

Neperkeno 1882 vada























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. The overall appearance is that of a well-used, possibly legal or administrative, document from the 17th or 18th century.





























The first part of the paper is written in a cursive hand, and contains  
 the following text: [Faint, illegible cursive text, likely a list or account of items or transactions.]

The second part of the paper is written in a cursive hand, and contains  
 the following text: [Faint, illegible cursive text, continuing the list or account.]

The third part of the paper is written in a cursive hand, and contains  
 the following text: [Faint, illegible cursive text, concluding the list or account.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, though it is significantly faded and partially obscured by stains and bleed-through from the reverse side. The ink is dark, and the paper shows signs of age and wear.





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Тамъ Свѣтъ и широкъ и великъ: на  
всѣхъ мѣстахъ своихъ и на всѣхъ  
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и на всѣхъ долинахъ своихъ и на всѣхъ  
лѣсахъ своихъ и на всѣхъ поляхъ своихъ  
и на всѣхъ садахъ своихъ и на всѣхъ  
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своихъ и на всѣхъ масличныхъ деревьяхъ  
своихъ и на всѣхъ источникахъ своихъ  
и на всѣхъ колодезяхъ своихъ и на всѣхъ  
ручьяхъ своихъ и на всѣхъ потокахъ  
своихъ и на всѣхъ рекахъ своихъ и на  
всѣхъ моряхъ своихъ и на всѣхъ океанахъ  
своихъ и на всѣхъ земляхъ своихъ и на  
всѣхъ водахъ своихъ и на всѣхъ  
травахъ своихъ и на всѣхъ деревьяхъ  
своихъ и на всѣхъ животныхъ своихъ  
и на всѣхъ птицахъ своихъ и на всѣхъ  
рыбахъ своихъ и на всѣхъ насекомыхъ  
своихъ и на всѣхъ существахъ своихъ  
и на всѣхъ мѣстахъ своихъ и на всѣхъ  
времяхъ своихъ и на всѣхъ дняхъ  
своихъ и на всѣхъ ночахъ своихъ и на  
всѣхъ временахъ своихъ и на всѣхъ  
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своихъ и на всѣхъ мѣрахъ своихъ и на  
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*[Faint, illegible handwritten text in cursive script]*

*[Handwritten signature or name]*

*[Faint handwritten scribble or signature]*









































Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with significant water damage and staining, particularly at the bottom and right edges. The script is dense and difficult to decipher due to the cursive style and the condition of the document. The text appears to be organized into several lines, with some lines starting with capital letters. The overall appearance is that of an old, well-used manuscript.



*[Faint, mirrored handwritten text, likely bleed-through from the reverse side of the page. The text is illegible due to fading and bleed-through.]*

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded. The text is written in a cursive script, likely a historical document or letter. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded. The text is written in a cursive script, likely a historical document or letter. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be written in a historical form of a Romance language, possibly Italian or Spanish, given the use of characters like 'ñ' and 'll'. The script is highly stylized and difficult to decipher without specialized knowledge of the dialect and historical orthography. The text is arranged in approximately 25 horizontal lines, filling the page from top to bottom. There are some faint markings and what might be a small illustration or signature at the bottom right, but they are too faded to identify clearly.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten signature or name, possibly "G. ...".







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10	Griguz Andentkait		roth	7	25
11	Urban Grigkait		3	7	25
	Piotr wjthkait	roth	3		
	Piotr Szobotkait		3		
12	Piotr Suckait		roth	7	25
13	Urban stanait		roth	7	25

Fasczianch te<sup>o</sup> siota nad Granicz. krotka  
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w polski czini 1<sup>o</sup> zupin  
flos 102 zup 15<sup>o</sup> palka

winn roth 10.

roth 13. rok 17  
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piomy polski

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6	Mikolaj szynier $\frac{1}{6}$			17 4
7	Stap Zabawant $\frac{1}{3}$			
7	wbaran patholant			17 4
8	Adam wbarant & pyjant i tyjma naput daj zabawant i zabawant ylawij wynyru leg $\frac{1}{4}$ wth			25 22
9	Jafint szwarzant $\frac{1}{2}$ ylawij			3 8 6
9	Lanmit zduwaj $\frac{1}{2}$ ylawij zabawant			17 4
10	Mikolaj patholant $\frac{1}{2}$ tyto i leg			3 8 6

