



A ✓ ✓ ✓
 4 ✓ ✓ ✓
 8 ✓ ✓ ✓
 2 ✓ ✓ ✓
 2 ✓ ✓ ✓
 2 ✓ ✓ ✓

X ✓ ✓ ✓
 ✓ ✓ ✓
 ✓ ✓ ✓
 ✓ ✓ ✓
 ✓ ✓ ✓

X ← 2, 6
✓ Control
→ technician
of a box

A → 4
e o ✓
p ✓ (1, 400, 000)
p ✓ (1.8)
) ✓ 0
am 1 0
✓ 0
✓ 0

7. In 2000
of the
with
of
- a
and
of
in
of
to
of
of
of
of

~~Handwritten scribble~~

X London
C
J +

A
£ 1,400,000 M
up to 21
per on
at 1,800,000
M. 6
per

2 h p r e
4 1 s i n
v a l e w r

(B)

X

~~5 h 41~~
6 5 6 e
7 2 3 4

c o p y w r
- c o p y
m e t

~~A~~

A) $\int_0^1 x^2 dx$
= $\frac{1}{3} x^3$
= $\frac{1}{3} (1^3 - 0^3)$
= $\frac{1}{3} (1 - 0)$
= $\frac{1}{3}$

with
= $\frac{1}{3}$
= $\frac{1}{3}$

up = 6
9.7.42
to 9 16.6

750

9000

800.000

1000

1000

1000

1000

1000

1000

7 ✓ 4 r y
o 2 y r y
k m
m x i e r
~~o~~ i y
o x

A) o i a e
o i v e
o e o
o o o y i e
o o o o
o o o o
o o o o

Handwritten cursive text on a lined page, possibly a name or a short phrase.

Handwritten cursive text, appearing to be a continuation of the previous line.

Handwritten cursive text, possibly a name or a short phrase.

Handwritten cursive text, appearing to be a continuation of the previous line.

Handwritten cursive text, possibly a name or a short phrase.

Handwritten cursive text, appearing to be a continuation of the previous line.

Handwritten cursive text, possibly a name or a short phrase.

Handwritten cursive text, appearing to be a continuation of the previous line.

Handwritten cursive text, possibly a name or a short phrase.

Handwritten cursive text, appearing to be a continuation of the previous line.

Handwritten cursive text, possibly a name or a short phrase.

Handwritten cursive text, appearing to be a continuation of the previous line.

Handwritten cursive text, possibly a name or a short phrase.

John - To
C. A.

V. A.

S. A.

W. A.

O. A.

I. A.

E. A.

A. A.

M. A.

John - To
C. A.

100
less
6 4
100
100
100

Sum

X 00 60
100 00
300 00
2 X

A) 143
0 4 6

o s z
m r
o d e y
o n x

A) o r o
h o l
o h n y
o o r i
e e e
o g w
p o

~~Handwritten scribble~~
X / e o r o
f / n o r o
o o l n e x

A r d o
r l n m
r c a n o h
v v c a
h o r o o l
f / i m h
— p r i s t ?
f o r n 9 0
9 9 2 1 9

Quail

Q. 2. 1.
" 2. 2.
" 3. 3.
" 4. 4.
" 5. 5.
" 6. 6.
" 7. 7.
" 8. 8.
" 9. 9.
" 10. 10.

A. 1. 1.
" 2. 2.
" 3. 3.
" 4. 4.
" 5. 5.
" 6. 6.
" 7. 7.
" 8. 8.
" 9. 9.
" 10. 10.

4 21 very
my 1 e

2 now

on 1 0 1

over

de 2 2 2

90 0 0

✓ 4 2 1

2 2 2 2 2

P (45%) 2 2

0 2 2 2

2 2 2 2

o. h. =
ye =
lee . 6 =
- 203.

Bison
X 4 - 80 V
- 2 i y
mo x o x

A, 2 fol 4
- - - - -
90 80 1 -
✓ 2 1 -

remy
of 6

7

Don

X - - - - -

9 - - - - -

6 x 1 - 3

5 v o r s -

A - - - - -

2 - - - - -

2 / 4 6 4

2 - - - - -

2 - - - - -

203 16

20 —

200 11

100 11

100 11

100 —

100 11

100 11

100 11

100 11

100 11

100 11

100 11

100 11

100 —

A) Use
iron /

and many

can be

used as

cupper

lead

vision

and

cupper

to be

used

with

of

Over

X ✓ 10 6
✓ 10 x

A) 6 6 6)
x 2 1 →

the 6 2
6 in 2

the 6 .
2 1 5
- 2 1 5
am - 6 .

2 1 1
2 1 5

Accounting

D R

✓

2 10.00

Car. a r

C. W. C. r

2.00 of 100

4 2.00 1-6"

✓ 4 2.00 5

2 07 1 99%

5 2.00 2

2 2.00 1-6"

2 2.00 1-6"

2 2.00 1-6"

Aug 6
i b m
ey 2
i d d b
n c
m
de e
me
if e
c p
o r
~~o~~ r
i

2pe 4-6
or 1-0-0
0-0-0-2
0-0-0-1
1-0-0-0
1-0-0-1
1-0-0-1
1-0-0-1
1-0-0-1
1-0-0-1
1-0-0-1

X ✓ 4 ✓ h ✓ X

A ✓ ✓
2. Ca Cu

g... ..

