





WHY DID OCHS **MAKE NO EFFORT** AGAINST M THEATER

But Sign Producers' Brief to Congress Asking Relief

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From Federal Taxation for Makers of Pictures?

National Exhibitors' Circuit Fought Proposed Measure

New York, Aug. 27.—Lee A. Ochs, president of the Motion Picture Ex-hibitors' League of America, elected by that body to work for its interests, instead of combating the proposed Federal taxation on the smaller motion picture theaters, in the recent legislative fight at Washington, went on record, as favoring such a tax, say-ing it had to come and could not be avoided, while at the same time he af-fixed his signature to a brief submitted by the film manufacturers praying for relief against taxation on positive prints or negatives.

That Ochs' willingness to have the exhibitors of the nation assessed a ten per cent tax, with the manufacturers exempted from taxation, was defeated was due to the energetic efforts of James D. Williams, manager of the First National Exhibitors' Circuit. Inc., who early in the fight sent out tele-grams to each of the circuit's members, urging them to use their every influence with Senators and Representatives to except all theaters up to the 25-cent class from the proposed war revenue tax. This provision has passed the Senate and stands an ex-cellent chance of being finally adopted by the Conference Committee of the Senate and House, altho the fight is by no means over, and strong pressure is still being brought to bear to derive enue from this source.

Back of Ochs' action is found a most excellent reason from his view-point. Ochs owns The Exhibitors' Trade Review, which depends entirely for its existence upon the advertising support given it by the finn manufac-turers. Ochs is said to have remarked to one of the prominent supporters of the effort to exempt motion picture theaters up to 25 cents:

"The five and ten-cent theaters have got to be taxed. There is no getting out of it, and there is no use trying to fight it. On the other hand I have

(Continued on page 60)



Mr. Frohman will re-enter the pro ducing field this season, beginning with Seven Days' Leave, a melodrama.



Taken Over To Be Utilized

Mammoth Garage and New Amusements To Be Installed

Park Closes Its Present Season on September 16

New York, Aug. 27.—Luna Park, the world's greatest amusement resort at Coney Island, is to be materially enlarged and improved for next sea-son, according to official confirmation just given out by Gen. Manager Oscar C. Jurney. Early this season a lot of additional ground was taken over by the ditional ground was taken over by the Luna Park Company, and it is now being used for parking purposes for the hundreds of automobiles which daily visit the resort.

This site is to be utilized next sea-son for a mammoth garage, together with a number of new amusement en-terprises, mention of which at this time is not feasible, according to Mr.

a trade paper and I have got to have advertising. Yon can't blame me." And yet the Motion Picture Exhib-itors' League at its recent annual con-vention in Chicago, after its most by the the members is a construction of which at this time is not feasible, according to Mr. Jurney. The toboggan and burro ride, which were destroyed by the fire of a week ago Sunday, undoubtedly will be re-built during the late fall and whiter, (Continued on page 69)



Atlantic City, Aug. 26 .- Mme. Sarah Bernhardt today opened her tenth American tour with two performances at the new Nixon Theater here, the theater being capacity at both per-formances. At the close of the day Mme. Bernhardt did not seem to be the least fatigued, and she is confident that, despite her 73 years, she will be quite able to fuifil her eighteen months of booking, which will take her to every principal city of the United States and to South America.

At her initial performance this after-noon Mme. Bernhardt was given a cordial welcome by a committee of club women, their chairman, Mrs. Joel Hillman, greeting the famous ac-Joel Hillman, greeting the famous ac-tress in French, while Miss Martha Helf Marvel p. Jented Mme. Bernhardt with a cluster of American beauty roses, tied with the tri-color. A sliver key to the city was given the Divlne Sarah by Assistant City Solicitor Joseph B. Perksie, representing Mayor Harry Rechercher A. the crehestra Harry Bacharach. As the orchestra played the Marsellaise the entire audience rose to its feet and cheered the remarkable French actress time and time again.

In the afternoon Mme. Bernhardt played Jane de Manduit in a new sketch, called The Star of the Night, specially written for her by Henri Cain and L. Guerinon. At the evening performance she played Portla In the trial scene of The Merchant of Venice and Marguerite Gautler in Camille.

Mme. Bernhardt's supporting com pany is the same as last season, and she is again under the general direcand tion of William O'Connor, her Amerlcan manager.

Mme. Bernhardt opens in New York at the Knickerbocker Theater next Saturday evening for a two weeks' engagement, after which she goes to the Forrest Theater in Philadelphia and other American cities, sailing for South America next June.

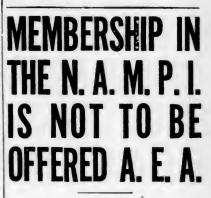
In addition to the plays In which she appeared today Mme. Bernhardt's rep-ertoire for her tour includes Jeanne D' Arc, L' Aiglon, Madame X, Cleo-patra, Hecube, Wounded Soldier and Holocaust. Since leaving Mt. Sinai (Continued on page 73)

a de la compañía

FRANK J. REMBUSCH



Temporary chairman of the organiza-tion committee of the American Ex-hibitors' Association.



Directors of National Association Definitely So Decide

A. E. A. Not Anxious To Join and Not Surprised

Rembusch Gives His Views on the New Organization

New York, Aug. 27.-The directors of the National Association of the Motion Picture Industry at their meeting held here today, by a vote of twenty-four to five, decided not to offer membership in the National Association to the American Exhibitors' Association. the American Exhibitors' Association. The action came as no surprise; in fact, a recent communication from General Manager C. C. Pettijohn, of the American Exhibitors' Association, to the National Association made it quite plain that the A. E. A. was by no means anxious to affiliate, and that while it was willing to work in har-mony with the National Association, it asked nothing.

Of the twenty-four votes cast against admitting the A. E. A. to membership in the National Association, fourteen were cast by the fourteen exhibitors-directors of the National Association (Continued on page 72)

The Edition of This Issue of The Billboard is 40,000 Copies

MANHATTAN TO HAVE FIRST WAGON SHOW IN 15 YEARS R. T. Richards' Supreme Show of the World To

Exhibit Under Canvas on Sunday Tabernacle Grounds During Entire Month of September

New York, Aug. 27.—For the first the tented aggregations, thereby tak-time in fifteen years New York City ing the monopoly away from Barnum proper (Manhattan Island) is to have a genuine wagon circus, the R. T. Richards Supreme Show of the World having booked the Billy Sunday tab-ernacle grounds for the entire month of September. This will be the first big circus to show under canvas in the city proper since the Forepaugh-Seils Brothers' outfit showed at 155th street, near Broadway, some six or seven years ago, and the first wagon show since the visit of the Scribner & Smith Circus in 1902.

The Sunday tabernacle grounds are located at 168th street and Broadway, easily accessible by subway, trolley and Fifth avenue buses. It is in the very heart of the fashionable Wash-ington Heights residential district, and Zalames, which was written in its original form venture is being curiously rethe garded.

Prior to 1902 wagon shows visited by Calderon de la Barca. The New York City proper quite regularly, and for some years the Barnum & Balley outfit showed at the old Polo Grounds on 110th street. The big circus' iast appearance in New York present version is by Mr. Dit-richstein him-self. The first performance under canvas was in 1891, the foliow-ing year it making its premiere in the will be given in Madison Square Garden, where each year since it has held forth. Milwaukee September 27, and

The R. T. Richards Circus has enlater the piece will be seen in countered no small amount of diffi-cuity in securing satisfactory dates, it Chicago. It wiii open at Cohan is reported, and the decision finally was reached to come into New York Theater in New was reached to come into New York for a thirty-day run. Popular prices will prevail, but the brand of enter-tainment given will undoubtedly be on a high plane. In the event that success crowns the venture it would not be surprising if Manhattan Island were visited each summer by one of York in November. New York en-gagement

Hasty Preparation

Ruins Chances of Shows

Chicago, Aug. 25.—Judging by the first reports of the local productions controlled by Chicago producers which have opened for the new season most of the plays suffer because they were prepared too hastily. Some of the musical come-

quirements

the books. Many of the

dramatic vehi-cles have the

thinnest kind of

plots, skimmed over with poor-

thru the plays.

many of the pro-

quality.

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Natalie Alt



With Good-By, Boys, Price cess Theater, Chicago.

ing the monopoly away from Barnum & Bailey and the Madison Square Garden.

Several tent shows have appeared on Long Island during this summer, (Continued on page 78)

Two Plays for Ditrichstein

Will Be Seen in The Judge of Zalames First and Later in The King

New York, Aug. 25.—Leo Ditrich-stein will appear in two new plays the coming winter, according to an an-nouncement just made by Messrs, Co-Davis interests here have taken over han & Harris. The first will be the Empire Theater in the East End The Judge of

EDITH HALLOR



Who has the title role in Leave It to Jane, which opens at the Longacre Theater, New York, August 28.

pire.

New Theater in Lafayette

Opener at Belasco

the French com-edy, Le Roi, by 28. will give them Robert de Flores and Emanuel Arene, two houses within three squares of originally produced in Paris in 1908 each other. An official statement is and never seen outside of the French ing the plans of Mr. Davis and his as-

During the

probably be for

eight weeks) Mr. Ditrichstein will appear in The King, an adaptation of

the French com-

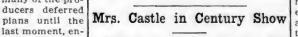
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stein will have the support of Betty Gallish, William Ricciardi, John Bedouin, Percy Ames, Walter Howe, Bertram Miller, Garreth Hughes, Wm. H. Poweli, A. G. Andrews, Arthur V. Gibson, Madeline Delmar and Janet Stater dies have been slapped to-gether, the lyrics and music written without the slightest regard for the re-Slater.

General Post Cast Complete

New York, Aug. 25 .- Charles Dillingham has completed the cast of General Post, which will be his first dramatic effort of the season. The personnel consists of Cathleen Nesbitt, Cynthia Brooks, Viola Royce, Clifton ly prepared dia-log, which mo-notonously makes its way Alderson, Vernon Steele, Wigney Per-cival, Cecil Fletcher and Harry Ash-ford. The play, a comedy by J. E. Harrold Terry, is being staged by Fred It appears that G. Latham.



New York, Aug. 25 .- Messrs, Dillisting the serv-New York, Aug. 25.—Messrs. Dil-lingham and Ziegfeid this week placed under contract Mrs. Vernon Castle to appear in the new Century Theater production. The nature of her role has not been revealed. Mrs. Castle has been off the legitimate stage for ices of writers who were urged to do their work hastily, irre-spective of its

the past two years, with the exception of her farewell dance with her husband at the Hippodrome in the spring of 1916 before his departure for the front. She has been acting for motion pictures. Lieutenant Vernon Castie is now in Canada as instructor in aviation.

Another important engagement for the Century Show this week was that of Margot Kelley.

Morosco's Plans

Chicago, Aug. 25.—Oilver Morosco stopped off here on his way to Los Angeles iong enough to say that he will soon stage the following plays: One of Us, by Jack Lait; Amariliy of Clothesiine Aliey, a stage version of Belie K. Maniteas' novei; Jack in the Box, by Edward Childs Carpenter, and A Fuil Honeymoon, a musical edition of Sadie Love.

Empire, Pittsburg,

Taken Over by Harry Davis Interests Report Has It

district. The house for the last few seasons has been feastock turing companies, al-tho it has had its inning in twice - a - week change vaudeville hills. The Empire was the first theater erected in the East End district, and was first opened under the manage-ment of E. D. Wilt, one of the oldtime show-men of this city, and for many years manager of the old Grand Opera House. The Davis interests also control the Sheridan Square Vaude-ville Theater in the East End, and the Empire

road tour for Mr. Buhier in a

production which has been a success Broadway.

Lafayette, Ind., Aug. 25 .- A stock The Richard Buhler Players company has been formed here to erect a legitimate theater that will cost \$150,000 and it will be known as opened an engagement of five The Bauer, after the Mayor of the city. It will be fireproof and will seat 1.400. Ten of the leading business weeks at the Olentangy Park 1.400. Ten of the leading business men of the city have donated \$10,000 Theater here iast June, which each as a stock fund and aiready \$100. proved so s cessful that 000 has been raised. It will be built at Seventh and Main street, and will suc-It was extended for six more have office rooms on the ground floor. for weeks.

Mr. Buhler has been a suc-cessful film star, New York, Aug. 26.—David Belasco has selected Polly With a Past, a comand has played stock starring edy in three acts, by George Middleton and Guy Boiton, as the opening at-traction at the Beiasco Theater Sepengagements at Chicago, Boston, Philadeiphia, Washington, traction at the Belasco Theater Sep-tember 6. In the cast will appear Ina Ciaire, Anne Meredith, Winifred Fraser, Louise Galloway, Mildred Dean, Cyril Scott, H. Reeves Smith, William'Sampson, Herbert Yost, Geo. Christie, Robert Fischer and Thomas Reynolds. Brooklyn, Cin-cinnati, Toledo, Now Orleans New Orleans and other principal cities.

SEPTEMBER 1, 1917

Rambler Rose

To Be First Presented in Atlantic City

New York, Aug. 25 .- Julia Sander-New York, Aug. 25.—Julia Sander-son and Joseph Cawthorn and Com-pany, who will appear in Rambler Rose, have ieft for Atlantic City, where the first presentation of the piece will be made at the Apolio Theater next Tuesday night. This is the annual Charles Frohman musical comedy production, and on its return to New York it will open the regular season at the Empire Theater. Among the principals in the cast are Ada Meade, Kate Sergeantson, Giadys Sid-dons, Ethel Boyd, Doris Predo, Wilma dons, Ethel Boyd, Doris Predo, Wilma Waiton, Thomas Conkey, Stewart Baird, George E, Mack, George Egan and W. H. Bentley.

McNaughton to London

New York, Aug. 25.—Tom Mc-Naughton, the English comedian, has departed for London to fulfili a con-tract made with Aibert de Courville, This will mark his first appearance in London in ten years.

Rock and White in New Revue

New York, Aug. 25 .- It is rumored on Broadway that William Rock and Frances White have entered into a three-year contract with Messrs. Eiliott & Comstock, and that their first engagement under the new management will be as stars in a new revue at the Princess Theater.

Bernhardt Opens Season

New York, Aug. 25.—Sarah Bern-hardt opened her tenth American tour in the Broadway Theater, Saratoga, yesterday. Her New York engage-ment will begin a week from tonight at the Knickerbocker, and the tour that will follow will embrace the largest cities. In December and Jan-uary Mme. Bernhardt will visit Cuba and Porto Rico and in June she hopes to go to South America.

New Vehicle for Buhler

Will Star Under Management of A. G. Delamater

Columbus, O., Aug. 25. -Richard Buhler, who played the title role in Ben-Hur under the management of Klaw & Erlanger for four seasons, will star under the management of A. G. Deiamater in a new play now being

written by a prominent author. Until this play is ready for production Mr. Delamater will arrange a road tour for

Edward Abeles on



In The Lassoo, at the Ly-coum Theater, New York.

The Shuberts

Withdraw Advertising From German Newspapers

New York, Aug. 25.—As a result of a letter that the New York Order of Vigilants sent to many of the theater managers of New York the Shuberts have withdrawn their advertising from the three newspapers printed in Ger-man here, The Staats Zeitung, The Deutscher Journal and The New Yorkllerold. The order was effective iday and no paid announcement Friday from any of the Shubert theaters hereafter appear in those newspapers. Thousands of dollars in revenue is thus lost to the German press of New

Frank Egan on Broadway

New York, Aug. 25.—Frank Egan has arrived in New York from Los An-geles, and Dame Rumor has it that he s on Broadway for the purpose of completing plans for opening the Little Theater in Los Angeles with a company of players patterned after after the one Holbrook Blinn had at the princess Theater. There is some talk about Mr. Blinn and Emilie Polini heading the cast and putting on plays of the Grand Guignoi type. Another report is that Jesse L. Lasky is thinking of interesting himself in the proposition with Egan.

Miller Back With Brady

New York, Aug. 25.—Charles Miller, who left the staff of William A. Brady after many years, is returning to Brady in the capacity of manager of Forty-eighth Street Theater. He replace Thomas Broadhurst, who will replace is resigning to act in a similar capa-city at the new Broadhurst Theater.

Captain Kidd, Jr., Company

New York, Aug. 25 .- Captain Kidd. Jr., is to be sent out on a long tour, beginning Labor Day in Rochester. The company this season is made up of Charles Dow Clark, Charles Brown, Robert Vivian, Wilfred Lyteil, Lincoln Plummer. Thomas Williams, Lee Star-rett, Mona Bruns, Adele Rowland, rett, Mona Bruns, Adele Rowia Laura Bennett and Aif de Coursey,

Stage Stars Nurses

New York, Aug. 26 .- Gladys Hanson and Chrystal Herne, members of the Stage Women's War Relief, have passed the examination for trained nurses' certificates, while Frances Starr, Mary Boland and Louise Drew are on the list of those who will soon receive diplomas.

Whiteside in The Pawn

New York, Aug. 25 .- Waiker Whiteide, whose last appearances here were she, whose last appearances here were in The Typhoon and Mr. Wu, will be presented in The Pawn, a new drama by Azelle M. Aldrich and Joseph Noel, September 8 at the Fulton. Mr. Whiteside's role in the play, which was first acted by Frank Keenan last String in Cheage is that of a Janapese spring in Chicago, is that of a Japanese statesman.

Marc Klaw in San Francisco

San Francisco, Aug. 26.-Marc Klaw is here for the opening of the new production polley at the Columbia Theater tomorrow night, when Here Comes the Bride makes its debut. Lisseph Montrose, new manager for Klaw & Erlanger, predicts a great season for the company and declares the cast the best ever. Mr. Klaw Klaw "red his acceptance of a place on the amusement commission for the army and says great entertainment is being prepared for soldier boys in the

UPAND DOWN BROADWAY

New York, Aug. 27 .- It looks like plunging, but maybe Soi Bloom's figured it all out. Evidently he has or the New York newspapers would never have come out with the announcement that he has purchased all the property available in the Forty-second street neighborhood near the Republic, Lyric and Riaito, with the avowed intention of building two theaters on it.

Sitting around waiting for the present cost of materials to go down is not in Mr. Bloom's line. With the way rents are now there is more money in risking the first price and collecting on the rental; hence this apparent extravagance.

Nine old buildings are to be torn down just west of Seventh avenue to make room for the new enterprise, which will incorporate the erection of the two houses for legitimate productions, to be built on 17,000 square feet of ground.

Both houses are said to have been leased in advance.

Mr. and Mrs. Charles K. Harris have had as their guest for the past week, in their Riverside Drive home, Harold Vincent Jellicoe, of the Royal Flying Corps, a nephew of Admiral Jellicoe, of the British Navy. He recently smashed his machine and has had as a result a badly sprained ankle. The acceident took place in Canada and was witnessed by Vernon Castle, who went to the rescue and took the wounded aviator to the barracks to receive medical attention. Immediately afterward Mr. Jellicoe tried out his nerve by another flight. Ile leaves soon for France.

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Every theater in New York, every hall in New York, every platform big enough to hold any sort of a rehearsal, is in use now at about a doubled rent. So urgent is the demand for rehearsal that producers have been forced to meet the absurd advance and accept anything they can get.

Shows carrying large choruses have been fighting over the more spacious stages, and now that so many Broadway theaters have opened and are running with two matinees a week the question is more than serious. In some cases In some cases companies are going halvers on the time, one using the house after the night wand the other after the matine. Road companies in New York for preliminary organization are frequently

finding lodge halls in Brooklyn and in surrounding towns for practice. The use of the various armories, usually rented for such summer and fall

work, has been denied this season because of the soldiers' activity.

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One after another the film companies, like sheep driven from and returning to the fold, have discontinued their weekly projection room showings to the newspaper men and women representing the trade and daily papers, and have

turned and retraced their steps solemnly and in Indian file. A few months ago, ostensibly to give a theater atmosphere to the first showing of their pictures and actually to get bad films on the New York market before the truthful reviews—what few of them there are—were clr-culated among exhibitors, the companies gracefuly and apologetically with-drew the courtesy of their private rooms to the reviewing squad and said get thee hence; see our films at the theaters after they are released!

get thee hence; see our films at the theaters after they are released! Added to the burden of viewing the ordinary features, therefore, was a ride to any portion of the island of Manhattan where film companies cared to inflict their premieres. A courageous crowd of reviewers trudged about seek-ing films from theaters as far down as Second avenue and Eighth street and as far up into the hundreds as there are picture fans. After these harrowing experiences they felt more inclined to say truthful things about the films than when they were courted in the lap of luxurious leather chairs in the comfortable near-elegance of projection rooms. So the tide has turned. Cleverness in manipulation fails either way,

a bad film's a bad film, so with prayers in their hearts again the invitations are being offered, and the film reviews of the publications catering to them inoffensive sticks of type to look at, but written from the sweat of many endless and wearily loyal hours—are again recognized as worth co-operation from those anomalies of organization: Film companies.

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Now it's up to Broadway to pass approval on Allan Doone's gold mine, Lucky O'Shea, with which he is generally reported to have made a million in Australia. Ten of the eleven principals are American. The experiment begins on the New York public September 3.

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Eighteen New York newspaper men, all of them representatives of motion pieture or other theatrical trade papers, have returned to Broadway, spoiled for the rest of their natural life because of kingly treatment and entertainment furnished them a week ago by E. K. Lincoin, well-known motion picture a tor, at his summer estate in the Berkshires. Never was a bunch of newspaper fellows more royally entertained, and they are still talking about what a wonderful host "Ed" Lincoln is. The party went by train to Springfield, and thence by motor to the Lincoln 4.500-acre estate, twenty-seven miles away, in the very motor to the Lincoln 4,500-acre estate, twenty-seven miles away, in the very heart of the Berkshires. Here for several days they gave themselves over to every possible form of pleasure and recreation, with frequent elaborate meals and other refreshments; in fact, the boys were treated as tho they were from the highest walks of social or business life. Mr. Lincoln made it his business to give the boys the time of their life, and they certainly had it. From the moment of their arrival until their return to the hot pavements of Broadway there were more business backing. there was something doing every minute, either boating, bathing, fishing, tennis, tramping, and kindred other outdoor pastimes. The Lincoin summer home is situated at an elevation of 1,700 feet above sea level, and is considered one of the finest country places in Massachusetts. It was with genuine regret that the delegation wended its way back to Broadway and toil. It will be a long time before they will have regained their normal status, but one thing is certain, E. K. Lincoln need never want for warm friends and stanch admirers among the eighteen members of the newspaper fraternity who enjoyed his hospitality.

New Hipp. Show

Cheer Up Opened August 23

New York, Aug. 27.—Charles Dil-lingham's new Hippodrome show, Cheer Up, was unfolded for the first time last Thursday night at the big New York playhouse, but its premiere should really have been postponed at least until Labor Day. It will require at least two weeks of constant re-hearsais three times daily before the big production finally is whipped into shape.

Mr. Dillingham has secured an exceptional array of talent for his 1917-'18 Hippodrome production, but they have not been given sufficient time to get their material in proper shape. Cheer Up is a musical revue in three (cheers) acts, with the music by Ray-mond Hubbell and lyrics by John L. Golden.

British Actors Volunteer

New York, Aug. 26.-The British actors in America are far from being slackers, take it from the British Recruiting Mission. The fuli list of those who have volunteered is soon to be announced by order of Brigadier General White. A partial list follows: Roland Bottomley, Coiln Campbell, Cyril Keightley, William Lewis Terris, Norman Trevor, Edgar Kent, Cosmo Bellew, Thomas Holding, Stephen Nor-man Murray, Harold De Becker, Robert B. Tesseman, Horace Sinclair, Charles McNaughton, Walter John Paulton, John M. Troughton, William E. Taylor, Edgar Charles Wedd, Lionei Atwell, David Simon, John Golds-worthy, Ernest George Cove, Harold West, Lewis Edyard, Edgar Flavelle, Lionei Bevans, Leonard Mudie, George, Graham, Clifford Valentine Trainor, Graham. Clifford Henry Neville, Roland Young, Echlin Gaver, Oliver Glover, Alfred Edward Dalty, Alfred Fred Carroll, Bernard Daity, Alfred Fred Carroll, Bernard Murphy, Maurice Brooke Bodington, Val March, Lawrie York Ersithe, Owen Griffith Cole, Frank Farringdon, Laurice Grant, Frank Stirling, Edward Basil Woodbury, Clarence Dewent, Courtenay Foote, George V. Brooks, Joseph Attie, Thomas C. Hayden, Charles Edward Benton, Cyrli Chad-role, Durace Bey Cocharae Vormen wick, Duncan Roy Cochrane, Norman A. Biume, Barbour Holliday, Alan Synge, Charles O. Carey, Barry Mc-Callum, Henry Travers, Frank Wood, Eric Snowdon, William B. Parker, Will Cummins Varden, Herbert Standing, Jr., Algernon Grieg, Charles Mu-sett, Reginald Denny and J. Malcom Dunn.

Lyall Swete Here

York, Aug. 25 .- Lyall Swete, New a well-known English stage producer, has arrived here to stage the produc-tion of Chu Chin Chow at the Manhattan Opera House for Elliott, Comhattan Opera House for Elliott, Com-stock & Gest. He brought scene models and costume plates for the spectacular play, which he staged in London for Oscar Asche and which is still running in London.

Suit Amicably Settled

York, Aug t by Edgar New Aug. 26 .- The suit Selwyn against brought Henry W. Savage and the authors of Have a Heart, alleging resemblance of that piece to Selwyn's Nearly Married, has been amicably settled. This came to light yesterday when the case reached the Federal Equity Court calendar and was ordered removed by the attorneys representing Savage. The terms of settlement are unknown.



New York, Aug. 25 .- E. A. Weil, who has been with the management of the Longacre Theater since the house was first opened several years ago, resigned yesterday.

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The Billboard



here establishing a new circuit, left suddenly for home on account of the

Miss Personi Has New Act

New York, Aug. 26.-Camille Per-soni has been routed over the Marcus

Loew Circuit in a new act called The Vampire Imagine, opening September

of comedy, melodrama, fantasy and tragedy, will have special scenery and effects. Miss Personi will have two

The offering, which is a mixture

suddenly for ho death of Burns.

parts.

So thoroly has the Bushwick Theater been gone over during the sum-mer months that it is virtually a new amusement place. J. J. Maioney, gen-eral manager of the Keith New York Theater Company, has given personal supervision to redecorating and re-furnishing and has installed many new features that patrons will appre-ciate and approve. E. F. Albee and A. Paul Keith gave him carte blanche 'n carrying out his ideas, and his manageriai touch is apparent all over the theater. When the Bushwick greeted its patrons this afternoon Benedict Blatt was at the front of the house as manager.

Within the next two weeks the three other Keith big-time theaters in Greater New York, which closed dur-ing the summer, will reopen their doors. They are the Colonial, which is being completely remodeled and overhauled; the Alhambra and the Orpheum. Both these latter theaters, the former in Harlem and the Orpheum in Brooklyn, have been in the hands of decorators for weeks, and will reopen resplendent in their new dress fo 1917-'18. for the vaudeville season of

The Palace, Riverside and the Roy-al theaters have been kept open thruout the entire summer, playing to ab-solute capacity business in spite of the hot weather.

Bernard Granville heads the vaude-vilie offering which launched the

George Shaffer

To Build Modern Theater in Wheeling, West Virginia

Wheeling, W. Va., Aug. 25.-George Shaffer, owner of the Victoria Theater, Wheeling, W. Va.; National Theater, Steubenville, O., and actively inter-ested in numerous other theatrical ventures, has just closed for a ninetyventures, has just closed for a ninety-nine-year lease for one of the most prominent business properties in Wheeling, W. Va., and already has plans under way for the erection of a modern theater.

The ground dimensions are such that a theater with a capacity of over 1,700, with over 1,000 seats on the first floor, is assured. The preliminary drawings are now being made by the architects and arrangements are being made to take control of the property on or about November 1, at which time the old buildings will be torn lown. The new theater will represent an investment of well over \$100,000.

Rose & Curtis Acts Booked

New York. Aug. 25 .- The following acts have been routed by Rose & Cur-

tis for the season of 1917-'18: Walter Brower, Black and White, Beil and Eva, Bill Bell, Chinko and Kaufman, Coudray and Roberts, Harry and Etta Conley, Dooley and Nelson, Finn and Finn, Grew Pates and Com-pany, John Geiger, Hendrix Belie Isle and Company, Kubileck, Krazy Kat Kapers, Biliy Kinkald, Knapp & Cor-naila, O'Neill and Walmsley, Resista, Rose and Eliis, Reed and Wright Girls. Rucker and Winifred, Bert and Hazel



MUSIO PRINTERS THE OTTO ZIMMERMAN & SON CO. AND ENGRAVERS We print anything in Music, Plano, Band, Orchestra, Mandvilln, etc. We arrange and publish for anatours Bend for price and samples. The largest exclusive music printers west of New York. Established 1876.

ter, an old landmark here, now being used as a picture and vaudeville house, According to specifications the new theater will seat more than 4,000 perrear, now used as an arcade, will be torn down and rebuilt as a Tremont

The Billboard is in receipt of in-quiries from several holders of the White Rat Reaity bonds. The hold-ers want to know what steps are be-ing taken to safeguard their interests. Information is hard to obtain, but

we have learned that no provision has been made to pay the October interest and the Realty Company will very likely default on same.

The only money that bondholders ean hope to obtain for their bonds is from the proceeds of the sale of the whatever sum is realized therefrom

will be further depleted by court costs and receiver's fees.

We will print more definite news as soon as it is obtainable, meanwhile bondhoiders had better prepare to take a stiff loss. Par is utterly out of the question;

nothing like it can be hoped for. The leasehold is not regarded as a desirable one and the price it will fetch will be far from fancy.

Another Recruiting Show

New York, Aug. 26.—There will be another B. F. Keith Vaudeville Night on the U. S. S. Reeruit at Union Square on the U. S. S. Recruit at Union Square Friday night, August 31. E. F. Albre has piaced the arrangement of the show in the hands of Frank Evans and Bert Levy. The first Keith show was given July 17, and was such a success that the officers of the boat asked Mr. Albre and A. Paul Keith to give another to give another.

Alf. T. Wilton

Has Many Vaudeville Acts Under 1115 Direction

New York, Aug. 26.—Aif. T. Wilton, the vaudeville agent, is going at it stronger than ever this season. Among Among the acts announced as under his direction are the following:

tion are the following: Emma Carus and Larry Comer, who open at the Majestie, Ft. Worth, Tex. September 10; Joseph F. Sheehan, the American tenor, Majestic, Chicago, to-morrow; Percy Hasweii and Company, in Heartsense, by Edgar Alian Woolf, Keith's, Boston, September 24; Kath-Tyn Dahi and Charles Gillen, Keith's, Atiantic City, tomorrow; Raymond Bond and Company, in Remnants, Maryland Theater, Baltimore, tomor-row; Guy Weadlek's Stampede Riders, Temple, Detroit, September 3, Danse Fantasies, Keith's, Washington, Sep-tember 3; Egdirettu's The Act Beauti-fu!, Orpheum, Kansns City, tomorrow; (Conlinued on page 73)

(Continued on page 73)

6

The Billboard

Vaudeville Reviews By Special Wire

Chicago Palace (Reviewed Monday Matinee, Angust 27)

Chicago, Aug. 27 .- The Palace returned to its Chicago, Aug. 27.—The Paince returned to its regular vandeville policy somewhat uneventfally this afternoon. Emily Ann Weilman, in Young Mrs. Stanford, extensively advertised for spot seven, failed to appear, necessitating managerbal action, fulled to appear, decontating managerini apologies. Slow moving of projes and seemingly interminable waita characterized the bill, tho the introduction of the novelty closing act, of which more will be said amon, gave that air of innovation so greatly to be desired at the initia-tion of a season.

No. 1-William Ferry, contortionist, thrill-with frog impersonations. This act carned favorable comment last acason and goes equally well now. Ten minutes, full stage. Beautiful

sets. No. 2-Golet, Harris and Morey, Instrumental-ists with volces, embarraased the management by proving undisputed applause hits at an eud of the hill which should be favored with per-functory approbation only. These boys know how to sing and[®]play Southern difties as do few others, and they left the audience wanting more so badly that they copped all honors for two, getting two, giving an encore, and then suprising everylody, including themselves, by earning four more bows. Nineteen minutes, in one, then to two, closing in one. No. 3-After formal bareback riding, per-

No. 3-After formal bareback riding, per-formed by an aglie young lady. Rostock's Rid-ing S-bool wina most of its applause by heisting audience "planta" on pulleys and forc-ing them to ride hareback while this snapended. t e rider who succeeds in torturing the beautiful w' 'e horse most being favored with a watch. Fourteen minntes, full stage.

No. 4-David Sapirstein, another recruit from the concert stage, presents a formal plane offer-ing, rendering two classics and responding with a similar encore. Fourteen minutes, in interior three.

No. 5-Ted Lorraine and Frances Pritchard won three bows with same musical comety ren-ditions offered at the Majestic two weeks ago.

ditions offered at the Majestic two weeks ago. Forferen minutes, In interior two. No. 6.—Pat Rooney and Marion Bent cut np in their own peculiar way with the socialied second e item of At the Newstand, which seems supprisingly like the first one. Some of these days Rooney will come back with a really new act and make us all happy. Pat kids with the stage sweeper long enough to give Markon a chance to change dresses after she appears in a Spanish ontif, which doesn't kawk at all Spanish, to sing a number which doesn't sound Spanish, c'er. Fighteen minutes, about seven of which consist of a sweeping contest, which interested probably three per cent of the andience. In

No. 7. Three Bobs took the spot originally in-tended for Endly Ann Wellman, who missed a trialn womewhere, somehow, as the management repretfully explained. This is one of the best faggling acts going the rounds, particularly pleasing because of the stellar acting of a dog, which appears to enjoy its work immensely. The men juggle clubs well, but the way the cnaine twire a hoop on its tail and its method of taking clubs off stage make it the real star of the act. Eleven minutes, in three. No. 8.- Perhaps it was because her costumes dun't arrive, as she explained, that Nellie V. Nichols failed to perform in her usual capable manner. Her voice was way off and her ma-terial could stand improvement. Her Southern

terial could stand improvement. Her Southern initial could stand improvement. Her sources intribute song is terrible, and she'd do well to take off the unbecoming hat which she wore most of the time. Fourteen minutes, in one. No. 9-The Wheelers. The management makes annonncement that the new act secured makes annonneement that the new act secured at unheard of expense by Martin Beck will how is shown and bids andience to remain stated. The curtain rises, disclosing veloci-pedes manned by Golet, Harris and Morey, Pat Rooney and another chap on the afternoon's bill. A big laugh is secured when the sur-prised andience recognizes them. This becomes a roar of applause when Pat Rooney proceeds to lump rome on the wheel, etc. This differed mp rope on the wheel, etc. This differed most closing acts recently seen, because pt every member of the audience scated, h is the best recommendation a closing act jump rope an get.-CASPER.

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Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, August 27)

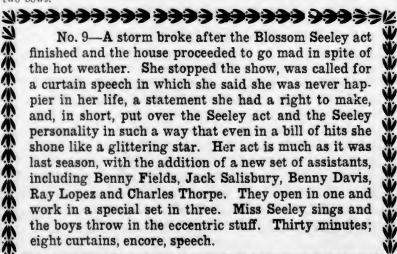
New York, Aug. 27.—Hits followed each other like beads on a string Monday afternoon and turned the Palace Theater Into successive uproars. A smashing combination of vaudeville headiners, any one of which might have walked away with a less scintiliant bill, gave Palace patrons their money's worth a hundred fold. It was a staggeringly brilliant line-up, and the recep-tions given to Biossom Seeley, Lucile Cavanaugh and the Dollys, who came in under the wire pretty close together in the race for applause, must have warmed their souls and put a happy spot into their hearts. Life isn't so rough after all. after ali.

warmed their souls and put a happy spot into their hearts. Life isn't so rough after all. No. 1—Palace News Pictoriai. No. 2—Jack Lavier, the flying monologist, opened in one with a droil speech, and worked in full on a trapeze. He worked slowly into what iooked a bit like a cold-biooded audience and got away with some good tricks and a lot of taik while seated on the swinging bar. Ten minutes; one curtain. No. 3—Marion Weeks bit off too big a mouthful when she attempted the heavy vocal work necessary to get by in a theater the size of the Palace. Her dainty high coloratura soprano voice had the charm of glrlishness, which soes with her little young figure, but her selections would have horrified a seasoned grand opera star. Either the type of her songs must change or Miss Weeks is due for the concert stage, where the strain will not be so severe. Three bows, encore; in one. No. 4—Dugan and Raymond have a long, drawn-out dialog with a near Ford auto as the center of attraction. It is funny until patience is exhausted. Eighteen minutes, in two; three curtains. No. 5—Leo Beers, with a shave, a shine and a cane, ambies in and piays the piano a while and sings a couple of vaguely suggestive things, creating the usual Beers blueness, but getting by with the usual Beers luck. A song called Little Boy Blue is the best one he did. A maple wood plano and a red parlor light add much to the act, which is set in one. His medley of piano selections, which form a connected story, went weil. Fifteen minutes; five bows; good reception. tions, which for good reception.

No. 6-Lucile Cavanaugh and her two partners, Paul Frawley and No. 6—Lucile Cavanaugh and her two partners, Paul Frawley and Ted Doner, opened up the biggest surprise of the afternoon with a whale of a new act, built admirably and executed with all the finesse of perfect showmanship. The boys appear in one before high gate, opening the act with a song of what is behind. The gates swing wide, revealing Miss Cavanaugh in the back center of full stage as a dancing beile. The honors were split between the trio; Doner's comic dancing nearly stopped the act Frawley's some unit with values of appreciation and Miss the act, Frawley's songs met with volumes of appreciation and Miss Cavanaugh was constantly lionized. It is perfection of its type. The setting is well thought out and magnificent in its beauty and taste. Called back for four short farewells before their final seven bows and encore, which closed act ln one. Twenty-three minutes.

600060 INTERMISSION

INTERMISSION No. 7—For the fourth consecutive week the Doily Sisters returned and swept up a cordial ocean of applause to send them on their good-by week. Jean Schwartz was at the plano as usual, and their dancing and costumes had all been presented before in their weeks previous. Their hit was the final dance to Over There, done in simple white frocks, with blue belts and red hats. Eighteen minutes; five bows, curtain speech. No. S—Lew Dockstader, with the aid of Aaron Hoffman, has put the war and the Kaiser to good use, and has perhaps his best monolog ready for the season's wear. As the well-known political boss he can say anything he chooses and he chooses to make a good deal of comment on current interna-tional affairs, and takes a slap or two at the present condition of Broadway during the new subway building. His reception was great and his talk popular and punctuated with laughs and much response. Eighteen minutes, in one; two bows.



Méeeeeeeeeeeeeeeeeeeeeeeee No. 10—Collins and Hart in a new corking comic strong man act, worked with a wire, were placed too badly to show off well, but they sent those who remained away killing themselves laughing. It is the funniest farce of its kind which has made its way back of the footlights in ages. Both work as tramps. Eight minutes, open in one, work in full.—L. H.

Majestic, Chicago (Reviewed Monday Matinee, Angust 27)

Chicago, Aug. 27 .- A slowly-filling honse deracted somewhat from the first two numbers of the opening matinee at the Majestic this after-noon. The main floor and first balcony were packed by the time the third act was on. The bill is nicely balanced, with Nan Halperin held over for the second week as headliner.

No. 1-Orpheum Circuit Travel Weekly.

No. 2-The Three Bobs, men, one straight and two in comedy make-np, offer a fast rontine of club swinging that pleased the audience. A well-trained buil terrier adds much to the comedy, and helped win a goodly hand. Ten minutes, in three; two curtains.

No. 3-Tom Kennedy and Ethel Burt have a cleverly arranged skit, running the gamut of an engagement, marriage and a divorce, all in song. It is well staged and nicely handled and gained accordingly. Fourteen minutes; open in one, to two, close in one; well received. No. 4-Bessie Renpel, J. M. Clayton and Com-

pany have in Yon a unique playlet, in which the dual personalities of the man and woman are shown. A draped contain shows the principals at center stage with the real self partially hid-den in side draperies. A prolog explains the action. Sixteen minutes, full set; four curtains.

action. Sixteen minutes, thil set; four curtains. No. 5—Phina and Company, the company con-sisting of two colored girls and one boy, open rather slowly with songs, but close to a which-wind finish with some excellent dancing. A lit-tle ginger in the first song would tone np the

the gradet in the first shows work the dy the set. No. 6-Joseph F. Sheehan, tenor, proved very acceptable to lovers of song and closed with How Ireland Got Its Name as an encore. Seventeen minntes, in one; two bows.

No. 7-Nan Halperin repeated her success of last week, stopping the show until she answered a cartain call. Twenty-seven minutes; open in three, close in one. No. 8-Bert Baker, assisted by two ladies and

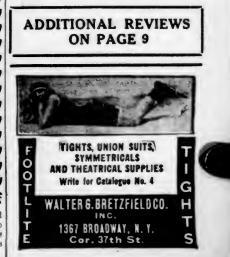
ne man, canght a langh with the opening, and never lost it. His humor in Prevarication is in-fections and kept the honse in an uproar. Mr. Baker had good support from his comedy antics and carried off the langhing hit of the bill. and carried off the languing hit of the bill. twenty-three minutes, full stage; six curtains. No. 9-Harry Fox makes a strong single, and from the time he is nshered before the foot-lights by the stage handa until the close had bis andience with him. His nonsensical patter and songa pleased all. Assisted at the plano by Lew Pollock. Twenty minutes, in one; three bows bows.

No. 10-Gailetti's Baboons are a well-trained aggregation of Simians, who perform very cred-itably. Nine minntes, full atage; two curtains. WALTER.

ROBINSON AT PLATTSBURG

New York, Aug. 26 .- Alan Robinson, an actor identified identified with numerous Broadway musical comedy attractions, has abandoned his theatrical concey attractions, has avalationed in a treatment career to join the Officers' Training Camp at Plattsburg. He has been assigned to the Sixth Company, Eighteenth Provisional Regiment, Re-serve Officers' Training Camp,

serve Officers' Training Camp. Mr. Robinson'a last engagement was with the Ganmont Motion Picture Company, with which concern he was a director, with headquarters at Jacksonville. Fla. The patriotism of the former actor is particularly commendable, in-asmuch as a contract for three years' services with a motion picture company was received by him in the same mail the Government advised him of his being accepted to train for an officer in the U. S. Army. n the U. S. Army.





The Billboard



A-1 CLARINET AND SAXOPHONE

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EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

BROADWAY FROLICS BEGINS SEASON IN NEW YORK CITY

Jack Singer's Attraction, Starring Lon Hascall, Ranks High in Point of Cast, Chorus, Costuming and Scenic Equipment, But All This Is Offset by Poor Material

Frolics, which makes a burlesque star of Lon Hascall, opened its season at Miuer's Bronz Theater this week. Inasmuch as Singer has been looked upon in the past as one of the average and the second of the part as one of the progressive producers of burlesque and inasmuch as fluscull is an actor of fine possibilities the opening of this show was a burlesque event of importance. To the average person who sees the production three facts stand out pre-emhently: 1—The costuming and scenic equipment is beautiful and unique. 2—The east is of bigh quality, but utilized

10

to poor advantage.

3-The comedy is ancient, storm-battered and worse than nonexistent.

In these days, when burlesque is looking np-ward, the show is a disappointment, and it is a conservative statement to say that Jack Singer has hit the back trail. It is a beautiful produc-tion, it is true; the chorns is a handsome one, and one of the best working ones ever seen in burlesque, but the elever people in the cast are burled allve beneath an avalanche of impossible material. It cannot in any sense be called a naterial. It cannot in any sense be called a langhing show. Comedy, ye gods!

Wilbur Dobbs, a great comedian. Is permitted Wildow Donos, a great comentan, is permitted to fish for laughs by frequent references to the "Comedians' Ready Reference," from which he selecta such classics as a reference to mash-ing potatoes with father's wooden lcg. Vera Ransdale remarks how fond she is of that beautiful song, Come Back to Erin, and Dobbs, in ecstasy, replies: "Ah, yes, come hack with hair

How old lhat last one is is a matter of dis-nte. The writer first heard it when as a child pute. The writer first heard it when as a child of 7, 32 years ago, he saw his first show in the Collinsville (Conn.) Opera Honse. The sged gentieman who sat back of him on that occasion was heard to remark to his companion that be heard that "gag" when he was a boy. The show is just one bit after another. There is a money bit which is tolerated because of its veneration. There is the William Tell apple chocking scene, well done-yes, super bolled. In short, there is much that is snperfinons, not the least of which is the annonncement on the program that the pnte.

New York, Ang. 25.-Jack Singer's Broadway show contains "not much sense, but a lot of no sense." There is hardly a flash of originalily, hardly

a sponlaneous glint of comedy. Ancient ma-terial is handled exceedingly well, but its age kills it. This is the more pitiful because of the fact that it is used to handleap such elever people. In the hands of mediocre people it would be less offensive. Never has a star been held in, restrained and doped with lack of op-portanty as is Lon Hascall. His eleverness seeks on various occasions to rise above the possibilities of his working tools, but even cleverness has its timitations. His great acting ability, his ver-satility and his splendid sense of acting propor-tions are all lost in this deluge of hackneyed, dog-eared and battle-seared material. It is not Hascall's fault, but It is evident that someon has blundered. Wilbur Dobbs and Jim Tenbrooks are funny because it is their nature to be funny, but they find it hard to serve hash to an audience above par. Jean Irwin sings beautifully and puts her numbers over with a genuine punch; Bessie Baker is most creditable in all her ef-forta, and Vera Rausdale shows excellent acting and vocal qualities; Bertha Delmost brightens the production with a remarkably charming personality, sings well, wears some stunning COS tomes in a classy manner, and wina repeated en

in her varions numbers. e dentist office scene, in w The dentist office scene, in which Hascail elecia himself dentist and attends the patienis, is not

an original scene, but il is so well done that it affords as much real comedy as one discovers in any one spot. There is some good comedy by a male quartet, and there is a brief suspicion of real comedy in the Luna Park sceue. As said before the show is a disappointment in spite of the beautiful musical numbers, the magnificent scenery and the splendid sartorial equipucut. There is no big punch at the fluish, and there is no hand as the curtain drops on Mr. Hascall's announcement that "Tomorrow night we will play Lady Audley's Secret." Apparently the andience cares not whether it is Lady Andley's affords as much real comedy as one discovers andience cares not whether it is Lady Andicy's Secret or Uncle Tom's Cabin.

Secret or Uncle Tom's Cabin. Of course this in the show's first week. It is explained that the show was too long at the first and forty minutes had to be cut out. Forty minutes more can be eliminated with-ont shortening the quality of the material. It is to be hoped that, with the béautiful pro-duction he has provided and the capable talcut he has at command, Mr. Singer may wake up and whin a little fresh comedy into the nice before whip a little fresh comedy into the piece before

it goes far on its circuit career. The Broadway Frolics might do for some pro-ducers from whom little is expected, but Jack Singer has done much in the past, much is expected of him now, and, in his present production he has certainly black-slid and hit the toboggan will a dull, sickening thud.

DRIESER TO BALTIMORE

New York, Aug. 25.-Simon M. Drieser, now in advance of Sim Williams' Girls From Joyland, will leave Mr. Williams' employ next week, and will go to Baltimore to assume the man-agement of the Monumental Theater, which will character burdlessen. We Drivers is a complete play stock burlesque. Mr. Drieser is a capable house mauger, and his new position will take him back to old familiar scenes, for he was formerly manager of the Holliday Street Theater, Baltimore.

The Monnmental Theater recently passed into the hands of new owners, and when the policy of burlesque was decided upon the new owners lost no time in securing the services of the former popular manager of the Holiday Street playhouse.

Winter Garden Follies Number Three Company Wants , who can sing; two Producing Comedians, rube, black, Dutch, lead numbers; Souh who can alog, dance and lead numbers; Feature Acts, Quartette, Trio, Musical run Me Agent act and route. THOS. V. WHITE, Christopher, III., Aug. 30, 31 and Sept. 1; West Frankfort, Sept. 3, 4 and 5.

TOM CHRISTY'S ALL-WHITE MINSTRELS WANTS Musical Man, Novelty Man, Plano Player who sings, Singing and Dancing Comedian for end, Performers of all kinds. No booze, State if you double Band and just what you can do and will do. State lowest, pay your own expenses. I pay railroad tickets to those I know only If you are big city performer, don't answer. Billy Barter, Harry Henton, Isilly and Eva Mcriam, wire or write. Address Jerome, Idaho.

Wanted for Uncle Tom's Cabin

State lowest first time, I pay all. 40 weeks to the reach me. THOS. L. FINN, Hoosick Fails,

VANTED--MUSICAL COMEDY PEOPLE Specialty Teams, Irish, Straight, Character Man. FOR TBIO-Baritone, Tenor, play piano, and Lead Singer Leading Woman and Soubrette, to put on Chorus numbers and double Chorus. Four experienced Chorus Girls Show opens September 17; rehearsals commence September 6. Pay your own wires. ALBERT HASSAN, Bo hamian Girls Ce., 2278 Harris Ave., Narwood (Cincinnati), Ohis. Formerly Balley & Hassan.

TOM CASEY'S COMEDIANS Repertoire Comedian with Song and Dance Specialties, Second Business Woman with Specialties, General Business Actor with Piano Player. Join on wire. Address T Actor with Specialties to manage stage, Rag Address TOM CASEY, Ruth Hotel, Commerce, Okla. agtime

Wanted Medicine People Versatile Teams and singles at once. Wanted Medicine People Contemporation of the second sure salary. Tell it all. No Will equickly. Clifton Medicine Co., Fort Worth, Texas.

BILLPOSTERS WANTED For Terry's Big U. T. C. Shows Must be A-No. 1. Address J. G. ADMIRE. Skidmere, August 30; Meund City, August 31; Farest City, Sep ember 1; Cameron, September 3; Hamilton, September 4; all Missouri.

Wanted for Kibble's Uncle Tom's Cabin Clarinet, Band and Orchestra; also Plano that doubles Brass. Houte: Canton, O., August 30; New Castle, Pa. 31; Erle, Pa., September 1; Ashtabula, O., 3; Sharon, Pa., 4. WM. KIBBLE, Manager.

WANTED, JUVENILE LEADING MAN, GENERAL BUSINESS MAN, HEAVY MAN ry sure. Reference, any showman on the road or any bank in Sherman. Neatest tent show in Texas, ober and reliable. All winter South. HARRY F. MILLER, Sherman, Texas

WANTED, BAND ACTORS FOR HOSKINS' TEXAS RANGER car Tent Dramatic Show, Cornet, Trombone or Drummer; preference to those doubling stage. Eleventh Canvas until cold weather, then houses. Good acrommodations; salary sure. Write fully. Tickett JACK HOSKINS, Akren, Col., Sept. 2; Benkelman, Neb., Sept. 4.

DILLINGHAM GETS EVEN

Puts One Over on Producer George Belfrage

New York, Aug. 25.—In formulating his new production Charles Dillingham, the Hippodrome magnate, found occasion to settle up an oid neore with Producer George Belfrage, of the magnate, found occasion to settle up an old accre with Producer George Beifrage, of the Hip, Hip, Hooray Girls. It will be recalled that the first production at the big playbouse was called Hip, Hip, Hooray. When Mr. Beifrage laler named bis burlesque company Hip, Hip, Hooray Girls Mr. Diffingiam thought he had a grievance, and be threatened to sue Mr. Bei-frage. Mr. Beifrage, it is understood, headed off suit by exhibiting an old play-bill which showed that Hip, Hip, Hooray had been nsed for a theatrical production many years before Mr. Diffingham had it. That seemed to settle legal grounds for action, and no snit was brought, but, it is said, that Mr. Diffugham never quife for got the incident. This season the latter got in a body blow on Mr. Beifrage when he bired away Helen Osborne, his chief diver in his Six Diving Belles act, and by also taking several more of the divers, who were replaced with difficulty. "get even." "get even."

CLARENCE DOTSON ILL

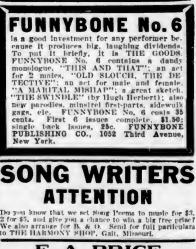
New York, Aug. 27.—Clarence Dotson, colored comedian with the Step Lively, Giris, is crit-ically ill with intentinal trouble at a Kansas City hospital. If he recovers it will be a matter of two months or more before he can rejoin the show. Producer Pierson is now in New York trying to locate a successor for Botson, who has been making a big hit since the show opened its season.

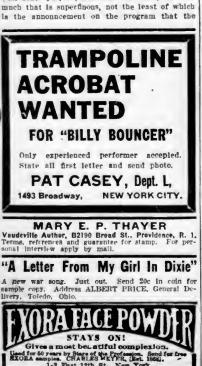
SHOWS UP TO STANDARD

New York, Aug. 25.-Reports received from the shows, even at this early date, indicate that fewer of them than last year will require extensive tinkering up. The censors on both circuits have found little fault with the shows they have seen, and the cases where extensive changes have been ordered are isolated. The shows represent an unusually high standard, and shows represent an unusually high standard, and the opening week's business has been very gratifying all over both circuits. The figures received for the first few days of the week in-dicate that the average week's business may be considerably in excess of the average business of last season, which was a record-breaker.

SYDNEY WIRE ON THE JOB

New York, Ang. 25.—Sydney Wire, in advance of The filp, Hip, Hooray Giris, is starting off the publicity campaign for that show with a big splurge. Newspapers of Rockford, III., appar-ently presented him with the keya to their com-posing rooma, for the big displays he has se-cured for the show indicale that he must have bound, gagged and rendered helpless the online staff and got out the paper to sull himself. In Rockford he arranged a big public diving ex-hibition by the clever divera who compose The Six Diving Belles. Six Diving Belles.





George

THE ARMY BATTLE SONG IS

The Billboard

GOHAN'S UNLI THE SOLUTION COME "We'll be over---we're going over and we won't come back till it's over over there"

At the graduation of the officers at Ft. Meyer, The Boston Traveler says: "The President was impressed; his face lit up, delighted and pleased, when 2,000 soldiers passed the reviewing stand singing THE ARMY BATTLE SONG, 'OVER THERE'." "OVER THERE'' is published in all keys

BY

....

WM. JEROME PUBLISHINGCORP.Strand Theatre Building, Broadway and 47th StreetNEW YORK

Publishers of "Sometime," "M-i-s-s-i-s-s-i-p-p-i," "If I Catch the Guy Who Wrote Poor Butterfly" and "Cotton Pickin' Time in Alabama."

VAUDE. SIFTINGS

By HORACE VINTON

PROSPERITY reigns in vaudeville. PENFORMERS report great demand for acts. AGENTS say they can use all available. There is great activity in and around the Palace, Strand, Galety and Putnam buildings. THE CULONES A Device the Second

Palace, Strand, Galety and Putnam buildings. THE COLONIES at Freeport, St. James, Great Neck and Pair Haven are mooring their jackts, storing their autos, closing their hungalows and migrating to New York preparatory

lows and migrating to New York preparatory to entering upon their winter campaign. ENCOURAGED by the auccess of his venturelast season with Liberty Bells, Al Daris is arranging details for several "tab," shows for vandeville In Southern territory. He will carry ten people and an equipment for three changes of bill weekly. Special accnery and costumes are being prepared. The opening date will shortly be announced. 1.0013 THIEL, whose histrionic record dates from the Al Sheidon period at Miner'a Bowery and Peter Rice at the London, returns to Gus

LOUIS THIEL, whose histrionic record dates from the AI Sheidon period at Miner's Bowery and Peter Rice at the London, returns to Gus Hill In Hana and Fritz. He is stated for the part of the Captain, in which he proved most efficient last season.

MAREL PAIGE, for a long period the most childent last search, MAREL PAIGE, for a long period the most popular of ail stars in repertoire in Southern territory, recently appeared at Loew'a Ameri can. New York, in a comedy sketch, The Lesson, which proved adequate for langhing purposes.

NICK LONG has described vandeville forever, to Nick says. He has returned to his first over, the drama, and is playing the Chinaman in The Man Who Came Back. Nick is said to the among the first exponents of "Chink" charoters, only two others antidating him-the atternet Joe Murphy and John Leach, the latter now rehearsing in New York. HERDES is the timely title of Walter Me-Minuch's originate meeteen keeled.

IEROES is the timely title of Walter Mcullough's original protean sketch, which is unnounced for al early production. Incldents in the lives of Napoleon, Robert Emmett, Paul Revere and General Pershing form the motif, special music has been written and an appropri-



WANTED **Musical Comedy People** ALL LINES Also Chorus Girls. Join on wire and later. H. D. ZARROW, Chamberlin Hotel, Marietta, Ohio. COLORED PERFORMERS AND MUSICIANS WANTED FOR Allen's Greater New Orleans Minstrels Under the Management of Geo. W. Quine WANT capable BAND LEADER, or would like to bire an organized Band of any number. WANT FIRST-CLASS PRODUCER, also the best Növeity Acta and Comedians. Show opens at Clarksdaic, Miss., Sept. 15. Every-body creaged must report at Clarksdaie not later than Soptember 8. My new private car, Strasburg, will leave Chirago Sept. 1 for Clarksdaie, Miss. All people who can go aboard car at Chicago will be furnished free transportation and cais to the show. Address all mail F. S. WOLCOTT, care Saratoga Hotel, Chicago, until Sept. 1, then GEO. W. QUINE, Clarksdaie, Mississippi. "AT LIBERTY" ---- A REAL SOUTHERN AGENT Mr. Showman, if you are going South for the winter and can place an A-1 experienced AGENT, with ability, that knows the South, the people and busi-ness conditions of towns. I know the Southern licenses, close contractor and can handle the advance to produce results. Prefer a Tent Rep. Show. State your best salary and 5 per cent on opening pletter. your best salary and 5 per cent on opening nights. GEO. F. DUNNAN, care New Oxford Hotel, KANSAS CITY, MO. WANTED, GOOD REPERTOIRE PEOPLE All winter's work in Texas, with best stork company traveling; also Musicians, people that are not subject to draft. Those that have written before, write again. People that double Band or do Specialitis preferred. Mail Tipton, La. this week; Wilton Junction next. J. DOUG. MORGAN STOCK CO. Wanted for Roy E. Fox's Popular Players CLARINET, band and orchestra, not subject to draft. Also want first-class reper-toire comedian with specialties, not subject to draft. Wire quick, Paris, Texas, next two weeks. **GUY ASTOR PLAYERS WANTS**

ate setting is in course of construction. Pete Mack will exploit the venture.

11

BEAUTIFUL ADELE BLOOD declares: "No appeal in pictures. Lights too trying and lack of dignity in surroundings. Shall return to vandevilid in a new sktch, A Bonfire of Empires, by Marlon Craig Wentworth, author of War Brides."

ENGLISH VAUDEVILLIANS, learning of the scarcity of acts in this country thru draft conlitions, are packing their hampers, preparatory to sailing. CHEVALIER is one of the first, and it is said he has already been booked.

OLIVE BRISCOE, the reincarnated Juno, returned to New York last Monday from the West, where she has been trying out her new offering for the coming season. It has been pronounced a hit by those who viewel it. Miss Briscoe has long been recognized as one of the most conspicuous successes of all women in vaudeville, as well as one of the most attractive.

PERKINS D. FISHER, whom everyone calls "Perk," blew into New York last week from Euckport. Me. Not that Euckport is "Perk'a" permanent habitat, for it is really only one of many, "Perk" sneaks in and sneaks ont of New York in the summertime, for he yays when one is successful in the accumulation of worldly goods there are always reminiscent obligations that may develop, aside from other dangers. The Haif-Way House, by the late Ezra Kendall, has made a forinne for "Perk" in the past nineteen seasons, and is always working.

JOE HART announces HARRY BERESFORD in Mind Your Own Business, which was used by the late Dighy Bell. This was really Mr. Rell's last vandeville effort, and was admittably adapted to his quiet methods. Mind Your Own Business and Old Folks at Home, played quite successfully by Lee Beegs for several months, are both strongly reminiscent of Becanse She Loved Him So, adapted from the German by William Gillette.



NEW YORK CITY ALHAMBRA (nbo) Ssm Manu & Co. Mr. & Mrs. G. Wilde Dickinson & Deagon Three Chnms Boulta & llearn llooper & Marbury Lazar & Dale Daisy Jean Ch Daisy Jean RIVERSIDE (nbo) Ford Sisters & Mar-shall

AURORA, ILL.

BALTIMORE

BALTIMORE MARYLAND (nbo) Dooley & Sales Renee Florigny Dan Burke & Girls Walter Frower Seluna Broatz Ray Samuels

BATTLE CREEK, MICH.

BIJOU (ubo) First Half:

First Half: Harry Sterling Ed & Irene Lowry McCormiek & Wallace Byal & Early Long Tack Sam & Co. Last Half: Booth & Leander Burns & Lynn John A. Sparks & Co. Fay, Two Coleys & LaGraciosa

BAY CITY, MICH,

BAY CITY, MICH. B130U (do) First Half: All Girl Revue Last Half: Cartis Canines Armstrong & Strans I ono's Hawailans Al Shayne Herbert-Gerusaine Trio BILLINGS, MONT. B.BCOCK (a&b) (Seit. 6) Salesman and Model Price & Adair Tom Lindssy's Lady Bugs Wells'& Rese

Wells & Rose Three Melvins

(9) Van Horn & Ammer Two Ovandos Kranz & LaSalle J. Edmund Davis Lyceum Four

BIRMINGHAM, ALA. LYRIC (ubo)

LYRIC (ubo) First Half: Mystle Bird The Creightons Last Half: Ward & Useless Carus & Comer Gallerlui & Son Maxine Bros. & Bobby BLOOMINGTON, ILL, WAIESTIC (wva)

MAJESTIC (wva)

First Half: Three Kanes Zeno & Mandel Back to Elmira Vardon & Perry Canine Fashion Show Last Half: Retter Bros. Clandia Tracey Al White & Co. Ernette Asorla & Co. (one to fill) BOSTON

BOSTON

BOSTON KEITH'S (nbo) Bert Lesile & Co. Swor & Avey Elihore & Williams Rudinof Doily Sisters Geo. & Lily Garden Novelty Clintons BRIGHTON PEAC

BRIGHTON BEACH, N.Y. NEW BRIGHTON (nbo) Leightner & Alexander F. & L. Brnch Blosson Seeley & Co. Ryan & Joyce BOOMLYW

BROOKLYN BROSKLYN BUSHWICK (nbo) Brice & King Britt Wood Reed & Wright Girls D'antond & Brennan Bert Flizglboon ORPHFETY (stat)

ORPHEUM (ubo) Hassard Short & Co. McLellan & Carson Ksnazawa Japs Winston's Water Lions Fred & Adelalde As-

talre Crawford & Broderick Van & Sehenek Corbett, Sheppard &

Mile. Chilson Ohrman

BITEA'S (ubo) SILEA'S (ubo) Lydeli & Higgins Grew, Pates & Co. Barry Girls Conrad & Conrad

First Half: Three Kanes

FOX (wva) Last Half: Taylor Triplets Willing & Jordan Tennessee Ten (two to fill)

st Bert Levy Lee Kohlmar & Co. Gilhert & Friedland Vera Sabina & Co. ROYAL (abo) Montana Five Futuristic Revue Walter Weems J. Dubsmore

CHICAGO

AMERICAN (wva) First Half: Claire Hauson & Co. Dorothy DeScheile & Co. Gaffney & Ward Haveman's Animals (two to fill) Last Half;

Eastman Sisters Bobbe & Nelson Old Soldier Fiddlers Caine & Odom (two to fill)

(two to un; AVENTE (wva) First Half: Daniels & Walters Gilmore & Romanoff Last Half: Luekle & Yost Minerva Courtney & Co.

Co. KEDZIE (wva) First Half: Johnny Singer & Co. Lockle & Yost Lew Welch & Co. Tabor & Green Vernon Five Last Half: Temptation Jones & Sylvester Azard Bros, Azard Bros, LINCOLN (wva) First Half: Fastman Sisters 1917 Winter Garden Revue (three to fill) Last Half: Chare Hanson & Gaffney & Warde (three to fill) & Co.

MAJESTIC (orph) Donald Brian & Co Wellington Cross Isabel D'Armond Jimny Hussey & C Dream Fantasies & Co. Margaret Young Benunont & Arnold Bernard & Janis Hazel Moran

PALACE (orph) PALAYE (0)pg, Convoy & Lemaire Alan Brooks & Co, Mike Bernsrd Helen Trix & Sister Cooper & Ricardo D'Aviglesu's Chinese Dno

Five of Clubs McMahon, Diamond & Chappelle Clown Seal WILSON (wva)

WiLSON (wva) First Half: Basil & Alten Thru the Mirror Edith Clifford & Co. Lovett's Sensation Last Half: Johnny Singer & Co. Ernest Evans & Co. Tabor & Green Lovett's Sensation WINDSOR (wva)

WINDSUN First Half: Skating Venuses Minerva Courtney & Co.

Billy MeDermott Ernest Evans & Co. Last Half: eliv Sisters Welch & Co. McFadden on Five

ALTON, ILL. HIPPODROME (wva) HIPPODROM. First Half: Panl Petching & Co. Fisher, Lucky & Gordon

ATLANTA, GA. ATLANTA, GA. I.YRIC (ubo) First Half: Ward & Co. Carns & Comer Gallarini & Son Maxine Bros. & Bobby Last Half: Mystic Pird The Creightons

BUTTE. MONT. PEOPLE'S (a&h) (2-4) Milo Vagge & Co. NO

The Billboard

CALLS NEXT WEEK See Who's on the Bill With You BILLS FOR THE WEEK BEGINNING SEPTEMBER 3 NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE

HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDE-VILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY; "A&H," ACKERMAN & HARRIS.

Kruger & King Watson & Little Watson & Little Burglsrs' Union Fairman & Patrick Belgium Trio (5-8) (5.8) DeVeaux, Bell & Joe Virgil & LaBlanche Jennings & Barlow Eugene Page Players LaPetite Eiva When We Grow Up CALGARY, CAN. PANTAGES (m) The Count & the Mald Silber & North Aileen Stanley Four Earles Tom Edwards & Co. CEDAR RAPIDS, IA. MAJESTIC (wva) First Half: lorenz Duo Florenz Duo Ila Grannon Cecll & Maek International Revue International Revue Jones & Sylvester Last Half: Emmett's Canines Ogden & Benson Glimore & Romanoff Will Stanton & Co, Arthur Havel & Co, CHAMPAJON, ILL, ORDHELY (mark) ORPHEUM (wa) First Hali: Hector & Pals Finders Keepers Geo, McFadden Deguon & Clifton (one to ful) logion & Cirrion (one to fill) Last Half: Del Monti Duo ... Earle & Sunshine Howell Gordon & Co. Busll & Allen Quixie Quintette CHATTANOOGA, TENN. TENN. MAJESTIC (ubo) First Half; Harry & Etta Conley Flnn & Finn Trovato

Last Half: E. Welch's Minstrels Schwartz Bros, Edwin George The Skatelles Warren & Templeton COLUMBUS, O. KEITII'S (ubo) Fashions a la Carte Three Equilis CONEY ISLAND, N.Y. HENDERSON'S (nbo) Primrose Fonr Primrose Fonr LaPalei.ca Clark & Verdl Clark & Verdl DALLAS, TEX, MAJESTIC (inter) Raymond & Wilbert Nip & Tack Frank & Toble Harry Hines Six Little Wires Hallen & Hanter (to fill) DAVENPORT, IA. COLUMBIA (wva) COLUMBIA (wva) First Half: Mnsical Lunds Granville & Mack Will Stanton & Co. Wilson & Wilson Imperial Troupe Last Half: Kremka Bros, Demarest & Collette Arthur Lavine & Co. Foster Ball & Co. Act Beautiful DECATUR, ILL, EMPRESS (wva) EMPRESS (wva) First Half: Retter Bros. Lewis & Leopold Alfred H. White & Co. Tudor Cameron & Co. Valentine & Bell

DENVER ORPHIEUM (orph) Rubeville Johnston & Hardy Patricola & Myers Del.con & Davles Three Vagrants Lottie Horner Motorboating PANTAGES (m) Honeymoon Isle Correlli Trio Will Morrisey Dorothy Vanghan Ed Reynard & Co. Mile. Bianca & Co. **DES MOINES, IA.** ORPHEUM (orph) Billy Reeves & Co. Gould & Lewis Roland Travers & Co. Countess Narthal Fern, Richelleu & Fern Aveling & Lloyd ORPHEUM (orph) DETROIT MILES (abc) Single Barrett Senate Duo Three Stantons Ward, Bell & Ward Transfield Sisters Big Four Big Four TEMPLE (nbo) G. Aldo Randegger The Gandsmidts Lyons & Yosco Kennedy & Bnrt Dancing LaVars Jessie Busley & Co, Weadlock's Stampede DULITH Weadlek & Stampede DULUTH, MINN, First Half: NEW GRAND (wva) Denny & Perl Victoria Fonr Radiam Models Last Half: Velde Trio Fountain of Love

Daval & Simonds Militon & Lazar Last Half; Amedio Espe & Dutton Black & White Revue EDMONTON, CAN, PANTAGES (m) Four Holloways Julia Curtia Cook & Lorenz Van Cello Goldberg & Wayne Mercedes EVANSVILLE, IND, NEW GRAND (WVa) First Half: Pollard Pollard Ray & Emma Dean Frances Kennedy Flirtation Flirtation (one to fill) Last Half: Clinton & Rooney ... Lottie Williams & Co, Ilarry Rose Page, Hack & Mack Rexo FARGO, N. D. GRAND (abc) First Half: Hazel Morris Litt & Nolan Olympic Duo (one to fill) Lift & Nolan Olympic Duo (one to fill) Last Helf: Omega Trio Browius & Brown Paris Green (one to fill) FLINT, MICH. MAJESTIC (ubo) MAJIMAN First Half: Marcens, Nevarro & Marcena

IDEA (wva) First Half; The Shorts Last Half; The DeMonts Williams & Culver FT. DODGE, IA, DDINCESS (case) Evel Evel Hawley & Bellaire Gilroy, Haynes & Montgoue Prince Kar.Mi (one to fill) Lyst Half: Bernard & Merritt Holliday & Willet.e Great Howard PRINCESS (wva) First Half: Ogden & Benson Chan, & Madellne Dunha Dunba Lucy Gillette Last Half: Haley & Haley Jessle Parker & Co. Herron & Arnsman Four Musical Lunds Great llowar Gus Erdman (one to fill) JACKSONVILLE. FLA. FT. WAYNE, IND. FLA. ARCADE (nbo) First Half: J. W. Ransome Saxtoa & Forrell Robert DeMont Trio Last Half: Harry LaVall & Sis-ter

FOND DU LAC. WIS.

FT. WAYNE, IND. PALACE (ubo) First Half: DeBourg Slaters Ed & Jack Smith Doe O'Nell Temptation Cooper & Robinson Quisle Quintette Last Half: Marcou Theoraton & Thornton Foley & O'Nell McConnell & Simpson Three Hickey Brothers Smart Shop FT, WILLIAM, CAN. ORPHEUM (wvs) JANESVILLE, WIS. APOLLO (abc) Last Half: Melroy Sisters Tendabon Rsynor & Bell (one to fill) FT, WILLIAM, CAN, ORPHEUM (wvs) (Sept. 3-4) Fonr Southern Girls Jere Sanford DeNoyer & Danie Kapt, Kidder & Co. (7-S) Carson Trio Clayton & Drew Flayers Lalor & Gear ORPHEUM (wva) Last Half; Chiyo & Chiyo Archie Nicholson Trio Spencer, Chartres & Co. Richards & Kyle Arco Bros Lalor & Gear Apoilo Trio FT, WORTH, TEX. BYERS (Inter) First Half:

ELECTRIC (inter) First Half: Nimz & Schuster (to fill) Last Half: Rambler Sisters (to 91) First Half: Counte-s Verona Wm. Armstrong & Co. Rambler (to fill) KALAMAZOO, MICH. KALAMAZOU, MICH. MAJESTIC (ubo) First Half: Booth & Leauder Burns & Lymh John A. Sparks & Co. Fay, Two Coleys & Fay Co. Richards & Lawrence Gordon & Rica Last Half: Du Fresne Girls McGrath & Yeomsn (to fill)

GALVESTON, TEX. Fay LaGraciosa Last Half: Harry Sterling Ed & Irene Lowrey McCormick & Wallace Ryai & Early Long Taek Sam & Co. GALVESTON, TEX. GRAND (Inter) (Sept. 2-3) (Same bill at Beau-mont, 4-5, and Aus-tin, 7-8) Beeman & Anderson Francis & Ross Keily, Wilder & Co. Riche & Lenore Mrs, Gene Hughes Clark & Hamilton Five Nelsons GRAND FORKS, N. D. KANSAS CITY, KAN. ELECTRIC (inter) First Half: Rambler Sisters Rambiei (to fill) Last Half: Australian Duo (to fill) GRAND FORKS, N. D. GRAND (wvs) Last Half: Three Dixle Girls (three to fill) GREAT FALLS, MONT, DALACE (1) KANSAS CITY, MO. PALACE (s&b) (Sept. 1-2)

KANSAS CITY, MO. GLOUEE (inter) First Half: Stanley & Lea Howard & Syman Tom Davis & Co. Forarty & Williams La Petite Mercedes Last Half: John & Nellie Olms Hall & Beck Dae & Neville Deforrest Bros, & Falke (Sept. 1-2) Virgil & LaBlanche DeVeanx, Bell & Joe Jennings & Barlow Eugene Prage Players LaPetite Elva When We Grow Up (Sept. 6) Matilda & Corpos Higghes Sisters Eldredge, Barlow & Eldredge DeForrest Bros. & Falke Monte Carlo Sextette ORPHEI'M (orph) Carl Handall & Myers Hermine Shone & Co. Clifford & Wills Medlin, Watts &

Eldredg PANTAGES (m) (Sept. 3-4) Caliste Conant Juggling Welch

Juggling Asahi Tro Asahi Troupe PANTAGES (m) Helio, Japan, Co, D'Antore & Dougins Jack & Marie Grey Stappoole & Spler LaRue & Gresham Maidie DeLong

KENOSHA, WIS

& Townes

KLAUSHA, WIS. VIRGINIAN (wvn) Last Half: Jolly Trio. Stone & Uayes Three Types Arthur Rigby Helen Savage & Co. KNOXVILLE, TENN, BUIDI: (abc) BIJOU (ubo)

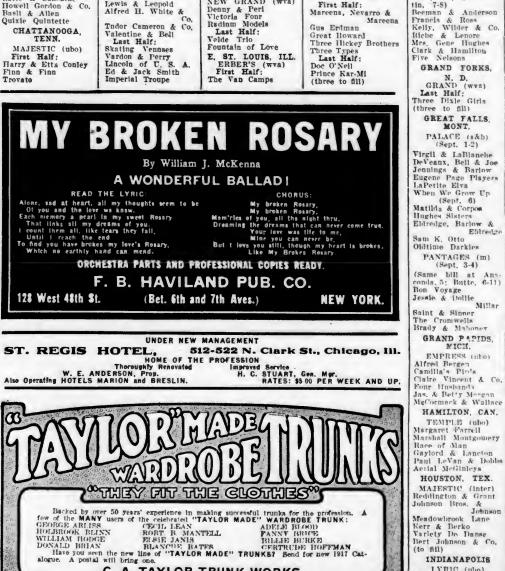
BIJOF (100) First Half: Welch's Minstrets Schwarz Brothers Edwin George The Skatelles Witzeren & Templeton Wineren & Templeton Last Half: i'er v & E'ta Conley Finn & Finn Trysto

LANSING, MICH.

HIJOU (upo) First Half: Love & Wilbur Feley & O'Nel Holliday & Willette (twa to fili) Last Half: Alexander Bros. & Kvelyn Geo. Schindler Honor Thy Children

I YR1C (nho) I ockhart & I siddle Hingbam & West 4 American Beauties

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llenry Frye Wm. Hanlon & Co.

JACKSON, MICH. ORPHEUM (ubo) First Half: Alexander Bros. & Evelyn

JOLIET, ILL.

JOPLIN, MO.

12

to fill)

The Billboard



First Half: Katheryn Mills Omega Trio

"The Four Bards."

Degnen & Cliften (one to fill)

Chief Little Elk & Co. toroy, liaynes & Montgomery MEMPHIS, TENN. WISTOWN, MONT. ORTHER'M (orph) For Pity's Sake Edwin Arden & Co, Bernie & Baker Maria La & Co, Weiser & Recser Hoit & Hosedafe LaZier Worth & Co, WISTOWN, BOAL, JIDITII (a&h) (Sept. 4) Cilida & Corpse Loghos Sisters Li edge, Barlow & Eldredge S a K. Otto of time Darkles. MILWAUKEE G rine Darkies (Sept. 7) Geomand Model Since & Crest Ck & Adair Ga Landsay's Lady Bas

Wells & Rose Bugs LINCOLN, NEB.

1.Y1:1C (wva) First Haff: rl & Nluz Last Half: tone Mins SA Southern Serenaders First Half:

wiffred hullols s 1 & Leslie Berns heath & Miller P same & Bingham Diree Ankers ORIGIETAS DREMEN'M (orph) Last Half: atalf: Santos & Hayes Vera Berliner Harry Cor form Berliner larry Carrolf long & Ward Drville Stamm liugh Herbert & Co. IITTLE ROCK. ARK. MAJESTIC (inter) First Haif: Num & McLanghiln ovins & Erwood erris' Baboona Last Haif others) LOGANSPORT. IND. COLONIAL (ubo) First Half: http://www.sters.com/ First Half: Mithoff Sisters "hillips & Half one to fill) Last Half: "hink Perrin Montrose & Affen (one to fill) LOS ANGELES ORPHEUM (orph) Lew Brice & Barr Twins Harry Girard & Co.

tharry Girard & Co. Etwin Honse Chong flwa Foar filta Boland The Hendliners Hamilton & Barnea America First PANTAGES (m) Wanted, a Wife Women women Julian Haii Royal Gascolgnes MADISON, WIS. ORPHEUM (WTa)

First Half: order Rigby Rea Mishka firee to fill) Last Half: orletta & Co. Minan & Nevins Durley & Weich Four Marx Bros. MARION, IND.

IYRIC (nbo) First Haif: Last Half: e Evers Violin Beauties MAPSHALLTOWN.IA.

ASINO (abc) Last Half: Three Tracys Martyn & Florence Strond Trio Castelineel's Band

MASON CITY, IA. CECIL (abc) First Haif: Linta & Julge filifioril & Wayne Last Haff: Farrish & Peru Litt & Nojan REGENT (wva)

First Haif: Verdi Verdi ela. Last Haif: dway & Edwards



HESS HIGH GRADE USED OT THE STARS FOR SENTING THE HESS CO ROCHESTIS N V

These & Dandles Last Haif: Four Sworr

MILWAUKEE MAJESTIC (orph) Howard & Clark Revue Geo, Kelly & Co. Uoder, Harris & Morey J. & M. Harkins Bong Fong Gne & Haw Ed Morton Sprague & McNeece Chill (CE) (wrph) eprague & McNeece fALACE (wva) First Half: Maioney & Rogers Novelty Minstrels Fasilon Shop Did Soldier Fiddlers (two to fill) Last Half: Kaljyama Kajiyama Spark«, Aif & Co. Viola Lewis & Co. Mahis of Kiliarney (two to fil) MINNEAPOLIS NEW GRAND (WVS) Lamey & Pearson Three Misses Weston Otto Koerner & Co. Walter Baker & Co. NEW PALACE (wva) Iblen Pingree & Co. Peerless Trio Borsino Tronpe (one to fill) ORPHEI'M (orph) Eddie Foy & Family Bensee & Baird Libonati Libonati Aust. McLeans Fern, Bigelow Aust. McLeans Fern, Bigelow & /Meehan Lillian Fitzgerald PANTAGES (m) Lord & Fullye Parsons & Irwin Fireside Reverle Wilson Bros. The Happy Family **MONTREAL** ORPUEELY (nbc) New York Buffalo Newark Philadelphia Boston MUNIFEAL ORPHEUM (ubo) Joyce, West & Senne Mr. & Mrs. Connolly Will Oakland Asakl & Girlio Asakley & Aliman OAKLAND, CAL. Last Half: Las. Three Kanes Zeno & Mandei Back to Eimira American Concedy Four 111PP. (a&h) (2-4) (24) Oddone (filfton & Krauer Azalea & Deleres Madam Marien Morgan, Fields & Sn Ulga Mishka & Co MUSKEGON, MICH. REGENT (ubo) First Haif: PHILADELPHIA Snyder Strassler's Animals (5-8) The Olmsteads Scott & Wilson Daly's Tangled Army Bandy & Fields Violin Reanties Irving Gosler Snyder Then the Callaudo Thennion & Thornion Marmeln Sisters Viola Lewis & Co. Smart Shop Last Half: Joe & Vera White Last Jos & Vera White Dan Abearn Bill Winter Garden Review Cooper & Robinson The Spebachs Irving Goster <u>PANTAGES</u> (m) <u>Morfe Girls</u> Breath of Old Va. Morris & Allen Rondas Trio Holmes & LaVere NASHVILLE, TENN, I'LAVCESS (ubot First Haif: Zeigler Twins kentucky Five Mand Ryan Billy Kinkald Burns & Lynn Last Haif: Mr. & Met, Melbourns Burns & Kissen VEW OBLEASE OGDEN, UTAH PANTAGES (m)

Ed Biondell & Co. Miller & Lyle Gerrard's Monks Four Gillesnie Girls Magazine Girls OKLAHOMA CITY LYRIC (inter) First Haif: lorelle's Pets NEW ORLEANS Morelle's Pets UnFreshe Girls McGrath & Yeoman tand others) Last Half; Caron & Farm DRPHEUM torphi Sophie Tucker & Co. Married Via Wireless Herbert Clifton Rice & Werner Wilson & Lenore Frank Westphal The Hadiators Aalf: Caron & Farnum Rose Borry till? Dean Players Norris' Babouts tind others) NORFOLK, VA. ACADEMY lubet First Haif: Hardy Brothers OMAHA, NEB. UMARA, ALB. EMPRESS (wvs) First Half: Hidey & Haley Jessle Parker & Co. Rodway & Edwards Sla Sonthern Serenaders Last Half: Cosela & Verdl NO. YAKIMA, WASH. NO. YAKIMA, WAS EMPIRI (a&h) (2-3) The Beandlous Miller & Leondar D'Anleo To Save One Girl Tennessee Trio The Azimas (7.8) Flying Howards Wasthacton Trio Dora Hilton Davett & Duvall Haddon & Norman Juggling Normans Coscia & Verdi Hopkins & Axtell Pisano & Bincham Three Ankers Official

Three Ankers ORPHEI'M (orphi Stella Mayhew & Co, Gailagher & Martin McCarthy & Fase Danleis & Conrad The Flemings Jean Adair & Co. OSHKOSH, WIS. MAJESTIC (wva) First Haif: Wiffiams & Cuiver PeM

Last Haif: Geddis Bros. The Shorts PEORIA. ILL. ORPHEIM (wva) First Half: Chlyo & Chlyo Archle Nicholson Trio American Revue Richards & Kyle Arco Broa,

KEITH'S (ubo) Morgan Dancers Crauberries Nolan & Nolan Onukl Stewart & Donohue Chas, Kenna Chas, Kenna Illischoff's Gypsics Palfred, Hall & Brown Erule & Ernle PITTSBURG DAVIS (ubo) DAVIS (100) Leroy, Talma & Bosev Sig, Franz & Co. Four Mortons McCormack & Simpson **PONTIAC**, MICH, OAKLAND (abc) Last Half: te Blands The Blands Lindrud, Frances & Ford Redmond & Weils Clipper Trio PORTLAND; ORE, PANTAGES (m) New Produces Moran & Wiser Curzon Sisters Harry Coleman Devine & Williams QUINCY. ILL. ORPHEUM (wva) ORPHEUM (wva First Haff: Hayes & Rives Mildred Hayward Fieldis & Wells Roy & Arthur (one to fill) Last Haif: Greta Von Bergen Faschating Filits Valentine & Bell (two to fill) RICHMOND, IND. MURRAY (ubo) MURRAY (nbo) First Half: Karlton & Klifford Chink Perrin Polsom & Brown Palals Royal Herne Last Half: DeRorg Sisters Philling & Main DeBourg Sistens Phillips & Hall Hahn, Weller & Martz Six Colonial Belles RICHMOND, VA. 1.YRIC (ubo) First Half: Four Swors Last Half: Harly Brothers Theo & Dandles ROANOKE VA. ROANOKE (nbo) First Haif: Ramsden Ealore & Ramaden Burlington Four Clark's Hawallans

Last Half: Kukellek ROCHESTER. MINN. EMPRESS (wva) First Half: ack Dresner Iarr & Evans Jack Dresner Marr & Evans Last Haif: Neville & Layton Vivian Earle ROCHESTER, N. Y. TEMPLE (ubo) TEMPLE (ubo) Prank Crumit Howard's Ponles Dancing Girl of Delhi Scahury & Shaw Neille Ailen Lambert & Ball Geue Green Gene Green The Geralds Lew Mælden & Co. ROCKFORD, ILL. NEW PALACE (wva) First Half: Carletta Aliman & Nevins Curley & Welch Four Marz Bros. & Co. Last Half: Florenze Duo Wilson & Wilson Thru the Mirror Daniels & Waiters Fashion Shop ROCK ISLAND, ILL. ILLINOIS (abc) First Haif: First Half: Kelso Brothers Three Tracys Kulola's Hawafians George Evers Orange Packers Last Half: LaVonna Trio Nixon & Saua Chief Tendaboa Universal four Maggie LeClair SACRAMENTO, CAL. EMPRESS (a&h) (2-4) (2-4) Poshay & White Hobson & Beatty Tom Brown's Black-face Revu Merkit & Bondhill Maestro & Co. Two Edwards (5.2) (5.8) Wolgast & Girlie Shmins & Warfield Harry Dixon Gibson Gist Gibson Girls Christle & Griffin Herbert & Dare SAGINAW, MICH. JEFFERS STRAND (ubo) (000) First Haif: Cnrtis' Canines Armstrong & Straus Lono's Hawallans M Shayne Herbert Germaine Trio Last Haif: All Gfri Revne

ST. PAUL HIPPODROME (abc)

AMPLES. JOHN SPICER. Successor to Spicer Bros. 86 Woodbine Strest. Brooklyn, N. Y.





WANTED-A SITE FOR A SONC

Something To Take the Place of Hawaii in the Public's Heart-No Comebacks

Song styles change, just as do fads in dress, but the mercantile world is governed by pro-tective rules that do not maintain in the world of song. Fushion magnates understand that the cut of clothes for each sex must be changed each year, but they would not dream of making such changes without first resorting to conventions of fasigners, so that all would know the trend of fasigner. of fasition.

In the song world, however, there are no In the song world, however, there are no such conventions; the publisher must guess, and if he guesses wrong his bank roll suffers, while that of the lucky publisher who guesses right be-comes considerably padded. if many publishers guess wrong the performer suffers, because it is almost impossible to select songs from the open market that will appeal to the public. Itasis mistakes of the past in judging the trend of popular songs have made the bigger publishers somewing cantons. They feel that

trend of populiar songs have made the bigger publishers somewhat cautions. They feel that it is safer to look forward to less reward and wait until they see "which way the wind blows." Ratther than seize upon something new they dwell upon the latest accepted novelty in the loope that the public will stand for "just one more."

The present time is an instance in point. What The present time is an instance in point. What the publishers did to Howaii last year was more terrible tinan any of the song crimes perpe-trated upon the helpless American Indian a few years ago, when instrumentals and songs beiched forth the romance of the redskin in an un-ceasing series of strains. Yet don't think for a moment that the publishers got thru with Hawaii after a few songs describing the aliuring qualities of the dances in vogue there crept into each catalog. Hawaii got to be for the writers, absolutely "bushed" on novelty ideas, what an oasis is to the wanderer in the desert. writers, absolutely "bushed" on novelty ideas, what an oasis is to the wanderer in the desert. At first it was too good to be true, and then it got too good to be dropped. Songs banged forth the glory of this wondrous land to such an ex-tent that now the average school kid who couldn't find Russia on a map of the world will tell you all about the besch at Waikik!. If the responsible covernment suthorities kid who world will

tell you nil about the besch at Waikikl. If the responsible government authorities spend as much upon liswall as the music pub-lishers have spent and are spending it should prove the most wonderfully developed spot in the universe. But this spot, like every other alluded to in the popular song, will lose its charm as soon as the last good song about it is written.