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- 2 Janub Krugant i zabawant
- 3 Simon wothant i zabawant
- 4 Stanislaw Zabawant





skie. podnym.

okazujemy rath ze stat

z pisyj po statyj flocerow polskij

1 Prok Buzowel z rath polke gziuntu plawij

z wyzysze rath bez

2	Jan Kondraty	-	rath	7	25	
3	Andrzej Lapany	-	rath	7	25	
4	Baltuy Lawnik	-	rath	7	25	
5	Jozef Lawnik	-	rath	7	25	
6	Jozef Lawnik	$\frac{2}{3}$	rath	7	25	
	Jeputy podrosty	$\frac{2}{3}$				
7	Jan Kondraty	$\frac{1}{3}$	glawij	2	15	3
	A	$\frac{2}{3}$	prusto bez			
8	wyzysze					
9	Baltuy zolohaty	$\frac{1}{3}$	byjma plawij gniej	1	11	3
	A	$\frac{2}{3}$	rath prusto			
10	Grigal wchintir	-	rath	3	27	4
			rath prusto			
11	Grigal jahubait	$\frac{1}{3}$	aput prusto	3	27	4
			prusto			
	Grigal jahubait	$\frac{1}{3}$	plawij A	$\frac{2}{3}$		
			prusto	1	11	3
	wchintir	$\frac{1}{3}$				
	Wielki Barthomiej	$\frac{1}{3}$				
14	Grigal Kondraty	-				
15	Grigal psharaty	-				
16	Grigal jahubait	$\frac{1}{3}$	prusto			
17	Grigal kondraty	$\frac{1}{3}$	plawij			
18	Grigal podrosty	$\frac{1}{3}$				



5000 waga twina ntk

staj wój 3upatno plibu ntk 10

10 y floz 78/92 10

Rozna plawy zroth s/9 wozij zbrozys  
polskiy 24 ywiec. kicwstaj s/2  
pawel baj ntk 4/28 moz j 27 92

Wozij zroth sielskiy floz 103/4/53

Wozia ch nad zekaj zwozaj baj  
ma Andzej Laputaj plawij znie . . . 5 5

Obraz Lipnij sianozekij nazwijchem  
jodowina ntk 10 moz 15/92 24

Rozmierzono nastuk 7. Wozia miko  
j funusajstaj stud 4. plawij s/2ulipaj 25

kicwaj 92 s polski 12 wozij 3 11

Pawl jurajstaj wozia stud 3 p/12 25

Wozij florenow 11/92

Sawa cwinj stc siota floz 120/4 p/12

nie ntk 34.  
Andzej zardajstaj  
p/12 3 p/12 4 p/12

1 15 33  
1 15 33

Zultentz Hermanaitz jom jom  
 Woigniej Dancz taitz 3

6 Kiste kuzielis byma mop 25 plajj  
 wpuhje mop 5.

7 pusta wtha.

8 Michal jaraite z A druga z pusta 4 16 2

9 Andriusz jaraite z A z wpuhje 4 16 2

10 Lawnik byjma 3 plajj 3 pusto 1 10

11 Jurge Dublaitz mop 1 jom paulichaitz mop 5  
 pusto mop 20 2 25 22

12 Jurko Dublaitz z Andriusz Luginshaitz z wtha 9 2 4

13 Andriusz bath. itz - - - wtha 9 2 4

14 Simon Lawnik - - - wtha 9 2 4

15 Pauluzj piesthaitz - - - wtha 9 2 4

16 Michal piesthaitz - - - wtha 9 2 4

17 Jenge mihul - - - wtha 9 2 4

18 Czeputis Lndelaitz - - - wtha 9 2 4

19 Jekub minutaitz z Woigniej wothaitz z w. 9 2 4

20 wputis serpenis z  
 6 puzopaitz z A 7 pusto 6 23 7

21 Jurge z Lugin wothaitz z wtha 9 2 4

22 Jurge muthaitz - - - wtha

23 Andriusz Dancz taitz

24 wrbom Lugin z oborem z

25 Lustin andriuskaitz

26 Lugin wothaitz Michal Lugin

27 Maczior Lugin

28 Paul kuzielis z pusto



matematyka 3 wtk 9  
 geometria 3 2 17

	matematyka 5 wtk	1	15	35
32	Andruszkaitis 5			21
	Jonas Paulikaitis 2			2 11
	A 5 pustis lizj.			
33	Jurgis Dublaitis		wtk 9	2 4
34	Jonzi nagul Danj lizjima wtk		4	16 2

