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# The Billboard

PARKS ~ FAIRS

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXI. No. 41.

CINCINNATI-NEW YORK-CHICAGO

October 9, 1909.



ANNA HELD, IN MISS INNOCENCE.

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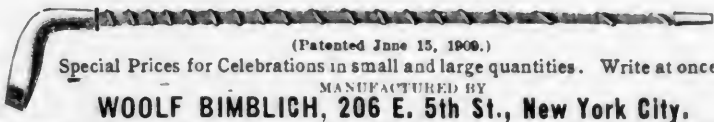
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## OBSERVATIONS OF THE STROLLER On Amusement Life and Environment STORIES & ANECDOTES

J. C. Wodetsky writes of an amusing conversation he overheard while out West with the Sells-Floto Consolidated Shows. Two brothers were born and had lived all their lives on the big range country of Southeast Montana.



city, was given the privilege by the of interest were shown him.

Of all sights, the Masonic Temple interested him most, and after returning to the range country he called all his cow-punching friends together, including his brother, and began relating his experiences in the great metropolis and of the sights he had seen. They listened with intense interest to his minute description of the tall buildings. After he had described the height of his favorite, the Masonic Temple, giving the number of stories, each one of them a certain height, and the total making 28 stories, his brother, taking a pencil and figuring the total height, turned to his brother, and said: "Now, look here, Bill. If this here buildin' is as high as you tell for, how in h— did they git the dirt on the roof?"

They both having worked for the celebrated L. O. Ranch, which comprises an area of forty miles square, where thousands of cattle and horses are kept. Neither of these boys had ever seen a building that had anything but a dirt roof on it until the fall of 1908, when the elder of the two was sent to Chicago with a consignment of cattle, comprising 7,000 or 8,000 head. He, never having seen the sights of a foreman and all the principal things

Our Decatur (Ill.) correspondent recently met an old-timer who knew Eddie Foy in '88 and '89, when he was just becoming popular as the funny man in Dave Henderson's spectacular productions in the old Chicago Opera House, and this aforesaid old-timer put one across that, while our correspondent doesn't vouch for it, sounds decidedly Foyesque.

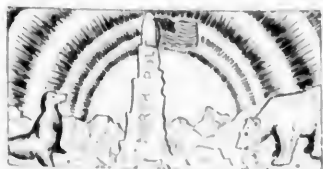


Here it is: On an extremely cold winter day, a few fellows were in a thirst-quenching establishment in the Chicago Opera House Building, next to the alley, on the Clark street side. Foy, who had been rehearsing, left the opera house by the stage entrance and came into the saloon by the rear door. He rushed up to the bar and, after making a swipe along the bar with his hand, and then holding up his closed fist, said to the genial barkeeper: "Fly or no fly, for the drinks for the crowd."

The barkeeper, not having seen a fly for months, and considering the zero weather, looked as though it pained him to do it, but said: "No fly!" Thereupon Foy opened his hand, in which reposed the remains of a summer's before fly, many of which he had picked out of cobwebs under the Chicago Opera House stage.

The barkeeper was game, and as it looked like a good thing, Foy invited the crowd to go with him around the corner to Berry's, then over to the Sherman House, and then— Oh, well, what's the use? He certainly did work overtime that fly joke. Even Billy Boyle put up the big feed on it about 4 g. m.

Arctic weather is in sight for some time to come, and that a thaw will never melt the feelings of Peary toward Cook is a safe bet.



Every day brings forth spleen of contradictions from the alleged heroes of the Frozen North. "It was I," says Dr. Cook. "You're another. I nailed the flag first," says Peary. And so it goes, between cable and wireless, from the Danish Capital and the Frozen North, while the scientific minds of Arctic research are all agog, trying to determine who is the actual discoverer of that coveted prize, which has baffled the determination and perseverance of the world's greatest explorers for nigh

four centuries.

Why all this controversy and publicity over a subject which was made known as late as October 10, 1906, when the stars and stripes were planted at the Top o' th' World by those intrepid explorers, Bailey and Austin, can only be ascribed to their modesty and retiring manner.

Bailey and Austin discovered the Top o' the World October 10, 1906, or over two years before either Cook or Peary, and located the axis at Parallel 89 degrees 9 minutes North, and spent the entire year in one of the most unique cities ever dreamed of in fiction—The City of Illusia.

Dr. Cook declared life was inanimate in those regions, but Bailey and Austin assert such is not the case and brand Cook's statement as false, for, in describing the city of Illusia, where daylight is never seen, they say it is a town of some eight thousand, which is governed by an Esquimo, by name, Kankakee, and is filled with the fairest and prettiest girls ever seen by mortal eyes, and where a wishing pole takes the place of money. Any one

who desires something goes to the Polar Square, where the Pole is located, and, kneeling, makes their wish known, which is instantly gratified.

It looks as though a merry time is in store for Dr. Cook and Commander Peary, as Bailey and Austin's claim for the honor is well nigh unassailable, and they are confident, when they go before a jury made up of the world's Arctic scientists, that they, and they alone, will be awarded all the honor and glory as being the first to discover The Top o' th' World.

E. Arthur Richardson, manager of the Edwin J. Hadley Company, tells of a funny set to he had with a country manager.

Mr. Richardson having an open night decided to fill it under the auspices of the local brass band in W—. After making satisfactory arrangements with the band, he approached the manager of the "oper," who was also town constable, village postmaster, auctioneer and sexton of the cemetery.



"Can I have next Saturday night for the band?" asked Richardson.

"Yes, if yew wanten pay the price," replied the long-whiskered hermit.

"How much for one night, Mr. Green?"

"Waal, we don't rent it by the night, we rent it by the hour." Mr. Richardson turned his back long enough to suppress a smile, and replied.

"How much per hour, Mr. Green?"

"One dollar per hour," he replied.

"Does that include electricity, piano, scenery, etc.?"

"Yessur, everythin' in the house."

"Well I'll take it," replied Mr. Richardson, "but we don't usually pay over seventy-five cents. Sign your name right here, Mr. Green. Good-day."

After getting out on the street, Mr. Richardson reread the contract. Yes, there it was. A house that seated 600 for \$1.00 per hour. One hour, \$1.00; two hours, \$2.00, etc. And he figured the opera house would cost him about \$2.50.

The show arrived in town early. They got the keys from the old man at 10 o'clock a. m. They lingered around the theatre during the afternoon and opened to a packed house that evening. After the show, the company, all packed up, noticed the old gentleman waiting around for his money. Mr. Richardson had \$3.00 all counted out, \$2.50 for the theatre and fifty cents for waiting.

"Here's your money, Mr. Green."

"Oh, but that ain't enuff," said Mr. Green.

"But my contract says one dollar per hour. Our show lasted two hours and thirty minutes, equal to \$2.50."

"Yes, but yew got the keys this mornin' at 10 o'clock; you are handin' 'em in at eleven. Thirteen hours. It's thirteen dollars."

There was no use of protesting. The law says: "When you secure the keys your rent begins." Mr. Wise-acre was thirteen to the good and we had the experience. This happens quite frequently with the foxy old gent, whose whole hall would naturally rent for eight dollars.

"Say, did it ever occur to you that it takes two to make a 'knock'?" asked Joseph M. Weber, the genial actor-manager. "Of course, in your own mind, you are always telling yourself what you think of the other fellow.

You may say very good things of him, but you are thinking very bad things of him. But it takes two to make a good, substantial knock. If you knock the other fellow in the presence of a third party, unless the third party acquiesces in your sentiments, you will find that your knock will fall flat and maybe you are praising the other fellow before you know it. But let the third party agree with you and the knock will come to a head.



"And it takes two to enact a play. And, did it ever occur to you that a drama is built up of a series of knocks? Take Othello, take Hamlet, take Romeo and Juliet, take The Climax. All founded on knocks. Consider the modern tank melodrama, with its midnight bridge and salt and pepper dinner and newsboy hero and knocking villain and female accomplice. Heavens! how the latter knocks the poor, sad-eyed heroine. There are knocks in The Great Divide and The Three of Us. There can be no drama without knocks and some more knocks. And yet, I can recall no knocks in The Music Master. The story of the play is constructed upon the instances of the past. The fellow who stole the old Music Master's wife must have done some strenuous knocking.

"And so the world wags and wags and knocks and knocks.

"And recently, out on the real life stage, the knocker has been knocked most religiously. And, as a consequence, there has been a reformation. There is now a general inclination to boast and boast. You hear men whom you would like to knock highly praised, and you must bend the knee and praise, too. But, for the drama's sake, we must go on knocking to the end."

# CITIES CELEBRATE IN GORGEOUS STYLE

## GREAT SAINT LOUIS CENTENNIAL

San Francisco Preparing for Elaborate Portola Festival, Including Spectacular Pageant—Kansas City a Blaze of Glory During the Twentieth Annual Carnival Week—Theatres Do Rushing Business.

St. Louis has been busy for weeks, decorating and getting ready for the big Centennial Celebration. Balloon races, aeroplane exhibitions and parades of many kinds, including the annual Velled Prophet, civic parade, industrial parades and water pageants on the river front. Three United States torpedo boats are to take part in this display and St. Louis will witness many sights never before in her history dreamed of. The illumination will also be a feature, as the past month have kept a large force of men installing the monster electric lights that will make the main streets bright as day. Not a building is left undecorated and the hotels are being taxed for accommodations.

Another feature will be the initial lecture by Dr. Cook on the North Pole discovery, and for which the city will pay him \$20,000. A banquet to 1,000 visiting mayors will be another feature, and a band of 1,000 musicians will furnish music on the Centennial Square. Among the other notable features will be the balloon races, the flying of aeroplanes and dirigibles, by Glenn H. Curtiss and Roy Knabenshue and Lincoln Beachey. The prizes will total \$10,000. Concerts and other centennial festivals will make St. Louis worth while week of October 3 to 9.

### PORTOLA FESTIVAL

Will be the Big Event of Year in 'Frisco.

Every indication points to the fact that the Portola Festival, which will be held in San Francisco, October 17-23 will be a huge success. The general public has subscribed very liberally. The decorations and illuminations are well under way, and wires have already been strung across the streets on the whole line of march of the pageants. A large colonnade is being built at the ferry depot and a great hall at the corner of Market, Kearny and Third streets. All the floats are nearly ready. Illuminated bandstands outlined by thousands of colored electric bulbs and with fountains and waterfalls, are ready to be painted.

The drilling of the actors in the great night pageant, which is to close the festival and lead to the maskers and revelers' procession is going on under the direction of Frank Mattheu. The Chinese and Japanese colonies are working hard to make the night pageant the most spectacular and imposing that has ever been seen in this country.

### TWENTIETH CARNIVAL

Is Being Elaborately Celebrated in Kansas City.

Kansas City has been making merry during the twentieth annual carnival week, which occurs the first week in October of each year. The visitors at this time of the year combine business with pleasure on a trip to the city, and Kansas City decks herself in her gayest colors to welcome them royally. The railroads make very attractive rates from within a radius of three hundred miles to Kansas City and in consequence bring thousands and thousands into town.

This year in addition to all the P. O. P. festivities, balls, flower parades, electrical parades, etc., the theatres with the best in the way of shows and of variety to please all tastes, there is the big Missouri Valley Fair and Exposition which is going on at Electric Park. This alone brings visitors from all the states tributary to the Missouri River, Nebraska, Oklahoma, Iowa, Arkansas, Kansas and Missouri.

Kansas City is so crowded with visitors now that it looks easily to a Kansas City, as if the city had a million population.

### ST. CHARLES CENTENNIAL.

Will be Celebrated by all Missouri Counties.

The St. Charles Centennial is to be second only to St. Louis, and Manager Tobin has completed the most extensive program in the history of the city. Parades and races on water and land will furnish exceptional entertainment. The parade of counties in which every county in the state will have a float, will be the chief feature. Pure Food Show and other like attractions in conjunction with attractions of the Great Cosmopolitan Shows, which will occupy the Pike or Midway

The floats will be gorgeous in the extreme and some of the most prominent artists in the country have been busy for weeks working on the most unique designs that could be conceived. The midway will be the biggest thing of its kind ever given outside the larger cities and will introduce the best attractions that can be secured.

The week of October 11 to 16 will be a big one at St. Charles, Mo.

Lady Macbeth—a plan she had in view when she was with Mr. Helasco.

Since the performance of Macbeth at the Abbey of St. Wandrille under the auspices of Maeterlinck and his wife there has been some thought on the part of several actors and managers of giving the tragedy with something of the scenic environment employed by the Belgian poet. The stage picture in that performance was remarkable; many new ideas were employed, and it is thought that they could be used impressively in a production in this country without the aid, of course, of the old, picturesque abbey.

### NOW, YOU'LL BE GOOD!

Alderman A. W. Schover of the Minneapolis, Minn., City Council, will introduce a bill, October 8, providing for the punishment of managers of local theatres who permit the presentation of plays that are immoral, obscene, highly sensational or appealing to the passions of the young. Mr. Schover states that the existing ordinance provides only for the punishment of those participating in a performance, and believes that the person who engages such actors or plays should be subjected to arrest and penalty.

### A GEORGE ADE STORY.

Harry Lillford is acting the role of an English servant in The Old Town, which began its career in Chicago. Various exigencies have led to the pruning of his part from time to

### DOROTHY DONNELLY



Theatrical reviewers agree that Dorothy Donnelly never appeared to better advantage than in Madame X, recently produced in Chicago.

### THOMPSON'S GREAT SUCCESS.

Fredric Thompson is now one of the big producers of this country, always on the look out for something original and striking. The new play, Springtime, in which Miss Tallaferra appears in Philadelphia, is under his management. He was famed first for his A Trip to the Moon, at the Pan American Exposition, designer, builder and first successful manager of the New York Hippodrome and Luna Park. In the heart of Coney Island, with a new claim as a successful student who has really discovered something new. He originated the yacht scene in Brewster's Millions, the circus scene in Polly of the Circus and the storm scene in Via Wireless.

### MRS. CARTER'S NEW PLAY.

Mrs. Leslie Carter has brought out her new play, Aesta Home, by Edward Pepple, and, by the accounts, it was well received. The heroine is a woman of great talent who is stimulated by drugs, and Mrs. Carter is reported to have given a vivid realization of this role. This is the first modern character she has had for some time, and she will follow it with Camille. She has also talked of undertaking Shakespeare—

time, and Lillford has protested with each audition.

At the final rehearsal, Lillford, who is exceedingly earnest about his work, suggested to George Ade, the author, that it might add to the characterization if he dropped an "h" here and there. Ade replied:

"Go as far as you like, but remember you have only yourself to blame if you will insist on cutting your part."

### TO GUARD HUMAN LIFE.

Apparatus Used by Performers Must be Tested.

A sequel to the fatal accident at the Clutes was the introduction at the San Francisco supervisors' meeting of an ordinance to lessen the chance of such casualties in the future. The bill provides that hereafter no mechanical amusement device designed for carrying or swinging of human beings shall be allowed to be used until it has been thoroughly tested under the supervision of the police authorities. In such tests the ordinance provides that each leg of the total weight of three times that of a human load to be borne by the apparatus while in operation shall be made use of

# BIRTHDAY

## Al. G. Field Minstrels

Twenty-Third Annual Banquet  
Held at Columbus, Ga., on  
October 6th—Roster of  
First Company.

The theatrical profession in general and the state of Ohio in particular are much interested in the twenty-third banquet tendered by Al G. Field, minstrel, to the members of his company and a large list of invited guests at Columbus, Ga., on October 6. This date commemorates the first performance of the Al G. Field Greater Minstrels, given at Marietta, Ohio, October 6, 1886, and is invariably celebrated by a banquet in whatever city the company is. By coincidence, however, the feast this year will, for the first time, be held in a namesake city of the headquarters of the company, Columbus, Ohio. There general offices are maintained at 50 Broad street, but never, in the twenty-three years of the troupe's history, have they been at home on the anniversary.

Originally the company were exclusive to the members of the company and a few local guests, but now the scope of the invitation list is nation wide and guests travel far to attend. The program and menu both, this year, are extraordinary and much pleasurable anticipation is felt by those who have been asked. Included in this list are members of the first company, who could be reached, theatrical and business men. It is interesting to note the familiar names and what has become of them in the first roster of the company.

### THE FIRST COMPANY.

Of the twenty-five that composed the troupe in 1886, but one, aside from Mr. Field, remains. That one is Joe Hatfield, who has been with the troupe for nearly twenty four years. Doc Knott, a nephew of the celebrated Proctor Knott, was press agent. He died a few years ago in Louisville, Ky. G. H. Campbell, the general agent, died in South America, while in the United States Consular Service. Ellis Kerr, the treasurer, is manager of the Enterprise Printing and Engraving Company, Columbus, Ohio. Charles Sweeney, the stage manager, is now manager of the John Robinson Circus, and will be present at the banquet. Lewis Kerr, the band leader, accumulated property in New Castle, Pa., and died there a year ago a wealthy man. Charles Graham, the vocal director, who wrote the popular song of a decade ago, If Waters Could Speak as They Flow and Two Little Girls in Blue, died in New York City. Of the comedians, Lew Spencer died in Chicago, John Russell died in Pittsburg, Harry Bulger is still in the harness with Col. Henry W. Savage. George Jenkins has a large grocery store in Columbus, Ohio. Billy Casey died in San Francisco; Larry and Matt, of the Diamond Brothers, are dead, and Lew lives in retirement in New Castle. Of the singers, George White, the baritone, has a large hotel at Coney Island and is a millionaire; John Graham is with the Savage Opera Company. Carl Richmond is singing in the Michigan Avenue Baptist Church in Chicago, and is teaching vocal music; Harry Pearce has become a legitimate actor and is with Brewster's Millions; Gus Lambrighter is proprietor of Lambriger's Zoo, and is wealthy; William Junker, the baritone, is manager of the Hurdy Gurdy Girl Company.

The company has more than doubled in numbers in its history, and has a mileage record that is hard to beat. Last year the company traveled 29,422 miles, which was the concluding day in a relay estimated to be equal to more than twenty times the circumference of the earth. Last season the longest continuous movement was 1,000 miles, from Denver to Chicago, and the shortest four miles, from Wheeling to Baltimore.

### NEVER A LOSING SEASON.

It is a proud boast of Mr. Field that the company has never had a losing season and that its credit is as good in any city in which it is known as it is in its home at Columbus. A financial promise has never been broken.

This is largely due to the fact that Mr. Field does not confine his endeavors to the show business alone but is interested in many lines of business enterprise and is recognized as an efficient and honorable business man. He is a director in the Central National Bank of Columbus, the Columbus Casualty Company and is a large holder of realty. One of his enterprises, Maple Villa Farm, twelve miles from Columbus, is one of the finest pieces of agricultural land in the state and through his efforts has been made a dividend-bearing project, though it was purchased solely for the purpose of a summer home, where the minstrel could gain the quiet and rest and recreation he needed after a long and strenuous season on the road.

### SAN DIEGO STOCK COMPANY.

The Charles King Stock Company, supporting Miss Marjorie Rambau, began an indefinite engagement at the Pickwick Theatre, San Diego, Cal., on September 27, opening with Meryly Mary Ann. Only high class royalty plays will be produced, among the number being The College Widow, The Squaw Man, The Lion and the Mouse, Strongheart, The Great Divide, When Knighthood Was in Flower, and Barbara Fritchie, and the indications are that this will be one of the most successful seasons which the Pickwick Theatre has ever known.

Among those who compose the King organization may be noted the following: Pietro Sosa, Louis Morrison, Charles Marryatt, Harry E. Willard, J. Franklin McDonald, Frank Honner, Lillian Burnett, Anna Dine, Elaine Davis, Marjorie Rambau, Charles King, Roscoe Karns. W. E. Kendall is assistant manager and treasurer of the organization.



TWO DOLLARS

To Witness Vaudeville

Frank R. Tate Says the Higher Price Will Be Charged and Will Undoubtedly Insure Great Shows.

Two-dollar vaudeville for New York is in sight. Frank R. Tate, of St. Louis, who has acquired the Fitzgerald property at forty-third street and Broadway, and who will construct a large office building and a handsome new theatre on the site, is a believer in two-dollar vaudeville.

The new theatre and office building, which will cost \$1,600,000, will soon be under construction, contracts having been let to the C. C. Gray Construction Company for the work. George Kelster is the architect and he has drawn plans for a twelve-story office building and a theatre which in design and appointments will be one of the finest playhouses in the city.

"Yes, I believe in two-dollar vaudeville," said Mr. Tate, "for I consider this is the logical result of the demand of the public for concentration in theatrical offerings to-day. Who would not rather hear Tetrazzini sing a selected number of songs in a vaudeville bill than hear her in some big Italian grand opera, which except when she is on the stage, is very tiresome? There are many great singers and actors who would appear to more advantage in a two-dollar vaudeville bill than in any other way. It would also be possible to bring over the big spectacles in the Alhambra and the other music halls in London and Paris to fill out such a bill."

Mr. Tate says he will not remove from St. Louis to look after his growing theatre interests in Chicago and New York. With interests in his theatre in St. Louis, two in Chicago and one in New York, he will juggle them all from St. Louis.

He says the two-dollar vaudeville will be tried on New York first and if it takes the innovation may be taken to St. Louis.

CHARLOTTE DILLON DIVORCED.

The matrimonial ties binding Charlotte Dillon to Henry Dillon have been dissolved. In Judge Orr's division of the District Court, at Reno, Nev.

Six months ago Charlotte Dillon, a chorus girl of New York, went to Reno to make her stake for the time required by law to obtain a legal residence. She left behind her a husband, Harry Dillon, reputed to be one of the best equilibrist in vaudeville.

Shortly after Mrs. Dillon reached Reno, word was received from her husband's attorneys that the case would be fought on the grounds of failure to gain legal residence as well as denial of the charges, the principal of which were desertion and non-support.

The next step was the arrival in Reno of Frank Dick, a young Chicago millionaire. Again word came from New York City that a suit for \$100,000 would be preferred against Dick by the husband, who alleged that the millionaire had alienated his wife's affections.

Dick did not tarry upon his going, and was not heard of in Europe.

GOOD FOR YOU, LA LOIE!

Police Chief Pleased With Her Parisian Ballet.

Miss Loie Fuller had the customary troubles with the ecclesiastics at Montreal. She had been locally announced as if she were a burlesque company, as "La Loie Fuller and her Parisian Ballet Girls." The archbishop denounced the artist publicly before her or any one of her entourage had seen her entertainment and characterized it as immoral and suggested to the Montreal chief of police that he should stand by.

As a matter of fact, the Canadian chief of police was, like most Frenchmen, a man with an eye for the artistic. He attended the performance, was carried away with the dancing of La Loie and her Parisian Ballet Girls, and contemptuously saluting the fingers of Terpsichore, told her that he would disabuse the archbishop of his incorrect ideas.

GAY MORNING GLORIES.

Manager of The Gay Morning Glories Burlesque company. Geo. F. Hoffrage, sole proprietor. Al Williams, business manager; Clint Wodseck, advance agent; Roney Palmer, stage manager; Walter Williams, stage carpenter. Mrs. E. Jones, wardrobe mistress. Delmar and Doctor, Arthur Cahn, Jack Donny, Ed. Smalley, Mabelle Malinin, Louise Labsoth, Emma Gilson, Show Girls, Goldie Spencer, Ella La Bontz, Alice Kennedy, Louise Stafford, Vera Lawrence, Imogene LaTour, Pauline Davis, Gilson, Elsie Humphries, Aneta Kennedy, Vera Coleman, Vivian LeVene, Lulu Evans, Loraine Matthews, Babe Musette, Pearlie Fair and Dottie Fay. La Loie Doodle, sensational dancer, is the feature. The burlesque for this show was written by Delmar and Doctor. It is entitled Life on the One Night Stand. The comedy is in the hands of Delmar and Doctor and Ed. Smalley. Arthur Cahn handles the straight and the principal parts are in the hands of Mabelle Malinin, Louise Labsoth and Emma Gilson, and they assist the comedians.

LOUIS MANN INJURED.

Louis Mann will carry for many a day a limp on his forehead as the result of an accident in Worcester, Mass. Just as the curtain went down on the second act of The Man Who Stood Still, at the Worcester Theatre,

the property clock in the jewelry shop scene dislodged and in falling, struck him, inflicting a two-inch wound on the forehead. Mr. Mann had to be carried to his dressing room and the services of a physician in the audience were required. The wound was dressed by the physician, and although Mr. Mann suffered from the loss of blood and was considerably dazed by the shock he continued the performance, and most of the audience were unaware of what had happened until Mr. Mann himself appeared at the end of the third act and explained.

CHESTER RICE MANAGER.

Mr. Chester H. Rice of New York, who is in charge of the Chatterton Opera House, Springfield, Ill., during the coming season. The Chatterton Circuit of theatres at Springfield, Danville, Bloomington and Urbana, have been leased by the Shuberts and these leases have been taken over by Mr. F. Fay Comstock. Mr. Rice will be his personal representative on this circuit.

CHAS. WOODFORD ENJOINED.

Wm. J. Cahill of New York, representing the White Hats' Association, secured an injunction from Judge Fitts at Albany, N. Y., enjoining Prof. Charles Woodford, a vaudeville performer from appearing under any other company until a contract made by him for eight weeks with the Bijou Booking Circuit of New York, is fulfilled.

IF I HAD MONEY AND THE BARRIER PRODUCED MUCH ACTION IN PRESBREY PLAY

Madge Carr Cook Begins Her Starring Tour Under Favorable Circumstances with a New Comedy by Booth Tarkington and Harry Leon Wilson—Audiences are Pleased with Premieres—Other News

LYCEUM THEATRE, Rochester, N. Y.—The Barrier, a drama in four acts by Eugene W. Presbrey.

THE CAST:

John Gale . . . . . Theodore Roberts  
Captain Burrell . . . . . Richard Thornton  
Dan Stark . . . . . W. S. Hart  
'Polon Doret' . . . . . Alphonz Ethler  
'No Creek' Lee . . . . . Gulinio Socola  
Runnon . . . . . John J. Pierson

THEODORE ROBERTS



As John Gale, the leading part in The Barrier.

filled. Woodford has been appearing with The Gay Masqueraders Burlesque, having entered into a contract with that company for forty weeks, after having signed for eight weeks with the Bijou Circuit.

MANAGERS GET TOGETHER

Form an Organization for Mutual Benefit at San Diego.

Theatrical managers of San Diego, Cal., have formed the Theatrical Managers' Association. After the organization was effected, officers were elected, as follows: President, J. M. Dodge, Garrick Theatre; vice-president, Scott A. Palmer, McKewik Theatre; secretary, Fred Hatten, Grand Theatre; Treasurer, E. J. Donnellan, Queen Theatre.

President Dodge, in speaking of the objects and aims of the association, is quoted as saying: "The object of the organization is to promote a general feeling of good fellowship between the managers of the various theatres of the city. The association is purely a local one, having no affiliation with any state or national organization. We hope to work together for the benefit of our respective houses and our patrons, as well as for the protection of the interests of the managers in San Diego."

BERNHARDT'S GRANDDAUGHTER.

Mlle. Simone Bernhardt, the granddaughter of Mme. Sarah Bernhardt, was married September 26 at Versailles, France, to Edgar S. Gross, oldest son of Henry H. Gross, formerly of Philadelphia. The ceremony was private owing to the ill health of the bride's mother.

Alluna pleads with Gale to kill Burrell. Polon enters with presents for the children and a dress for Necla. He says the police have thrown Runnon, a gambler, off the boat at the landing, at the crew's request.

Runnon comes to the trading post. Burrell orders him to leave Flambeau. The gambler draws his gun to hand it to Burrell, but just as he is whirling it to fire, Burrell hits him with a bottle of whiskey, breaking his hand. Burrell hits him again on the jaw. Polon separates the men. Stark enters the store as they are reviving Runnon. He meets Gale face to face. Neither recognizes the other. Stark organizes the miners. Burrell meets Necla and tells her of his family and his home life. He declares his love for her. When Necla call Alluna "mother" Burrell recognizes that he has proposed to a "breed" and stands against.

Stark, Runnon and "No Creek" Lee meet to organize under the Alaskan mining law. Stark tells Runnon that if Gale is the man he thinks he is, they will own the camp before night. Stark tells "Polon" that Burrell is only flirting with Necla. "Polon" asks Necla if Burrell has asked her to marry him. She answers him in the negative. "Polon" says he must. Runnon asks Necla to live with him. He thinks she is a "breed." Corporal Thomas points to Necla that a marriage with Burrell is impossible, as society in the States look at it. Burrell is drawn into the miner's meeting. To make a quorum, Necla is summoned. Gale pretends to be cleaning his gun. Stark attempts to break Necla's claim but is foiled by Burrell. Stark is ordered to leave the camp. He begins to tell Burrell Gale's record when Gale fires at Stark but misses him. Stark laughs and declares it must have been an accident. Burrell tells Gale after all have left the room that it was not an accident and asks him if he has anything to say. Gale tells Alluna that the man they have dreaded to meet has come and one or the other must die.

Alluna begins to chant the death song. Alluna declares she will kill Stark if need be, but Gale disarms her of the knife. As Alluna leaves the room, Necla, dressed in a molish gown which "Polon" has brought her from Dawson, enters. Gale thinks he sees a vision of his mother. He orders her to take off the gown. Necla confesses she loves Burrell and Gale learns he will not marry her because he thinks she is a "breed." Gale goes to the barracks to meet Burrell. Necla asks "Polon" to kill Runnon and marry her. "Polon" tells her he cannot marry her if she loves another man. Burrell enters and tells her she looks like his sister. Necla tells him she plans to marry "Polon." Gale and Burrell meet for an explanation. Stark comes in and Gale and Stark fight in the dark.

Meantime, Runnon kidnaps Necla. Doret pursues the couple and brings back the girl. Stark is sent down the river. Lieut. Burrell and Necla plan to marry at the mission. "Polon" Doret starts anew on his wanderings as the curtain falls.

IF I HAD MONEY

Introduces Madge Carr Cook as a Star.

ALVIN THEATRE, Pittsburg.—If I Had Money, a new comedy in four acts by Booth Tarkington and Harry Leon Wilson, with Madge Carr Cook.

THE CAST:

Mrs. Jim . . . . . Mrs. Cook  
John Blake . . . . . Harold Russell  
Clinton Van Stuyk . . . . . Frank Goldsmith  
Georgiana . . . . . Eleanor Montell  
Ben . . . . . Dick Lee  
Tommy Kent . . . . . Howard Hull  
Rem Blanchard . . . . . William R. Daly  
Mrs. Crew . . . . . Dora Goldthwaite  
Mrs. Croyle-Jones . . . . . Frances Gaunt  
Jackson . . . . . Clinton Hamilton

Mrs. Madge Carr Cook, famous for her impersonation of Mrs. Wiggs, in Mrs. Wiggs of the Cabbage Patch, made her first appearance as a star Monday night, when she opened at the Alvin Theatre in If I Had Money.

The new comedy, which was well received, is by Booth Tarkington and Harry Leon Wilson, authors of The Man From Home, is in four acts, the first of which is laid in Yellow Dog, Montana, where Mrs. Jim—played by Mrs. Cook—is running a boarding house and wishing she had money.

The next three acts are set in the Hotel King William, New York City, and there Mrs. Jim has money and is no longer Mrs. Jim, but rather Mrs. J. Sterling Griggs. The cast includes Harold Russell, Frank Goldsmith, Eleanor Montell, Dick Lee, Howard Hull, William Daly, Dora Goldthwaite, Frances Gaunt and Clinton Hamilton. After a little time on the road, If I Had Money will go to New York.

WAS GOING SOME.

Long jumps make carnival companies the cause of considerable discussion. H. S. Noyes has this to say:

Dear Sir:—I notice in your valuable paper, mention of long jumps made by carnival companies. I was with the Geo. Jabours Carnival Company, consisting of twenty cars and we jumped from Portland, Ore., to Sioux City, Ia., and from Sioux City, Ia., to San Francisco, Cal., which I think is the banner jump. The Peterson Shows make a jump next week of 500 miles. Wake up, Walters. H. S. Noyes.

# THE WEEK IN NEW YORK

**THE WHITE SISTER**, a drama in four acts by F. Marion Crawford and Walter Hackett. Daily.

Monsignor Saracinesca	James O'Neill
Capt. Giovanni Severi	William Farnum
Lieut. Leo Severi	Dwight Dana
Dr. Piro	Joseph Whiting
Lieut. Basil	Richie Ling
Brescia	Joseph Carducci
Countess Chiaromonte	Minna Gale
Mme. Bernard	Fanny Addison Pitt
Portress	Belle Chippendale Warner
Sister Giovanna	Viola Allen

### THE STORY.

**S**ISTER GIOVANNA has taken the vows believing that Captain Severi, her lover, is dead; she has previously encountered the fidelity of another woman who loves the same man; nothing short of intervention by the Pope can ever free her from the cloister, and that even in such an instance she would still be regarded, or at least regard herself as having broken faith with God. These points having been made very clear, it is quite obvious, of course, that the lover will return; that there will be a struggle on his part to induce Sister Giovanna to come back to him, and that she, to develop a proper conflict of emotion, will put her vows before her earthly love.

In this particular instance the struggle is intensified when Sister Giovanna, in order to betake herself away from any possibility of temptation by the man she loves, volunteers to become one of a self-sacrificing band about to undertake a nursing pilgrimage to a leper colony, from whence it is certain none of them will return. The lover arranges to abduct the nurse, bringing her to his room, where he insists that she shall sign a petition to the Pope asking for her release from her voluntary obligations. When he refuses he threatens to kill himself, and at the sight of his revolver she relents. Thereupon, brought to his senses by her heroic self-sacrifice, he tears up the paper. By this time the jealous woman previously referred to has arrived on the scene to hint at the nun's presence in the soldier's room and to promise revelations that will be exceedingly unpleasant. And the Captain shoots himself to save the woman's honor, though the exact means by which this will accomplish that end is not quite apparent.

Ultimately, however, his friend, who is a skillful liar, convinces the jealous woman that she must keep still or involve herself in a scandal. It may be mentioned that she is easily convinced. The outcome of the unhappy story is the death of the lover, while the nun accepts the inevitable with proper patience and humility and presumably with a hope of happiness in another and better world.

"The White Sister," says the Times, "is a play of the type which the professional reviewer need not discuss at great length. It tells a highly colored story in a highly colored way, and generally with acting that is highly colored also, and occasionally creates a sort of theatrical suspense. If the action of the Captain in bringing the nun to his room seems that of coward and blackguard, it is presumably well to remember that love is supposed to excuse all things, however much that may be apart from the fact. The people in the play talk like people in a book, and are often less effective. Thus the Monsignora Saracinesca, probably designed as a figure of considerable dignity and importance dwindles into comparative insignificance, a fact which Mr. O'Neill in a measure contributes to by his restlessness and uncertainty. But Mr. O'Neill is an actor of large experience, and will probably amend this fault.

Miss Allen herself plays with her familiar ease, as always, emphasizing the note of sentiment wherever that is possible, but conveying very well the sense of agonized suspense, and making the figure of the nun more real than most of her surroundings."

Mr. DeFoe, in the World, believes there will be no resentment among the religionists over The White Sister. Continuing, he says: "The drama presents much better grounds for irritation on artistic grounds. It contains no idea, scene or situation which has not done service before in much more skillfully written and constructed plays. At almost a casual glance its veil of pretentiousness falls off, and it is discovered to be only a melodramatic rack for the exercise of the emotionalism of Miss Viola Allen who impersonates its sorely tried nun, and of other actors who impersonate the attendant characters."

Another critic writes, "Applause attested the satisfaction of the audience at the dramatic incidents of the drama, which were frequent enough to satisfy the most exacting in that particular. Yet nothing helped to separate the performance of The White Sister from the fanciful resemblance to a Christmas calendar. Both are highly colored and there is an undeniable expertness in design."

**THE GIRL AND THE WIZARD**, a musical play in prologue and two acts; book by J. Hartley Manners, lyrics by Robert B. Smith and Edward Madden; music by Julian Edwards. Casino.

Herman Scholz	Sam Bernard
Count Hochstetter	Harry Corson Clarke
Felicita	Flora Parker
Paul	William Roselle
Frantzi	Harriet Stanton
Mina	Bessie Shrednecky
Gretchen	Hattie Lorraine
Jack Juggers	Charles K. Burrows
Carl Rehrend	Donald Buchanan
Max Androssen	Oscar Swartz
The Baron	Beit Lawrence
Burgomaster	Henry Holt
Sergeant	Thomas Reynolds
Captain of the Troop	Percy Hammond
Kurt	Max Robertson
Ronil	Charles P. Swales
Stefan	Samuel Keene
Schwendenman	Oliver Sterling
Murietta	Kitty Gordon

### THE STORY.

The Wizard is a rich jeweler in the Austrian Tyrol, a note-bearded old fellow who has lavished his affections and his money on his nephew. When the boy reaches the age of twenty-one, the jeweler proposes to take him into partnership, but there is a quarrel when the

**Alan Dale Says He Sneaks in on a Show and is Happy---So is Sam Bernard---Viola Allen Receives Doubtful Attention---Anna Held in New York. Morris Makes Statement.**

FREDERIC THOMPSON



With more attractions on the road this season than ever before, Frederic Thompson is now one of the biggest producers in the country.

youngster announces his intention of getting married.

Before the jeweler has thought to ask the girl's name the boy rushes off to enlist in the army, and nothing more is heard of him for six months. Meanwhile the uncle has been induced to believe the girl he himself secretly loved for years, but has never dared to dream of marrying, "oves him." Her old rake of a father makes the pretense for the purpose of getting money out of the wizard, and the marriage is about to take place when the boy returns and the uncle learns the truth, that the girl really loved his nephew and was being sacrificed by her father. He surrenders her to the boy and the play ends.

Alan Dale says he "sneaked" down to the Casino to see this play. It had a good effect, Mr. Dale was pleased.

"The season's drummer" called down at Daly's and Ier-wasn't there. Why shouldn't I Hudson Fulton, during a festive week, and do that which to me seemeth good? Why not, indeed? So I left the serious drummer to call and to squall, and sneaked off to N. Y. Casino to see Sam Bernard in The Girl and the Wizard. And I had one of the surprises of my life. I haven't recovered from it yet. It will take days to make me feel quite settled.

"For Mr. Sam Bernard 'evolved' as an actor in the pleasing route laid down by a certain Warfield. Mr. Sam Bernard proposed us for what we may expect in the to-morrow to come, by injecting a note of dramatic pathos in his work, and by actually laying down a character for us, that of Herman Scholz, a lapidary. Mr. Sam Bernard, with emotion in his vocal chords remarked that he had loved but two women in his life, his mother and his sister. Last night Mr. Sam Bernard, interviewing the wicked old rake, who was bargaining for the sale of his daughter, declared, with fervid and upwrought agony, 'I love the air she breathes, and the ground she walks on.' And last night, Mr. Sam Bernard he who used to favor the poker just

and the whiskey witticism, positively rebuked a gambler.

"Now do you wonder why I had the surprise of my life, and why I was mighty glad I shirked my duty at the serious drummer farther down town? And I am bound to admit that the greatest surprise of all was the admirable manner in which Mr. Bernard made this metamorphosis. I should be the meanest of bronds if I let this opportunity go by for accounting the value of Sam Bernard's work in The Girl and the Wizard. Gee! I've glibed at that man when he used to worry the English language, and held up the stage with his inanities. I've given it to him as he deserves it! But now it's up to me to recognize the fact that Bernard has absolutely and completely reformed. The character of the lapidary in this 'romance of the Austrian Tyrol' is a clean-cut, admirable bit of acting of the most convincing kind. I have harped on the note of pathos, merely to make out a good case. As a matter of fact it was but a note. The greater part of the role is exceedingly funny, perfectly humorous, and cleverly amusing."

Another critic says it was clever and funny, another one a big hit.

### ANNA HELD AGAIN.

Miss Ince, with most of his last season's cast returned to the New York for a two week's engagement. Miss Held has a new collection of stunning gowns.

### OPERA AT HIGH PRICES.

Current rumor is to the effect that the Hauserstein will raise the rates for comic opera at the Manhattan this season. In place of \$2.50, it is stated prices will raise to \$4 a seat.

### STATEMENT FROM MORRIS.

"Several mislending statements having crept into print regarding the status of the

Plaza Music Hall, and its relation to the Chrla than Science Church, headed by Mrs. Della M Gilbert.

"We deem it necessary, in order to avoid fur ther confusion in this particular to state: "That Mrs. Gilbert and her congregation will occupy the Plaza Music Hall only during the morning hours, on Sundays, and that her temporary tenancy of that theatre will in no way interfere or conflict with the giving of the two regular performances of high-class vaudeville which have been the feature of New York's Music Hall de Luxe, daily."

### NO DEARTH OF GOOD ACTORS.

The New York papers have been filled with stories of the inability of prominent managers to procure the services of good actors for their forthcoming productions, but such has not been the experience of Henry B. Harris. Mr. Harris, unlike many of the theatrical managers of New York, watches the performances of actors, who seldom, if ever, appear in New York City. Mr. Harris acts on the principle that names do not always mean good actors and that there are many actors of unusual ability who are compelled by the irony of fate to play in the small towns and cities far from New York. It is among this class that the artists of the future must be recruited, and hardly a week passes that some obscure actor, given the one chance of his life to appear in New York, electrifies the press and public by a wonderful performance. Such was the experience of Helen Ware, whose later performances in The Third Degree have made her one of the best known women in America. Elsie Ferguson, who was recently started in Such a Little Queen, got her start with a No. 2 company in one-night stands. Edmund Hresce was first identified with a repertoire company, playing small towns in the Middle West. It took Frank Keenan years to get to New York, and the same experience befell Rose Stahl.

### A PROMISING FIRM.

A. G. Delamater and William Norris, who formed a partnership last spring for the purpose of presenting strictly high class theatrical attractions in the leading theatres, are fast developing into one of the most important firms of producing managers.

Their initial production was a dramatization by Robt. M. Baker, of George Barr McCutcheon's most popular and successful novel, Beverly, which closed a successful spring engagement of eight weeks at the Studebaker Theatre, Chicago, playing to receipts exceeding \$40,000.

On account of the tremendous success accorded this play last season, Messrs. Delamater and Norris have been offered enough desirable routes for three companies, and in addition to the company which is now on tour, two other companies will be organized as quickly as it is possible to get up the scenic productions, which are very heavy and elaborate.

The company now playing the principal cities of the Middle West is booked by Klaw and Erlanger to the coast, playing all the leading high priced theatres of the principal cities including week stands in Winnipeg, Spokane, Seattle, Portland, Salt Lake City, Denver and extended engagements in Los Angeles and San Francisco, and other companies now rehearsing will play the principal cities of the East including extended engagements in New York, Boston, and Philadelphia, while the third company, which will open about November 15, will make a tour of the South and Southwest.

Messrs. Delamater and Norris have also purchased the original Liberty Theatre, New York production of Salome Jane, which began an extended tour of the South and West at Trenton, N. J., on Friday, October 1, and have secured the dramatic rights to George Barr McCutcheon's latest novel, Trauxton King, which although published less than two weeks ago, is now in its second edition, over 100,000 copies of the book having been sold.

Mr. Norris will play a Broadway engagement in the leading comedy role of The King of Cadoula, at the termination of which he will be seen in a new and original farce by Robt. M. Baker, as yet unnamed, under the management of A. G. Delamater and William Norris.

### VERY VERSATILE.

Violet Dale, who is known in every one in vaudeville for her several successful years with a striking sketch as Violet Dale and Company, and who returned to the legitimate in the title role of The Girl From Reno, has been signed by Mort Singer as the featured attraction of The Flitting Princess, an elaborate Egyptian musical comedy which he will produce in Chicago at the LaSalle Theatre, early in October. Miss Dale is one of the few women in both the vaudeville and legitimate fields, who can act, sing and dance equally well.

### NATIVE PLAYERS FOR NATIVE PLAYS.

Rehearsals for the Olga Nethersole company are in progress under the direction of Elaine Mills. When Miss Nethersole arrives on the Mauretania this week she will personally conduct the general ensemble and final rehearsals.

This season, her American plays will be played by an all American supporting company, composed of Harrison Hunter, George Howell, Hamilton Mott, Joe Wallace, J. Lane, H. W. Bremer, Charlotte Tittel, Florence Huntington, and Katherine Wallace. When she presents her foreign plays the above cast will be augmented by Elaine Mills, Charles Mills, Alvin Gordon, Lilian Stafford, Constance Raymond and Irene Chalmers, thus preserving the native atmosphere necessary to each play produced.

### K. & E. NOTES.

The Bartler Company, headed by Theodore Roberts, the Klaw and Erlanger production of Eugene Presbrey's dramatization of Rex Beach's novel, opened in Rochester Monday night. Among the members of the cast are Florence Rockwell, Richard Thornton, W. S. Hart, Alphonse Ethier and Gubilo Secola.

Klaw and Erlanger will make the first production of The Silver Star, in which Miss Genevieve will appear at the Forest Theatre, Philadelphia, October 11. Messrs. Hekel and Watson head the comedians. The entertainment is in three acts and will be staged most elaborately.

(Continued on page 40)



# THE WEEK IN CHICAGO

### Louise Gunning is at the Garrick---The Barrier Opens at McVicker's Theatre---Bert Williams in Mr. Lode of Koal at the Great Northern---The Old Town in its Third Week at the Studebaker---Rialto Gossip.

EDWARD H. HIBBEN.



Treasurer McVicker's Theatre, Chicago.

**M**ARCELLE, which is now current at the Garrick Theatre, makes one of the real changes of the theatrical week, while The Barrier, which supplants The Circus Man at McVicker's, The Wolf, which inaugurates the new policy announced by the Globe Theatre, and Bert Williams, who this week is appearing in Mr. Lode of Koal, at the Great Northern, furnish the other new spots on the amusement program.

Louise Gunning has the title role in the Plix and Linders operetta, which came in after Lew Dockstader, at the Garrick, and opened the engagement on Sunday evening, October 3, as Marcelle, in the show of that name. The production is supported by the original New York Casino cast, including Jess Dandy, of Prince of Pilsen fame (Vass yo after in Zanzibar?) where The Billboard is printed. The score of Marcelle is replete with song, his prominent among which are Far, Far Away, The Message of the Red, Red Rose, and Drinking is the King of Indoor Sports, which latter, as may naturally be inferred, is sung by Jess Dandy.

The fifth week of The Third Degree is under way at the Illinois Theatre, and the interest in that strong attraction is as keen as that evoked by the press and public at its first performance in this city. The theme of the play is such as allows ample opportunity for the display of the talents acknowledged to be possessed by Helen Ware and Edmund Breese. The rest of the cast is, of course, efficient and prettily blended, but pre-eminently the work of these two players eclipses all else, and through the trend and action of the play it is the characters portrayed by Helen Ware and Edmund Breese that impell attention and appreciation of an art so finished as to make real and convincing their actual existence. Following the engagement of The Third Degree at the Illinois, Frederic Thompson will present Robert Hilliard in a play written by Porter Emerson Browne, and entitled A Fool There Was. Mr. Hilliard will have in his supporting company Katherine Kaefred, William Cortleigh, Nanette Constock, Edna Conroy, Emily Wurster, S. K. Walker, George Clark, Matt Snyder and others.

The cast of The Old Town, now on the third week of its engagement at the Studebaker, is:

- |   |                   |
|---|-------------------|
| Henry Clay Baxter                           | Fred A. Stone     |
| Archibald Hawkins                           | Dave Montgomery   |
| The Hon. Duke Hillwether                    | Charles Cox       |
| Reunestine Lalla Rookh Hillwether, his wife |                   |
|   | Allene Crater     |
| Caroline Bristol                            | Flora Bengler     |
| Hiana Bristol                               | May Bengler       |
| Gustina Jimson                              | Ethel Johnson     |
| W. Darrel Gumpley                           | Lyndon Law        |
| Hent Otto Von Ep De Graff                   | H. L. Don         |
| Hub Flanders                                | John Hendricks    |
| Donald MacGookin                            | Claude Cooper     |
| Angus Dumfruis                              | Fred Berline      |
| Fawne                                       | Irene Howley      |
| Suzepia Wallace Kirtz                       | Nathalie Green    |
| Greenleah Borkshaw Hemenway                 | Allice Byles      |
| Ethel Trotter                               | Shirley Kellogg   |
| Selma Loggs                                 | Hazel Adele       |
| Florence Ethrington                         | Constance Eastman |
| Marie Swift                                 | Estelle Perry     |
| John Spangle                                | Clementine Dundas |
| Wesalle Rand                                | Clara Pitt        |
| Jubal Danklory, Sheriff                     | Charles Mitchell  |
| Ma Costa                                    | Harold Russell    |
| A Victim                                    | Ida Adams         |
| A Servant                                   | Harry Hillford    |

Madame X, at the Chicago Opera House, continues to thrill and add to the laurels of Miss Dorothy Bonnelley, while at the Olympic Theatre, the Queen of the Moulin Rouge continues its endeavors to shock and fascinate in that delights with an exhibition of excellent dancing and cleverly executed pantomime.

#### THE OLYMPIC

The Thomas Ryley Show will leave the Olympic Theatre shortly, and while its successor has not yet been officially announced, it is rumored that The Girl from Rove may be the next tenant, and others maintain that the Olympic is about to revert to vaudeville.

Frank O. Peers is still housing The Climax at the Whitney Opera House, and while apparently business is to his satisfaction, the wise ones here feel that it will not be long before the little Van Buren Street theatre will have a musical show installed.

#### AUDITORIUM

The Cast of The American Idea follows:

- |                    |                   |
|--------------------|-------------------|
| Samuel Huestford   | Raymond Eblay     |
| Darryl Sanchet     | Arthur Lipson     |
| Daniel Sullivan    | Mark Hart         |
| Maximilian Mummery | Tony Hart         |
| Williamson Man     | Hugh Mack         |
| Henry Balmeyer     | Richard Taker     |
| Samuel Sullivan    | Hazel Day         |
| Delmay             | John Girard       |
| Other              | William Conway    |
| John Vellovack     | Rose King         |
| Charles Pudmeyer   | Beatrice Whitford |
| Arthur Sullivan    | Myrtle Gilbert    |
| Virginia Girl      | Little Burke      |
| Ann                | Milly Ross        |
| Myrtle             | Lola Hillan       |
| William Wastapper  | Tribe Ferguson    |

On Sunday evening, October 17, George Evans and his hundred boys, known as the Cohen & Harris Minstrels, will appear at the Auditorium for a two weeks' engagement, and in the meanwhile The American Idea will be the attraction, commencing their 11, and following the minstrelsy Ben will be presented by a company including the popular Zedek, Applin, Mitchell and Anthony Andre, Frank Weston, Eleanor and a chorus of 125 voices. How soon James T. Powers will bring his show to the Great Northern Theatre may not be ascertained, but in all probability the policy which gives this house to the minstrel will be long effective. The reason of this arrangement, gives up the program and inaugurate their change with

The Wolf, which is at present current at the old International Theatre.

#### FOREIGN EXCHANGE

- |   |                          |
|---|--------------------------|
| Nancy, Comtesse Victor de Saverge       | ..... Percy Haswell      |
| Mrs. Baxter, her mother                 | ..... Jeffreys Lewis     |
| Buchesse De St. Maur, her mother-in-law | ..... Kate Lester        |
| Marguis De Montfort, her friend         | ..... Ruth Holt Boucault |
| Edouard, her son                        | ..... Beatrice Lamont    |
| Ira J. Baxter, her father               | ..... E. M. Holland      |
| Victor, her husband                     | ..... Byron Douglas      |
| Prince De Saverge, Victor's uncle       | ..... Henry Bergman      |
| Albert De Raimbault                     | ..... Edgar Norton       |
| Menga, Edward's nurse                   | ..... Louise MacLean     |
| Hardy, an American painter              | ..... H. B. Warner       |
| Chadrol                                 | ..... George Rizard      |
| Christine, Hardy's cook                 | ..... Clyde Windsor      |
| Hildegarde, servant                     | ..... Leo Bart           |
| Gaston, servant                         | ..... Jean Claret        |
- The action takes place within the space of forty-eight hours, at the Chateau de Saverge, and a tower on the same estate in the North of France.

Foreign exchange is the hold-over tenant this week at the Grand Opera House, and is now playing without the services of H. B. Warner, who left the cast to create the leading character in These Are My People, which is heralded as the sequel to The Spruce Man. Vincent Serrano assumes the role of the resourceful artist, who rescues the heroine and her child in the final act, and later will appear in the principal part in The Little Brother of the Rich.

The Man Who Owns Broadway is to be withdrawn from the Colonial Theatre Saturday night, October 9, and on the following Monday evening, October 11, comes in Ziegfeld's Follies of 1909. Eva Tanguay is the star in an aggregation of stars, which includes Bessie Clayton, Arthur Douglas, Billie Reeves, Annabelle Whitford, Evelyn Carroll, Allice Holey, Wm. Bow-ll, Maurice Heugenan, Rosie Green, Ethel McMahon and the usual "others." The Follies of 1909 is said to be replete with song and dance, and the name Ziegfeld is sufficient guar-

antee that pretty girls galore will be "there with the bells on" and other costumes. When The House Next Door leaves Powers' Theatre, after its three weeks' engagement, the second week of which is now entered, that fashionable house will be occupied by Kyle Bellw and his company of players, who will present The Builder of Bridges.

October 3 marked the beginning of a three weeks' engagement of The Barrier at McVicker's Theatre. This play, by Eugene Presbrey and Rex Beach, was opened by Klaw & Erlanger and Joseph Brooks recently at Rochester, New York, and is being here presented by a strong cast, headed by Theodore Roberts, W. S. Hart, Florence Rockwell, Alphonz Ethier, Richard Thornton and Guino Socola.

The LaSalle Theatre will open some time in November with Mort Singer's production of The Flirting Princess, which is said to be good enough in its theme and settings to vie with The Goddess of Liberty, the other Singer show, which is packing 'em in at the Princess Theatre.

The Programs of the Grand Opera House tell us that The Harry Askin Co.'s new musical comedy, Lo, is coming. This show opens in Milwaukee and with its eighteen musical numbers by A. Baldwin Sizano and a company of seventy-five, headed by John E. Young, has been playing short stands. The book and lyrics are by D. Henry and Franklin P. Adams. The New Cort Theatre will have The Kissing Girl as the opener of that house, and it is expected that the event will occur before November has been torn off the calendar.

This week, two man monkeys are offered by opposition houses, and are being featured way above the human performers on the bill. At the American Music Hall, the William Morris, Inc. Company bring in this week Consul, the monk that has been heralded far and wide as the best ever, while at the Majestic Theatre Charles the First holds over to amuse the crowds some more, and to invite comparison with the Morris monk at the other end of the town. Others on the Majestic bill are Top of the World Danvers, with their coffee dog ballet; Mr. and Mrs. Frederick Noelker, who present Twilight in the Studio; Carl Noble, a Scandinavian ventriloquist; The Three Leiga-

tons, in One Night Stand in Minstrelsy; The Basque Quartette; Charles Leonard Fletcher, and a half dozen other well-known vaudeville features.

The various neighborhood melodrama and burlesque have their regular change of bills this week, and are operating this year on a standard of uniform excellence.

The Haymarket, Criterion, Star, Columbus, Trocadero, Julian and Wilson Avenue theatres are all at present playing vaudeville.

#### SAID AND SEEN IN CHICAGO

Mabel Montgomery has retired from the vaudeville sketch, Dreamona, and her place has been taken by Eva Taylor, whose husband, Lawrence Grattan, is also in the cast of the same sketch. Miss Montgomery was at one time leading woman at the Bush Temple.

Vincent Serrano and Hilda Spong will interpret the leading parts in Joseph Medill Patterson's A Little Brother of the Rich, which will be at the Grand, soon. Harriet Ford helped Mr. Patterson make the play ready for the footlights.

Hilanche Morrison, Amelia Stone, John Park, Joseph Miron, Armand Kaliz, Mart Lorenz and Martha Geor, are in the cast which will show Chicago what The Kissing Girl looks like.

Geo. S. Challis, David H. Roblin and M. L. Lochrie have organized the Mid-West Theatrical Association, with a capital of \$25,000, under the laws of Illinois.

Mort H. Singer has been busy selecting the members of the cast for The Flirting Princess. He has selected May Vokes for the leading feminine part. Harry Pilcer will be in the cast, having arranged his vaudeville bookings to that end.

It is reported that the Chicago Theatre Construction Co. has secured the contract for building Roosevelt Park, the amusement resort to be located on the North Side.

Miss Flora Zabelle, otherwise known as Mrs. Raymond Hitchcock, is going to give a lecture upholding the morals of the chorus girl, at the Colonial Theatre. She holds the opposite view of the case from Anna Held.

Maudie Alice Kelley has taken the place of Elizabeth Goodall in Lo. The company is now playing in the territory northwest of Chicago.

Miss Doris Mitchell, formerly leading woman of the Marlowe Stock Company, has become leading woman for the Harry Davis Stock Company, of Pittsburg.

The executive staff for Jas. H. Decker, with Dockstader's Minstrels, is composed of C. Lee Williams, manager; Oscar Hodge, business manager; Fred Stevenson, agent; Frank Dumont, stage director; Wm. H. Hallett, stage manager; E. V. Cupero, musical director; Geo. D. Hodges, stage carpenter; J. J. Daly, master electrician; J. Ryan, assistant electrician; Jas. Gallagan, master of properties; E. Doherty, assistant properties; John Milo, costumer; William Boston, master of transportation; Leeb Risley, assistant carpenter, and Frank D. Reilly, musical representative.

Miss Agnes MacLarty, formerly with Victor Krametz is now with F. A. Mills.

The Girl in the Grand Stand is the title of the new musical comedy to be produced by the Western Theatrical Co. The book is by David M. Wolff and the music and lyrics by Arthur H. Weinberg, two Chicago boys. Rehearsals have started under the direction of Hamilton Coleman, of the Singer Amusement Co. Charles Jones, formerly of F. A. Mills, is musical director. Both book and music is of the Geo. Cohan type, and is chock full of snap and go from start to finish. The story is written with college atmosphere. The principal musical numbers are Take a Trip in the Two Penny Tube, My Pal of the Grand Canal, Dream On, and Sister May. The Girl in the Grand Stand will open the latter part of the month in Joliet, Ill., and will have a short run on the road before coming to Chicago for the grand opening.

George C. Tyler is general manager of the executive staff here with Foreign Exchange for Liebler and Co. William A. Page is business manager; Joseph Luckett, acting manager, and Horace Mitchell, stage manager.

The executive staff for Cohan & Harris, here with The American Idea, is composed of J. M. Welch, general representative; Dan Shea, manager with company; H. F. Matthews, business manager in advance; Hugh Mack, stage director, and Frederick Schwartz, musical director.

John R. Dillon, with the voice of gold, is doing nightly well in Chicago. He has been here for some time now, and so far has had no open time. He is booked by the Fleo Amusement Co., Ashland Block.

Harry McClair is holding forth as the chief comedian in Charles B. Arnold's Fads and Follies Extravaganza Company, now playing at Sid J. Eison's.

Mr. Al. Rich is offering in Panama, the Broadway Musical success, to the patrons of the National.

Miss Varda Howard is playing the part of the Queen in Elinor Glyn's dramatization of her own novel, Three Weeks.

Royd Nolan is playing Wm. Collier's old part in Mr. Smooth at the People's this week.

The Spoilers, by Rex Beach, is the offering of the Marvin Stock Company at the Marlowe this week.

Miss Marie Nelson has as a vehicle this week, Virginia Harnett's old play, Alice of Old Vincennes.

Held by the Enemy is the attraction offered to the patrons of the Academy by the George Klum Players.

Charles Hagodorn, manager of the vaudeville theatre at White City, was presented with a fine clock by the employees of his theatre, at the home of Mrs. W. H. Hope, 6907 Winton, at a symposium, as an appreciation of his uniform kindness and fair treatment. After the presentation, the guests, who numbered fifteen, sat down to a repast of the good things of the land. The presentation speech was made by J. C. Barker.

Mrs. Chester is looking for her husband, the other half of the team of Samuels and Chester. Hubby is said to have held the opinion that he was the whole team, and quit on the eve

(Continued on page 40.)

# The VAUDEVILLE PROFESSION

## NEW YORK VAUDEVILLE.

Bills of the week at the local houses are:

**American Music Hall.**—Arthur Prince, the Prince of Ventriloquists, is in his second week with Jim; dainty Daphne Pollard has new songs and new billing, being designated now as late star of the Pollard Opera Company. In addition to being "Australia's foremost character comedienne, William Dillon offers a few of his thousand songs with success; Mr. and Mrs. Arthur Forbes and Company have a one act comedy, "A Wild Rose"; Will Rossler presents his "elaborate novelty act, The Girl With the Angel Voice; Hilarion and Rosalie Ceballos offer their Phantastic Phantoms, which is a clever shadow and dancing novelty; The Wilmington Zouaves are a company of well trained soldiers, and the rest of the bill is made up of Rembrandt, cartoonist; the Breakaway Barlows, comedy gymnasts; Von Klein and Gibson, The Marathon and the Maid, and Ed. Latell, the musical minstrel monologist.

**Alhambra Theatre.**—Percy G. Williams offers a splendid bill for uptown patrons at the Alhambra this week, with many comedy features. Nat M. Willis, the Happy Tramp, is on hand with his songs and monologue on Hortense; Mulligan, "Swat Mulligan, on the same bill, is no relation to Hortense, but is the famous Bozeman Bulger act of baseball life, in which every thrill of the national game is served to the fans by a competent company of players. La Titeomi, the beautiful Parisian singer on horseback, presents her novel act, with increasing popularity. Other features of the bill include Ida O'Day and Company, in "A Bit of Old Chelsea"; Melville and Higgins, comedians; Ruchez's Monkeys, in "A Night in a Monkey Music Hall"; Hyman Meyer in a planologue; Borsch and Russell, musical comedians, and T. Nelson Downs in sleight of hand feats.

**Colonial Theatre.**—Owing to the success of Albert Chevalier, the greatest character actor of the present time, he remains for a second week here. He presents a number of new characterizations, retaining however the more popular of his older ones. Byron and Langdon are seen in their big laughing skit, The Dude Detective, and The Exposition Four present their comedy singing, dancing and musical specialty. That amusing couple, Ryan and Richfield, offer their new sketch, Miss Haggerty, M. D., which is the latest of the Haggerty classics. Smith and Campbell, the popular comedians, are seen in their comedy skit, camping out, and a beautifully costumed cycle of historical songs is given by the Dagwell Sisters, Natlie and Aureli; The Carno, a European novelty act; Ed. Morton, coon singer, and Taylor and Burton, skaters, fill out the bill.

**Fifth Avenue Theatre.**—Models of the Jardin de Paris, is a comedy girl act, offered by Billie Burke; Van Biene and Company present the one-act playlet, The Master Musician, in which the cello playing of Van Biene is introduced; Raymond and Caverly have an act that calls for their billings as the Wizards of Joy; Harry Tighe presents his new act, With the Fleet, with a capable supporting company; A. O. Dunne provides his comedy ventriloquism; Eckert and Berg have a musical fantasy, The Land of Two Moons; Kendal, Weston and Company appear in "What Money Can't Buy, by Edward F. Payne, and Max York's Fox Terriers present a clever act.

**Plaza Music Hall.**—Maurice Levi and his band appears to be as popular as ever, and is presenting an excellent program. Elks O'Hara, with an excellent supporting company, offers his miniature musical comedy, Captain Barry. George Fuller Gordon has an interesting and amusing act. Ida Rene makes another attempt this week to present new songs. Mazuz and Marzette offer their ridiculous funny act, The Tramp and the Lady; Willie Hale presents a varied program of parlor pastimes; Fred Hallen and Mollie Fuller are seen in A Lesson at Eleven P. M., and others on the bill are Milla and Flynn, Minstrel maidens, and Levitan and Mahony, knockabout comedians.

**Hammerstein's.**—Louise Dresser, in her second week, has changed her billing to "Late Star of the Candy Shop, The Girls from Gottenberg and The Girl Behind the Counter. Harrison Armstrong's intensely dramatic sketch, Circumstantial Evidence, is presented by an unusually capable company; The Great Lester, our own American ventriloquist, offers his clever act; Harry Tate's Company presents Motoring; Max Gruber's well trained animals; Barnes and Crawford, Harold and Wood, Tom Smith, and Malita and Bart complete the bill.

Taylor and Kaufman, when seen in their New York offices, the N. Y. B. O., announce that the Wizard, the new theatre, they are building in Baltimore, will open within two weeks, with a capacity of 800, and a complete orchestra. Six acts will be played with no split. They will also book the new house being built at Pottsville, Pa., by J. J. Loughran, owner of the house at Hazelton, and commencing November 1, they will book the house being erected at Broad and Porter street, Philadelphia, by Frank Milgrom. This house will have a capacity of 1,600.

Nat C. Baker, who is heading Jesse Lasky's act, The Eight Hoboes, now playing the Pontages Circuit, is singing three of Stern's song successes that are singularly appropriate to the situation in the act. The songs are: "I Wish I Had My Old Girl Back Again, Good-bye Aunt America, a Grand Old Piece and If I Could Only Sleep Like My Van Winkle. Nat Baker is a young artist, who

Arthur Prince, the Prince of all the Ventriloquists, is Making a Hit in New York—Chevalier Will Remain Another Week at the Colonial—Billie Burke Offers a New Girl Act—Gertrude Moyer Forsakes Vaudeville.

GEORGE BEBAN



Making a hit in vaudeville this season.

is making good, and will be remembered for his clever portrayal of the Italian boy in Gus Edwards' production of School Days, last season.

Ward and Curran are offering a new new act, Familiar Characters, that is well named, though the title should be broadened to include familiar comedy and gags, for there is little that is new in the act to the vaudeville stage but the drop. A feature of this drop, which shows the stage door and entrance to a vaudeville theatre, with a door to an adjoining cafe, is a mammoth headstone to "Ward and Curran in The Terrible Judge." Don't Be an Old Maid, Molly, is a good number that is well handled.

Popular priced vaudeville, as presented at the Harlem Opera House and Keith and Proctor's 125th Street Theatres, could not be improved upon. It is little of the kind seen here that is responsible for the remarkable growth of this branch of the vaudeville field. E. C. Hoffmeister, who is manager of both houses, is a showman of reputation and ability, not alone popular with the artists playing these houses, but apparently having a strong personal hold on the regular patrons of the houses.

Gertrude Moyer has forsaken vaudeville and returned to musical comedy. Her vaudeville venture has materially advanced her in her art, however, and she has scored a hit in The Follies of 1909. Gertrude was fearful that Broadway could not get along without a Moyer among its showgirls, so she initiated two pretty sisters, Irene and Bette, who are now show girls with the new Hitebeck show, and are winning favor on their own merits, with out trading on the reputation of their big sister.

"None of them has anything on us," is the motto recently offered The Exposition Four by their friends, and it is not misapprehended. As a dancing act, they are all to the good. If a musical act is desired, they fill the bill, or if you prefer a singing quartette, they are right on the job. Their biggest song specialty at present is Alfred Solomon's If I Had a Thousand Lives to Live, one of Stern's guaranteed secure winners.

H. I. Leavitt, for eighteen years in Seattle, where he has been representative for the Sullivan and Considine Circuit, has resigned and will open and manage a Joe Wood Vaudeville Exchange in Pittsburg. Mr. Leavitt is a brother-in-law of Joe Woods, and his services are now required by the ever growing vaudeville agent, who will also open a branch office in Philadelphia, with other principal cities to follow.

The Dixie Girls Quartette is an excellent combination of girl voices, presenting a good act, the song features of which are Wilmar's Gay Bitterly Bonnie, My Highland Lassie, Dixie Land, I Love You, Good Night, Dear, To the End of the World with You, Every Day, Come, Be My Sunshine, Dearie, Pansies Mean Thoughts, and Thoughts Mean You, and My Dear.

Four Girls from Melody Lane is a new Max Witt act that has more than made good. The girls, Ada A'air, soprano; Ann Hathaway, alto; Eleanor Elliott, mezzo, and Nina Barbour, contralto, have good looks, splendid stage presence and excellent voices. They are using Stern's Andia and For Love of You, and Roubek's Lady Love and Pony Boy.

Thea Lightner, an exceptionally clever entertainer, has just made a successful debut in vaudeville. Miss Lightner accompanies her singing on the piano, and is using It Looks Like Something the Cat Brought In, She Had a Lot of Things When She Came Itack, and is featuring The Temptation Rag. All of these are Wiltmark publications.

Arthur Prince, who has returned to this country to tour the Morris Circuit, well deserves his title, "King of Ventriloquists." His act, in which he utilizes but one dummy, his world famous "Jim," is a continuous laugh, punctuated by applause, particularly with the dummy talking while Prince smokes a cigar or drinks from a glass.

Robertus and his Human Dog is a clever act with special scenery and a special film, in which the dog as a partner to Robertus shows more intelligence than many partners in other team acts. Limited time has

been obtained for the act by Sig Wachter, after a successful tryout at the Columbia, Brooklyn.

Spissel Brothers and Company have an excellent act in their new Continental Wanderer. Billed as a comedy acrobatic act, it contains more comedy pantomime than acrobatics. The comedy is good, as are the acrobatics when they get to them.

Joe Meyers has now added theatres at Auburn and Syracuse, N. Y., and Shenandoah and Archbold, Pa. to his string. He recently booked twenty-two acts for the big carnival at Schenectady, N. Y., including Daze Devil Schreyer.

Josephine Saxton and her picks is a good act that has been featuring of late Down Among the Sugar Cane and Any Old Place in Yankovland, is Good Enough for Me, both published by the Gotham Attractions Company.

W. E. Callahan, formerly press representative of the Park Theatre, and the dramatic editor of the Gazette, at Worcester, Mass., has now opened a vaudeville booking office at 210 West 42d street.

Clarice Vance has returned to America, after playing her engagement of twenty consecutive weeks at the Palace, London, and will now rest awhile, making her next appearance in a musical comedy.

Harry Ross, the "natural" Italian comedian, who is now a member of Healy and Broderick's Komikal Kids Company, is offering an excellent rendition of Wiltmark's Wop, Wop, Wop.

Philadelphia noted for its spooks and spook hunters was recently deprived of seeing and hearing Lou DeBar, who was offered to and refused by every vaudeville manager in the city.

A new popular priced house in Stamford, Conn., and a new theatre at Sanbury, Pa., have been added to the United small house list. Walter J. Plummer does the booking.

Harriet Koch is presenting a clever act of singing, closing with a Russian dance. She is featuring Charles K. Harris' "Scuse Me, Today, and I Wonder Who's Kissing Her Now?"

Buster Keaton is sixteen years old this week, and the famous Keaton Family will now invade New York, where Buster can work and make faces at the Gerry men.

Myrtle Byrne is an attractive girl who is offering an exceptionally clever rifle and revolver shooting act that well deserves her billing of Champion Sharpshooter.

De Witt Young, who was compelled to cancel two weeks, owing to blood poisoning in his finger, opened again this week at the Dominion, Winnipeg, with Sister.

Ira Kossner, who has been playing an extended engagement at the Seaside, Boston, is making a hit with Seymour Furth's If Every Girl was a Girl Like You.

Belle Allano, clever Spanish dancer, who was seen on the United time last year, has returned to this country again and is booked by Joe Meyers.

Nilson's Flying Ballet, eleven people, is now being handled by Sig Wachter, opening at the William Penn Theatre, Philadelphia, next week.

Doug, Reid and Dens, a good straight singing act, is scoring heavily now, with Abraham Lincoln Jones, from the Gotham Attractions Company.

James J. Morton and W. F. Kirk, cartoonist of the New York American, are now writing acts and monologues for vaudeville.

Green and Werner and also Vladimirski, are playing Chicago this week for William Morris, at the instigation of Bert Cooper.

Almond and Dumont are presenting a novel musical act on the Morris time in which they are featuring Peist's Sonata.

Sig Wachter, of the NYBO, is now booking the Coliseum, Newark, and also the Comedy in Fourteenth street, New York.

Frank Morrell has introduced another success, I Didn't Mean to Make You Cry, from the house of Leo Feist.

Taylor Twin Sisters, the novelty and trick skating act, are now playing popular priced time, booked by Joe Meyers.

(Continued on page 41)



# MUSIC AND THE STAGE

## NEW YORK MUSIC NOTES.

The famous Boston Fadettes, the leading orchestra for women, has commenced its vaudeville-looking for this season, recently reaching New York. This great organization that played seventy consecutive weeks of the best time last season, and then took a three weeks vacation of its own accord is made up as follows this season: Conductor, Caroline B. Nichols, concert mistress, Mary R. Wilcox, répétiteur, Pauline Schmidt; first violin, Josie F. Chase, Elizabeth Mayo, Rosa W. Johnson, Florence Emerson; second violin, Ruth Anderson, Alice Lafrance; arched violins, Ruth Anderson, Alice Lafrance, Mary Galley, Mabel Gray, Gretta Grey, Anna Sinitzky; viola, Zita Macdonough and Anna Rosenfeld; cello, Vera S. Wellerson, Carlotta Toenjes, Rosalie Tompkins and Annie Risher; contra bass, Lucy Snow, Alice Todler and Flora Cosper; harp, Marguerite Lathelle; flute, Alice Hall and Rose Williams; clarinet, Viola M. Dunn and Edyth Hoffman; bassoon, Edith Cleveland; oboe, Gertrude Barrett; first horn, Amy F. Ryder; second horn, Ruth Lafrance; first cornet, Anna E. White, second cornet, Eleanor M. Piper, first trombone, Edith B. Swan, second trombone, Beth F. Hippler; third trombone, Helen F. Meyers; tuba, Emma Adams; tympani and traps, Estelle T. Burck; drums, Mabel Pierce; transcription, L. P. Lloyd, and business manager, H. C. Stanley.

M. Witmark & Sons, who publish all the New York Hippodrome vocal and instrumental music, report that Meet Me Where the Lanterns Glow, the favorite song in A Trip to Japan, has proven to be one of the biggest sellers in the history of the mammoth amusement place. A Trip to Japan is one of the most of attractions, constituting the splendid entertainment at the Hippodrome, incidental to which are sung two other excellent production numbers, Fair Flowers of Japan and our Navy's the Best in the World.

Strolling in 'The Gloomings, Dear,' is a new Witmark number that has been interpolated in Charles Frohman's production of Kitty Gray, with Julia Sanderson and G. J. Huntley. It is sung by Leslie Gaze and ensemble.

Sam Bernard has a new comic song, 'The Girl and the Wizard,' written by Will Heelan and Seymour Furth, and published by Furth. It is entitled, 'How Can You Toot a Toot When You Have No Toot to Toot.'

Jack Von Tilzer has returned from his four months' trip in Europe, and finds the York Music Company with another big hit, 'Garric, Marry Harry.'

The British Guards Band contemplates an early advent in vaudeville with a roster of thirty.

Herbert Hayman, formerly with Trebach, is now connected with the York Music Company.

## CHICAGO MUSIC NOTES.

The Van Brothers, instrumentalists, who are literally "in the van" of the small army of performers composed of those in their particular line, are featuring, with plentiful applause as their reward, the selection, 'Cuddle Up a Little Closer, Lovey Mine,' from the musical comedy, 'Three Twins.' M. Witmark & Sons are the publishers.

The Ted Snyder Co. has a new song entitled, 'Oh What I'd Do for a Girl Like You,' by the writers of Beautiful Eyes, which seems to be the candy. They have a number of the best performers in the country singing it. Harry Witzschbaum, of Kansas City, is making a big hit with all of Ted Snyder's songs.

Edith Livingston, the Rossiter find, is booked solid for thirty-eight weeks over the Inter-State and Orpheum Circuits. She has proven herself to be a strong box-office attraction, as well as a stage hit, and managers in consequence have not been slow in securing her name to good contracts.

Inness and Ryan, at the Haymarket Theatre, recently were forced to respond to a number of encores each performance with the Rossiter ballad success, 'See, There's a Class to a Girl Like You.' This song rings like a real hit being featured by some of the biggest acts in the business.

Williams and Moore are winning large numbers of laughs with 'You Don't Know How Much You Have to Know in Order to Know How Little You Know.' So are all the clever, far-sighted performers who are using this remarkably humorous number bearing the Witmark hallmark.

The Empire City Quartette, who have taken the bill at the Star and Garter, recently went very big with Herbert Ingram's new hit, 'When I Dream in the Gloomings of You.' Mr. Harry Mayo made a hit with 'Love Drama.' Both of these songs are Shapiro numbers.

T. B. Gremmer writes from Dublin, Ireland, that Bob White, of the Modern Music Pub-

Boston Fadettes, Famous Orchestra of Women, Begins Long Season—Meet Me Where the Lanterns Glow, is the Latest Witmark Success—Sam Bernard is Singing How Can You Toot a Toot When You Have No Toot to Toot.

MABEL MCKINLEY



Winning new laurels with her song repertoire.

lishers—"I used Hello Angel Face and Come Right In, Sit Right Down and Make Yourself at Home, last night. Angel Face was a riot and Come Right In makes a great encore number."

John Baxter, of the Rossiter staff, spent the week of September 20 in Toledo, the big occasion being the Ohio State Fair. He sang to several thousand people every day, accompanied by Lower's Military Band. A large sized hit was registered by both band and singer.

Mr. Fred Fisher, the popular song writer who is now on the Shapiro staff, was a visitor here for a few days and met a host of friends. Mr. Fisher has several new songs which will be out very soon and he says they are hits—they will be published by Shapiro.

Dinsmore and DeMoude returned from their Southern tour last week and were immediately booked for time in the Middle West. Rossiter's 'What's the Use of Moonlight, and When the Hazy Breezes Blow,' are the feature songs with their act.

Kisses are Flowers of Love, is a new one by the authors of Meet Me Tonight in Dreamland (Beth Slater Whitson and Leo Friedman) that bids fair to equal the record of Meet Me Tonight. It is published by Leo Friedman.

Clifford and Burke are more than making the folks talk with the Rossiter coon number, 'You Ain't Talking to Me.' The team are playing Eastern dates at present and are receiving their usual flattering press notices.

Lew Dockstader's Minstrels are using a beautiful medley of Bob White's, 'Come Right In, Sit Right Down and Make Yourself at Home; Come Tease the Moon With Me and Meet Me Cindy by the Cinder Pile.'

Temptation Rag, by Henry Lodge, looks like a big thing to M. Witmark & Sons, its publishers, who feel confident that it will rapidly take a place among the favorite instrumental numbers of the hour.

Nellie Nichols now has three comies from the Witmark catalogue—'Queenie With Her Hair In a Braid, Abe, Take an Example From Your Father and It Looks Like Something That the Cat Brought In.'

The Moneta Five are now playing Texas dates, and are still making a big closing number with Rossiter's 'Napancee.' They also report complete satisfaction with 'I'd Like to be a Soldier Boy in Blue.'

The Empire Four have started on the big time and are featuring all of Shapiro's songs—'When I Dream in the Gloomings of You, I Love My Husband, But Oh You Helen, and My Little Kangaroo.'

The Musical Wilsons are delighting large audiences from week to week with their admirable rendition of the favorite Witmark number, 'Pansies Mean Thoughts and Thoughts Mean You.'

Rennie Cormack, of the Ted Snyder Co., reports that Pearse, Mason and Peters are

making a tremendous hit with Beautiful Eyes and Sweetheart's a Pretty Name When It Is YOU.

Miss Abbie Mitchell is going to use Bob White's Hello, Angel Face, in her act, soon. Will Marlon Cook made music with the piano for her use during her recent engagement at the American Music Hall.

Harry Jones will sing Wild Cherries, of the Ted Snyder catalogue, in his new act. He says that it is one of the best songs of its kind that he ever used.

The National Quartette, who are working the Orpheum time, claim that their encore getter is 'When I Dream in the Gloomings of You,' published by Shapiro.

There's Nothing else in Life Like Love, Love, Love, is a favorite selection from the Witmark catalogue which is being effectively sung by Dean and Price.

Asher P. Samuels made a hit at the Criterion, recently, with two Shapiro numbers—'Say Boys, I've Found a Girl, and Save All Your Kisses For Me.'

Good-bye Christine Swanson, by Terry Sherman and Bob Adams, has developed into the hit of Montgomery and Stone's show, The Old Town.

M. Witmark and Sons report that Meet Me Where the Lanterns Glow, from A Trip to Japan, is now sung at the Hippodrome, New York.

Now comes Josie Antoinette to the front with Whistle If You Want Me, Dear, a Witmark song that is steadily growing in popularity.

Emons and Brooks have added to their repertoire, 'I Wish I Was in Heaven Sitting Down,' a new coon song from the Witmark catalogue.

Lillie Des Monda sings 'I'd Rather Have a Girlie Than an Automobile,' from the Witmark catalogue, with her accustomed dash and vim.

Bob White, and Green, his manager, have made the Chicago public walking billboards with their circle pluggers for Hello Angel Face.

Herbert Ingram has another new one which looks like a winner. 'Anlo,' a new idea of a class Spanish number, published by Shapiro.

Rossiter has secured two big ones from Bert Williams latest—'Mr. Lode of Coal: That's a Plenty and the Harbor of Dreams.'

Miss Marie Clark, who is in town looking for new songs, has decided to use Shapiro's jungle number, 'My Little Kangaroo.'

Billy Elliott is making a decidedly favorable impression with 'Come Be My Sunshine Dearie,' a bright particular Witmark gem.

The Musical Kisses, cornet soloists, are featuring that soul-stirring patriotic Witmark number, 'My Own United States.'

Chas. K. Harris has a new song in his catalogue which promises to be quite a novelty in its line, 'My Sister Juliet.'

Pierce and Roslyn report to the Rossiter office that 'Pretty Little Maid of Cherokee' is the big event in their act.

Harry Joslin is singing Bob White's Hello Angel Face with a great deal of success, in Winnipeg, Canada.

Will Marlon Cook is back at his desk in the Chicago office of the Gotham Attacks Co.

## NEW SONG HITS.

### Chorus Lyrics of Recent Successes of the Leading Publishers.

#### SMILE ON

Words by Eden P. Greville; music by Alfred Solman.  
The official song of the Optimist Club of America, with 700,000 members.