With n war gripping the world it is no cinch officient of the second for the publisher to approximate what the people are likely to waat. The obvious war song has

ure nuanimously silent regarding these inanimate birds. The nirplane is especially designed for song purposes, because themes can be evolved that appertnin directly to the war or that have no war significance whatever, according to the whim of the writer. Yet the airplane can not come back, because the cream of songs that began with Come Take a Trip in My Airship and ended with Come, Josephine, in My Fiying Machine, settled the fate of this wonderfal in-strument before it had a chance to prove what it could do for the world. ure auanimously slient regarding these inanimate

FEW PUBLISHERS' SONGS

Chicago, Angust 25.-Most of the musical tab. acts preparing for vaudeville in Chicago are refraining from using publishers' songs, preferring especially written material, becaus the fear that popular music is "done to death" before the shows are well under way.

SONG LOGIC

YOUR SAY-SO GOES

YOUR SAY-SO GOES PERFORMERS—You have the right to look upon the music publishing business as your business, because without you there would be no such busi-ness. You are one of the strongest links between the publisher and the public—a link which induces the purchase of music. The publisher not only should listen to you, but must in order to remain in business. Look upon publishers as public officers placed in power thru your good will. When they handle your interests properly reciprocate by a faithful endeavor to bring their songs to the front. When they fall below standard in their output let them know. You can do this by discontinuing your patronge or by letting them know what you think, indirectly, thru The Biliboard. We can not print a raft of letters written in a spirit of miscellany and do not ask you to prepare them. We think we have hit upon a better plan which serves the same purpose. Here it is: Every week we will devote a considerable portion of this page to a con-sideration of NEW songs placed—or about to be placed—on the popular market. We will state not so much what WE think of them, but what we imagine YOU would think of them if you devoted the same amount of time to deliberation. In other words we will essay to stand in your shoes. We will isolands

In other words, we will essay to stand in your shoes. We will jealously guard your interests, calling attention to what is worth while and what is NOT worth while in a thoroly impartial manner, eating up as little space as pos-sible in the process. We are doing this for YOU and for the publisher only in the ratio that he serves YOU. Because this is for YOU we want to be guided by your ideas. Let us know when we hit it right and when you think we are wrong. Your ideas will count a great deal more with us than ours. If we give you wrong advice in any one instance we want to set ourselves right by letting the world know that we have erred. We will not act as the "HERALD" for any one publisher. All will be judged by their output. For the purposes of this page there are no "big" publishers and no "small" ones—they're all just publishers. When they give you good stuff they're wonderful, even tho they print their output on a hand-press; when they give you bad stuff they're punk, even tho they have big offices and bigger staffs.

you good stuff they're wonderful, even tho they print their output on a hand-press; when they give you bad stuff they're punk, even tho they have big offices and bigger staffs. We will be speaking for YOU and nobody else. Clip what we have to say --remembering that we're speaking for YOU—put it in a scrap-book and let time decide whether we have properly served you. If we have, let us know— if we haven't, do likewise. Many long-respected traditions of the field may, probably will, be shat-tered. We shall perform this work in a spirit of malice toward none, but, like you, we must be shown. Cold type, uninfluenced by hot air, will carry a weekly message to you— but it will be your message, not ours. We will be paraphrasers, interpreters— not critics—and, with the consclousness of your power, will perform a work that will simplify your task of deciding what is good, bad or indifferent—and, therefore, will do much to clean up the publishing business. This is a big job and we want to do it in a BIG way. Petty prejudice will not sway us any more than it would you. You can get a pretty good estimate of the quality of your publisher friends by the amount of support they will award this Idea. Your paper is going to work for you, but it will speak for you only as you would speak for yourself. It will stand corrected, from time to time. If need be, as events demonstrate, but it will be swayed by no consideration that would not legitimately sway you. We're giving you a taste in this issue and intend to keep the good work going.

going.

COLD TYPE REVIEW

Of Songs Released for Popular Market Considered From Performers' Standpoint

EXPLANATORY KEY: LV-Lyrical value. MV-Musical value. EA-Especially adapted for. GE-Gen-eral estimate. C-Comment.

Standpoint
EXPLANTORY KEY: LV-Lyrical value. MV-Musical value. EA-Expectally sdapted for. GE-General estimate. C-Comment.
OII, YOU WONDERFUL GIRLS, by Wm. B. Friedlandner (published by Jos. W. Stern). LV-Story, tho somewhat conventional, is well told. MV-Flowing, easily mastered, adhering to construction like that in Dangerous Girl. EA-Musical acts in vaudeville, burlesque. GE-A song that will permit male partner to fill duil spot, while milady changes her dress. C-Long experience in preparing vaudeville material enables this writer to prepare what most audiences are fond of, without bothering much about technicalities of construction. This song measures up to the standard indicated.
STEPPIN' ON THE PUPPY'S TAIL, by Spencer Williams (published by McKinley Music Co.). LV-Doubtful. MV-Stereotyped lovin' dance. EA-Another member of a family of songs that never should have come into existence. C-The writer candidly admits, in the first line, that he tried to prepare another Walkin' the Dog. Those who "got away" with the other number may find value in this.
IF YOU SAW ALL THAT I SAW IN ARKANSAS, by Will J. Harris and Miton Ager (published by Broadway Music Corporation). LV-Story uniquely unfolded. MV-Enough to sustain lyric. EA-Act suggesting rural environment. GE-Has a little more to it than the average "State" descriptive song. C-Those who have gone into raptures over Tennessee may be glad to get this Arkansas song with tricky tile.
Will Rossiter). LV-Better, in chorus than in verse, which is oid-fashioned and involved. MV-Medlocre. EA-Any place where the suggestive nature of the lyric is not scrutinized too closely. GE-Take away the suggestive song in lower State street, Chicago, cabarets, with far more suggestive title. You and new your own conclusions.
YOU EROUGHT IRELAND RIGHT OVER TO ME, lyric by J. Keirn Prennan, music by Ernest R. Ball (published by M. Witmark & Sons). LV-Fair. MV-Average. EA-Irish tenors who delight in miltating Oloct. GE-Poseeses those qualitle

LOS ANGELES IN IT

Los Angeles, Cal., Aug. 24.—Los Angeles ex-pects to figure prominently in the comparison be-ing launched by autions, composers and pub-lishers of songs which are being used in motion lishers of songs which are being used in motion picture theaters, incleds and cafes, according to Harry Williams, well-known song writer, who has associated himself with the local office of the American Society of Composers, Authors and Publishers, just opened at 315 South Broadway. In a letter to Guy Price, dramatic critic on The Los Angeles Hersid, Williams states some of the sing of the society of which he is a

The Los Angeles Hersd, Williams states some of the nims of the society, of which he Is a member, as follows: "My intention in this di-rection is to have the various proprietors of es-tabilishments rendering the compositions of the nuembers of the society for profit understand the real purposes of the association. In all moving picture houses a charge is to be made of 10 cents per year for each seat. In cabarets a flat charge of \$15 per month is to be charged, which means about 50 cents per night, and in hotels a charge for \$5 to \$15 a month, accordhotels a clarge from \$5 to \$15 a month, according to the class, business and musical environment. The same rates would prevail in dance

ment. The same rates would prevail in damee halls, "Several years ago, when the various com-posers of music received a royaity of 4 cents for every copy sold, no request for n ilcense fee was made, because we considered this a fair wage for our inbors. But at the present time various functors have combined to rulume this around the for our indors. But at the present time various factors have combined to reduce this amount to one-half or one cent maximum. Hence this as-sociation was formed and the plan to fix license fees inaugurated, with the belief that establish-ments using this music for profit should pay a nominal sum for the privilege."

PUBLIC LIKES BALLADS

Chicago, August 25 .- With most of the bigger Chicage, August 25.- With most of the bigger publishers striving to produce the kind of a war song that the public will "take to" it is a strange fact that most of the vanderille sudi-ences exhibit only lukewarm interest in parti-otle songs and give their biggest bands to simple bailads.

STERN WITH SNYDER

Chicago, Aug. 25.—Morris Stern, who has been Frank Clark's rigitiand msn, off and on, for mnny years, ins returned to the payroll of the Waterson, Berlin & Snyder Chicago office, after a brief plunge in the motor truck business. Most of the visitors to the professional rooms are gisd to see Morrie on the floor sgain.

A VETERAN'S SONG

Chicago, Aug. 25.-W. C. Piatt (Courier Boyl, a Confederate veteran of the Civil War, has writ-War, has well ag, entitled Our ten and published a patriotic song, entitled C Country, which C. L. Besch is distributing fr Country, which U. 1021 Wells street.

MISS DRESSER'S MARCH SONG

Chicago, Aug. 25.—By way of proving that soldiers in camp me not the only ones using We Don't Know Where We're Going, But We're on Our Wny, Will Rossiter has emissed the co-operation of Louise Dresser, who will use the number over the Orpheum Circuit.

FIELDS REJOINS STASNY

Chicsgo, Aug. 25 .- Jack Fields, who used to Concern early in the season, is again in Chicago for the same concern, seeking a new Western hardward the season of the season of the season of the same concern, seeking a new Western headquarters.

ROSSITER OFFICE BUSY

Chicago, August 25 .- Will Rossiter's office is that most of the soldiers and solitors because of the manner in which he frequently volunteered to contented them. them.

KALVERT IN CHICAGO

Chicago, August 25.-Juke Kalvert, Remick's siar road salesman, and brother-in-law to the firm's genisi Chlesgo manager, Harry Werthan, is In Chlesgo, by way of interruption of his long Wortens the Western trip,

DAVIS QUITS HARMS

Chicago, Ang. 25.—Harry Davis, who with Irwin R. Sciunidt runs T. B. Harms' Chicago office, plans leaving the concern within a fort-ulatic In order to revive the old act of Moore & Davis in vandeville.

The Billboard



15

SEPTEMBER 1, 1917



LILLIAN WALKER TO **EXPLOIT W., B. & S. SONG**

Film Star Will Play Prominent Part in Advertising "Smile and Show Your Dimple"

New York, Aug. 25.—The star of the Ogden Picture Corporation's The Lust of the Ages is to work on the exploitation of a big song of Watterson, Berlin & Snyder.

Lillian Walker, whose fame as "The Girl With the Dimple' has spread from ocean to ocean and from the Gulf to the Great Lakes and beyond, is to find herself part and parcel of an advertising view which were of an advertising plan which unquestionably will capture the interest of a large part of

will capture the interest of a large part of the population. Watterson, Berlin & Snyder, the big song pullishers, are shortly to exploit a war bailad, entified Smile and Show Your Dimple, and, naturally. "The Girl With the Dimple" was picked as the personality to run parallel with the song.

HARRIS CHANGES SONG TITLE

New York, Ang. 25.—Chas. K. Harris states that, owing to the fact that the United States soldier boys who have already left for Europe solidier boys who have already left for Europe and also those that are still in the camps lu this country strongly object to the name of "Sammle," and, in deference to their wishes, he has changed the title of his new song, Sammle (He's There, All There) to Yankee (He's There, All There), the lyrics and rusic (remaining the same, with just the name of "Yankee" inserted in the place of "Samm'e." His Break the News to Mother is growing steadily into popularity in fact in the 'ead

His Break the News to Mother is growing steadily into popularity in fact in the lead of all solder songs at the present writing. His hallad hits are also holding their own and growing very popular, and include the Celtic bailad, Kathleen, My Rose; Love o' Mine, Thou Shait Not Steal (a Heart Away), as well as Van & Schenck's big novelty song, The More Love I Get the More I Want. His latest march time bit, I'll See You Later, Yankee-land, will soon be the talk of the conntry. The rag-jazz aensation up to the present time is Scratchin' the Gravel, which will undoubtedly be the biggest hit of its kind published the biggest hlt of its kind published the the coming season.

THEY'RE STILL AT IT

New York, Ang. 25.-Wolfie Gilbert and his plano-playing partner, Anatol Friedland, have knocked over another record at Keith's, Philawhere over about record at Keins, Fina-delphia, this week. The only man in Phila-delphia who has not been heard to whistle or hum Lily of the Valley during the week is William Penn, and he is so far up on the City Hall that it is reasonable to suppose that the strains of it haven't reached him yet. Some Day Somebody's Gava Cet You have ino failor Day Somehody's Gonna Get You has also laken Philadelphia by storm. However, the most striking point in their performance was scored when they rendered their newest hit. Set Aside Your Tears. This is certainly giving a strong Join lears. Inis is certainly giving a strong improvement on the audiences wherever the boys have played. It is just the type of "cheer-up" song that the country is glad to have at this time. It made such a strong impression upon the commandant in the Philadelphia Navy Yard

the commandant in the Philadelphia Navy Yard that he requested the manager of the theater to have Gibert and Friedland appear at the Navy Yard during the week and sing the song to the sailors there, which they did. Jos. W. Stern & Co., who publish all of rue Gilbert-Friedland songs, report a strong de-mand by the public for the new one. Lily of the Valley and Some Day Somebody's Goman Get Yon are already among the best sellers on the warket on the market.



RANDALL'S RECOMMENDATIONS For Professional Singers, of the Current 1917 SONG HITS

Ballads

SWEET EGYPTIAN ROSE. By Gilbert and Friedland. A wonderfully good number. (J. W. Stern & Co.) JUST AS YOUR MOTHER WAS. By H. Von Tilzer and Stirling. A reigning success. (H. Von

Tilzer Co.) WHEN THE ROSES ARE IN BLOOM. By Mildred Sherman and Theo. A. Metz. Music by nuthor of Hot Time in the Old Town. (T. A. Metz, Stamford, Conn.) MY BROKEN ROSARY. By William J. McKenna. A remarkable ballad. (F. B. Haviland Co.) JOAN OF ARC. By Al Bryan, Jack Wells and Willie Weston. One of the remarkable ballads of the year. (Watterson, Berlin & Snyder.) NIGHT TIME IN LITTLE ITALY. By McCarthy & Fischer. A big bit in the East. (McCarthy & Fischer. Inc.) & Fischer, Inc.) ALL I NEED IS A GIRL LIKE YOU, By Addison Burkhart and Abe Olman. A comer from the start. (Forster Music Publisher, Inc.)

start. (Forster Music Publisher, Inc.) LOVE O' MINE. By Charles K. Harris. A classy song for real volces. (Charles K. Harris.) GIVE ME THE RIGHT TO LOVE YOU. By Ben Bard and Abe Glatt. Made famons by Teddy

GIVE ME THE RIGHT TO LOVE YOU. By Ben Bard and Ade Giatt. Made tamons by reday Dn Port. (ii. Yon Tilzer Co.)
IN LILAC TIME. By Will Hart and Lew Hays. The harmony gem for duos and trios. (Al Plantadosi & Co.)
ALONG THE WAY TO WAIRIKI. By Kahn and Whiting. New Hawalian song—catchy. (Acrone II. Remick & Co.)
WHEN THE SUM GOES DOWN IN DIXIE. By Lew Brown and Albert Yon Tilzer. One of the most popular hullads. (Broadway Music Corporation.)
LOOKOUT MOUNTAIN. By Joe Goodwin and Halsey Mohr. A stirring Southern ballad. (Shapiro, Bernstein & Co.)

Bernstein & Co.) **PRAY FOR SUNSHINE.** By Young, Lewis & Abrahams. A song with a smile to it. (Kalmar, THE RAINBOW OF LOVE. By W. F. Kirk. Made popular by John McCormack. (Boosey & Co.)

Patriotic Songs

SET ASIDE YOUR TEARS FOR LAUGHTER. By Gilbert and Friendland. A sure-fire number. (Jos. W. Stern & (Co.) I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY. By George Fairman. A ronsing I DON'T KNOW WHERE I'M GUNG, BOA AM ON AN OVER THERE. By George M. Cohan, One of the very best "war" songs. (William Jerome Co.) THEN I'LL COME BACK TO YOU, By J. W. Brattan, Wonderful melody and words, (M.

Witmark & Sops.) KEEP THE HOME FIRES BURNING. By Lena G. Ford and Ivor Novello. Great marching song. (Chappeli & Co.)

Comic Songs

SOMEBODY'S GONNA GET YOU. By Gilbert & Morgan. In the floodtide of success. Jos. M. SAYS I TO MYFELF, SAYS I. By H. Von Tilzer. One of the best Irish comedy hits. (H. Von Tilzer (Co.) SCRATCHIN' THE GRAVEL. By Jack Yellen, Perry Bradford and Charlie Pierce. A rag comic song, also good for dancing. (Charles K. Harris Co.) IF I CAN CATCH THE GUY WHO WROTE POOR BUTTERFLY. By Green and Jerome. In hig demand just now. (William Jerome Co.)

Novelty Songs

LILY OF THE VALLEY. By Gilbert and Friedland. Greatest "nut" song of the day. (Jos. W. Stern & Co.) CONSTANTINOPLE. By Bert Hanlon and H. Von Tilzer. A good comedy kid song. H. Von Tilzer Co.)

To Professional Singers and The Billboard Readers in General

This list will be changed or corrected from time to time, and will be thoroly imparial. Singers can not make a mistake in using any of the above material. Only recognized prefersionals can obtain professional copies of these songs. In writing to the publishers send your latest pro-gram and always mention that you saw mention of the song or songs in The Billboard. The Billboard does not furnish professional or the regular copies of music.

KAUFMAN'S NEW ONES

New York, Aug. 25 .- Acts that use Instrumental numbers will shortly be able to obtain a pair of snre-fire hits from Jos. W. Stern & Co. They are Mel Kaufman's one-step, Um-hrellas To Mend, and his latest for trot, Ya-De-Dah. Ya-De-Dah, which has been recorded by the Victor Talking Machine Company, is in great demand on the phonograph record, for which it was played by Earl Fuller and big large Pand of Portor's New York and for which it was played by hard Fuller and his Jazz Band, of Rector's, New York, and those who have heard it acclaim it as one of the finest for trota this season, or, in fact, any season, has produced. It is a novel char-acter that is seldom found in any dance number.

HOCHBERG LEAVES CARROLL

New York, August 25 .- Charles E. Hochherg as severed his connection with the .Will Carroll Company and has branched ont in the roll Company and has branched ont in the game for himself. Hochberg has purchaved the release of his song. Altho She Came From the Town of Philadelphia, from the Carroll Company, and will use it as his feature. On Hochberg's staff of writers are John C. Dykema, D. L. Rader, Earl E. Zoch, Ellis of the company and branched better the same as always, i. e., the more public orchestraa and bands that play his re-lease the better he will like it. Look thru the advertised letters; there may be mail for you. :

Renshaw, Ralph M. Wray and F. Roscoe Web-ber. Minerva Brownstein is in charge of the professional department.

CHANGE COMPANY NAME

Joe Hill, of the Hill Music Company, Kansas City. Mo., writes The Billboard that the name City, Mo., writes The Billboard that the name of that company has been changed to The De-llart & Hill Company, owing to the fact that another company has a similar name. Mr. Hill claims that a good many of the answers to his ad in the Christmas Billboard did not reach him and that he would like to hear from all who have written him since the first of the year.

MUSIC NOTES

W. A. Quincke, of the music publishing firm of W. A. Quincke & Company, of Los Angeles, takes exception to the campaign to make orchestran in public places pay extra over the cost of the music for the privilege of playing selections. He states that the policy of his company will remain the same as always, i. c., the more public orchestras and bands that play his re-leases the better he will like it.

AUDIENCE SINGS

Witmark's Long, Long Trail

New York, Aug. 25.-The concert given at the City Stadium last Sunday evening by the Community Chorus, under the direction of the famous leader, Harry Barnhardt, was an inithousand people listened spellbound to the singing by Miss Mildred Emerson of the great singing by Miss Mildred Emerson of the great "trench" song, There's a Long, Long Trill. Mr. Barnbardt preceded it by a request for the great throng to join in the chorus. They needed no second bidding. When Miss Emer-son's resonant voice had sung the humitin: melody that has done so much to endear this song in the hearts of all the English-speaking world the audience joined in the singing of the second chorus. The effect was thrilling. On the program were printed the beautiful words of the original refrain and also the new "Tiattsburg (borus," as it has come to be known. This is the version that the boys in the famous camps originated and that is now the famous camps originated and that is now the famous camps originated and that is now common property. As this great assemblage of volces, accompanied by an orchestra of sixly five pieces, sang this epoch-making song the effect was like that of a gigantic organ. No more inspiring incident has ever occurred in the Stadium time this. The newspapers ail gave publicity to it next morning. M. Wit mark & Sons, the publishers of There's a Long. Long Trail, report an absolutely unprecedented Long Trail, report an absolutely unprecedented demand for copies.

SHAPIRO-BERNSTEIN'S LATEST

New York, Ang. 12 .- The Ragtime Volunieers Are Off to War, Shapiro-Bernstein's novely song, has been successfully introduced by Van & Schenck at the Midnight Froilc. Emuna Carus, Gene Greene, Hunting and Francis, and hosts of others are now singing it. has the earmarks of a bit. hosts The song



17

1



corporal Joseph Barritani, formerly the Post Boys' Band of Denver, Col., was would dependent fatally, in the Hallou opera-tons against Trieste. Garritani, trombonist, , to Denver from Italy in 1969, and remained with the Post Boys' Band antil 1915, when he ed the Italian army.

Bella Lewin Morse was soloist with the Den-Munkci mi Band. under directio ver Municipal Band, under the uncertainty is factor th August 13

Frink Farmer, formerly with the Wesleyan Q artet, of Lincoln, Neb., has formed a singing team in Chicago for the purpose of appearing in army und navy camps under the anspices of the Y. A, C, A Y. M. C. A.

kush of business at Central Music Hail, Chi-ago, forced Manuger Harriet Martin Snow to hastliy conclude a summer outing at Muskegon,

Mile. Mimi Aguglia, the singer who discovered by Daniel Frohman in Sicily, been engaged for the Metropolitan Opera Ho New York. She is barely out of her teens.

Harrison M. Wild, conductor, will announce the sinter programs of the Apolio Musical Club, hority, upon his return from a vacation spent at its summer home.

A Fort Wayne newspaper points ont that bormany has recruited troops from the ranks of musicians in few lastances, nsually using metical men only for band purposes. An agitu-tion for the same system is now on in the inited states, as it is cialined that the morale of an army is improved when the musical units are accorded full importance.

Marguerita Sylva, noted for her portrayal of armen, plans an American concert tour,

Suco Vailey Summer Music Festivals, at Brighton, Me., have aroused enthusiasm. William R. Uhapman is given chief credit for the successful onsummation.

Frank W. Healy, prominent Pacific Coast con-ert manager, recently spent three weeks in New York planning a concert cycle that will embrace Muratore, Gaili-Curci, Ornstein, Matzeauer and Fremstad.

Edna de Lina's Acolian Hall, New York, re-ital will take place December 12, under the direction of Haensel & Jones.

aivatore de Stefano, Itaiy's foremost harplst. will appear on many programs with Aima Glack turing next season's tour of Western cities, teginning in October and extending thru Decemture.

The McCormack-Kreisier joint concert was

held at Ocean Grove August 18, Instead of August 21, the date originally hit upon. Mc-Cormack sang his three groups, Kreisier played his three and then they presented a joint group.

When Isadora Duncan starts her dancing tour tober 15 six graceful young girls will ac-mpany her. Detoher

Sascha Jacobinoff, the youthful Russian vio-lnist, established the popularity of his first American tour in a way that will insure the success of future appearances.

Ramona, Piaton Brounoff's opera, will probably be given in New York with an all-Russian cast, to aid the Russian Liberty Fund.

Since Lee Hanmer was chosen to take charge of susfeal matters that appertain to the United fatus soldiers' training camps many prominent enductors have offered to "do their bit." Cherat adors from all sections of the country have esponded to the call. unusical States

Waiter Henry Rothweil, conductor of the Symphony Club of New York, announces that rehearsals will begin in November. Those de-ring to make application should address Mrs. Heward Brockway, 317 W. Ninety-second street, New York. The organization gave many chari-table affairs last season.

Soldiers are becoming an important part of mmunity musical programs,

W. Stanley Hawkins has gained an enviable "putation in the East for leading soldiers' sing fests."

Anna Case, soprano, gave her second late sum-iner recital at the Ocean Grove (N. J.) Andi-torium Thursday evening, Angust 23, with Chas, Gilbert Spress, accompanis).

Mephisto, nusing recently in Musical America, presents the refreshing argument that there really is more the plano playing performed by

the present generation than that presented by the preceding one. He claims started the preceding one. He claims planists have improved as much as the instruments they use,

Mary A. Cryder, the well-known vocal teacher, has entered the Washington Red Cross service, applying herself to the pleasant task of serving sandwiches and coffee to the goldiers.

Many prominent artists are still enjoying their vacutions,

Mrs. Eil Hertzberg Is recognized as San As onio's leading sponsor of all things musical.

Marie Von Essen spent the first weeks of Au-gust in Detroit, her home town, appearing in a gust in Detroit, her home town, appearing in a few impromptu nonstails while there.

Ira Hamilton, musical director of the Nicholas sen High Schol's misical department, is given considerable credit for stimulating Chicage students' interest in music.

Waiter Knupfer, head of the Chicago studios bearing his name, and his wife, Anita Aivarez, are spending their vacation at Magician Lake, Mich.

Lieutenant John Philip Sousa came to Willow Grove Park, Philadelphia, Angust 10, with his great Marine Band, and will remain there until

eptember 9. Among the soloists providing the emainder of the entertainment are: Marjorie Moody, soprano; Percy Hemus, baritone; Mar Gailey, violiniste, and Herbert L. Clarke, col Mary etist.

Annie Lanrie Waiker, well-known pianist-di-rector of New Orleans, visited the New York office of The Biliboard the past week. She is spending her vacation in New York City.

Guillo Gatti-Casazza has listed Mascagni's Lodoletta with the new operas to be presented by the Metropolitan forces,

The London Philharmonic Orchestra has don The Denois Finite and the order of the spectra has done nuch to beighten international respect for Eng-sh music. It reaches a large number of peo-le, does not essay to "go over its audience's eads," and has gained especial favor with bort commutations. 'sh musle ile, does leads,'' short compositions.

The Great Hall of the City College, New York, will house Tuesday night Community Music until coid weather sets in. Harry Barnhardt is director.

The French soldiers have instituted the novel The French soldiers have instituted the novel conception of naming their big guns after promi-nent artists. Mile, Jacquin Devereaux, a French singer now in America, received a letter re-cently explaining that a new gun had been named after her because the soldiers remem-tered that she had entertained them at the Database Royale two years acc. Palaise Royale two years ago.

The Spanish tenor, Salazar, wili join the San Carlo Company in New York September 3 in Aida. Marcelin Craft will appear in Travlata during the same week.

TABLOID MUSICAL COMEDIES

WANTED AT ONCE, 4 weeks or longer. Beautiful theatre; must change bill twice weekly; population, 140,000; 60,000 soldiers in the city. Answer with full details as to people, costuming, programs, photos; open time; play on per-centage. Big money for the right shows.

NEW LYRIC THEATRE AMUSEMENT CO., San Diego, Cal.

NOTICE, MANAGERS PLAYING MUSICAL COMEDY TABLOID

If you want a real Tabloid Musical Comedy Show, twelve people, with good Comedians, good-looking, real Chorus Girls, playing shows with a reason, send in your open time. Address MANAGER YANKEE DOODLE GIRLS, care The Billboard, Cincinnati, Ohio. P. S.—This is our third season and still featuring Dave (Izzy) Meyer, the funny little Hebrew.

GRAND OPERA HOUSE, VINCENNES, IND.,

Announces a Complete Change in Management for the Coming Season. Open House. Good Tabloids do well here. If you show Evansville and Terre Haute it costs nothing to show Vincennes.

C. E. WHITNEY, Manager.

WANTED - TAB. PEOPLE -WANTED

Straight Man, with wardroke, to sing Second Tener In quartet; Girl who has a set of the straight of the straig

MUSICAL TABLOID SHOWS WANTED

Can give good companies of 10 people real money, making bookings, short jumps, two weeks in Joplin. Wanted at all times experienced Chorus Girls. FRANK M. BROWN, Agency, Empress Theatre Bldg., Long Distance Phone 2026, Joplin, Missouri. P. S.—Not booking vaudeville at present.

TABLOIDS WANTED QUICK Plenty of time, with short jumps. State all in first letter. COMMUNITY AMUSEMENT ENTERPRISES, L. H. Hyatt, Booking and Producing Mgr., New Garrick Theatre Bldg., Minneapolis, Minn. N. B-Musical Comedy People, write.



TABLOIDS

The Rose Bud Beauties Company will from now on be called The Beile Isle Beauties, taking to the road Monday, September 3, opening at the Alhambra Thenter, York, Pa, From York the show will play the Gus Sun Time exclusive the show will play the Gus Sun Time exclusive the show will play the Gus Sun Time excinsive ly. The company includes Lew Goetz, manager: Lawler and Leavitt, Lew and Lottie Glick, Har ris and Harris, Leon Chase, and the big chorus. Mae Goetz, Fanline Osburn, Myrtle Glen, Vera Summers, Lillian Marvin and Babe Pappel. The wardrobe and scenery are all new.

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Distinguistics at the star. Floated, Musselman. The company is presenting some very clever bills, using special scenery and different wardrobes for each bill. The Messercan Bros.' Submarine Girls, under the management of Wally and Ed Messercan, will start the senson at Lebanon, Fa., September 3, with practically the same members which have composed the company for the past three sensors. The rester includes E. J. Messercan, Wally Messercan, Lottle Claire, Minnie Mes-sercan, Prof. F. De Echemendia and six chorus girls. Wally Messercan was a most welcome visitor at the home office of The Billboard, Cip-cinnati, last week. Bert R. Gallup, the manager of the Grand Opera House at Junction City, Kan, continues to play the American Ginger Girls Musleal Comedy Company to excellent business. Mr. Gallup recently took over three more houses and plans to play musical tabs, in each house, Grace Russell and Her Mustrel Midds is booked for next weak at the Grand. Morton's K-nuteky Beltes, under the manage-ment of Charles Morton, is playing a return en-gagement at the Airdome Theater, Persmedia. Fin, this week. The company is playing return dates nearly everywhere in the South, and Manager Morton states that he is reorganizing his company to a large extent, preparing to play over the same territory. During the engagement at Birminghan, A.A. Mrs. Morton was compelled to retire from the stage for a few weeks owing to a serious nervous breakdown. Marle Jefferies. who was doing chorus wrek on the show, filed Miss Morton's place and handled the roles very eights. to retire from the stage for a low weeks owing to a serious nervous breakdown. Marle Jefferles, who was doing chorns work on the show, filled Miss Morion's place and handled the roles very

Miss Morion's place and handled the roles very nicely. The company is being booked by Joe Spiegelberg over the V. C. M. C. The Uncle Sammy Girls, under the manage-ment of Mossop and Großean, played a week's engagement at the Grand Opera House, Mas-sillon, O., to good business. The company has some exceptionally good specialties, among which are James A. Bova, in his Italian mono-logues and comedy, and Kelner and Kelner, who do an eccentric talking and dancing act. The comedy end of the show is capably held up by Mr. Dyer, who does Jew comedy. The chorus consists of girls who can really dance and sum. The show will shortly open on the Sun Time, playing the first date at Meadville, Pa. Mr. Großenn is at present managing the show, as Mr. Mossop is away on business. Mossop

Mr. and Mrs. Leslie Kell, after a rest of six weeks at their home in Paducah, Ky., have folged the Winter Follies, Mr. Kell, as prin-cipal comotion, and Mrs. Kell working in the change and weeks

chorus and parts. Ellip Hell writes that his two shows, The Eyes of Yonth and the Passing Review, are both doing well thru Oklahoma. Each show earries fourteen people, a six-plece cast and a chorus of eight. Both companies will remain in Oklahoma for several weeks, after which in Oklahoma Texas.

Peeple in all innes, Comedians, Chorus Giris. If you know the Tab. game I want you. This show has closest in four years. CAN USE ten good Chorus Girk; salary, \$18.00. WANT Comedian who can han-show, Harmony Slagers for Trio. Rehearsal starts Sept. 3. Write or wire MANAGER TRIANGLE GIRLS, Richmond, indiana. WANTED FOR TAB. MUSICAL COMEDY

SEPTEMBER 1. 1917



LILLIAN WALKER TO **RANDALL'S RECOMMENDATIONS EXPLOIT W., B. & S. SONG**

Film Star Will Play Prominent Part in Advertising "Smile and Show Your Dimple"

16

New York, Ang. 25.—The star of the Ogden Picture Corporation's The Lust of the Ages is to work on the exploitation of a big song of Watterson, Berlin & Snyder. Lifilan Walker, whose fame as "The Girl With the Dimple" has spread from ocean to ocean and from the Guif to the Great Lakes and beyond, is to find herself part and parcel of an advertising plan which unquestionally will capture the interest of a large part of the population. the population.

Watterson, Berlin & Snyder, the big song publishers, are shortly to exploit a war ballad, entitled Smile and Show Your Dimple, and, naturally, "The Girl With the Dimple" was picked as the personality to run parallel with the song.

HARRIS CHANGES SONG TITLE

New York, Ang. 25.—Chas. K. Harris states that, owing to the fact that the United States soldler boys who have already left for Europe and also those that are still in the camps in this constry strongly object to the name of "Sammle," and, in deference to their wishes, he has changed the title of his new song, Samule (He's There, All There) to Yankee (He's There, All There), the lyrics and rubsic remaining the same, with just the name of "Yankee" inserted in the place of "Samule."

His Break the News to Mother is growing steadily into popularity in fact in the lead of all soldier songs at the present writing. His ballad hits are also holding their own and His ballad hits are also holding their own and growing very popular, and iuclade the Celtic ballad, Kathleen, My Rose; Love o' Mine, Thou Shait Not Steal (a Heart Away), as well as Van & Schenck's big novelty song, The More Love I Get the More I Want. His latest march time hit. I'll See Yon Later, Ynnkee-land, will soon be the talk of the conntry. The rag-jazz sensation up to the present time is Scratchin' the Gravel, which will nodonbtedly be the biggest hit of its kind published the coming season. coming season.

THEY'RE STILL AT IT

New York, Ang. 25 .- Wolfle Gilbert and bis New York, Ang. 25.-Wolfe Gilbert and his piano-playing partaer, Anatol Friediand, have knocked over another record at Keith's, Phila-delphia, this week. The only man in Phila-delphia who has not been heard to whistle or hum Lily of the Valley during the week la William Peno, and he is so far np on the City Hali that it is reasonable to suppose that the strains of it haven't reached him yet. Some Day Somebody's Gonna Get Yon has also taken Philadelphia by storm. However, the most striking polat in their performance was scored when they rendered their newst hit, Set Ashle Your Teara. This is certainly giving a strong Impression on the audiences wherever the hoys have played. It is just the type of "cheer-up" song that the country is glad to have at this ong that the country is glad to have at this The county is given to have at the roommandant in the Philadelphia Navy Tard he requested the manager of the theater ave Gibert and Friedland appear at the time. have

to have Gilbert and Filediand appear at the Navy Yard during the week and sing the song to the saliors there, which they did. Jos. W. Stern & Co., who publish all of the Gilbert-Friedland songs, report a strong de-mand by the public for the new one. Lily of the Vailey and Some Day Somebody's Goma Cost Ton are already among the hest sollers Get Yon are already among the best sellers on the market.

FOUR NEW SONG HITS I Want To Go Where the Climats Suits My Clothes WHEN IT'S COTTON TIME IN DIXIE LAND BE PREPARED MAMMY'S LITTLE CAROLINA COONS mps'or sliver, or 25c for any two YDUNG MUSIC CO., ., COLUMBUS, OHIO. Send SOC in stan R. C. 311 W. 6th Ave.

For Professional Singers, of the Current 1917 SONG HITS

Ballads

SWEET EGYPTIAN ROSE. By Gilbert and Friedland. A wonderfully good number. (J. W. Stern & Co.) JUST AS YOUR MOTHER WAS. By H. Von Tilzer and Stirling. A reigning success. (H. Von

JUST AD FOUR AUTRIE THE TOTAL THE PARTY OF T

& Fischer, Inc.) ALL I NEED IS A GIRL LIKE YOU. By Addison Burkbart and Abe Olman. A comer from the start, (Forster Music Publisher, Inc.) (Charles K Harris.)

start. (Forsier Music Fublisher, Inc.) LOVE O' MINE. By Charles K. Harris. A classy song for real volces. (Charles K. Harris.) GIVE ME THE RIGHT TO LOVE YOU. By Ben Bard and Abe Giatt. Made famous by Teddy Du l'ont. (H. Von Tilzer Co.) IN LILAC TIME. By Will Hart and Lew Hays. The harmony gem for duos and trios. (Al l'instaduel & Co.) ALONG THE WAY TO WAIKIKI. By Kahn and Whiting. New Hawailan song-calchy.

(Jerome 11, Remick & Co.) WHEN THE SUJ GOES DOWN IN DIXIE. By Lew Brown and Albert Von Tilzer. One of the most popular ballnds. (Broadway Music Corporation.) LOOKOUT MOUNTAIN. By Joe Goodwin and Haisey Mohr. A stirring Sonthern ballad. (Shapiro, Bernerals & Co.)

Bernstein & Co.) PRAY FOR SUNSHINE. By Young, Lewis & Abrahams. A song with a smile to it. (Kalmar,

l'nek & Abrnhams.) THE RAINBOW OF LOVE. By W. F. Kirk. Made popular by John McCormack. (Boosey & Co.) Patriotic Songs

FACTOUR SONGS
SET ASIDE YOUR TEARS FOR LAUGHTER. By Gilbert and Friendland. A sure-fire number. (JOS. W. Stern & Co.)
I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY. By George Fairman. A ronsing big hit. (H. Von Tilzer Co.)
SEND ME AWAY WITH A SWILE. By Lonis Weslyn and Al Planladosi. A march song with universal appeal. (Al Plantadesl & Co.)
I'LL SEE YOU LATER, YANKEELAND. By Charles K. Harris. A real marchime soldier song. (Charles K. Harris, Co.) (Charles K. Harris, Co.) WE'RE GOING OVER. By Sterling, Grossman & Lange. A real "riot" song. (Joe Morris

Music Co.) OVER THERE. By George M. Coban. One of the very best "war" songs. (William Jerome Co.) THEN I'LL COME BACK TO YOU. By J. W. Brattan, Wonderful melody and words. (M. Witmark & Sons.) Witmark & Sopa.) **KEEP THE HOME FIRES BURNING.** By Lena G. Ford and Ivor Novello. Great marching song. (Chappell & Co.)

Comic Songs

SOMEBODY'S GONNA GET YOU. By Gilbert & Morgan. In the floodtide of success. Jos. M. Stern & Co.) SAYS I TO MYFELF, SAYS I. By H. Von Tilzer. One of the best Irish comedy hits. (H. Von

Tilzer (Co.) SCRATCHIN' THE GRAVEL. By Jack Yellen, Perry Bradford and Charlie Pierce. A rag comic songe, also good for dancing, (Charles K. Harris Co.) IF I CAN CATCH THE GUY WHO WROTE POOR BUTTERFLY. By Green and Jerome. In big demand just now. (William Jerome Co.)

Novelty Songs

LILY OF THE VALLEY. By Gilbert and Friedland. Greatest "nnt" song of the day. (Jos. W. Stern & Co.) CONSTANTINOPLE. By Bert Hanlon and H. Von Tilzer. A good comedy kid song. H. Von

To Professional Singers and The Billboard Readers in General

This list will be changed or corrected from time to time, and will be therein lumartial. Singers can not make a mistake in using any of the shore material. Only recognized professionals can obtain professional copies of these songs. In writing to the publishers send your latest pro-gram and always mention that you saw mention of the song or songs in The Biliboard. The Biliboard does not furnish professional or the regular copies of music.

KAUFMAN'S NEW ONES

New York, Ang. 25.—Acts that use instru-mental numbers will shortly be able to obtain a pair of sure-free hits from Jos. W. Stern & Co. They are Mel Kaufman's one-step. Um-brellaa To Mend, and his latest fox trot, Ya-De-Dah. Ya-De-Dhu, wilch has been recorded by the Victor Taiking Machine Company, is in great demand on the phonegraph record. for which it was played by Earl Fuller and his Jazz Band, of Rector's. New York, and those who have heard it accinim it as one of the finest fox trois this season, or, in fact, any season, base produced. It is a novel char-acter that is seldom found in any dance num-ber.

HOCHBERG LEAVES CARROLL

New York, Angust 25.-Charles E. Hochb New York, Angnet 25.—Charles E. Hochberg has severed his connection with the Will Car-roll Company and has branched out in the game for himself. Hochberg has purchaved the release of his song. Altho She Came From the Town of Philadeiphia, from the Carroll Company, and will nse it as his feature. On Hochberg's staff of writers are John C. Dykema, D. L. Rader, Earl E. Zoch, Eills erg

Renshaw, Ralph M. Wray and F. Roscoe Web-ber. Minerra Brownstein is in charge of the professional department.

CHANGE COMPANY NAME

Joe Hill, of the Hill Music Company, Kansas Joe Hill, of the Hill Music Company, Kansas City, Mo., writes The Billboard that the name of that company has been changed to The De-Hart & Hill Company, owing to the fact that another company has a similar name. Mr, Hill claims that a good many of the answers to his, ad in the Christmas Billboard did not reach him and that he would like to hear from all who have written bim since the first of the year.

MUSIC NOTES

W. A. Quincke, of the music publishing firm of W. A. Quincke & Company, of Los Angeles, takes exception to the campaign to make orches-tras in public places pny extra over the cost of the music for the privilege of plnying selections. He states that the policy of his company will remain the same as always, i. e., the more public orchestras and bands that play his re-leases the better he will like it.

AUDIENCE SINGS

Witmark's Long, Long Trail

New York, Ang. 25.-The concert given at the City Stadium last Sunday evening by the Community Chorus, nuder the direction of the famous leader, Harry Barnhardt, was an imfamous leader, Harry Barnhardt, was an im-mensely inspiring and impressive affair. Fifteen thousand people listened spellband to the singing by Miss Mildred Emerson of the great "trench" song, There's a Long, Long Trail. Mr. Barnhardt preceded it by a request for the great throng to join in the chorus. They needed no second bidding. When Miss Emer-son's resonant voice had anny the hanuitay melody that has done so much to endear this song in the hearts of all the English-speaking song in the isearts of all the English-speaking world the andipnce joined in the singing of the second chorus. The effect was thrilling. On the program were privide the beautinit words of the original refrain and also the new "Plattsburg Chorus," as it has come to be known. This is the version that the boys in the famous camps originated and that is now common property. As this great assemblage of voices, accompanied by an orchestra of sixty-five pleces, song this epoch-making song the effect was like that of a gigantic orgas. No more inspiring incident has ever occurred in the Stadium than this. The newspapers all gave publicity to it next morning. M. Wit-mark & Sons, the publishers of There's a Long. Long Trail, report an absolutely unprecedented demand for copies.

SHAPIRO-BERNSTEIN'S LATEST

New York, Ang. 12.—The Regtime Volunteers Are Off to War, Shapiro-Bernatein's novelty song, has been successfully introduced by Yan & Schenck at the Midnight Froile. Emun Carus, Gene Greene, flunting and Francis, and hosts of others are now singing it. The song has the earmarks of a bit.



CHRISTMAN & DREISIGAKER, Box A7998 R. F. D. No. 2. Boliefante, Pa.

The Billboard



Corporal Joseph Garritani, formerly a member of the Post Boys' Band of Denver, Col., was wounded, perhaps fatally, in the Italian opera-tions against Tricste. Garritani, trombonist, came to Denver from Italy in 1909, and remained with the Post Boys' Hand until 1915, when he wind the Italian arry. toined the Italian army.

Itella Lewin Morse was sololst with the Den-ver Municipal Band, under the direction of Itaeffaelo Cavallo, at City Park, for the week of ugust 13.

Frank Farmer, formerly with the Wesleyan Quartet, of Lincoln, Neb., has formed a singing team in Chicago for the purpose of appearing in army and navy camps under the auspices of the Y. M. C. A.

Rush of business at Central Music Hali, Chi-ago, forced Manager Harriet Martin Snow Io hastly conclude a summer outing at Muskegon,

Mile. Mimi Aguglia, the singer who was discovered by Daniel Frohman in Sicily, has been engaged for the Metropolitan Opera House New York. She in barely out of her teena.

liarrison M. Wild, conductor, will announ nce the winter programs of the Apoilo Musical Ciub, shortly, upon his return from a vacation spent at hls su mer home.

A Fort Wayne newspaper polnia oni that Germany has recruited troops from the ranks of musicians in few instances, usually using musical men only for band purposes. An agita-tion for the same aystem is now on in the inited States, as it is claimed that the morale of an army is improved when the musical units are accorded full importance. accorded full importance.

Margnerita Sylva, noted for her portrayal of Carmen, plans an American concert tour.

vo Vailey Summer Music Festivala, at Brigh-Me., have aroused enthusiasm. William R. ton, Me., have aroused enthusiasm. William R. Chapman is given chief credit for the anccessful

Frank W. Healy, prominent Pacific Coast con-cert manager, recently spent three weeks in New York planning a concert cycle that will embrace Muratore, Galll-Curci, Ornstein, Matse-mant and Franctic and Fremstad.

Edna de Lima's Acolian Hail, New York, re-citsi wili take place December 12, under the direction of Haensel & Jones.

Salvatore de Stefano, Italy's foremost harnist. will appear on many programs with Aima during next season's tour of Western beginning in Ociober and extending thru I

The McCormack-Kreisler joini concert was beld at Ocean Grove August 18, instead of August 21, the date originally hit upon. Mc-Cormack sang his three groups, Kreisler played his three and then they presented a joint group.

When Isadora Duncan starts her dancing tonr ctober 15 six graceful young giris will acmpany her.

Sascha Jacobinoff, the youihful Russian vio-iinist, established the popularity of his first American ionr in a way that will insure the success of future appearances.

Remona, Platon Brounoff's opera, will probably be given in New York with an all-Russian cast, to aid the Russian Liberty Fund.

Since Lee Hanmer was chosen to take charge of musical matters that appertain to the United States soldiers' training camps many prominent soldiers' training camps many prominent tors have offered to "do their bit." Choral eaders from all sections of the country have

Waiter Henry Rothwell, conductor of the Symphony Club of New York, announcea that rehearsals will begin in November. These de-siring to make application should address Mrs. Howsrd Rrockway, 317 W. Nhety-second street, New York. The organization gave many chari-table affairs last season.

Soldiers are becoming an important part of i community musical pregrams.

W. Stanley Hawkins has gained an enviable reputation in the East for leading soldiers'

Anna Case, aoprano, gave her second late sum-mer recital at the Ocean Grove (N. J.) Audi-torium Thursday evening, August 23, with Chas, Gilberi Spross, accompanisi.

Mephisio, musing recently in Musical America, presents the refreshing argument that there really is more flue piano playing performed by

has entered the Washington Red Cross service, applying herself to the pleasant lask of serving andwiches and coffee to the soldiers.

Many prominent artists are sill cnjoying their vacations.

Mrs. Ell Hertzberg is recognized as San An-tonio's leading sponsor of all things musical.

Marle Von Essen spent the first weeks of An-gust in Detrolt, her home town, appearing in a few impromptu nusicals while there.

Ira Hamilton, musical director of the Nicholas considerable credit for stimulating Chicago students' interest la music.

Walter Knupfer, head of the Chicago siudios bearing his name, and his wife, Anlta Alvarez, are spending their vacation at Magician Lake, Mich.

Lientenant John Philip Sousa came to Willow Grove Park, Ibiladelphla, Angust 19, with his great Marine Band, and will remain there until

September 9. Among the soloisis providing the remainder of the entertainment are: Marjorie Moody, soprano; Percy Hemus, baritone; Mary Galley, violiniste, and Herbert L. Clarke, cor-peter etist.

Lanrie Walker, weli-known planist-director of New Orleans, visited the New Confice of The Billboard the past week. Sh spending her vacation in New York City. She is

Gullio Gatti-Casazza has listed Mascagni's Lodoleita with the new operas to be presented by the Metropolitan forces.

The London Philharmonic Orchestra has done nuch to heighten international respect for Eng-lish music. It reaches a large number of peo-ple, does not essay to "go over its audience's heads," and has gained especial favor with short compositions.

The Great Hall of the City College, New York, will house Tuesday aight Community Music until cold weather sets in. Harry Barnhardt is director.

The French soldiers have instillated the novel conception of naming their big gans after promi-nent artists. Mile, Jacquin Devereaux, a French inger DOW in America, received a letter recently explaining that a new gun had been anned after her because the soldlers remem-bered that she had entertained them at the Palaise Royale two years ago.

The Spanish tenor, Salazar, will join the San Carlo Company in New York September 3 in Aida. Marcella Craft will appear in Traviata during the same week.

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WANTED FOR TAB. MUSICAL COMEDY

Straight Man, with wardrobe, to sing Second Tener in quartet; Girl who has appearance, wardrobe and ability, to aing and put over Rage and Ballads. Must be strong enough to feature. Will pay a real Girl Buck Dancer regular money. Man or Woman who dows Violin or Accordion Speciality. Good Comedian and Froducer write. One good Pour Chorus Girl and Froglee who do atrong Specializes. Address MANAGER DAINTY GIRLS, General Delivery, Hearyetts, Oklahoma.

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Pa. P. S .- Will consider proposition for Winter Resort or Skating Rink.

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The coords is flattle kitchey, force or and, and Cramer, June Griffith and Mayme LaMonte. Mor-gantown, W. Va., this week. The Orpheum Players, at the Orpheum Thea-ter, Toledo, O., under the management of C. J. Sagger, Is doing an excellent business. Chester Reed, the straight man, was recently presented with a baby boy by his wife, also a member of the show. Both mother and child are doing show. Both mother and child are paper. Pop Lowrry is putting ont much paper. company includes Chester Reed, Pop the sh The company includes Chester Reed, Pop Lowrry, Durry Last, Alice Hughes, Lillian Haed-castle, and a chorns of six girls. The Hart Theater, Toledo, O., which formerly ran dramatic tabs., has changed to moving pic-

tures

The Mildred Anstin Company is doing a n The Mildred Antin Company is using a first business at the Star Theater, Louisville, Ky., under the management of J. J. Musselman. The company is presenting some very clever bills, nsing special scenery and different wardrobes for each bill.

The Messereau Bros.' Submarine Girls, n the management of Wally and Ed Messerean, will start the season at Lebanon, Pa., September with practically the same members which 3, with practically the same members which have composed the company for the past three aensons. The roster includes E. J. Messereau, Wally Messereau, Lottle Claire, Minnie Mes-sereau, Prof. F. De Echemendia and six chorus girls. Wally Messereau was a most welcome visitor at the home office of The Biliboard, Cin-cinned last week last week. cinnat).

clinnati, last week. Bert R. Gallup, the manager of the Grand Opera House at Junction City, Kan., continues to play the American Ginger Girls Musical Comedy Company to excellent business. Mr. Gallup recently took over three more houses and plans to play musical tabs. In each house, Grace Russell and Her Minstrei Malds is booked for next week at the Grand. Morton's Kentucky Belles, under the manage-ment of Charles Morton. is playing a return en-

Morton's Kentucky Belles, under the manage-ment of Charles Morton, is playing a return en-gagement at the Airdome Theater, Fensucola. Fia., this week. The company is playing return dates nearly everywhere in the South, and Manager Morton states that he is reorganizing his company to a large extent, preparing to play over the same territory. During the engagement at Birmingham, Ala., Mrs. Morton was compelled to rather from the stars for a few weeks owing to retire from the stage for a few weeks owing to a serious nervous breakdown. Marle Jefferies. to a serious nerrous breakdown. Marle Jefferies, who was doing chorus work on the show, filled Miss Morton's place and handled the roles very nicely. The company is being booked by Joe Splegelberg over the V. C. M. C. The Uncle Sammy Girls, under the manage ment of Mossop and Grojean, played a week's engagement at the Grand Opera House, Mas-silion, O., to good business. The company has some exceptionality good specialities, among

specialties, some exceptionally good specialties, among which are James A. Bova, in his Italian mono-logues and comedy, and Keiner and Keiner, who among lagues and councily, and Keiner and Keiner, who do an eccentric talking and dancing act. The comedy end of the show is capably held up by Mr. Dyer, who does Jew comedy. The chorus consists of girls who can really dance and sing. The show will shortly open on lhe Sun Time, playing the first date at Meadville, Pa. Mr. Grojean is at present managing the show, as Mr. Mossop is away on business. Mr. and Mrs. Leslie Kell, after a rest of six weeks at their home in Paducah, Ky., have joined the Winter Foilles, Mr. Kell, as prin-cipal comedian, and Mrs. Kell working in the chorus and parts.

joined the Winter cipal comedian, and Mrs. Kell Worker chorus and parts. Billy Hill writes that his two shows, The Eyes of Youth and the Passing Review, are both doing well thru Oklahoma. Each show carries fourteen people, a six-plece cast and a chorus of eight. Both companies will remain a chorus of eight. Both companies will remain in Oklah they will will invade Texas.

SEPTEMBER 1, 1917

The DRAMATIC STAG

DANIEL FROHMAN RE-ENTERS THE RANKS OF PRODUCERS

Initial Stage Production Since Entering Picture Field Will Be Seven Days' Leave, To Be Shown in New York in October

New York, Aug. 25 .- One of the most important announcements of the dramatic world of the week is that Daniel Frohman is to re-turn shortly to the ranks of producing man-agers. Mr. Frohman has presented no plays since he became associated in the organization of the Famous Players Film Company, of which he is the managing director, the first of the mov-ing picture companies to undertake plays of the stage and the stars of the drama-such as Mrs. Fiske, James K. Hackett, Sarah Bernhardt, James O'Nell, Pauline Frederick, Marguerite Clark, Marle Doro, May Irwin, Henrietta Crosman and many others. Mr. Frohman's last dramatic production was

Mr. Frohman's last dramatic production was Seven Sisters, with Lanrette Taylor and Charles Cherry, produced at the Lycenm and on tour. He has acquired, thrn Walter Jordan, who owns the American rights, and who is asso-ciated with Mr. Frohman in its management, the present English melodrama, Seven Days' Leave. This play has been running with suc-cess since last Fichruary at Henry Irving's Ly-cear Theater Lordon and Henry Irving's Lycenm Theater, London, and Is written by Walter Howard, a writer of melodramas. The play is described as a melodrama of a superior order, and of the same dramatic dignity as Sardon's

ONE YEAR AT PLAYHOUSE

New York, Aug. 25.-Next week The Man Who Came Back will round out a year at the Playbouse. The actual number of performances Playbouse. The actual number or performances by next Saturday night will total 442. This William A. Brady production opened September 2, 1516, after some preliminary performances out of town during the summer, and it has been running without a break, one of the great-est successes of recent years. When it swings that is exceed a sear on Mondary. September 3. been ranning without a break, one of the great-est a ccesses of recent years. When it swings into its second year on Monday, September 3, it will be the only play left from last fall's crop. Mary Nash still heads the cast, with Heary Hull playing the part of "the man." Mr. Brady has been unusually successful in holding his company together.

BOSTON SEASON STARTS

Boston, Aug. 25 .- This is G. A. R. week in octon, and all the playhouses, especially the Boston, Aug. 25.-1ms is G. A. R. were an Boston, and all the playhouses, especially the pictures, have attractive hills, which are draw-ing in the old war hoys. With the exception of three, all the regular honses have opened for their new season and are going fine. The new openings are Have a Heart, at the Colonial: Friend Martha, at the Plymouth, and Canary Cottage, at the Park Square. Monday Turn to the Right opens at the Tremont, and a few days later Here Comes the Bride starts the season at the Hollis. Oh, Boy, continues to stituat at the Wilbur, as has His Little Wildows seemingly made a popular appeal to local patronage

OPENING SHOWS IN CLEVELAND

Cleveland, O., Ang. 25 .- The Opera House Cleveland, O., Ang. 25.—The Opera House and Colonial Theater will open for the season Labor Day. Alice Nielson will open at the Colonial in Kitty Darlin'. Yon're in Love, which was scheduled to open here, will come September 17 instead. The Opera House, Instead of opening with a minstrel show, as formerly, will start with Pollyanna, starring Patricia Collinge. This is the second time in thirty years that Manager A. F. Hartz has opened with anything but a minstrel show.

FAVERSHAM CHANGES PLAN

New York, Ang. 25.-Instead of inangarating his season with a production of The Oid Coun-try, as announced recently, William Faversham will start with Bernard Shaw's Mesailiance at Broadhurst Theater September 15. The Old Conntry has been postponed until October.

Diplomacy. The war figures as a background a war play without the war. It is said to de-pend more npon its essential emotional quality as real drama for its chief interest than upon the events of the great conflict, the it contains

Mr. Frohman promises a cast of nonsul ex-cellence, and hopes to reflect the same high quality in the personnel of the company that made his Lyceum Stock Company so famous for fifteen years. Seven Days' Leave will be presented in New York early in October.

MARC KLAW IN LOS ANGELES

Los Angeles, Cal., Aug. 23.-Marc Klaw is In Los Angeles for the purpose of conferring In Los Angeles for the purpose of conferring heard from as the r with his Western manager, Joseph Montrose, Broadway appearance.

DRAMATIC NOTES

The Hodges & Tynes show, Pretty Bahy, will not play the International Circuit this sea-son, certainly not as a regular attraction, hat will make for Eastern Canada instead. James Eviston is handling the show. It is possible that the company may fill a few dates on the Inter-national before the season comes to an end.

Charles Sumner's new farce, Friend Wife, was given its initial production this week at Quincy , where it was received enthusiastically by critics and theatergoers. 111.

William Post has been engaged by Anna Held to stage the revised version of Follow Me, which will shortly begin a tonr to the Pacific Coast.

Norman Hackett, who played Dr. Mauning in The Knife, at the Cort Theater, New York City, left the cast last Weinesday night to head the company which is going to the Pacific Coast. fleury Mortimer has taken his place. Upstairs and Down, a play hy The Hattons, had its Chicsgo premiere at the Cort Sunday

night, Angust 19. The play was kindly re-ceived. The Cort is a very small theater, ad-mitting of long, the not necessarily prosperous. mitting of long, the not necessarily prosperous, runs, and it is believed that the play will en-joy a long run there. Frank Stammers, stage manager of His Little Widows, was presented with a gold

Little Widows, was presented with watch by the members of the company.

Daybreak, the new play by Jane Cowl and Jane Murfin, is a hit. In the two weeks that have elapsed since the play opened the sup-port accorded it by the public has established it as the first melodramatic knockont of the year in thestrical circles.

in thestrical circles. Summer's play, The Natural Law, is to be presented in the larger cities on the Pacific Coast this season, opening in Oakland and going into San Francisco for a run.

Walter Catlett has withdrawn from the cast of The Follies. Kenneth Biegger, son of John Biegger, prom-

inent theatrical manager of Sloux City, Ia., has arrived in New York to locate. If will en-deavor to make some Wall Street connection. Mildred Richardson and Ray Raymond joined

Ziegfeld's Follies last week. Charles Dillingham has named the play in which Fred Stone will have the title role Jack o' Lantern. The plece is by Anne Caldwell and R. If. Burnside, and the music by Ivan Caryll, R. H. Burnside, and the music by Ivan Caryli. After appearing at the Forrest Theater, Phila-delphia, the production will open at the Globe Theater, New York, Octoher 15. Donglas Stev-enson, Oscar Ragiand, Charles Aldrich, Harold West, Allene Crater, Helen Falconer, Violet Zell, Edna Bates, Teress Valerio, Allee Esri, May Marion, Bunny Wendell, Margaret Irving, Evelyn Conwsy, Lydia Scott, Frances Jordan, Lola Chris, Brown Brothers and Marconi Partners will be it the comparation. Brothers will be in the company.

with regard to the new plays which the K. & E. with regard to the new plays which the K. & E. Circult will produce here in the near future. He attended the premiere of the Here Commet the Bride show in San Diego, this taking place ahead of the opening of the same play on the Eastern circuit. Theodore Barter is here New York to m Comes the Bride. to manage the company of Here

CAST FOR LUCKY O'SHEA

New York, Ang. 25 .- Allen Doone, the tralian actor-manager, will begin his American engagement in Providence tonight, presenting Lucky O'Shea, which he brings into the Thirty-Lucky O'Shea, which he hrings into the Thirty-ninth Street Theater, New York, Monday, Sep-tember 8. Snpporting Mr. Doone in the roman-tic comedy, which is in a prolog and three acts, are Leonard Willy, Robert Bristers, P. S. Bar-rett, Seth Smith, Edwin Burke, William Wag-ner, Maurice Lynch, C. D. Sprig, Helen Keeley, Mary Kennedy and thirty supers.

RUTH TERRY WITH MOROSCO

New York, Ang. 25.-Ruth Terry, last season prima donna with Watch Your Step, and who has also made somewhat of a name for herself in vandeville, has been signed by Oliver Mo-rosco to interpret the ingenne lead in his new production, Lombsrdi, Ltd., with which he will reopen the Morosco Theater early in Septemher. Miss Terry has a role particularly auited to Miss Terry has a role particularly suited to her atyle of acting, and undoubtedly will be heard from as the result of this, her initial



Bessle McCoy, who has been away from the footlights since 1012 (when she married Richard Harding Davis), was engaged last week by Messrs. Dillingham & Ziegfeld for an important Harding part in their forthcoming production at the Cen tnry Theater, New York.

The Follies will close its run at the New Amsterdam Theater, New York, September 15, and the following Mouday will open in Boston at the Colonial Theater. Following a brief en-gagement in Boston the show will tour the

gagement in Bowton the show will tour the principal cities for thirty-nine weeks. Kathlene MacDonell, playing the feading roles in Daddy Long-Legs, The Easlest Way and Out-cast in Anstralla, has formed an Anstrallan di-vision of the Stage Women's War Relief Fund,

vision of the Stage Wonnen's War Helief Fund, and has been remarkably snccessful. The members of the cast of Daybreak were the gnests of Jane Cowl, one of the co-anthors of the play, at the Goldwyn studios in New Jersey Tuesday morning, August 21, to see a private exhibition of The Spreading Dawn, the first picture completed by Misa Cowl. Ruby Defermer, formerly a member of The

Ruby DeRemer, formerly a member of The Midnight Frolic, and recently in films, returns Midnight Frolle, and recently in films, returns to the musical ranks this season, having been placed under contract hy Edward B. Perkina for one of the principal roles in The Red Clock. Another engagement for The Red Clock is Mi-riam Carson, who will be the lagence. The Shubert Theater, Milwaukee, is now a part of the International Circuit, and opened angust 19, with the Unbern Child which pa-

Angust 19 with Her Unborn Child, which re-

Mughar is with the Cuborn Child, which re-msins there two weeks. The Wanderer reopened the Manhattan Opera Honse, New York, Monday night, August 20. It will go to Philadelphia in September.

Following a long vacation Margaret Wycherly ne resurred her role as Rosalle La Grange in the Thirteenth Chair at the Fulton Theater, York. Nen

Arthur Hammerstein has postpoped the first performance of De Lnxc Annle at the Booth Thester, New York, to Tuesday night, Septem-ber 4, in order to avoid conflicting with other

openings Labor Day light. A. H. Woods has secured Carroll McComas as leading woman for Robert Hilliard in A Scrap of Paper.

Sol Aiken, who was a member of Mrs. Fiske's company last season, will appear in the new musical piece, The Grass Widow, which Madison Corey will produce in the near future.

Oliver D. Balley's play, Branded, hesded by bristine Norman, opens in Albany, N. Y., Christine

Christine Norman, opens in Albany, N. Y., September 3. Adolf Bohm's Ballet Intime, which opened a two weeks' engagement at the Booth Thester, New York, Monday evening, Angust 20, received very favorable criticism in the New York dallies

NEW PLAYS

EYES OF YOUTH

EYES OF YOUTH-A three-act play, by Max Marcin and Charles Gnernon, presented at Maxine Elliott Theater, New York, August

THE CAST:

Asa Ashling, father of Gina... Kenneth Ashling, hrother of ina.....Charles Abbe of Gina..... Donaid Gallaher

Rita Ashling, sister of Gina.....Fay Wallace and Maude Winter.

New York, Ang. 23.—Miss Marjorle Rambean scored an artistic triumph in her new play. Eyes of Youth, which opened last night at the Maxine Eillott Theater. Her appearance alone on the stage brought spontaneous applause, more noticeable than that following important slium-tions in the several access. The play's abundant tions in the several scenes. The play's abundant tions in the several scenes. The play's abundant dramatic action lies in several highly realistic visions of her future, seen by a giri who gazes into a magic crystal presented to her by a Hindu Yogi. It is brinful of human interest. The play faintly recalls On Trial of three seasons ago

ago. Eyes of Youth was originally written by Chas. Guernon, and revised by Max Marcin, to whom much of the credit should be given. It was pre-sented by A. H. Woods in conjunction with the Shuberts, and staged by Lawrence Marston. Criticisms from the dailies follow: Herald: "The play is brimful of human in-terest and the episodes are cleverly connected and justified." Trihune: "The Eyes of Yonth has a more widely diffused strain of hlue blood in it than may play that has come in many a day. It faintly recails many of the dramatic successes of last season." Sun: "The play has popular melodramstic qualities and afforded triumphant demonstra-tion of the Rambeau versatility." American: "Truly a curious play, with some gripping moments and a certain allurement of novelty. Miss Rambeau is a delightful actress, with sincere artistic perception, a matchlessly beautifut who end Eyes of Youth was originally written by Chas.

noveity. Miss Rambeau is a delightful actress, with sincere artistic perception, a matchlessly beautiful voice and good looks." Telegram: "The play is a sure-fire hit." Journal: "The Eyes of Youth is more satisfy-ing than Justice, Peter Ibbetson, On Trial or Masic "

Mail: "Marjorie Rambean, by her skillful, forceful character work, won the biggest success of her New York career. The play is weak in logic."

World: "Miss Rambean reveled in a series of cheap scenes and displayed considerable ver-satility."

MAYTIME

MAYTIME-A play with music, in four epi-sodes. Book and lyrics by Rida Johnson Young. Score by Sigmund Romberg. Presented at the Shubert Thester by Messrs. Shubert Thursday, Augurt 16. the

THE CAST:

1840 John Wayne R'chard Morgan Colonel Van Zandt......Carl Stall OttillieCarl Stall Richard Wayne.....Charles Purceli Matilda Van Zandt.....Edith Wright Alice Tremsine......Laura Arnold Matthew Van Zandt......Baura Claude Van Zandt.....Douglas J. MariaGrace ...William Norris MariaGrace Daniels RudolfoArtbur Albro 1855

Madame Delpbine.....Rose Winter HannsfordGene Anbrey (Continued on page 19)

18

The Billboard

19



iter Beach's The Auction Block is to be done in pictures.

In pictures. Our recollection of this trashy novel is rather hazy, but we do remember that it was one of the worst examples of that school of fiction ground out by persons of superficial or second-hand knowledge of the stage world and de-fining it as one in which no woman can make progress without leaving all decency behind and "paying the price" for favor, a world in which the rulers are panderers and their chief sub-eviluence nume. rdinatea pimps

el had sensational qualities and Al The novel had sensational qualities and Al Woods paid a considerable sum for the dramatic rights thereto, but to his everiasing credit be it suid that he refrained from befouling the next he lived in by putting it on the stage. Now the thing has failen to the movies. Its production could be understood were it done by an or buttonhole maker is more at the debt

an ex-buttonhole maker ignorant of the debt his new trade owed the mother art and enacted cast of doil-faced school girls and enameled by a cast of doil-faced school girls and enameled foorwalkers who kill the long walts between seenes by dishing the dirt, real or imaginary, about their best pais and closest associates. But no, the thing is in the bands of a producing company whose advertising boasts that its out-put is controlled or supervised by an advisory board, the majority of the members of which are individuals who have long owed their bread and butter to the theater, and who have won respect thru the earnestness of their endeavor respect thru the entrestness of their endeavor and the dignity of their achievements. Among them are the Selwyns, Edgar Archibaid and Mar-garet; Arthur Hopkins, a big man of the future, sud Rol Cooper Megrue, a young man welcomed with open arms by the profession in boyhood and liberally rewarded for bis experienced labor. The frequency with which we taken a state of the second to be a state of the state of the second to be stated a state of the second to be a state of the state of

The frequency with which certain scenario and title writers follow the lead of cheap fiction in treating the word "actress" as synonymous with "wanton" would lead us to believe that it is a part of a concerted action on the part of certain film people to undermine the standing of the legitimate, which many of them foolishy regard in the light of a commercial rival, did we not know it is merely a laborsaving device pluced at the disposal of persona of limited competence. This is, perhaps, not the place to point out that not only was the growth of the film industry is not entirely independent of the weil-being and the good standing of the spoken drama, an established institution whose history and traditions reach back into the agen The frequency with which certain scenario and history and traditions reach back into the ages history and traditions reach back into the agea and whose permanency is secure from any as-saults of merchant adventurers and dealers in mechanical substitutes for the real thing. That certain persons have seriously impaired the revenues of the legitimate by trading on legiti-mate names and by appropriating the formulae and machinery of legitimate exploitation and ad-vertising in not to be dealed, but in no way have they struck a harder blow than in their misrepresentation of the character and ilfe of the legitimate phager and manager. Their promainterpresentation of the character and life of the legitimate player and manager. Their propa-grada, lutended as such or not, is far-reaching and the injury is great. If there is a way of informing the public that there are managerial offices to which an aspirant may bring a pretic face and faces.

re managerial offices to which an aspirant ing a pretty face and a fresh personality danger of insult, and companies in with one danger of insult, and companies in which the novice may receive courteous and heipful co-operation, the way should be found for it may soon be needed. Thank the good Lord similar conditions prevail in many picture studies, the most of them are walled and roofed with show with glass.

*

A close observer predicted that the establish-Must us trues a mparature bound with our con-rades in arms on the other side would be re-flected in an increase of the number of Hritish, French and Russian plays that would see Ameri-can production this season. To date this pre-dirtion has not borne fruit. There are thirteen pleces of American workmanship on the metro-politan boards at the present writing, along with two of enemy origin and one of Swedish author-ship. Our allies find no representation in our dramatic form dramatic fare.

The role of another brilliant statesm assigned to George Arliss. The fact that this aplendid English actor, whom we have adopted our own, is usually cast in modern plays for parts, either of the type of the insiduously wicked Devil or of the lovable book like Sep-Wicked Devil or of the lovable book like Sep-timus, offers a strange commentary on the stand-ing of the maker of blotory as dramatic material in the eyes of the playwright of today. That simost every playwright with a brain-child cen-tered about some big historical figure sees George Arlies as the fical interpreter of his play was evidenced during one year that the writer was associated with Mr. Arliss' management. Plays were submitted for his new with New Conwere submitted for his use with Nero, Con-fuclus, Savonarola, Itichelieu, Wellington and fucius, Savonarola, Itiche many another arbiter of their principal characters. of national destinica as

ton, nnless indeed Mr. Arlias is prepared to alter our preconceived notions of that great man's personality, we expect to ace a new kind of Arliss statesman, one whose chief reliance was not in guile camouffaged under an exterior of assumed simplicity.

Whatever his fitness for the role, we may look Whatever bis fitness for the role, we may look forward to a performance of great pollah and finish. George Arliss heading a company of twenty is certain to produce, after a few weeks of hard work, a performance marked by the technique and skill of twenty Arlisses. No director we know of orchestrates a performance so superbly. And not only has the orchestration of a performance a hig dramatic value of its own, but it often carries a play affel: over but it often carries a play anfel; over WB. structural weaknesses and logical inconsistencies. If Arliss continues his historical cycle the growing generation may look back at the pi ress of civilization as the work of so m Arlis

Once again we find an illustration of the maxim that the run of a successful play can not be profitably resumed after an interval. The Knife, a strong, interesting drama that was going well when hot weather induced its managers to suspend operations for the time being was booked for an eight-week session at the Cort this month and next. Yet, with the glamor of novelty gone and the momentum of

ventenced to the Subway Circuit before its time,

And now it seems that the theater is really going to do its bit after all. It re-malued for an actor who loved "puttering about" with things mechanical to find the way

to end the submarine menace. If the Govern-ment sees fit to make public the details of his invention, an obscure player is likely to find the

whole world ringing with his name before many days have passed. As it is, the Navai Board and other boards and connells that have exam ined his device are most enthusiantic--condident that it will destroy any bostle submarine on sight or suspicion. More than this, of course,

A KNOCK OR A BOOST?

Chicago, Aug. 25,-This is what O. L. Hall

had to say regarding the playwriting activities of Raiph Thomas Keltering, Jones, Linick & Schaefer's publicity manager, in Thursday's

"I dog my August-sale transma to a young suthor as industrious as Italph Kettering. A week that doesn't see a new sketch of his is a dull week, and from year end to year end there's never a time when one of them is not on view nearby. Kettering is the only author who seems the to write plays iong and short as fast as the film men can make the movies. He is the methors betwee means the list connection.

"I doff my August-sale Panama to a y

we are not allowed to tell.

Journal:

the new season's early

giving way to one of the new season's ea productions, transferred from another house.

Yet with his appearance as Alexander Hamil- | have seen, the that is not my fault. I sat for have seen, the tax is bet by family family three bonrs the other afteruoon in the Colonial waiting for Lincoln of the U. S. A., hut they would not act it for me. They aboved me a musical sketch, a female clown, a anowed me a musical sector, a temate cown, a aldewalk team and some movies, but no Ketter-ing drsma. I once spent an evening waiting for Which One Shall I Marry, and they told me at 11 p.m. it had been acted in the afternoon. So there are some things about the Kettering dramas that I do not know, but I am sure The Marriage Onestion is not his Liganum orus. It Marrisge Question is not his magnum opus. appears to have been hurrledly written, ssly cast and inexpertly rehearsed. Miss Ham tren, the principal actress, is a player of good looks and much charm. She probably would have found her way to steady service in the standard theaters if ahe had gained control of her voice.

PHILISTINE PLAYERS

Now Occupy Little Theater-Maurice Browne Goes East

Chicago, Ang. 27 .- New players will soon culcago, Ang. 71.—New piayers will soon stride apon the stage where Manrice Browne and his Little Theater Pisyers endearored to foster sn interest in idealistic drama for four and a half fruitless years. They are known

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and incinding Saturday, Angust 25.

	HELD OVER FROM LA	ST SEASON	
PLAY	STAR		COM. PERF.
Man Who Came Back Oh, Boy t asslug Show of 1917. Thirteenth Chair, The Turn to the Right	Raymond Illitchco	Playbouse Princess Winter Garden. 48th Street 	Feb. 10216 Apr. 14160 Nov. 20326 Ang. 17439
	RUN RESUMED FROM L	AST SEASON	
Knlfe, The Wanderer, The		Cort Manhattan O. H	Ang. 13 16 Aug. 20 8
	PRODUCTIONS OF THE	NEW SEASON	
Business Before Pleasn	re Adolf Bohm	Eltluge	. Aug. 15 13 . Ang. 23 5
Deluge, The Eyes of Yonth		n Musine Elllot	Aug. 20 8 Ang. 22 5 Aug. 13 16
Lassoo, The Mary's Ankle Maytime		Lyceum Bijou Shubert	. Ang. 13 10 Ang. 6 21 Aug. 16 12

advance sules broken, the second run of the us the Philistine Players, with Elisha Cook piece never got a real start, and so it has been as chief sponsor.

as chief sponsor. While Maurice Browne and Ellen Van Volkenburg (Mrs. Browne) packed up their be-longings, preparatory to going East, where they anticipate meeting with solid support from those interested in the type of plays they

from those interested in the type of plays usy promulgared, the other company of players re-hearsed on the tiny stage in the Si-sent theater on the fourth floor of the Fine Arts Building. During the month of October the Finlistine, also chartered as the Playshop, will present The Egg and the Hen, Lady Lotus' Eyes and Karv

The new company's writers include Kenneth Sawyer Goodman, Ben Hecht, Allee Gersten-berg, Frederick Bruger, Florence Kiper and berg, Freder Oscar Wolff.

Among the players are listed Dorothy Edison, Angaret Allen, Mrs. David Baxter, Lou Wall Moore, Helen Cook, Helen Connor, Lester Luther, George Wolf, Whifred Carnegle, Myrtle Sheldon and Grace Robertson.

Special scenery will be paluted by the follow. Ing artists: Milton Newman, Llogel Hobertson, Harry Newell, Halph Fletcher Seymour, Carl N. Wernts and Victor Higgins.

MAYTIME

(Continued from page 18) annary Valieri

Signor Vivalia.....Arthur Albro Ottilile Van Zandt.....Peggy Wood Allre Tremaine.....Laura Arnold Richard Wayne.....Charles Purcell In the '80s

Madame Delphine.....Rose Winter Matthew Van Zandt.....William Norris Richard Wayne......Charles Purceli John Hintherford......Ralph J. Herbert Mr. Hicks.....Teddy Webb OttililePeggy Wood Twentieth Century OttililePeggy Wood

HortenseEieanor B. Fox Dicky Wayne.....Charles Purceli

New York, Ang. 22 .- In the vernacular of the New York, Ang. 22.—In the vernammar or me day, you have to "hand it" to the Germans for good stage ideas. The Germans as a nation are not overpopular just now for obvious reasons, but they have been the source of inspiration for many a play theme and idea. The production of Maytime, the latest Shubert presentation, was in every way perfect. The show man a success the opening night and the show was a success the opening night and the honses since have been packed to the doors, it has been settled that Maytime will remain in-definitely at the Shubert Theater.

The atory of Maytime is a combination of The story of Maytime is a combination of Milestones and The Blue Paradise. It begins with two young lovers of the 1840s in a home in Washington Square, New York City, and ends some seventy years later in the same place, with the grandchildren of the two finlah-ing the romance that circumstances had forced them to leave incomplete

ing the romance that circumstances had forced them to leave incomplete. Of the cast, first bonors must be awarded Peggy Wood, who aurprised ber many admirers by her clever work. She was the talk of the town the day after Maytime's premiere. Wm. Norris was in his element. His characterizations of youth to old age were exceltent. As the old man of ulnety he gave one of the best perform-ances of atage senility ever seen in the metropo-lia. Charles Purceli, Rose Winter, Douglas J. Wood and Gertrude Vanderbilt were very much in the atage pictures. The original piar, with music, was called Wie Einst im Mat, and was presented with auccess at the living Palace Theater inst senson. Theater last season.

Rida Johnson Young, who is onr most prolific feminine playwright, haa made a free adaptation of the

eminine playwright, haa made a free adapta-lon of the original. The new play, with music, was in every way delight. It has been sumptuously produced y J. J. Shubert, with the assistance of the ristic stage direction of Edward P. Temple. Thut it will be at the Shubert long after the new ceases to fur seems very norbable at this J. J. artistic at The ceases to fly accms very probable at this ag. The New York critics were a unit for wrlting. magnificent novelty production and cast .-W. W. R.

A TAILOR-MADE MAN

A TAILOR-MADE MAN-A comedy, by Harry James Smith, in four acts. Produced by Coban & Harris at the Apole Theater, Atlantic City, Angust 20,

THE CAST:

Mr. Hnber (the tailor).....Bernard A. Reinold Mr. Rowiand (the special writer)......

L E. Conness Peter (Hnber's first helper).....Donaid Meek John Panl Bart (Hnber's second helper)...

Mrs. Stanlaw (the head of the house).... Minna Gsie Haynes Mr. Stanlaw (the millionaire)..Harry Harwood Dr. Gnstarus Sonntag (the scholar)..... Theodore Friebns Tanya Hnber (Hnber's daughter)...... Heien MasKellar Corlane Stanlaw (the helress)...Mona Kingaley The Soclety Finfs Pable Westleke

Carroll.....Donglas Mr. Mrs. Fitzmorris (the near society matron).

Mrs. Fitzmorris (the near society matron).Josephine Defry Mr. Fitzmorris (her husband)......Phili Hardy Wheating (the footman).....Frank G. Harley Mrs. Kittle Dupny (the almost society belle)Lotta Linthicum Bessle Dupny (her daugh.ter)....Nancy Power Mr. Jellicott (the Angiomanlac)....A. P. Kaye Abrabam Nathan (the financial king)..... Frank Burbeck rank Miss Shayne (the typist)......Gladys Gilbert Mr. Greyson (the private secretary).....

Mr. Whitcombe (the director).... Howard Wait The Labor Delegates

Mr. RussellJohn A. Boone (Continued on page 78)

SEPTEMBER 1, 1917

THEATRE

MANAGERS



TENT SHOW PRACTICALLY DESTROYED BY STORM

20

Edwards - Wilson Company Loses Most of Equipment at Frankton, Ind.—Will Play Opera Houses

Frankton, Ind., Aug. 25.—The Edwards-Wil-son Company, playing under canvas, was struck by a severe wind storm here August 23 and the entire outfit was demolished. The canvas was literally torn into ribbons, the stage frame and electric system completely destroyed, and even part of the blues were so badly broken that it was impossible to saivage enough of the outfit to finish out the week under the tent. The opers house at Frukton was engaged for the

to finish out the week under the tent. The opera house at Frunkton was engaged for the remainder of the week, and Alexandria, Ind., booked for next week. Fortunalely no one was seriously hurt in the blowdown. Next week was to have been the last under canvas for this show, inasmuch as the company is under contract to open at the Crystal Theater, Anderson, Ind., on Lahor Day, for an indefinite run of stock, therefore no time will be lost in spite of the disparent. spite of the disaster.

spite of the disaster. During the opening week last spring the show encountered a severe snow storm, heavy enough to break ropes and tear the canvas, but not-withstanding the heavy spring rains, that lasted well into July, the management has had a good season and their share of the business. Rali-road feellities have been had this summer and road facilities have been bad this summer and the company has made all its trips by auto. Two of the actors with the show were called in the first draft, and two of the canvasmen

in the first draft, and two of the canvasmen have enlisted. The management has several new plays for the coming season, written especially for the cast. The company expects to play a series of stock engagements thru the winter and will open next spring with an entirely new outfit.

MANHATTAN PLAYERS OPEN

The Manhattan Players opened their season last week at the Orpheum Theater, Chambers-hurg, Fa. The company, which is under the management of Paul Hillis, is using the jollow-lng repertoire: A Man's Game, Tennessee's Partner, Marching Thru Georgia, The Broken Butterfly, Breaking Into Society, A Wife Put No Children and Cheating the "heaters. The water header of the season of the Kelly Cheater Kelly roster includes W. James Bedell, Charles Keller Frank Oliver, Raiph Deffaven, Di.k Ward, Bud Andrews, Allce Whitney, Dorothy Burls, Win-nie Wilmer and Kathryn Thayer. Harry C. Williard is again in advance.

WILL PLAY V. C. M. C.

The Suzann Carter Black and White Review The Suzann Carter Back and White Keview Company, after playing thru Texas, Oklahoma and Kansas for the past five years, will soon sign a contract to play over the Virginia-Caro-lina Managers' Circuit thrn the South. The company includes Suzann Carter, Harry Pepper,

H. RAY SNEDEKER



Manager of the Snedeker Producing Co. and the Snedeker Stock Co.

n's hush

COLUMBIA FLOATING THEATER

Doing Weli on Missouri River

The Columbia Floating Theater, under the anagement of the Thompson Brothers, playing management of the Thompson Brothers, plon the Missouri River, is doing nicely. on the Missouri River, is doing nicely. The bill being used is Under Southern Skles. The company includes C. A. Phelps, Robert, Estelle LeMoind, Ruth Eills, Frank LeMoind, Harry J. Pamplin, Lola S. Hayward, Norman F. Thomas, Walter Williams. The vaudeville features are taken care of by The LeMoinds, Harry J. Pamplin, Phelps and Eilis, Lola S. Haward, Robert Boyle, Bardeau and The Gilberts. The latest animated pictures are also shown. The

SOME BALL GAME

The Swain Repertoire Show, while at Piggott, Ark., was called upon for assistance to help defcat the Campbeli (Mo.) Ball Club, which was scheduled to play the home team. Frank

<u></u>

Ed C. Nutt Comedy Players on the lot at Ft. Smith, Ark., during the week of July 30.

Barclay, who is more or less interested in base-ball and other kindred sports, got busy and plcked out some real players from the show. Paul English, who is something of a twirler as well as a real trouper, took the mound and pitched a no-hit, no-run gsme. He had seven-teen strike-onts to his credit. The score waa 17 to 0. After the game the people gave the show a rousing ovation, and it is safe to say business was big in Pizgolt.

REPERTOIRE COMPANY CLOSES

The Hunt Stock Company, playing thrn Michigan, under the management of A. Hunt, has had a fair season considering the bad weather which a fair season considering the bad weather which has been encountered. The company, which plays nnder canvas, has suffered considerable damage in the various storms, and the mansge-ment thought it advisable to close a little early this year (early in September) and secure an entire new outfit for next season. Mr. Hunt says that while the weather has been bad for



concessions. With one or two exceptions the personnel of the company is the same as in the past four seasons.

REPERTOIRE NOTESREPERTOIRE NOTESteen strike-onts to his credit. The score was
teen strike-onts to his credit. The score was
show a rousing ovation, and it is safe to say
business was big in Piggolt.A SECRET WEDDINGArthur Anderson, a member of the Gagnon-
Pollack Stock Company, playing thru Kansas
under canvas, sprung a surprise on the company
last week when he quietly slipped off and mar-
ried Ruth Evans, a nonprofessional, at Eureka,
Kan. The marriage took place at the hotel in
the private parlor, and no one was the wiser
until the announcement was made.REPERTOIRE NOTESREPERTOIRE NOTESChoate's Comedians are paying thru Illinois
inder canvas. The company will slay ont as
a scoring nicely with their specialties. Mas
score to new state week, and they are very much
nessed, as they were not only very clever pro-
ple on the stage, but were genersi favorlles
on the show. They were replaced by Willisms
pany. Will Kelgley and wife were visitors
on the show last week.until the announcement was made.Louise Buckley and Lenore De Larsh, after
enjoying a very pleasant summer season with

enjoying a very pleasant summer season, aller Gordon Players, have joined George II, Bubbs' ikey and Abey Company, doing sou-brette and ingenue roles.

The Victoria Theater in Chicago will open August 30 with vaudeville, piaying five acts and a feature picture. The vaudeville will be booked by Frank Q. Doyie. The Victoria will receive the personal attention of Frank Schaefer of Schaefer Brolhers, who are associated with Jones, Linick & Schaefer in the management of the autennum. Jones, Linick of the enterprise



DO YOU DO SPECIALTIES? and are always in domaid. I am a Rep. Actor with years of experience, Monologues. With these you can change Specialities for a week. I did not d the best gags I heard for years and arranged them in six positively sur-m will ever fail to go. You can have all six for just one dollar. Address WALTER AMBLER, care Triangle Players, ladependence, Kansas. Specialty People get more money a and have arranged six sure-fire Ma write this stuff, but have gathered fire Monologues. Not one of them

he is well salisfied with the sea The roster includes Al Hunt, Gene Hunt, Mell

The roster includes Al Hunt, user funt, area Russell, Viclor Sherwood, Bruce Kent, George Kempton, Claude Roberts, James Roach, Wm. Root, Uraula Ghison, Dolly Russell and Mattle Goodrich. Mr. Sherwood's mother was a wel-come visitor on the show for several days, her home being at Detroit, Mich.

THE LANSHAW PLAYERS

The Lanshaw Players are in the sixteenlh week of their fourth annual tour. The com-pany is under the management of G. J. Lanpany is nuder the management of G. J. Lan-shaw. The members are enjoying themselves immensely moloring and fishing. Manager Lan-shaw recently purchased a new touring cur. William Bender and Madelene Joy recently closed with the show and were replaced by Frank Morris and Grace Leonard. The company includes G. J. Lansbaw, owner and manager; V. P. Chapman, treasurer; Harry Russean, director and ieads; Everett Walker, comedian; Frank Morris, heavies; Frank Calla-han. characters and acenic artist: Maxwell

comedian; Frank Morris, heavies; Frank Calla-han, characters and acenic artist; Maxwell Haddocks, props; Mento Everlit, leads; Marion Ashley, general business; Grace Leonard, in-genne; Gracie Champe, musical director; Gien Elliott, boss canvasman, and Erashes Duby,

ED C. NUTT COMEDY PLAYERS



HEBER BROS. th St., COLUMBUS, OHIO

312 E. 17th St.,

BARCLAY & HURSEY Swala Show No. 2. Permanent address, Billboard.

