

UNCLE SAM'S FOREST RANGERS #541  
PROGRAM TITLE

SUSTAINING  
ADVERTISER

AGENCY

BERGOFFEN  
WRITER

THURSDAY, JULY 1, 1943  
DAY & DATE

11:30-12:00 NOON CWT WENR-BLUE  
TIME

## **PRODUCTION NOTES**

### CHARACTERS

### CAST

MARY - LUCILLE HUSTING

BESS - BESS McCANNON

JIM - HARVEY HAYS

JERRY - JOHN LARKIN

DICK - DAVID ELLIS

### SOUND

### REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

\_\_\_\_\_  
Orchestra Leader

\_\_\_\_\_  
Production Director

\_\_\_\_\_  
Announcer

\_\_\_\_\_  
Agency Producer or Announcer

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1 ANNOUNCER: Uncle Sam's Forest Rangers!

2 MUSIC: THEME

3 ANNOUNCER: One of the most relentless enemies of the forest is  
4 blister rust - the fungous disease which has already  
5 killed countless numbers of our valuable five-needled  
6 pines, and still threatens a large part of the forests  
7 of northern white pine from Maine to Minnesota and south  
8 to Georgia, as well as the western white pine of the  
9 Northern Rockies and the sugar pine of California  
10 and Oregon...Blister rust, fortunately, can be  
11 controlled; but the control job is a mighty big one,  
12 calling for a lot of tough, hard work in the woods.  
13 It's a job, however, that must be done, if America's  
14 immensely valuable resources of white pine are to be  
15 saved. In our National Forests, the fight against  
16 blister rust is a continual one, and trained men of the  
17 Bureau of Entomology and Plant Quarantine join hands with  
18 the Forest Rangers to knock out this dread tree disease  
19 and keep it knocked out..On the Pine Cone National  
20 Forest, for example, a blister rust control camp has  
21 been in operation for several weeks, And that's what  
22 they're talking about right now as we join our friends  
23 Ranger Jim Robbins and his assistant, Jerry Quick,  
24 just finishing breakfast at the Ranger Station. Also  
25 on hand are Jim's wife, Bess, and Jerry's sweetheart,  
the local schoolma'am, Mary Halloway! Here they are:



1. MARY: (FADING IN) You just said the camp was doing a second  
2. working job, Mr. Robbins. What do you mean by that?  
3. JIM: Well, Mary, that Rainy Creek area where the boys are  
4. working now, we had a crew in there three years ago on  
5. initial control, see?  
6. MARY: And now you're going over the same area the second time.  
7. I see.  
8. BESS: Why, Jim?  
9. JIM: Huh?  
10. BESS: I say why do you have to go over the same area twice?  
11. Didn't the workers do a good job the first time?...I  
12. see Jerry grinning away there. Was that a foolish question  
13. Jerry?  
14. JERRY: Oh, no, not at all, Mrs. Robbins. I was just thinking about  
15. the CCC boys who did that work three years ago. the way  
16. they sweat and labored on that job. They really did a swell  
17. job though, Mrs. Robbins...  
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1 JIM: You see, Bess, blister rust control is a tough job. To  
2 keep it from spreading, we've gotta pull out all the  
3 currants and gooseberry plants anywhere around the pine  
4 trees. That's because the disease doesn't spread directly  
5 from one pine to another, but only from pines to currant  
6 and gooseberry bushes and then back to other pines. So  
7 you see, if we get rid of those bushes in the woods,  
8 we've got it stopped.... But it means hard, back-breaking  
9 work digging out those confounded wild currants and goose-  
10 berries. Sometimes we get into a heavy growth of 'em and,  
11 well, in your first working it's not hard to miss a bush  
12 or two.

13 JERRY: And that's not all. Sometimes you don't get all the  
14 roots outa the ground and then sprouts come up and 'fore  
15 you know it the doggoned plants will be on the spread  
16 again, if you don't have a second working. That's about how  
17 it is in Rainy Creek, see?

18 JIM: This second working, though, it's got to be extra thorough.  
19 We oughta be able to forget Rainy Creek though, so far as  
20 any danger of blister rust coming in on those pines up there  
21 goes, if the boys do a good job this time.

