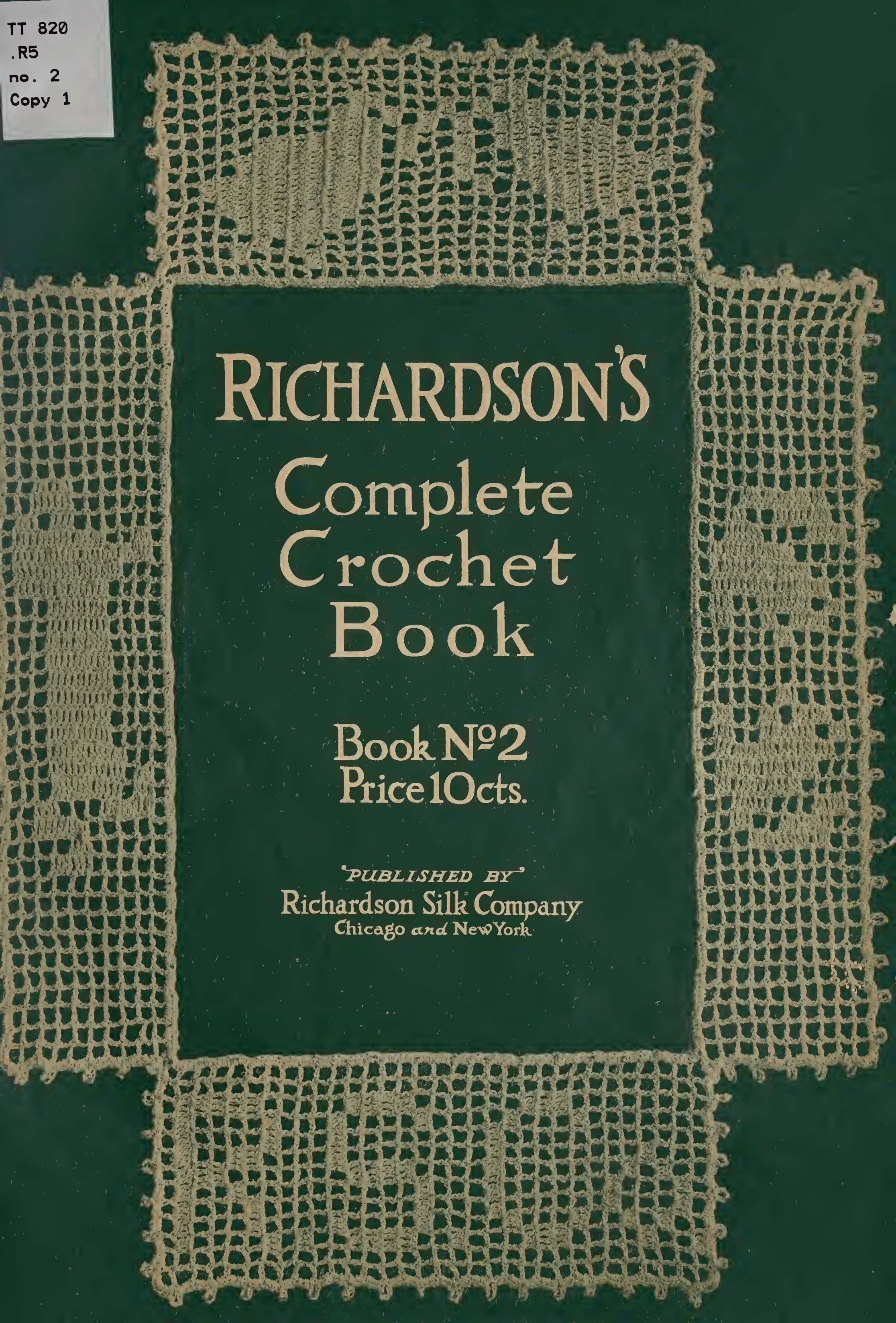


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other useful and practical ideas