Smile on, nor feel that life's too hard.  
Nor that you can not win.  
Smile on, you've got the winning card.  
If sunshine dwells within,  
Smile on, and help some struggling soul with all your strength and power.  
Smile on, for you have reached your goal in life's triumphant hour.

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(Continued on page 41)

Amusement events of the week

News From Metro

Brooklyn Theatres Reap Benefit from Hudson-Fulton Celebration---A Group of Central and Western State Cities Make Good Showing of Business Done and in Prospect, Indicating a Successful Season for All.

The Omaha Street Car Strike Seriously Affects Theatricals During the Week.

BROOKLYN, N. Y.

Hudson-Fulton Week Booms Show Business.

The Hudson Fulton Celebration brought thousands of visitors to Brooklyn last week and business was excellent at all theatres.

Wm. H. Crane, in Father and the Boys, is the attraction at the Montauk, this week. Grace George in A Woman's Way, did capacity business here last week.

The new Shubert policy at the Majestic has met with great favor. Jas T. Powers, in Havana, was the opening attraction and was a big boost for the Shuberts.

The attraction at Teller's Broadway, this week, is Herbert Kelsey and Effie Shauon, in The Thief.

The house staff of Teller's Broadway Theatre is as follows: Lessee and manager, Leo C. Teller; business manager, Herbert S. Ascher; treasurer, Lew N. Wood; assistants, Bennett Mangin and Irving Engel; musical director, Maurice Z. Hanau; stage carpenter, Charles E. Godwin; electrician, J. E. Mayer; properties and accessories, Oscar Friedlander; advertising agent, Bert Johnson; chief doorkeeper, Harry C. Miner; janitor, Asa Bagley.

Lew N. Woods, the well-known theatrical man and dramatic writer, who is editor of "Box-office Talk," is again at this house as treasurer.

Rice and Harton's Big Gaiety Company had a large week's business at the Star, week of 27.

The Crescent Stock Company is presenting Dorothy Vernon of Haddon Hall, at the Orpheum. During the Hudson-Fulton Celebration the house did the largest business in its history.

The popular little Brooklyn actress, Cecil Spooner, in The Little Terror, is at the Amphion this week, and, as usual, is drawing capacity crowds.

The all star bills given at the Fulton, which is under the management of Wm. Trimburn, are making the handsome little theatre one of the most popular in Brooklyn.

The Shubert Stock Company is drawing well at the Bijou.

The Jardin de Paris Girls, which is one of the big minor burlesque shows, is at the Empire this week.

The Clansman will be seen for the first time in Brooklyn at popular prices at the Court Theatre, this week.

Fred McClellan, manager of Luna Park, left for Europe last week, in search of novelties. The executive staff for the new Casino is: Excelsior Theatre Co., owners; Chas. W. Daniels, manager; Edward A. Bohman, treasurer; Edward McManamy, assistant treasurer; John Jacques, advertising agent; Paul E. Near, press representative; Chas. W. Dawley, door man; John Keogh and Edward Connors, special officers; Ren. W. Harris, musical director; Harry Clayton, stage manager; Chas. O'Keefe, electrician; G. J. McKewon, property master. GEORGE H. HAKES.

ST. LOUIS, MO.

Theatres Preparing to Launch Extra Matinees.

The theatres are preparing to handle increased business, by giving extra matinees, most of them every day. Cohen and Harris' Minstrels, Superba, Top of the World, The Beauty Spot, The Cowboy Girl, King of Rigmasters, Rowery Burlesques, Cove Corner Girls, and vaudeville are the attractions.

The German Theatre Stock Company will open its 1909-10 season Sunday, October 3, playing Der Voltchenfresser. Ferdinand Webb will again direct the company.

Edward Arlington, of the 101 Ranch Wild West, is in the city preparing winter quarters for his show, the Oklahoma quarters having become too small. During the winter he will direct the tour of his company, playing The World and a Woman.

The Imperial Theatre will begin its season of stock October 17. The company will be called the Imperial Players and the cast will be headed by William Jossy. High-class melodrama will prevail.

Ed. L. Brannan, traffic manager of the Yankee Robinson Railroad Shows, was in the city last week. He reports a good summer.

Nettie Bourne, who is starring in The World and a Woman, under the personal direction of Edward Arlington, is meeting with such splendid success that Charles W. Hayes will handle this attraction for the balance of Miss Bourne's tour. Charles ("Pink") Hayes last season occupied a similar position with Charles Frohman's The Thief Company, which was headed by Kelsey and Shannon. He will be assisted in the advance by Joe Rosenthal, one of the contractors for the 101 Ranch, and Frank Quinn, the former billing agent of Cohen and Harris' Minstrels, which would indicate an aggressive advertising campaign for Nettie Bourne's stellar venture.

The Grand Opera House will increase prices to 50 cents, beginning October 3. The attendance has made it necessary for Manager Harry Wallace to reserve part of his house, and this will necessitate the running of only two shows daily.

Lemp's Park Carnival closed a most successful two weeks September 26. The attractions, as well as the management, did better than last season. Achilles Phillon, and fireworks were the special features of closing week.

W. W. Rose will again, this season, take charge of the box office of the Odeon Theatre. The patronage of the many attractions that play the Odeon will be pleased, as Mr. Rose is one of the most popular treasurers about town, and is an expert with the pasteboards.

WILL J. FAHLEY

MINNEAPOLIS, MINN.

Theatricals are Claiming Attention, But Parks Yet Open.

The usual heavy seat sale attends the presentation of the popular Cohen musical comedy, Forty-Five Minutes From Broadway, at the Metropolitan Opera House, the first half of the week. Beginning Thursday, King Solo will be the offering. Future bookings at this theatre include Paid in Full, week of 10, A Gentleman from Mississippi week of 17, and The Third Degree, week of 24.

For the first time at popular prices in this city, The Girl Question is drawing large crowds at the Bijou. This house has arranged for an unusually attractive set of bookings which include such productions as Graustark, The Lion and the Mouse, The Clansman, Checkers, Mrs. Wiggs of the Cabbage Patch, Pierre of the Plains and others of equal note, including Haddon Brothers' Superba.

Old time patron of Minneapolis theatres will remember A. L. Wilbur, once manager of the Wilbur Opera Company. Mr. Wilbur is now presenting the two noted colored stars, Cole and Johnson, in a musical comedy, The Post Moon, which is due to play at the Bijou in the near future.

The Cherry Blossoms is crowding the Dewey Theatre to the limit, this week. As a special attraction, in conjunction with this show, Manager Archie Miller has secured the world famous dancer, Chiquetita, in her own original dancing act. Among the burlesques which will appear at the Dewey, in the near future are The Ducklings, and Billy Watson's Burlesques.

The Unique Theatre announces for this week an all headline vaudeville show, including the Fourteen American Zonaves. Another number of interest is Johnnie Hovey and Jennette Mozart. The balance of the numbers are above the usual standard and crowded houses prevail.

New seats have just arrived for the Gaiety Theatre and Manager S. R. Simon has just returned from New York, where he has been looking over the attractions that will be played at his theatre during the season. The Gaiety will have hot and cold water in every dressing room and will also install three bath rooms. Reservations will be started in a few days and the theatre will open during this month.

Word comes from Los Angeles that Dick Fegala and his wife Miss Florence Stone, are reoperating at their home in that city after the strenuous summer stock season in the Mill City.

A novelty, the Golewsky Troupe of ten Polish dancers, headlined a bill of excellence at the Miles Theatre, and the sale of seats has been extremely heavy. Geo. Paul and Company, in a dramatic sketch, are another number which awaken much enthusiasm. The supporting bill is good in general detail.

The advent of the Wolf Stock Company at the Princess is proving itself an immense success. This week, David Harum, which has never been

played in stock in the Mill City, is drawing capacity houses. James Neill and Miss Myrtle Chapman are worthy of particular praise for their portrayals. Noteworthy coming plays at the Princess are Tess of the D'Albervilles, His House in Order, The Love Game, and Hearts Courageous.

The new musical comedy, The Devil, and Tom Walker, headlines a very attractive bill at the Orpheum Theatre. Another interesting and educational act is that of the Misses Marshall, Freeman and Roger in a high-class instrumental musical selection. The balance of the bill is carefully selected and the houses have been accordingly heavy.

Forest Park is still open, offering novelty dancing in the pavilion, Sunday afternoons and evenings. During the afternoon dancing is free and in the evening, gate admission is free. An orchestra, under the leadership of Richard Long has been engaged and Manager Kahn states that he will continue to operate the park until weather conditions absolutely forbid.

Attendance is still keeping up at Longfellow Garden. The trained animal shows are given daily in the amphitheatre and Jump the Second, a huge elephant, is a feature. Ellison's military band renders concert programs, and the date of the closing of these gardens is not yet announced.

With the advent of cold weather is marked an increase in the patronage of the motion picture theatres. At the Isis, Scenic, Novelty and Wonderland the crowds have been unusually large. Road returns are also reported from the Crystal, the Majestic and the Gem Family Theatres and business is on the whole, humming.

ROBERT STE. PIERRE

KANSAS CITY, MO.

Big Doings Characterize the Week.

This is the week of Kansas City's Annual Carnival, and the town is crowded with people. The Willis Wood Theatre is being filled to its utmost capacity this week with The Man of the Hour. This play has been seen here before, but it won immediate recognition then as one of the plays of the decade and this visit is repeating its success. Last week the Willis Wood was the stage of Mrs. Leslie Carter. For the first time in the city, the play, Vesta Herve was given, and the latter half we saw Mrs. Carter in her New York Success, Kansas. This proved a noteworthy society event. The theatre reports excellent business, much to the pleasure of the house management and the show manager.

One of the best things that has been seen in Kansas City for some time was The Regent Spot, at the Shubert Theatre the week of September 26. Jefferson De Angelis was the star performer, although there were many other stars present to add luster to a dash and go performance. This is the first time Mr. De Angelis has been seen here in four years, and we were all very glad to enjoy him and his clever characterizations. The entire company was the same as gave The Beauty Spot in New York, something unusual for us. This week the Shuberts have sent one of their really big productions, The Witching Hour, with John Mason. Last week, and this, too, are record breakers in the Shubert business when the house was capacity before the performance began.

As every one knows, the Sam S. Shubert Theatre, to give it its full name, is a magnificent picture of the late Sam S. Shubert. This is an old painting and is truly a most like example of the artist's brush. Every visitor to the Shubert admires it, and those who know him say that it is the real Sam S. Shubert.

Checkers made its annual visit last week, with James A. Gleason in the title role. This week the Grand Theatre has a particularly attractive carnival offering with George Sidney's new vehicle, The Joy Ride. Mr. Sidney is one of the Grand's most popular stars and again, this year, is getting all the laughs. The usual Grand business prevails, and that is "turnaway."

The Orpheum Theatre, Kansas City's home of vaudeville, under the management of Martin Lehman, is one of the certain successes of Kansas City. It is a remarkable fact, but true, that no matter when one goes to the Orpheum, he is certain to see a capacity audience. When one stops to consider that there are two performances given daily at the Orpheum, one may, in a measure, realize the enormous business done. In fact, it has been said that the Kansas City Orpheum is the banner house of the circuit and that the business here is far and away above them all, and what is more, can be counted on as "a sure thing." The vaudeville presented at the Orpheum far surpasses what one would ordinarily think of vaudeville, and this high class of shows, refined and elegant, no more stuporific comedy, is what has caused such a vogue of vaudeville here. Here every one goes to vaudeville. There were three headlines on the bill at this theatre last week: Laddie Cliff, the English comedian, with his funny songs and his own dancing; Edwin Stevens, an Miss Marshall presenting An Evening With Dickens; Claude Gillinwater and Company in A Stronious Rehearsal. The rest of an excellent bill: Lotta Gladstone, Ferrell Brothers, La Ven-Cross and Company, Frank Rodgers, the Kinslerone and last, but not least, the Orpheum Concert Orchestra, under Senor Lange, giving selections from Mile, Modiste, the first light musical selection of the season.

The staff of the Kansas City Orpheum is Martin Lehman, manager; Joseph Steibel, assistant manager; L. A. Keller, treasurer; George Easton, on the main floor; Edmund W. Schiberg, stage manager; Frank Allen, property man.

The Woodward Stock Company, last week varied their offering, by presenting a sparkling farce, Facing the Music. This week the same admirable company in their home, the Auditorium Theatre, please the town by showing Lu Mizoura.

The Gillis Theatre, this week has On the Suwanee River. This is another of the kind of shows that delight audiences and even if they were not Carnival week, it would be a safe assertion to make that business would be exceptionally good. It has been that all this season, with every show.

The burlesque houses, as usual, are doing capacity business. The Jolly Girls, at the Century Theatre, are enjoying all that comes in "Take Them In."

The Bon Bons, at the Gaiety, are well named for they are high class. It ought to be written "at the Majestic," if one is to be strictly accurate, but the theatre, in the program, uses the name, The Gaiety. Kansas City is getting used to the change in name. It was thought that the new Gaiety would be ready about the time, but Mr. Hodgeman, the manager, assures us that we won't have it before the middle of the month.

The Kansas City Hippodrome, since opening for the season, has had the pleasure of watching big crowds at the gate waiting for admission. At the opening it was estimated that ten thousand sat passed in. The place has been made new, one hardly knows it for the same Hippodrome. It is only that as regards location. There is roller skating, dancing, free vaudeville in the German Village and new rides and concessions along the Boardwalk.

WILLIAM W. SHEFFLEY

OMAHA, NEB.

Playhouses Suffer on Account of Street Car Strike.

The theatres suffered a heavy financial loss the past week on account of the street car strike. The cars were not run after seven o'clock in the evening, which cut down the attendance at the playhouses. The Orpheum was the least affected, and doubtless this was due to the fact that the bill offered was of unusual quality, while the other houses did not have anything out of the ordinary to offer.

The playhouses are all looking for the usual big business during the ten days of the Ak-sarben festivities and parades. Thousands of strangers visited the city from all over Nebraska and Iowa.

The Blue Moose presented by a very capable company, was the attraction at the Burwood, 23-25, and while the attendance was not very large on account of the street car strike, those who did attend were well entertained, as this farce comedy has many amusing situations through the play.

Doc, Breed, general manager Ak-sar-ben Carnival, is about the busiest man in town these days, looking after the amusements of the carnival which opened Sept. 21 for ten days, but "Doc" is equal to the occasion, this making his sixth year in charge.

Bert Williams, in Mr. Lode of Kool, was the offering at the Burwood the first half of the past week. This musical show is one of the best in which this comedian has appeared in this city. It is surrounded with an organization of good singers and dancers, who make the three acts entertaining to the very end of the performance.

Another good bill was offered the patrons of the Orpheum the past week, to the usual large attendance.

Money and Women, a four act melodrama, with the usual startling climax, was presented at the Krug, 26-28, by a company of more than average merit. The opening was to large and auspicious.

H. J. ROOT

PITTSBURG, PA.

Harry Davis Stock Company at the Duquesne.

The real surprise of the theatrical season was held back until the Duquesne Theatre was ready to entertain the patrons with Harry Davis' Stock Company. The waiting was well worth while, as Pittsburgers were treated to a transformation of an old theatre into a veritable haven of beauty. The changes wrought in making the Duquesne a home for the stock company are wonderful, and two packed houses greeted both performances and gave evidence of great pleasure at the appearance of the theatre and the excellent production of The Road to Yesterday.

Melvie Carr, appearing in If I Had Money, is entertaining many of her friends at the Alvin. The play was well received and business was most excellent.

At the Nixon, Marie Cahill, in The Boys and Betty, opened to capacity business, and was thoroughly appreciated.

Advanced vaudeville at the Grand continues to be appreciated and, with the usual good bill, a promising week is the outlook.

The Rays at the Lyceum, are reaping the benefit of their own popularity, and packed houses greeted the first performance.

The burlesque houses are doing their good business, with the usual style of performance.

L. E. KAUFMAN



# politan Centers

In all big cities  
aside from New  
York & Chicago

## SAN FRANCISCO, CAL.

### Interesting Amusement Situation is Thoroughly Covered.

President Meyerfeld, of the Orpheum, is back home again after a four month trip abroad. He claims that during his visit to the principal capitals of Europe he has secured some 225 recognized acts, which will come over the circuit from time to time. He left for Los Angeles and Kansas City, to arrange to build new Orpheums in each city.

Mr. John Morrissy, resident manager of the Orpheum, accompanied by his wife, left for St. Louis to visit his father. He will also visit several of the principal cities in the East in the interest of the Orpheum Circuit. He will be absent about four weeks.

Carter, the Magician, is scheduled to leave here October 5 on the steamer Mongolia, for Honolulu, to play the Royal Hawaiian Opera House for four nights, under the management of J. C. Cohen, opening October 11. From Honolulu, Carter proceeds to Australia and begins a world's tour.

Fully \$2,000 was realized at the Stockwell benefit given at the Van Ness Theatre last week.

We are very sorry to chronicle the death of a patron at the Chutes last Saturday night. Miss Ethel Bevel was thrown from the Double Whirl, causing a fracture of the skull from which she died a few hours later. J. J. Haverdale, another patron, was also hurled from the machine and also hurt, but not fatally. The accident, it is claimed, was caused by the breaking of one of the steel rods that hold the baskets. It is said that a flaw in the steel was the cause. The accident caused quite a panic and cast a gloom over all connected. The Chutes management are exceedingly careful with all its riding concessions, and daily test them all as to their safety, but this flaw in the steel could not be detected.

The Mizuno Trio of Japanese performers, under the management of N. Mizuno, who have been playing on the coast the past two years, were Billboard callers this week. Manager N. Mizuno desires it to be known that his act is entirely different from the Five Marvellous Mizunos, who are under the management of his brother and has been with the Campbell Shows for several seasons. Attention is called to his profession card in this issue.

Eight elephants belonging to Hingling Bros. Circus stampeded September 20, in Santa Barbara, shortly before daylight and invaded the resident district, breaking down fences and tearing of fruit trees before the men captured them. One of the bulls demolished a porch and overturned an addition to the house, recently built. Five of the elephants were corralled in a swamp on the outskirts of the city. The keeper used other bulls as decoys to lead the huge animals back to captivity. The stampede was caused when an attempt was made to take a calf from his mother. Several hundred dollars damage was done.

Alfred K. Hall, Ward Brothers, J. Warren, Keene and Company, Cogan and Hancock, J. K. Emmett and Company and Chas. Mack and Company are on the Los Angeles Theatre bill next week.

The Three La Barros and Gosline and Burgess were among the Billboard callers this week. At the Eureka Carnival, Tony Ryders, with his troupe of performing monkeys, took in top money and Ryders came to our office and says he was made richer by \$1,000 by the trip. They surely liked Ryders' Show.

Ashley Levy and Ed Foley are very busy men these days, arranging amusements for the big Labor Carnival which takes place during the Labor Festival week.

A Gentleman from Mississippi, its first presentation here, at the Van Ness Theatre, this week, made an excellent impression. James Lackey and Virginia Pearson were well received and their rendition of their respective roles were appreciated by enthusiastic audiences. Special mention is due Osborne Scoble, Fletcher Harvey, Halide Forrest, Fred J. Adams, Olive Harper, Minnette Barrett, and Adelaide Wise, all of whom were convincing. Messrs. Brady and Grismer put up a liberal amount of good showy paper, which will bring them many patrons. The show remains a second week.

Being Some held the boards a second week at the Valencia and continued a laughing success. Corinne, in Mile. Mischief, follows for a two weeks' stay.

Harold Nelson and Company in Prince Otto and Lambida, filled in an open week at the Garden, playing to only moderate business. A Knight for a Day, which played here at the American last season to big business, is the next Cort attraction. The advance sale opened up good.

Ferris Hartman and Company presented The Mayor of Tokio at the Princess to moderate business throughout the week.

Evelyn Vaughn and Augustus Phillip scored hits in the principal parts of The Great Divide, at the Alcazar, this week.

At the Orpheum, Rosario Guerrero is the headliner this week. She appeared with Signor I. Faglieri in the dramatic pantomime, The Rose and the Dagger, soon here before. The dancing of Guerrero is simply divine, and the clever pantomime work of this pair as most perfect, telling the story as plainly as if spoken. Tom Waters, in his monologue, was a real hit, his audience demanding more and more, never seemed to tire of him. Spaulding and Kelgo do some very clever comedy, fraysed work, rewarded with lots of laughter. Murray and Mack were also on the bill, of the holdovers, Ed. Wynn and Al Lee. In their staid called The Billionaire Freshman, continued big laugh provokers, Crouch and Welch in their singing and dancing

skit, were as popular as ever. Charles Montrell, the clever juggler, and Circumstantial Evidence were as strong attractions as on their first week.

The National offered an excellent bill this week. The Three Labarros, a new act here, proved quite a novelty and made a lasting hit. The act is made up with two men and one lady, all working at the same time on unsupported ladders, performing such feats as juggling Indian clubs, from one to the other, playing stringed musical instruments, juggling rope and other feats. This act is without a doubt the best in their line to-day. Buckley's dogs opened the bill and worked nicely. Sellul and Grovini, seen here last year, is an artistic act and never fails to score. This team are real performers.

Marrion and Hiss, in a sketch called The Witch's Tower, reminds one of The Witching Hour's strong climax, when the hypnotic influence is worked. The Steele Sisters, billed as "Australian Gypsy Singers," appeared in a couple of duets. Will Morrisey caught on with his parodies and monologues. Bothwell Brown and Company returned after quite an absence and offered his burlesque on Cleopatra, which has been seen here on numerous occasions.

At the American, Manager Aho S. Gohn provided a good bill during the week. The opening number was the Honolulu Quintette in front of a nice scenic set with electrical effects. Flora Gilbert followed in whistling solos. Cogan and Hancock, in Fun on Rollers, came next. Blossom Seelye, soprano, quite popular here, offered her coon skimming specialty. Charles Mack and Company, in his condensed version of Come Back to Erin, was heavily featured. McFarland and Murray, talking comedians, and Klingnager, an educated horse, and motion pictures, completed the bill.

One of the best bills in town this week and the best of the season is at Pantages' Empire this week. All are high class acts and each an individual hit. Shelley Brothers, those clever contortionists doing most of their work on a platform, did some new stunts in their line, too good for an opening number.

Miss Nala Moret, a real versatile artiste, possesses personality and appearance and hits the mark with her songs and recitations. Harrison and Bancroft present a pleasing singing and violin solo turn with special drops. Martinetti and Grossi, foreigners, in their surprise musical act, scored heavily. Tugge and Daniels, in German comedy, are a pair of laugh getters in a very pleasing specialty. Hansen and Jennie, another foreign act, do some very clever work on the revolving globe and show themselves to be artists in the true sense. A bill like the present week should pack any house.

Manager Howell of the Central, is much pleased with the engagement of Nat Fields and Company, presenting short versions of Welser and Fields' plays. In the company are Myrtle Vance, Frank Vack, Dave Lerner, Al. Watson, Fred Lancaster and a chorus of eighteen girls. In the side are La Tosen, juggler Stanley and Weaver, Mild Thornhill and Rose Roberts. Field is the close of the show.

Boltare, Mondane Phillips, Harvard and Cornell, really and Josie, added Tom Bateman, LaMaze Brothers and Hugh Lloyd are at the Wilkman this week.

The Portola, on Market street, with its continuous vaudeville from noon to midnight, continues playing to improved business.

The Chutes continues adding concessions and making changes right along. A large nappy family has been installed. The Danies Inferno has given way to Cook and Beary at the North pole. The free Nickelodeon opened this week. The star motion picture was Scenes at 15. New Chutes, which is a very attractive reel, Clinton Montgomery is the illustrated song singer and a Scenic Twins, on double traps; Cowley, high diver, and Wallace, the bear, are the free attractions. The Deep Sea Divers and Pharaoh's Daughter is now being installed. Bennett's California State Band furnishes the music.

## IN OAKLAND.

The Auxiliary State Fair at Biers Park seen to be the meeting place of almost everybody. Judging from the vast crowds that attend daily. The big skating pavilion has been turned into a real industrial exhibition, and, with the pleasant concerts of Callaghan's Band, is kept crowded by those in pursuit of knowledge. Adjoining the pavilion is a big circus tent full of autos, farming implements and similar lines. The decorations and illuminations are grand and one of the features. Conway's big band occupies the band stand. The free attractions are Clayton, Jenkins and Jesser, Peerless Pot, a Spanish bull fight in which Toro Durrow, W. A. Clayton, Bill Tate, Myron Doro, Frank Jenkins and others take part. The fight is put on perfect, excepting the bull, and goes with a scream.

The Olympia, at the Macdonough Theatre, held the boards throughout the week drawing good houses. Blanche Bates opens October 4. In The Fighting Hero.

Manager Bishop, at the Va Liberty Theatre, appeared in Charles's Aunt, a great show for 25 and 50 cents admission. Big business.

At the Broadway, the stock company, in The Lightning Conductor, an automobile story, first time in stock, pleased the patrons.

The Orpheum played to an extra good week with At the Country Club. The bill was Gardner and Revere, Sig. Lucifans, Lucia, Arlington Four, Cunningham and Marion, Rose Royal, Hayes and Johnson, Hyama and McIntyre and moving pictures.

Lovers Park closes a most successful season, October 3. Manager Miller has returned, after an extended trip throughout the East.

RUBE COHEN

## President Meyerfeld of the Orpheum Circuit Returns From Abroad After Having Secured an Exceedingly Large Number of Recognized Acts---Ringling Elephants Play Havoc in San Francisco.

## BUFFALO, N. Y.

### Elsie Janis and Will Archie Score Hits.

If Will Archie had made as good a churchman as an actor, the church lost a good preacher, a thing his mother wanted him to do when he grew up. For certainly takes the character of God, in Wildfire to perfection, and as a co-star is a big bit for a little teller. Acting is his forte, and he is also an inventor. Some day he expects to do something serious in his calling.

The support of Elsie Janis was about the best seen in the city for a long time. It was all action from start to finish. The Fair Co-Ed is all right, and Elsie Janis, as Cynthia Bright, plays a part—the best she has had. Fun and humor abound, and Manager Dillingham has been quite lavish in stage accessories and gorgeous ensembles. The fair star, in her imitations, and the whirlwind dancing of Bena Hoffman and Larey Beck, were features at the Star the past week, and business was up to the standard.

The big "3" will indicate what Buffalonians will be favored with the coming month. The Pure Food Show, at Convention Hall, Sept. 22, Oct. 6; Buffalo's Industrial Exposition, Oct. 6-16, and the East Side William Street Carnival, about Oct. 18, for three days, and perhaps a week, making three of the largest local features ever held in the city.

Olson's Cherokee Indians, supporting Maud Nelson, female ball player, were a novelty at Columbia Park, 26, when they called on a local nine.

Manager Shea has a fine show this week. George Reban and his company, in The Story of the Rose, was a good dramatic playlet, in which the star introduced a strong character in Italian dialect line. Ed. Foley was another excellent feature; Eddie Leonard and Mable Russell scored, assisted by the Field Brothers, good dancers; Harry B. Lester was a jovial jester. Mr. and Mrs. Frederick Volkler had an Interlude, Twilight, in the Studio, an offering of delightful atmosphere, a special feature being A Musical Evolution; The Dilly Sisters, a dancing novelty, was fine; The Three Keatons, Joe, Myra and Buster, better than ever; The Havlocks, in Fun at a Five O'clock Tea, were excellent pantomime jugglers. The pictures were a feature of a most excellent bill. Coming, at the Waldorf.

New music, new costumes and laughter, in the new edition of The Promoters, introduced Ward and Vokes at the Lyric 27, including Lucy Daly, who had many new Dailysms. The piece shows much improvement since last season. The characters are all worked up to the limit, and embrace a large singing chorus. They carry about sixty people, including an excellent lady's hand of fourteen musicians, that can play. Arizona comes Oct. 4, followed by Mrs. Wiggins of the Cabbage Patch.

The cartoon play, Little Nemo, proved the largest spectacle of the season at the Star, 27, and week, with Joseph Cawthorn, Harry Kelly, Harry Clay, Blaney, Master Gabriel, Nat, and Alie, Gusmie Vassas, and other artistic players. It was a riot of fun and splendor and crowded houses. Kylie Bellew follows in Builder of Bridges.

A real girl show at the Popular Pearl Street theatre, the Garden, with The Queens of the Jardin de Paris, had crowded houses, week of 27, and Manager White could equal musical comedy with sensational features. Mile. Mina Milar, Four Turins, Harry Koler, Orpheum Comedy Quartette, Miller and Howard and Joe Phillips are hard to equal.

Millie de Leon put in her second week at the Lafayette, having been a huge success, assisting the Yankee Doodle Girls, who were big favorites. A Wooden Venus pleased, and Collins and Hawley, Bailey and Pickett, Sadie Huested, Dixon and Hearn and The Seyons were attractive features of the program.

The show as given by W. B. Watson and Company the past week, proved to be the same material that was used by the summer stock at the Lafayette, which was put on by Harry Montague, and which was all to the good, made up of Cynthia Clover and The Rashful Venus.

The Talk of the Town and The Queen of the Moulin Rouge are slated at the Lafayette and Garden, respectively week of Oct. 4.

Bookings at the Teck the coming month: Berta Opera Company for three nights; Harrison Grey Elske's The Bridge, with Guy Bates Post in the leading role; Viola Allen in The White Sister; Wm. Faversham in Herod; Mary McMorling in The Watcher, and perhaps As You Like It, and Frank Daniels in The Belle of Brittany. Lulu Glaser opens her season Oct. 4, in The Girl from the States, which comes to the Teck later, and The Rose of Algiers, following its New York run.

If the tract of land in the city can be negotiated, a large plant will be erected for the manufacture of auto radios, of which Lucy Daly, of Ward and Vokes, is the inventor.

## Rivalry Between Two First-Class Rochester Houses Not Productive of Increased Business.

The novelty has been welcomed by thousands and is a time saver.

Vendone Theatre, week of 27—Princess Suzanne, claimed to be the smallest performer in the world; The Apollo Quartette, all fine singers; Sam T. Hoscoe, Paul La Mere, Jack Fine, and animated pictures and illustrated songs.

Another of A. H. Woods' thrillers, On Trial for His Life, at the Academy, proved a success week of 27. Four acts and twelve scenes was an introduction to army life in the South west. The story is bright and the features unique, carrying a company of forty-five people and a cast above the ordinary. The Queen of the Outlaws' Camp next.

The seven big theatres introduce the following attractions: The Dawn of a To-Morrow and The Wolf at the Teck; Little Nemo, at the Star; The Promoters, at the Lyric; The Queens of the Jardin de Paris, at the Garden, and Yankee Doodle Girls at the Lafayette. This week, On trial for His Life at the Academy.

Joseph Schwartz, an actor of this city, died in Philadelphia 23, after a short illness. He was twenty years of age, and popular in amateur circles. He was to have played at She's shorty, with the Waldorf-Astoria Company. His body will be brought here for burial.

What is supposed to be the final sale of the defunct Mid-Summer Exposition has been ordered by the Supreme Court for September 30, this being the third sale of the building and good will.

If I Had Money, at the Teck, with Madge Carr Cook, Oct. 4, promises well.

The question of moving picture houses opening Sundays is at rest for the present. The Lyric did not open 26, and only the three theatres that have an injunction had the best of the police.

Hippodrome, week of 27: Joe DeTellen and Co., in Fun in a Country School, and The Great Sellman, fared well with moving pictures and songs.

Robert Dempster, of this city, will create two important roles this season. One, The Wishing Ring, a Shubert production, by Owen Davis, which opens in New York in October, featuring Marguerite Clark. Week of 27, he is doing the leading part in The Rambler, a play of Nebraska life, by Edith Ellis, author of Mary Jane's Pa, under the Shuberts, at Brooklyn.

JNO. S. RICHARDSON

## ROCHESTER, N. Y.

### Business is Now Under Full Headway.

The local theatrical situation has now settled itself down to the long grind before it and, while the various openings have not been turn-aways, business up to the present time has been very satisfactory from a box-office standpoint and the prospects look quite rosy for a good season. The rivalry between the two first class houses still continues, with the honor about even, although the writer questions the wisdom of playing the larger attractions for a whole week. This city cannot, with profit, support one play for an entire week, particularly as we are being "banded" second and third class companies at first-class prices. The local press has commented quite strongly on this and to antagonize our theatergoing public so early in the game, is not at all a wise move.

In November, the Cook Opera House will commence to play the Star & Havill attractions. Combinations have had their day in this city and the results, financially, were very disappointing. Frank Parry, who some years ago agitated the National, will provide over the destinies of the Cook Opera House, and from his past experience can be relied upon to give a good account of himself.

Manager B. L. Peor, of Ontario Beach Park has just returned from a tour of the country in search of novelties for his park next season. Some stupendous attractions and concessions have already been contracted for, and work has already started tearing out the old and making room for the new devices.

The new Turkish Bath Hotel recently opened here, is without a doubt, the finest institution of its kind in the country, and is proving quite popular with professionals visiting this city.

The Barrier, dramatized from Rex Beach's novel of the same name, had its first presentation on any stage at the Lyceum Theatre, Sept. 27, and both play and players scored an instantaneous success. A detailed account of the opening will be found in another column.

CHAS. W. NELSON

## London

London Bureau of The Billboard,  
179 Temple Chambers, E. C.

The Season is Fully Launched  
and Success is Attendant—  
Three Notable Plays Meet  
with Favorable Reception.

**A**FTER the excitement of the past two weeks it has seemed almost dull this week, with only three new plays seeing the light. Still the autumn season is now fully launched, and from the managers' point of view, exceedingly successful. Practically all the theatres I have visited this week were crowded, and if this state of affairs only continues, everyone ought to be satisfied. Things have not been any too good here for the profession, as a whole, during the last few years, and a really good all-around season might put fresh life and heart into the whole business. The public here expects a good deal these days, and yet never considers that while it renders only a half-hearted, apathetic support to theatres, it can not look for as good fare in every sense as it might if its enthusiasm were greater. London is crowded with good theatres and good artists, and it only needs the continued support of the public for English drama to reach and maintain the highest standard.

The past week has seen the production of three notable plays in Making a Gentleman, by Alfred Sutro, False Gods, by M. Briens, and The Great Divide, with which you are all so familiar by this time.

The first named play is rather a continuation of Sutro's earlier work. In The Walls of Jericho he denounced the frivolous immorality of the smart set in a voice of thunder; in John Gladys's Honor, it was still the moneyed classes and the struggle between those who live for self, whether it be for pleasure or profit. In the present play, the author, as it were, rings the changes on the Walls of Jericho. This time, instead of a strong husband and a butterfly, self-indulgent wife, it has an indulgent father, seeking to rectify the results of his mistaken upbringing of his children.

The hero, Sam Carey (Arthur Houghler), from very humble circumstances, has accumulated a fortune, made out of pickles. His wife, being dead, he pensions off her quick-tempered but well-meaning mother; sends his only son, Archie, to Harrow and Oxford, and allows him a princely income to do nothing; while his daughter, equally well provided with cash, marries a golf maniac, the Hon. Lionel Trenning, the son of Lord Parkhurst, a selfish aristocrat, and a city "guinea pig." (In our parlance a "guinea pig" is a peer who lives by having his name put on the prospectuses of shady companies, this being supposed to guarantee their stability.) On the advice of Parkhurst, Sam puts a large proportion of his fortune into some of the latter's companies, with the result that might have been expected. With only a little left, he commences gambling wholesale on the Stock Exchange, and before very long the big fortune on which he retired is completely dissipated.

Nothing is left for him but to start life over again. He retires to a lonely garret, whence he emerges to persuade his son to go with him to Canada, and there found another pickle factory under the name of Carey and Son. In a moment of affection Archie consents, never giving a thought that the enterprise means hard work and an end to all idling. But as soon as Lord Parkhurst and his worldly minded sister put the real picture of hard work and Canada before him, his impetuosity cools out of his finger tips. Half-consenting, half driven, he hurries off and proposes to the Baroness von Ritzen, a widow with a notorious past, but with £20,000 a year. The Baroness is by no means a hard sort and has a liking for Archie, but seeing the drift of his sister's actions, says she will not marry him without his father's consent. This, the man who alone knows her entire history, refuses to give, and pleads earnestly with his son to come to Canada and work. And then comes the great scene of the play, between father and son. The latter, outspoken yet gentle, tells his father that if he meant him ever to work he should not have brought him up as he has done. As it is, he knows himself that he hasn't the brains of a Hinnel, and would not be worth a penny, were it any, only in the end the father acknowledges the justice of the plea, and the condemnation of himself contained therein. He is ready to agree that his son, who, after all, is as gentle in love with the Baroness as he can expect to be with anybody but himself, shall find a living by marriage. But Sam is not to go to Canada by himself after all, for Millie Chambers, his adopted daughter of an old clerk, whom he has brought up from infancy, and who has a hopeless love for Archie, is rejoiced to go with him and seek fortune and the dignity of labor in the New World.

As a whole, the play is disappointing. Archie is not made a true gentleman, nor is his future existence likely to render him such. Still the character is very cleverly suggested by Mr. Kenneth Douglas. The role of Sam Carey gives Arthur Houghler a great opportunity. The part is a difficult one. Save for the strenuous moments when he makes known his ruin and his bitter anger at his daughter's intriguing for the marriage with the Baroness, the note to be sounded is tender, to the point of sentimentality. It hardly seems a Boucher part, but all the same the latter plays it with fine intelligence and conviction. As the Baroness, Miss Ethel Irving played as only she can play parts of this description. She acts the part with great—perhaps too great restraint—but the scene of the strange wooing was splendidly done. All the same, one can not help feeling that the character is stage made for the purpose of providing Archie with the necessary fortune, and from the point of view of the author, the episode can only be described as unfortunate. The only other character to which reference need be made is that of Milly Chambers, played by Miss Athene Seyler. Some-

months ago I referred to the extraordinary promise shown by this young lady at her debut at His Majesty's, and I am now glad to be able to say that this promise has been amply fulfilled.

The play was very well received by the audience—as good acting deserved—but there were no calls for the author.

Mr. W. L. Cockburn, the well-known Scottish singer, is due to leave London early next month for America. He begins his tour in New York on October 20, opening at a great Oratorio concert, organized by D. Scott Chisholm, the President of the Scottish Gaelic Society of New York. In the intervals of his concert work, Mr. Cockburn will take up several music hall engagements, singing the national songs of Scotland in full Highland costume.

Several excellent new sketches and tiras have been put on at the music halls this week. The most noteworthy is Among Thieves, which finds its way into the crowded program of the Palace. This miniature drama is a real thriller, but unfortunately it is spoiled by a mistake of the author in the last scene. The story relates to a practical joke played by a friend on a gentleman who lived upon his wits, but who, at the time is close to death's door in a sanatorium in Arizona. The latter is induced by the visitor to give away the hiding place of an old pal, who happens to be himself, and then suddenly taking the man in front of him for a detective, he covers him with a revolver. He is just about to shoot when the seeming detective reveals himself as the pal whose secret has been innocently divulged. But what mystifies the audience is why his identity had not been discovered before. In any case one can scarcely imagine the man allowing his silly practical joke to develop into a tragedy. It is a thousand pities that this mistake should have been made by the author, for as it is, Henry Esmond plays the part of the sick man with such nervous intensity and force that it

becomes one of the best pieces of acting seen in London for a long time. The other parts are excellently played by Bassett Roe and Eame Berlinger.

Another piece which has been doing very well in the halls is Gentlemen, the King, a stirring military sketch, which is going the round of the glibbons Syndicate theatres. The central episode is that of an old veteran, who, starving, ragged, and almost at the last gasp, tramps two hundred miles before he dies, to gaze once more at the colors of his old regiment. The part is played by Harry Bedford, and night after night the sketch is received with terrific applause.

Pending his American tour, Harry Lander is putting in a few weeks at the Lyoll. As usual, he has been quick to turn the topics of the moment into professional use. In his last effort he describes how he and Shack nearly discovered the South Pole. As is now fashionable with explorers, Lander supplies singularly few details of his remarkable expedition, and here and there he gets rather mixed in his geography. It would appear that he met Shack in a public house, where he so impressed the explorer as a shrimp catcher and beer lifter that he was engaged there and then as a member of the expedition. Those who had hitherto supposed the Antarctic to be somewhere south, received with some reserve the statement of the comedian that he steered the ship in the direction of Norway and passed through the Solway Firth and the Mediterranean on the way—but Lander insists he got there all right. It seems that the privations endured at the Antarctic were nothing as compared with the ordeals to be undergone after returning home. It was banquets and balls everywhere, "and, believe me," adds the voracious explorer, "my feet have been sore ever since through the handshaking I have had to go through." Altogether, in polar exploration Lander seems to have struck a rich vein.

(Continued on page 45.)

## Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre.

Henry W. Savage Moves His Principal European Office from Paris to Berlin—Luna Park Will Be the Scene of Roller Skating This Winter—The Crawford-Wilkins Rink Opening at the Hippodrome. Chances for the Professional are Now Not Bad on the Continent.

**S**LOWLY but surely the theatres here are getting under way. So far no production of first importance has been made; but then, it must be remembered this is a little early to expect a great deal. In the first place, the summer was late present. It is a thousand pities that this mistake should have been made by the author, for as it is, Henry Esmond plays the part of the sick man with such nervous intensity and force that it

itself here, and for that reason the fashionable world was behind time skeedaddling to the country. Also, this last is responsible for their remaining there later than usual—and all theatres of any magnitude await the opening of the social season before trotting out their new offerings.

However there are several big productions scheduled to take place within the next few weeks. This week, at the Bernhardt, the first performance of La Revolution Française, by Arthur Bernhardt and Henri Cain, will be given, this being the first real premiere of the season. Soon will come others, including Maurice Donnay's Lysistrata, at the Bouffes-Parisiens; La Petite Corporal, at the Chatelet; La Petite Chocolatiere, at the Renaissance; La Revanche d'Ève, at the Palais-Royal; La Peccadore (by a Sicilian troupe), at the Rejane; La Corsette, at the Athènes; Suzette, at the Vaudeville; Le Crenit, at the Varieties; Reines d'Orléans, at the Odeon, and others. Some one or two of these are revivals, but important ones, so are enumerated.

### ANOTHER TRICK

Last year—and all the other years that went before—Paris was as scarce on roller-skating rinks as a hen is teeth. This winter all this is to be remedied. The Billboard has already told of two, and here it comes with the news of yet a third.

Luna Park, a Billiboy folk know, is a summer park at Port Mollot, the entrance through the fortifications of Paris, resting between the Avenue de la Grande Armee and the Avenue de Saullay. In other words, right in the heart of the residence part of the city. This summer park can't do much business with the thermometer hovering around zero, so Gaston Akoun, the manager, bethought himself of a plan for keeping up a buzz throughout the winter months. He has a plan for keeping up a skating rink. The entire park is to be transformed into a copy little amusement village with a roller skating rink occupying the central square. The work begins as soon as the crowds quit overfilling the resort and permit the workmen to get busy. A cafe and restaurant is to be run in conjunction with the rink, the concession going to the caterer who has the summer privilege.

### HIPPODROME TO OPEN

The Crawford and Wilkins roller rink at the Hippodrome in Montmartre will be opened with a blaze of trumpets, which bids fair to be heard all the way from Calais to Marseilles. The general public will be invited and many free invitations are being issued for the big event. After the big show, the Paris directors of the new amusement will tender to the members of the Paris and foreign press a big banquet, hang up in every detail.

### NOW COMES A CHANCE

In the past the professional roller skater has not had much of a chance on the Continent. Rinks have been few and far apart, and of course railway fare—unless one travels third class—is more expensive than in the States. Hotels, too, save at the very smallest, have stiff prices, especially for Americans, whom everybody in this neck of the woods regards as a stouthead shouldered from carrying money they don't need.

Perhaps the coming year will see things picking up a bit. In England things have been

in a fair way for some time, and such well-known experts as Earle Reynolds and his charming partner, Nellie Donegan; Harley Davidson and Dolly Mitchell; Daisy Davis, the fancy skater and cake walker, and others, have done exceedingly well. This winter will see several new rinks in France and elsewhere in Europe, and of course each one added to the circuit gives just that much more opportunity to the man or woman who can do stunts on the little wheels.

The Crawford-Wilkins people, well-known in America, are doing great things in this direction. Their success in England has been phenomenal, and the chances are the coins will roll their way just as swiftly on this side of the Channel. I hope so, if for no other reason than that it will give several hully American fancy skating artists a chance to show the natives a thing or two on rollers.

However, here is just a little word of advice: There is no use in youngsters jumping at the first seemingly good thing that comes their way, just for the sake of getting a trip abroad. They must not forget that what Europeans want—skaters who have visited England will vouch for the truth of this—is a good, well-performed act; an act free from blunders and failures. Europe is a long way from home fellows. Don't hop away from that good old America before you look at the spot where you are to land. If you've got something good, a sure-enough offer over here, grab it off in a hurry and hustle aboard a boat. Things are beginning to look pretty good for skaters over here. Of course each year, for a good many years, has seen Americans doing the ice rinks of Paris, Berlin and so on. They've always made good as a rule.

### SAVAGE IN BERLIN

Hitherto, Henry W. Savage has maintained in Paris perhaps his most important European headquarters. I am informed that there is to be an immediate change, and that in the future Berlin will have that honor. Herman Fellner, Mr. Savage's European secretary and manager, has made Paris his headquarters for some time. On October 1, he transfers his office from here to Berlin, though that does not mean that Mr. Savage will have no representation in Paris. He will undoubtedly have an office in Paris, but it is pretty sure that he will rank his Berlin bureau above it.

Just why this change is made has not been given to the public. Mr. Fellner merely gives as the reason, Mr. Savage wishes it. But I am sure that so far as Mr. Savage is concerned, Berlin is the more productive city. With an office there, he will be more in the center of those productions which interest him most. Paris offers little in a musical way compared to Berlin—and her sister city, Vienna—and things musical are naturally more in this particular producer's line. Though this has not been stated as the reason for the move, I am sure it is the reason, nevertheless.

Speaking of Mr. Fellner, he accompanied, as far as Vienna, Robert Courtneidge, manager of the Shaftesbury Theatre, London, who, with Mrs. Courtneidge, will proceed from Vienna to Moscow, on their way round the world. They expect to make the entire trip in about eight weeks. Nellie Ily and her eighty-day journey will be made to look like humble pikers by these theatrical folk.

In talking of Mr. Savage's plans, Mr. Fellner said that he had made no definite plans for the production of the Prince of Pilsen in Germany. Sweet Gilette, an operetta, the words by German authors, and music by Gustav Linders, will be given in the United States sooner or later.

(Continued on page 45.)

## Berlin

The German Stage will be  
Dominated by Comedy this  
Season—European and Con-  
tinental Gossip of Interest.

**A**LTHOUGH a few well-known authors have still failed to offer their last products, it can be said that the comic element will dominate the German stage this season. Hauptmann and Sudermann have yet made no effort to prove to the critics that they are still alive, and Blumenthal and Kadoburg still keep the titles of their newest productions secret, but most of the other dramatic authors have announced and offered their last plays to the theatres, and nearly all of them were accepted by the various managements, but how they will be accepted by the public remains to be seen.

Ludwig Fulda's comedy, Das Exempel, has been accepted by the Neue Schauspielhaus at Berlin, and the Burg Theatre at Vienna, and the latter and the Lessing Theatre at Berlin, have secured Das Konzert, by Herman Bahr. Leo Walther Stein, the author of Das Leutnantsmüchel, will conquer with his Scheidungsreise, the Berliner Lustspielhaus. The same theatre accepted Hans Irenner's Flieger; the Lessing Theatre the comedie, Joachim von Brand, by Moritz Hellmann, and Des Pfarrers Tochter von Strohendorf, by Max Dreyer. Paul Apel wrote a comedy with the fine title, Hans Sonnensteuersers Hoellenfahrt, and the Hebbel Theatre is going to produce it as a premiere. The Deutsche Volkstheater hopes to make a hit with Victor Leon and Leo Feldis' comedy, Der grosse Name. Das gluckliche Gesicht, by Ernest Gettke, will be played at the Baymud Theatre in Vienna. In the Neue Schauspielhaus, soon, the premiere Kavaliere, by Rudolf Lothar and Robert Landeck, will be given. Max Neal and Bruno Wolf are the authors of the comedy, Lieutenant der Reserve, but have not yet found a theatre director who is willing to accept it. The Vienna Burger Theatre accepted the farce, O Eva, by Wilhelm Wolters and Pierre Carron.

There are but very few dramas of the serious character. The Neue Theatre plays the modern drama, Der Letzte Kaiser, by Rudolph Herzog, and the Burg Theatre, of Vienna is going to bring Rudolf Havel's Abasser and Der dumme Jacob, by Rudolf Rittner.

The Merry Widow is still alive and there are plenty of merry children. Lehar's Ziegnerlieder will soon be heard at the Carl Theatre at Vienna and the same author's Fuertentkind, and Leo Falls' Schone Riadete will have their premiers at the Theatre an der Wien and the Neue Operetten Theatre. Very diligent was Oscar Strauss; the Stadt Theatre at Leipzig accepted his one-act comic opera, Der tapfere Cassian. Venus im Gruenen and Colombine; the Carl Theatre, the comic opera, Didi, for which Victor Leon wrote the libretto after Sardou's Marquise; and the Komische Oper will produce the same composer's Das Thal der Liebe. In Frankfurt-on-the-Main, Peta Lasky's Drei kleine Maedel, and in the Leipzig Stadt Theatre, Felix Albin's Baar-fussstaezerlein are being prepared, and soon will have their premiers.

Heiden this large number of operettas, only two operas by noted composers have to be mentioned: Izely, by Eugene d'Albert, libretto by Lothar, and Banaditrich, by Siegfried Wagner. The first one will have its premiere at the Hamburger Stadt Theatre, and the second one most likely at the Dresden Hoftheatre. When we mention that the same theatre prepares the first performance of Franz Neumann's Liebel, it can be said that this review of new stage plays is nearly complete.

A very comic incident happened recently during the performance of Grillparzer's drama, Mieden, at the Ila Theatre in Frankfurt-on-the-Main. The fourth act had hardly commenced and the audience were listening attentively to the sublime words of the great Austrian poet, when suddenly roaring cries sounded from the outside. They were the signal for the arrival of the famous Zeppelin airship. Forgotten were Grillparzer and his drama; the public rose as one man and left the theatre to view the spectacle in the clouds. The actors and actresses, in their stage costumes, were in the middle of the cheering crowds. After the airship had landed the public returned to the theatre and demanded the finish of the play, which was done without further disturbance.

The Gura Opera has renewed the contract for the coming season with the Generalintendant of the Royal Opera House in Berlin. This season, however, will be shorter than last year, as the engagement of the Gura Opera Company will be preceded by an Italian Opera Company. The Wagner music dramas, which were given with greatest success during the last season, will be given the greater part of the repertoire. Director Gura will also offer Rienzi, with entirely new scenery, the Pfitzen opera, The Rose of the Lovogarden, and Offenbach's operetta, Die schoene Helena.

Under the name, Geselliges Theatre, a new enterprise is to be launched in Berlin, which, according to the promoters, will lend an entirely new charm to the social life of the German capital. Like the theatre dans les Salons, in Paris, the manager of the fully organized, Mrs. Dora Bauer-Schnee, proposes to offer to a larger or smaller circle of members of the society, attractive comedies and operettas. The management will be in the hands of the most prominent stage artists. The casts will be played exclusively by ladies and gentlemen of the society.

(Continued on page 45.)



# MOTION PICTURE NEWS

## THE PITTSBURG EXPLOSION.

The subjoined letter, which throws much light upon the mooted causes of an explosion, which occurred in the business rooms of the Columbia Film Exchange, Pittsburg, Pa., September 27, is worthy of careful perusal by the trade and public:

Pittsburg, Pa., Sept. 30, 1909.  
The Billboard, Gentlemen.—You have no doubt read an account of the explosion in the Ferguson Block of this city, last Monday morning, which started in the office of the Columbia Film Exchange. The daily press has made this explosion appear as a terrible calamity, some of the papers publishing the fact that at least fifty persons were killed and large numbers injured. The fact of the matter is that no person was killed and on one seriously injured. The most seriously injured person was a man who had his arm broken by being pushed through a window on the second floor by others anxious to get out of the building.

Regarding the explosion, would say, that the Columbia Film Exchange kept their films in a brick vault. The vault at the time of the explosion contained approximately 180 reels of film. There were between fifteen and twenty reels on the inspector's table at the time the explosion occurred. The shipping clerk entered the vault with a 16 candle power electric bulb in his hand, which was attached to a wire on the outside of the vault. For some unknown reason the electric fuse to which the wire was connected, blew out, causing the bulb, which he had in his hand, to burst. This bulb threw off sparks which ignited the films.

The shipping clerk noticing one film on fire, immediately threw it out of the vault on the floor, thinking this was the only reel which had taken fire and that he could save the balance in the vault. Upon looking back into the vault he discovered other reels on fire and immediately closed the door of the vault and ran from the office. An explosion followed in from three to four minutes from this time. The vault containing the 180 reels was intact after the fire.

The writer saw this vault opened yesterday and the reels were standing on the shelves just as they were before the fire, the film being on the reels but in a charred condition, showing conclusively that they did not explode. The explosion was on the outside of the vault. The only other inflammable article in the room at the time the explosion occurred, was a half pint bottle of film cement, such as is used in cementing the new non-inflammable films.

The authorities of this city have made a thorough investigation of the explosion, as have also the Underwriters, Fire Marshal and the Bureau of Explosives, but none of them have up to the present time, satisfied themselves as to the exact cause of the explosion. They all seem to be of the opinion that the celluloid films, while they will make a very fierce and hot fire, will not explode. Therefore, up to the present time, the real cause of the explosion has not been determined, although, of course, it is known that the fire started through the films.

As a result of this explosion all the film exchanges in the city have been notified to move out of the office buildings and the film exchanges hereafter will be regulated to not more than two-story buildings.

They are also talking of passing an ordinance prohibiting the use of celluloid films within the city limits.

We are very sorry that the daily press has so misrepresented this matter as it is liable to result in legislation in other cities, when the facts of the matter are, that while it was quite a heavy explosion, no person was seriously injured or killed.

Hoping this information will place your paper right on the matter and that you will do everything you can toward setting the general public right regarding this matter, we beg to remain,

Yours truly,  
PITTSBURG CALCIUM LIGHT & FILM CO.,  
James R. Clark, Secy and Treas.

## VITAGRAPH ENTERPRISE.

The Vitagraph Company of America has kept its promise in regard to fully covering the Hudson-Fulton events. The naval parade of Saturday was released on Monday and Tuesday's parade was shown on Thursday. Both events were viewed by the audience to be better than the actual happening, since in from fifteen to twenty minutes the entire parade was seen with the dull parts eliminated. The Vitagraph has the only motion pictures of the Clermont and Half Moon moving under their own power, for one of the Vitagraph yachts was a scout boat and so was able to get the pictures before the accident in the lower bay compelled a recourse to the tow.

Additional evidence of Vitagraph enterprise was found on Wednesday when a special release of a short film showing the Eagle Island, Maine, the home of Commander Peary. The Peary family is shown including the several close views of the commander himself, besieged by the reporters.

## ST. LOUIS M. P. MANAGERS ORGANIZE.

The organization of moving picture men at St. Louis, Mo., was perfected last week, at a meeting at the Gem Theatre, on South Sixth Street. Thirty managers attended. The society will be incorporated under the name of the Exhibitors' Protective Association of Missouri. The following officers were chosen: G. C. Warner, of the Independent Amusement Company, president; M. E. Kaufman, of the Vaudeville Theatre, No. 4553 Delmar avenue, vice-president; Samuel Lear, secretary; Frank Taylor, of the Gem and Lyceum Theatres, treasurer.

"Our object is to promote affairs of general interest to our profession," said Secretary Lear, "and it will in no wise be a trust. We are going to promote a bill before the next

## Report of Damage Caused By Explosion of Films in Pittsburg was Greatly Exaggerated—Exhibitors' Protective Association of Missouri is Organized in St. Louis—General News of the Trade in New York and Chicago.

Legislature to allow stages in moving picture shows. We shall see to it that our own members conform to all laws and regulations."

## FILM IMPORT AND TRADING CO.

The announcement was made, some time since, that the Film Import and Trading Company, of 127 East 23d Street, New York, had become American representatives of Messrs. Raleigh and Robert, of Paris, France, who are world representatives of thirty or more European film manufacturers. Now comes the statement that the New York house is in condition to supply promptly, a continuous service, included among which is the output of the following manufacturers: Raleigh and Robert, Paris; Stella, Paris; Pegli, Italy; Ambrosio, Italy; Deutsche, Berlin; Le Lion, Paris; Alofio Croce, Milan; Italia, Italy; Pineschi, Rome; Aquila, Turin; Germania, Germany; Welt Kineumatograph, Freiburg; Butcher, England; Meester, Berlin; Hispano, Barcelona; Deutsche Biocolor, Berlin; Lux, Paris; Duskon, Berlin; Eclair, Paris; Pasquali, Turin; Deutsche Veitascope, Berlin; Comerio, Milano; Vesuvio, Naples.

## WURLITZER AUTOMATIC MUSICAL INSTRUMENTS.

The Rudolph Wurlitzer Company have just issued an attractive illustrated booklet containing a great number of letters received from motion picture theatre proprietors who are using their automatic musical instruments. This booklet should be in the hands of every exhibitor as therein is indicated the utility and superior excellence of the Wurlitzer automatic instruments.

## ITALIAN STOCK ACTORS.

The latest addition to the Vitagraph Stock Company is a company of Italian actors who recently came from Rome to try their success in America with their compatriots. Those who have seen the first film for which they posed declare the work to be superior to that of many American stock companies and equal to the best of the French companies. The Italian company has been retained for the season, and some capital work is to be expected of it.

## M. P. OPERATORS OF VANCOUVER, B. C.

A recent election of officers of the moving picture Operators of Vancouver, B. C., resulted as follows: Wm. Stewart, president; Harry Wordrop, vice-president; Carey Chandler, secretary and treasurer; H. B. Clough, business agent, and Joe. La Chance, sergeant at arms.

## INSTALLS ECONOMIZER.

Trent Brothers, of Lynnhburg, Va., who opened a new modern moving picture theatre, have placed their order with J. H. Hallberg, of New York City, for a special 60-Ampere-Hallberg Economizer for alternating current, and a Motograph 1900 Model Moving Picture Machine.

## NEW YORK FILM NEWS.

One of the most marvelous feats of motion photography was accomplished by the Vitagraph. On Saturday afternoon, a series was taken of the naval parade incidental to the Hudson-Fulton Celebration. Aside from the topical interest they may excite, the film is one that will be a winner for years to come. They join the period from the Clermont's launching to the accident with the Half Moon and the entire day's parade. The Vitagraph is setting an example for enterprise that might well be emulated.

Of course there will be a big fuss raised over the explosion in Pittsburg. A good chance for the alarmists, knockers and other useless ends of humanity to damn the picture business. The accident is deeply regrettable—it was one of those affairs that will happen in any line where the human elements figure. Just whether it was carelessness, possibly a lighted cigarette or not the investigation as yet has not divulged. This much certain, there is no more chance or danger being taken in handling films than there is riding on a street car.

A most interesting interview was had with Mr. Long of Kalem—one that offered good sidelights on the show himself. This much is a certainty: Both Long and Marlon have injected into the moving picture business two personalities that stand for their tremendous success. Both are business men, high principled, so don't wonder why they stand pre eminent in the trade—and, by the-by, look for one of the most picturesque and beautiful subjects ever turned out by a film manufacturer, a little later on.

Both Cook and Peary have given moving picture people something to do. The Great Northern, in a masterly stroke of enterprise, caught Cook at Copenhagen and secured a wonderfully good series of views. There were shown at a local vaudeville theatre and made the hit of the bill. The Vitagraph will put a series out on Peary—they are well taken and intensely interesting.

One is amazed at many of the splendidly equipped exchanges in New York—the majority now are being or have been rehabilitated with new surroundings, good furniture and modern business accessories. There are some, though, that maintain the old regime of noise and disorder, uncleanness and fresh impertinent office attendants.

In contravention to the dope of consolidation, comes the story that certain interests are attempting to restrict the sale of moving picture machines. It is said on good authority that letters have been sent some manufacturers to keep their sales confined to licensed exchanges and also to maintain a scheduled price.

There is a George Hedden, Jr., and the happy daddy is none other than the popular Vitagraph Hedden. George hasn't decided whether the Jr. will go into the film business or be an Elk.

Of course, rumor will keep pegging away—now it comes that a consolidation between the Alliance and the M. P. Co. is contemplated. There's a busy press again on 14th street.

Gane's new Manhattan Theatre has installed a Powers No. 6.

Cary's coated carbons are reported to be exceedingly satisfactory.

## CHICAGO FILM NOTES.

Arthur McMillan, who has been in Europe in the interests of the Exclusive Film Co., has returned to this country and makes the announcement that his quest for exclusive films was successful. As a result, several consignments of European film have been recently cleared by this company, who at present may claim the American output of the "Radios," and Union Francaise des Cineamatographistes of Paris; the Precision Film Company of London, and the Cines Co., Ltd., an Italian concern. Mr. McMillan says that other contracts of importance are pending, and makes the claim that the Exclusive Film Company is now ready and prepared to give a service in keeping with their name.

H. J. Streychmans, manager of publicity for the new Independent Alliance gives out the information that among the recent applications for membership accepted by the N. I. M. P. A., are the Powers Co., of New York; the Philadelphia Projection Co., and the Scott Film Service Company of Dallas, Texas. Also, he says that Manager Denton, of the Columbia Theatre, of Memphis, and L. H. Burdell, of the Exhibit Theatre, of Lancaster, O., have recently changed from licensed to independent service.

Thomas Quill, manager of the publicity department for the Selig Polyscope Co., joins the army of domestic men, October 6, when his marriage to Miss Loretta M. Kennedy, daughter of Mr. and Mrs. John W. Kennedy, will be celebrated. Mr. and Mrs. Quill will leave on an extended tour, at once, if present plans are followed, and will, on their return to Chicago, reside on the North side.

The Van Runkle brothers, who operate the American Film Service, can talk as well on the subject of "fishing" as they can on the moving picture business—and that is going some. If their casting and landing abilities are up to their standard as business men, it will be as had for the fish as it is now good for their many customers.

Mr. Rest, of the 20th Century Optics Co., says the business is getting better and that he has all the work he can handle. That doesn't mean, however, that the 20th Century cannot take care of more customers. There is always room for one or two more.

Mrs. W. H. Hope, pianist, closed her first season with Jones, Linck & Shaffer, at the White City, September 26. She is still with the same firm in their Gem Theatre. Mrs. Hope is considered one of the best vaudeville players in music circles.

C. R. Scott, formerly of the Globe Film Co., has in contemplation the operation of an exchange, to be located at Dallas, Texas. Mr. Scott was in Chicago last week on a business mission and while there made application for membership to the Alliance.

Mr. Roy Honeck, of the Chicago Song Slide Exchange, has gone to West Baden to rest up. The doctors thought for a time that he had typhoid fever, but he fooled them.

Mr. J. B. Clinton has returned from New York, where he was attending to business connection with the Chicago Fight Picture Co. He seems to be entirely satisfied with results.

The Eagle Film Company of San Francisco, sole owners of the Ketchel-Papke fight motion pictures, have a Chicago office now at Room 40, the Grand Opera House Building.

Mr. Aiken, of the Theatre Film Service went to Detroit last week on an automobile trip.

## MOVING PICTURE NOTES.

Fort Scott, Kan., welcomed in two new picture theatre, September 27, when the Messrs. Heuderson and Vance, from Atchison, Kan., opened Pictureland, a beautiful theatre fitted with 250 opera chairs. Mr. M. B. Mondy opened the Olson, a cozy little theatre, now doing a big business. Miss Jennie Mondy, the talented daughter of the proprietor, handles the illustrated songs.

The Virginian, a moving picture house at Petersburg, Va., has been purchased from its former owners by the Lyric Theatre Co., and will be under the personal supervision and management of Chas. O. Mess, who has made such a success of the Lyric at the same city. Mr. Roy B. Holstine has been engaged as vocalist.

Miss Annie Clements has reopened the Best Theatre, Cleburne, Texas, after having made extensive improvements. The policy of motion pictures and songs prevails at this house.

Jake J. Disch and Edw. Haag, of Keneshia, Wis., have been looking over several of the smaller cities of Wisconsin with a view to establishing moving picture theatres in same.

J. H. LeVoy, a well-known vaudeville artist, has been engaged by Thelen and Prickeit to act as resident manager of the Star Vaudeville Theatre at Elgin, Ill.

King Brothers have sold the Cozy Corner Theatre, Cleburne, Texas, to Tom Cooper, who will continue the policy of moving pictures and vaudeville.

J. G. Conner has leased the Citizen's Theatre, Murfreesboro, Tenn., for the winter months, and will operate a motion picture show.

Davison and McKibbin are the new proprietors of the Star Theatre, Boise, Idaho. It was formerly owned by W. H. Thompson.

Herman Kaiser has recently purchased the Lyric Motion Picture Theatre, Boise, Idaho, from Messrs. Schmeizel and Pyle.

John J. Hindenach is arranging to open a new moving picture house in the Malloy Building, Weston, W. Va.

Joyland, a new motion picture theatre at Wilmington, N. C., was opened October 2. Frank Pfeiffer is manager.

## "PONY" MOORE IS DEAD.

George Washington Moore, famous in stage land as the founder of the old Moore and Burgess minstrel troupe, died in London, England, October 1, of old age. He was born in New York in 1819, and was the oldest living minstrel.

George Washington Moore was best known to actors as "Pony" Moore, under which nick name he made a fortune in minstrelsy during the middle of the last century. The rogue of his minstrel troupe sired throughout Europe and America half a century ago. Moore was also the father-in-law of Charley Mitchell the English pugilist.

## LAST CURTAIN FOR McAVOY.

Dan McAvoy, the comedian, died at his home, No. 1490 Broadway, New York City, October 1, after a long illness. He was 37 years old. His wife, who, with her sister, Miss Kelly, had been in Ft. Wayne, Ind., arrived home several hours after his death. She had been expected that the actor's death was hourly expected. The immediate cause of the comedian's death was paralysis of the heart. Four years ago he was stricken with the disease, and he had been almost helpless since then. McAvoy was a successful actor, and accumulated a substantial fortune in the years he spent on the boards.

## GLAD HAND IS READY.

Big preparations are still going on, both at El Paso, Texas, and Juarez, Mexico, for the entertainment of Presidents Taft and Diaz, on October 16, and the Twin Cities will have the largest crowd they have had in their history.

# The Billboard

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The LONDON ERA is on sale at The Billboard office, Cincinnati, Ohio. Price, ten cents per copy. The Billboard may be had in London at the office of The Era.

Saturday, October 9, 1909.

Charles Frohman issues the glad tidings that there is a shortage of actors to such an extent that he has been unable to fill two of his companies. After all the talk about the theatrical profession being overcrowded this sounds almost too good to be true.

**Capable Actors Are Greatly In Demand.** It must not be supposed from this that Mr. Frohman finds it difficult to find actors of any sort. Not a bit like it. What this eminent producer really means is that it is not the easiest matter in the world to find GOOD actors in sufficient number to complete his companies. There has always been and there will continue to be a sufficient amount of mediocre talent to fill all the theatrical companies that were ever organized. It is these people who crowd the Rialto and the offices of agents and managers. They are just as plentiful now as they are every season at this time. They are the driftwood on the theatrical sea; the wrecks that were not seaworthy when they first left port, and were soon buffeted to pieces by the waves of adverse fortune.

The really capable actor, possessed of real ability, is ALWAYS in demand. It is this kind that is being sought, with no great success, by Mr. Frohman, and he does not exaggerate when he says the supply is unequal to the demand.

While it may be argued that there are many young actors just as intelligent as those who are so much in demand, but who are unable to secure an engagement, a manager who is risking a large sum of money on a new production can not be expected to organize a company entirely of untried talent; they are receiving their opportunities as rapidly as possible and if they demonstrate their ability their future is assured. The young actor of ability or with native talent and with the intelligence and perseverance to learn, never had a better chance to reach a position where he will be in demand by producing managers than he has to-day.

Complaints are daily received from players, charging critics in various parts of the country with unfairness. In many instances these complaints are justified. It is true that many newspapers in the smaller cities employ

**Newspapers Should Employ Real Critics.** writers to criticize the drama who, having never received any training along that line, are densely ignorant regarding the requirements. Frequently it is some "cub" reporter who is sent by the city editor "to write up the show" because he can find nothing else for him to do around the office and is afraid to trust him with a big news story.

Unable to intelligently criticize a performance, through lack of knowledge or training, and, at the same time, feeling that he is not writing a criticism at all, if he praises the play and the actors, he, too frequently, makes an abortive effort to be funny, at the expense of the actors. To a conscientious player,

whose whole heart is in his work and who is giving the best that is in him, such criticisms would be disheartening if they were not absurd.

It requires years of intelligent study of the drama to fit anyone for the work of dramatic criticism, and, unless one has given it this study, he should never attempt to write a review of a play. While the player is staking his reputation and the manager his money, the newspaper, while accepting favors of the theatres, should display a sufficient amount of fairness to send a critic to the theatre who possesses, at least, some intelligence.

The majority of playwrights are of the opinion that people go to the theatre for the sole purpose of being entertained. Augustus Thomas and Charles Klein agree that it is their duty to seek to dispel the gloom rather than add to its density.

**Gloomy Plays Not Popular With Americans.** "The playwright," said Mr. Thomas, "has no right to leave his audience in a lower state of mind than he found it. In other words, the playwright has no business to add to an audience's depression."

"Quite right," agreed Mr. Klein, "with American audiences the predominating quality of a play must be hope. All the way through a piece an American audience hopes for the best to happen its hero and heroine. And an American audience will not permit that hope to be dashed to the ground without rebelling."

"After all, we of America go to the theatre for enjoyment, and for two dollars a patron is entitled to it in some measure. He has no desire to leave the theatre depressed, and the sooner playwrights understand that the sooner they will write more successes."

"The dramas of the present are running along a dead level of—I won't say mediocrity—but of sameness. The old tricks and the old 'props' continue to be used, and the public knows all about them. Every 'prop' has its significance, and the playwright uses them all for exactly the same purpose and at the same value of fifty years ago."

"Convention in the drama will not succeed any more. Ordinarily good plays will not thrive. There must be at least one big punch, at least one new idea, and always the audience must leave the theatre in a happier frame of mind than in which it entered."

As both Mr. Thomas and Mr. Klein have been uniformly fortunate in their efforts to please a fickle public, budding dramatists would do well to stop, read and think.

Anna Held advises young girls to keep off the stage, presenting a dismal view of the scenes behind the big drop-curtain. She says that back there all is not gilt and tinsel, frolic and laughter, but that wolves, in the guise of

**Need Not Fear to Enter the Chorus.** "angels" seek what they may devour—with the "lamb" of the chorus furnishing the principal diet.

Flora Zabelle says the picture is not so dark as painted by Miss Held; that conditions might be improved in certain respects, but that the life is not half bad and that the stage is just as good a place to earn a livelihood as any other that might be suggested.

The young girl who becomes a member of a metropolitan chorus will, perhaps, be surrounded by certain temptations, and, if she be pretty, will receive a certain amount of attention. That would be the case if she were employed in a department store or in an office. There are plenty of opportunities for a young girl to do wrong if she so desires, no matter in what profession or business she is engaged; but it is absurd to suppose that she must, of necessity, depart from the straight path in order to hold her position.

While it may be true that certain undesirables have interested themselves as backers of theatrical enterprises purely for the amusement they expect to derive from association with the chorus, and while there are members of these choruses who have no desire to discourage their advances, there is plenty of room, even in the chorus, for those who adopt the stage with a sure and honest intent. If they have talent, they will rise, and to do so they need not demean themselves to curry favors from the backers of the show. The girl who is in the chorus merely for a good time will never get any higher than the chorus, but she who takes her work seriously will just as surely advance and will be just as safe on the stage as any place else. Her career rests entirely with her and she need not be affected by any unfavorable environment.

Sometime in the life of the average healthy American boy he feels a consuming desire to join a circus and if he recovers from this the chances are a few years later he will have just as strong an inclination to become an actor.

**Circus Offers Fine Field For Talent.** While there are many more failures than successes in either field, the only way the young man with the "hunch" can really find out whether he is called by fate to startle the public by a display of his talents is to "get in the game." If, as a boy, he joins a circus, it will not be long until the managers will find out whether or not he is the possessor of any real ability. If he has the "stuff" in him they will get it out in the least possible time and he will receive every opportunity for rapid advancement. Every circus manager in the country is searching for talent, even more assiduously than did Diogenes for an honest man, and no salary is too high for the one who can "deliver the goods."

Now that tent shows are being conducted with better business judgment, they offer exceptional opportunities for the display of high-class talent. Novelty acts are being sought all over America and imported from abroad. A better class of people are connected with circuses than in the old irresponsible days and the young man who desires to make an artistic and financial success might go much farther and fare worse than by joining a circus. The hardships which were a part of the daily life a score of years ago have to a large extent been eliminated and with better performers now interested in this particular field of amusement, the surroundings are greatly improved and a season with a first-class circus is not without its pleasure.

Theatrical managers in many of the Western cities have this season decided to rigidly enforce the rule not to seat anyone while an act is in progress. Such action will be commended not only by players but by the majority

**Managers Enforce Rule Against Late Arrival.** of playgoers. Local managers may expect complaints from some of their best patrons, who habitually reach the theatre after the rise of the first curtain, but the appreciation of the majority, who reach the theatre on time and have suffered inconvenience through the late arrival of the others who were not so prompt, will more than outweigh this.

Unavoidable delays cause some to be late in reaching the playhouse, but there are others who labor under the mistaken belief that to be late is good form. They fear, also, that if they should arrive early the audience would have no opportunity to admire their hats and gowns, not realizing that people have paid their good money to see the performance and care not the least for the personal adornment of the disturbers of their view of the stage.

Possibly if the habitual late arrivals understood that it is considered extremely bad taste by the better class of people in the larger cities of the East to arrive late, and that Eastern managers have little trouble along this line, matters might be remedied. But it is doubtful if these misguided ones can be taught and it is just as well that managers should enforce the rule against late comers in justice to the remainder of the audience and to the players.



PRODUCE PASSION PLAY ON MAMMOTH SCALE WILL CONTINUE FOUR NIGHTS

Remarkable Presentation in San Francisco Will Require a Cast of Six Hundred and the Staging is the Most Elaborate Ever Attempted, Representing a Life's Work—General Theatrical Gossip.

America's first great Passion Play along Oberammergau lines, will be produced at the Coliseum, near Golden Gate Park, San Francisco, on October 11-15. It consists of twenty-one acts, divided into four nights, beginning with Christ's entrance into Jerusalem, and ending at the right hand of the Father in heaven. A second performance will be on October 17-21.

In magnitude it exceeds the wonderful European production, to witness which, at occasional periods during the last two hundred and fifty years, millions of people have crossed the steep mountains of Tyrol, never repeating expense or exertion of the journey. In religious fervor it is not less remarkable. The life work of Rev. Joseph Kraus, a member of the Franciscan order, that society of humble, barefoot friars, who have made the history of California, and leading frugal lives themselves, kept up the longest bread line ever in San Francisco, it appeals to the people of the Pacific Coast with a significance other than its intrinsic beauty.

With this end in view, Father Joseph was asked to allow it to be taken from the auditorium of St. Boniface to the Coliseum, where upon the largest stage in the West, it will be placed at a cost of \$25,000.

The scenery, which is being constructed by Master Mechanic Steve I. Simmons, out at the Columbia Studio, looks like a vast forest. Sixty foot cars would be required for its transportation. Maxwell S. Alexander, of London, with fifteen local assistants, has carried out the sketches made by Manager G. H. Presley. In staging something never before attempted has been successfully accomplished. The prophecies of the Old Testament are given in tableaux upon banking stages, and as it falls, the center drop opens, the meeting of Christ and his mother, carried near the Mount of Olives, which, in turn, descending, gives place to a tableau on the right, Jerusalem weeping over Jerusalem.

As, in Act III, the left curtain rises on a tableau, Tobias taking leave of his mother, and, as it falls, the center drop opens, the meeting of Christ and his mother, carried near the Mount of Olives, which, in turn, descending, gives place to a tableau on the right, Jerusalem weeping over Jerusalem.

PRODUCED ON A MODERN STAGE In Oberammergau, with its medieval atmosphere, the action of the play takes place in front of the present-day, which here it is produced on a modern stage, the setting, not disclosed until the raising of the curtain, giving the value of surprise.

Although Nazareth, that artistic gem of Clay Green's, with its delicate avoidance and wonderful triumph of suggestion, where the Christ character is always felt, but never seen, has been twice produced by the Jesuits in Santa Clara College, this is the first great effort to give to the people of America an exact acting portrayal of the life of Christ in all its dramatic possibilities, so reverently written that the most sensitive can feel no offense at this treading not trespassing, upon holy ground. To it Father Joseph has given all the strength of his soul, his heart, his intellect, reading, translating, compiling from Greek, Latin, Polish and German, alone in his little cell, striving to bring before the world the reality of the immense love that lightens glories, the otherwise too awful tragedy of Calvary. As the grandeur of the plot unfolded before him, it consumed his thoughts, until he seemed to live for the Passion Play. And this spirit animates all who come close enough to understand, even in a slight degree, its importance as an educational or a religious factor.

Musicians, artists, electricians and mechanics have found in it the highest inspiration or incentive for their efforts.

To perfect the acoustic, a vast harp of tin net piano wire is being stretched over the entire Coliseum. The music plot embraces thirty-seven vocal numbers, augmented by classic selections from Handel, Gounod, Rossini, Mendelssohn and Palestrina. It is under the splendid directorship of Rev. Peter Henega, with a chorus of two hundred trained voices and an orchestra of forty picked musicians.

SIX HUNDRED ACTORS The entire cast of the play numbers six hundred, of which three hundred and fifty constitute a mob whose vivid action fills out and gives reality to the play. Their importance can only be correctly estimated by the man whose practical mind directs the destinies of the performance. Their shouts of exultation as the Savior enters Jerusalem on Palm Sunday, turned into yells of bitter hatred and vicious fury before the tribunal of Pilate; their terrible cry of "Crucify Him"; their cowering aspect and abject fear as the elements proclaim their wrath of the accused deed of Barab; is not the work of an hour or a day, but requires careful and competent rehearsals.

Eight thousand yards of canvas will be used upon the stage, for which it is necessary to construct one thousand frames. Over 68,000 feet of ladders were used in making the frames and 2,000 mortises and tenons were cut properly put the frames together. There will be twenty-eight platforms used in the production and the hanging pieces will require seven feet high, 18 feet long, and controls on the stage over 3,000 incandescent lamps and thirty stage pockets.

In some of the acts the gauze drops are twenty by forty-two feet without a single seam. In some of the big acts, like the Mount of Ol-

ives and Crucifixion, the drops are a hundred and twenty-five feet in width.

The actors have been coached for the past five months by our old-time grand opera man, Frank DeWitt, who for years was connected with the Tivoli. Father Joseph and Manager Presley have received a number of offers from prominent theatrical managers for its Eastern production.

ETHEL BARRYMORE'S PLAY.

Charles A. Frohman has just received from A. W. Pinero the completed manuscript and detailed stage directions of his new play, Mid-Channel, along with a message to Miss Ethel Barrymore. The playwright says: "I understand you began your season in Mid-Channel this coming January. I want to tell you the great delight it gives me that you are to create my character of Zoe Blundell. Wait as long as you like before putting your hand to the task. The waiting will be more than repaid by the performance."

Mr. Frohman says that Miss Barrymore's company will comprise players from England and America, and that Miss Barrymore will play a very late season, again revisiting San Francisco. It will be the first time a Frohman star has ever made a Pacific Coast tour in successive years. As a matter of curiosity the books for the last six seasons for Miss Ethel Barrymore were gone over yesterday, and it was found that her tours averaged nearly \$1,700 a day.

MRS. STUART DIVORCED.

Mrs. William Stuart, known on the stage as Anna Hollinger, has been granted a divorce in Marion, Ind. She charged her husband, William Stuart, an actor living in New York, with cruelty and "professional jealousy." Stuart did not defend the suit, but as the law here directs under such circumstances, was represented by the district attorney.

Stuart has brought suit in New York for \$50,000 damages against Mrs. Ethel Martha Clare, a handsome widow of 36, who lived at 106 West One Hundred and Sixth street, New York.

Stuart alleges that Mrs. Clare, during three years has alienated his wife's affections from him. He charges that Mrs. Clare "so destroyed her (Mrs. Stuart's) sense of right and wrong that she came under the wrongful, malicious and wicked influence and advice" of Mrs. Clare. The papers in Stuart's suit were served on Mrs. Clare on the steamer Minnetonka in New York harbor last March, just as she and Mrs. Stuart were about to sail for Europe.

FROHMAN A BUSY MAN.

Mr. Frohman will be in Atlantic City until the week of October 11, for the successive performance of Augustus Thomas' new play, The Harvest Moon. Henri Bernstein's Israel and Francis Wilson in The Bachelor's Baby. At the end of the two weeks in Atlantic City Mr. Frohman will return to New York to commence the rehearsals of Conan Doyle's new play, The Elves of Pate. He will then set out upon a short trip to Paris to see the first performance of Rostand's Chantecler, returning to New York in time for the rehearsals of The Broken Bottle, Ethel Barrymore in Mid-Channel, and the remainder of the fourteen productions he now has in hand.

An event that will occur some time in the present Frohman season, is a special Maude Adams production, which in grandeur and splendor it is expected will measure up to Miss Adams' performance of Joan of Arc, in the Stadium of Harvard University.

AN OPPOSITION "CLEOPATRA."

The directors of the New Theatre will not have Antony and Cleopatra all to themselves this season. Charles Frohman has decided to produce Antony and Cleopatra on his own account.

Constant Collier will have the role of Cleopatra in Mr. Frohman's production, which will be offered at one or more successful performances, according to the demand for that particular style of dress. The performance will take place during the run of Israel, which still is announced as a Gaiety Theatre attraction.

FAGAN WILL SAIL.

James Bernard Fagan has notified Henry B. Harris that he will reach New York from London about October 13. Mr. Fagan is the author of The Earth, a play of newspaper life in which Edmund Grosse is to star.

