# 東大寺正倉院御物圖繪

在原左仲模

二

亥
2
38

# 東大寺正倉院御物圖繪

在原左仲模寫

二

亥
2
38

亥二之八 38

明治三八・一二・二一

古川氏之記

亥二 38

# 東大寺正倉院御物圖繪巻之二

従四位上紀延寅所藏

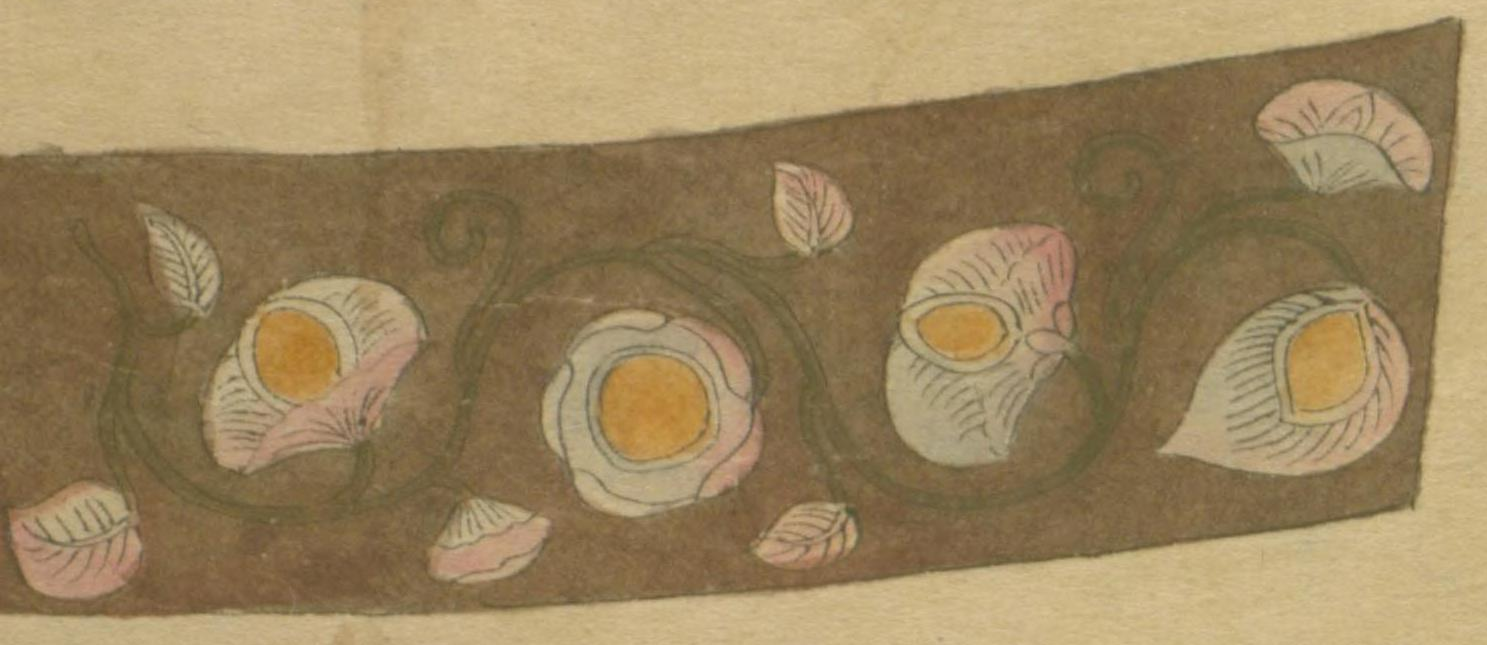
古川氏記

院藏

紫檀螺鈿　蔓刻入如真鍮

帝國圖書館藏

右脇　同丸



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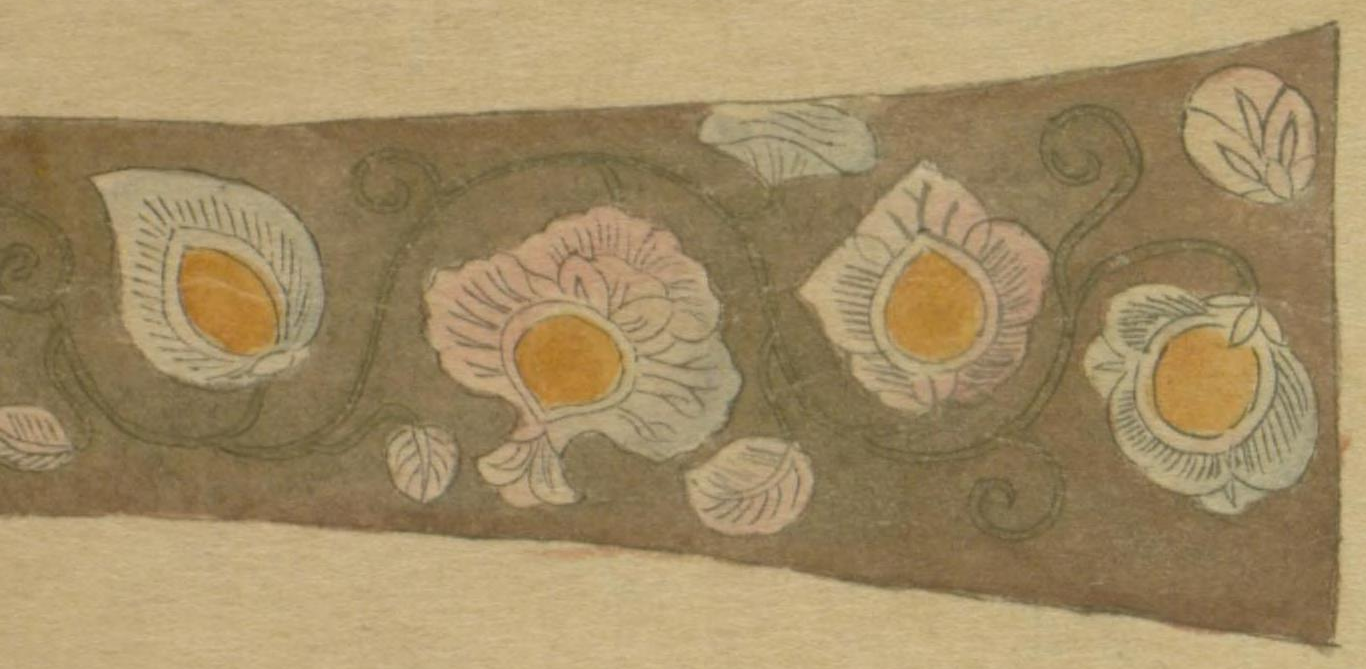

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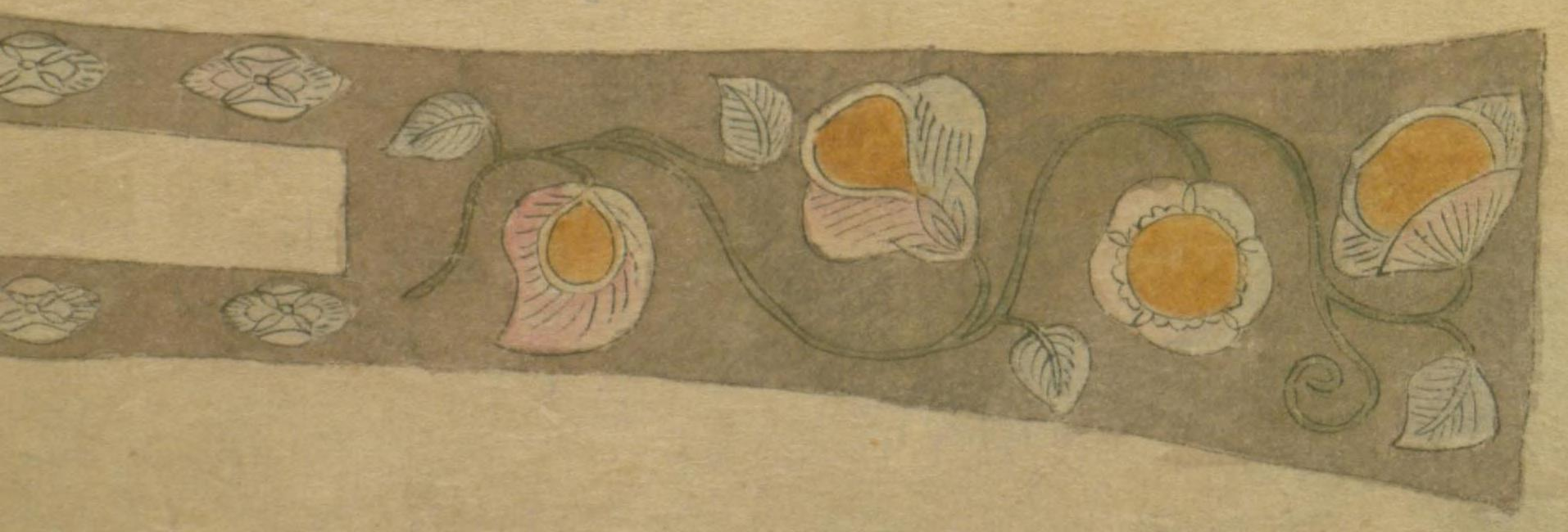
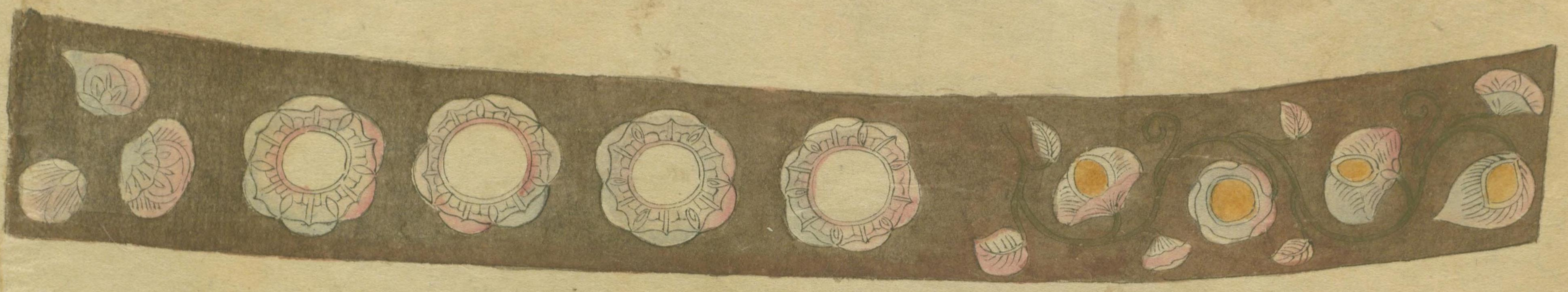


従四位上紀延寅所蔵

院蔵

紫檀螺鈿　蔓刻入如真鍮

右脇同丸



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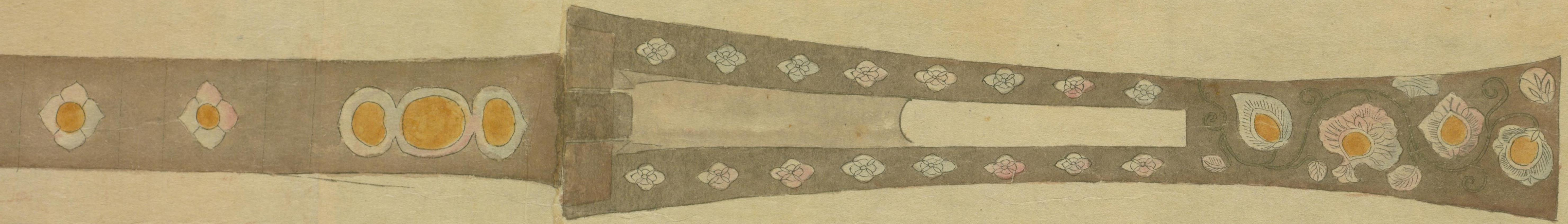
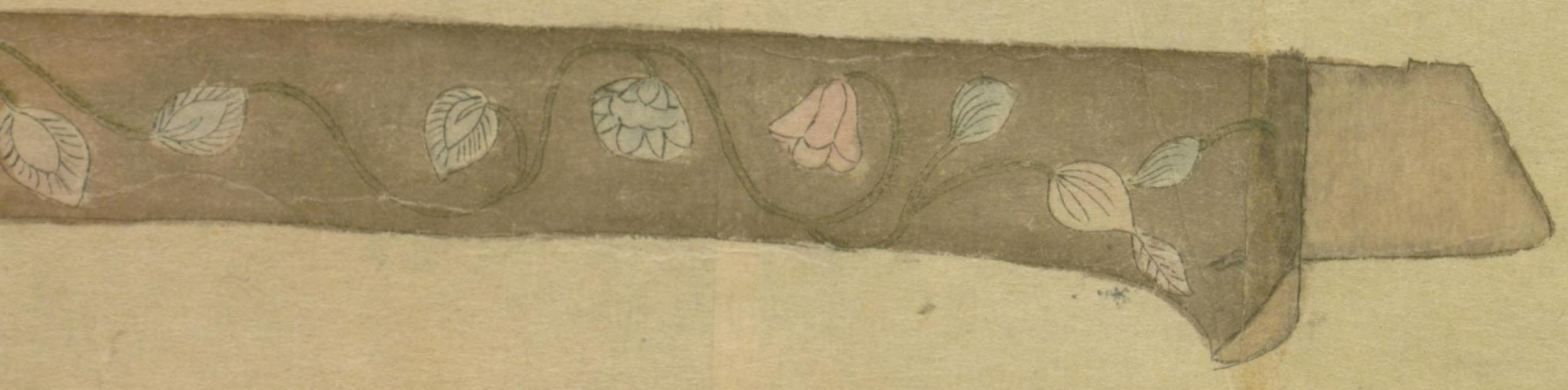


掉丸脇右同



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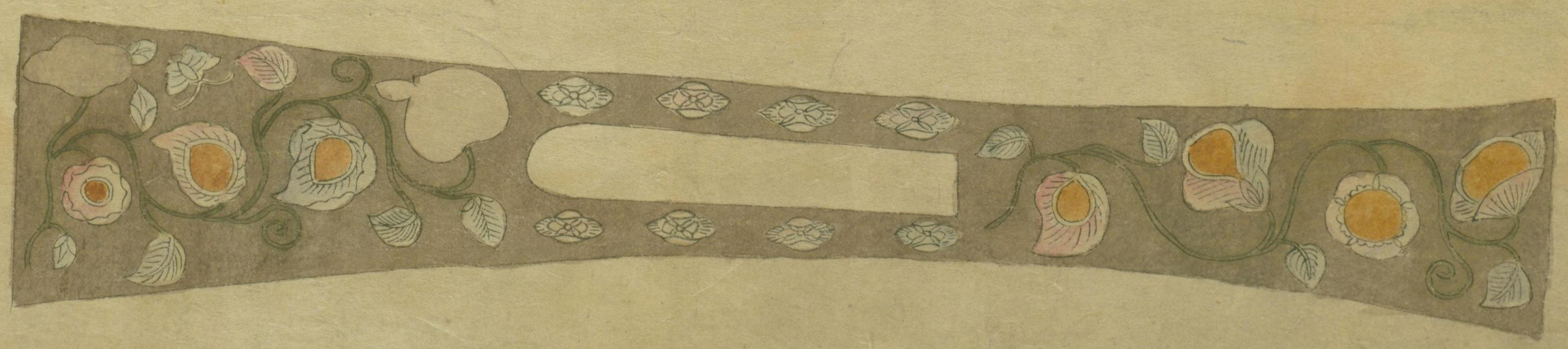

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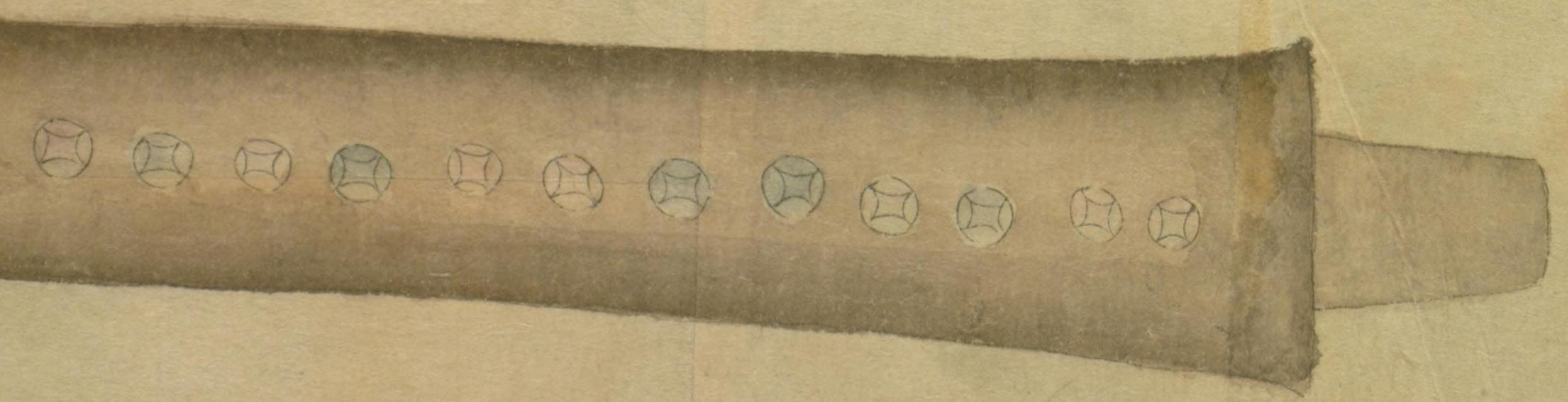


