

Mazarino de Azevedo Lima (1857-1900)

O anjo da meia-noite

Havaneira

Dedicatória: A meu amigo João Gomes Guimarães

Editoração: Thiago Rocha

Instituição: Núcleo de Estudos Musicológicos da
Universidade Federal da Bahia

piano
(*piano*)

3 p.



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MUSICA BRASILIS

O anjo da meia-noite

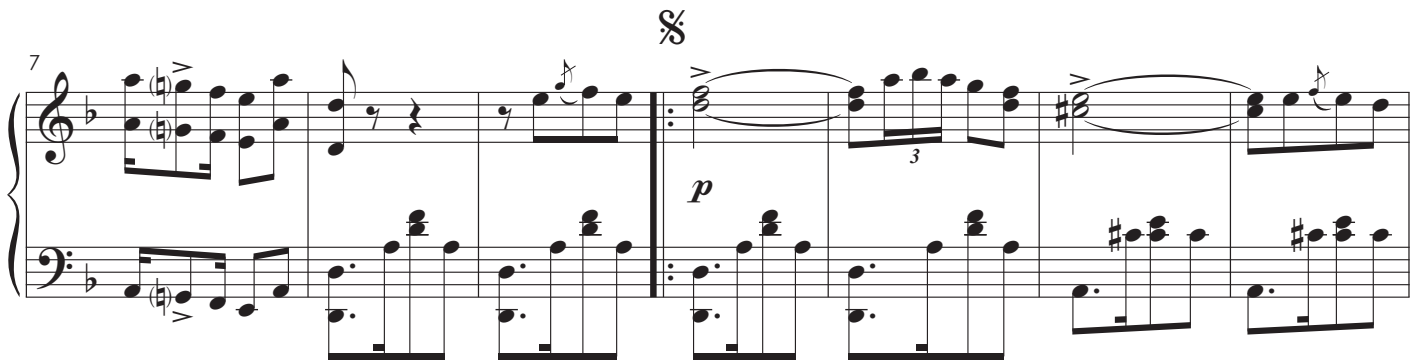
Havaneira

Mazarino de Azevedo Lima

Piano



7



14



21



27

33

40

47

54

pp

The first system of the musical score consists of five measures. The treble clef part features a series of chords and melodic lines, with dynamic markings of *pp* and accents. The bass clef part provides a steady accompaniment with eighth notes.

65

p

The second system contains five measures, starting at measure 65. It continues the musical themes from the first system, with a dynamic marking of *p* and various articulations.

71

1. 2.

f *f*

D.S. ao Fim

The third system covers measures 71 to 75. It includes a first ending (1.) and a second ending (2.), both marked with a forte (*f*) dynamic. The piece concludes with the instruction "D.S. ao Fim".