Abbreviations Used in Crocheting

ch.	Chain Stitch	p.	Picot
s. c.	.	.	.	.	Single Crochet	la.	.	.	.	.	.	Lacet
d. c.	.	.	.	.	Double Crochet	*	.	.	.	.	.	Sign of Repetition
t. c.	.	.	.	.	Treble Crochet	gr.	.	.	.	.	.	Group
t. t. c.	.	.	.	.	Triple Treble Crochet	sp.	.	.	.	.	.	Space

Tatting

d. s.	.	Double Stitch or Double Knot	l. p.	Long Picot
p.	.	Picot	*	Sign of Repetition
ch.	.	Chain	r.	Ring
		c. l.	Clover Leaf



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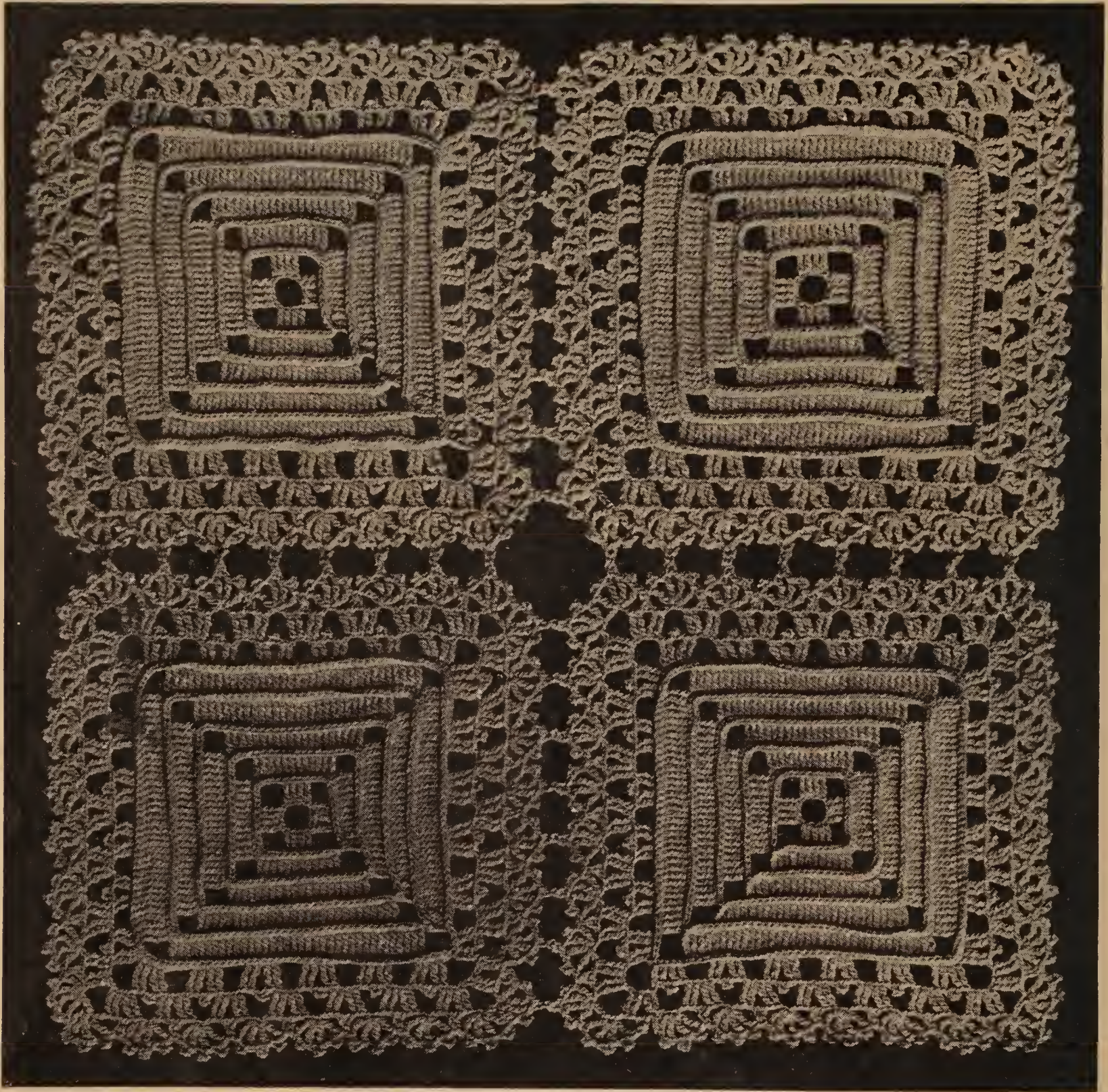
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COTTONS