WANTED AT ONCE, FOR THE WINTER SEASON

Propie in all lines; must be able to act and a good atudy; up-to-dale wardrobe on and off; age, height and weight; those doing specialities given preference; photos and programmes first letter. Those who worked for me before, write. No fares advanced. Low, sure salary. Address MANAGER FRANKLIN STOCK CO., week of Aug. 27, Gaston, Indiana.

KATHRYN DALE COMPANY WANTS Reliable Reperiolre People; must have good wardrobe on and off stage, speak English and attend strictly to business. Those doing specialities given preference. A long, pleasant engagement to the right people Toll all in the first letter; photographs returned. Ad-drass GEO. B. WELSHNAN, Oakdale, Nobraska. people. ed. Ad-

ED. NUTT WANTS

TRAP DRUMMER -- With full line traps, bells, etc. PIANO PLAYER -- Doubling Alto or

Slide. Conway, Ark., week August 27th; Lonoke, Ark., week Sept. 3rd. ED. C. NUTT COMEDY PLAYERS.

MUSICIANS WANTED QUICK

For Walter Savidge Players, Solo Clacinet, Flute and Piccolo and Trombone. Will wire tikkets to re-sponsible rartles. Burke, S. D., Aug. 27 to Sept. 1; Winner, S. D., Sept. 3 to 8. JAS. HENNESSY, Band Master.

WANTED AT ALL TIMES Musical Comedy, Tab., Stock or Repertoire. Must be good. New house, J. M. VIETTI, Manager, Al-hambra Theatre, Clinton, Indiana.

WANTED for the 7 Cairns Bros.' Call of the Woods Company Silde Trombone for B. & O. This is a two-rar tent show and one of the best on the road, Wire or write. August 30, Bialmiown; 31, Chelsea; Sept. 1, Colo; 3, Story City; 4, Woolstock; all lows. W. L. CAIRNS, Manager Cairna Bros.' Show.

WANT MUSICIANS

Also Man and Wife for Characters and General Busl-news; prefer those doubling. Week-stand tent and car abow. Good accommodations. Booked asolid for winter in houses. State salary. II. C. HAVEE RTOCK. care Haverstock Theatre Co., Bessley Okla.

WANTED FOR THE CARDIN PLAYERS Maie Ulanist; read, fake and transpose and scome traights. Also A-1 fram, mau and wife. No black-are. Both must do straight and good dressers on and off. Be ready to join on wire, Address ARTHUR A. CARDIN, week August 27, Newton, N. C.

Wanted for the

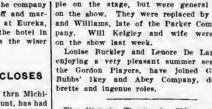
United Musical Comedy Co. -Straight Man, Comedian, Musical Director; also et-perioned Chorus Girls, Balary, \$18. Other useful people write. Address W. F. MARTIN, 635 Keowee Ft., Dayton, Ohio.

PLAYS List of Professional and Am-ateur PLAYS, Vauderille Material, Re Itations, Dialogs, Make-up Goods, etc.

Material, Re Itations, Dialogs, Make-up Goods, etc. CATALOG FIEFE. FITZGERALD PUB, CORP'N, Successor to Dick & Fitzgerald, 23 Ann St., New York. WANTED CORNET

Business Cornet Player; join on wire; sober. Lowest asiary first letter. HEN TOY, Opera House, Sanca Falls, N. Y., week August 27.

WANTED-Pariner with \$200, to invest in Musical Comedy Show. Opens early in September. Clever amateur not objected to. Paritculars: MANAGER, Room 11, K. and H. Hotel, Clarksburg, W. Va.



The Billboard



MODERN PLAYERS TO OPEN IN MINNEAPOLIS

C. A. Nieggemeyer Leases Shubert Theater and Will Install Dramatic Stock, Starting September 1

Minnespolls, Aug. 25.—The Shubert, which has been dark for more than two months, will open up Saturday evening, September 1, with a new dramatic stock company. The company will be known as the Modern Players, the anel of which has not yet been announced, personnel of which has not fit been and once, r, A. Nieggemeyer, for four years manager of the stock company at the Shubert in Milwaukee, has leased the theater for that purpose. Mr. Nieggemeyer has aunounced his intention of preducing only new, standard releases, Among some he has secured are Romance, ills Majesty. Bunker Bean; The Cinderella Man, The Modern Magdalene and Rio Grande. Ten performances Magdinene and the Grandw. Test performances a week will be given, epenings to be Sunday matinees. Associated with Mr. Niegemeyer is F. A. Landeck, of Milwaukee, who is also conaected with the Gayety in Minneapolis. conaected

STOCK AT GLOBE, BOSTON

Boston, Mass., Aug. 25.—The Globe Theater opened its stock season last week, with Under Cover as the initial offering. The management has assembled a company of excellent players which will compare favorably with any stock company in the East. The company includes Robert LaSenrer, Mary Frey, Lavina Shannon, lieien Spring, Ferdinand Tidmarsh, Harry J. Thomss, Caroline Locke, Charles Coghlan, Fred U. House and Maurice Jenkins. All profits for the opening week were turned over to the Red Cross Society. the opening tross Society.

WINIFRED ST. CLAIRE

Scores Heavily in The Rosary

Trenton, N. J., Aug. 25.—Winifred St. Claire and her players presented, at the Trent Theater for their twentieth atiraction, The Rosary, and while the play was not a new one the company scored a big success, as Miss St. Claire brought ont her part to the very best advantage. Wesiter F. Jones was very good in the role of Futher Kelley. Howard Hall played the part of Wilton in a very capable manner. Ted Bracket showed up good in the role of Kent-wend Wright. Bracket show wood Wright.

LEADING WOMAN MARRIES

Chlcago, Ang. 25.-John Rya, chief balilf of the Criminal Court in Chicago, and Isabelle andoiph, stock leading woman, were united in marriage August 22, following a courtship tending over a period of nine years. Miss Ran dolph was recently at the Shubert at Milwaukee and in the past has served as leading woman l'exple's, Marlowe and Bush Temple theaters Uhirago. She assumed Mrs. Fiske'a role Salvation Nell one season.

LOUISE FARNUM TO HEAD

New Stock Company This Season Minneapolla, Minn., Aug. 25.-Lonise Farnam former stock star in this city, while on a stock wight hope poenting parameters of that she will head a stock organization this coming season in New Haven, Coad, atom Farman receased cosed New liaven, Coad. arms ha dual recency to with a stock company at Washington, D. C.

POLI PLAYERS SAY FAREWELL

Springfield, Mass., Aug. 25.—The Poll Paince layers will close the summer stock season this cok and the Paince will open its vandeville ason on Labor Day. Manager Gordon Wrighter reports it has been a most successful season. The closing blil is Common Cisy. Most of the company will enjoy a vacation.

CHESTER WALLACE PLAYERS Doing Big Business at Vallamont Pavilion

Williamsport, Pa., Ang. 25.—The Chester Wal-lare Players, who recently opened their second summer senson of stock at the Vallamont i'a-rillon, are breaking nll previous records at this park. Mr. Wallace has a new leading lady, marjorle Davis, who opened with the company hit. The company includes Chester Wallace, bit. The company includes Chester Wallace,

Phil Heege, Fred Reto, Eimer Wallace, Ira II. Moore, George Wallace, G. B. Swartz Marjorle Davis, Margaret Merriman, Dorothy Sutton, Davis, Margaret Merriman, Derothy Sutton, Moore, George Wallace, G. B. Swartz Marjorle Davis, Margaret Merriman, Dorothy Sutton, Maude Moore and Betty DeNar.

LEAVING FOR CAMP

Trenton, N. J., Aug. 25.—Ben Taggart, form-erly leading man with the St. Clair Players, closed with that company today in order to go into training at the officera' training camp at Ft. Meyer, Va. Mr. Taggart passed the physical and mental examination before the Federal Board in Trenton, N. J.

HARTFORD SEASON EARLY

Hartford, Conn., Aug. 25.—With the close of the musical stock season at Parsons Theater, Manager II. C. Parsons immediately put a force of painters and decorators to work or the house, as the dramatic season will open early in Sep-tember. The Only Girl will be the opening at-traction.

best polley not to make it public just at it time, but it is safe to say it will be in South.

STOCK AT THE CROWN

Chicago, Aug. 25.—The Crown Theater in Chicago opened with stock August 19, and the Initial week was so successful that a long stay is predicted for the organization, which is nu-der the personai direction of Ed W. Rowland, Potash and Perimutter was the opening play. An innovation is a jazz orchestra, consisting of saynphone hanks of large x fullin and darms. The An individual is a jazz orchestra, consisting of saxophone, banjo, plano, violin and drums, The Crown audience iiked both play and music, if applanse is a true criterion. George Johnson, formerly carpenter at the People's, is in that capacity at the Crown, and Rohert Bell, scenic artist, is handling his share of work ably.

AN INTERNATIONAL CAST

COAST STOCK NOTES San Francisco, Cal., Ang. 23.—The Wigwam Stock Company presented One Day for iaat week's attraction. Seven Chances, as presented by the Alcasar Players at the Alcazar Theater last week, met

THE VERY IDEA

Lighter than froth is The Very Idea, the Le Baron comedy now running at The Astor Theater, New York, under the management of G. M. Anderson and L. Lawrence Weber, and almost wholly devoid of brilliant lines, but a play that deserves long life nevertheless, for it pro-vides a capital evening's entertainment and its dealing with the new science of eugenics is going to stir the interest of thousands therein. Any play that impels even a few people out of each audience to visit the book stores is a deserving play. The Very Idea is punctuated profusely with laughs, most of them nervous, anxious and even gasping—tho the lines never do aught save threaten to become daring. The risque is ever imminent and impending, but never eventuates. The fun is clean thruout, but for all that a nice young man and his best girl would find a whole evening of it an ordeal. Hardened married folks, however, will enjoy it immensely, even tho most of them will wonder the following day what they laughed so heartily over, for the only impression that persists and sticks out is the admirable

most of them will wonder the tohowing day what they laughted so heat they over, for the only impression that persists and sticks out is the admirable acting of Ernest Truex in the part of Gilbert Goodline, a wealthy slow-wit. In the hands of a less capable actor than Mr. Truex and under the direction of almost any one save W. H. Gilmore this role would have turned out only one more of the many familiar and but slightly varied

silly-ass roles. Instead it comes very near to being that rara avis, a character new to the boards. The Very Idea is distinctly worth while.

with success and the attendance was very good.

with success and the attendance was very good. The play was well staged and played. The Eternal Magdalene was the attraction at the Fisphouse, Oakland, Cal., last week. The Alhambra Stock Company went to it with a slap and bang at the Alhambra Theater, Scattle, Wash, last week, with Common Clay, and, while the play was well staged and played, business could have been better. The Alhambra is one of the best on the Coast and business should be up to the standard constantly. Human Hearts, an old favorite, was the play last week at the Hippodrome Theater, Oakland.

COHEN IN CHARGE

Los Angeles, Cai., Aug. 23.—I. N. Cohen Is In full charge of the Burbank during the absence of S. Morton Cohn, who is in the North.

SINGER TO MARRY

Richmond, Va., Aug. 24.—Billie Bush, prima donna of the Comic Opera Piayers, a stock or-ganization, which had a aix weeks' engagement at the Academy of Music this summer, conclud-ing two weeks ago, is soon to marry Fritz Sitterding of this city. While the engagement has been announced no date for the wedding has been set.

MAE LEMING Sails for Galveston, Tex.

performance. The opening bill was Potash & Perlmutter, which was ably presented and drew big business. Starting tomorrow the bill ia Within the Law. J. George Stutzman is stage director.

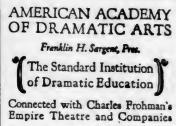
STOCK NOTES

The Hollman Musical Stock Company, which has been holding forth all summer at the Fam-ily, Rochester, N. Y., will conclude its prosper-oua season in about two weeks. The final of-fering will be Hollman'a Follies of 1917, with liappy McMaily in the principal role. Bert Lyteil and his stock company continue to play to nice business at the Piccadilly Thea-ter, Rochester, N. Y. Hazei Dawn, Mr. Lytell'a leading woman, is ably supported by Herbert Brenon, Stephen Grattan, Ai Rickman, W. E. Shay, Ed Abelee and William Riley Hatch.

VAUDEVILLE NOTES

Ben Tidwell has returned to Chicago after a aeven months' stay at his home at Fort Smith, Ark., and will open for a Western tonr for the Weatern Vaudeville Managers' Association the Weatern Vandeville Managers' Association shortly, having been booked by Wayne G. Christy. The Lincoin Theater in Chicago, in which Finn & Heiman have an operating in-ierest, will open the season Augnst 30. It is a splendidiy equipped house at Beimont and North Clark, with a big seating capacity, but some-how the neighborhood is not just right for big

business. Wili "Uno" Bradley will have the Illinols Theater In Rock Island. Ill., the coming season and also the Moline Theater in Moline, Ill. The first-named house will play raudeville showa a full week and the latter will play the same bills, with additional acts, on Sundays only. Mr. Bradley hnd the Family in Moline, Ill., last season, but that house is managed by George



21

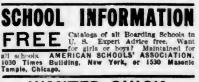
For estalogue address the Security

Room 178 Carnegie Hall, New York

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usere for better ideals, better interature and bet-ter amusement value, for a nominal sum. WHAT YOU CAN DO Come to some of the classes and see the children. Judge for yourself the value of what we are ac-complishing. Help the League by your interest and sympathy in the work and give as generously as you can to its support. DEMANDS Are coming from all

10.00 \$25.00 \$25.00 \$0.00 \$0.00 make che





S Wheelock this season. The Illinois, at Rock Island, will open September 7, and the Moline in Moline September 9.

11

Henry Horsler, well-known plano player, has turned his attention to pipe organs and i iocated with the Anstin Organ Company in Hartford, Conn.

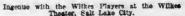
Ben Wheeler has opened an agency in Chi-cago, and will book other houses in addition to the Hartley at East Chicago, which he manages.

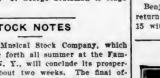
French parley-voos have adapted the method of calling their blg gnns after the favorites of the music halls and concert entertainers.

Benjamin Scoveil, the army eniertainer, will return to the Enropean battle front September 15 with the United States troops.

CHARLOTTE TREADWAY







SEPTEMBER 1, 1917



A CHOP SUEY CHAUTAUQUA

A German Socialistic Assembly Held in Pabst Beer Garden, Milwaukee, Where Prohibition Speech Is Enjoyed and Patriotic Appeal Is Tolerated

ORCHESTRA REQUESTED NOT TO PLAY STAR-SPANGLED BANNER

"War vs. Ex-King Alcohol, or, Resolved that a straight-from-the-shoulder problibition and a straight from the should promittion speech, derivered at labst Beer Garden, Mil-waukce, received more applanse than the same orator's efforts to stimulate patriotism received at the hands of the same crowd." Some question, hut it's not debatable, for it is an

established fact. Did you ever attend a Chop Suey Chautauqua? There was one such held at Milwankee, and the editor of the Lyceum and Chautauqua Department of The Billboard journeyed to the Brewery City just to see the beast, and was well re-paid for the trouble. The National Lincoln Chautauqua System

The National Lincoln Chautauqua System presented its regular six-day program under the auspices of the Socialists. The program was augmented by the Socialists' party speak-ers, sandwiched in as a sort of after-show cr concert, as P. T's orators were wont to say, even if the show had to be stopped while they reld if the show had to be stopped while they Read It. Imagine yourself sitting in Pabet Beer Garden, where the sweet strains of misic have hypnotized the thousands who sat in where have approvided the thousands who say in where the amber fluid flowed and stole away their resson null they didn't know whether it was booze or music that was affecting them. Imagine yourself listening to Ira D. Landrith, who only a few months ago was running for Vice-Presi-dent of these United States on the Prohibition thet. theket. Imagine a delegation of Socialists re-questing the Young Ladles' Orchestra, which was to prelude Dr. Landrith, to cut out The Star-Spangled Banner for the reason of its offensiveness to those who had paid to get in this great moral show.

This great moral show. While you are in the Imagining mood, try to imagine the effect npon a real true Ameri-can that the things would have. Can you ask for a better way to start the oratorical afflatns to agitate the nerve centers of a real man than that

After Dr. Landrith had sort of perfunctorily gone thru his afternoon paces before an audi-ence which looked more like a Methodist prayer meeting on a rainy night than a chantauqua, he requested that all the old soldiers in Milwaukee be specially urged, and that all the boys who wear the khaki be given a special welcome at the gate, where, according to the speaker, they would receive not only a glad hand, but a free pass.

Following Dr. Landrith in the afternoon was a cadaverons-looking fellow, who attaches the handle of Rev. to his name, and who is still so sophomoric that he persists in using the full nomenclature as it appeared upon the commence-ment program when he gradnated at high school-Rev. Irwin St. John Tucker, a Chicago preacher.

PREACHING PATRIOTISM

The Lincoln Chautanqua management had set out its platform in all of its booklets as follows:

AT MILWAUKEE ENLIST SOCIALIST PARTY AND FIGHT FOR REAL DEMOCRACY MILWAUKEE LEADED THE GERMAN VORWAERTS

Caught in the Draught at Milwaukee. Taken in Pabet Beer Garden.

"During these stirring times of patriotic re sponsibility, when every loyal citizen is called Lyou to serve the flag and country, it is with the fullest realization of their opportunity for gennine patriotic service that the Liucoln (bantauqua enters npon this season. There sh to every chantauina organization a feeling of exultation in entering upon this years work, because of the greater importance of chantauqua endeavor at this time, and of the

deceit and childish ressoning, which covered much naldnone trea

Now, lest any should think that the writer is a plutocratic truckler, let's see if the facts bear out the suspicion: To those who know me best I have ever been looked upon as such a friend of the underdog that I don't as such a friend of the nnderdog that I don't even wait to see whether I'll win or lose by championing his cause. I'm even a pacifist, so much so that I have spent most of my life fighting for peace. I've been sued twice for \$10,000, brought on by fighting other peo-ple's battles. Why, I've even voted parts of the Socialistic ticket here in Chicago. My chief recreation in life has been to try to help the poor and medw_mote with alms and rifts. he poor and needy-not with alms and gifts, but with labor and thought that might bring bout a better condition of life here and uow. the I even published a book that cosh me week weeks, yes, months and months, of mental and weeks, yes, hours and morths, of meetin aud physical if for and much small change. This book was entitled Prison Problems. It went thru two editions. This book did more good than will ever be known this side the day when Old Father Time takes an inventory. If for no other reason than that it helped to

will be higger and better than this year. And rive fifteen who are back of said venture those per cent of the gross receipts to the Red Cross oclety. Socialists can talk—as talkers they are ex-

perts. As doers they can't qualify. As listen-ers they are mentally unbalanced and auffer all the tortures of delirium tremens and act like a men with Saint Vitus' dance when they have hearken to another.

Our great, broad chautauqua plstform that gave Charles Edward Russell a chance to he heard and \$1,000 a speech while being heard, was not democratic enough for the party. so the comrades started a socialist increase of their I even gave them much of my time and own. I even gave them much of my time and advice in trying to shape this effort so as to make it work. For of all things, a thing that won't work is the worst. Perpetual motion is a wonderful theory, but it won't work. So this new harean was a dandy, but even I saw from the first that with a gang of impractical theorists slitling as dictators as to what a speaker should say and a han on his fee which made it a crime for Deba or Russell to ask OWD. nade it a crime for Deba or Russell to ask made it a crime for Deha or Russell to ask for more than three dollars for a lecture three was only one end-fsiltre. The same fee of \$? was asked for a burn whose only amhition is to tear down what someone else has built up and to have all the slop he can swill and a little something to eat while doing it; who is rich when he has begged a nickel to buy a flop in a lousehonse.

lousehonse. is the Socialist Lycenm Bureau? Died Where because its backers were too narrowminded, to imperialistic, to allow anyone else upon it. An this is the moh who are always crying for free speech. The

chautauqna has always tried to offer a free platform. Here we have had dehates and discussions on every phase of most questions. We have given Engene Dehs \$150 for his talks We have given Engree Debs \$150 for his talks and have given him audiences of thinking men and women to talk to. Not many weeks ago we mentioned the fact that a few higots at St. Peter, Minn., had refused to allow Mr. Debs the right to be heard as Fourth of July orator of the day. But the time has passed when we are to agi-tate—out duty now is to when the imposi-

the right to be heard as Fourth of July orator of the day. But the time has passed when we are to agi-tate—our duty now is to whip the imperial socks from the boofs of the Kaiser. If we don't do that it is as George Bernard Shaw has said: "Ite will skin us alive." A SAMPLE OF VICTOR L. BERGER'S REA-SONING Victor L. Berger, who, by the way, has tested the chautanqua platform to its limit as an orator, says: "We represent a council of more than 1,800,000 persons, many of them Socialists, who will hold a peace conference at Minneapolis, September 1. We don't want a German or an English peace, and we don't want 'a peace at any price," Berger continued. "We don't want a phrase—we want concrete terms of peace. We want to know of the l'resident what he is going to do, and how long he is go-ing to have the power he has." Mr. Berger has been given the credit of be-ing the hrains of the Milwankee hunch. But if the brains of a movement sits back and asks such fool questions as these what can we ex-pect of the rank, to say nothing of the very rank? Who gave Mr. Wilson his power? Con-gress takes it away from bin. The absolute folly of the very question of what we will want in the way of terms before we make peace is so silly that if it were not so obvious that it is treasonable would subject the inquirer to the subpicton that he is mentally unbianced. But these Socialists are inductri-nated with so much and so many pro-German-isms that they are at heart anti-Americans. Even now their praises are all for German-isms that they are at heart anti-Americans. Even now their praises are all for German-isms that they are at heart anti-Americans. Even now their praises are all for German-isms that they are at heart anti-Americans. Even now their praises are all for German-isms that they are at heart anti-Americans. Even now their praises are all for German-isms that they are at heart anti-Americans. Even now their praises are all for German-isms that they are at heart anti-Americans. Even now their bands? That reminds

hospital. When about nair way there they met the philosophical husisand wending his way home. They met right on the railroad track. The husband, which was his privilege, began to ask for explanations. Why the wherefore of all of this? He wanted the doctor who was ac-(Continued on page 74)

Dr. Ira Landrith, prohibition orstor; Nels Darling; Mohammed All, Hindu lecturer; Beula Truitt, reader; Lyceum Arts Conservatory Orchestra, made up of girls not afraid to play The Star-Spangled Banner. patriotic significance which should be placed

each chantanqua program whenever it be presented.

'The local committee and loyal citizens are "The local committee and loyal citizens are reminded that the chantanqua in your town is entirely in keeping with the spirit of broad and constructive service, which has been nrged by the President of the United States and the press of the nation since it first became ap-parent that the Stars and Stripes would again be protected in britter. It became the First be unfurled in battle. It becomes the rate privilege of every chantauqua, in co-operation with the local committee, to inspire patriotism, Instill loyalty and arouse every man, woman a child with a sense of love of flag and duty to country. It is generally conceded that no uncdi-um-nnless it is the press-can so effectively serve the colors in this important work as the chautauqua, and it becomes the duty of the local committee to put forth even greater effort to make their chautauqna season a success this year, hringing under its beneficient influence everybody in the community,

"Then let everyone strive to make the chan tanqua a real factor for the promotion of parti-otism and the propagation of higher American ideals, molding the sentiment of the public along lines that will make the people of the unity better citizens, and, if need be, bet. ter soldiers."

What was Rev. Tucker's program? God only knows, for he was afraid to say. I heard him tell one of the brethren that no man could make a speech after that address-meaning Landrith's. But he did kill a few hours, seemingly, with a speech full of blow boles, Landrith's

keep the chantanqua movement not only a free platform, but a platform for the propaganda of prison reform So what I say is not written in the spirit

No what I say is not writted in the spinit of antageoism to those who would bring about a change in industrial conditions. But the time has come when we must cease to be agi-tators, we must be Americans. We are as free to denounce the mad money-grabber who would to denounce the mag money-graduer who would sacrifice his contry for the sake of profits and still more profits as we are the I. W. W. cruel criminal knave who would set fire to a wheat field when millions are crying for bread, COULD MAKE EVERYTHING BUT A LIVING

The Milwankee Socialists remind one of an oldtime tinkerer down in West Virginia, who, smong other things, could handle a fiddle some. The old man once told the writer this fact: "I can make anything but a living." So the

"I can make anything but a living." So the Socialists (Milwaukee hrand) seem to qualify about the same way. Their chantauqua was a financial failure. Thousands of little jack rabbit towns, and even country communities, can make a chautauqua pay ont. Milwaukee has to see failure—financlal failure written isrge upon her chantauqua effort.

Ah, bnt Milwaukee is a city, said one of the Ah, but Milwaukee is a city, said one of the brethren, with so many other things going on all the time. Well, Bud, Chicago is some size and we run a three-ring circas here and men-age to get the fact known that there is a cheatauqua in town, and the ones connected with the venture come hack with the joyons near the this scars the cheatantna is higher. news that this year the chantauqua is bigger and better than last year, and that next year



PRINCIPAL ACTORS IN MILWAUKEE CHAUTAUQUA

22

Organia

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Grant

of Chicago.

The Billboard

CHICAGO, ILL.

"MAGICIANS" We are THE HEADQUAR-TERS for Handcuffs, Leg Irons, Mail Bags, Strait-Jackets, Milk Cans, and

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MAGIC

CHICAGO MAGIC CO.

CAPITOL PATRIOTS FORM CHAUrganize Loyaity Lyceum To Counter-act Effects of Antidraft Outbursts Program of the Convention and Chautauqua THURSDAY IN THE OWNER OF THE OWNER Hotel La Salle, Chicago, Ill. The Capitol Loyalty Lycenm has been formed by Ray G. Chase, assistant State auditor, among Minnesota officials willing to speak at patriolic meetings through the State and put Minnesota in the front ranks of patriolic States. The movement follows the big pairiolic dem-opstration recently held at Apoka, with which be Conservated was identified. Saturday, September 15-Thursday, September 20 SEASON TICKETS, \$3.00. SINGLE ADMISSION, 500 MEMBERS ADMITTED BY MEMBERSHIP CARD TICKETS ON SALE AT I. L. A. HEADQUARTERS Mr. Chase was identified. The piedge signed by the informal lycenm or-ganization reads as follows: "Whereas, The logalty of the State of Min-pesota has been challenged, the patriotism of our people questioned and the fair name of our great State besinfeched by unfortunate eventa occurring recently within our boundaries; "Whereas, We have been grossly miarepre-sented: Mr. Chase was identified. SATURDAY, SEPTEMBER 15 CHAUTAUQUA PROGRAM-GRAND BALL ROOM Admission by Ticket also contains a complete line of Novelties, Tricks, Fumiles and Illusions. Just off the press. FREE THE DAKS MAGICAL CO., Dept. 440, Oshkosh, Wis 2:30 3:00 3:20 3:30 4:00 7:00 Good Printed Professional annied: "Therefore, We, the undersigned, public of-ficials and others, pairiotic American citizens, residents in the great State of Minnesota, do hereby organize the Loyalty Chautanuna As-PRESIDENT'S NIGHT-Rea Room Admission by Ticket William Rainey Bennett, Secretary I. L. A., Chairman Letterheads 1111111 "The Lyceum and Chantauqua In the World'a Work" Ten minnte address by each of the following: Italph Bingham Faul M. Pearson William Edmand Vance Cooke Lou J. B Edward Amberst Ott Col. Geo. Montaville Flowers Sylvester "We hereby spice to serve as public speakers lpsofar as it does not interfere with our official duties to inform and instruct in regard to the causes which involve this nation in the present Rosa Crane William A. Colleda Lou J. Beauchanne Col. Geo. W. Bain Sylvester A. Long RECEPTION---RED ROOM 10:00 Informal Reception to our Presidents "Reiterating our intense loyaity in this na-Ξ "Referring our intense logariy in this ma-tional crisks we tender our services to deliver our nicesage of patriotism wherever and whenever we may be called by local organizations existing within the State of Minnesota." Mr. Chase said that State officials without SUNDAY, SEPTEMBER 16 MEMORIAL SERVICES-GRAND BALL ROOM No Admission Charge A.M. 11:00 Memorial Services.....Conducted by Dr. L. G. Herbert BIG PATRIOTIC RALLY Mr. Chase said that State officials without exception aigned the organization's agreement. The first to sign were Judges Oscar Hallam and H. B. Dibell of the Supreme Court, Auditor J. A. O. Freus, Altorney-General Lyndon A. Smith, Secretary of State Julins A. Schmahl, Insurance Commissioner John B. Sanborn, Railroad Com-missioner Chwies E. Elmquist, Game and Fish Commissioner Carloa Avery, Expert Printer Sam Y. Gordon, Superiniendent of Banks F. E. Pear-son, Assistant Attorney-General Egbert S. Osk-ley, Tax Commissioner J. G. Armson and Samnel Lord, and Chairman Ralph W. Wheelock, Chas. E. Vasaly and C. J. Swendsen of the State Board of Control. Harry P. Harrison, Chairman P.M. 2:30 Big Patriotic Rally Details will be annonneed later. It has been definitely promised that this Rally will be attended and addressed by prominent U. S. Government officials, including: George Creek, Chairman Committee on Public Information for U. S. Government, One Member of the President's Cabluet, One Member of the Red Cross War Council. Ξ MONDAY, SEPTEMBER 17 BUSINESS MEETING-GRAND BALL ROOM Admission Free Lord, and Chairman E. Vasaly and C Board of Control. BUREAUS SOLD OUT The sulernational Lycenm Burean, with D. H. Grant in charge, has sold its Lyceum booking for 1917-'18 to The Auditorium Lyceum Burean Mr. Grant will continue with The of Chicago. Mr. Grant will continue with the International Chautauqua Bureau as manager in charge. He will be ssociated with The Auditorium Burean, in charge of its lyceum booking, after December 1. The hoying seems good with this bureau, so it has arranged to take over the husiness booked by The Central Chantauqua Bureau of Chicago. of which Loby Howard Iones is president CON SOCIAL HOUT-ACT ROOM CHAUTAUQUA PROGRAM-GRAND BALL ROOM Admission by Ticket by The Central Chantauqua Bureau of of which John Howard Jones is president. This gives the new bureau about \$75,000 worth P.M. 8:00 8:25 8:45 8:50 9:10 9:20 This gives the new Dureau about \$3,000 works, Quite a record for a starter. The officers of the Audi-torium Lycenm Burean are: Theo. Turnsnist, president: Edna Severinghaus, treasurer; Harry M. Holbrook, manager chautanqua department. 9:30 TUESDAY, SEPTEMBER 18 VAUDE, ATTRACTIONS WANTED A.M. 9:00 Meeting of Round Tables —drand Ball Room Joint Meeting Lecturers, Readers, Entertainers, Musiciana Committeemen—Room 1811 Representatives—Rooms 1808-1809 9:55 Round Tables Adjoarn Many chautauqua compaules find that it really pays them better to play vandeville during the winter than to do lyceum work. This is the winter than to do ly-enim work. This is especially true of high-grade musical companies. The Billiboard is here to help all-we'll fead a helping hand to-well, they can't come too low for us to at least give them a pleasant look, and they can't come so good but what we might be of some little service to even the best of 'em. So if we can ald anyone to better their bookings just let na know what yon want us to do for you. Ξ BUSINESS MEETING-GRAND BALL ROOM Admission Free us to do for you. CHAUTAUQUA PROGRAM-GRAND BALL ROOM Admission by Ticket P.M. 2:00 2:30 3:00 3:15 4:00 7:00 CHAUTAUQUA TALENT PROMISED Washington, August 18.—Such an array of chantakeus talent of national and even infer-uational fame as the country has never before experienced is promised following the coming adjournment of Congress as a result of members of the Stante, possibly the vice-president, fead-ing members of the House of Representatives and other high government officers going out into the classinguia field to preach patriotism. It has been auggested that the fame of the leaders of Congress, in addition to their special knowledge of all subjects pertaining to prepara-CHAUTAUQUA PROGRAM-GRAND BALL ROOM Admission by Ticket A Program by our Canadian Allies...Direction of Ruibven McDonald and Burt Lloyd Adamac Quartet, Mildred K. Walker, Hartweil Deville, E. Jules Brazil, Lucie M. Veit, Marietta Labell. WEDNESDAY, SEPTEMBER 19 A.M. 9:00 Meeting of Round Tables Joint Meeting, Lecturers and Managers—Grand Ball Room Readers and Entertainers—Red Room Musicians—Room 104 Committeemen—Room 1811 Representatives—Rooms 1808-1809 9:53 Round Tables Adjourts knowledge of all subjects pertaining to prepara-tions for war, should make chautanqua address s tions for war, should make chautanqua address a by them exceptionally pertinent just at this line, as well as interesting and entertainling. In addition, it is believed, these speakers could combat ancessfully the feeling of resistate in necessfully the feeling of resistate in necessfully the feeling of resistate fested at various points over the country. Since the suggestion first was made that members of Congress spend their vacations in talking to the people of the nation on vital questions of the present time keen interest has been shown by the country in the plan. BUSINESS MEETING-GRAND BALL ROOM Admission Free 10:00 Business 10:00 Paper—"The Lecturer as the Feature Attraction on the Chantanqna". H. H. Kennedy 10:01 Paper—"Wasteful Advertising".....Frank Stockdaie 10:02 Discussion of papers and other topics Note: Alist of topics will be furnished. 12:15 Election of Officers 12:20 Adjournment (Continued on page 75)

Opic Read and the Montague Concert Com-pany, appearing on the same bill, are making a great hit over the Redpath Circuit.

showing fifty original designs, guidable for professional people, randerillians, circos men, carnivale, ste. Letterbasch printsed in ene or more colors; pepae lett for photos. This estalog will asse many dollars and you get better letter-heade than you ever had. Ovring to ste great cost of producing this estalog are a charge of 100 for asme. Send to wigns. All other printing as how prices at Low Prices are compelled to make a charge of 106 for same. Send too less our original designs. All other printing at low prices D Ernest Fantus Co., Theatrical Printers S. Dearborn St. Established 1890 Chicage. Illingio \$27 S. Dearb "FUN WITH THE DOCTORS"

53

And a whole lot of other rich Jokes, Cartoons and Stories; also full-size popular Music, in big bundle of back numbers of the Missouri Mule. Send quarter

LUCEY PUBLISHING CO., Springfield, Mo.

JOTTED WHILE WAITING AT THE JUNCTION By THOS. ELMORE LUCEY

The Twin City Lyceum Burean, K. B. Hens-ler, manager, with offices in the Grand Opera House, St. Faul, Minn., has booked the Kath-erine Hensler Ladles' Orchestra of aeventeen pieces for a number of local engagements, in-cluding the State Fair. Alfred Damm, director of "The Whole Damm Family"—a inventie or-chestra of 130 pieces—has also been booked by this bureau for the State Fair. The Twin City folks are making a specialty of booking local engagements.

engagements. Albert Downing, the Canadian tenor, will tonr the American Military Camps together with his own concert company at the invitation of the War Work Council of the American Y. M. C. A. Mr. Downing, who is well known in Canadian Con-cert circles, is an artist of more than ordinary ability. He has appeared with the iargest choral societies as soloist for several seasons, and is considered by many critics to be Canada's "greatest oratorio tenor." As leading tenor in Toronto's largest church Mr. Downing's experi-ence is very valuable. The tour will commerce ence is very valuable. The tour will commerce November 1 and end November 15.

November 1 and end November 15. Glenn D., Mathews, advance representative of the Ellison-White Circuit, just returned from the Canadian field and reported that Canada has forty chantauquas this year as against one iast year. More than half of these have al-ready been held, and ine very case the at-tendance was far beyond expectation. The re-celpts have been phenomenal and the commit-tees readily and anxionsiy signed up the guar-sintee for next year. Ray Anderson, publicity manager of the Portland office, reports that "The Canadians have literally 'caten up' the chantauquas," adding that if this is any indi-cation of what war means to the chantauquas then this conntry has nothing to fear as far as managers are concerned. Ex-President Wm. H. Taft was taken ill at

Ex-President Wm. H. Taft was taken ill at Clay Center, Kan., and compelled to cancel several chantangna dates, among them the enseveral chantingga dates, along them the en-gagement at Lincoln, Neb., where dwells one Wm. J. Bryan. The Kansas farmers gave Brother Taft too many good eats for the good of his limited storage room. Dr. Newell Dwight Hillia canceled his chau

Dr. Newell Dwight Hillis canceled his chau tanqua time io go to Europe to atudy war con-ditlons. Mausen's moving pictures were booked as a sutstitute for most of the doctor's dates. The Red Clond (Neh.) Advertiser followed a review of Ronnds' Lady Orchestra with an ad for 'Roy Sattley, Undertaker—Anto Hearse.'' and, for the benefit of those who might be nuable to see that since the ladies knocked 'em off the seats for three rows back, making this ''preferred space.'' the wise old editor followed this with ''Eyes Tested—Glasses Filted by J. C. Mitchell, Optometrist.'' by J. C. Mitcheil, Optometrist.'

A. L. Finde, clicor of The Platform, has canght the fever and is once more speailing his vacation on the road. He is selling Chautauqua talent for the Coit-Alber Independent altrac-tions. Before finishing his trip he will spend a

24

Cinciunati, Obio, -

The

THE SHOW WORLD ENCYCLOPEDIA

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W. H. DONALDSON.

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SEPTEMBER 1, 1917

Naomi Thayer, nonprofessional, were married re cently at Red Lodge, Mont.

cently at Red Lodge, Mont. JEANNETTE-SEMMLER — Louis W. Jean nette, manager of one of the attractions ou the Jos. G. Ferari Shows, and Elfrieda Semmier, late of the Monte Carlo Giris, were married at Buffalo, N. Y., recently. NIELSEN-WILSON-J. P. Nielsen, of the Clark Carnival Company, and Alpha Wilson, nonprofessional of San Diego, Cal., were mar-ried at Joplin, Mo., August 17.

ricd at Jophin, Mo., August 17. OSBORNE-CLARK—Harry Osborne and Eliza-beth Clark, both with Brown's Greater Shows, were mnried August 18.

were married August 18. REDFORD.MAKER-Billy Redford and Miss Jessie Maker, vaudeville artists, playing the jurcuile leads in The Movie Girl, a playiet ap-pearing on the Pan'ages Circuit, were married at Porliand, Ore., August 21. RILEY-MILLER-Frank Riley, formerly with the Wortham Shows, and Eva J. Miller, non-professional, were married August 23 at Chi-cugo. RYAN-RANDOLPH-John Ryan, nonprofes-sional, aud Miss Isahel Randolph, recently lead-ing woman of the Shubert Stock Company of St. Paul, Minn., were married August 22 at Chi-cugo, Idinois. SMITH-PARKER-Sydney Reed Smith, a

cago, Ellinois, SMITII-PARKER-Sydney Reed Smith, a dramutist, and Margery Sweet Parker, a non-professional, were unartled August 16 at New lebanon Cenier, N. Y. Luke G. Thomas, who collaborated with Mr. Smith in giving Love o' Mike to the stage, was best man. VAN BLARGAN-CONNELLY - Irvin Van Blargan, nouvrofessional, and Lenore L. Con-nelly, connetist, were married at Bridgeport, Neb., August 20.

BIRTHS

Born to Mr. and Mrs. L. F. Miller a boy at Brookiyn, N. Y., recently, Mr. Miller is a member of the Casino Theater Orchestra of Brookiyn. His wife is known professionally as Kitry Valmore. Born to Mr. and Mrs. Morris Miller at the Palmer Hospital, Frankfort, Ind., a seven-round boy, last week. Mr. Miller is manager of the Grent American Shows. Born to Mr. and Mrs. Chas. E. Corey at Isafasette, Ind., last week, a haby daughter. Mr. Corey was formerly general manager of the liagenbeck-Wallace Circus.

THEATRICAL NOTES

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George Turbox, ad man with the J. C. O'Brien Famous Georgia Minstrels, writes The Billboard from Hopewell, Va., under date of August 21, as follows: "At the present writ-ing we have one more stand in Virginia, then the stars one more stand in Virginia, then the for into Asys was commons; the first might we turned them away. Our band, under the direction of Prof. G. W. Ayers, is n cracker-jsck. Prof. Chas. Gaines and Joe Taylor are getting their share of noplause with the show, and Hirms Sorreli holds the crowds. Roberts Green, as Schorita, is proving quite a favorite. Lucy Young, as Bad Nell on the Border, is great, and Jim Green, from U-Be-Dan, Avilam. is a riot, and always sends the crowda out hughing."

OBITUARIES ON PAGE 74

"The ideal motion picture should be from three to ten reels long. Why should we take it for granted that 5,000 feet is the right length for all our feature pictures? The length should be determined by the intrinsic worth of the picture as a story. It would be absurd to order Beethoven, for instance, to write a sonata a month, and to make each twenty-one pages long. Or to ask a poet to make each poem just seventy-nine lines long. Yet that's about what we're doing in the movies now. When the motion picture be-comes a mature art all this will stop."

If the good doctor is right then the motion picture will never become a mature art.

5,000 feet, if not the right length, at least the extreme length for a feature film

wrong on a lot of things, heaven knows their audiences they are right on a few, and this is one of them.

nearly two hours and thirty minutes as possible. He may stretch lt to two hours and forty minutes, but it is He may also cut it to two hours and twenty minutes and

Private Exchange, connecting all departmenta Cable Address (Registered), "Billyboy." There is every reason for considering Third Floor, Snhway Central Building, Broadway, Forty-second Street and Sevanth Avenue. Telephone, S470 Bryant, The directors and manufacturers are Crilly Building, Monroe and Dearborn Streets Telephone, Central 8480.

but thanks to the exhibitors who know

risky thing to do. with much more safety.

Every playwright knows that he must tell his story in such way that the actors can put it across in just as

Nevarra Building, Sixth and Chestnut Streats, Long Distance Telephone, Oliva 1733.

Cincinnati August 22, kindiy aiviae Jira, Lil-lian Evnns, 700 McMakin Avenue, Cincinnati, Obio. Bobhle Cleepfil--Wire yonr address at once to II. W. Wilcox, care First National Bank, Lucas, Kan., as you have been called for physical ex-amination in the selective draft. Information concerning the wnerearouts of J*rk Earry will be appreciated by A. B. Sode, 211 Second Avenue, Evansville, Indiana. M. Arnold-Your hrother, George, informa The Billboard that you have been called to appear for examination in the draft. You are to be in Newark, N. J., September 1.

605 Humboldt Bank Building. SPECIAL REPRESENTATIVES:

fore

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tute a show

audiences

Incorrigible fan al stand in 5,000 feet.

BPECIAL REPRESENTATIVES: Kansas City, 1117 Commerce Bidg., Tel, M. 3037. Baltimore, 857 W. North Ave. Philadel-phia, 1137 Westmoreland St. Pittsburg, 207 Kellerman Bidg., Bell Phone Grant 1603. De-troit, 912 Peter Smith Bidg., Tel. Main 2864. Loa Angeles, 920 Wright and Callend r Bidg. London, England, 8 Rupert Court, Piccadlily Circus, W. Paria, France, 121 Rue Montmurte, Circus, C. Tel 222-61.

ISSUED WEEKLY and entered as secondclass mall matter at post-offics, Cincinnati, Ohio.

ADVERTISING RATES—Twenty-five cents per line, agate measurement. Whole page, \$175; half page, \$87.50; quarter paga, \$43.75. No advertisement measuring lass than four lines acceptad.

Last advertising form goes to press 12 M.

Monday. SUBSCRIPTION:

Taar\$3.00 Payable in Advance.

IN QUANTITIES (two or mora to the same address) 10 PER CENT DISCOUNT IS AL-LOWED. No extra charge to foreign anhacribers. THE BILLBOARD is for sale on all trains nd newsstands throughout United States and Canada which are supplied by the American Naws Co, and its branches. It is also on sule Naws Co, and its branches. It is also on sale at Brentano's, 37 Avenne de l'Opera, Parls, France, and at Daw's Agency, 17 Green Street, Leicester Square, London, W. C. When not on sale please notify this office. Itemittances abould be made hy post-office ar express money order, or registered letter, addressed or mada psyshle to The Billboard Publishing Company

The editor can not undertake to return un-solicited manuscripts. Correspondents should keep copy. The Billboard reserves the right to edit all

advertising copy.

Vol. XXIX. SEPT. 1. No. 35

The Billboard Is a Memberof the **A**. **B**. **C**. Audit Bureau of Circulations

Editorial Comment

Dr. Victor O. Freeburg, head of Columbia University's (New York City) Photoplay Department, has some excellent ldeas in regard to motion pic-tures—ideas that exhibitors in partic-Nor will he take counsel or advice from the exhibitors who do know their ular will do weli to consider carefully, but along with them hc entertains a few queer-not to say crroneous-nomovies. That is the big, the main, the principal, the dominating cause. The photo playwright does not know what

One of these is that they are too rigidly standarized as to length. In this connection he says:

last week. CAFORA-MAKZANO-Ralph Chfora, formerly with the Hotel Seebach Orchestra of Louisville, Ky, and Adelinn Mnzano, violin soloist with the Royal Hullan Sextette at Chester Park, Cin-cinnati, O., were matried two years ngo. The admission was made last week to the brilde's father, Rosco Mazzano, head of the Royal frail-n Sextette, when the hridegroom applied for a position with the act na plano accompan-ist.

the

Interest all showmen everywhere whether they are connected with motion pictures or not. Both in precept and principle it is revolutionary—radically so—but its success is a foregone conclusion. Applications for membership are simply pouring in, and the only concern feit by the officers and leading spirits of the organization is over the time and delay that must needs be taken and suffered in get-ting such a huge machine started and working smoothly. The more ascending of the part is a greantle task. Flitting

THE AMERICAN EXHIBITORS' ASSOCIATION

The movement, "Pick Your Own Pictures," which crystallized and resulted in the formation of The American Exhibitors' Association, is fraught with such significance—is so important—that it must needs interest all showmen everywhere whether they are connected with

ting such a huge machine started and working smoothly. The mere assembling of the parts is a gigantic task. Fitting them, grinding, filing and truing them, spotting the defective ones and replacing them all means long and hard work. But there are willing hands and thousands of them all eager to help, and, formidable as the undertaking first appeared, its early ac-

neip, and, formidable as the undertaking list appeared, its early ac-complishment is now assured. Better pictures, better service and better prices for the exhibitor will be an accomplished fact before January 1, 1913. Protection against any and all opposition will be assured mem-bers—in fact they will be absolutely secure and immune—and a mem-bership will be a valuable franchise. Spread the glad tidings.

In the pictures 5,000 feet is the very

There is much that is the matter with the motion picture, but it does not lie in the measurement of reels or the number of these that shall consti-

That is what is the matter with the

audience wants and hc will not

But lct him make it longer and many of his auditors will walk out before the finish, while if he makes it shorter, even if only two or three minutes, the audience will feel that it has been stinted and given short measure

Would like to locate the Duddy Illusion Show, last known to be in Franklin, O., May 24.-J. Conner, Veronn, Pa. Herchail Allen-Yonr address is wanted by A. Jaune, care The Billboard, Chrisinani, O. The address of the Millman Trio, whre act, is wanted by Mrs. Josephine Baker, 825 W. 72d Street, Chicago, Ill. Frank J. Mack, formerly of Those Mack Boys, is requested to write his brother, Grouge, care The Billboard, Cincinnani, Obio. May Rowe-let me have your address.-B. McC., Box 65, Morgantown, W. Va. Anyone knowing the whereabouts of Sam Le-vine kindly communicate at once with Mrs. Sarah Levine, 1330 E. New York Avenue, Brook-iyn, N. Y. Information concerning the present where-

BERNSTEIN-HUFF-Arthur L. Berstein, as sistant to Manager Fountsin at the Los An-geles Hippodrome, and Jane Huff, nonprofes sional, were married at Santa Barbara, Ual., last week.

ist.

CRAIL-THAYER-Rodney Crail, manager of he pit show on Bernardi's Greater Shows, and

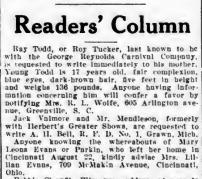
limit people will stand. The absence of spoken lines taxes the comprehending powers more severely than does the spoken drama, and eye strain—another contributing factor-gives the most Narah Levine, 1330 E. New York Avenue, Brook-iyn, N. Y.
Information concerning the present where-abouts of Roger (Doc) Harvey, last known to be with the Florence La Deska Company, will be appreciated by his sister, Mrs. I. McIlbargey, Maita, Mont.
Charles Barnett (Pony Red)-Piesse write R. D. Russell, enre The Billboard, Cluchundtl, O. Dr. Barger-A letter mailed to your Omsha ad-dress has been returned. Let me have your ad-dress and been returned. Let me have your ad-dress, ew. N. Curtiss, Kalida, O.
The address of George II. Whelsn will be ap-preciated by Wm. W. M., Station F. Box 20, Philadelphia, Pa.
Wonld like to hear from Art Newman and Elinor Hite.-Les Tucker, Lyric Theater, Hope, well, Va. fan all he can possibly less, hc will complain as bitterly as if he had been short-changed or buncoed.

And yet, strangely enough, if he is given even three or four hundred fect

It is found in the fact that the clne-MARRIAGES ma-composer, as Prof. Freeburg loves to call the combined scenario writer and editor, does study the pictures often and repeatedly, as the Professor would have him-entirely too often and too much-and because he does not study picture audiences at all.

They intend to have what they them. want in the way of pictures, not what a lot of theorists who are out of all touch with movie audiences that they shail take.

tell him.



And that is also the big, main, principal reason that the exhibitors are forming the American Exhibitors' As-

sociation. They intend to have a voice in matters which so vitally concern

decree

The Billboard

And



she hoost

tle it was a good farce and to look at the crowd

Mr. Mantle told Miss Tully if that was the way

when induct to the stars him -every knock's a boost, you know-and if he'd been as crabby over it as he would really like to have been hey'd probably have had to move to the Hip-

Irene Castle is coming back to the New York

public in the Century show to take up where she left off two years ago. After the deluge of publicity the licarst papers have given her in connection with the International serial, Patria, her name is brighter than it was when

that are turning into the Bijou every day.

New York, Aug. 27.—Perhaps it is the sheen of her hair or the tapering of her fingers or the sinuousness of her long, lithe body. Perhaps it is the coloring of her dark face or the bril-lance of her eyes. Perhaps it is the pleasant llunce of her eyes. Fernaps it is the pressnal personal things that one hears of her sweetness and kindness and the girlishness that has never quite been choked out by even so ardent a de-votion to art as hers.

Whatever it is-and maybe after all it's a mixture-the charm of Roshanara carries out across the footlights of the little Booth Theater. A personality extraordinary, she has.

A personality extraordinary, she has. She has sometling priceless which other dancers, even those who are essaying her type, have not. She has the divine gift of humanness which ties a chord between the audience and her own graceful self. To dance on the same stage with Roshnara is to commit artistic suicide. She commands attention for no definite reason. The eye follows only her in a sort of half hypnotism. She wins before she starts.

The mystic twist in the two weeks' entertain-The mystic (wist in the two weeks entertain-ment being given at the Booth with Roshansra and Adolf Bolm as the featured dancers is pro-vided by a very solemn and effective young woman with a monotonous monotone, who croons creepy things for long, uninterrupted periods, while she sits immovably on a front stage pist-term. With no instance Devide The set is immovally on a front stage part-rem. With no instituation upon Ratan Devi's rry exceptional voice or upon the esthetic side is her songs, the Egyption love laments sre thing if not an imitation of a described rain-row who needs companionship in his misery. form

The color effects, if yon care anything about that sort of thing, are better from the dining balcony of the New Amsterdam Roof than they are from the main floor, and the new edition of the justly celebrated Ziegfeld Midnight Frolic ia twice as palatable from upstairs as it is from the main dining room. Of course yon cut't dance and you're packed into one of these sordine spaces that begrudge yon the room it takes for breath expansion. No wonder. They abraine spaces that begrudge yon the room it takes for breath expansion. No wonder. They say New York's getting 150,000 visitors a day from the nether portions of the United States and fifty per cent, it's a safe bet, applies for admission at the tiny cloak-hall box-office every night of the world.

The beat thing in the new Frolle, except Frances White and Willism Rock and Ray Raymond and Will Rogers and the parade of the nations and the fun of being allve, is the quaintest old-fashioned dress that ever dared quantiest outstanding dress that ever dared have a prototype on Fifth avenue in the middle eighteen bundreds. In the midst of stocking-less girls and abbreviated skirts comes Miss Demurity, gowned in hoops and crinoline, poke bonnet and an air of ob-Heaven-grant-me-sanc-tity. It's lovely.

May Tully conlin't stand it, so she wrote that awful Burns Mantle a letter and told him just exactly what she thought of him. Critica are such horrid things, anyhow. Yon could read red fire between the lines, and, to make it worse,

red fire between the lines, and, to make it worse, the hateful thing published it. Mr. Burns doesn't like Mary's Ankle. One would think he would, but he said sharp things about it. And there's a dissiduantage about not having the Mantie approbation. He writes dis-traded columns of New York theattics! goastip for the dramatic page of a Chicago morning paper, which gives him a chance to disseminate his disamproping view over a wuch wide more his disapproving views over a much wider range of territory than if he were merely elucidating

JUST RIGHT IN QUALITY 1917 DATE BOOKS 1918 MARCH 1, 1917 TO MAY 1, 1918 Contains colored sectional maps. year calendars and a volume of other valuable information for show folk. SEALSKIN COVER GOLD LETTERS 25 CENTS THE BILLBOARD PUB. CO. 25 Opera Place, Cincinnati, O.

she cut off her hair and hopped into limelight as a dancer.

She has ot been seen on the stage since the she has not been seen on the stage since the spring of 1916, except in an impromptu dance with her hnsband, who was back from the war zone for a visit, when Will Rogers dared them to come on ont of the audience of diners at the Frolic one night.

And, too, along with the return of Mrs. Castle comes the news of Bessie McCoy's decision to step back into the game, also in the Century show. Not since she married Richard Harding Davis in 1912 has she appeared in public, when she was one of the features of the Foilles.

Margaret Anglin, with a pencil in one hand and a furrowed brow to aid, is calculating upon the cost of fixing up Daly's again so she could use it to suit herself. It's rather disconcerting to find the final fig-

It's rather disconcerting to and the main ge-ners running up over the cost of the lease, to say nothing of being disheartening. And Daly's does need a good bit of repair. But to see it restored again and to know it has been done by none other than an able and earnest woman-well, let us pray for the depth and fruitage of Miss Anglin's purse!



EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US



Will Elliott, well known on the International Circuit, has left the road and will next sea-son manage the Washington Theater, Detroit. Circuit

George Alabama Florida is now earning a liv-ing by entertaining the manipulators of puste-boards connected with burlesque box offices by telling of bis exploits as caroiral promoter. Alabam will not teil them of bis Monessen (Pa.) experience

experience. While playing Filnt. Mich., recently Ed R. Salter, publicity promoter of Johnny J. Jones' Exposition Shows, was given a lunchcon at the Masonic club rooms by De Hnil Travis, a prom-inent attorncy of Filnt, who is also secretary of the Rotary Club. Mr. Travis was formerly a thespian and a member of Stnart Robson's com-pany when Mr. Walter managed that well-known star. While in Filnt Ed R. met Willsrd Coxey, of the Jess Willard publicity department, for the first time in many years. A pleasant two hours was enjoyed by these genial boys, and you can rest assured the conversation was somewhat ani-mated.

Harry Ridings, of the Cohan Grand Opera Honse, Chicago, has been presented with a magnificent walking stick. John L. Golden was the donor, and said that the gift was in apprecia-tion of Ridings' efforts to make Tnrn to the Right the wonderful success that it proved to be

A. E. Denman, formerly of the Wilmer & Vincent forces, has been installed as Chicago representative for the Butterfield interests.

representative for the Britterheid interests. While billing Deadwood, S. D., Art Beeth, agent for Civilization, stepped into the Red Cross headquarters and asked the lady in charge if he could put a card in the window. She thought s minute, and then said: "No, I don't think the society will allow it as everything in here must be senitary."

Charles McClintock and Experience broke into print recently when Frank P. Morse, special writer for The Washington Post, filled an entire page, telling of his experiences with McClintock one night at Atlantic City. And it's a safe bet that what he didn't tell would have filled an-other page or two.

that what he didn't teil would have hiled an-other page or two. A change in the office staff of the Lewis J. Selznick Enterprises brings Vivian M. Moses to the position of publicity manager, succeeding Randohb Partlett, who has jolged the editorial staff of Photoplay Magazine. Mr. Moses is a recruit to the picture game from the magazine field, having spent many years in the editorial offices of several of the leading American month-lies. But for the past six months he has been a member of the scenario staff of Goldwyn Pic-tures, and during half that time was engaged in special promotion and advertising work. fisving even played a small part in a recent picture. Moses brings to the Selznick office quite a round knowledge of many phases of moving picture work.

Enoviedge of many phases of moving picture work. Jim Donalson, that contracting press agent extraordinary, is still plugging away for the Ring-ling Bros. Circus, traveling on the No. 1 Car, now "somewhere in the West." This is Jim's second season with the Ringlings, and that he is making good goes without saying. Previous to that he was identified with the Miller Brothers & Arlington 101 Ranch Wild West. By the way, Jim, have you got an alligator with yon now? Waiter Rechtin, whe last year was in advance of the Price & Bonnelli Minstrels, will have his own tabloid show ont this season. Waiter has named the show the Bye-Bye Giris, and has completed arrangements to play the Snn Time. W. M. Moxon, the popular and well-known manager of the Orphenm Theater, Nashrille, Tenn., arrived in that city from New York recently, where he ad been for the past several months arranging bookings for the Orphenm. The thestifical senson at that house for the conting year will nandubiedly be one of the most prosperons in the annals of the bonse, according to reports secured from Mr. Moxon.

to reports secured from Mr. Mozon. Some excellent press material is contained in the first issue of The K. & E. News, as sent ont by James J. Brady, who recently succeeded J. Clarence llyde as general press representative of the Klaw & Erlanger forces. In his fore-word Mr. Brady says: "What The News has to say of the stage and those who give it quality and charm will be what should be said of things well done. There will be a light in the window for new writers, and a fresh log in the dreplace for the old ones. Managers and agents, who use the ground for their feet, will like its spade language and square dealing. If its serves news, paper men and friends of the theater in any small way it will have its reward."

E. D. Price is in advance of Here Comes the Bride, of which company Manrice Greet is man-

W. C. (Bill) Thompson has been put in charge of the publicity of William Fox's feature pic ture, The Sky, which begins an engagement at the Globe Theater, New York, next week. Bill is now looking after the publicity end of Jack and the Beanstalk, the Fox Kiddle picture, run-ning at the Globe.

Cambell B. Casad, last season in adve the Winter Garden show, A World of Pl is this season piloting the Show of W for the Shuberts. The farm at Thoor Ridge has been closed for the winter. Pleasure, Wonders

Ridge has been closed for the winter. The business staff of the Western and Sonth-ern Experience Company is the same as last sen-son. Gharles Miller back with the show, A. A. Duchemin and Charles Velochen on the advance. Two of last season's agents are managers this season. They are Jake Lieberman, back with The Hip, Hip, Hooray Giris, and Bob Kirk, manager for The Record Breakers, both bur-lesque outfits.

Look thru the Letter List in this issue-may be a letter for you,





26

The writer has been so busy during the past two months that he did not have time to do any writing, therefore the scarcity of the Christy Show news of late. The Barlow Family and Frank McMalon have foined recently and make a big improvement in the big show program. Business has been good since leaving Ne-braska. The show will again play Transform the

Largest Carnival Supply House in the World. Chicago, III.

attractive, patriotic designs.

UNITED STATES TENT & AWNING CO.

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UNDER THE MARQUEE By CIRCUS SOLLY

Wink W. Weaver, trainer with Gentry Bros, for the past twenty-four years, slipped one over on the abowfolks recently during the Waukesha. Wis, engagement, when he quictly slipped out between allows and was married to Adeline New-man Brake, a well-known opera singer from the English Grand Opera Coupany, and more re-cently in chautaupua work. During the winter months they will make Chicago their home.

Doc Foster is showing the boya how to make good as assistant manager and talker on the No. 1 Sideshow with Sells-Floto.

Charles S. Brownlee, former correspondent of The Blilboard, and well known to showfolks, had the pleasure last week of meeting James A. Green, president of the New Court House Build-ing Commission of Cinciunati, and party, in-cluding Matthew A. Green, son of James; James Carrothers, Mary A. Allen and Marlon Watson, all of Cinciunati, and Alfred McCue, George McCue aud Sylvester Sawyer, Indiau guides, in Minden, Ort., in which vicinity the Green party speut the summer.

K. C. Beatou, whose column is a feature of The New York American, devoted his Install-ment in the issue of August 18 to a story of Jim Douslason's August 18 to a story of order to secure a lot.

Jack L. Winn and Jack Dinehart are doing the billing for the National Dairy Show, to be held in Columbus, C., in October.

Charlea Andress has chauged his picule date at Andressville (Great Beud), Kan., to Friday, Augnat 31. Five huudred dollara will be given sway in coutest premiums. date

Billy Exton is now in Detroit awaiting the call to the army. During his absence from the Selis-Floto Show his position as press sgent will be filled by Ed Deck, a former newspaper man of Los Angeles. Mr. Deck was with the Selis-Floto Show as front door man until Exton left.

ift. Exton saw the Jess Willsrid-Buffalo Bill Show in Detroit Tuesday night, August 21, and says never in his life did he see such a crowil of disappointed people that had tried to get iu and was turned away. He reached the iot about 7:30, and the wagons had discentioned the sale for at least teu minutes theu, and the grounds were jammed. Billy met J. R. Perkins in Detroit. Terkins has just closed with the Harnum Show brigade.

Leon G. Roth has been in Salamanca, N. Y., cling as biliposter for Max Andrews, who has he piant there.

11. R. Brison aud wife have gone into West Virgiula to join the Great Keystone Show. They have been appearing at parks in Penusylvania this summer.

Utiess the breeding of horses is continued and creased there will be a shortage of them with a four or five years, according to Jerry Emond, Wolcott, Ind., one of the greatest lovers of orses in the country. Mr. Emond has some of he fluest horses seen anywhere.

Everett Jackman, better known as Jargo, tuba player in Fred Jewell'a Band with the Hagen-beck-Wallace Show for three seasons, was caught in the war draft, but failed to pass the physical examination.

The Four Brownlees are still in Cubs. and, from il indications, will remain for the winter. They re at present with the Lowande Circus, making hit with their acrobatic act.

Jack Harris, of the Sells-Floto Shows, lost his mother August 16. He arrived home too iate to see her alive. The body was buried Sunday, August 19.

Jack Roth is figuring on going into vaudeville ou the Sun Time.

erry D. Martin continues to do his contortion ing ring act as a free attraction with the fiving ring act Christy Show.

Solly is in receipt of a letter from F. W. Waide, manager of the Majestic Theater, Lin-coln, Hi., in which he tells, among other things, of the glorious times he had with the boga on the Nos, 1 and 3 cars of the John Robinson Chruns, as well as with the troupers hock with the show. Wade is auxious to know how the

THE OLD RELLABLE W. ODELL LEARN & CO.

W. ODELL LEATHS & ESTABLISHED 1896. Texas Snakre, Jauanas, Chinese Dragons, Parrota and Animala for Pit Shows. ALL Polospour Snakes Asel to handle. Prices reasonable. Prompt ablp-ments of all orders. MANAGER MARTHA LEARN, South Side Military Plaza, San Antonio, Texas.

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FIRST-CLASS COOK would like position with re-liable company. Fiftern years' experience. Sober, reliable. Hare lust returned from France. Ticket? Yes. C. H. HILANT (English), cara Billboard, Cin-cinuali, Ohio.

FOR SALE-Large Illicaus Monk, male, thoroughly brokin; also Dog, walks on front feet, nomeraulia, and another rolls globe, etc. E. EDWARDS, 1150 E. JOHNSON St., Madisen, Wisconsin.

SNAKES-All Kinds and Sizes Firty one fixed to handle. Shipments strive weeky. This accounts for the healthy, litely, vigorous condi-then of my Suskes, Every shipment gustanteed, Prices risht, RiFFALO HIND STORE, Jack C. Allen, Prioris C. Allen, Chens yill ethibit in McAlester September 15 Propriety, 65-F. Genesee St., Burnele, New Terk.



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Trampoline Bar Acts preferred. Write GENTRY BROS.' SHOWS, Evanston, Ill., Aug. 29; Maywood, Ill., Aug. 30; DeKalb, Ill., Aug. 31; Spring Valley, Ill., Sept. 1; Hammond, Ind., Sept. 3.

-FOR SALE-TOMPKINS' WILD WEST

The finest enulpped and most successful Wisgon Show in America. Best of reasons for selling. Show con-sists of ('snoyy Trop Arena, Side Show Top, Horse Top, Candy, Dining Room and Steeping Tents, 21 Wagons and Carriages. 2 Ford Cars (new), 1 Advance, 1 Ticket Car, 22 lengths of Sests, Siedges, Stakes and Projer-lies. All wagons new, Tents all new and waterproof and good for another season. Millourn Lighting Sys-tem, 40 head of as fine Horses and Stules as carried by any show, consisting of Draft Horses and Mules, Bron-ches, Trained and Titucking Horses, all in fine condition. Will sell, with use of title for one year and turn show over at once with routing until November 20, or give pressesion at out of season and has made big money all season. Owned by Mrs. Tompkins and myself. If Interested, rome and look the show CET, see the way it is run, the business it is doing snd make an offer. Wite CHAS. H. TOMPKINS, care Dr. Turner, Union Stock Yards, Pittsburgh, Pa.

FOR GOLLMAR BROS. **BILLPOSTERS WANTED** & PATTERSON CIRCUS

ter Men, either union or nonunico. Address EMORY D. PROFFITT. Massager Adv. Car. Rubhvilla, lay, August 28: Beardstewn, Ill., Wednesday, August 29: Virden, Ill., Thursday, August 30; Jerssy-Friday, August 31: Roodheuse, Ill., Saturday, Seetamber 1; Fulton, Mo., Monday, Sept. 3: Bowling , Sept. 4: Tray, Mo., Sept. 5; Perry, Mo., Sept. 6.

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AND EQUIPMENTS OF EVERY DESCRIPTION for Officers or Privates. Tents, Guna, Pistols, Sworda, Sabres, Saddles, etc., from Government au second-hand). If you want anything in that line, WE CAN SUPPLY IT. Illustrated Catalogs B. B. ABRAHAMS, 505 Market Street, Philade ent auction (new stalogs Free. Philadelphia.

paste brush he let Remmey have is working. He says the show did a big business at the matinee and had a packed tent at night in Lincolu.

Bobby Zenero, of the Aeriai Martins, double trapeze artista, had a bad fail the other day in Ft. Beuton, Mont., when their oue-foot break-away broke. But Bob says they can't kill him that way.

Frank McMabon joined out with the Christy Show recently, and is doing his chair-balancing act, slack wire and balancing traps.

Louis Reiliy, 27, an employee of the Jess Willard-Buffalo Itili Show, received a severe knife wound in the abdomen at Anburn, N. Y., Wedneaday night, August 15, and had to be taken to the City Hospital. The name of his assailant is not known.

James II. Spaulding had one grand time with Charles Sparks. Cilfon Sparks, Cal Towers, Mr. Kelly, Mr. Phillips, J. Cilff and Mr. Downer, of the Sparks Circus, when the abow appeared in seen Towers in about thirty years. Ile says the next time Cal comes to Stamford he should get in early Sunday moreling. "The parade," says Spaulding, "was grand, the day a good one, everylody was very much pleased with the way in which the show was haudled, and both per-formances were very good. The Chief of Police, W. II. Brennan, said that it was a very neat little show, and I had the pleasare of intro-ducing 'Governor' Sparks to Mayor Treat. The Stamford people axid that Cal Towers' alde-show was the beat they had seen in a long time."

George Pope, after speading teu days with the home folks at West Baden, returned to the Hagenbeck-Wallace Circus last week.

One of Old Biliyboy's stanchest friends is Dr. J. W. Hartigan, Jr., who commenced read-ing The Biliboard when he was 12 years of age, and since that time, sixteen years ago, he hasn't missed a single issue.

Seems as if every circus and carnival on the ad is headed for Texas.

Advertising Car No. 1, of the Jesa Willard-Buffaio Bill Show, was in Frankfort, Iud., Au-guat 23, billing for September 5. Frankfort, it is said, should be a cieno-up, as it base't had any big circus or Wild West for three seasons.

CHANGES MCALESTER DATE

BARNUM & BAILEY JOTTINGS

BARNUM & BAILEY JOTTINGS The Barnum & Balley Show has been doing capacity business thru Wisconsin despite the fact that several shows have slipped in ahead of it. The management of Pabst Park, Miiwaukse, extended an invitation to all members of the Barnum & Balley Moose Lodge Sunday, August 19, and everyone had an enjoyable time. James Patterson, owner of the Patterson-Gollmar Shows, was a velocme visitor at Mil-waukee; also Helen Carroll, daughter of Chas. Carroll, and Betty Thompson's mother. Miss Carroll, and Betty Thompson's mother. Miss Carroll, and Betty Thompson's mother. Miss Carroll is certainly looking fine, Many folks who witnessed the Nettle Carroll troupe Sunday at the Miller Theater remarked which will be released in a few days. The title in Take 'Em Out of Wisconsin. The Midnight Four hare been causing much comment of late. They include Orrin Daven-port, Tony Decos, Freddle Derick and Everetti Hart, Last Sunday they spent the day at May Davenport'a new flat in Chicago, and this Sunday they gave a supper at the famons Schiltz Pain Gariden. At Oshbosh the Clowns' Club gave a fittle party to all its members, Club gave a fittle party to all its members.

Taim Garden. At Oshkosh the Clowns' Club gave a little party to all its members. Harry Howard de-serves much credit; as a promoter he is there. The club was not selfsh at all, they invited everyone, member or not, to partake. In conse-cuence everyone has a good word for the B. & B. Clowns' Club.

B. Clowns' Club. Bill Carney, of the famons talking act, Carney and Flynn, is now holding a responsible position with the show. Bill has full charge of the commissary department, and is well liked by all. Henry Ringling and family paid the show a visit at Madison, Wis. The Weise Troupe, famous perch performers, are doing a great act this season. Mrs. Ada Smith is visiting her husband on the show.

Mrs. Ada Smith is visiting her husband on the show. Mrs. George Caster left the show at Mil-waukee. Mrs. Bessie Hodshir has replaced her. New tops have been purchased for all outside ethers. The juleo joint, above all, has a beau-tiful fash. At Green Bay, Wis., John Hines and wife peid "he show a visit. Mr. Hines is from the famons Hines-Kimble Troupe. He has a small show and is doing well. Janestille is the home of the famous Hogan Prothers, Bob and Frank, and they were two bars boys entertaining frieuds and relatives. Waiter Gollmar, one of the famous Gollmar Prothers, was a welcome visitor all day at Janestille.

Janesville. Young Orrin Davenport and Jack Fuller are spending a few weeks with the show. Indian Coucher, the only Indian biliposter in american spent the day at Oshkosh with Harry Howard.

Fred Collier, formerly of the Selis-Floto and the Buffalo Bill Shows, visited the show at Janesville, Fred is a clever Wild West per-former aud has many friends on this show. When the show played Appleton, Wis., many performers attended the theater and saw the following acts: The Slambos, Goldle snd Mark, The Trains and Foster's Dogs. A very good bill was offered. The privilege car this season is nuder the capable direction of Thomas Dean, assisted by Arther Melton and Bob Schaffer. "Popcorn' George, once famous showman, was a visitor at Jauesville.-HERMAN JOSEPH.

27

RINGLING BROS.' CIRCUS

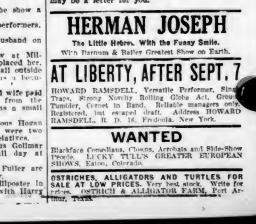
RINGLING BROS.' CIRCUS The Ringling Bros.' Circus made a long jump from Fr Collins. Col., to Sait Lake, eaving Fr. Sait Lake at uoon August 13. Eight horsee died on the way, and Ed Duble, one of the drivers, wille, Kr., was found dead near Cituta. Evi-dentity he fell from the train while asleep. Ilis ist the vas seried, his jaw and nose broken and the skin from his chest to his feet was beft fost was seried. There's considerable sickness on the show at the present time and Dr. Clovis has his hands for the way. And the bar of the drivers, where it was burled. There's considerable sickness on the show at the present time and Dr. Clovis has his hands for the way on the some in Chicago. and Tex home in Euid, Ok. Allice Suillyan of the Su-aveck with lang trouble. The high alitude la decting man. The Ringling Circus had considerable oppor-sition with the lagenbert-Wallsce Circus in the of the show fit in Debrey, and Pers-ter, Collins, Colo, the former appearing there. The dingling Circus had considerable oppor-sition filed in nicely. Some King in the Gods and the Cave of the Winds during the gods and the Cave of the Winds during the gods and the Cave of the Winds during the gods and the Cave of the Winds during the gods and the Cave of the Winds during the gods and the Cave of the Winds during the gods and the Cave of the Winds during the gods and the Cave of the Winds during the gods and the Cave of the Winds during the gods and the Cave of the Winds during the gods and the Cave of the Winds during the gods and the folks who have been drafted the and the folks who have been drafted the and the folks who have been drafted and he the hundred. In-well, the writer. The hing the shundred in the word. The hundred in have the word. The hundred hendered in the word. The shund on the hundred in the word. The hundred hender the word. The who have here the word. The here hundred hendered berlage with the writer. The here hundred hendered berlage with enverthe. COLE SHOW VIS

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COLE SHOW VISITS LIBERAL

COLE SHOW VISITS LIBERAL Cole Bros.' Show played Liberal, Kan., An-rust 17. to a capacity house in the afterboon and a good crowd at night. This is a splendil little show and Liberal people certainly ap-preclated it. On behalf of Al G. Barnes, Cole Bros, and the eutire show world one of the managers made a short address berore the per-formance, in which he expressed his apprecla-tion of the fact that Liberal people assisted so graciously and kindly in the burlal of one May Jackson, who died in so tragle a way while with the Al G. Barnes Shows 'wo ycars ago, and was laid to rest in the Liberal ceme-tery. Liberal folks are in truth friends to the show people, and every show (circus, rep., etc) receives a warm welcome if it has anything worth while to offer. Cole Bros.' Show, I can every act is worth one's attention. A local and oldtime musician in the show business, William Buck, made the baud a cell and remembered the leader well. If any of Gentry Bros.' folks resd this just stright down and write to the reporter. Am anxious to hear from some of the members in the ladies' dressing room.—E. R. JAQUINS.

Took thro the Tetter List in this issue-there may be a letter for you.



The Billboard

Wild West Wisdom and Frontier Frivolity

THE CORRAL By ROWDY WADDY

Freddle Burns, the fancy roper and bronk rider, and wife closed with the Pawase Bill Show at Luna Park, Coaey Islaad, recently, and west over to the Wild West concert os the John Robinson 10 Big Shows, where they re-port they are meeting with hig success.

Join Robinson 10 big shows, where they re-port they are meeting with hig success. "Dear Billboard and all the Wild West boys and girls: Just a line to let you know I have enlisted in Uncle Sam's army with a lot of my home boys from Marletta, Ok, Am astisfied that I will not make any of the frontier coutex's for some time to come. I am in this outfit to belp out the cause, and, beliere me, I am not hy myself. I sm in Compasy B, 1st Okla-homa Infastry, at Ft, Sill, Ok, Say, Fay Ward, I remember that Death Valley steer at Wichlia Falla, Tez. Johnsie Judd-I could uot get to Las Vegas, as i told you I would. 'Powder Face' Tom Eckert-I would like to hear from you, as well an all the other boya. Say, you fellows better enlist now; most of you will be drafted anyway. Jim Massey-I had some chicken diaser with your hrother. I sure want to hear from all you boya. As ever, your friend, J. B. Woodall."

triend, J. B. Woodall." Don't forget the Second Annual Cowboys' Round-up, with \$4,000 in cash prizes, to be held at Tucumcari, N. M., August 25-30. Write to R. P. M. Case, secretary, for full particu-lars. Also, the Cattlemen's Caraival, with \$4,000 cash prizes, to be held at Garden City, Kan. Write to B. F. Simonds, secretary. Dwight Zediker-Send in the acws. Because H. Koch, the owner, will not sell a plot of ground on Lookout Mountain nt Den-ver, where the body of Buffalo Bill is hurt d, the City Attorney has prepared a coadenue then wanted by the city to complete its ownership of the knoll where the old scout Hes. Foghorn Clancy has been esgaged as official anaonner of the Cowboys' Rouad-Up at Turum-cari, N. M., August 28-30, and the Froatier bays Conteat at FL Morgan, Col., September 4-7.

Days Conteat at FL Morgan, Col., September 4.7. The Standard Oll Co. has just bought in a fity-harrel gnsher well on Pawnee Bill's ranch, near Pawnee, Ok. The Major is in on it to the extent of one-eighth. "Rusty" John Tulk-Inquiries for you. It is now rumored that Will Rogera will go after championship hosors in cowboys' fancy roping at the different contests in 1918. Look out, boys; he'll surprise some of you. Remember that good-looking atock is a valu-able asset to anybody's Wild West abow. Enongh feed and a curry comh and a brush make a world of difference. Ed Echols-Send your present addreses. Let us hare the news, you Wild Westers over oa the Hagenbeck-Wallace Show. Herman Joseph-Why don't you tell us some-thing about your Wild West folks over on the Barnum Show. Come on, kid, yon know they are worth mentiou; that concert is bringing in the folks. Do you know that good music at a frontler

the rolks, Do you know that good music at a frontier contest is a hig heip? Eillson Carrol-Send address. Lorette, Joe Lewis, Gene Nadrean-Where for the winter season? Goat rolsg will be a feature at the Fifth Annuni Fair and Race Meet of the Sonth Texas Industrial and Arricultural Fair Association to be held at Flatonia, Tex., September 26, 27, 28 and 29.

Annual Fair and Race Meet of the Sonth Texas Industrial and Arricultural Fair Association to be held at Flatonia, Tex., September 26, 27, 28 and 29. Carson and Camphell-Where are you folks shooting this season? What about Loveland, Col.; Wheatland, Wy., and Elko, Nev., contests this year? How did your contest turn out at Glendire, Mont,? Let us hear from you fellowa. Guess the high cost of Ilving has done away with the "roast heef" Wild West. "Wanted-Good, all-round cowboys, with good onths. Must understand milking, divlk", binder and all kiads of general farm work. Roozers and cigaret fiends not wanted. Apply nerson to Col. H. H. Harlea." [Extract from Bentonville (Kan.) Eggle.] Strawberry Rel-Hear you will be married in the arena. Who is the girl? Now, don't stail, Red; tell us the truth. "Enclosed find a clipping which will show yon how the people of the slow, forsaken town knock some good shows and some good hands, such as Chester Byers, Tex McLeod and Hank Durnell, Who was married to one of the ladies of the Bill' Show while here. If it were not for the Wild West Department in The Billboard many a cowhand or showman could never keep track of the contests or the boys end girls in the business. The last time I saw any of the boys was when I atteaded the Cattlemen's Correntiou in El Paso, Tex., in March last, I was sorry to hear of Floyd Irwin'a death, be-cuuse his prospects were good in defeating Lesnord Stroud In all-round money and trick riding. I, myself, hall from Cheyenne. Eddie McCartty, Paul Haason, McConmick and all the boys around there know me, altho I never got a shell plant here in Harrisburg Pa. I asee where everything was 0. K. at Medicine Hat, Wish-ing all the boys from God's county luck, I reman, Jack Ryan." IThe article referred to by Mr. Ryan appeared in dwas written by Right Hook, evidently one of the sporting writers, who took several slams at willard, the Indiana, cowboys, and especially panned the stock with the show.--ROWDY WADDT.] Keep your eye on that contest at Ft. Morgan, Col. Th

Ken Maynard--You rascal, you; stealing the ladies' hearts that way. If the marriage comea off will you ask "Tex" Cooper to stand up with

kaow whether he will be with a vaudeville act this season or not, nor do we know whether he is married. Ed King writes from Parkersburg, W. Va.: "The following banda are with Bnekskin Bill"s Wild West Show over on Houghlan Bros.' Hip-podrome, playing Easters fairs: Col. Bnekskin Bill, owner; L. D. Foster, ebief of cowboys; Ed King, trick rider; Clarlie Welch, roper; Ivarl Welch, cowgirl; George C. Keeney, brosk rider; Ethel Kaight, roper; Prof. Joe Smith, high acbool horses; Little Jack Houghlan, all-round hand. Tom King has just arrivet from the La Teas Show, and is golag to take a sitting at 'Sky High,' a real bucking horse we purchased in Pennsboro, W. Va. Any of you honest-to-goodness cowboys wishing a sli-ting at 'Sky High,' a real bucking horse we purchased in Pennsboro, W. Va. Any of you honest-to-goodness cowboys wishing a sli-ting at 'Sky High' don't fail to pay us a visit. Joe Wehb-Silm says ''Sky High' has 'Winly' Clocounted. The bunch send their hest to all. Good luck to The Corrai. All: mail care The Bilboard will rench us promptly.'' Don't forget the contest to be held at Rocky Mouatini Hank Walker. Hansk unhowded, put up, anapped his whip, reared hack and cut loose with this from Oakdale, La.: ''A volce from the dead-Hank, of the Hunting Houads, heard from agala. I've been down in South Texas and Louisian for the past eight moaths trying to locate a picture show hereabouts. Closed an Beaumont, Tex., October 1, 1910; worked in the rice fields for a month, got a snakebite, crippled for d'te months, and an now working north gelling a household device of my own make, doing fair husiness. Quite a compli-

(Continued on page 61)



ZOO ICE RINK

The Cincinnati Zoo lee Skating Rink has grown more popular each week with the regular nark patroas and visitors and the lee skaters costinue to score in their three performances

daily. Dusbar Poole and Grace Allon, who were en-gaged by Business Mannger I. M. Miller for the entire season; O'Slokey, clown skater, and Jack Davia and Juae Rodger make up the present pro-gram given at the only open air risk is exist-ence.

ence, Manager Miller has already begun to thiak of next acason's plass both at the Zoo and for the ice rink, the announcement of which will be looked forward to with much interest by the ice skating profession.

CHARLOTTE AT COLLEGE INN

Charlotte, who made her reputation in ice skating with the big New York Hippodrome Show, opeaed at the College ina ice litak in Chicago August 25 for an eight weeks' earnge-ment. Other changes will be made in the skal-ing acts at the las after September 1, it has been announced.

ROMAYNE OPENS AT K. C.

Romayne, Just plain Romayne, cabaret ice ekater, who recently finished a long engagement at the College Inn. Chicago, owned for an la-definite engagement at the Muchibach Hotel Ice Rink, Kassas City, Angust 20. joining the

CUY AND SELL NEW & USED ROLLER SKATES (None Such) Roller Rink Floor Surfacer, which mak the floor clean and skates from slipping. No dust; rer point American Pink Suspiy Ca., Sandusky, (WANTED TO BENT BINK

For coming season HOLMAN, Montpel	. Have fl	ne outfit	If.
ICE	Absolutely Team Act Apply		

ICE SKATING W. B., Billboard, Cincinnati, O.

MR. SKATING RINK MANAGER! The most satisfactory and most economical music you can get is that furnished by a North Tonawanda Musical In-strument Works Automatic Band. Four new patented improvements. Buyers delighted. Write us for full particulars, printed matter, prices and terms. If you have an organ in need of repairs and want first-class work at a reasonable charge, be sure to ship it to

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS, North Tonawanda, N.Y.,U.S.A



bill with John Davidson and Ethel Dean and Belle Butler and Jimmie Marsellies. SHEA TO MANAGE PALACE RINK

SHEA TO MANAGE PALACE RINK Peter J. Shea, well-knows Detroit rink man, has been appointed unnager for the Palace Gardens Roller Itiak in Detroit the coming sea-son. The season at the Palace will probably open about the middle of Septeember. A new select unple, I hach facing, floor is being hild and other luprovements, including the decorat-ing of the middlerlum, being made. Manager Shea is at present securing his staff of lastruc-tors, who will be mider the supervision of E. Sullivan, floor manager.

LOOKING FOR ACTS

LOOKING FOR ACTS Akers & Marbury, proprietors of a portable roller rink sow bocated in Sheffield, Ala., have had considerable difficulty in getting hold of skating acts recently. Messrs, Akers & Mar-bury are thoroly competent rink managers and have enjoyed a good husisess in the Alabama location since their opening on July 20, STERLINGS BUSY

STERLINGS BUSY Bertha and Karl Sterling, roller skaters of prominance, have been connected with the Falm Gardens, Farngon Fark, Nastasket, Mass., for the past several weeks, giving society dances on the rollers. They closed their Nantasket en-gagemant the beginning of this week to play a veck at the Canadargo Fark Riak, "tichfield Springs, N. Y., followed by week cagagements at Alliance, O., and Lakeside Park, Akron, 4).

at Alliance, O., and Lakeside Park, Akron, 4). GET NEW YORK CONTHACT The Jacksons, ice skaters of Australia, who were at the College Ian, Chicago, last winter, have heen give a contract to teach skating and give exhibitions this season at the Biltmore Hotel, New York City. MOVING TO MICHIGAN

Arthur Karslake, prominent portable rink manager, who has had his portable in operation at Wapakoneta, O., for several months, is mor-ing his outfit to Monroe, Mich, for an iadefinite engagement.

NORTH BEACH RACES

NORTH BEACH RACES The recent for-mile smatter roller race beld by Manager A. F. DeMayo, at his North Beach (L. I.) Ruk, resulted is victory for Oliver Wal-ters, of Newark, N. J. Time, 15:52. Archie Baster, of Coucy Island, N. Y., was second and John Schaffer third. Last week Manager DeMayo held his third successful moise parts. A musical wheel contest was held in coanection with the novelty enter-tainment.

ment

WHY ACTS ENTER VAUDEVILLE

tainment. WIIY ACTS ENTER VAUDEVILLE "A great many managers of roller rinks thiak that \$75 a work is too much money to pay for a skating act, while the same act cas readily get twice this mount is wandeville and not have to jump half way arouad the universe to make the next engagement, or speed all of the pare thue it has is writing to managers who never bother to answer. "The majority of rink managers will not en-gge as act mises they think the engagement that the fans must have amnsement occasionally, even if the see none managers never stop to this that the interest in skating must be kept up in order to keep the patrons coming and that the fans must have amnsement occasionally, even if the se annusciencits do not bring the rink immediate reture, barenay waits. Dance rails are continually introducing some new dance, having masked balls, carnutals, professional dancers and teachers and the like. Why not the not. If the engagement is a loss on this hasts the professional skater is the one who has to d'g down in his pocket. "This is the reason many skaters go in for randeville."

NEW CLEVELAND ICE RINK

liarce prothers, owners and managera of many annuscance caterprises in Clevelnad, 0., are reported to be erecting one of the finest fee rinks to be found in Cleveland, at a cost of \$450, 600. The rink will in all probability be ready for opening some time in November.

RINK NOTES

There were quite a few changes made in last week's portable rink list. Notice 'en? Maybe you d'd, aad perhaps there should be even ad-ditional corrections and additions made. You will confer a favor to all by jetting us know when you see an error in this list.

C. P. Perry has closed with the Arnolds Park (A.) Rinks and writes The Rillboard from Man-hattan, Kan., that he visited Junction City, Fun., not long since and paid a visit to Harry Beel, who is conducting a roller rink there. It is a portable.

The Hollers and Hunners Column of the Skating News will probably he ready to start ita "whiter acason" before many weeks have passed. Save up your personals and shoot them in when the "First Call" comes.

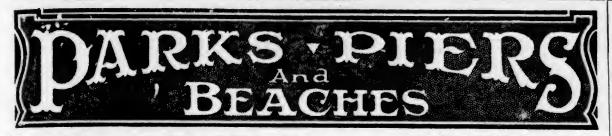
The Smith & Golding Annasement Company, nuder the management of Q. G. Smith, recently purchased n new portable rink from Hoover & Smith, of Paola, Kan, and is now being op-erated at Elowah, Tenn.