Of course the production cannot be made in time to forestall Lubber & Co. and their presentation of The Fourth Estate, although Mr. Harris doubtless would have made other arrangements had George C. Tyler seen fit to take him into his confidence.

FUNERAL OF CLYDE FITCH.

Funeral services for the late Clyde Fitch were held Friday at 11 o'clock by Dr. Percy Grant at the Church of the Ascension, Fifth avenue and Tenth street, New York. Among the hon-

orary pallbearers were John Drew, Daniel Frohman, E. A. Dithmar, Dr. Percy Turnure, John Corbin and Tod Galloway. The burial was at Woodlawn Cemetery.

LATEST NEWSPAPER PLAY.

Robert McWade, Jr., is the actor who plays the part of the managing editor in The Fourth Estate, a new play by Joseph Medill Patterson and Harriet Ford, which Liebler & Co., are going to put on at Wallack's next Tuesday evening.

The play opens in the office of the managing editor of the Advance, and just at a time when there is a doleful scarcity of news for the following day.

However, a sub-editor appears, with the tidings that an East Side family have been wiped out of all their little earthly possessions, and the way he tells it causes the managing editor to see at once the possibilities of a big "human interest" story, and a feature front page on the morrow. So he tells his subordinate to send out a star reporter and a capable artist—"and, there'd better be a subscription started for the sufferers."

CREATORE IS MARRIED.

Bandmaster Loved Miss Calamara After First Meeting.

Miss Erna Orpha Calamara, daughter of the late bandmaster Calamara, of Chicago, was in the first audience that Bandmaster Francesco Creatore faced at Wayne Casino a week ago. Today she is his wife.

The romance came about through a letter written to Creatore by the girl's mother, requesting him to include certain Italian selections in his program.

He called on Mme. Calamara and her daughter and it was love at first sight.

NEW VAUDEVILLE NOVELTY.

Jesse Lasky's new vaudeville production, The Twentieth Century, had its tryout at the Gaiety Theatre, Wilmington, Del. The chief feature was the remarkable speed maintained from the rise of the curtain to the finale, which shows the Twentieth Century Limited carrying the entire company of twenty on the observation platform.

The musical numbers were well staged and the act proved a distinct novelty and an entire departure from anything heretofore attempted in vaudeville. The costuming and the three scenes were elaborate. Among the principals, Edwin Wilson and Thelma Fair made individual hits.

SHUBERTS ON THE JOB.

It was reported several times lately that the Shuberts were to assume control of the Chatterton houses but it could not be verified till a few days ago when Mr. Geo. Chatterton, Jr., manager of the Grand Opera House, sold his home and departed for Springfield, Ill., his home being coming to Danville, and Mr. Edward S. Hough of New York City, arrived to take charge of the Grand for the Shuberts.

The first offering of the new management will be Jefferson DeAngolis in The Beauty Spot. It is not known what Mr. Chatterton has in view for the future but he has made many warm friends during his stay in Danville, who regret to see him leave.

NUN WRITES COMEDY.

A comedy written by a nun who never saw the interior of a theatre was performed by the pupils of St. Agnes' Academy, New York, last Wednesday.

The principal characters are Hudson, Fulton, President Taft, former President Roosevelt and a number of other makers of American history. The play was written by Sister M. Petra, O. S. D., superior.

Sister Petra has been a member of the Dominican order thirty years. The play has been pronounced a brilliant skit.

TO STAR MARGUERITE CLARK.

Marguerite Clark is to be starred by the Shuberts in a new play by Owen Davis, called The Wishing Ring, a modern comedy. Mr. Davis has written many melodramas of the better sort.

This play will mark the star's entrance into the legitimate. The supporting company will include: Robert Demster, Cecil DeMille, Gertrude Beck, Louise Dempsey, Molly King, Robert B. Hill, King Baggott and Agnes Everett. Cecil DeMille will stage the piece.

MRS. WHITE APPRECIATES.

The Billboard is in receipt of the following letter of appreciation from Mrs. Charles White: "Dear Sir—I herewith send my most sincere thanks to the expression of the Sells-Florch Show and also to Linda Jewel and W. F. Walfelt, of the Yankee Robinson Show for the money so kindly forwarded me."

With thanks and appreciation, I remain, MRS. CHAS. WHITE, 442 W. 20th street, New York City.

FORM ACTORS' UNION.

An actors' union is to be organized in San Francisco, October 5, and is promised the support of all the labor unions. Mayor McGuire says that he has been offered the presidency but declined, owing to his time being taken up with other matters.

BREAKS WORLD'S RECORD.

Ray Harding broke the world's record for long time playing in the lobby of the Palace Theatre, September 20-21, playing continuously for thirty-six hours and thirty-six minutes, without removing his hands from the keys.

WILL BE STOCK THEATRE.

After November 1, the Elite Theatre, Davenport, Iowa, will become a stock house. Manager Berkell hopes to secure Albert West to lead the company.

CRIMINAL

Punishment Is Demanded

Vaughan Glaser and Willard Holcomb Sue to Protect Dramatic Rights of St. Elmo from Piracy

Just to what extent the copyright law will protect the legal owners of copyrighted property, and to what extent the criminal feature of the law will sequester from the public gaze any plate after conviction, will soon be apparent as the result of the three suits for injunction, damages, accounting, and for criminal punishment brought by Vaughan Glaser and Willard Holcomb, owners of St. Elmo, in the Federal courts, to stop the piracy of their property. It is a series of suits of great importance to the Associated Producing Managers, of whom Mr. Glaser is one. Moreover his interests are identical with those of E. D. Sfair, who is lending every influence of which he is possessed to his associates in this matter.

The suit instituted in the Federal Court in Knoxville, Tenn., is against a small company playing a version of St. Elmo in some of the smaller southern towns.

SECOND SUIT PENDING

A second suit is pending against Charles Elliott and the lessee and managers of the Rush Temple Theatre, in Chicago, and a third against the Mortimer Snow Stock Company, playing the Lyceum Theatre in Troy. Before the copyright on the book expired, Augusta J. Evans, the author, had a dramatization made and copyrighted, which copyright was purchased from her by her publishers, G. W. Dillingham & Co. They in turn sold this property to Vaughan Glaser and Willard Holcomb.

They exercise proprietary rights, under a decision made long before the present copyright law was in effect, and under which Harrison Grey Fiske protected Becky Sharp, the court holding that even though the material might not be copyrighted, the manner of its being put together could be so protected. Since then the copyright laws have been drawn much more rigidly.

One of the Vaughan Glaser St. Elmo companies is now on the road, another starts this week, a third will be launched two weeks hence, and arrangements are being made to cover the Coast.

THE TOWN SPORT IS A SUCCESS.

The Town Sport, with Sam Frels, the well-known juvenile singing actor, opened his season at Tuscola, Ill., and in spite of a terrific electrical storm, fared nicely, and the success of the piece was unquestionably vouchered for by the unusual applause it received. In fact, its reception was such that Messrs. Clement, managers of the Palace Theatre, have arranged for a return date in the spring.

It is receiving the same flattering success at the other towns it has appeared. The piece is a musical comedy drama, presented with special scenery and light effects, and a carefully selected cast, the principals of which are: Sam Frels, at one time with Forepaugh's Stock Company, Philadelphia, and later in stock at the Chicago Opera House, Chicago; Harry Birthe, the well-known musical comedy producer who is a serenity in a typical "rube" part, and who does his electrical novelty act; Edwin Earl Crooke, balladist; Marcella Hamilton, with exceptional dramatic and musical ability; dainty Mamie Bucher, soprano; Pearl Lewis, singer and dancer; Senor Manuel Rivera Baz, singer of the National Conservatory of Music, Mexico City, Mex., and author of Spanish operas. The company is managed by Almee Todd, Jr., the author.

ESTATE OF AUGUSTIN DALY.

In Dublin, on Monday, the referee in the case of the will of the late Augustin Daly, submitted his report and it is in some things interesting. The report shows that Mr. Daly left debts amounting to about \$300,000 and that there is now a cash balance on hand of about \$35,000 ready for distribution. The suggestion being that all the debts have been paid. Of this \$35,000 there is to be paid to J. C. Duff as executor of the estate of Mrs. Daly, the sum of \$15,000, and to Miss Ada Rehan the sum of \$15,000, while \$13,000 goes to Judge Joseph F. Daly and the balance to be divided among a number of charitable institutions, among them being the Actors' Fund and the Players' Club.

The referee reported that the prospects of Daly's Theatre, London, from the 10th of November, 1907, to the 11th of April, 1909, was \$240,000 with expenses of nearly \$150,000. The executors still hold certain leases and contracts with Mr. George Edwards for carrying on the business of the London theatre and it is naturally anticipated that there will be another division when these contracts expire several years hence.

NEW DAVENPORT (IA.) THEATRE OPENED.

The New Princess Theatre, Davenport, Iowa, was formally opened to the playing public, September 25. The Princess Stock Company, with Miss Green Dalry, gave a very creditable performance of Minnie Dapple's success, The Road to Yesterday.

KINDT IS PRESIDENT.

Chas. Kindt, manager of the Princess and Burlesque Theatres, Davenport, Iowa, is president of the Play Producing Company, an organization which has made special arrangements with the Shuberts to produce many of their successes in the cities of the middle West.

DENIED BY RINGLINGS

Secretary of the White Rats Says Show Had the Right to Deduct Salaries for Three Days.

THE LETTERS EXPLAIN

The following was printed in an Eastern amusement paper: "A letter received from an artist with the Barnum-Bailey Circus in New York, indicates that a dispute arose last week over the payment of salaries for three days this season when performances were missed. Otto Ringling, who is handling the show, announced early last week that this amount would be deducted. The artists in the show demurred and finally offered to leave the controversy in the hands of Harry Mountford, secretary to the White Rats Board of Directors. Mr. Ringling was at first unwilling to make this concession but finally acquiesced."

Commenting on the above, Mr. Otto Ringling writes: Corinth, Miss., Sept. 28, 1909. Editor The Billboard, My Dear Sir:—I wish to call your attention to the enclosed article. It is not the policy of my firm to pay any attention to the numerous "It is said" and "It is rumored" articles appearing in several amusement weeklies, but in this case I wish to submit to you, for publication, a copy of a letter addressed to me from Mr. Mountford, and my reply. I also attach to Mr. Mountford's letter clause No. 12 of our contract.

At no time did any of the performers, White Rats or otherwise, with the Barnum and Bailey Shows, mention the subject to me in any matter whatever, which makes the alleged controversy impossible. After notice was given that we would deduct, on the following pay day, two days entirely lost, namely Sioux City, Iowa, and Topeka, Kansas, and one day intervening between our closing at the Coliseum, Chicago and our opening under canvas at Champaign, Ill., and would let the extra Sunday performances given, offset the half days lost by our "Afternoon Only" bookings, our members of the "White Rats" organization took the matter up with Mr. Mountford, but, in no manner, officially or otherwise, was I notified by either the "White Rats" or Mr. Mountford.

Upon his arrival at Joplin, we at once agreed that there was nothing but a question of contract, and, as a matter of courtesy, I suggested he offer his interpretation of same which he very kindly did and which entirely coincided with my views and was immediately accepted. In conclusion, I wish to state that during the season of 1908, our extra Sunday performances and our "Afternoon Only" bookings exactly tallied, and there being no lost days, the accounts balanced exactly, as per contract clause No. 12. This season, there being two more "Afternoon Only" stands still to come, if we meet with no further lost days or performances, will leave the matter just as it has always stood, namely, three days, or six performances to deduct. Very truly yours, Otto Ringling.

In proof of his assertion, Mr. Ringling encloses the following copy of a letter from Mr. Mountford:

Joplin, Mo., Sept. 15, 1909. Mr. Otto Ringling, Mgr. Dir. Barnum & Bailey's Circus. Dear Sir—Confirming our conversation of this morning, and at your request, I have much pleasure in furnishing you with a written statement containing our mutual interpretation of the clause under discussion, No. 12.

First—It means that twelve shows shall constitute a week, all above, except on legal holidays, but including Sundays, to be paid at the rate of 1-12 of the weekly salary for each performance and similarly all shows lost to be deducted for each show lost 1-12 of the weekly salary.

Secondly—It was mutually agreed between yourself and myself, as representing the White Rats of America, The International Artists' Lodge, Berlin, and The Variety Artists' Federation of England, that up to the present the account stands as follows: Shows given in excess of those called for by the contract eight (8).

Leaving a balance in your favor of three (3) performances. That is, 3-12 of the weekly salary of each artist is due you.

Thirdly—It was further mutually agreed that at the end of the season, or when any artist leaves your employment, then a full accounting shall take place, based absolutely on the first paragraph of our agreement.

Fourthly—This is only to apply as far as I am concerned to the members of the above organization.

Thanking you for your extreme courtesy in your reception of me as representing the above organizations, and trusting that the friendly feeling which exists between your firm and the organized artists will continue in the future, I am, Yours faithfully, HARRY MOUNTFORD.

Secretary of Board of Directors, White Rats of America (Inc.); Member of Executive Committee, International Artists' Lodge, and representing by articles of affiliation, Variety Artists' Federation, London, England, and Societe des Lyrique Artistes, Paris, France.

The clause referred to in the Ringling contract, reads as follows: "12. The employers agree that they will pay the artist the sum of . . . . . each week, and also the customary traveling expenses of transportation and board (except when performances are given in the City of . . . . . A week's service shall consist of no less nor more than 12 performances of said company, and in no case will salary be paid or demanded by the artist for any day when no services are rendered, whether

TICKET SPECULATION OPEN IN NEW YORK

IMPORTANT DECISION MADE KNOWN

Judge Reverses a Former Decision and Sidewalk Nuisance will be Stronger Than Ever—Action Created a Sensation along Broadway. Up To Managers to Protect Patrons Since the Law Has Failed.

Shame on you, New York! Thus thinks every decent-minded manager on Broadway. But the theatre ticket speculator is happy—he can sell at any time, any where and at any price—all amusement tickets. Such is the result of an astonishing decision handed down Saturday by a judge of the General Sessions.

After months of earnest endeavor, the majority of New York managers, after spending a fortune in attorneys' fees, and after winning what was declared final victories in the matter of ticket speculation, a practically unknown judge upsets it all and places the public at the mercy of a thick-skinned gang of mercenary grafters.

The decision came like a bolt out of a clear sky. Some there were who expected that such a turn of affairs might be brought about, the majority did not dream of the ends that graft might encourage.

OPINION OF THE JUDGE

Judge Mulqueen, of the Court of General Sessions, handed down the decision. It grew out of an arrest made last May of a speculator in front of Hammerstein's, which seems to be a veritable nest for the grafters. The man was fined \$5. He appealed. The judge held that Mayor McClellan's amendment to the old ordinance wiped out the requirements for a permit, and license fee. The judge continued: "It requires no further argument therefore than a statement of this proposition to indicate that the defendant was convicted of an offense which did not exist. There was no requirement that any ticket speculator should have a li-

cence. The business being a lawful one, shall now be conducted without the permission of the legal authorities, and the defendant having been arrested merely for plying his lawful vocation, his arrest and conviction are without provocation. The judgement of Magistrate Kerrochan is therefore reversed."

Thus the bars are let down. The news spread like wildfire along Broadway. In less than two hours many theatres had their quota of noisy, insolent sidewalk salesmen.

NOW UP TO THE MANAGERS

It was not an uncommon sight last winter to see as many as fifty yelping, insolent, greasy-eyed speculators prancing, crowding and crushing around a theatre entrance. If you bought from them you were robbed; if you didn't, you were insulted. The police stood by, twirled their thumbs and waited for the gold laden platter to pass around. Present indications point to a repetition of the same conditions from now on.

The nuisance could be held in check was evident from the experience of the past two or three months, but it looked like a costly toy to play with.

Now it's up to the managers. It is to them that the public must look for protection. If no man would buy from the speculator there would be none of them. But as long as human mind is human, it will do queer things—paying four dollars for a two dollar seat is one of them—and Mr. Manager, you must put a stop to it.

If the managers will get together, decide once and for all that the speculator must go out of business the thing can be accomplished, and not until then. In the meantime Broadway will go through the same old pickpocket stunt.

because no performance of the show is given for any reason whatever, or because of the artist's non-performance from any cause whatever. Party of the first part shall hold back one week's salary of party of the second part, as guarantee of good faith.

"If at any time extra performances in excess of an average of twelve performances shall be rendered (except upon legal holidays) by the artist, the same shall be paid for in proportion to the salary agreed to be paid to the artist, but no charge shall be made or salary paid for rehearsals during or previous to this engagement."

VICTORY FOR CUPID.

A very pretty little romance was brought to light a few days ago when it was learned that Mr. Ray Raymond, of Columbus, O., and Miss Tina Swallow, of Oakland City, Ind., were married and that the nuptial bonds had been tied one month before and kept a secret. Mr. and Mrs. Raymond met last winter in northern Ohio. It was love at first sight. While traveling through the western states this summer with relatives, the young lady again met Mr. Raymond.

The climax was the happy wedding, which took place at the little city of Monte Vista, Colo.

The groom is a most clever and popular vaudeville artist and has a host of friends in the profession as well as in private life. The bride is one of southern Indiana's most charming and accomplished young ladies, also a clever musician, and with the assistance she has, will achieve a great future in the theatrical world with her husband.

FIRST BLOOD FOR ASKIN.

Harry Askin, Charles W. Murphy and their associates have scored in the preliminary round of the litigation over the lease to the La Salle Theatre, Chicago, with Mort H. Singer, the present lessee. For several months the matter has been before Master in Chancery Abbey and recently a report was submitted favoring the Askin interests at every point. This finding will come before the court within a few days for a final decision.

Meanwhile Mr. Singer announces that Joseph C. Smith, who produced The Merry-Go-Round, The Queen of the Moonlit Rouge and other musical shows, has been selected to stage The Flirting Princess, at the La Salle Theatre. Mr. Smith has taken charge of the chorus rehearsal. There will be more than twenty musical and dancing numbers in the new piece, which means extra work for the producer and the chorus.

VERY WICKED PLAY.

English Critic Says New Production Needs Disinfecting.

Smith is the name of a new comedy by Somerset Maugham, which was given its first production at the Comedy Theatre, London, England, on Thursday night.

"To be very frank, I think it should be called 'Smut,'" says a reviewer. "Just how this play, which scintillates with wit, humor and sarcasm, ever got by the censor is more than God or man can tell. It is quite as indecent as Mr. Shaw's play Mrs. Warren's Profession, or Arthur Pinero's nasty comedy, called The Dangling Doll.

"Both of these offenses against decency were played in London, but were suppressed in New

York, one by the police and the other by public sentiment.

"Smith is a comedy that should be classic. It has not a stupid line in it. It is the most brilliant piece of comedy writing that I have ever listened to, but it is not a proper play for the Anglo-Saxon speaking stage. Whoever gets it for New York—and it goes without saying that Mr. Frohman has it—will undoubtedly trim it of naughtiness and make it presentable. Mr. Robert Loraine was the main trouble-maker. He was the man who said rude, unprintable things. Mr. Loraine, with a mustache, is not to my mind so effective as when he has an open-front face."

NOT HER FIRST EFFORT.

A correspondent kindly dispels the doubt over the identity of Harriet Ford, who has been named as Joseph Mell Patterson's collaborator on The Little Brother of the Rich and The Fourth Estate. He writes:

"Harriet Ford is her real name. She was born and raised in the town of Seymour, Conn., located about ten miles north of New Haven. It is there at the home of her parents that the greater portion of her work has been done. Her most successful play was produced some eight or ten years ago and was called The Greatest Thing in the World. She also dramatized Audrey and A Gentleman of France, in which Kylie Bellew starred."

AVENUE STOCK CO. OPENS.

A change in theatrical amusement line was offered to patrons in Wilmington, Del., Monday, October 3. The Avenue Stock Company, with Miss Margaret Pitt as leading lady, opened with The Lairs. The house is owned by Edwards, Conness and Roth and Henry G. Millerard, general representative, with A. J. Edwards as director of the performances.

The cast for the opening week includes Miss Margaret Pitt, Miss Mabel Strickland, Miss Alice Brooks and Miss Helene Redmond and Messrs. Henry Hockey, A. S. Byron, Marc McDermott and Lynn B. Hammond. The offering for the second week will probably be Mrs. Flske's success, Leah Kleeschna.

YIDDISH STOCK IN PHILADELPHIA, PA.

The Yiddish Stock Company at the Arch Street Theatre, Philadelphia, Pa., under the management of Max Thomashevsky, opened its second regular season, Wednesday, September 29, when new musical drama of ancient life between the tribes of the Hebrews, A Daughter of Jerusalem, was presented. The stock company this year is considered one of the best of its kind in the country.

THE PRETTY THINGS YOU SAY.

Miss Louise Denman and Earl Stanley, two of the principals in the musical comedy, The Pagoda, have chosen Ted Snyder's It's the Pretty Things You Say for their next number. They report it is getting six or seven encores at each performance.

DICK MARTIN ILL.

Ever since the close of Blske's Dog and Pony Show at Dreamland, Dick Martin, who was on the front for the show, has been confined to the Flower Hospital, New York, suffering with pneumonia.

EDW. PIDGEON STEPS DOWN

Broadway Thinks the Former William Morris, Press Agent Has Something Up His Sleeve

MAY SIGN WITH DR. COOK

Nathan Spingold, formerly of the staff of the Chicago Tribune and also of the Examiner of the same city and more recently private secretary to William Morris, is now press representative of the Morris Circuit.

A fresh crop of vaudeville rumors have been given birth on Broadway by the resignation of Ed. Pidgeon from the William Morris interests, for the severing of his relations with William Morris, is not the mere passing of a press agent for while Mr. Pidgeon is recognized as an exceptionally good press agent, he has been considerably more than this, the general representative for William Morris and generally conceded to be the personal representative of other important interests allied with the enterprise.

During his connection with the William Morris interests, Mr. Pidgeon has brought about a number of notable achievements to the material advancement of independent vaudeville artists from his handling of the splendid publicity work that has been a feature of this movement.

The promptness and activity that he displayed in his efforts to get Doctor Cook to appear on the Morris Circuit after his return from the North, has been the cause, since his resignation, of the launching of a rumor that Mr. Pidgeon would be connected with Dr. Cook in the near future, though he says his action has been prompted by a desire to obtain a vacation and a much-needed rest.

The new rumors relative to the William Morris Circuit credit the advent of new theatrical and financial interests into the Morris independent vaudeville movement to replace those alleged to be leaving it.

THE FIRST ALBINO DEAD.

Barnum Brought Joseph Lucasa and Family to America.

Joseph Lucasa, the last of the family of Albinos whom P. T. Barnum brought from Holland to his New York museum about fifty years ago, died last week in Kansas City. The Albino's hair was snow white and his skin extremely fair. His eyes had deep red pupils. The iris of his eyes were pink.

There were four in the Albino family when Barnum found them in Holland, mother and father and a son and daughter. Joseph then was an infant. At that age his hair was snow white and so was that of his father, mother and sister. All except Joseph died several years ago.

Barnum featured the Albinos when he brought them to the United States and he made money exhibiting them in his museum. After the burning of the museum the Lucasa family started on its own resources and under its own management. Barnum had taught the public to go to museums where freaks were on exhibition. Museums were opened everywhere, but the Lucasa did not understand the art of publicity as the famous showman knew it and as a result they met with only moderate success. In 1894 Joseph Lucasa quit exhibiting himself.

GERMAN PLAYS AT THE GRAND.

With the closing of the theatrical season, last year and the leasing of the Grand Opera House, Havenport, Iowa, to D. L. Hughes, of Keokuk, the prospects of the continuation of German plays seemed very dim to the Tri-City German patrons. With the leasing of the Grand to D. L. Hughes came the booking of English performances. The season being almost entirely booked, with the exception of seven Sundays.

Mr. C. G. Ackermann, former manager of the Grand, and promoter of German theatricals in the Tri-Cities, has taken advantage of the open Sundays and has looked the St. Louis German Stock Company to play the Tri-Cities on these dates. The Grand Theatre was devoted exclusively to German plays last season.

Mr. and Mrs. Frank Holtmans, former members of the Davenport German Theatre Stock Company, have left for Cleveland, O., where Mr. Holtmans will become a member of the Cleveland German Stock Company. Mr. Holtmans was a prominent factor in all of the German plays given in the Tri-Cities last season.

J. P. QUINN PROMOTED.

J. P. Quinn, the most popular manager of any Rock Island theatre, will not be seen at the head of the Family Theatre this year. Mr. Quinn has been promoted to private secretary to H. A. Sedlin, who owns a circuit of four houses, the Family, the Barrmore, the Aldrome at Moline, and the Family Theatre at Clinton, Iowa. It was under Mr. Quinn's guidance that the Rock Island Family Theatre enjoyed a very prosperous season last year. Until he managed the playhouse it had been a losing proposition and frequently changed management.

MILDRED AND ROUCLERE CO.

This season's Mildred and Rouclere Company, managed by Harry Rouclere, is as follows: Franklyn and Blatt, Williams and Melburn, Frank O. Carpenter, Colburn and Francis, Dick Leggett, George Young, Nanette Walton, O. F. Archer, Harold Howlette, the Gelscha Girl Trio, Harry and Mildred Rouclere and Harold and Mildred, Jr. The company carries sixteen musical drops and a car load of mechanical effects.



New Films Reviewed

Charming Love Story is Told in Betty's Choice, Produced By The Vitagraph Company—Lubin Introduces A Fine Film Showing Discovery of The North Pole—Fools of Fate and Pippa Passes Are Two New Artistic Successes.

VITAGRAPH

BETTY'S CHOICE.—A charming idyl of English life, but telling the story that in the same world over Betty Kenyon meets Basil Howard, a country gentleman, who has recently inherited the fertile acres that adjoin the handsome estate of Squire Kenyon. She secretly approves the clean-cut young Englishman, but Betty is a sad little flirt, and she thinks it never would do to let him perceive the impression he has made. To hide her real feelings she is inclined to hector him a bit and delights in putting his love to a test. They are walking by the lake when Betty decides that she desires some water lilies, well knowing that there are none within reach of the shore and that no boat is at hand. Basil, nothing daunted, strides into the water and gathers a double handful. All would have been well, but in returning to the shore, Basil has the misfortune to step upon a sunken log, which turns under his tread and causes him to lose his balance. He is a sorry sight when he reaches the shore and triumphantly presents his lilies to Betty. As they turn toward the house Cecil Gilman, a visitor to the Kenyons, is presented to her and accepts his escort, a little bit ashamed of the bedraggled appearance of Basil and more than willing to tease him by mildly flirting with the newcomer. Men from the city are particularly attractive to those who live apart from the whirl of town life and Gilman makes rapid progress in his flirtation with Betty, who delights in torturing the man she really loves. At the county hall she ignores the evidence of her program to dance Basil's single dance with the Londoner, and a quarrel is the result. Basil vows that he never will speak to so cocky a woman again. There has been an epidemic of burglaries in the vicinity of the Kenyon estate, and when Squire Kenyon is called to London on business he is glad that he leaves for the protection of his household so brave a man as Gilman has declared himself to be. That night Basil, strolling through the grounds and taking a mournful delight in looking at the light in Betty's window, surprises the housebreakers entering the Kenyon home. He follows them and arrives upon the scene just as Betty and her mother, have been thrown aside by the thieves, who are throttling Gilman. Basil's opportune arrival turns the tables for a moment, but one of the intruders uses his gun and Basil is wounded and begins to look dark again, but the shots have alarmed the police, who come to the rescue of the household. The last scene shows Basil able to be about again, and Betty shyly confesses that he is her choice and that she flirted with Gilman merely to arouse his jealousy, the scene closing on a pretty tableau of the betrothed. The simple little appeal to heart interest possesses real charm and the tale is told in excellent pantomime by some of the Vitagraph favorites. The interior settings are unusually good, and some delightful landscapes form a part of the picture.

NEVER EAT GREEN APPLES.—A ripping comedy subject, with abundant action and furnishing constant provocation for laughter. Mrs. Hawtry is passionately fond of fruit and keeps a supply in her room, the arising she munches an apple, while her maid prepares her bath. That morning ceremony concluded, she prepares to have her hair dressed, but she has been too impatient to await the ripening of the apples, and the green fruit begins to exhibit the usual results. In a few moments she is in agony and the terrified maid wildly screams for help. The pains increase and Mrs. Hawtry calls to her cries to those of the maid. The household is alarmed, and even passers-by pause before the house in the belief that a murder is being committed. The attention of the police is attracted and there is a hurry call for the ambulance. All the time the pain grows greater, and the advent of the surgeon is hailed with joy by the anxious husband and a score of friends. He prescribes the application of a hot water bag, and in a few moments the expressions of agony give place to relief, and the grateful patient passes the apples about to others, who accept the fruit, but, warned by her example they do not eat. It is not the first time that the combination of a woman and an apple has made trouble.

KALEM

THE HAND ORGAN MAN.—In this picture is told the story of how a hand organ man, of our childhood days, repaid the kindness of a little girl. Scene 1—Pietro Leaving Home. Scene 2—Pietro Playing. Scene 3—Banker Guffanti's Home. Scene 4—Pietro Shows Little Bettina a Gift. The Plot. Scene 5—The Threatening Letter. Scene 6—Pietro Sees the Detectives. Scene 7—Little Bettina Is Taken. Scene 8—Pietro Recognizes Bettina. Scene 9—Pietro Informs the Parents. Scene 10—Bettina Recalled.

LUBIN

WHO DISCOVERED THE NORTH POLE?—The topic of the day is very much discussed by two friends. One is for Peary, the other for Cook. Each one is sure that the other one discovered the North Pole. The argument grows hotter every minute, but no conclusion is reached. As their way home they put the decision up to their friends, whom they meet in a public place. Whichever they meet is made an arbitrator in the discussion. "Who discovered the North Pole?" but not one is able to throw any light upon the subject that has already been done by others. Day and night the two friends argue out who discovered the North Pole. They have not as yet solved the problem. They have gone crazy over the matter, and the world still wonders who discovered the North Pole.

BILLIKEN.—A little girl lies in bed with typhoid fever. The crisis is near. The doctor's face is very serious. The mother breaks down; the father tries to console her. Nothing can tempt the little girl, who seems entirely indifferent to her surroundings. Father and mother exit while the nurse keeps a watchful eye on the little patient. The father returns with dolls of all descriptions. The little girl does not care for them. Now he unpacks a "Billiken." The funny face of this doll brings a smile upon the little girl's countenance. She reaches out her hand for the Billiken and is soon fast asleep. In her dreams she sees Billiken making many funny stunts. Billiken also has a circus which she watches with great interest. Everything is so funny that our little girl can hardly refrain from laughing. Now Billiken is tired performing stunts, he jumps back in bed and the little girl awakens. The doctor enters. The crisis has passed. The little girl is on the way to recovery. Billiken has saved her life.

A BLANK CHECK.—Bob's young wife is dangerously ill. Naturally his thoughts are at home. Next to him comes Ferd, a dissipated young man, who is gambling a good deal and losing more money than he earns. Some day the proprietor asks Bob how much money he needs for the pay roll. Bob can not tell as yet, so the proprietor signs a blank check. Just at this moment B-B is called home to the bedside of his wife. As soon as he reaches home Bob sends a note saying on account of the sickness of his wife he will not come to the office in the morning. Ferd, who is again in need of money, fills in the amount of \$3,500 on the blank check, and disguising himself with a wig and beard, cashes the check without difficulty. The working men ought to be paid out. When Bob returns he is asked for the money for the pay roll. He can not find the check. He will not accuse his fellowman, but as he can not explain how the check was cashed he is held as a thief.

He explains to the detectives how he watched all night at his wife's bedside. One goes to investigate and finds his story true. The other detective is watching Ferd, who enjoys the fruit of his ill-doings. He is going back to the gambling den. In the meantime proofs of his guilt have been found, the gambling den is raided, and Ferd made a prisoner. The next day the crisis is passed, and Bob's young wife is on the road to recovery.

PHOENIX

THE MAN AND THE LAW.—A story of one of the trials that occur more or less in the life of a policeman. Our hero, a kindhearted policeman, is called upon to serve a warrant for the arrest of a poor woman, who is the only support of a sick child. She did not really steal, but found the purse dropped by a rich woman on the street and no one claiming it, she goes to the drug store to have a prescription filled which the doctor said was absolutely necessary to spare the little one's life. She is watched by an informer, who swears out a warrant for the arrest of this poor woman. The kindhearted policeman is the one who is delegated to serve the warrant. When he comes to the delapidated garret of this poverty-stricken woman, his heart goes against him and he can not issue the warrant against her. He offers to make up the amount missing, but the accuser refuses to allow the lady to accept it. His feelings finally get the better of him to such an extent that he throws the warrant into the villain's face.

The next scene, in the judge's private office, is one filled with dramatic interest, where the villain shows that the officer did not serve the warrant, and our kindhearted policeman is brought before the judge and asked why the writ was not served. He explains the case to the judge, who does not think he is justified and our policeman takes the stand: "If that is the law he is serving, he would sooner be a man, than a policeman." He throws his hat, coat and club on the judge's desk and goes back home. When he comes home and tells his wife what he has done, she feels very bad and tries to comfort him.

Back in the judge's room, the judge is meditating whether he has done the right thing or not. He finally concludes that he has done an injustice to the officer, who is, in fact, a noble man, and decides to help him. The last scene is in the policeman's home, where the judge enters and gives him a letter showing that he has been recommended for promotion.

PET OF BIG HORN RANCH.—Another picture, made under natural conditions, on one of the biggest and best run ranches west of the Mississippi. Where else on the globe could one find such riders of such scenery? Samuel Harrington, owner of the Big Horn Ranch, was a very generous man, and allowed his cowboys many perquisites. One of these was to allow the boys a certain number of colts (at the yearly round-up), which, when grown to maturity, they sold and divided the profits. Samuel was a widower with one daughter, a thorough western girl, and a lover of good horse flesh. Among the horses the boys owned was a beautiful chestnut filly, kind as a kitten and gentle as a lamb, which she admired very much. So, instead of selling the filly, the boys decided to make the owner's daughter a present of the animal. Big Tom, the best cow puncher of the Divide, was elected to inform her of the fact. Our opening scene finds Tom, awkward and bashful, making the presentation speech.

Tom was hopelessly in love with pretty Stella, and although he had never had the nerve to tell her of his secret, Stella, with a woman's intuition, read his heart and enjoyed his confusion. Little did either of them dream that through the giving of this present Tom was to find his voice, and win the girl he loved. Our second scene shows Stella leaving the house mounted on her new filly, going on an errand of mercy to the bedside of a sick woman, who lived on a neighboring ranch. Operating in this section at the time of our story was a daring hand of rustlers, the leader, a desperado named Macklin, had cast envious eyes on the mare the boys had given Stella, and laid his plans to have her. A favorable occasion soon offered. Seeing the girl pass alone, he rounds up several companions to keep watch, and while the unsuspecting girl is in the house, he stealthily unties the horse and gets away. Poor Stella is distracted to find her pet gone, and wildly seeks for help. The elderly ranchman goes in search of the horse and comes upon the gang unawares. He is set upon and badly beaten, but manages to get back to Harrington and give a description of the rustlers. They begin a wild hunt for Pet, in which every man in the place able to mount a horse joins. Toward evening the searchers return in despair. A half breed rides up with a note: "Send the foreman along with one hundred dollars to-night to Engle's Crossing, and we will give him the horse."

Mr. Harrington doesn't like the idea, for his foreman, Tom Deering, has made several bitter enemies among the rustlers, who guarding his employer's interests, and the whole thing looks like a frame-up to get Tom in their clutches. But Stella is crying over the loss of Pet, and those tears decide Tom. "Never mind the one hundred, boss, I'm going after that filly," and he rushes away in the direction of the corral. Here! What in thunder! You'll be shot; let them have the horse," but Tom, not willing to hear Harrington's protests, has mounted and gone. "Durn the boy; half a dozen of you get your horses and ride after him; you can get to Engle's in time to help him, if those devils mean what I think they do."

They arrive at Engle's Crossing, and Navajo Pete's quick eye catches the flutter of a paper plane at a poplar tree by the roadside. "I've gone to the old mill in Blake's gulch; if I am not back in half an hour, come after me." "Tom," "The boss was right, boys; them devils are going to trim Tommy." Tom's foresight saved his life, for the punchers follow his orders, and arrive just as Macklin has fastened the ace of spades over big Tom's heart, stepped back and was carefully aiming a big shot at the back spot in the card. Tom, with his hands and feet tied, and securely bound to a chair, had looked fearlessly into the murderous barrel, murmured Stella's name, and said good-bye to all earthly affairs, when the crack of a Colt's just back of his head, gave him a new lease of life. Navajo had broken Macklin's wrist, and the rest of the gang were scattering the way to the county-seat for an early trial, for out in this big country justice moves swift and unerring, and it doesn't take long to select a competent jury to try and convict rustlers.

The next day we are present at an interesting scene. Stella, holding Pete's halter, is thanking Big Tom for her recovery. "And if they had killed you, Tom, I'd think I would have died about dark again. Gee Whizz! Do you care like that for a big, awkward—I mean do you love me?" "Of course I do, stupid. Pet, you're witness," and Tom claps the blushing girl in his arms. A simple story, told in a big way, and in an environment that exists nowhere else, way out West. Sell's western pictures in the past have had no equals, and the title of "Big Horn" will live always and please, because it's real. A sure, cyclopic success.

GAUMONT

(George Kleine.)

CONVICTING EVIDENCE.—Opening scene is laid in the courtyard of a wealthy planter of Spain. A number of belles are dancing to the strains of a mandolin in the hands of his daughter. The new faces and background with the exceedingly natural acting make this a particularly bright and happy scene.

The merry making is increased by the arrival of the men from the fields in party, the farmer's daughter, and one of his servants, draw apart from the revellers for they are lovers. The girl's father arrives, separates them, discharges the youth, and introduces the son of a wealthy neighbor to his daughter as a friend. At his earliest opportunity the new friend offers his hand in marriage. He is refused. He plans vengeance, murders the girl and places suspicion upon her former lover.

The innocent man is captured, brought to the scene of the crime, accused of the deed. Heartbroken by the death of his sweetheart and the unjust accusation, he loses his mind and is placed in a dungeon at the town prison. Later the watch of the murderer is found clutched in the hand of the dead girl. The guilty man is brought to justice and the mad-dened man, after having his mind restored by his mother's voice, is given his liberty. The plot moves rapidly. The story is clear. The acting perfect.

PRINCESS OF THE SEA.—An artistic production of marvellous beauty and strong dramatic worth.

The scenes are laid along a beautiful sea coast and within the walls of huge old castles, built on the high cliffs overlooking the ocean. Beautiful grounds, old ivy covered walls, richly costumed knights and ladies, perfect acting, with a clear and interesting plot, serves to make this one of the strongest reels of comparatively short length ever released.

On a healing trip a young prince sees a beautiful princess, attended by an undine, emerging from the sea. He is fascinated, and manages to gain her attention long enough to tell her his love and get it reciprocated.

They are later married with great pomp at his castle, where for a little time only she is content. When she decides to return to her ocean home the bridegroom tries to dissuade her. Falling in this he follows her to the sea shore to say adieu.

Here he becomes so enchanted by the stories of the world below the sea that he follows to the submerged castle in which she resides.

URBAN-ECLIPSE

(George Kleine.)

YACHTING OFF COWES.—Racing for the King's Cup.

Fine weather and a good breeze favored this unusually interesting marine contest, of which we were fortunate in securing a brilliant cinematographic reproduction at close quarters. With jacksyarders aloft over full mainsails, the twelve competing vessels cut smartly through the water, passing and repassing each other, at times heeling almost completely over, thrilling scenes and grand water effects being presented. Meteor IV, and White Heather secure the lead, the latter ultimately beating the German Emperor's yacht by fourteen minutes.

GAMBLING PASSION.—Scenes from beautiful Italy.

A strong story, depicting the evils of the game.

Tracing in artistic sequence the effects of the craving for excitement upon the home life of a refined man. The man is finally despoiled by the gambler, while his wife and little son seek refuge in a forest hut, miles from their former city dwelling. Fortune again favors him and after huge winnings he returns to find them gone. Fanny dropped by the youngster as he and his mother ride along the highway, leads the now thoroughly reformed father to the little family where reconciliation is effected.

BIOGRAPH

FOOLS OF FATE.—Parca, the trinity of Fate, is bound to hold sway, and fools we be if we become the toy of those three goddesses—Clotho, Lachesis and Atropos—for resistance is in vain when we by daring incur their opprobrium. Clotho spins the thread of life, and Lachesis designs our lot according to the law of ethics, and woe betide her or she who seeks to diverge, for Atropos wields her bloody, clipping the thread, and we dare helplessness in the vortex of billigerent inclinations. Fanny is the wife of Ben Webster, a trapper, and while he is an affectionate and dutiful husband, she yearns for something which appears better than her lot. She reasons: "Have I not youth and beauty and attainments far above this environment? Why should I be compelled to toil and struggle in this wilderness? Truly, she did not know just what she yearned for, still a change of any sort would have been acceptable. Discontent is stamped upon her countenance, as Ben bids her good-bye for a hunting trip in the North Woods. Webster embarks in his canoe, and sighting game, stands to fire. The light craft is overturned, throwing him into the water. Weighted down by his heavy clothing and cartridge belt, he would have drowned, had not his slight, bearded witness from the shore by Ed. Hilton, a Canadian hunter. Hilton leaps in and succeeds in dragging the half-drowned trapper to land, where a strong friendship springs up between the two, and as night falls, they make camp and sleep under one blanket. Next morning they part, with a vow of eternal friendship. Fanny goes to the village grocery and by chance meets Hilton, and it's a case of love at first sight with both, each, of course, ignorant of the other's identity. A second meeting is contrived, and Hilton, taking her as a single girl, suggests an elopement, to which she consents. A meeting place is planned, and Fanny is there and leaves with Hilton for his cabin. She has, however, left a note, and Ben, saying that she "is tired, and is going away." Poor Webster's heart nearly breaks as he reads this short but cutting letter. Grief at first possesses him, then revenge. Taking up his gun he starts after her. He hits a trail and with the aid of a couple of villagers who had witnessed unseen the clandestine meeting of Fanny and the Canadian. Tracking her to the cabin, he bursts in a few moments after their arrival. You may imagine the amazement on both sides when Ben finds Hilton is the man, and Hilton learns that Webster's wife is the woman. Hilton proves his innocence by commanding Webster to shoot; but no, Ben can not kill the man to whom he owes his life, and so he staggers out and back to his cabin. Hilton, on the other hand, drives the heartless Fanny from him. She goes out and for a time is undecided, when she resolves to face her husband and beg his forgiveness. Night has fallen, and the cabin is in darkness when she enters. Going to the next room she gets the lantern, by which light she sees her husband sitting with his head reclining on the table. She assumes it is her former lover, touching him his inert form falls to the door—he has terminated his existence. The shock causes her to recoil, and so doing, knocks over the lantern, extinguishing the light. There in the shaft of moonlight we leave her kneeling beside the awful result of her discontent. "Oh, thou fool!"

PIPPA PASSES.—The mere suggestion of portraying in motion pictures the poetic thoughts of that eminent English poet, Robert Browning, is indeed startling, and yet there never lived a writer whose dramatic force and psychological analysis was more pronounced than he, who was unquestionably among the greatest of English writers. In appreciation, the Biograph has taken for inspiration his masterpiece, Pippa Passes. His great love for Italy induced many of his works being located there, for it was to him the clime of poetic romance. Our story opens with Pippa awakening in her room with the morning's light pouring through the window, for the "day's at morn; morning's at seven; the hill-side's dew-pearled; the lark's on the wing; the snail's on the thorn; God's in his heaven—all's right with the world." To-day is a holiday in Asolo, the whirl of the spindles of the silk-mill is silenced, and Pippa, the little silk-winder, saunters forth with her lute to brighten life's ordeal with song. Little realizing what good she is doing. Her song of peace, "God's in His Heaven—all's right with the world," in Indiana Faith, Hope and Charity—Faith in God's Justice, Hope for our welfare, Charity towards mankind. The workman goes to spend his time and earnings at the tavern, neglecting his despairing wife, with his little child, to grieve at home. In the midst of roistering at the tavern, Pippa passes, singing her song of peace. The words sink deep into the heart of the workman, and force him to return to his sorrowing wife, with a resolve never to err more. The next episode is that of the marrying of Jules to the Greek model, whom he believes an innocent young girl. Upon learning her true character, Jules would have struck her down.

(Continued on page 42.)

# TENT SHOWS

Buffalo Bill Enjoys a Banquet of the Plains with Other Distinguished Guests—Major Lillie Makes Good in His Home Town. Robbins' Circus Has the Best Season in Twenty Years—Taft Encounters Show Opposition—Other Tent Show News.

## PAWNEE BILL ENTERTAINS BUFFALO BILL AT MAJOR LILLIE'S RANCH.

Oklahoma is dry, not only in one way, but in the other. The one way pertains to the matter of insidious beverages, and the other to lack of rain. And added to the scorching sun is the fact that the circuses have decided to make things warmer by a real war in this new state. Buffalo Bill's Wild West and Pawnee Bill's Far East has been erected in the much shown towns as if it were the first show of the season. Buffalo Bill, as the drawing card, has the popularity of the North Pole explorers lashed to the mast.

Here in McAlester the newshoys were told they could have their choice and go to one of the big shows. The Wild West and Far East was picked out by more than two-thirds of them, according to the owner of the paper. Gold and Ardmore were faithful to the Two Bill's colors, and so was the over-shown Shawnee. Two days before we arrived there a circus had just left, and little more than a week after the Two Bill's show train pulled out another circus was expected.

Pawnee Bill gave his partner, Buffalo Bill, a surprise in Pawnee, Okla. At sundown the Colonel was led away from the show grounds to Major Lillie's ranch, where a feast of buffalo meat had been prepared. Among other guests were Congressman Bird McGuire, Mayor Bates, Charles Vandervoort, a banker, and many of Lillie's old friends. All partook of the old-time plains dinner, such as was served to the U. P. employees after they got through with the shooting of the buffalo.

A buffalo had been chosen from Pawnee Bill's big herd, and the animal was quartered and barbecued. Camp wagons, tin dishes and other necessary cooking utensils were in evidence, and the days of the past were brought back to the memory of Cody and Lillie. All Col. Cody was told before the meal was that he was to take a drive to the ranch. There, to his amazement, the other guests were seated ready and hungry for the meal. The steaming hot meat, and the smoking camp fires were in a sheltered nook, and way in the distance, lending real stage-like scenery to the repast, was a herd of American bison grazing on a slope.

"This was the first time Col. Cody had visited the home of his partner. Just before the show went to Pawnee, Buffalo Bill said to Major Lillie: "Well, Major, you will have to draw them in Pawnee." And that is exactly what Lillie did in his own town. Hardly a living soul who had fifty cents stayed away from the show, for fear of being ostracized.

Sam Fiedler, the contracting agent for the show, has been heard from in letter form by one or two people with the show. It is said that Sam is peeved because he has not received letters in response, and now he sends clippings with "Silent One" under the name on the envelope. Some say that Sam is very lonely away from the show and that he would sooner have a dinner occasionally in the good company of the "silent ones," and then there would be more noise than if it were a circus girls' banquet.

Cy. Compton, chief of the cowboys, has been busy recently with fire-department hose watering down the dust.

Last Sunday, at Enid, Mrs. Johnny Baker, Ray Thompson, Captain Devlin, Marj Hines, and one or two others went horse-back riding. Ray is now riding his horse, Joe Bailey, and has thoroughly recovered from the terrible kick he got in Kokuk, Ia., several weeks ago. It certainly takes a lot to take the pluck out of Ray Thompson, and nobody would ever think that he had been in danger of losing his life. Johnny Baker stayed in his tent and cleaned the family coffee pot until it could easily be used as a mirror.

Professor Rossi, who has the musical elephants with the show, has been vexed, to put it in a mild phrase, as he says that thieves have entered the car where the elephants traveled. He says that not only have they had courage to open the doors, but have been brave enough to saw off one of the elephant's tusks. He does not know whom to suspect, as most of the show people are afraid of the elephants. The question with him is, who stole Jim's tusks? and if this is answered, he will pay a reward.

One of the many visitors to the show in Guthrie was Emmet Hulton, of Coffeyville bank-robbery fame. His long stretch in prison has left him in apparently good health. He had a crowd of listeners among the show people when he told the story of the famous raid.

Charlie Morris, the assistant treasurer delinquent in telling tales of the time when he was in Oklahoma, and how the pigs and fowl used to run about the main streets of many places that are now thriving communities.

Bert Davis and his wife continue to draw forth tears of laughter from their downtown audiences.

Tom Smith still has that cream colored horse for sale. Many persons have been up to see it, and it is said by experienced ones to be one of the finest looking horses that could be picked out for a show. His question is, Who wants a circus horse? Come, now, all speak at once, and somebody is certain to get it for a price.

Harry Clares, the announcer, who was suffering from a cold, has completely recovered. No doubt this will not interest anyone outside those who listened to the rasping tones and the sneezing in the car. And Harry is glad, too.

Very truly yours,  
FREDERICK MORDAUNT HALL.

The Mollie A. Bailey Show has now been on the road thirty-two weeks, with twelve more to follow. Business has been very good.

## PIGGY'S EPISTLE.

Weekly News Letter From Campbell Brothers' Shows.

La Junta, Col., September 23, was all to the credit. The afternoon house left the show such boosters that the evening performance was good.

We arrived at Trinidad, Col., September 24, rather late, but the parade at one o'clock brought a mob to the lot, and the evening performance was better attended than the afternoon. Members of Roy Fox's Lone Star Minstrels visited the show here for the day, and some of them renewed old acquaintances. The show train was a little too fast for some of those with the tribe at Trinidad, but caught up with it late the next day.

Raton, N. M., Sept. 24, the show's first visit here for three years, was good. Two excursions from other points brought in good crowds, and Roy Fox was over again. The Spooner-Walcott Stock Company were guests at the afternoon performance.

Las Vegas, N. M., September 27, was good. The tourists with the show were in their delight in taking in the town. Business was satisfactory, and the show pleased them all. At Santa Fe, N. M., September 28, the show arrived late, but things flew about some as soon as the train was unloaded, and the parade appeared about noon, and the performance started upon the parade's arrival at the lot. Frank Nettles, who left the show earlier in the season and came here for his health, joined the show again, having improved very much.

Albuquerque, N. M., September 29, proved itself to be the same swell show town of old. Business was very satisfactory, and the show well liked. A town kid was bitten and clawed by a tiger while the cages were on the train, and the newspapers were very kind to yours truly, and made a big story out of it.

The report of another theatrical paper that this show would close "in about ten days" is the guess of some unauthorized, self-appointed correspondent. The writer wants to bet his whole summer salary that this show is out almost if not as long as any other show on the road, and the fact that one of the advance cars has returned to winter quarters is because a new one has been put in its place.

## ROBBINS SEASON ENDS.

The Frank A. Robbins Circus closed its 20th season with a blaze of glory at Dunellen, N. J., Saturday, September 25. This season's business discounts all previous business for the past twenty years. During the season the press of the East lavished columns of praise upon the performances, and the manner in which the show was conducted. There was no change in the performers after the first day. Rose Edyth was the only performer to leave, resigning to take charge of a large ballet at Luna Park, Coney Island, N. Y.

Roster of performers: Charles Gregory and family, La Belle Clark, Morrey Brothers, The Hoem Family, Charles Garvice, Harry and May Foster, Ray Doe, the Milano Sisters, Miss M. Moritz, Francis and Michael Hays, Miss G. Love, Miss Briggs, Miss C. Smith, Miss Brown, Chas. Ward, William Marks, Eddy La Belle, James Whitehead, Edward Lambertson, The Inniss The Frazers, and Prof. Nassetta's twenty four piece Royal Italian Band.

Side show roster: Harry Hall, manager; Miss Hall, Marie De Vere, Harry Busha, Percy Brown, Mrs. A. Brown, Mrs. Briggs, Charles Lewis, Doc Gordon, May Allen and Anderson's ten piece colored band.

Executive roster: Frank A. Robbins, president and general manager; Mrs. Frank A. Robbins, manager of privileges; Edward Holland, assistant manager; Clarence Farrell, treasurer; Geo. W. Ross, legal adjuster; Frank A. Higgins, secretary and assistant treasurer; Jos. H. Hughes, press agent; J. H. Rice, general agent; William E. Swick, manager of advance car; Fred Markell, manager of privilege car; James Jordan and James Keenan, reserved ticket sellers.

The Governor has a large force of men at work in the winterquarters enlarging the show, and will be ready in the spring for an invasion of the South.

## WHEELER ANNOUNCES CLOSING DATE.

After the most successful season in its history, the Al. F. Wheeler's New Modern Show will close its season at Parkersburg, Pa., on October 16. This show has visited seven states and while the mileage has probably been the greatest ever recorded with a wagon show, not a single matinee has been lost up to date.

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Hurt's New Opera House, Cambridge City, Ind. Still have some good open dates for 1909-10. Modern, with electric lights and steam heat. Good show town with interurban service. Would like to hear from managers of first class attractions only. R. L. SCOTT, Business Manager.

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Showmen's Headquarters—Don't forget while in St. Louis to make your headquarters at "Jake's Place," 1525 Market St. Tramps always welcome. Send your letterheads and photos; have them displayed. Billboard and Clipper on file.

Stereopticon For Sale, with three sets of slides, cost \$40, will sell for \$20. Shipped for examination on receipt of \$3.00. J. FRISH, 116 W. 39th Street, Room 140, New York City.

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"HOPE" Monkey Pickout Man  
Wire whereabouts; winter's work. C. J. Shultz, Kansas City, Mo.

Turn to The Billboard's Letter List. You may find your name there if you have neglected to furnish us your route and dates.



CIRCUSES

Will Provide Entertainment on Taft Days.

President Taft is encountering some circus opposition, but he doesn't know it. The 101 Ranch will play Cape Girardeau, Mo., the date Mr. Taft is there, and the Hagenbeck-Wallace Shows will exhibit in Jackson, Miss., on the Taft date.

TOUR AROUND THE GLOBE.

Mr. J. H. Eschman, the circus and park manager of Minneapolis, Minn., has completed arrangements for a tour around the world, leaving New York on October 14.

BILLPOSTERS DO SOME BILLING.

Bert Andrus, manager of Car No. 1, of Gentry Brothers' Show No. 2, reports the following good billing accomplished by the crew of that car.

Chas. White, 27 routes—824 sheets to a route. Elmer Staver, 22 routes—801 sheets to a route. Rex Leonard, 25 routes—714 sheets to a route.

NOTES FROM BOBBY FOUNTAIN SHOWS.

The business of the Bobby Fountain show in the state of Kansas was up to expectations. The show Sundayed September 26 at Rich Hill, Mo.

PANIC NARROWLY AVERTED.

The Sells-Floto Show exhibited at Danville, Va., on September 29, to great crowds. During the afternoon performance, a panic was narrowly averted by the presence of mind of some of the Sells-Floto employees.

CHICKASHA INDIAN BALL CLUB.

The Chickasha Indian Ball Club's season closed at Pensacola, Fla., September 28, after a tour of seven months, covering fourteen states, making a record second to none and playing to large crowds everywhere.

MILLER BROS.' 101 RANCH WILL WINTER IN EAST ST. LOUIS, ILL.

Edward Arlington and Chas. Hayes signed the papers last week in St. Louis, Mo., giving the 101 Ranch Show winter-quarters in East St. Louis, Ill.

OPPOSITION IS LIVELY.

There seems to be something doing in the way of opposition between the Ringling Show and the Hagenbeck-Wallace combination as these two big aggregations are fighting at Texarkana, Ark., Shreveport, Lake Charles, Crowley and Baton Rouge, La., and at Brookhaven and Jackson, Miss.

DONALDSON AND HARVEY VISIT H. & W. SHOW.

Art Donaldson, of the Donaldson Lithograph Co., and H. M. Harvey, general agent of the Hagenbeck-Wallace Shows, were guests of that show for four days recently, and to hear them tell it, every day was a big day and

every night was a big night. Some two hundred photographs were taken of scenes about the big show, and it is reported they are to be used in a unique circus publication that will be issued next season by the Hagenbeck-Wallace Shows.

LEXINGTON, KY.

May be Quarters of the Norris and Rowe Show.

The Norris and Rowe Show is considering a proposition to winter in Lexington, Ky. The deal will probably be closed.

STRENUOUS OPPOSITION.

The Sells-Floto Circus did excellent business at Petersburg, Va., September 22, despite the heralds put up on the entire route and in the rural districts by the opposition forces that the Forepaugh Sells Brothers' Shows would not appear in that city until 1910.

W. C. THOMPSON'S LOSS.

W. C. Thompson, the general press agent of the 101 Ranch, was busily engaged with the opening of his famous picture show when he was called East by the death of his father.

DURING CALLED HOME.

Henry Durling, trainmaster of the Hagenbeck-Wallace Shows, was in Cincinnati, recently, being called here by the death of his father, the interment being in this city.

CHAS. W. HAYES RE-ENGAGED.

Chas. W. Hayes, one of the principals of the business staff of the 101 Ranch Wild West, has been re-engaged for next season, his engagement being for the entire year.

REEVES CLOSURES WITH H. & W. SHOW.

Leon Reeves, of the opposition forces of the Hagenbeck-Wallace Shows, having finished the season, has returned to his home at Chicago.

THE B. & B. CLOSING DATE.

The Barnum and Bailey Show will close the season November 20.

CIRCUS GOSSIP.

The main falls on one of the end center poles of the big top of the Hagenbeck-Wallace Shows broke preceding an evening performance, recently, letting the peak down, displacing the aerial rigging and the chandeliers. The large crowd waited patiently until the damage was repaired.

The Rippel Show is now in its 20th week. Business has been bad in Indiana this season, the worst they have ever met with in five years. The show will go over from Frankfort, Ind., next season, on a larger scale.

John F. Dusch, the well-known circus band leader, is now with the Cooley and Thom Flooting Theatre, playing through Lou Idema. Later the band will be with J. H. Holsos Comedy Company.

Frank Amour is meeting with great success with his comedy bar act. Al Malette and Amour are going big with their comedy revolving ladder act with the Al. F. Wheeler shows.

The Whettens have just closed a successful season with Gollmar Brothers' Circus, and opened for ten weeks on the Hopkins Circuit, playing in the South and West.

Harry C. Benson, was a Billboard caller, September 25, en route to Rocky Mount, Va., to John Prentiss' Band, with the Sells-Floto Shows.

Phil Darling and his Eskimo dog, "Snowball," are scoring nearly as big a hit as Peary and Cook, with the Sells-Floto shows.

Will Clark, foot juggler, joined the Mollie Bailey Show last week.

Fred Locke's show closed October 1, and will winter at Painesburg, O.

NEW DILLINGHAM THEATRE.

Carroll & Hastings, architects for the Dillingham Theatre Company, have filed plans for a beautiful auditorium finished with a colonnade of Ionic marble pilasters and designed as the Broadway entrance to Manager Charles B. Dillingham's new Globe Theatre, now building on Forty-sixth street, which is to be of the Venetian Renaissance design.

CHIMPANZEE OPENS BANK ACCOUNT.

Lady Betty, the five-year-old chimpanzee, possessing extraordinary intelligence, opened a bank account with the Union National Bank, Wilmington, Del., and scrawled her mark of identification upon the customary blank, and did other stunts so natural that a large crowd followed her every movement.

CARY IS RESIDENT MANAGER.

Joseph Cary, of New York City, has been engaged as resident manager of the Barrymore Theatre, Davenport, Iowa, and has already entered on his duties. Mr. Cary is an experienced theatrical man and has been in the business a number of years.

Here's Something for Showmen

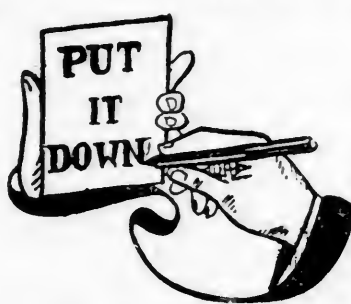
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A LIST OF CONVENTIONS, REUNIONS, CONCLAVES AND ASSEMBLIES IS CARRIED IN THE BILLBOARD FROM WEEK TO WEEK CORRECTED AND REVISED AS ADDITIONAL DATA IS OBTAINED.

NOTES FROM 101 RANCH SHOW.

The show is now in its 24th week, and at present touring the Lone Star State, and playing to phenomenal business at every stand. At Shawnee, Okla., where we exhibited September 17, opposing three of the largest, we played to packed tents both afternoon and night, and gave such a realistic exhibition of frontier life that the papers all unanimously acknowledged it to be the greatest real wild west show that ever exhibited at Shawnee. At McAlester, Okla., where we exhibited September 20, we opposed two leading organizations, and "packed them" both afternoon and night. Since entering the state of Texas our business has been immense. The only opposition that effects us being bad weather, of which we have had very little this season. Joseph C. Miller, who was called to the Ranch on important business, has returned and his commanding figure is seen leading the grand cavalcade on his superb Arabian charger, Ben-Hur, at each performance. The foot ball game played by the Indians and cowboys makes a decided hit daily, numerous wagers are made on each side as to the outcome of the game, and the amount of enthusiasm displayed by each side keeps the audience in a continuous uproar. We have purchased the celebrated high-school horse, Skyrocket, whose performance are second to no high-school horse in this country. Edward Arlington, associate owner, is arranging his itinerary in such a manner that we will play continuously including Sundays until the close of the season. A number of new features will be added to this show for the season of 1910, and some novelties unheard of in the wild west line will be produced by this organization for the first time. The show will be greatly enlarged in every department, and will exceed in cars, horses, performers and paraphernalia, any similar organization now traveling. OWEN W. DOUD.

OWEN W. DOUD. DOWNS' LEG AMPUTATED.

Martin J. Downs, proprietor of the Cole Bros. Show, and who has been suffering for several months from the results of having been kicked in the knee by a horse at Erie, Pa., last May, underwent an operation at a hospital in Toronto, Canada, October 1, by which the injured member was removed. As we go to press reports indicate some doubt of his recovery from the shock of the operation to his very much weakened vitality. His son James Downs and Mrs. Martin Downs, left the show and returned to Toronto.

SELLS-FLOTO WINS SUIT.

The United States Circuit Court for the District of Northern Texas, rendered a decision in favor of the Sells-Floato Shows in an action brought by Joe Huston, who claimed an interest in the show, and attached the same at Amarillo, Tex., last fall. Not only did the Sells-Floato people win their case, but all costs which followed, some fifteen hundred dollars, were against the plaintiff. John T. Bottom, general counsel, assisted by E. R. Waldron and V. E. Hoggett, fought the case, while H. H. Tammen, Otto Floato and Ray Hampton helped look after their interests. Mr. Tammen left immediately for Austin, Tex., where he brings suit against Ringling Brothers in the name of the State of Texas, for alleged back licenses due the state.

EARLY FUTURE CLOSINGS.

Cole Brothers' at Danville, Ind., October 3. Gellman Brothers' at Dexter, Mo., October 11. Hagenbeck-Wallace, November 8.

MIDWAY COMPANIES.

(Received too late for classification.) Sun Bros.: Natchez, Miss., 4-9.

TENT SHOW ROUTES.

(Received too late for classification.) Davis, W. H., Show—Correction—Okmulgee, Okla., 4-9. Jones, Johnny J., Exposition Shows: Suffolk, Va., 4-9. St. Louis Amusement Co., E. W. Weaver, mgr.: Burlington, N. C., 4-9; Batesburg, S. C., 11-16.

WAY DOWN IN DIXIELAND.

By JACK AUSLET.

The storm that swept the coast of Louisiana and Mississippi last week did considerable damage, but the damage to the sugar and rice crops is not near as bad as it was first stated. Business is again to its normal state and the theaters are doing nicely at every place where they have opened. The Grand, at Gulfport, Miss., under the management of Edwin Lang, opened on Saturday, Sept. 25, with The Lion and the Mouse to a large and appreciable audience. The play and players were well received. Andrew Robson, with a capable company, scored heavily at the Grand on the 27th in The Wolf. Manager Lang has an elegant line of attractions for the season. The Soul Kiss did a tremendous business at the Tulane Theatre in New Orleans last week. The ministers of Jackson, Miss., tried to stop the performance of this play on the 27th but failed, as Mayor Crowder would not interfere with it. York and Adams, the popular comedians, are in the South playing to capacity business. Blanche Walsh, in The Test, was at Hattiesburg, Miss., last week, to capacity. She will be offering at the Tulane in New Orleans week of Oct. 3. The Vaudeville, a new vaudeville theatre, was opened in Gulfport, Miss., Oct. 1, in connection with the one at Biloxi and Scranton, Miss. The Fair, at Jeanerette, La., this week is a big hit and drew tremendous crowds from Southern Louisiana. A feature of the Fair was an auto race from New Orleans to Jeanerette. W. L. Swain Show Co., the largest and best equipped tent dramatic show in America today, is in the South playing to tremendous business. Mr. Swain, by keeping up the standard of his show and by making it one of the best of its kind, has won the confidence of the people of Dixieland and he is looked for every season the same as the natives of Virginia look for the

Robinson Show. The Swain band is a big drawing card this season. It has been the special feature of a number of fairs in Tennessee and Alabama. Col. A. J. Trone, an old time showman, who the past several years has been a director and member of the firm of the H. A. Kiddell Investment Co., of Denver, Colo., mine operators, returned to his home in Thibodaux, La., from an extended trip to Denver and the mining district of Colorado. Many friends in the profession will be glad to hear of the success of Col. Trone since he left the business. He is a member of the State Legislature and ranks as a colored on the staff of Gov. Sanders, of Louisiana. Frank Hoffman and Sons are again managing the opera house at both Thibodaux and Houma, La. The New American Music Hall, under the direction of William Morris, in New Orleans, has caught the town, and excellent business is reported every week since its opening. J. V. McStea has an excellent stock company at the Lyric in New Orleans. Mac is a popular boy in the Crescent City and he deserves the success he is receiving with the Blancy show, with Cecil Spooner, who has won the hearts of the theatergoers in that city. Joe Lester is the advertising agent, and keeps a good live showing for every bill. Manager Salisbury is busy getting the Rapids Theatre, at Alexandria, La., ready for the opening. He just returned from a pleasant trip to the West. Manager Salisbury is one of the best known and liked managers in the Erlisch Bros. and Coleman Circuit. Al. Frazee will again be with the same theatre as advertising agent, and Harry Weber as door-keeper. The billposters of both Louisiana and Mississippi are kept busy rebuilding their billboards that were blown down during the recent storm. Jules Garlick, of New Orleans, was a heavy loser in this storm, as he had his billboards down. Hugh Wadill, at Baton Rouge, also lost heavy. The big shows have made their way to the South. The Ringlings are billed at New Orleans early in November; Hagenbeck-Wallace are billed in Louisiana and Mississippi and several others are to invade the two States. The Sun Bros. are billed at Hattiesburg for Oct. 12. The members of the Graustark company spent the storm in a baggage car on the tracks of the Southern Pacific, at Morgan City. They were billed to appear there on the night of the storm, but were unable to leave the station. The roof of the Cordie Opera House, at Napaeville, La., is blown off in the recent storm and the damage to the building was considerable. It is being repaired ready for the opening of the season. The Sunny South Show Boat passed the storm at Bayou Goula, La. For a time it was thought that the boat and the members of the company were lost. They were lucky to escape with little loss. MANCHESTER, ENG., LETTER. September 22, 1909. Dear Billyboy: Henry Miller has had more and better praise for his acting in the Great Divide than I ever knew to be given an American actor on this side, but every notice impresses on the reader the fact that Miller is an Englishman, although he never saw the stage in his own country and learned all he knows about it "across the pond." The evident desire of the critics is to give high praise to the play and the players but still there is a tone running through all the notices that shows at least a halting disposition and a reserve that prevents any real genuineness from manifesting itself. The public, however, seem to have decided that The Great Divide is just about the right kind of fare for them, and it looks like the success of the play is beyond question. I am heartily glad of this for Miller is a real man and a sure enough actor. Frohman deserves the biggest kind of a success, also, for he spends more money and takes more chances in presenting novelties and good plays to London than any seven managers in this country. Caruso was here for one concert last week and took more money out of town in one night than all the theatres in the city played to gross for the entire week, and there are twenty-three show-shops here at that. Last night, at Warrington, a city fifteen miles south of Manchester, a play called A Nation in Arms, was produced for the first time on any stage. It is being financed by a League of Defenders of the country, with several titled men as members. The play has as its object the waking up of England to the danger of an invasion of the country by Germany. It is a plain showing-up of the unpreparedness of England for war and also demonstrates how easy it would be for Germany to lick the stuffings out of John Bull at a moment's notice. The English public seem to like to have their weaknesses put on the stage. In this piece the papers, this morning, all state that sixteen thousand blank cartridges are used at each performance. It should read hundred, and I can quite believe this for there is more powder burned than in an ordinary sham battle of country soldiers, and the theatre is simply black with smoke half the time. Theatres have been rented in several of the biggest towns of the country and this play is to be seen in them whether money is made or not. Press Cuttings, the play that the Censor refused to allow Bernard Shaw to produce, and which he printed in book form, has been altered to suit official ideas of the proprieties and will be seen at the Gaiety Theatre, Manchester, September 27, for one week. In the play, as originally written, Shaw, who is a socialist of the extreme kind, took shots at some of his political opponents in a way that the Censor objected to. The sting has now been drawn. Twelfth Night is to be the Shakespearean production for Christmas, at the Queen's Theatre, and already the work on the scenery and costumes is well advanced. Manager Richard Flannagan has engaged his company, and while they are playing elsewhere at present and are widely separated, still they are all studying and getting ready for this big production, which it is confidently expected will run at least 150 nights. Isn't it a fine thing to think that, in this town of less than a million population, Shakespeare can get a run of such length. These productions are annual occurrences with Manager Flannagan, and he would quit the business rather than forego them. The outdoor season is fast drawing to a close. All the other parks are putting up their shelters. October 2, John Calvin Brown will lock up all the riding devices and outside attractions at his White City, and will for the winter, only keep open his big skating rink and his immense hall room, but he has arranged for an average of two big shows a week to be held at

his popular resort and has more applications for dates than he cares to accede to. He has the three biggest dog shows of the North of England and the great chrysanthemum show of the Royal Botanical Society, to be held before the first of December, and after that they come fast and thick, so that the winter will not be an idle time at this summer park. For the closing date of his summer season, Mr. Brown has arranged for the Militant Suffragists to hold a great demonstration in favor of votes for women, and you can depend on this being the liveliest day in the history of any park. Women will be here from all parts of the Kingdom and, as they are of the fighting kind and the same ones who have been breaking windows, etc., in regulation political meetings it is generally thought that perhaps the boys may believe it a good day for masking reprisals. If so, then look out for fun. A gorgeous display of fireworks is on the bill for the last night, and five bands, including that of the famous Scots Greys will furnish the music. SMAAL.

DRAMATIC.

The Great Williams-Hughes Dramatic Company is featuring Edith Spencer and playing to fine business in Western Iowa, Nebraska and South Dakota. The roster of the company is as follows: J. S. DeForest, manager; Chas. Hoover, advance representative; Art Williams, stage director; Dell McDerbott, stage manager; Lewis Smith, master of properties; Miss Alma Patterson, musical director. The balance of the company includes Miss Edith Spencer, Miss Maud Huston, Miss Helen Liggett, Miss Florence Lambert, Mr. Al. Patterson, Mr. Carl Von Ilgey, Mr. O. B. Nair and Mr. Butler Powers.

The Harry Cornell Company opened its fourth successful week in stock at the Family Theatre, Butte, Mont., September 26 with The Punkin Husker. The house has thus far played to capacity at every performance. In the company are Harry Cornell, Alfred H. Ireland, Ralph Belmont, Don Churchill, Edward Walsh, A. L. Fanshawe, Miss Lulu Sutton, Miss Irene Lorton, Miss Elsie Wrenn and Miss Fannie Keeler. G. H. Crawford is business manager, and Miss Mae Wilson, musical director. Plays are given full production, Ben Hodges, of Seattle, having been engaged as scenic artist.

William Wamsher writes: "I opened my Belle of Japan Company at Hastings, Minn., August 28 with a cast of twenty-four people, headed by that laughing kid soubrette, Mento A. Everitt, who I am featuring in Till, the title role. She is a real box office winner and her catsey smiles and beautiful wardrobe are the talk of everyone. I am carrying a complete outfit of scenery, electrical effects, and properties and the show never fails to make them say 'the best ever.' I am booked through to the coast and return, my dates taking me up to July 1. Business so far has been excellent."

Roster of Our New Minister Company: Joseph Conyers, proprietor and director; Arnold F. Kinzie, manager; H. H. Leavitt, advance representative; Chas. F. Adams, stage manager; Will Randall, carpenter; James H. Waltham, properties; Ed. Kennedy, electrician; Jay Wellington, M. H. Harriman, Chas. F. Adams, Richard Nermith, Fred Clarke, Eugene C. Brockman, Lee Fair, Keith, Misses Hazelton, Edith Millward, Alice Washburn, Lovell Oldham.

The Donahue Players, managed by George Donahue, are playing the larger cities of the Northwest and enjoying very satisfying business. At Helena, Mont., the week of September 26—state fair date—they turned 'em, according to reports. With the company are R. E. Wilkins, Eddie Black, Miss Claire O'Donnell, Miss Hallie Myers, Miss Stella O'Donnell and several others. The company has a repertoire of eight plays and carry a car load of scenery.

On Wednesday David Warfield began his season, opening in the South with The Music Master and later touring the West. "Next season," said he, "I will have a new play, and after that I will appear in The Merchant of Venice. Yes, I am going to try to play Shylock. It is a sure thing that I will make the attempt, but the time hasn't yet arrived."

Clay Clement has received a promotion at the hands of William A. Brady, for the excellent work he has been doing in The Dollar Mark. Mr. Clement now is acting the Senator in one of the A Gentleman From Mississippi companies. His role in The Dollar Mark has been assigned to Frank Hatch, one of Brady's general stage directors.

A promising event of the winter season is a production of a new farce, which bears the striking title of Seven Days. It is from the pen of Avery Hopwood, who starred jointly with Channing Pollock in the authorship of Clothes and who performed a play-writing solo with This Woman and This Man.

Supporting Boyd B. Trousdale in The Man on the Box are the following: Edward Russell, C. H. Archer, Jack Champlin, E. E. Trousdale, C. L. Lawrence, C. H. Cox, Wm. Gilman, Grace L. Ryan, Bernice Trousdale, Genevieve Morton and Jean Ward.

Henry Woodruff, who is to make a coast tour this season in The Prince of Tonight, is to be the star in a new production at the Princess Theatre, Chicago, next season, under the management of Mort H. Singer.

Rehearsals of Augustus Thomas' new play, poetically denominated, The Harvest Moon, began, last week. Like The Witching Hour, this latest of Augustus Thomas' comedies is an expansion of a one-act play.

William F. Croucher, formerly manager of the Auditorium Annex at Auburn, N. Y., left Saturday, September 25, for New York City, where he will take the management of a new production, Neighboring Neighbors.

Miss Janet Beecher, who plays the young stepmother in The Intruder, has been placed under contract as a star by William A. Brady, who will soon put her forward in a new comedy.

INTERNATIONAL G.W. BRADENBURGH FILMS IMPORTER OF LIFE MOTION PICTURES 233 N. 8th St., Philadelphia. Films from all the leading studios of Europe. 10c per ft., C. O. D., subject to examination and projection. This week's releases— "Repentance," 645 ft. Drama. (Lux.) "Fig and the Thief," 486 ft. Com. (Lux.) "Foster Brothers," 757 ft. (Lux.) "Mummy of the King," 596 ft. Drama. (Lux.) "Shipmates," 680 ft. Drama. (Anglo-American.) "Kidnapped King," 757 ft. Drama. (Continental.) "Lover's Honor," 780 ft. Drama. (M. F. A.) "Consequence of a Lie," 585 ft. Dram. (LeLion.)

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ALABAMA.

GADSDEN.—HAYDEN PACE THEATRE (Stanuel Rosenbaum, mgr.) Harry Hersford in Who's Your Friend Oct. 4; opening bill of season. AMUSE U. (J. Rosenbaum, mgr.) Moving pictures and vaudeville. NEW ALAMO (Wm. H. Hall, mgr.) Moving pictures. UNDER CANVAS: Burman and Bailey Show Nov. 11.

MOBILE.—MOBILE THEATRE (J. Tannenbaum, mgr.) The Land of Nod Sept. 27; The Wolf 28-29. SKYDOME (E. W. Goss, mgr.) Isabel Vaughan, Preston Bros., Great Africa, Chas. and Madeline Hubbard, Joe Freed and Chas. Lorraine and pictures. PICTORIUM (J. T. Krenner, mgr.) H. Arthur Kirk, Kane and Kenton, LaBarbe Sisters, etc. VICTOR (Victor A. Perez, mgr.) J. L. Ewing and the Mereditas with their trained bulldog.

MONTGOMERY.—GRAND (W. A. Mattice, mgr.) Iana Rivers Sept. 27; Blanche Walsh in The Test 30. MAJESTIC (W. K. Couch, mgr.) Vaudeville.

TROY.—FOLMAR'S THEATRE (W. L. Davids, mgr.) Moving pictures week of Sept. 30; St. Elmo Oct. 4.

ARIZONA.

GLOBE.—DREAMLAND THEATRE (John L. Alexander, mgr.) Raymond Teal Musical Comedy Co. in Variety Isle, The Girl from Baghdad, The Girl, The Man Behind, Two Old Sports, Too Rich to Marry, In Gay New York and The Merry Musicians opened Sept. 27. MAJESTIC (Chas. Hadden, mgr.) Blondie and Cur closed Oct. 7, and Jas. P. Lee Stock Co. opened for an indefinite engagement. IRIS THEATRE (Edward R. Keith, mgr.) Pictures and songs.

ARKANSAS.

FT. SMITH.—GRAND (C. A. Lick, mgr.) Sweetest Girl in Dixie Oct. 4. MAJESTIC (W. R. Pike, mgr.) Edward Landin, Lorraine and Howell, Marguerite Cotton, Jack Owens and Ethel DeVernon, Jack Raymond, The Majestic Players and the Majestic week of Sept. 27. AUDITORIUM (R. C. Mack, mgr.) Park season closed Sept. 26.

LITTLE ROCK.—CAPITOL THEATRE (J. S. Baird, mgr.) Adolphe Thiers in Contrary Mary Sept. 27; Max Figgman in Old Curiosity Shop Sept. 28; The Soul Kiss Oct. 1. MAJESTIC (Cook and Koller, mgr.) L'Amour de L'Apache, Tom Brantford, Sandsberg and Lee, Klara Devine, Youngs and Brooks and Meeh International Trio week of Sept. 27. UNDER CANVAS—Burman and Bailey Sept. 25; Miller Bros. in Revue with West Oct. 18. VAN BUREN.—UNDER CANVAS—Chase Lister Stock Company week of Sept. 27.

CALIFORNIA.

SAN FRANCISCO.—VAN NESS (Gottlob, Marx & Co., mgrs.) Second week A Gentleman from Mississippi week 27. VALENCIA (Walter Hoff Seeley, mgr.) Corline in Mile, Mischief week 27. GARRICK (W. L. Greenbaum, mgr.) Frazer's A Knight for a Day week 26. PRINCESS (Loverich & Campbell, mgrs.) Ferris Hartman Co. in The Tenderfoot week 27. ALCAZAR (G. H. Davis, mgr.) Stock Co. in Sweet Kitty Bellairs week 27. ORPHEUM (John Morley, mgr.) Edna Aug. Big City Quartette, Lea Mosses, Henry Clive, Rosario Guerrero, Tom Waters, Murray and Mack, Spaulding and Klego and moving pictures week 26. NATIONAL (Zeke Abraham, mgr.) John and Mabel Caswell and Arnold, Jerry Sanford, Three Vagrants, Dolan and Lenhar, Four Stagnola, Blanche Sloan and moving pictures week 26. AMERICAN (Abe Cohn, mgr.) Lea Ploetz, Lorraine, Edwin T. Ebery and Co., Carrigan and Elliott, Armada, Goodhue and Burgess and moving pictures week 26. WETWAM (Sam Harris, mgr.) McFarland and Murray, Alberg Bros., Billy Curt, Mort Sharp and Dancing Belles, Tom and Stacia Moore, Edwin Carew and Co., Virginia Moore and moving pictures week 26. PORTO (Alburn & Leahy, mgrs.) Vaudeville and moving pictures week 26. STAR (Sid Granman, mgr.) Vaudeville and moving pictures week 26. CENTRAL (E. E. Howell, mgr.) Vaudeville, Nat Fields Musical Comedy Co. and moving pictures week 26. CHUTES (Ed. Levy, mgr.) Seymour Tulus, Clinton Montgomery, Bennets Band, Towers and moving pictures week 26. GRAND (Alburn & Leahy, mgrs.) Vaudeville and moving pictures week 26. LYCEUM (J. Goowy, mgr.) Vaudeville and moving pictures week 26.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.) Blanche Bates in The Fighting Hope week Oct. 4. YELBERTY (H. W. Bishop, mgr.) Stock Co. in The Prince Chap week Sept. 27. BROADWAY (Guy Smith, mgr.) Stock Co. in The Conductor week 26. ORPHEUM (Geo. Eley, mgr.) Circumstantial Evidence, Crouch and Welch, Chas. Montrell, Wynn and Lee, At the Country Club, Gardner and Revere, Arlette Four, Sig Lillian Innes and moving pictures week 26. BELL (Gus Cohn, mgr.) LaBarbe, Solt and Goyvint, Will Morrissey, Marlow and Rini Steele Sisters, Bothwell, Brown and W. Buckley's Dogs and moving pictures week 26. BOBBY PARK (W. P. Miller, mgr.) Clayton, Leahy and Jasper, Cal. State Fair, Tolo Dumas and Co., Conway's Band, Florence Drake Lilly and others.

RURE COHEN.