22 BESS: You sound a wee bit doubtful, Jim. Are you worried about  
23 how good a job they'll do?

24 JIM: Oh, I don't know Bess. We've got a good foreman up there  
25 of course.



The first thing I noticed when I stepped  
 out of the car was the smell of  
 fresh air. It was a relief after  
 being stuck in traffic for hours.  
 The sun was shining brightly, and  
 the birds were chirping happily.  
 I took a deep breath and felt  
 a sense of peace. The world  
 seemed so much better when  
 you were able to breathe again.  
 The car started moving forward  
 and I felt a sense of freedom.  
 The road ahead was clear and  
 the traffic was light. I was  
 finally able to get home.  
 The car was parked in front  
 of my house and I felt a  
 sense of accomplishment. I  
 had made it through the traffic  
 and was finally home.

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of course



1 JERRY: Well, if Jim isn't worried, I am. Shucks, I'm almost  
2 afraid to make that first inspection of the work in  
3 Rainy Creek we've got scheduled for next week.

4 MARY: Now look here, Mr. Quick. (SPIRITED) I happen to know  
5 some of those boys you have at the camp - they used to  
6 be students of mine at the school - and I don't see why  
7 they shouldn't do just as good a job as anyone else. So,  
8 there!

9 JERRY: Ouch! ...Look, Mary, this is the first time we've used  
10 high school boys here on the Pine Cone, see? It's  
11 a green crew, see? They all had a doggonned good  
12 training session, but I'm wondering whether it did 'em  
13 any good.

14 JIM: That's right, Mary. I'm wonderin', too, if they're taking  
15 this job seriously enough...if they realize that unless they  
16 do a careful, thorough job, we might lose our whole  
17 investment in saving those pines.

18 BESS: But Jim, why is it you and Jerry are so doubtful about  
19 these boys? You must have some reason.

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1 JIM: Now, don't misunderstand me, Bess. I reckon we're mighty  
2 glad to get these boys to help us right now, with the war and  
3 labor shortage and all. And maybe Jerry and me are barking  
4 up the wrong tree, but, well, frankly there's been a lot  
5 of horseplay up at the camp...According to Pete Walsh, he's  
6 our foreman up there you know, accordin' to Pete the boys  
7 are spending too much time joking around and playing pranks  
8 and, well, they just haven't meshed into the hard-workin'  
9 crews they should be.

10 MARY: Maybe Mr. Walsh expects too much. He ought to know that boys  
11 that age are bound to joke each other and all that sort of  
12 thing.

13 JERRY: Yes I do. And he's a fine boy too. Don't tell me Tom  
14 Bennett has been mixed up in all this horseplay, because he's  
15 not a serious and very conscientious youngster.

16 JERRY: Well, he was mixed up in it, all right but not the way  
17 you think. As far as I can make out he's been the goat  
18 in all this. The other boys have been giving him quite  
19 a going-over, I understand.  
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1 BESS: Is that the boy whose folks moved into town last year? From  
2 the city?

3 JIM: Yeah, he's the one, Bess. What happened, Jerry?

4 JERRY: Well, while they were having their field training some of  
5 the other boys decided they'd have some fun with their city  
6 cousin, as they call him.

7 MARY: That's not fair. Just because Tom is a city boy is no reason  
8 why the local boys should pick on him.

9 JERRY: Youngsters don't always play the game that way, Mary. Well,  
10 anyway, they took advantage of his ignorance of the woods,  
11 and set him to digging in a clump of green bushes that they  
12 told him was wild gooseberry.

13 BESS: Green bushes? What were they, Jerry?

14 JIM: (GRIMLY) I can just about guess.

15 JERRY: Yeah. They were mostly poison oak, Mrs. Robbins.

16 MARY: Oh, what a mean trick!

17 JERRY: Yep. Young Bennett got a bad dose of poisoning and just got  
18 back on the job a coupla days ago.....

19 BESS: I think that's one of the meanest, most thoughtless practical  
20 jokes I've ever heard of.

21 JERRY: Kinda rough on the boy all right, but I guess he'll just have  
22 to learn to take it. I understand Pete Walsh gave the boys  
23 a plenty hot lecture about it... (SOUND OF CHAIR PUSHED BACK)  
24 Hey, where you going, Jim?

25 JIM: Get the pickup outa the garage, Jerry. We're goin' to do a  
little inspecting on that blister rust control job in Rainy  
Creek.