Baby Margaret Chapman played a three-day engagement for E. A. itenfrow at his portable rink in Liberal, Mo., August 23, 24 and 25, with August 27, 28 and 20 to follow for W. A. Sauf-fin at Melrose, Ia.

C. M. Lowe is reported to have moved his por-table rink from Chillicothe, Mo., to Alhany, Mo. E. F. McFarland is now located at River Falls, Wis., with his skatlag rink. It is a portable.

Fjune and Sandon have their portable operating in a summer park at Fairmount, Minn.





AT THE CHICAGO PARKS

CNTARIO BEACH PARK

RAYE'S BEREAVEMENT

Ralph Raye, who is well known to park men, is mourning the loss of his little boy, who died recently. The little chap was the pet of many park people, and they will learn of his demise with much regret.

CEDAR POINT CHATTER

LAKE ORION SEASON TO END WITH LABOR DAY

Big Jubilee and Barbecue Planned for Windup-Extensive Improvements Will Be Made for Next Season, With Special Attention to Landscape Gardening

Orion, Mich., Ang. 25.—The season at Lake Grien ends with a jublice and Labor Day barbe-cue, atarting Saturday, September 1, which promises to be a notable affair. The season at this popular resort started Decoration Day, and there was continued cold and rainy weather until July 20, which interfered with business ma-terially. With uice, warm weather everything changed and the season as a whole broke all records. The bathing beach did three times the business of former years. The boats of there times the business of former years. The boats of the sealing state the future in buildings and amissements, with special attention to indiscape gardening and evanty and late, many moonlight parties enjoy-ing the trip around the twenty-one laiands.

PRINCE NELSON

Booked for Long South American En-gagement

manager; Eula Parmalee, musical director; Theo, Schaffer, master of properties, and Madame ileck, wardrobe mistress, Larry Chambers, treasurer of the Myers Lake Park Theater, was among those drafted in the new national army. gagement New York, Aug. 25.-Prince Nelson, many times referred to as the "king" of bigh wire runners, is now about to enter upon bis fifth week at Luna Park, Coney Island, where be has thrilled thousands nightly with this ex-ploits npon the siender cable stretching from the top of the office building to the top of the Electric Tower, 140 feet from the boardwalk. Thru his exclusive representative, Richard Fitrot, irrince Nelson was recently given a contract for eight months at Japanese Park, Emenos Aires, S. A., for which port he will sail in Uctober, immediately following his ap-pearance as a special added attraction at the Interstate Fair. Trenton, N. J At the close of his Sonth American date Prince Nelson will return for the season of hits at Luna Park, Coney Island. Chicago, Angust 25.—Briefly put, this is what the outdoor parks are doing or planning; Barnum & Balley Circus comes to White City two weeks hence, as previously reported in The Billboard, giving a finishing touch to the park's season. Isabelle Gerhardt is the new prima donna for The Garden Follies at the same park. Forest Park anticipates 200,000 patrona on Labor Day, run under auspices of more than 100 local unions. The ballroom, with its "Mystery Woman," will be a hig feature. Next week Riverview will have its big Mardi Gras carnival.

KENNYWOOD PARK

To Celebrate Twenty-Fifth Anniversary

Rochester, N. T., Ang. 25.—Ontario Beach is drawing bigger crowds than ever this year, and the past week's attractions have proven the banner ones so far. Nils and Madame Helkvist, high divers, were gensations. The Aerial How-ards, as night attractions with their high wire bloycle act, also drew the crowds. Pittsburg, Pa., Aug. 27.-A. S. McSwigan, reneral manager of Kennywood Park, announced this week that next season the park would ob-serve fits twenty-fith anniversary, but just how this will be observed is a problem that the official staff is now at work on. Official records show that the park has done the heaviest ban-ness this season in its history, notwithstanding the fact that the trolley service has been far below normal, due to the inshilty of the trac-tion companies to secure sufficient men to operate cars. Cedar Point, O., Ang. 25.—The Cedar Point Resort Company reports that the 1917 season, despite some unfavorable weather conditions earlier in the year and the failing off in the number of one-day excursions because of war conditions, will go into history as one of the most successful the resort has ever known. The business at the two hotels, the Breakers and the Cedars, has been even better than that of 1916. For 1918 many improvements are con-templated at these hostelries. The Hotel Breakers will be enlarged by an addition to in-

below normal, due to the inability of the trac-tion compaties to secure sufficient men to operate cars. Numerous new amusements are to be provided for the coming season and all buildings will be remodeled and improved during the off season. Mr. McSwigan will continue in the management of this resort as usual, and the organization will be kept intact so far as possible, this with reference to the Federal draft.

AVIATOR PREST

Makes Unofficial Altitude Record

Makes Unofficial Alfitude Record Seal Beach, Cai., Aug. 25.-C. O. Prest, the Seal Beach aviator, is regretting that officials of the Aero Chb of Southern California were used on the ground when he descended last week after making an altitude record flight of 15,100 fret. The ascent was made on Auugat 12, and, altho bis altitude instrument was inspected just before he started, there were no officials on the ground to inspect it upon his descent. Prest, in beginning his flight, took Wayne Aldett, paraclute jumper, up with him to a height of 8,000 fret, exceeding all preceding parachute jumps. Abbott made a beautiful drep and a safe descent, while Prest continued on up for altitude record. At 14,000 fret Prest had to feed oxygen to his engine, and at 35,000 feet put on an oxygen mask. "The cold was intense," stated iftest npon reaching Seal leach after his flight.

MYERS LAKE PARK NOTES

Canton. O., Ang. 25.-With possibly one ex-option the bit of the season at Myers Lake back Theater was the past week's engagement of the musical comedy, Pretty Raby, featuring immite Hoiges and Jean Tynes. Packed houses freeted each performance and at popular prices the attraction was the biggest drawing card for money ever produced here. The cast included the Hoiges, Al Garbelle, Norman Coudy, Irene Mech and Elmer Coudy. The executive staff: L. E. Eviston, manager; C. H. Long, business

clude 200 rooms and the garage capacity will be increased with additional space for 250 more cars. Parking space will be provided for 2,000 more autos. The midway section will be re-huilt and many amusements provided. The midway, more than any other part of Cedar Point, feels the lack of excursion trains. One of the most popular concessions this year is Sobel & Lochré skee-hail alleys, in charge of John Sweeney and his assistants. Harry Levine still has his string of conces-alons in charge of Ray Rowland. The candy wheel is in charge of Ducy Moore, and husiness is better than last season. Buck Eck holds forth on the doll wheel and is getting his share of business. The kodak wheel gare way to Buster buildogs and Bill Mills has no complaint to make of business.

Tom Rowland is running the lower doll wheel and getling his share before he joins the colors, having been drafted last week. ibilarity Hall is operated hy Martin Taylor, the well-known jewelry anctioneer, and shows

the well-known jewelry anctioneer, and shows great improvement. Tete Mercurio is operating the parasol wheel this year and with his high-grade goods is get-ting top money. Johnny l'arrone has a flashy pillow top wheel He nees the round pillows and finds business good.

good. Dave Stein is operating two atores this year, the eigarctic shooting gallery in charge of G-over liuif and a flashy cane tack handled by himself.

Fing Jai girls worki llis other h

himself. George Stinson has the shiv rack in charge of "I'mss" Madera. Fing James Brady has his well-known Sapho girls working this year and is getting the Jack. Itis other ball game, the kleking mule, in charge of Bert Burten. is a close second. The Nippon Amnsement Commany is operating the Jamanese kinmoges and howing alley in ad-dition to a string game and all are doing good business.

The Nippon Amnsement Contrary is operating the Jasanese kimonos and howling alley in ad-bisiness. The famous Martinos, Dad and Bis wife, are doing well with their palmistry booth. The antomatic Bishnond, in its new location, operated by Herb, Williams and wife, of Niagara Falls, is going strong. Was has brought unusual prosperity to Pat Masterson's shooling gallery. Trank Jackson and wife are here off the Wortham Shows, with their Soolo onfit, and getting money on warm days. Charles Camp's Eden Mussee and Trip Thru Chintown are doing good husiness. John Casper's sait water taffy, with his new and fashy machinery, has passed all records. Suton's infee Joint on the bast landing, in charge of Harry Galeepi, is also going strong. The bathing beach, despite raint weather, has booken all records of the past and the sea-awing operated by Milan Daly, continues to draw well. The rides are all going strong. The Olid Racer is still running close to the top. Two new rides were added this year, the aer-joy-plane and the scence learfrog, which is one of the funest constructed rides built. The latter ride only opened this week after numerous de-lays caused by a shortage of labor. Jack Kuhn is working the scale and turning them away. TRIPLE DIEDER TALW

TRIPLE PIERS TALK

Flashed From California Shores By C. KING WEISBART

Venice, Cal., Aug. 25.—As nsual all the dice games have been closed by the District Attorney of Los Angeles County. Last year it happened July 23. This year they were closed August 4. The rides, ahows and attractions are having the best of seasons, but the concessionaires are not doing anything as Mr. General Public will not play akill games. The concessionaires are all disgusted, and to play a few of the California fairs. Among the oldithers who are going on the road are Billy Ramsden, son of the candy king. Billy owns the white house lunch wagon, and hasn't been away for several years, but the wanderlust is still in his veins, and he's just got

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29

to go-that's all. Billy is going to make the

to go-that's an. Dury to some the boys to hit jumps in his auto. Rube ilaskeli is another of the old boys to hit the trsin evon. Billy Cansdale and Mida Kemp, the concession queen, are going to join Foley & Burk. George Waiters and Al Johnson are going to hopscotch. George Felgg is planning to pisy the Middle West. Bill Hodges, Charley Tuman, Clyde Cole and Spot Kelly are all going to hit the high spots.

rue shudle West. Bill Hodges, Charley Tuman, Clyde Cole and Spot Kelly are all going to hit the high spots. Kenneth Ward and Bob Berry have broken into the concession business this season, and np to the times of closing the games did an immense bus-iness. They are fine, cleancut fellows, and have made a world of friends. They are going to spring a new game that will be on the order of a puzzle, and yet be called a game of skill, and, from what the writer has seen of the game, it onght to take. Mitch Lichter has a nkelele hoopla on the Ven-ice and Ocean Wave Park Piers, and is doing fine. The weather continnes the best we've had in years, and all hotels and apartment honses are crowded, and if times had been normal it would have been the biggest season for all the tainin the Triple piers has had since the day they were built. Charley Swift has sold his shooting gallery, and

built. Charley Swift has sold his chooting gallery, and we miss him airendy. Harvy Woodruff sold out last week, and has gone into the movie business. George Cieveland and Sol Barker opened up a awell concession on the Venice Pier, and did a fine business, but the closing out of all dice gamea hit them also.

area hit them also. Al Woods and Professor Prescott will play a few fairs soon. Now that all dice gamea are in the discard if any of yon boys on the island, or anywhere else, have any new games that will get a play thp us off and the talent will be glad to put them on. But they must be games of skill.

SUPREME COURT

Decides in Favor of Kentucky Derby Company

Decides in Favor of Kentucky Derby Company New York, Ang. 25.—When the Kentucky Derby Company went luto operation last spiling the a device in Coney Island the New York License Burean made a thoro investization about the legality of the machine. Commissioners Rell even went down to Atlantic City to examine the device before he issued the license. The Derby opened up and was looking forward to a prosperons season at Coney Island. The police officials, however, became alarmed because of the large crowds which were always interest of the large crowds which were always thered in front of the Derby, and thought it strange that an amusement device, if on the istrange that an amusement device, if on the high, lawyers, of New York, and nade prepared a strong case against it, charging it to be a lottery, a game of chance and lilegal. The Kentucky Derby Company, knowing these 6 Gliph, lawyers, of New York, and nade yets court in the State with reference to the large to be wrong, eugast i the firm of Cabell 6 Gliph, lawyers, of New York, and nade yets court in the State with reference to the full heroex supreme Court Justice Manning, was tried before Supreme Court Justice Manning, who duly declared the device. Itlegal and protein a man against the the cases of a potence ourt ruled that the game was not a potence ourt ruled that the targens against the perby conducting a game of chance and littery berby conducting a game of chance and intery berby conducting a game of chance and

license for Coney Island, and has been granted same. The president of the company, Arnold Neble, further stated that this company intends to operate five or six devices in New York and vicinity next year. The company is now putting a portable ma-chine on the market, which will sell for about \$1,700. The next step Mr. Neble will take will be to have his patents on the Kentucky Derby adjudi-cated in order to get his patent rights fully protected.

WHITE CITY GOSSIP

Chicago, Aug. 25.—Sunday, September 2, and Monday, September 3 (Labor Day), will be red letter dates in the history of the circus husiness in Chicago, for these dates will mark the first time in twenty years that the big Barrum Show has shown under canvas in Chicago. — On the two dates mentioned Barnum & Bailey's "Greatest Show on Earth" will pitch its tents on the stadium at White City, and the Indica-tions are the big top will be jammed to capacity at all four performances, for never in the his-tory of the circus game in Chicago has a circus been so widely advertised. — The fact that White City is adequately equipped to handle the biggest circus in the busi-ness means that in the future Chicagoans will see circus-s under ideal circus conditions, with the odor of sawdust permeating the hig top and everything that goes to make perfect circus environments. — The stadium on which the Barnum Show will pitch its tents at White City comprises a tract of sixteen acres, perfectly drained, well lighted by electricity, in the beart of a thickly popu-tated district and of easy access to transporta-tion. — On Monday morning, September 3, the big

tion. On Monday morning, September 3, the big Barnum parade will tractes ten miles of the Sonth Side streets, covering a district from Sixty-ninth street to Forty-third, and from Cottage Grove avenue to Halsted street.







The Billboard

SEPTEMBER 1, 1917



DR. J. O. ORR DIES **AFTER LONG ILLNESS**

Was General Manager of the Canadian National Exposition and One of the Best Known Fair Men in America—Had Been in Active Charge of Exposition for Thirteen Years

Toronto, Ang. 25.—Following a loag illness Dr. J. Orlando Orr, for more than thirteen years general manager of the Canadlan National Ex-ilidition, died at his home la Toronto Wednes-day morning.

30

day morning. For the past three years Dr. Orr had been in falling health, altho he continued to perform bia duties in coanection with the Exhibition. Soure few months ngo the Board of Directors of the Exhibition granted Dr. Orr a leave of absence until the end of the year at full mainty, John G. Keut taking over the duties of the office.

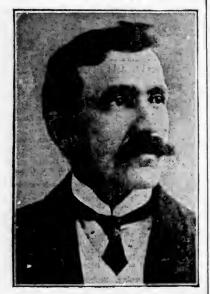
malary, John G. Keut taking over the dutles of the office. Dr. Orr was a mnn of splendid ability and grent energy and juitintive. When in 1903 he became manager and secretary of the Casalian National Exhibition he changed the order of things and put new life into the great fur. He was a man of big ideas and clear vision, nud much of the success of the Exhibition was due to his efforts. Dr. Orr was born in the Towaship of Vauginn, York County, on April 8, 1861. He was educated at the Toronto public and gram-mar schools and the University of Toronto, se-enring his M. D. degree in 1884, afterwards taking a course at King's College, London, Eng. Dr. Orr was the founder nul first chairman of the Torouto Technical School in 1864, and subsequently became a locturer therein. He was a member of the City Council from 1800 to 1991, and was made a Justice of the Pence in 1855. For a time he was a member of the British Medical Association, Ontario Medi-cal Association, Dominion Medical Association, Toronto (Italical Society and the British Laryn-ger of the City on the British Laryn-ger of the City on the British Laryn-ger of the City on the British Laryn-

getanderl Sandety. In connection with his duties as general man-ager of the Canadian National Exhibition Dr. Orr paid repeated visits to the United King-dom, and was instrumental in securing many

EAST TENNESSEE CIRCUIT

Chattanooga. Aug. 25.—The fair season opened auxpleiousiy in East Tennessee this week. County fairs were held both at LaFolette and Solway. The attendance was good at both places and much Interest was manifested in the ex-hibits. It looks as the fulls will be the greatest season ever experienced in this State. Following is a list of the fairs to follow: Clinton. August 28-31; Lenoir City, September 35; South Pittshurg. September 4-7; Sweet-water, September 11-14; Morristown, September 28-28; Chattanooga. October 1-8; Newport, October 2-4; Monntain City, October 2-5; Knox-ville, October 8-13.

WM. F. PALMER



General manager of the Troy Agricultural So-clety. Troy. Pa., which will hold its fair from September 4 to 7.

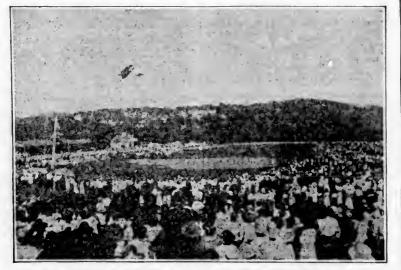
valuable attractions for the Toronto Fair, in-cluding the Queen's Jubilee presents and the great art collections of the old world. He at-tended the coronation of King George and Queen Mary in London in 1911. He was twice mar-ried, first to Georgian, daughter of the Inte Sammel Platt. M. P., and secondly to Anna Marle, daughter of the late Theodore J. Halb-haus, of Berlin, Ont., now Kitchener. One son, Major Orr, survives him.

cupy the first week in September, will now be completed in time for the fnir, besides a number of other contemplated improvements. Summing up the situation the fair management has de-cided that it really was necessary to change the dates, and it promises the thousands of patrons in Virginia and adjoining States that the Great Staunton Fnir will be the nost interesting ex-hibition ever held in this section of the State. WICHITA WHEAT SHOW

Making Extensive Advertising Campaign

Wiebita, Kan., Aug. 25.—Active work on the six huge buildings which will house the Inter-national Wieat show was started in Wiebita this week. The success of last year's show hus envouraged the maasgement to an even more liberal policy than in any previous exposition. The exposition this year will be right up to the minute with attractions of interest, among which will be a food conservation congress, in charge of the Agricultaral College of the Sun-dower State. A much larger tract of land will be used this year to house the show. This is located in the very beart of the city, which has a popula-tion of more than 75,000, and which is located in the center of the richest oil fields in the country. The entrance to the exposition is lo-cated on one of the principi streets, just one

RUTH LAW FLYING AT DECORAH (IA.) FAIR



The fair at Decorah, Ia., this year was the most successful one ever held there. The main attraction, was Ruth Law, the noted aviatrix, who made two pretty flights. The grounds were crowded with people.

SHENANDOAH VALLEY FAIR Postponed Until First Week in October

Stannton, Va., Aug. 25.—On account of the railroad embargo on shows and exhibits of all kinds, for the reason of the expected heavy movements of troops about the first of Septem-ber, the loard of Directors of the Sheanndoah Valley Fair Association decided to postpone the annual fair until the first week in October. Arrangements have been made with all the shows, free acts and exhibits to fulfill their contracts on the new dates (October 2, 3, 4 and 5). About 100 cars will be required to handle the entire shows and exhibits. The manage-ment, for aeveral weeks, has been in close touch with the freight and passenger situation of the raitroads leading into Staunton and is confident that not more than thirty of these cara could have been delivered here in time for the opening of the fair, had it been held as originally In-ended.

The back of the second second

and one-half block from the business center. It is in this respect that the show in Wichita is unique, for not only are all exhibits under cover, but the location is such that it en-courages an attendance at all times, and rain cuts no figure. The exposition management this year is spendiag hearly \$20,000 on its bipisdrome aloue, the acts for which will be furnished by I. M. Barnes, Inc., of Chicago, the bill to be changed twice weekly. E. F. McIntyre, who has had charge of the exposition for the last two years, is agoin head-ing the show this season, and has been on the job since March 1. More than \$15,000 is being spent on publicity this year, which included advertising to 125 papers in Kansas, Okiahoma and Texas, bitt-boards in these three States, and a charge of Leo Fitzpatrick, who has had charge of the work for the last time years.

ATLANTIC COUNTY FAIR

Atiantic City, Aug. 25.—Atiantic County's Agricultoral Fair, which will be held at May's Landing the last three days of Angust, is go-ing to be a red letter day in the annals not only of the farmers but also of the residents and visitors at Atiantic City, for the Itotary Club of the resort is planning to make the fair a means of getting the producer and consumer to-gether, and eliminating the middleman's profit, to the aviantnee of both, It's going to be a real county fair, and there will be thousands of visitors.

real county fair, and there will be thousands or visitors. The fair is being mrranged under the general committee representing the following organiza-tions; County Bonrd of Agricuiture, Germanin Fruit Growers' Inion, Landisville Fruit Grow-ers' Inion, Foultry Association, Rotary Chub, Atlantic City Chunder of Commerce, Ventuur Bonrd of Trade, Atlantic (Thy Hote) Men's As-sociation, Vecational Board of Education and the Atlantic County Barcau of Farm Demonstra-tion.

ILLINOIS-INDIANA FAIR

Plans Well Under Way for Making En-terprise a Success-Alluring Prizes terprise a Success-All Promised

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BRISTOL FAIR

Prospects Indicate Biggest Fair in History

History Bristol, Tenn., Ang. 25.—Officiala of the Bris-tol Fair Association are planning the biggest day and night fair ever heid in East Tennessee or Southwest Virginia September 25-29, inclusive. Tremiums offered this year are unusually large. A number of applicants have requested that space be reserved for them in the different departurents, and several of the most lafineatial farmers, manufacturers, merchants and country agricultural agents are taking an active part in order to have a large number of artistically arranged exhibits. The fair management has appolated a super-intendent to have charge of each department, and believes it has worked out a system so there will be little or no confusion in entering ex-bibits, live stock and poultry. Tresideat A. E. Fuller, believes that conditions could not be much user favorable and reports that the association has been receiving the hearty ecologration front the farmers of both Washington County, Va., and Sullivan County, Tem. The J. F. Marphy shows have been engaged

Washiagted tounty, ta, and trend, Tenn, The J. F. Mnrphy shows have been engaged to furaish the fair's attractions and Avlator Carr to give war flights in bis airpiane. Secretary Paul C. Cooper, who has been con-ducting an advertising campaign during the last two weeks stated a few days ago that the Bristol Fair is no doubt one of the best adver-tised in this action of the country.

CONNECTICUT FAIR FREE ACTS

Hartford, Conn., Aug. 25.—The following free acts are booked for the Connecticut Fair at Charter Onk Park, this city, Labor Day week: Stewart and Mercer, novely acrobats: Fislax Moores, casting act: Rubo Haskell, rube come-dian; Montrese Troupe, acrobats: Harry F. Hurry, the man who sings with the hand; Ha-wainan Orchestra; Vassar Ladica' Band and Grayce Harper, fancy dancer. Washlurn's Mighty Midway Shows will be the big attraction on the unidway. The Connecticut Association is planning to make this year's fair the greatest in its if-tury. The cash premiuma offered total \$50,000. The Grane Circuit Races with \$28,500 in purses will be a leading feature during the week. The Connecticut Fireworks Association will furnish a protocinical display each night free to ali justrons of the fair. The popular secretary of the association is il. C. Parsona.



OCTOBER 9, 10, 11. DAY AND NIGHT. WANT TO HOOK Molordroune and some good, clean Shous, etc. WANT 200 feet of 12-ft. Slife Wall; mist for good. Quole price, NED 1. ItUTH, Sec'y, Lun-downie, Ohio.

The Billboard

VANTED FOR THE CENTRAL WEST TEXAS FAIR ABILENE, TEXAS, OCTOBER 8 TO 13, INCLUSIVE

High-class Free Acts and good, clean Concessions. Bigger than ever this year. The only Fair in this portion of Texas. Both night and day On street car line in the best town in Texas. I want some real classy, thrilling Free Acts and am willing to pay the price for the right kind. Ed Hutchison, wire me; I can use you. Fred Dekor, wire. Want a thrilling Automobile, Motorcycle or Bicycle Leap Act as a close. If you want to know what this spot is ask some of the boys who have played it. Ground space on Midway, \$1.00 to \$2.50 per front foot. The only grounds in United States built for the benefit of the showmen. They can't get anywhere on Fair Grounds without going through Midway. Might con-sider good Lady Balloonist. Don't stop to write, but jar loose from a few nickels and send night letter of what you have.

FRED T. WOOD, Secretary. FAIR SECRETARIES' SUGGESTIONS AKRON, O. LOOK AKRON, O. NO GOVERNMENT FAIR EXHIBITS To All Fair Secretaries-Have YOU sent in a suggestion for this column? Have you sent in just one suggestion, or will you have an idea in next week's issue? War Department Unable To Arrange Displays -WANTED---Displays Washington, D. C., Ang. 25, —George Creel, chairman committee on public information, has received it.e following letter from H. P. Mc-Cain, acting for and in the absence of the Secre-tary of Wat: "My Dear Mr. Creel.—With reference to your letter of August 2, recommending the approval of W B. Pitkin's plan for a standard Govern-ment exhibit at State and Interstate fairs, I have the honor to inform you that this question has preceived most careful consideration and It has been decided that it would be inadvisable and impracticable at this time to accept the In-vitation to arrange for the desired exhibit. "It is realized that the matter is of the high-fast inportance, and, while fully appreciating that the suggested plan would stimulate patriot-ism, increase popular interest in military af-fulls, nevertheless, believed that right now very effort of the department should be devoted to the organization, equipment and training of our new forces in preparation for active service in the favorable action can not be taken. "Yery aincerely, (Signed) H. P. McCAIN." AKRON'S BIG FAIR Uptown Grounds STOP! "Do as ye would be done by," and just bear in mind that if the other fellow did as some of you are doing this column wouldn't be but very few lines. SEPT. 3, 4, 5, 6, 7, 8, 1917-DAY AND NIGHT MATRE you likink that just because you have had some idea in use at your fair for years and you know that nearby secretaries have the same plan in use that every secretary in the country knows about it, too. High-class Shows, Riding Derices. FOR SALE-Bears, Bath Robes, Biankets. Also exclusive Ham, Dolls, Pillows, Fruit Wheels. Monster Labor Day program. Alten the best spot of the season. This will be the hig meney stand. Will consider a good Carnival Company. No time for letters. Phone or wire C. H. TODD, Hews Hstel, Akros, Ohle. THE LATEST FAIR ADVERTISING NOVELTY Yon are wrong. Remember there are thousands of fair secretaries in the United States and that The Biliboard has an extensive circulation, Independence Quill Pens OV. There are some secretaries who, no donbt, would give more than a year's subscription to The Billiboard for that very idea you have been FAIR SECRETARY, ATTENTION! Advertise your Fair with this new Novelty and be tickled with the large Come on now, let's help each other and send in your suggestions. If you feel that you might be considered a "back number" by seeing your name mentioned in what you consider an old idea—just say so and we will forget to mention your name. We are always glad to give due credit, but the main point we are after is the idea. Quiil Peaa Will Tickie Six assorted colors, complete with steel tipe and pen points, with epecial advertisement printed on the Quill. Price, \$35.00 M. YANKEE DOODLE FEATHERS, 500 for \$6.00. 50 Samples sent for \$1.00. Your Friends. FINE ART NOVELTY CO., Mannfacturers of Live Nevelties, 39 West Adama Street, CHICAGO, ILLINOIS. FAIR SECRETARY SUICIDES Sheperdsville, Ky., Aug. 25.—The body of E. A. Cochran, secretary of the Bullitt County Fair, was found hanging in his warehouse Thursday of this week and the coroner's jury returned a verdict of sulcide. The Sheperdsville Fair was in progress from Monday nutil last light, and a severe rain cut-ting down the attendance is believed to have cansed a nervons breakdown to Secretary Coch-ran, as he had devoted weeks of efforts to the fair's success. He is survived by a widow and one child. **17TH ANNUAL** We've talked to several secretaries in person the last few weeks and each one has answered the question: "What do yon think of our Secre-tarics" Suggestion column?" by anying: "Finel We look for it every week and have seen some dandy ideas that we have already adopted in our association." KANSAS STATE Weil, if yon think that way about it, why on't you give the other fellow a chance to ay the same thing? Hutchinson, Sept. 15-22, 1917 fair's success. Best Concession point on the Western Circuit. This is the Fair where Concessionaires make good what they lost elsewhere. Kansas has more dollars than ever before. PROSPECTIVE ATTENDANCE 150,000. Two prominent fair secretaries of the Snnny South paid the Cincinnati office of The Billboard a call last week-Harry C. Robert, secretary of the Georgia State Fair Association, Macon, Ga., and Joseph R., Curtis, secretary of the Chattanooga District Fair, Chattanooga, Tenn. GALESBURG FAIR Good Spot for Shows and Concessions Galesburg, Ill., Ang. 25.—For some mysteri-ons reason the Galesburg District Fair, boasted to be the second iargest fair in Illinois, is this year without a carnival. This fair operates day and night for seven days, and is one of the best spots for shows in the West. The night program this year has been short-ened to close promptiy at 9.15, thereby giving all concessions a good drag at the vast crowds which nighting fock out to the grounds. With a hig Labor Day hill for September 3 a mighty throng is looked for. Sinday, September 2, is opening day, with a special program of concerts by the Societ Highlanders Band. Then follows six hig days and nights, closing with a grand finale on Sstarday night. Secretary E. A. Tate is husy making preparations to entertain a vastiy Increased attendance. DAY AND NIGHT BUSINESS. Our new improvements of grounds and buildings, together with Govern-ment exhibits and other new features, insure increased attendance. It required two different railroads to bring Secretaries lobert and Curtis to Cin-innati from "Somewhere in Michigan." When they reached Cincinnati, both had the same story to tell about what they saw on the Puilman. Yes, it almost got their goat. A. L. SPONSLER, E. HUTTON. Write Supt. of Concessions. Secretary. MARIETTA, OHIO, FAIR Secretary L. I. MacQueen, of the Montgomery County Fair Association, Clarksville, Tenn., Joenn't have to go to war, as he was exempted before his local draft board the other day on second of his dependents—the Mrs. and three thriving youngsters. SEPTEMBER 11, 12, 13, 14, 1917, DAY AND NIGHT before his docal graft board the other day on iccount of his docal graft board the other day on the iccount of his docal docal the Mrs. and three thriving youngsters.
 N. H. FitzSimons, president of the St. Tammany Farish Fair Association. Inc., Covington, La., wrote the following letter last year concerning his organization: "The first fair was beid bere in November, 1930, mder the auspices of the Fark Commission. The fair was beid vith very little expense other than the music, advertising and a premium list, which I think totaied about \$60. The pavilion at the park was used for exhibits and ten cents admission was charged. Quite a nice proft was realized by the isdies who sold candy and refreshments. The net proceeds of the fark Commissioners taking chances of losing about \$300. The following frare scale, with the Fark Commissioners taking chances of losing about \$300. The following frare scale, with the Fark Commissioners taking chances of losing about \$300. The following frare we succeeded in getting an appropriation of \$80 from the State Agricultural Department, to be used in the payment of prizes, and we also secured an appropriation from the 'follce Jury. These appropriations have been of various amounts during the different years. Last year we received \$201.60 from the State, the associations in any parish being entitled to this fund. "We usually have 1,000 cutalogs ariling ad- erthing matter space, which we get \$5 for totion. Our catalog last year was 40 pages and the printer charged us a faction over \$3 per page.
 "The fraction referse. That define the space at sto part end as a faction over \$3 per page.
 "The addit converts a persection of the Wome's Trepresente Halon, which operates a restataut and the various refreshment boots. Local society first act as waitresses, without pay, making the achead to the grounds free, and othe various refreshment boots. Local society for a sched the parts, whard considers he different early constate the shead to the r Want Ferris Wheel, Merry-Go-Round, Independent Meritorious Shows, Legitimate Concessions (except Novelties). No wheels or anything except strictly legitimate concessions. Address W. F. GREENLEES, Secy. Harry Roberts, secretary of the Georgia State Fair, and Joe Curlis, secretary of the Chatta-nooga District Fair, paid their respects to The Billbosrd, Cincinnati, Sunday, August 19, on returning to their respective homes after visit-ing the Parker Greatest Shows, which are to play their fairs this year at Adrian, Mich. They stated that Col. Parker's outfit is one of the cleanest and best they have ever seen. SEVENTY-FOURTH YEAR **ROCKLAND COUNTY FAIR** CRANGEBURG, N. Y., SEPTEMBER 3, 4, 5, 6, 7, 1917. WANTS Concessions of every description, Merry-Go-Round, Riding Machines, Eating Privileges, Candy, Per-Corn, Games, Shows, Freaks and everything or anything legitimate. Percentage and flat rental. O. A. BAUER, Supt. of Concessions, Sgarkili, New York. PAUL C. COOPER ATTRACTIONS DESIRED for the DONA ANA COUNTY FAIR Sept. 26, 27, 28 and 29. Also Merry-Go-Round. Address S. S. HOOKLAND, Mgr., Las Cruces, N. Mex. WANTED---Big Top, Dramatic or Vaudeville For week Sept. 10-13. Also I'll Shows and Fair Attractions. No strong games. No '49 Camp. Addres B. G. ORNDORFF, Secretary Logan and Robertson Co. Fair Ass's, Adairville, Ky. grafters with gambling devices have slipped by us by misrepresentation, but we are alwaya on the alert to har this class of concession. "Our entry frees have been 25 cents for each chicken and 50 cents for each animal. Our entry fees last year totaled \$62,75. fees last year totaied \$62.75. "We pay our scretary \$25 per month for four months of the year; pay stock, poultry and agricultural superintendents, gatekeeper, watch-men, carpenters and laborers proportionte amounts. All other work, and there is lots of it, has been done grails." The Biliboard is indebted to R. E. Crump. secretary of the West Fellchana Fair Associa-tion. St. Francisville, La., for the above letter. In order to aronse more personal interest among its exhibitors the Chattanooga District Fair will this year put the name and address of every prize winner on prize-winning exhibits.

produce, but we have noted an improvement "Due to misunderstanding, we have not had the full co-operation of the schools in the past, but this too has been remedied. It is absolutely accessary to have school cxhibits and their co-operation. We have charged \$10 for novely privileges and \$5 for doil or cat racks and like aums for similar concessions. In the past some

"Ent all you can't can," is the new slogan of the Department of Agriculture in its cam-paign for conservation of fruits and vegetables. Herevofore it has been "Can all you can." but now, with a big output of fruits and vegetables, the Department is pointing out that the house-wife well might vary her meals by devising diabas composed in large part of those products which will not keep. "While it is imperative

Secretary Joe Curtis believes that this will make the fair much more "personal," as it will give the friends of the prize winners an opportunity to see just who carried off the blue and red ribbons.

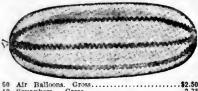
With the price of wheat soaring higher than ever before in history, the Chattanooga District Fair has inaugurated a "Corn Meal Day." Spe-cial prizes will be offered for demonstration of new methods for nsing corn meal instead of wheat flour, and it is believed that the move-ment will make the new of corn meal anote popu-lar thruout the Chattanooga district.



Secretary of the Bristol Fair Association of Bris-

31

CONFETTI \$6.00



10 Squawkers. Gross 2.75	10
50 Flag Bailoons. Gross 3 50	
Whips. Gross	1
Red Rubber Balls. Gross 3.00	
Picklers. Gross 1,10	
Lavel Bow Pin Flags. Gross 1.00	
Megaphone Horns. Gross	17
Toy 8 in. 11.mns. Gross 1.10	
Slappers. Gross	1 3
Paper Hats. Gross 4.80	17
Jap Crook Canes. Per 100 1.00	
Our new Fail Catalog is now ready. Our line of	ł i
Calabration Goods and Advertising Specialties can not	Ľ
be equaled. BRAZEL NOV. MFG. CO.,	13

1700-04 Ella St. Cincinnati, Ohlo. HAVE YOU EVER TRIED THE AO. WHISTLE AD?

South Haven with each samples and suggestions. A result way with a strain of errors and suggestions of the samples and suggestions. A result we sales and suggestions. A result we sales and suggestions. A result we sales men wanted.





BEST ON EARTH. PRICES RIGHT. Send for Catalogue. JOHN T. DICKMAN CO., INC., 245 S. Main Street, Loo Angeles, Cal.

Wanted for **Big Day and Night Fair** Augusta, Wis., Sept. 11-14 Merry-Go-Round, Shows, Concessions. Address WES WARNER, Augusta, Wis.

ARKANSAS Bigelew-Perry Co. Fair Assn. Oct. 23-26. H. S. Stuckert, secy. Eureta Springs-Home Products & Western District Fair Assn. Nept. 27-29. Fayette-ville-Washington Co. Fair Assn. Nept. 25-27. Alten G. Flowers, secy. Harrison-Boone Co. Fair Assn. Oct. 2-6. T. L. Jackson, secy. Hop-Hempstead Co. Union Fair Assn. Oct. 23-27. Lee Giles, accy. Jonesboro-Craighead Co. Fair Assn. Oct. 16-20. Itenry II. Houghton, secy. Megonia-Columbia Co. Fair Assn. Oct. 9-13. W. R. Cross, secy. Montieelle-Southeast Arkanassa Fair. Oct. 16-19. Dr. A. M. J. Collina, accy. Newport-Jackson Co. Fair Assn. Oct. 16-19. W. T. Farish, secy. Paragould-Greene Co. Fair Assn. Oct. 23-27. John Rosson, secy. Pigett-Clay Co. Fair Assn. Oct. 10-13. J. R. Norred, secy. Siserlaan-Grant Co. Fair Assn. Oct. 9-12. T. Nathan Nall, accy. CALIFORNIA CALIFORNIA Arbuekle-Almond Ps'r. Sowt 13-14. Chamber of Gomerce. Auburn-Placer Co. Psir & Live Stock Show, Sey, 3-6. Bakersheld Kern Co. Arl. Fal Show, Sey, 3-6. Bakersheld Kern Co. Arl. Fal Co. C. G. Eberhart, secretary. How 946. Hanford-Kinga Co. Pair Asan. Sept. 17-22. F. Gravatt, secy. Hemet-Nan 1-winto Fair Asan. Oct. 15-19. Laneaster-Anticlopy Valley Fair Asan. Sept. 25-29. R. B., Cemeron, mer. Medesto-Stanislaus Co. Live Stock Show & Expo. Sept. 17-22. F. Wiscearrer, secy. Napa-Napa Co. Agri. Asan. Week Sept. 17-22. Nathan F. Coomina, secy. Orland-Gien Co. Live Stock & Agri Asan. Sept. 17-22. F. A. Kirk, accy. River'14e - Iliverside Co. Frir Asan. O. 5-13. Robert L. Teber, secy. Saeramente-Call State Fair. Sect. Asir. Sent. 34-28. Edward Brown, mgr. Santa Ama-Sanla An F-Karla Kita. Sect. Asir. Set. 16-19. Santa Maria-Nanta Maria Fair Asan. Oct. 21-23. Sata Maria-Nanta Maria Fair Asan. Oct. 21-23. Sata Maria-Santa Maria Fair Asan. Oct. 21-23. Sata Maria-Santa Maria Fair Asan. Oct. 21-23. Sata Maria-Santa Maria Fair Asan. Oct. 21-23. Sata Maria Festival. Aug. 21-Sept. 3. Gardner de Veue, secy. Ventura-Ventura Co. Fair Asan. Sept. 16-20. Sata Faira Maria Aug. 21-Sept. 3. Gardner de Veue, secy. Ventura-Ventura Co. Fair Asan. Sept. 26-29. L. P. Hathway, secy. Visatia-Tulare Co. Cirus Fair. Nov. 15-25. T. J. Boyer, secy. FLYING BICKETTS **BIG AERIAL ACT** Have some open time. Address 229 W. 9th Street, Cincinnati, O. WANTED-CONCESSIONS FOR THE CHICORA FAIR SEPTEMBER 4, 5, 6, 7, 1917. No Girl Shows, Address the Secretary, W. R. BROWN, Chicora, Pennsylvania.

Wanted Concessions ENNESSEE VALLEY FAIR Tuscumbia, Ala., Sept 1-29, inclusive, B. L. HARTZOG, Chairman Show, id Concessions.

The Billboard

LIST OF 1917 FAIRS

The Data Contained in This List Gives All the Dates of This Year's Fairs Which Had Been Arranged Up to the Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

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ALABAMA

ALABAMA Abbeville-Henry Co. Fair. Nov. 12-17. C. H. Strickland, accy. Albertville-Marshall Co. Fair Assn. Oct. 16-21. Thos. E. Our, seey. Altexander Cluy-East Ala. Fair Assn. Oct. 23-27. A. P. Fu-guay, necy. Alleeville-Fickens Co. Fair Assn. Oct. 29-Nov. 3. P. R. Croll, seey. Athena-Limestone Co. Fair Assn. Oct. 2-5. C. W. Sarrer, accy. Birmingham-Alabama State Fair. Oct. 8-13. J. L. Dent, accy. Birmingham-Jefferson Co. Colored Fair Assn. Oct. 29-Nov. 3. B. G. Farmer, Jr., accy. Greenville-Butler Co. Fair Assn. Oct. 17-19. J. 8. Stanley. pres. Guntersville-Guntersville Fair Assn. Oct. 9-13. Mack Killereaso. secy. Hartselle -Norgan Co. Fair Assn. Oct. 4-6. Stee Crawford, sociation, Octaber Assn. Oct. 1-6, Stee Crawford, eccy. Montgomery-Statewide Liro. Stock Fair Ass-sociation, October 22-28. M. S. Buchthin, sceretary. Martie-Guir Coast. Fair. October 22-28. V. F. Bary, acy. Platear-Negro Fair Assn. Nov. 15-20. J. E. Bary, acy. Platear-Negro Fair Assn. Nov. C. 1-13. For Assn. Oct. 1-6. Steet Crawford, eccy. Montgomery-Statewide Liro. Stock Fair Ass-sociation, October 22-28. V. F. Bary, acy. Platear-Negro Fair Assn. Nov. 15-20. J. E. Jo Assn. Oct. 1-3. J. W. Woodall. sever. Strawf Co. Fair. Oct. 3-6. J. W. Woodall. sever. Strawf Co. Fair Assn. J. Coreland, secretarise. Tu-sunder Co. Bair Assn. Oct. 15-20. J. E. Jo Andreage Co. Fair Assn. Oct. 15-20. J. E. Jo Association, J. L. Coneland, secretarise. Tu-sunder Tennessee Valley Fair Assn. Net. 15-20. J. E. Jo Assn. Oct. 22-27. Turkogea-Macro. C. Ast. Fair Assn. Oct. 22-27. Turkogea-Macro. C. Ast. Fair Association, J. Coneland, secretarise. Tu-sunder Tennessee Valley Fair Assn. Net. 15-20. J. E. Jo Assn. Oct. 22-27. Turkogea-Macro. C. Ast. Fair Assn. Oct. 22-27. Turkogea-Macro. C. Ast. Fair Association. Cont. Tarkogea-Macro. C. Ast. Fair Association. Cont. Tarkogea-Macro. C. Ast. Fair Association. Cont. Barkoford, acct. Macro. J. J. Markoford, acct. 24. Fair Association. Cont. Barkoford, acct. Macro. J. Ast. J. M. Woodall. Sect. J. Ast. Ja Ast. Commar and J. L

CONVENTION LIST

your newsdealer or our Cincinnati Office.

Oct. 13-20. Grace M. Sparkes, arting seer. Sasaton —Pima Indian Fair. Oct. 31-Nov. 2. Safford— Graham Co. Fair Assn. Oct. 25-27. L. C. Snow. accy. Sonoila-Sania Cruz Co. Fair Assn. Oct. 25-27. J. S. Carver, seev. Tueson-Nouthern Ariz. Fair Assn. Middle of Oct. John F. Myers, accy. care Chamber of Commerce. Yuma-Yuma Co. Fair. Last three days in Oct. or first three in Nov. L. W. Alex-ander, seev. ARKANSAS

ARKANSAS

CALIFORNIA

CHAUTAUQUA LIST

PARK LIST

send 15 cents in stamps to our Cincinnati Office for a copy.

THE FAIR LIST

COLORADO Burlington-Farmers & Slockmen's Fair. Oct. 2-5. IF. Brown, secy. Calhan-El Paso Co. Fair Assn. Sept. 2-2-8. C. L. Snyder, secy. Cheyenne Wei a-Cheyenne Co. Fair Assn. Sept. 18-23. C. O. Sears, secy. Cortez-Montezuma Co. Fair Assn. Approx-imately Sept. 19-21. W. F. Mowry, secy. Dever-vational Vestern Slock Show. Jan. 19-26. 1915. Fred P. Johnson, secy. Durango-Colorado-New Mexico Fair Assn. Sept. 25-28. A. D. Leiner, Box 777. Fowler-Fowler Farmers' Fair. Auc. 31-Sept. 1. Hayden-Rout Co. Fair Assn. Sept. 26-28. Geo. Wow Schott, 21-23. O. C. Zingy, secy. Julesburg-bulesburg Co. Fair. Sept. 3-8. Kremmling-Grand Co. Fair Assn. Sept. 27-29. W. H. Hart, sery. Lawar or Fowers Co. Fair. & Anusement Co. Auc. 29. Sept. 1. George W. Freter, accy. Longmon-Houlder Co. Fair Assn. Sept. 47-7. D. W. Thomas, secy. Leveland-Lariner Co. Fair Assn. Aug. 22-31. C. Accell, accy. Montrose-Western Slope Fair Assn. Sept. 21-29. W. H. Hart, sery. Start, Seys. C. Accell, accy. Montrose-Western Slope Fair Assn. Sept. 15-21. W. O. Redding, pres. & mr. Pueb'e Colorado State Fair Assn. Ager. Assn. Sept. 3-21. W. O. Redding, pres. Miley Pair Assn. Sept. 4-7. J. L. Miller, secy. Sierling-Logan C. Fair. Sept. 11-14. Fiert A. Wallis, secy. Usanuel, act, Reby Ford-Arkanasa Valley Pair Assn. Sept. 4-7. J. L. Miller, Secy. Sierling-Logan C. Fair. Sept. 11-14. Fiert A. Wallis, secy. Sugar City-Crowley Co. Art. Fair Assn. Aug. 25-31. Curvelend-Latander Co. Bair Assn. Aug. 25-31. Curvelend Fair Assn. Sept. 14-15. Tert. Awallis, secy. Sugar City-Crowley Co. Art. Fair Assn. Aug. 25-31. Curvelend Fair Assn. Sept. 14-16. Sec. Sierling-Logan Co. Fair. Sept. 14-14. Fiert A. Wallis, secy. Sugar City-Crowley Co. Art. Fair Assn. Aug. 25-31. Curvelend Fair Assn. Sept. 14-15. Tert. Berling-Com State Act J. Sor Sec. 10-15. Letter Sec. Sierling-Logan Chair Sec. 10-15. Conder Sec. 10-15. Letter S COLORADO

PARK RINK LIST

-INCLUDING-

CONNECTICUT

 and b. Licy Pair Assn. Sept. 26-29.

 Jos. E. Hurston, eecy. Tuvealoosa-West Ala, Fair

 Assn. Oct. 22-27. Tuvealoosa-West Ala, Fair

 Week Oct. 30. John H. Drakeford, accy.

 ARIZONA

 Phoenix-Arizona State Fair. Nov. 12-17. B. W.

 Zachau, secy. Prescott-Northern Ariz. Fair Assn.



DELAWARE Wilmington-Delaware State Fair. Sept. 3-7. Samuel H. Wilson, Jr., secy.

FLORIDA

GEORGIA



Successors to Coe, Yonge & Co. 714 N. Broadway, ST. LOUIS, MO. Winnebago County Fair Sept. 18-21, 1917

AND ALL STREETMEN'S SUPPLIES

WANTS

Merry-Go-Round, Shows and Concessions for Midway. Address IRA PARKER, SR., Supt. of Conces-sions, Oshkosh, Wis.

The Beaver County Agricultural Association Ine Beaver Courty Agricultural Association Will held its Fixth Annual Fair in JUNCTION PARK, SITT. 20:29, 1917, open from 8 am. to 10 p.m. et h. dey. Eluate on the Pennsylvania Lines at NEW HIIIGHTON, PA.; on the Fittsburg & Lake Trie Lines at HEAVER, 154, and the Beaver Valley Strett (ar Line, which has connections with Priteburgh, Buitr, New Castle, Wheeling and Inter-mediate points. The buildings and ground have been made over, giving ample room for Concessions. Buildings are news and up to date. New Grand Pland, 240 feet long. Good Horse Hachne sech day. We need Concessions and Shows, This Fair will be the finternation and Finter of M. J. PATTElle-NON, Secretary, Beaver, Pennsylvania.

SWEET SPRINGS' BIG STREET FAIR SWEET SPRINGS, MO., OCT. 4, 5, 6, 1917

N good, live, legitimate Shows, Merry-Go-Roond, Wheel, Whip, etc. Hig crowds, with plenty of and will spend it. Address J. M. BARKS, Springs, Misseuri

Street Fair AND HOME Magnolia, Ohio, Saturday, October 13

For information about concessions, write to

W. H. CHADDOCK, Secretary.

DANBURY FAIR

OCTOBER 1, 2, 3, 4, 5, 6. We hold the recent for the largest Arricultural and industrial Exhibition in New England. For privileges apply to N. T. Bill-M.EV, Secretary Boeths and Etands, Danbury, Cennestleut.

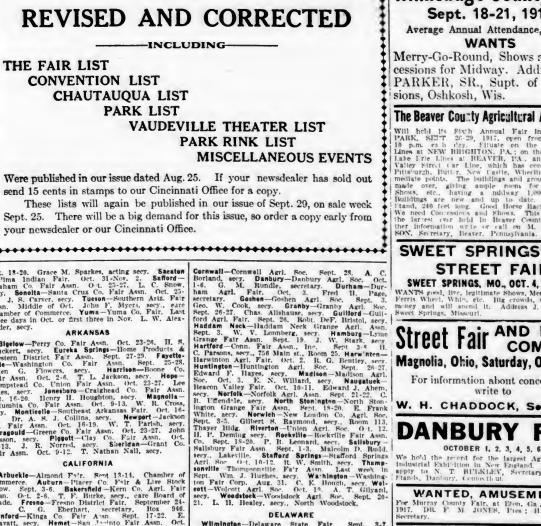
WANTED, AMUSEMENTS For Murray County Fair, at Eron, Ga. Oct. 3 to 6, 1917. Dik. F. M. JONEN, Pres ; H. R. JAMEN, Recertary,

ALL KINDS OF CONCES: IONS WANTED At Johnston Loundy Free Fair, at Tishomlugo, Okin., Rept. 13, 14 and 15. Ituildings and grounda new and up to date. Address PARK COMMITTEE. Gaineaville-Alachua Co, Fair Asan. Nov. 20-23, Louis C, Lynch, secy. & mgr. Marianna-West Fla. Fair Asan. First or second week in Nov. J. D. Pmith, pres. & gen. mer. Oesia-Marion Co, Fair & Ayri, Asan. Nov. 27-30. Mrs. A. Tweedy, secy. Orlando-Subtronical Midwinjer Fair. Feb. 12-15, 1918. C. E. Howard, secy. Tallahassee-Leou Co, Fair Asan. Nov. 5-10.

THE SIXTH ANNUAL FAIR CAMPBELL, DUNKLIN CO., MO., SEPTEMBER 19, 20, 21, 22, 1917. Concessiona wanted. Put in explication et once. C. 0. PUITFR, Fecretary, Campbell, Missouri

GEORGIA Atlanta-Southeastern Fair Association, October 13-20, R. M. Riripiln, secretery, Itox 1006, Augusta-Georgia-Carolina Fair Asan, Oct. 22-27. Frank E. Iteane, secy. Baxley-Appling Co. Fair Asan, Oct. 16-20, Roy Rogers, secy. Biaksiy-Early Co. Fair Asan, Nov. 13-17. Paul R. Ander-SHELBINA FAIR. SEPTEMBER 16-21. Three big Harcs each day; two big Naddle Niakes; at-tractive Concessions. R. A. HI'MPHILEY, See'y, Shelbina, Missouri.

MENTION US, PLEASE-THE BILLBOARD.



Average Annual Attendance, 20,000



SEPTEMBER 1, 1917



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SEPTLMBER 1, 1911
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10AHO American Falis-Power Co. Fair Assn. Sept. 12-15. E. St. John, sey: Blackfoot-Routheastern Idabo air Assn. Sept. 12-15. W. II. Ntuppleteam. seets. Oise-Gem State Fair. Sept 21-29. O. P. Hen-ershot, accy., Capitol Annes, Bolse, Cambridge-abmrlidge Fair Assn. Oct. 3-5. II. C. Ballison, Necew-Latah Co. Fair Assn. Sept. 25-20. E. Arthur Forter, Jr. seet. Rupper, 25-20. E. Arthur Forter, Jr. seet. Rupper, 25-20. E. Arthur Forter, Jr. seet. Rupper, II. C. Itaeham, sey St. Marise-Jenewah Co. Fair. Auspices Farm-es' Union. Aug. 25-31. A. E. Allberr, seet. ILLINOIS ILLINOIS

Holing – Edwards Co. Fair. Sept. 13-21. Ben La hayne, seet. Aida – Mercer Co. Artl. Soc. Sept. N.2. Of C. Buowers, seet. Attament-Attaments, ees. Anal. 29-31. R. J. Schumacher, seet. Barner, Seet. 1997. Anal. 2017. Soc. Aug. 28-31. R. J. Schumacher, seet. Benner, Seet. Belvider, "Bione Co. Artl. Soc. Aug. 28-31. G. F. Sager, seet. Belvider, "Bione Co. Artl. Soc. Aug. 28-31. G. F. Sager, seet. Belvider, "Bione Co. Artl. Soc. Aug. 28-31. G. F. Sager, seet. Carling, and the set of the seet. Carling and the set of the seet. Carling, and the set of the set

INOIANA Angela-Angela District Fair. October 2-6. A. E. Elston, secretary. Beenville-Boonville Fair



IN A DAY

THIS IS FAIR TIME. GET A MA-CHINE NOW AND BE READY Business Dona by Two Representatives of Our Firm at 5 Siale Fairs, Fail of 1916: Iora State Fair..... Minnesota State Fair..... Wisconsin State Fair.... Missouri State Fair.... . \$803.25 ... 490.15 ... 674.90 ... 563.40 ... 356.65 and the loss of the The machines are made of monometal and brass and are very attractive. Patented March 13, 1917 Machines are sold direct. We have no agents. SEND FOR BOOKLET. MACHINE WILL CUT ANY SIZE BRICK OF CREAM. THE-Sanitary Ice Cream Sandwich Co. BRICK OF CREAM. EIGHTY-EIGHT CUTS TO THE GALLON OF ICE CREAM IKIHEA Oct. 30th to Nov. 10th. Wants to book big Carnival Company. Also will contract for a number of first-class Hippodrome and Grandstand Acts. Concessions for sale. Address VERNON LOCKETT, - Pittsburg, Texas. Wanted Shows and Concessions FOR CIRCUIT OF GEORGIA FAIRS Beginning at Winder, Ga., Oct. 1st; Decatur, Ga., Oct. Sth; other good ones to follow. Can book any legitimate concessions. Want two good, strong shows, a good 10-in-1 show, a good dog and pony show or a good animal show. Address G. W. WOODRUFF, -WINDER, GA. . --ADELPHIA COUNTY September 3, 4, 5, 6, 7, 8. Pawnee Bill's Pioneer Days Free Attraction. Concessions and Novelties for Sale. Room for some good, clean Shows. Send for diagram of grounds. WALTER R. BUCKMAN, Sec'y, BYBERRY, PHILADELPHIA, PA. BIG AND EASY EC NCESSION KES MONEY store for you at the big KANSAS FREE FAIR, SEPTEMBER 10 TO 15. The THE LARGEST FREE FAIR IN THE WORLD Just think! No charge. Gates wide open. Last year's attendance, 220,000 money-spending people. A bet. Concessions limited, no Wheels, ao write now without further delay for full particulars. Address PHIL EASTMAN. Secretary Kansas Frea Fair, Topeka, Kansas. WANTED ALL KINDS OF CONCESSIONS except Shows and Riding Devices. S. E. MO. DIST. FAIR, Sikeston, Mo., September 19, 20, 21, 22. Big crops, prosperous people, lots of money. Come and get your part. T. A. WILSON, Secy. COUNTY ELK FAIK WANTED-Good, clean Shows and Concessions. We can also place a Motor-drome. September 25, 26, 27 and 28, 1917. E. J. GROTZINGER, Secy., St. Marys, Pa. Guife Coast Fair, Mobile, Alas. Seven 0 avs and seven NIGHTS, OCTOBER 22 TO 28, 1917.
Torestons open. No exclusive sold. Owing to ship building and other port improtements, our attendance to more than double any previous yeer. Everything humming. Address W. F. BARRY, Sterratzy. **Saylor County Fair Association, Butler, Geoggia**The to communicate st once with Carnival Companies, high-class independent Shows, Rides, Vauderille, Andress W. F. BARRY, Sterratzy. **Market Series County Control of the start of the series of the start of the series of the start of the series. Control of the series of the start of the series of the start of the series of the series. Control of the series of the series of the series of the series of the series. Control of the series of** SEVEN OAYS AND SEVEN NIGHTS, OCTOBER 22 TO 28, 1917. All Concessions open. No exclusive sold. Owing to ship building and other port improvements, our attendance will be more than double any previous year. Everything humming. Address W. F. BARRY, Secretary. Taylor County Fair Association, Butler, Georgia WANTS to communicate et once with Carnival Companies, high-class Independent Shows, Rides, Vaudeville, Plantation, Aeropiane, Balloon Ascensions, for its third Fair, biggest of all. Good cotton crops. Other crops better than years. Plenty money. Dates, October 16 to 20, Inclusive. H. J. PEAGLER, President. THE PEMISCOT COUNTY FAIR

THE MACHINE THAT PAYS FOR ITSELF

Association. Aug. 27-Sept. 1. L. A. Folsom, seg. Bourtos-Hourbon Fair Assn. Oct. 2-5. H. W. Parks, seev. Bremes-Bremen Arri. Assn. Sept. 4-7. H. S. Wagner, seceretary. Convers-Miami County Agri. Assn. Sept. 11-14. Will W. Draper, ser. Corydon-Harrison Co. Fair Assn. 27-31. Frank H. Wright, secy. Covington-Coving-tion Fair Assn. Week Sept. 3. George P. Schwin, secy. Crawfordsville-Montgomery Co. Fair Assn. Aug. 23-31. T. E. Mathews, seev. Covington-Coving-ton Fair Assn. Week Sept. 3. George P. Schwin, secy. Crawfordsville-Montgomery Co. Fair Assn. Aug. 23-31. T. E. Mathews, seev. Covington-Coving-ton Fair Assn. Week Sept. 3. George P. Schwin, seev. Crawfordsville-Montgomery Co. Fair Assn. Aug. 23-31. T. E. Mathews, seev. Fair Assn. Aug. 20-31. George B. Locatetter, seev. Fair Basn. Aug. 20-31. George B. Locatetter, seev. Fair Sent. 10-15. Chas. Dirke, supt. Frankfort-Clinton Co. Fair Assn. Augurt 23-31. W. G. Himmelwright, seev. Geshen Ekkitat County Fair & A Arricuitural Society. Negerstown-Hagerstown Free Fair. Sept. 20-22. F. M. Miltesell, seev. Harltord City-Farmers' & Mer-Hart Stall Festival Assn. Week Oct. 1. C. J. Negerstown-Hagerstown Free Fair. Sept. 20-22. F. M. Miltesell, seev. Hore-Bartholomew Co. Fair Assn. Negerstown-Hagerstown Free Fair. Sept. 10-16. C. Arti Noc. Sept. 4-8. F. E. Wickenhiser, wer, Montensee Co. Fair. Sept. 10-18. Chas. F. Ken-Hadinan, State Fire. Sept. 4-8. T. E. Wickenhiser, wer, Somer Cos. Chil. Sect. Chas. F. Ken-Hadinan, State Fire. Sept. 4-8. T. E. Wickenhiser, were, Room Aug. 27-81. A. D. Trry, secretary. Massner Cos. County Fair Assn. August 23-September Case County Fair Assn. August 23-September Case County Fair Assn. August 23-September G. G. Custer, Sept. 4-7. J. Howard Reeds sept. Phinetone, Gibson Co. Arti. & Hort. Soc., Strift and Act. Str. B. Ottersee, Sept. 4-7. J. Howard Keeds sept. Phinetone, Gibson Co. Arti. & Hort. Soc., Strift and Act. Str. B. Ottersee, Sept. 4-7. Chase, Markin Sept. Merk Aug. 27. H. M. Jenkina, seey. Print and Act. Str. B. Ottersee

Aug. 27-31. R. O. Beele, secy. Warren-Warren Tri-Conty Fair & Driving Asam. Aug. 28-Sept. 1. Cot. 1-6.
BUM
Algon - Rossuth County Agricultural Association. Sept. 4-7. S. D. Quarton, secy. Atlanten-Ruiter Co. Agri. S. C. Aug. 28-31. O. F. Missman, E. B. Grassen, Arian-Crawford, C. Agri. S. C. Sept. 4-7. O. M. Crisvell, secy. Atlanten-Grant Case Co. Agri. Sect. Atlanten-Grant Case Co. Agri. Sect. Atlanten-Grant Case Co. Agri. Sect. August 20. Sect. 10-13. John Horning, secy. Aurona-Aurona Driv. Park Asan, Sept. 12-13. W. M. Durfey, secy. Avera-Pottawatamic Co. Fair Asan. Aug. 28-31. B. A. Krienke, secy. Biomfield-Davis Co. Agri. Soc. Sept. 11-14. H. C. Leach, eccy. Britt-Hancock Co. Grant. Sect. Sect. 10-13. John Horning, secy. Charten-Aurona Driv. Park Asan, Sept. 12-13. W. M. Durfey, secy. Avera-Pottawatamic Co. Fair Asan. Aug. 28-31. B. A. Krienke, secy. Biomfield-Davis Co. Agri. Soc. Sept. 11-14. H. C. Leach, eccy. Britt-Hancock Co. Agri. Soc. Last week In Aug. H. C. Meyer, secy. Cerified View Stock Show. September. 26-28. Co-Imbus Junction Dist. Fair Asan, Cy. Sept. 11-14. G. H. Christensen, Secretary, Exoteck Spet. Hall G. H. Christensen, Secretary, Exoteck Soc. Sept. 13-21. George Warson Co. Agril. Soc. Sept. 11-23. Fair Asan. Sept. 3-6. F. C. Rese, secy. Cikidder Calix County Agricultural Society, Sept. 11-13. Frank A. Gatch, secy. Grinnell-Grave, Secy. Exited and Calix, Secretary, Endered Buchanan County Pair Association, Agrid. Soc. Sept. 13-21. George W. Haynes, secy. Edv. Martine County Pair Association, Agrid. Soc. Sept. 14-32. George W. Haynes, Secy. 14-43. G. Rity, Secretary, Independence - Buchanan County Pair Association, Agrid. Soc. Sept. 14-13. Frank A. Gatch, secy. Grinnell-Grave, Secy. 14-14. G. H. Christensen, Secy. 47, Soc. Sept. 14-13. Frank A. Gatch, secy. Margen, Sec. Sept. 14-14. Fire Mennell, Sec. Sept. 14-14. Sec. Sect. 14, Sec. Sept. 14-13. Frank A. Gatch, secy. Margen, Sec. Sect. 14, Sec. Sept. 14-14. Sec. Sect. Willime Edvards, Secretary, Margendere-Daware Co. Art.

4.6. Hlawdtha-Hlawatha Fair Asan. Aug. 28-31, J. D. Wellmer, eeg. Haitan-Jackson Co. Stock Show & Fair Association. Octoler 3.6. St T. Os-erhold, secretary. Hutchinap-Lianas, State Fair, Sept. 15-52. A L. Sponler, secy. Iola-Alien Co. Fair Asan. Sept. 4.7. Dr. F. S. licatife, secy. Lange Agricultural Fair Association. September 4.7. C. W. Murphy, eeg. Libaral -Southwest Fair Asan. Sept. 5.7. E. J. Thayer, secy. Liberal-huncoin Co. Agril Fair Asan Sept. 11-14. Jos. D. Ryan, secy. Logan-Four-County Fair Asan. Sept. 4.7. C. W. Murphy, eeg. Libaral -Southwest Fair Asan. Sept. 5.7. E. J. Thayer, secy. Libacela-huncoin Co. Agril Fair Asan. Sept. 11-14. Jos. D. Ryan, secy. Logan-Four-County Fair Asan. Sept. 1.4.4. J. T. Hill, secy. Meads-Meade Co. Fair Association. Sept. 10-14. Frank Fuhr, secretary. Murdicline, Sept. 10-14. Frank Fuhr, secretary. Neural City-Linn County Fair Association. Sept. 4.7. C. D. Bennet, secretary. Norther-Morgonery, ortrivery. Onsag-Pottry-atomic Co. Stock Show, serviery. Onsag-Pottry-atomic Co. Stock Show, serviers. Buble Co. J. A. Kesler, secretary. Rush Genter-Buble Co. J. A. Kesler, secretary. Fush Genter-Buble Co. J. A. Kesler, secretary. Fush Senter-Buble Co. Star, Fair Asan. Sept. 4-7. Y. Kenter, 4-7. C. Smith Conter-Smith Co. Fair Asan. Sept. 4-7. C. Smith Conter-Smith Co. Fair Asan. Sept. 4-7. C. Smith Conter-Smith Co. Fair Asan. Sept. 4-7. A. Smith, secy. Sylvan Grove-Sylvan Grove-Fair Af Adash. Sept. 3-5. Y. H. Becker, secre-Neurah Fair Asan. Sept. 5-7. W. H. Becker, secre-Neurah Fair Asan. Sept. 5

KENTUCKY

Inter-County Co-Op. Fair Assn. Sept. 25-28. C. A. Kyner, eecy. KENTUCKY Adairville-Logan & Robertson Co. Fair Assn. Sept. 13-15. B. G. Orndorf, secy. Alexandria-Cambell County Agricultural Society. September Sept. 13-15. B. G. Orndorf, secy. Alexandria-Cambell County Agricultural Society. September Sept. 13-15. B. G. Orndorf, secy. Alexandria-Cambell County Agricultural Society. September Sect. 5. S. Bardstewn-Nelson Co. Fair Assn. Alexandria-Bardstewn-Nelson Co. Fair Company. Aug. 29-31. J. Fann, Ang. S. Bardstewn-Nelson Co. Fair Assn. Alexandria-Sect. 5. S. M. Kowlett, ecc. Bewelland Green-Warren Co. Fair Assn. Sept. 5-8. Fred A. Keller, secy. Gave City Crose City Free Fair Assn. Sept. 17-22. W. A. Burgins, acy. Elizabethiawa-Hardin Co. Fair Company. Aug. 28-30. H. R. Taylor, secy. Fiorance-North Ky, Fair. Aug. 29-Sept. 1. Hubert Counce, secy. Burlington, Ky. Frankla-Simpson Co. Fair Company. Aug. 28-30. H. R. Taylor, secy. Fiorance-North Ky, Fair. Aug. 29-Sept. 1. J. Hubert Counce, secy. Burlington, Ky. Frankla-Simpson Co. Fair Company. Assn. Sept. 10. September 4-6. August Oveen, secretary. Hepkinsville-Pennyroval Fair Assn. Aug. 28-Sept. 1. John W. Nichards, secy. Herse Cave-Hart Co. Fair Co. Sept. 27-29. II. L. Fairon, secy. Leuringtor-Col. Agri. & Mechl. Fair Assn. Aug. 28-Sept. 1. John W. Nichards, secy. Lourington, Ky. Faire Fair. Sept. 10-15. Fount T. Kremer, secy. 604 Republic Hids. Monticelle-Wayne Co. Fair Assn. Sept. 20-22. W. E. Queen, secy. Lourington Secy. Paducah-Paducah Fair Assn. Oct. 2-5. C. E. Carner, secy. Hembrek Penbroke Col. Fair. Sept. 12-15. C. W. Gum, acy. Swottsville-Wayne Co. Fair Assn. Sept. 2-15. S. J. Rad, secy. Shelbyville-Ky Riz Asan. Sept. 2-15. S. J. Rad, secy. Shelbyville-Ky Riz Asan. Sept. 2-15. S. J. Rad, secy. Shelbyville-Ky Riz Asan. Sept. 2-15. S. J. Rad, secy. Shelbyville-Ky Riz Asan. Sept. 2-15. S. J. Rad, secy. Shelbyville-Ky Riz Asan. Sept. 5-15. S. J. Rad, secy. Shelbyville-Ky Riz Asan. Sept. 5-8. J. P. Strother

Revel 30 Appliestering - Joing Failer Association. Au-graves 30 Appliestering to the second second second structure secs. **DUBIANA**Aboveille - Vermillon Parlsh Pair Assn. Oct. 11-14.
Baton Reuge - Baton Rouge Live Stock & Agri. Pair.
Oct. 41-6. Control Live Stock & Agri. Pair.
Oct. 41-7. Farmerville - South Live Stock & Agri. Pair.
Oct. 41-7. Farmerville - Nonnon, sect.
Oct. 41-7. Farmerville - Union Parish Pair.
Assn. Oct. 42-8. Creat. - Washington Parish Pair.
Assn. Oct. 42-8. Great. - Washington Parish Pair.
Assn. Oct. 42-8. Great. - Washington Parish Pair.
Assn. Oct. 41-9. Great. - Washington Parish Pair.
Assn. Many-Subline Parish Pair. Assn. Oct. 42-32.
Assn. Mer. Bair. - Treb. Pair. Assn. Oct. 41-13. Great.
Assn. Mer. Bair. - Treb. Pair. Assn. Oct. 41-7. J. B.
Breat. Asc. Many-Subline Parish Pair. Assn. Oct. 45-7.
Assn. Mer. Bair. - Treb. Pair. Assn. Oct. 45-7.
Assn. Mer. Bair. - Treb. Pair. Assn. Oct. 45-7.
Assn. Mer. Bair. - Treb. Pair. Assn. Oct. 45-7.
Assn. Mer.

MAINE

HAINE Acton - Shapleh & Acton Arri, Sor. Oct. 2-4. George T. Creditorid, seey. Shapleligh, Mc Baser-Baster, Maine Stai Falz, Aug. 27. Sent. 1, S. F. Emery, secy. 30 Homonod & Beither-New Pol-son and State Sta



Clean Shows and Concessions. CAN PLACE Illusion Show and Snake Show. WANT Rider and Rever for Wild West; must do both. Peilowing Concessions open: Hoop-la, Fiah Pend, Dart Gallery, Pop-Em-In, Country Store and Norelites. No grift or '49. Good Fairs and Celebrations. Bristow, Ohla., Free Fair, Sept. 1-12; Sapulpa Free Fair, Sept. 14-17; Big Indian Picule, Sept. 17-21; Oxford, Kan., Kept. 22-28; Interna-tionel Wikat Show, Wichita, Kan., Oct. 1-13. Write or wire as per route; pay own wires. A. GIFFORD,

Tranquillity Grange Agri, Asin, Oct. 1-3. Birlinia Teritonel Windser Abov, Wichita, Kam, Oct. 1-3. Write over the second s

MARYLAND

MARYLAND Gumberland-Cumberland Fair & Agriculiural As-sociation. Sept. 25-28. George E. Deneen, secretary. Frederlok-Frederlek Co. Agril. Soc. Oct. 16-19. O. C. Warchime, secy. Hagerstawn-Hisgeratown Inter-State Fair. Oct. 9-13. D. H. Sta'ev, secv. Oakland-Oakland Fair Association. October 2-5. Thomas A. Gender, secretary. Rockville-Monitomry Co. Fair, August 28-231, James T. Hogley, secretary. Timenium-Maryland State Fair. Sept. 4.8. James S. Nussear, secy. Lutherville, Md. white Hall--White Hall Farmers' Club & Improvement Assoc. Holt2. W. Exaus Anderson, secy.

MASSACHUSETTS

MASSACHUSETTS Amesbury-Amrebury & Sallsbury Agrl. & Hort. Soc. Sept 23-27. Jos. E. Trombla, seez, Amherst-Hampshire Agrl. Soc. Sept. 18-19. W. Arthur Wiley, sey. Athol-Worcester Northwest Agrl. & Meeld. Soc. Sept. 3-4. Wailer B. Lawton, seev. Barnstable —Barnstable Co. Agrl. Soc. Aug. 28-30. Mark N. Harris, seer. Barre-Worcester County West Agrl. Soc. Sept. 20-21, John L. Stotth, seey. Bridgewater-Pitymouth Co. Agrl. Soc. Sup. 11-13 Howard R. M. New, Barris Soc. Sept. 11-13 Howard R. Mosard H. M. Wilbur, seey. Brockton, Mass. Brockten-Hirockton Agrl. Soc. Oct. 2-5. P. G. Filnt, seev. Charlemoot -Deerfield Velley Agrl. Soc. Supl. 13-14. Francis W. Aerg. seey. Ourmingten-Hillsleide Arrl. Soc Sept. 20-21. Allen H. Doggett, Jr., seey. Darimouth -Southern New England Country Fair, Inc. Sept. 7:23. Robert Marry, seey. New Heidroid, Mays. Frohburg-Worcester North Agrl. & Ivirs. Asen. Sept. 7:23. Robert Marry, seey. J. Camingham-Juiddleise (J. w.B. w. Juc. 4. Junt. 4. July C. et Jups Juid

South Agril, Soc. Scot. 19-21. Peter N. Fycrett, secy. Great Barrinaten-Housatonic Agril, Soc. Sept. 25-28. J. H. Millouer, secy. Greatfaile-Franklin to. Agril. Soc. Sept. 21-26. J. H. Murphy, accy. Highman-Hungham Agril. Soc. Sept. 25-26. Harry W. Young, secy. South Hingham, Cowil-26. Harry W. Young, secy. South Hingham, Cowil-Mildleset North Agril, Soc. Sept. 20-22. Wair 8, H. F. D., Chester, Mass, North Adms-Hoose Valley Agril, Noc. Aug. 21-Sept. 5-6. John T. Brean, acv., R. F. D., Chester, Mass, North Adms-Hoose Valley Agril, Noc. Aug. 21-Sept. 5-6. John T. Brean, acv., W. F. D., Chester, Mass, North Adms-Hoose Valley Agril, Noc. Aug. 21-Sept. 5-6. John T. Brean, acv., W. F. D., Chester, Mass, North Adms-Hoose Valley Agril, Noc. Aug. 21-Sept. 5-6. John T. Brean, acv., Palmer-Eastern Hismplen Agril, Soc. Sept. 28-29. F. J. Fesket, secy., Monson, Mass, Recaling-Quannapowith Agril. Soc. Sept. 12-14. F. Horare Perley, secy. Wakefield, Mass. South Wermauth-Wermouth Agril. Soc. Aug. 21-Sept. 5-6. John C. Simpson, gen. mc.' Sturbridge-Wor-cester South Agril. Soc. Sept. 13-15. George H. Clemence, secy., Southbridge, Mass. Tauaten-West Taunton Agril. Soc. Sept. 13-15. George H. Clemence, secy., Southbridge, Mass. Tauaten-West Pasien Jack H. H. Brown, secy., West Peabody, Mass. Uxbridge-Hilackatone Vality Agril Soc. Sept. 18-19. M. H. Sharpe, secy. West Tisbury-Martha's Vineyard Agril. Soc. Sept. 18-20. Lercy W. Lace. secy., Chimark, Mass. Wercester-New Ken England Fair, Sept. 3-6. Bertram Durell, secy., 405 Main st. Michigan

MICHIGAN

Birt. Sept. 3-9. Bertram Durell, seey., 400 shan st.
 MICHIGAN
 Adrian-Lenawee Co. Fair. Sept. 17-21. F. A
 Aritan-Lenawee Co. Fair. Sept. 16-12. Orry 1
 Aritan-Lenawee Co. Fair. Sept. 16-12. Orry 1
 Hullett, seey. Bad Axe-Hunon Co. Agril. See. Alpena
 Aritan-Lenawee Co. Fair. See. Oct. 10-12. Orry 1
 Hullett, seey. Bad Axe-Hunon Co. Agril. See. Get. 16-12. Orry 1
 Hullett, seey. Bad Axe-Hunon Co. Agril. See. Get. 16-12. Orry 1
 Hullett, seey. Bad Axe-Hunon Co. Agril. See. Get. 16-12. Orry 1
 Hullett, seey. Bad Axe-Hunon Co. Agril. See. Get. 16-12. Orry 1
 Hullett, seey. Bad Axe-Hunon Co. Agril. See. Get. 2-5. Geo. F. Fritk, seey. Big Ragide-Gangers Generes & Farmers' Fair Asen. Sept. 16-15. H. J. Britotl, seey. Buckley Purkley Fair Asen. Get. 2-5. Jim McGuire, gres. Burt (mar Burt) - Flick fiver Y Ellowers, pres. Candsen-Ort, 2-5. Jim McGuire, gres. Burt (mar Burt) - Flick fiver Y. F. Powers, pres. Candsen-Ort, Seey. Geatreville-Granee Fair Of St. Josenh Co. Sept. 18-21. S. E. Hongher, Seey. Sey: 2002. C. Bolewine, seey. Grantata - Fairon, Seey. Candsen, Generes Pres. Candsen, Co. Sept. 25-28. Vaughan G. Criffuth, Seey. Batham A. Her, Co. Sey. 19-2.
 J. G. Gibson, Ar., seey. Muniding, Mich. Crowsell-Grouper Arri. See, Sept. 25-28. Vaughan G. Criffuth, Seey. Batham - Aleer Co. Arri. See, Sept. 20-2.
 J. G. Gibson, Ar., seey. Hard, Sey. J. D. E. Hubbell, seey. Detrolk-Michigan Seite Fair. Ann. 31-8.
 J. Seet. J. D. Hubbell, seey. Detrolk-Michelaname, State Fair. Ann. Sept. 12-21. D. E. Hubbell, seey. Mark

SEPTEMBER 1, 1917

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City-Chisago Co. Agri. Soc. Sept. 10-12. R. E. Mark-ham, accy. St. Charlas-Winona Co. Agri. Fair Asnn. Aug. 28-31. Jno. Frisch, secy. St. Jamas-Watouxan to. Agri. Soc. Sept. 20-22. J. A. Krall, accy. St. Petar-Nicollet Co. Agri. Soc. Sept. 17-19. J. C. Hulett, accy. St. Vincant-St. Vincent Union & Indust. Assn. Oct. 4-5. Roy. C. DeFrance, accy Sauk Confer-Agri. Soc. of Stearns County. Aug. 29-Sept. I. A. P. Strehel, accy. Sauk Rapide-St. Cloud-Henton Co. Agri. Soc. Sept. 11-15. George-C. Manter, accy., St. Cloud. Shakepee-Scott Co. Agri. Soc. Aug. 30-Sept. I. Wim. Hies, accy. Siay-ton-Murray Co. Agri. Soc. Sept. 10-13. W. J. Vashington Co. Agri. Soc. Sept. 10-13. W. J. Vashington Co. Agri. Soc. Sept. 10-13. W. J. Vashington Co. Agri. Soc. Sept. 10-12. P. D. Infostence, accy. Watesia-Farmer's Co. Orgenativer-Watesian Co. Agri. Soc. Acri. Scht. Scott. Scott Soc. Sept. 19-22. W. J. Scharmer, secy. Watesian, Scott. Watesia-Farmer's Co. Orgenativer-Agri. Soc. Sept. 19-22. W. J. Scharmer, secy. Watesian Co. Agri. Soc. Co. April. Soc. Sept. 10-22. Winson. Sept. 10-12. P. D. Infostence, accy. Watesia-Farmer's Co. Orgenativer-Agri. Soc. Sept. 19-22. W. J. Scharmer, secy. Watesian Co. Agri. Soc. Co. April. Soc. April. Soc. Sept. 1. H. M. Gallagher, accy. Whate. Tra-cree County Agri. Mans. Sept. 12-14. R. H. Hun-sicker, accy. Willmar-Kandiyoli County Fair Asen. Sept. 19-22. W. M. O. Johusen, secy. Witesian -Courtonwood Co. Agri. Soc. Sept. 13-15. L. C. Churchill, Sec. Mark. 10-12. W. D. Johusen, secy. Willmar-County Fair Asen. Sept. 19-22. W. M. O. Johusen, Sept. 13-15. L. C. Churchill, Sec. Millber, secy. Wathingtan-Nobley C. Sair Asan. Sept. 10-12. W. D. Johusen, Sept. 13-15. L. C. Churchill, Sec. Millber, Sec. Sci. Sept. 26-28. H. E. Weiss acty.

MISSISSIPPI

E. Weiss, acc7. MISSISSIPPI Coristh-Mississippi-Tennessee Fair Assn. Oct. 2-5. George II. Beemer, sec7. Estesmill-Leake Co. Fair. Sept. 4-7. Frank Z. Grimes, acc7. Jackson-Mississipt State Fair. Oct. 2:-27. Mabel L. Stire, sec7. Lexington-Mississippi Valley Fair Assn. Oct. 29. Noz. 3. W. I. Pickerna, sec7. Learel-Scott Miss. Fair Assn. Oct. 9-13. Gien Fleming en. mgr. Mag-relia - Dive Co. Fair Assn. Oct. 3-6. Dr. J. Sterling Marc. rres. & sec7. Maridian-Mississippi - Alabama Fair Assn. Oct. 15:-0. A. II. George. sec7. Port Giessa-Claiborne Co. Fair Assn. Oct. 31-Nov. 2. R. R. Iteration, sec7., Patiloso, Miss. Prantiss-J. Greson Datis Co. Fair Assn. Oct. 10-13. I. F. Date. sec7. Tubelo-Lee Co. Fair Assn. Oct. 9-12. W. A. Spikht. sec7. Wiggina-Stone Co. Fair. Oct. 17-18. E. S. Mincer, sec7.

Daris Co. Fair Asan. Oct. 10-13. 1. F. Daie, sev. Mission-Extone Co. Fair. Oct. 17-18. S. S. Milney, arey.
MISBOURI
Appletan City-Arpleton City Fair & Stock Show, Synt. 5-7. G. C. Shanholitzer, sev. Atlanta-Macon, Co. Agil. & Mesh. Soc. Feyl. 4-6. V. D. Gordon, K. B. Stoney, Miller, Soc. Feyl. 4-6. V. D. Gordon, K. B. Stoney, Miller, K. S. Stoney, Miller, March, Soc. Feyl. 4-6. V. D. Gordon, K. B. Stoney, Miller, M. Stoney, S. Stoney, B. Stoney, S. Stoney, B. Stoney, S. Stoney, J. Stoney, S. Stoney, J. Stoney, S. Stoney, J. Stoney, S. Ston MISSOURI

The Billboard



NEBRASKA

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E. HARTLEY, General Magager, Macon, Georgia.
 I¹-22. V. H. Clearman, seey. Mitchell-Scott's Elurf Co. Artl. Assa. Ropt, 12-14. Jas. T. White-head, secy. Neilsh-Antelope Co. Agril. & Fair Assn. Sept. 11-14. R. M. Kryger, seev. Neison-Nuckolls Co. Agril. Soc. Sept. 17-21. George Jackson, secy. Norden-Keyapaha County Agil. Seciety. Scylet. Sept. 11-14. R. M. Kryger, secretary. Morth Flatto-Lincch County Agil. Seciety. Scylet. Sept. 11-22. C. L. Robinson, acc. Omaha-Ak-Sar-Ben Festival. Sept. 26-Oct. 6. J. D. Wearer, secy. 117 Douglas st. Omaha-Assn. Sept. 11-13. H. D. Lergett, secy. Obscelar-Poik Co. Agril. Assn. Shine Show, Oct. 3-10. J. J. Doly, secy. O'Neill-Holt Co. Fair Assn. Sept. 11-13. P. C. Donohoe, secy. Ord-Loup Valley Agril. Soc. Sept. 11-13. H. D. Lergett, secy. Oscelar-Poik Co. Agril. Assn. Aug. 27-30. F. I. Ball, secy. Pawnee City-Pawnee Co. Fair Assn. Serti. Soc. Sept. 25-27. C. E. Leftwich, secy. Seribare-Dodre Co. Agril. Assn. Aug. 27-30. F. U. Datt. Secy. Sept. 25-27. C. E. Leftwich, secy. Seribare-Dodre Co. Agril. Assn. Aug. Chevendo Co. ard. Soc. Sept. 25-27. C. E. Leftwich, secy. Seribare-Dodre Co. Agril. Soc. Sept. 19-22. O. E. Cagle, secteretary. St. Paul-Howard Co. Artl. Soc. Sept. 25-27. C. E. Leftwich, secy. Seribare-Dodre Co. Agril. Soc. Sept. 19-22. Artl. Soc. Sept. 19-21. Stanton-Stanton Co. Artl. Soc. Sept. 19-21. Stanton-Stanton Co. Artl. Soc. Sept. 19-21. Stanton-Stanton Co. Artl. Assn. Sept. 19-21. Stanton-Stanton Co. Artl. Soc. Sept. 19-21. Stanton-Stanton Co. Artl. Soc. Sept. 18-21. Foreter S. Gamble, secy. Stagistian-Logan County Artl. Scietty, Sept. 19-21. Steekvilla-Frontier Co. Fair Assn. Sept. 13-23. L. H. Cheney, secy. Valantine-Cherry Co. Fair Sept. 18-21. W. E. Haley, secy. Wahoe-Saunders Co. Fair Assn. Oct 3-5. Henry Pichett, scy. Yerk -York Co. Agril. Soc. Oct. 1-5. George W. Shreck, scy. NEVADA

Fallan-Nevada State Fair Assn. Sept. 17-22. C. L. Noble, secy. NEW HAMPSHIRE

NEW HAMPSHIRE Greenfold—Oak Park Fair. Sept. 18-20, F. H. Clorer, new, Hopkinton—Hopkinton Fair Asan. Sept. 24-27. George Putnam, pres. Lancaster—Coos & Easea Aerl. Soc. Sept. 11-14. Elevin Damon, sccr. Plymouth—Pismouth Grange Fair Asan. Oct. 2-4. Orrille 1. Smith, new, Ashland, N. H. Port-mauth—Southern N. H. Agril, Asan. Sept. 3-5. Theo, W. Law, secv. Rechester—Rochester Fair Asan. Sept. 25-28. Nathaniel T. Kimball, accy.

NEW JERSEY

NEW JERSEY Gibbshoro-Camden County Fair Association. Aug. 31-Sept. 3. Lucius W. Parker, secretary. Hohokus-Bergen County Fair. August 29-Sentember 3 F. M. Curtis, mgr., Hartington Park, N. J. Mount Holly -Burlington Co. Fair Asan, Sept. 11-11. Richard W. Wills, secy. Pitman-Alcron Park Troiting Asan, Fair. Sept. 13-20. Chas. Davenfort, secy., Sewell,

N. J. Red Bank-Monmouth Fair. Sept. 3-6. L. P. Randall, secy.-mgr. Treaton-Trenton Interstate Fair. Sept. 24-28. M. R. Margerum, secy. NEW MEXICO Albuquerque-New Mixico State Fair. Oct. 1-6. C. B. Heyer, secy. Box 592. East Las Vagas-San Miguel Co. Fair Assn. Oct. 5-8. O. L. Williams, secy. Las Cruces-Dona Ana Co. Fair Assn. Sept. 25-29. S. R. Hookinad, mgr. Rates-Northern New Mexico Fair. Sept. 26-29. C. O. Fisher, secy.

The last half of this list will be pub-lished in our next issue. Until the end of the fair season the list will be pub-lished every two weeks, one-half each

Labor Day Celebrations

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ALABAMA

Labor Union. ARKANSAS

Little Rock-Central Trades Council, Spadra-Sept. 3.4. Address E. W. Abston, secy. Labor Day Committee, U. M. W. of A., Mon-tana, Ark.

CALIFORNIA

CALIFURNIA Eureka-Federated Trades Council. Fresno-A. L. Thomas, chairman. Los Angeles (Selig Zoo Park)-C. L. Myers, secy. San Francisco-Track Meet and Harness Races. Golden Gate Park Stadium, auspices Building Trades & Labor Council. Chas. Neison, gen.

ILLINOIS

INDIANA

mhia-Sept. 3.4. Jesse Summers, secy. eru-Sept. 3.8. Ed Wilkins, secy. Pern Trades Assembly.