SAN DIEGO.—GARRICK (J. M. Dodge, mgr.) Dainty Patricia in Casino Kirby September 19-20. Blanche Bates in The Fighting Hope Sept. 27. PICKWICK (S. A. Palmer, mgr.) Tenth and 11th week of Jaume Post Musical Comedy Co. in "Cody Korner" in A Striking Room. Blanche beginning Sept. 20. Charles King Stock Company, with Miss Margorie McWhorter, in Mabel May, Ann, week of Sept. 27. QUEEN (H. J. Donnellan, mgr.) Sullivan and Conditine beginning Sept. 27. Frank Bacon and Co., with Beattie Brown in An Easy Lie; Grunt and Grunt, with Gene comedians; Harry Taylor, song and dance, and yodler, Princess Walter and moving pictures week of Sept. 20. Stanley Edwards and Co., moving pictures and stunts; Professor Roberts and troupe of trained cats

and rats; Defref, Venetian violinist; Misses McLean and Prenton, the Floradora Girls in singing and dancing specialty; Tom McGuire, America's Scotchman, in songs and monologues; late motion pictures, week of 27. GRAND (F. Hallein, mgr.) George T. Morley, banjole; The Two Joers, clever musical sketch; The Hill Sisters, illustrated songs; motion pictures, week of September 26. Deliana, animal trainer; Hill Sisters, in illustrated songs; brewers and Bell, comedy sketch, Ned Baxter's Dream; moving pictures week of Sept. 27. EMPIRE (H. C. Moore, mgr.) Motion pictures and illustrated songs week of Sept. 27. UNION (F. W. Kuhnow, mgr.) Late motion pictures week of Sept. 27. BILBO (W. C. O'Connor, mgr.) Illustrated songs and motion pictures week of Sept. 27. UNDER CANVAS—Ringling Bros.' Circus September 23.

LOS ANGELES.—MASON (H. C. Wyatt, mgr.) Billie Burke in Love Watches week of Sept. 27. AUDITORIUM (L. E. Behymer, mgr.) Geo. Fawcett, in The Great John Ganton week of Sept. 27. MAJESTIC (Oliver Moroscoe, mgr.) The Girl from Rector's week of Sept. 26. BELASCO (John H. Blackwood, mgr.) Lewla S. Stone and the Belasco Stock Co. in our Harry week of Sept. 27. BURBANK (Oliver Moroscoe, mgr.) Lillian Burbart and the Burbank Stock Co. in Lady Frederick week of Sept. 26. GRAND (John H. Blackwood, mgr.) Grand Opera House Stock Co. in Adrift in the World week of Sept. 26. ORPHEUM (Clarence Brown, mgr.) Hyman and McIntyre in The Quakeress; Hayes and Johnson in A Dream of Baby Days; Cunningham and Marlon, acrobats; Rose Royal and her Trained Horse Costerfeld; Geo. Anger and Co. in Jack, the Giant Killer; Joseph Harri's Bathing Girls, Carson and Willard in The Dutch in Egypt; Thalia Quartet and motion pictures week of Sept. 27. LOS ANGELES (Theater, mgr.) Peter J. Smith, singing, Madeline Morris, fancy dancer; illustrated songs and moving pictures week of Sept. 27. EXPOSITION (American Amusement Co., mgrs.) Arthur Wilson, black-face comedian; Prof. Fourcher, trick bicyclist; Blanche Dickerson, soprano; Joe Arthur as The Messenger Boy; illustrated songs and moving pictures week of Sept. 27.

SACRAMENTO.—GRAND (Chas. Godard, mgr.) Mondane Phillips, Emily and Jessie Todd, Tom Bateman, Hugh Lloyd, LaMaze Bros., Pritzakow and Blanchard and moving pictures week 26. SAN JOSE.—VICTORY (F. A. Green, mgr.) The Newman and Foltz Co. in Experiens Sept. 22-29. THEATRE JOSE (Harry Berovich, mgr.) Vaudeville week of Sept. 27. SANTA ROSA.—COLUMBIA THEATRE (J. R. Crone, mgr.) Masse and Mason in The Singing Bandita Sept. 21; Scott-Lynne Stock Co. 24-26. THEATRETTE. Moving pictures. NICKELODEON. Moving pictures.

STOCKTON.—GARRICK (Theo. Rotchild, mgr.) Gavin Gilmale, Geo. Jones, Portolo Trio, Lyndon and Wren, Olivia Quintette and moving pictures week 26. VALLEJO.—NOVELTY (Sam Mendelson, mgr.) Alva York, Harvard and Cornelle, Elizabeth Houston and Co., Grace Barnley and moving pictures week 26. COLORADO.

DENVER.—MAJESTIC (Daniel F. McCoy, mgr.) Tora Troupe, Ross and Shaw, Barry and Johnson, Jack Symonds, Glendower and Manlon, Gaynell Everett, Three Ernesto Sisters and motion pictures week of 25. Roltaire, Frank Hsoun and Co., Princess Wlademaroff, Grunt and Grunt, Harry Taylor, Hinzress and motion pictures week of Oct. 2. CURTIS (Pelton & Smutzer, mgrs.) Kathleen Maxmouren week of Oct. 3. BROADWAY (Peter McCourt, mgr.) Mrs. Leslie Carter week of Oct. 4. TABOR GRAND (Peter McCourt, mgr.) McFadden's Flats week of Oct. 5. ORPHEUM (A. C. Carson, mgr.) Lafayette Review, Matthews and Ashley, Conror, LaMaze and Co., Charles Weber, Girl Behind the Veil, Chassino and Shells and staffs week of Oct. 4. PUEBLO.—GRAND (Grand Theatre Co., mgrs.) The Honeymoon Trail Sept. 27; The Third Degree 29. Vaudeville week of 26. Bill including American Newsboys' Quartet, McDonald Sisters, McGinnis Brothers, Esther Barnes Trio, Stella Hamilton and motion pictures. PANTAGES (Harry Holmes, mgr.) Foneseth Syster, acrobats, Mary Hunsmit and Co. sketch; Gladys Middleton, songs; Harry Morton; Harvey and Lea, comedians, and motion pictures week of 27. MAZE, S. G. Dunkel, wire act; Harry Maxim, Anita Dun and motion pictures week of 27. LAKE MINE (J. A. Park, Jos. D. Glass, mgr.) War dance by fifty Apache Indians, special, Sept. 28. MINNEAPOLIS RINK (Roller skating). DREAM LAND, WHITE CITY, MAJESTIC and PALACE. Motion pictures. UNDER CANVAS—Nat Reiss, Carnival Co. week of Sept. 20.

CONNECTICUT. MERIDEN.—POLI'S THEATRE (S. Z. Polli, mgr.) M. Burnett, mgr.) Vaudeville Sept. 20-23; The Thief 24; Vaudeville Sept. 25. STAR (R. Hillwell, mgr.) Moving pictures and songs. CHRYSTAL (E. J. Heelan, mgr.) Moving pictures and songs. DANBURY.—TAYLOR OPERA HOUSE (W. B. Hamilton, mgr.) The Thief Sept. 27; The

Clansman Oct. 1; Vaudeville 4-9; St. Elmo 11; The Girl from Rector's 12; The Girl of the Mountains 13; The Broken Idol 16. HARTFORD.—PARSON'S THEATRE (H. C. Parsons, mgr.) Louis Mann Sept. 27-29; The Round-Up week of Oct. 4. HARTFORD THEATRE (H. H. Jennings, mgr.) Hastings Musical Show Sept. 27-29; Emil Berla 30-Oct. 2. PULPIT THEATRE (G. S. Hanscomb, mgr.) Mlle. Darle, Fotts Brothers, Dolly and Styles, Linton and Lawrence, Bush and Teyser and McDevitt and Kelley week of Sept. 27. SCENIC THEATRE (H. C. Young, mgr.) Songs and pictures continue.

DELAWARE. WILMINGTON.—GARRICK (W. L. Dockstader, owner and mgr.) Lasky's Twentieth Century, Mr. and Mrs. Mark Murphy, Mattie Lockett, Elda Morris, El Barton, The Three Holton Sisters and Hestock's famous Lady Betty, and motion pictures week Sept. 27-Oct. 5. GRAND (Bijou Circuit Co., lessees; Leonard B. Cool, mgr.) First half, The Cycling Johnsons, Force and Williams, The Musical Smiths, Joe Flynn and Geolla Weston; second half, Mannel Romaine, Rice and Elmer Trio, Davis and Thornbyke, Hy Greenaway and the Cycling Johnsons, with motion pictures, week Sept. 27-Oct. 2. G. PAUL MONCK.

DISTRICT OF COLUMBIA. WASHINGTON.—RELASCO THEATRE (L. Stoddard Taylor, mgr.) Blanche Ring in The Yankee Girl week of Sept. 27; The Only Law week of Oct. 4. NATIONAL (W. H. Rapley, mgr.) Eva Tangway in The Follies of 1909 week of Sept. 27; Frederic Thompson's Via Wireless week of Oct. 4. COLUMBIA (Fred G. Berger, mgr.) The Girl from Rector's week of Sept. 27; The Newlyweds and their Baby week of Oct. 4. ACADEMY OF MUSIC (John W. Lyon, mgr.) My Partner's Girl week of Sept. 27; W. H. Turner in The Sporting Deacon week of Oct. 4. CHASE'S (H. Winifred DeWitt, mgr.) Vaudeville. GAETY (Wm. T. Clark, mgr.) Burlesque. NEW LYCEUM (Eugene Kernan, mgr.) Burlesque. J. C. HARRAMAN.

GEORGIA. ALBANY.—RAWLIN'S OPERA HOUSE (A. C. Gortatowsky, mgr.) The Jeffersons in The Henrietta Sept. 28; St. Elmo Oct. 19; The Man of the Hour 21; Chas. B. Hanford 25. DREAMLAND THEATRE. Moving pictures and songs. STAR. Songs and pictures. IDAHO. BOISE.—PINNEY THEATRE (W. A. Mendonhall, mgr.) Texas Sept. 21; house dark week of 27. TURNER (C. K. Van Acker, mgr.) The Rose of Virginia, by the Della Pringle Stock Co. week of 27. ROZ (W. F. Rosner, mgr.) Moving pictures and songs. LYRIC and STAR. Songs and pictures. Idaho Intermountain Fair will be held here Oct. 11-16.

ILLINOIS. CHICAGO.—AMERICAN MUSIC HALL (W. T. Grover, mgr.) Vaudeville. AUDITORIUM (Milward Adams, mgr.) The American Idea, second week. CHICAGO OPERA HOUSE (George Kingsbury, mgr.) Madame X, third week. COLONIAL THEATRE (George Lederer, mgr.) The Man Who Owns Broadway, fourth week. GARRICK (Herbert C. Duce, mgr.) Marcello, first week. GRAND OPERA HOUSE (Harry Askin, mgr.) Foreign Exchange, second week. GREAT NORTHERN THEATRE (Fred C. Eberts, mgr.) Bert Williams Mr. Lode of Kool, HAYMARKET (William Newkirk, mgr.) Vaudeville. J. A. SALLE (Mort Singer, mgr.) Dark. ILLINOIS (Wm. J. Davis, mgr.) The Third Degree, fifth week. MEVICKERS (George C. Warren, mgr.) The Barrier, first week. MAJESTIC (Lyman B. Glover, mgr.) Vaudeville. OLYMPIC THEATRE (Sam Lederer, mgr.) Queen of the Moon Rouge, sixth week. PRINCESS (Mort Singer, mgr.) Goddess of Liberty, sixth week. POWER'S (Victor Goderis, mgr.) The House Next Door, third week. STUDEBAKER (Edw. Sullivan, mgr.) The Old Town, third week. WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) The Climax, third week. ACADEMY (Wm. Roche, mgr.) Held by the Eneuy.

ALHAMBRA (Weber Bros., mgr.) Burlesque. BUSH TEMPLE THEATRE (Chas. Elliott, mgr.) Three Weeks. BIJOU (Wm. Roche, mgr.) Broadway After Dark. COLLEGE (C. J. Smith, mgr.) Alice of Old Vincennes. CRITERION (Abe Jacobs, mgr.) Vaudeville. COLUMBUS (Will Marshall, mgr.) Vaudeville. EMPIRE (R. H. Herk, mgr.) Burlesque. FOLLY (J. J. Fennessy, mgr.) Burlesque. GLOBE (Fred Eberts, mgr.) The Wolf, first week. JULIAN THEATRE (J. G. Conderman, mgr.) Vaudeville. MARLOWE (Vincent Gore, mgr.) The Spoilers. THE NATIONAL (Ed. Clifford, mgr.) In Panama. PEOPLES THEATRE (Jas. Pilgrim, mgr.) Mr. Smooth. SID J. EUSON (Sid J. Euson, mgr.) Burlesque. STAR AND GARTER (U. J. Hermann, mgr.) Burlesque.

(Continued on page 24.)

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# Skating Rink News

Clean Racing will be Experienced This Season in All Skating Rinks Sanctioned by the Western Skating Association—Sans Souci Rink Opens Under Favorable Conditions—John C. Karlson Will Enter the Professional Class—Fitzgerald's Letter Full of News.

### EARLE REYNOLDS' LETTER.

The Wonderland and Washington Rinks at Indianapolis, Ind., are now open, and have started in with splendid crowds, which clearly shows that skating is a permanent amusement in the capital city of the Hoosier State. Louisville, Ky., which was one of the first to be well supplied with rinks looks like a good place for some wide awake and up-to-date manager to locate. The city has a population of over 265,000, and while there were a couple of years ago, five rinks in operation, to-day there is not one there now. The theatre, the fine business and the city is considered a good show town. Why does not some manager who wants a mint, open there? There can be no mistake in Louisville as a good rink town. If the proper management gets in there; one who can impress the population of this pretty city with the idea that Louisville is not the North Pole for artists.

Reports from the great Chicago ice rink, say that Sir Thomas Prior will be ready to show Chicago a real skating rink by the fifteenth of November. There seems to be about half a dozen in Chicago, each of whom wants to go on record as the first booster of this big skating palace. Manager Prior, of course, is the man behind the gun and, with the American Eagle which talks when it comes to building an amusement palace of this kind, we must take our hats off to the man who stands over there at the motion of the many in his shirt sleeves, day after day, directing the big forces of men in their work on the Chicago ice palace. It is not always so in the case of the man who originates ideas.

Jack Lewis, of the Sidney Skating Club and Rink, Sydney, Australia, and one of the best skaters of the most progressive and best governed little continent on the globe, has written me a long letter advising that he intends to pull off a big race meet in Sydney, this coming season, as well as other contests, such as figure skating and other athletic sports on rollers. While there will be no Hugh McIntosh \$35,000 purses for the winner, some big money will be given. Mr. Lewis is of the opinion that Australia has some pretty fast roller skaters, and this meet will decide who really is the fastest skater in the antipodes.

We have had the roller skating pony, the roller skating monkey, roller skating dog, and now we have something that rather makes the others look a little out of place and its name is Miss Alice Teddy, the roller skating bear. It is claimed that Miss Alice is some skater, and can outdo her namesake, a few points in the art of needle business on the roller bearings. Mr. Geo. B. Crespey, of Kieckhefer, Lincoln Co., Wis., has charge of this entertaining novelty, and will make the rink circuit the coming season.

Johnstown, Pa., Auditorium will open this month. When the Auditorium Rink in that city can show a profit during a year of panic, like last year, when half of the population of Johnstown was unemployed on account of the steel mills being closed down, what should be the profits this year, when every one is employed and there is plenty of money in the little food city. Good management, last year, showed results, and we hope to see quadruple profits this season.

Fred Romolo, one of the best drawing cards for parks and skating rinks I ever saw, has a new act besides the big feature of skating on his head on ballbearing roller skates and is now booking time for the coming season. Romolo has some extraordinary bill matter showing his wonderful stunt coming down from the top of the rink on his head, and managers who want a big feature can address him at 1002 Middlea street, Allegheny, Pa.

Buck Mattle, who was connected with the Crawford rinks, last season, in England, blew into Chicago the other day. Buck Mattle, so they say, was named after the great race horse called Buck Mattle which was considered a great mud horse and was a winner in the majority of his starts. We consider the present Buck Mattle a pretty good muddler, and expect to see him win out with some good amusement proposition before many weeks.

Mr. Levin, the Australian fancy skater, is well engaged throughout the cities of the far-away little continent, giving exhibitions. Jack Lewis, in speaking of Mr. Levin, does not hesitate to say that he is one of the best fancy and trick skaters in the antipodes. If Australia has any more Nellie Dougans, Jimmy Dunsins and Bob Fitzsimmons they should not hesitate, but come to the United States via the first boat.

Prof. Andrew Bell, who is well known throughout Tennessee and the Southern States, as a performer on the little wheels, and who was one of the first to do the novelty of skating on a globe, is now located at Charlottesville, Va., and is in the field for the purchase of a good rink for the coming season. Prof. Bell is an expert manager as well as a skater and can take out any rink and guide it on the road to success.

Had a call this week, while playing the North Pole Town, Louisville, from a number of E. B. Barnes' friends from down South. All

were asking how the genial and enterprising general manager of the big English rink circuit was getting along. I told them that he was thinking of retiring next year, and coming back and starting a bank in Vicksburg—couldn't make it any stronger than that.

Manager Richardson, the Boston promoter of the artificial ice rink in that city, has been traveling around the country a great deal the past few months in the interest of the Boston enterprise. Mr. Richardson expects to get his plant ready this season. He has been an ardent supporter of this class of entertainment for a number of years, and I hope that his new venture will prove a great success.

Prof. E. H. Westover, who is one of the old school of skaters, but who through his cleverness has kept up with the up-to-date sets, is now booking many engagements throughout the Southern States. Prof. Westover, during the old regime, was one of the best known skaters in the South, and, after many seasons skating, located at Orlando, Fla., engaging in the cycle business.

Prof. A. P. DeMers has been using his typewriter extensively the past few weeks, and has a fine route booked. He is another great artist who has received a splendid offer for English rinks, but who finds that as long as he is a big drawing card here in America, for managers, there is no use of going so far away from home, yet awhile.

Al. Flath has opened his Hippodrome Rink, Milwaukee, for the season, and the clever manager looks forward to a fine season in the rink game. Manager Flath will, as usual, keep something going on at his rink to keep up the interest and will give the rinkers of Milwaukee very little chance to become tired of the game.

The roller skating season is now on, and many of the rinks throughout the country are open, while the balance have advertised their openings during the present month. The majority of professional skaters have already booked their time for the next few months which is evidence that rink managers anticipate another good season.

Merk Mannse did not stay long over in London and Paris. Mark took over about fifteen hundred of the American eagles, looked over the situation thoroughly, and came to the conclusion that America was the place to get the money at most any game. So back he came, leaving many good offers behind.

Chicago rinks are all open for the season. Madison Gardens has always been a paying proposition. Sans Souci is another which has returned big dividends. Edgewater, where the activity is said to make its headquarters, is open on the north side, and is running to good business at every session.

W. W. Osman, of Detroit, who has been for years a skater of note, has a fine business right near Wayne Rink. I have just received a letter from Mr. Osman, dated August 16, and am very sorry it did not reach me before I came to Detroit. How about Detroit having an artificial ice rink, Mr. Osman?

The El Reys played their ninth engagement in Montreal, last week, since roller skating became popular in the Canadian city. The El Reys were offered good inducements for Europe, but advanced bookings have kept the clever little juveniles on this side for the fall season, at any rate.

Midge Sherman, the Western racer, has been in Council Bluffs for some time and will again try his luck with the fast ones, the coming season. Sherman thinks he can hold his own with the best of them, this year, and will be ready to stack up against any of the topnotchers.

Adelaide De Vorack, who is without doubt the fastest woman speed skater in America, is booking many engagements for the coming season. Miss De Vorack played a week at Manchester, O., with fine crowds to appreciate and applaud her clever performance.

Hamilton, the champion speed skater of the world, will in all probability sail for England within a few months, if he can book the right kind of inducements. The English people are anxious to see Hamilton in action.

Pittsburg rinks are getting ready for the fall opening, next month, and, as usual, that city will show appreciation of first-class sport, which is always in evidence in the Smoky City.

Gracie Ayer, the Chicago girl skater, is playing the Wisconsin time in vandeville and, from reports, has a nice little skating specialty, which has been making good.

Col. Winslow has arrived in London, and the London papers are still printing editorials relative to his extreme likeness to His Majesty, King Edward.

The Metropolitan Rink, New York City, reports the largest takings, the past week, in the history of the rink business in the Metropolis.

Wayne Rink, Detroit, has been redecorated and this beautiful place is now getting ready for the season's opening.

W. B. Bordleer, who for some time was manager of the Nashville, Tenn., Rink, is in the field for a good rink.

Toot Sloan will not make books on any of the skating races this winter.

### AL. FLATH'S LETTER.

I noticed an article in the "Era," of London, in which Harley Davidson advised rink managers not to encourage, nor run roller races, as it is a detriment to the rink business. Mr. Davidson, in his article, also states that racing encourages the young bloods to get bolstered on the floor, which is not to the liking of nervous people and naturally keeps them away from the rink, and oftentimes let skating alone for good.

Having directed some of the largest and most successful amateur and professional roller championship contests in this country I believe that I am in a position to know if racing is a detriment to a rink or not. Racing in a rink, if properly handled, is one of the best attractions that can be carried, as there is much enthusiasm and interest shown, as well as giving the people that were pressing something to talk about, which means advertising for the place that otherwise would mean many dollars to duplicate to bring as good results.

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The Coliseum building in Fond du Lac, Wis. 60x150 floor space. Address MILLER, 16 S. Franklin St., Chicago.

Good Rink Organ and Skates For Sale—Wurlitzer No. 150, good motor, 50 music pieces, used one season at \$425; cost \$1,050. Skates O. K., 165 pairs, Rich. and Union, at \$225, or \$140 a pair. Address quick, 206 W. Sixth St., Evansville, Ind.

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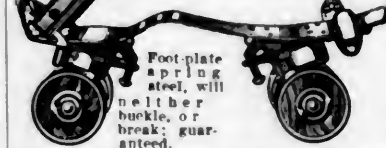
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As to roughness in a rink, it can be found in any rink... whether there are roller rinks or not...

LETTER FROM FITZGERALD.

JOHN C. KARLSEN, NOTED ICE SKATER, WILL ENTER PROFESSIONAL CLASS.

In a letter received from Mr. Karlson, Milwaukee, Wis., he has the following to say: I received a letter from Mr. Blanchard some time ago...

Mr. Karlson is one of the speediest skaters on ice in the Northwest and has contested in numerous races the past few years...

WHITE CITY ROLLER RINK OPENED.

Mr. Mort C. Wolf, former manager of Sans Souci Skating Rink, has given life to another skating rink on the South side, Monday night the White City Rink was opened to a large crowd of eager enthusiastic skaters...

PROF. BELL WOULD ACT AS MANAGER.

Mr. Andrew Bell, of Charlottesville, Va., who was up to a year ago introducing skating, two-stepping, cake walking, lasso and toe skate and glide or ball skates, claiming to be the first skater in the United States to use Globe skates...

FINE BUSINESS AT NEW EDGEWATER.

Manager F. E. Benson, of the Edgewater Roller Rink, informed me that the addition to the rink, which measures 200 by 110 feet, has improved on the business of the rink wonderfully...

ROLLER SKATING A LIVE ISSUE.

It is just as I said at the closing of last season, close the rinks during the hot summer months unless they are located at some of the amusement parks, and at the opening of the fall you will have roller skaters waiting to skate...

THE SKATING DOES NOT INTERFERE.

The question has been asked of me a thousand and one times, whether ice skating interferes with roller skating. It is also a very easy question for me to answer. The same thing may apply to the show houses or the different amusement parks, or in fact anything in competition...

links have their skaters just the same as they have in the past. It is a known fact that there are twenty-five ice to one roller skater, and there are thousands upon thousands of ice skaters who would never take to roller skating...

EASTERN RINK PROMOTERS IN CHICAGO.

Mr. A. S. McSwigan, manager of the Lakeside Garden of Pittsburg, and W. T. Richardson, of Boston, Mass., visited the officers of the ice rink company, of Chicago, and the Western Skating Association on Thursday...

BOSTON'S ARTIFICIAL ICE RINK.

Mr. W. T. Richardson, for several years a prominent figure in skating circles, and for many years connected with Barry and Barry Co., and now residing in Boston, Mass., has at last accomplished what he has worked several years for—an artificial ice rink...

CLEAN RACING WILL BE EXPERIENCED.

That the racing end of the skating game will hereafter be run under strict rules of the Western Skating Association is now an assured fact. At the last meeting of the Board of Control of the W. S. A., a resolution was adopted...

NATIONAL ROLLER SKATING ASSN.

In the columns of the skating news of the Billboard, last week, I noticed the announcement of your Association, and would be pleased to know more about the Association you have formed...

MILES E. FRIED MANAGER OF SANS SOUCI.

Sans Souci Rink, the popular rink of the south side, last season, has opened for the season under the management of Mr. Miles E. Fried, who was manager of the Sans Souci Amusement Park this summer...

MCDONALD WINNER OF CUP SERIES.

John McDonald, one of the smallest skaters in the business, won the final race of the series of cup races at Riverview Rink, Thursday night, September 20. Facing one of the strongest bunch of skaters of his career, and threats of foul play, by four skaters who were determined to beat him, he showed wonderful pluck...

CHARGES OF PROFESSIONALISM.

In a letter received from Milwaukee, Wis., but unsigned by party sending it, whether intended usually or not, states that Mr. Chas. Smith should be declared a professional. The writer states that he has positive proof to back up his statement, and if the persons writing this letter of protest will forward the affidavits or whatever information he may have in regard to Mr. Smith, the secretary will place the case before the Board of Directors for action...

nce from start to finish. Wonderful sprints were started three different times by Henry Becker, and fine team work was to be seen on both sides. All through this series there was what you would call team work, divided between McDonald and Magdefessel, who were the respective leaders of the opposing teams...

FINE RACES AT SANS SOUCI.

The opening of the racing season at Sans Souci was witnessed by a large crowd, and Manager Miles E. Fried started the season's racing in a way that will make a hit with the skaters from the start.

MEMBERSHIPS IN THE WESTERN SKATING ASSOCIATION.

Memberships in the Western Skating Association have commenced to come in in bunches since the announcement of the great events that are to be held in Chicago this winter.

HARRY HUMPHREYS, OF THE ELYSEUM SKATING RINK.

Harry Humphreys, of the Elyseum Skating Rink, of Cleveland, O., was a visitor in Chicago last week, and was very much impressed with the progress made in the building of the new ice rink.

Professional Roller Skaters' Association. Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer to Managers seeking Exhibition Skaters—and to promote Roller Skating in general. Address SECY EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard. All the Stars of the Skating World ARE MEMBERS OF THE ORGANIZATION. FRED ROMALO, PROF. A. P. DEMERS, TAYLOR TWIN SISTERS, JOHN F. DAVIDSON, MISS ADELAIDE E. D'VORAK, PROF. CHAS. L. FRANKS, EDWARD W. BASSETT, JACK G. McLALLEN and MAY A. CARSON, DAINTY GLADYS LAMB, H. A. SIMMONS, EARLE REYNOLDS AND NELLIE DONEGAN.

Joe Munch, of Minneapolis, Minn., and one of the best professional roller skaters of the West for the past two years, is now manager of the Riverview Palace Skating Rink of Milwaukee, Wis. Munch was the skating partner of Alie Moore, champion of America, and as he is well informed as to the way skating rinks ought to be conducted, we expect to hear of some great doings at the Riverview Rink this season.

Jack Fotch, titled the world's champion all-around skater, introducing the original "Helney Gaboolie," most comical Dutch stunt on the road, also introducing his black-face act in cake-walking, fantastic steps and buck and wing dancing, also open to meet any speed skater in a half-mile race after each performance, opened up for a week's engagement at Riverview Palace Rink in Milwaukee, Wis., October 3. Jack certainly has some act and makes a hit wherever he appears, and Manager Munch will no doubt be glad for his attraction as Fotch is quite a favorite in Milwaukee.

To all members residing in Chicago who have had their addresses changed, I would thank you to send into the secretary as soon as possible your new house number. By doing this you will save lots of time and trouble.

JILLIAN T. FITZGERALD.

**RIVERVIEW SKATING PALACE, MILWAUKEE.**

Milwaukee Riverview Skating Palace opened its second season, Aug. 28, to a packed house and everybody seemed to be glad to be able to meet their many friends in this beautiful palace of amusement. Fully 2,000 skaters and spectators thronged the floor and balconies, and enjoyed themselves immensely. The decorations this season are simply grand, all new and beautifully arranged, and it is a very pretty sight to see in the evening, when all the electric incandescent lights are burning. Two thousand lights are used to illuminate this mammoth skating place. An entire new floor was laid this summer, in which surveyors instruments were used to make it as level and even as a floor can possibly be laid.

The services of Joseph W. Munch, of Minneapolis, Minn., the well-known speed skater, has been secured as manager, this season, and there is no reason why Milwaukee lovers of roller skating should not see something new and interesting. Mr. Munch has been in the roller skating business for the last nine years and has traveled extensively, during his career as a racer.

Prof. Hector De Sylva was the attraction September 5 to 11, and his fancy, trick and aerobic skating was well received. His "Leap of Death" created a sensation. Manager Munch intends to book the professor for a return date, later in the season, as he drew so well and made a big hit in Milwaukee. After playing the first week, Manager Munch re-booked him for the following week. On the closing performance he was presented with a beautiful bouquet of American beauty roses.

A number of comical races, such as tub races, were pulled off, and caused a great deal of laughter. Some interesting amateur and professional races were on the program. Jack Fotch, the comedy skater, will present his act the week of October 3-9.

**VERY MUCH ALIVE!**

Nashville, Tenn., Sept. 18, 1909. The Billboard Pub. Co., Cincinnati, O.

Gentlemen—I notice in your issue of September 18, 1909, under "Skating Rink News," the following:

**BORDIESER CLOSES RINKS.**

Wm. Bordieser, manager of the Hippodrome and Coliseum Rinks, Nashville, Tenn., has given up both rinks as dead, and is looking for a new field. He has several offers for other cities but has not fully decided as to where he shall locate. Mr. Bordieser is thinking seriously of going abroad to look over the prospects there.

I beg to inform you that Mr. Bordieser has had nothing to do with the Coliseum Rink at Glendale Park, Nashville, Tenn., since June, this season, but on the contrary, instead of skating being dead in Nashville, skating in Nashville to-day is better than it is in any other city in the United States.

My business has been phenomenal, and the rink is still open to-day, and is doing the largest business it has done in three years.

I will appreciate and thank you, if you will give this your attention and the publicity it deserves.

Thanking you, and always at your service for any further information, I am very truly yours,

HARRY WELLINGTON RUBOFF, Manager.

**MILWAUKEE SKATING EVENTS.**

George Devine Wins Good Race. Jack Delaney a Game Skater.

George Devine, of the Hippodrome roller rink, Milwaukee, Wis., won the amateur half-mile roller race at the Hippodrome rink in a hair-raising finish from Jack Delaney before a large and enthusiastic crowd in the goal time of 1:38. Oily McKone was a few yards behind Delaney and captured the third position.

Delaney took the first heat in five style in 1:50, while Devine romped away with the second heat in 1:40. The final was a race that satisfied the appetite of the fans as Devine and Delaney skated their best right from the gun. Devine got a good start, was out in front and held his position to the finish. Delaney was a little slow in getting away, which was the means of the spectators seeing one of the greatest roller races held in that city.

The race being but a half mile with Delaney last in the back stretch and passing three skaters and finishing on Devine's heels, was a showing to be proud of. George McCabe and Matty McCormick fell in the second heat but were not injured. The Misses Ella La Grange and Emma Bruhn, a team of exhibition skaters of the Hippodrome rink, gave a fine exhibition between the heats and the final for which they received much applause.

The summaries, First heat—Jack Delaney, Hippodrome Rink, won; Oily McKone, Hippo-

drome Rink, second; Herman Locherman, Hippodrome Rink, third. Time—1:50.

Second heat—George Devine, Hippodrome Rink, won; Orville Thompson, Hippodrome Rink, second; Art. Moloney, Hippodrome Rink, third. Time—1:40.

Final—Devine, won; Delaney, second; McKone, third. Time—1:38.

The Misses Ella LaGrange and Emma Bruhn, who have been skating some fine and pleasing exhibitions at the Hippodrome Rink will soon start on a tour through the State of Wisconsin. The above pair will have little trouble in satisfying rink managers where they perform, as their act is composed mostly of original steps and twists and the sort of exhibition skating that the majority of people want to see and they will have little trouble in securing return dates where they have been killed.

Some fine roller races will be seen at the Hippodrome roller rink this winter as the events that are now being held are attracting some large strings of entries and many of the skaters being equally good. It will be an easy matter to arrange different sort of match races and after they have skated several events of that sort they will be in a position to meet skaters from other cities which will be bound to make the races more interesting.

Events of different sorts are held at the Hippodrome rink each week and consist of races, fancy skating contests and parties which inspire the patrons to come to the rink more often than they would if there was no novel events held. The race night has developed into the largest week night.

**MINNEAPOLIS CASINO OPEN.**

The Casino Skating Rink at 19th and Washington avenues, North, Minneapolis, Minn., is now the only skating rink operating in that city. The Casino opened up a few days ago under the management of Mr. A. C. Kaech, who was manager last season, and who is also identified with the American Poster Co., of Minneapolis. The rink has a capacity of 700 skaters, and 800 spectators, and owns over 1,200 Richardson skates. It is open evenings and Sunday afternoon, and has an excellent orchestra under Alec Gunderson to furnish concert programs. Manager Kaech reports business as more than brisk.

**WHAT ABOUT THIS?**

The Billboard:—Seeing that Mr. Fred Tyrrell is out with a challenge to skate any professional skater in the world, I wish to announce that Mr. F. Tyrrell has thrown a challenge at me, and has backed out. Knowing that I am entitled to skate Tyrrell, I think my challenge good. Furthermore, I am an amateur and should be easy. In regards to the match, I can be found in care of my manager, Jack Fotch, Riverview Rink, Chicago, Ill.

Yours truly,

RIVERVIEW'S STAR SKATER.

**A CORRECTION.**

Mr. C. E. Wetherbee, writes from Sioux City, Iowa, to correct a statement appearing in a previous issue of this paper. He says: "Please rectify a mistake you made in the Autumn Number of The Billboard. I was manager at Riverside Rink, Riverside Park, Sioux City, Iowa, the season of 1908."

"V. I. Spencer is a property man at the Orpheum Theatre, and was not employed at the rink. I have been annoyed by this mistake."

**PATTERSON (N. J.) RINK.**

J. C. Henderson will assume the personal management of the Auditorium Roller Rink at Patterson, N. J., on October 15, in conjunction with the owner, Col. Mitchell, and will be open for any novelties, fast skaters or acts that are top notchers at all times. The rink has a skating surface of 60x310 feet and also a band of seven pieces. The management of the rink will advertise and boom the rink business in this section the coming fall.

**SKATING RINK NOTES.**

The Coliseum Skating Rink, at Bartlesville, Okla., was opened for the season October 1, under the management of the Gray Brothers.

Charles H. Eastman, manager of the rink at Dixon, Ill., opened the season Sept. 30 and is booking first-class attractions.

Prof. Frank Neher is booked as the attraction at the Majestic Rink, Blanchester, O., October 14-16.

**UNION BILLPOSTERS.**

Demand Better Pay for Their Work in Chicago.

Chicago union billposters have decided to "stick" together and strike for more pay from the theatres. They demand \$18 per week. The theatrical managers insist that this class of artist is not worth more than \$16 a week.

The union men, 211 in number, asked for the raise last week. The theatrical managers met in a body and decided to refuse. The American Billposting Service will contract to paste the big posters. The union men have a \$10,000 fund to aid the strike and it is rumored that when the wagon with the policeman has driven away from a freshly posted lithograph some of their members may make the glue inventors get busy on devising some cast iron paste.

**TO PREVENT NUISANCE.**

The Cleveland, O., city council has taken the first step in the movement to legislate the late theatregoer out of existence. An ordinance introduced by Councilman Selzer prohibits theatrical managers of the city from seating patrons who arrive after the close of the curtain and while the play or performance is in progress. It imposes a fine of \$50 for each violation.

This season Chauncey Olcott's tour in Ragged Robin, calls for engagements in the important cities of the Far West and Pacific Coast. This will prevent his appearance in New York until April or May. The popular comedian is having a remarkably successful season.

**CORRESPONDENCE.**

(Continued from page 21.)

**TIOCADEHO (T. M. Weingarten, mgr.)** Vaudeville. WILSON AVE. THEATRE (Mr. Hureh, mgr.) Vaudeville.

**MOLINE—THE BARRYMORE** (Jos. Cary, mgr.) Forum opening, Richard Carle in Mary's Lamb Sept. 28; in the Bishop's Carriage Sept. 10; The Merry Widow Oct. 11; The Great Divide Oct. 14. **THE VAUDEVILLE** (Ross Bros., mgrs.) Continuous motion pictures. **THE MOLINE** (Wm. Donahil, mgr.) Money and Women Oct. 3; French Follies Oct. 4; Lew Dockstader's Minstrel Oct. 5; Jefferson by Angels in The Beauty Spot Oct. 10; The Windecker Oct. 12; The Pagola Oct. 13; The Minister's Daughter Oct. 23; Faust Oct. 25; Madame Rutterly Oct. 26; In Wyoating Oct. 30; The Blue Mouse Oct. 31. **THE GRAND**. Continuous motion pictures. **THE FAMILY** (H. A. Sodin, mgr.) The Picnic Post Card, Altimur, Mr. and Mrs. Jack Murphy in The Village Elder, J. Theo. Murphy and Lillian Washburn in The Comedy Boomers; Clester and Grace, Mrs. Adler, and motion pictures.

**FRANK R. HILDEBRANDT.**  
**ALTON—TEMPLE THEATRE** (Wm. Sauvage, mgr.) The World and a Woman Sept. 25; The Man of the Hour 26. **LYRIC** (Andy Hurke, mgr.) Earl Grillella and moving pictures 27-30. **NINON THEATRE** (J. A. Swanson, mgr.) Kitty Welsh, Joe Reid and motion pictures Sept. 21-26.

**BEARDSTOWN—GRAND OPERA HOUSE** (W. H. Depe, mgr.) The Little Homestead Sept. 28; The Girl from U. S. A. 30. **THE GEM** (Goodell and Harris, mgrs.) Motion pictures and songs. **DIAMOND** (Chas. Quantman, mgr.) Songs and pictures. **AIRHOME** (Will Nell, mgr.) Moving pictures and songs. **UNDER CANVAS**: Norris and Howe Shows Sept. 23.

**CHAMPAIGN—WALKER OPERA HOUSE** (Wm. Holman, lessee, S. Kahl, mgr.) Henrietta Crosman in Sham Oct. 5; The Beauty Spot Oct. 7. **THE TOP OF THE WORLD** (I. Oltheim, S. Kahl, mgr.) Vaudeville. **VARSITY AND COLLEGE**. Moving pictures.

**DIXON—DIXON OPERA HOUSE** (Harry McManus, mgr.) The Prince of Toughest Sept. 28; Bunco in Arizona 29; Gris Oct. 4; Just a Woman's Way 7; The Gilpins week of 11. **STAR** (W. C. Kent, mgr.) Letus and Brock Sept. 23-25; Gluck and Gluck Sept. 27-29; Frank and Viola Hayden Sept. 30-Oct. 2.

**DECATUR—POWER'S THEATRE** (Thos. P. Ronan, mgr.) Vaudeville and moving pictures Sept. 29-31; The Red Mill 23. **RIJOU** (A. Sigfried, mgr.) Vaudeville and moving pictures Sept. 28; Ketchel-Pyke Fight Pictures 27. **NOIS** (W. H. Ellis, mgr.) Moving pictures and songs week of 27.

**DANVILLE—GRAND OPERA HOUSE** (E. H. Houck, mgr.) Week of Sept. 20, house dark; The Minister's Daughter 27; Al Wilson Oct. LYRIC THEATRE (C. J. Allard, mgr.) Week of Sept. 27, Al Summers, dancing saxophonist; Eugene in The Top of the World 27; Snow monologue; Count DeButz and Tassel, comedy bicyclists, first half of week; Margo's Manikins, Alice Van, dancer; George B. Alexander, tramp comedian; World's Comedy Four and Cameragraph, second half of week.

**ELGIN—ELGIN OPERA HOUSE** (Fred W. Jencks, mgr.) A Royal Slave Sept. 22; Madame Butterfly 24; Ketchel-Pyke Fight Pictures 27; failed to appear; The Prince of To-Night 30; Bunco in Arizona 2; Rockwell Stock Co 7-9; Man from Home 11. **STAR VAUDEVILLE THEATRE** (J. H. LeVoy, rea, mgr.) Vaudeville and moving pictures. **TEMPLE THEATRE** (Guy Smith, rea, mgr.) Moving pictures. **GLOBE THEATRE** (Jas. Sullivan, mgr.) Spectral class of pictures.

**FREEDPORT—BIJOU** (Melchior and Cassutt, props.) Fernandez May Duo, unusual novelty; Mahel E. Laine, singer and dancer; Four Andersons, comedy playlet, week of Sept. 27. **GRAND OPERA HOUSE** (Hugh Blaney, Jr., mgr.) Gay Morning Glories Sept. 28.

**GREENUP—EIGHT THEATRE** (A. W. Barton, mgr.) Danton Boone on the Trail Sept. 27; Married in Haste Oct. 4; Meadow Brook Farm 13; Cry Baby 16; Tempest and Sunshine 22. **HOPESTOWN—MCFERRIN'S OPERA HOUSE** (Wm. McFerrin, mgr.) Married in Haste Oct. 1; Frank Hood Lecture on Africa 5; Her Dark Marriage Moon 8; Prince of To-Night 13; Hittin' Balley Stock Co. 18-23; Uncle Tom's Cabin 26.

**JACKSONVILLE—GRAND OPERA HOUSE** (L. P. Anderson, mgr.) Little Homestead Sept. 25; Meadowbrook Farm 28; The Girl of the U. S. A. Oct. 2. **AURDOME** (Gay Billings, mgr.) Vaudeville and moving pictures. **GAIETY** (T. S. Scott, mgr.) Moving pictures and songs.

**URBANA—ILLINOIS THEATRE** (Earl Moore, mgr.) The Blue Mouse Oct. 8; Jefferson D'Angella in The Beauty Spot Oct. 13; Dockstader's Minstrelia 15. **VARSITY** and **U** and **I THEATRES**. Moving pictures.

**WAUKEGAN—SCHWARTZ THEATRE** (J. Winfield, mgr.) The College Boy Sept. 26; Madam Butterfly 28. **BARRISON** (A. A. Frudent, mgr.) Leo A. Ward, comedian; Evans and Evans, rural comedy; May Leander and her Gladiators, and motion pictures Sept. 23-26; Cost Smith and her Minstrel Boys; Horance Vinton and Ena Clayton in Bill Casey Hurler; Varley character changes, and pictures 27-29. **WASHINGTON ST.** Wm. Madison, mgr.) Moving pictures and songs. **WILSON** (Fred Wilson, mgr.) Illustrated songs and pictures.

**INDIANA.**

**ANDERSON—GRAND OPERA HOUSE** (Jos. E. Hennings, mgr.) The Climax Sept. 28; The Top O' the World 30; Monte Carlo Girls Oct. 4; The Road up the Mountain 7; O'Flarity's Vacation 9; Henry E. Dixey in Mary Jane's Pa 11; The Prince Chap with Vaughn Huser 14. **CRYSTAL** (Howard Whit, mgr.) Vaudeville.

**ANGOLA—CROXTON OPERA HOUSE** (R. E. Willis, mgr.) Orpheum Stock Company in repertoire week of Sept. 20; The Cowpuncher 30; A Woman of Mystery Oct. 4.

**BLOOMINGTON—HARRIS GRAND** (R. H. Harris, mgr.) Flowers and Orange Blossoms Oct. 2; Parsifal 5; The Gingham Girl 8; Little Johnny Jones 11; Vanda Enos 16; Webb Musical Stock Company week of 18. **WONDERLAND** (M. O. Brissenden, mgr.) Sherman Stock Co. week of Sept. 27.

**CONNERSVILLE—AUDITORIUM** (F. E. Kohl, mgr.) The World and a Woman Sept. 23; The College Boy 25; Parsifal 30; The Prince Chap Oct. 2. **VAUDEVILLE** (J. C. Schilling, mgr.) Vaudeville and motion pictures. **LYRIC** (J. A. Christner, mgr.) Moving pictures and songs. **RIJOU** (J. E. Wheeler, mgr.) Moving pictures.

**EVANSVILLE—WRELLS BIJOU** (Chas. Swenton, mgr.) Yankee Doodle Detective Sept. 30 Oct. 2; Pritmore Minstrelia 3; The Alaskan 10; Al. H. Wilson 11; Florence Gear 12; The Top

O' the World 14. **ORPHEUM** (Chas. Swenton, mgr.) Motion pictures. **COLONIAL** (Russell Brauman, mgr.) Motion pictures. **MAJESTIC**. Talking pictures. **NEW GRAND** (F. W. West, jr., mgr.) Motion pictures and vaudeville. **FORT WAYNE—MAJESTIC THEATRE** (Rice & Stair, mgrs.) The Regeneration week of Sept. 27, except 28; A Stubborn Cinderella 28. **TEMPLE** (F. E. Stouder, mgr.) Clara and seven other big acts week of Sept. 27. **LYRIC** (F. W. Hartman, mgr.) Vaudeville and moving pictures.

**HARTFORD CITY—VAN CLERVE THEATRE** (Wm. Kempf, mgr.) The Soul Kiss Sept. 27; O'Flarity's Vacation Oct. 5; Thoma and O'auger Blossoms 15; A Country Kid 19; American Amusement Co. 20.

**KOKOMO—SHE THEATRE** (G. W. Sipe, mgr.) MacLenn Stock Co. week of Sept. 27; Jackson Wood Musical Comedy Co. week of Oct. 4. **FAIRVIEW** (Wood and Wise, mgrs.) Motion pictures and L. Barton Evans in songs. **IDEAL** (A. Powell, mgr.) Motion pictures and Fred Auger in songs. **STAR** (Sipe and Reed, mgrs.) Pictures and songs by Billy Page.

**LOGANSPORT—NELSON THEATRE** (Fred Smythe, local mgr.) Week Sept. 27, Maxwell Hall Stock Co.; Oct. 4, Paul in Full; 6, Monte Carlo girls; 7, Little Johnny Jones; 8, The Light of Way; 9, Thoma and Orange Blossoms. **BROADWAY THEATRE** (Earl Sipe, local mgr.) Week Sept. 27, The Cutter Stock Co. **THE AIK** (W. H. Lindsey, mgr.) Moving pictures. **THE GRAND THEATRE** (Krota & Ilife, mgrs.) Motion pictures and illustrated songs.

**MADISON—GRAND OPERA HOUSE** (Ernest J. Matthews, mgr.) Parsifal Oct. 2; Beverly of Grandstark 4; Way Down East 11; Paul in Full 27.

**NEW CASTLE—ALCAZAR THEATRE** (B. F. Brown, mgr.) Miss Nettie Bourne in The World and a Woman, Sept. 22; Monte Carlo Girls' Burlesque Co., with Lew Golden 27; The Climax, Three Twains and Beautiful Blonde to follow. **THEATORIUM** (Warner Schmidt, mgr.) Motion pictures 27-Oct. 2. **STAR** (C. C. Barley, mgr.) Animated pictures. **FERN** (L. N. Wright, mgr.) Motion pictures. **COLUMBIAN RINK** (Ward & Jamison, mgrs.) Opens early in November with skating and Indiana Polo League Games. **MAXWELL PARK** (E. Blodgett, mgr.) Closed Sept. 25, after most successful season under direction of Maxwell-Briscoe Concert Band.

**PRINCETON—KIDD THEATRE** (Geo. P. Kidd, prop. & mgr.; Claude E. Noble, asst. mgr.) Parsifal Oct. 7; Way Down East 12; The Gingham Girl 20; Crystal Stock Co. Oct. 25-30; Buster Brown Nov. 11; Polly of the Circus 12; Mable Helbert 20; Joe Weber 29; The Prince Chap 10c; Uncle Tom's Cabin 29; Grandstark 24; The Girl from Riverside Jan. 5; The Climax 20; The Man of the Hour 21.

**RICHMOND—GENNETT THEATRE** (Ora O. Parks, mgr.) The Climax Sept. 29; The Right of Way 39; Mary Jane's Pa Oct. 5; The Road Up the Mountain 6; The Girl That's All the Candy 7-8; Revelry 9. **MURRAY THEATRE** (O. C. Murray, mgr.) Opened Oct. 4 with vaudeville bill including The Night with the Pigeon, Briarley's Educated Poodles, Brooks' Cal Cal Heie and Henly Redkin. Richmond Fall Festival Oct. 6-8.

**IOWA.**

**DAVENPORT—THE BURTIS** (Chas. Klidt, mgr.) Henrietta Crosman in Sham Oct. 5; Lew Dockstader's Minstrelia Oct. 6; The Beauty Spot Oct. 7; Jefferson DeAngella in The Beauty Spot Oct. 9; The Old Homestead Oct. 10; Windecker Oct. 11; The Pagola Oct. 12; W. B. Patton in The Blockhead Oct. 17; Marie Cahill in Betty and the Boys Oct. 19; Mme. Kalleb Oct. 21; Madame Butterfly Oct. 23; Faust Oct. 24; Sheehan Opera Co. Oct. 30-31. **ELITE** (D. L. Hughes, mgr.) The Red Mill Sept. 28; The Merry Widow Oct. 9-10. **THE STAR** (Ross Bros., mgrs.) Continuous motion pictures. **THE FAMILY** (J. Munro, mgr.) First half of week; Maltose and Company in The Wrong Mrs. Appleton; Carroll and Hrevoort, knockabout comedians; Latell Bros., Roman comedy; H. C. Faust, comedy musician; and Killeb, Orlin Last half of week; Neuss and Eldred in The Yaphank National Guardsman; The Musical Goolmans, musicians; McCauley and Connel, black-face; Italia, and motion pictures. **THE NEW PRINCESS** (Chas. Klidt, mgr.) The Princess Stock Company in the Road to Yesterday.

**ELITE** (Chas. Berkell, mgr.) First half of week; Lamb's Manikins; Granville and Rodgers, comedians; Mrs. Mae Richard Casey; Leo Fillian, violinist; Martelli and Rossi, Italian operatic duo. Last half of week: Four Musical Millers, musicians; Sybilla Latona, lady physical culturist; The Great Moments, human encyclopedia; Lamb's Manikins, and motion pictures. **THE AMERICAN** (Chas. Berkell, mgr.) Now under construction, opening about December 1.

**CARROLL—CARROLL OPERA HOUSE** (C. C. Ludwig, mgr.) Lyman Twins in The Prize Winners Sept. 24. **MCHELANA** (C. C. Ludwig, mgr.) Moving pictures, songs and vaudeville.

**CEDAR RAPIDS—GREENE'S OPERA HOUSE** (W. S. Collier, mgr.) Jack Mahara's Minstrelia Sept. 27; Richard Carl 29; Jane Eye Oct. 1; The Red Mill 2; Henrietta Crosman in Sham 6; The Merry Widow 7; In the Bishop's Carriage 12. **MAJESTIC THEATRE** (Vic Hugo, mgr.) Week Sept. 27; Margie O'Neil, fat and Co., sketch; Carletta, contortionist; Clark and Bergman, sketch team; Geo. Lavender, talkologist; Russell and Clark, comedy entertainers; The Harlots, grotesque gymnasts; and Kladrome, PEOPLES THEATRE (Vic Hugo, mgr.) Frontside Stock Co., indefinite.

**FORT MADISON—FRINER GRAND** (E. B. Inger, mgr.) The Wizard of Wizard Sept. 29; vaudeville week of 27. **EMPIRE** (A. L. Sverid son, mgr.) Moving pictures and songs.

**DUBUQUE—GRAND OPERA HOUSE** (W. L. Bradley, mgr.) Donald Robertson Players in The Art of Life Oct. 2; The Merry Widow 5. **PRINCESS** (Wm. L. Bradley, mgr.) Vaudeville and moving pictures. **LYRIC** (M. F. Deager, mgr.) Moving pictures. **CLAY** (M. F. Deager, mgr.) Moving pictures. **BIJOU** (Jake Rosenthal, mgr.) Will open about Nov. 1. **STAR**, **NAPANEE**, **DREAMLAND** and **ROYAL**. Moving pictures. **AIRDOME** and **UNION PARK**. Closed Sept. 26.

**PERRY—GRAND OPERA HOUSE** (A. W. Walton, mgr.) Girl of the U. S. A. Sept. 27; Morzac Stock Co. Oct. 4 and week.

**WATERLOO—SYNDICATE THEATRE** (A. J. Busby, mgr.) Vic Hugo's Vaudeville 27 Oct. 2, with the following bill: Dlek Collis and Co., Karl Emmy's Pots, Al. H. Tyrrell, Adams and Allen, Whistle Crawford (Chas. E. Hay, the Edengraph, **THE WATERLOO THEATRE** (A. J. Busby, mgr.) Vic Hugo's Vaudeville 20-25 with following bill: Seven Kille Family, Gerlie DeMitt and Dancing Boys, Three Weston Sisters, Jimmy Conroy, Frank Maltose and Co., Chas. E. Hay, etc.; William Owen's Associate



Players 30; Sam Scribner's Burlesque Co. Oct. 12. Four moving picture houses doing well.

KANSAS.

ROCK ISLAND.—THE ILLINOIS (R. Taylor, mgr.) William McCauley in The Little House... THE BEAUTY SPOT (Oct. 7); Jefferson DeAngelis in The Beauty Spot Oct. 8; The College Boy Oct. 10; The Pagoda Oct. 11; William Owen in A Van Like It Oct. 12; Windecker Oct. 13; George Sidney Oct. 14; W. H. Patton in The Blackhead Oct. 24; Madame Butterfly Oct. 25; Faust Oct. 26; The Blue Mouse Oct. 30; In Wonderland Oct. 31. THE ELITE (Norman Fred...)

TOPEKA.—GRAND THEATRE (Roy Crawford, mgr.) Jefferson DeAngelis in The Beauty Spot Sept. 25; On the Suwanee River 30; John Mason in The Witching Hour Oct. 1; The Girl at the Helm 6. NOVELTY (Direction Roy Crawford, J. R. Koenig, acting mgr.) Playville and 194. In Commencement Days; Kimball and Donovan, banjoists; Jack Mack, monologist; Grace Mahoney, ballads; Cleof and Walden, sketch; Hazel Kaiser, Novelty Stock singer and the Noveloscope week Sept. 26. MAJESTIC (Direction Roy Crawford, Jack F. Truitt, acting mgr.) North River Stock Co., with Genevieve Russell in The Mau from Mexico; Chicago Ladies Orchestra week 26. VINEWOOD PARK, closed Sept. 19. ENIGMATIC CANVAS: Buffalo Bills Will West and Pawnee Bill's Far East Sept. 15. MUSIC HALL (Charles Steinberg, mgr.) opened Sept. 20 with roller skating.

ATCHISON.—ATCHISON THEATRE (E. S. Brigham, mgr.) The Golden Girl Sept. 20; The Comedian 27. FOREST PARK: Liberator's Band Sept. 26. UNDER CANVAS: Lachman's Shows Sept. 28 Oct. 2. Atchison County Horse Show Oct. 5. FORT SCOTT.—AIRIOME THEATRE (Harry C. Enrich, mgr.) National Stock Company closing attraction of the season week of 27. VAUDEVILLE (Claude L. Henry, mgr.) Carl and Rhody Glen and Wagoner, moving pictures and songs week of 27. THEATERETTE (Harry F. Kellogg, mgr.) Motion pictures and songs. PICTURELAND (Henderson and Vance, mgrs.) Motion pictures and songs. ODEON (M. B. Moody, mgr.) Songs and pictures.

FRANKLIN.—HEAL and JEWELL THEATRES (T. S. Hodin, mgr.) Moving pictures and songs. AT THE RIVER—Coley and Thom Flooting Theatre Sept. 24-25. HORTON.—HORTON AMUSEMENT COMPANY (A. O. Haviland, mgr.) Motion pictures and songs. NOVELTY THEATRE (H. C. Brunner, mgr.) Songs and moving pictures. HUTCHINSON.—HOME THEATRE (W. A. Lee, mgr.) The Wolf Oct. 2; National Stock Company 4; Sousa's Band 14; The Red Mill 22; The Royal Chef 29. GEM THEATRE (Edw. Stubbs, mgr.) Vork and King, comedy sketch; etc. Sept. 27-29. ELITE THEATRE (Evans and Green, mgrs.) Pictures and songs. LYRIC (A. J. Ward, mgr.) Pictures and songs. MAGIC (S. J. Hill, mgr.) Songs and pictures. RIVERSIDE PARK (K. C. Beck, mgr.) John L. Sullivan and Jake Kilrain week of Sept. 20. LEAVENWORTH.—PEOPLE'S THEATRE (M. J. Cunningham, mgr.) Peoples Stock Co. week of Sept. 27.

SPRINGFIELD.—CHATTERTON (Geo. W. Chatterton, mgr.) Dark week of Sept. 27. MAJESTIC (C. H. Rimmer, mgr.) Checkers Sept. 23-25 in Panama 26-29. GAUITY (Smith and Burton, mgrs.) Coyne and Tillman, Axtell and Helme Little Christine, The Raven Trio, Fairman, Furrman and Fairman, New York Singing Four and motion pictures week of Sept. 27. EMPIRE (John Connor, mgr.) Harlan and Delmore, Gale and Wensley, Summers and Miller, Eusebia Virginia, Empire Introsquerra and moving pictures week of Sept. 27. WICHITA.—CRAWFORD (E. L. Martling, mgr.) The Wolf Sept. 21-22; The Great John Gaston 24-25; John Mason in The Witching Hour 30; Mimi Gadsdi Oct. 12. AIRIOME (J. A. Wolfe, mgr.) The Woman in the Case week of 27, by Wolfe Stock Co. PRINCESS (J. M. Miller, mgr.) Lopez and Lopez, Lambert Trio, Jack C. Roche, Glenn Burt, Wolford and Burgess, and Karl Hummel week of 27. ORPHEUM (F. B. Chambers, mgr.) Newcomb and Williams, Barney Duffy, St. Pierre, Phillips and Newell, Elsie Van Nally, Madeiros Davis week of 27. WYONDELL (J. T. Nuttle, mgr.) Matinee Girl Co. in The Girl from Sherry's closed their engagement Sept. 26. This park closed for the summer with Liberator's Band 27-28.

KENTUCKY.

DANVILLE.—STUBB'S OPERA HOUSE (J. B. Stubb, mgr.) Vaudeville and moving pictures Sept. 27 Oct. 1; The College Boy 2; THEATRE (M. G. Welsger, mgr.) Moving pictures and songs. MAYFIELD.—ENIGME (T. L. McNutt, mgr.) Gortons-Ewing Company Sept. 20-25; My Boy Jack Oct. 5. LOUISIANA. LAFAYETTE.—JEFFERSON (C. M. Parker, mgr.) Moving pictures. PASTIME (Jim Rogers, mgr.) Moving pictures. LAKE CHARLES.—LYRIC (J. L. White, mgr.) Hied and Tringle's Minstrels Sept. 26; The Masked Ball Oct. 10. Adams in A Van Like It Oct. 12. The World and a Woman 18. UNDER CANVAS: Hagenbeck Wallace Oct. 10; Ringling Brothers' Circus Nov. 3.

MAINE.

AUGUSTA.—OPERA HOUSE (T. H. Cuddy, mgr.) Daniel Sully Sept. 28. MARYLAND. ANNAPOLIS.—COLONIAL THEATRE (W. A. Hasbrough, mgr.) East Lynne Oct. 4; moving pictures 5; Merchant of Venice 6; moving pictures 7; John Griffith in Shakespearean Revue 8-9; motion pictures 11-15; Fred Niblin in THE VIKING THEATRE (J. E. Ebling, mgr.) Pictures and songs, singing and dancing Impersonation Oct. 1; motion pictures week of Sept. 27. UNDER CANVAS: Howes's Great London Shows 18.

CUMBERLAND.—MARYLAND THEATRE (W. Crable, mgr.) The Merchant of Venice

Sept. 27; Wildfire, with Pauline Hall, Sept. 30; Paid in Full Oct. 2; Holy City 9. ACADEMY OF MUSIC (Mullinger Bros., mgrs.) A Dream of Mystic Land Sept. 11-12; Vaudeville and moving pictures on all open dates. WELLAND (John Kirk, mgr.) Motion pictures. Cumberland Fair and Exhibit Oct. 4-7.

MASSACHUSETTS.

FITCHBURG.—CUMING'S THEATRE (C. H. Webster, mgr.) Vaudeville week of Oct. 3, excepting 7, when The Old Homestead was presented. WORCESTER.—WORCESTER THEATRE (J. F. Burke, mgr.) Billie the Kid Sept. 4-5; The Broken Idol 8-9; Kitty Grey 11; The Gay Hussars 12; Matinee Idol 13; The Traveling Salesman 15-16. FRANKLIN SQUARE THEATRE (Jos. N. Mack, mgr.) Jos. Conyers in Our New Minister week of 27. POLI'S NEW THEATRE (Jos. C. Erdille, mgr.) Poli's Own Stock Co. in The Great Middle week of Sept. 27; Vaudeville is the policy commencing October 4 and continuing until Nov. 1910.

MICHIGAN.

ADRIAN.—CLOSWELL, OPERA HOUSE (T. D. Hardy, mgr.) North Bros. Sept. 20-26; Jack Warranton, BIRD, (T. W. B. Morrison, mgr.) Boston 12; Buster Brown 13; Lyman H. Howe 15; Holly Varden Opera Co. 16; The Thief 18. CRESCENT (W. D. Keenan, mgr.) Vaudeville and motion pictures. MAPLE CITY (H. W. Haynes, mgr.) Vaudeville and pictures. BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.) BIRD, (T. W. B. Morrison, mgr.) Boston 12; Buster Brown 13; Lyman H. Howe 15; Holly Varden Opera Co. 16; The Thief 18. QUEEN THEATRE (H. H. Knapp, mgr.) Moving pictures and songs week of 25. MAJESTIC (W. C. Caldwell, mgr.) Illustrated songs and pictures along with vaudeville week of Sept. 25. BIRMGAM (L. H. Lipson and Gross, mgrs.) Moving pictures and songs week of 26. PRINCESS (Harry Nay, mgr.) Illustrated songs and pictures week of 26.

JACKSON.—ATHENEUM (H. J. Porter, mgr.) Orpheum Stock Co. week of 27 except Oct. 1, when A Gentleman from Mississippi was presented. BIRD, (T. W. B. Morrison, mgr.) Boston 12; Buster Brown 13; Lyman H. Howe 15; Holly Varden Opera Co. 16; The Thief 18. TEN DARK NIGHTS, The Mozarts, Mrs. Dolly Marshall, Klondik Bros. and moving pictures week of 26. LANSING.—HAIRD'S THEATRE (F. J. Williams, mgr.) Harry Ruffles Sept. 20. The Gay Minstrel Oct. 2. FAMILY THEATRE (O. L. Johnson, mgr.) Al. Lombard, Juggling; P. E. Rutledge and Co., William Miller, singing and talking; The Murchell, Alpine novelty, and the Familisque. BIRD THEATRE (D. J. Rolson, mgr.) Wormwood's Animal Circus, Bader Lavoile Trio, cyclists; Gray and Byron, assisted by Leslie Clare & Co., presenting His Last Match; Jarvis, Mann and Junnie, singers, and Hildegarde, singer. BIRD THEATRE (D. J. Rolson, mgr.) Motion pictures and vaudeville.

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Forty-five Minutes from Broadway Oct. 3-6; King Dada 7-9; Paid in Full week of 10. BIRD THEATRE (T. W. B. Morrison, mgr.) Boston 12; Buster Brown 13; Lyman H. Howe 15; Holly Varden Opera Co. 16; The Thief 18. DEWEY THEATRE (Archie Miller, mgr.) Cherry Blossoms with Choceata week of 3; The Ducklinga week of 10. UNIQUE THEATRE (Jack Elliott, mgr.) Fourteen American Zouaves, Johnnie Hoey and Jeanette Mozar, W. C. Hoelzer and Company, Nellie Hurt and Tom Linton and his Jungle Wails, Art Perry and the Kinetoscope week of 4. MILES THEATRE (W. F. Gallagher, mgr.) Godlewsky Troupe of 10 Polish Dancers, Gladys M. Hill, George H. Wood, Burke and Farlow, George Paul and Company, Edna Randall and the Miletoscope week of 4. PRINCESS THEATRE (F. C. Johnson, mgr.) Moving pictures and songs. SCENIC THEATRE (J. H. Chapman in David Harum week of 4. ORPHEUM THEATRE (G. E. Raymond, mgr.) The Devil and Tom Walker, Knight Bros. and Sawtelle, The Four Floods, Misses Marshalls, Freeman and Rogers, Victoria and Georgetown, Mabel McCane, Myers and Rose, and the Kinetoscope week of 4. FOREST PARK (S. H. Kahn, mgr.) Dancing pavilion and picnic grounds. LONGFELLOW GARDENS (R. F. Jones, mgr.) Trained animal shows, Ellison's Military Band, picnic grounds, etc. ISIS THEATRE (L. E. Lund, mgr.) Illustrated songs and motion pictures. NOVELTY THEATRE (L. E. Lund, mgr.) Motion pictures and illustrated songs. SCENIC THEATRE (J. H. Schmidt, mgr.) Illustrated songs and motion pictures. WONDERLAND THEATRE (L. E. Lund, mgr.) Motion pictures and illustrated songs. MAJESTIC THEATRE (R. F. Johnson, mgr.) Illustrated songs and motion pictures. CRYSTAL THEATRE (D. J. LaBar, mgr.) Moving pictures and illustrated songs. GEM FAMILY THEATRE (A. J. Kavanaugh, mgr.) Continuous vaudeville, motion pictures and illustrated songs. PEOPLES THEATRE (G. H. Scalf, mgr.) Illustrated songs and motion pictures. LYNDALE THEATRE (Paul Weigel, mgr.) Moving pictures and illustrated songs. CANAL SKATING RINK (A. C. Kaech, mgr.) Roller skating, rhapsody orchestra, etc. RODERIC STE. FLEURE. ALBERT LEA.—BROADWAY THEATRE (F. Mallory, mgr.) Mrs. Hussey from Jersey Sept. 26; In Wyoming 30. CROOKSTON.—BIRD (Simmons and Nault, mgrs.) Vaudeville and moving pictures. LYRIC (Simmons and Nault, mgrs.) Moving pictures and songs. EMPIRE (Mr. Treadwell, mgr.) Moving pictures. DULUTH.—LYCEUM THEATRE (C. A. Marshall, mgr.) John E. Young in A Sept. 27-28; Just Out of College 30-Oct. 2. BIRD (Joe Maitland, mgr.) Tom Linton and his Jungle Girls, Johnny Joy and Jeanette Mozar, Geo. H. Wood, Nellie Hurt and W. C. Hoelzer, Earl Morse and pictures week of Sept. 27. ORPHEUM, STAL, SAVOY, SENBREM and OLYMPIC. Moving pictures. TEMPLE RINK (John Shea, mgr.) Opened Sept. 25 with roller skating. LINCOLN ROLLER RINK (Carl Manilla, mgr.) Roller skating; opened Sept. 25.

MISSISSIPPI. GULFPORT.—OPERA HOUSE (El. Lang, mgr.) The Lion and the Mouse Sept. 25, opening night; The Wolf 27; York and Adams in Africa Oct. 1. THE GRAND (J. Bertocci, mgr.) Bernard and Booth, sketch team; Sing Tong Lee, violin expert; illustrated songs and moving pictures week 27. JACKSON.—CENTURY OPERA HOUSE (S. E. Marshall, mgr.) Opened Sept. 21 with Max Figman in Old Curiosity Shop; The Soul Kiss Sept. 27; York and Adams in Africa 28; The Land of Nod 29. NATCHEZ.—BAKER GRAND THEATRE (S. J. Meyers, mgr.) The Land of Nod Sept. 30; The Traveling Salesman Oct. 4. VICKSBURG.—WALNUT STREET THEATRE (H. Mayer, mgr.) York and Adams in Africa Sept. 27; The Land of Nod Oct. 1. LYRIC (H. Mulligan, mgr.) Motion pictures

and songs. NICKELODEON (E. Byn, mgr.) Moving pictures and songs.

MISSOURI.

KANSAS CITY.—WILLIS-WOOD THEATRE (Woodward & Burgess, mgrs.) Sept. 27-29, Mrs. Leslie Carter in Vasta Herne; Sept. 30-Oct. 2, Mrs. Carter in Kassa; week Oct. 3, The Man of the Hour. SHUBERT THEATRE (Earl Steward, mgr.) Week Sept. 25, Jefferson DeAngelis in The Beauty Spot; week Oct. 3, John Mason in The Witching Hour. GRAND OPERA HOUSE (Hudson & Judah, mgrs.) Week Sept. 26, James Gleason in title role of Checkers; week Oct. 3, George Sidney in The Joy Rider. ORPHEUM THEATRE (Martin Lehman, res. mgr.) Splendid vaudeville week of 26 as follows: Laddie (117), Edwin Stevens and Miss Marshall in An Evening with Dickens; Claude Gillingwater & Co. in A Stronnon Rehearsal; Lotta Gladstone, La Veen-Cross & Co., Ferrell Bros., Frank Rogers, The Kinetome, The Orpheum Concert Orchestra in selections from Mile Modiste. THE AUDITORIUM THEATRE (D. B. Woodward, mgr.) Woodward Stock Company week 26 in Facing the Music; same company week Oct. 3 in Mizoura. GILLIS THEATRE (E. S. Brigham, mgr.) Week Sept. 26, The King of Bigamists; week Oct. 3, On the Suwanee River. CENTURY THEATRE (Jos. H. Donagan, mgr.) Week 26, The Cozy Corner Girls; week Oct. 3, The Jolly Girls. MAJESTIC THEATRE (Thos. Hodgman, mgr.) Week 26, Manchester's Cracker Jacks; week Oct. 3, The Bon Tom. THE HIPPODROME (J. C. Wiseman, mgr.) Opened for the season Sept. 25; Roller skating, dancing, free vaudeville in the German Village; new films and concessions on the boardwalk. WM. W. SHELLEY.

ST. LOUIS.—OLYMPIC THEATRE (Pat Short, mgr.) Week of Sept. 29, Paid in Full; Oct. 3 and week Coban and Harris Minstrels. CENTURY THEATRE (W. D. Cave, mgr.) Week of Sept. 26, A. H. Wilson in Metz in Ireland; Oct. 3 and week Top O' the World. GARRICK THEATRE (Dau S. Fishell, mgr.) Week of Sept. 26, Going Some; Oct. 3 and week The Beauty Spot. AMERICAN THEATRE (Jno. Fleming, mgr.) Week of Sept. 26, The

Girl at the Helm; Oct. 3 and week, Hanton's Superba. COLUMBIA THEATRE (Lew Sharp, mgr.) This week's bill includes, Helena Fredrick and Co., Winona Winter, Hawthorne and Hurt, The Belmonts, Banks-Breazale Duo, Williams and Tucker, Londe and Tilly, Harry Green and motion pictures. IMPERIAL THEATRE (D. E. Russell, mgr.) Week of Sept. 26, The Gambler of the West; Oct. 3 and week, King of Bigamists. GRAND OPERA HOUSE (Harry R. Wallace, mgr.) This week's bill includes, Hawaiian Sextette, Sclaar-Wheeler Trio, Felix Adler, Devoy and Dayton Sisters, Grace Willson, Surazall and Razall, Joe Kinney and motion pictures. HAVLIN'S THEATRE (Wm. Haren, mgr.) Week of Sept. 26, The Girl from the U. S. A.; Oct. 3 and week, The Cowboy Girl. STANDARD THEATRE (L. Reichenbach, mgr.) The Broadway Gaiety Girls week Sept. 26. The olio: Five Brown Brothers, Carlton and Terry, Harry Antrlin and Yetta Peters, Amy Allyn and Mlle. Allah in A Spirit Dance a special feature; Oct. 3 and week, Cozy Corner Girls. GAYETY THEATRE (O. T. Crawford, mgr.) Week Sept. 26, Bon Ton Burlesques. The olio contains Joy and Clayton, Rawson and Clare, Hawley and Frye, Davis Imperial Musical Trio, Kelly and Bartlett; Oct. 3 and week, Bowery Burlesques. GEM THEATRE (Frank Talbot, mgr.) Week of Sept. 26, The Girl from the U. S. A.; Oct. 3 and week, Bowery Burlesques. GEM THEATRE (Frank Talbot, mgr.) Week of Sept. 26, The Girl from the U. S. A.; Oct. 3 and week, Bowery Burlesques.

ST. JOSEPH.—TOOTLE THEATRE (C. H. Philley, mgr.) The Golden Girl Sept. 27; Bert A. Williams in Mr. Lode of Kool Oct. 1; John Mison in The Witching Hour 2; Sousa 10; Girls 15-16. LYCEUM THEATRE (C. E. Philley, mgr.) On the Suwanee River Sept. 26-29; The Jolly Girls 30-Oct. 2; In the Bishop's Parlor 3-6; Moulin Rouge Burlesques 7-9. PANTAGES THEATRE (H. Beaumont, mgr.) Week 26, Venetian Four Boyer and Bro., Warren and Francis, Four Gardiners, Zech and Zech, Slater Brockman and moving pictures. BIRD DREAM (J. N. Bliz, mgr.) Moving pictures and illustrated songs week of 26. ROYAL THEATRE (Frank Newman, mgr.) Moving pictures and songs week of 26. ROLLA (Continued on page 28.)

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid. The names of Performers en route with amusement enterprises, and of Professionals giving their permanent address, are not published in this list.

PERFORMERS' DATES.

(When no date is given, October 4-9 is to be supplied.)

Adelman's, Jos., Musical Ensemble (Thalia) Elmfield, Ger., Oct. 1-31.
Alloy & Thorne (Hixie) Atlanta, Ga.
Amata (Winter Garden) Berlin, Ger., Oct. 1-31.
Adair & Dahn (Orpheum) Haverhill, Mass.
Addison & Livingston (O. H.) Ada, Okla.
Agletoy, E. J. (Hijon) Pawtucket, R. I.; (Hijon) Woonsocket 11-16.
Arnold, Chas. (O. H.) Kearney, Neb.
Allor & Harrington (Liberty) Pittsburg; (Arcade) Carnegie 11-16.
Alvin, Peter H. (Dehinger's) Batavia, N. Y.; (O. H.) Lockport 11-16.
Appelle, Charlotte (Orpheum) Omaha; (Orpheum) Kansas City 11-16.
Armstrong Sisters (Grand) Phillipsburg, Pa.; (Lyceum) Meadville 11-16.
American Newsboys' Quartette (Princess) Wichita, Kan.; (Folly) Oklahoma City, Okla., 10-16.
All's, Sie Hassan Ben, Arabs (Fair) Brockton, Mass.
Allison, Mr. & Mrs. (Jeffers) Saginaw, Mich.
Adams & Alden (Orpheum) St. Paul; (Orpheum) Minneapolis 11-16.
Ashley Sisters (Dewey) Utica, N. Y.
Ames & Corbett (Andorrom) York, Pa.; (Family) Hagerstown, Md., 11-16.
Anderson & Anderson (Hijon) Cleveland.
Arlington Four (Orpheum) Los Angeles, Cal., 3-16.
American Dancers, Six (Orpheum) Minneapolis 11-16.
Arkansas, Two (Orpheum) New Orleans.
Auger, Geo., Jack the Giant Killer Co. (Orpheum) Salt Lake City, Utah 11-16.
Arnold Twins Lady Minstrels (Lyric) Pine Bluff, Ark.; (Aldome) Little Rock 10-16.
Alpha Troupe (Andorrom) Lynn, Mass.; (Proctor's 5th Ave.) N. Y. C., 11-16.
Aheara, Chas., Troupe (Grand) Indianapolis; (Columbia) Cincinnati 11-16.
Albano, Prince & Co. (Brandenburg's) Phila., 4-16.
Adler, Harry (Orpheum) Denver.
Allen, Helmut & Allen (Scenic) Waltham, Mass.; (Scenic) Malden 11-16.
Arnold, Chas. S. (Smith Shows) McComb, Ill.
Artois Bros. (Cook's) Rochester, N. Y.
Adler, Harry (Orpheum) Denver.
Appley, E. J. (Hijon) Pawtucket, R. I.; (Hijon) Woonsocket 11-16.
Amata (Winter Garden) Berlin, Ger., Oct. 1-31.
Allen, Leon & Bertie (Tabba) Mt. Sterling, Ky.
American Zouaves, Fourteen (Unique) Minneapolis.
Avali Troupe (Majestic) Johnstown, Pa.
Bellows, Teague & Aller (Lamkin's Aldome) Greenville, Tex.
Bergey, Nicholas (Oriental Village, A-Y-F, Expo.) Seattle.
Blanchin & Lehr (O. H.) Moncton, N. B., Can.
Bartee & Moore (Lyric) Union City, Tenn.; (Star) Paducah, Ky., 11-16.
Behou, Carl & Leta; Pierre, S. D.
Beverly Sisters (Dorset) Chisholm, Minn.; (Orpheum) Hibbing 11-16.
Bloomquist, George (Orpheum) Portland, Ore.
Bolis & Wilson (Orpheum) Xenia, O.; (Broadway) Middletown 11-16.
Birob, John (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 10-16.
Bowers, Walter & Crocker (Maryland) Ball more; (Poll's) Hartford, Conn., 11-16.
Boyer, Jack (Family) Lancaster, Pa.; (Family) Lebanon 11-16.
Blanchard's Christmas at Higgins' (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 11-16.
Heston, Ten (Grand) Stockton, Cal.; (Grand) Los Angeles 11-16.
Barber & Palmer (Star) Lawrenceville, Ill.; (Cassler) Huntington 11-16.
Be-Ago Duo (Pal 1 St. Croix Falls, Wis.; (Empire) Milwaukee 11-16.
Booth Trio (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 10-16.
Bergere Sisters (Varieties) Canton, Ill., 4-6; (Gaiety) Galassong 7-9; (Family) Moline 11-17; (Family) Elfton 14-16.
Burgess, Harvey J. (Lyric) Parkersburg, W. Va.
Barns, Ronald & Co. Dallas, Tex.; Oklahoma City, Okla., 10-12.
Barlow, Breakaway (American) N. Y. C.
Blevins, B. D. (Lyric) Reading, Pa.
Brewer & Sattler (Star) Muncie, Ind.; (New Sun) S. Elizabeth, O., 11-16.
Bush Family (New Orpheum) New London, Conn.
Brookman, James (Hathaway's) Lowell, Mass.; (Hathaway's) New Bedford 11-16.
Bernards, Original (Fair) Auburn, Ind., 6-8.
Byron & Langdon (Colonial) N. Y. C.; (Orpheum) Brooklyn 11-16.
Bushman Dancing Four (Hijon) Jackson, Mich.; (Majestic) Ann Arbor 11-16.
Blie & Gestal (O. H.) Winchester, Ky.
Rebott Duo (Aldome) Sioux City, Ia.; (Hijon) Aberdeen, S. D., 11-16.
Buckley's Famous Dogs (American) San Francisco; (Wigwam) San Francisco 10-16.
Byers & Hermann (Dallas) Dallas, Tex.

Barry & Wolford (Grand) Pittsburg, Pa.; (Chase's) Wash., D. C., 11-16.
Brenon, Herbert, Helen Dowling & Co. (Temple) Grand Rapids, Mich.
Barnes & Edwin (Orpheum) Canton, O.; Steubenville 11-13; (Victoria) Wheeling, W. Va., 14-16.
Burke & Farlow (Unique) Minneapolis.
Brazz, Selma (Olympic) Chicago 10-16.
Boyd, Kenneth J. (O. H.) Canby, Minn.
Bathing Girls (Orpheum) Salt Lake City, Utah, 10-16.
Bramettes, Cycling (Gaiety) St. Louis.
Parks Bros. (Majestic) Milwaukee.
Ballierin's, A., Dogs (Orpheum) Portland, Ore.
Barnes, T. Roy, & Bessie Crawford (Hammerstein's) N. Y. C.
Buckley, John (Empire) San Jose, Cal.
Barry, Edwin, Wm. Richards & Co. (Orpheum) Kansas City.
Big City Quartette (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 10-23.
Boothblack Quartette (Orpheum) Spokane; (Orpheum) Seattle 10-16.
Prawn, Harris & Brown (Columbia) St. Louis; (Orpheum) Milwaukee 10-16.
Burt, Al J. (Bulek Grand) Flint, Mich.
Brady & Mahoney (Poll's) New Haven, Conn.; (Poll's) Worcester, Mass., 11-16.
Blount Bros. (Majestic) Houston, Tex.; (Majestic) Galveston 10-16.
Butler, Amy, & Co. (Poll's) Wilkes Barre, Pa.; (Poll's) New Haven, Conn., 11-16.
Pholley, Florence (Orpheum) St. Paul; (Orpheum) Omaha 10-16.
Bonds, Aerial; Plainfield, N. J.; Red Bank 10-16.
Browning, Arthur (Star) Charlotte, N. C.