15-1915-1916



Crocheted Squares for Bed Spread



Materials: Richardson's R. M. C. Cordonnet No. 5, White or Ecru, or Richardson's Bed Spread Thread on Cones. Make 12 ch sts; join into a circle.

First Row: 5 ch sts, 1 t c, into each of the next 3 sts, * 8 ch sts, 4 t c, repeat twice, join turn.

Second Row: Sl st on ch to corner, 1 s c into each st, join.

Third Row: 5 ch sts, 1 t c catch into st back of s c, leaving this as a standing st, repeat making 11 t c, * 8 ch sts, 12 t c, repeat * twice.

Fourth Row: Sl st to corner, 1 s c into each st.

Fifth Row: Sl st to corner, repeat 3rd row, increasing by 8 sts on each side; make 4th and 5th rows alternately until you have finished 10th row.

Eleventh Row: Sl st to corner, 5 ch sts, 1 t c, 4 ch sts form a p, 2 t c, * 3 ch sts, skip 4 sts, 2 t c, 1 p, 2 t c, repeat * 8 ch sts, at each corner.

Twelfth Row: Repeat 11th row, making t c over ch and ch over t c; corners as before.

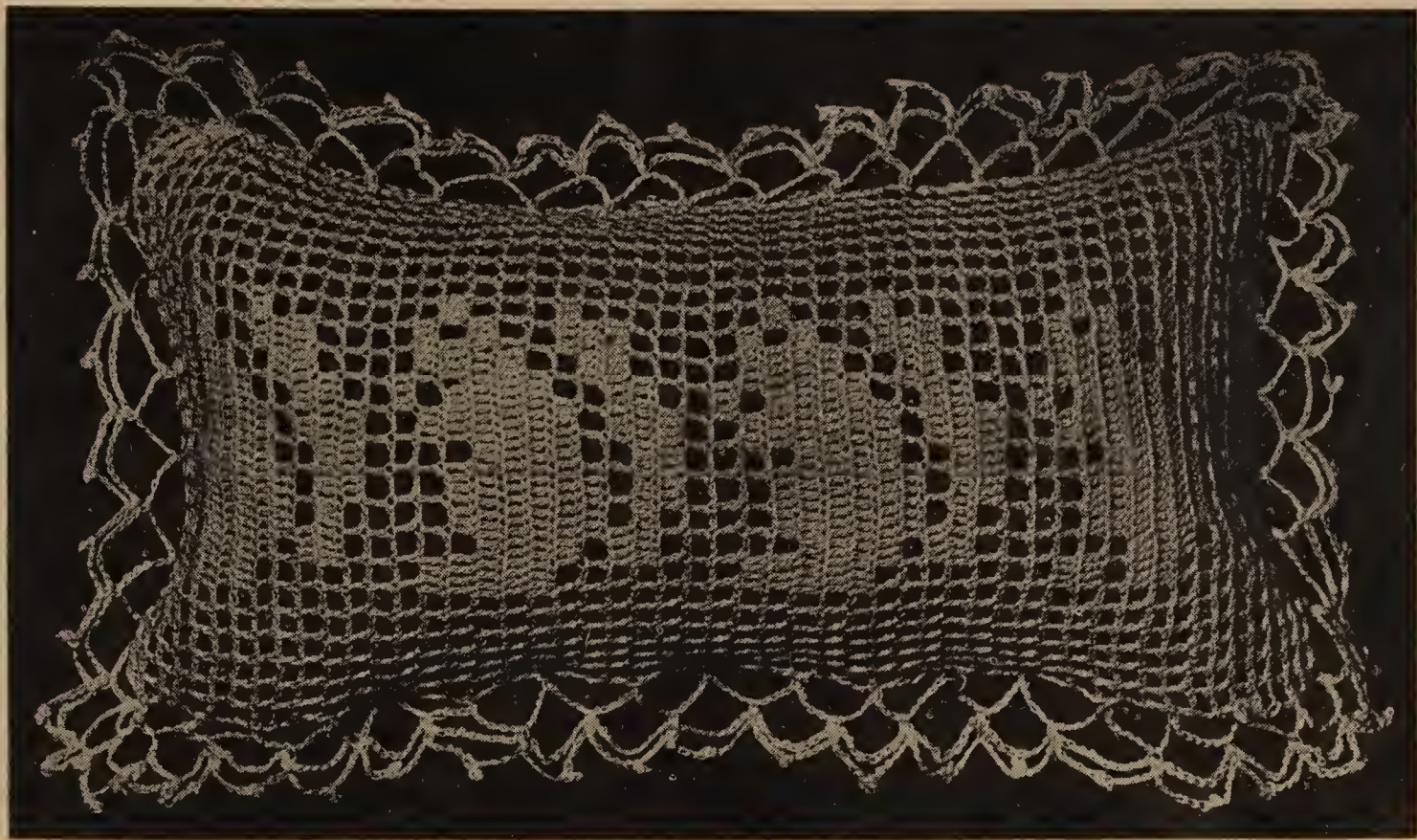
Thirteenth Row: 3 ch sts, * 4 t c, 3 p between, all into center ch st, 1 s c into p, repeat * completing square, break thread.