1 BESS: Oh, I'm glad, Jim.

2 JERRY: But look, Jim, we didn't plan to make that trip 'til next  
3 week.

4 MARY: Plans, plans! Is that all that matters to you, Jerry?

5 JERRY: It matters plenty nowadays, with our war-load heavy as it is.

6 JIM: No, Jerry. Sometimes you gotta change plans when human  
7 behavior and human feelings come into the picture. I've  
8 gotta hunch we'd better be looking into things up there at  
9 Rainy Creek right now...Excuse us, Boss, and Mafy, will yuh?  
10 (FADE) Coming, Jerry?

11 PAUSE:

12 (SOUND OF SPLASH)

13 JERRY: (FADING IN) Doggone it, Rainy Creek is right! Whoever named  
14 this drainage area, Jim, must've had to walk through it right  
15 after a rainy spell.

16 JIM: (CHUCKLING) What's the matter, Jerry. Step in a puddle?

17 JERRY: Yeah, clear up to my boot top.

18 JIM: Well, it ain't nearly as bad here as it is in that swamp  
19 area up ahead, Jerry. That's really wet.

20 JERRY: Yeah. And those kids we've got working here pulling bushes...  
21 if we don't watch 'em pretty close, I'll bet they'll pass up  
22 the wet spots and just work the dry places. Gee, I wish we  
23 had some of our old crews in here, Jim.

24

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1 JIM: It's our job to see that these boys come through, Jerry, just  
2 like Mary said. I'm thinking if we can get to the bottom of this  
3 trouble young Tom Bennett's been having and root that out, the  
4 boys will come through rooting out the bushes. Sometimes it's  
5 as simple as that, you know.

6 JERRY: I hope you're right, Jim... Say, those kids oughta be working  
7 right along here somewhere, according to what the foreman told  
8 us....

9 JIM: Yeah, they're right up ahead there, see? Looks like they're  
10 having a pretty good time anyway...

11 SOUND OF DIGGING AND BRING ON LAUGHTER, SHOUTS AND WIESECRECKS: "DIG,  
12 BROTHER DIG," "WE'RE IN THE ARMY NOW," ETC.

13 JIM: (CALLING) Hello there, fellas!

14 DICK: (SLIGHTLY OFF) Holy smokes, it's the Rangers! (SOTTO) Got to  
15 work, you guys....

16 JIM: Morning!

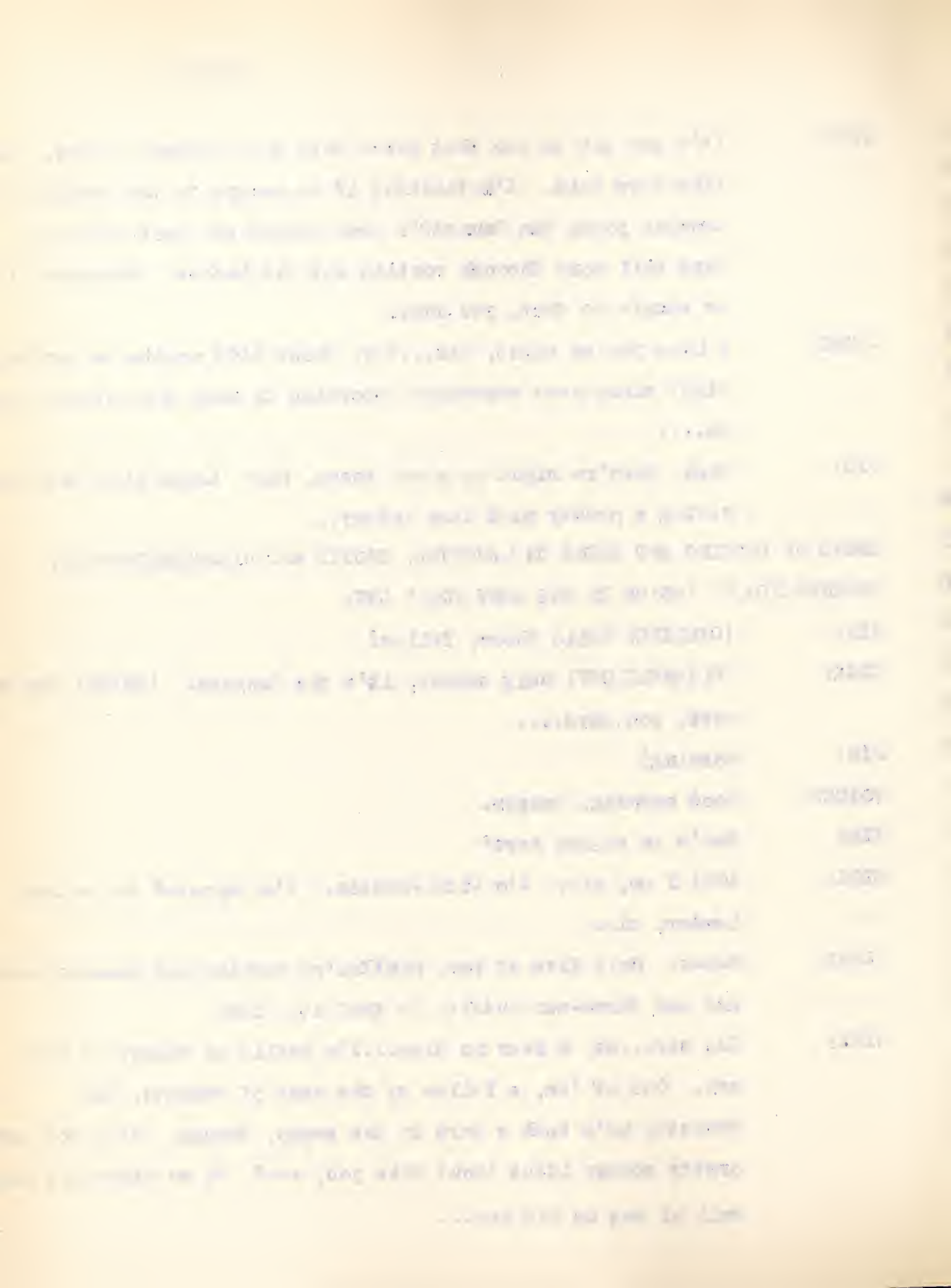
17 VOICES: Good morning, Ranger.