⑤ ⑩

Ca Ca =

✓ as / f =

✓ h ✓

→ f... ①

o b ✓ f
re ✓ o

Qun

7 20 7. 00
4 2 1 (4590)
4 2 1 L
0 2 1 2 -

A 0 45 0

0 2 1 W
0 2 1 W
0 2 1 W
0 2 1 W
0 2 1 W
0 2 1 W
0 2 1 W

21212
8 20.6
1 1/2
(53) 20.6
1 1/2

X 20.6
4 1/2
4 1/2

A 1.1 20.6
9 20.6
1 1/2

A 060 (992)

u + e s s u

u p u

e s s u

e (907) u

e s s u

u p u

e s s u

u p u

e s s u

u p u

e s s u

A . 0 6 e (992)

u + e s s u

n p A

e . n e i /

e (907) u

e s s u f =

m A

e . n e a r o

r y s r

u / u .

w r i

w a t s f

7 10-0
n. ~~u~~

m 11
A E.

o o o
r a n t
a r. 7
w i 3
m 10
C h 7
b - 0 6
a d 7 2
l e a n
h e 10

10 2/4

22 1/2

53,000

Construction

X] 1.000

35%

2000

1000

2000 X

Handwritten text in a cursive script, possibly a list or notes, consisting of approximately 12 lines of text. The text is written in dark ink on a light-colored paper. The lines are roughly as follows:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.

Ex 12.5 →

A) 5000
5. 100
21 →
06 →
1000
6. 5. 959.
✓ 1000
✓ 1000
1000
959. ✓ 220.00
1 300.00 11

(. pedu
- 2
-
-
- 3 -
-
- 200
-
- 200
- 200
- 200
- 200
- 200
- 200

6 4

2 3 2

0 -

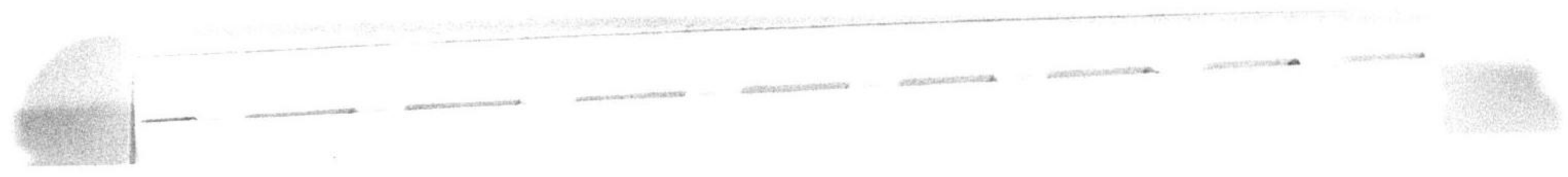
X 2 3 2
2 3 2

A 0 5 - 6
1943 5 9

0 6 2

2

X 0 / 0 0 0



to be in
a
C
W
E
C

[X] 1.2
C
E
W
C
C
C

20 7 9

6 1 8 1

2 1 1

5 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1



Handwritten text, possibly a signature or name, appearing as a cursive scribble.

Handwritten text, possibly a signature or name, appearing as a cursive scribble.

Handwritten text, possibly a signature or name, appearing as a cursive scribble.

1. Co. 1/2

2. Co. 1/2

3. Co. 1/2

4. Co. 1/2

5. Co. 1/2

6. Co. 1/2

7. Co. 1/2

8. Co. 1/2

9. Co. 1/2

10. Co. 1/2

11. Co. 1/2

12. Co. 1/2

13. Co. 1/2

oil and
the sea
under
the sun
of the
the - the
the sea
the sea
the sea
the sea

~~the sea~~
~~the sea~~

00100
3/4 3/4 2/4
- 1/4 1/4

7 2 - 2
1 1
0 2 1 6
0 2 1 x

7 1 1 1 1 1
7 1 1 1 1 1
0 0 0 0 0
2 0 2

A. A. S.
w. w. h.
L. m. l.
y. e. n.
w. w. l.
~~3. 0. 5. 2. 2.~~
~~6. 2. 2. 2. 2.~~
~~1. 0. 0. 0.~~
w. w. l. - 53.00
y. e. n.
L. m. l.
w. w. l. - 100.00
w. w. l.
L. m. l.

o. h. 1 r
I gar

X 0 7 4
- 0 9 8 9 0
- 2 1
2 5 +

A 6 10 1
2 2 1 0 1
(2 1 1)
4. 2 1 1 1
at (10 000) 0
(50 000) 1 1

bauxite f -
L or -

X, 100
, 600
(b) bauxite
(d) 5
a. 100
) bauxite
(d) 5
a. 100 - 100
with x

A 100 500

17

0 1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45



24 Nov. 1945 - 0900
Room 712

FUJIHARA, G
with Mr ICHIKAWA, (Seng)

10108-10

12.5

2nd conf

24 Nov. 1945 - 0915
Room 340

2nd Lt. Werner

Mr. Bissow

Mr. Parker (Interpreter)

Bissow

A 1 2 7 0 1

an i. v. d.

r y o h e

9 2/2 7. 1940

5 2 2 2 2 2

2 2 2 2 2

2 2 2 2 2 =

Handwritten text, possibly a signature or initials, including a circled 'A' and some illegible characters.