螺鈿都而琥珀交

柱從捍至腹板在其跡

柱者不存

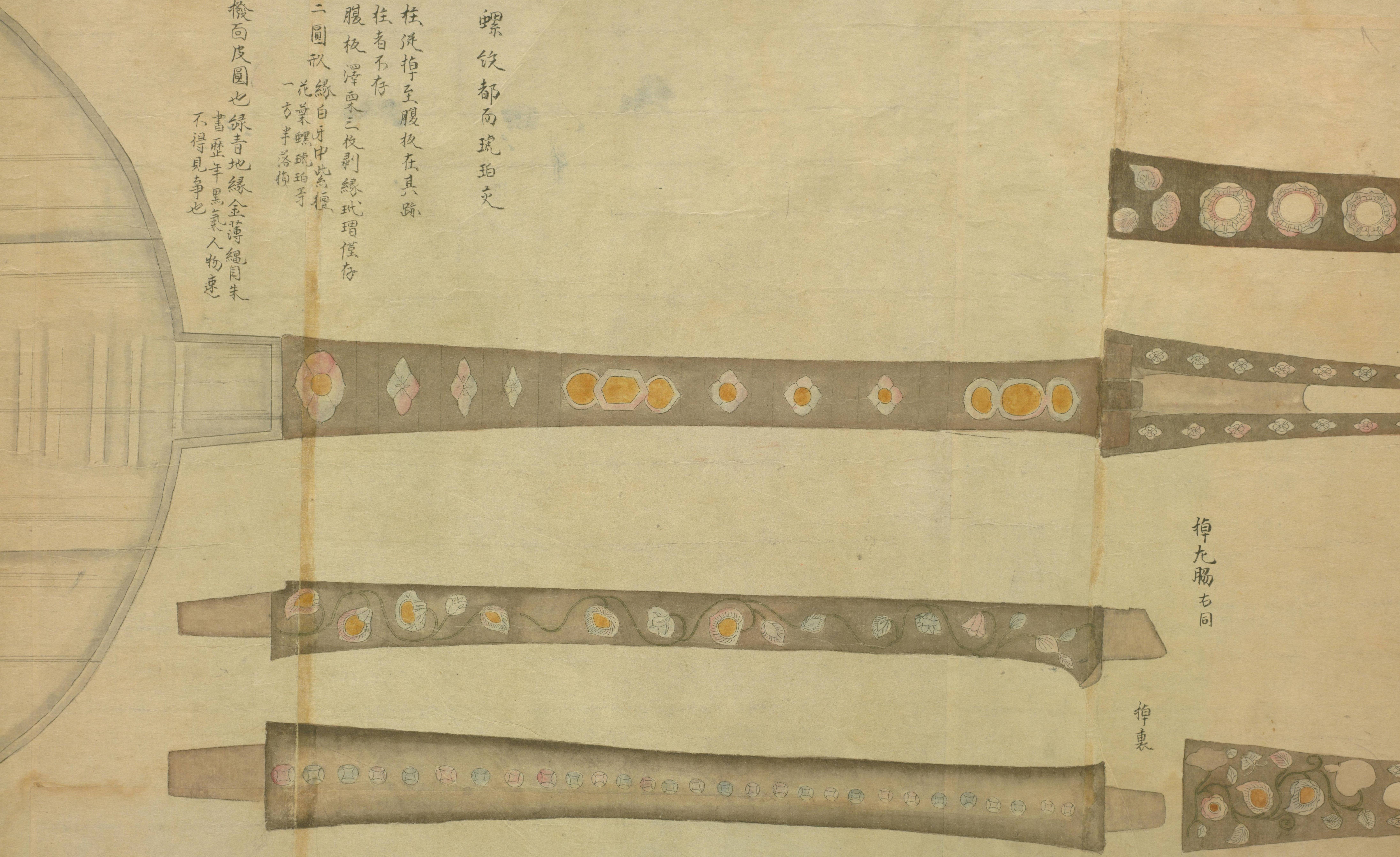
腹板澤栗三枚剥縁玳瑁僅存

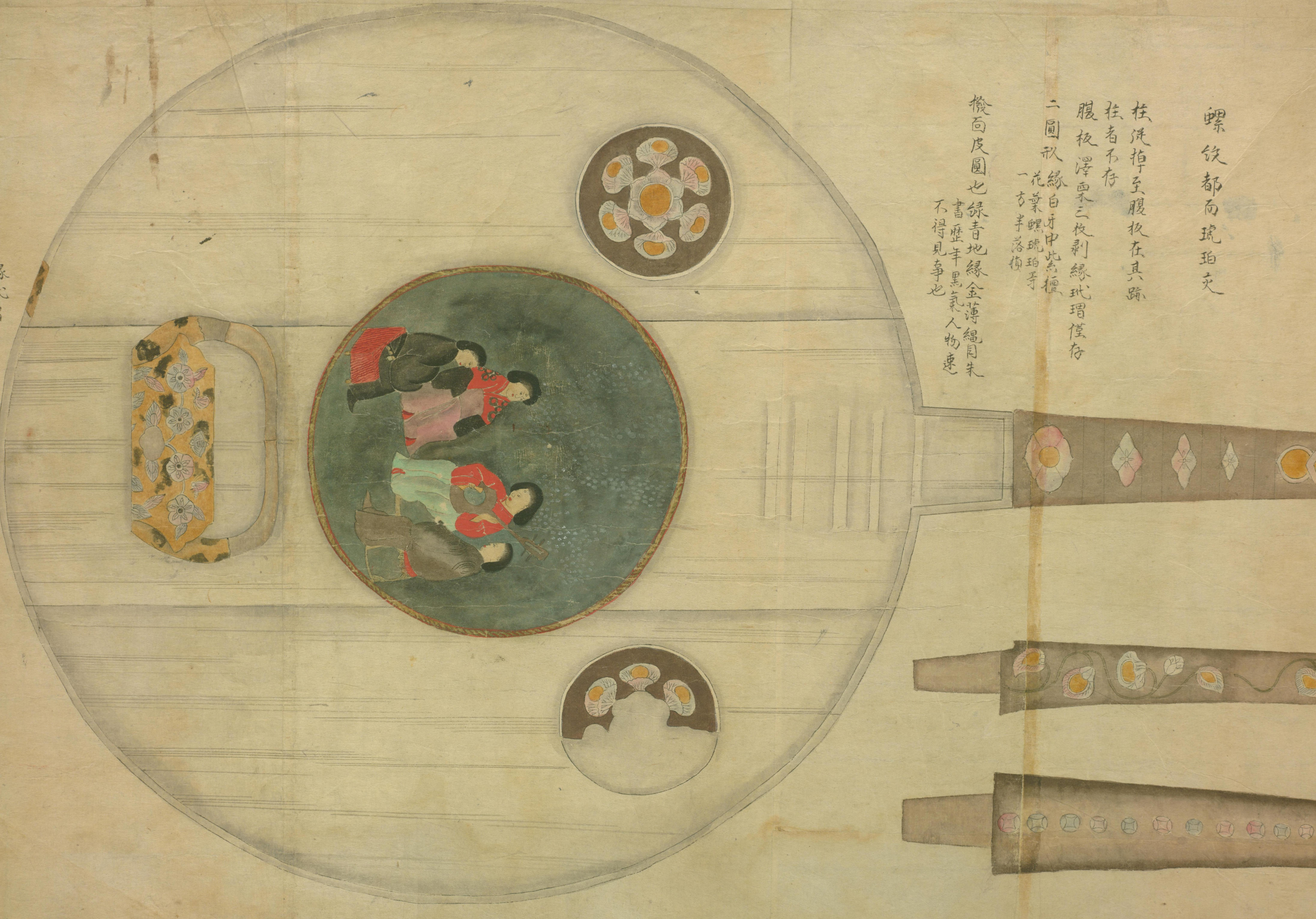
二圓形　縁白牙中紫檀（花葉螺琥珀牙　一方半落損）

撥面皮圓也緑青地縁金薄縄目朱

書歴年黒氣人物連

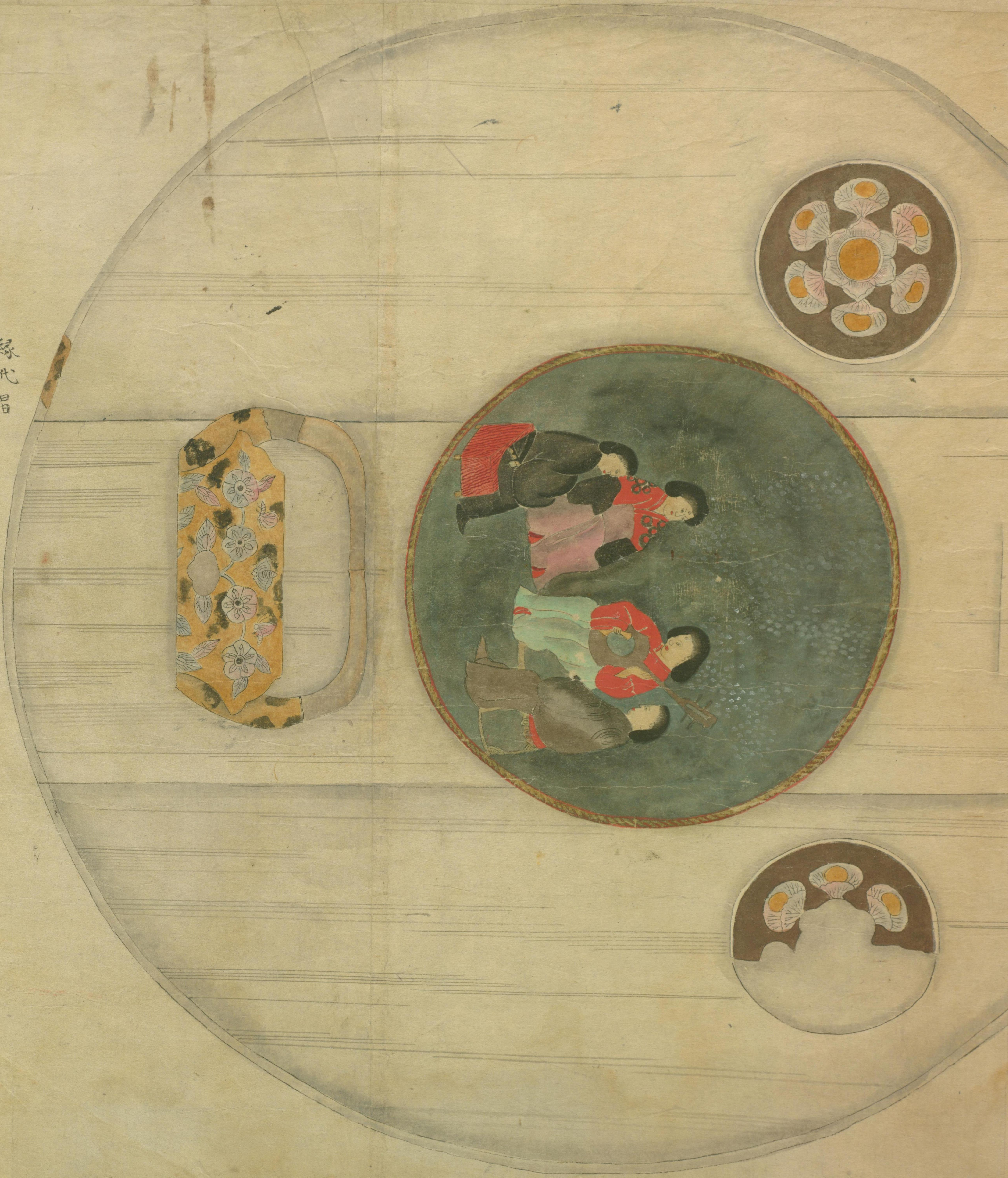
不得見事也





螺鈿都而琥珀交

柱〻從捍至腹板在其跡
柱者不存
腹板澤栗三枚剥縁玳瑁僅存
二圓形縁白牙中紫檀（花葉螺琥珀芽<br>一方半落損）
撥面皮圓也緑青地縁金薄繝同朱
書歴年黒氣人物速
不得見事也



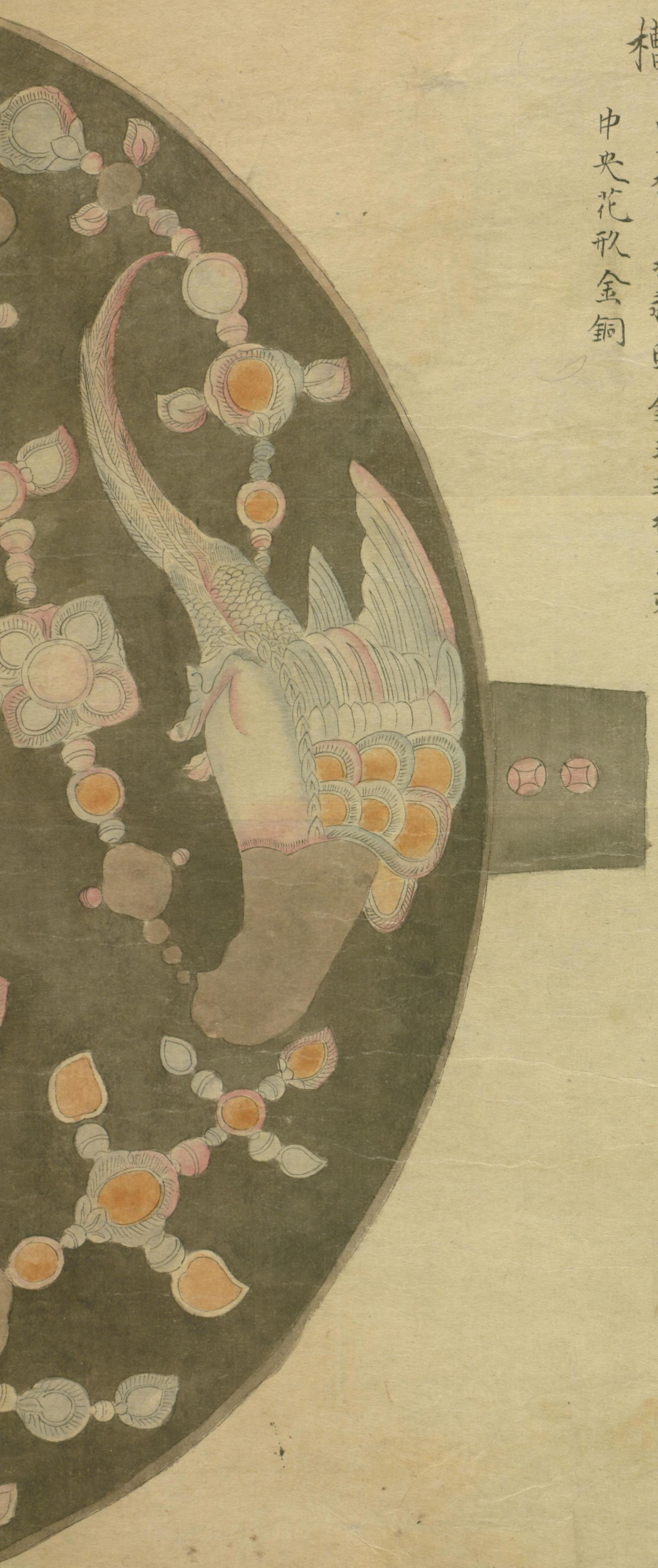
縁玳瑁

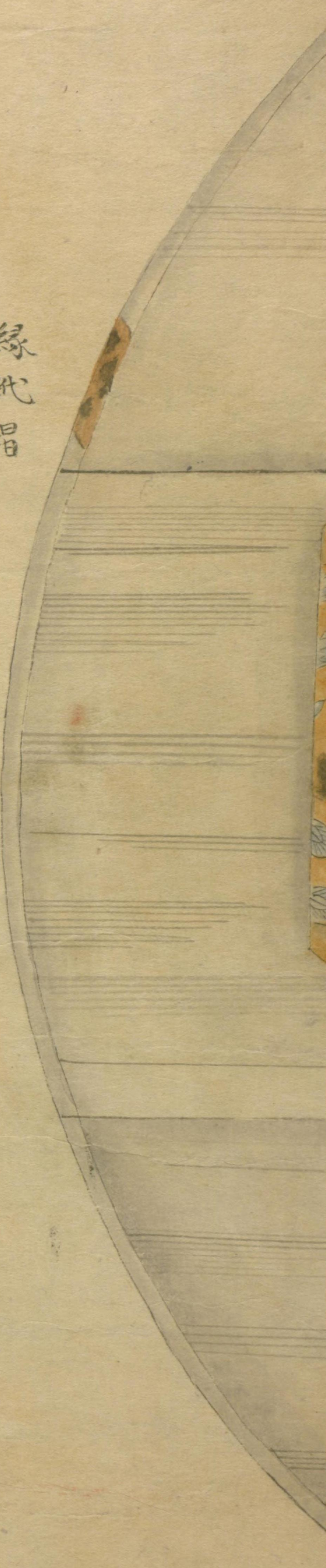
覆手玳瑁張之螺紋花形中央通絃孔四線

## 槽

紫檀三枚剥螺鈿琥珀相交刻入

中央花形金銅



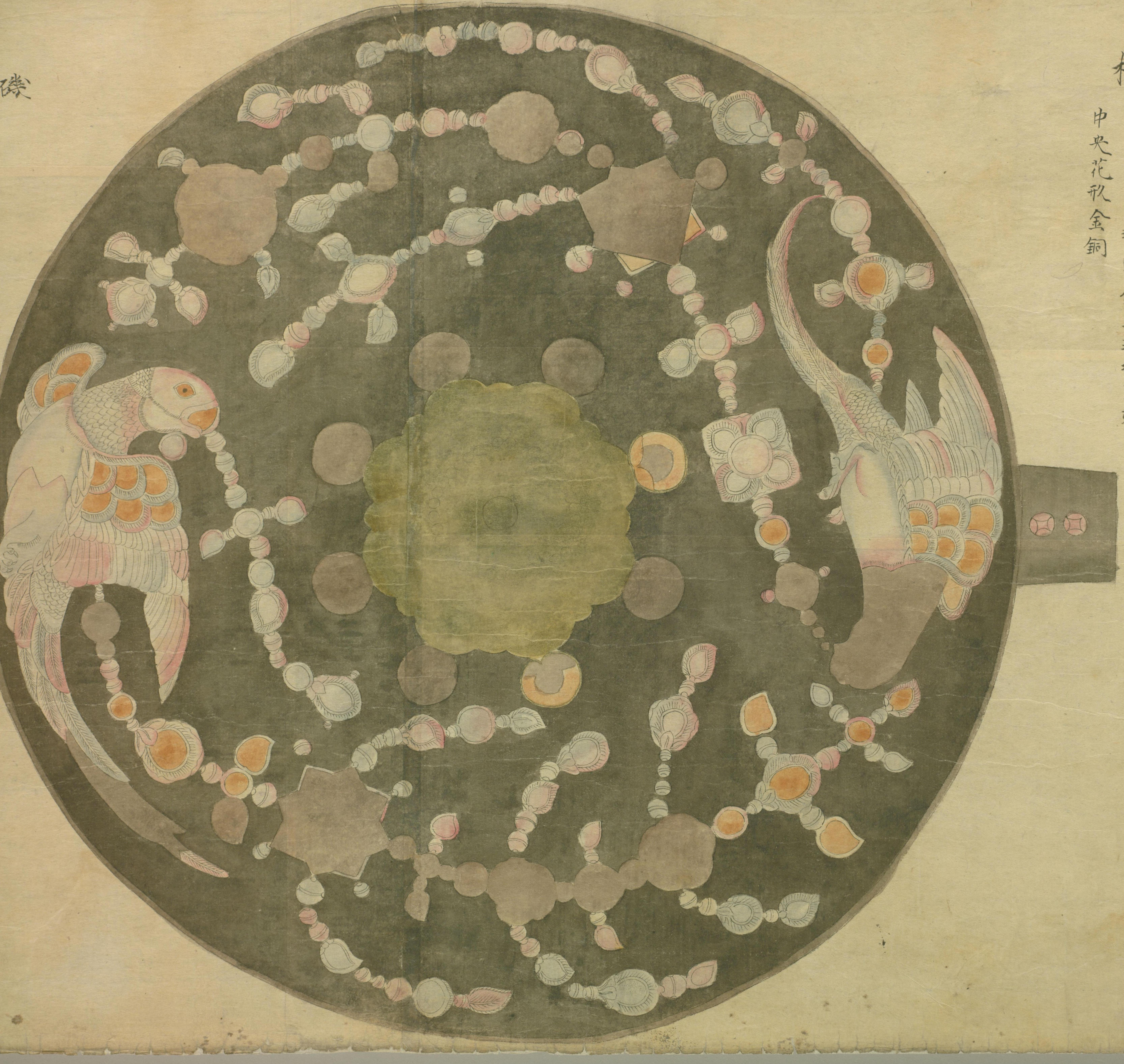


縁玳瑁

覆手玳瑁張之螺鈿花形中央通絃孔四線

槽

紫檀三枚剥螺鈿琥珀桐文刻入
中央花形金銅



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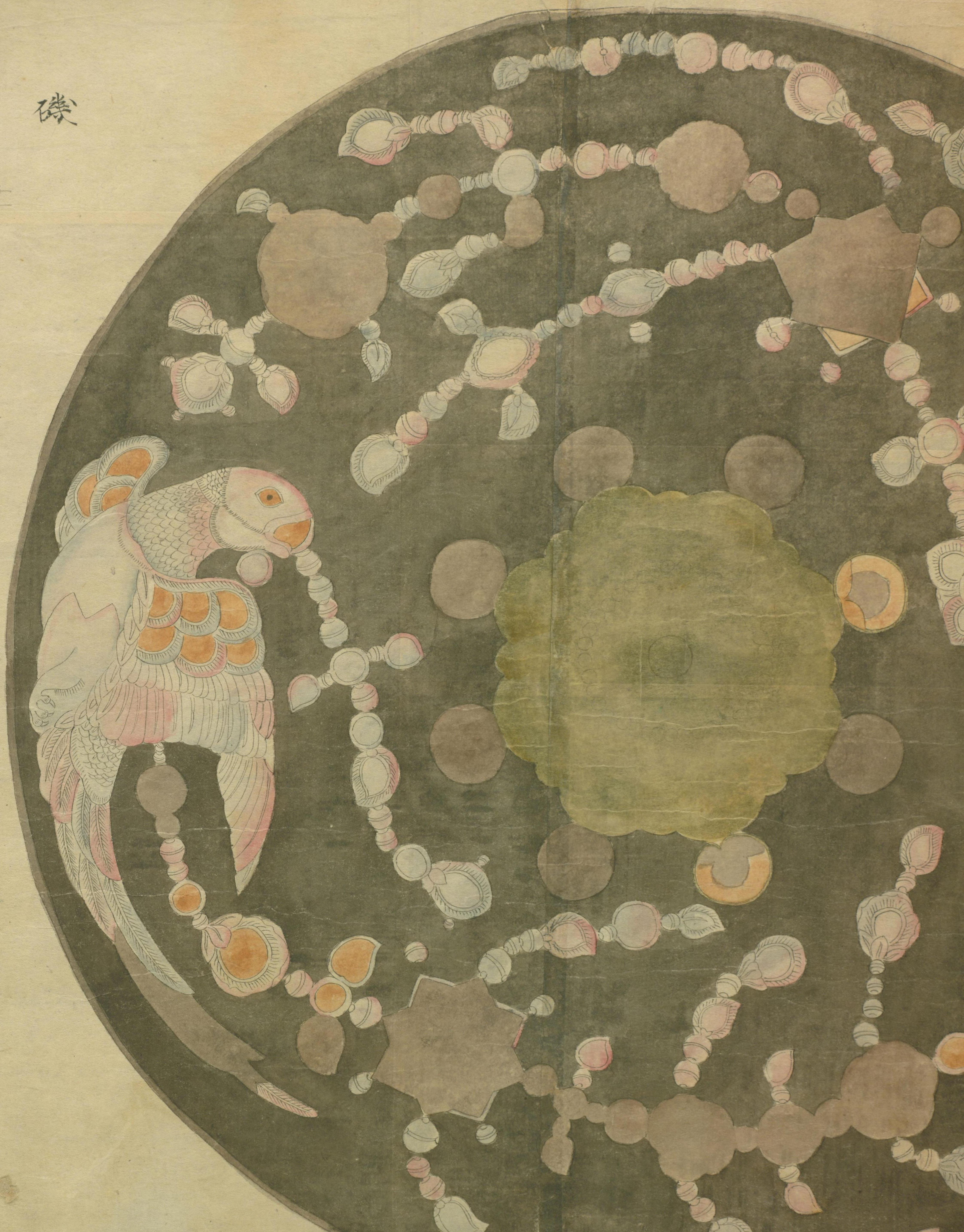

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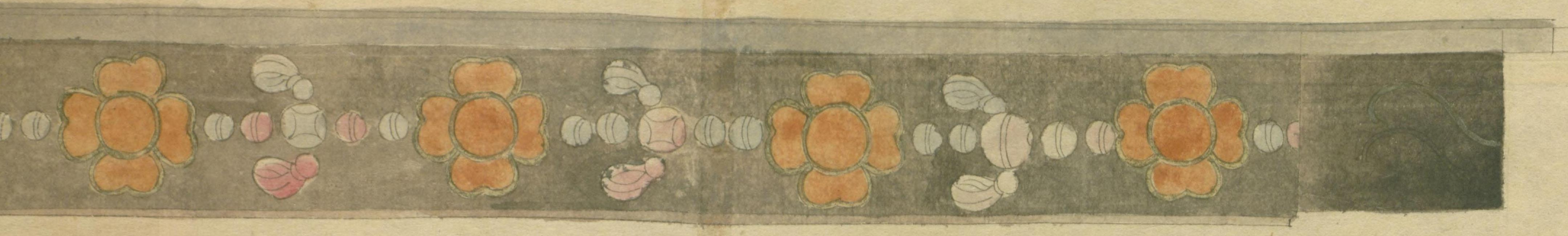
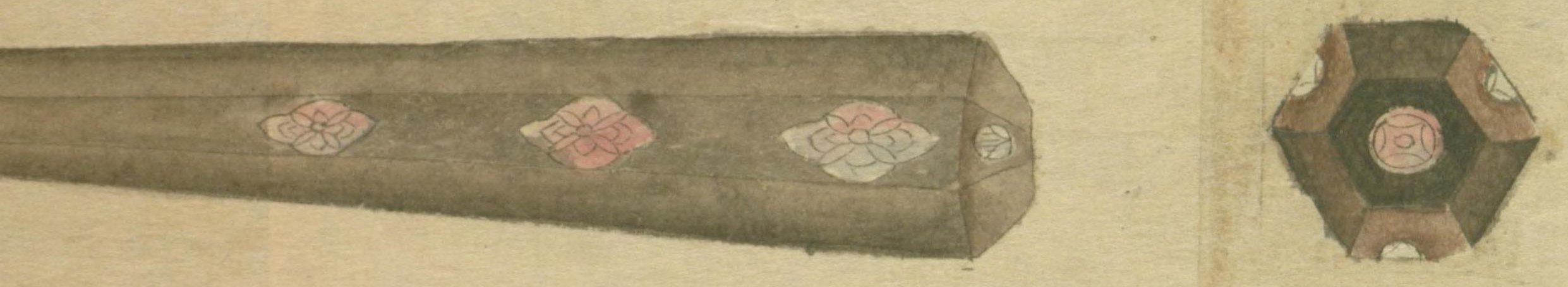
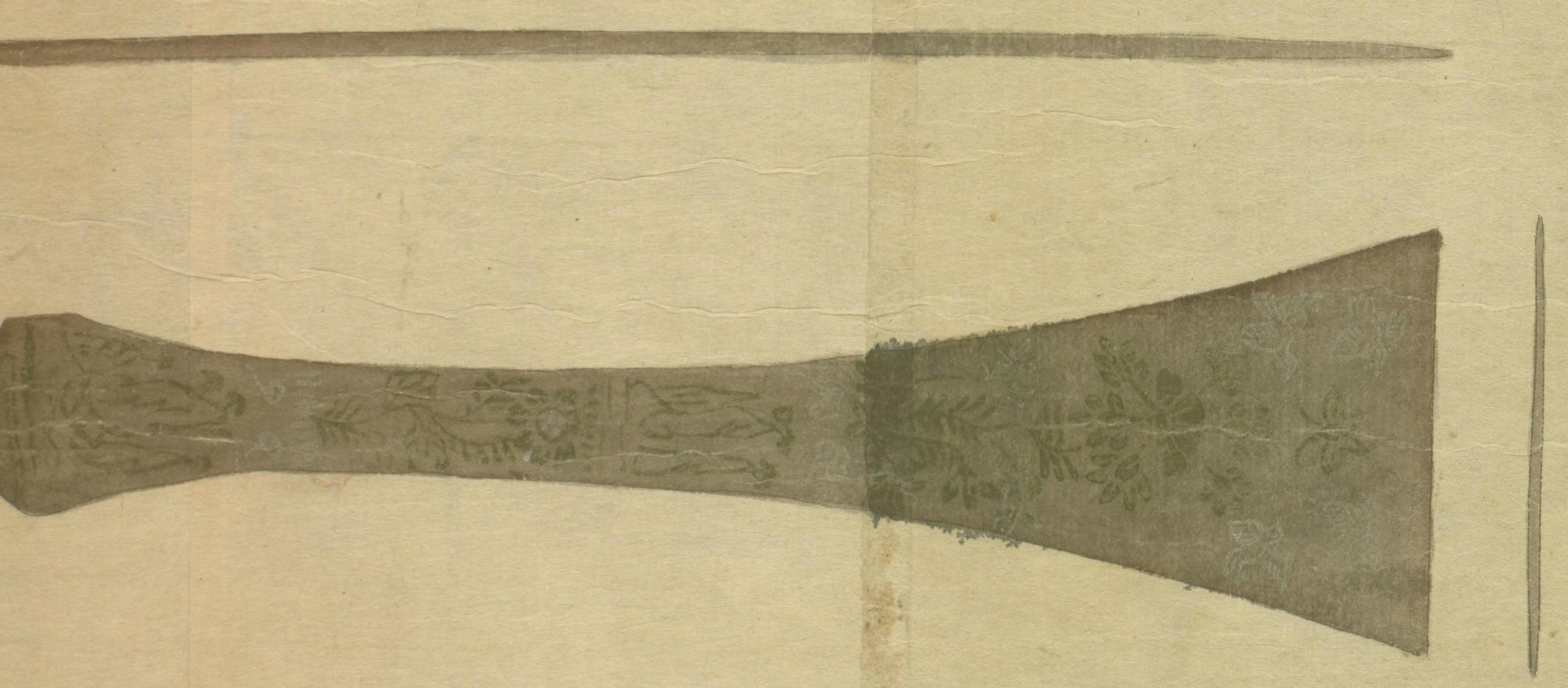