Colly & May (Grand) Tacoma; (Grand) Portland, Ore., 11-16.
Chester & Grace (Kedzie Ave.) Chicago 4-6; (Gaiety) Chicago 7-9; (Haymarket) Chicago 11-16.
Cross, Will H., Co. (Peoples) El Reno, Okla. (Chassino) (Orpheum) Denver.
Craig, Marsh (Temple) New Orleans.
Clipper Quartette (Lyric) Terre Haute, Ind.; (Family) Lafayette 11-16.
Chameroys, The (Keith's) Providence, R. I.; (Hijon) Bangor, Me., 11-16.
Cofor, Tom; Hinton, Okla., 3-17.
Conroy, LeMaire & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16.
Cook & Stevens (Majestic) Chicago 11-16.
Clipper Comedy Four (Star and Garter) Chicago; (Standard) Cincinnati 11-16.
Coleman, Billy (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 11-16.
Cumings, Grace, & Co. (Orpheum) Champaign, Ill.; (Garrick) Ottumwa, Ia., 11-16.
Cutting & Zalda (Cooper) Mt. Vernon, O., 4-6; (Orpheum) Newark 7-9; (Orpheum) Canton 11-16.
Cralne-Long-Crashing Co. (Ike) Canal Dover, O.; (Gem) Washington, C. H., 11-16.
Carletta (Orpheum) Sioux City, Ia.; (Orpheum) Omaha 10-16.
Campbell, Euerin, & Aubrey Yates (Poll's) Springfield, Mass.
Casad, DeVerne & Walters (Temple) Alton, Ill.; (Lyric) Danville, Ill., 11-16.
Clifford & Burke (Majestic) Johnstown, Pa., N. Y. C., 11-16.
Charbino, Chas. (Grand) Indianapolis; (Majestic) Evansville 10-16.
Carlsby Bros. (Keith's) Providence, R. I.; (Keith's) Boston 11-16.
Caswell & Arnold (Bell) Oakland, Cal.; (Wigwam) San Francisco 10-16.
Clare, Raymond (Temple) Grand Rapids, Mich.
Chap, Sam, & Mary Marble (Orpheum) Kansas City; (Orpheum) New Orleans 10-16.
Carlin & Clark (Orpheum) San Francisco, 10-23.
Chluko; York, England 11-16; (Klog's) Edinburgh, Scot., 18-23; (Grand) Oldham, Eng., 25-30.
Carlos, Chas., Aulmal Circus (Poll's) Wilkes-Barre, Pa.
Clermont's, Jean, Circus (Majestic) Chicago.
Cluyton, Una, & Co. (Orpheum) Evansville, Ind.; (Mary Anderson) Louisville 10-16.
Carroll & Brovool (Orpheum) Champaign, Ill.; (Hijon) Decatur 11-16.
Crosby, Will M., & Blanche Dayne (Keith's) Boston.
Calvert, Great (Fair) Brockton, Mass.

Dawson & Booth (Family) Marion, O., 4-6; (Orpheum) Mansfield 7-9; (Orpheum) Newark 11-13; (Coquet) Mt. Vernon 14-16.
DeRussell, Mayme & Co. (Orpheum) Hillsboro, O.
Dunbars, Four Casting (Poll's) Wilkes-Barre, Pa.; (Poll's) Springfield, Mass., 11-16.
Delhi, Dan E.; Cleveland, Mass., 11-16.
DeVilbis, Great (O. H.) Vandergriff, Pa., 4-6; (O. H.) Bellefonte 7-9.
Deming, Joe & Co. (American) Boston; (Phase) N. Y. C., 11-16.
Darragh, Mabel (Peoples) El Reno, Okla.
DeFays, Musical (Lyric) Ft. Wayne, Ind.; (Lyric) Terre Haute, 11-16.
Dagwell, Natalie & Aurie (Colonial) N. Y. C.; (Orpheum) Brooklyn 11-16.
Dupre, Fred (Cook's) Rochester, N. Y.; (Trent) Trenton, N. J., 11-16.
Dahl, Dorothy (Star) Seattle.
Dolores, Angela, & Co. (Orpheum) Sioux City, Ia.; (Orpheum) Omaha 11-16.
Duncan, A. O. (Proctor's 5th Ave.) N. Y. C.
DeWitt Burns & Torrance (Keith's) Columbia, O.; (Keith's) Syracuse, N. Y., 11-16.
DeHollis & Valora (Gaiety) Galesburg, Ill.; (Family) Rock Island 11-16.
Dougherty, Ralph (National) San Francisco; (Bell) Oakland 11-16.
Demos, Four Dancing (Keeney's 3d Ave.) N. Y. C.; (Keeney's) Brooklyn 11-16.
D'Arca Marlonette; Croydun, England 11-16; (Istington 18-23; Willesden 25-30; Clapham Nov. 1-6.
DeClo, the Great (Dreamland) Marysville, O., 4-10.
Dunn, Bill (Hippodrome) Birmingham, Ala.
DeRoma & LaDue (Grand) Pittsburg.
Davis & Dodge (Electric) Staunton, Ill., 4-6; (O. H.) Taylorville 7-9.
DeCordia, Edward, & Co. (Unique) Sheboygan, Wis., 4-6; (Ideal) Fond du Lac, Wis., 7-9; (Hijon) Oshkosh 11-16.
Derrills, The (San Carlos) Key West, Fla.; (National) Havana, Cuba 11-25.
Darnoldy (Cassino) Washington, Pa.
Dolliver & Rogers (Brikman) Bemidji, Minn.; (Unique) Minneapolis 11-16.
Dzile, Mlle. (Poll's) Bridgeport, Conn.
Daly Trio (Columbia) Chicago.
Dah & Boyle (Poll's) Bridgeport, Conn.
DeHlinker's Dogs & Monkeys (Savoy) Biddford, Me.
Dodge, Harry (Poll's) Hartford, Conn.
DeYoung, Mabel (Hijon) Woonsocket, R. I.
Dunham, Al. (Proctor's 5th Ave.) N. Y. C.
DeFaye, Llane & Evelyn (American) New Orleans 10-15.
Dale & Carrog (Grand Family) Fargo, N. D.; (Lyceum) Minot 11-16.
Dolly Sisters (Shea's) Toronto; (Keith's) Cleveland 11-16.
Dovll, The, & Tom Walker (Orpheum) Minneapolis.
Dorsch & Russell (Alhambra) N. Y. C.
Dwans, T. Nelson (Alhambra) N. Y. C.
Dresser, Louise (Hammerstein's) N. Y. C.
Hilton, Wm. (American) N. Y. C.
Dooler & Selos (Keith's) Phila.
Dupont, Mary, & Co. (Majestic) Johnstown, Pa.
Earle, Paul (Palm) Leavenworth, Kan.
Eclipse Comedy Four (Lyric) Dallas, Tex.; (Royal) Ft. Worth 11-16.
Eckel & Dupree (O. H.) Augusta, Me.; (Gem) Bangor 11-16.
Edna, Dainty Ruth; Olean, N. Y.; Olean 11-16.
Eldon & Clifton (Hijon) Oshkosh, Wis.; (Ideal) Fond du Lac 11-16.
Erzinger, Mabelle E. (Orpheum) Tampa, Fla.; (Majestic) Montgomery, Ala., 11-16.
Fannon, John (Virginia) Chicago, 27 Oct. 10.
Elmore, Gus & Marjle (Hijon) Huron, S. D.
Edwards', Gus, Night Birds (Poll's) Scranton, Pa.; (Poll's) Wilkes-Barre 11-16.
Edwards', Gus, Kountry Kids (Chase's) Wash., D. C.; (Maryland) Baltimore 11-16.
Ernest, Great (Colonial) Norfolk, Va.; (Orpheum) Allentown, Pa., 11-16.
Espe, Leonard & Louie (Orpheum) Mobile, Ala.
Emmett, Grace (Orpheum) Brooklyn; (Alhambra) N. Y. C., 11-16.
Eldrid, Gordon, & Co. (Proctor's) Albany, N. Y.
Edman & Gaylor (O. H.) Greenville, O., 4-9; (Hijon) Plina 7-9; (American) Cincinnati 11-17.
El Cota (Poll's) New Haven, Conn.; (Poll's) Bridgeport 11-16.
Ellsworth, Eugene, & Edna Earle-Lindon (Garrick) Burlington, Ia., 4-6; (Garrick) Ottumwa 7-9; (Family) Clinton, Ia., 11-13; (Family) Moline, Ill., 14-16.
Edwards, Ernest, & LaFranz Sisters (Shubert) New Orleans.
Elwood, Perry & Downing (Olympic) Lynn, Mass.
Eyre, Fessie (Majestic) Walla Walla, Wash.; (Majestic) N. Yakima 10-16.
Everell Bros. (Queen) Atlanta, Ga.
Ebert & Berg (Proctor's 5th Ave.) N. Y. C.
Edly & Tallman (Aldome) Mason City, Ia., 4-9; (New Empire) Fort Dodge 7-9; (Family) Des Moines 10-17.
Exposition Four (Colonial) N. Y. C.
Fenton, Billy (Star) Charlotte, Va.
Fielding, Albert (Fairland) Montreal, Can.
Flomen & Stratt (Gem) Flint, Mich.
Flora, Mildred (N. Y. Hippodrome) N. Y. C.
Flooding & Carlos (Majestic) Knoxville, Tenn.
Fernandez-May Duo (O. H.) Pueblo, Colo., 11-17.
Ferg, A. J. (Gem) Louisville; (Lyric) Vevey, Ind., 11-16.
Foree, Frederick, & Mildred Williams (Orpheum) Allentown, Pa.; (Orpheum) Reading 11-16.
Fox & Warren (Dreamland) West Point, Mass.
Fredo, George (Majestic) E. St. Louis, Ill.; (Majestic) Montgomery, Ala., 11-16.
Fisher & Fisher (Orpheum) Brockton, Mass.; (Howard) Boston 11-16.
Floda & Ceco (Family) Mahanoy City, Pa.; (Family) Carbondele 11-16.
Foller's Fred H. Juvenile Minstrel (Family) Marion, O.; (Orpheum) Mansfield 7-9; (National) Steubenville 11-13; (Victoria) Wheeling, W. Va., 14-16.
Franklyn Kids; Dallas, Tex.
Flynn, Earl & Co.; Chicago 4-23.
Frost, Fred (Lyric) Madison, Ill., 4-6 (Hijon) Quincy 7-9; (Thalia) Chicago 11-16.
Fantas, Two (O. H.) River Point, D. I.
Felman, Harry (Lyric) Ft. Smith, Ark.
Fredrick, Claude, & Don (Orpheum) Reading, Pa.; (Orpheum) Allentown 11-16.
Follette, Elsie, & Jack Wicks (Hijon) Quincy, Ill.; (Burlington) Ottumwa, Ia., 11-16.
Foyer, Eddie (New Sun) Springfield, O.; (Lyric) Dayton 11-16.
Foss, Miller & Weston (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 10-16.
Froel & Hige; Tacoma, Seattle 11-16.
Friedlander Bros. (Aldome) Mason City, Ia.; (Lyric) Dulogue 11-16.
Fox, Florence Gilbert (American) Cincinnati.
Fink, Billy, Vandeville Co. (Dallas) Dallas, Tex.
Fornell Bros. (Orpheum) Butte 10-16.
Frey Trio (Maryland) Baltimore; (Hathaway's) Lowell, Mass., 11-16.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Table with 4 columns: Name, Week, Theatre or Park, City, State. The Name column is currently empty.

Buckley, Jonise, & Co. (Star) Wilkesburg, Pa.; (Star) Tarentum 11-13; (Starr) New Kensington 14-16.
Beresford, Helen (Star) Seattle.
Boyd & Allen (Aldome) Chattanooga, Tenn.; (Clark's Aldome) Jacksonville, Fla., 11-16.
Bareley & Morris (Hijon) Cloquet, Minn.; (Hijon) Brainerd 11-13; (Hijon) Little Falls 14-16.
Bodine & LeRoy (Pavilion) Cincinnati 4-6; (Dreamland) Reading, O., 7-9.
Bells, Four Dancing (Hijon) LaCrosse, Wis.; (Elite) Davenport, Ia., 11-16.
Botz, Magician (Lyceum) Chicago 4-6; (Crystal) Chicago 7-9; (Hamilton) Chicago 11-13; (Apollo) Chicago 14-16.
Brooks, Franklin A. (Grand) Canal Dover, O.; (Grand) Ward (Grand) Big Rapids, Mich., 4-6; (Grand) Cadillac 7-9; (Temple) Muskegon 11-13; (Temple) Benton Harbor 14-16.
Bunwards, Six Flying (Fair) Brockton, Mass.
Berte & McNe (Academy) Pittsburg, Mass.
Pentler & Stella (Criterion) Chicago.
Blonde Typewriters (Grand) Syracuse, N. Y.
Brown & Hodges (Orpheum) Oil City, Pa.
Borden, Zeno & Hayden Bros. (American) N. Y. C.
Burton, Jimmie (O. H.) Monmouth, Ill.
Bennett & Norton (O. H.) Mt. Vernon, Ill., 4-6; (O. H.) Harrisburg 7-9.
Buck & Boyer (Grand) Delray, Mich.; (Savoy) Flin 11-16.
Beauvillier Bros. (O. H.) Berlin, Ont., Can., 4-6; (Albert) Stratford 7-9.
Peban, Geo., & Co. (Shea's) Toronto.
Bristol's Tonies (Murray) Richmond, Ind.
Brooks & Carlisle (Murray) Richmond, Ind.
Pebolin, Henry (Murray) Richmond, Ind.
Hacon, Frank, & Co. (Majestic) Denver.
Basque Quartette (Majestic) Chicago.
Burt, Nellie (Unique) Minneapolis.
Collins, Montie (Lyceum) Calgary, Alta., Can.
Cross & Josephine (Orpheum) Reading, Pa.; (Orpheum) Harrisburg 11-16.
Crouch-Richards Trio (Poll's) Worcester, Mass.; (Poll's) Scranton, Pa., 11-16.
Cotton, Lido (Hijon) Battle Creek, Mich.; (Hijon) Jackson 11-16.
Clifford, Dave B. (Grand Family) Grand Forks, N. D.
Carter, Taylor, & Co. (Pantages) Denver; (Pantages) Pueblo 10-16.
Chase & Carina (Lyric) Junellon City, Kan., 4-6; (Lyric) Concordia 7-9; (Yate) Kansas City 10-16.
Carlo, Irving (Orpheum) Sioux City, Ia.; (Orpheum) Omaha 11-16.
Chantrell & Schugler (Star) Carnegie, Pa.
Crouch & Welch (Orpheum) Oakland, Cal.
Clark, Minstrel Billy (Majestic) Butte; (Washington) Spokane 10-16.

Childers & Childers; Calumet, Mich.; Hancock 11-16.
Carder Troupe; Crawfordsville, Ind.; (Carnival) Quincy, Ill., 10-16.
Carletta, the Human Dragon (Orpheum) Kansas City; (Orpheum) Omaha 10-16.
Casad Bros.; Owensboro, Ky.; Danville 11-16.
Camillo Trio (Orpheum) Kansas City.
Chatham, Fluffy; Hot Springs, Ark.
Chaot (Olympic) Liverpool, Eng., 4-9; (Empire) Belfast, Ire., 11-16; (Empire) Nottingham 18-23; (Empire) Coventry 25-30.
Craw, Mr. & Mrs. Gardner (Grand) Portland, Ore.
Cunningham & Marion (Orpheum) Los Angeles.
Costello & LaRox (Grand) Canal Dover, O.; (Grand) Coshocton 11-16.
Clark & Clifton (Grand) Hot Springs, Ark.
Carlin & Clark (Orpheum) San Francisco, 10-23.
Charles the First (Majestic) Chicago.
Coe, Jessie (Orpheum) Newark, O.
Crawford, Capt. Jack (Keith's) Phila.
Crawford, Albert (Colonial) N. Y. C.
Carnos, The (Colonial) N. Y. C.
Ceballos, Helarion & Rosalie (American) N. Y. C.
Circumstantial Evidence (Hammerstein's) N. Y. C.
Deloy's Comedians (Orpheum) Edmonton, Alta., Can.
Donzo Bros. & Friday (Coliseum Bereneo) Lisbon, Portugal, Sept. 27 Nov 8.
DeVaux, Wells G. (Pantages) Seattle.
Downey, Leale T. (Crystal) Oconomowoc, Wis.
Dunbar, Arthur (Hijon) Oshkosh, Wis.
Dunbar, Chas. E. (Lyceum) Calgary, Alta., Can.
Denkeke, Rudolph & Alie (Hippodrome) Huntington, W. Va.; (Auditorium) Cincinnati 10-16.
Dahdub, Sand, Troupe (Castle) Bloomington, Ill.; (Grand) Joliet 11-16.
Derrill, Frank (Majestic) Charleston, S. C.
DeVilbis, Great (O. H.) Bellefonte, Pa.; (O. H.) Kane 11-16.
DeMont, Robert, Trio (Poll's) Hartford, Conn.; (Victoria) N. Y. C., 11-16.
Drew, Pat E. (Imperial) Lake Charles, La.
Dunn, George; Charleston, W. Va.
DeFur, Chas., & Lillian Ester (Crystal) Anderson, Ind.
DeMitt, Gertrude, & Boys (Temple) Fort Wayne, Ind.; (Temple) Grand Rapids, Mich., 11-16.
DeHaven & Whitney (Hijon) Pawtucket, R. I.; (Hijon) Woonsocket, 11-16.
Darnley, Grace (Grand) Sacramento, Cal.; (Grand) Stockton 10-16.
Donner, Boris (Majestic) Little Rock, Ark.; (Malone) Ft. Worth, Tex., 10-16.
DeVerne, Thelma, & Van (Grand) San Diego, Cal.; (Peoples) Los Angeles 11-16.

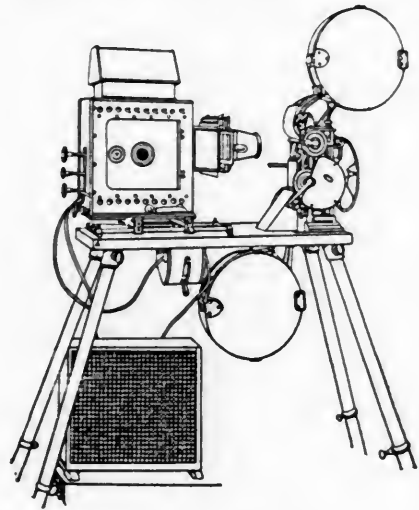


Fisher, M. & Mrs. Perkins (Maryland) Baltimore; (Colonial) Norfolk, Va., 11-16.  
 Floods, Four (Orpheum) Minneapolis.  
 Frazer, Mlle.; (Masillon), O.  
 Frederick, Helena, Co. (Majestic) Milwaukee; (Majestic) Chicago 10-16.  
 Fiddle, W. C. (Colonial) N. Y. C., 10-16.  
 Franklin, Irene (Plaza) N. Y. C.  
 Fealy, Margaret, & Co. (Orpheum) Denver; (Orpheum) St. Paul 10-16.  
 Foy, Margaret (Majestic) Charleston, S. C.  
 Fadedettes of Boston (Orpheum) Brooklyn; (Albany) N. Y. C., 11-16.  
 Fagan, Noodle, & Co. (Orpheum) Altoona, Pa.; (Grand) Cleveland 11-16.  
 Ferry, Dexter (Chase's) Wash., D. C.  
 Fidler & Shelton: Waterloo, Ia.  
 Flots & Hanson: Bangor, Me.  
 Flitt, Douglas A., & Co. (Hathaway's) New Bedford, Mass.  
 Fox Barry, & Millership Sisters (Mary Anderson) Louisville.  
 Floyd & Russell (Comique) Lynn, Mass.  
 Flecht's, Otto, Tyrolean Quintette (Majestic) Streator, Ill.  
 Freeman & Rogers (Orpheum) Minneapolis.  
 Forbes, Mr. & Mrs. Arthur, & Co. (American) N. Y. C.  
 Fletcher, Chas. Leonard (Majestic) Chicago.  
 Gonsky, Adolph (Empire) Springfield, Ill.  
 Gheor, Ida Mae, & Co. (New Tendency) Muskegon, Mich., 4-6; (Hijon) Benton Harbor 7-9.  
 Gilroy, Haynes & Montgomery (Criterion) Chicago; (Haymarket) Chicago 11-16.  
 Girdler's Dogs (Lyric) Danville, Ill.  
 Goldsmith, Hoppe (Majestic) Dallas; (Majestic) Houston 11-16.  
 Gonsar & Theol (County Fair) San Angelo, Tex.  
 Gonsler & Hirschhorn (Hijon) Bay City, Mich.  
 Gath, Karl & Erna (Metropolitan) Oklahoma City, Okla.; (Novelty) Topeka, Kan., 11-16.  
 Granville & Rogers: Chicago; (Trocaadero) Chicago 10-16.  
 Goforth & Boyle (Majestic) Battle Creek, Mich.; (Hijon) Jackson 11-16.  
 Grinn & Satchell (Orpheum) Chattanooga, Tenn.; (Aldome) Birmingham, Ala., 11-16.  
 Gordon, Chas. W. (Family) Lansing, Mich.; (Robinson) Cincinnati 10-16.  
 Gerlach, Mr. & Mrs. Carl (Robinson) Robinson, Ill., 4-6; (Hed Mill) Vincennes, Ind., 7-9.  
 Goy's, Arthur L., Novelty Minstrels (Family) Warren, Pa., 4-6; (Lyric) Jamestown, N. Y., 7-9; (Colonial) Erie, Pa., 11-16.  
 Gardner & Vincent (Poll's) Worcester, Mass.; (Poll's) Springfield 11-16.  
 Gari & Delmore (Dallas) Dallas Tex.  
 Gracie, Koolha, Ia.  
 Gardner, Dick, & Anna Herere (Orpheum) Los Angeles 3-16.  
 Gruet & Gruet (Majestic) Denver.  
 Godfrey, Hal (Orpheum) Seattle 4-16.  
 Granson, Ha (Olympic) Chicago.  
 Gordon & Marx (Orpheum) St. Paul, 10-16.  
 Gillinwater, Cindie, & Co. (Majestic) Des Moines, Ia., 9-16.  
 Geiger & Walters (Auditorium) Lynn, Mass.; (Colonial) Lawrence 11-16.  
 Gilmore Sisters (Majestic) Knoxville, Tenn.  
 Goumans, Musical (Garrick) Burlington, Ia.  
 Goodman, Jimmy (Howard) Boston.  
 Granda, Musical (Vendome) Houston, Tex.  
 Gowdsky's, Troupe (Milos) Minneapolis.  
 Girl Behind the Veil (Orpheum) Denver.  
 Golden, Geo. Fuller (Plaza) N. Y. C.  
 Gruber's, Max, Animals (Hammerstein's) N. Y. C.  
 Girl with the Angel Voice (American) N. Y. C.  
 Hesperia, Nan (Majestic) El Paso, Tex.  
 Hilsen, William (Hampton Park Aldome) Charleston, S. C. Indef.  
 Harmonious Four (Gem) St. Louis.  
 Haysden, Four (Empire) Butte.  
 Harris, Ray (Aldome) Gainesville, Tex.  
 Hamilton, Frank (Aldome) Spartanburg, S. C.  
 Havelock, The (Shea's) Toronto; (Bennett's) Montreal 11-16.  
 Howard, Bert (Victoria) Wheeling, W. Va.; (Orpheum) Mansfield 11-16.  
 Hodges, Four Musical (Orpheum) Danville, Ill.; (Main St.) Topeka 11-16.  
 Hylands, Three: Owensboro, Ky.  
 Huddy, Edwin (Carnival) Colery, Ill.; (Red Men's Celebration) Princeton 11-16.  
 Hutcheson (Majestic) Denver.  
 Horton & LaToka (Lyric) Dayton, O.; (Grand) Pittsburgh 11-16.  
 Hotelling, Edw., C. (Star) Sault Ste. Marie, Mich., 4-6; (Lyceum) Sault Ste. Marie, Can., 7-9; (Grand) Big Rapids, Mich., 11-16.  
 Hastings & Wilson (Trent) Trenton, N. J.  
 Henry & Lissel (Orpheum) Harrisburg, Pa.  
 Hart's, Jos., Futurity Winner (Orpheum) New Orleans.  
 Hilliers, Three (Unique) Phila.  
 Hamilton, Estella (Princess) Wichita, Kan.; (Folly) Oklahoma City, Okla., 10-16.  
 Hanvey & Hayles (Aldome) Jacksonville, Fla.; (Aldome) Tampa 11-16.  
 Hawkins, Siddons & Carey (Majestic Aldome) Jacksonville, Fla.; (Orpheum) Tampa 11-16.  
 Hatfield, Fannie, & Co. (Star) Trenton, Pa., 4-6; (Star) New Kensington 7-9.  
 Hillman, Geo., & Napanee (Orpheum) St. Louis City, Ia.  
 Hill, Cherry & Hill (Proctor's) Newark, N. J.; (Hammerstein's) N. Y. C., 11-16.  
 Hudson Sisters (Dallas) Dallas, Tex.  
 Harris & Nelson (Princess) Coshocton, O.; (Grand) Mansfield 11-13; (Princess) Alliance 14-16.  
 Holt, Edwin (Holl's) Hartford, Conn.  
 Mandina, The (Orpheum) Omaha; (Orpheum) Kansas City 10-16.  
 Helm Children (Shea's) Buffalo; (Shea's) Toronto 11-16.  
 Howard & Howard (Orpheum) Portland, Ore.  
 Huchas Musical Trio (Orpheum) Salt Lake City, Utah.  
 Howard Bros. Flying Banjos (Lyric) Dayton, O.  
 Hyams & McIntyre (Orpheum) Los Angeles.  
 Hill & Whitaker (Empire) Belfast, Ire., 18-23; (Empire) Biddin 25-30; (Empire) Liverpool, Eng., Nov. 1-6.  
 Houston, Fritz Hyam, & Nine Napanee: Pueblo, Colo.; Wichita, Kan., 11-16.  
 Hodge, Al (Lyric) Chattanooga, Tenn.  
 Hie, Mimi, & Mike Bonlin (Orpheum) Brooklyn; (Hammerstein's) N. Y. C., 11-16.  
 Hardy, James E. (Tri State Fair) Memphis, Tenn., 27 Oct. 8.  
 Howard & Collinson Trio (Poll's) New Haven, Conn.; (Poll's) Scranton, Pa., 11-16.  
 Holmen Bros. (Firemen's Convention) Oil City, Pa.  
 Hoffmann & Dolores (Family) Granite City, Ill., 4-6; (Lyric) Collinsville 7-9; (Aldome) Edwardsville 10-16; (Electric) Miami Olive 11-13; (Grand) Litchfield 14-15.  
 Holey & Haley (Lyric) Danville, Ill., 4-6; (Orpheum) Champaign 7-9; (Hijon) Quincy 11-16.  
 Homan & Franklin (Hippodrome) Topecome, Eng., 11-16; (Hippodrome) Southampton 18-23; (Hippodrome) Portsmouth 25-30.  
 Henderson & Thomas (Scenic) Chelsea, Mass.

Hanson, Harry L. (Scenic) Everett, Mass., 4-6; (Savoy) New Bedford 7-9.  
 Herman's, Animals (Hippodrome) Cleveland.  
 How & Mozar (Unique) Minneapolis.  
 Hutton & Hayes (Poll's) Waterbury, Conn., 11-16.  
 Hodges & Darrell (Star) Elgin, Ill.  
 Harris & Peck (Sun) Springfield, O.; (Hippodrome) Lexington, Ky., 11-16.  
 Harbts, Two (Waterloo) Waterloo, Ia.; (Garrick) Burlington 11-16.  
 Hoeler, W. C., & Co. (Unique) Minneapolis.  
 Hill, Gladys M. (Milos) Minneapolis.  
 Hyle, Willie (Plaza) N. Y. C.  
 Hallen & Fuller (Plaza) N. Y. C.  
 Harold & Wood (Hammerstein's) N. Y. C.  
 Ishikawa Jap Bros. (Fair) Sedalia, Mo.  
 Julia & Marzon (National) Steubenville, O., 4-6; (Victoria) Wheeling, W. Va., 7-9; (Orpheum) Zanesville, O., 11-16.  
 Jergs, Alesne & Hamilton (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 11-16.  
 Johnson & Carlisle (Auditorium) Excelsior Springs, Mo., 4-6; Columbia 7-9; (Electric) Joplin, 10-13; (Electric) Pittsburg, Kan., 14-16.  
 Jerome, Clara Belle (Orpheum) Brooklyn; (Grand) Pittsburg 11-16.  
 Jennings, Jewell & Barlowe (Majestic) Sherman, Tex.; (Majestic) Oklahoma City, Okla., 11-16.  
 Jimmy, Happy (Dallas) Dallas, Tex.  
 John & Matt (Bell) Oakland, Cal.; (Wigwam) San Francisco 10-16.  
 Jefferson, Thos. (Majestic) Chicago 11-16.  
 Jones, Two: San Diego, Cal.; Phoenix, Ariz., 10-16.  
 Johnstons, Musical (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 10-16.  
 Johnson Bros. & Johnson (O. H.) Newport, R. I., 4-6; (O. H.) New Bedford, Mass., 7-9; (Colonial) Richmond, Va., 11-16.  
 Julian & Dyer (Orpheum) Tampa, Fla.  
 Kofman, Robt. & Inez (Mellin) Hanover, Ger., Nov. 1-15.  
 Kossner, Ira (Poll's) Bridgeport, Conn.  
 Kallonweil Bros. (Lyric) Ft. Wayne, Ind.; (Haymarket) Chicago 11-16.  
 Keatons, Three (Shea's) Toronto; (Keith's) Boston 11-16.  
 Kennedy & Lee (Lyric) Jamestown, N. Y.; (Colonial) Erie, Pa., 11-16.  
 Klein Family (Orpheum) St. Paul; (Orpheum) Omaha 10-16.  
 Kimball & Donovan (Maze) Oklahoma City, Okla.; (Hijon) Tulsa 11-16.  
 Kolb & Miller (Lyric) Beaumont, Tex.  
 Kelly & Wayne (Lyric) Ft. Worth, Tex.  
 Kraft & Merritt (Orpheum), Newark, O.; (Orpheum) Portsmouth 11-16.  
 Konez Bros., Four (Hammerstein's) N. Y. C.  
 Klindt Bros. (Majestic) Ann Arbor, Mich.; (Jeffers) Saginaw 11-16.  
 Kelly & Kent (Orpheum) Butte; (Orpheum) Spokane 11-16.  
 Kramer & Rosdlet (Clark's Aldome) Jacksonville, Fla.; (Orpheum) Tampa, Fla., 11-16.  
 Kramer-Bruno Trio (American) N. Y. C.; (Plaza) N. Y. C., 11-16.  
 Kelly & Rio (Princess) Cleveland.  
 Keane, J. Warren, & Co. (Queen's) San Diego, Cal.  
 Kenney, McGahan & Platt (Grand) Indianapolis, Kan., 10-11; (Carly) Miami 11-16.  
 Kenn's, Chas. (Haymarket) Chicago; (Grand) Indianapolis 11-16.  
 Kaufman, Minnie: York, England, 11-16; (King's) Ellensburg, Scotland, 18-23; (Grand) Oldham, England, 25-30.  
 Kann, Billy (Majestic) Hibbing, Minn.; (Hijon) Virginia 11-16.  
 Kenney, Trio (Lyric) Pine Bluff, Ark.; (Aldome) Little Rock, 10-16.  
 Kingsley & Roberts: San Antonio, Tex.  
 Kramer, Annie & Maude (Dance) Leicester, England 11-16; (Empire) Stratford, London 18-23; (Empire) Newcastle-on-Tyne 25-30; (Empire) South Shields Nov. 1-6.  
 Kohers, Three (Burr's) Toledo, O.  
 Kamplain & Bell (Majestic) Ashland, Ky.  
 Kramer & Elliott (Jewel) Grand Island, Neb.  
 Knight, Harlan (Keith's) Providence, R. I.  
 Kenney & Hill (Hathaway's) Brockton, Mass.  
 King, Al F. (Union) Tarrytown, N. Y.  
 Kris Kringle's Dream (Majestic) Chicago.  
 Kohler & Adams (Colonial) Wash., D. C.  
 Kelly & Rio (Princess) Cleveland; (Princess) Youngstown 11-16.  
 Knight Bros. & Sawlells (Orpheum) Minneapolis.  
 Kendal, Weston, & Co. (Proctor's 5th Ave.) N. Y. C.  
 Lawrence, Walker (Alvin) Mansfield, O.  
 Lemela, May (Imperial) Tampa, Fla.  
 Lewis, Fannie & Edward S. (Coliseum Garden) Cleveland.  
 Louise, Mlle. (N. Y. Hippodrome) N. Y. C.  
 LaPerte Revue (Orpheum) Denver.  
 LaVine & Charlan (Wonderland) Mankato, Minn., 4-6; (Hijon) Austin 7-10.  
 Loretas, Three (Lynn) Lynn, Mass.; (O. H.) Nashua, N. H., 11-16.  
 Larellas, Three (Los Angeles) Los Angeles.  
 Lucca, Sig. Luciano (Orpheum) Los Angeles 4-16.  
 LaClair & West (Amusement Cazy) Toronto.  
 Langdon & Morris (Broadway) Lorain, O., 4-6.  
 Layton Bros. (Fair) Oklahoma City, Okla., 29 Oct. 9; (Crystal) Milwaukee 11-16.  
 LaToska, Phil. (Elite) San Mateo, Cal.  
 LaMolnes, Musical (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 11-16.  
 Littlefield's, Marlon, Neoplatons (Hippodrome) Cleveland; (Keith's) Atlanta, Ga., 11-16.  
 Leonard, Chas. F. (Hijon) Lorain, O.; (Orpheum) Alliance 11-16.  
 Lewis & Chaslin (Majestic) Houston, Tex.; (Majestic) Galveston 11-16.  
 Lamont's Cockatoo (Majestic) Johnstown, Pa., 11-16.  
 Levine & Levine (Majestic) Detroit.  
 Levolos, The (Pantages) Spokane; (Pantages) Seattle 11-16.  
 LaTall Bros. (Vaudeville) Galesburg, Ill.  
 Lewis, Chas. T. (Shubert) Ufa, N. Y.; (Bennett's) Montreal 11-16.  
 Lutz-Pearo Troupe (Pantages) Tacoma; (Pantages) Vancouver, B. C., Can., 10-16.  
 LeHirt, Mons. (Star) W. Duluth, Minn.; (Unique) Minneapolis 11-16.  
 Leich, Ute & Co. (Musical Hall) Lewiston, Me.  
 Langsons, The (Mollie) Moline, Ill.; (Main St.) Topeka 11-16.  
 LaVone & Drew (Surprise) Wash., D. C.  
 Latona, Frank & Jon (Empire) Glasgow, Scotland 11-16; (Hippodrome) Manchester, Eng., 18-23; (Empire) Liverpool 25-30; (Empire) Hackney, London Nov. 1-6.  
 (Continued on page 30.)

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THE BURBANKS  
 MARVELOUS ED  
 MUSICAL BATTENS  
 THE MARKHAMS  
 THE BAYLEYS  
 WESTON & CUSHMAN  
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Hart, mgr.) Vaudeville and motion pictures.

**ADA.—NEARBY THEATRE** (H. E. Vestal, mgr.) Paul in Pull Oct. 18. **PANTINE** (H. E. Vestal, mgr.) Vaudeville and moving pictures.

**ALLIANCE.—COLUMBIA THEATRE** (J. Stanley Smith, mgr.) The Burglar Sept. 28; The Flower of the Ranch 29. **ORPHEUM** (Welsh Bros., mgrs.) Mexias and Mexias, (Clark and Turner, Grace Dexter, Hooper, Crane Long-Crane Co., Hazel Lynch, Halkman and Wilbur Sisters and Alton Trice), Cassette and Lapelle, CESS (C. E. Ross, mgr.) week of Sept. 27. **PRINCE OF PEACE**, Virginia Fern Huber, Hugh Harter and Co. moving pictures and songs week of 27. **LYRIC** (F. A. Hartzell, mgr.) Moving pictures.

**BLANCHESTER.—OPERA HOUSE** (Hamer Lucas, mgr.) Opens October 8 with Daniel Boone in the Trail. **BIRGAMLAND** (Amos Wood, mgr.) Motion pictures and musical specialties. **MAJESTIC BINK** (H. C. West, mgr.) Playing attractions.

**COLUMBUS.—SOUTHERN** (Wm. Sander, mgr.) Top of the World Sept. 27; Harry Bulger in The Night of the Fourth 28-29; Henry E. Hixey in Mary Jane's Pa Oct. 1-2. **COLONIAL** (J. V. Howell, mgr.) Louise Gunning in Mar-celle 27-29. Keith's (W. W. Prosser, mgr.) Princess Rajah, Chas. Leonard Fletcher, Claude and Fannie Fisher, James and Sadie Leonard and Richard Anderson, Lillian Shaw, Selborn's Trained Cats, Boaltino and Stevens and Anderson and Goluea week of 27. **11111 STREET** (C. W. Hunter, mgr.) Buster Brown Sept. 27-29; The Cowboy and the Thief Sept. 30-Oct. 2. **GAYETY** (A. L. Wiswell, mgr.) Fred Irving's Majestic Sept. 27-29; London Belle Sept. 30-Oct. 2. **MEMORIAL HALL** Sousa's Band Oct. 4.

**CANAL DOVER.—PIKE THEATRE** (J. E. Allman, mgr.) Vaudeville and motion pictures. **BIG FOUR OPERA HOUSE** (W. H. Cox, mgr.) Tempest and Sunshine Sept. 29; The Lily and the Prince Oct. 4; Married for Money 8.

**CAMBRIDGE.—COLUMBIAN** (Chas. & Geo. Hammond, mgrs.) Whoochie's Indian Band 18; Norman Hackett in Bean Brummel Oct. 2; Isle of Spice 4; Married for Money 6; The World and a Woman 7; Polly of the Circus 13. **ORPHEUM** (Chas. & Geo. Hammond, mgrs.) Von Dell and Rozell, Mlle. Frazer, Martine and Langdon and others week of Sept. 27. **PRINCESS** (Taylor & Clark, mgrs.) Motion pictures and songs.

**DEFIANCE.—CITIZEN'S OPERA HOUSE**. As Told in the Hills Sept. 22; Saul of Tarsus Oct. 1.

**IRONTON.—MASONIC THEATRE** (B. F. Ellsberry, mgr.) Princess of Patches Oct. 7; Martin's Uncle Tom's Cabin Co. 8; The Show Girl 14; John W. Vogel's Minstrels 27; Isle of Spice Nov. 2. **EMPIRE THEATRE** (Henry Hunter, mgr.) Lillian Colson, spectacular dancer; Abraxas and Baby Athlone; LeRoy Roberts, comedian; Cosmos and LaMar, comedy sketch; John Coleman, the Philadelphia choir boy; Morton and Kohn, sketch; moving pictures and illustrated songs week 20-25. **SCENIC THEATRE** (Hugh Cameron, mgr.) Moving pictures and illustrated songs.

**LANCASTER.—CHRISTIAN ST. THEATRE** (W. H. Cutler, mgr.) For Hearth and Home Sept. 30; Boston Belle Oct. 2; Uncle Tom's Cabin 4; The Lily and the Prince 5; THE GEM (J. L. Gardner, mgr.) Chapman Sisters, Bert Howard, The Minstrel Wingates, Marie Ward, Davis and Farrell, The Four Altons week of 27.

**MARIETTA.—AUDITORIUM** (L. M. Luchs, mgr.) The Prince Chap Sept. 27; Al. W. Martin's Uncle Tom's Cabin 28; Howe's Moving Pictures Oct. 1; The World and a Woman 5.

**MIDDLETOWN.—THE SORG** (A. K. Walburg, mgr.) The Minnell Bros.' Stock Co. week of Sept. 20; Lyman Howe's Moving Pictures Oct. 4. **AIRDOME** (Wm. Gordon, mgr.) Grace May, Child impersonator; Hawson and Booth, sketch team; Thomas Grimes and Co., singing and dancing, and moving pictures week of Sept. 20. **DREAMLAND** (J. Huff, mgr.) Vaudeville, illustrated songs and moving pictures week of Sept. 26. **THE PRINCESS THEATRE** (L. Botts, mgr.) Vaudeville, illustrated songs and moving pictures week of 26.

**NEWARK.—AUDITORIUM THEATRE** (W. B. Harris, mgr.) Under Southern Skies Sept. 27; Al. H. Wilson 28; Kity's Comedy Co. 29; Martin's Uncle Tom's Cabin 30; Norman Hackett Oct. 1; Isle of Spice 2; Nancy Boyer Stock Co. week of 4; Marie Cahill 11; The Hired Girl 14; Faust 18; Girls Will Be Girls 23. **ORPHEUM** (S. E. Veazey, mgr.) Wagner and Gray, Jules and Marxon, Eugene Emmett, Boone Family, Roberts and Roberts, Freeman's Gents, Ruthie McCabe, Doomsday and Orpheum-scope week of 27. Kraft and Myrtle, Jessie Cree, Springfield Bros., Leclair and Sampson and Orpheumscope week of Oct. 4.

**NAPOLEON.—NAPOLEON OPERA HOUSE** (J. M. Rieger, mgr.) The Cow Puncher Oct. 6. **PHISON'S DREAMLAND** (A. Bowditch, mgr.) Motion pictures and illustrated songs. STAR (Chas. DeWitt, mgr.) Vaudeville.

**NEW PHILADELPHIA.—UNION OPERA HOUSE** (A. A. Bowers, mgr.) Norman Hackett Sept. 29; Martin's Uncle Tom's Cabin Oct. 1; Isle of Spice 5; Polly of the Circus 15. **BIRTON** (C. C. Mathias, mgr.) Luken's Lions and other vaudeville acts. **HIPPODROME** (Acker & Johns, mgrs.) Vaudeville and moving pictures. **THEATRIUM** (Harry Acker, mgr.) Pictures and songs.

**STEBENVILLE.—GRAND** (A. M. Morley, mgr.) The Lily and the Prince Oct. 2; The California Girl 4; The Rays 5; The Burglar 6; St. Elmo 8. **NATIONAL** (W. G. Hartshorn, mgr.) Major Langhlin, Arch City Trio, Lady and Tiger, Lew Bondlet, Falschid and Jonas Buran and moving pictures. **PALACE** (Jonas Miller, mgr.) Vaudeville and moving pictures.

**URRICHVILLE.—CITY OPERA HOUSE** (Evelyn & Van Ostran, mgrs.) Tempest and Sunshine Sept. 10. Annual Free Street Fair Sept. 30-Oct. 2.

**OKLAHOMA.**

**NORMAN.—OPERA HOUSE** (John Franning, mgr.) Season opened Sept. 28 with Human Heart's **GRAND** (G. W. Andrews, mgr.) Moving pictures. **DURHAM** (C. H. Durban, mgr.) Moving pictures and vaudeville.

**SAPULPA.—NEW AIRDOME** (Ed. Walters, mgr.) Prof. Bischof, hypnotist, week of Sept. 26. **THOMPSON'S THEATRE** (G. B. Thompson, mgr.) Vaudeville and moving pictures. **SCENIC** (Johannes & Casey, props.) Motion pictures and songs. **OLYMPIC** (Karsch & De Hart, props.) Motion pictures and songs.

**PENNSYLVANIA.**

**PHILADELPHIA.—ADELPHI** (Walter Sanford, mgr.) Rly, indefinitely.

**LYRIC** (Walter Sanford, mgr.) The Paradise of Mahomet; next week, The Yankee Girl.

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ROUTES

(Continued from page 27.)

PERFORMERS.

LaRose Bros. (Fair) Morris, N. Y.
Lavalles, Four (American) Cincinnati; (Phil Lips) Richmond, Ind., 11-16.
LeFleur, Joe, & Chiquita (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 11-16.
LaVelle & Grant (Star) Seattle.
Lyric Comedy Four (Empire) Brooklyn; (Minor's Bowery) N. Y. C., 11-16.
Leonhardt, Al, (Robinson) Cincinnati; (Airdome) Kokomo, Ind., 11-16.
LeAndra, The (Bennett's) Montreal; (Bennett's) Ottawa 11-16.
Luce & Luce (Trent) Trenton, N. J.; (Auditorium) Lynn, Mass., 11-16.
Lorsine, Oscar (Keltia) Columbus, O.; (Lyric) Dayton 11-16.
Loy, Arthur (Cooper) Mt. Vernon, O., 4-6; (Orpheum) Newark 7-9.
LaBellean Trio (Gaiety) Mackey, Idaho; (O. H.) Boise 11-16.
LaCentra & LaLue (Alhambra) York, Pa.; (Garfield) Norristown 11-16.
Lodge & Lilly (Majestic) Milwaukee; (Majestic) Chicago 11-16.
Leale, Bert, & Co. (Maryland) Baltimore; (Grand) Pittsburgh 11-16.
Long, Warren E. (Vendome) Buffalo; (Lambert's) Niagara Falls 11-13; (Family) St. Catharines, Ont., Can., 14-16.
Leights, Three (Majestic) Chicago; (Columbia) St. Louis 10-16.
Leibert, Frank (Alcazar) Marselles, France 5-23; (Casino) Toulon 22-29; (Alhambra) London Nov. 1-30.
Lang, Karl (Family) Tomauka, Pa.
LaVine, General Edward (Orpheum) Seattle; (Orpheum) Portland, Ore., 11-16.
LeClair, Two (Gem) Bangor, Me.
Lukens' Four Lions Act (Palace) Steubenville, O.
Leonora, LaBelle (Seenic Temple) Willimantic, Conn.
Lafayettes, Two (Star) Marletta, O.
Lester, Nina (Comique) Barre, Vt.
Leslie, Geo. W. (Palace) Chicago 4-6; (Princeton) Chicago 7-9.
Lanky's At the Country Club (Orpheum) Los Angeles 4-16.
Lasky's Imperial Musicians (Cook's) Rochester, N. Y.
Lasky's Pianophiles (Temple) Detroit.
Lasky's At the Waldorf (Shea's) Buffalo.
Lasky's The Song Shop (Greenpoint) Brooklyn.
Lippincott's, The (Music Hall) Lewiston, Me.
Loretta, Alice (Maze) Oklahoma City, Okla.
Lorraine Bros., Three (Jose) San Jose, Cal.; (Los Angeles) Los Angeles 11-16.
Lois & Love (Rijon) Ann Arbor, Mich.
Loone & Dale (Mozart) Lancaster, Pa.
Lalraub & Scott (Surprise) Alexandria, Va.
Lorenz & Four (Idea) Fond du Lac, Wis.
LaTow, Dolly (Carnival) Rockville, Ind.; (Carnival) Gibson, Ill., 11-17.
League, Archie, & Florida E. Held (Family) Barberton, O., 4-6; (Luna) Akron 7-9; (Hippodrome) New Philadelphia 11-13; (Airdome) Fairbairn 14-16.
Lansings, The (Crystal) San Angelo, Tex., 4-6; (White City) Ballinger 7-9.
Lohse & Sterling (Star) Donora, Pa.
Lamb, Dorothy, & Co. (Pantages) Denver 10-16.
Lancaster, Mr. & Mrs. Tom (Lyric) Columbia, S. C.
Lovelys, The (Ewing's) Laredo, Tex.
Lavenor, Geo. (Gaiety) Springfield, Ill.; (Majestic) Madison, Wis., 11-16.
Lester, the Great (Hammerstein's) N. Y. C.
Levi, Maurice, & His Band (Plaza) N. Y. C.
Levitan & Mahony (Plaza) N. Y. C.
Linton, Tom, & His Juvenile Girls (Unique) Minneapolis.
Latell, Ed. (American) N. Y. C.
LeBlair & Simpson (Orpheum) Newark, O.
LaTicomb (Alhambra) N. Y. C.
Laughlin, Anna (Keltia) Phila.
Lester, Harry B. (Shea's) Toronto.
Lewers & Mitchell (Majestic) Johnstown, Pa.
McDonald & Carlyle (Fritz's) Portland, Ore.
McSorley & Eleanor (Fritz's) Portland, Ore.
Manqueris Sisters, Three (A. Y. P. Expo.) Seattle.
Massey & Kramer (Peruch-Gypzene) Tampa, Fla.
Milmar, The, & Baby June (Oriental Village, A. Y. P. Expo.) Seattle.
Moray & Wiser (Variety) Prague, Austria, Oct. 1-15; (Krystal Palace) Leipzig, Ger., 16-31; (Circus Variete) Rotterdam, Holland, Nov., 1-14.

PAUL BAUWENS

("The Show Me Boy.")



The above is a good likeness of Paul Bauwens commonly known as "The Show Me Boy." Mr. Bauwens has been filling a summer engagement at Thunderbolt Casino, Savannah, Ga., as principal comedian. His time is now being arranged by William Morris. Mr. Bauwens is without a doubt, one of the best black-face comedians that has ever worked through these parts.

Marvin Bros. (Bennett's) Hamilton, Ont., Can.
Melotte Twins & Clay Smith (Proctor's) Albany, N. Y.; (Shubert) Erie 11-16.
Madly, the Diamond Girl (Gem) Bangor, Me.
Murphy, J. Colwell (Fair) Northampton, Mass.
Merritt, Frank H. (Majestic) Wash., D. C.; (Alhambra) York, Pa., 11-16.
Mitchells, The, Acrobats (Plaza) Cleveland.
Middleton, Gladys (Pantages) St. Joseph, Mo.; (Novelty) Topeka, Kan., 11-16.
Mason, Mrs. (Orpheum) Sacramento, Cal., 11-16.
Millam & DuBois (Hilthorn) Grand Rapids, Mich.
Mullen & Correll (Columbia) St. Louis.
Marshall Bros. (Keeney's) New Britain, Conn.; (Howard) Boston 11-16.
Myosotis Sisters (Orpheum) San Francisco.
Moore, Tom & Stella (American) San Francisco; (Grand) Sacramento, Cal., 10-16.
McGreedy, Mr. & Mrs. Jack (Shubert's) Chicago.
Montambo & Bartell (Rijon) Jackson, Mich.; (Majestic) Ann Arbor 11-16.
Martell, Mazie (Royal) Ft. Worth, Tex.
Mack, Floyd (Orpheum) Tampa, Fla.; (Majestic) Montgomery, Ala., 11-16.
Morville & Marling; (Lyric) St. Louis, 5-7.
Mortimer, Eloise (Vendome) Buffalo.
Marco Twins (State Fair) Sedalia, Mo., 4-8.
M'vonn, Itra (Elks) Pine Bluff, Ark.
Millman Trio (Majestic) Chicago 11-16.
Meech International Trio (Majestic) Fort Worth, Tex.; (Majestic) Dallas 11-16.
Murphy, Wm. & Co. (Orpheum) Los Angeles.
Mogel; (Queen) San Diego 11-16.
Magnault, Four (Family) York, Pa.
Montrose, Belle (Orpheum) Sioux City, Ia.; (Orpheum) Omaha 11-16.
Moffet & Clare (Olympic) Chicago; (Grand) Indianapolis 11-16.
Marshall, Dolly (Majestic) Ann Arbor, Mich.; (Jeffers) Saginaw 11-16.
Martindale & Sylvester (Orpheum) Portland, Ore.
Murphy, Mr. & Mrs. Mark (Orpheum) Allentown, Pa.; (Orpheum) Harrisburg 11-16.
Morzan & McGarry (Star) Chicago.
Morgan, King, & Thompson Sisters (Rijon) Jackson, Mich.; (Majestic) Ann Arbor 11-16.
Maraldi, Luigi (Bennett's) Ottawa, Can.; (Bennett's) Hamilton 11-16.
May, Ethel (Dallas) Dallas, Tex.
Mozarts, Fred & Eva (Majestic) Ann Arbor, Mich.; (Jeffers) Saginaw 11-16.
Morrill, Frank (Hammerstein's) N. Y. C.; (Cook's) Rochester, N. Y., 10-16.
Maxlin's Models (Orpheum) Seattle; (Orpheum) Portland, Ore., 11-16.
Moore, Geo. Austin (Grand) Syracuse, N. Y.; (Colonial) N. Y. C., 11-16.
Malvera Troupe (Majestic) Seattle.
Morris & Morton (Washington) Spokane; (Majestic) Seattle 11-16.
Mack & Gardner (Unique) N. Y. C.; (Casino) Montreal, Can., 11-16.
Moore, Davey & Tony (Orpheum) Ogden, Utah; (Orpheum) Denver 11-16.
Montgomery & Henley Sisters (Orpheum) Butte; (Orpheum) Spokane 10-16.
Mascott & Bradford (Temple) Detroit; (Cook's) Rochester, N. Y., 10-16.
Muller & Muller (Varieties) Canton, Ill.; (Lyric) Danville 11-16.
McAvoy, Dick & Alice (Star) Seattle.
McCloskey, John (Orpheum) Evansville, Ind.; (Mary Anderson) Louisville 10-16.
McCallum's Sunny South (Orpheum) Omaha; (Orpheum) Rochester, N. Y., 10-16.
McDonald Trio (Grand) Fargo, N. D.; (Unique) Superior, Wis., 11-16.
Martha, Mlle. (Star) Seattle.
Mowatta, Peerless (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 11-16.
Murray & Mack (Orpheum) Oakland, Cal., 3-16.
Makensio, Bob (Gaiety) Springfield, Mass.; (Lyric) Hartford, Conn., 11-16.
Mack, Wilbur (Orpheum) Salt Lake City, Utah; (Orpheum) Ogden 11-16.
Marcell & Senett (Columbia) St. Louis.
McNally & Stewart (Marvel) Knoxville, Tenn.
Mannell, C. Windsor (Benjamin's) Minneapolis.
Morris, Billy, & Sherwood Sisters (Temple) Grand Rapids, Mich.; (Lyric) Ft. Wayne, Ind., 11-16.
Montgomery, Frank, & Co. (Arcade) Toledo, O.; (Orpheum) Lima 11-16.
Maltese, Frank, & Co. (Majestic) Madison, Wis.; (Haymarket) Chicago 11-16.
Milnor & Vincent (Lyric) Springfield, Mo., 11-16.
Meridiths, The, & Dog Snooper (Winter Garden) New Orleans.
McAvoy, Dan F. (Rijon) Valparaiso, Ind.
Mack, Eddie (Comique) Detroit; (Princess) Alliance, O., 11-16.
Minting, the Marvel; Macomb, Ill.
Manning, Joseph (Majestic) Milwaukee.
McConnell & Simpson (Orpheum) Butte.
Mansfield, Margaret (Pastime) Jacksonville, Fla.
Maguire, H. S., & Horse; Ogden, Utah.
Marion & Welsor (Hathaway's) Brockton, Mass.
Mack, Mysterious; Ypellant, Mich.
McGregor, Sandy (Lucerne) Wilkes-Barre, Pa., 4-6; (Columbia) Scranton 7-9.
Montrell, Chas. (Orpheum) Oakland, Cal.
Mulford, Arthur D., & Dolls; Phila.
Morelands, The (Sandusky) Sandusky, O.
Melrose & Ingram (Royal) San Antonio, Tex.
McName, Mabel (Orpheum) Minneapolis; (Orpheum) Denver 11-16.
Morton, Ed. (Colonial) N. Y. C.
Matthwa & Ashley (Orpheum) Denver.
Myers & Rosa (Orpheum) Minneapolis.
Marshall, Misses (Orpheum) Minneapolis.
Malla & Bart (Hammerstein's) N. Y. C.
Mazuz & Mazette (Plaza) N. Y. C.
Milla & Flynn (Plaza) N. Y. C.
Melville & Higginis (Alhambra) N. Y. C.
Meyer, Hyman (Alhambra) N. Y. C.
Nelson, Chris (O. H.) Columbia, Mo.; (O. H.) Windsor 11-16.
Nazarro, Nat. Troupe (Rijon) Duluth, Minn.
Normans, Five Juvenile (Majestic) Chicago; (Columbia) St. Louis 11-16.
Nosses, Six (Bennett's) Hamilton, Can.; (Temple) Detroit 11-16.
Nawn, Mr. & Mrs. Tom (Orpheum) Omaha; (Orpheum) Kansas City, Mo., 10-16.
Newell & Niblo (Orpheum) Harrisburg, Pa.; (Chase's) Wash., D. C., 11-16.
Neff & Starr (Polio) Springfield, Mass.
Norman, Mrs. (Orpheum) San Francisco 3-23.
Nichols & Smith (Fair) North Judson, Ind.
Nickelson, John (Fair) Salt Lake City, Utah.
Norton, E. S. (Majestic) Little Rock, Ark., 11-16.
Napanee's Vacation; Clinton, Ia.
Norwood, Ed., & Thelma (Wick's) New Kensington, Pa.
Nicht with the Poets (Murray) Richmond, Ind.
O'Neill Trio (Garrick) Wilmington, Del.
O'Connor, Herbert, & Co.; Cripple Creek, Col.; Cheyenne, Wyo., 10-16.
O'Neill, Doc Howard (Gaiety) Galesburg, Ill.; (Family) Rock Island 11-16.
Owens, Billie & May (Elyria) Elyria, O., 4-6; (Rijon) Lorain 7-9; (Family) Marion 11-13; (Orpheum) Mansfield 14-16.

Olla, Ella Proctor (Shea's) Buffalo 11-16.
O'Neill, Nance (Chase's) Wash., D. C., 11-16.
Ozans, The (Empire) Britte, Mont.
O'Laughlin, Major (Hilthorn) Huntington, W. Va.; (Hilthorn) Climboston 11-16.
O'Neill, Great (Majestic) Cincinnati.
Orbanany's, Irma (Cockatoo's) Grand Portland, Ore.
O'Hara, Fiske, & Co. (Plaza) N. Y. C.
O'Day, Ida, & Co. (Alhambra) N. Y. C.
Phillips, O. C. (Marvel) Birmingham, Ala.
Pikes Musical (Majestic) Ft. Smith, Ark.
Pohlman, The O. H. Centralia, Ill.; (Columbia) Cincinnati 10-16.
Patrick & Francisco; Pierre, S. D.
Plunkett & Ritta (Comique) Augusta, Me.; (Silver) Waterville 11-16.
Pope, J. C., & Dog (Polio) Hartford, Conn.; (Polio) Westfield, N. Y., 11-16.
Phillips & Newell (Orpheum) Wichita, Kan.
Pickens, Arthur J., & Co. (Proctor's) Newark, N. J.; N. Y. C., 11-16.
Petching Bros. (Jeffers) Saginaw, Mich.; (Rijon) Flint 11-16.
Pederson Bros. (Temple) Detroit; (Cook's) Rochester 11-16.
Priano, Anita (Majestic) E. St. Louis, Ill.; (Majestic) Montgomery, Ala., 11-16.
Phillips, Samuel P. (Family) Sharon, Pa., 4-6; (Family) New Castle 7-9.
Pearce Sisters, Three (Grand) Grand Forks, S. D.; (Grand) Fargo 11-16.
Perry & White (Orpheum) Kansas City; (Majestic) Des Moines, Ia., 11-16.
Patrice (Columbia) St. Louis.
Permane Bros. (Orpheum) New Orleans 4-10.
Pepper Twins (Crescent) Homestead, Pa.
Pelot, Fred & Annie (Colonial) Lawrence, Mass.; (Keltia) Providence, R. I., 11-16.
Punks, Two (Polio) Worcester, Mass.
Pattner, Len (Orpheum) Ogden, Utah; (Orpheum) Denver 11-16.
Pethor, Joe (Gaiety) Detroit.
Pauline (American) Chicago.
Peter the Great (Keltia's) Phila.
Prince, Arthur (American) N. Y. C.
Pollard, Daphne (American) N. Y. C.
Potts, George, & Co. (Miles) Minneapolis.
Quelley Bros. (Keltia's) Providence, R. I.; (Keltia's) Boston 11-16.
Quinn & Mitchell (Shea's) Buffalo; (Shea's) Toronto 11-16.
Qulek, Mr. Grosvenor (Brooklyn) Trenton, N. J., 11-16.
Quilan & Mack (Orpheum) Minneapolis; (Dorland) Windsor, Pa., 11-16.
Quinn Bros. (Empire) Ironton, O.
Itay, J. J. (O. H.) Mayville, Wis.
Reaves, Roe (Majestic) Charleston, S. C.
Rowland, Juggler (Exposition) Rio de Janeiro, Brazil, S. A., Indef.
Rocheport & May 10, H. Huntington, Pa., 4-6; (Pastime) Penn Yan 11-16.
Ross, Walter (Hilthorn) Jeffersonville, Ind.
Rutledge, Elmy E., & Co. (Olympic) Grand Rapids, Mich.; (Majestic) Detroit 11-16.
Rogers, Frank (Orpheum) Sioux City, Ia.; (Majestic) Des Moines 10-16.
Roberts, Dainty June, & Co. (Orpheum) Zanesville, O.; (Orpheum) Portsmouth, O., 11-13; (Orpheum) Huntington, W. Va., 14-16.
Richardsons, Three (Lyric) Mobile, Ala.; (Majestic) Lexington, Ky., 11-16.
Romany Opera Co. (Lyric) Newark, N. J.
Ross, Edith G. (Orpheum) Salt Lake City, Utah; (Orpheum) Ogden, 11-16.
Rubens, T. (Orpheum) Salt Lake City, Utah; (Orpheum) Ogden 11-16.
Reed & Earl (Lyric) Oklahoma City, Okla.; (Lyric) Muskogee 10-16.
Real Quartette (Majestic) Cincinnati.
Roost & Rappe Sisters (Majestic) Toronto.
Roma, Rose (Majestic) Des Moines, Ia., 10-16.
Rogers, Will (Shubert) Utica, N. Y.; (Shea's) Buffalo 11-16.
Ritchie, Gertie (O. H.) Greenville, O.; (Orpheum) Fostoria 11-16.
Rago, Mysterious (Family) Lansing, Mich.; (Robinson) Cincinnati 10-16.
Ray & Brosche (Majestic) Cedar Rapids, Ia.; (Waterloo) Waterloo, Ia., 10-16.
Reynolds & Donegan (Orpheum) Evansville, Ind.; (Orpheum) Memphis, Tenn., 11-16.
Russell & Church (Lyric) Danville, Ill., 4-6; (Orpheum) Champaign 7-9; (Variety) Canton 11-13; (Gaiety) Galesburg 14-16.
Reinfield's, Sig., Lady Minstrelia (Victor) Mobile, Ala., 2-23.
Roberts, Robert; Barre, Vt.; Burlington 11-16.
Ritter & Foster (Hilthorn) London, England, 11-16; (Crouch End) London 18-23; (Hilthorn) London 25-30.
Ransay Sisters (Rijon) Tulsa, Okla.; (Novelty) Topeka, Kan., 11-16.
Romans, Two (Star) Oil City, Pa.
Roberts & Fulton (Family) Mahanoy City, Pa.; (Family) Carlisle 11-16.
Roath & Stevens (Grand) Syracuse, N. Y.; (Jacques) Waterbury, Conn., 11-16.
Roberts & Roberts (Aldome) Urchessville, O., 4-6; (Hilthorn) New Philadelphia 7-9.
Root & White (Star) Oil City, Pa., 4-6; (O. H.) Corry 7-9.
Rippel, Jack & Nellie (Gaiety) Atlanta, Ga.
Raymond & Caverly (Proctor's 5th Ave.) N. Y. C.
Rollins (Majestic) Denver.
Rocheza, Maude, Monkeys (Alhambra) N. Y. C.
Rom, Ida (Plaza) N. Y. C.
Ryan & Reichfeld (Colonial) N. Y. C.
Sabel, Josephine (Orpheum) Budapest, Hungary, Oct. 1-31.
Saunders, Frank A. (O. H.) Bainbridge, Ga.
Savoy & Savoy (Imperial) Tampa, Fla.
Scott, Edouard (A. Y. P. Expo.) Seattle.
Shedman's, W. S., Hogs; Dumont, N. J.
Spencer, Hugh (Colonial) Bloomington, Ill.

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# FAIRS AND CARNIVALS

### Missouri Valley Agricultural and Horticultural Society Break All Previous Records With Big Exposition—Great Patterson Shows Score at Interstate Fair at Sioux City, Iowa—Cotton Carnival is Planned To Be Held In The South.

#### FAIR A SIGNAL SUCCESS.

#### Exhibitors and Managers Do Themselves Proud at Kansas City.

The big Fair and Exposition under the auspices of the Missouri Valley Agricultural and Horticultural Society, opened Saturday, October 2, at six o'clock. In the afternoon there was a big street parade with all the bands that are to play out at the park during the fair, carriages, floats, etc. Electric Park, always beautiful with its whiteness and myriads of electric lights, has been elaborately and handsomely decorated with agricultural and horticultural products and one immediately thinks of a visit to Fairyland, where all one wanted grew right on the trees.

Every arch, every column, every wire, every bench, every chair, the whole place a bewildering mass of corn, millet heads, alfalfa, panama grass, sugar cane, sumach, kafir corn, oats, wheat, blue grass and all the grasses and grains that grow on the field.

The German Village, where the vaudeville was given during the summer at the park, has been converted into the room for the floral, agriculture and horticulture exhibits, and here are seen many beautiful things that almost pass the human conception of possible achievement. There is a complete farm yard scene, the cattle, horses, etc., and the little house and windmill, the grains, etc., and all of this out of grain.

An immense big American Buffalo, American Eagle, and bulls of every size. All of these were made by the women of the society. The floor space here is 150x150. In the hand pavilion is the manufacturers' exhibits, and all of this floor space of 150x150 has been taken by the prominent merchants and manufacturers of Kansas City. The ladies department with a floor space of 75x100, is in the billiard room. Here the handwork of women is on exhibition, culinary, china painting, sewing, and all the fine arts that a woman delights in. This is one of the prettiest places about the fair.

The Dog Show, the first annual bench exhibit of the Kansas City Kennel Club, is in the old Dime Museum. This is one of the most interesting exhibits in the park, for all the champions in the country are here and the canine taking the blue ribbon at the Kansas City show is entitled to the championship of the world. Another attractive feature of this fair is the magnitude of the purses being offered for every entry. These alone more than repay the exhibitor for any time or trouble he has undergone in coming to Kansas City.

The Chicken Show is over in the Hippodrome Roller Rink, and here fifteen hundred of the finest breed chickens in the country exhibit their plumage. The rink is circular and is more than half a mile long and this seems hardly sufficient for the chicks.

Every day at the fair is a special day. Monday, the 4th, is Missouri Valley Day; the 5th is Band Contest Day, when twenty-two bands will contest for a prize; the 6th is Kansas State Day; Thursday, the 7th, is Greater Kansas City Day, which the mayor has declared a half holiday; the 8th is Missouri Day; and the 9th is the Elks' Day, a general justification day.

The officers of the Fair Association are as follows: President, Wm. Hittig, Kansas City, Mo.; first vice-president, W. G. Gano, Parkville, Mo.; second vice-president, Asa Chandler, Randolph, Mo.; A. V. Wilson, secretary, Muncie, Kan.; treasurer, M. G. Helm, Kansas City, Mo.; manager of exhibits, H. H. Kern, of Bonner Springs, Kan.

This association has been incorporated and that insures this fair being an annual event of which we are very proud and glad. A word about the efficient management of Mr. A. V. Wilson, the secretary, Mr. H. H. Kern, the manager of exhibits, and Mr. M. G. Helm, the treasurer. These gentlemen have devoted their time and energy to making this fair the huge success that it is and deserve a rousing vote of thanks. Kansas City and Electric Park is proud of having been selected as the place for giving this big fair.

WILLIAM H. SHELLY.

#### AND IT WON'T BLOW OUT.

The streetmen and those who make the various fairs are continually having something new brought to their notice and among the newest is a novel, handy, serviceable match-box and wind-guard combined which is announced by the manufacturer, I. A. Marcus, of the Schiller Building, Chicago, to be one of the best sellers of the season.

#### KINGSLEY COMPANY SOUTH.

Kingsley's Up-to-date Amusement Co. was at Oldfloss, Texas, September 28 to October 4; Memphis, Tenn., October 5 to 9; then South for the winter. They are featuring Miss Myrtle Anita Hall's Ladies' Concert Band, and Kingsley's Rough Riders Band; Capt. C. C. Church, high diver; and Lady Boretta, on the flying trapeze. They have seven shows and a carousel, and expect to remain out all winter in the gulf coast country.

#### STATE FAIR DISCREPANCIES.

Expert McKean, of the state treasurer's office has completed an examination of the accounts of the Ohio state board of agriculture, which has been submitted to Governor Harmon. The expert declines to give out a statement until the governor has perused the report, but it is understood some discrepancies were found in connection with the state fair. It is said the report indicates some employees about the grounds did not receive the amount

the pay roll called for and that there were other irregularities. The system of accounting for receipts and expenditures of the state fair is said to be condemned. While the attendance this year was twice as large as in former years on several days of the fair, the net profit accruing to the state is little or no greater than in former years.

#### GREAT PATTERSON SHOWS.

The Great Patterson Shows enjoyed a highly profitable week September 20 to 25 at the big Interstate Fair, Sioux City, Iowa. It was a week of ideal weather and the attendance was large throughout. It was the largest week's business of the season, so far, and all of the shows and all of the concessions cleaned up.

C. N. Fairley joined at Sioux City, Iowa, with his five pit show featuring Pearl and Jenny, and during the week at Sioux City got second money with his attractions.

The Igorrote Village, under the management of D. F. Sorecross has joined the Great Patterson Shows and will be with them during the balance of the season.

Chas. Ellsworth joined at Creston, Iowa, with his great attraction, the Modern City, and has drawn large numbers of people.

E. W. Case, manager of the Annex, accompanied by his wife, has been away from the show for some time, but returned at Creston, Iowa. During his absence the Annex was managed by Shorty Seefeld.

On the run from Sioux City to Creston we passed through Omaha and Mrs. Lula Spencer stopped there for a day's visit with relatives as did also Mr. and Mrs. J. Wm. Coghlan.

During the week in Creston, Mr. Patterson made a flying trip to Kansas City and Sedalia, Mo.

Mrs. J. S. Patterson, James Jr., and Miss Virginia Brainerd were visitors at the home of R. H. Brainerd, in Kansas City, during the week at Creston, Iowa.

The Great Patterson Shows are "going some." Four jumps take us from Huron, S. D., to Greenville, Miss.

Week of October 2, we furnished the attractions for both the Missouri State Fair and the big home-coming celebration at Sedalia, Mo.

#### GREAT COSMOPOLITAN SHOWS NO. 1.

The weather week of September 20, at Alton, was miserable. Rain for the first three days and the last three were extremely cold for this time of the year.

Arrived late at Lincoln, Ill., but were ready for Monday night, which was good in spite of the cold weather, which is still continuing. A short drill at Lincoln—only two blocks from the center of town.

Ed. Jessop has returned after an absence of two months during which time he was playing the fairs, having had a very successful season. His brother Charles has gone to his home at Connersville, Ind., for a visit with his family.

An Oriental show worked with us at Lincoln as did a number of new concessions, James Pillion and brother, and Chas. Kohler, wife and daughter, closed with the show at Alton. They are new concessions.

Mrs. Harry Clark has returned to the show after a visit to her home at Danville, Ill. Miss Maud Brown has gone to her home at Bedford, Ind. Rosa Kline, musician, has closed. All musicians with us now are Italians with the exception of four men.

J. GEORGE LOOS PURCHASES BIG MECHANICAL THEATRE, IMPORTED FROM BOHEMIA.

J. George Loos, of the Loos Shows during the past week, purchased from Dr. Michael Schwimmer, a big European importation, The Mechanical Theatre, the original price of which is said to have been eleven thousand dollars.

This attraction was brought to America about four months ago (the duty on same alone being over nine hundred dollars) and is the master work of three Bohemians who devoted four years to building it.

There are only two of this kind in the world, one being located at St. Petersburg, Russia, and the other in the property of Mr. Loos.

Appreciating the worth and novelty of this show, several managers have already made flattering offers to book it at the larger American and European music halls.

The Mechanical World is said to be without an equal in this country. It presents Venice by day and by night, the storm on sea and the shipwreck, the Russia-Turkey War, a trip around the world, the ascension, Roosevelt's lion hunt in South Africa and numerous others.

#### FIRE VISITS SMITH SHOWS.

J. R. Smith's Carnival Company arrived at Petersburg, Va., last week without advance work and were handicapped by bad weather, consequently remained over for the second week's stand. The day after arrival Mr. Smith lost one of his tops by fire in one of the transportation cars, which luckily terminated only in loss as above stated.

#### LARGE CROWDS AT CARLYLE'S

The Carlyle, Ill., street fair, was one of the most successful ever held in that city despite rain the first two days. The attendance was large and the crowds were liberal spenders. All business men made money and the concession people went away with a roll. There were even different fire acts headed by the Flying Bulldogs, the Rosaris Sensational Flying

and Sensational O'Neill. There were seven pay attractions. The gross receipts of all amounted to near three thousand dollars. The Laubrigger Zoo, Shild's Lunette and Barnes' Carousel had a close race for top money. Next year the business men will have a big home-coming, agricultural and street fair combined.

#### BINGHAMTON FAIR.

The 1909 Binghamton (N. Y.) Fair was the most successful in the history of the Binghamton Industrial Exposition, in point of attendance, exhibits and attractions. About 50,000 people visited the grounds during the four days; weather conditions favorable, except last day, which was cold and threatening.

#### WILL HOLD COTTON CARNIVAL.

The Calhoun County Band, of St. Matthews, S. C., under the directorship of Prof. W. F. Crouse, will hold a big fall cotton carnival, week of October 18 or 25, the date not having been fully determined as yet.

#### FAIR NOTES.

The third annual fair and race meet of West Kentucky Fair Association, at Mayfield, Ky., came to a close on the 27th. The following free attractions pleased the large daily attendance: Sterling Brothers, acrobatic artists, Fussen Brothers, trick horse; Tucker, high-wire act; Flying Moores, Madam Pontifex's diving ponies. The fair was a success in every particular, and Secretary W. L. Hale deserves great credit.

The State Fair at Clarksburg, W. Va., September 22-25, drew big crowds and produced classy races. The record for the local track was broken daily, "Merry Widow" carrying the best time of 2:06. The Hartaway

Club, of Pittsburg, entertained the crowd daily with hurdling and fox chasing. The Wallace Vocal Orchestra of Cleveland, furnished the music.

Ellery's Band has made such a hit at the Seattle Exposition, that besides its original contract of five weeks, another agreement was made which retains the band there until the fair closes, October 16.

#### CARNIVAL NOTES.

The Danville Carnival Company will furnish all attractions for the Howle, Texas, Cotton and Corn Carnival to be held on the streets of Howle, October 11-16, under the auspices of the Board of Trade.

#### GEORGIA FAIR.

There will be three fairs in Georgia following each other and all located in North Georgia. The Whitfield County Fair at Dalton, October 13-17; Gordon County Fair at Calhoun, October 19-23; Floyd County Fair at Rome, October 26-30. The jumps are only from 25 to 40 miles and all are well advertised.

## FAIR Cuero, Texas

Oct. 28-30  
Splendid Opportunity  
Street Shows  
Address L. A. CARTER, Manager

BARGAIN SALE—480 seats, cost \$1.60 each, exterior and int. drop and front curtain, cost \$300, electric fittings, and all necessary equipment necessary for theatre. Cheap to quick buyer. In use one month. W. C. GODSEY, Petersburg, Virginia.

# STREETMEN! ATTENTION!!!

### WE SUPPLY

Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Travelling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

### THIS WEEK'S SPECIALS

Mention The Billboard and date published when ordering goods here listed at "SPECIAL PRICES," otherwise, catalogue prices will be charged. "Do this and save money."

### OUR STRONG LINES

Jewelry, Watches, Cutlery, Canees, Silverware, Yankee Notions, Novelties and Specialties in Immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium goods, Advertising goods, Street Fair, Carnival and Picnic Supplies of all kinds, etc.

### PREMIUMS for 5c. THEATRES



No. 73.

No. 73—Panama Hats, per gross.....	\$3.25
Oh! You Kid Hats, per gross.....	6.00
<b>NOVELTY BUTTONS</b>	
No. 132—I Love My Wife But Oh You Kid, Metal Doll Pendant, per 100.....	\$1.10
Oh You Kid Parasols, large size, per 100..	4.50
No. 1730—Whips, 40 in., fancy, celluloid spiral wound handles, fine quality, per gross.....	5.00
No. 90—Bottle Fan, with decorated cloth fan, per gross.....	6.00
Black Mustaches, per 1,000.....	5.00



One of Our Star Sellers  
No. 7572—Shell Guard Chains, 51 in. long, gilt spring hook, per gross..... \$5.00

## WE ARE GLAD TO TELL ALL STREETMEN

That we have done the largest business of any previous season. That we had enormous stock, and did a bouncing big business and that we still have a big stock, because new imports arrive daily, and that you can't buy us out, or clean us up, and that we shall continue to fill your largest orders, and your smallest with equal promptness, shine or rain.

CATALOG FREE. BIGGEST LINE IN AMERICA.  
We are Manufacturers, Importers and Wholesalers.

## N. SHURE CO., 220-222 Madison Street, Chicago, Ills.

## IMPORTED BALLOONS AT ROCK BOTTOM PRICES

The Balloons we are offering to the trade are made from Pure Para Rubber imported this season, and NOT the cheap domestic make.

No.	Centimeters	Price, Per Gross
953.....	60.....	\$3.25
952.....	65.....	3.75
954.....	70.....	4.00
955.....	80.....	4.50

We carry a complete line of SQUAWKING BALLOONS and other Carnival Goods.  
Write today for our NEW BARGAIN CATALOGUE. 240 East Madison Street, CHICAGO, ILL.  
WHITESON CO., Wholesale Novelties (Yellow Front) Chicago, Ill.



CORRESPONDENCE.

(Continued from page 29.)

CHESTNUT ST. (Grant Lafferty, mgr.) The Orpheum Players in The Spoilers; next week, Clothes.
CHESTNUT ST. OPERA HOUSE (Nixon & Zimmerman, mgrs.) The Florist Shop; next week, The Man Who Stood Still.
GARRICK (Frank Howe, Jr., mgr.) A Fool There Was; next week, Springtime.
WALNUT STREET (Frank Howe, Jr., mgr.) The Man of the Hour; next week, Polly of the Circus.
KEITH'S (Harry T. Jordan, mgr.) Vaudeville.
ROAD STREET (Nixon & Zimmerman, mgrs.) The Climax, Indefinite.
GRAND OPERA HOUSE (Stair & Havlin, mgrs.) The Squaw Man; next week, The Virginian.
HARRIS AVE. (Miller & Kaufman, mgrs.) Thurston, the magician; next week, Young Buffalo in New York.
NATIONAL (Los M Kelly, mgr.) The Creole Slave's Revenge; next week, The Smart Set.
CASINO (Ellas & Koenig, mgrs.) The Rose Hill Folly Co.; next week, The Marathon Burlesquers.
GAYETY (E. S. Shane, mgr.) Star and Garter Show.
HOP (O. M. Balouf, mgr.) Fay Foster Co. TROCIER (Chas. Crowell, mgr.) Follies of the Day.
WM. PENN THEATRE (Wm. Miller, mgr.) Vaudeville and pictures.
FOURTEENTH (Miller & Kaufman, mgrs.) Vaudeville and pictures.
EMPIRE (Sanford & Western, mgrs.) Vaudeville and pictures.
HART'S (Mr. Hart, mgr.) That Gal o' Howard.
LIBERTY (M. W. Taylor, mgr.) Vaudeville and pictures.
MARK (Thos. Dougherty, mgr.) Vaudeville and pictures.
LEVIN'S PALACE (Isador Schwartz, mgr.) Vaudeville and pictures.
BUTLER MAJESTIC THEATRE (Geo. N. Burkholder, mgr.) Girls Will Be Girls Sept. 27; The Flower of the Ranch Oct. 4; Polly of the Circus 5.
BEAVER FALLS.—LYCEUM (S. Hanauer, mgr.) Kellotte, the hypnotist, Sept. 27-29; St. Elmo Oct. 1; The Flower of the Ranch 4. SA-VOY (S. Hanauer, mgr.) Vaudeville, motion pictures and illustrated songs. DREAMLAND (F. E. Mack, mgr.) Motion pictures and songs. COLISEUM (F. Hull, mgr.) Roller skating, Interstate Polo League games.
CORY.—LIBRARY THEATRE (Harry W. Parker, mgr.) Girls Will Be Girls opened the season Sept. 23; Vogue's Minstrels 27; The Servant in the House 30.
COLUMBIA.—COLUMBIA OPERA HOUSE (Samuel Brantford, mgr.) The Climax Oct. 4; Little Miss Mifflet 5; Just Came to Town 7.
ERIE.—MAJESTIC (John L. Gilson, mgr.) St. Elmo Sept. 27. PARK OPERA HOUSE (John L. Gilson, mgr.) The Eye Witness Sept. 27-29; Pink, the Pinkerton Girl, Sept. 30-Oct. 2.
LYONAL (C. R. Cummins, mgr.) Anderson and Anderson, Omega Trio, Manley and Sterling, Clayton Drew, Players and Nick and Lida Russell week of 27.
GREENVILLE.—OPERA HOUSE, St. Elmo Sept. 30; At Cripple Creek Oct. 4; Dolly Varden 5; cancelled; Tempest and Sunshine 8; Texas 12; East Lynn 14.
HUNTINGDON.—HUNTINGDON OPERA HOUSE (E. M. Bollinger, mgr.) Barlow and Wilson's Minstrel Oct. 4; Roscoe and Sims in vaudeville 5-9; Thos Durands 11; Bostonian Singers, 28; Grand J. Sewell Stewart, mgr.) J. W. Vogel's Minstrels Oct. 6; Flower of the Ranch 14; Channey Ketter Stock Co. week of 18.
LOCK HAVEN.—OPERA HOUSE (J. H. Musula, mgr.) The Climax Oct. 7; The Country Sheriff 9; Uncle Tom's Cabin 19. PASTIME (J. C. Jones, mgr.) Moving pictures and songs.
MEADVILLE ACADEMY OF MUSIC (B. F. Mack, mgr.) Beau Brummel Sept 27; At Cripple Creek Oct. 5; Texas 14; Polly of the Circus 18. LYCEUM (F. J. Thomier, mgr.) Donnelly, Juggler; Powers and Wilson, sketch; Williams Musical Duo; Chas Stowe, impersonator, week of Sept. 27.
MORRISTOWN.—GRAND OPERA HOUSE (Chas. M. Seely, mgr.) The Smart Set Oct. 1; John Griffith 2; Pauline Hall in Wildfire 6; Brewster's Millions 9. GARRICK (A. & L. Sablosky, mgr.) Vaudeville week of Oct. 5.
POTTSTOWN.—GRAND OPERA HOUSE (E. C. Manzer, mgr.) The Heir to the Hoopah Oct. 1; Fritz, the Wandering Musician 2; Rev. Peble's lecture on Chas. 5; Wilfred 7.
SHARON.—MORGAN GRAND OPERA HOUSE (D. B. Swartz, mgr.) The Burglar Sept. 24. GABLE'S FAMILY THEATRE (Carl Gable, mgr.) Refined vaudeville and motion pictures.
TITUSVILLE.—TITUSVILLE OPERA HOUSE (J. Ruppensberger, mgr.) Lyman Howe's Motion Pictures Oct. 1.
TARENTUM.—NIXON THEATRE (John Dunter, mgr.) At Cripple Creek Sept. 30; The Flower of the Ranch Oct. 5; Vogue's Minstrels 9; Kelltha Stock Co. 11-16. STAR (Jas. Boyd, mgr.) Vaudeville and moving pictures.
JOHNSTOWN.—CAMBRIA THEATRE (H. W. Shetter, mgr.) Eleanor Robson Sept. 29; Wildfire Oct. 1; The Lost Trail 2; Vogel's Minstrels 8. PARK THEATRE (H. W. Sherer, mgr.) Songs and pictures. MAJESTIC (M. J. Boyle, mgr.) Amy Butler and Four, Eddie Mack and Bob Williams, Byron and Langdon and others week of Sept. 27. Frank Wilson, Lewis and Mitchell, Mary Dupont and Co., White's Banding Bags, Edmund Stanley and Co., Clifford and Burke, Asakl Troupe and others week of Oct. 2. GLOBE (J. G. Foley, mgr.) The Ironworkers' Cook and Wigand, Ryan and Douglas, Herbert DeYoung week of Sept. 27.
WEST CHESTER.—THEATRE, Just Street Town Sept. 30; John Griffith in Faust Oct. 1.
WILLIAMSPORT.—LYCOMING (T. P. R. A. House (L. J. Flak, mgr.) Moving pictures week of Sept. 27. FAMILY (Fred M. Lamade, mgr.) Bolton, Zeno and Hayden Brothers, Leon and Hale, Tom and Edith Almond, Joseph Maddern and Katherine Nurgert, Layla and Benjamin and moving pictures week of 27. THE WILL-SUN, Lyric and Grand, Moving pictures.
SOUTH CAROLINA.
ARBEVILLE.—GRAND OPERA HOUSE (A. B. Chenham, mgr.) May Stewart in Romeo and Juliet Oct. 8. UNDER CANVAS—John Robison Circus Oct. 1.
CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Brewster's Millions Oct.