Make another square, on the last row, connect center p of scallop with corresponding p of 1st square.

For convenience in handling so large a piece, one can make 2 strips the length of spread. Make several squares and break thread after 12th row. When making the 13th row, connect with strips on each side.



Filet Pin Cushion Cover of Squirrels



Materials: One Spool of Richardson's R. M. C. Cordonnet No. 50. 1 8-inch Cushion Form.

Make 74 ch sts, 1 d c into the 7th st, 22 sp, 6 ch sts, turn; make 4 rows of sps.

Fifth Row: 12 sp, 1 gr, 10 sp, 6 ch sts, turn.

Sixth Row: 8 sp, 2 gr, 1 sp, 1 gr, 4 sp, 1 gr, 6 sp, 6 ch sts; turn.

Seventh Row: 6 sp, 1 gr, 1 sp, 2 gr, 1 sp, 3 gr, 1 sp, 1 gr, 7 sp, 6 ch sts; turn.

Eighth Row: 8 sp, 9 gr, 6 sp, 6 ch sts; turn.

Ninth Row: 6 sp, 8 gr, 9 sp, 6 ch sts; turn.

Tenth Row: 10 sp, 7 gr, 6 sp, 6 ch sts; turn.

Eleventh Row: 7 sp, 5 gr, 2 sp, 2 gr, 7 sp, 6 ch sts; turn.

Twelfth Row: 8 sp, 2 gr, 3 sp, 2 gr, 8 sp, 6 ch sts; turn.

Thirteenth Row: 7 sp, 1 gr, 3 sp, 4 gr, 8 sp, 6 ch sts; turn.

Fourteenth Row: 10 sp, 6 gr, 7 sp, 6 ch sts; turn.

Fifteenth Row: 9 sp, 3 gr, 11 sp, 6 ch sts; turn.

Sixteenth Row: 23 sp, completes one squirrel, repeat from 5th row 3 times, then 4 rows of sps; break thread.

Make back of sps, sl st to front on 3 sides.

For the edge make 11 ch sts, skip 3 sp, 1 s c; repeat, making 1 extra loop at each corner.

Second Row: * 11 ch sts, 1 s c into 6th st of preceding loop, repeat *.