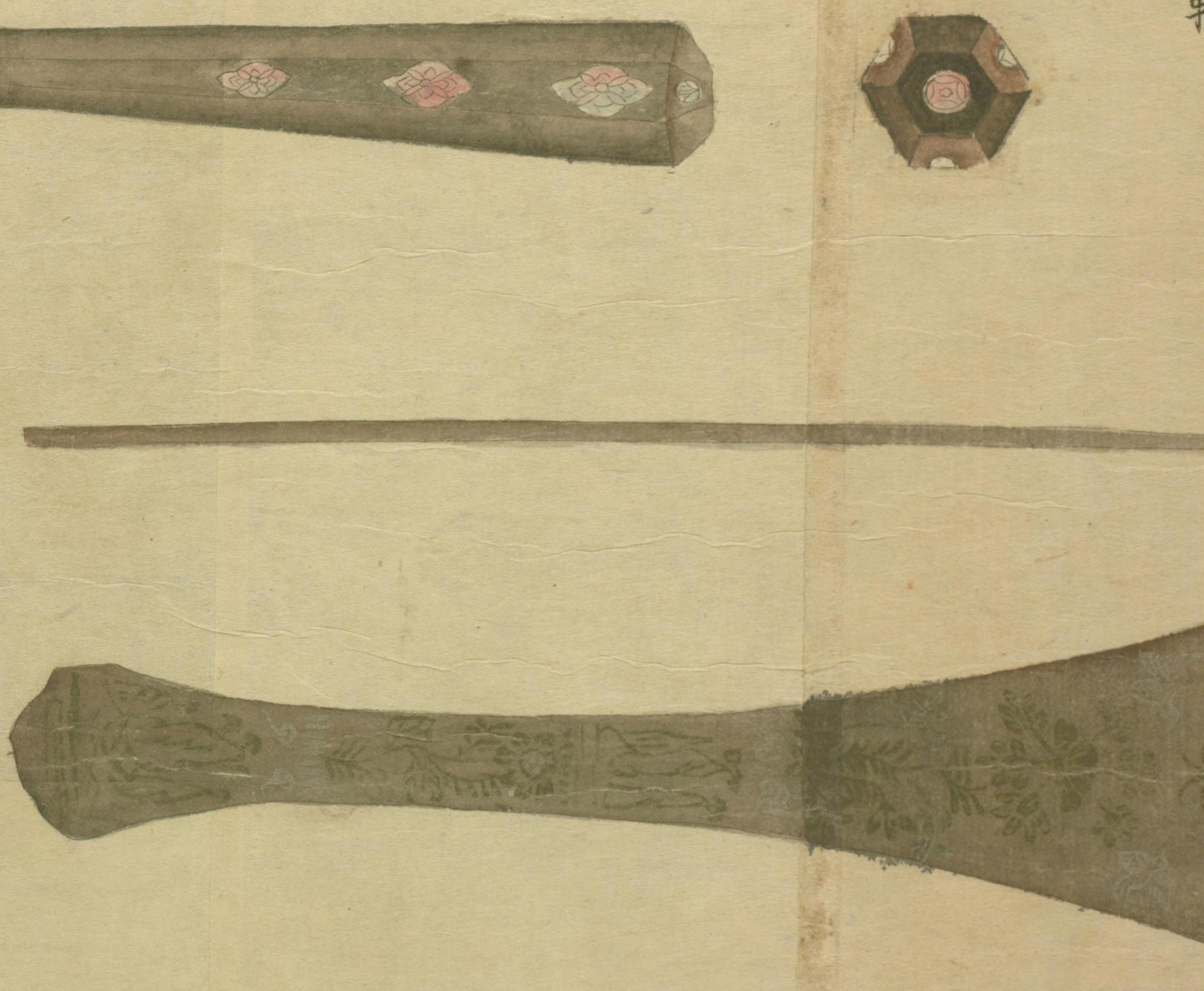
金色真鍮
外同前

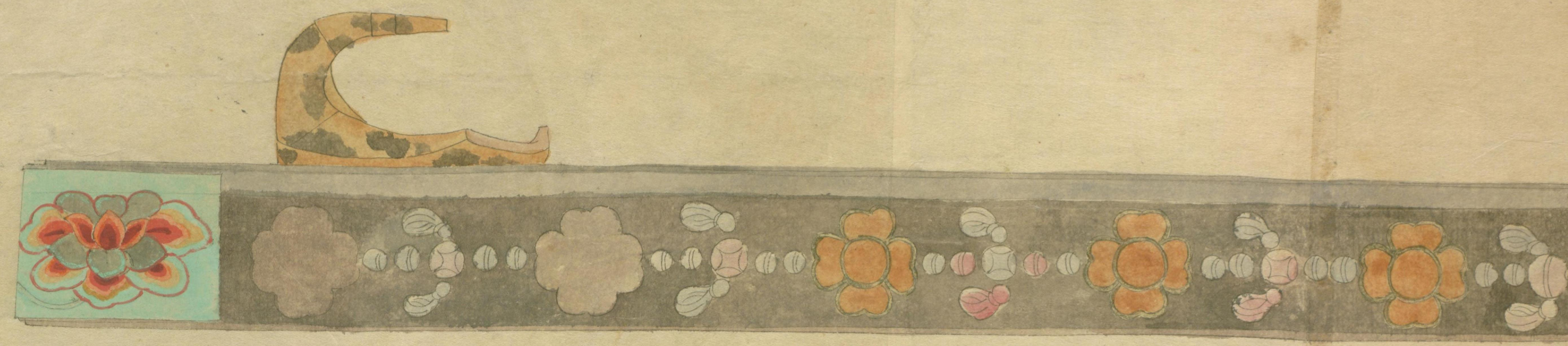


軫
紫檀螺文



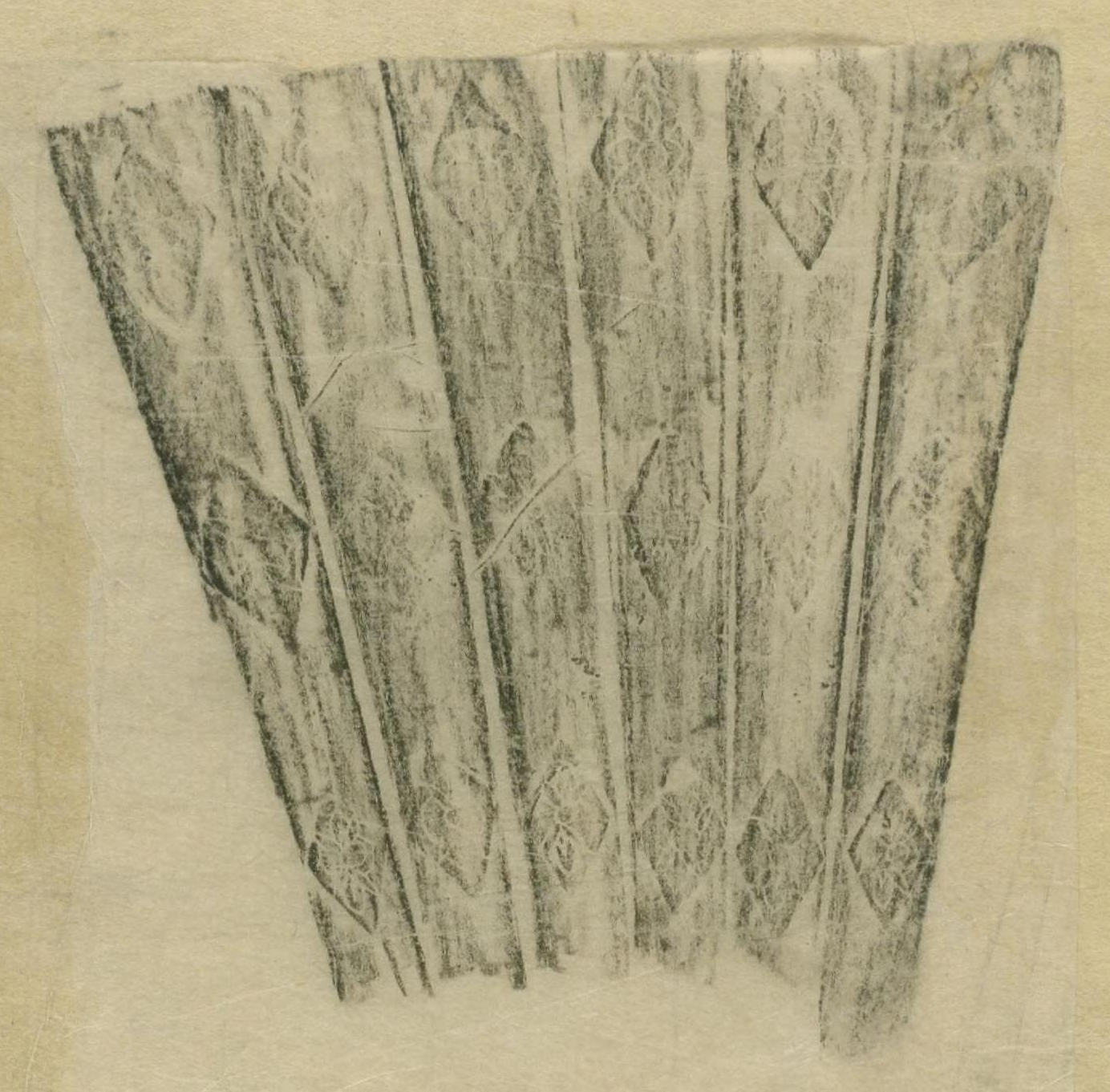
撥
紫檀金銀泥繪





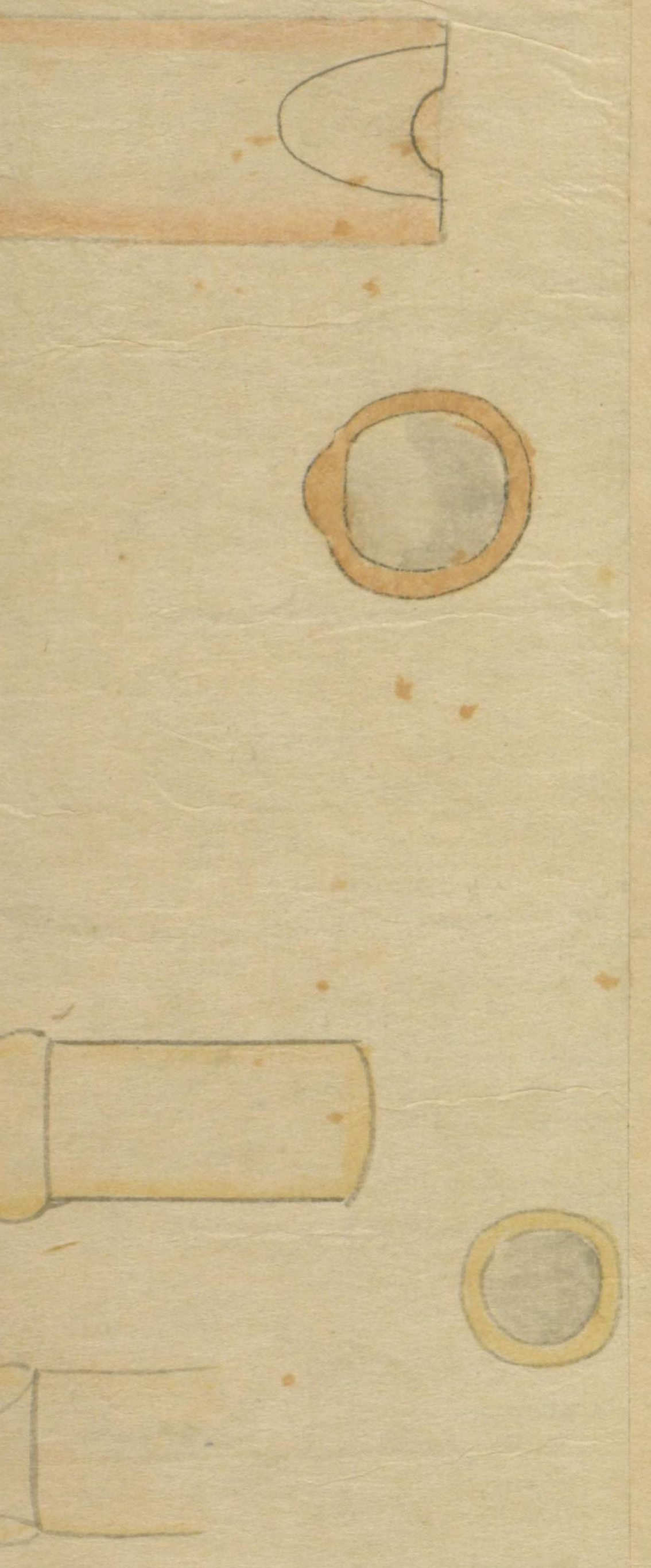
金色真鍮
外同前

落帯皮



笛　象牙

尺八　白竹



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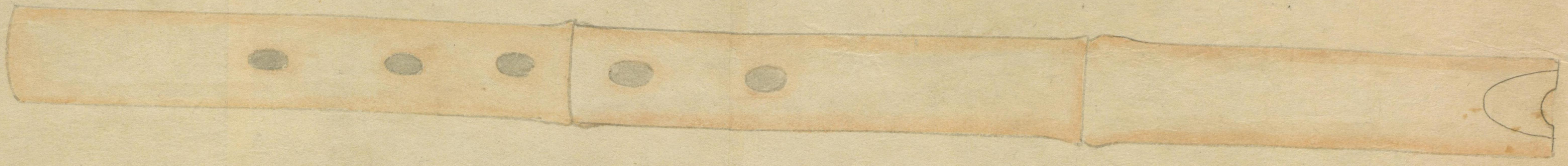
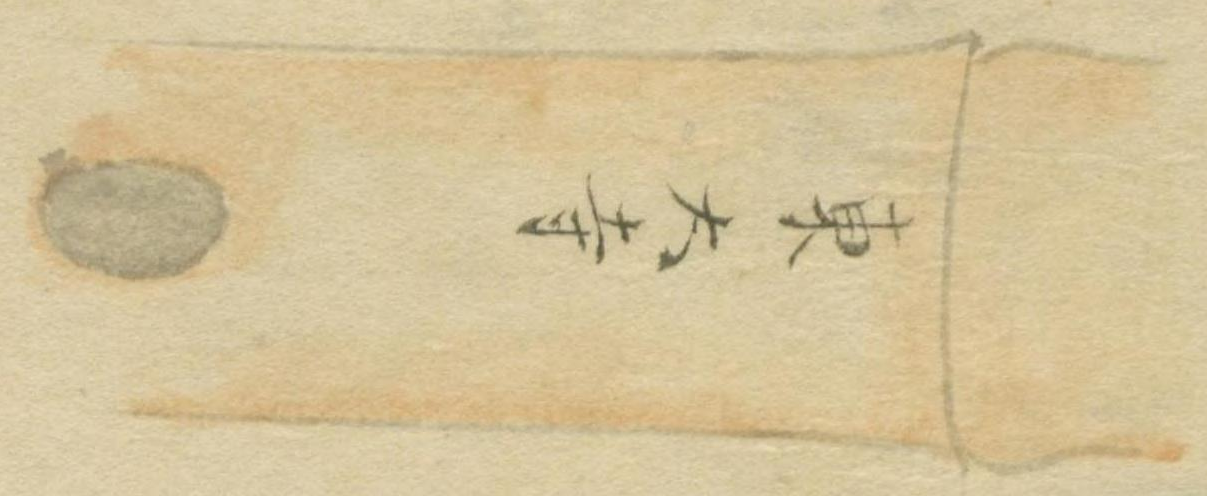
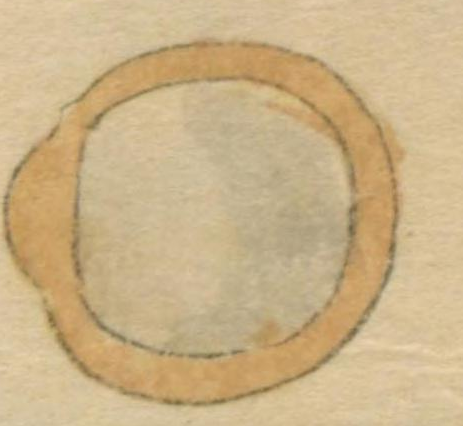
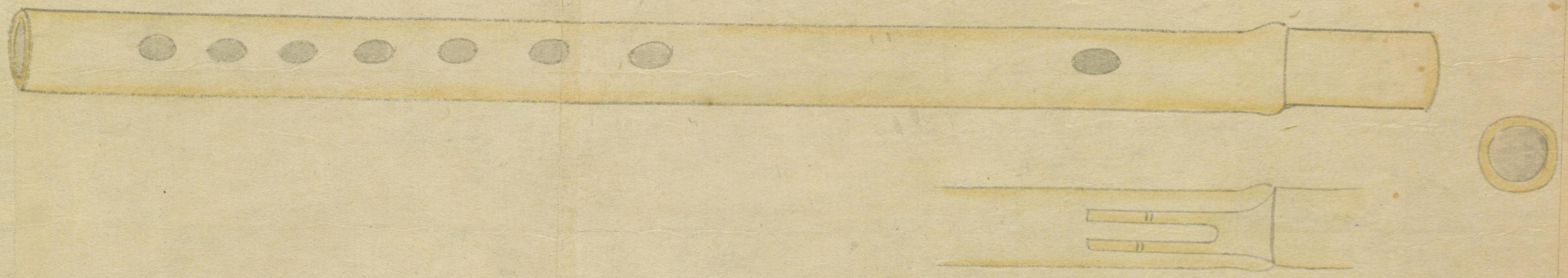