1; Human Hearts 2; A Gentleman from Mississippi 5. UNDER CANVAS—Barnum and Bailey Oct. 2; Soils Photo Show Oct. 11.
GREENVILLE.—GRAND OPERA HOUSE (R. T. Whitire, mgr.) Brewster's Millions Sept. 29; Strongheart 30; The Lion and the Mouse Oct. 4.
SPARTANBURG.—HARRIS THEATRE (L. H. Greenwald, mgr.) Columbia Minstrels, Sept. 24; May Stewart in Romeo and Juliet and Twelfth Night 25; Brewster's Millions 28; Devil's Auction 29.
SOUTH DAKOTA.
ABERDEEN.—GOTTSCALK THEATRE (H. L. Walker, mgr.) The Man on the Box 29. BIRD (C. W. Gates, mgr.) Walter and Wilson, musical sketch; Mome, Lellier, equilibrist, Sept. 26-27. IDLE HOUR (V. B. Vallant, mgr.) Moving pictures and illustrated songs.
TENNESSEE.
MEMPHIS.—LYCEUM (C. Wels, mgr.) Beresford in Who's Your Friend, Sept. 27; The Soul Kiss Sept. 28-30; Al. G. Field's Minstrels Oct. 2. JEFFERSON (A. B. Morrison, mgr.) Junie McCree and Co. in The Man from Denver; Austin Brothers, acrobatic dancers; Rita Richmond, singing comedienne; Cartmell and Harris in Newly an Actress; Gardner and Stoddard, sketch; Joe Marsh, comedy cartoonist; Raffayette's Dogs and the Americascope week of Sept. 27. ORPHEUM (Max Fabrich, mgr.) Walter C. Kelly in The Virginia Judge; Lily Lena, singer; Futurity Winner, racing drama; Mme. Valletta and her trained leopards; Elsie Faye with Joe Miller and Sam Weston, dancing and singing; Bro. Bertrame, in Nightingales Making Love; Warren, Lyon and Meyers in A Little of Everything; Ladji Brothers, acrobatic comedians and the fifteen-piece orchestra week of Sept. 27. BIJOU (R. M. Stalnack, mgr.) Joe Morris in Too Many Wives week of Sept. 27; James Kyle MacCurdy in The Yankee Boogie Detective, week of Oct. 4. HIPPODROME (Beatty & Long, mgrs.) Vaudeville and moving pictures. MAJESTIC THEATRE (A. T. Montgomery, mgr.) Moving pictures and illustrated songs. COLUMBIA (Denton & Sloan, mgrs.) Moving pictures and illustrated songs. PALACE (Mr. Cohen, mgr.) STAR (J. E. Muel, mgr.) and PERCASA'S (J. J. Persica, mgr.) Vaudeville and moving pictures.
JOHN E. DU LANEY.
BRISTOL.—HARMELING OPERA HOUSE (Chas. M. Brown, mgr.) Strongheart Sept. 27; The Climax Oct. 8; Norman Hackett in Rosa Brummel 11; Florence Gear in Fluffy Bu 20. UNDER CANVAS—Barnum and Bailey Circus Oct. 9.
COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Lionel Lawrence in Forgiven Sept. 28. UNDER CANVAS—Barnum and Bailey Sept. 30; Buffalo Bill Oct. 15.
KNOXVILLE.—STAIR'S THEATRE (Fritz Staub, mgr.) Daniel Boone on the Fall Sept. 24; Blanche Walsh in The Test 24; BIJOU (Fred Martin, mgr.) Joe Morris in Too Many Wives Sept. 23-25; The Wizard of Wilsland 27-29. UNDER CANVAS—Barnum and Bailey Show Oct. 4.
MARTIN.—PASTIME THEATRE (C. L. Hobson, mgr.) Vaudeville and moving pictures.
NASHVILLE.—BIJOU (Geo. Hickman, mgr.) Way Down East week of Sept. 28; Joe Morris in Too Many Wives week of Oct. 4. LYRIC (F. P. Furlong, mgr.) Closed Sept. 25. VENDOME (W. A. Sheets, mgr.) Al. G. Field's Minstrels Sept. 28-29. GRAND (Geo. Hickman, mgr.) The Lees, comedy sketch; Shelly and Jones, singers and dancers; Lola Mayo Co., comedy sketch; Gertrude Van Dyke, impersonations, and moving pictures week of 27. CLESCENT (W. P. Ready, mgr.) Grim and Miller comedy sketch team; Louise Livingston and Franz Schmitz, operatic singers; Buster Brown and Mary Jane's Dogs; Miss Rita May-out and motion pictures week of 27.
TEXAS.
BEAUMONT.—KYLE THEATRE (Everett M. Weiss, mgr.) Max Flegman in Old Curiosity Shop Oct. 1; Colored Aristocrats 9; Yack and Adams 13; The Sun Kiss 16; Yankee Prince 18; Adelaide Thurston 22; Gentleman from Mississippi 28; Black Patti 27; When His Wife's Away 30. ELECTRIC THEATRE (Cox & Blanche, mgrs.) Moving pictures. IMPERIAL (Clemmons & Pittman, mgrs.) Moving pictures. MAJESTIC (T. H. Eakes, mgr.) Moving pictures.
CLEBURNE.—BROWN'S OPERA HOUSE (Roy Bros., mgrs.) The Convent's Daughter Sept. 28. COZY CORNER (Tom Cooper, mgr.) Motion pictures and vaudeville. THE REST (Miss Annie Clements, mgr.) Motion pictures and songs.
HOUSTON.—PRINCE THEATRE (Dave Wells, mgr.) The Smart Set Sept 27; Granstark 29-Oct. 2; Max Flegman in The Old Curiosity Shop 4-5. MAJESTIC THEATRE (A. Chas. A. McFarland, mgr.) Iolan Sisters, Happy Dick Merriman, Lizzie Evans and Jefferson Lloyd, Erac, The Grazers, Douthitt and Jones, Del-tow, the Marvel, and the Majestograph week of Sept. 28. VENDOME (Roy Bros., mgrs.) Mac M. Barnes, Louise Reming and Co., The Austrians, Bon E. Fox, Katherine Smithers, J. M. Woodell and moving pictures week of 26. GOZY (Maurice Wolf, mgr.) Ada Helst Oberman, and Jack Millane, presenting Six Kids and a Chaperon; Les C. Copeland, comedian, and moving pictures. CRESCENT (L. G. Bissinger, mgr.) Moving pictures. EMPIRE (R. B. Morris, mgr.) Vaudeville and moving pictures. UNDER CANVAS—Miller Bros.' 101 Ranch Oct. 7.
KAUFMAN.—MAJESTIC (Clark & Catlin, mgrs.) Opened season with Marie Nielson and The Girl from Chilly.
MINERAL WELLS.—AUDITORIUM, Richard and Pringle's Minstrels Oct. 7.
PALESTINE.—AIRDOME (Tim O'Connell, mgr.) Vaudeville week of Oct. 2. TEMPLE THEATRE (W. E. Swift, mgr.) Opened season with The Convent's Daughter, the attraction. NEW LYRIC THEATRE (Tim O'Connell, mgr.) Opened Oct. 4 with vaudeville and pictures.
SAN ANGELO.—CRYSTAL (Smith Bros., mgrs.) Vaudeville and motion pictures. YALE (C. G. Coggin, mgr.) The Yale Stock Co. and motion pictures.
TAYLOR.—OPERA HOUSE (F. E. Carradine, mgr.) In August Oct. 8. The Convent's Daughter 15; The Wolf 30; Robert Dalton Nov. 6; Harry Beresford 10. PARK THEATRE (J. A. Steadman, mgr.) Moving pictures and vaudeville daily. CANDY JIM'S THEATRE (Jas. Athas, mgr.) Moving pictures. UNDER CANVAS—101 Ranch Wild West Show Oct. 1.
VICTORIA.—HAUSCHILD'S (H. J. Hauschild, mgr.) Bowser's Hyacinth Company Sept. 27-28; Smart Set Sept. 29. PRINCESS THEATRE (Montgomery & Ahrens, mgrs.) Week of Sept. 25 moving pictures and illustrated songs.

ELECTRIC THEATRE (C. A. Filger, mgr.) Week of Sept. 25 moving pictures and illustrated songs.
WACO.—AUDITORIUM (Jake Garfinkle, mgr.) The Alaskan Oct. 2; Soul Kiss 8; Max Flegman 9; Granstark 11; Adelaide Thurston 13; Blanche Walsh 14. MAJESTIC (Chas. E. Sassen, mgr.) H. N. Angel, black face comedian; Ruff and Guffe, gymnasts; Will Beard, comedian; Mack and Burgess, comedy sketch; Nellie Stern, vocalist, and motion pictures. VENDOME and AIRDOME (Roy Bros., mgrs.) Vaudeville and motion pictures.
WEATHERFORD.—HAYES OPERA HOUSE. 10-kman Bessey Stock Company week of Sept. 27.
VERMONT.
BENNINGTON.—BENNINGTON OPERA HOUSE (C. A. Wood, mgr.) Three Twins Oct. 1; A Gentleman from Mississippi 7; The House of a Thousand Candles 15.
RUTLAND.—RUTLAND OPERA HOUSE (Boyle & Palmer, mgrs.) Sousa's Band Sept. 23; Isle of Spice 25. DREAMLAND (Art Dempsey, mgr.) Moving pictures and songs. COLLEGE (Hedler & Lyons, mgrs.) Songs and pictures.
ST. ALBANS.—WALSH'S OPERA HOUSE (T. R. Waugh, mgr.) Isle of Spice Oct. 4. THEATRIUM (Archer & Blake, mgrs.) Songs and pictures.
VIRGINIA.
DANVILLE.—ACADEMY OF MUSIC (W. S. Harper, mgr.) The Climax Sept. 27; Gentleman from Mississippi 29; The Man of the Hour Oct. 4; The Lion and the Mouse 6; Charley Grapevine 7; Field in Full 9; Salomy Jane 19.
PETERSBURG.—ACADEMY OF MUSIC (Jas. P. Colman, mgr.) Sept. 29, Louis James 30; Man of the Hour 31; Climax, LYRIC THEATRE (Chas. D. Moss, mgr.) Bobby Van Horne, singing; Williams and Sivad, songs and impersonations. IDLE HOUR (Jesse M. Newcomb, jr., mgr.) Colored vaudeville. AMERICAN (W. S. Northington, mgr.) Moving pictures. VIRGINIAN (Chas. O. Moss, mgr.) Pictures and songs. COCKADE (Roy R. Holstine, mgr.) Pictures and songs.
STAUNTON.—BEVERLY THEATRE (Barkman & Shultz, mgrs.) C. B. Hanford Oct. 1; The Climax 5; Field in Full 6; A Fool and His Money 9; Norman Hackett 13; Fluffy Ruffles 22; The Servant in the House 27; The Burglar 30.
WASHINGTON.
BELLINGHAM.—RECK'S THEATRE (S. H. Friedlander, mgr.) Frederick V. Bowers in Commencement Day Sept. 24. PANTAGES' (E. F. Baroun, mgr.) Mr. and Mrs. Frank Wallace, Don and Thompson, Lillian Melbourne, etc.
COLEMAN.—NEW RIDGEWAY THEATRE (R. Hahn, mgr.) Vaudeville week of Oct. 4, except 8; Commencement Days 8; The Shepherd King 11-12; Texas 16. ORPHEUM (Bert Kahn, mgr.) Vaudeville and moving pictures. THE HOME (G. Fisher, mgr.) Vaudeville and moving pictures.
WEST VIRGINIA.
WHEELING.—COURT (E. L. Moore, mgr.) Mlle. Perle, Veres in The World and a Woman Oct. 1-2. VIRGINIA (Chas. A. Felner, mgr.) Isle of Spice Sept. 27-29. APOLO (H. W. Rogers, mgr.) London Belles Sept. 27-29; Fred Irwin's Majestics 30-Oct. 2. VICTORIA (Geo. Shaffer, mgr.) Hickman and Estelle Willis and company of ten people in a musical sketch; Brandon and Taylor, kid act; Five MacLarens, Scotch novelty act, Sept. 29. GRAND (C. A. Felner, mgr.) Moving pictures 27-Oct. 2.
WILLIAMSBURG.—WILL SHANLEY.
CLARKSBURG.—GRAND THEATRE (Gus Smith, mgr.) Girls Will Be Girls Oct. 2. ODEON (Fred L. Pickett, mgr.) Fairchild Sisters, Toledo and others, in addition to pictures and songs week of Sept. 28. BIJOU (B. Simeral, mgr.) Moving pictures and songs.
SISTERSVILLE.—AUDITORIUM (Arthur R. Doyle, mgr.) The Flower of the Ranch opening attraction of season Sept. 24; Howe's Moving Pictures 30; The Bar Sinister Oct. 2. THE SHOW (Fred Langworthy, mgr.) Moving pictures and illustrated songs. DREAMLAND (Hull & Macheale, mgrs.) Vaudeville, songs and pictures.
WISCONSIN.
JANESVILLE.—MYERS' THEATRE (Peter L. Myers, mgr.) The Man from Home Oct. 6; The Prince of To-Night 9; The Golden Girl 19.
KENOSHA.—RHODE OPERA HOUSE (Jos. G. Rhode, mgr.) Bunco in Arizona Oct. 3; The Man from Home 4; Blenden Stock Co. 6-8; Three Weeks 10; The Flints 11-17; Lyman Howe's Pictures 18; Little Johnny Jones 19; Primrose Minstrel 22. THE BIJOU (F. J. O'Brien, mgr.) Vaudeville and moving pictures. THE GRAND (J. McConnell, mgr.) Moving pictures. THE PALACE (A. Aldry, mgr.) Moving pictures. THE MAJESTIC (Chas. Paclni, mgr.) Opens soon with moving pictures. AUDITORIUM SKATING PALACE (H. L. Goldberg, mgr.) Opening completion.
ELK MOUNTAIN.—OPERA HOUSE (Joe Relek, mgr.) Vanda Enos and Girls Sept. 29; Just Woman's Way Oct. 7. CRYSTAL (M. J. Welsfeldt, mgr.) Moving pictures and songs.
STURGEON BAY.—HAIN'S OPERA HOUSE (R. Hahn, mgr.) Green Co. Sept. 20-25. DREAMLAND (Moore & Dana, mgrs.) Motion pictures.
WYOMING.—CAPITOL AVENUE THEATRE (Earl F. Stable, mgr.) The Third Degree Oct. 2; Polly of the Circus 8.
WYOMING.
CHEYENNE.—CAPITOL AVE. THEATRE (E. F. Stable, mgr.) The Third Degree Oct. 2; Polly of the Circus 8; McFadden's Flats 15; International Grand Opera Co. 16; The Royal Chef 19; Mrs. Leslie Carter 20.
CANADA.
LONDON.—GRAND. The Gay Musician Sept. 30; Digby Bell and Kathleen Clifford Oct. 2; Chas. Cherry in Paeholor 4.
MONTREAL.—HIS MAJESTY'S (H. Q. Brooks, mgr.) Robert Mantell in repertoire week of Sept. 27. ACADEMY (A. Charlolels, mgr.) Denise by the permanent stock company week of Sept. 27. PRINCESS (Geo. Macleish, mgr.) The Withing Hour week of Sept. 27. FRANCAIS (E. W. Leclair, mgr.) Wanted by the Police week of 27. ROYAL (O. McBrien, mgr.) Sam Devere's Burlesquers week of 27. CASINO (A. N. Sharp, mgr.) Miss Octavia Neal, Wm. Sesto, O'Diston's Brothers and Henry and Wilson week of 27. RENNETT'S (Geo. Driscoll, mgr.) Mr. and Mrs. Esmond, The Dixie Srenaders, George Moore, Zinelli and Bontelle, Marabini, Mosher, Hayes and Mosher, and Ray Cox week of Sept. 27.
PETERBOROUGH.—GRAND OPERA HOUSE (J. J. Turner & Sons, props.) Digby Bell in The

Debtors Sept. 27; A Knight for a Day Oct. 2; Guy Bros., Minstrels 4; Chas. Cherry in The Bachelor 8; The Ironworkers 13. BROOK ST. RINK and AUDITORIUM. Band concerts and special attractions.
VICTORIA, B. C.—VICTORIA THEATRE (E. R. Ricketts, mgr.) Field in Full Sept. 27. PAN-TAGES THEATRE (Mr. Shaffer, mgr.) Rogers, Sturman and Lukon, minstrels; Jas. Koenig and Co. in Dr. Jekyll and Mr. Hyde; Chas. Higgins; Evelyn Clark, and A. Ewald. GRAND (R. Jameson, mgr.) Vaudeville. EMPRESS THEATRE. Motion pictures and songs. ROMANO THEATRE. Moving pictures. ASSEMBLY ROLLER RINK. Roller skating.
LOS ANGELES, CAL.
Walker Theatre Opens and the Unique Changes Location.
Blanche Bates in The Fighting Hope, was well received at the Mason.
John Mason, in The Withing Hour, scored a most successful two weeks' engagement at the Auditorium.
Kolk and Dill Company concluded its four weeks' engagement at the Majestic with The Politicians and, as usual, played to crowded houses.
Classmates, Robert Edeson's Eastern success, was played for the first time in stock at the Belsco and was well received.
Lillian Burkhardt, who is playing a five weeks' engagement at the Burbank, during Blanche Hall's vacation trip in Honolulu, was accorded a hearty welcome in her opening week in The Three of Us.
Across the Divide, the Grand's offering for the past week, was played to large houses.
The Orpheum's attractive program for the past week was as follows: Giant Geo. Anzer and Company in Jack the Giant Killer; Joseph Hart's Bathing Girls, Carson and Willard in The Dutch in Egypt, The Thalia Quartette, The Corzon Sisters, World and Kingstons, Mack and Walker in The Girl and the Pearl, Henry J. Bidens and motion pictures.
Sullivan & Conditine's offering at the Los Angeles Theatre included Grand and Gardner in Hooley and the Diamond, Tom McInure in A Bit of Scotch, Prof. C. E. Roberts and his trained dogs, cats and rats; Elidreth and Barbes in A Four Leafed Clover, Stanley, Edwards and Company, posers; Dofrey, the Venetian violinist, and the Laugh O Scope.
At Fischer's, the Allen Curtis Musical Comedy Company played Follies of 1909, with great success.
The Cineograph included in its program the following attractive numbers: Luceina Mack, character singer and dancer; Eddie Young, German comedian; Daws, lightening sketch artist; Jane Wyckoff in illustrated songs and specialties and motion pictures.
Silvenc and Company, London shadowgraphers; Charles Martin in a musical act; De la Geuneste, hypno-magic act; Minnie Janacki, sing, luc and dancing soubrette; Tomlin and Ross, and moving pictures made up the pleasing program offered by the Regal.
The Walker Theatre will open on October 4, under the management of Allen Curtis, who with his well organized musical comedy has played a very successful engagement at Fischer's. Mr. Curtis plans to present his repertoire of musical comedies and burlesques.
The Unique Theatre played its farewell week at their familiar Broadway location, which is to be immediately demolished to make room for a larger structure. Messrs. Hentz and Zalle have leased the Empire Theatre, where they will open on October 4. The theatre will hereafter be known as the Unique. Under their management, the Unique has been exceedingly popular and they are assured of success in their new location.
PAUL HAYS.
NEW CARBON ARRIVES.
Moving picture men are vastly interested in the Etna Blue Label Carbons, a product recently imported from Switzerland. For the past few months they have been quietly tried out in various theatres under unusual varying conditions and reports seem to indicate that the Etna will fill a long-felt want with the moving picture industry.
Mr. Schmidt, general manager of the German-American Electric Co., importers of the Etna, believes that the carbon is vastly superior to anything ever put on the market.
Continuing he states: "Of one thing operators are sure, that carbon trouble is their biggest worry. Our carbons are made in Switzerland; they carry a uniform inkure and the core is made to stand up under projection machine tests. I believe that with careful handling non-inflammable film will be found to give exceptional results with the Etna carbons. Many of the prominent New York theatres are using them now."
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ROUTES

TENT SHOWS.

(Continued from page 31.)

Lambigger Wild Animal Show: Monroe, La., 49. Miller Bros.: 101 Ranch Wild West: Smithville, Tex., 6; Houston 7; Galveston 8; Beaumont 9; Minden, La., 11; Hope, Ark., 12; Hot Springs 13; Forrest City 14; Newport 15; Little Rock 16. Norris & Rowe's: Richmond, Mo., 6; Plattsburg 7; Gallitan 8; Branswick 9. Rippe's, C.A. Rippe, mgr.: Blecknell, Ind., 11; Monroe City 14; Petersburg 16. Rhodus Whiteley: Bethany, Mo., 12. Ringling Bros.: Ft. Worth, Tex., 6; Ardmore, Okla., 7; Shawnee 8; Lawton 9; Hobart 11; Chickasha 12; Enid 13; Tulsa 14; Muskogee 15; Ft. Smith, Ark., 16. Robinson's, John: Sanford, N. C., 6; Raleigh 7; Henderson 8; Weldon 9. Schuyler Glover Shows: Talgo, Okla., 6; Independence 8; Custer City 9. Sells Photo: Sumter, S. C., 6; Genettsville 7; Florence 8; Georgetown 9; Charleston 11. Sparks, John H.: Hollyar, Tenn., 7; Holly Springs, Miss., 8. Starratt's, Howard S.: Richmond, Va., 49. Texas Bud's Wild West: Knoxville, Ia., 49. Wheeler's, Al. P.: Shoemakersville, Pa., 6; Hamburg 7; Strausstown 8; Bernville 9; Womelsdorf 11; Adamstown 12; Ephrata 13. Wiedemann's Big American: New Augusta, Ark., 6; Wynne 7; Marlanna 8; Forest City 9. Womack's Overland: Eldersboro, Ga., 11; Brinson, 12; Iron City 13; Donaldsonville 14; Lela 15. Yankee Robinson: Stillwater, Okla., 6.

MIDWAY COMPANIES

Barkoot Carnival Co., K. G. Barkoot, mgr.: Washington, N. C., 49; Greenville, S. C., 11-16. Banasher Carnival Co., A. C. Banasher, mgr.: Berryville, Ark., 49; Cassville, Mo., 11-16. Barnes Amusement Co., J. J. Barnes, mgr.: Cape Girardeau, Mo., 49; Kennett 11-16. Bliester's Midway Co., Geo. W. Bliester, mgr.: Hughesville, Pa., 49; Bloomsburg 11-16. Cosmopolitan Great Shows, No. 1, J. R. Anderson, mgr.: Fulton, Mo., 49; St. Charles 11-16. Cosmopolitan Great Shows, No. 2, H. Snyder, mgr.: Springfield, Ill., 49. Danville Carnival Co.: Jacksonville, Tex., 49. Davis Amusement Co., Geo. C. Davis, mgr.: Conway, Ark., 49. Davis Age Shows, W. H. Davis, mgr.: Okmulgee, Okla., 49. Godell Shows, G. M. Goddell, mgr.: Colfax, Ia., 49. Hatch, J. Frank Shows, J. Frank Hatch, mgr.: Chattanooga, Tenn., 49; Huntsville, Ala., 11-16. Juvenal's Stadium Shows, J. M. Juvenal, prop. & mgr.: Wagoner, Okla., 49. Keppler's, C. J., Amusement Co.: Paris, Tenn., 49; Huntington 11-16. Kline, Herbert A., Shows: Oklahoma City, Okla., 29 Oct. 7; McAlester 11-14. Lashman Co. Shows: Girard, Kan., 49. Loos, J. George Shows: Hannibal, Mo., 49. National Amusement Co., Henry Oldham, prop.: Ravenna, Neb., 49; Kearney 11-16. Osterling Amusement Company, Geo. F. Osterling, mgr.: Rockingham, N. C., 49. Parker, Great Shows, C. T. Kennedy, mgr.: Keokuk, Ia., 49. Patterson, Great Shows, James Patterson, mgr.: Sedalia, Mo., 49; Greenville, Miss., 11-16. Robinson, Famous Shows, Dan R. Robinson, mgr.: Cairo, Ill., 49; Holly Springs, Miss. Royal Amusement Co.: Oneida, Tenn., 49. Smith Greater Shows: Oneida, Tenn., 49.

Smith, John R., Shows: Waverly, Va., 49; Emporia 11-16. Welder Carnival Co., Will H. Welder, mgr.: Gloucester, O., 49; Pomeroy 11-16. Wood's, J. L., Shows: Blacksburg, N. C., 49. Washington Amusement Co.: Durrant, Miss., 49; Winona 11-16. Wright's Shows Combined, J. L. Wright, mgr.: (State Fair) Richmond, Va., 49. Westcott's United Shows, M. B. Westcott, mgr.: Corinth, Miss., 49. Ye Olde English Pleasure Fair Co.: Richmond, Va., 49; Petersburg 11-16.

BANDS & ORCHESTRAS.

Bradley & Noe Ladies Orchestra: Little Rock, Ark., 39. Ellery Band, Fortune Gallo, bus. mgr.: Ex position) Seattle 4-16. Ilberatt's Band: (State Fair) Oklahoma City, Okla., 29 Oct. 8. Noel's, Carl, Greater Southern Band: under canvas: Jasper, Ala., 49. Royal Artillery Band, Jos. DeVito, mgr.: (Young's Ocean Pier) Atlantic City, N. J., Indef. Sousa and his Band: (Cincinnati, O., 6; Alton, Ill., 7; Hannibal, Mo., mat. 8; Quincy, Ill., 8; Mason, Mo., mat. 9; Chillicothe 9; Leavenworth Kan., mat. 10; St. Joseph, Mo., 10; Lawrence, Kan., mat. 11; Topeka 11; Ottawa mat. 12; Emporia 12; Newton mat. 13; Wichita 13; Kingman mat. 14; Hutchinson 14; Rocky Ford, Colo., mat. 15; Pueblo 15; Colorado Springs 16. Vessella's, Marco, Band: (Food Show) Boston, 27 Oct. 16.

MINSTREL

Cohan & Harris: St. Louis, 39. Dockstader's, Lew, C. Lee Williams, mgr.: Rock Island, Ill., 6; Trhna 15. Dodson's, C. G. Dodson, mgr.: Imlay City, Mich., 2-6. Flehl's, Al. G.: Columbus, Ga., 6; Macon 7; Savannah 8; Brunswick 9; Jacksonville, Fla., 11; Thomasville, Ga., 12; Montgomery, Ala., 13; Pensacola, Fla., 14; Mobile, Ala., 15-16. Gny's, Arthur L., Novelty, Mrs. Arthur L. Gny, mgr.: Warren, Pa., 49; Jamestown, N. Y., 7-9; Erie, Pa., 11-16. Richards & Pringle's, Holland & Filkins, mgrs.: Weatherford, Tex., 6; Mineral Wells 7; Thuber 8; Cisco 9; Abilene 11; Stamford 12; Haskell 13; Seymour 14; Wichita Falls 15; Quanah 16. Reinhold's, Sig., Lady: (Victor) Mobile, Ala., 3-23. Vogel's, John W. Vogel, mgr.: Huntingdon, Pa., 6; Altoona 7; Johnstown 8; Tarentum 9.

MISCELLANEOUS.

Aeronaught Johnny Mack, Co. No. 1, Mrs. Johnny Mack, mgr.: (Hillside Park) Newark, N. J., May 22 Nov 1. Abraham's, Chas. M., Platform Shows: (Exposition) Omaha, Neb., 29 Oct. 9. Adams', James, Vandeville Co., No. 2, C. F. Heraden, mgr.: Newberry, S. C., 49. Aeronaught, Oscar T. Cox: (Hriban Park) Matron Hill, Sept. 12 Oct. 10. Aeronaught II, A. Newby: Indianapolis, Ind., 27 Oct. 9. Allen's, Frank Shows: Broadway, Tex., 6; Saitillo 8; Pearsley 9; Musgrove 11; Peach 12. Baby Bliss, Chas. M. Abraham, mgr.: (Ak-sarben Carnival) Omaha, Neb., 29 Oct. 9. Curkhart Show: Hammonont, N. J., 6; Vine-land 7; Selom 8; Conesville, Pa., 9. Canada Frank's Jungle Town, Big Top & Wild Animal Show, F. M. Myers, mgr.: Cedar Rapids, Ia., 49; Marengo 11-16.

Charcott, Hypnotist: Goldsboro, N. C., 7. Cotton Blossom Floating Theatre, H. E. Shtuor, Flint, Herbert L., & Co., Geo. L. Menderback, mgr.: Watkegan, Ill., 49; Kenosha, Wis., 11-14. Edwards, J. S. Zoo, Detroit, Mich., Indef. Mayssville, Ky., 6. Gilpin's Hypnotic Comedy Co., J. E. McCrillis, mgr.: Sterling, Ill., 49; Dixon 11-16. Griffith Hypnotic Comedy Co., W. H. Rice, mgr.: Spartanburg, S. C., 49. Jolly Trixie, Chas. M. Abraham, mgr.: (Ak-sarben Carnival) Omaha, Neb., 29 Oct. 9. Little Russian Police, Frank R. Biltz, mgr.: (Texas State Fair) Dallas, Tex., 49. Monte Carlo Girls: Logansport, Ind., 6. Moore's Oriental Show: (Fair) Northampton, Mass., 49. McCabe's, Wm., Georgia Troubadours: Atlantic, Ia., 31. Mankie's, W. R., New Boat Show, Paducah, Ky., 6; Brookfield, Ill., 7; Metropolis 8; Joppa 9; Mound City 11. Mascot, Educated Horse, H. S. Maguire, mgr.: Ogden, 17; 49; Salt Lake City 11-16. Powers, F. J., Hypnotist, H. H. Schultz, mgr.: San Antonio, Tex., 3-9. Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Hes-peria, Mich., 49. Raymond, the Great, Maurice F. Raymond, mgr.: Lisbon, Portugal, Oct. 9-17; Oporto 19-20; Bordeaux, France, 25-30; Liverpool, Eng., Nov. 3-10. Thompson's Yankee Doodle Entertainers, Frank H. Thompson mgr.: Sylvan, Wis., 4-10; Bloom City 11-16. Vanderzant, Great, Co., Wm. Vanderzant, mgr.: Wichita, Kan., 49; Garland, Tex., 7-9. Pe-inview 11-13; Amarillo 14-16. Willard's Temple of Music: (Exposition) Omaha, Neb., 29 Oct. 7. Wortham's Independent Shows, C. A. Wortham, mgr.: Crawfordsville, Ind., 49; Champaign, Ill., 11-16. Woodward's, Harry, Vandeville & Moving Picture Co. Bruce Crossing, Mich., 49; Trout Creek 11-16.

BURLESQUE.

Americans, Teddy Simonds, mgr.: Baltimore, 49; Philadelphia, 11-16. Avenue Girls, Dan Seidler, mgr.: N. Y. C., 4-9. Behman Show, Jack Singer, mgr.: Wash., D. C., 49; Wheeling 11-13; Columbus 14-16. Big Review, Henry P. Dixon, mgr.: Montreal, 4-9; Toronto 11-16. Bohemians, Al. Lullin, mgr.: Paterson, 4-6; Jersey City 7-9; Boston 11-16. Ben Toss, Weber & Rush, mgrs.: Kansas City 4-9; Des Moines 11-13. Bowery Burlesquers, E. M. Rosenthal, mgr.: St. Louis 4-9; Kansas City 11-16. Brigadiers, Wash. Martin, mgr.: Brooklyn 4-16. Broadway Gaiety Girls, Louis Oberworth, mgr.: Indianapolis 4-9; Louisville 11-16. Century Girls, John J. Moylan, mgr.: Jersey City 4-6; Paterson 7-9; N. Y. C., 11-16. Cherry Blossoms, Maurice Jacobs, mgr.: Minneapolis, 4-9; St. Paul 11-16. College Girls, Spiegel Amuse. Co., mgrs.: Detroit 4-9; Chicago 11-16. Columbia Burlesquers, J. Herbert Mack, mgr.: Chicago 4-9; Cincinnati 11-16. Cozy Concert Girls, Sam Robinson, mgr.: St. Louis 4-9; Indianapolis 11-16. Cracker Jacks, Harry Leon, mgr.: Des Moines 4-6. Dainty Duchess, Weber & Rush, mgrs.: Cincinnati 4-9; Louisville 11-16. Dreamland Burlesquers, Issy Grodz, mgr.: N. Y. C., 4-9; Newark 11-16. Ducklings, Frank Calder, mgr.: Milwaukee 4-9; Minneapolis 11-16. Empire Burlesquers, Jesse Burns, mgr.: Pittsburg 4-9; Wash., D. C., 11-16. Fads and Follies, Chas. B. Arnold, mgr.: Chicago, 27 Oct. 9; Cleveland, O., 11-16. Fashion Plates, Harry Montague, mgr.: Cleveland 4-9; Pittsburg 11-16. Fay Foster, John Greaves, mgr.: Scranton 4-6; Wilkes-Barre 7-9; Paterson 11-13; Jersey City, 14-16. Follies of the Day, Barney Gerard, mgr.: Wilkes-Barre 4-6; Scranton 7-9; Albany 11-13; Schenectady 14-16. Follies of the Moulin Rouge, Joe Hartig, mgr.: Buffalo 4-9; Toronto 11-16. Frolicsome Lambs, E. Block, mgr.: Newark 4-9; Brooklyn 11-16. Gay Messengers, Joe Pettingill, mgr.: Phila., 4-9; Baltimore 11-16. Girls from Happyland, Lou Hartig, mgr.: Boston, 4-9; Springfield, 11-13; Holyoke 14-16. Golden Creek, Jacobs & Jernon, mgrs.: Milwaukee, 4-9; Chicago 11-16. Hastings, Harry, Show: Springfield 4-6; Holyoke 7-9; N. Y. C., 11-16. High Rollers, H. S. Woodhull, mgr.: Chicago, 4-16. Innerists, Sam Williams, mgr.: Wash., D. C., 4-9; Baltimore 11-16. Irwin's Pig Show: Columbus, 4-6; Wheeling 7-9; Pittsburg 11-16. Irwin's Gibson Girls: Cleveland, 4-9; Columbus 11-13; Wheeling 14-16. Jardin de Paris Girls, Clarence Burdick, mgr.: Brooklyn, 4-9. Jersey Lilies, Wm. S. Clark, mgr.: Providence 4-9; Boston 11-16. Jolly Girls, Richard Patton, mgr.: Kansas City 4-9; St. Louis 11-16. Kentucky Belles, Robert Gordon, mgr.: Phila., 4-9; Wilkes-Barre, 11-13; Scranton 14-16. Kufkerbockers, Louis Rold, mgr.: Albany, 4-6; Schenectady 7-9; N. Y. C., 11-16. Lady Encounters, Harry Strause, mgr.: Cleveland, 11-16. Majesties, Fred Irwin's: Pittsburg, 4-9; Buffalo 11-16. Marathon Girls, Phil. Sheridan, mgr.: Phila., 4-9; Newark 11-16. Mardi-Gras Beauties, Andy Lewis, mgr.: Wheeling 4-6; Columbus 7-9; Toledo 11-16. Merry Burlesquers: Brooklyn 4-9; N. Y. C., 11-16. Merry Maidens, Harry Hodges, mgr.: Albany 4-6; Schenectady 7-9; Jersey City 11-25; Paterson 14-16. Merry White, Louis Epstein, mgr.: Hoboken, 4-9; N. Y. C., 11-16. Miss New York, Jr., Ed. Scheppen, mgr.: Schenectady 4-6; Albany 7-9; Montreal 11-16. Morning, Noon and Night, Walter Remberg: St. Paul, 4-9. Moulin Rouge, Chas. Edwards, mgr.: St. Joseph 4-6; Kansas City 11-16.



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JOHNNY AND ELLA GALVIN.



Johnny and Ella Galvin who, for the past four seasons have been starred with Jaa. A. Galvin's big musical comedy success, "A Bell Boy," have just opened a stock engagement at the new Lyric Theatre in Oklahoma City. The opening was capacity and the engagement promises to make a record in theatricals of the Southwest. Mr. Galvin has now in preparation a big new production of "A Bell Boy" which will take the road immediately after the Oklahoma City engagement, touring the South and Southwest.

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Parlan Widow, Weber & Rush, mgrs.: N. Y. C., 4; Phila., 11-16.  
 Pat White's Gaiety Girls: Boston 4-9; Schenectady 11-13; Albany 14-16.  
 Queens of the Jardin de Paris: Toronto 4-9; Rochester 11-16.  
 Reeves' Beauty Show, Al. Reeves, mgr.: N. Y. C., 4; Brooklyn 11-16.  
 Reata Santley, Abe Leavitt, mgr.: Schenectady 4-6; Albany 7-9.  
 Rialto Rounders, Dave Kraus, mgr.: N. Y. C., 4-9; Providence 11-16.  
 Rice & Barton's Gaiety Co., Chas. Barton, mgr.: Brooklyn 4-9; Phila., 11-16.  
 Rose Hill's English Folly, Rice & Barton, mgrs.: Baltimore, 4-9; Wash., D. C., 11-16.  
 Rose Sydell's London Bollos, W. S. Campbell, mgr.: Toledo 4-9; Detroit, 11-16.  
 Runway Girls, P. S. Clark, mgr.: Brooklyn 4-16.  
 Sam Hovers' Burlesquers, Louis Stokke, mgr.: Toronto 4-9; Buffalo 11-16.  
 Sam T. Jack's Show, Will Boehm, mgr.: Philadelphia, Pa., 11-16.  
 Scribner's, Sam, Morris Weinstein, mgr.: Milwaukee, 11-16.  
 Serenaders, Chas. R. Arnold, mgr.: Rochester, 4-9; Schenectady 11-13; Albany 14-19.  
 Star and Garter Show, Newark, 4-9; Hoboken 11-16.  
 Star Show Girls, John T. Baker, mgr.: Cincinnati 4-9.  
 Talk of the Town, Gus Hening, mgr.: Buffalo, 4-9; Detroit, 11-16.  
 Thoroughbreds, Frank B. Carr, mgr.: Connelville, Pa., 6; Piontown 7; Brownsville 8; Monaca 9.  
 Tiger Lillies, W. N. Drew, mgr.: Boston 4-16.  
 Travelers: Chicago 4-9.  
 Tracodorus, Geo. M. Hale, mgr.: Boston, 4-9; Albany 11-13; Schenectady 14-15.  
 Empire, The, Chas. Donohue, mgr.: Chicago 3-9.  
 Vanity Fair, Harry Hill, mgr.: Louisville 4-9; St. Louis 11-16.  
 Washington Society Girls, Lew Watson, mgr.: Louisville 4-9; Cincinnati 11-16.  
 Watson's Burlesquers, W. B. Watson, mgr.: Chicago 4-9; Milwaukee 11-16.  
 Wine, Woman and Song, Alex. Gorham, mgr.: Phila., 4-9; Scranton 11-13; Wilkes-Barre 14-16.  
 Yankee Doodle Girls, Sol Myers, mgr.: Detroit, Mich., 4-9; Chicago 11-16.

MUSICAL

American Idea, Cohan & Harris, mgrs.: Chicago, 27 Oct. 16.  
 Armstrong Musical Comedy Co.: Vancouver, B. C., Can., July 19, Indef.  
 Alaskan, The, Wm. P. Cullen, mgr.: Houston, Tex., 6-7; Galveston 8-9; Lake Charles, La., 10; Shreveport 11; Texarkana, Ark., 12; Hot Springs 13; Little Rock 14; Memphis, Tenn., 15-16.  
 Berman's Sam: See the Girl and the Wizard.  
 Bell Boy, T. H. Eiland, mgr.: Oklahoma City, Okla., Sept. 26, Indef.  
 Beria, Emil, Comic Opera Co., Elias Spiro, mgr.: New Haven, Conn., 4-6; Providence, R. I., 7-9.  
 Buster Brown, Buster Brown Am. Co., props.: E. H. Fitzhugh, mgr.: Toledo, O., 3-6; Grand Rapids, Mich., 7-9; Battle Creek 10; Ann Arbor 11; Morenci 12; Adrian 13; Kalamazoo 14; Auburn 15; Ft. Wayne 16.  
 Belle of Japan, Wm. Wansler, mgr.: Chadron, Neb., 6; Nashville 7; Gordon 8; Valentine 9; Alaworth 11; Bassett 12.  
 Black Patti Musical Comedy Co., R. Voelkel, mgr.: Sherman, Tex., 6; Dallas 7; Ft. Worth 8-9; Wichita Falls 11; Anson 12; Cisco 15; Brownwood 16.  
 Broken Idol, Worcester, Mass., 8-9; Danbury, Conn., 10.  
 Beauty Spot, with Jefferson DeAngelis, Sam S. & Lee Shubert, Inc., mgrs.: St. Louis, 3-9; Urbana, Ill., 13.  
 Cabill, Marie: See the Boys and Betty.  
 Carle, Richard: See Mary's Lamb.  
 Casthorn, Joseph: See Little Nemo.  
 Cohan, Geo. M.: See the Yankee Prince.  
 Candy Shop, Chas. Dillingham, mgr.: Boston, Sept. 20, Indef.  
 Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 23, Indef.  
 Curtis Musical Comedy Co., Allen Curtis, mgr.: Los Angeles, Indef.  
 Cat and the Fiddle, Chas. A. Sellon, mgr.: New Westminster, B. C., Can., 7; Bellingham, Wash., 8; Everett 9; Aberdeen 10; Piontown, Ore., 11; Baker City 12; Boise, Ida., 13-14; Pocatello 15; Ogden, Utah 16.  
 Cole & Johnson, Stair, Nicolai & Wilbur, mgrs.: Milwaukee, 3-9; St. Paul 10-16.  
 College Boy (Eastern), Eddie Delaney, mgr.: Lebanon, Ky., 6; Campbellville 7; Bardonia 8; Springfield 9; Elizabethtown 11; Litchfield 12; McLinty 13; Central City 14; Madisonville 15; Owensboro 16.  
 Corline, Sam S. & Lee Shubert, Inc., mgrs.: San Francisco, 27 Oct. 9.  
 DeAngels, Jefferson: See the Beauty Spot.  
 Dolbar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 6, Indef.  
 Dory Varien Opera Co., Adrian, Mich., 16.  
 Dare Devil Dan (W. F. Mann's), A. A. Powers, mgr.: Pittsburg 4-9; Cleveland, 11-16.  
 Frivolous Bonnie, American Am. Co., Inc., props.: Midsburg, O., 6; Connersville, Ind., 7; Liberty 8; Richmond 9; Farmland 11; Lightstown 12; Cambridge City 13; Elwood 14.  
 Forty Five Minutes from Broadway, Cohan & Harris, mgrs.: Minneapolis, 3-6; St. Paul 7-9.  
 Follies of 1909, F. Ziegfeld, Jr., mgr.: Baltimore, 4-9.  
 Flower of the Ranch, Huntington, Pa., 14.  
 Fair Co-Ed., with Elsie Jarvis, Chas. Dillingham, mgr.: Rochester, N. Y., 4-6; Auburn 7; Elmira 8; Ithaca 9.  
 Genevieve, Adeline: See the Silver Star.  
 Gless, Lulu: See the Girl from the States.  
 Gunning, Louisa: See Marcelle.  
 Girl and the Wizard, with Sam Bernard, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Sept. 27, Indef.  
 Goddess of Liberty, Mort H. Singer, mgr.: Chicago, Aug. 9, Indef.  
 Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Aug. 30, Indef.  
 Girls Will be Girls, A. G. Delamater, mgr.: Grafton, W. Va., 6; Slaterville 7; Wheeling 8-9; Washington, Pa., 11; Waynesburg 12; McKeesport 13; Vandergrift 14; Greensburg 15; Johnstown 16.  
 Gay Hussars, Henry W. Savage, mgr.: Salem, Mass., 6; Lewiston, Me., 7; Portland 8-9; Manchester, N. H., 11; Worcester, Mass., 12; New Bedford 13; Fall River 14; New London, Conn., 16.  
 Gingerbread Man: Bloomington, Ind., 8.

Gay Musicians, John P. Slocum, mgr.: Detroit, 4-9; Cleveland, O., 11-16.  
 Girl That's All the Candy (French & Garfield's): Goshen, Ind., 6; Richmond 7-8; Marion 9; Elkhart 11; South Bend 12.  
 Golden Buttery, with Grace Van Studdiford, Jon Weber, mgr.: Phila., 20 Oct. 9; Harrisburg 11; Altoona 12; Johnstown 13; Greensburg 14; Wheeling, W. Va., 15-16.  
 Girl at the Helm, H. H. Frazee, prop.: Topeka, Kan., 6; Junction City 7; Concordia 8; Norton 9; Denver, Col., 10-16.  
 Girl Question (Eastern), H. H. Frazee, prop.: Minneapolis, 3-9; Chicago, 10-16.  
 Girl Question (Western), H. H. Frazee, prop.: Marysville, Cal., 6; Woodland 7; Vallejo 8; San Jose 9; San Francisco 10-16.  
 Girl from I. S. A. (City), Harry Scott, mgr.: Cincinnati, 3-9; Columbus 11-13; Toledo 14-15.  
 Girl from I. S. A. (Eastern), Harry Scott, mgr.: Palmyra, Ill., 6; Carlinville 7; Gillespie 9; Alton 10; Nokomis 11; Sullivan 12; Mt. Pulaski 13; Monticello 14; Decatur 15; Rantoul 16.  
 Girl from I. S. A. (Central), Harry Scott, mgr.: Winton, Ia., 6; Independence 7; Dubuque 9; Waverly 11; Sumner 12; Iawala 13; W. Union 14; Elgin 15; Prairie du Chien, Wis., 16.  
 Girl from I. S. A. (Western), Harry Scott, mgr.: Alpena, Mich., 6; Onaway 7; Sault Ste. Marie 8; Escanaba 10; Cladstone 11; Munising 12; Marquette 13; Neegaunee 14; Ishpeming 15; Calumet 16.  
 Grajewin, Chas.: Danville, Va., 7.  
 Girl from the States, with Lulu Glaser, Sam S. & Lee Shubert, Inc., mgrs.: Phila., 4-9.  
 Held, Anna: See Miss Innocence.  
 Hitchcock, Raymond: See the Man Who Owns Broadway.  
 Hopper, DeWolf: See the Matinee Idol.  
 Honeymooners, The, Francis N. Hope, mgr.: Toronto, Can., 4-9; Peterboro 13.  
 Humpty, G. P., Chas. Frohman, mgr.: N. Y. City, 4-9.  
 Honeymoon Trail, Mort H. Singer, gen. mgr.: Harry Chappell, mgr.: Los Angeles, 4-9; San Diego 10-11; Riverside 12; Redlands 13; San Bernardino 14; Pomona 15; Santa Barbara 16.  
 Havana, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Montreal, 4-9.  
 Imperial Musical Comedy Co.: Portland, Ore., June 7, Indef.  
 In Hayti, with McIntyre & Heath, Klaw & Erlanger, mgrs.: N. Y. C., Aug. 30, Indef.  
 Italian Grand Opera Co., Mrs. Alanson M. Appleton, mgr.: N. Y. C., Sept. 4, Indef.  
 Isle of Spice, F. A. Wade, mgr.: Wooster, O., 6.  
 In Panama, Al. Rich, mgr.: Chicago, 3-9.  
 International Grand Opera Co.: Cheyenne, Wyo., 16.  
 Jan's, Elsie: See the Fair Co-Ed.  
 Juvenile Bostonians, B. Lang, mgr.: Kenewick, Wash., 5-6; Pasco 7-8; Athena, Ore., 9; Pendleton 10-11; Dayton, Wash., 12.  
 Jackson Welsh Musical Comedy Co.: Kokomo, Ind., 4-9.  
 Kohl & Hill: Los Angeles, Sept. 5, Indef.  
 Love Cure, Henry W. Savage, mgr.: N. Y. C., Sept. 1, Indef.  
 King Dodo, John Cort, mgr.: St. Paul, 3-6; Minneapolis 7-9; Superior, Wis., 10; Duluth, Minn., 11-12; Grand Forks, N. D., 13; Winnipeg, Can., 14-16.  
 Knight for a Day, H. H. Frazee, prop.: Fresno, Cal., 6; Selma 7; Bakersfield 8; Santa Barbara 9; Los Angeles 10-16.  
 Knight for a Day, B. C. Whitney, mgr.: Jersey City, N. J., 4-9.  
 Knight for a Day, B. C. Whitney, mgr.: Barrie, Ont., Can., 6; Collingswood 7; Guelph 8; Berlin 9.  
 Lyman Twins, in the Prize Winners, Lyman Bros., mgrs.: Watertown, S. D., 6; Milbank 7; Montevideo, Minn., 8; Willmar 9; St. Cloud 10; Fernia Falls 11; Wahpeton, N. D., 12; Lisbon 13; Aberdeen, S. D., 14; Redfield 15.  
 Land of Nod, S. E. Rork, mgr.: Vista Park, Ark., 6; Hot Springs 7; Ft. Smith 8; McAlester, Okla., 9; Muskogee 10; McAlester, Okla., 11; Enid 14; El Reno 15; Guthrie 16.  
 Little Johnny Jones, Chas. L. Crane, mgr.: Dayton, O., 4-6; Logansport, Ind., 7; Frankfort 8; Lafayette 9; Crawfordsville 11; Robinson, Ill., 13; So. Chicago 14-16.  
 Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: Cleveland 4-9; Columbus 11-16.  
 Lulu, Harry Asklin, mgr.: Roseman, Mont., 8; Butte 10-4.  
 McIntyre & Heath: See In Hayti.  
 Montgomery & Stone: See the Old Town.  
 Moore, Victor: See the Talk of New York.  
 Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: Chicago, Sept. 6 Oct. 9.  
 Midnight Sons, Shubert & Fielda, mgrs.: N. Y. C., May 22, Indef.  
 Morisco Musical Comedy Co.: Los Angeles, July 4, Indef.  
 Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: N. Y. C., 27 Oct. 9; Boston, 11-30.  
 Miss Idlewild, A. K. Pearson, mgr.: Port Huron, Mich., 6; Woodstock, Ont., Can., 11; Brandon 12; Galt 13; Guelph 14; Hamilton 15-16.  
 Merry Widow (Eastern), Henry W. Savage, mgr.: Clinton, Ia., 6; Cedar Rapids 7; Iowa City 8; Davenport 9; Moline, Ill., 11; Lafayette 12; Peoria 13; Springfield 14; Centralia 15; Decatur 16.  
 Merry Widow (Western), Henry W. Savage, mgr.: Scranton, Pa., 6-7; Allentown 8; Easton 9; Trenton, N. J., 11; Pottsville, Pa., 12; Reading 13; Lancaster 14; York 15; Harrisburg 16.  
 Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Sioux City, Ia., 6; Omaha, Neb., 7-9; Kansas City, Mo., 10-16.  
 Me's New Husband (W. F. Mann's), Harry Scott, mgr.: Clyde, N. Y., 7; Woodport 8; Oswego 9; Roanoke 11; Lowell 12; Carthage 13; Antwerp 14; Gouverneur 15; Watertown 16.  
 Marcelle, with Louise Gunning, Sam S. & Lee Shubert, Inc., mgrs.: Phila., 4-9.  
 Matinee Idol, with DeWolf Hopper, D. V. Arthur, mgr.: Montreal, 4-9; Worcester, Mass., 13.  
 Motor Girl, Frank Hennessey, mgr.: Brooklyn, 4-9.  
 McFadden's Flats, Barton & Wiswell, mgrs.: Denver 3-9; Cheyenne, Wyo., 15.  
 Merry Widow and the Devil, with Joe Weber, Troy, N. Y., 6; Glens Falls 7; Ottawa, Can., 8-9.  
 Madam Butterfly: Milwaukee, 3-9.  
 Newlywed's Honeymoon (Vic Crane's): Nellisville, Wis., 7.

Nelson, Marie, in The Girl from Chilli, Homer E. Gilbo, mgr.: West, Tex., 6; Granger 7; Elgin 8; Rastron 9; LaGrange 10.  
 Newlyweds, Tie, and the Their Baby, Geo. Goett, mgr.: Wash., D. C., 4-9; Roanoke, Va., 11; Lynchburg 12; Norfolk 13; Newport News 14; Petersburg 15; Richmond 16.  
 New Humpty (Haynes & Ellsworth's): Willow Springs, Mo., 6; Aurora 8; Columbus, Kan., 9; Galena 10.  
 Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: Chicago, Sept. 23 Oct. 9.  
 Owens', H., Musical Comedy Co.: Chicago, 4-9; Benton Harbor, Mich., 11-13; Muskegon 14-16.  
 Paris, James T.: See Havana.  
 Paradies of Mahomet, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Oct. 4, Indef.  
 Princess Opera Co., Loverich & Campbell, mgrs.: San Francisco, Indef.  
 Parsifal: Clinton, Mo., 9; Lexington 11.  
 Pinkey the Pinukerton Girl (W. F. Mann's), Frank Sherman, mgr.: Phila., 4-9.  
 Parlan Widow, with Grace Van Studdiford, Grand Forks, N. D., 9; Winnipeg, Can., 7-9; Fargo, N. D., 11; Butte, Mont., 13-14; Anconda 15; Helena 16.  
 Passing Review (Jack Singer's), Joseph H. Thonet, mgr.: Mauch Chunk, Pa., 6; Shonodoch 7; Shamokin 8; Pottsville 9; Lebanon 11; Columbia 12; Lancaster 13; York 14; Reading 15-16.  
 Powell & Cohen's Musical Comedy Co., I. Kent Cohen, mgr.: So. Bend, Ind., 4-9; Logansport 11-16.  
 Prince of Night, Mort H. Singer, gen. mgr.: Jansville, Wis., 9; Hoopston, Ill., 13.  
 Queen of the Moulin Rouge, Thos. W. Ryley, mgr.: Chicago, Aug. 29, Indef.  
 Ring, Blanche: See the Yankee Girl.  
 Rose of Algolia, Low Fields, mgr.: N. Y. C., Sept. 20, Indef.  
 Rags, The, Stair & Nicolai, mgrs.: Buffalo, 4-9.  
 Sopl Kiss, Mittenthal Bros., mgrs.: Ft. Worth, Tex., 6-7; Waco 8; San Antonio 9-10; Austin 11; Galveston 12; Houston 13-14; Beaumont 15.  
 School Days, Stair & Havlin, mgrs.: Wheeling, W. Va., 11-16.  
 Superior, Edwin Warner, mgr.: St. Louis, 3-9; Kansas City 10-16.  
 Stiney, Geo., Stair & Nicolai, mgrs.: Kansas City, Mo., 3-9; Omaha, Neb., 10-13; Rock Island, Ill., 14; Joliet 15; Rockford 16.  
 Smart Set, Barton, Wiswell & Nolan Co., Inc., mgrs.: Temple, Tex., 6; Cameron 7; Rockdale 8; Kearney 9; Hillsboro 11; Cleburne 12; Weatherford 13; Mineral Wells 14; Denton 15; Sherman 16.  
 Smart Set, Barton & Wiswell, mgrs.: Phila., 4-9; Newark, N. J., 11-16.  
 Stuhhorn Cinderella (Eastern), Mort H. Singer, gen. mgr.: Providence, R. I., 4-9.  
 Silver Star, with Adeline Genoe, Klaw & Erlanger, mgrs.: Phila., 11-16.  
 Trip to Japan and Through the Center of the Earth, Shubert & Anderson, mgrs.: N. Y. C., Sept. 4, Indef.  
 Too Many Wives, with Joe Morris, Mittenthal Bros., mgrs.: Nashville, Tenn., 4-9; Birmingham, Ala., 11-16.  
 Tive, the Place and the Girl (Eastern), H. H. Frazee, prop.: Cincinnati, 3-9; St. Louis, 10-13-16.  
 Tive, the Place and the Girl (Western), H. H. Frazee, prop.: Los Angeles, 3-9; Redlands 11; San Bernardino 12; Riverside 13; San Diego 14-15; Santa Ana 16.  
 Two Merry Tramps, McVeen & Vetter, mgrs.: Sturge, S. D., 6; Lead 7; Spearfish 8; Belle Fourche 9; Deadwood 11.  
 Top of 'd World, J. M. Allison, mgr.: St. Louis, 3-9; Evansville, Ind., 14.  
 The Boys and Betty, with Marie Cahill, Daniel V. Arthur, mgr.: Wheeling, W. Va., 6; Columbus, O., 8-9; Newark 11.  
 Three Twins (Eastern), Jos. M. Galtes, mgr.: Boston, 4-16.  
 Three Twins (Western), Jos. M. Galtes, mgr.: Seattle, 3-9.  
 Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Eau Claire, Wis., 6; Duluth, Minn., 7-9.  
 Van Studdiford, Grace: See the Golden Buttery.  
 Weber, Joe: See the Merry Widow and the Devil.  
 Wills Musical Comedy Co., John B. Wills, mgr.: Savannah, Ga., Indef.  
 Widow Collins, with Al. Warda, Jack Gilnes, mgr.: Holbrook, Neb., 6; Arapahoe 7; Holdrege 8; Hastings 9; Lexington 11; Kearney 12; Grand Island 13; Central City 15.  
 Ward & Vokes, Stair & Nicolai, mgrs.: Cleveland, 4-9; Detroit, 11-16.  
 Wizard of Wiseland (City), Harry Scott, mgr.: Louisville, Ky., 4-9; Chattanooga, Tenn., 11-16.  
 Wizard of Wiseland (Eastern), Harry Scott, mgr.: Rushville, Ill., 6; Incoln 7; Monticello 8; Decatur 9; Springfield 10; Gillespie 12; St. Charles 13; Danville 16.  
 Williams, Bert A., in Mr. Lole of Kool, Jack Shoemaker, mgr.: Chicago, 3-23.  
 Yorke & Adams in Africa (B. E. Forrester's), Ed. E. Daley, mgr.: New Orleans, 3-9; Beaumont, Tex., 13.  
 Yankee Girl, with Blanche Ring, Low Fields, mgr.: Phila., 4-16.  
 Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: Birmingham, Ala., 6; Atlanta, Ga., 7; Montgomery, Ala., 8; Mobile 9.

DRAMATIC

Adams, Maud: See What Every Woman Knows.  
 Allen, Viola: See the White Sister.  
 Anglin, Margaret: See the Awakening of Helena Richie.  
 Arbuckle, Maclean: See the Circus Man.  
 Audubon's Music Stock Company, Kilm & Gavallo, mgrs.: Chicago, July 25, Indef.  
 Aleszar Stock Co., Bolasco & Mayer, mgrs.: San Francisco, Aug. 23, Indef.  
 Alhambra Stock Co., Weber Bros. mgrs.: Chicago, Indef.  
 Arlington Stock Co.: Salt Lake City, Utah, Sept. 12, Indef.  
 Arlene Lupton, Chas. Frohman, mgr.: N. Y. C., Aug. 26, Indef.  
 Athon Stock Co.: Portland, Ore., Aug. 9, Indef.  
 Awakening of Helena Richie, with Margaret Anglin, Luntz, Netherlands, mgr.: N. Y. C., Sept. 20, Indef.  
 Allen, Esdell, Jos. Kling, mgr.: Hotrook, Mass., 4-4; Albany, N. Y., 7; Schenectady 8-9; Yonkers 11-13; Camden, N. J., 14-16.  
 Angell's Comedians: Atlanta, Ia., 11-16.

As Told in the Hills (W. F. Mann's), Alex Star, mgr.: Xenia, O., 6; Bellefontaine 7; Springfield 8-9; Marysville 11; Upper Sandusky 12.  
 All, Mock Sad, Co.: Jackson, Minn., 4-9.  
 A Fool Thore Was, with Robert Hilliard, Fred A. He Thompson, mgr.: Newark, N. J., 4-9.  
 Arizona, Gaiety, Ill., mgr.: Buffalo, 4-9.  
 As the Sun Went Down, Arthur C. Alston, prop. & mgr.: Columbus, O., 4-6; Indianapolis, Ind., 7-9; Toledo, O., 10-13; Grand Rapids, Mich., 14-16.  
 Bates, Blanche: See the Fighting Hope.  
 Bellow, Kyrie: See the Builder of Bridges.  
 Burke, Billie: See Love Watches.  
 Barrier, The, with Theodore Roberts, Klaw & Erlanger, mgrs.: Chicago, Oct. 3-23.  
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Indef.  
 Blon Stock Co., Walter D. Nealand, mgr.: Brooklyn, Sept. 13, Indef.  
 Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., Indef.  
 Rowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, Indef.  
 Broadway Theatre Stock Co., Guy C. Smith, mgr.: Oakland, Cal., Indef.  
 Burbank Stock Co.: Los Angeles, Indef.  
 Burglar, The, Steubenville, O., 6.  
 Bunco in Arizona, R. J. Rawcroft, mgr.: Esgerton, Wis., 6; Jaccsville 7; Hammond, Ind., 8.  
 Beverly, A. G. Delamater, mgr.: New Castle, Ind., 6; Muncie 7; Marion 8; Richmond 9; Elwood 11; Kokomo 12; Goshen 13; Elkhart 14; Alton, Ill., 15; Sedalia, Mo., 16.  
 Boyer, Nancy, Stock Co.: Newark, O., 4-9.  
 Brand Comedy Co.: Opolis, Kan., 4-9; Frontenac 11-16.  
 Brown, Kirk, J. T. Macaulay, mgr.: Hornell, N. Y., 4-9; Middletown 11-16.  
 Bennett-Moulton Co., Geo. K. Robinson, mgr.: Barre, Vt., 4-9; Burlington 11-16.  
 Big Jim, Gordiner Bros., mgrs.: Calneville, Cal., 6; Blytheville 7; Ridgeway 8; Bethany 9; Burlington Junction 11.  
 Billy, Sam S. & Lee Shubert, Inc., mgrs.: Phila., 4-16.  
 Bouton, Emma, Co., H. S. Rody, mgr.: Hastings, Neb., 4-9; Aurora 11-13.  
 Brewster's Millions, Cohan & Harris, mgrs.: Jacksonville, Fla., 5-6; St. Augustine 7; Tampa 8-9; Cordele, Ga., 11; Macon, 12; Athens 13; Rome 14; Dalton 15; Chattanooga, Tenn., 16.  
 Battle, The, with Wilton Lackaye, Llebler & Co., mgrs.: N. Y. C., 27 Oct. 9.  
 Baldwin, Arnold, Harry A. Alcock, mgr.: Greenwich, N. Y., 4-9.  
 Broadway Players (Eastern), Polly Biel, mgr.: Lyons, N. Y., 4-6; Newark 7-9.  
 Broadway Players (Southern), Felix Biel, mgr.: Houston, Tex., 4-9.  
 Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Baltimore, 4-9.  
 Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Scranton, Pa., 9.  
 Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Ottawa, Kan., 6; Trenton, Mo., 13.  
 Broadway After Dark, A. H. Woods, mgr.: Chicago, 3-9; Peoria 10-13; Springfield 14-16.  
 Builder of Bridges, with Kyrie Bellow, Chas. Frohman, mgr.: Buffalo, 4-9; Chicago, 11-23.  
 Bachelor, The, with Chas. Cherry: Peterboro, Ont., Can., 8.  
 Ben Hur, Klaw & Erlanger, mgrs.: Utica, N. Y., 4-6; Syracuse 7-9; Rochester 11-16.  
 Beresford, Harry, E. T. Forrest, mgr.: Atlanta, Ga., 5-6.  
 Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: Atlantic City, N. J., 14; Lancaster, Pa., 15; Trenton, N. J., 18.  
 Bartler, The, with Theodore Roberts, Klaw & Erlanger, mgrs.: Chicago, 3-16.  
 Banker's Child, Harry Shannon, mgr.: Big Rapids, Mich., 12; Evans 13; Clare 14; Mt. Pleasant 15; St. Louis 16.  
 Brewster's Millions, Frederic Thompson, mgr.: Columbus, O., 7-9.  
 Carter, Mrs. Leslie: See Vesta Herne.  
 Cherry, Chas.: See the Bachelor.  
 Collier, Wm.: See the Patriot.  
 Crane, Wm. H.: See Father and the Boys.  
 Crosman, Henrietta: See Sham.  
 Calmet Stock Co., John T. Connera, mgr.: So. Chicago, Ill., Indef.  
 Citizen's Home, Walter N. Lawrence, mgr.: N. Y. C., Oct. 4, Indef.  
 Climax, The, Jos. Weber, mgr.: N. Y. C., April 12, Indef.  
 Climax, The, Jos. Weber, mgr.: Chicago, Aug. 2, Indef.  
 Climax, The, Jos. Weber, mgr.: Phila., Sept. 6 Oct. 16.  
 Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4, Indef.

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•Doyle, J. P.
Drake, Wm.
Drake & Brease
Drew, Lowell B.
Dudley, James
Dunron, J. M.
Dulaney, S. J.
Dunbaugh, Doc
Dunlevy, Joe
Dunn, Tom
Dunson, Mack
Edwards, C. Elwyn
Ehrenhardt, Walter
•Elder, Geo.
Elliott, E. J.
Ella, Geo. M.
Ellsworth, Chas.
Ellsworth, Doc J. W.
•Emery, H. R., Mgr.
English, W. P.
Enoch, Walter King
Erel, Eddie
Espe, Al.
Evans, A. C.
Everett, Gayuell
Ewing, Mr.
Eum, Thos. M.
•Faber, Plus
Fairfield, W. E.
Fairley, G. W.
•Falcon, Luis
Fallerio, Juarez H.
Faulcher, Ed.
Faulkner, George
Faust, Ben
Fenn, J. G.
Fenner, George
Fenton, Rob
•Ferari, Joe.
Ferguson, Dick and
Barney
Ferry, Geo. W.
•Feria, Billie
Fischhaber, John Hen-
ry
•Fishers, Flying
•Fisher, Arthur G.
Fitzgerald, Julian T.
Fitzsimmons & Cam-
eron
•Fitzsimmons, Robert
(Fingill)
Flynn, Joseph E.
Frendemann, Wm.
Flanagan, Wm.
Fletcher, Robt.
Fletcher, Karl D.
Florence, Praya
•Fontnell, Mystar-
iona
•Foote, Ralph A.
Ford, Dick
Forrest, Joe
•Forrest, E. B.
Foster, Doc
Foster, Harry
Foster, Billy
•Foster, Joe.
•Francella, Frank
Francis, E. Willard
Frank, Joe
•Fraser, Samuel
Freed, Geo. M.
Freeman, W. H.
Freeman, Nathan H.
Freeman, Carl
•Fria, Herman E.
•Fugary, Jack
Fuller, Earl W.
•Furley & Jackson
Fusner, J. I.
Galloway, Tanny
Galin, Tom
Gardner, Whit S.
Garlick, Frank
Garrison, John
Garza, Joe
Gates, R.
•Ganaon, C. K.
Gay, Matt
Gayman, Hally
•Gaynor, Dog and
Pony Show
Gibba, Harry
•Gifford, E. E.
Gillen, Edw.
Glimmer, B.
Glimmer, Elmer
Glimmer, A. J.
Girard, Jos.
Gleen, John P.
•Gladish, Fred
Glascock, Alex.
Glascock, M. E.
Glasson, Prof. Oscar
R.
Glines, Walter
•Globe Trotter
Gohert, Jay
Golden, Joe
•Goodman, Morris
Goodwin & Goodwin
•Gordon & Hawkins
•Gordon, Tony
Gondy, Wm
Grabert, Chas. A.
Grace & St. Clare
Grady, C. W.
Graham
Gray, B.
Gray, George
•Gray, H. C.

THE BILLBOARD MAIL FORWARDING SERVICE

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NOTICE

Parcels for the following are now being held at The Billboard's publication office. They will be forwarded on application. The figures indicate the amount of postage necessary.

- Booth, James 4c
Black, Prof. J. S. 4c
Bennington Bros. 3c
Brennans, Musical 4c
Cook, James 3c
Collins, Edw. 2c
DeLong, Madie 2c
Hart, John H. 1c
Ishikawa, Tuts 14c
Koboo, Mary 3c
•Krepka, Chas. A. 1c
Levy, Maurice 3c
Leavel, L. 2c
Mack, Henry C.
McGeary, Harry 3c
McNally & Stewart
McIntyre, Frank J. 1c
Moore, Archie S. 2c
Manning, Tom, 2c
Neely, C. B. 4c
Smith, Mr. 2c
Smith, Allen 1c
Tangley, Pearl 3c
Tomkins, Wm. Jack
Van Eps, Jack 1c
Wyatt and Rice 1c

- Ross, Vina
•Royal, Rose
Russell, Mrs. W. W.
Ryan, Maud
Ryan, Mrs. F. W.
Sackman, Missie
Sanford, Lella
Schleberl, Mrs. Mamie
•Schultz, Lillian
•Scranton, Hazel
Seamon, Juanita
•Seeley, Ida Bella
Selleck, Mrs. Belle
•Shaw, Beaul
Sueck, Mrs. J. L., Jr.
Showers, Nellie
Shropshire, Mrs. James
SmiLetta, Daisy
Smith, Katherine
Smith, Hulda
Williams, Mrs. Lyn G.
Williams, Leola I.
Williams, Mrs. Mamie
Williams, Lottie
Wilson, Helen
Wilson, Gertrude
Wilson, Dottie
Wilson, Edna
Wilson, Gladys
Winston, Corinne
Witt, Mrs. A. W.
•Wolfraw, Helena
Woods, Anna
Wright, Mrs. Virginia
Young, Mrs. Flora
Tibbles
Younger, Mrs. Rob
Zel-de-kea, Miss
Zeldecka, Miss

GENTLEMEN'S LIST.

- Adams, C. Leslie
Adams, Hilk
Addison, R. M.
Addison, H. M.
Alton, Thomas
Alton, Tom
Albright, Dan
Albierz, Edger
Alexander, Baby
Allen, Chas. M.
Allen Will (Big Sillm)
Alpert, Chas.
Alvina & Co., Mad-
ame
•Alvin, Peter H.
•Alvino, Two
•Amck, Jack
Anderson & Evans
Anderson, Howard W.
Anderson, Joe. K.
Anderson, Bob
•Anderson, Alfred
Andrew, Hal H.
Andrews, John H.
Arn. Fred, Jr.
Arnold, Chas. S.
•Arnold, Max A.
•Artols, Walter
Ashley, Harry
•Atkins, J. T.
Atkins, J. T.
Atkinson, A. E.
Atteberry, Wills
•Austin, Gilbert
Backenstoe, Prof.
Backus, Cleveland
Bacon, Ed.
Badaracco, Joe
Baille, J. W.
Bailey, G. D.
Baird, Carl
Baker, Sid
Balfrage, Geo. F.
Ball, H. J.
Barker, Roy
Barlow & Wilson
Barney & Murphy
Barnold, Mr.
Barrold, Mr.
Barrington, C. B.
•Barry & Mildred
Barrow, A. D.
Bass, Tony
Baugh, T. A.
•Bauscher, A. C.
Bayke, Jhn
Bright, Henry
Brodie, W. A.
•Brown & Wilkin
Brown, E. W.
Brownies, The
Browning, Jack
•Brown, O. T.
Brown, Howard
Brown, Frank
•Brown, J. L.
Brown, Ernie
Brown, Jess
DeFang, Marcy
DeForest, Sam
DeGroot, Edward
DeLong, James
De Mars, Victor G.
DeMay, Harry
De Ross, Milton
De Roy & Willier
•De Silvia, Prof. Hac-
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DeVany, Mysterious
Dell, Edward
•Dale & Carey
Dale, Arthur
Dale, W. S.
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Dallett, M.
Davis, Jack
Culvert, Great
Camp, Frank
Campbell, W. T.
Cane, Bobby
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ROUTES

DRAMATIC

(Continued from page 35.)

Cry Baby; Greenup, Ill., 10.  
 Cash, Burlington Co., Mexico, Mo., 4-9; Jacksonville, Ill., 11-16.  
 Cow-Puncher (W. F. Mann's Eastern), Elmer H. Brown, mgr.; Napoleon, O., 6; Lima 7; Findlay 8; Carey 9; Delphos 11; Celina 12.  
 Cow-Puncher (W. F. Mann's Central), M. W. McGee, mgr.; Rogers, Ark., 4; Springdale 7; Fayetteville 8; Ft. Smith 9; Greenwood 11; Meigs 12.  
 Champlin Stock Co., Chas. K. Champlin, mgr.; Plainfield, N. J., 3-9; Red Bank 11-16.  
 Chase-Lister Co. (Northern), Glenn F. Chase, mgr.; Alliance, Neb., 4-9.  
 County Sheriff, Chas. H. Brooke, mgr.; Emporium, Pa., 6; Renova 8; Lock Haven 9; Bellefonte 11; Tyrone 12; Houtzdale 13; Phillipsburg 14; Johnstown 15; Altoona 16.  
 Cutter Stock Co., Wallace B. Cutter, mgr.; Hamilton, O., 4-9; Middletown 11-16.  
 Chicago Stock Co., Chas. H. Roskham, mgr.; Coshocton, O., 4-9; E. Liverpool 11-16.  
 Chorus Lady, with Rose Stahl, Henry B. Harris, V. E. Kennedy, mgr.; Salem, Mass., 6; Manchester, N. H., 7; Portland, Me., 8-9; Bangor 11; Lewiston 12; Portsmouth 13; Dover 14; Concord 15; Haverhill, Mass., 16.  
 Cullane's Comedians, Will E. Cullane, mgr.; Albion, Ind., 3; Gary 11-16.  
 Cullane's Comedians, Jack Walmeyer, mgr.; Fort Union, Mich., Oct. 4, Indef.  
 Cullane's Comedians, Thos. Delevan, mgr.; Anbura, Ind., 4-9.  
 Cheekers, Stair & Havlin, mgrs.; Omaha, Neb., 3-9; St. Joseph, Mo., 10-13; Des Moines, Ia., 11-16.  
 Cowboy Girl, Kilroy & Britton, mgrs.; St. Louis, 3-9; Chicago, 10-16.  
 Candy Kid, Kilroy & Britton, mgrs.; Atlanta, Ga., 4-9; Memphis, Tenn., 11-16.  
 Chauncey Koller Co., Fred Chauncey, mgr.; Williamsport, Pa., 4-9.  
 Convet's Daughter (Southern), Gus Arnold, mgr.; Hoarce, Tex., 6; Bryan 7; Brenham 8; Rockdale 9; Martin 13; Waco 12; Mart 15; Temple 14; Taylor 15; Bastrop 16.  
 Carroll Stock Co., Mitchell, S. D., 4-9.  
 Craig Stock Co., Peter Craig, mgr.; Rockville, Conn., 4-9.  
 Call of the North; Carbondale, Pa., 7.  
 Circus Man, with Maclyn Atkinson, Klaw & Erlanger, mgrs.; Grand Rapids, Mich., 4-6; Toledo, O., 7-9.  
 Cooke, Marge Carr, Liebler & Co., mgrs.; Buffalo, 4-9.  
 Carnian's Players; Dell Rapids, S. D., 6; Flandreau 7; Howard 8; Arpslan 9.  
 Carroll Comedy Co., Ion Carroll, mgr.; Phillippt, W. Va., 4-9.  
 Callahan Dramatic Co., L. W. Callahan, mgr.; Danville, Ind., 4-6.  
 Climax, The, Jos. Weber, mgr.; Sanbury, Pa., 6; Lock Haven 7; Tyrone 12; Altoona 9.  
 Climax, The, Jos. Weber, mgr.; So. Bend, Ind., 4-6.  
 Climax, The, Jos. Weber, mgr.; Portland, Ore., 3-9.  
 Convet's Sweetheart, A. H. Woods, mgr.; Newark, N. J., 4-9; Bayonne 14-16.  
 Climax, The, Jos. Weber, mgr.; Roanoke, Va., 6; Bluefield, W. Va., 7; Bristol, Tenn., 8; Morristown 9.  
 Clausman, The, Geo. H. Brennan, mgr.; Brooklyn, 4-9.  
 Convet 999, A. H. Woods, mgr.; Cleveland, 4-9; Detroit, 11-16.  
 Cecile Slave's Revenge, A. H. Woods, mgr.; Bayonne, N. J., 7-9.  
 Commencement Days, John Cort, mgr.; Colfax, Wash., 8.  
 Dixey, Henry E.; See Mary Jane's Pa.  
 Dodson, J. E.; See the House Next Door.  
 Draw, John; See Inconstant George.  
 Duphine Stock Co., Walter S. Baldwin, mgr.; New Orleans, Aug. 29, Indef.  
 Davis Stock Co., Henry Davis, mgr.; Pittsburgh, Pa., Sept. 20, Indef.  
 Detective Sparkes, with Hattie Williams, Chas. Frohman, mgr.; N. Y. C., Aug. 23 Oct. 16.  
 D'O'Neil Fuller Co., John D'O'Neil, mgr.; Ft. Smith, Ark., Indef.  
 D'O'Neil, Edward, Co., Guy F. Gregg, mgr.; Annapolis, Md., 6; Fredericksburg 7; Farmville 8; Lynchburg 9; Emporia 11; Goldsboro, N. C., 12; Newbern 13.  
 Daniel Boone on the Trail (Central), J. W. Clanton, mgr.; Glasgow, Ky., 6; Bardonia 7; Newark, O., 8; Grandfield 9.  
 Davell's Auction, J. Bard Worthall, mgr.; Huntsville, Ala., 6; Decatur 7; Birmingham 8.  
 Dalton, Robert, In When His Wife's Away; Jonesboro, Ark., 6; Newport 7; Batesville 8; Little Rock 9; Hot Springs 11; Pine Bluff 12; Texarkana 13; Shreveport, La., 14; Ruston 15; Monroe 16.  
 DeWey, Emmet, W. G. Smyth, mgr.; Salt Lake City, Utah, 4-9; San Bernardino, Cal., 11; Redlands 12; Pomona 13; Riverside 14; Santa Ana 15; San Diego 16.  
 Demorest Comedy Co., C. J. White, mgr.; Corinth, Miss., 4-9.  
 Dawn of a Tomorrow, with Eleanor Bobson, Liebler & Co., mgrs.; Rochester, N. Y., 4-6.  
 Edison, Robert; See the Noble Spaniard.  
 Eastest Way, with Frances Starr, David Belasco, mgr.; N. Y. C., Sept. 4, Indef.  
 Eply, Blanche, Whitney Collins, mgr.; Jonesboro, Ark., Indef.  
 East Lynne (King's), Wm. A. Talley, mgr.; Convent, O., 6; Erie, Pa., 7-9; Greenville 14.  
 East Lynne (King's), Wm. A. Talley, mgr.; Norfolk, Va., 6; Newport News 7; Petersburg 8; Richmond 9.  
 East Lynne, W. J. McDonald, mgr.; Wray, Colo., 6; Benkleman 7; Stratton 8; Wauhatta 9.  
 Ewing, Gertrude, Co., Wm. N. Smith, mgr.; Princeton, Ky., 4-6; Cairo, Ill., 7-9.  
 Ellsworth's Players, W. W. Haynes, mgr.; Harrison, Ark., 11-16.  
 Eli and Jane Harry Green, mgr.; Farmington, Mo., 6; Fredericktown 7; Dexter 11.  
 Eye Witness (Lincoln J. Carter's); Wilkes-Barre, Pa., 7-9.  
 Enos, Vanda; Bloomington, Ind., 16.  
 Faversham, Wm.; See the World and his Wife.  
 Fawcett, George; See the Great John Gan-  
 ton.  
 Ferguson, Elsie; See Such a Little Queen.  
 Forbes McAllister Stock Co.; Brooklyn, Aug. 28, Indef.  
 Foreign Exchange, Liebler & Co., mgrs.; Chicago, Sept. 26, Indef.  
 Forepaugh Stock Co.; Cincinnati, Sept. 5, Indef.  
 Forepaugh Stock Co.; Indianapolis, Sept. 6, Indef.  
 Fortune Hunter, Cohen & Harris, mgrs.; N. Y. C., Sept. 4, Indef.  
 Fourth Street, Liebler & Co., mgrs.; N. Y. C., Oct. 5, Indef.