18 JIM: Who's in charge here?

19 DICK: (ON) I am, sir. I'm Dick Johnson. I'm supposed to be crew  
20 leader, sir.

21 JERRY: H-m-m. Only five of you, huh? You're working one two-man crew  
22 and one three-man outfit, is that it, Dick?

23 DICK: Yes sir...uh, I mean no sirs...I'm really in charge of six  
24 men. One of 'em, a fellow by the name of Bennett, Tom  
25 Bennett, he's back a ways in the swamp, though. He's got some  
pretty screwy ideas about this job, see? So we kinda let him  
roll al ong on his own...



1 LAUGHTER FROM CROWD:

2 JIM: Isn't that kinda dangerous, Dick? Lettin' a man work off by  
3 himself in a swamp area?

4 JERRY: Yeah, and what about breaking up your crew? Seems to me if  
5 you were assigned three-man units, you oughta carry on that  
6 way.

7 DICK: Well, gosh, Ranger, Bennett's got some screwy notions, I tell  
8 yuh. And another thing, he refused to follow my orders....  
9 Didn't he, fellas?

10 CHORUS OF YEAH, THAT'S RIGHT

11 JIM: If that's the case you shoulda sent him back to camp, not let  
12 him work on by himself...By the way, what were these orders,  
13 Dick?

14 DICK: Well, I told him to keep up with the crews. But he wouldn't  
15 do it; he said we weren't getting all the bushes in the swamp.

16 JIM: Weren't you?

17 DICK: Sure. All except maybe in some of the wettest places.

18 JERRY: Good gravy!

19 JIM: And you, Dick, you think Bennett's screwy, huh?

20 DICK: Yes sir. I think Bennett's all wet...Say that's pretty good,  
21 huh fellas? Bennett's all wet...get it?

22 LAUGHTER:  
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General and Particular

The first part of the book is devoted to a general survey of the subject.	100
The second part is devoted to a detailed examination of the various aspects of the subject.	150
The third part is devoted to a study of the historical development of the subject.	100
The fourth part is devoted to a study of the present state of the subject.	100
The fifth part is devoted to a study of the future prospects of the subject.	100
The sixth part is devoted to a study of the various methods of research in the subject.	100
The seventh part is devoted to a study of the various applications of the subject.	100
The eighth part is devoted to a study of the various theories of the subject.	100
The ninth part is devoted to a study of the various schools of thought in the subject.	100
The tenth part is devoted to a study of the various problems in the subject.	100
The eleventh part is devoted to a study of the various controversies in the subject.	100
The twelfth part is devoted to a study of the various questions in the subject.	100
The thirteenth part is devoted to a study of the various theories of the subject.	100
The fourteenth part is devoted to a study of the various schools of thought in the subject.	100
The fifteenth part is devoted to a study of the various problems in the subject.	100
The sixteenth part is devoted to a study of the various controversies in the subject.	100
The seventeenth part is devoted to a study of the various questions in the subject.	100

JIM: (STERNLY) All right, quit it, all of you. If there's any joke I'd say it's on you fellas. Bennett's right about the job, Dick, and you're wrong, dead wrong. Good gravy, boy, this job you're on isn't any Sunday School picnic. You don't come on to control blister rust, not to play along and skip any rough going you came to. We want you to have some fun, but we don't aim to sacrifice the work of protecting our pine trees up here against a killing disease.