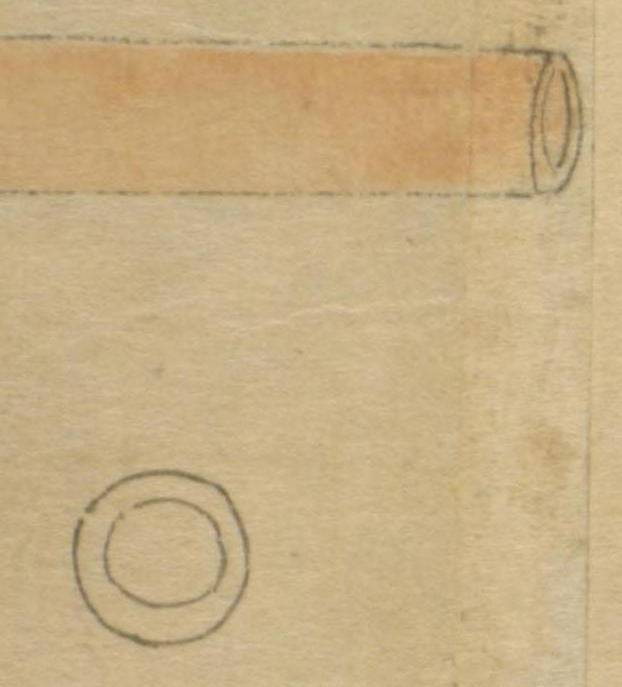


裏銘墨書



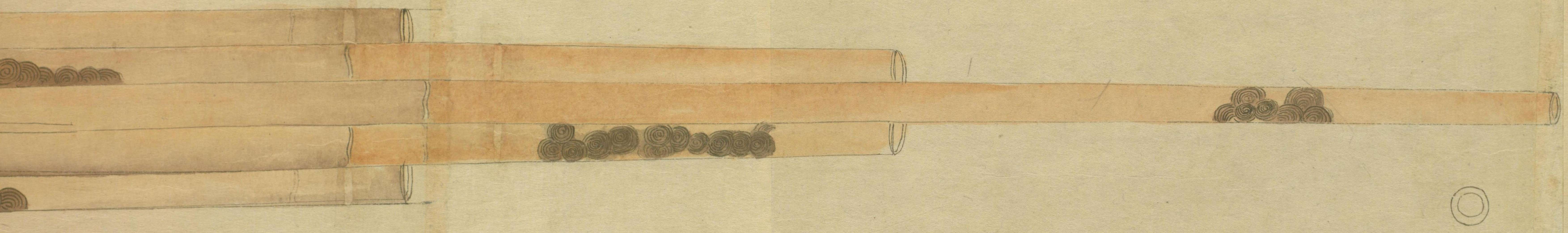
裏

笙 大如圖

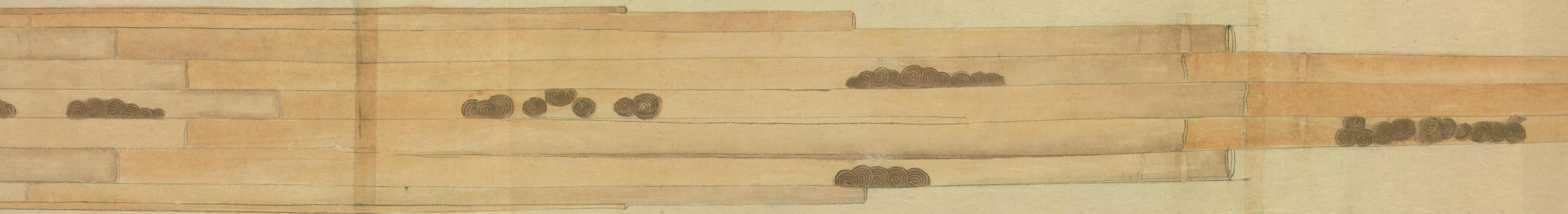


笙

大如圖



竹以漆塗而爲斑竹



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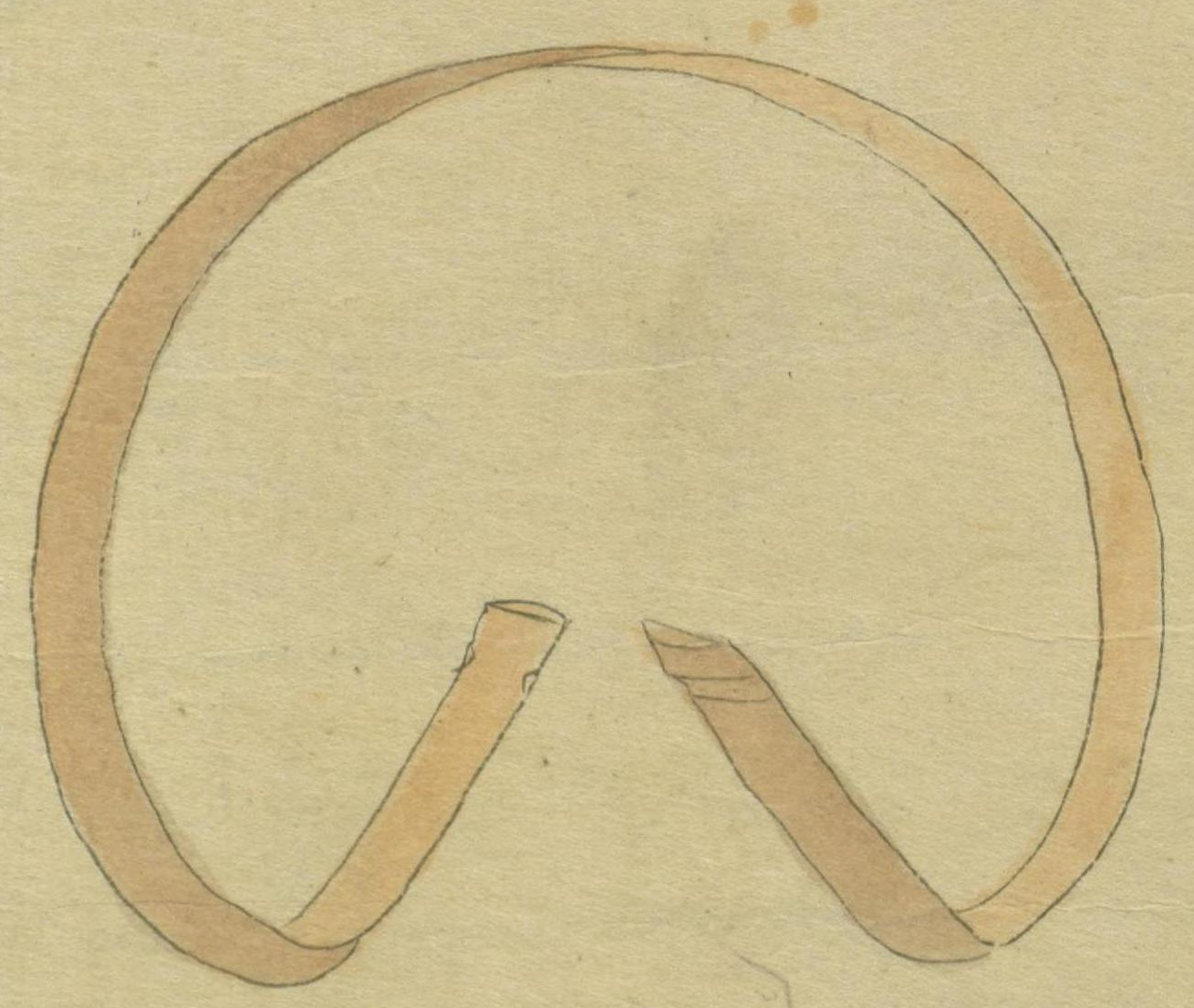
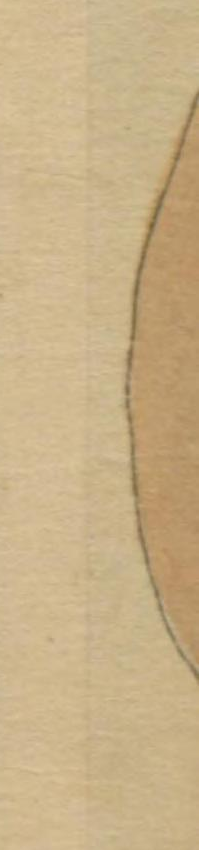
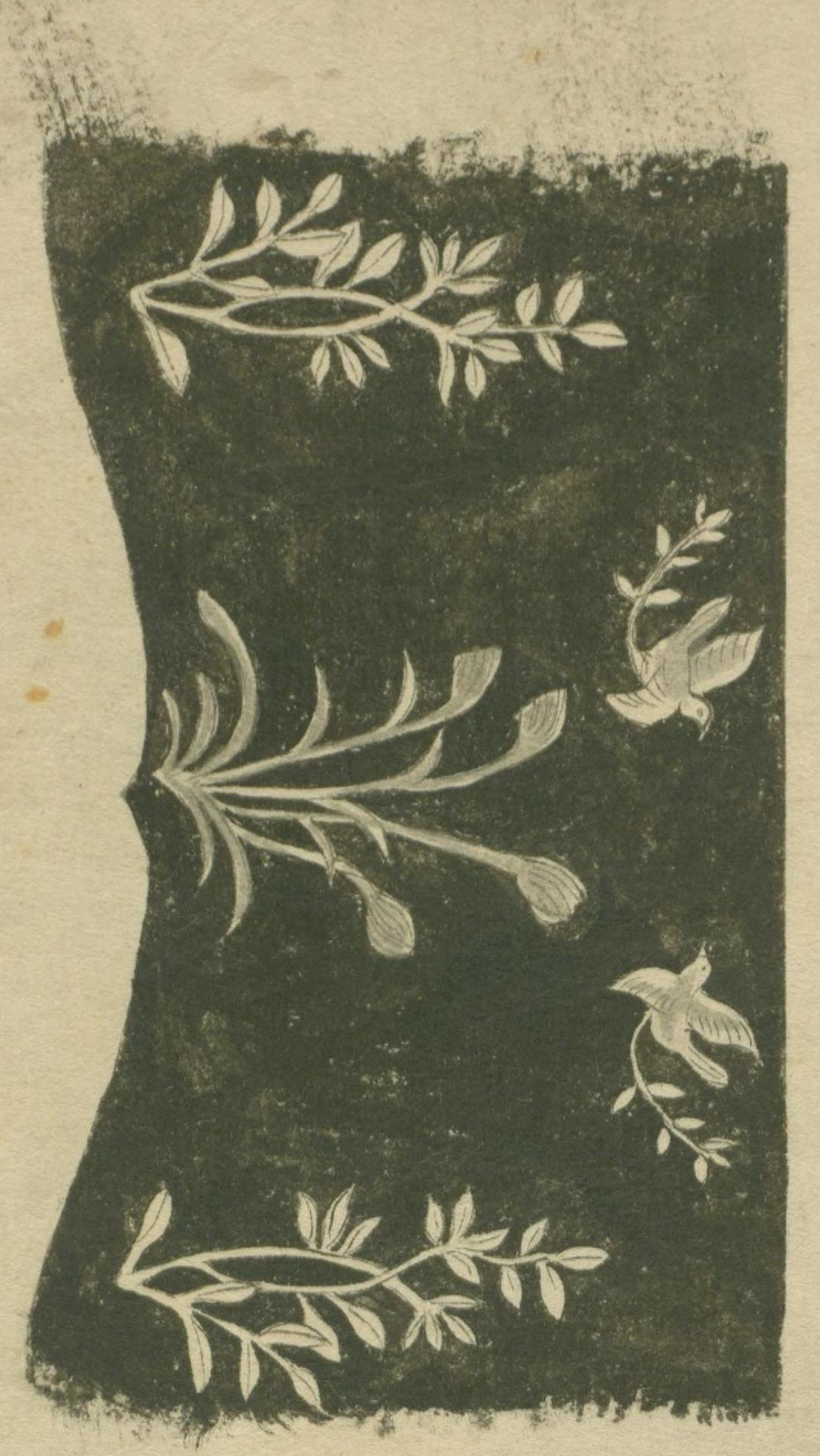
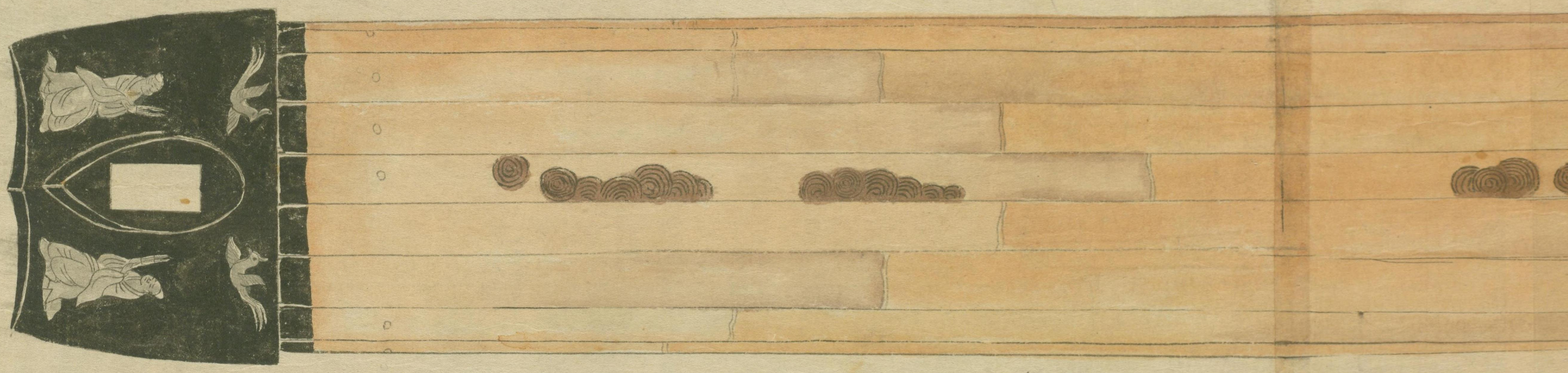