French Stock Co.; Montreal, Sept. 6, Indef.  
 Faust (White's), Olga Verne White, prop., & mgr.; Stevens Point, Wis., 6; Marshfield 7; Winona, Minn., 8; Prairie du Chien, Wis., 9; Lancaster 11; Plattville 12; Galeua, Ill., 13; Burlington, Wis., 14; Highland 15; Dodgeville 16.  
 Friend Players, Arthur S. Friend, mgr.; Milwaukee, Aug. 23, Indef.  
 Fighting Parson, W. P. Mann's, E. R. Hank, mgr.; Cedar Falls, Ia., 6; Des Moines 7-9; Keosauqua 10; Marsingo 11; Victor 12.  
 Final Settlement (Clay T. Vance's Southern); Statesville, N. C., 6; Moretown 7; Hickory 8; Gastonia 9; Rock Hill, S. C., 11; Lancaster 12; Camden 13; Rockingham, N. C., 14; Lumberton 15.  
 Father and the Boys, with Mm. H. Crane, Chas. Frohman, mgr.; Brooklyn, 4-9.  
 Franklin Stock Co. (Himmehle's), F. W. Lee, mgr.; LaGrange, Ind., 4-9.  
 Fugman, Max; Waco, Tex., 3.  
 Fuller, LaLoe, M. H. Hanson, mgr.; Baltimore, 4-9.  
 Farmer's Daughter, Ed. Anderson, mgr.; Marengo, Ill., 6; Beloit, Wis., 7; Delavan 8.  
 Fool and his Money; Staunton, Va., 9.  
 Fighting Hope, with Blanche Bates, David Belasco, mgr.; Oakland, Cal., 4-9; Portland, Ore., 11-16.  
 George, Grace; See Woman's Way.  
 Gentleman from Mississippi, Brady & Grismer, mgrs.; Boston, Sept. 20, Indef.  
 Gorman Theatre Stock Co., Max Hanisch, mgr.; Philadelphia, Sept. 18, Indef.  
 Grow Stock Co., Wm. Grow, mgr.; Joplin, Mo., Sept. 20, Indef.  
 Grand Opera House Stock Co.; Los Angeles, Indef.  
 Great Divide, with Henry Miller, Henry Miller Co., mgrs.; London, Eng., Sept. 15, Indef.  
 Girl at the Stampede, Victor E. Lambert, mgr.; Waco, Neb., 6; Norfolk 7; Stanton 8; Madison 9; West Point 10; Albion 11; Geopia 12; David City 13; Ulysses 14; Seward 15; Millford 16.  
 Grayce, Helen, Co., N. Appell, mgr.; Concord, N. H., 4-9; Portland, Me., 11-16.  
 Girl and the Detective, Chas. E. Blauy Am. Co., mgrs.; Paterson, N. J., 3-6; Camden 7-9; Wash., D. C., 10-16.  
 Gny Stock Co., Mt. Carmel, Ill., 4-9.  
 Gilmore, Barney, Havlin & Nicolal, mgrs.; Syracuse, N. Y., 4-6; Rochester 7-9; Buffalo 11-16.  
 Granstark (Central), Baker & Castle, mgrs.; Horkluer, N. Y., 7; Rome 8; Utica 9.  
 Gilmore, Paul, A. J. Spencer, mgr.; Homestead, Pa., 6; Carbondale 7; Sheuadosh 8; Harshburg 9.  
 Girl from Rector's, A. H. Woods, mgr.; Baltimore, 3-9.  
 Girl of the Mountains; Danbury, Conn., 13.  
 Great Divide, Henry Miller Co., mgrs.; Wausau, Wis., 6; Green Bay 7; Menominee, Mich., 8; Manitowish, Wis., 9.  
 Griffith, John; Annapolis, Md., 8-9.  
 Grabame, Ferdinand, Co.; Bellefonte, Pa., 4-9.  
 Gage Stock Co.; Fall River, Mass., 4-9.  
 Girl of the Golden West, David Belasco, mgr.; Torrington, Conn., 6; Bridgeport 7; New Haven 8-9; Waterbury 11; Winsted 12; Stamford 13; Yonkers, N. Y., 14; Kingston 15; Newburgh 16.  
 Gentleman from Mississippi, Brady & Grismer, mgrs.; Milwaukee, 3-9.  
 Gog Some, Sam S. & Lee Shubert, Inc., mgr.; Cincinnati, 3-9.  
 Going Some (Western), Sam S. & Lee Shubert, Inc., mgrs.; Seattle, Wash., 27 Oct. 2.  
 Great John Gannt, with George Fawcett, Sara S. & Lee Shubert, Inc., mgrs.; Los Angeles, 27 Oct. 9.  
 Girls (Eastern), Sam S. & Lee Shubert, Inc., mgrs.; Columbia, O., 4-6.  
 Gambler of the West, A. H. Woods, mgr.; Kansas City, 10-16.  
 Granstark (Western), Baker & Castle, mgr.; Minneapolis, 10-16.  
 Girls (Western), Sam S. & Lee Shubert, Inc., mgrs.; St. Joseph, Mo., 11-16.  
 Hackett, James K.; See Samson.  
 Hilliard, Robert; See A Fool There Was.  
 Hodge, Wm.; See the Man from Home.  
 Hutchison, Louise, Co.; Joplin, Mo., Oct. 16, Nov. 13.  
 Holden Stock Co., H. M. Holden, mgr.; Cincinnati, Sept. 5, Indef.  
 House Next Door, with J. E. Dodson, Cohan & Harris, mgrs.; Chicago, Ill., Sept. 20, Oct. 9.  
 Hayward, Grace, George M. Gatts, mgr.; La Crosse, Wis., 10-16.  
 Her Back Marriage Morn (W. F. Mann's), Thos. W. Kenney, mgr.; Atlanta, Ill., 6; Gibson City 7; Hopkinton 8; Danville 9; Brazil, Ind., 11; Crawfordville 12.  
 Heaven Comedy Co., Chas. K. Harris, mgr.; Watertown, N. Y., 27 Oct. 23.  
 Hughes Dramatic Co.; York, Neb., 11-16.  
 Hammond Stock Co., Wm. Hammond, mgr.; Little Valley, N. Y., 4-9; Salamanca 11-16.  
 Hans Hansen, Louis Bels, mgr.; Alford, Ia., 6; Larchwood 7; Viborg, S. D., 8; Volla 9; Tripp 11; Armour 12; Mitchell 13; Letcher 14; Mt. Vernon 15; White Lake 16.  
 Hendricks, Ben; A. S. Westfall, mgr.; Dayton, N. D., 6; Grafton 7; Carman, Can., 8; Bomber 9; Belmont 11; Brandon 12; Virden 13; Elkhorn 14.  
 Hanford, Charles B., F. Lawrence Walker, mgr.; Richmond, Va., 6-7; Newport News 8; Norfolk 9; Portsmouth 11; Raleigh, N. C., 12; Winston-Salem 13; Charlotte 14; Spartanburg, S. C., 15; Greenville 16.  
 Henderson, Mand, Jos. Parent, mgr.; Ashland, Wis., 4-9.  
 Hell, Don C., In Repertory; Dayton, O., 4-9; Hamilton 11-16.  
 Higgins, David, Stair & Nicolal, mgrs.; Blemond, Va., 1-3; Atlanta, Ga., 11-16.  
 Hickman & Bossey Co. (Eastern), Bert Leitch, mgr.; Michigan City, Ind., 3-9; Hammond 11-16.  
 Harvey Stock Co., J. S. Gasdise, mgr.; De Pere, Wis., 3-9; Sheboygan 11-16.  
 Harvey Stock Co. (Southern), L. A. Emert, mgr.; Cape Girardeau, Mo., 3-9; Carlinville, Ill., 10-16.  
 House of a Thousand Candles, N. Appell, mgr.; Nashua, N. H., 6; Attleboro, Mass., 7; Newport, R. I., 8; Weymouth 9.  
 House of a Thousand Candles, L. E. Pond, mgr.; Sioux Falls, S. D., 6; Cherokee, Ia., 7; Webster City 8; St. Peter, Minn., 9; New Elm 10; Albert Lea 11; Austin 12; Owatonna 13; Whinn 14; Rochester 15; Faribault 16.  
 Himmehle's, John A., Imperial Stock Co., L. A. Harris, mgr.; Akron, O., 4-9.  
 Himmehle-Bossey Co., Jack Bossey, mgr.; Galeburg, Ill., 27 Oct. 9.  
 Human Hearts (Southern), W. E. Nankoville, mgr.; St. Augustine, Fla., 6; Jacksonville 7; Macon, Ga., 8; Atlanta 9.  
 Human Hearts (Eastern), W. E. Nankoville, mgr.; Sanna, Lake, N. Y., 6; Morrisburg 7; Massena Springs 8; An Sable Forks 9; Cornwall, Ont., Can., 11; Enosburg 12; Barre 13; Montpelier, Vt., 14; St. Albans 16.

Human Hearts (Western), Wm. F. Riley, mgr.; Grand Forks, N. D., 6; Fargo 7; Jamestown 9.  
 Heir to the Hoopla, The Kirke LaShelle Co., mgrs.; Carbonate, Pa., 8; Scranton 9.  
 Harvest Moon, Chas. Frohman, mgr.; Atlantic City, N. J., 11.  
 Hyde's Theatre Party, L. H. Cunningham, mgr.; Coldwater, Mich., 4-9; Kalamazoo 11-16.  
 Hackett, Norman; Bristol, Tenn., 11; Staunton, Va., 13.  
 Holy City; Cumberland, Md., 9.  
 Inconstant George, with John Drew, Chas. Frohman, mgr.; N. Y. C., Sept. 21, Indef.  
 Intruder, The, Brady & Grismer, mgrs.; N. Y. C., Sept. 20, Indef.  
 Irving Place Stock Co., Burgharth & Stein, mgrs.; N. Y. C., Oct. 1, Indef.  
 Is Matrimony a Failure, David Belasco, mgr.; N. Y. C., Aug. 24, Indef.  
 In Wyoming, H. E. Pierce & Co., owners; Bel-  
 lingham, Wash., 10; Anacortes 11; Mt. Vernon 12; Sedro Woolley 13; Arlington 14; Snohomish 15.  
 Inson Dramatic Co., Burt Inson, mgr.; Eck-  
 man, N. Y., 4-6; Barleia 7-9; Grano 11-12; Tolo 13-14; Koonara 15-16.  
 If I Had Money, Liebler & Co., mgrs.; Buffalo, 4-9.  
 In Old Kentucky, A. W. Dingwall, mgr.; Lutte-  
 mont, 5-6; Anacosta 7; Missoula 8; Wallace, Ind., 9.  
 Israel, Chas. Frohman, mgr.; Atlantic City, N. J., 11-13; Trenton 14; Allentown, Pa., 15; Boston 16.  
 In the Bishop's Carriage, Baker & Castle, mgrs.; St. Joseph, Mo., 3-6.  
 James, Louis, Branch O'Brien, mgr.; Colum-  
 bia, S. C., 6; Augusta, Ga., 7; Charleston, S. C., 8; Savannah, Ga., 9; Atlanta 11-12; Birmingham, Ala., 13-14; Selma 15; Mont-  
 gomery 16.  
 Jordan Dramatic Co., H. H. Whittier, mgr.;  
 Huron, O., 4-9.  
 Just a Woman's Way, Sidney W. Pascoe, mgr.;  
 Morrilton, Ill., 6; Dixon 7; El Paso 9; Canton 11.  
 Jefferson, Jos. & Wm. W., S. W. Donald, mgr.;  
 Dalton, Ga., 6; Knoxville, Tenn., 7; Chat-  
 tanooga 8; Nashville 9; Jackson 11; Corinth, 13; Memphis, Tenn., 15.  
 Jane Eyre, Howland & Clifford Am. Co., mgrs.;  
 Ottumwa, Ia., 6.  
 Just Out of College, Gus Rotner & Robt. Camp-  
 bell, mgrs.; Winupeg, Can., 4-6; Grand Forks, N. D., 7; Fargo 8; Mandan 9; Miles City, Mont., 11; Billings 12; Livingston 13; Boze-  
 man 14.  
 Keith's Stock Co., James E. Moore, mgr.; Port-  
 land, Me., April 19, Indef.  
 Kennedy, Alice, Associate Players, W. A. Par-  
 tello, prop.; Col. Wm. Kennedy, mgr.; Get-  
 tysburg, S. D., Sept. 20, Indef.  
 King, Charles, Stock Co.; San Diego, Cal.,  
 Sept. 27, Indef.  
 King of the Castle Ring, W. A. Eller, mgr.;  
 Linton, Colo., 6; Hugo 7; Cheyenne Wells 8;  
 Oakley Kan., 9; Ellis 12; Hayes 13; Russell 14; Ellsworth 15.  
 Kinsey Comedy Co.; Utica, O., 4-9; Canal Dover 11-16.  
 Kidnapped for a Million (Eastern), E. H. Perry,  
 mgr.; Kennett, Mo., 6; Caruthersville 7; New  
 Madrid 8; Charleston 9; East Prairie 11; Bardwell, Ky., 12; Cairo, Ill., 13; Paducah,  
 Ky., 16.  
 Kidnapped for a Million (Western), E. H. Perry,  
 mgr.; Madrid, Ia., 6; Nevada 7; Hip-  
 pery 8; Boone 9; Grand Junction 11.  
 Kent, S. Miller, Jos. M. Gaites, mgr.; Omaha,  
 Neb., 3-9.  
 King of Blgamists, A. H. Woods, mgr.; St.  
 Louis, 3-9; Louisville, 10-16.  
 Kell Stock Co.; Darlington, Pa., 11-16.  
 Lawrence Stock Co., D. S. Lawrence, mgr.; Se-  
 attle, Sept. 5, Indef.  
 Lois Theatre Stock Co., Alex. Pantages, mgr.;  
 Seattle, Aug. 9, Indef.  
 Luckaye, Wilton; See the Battle.  
 Lorimer, Wright; See the Shepherd King.  
 Lyric Stock Co.; Lincoln, Neb., Indef.  
 Lyric Stock Co., Keating & Flood, mgrs.; Port-  
 land, Ore., Indef.  
 Lewis Stock Co., W. F. Lewis, mgr.; Blue Hill,  
 Neb., 4-9; Holdrege 11-16.  
 Lively, Harry, Theatre Co., Thos. Alton, mgr.;  
 Ridgeland, Ont., Can., 1-12.  
 Lawrence, Lionel, Will C. Davis, mgr.; West  
 Point, Miss., 6; Aberdeen 7; Corinth 8; Jack-  
 son, Tenn., 9; Winona, Miss., 11; Canton 12;  
 Jackson 13; Greenville 14; Clarkdale 15;  
 Marlanna, Ark., 16.  
 Lena Rivers, Burt & Nicolal, mgrs.; Chatta-  
 nooga, Tenn., 4-9; Nashville 11-16.  
 Lena Rivers (Coast), Barton & Wiswell, mgrs.;  
 Webster, Ia., 6; Baker City, Ore., 7; Ponder-  
 lea, W. Va., 8; Walla Walla, Wash., 9; Lewiston, Ia.,  
 11; Pullman, Wash., 12; Dayton 13; The Dal-  
 las, Ore., 14; Hood River 15.  
 Lena Rivers (Western), Thos. H. Sewell, mgr.;  
 Alcester, S. D., 6; Beresford 7; Centerfield 8;  
 Yankton 9.  
 Lion and the Mouse (Henry B. Harris' Co. B),  
 E. A. McFarland, mgr.; Salisbury, N. C., 6;  
 Raleigh 7; Henderson 8; Durham 9; Tar-  
 boro 11; Rocky Mount, Ga., 12; Wilson, N. C., 13; Goldsboro 14; Newbern 15; Willing-  
 ton 16.  
 Little Homestead; Canton, Ill., 7.  
 Leigh Stock Co., C. H. Leigh, mgr.; Decatur,  
 Ill., 4-9.  
 Lion and the Mouse (A), Henry B. Harris,  
 mgr.; Boston, 27 Oct. 9.  
 Lord Watsons, with Billie Burke, Chas. Froh-  
 man, mgr.; San Francisco, 4-16.  
 Lorch, Theodore, Co., Fritz E. Boone, mgr.;  
 Corsicana, Tex., 3-17.  
 Mann, Louis; See the Men Who Stood Still.  
 Mason, John; See the Witching Hour.  
 Miller, Henry; See the Great Divide.  
 MacLean Stock Co., No. 1, P. G. MacLean,  
 mgr.; South Bend, Ind., Sept. 13, Indef.  
 MacLean Stock Co., No. 2, P. G. MacLean,  
 mgr.; Muncie, Ind., Sept. 6, Indef.  
 Melrose Stock Co.; Portland, Ore., Sept. 19,  
 Indef.  
 McMein X., Henry W. Savage, mgr.; Chicago,  
 Sept. 19, Indef.  
 McMein Theatre Co., Ino. L. Parsons, mgr.;  
 Charleston, S. C., Indef.  
 Men from Home, with Wm. Hodge, Liebler &  
 Co., mgrs.; N. Y. C., Aug. 16, Indef.  
 Marks Bros. Co., R. W. Marks, mgr.; Otta-  
 wa, Can., Indef.  
 Marvin Stock Co., College Theatre, Chas. H.  
 Marvin, mgr.; Chicago, Aug. 30, Indef.  
 Marvin Stock Co., Marlowe Theatre, Chas. B.  
 Marvin, mgr.; Chicago, Aug. 30, Indef.  
 Marvin Stock Co., People's Theatre, Chas. B.  
 Marvin, mgr.; Chicago, Aug. 23, Indef.  
 Melting Pot, with Walker Whiteside, Liebler  
 & Co., mgrs.; N. Y. C., Sept. 6, Indef.

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Mildred's Comedians, Billy Bennington, mgr.: (Aldump) Brownwood, Tex., Aug. 2-Nov. 1.  
 Morton Maxwell Stock Co., H. C. Murray, mgr.:  
 Waco, Mich., Indef.  
 Murray Mackey Co., John J. Murray, mgr.:  
 Sharon, Pa., 4-9; Jamestown, N. Y., 11-16.  
 McNamee, James L., in The Irish Senator: She-  
 nandoah, Ia., 6; Tingley 7; Corydon 8.  
 Men on the Box, Trousdale Bros., mgrs.: Win-  
 non, Minn., 6; Wells 7; Blue Earth 8; Fair-  
 mount 9; Spencer, Ia., 11; Estherville 12;  
 Algona 13; Sanborn 14; LeMars 15; Cherokee  
 16.  
 Morgan Stock Co., Perry, Ia., 4-9.  
 Married in Haste (W. F. Mann's), Edwin Per-  
 cival, mgr.: Shelbyville, Ill., 6; Arcola 7;  
 Villa Grove 8; Terre Haute, Ind., 9; Eding-  
 ham, Ill., 11; Olney 12.  
 Meadow Brook Farm (W. F. Mann's), J. W.  
 Carson, mgr.: Taylorville, Ill., 6; Nokonia 7;  
 Assumption 8; Lincoln 9; Shelbyville 11;  
 Charleston 12.  
 Moonshiner's Daughter, (R. G. Kingston's):  
 Elton, N. Y., 7.  
 Malloy, Clifton; LeRoy, N. Y., 6; Corning 7;  
 Wadkins 8; Ocean 9.  
 Maher, Phil., Stock Co., Leslie E. Smith, mgr.:  
 Salamanca, N. Y., 4-9; Corry, Pa., 11-16.  
 Molly Bawn (Burton Nixon's), Fred Miller,  
 mgr.: Indian Head, Man., Can., 6; Regina 7;  
 Moose Jaw 8; Milestone 9; Weyburn 11; Es-  
 tevan 12; Minot, N. D., 13; Carleton 14.  
 Mary Jane's Pa. with Henry E. Dike, Henry  
 W. Savage, mgr.: Terre Haute, Ind., 6; In-  
 dianapolis 7-9; Anderson 11; Muncie 12; Marion  
 13; So. Bend 14; Toledo, O., 15-16.  
 Marks, Tom, Dramatic Co., Chas. R. Colby,  
 mgr.: Brockville, Can., 4-9.  
 Martin Stock Co., Geo. E. Cochrane, mgr.: Co-  
 lumbia, Mo., 4-9; Windsor 11-13; Osceola 14-  
 16.  
 My Boy Jack; Charleston, Mo., 6.  
 Money Stock Co. (Eastern, LeComte & Fleisher's),  
 Marc. H. Robbins, mgr.: Council Grove, Kan.,  
 4-9; Junction City 11-16.  
 Missouri Girl (Merle H. Norton's), Joseph Rith,  
 mgr.: Wilburton, Okla., 6; Mena, Ark., 7;  
 DeQueen 8; New Boston, Tex., 9; Clarksville  
 11; Paris 12; Commerce 13; Wolfe City 14;  
 Farmersville 15; Greenville 16.  
 Mildred and Rouleux, Harry Rouleux, mgr.:  
 Cambridge, Md., 6; Laurel, Dela., 7; Cris-  
 field, Md., 9; Salisbury 11; Milford, Dela.,  
 12; Wilmington 13; W. Chester, Pa., 14.  
 Moses, Prince of Egypt; Newport, Ark., 6;  
 Batesville 7; Pocomantas 8; Poplar Bluff, Mo.,  
 9; Sikeston 11; Lutesville 12; Fredericktown  
 13; Elvins 14; Bonne Terre 15; DeSoto 16.  
 My Partner's Girl, Chas. E. Blaney Am. Co.,  
 mgrs.: Baltimore, 3-9; Pittsburg, 10-16.  
 Man of the Hour (Western), Brady & Gra-  
 ham, mgrs.: Kansas City, Mo., 3-9; Fremont  
 Neb., 11; Norfolk 12; Columbus 13; Grand  
 Island 14; Kearney 15; N. Platte 16.  
 Matinee Stock Co., W. B. Matinee, mgr.: Cazen-  
 ovia, N. Y., 4-9; Sherburne 11-16.  
 Maxwell Hill Stock Co., E. F. Maxwell, mgr.:  
 Elkhart, Ind., 4-9; So. Bend, 11-16.  
 Money Stock Co. (LeComte & Fleisher's Western),  
 F. A. Murphy, mgr.: Smith Center, Kan., 4-9;  
 Mankato 11-16.  
 Montana, Hope Hadley, mgr.: Schuyler, Neb.,  
 6; Waterloo 7; Fremont 8; Blair 9; Council  
 Bluffs, Ia., 10; Missouri Valley 11; Platts-  
 mouth, Neb., 12; Nebraska City 13.  
 Myrtle Harder Co., Myrtle-Harder Am. Co., Inc.,  
 mgrs.: York, Pa., 4-9; Hagerstown, Md., 11-  
 16.  
 Man from Home (Western), Liebler & Co.,  
 mgrs.: Kenosha, Wis., 6; Elgin, Ill., 11.  
 Morris Stock Co., Sydney Morris, mgr.: Mid-  
 dletown, D., 4-9.  
 Money and the Woman; So. Chicago, Ill.,  
 7-9.  
 Mantell, Robert R. (Repertoire), Wm. A.  
 Brady, mgr.: Toronto, 4-9; Pittsburg 11-16.  
 Man Who Stood Still, with Louis Mann, Wm.  
 A. Brady, mgr.: Phila., 4-16.  
 Nizolova, Mme. Alla; See the Passion Flower.  
 Nell; See Springtime.  
 National Stock Co., Montreal, Indef.  
 Nell Stock Co., Minneapolis, Sept. 29, Indef.  
 Noble Spaniard, with Robert Edeson, Henry B.  
 Harris, mgr.: N. Y. C., Sept. 20, Indef.  
 Netherdale, Olga, Wallace Munro, mgr.: Bal-  
 timore, Md., 11-16.  
 National Stock Co., Hutchinson, Kan., 4-9.  
 O'Leary, Chauncey; See Ragged Robin.  
 On the Eve, Henry B. Harris, mgr.: N. Y. C.,  
 Oct. 4, Indef.  
 Orphan Stock Co., Grant Lafayette, mgr.: Phil-  
 adelphia, Sept. 13, Indef.  
 Our Own Stock Co.; Ft. Wayne, Ind., Sept.  
 5, Indef.  
 Our New Minister, Joseph Conyers, mgr.: Lud-  
 low, Vt., 6; Rutland 7; Glens Falls, N. Y.,  
 8; Kingston 9.  
 On the Swannee River, A. R. Warner & Co.,  
 mgrs.: Kansas City, 3-9; St. Louis 10-16.  
 Old Clothes Man, Gilsen & Bradford, mgrs.:  
 Bradwood, S. D., 5-6; Hot Springs 7; Edge-  
 mont 8; Crawford, Neb., 9.  
 Only Law, The, Walter N. Lawrence, mgr.:  
 Waukegan, Ill., 4-9.  
 On Trial for His Life, A. H. Woods, mgr.:  
 Detroit, 3-9; Indianapolis 14, 16.  
 Passing of the Third Floor Back, with Forbes  
 Robertson, Sam S. & Lee Shubert, Inc.,  
 mgrs.: N. Y. C., Oct. 4, Indef.  
 Payton, Corse, Stock Co.; Brooklyn, Aug. 16,  
 Indef.  
 Peruch-Gyzyne Stock Co.; Tampa, Fla., In-  
 def.  
 Playora Stock Co., Chas. P. Elliott, mgr.: Chi-  
 cago, Sept. 4, Indef.  
 Prince, Jody Della Co.; Boise, Ida., Indef.  
 Roberts, The Four, Willis Fleckert, mgr.: Gra-  
 ham, N. C., 4-9; Covington, Va., 11-16.  
 Park Stock Co., C. W. Park, mgr.: Grenada,  
 Miss., 4-9.  
 Perkins, Chlek, Co., Frank G. King, mgr.:  
 Gladstone, Ia., 8-9; Strawberry Point 11-12;  
 Frederickburg 13-14; Roseville 15-16.  
 Princess of Patches (King's), Wm. A. Tutley,  
 mgr.: Holyoke, Mass., 4-6; Albany, N. Y.,  
 7; Schenectady 8-9.  
 Princess of Patches, Will J. Nollne, mgr.: Pt.  
 Pleasant, W. Va., 6; Ironton, O., 7; William-  
 sburg, Va., 8; Welch 9; Bluefield 11; Poca-  
 hontas, Va., 12; Christiansburg 13; Pulaski  
 14; Wytheville 15; Marion 16.  
 Partello Stock Co. (Eastern), Harry J. Leland,  
 mgr.: Batavia, N. Y., 4-9.  
 Partello Stock Co. (Central), Ed. R. Moore,  
 mgr.: Warren, O., 4-9.  
 Polly of the Circus (Frederic Thompson's), Fred  
 Lehelt, mgr.: Greensburg, Pa., 6; Comella-  
 ville 7; Pultoutown 8; McKeesport 9; Fairmont,  
 W. Va., 11; Clarksburg 12; Cambridge, O.,  
 13; Coshocton 14; New Philadelphia 15; Steu-  
 benville 16.  
 Paid in Full (Eastern), Wagenhals & Kemper  
 Co., mgrs.: Haver, Me., 5-6; Skowhegan 7;  
 Augusta 8; Lewiston 9; Portsmouth, N. H.,  
 11; Nashua 12; Manchester 13; Haverhill,  
 Mass., 14; Gloucester 15; Claremont, N. H.,  
 16.

Paid in Full (Coast), Wagenhals & Kemper Co.,  
 mgrs.: Missoula, Mont., 6; Helena 7; Butte  
 8-9; Great Falls 10; Bozeman 11; Livingston  
 12; Billings 13; Dickinson, N. D., 14; Man-  
 dan 15; Bismarck 16.  
 Paid in Full (Astral), Wagenhals & Kemper  
 Co., mgrs.: Astoria, Or., 6; Galesburg, Ill.,  
 7; Dubuque, Ia., 8; LaCrosse, Wis., 9; Min-  
 neapolis, Minn., 10-16.  
 Paid in Full (Western), Wagenhals & Kemper  
 Co., mgrs.: Wahash, Ind., 6; Huntington 7;  
 Van Wert, O., 8; Lima 9; Wapakoneta 11;  
 St. Marys 12; Kenton 13; Bellefontaine 14;  
 Marysville 15; Piqua 16.  
 Paid in Full (Atlantic), Wagenhals & Kemper  
 Co., mgrs.: Staunton, Va., 6; Charlottesville 7;  
 Roanoke 8; Danville 9; Lynchburg 11; Rich-  
 mond 12-13; Norfolk 14-15; Newport News 16.  
 Passion Flower, with Mme. Alla Nazimova,  
 Sam S. & Lee Shubert, Inc., mgrs.: Hartford,  
 Conn., 4-9.  
 Payton Stock Co., Corse Payton, mgr.: Yonkers,  
 N. Y., 4-9.  
 Poyuter, Itelab, Burton Nixon, mgr.: Chat-  
 tanoocha, Tenn., 4-9.  
 Patriot, The, with Wm. Collier, Chas. Frohman,  
 mgr.: Boston, 4-16.  
 Pierre of the Plains, A. H. Woods, mgr.: Bir-  
 mingham, Ala., 4-9; New Orleans, La., 10-16.  
 Polly of the Circus (Frederic Thompson's),  
 Phila., 4-9.  
 Pair of Country Kids, C. Jay Smith, mgr.:  
 Brocton, N. Y., 6; Mayville 7; Westfield 8;  
 Dunkirk 9.  
 Prince Chap; Indianapolis, Ind., 4-6; Akron,  
 O., 7-8; Canton 9; Anderson, Ind., 14-16.  
 Price & Butler Co., Price & Butler, mgrs.: Scot-  
 tsville, Pa., 4-9; Smithton 11-16.  
 Queen of the Secret Seven, A. H. Woods, mgr.:  
 Montreal, 4-9; Bayonne, N. J., 11-13.  
 Queen of the Outlaw Camp, A. J. Spencer, mgr.:  
 Buffalo, 4-9.  
 Roberts, Theodore; See the Barrier.  
 Robertson, Forbes; See the Passing of the  
 Third Back.  
 Robson, Eleanor; See the Dawn of A To-Mor-  
 row.  
 Robson, May; See the Rejuvenation of Aunt  
 Mary.  
 Russell, Lillian; See the Widow's Might.  
 Russell & Drew Stock Co., R. E. French,  
 mgr.: Seattle, Sept. 5, Indef.  
 Ragged Robin, with Chauncey Olcott, Augustus  
 Pltou, mgr.: Helena, Mont., 6; Missoula 7;  
 Spokane, Wash., 8-9; Walla Walla 11; N.  
 Yakima 12; Ellensburg 13; Seattle 14-17.  
 Rejuvenation of Aunt Mary, with May Robson,  
 L. S. Siro, mgr.: Middletown, Conn., 6;  
 Northampton, Mass., 7; Springfield 8-9; Hart-  
 ford, Conn., 11; Waterbury 13; Meriden  
 14; Bridgeport 15-16.  
 Royal Slave (Clarence Bennett's), Geo. H. Bulb,  
 mgr.: Wankon, Ia., 6; Monona 7; Calmar 8;  
 Riceville 9; Osage 11; Nashua 12; Greene 13;  
 Garner 14; Eagle Grove 15; Algona 16.  
 Roe Stock Co.; Kearney, Neb., 7-9.  
 Ringmaster, The, Sam S. & Lee Shubert, Inc.,  
 mgrs.: Pittsburg, Pa., 4-9.  
 Rostell, Marie, W. W. Mack, mgr.: Athol,  
 Mass., 4-9; Willimantic, Conn., 7-9.  
 Right of Way, Fred Block Co., Inc., mgrs.:  
 Grand Rapids, Mich., 3-6; Goshen, Ind., 7;  
 Logansport 8; Champaign, Ill., 9; Springfield  
 11-13.  
 Round Up, The, Klav & Erlanger, mgrs.: Hart-  
 ford, Conn., 4-9.  
 River Pirates, A. H. Woods, mgr.: Camden,  
 N. J., 4-6; Paterson 7-9; Worcester, Mass.,  
 11-16.  
 Roswell Stock Co.; Elgin, Ill., 7-9.  
 Road Up the Mountain; Anderson, Ind., 7.  
 Skinner, Otis; See Your Humble Servant.  
 Tall, Rose; See the Chorus Lady.  
 Starr, Frances; See the Eastest Way.  
 Shalor-Mack Co., Jas. McBride, mgr.: Bloom-  
 ington, Ind., Indef.  
 Snow Stock Co., Mortimer Snow, mgr.: Troy,  
 N. Y., Sept. 1, Indef.  
 Spooner, Edna May, Stock Co., Jake Wells,  
 mgr.: New Orleans, Aug. 23, Indef.  
 Such a Little Queen, with Elsie Ferguson,  
 Henry B. Harris, mgr.: N. Y. C., Aug. 31,  
 Indef.  
 St. Elmo; Steubenville, O., 8.  
 Stevens, Adelaide, Co., W. S. Lent, mgr.:  
 Frederickburg, Va., 11-12; Charlottesville 13;  
 Front Royal 14; Lexington 15; Roanoke 16.  
 Shepherd King, with Wright Lorrimer, Wm. A.  
 Brady, mgr.: Colfax, Wash., 11-12.  
 Sherman Stock Co., No. 1, Whitney Collins,  
 mgr.: New Harmony, Ind., 4-9.  
 Sherman Stock Co., No. 2, Whitney Collins,  
 prop.; Gordon Harper, mgr.: Franklin, Ind.,  
 4-9.  
 Shadowed by Three (W. F. Mann's), Harry J.  
 Jackson, mgr.: Phila., 4-9; Pittsburg 11-16.  
 Salome, Jane, A. C. Delamater, mgr.: Atlan-  
 tic City, N. J., 11; Norfolk, Va., 11; Newport  
 News 12; Petersburg 13; Richmond 14; Char-  
 lottesville 15; Lynchburg 16.  
 Stewart, May, J. E. Cline, mgr.: Darlington,  
 S. C., 6; Chester 7; Abbeville 8.  
 Sis Hopkins, with Rose Melville, J. R. Stirling,  
 mgr.: Battle Creek, Mich., 6; Kalamaazoo 7;  
 Dowagiac 8; Benton Harbor 9; Grand Rapids  
 10-13; Cadillac 14; Saginaw 15; Port Huron  
 16.  
 Spooner, Cecil, Co., Chas. E. Blaney Am. Co.,  
 mgrs.: Brooklyn, 3-9; Phila., 10-16.  
 Spodden & Pidge Stock Co., Sam Spodden, mgr.:  
 Pierre, S. D., 4-9; Aberdeen 11-16.  
 Sanson, with James K. Hackett, Chas. Frohman,  
 mgr.: Pittsburg, Pa., 4-9.  
 Sham, with Henrietta Crossman, Maurice Cam-  
 pbell, mgr.: Des Moines, Ia., 7; Sioux City 8;  
 Denver, 11-16.  
 Servant in the House, Henry Miller Co., mgrs.:  
 Cincinnati, 4-9.  
 Squaw Man, Liebler & Co., mgrs.: Providence,  
 R. I., 4-9.  
 Sal, the Circus Gal, A. H. Woods, mgr.: Chi-  
 cago, 3-9; Milwaukee, 10-16.  
 Springtime, with Nell, Frederic Thompson,  
 mgr.: Phila., 4-16.  
 Servant in the House, Henry Miller Co., mgrs.:  
 Cortland, N. Y., 6; Owego 7; Wellsboro 8;  
 Geneva 9.  
 Strongheart, Ben Stern, mgr.: Gastonia, N. C.,  
 7; Goldsboro 11.  
 Strong, Edwin, Players, Walter Savidge, mgr.:  
 Wayne, Neb., 4-9.  
 Stoddard Stock Co.; Kenora, Ont., Can., 27-  
 Oct. 9.  
 Saul of Tarsus; Lisbon, O., 14.  
 The Players, Bert DeAlma, mgr.: Davenport,  
 Ill., Indef.  
 Third Degree (Henry B. Harris' Co. A.), Harry  
 Davis, mgr.: Chicago, Sept. 5 Oct. 18.  
 Trousdale Stock Co.; Cedar Rapids, Ia., Sept.  
 27, Indef.  
 Tiger and the Lamb (Fred G. Conrad's), E. C.  
 Wilson, mgr.: Fairbury, Neb., 6; Clay Center,  
 Kan., 8; Salina 11; Council Grove 13; Cald-  
 well 15.  
 Tempest and Sunshine (W. F. Mann's Eastern),  
 A. J. Woods, mgr.: Beaver Falls, Pa., 6;  
 New Castle 7; Greenville 8; Ashland, O.,  
 9; Sharon, Pa., 11; Cory 12.

Tempest and Sunshine (W. F. Mann's Central),  
 Howard Brandon, mgr.: Carthage, Ill., 6;  
 Bluffs 7; Jacksonville 8; Alton 9; Highland  
 10; Jerseyville 11; Greenfield 12.  
 Tempest and Sunshine (W. F. Mann's Western),  
 Richard Chapman, mgr.: Des Moines, Ia.,  
 3-6; Irtit 7; Hartley 8; Spencer 9; Fonda  
 11; Pocatontos 12.  
 Tempest and Sunshine (W. F. Mann's Southern),  
 Harry Bannister, mgr.: Harrisonville, Mo., 6;  
 Butler 7; Rich Hill 8; Carthage 9; Webb City  
 10; Bentonville, Ark., 11; Eureka Springs 12.  
 Tempest Dramatic Co., J. L. Tempest, mgr.:  
 Hawley, Pa., 4-9; Bloomsburg 11-16.  
 Town Sport, with Sam Frels, Almie Todd, Jr.,  
 mgr.: W. Frankfort, Ill., 6; Golden 7; Anna  
 8; Carbondale 9; Murphysboro 11; Sandeval  
 14; St. Elmo 15.  
 Thorns & Orange Blossoms (Rowland & Clif-  
 ford's), S. E. Lester, mgr.: W. Lebanon,  
 Ind., 6; Artica 7; Wavand 8; Logansport  
 9; Peru 11; Wabash 12; Bluffton 13; Marion  
 14; Hartford City 15; Muncie 16.  
 Turner, Wm. H., Chas. E. Blaney Am. Co.,  
 mgrs.: Wash., D. C., 3-9; Baltimore, 10-16.  
 Thurston, Adelaide, in Contrary Mary, Francis  
 X. Hope, mgr.: Oklahoma City, Okla., 6-7;  
 Dallas, Tex., 8-9; Ft. Worth 11-12; Waco  
 13; San Antonio 14-15; Austin 16.  
 Taylor stock Co., H. W. Taylor, mgr.: Harris-  
 burgh, Pa., 4-9.  
 Thurston, Howard, Dudley McAdow, mgr.: Nor-  
 folk, Va., 4-9; Richmond 11-16.  
 Third Degree (Henry B. Harris' Co. B.), Harry  
 E. Allen, mgr.: Salt Lake City, U., 4-9;  
 Los Angeles, Cal., 11-16.  
 Third Degree (Henry B. Harris' Co. C.), W. M.  
 Hale, mgr.: Anuseta, Mo., 6; Bangor 7-9;  
 Waterville 11; Gardiner 12; Skowhegan 13;  
 Rockland 14; Biddeford 15; Portsmouth, N. H.,  
 16.  
 Travelling Salesman (Henry B. Harris' Co. A.),  
 E. W. Mansfield, mgr.: Columbus, O., 4-6;  
 Springfield 7; Dayton 8-9; Hamilton 10; Cin-  
 cinnati 11-16.  
 Travelling Salesman (Henry B. Harris' Co. B.),  
 Geo. E. Laskin, mgr.: Vicksburg, Miss., 6;  
 Greenville 7; Memphis, Tenn., 8-9; Little  
 Rock, Ark., 11; Hot Springs 12; Shreveport,  
 La., 13; Dallas, Tex., 14-15; Ft. Worth 16.  
 Travelling Salesman (Henry B. Harris' Co. C.),  
 Frank Perley, mgr.: Brockton, Mass., 5-8;  
 Newport, R. I., 9; New Bedford, Mass., 11;  
 Fall River 12-13; Attleboro 14; Worcester  
 15-16.  
 Thief, The (Eastern), Chas. Frohman, mgr.:  
 Brooklyn, 4-9.  
 Thief, The (Western), Chas. Frohman, mgr.:  
 Toledo, O., 4-6.  
 Test, The, with Blanche Walsh, A. H. Woods,  
 mgr.: New Orleans, 3-9; Galveston, Tex., 11;  
 Houston 12; San Antonio 13; Waco 14; Ft.  
 Worth 15; Dallas 16.  
 Texas; Greenville, Pa., 12; Meadville 14.  
 Texas (Western); Colfax, Wash., 16.  
 Uncle Tom's Cabin (Stetson's), Leon Washburn,  
 mgr.: Wilkes-Barre, Pa., 6; Scranton 7-8;  
 Sunbury 9; Pittston 11; Plymouth 12; Ber-  
 wick 13; Danville 14; Lewisburg 15; Williams-  
 port 16.  
 Uncle Zeke, R. D. Crawford, mgr.: McPherson,  
 Kan., 5; Herington 8; Kansas 12; Wil-  
 son 13; Ell 14; Hayes City 15; Oakley 16.  
 Uncle Tom's Cabin (Martin's), Wm. Kibble,  
 mgr.: Gallipolis, O., 6; Huntington, W. Va.,  
 7; Ironton, O., 8; Portsmouth 9; Hillsboro  
 11; Greenfield 12; Chillicothe 13; Springfield  
 14; Richmond, Ind., 15; Anderson 16.  
 Uncle Tom's Cabin (Terry's), Jefferson, Ia.,  
 6; Dunlap 7; Clair, Neb., 8; Tekamah 9.  
 Under Southern Skies, Harry Doel Parker,  
 prop. & mgr.: Chicago, 26 Oct. 9; St. Louis,  
 10-16.  
 Uncle Dave Holcomb, with Wm. Lawrence, A.  
 H. McKechnie, bus. mgr.: Lowell, Mass.,  
 5-6; Salem 7; Haverhill 8-9.  
 Van Dyke Stock Co.; Denver, Sept. 5, Indef.  
 Village Parson (Nankerville's), Edgar G. Ste-  
 path, mgr.: Mauch Chunk, Pa., 8; Potstow  
 9; Kutztown 11; E. Strasburg 12; Freehold  
 13; Mahanoy City 14; Ashland 15; Bingham-  
 ton, N. Y., 16.  
 Vinton, Myrtle, H. P. Bulmer, mgr.: Deep  
 River, Ia., 5-7; Brooklyn 8; Valley, Neb., 11;  
 Waboo 12.  
 Volanteer Organist; Manchester, N. H., 4-6.  
 Vista Hieru, with Mrs. Leslie Carter; Denver  
 4-9.  
 V. Wireless, Frederic Thompson, mgr.: Wash.,  
 D. C., 4-9.  
 Virginian, The, The Kirke LaSalle Co., mgrs.:  
 Phila., 4-9.  
 Waisa, Ilaniche; See the Test.  
 Whiteside, Walker; See the Melting Pot.  
 Williams, Harriet; See Detective Sparkes.  
 Wilson, Francis; See the Bachelor's Baby.  
 White Sister, with Viola Allen, Liebler & Co.,  
 mgrs.: N. Y. C., Sept. 27, Indef.  
 Who's Mite, with Lillian Russell, Jos. Brooks,  
 mgr.: N. Y. C., Sept. 13, Indef.  
 Wolfe Stock Co., John A. Wolfe, mgr.: Wich-  
 ita, Kan., Sept. 20, Indef.  
 Woodward Stock Co., O. D. Woodward, mgr.:  
 Kansas City, Mo., Aug. 28, Indef.  
 Wright's Stock Co., E. E. Wright, mgr.: Can-  
 yon City, Cal., Sept. 2, Indef.  
 Where's Brown, Chas. L. Fish, mgr.: Delphos,  
 Kan., 6; Glasco 7; Jamestown 8; Freehold  
 13; Elder 11; Downs 12; Alton 13; Stockton  
 14; Osborne 15; Cawker City 16.  
 Wyming Girl, Lelox & Dunn, mgrs.: Ten  
 Strike, Minn., 6; Black Duck 7; Walker 8;  
 Ackley 9.  
 Wanted by the Police, Mittenhall Bros., mgrs.:  
 Boston, 4-9; Lowell 11-13; Lawrence 14-16.  
 Wildfire, with Will Archie, Harry Doel Parker,  
 mgr.: Detroit, 3-9; Toledo, 11-12; Ind-  
 ley 13; Lima 14; Elgin 15; Springfield 16.  
 Wildfire, with Pauline Hall, Harry Doel Parker,  
 mgr.: Norristown, Pa., 6; Pottstown 7; At-  
 lantia City, N. J., 8-9; Salem 11; Bridgeton  
 12; Vineland 13; Morristown 14; Dover 15;  
 Plainfield 16.  
 White Squaw, White Squaw Co., mgrs.: Frank-  
 lin, N. H., 6; Rochester 7; Manchester 8-9;  
 Lewiston, Me., 11; Rumford 12; Livermore  
 13; Augusta 14; Bangor 15-16.  
 Wolf, The (H. G. Herndon's), A. G. Williams,  
 mgr.: Memphis, Tenn., 6-7; Little Rock, Ark.,  
 8; Texarkana 9; Shreveport, Ia., 10; Simp-  
 lish Springs, Tex., 11; Greenville 12; Dal-  
 las 13; Ardmore, Okla., 14; Oklahoma City  
 15-16.  
 Wunderer Bros. Co.; Red Wing, Minn., 4-9;  
 Portage, Wis., 11-16.

Wardfield, David (Repertoire), David Belasco,  
 mgr.: Lynchburg, Va., 6; Roanoke 7; Knox-  
 ville, Tenn., 8; Chattanooga 9; Birmingham,  
 Ala., 11-12; Atlanta, Ga., 13-16.  
 Wallace, Hope, D. Otto Hiltner, mgr.: Clinton,  
 Mo., 4-9.  
 Williams Stock Co., T. P. DeGafferly, mgr.:  
 Wilmington, N. C., 4-9.  
 Whiteside-Thraus Stock Co.; Milford, Mass.,  
 4-9.  
 Wolf, The, Sam S. & Lee Shubert, Inc., mgrs.:  
 Pittsburg, 4-9.  
 Witching Hour, with John Mason, Sam S. &  
 Lee Shubert, Inc., mgrs.: Kansas City, Mo.,  
 3-9.  
 World and His Wife, with Wm. Faversham,  
 Sam S. & Lee Shubert, Inc., mgrs.: Provi-  
 dence, R. I., 4-6; Hartford, Conn., 7-9.  
 Workingman's Wife, A. H. Woods, mgr.: So.  
 Chicago, Ill., 3-6; Des Moines, Ia., 10-13;  
 Omaha, Neb., 14-16.  
 Way Out West, L. A. McBarry, mgr.: Tower  
 City, N. D., 7; Buffalo 8; Casselton 9; Port-  
 land 11.  
 What Every Woman Knows, with Maude Adama,  
 Chas. Frohman, mgr.: Detroit, 4-9; Clevel-  
 and, 11-16.  
 Wolf, The; Des Moines, Ia., 8-9.  
 Woman's Way, with Grace George, Wm. A.  
 Brady, mgr.: Springfield, Mass., 7; Water-  
 bury, Conn., 8; Bridgeport 9.  
 Way Down East; Madison, Ind., 11; Prince-  
 ton 12.  
 Williams-Hugh Co.; York, Neb., 11-16.  
 Wilson, A. H., Sidney R. Ellis, mgr.: Evans-  
 ville, Ind., 11.  
 Yonder Stock Co., S. M. Yonder, mgr.: Rich-  
 mond, Ind., Indef.  
 Yankee Doodle Stock Co., Geo. V. Hallday,  
 mgr.: Fairbault, Minn., 4-9; Brainerd, Minn.,  
 11-16.  
 Young Buffalo, Chas. E. Blaney Am. Co.,  
 mgrs.: Phila., 3-9; Norfolk, Va., 10-16.  
 Ye Colonial Stock Co., Benner-Sachs Am. Co.,  
 mgrs.: Carrollton, O., 4-9.  
 Yankee Doodle Detective (Western), Chas. H.  
 Wuerz, mgr.: Memphis, Tenn., 4-9.  
 Your Humble Servant, with Otis Skinner, Chas.  
 Frohman, mgr.: Rochester, N. Y., 8-9;  
 Buffalo 11-16.  
 Zeke, the Country Boy, H. T. Glick, mgr.:  
 Sioux Falls, S. D., 7; Salem 8; Hudson 9;  
 Howarden, Ia., 11.

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I am the originator and only man knows how to make invisible fortune papers. My "Magic Wands," "Gypsy Queens" and my new "Magic Glass Wand" are in a class by themselves. \$10.00 invested made as high as \$125 in one day. For circulars and sample read Ings. address S. BOWER, 117 Harman St., Brooklyn, N. Y.

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 TRE in Southern Ohio. S. C. 400. Incline floor.  
 Freese-cum opening 16x18, 30 ft. scene lift.  
 Everything new. Best location in city. Popu-  
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WANTED—Small first-class Carvial company  
 for week Oct. 18 or 25, benefit of band. Thickly  
 settled country to draw from. Already being  
 advertised in country. Everybody selling cotton  
 and have money and will sure spend it. Address  
 W. F. CROUSE, Director of Band, St. Mat-  
 thews, S. C.

BARGAINS! LOOK!—Brand new Ed. Ex., one-  
 pin M. P. machine, \$125; Ed. Ex. two-pin, all  
 attachments, like new, \$50; Ed. Ex. A-1 con-  
 dition, all attachments, \$70; new No. 4 Opti-  
 graph outfit, \$42; No. 3 Optigraph with take  
 up, \$12; Enterprise Stereodeon, \$10; Song  
 Slides \$1 per set up. Films, other bargains.  
 Wanted, Model R. Gas outfit. C. J. MURPHY,  
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 Ocean Wave is hull-bearing. Seats 95 adults.  
 One man can operate same. Every part made  
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 ation at Ashland, O., 4-9, and Plann, O., during  
 week of Oct. 11. Address (W) 447 Charles St.,  
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 running in its fourth year. Just overhauled,  
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The Week in New York

(Continued from page 6.)

Max Rogers' new show, The Young Turk, went into rehearsal October 4. Maud Raymond will appear with Mr. Rogers.

Rehearsals of Van Alben's Wife, Miss Fannie Ward's new play, by Forrest Halsey and Lee Arthur, have been called for this week.

ENTERTAINING JACKIES.

The Navies of the World were entertained at the Hippodrome, September 28. The arrangements for the big theatre party were made by Capt. J. W. Miller, chairman of the naval parade committee. The entire auditorium of the Hippodrome was given over to the officers and visiting men of warships of the big fleet of the world's battleships now stationed in New York Harbor.

The Forepaugh Stock Company is reviving The Prince Chap, the play in which Cyril Scott made a pronounced success. It is doubtful whether or not any permanently fixed company could give as good an interpretation to this play as that of the Forepaugh Stock Company.

WANTS MISS WILLIAMS.

Michael Morton, the author of Detective Sparks, who has just returned to England, has called Charles Frohman that the play will be produced in London next April and that he wants Miss Hattie Williams for the title part.

MISS ASHWELL COMING.

Charles Frohman has arranged for Miss Lena Ashwell, who is now playing at his Globe Theatre, London, to appear here during the present season in Alexander Hisson's Madame X, Douglas Murray's The Great Mrs. Alloway and Henri Batalli's The Scandal.

FROHMAN GETS NEXT FIVE PLAYS BY W. S. MAUGHAM.

Charles Frohman has signed contracts with W. S. Maugham, the English playwright, that will give him the rights in England and America to the next five plays which that author writes.

Fannie Ward has started rehearsing. Quite a number of the British fleet officers were guests of Margaret Anglin at her play Monday night.

Henry B. Harris has decided to open his new play, The Earth, in Chicago. Mildred Holland is in vaudeville.

The Week in Chicago

(Continued from page 7.)

of an appearance that was booked for them by the Chicago Vaudeville Managers' Exchange. Jack Forch, who is billed as the "World's Famous Comedy, Fancy and Speed Roller Skater," opened at Riverview rink, Oct. 3.

The States Restaurant has commenced its usual season of midnight vaudeville. Violet Dale has been added to the cast of The Kissing Princess, which will open at the LaSalle Theatre soon. Miss Dale has been on the vaudeville lay since she left The Girl from Rector's.

The Actors' National Protective Union has decided to blacklist the United Booking Agency for life. Other agents came in for strong roasts but nothing definite was done as to the others.

At last the Illinois Child Labor Law has been circumvented. George Tyler, manager for Lebler & Co., has engaged Miss Beatrice Lamont, who looks six and is seventeen, to play the part of a six-year-old boy in Booth Tarkington's new play, Foreign Exchange.

Stanislaus Stange, author of The Kissing Girl, is in Chicago to superintend rehearsals of that play, which will open the New Cort Theatre.

Bille Young and April, with their new novelty opened their season last week and scored strongly.

Maudie Odell, who won the \$10,000 prize with her shape, is at the American Music Hall this week, showing how she copied the money.

Chf Gordon is at the American Music Hall this week, telling the inside secrets of the political ring.

CINCINNATI, O.

Season Thus far Considerably Better Than Last Year.

The theatrical seas in the Queen City are running at high tide and only one more wave is needed to make a big splash. This will occur when the Columbia Theatre opens its doors on October 10. It was the intention of the management to have the Columbia ready by October 3, but owing to several unavoidable delays the opening date is put off another week.

The American Theatre, a popular priced vaudeville house, recently opened, is meeting with unprecedented success, as is Robinson's and the Auditorium Theatre.

The two first-class legitimate houses, the Grand and Lyric, while not enjoying capacity at every performance, nevertheless have done better since opening than during the corresponding weeks of last season, a fact the managers claim, prognosticates a far better season than that of 1909. The bookings of these two houses

contain many of the recent metropolitan successes, much to the detraction of local theatres.

The Servant in the House at the Grand is attracting favorable attention; the press and public joining hands in acclaiming their appreciation of the play. This is the first visit the production has ever made to Cincinnati.

The Lyric is housing the company which calls itself Going Some. The play is a new mixture of myth, frivolity and music, and deals with a marriage race. Nothing has been overlooked in the preparation of the show, and it is as enjoyable as any play of its kind seen here for some time.

The German Theatre Company opened its season at the Grand on the night of October 3, under the most propitious circumstances. The house was filled to its capacity, and the enthusiasm of the audience was high. Minna von Barnhelm, a classical comedy, was the opening production. Scholarly and artistic interpretations of the several important roles were given by the principal players.

The Star Show Girls, a burlesque show of considerable merit, opened at People's for one week's engagement on Sunday. The acting and individually the Maileus are as likely and pretty a crowd of girls as have ever graced the boards at People's. The olio is first-class, principally made up of sketches.

The Forepaugh Stock Company is reviving The Prince Chap, the play in which Cyril Scott made a pronounced success. It is doubtful whether or not any permanently fixed company could give as good an interpretation to this play as that of the Forepaugh Stock Company.

Those of the local musical comedy lovers who failed to see The Time, the Place and the Girl by the original company, have an opportunity to enjoy the show this week. At both matinees and evening performances, the Walnut Street Theatre, at which this company is playing, was crowded to capacity, and the advance seat sale indicates that the house will be crowded at each performance during the week.

The Ishtyri Trench is winning favor at the Standard Theatre. A company of fine looking girls who are good singers, and a good variety of vaudeville acts make up the show.

Patriotism is running high at Heuck's Theatre this week, where The Girl from the U. S. A. is dishing out large doses of melodrama. A lengthy comment is unnecessary. Suffice to say that the show is better than the average run of melodrama. The scenery used is new, and the company good.

The Hidden Stock Company is presenting in the Shadow of the Galloway at the Lyceum Theatre this week, after which it will devote its energies to better works. The current attraction can be safely said to be one of the highest class melodramas now being presented.

Miss Margaret Neville, who has been playing second lead will hereafter be the leading lady. The Hidden Stock Company has made many friends since it began its season at the Lyceum, and many will regret to learn that Wm. Dale and Ada Dalton, the erstwhile leading lady will say farewell this week. Georgia Munson has also signified her intention to resign.

Sousa's Band gave concerts at the Music Hall on Wednesday afternoon and Wednesday evening.

Leopold Stokowski arrived in Cincinnati on the morning of October 4, and will immediately begin to arrange his plans for the season's concert. Mr. Stokowski is the new conductor of the Cincinnati Symphony.

While Cincinnati may be the scene of several rehearsals of the play which Signe, with tremendous in the role of Viola. It is not likely that this charming actress will be seen in the Shakespearean comedy during her coming engagement here this month. Miss Adams is playing What Every Woman Knows on the road this season. Cincinnati being one of the first Western cities to see the play which Signe, with tremendous vogue in New York. Miss Adams' local engagement will be at the Grand Opera House the week of October 18.

It is probable that Channing Pollock's latest play, Such a Little Queen, will be seen in Cincinnati during the season, as a second company is now rehearsing the play which made a decided hit in the metropolis.

Walter Jones, comedian of the Going Some Company, which is playing at the Lyric, this week, is a Cincinnati boy. He began as a circus clown and later became a musical comedy star.

REYAM.

MONTREAL, CANADA.

Review of the Week's Amusement Situation.

Robert Mantell and his company opened a week of Shakespearean plays at His Majesty's, to fair business.

Dumas' famous play, Denise, as produced by the artists of The French Stock Co., at the Academy, scored a great success.

The Witching Hour, well presented, is the offering at the Princess this week.

Wanted by the Police came to the Franciscans this week, and was well received.

Bennett's offering this week is up to the standard. Miss Ray Cox and the Dixie Serenaders, and Harrison Armstrong's Co. in Circumstantial Evidence, being the good numbers that scored.

The Casino offers four good vaudeville turns with moving pictures of superior merit.

The leading feature at the Nickel Theatre is the Cabinet Singing, which has scored immensely.

The Stadium and Forum Roller Rinks are in full swing. The added attraction of some good vaudeville turns has increased the attendance at both rinks.

The death of Harry C. Egerton was announced, having occurred at Plainfield, N. J. He was widely known, and had been connected with the Sparrow Amusement Co. for the past twenty years, having only left their employ last year, to manage the New Princess Theatre of this city.

Byron once wrote, "It is indeed fame to be read on the banks of the Ohio." Messrs. Pixley and Liders have earned a greater fame than that upon which Lord Byron so sympathetically congratulated himself.

The Prince of Pilson is now running on the storied margin of the Bosphorus at Constantinople. The audience, as may well be imagined, is largely composed of young Turks.

T. M. A. News

T. M. A. OF MOBILE ENTERTAINS VISITORS WITH MOONLIGHT RIDE ON BAY.

The Mobile, Ala., Lodge No. 104, Theatrical Mechanics' Association, gave a moonlight ride on the newly built steamer "Caloosa," last week and had as their guests all of the attaches of the different theatres of the city and all performers who were playing there that night.

The committee of arrangements which consisted of Dr. J. Grey Thomas, Milton V. Peck, F. M. Taylor, Jim Daniels and Jimmie Cooper, had previously sent invitations to all of the above to meet at the Skydome Theatre, of which President E. W. Goss is manager, just after the various shows, for the purpose of marching to the boat in a body and at eleven o'clock it looked like a murder had been committed in front of the Skydome there was such a mob.

At 11:15 under the leadership of Harry Knox, of the Knox-Alvin Comedy Company, and Dr. I. G. Thomas, chairman of the committee, the mob marched by twos through Royal street to St. Michel and down to the river front, where all boarded the boat for a sure enough good time.

This being a prohibition city and state, we took no beers and wines along and well we did not, for we may have offended some of our prohibitionists that were along viz: Harry Knox, Jim Daniels, Prof. Wilbur Dinkle, Chas. Kuehle, of the firm of Williams, Kuehle and Company and numerous others of the same ideas, and things might not have been as congenial as they were. However, we just had casks upon casks of soda water and good things to eat in abundance served by the dainty hands of Miss Mercedes Alvin of Knox and Alvin Company, assisted by Jim Grey, whose wife didn't know he was out. Well, speaking of soda water this Mobile soda made Harry Knox, Prof. Dinkle and Charlie Kuehle feel so good that they just went playing in an appar of laughter from the time the boat left until its return and had President Goss giving the Salome dance.

After all the refreshments and elevating songs and saying had given out it was about 3 a. m. when we landed at the foot of Government street and the crowd scattered, some going to hotels, some taking cabs, some to the various property rooms and one or two went home. Every one expressed themselves as having a glorious time and much credit is due Mobile Lodge No. 104 for such a successful affair.

CEDAR RAPIDS LODGE NO. 94.

A. H. Leyhorne, W. H. Brunnhoffer, W. H. Matthews and Lew H. Gorton, of the Lacy Opera Company, were playing at Greene's during the week of the 20th, were initiated into the mysteries of the order on September 24, last.

W. H. Brunnhoffer, of the Lacy Company, and Miss Corbin, were united in marriage here on the 24th. Mr. Brunnhoffer, with other members of the company, became a T. M. A. on the same date. After the initiation a wedding feast was served in the club room, members of the order and of the company being present. Dancing, music, etc., were indulged in and it was a late hour when all departed.

Al. H. Tyrell, who was playing the Majestic the week of the 20th, and Mr. Estleman, of Karl Emmy's Peta, were visitors at the rooms.

APPOINT BENEFIT COMMITTEE.

Philadelphia Lodge No. 3 held its regular stated meeting Sunday, September 26, at which a benefit committee, consisting of Geo. W. Peterson, Chas. H. Sprague, Chas. A. Granten, Chas. J. Levering and George Wilcox was appointed to take charge of the benefit performance which is to be given under the auspices of the lodge.

A special appeal has been sent out to all members of No. 3 for advance dues. The lodge has recently purchased property at 618 Race street, where its headquarters are located, at a cost of \$8,500, and the appeal for advance dues is made in order that any unexpected obligations may be met.

The new address of Financial secretary Alex Christie is 5542 Locust street, Meeting of Philadelphia Lodge No. 3 are held the fourth Sunday of each month at 2:00 P. M., at headquarters, 618 Race street.

PEORIA LODGE NO. 40.

Peoria Lodge No. 40 has been doing good work of late. Sixteen members of the Buffalo Bill Show were recently initiated, as were Edward Woodruff and wife (Dora Mitchell) both members of the Shadowed by Three Company. Mrs. Woodruff was made an honorary member.

Recently several members of Tempest and Sunshine Company were given the obligations and initiation, after which a fine lunch was served. Music and singing by some of the members of No. 40 helped to make the evening an enjoyable one.

H. H. Frazee, of Chicago, was in Peoria last week looking after his various theatrical interests.

Louis Heisler, secretary of No. 40, has resigned, and Wm. McInden is taking his place for the balance of the year.

Peoria Lodge No. 40 meets the second Sunday in Eagle's Hall. All members of No. 40 are requested to write the secretary.

T. M. A. NOTES.

The Waukegan, Ill., Lodge gave a vote of thanks to the following brothers for the grand feast that was given for them on September 25: Brothers Showers, Honka, Sherry, Newham, Spoor and Leekie. The banquet was given in honor of the president, Robert Snoor, who had been at Eagle River, Wis., on his vacation and the banquet was a surprise on him.

Following a service of thirty-eight continuous years as chief usher at the Providence Opera House, Providence, R. I., D. Henry

Collins, has resigned. Collins is an honorary member of Providence Lodge No. 10 and has numerous friends in the profession.

Jake J. Dirsch, representative of The Billboard at Kenosha, Wis., and Mr. J. Carey, treasurer of the Racine Theatre, at Racine, Wis., were made members of the Kenosha, Wis., T. M. A. Lodge No. 74, at Kenosha, on September 24.

Among the Stock Companies

The Hodges Stock Company opened at Sugar City, Colo., September 28. It is booked out of Pueblo, and managed by Walter Hodges. The roster is as follows: Lella Hodges, leads; Jennie Adams, characters; Ruth Clark, juveniles; Geo. Thacker, characters; Walter Hodges, barbers; Will Hodges, general business, and John V. Carroll, juvenile leads.

The Grace Hayward Stock Company resumed its road season at Lincoln, Neb., recently, playing there during the week of the Nebraska State Fair. The repertoire this season consists of When Knighthood Was in Flower, Raffles, St. Elmo, The Great Question, Thelma, The Woman and The Wife, and Molly Bawn.

Master Roy Graves, of the Theodore Lorck Company, is slowly improving from the terrible accident which occurred to him recently, and will return to the company as soon as the surgeons deem it advisable.

Miss Myrtle Jersey, daughter of J. Frank Jersey, manager of the Grand Opera House, Ottumwa, Iowa, is a member of the Princess Stock Company. Miss Jersey is a former Davenport resident.

SEATTLE, WASH.

John Cort presented Commencement Days at the Moore Theatre, week of September 20, which started off with a pronounced hit. Frederick V. Howers received the greatest applause. Mr. Cort has given his usual studious attention to the mounting of the play, carrying two baggage cars of special scenery and costumes. The company numbers seventy people, of whom forty-five are girls.

At the Alhambra, week of 26, the Shuberts presented Going Some, by Paul Armstrong and Rex Beach. The company is excellent in Eugene O'Rourke, James Spottawood, Frank Underlee, Genevieve Cliffe, Bertha Kriegerhoff, Adelaide Matthews, Willis Brewne and others.

The attraction at the Grand, week of September 26, was The Cat and the Fiddle, which was a pronounced success, and a beautifully staged musical extravaganza, doing a splendid business all week.

At the Seattle Theatre was The Convict's Sweetheart, week of 26. This play gives every member of the Russell and Drew Company splendid opportunities, of which they take full advantage. The D. S. Lawrence Company presented the famous drama, The Lord of the Nome Goldfields, and The Spellers, to good haul, at the Lola Theatre, week of 26.

A program, which proved exceptionally popular at the Orpheum, week of September 26, included George Bloomquist and Company, Howard and Howard, Ballerina's Connie Tumblers, De Sanis Quartette, Martinotte and Sylvester, Barry and Hulvers and John Well.

Seven new acts opened at the Majestic Theatre, week of September 27, all of them being headliners. A bunch of kids, Howard Missing-er and Company, Ernest Pantezer and Company, Killian and Moore, Edna Vanwert, and Spaulding and Dupree.

Pantogza has an exceptionally good bill for week of September 27, including the well-known artists, Yule and Simpson, Swan's Alligators, W. E. Ramstell and the Ramsdell Sisters, Luigi Picano Troupe, Still City Quartette, and Canaris, the world famed magician.

Frank Egan, who has had a dramatic school in Seattle for several years, leaves this week for Los Angeles, opening a school in that city.

LEM A. SHORTRIDGE.

WILL BOOK SUNDAY SHOWS.

Manager C. A. Marshall, of the Lyceum Theatre, Duluth, Minn., and his associates, have purchased the Lyceum Building, in which the Lyceum Theatre is located. The consideration involved has not been publicly announced. Mr. Marshall will begin booking Sunday performances, which were forbidden by the former owner. The Lyceum is a connecting link of the Copper and Iron Circuit, of which Mr. Marshall is president.

BOOK WEBSTER CIRCUIT.

Frank Tyrell, of Spokane, Wash., has been appointed to look attractions in Spokane for the Webster Circuit, having twenty-one houses in Washington, Oregon and Pacific coast cities. L. M. Quinn is manager of the office at Butte, booking for twenty houses in Montana, Utah, and Idaho. Percy Moore having charge at Fargo, N. D., where he will look for Minnesota, North and South Dakota and part of Canada. George H. Webster had charge of the Chicago office.

NELLA BERGEN IN VAUDEVILLE.

Nella Bergen is a new recruit in vaudeville, and is the headliner at Keith & Proctor's Fifth Avenue Theatre, New York, this week. Miss Bergen's recent engagement with John Phillip Sousa's El Capitlan in The Free Lance and The Talk of New York, in all of which she was seen in the prima donna roles, has made her name widely known. She is a beautiful woman and knows how to wear her gowns.

R. W. Harryman has remodeled the Opera House, Brownwood, Tex., by putting in a glass front, gallery, and enlarging the stage and placing new chairs. The improvements will cost about \$1,500, and when finished Brownwood will have as good an opera house as is west of Ft. Worth.



NEW YORK MUSIC NOTES.

(Continued from page 9.)

CARRIE, OH, CARRIE, MARRY HARRY

Words by June McCree; music by Albert von Tilzer.

Carrie, you're my pretty little Carrie, You'll be my bride in June, Don't you remember, it was late in December, That you promised to travel with me...

Copyrighted and published by York Music Company

POVERTY

Words and music by Joe H. McKeon and W. Raymond Walker.

Poverty, oh, poverty, That's the only thing that seems to cling to me. Fortune never has the time to smile it seems...

Copyrighted and published by Atlas Music House.

WHAT'S THE MATTER WITH THE MOTOR-MAN!

Words by Jesse Villars; music by Theodore Westman

What's the matter with the motorman? (Whistle!) Why don't he stop the car? He whistled and howled, and hollered and called...

Copyrighted and published by Head Westman Publishing Company.

IF TO-DAY WERE YESTERDAY

Words and music by Whitney Combes

If but to-day were yesterday, Days of long ago, With laughing eyes and hearts so gay, No sorrows did we know...

Copyrighted and published by Cadillac Music Company (Charles D. Gallagher).

IF I THOUGHT YOU WOULDN'T TELL

Words by Irving Berlin; music by Ted Snyder.

If I thought you wouldn't tell your mother I would try and take one more; Promise not to tell your father or your brother, And I'll make it three or four...

Copyrighted and published by Jerome K. Meeck and Company.

WHEN I FELL IN LOVE WITH YOU

Words by Harry Williams; music by Egbert Van Alstyne.

When I fell in love with you, I had nothing else to do; 'Twas a lonesome town, Till you came down, With your eyes of blue...

Copyrighted and published by Jerome K. Meeck and Company.

IF EVERY GIRL WAS A GIRL LIKE YOU

Words by Will A. Heelan; music by Seymour Furth.

If every girl was a girl like you, Girl like you, little girl like you, Then what would other poor fellows do For sweethearts who'd be true?

Copyrighted and published by Seymour Furth Music Company.

SINGING BIRD

Lyric by Arthur Longbrake; music by Ed. Edwards.

My little singing bird, When first your voice I heard, 'Twas music every word; My soul was stirred, and soon I knew I loved you tenderly...

Copyrighted and published by Joseph Morris Company.

HELLO ANGEL FACE.

(By BOB WHITE.)

Hello Angel Face, tell me that within your heart I've got a little place; You have those eyes like I dream in, Pretty little lips that just say chocolate creama...

Copyrighted by Bob White, The Modern Music Publishers, Chicago.

PRESIDENT TAFT GRANTS SONG AN AUDIENCE.

A Virginia song publisher, Otto Wells, of the Wells Circuit of theatres, has had enterprise enough to place his song, The Wedding of the Blue and Gray in the White House of the United States...

Charles A. Bruce, a deaf mute of Norfolk, who is an expert penman, executed a facsimile of the title page of the song, only that he had the stars and stripes and the stars and bars, which is the Confederate flag...

So far as known, this is the first time that a president of the United States has received a popular song in audience and personally thanked the composer.

MUSIC NOTES.

The Harger Smith Trio, on the Bijou Circuit, are featuring Mr. Smith's new song, Call After Breakfast, Bring Your Lunch, But Leave Before Supper Time, published by Stern & Co., and are making a tremendous hit.

NEW YORK VAUDEVILLE NOTES.

(Continued from page 8.)

Elita Proctor Otis leaves the Girl from Rector's Company, and opens in vaudeville at Buffalo on October 11.

Annie Blanke in her act, Freckles, is now on the Morris time, being booked by William Massani.

O Hana San will return from Europe in December, to play the Morris Circuit, booked by Bert Cooper.

Felix and Caire are preparing a new act, The Little Runaways, for early presentation.

The Orpheum, Yonkers, is again open with popular priced vaudeville.

Charles Robinson has been booked on Morris time by Bert Cooper.

Jules Ruby is booking eight Proctor small houses for F. F. Jr.

Rock and Fulton may return to vaudeville in the near future.

VAUDEVILLE NOTES.

The Aerial Buds, a juvenile aerial act, is now playing between the acts with the Chase K. Champlin Stock Company. This is claimed to be the fastest act of its kind on the road, doing twenty-eight tricks in seven minutes.

Hofmann and Dolores have just finished twelve weeks on the Ted Sparks Circuit, where they met with great success with their high-class singing and talking act.

The performers on the bill playing the Dreamland Theatre, Massillon, O., presented a special matinee at the state hospital for the physicians, nurses and patients.

Spencer Walker, late with Kilroy-Attractions Attractions, has a new act for vaudeville. It is a Western playlet called The Cowboy and the Tenderfoot.

The Alpha Troupe of hoop jugglers, formerly known as the Alpha Trio, make their first appearance in New York City, week of October 11 at the Fifth Avenue Theatre.

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Manager C. L. Henry, of the Vaudeville Theatre, Fort Scott, Kansas, has added two acts to his program and it is meeting with such success that it will be a permanent feature.

Earl Flynn, the original "boy in green," will shortly introduce a novelty in his act called As I Saw Them, in which he will impersonate several stars in their different lines.

Mr. York, of the team of York and King, who has been managing Otto's Comedians all summer, is now back in vaudeville doing an eccentric comedy sketch with his wife, who used to be of the team of the King Sisters.

"Chamley" Kinnebrew has closed on the Taylor and Kaufman time at Philadelphia and is now playing the Gus Sun time in Pennsylvania. With his wife, he is presenting a new novelty comedy act under the name of Kinnebrew and Klara.

Luzene Ellsworth and Edna Earlie Lindon began their second season in Harry Jackson's farce, His Day Off, at the Bijou, Quincy, Ill., September 27. They are booked solid until June over the Western Vaudeville Association and Interstate time.

Miss Lenora Lester is convalescing after a serious attack of typhoid fever, during which time she was confined at the Flower Hospital, New York City. She has removed from the hospital to her home, 640 Eighth avenue, in New York.

Botz, the magician, is playing in Chicago and meeting with great success, managers and press writing in pronouncing his act good. After closing an engagement of three weeks, he will be booked by one of the big circuits.

Billy and Eva Merriam, aerial artists, have been playing fair and park time, and closed their season at Jacksonville, Ill., September 25. They open in vaudeville, Sept. 27, and are booked solid to May.

C. M. Blanchard is featuring E. S. Norton in Evelyn Weingardner Blanchard's rural comedy playlet, Christmas at Higgins'. The act is booked solid over the Interstate, with the Orpheum time to follow.

Miss Glenn Miles, "The Swedish Nightingale," is singing The Last Rose of Summer, Brown Eyes and With You in Eternity, at the Lyric Theatre, Lebanon, Tenn., and meeting with success.

Glenn and Winnie Wagner opened their season October 1 on the Sullivan and Considine time, in a singing and pantomime act, featuring songs written and composed by Glenn Waggoner.

Miss Cella Campbell and Company presented at the Orpheum Theatre, Mt. Vernon, N. Y., last week, for the first time on any stage, a new one-act playlet, entitled A Close Call.

Following a season of forty consecutive weeks, through Pennsylvania and contiguous states, Harvey J. Burgess has received bookings for twenty additional weeks.

Joe Deming and Company opened their season at Newark, N. J., presenting Searl Allen's farce, The Travelling Men. The act will be seen in the West this season.

The Begar Sisters are recently commenced their engagements over the Williams and Kuehle time. Miss Cecil Gordon is also filling time over the same circuit.

The Chas. Ahern Troupe of Cycling Comedians has returned from England, and is now fulfilling a thirty-two weeks' season over the Orpheum Circuit.

In their farcical sketch, What Would You Do, John R. Gordon and Arthur J. Pickens have been booked for forty-four weeks over the U. B. O. time.

Mae Willis and Mabel Ransley, formerly of Farman, Willis and Ransley, are being featured with the DeHaven Septette, on the K. & P. time.

Huntress is now playing the S. & C. time after a twenty-six weeks' tour for Ed. Fisher, and which included all the Pantages time.

Carroll and Brevoort are proving a laughing hit over the Western Vaudeville Association time. They are booked solid until next April.

Ed. DeHans and Carl Steele, composing the DeHans Novelty Duo, opening on the Hopkins time at Joplin, Mo., October 3.

Fielding and Carlos opened a ten-weeks' tour over the Du Vries time at the Majestic, Knoxville, Tenn., October 4.

Billy Frieze, formerly of the Frieze Brothers, and Frank Fitzpatrick, are playing dates, doing a tambourine act.

"Those Three Nifty Girls" is the title which will hereafter accompany the names of Victorine and the Two Zolara.

The Four Musical Hodges have received contracts for twenty weeks of Western Vaudeville Association time.

Jim Harkins, the coon shouter, is lying ill with typhoid fever in a hospital in Mobile, Ala.

Reed and Earl have been called home owing to the serious illness of Mr. Reed's sister.

Lewis and Harr have returned to New York after a Southern tour of sixteen weeks.

Joe Eckel and Minnie Dupree have been booked for thirty-two weeks on the Morris time.

Mr. Clark, of Clark and Clifton, is preparing a big act for next season.

MARRIAGES.

BEINDEHL-STEVENS.—H. A. Stevens, of Garden City, Mo., and Miss Cora J. Beinohl, at Lebanon, Pa., on September 22. Will retire from the profession and settle in Garden City, Mo.

CRAWFORD PAULL.—Mrs. Frances A. Crawford, of Halifax, Nova Scotia, and Mr. C. Paull, manager of the Marlon Family Theatre, were married September 30 by the Rev. R. M. Brown, of St. Paul's Episcopal Church, Marlon, O. The bride is a member of the theatrical profession, and the marriage is the result of an acquaintance of a year which ripened into love.

BIRTHS.

Born to Mr. and Mrs. Earl Girdelle, a nine-pound boy, September 21.

DEATHS.

BELLEROSE.—Jake Willis Bellerose, aged seven months and three days, son of Mr. and Mrs. Walter J. Bellerose, at Griffin, Ga., Monday, September 27. Mr. Bellerose is a baritone singer, well known throughout the South. The bereaved parents desire to thank the people of Griffin for kindness shown.

WADE.—William Wade, of the team of Wade and Hastings, died September 20 in Chicago from acute stomach trouble.

"KILTIES" ARE GOING SOME.

The Kilties Band is now in its seventeenth month of their tour around the world, and report good business. The countries already visited are Canada, Hawaii, Fiji, Australia, New Zealand, Tasmania and are now touring Ceylon with great success.

The band will sail for India next week, when all the principal cities will be visited, after which they will proceed on to Egypt, Italy, France, Spain and Great Britain. The Kilties are the first big musical organization to attempt this remarkable tour and consequently are watched with a great deal of interest.

NEW VAUDEVILLE THEATRE.

The Orpheum Theatre Co., of Eau Claire, Wis., has been incorporated; capital stock, \$10,000. Directors: A. Nelson, B. L. Dowling, W. Bonell. The company has leased the building formerly known as the Fox House, and remodelled it into a cozy little theatre, with a seating capacity of 500. E. L. Dowling will be manager. The booking will be done through the S. & C. offices. The house will open October 11.

INTRUDER'S SHORT SEASON.

The Intruder ended its season at the Bijou Theatre on Saturday evening, Monday evening a new drama, written by Cosmo Hamilton, a well-known English writer, entitled The Master Key, was given its first production.

Orin Johnson and Frances Ring are cast in the leading roles. The Master Key was recently produced in Philadelphia, with considerable success.

WANTED ARCHIE WHITE'S ADDRESS.

Information is wanted of the whereabouts of Archie F. White, of Peoria, Ill., by his mother, Mrs. M. Y. White, 907 N. Glendale avenue, Peoria. He left home about the middle of last March and is thought to have joined a theatrical company.

LOOKING FOR FRANCE.

Mrs. L. E. Guedry, 231 St. Joseph street, Dallas, Texas, would like to have some information regarding the whereabouts of her son, known as "France," a contortionist, last heard of in Shawnee, Okla., while working on the Swor and Frankel Circuit.

DAVENPORT'S AMERICAN THEATRE.

The New American Theatre on West Third street, Davenport, Iowa, will be opened about December 1. The contract for twenty sets of scenery for this playhouse has been let. When completed, the American will be one of the finest vaudeville houses in Iowa.

MURDER AND SUICIDE.

Albert Baker, owner of the Baker Theatrical Company, shot and killed his wife and then killed himself at the home of his son at Lyons, Neb. Jealousy was thought to be the cause.

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### Films Reviewed

(Continued from page 17.)

but at that moment Pippa passes, and her song induces him to be charitable, so he resolves to save and protect her. Wending her way through the lanes, Pippa approaches the shrub-house of Luca, wherein a terrible tragedy is impending. Luca sleeps, and his wife, Ottima, is persuading her lover, Silbald, to dispatch him. With upraised dagger he approaches the couch, and the dagger is about to fall, when Pippa's song is heard. What a transformation. Conscience turns her eyes into their very souls and how black the aspect—"God's in his heaven—all's right with the world." How stand we in the sight of God? What ministering angel art thou, who with song has stayed the hand that would have done irreparable wrong? "Oh, God! What would I not do to efface the sable mantle that shrouds my soul—my life, my all, to thy disposition I yield." Thus has Pippa's song averted a tragedy. Returning to her little room, she retires. "Day's turn is over, now arrives the night's." The golden sunshine fades into silver moonbeams and Pippa sleeps. Innocent of the goal her peregrinations have worked. In this picture the Biograph presents a most artistic subject, handled in a manner never before excelled, with keen appreciation of its poetic and dramatic value; photographically perfect, and comprising many novel effects never before attempted.