Third Row: * 5 ch sts, 1 p, 5 ch sts, 1 s c over s c, repeat * making 1 extra loop at each corner.

Lace for Pillow Cases

Materials: Two Spools of Richardson's R. M. C. Cordonnet No. 30. Make 40 ch sts.

First Row: 1 s c, into the 11th ch st, 5 ch sts, skip 2 sts, 1 s c, form a loop, 5 ch sts, skip 2 sts, 1 s c, 5 ch sts, skip 2 sts, 10 d c, 1 sp, 1 gr, 1 sp, 1 gr, 6 ch sts, turn.

Second Row: 1 d c, into 4th d c, of preceding row, 1 gr, 1 sp, 2 gr, 5 ch sts, skip 2 sts, 2 gr, 2 loops, 5 ch sts, 4 d c, 3 ch sts, turn.

Third Row: 6 d c, 1 loop, 5 ch sts, 2 gr, 1 loop, 5 ch sts, 2 gr, 1 sp, 1 gr, 6 ch sts, 1 gr, over 6 ch sts of preceding row, 3 ch sts, turn.

Fourth Row: 1 gr, 6 ch sts, 1 gr, over 6 ch sts, 1 sp, 2 gr, 2 loops, 5 ch sts, 2 gr, 1 sp, 2 gr, 6 ch sts, turn.

Fifth Row: 3 gr, 3 loops, 5 ch sts, 2 gr, 1 sp, 1 gr, 6 ch sts, 1 gr, 3 ch sts, turn.

Sixth Row: 1 gr, 3 ch sts, 1 gr, 3 ch sts, 1 gr, all over 6 ch sts, 1 sp, 1 gr, 1 sp, 2 gr, 2 loops, 5 ch sts, 2 gr, 1 sp, 2 gr, 3 ch sts, turn.

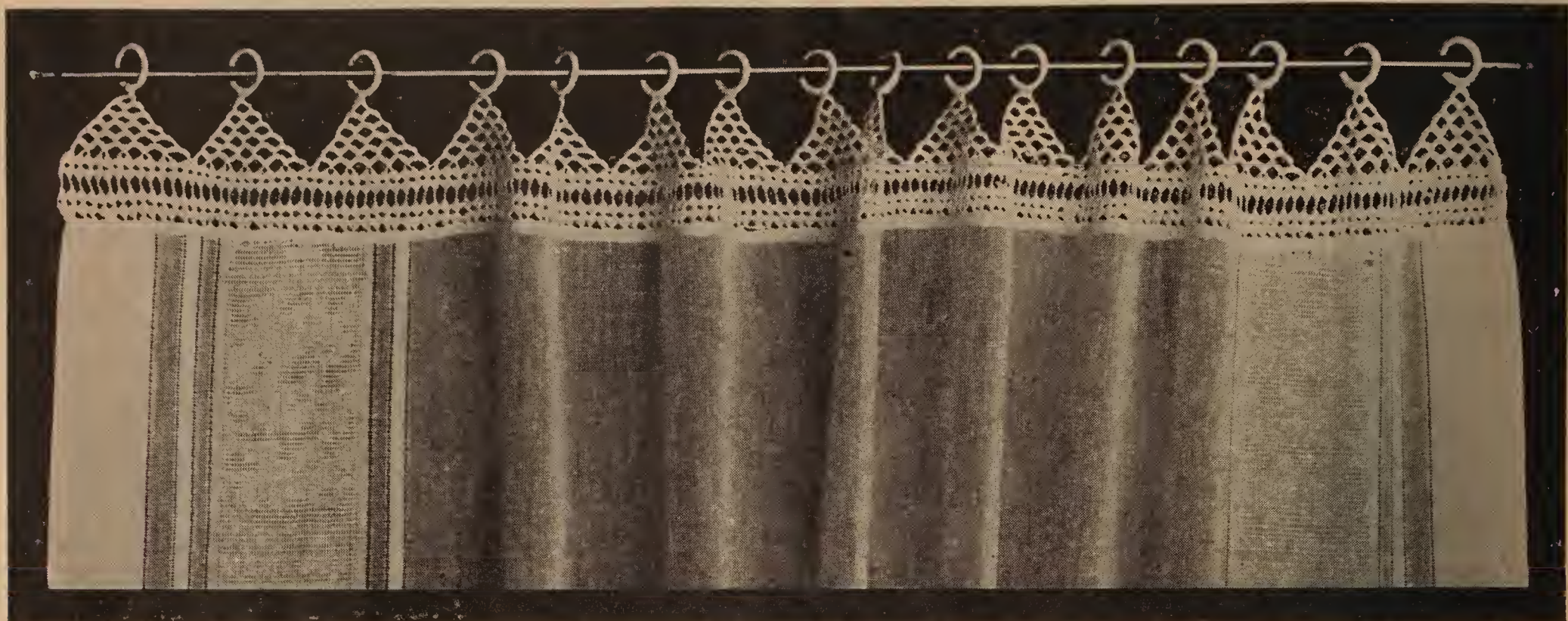
Seventh Row: 1 gr, 1 loop, 5 ch sts, 2 gr, 1 loop, 5 ch sts, 2 gr, 1 sp, 1 gr, 1 sp, 1 gr, 3 ch sts, turn.