帯　以竹造

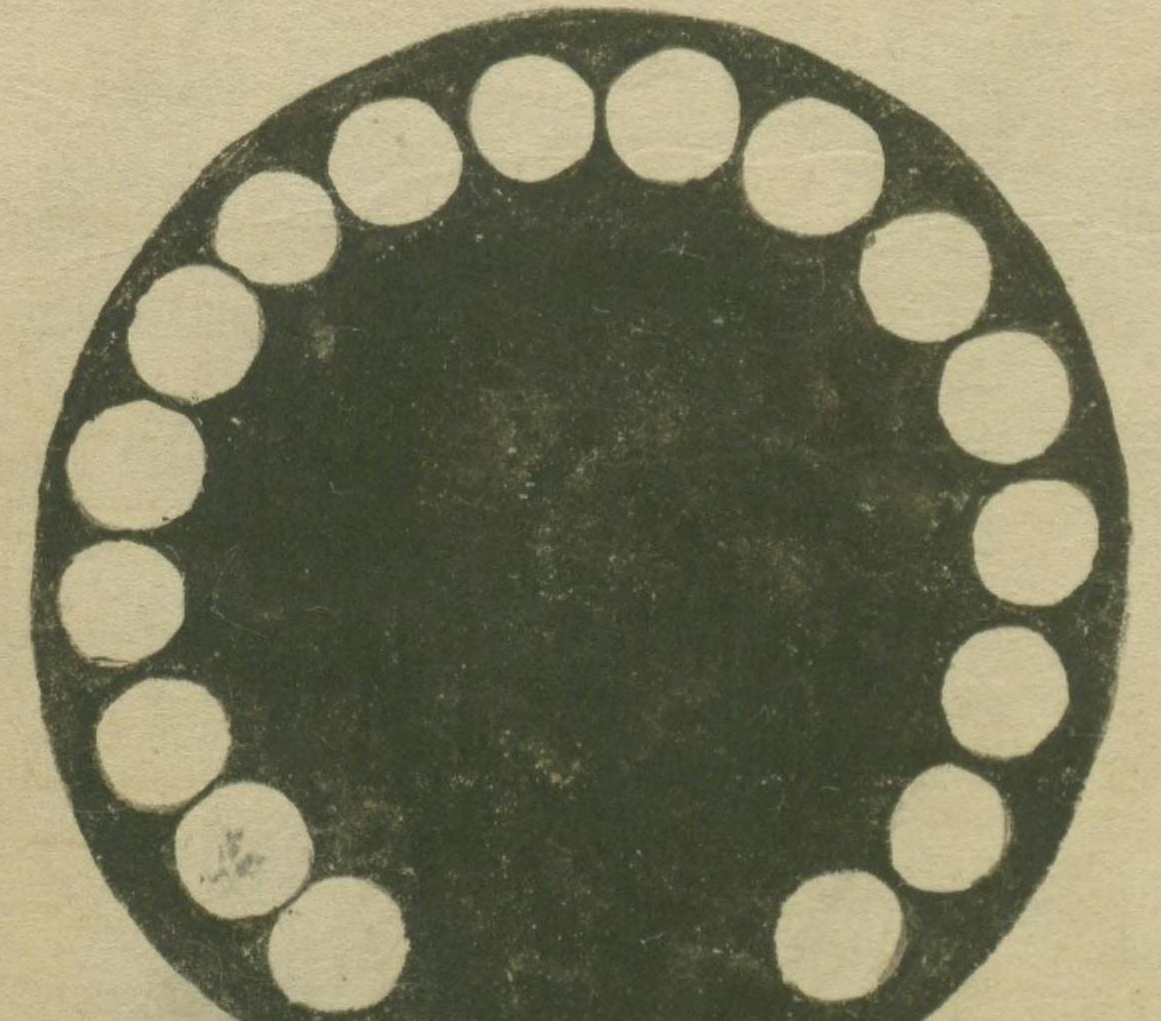


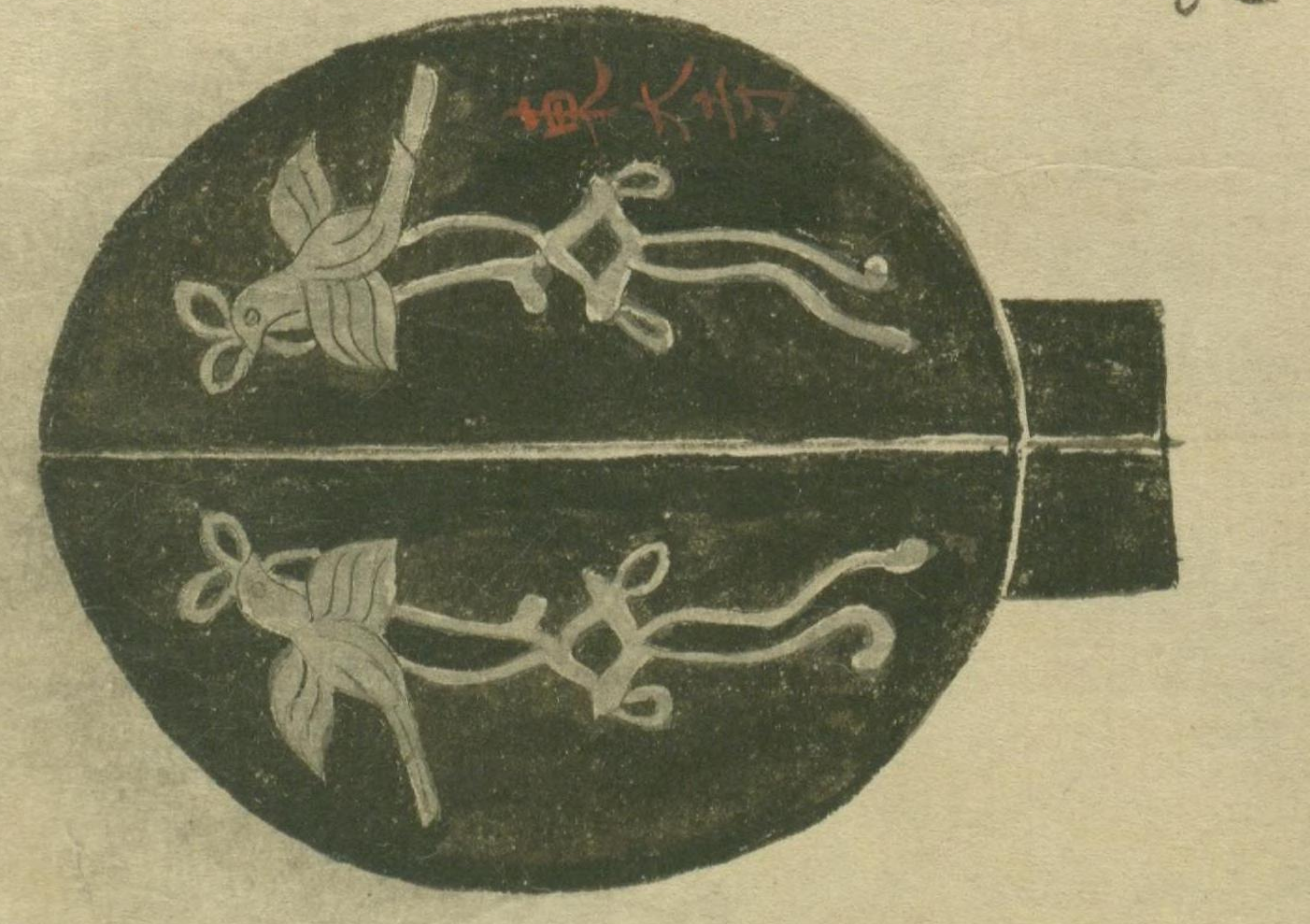
麭
以銀押花鳥人物



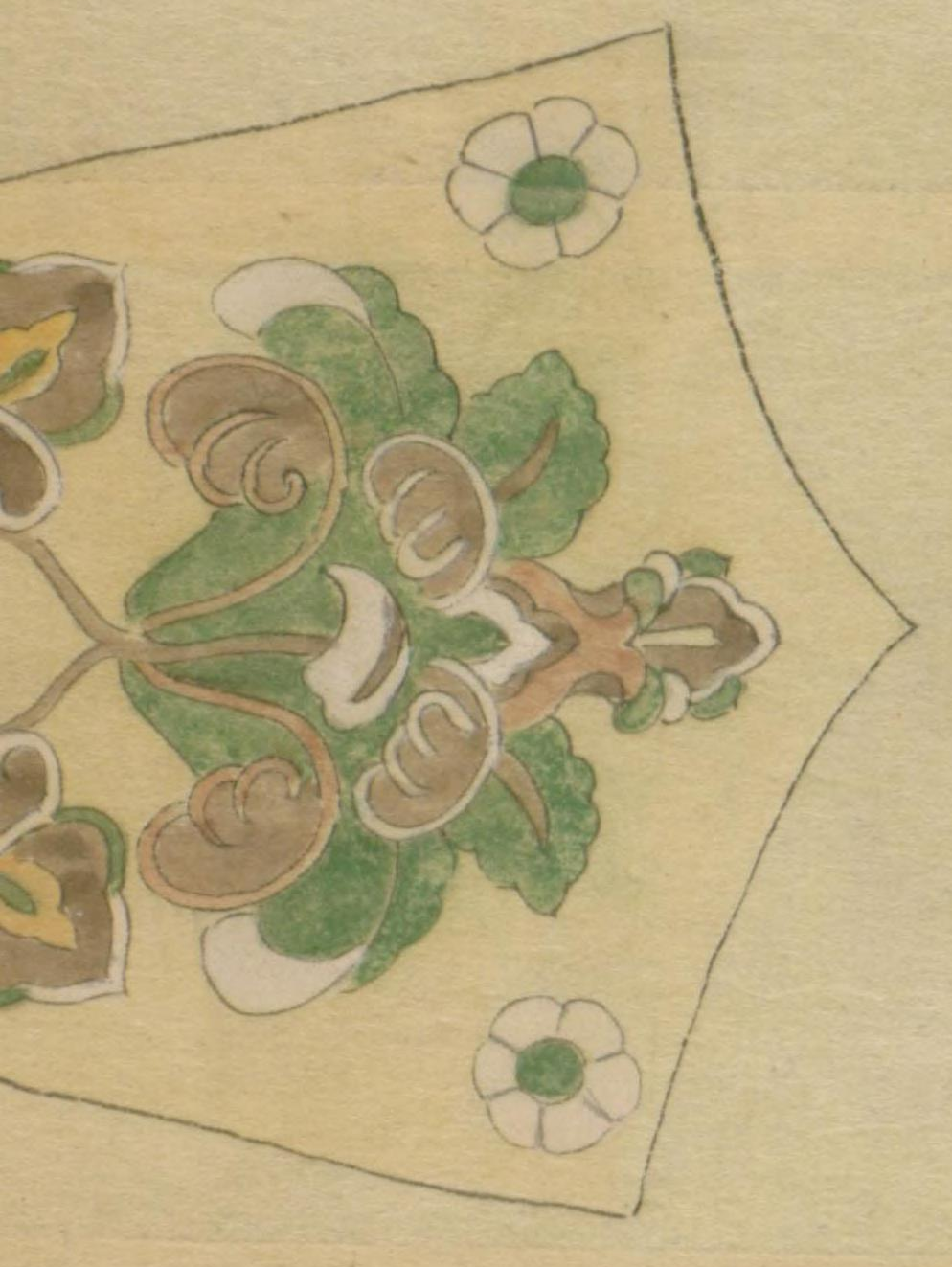


底裏



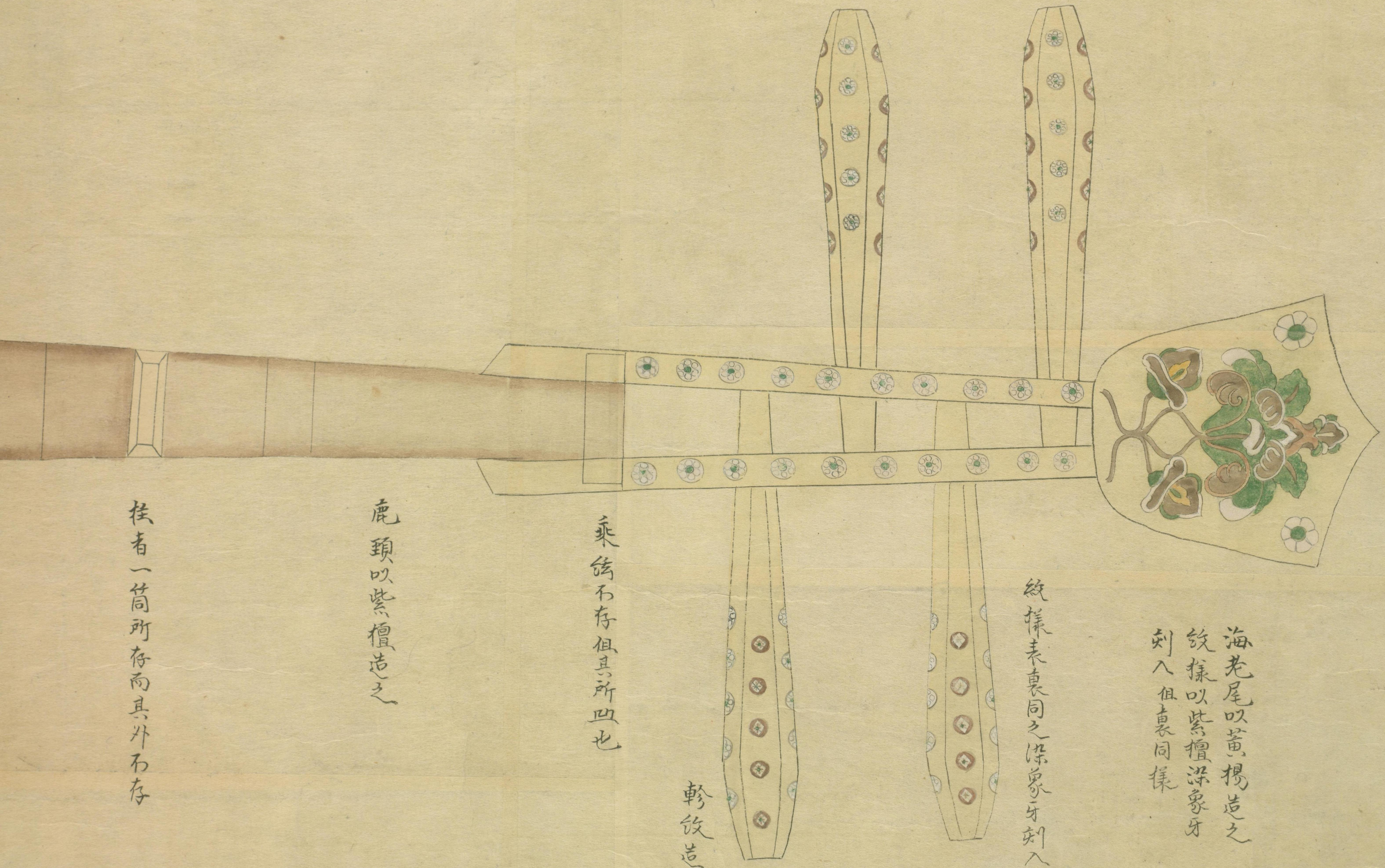


# 琵琶



海老尾以黄楊造之
絃捲以紫檀深象牙

# 琵琶



海老尾以黄楊造之
紋様以紫檀深象牙
刻入但裏同様

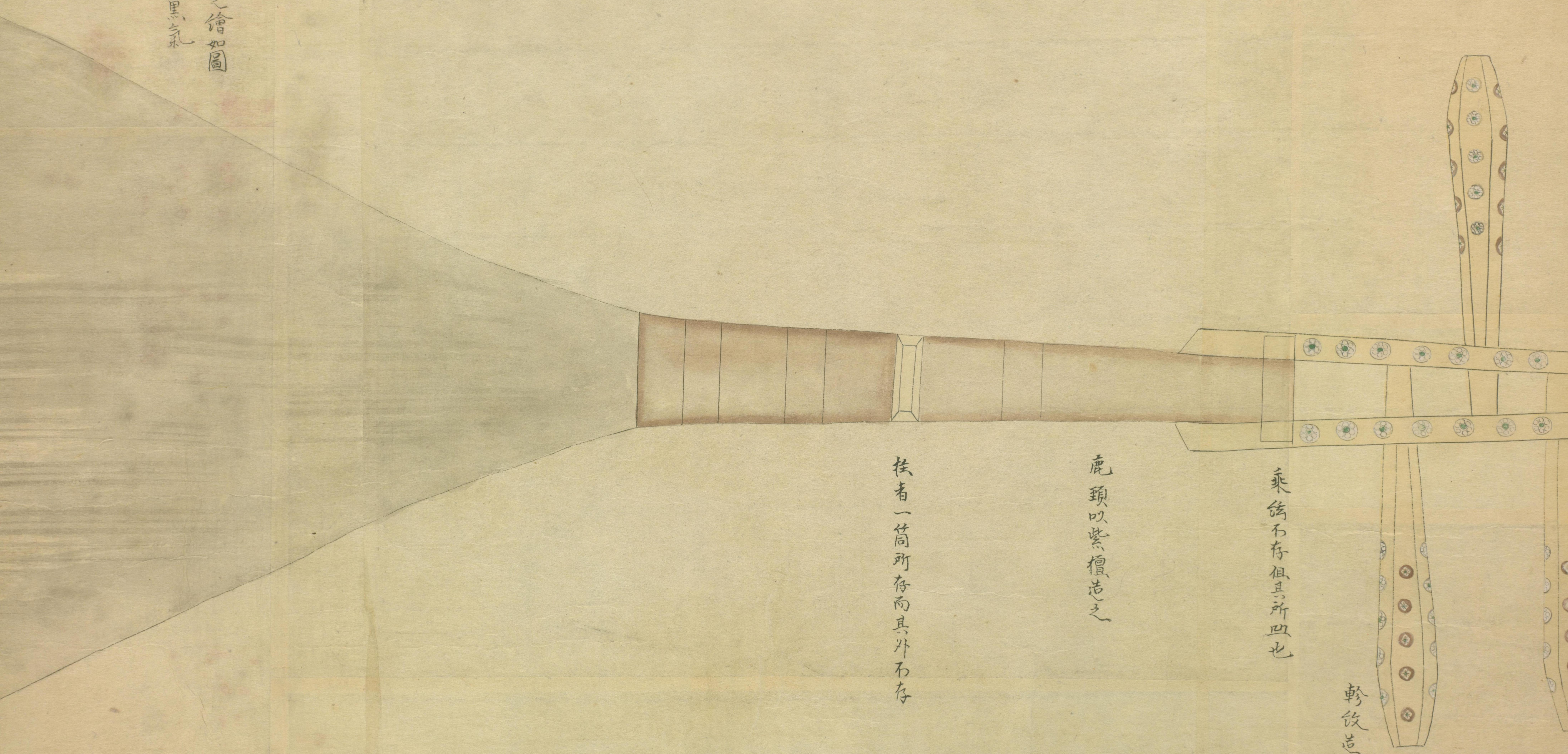
紋様表裏同之深象牙刻入

軫紋造様各同

乗絃不存但其所凹也

鹿頸以紫檀造之

柱有一筒所存而其外不存



軫紋造様各同

乘絃不存但其所四也

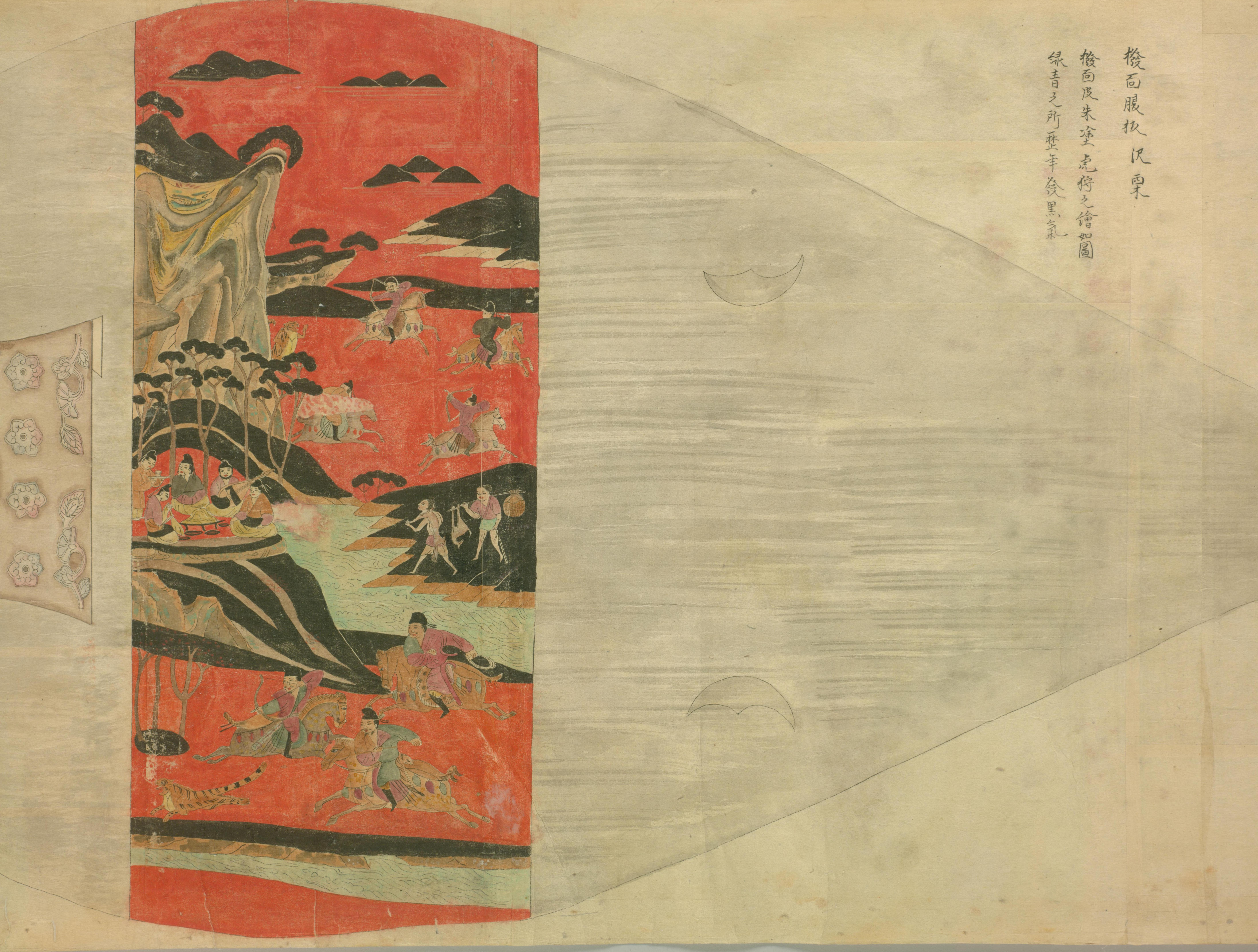
鹿頸以紫檀造之

柱者一筒所存而其外不存

撥面腹板沢栗

撥面皮朱塗虎狩之繪如圖

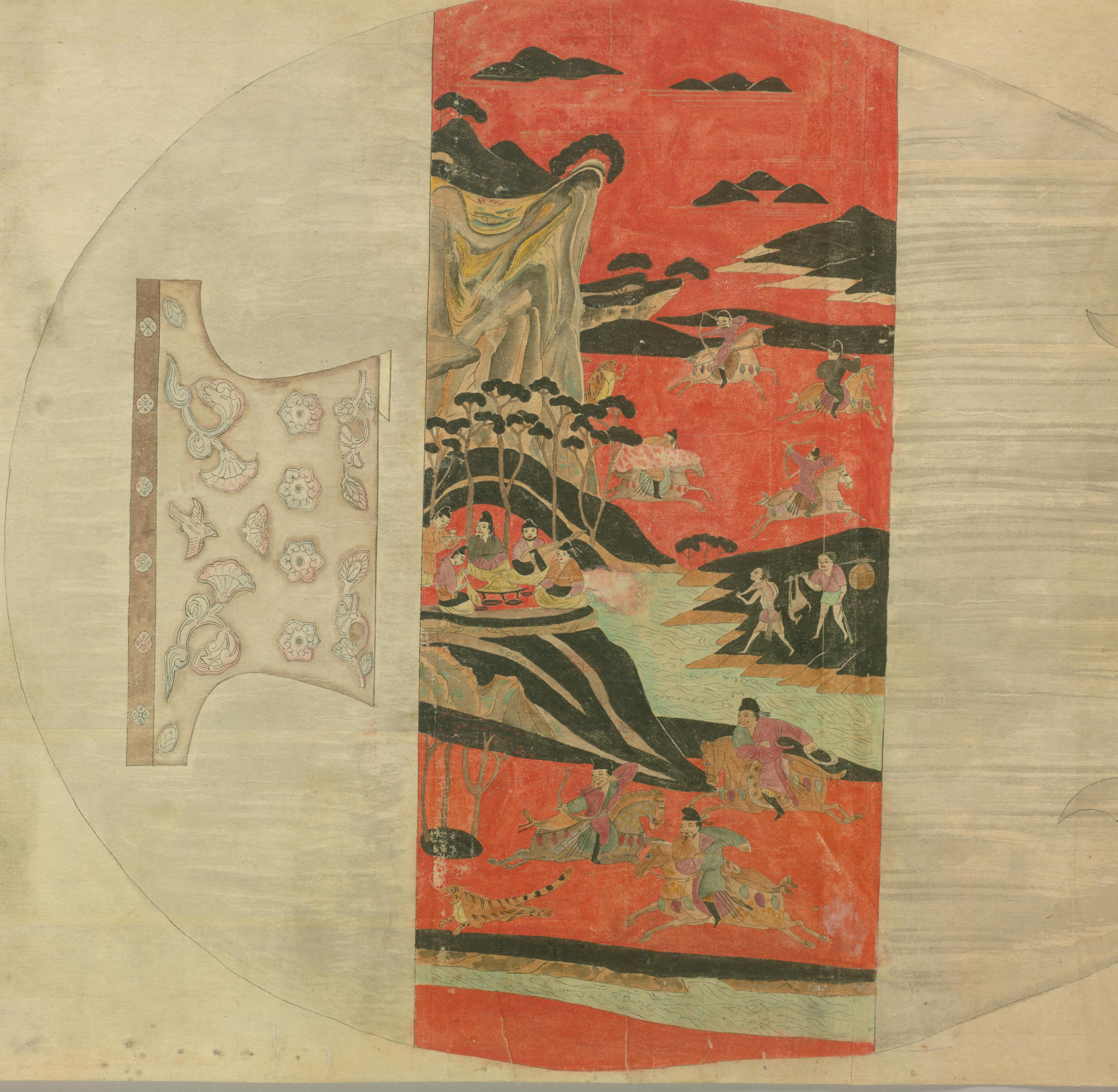
緑青之所歴年發黒氣



撥面腹板　沢栗

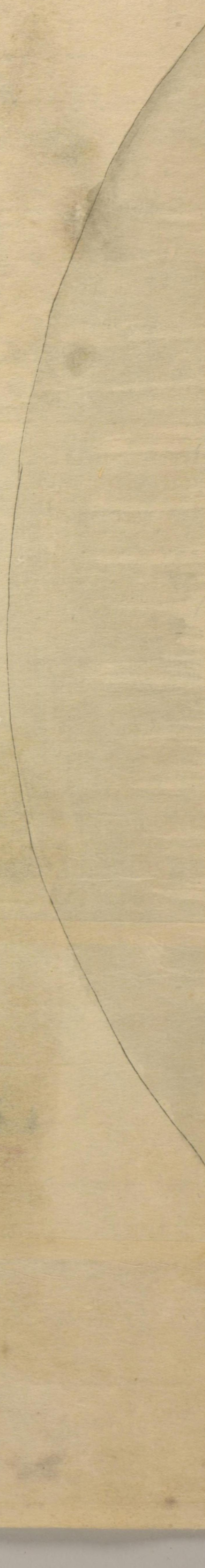
撥面皮朱塗　虎狩之繪如圖

緑青之所歴年發黒氣



