

OTHER EVENTS

WRITERS IN THE ROUND

*All shows Sundays at 8pm
September 13, October 4,
November 1, and December 13*

Featuring songwriters like Chris Lakerdas, Martin Fields, David Targh, Kim Erskine, Willie P. Bennett, Joe Hall, Hank Fisher, Richard van Oosterom, Karyn Ellis, Terilyn Ryan, and more.

proceeds to go to various non-profit groups

LET NO ONE DECEIVE YOU: THE MUSIC OF BERTOLD BRECHT

*Thursday, September 24 to Saturday, September 26
11pm*

A late-night cabaret and coffee-house: a musical revue of music by Hans Eisler and Kurt Weill from many of Brecht's plays. With Chris Lakerdas (guitar), Jarl Medd (piano), and Marie-Claire Preston and Tim Crease (vocals).

BIOSPHERE

*Every Friday night at 11pm
beginning October 9*

The semi-improvised soap returns with a 10-part series set in our immediate future!

directed by Fred Graver and Kate Story

"The Union Theatre collective of local theatre groups and individuals continue to make something unique and wonderful out of virtually nothing."

*Peterborough Examiner
December 26, 1991*

The Union

*is a collectively-run, non-profit
performance space. It has been in
operation since October of 1989.*

*Events at The Union have included
theatre, music, and film. The collective
maintains an open-door policy in order
to encourage the widest possible
community participation in the
programming.*

Donations Welcome!

send to
The Union
P.O. Box 1393
Peterborough, Ont.
K9J 7H6

CALL US AT 749-6113

SUPPORT OUR CHAIR DRIVE

*for a \$10 donation you can have one of our chairs
painted in your honour!*

THE UNION

theatre events

The Naked Season

fall 1992

188 Hunter Street West

EQUUS

*Preview: Thursday, September 10 — 8pm
proceeds to the Peterborough Rape Crisis Centre*

*Friday, September 11 to Saturday, September 12
8pm*

*Wednesday, September 16 to Sunday, September 20
8pm*

Alan Strang, a seventeen-year-old, shocks his small community by blinding six horses in the dead of night. The court sentences him to a psychiatric hospital. *Equus* dramatizes the therapy, the events and the mental state which produced the crime, as well as the crisis of faith provoked in Martin Dysart, the doctor, during Alan's treatment.

directed by Alexis Gordon

**produced by David Levine
in association with Theatre Trent**

I SHOT MUSSOLINI and ELECTRIC CHAIR BLOWJOB

*Thursday, October 1 to Saturday, October 3
8pm*

I Shot Mussolini is the unauthorized adaptation of Eldon Garnet's novel, a confrontation between anarchy and careerism, social equity and dehumanizing institutions. An aging Italian anarcho-communist meets an up-and-coming academic feminist and ideologies come crashing down like a house of cards.

Back by popular demand: *Electric Chair Blowjob*, the controversial one-act play by Philip Kummel sees a remount, with the original cast of Caron Garside and Peter Ens. Nationalisms and psychological warfare fly about in a maelstrom of sound and action. Brutal and funny.

***Mussolini ripped-off* and directed by Tim Crease**

***ECB* directed by Time.**

CHAMBER MUSIC

*Wednesday, October 7 to Saturday, October 10; and
Wednesday, October 14 to Saturday, October 17
8pm*

*Sunday, October 11 and Sunday, October 18
2pm*

Chamber Music is Arthur Kopit's comic venture into sanity, history, and the paranoid. Set in a meeting room of and insane asylum, the play offers a look at eight historical female characters as they struggle for their own identity and supremacy over the men's ward. Featuring Kerri Niemi, Nikki Vanderkooi, Jessica Zinger, Kim Klingbeil-Wuster, Sara Booth, Erin Murphy, Ruth Spears, Dana Dengler, David Creighton, and Jeff Burrows.

directed by Tracey Germa

**produced by Nicole Robillard in association with
Rough Theatre and Theatre Trent**

DARILL

*Wednesday, November 4 to Saturday, November 7
8pm*

Sunday, November 8 — 2pm

A collectively written play about the real human costs of systemic poverty. Why did Darill die? Why was he destroyed by the system? How long should we continue to discard people and ignore their cries for help? How can we help?

**produced by Rough Theatre
with the assistance of the Canada Council Explorations
Program**

UNDER OUR SKIN

*Thursday, November 12 to Saturday, November 14
8pm*

A collective production focused on sexuality and AIDS through the eyes of a group of young adults. This collection of skits and stories is based on personal experiences and influences. An educator for people interested in teen views.

UNIDENTIFIED HUMAN REMAINS AND THE TRUE NATURE OF LOVE

Preview: Tuesday, November 17 — 8pm

*Wednesday, November 18 to Saturday, November 21;
and Tuesday, November 24 to Saturday, November 28
8pm*

Brad Fraser's classic play about a group of people struggling with sexuality, lust, and love. Featuring David Bateman, Jenn Waterton, Phil Oakley, Dana Dengler, B. Bradley Brackenridge, Sara Booth, and Fred Graver.

directed by Kim Klingbeil-Wuster

produced by Nicole Robillard

PLAYWRIGHTS COMPETITION

*Wednesday, December 2 to Saturday, December 5; and
Wednesday, December 9 to Saturday, December 12
8pm*

*Sunday, December 6 and Sunday, December 13
2pm*

An evening featuring the winning entries from the Union Theatre's call for new scripts. The event promises to be an eclectic collection of new works. This event gives writers much-needed exposure and audiences a first taste of some of Canada's newest talent.

**produced with the assistance of the
Canada Council Explorations Program**

submissions deadline: Monday, September 21