Ferris, secy. MONTANA Anaconda-E. R. Torrey, chairman committee. NEVADA

Reno-C. W. Flodin, chairman NEW YORK nan committee,

OHIO

Canton-Trades & Iabor Assembly. Coshocton-Trades & Labor Connell. Fred Tish. seey. 1511 Orchard st. Elyria-Eagles' Club Celebration. C. B. Bivin, secy. Fremont-Roy L. Swedersky, secy., 514 San-

Fremont-Roy L. Swederasy, secy., 514 San-dusky are. Hamilton-Trades & Labor Assembly. Rittman-Labor Day Week Celebration, Ed-wards, secy., Box 108, Toledo-Central Labor Union.

OKLAHOMA

Sapnipa-J. E. Martindale, secy., Box 876. OREGON Oregon City- PENNSYLVANIA

Pittsburg (West View Park)-Labor League. TENNESSEE

Lenoir City-M. P. Fisher, chairman, TEXAS

Beaumont-San Antonio-Trades & Labor Assembly. WASHINGTON

Seattle-Central Labor Connell.

WISCONSIN

WISCONSIN Appleton-Trades & Labor Council. Fred Als-worth, chairman committee. Fond in Lac-Trades & Labor Council. A. Bla-zer, chairman. Pewaukee-Harwest Picnie. Geo. McBane, secy.



35

SEPTEMBER 1, 1917



WORTHAM MAKES CLEANUP **ON BIG DATES IN TEXAS**

Holds Contracts for State Fair, Dallas: Cotton Palace, Waco; Celebrations at Houston and Beaumont, and Battle of Flowers, San Antonio

36

THOME, AND DAULE OF T

of paraphdermain necessary to operate four of genizations of such size. It is a wonderful schierement for one man, in the space of a few short years. On the big show grounds at the Iowa Stste fair grounds there is a most wonderful linenp of attractions. Heretofore the shows have ex-tended in the shape of a borsehoe, nsing the street for a midway; this year the midway ex-tends farther hack than formerly, and, msking a deviation, extends to the entrance of the grand stand, with shows on both sides, form-ing practicelity a donhie midway, versing at several points. According to State fair of ficials it is the most handsome layont that has ever graced the Iowa State fair grounds. The shows opened Thesday night and played to a nice business. There are more than 5.000 sol-diers on the ground, and at the cantonment, mear the city, preparations sre being msde for 50,000 more. The fsir officially opens Friday. Wednesday and Thursday are preparation days and are always good for the shows. Wednesday all the shows were open, and business was very satisfactory. Secretsry A. R. Corey looks for the most successful sesson of the sixty-five that the Iowa State Fair has been in operation. Doiletta, with George McCarthy ss msnger. Johned here, G. W. (Peggy) Williams joined at Duhnque as trainmaster, and the former train-master, H. Dempsey, has been msde superli-tendent, vice C. B. Kidder, resigned. As stated aboxe, General Agent Steve Woods has closed contracts for Houston and Beanmont. The celebristion at Honston will be nucler man-agement of the former No-Tsu-Ob Committee,

WARREN WITH POWELL

Chicago, Aug. 24.-E. A. Warren, who just finished a successful season as publicity man-scer for Psrker's Greatest Shows, left for In-dianapolis Wedneeday to handle the business end of Safety First for Halton Powell. Mr. Warren says a lot of good things about Psrker's Show, taking particular pride in the fact that his publicity endeavors resulted, among other things accomplished, in securing space for four editorials in dellies.

SON TO THE MILLERS

A seven-poind baby boy was born to Mr. and Mrs. Morris Miller at the Palmer Hospitsi, Frankford, Ind., Wednesday afternoon, Angust 22. Mother sad cbild are doing well, thank you. Mr. Miller is manager of the Great American Show

snd arrangements have been completed to make the event most notable. The celebration at Beanmont will be conducted on the plan that has made that city famous as a city of big celebrations, The Beaumont celebration will be held Thanksgiving week. Committees of each city are now st work to mske each a record-braker. S. N. Mayfield, secretary of the Cot-ton Palace, Waco, was a visitor, se was W. P. linnes, president of the Wichita Exposition and International Wheat Show, and each personally congratulated C. A. Wortham on the wonder-fniness of the splendid line of stitactions pre-sented. "Dad" Wester, he of the Ak-Ssr-Ben, and Joe Morton, secretary of the Sionz City Fair, were also here, sond, judging by their re-marks, the shows will find a warm welcome in both towns. "Why, you haven't a carnival. Wortbarn; it's a big exposition on wheels," declared the Omsha booster. "And take It from me," said Morton, "I have seen some big, regular ones, but this is a revelation."

LEO NOYES' NEW POSITION

Leo Noyes, with Sol's United Shows until they closed the season at Sandusky, O., has joined the K. G. Barkoot forces, and is now out abesd of that show as promoter.

ALDRICH JOINS JONES

Burt Aldrich has placed his London Gbost Show with Johnny J. Jones' Exposition Show. Captaln Ament, who is managing the attras-tion, announces the following roster: Captain W. D. Ament, manager and producer; Gene Massey, stage director; Hector Fuller, elec-trician; Shorty Russell Ward, Earl Stater, Ethel Dee, Virginia Lee, Edna Butler, Muriai Pee, George Carroll, James Reed, Edna Felter, Hazel Russell and Bob Sonthall. In addition to playing The Collier's Child, they produce Shorty and Sim in The Hannted Hotel.

SHOWMEN IN CHICAGO

Chicago, Ang. 25.-Among the callers at the Chicago office of The Billboard this week were Spike Wsgoner, who was with the Smith Grester Shows up to two weeks ago, when he was called home on account of the serious ill-

ness of bls fsther; George Kitchen, who has the Animal Show on the Clifton-Kelley Shows; Frank Pilbesm, of the Pilbeam Auusement Company; George Jennier, the clown, who just left the John Robinson 10 Big Shows to Jein the Barnum & Bailey Circus; Will Hill, of Hil's Animal Circus, with the World at Home Shows this year; Herbert A. Kline, general sgent of the Grest Patterson Shows; Bobble Fonntain, of Cook Broa,' Shows; Ed Heinz, of the Heinz Carnival Company; Clay Green, of the Heinz Greatest Shows; and H. S. Trsiner, of the Ameri-can Shows.

HARRY OSBORNE WEDS

Hsrry Osborne and Elizabeth Ciark, both con-nected with Brown's Greater Shows, were mar-ried August 18.

WESTERMAN'S SHOWS CLOSE

New York, Aug. 24.-George Weaterman's World of Pleasure Shows ended its season Satur-day night at Shamokin, Pa., after having en-countered six weeks of exceptionsily bad busi-ness. Most of the ahows will play fsirs, while Westerman has pnrchased Gus Rutliff's 10-in-1 Show and '40 Csup and will join the Dorman & Krause Show.

FRAZER IN HOSPITAL

Harry Frazer, of the Harry Frazer Shows, is onfined in the McMillen Hospital at Charleston, V. Va., a victim of typhold fever. W.

BOOSTS GALORE

If The Billboard were to publish all the editorial notices-splendid ones, too-of the Johnny J. Jones Shows sent by Ed R. Saiter, Mr. Jones' general publicity promoter, they would not take less than a full page each week, Of course, nearly all know that Mr. Jones has one of the cleanest midways extant, but for those who don't it would be well to read the following, which is part of an editorial notice appearing in The Jonia (Mich.) Desily Sentinel of Angust 20, after the Jones Shows had left town: "There have been many carnival com-panies in Jonia, Ant that feature was not found in the Jones program. In schering to the term exposition he does so for the purpose of elimi-nsting objectionshie features that manely come under the term carnival. With the Jones Shows there is no gambling, no so-called 'girl Shows,' no games at least that were criticized. No charge in excess of 10 cents is permitted anywhere along the midway, and those who covered the ground agree that everything was clean and strictly as advertised. Johnny Jones left a good impression in Jonia."

MEEKS AT KINCAID, ILL.

Taylorville, Ill., Ang. 25.—Meeks Brothers' Greater United Shows will furnish the attrac-tions for a monster Labor Dsy celebration at Kincaid, Ill., week of September 3-S. Kincaid is one of the Isrgest mining camps in the Stste,



WORTHAM HAS HOPE, ARK

WORTHAM HAS HOPE, ARK Lee Glies, secretary-manager of the liemp-stead County Union Fair, Hope, Ark, which will be held October 23 to 27, contradicts the statement made lu sn advertisement in a re-cent issue of The Billboard that the beVaus Greater Shows hold the contrast for his jur. He says he has signed up with the C. A. Worth-am Shows to supply the midway features. According to Mr. Glies, the outlook is very hright and indications point to the biggest fair ever held at Hope. Thirteen million dollars will be paid to farmers there for cotton hy De-cember 1; two-thirds of it before the fair date. Another item of laterest is the fact that the City Council of liope bas adopted a resolution instructing the city clerk not to issue a liceuse to any circus or tented aggregation to show in Hope from August 1 to November 1. Last gest the town had two circuses and a dramatic com-pany just ahead of the fair.

TATE GOES TO ORLANDO

Jack Tate, well known to showmen every-where, has finally left Leavenworth, Kan., for Orlando, ills. He has been suffering for some time with a severe case of cancer of the stomsch, and has held on to the ship with a vim and vigor that has surprised many. Jack would appreciste bearing from his friends, as physicians state his case is quite serious and that death is only a matter of a short time.

TOM W. ALLEN SHOWS

L. Claude Myers, bandmaster on Parker's No. was a welcome visitor on the Allen midway

3, was a welcome visitor on the Allen minuway August 15, Mrs, Tom W. Allen visited relatives and ex-changed reminiscences with girthood friends while the shows were playing Abilene, Kan., her old

charged reminiscences with girthood friends while the shows were playing Aidlene, Kan., her old home.
 The shows were playing Aidlene, Kan., her old home.
 The shows delis so were playing Aidlene, Kan., her old home.
 The shows delis so were homobile. The car was stolen from the iot in Junction City, Kan.
 The shows delis so were in Junction City that Mr. Aiden decided to stay over until Tuesday, instead of moving on Saturday, as is the custom. Itad it not been for disappointing the Dickinson County Fsir Association at Abilene, under the auspices of which the shows were booked for the veck of August 12, the Ailen aggregation would have remsined two weeks.
 Ters word Francis, fourteen-yesr-old son of Mr. and Mrs. John Francis, who has been spending the summer vacation with bis parents on the ebods, has left for Decatur, Ill., where he will enter school.
 Mrs. 11. Renshaw, who was called to Chicago fast May by the serious illiess of her mother, idmediate the shows at Abilene, and is in the cost of Mr. and Mrs. Tom W. Allen during the Abilene engagement.
 You have heard all about the Psrker-Ailen first annonneement of Tom W. Allen's very own hatest venture. Mr. Alen has purchased a lot in the bast of the business district of that thriving little city, and will erect a first-class motion pleture house.
 The Alles with the Allen Shows are spending other and with the Allen Shows are spending the latest siddition to the Allen line-up.
 The Alles with the Allen Shows are spending otherweat siddition to the Allen line-up.

POLACK BROS.' 20 BIG SHOWS

Things looked exceedingly bright for Polack Fros. '20 Big Shows on arrival In Elmira, N. Y., ss the town was show hungry and great preparations had been made by Tom Golden, the agent, and the Mosse Committee, under where auspices the abow played the week. The grounds were splendidly located near Recreation Park, and just as everything was in readinces for the opening cremonies a terrific rain and thunder atom came up and killed what looked to be one of the best openings of the senson. The week, however, in splite of locing Monday, thened out fine, and Elmira was really a ripe watermelon, ready to be cut, and the 20 Big came in at the right time to get their share. The Polack Shows were declared, both by the press and public, as the cleanest and most no-to-date excellent im-presented. Phil Lexy, one of the bigh rollers of con-

JOHNNY J. JONES EXPO. SHOWS

Have Very Big Week at Ionia (Mich.) Fair—Jones Presented With Couch

Participation of the second state of the secon

Company and made a regular show of this at-traction. The trick left ionia Sunday at 7 a.m., and passed Percy Moreocy and his Parker Show a few miles out of Jackson. They were side-tracked for the Jones Shows. The company is under the anspices of the Mosse here, and the business will be away beyond expectations. S. F. Harris and wife have joined Mr. Jones' America Show. They were with the defunct Cook & Lent Circus. Pearl Wallace and Beryll lipe are also late additions to America. Dakota Max annonness that Don Carlos joins bis Wild West at Detroit. Mr. Jones spent Angust 21 at Detroit. O. E. Eisner, manager of the Orpheam Theater here, and an oldtime friend of the writer, accompanied by his wife and charming danghter, Oiga, pail the show wisit, and was astonned at the mag-aitude of the Johnny J. Jonea Exposition.—ED R. SALTER.

THONET CLOSING HIS SHOW

Joseph H. Thonet will ring down the curtain on his Great Excelsion Shows for the season of 1917 at Chester, Pa., Saturday, September F. 1818 trick was in Conscholocken last week, and this week is scheduled to appear in Eddytone, with Chester to follow. Uncle Joe says he has made a little jack, and that the farthest south he is going is South Brooklyn, N. Y., his bome,

THE CLIFTON-KELLEY SHOWS

THE CLIFTON-KELLEY SHOWS Brainerd, Minn., proved one of the higgest weeks the Clifton-Kelley Shows have had this eason, With ideal weather and a money-spond-ing community the attractions all did big, and, naturally, all are well pleased. The writer has been with the company as press agent all sea-on, and has never been better treated by the press than in this beautiful little city. The show as there under the Northeast Brainerd Im-provement Association, right in the heart of the town, with everybody boosting. I. C. Nelley has been absent from the shows for the past week, leoking up fairs, and, as all know has blifty in that direction, this company is in the for some of the best in the county. "Will be one and his Athletic Show opened with the company at Brainerd, and immediately humped into favor, and, as he has a method of bit down for warming them np, you can be the will be heard from. Head from. Blaging French hore, has left for her me in Lincoin, Neb., for a hig visit. She men in Lincoin, Neb., for a hig visit. She men in the basiness, and she is well liked we reyrbody. The write missed, as there is no more clever musclean in the basiness, and she is well liked we reyrbody.

musician in the business, and she is well incru-by everybody. The writer of this article is just recovering from a serious attack of gastro-niceration. which almost threatened to put the press de-partment on the bum. Catherine Gaines is sure cleaning up with but new Rocky Mountain Cabaret, with fifteen size and a double orchestra. Wilson's Trained Wild Animal Circus is still the big feature and going strong. Harry and his ever pleasant smile are always in evi-dunce.

dure. And now comes the fairs. The writer wonders bew they will turn out. He must say be can't see much difference in the business on account of the war, only that the botels and restaurants try to see if they can get all of the jack yon have.—C. B. FEIGAR.

TORRENS' DETROIT SHOWS

Charleston, Ill., Aug. 23.—The Torrens De-treit Shows arrived in Charleston Sunday even-ing from Terre Haute, where all had a hig week. The midway has been enlarged by the dition of four new shows, making a total of twelve, with two rides and about thirty-five encessions. Kimisell's Concert Hand less two unsicians thru the selective draft, but has would others to fill their places. The band is lidsling the races a the fair this week heides ballying the twe shows. Billie Gear has sneccessed Tom Morgan as manager, and Fat Sinythe is abend as agent. J. B. Hendershot has an Indian Congress 10-in I frander for the fair this Week Norther the fair this Sing as talker. There is much visiting this week between the Torrens Shows and DeVanx Shows, the stire here is the start.

There is much visiting this week between the Torrens Shows and DeVanx Shows, the atter being in Paris.-HIG.

Have you looked thru the Letter List?

The Kewpie Doll, originated by MISS ROSE O'NEILL WILSON, which we have the sole rights to manufacture under license of

MESSRS. GEORGE BORGFELDT & CO., has found many cheap imitators, who have been STOPPED as fast as they started, BUT they will crop up every once in a while notwithstanding. This

infringements will be vigorously prosecuted. Remember, there is none "JUST AS GOOD." The only and ORIGINAL KEWPIE has the RED HEART in front and the ROSE O'NEILL LABEL on the base. Sample \$1.50, prepaid.

UOZ.

should serve as a Geo. Bergfeldt & Ce. San Francisco, Cal, Representa-WARNING that all Design Pat. No. 43680. tive, KINDEL & GRAHAM.

Biggest and Flashiest Patriotic Subjects.

\$10 g. FILLERS, WITH. OUT FANCY BRAID,

No Gocds Shipped Any Other Way.

Shows and Concessions Wanted

La Salle, Ill.

WANT

Can place the people that were with me last year; also can use actresses on my cabaret with Great American Show. Can use pit show and speedway people. Write me care Great Patterson Shows en route. DICK WAYNE.

WILLIAMS' STANDARD SHOWS

Receive Law and Order League O. K. At Albany, N. Y., the Williams Standard Shows were visited by members of the Law and Order League, and, after a rigid investigation. received the League's O, K. and endorsement as a thoroly clean show, with no objectionable features. The Williams Shows were the first carnival to play there in two years, and did a volume of business that would be expected in a city like Albany. The capital city pres-and public alike were load in praise of the Williams aggregation.

THE MCMAHON SHOWS

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NOTES FROM LEAVENWORTH

Leavenworth, Kan., last week was thronged with showfolk from all parts of the conntry, who came in to join Parker's Joyland and Mammoth Cougress of Rides, which opened on the streets of Leavenworth during the week. H. S. Tyler, late manager of Parker's Greatest Shows, is managing the new caravan, which is booked over an exceptionally good circuit of fairs, home comings and celebrations. Dan McGuvin is acting as treaspire.

over an exceptionally good circuit of fairs, heme contings and celebrations. Dan McGuvin Is acting as treasmice.
 The Parker factories are still working over-time—a number of rides and special attractions are being built for the hig Cantonment Circuit the Colonel has closed. All concessions, shows and rides at these various cantonments are mader the direction and supervision of the War Department at Washington, D.C.
 J. W. Randohh, who is bandling Colonel Parker's interests at Lawton, Ok., in the very shadow of Fort Sill, reports favorably noon the Urgers of the work there.
 G. H. Fishbach, sales and publicity manager, as returned from his vacation and is back at the offned, while on bis recent trip be visited Parker's Greatest Shows at Chillicothe, O., spending several amiable days with the bost of friends he has on "The Big Show;" also the Cont. Kennedy Shows at Chillicothe, O., where the carry-ns-all and ferris wheel, operated under the Parker franchise under supervision, for a few brief moments to visit his old friends. For the stopped off at Fairmont, O., or a few brief moments to visit his old renows, and found the "Dr," enjoying a beat of the Circuit Stopped off at Fairmont, O., for a few brief moments to visit his old renows, and found the "Dr," enjoying a beat of the Circuit Stopped off at Fairmont, O., for a few brief moments to visit his old renows, and found the "Dr," enjoying a beat of the Circuit Stopped off at Fairmont, O., for a few brief moments to visit his old renows, and found the "Dr," enjoying a macheneed rest for a few days.
 The Hoss-Lorman Shows were another one of the circuits are now in the streets in the very beart of the circuits the state the physic will be they were at Mt. Clemens, Mich., where Mt. Fishbach took a mach-needed rest for a few days.
 Therfore and the physic will be they days.
 The task for a few days.
 The tas breating been started on another new attraction, the name and

GREAT EASTERN SHOWS

The week's engagement of the Great Eastern Shows at Pompton Lakes, N. J., Angust 13-18, was entered on the books as one of the best of the season. The midway was situnted in the heart of the town, nucler the anspices of the Police Department. Mowere, the biggest spot of the year is ex-pected at Butler, N. J., beginning Angust 27 and ending September 3, where a hig celebra-tion is to be held under the auspices of the combined Fife and Drum Corps and Kieldale Park Co. The town is hilled for miles around, and there will be excursions on all railroads leading to it. A big parade is to be staged Labor Day. The Armitance & Guinn ocean wave, which is a new addition to the Great Eastern, is re-splendent in its new coat of paint, and is getting the money. Dr. Leon V. Lonsdale joined the show at Fort Beading in the capacity of promoter.



KEWPIES

The Billboard

PARKER'S GREATEST SHOWS

Play First Fair Date at Owosso, Mich. —Adrian Better Than Anticipated

-Adrian Better Than Anticipated Owosso, Mich., Ang. 12.-Last week, at Adri-un, contrary to expectations, turned ent very well for Farker's Greatest Shows, according to reports, and some people were prejudiced igainst carnivals in general. However, the excellent line of attractions carried, together with hearty ecooperation of the local Macca-beea, aoon convinced the skeptics, and the week finished strong. This week the shows are on their first fair round at Owosso, Mich., and it is a good one. The crowds come early and stay late. Today (Wednesday) is Lansing Day, and the shows are entertaining the Industrial State Band and The Journal newsbors from that city, as well as the carriers for The Argns, of this city. If the week the stores favorable this one will be a dandy. H. S. Tyler, former manager of this show, is now in Leavenworth looking after other in-terests for Mr. Parker, and J. Percy Morency is in the saddle over here. He handles the relins with rare tact and skill, and everybody is hard the set of the show here handles the relins with rare tact and skill, and everybody is langther of the show here handles the relins with rare tact and skill, and everybody is langther of the show here handles the relins with rare tact and skill, and everybody

is in the saddle over here. He handles the reins with rare tact and skill, and everybody is happy. Fred E. Waters, bandmaster, received a tele-gram today advising of the death of his mother. He hastened immediately to his home at Evansport, O. He has the heartfelt sympathy of the entire show, and everybody Leiped to send a beautiful foral piece. The much-heralded Underground Chinatown is here, and it is a real money.getter. It is an exact reproduction of Frisco's Underworld Re-fore the Fire, and the work on the different evaluate factory. A trip thru Chinatown accom-panied by an eloquent lecturer, who knows bis Frisco, is a liberal education along this line, and it sure sets the folks taking. Caro, Mich., next week, and then on the way sonth to the big State fairs.—E. A. WARREN,

EASTERN AMUSEMENT CO.

e Eastern Amnsement Company has been roostook Connty, Me., for the past six s, and has found husiness exceptionally in that section. The show will remain in county two more weeks. A return date be made at Houiton, Me., week of Au-97. good that will

scool in that section. The show will remain in that county two more weeks. A return date will be made at Houiton, Me., week of Au-gust 27. Harry Witt, with a number of his stores, joined the outfit at Presque Isle following the closing of his Victoria Attractions at Quebec. Several changes have taken place in the mana-agement of the varions shows since the opening in Portand, Me. The Royal Hawailan Village is doing excellent busicases under the manage-ment of Johnnie Goldsmith. Vincent Green, man-ager of the Athietic Show, is kept buny trying to "dope" out where he will spend his more this winter. At present he is thinking of Pain Beach, Fla, and Hot Springs, Va. The Io-In-1, under the management of James Malloy, and the Dog and Monkey Circns, with Ted Oshorne at the head, are both doing a nice business, while Madame Geron is making 'em all sit np and take notice with Noma, the Strangest Girl Alive. Parker O'Leary, of St. John, N. E., recently waddel.

Parker O'Leary, of St. John, N. B., recently purchased the Big Ell wheel from Charles Waddel. The executive and business end of the East-orn Company is capably handled by the owners, Pop Foster, James Lent and Frank Murphy.--JOHN J. KELLY.

LIBERTY UNITED SHOWS

LIBERTY UNITED SHOWS Jeasup, Pa., Ang. 23.—Jermyn, Pa., last wanner town for the Liberty United Shows, hich were located on a lot two blocks from the main street. From Jermyn the trick moved to support the street of the liberty United Shows, is located on a lot on the main street, under the auglices of the Fire Department. Throop, Fa., followa next week, and will be nuder the anaplees of the Fire Department. Throop Js a will be auglices of the Fire Department. Throop Js anaplees of the Catholie Church. Throop Js a will be and the distiluction of having booked five towns in one week. For Labor Dry week Kline has booked the Ackerly (Pa.) Fair, Pennsylvania Grangers' Picole on Thursday, stituctions for the fair, and is now making arangements to take the show South. Scretary John Amiltone expects to by a made the Jeser proven so big as anticipated. On the whole the Liberty Shows have had a fairly good seasor, and are conceded to be as an and the as there is in the East today.-UNING.

S. W. BRUNDAGE SHOWS

Oskaloosa, Ia., Ang. 23.-Ottnmwa last week roved very profitable for both shows and con-essions. Oskaloosa, this week's atand, started ressions. Oskaloosa, this week's atand, starte





HEALTHFUL DELICIOUS For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc. Orangeade, Lemonade and Grape Julep MADE IN POWDER, JUST ADD COLD WATER AND SUGAR

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and makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy d signs free with all orders for a pound or more. Trial package, to make a gallon, 10c or 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under Pure Food Law. Please remit by money order or stamps. No C. O. D.'a or checks. CHARLES ORANGEADE CO., 5 Garfield Station, CHICAGO, ILL.

\$5.00 GENUINE GILLETTE SAFETY RAZOR SETS, \$33.00 Doz.

In original factory sealed containers, with 12 blades. Less than one dozen assorted, \$3.00 each. 3 styles. Manufacturer's numbers. No. 460, Red Leather Case. Nos. 503 and 504, Pocket Edition Triple Silver Plated Case and Razor. Firms not satisfactorily rated, cash with order, or C. O. D. subject to examination. Price list of other Cut Price Standard Merchandise upon request. STANDARD MERCHANDISE HOUSE

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For the largest, best and most elaborate Plantation Show ever carried South. A long scason to the right peo-ple. Freaks, Curiositics and Entertainers for big Ten-in-One or Circus Side Show. The following Concessions open: Novelty Shooting Gallery, Cook House, Hoop-La and other Concessiona. CAN PLACE Man and Wife to run Candy Race Track on a percentage basis. WANTED-Agenta for other Ouncessions. WANTED-Dancing Girls for Oriental Show, Musicians on all instruments. This show stays out all white in the South. Week of August 27, Napoleon, O.; week of Sept. 3, Findlay, O. Wire or write JAS, W. CONKLIN. Conces-sions, write or wire JAS. C. PATTERSEN.

WANTED—Concession Agents That Are Capable and Reliable

hat would like to make a long season South in Texas, following faits: Ardmore Free Street Fait. August 27 September 1. Ardmore, Okia; Greenville (Texas) Fait, September 2 to 6; Paris, Tex.; Carksville, Tex.; pier, Tex.; Timpson, Tex.; San Angelo, Tex., and several othera to follow. Agenta for the following Stores: inffe Back Man, must be capable of getting money; Fish Pond, Bolt Down, Derlis Bowling Alley, and other tores which we will positively run at the alors fairs. CAN ALSO 'HACE a good Dining Car Man. Address DAN 0D0M, Tom W. Allen Shows. Ardmore, Okla., Aug. 27 week; Greenville, Tex., week September 2.

ing the opening night. Washington, Ia., foilows

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More the opening light. Washington, i.e., blows-obstaloosa. Mirs. Dot Howard wishes, thrn the columns of America's greatest amusement publication, ro-sincerely thank her many friends for the kindly remembrancea of ber (?) birthday. Mrs. Cecli Spraker, who has been severely ill for some two weeks, ia recovering. Mr. and Mrs. Bert Roach, who have been num-bered among the show's roster for several years, bid their many friends good-by this week and left for Des Mohes, where they will make the State Fair, after which they will ferobably make their future home.

State Fair, after which they will leave for Mil-waukee, where they will probably make their future home. The ladles of the Brundage Shows, In nullci-plation of future events, gave a Stork Offering Party to Mrs. Len Crouch, wife of the popular treasner, hefore her departure for her home in St. Louis. The car was artistically decorated for the occasion, and upon being escorted to the car by a number of ladles of the shows Mrs. Cronch found articles of all descriptions. Dare-Devil Joe Dobish received his notice from Uncle Sam this week to report at his home for examination. Bill Craig and wife of Ottumwa are new member of the shows. They are both old troupers.

The Orag and the shows. They are both old troupers. The McIntosh All-American Band has entirely bew uniforms and to see them step out on dress parade is some sight. Due to the immense amount of green in the new aniforms most peo-ple now call it the McIntosh All-irish Band. Boyce Chilen, one of the trombone players, has taken a few days' vacation and gone to his home in Logansport, Ind., where he has some business interests to look after. Bandmaster McIntosh has added a new member to his al-ready proficient band in the way of a mascot. This is a most beautiful little maltese cat that wended its way into the band car and is now whe pet of the boys and woe to any one who might injure the little pet.-ED F. FEIST.

SIBLEY'S SUPERB SHOWS

Cambridge, Md., Ang. 23.—Clear, hot weather favored the Sibley Superb Shows for the big days at Salisbury. Md., and business was very satisfactory, everything and everybody having splendid patronace. This week the show is at Cambridge, furnishing all free arts, shows and concessions for the Great Dorchester Connty Pair (day and night). The grounds are rpi-clons and well kept, and the shows and files present a fine appearance, grouped around the grand stand, each in a location where it will set the coln.

grand stand, each in a location where it will get the coin. Jim Hodges joined at Salisbnry with bis 10-in-1, and report has it he topped the midway. James has a real pit show. Mire from Boston informed him his wife and family would be on the show next week in West Chester, Pa. Count Jarvis has severed his official connec-tion with the show, and has become a full-fiedged concessionist. The Ross Family, including the two misses, Ruth and boris, paid a three-day visit to Ocean City, returning Monday.

to floring bills a thory

Mrs. Clande Odekirk just got back from a visit to her home in New York State. Joe McDonnell has charge of the monkey speedway front now. Harold Ross is annowneer and starter on the inside. Wesley LaFearl, of Hartwick's 10-in-1, pold n visit to bis home in Baitmore, remaining over Sunday. Joe Dixon's black bear, Buster, got loose at Cambridge and went on a foraging venture into the exblidt, appropriating a fine wasket exclusion subsided. "Jimmie" Birconon received a letter this

excitement subsided, "Jimmie" Brennon received a letter this week from his brother, who is with a Canadian regiment fighting in the trenches in France. Tharry J. Steen joined here with a nest pitch-till-you-win store. Louie Stuart has taken charge of the Ta-Ka-Ma front, and is doing well with it.—HART-WICK.

TRAVELING BY BOAT

TRAVELING BY BOAT Paden Clity, Va., Aug. 24.—The Otis L. Adams Greater Exposition Slows had a very success-ful weeks at the Parkershurg (W. Va.) Fair. The weather man helped to make the event a surcess by giving a small shower, just enough to settle the dust the big day. On Friday the railroad clouds came up in the way of cuncel-ing all movements on the R. & O. R. R., and Terra Alta, W. Va., waiting to be entertained, and no cars or railroad to move on. The day was saved by the timely work of Manager Otis L. Adams and Agent J. A. Sullivan by churter-ing the steamboat, J. H. Shav, and a large barge for twenty weeks. The show is up and cloug buildness this week at Paden Clity, an enter-prising mannfacturing town on the Obio River. Manager Otis L. Adams has fitted up bis office and stateroom on the steamer, and several of the company are fitting up staterooms. The company consists of Hohly Burns' merry-go-round, Turk Shields' ferris wheel, and geven shows and twenty-five concessions.

HAMES BROS.' SHOWS

HAMES BROS.' SHOWS The Hames Bros.' Shows played Sherman, for the largest crowds ever gathered there i-that occasion. Mr. Gribble, one of the com-mittee, is is every sense of the word a hastler, and was a real booster 'r the show. The played played of the word a hastler, and was a real booster 'r the show. The played played of the word a hastler, and was a real booster 'r the show. The played played of the word a hastler, which with thirty horses ten rider and ropers and two longhorn bucking sceres; Hames Fros.' Dividend Min.tr.' Show, Pr. S. Jonan' Of end the longhorn bucking sceres; Hames Fros.' Dividend Min.tr.' Show, Pr. S. Jonan' Of end the longhorn bucking sceres; Hames Fros.' Dividend Min.tr.' Show, Pr. S. Jonan' Of end boost and shoke Girl Show. Divery Hen-son's 10 Big Shows Combined, Jack Haggard's Hippotone, and a Spider Girl Show. Divery stors, numbering skity, had the banner play of the season. Paul Hunter made a cleaning on bears and kewpies, and Nivelis did big with const. There was a display of theworks at 1:30 each evening.-JACK HAGGARD.' Sout 10 Bigson Model Store Store 1.

GREAT WORTHAM SHOWS

GREAT WORTHAM SHOWS As this is being written the Cauadian and United States curtom officers are getting thing-lined up to Licflitte handling the Great Worth-am Shows them the Canadian line. The show opens at the Vancouver (II, C.) Fair Monday. The fair association is a very unique adver-tising campaign on, and is sending its men as far south as Everet. The new front for the Animal Show is a dandy, and the old front has been rehult and is added to the new, whileb makes the Animal Show front eighty-five feet wide. Everett was good for the shows and conces-sions, and the old front has been rehult and the old front has been rehult and so for eighty-five feet wide. Were the show ever there. Were the show of the Spokane Tent and Awning Co, was a visitor for a few days. Berg has placed some concessions with the show. Gody'a new Pit Show will open Monday at attractions. Quite a number of the bunch journeyed to Souther, the show arriving two hours before the south this week. A record run was made from Ellensburg to Everetians were and from Ellensburg to Everetian of affected by the car shorthy that prevails in the East, hence the quick mets. Mr. Roblins, who owns the Everett lot, is

moves. Mr. Robhins, who owns the Everett lot, is an old showman and knows the needs of the

Mr. Robbins, who owns the Everett lot, is an old showman and knows the needs of the troupers. It may interest the Eastern folks to know that the show has had ouly one light showed in fourteen weeks. Great weather. The secretarics of the several fairs the ontit will play this fail were on this week and were greatly elated over the general looks of the shows. Even carnivals have their place in the administration of industrial pursnits. On our lot in Everett the I. W. W. had a meeting and the spelibinder informed his hearers that the capitalists had hrough the carnival to town to anuse the people so they would not have tim-to ponder over the I. W. W. problem, and, further, that the carnival would take all their moaey and they would have to go to work re-of everything from Sears-Roebuck to the Chill-dren'a Orphanage, but this is the first time we have had the immease lumber interests of the Northwest for sponsors.

HODGSON'S GREATER SHOWS

The Wm. A. Hodgson Greater Shows played their last still town last week at Hemingford. Neb., and this week begin their fair dates, the first being Chadron, Neb. To follow Chairen. Gordon, Lexington and Donglas (State Fair) have been booked. Scottebluff, Neb., on the main streets, nucler the anepless of the Com-mercial Club, was one of the best stands of the season, all of the shows, rides and con-cessions enjoying liberal patronage. With the addition of H. E. Rush's Athletic Show the Hodgson outfit now has ten shows in its line-up, as well as two rides. Other late arrivals on the show are Capt. Poole, with his sallery: Vic Clark and wife, Jack Reynolds and wife. Dare-Devil Wilson continues as the sensational free attraction.

ANDERSON AMUSEMENT CO.

The last four weeks have proved winners for the Anderson Amnaement Company, which has been playing fairs in Northern Kansas. Only two of the boys with the trick have been called to the colors-Johnnie McCloud, who left a few weeks ago, and liary Anderson. Last week liarold Moats anffered a broken collar isone by failing off the ladder while taking down the merry-go-round. Doe Wright L.s put on a palace of myster show, and it is some attraction. Soldner's Motodrome still draws the crowds to see Duko, the monkey chauffeur, race Little Flodeli. The concession line-up has been increased of late.-FLO D, HOHENTS.

GIFFORD'S MODEL SHOWS

GIFFORD'S MODEL SHOWS Morris, Ok., Aug. 23.—The Gifford Model Shows are here this week after playing a re-turn date at Bisky, which was a darb. The Wild West Show had the banner week of the senson, as did also the pillows, dolls and statu-ary. Turn Henderson has charge of the Wild West Show, featuring his wife, kaown pro-feesionality as Maude Tarr, the Osage Iarlan girl. J. Iteynolds and F. Reynolds are also hig drawing cards with their fancy roping and trick ridiug. Mrs. A. Gifford is back on the show after drum, in Kansas City for a week. Mr, and Mrs. Leenard Minor Joined the show at Kaw. Ok. The Missus is assisting ber father. Armiess Owens, in his musical act, while Leenard has charge of the doll privilese. Guy R. tiogers is no longer conaected with the show as general agent. He has been re-placed by Join Fleree. Henry Hopkins Joine at Bisby with two bull games. John Turjer has framed a fashy candy afore.

Henry Hopkins joined at Bixby with two ball games.
 John Tnylor has framed a flashy candy store, with Mrs. Taylor in charge. Mrs. Dick West has one of the flashlest ciothespin racks ever seen on a midway.
 The roster of shows and concessions followr: Herschell-Splithan caroused, A. Gifford, owner; Shorty Walters, in charge. Ferria wheel, Mrs. T. S. Gifford, owner; John Taylor, In charge. Wild West, Tom Henderson, mannger, Athletic Arena, Frank Starr, mannger; Henry Starr, F. Vezle and 'Soldier', Rush, athletes and boxers. Arnless Owens' Musical Show, John T. Owens, mannger, Smoko, H. B. Smith, manager. fillow wheel, Dick West; statuary, J. T. Owens, with Mrs. Ogens, agent; colthespins, Mrs. John Taylor; two ball games, H. Hopkins; cookhouse and long-range shooting gallery, Harley Herri man; ball game, Joha Taylor, with Joe Dee, agent.
 Read the Letter List.

Read the Letter List.

The Billboard



WORLD AT HOME SHOWS Cancel Sault Ste. Marie-Now at To-ronto Exhibition

ronto Exhibition Toronto, Ont., Aug. 24.—This week is the cally high of the senson for the World at Home Shows, caused by the cancelation of Sault Ste. Marle, The schedule as published at the be-ginning of the senson has been strictly adhered to up to date. The week of idieness came in at a very opportune time, as the jump from Winnipeg to Toronto was a ramble counted by duga instead of hours—1,250 Miles—by long odds the longent trip of the senson. The total mile-age as far has been 5.7st miles. What time was not consumed in traveling was occupied in repairing, painting, etc., so as to present the least possible appearance for the big Toronto event, which begins Saturday and lasts two weeks. While every one has done well in the bominion, there seems to be a universal feeling of satisfaction to get back in the U. S. A. The trip, for the most part, was thru a desolate region over the Canadian tiovernment lialway, rocka, nacless actub pines, blueberries and numerous small lakes forming the chief viewa. Landon, Ont., has been booked to follow To-

and numerous small lakes forming the chief views. London, Ont., has been booked to follow To-ronto, caused by Unele Sam taking over the fair grownds at Allentown. Fra., and will be the show's valedictory in Canada. Resding, Fra., is scheduled for the first stand hack in the States. after an absence of eleven weeks. The following members of the Kilties Band have received their notice of statevilve conscrip-tion: M. E. McCauley, Linwood lirown, Cliford Brown, Edward McNear, R. E. Walker, Wm. Seidon, John Smith, Boc Tyler and M. Hoffman. Billy Davis received new seats and cushions for his forris wheel while in Winnipeg to re-place the ones destroyed by the fire at Regina. -DOC HARVEL

CLARK & CONKLIN SHOWS

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DeVAUX GREATER SHOWS

Paris, III., Aug. 23.—The DeVanx Greater Shows arrived In Drais at 7 o'clock Sunday Bight, after a run of 275 miles from Belle-fontaine, O., leaving there at 10:30 a.m. Busi-ness was only fair, as the midway was located eight hiocks from the business district and on a very small lot, not having space to put up all the shows. The Athletic Show got top money on the week, with the Piantation running a close second. Prof. McCoy received some very fine press notices on his daily downtown concerts. Business here on the opening night was very mild, owing to threatening wather. This is the third carnival in here in the past six weeks. The Faust Bros. bare taken several stores to play the Carmi (III.) Fair this week: also Hai Sima, with his pillow wheel. The Faust boys have played the Carmi Fair for the past four year. Shorily after the arrival here, William Burke.



Otis L. Adams' Greater Exposition Shows J. A. SULLIVAN, Gen. Agt. OTIS L. ADAMS, Gen. Mgr. ::: WANT :::

Ten-in-One Show and one more Show that does not conflict with what we have. Cook House open. Concessions write; we may have opening for just what you have. This Show will not be tied up on account of railroads, as we have just chartered the steamer J. H. Shaw, a 100ton steamboat, and a large barge to transport us South on the Ohio and Mississippi rivers. Committees and Fairs that are on our route, write for dates; we will not disappoint you. Address

OTIS L. ADAMS, Pomeroy, Ohio, Aug. 27-Sept. 1.

minntes. The show train was held at Yates City, while the engine and cabouse went back for the injured fireman and engineer. They were rushed on the show train to Galeshurg. Shortly after this as they were turning the show cars around at Bushneli the engine jumped the track and it was necessary to send for the wereking crew at Beardstown, delaying the show nuit midnight. Despite the inclement weather the Annual Fish Fry here is proving good for everyone. The railroads refused to run excursion trains this year, which will undonbriedly keep many away. Daily trips are made on the river both ways, and many visitors are bronght in this way.

Paddle Wheels

ways, and many visitors are bronght in this way. Tekin last week entprised all, as it was thought impossible to draw people ont to the lot, it being so far from town. The crowida each night were the best the show has had this season, and the midway was packed to capacity. General Agent Enos was a visitor this week, and predicts that railroad contracts will be hard to negotiate in a few weeks, owing to the fact that the Government will nse every avail-the piece of railroad equipment in the mobiliza-tion of treema. Having your own equipment is a big asset to a manager at this particular time.--W. J. KEHOE.

DEATH OF J. HARRY EDWARDS

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Showmen's Infantry; the pallbearers, Lient, A. A. Powers, Lient, Ivan S. Snapp, Leon W. Marshall, Thomas McNew, George Bennett, Wil-ilam Snapp, Harry Landgraff and John Castle, paying slient tribute to the dead, marching leside the automobile conveying the remains, At the local cemetery not a dry eye could be seen.

High-Grade Character Dolls

METROPOLITAN SHOWS

The Metropolitan Shows had the largest week of the season at Clifton Forge, Va., Angust 13-18, and every one is smiling. Bartield's Monkey Speedway packed them at every house. Charles A. Tate had another hig auto contest and is very much elated over it. Willett Roe is again with the show, and says it seems good to get hack home. Mrs. Roe has her concession on, and had a good week at Clifton Forge, as all the boys wanted ber kewpies.

Fat Sassaman paid the show a visit Angust 17.

LOS ANGELES NOTES

LOS ANGELES NOTES Frank Roemer, chief carpenter at the Bostock Animal Arena (Horaley's Studio), was severely clawed by a couple of lions which he had raised from cubs and is now in the hospital, a very lame man. If no complications set in he is expected to recover. Highey Mack bas been engaged to appear in L, K. 0, films. Chief Clerk William Penn, of the Stowell, appeared before the local draft exemption board and very seriously informed the board that he claimed exemption "on account of his great responsibility to a hotel full of motion picture stars and vauleville performers." The board had a hearty laugh with William and is still debsting whether to send him to the trenches or keep him behind the desk to keep line show-folks geodnatured. I. B. (Whiter) Snydam has been spending the summer at Seal Beach. Lola Stantonne, well known on the vauleville stars are 'lolly a' has decided to scille in Lo

vacation. Primrose says, "Tell the boys I am just staying around taking in everything," Primrose and Col. John Stocksdale, of the Stowell Hotel, spend long hours recounting happenings at the old Eljou in Chicago when it was one of the big ones.

at the oin Bijou in Chicago when it was one of the big ones. A perfect flock of oldtimers have been dropping in on Capt. Roberts, the veteran atage door fire-man of the Hip. Roberts is one of the "Old Gnard" himself, not of Los Angeles entirely, but of dramatic houses throuot the country. His start was in Cincinnali. Joe Callahan, well-known legitimate actor-manager, is here working in pictures at Universal City. Harry Holden, former proprietor of the Lyceum at Cincinnati, aiso of Roberts' visitors recently. He is also at Universal City. John West, blackface comedian. played the Hip. last week and he and Cap raked up so many oldtime occurrences that be la lay-ing off this week just for the purpose of con-tin- ing his reminiscences with Roberts. Curley Stecher, well-known animal man. is in charge, as superintendent of the Universal 200, succeeding Dynamite Furtell, who has left for the East.

the East.

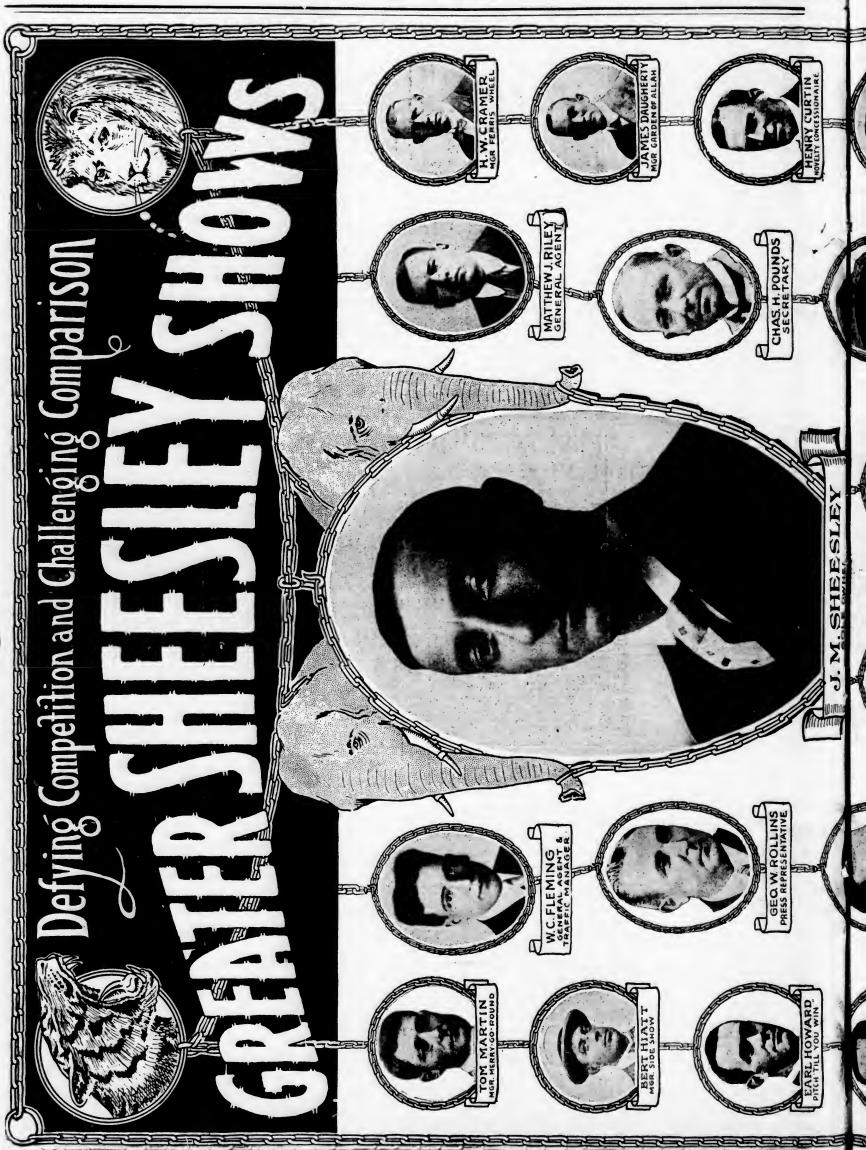
The East. Peter Bienck, the quaint shoemaker, who travels with Singer's Midgets, says that if all the world were like his little charges the scarcity of leather would soon be relieved. Peter atates that, while the midgets are light on the raw material, this fact does not leasen his work any, as their work is more particular than that of persona of normal stature. He has a complete travellag shoemaker's shop on the road with him, and is set up and ready for business in the dressing room before the first morking re-hearsal is over. It is reported at Selig's Zoo that Waiter Beck-with has accepted a new two years' contract for the services of himself and his big lon act. Which has already been at the big zoo nearly three years. Theodore Barter has arrived from New York to take charge of the business management of the Kisw & Erlanger Here Comes the Brile company. Oliver Morosco has left for New York, where

to take charge of the business management of the Klaw & Erlanger Here Comea the Brile company. Oliver Morosco has left for New York, where he will be present at the opening performance of one of his new productions. Red Unger, well-known bailoonist, has taken charge of the technical work connected with the dights of Prest, a new airpisse fler, who has been making a record for himself at Seal Beach. Prest is dying under the direction of the Riverside Aircraft Co., a new manufactur-ing concern at Riverside. Paul Dowling, press agent for varions motion picture producting companies, at present engaged as publicity director at the York sindles, has been secured by Crane Wilbur to go in advance of the Continental tonr which be is planning to start early in September. Mine Host Shauley, of the Continental. Fraucis Patrick, for short, is in a sort of a daze nowadays on account of the large number of well-known showfolks who are eating him ont of house and home at bis Hill Street Hostelry. Were it not for his daily argument with Matt Keefe over the "price of a shirt," and a disser-tation with Guy Woodward as to "does a sub-marine sub," Hife wond indeed be a dead monotony for Shan. As it is be is getting by pretty nicely, thank yon, and says it is 50-50 all around. Leo Singer, manager and owner of Singer's Midgets, has aided another baby eicehant to his

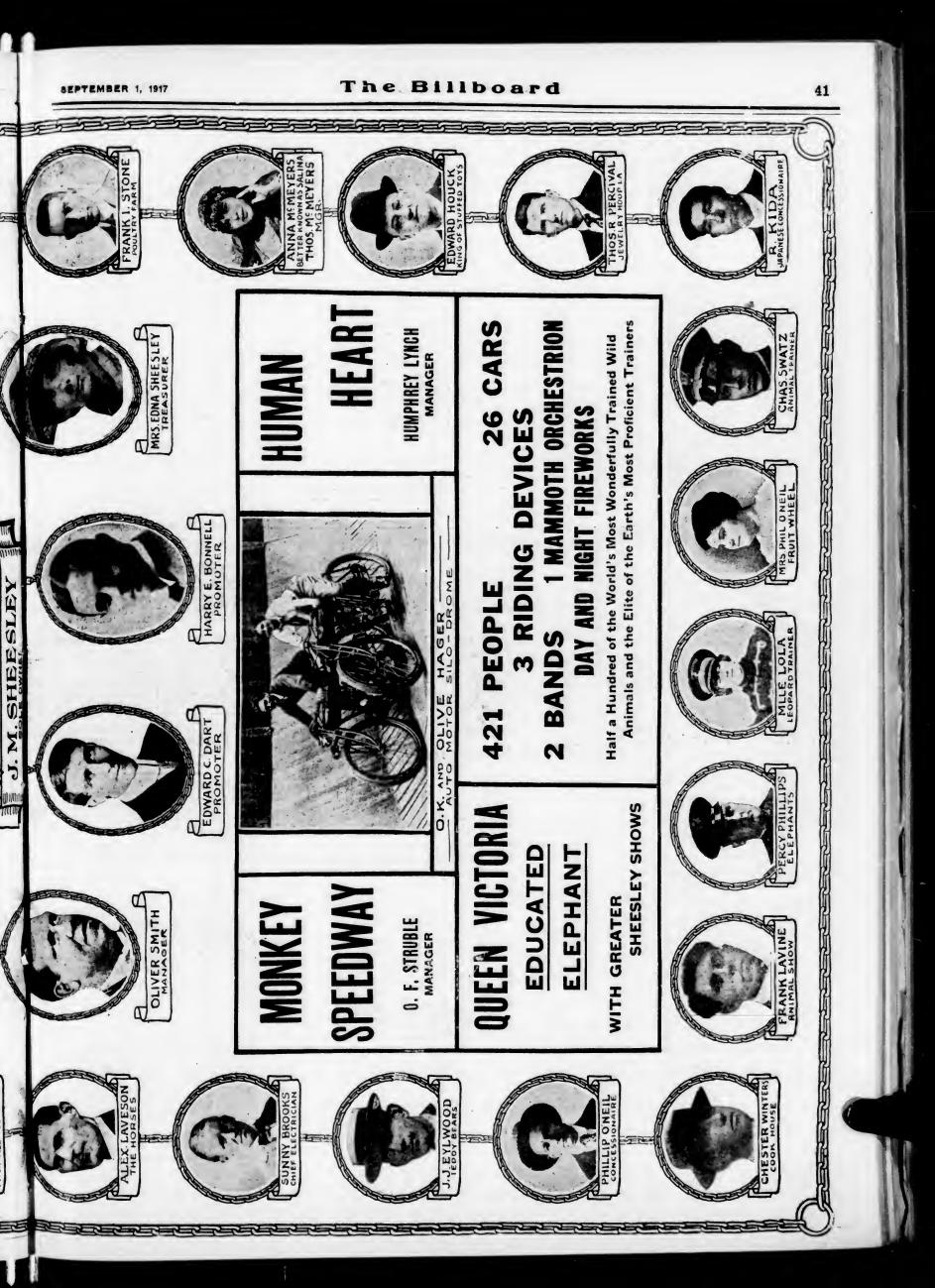
pretty nicely, thank yon, and says it is 50-50 all around. Leo Singer, manager and owner of Singer's Midgets, has added another baby elephant to his act, having purchased thru Harry Cornell, man-ager of Pantages, Oakland, the small pachy-derm of the defunct Boyd, Ogle & Hosking Wagon Show at Sacramento, for \$2,250. Joe Edwards, of the E. and R. Jungle Film Company, is doing a nice business in the store show which he has established on South Main Street uear the Burhank Theater. Edwards has Sally, the chimpanzee of motion picture fame; a fine specimen of the smaller chim-panzee, which hids fair to become a lively com-petitor of Ssily; a monntain lion, leopard, several monkeys of both the common and rare species and several small animais. Mr. and Mrs. Ronan are with him in the enterprise.--BOZ.



Ball Tables and Glass Blower's Outnr, put; cost complete, \$1,000.00; will soil for them in operation at Brill'a Coney Island, Show, Coney Island, New York. Beason Other business.



SEPTEMBER 1, 1917







CHAS. ZINN & CO., 893 Broadway, N. Y.

Dept. G 160 N. Fifth Ave.. CHICAGO, ILL.

The Billboard

BY ALI BABA

"SOMEWHERE IN TEXAS MIDWINTER 1913"

Walter K. Sibley, the other day, when going thru a batch of old photographs, came across the a panying picture, which was taken "somewhere in Texas" in 1913. The "camivalites" were the guo Mr. Wissner, a wealthy New Oricans cotion broker, that day, and, take it from Sibley, all had a good time. Standing at the open tear door of the machine is Eugene McKenna; in the rear seat b him, Dave Lachman; next to Lachman, Felice Bernardi; in rear doorway, Herbert A. Kline; immed behtin Kline, W. W. True; in back of True, Wm. Judkins Hewitt (Bed Onion); in seat with the (on left). Mr. Wissner; sitting on running board, Walter K. Sibley.

Greenow, i.o. The full of the state of the short of the state of the

COL. HOOZA NUTT.

W. J. Zimmer, secretary and treasurer of the Arena Shows, is some bustler.

C. A. Wortham-What did you say when that fair secretary asked you to have the shows

249

stop ballying until he got some people in the grand stand?

A show's title is like a trade-mark. It is a reminder and an identification. If the abow backs it np it grows in value with every hill put out and as the years go by becomes an asset of such value that its worth can only be measured in terms of thousands. Until at least the majority of carnival showmen consider, pro-tect and evince a lively desire to hulid up their titles the business cannot amount to much.

The public has a good memory. That's the eason for a good many bloomers.

Becanse by some dint of luck a rascal gains some glory and success is no reason why you should pattern yourself after him. Pick ont the clean model. Dollars and cents don't measure

It is the prostitution of ideas that makes or mars them. Take the '49 camp, for instance.

Principle and principal go together. You annot be one without the other. Use your braina; it's originality that pays. Dig up something new. What did the Lord give you a head for? Not to funnel booze.

Where is that internrhan forty-car circus you told us about, Brother Hartley? How's the

Harry Waugh, Walter Stanley, Irlah Dore, Darcia-That was some ridel Yes? No?

liarry Crandell has landed a good job-and Rubin-Cherry have landed a good man.

It is rnmored that Harry Bryan and Alabama Florida are organizing a stogle regiment. We don't know just what this la, but will gamble it's good.

George Matthews says he is for a clean-np. but he don't think the real grifter has done any harm—it is the imitator. Always the imitator

uccess.

Di

tion?

who does the damage—the half-wise booh who thinks he knows and goes ahead, spnrred on by his own bigheadedness.

A lot of the "concert bands" have been broken up by the draft,

The more we see of real showmen the more we detest the '49 camp.

Doe Angel is for the clean-up. Doe has been hop-scotching around for the last several months since he became a proud daddy. He is off the road, so he says, lined up with the newspaper game, but he's for it anyhow.

Mr. and Mrs. Harry Taylor, who have the ferria wheel and six concessions with the Arena Shows, say they have had a good season.

Did you get your monkeys back, Ed Jessop? At Mincle Ind., Issi week, two of Ed's Rhesus monkeys displayed their bigh luteiligence by escaping and inruing a tree in the Fair Grounds into a free act. Their owner et al. enjoyed their anties very much? Just at dusk Saturday en of them came down to the cage which was placed underneath the tree (the trap door be-ing held open to make a trap) and selzed a generous slice of walermelon that was used for bait and was back up in the tree before the hunters (?) could pull the string.

Mrs. Ponnda' boy, Charlie, is with the Greater Sheesley Shows keeping books most of the time, buying clothes and preaching temperance for the rest of it. The straight and narrow is a hard one to navigate without a fail, but the boy is there with both feet.

Doc Turner-Do you remember Prince Henry? Prince sends his best, He's looking like a nillionaire and we never saw so much hustie n so small a chap.

The Fiying Henrys and brother, Louis Ladue, had their Herschell-Spiliman caronsei with the World of Pleasure Shows and say it was a mighty good season. Vaudeville will again claim them this winter.



SEPTEMBER 1, 1917

With the second state of the second state will be printed in the of the second state will be printed in the of the second state will be second state of the second state will be printed to the second state will be print doubts about the WHEEL HUSINESS being more of a money maker each year this should satisfy you. The entire report of this contest will be printed in the OFTIMIST for August, and wa will mall a copy on request. The entire photograph prize list will be printed in the OFTIMIST for September. If you own, operate or are interested in riding devices, we will sent you the OFTIMIST a year free.

ELI BRIDGE CO., Bex "B," Roodhouse, liilnois



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All merchandlae shipped direct from factory a factory prices. If it is anything in the Conces shou line we have it or can get it for you at fac-tory prices. Ilitch up with a lire wire house tha knows your wants and knows how to take can of you. Send for Catalog and Prices.



supplies in Japanese Sets, Cupa and Sau, Vases (small goods) give away, etc., if you mention your business The Billiboard we will y you, free, a copy of catalog, which hists most complete you, free, catalog, which list most complete lin these goods in tha

TAKITO, OGAWA & CO. (The Vase House) CHICAGO, ILL 325 W. Madison SL.

EASTERN DISPLAT ROOMS: Avanue,

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Itlustratea a complete line of Car-aival and Circus Navettias, Salea-beard Goods, Whita Stona Jaweiry, Cheap Jewairy, White, Ballaast, Paraseis, Squawkers, Flags, Flying Birds, and all kinds of up-to-date Norelites. a 1917 book

Best Flag Bal- GOLDBERG JEWELRY CO. KANSAS CITY, MO. 816 Wyandotta St.,

The Rock Falls

Annual Corn Carnival ONE OF THE GREAT EVENTS OF NORTHERN ILLINDIS, will be held OCTOBER 4. 5 and 6. Concessioners and Astractions wanted.

It appears that the carmival that elaims it has to carry a '40 camp to move it has made itself a sinve to the '40 camp to move it has made its very reasonable. And, as a consequence, we find some of our oldtime shelks, who were moguls, gradually failing away so fsr as their reputation and career are concerned. P. H. DAVIS, Secretary, Rack Falls, 111. SNAKE SHOWS GILA MONSTERS ON HAND When all othern fail its the old stand-by, Mixed Repa. \$10.00 Dens and up. Get value received by oriering from ma. W. A. SNAKE KING. Post Office Address. Brownsville, Texas. Telegraphie Address. One of the Bedoulns, in speaking of the elennup, spoke the other day in this wise; "Some of the cookhouses and refreshment stands are legitimate." And he eited several instances where even here we find "a new one born every minute." Web Parrish has a Mummy Show on the Savidge Shows, and while playing near a can-tonment camp told one of the rookies that the mummy turned over every night not twelve. Said rookie stood around until twelve thirty to see the free act, but the mummy failed to turn. with the **SALESBOARDS** It seems that our love for our neighbor is so great that we all want to teach him some-thing. V ACCORDION PLEATED NUMBERS THE J. W. HOODWIN COMPANY 2949 53 W Von Barre Street CHICAGO, ILL Al Fisher, special agent of the Clifton-Kelley Shows, has begun to show some speed, and the reports hold out that Al's rest in Chicago did some good. WANTED-First-class Attractions and Concessions, for Big Live Stock Bhow, three days, Hridgeneri, IL, Oc-teler 2, 3, 4 In the oil field, Everybody spend-money. Address O. E. SCHMALHAUSEN. Col. Phil Elsworth, of Johnny J. Jones' Shows, was suffering from rheumstism and visited an osteopath who used the old G. A. R. vetersan roughly. At the fulsh, when Phil had paid for the treatment, the osteopath attendant asked him If he would return next day. Phil straight-ened up as well as he could and answered: "No, sirl When I want any more such treatment I'll have a bey rube on the lot." ORGANS Tronget, Sold, Exchanged and henderd, JOHN MUZZIO & SON, 178 Park Raw, - New York. MENTION US, PLEASE-THE BILLBOARD.









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PATRIOTIC CHOCOLATES Big box; looks like 1½-lb. box. Send \$3.50 for 12 boxes trial. THE SEASON'S SENSATION. NUGGET CANDY CO., 816 W. Lake St. CHICAGO, ILL

WANTED-CONCESSIONS, ATTRACTIONS, SHOWS Rig crowds, good money. Rolfe, Ia., Sept. 6 and 7. R. B. GIBBS.

R. B. GIRBS.
FOR SALE—WHEEL TOP. PORTABLE FRAME;
I6 ft. frout, 8 ft. deep, 14 ft. to ridge, 11-ft. side wall,
6 shelves, counter 44 Inches high; Anchor canvas,
duck top, red and white side wall, one piece, straps on top. Only used four times. No holes or snags,
Hinged and belted frame. On account of other business will sell for \$50 cash. McKENZIE GAS LIGHTING CO., 1409 Eleventh Are., Altoona, Pa.

WANTED For the Old Soldlers' Reunion and Home Coming Werk at Sedan, Kansas, September 11 to 15, Crazy Hou -, Dusion, Fraisk, Mystic Shows and Concessions. Adviress 1', W. MARTIN, Sedan, Kansas.

The Billboard

SERVING THE COLORS

<text><text><text><text>

examination and to make claims for exemption simply neglect to take advantage of an oppor-tunity accorded them by the Government. "When the time allowed for making claims has elapsed these persons will be curolled in the military service." the order reads. "They will then be ordered to appear as SOLDIERS. From this time on they will be under the swift and summary procedure of COURT-MAR-TIAL. Failure to report for military duty constitutes DESERTION. DESIRTION in time of war is a CAPITAL OFFENSE. If re-sistance is attempted later when the army seeks to apprehend deserters it will instantly euconter the troops of the Federal Govern-ment."

seeks to apprehend desertera it will instantly euconner the troops of the Federal Govern-ment." For the benefit of all concerned the names and locations of new national army and na-tional guard mobilization camps are given as follows: Seventy-sixth Division, Camp Devens, Ayer, Mass.; Seventy-seventh Division, Camp Urton, Yaphank, L. I.; Seventy-eighth Di-vision, Cam Dix, Wrightstown, N. J.; Seventy-ninth Division, Camp Meade, Annapolis Junc-tion, Md.; Eightjerder, Brathed, Annapolis Junc-tion, Md.; Eightjer-first Division, Camp Leee, Peters-burg, Va.; Eighty-first Division, Camp Leee, Peters-burg, Va.; Eighty-first Division, Camp Jackson, Columbia, S. C.; Eighty-second Division, Camp Gordon, Atlanta, Ga.; Eighty-tidrin Division, Camp Sherman, Chillicothe, O.; Eighty-fourth Division, Camp Taylor, Louisville, Ky.; Eighty-fifth Division, Camp Custer, Battle 'treek, Mich.; Eighty-sixth Division, Camp Grant, Rockford, HL; Eighty-second Division, Camp Pike, Little Rock, Ark.; Eighty-tighth Division, Camp Dodge, Des Moines, I.a. : Eighty-inith Di-vision, Camp Funston, Fort Sim Honston, San Antonio, Tex., and the Ninety-first Di-vision, Camp Camp, Camps will be as follows; Twenty-sixth Division, Camp Grant, Rockford, Thus, Eighty-siven Division, Camp Grant, Solows; Twenty-sixth Division, Camp Grant, The Santonio, Tex., and the Ninety-first Di-vision, Camp Levis, American Lake, Wash, are all National Army Cantonments. The Na-tional Gnard Mobilization Camps will be as follows; Twenty-sixth Division, Camp Gree, Santonio, Santonio, Santonio, Camp Gree, Santonio, Santonio, Camp Gree, Santonio, Camp Gree, Santonio, Santonio, Tex., and the Ninety-first Di-vision, Camp Levis, American Lake, Wash, are all National Army Cantonments. The Na-tional Gnard Mobilization Camps will be as





SEPTEMBER 1, 1917

SOMETHING NEW! 3 OFF A BIG ONE. STRONGEST GRIND. Allowed Anywhere—Gets the Money Every Place. Write for information. Dolls, Electric Eyed Bears, Paddle

Wheels, Candy and All Concessionaires' Supplies. **BIGGEST STOCK WEST OF NEW YORK**

All orders shipped same day as received.



The Appellate Division of the Supreme Court of New York

ruled on July 31st that

THE



was a game of skill. With this decision at hand, we intend to enlarge our business and offer excellent opportunities to clean-cut, financially responsible men who know the amusement business. For particulars write

In Filmt, Mich., the other day, the Rotary Club had a "circus" parade to aid in raising funds for the Bureau of Social Service. Johnny J. Jones contributed his band, led by Vic Edlick; Sue, the baby ele-phant, and some ponles. The picture showa: No. 1, Manning B. (Bert) Pietz; No. 2, Ed R. Salter; No. 3, W. Harold Curtis; No. 4, Capt. Chubh Guilfoil.

were seen at the Temple Theater, Detroit, Mich., recently,

were seen at the Temple Theater, Detroit, Mich, recently. Morris Chernoff has left the Empress orchest rate Detroit for the service to Uncher has heen chosen leader of the First Colorado Regimental Band. Since joining the colorad heat endowed a march, entitled The detroit has composed a march, entitled The detroit has been adopted as the official and march of the Colorado Gnardsmen. The detroit of the Colorado Gnardsmen. The detroit of the Colorado Chardsmen. The detroit of the colorado the detroit of the Battleship Michigan in 1912. The following names have been added to The dithoard's Honor Roll, They have enlisted and me not names of those who have been drafted: the Mattleaship Michigan in 1914. The detroit of the detroit. The denote detroit of the detroit of the detroit the detrife the detroit of the detroit of the detroit the detrife the detroit of the detroit of the detroit the detrife the detroit of the detroit of the detroit the detrife the detroit of the detroit of the detroit the detrife the detroit of the detroit of the detroit the detrife the detroit detroit of the detroit. The Holtz Balloon Company in Chechmath, has received a detroit order from his home in Mit-teroit de detroit order from his home in Mit-t

Charlotte, N. C.; Twenty-seventh Division, Camp Wadsworth, Spartanburg, S. C.; Twenty-eighth Division, Camp Hancock, Angusta, Ga.; Twenty-ninth Division, Camp McCleilan, An-niston, Ala.

Clarke Irvine has discontinued his Screamer, a local movie weekly in San Francisco, Cal., and has joined the navy. He is now in train-ing at the Naval Training Station, San Fran-cisco.

cisco. Sterrett Ford, motion picture leading man of Los Angeles, has received a commission ps captain in the R. O. C., and has been ordered to American Lake, Wash, James Harrison, lesding man for Christie Comedies, has enlisted in the Coast Artillery, and is on duty at Fort McArthur, San Diego, Cal.

Cal.

Cal. When the 17th Company, Coast Artillery Corps, of California, was mustered into service on Angust 5, at Fort McArthur, San Diego, Cal., the following Universal City men were in the ranks: Leonard Claphan, W. R. Faquette and Stanley Fitz, in the cast of The Red Ace; Dwight Robinson and Stanley McCullough, film editorial department; II, Goodwin and Herbert Kirkpatrick, cameramen; Henry Hathaway and Hugh Meisel, property clerks; Jack Wright, technical man; Bert Howell, stage carpenter; Robert Klein, of the laboratory, and Alfred Conners, of the general stores department. Universal City turned out on masse to see them off. Billy Kensdale, formerly in charge of con-

Universal City turned out en masse to see them off.
Billy Kensdale, formerly in charge of concessions for Mrs. M. L. Barnes at Venice, Cal., has culted in the army and is now "somewhere in California."
H. W. Davis, brother of R. R. Davis, well-known Southern California merry-go-round man and a member of the firm of Devis & Sons, Los Angeles, left for Tanforan Pirsk, San Francisso, with Battery C. Ist California Field Artiliery, when the Battery entrained at Los Angeles Angust 5. Davis was also associated wit. the Union Lithograph Company of Los Angeles when the call came, and was forced to cut short a highly successful trade trip in order to go with hia command.

Look thru the Letter List in this issue-there may be a letter for you.





The Billboard

Last Call Last Call FOR -MERICA Wednesday, September 12th, 1917

Reports have been piling up for the past three weeks from loyal members telling of their plans for this great day, and every indication points to a grand success.

Plenty of ammunition has been manufactured, and every member will be armed for the drive.

Handsome silk membership badges have been secured for every brother to wear on this day, and a large supply of beautiful blue and white enameled booster buttons are ready to ship.

Every member will receive his badge and button, and an extra supply of the buttons will be forwarded on to each show for the members to dispose of.

Everything has been arranged to make this the biggest and most successful

SHOWMEN'S LEAGUE OF AMERICA DAY

ever attempted.

Remember, both new applications and donations will count in making up your total.

Some wonderful scores will be made, and when the list is published be sure that your name is there.

Members, send in your address at once for the week beginning September 10th, so that your supplies will be shipped in plenty of time. This is most important and was overlooked by a great many last year.

Let everyone put his shoulder to the wheel and show what the men of the great outdoor amusement field do when they really try.

You are a member of the best and grandest organization of them all.



WALTER D. HILDRETH, Secretary

CHICAGO, ILLINOIS

Headquarters: CRILLY BUILDING,

LONG DISTANCE PHONE: CENTRAL 4957



Sbakespeare sald: "Cowards die many time

We are not cowa da. We are not cowa da. We are not cowa da. We are ready and willing to combat any and il evils that beset the outdoor showman and he outdoor show husiness. Come on, you battlers, and join. The fight is h. Right will win. all the

Outde the

on. Right will win. Outdoor Shownen-Look the whole world in the eye and defy them to say aught about the merit and morality of your offerings. Outdoor shownen must concern themselves in the affairs of the outdoor showman. Do not stand idly by and see the demolition of your rightful heritage to exist. There are issues and grave issues that must be considered and acted upou by you and by you ation.

of your righting berings to take. There are issues and grave issues that must be considered and acted upon by you and by you along. Let your conscience and better business judg-ment be the censor. The consorship must come from within. Human-being showmen, not "angels," are wanted in the outdoor show husiness. Angels in the present accepted sense are a menace, along with the snatch and grab haphazard so-called showman and prometer. Tighten your own lines or some one is going to take the reins right out of your hands. Can see some of them slipping this very minute. We want level-bended, progressive showmen in the business--not flat-headed--and, by ye gods, we are going to get them. Stand right there and listen. The half has not been told you.

not been told you. If you can not fight for your rights you are monit. Dun't say the clean-up can not be accom-plished. We tell you it will be accomplished, and mighty soon, ifsd you not better take a band in the shaping of your own destinies? We have proof positive that it pays to run a clean organization. No, they are not all in the wrong. But beliers ms that those that are in the wrong shall be righted. By the right. "Fixing" for what? Cut that word "fixing" out of your vocabulary and dust it off of your brain forever. "Fixing" is all over with. Think right, do right and practice the square deal and you can sleep anywhere in any place with perfect composure. Even in the upper berth of the three highs. Don't hedd that penny so close to your eyes the you can stee the dollars beyond. That-"penny" means the quick money that the so-called "channy" is separated from by some petty perficients device. Labor Day will not be a day of rest for the ontdoor showmen. It is well that it is thus. Challenge the press to combat if necessary to make the public know that you have the good, honest show goods in their city. You owe the clizens of every community a debt if yon do not.

not. Stand right on your feet. Neither sway to the right nor to left. You must make the stand deelled. The numsement, or midway section, has put

the right nor to left. You must make the stand deelled. The unmisement, or midway section, has put many swaying fairs on their feet. It was done only by the thorody reliable independent show-man with the goods. Fair screeturies and man-ingers are crying for independent shows, rides, free acts and legitimate concessions. They re-alize that they must have them. Independent Showmen-The entire fair ground field is open to you to compuer. Go after it, get it and hold it. It is yours, rightfully. Independent Showmen-Make your name good. "Ringling Brothers"--Makes the name good. "Sells-Floto"--Makes the name good. "Sells-Floto"--Makes the name good. "Sells-Floto"--Makes the name good. "Sells-Floto"--Makes the name good. "Yankee Robinson"--Makes the name good. "Yankee Robinson"--Makes the name good. "New you grasp the drift of these ravings? Carnival Managers-If you have a good big, meritorious organization is it not your duty to publicly apprise the fair secretaries, managers and exhibitor managers of the fact? Think. Act.

The dependence of the fact secretaries, managers and exhibitor managers of the fact? Think. Act.
Leave that contract alone when another man has the papers signed and in his ronte list. That practice is contemptible and is not the fact? Think, and the papers signed and in his ronte list. That practice is contemptible and is not the fact? Think, and the fact of the fact o

Richard Pitrot, the reteran nonser of eventy fork, is one of the busy holders of ontdoor dout on a class in foreign c'imes, Right now, one of the the levit boys—Sam, Leo and Harry W. When did they leave New York?
Arthur Bennet came back to New York some days and planned another trip out of the class and one of the levit boys—Sam, Leo and Harry W.? When did they leave New York?
Arthur Bennet came back to New York some days and one of the levit boys—Sam, Leo and Planned another trip out of the class and one of the levit boys of the big State for a few days, were the share of the big State for a few days, were the canding and the big State for a few days, were the Candina National Exhibition. Toronto, and the big State fairs of the East be as contracted. What is had chough a share to come, Im providence is the root of many evils.
T. F. Jennings of Williamsport, F.s., thinks is clay has had enough esrivisis this season. It is even and then quit counting the big wink and snow that are to come. Im providence is the root of many evils.
T. Jennings of Williamsport, F.s., thinks it is the had enough esrivisis this season. It of others have done the same thing about the four of there bard of the early for the big State fairs of the face of it appears to the you? On them for that place. What say you?
Mere Anglieuws in the East want to know the same the same thing about there. That price on the face of it appears to you?
Mere Anglieuws in the East want to know. Bet any some doing before we start something. He may you?
Mere Anglieuws in the East want to know the you?
Mere Anglieuws in the East want to know the word there when the and there with the outdoor show word?
Mere Anglieuws in the East want to know the word there with would interest the outdoor show words? East would the source of the set of the outdoor show words?
Mere Anglieuws in the East want to know the set word the set would there words?
Mere Anglieuws i

should do something to make the "nate paper lat. James C. Ragian—You went to New Orlenns from New York mony months ago and then where did you go? Many on Brondway are asking how you are doing. You tell them, Chet Crawford—What's the hig promotion? J. J. Farrell-Now what's doing? Where is that Utopin so many hope to walk into? It fai't nowhere near a show lot, is it? Geogre S. Marr, the general agent, when last heard from was on his way from New York to

Mount Olive, N. C., bis home, to rest np with his family. Now, who is he general agent for? Matthew J. Riley, better known as "Squlre," ins proven that he is a general agent. Look who he is with. Half that you thick is going on in Newark. N. J., Isu't. That is, at this particular writing. W. L. Brownlee has been a frequent visitor to New York lately. He divides his time be ween the Leon W. Washburn Shows, Chester. Pa., and the Colored Minstrel on two cars that is touring some of the Southern States under bis direction. C. W. West found the Greater Sheesley Shows with his flavailan Yillage at the Fireuen's Convention, Finshing, L. 1., N. Y., week Angust 20. bis of C. with

of the midway. A most desirable locarios, you frince Nelson is for sure making them notice his performances on the high wire in Luna Yark, Coney Island, N. Y. C. A. Wortham-What abont the turkey trot at Cuero, Tex., this fall? Going to have it? The straight and narrow path at Concy Island, N. Y., is one of the "walks," as they call the

alleys that lead from Snrf avenue to the ocean. And some are some narrow, too. Richard Pitrot, the veteran booker of New York, is one of the busy bookers of onideor and circus acts in foreign c¹/mes. Right now,

things for the showmen who come to New York this winter to do. Outdoor showmen: Are the Allied Fings flying from the tops of your hig tops, exhibition build-ings, piers and midways? If not, why? Get a man on the job now. Pennants, too! W. C. Ficming has a hrother "somewhere" in France. Where is yours? One of Charles D. Willsni's Trip to McIodia shows will be one of the big free sets at the interstate Fair, Trenton, N. J., in October. Mrs. Elizabeth Hamptou-When do you put out your new showa? You said this fail, re-member? Unreas, carnival and car show traffic man-



SEPTEMBER 1, 1917

Japanese Perfumed Sachet racked in flashy floral design packets an fragrant odors. Per gross, \$1.75; in free \$1.50 per gross, Enclose flor for samples. SUPERIOR PERFUME CO., 160 N. Fifth Ave., Chicage.

WANTED Good Shows of All Kinds and All **Kinds of Concessions**

The only Fair in five counties, and a good, live one at that. Sectember 17 to 22. Day and night fair. 'OIN IRENBARGER, Secretary, North Manchester Indiana.

LOOK GLASS WARE ASSORTMENTS For Glass Stands. Concession people bu will be hard to get in the near fut SALESMAN, Boom 12, Star Hotel, Car ridge, O

MUSICIANS Wanted WITH TRADES

els, Trombones, Cornets, Trap Drummer who is Tuner, Painters and Paper Hangers, Barbar, a Player doubling on brass. Others write. Good lano Player doul own. No tickets.

L. V. HOFFMAN, Blue Earth, Minn. WANTED Two Cornets at once. Other Musi-Causs write. EARLE M. FIEHUIUG, ER, Great Patterson Shows; this week, Freeport, III, next week, Kaukakce, IIL

WANTED MUSICIANS

For 2d Missouri Artillery. Best organization and reatment in the service. Need Clarinets and First Alto. Can ofter \$44.00 and all to a competent Solo larinet, but must be good. Address C. P. CRAW-ORD, Bandmuster 2d Artillery Regt., Kaussa City,

the balance of this and next season? Find out. "Will rent you that lot after the potaties are off," said a lot owner to a circus agent in a Western town some days back. Did he rent it? No, he rent the air with words we can not print.

print. W. C. Fleming's second scason's card reads "general agent-traffic manager, Greater Shees-ley Shows," W. C. has made good with John M. He was a visitor in New York week Au-gust 20. He came in after a tour thru Virginia to talk over the prospects with his manager. W. C. is climbing right to the top in the gen-eral sgents' line. Watch that boy. Kangluersh, the anthust according to the

W. C. is climbing right to the top in the geu-eral agents' line. Watch that boy. Kennilworth, the pulmist, according to the press, is Walter Kelly Martin, son of the late William T. Martin, a broker of Columbia, S. C. He is no doubt the most famous of the palmists smd is well known in Europe, Newport and At-iantic City, the inter city being his present place of abode. His wife died recently and he is about to become the heir to an estate rained st \$200,000, Cheer up, palmists, he may huld you a real temple with that money. Eddle Stephens is talking on Willard's Trip to Meicell and Dick Martin on Huber's Misseum at foncy Island. Can sny of you remember the seasons at the 'sland that Eddle and Dick have missed? The willer can not. What an at traction Comey must be for them. Suppose you did paint that front at the be-ginning of the season. I: 'hat . ny reason that it does not need palnting uea? Percy Hillips has an eleph. to nis hands with the Grester Sheesley Shows, freery works Queen Victoris in a most plensing way. In other words, he is there with the elephant, Ves, he has had circus and vauleville experi-ence. Al G. Campbell-Many of them on Broadway

Alter diamiliton was a Broadway visitor weight and the second sec

other words, he is there with the elephant. Ves. he has had circus and vauleville experi-ence. Al G. Campbell—Many of them on Broadway what to know where you are. Mrs. Alds Lewis, last season musical director of Fred Howe's Ding Bat of Gar musical con-edy, is summering at Atlantic City. Why not "Recreation Weeks—Trade and Perreation Weeks"? There is not a big fill for is wheel at Con-pies of the should be one. The man to the papelly ver afterward. The ferris wheels at the labor of fore on the triand will bee happily ver afterward. The ferris wheels at the labor of this before and put in some Big Ells. Coney Island, among other things it has out black discussed. The word of the tweeks had nor carrowel. It has shont every other kind, including the Frole. Somebody please put has a hicklebuck. The Whip ride at Hye Beach, N. Y., is in a milding so no one can find it. You would have to be booking for it. Some parks and cardivals need free acts mightly bady. Yes, they do, now. San W. Gumpertz hus a dandy bungalow facting the bardwarks med free acts mightly bady. Yes, they do, now. San W. Gumpertz hus a dandy bungalow facting the bardwarks and ocean of the Briden W. Kurice and John P. Tokin -Some of the folks on Bradwark wonder where you fellows are. The Whip ride at Jose the sole of the Some parks and cardivals meed free acts mightly bady. Yes, they do, now. San W. Gumpertz hus a dandy bungalow facting the bardwarks and ocean of the field. W. Marice and John P. Tokin -Some of the forks on Bradwary wonder where you fellows are. The Bredy taked on the front of the field Cross wer exhibite in Sea Blace. Conver island we are hightly the faction the front of the field Cross wer exhibite in Sea Blace. Conver island

are. Feter Brody taiked on the front of the Red Cross war exhibits in Sea Beach. Coney island, N. Y., Sunday, August 19, and theu went and

The Billboard

46

Convention, Flushing, L. 1., N. 1., were assure 20. Ever hear of a side show with a tent dramatic company? Well, we did. That's one on us, too. First time the writer ever heard of it. Have you a Kentucky Derby on your mid-way? Thut concession is worth looking into. Ask Arnold Nebele. Mrs. W. F. Collicott hus her Mary Garden perfume store with the Greater Sheesler Shows She locates right in the spotlight in the center of the midway. A most desirable locatice, you say.

Mrs. Elizabeth Hamptou-When do you put out your new showa? You said this fail, re-member? Cureas, carnival and car show truffle man-agers; Do you really know just what is going on in the railroad world? Some of you do not act as if you knew. Xinke soume investign-tions, You will be surprised to learn of some of the bappenings at this time that are going to caubarrass some of you. Hank Wakefield-How's cld FI Bnrt? It ioozs like a mighty long dry spell, Hank. The msin entrauce to Luna Park. Coney Jsland, N. Y., is architecturally, electrically end artistically unique. Gush Rhoder, the Coney Island showman of these good many years, predicts a wouderful future for that resort. Gus thinks go well of it that he is in the coming year going to concentrate all of his activities there. The circus and carnival lot idler is one of the meances that must be absted. Harry Witt is again on the road to snecess. He was last sighted at Carlbou, Mc. John P. Martin has been engaged by Baber & Macfarlane to assist in the promotion of the new Bayonne Park. W. F. Hamilton, a man not much in the limelight, is one of the big promoters of out-door events in the New York environs. Max Gottlieb is now making New York his headquarters, Season 1918 will mark the beginning of a big revival in the modern anuscement park. Watch the "comeback" and get ready for it.

If you claim that you are a specialist au? can do only one thing around a show, for beaven's sake do that one thing right. Louis Gordon, the Coney Island concession-airs, will have a hig string of them s' the Michigan State Fair, Detroit. When it bap-

Alfred Hamilton was a Brosdway visitor week August 20. He will soon register from "somewhere."

ELIHU ROOT TELLS US WHAT SHOULD BE DONE

WITH SED! DONISTS AND TRAITORS

"There are men waiking the streets of this city tonight who ought to be taken out at sunrise and shot." This is not the ianguage of a crackbrain; it is not the sentiment of an hysterical; it is not the mouth-ing of an obscure person who has lost faith in orderly process. It is the language of Elinu Root, former Senator and former Cabinet member, America's foremost lawyer, iate Commissioner from the United States to the new Republic of Russia. Mr. Root knows the law, and he never has in all his iong life advised its violation. He doesn't mean that a mob should summarily should be taken into custody, tried quickly under military direction and executed in the name of justice and public safety. Nor does Mr. Root refer only to allen enemies, unnaturalized and with a color of excuse for their conduct. He has in mind those who are technically citizens, who "are doing work for Germany under false pretense and iying about it." "If we are competent to defend our liberty," continued the speaker, who was addressing the Union League Club, "we will flud mind certain mischlevous fart is concurred to doubted, for, pursuing his thesis, he says: "There are some newspapers printed in this city soon or later we may get them." At the same meeting Charles Edward Russell, who followed Mr. Root, also denounced seditionists and travors. A cause the 'an draw spatial the radical and Root the supervorservative denotrat het a moral idiot or a traitor.—Morning Telegraph.

got a job with Ed Smith to open on his 10-in-1 show at the Middletowu Fair, same State,

get a job with Ed Smith to open on his 10-in-1 Show at the Middletown Fair, same State.
Why not call some of the playwrights and scenario writers the "Chirping Idlous"? See one of the plays and some of the pletures and the will is answered.
W. H. Swanson-Will you kindly give some one of the present-day independent outdoor shownen permission to built a Red Dome Show? That kind of a show is needed.
Alfredo Swartz, the high wire walker, can tell you something about some of the so-called beaching agents if yon ask bin.
Tharry E. Tudor is summering at Rye Beach, Y. Y. and at the same time working on a signalic airplane proposition that looks like more than a million. He comes into New York as often as his husiness compels bint to, and that is nearly every day now. Keep your optics on liarry E. Tudor. Harry F. says that his ancestors used to be in the "king" business.
''all again when passing.'' he said.
Every ontdoor showman who comes to New York impodene. Will wonders ever cease?
Independent showmen: Are you watching the changes that are taking place both in the use of the quality of the offerings and the bookings there of? Well, watch them.
Work the as any bust the idea that will bring on fame and weath.
W. H. Middleton-The showfolks in New York impodence. Built you watching the days that his nearch. Harry D. Will, watch them.
Bort be afraid to try a new idea for a show, it may be just the idea that will bring on fame and weath.
Work her a suspicion that yon will be not still by any means.
Mary Will any means.
Mary Will any means.
Mary Will any means.
Mary Will any means.

Many fall and

fail and winter. Larry J. Boyd is frequently a visitor in New York of late. He has proved that he is a gen-eral agent by his work in advance of the Leon W. Washburn Shows this season.

lock of late. He has proved that he is a general agent by his work in advance of the Leon W. Washburn Shows this season.
Press agents: Get publicity that will get the people on the loc. Day and night play is what carnivals want and need. The afternoon is half the day, why lose it?
Niles, Mich., was some surprise for the W. II. Illee Shows. All the very nearly wise onesaid it was going to be a bloomer. Nay, not as. The carnival to Kalamazoo, such as it is, is located at Fortage and Winsted streets. Kalamazoo could well afford a manicipal carnival second with the very nearly wise onesaid it was going to be a bloomer. Nay, not as. The carnival to the Kalamazoo, such as it is, is located at Fortage and Winsted streets. Kalamazoo could well afford a manicipal carnival get the distribution of the city. did you say?" Yes.
Arthur Digga, of the Barnam & Bailey (Frens, was a recent visitor in Kalamazoo in the interest of the city. did you say?" Yes.
Arthur Digga, of the Barnam & Bailey (Frens, was a recent visitor in Kalamazoo in the interest of the big show. He either has many friends there on made them on bia recent visit. Anyway, he has them just the same in that city. The greatest show on earth is to lavade Michigan some time in the woman of machaveldupols. Fat? Should asy she in fat, and a few pounds more.
Some of those imitations of the famous Stella picture that we sometimea see look as if they had been painted with Annt Dina's mop by artists who might have formerly been kalsominers. Still bogs, they say.
Will it soon be C. A. Wortham Carnival Corporation, with factory and office, Danville, III. Never can tell.

poration, with factory and office, Danville, 11.7 Never can tell. Master motor trucks, many times exploited in the advertising columus of The Billboard, are becoming very popular with tent showmen, according to W. J. Kelly, the district manager, when the writer recently metin Grand Rapids. Master two-ton truck, he claims, is the thing for showmen to see about. Have any of yon ever found ont the actual age, weight and measurement of a fat woman? It would be interesting to know if any one of them ever weighted what was claimed for them. Why asy eighteen when it is not? Why a whole lot of falsifications about nothing anyway? The carolival lot in Battle Creek, Mich., is st Ellis and Marshall street, right in town, ten blocks from the heart of all the activity. Good agot.