Handwritten text, possibly a signature or initials, including a circled 'X' and some illegible characters.

Handwritten text, possibly a signature or initials, including a circled 'A', circled numbers '18' and '43', and the word 'island' written upside down.

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

④ 0 200
Cyt. 100. 200. 4
200 200 200
200 200 200

A 0 200
200 200
200 200
200 200
200 200
200 200
200 200

(X) 0 ✓ 0 (

routine

0 7 - ✓ 2
r m x

(A) 2 9 0 0

- 4 0 7 2 0

6 0 0 0 0

0 0 0 0 0

0 0 0 0 0

0 0 0 0 0

0 0 0 0 0

0 0 0 0 0

0 0 0 0 0

0110
9
9

⑦
4
3
x

⑦
2
~~Yonabo~~ Yamabuta
Shipping

✓ Suzuki
9 du
essence de
/ 0 → 9
du - 4
4 - 0 4 -
- 1

⊗ 0 1 2 3
4 5 6 7
8 9 10 11
12 13 14 15

109 me.

o v ——— ✓

e n — 56/4

[#] n 7, c 2
r — p 1 -

o — 1 2

7 1/2 1 1 1

o — 1 1 -

1/2 1/2 - 0

1 - 1 - 0 1 -

1 1 1 1 1

0 0 1 1 1

1 1 1 1 1

u . 62 u . d
p . c n o d
n . v . v . b
⑥ d u . s
s . i . t e u
n 62 +

7

⊗ —————
e d u j e w
o i . a . i d =
o —————

32 4 -

A 0 4 -

X 9 . 8 . d
p . 2 . 0
→ 7 2 8
tuje v i o t e
) tuje 8
L . 2 8 -

A 2 2 2
- 2 8
- 2 8

1 - 2 2 /
w of 2 u
o P. 2 a
o w of 1 9 -

A) - a -
- of E
o o 7 a
/ - w a
e f. z -

⊗ - o o /
o j o b e

Handwritten text: r, n, u

(4) $\int r$
 n, u

$r, u, g = 1$
 $\cdot \cdot \cdot \cdot \cdot \cdot$

$2, \text{bel} = e, n$
 $\cdot \cdot \cdot \cdot \cdot \cdot$
 $\cdot \cdot \cdot \cdot \cdot \cdot$
 $\cdot \cdot \cdot \cdot \cdot \cdot$

\boxed{A} $\cdot \cdot \cdot \cdot \cdot \cdot$
 $\text{bel} \cdot \cdot \cdot \cdot \cdot \cdot$
 $\cdot \cdot \cdot \cdot \cdot \cdot$
 $\cdot \cdot \cdot \cdot \cdot \cdot$
 $\cdot \cdot \cdot \cdot \cdot \cdot$



1 2 3 4
 5 6 7 8
 9 10 11 12
 13 14 15 16
 17 18 19 20
 21 22 23 24

[X] 25 26
 27 28
 29 30
 31 32
 33 34
 35 36
 37 38
 39 40
 41 42
 43 44
 45 46
 47 48
 49 50

1. 2. 3. 4.
jeff m

— 2 —
4 — 2 —
— (4v) — (43)
— (4v)