覆手　如紫檀附色　紋螺鈿
花形中央通絃孔也
上之所象牙附之僅残
而已

落帯染皮

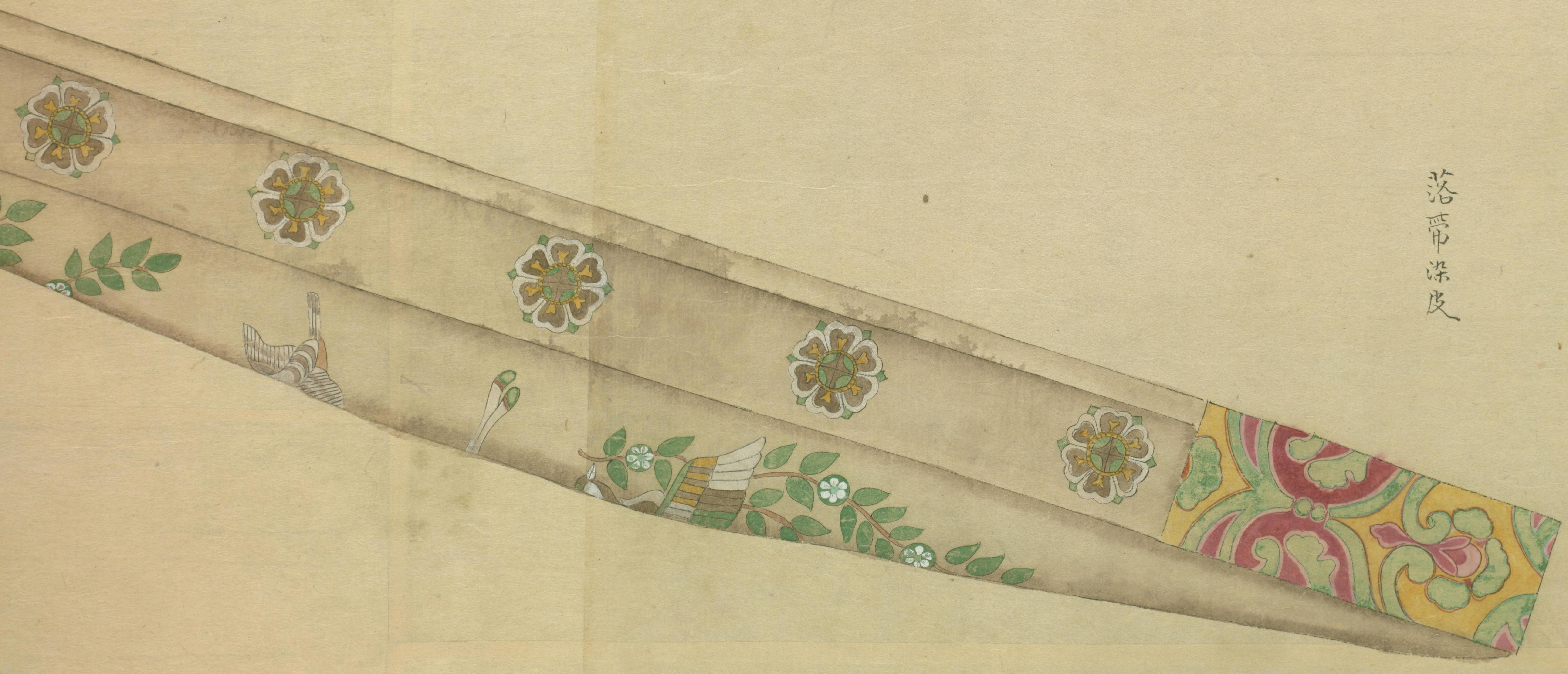


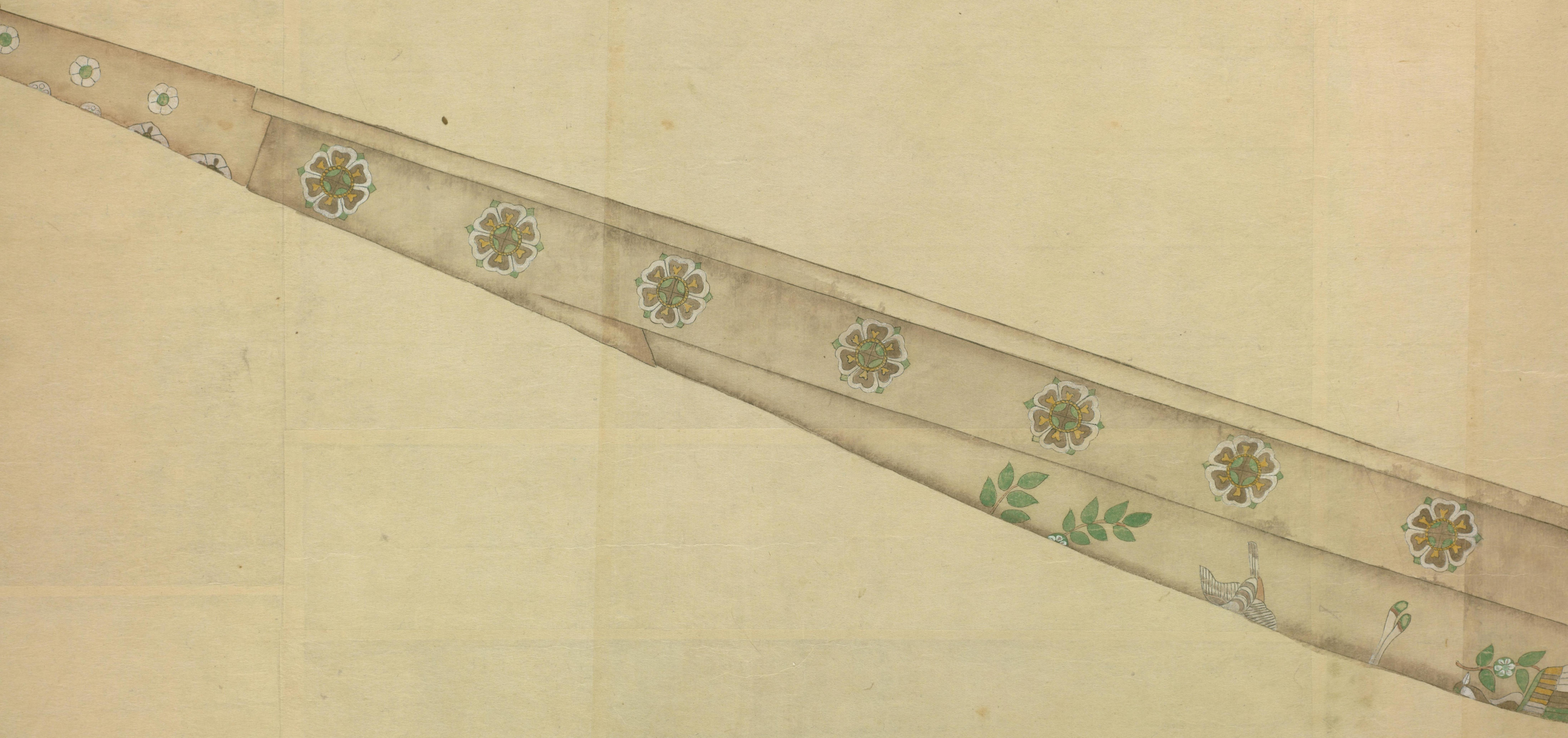
覆手　如紫檀附色　紋螺鈿花形中央通絃孔也上之所象牙附之僅残而已

落帯深皮

磯

紋刺入造様如海老尾





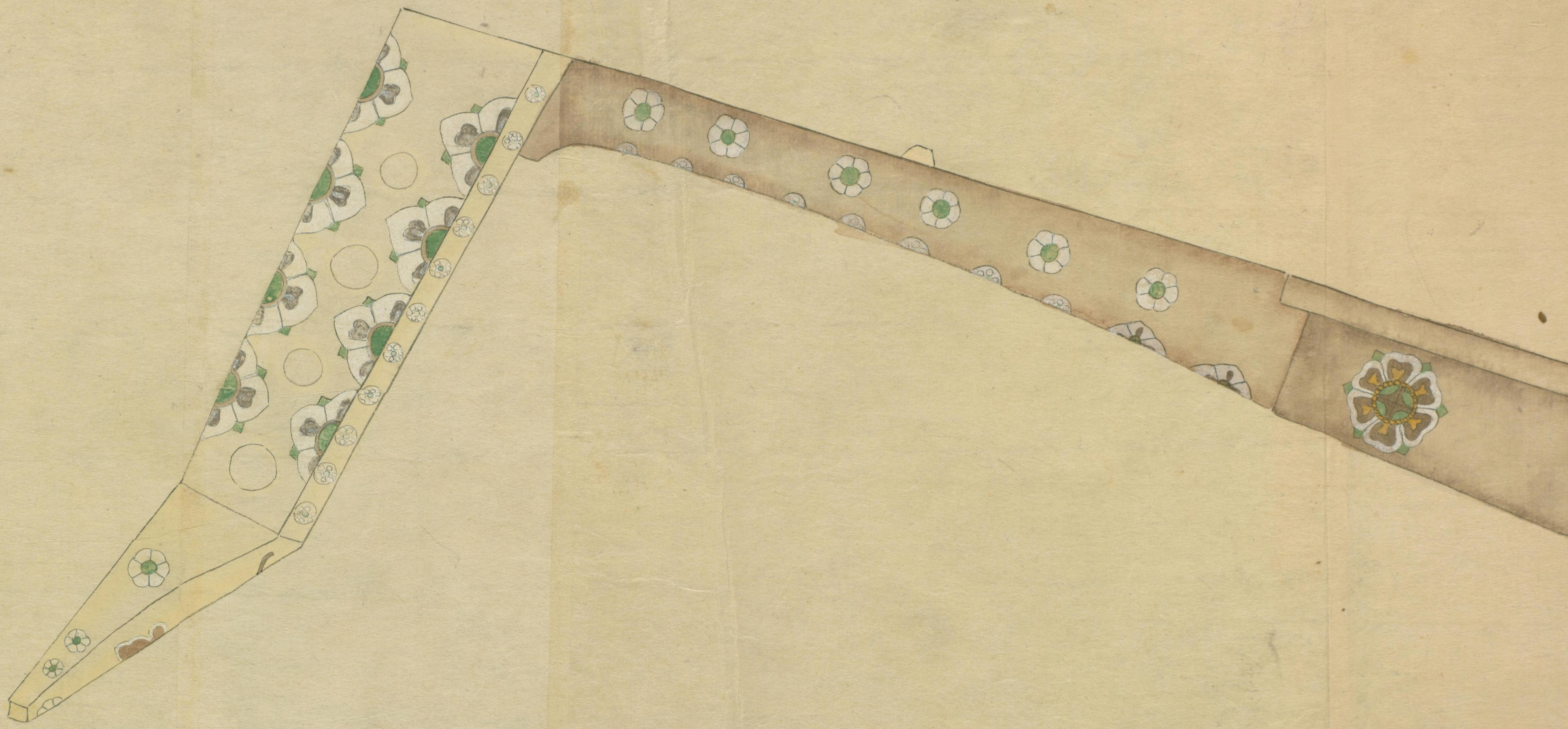
槽

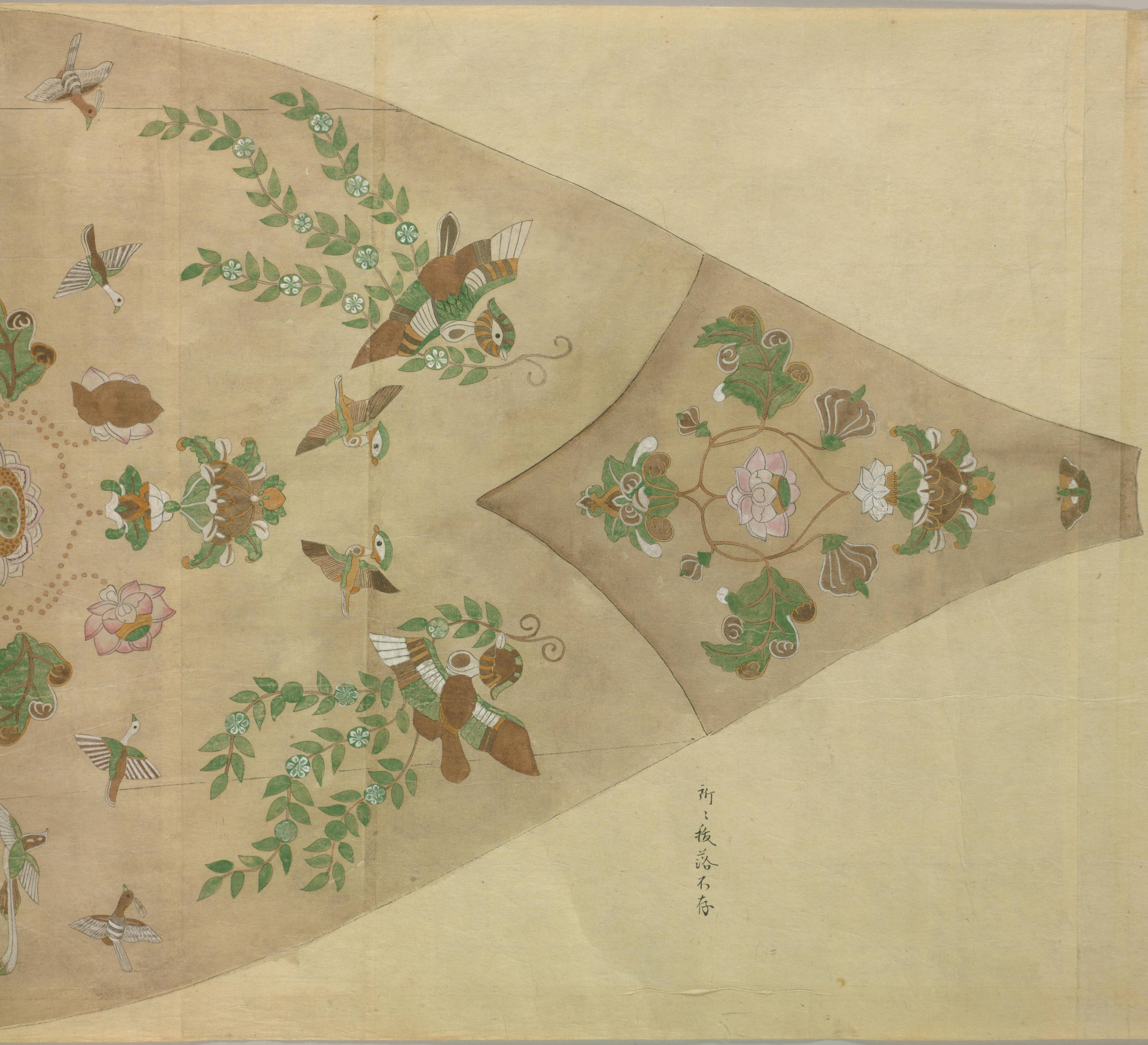
紫檀　三枚剥甲

以深象牙紫檀赤木（讀イス）等

粧之各刻込

中央之小点如真鍮蔓四而木地嵌形如真鍮拘入之乎今不存

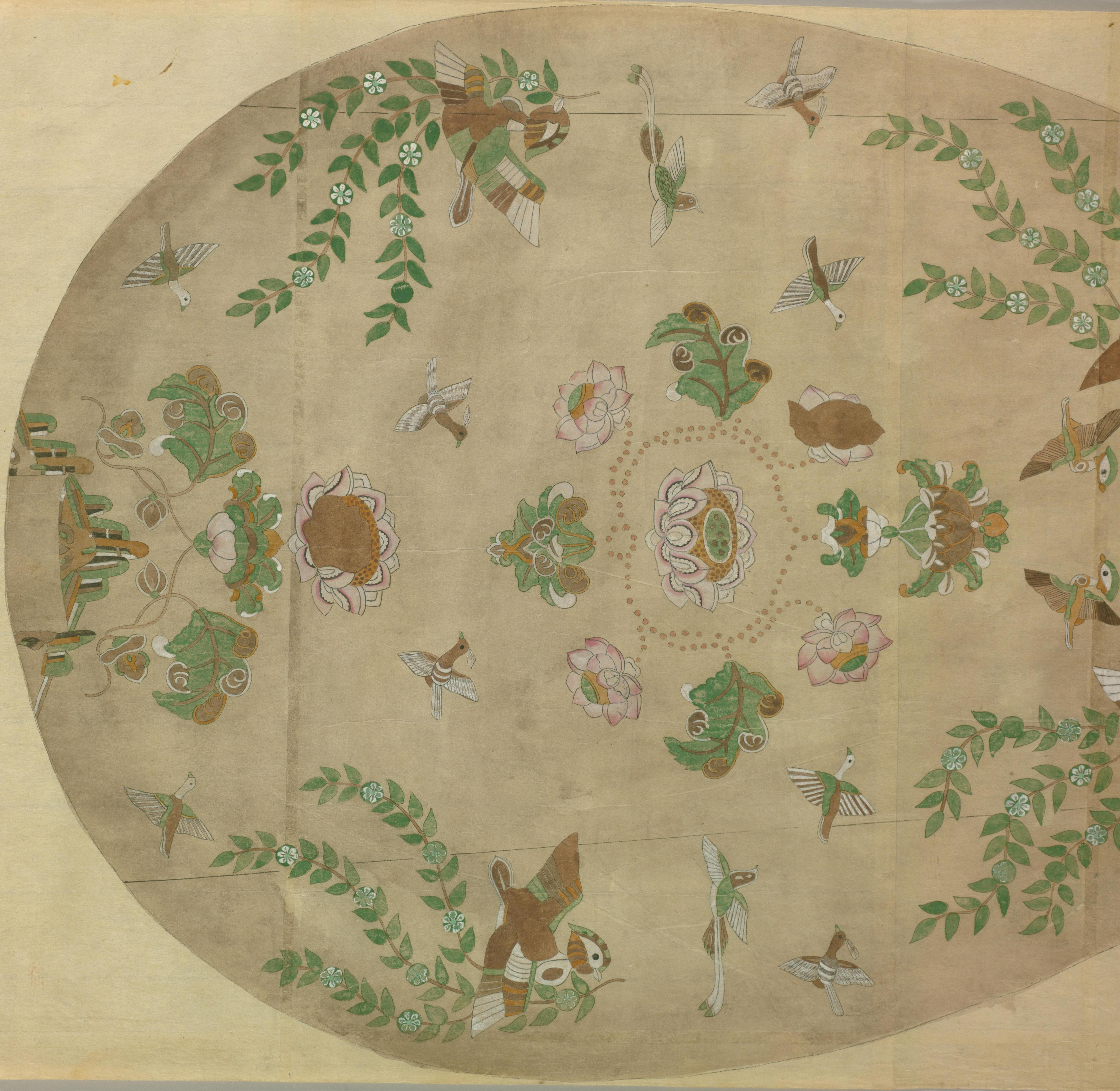




所〻剥落不存

中央之小点如真鍮蔓四面木地嵌形如真鍮形入之手今不存

琵琶別種



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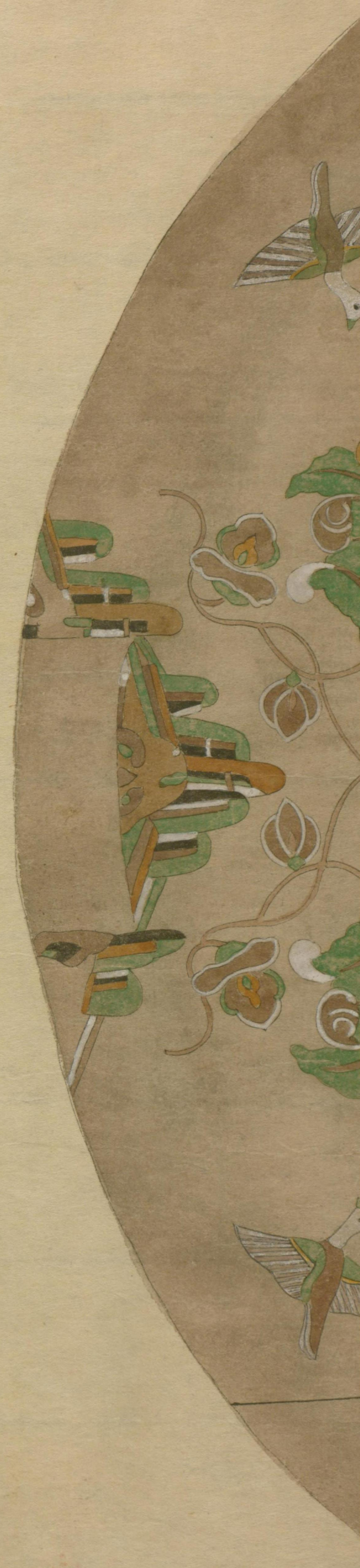
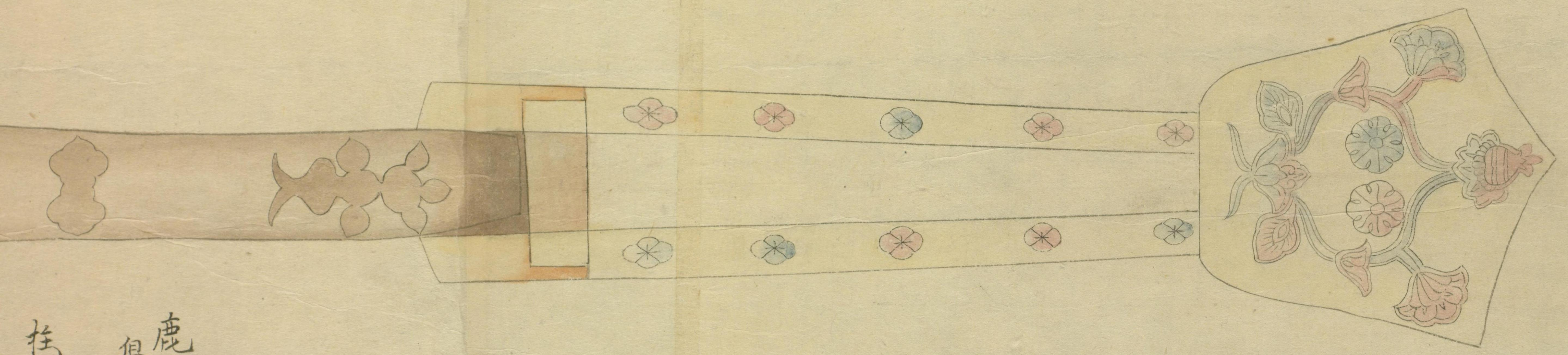
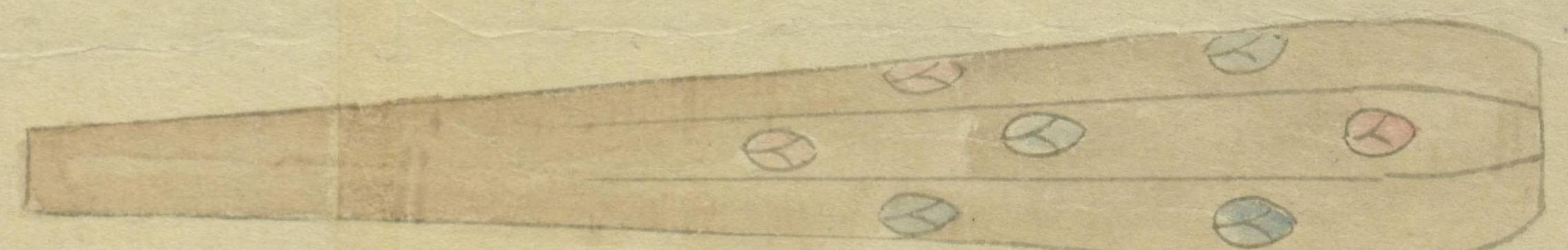