Eighth Row: 1 d c, into 4th d c, 1 gr, 1 sp, 1 gr, 1 sp, 2 gr, 1 sp, 2 gr, 2 loops, 5 ch sts, 3 d c, turn, completes pattern, repeat 1st row.





Edge for Sash Curtain



Materials: Two Spools of Richardson's R. M. C. No. 20, White or Ecu. 16 1-inch Bone Rings.

Make 10 ch sts, turn, 3 d c, 2 ch sts, 3 d c, all over 4th ch st, forming a fan, 3 ch sts, skip 5 sts, 1 fan, 1 ch st, 1 d c into last ch st, 3 ch sts; turn.

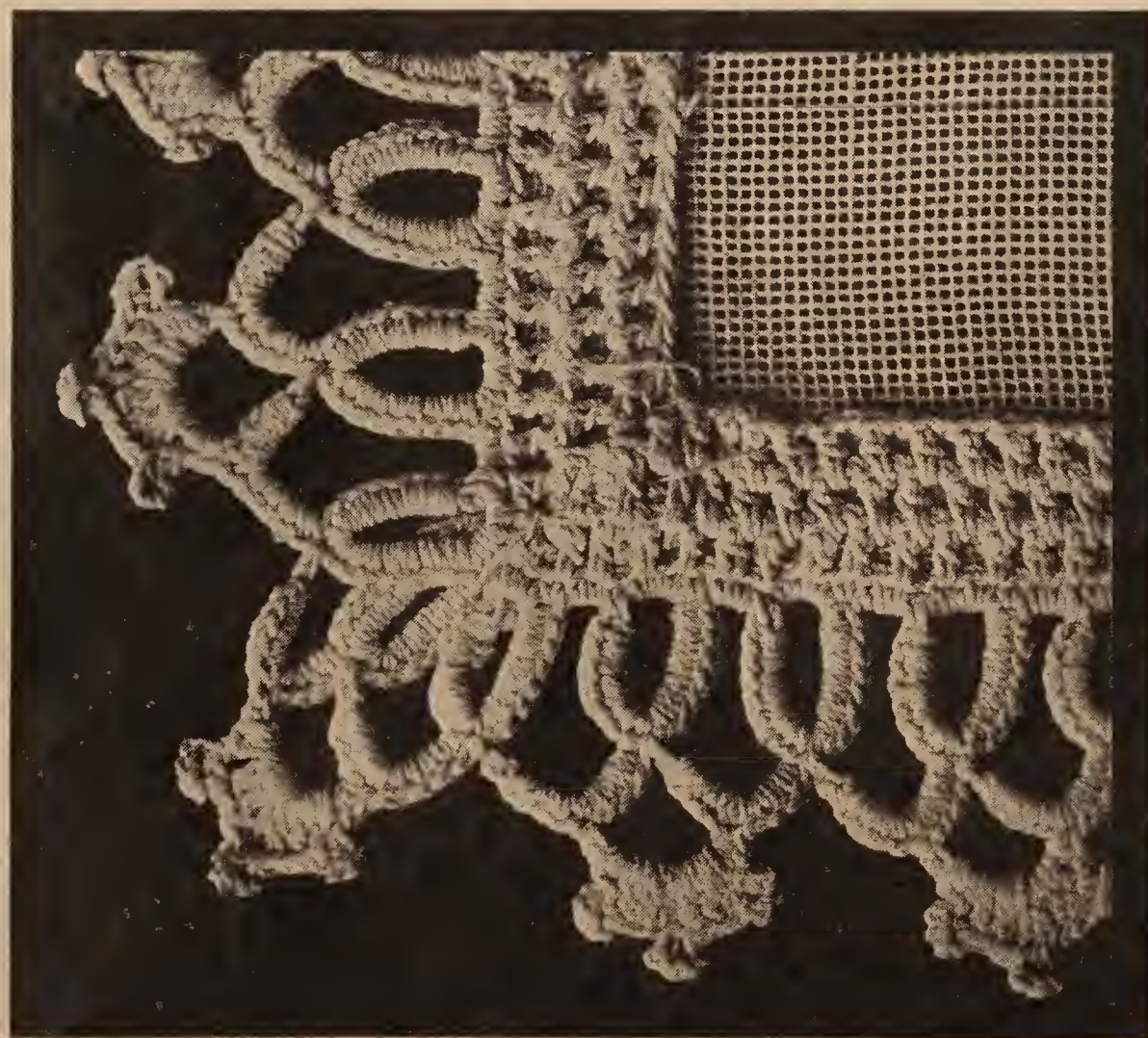
Second Row: 1 fan over fan, 3 ch sts, 1 fan, 3 ch sts; turn, repeat for 12 rows, turn along the side make

5 ch sts, 1 s c, over the 3 ch sts, forming a loop, repeat for 6 loops; turn, * 9 s c over each of 5 loops, 5 s c over 6th loop, turn; 5 ch sts, 1 s c, into 5th s c of next loop, repeat for 5 loops; turn, repeat * making 1 loop less each turn to point.

Over 1 loop make 9 s c, continue 4 s c over each loop until you reach 12th row. Repeat for each point.

Cover ring with s c; catch with sl sts to 3 sts of point.