#### LATEST FILM RELEASES.

##### BIOGRAPH

August—	Feet
9—They Would Elope . . . . .	572
9—Jones' Burglar . . . . .	288
12—The Better Way . . . . .	990
16—With her Card . . . . .	1000
19—His Wife's Visitor . . . . .	526
19—Mrs. Jones' Lover . . . . .	467
23—The Indian Runner's Romance . . . . .	494
24—The Seventh Day . . . . .	683
24—Oh, Uncle . . . . .	292
30—The Milla of the Gods . . . . .	672
30—Pranks . . . . .	328
September—	Feet
2—The Sealed Room . . . . .	779
2—The Little Darling . . . . .	211
6—1776 . . . . .	965
9—Comata, the Sioux . . . . .	965
13—Getting Even . . . . .	587
13—The Children's Friend . . . . .	336
20—In Old Kentucky . . . . .	983
23—A Fair Exchange . . . . .	995
27—Leather Stocking . . . . .	906
30—The Awakening . . . . .	691
30—Wanted, A Child . . . . .	296
October—	Feet
1—Pippa Passes . . . . .	983
7—Fools of Fate . . . . .	972

##### EDISON MANUFACTURING COMPANY

August—	Feet
10—A Coward . . . . .	784
10—Apprentice Boys at Newport Training Station . . . . .	216
13—Furnished Rooms to Let . . . . .	425
13—The Price of a Soul . . . . .	560
17—A Simple Home Dinner . . . . .	220
17—Far from the Madding Crowd . . . . .	780
20—The Web of Fate . . . . .	365
20—The Wright Brothers' Aeroplane . . . . .	600
25—A Child of the Forest . . . . .	970
27—The Patience of Miss Job . . . . .	183
27—A Dash to Death . . . . .	815
31—Suffer Little Children . . . . .	1000
September—	Feet
3—Ethel's Luncheon . . . . .	720
3—Backward, Turn Backward, O Time in Your Flight . . . . .	720
7—A Dangerous Fair . . . . .	190
7—The Temptation . . . . .	810
10—The Making of Honey . . . . .	973
10—The Amateur William Tell . . . . .	469
17—This Now the Witching Hour of Night . . . . .	509
21—The Ordeal . . . . .	850
24—A Knight for a Night . . . . .	370
24—True Love Never Runs Smoothly . . . . .	250
24—Love and War . . . . .	400
28—Why Girls Leave Home . . . . .	950
October—	Feet
1—The Wallace Jewels . . . . .	720
1—Two of a Kind . . . . .	280
5—Liddle . . . . .	1000
8—The Master of Dainger . . . . .	820
8—Expert Glass Blowing . . . . .	170
12—A new Life . . . . .	1000
15—Hansel and Gretel . . . . .	630
15—Whiter's Witless Wanderings . . . . .	330

##### ESSANAY FILM MANUFACTURING CO.

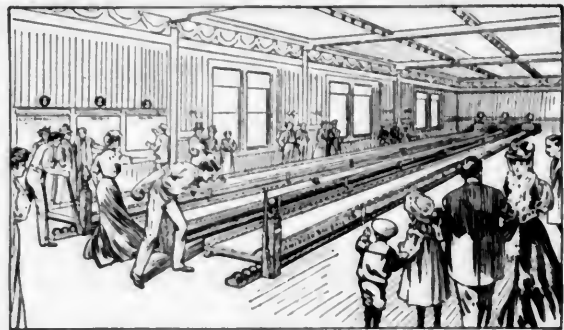
August—	Feet
11—A Maid of the Mountains . . . . .	660
18—Wonders of Nature . . . . .	1000
GAUMONT.	(George Kleine.)
August—	Feet
10—Dust in His Eye . . . . .	400
10—Retaliation . . . . .	214
10—The Cyclist's Horn . . . . .	347
11—A Long Reach . . . . .	500

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#### Receipts Enormous—No Expense But Rent

**\$300 in Three Months.** Arthur Stenling bought only one alley, set in three months he had cleared over \$600. He says in his letter he now wishes he had ordered more alleys.

**\$19 the First Day.** Down in a small town one of our customers (Westfall & Comstock) opened their alley about 12 o'clock and took in \$19 clear profit that day. They had four of the 42-foot alleys.

**\$185 in Six Days.** After running box ball alleys for four years C. H. Stratton writes us that not long ago he cleared on two alleys \$185 in just six days, and another time he netted \$157 in only seven days.

**Averages \$14.68 a Day.** J. F. Thompson has sent us a detailed statement which shows that he took in \$176.10 during the first twelve days after opening his two box ball alleys. His poorest day brought him \$11.20, whereas one day his receipts were over \$20.

**Needs 60 More.** The Humphrey Co. had fourteen box ball alleys at Euclid Beach and they write us that they will need 50 or 60 more alleys next year to meet the demand.

**Three Alleys—\$100 a Week.** Not only have the three box ball alleys belonging to Darling & Christian been averaging over \$100 a week, but they also write us that they want four more alleys shipped for their Meadville room.

**\$1,085 in 35 Days.** Through the courtesy of our customer, Homer Larsch, at Lebanon, we recently obtained a detailed statement of his receipts from four 42-foot alleys from November 22 to January 1 (just 35 days), and the total was \$1,085.50, or an average of \$31.01 per day.

Definite addresses are not given in these cases, because our customers object to answering so many inquiries—some have received as many as 10 in one day. We have the original of every letter on file in our office, however, and will forfeit \$500 if we do not produce it when necessary.

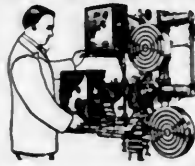
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14—Laurels	447
14—The Foxy Farmer	397
14—Peddling Shoes	287
October—	Feet
5—The Pill Box	450
5—Breaking the Bank	490
9—A Wedding Party in Luna Park	434
9—The Sleuth and the Wig	504
12—Collecting Evidence	714
12—How He Earned His Medal	280
13—Prince of the Sea	520
13—The Liquid Air	450
16—The Broken Violin	377
16—Alphons, the Dead Shot	297
16—One Legged Pete and Pat	320
14—Why She Didn't Marry	234
17—The Little Drummer of 1792	497
17—The Cobbler and the Millionaire	427
17—Two Gentlemen	510
24—The Frack Coat	590
25—Broken Ties	777
25—Sèvres Porcelain	777
28—A Generous Emperor	304
28—The Horse and the Haystack	297
28—Great Events at Podunk	357
September—	Feet
1—An Awakened Conscience	627
1—Magic Cartoons	340
1—Mozart's Last Requiem	510
7—First Airships Crossing English Channel	510
7—The Mason's Miracle	414
8—The Stolen Gems	417
8—Glimpses of Paris	417
14—The Trick Dummies	370
14—Her Busy Day	250
14—The Fiddle and the Fan	324
21—Saved from the Quicksands	690
21—Taking in a Reef	380
23—The Legend of the Lighthouse	770
23—Dropped from the Clouds	249
25—Over the Crest of the Waves	554
25—All for a Nickel	494

**URBAN-ECLIPSE.**  
 (George Kleine.)

August—	Feet
18—The Strikers	567
18—Building Barrels	469
21—The King's Protege	347
21—Up the Mountain from Hong Kong	287
31—Prof. Puddinghead's Patents	494
31—The French Battleship "Justice"	557
September—	Feet
4—In Hot Pursuit	514
4—Romantic Italy	437
15—The Fatal Love	584
15—Pontine Marshes, Italy	387
18—Aeroplane Contests at Rheims	480
18—The Farmer's Treasure	500
October—	Feet
6—Yachting Off Cowes	494
6—Gambling Pastion	530

**KALEM COMPANY**

August—	Feet
13—Out of Work	810
20—The Queen of the Quarry	417
27—The Conspirators	417
27—The Dyspeptic and His Bride	417
September—	Feet
3—The Pay Car	417
10—Hiram's Bride	417
17—The Story of a Rose	417
24—Winning a Boat	417
October—	Feet
2—The Mystery of the Sleeper Trunk	417
8—The Hand Organ Man	417

**LUBIN MANUFACTURING COMPANY.**

August—	Feet
9—The Drunkard's Child	605
9—The Newest Woman	215
12—The Unexpected Guest	890
16—How Brown Got Married	680
16—The Hungry Actor	235
23—Before the Dawn	629
23—Wife Away, Hubby at Play	320
26—Midnight Sins	485
26—Near-sighted Mary	495
30—The Doctor's Bride	580
September—	Feet
2—The Woman Hater	810
2—The Haunted Hat	305
6—The Call of the Heart	670
6—Our Country in Arms	255
9—A True Patriot	735
9—Glimpses of Yellowstone Park	290
13—Her Face Was Her Fortune	810
16—The Fortune Hunters	575
16—All on Account of a Letter	385
20—When Woman Hates	750
23—The Conquering Hero	730
27—A Fish Story	510
27—Old Love Letters	490
30—The Judge's Ward	960
October—	Feet
4—A Visit to Uncle	505
4—Billiken	499
7—A Blank Check	975
4—Who Discovered the North Pole	945
11—Papa's Honeymoon	690
11—Out for the Day	350
14—Sandy, the Poacher	840
18—The Major and the Judge	240
18—Haps and Mishaps	240
21—Mignon	443
21—Ann's Lena's Visit	426
25—A Visit to Uncle	810
25—A Buried Secret	385
28—More Precious than Gold	443

**PATHE-FRERES**

August—	Feet
10—For Her Sweetheart's Sake	570
10—Princess Nicotine	302
14—The Oblivious Father	409
14—The Gift of Youth	535
19—Measure for Measure	985
23—Before the Dawn	615
23—Wife Away, Hubby at Play	320
23—Dances of Various Countries	482
23—The Hat Jugglers	377
25—The Eternal Romance	771
25—Tennessee Guards	207
26—Near-sighted Mary	495
26—Midnight Sins	385
27—Manufacturing Bamboo Hats	426
27—A Billposter's Trials	421
28—The Professor's Dilemma	482
30—The Hypnotic Wife	580
30—The Doctor's Bride	305
30—The Haunted Hat	417
September—	Feet
6—Versailles	462
6—They Robbed the Chief of Police	458
8—The Little Soldier	394
8—Sweden—Gotha Canal	456
10—Tom Thumb	371
11—Chasing a Sea Lion in the Arctic	371
11—Sports in Java	298
11—How to Tame a Mother-in-law	357

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107—Oval Rubber Balloon Squeaker, extra large, reduced to	2.00
108—Airship Balloon, large, reduced to	.95
109—Airship Balloon, extra large, reduced to	2.85
110—Devil Rubber Balloon Squeaker, reduced to	3.50

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INDEPENDENT FILMS.

PHOENIX

Table with columns for dates (August, September) and titles of plays, with corresponding box office receipts in feet.

PHILADELPHIA, PA.

An Epitome of Quaker City Amusement Doings.

There were few changes in current attractions this week. Among those that remained were Robert Hilliard, in 'A Fool There Was,' who is doing almost capacity business nightly but who has to make way next week for Nell in her new play, 'Springtime.' Then there is 'The Climax,' which is still bowling merrily along and which promises to be with us for some time. The Paradise of Mahomet is in its second week, as well as 'The Florist Shop' and 'The Man of the Hour.' Business has a decided increase in the past week, owing to the cool evenings, for people found the theatre the most comfortable place to spend their evenings.

Grace Van Studdiford opened her Philadelphia engagement Saturday night, Sept. 24. She was scheduled to open 23, and then was billed to open 23, but owing to throat trouble, she was unable to sing, and it necessitated the postponement here as well as the cancellation of several one-night stands en route from Rochester to this city.

The most notable change of the week's offerings was Billy, the farce that is driving away the blues at the Adelphi. This breezy farce is doing a nice business and making many friends.

The cast is the same as on its run in New York, with many new and added features. Manager Sanford of the Adelphi and the Lyric Theatres states that the season so far has been very profitable and that if they keep up the standard of attractions that have been sent here for the opening of the season, the business of both houses will surpass all previous years.

The headliner at Keith's, this week is Dainty Nella Bergen, who has captivated the Keith's audiences the same as she did her auditors, when she appeared in 'El Capitán' and 'The Talk of New York.' Miss Bergen has three numbers which she sang exceedingly well, especially the card song from Sousa's 'Bride Elect,' in which she was heard to the best advantage.

past two seasons. Next week, Grace George's great success, 'Clothes,' will be the offering. At the Grand, Edward Milton Royle's story of Western life, 'The Squaw Man,' is holding forth. The play, which is well known from coast to coast, was greeted on its first appearance here at popular prices with a crowded house. To Frank E. Potley and Miss Phyllia Morton are entrusted the principal roles.

Thurston, the maclean, opened a week's engagement at the Girard Ave. Theatre, and proved the popularity of that class of entertainment. Mr. Thurston produced some very startling novelties in black art, and mystified his audience from the rise to the fall of the curtain.

The Wm. Penn Theatre has a very big attendance for the opening week, Sept. 20, and judging from its second week's opening, it is going to surpass even its first week's business.

More like a big musical comedy than a burlesque show, the Rose Hill Folly Company opened a week's engagement at the Casino Theatre on Monday night. The book, entitled 'Madame Tickle's Seminary,' is from the pen of the Philadelphia's Veteran minstrel, Frank Dumont, and the music is by Ed. Morlock.

Seldom has a show of this class been received with so much favor. It is handsomely gowned and scenically beautiful, and the cast is far superior to any of this class of show that has appeared here this season.

Another very excellent show is 'The Follies of the Day,' appearing at the Trocadero. It is another musical comedy of extreme merit, and has a cast of excellence, headed by Larry McCale and Gertrude Hayes. The fun is fast and furious, with just enough sprinkling of musical numbers to make it interesting.

The Bijou had the Fay Foster Burlesque Co., which is one of the foremost attractions in the Western Wheel. Among the principals in the cast are Sam J. Adams, Billy Chase, Barry Thompson, Annie Carter and others. The farce, 'Who Owns the Baby,' is very funny and calls for the full strength of the company.

The Star and Garter Show, at the Gayety, proved to be a big winner. To Arthur H. Kearns and John T. Powers, the comedy parts are entrusted, and they proved themselves proficient in every way.

The Empire Theatre, in Frankford, is still doing a good business, having for this week 'The Hill-Edmonds Trio, Bell and Richards, Rado & Bertman, Una Bunnell, and others.'

The Liberty has another excellent vaudeville bill this week. Business at that house is very big. Word reached The Billboard office to the effect that Mr. Frank Dumont, the old-time minstrel favorite, will open his house again October 16, with many old-time favorites in the cast. They have tried different propositions in the house, but none of these proved profitable, hence the call for the return of Mr. Dumont. The house will be renovated throughout, and the opening promises to be the most auspicious since its premier.

Manager Jordan, of Keith's Theatre, extended the courtesy of his house to the Munsey Tourists, who were on an automobile endurance run through the country, as guests of the Keith's management, on Tuesday night. The invitation was accepted, and over one hundred people occupied the boxes and loges, and enjoyed a pleasant evening.

Wm. Pyne, the twenty-seven-year-old popular manager of The Rose Hill Co., was a Billboard called, and incidentally showed some of the presents he received at the turning of his twenty-seventh milestone. There was a very interesting bunch of feminine articles. Now Billy is wondering who he can give them to, without causing jealousy among the female members of the show.

Some very unique novelties are being displayed around town, to announce the coming of Springtime. Nell has a number of her pictures painted on the water coolers that adorn the lobby and interior of the Garrick Theatre, where the piece has its premiere on Monday next.

The Lubin Moving Picture people have added a number of new and interesting films to their list. Their new machine, which was just put on the market, is in great demand.

The Joseph Morris Music Company have decided to open an office in New York City, and it will be handled by Mr. Longbrake, who was manager of the Atlantic City office this summer. Max Morris is now in New York making all final arrangements.

Manager Ancey, of White City Park, has decided to take an extended tour through the South and West on business and pleasure. The evepast season at White City has been the best ever.

Frederick Thompson, the well-known theatrical manager, has removed his headquarters and office staff from New York City to the Mint Arcade in this city. It is not known whether this is to be a permanent feature or just temporary. At the present this is Mr. Thompson's headquarters, at least until the opening of Springtime, his latest and best production. Polly of the Circus comes here next week, and two more of his attractions are in this immediate vicinity, so they can all get better attention here than in New York.

Ermaline Sturt called at The Billboard office to pay her respects. Rudy Heller spied her, and sent her up to Harrisburg, Pa., to put in a week at the Hippodrome.

WM. K. SPARKS.

RETURN OF OLGA NETHERSOLE.

Olga Nethersole, looking the picture of health and several pounds less in avoirdupois, arrived Friday evening on the Mauretania and immediately drove to the Hotel Pitta, where she will remain until her tour commences in Baltimore, October 11. In her success of last season, 'The Writing on the Wall.'

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He was just going to provide proper protection for his theatre by introducing a proper Film Service into his business when it went to smash. Such a disease is called "procrastination."

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Paris Letter

(Continued from page 12.)

BERT LEVY

At two of three theatres about Paris Amer- ous have things pretty much their own way. At the New Folies Bergere, Bert Levy, the artist, is making the biggest kind of a hit and he has been here before, too. His drawings upon the little slides, which are projected by means of powerful lenses upon canvas, keep the usually rather talkative madame gaping with open mouth. That is, until his pictures are finished, then there is a storm of applause, and English and American acts at this theatre are those of the Four Fords and the Palace Girls.

MARIGNY STILL GOING

The Ambassadeurs and the Jardin de Paris closed, their summer runs having ended some days since. But the Marigny, perhaps the best performer of the Champs Elysees showings, is still going. Willard Shamus, in one of his best vaudeville turns, is making the people shiver with laughter daily, and already the management has been after him to sign on for a return engagement next summer. Aldred is there too, and he is likewise all to the merry with this act. The famous dancer, who in the role of LaBelle Mexalaine, is a good card.

ETOILE PALACE

This is another house where American and English acts go well. There are now on the boards the Paula Peters, The Jenku Brothers, The Andre Tilo, Dento Brothers, George and Jennie Rex and others known to the profession either in the States or in England, or both.

THE ALHAMBRA

American with original acts, without too much talking—though this is not always a bad thing—get a good run for their money at the Alhambra, the de Alaito. This house, run by English people, always has in its programs, the names of well-known American and English acts. Houdini has always played there more than once.

A REVIVAL

La Renaissance de Chez Maxim, which is a kind of revival, though most of the stuff is entirely new, has been put on at the Peplerie, and has met good. The Girl from Maxim's, in the States always struck a popular chord, and with the new version of it here, such chances to be the case.

LUNA PARK

In spite of rather chilly weather, the gates of this resort remain open and the Gala Nights—scheduled for each Friday—appear to take every bit as well as when the warmer days of July and August were on tap. These "Galas" cost the visitor a dollar for entrance fee, but with the ticket, Akoun grants four free passes for any of the devices on the ground. The date of closing has not yet been announced, but it will be soon on account of the plans for the roller skating rink which I have mentioned.

GRAND GUIGNOL

The Grand Guignol, the little playhouse in the Montmartre quarter, from which America gets many of its one and two act vaudeville bits, opens Oct. 1. The management announces some of the most hair-raising pieces yet seen inside the walls of this house, and that is saying a great deal. It will be remembered that Olga Nethersole's "The Submarine" was an adaptation from one of the Grand Guignol productions and no one ever saw that little play-let who didn't hold his breath half the way through it.

MME. BERNHARDT

The Divine Sarah is accumulating years rather rapidly now; she is certainly no longer young. But aside from the fact that she has a following in France which no other actress or actor can equal, she is a marvel at stage management. Without knowing her intentions, she this week suddenly appeared on the stage at the theatre which bears her name. No one was expecting her for two or three weeks at least, but there she was, having motored from the country more than fifty miles. Fresh as a young woman, she took the reins of direction and put the company—which was rehearsing La Revolution Francaise—through a few stunts, which had it panting for breath when she had finished. After the production of the piece mentioned, Mme. Bernhardt will return to her country retreat, finish up her holidays and come back to town. She is to make a short tour of the provinces—including Alsace Lorraine—before appearing at the Bernhardt at Paris. This short tour, which she takes by way of a warm-up, embraces Epervay, Reims, Metz, Mulhouse, Strassbourg, Hale, Besancon, Dijon, Valence, Aix en Provence, Marseille, Antibes, Toulon, Bordeaux, Tours—in fact, the whole of France and a part of the German Empire.

Certainly this old lady of the stage shows a staying power which would shame many a younger star and can make jumps with the phenomenal agility and lack of fatigue of a grasshopper.

A FEW NOTES

Henri Cain has just returned from Bordeaux, where he went to be present at the opening of the Bacchus Triumphant Landing in Paris, he hardly stopped for a cup of coffee, but try to equal the sprightliness of the Madame herself, he hustled over to the Bernhardt and went to work assisting at the rehearsal of his play, La Revolution Francaise.

Le Respee, de l'Amour is the title of a play which has been accepted for presentation this season at the house of Mollere. It is by Llo-

nel Laroze, and will serve LeBargy as a return vehicle to the Comedy Francaise.

Very probably during the coming season at the Odéon, a revival of great importance will be made of Faux Honnimes, the celebrated work of Theodore Barriere. The interest in this work will be keyed up by the fact that it will be represented in three acts only—the original production contains four. Gabriel Ferry has made the change, with the consent of the heirs of the famous writer, and it was this change which determined Manager Antoine to make the revival.

La Revolution Francaise was written for the Port Saint Martin, but that much talked of piece, Chanticleer, stepped on its toes. Mme. Bernhardt heard of it, called in Henri Cain and Arthur Bernède, its authors, and inside of a week rehearsals were in progress at her playhouse. Another example of the keen business sense of this remarkable actress-directress.

The review at the Moulin Rouge closes within the next few days. A new review is in preparation.

Martha Regnier will take an important part in the next piece, La Petite Chocolatiere, at the Renaissance. This comedy of Paul Gervault's will open within a fortnight.

This week Ida Rubenstein bids adieu to the Olympia. Managers Cottens and Marienell made strenuous attempts to secure her longer, but she is booked by Hammerstein for appearances in New York soon, and no prolongation of her stay in Paris is permitted. She has made a sensation by her wonderful dancing, and it will be surprising if the Hammerstein interests do not see the bit fully duplicated on the other side.

With the leaving of Ida Rubenstein, the Olympia changes its program. Eight Geisha Girls, direct from Japan, will be on the bill, the Princess Baratoff and others.

Salve de Fetes is the name of a new piece scheduled for presentation soon at the Antoine. It is by Hugues Delorme and Henri Duvernois.

At Engheta (near Paris), the theatre concerts are now very much the thing. Le Chemineux, with singers from the Opera Comique, and the Opera, is the program.

London Letter

(Continued from page 12.)

I've no doubt that, with current events in mind, he will have worked the sketch up into one of his best by the time he arrives in America.

Naturally the great event of the week has been Sir Herbert Beerhohn Tree's production of False Gods, by M. Brelux, at His Majesty's. As usual, a brilliant audience was present to see what proved to be a perfect masterpiece of splendor and real beauty. The play is Egyptian in character, and this naturally gave great opportunities to the man who is undoubtedly the finest scenic producer of his time. In this piece, Tree has re-created at the Majesty, with amazing accuracy, not only the gorgeous palaces, the stately temples, the luxurious villas that rose two thousand years ago upon the Nile, but to revive an entire civilization—showing us the very life of the people, their work, their play, their dresses, and the way, in short, in which they passed their days.

One famous scene is that in the Temple, in which the great episode of the piece is played. The Temple is almost an exact reproduction of the vast Hall of Columns in the famous Temple of Amon at Thebes, whose ruins still defy the centuries. In all its simplicity the scene is one of the most effective ever seen on the stage, an avenue of huge pillars stretch away in the dim light, covered with carved symbols of dog gods and hawk gods, of Isis, Osiris and their fellows, and far in the distance the straight-cut doorway leading into the dazzling sunshine.

The story in its meaning is quite modern. A young Egyptian priest (Henry Ainley) travels out into the world, and discovers that the gods he has been brought up to worship are merely idols made by men. He returns to find his betrothed (Miss Evelyn D'Alroy) about to be sacrificed as a propitiatory offering to the overflowing Nile.

In a mad rage he incites the crowds to rebel against the priests. He preaches a new creed of freedom. The people take him at his word. They shatter the images in pieces, and wild cries of "The Gods are dead!" "The Gods are dead!"

But after this riot a reign of terror sets in. The people, made delirious by their freedom, commit every crime under the sun. The young priest tries to renounce with them. It is all of no use. Without their gods they have no ideas of right and wrong, and away

from the idea of eternal damnation nothing can affect them.

Anarchy has become rampant, and at last it is obvious to all that something must be done. A great day of repentance is arranged, and all make for the Temple, where Pharaoh himself does homage to the High Priest. All those who have suffered during the outburst of crime are there, the sick, the unaided and the blind, and they come hoping for a sign of forgiveness from the image of the goddess.

By a fine piece of mechanical trickery the High Priest has arranged that the image shall bow its head, thus signifying that their desires are granted. The revolutionary young priest finds this out and threatens exposure. The High Priest argues with him, and their conversation is the vital incident of the play.

The old man points out the necessity of this symbolism. "Everyone," he says, "must have the religion he can understand. We priests know that these images are merely symbols and their supposed decrees merely exogones of hygiene. We worship the real God, the one unseen, unknown God that controls and pervades all nature. But the people must see in order to believe. These tricks and images of ours give them faith. That faith is their sole strength and comfort. Would you rob them of it?"

His arguments of this kind, the young man is for the moment convinced. He even goes so far as to turn the handle working the machine himself. The ritual starts, his betrothed is led out to sacrifice. But this is too much for him. He again recants, but this time it is too late. He is laughed at as mad. The curtain goes down while an old blind worshiper (Mrs. Patrick Campbell) listens to him proclaiming that the only true sacrifice is the labor of those who love in the cause of those who suffer.

To many people the play is a parable upon the present situation in France, as the result of the cleavage between the Church and State. Priests, in the play is trying to teach that if you break down people's faith, you must put something else in its place. Evidently his belief in the future of his country is not a happy one.

But apart from the moral, the piece as a production is magnificent. In scenic splendor, Tree has surpassed himself. The acting, too, is great all around. Ainley makes a splendidly vigorous and enthusiastic young priest. Evelyn D'Alroy is a most beautiful Yacoma, the sacrificed maid, while Tree, as the central figure of the High Priest, acts at his best. In veritable, clever and diplomatic, it is a masterpiece of character acting.

I don't think I need to say anything concerning The Great Divide, produced at the Adelphi on Wednesday evening. All that is necessary is to tell you that the verdict of London is that it is "the most delightful American play seen in London since Arizona." Henry Miller, from the first minute became a favorite with the audience, and Wynne Marlton was as delightful as ever. The play had a tumultuous reception and looks like running for just as long as it is allowed to.

F. ASLET WRAY.

Berlin Letter

(Continued from page 12.)

The Court Theatre at Mannheim will celebrate Schiller's 100th birthday, November 10, in a great manner. A rich comissieur has devoted a large amount of money for a new equipment of the Wallenstein Trilogie, which will be offered on that day.

Vida Tree, daughter of Beerhohn Tree, will take opera work. The young actress took her vocal studies with an Italian maestro, and will give her debut in Milan.

Court Musical Director Franz Beldler, son-in-law of Mrs. Cosima Wagner, will offer this winter a number of Wagner plays at the Grand Theatre del Liceo, at Barcelona, Spain. The repertoire will consist of Fliegender Hollaender, Tannhauser, Lohengrin, Ring des Nibelungen and Tristan and Isolde, also Richard Strauss' Salome and d'Albert's Tiedand are on the program.

AMERICAN ARTISTS IN EUROPE

Kitty Gray, singer and dancer, is at the Tonhalle, Aachen.

Brooks and Dunsen, negro eccentrics, are at the Casino Aarim.

Lily Flexmore, eccentric dancer, is at the Apollo Theatre, Berlin.

Lillian Denis, eccentric singer and dancer, is at the Casino Theatre, Berlin.

The Two Bengs, eccentrics, are at the Carl Haverland Theatre, Berlin.

Eily van de Wett, singer, is at the Foevarosl Orpheum, Budapest.

Cock and Billy, eccentrics, appear at the Orpheum Graz.

The Harmony Four, eccentric quartet, are at the Hansa Theatre, Hamburg.

Alabama Blossoms, singers and dancers, appear at the Orpheum, Karlsbad.

Others are appearing as follows: Smute and Smute, eccentrics, Mellini Theatre, Hanover.

The Telsedos, California dancers, Colosseum, Lemberg.

The Nine Plectannles, Colosseum, Linz.

Jose and Julia, comedians, Alhambra Theatre, London.

THE SONG THAT GOT AN AUDIENCE "THE WEDDING of the BLUE and the GRAY"

"The Wedding of the Blue and the Gray," the latest and greatest North-South song, is the song that PLEASED PRESIDENT TAFT, who gave it an audience in the White House. Featured by "Way Down East" Quartette, Al. G. Field's Minstrels, Four Musical Cates and other prominent organizations. RECOGNIZED PROFESSIONALS can secure copies by addressing OTTO WELLS, publisher and owner of the copyright, Granby Theatre Building, Norfolk, Virginia. Admiral Schley, the hero of Santiago, also endorsed this song. WARNING! The GENUINE White House document is in possession of the publishers—FAKERS, BEWARE!

The Osnatos, novelty gymnasta, Kursaal, Luzern. The Four Durhams, comedy instrumentalists, Deutsches Theatre, Muenchen. Ritter and Foster, eccentric dancers, Alhambra, Paris. Aldrich, eccentric, Marigny, Paris. Daniel and Breth, eccentrics, Music Hall Clona, Roubaix. The Great Gobions, equillibrists, Wintergarten, Stettin. Ethel Whitesides, with her Plectannles, Central Hallen, Stettin. Mabelle and Charles Hooker, dancers, Variete Maffel, Torluo. Mabel Berra, opera singer, Apollo Theatre, Wien.

START RIGHT

—WITH AN—

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EDISON FILMS

Releases of October 12 and 15. RELEASED OCTOBER 12, 1909. No. 6528—A NEW LIFE. Dramatic. Code, VERTEMENT. App. Length, 1,000 ft.

RELEASED OCTOBER 15, 1909. No. 6529—HANSEL AND GRETEL. A Fairy Tale. Code, VERTEMOS. App. Length, 630 ft.

No. 6530—WHITLER'S WITLESS WANDERINGS. Comedy. Code, VERTEENCIA. App. Length, 330 ft.

Releases of October 19 and 22. RELEASED OCTOBER 19, 1909. No. 6531—THEIR SOCIAL EDUCATION. Comedy. Code, VERTERIA. App. Length, 1,000 ft.

RELEASED OCTOBER 22, 1909. No. 6532—THE LOST HANDBAG. Comedy. Code, VERTIGINE. App. Length, 400 ft.

No. 6533—A GREAT GAME. Comedy. Code, VERTILGBAR. App. Length, 590 ft.

SPECIAL EDISON FILM. NAVAL PARADE OF THE HUDSON-FULTON.

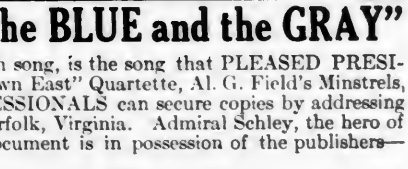
Fine views of the Half Moon, the Clermont, the war vessels and the river craft. Released Sept. 27. App. Length, 735 ft.

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# Motion Picture Theatres

## List of Those Using The Licensed Film of the Motion Picture Patents Company

Previous installments of this list appeared in the following issues, respectively: Sept. 11, 18, 25, Oct. 2.

(FIFTH INSTALLMENT.)

### OKLAHOMA.

Coalgate—Yale Theatre, J. N. Garland.  
 Comanche—Electric, R. & G. Warren.  
 Cordell—Electric Theatre, E. E. Lutz, Market st.  
 Duncan—H. M. Gambill.  
 Durant—Iris, Yale Amuse. Co., 117 So. 8th st.  
 Elk City—Breamland, A. Cavanaugh.  
 Elk Theatre, A. Cavanaugh.  
 Lyric Theatre, O. C. Stovall.  
 El Reno—Bijou, S. H. Horner.  
 Palace Theatre, Fortner & Schuck.  
 Enid—Wonderland Theatre, C. Gregg.  
 Star Theatre, The McEwen Amuse. Co.  
 Majestic Theatre, Bohner & Field.  
 Electric, Hillsbrand & Decker, 108 W. Randolph st.  
 Fairview—Odium Theatre, O. L. Britton.  
 Foss—Lyric Theatre, Cobb & Davis.  
 Frederick—Electric, C. L. Smith.  
 Geary—Star Theatre, A. H. Mace & Son.  
 Guthrie—Peoples Theatre, Chenoweth, Wallace & Clark.  
 Elite Theatre, Morey & Wallace, Harrison st.  
 Highland, G. T. Watkins, 111 W. Harrison ave.  
 Gem Theatre, Chenoweth & Funk, 112 W. Harrison ave.  
 Guyou—C. M. Funk.  
 Hartshorn—Star Theatre, Harrison & Rohlfeld.  
 Hennessy—Novelty Theatre, E. R. Gotzendorfer.  
 Hobart—Crystal Theatre, E. O. Leyerly & J. W. Chatterback.  
 Yale Theatre, Orcutt & Sangster, So. Main st.  
 Kiefer—Wonderland Theatre, C. Fleming.  
 Kingsley—Opera House, Moore & Smith.  
 Lawton—Bijou Dream, J. W. Martin.  
 Lehigh—Liberty Theatre, L. R. Carr.  
 McAlester—Yale Theatre, Yale Amuse. Co.  
 Mangum—Majestic Theatre, C. Greasley, S. E. C. Public sq.  
 Lyric, Saylor & Hale.  
 Miami—Electric Theatre, Rhodes & Peterson.  
 Muskogee—Bon Ton Theatre, E. L. Lenhart, Court and 3rd sts.  
 Yale Theatre, Yale Amuse. Co., 208 N. 2nd st.  
 Newkirk—Edison Electric Theatre, Electric Theatre Co.  
 Todd's Theatre, J. Todd.  
 Oklahoma—Dixie Theatre, W. Patch, 217 Broadway.  
 Hub, V. L. Sarrett, 24 W. California st.  
 Princess Theatre, W. F. Burrell, 11 N. Broadway.  
 Olympic, B. H. Powell, 112 W. Main st.  
 Okmulgee—Princess Theatre, R. A. Megonity, 211 W. Main st.  
 Paula Valley—Yale Theatre, C. O. Luster.  
 Pawnee—Lyric, C. G. Kenoyer.  
 Perry—Gem Theatre, Funk & Chenoweth.  
 Ponca City—Moving Picture Theatre, J. J. Whallon.  
 Purcell—Odium Theatre, G. W. Brown.  
 Sallisaw—Starlight Theatre, H. A. Todd, Elm st.  
 Sapulpa—Scenic, J. L. Casey, P. O. 253.  
 Vaudeville Theatre, L. A. Whitaker.  
 Shawnee—Lathé Theatre, E. W. Lapsley, mgr.  
 Snyder—Yale Theatre, J. O. Mendenhall.  
 Stillwater—Alamo Theatre, R. W. Bates & Wm. Halme, Main st.  
 Tahlequah—Lyric, Miles, McDaniel.  
 Vinita—Auditorium Theatre, A. A. Miner.  
 Waycross—Wonderland Theatre, E. A. Windell, Cecil st.  
 Wilburton—Temple Theatre, J. Nolan.

### OREGON.

Albany—Empire Theatre, Stenberg & Co.  
 Beaverton—Theatre, F. P. Stewart, 426 W. First st.  
 Astoria—Grand Theatre, 384 Commercial st.  
 Baker—Baker Theatre, 565 Commercial st.  
 Jewell Theatre, H. Newman, 510 Commercial st.  
 Banglow, W. C. Cooper, 13th and Commercial sts.  
 Baker City—Dime Theatre, Ralph Smith.  
 Breamland Theatre, J. A. Kniesley.  
 Grand, A. B. Hager.  
 Bakeronian Theatre, R. E. Smith, Front and Valley sts.  
 Electric Theatre, Main st.  
 Central Point—G. W. Bish.  
 Capillie—Scenic Theatre, L. A. Mills.  
 Corvallis—Star Theatre, Corvallis Amuse. Co.  
 Palms Theatre, G. Whiteside.  
 Dallas—Star Theatre, Whiteside & Cooper.  
 Eugene—Breamland, Martha E. Watson.  
 Electric Theatre, Martha E. Watson.  
 H. M. Walker, 561 Willamette st.  
 Grants Pass—Bijou Theatre, L. Sargent.  
 Hillsboro—Hillsboro Opera House, O. Phelps.  
 Hood River—The Amusement Emporium, Hager & Davis.  
 The Grand Theatre, W. H. Davis.  
 The Oak Theatre, C. D. Nickelson.  
 La Grande—The Scenic, S. A. Gardiner, 208 2nd st.  
 Lakeview—The Arcadia, A. Smith, Main st.  
 Snilfers Opera House, C. U. Sailer.  
 Lebanon—The Grand, Harris & Knepper.  
 Lebanon Opera House.  
 Marshfield—Empire Theatre, Keller & Hall.  
 The Orpheum.  
 McMinville—The Star, J. B. Pollock, Box 643.  
 Medford—Savoy Theatre, Hubbard Hall & Young.  
 Newberg—C. C. Allen.  
 North Bend—Lyric Theatre, G. W. Topp.  
 Pastime Theatre, G. Mayle.  
 Oregon City—The Grand, Sebram & Simmons.  
 Arcade Theatre, West Amuse. Co., Main st.  
 Electric Theatre, Mrs. E. C. Brooks, 504 Main st.  
 Pendleton—Dime Theatre, Main st.  
 Pastime Theatre, C. J. Matlock.  
 Roseburg—Crescent, Wm. Perman.  
 Novelty Theatre, J. T. Fleischman, Jackson st.  
 Salem—State Theatre, Geo. Bilgh.  
 Breamland—Martha E. Watson.  
 The Liberty, Liberty Amuse. Co., 140 Liberty st.

St. Johns—Electric Theatre, G. W. Bradley, New Jersey st.  
 Seaside—Dime Theatre, E. E. Longenberger, P. O. Box 437.  
 Seaside—Alpha Theatre, A. H. Griessen.  
 Silverton—The Gem, Innes & Cooley.  
 The Dallas—Grand Theatre, M. F. Lorenz, Second st.  
 The Casino Theatre, L. F. Cullus, 312 Second st.  
 Tillamook—The Star Theatre, L. S. Lumar, Vale—L. B. Teter.  
 Woodburn—Star Theatre, G. Rlyth.

**PENNSYLVANIA.**

Alliquippa—Nickelodeon Theatre, G. A. Breno, Main st.  
 Allegheny—Winner Theatre, F. Obexmiller, E. Ohio st.  
 Valley—Odium, H. F. Haseman.  
 Allentown—Orpheum Theatre, Wilmer & Vincent.  
 Star Theatre, 509 Hamilton st.  
 Nickellette, Hedgroff & Cohen, 716 Hamilton st.  
 The Pergola Theatre, The Pergola Co., 903 Hamilton st.  
 Temperance—Hall, Temperance Amuse. Co., 528 Ridge ave.  
 Ideal Theatre, C. B. Wananmaker, 22 N. Seventh st.  
 Altoona—Mishler Theatre, I. C. Mishler, 1206 Twelfth st.  
 Grand Theatre, Robinson & Roeding.  
 Bijou Theatre, J. C. Keith, 1118 Eleventh st.  
 Orpheum Theatre, Wilmer & Vincent, 1206 Eleventh st.  
 Casino Theatre, B. W. Hatch, 1420 Eleventh st.  
 Keith's Theatre, J. C. Keith, 1507 Eleventh st.  
 Ambidge—Dean & Lay.  
 Apollo—McGuffey & Gardner.  
 Nickelodeon Theatre, M. E. Luton, N. 4th st.  
 Austin—Breamland Theatre, F. J. Kelly, Main st.  
 The Lyric Theatre, 41 Main st.  
 Balsboro—Galaxy Theatre, Ambrose Lantz, 11th st.  
 Bangor—Paradise Theatre, Wm. Neal, Main st.  
 Beaverdale—Pastime Theatre, C. O. Balrd.  
 Bellefonte—Scenic Theatre, T. C. Brown, High st.  
 Berwick—Grand Opera House, W. M. Sult, Front st.  
 Lyric Theatre, F. K. Rowe, 124 W. Front st.  
 Theatrum, F. L. Thomas, 127 Front st.  
 Bethlehem—National M. P. and Vandeville, A. Locce.  
 Blairsville—Lyric Theatre, G. S. Washington, Market st.  
 New Lyric, W. R. Artley, 158 Market st.  
 Bloomsburg—Bijou Theatre, Kleine & John, Main st.  
 Lyric Theatre, C. Hower, 3 E. Main st.  
 Star Theatre, Casey Bros., N. Iron st.  
 Rowell—Morrison's Amusement, E. E. Morrison.  
 Braddock—Burke's Family Theatre, B. Burke.  
 Nickelodeon, Braddock Amuse. Co., 833 Braddock ave.  
 Wonderland Theatre, W. T. Irvine, 873 Braddock ave.  
 Bradford—Theatrum, N. A. Walker & E. Travis, 29 Main st.  
 Star Continuous Show, T. B. Breaker.  
 The Peerless Theatre, N. A. Walker, 115 Main st.  
 Bridgeton—Old Town Hall, C. D. Sisco, Thompson and Howarth sts.  
 Bristol—Bristol Theatre, H. C. Streep, 206 Mill st.  
 Colonial, E. T. Stanley, Streep & Super.  
 Brockwayville—Theatrum, T. Lewis.  
 Brookville—Star Theatre, T. B. Zeller, Main st.  
 Theatrum, J. W. Scribner.  
 Brownsville—W. H. Crawford.  
 Brownsville Opera House, Bush & Bush, Market st.  
 Butler—Cozy Theatre, J. C. Graham.  
 Majestic Theatre, Majestic Theatre Co., Cunningham st.  
 Comique Theatre, T. V. Stock, mgr., Main and Cunningham sts.  
 California—Idle Hour Theatre, Seals & Rao, 10th st.  
 Star Theatre, E. C. Howe, F. Rose.  
 Cambridge Springs—Hippodrome, Close & Roberts, 225 Main st.  
 Canonsburg—Amusement Opera House, C. F. Ferguson, Pike st.  
 Canton—C. H. Bonavon.  
 Carbonade—Family Theatre, Hercher, Knoblock.  
 Breamland, L. Matule, 19 So. Main st.  
 Carlisle—Carlisle Opera House, J. H. Griffith, N. 12th st.  
 Carnegie—Star Theatre, W. J. Jarvis.  
 Arcadia Theatre, W. J. Jarvis, Main st.  
 Davis & Conch.  
 Catawissa—Bijou Theatre, Sacks & Roxbury, Front and Walnut sts.  
 Pastime Theatre, Wm. Roth, 231 Front st.  
 Majestic Theatre, Young & Wentz, 735 N. Second st.  
 Charleroi—R. L. Harshart.  
 Coyle Theatre, J. Harkless.  
 Star Theatre, Mr. McKenna, mgr.  
 Chester—Grand Opera House, H. M. Brownell.  
 Theatrum, Mearns & Pullen, jr., 627 Edgemont ave.  
 Lyric Theatre, Mearns & Pullen, jr., 723 Edgemont ave.  
 Chester Biograph, O. Miller, 407 Market st.  
 Majestic Theatre, C. & C. Schlosion & Hawkins.  
 Bijou Dream Theatre, A. Greenburg Bros.  
 Clarion—Star Theatre, W. J. O'Brien.  
 Star Theatre, W. J. O'Brien, Sixth st.  
 Sloan's Theatrum, N. P. Sloan, 527 Main st.  
 Clearfield—Star Picture Parlor, Mrs. M. E. Driggs, P. O. Box 27.  
 Globe Theatre.  
 Idle Hour Theatre, Mapes & McCloskey.  
 Clifton Heights—Casino Theatre, J. A. McGlreay.  
 Fairland Theatre, R. Holt

Coal Dale—T. C. McTague, Second st.  
 Coatesville—Palmyra Family Theatre, Goldberg & Katz, Main st.  
 Drexel Theatre, J. W. Dettra, Third ave. and Main st.  
 World in Motion Theatre, W. W. Jones, First and Main sts.  
 Conestoga—Bijou Theatre, E. T. Claybaugh, Wallace Furniture Co.  
 The New Nickelodeon, Claybaugh Bros., Pitts burg st.  
 Conshohocken—Little's Opera House, Nathan & Lubin, Fayette st.  
 Connersport—Howard Kyle.  
 Crab Tree—Crab Tree Athletic Assn. Hall, Crab Tree Athletic Assn.  
 Crafton—Nickelodeon Theatre.  
 Cresson—The Odium Theatre, F. J. Cloud, Front st.  
 Carlisleville—Bijou Theatre, Smith & Carr, State st.  
 Star Theatre, L. H. Bilgor, State st.  
 Dallastown—Pastime Theatre, D. F. Ness, 6 W. Main st.  
 Danville—We Amuse V Theatre, C. O. Drake, Room C, Opera House Block.  
 Nickelodeon Theatre, Mill st.  
 Wonderland Amuse. Co., R. B. Pursell.  
 Dawson—W. H. Shockey.  
 Dunora—Star Theatre, Hopton & Evans.  
 Downingtown—Bijou Theatre, R. S. Tucker.  
 Doylestown—Lyric Theatre, E. V. Hellyer, 28 So. Main st.  
 DuBoise—Basel & Allen.  
 Avenue Theatre, A. P. Way.  
 Dundo—Dundo Theatre, J. F. Salkeld & Co.  
 Show in K of P Hall, C. O. Balrd.  
 Danmore—Hummors Nickelodeon Theatre, E. Emery, 129 Chestnut st.  
 Daquesne—Avenue Theatre, J. J. Cairns, First st. and Grand ave.  
 Allegheny Co., Ziegler & Penman.  
 E. Mauch Chunk—Orpheum Theatre, R. Eggeu-weller.  
 Easton—Orpheum Theatre, Wilmer & Vincent.  
 Cashon Theatre, H. T. Drake, Center Square.  
 Fallity & Krohn, 1103 Jackson st.  
 Pearl Moving Picture Parlor, H. L. Van Bilhard.  
 Jewell Theatre, Opera House Bldg., Northampton st.  
 Bijou Theatre, L. J. Diehl, 28 So. Third st.  
 Ebensburg—Colonial Theatre, C. R. Jones, High st.  
 Emporium—Emporium Theatre, Green & Bluzer, Fourth st.  
 Elizabethtown—Conson Theatre, H. R. Conson.  
 Ellwood City—Lawrence Vaudeville Theatre, Smith & Stoughton.  
 Ephrata—Band Hall, H. Doan.  
 Export—J. M. Cashin-Star.  
 Etna—Edon Amuse, C. A. Soltz.  
 Everett—Crescent Theatre, A. C. Stouffer.  
 Fayette City—J. Abrams.  
 Star Theatre, Mr. and Mrs. C. W. Webb.  
 Nickelodeon, C. A. Moorehead, Fifth ave.  
 Ford City—Family Theatre, W. H. Paffrath, care American Hotel.  
 Forest City—Lyric Theatre, H. T. Esterbrook, Main st.  
 Crystal Theatre, Coley & Buckland, Main st.  
 The Family Theatre, S. L. Rothapel, Main st.  
 Frackville—Family Theatre, Hunt Amuse. Co.  
 Franklin—Kilne's Theatre, Liberty st.  
 Dome Theatre, D. Alexander, Box 246, 13th st.  
 Freedom—New Electric Theatre, R. J. Erwood, Fifth and High sts.  
 Galston—J. L. White.  
 Galesy Theatre, J. W. Zindel, Main st.  
 Gallatin—Dignan's Theatre, D. M. Dignan.  
 Gettysburg—Walter & Walter.  
 New Electric Theatre, D. J.orney.  
 Girardville—Lee's Theatre, C. K. Lee, Parker st.  
 Girard Opera House, Hunt Amuse. Co.  
 Glen Campbell—Conny Theatre, J. B. Grillich.  
 Greensburg—Bijou Theatre, W. E. Bartour, Penna. ave.  
 Glen Lyon—Bijou Dream, Wm. Adams, jr., Main st.  
 Star Theatre, Quatz Stoninski, Main st.  
 Grandpaun—Davis Theatre, J. T. Davis.  
 Greensburg—St. Clair Theatre, Kirk & Allison, So. Main st.  
 Casino, R. T. Jennings, 106 Penna. ave.  
 Temple Theatre, McKee & R. C. Maley, 115 N. Penna. ave.  
 Greenville—Young's Theatre.  
 Young's Theatre, J. H. Young.  
 Sun Theatre, C. G. Mortimer, 219 Main st.  
 Grove City—Lyric Theatre, J. M. Guthrie.  
 Family Theatrum, W. A. Coulter, 227 Broad st.  
 Hazeworth—Casino Theatre, L. E. Miller, 111 Bal timore st.  
 Bijou Square Theatre, M. W. Shaffer, Center Square.  
 Hazelwood—Smith Theatre, G. W. Smith, 4930 Second ave.  
 Hermitage—Electric Theatre, J. F. Andrews.  
 Electric Theatre, J. F. Andrews.  
 Hollidaysburg—Lynch & Saylor.  
 Houtstown—Halden Arcade, McNeil & Chisholm, 705 Andy st.  
 New Grand Theatre, Grand Amuse. Co., Eighth ave.  
 Stahl's Crescent Theatre, J. E. Stahl, 303 Eighth ave.  
 Hooversville—Amuse V Theatre, Burkey & Murphy, Main st.  
 Houtdale—Pastime Theatre, Murray & McMahon, Hannah st.  
 Wonderland Theatre, Wonderland Amuse. Co.  
 Irwin—Irwin Opera House, S. E. Shepp.  
 Lyric Theatre, F. M. Carson, Main st.  
 Jeannette—Broadland M. P. Theatre, J. M. Best, 212 Clay ave.  
 Star Family Theatre, H. Superior, 302 Clay ave.  
 Jersey Shore—Family Theatre, H. S. Winfield, Main st.  
 Pastime Theatre, W. C. Frick, Allegheny st.  
 Johnstown—Opera House, G. K. Spence.  
 Kane—Brown & Hou.  
 Trappan—Brown & Hou.  
 Goin Theatre, McAvoy & Trimble, Fraley st.  
 Kittanning—Wicke Theatre, J. Wicke, Market st.  
 Kutztown—P. A. Herman, C. B. Herman's Sons, P. A. Herman, 202 Main st.  
 Lansford—Bijou Theatre, J. Androsky, Ridge at Jewell Theatre, C. Penzoldt.  
 Latrobe—J. W. Deetz, 227 Main st.  
 Gordon & Watkins Co., 310 Main st.  
 Lebanon—Electric Theatre, G. H. Hain.  
 Family Theatre, Sdon Wonders, Eighth st.  
 Scenic Theatre, J. B. Peoples, Eighth and Cumberland sts.  
 Theatrum, H. C. Jackson & Son, 33 N. Eighth st.  
 Leechburg—Little Grand Theatre, W. B. Ryan, 3rd and Market sts.  
 The Alpha Theatre, Randol & Manning, 228 Market st.  
 W. H. Ryan.  
 Lehighton—Lyric Theatre, Swartz & Rush, First st.

# FILMS

RELEASED OCTOBER 4.

## Who Discovered The North Pole?

Is It Peary, Is It Cook? This all absorbing question so occupies the minds of two select lists that they become crazy and are now figuring it out in a padded cell.

LENGTH 535 FEET.

## "BILLIKEN"

It is the ever smiling face of happy "Billiken" which helps a little girl through the crisis of a severe sickness. But you will note wonders after you have seen the funny antics of "Billiken."

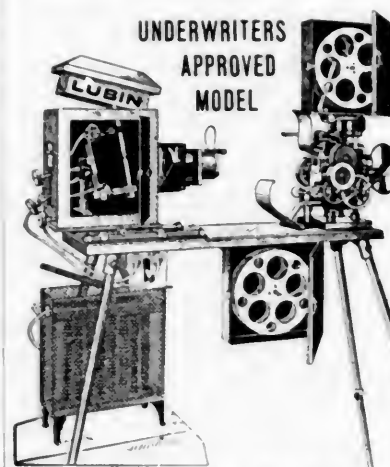
LENGTH 455 FEET.

RELEASED OCTOBER 7.

## A BLANK CHECK

A young rascal takes advantage of the absence of the book keeper, fills out a blank check made to his order and casts suspicion on the innocent man. Honestly, however, is victorious at last and the thief meets with his just deserts.

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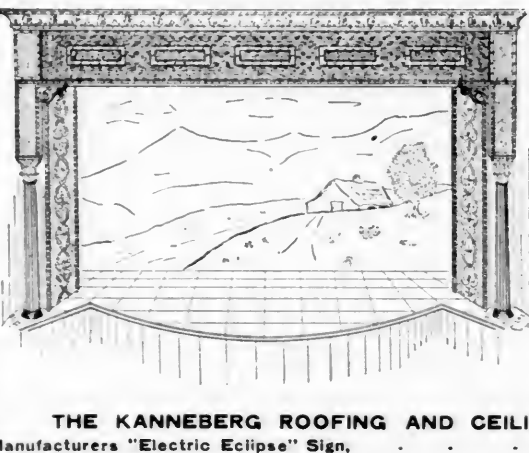
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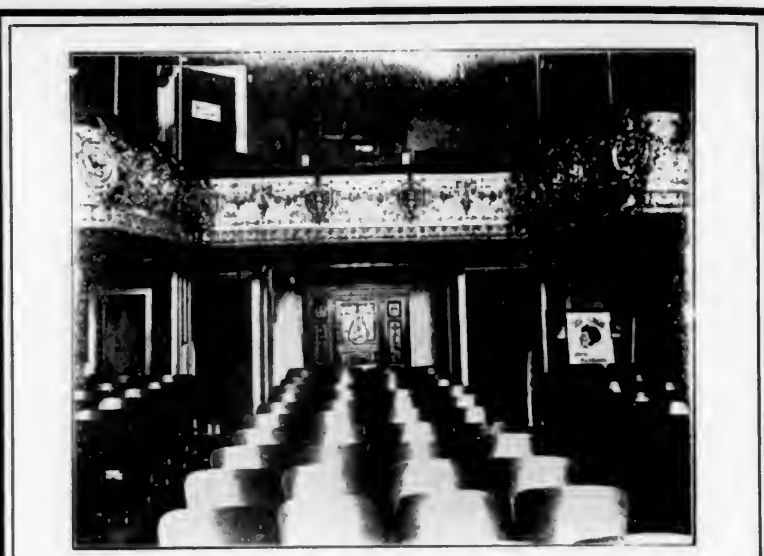
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**M. Stein Cosmetic Co.**, 1392 B'way, N. Y. C.

**STREET MEN'S SUPPLIES.**

**For Fair Followers.**  
**Albert L. Allen**, 118 4th ave., Pittsburg, Pa.  
**Coe, Yonge & Co.**, 906 Lucas ave., St. Louis.  
**E. M. Davis Soap Co.**, 32 Union Pr. Place, Chicago, Ill.  
**I. Eisenstein**, 44 Ann st., New York City.  
**The A. Engle Mfg. Co.**, Onawa, Ia.  
**Francis Flecke**, 1778 Post, San Francisco, Cal.  
**M. Gerber**, 729 South st., Philadelphia, Pa.  
**Gordon & Morrison**, 199-201 E. Madison, Chicago  
**Goldberg Jewelry Co.**, 111 W. 6th, Kansas City, Mo.  
**The Goldsmith Toy & Impt. Co.**, 122 E. Fourth st., Cincinnati, O.  
**Holiday Nov. Mfg. Co.**, 37 Great Jones st., New York City.  
**Levin Bros.**, Terre Haute, Ind.  
**W. F. Miller**, 144 Park Row, New York City.  
**Newman Mfg. Co.**, 641 Woodland ave., Cleveland, O.  
**Otto Supply Co.**, 270 W. 39th st., N. Y. City.  
**Geo. A. Pasturel**, 41 Warren st., N. Y. City.  
**J. P. Powell**, Waukegan, Ill.  
**"Rich" the Alrshp. Man**, Girard, Kan.  
**Standard Mfg. & Supply Co.**, Drawer O., Monongahela, Pa.  
**Shryock-Todd Co.**, 824 N. 8th st., St. Louis, Mo.  
**N. Shure Co.**, 220 Madison st., Chicago, Ill.  
**Singer Bros.**, 82 Bowery, New York City.

**Harry Welsbaum**, 242 E. Madison, Chicago.  
**Whiteson Co.**, 240 E. Madison st., Chicago.  
**Yost & Co.**, 900 Filbert st., Philadelphia, Pa.

**TALKING PICTURE MACHINES.**

**Gaumont Co.**, 124 E. 25th st., New York City.

**TATTOOING SUPPLIES.**

**Edw. E. Brown**, 1693 Franklin st., St. Louis, Mo.

**TENTS.**

**Baker & Lockwood**, 7th and Wyandotte sts., Kansas City, Mo.  
**Columbus Tent & Awn. Co.**, Columbus, O.  
**Carnie-Gouldie Mfg. Co.**, 307 Delaware st., Kansas City, Mo.  
**Dougherty Bros' Tent Co.**, 109 S. Main st., St. Louis, Mo.  
**J. C. Goss & Co.**, Detroit, Mich.  
**W. M. Kerr Mfg. Co.**, 278 W. Madison, Ch'go.  
**W. H. Lushbaugh**, Covington, Ky.  
**M. Magee & Son**, 147 Fulton st., N. Y. City.  
**Murray & Co., Inc.**, 640 Meridian st., Chicago.  
**Schaefer Tent & Awn. Co.**, 1421 Larimer st., Denver, Col.  
**Thompson & Vandriere**, 816 Pearl, Cincinnati.  
**Sun Tent & Awn. Co.**, 9 Beale, San Francisco.  
**U. S. Tent & Awn. Co.**, 22-28 N. Desplaines, Chicago, Ill.

**THEATRE FRONTS AND CEILINGS.**

**Kanneberg Roofing & Ceiling Co.**, Canton, O.

**THEATRICAL COSTUMES.**

**The Wm. Beck & Sons Co.**, 10-12 Garfield Pl., Cincinnati, O.  
**Geo. Lanterer**, 164 Madison st., Chicago.

**THEATRICAL LUMBER.**

**John Gillespie Lumber Co.**, Lumber and Seward sts., Chicago, Ill.

**THEATRICAL PROPERTIES.**

**Slegman & Well**, 78 Wooster st., N. Y. City.

**THEATRICAL PARADE BANNERS.**

**Chair and Table Covers for Vandeville Artists.**  
**George Lanterer**, 164 Madison st., Chicago, Ill.

**TICKET CHOPPERS.**

**H. V. Bright**, Strawn Bldg., Cleveland, O.

**TICKET PRINTERS.**

**Ackerman Quigley Co.**, Kansas City, Mo.  
**American Ticket Co.**, Toledo, O.  
**Center Press**, Peabody, Mass.  
**National Ticket Co.**, Shamokin, Pa.  
**Pioneer Ticket Co.**, 722 Broadway, N. Y. C.  
**Rees Prtg. Co.**, 10th & Harney sts., Omaha, Neb.  
**Standard Roll Tickets**, 181 Pearl st., N. Y. C.  
**Sun Printing Co. (Inc.)**, Providence, R. I.  
**Weldon, Williams & Lick**, Ft. Smith, Ark.

**TIGHTS.**

**Slegman & Well**, 78 Wooster st., N. Y. City.

**TOY BALLOONS.**

**Fantless Rubber Co.**, Ashland, O.  
**Slegman & Well**, 78 Wooster st., N. Y. City.  
**Newman Mfg. Co.**, 641 Woodland ave., Cleveland, O.  
**Shryock-Todd Co.**, 824 N. 8th st., St. Louis, Mo.  
**Singer Bros.**, 82 Bowery, N. Y. City.  
**Western Bargain House**, 272 E. Madison, Ch'go.

**TOY PARACHUTES.**

**Toy Parachute Co.**, Front & Chestnut sts., Columbus, O.

**TRANSFER.**

**R. Guthman Co.**, 225 Dearborn st., Chicago.

**TRUNKS.**

**Beller Trunk & Bag Co.**, 152 Columbia ave., Philadelphia, Pa.  
**R. B. & R. Trunk Co.**, 447 Wood st., Pittsburg.

**TURN-STILES.**

**(Registering) and Coin Controlled Turnstiles.**  
**H. V. Bright**, Strawn Bldg., Cleveland, O.

**UNIFORMS.**

**DeMoulin Bros. & Co.**, 1030 S. 4th st., Greenville, Ill.  
**L. Ranchut**, 1520 N. 4th st., Philadelphia, Pa.  
**Western Uniform Co.**, 214 Clark st., Chicago.

**VAUDEVILLE AGENCIES.**

**Wm. D. Hall**, Keith Theatre Bldg., Phila., Pa.  
**Wm. Morris**, 1440 Broadway, New York City.  
**Pacific Coast Amusement Co.**, American Bank Bldg., Seattle, Wash.  
**Prudential Vaude. Ex.**, 1402 B'way, N. Y. C.  
**W. P. Ready**, Vandeville Exchange, Crescent Theatre Bldg., Nashville, Tenn.  
**Ted Sparks**, Theatrical Exchange, Century Bldg., Kansas City, Mo.  
**Gus Sun**, Orpheum Theatre Bld., Springfield, O.

**WATCHES.**

**N. Shure Co.**, 220 Madison st., Chicago, Ill.  
**Singer Bros.**, 82 Bowery, New York City.

**WHIPS.**

**E. W. Hadley Whip Co.**, Westfield, Mass.

**WILD ANIMAL DEALERS.**

**Pntnam's Pet and Wild Animal Store**, 480 Washington st., Buffalo, N. Y.

**WIRE WORKERS' SUPPLIES.**

**Bennett Jewelry Co.**, 1645 N. 10th st., Phila.  
**Keach, George A.**, 109 Friendship st., Providence, R. I.  
**T. O. Mott**, 415 Dearborn st., Chicago, Ill.

Here are a few

**PRIVILEGES**

That can be sold if advertised in



**ORANGEADE**  
**LEMONADE**  
**SODA WATER**  
**ROOT BEER**  
**NEAR BEER**

**BAR RESTAURANT**  
**LUNCH STAND**  
**COFFEE HOUSE**  
**TEA GARDEN**

**POP STAND**

Anything in the way of a Beverage or Food offered as a privilege at a Fair, Park, or Exposition can be sold by advertising in the only Beverage and Food Journal in America.

**ADDRESS**

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Looks like a diamond—wears like a diamond—brilliance guaranteed forever—stands like a diamond—stands beat like a diamond—has no paste, full or artificial backing. Set only in solid gold mountings. 1-2th the cost of diamonds. A marvelously reconstructed gem—entirely approved. Write for our catalog De Luxe, it's free.  
**Remoh Jewelry Co., 459 N. Broadway, St. Louis**

**Balloons and Balloon Canes**

Send 10c for sample section.

**THE FALLS NOVELTY CO., Cuyahoga Falls, O.**

**500 TWO COLOR LETTERHEADS, \$3.50**

With engraved design and half-tone made from your photo. Same with two cuts, \$4.75. New catalogue showing 24 neat designs sent for 2 cent stamp.

**CLAY CENTER ENGRAVING CO., Clay Center, Kans.**

**TATTOOING MACHINES**

Designs, Stencils, Colors, Needles, etc. Send for price list. **EDWIN E. BROWN**, 1693 Franklin Ave., St. Louis, Mo.

**FILMS FOR RENT**

LOUISVILLE, KY.

Joseph H. Sheehan Opera Company Leading Event.

Louisville lovers of grand opera will be delighted with the announcement that the Joseph H. Sheehan Opera Company is to fill an engagement during the week of October 4-9. Mr. Sheehan is considered by any to be America's greatest tenor. He is remembered here while he was leading tenor for Henry W. Savage's Opera Company.

The Sheehan Opera Company includes Miss Julia Hume, prima donna, and Frank A. Prusch, the baritone, for six years with the Carl Rosa Opera Company in England.

Way Down East came to Macaulay's Theatre, and it is needless to say will be as popular as ever. This play has been going a long time but still retains its old-time popularity. The sale of seats has been very gratifying. The engagement is for one week, beginning October 4.

The Mary Anderson bill this week includes Julius Steger and Company, John McClosky, John P. Wade and Company, Frank Timony, Gosh Sisters, Stepp, Mellinger and Kling and Morris's Dogs and Ponies.

The attraction at the Avenue will be 'The Wizard of Wiseland and contains a great many new features.

The Cowboy and the Thief will hold forth at Hopkins.

The Washington Society Girls will be the attraction at the Buckingham Theatre, while Vanity Fair will play at the Gayety.

TORONTO, CANADA.

Elsie Janis, Charles Cherry and Will Archie Score.

The dainty little artist, Elsie Janis, drew large attendance to the Princess all week, when she appeared in the Fair Game. Sydney Jarvis, an old local boy, received a warm welcome from his many friends here.

At the Royal Alexandra, Charles Cherry presented 'The Bachelor, and star, piece and company scored strongly.

The racing drama, Wildfire, with Will Archie, pleased the Grand's patrons all week. Sheehan had a very strong bill with C. Brown, Ann Larchlin, Macart and Bradford, and Howard and North as special features.

At the Majestic, Consul, the Great, Billy Dillon, Paul Nicholson and Miss Norton and the Girl with the Angel Voice were featured. Balance of the bill was excellent.

The Star had a big winner in Town Talk, and the Gayety likewise, with The Serenade.

Griffin's Agnes Street Theatre is making good with refined vaudeville and pictures.

JOSEPH GIMSON.

NEW AMUSEMENT COMPANIES.

Companies Incorporated by the Secretary of State, Albany, N. Y., for the Week Ending Sept. 25.

F. Ziegfeld, Jr., incorporated, New York, capital, \$25,000. To carry on the business of giving theatrical, musical, operatic and dramatic performances. Directors: Samuel F. Kingston, Samuel Harrison, Wm. Heydon, 1520 Broadway, New York City.

Genesee Recreation Company, Rochester, N. Y., capital, \$100,000. To conduct theatres and provide amusements of various kinds. Directors: Emil J. Wesp, 196 State street; Max Friedlander, 2 Ridge Road; Geo. C. Schlegel, 780 South avenue, all of Rochester, N. Y.

Central Park West Amusement Company, New York, capital, \$2,000. To do a general amusement business and to conduct one or more moving picture theatres. Directors: Wm. B. Brown, 248 E. 116th street; Lawrence H. Jones, 2 Wall street; Arthur L. Towsley, 221 Schermerhorn street, Brooklyn, N. Y.

L. J. Rodriguez, incorporated, New York, capital, \$1,000. To provide and present plays and stage productions of all kinds; to organize and exploit theatrical companies. Directors: Lawrence J. Rodriguez, 1441 Broadway; Nathan

Burhan, 25 E. 99th street; Chas. J. Faltz, 105 Broadway, all of New York City.

Happy Hour Amusement Company, Elmira, N. Y., capital, \$10,000. To operate theatres, etc., and do a general theatrical business. Directors: Ira J. Van Demark, Geo. H. Van Demark, Hannah P. Gilson, Elmira, N. Y.

Adolph Philipp Company, New York, capital, \$3,000. To publish and produce, grant and receive licenses for theatrical and musical productions. Directors: Adolph Philipp, 150 E. 86th street; Philip F. Feinberg, 320 Broadway; Yanka Philipp, 150 E. 86th street, New York City.

Seneca Amusement Company, Syracuse, N. Y., capital, \$1,000. To own and manage theatres, etc., and provide for the production of all kinds of stage plays, operas, comedies, etc., and to do a general theatrical business. Directors: David Seibert, Lawrence J. Goldie, and Edward V. Darling, 1493 Broadway, New York City.

New York Hippodrome Employees' Association organized for benevolent, fraternal and social purposes, have filed articles of incorporation. Directors: Edwin A. Clark, George H. Williams, J. Parker Combs and Joseph Eisner, of New York City.

The Globe Song Shop Company, New York, capital, \$10,000. To carry on the business of music publishers. Directors: Herman Snyder and Theodore F. Snyder, 112 W. 38th street; A. M. Waitenberg, 172 Fulton street, New York City.

ALCAZAR, NEW CASTLE, IND.

The Alcazar Theatre of New Castle, Ind., after running vaudeville for three months, reopened September 22 with Earl Burgess' 'The World and a Woman' as the initial legitimate attraction. Benjamin F. Brown, lessee and manager of the house for the past sixteen years, is expecting the most successful season the house has ever experienced and is preparing to give his patrons a most tempting menu. He has booked a number of the big headliners including 'The Chorus Lady,' 'The Beauty Spot,' 'Three Twins,' 'Merry's Lamb,' 'Girl Question,' 'Prince of To-Night,' 'The Climax,' 'Parsifal,' 'The Thief,' 'The Wolf,' etc.

New Castle is situated on a direct line between Chicago and Cincinnati, and thus offers a most excellent opportunity for companies to make profitable stop-overs. The city's population of 15,000 is 75 per cent. theatregoing and the weekly payroll of \$50,000 assures first-class companies. Popular priced attractions will draw big returns on Saturdays, but the \$1.50 shows are the only ones to get the money at all other times. The big musical comedy companies can easily make \$800 a night.

HOUSE CHANGES HANDS.

The Bijou Theatre property on Sixth Street, Pittsburg, Pa., now the Lyceum, has passed under control of a newly formed corporation known as the Bijou Land Company, organized under the laws of Pennsylvania. The transfer was made in a deed dated August 21 last, which recites that the recent purchasers of the property, Edward D. Stair and Grace Stair, his wife, of Detroit, and John H. Havlin and Geo. Havlin, his wife, of Cincinnati, conveyed the property to the Bijou Land Company, of Pittsburg, for the nominal consideration of \$1 and 'other valuable considerations.'

It is understood that R. M. Gulick, who, with the estate of the late P. J. McNulty, transferred the theatre property to the Stair and Havlins, has an interest in the Bijou Land Company. Mr. Gulick stated that this new corporation was the result of a plan formulated some time ago by which the present owners, including himself, would organize a stock company which should have control of the theatre property.

NEW AMUSEMENT COMPANY.

Harry Willard and Jake Schwarz have formed a partnership for the purpose of promoting, managing and directing various amusement propositions. The following organizations will go on under their management, Hoyt's Famous Knickerbocker Minstrels, Harry Willard Concert Company, The Willard-Schwarz Indoor Circus and Carnival, Barney Family Vaudeville Company, The Willard-Coleman Orchestra, The White Chief, a vaudeville sketch featuring a band of North American Indians and looking

dates for the next summer season of Willard-Schwarz Carnival Co.

The company has opened an office in the American Tract Building, 150 Nassau street, New York City, where all their friends are extended a cordial invitation to call.

The indoor circus and carnival will consist of a small carousel and Ferris wheel, concert of national dancers and singers, the world's enigma freaks, Midnight Mysteries of the Yogi, Wilsco, the Marvelous, a complete gypsy camp, country store and fifteen concessions, a queen contest, baby show and parade will be promoted in each town visited by this organization.

BEAUMONT'S NEW THEATRE.

The People's Theatre Co. (Inc.) have organized with a capital stock of \$10,000 and have now under course of construction a modern popular-price theatre which will be completed on or about October 11 and will install therein a permanent stock company, changing the plays twice weekly. J. J. Elam, of this city, has been chosen as manager of the house with Jack Roswell as director and leading man and Miss Volma Whitman as leading woman. The balance of the company has already been engaged and includes the following stock players: A. E. Bellows, heavy man; Miss Dolly Temple, soprano and ingenue; Joseph Allen, comedian; Blaine Whipple, characters and comedy; Miss Gertrude Michel, characters; Richard Lester, juveniles; Jess Zink, general business and Miss Ada Callahan, fourth business.

It is the intention of the management to use a ladies orchestra and to also mount each play with special scenery, under the supervision of Mr. Zink, scenic artist. The opening play will in all probability be 'The Cowboy and the Lady.'

The seating capacity will be 1,200, including a balcony seating 300.

After three years' lease to the Greenwall's, the Kyle Theatre, Beaumont, is again under the control of the owner, W. W. Kyle, and is managed by E. M. Weiss, the first manager, eight years ago, when the house was built. Mr. Weiss has again invoked the rule of prohibiting any one to take seats after the curtain goes up.

Very pretty folder-like programs are being furnished the Kyle this season by F. W. Greer. The entire cast of the play is printed on the center page, a very convenient and pleasing idea. The programs are about the size and form of an ordinary railroad folder.

MISS ADAMS LIKES THE IRISH.

Miss Adams spent the entire summer in Ballyroon, near Rathfriland, in County Dublin, near the beautiful bay, which she feels has justly been compared to the wonderful seascape about Naples.

Miss Adams is drawn to Dublin by two considerations, her interest in the peasantry there, far famed for their lively wit and their good, idiomatic use of the English language. Dublin has always been a literary center, and this in itself proved an attraction to Miss Adams.

After playing twelve weeks with the Irma Stock Company, Browning and Baur have opened on the Sparks Circuit for twenty weeks.

INVEST YOUR SAVINGS

In a solid dividend-bearing investment that will help support you in ease and comfort. American Cities Realty Corporation bonds (\$100 and up) are pro-rata interests.

In Central Business Property in Seattle.

Paying 6% guaranteed dividends. Plus 1/4 of all additional rental and sale profits. Dividends paid quarterly by coupon. NOTE ALSO—in investment in Seattle doubles quicker than in any other large city in the world. Why not \$100 now and then? Write for folder No. 2. HIRAM A. PRATT, Sec'y, 512 Alaska Bldg., Seattle. Reference, 'The Billboard.'

Three Reels Film For Sale. In good condition, 10 min. ft. Evans Fleet, 'Lighthouse Keeper's Daughter,' 'Tipper's Race.' Sent on approval, express charges guaranteed. FRANK HEWETT, Box 117, Dunlap, Wash.

WANTED—Any information concerning the whereabouts of Harry Foster. Address S. B., care The Billboard, Cincinnati, Ohio.

WANTED—Stock Company Manager with good repertoire of plays, one capable of organizing a good, reasonably salaried show with band, for winter and summer engagement. State all first letters. Address Manager Jewell Theatre, Dayton, Ohio.

FOR SALE—1-pln. Edison machine, five magazines, take-up, Underwriter's rheostat, fine shape, 2 trunks, 180 ft., 9 ft. side wall, nearly new. Bargain for cash. B. A. LITTLE, care Orpheum Theatre, Wichita, Kans.

I will accept a few contracts to write sketches and plays. Price reasonable. Those looking for something cheap, please do not answer this 'ad.' Bank and theatrical references. BEN-TON C. NELMS, Box 638, Austin, Tex.

WANTED—Small Troupe of Performing Dancers. Will buy or rent stage. LUIGI BRO. SHOWS, Gen. Del., Cairo, Ill. Jess Brown, Slide Show Man, writes.

FOR SALE—Three registering turnstiles, two chugging ticket boxes, in perfect condition; only used at St. Louis Exposition. Lot cost \$25, sell for \$150. Address P. O. BOX 814, Bridgeport, Conn.

WANTED—For the Davis Stock Co. No. 1, good Talent People of all kind. Playing 3-night stands. Give price and all in first letter. Season opens Nov. 4, 1909. D. B. DAVIS, Gen. Mgr., Peru, Ind.

100 REELS OF FILM FOR SALE. \$7.00 per reel and up. 100 sets of Song Slides, \$1.25 per set. J. FRISH, 116 W. 39th Street, Room 140, New York City.

PLAYS CATALOG OF Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations, Make-up Goods, etc., sent Free. Dick & Fitzgerald, 23 Ann St., New York.



Skating Rink Organs. Write for catalogues and prices. North Tonawanda Musical Instrument Works, N. Tonawanda, N. Y.

Slide Trombone

Experienced. (A. F. of M.)

At Liberty, October 9.

Address, TITO, care of Cole Brother Show, Oct. 8, Charleston, Ill.; Oct. 9, Danville, Ind.

Wanted At Once

A party who can earn at least \$15 per week as SINGER OF SONG "HITS" AND ILLUSTRATED SONGS. Address VICTORIA THEATRE, Frankfurt, Mich.

Attractions Wanted

AT TYLER, TEX.

Population 13,000. Seating capacity 500. Stage 30 wide, 30 deep, 12 high. Proscenium 20 wide, 12 high. Want to hear from good repertoire shows quick. Write A. HICKS, Box 395, Tyler, Texas.

AT LIBERTY

Owning to the closing of The Mysterious Jewel Co., First-Class Agent, Close Contractor for House or Tent Show. Address, HARRY J. FREEMAN, Gen'l Del., Baltimore, Md.

WANTED

Skating Rink Organ and Motor

Must be in first-class condition. Could use 150 pair roller skates. Describe fully and state lowest cash price. A. J. NUTZMAN, Fairbury, Nebraska.

WANTED

Musicians for band, Boss Canvasman, 2 men for stock, Camp Cook; must have wagon show experience. All winter. GEO. S. ELY, Grape-land, Texas.

FOR SALE

Moving Picture Theatre

Seating capacity, 250; elevated floor; stage and scenery fixed for vaudeville. Own fixtures, 1 Power's and 1 Edison machine. Population 14,000. Write H. EDISON, Mishawaka, Ind.

Wanted At Once

A girl that can hang by her teeth for big Nov city Aerial Act. One year contract. Address AERIAL, care Billboard, Cincinnati, Ohio.

WANTED TENTS

All kinds, to buy. Also to repair and store for winter. Very low rates. D. M. KERR MFG. CO., 1007 W. Madison St., (old No. 280), Chicago.

MAGICAL

GOODS AND SUPPLIES YOST & COMPANY, 900 Filbert Street, (Established 1870), Philadelphia. New, Enlarged, Illustrated Catalogue.

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JOHN MUZZIO & SON, 178 Park Row, N. Y.

FILM BARGAIN—3,000 foot feature film, 1,000 short subjects, 2 sets Song Slides, all good condition. All for \$25. \$10 with order, balance C. O. D. Prof. Will Drake, Erie, Ill.

SHETLAND PONIES

For Sale cheap. Eight spotted ones. FRANK WITTE, 24 W. 9th St., Cincinnati, Ohio.

SUBWAY THEATRE, SPRINGFIELD, MASS.



The above represents the moving picture theatre at Springfield, Mass., owned by the Goldstein Bros. Amusement Company, which enterprise has its headquarters at 251 Main St., Springfield, Mass. This company controls the Subway Theatre of Springfield, Mass.; New Opera House, Westfield, Mass.; New Opera House, Exeter, N. H.; Bijou Theatre, Westerly, R. I.; Bijou Theatre, Haverhill, Mass.; Casino Theatre, Hampton Beach, Mass.; Vaudeville, Salisbury Beach, Mass.; and the Exhibit, Mountain Park, Holyoke, Mass. They also have two other amusement houses, which have not as yet been named. Most of the above mentioned theatres are running moving pictures and vaudeville. The Goldstein Company have some open time.



# FAIRS

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Under the caption, "Corrections and Changes," errors will be emended and changes indicated. Those who wish to collect copies of the Fair complete list are advised to preserve their copies of The Billboard from week to week.

### GEORGIA

Tallahassee—County Fair. Oct. 18-23. W. W. Summerlin, secy.

### MONTANA

Boz Lodge—Carbon County Fair Assn. Oct. 11-13. W. A. Talmage, secy.

## STREET FAIRS.

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### ALABAMA

Enfauca—Enfauca Fall Festival. First week in Nov. W. H. Barry, secy.

Montgomery—Cotton Carnival. Oct. —. G. S. Weaver, secy.

### ARKANSAS

Camden—Harvest Fair. Oct. 19-24. H. P. Wain, secy.

### CALIFORNIA

San Francisco—Carnival. Oct. 19-20.

### ILLINOIS

Champaign—K. of P. Carnival. Oct. 11-17. C. A. Wortham, secy.

E. St. Louis—Celebration Day. Oct. 25. J. Falikner, secy.

Mason City—Mouster Fall Festival. Oct. 14-16. H. H. Cost, secy.

Princeton—Red Men's Carnival. Oct. 14-16. Wm. E. Paschen, secy.

Springfield—Made in Springfield Fair and Exposition. Nov. 22. Chamber of Commerce, Springfield, Ill.

Tower Hill—Home Carnival. Oct. 14-16. H. J. Benn, secy.

### INDIANA

Arcadia—Home Coming Week. Oct. 13-16. Chas. Laubani, secy.

Lebanon—Corn Carnival and Home Coming Week. Oct. 12-16. Lon Varutz, secy.

North Judson—Harvest Jubilee. Oct. 8-9. L. E. Mosher, secy.

### IOWA

Des Moines—Corn Show. Nov. 29-Dec. 11. E. E. Faville, secy.

Marietta—Anniversary Celebration. Sept. 14-16. W. E. Hibbs, secy.

### MISSISSIPPI

Vicksburg—Dedication of Mississippi State Memorial Nov. 11. Capt. W. T. Rigby, secy.

### MISOURI

Vandalia—Coun Carnival. Oct. 19-21.

Madison—Annual Street Fair. Oct. 13-15. Madison Street Fair Assn., Box 144, Madison, Mo.

### NEW YORK

Poughkeepsie—Old Home Week. Oct. 3-10. Mayor Nague, secy.

Yonkers—Old Home Week. Oct. 3-10. Mayor Warren, secy.

### OKLAHOMA

Coke—Payne Logan County Bridge Carnival. Oct. 27-29. F. E. Ptak, secy.

### PENNSYLVANIA

Chester—Old Home Week and Celebration. Last week in Oct. R. J. Shoemaker, secy.

### TENNESSEE

Clarksville—Old Soldiers' Reunion. Oct. 11-17.

### TEXAS

Beaumont—Rice Carnival. Nov. 10-12. Chamber of Commerce, Beaumont, Tex.

### WISCONSIN

Eau Claire—Street Fair and Carnival. Oct. 4-8. E. S. Welsh, president.

# Conventions

Reunions  
Conclaves  
Assemblies

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Complete copies of this list may also be had by sending 25 cents to The Billboard Pub. Co., 416 Elm Street, Cincinnati, O.

### IOWA

Donnellson—Southeastern Iowa Poultry and Pet Stock Assn. Show. Dec. 20-21. Edw. Miller, Donnellson, Ia.

### KENTUCKY

Louisville—Kentucky Retail Hardware and Store Dealers' Assn. Feb. 1-3. J. M. Stone, Sturgis, Ky.

### NEW YORK

Buffalo—Kings' Daughters and Sons. Oct. 28-29. Mrs. David Laird, Woodville, N. Y.

New York City—Sportsman's Exhibition Company. March 2-11. J. A. H. Dressel, 138 West 42d st., New York City.

### PENNSYLVANIA

Greenville—Perklemen Valley Poultry Assn. Dec. 28-Jan. 1. F. C. Christman, East Greenville, Pa.

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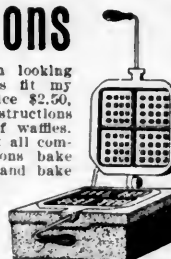
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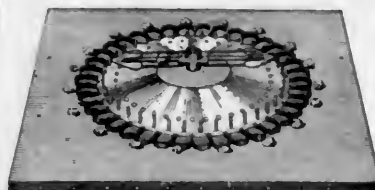
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