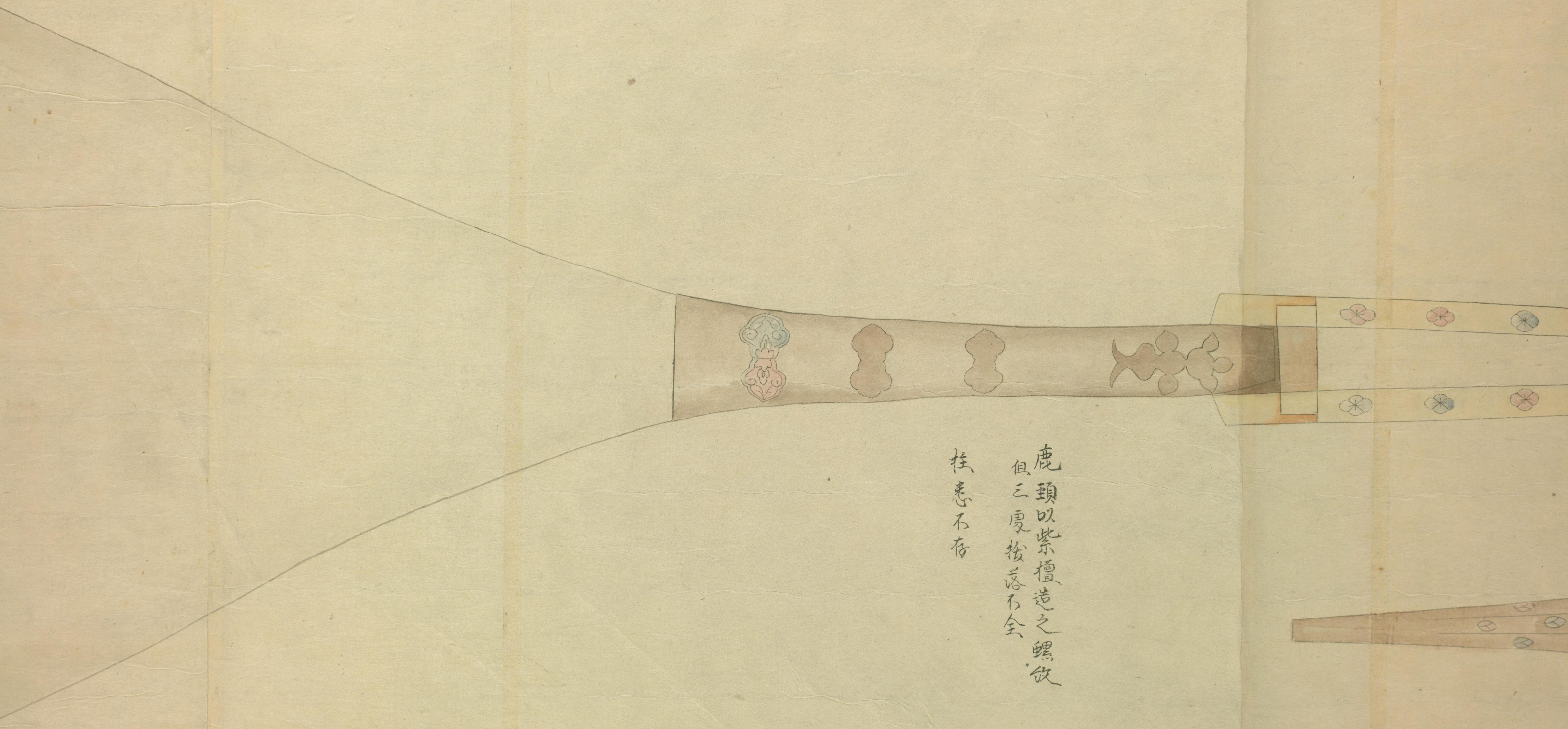
海老尾以黄楊造之
螺鈿



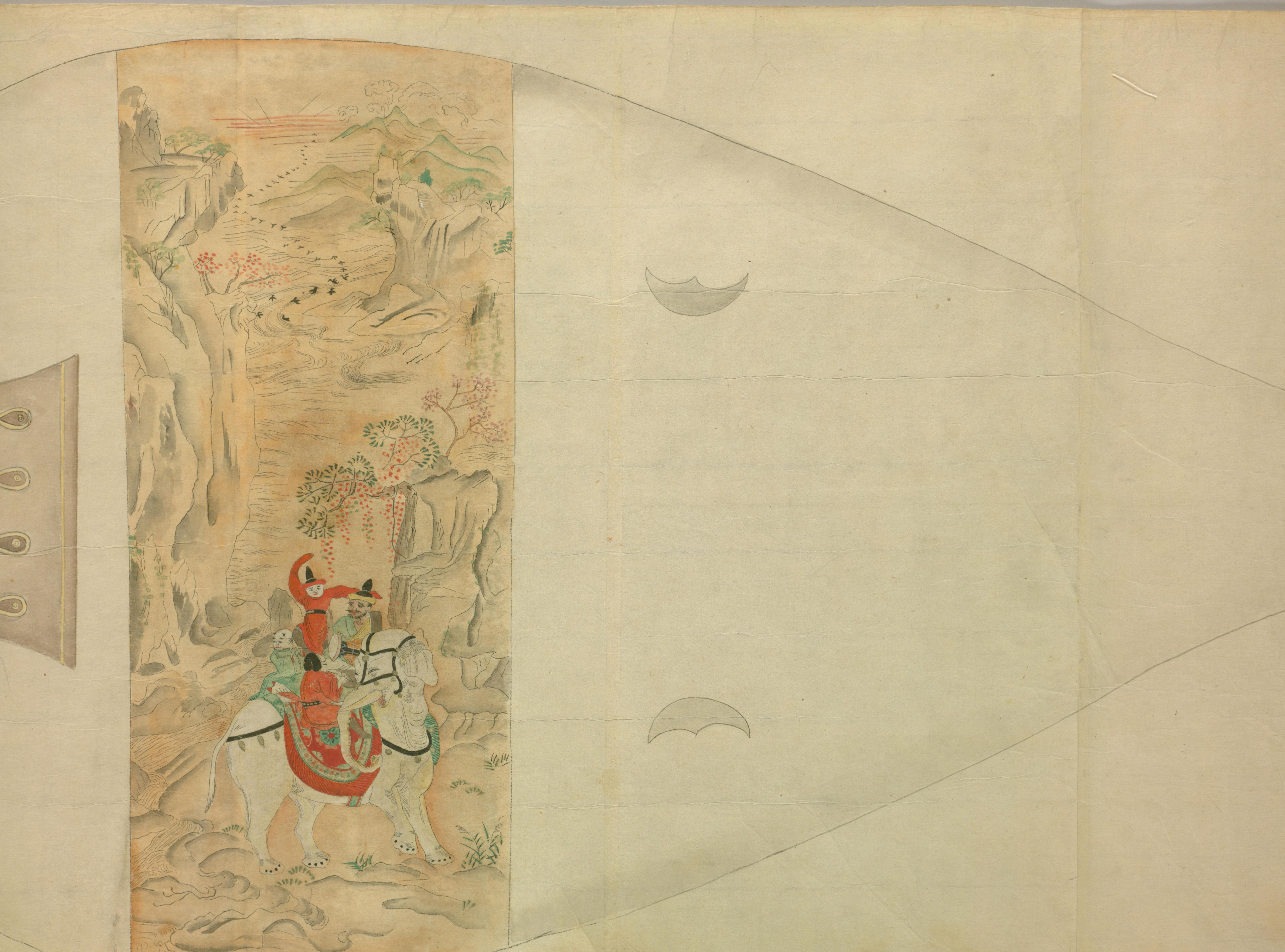
軫紫檀螺鈿

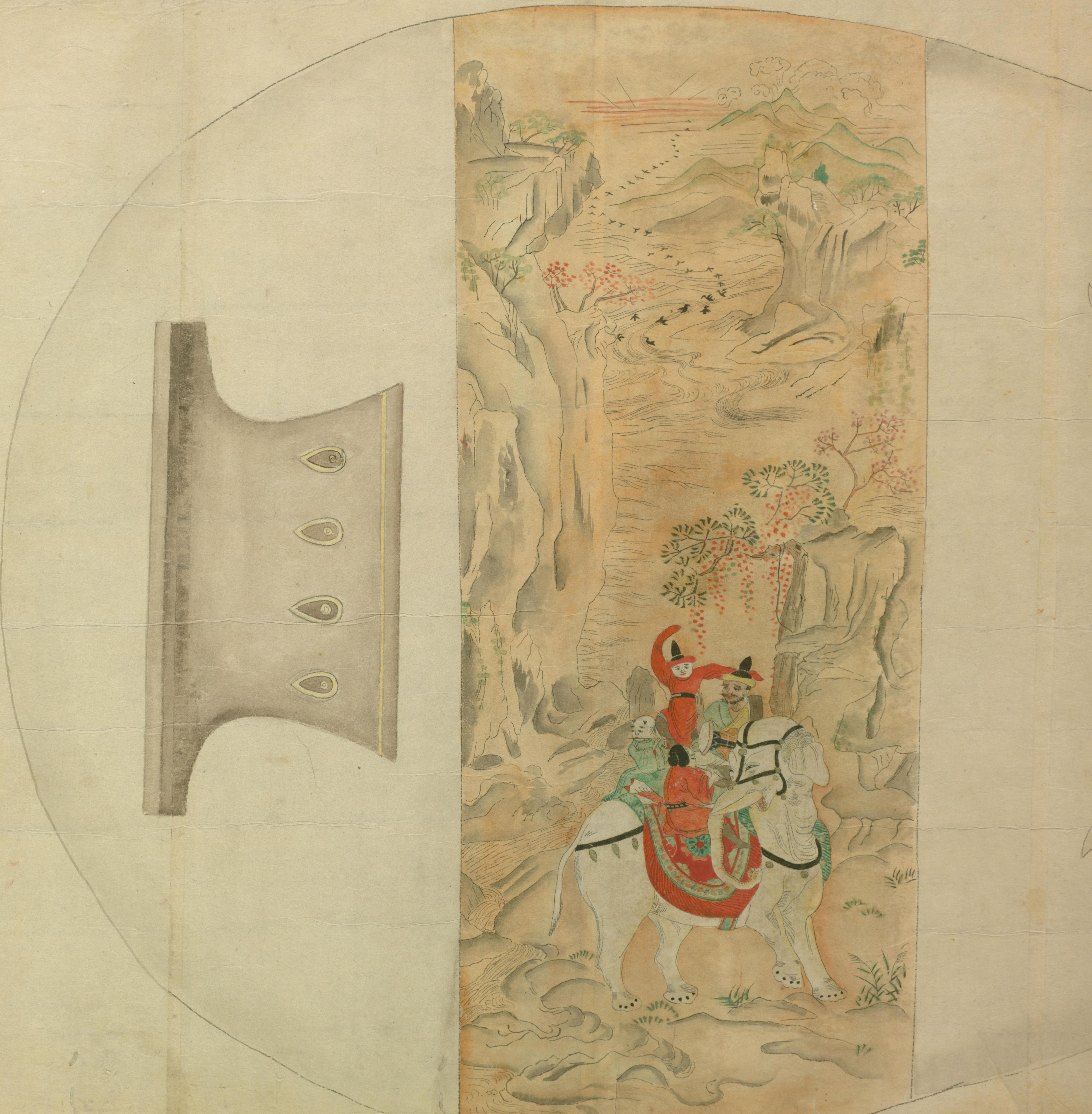
鹿頸以紫檀造之螺鈿
但三處拔落不全

柱悉不存



鹿頸以紫檀造之螺鈿
但三處拔落不全
柱悉不存



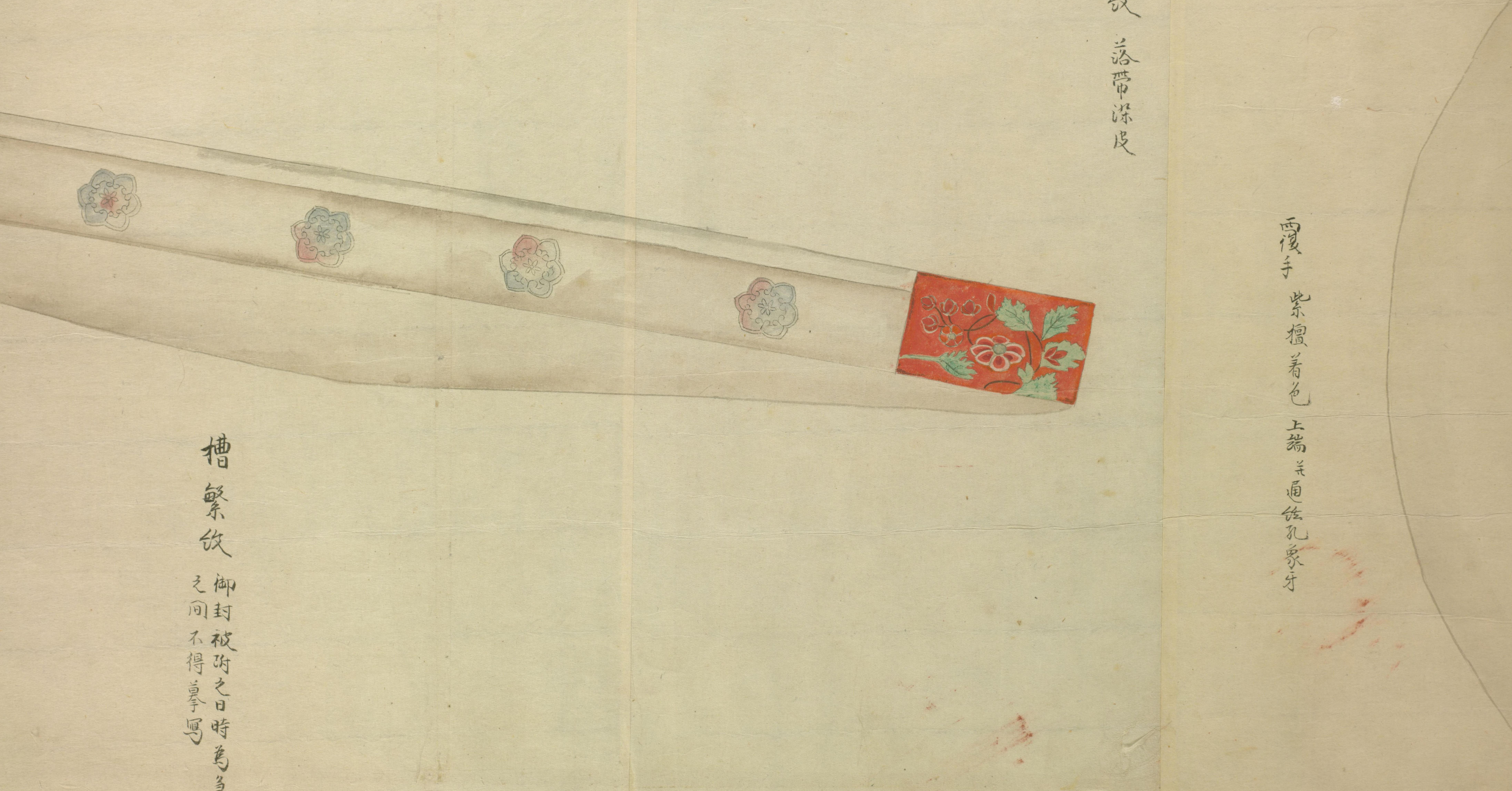


覆手　紫檀着色　上端並通絃孔象牙

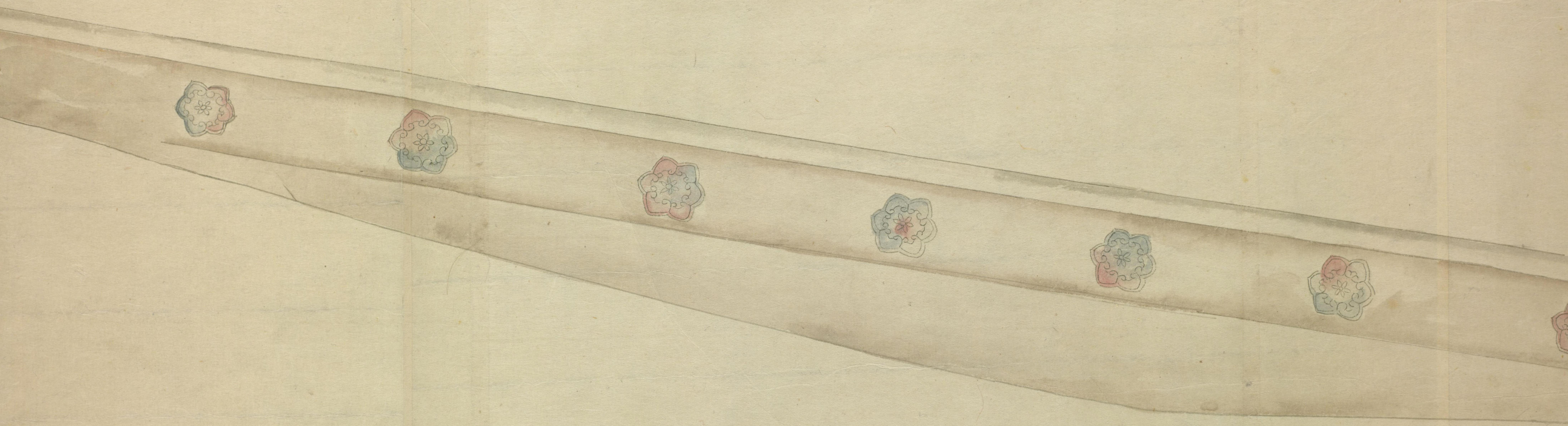
同　磯　螺鈿　落帯深皮

覆手　紫檀着色　上端并通絃孔象牙

同磯　螺鈿　落帯深皮

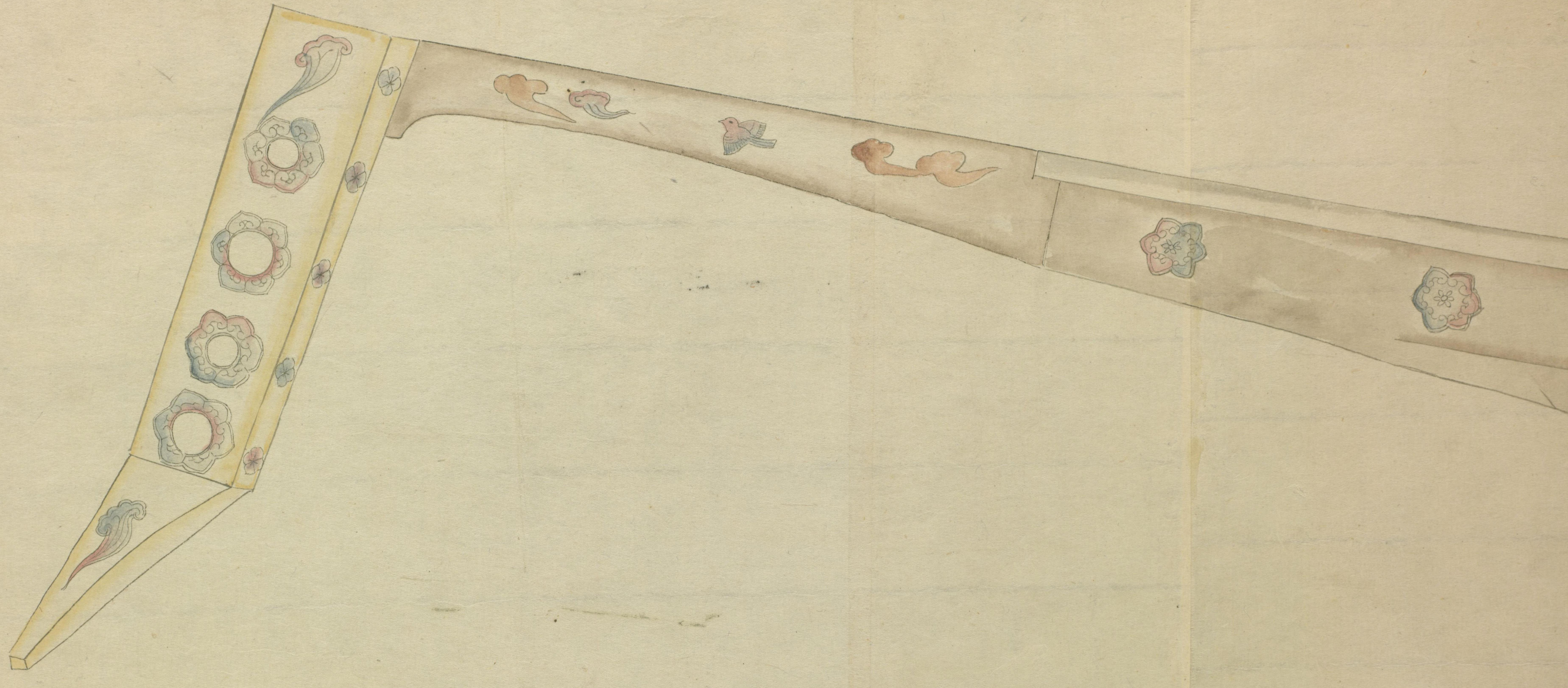


槽　繁紋　御封被附之日時為急之間不得摹写

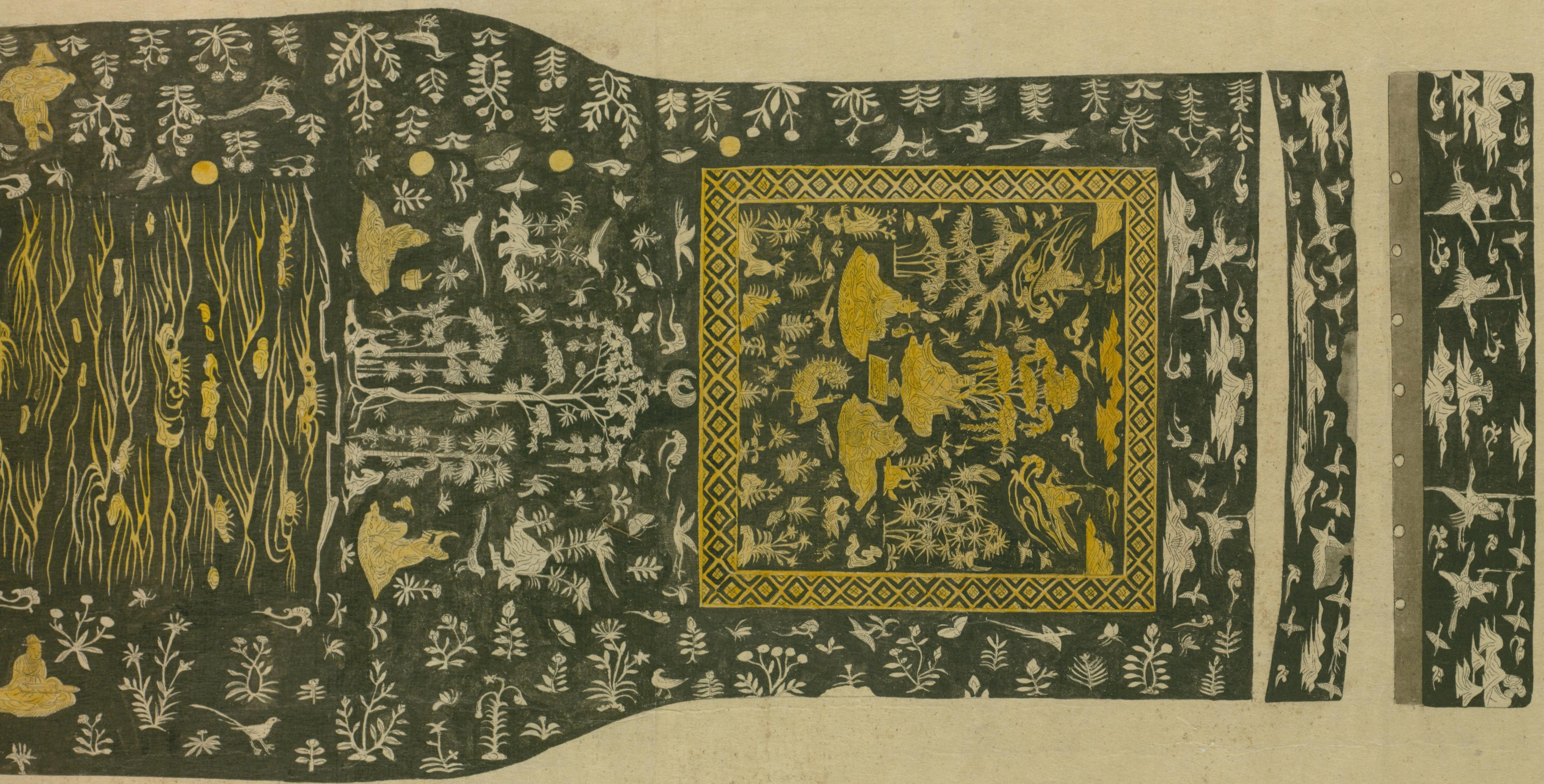


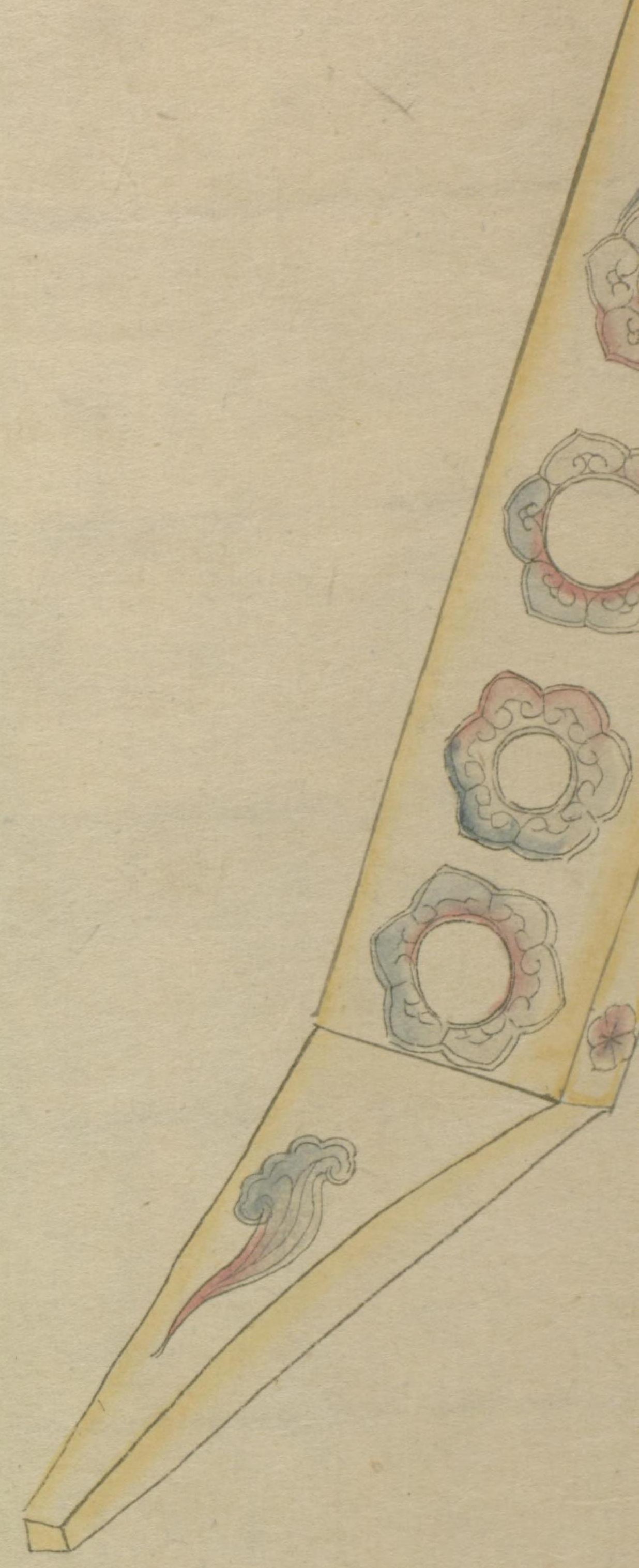
槽繁紋（御封被附之日時爲急之間不得摹寫）

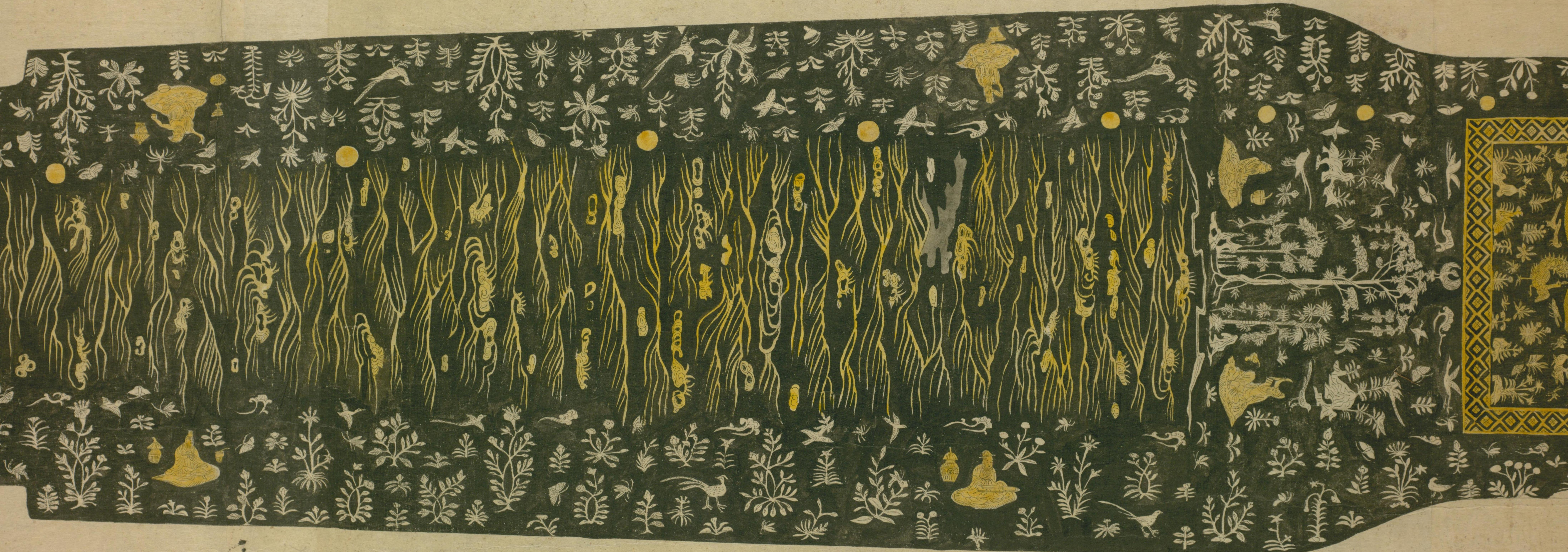