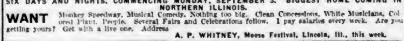
The carolval lot in Hattle Creek, succ., is set Ellis and Marshell street, right in town, ten blocks from the heart of all the activity. Good agot. R. L. Carroll says that Michigan is about as heally shot up with carnivals in July as Louisi-an is in Jannary. R. L. should know. O. Barthel--Whet is that new promotion going on in Kanasa City? Percy Tyrrel--Are you going to have the dinnter Circus in San Autonio, Khristimas; John T. Backman tells us it is a real doings. A small bey wants to know how long "white tops" remain white. J. George Loss calls chantanquas "highbrow carnivals." We know some carnival ageuts that call them other things. H. F. Boyle is the stage manager of the Fultor Theater, Kaismazoo, Mich. As well as having been the local showman on many car-nival committeea in that city he also is some stortiling agent. He is assisted by Bay South. Waiter Duggan must have made a great bit with Fair and Warmer, as these boys wanted to know just how he was and all that. Carnival managers: Who is going to play the Wyoning State Fair at Douglass? W. II. Une says it is good. Good!

Illie says if is good. Good! The question some carnival managers are now aking the independent showmen is, when is inder 7 The season is well on the way now and it is time that some of them began to show some returns. Ha, ha! Knocker! All right, let ht go at that. Get a show! Harry Hill, who so specessfully managed Valle-lis and her leopards in vandeville, now has itsantiful Edna in Hiverview Park, Cht-cago. May he do well is our wish. Showmen are entitled to do good, for themselves and there.

All Buttled to do good, for themserves and others. I. C. Schnidt--Where are you now and whst? All Butter claims that a boat show on the Pacific Coast and the rivers of California would make a man weathy. Well, why doesn't he-do it? Al says that the lidea has been linger-ing in his mind for many years. Al, you are a showman; get busy on the boat show lidea. Now, what bave you got to say against It? Quarter-sheet cardis were nicely draped around the alamazoo and Battle Creek. Mich., recently. The cards announced the coming of the Red-path Chautanqua to those etties. Now, let's







Musicians Wanted for Con T. Kennedy Shows Cornet, Clarinet, Rass and Double Drums. Wire or write A. U. ESLICK, Bandmaster, Coa T. Kennedy Shows, Streator, Ill., August 27 to Saptamber 1; Ottumwa, Ia., September 3 to 8.

Musicians Wanted---Brown's Greater Shows Meeker's American Band, two Clarinets, Cornet, two Trombones, eighteen pieces. Money sure. No holdback. Show contracted to third week in Decem-ber. Address FRANK MEEKER, Bandmaster, Knoxville, Tenn, Aug. 27th to ber. Addr. Sept. 7th.

La a d, says he has many | and Nashville new i manyle a rai

see some circus or carnival agent do that kind of "fixing" that will give them permission to the cards on light poles. The answer is to play under the auspices of bushness men's as-sociations, as stated before. It is pretty hard to get up hanners in some towns in Michigan let alone the cards on city light poles. Call that some "fixing"! Hats off to the chautanqua that did it. C. W. Farker-Tell us about that rile rou-wore going to put out that rou described last where along to put out that rou described last where as the Hotel Astor in New York as the busy end of the Whip. Fred Beckman-How is the Western country? Charles S. Hatch-Tou must like California. Arthur Gross-How is Seattle? A pencil company in New York is putting out a Venus drawing pencil. Wonder if it was a carnival show, as you at one time planned? Itay Palne-So you are going to star in bar-lesque this season? Well, well: Do hope you have a wonderful season and make lots of money. You deserve it. Vandeville has had yon for some years. We will get you in the carnival bushness yet.

carnival business yet. What went with the little blond container? Why not more freworks spectacles and things like that for the public's amusement? Right kind, of course. What is many times advertised as the "best" turns out to be "bunk," Should not be that way at all. First thing you know there will be advertising consors. Ever been in Mexico and advertised something that was not? Well, just don't do 't. When in Streator. III. stop at the Flumb

just don't do it. When in Streator, Ill., stop at the Plumb House and ask for Arthur Hutchinson. He is a real hotel man that showmen should know. Arthur-What carnival or circus is going to winter in Streator this year? Will it be as lively this year as last? Question. Gay Japersen now has the band with the W. H. Rice Shows.

Gay Japersen now has the bann with the W. H. Rice Shows, H. L. Hamilton, recently an agent with the Smith Greater Shows, is now manager of the hoyer Chatterion Stock Company, Fuller Thea-ter, Kalamazoo, Micb. They will shortly move to Deirolt for a long run. H. L. looked over the past in a conversation with the writer and recalled the winter circus put out from Pittsburg some winters ago. He mentioned Harry R. Polack, Irving J. Polack, Sydney Wire, George F. Dorman, W. H. Rice and others He claims that be is now in the theatrical end of the buainess to remain for some time. Nancy Royer, the actress, is a Kalamazoo favorite. When you see her on the stage you do not wonder the why of her popu-larity. Percy Morencey, general manager. How do you like that?

stage you do not wonder the why of her popularity. Percy Morencey, general manager. How do you like that? If. S. Tyler--What is the news? We mean the big news that you were going to give out that would startle them all. George W. Howk and Al Meyers--The carni-val world is avatching you with the Parker Greatest. Over in this pit we have "Little Punk." the world's greatest peant eater. Who put the brakes on the wheels in Detroit? Not yet? Well, soon. Now, what man will come forward and speak and say that he dld it? Nay, not one. Harry Jansen--One man has written in al-ready and said: "We do not need any bur-lesque pit shows." He farther says that we have plenty of them now. He is right to some extent. Doc Turner--Did you hear from the Smith-monian Institute while in Washington during your recent engagement there? Several have saked and wondered. Doc, you could have taken her back.

taken her back. Showmen who go to the Canadian National Exhibition this year will find an electric Ameri-can flag flying over the main exhibition with the rest of the Allies, D. C. Ross, the smuse-ment director, is said to have predicted Inst year that this year would find America among them, It will be recalled that a place was kept for the American flag on the exhibition building mentioned. Circus and carrival managers: Have you ever seen or heard of a "wireless" acout? Burlesque owners and managers: Grand Rap-lds seems proud of the fact that it has no building monuced in the linb o' Trade, an ad-verting booklet gotten out to call attention trade in. A. T. Wright-How is that fair about

trade in. A. T. Wright—How is that fair that you are directing in Cieveland coming on? Wonder you wouldn't say something. J. W. Fleming is putting over the mail order fair in right royal fashion. All are looking for big things from the Erie Exposition this for fall.

fail. Ever see that organ on a wagon that Joseph G. Ferari uses in place of a band? If not, better see it. The time is not far distant when carnivals will have to depend upon me-chanical musicel instruments for the greater part of the music required. Better think this over

over. East Chlcago, Ind., made some fesolutions recently in reference to carnivals in that city. Every manager should have a copy. Write to the secretary, Chamber of Commerce. We are learning something every day.



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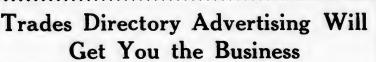
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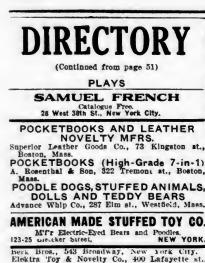
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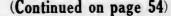
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The Billboard

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WANTED-Information of the Trimmer or Winner & Peiton Shows, who played in Alpha, N. J., In June of the prisent season. W. J. KELLEY, 199 Canter-bury St. Worceter, Massachusetts.

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REAL TABLOID MUSICAL COMEDY AND BUR-LESQUE SCHUPTS, \$2.00; Book of Bita, 80 typewrit-ten pages, \$5.00; HABRY J. ASHTON, 517 North Cark St., Chicago.

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Musical Instruments FOR SALE-SECOND-HAND. to per Word.

E FLAT RARITONE SAXOPHONE-A-1 condi-tion: at a bargain. DAN CYSEWSK1, E. 3rd St., Winona, Minnesota.



The war has created a demand for Musical Instruments, especially the brasses. Bands and orchestras are be-ing augmented. If you have a musical instrument you want to dispose of this is the very time of all times that you should advertise. A small ad in the Classified Columns of The Billboard will help you sell it.

PARTNER WANTED—Young Lady; for blg time audetille; if you are a quick thinker and good alker experience not necessary; please and de-cription and photo, which will be returned; must be able to rehearse at once, GEO, C, REYNOLDS, General Delivery, Boston, Massachusetts.

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WANT DRAMATIC TEAM AS PARTNERS—Small show: I have all equipment; those who wrote before write: open Sept. 1st. ROOM 320, Centropolia Hotel, Kansas City, Missouri.

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WANTED-Manager for "Bowen Broa." Real Circus and Yaudeville," prefer man and wife who will buy half interest and can and will take full charge of the same; good proposition. For full particulars address quick, FRANK A. BOWEN, 1020 Eastman St., Zanes-ville, Ohio.

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SEPTEMBER 1, 1917

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MAGICIANS-Oct our latest Bargain List of Used Masic Goods; money-saving opportunity; List and Tataloaue for pink stamp. ST JOSEPH WAGIC & NOVELTY CO., Itox 320, St. Joseph, Missouri.

NEW ROMAN RING OUTFIT FOR SALE CHEAP —Two once; augends from gridlon; cost \$100.00; roing back to army cause for selling. ROBERNEO; RUBBoarl, New York.

PAIB ROX BALL ALLEYS, \$80.00; Edison Exhi-liton, 10 reels Films, \$15.00; Ordigrach, 10 reels Films, 335.00; iwo-reel Feature Bull Fight, Cases, Sult, Advertising, \$50.00; Reeds and Cases, 25c each, Arc Lamos, \$25.0; Thomograph Records, 15c, 27 Tent Pules, 51.00; Fillson Thomograph Records, 15c, each; Plane Player Bulls, 85c down, W. S. (WRIPENING, Clarks-burg, West Virginia.

PERFORMERS, ATTENTIONI-I am drafted, mus sell in ten days, Tights, Rigging, etc. Write for par liculars. AFRIAL EKHOFF, Petersburg, Illinois.

RTTIRED FROM STAGE-Will sell Carloon Out-fits which carned thnusands of dollars; no experience or skill required; enclose atamp. IPROF. MAFFNER, 3014 Dauphin St., Philadelphia.

SIXTEEN ELABORATE MARDI GRAS FLOATS like new, at one-fourth of cost; Ferris Wheel, Museum ElATIFIET FIRETORY CONTROL OF CON

SPECIAL NOTICE-Feature attraction for Carni-tals, Fairs, Parks; a new one; consisting of swell surfosity; not a nummy; with barner front, poles, ropes, stakes and folding lettered ticket office; one ban can hardle; can be exhibited in small inent. W. J. COOK, 122 West Main St., Richmond, Indiana.

SLIDES-Lecture, Travel, View, Current Events, 10c per slide. NOVELTY SLIDE CO, 115 E. 23d St., New York.

TENTS-Sizes, 7x9, 9x12, and a lot of larger size Tents; will sell at a sacrifice. 2954 Kensington Are.,

TENT-Complete; 60x90, 8-0a; paraffined; almos as good as new; \$300.00 cash. BEV. C. A. Mac DONALD, Bronson, Michigan.

TENTS FOR SALE-Slightly used, 20130, 20140, 20160, 30150, 30400, 40160, 40170, 601100, 80120, 80160, 1141200, and \$20,000 worth of Tents used one week at Woodmen Encampment, Chicago, In June, 730 Tents, different place; 3,000 cantas cots chairs, tables, blankets, pillows, etc. Write us what chairs, tables, blankets, pillows, etc. Write us what you want, we have the goods. D. M. KERR MFG. ('O., 1007 W. Madison St., Chicago, Illinois. VENTRILOQUIST, MARIONETTES, Punch and Judy Figures. ROBT, MARLETTE, 2230 Washing-ton Blvd., Chicago.

Used Costumes for Sale IS PER WORD. CASH WITH COPY.

10 PER WORD. CASH WITH COPY. 35 FEMALE BLUE MILITARY LONG COATS, trimmet in gold, and Hata to match, cost \$20 each, place, 33 each; 7 fine Hawallan Dresses, bed material, cost \$20 each price of sel, \$40; 7 Satin Long Bloomer Satia, cost \$30 each, prize of sel, \$50; 2 short Span-lah Satin Dresses, trimmed with gold, cost \$25 each, price toth, \$75; 1 long Sliter Clork Spanje Coat, cost \$100, prize \$25; 4 Japanese Fhort Coats, good material, coat \$10 each, act \$22; 20 Baby Dresses, with drop limings, cost \$8 each, price \$3 each; 7 Evening Gowns, 55 cach; 7 Blue Veiere Bpanjed Coate, cost \$15 each, price \$2 each; 4 rest Solder Po-rus' Coats, trimmed with gold, \$20; 3 White Silk Dresses, trimmed with black veret, cost \$20 each, set \$20; 4 Blue Soldier Coats, trimmed with arge dai-eles, \$25. U. S. THEATRICAL AGENCY, 9th and E Sta. W. Washington, District of Columbia.

FOR SALE-Minstrel Sults, maroon coat, striped rousers, flowered vest, wig, \$3 each, or \$24 per dozen. SCHMIDT, 920 N. Clark Street, Chicago, Illinois.

Wanted To Buy, Lease or Rent

20 PER WORD. CASH WITH COPY. ANYTHING PERTAINING TO OR USED IN THE

SHOW BUSINESS—Fair prices and satisfied custom-trs maintain and build our business: if you har anything to sell write us. WESTERN SHOW PROP ERTTES CO., 575 Grand Ave., Kansas City, Missouri

ARCADE MACHINES WANTED-Weighing Scales, Novelty Machines, ele. SILENT SALES CO., River Rouge, Michigan.

BAND MUSICIANS, NOTICE1-We will buy you used instruments for cash; send description; no wait check on acceptance. BOX 2, Station K., New York. GREAT DANES WANTED-GARLAND ZOOLOG ICAL COMPANY, Oldtown, Maine.

Erie, Pa.

LIFTS TICKET, FAILS TO REPORT

Editor The Billboard: The Billboard being the information bureau and protector of the show people in general as far as in their power, I want to explain an experience I have had with a person who used your columns to defraud

Smith's Greater Shows.

••••••••••••••••••••••••• CASH REGISTERS-Two used registers for c state price, style and sortial number. KYLE LEEDS, 7th and Delaware, Kansas City, Missouri Songs and Music 20 PER WORD. CASH WITH COPY MERRY-GO-ROUNDS, Circling Waves, Ferris Wheels, any low priced Riding Devices. REX, liam-mond, Indiana. THE BIG NOISE IN SONG LAND-Raus Mit Kal-r Bill: 150 in stamps. SUCCESS MUSIC CO., THE BUGLE CALL, song with stirring words and catchy music, 120 copt; The Bugle Call, military march, 25c copy. ROBERT SAUER, Publ. Provo, Utah. MILLS LIBERTY BELLS and Venders wanted. BRUNSWICK CO., 1240 Vine St., Philadelphia, Pa. FENNY ARCADE MACHINE-Must be cheap, cash STAR AMUSEMENT CO., Riverview Park, Chicago Theatrical Printing Se PER WORD. CASH WITH COPY PORTABLE SKATING RINK-In good order; state all and lowest cash price. W. O. TALLEY, Decatur, PROFESSIONAL LETTERHEADS-Artistic and classe; 250 for \$1.50; 500 for \$2.25. CURTISS, Kalida, Ohlo. RHESI'S MONKEYS-State female or male, aize. BURT LIPTON, care McNally, 145 West 37th, New York City. 200 ROND LETTFERHEADS, printed, \$1.00, post-paid; U. S. only; samule W. KINNIER, Box 206, Brookiyn, New York. SUSPENSION OR LEVITATION OUTFIT-Wanted uick. DRS. HELBIG, Lynchburg, Virginia. 250 BOND LETTFRHEADS, 250 Envelopes to tatch, \$1.75. FRANK EMERSON, Printer, Brook-in, Michigan, WANT TO BUY UNA-FON, Magical Apparatu lusions, Round End Tent, 30350, or approx. J. G. TUSSING'S BAKERY, Lake View, Ohio. 250 LETTERIERADS, \$1.60; 500 for \$2.35; Envel-per same price; quick work and guaranteed. Send r sample, E. S. HOLLAND, Centralia, Illinoia. WANT TO BUY MUMMY INDIAN WOMAN and Child: price must be right. W. M. KING, Gate tily Theatrical Exchange, Omaha, Nebraska. COT 'FM GOIN'-OI'R LETTERHEADS-One color, 200 for 95c; two colors, \$1.45; all printing cheap ENTERPHISE PRINTING (O, Kewanee, Illinois, WANT TO BITY AT ONCE-Tent, 50 or 60-fore round top, with two 20-foot muddle pieces, 10-foot wall, with or without poles; and big Marquee; wuilt consider Theatrical End Tent about same size; must be in good condition and cheap for each; teil where tent can be seen. CHAS, LITTLE, care of Liberty Dramatic Company, Continental Hotel, Philadelphia, Pennsylvania. PROFESSIONAL CARDS-250, and Neat Case, estpaid, \$1.00. CURTISS, Kalida, Ohio. Typewriters for Sale 30 PER WORD. CASH WITH COPY. BLICKENEDERFERS. Like new, \$10.00, came in-cluded; (oronas, Inderwoods, etc.; bargains; shipped on approval; guaranteed. EDWARD LaZFLLE, 515 North Clark, Chicago. WANTED ALUMINUM CHIMES and Organ Pipes: state make; must be in good condition and cheap for cash. LILLIAN LEONARD, Raleigh, N. C.

In Answering Classified Ads, Please Mention The Billboard.

WANTED-Asbesios Curtain, SCOTT, 1604 West umberland St., Philadelphia, Pennsylvania, WANTED-Shooting Gallery Outfit; send full de-scription first letter. STORE MANAGER, Parrott Virginia. WANTED 100 FIRST-CLASS THEATRE SEATS Give full particulars, best price, etc. AMUSA THEATRE, Henderson, North Carolina.

WILL BUY "ARKANSAS KIDS" (Doll Rack), Ball Game or any Novelty; must be in good condi-tion. F. P. MINNELLI, Delaware, Ohio,

XYLOPHONES-With resonators and C Melody Saxophone; state all in first letter. E McCLELLAN, care Eagles' Club, Canton, Ohio.

MOVING PICTURE DEPARTMENT

Exchange or Swap IN PER WORD. CASH WITH COPY.

FEATURE FILMS for good print Three Weeks: must have plenty adversising matter, slides and cuts; write or wire. NASHVILLE THEATRE EQUIP-MENT CO., Nashville, Tennessee.

POWERS NO. 5 MOVING PICTURE MACHINE-Also Power's No. 5 "head," for Films, Fans, Storage Batteries, o any thing useful, MARTIN FREDER-ICK, 3533 North Thirteenth St., Philadelphia, Pa.

WILL TRADE M. P. MACHINES, FILM, ETC., for anything. What have you to trade? HOOSIER EXCHANGE, Winchester, Indiana.

Films for Sale-New

Se PER WORD. CASH WITH COPY. PATRIOTIC FILM TRAILERS—American Fiag Fades Into Wilson, 30 feet, only \$4.50; three greatest Presidents of the United States, Washington, Lincoln and Wilson, each in acparate tint, 30 feet, \$4.50. NOVELTY FILMS, 145 E 23d St., New York City.

For Sale-M. P. Theaters 3e PER WORD. CASH WITH COPY.

FOR SALE-Gem Theater, Bourbon, Indiana; fully equipped Power's 6A Machine; population, 1,200; only show; seats 200; good location; sell cheap. CHAS. LEMLER, Bourbon, Indiana.

FOR SALE-Moving Picture Theatre in thriving town in Southwestern Michigar no opposition; thor-oughly couloped and in A-1 condition. 500 seating capacity; ioling good business; as ale terms for suit re-spontible party; reasonable price. L. D. R., care of Billboard.

SELL QUICK-Small Airdome. H. BOHN, Kor-man's Cafe, Cleveland, Ohio.

For Sale-Second-Hand Films LE PER WORD. CASH WITH COPY.

GOOD FEATURE FOR SALE-German War, reels; this picture shows battles in Europe by A GOOD FEATURE FOR SALE-German War, five reels; this picture shows battles in Europe by every country in the war; a very good lot of new paper is included with the films; if you will have express agent guarantee the express charges I will ship with pirtuices of examination; price is only \$40.00. R. WOLF, 112 North La Salle St., Room 33, Chicago.

A SPLENDID TWO-REEL FEATURE-War in Europe; fuest condition; fuil of action; flashy, at-tractive paper; sixe, threes, and one-sheeta, mounted; a great film for the road; \$30,00 lakes it; also East-land Plasater, new, for \$30,00. Address ANDY PORTER, Box 175, Chippewa Falls, Wisconsin.

A TRADE SECRET, 5 reels, \$25,00; Last Dance, 5 reels, \$40,00; Alone in New York, 5 reels, \$45,00; Flames of Justice, 4 reels, \$30,00; Royal Outlaw, 4 reels, \$30,00; Hindu Nemesis, 4 revels, \$30,00; Shadows, of Sin, 3 reels, White Slave Film, \$20,00; Detective Haros, 3 reels, \$20,00; 'Twlatt Life and Death, 3 reels, \$18,00; Coint Zarka, 3 reels, \$18,00; At the Wheel, 3 reels, \$15,00; Draad of Doom, 3 reels, \$15,00; Inspector of Police, 3 reels, \$10,00; all to de the Shadows are in good condition and have supply of 1, 3 and 6-sheet posters for each; will ship subject to examination if express charges are guaranteed. GOHDON CO., 92 Griswold Sl., Deirolt, Michigan.

EXTRAORDINARY BARGAINS-Films, like new: Chaplins-Charley's First Vacation, \$75: Charley's First, \$75; Charley's he Gang Leader, \$75: all 3-part features: Charley's Nighmare, 2 parts, \$500, A Trip to Garden of Allah, 4 parts, \$100.00; Outlaw's Re-morse, \$75: 3 parts, penty new mounted paper. Will ship C. O. D., privilege rewind examination, upon re-cipit \$10.00 to core expressage. F. H. HARRIS, Charlotte, North Carolina.

FEATURES AT YOUR OWN PRICE-No junk. BOX 116, Hutchinson, Minnesota

FEATURES FOR SALE-Several three and four-celers, also lot of singles; paper for features; these are been shown over our local circuit and want new have been shown over our local circuit and want new subjects. What have you to sell or exchange? Be explicit. Write for our list. "THE HUNTLEYS." Winona, Minnesota.

Winder, Minnesota, Weitern Dramas and others: Big stock of Kesstones, Western Dramas and others: Slapstick Comeiles and others; most of them have paper; also a big line of thrilling senathonal Fra-tures, from 2 to 6 reels, such as Tale of Two Cilies, The Passien Flay, Round UD, Ten Nizhis In the Har Room, Mendel Beillss, Underworld of Paris or He-deemption, Custer's Last Stand, 'Neath the Lien's Faw, F. 8.-Mexico War, Amid Raging Beasts, and many others, with plenty of paper for all features, mounted or unnounted, free of charge. What have you to ex-change? Write for list todays: we also have 400 good Single Reels, which we sell for \$2.00 and \$3.00 per reel; condition A-1. GEVERAL, FILM BROKERS, 112 No. La Salle St., Chicago, Illinois.

FIVE HUNDRED REELS, in one, two, three, four and five-reelers, consisting of Western dramas, detect-tre stortes, excellent features, and cracker-jack come-dies; all in A-1 credition; no junk; reason for selling, have mere than we can use. FILM EXCHANGE, 311 Gleyd Bidg., Kansas City, Missourd.

FOR SALE-Big Western, A Woman Who Did, 4 parts, one, three and six-sheets, some heralds, cut; all for \$35.00. R. M. SAVINI, Atlanta. Georgia.

(Continued on page 56.)

55

The Billboard

FEATURES FOR SALE—Chimes, five reels, \$60.00; Three Weeks, five reels, \$65.00; this picture is in first-class condition, and is one that will get the patronage anywhere; there is a fine line of paper free; all new, too, and some heraids and a set of photographs; will ship, privilege of examination, if you will guarantee express charges with your agent, EUGENE CLINE, 112 North La Salle St., Chicago.

FOR SALE—Wonderful low price and condition very good; all have from 20 to 25 posters of each style; Light of London, Dancer and the King, Greyhound, Land of the Headhunters, 5 reds each, at 867, 00 each any two for \$120.00, rewind examination; mail deposit today M. HUBBELL, 217 N. Jefferson St., Chicago, Illinois.

FOR SALE-Two-reel Features, \$10. S. GREEN 02 Consumers' Bldg., Chicago.

FOR SALE—Three hundred reels, including one, two, three, four and five-reel subjects; all good condi-tion; "Ambition," four-reel Chaplin; "Mexico," four-reel Mexican war drama; Keystone Comedies, West-ern and Sensational, \$5.00 per reel and up. BOX 606, San Antonio, Texas.

FOR SALE—Forty excellent four, five and six-reel Attractions, with plenty paper; must close out at once; send for Bargain List; lots of one and two-reel Sub-jects. J. W. HILL, JR., P. O. Box 985, Dallas, Tex.

FOR SALE—Lubin Projection Machine, with rheo stat, complete; useful for emergency; good condition \$10.00 takes 1. EDWARD GELLER, 97 Woodwarn Ave., Detrolt, Michigan.

FOR SALE OR FOR RENT-Pathe hand-colored, three-reel Passion Play; also three-reel Dante's In-ferno, with paper, cheep. C. J. MURPHY, Elyria, Ohio.

FOR SALE-Several hundred good Reels, with paper, \$2 to \$5.00; no junk; Song Sildes, with music, 75 cents per set. CRESCENT CITY FILM EX-CHANGE, New Orleans, Louislana.

FOR SALE—New York State Rights, excluding Greater New York, on the greatest timely produc-tion in America. Defense or Tribute, 5 reels. DE-FENSE OR TRIBUTE FILMS, Malone, New York. A NUMBER OF GOOD EDISON MACHINES, com-plete to run, at §35.00 up; all other makes in propor-tion; Film and Supplies; Silver Screens at bargains Spot Lights; anything for the thesire; write us you wants; sell us what you can't use, WEETERN SHOW PROPERTIES CO., 575 Grand Are., Kansas City, Mo.

GOLDEN RAIN, 2 reels, \$10; Sargeant's Secret, 2 reels, \$10; War on the Plains, 2 reels, \$10; Ride to Desth, 2 reels, \$10; Secret of the Sea, 2 reels, \$10; Wolf's 1/rer, 2 reels, \$10; Secret of the Sea, 2 reels, \$10; Wolf's 1/rer, 2 reels, \$10; Slege of Calais, France, 2 reels, \$15; Uncle Tom's Cabin, 2 reels, \$20; all in fine condition; will ship subject to examination, ex-press charges guarenteed. S. PEARLMAN, 4948 West Monroe St., Austin, Illinois.

GREAT FIVE-BEEL FEATURE FOR SALE—Ger-men Side of the War; full of action all the war; trench fighting, great guns in action, burning towns, aeroplane fighting, coralry charges, wrecked Zeppelins and monster balloons; all war in every foot; a great line of new paper, consisting of six sheets, three sheets and one sheets and some heraids. This film is like new; first class in every respect, and I will ship it C. O. D., privilege of examination, to the ting gravenue express agent wire me a deposit to guarantee express, price, \$75.00. E. CLINE, 112 North La Salle St., Chicago.

"IN LOVE AND WAR," 2-reel 101 Bison; good ondition; great flag and battle picture; will exchange or thrilling 2-reeler other than war. TOM TAYLOR, bussville, Ohlo.

INSPECTOR OF POLICE. 3 reels, sensational, \$15: Through Fire to Fame, 3 reels, \$15: Bohemian Girl, 3 reels, \$15: Life's Gamble, 3 reels, \$15: Boe Con-strictor, 3 reels, sensational, \$15: Voice From the Tomb, 3 reels, \$15: Robin Hood, 3 reels, \$15: Burled Alire, 2 reels, \$37: Art and Innocence, 2 reels, \$37: Cry of the Children, 2 reels, \$37: Return of Hein Red-mond, 2 reels, \$39: Lot Memories, 2 reels, \$39: Mother, 2 reels, \$39: all in good condition. A small deposit is required with all orders; will ship subject to ex-smination; big bargain for quick buyer. FRANKLIN FEATURE FILA EXCHANCE, \$19 So. Dearborn St., Chicago, Illinois.

LILY OF POVERTY FLAT-Featuring Beatris Michelena, 5 reels, \$50.00; Land of the Headhunters, Indian feature, in 6 reels, \$60.00. These are in first-class condition, with plenty of paper and advertising. PEERLESS FILM CO., 145 W. 45th St., New York City.

WESTERNS AND COMEDIES, \$2.00 PER REEL In good condition, with posters; write quick for Bar-gein List. THOMPSON FILM EXCHANGE, Box K, Morgantown, Kentucky.

MARY PICKFORD—I have 5 single-reel subjects of Mary Pickford; in good shape; will sell for \$5.00 per reel for quick sale; send deposit, balance C. O. D., after examination. H. B. JOHNSON, 525 S. Dearborn St., Chicago, Illinois.

S. Dearborn St., Chicago, Illinois. ON ACCOUNT OF EDWARD GELLER BEING IN THE FIRST DRAFT he has turned over the following list of films for me to soll; all films are ready for shipment: Captsin Swift, 5 perts, society drams, 385.00; Outlswis Remorse, 3 perts, Western, 520.00; Ups and Downs, 3 parts, Max Linder comedy, 340.00; Wanted by the Police, 4 parts, detective story, 330.00; Eastern Passions, 4 parts, very sensational, 340.00; Shackled Souls, 3 parts, white clare, 355.00; Micel Los Stater, 5 parts, with Claire Whitney, 540.00; Wanted by the Police, 4 parts, detective story, 330.00; Eastern Passions, 4 parts, very sensational, 340.00; Shackled Souls, 3 parts, white slave, 355.00; Little Lost Sister, 5 parts, white slave, 355.00; Little Lost Sister, 5 parts, white slave, 355.00; Sheridan'a Ride, 3 parts, war picture, 360.00; Daniel Boone on the Twoill, 3 parts, Western, 355.00. All the abore pictures are in good condition, and will be shipped subject to rewind examination on receipt of 35.00 deposit or advice from your express agent that you have deposited with him sufficient functs to cover charges both ways. NELSON BRODY, 303 Farwell Bidg., Detroit, Michigan. account of advice from your express agent that you have deposited with him sufficient funds to cover charges both ways. NELSON BRODY, 303 Farwel Bidg., Detroit, Michigan.

ONLY BEEN RUN THREE TIMES, new copies most: Ten Nights Bar Room, 5 reels, \$140.00; Mar Womsn, 6 reels, \$140.00, M HUBBELL, 217 Jefferson St., Chicago, Illinois.

ROAD MEN, 4 BEELS OF WAR-Good condition; plenty of, paper; clesn; new; 2 comedy reels, Oh, You Kids, Sirs. Brown's Burglar; satisfaction guar-anteed; The Great Southwest, 3 reels; large banners; this pleture is lectured; no titles; also single reels of Comedies, Western, Dramss; Max Lindner, In Mlar's Tragedy; Passion Play, 3 reels; come and see, if near, or send stamp for reply; a good proposition for road man or woman who can book and play any thesire 3 or 4 days. Lord's Prayer Pin, telescope and all; Banners and Trunks; plenty of Indian and Western Reels. F. O. HERBICK, 2263 Cedar Ave., Clereland, Ohio.

SACRIFICING THE REST OF OUR FILMS, re-gardless of cost, for your best offer in ten-reel loss or more; send for list. PEERLESS FEATURE AT-TRACTIONS, 218 Seneca St., Seattle, Washington.

The Billboard

UNHEARD OF BARGAINS IN FEATURES. BOX 16, Hutchinson, Minnesota.

WAR OF WARS-Proctically new, six-reel print, th paper, nines, threes and ones; price, \$100.00 fill ship subject to examination upon receipt of ex-rees security. Address E. M. TOVANOVICH, Verd

WE ARE QUITTING THE FILM BUSINESS and here is a real opportunity for a live mon to open an exchange; one Four-Recier, eight Three-Reciers, ter Two-Reciers, forty or more Singles; all films in good condition, with posters; film vauit holds 500 reels rewinds, etc.; write lor particulars. NASHVILLE THEATRE EQUIPMENT CO., Nashville, Tennessee

WILL SELL OR TRADE-1,000 Single Reel and 2, 3, 4, 5 and 6-reel Features at bed rock prices. If you want Film. J am the man. Tell me your wanta H. DAVIS, Lee-Park, Wilkes-Barre, Pennaylvania.

WRITE THE LARGEST FILM BROKERS In country for your wants; we have everything. W (VONSIN-LILINOIS FEATURE RELEASE CO., floor Consumers' Bldg., Chicsgo, Illinois.

WANTED AT ONCE-Every Road Showman that is in the market for "Chaplin" Keystone and other Slapstick Comedies and Western and high-closa, sensa-tional Dramas, in once, two and three-reel features, with posters, at \$2.00 per reel and up, to write for our Bargain List. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

2d-Hand M. P. Access. for Sale IS PER WORD. CASH WITH COPY.

Ne plaas, ne formulas, ne secrets, ne animals, ripts, schames er business noticee inserted ueda:

NO. I SEMIPORTABLE MASSACHUSETTS AS BESTOS BOOTH, used 30 dsys, \$100. B. O. WET-MORE, 2 Park Sq., Boston, Mass.

eatre, Canton, Ohio,

scripts, scha

LIGHT REELS, Camersphone, Talking Pictures honogrophs, Records, good condition; sell or ex hange. What have you? B. O. WETMORE, 2 Parl 30, Boston, Massachusetts.

FOR SALE OR EXCHANGE—War or no war, but remember that the Chleago Wreeking Exchange will sell you what you have use for in the line of Morie Outlis. Opera Chairs, Moving Picture Machines, Screens, Compensarcs, Spot Lights, Rectifice, Rheo-stats, Lenses; 700 recis Films, CliftCAGO WHECK-ING EXCHANGE, 112 North La Salle St., Chleago Illi Room 29.

FOR SALE-An extre fine McIntosh double dissolv-ing Stereopticon; equipped for gas and electricity; some illustreted Lecture Sets; Optigraph M. P. Ilead; one Searchight, rery 'powerful; one Acetylene Gas-Making Outfit; one set of Automatic Dimmers and Skeleton for Galstea Hilusion. Will sell all or part, or will trade lor good Filas or Small Magic. P. W. REED, 115 N. Rose St., Kalamazoo, Michigan.

FOR SALE CHEAP-Two good Motion Picture Out tts, lot of A-1 Film; bargain offer. L. A. MILLER amar, Missouri.

FOR SALD-Complete new movie outil (high grade), 500 seats, 2 Power's 6B motor drive mashines, Gold Fibre Screen, Sceburg Orchestrion; Iarge lobity, atcam heat; on public square; possitation, 5,000; long term lease on building, STAR THEATER, Boonville, Indiana.

FORT WATNE COMPENSARC-220 volta, 60 cp-les, \$35.00; Fort Wayne Compensarc, 110 volta, 103 ycles, \$30.00; Hallberg Economizer, 220 volta, 60 cp-les, \$30.00; all in first-class condition. MARTIN FREDERICK, 3533 North Thirteenth St., Philadel-bla, Prenspirania.

GRAB THIS BARGAINI-Beautiful Picture Theatre judgment: One plano, two machines, seats, screen, lectric fixtures, etc.; \$350 gets it. Address BOX 48, uluth, Minesota.

MOVING PICTURE MACHINES, \$10.00 up; Model B Gas Outfits, \$5.00; 10 reels Film, \$10.00; Stereop-ticons. Lists, stamp. Wanted-Power's Machines. FRED L. SMITH, Amsterdam, New York.

MORE BANKRUPT PRICED FILM-\$1.20, \$2.20 reel, worth double; Projecting Lens, \$2.50; \$12.00 Calcium Burner, \$2.50; assorted Colored Sildes, \$2.00 100, E. C. PORTER, Warren, Ohio.

BARGAINS-Good condition guaranteed: Panama Canal, Scripture, War and Trevel Slides, Gas Ma chine, Films, Lecture Outfits. Picture Machines WYNDHAM, 8 Patchin Place, New York City. POWER'S 6A, near's new, and Fort Wayne Co pensar; for """ O. WETMORE, Park Sq., Boston, Massachusetta.

INNINGS OF THE REAL PAPERS

The Billboard, owing to its crusade against the filthy film and its insistence upon its right to tell exhibitors its honest opinion about all the films it reviews, lost over \$15,000 of motion picture advertising during the first six months of 1917 as compared with the same period in 1916. insiste in 1916

But the total business we carried increased over \$45,000, that is we not only gained enough business in other lines to offset the above loss of \$20,000, but \$45,000 worth besides.

Advertising is not being placed promiscuously nowadays

Advertisers are eliminating waste wherever they can.

They are placing their business with papers that are known to be

producers The Billboard is a known producer.

ATTENTION ON REAL BARGAINS FOR SALE-Spot Light, complete, with stand, condensers, color wheel, made by State Lighting Company, price 335.00; Power's Machine No. 5, special for read man, price 335.00; Stereopticon Silde Dissolving Outfit, for read man or churches and wchools; complete, with lense 35.00; Steropticon Silde Dissoiring Outfit, for road man or churches and schools; complete, with lenses and condensers; price \$25.00; Filma: Black 13, made by Apex F. Co, with lot of posters, price \$15.00; So-cial Pirsters, made by Nor. Filma Co, 1s, Sa and 6-sheet posters, price \$25.00, In three reels; Greeks on the Firing Line, in 5 reeis Is, Sa and 6-sheet posters; bore aubjects are in very good condition; slab Wurlitzer Orchestra Piano, Style "G." What will you offer? It is as good as new. What have you to trade? A. J. OBRESHE, Venus Amusement Co., Gary, Ind.

BARGAIN-Power's No. 6, slightly used, first-class shape, complete with lenses and rhoutat, \$100.00 cman also one Ft. Wayne Compensarc, like new, 110 volts, 133 cycles, \$25.00, ATLAS MOVING PICTURE CO., 525 S. Dearborn St., Chicago.

BARGAIN-Fdlson 1ste medel Picture Machine, cost \$225, complete, perfect, \$50. B. O. WETMORE, 2 Park Sq., Boston, Massachusetts.

CLOSING OUT ENTIRE SHOW-One Power's 6A, like new, run two months; Arizona, 6 reels; Come Back to Erin, 3 reels; Cowboy Girl, comic; Curses, They Remarked, conic; entire outift complete with pa-rer, \$140; sent privilege of examination on receipt of \$25.00 in advance. G. W. BRADENBURGII, 802 Vine St., Philadelphia, Pennsylvania.

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THEATER MANAGER-Sober; good worker; not straid of work. Address HENRY, 109 W. Main St., Staunton, Virginia.

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At Liberty Advertisements, 25 words, free of charge, AA BILLPOSTER AND STAGE MANAGER-Mar-ried; wents location with plant or theater. Ad-

Its business from carnival companies during the same period, for reasons we are endeavoring to correct, fell off over \$5,000—same period last year compared.

AROUND COMEDIAN-Blackface, Dutch, d and eccentric; change often; comedy in a ta BALDWIN, 1233 Snyder Ave., Philadelphia, ALL

rr, D trift, Michigan. (HARACTER ENTERTAINER – Singing leads; justcal comedy; does bits; high barlione; harmoy, d lead numbers. MURRIE FAIT, Gun. D.I., St. d lead numb

HENSHAW-trish comedian; taos, bur-musical, 625 Courtlandt Ave., New York EDDIE

City ERNERT ANTON-Phincipal committees mainy big ERNERT ANTON-Phincipal committees may eccentric source statement of the statement of the second source statement of the second statement of the First TAB MITRICAL COMPLOY-Irish and Bis k-te or conductions controles experience and ability TOMMY MULLEN, 131 East Peach St., Connellaville, I'm yrenia

j: in yawnia hill NSTE-binger: wishes to all contrast with red by because musical controly show or miniatel. Address 2331 Fast 55th 82., Cleveland, Ohio. TRODUCING COMUDIAN-Musical control, tab. ce atork; have scrift; if you want a results, hurzy, GEO GIBCON, Commercial though, Pittaburg, Pa.

GEO GIB'ON, Commerial Hotel, Pittabur, Ia. PRODUCTNO COMFEDIAN-All around man; wife, numbera, produca steps and work chorus; salary, 340 joint. WOOD AND WOOD, Louisville, Kentucky. WAXI-The man who never smile; bg lobby at-tractions; play paris; lead numbers; tab. managers write; reliable shows ouly. WAXO, Gen. Del., Louis-ril'r Knitucky

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At Liberty Advertissmenis, 25 words, free of charge ANIMAL TRAINER-Will work any kind of trained in mais RUTH FEILDING, Ai Frenco l'ark, Peorla,

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We trop, lediana WILLIS' TRAINED CATS-Wheel baby buggy, wiki tight wire; tea party and others. BERT WILLIS, 30 W. Reno, Chiaboma City, Ohiaboma.

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At Liberty Advertisemaals, 25 words, free of charge. AT LIBERTY-Leonard (Minstrel) Mitchell: com-ian de luze. Address 669% Alabama St., Memphis,

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BOY-Character singer; can speak lines intelligert, personality; helaht, 5 ft., 4; weight, 105; jo'n liable company only. BOY, Billboard, New York

CARL BAYARD STEP:RS Characters, character vis, hearies; experienced and rollable; competent retrie: Address CARL BAYARD STEERS, Birch rec, Miasuri d rivit

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"100 (IIIARACTER WOMAN-Experience, wardrobe and e tation, r asonable satary; rep., atock or tab. MISS FPANCTS, Pithmond, Virginia

F. F. ANTS, P. Huwond, Virginia FAIPERIFNCED CHARACTER WOMAN-Special-tics warefielde; war salary; rep., stock or iab. MRS, F. M. SKIN, Mourt Office, North Carolina, GRO, TAIPLAN-Characters, heavin, general busi-ficat stage manager; are, 38; Frommo Frey, leads, accord busines; age, 28 36 Garnett St., Atlanta, Coreta.

WILLIAMS-Leada, heavies, accend busi-vor; Bernice Lonox, Ingenue, leada, second sin-la, double specialties. General Delivery, "le Ohio e a dire ua nera "

THREE MOLESS-Trombone and slare; wire, souther the Margaret, are 5, parts; all do appdyting; orn-nishirr preferred. H. E. MOLES, 46 N. Holmes St., follow Reveau.

YOUNO LADY-Age, 21; singre and comedicane; YOUNO LADY-Age, 21; singre and comedicane; You show; hnow all aris; name salary when an-terine E. EARLE, General Delivery, Johnstown, environment.

VOING MAN-Age, 22; weight, 140; f = Juveniles and gen bus; ander; relighte and industriors; work resonable. AMELLE EVERETT HENDRICKS, Or-drent lows.

Miscellaneous

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AN EXTERIENCED MOTION PICTURE CAMERA MAN -Willing to frace, is open for enancement. B. Utilizent, Chi and Pinets SWIMMARD TEACHER-World famous animire and albite; dealers position as teacher; best of rf-windex, S., 1330 First Ave., Apt. 140, Seattle, Washington.

WHEN WANTS CHAS. NICK TINDALL? -Billinger, ar manager: always made good. Address 110016 [1] fon SI., Francetlie, Indiana.

Musicians

rtv Advertianments, 25 words, frea of charge. A 1 DIRIMATER - For vanie lie, picture or dance rest-batter zylowhones, marnughness, bolls, etc.; intented, experiment, in Answering Classified Ads, Please Mention The Billboard. Ash St., Crossston, Minnecota

Burlesque and Musical Comedy At Liberty Advertisemania, 25 words, free of charge. At

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AA LIBERTY-Book Bappier; fully caulyred and reliable. Address BCOTTIE CARROLL, Omaha, Neb. ACCOMPANIST-Conservatory training; slaht read-cr; desires position. Address BOX 56, Creedmore,

AMERITUM. His, Dio, chimas, etc.; no. 34th PL, Chicago, Illinda. AT LIBERTY-A-I cremelat, for hand and orches-a; up n all branches of the bia. G. E. GOLZE, 910 Eheerit. Advect tra: up n all brand N First St., Phos

First St. Phoseit: Asterna AT LHERTY-First-stars clarin: t player; long merisnes: reliable. MUSICIAN, 40 Columbia St. experience; raliabi...

R. Detroit, 3" and BORCHENTRA LEADER-Fully ex-BAND AND ORCHENTRA LEADER-Fully ex-portenerci, barlione and riolin; will locate or travel. A W TT'RNER, Champairn, Illinois BARITONE PILATER-Troive years' excertence; wuld like to ret in touch with Army or Navy band-masters, with a view to enlieting sloud september 1. C. WWASTER, Floore Fortines, Artaneas. CLARINETINT-Druble saxophone; 12 years' profes-sional experience; good barber by trade; prefer dance doi: no draft. CLARINETIST. Club House Cigar Store, York, Vebraska

CLARINET-Doubling saxophone; experienced in I lines; stata salary, etc. CARL HUDSON, Silver esch Theat r. St. Joseph Michlean

COMPFTENT LEADER-Violinist: experienced all lines; sober; reliable; for good theater or hotel or-chestra. Address my manager, E. M. ALTHOUSE, 848 Alm St., Reading, Pennaylvania.

TRAP DRUMMERT-Has bells and full line of ireps; wants experience more than anything else. DONALD tORNWELL, Mentone Springs Hotel, Men-tra, Alabana.

L'ne, Alabama.
v.O.J., IST-Will long experience in all lines of anu-encerit; desires position; thoroughly competent. MI'BICAL DIRLATOR, (52 East 12th bt., Erie, Pa. VIOLINI: T AND PIANIST-Experienced and re-dable, iburary; A. F. of M. E. GAShELL, Elks These er, Huntsville, Alabama.
VIOLINIST-A, F. of M; washes engagement in theater or hotel; fair elacd library of or-hearta mu-ale. FRANK P, HOELSCHER, 21st and Lindsey Rd., N wrort, K.niturky.

N wport, K.ntucky. VIOLINIST-20 years' experience in all lines of theaters: dance orchestras; acc, 40; good library, F. E. LO. HNER, Fairmont, Minnesota

Operators

A 1 OPERATOR AND PIANO PLAYER-High-caw vauderilla and pictures: "xpericneed; will go anywhere. J. P. SCHMITZ, 3255 Fox St., Chicago, Ulinois.

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OPERATOR-Six years; any make: no boose; will to anywhere: references; do all repair work. W. WOOLET, 320 Laberty St., Proria, Illinois.

MILL: ESTELLA DEBAR, AI Freico Park, Proria, linoia. BALLOONIST-High at ascenators: featuring one, wo or three drevs; day ce night flights; in all soria of weather, DICK CRINKSHANK, 1217 E 44th Tace, Chicaro, Illinois. BALLOON ASCENSIONS-Furnished for all oc-asi wa: I guarantee my work; no flight no pay; hare ave Day open. CAPT. ELMER NOLAND, P. O. Brx 192, Dersyrille, Illinois. CAPT.M. DONALD CLARK-Balloon ascensions; two acts; feature slack wire and comedy jugging. 652 W. Jef-ferson, Springfeld, Chio.

reon. Springreid, Chio. CHARLES GAYLOR-The acrobatic giant frog in and world's greatest hand balancing gymnastic t; iwo sensational free acts. 768 17th St. Detroit,

M¹ bi -n. F. MICHELS EN-Comer y not ity jugaler; cannon holl jugzing; boomerang hats, club, baton seinning; r-n'omime. Glenwood Hotel, Minneapola, Minn. THE FIVE STIREWALTS-Acrobats; featuring smallest clown in America; big drawing card for your fair; secretaries write. China Grove, North Carolina. THE LaCROIX-Mr. and Mrs.; original aerial granasis; awell free act; flashy display. For prices address 1374 Walton Are., Fort Warne, Indiana

Piano Players

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CONCERT PlaNIST-Desires engagement; anything considered; East preferred; fine technic and music, R. DEMPSEY, 36 Maple Ave., Franklinville, N. Y.

AERONAI'T-Labor Day open; furnish ore bal-loon or balloom race; Green City, Mo., Fair last week, WALTER C. SCHOLL, Missouri Botanical Cardens, St. Louis, Missouri.

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CORNETIST-Open for engagement; theater or dance; single; young and reliable; best of references. JOS. MANDELBAUM, 29 Spruce St., Lawrence, Massarbusetts. BALLOONIST-Fairs, etc ; outfit and riders the best; norcity flights a specialty; Central States pre-ferred, but can go any place. ED DALTON, Climar, Michigan. Michigan. BALLOONIST AND AERONAUT-With outfit or withou: parks, fairs, carnival company or circua. MILE, ESTELLA DeBAR, AI Fresco Park, Peoria.

Massgrouperia. D.H.MMER-8 years' exprince in band, some in crementa; good dance: attrity subsy and reliable; a 31; permanent incilion preferred. C. A. HEFHI-EPINGTON. Box 78. St. Marys, Missouri. FIRT. CLASS HARMST-Desires position for rauder lie, horiel or orthosira work. H. J. WHITE, 136 St. Paula Place, Brodlyn, New York. FLATE AND FICUOLO SOLOIST-At liberty. Ad-dress B. K. P., care Billboard, Cincinnati, Obio. CENTRAL, BUSINFSS VIOLINIST-Good libeary r muri; prefer permanent location. VIOLINIST, LIII ber. Chin.

grapher. Address LGUIS O. FETER-----first-class photographer, SEN, Charlotte, Iona,

MELOPHONE-Double second violin; sober and re-Fuble; even 4 from draft; reliable managers only, WILLIAM VACO. 227 E. 18th St., Owington, Ky. ORCHENTRA LEADER-Second violin; alto 4: band; good specialize: woman characters. Address CRCHENTRA LEADER-Second violat; a band; good specialites; woman characters. A TANSET & EVERETT, 433 N. 9th St., Terre 1 Indiana.

India: a. GRC'ISETRA LEXIDIR--Vielin: with long expe-rienes in all tranches; desires engagement in vaud--tille explaines; throughly connectent. MUBICAL DRTCTOL, 62 Data L2th 51. File, Fermaylanda.

DIRTCTOL, 652 Tast 12th St., Erie, Tennsylvania, PIANIST AND DRIMMER- Experienced and r-isable learn; not drafted, WALKER LARSON, Co-bmbba Hord, Anderson, Indiana. PHOTOPLAY OPERATOR-American; Wurlitaer or Revenues, ARTHUR JUNGLING, 2119 Cherry St., Built, Montena

BUIL, MORENA POSITION WANTED—Drummer, with bells, cow-its, electic bells, xylophone; location preferred, O. BOX 220, Donnthrock, North Dakota.

SAX01710NIST-Cracker jack; exempt; just closed chautauqua; consider anything; salary, your l'mit double violin and some cornet. E. C. BARROLL Prominero, Microard Permineton, Miscorel TR/P DRI/MEII--Plaving bells: exempt from military service; single; acc, 29. DRI/MMER, Opera Bruse, Yarmouth, Nota Stolis, Canado

House, Yarmouth, Nota Svils, Canada TI'BA AND STRING BASS-A-1, experiment, nord, no-her and reviable; are, 21. Address EUGENE BA KER, General Delivery, Toronto, Ont., Canada

PTANIST-Male; wants ateady position when good music counts; pienty of music; experienced; cue Actures; A. F. of M. P. O. BOX 477, Freeport, lineis Illinois. I'lANIST-Double baritone; location prefetred; A F. of M. Address C. W. MORRISH, 69 W. St. John St. San Jose, California. IIANI.T-A.F. of M.; experienced in theater, dance and picture show work; near Indianapolis pre-ferenci; gc, 20, DALLAS B. CASTLE, 545 Beullia Are. Indianapolis, Indiana. PIANIST-Considered good everywhere; locate or travel; A.F. of M.; sslary your limit; married; A-1 ference; PIANIST, 55.2 Lindell Blvd., St. Louis, Mistor.

ary.

LADY PLANIST-Experienced M. P. player; or realoratic vith orchestra; must state hours and an ry. PLANIST, Box 25, Route 3, Pulaski, Virgin

SIALE PLANET-Desires position in theater or high-class road show; second clarinet as double in band. PLANET, Bex 423, Marcus, Iowa.

MALE PIANIST-Wishes permanent position in pic-ture house; A. F. of M.; cue pictures; operate Wur-liter; fine librar; married; age; 34. F. H. McCAL-LISTER, 812½ 4th St., Marietta, Ohio.

18 Oct. PLANIST—Young man; sober; conservatory gradu-ic; dance, movie experience; wants Chicago position ids. V. LOUIS, 1342 Morse Ave., Chicago, Illinois.

outs. V. LOUIS, 1342 Morse Ave., Chicago, IIII'0048, PIANO PLAYER-Found lady; dealers position playing in picture show; fully experienced. B. C. I'TANIST, 1402 Liberty 8c, Franklin, Pennswirania, PIANO PLAYER-Desires to join musicial conactly show, Address DORSEY POWERS, 822 S. Wabaah, Chicago, Ull nots.

nucro, IULNOS. PICTURE PIANIST-Union; fully experienced; complete library; reliable and conscientious worker, V. A. RICHARDS, 1096 Ern St., Manchester, New Jump Man.

WURLITZER AND PIANO PLAYER-Reads, im-provises, cues, rag and standard reeptiolize; pictures, or coharet preferred. HUBERT MUCK, 964 & Long S., Columbus, Chio.

Singers

57

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ILARRY WEITSEL 237 & Irring Ave., Chicago. 11. OPERATOR-E ght years' experience: one year with Birth of a Nation; very best references; that's al. For further information write OPERATOR, 2010 Meek Ave., Des Moines, Iowa. OPERATOR-I want a position where 1 can show some high-class projection; reference, Birth of a Na-tion Commany: 12 years' experience. B LitDESCHER, Crnerel De'Ivery, Floux Falls, South Dakota. OPERATOR-Desires steady position at once; 11 years' experience; and reliable. B. F. FERQU'SON, Box 72, Attalia, Alabama. OPERATOR-DESCHER, South Dakota at once; 12 years' experience; and reliable. B. F.

Parks and Fairs

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REAL BASS SINGER-Of quality: can do solo, quartite or chorus work. PAUL A. BAKER, Great Indiana Basio, 2336 Holmien Ave., Cleveland, Ohio. Vaudeville Artists

Address 111.not

Al Liberty Advertisemania, 25 words, free of charge. AT LIBERTY-Blackface comedian; change nightly; ersatile; fake plano; long experienced. MERRY 'OY, Beaver, Ohlo.

FOY, Beaver, Ohlo. AT LIBERTY-Theater or wesk stands: two band a-tors: d-ul-le stage, band, picture machine and business. Address BOX 73. Brieloi, Virginia. AT LIBERTY-For Philadelphia and towns in vi-chtly: Lingerman and Company: made and ventril-oquism. 765 N. 5th St., Philadelphia, Pa. Bell terchone. Mar et 15 84. BLACKFACE COMEDIAN-Put on acts and make them go; chan;e for three nights. Solver? Yes. Sal-ary your limit. ARTHUR DAY, General Delivery, BLACKFACE MARCH.

BLACKFACE AND OTHER COMEDY CHARAC-TFR-Strong in acta; chanae often. SHORTY JA-COBS, care Miss Clara Dease, 924 Penn 84. Reading, Preneyvania.

Penegyapha. COMEDIAN-Any slandard characters; good rolce; lead or bartone with quartitie; know harmony from A to 2; eccentric dancer; age, 23. BOB SPENCER, 0^{-5} M⁻¹ at . New Firstn. Connectient.

¹¹⁵ Y. 'a Ci, New Britain, Connecticut, GOUD R.LIANBLE TEAM-Change for three wreks; all ner 'iy acts; name highest salary when writing. "THE PARLESS, General Delivery, Johnstown, Pa. HAPPY DARLING-Blackface, ally kild; straight in acts. HAPPY DARLING, 201 N. Main, Tulsa, Oklahoma.

INDEPENDENT VAUDEVILLE MANAGERS-In Otilo and Indiana; if you can use a mod novely mu-skal act; charge for two nights. MUSICAL MOON FAMI'Y, Eyria, Ohio.

LEW DFLL-Swinging wire and jungling act. Room 9, 1758 F. 17th St., Clereland, Ohin. MAGICIAN AND LECTURER-For ten-in-one: playing fairs. GEO. LEVY, General Delivery, East Lyon, Massachusetts.

playing fairs. GEO. LEVY. General Delivery. East Lynn, Masachusetts.
 MAN AND WHFE-Fensie impersonator, Oriental and llawaikin dancer and A-1 plankt; wife, contor-tioniat, faire plana AISHA, Reporter, Box 1415.
 Wm. McCabe, Des Michnes, Lowa.
 MEDICINE ENUW PEOITER-Five; change every night for week; fake organ; irish, blackface; string music; all versatile. FRANK GARDNER, 2729 Washington, Are, 52, Louis, Missouri.
 UNGLE SINGING ACT-Any number of schanges; iw haritone. VAUDEVILLIST, Room 501, Centropo-lis Hote, Kansas Cir, Missouri.
 FKETCH TEAM--Med. people; know all acts; man, blackface; wife, straight and doubles; man, singka; change week; \$18 and all. FULLER AND FULLER, R. R. 4. Quak-trown, Pennyivania.
 STERLING & ROSE-Character singers and pl-anists; one does bits, leads; other rats, transposes, fakes; legitimate show only. Billbarth, St. Jouis, Mo.
 TWO YOUNG MEN-Would IIIe to join some kind denote does at STOREN With the St. Status at the St. Status at

TWO YOUNG MEN-Would III e to join some kind good show. IL FORBES, 169 W. Main St., Staun-

VERSATILE SKFTCH TEAM-White and black; ermedy; ain; dance; change for work; mrd. show, BILJY AND EVA McCLINTOCK, 734 Weed St. Chicaro, D'inols

hieren, Illinois For an end of a need of. WANT TO JOIN-Vanderille or burlesque doing instart comenty and singling; laiset and greatest per-remanse. POPM 12, 212 W 43d St., New York City. WORLD'S GREATEST SPEED WALKING ARTIST Now open for engagements; vauderille and rinks and alla. PROF. AUG. O. RADDATZ, Billboard, Chr-innatt, Chio.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience.

They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy Al Liberty Advertisements, 25 words, free of charge.

YOUNG MAN-Would like to join musical revue or musical comedy: can play straight or comedy paris; mod singer. JOHNNY CROSBY, care Neven, 304 E. 25th St. New York City.

(Continued on page 61)



Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while ou the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly. mus

PERFORMERS' DATES

When no date is given the week august 27-Sept. 1 is to be supplied.

Abbott & White (Palace) Brooklyn. Act Beautiful (Orpheum) Kansas City, Mo. Adams & Griffith (Avenne) Chicago. Adams & Gubi (Pantages) Seattle, Wash.; (Pan-Adams & Gubi (Pantages) Seattle, Wash.; (Pan-Adams & Gubi (Pantages) Seattle, Wash.; (Pan-Adams , Gorpheum) Omaha 3-S. Adler, Fellx (Keith) Washington. tages) Vancouver, Can. 3-S. Adrain (Erber) East St. Louis, Hl. Ahearn. Chas., & Co. (Pantages) Portland, Ore. Alberto (Pantages) Ogden, Utah; (Pantages) Denver 3-S. Aldeans, The (Empress) Rochester, Minn. Alfred, Jack, & Co. (Bushwick) Brooklyn; (Keith Washington 3-S. Allen & Howard (Shea) Buffalo; (Shea) Toronto 3-S.

58

3-8. Alicu, Nellie (Temple) Detroit; (Temple) Roch-ester 3-8. Aithoff Sisters (Forest Park) St. Lonis, Mo. American Beauties, Four (Palace) Fort Wayne,

Ind. America First (Orpheum) Los Angeles, Cal., 27-Sept. 8. Andre Sisters (Majestic) Springfield, 11. Anthony & Adele (Orpheum) Duluth, 71nn.

GLENN ANDERS with Hormian Shone

Antrim & Vale (Pantsges) Denver; (Pantages) Colorado Springa, Col., 3-3. Arcadia Trio (Seventh Are.) New York. Arden, Edwin, & Co. (Orpheum) Memphis 27-Sept. 1.

Sept. 1. Armsitrong & Straus (Majestic) Kalamazoo, Mich. Armoid & Taylor (Buahwick) Brooklyn. Arnoida, Great (Little Fern) flunter, Kan. Arthur, Julia (Orpheum) Denver, Col.; (Orphe-um) Lincoln, Neh., 6-8. Asahi Troupe (Orpheum) Lincoln, Neb.; (Or-pheum) Kansas City 3-8. Asaki & Girlie (Shea) Toronto; (Orphenm) Mon-treal 3-8.

Asher, Horal 3-8.
Asher, Hosalie (Hipp.) Terre Haute, Ind.
Asher, Hosalie (Hipp.) Terre Haute, Ind.
Asher, Hosalie (Hipp.) Terre Haute, Ind.
Asoria, Mue., & Co. (Skydome) St. Louia,
Astair, F. & A. (Keith) Washington; (Orpheum)
Brooklyn 3-8.
Australian McLeans (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolia 3-8.
Aveling & Lloyd (Orpheum) Kansas City, Mo.; (Orpheum) Corphey, No.; (Orpheum) Corphey, No.;
Avon Comedy Four (Henderson) Coney Island, N.Y.
N.Y.

N. Y. Azard Bros. (Grand) St. Lonis. Balley & Cowen (New Brighton) Brighton Beach, N. Y. Baker, Bert, & Co. (Majestic) Chicago, H1.; (Orphenm) St. Louis 3-8.

Daker, Bert, & Co. (Majestr), Carcuso, Int. (Orpheum) St. Louis 3-8.
Baker, Walter, & Co. (Strand) Winnipeg, Can. Bards, The (Kedzle) Chicago.
Binrber & Jackson (Orpheum) Champaign, Ill.
Barry Girls (Keith) Boston; (Shea) Buffaio 3-8.
Bartietts. Aerial (Yonge St.) Toronto.
Basil & Allen (Windsor) Chicago.
Bayes, Nora (Shea) Toronto.
Benumont & Arnold (Fontaine Ferry Park) Louisville; (Majestic) Chicago 3-5.
Heelman & Anderson (Majestic) Houston, T(x. Beil-Thazer Bros. (Fair) Long Prairie, Minn.; (Fair) Morrison, Ill., 3-8.
Benny & Woods (Keith) Philadelphia.
Benzes & Baird (Orphenm) Duluth, Minn.; (Orpheum) Minneapolia 3-8.
Benton, Misa Fremont, & Co. (Majestic) Water. loo, Ia.

benton. Miss Fremont, & co. loo, Ia. Bergen, Alfred (Empress) Grand Rapids, Mich., Bergen, Alfred (Empress) Grand Rapids, Mich.,

loo, Ia.
 Bergen, Alfred (Empress) Grand Rapida, Mich., 27 Sept. 1.
 Berliner, Vera (Orphenm) Denver, Col.; (Orphenm) Lincoln, Neh., 6-8.
 Bernard & Merritt (American) Chicago.
 Bernard & Janis (Majestic) Milwaukee; (Majestic) Milwaukee; (Masentic) Milwaukee; (Masentic) Chicago 3-8.
 Bernard Joa. E., & Co. (Keith) Philadelphia.
 Bernie & Baker (Orphenm) Memphia 27-Sept. 1.



erry, Rose (Princess) Wichita, Kan. ingham & Weat (Palace) Fort Wayne, Ind. irth of a Rose (Pantages, Portland, Ore. iack & White Revue (Hipp.) Terre Haute, Ind.

Ind. Ind. Blanca, Mile. (Pantages) Ogden, Utah; (Pan-tagea) Denver 3-8. Biandea, The (Milee) Detroit, Mich. Biondell, Ed, & Co. (Pantages) Salt Lake City. Biondya, The (Orpheum) Des Moines, Ia. Bobs, Three (Majestic) Chicago, F.L. Boland, Rita (Orpheum) San Francisco, Cnl.; (Ornheum) Los Angeles 3-8. Bon Voyage (Pantages) Calgary, Can. Bond, Raymond, Co. (Maryland) Baitimore. Bonita & Hearn (Alhamhra) New York 27 Sept. 1.

Booth & Leander (Paiace) Fort Wayne, Ind.

WIG Teal Hair, Stilly Kid, Chinese, Indian, 75c each, Segro, 25c, 50c and \$1: Ladys WIR, \$1.50 up, Import. Characters, \$1,75; A-1 Fishs, 85c; Farnival Paper Hats, doz. 25c. Catalog free Klippert, Mir, 46 Cospor Square, New York.

Porsini Troupe (Grand) Duluth, Minn. Bostock'a Itiding School (Palace) Chicago, Ill. Boyarr Co. (New Brighton) Brighton Beach,

Boyarr N. Y.

Bostock'a Itiding School (Palace) Chicago, III.
Boyar, Co. (New Brighton) Brighton Beach, N.Y. Co. (Greeley Sq.) New York.
Boyle, Ralph, & Co. (Greeley Sq.) New York.
Brady & Brown (Majestic) Anstin, Tex.
Braatz, Seima (Maryland) Baltimore 27 Sept. 1.
Brady & Maboney (Pantages) Calgary, Can.
Breath of Oid Virginia (Pantages) San Francisco; (Pantages) Oakland, Cal., 3-8.
Breen, Harry (Pantages) Scattle, Wash.; (Pantages) Vaucouver, Can., 3-8.
Brien, Donaid, & Co. (Majestic) Chicago 27.
Sept. 1.
Brice, Lew, & Barr Twina (Orpheum) San Francisco; Cal.; (Orpheum) Los Angeles 3-8.
Brookyn 3-8.
Brookyn 3-8.
Brook, Alan, & Co. (Majestic) Milwaukee: (Phlace) Chicago 3-8.
Browe, Waiter (New Brighton) Brighton Beach, N.Y.; (Maryland) Baltimore 3-8.
Brown & McCormack (St. Jamea) Broaton.
Brown & Carsona & Wuerl (Capital Beach Park) Lincoln, Neh.
Browk, Branet (Kelth) Philadelphla; (Maryland) Baltimore 3-8.
Burwe, Dan, & Girls (Kelth) Philadelphla; (Maryland) Baltimore 3-8.
Burke & Broderick (Majestic) Providence.
Burke & Broderick St. Jamea) Broaklyn.
Burke, Marts (Lincoln So.), New York.
Burns, So' & Leslie (Crystal) St. Joseph, Mo. Cansinos, The (Oakland) Pontine, Mich.
Cameron, Tudor & Co. (American) Chicago, Cansinos, The (Uakland) Pontine, Mich.
Cameron, Tudor & Co. (American) Chicago, Cansinos, The Oakland Yonghe, New York.

Cranberries (Kelth) Philadelphia 27-Sept. 1. Craven & Co. (Empress) Decatnr, 111. Crawford & Broderick (Orpheum) Brooklyn 27.

The Billboard

Sept. 1. rouiwelta, The (Pantages) Calgary, Can. ronina, Dancing (Capital Beach Park) Lin-Cronina, Dancing (Capital Beach Park) Lincoin, Neh.
Cross, Wellington (Majestic) Chicago 27-Sept. 1.
Cross, Wellington (Majestic) Chicago 27-Sept. 1.
Cromit, Frank (Temple) Detroit; (Temple) Rocheater 3-8.
Cunnings & Shelly (Shea) Toronto.
Cunlingham, Ceell (Maryland) Baltimore; (Keithh Washington 3-8.
Curtis, Julia (frantages) Winnipeg. Can.; (Pantages) Edmonton, Can., 3-8.
Curtia, Mae (Keith) Toledo, O., 27-Sept. 1.
Curta Canines (Majestic) Kalamazeo. Mich.
Curzon Sisters (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore, 3-8.
Cushman, Bert & Geneva: Morrill, Neb., 27-Sept. 1.
D'Amonr & Douglas (Pantages) Colorado Springs, ronins

SEPTEMBER 1. 1917

Espe & Dutton (Columbia) St. Louis, Everyma's Stater (Pantagea: Spokane, Wash.; (Pantages) Seattle, Wash.; 3.8. Expo. Jublice Four (Bijon) Fall River, Mass. Pargo & Wells (Electric) Springfield, Mo. Parretl, Margaret (Orpheum) Montreal; (Tem-ple) Hamilton, Can., 3.8. Farrington & Cornell (Empress) Rochester, Minn. Farros, Frank (Fulton) Brooklyu. Patima (Maryland) Baitimore, Fay, Two Cooleys & Fay (Palace) Fort Wayne, Ind. Fern, Richelieu & Fern (Orpheum) Kansas City. Mo.; (Orpheum) Des Moines, Ia., 3.8. Ferr, Richelieu & Fern (Orpheum) Stansas City. Mo.; (Orpheum) Des Moines, Ia., 3.8. Fern, Richelieu & Fern (Orpheum) St. Louis 3-8. Fields & La Adella (Crown) Calamet, Mich.

3-8. Fleids & La Adelia (Crown) Calmmet, Mich. Flipino String Band (Orpheum) San Francis Cal.

Cal. Fisher, Lucky & Gordon (Kedzle) Chicago, Fisher, Sailie, & Co. (Keith) Toledo, O., 27. Sept. 1. Fitzgerald, Lillian, & Co. (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 3-8. Fitzgibbon, Marie (Bushwick) Brookiyn 27-Sept. 1. Fitzgibbon, Hert (Bushwick) Brookiyn 27-Sept. 1. Five of Cinba (Palace) Chicago 27-Sept. 1. Fiberings, The (Orpheum) Lincoln, Neb.; (Or-pheum) Omaha 3-8. Florenze Duo (Columbia) Davenport, Ia. Florengu, Renee (Maryland) Baltimore 27-Sept. 1. 1.

1. Foley & O'Neil (Henderson) Coney Island, N. Y.

FRANCILL

THE JUGGLING WIZARD.

Col. Green, McHenry & Dean (Psntages) San Diego, Cal.; (Pantages) Salt Lake City 3-8. Green, Gene (Temple) Detroit; (Temple) Roches-

Green, Gene (Temple) Detroit; (Temple) Roches-ter 3-8, Green, ilarry, Co. (Keith) Bosion; (Keith) Washington 3-8, Grew, Patea, & to. (Shea) Buffalo 27-Sept. 1. Grey & Byron (Hipp.) Baltimore. Grey, Detoris (Apullo) Janesville, Wis, Griawold, Nat, & Co. (Delancey St.) New York. Gruber, Chester (Pantages) Spokane, Wash.: (Pantages) Scattle, Wash., 3-8, Haie, Wille, & Bro. (Pantages) Kansas City. Mo.

Gruber, Chester (Pantages) Spokane, Wash.: (Pantages) Scattle, Wash., 3-8.
Hale, Willie, & Bro. (Pantages) Kansaa City. Mo.
Hail, Jufian (Pantagea) Oakiand, Cal.; (Pan-tages) Los Angeles, Cal., 3-8.
Haile (Bida (Pantace) Superior, Wia,
Hailen & Hunter (Majestic) Ft. Worth, Tex.
Halperin, Nan (Majestic) Chicago; (Orpheum) St. Louis 3-8.
Hamilton & Barnes (Orpheum) Los Angeles. Cal., 27-Sept. 8.
Hamilton & Shriner (Temple) Hamilton, Can.
Handworth, Octavia, & Co. (Pantages) Seattle.
Wash.; (Pantages) Vancouver, Can., 3-8.
Harkins, J. & M. (Majestic) Miwaukee 27-Sept.
Harkins, J. & M. (Majestic) Miwaukee 27-Sept.
Harkins, San. (Cantages) Cancouver, Can.

1. Harria, Sam, (Greeley Sq.) New York, Harrison, Happy, & Co. (Columbia) St. Louis, Harry & Stella (Regent) Mason City, Ia. Hart, Louis (Majcotle) Austio, Tex. Hartiey, Frank (Orpheum) Minneapolla, Minn.; (Orpheum) Duhuth 3-8, Harvey, W. S. (English) Indianapolis, Harvey & Ashton (National) New York, Harvel, Arthur, & Co. (Foreat Park) St. Louis, Mo.

Mo. Raviland & Thornton Co. (Park) St. Loui«, Rawiey & Bellaire (Bijou) Langing, Mich.

D'Amonr & Douglas (Pantages) Colorado Springs, Col.

Col. D'Armond, Isabel (Majestic) Chicago 27-Sept. 1. Daniels & Conrad (Orphenm) Kansas City, Mo.; (Orphenm) Omaha 3-8. Daniels & Walters (Hipp.) Terre Hante, Ind. De Espa Troupe (Lyric) Newark, N. J.; (Stand-ard) Phila. 3-8. DeLeon & Davis (Orphenm) Sait Lake City; (Orpheum) Denver 3-8. DeMichele Bros. (Pantages) Spokane, Wash.; (Pantages) Seattle 3-8. DeNoyer & Danle (Lyric)Virginia, Minn. DeVoy, Emmet, Co. (Henderson) Coney Island, N.Y.

Dae & Neville (Novelty) Topeka, Kan. Damascus, Six (Empress) Omaha, Neb. Dancing Girl of Delhi (Temple) Detroit.

FREE BEER IMITATORS, SEND ON ROYALTIES TO WILL DELAVOYE Principal Clown Sells-Floto Circu

Danse Fantasies (Shea) Toronto. Daris, Jeff (Majesic) Battle Creek, Mich., 3-8. Dawaon, Lanigan & Covert (National) New York. Dean, Citif, Playeta (Princess) Wichita, Kan. Dean, Ray & Emma (Orpheum) Champaign, Hi, Degnon & Clifton (Hipp.) Terre Haute, Ind. Delmore-Angel Co. (Fulton) Brocklyn . Demarest & Collette (Lincola) Chicago. Denni & Perri (Lyric) Hoboken, N. J. Detzell & Carroll (Majestic) Oshkosh, Wis.

THE JUGGLING WIZARD. Follies DeVogue (Pautages) Butte, Mont, Folsom & Brown (Columbia) St. Louis. Ford & Marshall (Shea) Toronto. Fost & Mayo (Majestic) Providence. For & Mayo (Majestic) Providence. For & Ingraham (Hipp.) Youngstown, O., 27-Sept. 1. Fox, Harry (Majestic) Chicago; (Hipp.) Youngatown, O., 3-8. Foy, Eddle, & Family (Orphenm) St. Paul, Minn.; (Orpheum) Minneapolis 3-8. Forger, Eddle (Delancey St.) New York. Frank & Toile (Majestic) Ft. Worth, Tex. Frank, St. Toile (Majestic) Ft. Worth, Tex. Frank, St. Toile (Majestic) Ft. Worth, Tex. Frank, St. Holde, Majestic) Sept. 1. Fururistic Revue, (Royal) New York 27-Sept. 1. Gallagher & Martin (Orpheum) Dec Moines, Is.; (Orpheum) Omaha 3-8. Gallando (Jeffers Strand) Saginaw, Mich. Garcinetti Bros. (Biverside) New York; (Kelth) Boston 3-8. Garden, Geo, & Lily (Kelth) Boston 27-Sept. 1. THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION. Gailando (Jeffers Strand) Saginaw, Mich. Garcinetti Bros. (Riverside) New York; (Keith) Boston 3-8. Garden, Geo. & Lily (Keith) Boston 27-Sept. 1. Gaacoguew, The (Pautages) Oakiand, Cal.; (Pan-tagee) Los Angeles, Cal., 3-8. Gandechnidts, The (Temple) Hamilton, Can.: (Temple) Detroit 3-8. Gaston, Wm., & Co. (Orphenm) San Francisco, Cal., 27-Sept. 8. Gaydord & Lanoton (Orphenm) Montreal; (Tem-ple) Hamilton 3-8. Gediks Bros. (Royal) Ashland, Wis. George & Georgie (Oakiand) Pontiac, Mich. Gilbort, Harry & Myrtle (Orphenm) Nontreal; (Tem-ple) Hamilton 3-8. Gediks Bros. (Royal) Ashland, Wis. George & Georgie (Oakiand) Pontiac, Mich. Gilbort, Harry & Myrtle (Orpheum) New York. Gilbert, Harry & Myrtle (Orpheum) New York. Gilfrato, Winfred (Yonge St.) Toronto. Gilfrato, Winfred (Yonge St.) Toronto. Gilfrato, Winfred (Yonge St.) Toronto. Gilfrato, Grophen, Utah, 3-8. Gilfette, Lucy (Orpheum) Sloux City, Ia. Gilmer & Romanoff (Wilson) Chicsgo. Girard, Harry, & Co. (Orpheum) San Francisco. Cal.; (Orpheum) Los Angelea 3-8. Girard's Monka (Pantages) Sait Lake City; (Pantages) Ogden, Utah, 3-8. Gilators, The (Orpheum) Memphis, Tenn.: (Orpheum) New Orieana 3-8. Goldberg & Wayne (Fantages) Winnipeg, Can.; (Pantagee) Contou, Can., 3-8. Golet, Harris & Morey (Talace) Chicago; (Ma-jestic) Miwaukee 3-8. Gordon & Gordon (National) New York. Gouid & Lewis (Orpheum) Omaha, Nch.; (Or-pheum) Dew Mones, Ia., 3-8. Gracia, Harris & Morey (Falace) Chicago; (Ma-jestic) Miwaukee 3-8. Gordon & Gordon (National) New York. Gouid & Lewis (Orpheum) Omaha, Nch.; (Or-pheum) Dew Mones, Ia., 3-8. Gracia, Marke (Basheik, Brooklyn, Granville & Marke (Magestic) Cedar Bapids, Ia. Gray, Jack & Marie (Pantages) Coiorado Springa, Col. Green, McHenry &

NA ME

WEEK	THEATED	CITY	STATE
WEEK	THEATER	un	STATE
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Carl & Francea (Majestic) Providence. Carl & Inez (Regent) Mason City, Iowa. Carlotta (Paiace) Milwaukee. Caron & Farnnm (Princess) Wichita, Kan. Carroll, Harry (Orphenm) Denver, Col.; (Or-pheum) Lincoln, Neb., 3-8.

pheum) Lincoln, Neb., 3-8, Carsent & Rydeli (Majestic) Oshkosh, Wis. Carsen Trio (New Palace) St. Paul, Minn. Cavanangh, Lucille, & Co. (Palace) New York: Cervo (Alrdome) Aiton, Ill. Charters, Spencer, & Co. (Columbia) St. Lonis, Chase, Howard, & Co. (Dekath) Brooklyn. Chicks, Four (Orpheum) Boston. Chicks, Four (Orpheum) Boston. Chicks, Maskal (Orpheum) New York. Chartset, Albacal (Orpheum) New York. Chiristica, Maskal (Orpheum) New York. Chiristica, Maskal (Orpheum) New York. Chartset, Almanda (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 38.

(rantages) Incoma, Wasu., 38. Clark & Hamilton (Majestic) Honston, Tex. Clifford & Traak (Bijou) Brooklyn. Clifford, Kathleen (Orpheum) Sait Lake City 27. Sept. 1. Clifferd & Wills (Orpheum) Lincoln, Neb.; (Or-pheum) Knusaa City 3-8. Cliffon, Herbert (Orpheum) Memphia, Tcnn.; (Orpheum) New Orleana 3-8.

chiron & Rerbert (Orpheum) Memphia, Tenn.; (Orpheum) New Orleana 3-8.
Clinton & Rooney (Windsor, Chicago.
Clintons, Novelty (Keith) Boston 27-Sept. 1.
Clipper Trio (Miles) Detroit, Mich.
Clive, Henry (American) New York.
Coleman, Clantla (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 3-8.
Coleman, Harry (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
Coleman, Harry (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
Coleman, Harry (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
Coleman, Harry (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
Colonal Relies, Six (Windsor) Chicago.
Connat, Caliste (Ornheum) Lincoln, Neb.; (Orpheum) Kanasa City 3-8.
Connod & Nyack (Greeley Sa, New York.
Conrod & Conrad (Keithi Philadeiphia; (Shea) Bnfalo 3-8.
Conper & LeMaive (Majestic) Milwaukee; (Pal-ace) Chicago 3-8.
Cooper & Robinson (American) Chicago.
Cooper & Riondon (Palare) Chicago 27 Sept. 1.
Corpet, Sheipard & Danovan (Bushwick) Brook-lyn; (Orpheum) Brooklyn 3-8.
Corne, Oris & Co (Strend) Winnipeg Can.
Corner, Oris & Co (Strend) Winnipeg Can.
Corner, Oris & Co (Strend) Winnipeg Can.
Connat the Maid (Partages) Portland, Ore.
Connat the Maid (Partages) Edmonton, Can.;
(Tantages) Calager, Can., 3-8.
Courtey, Minerva, & Co. (Kedzie). Chicago.

Devine & Williams (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8. Devila & Miller (English) Indianapolia. Diamond & Brennan tRiverside) New York; (Bushwick) Brooklyn 3-8. Dickey, Paul, & Co. (Hipp.) Yonngstown, 0., 27-Sept. 1. Dickinson & Deagon (Keith) Washington; (Al-hamhra) New York 3-8. Dixle Girls, Three (Lyric) Virginia, Minn.

MME. DOREE'S CELEBRITIES Becked Selid U. B. O. TIME.

Dixie, Jr., Henry E., & Co. (Greeley Sq.) New York.

Dixle, Jr., Henry E., & Co. (Greeley Sq.) New York.
Dockstader, Lew (Palace) New York.
Dolae Sisters (Fulton) Brooklyn.
Dolay Sisters (Palace) New York.
Donahue, Mary (Loew) New Rochelle, N. Y.
Dooley & Sales (Maryland) Baltimore 27-Sept. 1.
Boream of the Orient (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 3-8.
Dressner, Jack (Palace) Superlor, Wis.
Dressner, Louise (Orpheum) San Francisco, Cal., 27-Sept. 8.
Drew & Wallace (Roysl) New York.
Duff & Inglis (Mortison) Rocksway Beach, N. X.
X.

Duffy & Inglis (Mortison) New York.
Duffy & Inglis (Mortison) Rockaway Beach, N. Y.
Dagan & Raymond (Palace) New York.
Dunhan, Chas, & Madeline (Empress) Omaha,
Dunhan, Chas, & Madeline (Empress) Omaha,
Dunhan, Edwards Trio (American) New York.
Dunn Slaters (Lincoin Sq.) New York.
Dunn Slaters (Chaodin Sq.) New York.
Dunn Slaters (Chaodin Sq.) New York.
Dural & Simsiline (Empress) Decautr, III.
Earle, Georgie, & Co. (Orpheum) Des Molocs, Ia.; (Orpheum) St. Paul 3-8.
Earle, Dorothy (Fontaine Ferry Park) Louisville.
Earle, Four (Pantages) Edmonton, Can.; (Pantagea: Calgary, Can., 3-8.
Edwards, Tom, & Co. (Orpheum) St. Paul, Minn.; (Orpheum) Duluth 3-8.
Edwards, Gna, Bandhox Revue (Orpheum) Mnn-neapolis, Minn.; (Orpheum) Duluth 3-8.
Edwards', Gna, Bandhox Revue (Orpheum) Mnn-neapolis, Minn.; (Orpheum) Duluth 3-8.
Filmore & Williams (Kelth) B ston
Filmore & Williams (Kelth) Baston 27-Sept. 1.
Elite & Elisworth (Colonial Logansport, Ind.)
Ettoro Trio (Colonial) Logansport, Ind.
Ettors Chio (Calonia) Logansport, Ind.
Ettors Chio (Calonia) Logansport, Ind.
Ettors Chio (Colonia) Logansport, Ind.
Ettors Gna (Bilgon) Larsing, Mich,
Ernlma (Kelth) Philidelphia.
Ernlma (Kelth) Philidelphia 27-Sept. 1.

llays & Riven (Airdome) Alion, Ill. lleadliners, The (Orpheum) Los Angeles, Cal., 27-Sept. 8. 10-sth, Frankie (Orpheum) Duluth, Minn.; (Or-pheum) Winnipeg, Can., 3-8. 11ector & Pala (Grand) Evansville, Ind. 11ecto, Japan (Paulages) Colorado Springs, Col, 11ecdier, Heracheli (Erber) East St. Louis, Ill.

LEAH M. HERZ & CO. PRESENTING & COMEDY ODDITY. "I WISH I KNEW" By SADA COWAN.

Direction H. B. Marinelli, Orphsum Circutt. Herberf, Hugh, & Co. (Orpheum) Denver, Col.; brickeum) Lincoln, Neb., 6-8. Herbert-Germaine Trio (Majestic) Kalamazoo, Me

Al (Orphenm) Minneapolis, Minn ; m) Duluth 3-8. k Shirley (Shea) Buffalo; (Shea) Jo-11 llerman &

Heron & Arnsmann (Grand) Duinth, Minn, Herrera, Chas.: Bangor, Me.; Worcenter, Mass.

3-8, Hickey Bros., Three (Jeffers Strand) Saginaw, Mich. é Lazar (Grand) Evansville, Ind. flarry (Majestic) Ft. Worth, Tex. off'a Gypsica (Keith) l'biladelphia 27-Sept.

I. I. L. Traff (Orpheum) Los Angeles, Cal.; (Orpheum) Salt Lake City 3-8. Holiday & Willette (English Iudianapolis. Holioways, Four (Pautages) Wiunipeg, Can.; (Pautages) Edmonton, Can., 3-8. Holmes & LaVere (Pantages) San Francisco; (Pantages) Oakiand, Cal., 3-8. Holt & Rosedale (Fontaine Ferry Park) Louis-rille.

tille. tille. Honey Boys, Seven (Riverside) New York. Honey moon fale (Pantagee) Ogleu, Utab; (Pan-tages) Denver 3-8. Hong Kong Girls (Pantages) Kansas City, Mo. Hooper & Marhury (Alhambra) New York 27-Sept. 1. Hooper & Barkhardi (Boulevard) New York. Hopkins, Ethel (Hipp.) Youngstown, O., 27-Sevet 1.

Hopkins, Ethel (Hipp.) Youngstown, O., 27-Sept. 1.
Hopkins, & Axtelle (Majestic) Waterloo, Ia.
Horn, Chas., & Co. (American) New York.
Horner. Lottle (Orpheum) Sait Lake City; (Orpheum) Denver 3-8.
House, Edwin (Orpheum) San Francisco; (Orpheum) Los Angeles 3-8.
Howard, Chas., & Co. (Orpheum) Omaha, Neb.; (Orpheum) Los Angeles 3-8.
Howard, Kibbel & Herbert (Pantages) Los Angeles; (Pantages) Los Angeles, 3-8.
Howard, Kibbel & Herbert (Pantages) Los Angeles; (Pantages) San Diego, Cal., 3-8.
Howard, Great (Jeffers Strand) Saginaw, Mich.
Howard & Clark Revue (Kelth) Philadelphia.
Howard & Clark Revue (Kelth) Philadelphia.
Howard & S. M. (Lebs Dack) Kennsha, Wis.

Howard's Ponles (Temple) Derrort, Rochester 3-8, Hudson, Bert E. (Alpha Park) Kenosha, Wis. Huftord & Chain (Orphenm) Los Angeles, Cal.: (Urpheum) Natt Lake City 3-8, Hughes Musical Trio (Orphenm) Des Moines, In; (Orpheum) Rt, Pani 3-8, Haghes, Mrz, Gene (Majestic) Honston, Tex. Honting & Francis (Royal) New York, Hustands, Four (Empress) Grand Rapids, Mich., Mastri, 1.