[A] — 3 —
1 2 3 4
2 3 4 hooked
7 v — (44)
1 2 3 4
— 2 3 4 —



(x) - a m o n
 3 - (43) e -
 (44) v f -
 are -

A p o e e e e e -

(x) - (42) d i g e
 6 -
 o f f
 d e n t f o r
 / . e e e
 4 - (44) +

A 2 0 0 6 2 0 6 -



~~Handwritten text, possibly a name or title, crossed out with a thick line.~~

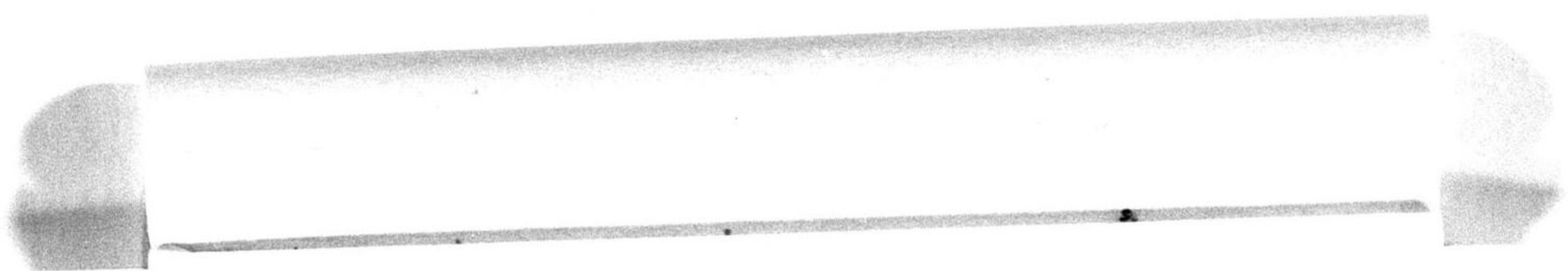
⑦ ✓ ✓ ✓ ✓
✓ ✓ ✓ ✓ ✓
✓ ✓ ✓ ✓ ✓

⑧ ✓ ✓ ✓ ✓
✓ ✓ ✓ ✓ ✓

⑨ ✓ ✓ ✓ ✓ ✓
✓ ✓ ✓ ✓ ✓
✓ ✓ ✓ ✓ ✓
✓ ✓ ✓ ✓ ✓
✓ ✓ ✓ ✓ ✓



1. 0 207
 2. 1 200
 3. 1 200
 4. 1 200
 5. 1 200
 6. 1 200
 7. 1 200
 8. 1 200
 9. 1 200
 10. 1 200
 11. 1 200
 12. 1 200
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 14. 1 200
 15. 1 200
 16. 1 200
 17. 1 200
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 34. 1 200
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 37. 1 200
 38. 1 200
 39. 1 200
 40. 1 200
 41. 1 200
 42. 1 200
 43. 1 200
 44. 1 200
 45. 1 200
 46. 1 200
 47. 1 200
 48. 1 200
 49. 1 200
 50. 1 200



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

(X) 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



7] 0 8 0 2 0 0
g - r p b
p e e n
h e o (400)
(500) m l
e - l m
o r s A r
P w i - l b
g - e o m l
g d (e o r
o o m l ' 0 0
e e m l r b
e i -

② 0 - 27
- 1 - 27
9 - 27 04
- 1 - 27
- 1 - 27

④ 0 - 0 0 0
0 - 0 - 0
0 0 0 0
0 0 0 0
0 0 0 0
0 0 0 0
0 0 0 0

20 7 1 00
21 0 9
5 0 0 0
1 0 9 5
0 0 0 0
0 0 0 0

X 1 0 6 -
0 0 0 0
0 0 0 0
0 0 0 0
0 0 0 0
0 0 0 0

A. m. ep
En. v. v. L.
o. f. v. v. L.
m. v. v. L.
v. v. v. L.

X o. v. v. L.
e. v. v. L. (1942)
v. v. v. L.

A. C. v. v. L. (1942)
o. v. v. L.
v. v. v. L.
e. v. v. L. (1) (2000) L.

A. m. e. p
Ei A v L -
o f -
m p u a -
2 . y E -

X o m h
e - (1944) -
- v - e o x

A C e h e (1942) -
o f * - l
E u r o p e
e C a n . (1) (2000) L .

~~Handwritten scribbles and lines, possibly representing a signature or a set of initials.~~

for Kawasaki
No. 9 ~~10~~ ④
— 1 —
→ m o e e
W3. ① ② ③
⑤ e ④ —
— 2 — M.D.

☒ 0 7 4 2
— 4 (44) 0 —
/ 0 3 7
— 4 2 —

☒ 0 2 0 0 2
— 4 2 —
0 3 2 0 0
+ (3) 7 4
— 0 1 0
0 2 2 0 2

Wm -

② a - r -
Wm - a -
- - -

③ a - y - r -
Wm -

o o y - /
o o o) z o
(o) Saipan
- - -
w e e n -
e y z / o
w - -
o o o o -

Supra - 10
— to 10
u. to 40
e. to 100
) u. —
(100 00
0. 35 be
s.c. (1000
) u. —
u. 100 100
E. 100 100
u. 100 100
— 100 100
u. 100 100

4. 1 C. 1 - u
5. 201 2 -

(X) 4. 1 C. 1 - u
- E. 1 C. 1 - u
- 201 (3) 2 1 x

(D) 0 2 0 5 0
- 201 1 E 1 C. 1 - u
- 201 (3) 2 1 C. 1 - u
- 201 1 C. 1 - u
- 201 1 C. 1 - u
- 201 1 C. 1 - u
- 201 1 C. 1 - u

① 040x

A] 08123
to 000

① 2, pe -
to 2/2
2, 1000
Cm - 6 -

② 2 6 6 0
to 2

← 2 0 Häppäntä

Kyushu H
Kärfuto
to 6 - 6

Handwritten scribbles and symbols at the top of the page.

① 0 8 10 21 e
unsuccessful would
C 2 4 e
s n e v (44)
e s e v (44)