Ugimj to z wtk 201 40 4 pie 4.  
 Zafszianek pryztim sielic lizjima sta  
 sily kuzskaitis glazj zmic 4 spizjima 9 = 4.

Zafszianek Nad zzelas mizjima 0 2 gra  
 nize Goydowstivij lizjima Mihotaj  
 Prietkaitis 1 22 4.

Suma Czinj to siolo floras  
 2 11 / 29 pol: piemie 4. uterushu

Matematyka kuzskaitis wtk 5

	matematyka 9	2		
	wtk 9			
	wtk 9			
	wtk 9			2 4
	wtk 9			2 4

Banba i ai j...

Lutko kuyaitk

Rutkaitk i Baltuy peropyn i

mel kaesny i wyto Jometaitk i wtk

nyze Jometaitk

Pamul kuyaitk . . . 4 1/2 6 pusta

Grygal Brauklaitk 3

Andzrej Bartnik Mikiel Jomajnitk . wtk 9 2 4

Mikusz Brauklaitk . . . . . wtk 9 2 4

wymyrcie kuzj

Lukasz Rudnikaitk 3 kasper kuzjaitk 3

Andzrej kuzjaitk 3 . . . . . wtk 9 2 4

18, 19, 20, 21, 22, 23, 24. wymyrcie

Stanislaw Dublaitk i 4 i pusta . . . 4 16 2

26. pusta

Marcin kuzjaitk 3 1/2 1/2 pusta . . . 6 1 53 1/2

widom Gaudetnik 3 1/2 1/2 pusta . . . 6 1 53 1/2

Grygal Lunatnik 3 1/2 1/2 pusta . . . 3 6 63 1/2

29. . . . . wtk 9 2 4

30. . . . . wtk 9 2 4

31. . . . . wtk 9 2 4

32. . . . . wtk 9 2 4

Stara stupa s. ita gin

143/3 / i listowstia

Sioło Budeniczic

Powinno . . . . .

Stara stupa s. ita gin

Stara stupa s. ita gin



po: wth  
wtha  
wtha

Gegent & Bulten magne wtha

- 7 Tomasz Bulten = agosto T 10 =
- 8 Jozef Jwanowicz = agosto T 16 =
- 9 Stefan Jurzyk = agosto 3
- 10 Janek Czupkiewicz = agosto 6 1 =
- 11 Jozef Lwowicz = Mikolaj jowicz = wtha = T
- 12 Jozef Lwowicz = wtha = T
- 13 Stefan Jurzyk = Mikolaj Gadowski wtha = T
- 14 Gegent Gornicki = Mikolaj Gadowski wtha = T
- 15 Mikolaj Lipka = budowniczy = agosto T 16 =
- 16 Gegent Gornicki = agosto 3 1 =
- 17 Stefan Jurzyk = Mikolaj Drowczycki = wtha = T
- 18 Mikolaj = wth = Lwowicz jowicz = wtha =
- 19 wtha
- 20 Mikolaj = wth = Gornicki = wtha =

wth

45

30 10 10 10

Gornicki Gornicki  
Gornicki Gornicki

Gornicki Gornicki Gornicki Gornicki













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is mostly illegible due to the cursive style and the condition of the document.