T sept. 1. Hussey, Jas., Co. (Shea) Toronio; (Majestic) Chicago S.S. Hutchinson, Willard, & Co. (Bijon) Fall Biver,

Chicago s-c., Ilntebinson, Willard, & Co. (Bijon) s-c., Masa, Inversibil Troupe (Majestic) Waterloo, Ia. International Revue (Lyric) Lincoln, Neb. International Four (Majestic) Anstin, Tex. Jahns, Three (Orphenm) Los Angeles; (rheum) Sait Lake City 3-8. (Or-

James, Freddy (Yonge St.) Toronto. J 1: A West (Columbia) St. Louis. Jan. Daisy (Allambra) New York 27:Sept. 1. Jenka & Allen (Orphenm) Boston. Jessie, Miller & Dollie (Pantages) Caigary, Can. Johnson Bros. & Johnson (Majestic) Dallas, Terror

Tex. Johnson, Bert, & Co. (Majestic) Dallas, Tex, Johnson & Wells (Grand) Minneapolla, Johnson & Harty (Orphenm) Ssit Lake City; (Orphenm) Denver 3-8,

En

(Urphenm) Denver 3-8.
Jolly Trio (Idea) Fond dn Lac, Wis.
Jones, DuFey & Jones (Ilipp., Richmond, Va.; (Ilianuton) Roanoke 3-8.
Jor'an Girla (Orpheum) St. Pul; (Orpheum) Dulath 3-8.
Kanazawa Japa (Maryland) Baltimore; (Or-phenm) Brooklyn 3-8.
Kana & Herman (Pantages) Portland, Ore.
Kargan, Olga (Sheal Toronto, Nay & Beile (Orphenm) Boston.
Kerles, Edna, & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash, 3-8.
Keigard, Elily (Colonial) Logansport, Ind.
Kelly Gaivin (Shea) Buffalo; (Shea) Toronto 3-8.

, George, & Co. (Majestic) Milwankee 27-

Sept. 1. Nelly, Wilder &. Co. (Matestic) Honston, Tex. Nenna, Chas, (Keith) Phila. 27-Sept. 1. Kennedy & Burt (Majestic) Chicago, Hi.

KLEIN BROS. lising Pantages' Cire

Kennedy, Frances (Palace) Fort Wayne, Ind. Kennedy, Kranner (Avenne B) New York. Kennedy, Jack, & Co. (Yonge St.) Toronto. Keongh Stafers (Lyrle) Llacolo, Neb. 'rr & Berko (Majestic) Ballas, Tex. Kerstone Consedy Trio (Orpieum) Butler, Pa., '7:29: (O. fl.) Washington 308-bet. 1; (Grand) Waynesburg 3:8. 'bleist, Paul, & Co. (Electric) Joplin, Mo. Killiter, Kapt., & Co. (Lyrle) Virginia, Minn., Killites, The (Orpheum) Sault Ste. Marle, Ont., Can.

Can. Can. Kindser, The (Orpheum) Sault Ste. Marle, Ont., Can. Kinds, Fonr (Majestic) Austin, Tex. Kinds, Konr (Majestic) Austin, Tex. Kindsi & Carlyie (Pantages) Minneapolis; (Pan-tages) San Diego, Cal., 3-8. Knisti & Carlyie (Pantages) Minneapolis; (Pan-tages) Windlpeg, Can., 3-8. Konus Sistera (Orpheum) St. Louis 27-Sept. 1. Krana & LaSaile (New Palace) Minneapolis, Minn.

Areinka Bros. (American) Chicago. La Graciosa (Palace) Fort Wayne, Ind.

La Moni, Louise & flarry (Wenona Beach) Bay City, Mich. LaMont, Mrs. Dan (Grand) Wallace, Id., 31; (Ilipp.) Spokane, Wash., 3.8. Laltelne, Fred, & Co. (Avenne B) New York. LaVail, Ella (Temple) Ilamilton, Can. La Veinne Trio (Casino) Marshalltown, Ia. La Veine Trio (Casino) Marshalltown, Ia. La Veine Trio (Casino) Marshalltown, Ia. La Gear (Grand) Duluth, Minn. Lambert & Ball (Temple) Detroit; (Temple) Rochester 3.8. Lazar & Snee (Jeffers Strand) Saginaw, Mich. Lazar & Snee (Jeffers Strand) Saginaw, Mich. Lazar & Bale (Alhambra) New York 27-Sept. 1. Lazar, Worth & Co. (Fontaine Ferry Park) Louisville. Le Clair, Maggle (Oakland) Pontiac, Mich. Los (Orpheum) Memphis 72-Sept. 1. Leavilt & Lockwood (Ilenderson) Coney Island, N.Y. Leever & LeRoy (Cecil) Mason City, Ia.

N.Y. .cever & LeRoy (Cecil) Mason City, Ia. elands, The (Maryland) Balfimore. .conard & Ward (Lincoln Sq.) New York.

LeMAIRE & DAWSON

Talma & Bosco (Davis) Pittshurg 27 Leroy, Talma & Doco (Leroy) Sept. 1. Lealle, Bert, & Co. (Kelth) Boston 27-Sept. 1. Lewis & Leopold (Virginian) Kenosha, Wis. Lewis, Viola (Orpheum) South Bend, Ind. Lewis, Andy, & Co. (Illips) Baltimore. Levy, Bert (Riverside) New York 27-Sept. 1. Libonati (Orpheum) St. Pani; (Orpheum) Min-neapolis 3-8. Despolis 3-8. eroy, Sept.

Libonati (Orphenm) St. Panl; (Orphenm) Min-neapolis 3-8. Lindrud, Francis & Ford (Miles) Detroit, Mich. Lindsay, Tom, & Lady Bugs (Grand) Grand Forks, N. D. Lingarde Mile. (Empress) Omaha, Neb. Little Carnso & Co. (Grand) Minneapolis, Minn. Lockett & Brown (Orphenm) Minneapolis; (Or-phenm) St. Paul 3-8. Long & Ward (Orphenm) Denver; (Orphenm) Lincoin, Neb., 3-8. Lorraine & Fritchard (Palace) Chicago. Lorraine & Crawford (DeKaib) Brooklyn.

59

New Producer (Pantages). Tacoma, Wash.; (Pan-tages) Portland, Ore., 3-8. New York Comedy Fonr (Warwick) Brooklyn. Nicholson, Archie, Trio (Majestic) Waterloo. Ia.

NOLAN and **NOLAN**

JUGGLING JESTERS' Dir. Norman Jeffries.

"JUGGLING JESTERS" Dir. Norman Jeffries.
Night Boat (Orphenm) Dninth, Minn.
Nimz & Schnster (Electric) Kansas City, Kan.
Nip & Tuck (Majestic) Ft. Worth, Tex.
Nolan & Kolan (Keith) Phila, 27.5gpt, 1.
Nortis' Players (Princess) Wichita, Kan,
Norton & Melnotte (American) New York.
Norwood & Hail (Orpheum) Des Moines, Ia.; (Orphenm) Winnipeg, Can., 3-8.
O'Connot & D.You (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
O'Laughlin & Williams (Wenona Beach) Bay City, Mich.
O'Neil, Doc (Orpheum) Jackson, Mich.
Oakes & DeLure (Delancey St.) New York.
Ogden & Benson (Empress) Omaha, Neb.
Oh, Jr. Detective (Pautages) San Diego, Cal.; (Pautages) Victoria, Can., 3-8.
O'Neil, Doc (Orpheum) Jackson, Mich.
Oakes & DeLure (Pautages) San Diego, Cal.; (Pautages) Sait Lake City 3-8.
O'Mar Sisters (Fair) Darlington, Wis.; (Fair) Watertowg 3-8.
Ohrunn, Mue. Chilson (Orphenm) Brooklyn 27-Sept. 1.
Oloctat, Chas, (Orpheum) San Francisco 27-Sept. 8.
Ounuki, Harnka (Keith) Boston; (Keith) Phila. 3-8.
Oito, Sam K. (Grand) Grand Forks, N. D.
Page, Hack & Mack (Windsor) Chicago.
Paifrey, Hall & Brown (Keith) Philadelphia 27-Sept. 1.
Ortick & Myers (Orpheum) Sait Lake City: (Orpheum) Denver 3-8.
Payne, Nua, & Co. (Orpheum) Omaha, Neb.
(Orpheum) Denver 3-8.
Payne, Nua, & Co. (Orpheum) Mait Lake City: (Orpheum) Denver 3-8.
Payne, Nua, & Co. (Orpheum) New York.
Peerless Trio (Grand) Fargo, N. D.
Patrinola, Myers (Northeum) Omaha, Neb.
(Orpheum) Denver 3-8.
Payne, Nua, & Co. (Orpheum) New York.
Peerless Trio (Grand) Dulut, Mian.
Petching, Paul, & Co. (Orpheum) New York.
Peerless Trio (Grand) Dulut, Mian.
Petching, Paul, & Co. (Orpheum) New York.
Pernson K. Kits (Pantages) Munneapolis; (Pantages) Wunlpeg, C

tages) Wiuulpeg, Can., 3-8.
Thugree, Earl, & Co. (Orpheum) Champaign, Ill.
Piquo (Lincoln Sq.) New York.
Pilsano & Bingbam (English) Indianapolis.
Pollard (Orpheum) Sonth Bend, Ind.
Portae & Crest (Grand) Grand Forks, N. D.
Prosperity (Orpheum) Montreal; (Orpheum) Duluth 3-8.
Putnam & Lewis (American) New York.
Race of Man (Orpheum) Montreal; (Temple) Hamilton, Can., 3-8.
Raddum Models@(New Palace) St. Panl, Minn.
Raferty & Williams (Bijou) Brooktyn.
Italues & Goodrich (Lincoln) Chicago.
Randali & Myers (Orpheum) Lincola, Neb.; (Orpheum) Kansas City 3-8.
Radalik & Ter (Hpp.) Bailtimore.
Rasch, Albertina (Temple) Hamilton, Can.
Binh Bros, (Magestic) Milwaukce; (Orpheum) St. Lonis 3-8.
Ray Burce & Fay (Grand) Grand Forks, N. D.
Ray Burce & Fay (Grand) Grand Forks, N. D.
Ray Burce & Fay (Grand) Brok Jyr.
Red & Hudson (Palace) Milwaukce; Reed & Wright Girls (Bushwick) Brookiyn 27-Sept 1.
Revers, Billy (Orpheum) Des Moines, Ia., 27-Sept 1.

Beed & Wright Girls (Bushwick) Brookly Sept 1. Reeres, Billy (Orphenm) Des Moines, Ia. Sept 1. Renalias, The (Delancey St.) New York. Hetter Bros. (Orpheum) Champaign, III. Revue De Vogue (New Wilson) Beloit, Wils Reynard, Ed F., & Co. (Pantages) O Utah: (Pantages) Denver 3-8.

Utah: (Pantages) Denver 3-8. Reynolds, Jim (Boulerard) New York. Hice & Werner (Orphenn) Memphis, Tenn.: (Orphennu) New Orleans 3-8. Rice, Chas, (Hipp.) Baltimore. Hiche & Lenore (Majestic) Honston, Tex. Righy, Arthur (New Palace) Minneapolis, Minn. Hogers, Will & Mary (Pantages) Kansas City. Houdas Trio (Pantages) San Francisco; (Pan-tages) Oakland Cal., 3-8. Rodwark & Edwards (Ornhenm) Siony City Is.

tages) Oakland Cal., 3-8.
Rodway & Edwards (Orphenm) Sloux City. Is.
Romanoff Sisters, Three (Pantages) Denver; (Pantages) Colordo Springs, Col., 3-8.
Romany Trio (Greeley Sq.) New York.
Rose, Harry (Wilson) Chicago, Ill.
Rose, Ellis (Fultuen) Brooklyn.
Roses, Four (Pantages) Scattle, Wash.; (Pantages) Vancouver, Can., 3-8.
Rowley & Young (Maryland) Baltimore.
Boyal Tokio Troupe: Anstin, Minn.; Maquoketa, Ia., 3-8.

Ruberille (Orphenm) Denver 27-Sept. 1. Ruegger, Elsa (Orphenm) Salt Lake City 27-Sept. 1.

Rucgger, Eisa (Orphenm) Suit-Lake City 24-Sept. 1.
Rutland, Belle (Bijon) Brooklyn.
Ryan & Riggs (Seventh Ave.) New York.
Ryan & Julietie (DeKalh) Brooklyn.
Sahina, Vera, Co. (Keith) Boston; (Riverside) New York 3-8.
Saint & Sinner (Pantages) Butte, Mont.
Sampson & Donglas (Palace) Brooklyn.
Sannels, Ray (Maryland) Baltimore 27-Sept. 1.
Sanford, Jere (Lyric) Virginia, Minn.
Santy & Norton (Orpheum) Minneapolis; (Orpheum) Daluth 3-8.

pheum) Dalath 3-8. Santos & Hayes (Orplienm) Denver; (Orpheum, Lincolo, Neb., 6-8. Sapirstein, David (Palace) Chicago, III. Sanode's Birds (Orphenm) Des Moines, Ia. Saroy & Brennan (Riverside) New York. Sawyer, Joan (Kelth) Washington 27-Sepi. 1. Scarpiod & Varvara (Hipp.) Youngstown, O., 27-Sept. 1. Schilling, Wm., & Co. (Pantagee) Kansas City, Mo.

SELBIE & LILLIE

Presenting Politics, Patter and Parodies. In Vaudeville, U. B. O. and W. V. M. A.

Schindler, Geo. (Skydome) St. Lonis. Schooler & Dickinson (Panters) Denver (Pan-tages) Colorado Springs, Col., 3-8. Schoster, Williams & Davia (Grand) Hamilton, O., 2-5; (Star) Muncle, Ind., 6-8. Seahnry & Shaw (Temple) Detroit; (Temple) Rochester 3-8.

1. Billy (Orphenm) Des Moines, Ia., 27-

III. t, Wls. Ogden,

Mankichi Troupe (Bushwick) Brooklyn. Manley, Dave (Columbia) Davenport, Ia. Mann, Sam, & Co. (Alhambra) New York 27-Sept. 1. Mauning Sisters, Four (Mibes) Cleveland; (Yonge St., Toronto, Can., 3-8. Mang & Snyder (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 3-8. May, Erefyn (Loew) New Rucchelle, N. Y. Muyhew, Stella, & Co. (Orpheum) Kansas City; (Orpheum) Omalia 3-8. Mayo, Louise (Piraza) Springfield, Mass. Marck's Jungle Piayers (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 3-8. Mareena, Nevarro & Marcena (Bijon) Lansing, Mich.

Mico. "arlo & Duffy (Forest Park) St. Lonis, Mo. Marmein Sisters (Orphenm) Jackson, Mich, Marr & Evans (New Palace)Minneapolis, Mirried Via Wireless (Orpheum) Memphia,

Married Via Wirtstee School Can. Tenn. Marshall, Ed (Temple) Hamilton, Can. Mars Bros., Four (Columbia) Davenport, Ia. Meaclum & Meachum (Memplis) Memphis, Tex. Medlin, Watts & Townes (Orpheum) Omaha, N.b.; (Orpheum) Kansas City 3-8. Nether School School Brooklyn.

No.; (Orpheam) Anasas City 3-3. Melody Maids, Five (Warwick) Brooklyn. Melody Maids, Six (Columbia) St. Louis. Mercedes (Pantages) Windbeg, Can.; (Pan-tages) Edmonton, Can., 3-8. Milo (Orpheum) Des Moines, Ia.; (Orphenm) St. Panl 3-8.



Millard & Harper (Orphenm) Hancock, Mich. Miller, Packer & Selz (Orphenn) New York. S.iller & 1yie (Pantages) Salt Lake City; (Pan tages) Ogden, Utah, 3-8. Mills, June (Orpheum) Sionx City, Ia, Misika, Olga, Trio (Orpheum) Minneapolis. Miss America (Pantages) Spokane, Wash.; (Pan tages) Seattle, Wash., 3-8.

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Lorraine Trio (Kedzie) Chicago. Love & Wilbur (Orphenm) Jackson, Mich. Lorenberg Sisters (Orpheum) San Francisco 27-

Love & vriver Sept. J. Loventer's Sensation (Grand) St. Louis. Love's Hawailans (Majestic) Kalamazoo, Mirt Lucas, Jimmle, & Co. (Kelth) Washington Oskiand, Cal.; (J Mirb.

Lucas, Jimmle, & Co. (Nello) Wassesses Sept 1. Lucler Trio (Pantages) Oakiand. Cal.; (Pan-tages) Lus Angeles, Cal., 3-8. Luckle & Yoass (Orpheum) Madison, Wis. Lydeli & Higgins (Shea) Buffalo 27-Sept. 1. Lynch, Edward, & Co. (Avenne B) New York. Lyons & Yosco (Morrison) Rockaway Beach, York), Y

McCormack & Simpson (Davis) Pittsbarg 27-

McCormack & Simpson (Davis) Pittsburg 27-Nept. 1.
 McCormack & Wallace (Empress) Grand Rapids, MiCh. 27-Sept. 1.
 Mu-Carthy & Faye (Orphenm) Kansas City; (Or-pheum) Omaha 3-S.
 McDermout, Billy (Keitzle) Chicago, McGee & Carey (Delancey St.) New York.
 McGirath & Yeeman (Empress) Tulsa, Ok.
 McGirath & Yeeman (Empress) Tulsa, Ok.
 McGirath & Yeeman (Empress) Tulsa, Ok.
 McGirath & Yeeman (Empress) Vancouver, Can.: (Pantages) Victoria, Can., 3-8.
 McIntyre & Heath (Hilp.) Youngstown, O.
 McKay & Ardine (Royal) New York.
 McLogar-Sutton Trio (Orpheum) Brookiyn 27-Sept.
 1.

1. 1. McMahon, Diamond & Chappelle (Majestic) Milwaukce; (Palace) Chicago 3-8. McFayden, Alex. (New Brighton) Brighton Reach, N.Y. Mack & Walker (Keith) Washington,

MALLIA, BART and MALLIA Dillingham Management-Second Solaen. Rop. James Plunkett.

Mack & Lee (Bijou) Brooklvn. Mack & Bennett (Isla) Pensacola, Fla. Madden, Lew, & Co. (Temple) Detroit; (Tem-ple) Rochester 3-8. Magazine (Irfa (Paniages) Salt Lake City; (Pan-fages) Ogiden, Utah, 3-8. Mahoney, Tom (Seventh Ave.) New York. Mahod o' the Movies (Pantagea) Butte, Mont.

Misa Hamiet (Pantages) Los Angeles; (Pan-tages) San Diego, Cal., 3-8. Miss Up-to-Date (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 3-8. Monte & Selle (Majestic) Austin, Tex. Montambo & Wells (Shea) Buffalo; (Shea) To-ronto 3.

State

Montambo & Wells (Shea) Buffalo; (Shea) To-ronto 3-8. Montana Five (Bushwick) Brooklyn. 'Ionte Carlo Sextette (Novelty) Topeka, Kan. Montgomery & Perry (Majestic) Milwaukec. Montgomery, Marchall (Urpheum) Montreal; (Temple) Hamilton, Can., 3-8.

Montrose, Monte (Little Fern) Hnnter, Kan. Moore & Gerald (Keith) Washington. Moore, Gardner & Rose (Majestic) Cedar Rapids, Ia. Moran, Hazel (Majestic) Milwankee: (Majes-

Moran, Hazel (Majestle) Milwankee; (Majes-tic) Chicago 3-8, Moran & Wiser (Paniages) Tacoma Wash.; (Pan-tages) Portland, Ore., 3-5.

Moran & Wiser (Pantages) Tacoma Wash.; (Pantages) Portland, Ore., 3-5.
Morati, Helen (Delancey St.) New York.
Morgan, James & Betty (Empress) Grand Rapdis, Mich., 27-Sept. 1.
Morgan Dancers (Keith) Phila. 27-Sept. 1.
Mord Bros., Three (Pantages) Batte, Mont.
Moril Bros., Three (Pantages) Ratte, Mont.
Morril, Yanta (Bandard) Fall Rive. Mass.
Morril, Frank (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 3-8.
Morris & Beasty (Wilson) Chicago.
Morris & Beasty (Wilson) Chicago.
Morris & Beasty (Wilson) Chicago.
Morris & Henargees) San Francesico; (Pantages) Salt Lake City 3-8.
Morris & Alfen (Pantages) San Francesico; (Pantages) Oukland, Cal., 3-8.
Morrow, Will, & Co. (Pantages) Ogden, Utab; (Pantages) Oukland, Cal., 3-8.
Morrow, Will, & Co. (Pantages) Ogden, Utab; (Pantages) Oukland, Cal., 3-8.
Morrow, Will, & Co. (Pantages) Ogden, Utab; (Pantages) Oukland, Cal., 3-8.
Morrow, Will, & Co. (Pantages) Ogden, Utab; (Pantages) Oukland, Cal., 3-8.
Morrow, Will, Crohenn) Madleon, Wis., (Orphenn) Dener 3-8.
Morie Girle (Pantages) San Francisco; (Pantages) Oskinad, Cal., 3-8.
Murray, Kathryn (Orphenn) San Francisco 27.
Sept. 1.
Nardini, Conntess (Orpheum) Dea Moines, Ia., 27.
Neston, Juggling (Orpheum) Omaha, Neb.
Neison, Fire (Majestic) Honston, Tex.
Nealand, Walter D., & Co. (Lyric) Hoboken, N., J.
Neator & Vincent (Seventh Are.) New York.

Secley, Blosson, & Co. (Paince) New York.
Seronaders, The (Empress) Rochester, Minn.
Shaw, Leila, & Co. (Pantages) Lochester, Minn.
Shaw, Leila, & Co. (Pantages) Loc Angeles; (Pantages) San blego, Cal., 3-5.
Shayne, Al (Majestic) Kalimazoo, Mich.
Sheehan, Joseph & Co. (Majestic) Chieago, III.
Shenard, Burt & Co. (Majestic) Chieago, III.
Shenard, Burt & Co. (Urglinian) Kenosiha, Wis.
Shernam's Screande (Orpheum) Sloux City, 1a.
Shibr & Sisters (Bhou) Fall Hirer, Mins.
Shone, Hermine, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 3-8.
Short, Hazzard, & Co. (Bushwick) Brooklyn; (Orpheum) Brooklyn 3-8.
Short & North (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 3-8.
Shager's Midgets IFantages) Denver; (Pantages) Colorado Springs, Col. 3-8.
Stating Venuves (Majestic) Springfield, III.
Sinck's Midgets (Ivantages) Ventages) Vancouver, Can.; (Pantages) Victorla, Can., 3-8.
Shith, Ben (Orpheum) Boston.
Suith, Ben (Orpheum) Boston.
Suith, Ben (Orpheum) Boston.
Suith, Ben (Orpheum) Boston.
Sonthe, Capt. Lonis (Jefferson) Dalhs, Tex.; (Prince) Houston 3-8.
Sonther Girk, Four (Lyric) Virginia, Minn.
Sorcho, Capt. Lonis (Jefferson) Dalhs, Tex.; (Prince) Houston 3-8.
Sonthern Girk, Four (Lyric) Virginia, Minn.
Spener & Williams (Orpheum) San Francisco 27 Sept. 1.
Snaget & McNeecee (Majestic) Milwaukee 27-Sept. 1.
Santib, WacNeece (Majestic) Milwaukee 27-Sept. 1.

Sprague & McAvece (Mayashi, Sept. 1. Stafford, Frank, & Co. (Temple) Hamilton, Can.; (Keith) Washington 3-8, Stagpoole & Spier (Pantages) Colorado Spriags,

Col. Stanin, Orville (Orpheum) Denver; (Orpheum) Lincoln, Neb., 6-8. Stanley, Alleen (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 3-8.

HERMINE SHONE Direction Harry Weber,

Direction Harry Weber, Stewart & Donahue (Keith) Phila. 27-Sept. 1. Stome, Louis (Forest Park) St. Louis. Storey, Belle (Hiverside) New York. Street Urehin (Hipp.) Youngstown, O. Stuart (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 3-8. Submarine F-7 (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 3-8. Sullvan, Arthur, & Co. (Orpheum) St. Panl. Sully and Mason (Yonge St.) Toronto. Sully San Diego, Cal.; 4. Swaln's Pets (Pantages) Los Angeles; (Pan-tages) San Diego, Cal.; 3-8. Swaln's Pets (Pantages) Los Angeles; (Pan-tages) San Diego, Cal.; 3-8. Swaln's Rats & Cats (Grand) Minneapolis, Mina. Swift, Thos, (Keith) Boston. Swor, Bert (Maryland) Baltimore. Taylor, Era, & Co. (Orpheum) Omaba, Neb. Taylor, Era, & Co. (Orpheum) Madison, Wis. Tempest & Sunshine (Riverside) New York. Tempest (Maryland) Baltimore. Taylor, Era, & Co. (Orpheum) Jackson, Micb. Those Five Girls (Milce) Detroit, Micb. Those Five Girls (Milce) Detroit, Micb. Those Five Girls (Milce) Detroit, Micb. Throe Tives (Pefers Strand) Saglnaw, Mich. Travier, Iteland, & Co. (Orpheum) Jackson, Micb. Travie, Joe (Kamona Park) Grand Bapids, Mich. Travier, Iteland, & Oster (Palace) Chicago 27-Sept I. Tucker, Sopole, & Co. (Orpheum) Mempbis, Tenn.; (Orpheum) New Orleans 3-5.

Neh.; (Orplienm) Des Molnes, Ia., 3-5.
Trix, Hielen, & Sister (Palace) Chicago 27-Sept I.
Tucker, Sopble, & Co. (Orpheum) Memphis, Tenu.; (Orplieum) New Orleans 3-5.
Tuftor & Stanton (Lyrle) Laurium, Mich.
Tyrrells, Dancing (Palace) Milwaukee,
University Four (Pantages) Kansas City, Mo.
Vagrants, Three (Orpheum) Salt Lake City; (Hrpheum) Denver 3-8.
Velentine & Bell (Orpheum) Malison, Wis.
Van Lorin & Longerds (Orpheum) Malison, Wis.
Van a & Schenck (Royal) New York; (Orpheum) Brooking 3-8.
Van Horn & Annuer (Lyrle) Virginia, Minn.
Van Canips, The (Empress) St. Lonis.
Van Horn & Annuer (Lyrle) Virginia, Minn.
Van Myrtle, & Co. (Pantages) Ogden, Utab; (Pantages) Denver 3-8.
Venetim Gypsles, Six (Pantages) Vietorla, Can.; (Pantages) Denver 3-8.
Venotin Gypsles, Six (Pantages) Vietorla, Can.; (Pantages) Enver 3-8.
Venotin Gypsles, Six (Pantages) St. Jonal, Minn.
Vincent & Maxime (Bijon) Brooklyn.
Vincent & Maxime (Bijon) Brooklyn.
Violin Beauties, Five (English) Indianapolis.
Von Cello & Co. (Pantages) Winulgeg, Can.; (Pantages) Edmonton, Can., 3-8.
Walters, Flo & Ollie (St. James) Boston.
Walton & Kennet (Yonge St. Torono.

Vontello & Co. (Pantages) Winnipeg, Uan.; (Pantages) Edmonton, Can., 3-8.
Walters, Flo & Oille (St. James) Boston.
Walters, Flo & Oille (St. James) Boston.
Walters, Flo & Oille (St. James) Boston.
Wanted, a Wife (Pantages) Oakland, Cal.; (Pantages) Edmontes as.
Wanzer & Palmer (Forest Park) St. Louis, Ward, Bell & Ward (Oakland) Fontlac, Mich.
Ward, Bell & Ward (Oakland) Fontlac, Mich.
Ward & Pryor (DeKallo) Brooklyn.
Ward & Pryor (DeKallo) Brooklyn.
Werd & Lumm (Orpheum) New York.
Weyland, Ben & Ressie (Grand) Lornin, O.
Weber & Wilson (Seventh Ave.) New York.
Weens, Walter (Royal) New York 27-Sept. 1.
Welman, Emily Ann, & Co. (Palace) Chicago, Ill.; (Orpheum) St. Louis 3-8.
West & Hale (Greeley Sq.) New York.
West & Malton (Boston) Bay City, Mich.

Mich. Weston, Willie (Shea) Buffalo; (Shea) To-ronto 3-8.

vonto 3-8. Weston, Three Misses (Strand) Winnipeg, Can. Westonz, Wille (Orphenm) Lincoln, Neb. Westphal, Frank (Orphenm) Memphis, Tenn.; (Orpheum) New Orleans 3-8. Wheeler & Dolan (Ramona Park) Grand Rap-ids, Mich. Wheeler, Bert, & Co. (Pantages) Vancouver

Mich. r, Bert, & Co. (Pantages) Vanconver, ; (Pantages) Victoria, Can. 3-8. ; Porter J., & Co. (Hipp.) Youngstown, Wheeler, Bert, & Co. (Pantages) Vanconver, Can.; (Pantages) Victoria, Can., 3-8, White, Porter J., & Co. (Hipp.) Youngstown, O., 27-Sept. 1. White, Porter J., & Co. (Majestle) Springfield, 11. White, Porter J., & Co. (Mion) Lansing, Mich. White, Geo. & Emma Haig (Orpheum) Los An-

Willsert, Itaymond (Majestic) Ft, Worth, Tex.
Willion, K. a. Mrs. G. (Allambra) New York.
Willion, R. & Mrs. G. (Allambra) New York 27-Sept. 1.
Will & Komp (Lyric) Hoboken, N. J.
Will Kams, Canada S. S.
Will Kams, K. Komp, Youngstown, O.;
(Orpheum) St. Louis 38.
Williams & Wolfus (Hipp.) Youngstown, O.;
(Orpheum) St. Vou Cicans 3-8.
Wilson, Lew (National) New York.
Winson, J. Lew (National) New York.
Winson, A. Hendrageen Vancouver, Can.; (Pantages) Victoria, Can., 3-8.
Wohlanan, Al Hentageen Vancouver, Can.; (Pantages) Victoria, Can., 3-8.
Woodn Proposes (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 5-5.
Wood, P-Htt (Majestic) Springfield, Ill.
Wood, Meiville & Th'llins (Midestic) Providence.
Wray's Munikins Licademy Chicago.
Yates, Interiol (Onkland) Protate, Mich.
Young, Margaret Majestic) Milwaukee; (Majestic) Chicago 3-5.
Youngers, The (Pantages) Mioneapolis; (Pantages) Winulper Chicago.
Yates, Interiol 20, Pantages) Benver; (Pantages) Zanaros, The (Brantages) Lewares, Canada Sa.
Youngers, The (Pantages) Denver; (Pantages) Colarado Springs, Col., 3-8.

DRAMATIC & MUSICAL

After Office Hours, Arthur C. Alston, mgr.: (Lexlapton) New York 3-8, Bacon's, Doc, Merry Makers: Georgetown, O., 3; Hillishoro 4; Wilmington 5; Circleville G; Weilston 7; Jackson 8, Boomerang, The, David Belaaco, mgr.: Oakland, (nl., 27-Sept. 1; Sna Jose 3; Fresno 4; Mo-desto 5; Stockton 6; Sacramento 7-8, Business Before Pleasnre, A. H. Woods, mgr.: New York Aug. 15, Indef. Canary Cottage, Ollver Morosco, mgr.: Boston Aug. 20, Indef.

Chl., 27-Sept. 1: San José 3: Freeno 4: Modesto 5: Stockton 6: Sarenmento 7-8.
Bushness Before Pleasnre, A. H. Woods, mgr.: New York Aug. 15, Indef.
Canary Cottage, Ollver Morosco, mgr.: Boston Aug. 20, Indef.
Darbreak, Selwyn & Co., mgrs.: New York Aug. 14, Indef.
Deluge, The Arthur Hopkins, mgr.: New York Aug. 20, Indef.
De Luxe Annie. Arthur Hammerstein, 15gr.. New York Sept. 3, Indef.
Fversweinan, Henry W. Savage, mgr.: St. John, N. B., Can. 29 30; Bangor, Me., 31.
Eyes of You'h, The Shuberts, mgrs.: New York Aug. 22, Indef.
Flame, The (Richard Waiton Tully'st: Albany, N. Y. 29; Scheneetndy 30; Syraenee 31-Sept. 1; Toronto, Can., 3-8.
Girl Without a Chance (Kostern), Robert Sherman, mgr.: Kokono, Ind., 8.
Girl Without a Chance (Vestern), Robert Sherman, mgr.; Green Bay, Wis, 29; Fond dn Las 30; Incine 31-Sept. 1; Appleton 3; Manilowed 4.

Lac 30; itaeine 31-Sept. 1; Appleton 3; Manltowor 4; Grand Rapids 5; Merrill 6; Wausau 7; Medford 8.
Good for Nothing Husband (Eastern), Robert Sherman, mgr.; Kokomo, Ind., 29; Lebnnon 30; Connersville 31; Neweastle Sept. 1; Minster, O., 2; Lebanon 3; Bellefontaine 4; Wellston 5; Jackson 6; Ironton, U., 7.
Good for Nothing Husband (Westeral), Robert Sherman, mgr.; Clarksville, Ia., 30; Story Clty 31; Marsballtown Nept. 1; Oltumwa 2; Iowa Clty 3; Morrison, III, 4; Sterling 5; Galena 6; Maquoketa, Ia., 7; Washington 8.
Hare a Heart (Western), Henry W. Savage, mgr.; (Colonial) Boston 20:Sept. 1.
Hare a Heart (Western), Henry W. Savage, mgr.; Asbury Park, N. J., 30-31.
Hs Little Wildows, Anderson 6; Weber, mgrs.; Boston Aug. 14, Indef.
Histicticock, Raynond; New York, June 7, Indef., Honoiduu Musleal Comedy (Wm. Wamsher's).
S. A. Mitchell, mcr.; Runtoul, III. 3; Witt 8.
Hear & Merz George II, Enbb, mgr.; Cambridge,

Honolulu Annali, Marri, Henneau, S. A. Mitchell, marri, Henneau, A. Monticello 5; Sullivan 6; Finunay ...
Witt S. Key K. Abey, George H. Pubb, mgr.; Cambridge, Neb., 29; McCook 30; Elwood 31; Minden Sept. 1; Kearney 3: Lexington 4; Cozad 5; Gothenburg 6; Hershey 7; Sterling, Col., 8;
Inner Man, The Shuberts, mgra.; New York Ang. 12, Indef.
Knlfe, The, The Shuberts, mgra.; New York Aug. 13, Indef.
Lassoo, The, Victor Mapes, mgr.; New York Ang. 13, indef.
Ang. 14, indef.
Ang. 15, indef.
Ang. 16, March Arbor, March Arg., 17, March Arg., 18, indef.

Lasson, The, Victor June C, Aliston, mgr. Ang. 13, Indef. Little Girl in a Big City, Arthur C, Aliston, mgr. Dittle Girl in a Big City, Arthur C, Aliston, Mgr. Paterson, N. J., 31-Sept. 1; Buffalo, N. Y.

Batter Girf in a big Charlen, Artoni A. Brady, Digr.: Paterson, N. J., 31-Sept. 1; Buffalo, N. Y., 3-S.
Man Who Came Back, Wm. A. Brady, Dgr.: New York Sept. 2, 1916, Indef, Mary's Ankte, A. H. Woods, mgr.: New York Aug. 6, Indef,
Maytime, The Shuberts, mgrs.: New York Aug. 16, Indef,
New Wizard of Wiseland Ahroad, No. 2, F. J. Kadow, mgr.; Brodhead, Wis., 4; Blanchard-ville 5; Dodgeville 6; Laucaster 7; Platts-ville 5; Dodgeville 6; Laucaster 7; Platts-ville 7: Sept. 1; St. Paul 3-8.

ville 8. O'Hara, Fiske, Augustus Piton, mgr.: Minne-apolis 27-Sept. I; St. Paul 3-8. Oh, Boy, F. Ray Comstock, mgr.: Chicago Aug, 21, Indef. Oh, Boy, F. Ray Comstock, mgr.: New York Feb, 20, Indef. Oh, So Happy, Ralph Herz, mgr.: Chicago July 22, Indef.

Feb. 29, 10001.
Oh. So, Happy, Ralph Herz, mgr.; Chicago July 22, indef.
Other Man's Wife, L. A. Edwards, mgr.; Wapnkoneta, O., 29; Portland, Iud., 30; Paulding, O., 31.
Pals First, J. Fred Zimmerman, mgr.; Chicago Ang. 12, indef.

Paix First, J. Fred Zimmerman, mgr.: Chicago Aug. 12, indef.
Passing Show of 1917, The Sbuberta, mgrs.: New York April 26, indef.
Pelly With a Past, David Belneco, mgr.: As-bury Park, N. J., 27-29; Long Branch 30-Sept, I: New York 3, indef.
Post, Guy Bates, in The Masquerader, Richard Walton Tully, mgr.: Albany, N. Y., 30-Sept, 1.
Richards, the Wizerd, Bulph Richards, mgr.: Co-lumbia, Pa., 27-Sept, 1; Hagerstown, Md., 38, Rohin Hood, Walker & Stevens, mgrs.: Toronto, Can., indef.
Sanderson Julia. & Jos, Cawthorn, in Hismbler Hose, Ches. Frohman, Inc., mgrs.: Atlantic Ciry, N. J., 23-Sept, 1; Washington, D. C., 3-8.

Terle, Par, 3-4; Ashtabula, O., 5; Youngstowi 6.8.
Charming Whlows: (Majestic) Indianapolis 27-Sept. 1; (ayoff 3.8.
Darlign of Paris; (Oyrmple) New York 27-Sept. 1; (Gayety) Phila, 3.8.
Folles of Picasne: Wheeling, W. Va., 27-29; Akron, O., 30-Sept. 1; (Emptre) Cleveland 3.8.
Forty Thieves: (Gayety) Minneapolis 27-Sept. 1; (Star) St. Panl 3.8.
French Frolles: Youngstown, O., 30-Sept. 1; (Star) Toronto 3.8.
Girls From Folles: Springfield, Mass., 29-Sept. 1; (Itoward) Baston 3.8.
Girls From Folles: Springfield, Mass., 29-Sept. 1; (Itoward) Baston 3.8.
Girls From Folles: Open week, 27-Sept. 1; (Ly-cenn) Columbus, O., 38.
Held, Girls: Open week, 27-Sept. 1; (Ly-cenn) Columbus, O., 38.
Innocent Maids: (Gayety) Baltimore 27-Sept. 1: (Trocadered Phila, 3.8.
Joily Girly: Basta Falls, N. Y., 30 Sept. 1; (Garten) Bufalo 3.8.
Mikehef Matkers: Trenton, N. J., 30-Sept. 1; (Gayety) Baitimore 3.8.
Mikehef Matkers: Trenton, N. J., 30-Sept. 1; (Gayety) Baitimore 3.8.
Mikehef Matkers: Trenton, N. J., 30-Sept. 1; (Gayety) Baitimore 3.8.

Show of Wonders, The Shuberts, mgrs.: Chicago May 16, indef.
Sklaner, Otls, Chas. Frohman, Inc., mgrs.: Syracuse, N. Y. 7-8.
Thirteenth Chair, Wu. Harris, mgr.: New York Nov. 20, indef.
Turn to the Right, Smith & Golden, mgrs.: New York Aug. 1, 1916, indef.
Unche Tom's Cabla, Clyrie Anderson, mgr.: Spring City, Pa., 20; Birdsboro 30; Fleetwood 31; Top-ton Sept. 1; Kutztown 3; Heilertown 5; Free-maneburg 6.
Upstairs and Down, Oliver Morosco, mgr.: Chicago Aug. 19, indef.
Very Idea, The Sbuberts, mgrs.: New York Aug. 19, indef.
Wanderer, The, Elliott, Comstock & Gest, mgrs.: New York Aug. 30, indef.
Ziefel Follies; New York Juue 12, ludef.

SEPTEMBER 1. 1917

5.8.
 Some Bables: (Empire) Hoboken, N. J., 27-Sept. I: (Star) Brooklyn 3.8.
 September Morning Glorles: Yonkera, N. Y., 27 29; Seleacetady 30-Sept. 1; SpringBeld.

29; Schenectady 30-Sept. 1; Springdeld, Mnss., S.8.
Speedway Girks: (Gayety) Phila, 27-Sept. 1; (Mejestic) Scranton 3.8,
Tempters: New Redford, Mass., 27-29; Wor cester 30-Sept. 1; (Olympic) New York 3-8 Wbirly Girly Girks: (Galety) Milwaukee 27 Sept. 1; (Gayety: Minneapolla 3-8,
White, Pat; (Saro; Toronto 27-Sept. 1; (Saroy) Hamilton, Can., 3-8.

COLUMBIA CIRCUIT

COLUMBIA CIRCUIT Beat Show In Towu: (Olympic) Chelonatl 27 Sept. 1; (Columbia) Chicago 3-8. Bowerys: (Empire) Newark, N. J., 27-Sept. 1; (Casino) Phila, 3-8. Barlesque Iterue: (Casino) Phila, 27 Sept. 1; (Niner's Bronx) New York 3-8. Bnrlesque Wonder Show: (Miner's Bronx) New York 27-Sept. 1; (Empire) Brooking 3-8. Bon Tons: ('cloimbia') New York 27-Sept. 1; (Casino) Brooking 3-8. Behman Show: (Star & Garter) Chicago 27 Sept. 1; (Gayety) Detroit 3-8. Broadway Frolles: Layoff 27-Sept. 1; 10r pheum) Paterson 3-8. Bostonians: Layoff 27-Sept. 1; (Gayety) Omnha 3-8.

TABLOIDS

Military Maids: (Savoy) Hamilton, Can., 27-Sept. 1: (Cadifiac) Detroit 3.8. Monte Carlo Girles: Pean Circuit 27.Sept. 1: (Grand) Trenton, N. J., 6.8. Milea-Minnte Girles: Icentory Kansas City 27-Sept. 1: (Standard) St. Louis 3.8. Orientals: (Howard: Boston 27.Sept. 1: New Bedford, Mass., 3.5; Worcetter 6.8. Paremakers: JEmpire) Chicago 27.Sept. 1: (Ma-Jestic) Indianapsils 3.8. Parisian Filtris: (Star) St. Paul 27.Sept. 1: open week 3.8. Review of Ells: (Standard) St. Louis 27 Sept. 1: (Englewood) Chicago 3.8. Record Broakers: Wilkos-Barre, Pa., 29.Sept. 1: (Englewood) Chicago 3.8. Record Broakers: Wilkos-Barre, Pa., 29.Sept. 1: (Empire) Hoboken, N. J., 3.8. Social Folles: (Trucadero) Phila. 27.Sept. 1: S. Bethlebem, Pa., 3: Easton 4: Wilkes-Barre 5.8. Some Bablies: (Empire) Hodoken, N. J., 27.

STOCK & REPERTOIRE

Albee Stock Co.: (Keilb) Providence, R. I., indef. Aleszar Players: San Francisco, Cal., Indef. indef. Aleszar Players: San Francisco, Cal., Indef. Baker Stock Co.: Portland, Ore., Indef. Baldwin, Walter, Stock Co.: (Lyceum) Dulnth, Mina., Indef. Bishop Pinyers: Oakland, Cal., Indef. Rige, Frownie, Co.: Bowling Green, O., 27-

Blye, Brownle, Co.; Bowling Green, O., 27-Sept. 1.
Bonstelle, Jessie, Stock Co.; Buffalo, N. Y., Indef.
Bryant, Margnerite, Players: (Lakemont Park) Altoona, Pa., Indef.
Buhler, Richnrd, Players, A. G. Delamater, mgr.; (Olentangy Park) Columbus, O., Indef.
Crown Theater Stock Co.; Ed W. Rowland, Sr., mgr.; (Crown) Oleago, Indef.
Desmond, Mae, Players: (K. & K.) Pitusburg, indef.

Indef. Ellteh Stock Co. (Ellteh Garden) Denver, Colo., Indef. Felber & Sbea Stock Co.: (Colonial) Akron, O., Indef.

Garris Mic inder. Garrick Theater Stock Co.: (Garrick) Detroit, Mich., Inder. Inthaway Players: Brockton, Mass., Indef. Howk, Earl, Stock Co.: Fetersburg, Va., An-

Broadway Frolley: Layoff 27.Sept. 1; 10r pheam) Paterson 3.8.
Bostonlans: Layoff 27.Sept. 1; (Gayety) Omnha 3.8.
Follies of the Day: (Corlnthian) Rochester 27. Sept. 1; Syraeuse 3.5; Utica 6.8.
Golden Crooks: (Lyric) Dayton, O., 27.Sept. 1; (Oympie) Cincinnati 3.8.
Hello, America: (People'a; Phila, 27.Sept. 1; (Oympie) Cincinnati 3.8.
Hello, America: (People'a; Phila, 27.Sept. 1; (Cayety) Montreal 27.Sept. 1; (Cayety) Montreal 27.Sept. 1; (Cayety) Kanasa City 3.8.
Hoke, Sam: (Gayety) Toronto 27.Sept. 1; (Gayety) Kanasa City 3.8.
How, Sam: (Gayety) Montreal 3.8.
Majestics: (Jacques) Waterbury, Conn., 27. Sept. 1; (Gayety) Montreal 3.8.
Milen Bilar Dollas: (Hartig & Seamoni New York 3.8.
Milen Boliar Dollas: (Hartig & Seamoni New York 27.Sept. 1; (Garety) Howkers 3.8.
Malos of America: (Park) Bridgeport, Coun. 27. Sept. 1; (Jacques) Waterbury 3.8.
Males of America: (Park) Bridgeport, Coun. 27. Sept. 1; (Gayety) Kanasa City 27.Sept. 1; (Gayety) St. Louis 3.8.
Males of America: (Park) Bridgeport, Coun. 27. Sept. 1; (Gayety) Kanasa City 27.Sept. 1; (Gayety) St. Louis 3.8.
Males of America: (Park) Bridgeport, Sc. 3.2.
Males dosept. 1; (Hurtig & Seamon) New York 3.8.
Roseland Girls: Newburg, N. Y., 27.29; Pongh Leepide 20.Sept. 1; (Hurtig & Seamon) New York 3.8.
Sydeil'a, Rose: (Empire) Toledo, O., 27 Sept. 1; (Star & Gayety) Butshing 27. Sept. 1; (Star & Gayety) Butshing 27. Sept. 1; (Corlinhian: Rochester 3.4.
Spet. 1; (Corlinhian: Rochester 3.4.
Spet. 1; (Corlinhian: Rochester 3.4.
Spet. 1; def. uer. Horne Stock Co.: (Idora Park) Youagstown, O., Indef.

Inder. Jewett, Henry, Players: (Copley) Boston, Indef. Keith Stock Co.; (Keith) Portinul, Me., Indef. Kenyoa Stock Co., Forry L. Brott, mgr.: (Ken-yon) Pittsburg, Indef. Lakeside Musical Comedy Co.; (Lakeside Park) Beaver, Col., Indef. Lawrence Pinyers: (Celeron Park) Jameslown, N. Y., Indef. Lewis, Wm. F., Stock Co.; Deshier, Neb., 27-Sent. 1.

Lawrence 1. N. Y., Indef. Lewis, W.m. F., Stock Co.: Deshler, New., Sept. 1. Lexington Park Players: (Lexington Park) Bos-ton, Indef. Liberty Stock Co.: (Strand) San Diego, Cal., Liberty Stock Co.: (Strand) San Diego, Cal., Chambersburg, Pa., 27-Sept.

Indef. Mnahatan Players: Chambersburg, Pa., 27-Sept. 1: Ingerstown, Md., 3-8, Modern Pinyers: (Pabsi) Milwankee, Wis, Indof. Morosco Stock Co.: (Morosco) Loa Angeles, In-

def. liver, Otis, Playera, Otis Oliver, mgr.: Lincoln, Neb., indef. Indef. Players: (Orpbeum) Oakland, Cal.,

Orpheum Players: (Orpheum) Gastan, indef. Packard, Jay, Stock Co.: Newark, N. J., Indef. Poll Stock Co.: Wilkes-Barre, Pa., Indef. Prilacesa Players: Den Molmes, In., Indef. Prilacesa Players: Den Molmes, In., Indef. Rhen, Tedye, Shows: Cashing, Neb., 27-Sept. 1, St. Chire, Winifred, Stock Co.: Trenton, N. J.,

Rhea. Tedye. Shows: Cashing, Neb., 27-Sept. 1, St. Chire, Winifred, Stock Co.: Trenton, N. J., indef. Shubert Stock Co.: (Shubert) St. Paul, Indef. Sponner, Ceil, Stock Co.: (Grand) O. H.) Brook-iyn, Indef. Wigwam Stock Co.: (Wigwam) San Francisco, indef.

inder. Wilkes Players: Scattle, Wash., indef. Williams, Ed., Stock Co.: Quiney, Ill., indef. Yale Stock Co.: (Contoocook River Park) Co. cord, N. H., indef.

BURLESQUE AMERICAN CIRCUIT Americans: (Gnyety) Brooklyn 27-Sept. 1; Yonkers, N. Y., 35; Schenectady 6.8. Army aud Navy Girls: (Lyceum) Columbus, O., 27-Sept. 1; Wheeling, W. Va., 3-5; Akron, O. 6.8

Arlators: (Mafestie) Scranton, Pa., 27-Sept. 1; Binghamton, N. Y., 3-4; Oswego 5; Niagara Falla 6.8.
Anto Girls: (Englewood) Chicago 27-Sept. 1; IEmpire) Chicago 3.8.
Broadway Belles: (Victoria) Pittsburg 27-Sept. 1; Penn Circuit 3.8.
Biff, Bing, Bang: (Cadillac) Detroit 27-Sept. 1; I; Gayerty. Chicago 3-8.
Cabaret Girls: (Empire) Cleveland 27-Sept. 1; Erle, Pa., 3-4; Ashtabula, O., 5; Youngstowu 6.8.
Charming, Widows: (Mafestie) Indianolia 27.

(Majestic) Scranton, Pa., 27-Sept. 1: mton, N. Y., 3-4; Oswego 5; Niagars

Orn

Army aud 27-Sept. 0., 68. Avlators:

McLeod'a, Arthur, lale of Roses; (American Alrdome) Eldorado, Kan., 27-Sept. 1; Au-Airdome) Eldorado, Kan., 27-Sept. 1; Au-gunta, Kan., 3-8, Mersereau Bros.' Submarine Ciria: (Academy) labanon, Pa., 27-Sept. 8. Morre'a, Hap Merry Maida: (Strand) Concord, N. C., 27-Sept. 1. Palmbeach Ciria, Bot Schafer, mgr.: (Tent Theater) Macon, Ga., indef. Reiliy'a, Fox, Clobe Trotters: Cambridge, O., 27 Sept. 1. Shaffer'a, Al, Boys & Ciris: liereford, Tex., 27-Sept. 1. Reno Girls: (Lyric) Hopeweil, Va., 27pt. 1. Her Garden Follies: Daquoin, 111., 27-29; Mt. Winter Inter Garden e Garden 1. Vernen 30.Sept. 1. arrow's American Giria, No. 2: (Hipp.) Mari-etta, O., 27.Sept. 1. Zat

BANDS & ORCHESTRAS

o's Novelty Orchestra: Sturgis, Mich., Kalamazoo 30-Sept. 3; Plainwell 4; Co-

Attanazoo 30-Sept. 3; Plainwell 4; Co-loma 5.
 Brooks' Band; Blancbester. 0., 29; Batavia 30; Ripley 31; New Richmond Sept. 1.
 Creclo'a Band; Falrbury, Hl, 27-Sept. 1.
 D'Andrea's Band; Jackson, Mo., 27-Sept. 1; Mur-physhoro, Hll., 3-8.
 Decola's Band; Ida Grove, Ia., 27-Sept. 1.
 Ewing's Zensve Rand; Austin, Minn., 29-Sept. 1: Sutherland, Ia., 3-8.
 Kryl's Band; Windsor, Mo., 20; Holden 30; Odessa 31; lexington Sept. 1; Marchait 2; Centralia 3; Montgomery 4; Warrenton 5; St. Charles 6.
 Lower's Band; (State Fair) Columbus 2010

Band: (State Fair) Colnmbna, O., 27-Lower's

 Evans-Plait Shows: Athens, Tex., 27-Sept. 1.
 Evans, Ed A., Greater Shows: Taylorville, III., 77-Sept. 1; Pana 3-8.
 Ferari, Jos. G., Shows: Niagara Faila, N. Y., 27-Sept. 1; Rochester 3-8.
 Foley & Burk Shows: Willows, Cai., 28-Sept. 1, Goodell, C. M., Shows: Willows, Cai., 28-Sept. 1, Goodell, C. M., Shows: Willington, III., 27-32.
 Gray, Roy, Amnsement Co.: Cookerlife, Tenn., 27-Sept. 1; Alexandria 3-8, Great American Shows: Morria Miller, mgr.; Fair-bury, III., 27-Sept. 1.
 Great Cosmopolitan Shows, Snyder & Atwood, mgrs.; Alament, III., 27-Sept. 1. Sept. 1. Sept. 1. Sept. Band: Eddwatone, Pa., 27-Sept. 1. Hiveto's Band: Bridgeport, Conn., 27-Sept. 1; Olivetica and S.S. Hartford 3-8, Royal Venetian Band, Wm. H. Lambiase, mgr.: (Gorden Pier) Atlantic City, N. J., mnlii

(Gerden Pier) Atlantic City, N. J., Build Sept. 15. Should Italian Band, A. Chlarelli, dfr.: Lima, O. 27.Sept. 1: Spencerville 3-8. Dataria, James F., Banda Detroit, Mich., 27-

Sept. 3. 1 toris, John F., Band: Philadelphia, Pa., 27-

V) 107-8, 3000 r., 2000 r.,

MINSTRELS

Carter's, Suzann, Black & White: Birmingbam, Ala., 27-Sept. 1; Chattanoga, Tenn, 4-15. Field's, Al G.: Columbns, O., 27-Sept. 1; Lonis-ville, Ky., 3-5; Frankfort 6; Lexington 7-8.

J.A. COBURN'S GREATER MINSTRELS the pleased to hear from friends and Minstre ple in all lines. Address Urbana, Ohlo.

Iluntington's, F. C., J. W. West, mgr.: Grabam, Va., 29; Pocabontas 30; Welch, W. Va., 31; Keystone Sept. 1; Binefield 2-3; Galax, Va., 4 Pniaski 5; Marlon 6; Brialol, Tenn., 7; Johnson City 8. Red Rece, Chan. Donada, mar. Bidemend X.

City S. Red Rose, Chas. Pounds, mgr.: Ridgewood, N. Y., 27-Sept. 1; Newark, N. J., 3-8.

MISCELLANEOUS

Adams, James, Floating Theater: Chesapeake City, Md., 27-Sept. 1, Almond, Jethro, Show: Waxbaw, N. C., 27-

City, Md., 27-Sept. 1.
Almond, Jethro, Show: Waxbaw, N. C., 27-Sept. 1.
Rarnum, J. H., Magleian & Ventriloquist: Lafayette, ind., 27-Sept. 1.
Becker's Magle Shows: Cambridge, O., 27-Sept. 1: Marletta 3-8.
Bragg & Bragg-Show, Geo. M. Bragg, mgr.: Cormish. Ate., 30-Sept. 1.
Warletta 3-8.
Coinmbia Floating Theater: Weifington, Mo., 29: Lexington 30; Dover 31; Waverly Sept. 1; Waikenda 2; Miaml 3; Giasgow 5; Arrowrock 6.

 B. R., Royal Marine Museum; Anna.
 27-Sept. 1; Murphyshoro 3-8.
 Daniel, Magician: Kidder, S. D., 29-30; Amberat

S1: Wauseon Sept.
 Elchman, Morton: Freeport, ill., 21-Sept.
 Elchman, Morton: Freeport, ill., 21-Sept.
 Samble, Ernest, Concert Party: Pittsburg 28:30
 Gamble, Ernest, Concert Party: Pittsburg 28:30
 Gravest Hypnotic Co., S. Remington, mgr.: Ambor, 11., 29-Sept. 1: Rocbelle 3-S.
 Griffith Show, B. B. Bates, mgr.: Michigan City, ind., 3-S.
 Herbert's, Harry, Novelty & Vande, Show: Otterparty, S.

100., 3-8, ierbert's, Harry, Noveity & Vande. Show: Oi-ile, Mont., 27-Sept. 1: Wilseams 3.5. Discord. Conf. Co

28 Sept. 1.

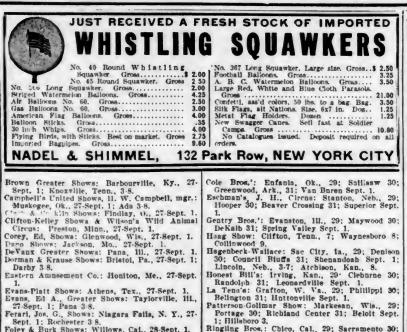
Long. Players, Gny E. Long, mgr.: Anna, Ill., 28. Sept. 1.
 Sept. 1.
 Jones Concession Co., A. H. Jones, mgr.: Shelby-ville, Ky., 27. Sept. 1.
 Kroba, Mr. Stanley L.: Pendleton, Ind., 29; Greentown 30; Kempton 31; Flora Sept. 1; Boawell 2; Williamsport 3; Cayuga 4; Roachdale 5,
 Willburn, Magician: Texola, Ok., 29; Groom, Tex. 30; fanhandie 31; Thila Sept. 1.
 Mysterions Smith Co., Albert P. Smith, mgr.: Shekkey, Neh., 29-20; Crete 31.
 Nickola's International Players, W. J. Bramley, mgr.: (Strand) Salem, W. Va., 27:Sept. 1.
 Rheton's Show: Madison, Ind., 27:Sept. 1.
 Sanges, W. A., Wall of Death: Toronto, Can., 25:Sept. 8.
 Volga, Msdam, Co., H. C. Brace, mgr.: Jay, N.

25. Sept. 8. Volga, Madam, Co., H. C. Brace, mgr., ex. Y. 27. Sept. 1. Woodwardta, Harry A., Vanedville & Picture Co.: Victorville, Mich., 27. Sept. 1: Oxden 3.8. Wortheya, Pete, Florida Biossoms: McAlester, Ok., 27. Sept. 1.

CARNIVAL COMPANIES

Anderson Showa, Billie Clark, mgr.: Mayfield, Kv., 27.Sept. 1. Argvie Showa, G. R. Gibbs, mgr.: Pelersburg, Va., 22.Sept. 1. Ballwin & Franklin Shows: Phils., 20.Sept. 8. Pernard, Shows: Twin Falls, Ia., 27.Sept. J. Brundage, S. W., Shows: Washington, Ia., 27. Sept. 1.

The Billboard



bury, Ill., 27.Sept. 1.
Great Cosmopolitan Shows. Snyder & Atwood. mgrs.: Alamont. Ill., 27.Sept. 1.
Great Eastern Shows, L. H. Kinsel, mgr.: Bnt-ier, N. J., 27.Sept. 1.
Great Eastern Shows, Jos. 11. Thonet. mgr.: Ed-dystone, Pa., 27.Sept. 1: Chester 3.8.
Great Faiterson Shows, Kilne & Bralnerd, mgrs.: Freeport, Ill., 23.30: Kankakwe Sept. 1.6.
Greater Sheesley Shows: Ridgewood, L. 1., N. Y., 27.Sept. 1: Newark, N. J., 3.8.
Great Southwestern Shows: Shagle, W. Va., 27. Sept. 1.

Sept. 1. Hendler, A. H., Shows: Watsonvine, Sept. 1. Hanter, Harry C., Shows: Ellwood City, Pa., 27-Sept. 3. Sept. 3.

I.
 Keystone Expo. Shows, Mechanic & Krause, mgrs.: Newark, N. J., 20-Sept. 1.
 LaGron's Expo. Shows: Coboes, N. Y., 27-Sept. 1; Solvay, Syracuse 3-8.
 Liberty United Shows: Throop, Pa., 27-Sept. 1; Ackerley 3-8.
 Leggette Shows: Troy, Mo., 27-Sept. 1; Perry 3-8.

3-8. Metropolitan Shows, C. E. Barfield, mgr.: Nor-folk, Va., 27 Sept. 1; Newport News 3-8. Littlejobn's United Shows: Barbonrville, Ky., 27-

Sept. 1. Mighty Doris Shows: Rankin, Pa., 27-Sept. 1; Erle 3 S.

Majesic Shows: Lima, O., 27-Sept. 1; Spencer-ville 3-8.

ville 3.8. McCleilan, J. T., Shows: Concordia, Kan., 27-Sept. 1: Sylvan Grove 3.8. Northwestern Shows, F. L. Flack, mgr.: Detroit, Mich., 27-Sept. 3. Parker's Greatest Shows: Caro, Mich., 27-Sept. 1. Prinzesz Zelis Shows, E. C. Gall, mgr.: Morris-vile, W. Va., 27-Sept. 1. Reed's Greater Shows: Eureks, Kan., 27-31; iola 2.9

Reed a Greater Soowa: Lurera, Kan., 21-51; 101a 3-8.
Reiss, Nat, Showa: Ida Grove, Ia., 27-Sept. 1; Council Binfa 3-8.
People's Amusement Co., E. A. Johnson, mgr.: Canton, S. D., 25 Sept. 3.
Red Ribbon Showa, S. Battlato, mgr.: Tullaboma, Tonn., 27 Sept. 1.
Reynolds, George, Showa: Hopkinsville, Ky., 27-Sept. 1; Rowling Green 3-8.
Rice, W. H., Showa: Laporte, Ind., 27-Sept. 1.
Polack Bros, '20 Big Showa: Geneva, N. Y., 27-Sept. 1.
Robbins', H. W., United Evpo, Showa: New Castle, Pa., 27-Sept. 1; Youngstown, O., 2.5.
Roberts' United Showa: Someret, Ky., 27 Sept. 1.

Rocco Expo. Shows, Chas. S. Rocco, mgr.: Call-fornia, Mo., 27-Sept. 1. Rubin & Cherry Shows: Urbana, O., 27-Ang. 1. Sibley's Superb Shows: West Chester, Pa., 27-Sept. 1: Witmington, Del., 3-8. Torrens' Detroit Shows: Salem, ill., 27-Sept. 1, Van Sirkle, Capt., Shows: Columbus, Kan., 27-Sert. 1. Rocco Expo. Shows, Chas. S. Rocco, mgr.: Call-fornia, Mo., 27-Sept. 1.

Ward & Delbridge Shows: Stamford, Neb., 27-Sept. 1. Ward & Delbridge Shows: Stamford, Neb., 27-Sept. 1.

Sept. 1. Washburn's Midway Shows: Bridgeport, Conn., 20-31; Hartford Sept. 3-7. Whitney Shows, A. P. Whitney, mgr.: Lincoln, III., 28 Sept. 1; Lexington 38. World at Home Shows: Toronto, Can., 23-Sept.

8.
 Wortham, C. A., Showa: Laporte, Ind., 27-Sept.
 1: Indianapotis 3.8.
 Wortham, C. A., Showa: Des Moines, Ia., 22-31.
 Wortham Rros., Showa: Miles City, Mont., 27-Sept. 1; Roundup 3-8.
 Zeldman & Polile Showa, II, J. Polile, ngr.: (Mitchell St.) Milwaukee, Wis., 27-Sept. 1; Ludington, Micb., 3-8.

CIRCUS & WILD WEST

Great

Leggette

3.8

1.

IIIIBDOTO 3.
 Ringling Bros.: Chico, Cal., 29; Sacramento 30;
 Oakirad 31; San Francisco Sept. 1-3; San Jose
 4; Stockton 5; Fresno 6; Visaila 7; Bakera-felt 8.

Albert G., 2018 Construction of the second of the

PORTABLE RINKS

(Managers and Skating Acts will confer favor npon The Blibboard by keeping ns advi of any additions or corrections in this list.) advised

Sept. 3. Safer Greater Shows, Lonis Isler, mgr.: Lamar, (ol. 27.Sept. 1; Rockyford 4-8. Jones, Johnny J., Expo. Shows: Detroit, Mich., 30 Sept. 9. Kapian's Greater Shows: Clinton, Tenn., 27 Sept. ALABAMA ny-Pertable R'ink, Ernest Morrill, mgr. ield-Portable Rink, Akera & Marberry, Albanymgrs.

CONNECTICUT

Savin Rock-Portable Rink, George H. Russell, FLORIDA

Gainesville-Portable Rink, C. J. Flynn, mgr. ILLINOIS

Bine Mound-Portable Rink, C. F. Rader, mgr. Uarriers Mills-Portable Rink, McKinney Bros.,

mgrs. Flora-Portable Rink, Edgar A. Medley, mgr. Girard-Portsble Rink, E. O. Muir. nugr. Granvilio-Portable Rink, E. E. Ellis, mgr. Green Valley-Portable Rink, Seilers & Morr.son,

mgrs. Gridley-Portable Rink, Elijah Stevens, mgr. Herrin-Fortable Rink, J. W. Clay, mgr. Joppa-Portable Rink, Milo T. Pfrimmer, mgr. Kansas-Portable Rink, Hicks & Arterburn,

nsas mgrs. lewist Pipmgra. Lewistown-Portable Rink, Pblei & Rice, mgra. Pinckneyville-Portable Rink, Ben Ziegier, mgr. Possille-Portable Pink, Chas. Guthrie, mgr. Sesser-Portable Rink, C. P. Powers, mgr. Seeliyville-Portable Fluk, Lennegan & Gibba, mgra.

Villa Grove-Portable Rink, Le May & Kerr.

INDIANA Fort Branch-Casino Portable Skating Pavilion, Charles flatch, mgr. Kekomo-Portable Rink, Wm. E. Edwards,

mgr. Logansport-Portable Rink, Anderson & John-

son, mgrs. Vartinsville-Portsble Rink, E. Freeman, mgr. Morgantown-Portable Rink, Tramili & Sloan,

mgrs. Rochester-Portable Rink, Joe Chapman, mgr. ilen-Portable Rink, Rammings Bros., mgrs. Spencer-Portable Rink, Montgomery Bros., mgrs. IOWA

Avoca-Portable Rink, C. W. Norton, mgr. Battle Creek-Portable Rink, J. D. Warnock. mgr. Clear Lake—Portable Rink, J. A. Griffin, mgr. Estherville—Portable Rink, W. R. Conklin,

mgr. Goldfield-Portable Rink, Iluxley-Portable Rink, Hawtborn & Knrtz,

mgrs, Rolfe-Portable Rink, Mr. Rosenkranz, mgr. Sac City-Portable Rink, A. G. Jianna, mgr. Woodward-Portable Rink, C. E. Field, mgr.

KANSAS Anthony—Portable Rink, Wm, Kinksid, mgr. Frankfort—Portable Rink, Amos Ileisse & Son,

mgrs. Sallna-Portable Rink.

Georgetown-Portable Rink, Georgetown-Portable Rink, C. J. Holmes, mgr. Gnthrie-New Princess Portable, C. L. Wil-llans, ngr. Owenaboro-Portsble Rink, Dan Mcintyre, mgr. Springfield-Portable Rink,

LOUISIANA Pisquemine-Portable l'ink il. De Sylvia, mgr. MICHIGAN Monroe-Portable Rink, Arthur Karslake, mgr.

Monroe-Portable Rink, Arthur Karslake, mgr. MINNESOTA Appleton-Portable Kink, R. E. Detriler and M. W. Coonley, mgrs, Fairmonnt-Portable Rink, Fjune & Sandon,

Barners', AI G.: Holten, Kan., 29; Topeka 30; Clay Center 31; Hierington Sept. 1; Weilington 3; Meilford, Ok., 4; Wstonga 5; Anadarko 6; Waurika 7; Bowle, Tex., 8; Barnum & Bailey: Saginaw, Mich., 29; Lansing 30; Grand Rapida 31; Kalamazoo Sept. 1; (White City) Chlesgo, Ill., 2-3; Gary, Ind., 4; Strealor, Ill., 5; Sterling 6; Kewanee 7; Macomb 8. mgr.

MISSOURI Aibany-Portable Rink, C. M. Lowe, mgr. Campbell-Portable Rink, D. C. Brown, mgr.

Centralia-Portable Rink, H. Sandera, mgr. Charlesion-Portable Rink, Baker Bros., mgrs. Liberai-Portable Rink, E. A. Renfrow, mgr. Richmond-Portable Rink, L. A. Itarper, mgr. NEBRASKA Aillance-Portable Rink, F. B. Lowe, mgr. David City-Portable Rink, Bowles & Stafford,

61

mgrs. Minden-Golden Gate Portable, R. L. Collins, mgr.

-Portable Rink, J. J. Jacoby, mgr.

OHIO Jamestown-Portable Rink, J. R. Royer, mgr. Marion-Portable Rink, H. D. Rabiman. mgr. Prospect-Portable Rink, Geo. W. Karns, mgr. Salineville-Portable Rink, Sbeldon & Smith, mgrs.

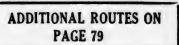
OKLAHOMA Durant—Portable Rink, E. P. Sianghter, mgr. TENNESSEE

Chattanooga-Portable Rink, C. A. Yonng, mgr. Etowah-Portable Rink, Smith & Golding Am.

Co., mgrs. Fayetteville—Portable Rink, Flemming & Johnson, mgrs. Maryvilie-Portable Rink. B. B. Smith, mgr.

TEXAS Mart-Portable Rink, Ben Gardner, mgr.

WISCONSIN Dodgeville—Portable Rink Gnv C. Wertz, mgr. Jefferson—Pastime Portable, Lewis Payne, mgr. Lancaater—Portable Rink, Gu C. Wertz, mgr. Mineral Point—Portable Rink, P. O. Vivian, Jefferson-Pastime Portable, Lewis Payne, mgr. Lancaster-Portable Rink, Guy C. Wertz, mgr. Mineral Point-Portable Rink, P. O. Vivian, mgr. River Faits-Portable Rink, E. F. McFarland, mgr.



THE CORRAL

THE CORRAL (Conlinued from page 29) ment paid to me and my old friend, Neal Hart, in a recent issue of The Billboard. Am now closed at present with the pitchmen. Watch this column about me; was in the game thirty years ago. Am still on the job, a live corpse. Have been re-ported dead. Not so. Have been shot-haif shot-turned over in stage coach wrecks, crippled, snakebitten, bat, boys, i'm still with it. Would sure like to bear from ail. Mail will reach me at Oakdale, La. Best regsrds to all friends and others. As ever, Hank, the Oid War Horse." friends and War Horse.

NELSON'S SHOW GOING SOUTH

The Nelson Wild West, Dog and Pony Sbow, which has been touring Kanass, is beaded south, and Manager Nelson is planning to keep the onfit going practically the whole winter, Busi-ness has been good. The Woody Family Band of seven pieces has joined the show, and is doing its acts in the big show

nesa b The joined big sb Tbe

joined the show, and is doing its acts in the big show. The aggregation travels in twelve wsgons and two antomobiles. There are twenty-seven people and forty head of stock. Mr. Nelson recently purchased two cinnamon bears, wilch have been added to the menagerie. The show used three free acts uptown and gives a con-cert at 2:30 each day instend of a street pa-rade. A free act is also given at night. Fred Foster is to join the show shortly with several concessions. He will probably nee an auto truck to transport his paraphernalla. Winom Nelson has been laid up with an in-jured arm for a week, and Mr. Nelson has been doing the trick riding in her place.

AT LIBERTY **CLASSIFIED ADS.** WRITE 25 WORDS ONLY, INCLUDING

NAME AND ADDRESS.

(Continued from page 57)

YOUNG MAN-Age, 25; wishes to join buriesque, musical concdy or vauderille show; no experience; good singer. C. CHACKER, 238 W. 46th St. New York City YOUNG MAN-Would like to join some musical comety, buriesque, vauderille or stock; no experience, i'u: willing LOUIS ALLEN, 293 McCure St., Day-ton, Ohio.

Dramatic Artists

At Liberty Advartisemants, 25 words, frea af charge LADY-Excellent voice, form and personality; de-alres position in stock; Western Circuit preserved. FRANCES EDWARDS, Hotet Tuller, Detroit, Mich. YOUNG MAN-Wishes to join dramatle atock: some percen e FRED SMITH, L. & K. Hotel, E. Bolivar d., Cleveland, Ohlo,

Rd., Cleveland, Onlo, YOUNG MAN-Age 18; wants work with family in show; good amateur tumbler LOUIS ANAYA, 317 W. Coal Ave., Albuquerque, New Mexico.

Miscellaneous

At Liberty Advertisements, 25 words, free af charge. YOUNG MAN-Age, 20; good appearance, we I beel learns quickly; desires to connect with theatrical line any branch. TED CANTOR, 322 Hewitt Place, Bronz. any branch. T New York City.

Moving Picture Artists

Liberty Advertisements, 25 words, free of charge. YOUNG MAN-Age, 20; some experience; good athlete; 5 ft, 9; weight, 160; movies, musical com-edy or vaulerille; reliable. W. RUSSELL BRUCE, 21 Merrimack St. Harerhill, Massschusetts.

Vaudeville Artists

At Liberty Advertisements, 25 words, itee et enarge YOUNG MAN-Age, 19: desires position in vaude-vite act or burlesque show; no experience, but willing, HAROLD ARCHER, 157 Breck St., Rochester, N. Y.

SEPTEMBER 1, 1917



Well-Known Showman Announces His Intention of Lending Every Aid to New Organization -Many Prominent Showmen Join

New York, Aug. 18.—Oue of the most impor-ant announcements in motion picture circles his week was that Mike Shea, the Buffalo and gether with fame. New York, Aug. 18.—Oue of the most impor-tant announcements in motion pleture circles this week was that Mike Shea, the Buffalo and Toronto showman, well known in vauderille and pleture activities, had lincd up with the Ameri-can Exhibitors' Association, and after signify-ing his intention of doing everything possible to aid the organization, authorized the use of his name in this connection. The news was received at local headquarters by General Man-ager Piettilohn from 1. W. Mosher of Buffalo.

62

his name in this connection. The news was received at local headquarters by General Man-ager l'ettijohn from 1. W. Mosher of Buffalo, one of the directors of the A. E. A., and created no small degree of satisfaction. Mike Shea is one of the veteran showmen of the country, and recognized as one of its most successful. He is but one of a number of re-putable showmen who have aligned with the A. E. A., everyone of whom is doing everything within his power to aid the organization which has been formed to really aid the exhibitors of the found to really aid the exhibitors of the united States and Canada. Among the other recognized showmen identi-fied with the A. E. A., are such men as Jake Weils (its president), who owns a string of theaters then the South; William Fait, Jr., treasurer of the A. E. A.; I. W. Mosher (direct-or) of Buffalo, an oldtime showman; Ed Baile, Selby Moran of Michigan, A. L. Steffler of Minnesota, Sam Bullock of Cleveland, B. A. O'Donneli of Los Angeles, H. A. King of Chi-cago, Schoenstedt & Sons of Chicago, who own a chain of theaters in the Windy City, not to mention six or eight other prominent showmen whose names will be given out the first week in September. With lives howmen, such as Mike Shea, Jake Weils and the others enumerated, affiliated with the American Exhibitors' Association, that body can have only one ultimate outcome—success, in every sense of the word. These are me who

the American Exhibitors' Association, that body can have only one ultimate outcome—success, in every sense of the word. These are men who know the exhibiting game, whether it be pic-tures, drama, vandeville or any other branch of entertainment. They are not fly-by-night theater owners or managers, who invest a few dollars in the lousiness, and either go broke quickly or have lack and make their pile. They

VARNER HEADS COMMITTEE

Chairman of Legislative Body of Amer-ican Exhibitors' Association

New York, Ang. 25.—Henry B. Varner, of North Carolina, who represented exhibitors' in-terests in Washington on the ten per cent tax and other questions, has been appointed chair-man of the Legislative Committee of the Ameri-can Exhibitors' Association. The association is to be congratulated upon seenring Mr. Varner in this capacity. Mr. Varner himself is an exhibitor, and is proprietor of search of the best persumers in the South

of several of the best newspapera in the South. He is personally acquainted with many of the officials at Washington, and is peculiarly fitted He

for these duties. Mr. Varner left New York City for Washing-ton the 23d instant, where he will represent exhibitors until the tax question is finally settled.

LOEW IN CONTROL

Of Stillman Theater, Cleveland

Cleveland, O., Ang. 25 .- Marcus Loew, of Cleverand, U., Ang. 25.—Mspecha Loew, of New York, has completed all arrangements to take over the controlling interest in the Still-man Thester, this city, including the Stillman Investment Company and the Stillman Amnse-ment Company. Emanuel Mandelbaum. the present manager, and some other stockholders, will retain their interesta in the property, but the majority of the stock will go to Loew. The new policy has not been announced, but it is expected that the theater will continue to show pictures

gether with fame. Their identification with the American Ex-hibitors' Association should leave no doubt with exhibitors as to the feasibility of casting their lot with it. There should be no besitancy. These men realize the wiseness of their affiliation, and every exhibitor of the country should view the matter in the same light. matter in the same light.

Miss Walcamp will be supported by Larry Peyton, L. M. Wells, Bobhy Mack, Chartes Brindley, Miriam Shelby, Harry Archer, Novel Johnson and Yvette Mitchell.

PETTIJOHN MAKES REJOINDER

New York, Aug. 25.—C. C. Pettijohn, general manager of the American Exhibitors' Associa-tion, makes reply to The Exhibitors' Trade Re-view editorial of August 20 as follows:

"If the Motion Picture Exhibitors' League wishes to indutge in personalities to create dis-cord and hard feelings between the American Exhibitors' Association and the National Asso-ciation of Motion Picture Industry fet them go

to it. If we did not know that the N. A. M. I'. I. was as 'big' and broad as it is we might

Editor of The Billboard:

Sir—You had a great paper this week, but I have one kick. The article written by Mr. Rembusch on Advance Deposit System should have been published over Mr. Rembusch's signature. Frank does not like to have other people steal his thunder. Several of our directors felt that at least for the time being Mr.

CREDIT TO REMBUSCH

Rembusch's attitude on this subject was a little harsh, and for that reason we would rather the article had not been published as an official

reason we would rather the article had not been published as an official statement from this organization, at least at this time. I have around me a wonderful group of enthusiastic and well-mean-ing men. They are all honest to the core, and honest men will some-times differ. I am trying to find a happy medium in each instance and to stand upon a sort of common ground which expresses the will of all of these men. Personally I am a great admirer of Frank Rembusch. He is a fighter, he is fearless, and he is absolutely honest. Sometimes I disagree with him. Both of us have been right and both of us have been wrong. He never expressed his views to me on any subject but what I respected those views. But to sum this all up, I would have preferred the article published in your issue of the 25th to have appeared over Rembusch's signature.

Rembusch's signature. I appreciate the "pep" of The Billboard. You are not afraid, because you know you are right, and I feel that you will take no offense at the above suggestion. I will mail a copy of this letter to Mr. Rembusch with a little word of apology from both of us. With kindest personal regards I am

Very truly yours, CHARLES C. PETTIJOHN, General Manager American Exhibitors' Assn.

ANN MURDOCK TO STAR

In Frohman Successes on Screen

New York, Aug. 25 .- Ann Murdock, who will New York, Aug. 25.—Ann Murdock, who will be remembered as the last star made by Charles Frohman, is now busily engaged in rendering permanent, by the aid of motion pictures, the plays that made Frohman's name famous. At Glendale, L. 1., the home of the Empire All-Star Corporation, Miss Murdock is now busily working on her fifth picture Mr Wife working

All-Star Corporation, Miss Murdock is now busily working on her fifth picture, My Wife, written by Michael Morton, and directed by Dell ifrader-son, who also directed three others of the plays that will shortly be shown to the public with Miss Murdock in the stellar role. The first of these will be Outcast, to be followed by The Impostor and The Richest Girl.

GRIFFITH IN FRANCE

Los Angeles, Cal., Aug. 23,-D. W. Gridht, according to a report received bere this week by his representative, W. E. Keefe, has suc-ceeded in bucking the war censors in Europe. Mr. Griffith lately made the trip from London to Amlens, France, where he is making scenes for his patriotic feature. Griffith is said to have been recently ill in London.

NEW UNIVERSAL SERIAL

New York, Aug. 25 .- Universal is about launch a new mystery serial starring Marie Wal-camp, entitled The field Ace. The opening epi-sode will be released October 8, the week fol-lowing the conclusion of The Gray Ghost.

be alarmed, but it is too comprehensive to be affected by an editorial that presen s prima facle evidence of its purpose. "The A. E. A. will always be in harmony with the N. A. M. P. 1. In everything intended for the good of the industry. "We have no answer to any of their per-aonalities. We bury them with pity."

QUEEN OF THE SEA

Will Be Next Kellermann Feature

New York, Ang. 25.-Queen of the Sca is the title upon which William Fox has decided for the new subsea photoplay in which Annotte Kellermann will once more display her aquatic taients.

taients. Weeks have been spent in arranging the de-tails of the production preliminary to the actnal filming. The script has been com-pleted, most of the casting has been done, and the locations have been selected. Miss Kellermann and a large company of players are now at beantiful Bar Harbor, Me., and work begins soon on the new subject under the direction of John G. Adolf. George Bronson-Howard wrote the story and the action will be entirely different from that of A Daughter of the Gods.

STUDIO DESTROYED

Providence, R. I., August 25 .- The main building of the Eastern Film Company, of this city, was destroyed by fire Thursday morning. It is estimated that the loss amounts to about \$100,000.

distribute The Great White Trait in Canada thru the Regal Flims, Ltd., has been made hy John C. Green, of Galt, Ont., purchaser of the Canadian and Alaskan rights of the new Whar-ton superfeature. Mr. Green intends to open the picture for a week's run at one of the iargest theaters in Toronio. Three prints are to be the beginning of Mr. Green's activity in Canada, and a ton of adver-tions or the size the first order for the size.

Green's activity in Canada, and a ton or adver-tising matter was his first order for the ex-pioiting of the Northern picture. "I believe The Great White Trail has a big future in my territory," says Mr. Green, "and before I'm thrn with it l'il be using more prints than any other picture ever State righted thru the Dominion."

ROTHACKER FOR RED CROSS

Chicago, Ang. 25.-Evan Evans, director of the Burean of Motion Pictures of the American Red Cross, has appointed Watterson R. Roth-acker, president of the Rothacker Film Mannfacturing Company as a member of the Advisory Committee of the American Red Cross Bureau of Motion Pictures.

of Motion Fictures. Rothacker has accepted and will assume these duties in addition to his duties as a member of the War Co-Operation Committee appointed by President Brsdy of the National Association of the Motion Picture Industry.

TEXAS GUINAN SIGNS

For Appearance in Triangle Plays

New York, Ang. 25.—Texas Gninan, musical comedy actress, has deserted the atage for the studio, and will shortly be featured in Triangle pictures. Miss Gninan's contract with the Shuberts expired two months ago, after she had appeared in the Winter Garden shows for four secons

scasons. The title of her first picture has not yet been announced. She is at present engaged in learning the requirements of acting before the camera at the Cuiver City studios.

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NEW PROVINCIAL INSPECTOR

Toronto, Can., Ang. 25.-Otier Eliloit has been appointed provincial inspector of moving picture theaters of the Province of Ontario, in the place of the late Robert Newman, who died suddenly at the T. M. A. convention in Pique, O., recently.

LEHRMAN ASSAULTED

Los Angeles, Cal., Ang. 23.-S. A. Elmore, an automobile mechanic, last week was found guilty of a charge of battery and sentenced to pay a fine of \$100 as a result of his assant upon Henry (Pathol Labres, Samble computer) upon Henry (Pathe) Lehrman, Sunshine comedy director, when Lehrman refnsed to pay for damage done to Eimore's automobile in a film accident scene. According to testimony the damage done to Eimore's automonie in a una accident scene. According to testimony the attack occurred at the Hollywood studio. Lehrman was mable to appear in cont because of his injuries. Judge White stated that the attack made by Elmore on Lehrman was, in his opinion, the most victors in his four years' experience as a police court jurist.

BECK CLOSES BIG DEAL

BECK CLOSES BIG DEAL New York, Aug. 25.—One of the biggest desis ever consummated by Art Dramas, Inc., was clowed this week by Arthur F. Beck, gen-eral mansger of the concern. The deal in-volved the disposing of franchise rights on Art Dramas for practically the entire South. The States covered by the contract are North Caro-lina, South Carolina, Florida, Georgia, Ala-bama, Mississippi and Tenneasce. The company which purclused the franchise was organized by Atlanta capital solely to exploit Art Dramas. It is known as the E. & 11. Film Distributing Company, and bas central offices in Atlanta. Other offices in all parts of the large territory are being formed as fast as possible. E. II, Harden is the presi-dent and P. A. Engler will be general manager.

fast as possible. E. H. Harden is the presi-dent and P. A. Engler will be general manager. Both men are known through the general manager. Both men are known through the Southern terri-tory as veteran film men, who are experienced in catering to the exhibitors' wants and who have been extremely successful in the exploitstion of big features.

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OGDEN PICTURES CORP.

Receives Offer for Productions

New York, Aug. 25.—At a recent meeting of the executives of the Ogden Pictures Corpora-tion, held at its office in this city, the question of the future policy of distribution of that conof the future policy of distribution of that con-cern was taken up. Altho the first release of the Lillian Waiker productions, The Lust of the Ages, is being advertised for disposition on the Stste-right basis, a releasing concern is negotisting to take over this first production as well as the entire aeries for the next twelve months, but the acceptance of the proposition is being delayed in order to give the State right buyers an opportunity to secure the entire series. Lester Park, general manager of the Ogden Corporation, gave publicity to the statement that the company finds liseif in somewhat of a peculiar position with respect to lis future re-Corporation, gave publicity to the statement; that the company finds itself in somewhat of a peculiar position with respect to its future re-leases. Mr. Park said: "We are thoro be-livers in the State-right method of exploiting' as individual star of the drawing power of Miss Walker and, particularly when the production is which she is to appear is in every instance to be written especially for her. Naturally we desire the widest medium of distribution and one that is consistent with Miss Walker's draw-ing powers; hence, the proposition we have re-ceived from a certain distributing company, the name of which we are withholding for obvious reasons, appeals to us, hat the answer to that is that we have all of the well-known reasons for sticking to the State-right field. However, we will definitely determine our policy for the asxt twelve months before the first of Septem-ber."

FAY TINCHER SIGNS

Los Angeles, Cal., Ang. 23.—Fay Tincher, formerly Fine Arts comedy star, will soon re-sppesr on the screen. According to a letter re-ceived by Anita Loos from Miss Tincher, who is visiting a relative in Texas, the young co-medienne has just signed up a contract with lathe, under the terms of which she is to have her own company for the purpose of producing comedies. comedies.

HARRISON ASSIGNED

Los Angeles, Cal., Aug. 23.—Jsmes Harrison, leading man with Christie comediea, who en-listed a few weeks ago, has been assigned to duty at Fort McArthur, near San Pedro. Jsy Belasco succeeds Harrison at the Christie job.

CHICAGO PRODUCERS

Appear To Be Having a Hard Time

Chicago, Ang. 27.—Are Chicago motion picture film manufacturers losing their grip? Are the big institutions built up in the paimy days when "everything went" now merely empty shells speaking of a prosperity that is past— death?

Rumors are spreading like wildfre, painting a picture of gloom that would chili an acknowl-edged optimist. Facts ascertained confirm these rumors in no small degree. This is how things stand:

member of The Blilboard's editorial staff A member of The Billboard's editorial staff besrd so many stories from various sources re-garding "laying off" cameramen, wholesale dis-charges of actors, etc., that a thoro investiga-tion was decided npon. The Essanay plant, still-besring evidences of the lavish improvements which had altered its physical appearance at the time when Spoor bought out Anderson and secured absolute control, was favored with the first call. first call

The should equal by the property of the theory of the the



With automatic light change. Complete and in splendid condition. Make cash offer to D. S. P., The Billboard, Crilly Building, Chicago, Ill.

SELLING OUT ENTIRE STOCK Of 3,000 Reels, 1-2-3-4-Reel Features at a SACRIFICE. SEND FOR COMPLETE LIST.

nt Order after is

The G

KLINE FILM ENTERPRISES,
 112 No. La Salle St., CHICAGO, ILL

Make Your Own Electricity With Cushman Electric Plants

Extremely light weight and compact; 4 H. P., 2 K. W. Outfit complete, weighs around 500 lbs. Complete with all equipment —easy and ready to set up and run.