D 2 0 3 7 10
(44) 2 2 7

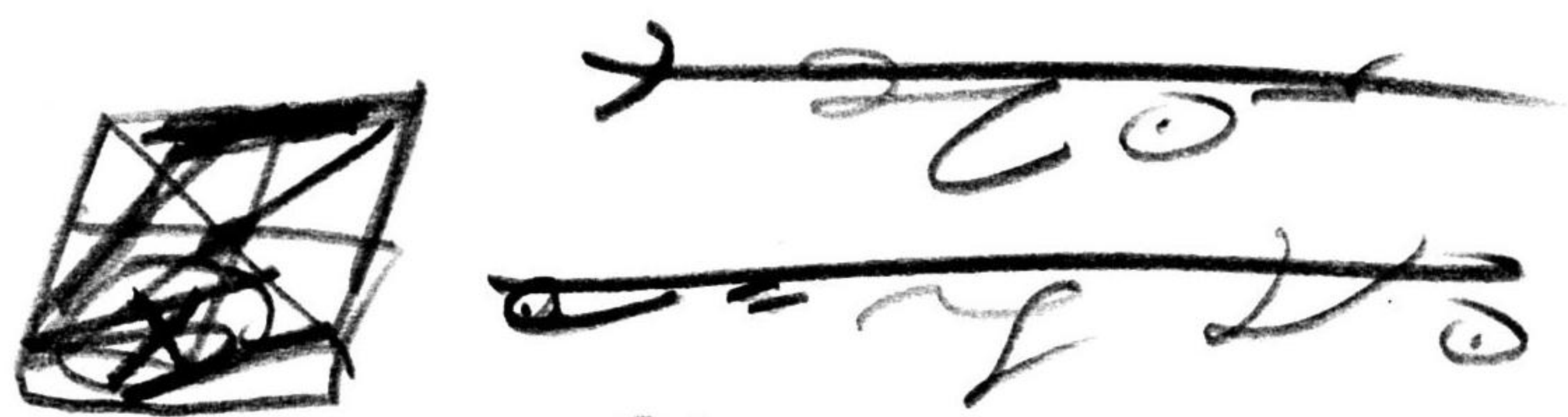
① 0 7 4 1
re 7
+

① \rightarrow \rightarrow
 \rightarrow \rightarrow \rightarrow \rightarrow
(m) \rightarrow \rightarrow \rightarrow

② \rightarrow \rightarrow \rightarrow \rightarrow
am \rightarrow \rightarrow \rightarrow
 \rightarrow \rightarrow \rightarrow \rightarrow
E \rightarrow (44)

③ \rightarrow \rightarrow \rightarrow \rightarrow
 \rightarrow \rightarrow \rightarrow \rightarrow
 \rightarrow \rightarrow \rightarrow \rightarrow
 \rightarrow \rightarrow \rightarrow \rightarrow
⑤ \rightarrow ④ \rightarrow \rightarrow

9. 2. (41) Cur
d 7 9
4. (42) Jan
man



o E i a n y
am 7 d
r (9 . 9
full 2. 0
i e n y
am 2 d
o 9 1
Jan. (44)

Handwritten scribble

(44) 1 2 1

Handwritten scribble

(X) 1 2 3 4

Handwritten scribble

[7] 1 2 3 4

Handwritten scribble

(44) -

(X) ~~Handwritten scribble~~

Handwritten scribble

Wm d T -

(4) ~~_____~~

o _____

J Wm d T
d T (L)
o b. n. x

A 0000

(X) 2 2 2

7 n. 4 2
o 4 0 2

o 2 0 2

Handwritten notes, possibly a list or series of entries, including some underlined text.

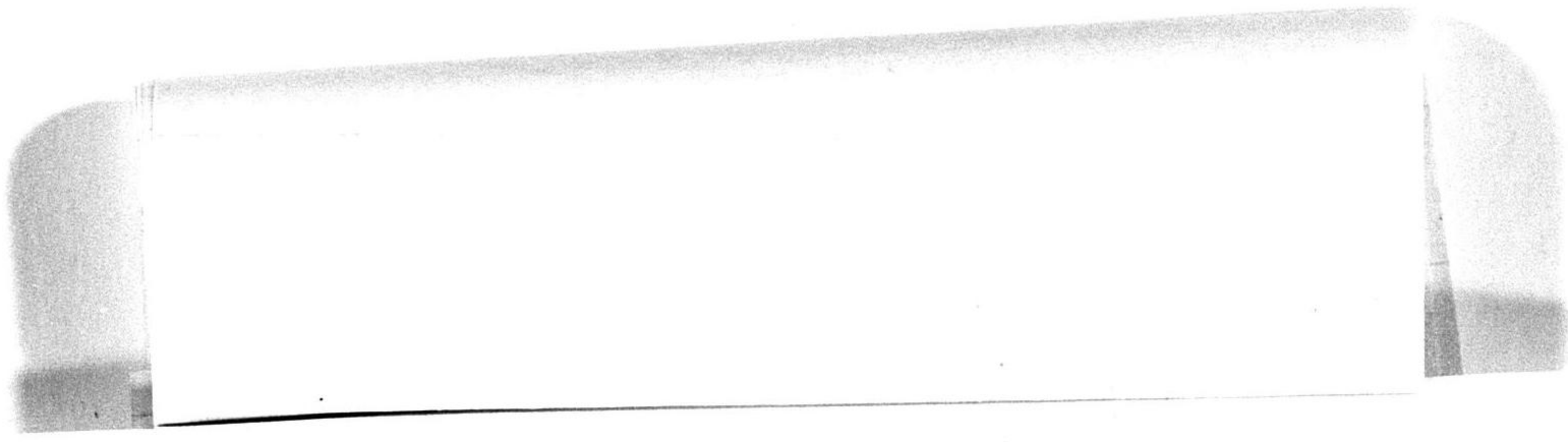
Handwritten notes, including the word "Linnæus" written in a cursive script.

Handwritten notes, including a circled symbol and some illegible cursive text.