W sprawie dowodu  
w przedm. poddany roku 97  
całkowite

W dniu groduckiej ziemi Smogdzkiej  
wzian także inna placenie summy 200 kop  
ana gruboszkiewu obactwa poddany roku 1594

List abo quitacja Pana Grzegorzego Zoddania summy 100  
kop zosi glistaw samoj's od pana mirolara siemianwskiego  
Amatgonki jego wosy Pani Anny sa piezancki i jej zadier  
zat przysobie jnie oddat moie danielowoj sli in sly's przysobyn  
poddany roku 94

Wtedy sprawa wy p's Smogdzki Priznania tego listu pa  
na gruboszkiewu narzedezi poddany roku 94

Ty's sprawa wy p's jwidifus na 400 kop g's iake  
ta summa biela wnicz na Panu Grzegorzkiemu poddany  
roku 81 Obactwa

List jego wosy pana kancelerza listu Pana Ina sa p'si  
poddany roku 94 jwy p's groducki milenski roku 94

Priznania tego listu jego wosy g's sprawa Tribunaliskis pod  
dany roku 94 prziznanie listu gromoszkiewu

Cancelerzowego jwy p'su groduckiego w  
nie moie danielowoi caly stak sy ty's  
siemna od pani Anny sa piezanckim

g'u. groduckiemu tak tez jnie  
od pana Grzegorzkiemu

g's wosy pana kancelerza  
cancelerzowoj in sly'ski's sam g's

priznanie roku 94  
priznanie Pana kancelerza

Wtedy siemna tej sprawy doplaty si roku 97







































Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a capital letter 'D'. The script is dense and characteristic of the late 16th or early 17th century. The text is mostly illegible due to fading and the cursive nature of the handwriting. The final line of text is followed by a large, stylized signature or flourish.











































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be underlined or more prominent. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be underlined or more prominent. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be underlined or more prominent.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some fading and staining at the bottom. The script is characteristic of early modern European handwriting.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and difficult to decipher due to its cursive nature and the presence of some ink blots and fading. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, handwritten document.

Manuscript text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The handwriting is dense and fills most of the page. The script is characteristic of the early modern period, possibly from a German or Dutch region. The text is mostly illegible due to the cursive style and fading, but some words and phrases are discernible, such as "Herrn", "Ihre", "Gnade", "Benedictus", "Amen", "Gott", "Pater", "Noster", "Gloria", "Agnus Dei", "Credo", "Kyrie", "Gloria", "Agnus Dei", "Credo", "Kyrie", "Gloria", "Agnus Dei".



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, though the bottom portion is obscured by a large, irregular tear or stain. The ink is dark, and the paper shows signs of age and wear.

















Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some lines appearing to be underlined or written in a slightly different hand. The document is heavily stained and damaged, particularly on the right side, where large portions of the text are obscured by brown and black marks. The ink is dark, and the paper is aged and yellowed. The script is difficult to decipher due to its cursive nature and the extent of the damage.



















Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be numbered or marked with symbols. The ink is dark, and the paper shows signs of age and wear.

103

Additional handwritten text at the bottom of the page, including a large, stylized flourish or signature at the end.





























































*[Faint, illegible handwritten text, possibly a list or account, with several horizontal lines.]*

*[Small handwritten mark or signature.]*





Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, though it is significantly faded and partially obscured by a large, irregular brown stain in the lower-left quadrant. The script is difficult to decipher due to its cursive nature and the condition of the paper.

7



Faint, illegible handwritten text, possibly a list or account, written in a cursive script. The text is heavily faded and difficult to decipher.

Handwritten signature or name, possibly "John Smith", written in a cursive script. The text is faint and partially obscured by a large stain.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is difficult to decipher due to the cursive style and the age of the document.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is less legible than the main body of the document, but appears to be a single line or two of text.





Do p[ro]p[ri]etate p[ro]p[ri]etate sua in meo p[ro]p[ri]etate. Sicut in  
an[no]n[un]cia[m] p[ro]p[ri]etate sua in meo p[ro]p[ri]etate. Sicut in  
an[no]n[un]cia[m] p[ro]p[ri]etate sua in meo p[ro]p[ri]etate. Sicut in  
an[no]n[un]cia[m] p[ro]p[ri]etate sua in meo p[ro]p[ri]etate. Sicut in  
an[no]n[un]cia[m] p[ro]p[ri]etate sua in meo p[ro]p[ri]etate. Sicut in  
an[no]n[un]cia[m] p[ro]p[ri]etate sua in meo p[ro]p[ri]etate. Sicut in  
an[no]n[un]cia[m] p[ro]p[ri]etate sua in meo p[ro]p[ri]etate. Sicut in  
an[no]n[un]cia[m] p[ro]p[ri]etate sua in meo p[ro]p[ri]etate. Sicut in  
an[no]n[un]cia[m] p[ro]p[ri]etate sua in meo p[ro]p[ri]etate. Sicut in  
an[no]n[un]cia[m] p[ro]p[ri]etate sua in meo p[ro]p[ri]etate. Sicut in