Throttle Governor, connected to Schebler Carburetor, assures clear, bright and steady pictures.

United States Bought 66 **Cushman** Outfits

The illustration shows 66 Cushman Electric Power Plants ready for shipment, that were purchased by the U. S. Government for use at Army Posts and in the field.

CUSHMAN MOTOR WORKS, 937 North 21st Street, Lincoln, Neb.



Cus pictures appropriately. Prefer exclusive motion picture house. Will locate snywhere. I operate Seeburg and Wuriltzer instruments, playing drums with entire eusemble. Engagement must be permanent. I am steady and reitable. Pupti of noted instructor, Otto Pfeffercorn, Brenan Conservatory. Reference: Automatic Player Plano Co., Atlanta, Georgia. Plasse state all first letter. I con accept engagement upon immediate notice. Address MRS. MALAE CRADDOCK, Organist, O'Oswd Theatre, Fiorence, S. C.

business has been on the feeline since Warch last. More this a thirs, if the sindle employe. -Offy three, to be exact -na. Show "scharged this adopted a "we have much to be thank-within three works. "The fame. Show "scharged this adopted a "we have much to be thank-stock company is no more," he said sodiy. Other and a executive consective explained. The American Cim Company sees a golden that the Eastern distributors were constantly the fam's products. The opinion was expressed that peetal'zing in features has grown to such the special'zing in features has grown to such the state that regular programs are constantly of other producers. In this way an endeavor more difficult to promulgate. The only ray of mashine was found in promoitions like Op-Frial, which cost about \$25,000 to produce and tim seek time as conditions may return to the

Chicago film concerns as the new season is about to be ushered in clearly intimates that real prosperity, so far as local concerns are em-leraced, ites in the biproducts of film manufac-turing rather than in the exploitation of orig-Inai productions.

MOTION PICTURES NOTES

Don't be a pessimist. Resign from M. P. E. and join the American Exhibitors' Association. Indiana's membership in the A. E. A. passed is 300 mark last Thursday when State President Rembusch sent in fourteen more. Keep it up, Frank, yon are aiwaya "up front."

Selby A. Moran of Ann Arbor, Mich., is working hard in Michigan for the A. E. A.

Percy Wells of Wilmington, N. C., writes hat he is confident that their whole State association will sever its connection with the M. P. E. L. and attiliate with the A. E. A.

J. D. Williams, Henry B. Varner and Charles J. D. Williams, Henry D. varuer and Control C. Petiljohn held an important conference at the offices of American Exhibitors' Association New York August 21, but no report of same was given out. Mr. Varner left for Washington, D. York August 21, but no report of same was given out. Mr. Varner left for Washington, D. C., that same evening after dining with Hon, William McCombs, chairman of the United States Good Read, Computer Good Roads Commission.

Sam Builock is lining np Cleveland, O., nice-

Sam Buillock is lining up Cleveland, O., nice-iy for the American Exhibitors' Association. A correspondent who writes us almost daily valiantly defends what he persistently styles the Ex. Trade Review. That is what it will be one of these days. Fred Herrington of Pittsburg should be put on the road as a traveling corganizer for the A

on the road as a traveling organizer for the A. E. A. He has already lined up twenty-seven E. A.

A. P. Tugwell has a tough job ahead of him in Los Angeles, where the Motion Picture Exhib-itors' League has long been regarded as a joke, but the judge is confident of an awakening as soon as he can convince the Los Angeles show-

soon as he can convince the Los Angeles show-men that the A. E. A. is the real goods. Harry Bernstein of the Colonal Theater, Rich-mond, Va., is an enthusiastic member of the American Exhibitors' Association. He is ar-ranging for the convention at Richmond, and writes that he intends to see personally to it that every A. E. A. member has a good time. Arizona at iast boasta a State organization. It only consists of seven members, but they are all A. E. A. men. Henry Branson Varner is editor and general menager of The Dispatch, Lexington, N. C., a

manager of The Dispatch, Lexington, N. paper that boasts the largest circulation of any

paper that boasts the largest circulation of any paper in its class in America. It is a paper that does things and is so strongly entrenched in the esteem and affections of its clientele that they swear by and will fight for it. Mr. Var-ner is president of the Southern States Good Roads Association, and has accepted the chair-menship of the invisionity committee of the manship of the legislative committee of the A. E. A.

A. E. A. Even Idaio has six members in the A. E. A. Jake Wells, president of the American Ex-hilitors' Association, and owner of some thirty or forty theaters scattered thruont the Sonth-east, is a strong supporter of the present ad-ministration and a real patriot, but his opinion of some of the patriotism that is finding ex-pression these days is positively pungent. Dur-ing a recent visit to New York he boiled over and his pleturesque invective in being quoted on Broadway yet. on Broadway yet. Join the American Exhibitors' Association and

Join the American Exhibitors' Association and associate with genuitemen. C. C. Pettijohn is singly ensconsed in the new offices of the American Exhibitors' Associa-tion on the twentieth floor of the Times Build-ing. The suite number is 2005, and the suite itself is beautiful and furnished with rare tasts and indemont

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of it save another blow to bis faith in maskind is more than we can see. As an argument for a new and real exisibitors' association, however, the prospectus is a peach. Manager Sherman has opeaed bis picture house, the Star, at Hartford, Conn., for the season, after closing down during July. The Star is a popular picture bonse, and, under the management of Mr. Sherman, the dean of picture house managers in Connecticut, it has a big basicase



VARNER BACK ON JOB: **ATTENDS N. Y. CONFERENCE**

Has Swallowed His Chicago Insults-Exhibitors' Most Valuable Champion Has Lined Up With the American Exhibitors' Association

New York, Aug. 25 .- Henry B. Varner, North | hibitors or their duly authorized representatives Carolina's most extensive motion picture exhib-itor, long recognized as the exhibitors' most valuable champion, who was the recipient of despicable insult at the Chicago convention of despicable insult at the Chicago convention of the Motion Ficture Exhibitors' League, and who publicly announced at that time his withdrawai from the field of activity, has swallowed his humiliation, and is now lincd up with the American Exhibitors' Association, an organiza American Exhibitors Association, an organiza-tion formed for the express purpose for which Mr. Varner always has labored—to benefit the exhibitors of the land. The big surprise came tast week when Mr. Varner came to New York Mr and immediately went into executive conference with C. C. l'ettijohn, general manager of the A. E. A., following which the two were in private conference for more than two honrs with with C. A. E. ln with

private conference for more than two hours with John G. Williams, general manager of the First National Exhibitors' Association. At the time of the Chicago convention Mr. Varner, smarting under the deliberate insults he had suffered at the hands of the M. P. E. L. he had suffered at the hands of the M. P. E. L. heads, announced that he was thru with the ex-hibitors; that instead of insults he was at least entitled to credit for what he had done and that hereafter he would work out his own bat-tles. So that his line-np with the A. E. A. comes as a great surprise, tho a most pleasant one for the many exhibitors already identified with the correlation. with that organization.

Mr. Vsrner made it plain that hereafter he will go in conference only with A. E. A. ex-

OLD STAGE SUCCESS Secured for Viola Dana

New York, Aug. 25.—Metro Pictures Corpora-tion bas acquired the motion picture rights to Bine Jeans, Joseph Arthon's famous old stage success, for the nse of Viola Dana. Miss Dana will play the exacting part of Jane originally played by Jennie Yeamans at the old Fourteenth Street Theater. John H. Collins will direct the Street Theater. John H. Collins will direct the production which B. A. Rolfe will present, and the screen adaptation has been made by June Mathis. John Arnold is cameraman. An inter-esting coincidence is the fact that it was in Bine Jcans that another Metro star, Mabel Tailaferro, made her first appearance before the public at the age of two and a half years. Included in the cast supporting Miss Dana will be Augustus Phillips. Robert Walker, Saliy Crute and Clifford Bruce.

WHARTON RESTING

Ithsca, N. Y., Aug. 25.-For more than a month even the thought of motion pictures is to be barred for Leopoid D. Wharton, vice-president of Wharton, Inc., and producer of The Great White Trail. Mr. Wharton is tak-ing a complete rest following a two weeks' slege after an operation at the Post Graduate Hos-pital in New York.

MOTOY STUDIOS TO MOVE

New York, Ang. 25.-H. C. Allen, the presi-dent of the Peter Pan Flim Corporation, has just returned this week from Chicago, where he completed arrangements for the moving of the Motoy Studio from that city to New York. While there he met R. M. Vandivert, the vice-president of the organization, who had been on the ground for several days. Mr. Vandivert has been making an extensive trip for the study of exchange conditions thru-ont the country, and has reported so great an

trlp for the study of exchange conditions thru-ont the country, and has reported so great an increase in business as to justify the change. Mr. Allen had already made partial arrange-ments and has only awaited the assurance of Mr. Vandivert on the question. The quarters of the New York studio have

Ine quarters of the New York studio have slready been chosen, but the selection of site will not be made public until the final arrange-ments have been completed. The new studio will not be confined to the production of the Motoy Comedies alone, but will be utilized for the entire work of the Peter Pan Corporation, which will be carried on s much iarger scale. The Chicago studio will be maintained merely as a branch.

REMODELING MINER'S

New York, Aug. 25.-Walter Rosenburg is now remodeling Miner's Eighth Avenue Thea-ter and has decladed to change the name to the Chelsen. The house will be devoted to motion pictures exclusively and will be opened about September 15.

He was very secretive as to what had been discussed at his New York conferences, as were also Messrs. Pettijohn and Williams, but one thing is certain, the ten per cent tax ques-tion is by no means out of the fire. immediately following his conferences with Messrs. Pettijohn and Williams Mr. Varner ieft for Washington and Williams Mr. Varner left for Washington, tsking nobody into his confidence as to what he plans to do.

This conference, if it did nothing else, at least made plain the fact that the American Exhibit-ors' Association is keeping its month shut on legislative matters, but the inference has been given out that the legislative question is by n

means settled, and some starting developments may shortly be anticipated. In connection with the ten per cont tax sgainst exhibitors planned by Congress The Billbeard is in a position to state that some very interesting news for exhibitors will be forth-coming very shortly, and may even break in time for this issue. It will at least give the exhibitors an idea of who is working for their interests and who is not.

the management of Harry F. Sisty, formerly manager of the Tioga Thester. The Collseum is one of the chain of Freihofer's Theaters, and has done of the chain of Freinfers, inchers, and has done big basiness since being rebuilt and redecorated and a \$10,000 Höpe-Jones organ in-stalled. The musical end of the program is well handled by Miss-Carrie V. Lang, a well known vaudeville pisniste. The honse is one of the most beantiful in Philadelphia.

The Billboard

MORRIS GIVEN CONTROL Of Selznick Ohio Territory

New York, Ang. 25.—8am E. Morris, who has been a member of the Selznick executive staff ever since the formation of the Lewis J. Selz-nick Enterprises, Inc., has been placed in entire charge of Selznick branches in the large Cleveland territory. This is one of the richest districts in the United States for Selanick contracts, and con-gratulations are due Mr. Morris from his meny friends in the industry. Under the Cleveland branch is included the

entire State of Ohio and the Eastern balf of the State of Kentucky; a suboffice is located a Cincinnati. Mr. Morris is well known thrn , and had previously made a great record bis sales of pictures in this State.

OCTOBER BLUE RIBBONS

New York, Ang. 25.—Aibert E. Smith, preal-dent of the Vitagraph Company, announces that the October list of Bine Ribbon features will be as follows:

per 1, Princess of Park Row, with Mil-Octol dred Manning; October 8, The Love Doctor, with Earl Williams and Corinne Griffith; Octo-ber 15, Dead Shot Baker, with William Dun-can and Carol-Holloway; October 22, The Bot-



Scene in The Adventurer, Mutual-Chaplin Special. Released by Mutual Film Corp.

ALLEGED UNFAIR METHODS

Cause Court Proceedings in Duluth

Duinth, Minn., Ang. 23 .-- Alleging unfair competition and the attempting of alleged un-fair trade methods the W. M. Abrahamson Theaart rade methods for W. M. Advantation 196-ter Company, Inc., instituted action against the Brunswick Theater Company iast Saturday. W. M. Abrahamson stated that his company had expended a large sum of money in advertising for two weeks in advance of showing The Sincker, altho it was not stated at what thea-ter the picture would be shown. Mr. Abraham-son alleged that the Brunswick Company contracted for the picture, The Man Who Wsa Afraid, to be shown at its honse, the Lyric, ounced that The Slacker would be sh and snn

The Court issued an order restraining the defendants from nsing the word, "siscker" any of their advertisements, in

COMMITTEE AT WORK

The exhibitors who were recently appointed as State Chairmen of the National Committee by President William A. Brady, of the National Association of the Motion Pletner Industry, at the request of President Wilson, have pro ptly taken np the work of organizing the exhibitors in ntilizing the film in keeping the public in-formed as to the war activities. Of the fortyrom, this being due to the fact they have been absent from their homes.

PHILADELPHIA NOTES

Philadelphia, Pa., Aug. 25.-The Collsenm Theater is running high-class photoplays under may be a letter for you.

tom of the Well, with Evart Overton, and Ocober 29, The Flaming Omen, with Mary Ander-on and Alfred Whitman, who was formerly mown as Alfred Vosburgh.

According to Mr. Smith's announcement, these pictures have all been completed and prints are now being shipped to the branches of the Vitagraph distributing organization.

SPLENDID BOOKINGS

For The Garden of Allah

Chicago, Ang. 25.-Lubliner & Trinz, of this city, have booked The Garden of Allah, con-trolled by the Allen Film Corporation, for their reoled by the Allen Film Corporation, for their entire circuit, starting September 24. The Allen Corporation handles this festure in lill-nois, Michigan, Iowa, Nebraska, Missouri, Kan-sas, Okinhoma and Texas. Jimmie Grainger, Recneral manager of the Allen concern, is pusu-ing the bookings as quickly as he did with the ince apectacle, Civilization,

PETROVA COMPANY

At Biograph Studios Temporarily

New York, Ang. 25 .- l'elrova Picture Com-New York, Ang. 25.—Petrova Picture Com-pany, the organization that will produce and market Madame Petrova's personally-supervised pictures, announces that she has leased the islo-graph Studio from Lewis J. Sciznick, until ar-rangements can be completed for a permanent studio. The production of the first picture will begin September 3. Madame Petrova has se-iected George irving to direct her first picture.

SEPTEMBER 1, 1917

TWO STAR PRODUCTIONS

Are To Be Issued Weekly by Mutual

Chicsgo, August 25.-Mutual opens its sched-ie of two star productions a week September , when it will release iteputation, the first of the series of feature productions starring Edna Goodrich, celebrated stage besuty, and Charlty Costle, the first of a new series of Mutual-American pictures starring Mary Miles Minter. That the preparations have been made care-fully is evidenced by the fact that before the middle of August Mutual was in a position to middle of August Mutual was in a position to announce a release of two five-reel features a week for eight weeks. Every one of the sixteen productions is either completed or in the last stages of completion. Extensive precantions were taken to guard against an elevento-hour rush to keep np with the strennons schedule and consequent neglect of the details of pro-duction.

Mutnal's schedule for the week of September S carries one comedy, a one-reel Cub, starring George Ovey, Jerry Tries Again, showing Jerry further efforts to secure a bride via the wont

ad route. Reel Life No. 71, Mutuai's film magazine. released September 6, shows a watering system for a amail farm, shows how the United States Government handles its mail, takes visitors on a visit to a skunk farm conducted by a 15-yesr-oid girl, and shows how the five senses are more acutely developed by varions businesses and various pleasures. The reel carries an ani-mated drawing from iife, entitled Fresh Ad-vances in the Champagne District. Mutuai Weekly will carry, in addition to ple-

Mutuai Weekiy will carry, in addition to pic-tures of the history-making events which are taking place in America, glimpses of the Ameri-can soldiers in their camp in France.

NEW THEATERS

George I. Medhurst bas taken over the Garden Theater at Marion, in. The bighest class of pletnres is being shown during the summer, while vandeville and one-night stands will be added in connection during the winter months. Mr. Medhurst bas installed an orchestra as a feature, which is proving a good drawing attraction.

The New Garrick Theater, formerly the Strand, St. Paul, Minn., was recently opened. The interior has been decorated, and many other improvements made. A good-sized or other improvements made. A good-sizel or-chestra is in attendance, and unusually adequate lighting effects have their share in extracting fuil value from all the pictures' dramatic effects. The honse is owned by Finkelstein & Ruben, making the fourth theater in St. Paul nuder their ownership. Theodore Haya is manager.

their ownership. Theodore Haya is manager. A new moving plcture theater is rapidly near-ing completion on Oakwood Avenue, Toronto. Can. It will have a scating capacity of 1,300, and will be opened October i. Jethro Crang is the owner. The new honse will be equipped with one of the largest ecrems in America. The Majestic Theater, Milwankee, Wis., will now be mider the management of Clarence Ben-ner, formerly manager of the Shubert. The

ner, formerly manager of the Shubert. The honse will be devoted to bigh-class vandeville. The A band

A bandsome new theater is being erected at Fourth and Market streets, San Francisco, Cal. The honse will be the iargest and by far the The source will be the interfect and by left in most costly in that city. When completed this theater will represent an investment of \$1,750, 000, and will not only be one of the finest mov When completed this ent of \$1,750. ing picture bouses in the West, but one of the most beantiful to be found anywhere. it the will be under the management of Engene Roth form erly manager of the Portoia Thester in city.

Ai Derry, A. E. Finklepsngh and T. E. Phipps bave leased the Elreno Theater, Eireno, Ok., from H. E. Bradford,

from H. E. Brødford. The Bijou Theater on Sonth Main Street. Crookston, Minn., has been taken over by W. M. Ferguson and Ches. Pfkok, The house will be remodeled into a modern picture show. A theater company, headed by J. Irving Fink-eistein, E. E. Smith and H. Zanetein, has been Incorporated in San Francisco, Cai., for the purpose of erecting a theater in the Haight street district for the production of operas, motion pictures and other theatrical perform ances.

Plans have been prepared for the construction Plans bave been prepared for the constructions of a theater on Broadway near Stockton street, San Francisco, Cal. The new house will have a seating capacity of 2,000, and is to be known as the New Broadway. Max Blumenfield will be Manager. A new theater to cost \$40,000, and which

A new thester to cost \$40,000, and which will have a seating capacity of 2,000, will be creeted at Mafflit and Dandeventer sirrets, St. Louis, Mo., by the Consolidated Thester Co. Work on the Alameda Theater at Alameda and San Marchal streets. El Paso, Tex., is be-ing rushed, and the house is expected to be ready for occupancy by the first of September. The theater was areclad at a cost of \$17,000.

The thester was erecled at a cost of \$17,000, and has a scaling espacity of 750. T. H. McNally has taken over the manage-ment of the New Hiebmond Opera House, New Richmond, Wis, and the theater will be re-deconcled and assumed the theater Richmond, Wis., and the theate decoraled and renovaled thruout.

The Billboard

WHAT HAVE YOU TO OFFER?

WANT ALL KINDS of FILMS FOR FOR EIGN MARKETS. WILL BUY WORLD RIGHTS FOR SPECIAL PRODUC TIONS.

SAILING SEPTEMBER 15th.

GREEK HEADQUARTERS: 50 Odos Kolokotroni, Athens, Greece. NEW YORK HEADQUARTERS: 517 Putnam Building. Phone, Bryant 5318. Alexander Stathopoulo.

VARNER BACK ON JOB; ATTENDS N. Y. CONFERENCE

Has Swallowed His Chicago Insults-Exhibitors' Most Valuable Champion Has Lined Up With the American Exhibitors' Association

New York, Aug. 25.—Henry B. Varner, North Carolina's most extensive motion picture exhib-itor, long recognized as the exhibitors' most valuable champion, who was the recipient of despicable insult at the Chicago convention of the Mation Picture Exhibitors' League and who despicable insuit at the Chickgo convention of the Mathon Picture Exhibitors' League, and who publicly aunonneed at that time his withdrawal from the field of activity, has swallowed his humiliation, and is now lined up with the American Exhibitors' Association, an organiza American Exhibitors' Association, an organiza-tion formed for the express purpose for which Mr. Varner always has labored—to benefit the exhibitors of the land. The big surprise came last week when Mr. Varner enne to New York and immediately went into executive conference with C. C. Pettijohn, general manager of the A. E. A., following which the two were in private conference for more than two hours with the G. Williams general manager of the View C.

private conference for more than two hours with John G. Williams, general manager of the First National Exhibitors' Association, At the time of the Chicago convention Mr. Varner, smarting under the deliberate insults he had suffered at the hands of the M. P. K. L. heads, announced that he was thru with the ex-hibitors; that instead of insults he was at feast controls the needs for which he had done and entitled to credit for what he had done and contries to ercent for what he had done and that hereafter he would work out his own bat-tiles. So that his line-up with the A, E. A, comes as a great surprise, the a most pleasant one for the many exhibitors already identified with the ercenteries. with that organization.

Mr. Varner made it plain that hereafter he will go in conference only with A. E. A. ex-

OLD STAGE SUCCESS Secured for Viola Dana

New York, Ang. 25 .- Metro Pictures Corpora New York, Aug. 25.—Metro Pictures Corpora-tion has acquired the motion picture rights to Bine Jeans, Joseph Arther's famous old stage success, for the use of Viola Dana. Miss Dana will play the exacting part of June originally played by Jennie Yennans at the old Fourteenth played by Jennie Yennans at the old Fourteenth Street Theater, John H. Collins will direct the production which B. A. Rolfe will present, and the screen adaptation has been made by June Mathis. John Arnold is cameraman. An inter-esting coincidence is the fact that it was in Blue Jeans that auother Metro star, Mabel Taliaferro, unde her first appearance before the public at the age of two and a half years. Included in the cast supporting Miss Dana will be Angustus Phillips, Robert Walker, Sally Crute and Clifford Bruce. street Theater. John H. Collins will direct the

WHARTON RESTING

Ithaca, N. Y., Aug. 25.-For more than a month even the thought of motion pictures is to be burred for Leopold D. Wharton, vice-president of Wharton, Inc., and producer of The Great White Trail. Mr. Wharton is tak-ing a complete rest following a two weeks' sloge after an operation at the Post Graduate Hos-pital in New York.

MOTOY STUDIOS TO MOVE

New York, Ang. 25,-11. C. Allen, the presi-dent of the Peter Pan Film Corporation, has just returned this week from Chicago, where he completed arrangements for the moving of the Motey Studio from that city to New York. While there he met R. M. Vandivert, the vice-pre-ldent of the organization, who had been on the ground for several days.

Vandivert has been making an extensive Mr Mr. Vandivert has been making an extensive trip for the study of exchange conditions thru-out the country, and has reported so great an increase in business as to justify the change. Mr. Allen had already made partial arrange-ments and has only awaited the assurance of Mr. Vandivert on the question. The quarters of the New York studio have already been chosen, but the selection of site will not be made public until the final arrange-ments base been considered. The new studio

ments have been completed. The new studio will not be confined to the production of the will not be confined to the production of the Motoy Comedies alone, but will be utilized for the entire work of the Feter Fan Corporation, which will be carried on a much larger scale. The Chicago studio will be maintained merely as a branch.

REMODELING MINER'S

New York, Aug. 25 .- Walter Rosenburg now remodeling Miner's Eighth Avenue Thea-ter and has dedied to change the name to the Chelsen. The house will be devoted to motion pictures exclusively and will be opened about

hibitors or their duly authorized representatives. Diditors or their duly authorized representatives, lie was very secretive as to what had been discussed at his New York conferences, as were also Messrs. Pettijohn and Williams, but one thing is certain, the ten per cent tax ques-tion is by no means out of the fire. Immediately following his conferences with Messrs, Pettijohn and Williams Mr. Varner left for Washington, taking nobedy into his confidence as to what he close to do. he plans to do.

he plans to do. This conference, if it did nothing else, at least made plain the fact that the American Exhibit-ors' Association is keeping its mouth shut on ingislative matters, but the inference has been given out that the iegislative question is by no means settled, and some startling developments may shortly be anticipated.

may shortly be anticipated. In connection with the ten per cont tax against exhibitors planned by Congress The Bili-board is in a position to state that some very interesting news for exhibitors will be forth-coming very shortly, and may even break in time for this issue. It will at least give the exhibitors an idea of who is working for their interests and who is not.

the management of Harry F. Sisty, formerly manager of the Tioga Theater. The Collsenm is one of the chain of Freihofer's Theaters, and has done big business since being rebuilt redecorated and a \$10,000 Hope-Jones organ in stalled. The musical end of the program is well handled by Miss-Carrie V. Lang, a well known vaudeville planiste. The honse is one of the most beautiful in Philadelphia.

The Billboard

MORRIS GIVEN CONTROL Of Selznick Ohio Territory

New York, Aug. 25.—Sam E. Morris, who has been a member of the Seiznick executive staff ever since the formation of the Lewis J. Seiz-nick Enterprises, Inc., has been placed in entire charge of Seiznick branches in the large Cleveland territory. This is one of the richest districts in the United States for Seiznick contracts, and con-gratulations are due Mr. Morris from his many friends in the industry.

gratulations are due Mr. Morris from his many friends in the industry. Under the Cleveland branch is included the entire State of Ohlo and the Eastern half of the State of Kentucky; a suboffice is located at Cincinnati. Mr. Morris is well known thruour Chicinati. Mr. Morris is well known turuous. Ohio, and had previously made a great record thru his sales of pictures in this State. Ohlo

OCTOBER BLUE RIBBONS

New York, Aug. 25.-Albert E. Smith, presi-dent of the Vitagraph Company, announces that the October list of Blue Ribbon features

that the October list of Bine MiDbon reatures will be as follows: October 1, Princess of Park Row, with Mil-dred Manning; October 8, The Love Doctor, with Earl Williams and Corinne Griffith; Octo-ber 15, Dead Shot Baker, with William Dun-can and Carol Holloway; October 22, The Bot-



Scene in The Adventurer, Mutual-Chaplin Special. Released by Mutual Film Corp.

ALLEGED UNFAIR METHODS

Cause Court Proceedings in Duluth

Dulnth, Minn., Aug. 23.—Alieging unfair competition and the attempting of alleged un-fair trade methods the W. M. Abrahamson Thea-ter Company, inc., instituted action against the Brunswick Theater Company last Saturday. W. M. Abrahamson stated that his company had expended a large sum of money in advertising expended a large sum of money in advertising for two weeks in advance of showing The Slacker, altho it was not stated at what thea-ter the pleture would be shown. Mr. Abraham-son alleged that the Brunswick Company con-tracted for the pleture, The Man Who Was Afraid, to be shown at its house, the Lyric, and announced that The Slacker would be shown there there.

The Court issued an order restraining the de-fendants from using the word, "sincker" in any of their advertisements. in

COMMITTEE AT WORK

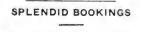
The exhibitors who were recently appointed as State Chairmen of the National Committee by President William A. Brady, of the National Association of the Motion Picture Industry, at the request of President Wilson, have promptly taken up the work of organizing the exhibitors in utilizing the film in keeping the public informed as to the war activities. Of the forty-eight appointed only four have not been heard from, this being due to the fact they have heen absent from their homes.

PHILADELPHIA NOTES

Philadelphia, Pa., Ang. 25.-The Coliseum heater is ruuning high-class photopiays under

tom of the Well, with Evart Overton, and Ocand Alfred Whitnian, who was formerly on known as Alfred Vosburgh.

According to Mr. Smith's announcement, these pictures have all been completed and prints are new being shipped to the branches of the Vitagraph distributing organization.



For The Garden of Allah

Chicago, Aug. 25 .- Lubliner & Trinz, of this city, have booked The Garden of Allah, controlled by the Allen Flim Corporation, for their entire circuit, starting September 24. The Allen Corporation handles this feature in Hil-nols, Michigan, Iowa, Nebraska, Missonri, Kansas, Oslahomn and Texas. Jimule Grainger, general manager of the Allen concern, is pusu-ing the bookings as quickly as he did with the Ince spectacle, Civilization

PETROVA COMPANY

At Biograph Studios Temporarily

New York, Ang. 25 .- Petrova Picture Com New York, Ang. 25.—Petrova Picture Com-pany, the organization that will produce and market Madame Petrova's personally supervises pictures, announces that she has leased the Bio-graph Studio from Lewis J. Seizulek, until ar rangements can be completed for a permanent studio. The production of the first picture will begin September 3. Madame Petrova has se-bered Components to discust for first victure. lected George Irving to direct her first picture.

Look thru the Letter List in this issue-there may be a letter for you.

SEPTEMBER 1, 1917

TWO STAR PRODUCTIONS

Are To Be Issued Weekly by Mutual

Chicago, August 25 .- Mutual opens its sched Subject to the second stage benity, and Charty Second Seco Castle, the first of a new serles of Mutuat American pictures starring Mary Mics Minter, That the preparations have been made care-fully is evidenced by the fact that before the middle of August Mutual was in a position to middle of August Mutual was in a position to announce a release of two five-reel features a week for eight weeks. Every one of the sixteen productions is either completed or in the last stages of completion. Extensive precautions were taken to guard against an elevento-nour rush to keep up with the strenuous schedule and cons tent neglect of the details of pro duction

Mutual's schedule for the week of September 3 carries one comedy, a one-reei Cub, starring George Ovey, Jerry Tries Again, showing Jerry's further efforts to secure a bride via the wont ad route

Reel Life No. 71, Mutual's film magazine, released September d, shows a watering system for a small farm, shows how the United States for a small farm, shows now the United States Government handles its mail, takes visitors on a visit to a skunk farm conducted by a 15-year-old giri, and shows how the five senses are more acutely developed by various businesses more acutely developed by various businesses and various pleasures. The reel carries an ani-mated drawing from life, entitled Fresh Ad-vances in the Champagne District. Mutual Weekly will carry, in addition to pic-tures of the history-making events which are taking place in America, glimpses of the Ameri can soldiers in their came in France.

taking place in America, gimpses of th can soldiers in their camp in France.

NEW THEATERS

George I. Medburst bas taken over the Gar-den Theater at Marion, in. The highest class of pictures is being shown during the summer while vaudevile and one-tight stands will be added in connection during the winter months Mr. Medhurst has installed an orchestra as a feature, which is proving a good drawing at traction.

The New Garrick Theater, formerly the Strand, St. Paul, Minn., was recently opened. The interior has been decorated, and many other improvements made. A good-sized or chestra is in attendance, and unusually adequate lighting effects have their share in extraction full value from all the pictures' dramatic effects. The house is owned by Finkelstein & Ruhen making for finite from the finite state. making the fourth theater in St. Pani under their ownership. Theodore Hays is manager.

their ownership. Theodore Hays is manager. A new moving pleture theater is rapidly near ing completion on Oakwood Avenue, Toronto, Can. it will have a scating capacity of 1,340, and will be opened October i. Jethro Crang is the owner. The new house will be equipped with one of the largest screens tu America. The Majestic Theater, Milwaukee, Wis., will now be under the management of Charence Ben-ner formerly manager of the Shulter. The

bor formerly manager of the Shubert. The bonse will be devoted to high-class wandeville. A handsome new theater is being erected at Fourth and Market streets, San Francisco, Cal.

The honse will be the largest and by far the most costly in that city. When completed this theater will represent an investment of \$1,750,-000, and will not only be one of the finest mov ing picture houses in the West, but one of the most heantiful to be found anywhere. It will be under the unnagement of Eugene Roth, formerly manager of the Portola Theater in that city.

that city.
Al Herry, A. E. Finklepangh and T. E. Phipps have leased the filterno Theater, Eireno, Ok., from ii, E. Beadford.
The Bijon Theater on South Main Street.
Crookston, Minu., has been taken over by W. M. Ferguson and Chuis, Pilcok. The house will be remoteled into a modern picture show.
A theater company, headed by J. irving Fink elstein, E. E. Smith and H. Zanetein, has been incornorated in San Francisco Cal for the from The okr

incorporated in San Francisco, Cal., for the purpose of creeting a theater in the liabili-etreet district for the production of operas, motion pictures and other theatrical perform antes.

Plans have been prepared for the construction rains have usen prepared for the construction of a theater on Broadway near Stockton street, San Francisco, Cal. The new honse will have a scating capacity of 2,000, and is to be known as the New Broadway. Max Binmentield will be A new theater to cost \$40,000, and which

A new meater to cost \$40,000, and which will have a seating capacity of 2,000, will be created at Maffitt and Dandeventer streets, St. Louis, Mo., by the Consolidated Theater Co. Work on the Mameda Theater at Alameda and San Marcial streets, El Puso, Tex., is be-ing rushed, and the house is expected to be ready for occupancy by the first of September. The theater was erected at a cost of \$17,000

The theater was erected at a cost of \$17,000 and has a souting capacity of 750. T. H. McNully has taken over the management of the New Hichmond Opera House, New Richmond, Wis., and the theater will be re-decorated and renovated throut.

The Billboard

65



SAILING SEPTEMBER 15th.

GREEK HEADQUARTERS: 50 Odos Kolokotroni, Athens, Greece. NEW YORK HEADQUARTERS: 517 Putnam Building. Phone, Bryant 5318. Alexander Stathopoulo.

SEPTEMBER 1. 1917

FILMS REVIEWED

LUST OF THE AGES

66

Seven-reel feature film. For State-rights dis-tribution. Produced by the Ogden Pictures Corporation. Cast includes Lillian Walker, Jack Mowers, Neilie Barke Spaulding, W. J. Everett, Frances Sansen and Betty Mack.

The title will seil the fijm at long distance

The title will sell the flim at long distance because it sounds dirty. The film will sell itself to those who have seen it, because it is not dirty, is the criterion of photographic art, is beautiful to the eye, sufficiently interesting to hold the attention thru what is generally considered too many reels, and because it is much more than the usual vacuous vapidity which sometimes mars the film market in the guise of State-right fea-tures. three

The Lust of the Ages-the one Miss Walker demonstrates-is that of avarice. Wealth, as a goal in life, is knocked an awful wallop. If there were not a story nor a moral the film would be still worth while as a thing of beauty, and, in consequence, a joy forever. The tricks of the cameraman are gorgeous enough to in-sure him a joh for the rest of his natural life. It is one of the pictures which can be warmly endorsed in spite of its name, and the natural prejudice against what sounds like a him pro-duction,--L, H.

LITTLE MISS OPTIMIST

Five-reel Paramount feature. Released Aug. 26.

THE CAST:

Mazle-Rosle CardenVivian Martin

An ordinary story, ordinarily produced, turing Vivian Martin and Tom Moore, is Little Miss Optimist. The personalities are as they always are, popular and worth money from the box-office angle, but the story is not cal-culated to ring bells with habitues of film theaters.

A little newsgirl is the character Miss Mar-tin is playing, and she wears a short drah dress and the nsual curis with an easy abandon and monotonous drahness. There is probably no screen actress in existence who can keep the same level as consistently as Vilian Martin. She exceeds herself in ao doing in the current

the film turns on a down-and-onter, whom she helps to a place in the church choir. There ood deal of misnnderstanding and mistaken identity, church hypocrisy, and such, until a marder is explained, and all's well in theme for the final embrace.-L. H.

STRAIGHT SHOOTING

Five-reel Universal-Butterfly feature. Released Angust 27.

THE CAST:

"Cheşenne" HarryHarry Csrey "Thunder" FlintDuke Lee "Sweetwater" SimaGeo. Berreil

VIOLA DANA



Miss Daua has recently joined Metro.

His Daughter JoanMolly Malon IIIs His SonTed Brooks Danny MorganHoot Gibsor

Straight Shooting was made for the sole pur-Straight Shooting was made for the sole pur-pose of displaying horsemanship. It is one of the many Western films filled with galloping horses and chaps, barrooms, revolvers and meager story interest. Molly Malone holds up the only feminine part, and Harry Carey is the bold, bad man who reforms. There is a little yaru about homesteaders, and the aversion of the natives to them, but. If

the aversion of the natives to them, but, lf condensed, it wouldn't last half a reel. Aside from a few sceues in the harroom and cabin

from a few scenes in the narrout and cash there are no interiors. For theaters which eat up cowboy atmosphere and care little for the presence of other co-sentials Straight Shooting is herewith stanchly recommended .-- L. H.

THE LADY AND THE PHOTOGRAPH

Five-reel Edison. Released thrn K.-E.-S.-E. August 27.

THE CAST:

the movie fan.

himself would

ably rational manner.

of August 18.

heid May 1, 1917.

neither acted or looked like an English aristo

crat, and seemed to be conscious that his eye-glass was his principal mark of distinction.

glass was his principal mark of distinction. The photography was superb and several gens of visions and close-ups were shown. The back-grounds of the exteriors were wonders of beauty and completeness. The Lady and the Photo-graph will please all classes.-H. V.

THE BUSSIAN REVOLUTION.

Shown at the Rialto Theater, New York, week

This is the premier presentation of the Sko

she is the presentation of the sko-being Committee's motion pictures of the Rus-sian campaign on the Caucasian front, the Sonthwestern front, the Russian Revolution and the first celebration of Russian Independence,

While these pictures are largely linstrative of the topography of the various countries repre-sented, and are in a measure tediona in the earlier parts, they are marvelousiy interesting

aud highly educational from the viewpoint of geological survey. The films are the property

THE BILLBOARD PICTURE REVIEWS

are all carefully and conscientiously done IN THE INTEREST OF THE EXHIBITOR ONLY. We do not have in mind the manufacturer (and his advertising) when they are written, or the distributor, who prob-ably has an interest in some studios and productions, nor do we write for the manufacturer of the studios and productions.

We review for the exhibitor only. We try to tell him what he wants to know, and endeavor to estimate a film's worth solely as he

of the Skoheieff Committee, and bear the en dorsementa of the Russian Commission now in Washington. Unlike the Italiau aud German pictures, now being exhibited, little that is really sanghinary occurs. Among the most cu-tertaining and interesting of the seemingly intertaining and interesting of the seemingly in-terminable footage consumed are the pageaut represented in the funeral cortage of the beroes who died in defense of their propaganda for lib-erty and freedom from serfdom, the fail of Trebizond, the Fortress of St. Peter and St. Paul, the landing of the various forces on the coast of the Black Sea, and Russian soldiers crossing the topmest snow-covered peaks of the Caucasus douttains. The scenic investiture and lighting effects ar

The scenic livesture and figuring entries ar-ranged by Mr. Rothapfel are a complete show in themselves, while the orchestral numbers are made up of Russion compositions, for the most part the works of the great master of Russian music, Tschaikowsky .- 11. V.

THE DIVORCES

Five-part Vitagraph-Blue Ribbon, Released August 27.

THE CAST:

Anthor Director

The divorce colony at Reno is burlesqued in a painfully lengthy delinestion of superior horse manship, daredevil riding, Western scenery, and everything except the divorce colony at Reno. The story purports to be about a young woman

for nothing, and the town Shylock. They combine delightfully into one of the aweetest, most wholesome, and most thoroughly preseworthy films of its type that has made its way to the

films of its type that has made its way to the exhibitors in a long time. The subtitles are frequently ungrammatical even outside the dialect and the construction of the plot is according to form, essily anticipated, but it atacks up as a corking picture, so we re-fuse to carp.-L. H.

MADAME BO-PEEP

Five-reel Triangle feature. For release September 2.

THE CAST:

.....Seena Owen Octavia Teddy Westlake......A. D. Searn Colonel Beaupree.....F. A. Turner Willie Cooper.....James Harrison Director From the story by O. Henry.

Octavia, Madame Bo-Feep, unfolds a tiresome, conventionsi tsle of a parvenu type of the giddy acclety bud of limited fortune, inordinate van ity and overwhelming self-esteem, who has a bas a core and more sultors, all clamoring for her hand.

The most persistent is Teddy Westlake, and It is painfully apparent from the beginning that Teddy is the most favored. Among others that fieldy is the most favored. Among others who are entiralled by her witchery is Colonel Beaupree, an elderly "simp" of adventurons type. A quarrel occurs between Teddy and "Tavle" (as Octavia is affectionately called) and Teddy withdraws from the conflict and seeks solace in the seclusion of his club. Here he meets the will Colonel, who contrives to mend him to the intervence Ward as more a file and him to the remote West as manager of his ranch. After Teddy's departure "Tavie" marries the

After Teddy's departure "Tavie" marries the Colonel, who conveniently expires while sented at a whole looking out upon the lights of a city "somewhere in Europe." "Tavie" return, and discovers that the Colonel's securities wer-iargely watered, so she decides to make the ranch her home. She arrives in due course, is mot by Teddy, and both are grently surprised. Harmouy reigns for a time, but another rupture occurs, and Teddy leaves the ranch. After his departure "Tavie" discovers that "n the ranch was not the Colonel's properly. At had been saved thrn the generosity of T. dy

been saved thin the generosity of Ti dy The story proved impracticable fc. , we ture purposes, like many of O. Henry's recently filmed.

Seena Owen was not at her best, and failed Seena Owen was not at her best, and muse to grasp the opportunity afforded in many of the scenes. One costume size seemed to revel in strongly suggested that of Bessle McCoy in the Bogey Man. The cast was efficient, particularly so in the case of A. D. Sears, Fauline Stark and Sam De Gramee

De Grasse. Madame Bo-Peep lacks the impressiveness of the usual Triangle offering, and would have the usual Triangle offering, and would have proven hopeless had it not been for a succession of thrilis at the finish.-H. V.

STARS AT A. E. A. BALL

New York, Aug. 27.-A large number of ple-ture stars will be in attendance at the reception and hall, which will be one of the high features of the American Exhibitors' Association conven tion at Ocean View next Saturday night, Among those whose acceptances already hav-ceived are: Jnne Eividge, Carijle those whose acceptances already have been re-ceived are: June Eividge, Carayle Biackwell, Madge Evana, Evelyn Greeley, Rose Tapicy, Allee Brady, King Baggott, Clara (imbail Young, Corinne Griffith, Florence Reed rid June Caprice. It is expected a number o. stars will be present.



For Weekly Service. 35 REELS FOR \$25.00. made pictures of 1. 2 tures. Shipped to any point Can also send poster-one week in advance. ELLMAN FEATURE SERV-ICE, Room 11, 112 N. La Salle St., Chicago. Ail American

fails in love with the minister, who huris malignant insuits at the femsle of the species

A whole dictionary of pleasant things can be said about the latest Art Drama without per-juring one's soul or committing a crime against one's conscience. It stands out as a warm, cor-dially likeable film, which will be welcomed into the theaters of the land by the faus who like to see themselves and their neighbors not so far removed from the every-day. The charm of Marian Swayne is paramount and delightful; the things she does and the way she

delightful; the things she does and the way she does them make her worthy of the most goiden things print can say, and in The Little Samaritan she is the apex of an already weil builded fim.

The small town church and lis troubles have been woven about a handful of character-types; the new minister, the little girl who is poor and shunned, the church janitor, the village good-

in The Lady and the Photograph. The story begins in England and later shifts to the United States. It concerns principally the future of Ferdinand Latimer, the younger son of a proud and haughty family, who is disinherited by his father for leading a riotoua life. This feature of the theme is well worn, but after proceeding for a short period the motif alters and furnishes a succession of agreeable supprises, which are brought about in a reason-chur science. THE LITTLE SAMARITAN Five-reel Erbograph-Art Drama feature. To be released September 1. ably rational manner. The acting of the various parts was most ficient. Notably so in the cases of John Brown, pisyed by Royal Byron; Cornelius Van Dam, by William Calhoun; Marjorie Van Dam, by Shirley Mason. Raymond McKee, in the feature part, THE CAST:

While to inder the order of the order index of the order order of the order order order order order or order order order order or order order order order or order ******************************* Eric Latimer, Ferdy's cousin.....Dudley Hill Capt. Latimer, Ferdy's elder brother..... who is bored while visiting her brother there A mass of confusing events, in spots beautifuliy photographed, and so absorbing in interest

who dares to sever her marital relations

A fragile ballucination of plot concerns the mistaken identity with which the hero and hero-ine regards the other, and the final straightenthat it will surely be well received, is unfolded in The Lady and the Photograph. The story

ing of the threads. The padding is marvelous in its quantity, but-may the gods be thanked-not unpic-turesque,-L. II.

A whole dictionary of pleasant things can be

THE CHARMER

I've reel l'niversni flutterfly feature. For release August 27.

THE CAST:

v derosin Lee.....Ella Hall Whitney......Belle Bennett Unrlotte

The Charmer, with its qualit New England The Charmer, with its qualit New England types and numerious beautiful photographic effects, is an original concelt and will serve as a vehicle for those who attend the playhouse of the pleture with a view to witnessing in-efficiently concertainment of a wholesome char-

a ter, It is noncompelling from every angle, if one s seeking to be thrilled, for it tells the story of a little walf (Ambrosia Lee), who is erphaned thru the destruction of an Atlantic liner, and left to the mercy of Divine Provi-dence and the chance of rescue. After the loss of her parents Ambrosin, a little colored by and a wonderfully intelligent monkey, the only survivors, drift upon the beach at Pann-tucket in an once the bey and a wonderfully hitelligent nuckey, the only survivors, drift upon the leach at Pann-tucket in an open beat, where they are rescued by a passing fisherman. The trio of unfor-tunates are taken to the village church, where a bazaar is in progress. Here Judge Appleby, who is preminent in the community, suggests that the wheel of fortune shall determine which of the villagers shall adopt the walf. and care for her charges, the little colored

bey and the monkey. The locky number fails to the lot of **Cynthis** Perkins, an elderly spinster, who is a **strict** disciplinarian, with Puritauleal ideas, where disciplinarian, with Furnancel news, where Ambrosia's life is made niscrable thru the drugery of her surroundings. She is finally rescued thru the arrival of her idealized Prince rescued thru the arrival of her idealized Prince tharming, in the person of the youthful son of a man of wealth, whose parents became es-tranged thru the butterfly life of the mother. Ambroals succeeds in bringing about a recon-elliation between the boy's parents by the inno-ence and incommonsness of her nature, and her belief in fairies, and after being driven from the house of Cynthia, is adopted by the wealth gentleman and his wife. The part of Ambroals dies not afford Ella

The part of Ambrosia does not afford Ella lial as many opportunities as others in which sho has been seen, but she brings to it her usual eleverness and efficiency in the portrayal

of child characters. The cast fills the requirements of the limited possibilities of the characters. George Webb being critical to especial praise for a dignified and thoughtful study of Franklin Whitney. and the fl. V.

GRAFTERS

Five-reel Triangle feature for release August 26.

THE CAST:

Jack TowneJack Devereaux

Supervisor

guy dn the end. It has out particularly except ng which stands the photography .-- le If.

BLUEBIRD PREPARING

Plans for the Coming Season

starring.

Announcement will be force online of Bluebled's date covering the complete outline of Bluebled's plans for the season. This plan comprehends a new idea in program service, which will be ap-

plied to fixed stars on regular release at fixed periods, so that exhibitors may plan far ahead and prepare their Binebird advertising and an-

New York, Ang. 25 .- Bluebled has been busy New York, Ang. 25. - Binebiri has been busy during the past few weeks arranging plans to feward the interests of exhibitors who draw "izolarly upon the Binebiri program for a part of their entertainments. There will be a new attracement of stars, and a shift in directors to the every possible advantage to the details of insiduction. The second annuncement that Mase during the The recent announcement that Mac Murray had been engaged to appear regularly and prepare their Bluebird advertising and an-nong Bluebirds has given new interest to the nonncements accordingly. Bluebird intends to writes, and with all favorites among the regular.



so activities inspired a mandamns proceedings brought in the local Circuit Court last week by the Vitagraph Co, because the censor refused to "O, K." the screen version of Within the Law. Announcement will be forthcoming at an early

EDNA PAYNE MARRIES

New York, Ang. 25.-Edna Payne, who has appeared in leading roles in Labin and Universal pictures, was married on Wednesday to Jack Rol-lens in this city. Mr. and Mrs. Rollens are now on an automobile trip to the Pacific Coast.





EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

Chicago.

67

light. 4-Moring

THE PREMIER MOTION

PICTURE

90 Gold St.

Oshkosh, Wis

SEPTEMBER 1, 1917



Darche Flashlight Electric Alarm and Bank Clock The Result of Thirty-Five Years of Clock Making. Imitated, But Mever Equaled.

Accurate Time Piece. Electric Alarm. Electric Call Bell. Savings Bank. Deposit Safe. CONSTRUCTED OF STAMPED STEEL, BEAUTIFULLY FINISHED IN NICKEL PLATE.



who owns outfit, Concessions of all kinds, Whip and one more attraction and Musicians. Fair season opens Roundup, Montana, September 3rd, week; closes Arizona State Fair, Phoenix, November 17th. Absolute cream of Western Fairs. Miles City, Montana, this week; then Roundup.

A. A. POWERS, Manager Wortham Bros.' Shows.

Lafayette, Ind., Aug. 24.-A daughter was born here to Mr. and Mrs. Charles E. Cory, and it has been christened Johanna, after the mother of Mrs. Cory. There are now four children-James, Mary, Elizabeth and Johanna. Mr. Corey was for many years general man-ager of the Hagenbeck-Wailace Circus, and now manages a hig farm in this county.

DAUGHTER TO CORYS

BILLPOSTERS' PICNIC

"DUGGY" STUMPF DEAD

Word has been received in Cincinnati that George Stumpf, a well-known former Ciucinnati circus man, died in the Tuberculosis Sanitarium at Detroit August 22. "Bugy," as Stuupf was familiarly known to his friends, for many years was master of transportation for Ringling Bros, John Rohinson and the Hagenbeet-Wai-lace Shows. A widow, Myrtle Stumpf, survives.

CHARLES HUGO

Back in This Country With Many Animals

San Francisco, Aug. 27.—Charles Hingo ar-rived here fast Friday from Singapore on a Dutch liner with nine tigers, twenty-four large pythons and about two hundred monkeys of various species. In spite of considerable in-quiry from prospective buyers, the Hinglings iucluded, the animals were transshipped to a special express car, and left for the East on Saturday night on a whre from his partner that most of the stuff was already sold.

PITROT'S NEWS

The Billboard





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The Billboard



ie right man. Must be a REAL Solo Clarinetist and jou o. Lincoln, write or wire. 159th U. S. Iaf. (First Ky.), Camp Taylor, Louisville, Ky.

The Billboard

SEPTEMBER 1, 1917

SOLDIER'S FAREWELL, REMEMBER ME and GREETINGS FROM CAMP SILK HANDKERCHIEFS



CAMP MEN! We made a crack that we would pull a series of soldier's handkerchiefs, so here goes for the new numbers.



"Remember Me" and "Greetings From Camp." These handkerchiefs are pure silk, fancy bordered, attractive colorings, handsomely designed in the center same as cuts.



THE MOST ORIGINAL ARTICLE OF THE HOUR

SOLDIER'S FAREWELL 5, mothers and sweethearts as a memorie of the Great upped up on them, and this fad is growing stronger out you \$1.00, provid, or 35c for any design you like orid'a Wa up our Soldier's Farekeil Handkerchiefs fairly morped up on them, and this f Sample set of three Handkerchiefs like views alone cost you \$100, pripaid, or 35c WHOLESALE PRICE IS \$2.75 PER DOZEN IN GROSS LOTS. This tells our si every day. Hustlers, get on board article at the Military Compared decla If you are after the best selling GUSTAVE W. COHEN & BROTHER (Handkerchief Dept.), -



All kinds of Shows and legitimate Concessions for following send any body to the meeting and were not that is interested in the outcome." Frank J. Rembnsch, temporary chairman of the organization committee of the American Ex-hibitors' Association, also arrived in New York last night from his home in Indiana, and when questioned by The Billboard for an expression as to the action taken by the N. A. M. P. I. di-rectors, said: "I am not surprised at the action taken by the directors of the National Associa-tion; in fact, I rather expected it. The National Association of the Motion Picture Industry has by-laws that allow only memiers of the Social to the National Association. The League today is an organization whose officers are either own-ers or stockholders of The Exhibitors' Trade Re-view, and this paper could not live a week If it were not supported by the advertisements of the producers. Therefore, the organization is domi-nated by men who must do everything to please the producers In order to secure tills advertising. "This trade paper, Exhibitors' Trade Review. Fairs: ALTUS, OKLA., Sept. 3 to 8; MANGUM, 10 to 15; QUANAH, TEX., 18 to 22; CHILDRESS, 24 to 29; MEM-PHIS, Oct. 2 to 6; AMARILLO, 8 to 13. Above towns have not been played to death. No Carnivals for two years.

DE KREKO BROS.' SHOWS, Henrietta, Tex.

Combined With Wilson's Trained Wild Animal Circus

Want talker capable of managing shows, piano players for musical comedy, planta-tion and cabaret shows, musicians, both white and colored, to enlarge bands; bar man and dancers for cabaret. Place any legitimate concession. This week, day and night fair, Preston, Minn.; week September 3d, day and night fair, Watertown, Wisconsin. L. C. KELLEY, Manager.

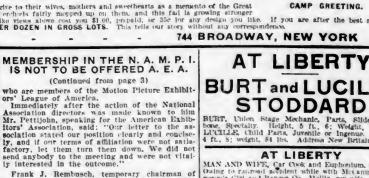


Ed. J. Smith Shows

Smail Dog and Pony Show, Silodrome. Spidora and Five or Seven-in-One. Will offer an attractive proposition for the abore. Dancers for Cabaret, Talker that can make openlings, and Colored Trap Drummer. Address ED. J. SMITH, Chasdier, Okia, Aug. 27-Sept. 1.



Beginning Sept. 4th to 7th, inclusive. Everybody will have their harvest finished and ready for a jollification week. Lots of money and bumper crops. Can place monkey speedway, motordrome or any other show of real merit. Concessions will all be given a square deal. Then to Canada for Windsor, day and night, 4 days and nights; Learnington, 4 days and nights; others to follow. Get busy if you want to get some real money. Address all correspondence or wire C. L. JENNINGS, Ithaca, Mich.





BURT, Union Stage Mechanic, Parts, Silde bone, Spectalty. Height, 5 ft., 6: Weight, I. LUCILLE, Child Parts, Juvenile or Ingenue. 4 ft., 8; weight, 84 lbs. Address New Britain.

AT LIBERTY

MAN AND WIPE, Car Cook and Euphonium, R. Oaing to rancoad accident while with McCann & guonus Giri and Itanger Co., Mollie, my wife, was tothospital for week. We want to get with show to modplial for week. We want to get with show that till stay out year round, and stick. Best references from all former shows. Cook gets \$12.00 a week and all; Baritone gets \$10.00 a week and all. Will double klichen or buying al. exita pay, or does or reserve reata. Middle aged, dependable, Workesi for llusing, Biondin, lisies and others. Will expect at least one ticket if jump is long. Tell about sleeping accommada itona and tell all other details. BERT POTTER, Lin-coln, Neb. Wife convalencent when paper reaches you.

AT LIBERTY THE GRENAWALLS

For Musical Comedy or Reporter Have two Novelty Musical Specialty Men. Characters, General Business, double B. & O.; Violin and Baritone or Tuba. Wife, Ingenuew or Second Business, A-1 Chorus, double Alto In Itand, closing 80 weeks' en-gagement September 8. Week August 37, Piedmont Theatre, Greensitoro, N. C, care Musical Walker Show, THE GRENAWALLS.



Real Agent. Sober and reliable, class contractor, has lie any circus or any tented attraction, also furnish good Billposter. Address BOX 312, n, filinois.

AT LIBERTY THOS. MOSS, Juggler

Also Balancing Act on Chairs, Bottles, Pyramids, etc., leviated on table. Prefer South for winter. Two acta. Address 503 N. 3d St., Hannibal, Missouri.

AT LIBERTY

A-1 Trombone, B. & O. or stage. Address W. BRADFORD, General Delivery, Fort Wayne, Ind.

We ar

AT LIBERTY **RELIABLE MUSICIANS**

For Band and Orchestra, man and wile, Man, Bar-tone in Brass, Soles on atreet, Itaas Saxophone, Orchestra, Wife, Saxophone in Grahestra, "Cello Parts," Saxophone Soles in Itrass, Ballad Singer, A.F. of M. Must be all winter acasen's engagement. D. E. PENCE, Brevard, N. C. Not subject to draft.

BAND MASTER, 25 years' experience, would like position as director of band with some good, substan-tial organization; would prefer Southern Ohio or Kentucky. I teach and play all instruments Satis-faction positively guaranteed. Address PHOF, FOS-TEN, L 1k 215, Doniphan, Missouri,

AT LIBERTY, HAPPY JACK HARRISON edian, Straight Man and Producer of Musical edics. Ticket? Yes. Iteal managers, write 5308 compton Ave., St. Louis, Missouri.

AT LIBERTY, COMPETENT PIANIST audeville, Burlesque or Tabs. Long experience bes Inic. JAMES SWEETLAND, Angola, N. Y.

AT LIBERTY-WALT WILLIAMS ai Itusiness and Character Comedy. Fermane preferred. Iteguiarity of salary imperativ General

The Billboard

PERSPECTIVE OF SPANISH - GRECIAN BUILDINGS PART STRAND, PIER, BAND STAND AND SCINTILLATORS

SEPTEMBER 1, 1917

Beach Make Your Home in California

73

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Profit-

Shar-

ing

SEAL BEACH, CA "45 MINUTES FROM BROADWAY-LOS ANGELES" EVERY PREDICTION FULFILLED BUSINESS THIS YEAR 33 1-3% BETTER THAN LAST

The Beach With the Long Season-May to November Limited Amount of Choice Ocean Frontage Available for Big Novel **Attractions and Concessions**

SEASON

ONLY THE BEST AND LATEST AMUSEMENT **DEVICES WILL BE CONSIDERED**

California, the Land of Flowers and Sunshine, Never So Prosperous. Immense Fruit Crops. Big Prices.

OVER TWO MILLION PEOPLE

Have Visited This Resort Since May 1st and the Season Not Two-Thirds Over

Wanted Big Free Acts For Season 1918

ONLY NOVELTIES WITH DRAWING POWER NEED APPLY

Address all communications to

FRANK BURT, General Manager

FOUNTRIN

OF

SUN a

THE SETTIME

ALF. T. WILTON (Continued from page 6) by Whitelaw, Proctor's, Hoy, September 3; Lebunds, Maryland, Baltmore, tomerrow; Table of a Cont, Keystone, Philadelphia, "Prediction, Orpheum, Kansas City, Sep-" 10; Prosperity, with Earn Mathews, Or-m, Dhith, September 3; Will J. Ward and b. Dell's, New Haven, September 3; Regal Bender, Franchis, Montreal, tomorrow;

Mr. Wilton is also business manager for the blowing artists:

following artists: Luiu Giaser, Grace La Rue, Elizabeth M. Murray, Claude Glillngwater, David Bispham, Watson Sisters, Dorothy Toye, Mrs, Richard Mansfield, At the Party, Robert T. Haines, Rita Gould, Gordon Eldrid and Company, Pais-ley Noon and the Sherlock Sisters, Skipper and Kastrap, Stella Tracey and Carl McBride, Clar. cuce Oliver and Georgie Olp, Overtones, Silver and Duval, and Harry and Anna Seymour.

BERNHARDT'S TENTH AMERICAN TOUR STARTS IN ATLANTIC CITY

(Continued from page 3) Hospital in New York last May, Mme. Bern-hardt has convulesced raphily, and she now appears in much better health than at any time since coming to these shores last year.

Have you looked thru the Letter List?

The Billboard

SEPTEMBER 1, 1917

ONES SHO **.IOHNNY** Wanted To Join at Detroit, Mich., August 30th

One more strong Show for a circuit of big fairs. Must be high class and within keeping of my outfit. Following State Fairs: Michigan, Wisconsin, Memphis, Alabama, Meridian and Jackson, Miss., and Shreveport will be big ones. Can place a few more useful people. Man to make openings and to handle my American Show. Trainmen for Rides and Musicians. Long, sure season. Week Aug. 27th and Sept. 3rd, Detroit, Mich.

OBITUARY

ANHALT-Mrs. Leah Anhait, mother of Julian Anhalt, manager of A. H. Woods' Republic Theater, New York City, and Lawrence Anhalt, mansger of the Park Theater, New York, died in that city August 16.

BAGLEY-Frank Burnham Bagley, a short story writer, who was the author of several mo-tion picture plays, died at his home, East Orange, N. J., Saturday, August 25. He was 41 years old.

And the provide the provide

five years ago severed his affiliation with the company and launched the Chicago Music Supply Company. HILL-Samuel Hill, better known as "Big Jin" Roome, in the outdoor show business for many years as a clown and advance agent, died at the Laurel Hill Hospital, Secaucus, N. J., August II. He had been connected with F. A. Robbins, Washburn, La Tena, Wheeler and a number of other well-known showmen. LEDERER-Emanuel Lederer, actor, author and soldier, died of heart disease at his home, New York City, August 21. Emanuel Lederer was born in Budapest, Hungary, 76 years ago, and eame to this contry in 1860 and enlisted in the Union Army. He served throuout the Civil War and was dischurged with the rank of cap-tain. Following this he became a newspaper writer, and about that time met Eduard Harring, a German actor, with whom he toured the United States. Later he joined in theatrical work with Mme. Jarauschek. In 1869 Lederer went to Ger-many and played character roles on the German and English stage for the next ten years, lie managed Edwin Booth's tour of Europe, and, after its close, returned to the United States (in 1852), where he had aince lived, Mr. Lederer was associated with the hate Augustin Daly for averal years.

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WANTED FOR John Robinson's Ten Big Shows

People in all branches of the Circus business-Performers, Clowns, Musicians for White and Colored Bands, Oriental Dancers, Woman to han-dle Snakes, Ticket Sellers, Candy Butchers, Sail Maker; James Bennett (P. A.), wire; Assistant Boss Hostler, six and eight-horse Drivers, Sleeping Car Porters and Workingmen in all departments; also Secre-tary and Stenographer with Circus experience. Write or wire

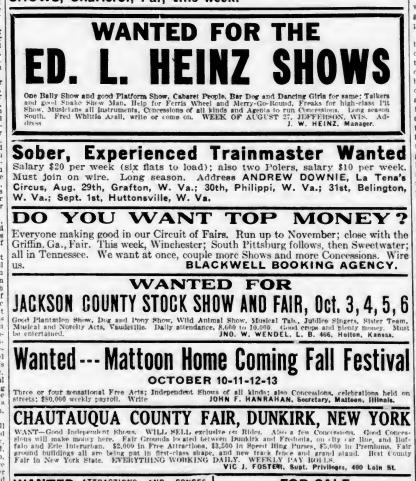
JOHN ROBINSON'S CIRCUS, Aug. 30, Wellington; 31, Coffeyville; Sept. 1, Chanute; all in Kansas; Sept. 2 and 3, Joplin, Mo.; 4, Parsons, Kan.

WANTED FOR **BROTHERS**'

Boss Hostler and Assistant, also Blacksmith, six and eight-horse Drivers, Big Show Performers in all branches and Troupe of Japs. Good Musicians for Colored Band. Route: Greenwood, Aug. 31; Van Buren, J. A. JONES, Mgr. Sept. 1; Ozark, 3; Atkins, 4; all in Arkansas.

WANTED FOR Akron, Ohio, Day and Night Fair

All kinds of Legitimate Privileges. Can use another good Show, also Pit Show People; write or wire. P. S. — Fruit Wheel and Grocery Wheel Agents, write L. R. VANDIVER, THE SMITH GREATER SHOWS, Charleroi, Pa., this week.



WANTED ATTRACTIONS AND CONCES-SIONS, Including a good Stock (company, for 11th Annual County Fair, Sept. 26, 27, 25, Effingham, Kansas,

FOR SALE Buescher Grand, Gold Cornet, Bb, \$65.00, with case aew. J. A. McSOltLEY, Charlotte, Michigan,

Melbourne McDowell, supporting him in a num-ber of Sardou's plays. STUMTF-George (Baggy) Stumpf, aged 50, well-known Ciacinnati circus man, died at he-troit, Mich., igst week. He was master of transportation for illaging Bros., John fiobin-son and the liagenbeck shows for many years, and had a wide circle of friends in the outdoor show world. WAIII-Charles D. Ware, cornetist with Freiburger's Band on the Great Patterson Shows, was run down and instantly killed by a Chicago, Milwaukee and St. Paul train at Figin, II., August 25. The body was acat to Pasadena, Cai., for burlai. Ware was formerly with the Southern Anusement Company and Campbel's United Showa. WATKINS-William J. Watkins, formerly an advance agent in the theatrical field, and of late years in the comploy of the Vitagraph Company of America. died at the Prospect Heights Hospital. New York City, August 22, Death was due to phenmonia. Warkins was 56 pars old, and lived at 187 Raiph avenne, Brockyn.

Brockiyn, WORTHI-E. M. Worth, aged 79, ewner and mauuger of Worth's Missenm, located in Chatham Square, New York City, died Angust 19 at Springport, Ind. Mr. Worth'a musseum, which was known the country over, was destroyed by fire a year ago after belag in operatiou for a period of ten years. Some of his curlos were saved and Mr. Worth had just compicted a new building for putting them on display.

A CHOP SUEY CHAUTAUQUA

(Continued from page 22) (Continued from page 22) companying the body of his acon-to-be late wife to explain the cause. Was it cuennbers, green and vitriolic, or was it cherry seeds, hard and indigestihie? As a husband he had the privi-iege to inquire as Berger does. "Now, Doc, when you get my wife under ether yon will have a iot of power over her. How long are you going to use it?" While this asinine delate was going on the Broadway Fiyer hove in sight, coming on at

While this asinine dehate was going on the Broadway Fiyer hore in sight, coming on at sevenly five miles an hour and the engineer toot-ing his .histle and the freman shoveling in coal and the train nearing the crossing. Now, what was the thing for all hands to do just at that moment? Well, if you had a jackass which didn't have sense enough to get off the track when a situation like that confronted him you would have the satisfaction of knowing that be got what was coming to him. But even that is poor satisfaction. Old Giory in the face of a Lincoln, as far as the speaker was concerned. But with the So-

the speaker was concerned. But with the So-cialists it was different, they wanted to debate the question. Is there anything that a So-cialist wouldn't debate? The committee, which, by the way, had a slight United States accost, objected to the admission of these men of war and wanted to again argue the case. The plat-form manager, S. W. Tench, had about all ba could do to keen from invite aside bits school: form manager, S. W. Tench, had about all ba could do to keep from laying aside his school-teacher code and wading into this bunch with a few volieya of his own ideas as to their duly to their government and to the people who have given them an opportunity to live and make a home for themselves in a free country, but reason kept her throne, and he went on making the ways of the platform artist the ways of peace. Deace.

what DiD THE GIRLS DO? What did the Lyceum Arts Orchestra do with the request not to play The Star-Spangled Ban-ner? What would any woman do if told not to do a certain thing? What, then, would eight real American giris do? Or rather "dil." Why they put all the patriotism that was in their souls into that piece. Then played a few more which had a little of the same flavor as encores. Miss Benlah Trnitt donned the garb of a Red Cross nurse and read and reread some good, bot military stuff that must have feit about as in epiring to those Socialisia as the toolhache feels military stuff that must have feit about as in-opiring to those Socialisis as the toolhache foels to a Christian Science lecturer. Why, the way that girl shouted "liats off" showed that Daniel in his "lionest" moment didn't have anything on her when it came to defant bravery. Taik about playing to the galiery, there was a girl doing her bit for her country. And a hostile audicnce recognized it, and did what real men and women always do, paid tribute to it. Now the same crowd had caught Mohammed Ali wandering around in a garden where orators are often wont to wend their weary way and they had just about arranged to again place a victim upon the same right.

victim upon the sacrificini ailar where atlli

BALL GUM, PEANUT CANDY, MATCH MACHINE AND SCALE OPERATORS

her money maker to your line inexpensive machine that ear-reek. Put in the same location 007able, interpreter machine that the same 33 00 a week. Put in the same locations with your other machines. No extra expense to collect, Write testay. MiLLS NOVELTY COMPANY. 824 W. Jackson Bivd., Chicago, ill.

The Billboard

BROWN'S GREATER SHOWS OOK two weeks, AUGUST 27 TO SEPTEMBER 7, auspices Prote 24; WINDER (GA,) FAIR, WEEK OFTORER 1; DECAT (ALA.) FAIR, ARBEVILLE (ALA.) FAIR and MONTG 10: ASHEVILLE, N. C., WEEK SEPTEMBER 17; GREENVILLE, S. C. 1ALA.) FAIR, WEEK OCTOBER 15; TUSCALOOSA (ALA.) FAIR, WEEK

WANT

noney-getting Shows. Nothing too big. With PLACE all Concessions. WANT Plant. Performers, to attempthen Dare Noron's Funny Folks. (Turk Christian, Sana Rhodes, Jackson and Jackson, Memphis Brown, Quarles, flub Mack, Irwin and Serap, Walter Graham, wire.) Musicians to atrengthen Meeker's American Band. Address as per route.

RUBIN & CHERRY SHOWS

NOTICE TO RELIABLE SHOWMEN

WE HAVE the Best Fifteen-Car Show on the Road.

WE HAVE our Show Booked Until Thanksgiving.

WE HAVE our own Railroad Equipment.

smillered the ashes of one Nels Darling, a town declor, who once heard the injunction, "physician heat thyself," and has been doing -physician heal thyself," and has been doing t ever since, unlil he struck this particular next of Socialistic hornets. All, whose first many is Mohammed, was literally made ready for the sacrifice when the platform manager showed the ladies from the rostrum and bid them rease becklug the tilndoo, with these immortal words: "You've done bit you kin do." He thea went right on with his stentorian announcethen went right on wild his steatorian announce-ment about the program for the morrow, intro-duced the Socialist speaker and the show went $\sigma_{\rm D}$. All the necessral blood which flows thru the writer's venus is German, the kind of German who came to this country in the days German who came to this country in the days when there was nothing hut colonies, but i have never understood how the German people can stand for "Me and God," one of the last remnants of the Divine right to rule fallacy. When even poor old benighted China woke up and started a republic it seems that the Ameri-can Germans, instead of trying to Kalzerize America, would try to Americanize Germany.

The greatest service that the chautauqua and The greatest service that the chautauqua and lyceum can do now is to awaken the slumber-ing, easy going ones who think there is yet a chance for us to keep out of war. We're not going to war-we're in war. In this crisis we must all take our stand for our country and for the lategrity of our flag.

the lategrity of our uses. Of course, there are great fundamenial changes going on not only in this country, but all over the world, and these must in their time be met, but this is not the time to meet them. This is e time to fight. We have ust be disposed of first. We have a foreign foe that

must be disposed of first. As 1 sat in a soft-enshined seat waiting for the first to fir out of Milwaukee the soldiers, the boys who have just been called to arms, were entraining for the Sonthland, while women and children were madly rushing to and fro, even crawing under cars that they might get one more chance to say good by to those they lowed best in all the world. Three foreign girls, were were the same other in such others.

even crawing under cars that they might set one more chance to say good by to those they invest best in all the world. Three foreign girls, terhaps tolish, six of embraced in each other's arms, solohing with that deep servor which comes-only with death itself, and I realized once more that my own eyes won't always bold water and i shed my first tern over this war. I then said to unyself: The hour has come for action and i am sitting by listening to Iraitors trail, so there and then was another soldler emlisted, not to fight on foreign soil, for Old Daddy Time has settled that, but to do his bit at home. This then is not a submarine ditorial shot, so coated as to hide a traitor's aim. It's the kind that the chanisuqua is shooting by the thousands, and that is why the great institutional movement has become the recognized force that It is. A man and wife may induige even in fisticuffs to settle their own blokering and milte to fight a common foe. Yes, even a friend, who how-ever good his intentions may be, isn't wise and ast even safe when he tries to built in on such a seene, unless he has the power of Might as well as the power of Right behind him, for the belligerenis are most certain to unite and by real team work whilp the intruder to a frazzle. No much more, then, is the need for National minon when Uncle Sam has been altacked, when a foreign foe is seeking to desiroy our very domestic peace and would if it could destroy our very form of Government, for one of the ex-tisted failaclea that still lingers in the dark and seldsh corners of the world, The Divine Right to fulle, has been banished from these shores. their failactea that still lingers in the dark and wellsh corners of the world. The Divine Right in finle, has been banished from these shores. The Divine Right to Reason has been one of the fundamentals of the chantanqua movement, and now we are to teach the Divine Right to Fight. We must continue so to do until the world is made safe for democracy. The following editorial which appeared in The Milwankve Press the day following the close of The German-Socialist-Chop Sney Chan-tanqua gives such a splendid summing up of the whole affair that we take the liberty to re-print it in full:

print it in fuii:

THE KAISER AND AMERICA "America had better look out after this war. I shall stand no nonsense from America after the war.

-1



WANTED FOR THE ORIGINAL M. L. CLARK & SONS COMBINED SHOWS Musicians for big show band; Singing, Taiking and Knockshout Clowns; Performers doing two or more acts; Wild West People; Broncho Riders; show runs all winter; all write or wire. M. L. CLARK & SONS, Naples, Texas, August 28; Omsha, 29; Cookville, 30; Wiafield, 31; Mt. Varaoa, Septamber 1; SaitHilo, 2; all Texas. P. S.-Charles Laics, write.

J. H. ESCHMAN RAILWAY CIRCUS

NTS immediately, for Southern tour, sober Cornetist, to lead; Tuba. Trap Drummer and other Musictana White Hand; sensational Cornet and Silde for Colored Band; Heavy Basa Singer for Plant, Show. Compe-t Trainer, to complete training and work baby elephant and other small stock; strong Mitt Reader. Wire serier, Nob., Sept. 1; Enterprise, Kan., Sept. 3; or per route Biliboard.

"These ugly, threatening words were uttered "These tigly, threatening words were uttered by the German kalser to James W. Girard, the American ambassador to licriin, on October 22, 1915. Mr. Gerard vouches for them in his fortheoming book. My Four Years in Germany. "The words reveal coarse, brutal anger, a vengefui purpose. It was not the first time, however, that the kalser felt like 'beating np' America. The manner in which Dewey spuelched Admiral von Diederlobs at Mapila in 1808 rankled in the Prussian war lord'a bosom. "It is significant that in 1901 Gen, von Edels.

rankied in the Irussian war lord's boson. "It is significant that in 1901 Gen. von Eeles. helm propared for the German military stat a plan for the invasion of the United States by the kaiser's sea and land forces and the forcing

of ransom from New York and other coast cities. "In 1901, on board his yacht, the kaiser, talk-

ing to a small party of French ladies and gen-tiemen, declaimed strongly against America. According to M. de Saint-Andre, one of his guests, the kalser spoke as follows:

"The danger is that there is no conster-polse to the United States in America. . . France, instead of going to Mexico iu '66, should have come materially to the rescue of the Confederate troops. While the struggle between the Northern States and the Southern Stales is over forever, it might perhaps be possible to look forward to a rivalry between

the East and West, between the agricultural the East and West, between the agricultural population and the manufacturing population." "In 1605 the kalser planned to send his fleet against little Venczuela, hut President Roose-veit sent word to him that if he did so the American fleet, with Dewey in command, would be on the scene, ready for action, and the kalser kept his warships at home. In The Life of John Hay, written by William Roscoe Thayer, the kalser is reported as saying: "'If Lad a larger fleet I would have taken

"'If I had a larger fleet I would have taken Uncle Sam by the scruff of the neck." "Before he spoke so savagely to Ambassador Gerard, In October, 1915, the kaiser had acted far more savagely toward the United States. Frofessing undying friendship for ns he had not only murdered peaceful American men, helpless women and toddling children on the high seas, but thru his ageuts he had begun high seas, but thru his agcuts he had begin a systematic war against us on our own soil, the destruction with bombs of ships in Ameri-can ports, the dynamiting of American factories, the slaying of American workingmen. "And afterward, still professing his friend-ship for us, he sank American ships, and even tried to induce Mexico and Japan to combine in invading our country. "We wonder how many American citizeus, if any, will continue to support his cause. If

any, will continue to support his cause, and his house are our impiacable enemies. We and his house are our implacable enemies. We can not hope for prace so long as their power lasts. We can not make peace with them because their word is worthless. Our only course is to strive to the ntmost to free our-selves and the world from the Hohenzollern menace. We must help the world overcome it or the time will come when we shall have to fight it singlehanded." To fight the thieves in high places and the bushwheters in low places is the privilege of

bushwhackers in low places is the privilege of those who are engaged in this great work of educating, informing and entertaining the Ameri-can public. In that great service to our can public. In that great service to our country the chautauqua and lycenm have al-ready rendered a good account of themselves.

P.M. 2:00 2:30

- P.M. 2:00 Cóncert......Berkeley Sextette 2:30 Address-"The War in Enrope".... K. F. Nance 3:00 RecitalJames Goddard 3:30 Address-"What America Means to Me".....Arthur W. Exans 4:00 Phonographic Recital....Records Made by Chautauqua and Lyceum Artists 4:30 Informat Hour.....Conducted by Lou J. Beauchamp 7:00 Social Hour-Red Room CHAUTAUQUA PROGINAM-GRAND BALL ROOM Admission by Ticket P.M.

- A.M. 9:00 Meeting of Round Tables Lecturers-Grand Rail Room Readers and Entertulners-Red Room Musicians-Room IS11 Representatives-Rooms IS08-1800 9:55 Round Tables Adjourn BUSINESS MEETING-GHAND BALL ROOM Admission by Ticket 10:00 Rusiness
- BUSINESS Admission by Association 10:00 Business Reports of Round Tables Reports of Committees Inanguration of President Adjournment of Convention CHAUTAUQUA PROGRAM-GRAND BALL ROOM Admission by Ticket

UBILLVN IUUK, Ltd., EJ Wanted for Cuba and Mexico all kinds of circus acts, especially riders, big

Roger Tolomei, general booking manager of the Seguin Circuit, wants all kinds | eight weeks certain, with option of longer. Ail transportation paid both Stato in first letter all details and lowest conditions, also send photos, Ways. Also where the act can be seen.

to the New York Representative,

SOUTH AMERICAN

of hig attractions, DUMB SHOWS, but BIG LADY acts preferred. Engagement Japanese troupe, seals, bicycle act, etc.; acts doing more than one number preferred. Antonio Publilones is at present in the State and will look all acts over. State in first letter lowest conditions, all details, and send material, for whole season's engagement



75

ETTERS

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Write for mail when it is FIRST advertised; send to Cincinnati office for mail advertised without stars or char-acters in front of the name; to New York office for mail with one star, thus (*), in front of name; to Chicago (**); to St. Louis (***), and to San Fran-cisco if the letter (S) is in front of the name; write always to the office hold-ing the mail; keep the Mail Forward-ing Department supplied with your ing Department supplied with your route and mail will be forwarded with-out being advertised. Postage is re-quired only for packages—letter service is absolutely free.

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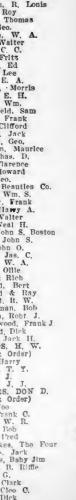
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trist, tieo, II.	Falten, Thomas	Hackenschmidt, Leo Haddad, Samnei
Crossman, Chas. Crow, Patrick	**Faraday, Harry C. Farr. B C.	Hadley, J. C. Hagard, Thes. C. Haggard, Aubrey
Crow, l'atrick CROW, HENRY H. (Draft Order)	Farr, B C. **Farrell, C. W. Faust, Wm, J.	Haggard, Aubrey •••Haggerty, Joe
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""('usbninn, Bert	Ferris, Louis Fesh, John ***Ferguson, Fred	D Hamburg John
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Daniel, F. S.	Pinney, J. F.	Hanulah, flerbert
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D Ing Comedy	Flangania, Martin	Harlson, Bert
Pixto Francia	Flores, Warel Flynn Jac H	flarmond, Clarence
Develoe, Cart. Develoe, Cart. Develop D. D. Developmand	Flath, P. Hans Flores, Warel Flynn, Jac. H. Flynn, Buddy Fogg, Tom Foley, Henry Ford, J. J Ford, Vic Forriester, Leo.	Harner, Bondy Harner, Geo. Harqan, Johnnie Harris, J. ff. Harris, Paul Harris, Sig.
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1 % Chess	Fuster, Frank Foster, E. M. Foster, flarry S. Foster & Dumas	flarrison, llarry E. Great
T I aulta	Foster & Dumas	Harrisons, The
De He, Alvin 15 De Col. PhH	Fountain, Bonby	ffart, Ezckile ••Harte, Hal
lic ~ co Hannet	Fowler, Walter Fowler, D. B. Fox, Bert P.	Hartnett, C. T. Harvey, R. E. •Harvey, Robt.
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	Latto, Af Tavine I A	Mason, Dick & F
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- 1	Leach, Roht, Leaf, Frank	Mattison, L. E. Mattison, Ralph Mattox, P. S. Maxweli, El flo Maxwell, I. B. I. May, Clarence
		Maxweli, El flo
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and	Little, Chick Little, Curtis Edw. •••Little, Chick Livermore, Grant •Llewellyn, Geo, Lloyd F W	MILLET. NIC
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		Mix, Clayton L. Monogue, Colone
	Lothrop, Lowell Lotto, Earl	*Monte Myro Tr ***Montgomery.
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red	Lovan, Harry V. Lowanda, Ceell Lowney, Wm. Red Lowry, Ed	Moore, Harry I
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	"I.vons, Harry	Morlss, Bobhy
	Lyons' American Maids (Norrell, Frank Morris, H. L.

cAdams, Doc F. sride, Brock blcRride, L. R. labe, S. C. Sallb, T. L. McCall, Winston Cart, J. Clever, Chas. Donald, Eng. Donald, E. N. Ghee, Charlie Henry, Louis	Morris,
McBride, L. R.	Morris, Morris,
allb, T. L.	•Morro, Morrsch,
McCall, Winston Cart, J.	Morse, Mortan, Mose, M
Clever, Chas. Donaid, Eng.	Moses,
Donald, Wm, D. Donald, E. N.	Moulton Moyles,
Ghee, Charlle Henry, Louis	Mullen, Murphy
thenry, Louis Intosh, Tom Intyre, M. L. Kendricks, Jas,	Murphy, Murphy
Kendricks, Jas	Vivers.
Kluney, Willie	Nader, Nagle, Nally,
Laughlin & Stuart	Voleon
Kendricks, Jas, Kenna, Harry Kinney, Wille Laugalin, Andy Laugalin, Andy Laugalin, & Stuart Lemore, Vester Nalt, Wiley Pherson, E. C. Pherson, Wm, Quellan, R. Paul Spadden, Jon. McSpadden, Jon. lacFardden, Ges. ock, Frank J. Iack, Aerlal	Nelson, Nelson,
Pherson, E. C. Pherson, Wm.	Nelson, ••Nelso
Quellan, R. Paul	
McSpadden, John	Nervo Nevisor •Newm •Newn
ick, Frank J.	**Newr
lack, Aerial lack, Ed lack, Harry (Red) ack, Prince ack, Olie addelina, Joseph	Newton Nickers Nixon,
ack, Prince	
addellna, Joseph	Norris, Nowe,
addelina, Joseph adolz, Hnghey aestro, Wm. agul, M. A. aber, Phil ajor, Sam C. alle Joe allet Com. Co. MALONEY, CHAS.	Nowlin Nsarda
agul, M. A. aber, Phil	Nugent Nye, T
ajor, Sam C. all. Joe	Nye, T •Nye, O'Brle
allet Com. Co. MALONEY, CHAS.	O'Keef *Oake.
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aloney. Joe	Ollver.
EDW. (Draft Order) aloney. Joe Maltese, Frank anfelda, Angelo ann. Ward anning, Jack C, ianning, Chas. ianning, Chas. iannedeld, J. F. Marein, Max iarichal Jack	Onal.
anning. Jack C.	Ontevr •Ontw
lansfield, J. F.	*Orang Orland
Mareln, Max arlehal, Jack Iarlnella, John	*Ormle **Orto
larlnella, John larks, Joa, M.	Osborn •••Osl
larks, Joa. M. Marks, Joe Markwood Mickle	••Otls Owens
Markwood, Mickie larsh, Jack larshall, Bert larshall, Roscoe H. farshall, L. W. farshland, Rube lettin Uno P	Owens
larshall, Roscoe H.	•Page •••Pa Palme
farshland, Rube	•Palm
farshland, Hube lartin, Jno, P. lartin, Chas. F. fartin, A. L. fartin, E. Martin, B. M. fartin, B. M.	Palmi ***l'a
fartin, A. L. fartin, E.	Palnm Panat
Martin, B. M. fartine & Turner	(S)Pa Pangb
larvin, Tom	Parba Parlsi
fascoe, Fred fasing, C, H, fason, Dick & Fann	Park Parso
lasons, Comedy	Patter
dasons, Comedy dassey, Eug, uastel, Harry S)Mattely, A. H. datthews, Curly Matthews, White Matthias, Sammel Matthias, Sammel Mattox, P. S. Maxwell, El Homer Maxwell, I. R. Mayer, Howard Mayer, Howard	Pearc Peffer Pell,
Matthews, Curly	Pell, Pendl
Matthias, Samnel	Peopl Pequi
Mattison, Ralph	Perki Perki
Maxweli, El flomer	(S)Pe Peter
May, Clarence	Peter
*Mayer, F. C.	Pevrl
Mayer, Phil, Stock Co	Pflug Pfuh
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Meader, Will C. •Meakins, Chas,	•Pief Plers
Means, A. G. Means, A. G.	f'incl Pitro
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Meehan's Dogs	Polar Pollo
Meath, John W. Meetk, John W. Meeks, C. R. •Meehan's Dogs Meeke, Billy •Merrihew, AI J. Merritt, J. H. Metraife, R. L. Mote. Ted	Pollo
Metealfe, R. L.	Powe
Metcalfe, R. L. Metz, Ted ••Mexicano, Pancho Meyer, E. Y. ••Meyors, Frank Meyers, Rilly K. Mifflin, W. J. Millar, Will T. Miller, A. B.	Powe Prati *Prat Prell
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Miller, Kid Miller, Thos	Purt Qual Qual
Miller, Vincent Miller, Frank J	Quer •Qul
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Millano, Otto Miller, Will T, Miller, K. B. Miller, Ernest L. Miller, Kid Miller, Thos. Miller, Trank J, Miller, Jack Fuzzle Miller, J. G. Miller, H. R. Miller, Bob Millis, Bob	Race
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Mix, Clayton L.	Ran Ran
Money Monte Myro Troup	e Ran
Montgomery, J. Montrose & Hamilt	ton Rap
Moon, Jas. Moore, Harry Rice	Rar
MOORE. T. C.	Rati Raw
MOORE, JAS. EDMU (Draft Order)	ND RAY
Moore, Eddle Moore R K	(I Ray
Moran, Jack	Ray
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Morgan, Jno. H. Morlss, Bobhy Morrell, Frank Morris, H. L.	Rea
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78

The Billboard

SEPTEMBER 1, 1917

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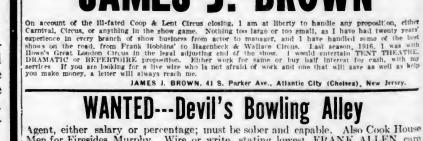
FIRST

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78		
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(Continued f		
Smith, J. Lacey Smith, J. A. Smith, J. J. SMITH MOSIS (Draft Order)	Tieben, Frank Tinker Wm L	
SMITH MOSIS (Draft Order)	Tinley, Buford Toll, Ernest Tolliver, Eug. G. Towne, Chas. W. Travier, P. B.	
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Swameld, Chas, Swan, Cliff Pete SWARTZ, ROBT. 7. (Draft Order)	Welch, Sherman Wellingham, Chester	
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Taylor, Albert B. *Taylor Trio Taylor, Mr. *Taylor, Harry O.	**Westort, Mort *Westort, Mort *Weston, Mr. Weston, Mr. Weston, Jack Whelan, Geo, H.	
*Taylor, Harry O. **Taylor, C. A. (S) Taylor, Budie		
Teese, Jess G.	White, Ed White, Leslie B.	
Temple, Lary Tendill, Nick Tenny, Roving Art Terrio, Lonis Texas George	White, Harry V. White, Porter J. White, Billy & Ada	
Texas George Thatcher, R. D. Thomas, W. R.	*** White, G. N.	
Thomas, T. A.	Whittaker, Dick	
Thompson, Herb Thompson, Melvine **Thorn, Eddle	**Whittier, H. H. Whittier, Frank Wiggins, Herbert E. Wilkinson Chas F	
Thorn, Eddle	Wiggins, Herbert E. Wilkinson, Chas. E. Willard's Greater	
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