琴 七絃 黒塗 鏤金銀

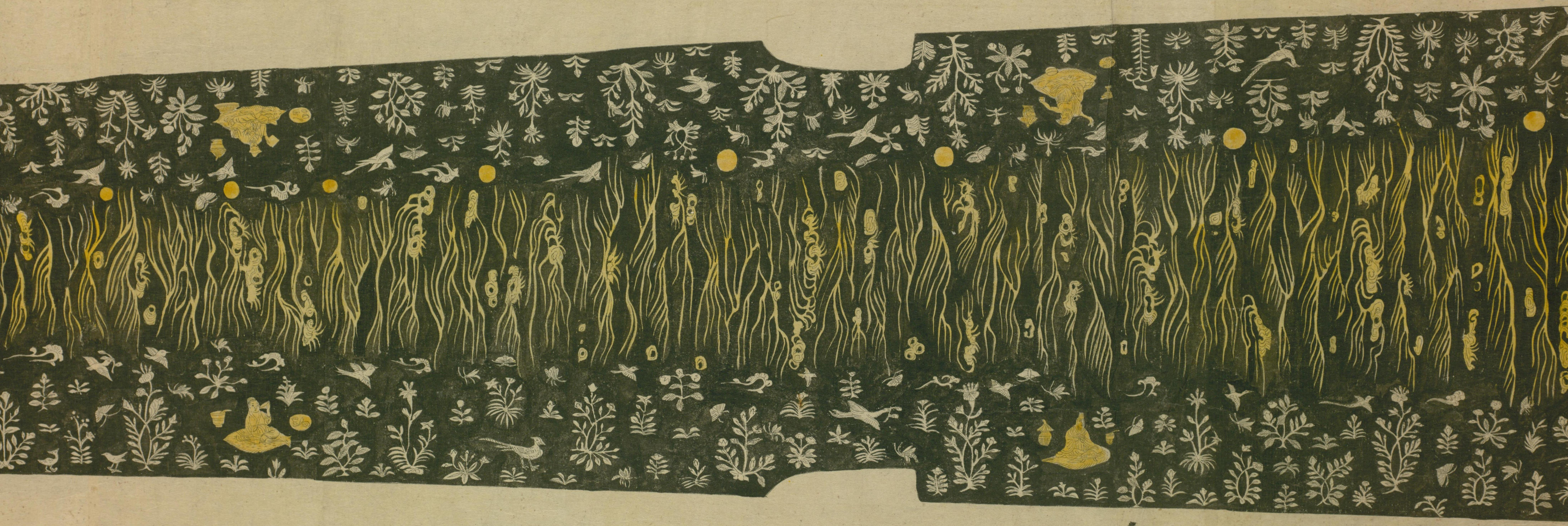


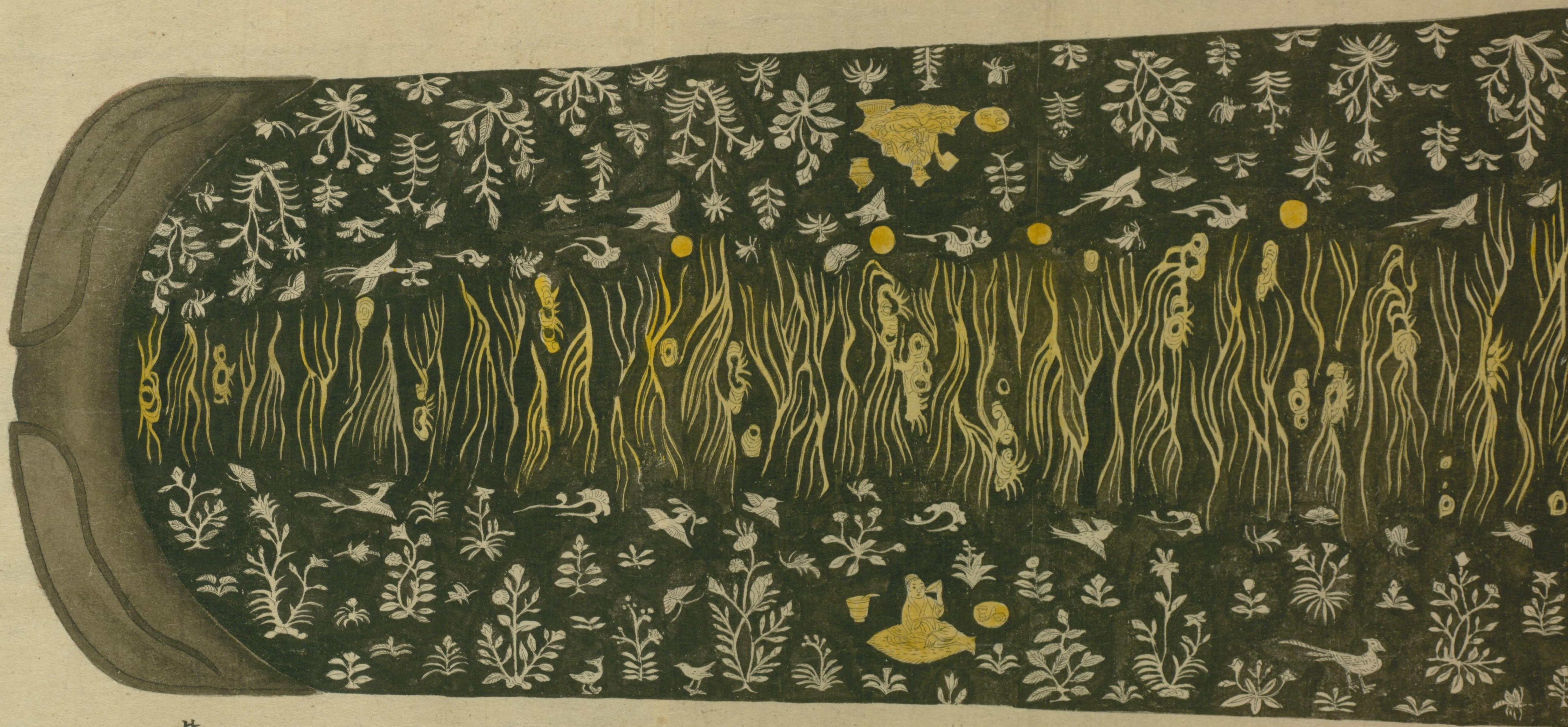
琴 七絃 黒塗 鏤金銀











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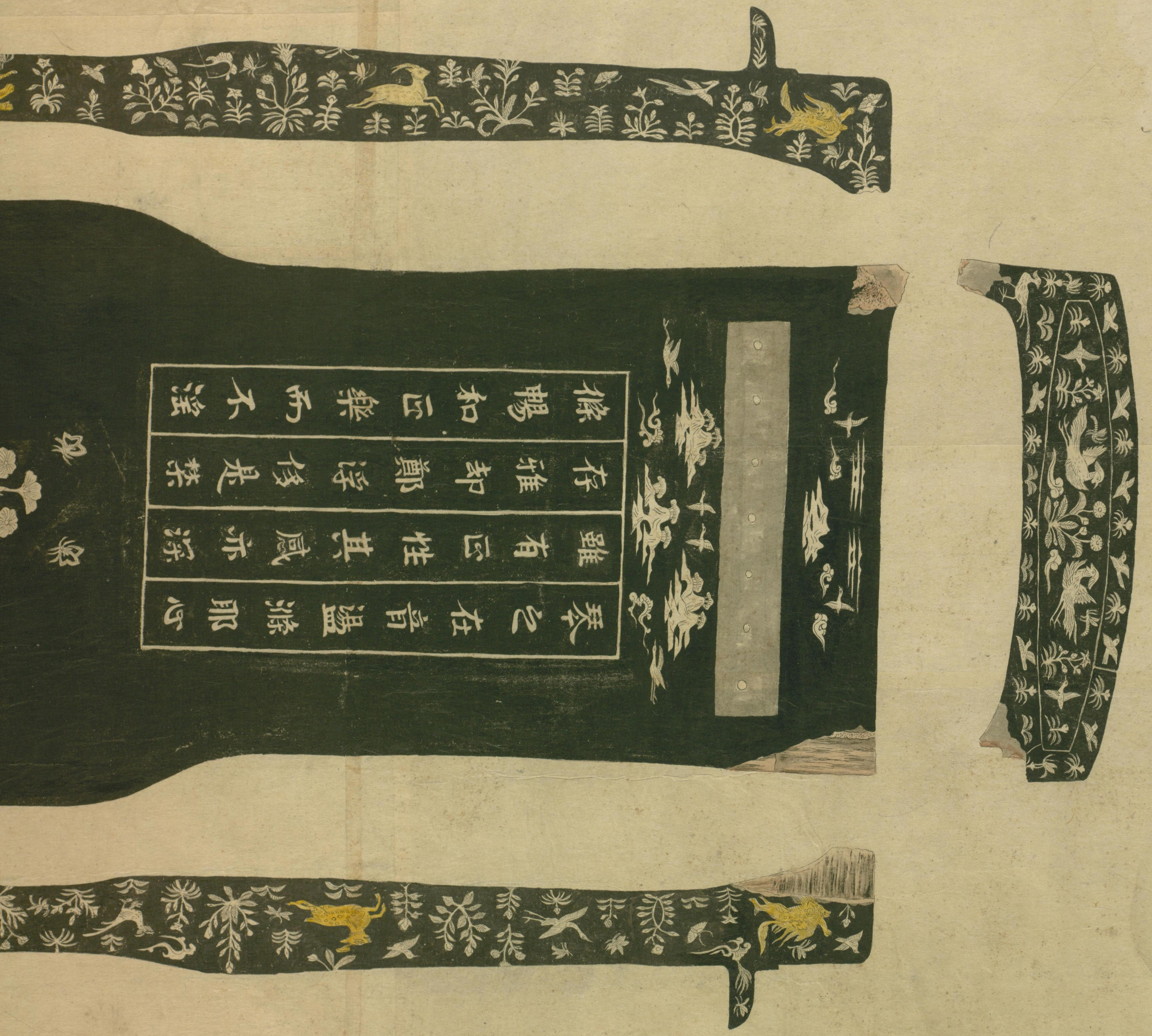

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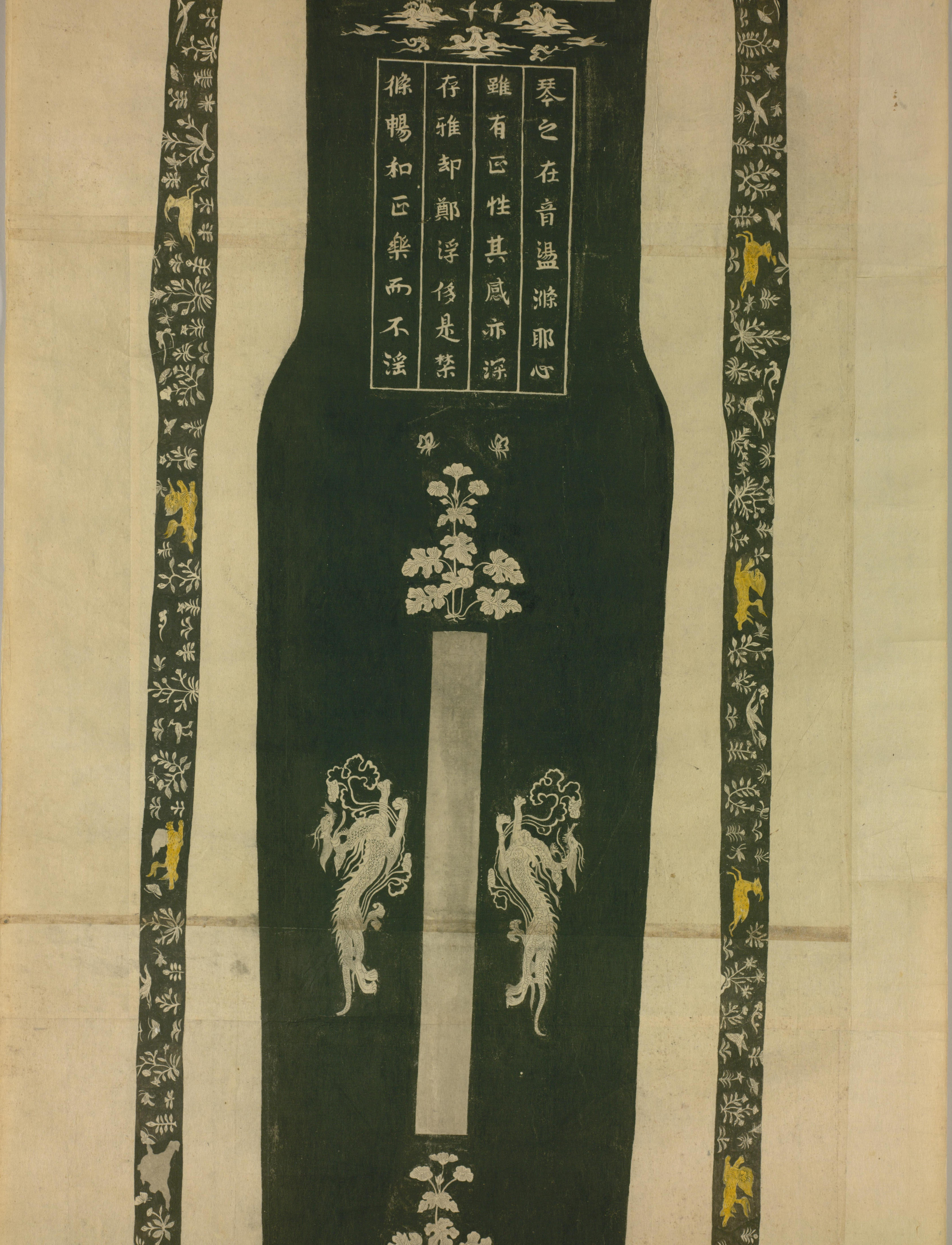

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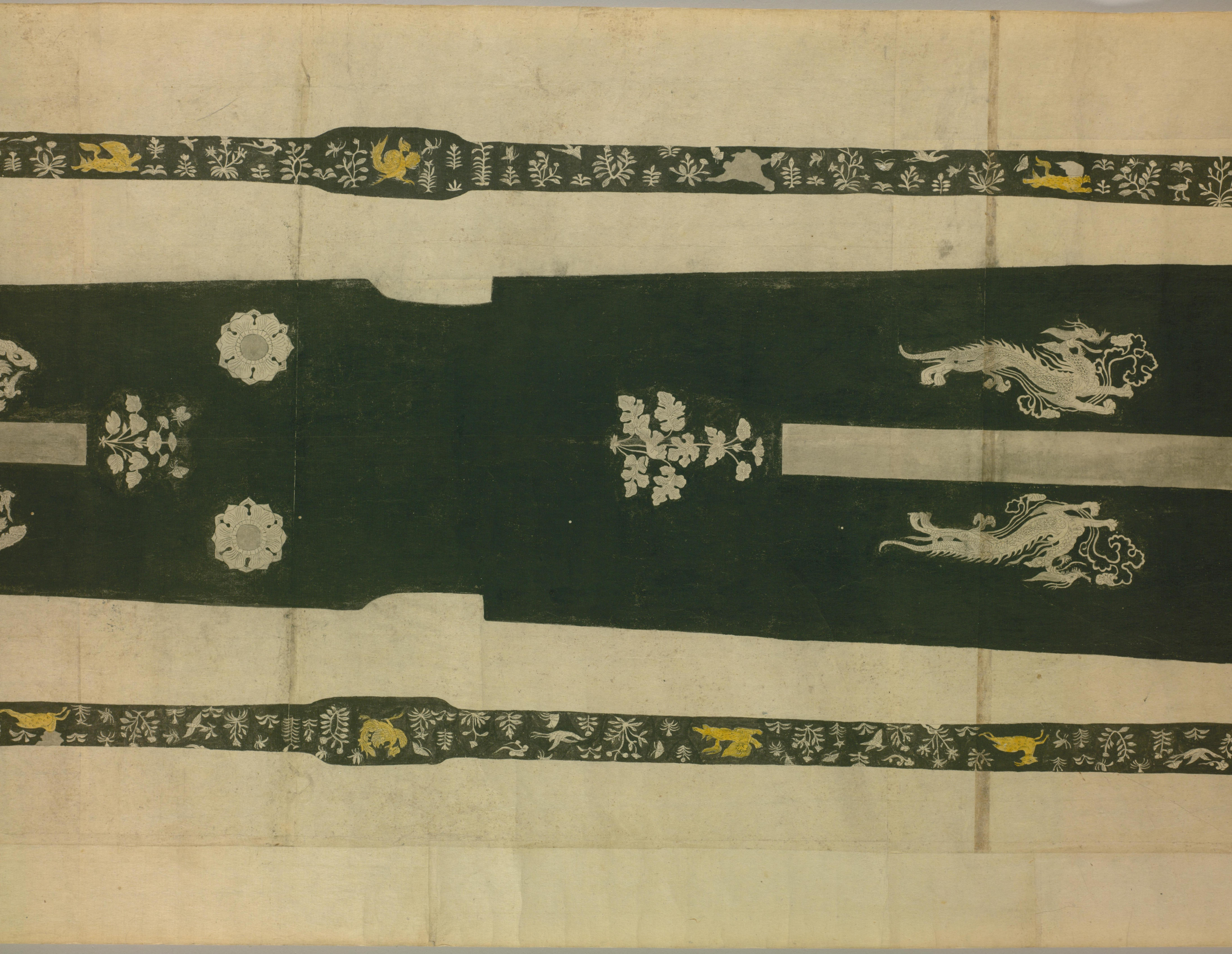

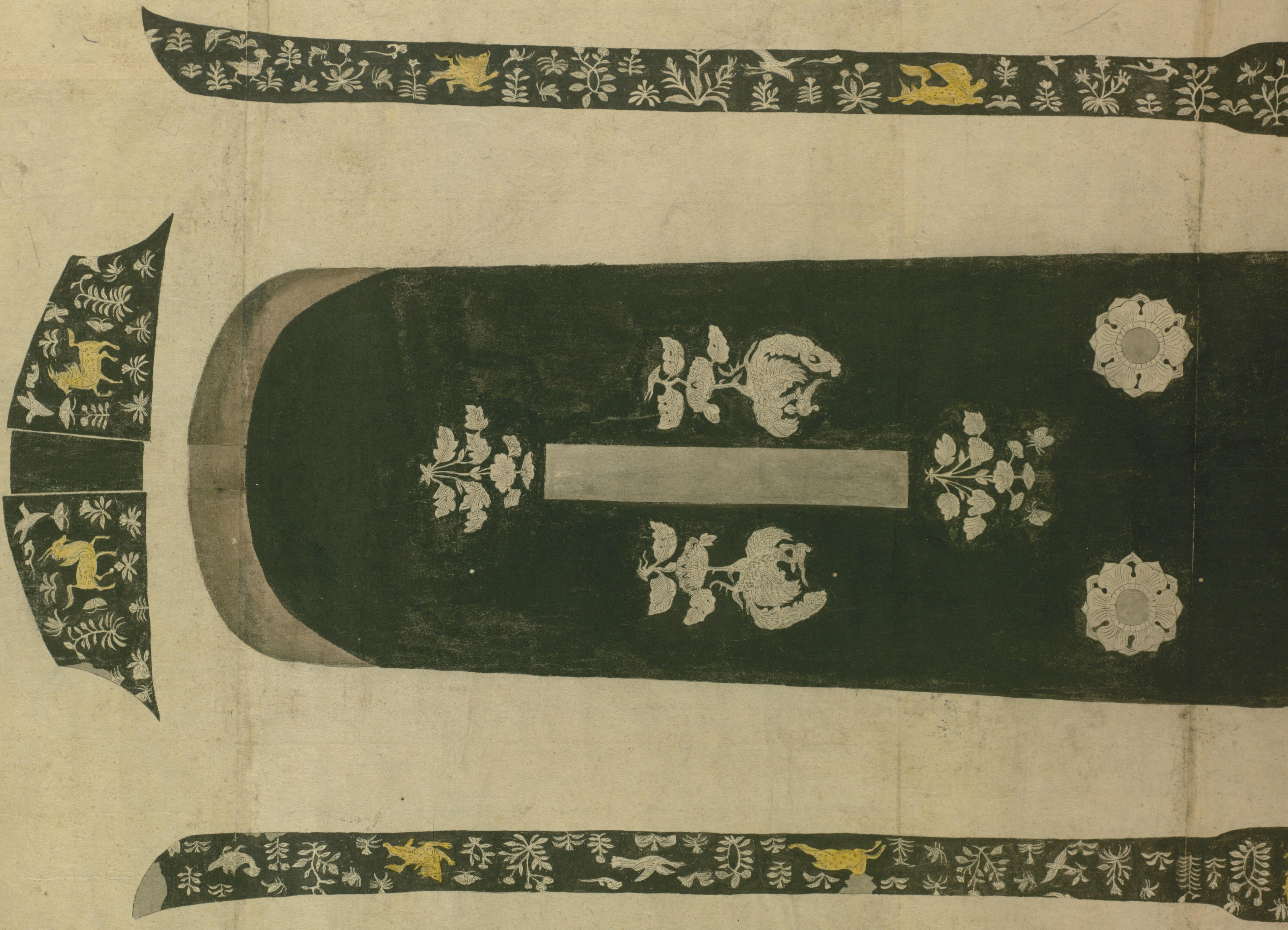

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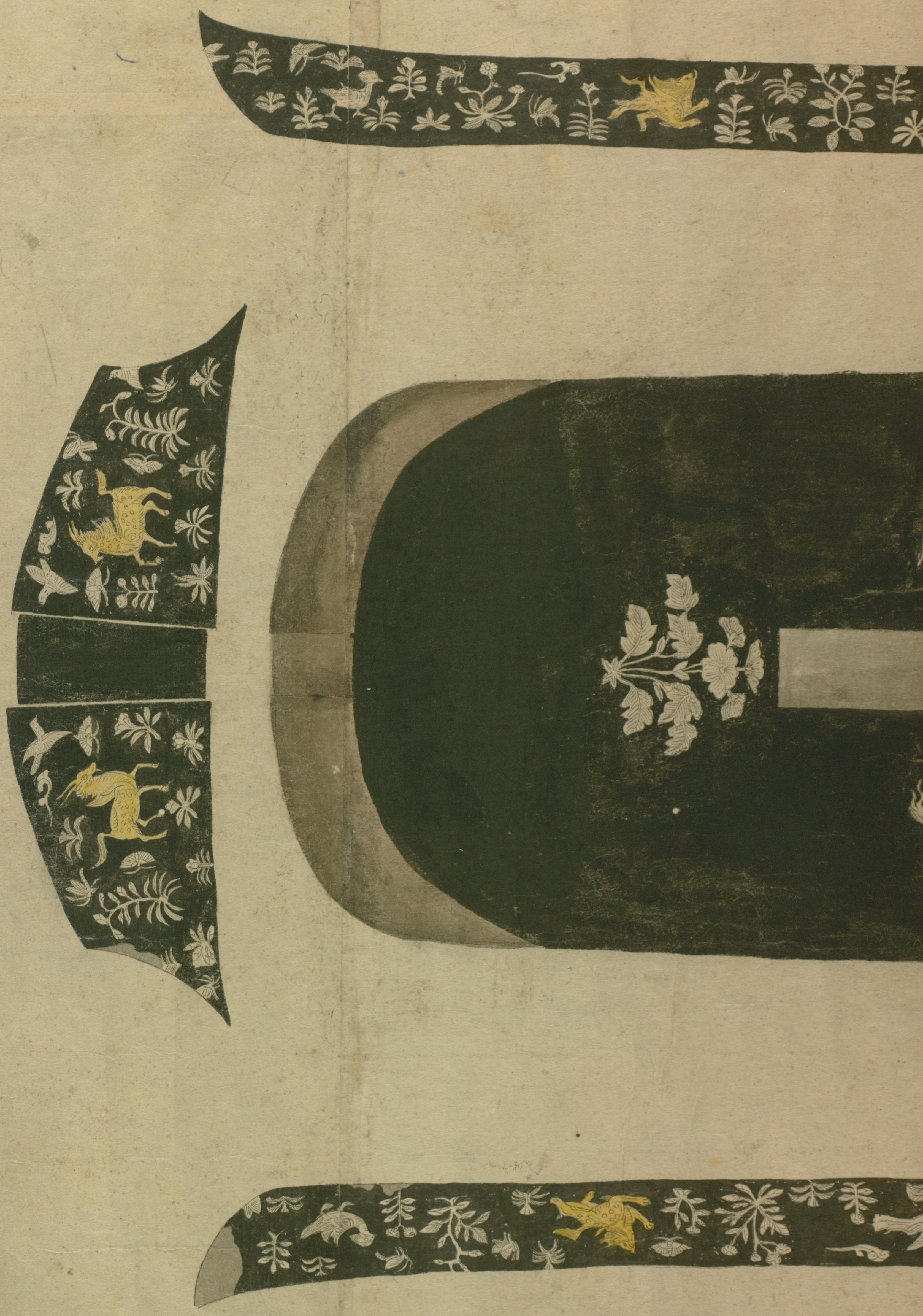季春造、