Handwritten notes, including the words "land" and "admiral" written in a cursive script.

Handwritten notes, possibly a list or series of entries, including the number 100.

A) Handwritten notes, possibly a list or series of entries, including the number 100.



Handwritten text in cursive script, appearing to be a list or a set of notes. The text is arranged in several lines and is mostly illegible due to the cursive style and fading. The visible words or characters include:

- Line 1: ...
- Line 2: ...
- Line 3: ...
- Line 4: ...
- Line 5: ...
- Line 6: ...
- Line 7: ...
- Line 8: ...
- Line 9: ...
- Line 10: ...
- Line 11: ...
- Line 12: ...
- Line 13: ...
- Line 14: ...
- Line 15: ...
- Line 16: ...
- Line 17: ...
- Line 18: ...
- Line 19: ...
- Line 20: ...
- Line 21: ...
- Line 22: ...
- Line 23: ...
- Line 24: ...
- Line 25: ...
- Line 26: ...
- Line 27: ...
- Line 28: ...
- Line 29: ...
- Line 30: ...
- Line 31: ...
- Line 32: ...
- Line 33: ...
- Line 34: ...
- Line 35: ...
- Line 36: ...
- Line 37: ...
- Line 38: ...
- Line 39: ...
- Line 40: ...
- Line 41: ...
- Line 42: ...
- Line 43: ...
- Line 44: ...