DICK: Well, gosh, we didn't think missing a few plants in the wet spots would matter so much.

JERRY: Look, Jim, we oughta find this Bennett kid...He might get in a sink hole or something and being alone like that..

JIM: Call him in, Dick;

DICK: All right. (CALLS) Hey Tom...Tom Bennett...Hey Tom...)(PAUSE) Gosh, that's funny. He was just back there a little ways a few minutes ago...(CALLS) Hey, Tom Bennett...

JIM: (FAST) Come on, all of you...Get going. We've gotta find Bennett lad pronto.

SOUND OF RUNNING FEET, SPLASHING, FADE OUT.

PAUSE

DICK: (FADING IN) (FRIGHTENED) Well...will he be all right, Ranger?

JIM: Yeah, I think so...give me that aromatic spirits of ammonia, Jerry...There...Pull it in, feller. That's it. Breathe deep.....

JERRY: He's going to be all right, Jim...Lucky he didn't get much water in him...See, he's coming around.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs and appears to be a formal document or report.

1 JIM: Good boy! No, don't try to say anything, Tom. Just lie  
2 quiet there... That's it.. Jerry, Take over here, will you?  
3 Keep rubbin' his arms and legs... Let these other boys help,  
4 too... I want to talk to Dick for a minute...

5 DICK: (BRAVELY) Yes sir! And I want to talk to you, sir.

6 JIM: Good enough... let's go over there under that tree! Dick.

7 DICK: Yes sir.

8 SLIGHT PHEUSE

9 JIM: All right, Dick, go ahead...

10 DICK: Ranger, I hope you'll believe me....

11 JIM: Go on, Dick.....

12 DICK: I guess I know now what this is all about, sir... Honest I do.  
13 And.. and I'm sorry, sir, that, well, that Tom had to nearly  
14 drown to make me see things straight...

15 JIM: You did a good job, getting him out, Dick....

16 DICK: That 's not important; sir... What I want to say is this.  
17 About this job. I suppose you'll be firing me after all this  
18 trouble... But just the same I'd like you to know that I  
19 understand everything now that you and Mr. Walsh tried to  
20 to drill into this dumb skull of mine. Tom Bennett... he  
21 had something, right from the start, that the rest of us  
22 birds didn't have. I can see that now. Tom, he knew there  
23 was more to doin' this job right than just drawing pay and  
24 filling his belly full of food.....

25 JIM: Yes, I guess he did, Dick.

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1 DICK: Tom started out to save the pines...that's just the way he  
2 put it, sir...and we all just kidded him and played a lotta  
3 nasty tricks on him...Looks like the laugh's on us, now...  
4 Well, that's all, Ranger,....'cept this. You won't have to  
5 worry none about the other boys now. I can tell they'll  
6 never let you down again, and, well, I'm asking that you  
7 just let me go and keep the other fellas. They'll be all  
8 right from now on, sir....

9 JIM: Is that all, Dick?

10 DICK: Yes, sir..and...and now you wanted to talk to me?

11 JIM: Yeah..All I wanted to say was that Jerry and me, we'll take  
12 Tom back to camp. We'll have Mr. Walsh send out another man  
13 to take his place, for the time being. And as for you...  
14 well, Dick, I'd appreciate it if you stayed on here and  
15 ran this crew the way, I know now you can run it...I kinda  
16 think we can depend on you, boy, to help save our pines...

17 MUSICAL FINALE

18 ANNOUNCER: Uncle Sam's forest Rangers comes to you each week during the  
19 National Farm and Home Hour as a network presentation with  
20 the cooperation of the Forest Service, United States  
21 Department of Agriculture...

22  
23 (BERGOFFEN)  
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25

The first part of the document is a letter from the Secretary of the State to the President, dated January 1, 1865. It contains a report on the state of the Union and the progress of the war. The letter is signed by the Secretary and is addressed to the President.

1865

January 1, 1865

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Secretary of the State

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(Continued)

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