

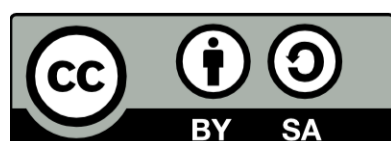
Paulino Chaves (1883–1948)

Momento musical
(sobre peça homônima de Franz Schubert)

Editoração: Thiago Rocha; Marcos Pantaleoni

orquestra
(*orchestra*)

11 p.



MUSICA BRASILIS

Momento musical

(sobre peça homônima de Franz Schubert)

Paulino Chaves

Allegro Moderato

Flautas 1 e 2

Clarinetes em Si \flat 1 e 2

Trompas em Fá 1 e 2

Tímpanos

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

pp

pizz.

Fl. 1 e 2

Cl. Si \flat 1 e 2

Tpa F \acute{a} 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

9

a2

1.

2.

pp

pp

19

Fl. 1 e 2

Cl. Sib 1 e 2

Tpa Fá 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

f

arco

pizz.

2.

24

Fl. 1 e 2

Cl. Sib 1 e 2

Tpa Fá 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1.

ppp

28

Fl. 1 e 2

Cl. Sib 1 e 2

Tpa Fá 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

32

Fl. 1 e 2

Cl. Si \flat 1 e 2

Tpa F \acute{a} 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1.

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each representing a different instrument. The instruments are: Flute 1 and 2 (Fl. 1 e 2), Clarinet in B-flat 1 and 2 (Cl. Si \flat 1 e 2), Trumpet in F 1 and 2 (Tpa F \acute{a} 1 e 2), Timpani (Tímp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure of the Flute part is marked with the number '32'. The Clarinet part has a complex, multi-measure rest in the first measure. The Trumpet part has a first ending bracket over the second measure. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern. The Contrabass part has a simple bass line. The Timpani part has rests in all three measures.

35

Fl. 1 e 2

Cl. Si \flat 1 e 2

Tpa F \acute{a} 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves, each representing a different instrument. The top staff is for Flute 1 and 2 (Fl. 1 e 2), starting at measure 35. The second staff is for Clarinet in B-flat 1 and 2 (Cl. Si \flat 1 e 2). The third staff is for Trumpet in F 1 and 2 (Tpa F \acute{a} 1 e 2), which has a long, sustained note in the final measure. The fourth staff is for Timpani (Tímp.), showing rests. The fifth staff is for Violin I (Vln. I), the sixth for Violin II (Vln. II), the seventh for Viola (Vla.), and the eighth for Violoncello (Vlc.). The bottom staff is for Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music includes various note values, rests, and phrasing slurs.

38

Fl. 1 e 2

Cl. Si \flat 1 e 2

Tpa F \acute{a} 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1.

dim.

41

Fl. 1 e 2

Cl. Sib 1 e 2

Tpa Fá 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 41. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are: Fl. 1 e 2 (Flutes 1 and 2), Cl. Sib 1 e 2 (Clarinets in B-flat 1 and 2), Tpa Fá 1 e 2 (Trumpets in F 1 and 2), Tímp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The Flute part is mostly rests. The Clarinet part has a melodic line with eighth notes and some slurs. The Trumpet part has a long, sustained note with a slur. The Timpani part has a steady rhythm of quarter notes. The Violin I and II parts have a similar melodic line with eighth notes and slurs. The Viola part has a similar melodic line with eighth notes and slurs. The Violoncello part has a similar melodic line with eighth notes and slurs. The Contrabasso part has a similar melodic line with eighth notes and slurs. The dynamic marking *dim.* is present at the top right of the page.

45

Fl. 1 e 2

Cl. Si \flat 1 e 2

Tpa F \acute{a} 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains nine staves, each for a different instrument. The top staff is for Flute 1 and 2 (Fl. 1 e 2), which has a treble clef and a key signature of three flats. It starts at measure 45 and features a complex, rhythmic melody with many beamed notes. The second staff is for Clarinet in B-flat 1 and 2 (Cl. Si \flat 1 e 2), also with a treble clef and three flats, showing a more melodic line with some rests. The third staff is for Trumpet in F 1 and 2 (Tpa F \acute{a} 1 e 2), with a treble clef and three flats, playing sustained chords. The fourth staff is for Timpani (Tímp.), with a bass clef and three flats, playing a steady pattern of quarter notes. The fifth staff is for Violin I (Vln. I), with a treble clef and three flats, playing a melodic line with some slurs. The sixth staff is for Violin II (Vln. II), with a treble clef and three flats, playing a rhythmic pattern of eighth notes. The seventh staff is for Viola (Vla.), with an alto clef and three flats, playing a rhythmic pattern of eighth notes. The eighth staff is for Violoncello (Vlc.), with a bass clef and three flats, playing a rhythmic pattern of eighth notes. The ninth staff is for Contrabass (Cb.), with a bass clef and three flats, playing a simple bass line of quarter notes.

50

Fl. 1 e 2

Cl. Si \flat 1 e 2

Tpa F \acute{a} 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each representing a different instrument. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first staff is for Flute 1 and 2, starting at measure 50. The second staff is for Clarinet in B-flat 1 and 2. The third staff is for Trumpet in F 1 and 2, with long notes and slurs. The fourth staff is for Timpani, showing a steady rhythm of quarter notes. The fifth staff is for Violin I, with a melodic line. The sixth staff is for Violin II, with a rhythmic pattern of eighth notes. The seventh staff is for Viola, with a rhythmic pattern of eighth notes. The eighth staff is for Violoncello, with a rhythmic pattern of eighth notes. The ninth staff is for Contrabass, with a rhythmic pattern of quarter notes. The score ends with a double bar line at the end of the fifth measure.