- Line 45: ...
- Line 46: ...
- Line 47: ...
- Line 48: ...
- Line 49: ...
- Line 50: ...
- Line 51: ...
- Line 52: ...
- Line 53: ...
- Line 54: ...
- Line 55: ...
- Line 56: ...
- Line 57: ...
- Line 58: ...
- Line 59: ...
- Line 60: ...
- Line 61: ...
- Line 62: ...
- Line 63: ...
- Line 64: ...
- Line 65: ...
- Line 66: ...
- Line 67: ...
- Line 68: ...
- Line 69: ...
- Line 70: ...
- Line 71: ...
- Line 72: ...
- Line 73: ...
- Line 74: ...
- Line 75: ...
- Line 76: ...
- Line 77: ...
- Line 78: ...
- Line 79: ...
- Line 80: ...
- Line 81: ...
- Line 82: ...
- Line 83: ...
- Line 84: ...
- Line 85: ...
- Line 86: ...
- Line 87: ...
- Line 88: ...
- Line 89: ...
- Line 90: ...
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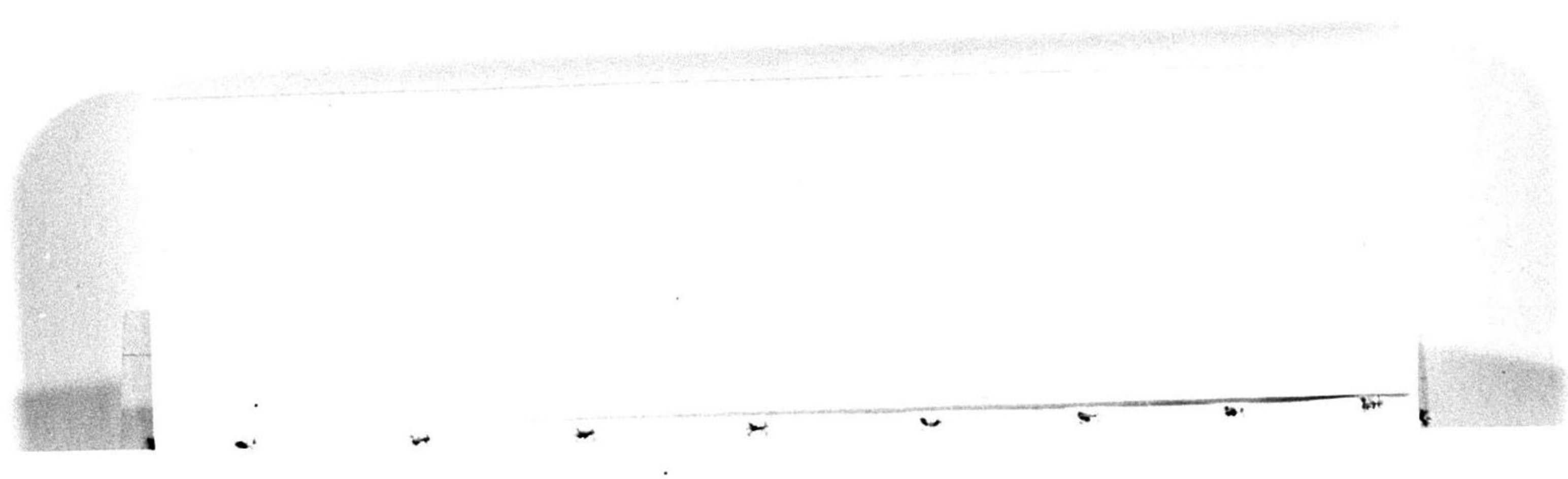
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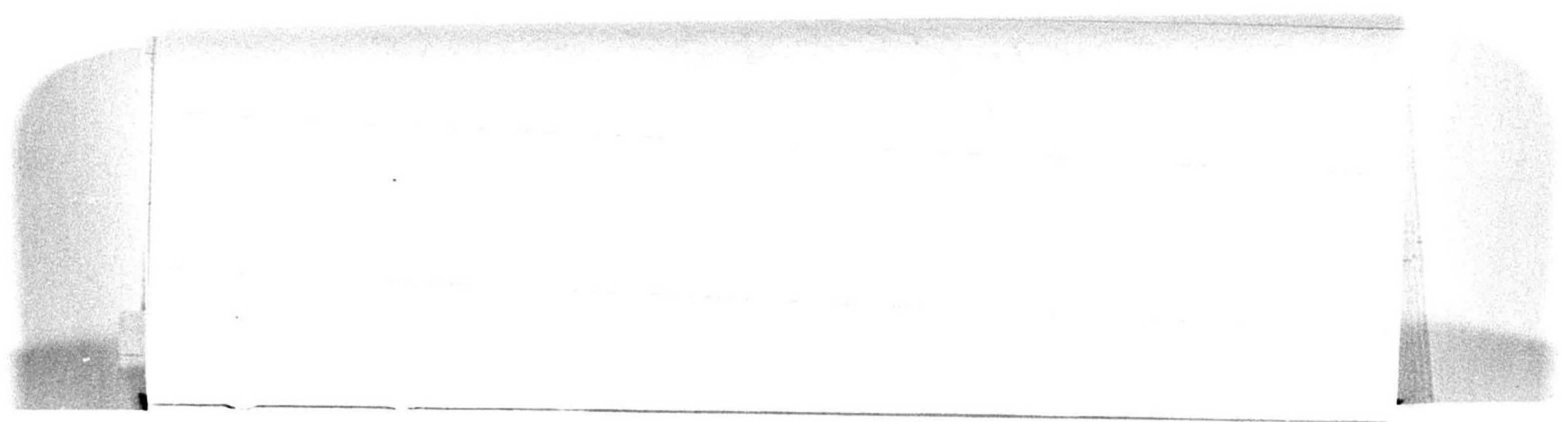
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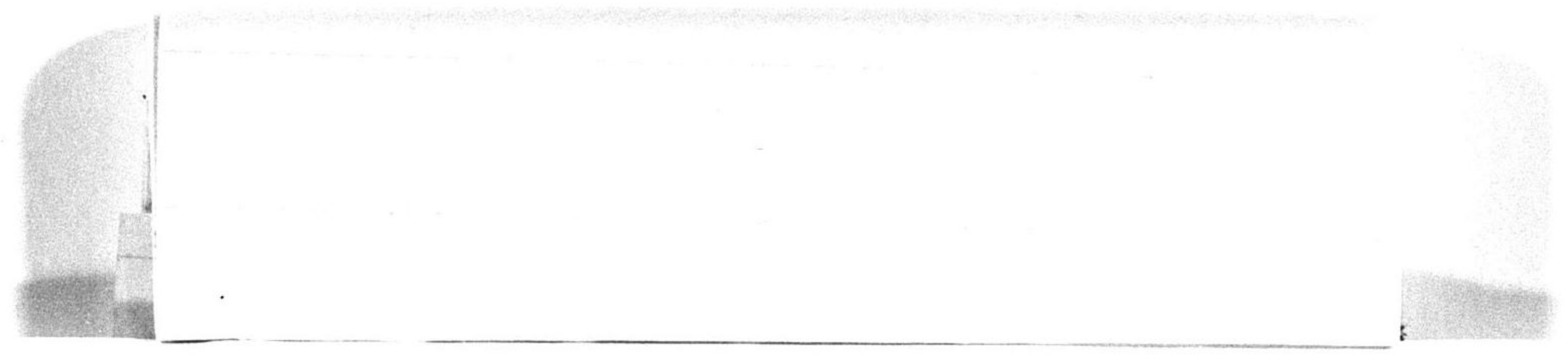
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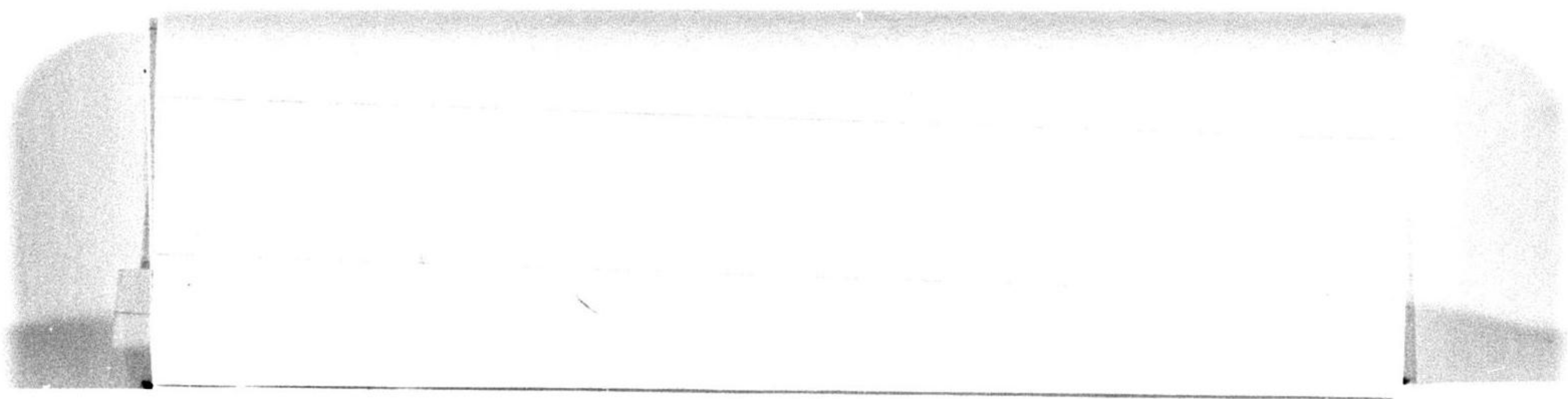
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YOSHIDA, SHIGERA