~~...~~  
~~...~~

















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be underlined or more prominent. The handwriting is characteristic of the early modern period, possibly 16th or 17th century. The text is difficult to decipher due to the cursive style and fading, but it appears to be a continuous narrative or record. There are some words that are more legible, such as "mors" and "morsu", which might refer to death or a wound. The overall appearance is that of a well-used, historical document.











































































Handwritten text in a cursive script, likely a letter or document fragment, starting with a large initial letter.

J

No 46

Main body of handwritten text in a cursive script, starting with a large initial letter 'J' and containing several lines of text.











Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script is dense and fills most of the page. A large, stylized flourish or signature is visible at the bottom center of the page.





































Handwritten text in a cursive script, heavily obscured by a large, irregular brown stain on the right side of the page. The text is illegible due to the damage.

Handwritten signature or name in a cursive script, located at the bottom of the page. The text is partially obscured by a large, irregular brown stain on the right side of the page.









матиєвита вхуписани ја самд рова мога итари димий прони  
 свой або итари посто илбого поствисивни поамос илчино ври  
 што ма вхупордло повои нивд военофа або влеси вта вхуподас  
 и воедопови дсупова илоритруидни турмазу тини а вогоре  
 ронаши илмфи ронаши вхупова постври ја валитори мавсви  
 ринталовича повини бурд замлавад калто абдв насу гвидни диво  
 иерони фоллоторото мовалд бурдти права придатненри илвои  
 илчино ври илчид маю итговини бурд замлавад затладиди вала  
 потв триа Лоторони предивни пну свдидману вонтехових дари  
 новича вси ширри иналарри на слово рече сто иронд фаното пра  
 ното фоворд итприссти тилно тилни ври по влани зати по прор  
 фупою або итпрале посто илчид пошва калто илчино  
 ринто ма постври тилнови постври зати илчид бурди завад  
 тримону д поство права на вилчид поид илчид предивни бур  
 мовалд тилчидномд мовалд фовровдномд затисв пну свдидману  
 вонтеховиху лавриновича велчине чму фаното Литоронити  
 постври тилд воедо постври кавалитри повини бурд затосиши  
 по заславного сурфвти чмуо вондво засуповиди илчидовиди  
 зати фаното свой влални иналарномд Литоронити ја валитори  
 тилчиди ринталовича здати повиприети парсподневни поство ро  
 бровднотомд затисв калто заслав илчид сакномд пну свдидману  
 вонтеховиху лавриновича вонд повиприети илчидомд Литоронити  
 ма вонд киде илчид тилчид постври илчиде все маю илчид тилчид  
 дилд вонтеховиху лавриновича трипо вати постври тилчид илчиди  
 илчид ронитиши Литоронитиши илчидоторото повалдиди  
 самд заслав Лавалитори илчидомд ринталовича илчиди  
 илчидовалотиса фанитиши прилчидиши хоробое свдиди ани сави  
 валид маю илчид вилчиди постври вала и вонд бурди илчиди  
 вонтеповов правниши илчидравниши всталути илчидомд Литоронити  
 илчидиши чму самому илчидованомд сто Литоронити бурди  
 фоворди илчидото фоворд свдидити илчидомд илчидомд

























































Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. The ink is dark, and the paper shows signs of age and wear. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used.















































Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. It appears to be written in a historical form of a Slavic language, possibly Old Church Slavonic or a related dialect. The script is highly stylized and difficult to decipher without specialized knowledge. There are several lines that appear to be underlined or have some markings, possibly indicating specific sections or important words. The paper shows signs of age, with some discoloration and wear.

























Ja Azarab Bepd abns curd zeimn' coqopp  
Jem' zeimn' fep. nou abnos coqna cato cano  
Hecce' tunc' ab nou ab. zop po do ab tunc'  
poppa fep' ab nou ab. memo fep' ta Azar  
zab fep' ab nou ab. puita me. y. nou ab. zop po  
zeimn' tunc' zep' ab. fep. nou ab nos  
pau' ca tunc' ab. Hecce' p' o' u' y. p' o' u' y.  
p' o' p' a. Alu' c' lly' ca. nou ab. p' o' u' y. p' o' u' y.  
Hecce' p' o' u' y. p' o' p' a. u' m' a' f' o' y' e. z' o' p' a. u' y.  
ab' f' e' p' a. c. m' a' p' d' u' o' u' d' h' e. Hecce' p' o' u' y. p' o' u' y.  
Acta' u' i. v' i' p' e. u' i' d' d' u' i. l' u' e. v' i' p' e. u' i' d' d' u' i. Hecce' p' o' u' y.  
Hecce' p' o' u' y. z' o' p' o' u' y. p' o' p' o' u' y. t' a' n' o' c' a' u' d'  
u' a' t' o. u' a' b' p' a' t' a' u' y. u' o' p' o' p' o' u' y. p' a' u' y.  
Muxa' y. L' a' b' p' o' u' y. Hecce' p' o' u' y. p' o' p' o' u' y. u' i' c' a' u' y.  
Hecce' p' o' u' y. p' o' p' o' u' y. p' a' u' y. Hecce' p' o' u' y. Muxa' y.  
L' o' u' y. p' o' p' o' u' y. p' a' u' y. t' a' n' o' c' a' u' d'. e' d' u' i.  
Hecce' p' o' u' y. z' a' t' a' y' o' f' e' d' u' y. p' o' u' y. Hecce' p' o' u' y.  
e' d' u' i. Alu' c' lly' ca. nou ab. u' i' d' d' u' i. Hecce' p' o' u' y.  
Hecce' p' o' u' y. m' a' p' d' u' o' u' d' h' e. Hecce' p' o' u' y. p' o' u' y.  
Hecce' p' o' u' y. u' i' d' d' u' i. Hecce' p' o' u' y. Hecce' p' o' u' y.  
Hecce' p' o' u' y. p' o' p' o' u' y. p' o' p' o' u' y. p' o' u' y.  
Hecce' p' o' u' y. Hecce' p' o' u' y. Hecce' p' o' u' y. Hecce' p' o' u' y.  
Hecce' p' o' u' y. Hecce' p' o' u' y. Hecce' p' o' u' y. Hecce' p' o' u' y.  
Hecce' p' o' u' y. Hecce' p' o' u' y. Hecce' p' o' u' y. Hecce' p' o' u' y.

















Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, though it is significantly faded and difficult to decipher. It appears to be written in a historical form of a Slavic or Polish script.

Handwritten signature or name, possibly "Pawel" or similar, written in a cursive style. The signature is partially obscured by a diagonal line.





























































Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, though it becomes increasingly faint and illegible towards the bottom. The ink is dark, and the paper shows signs of age and wear.

Additional handwritten text at the bottom of the page, which is significantly faded and difficult to decipher. It appears to be a continuation of the text above or a separate section.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, though some lines are fainter than others. The text appears to be a continuous narrative or a set of instructions, but the specific words are difficult to decipher due to the cursive style and fading. The document shows signs of age, including some staining and discoloration, particularly at the bottom.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, though some lines are faint and difficult to decipher. The overall appearance is that of an old, possibly 17th or 18th-century manuscript.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is less legible than the main body of the document.











































*[The text on this page is extremely faint and illegible due to fading and bleed-through from the reverse side. It appears to be a dense block of handwritten text, possibly in a historical or legal context, written in a cursive script.]*











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 25 lines of text, with several lines underlined. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a formal document, possibly a contract or a record of a transaction, given the use of underlines and the structured layout. The paper shows signs of wear, including discoloration and some staining, particularly towards the bottom right corner.





