— 2 2

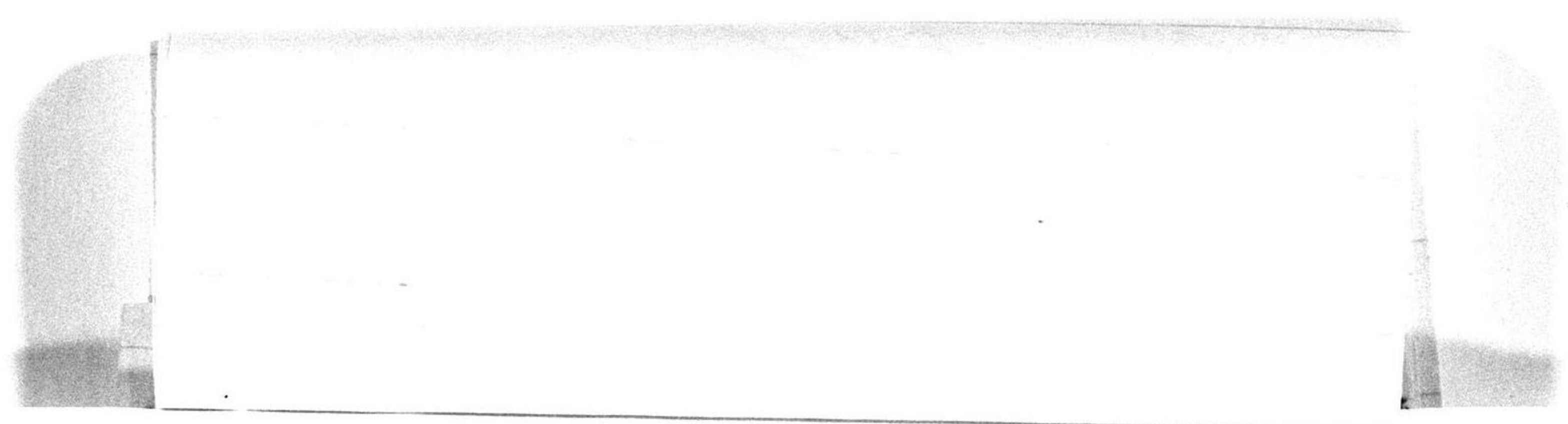
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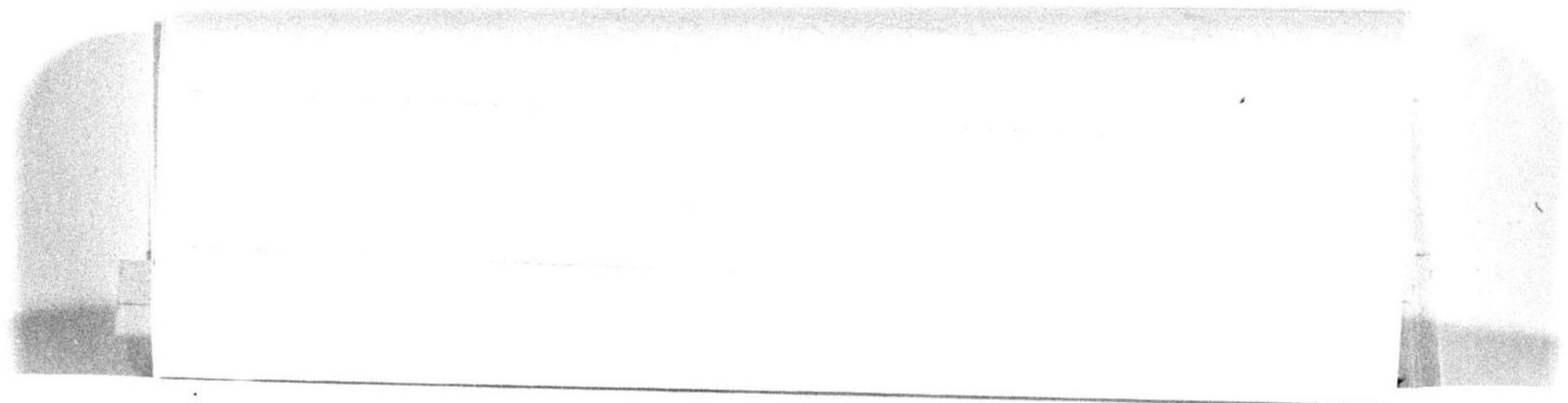
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