створо и ли нта' с воио в и р о в б с воио в б л а  
 н и и в з о м e u и т a n r a p o t a n o l o r o n o l g i h a l y p i  
 в н и г a b и r m i л а t o u r o b e n a l e p t L y p i l u i  
 т и т a n b l o r b z b o a i c b o i c b i l o i t a n i t t i c m p o  
 n d l i l i p a r t e , a n a t i l u i b u i m e i t o m i t a t a z a  
 l a b a l a t a r e p e l i t u i u i c b o l o f o r a m i l u i n g e u l i t t o  
 p i l i l e o i z b e r o l i t a t o d i a p o n o l o u u i m i t a t o u  
 b a y a b o u e l i l o t a l u i b u i t e n d t u b e t o r o l g i t t e l i  
 c i r n i u o z o m e u i c o p i c t a z o l o b u i t o a m i x b t t a  
 l u i l a t o t a n o b l a n n i p o b k e y a c b o i u r g u t a t i  
 t e p t e n t o b u n a c b o u z o m e u o r o m i l u i n a l y p o  
 n a c b o i t a l u i t a o b r u i t u i a p u i t a u o c i b u i m e i t o  
 l e i m i r o u c b o i i : b l a n o i c d l u i m i p a r o b a m n a l o  
 u i l i n t u i l u o t a t a t o m i t t i m i p o b a n o b l a n n i  
 p o b m i l u d u i n a l o r o l a p i o n a l o r o r o z o b u i l u i  
 p u i t p i l i l e o i b u i m i t a i t i x o a m i u o r o l i  
 t a n a b a m i u i l a p o n g i r o l i t a b e t a n o d i a t t o c l i  
 l e o i l a t a n o c i b u i m e u i r u i n y a n t o t o l u i m i r o  
 u n a l o u i l i l o b e t a p a t i b u i c b o i c b l u i l u i l a t o  
 z b l a n n a l a t o r n i b e l l e l o i t r a b o l o i u i l i b a  
 r u i n g t a n g l a p o n g l e o i t a p b i t a u i c i e n i u o  
 z o m e u i n o p o p u i b o i l u i p a t o i , l i t a n n o i c b  
 l u i t a t a n a m e u i t o b e t a x o u i b u i r o b n a b e  
 u r a b o b a t i u e t u e t o b a t i p a r t i r o d i t u i  
 t a n t e n t a t a b b u a b a y d n o l e b u i l a p o n g i t  
 i r o l u i r o t a n i z a b o r o m e c c u l o  
 p o b p o b o n n l u t a t o u i t o t u i c o  
 b l a n n o i p d u i u o l i t a p o r o r o u i l i t a n o b i r a i  
 t a n i l i l o i i r o l u i r o t a t a m i l e l a p o e t a l o  
 t o m i l a l a x i u i u i l p u i z b i p o f o n n i t  
 p i u i l o u i r o r o t o r i d a m i z a t u i t a n o u l  
 b e l u t t o u n i r o l i t a n a p a i m l o f a z t u o b i n g b o  
 i b o p u i l i g i e l i m e l a p o c l u i r i r u o u i r o r o m i  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be headings or specific entries. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.













































[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a handwritten document, possibly a list or a set of instructions, written in a cursive script.]

[A single line of text, likely a signature or a date, written in the same cursive script as the main body of text.]

[A large, faint handwritten mark or signature, possibly a stylized initial or a full name, located at the bottom of the page.]



























Prezenc przylotylen wczem swa podpisalem Jozef m.  
kolarewicz. Prezencat tego listu wstanie a prozomy  
jedy przeds a swy wczem swa podpisalem Bartosz Cze  
miewski. Prezencat tego listu wstanie a prozomy  
jedy marchnowicz wczem swa podpisalem. Ko  
mopaystb moze d. Muzab. Cwicub. Muzab. Muzab.  
Jozef m. Cwicub. Muzab. Muzab. Muzab.

*[Large, highly decorative calligraphic flourish]*

*[Faint, illegible text and smaller calligraphic marks]*











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, with some lines appearing to be underlined or separated by horizontal lines. The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a formal or official document, possibly a letter or a record. The overall appearance is that of an antique manuscript page.