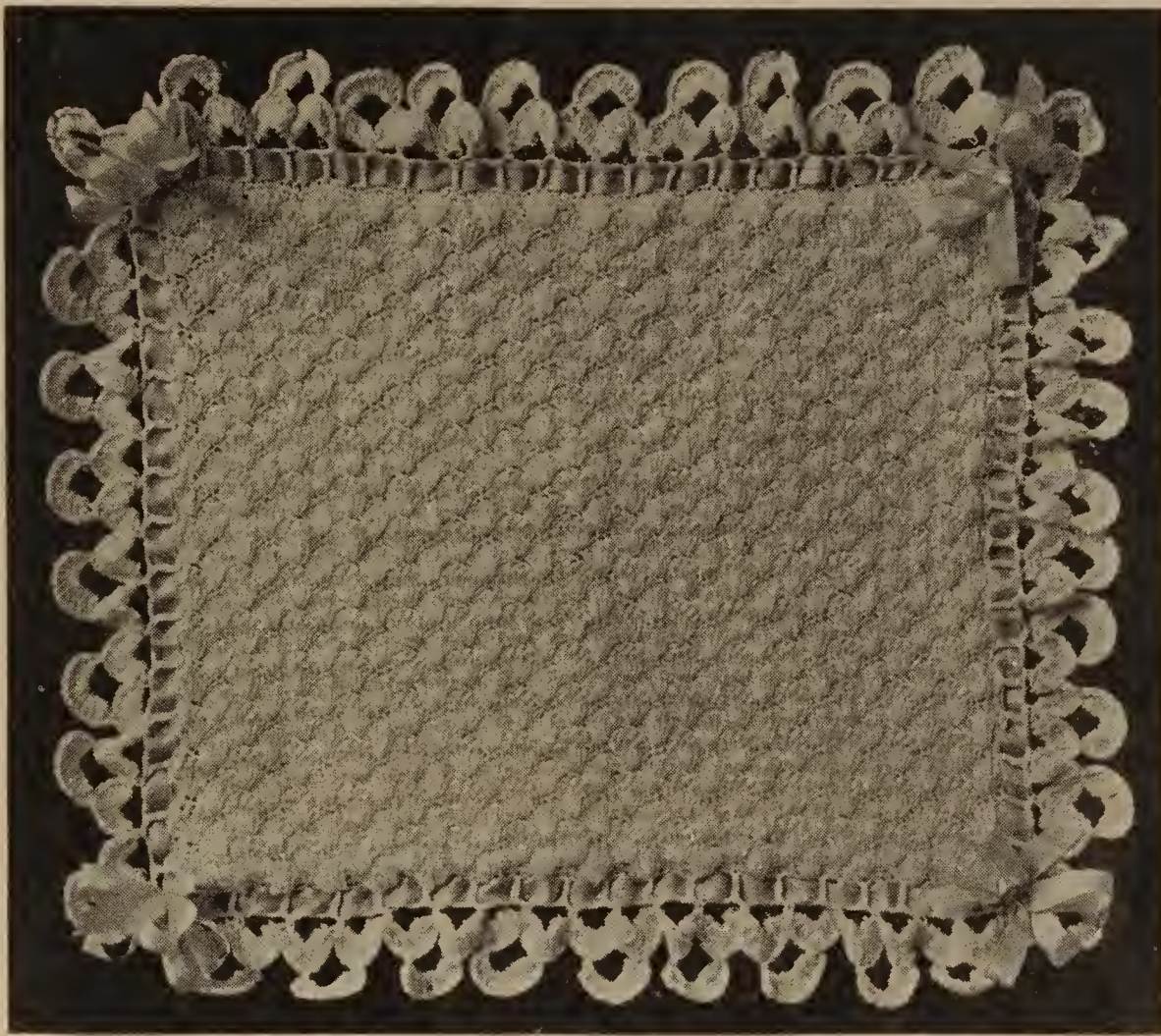
Edge
for
Curtains



Follow
Illustration for
Crocheting



Infant's Lap Pad



Materials: Three Skeins of Richardson's Perle Cotton No. 5, Art 15B, 1 Skein No. 12, Large Skeins, and a No. 5 Steel Hook.

Directions: Begin with a ch 15 inches long. In the 5th st from the hook make a shell of 6 d c, skip 1 ch, and s c in the next, skip 2 ch, another shell in the next, and repeat the shells to the end of the row, ending with a s c.

For the second row, ch 3, turn, s c in center of last shell, shell of 6 d c in s c between shells, and repeat to end of the row. Repeat the second row until the pad measures 12 inches in width. This completes one side. Make the other side same size.

Lay the sides together and, beginning at the corner, join 3 sides with s c, the stitches close enough so the

work will not draw; also make s c around the end which is left open. For the next row make t c with 2 ch between in every third s c around the 3 sides and the open end, thus forming the spaces through which to run the ribbon.

For the next row, ch 6 and fasten by s c in every alternate t c of the last row. For the next row make 12 d c in first 6 ch, 6 d c in the next ch, ch 6, turn back and fasten by s c in center of the 12 d c, turn, 12 d c in the last ch made, 6 d c to finish the scallop already started, 12 d c in next ch, 6 d c in the next, and finish scallop as before. Repeat around the three sides and the opening.

Slip a piece of rubber sheeting into the pad and run the ribbon through the spaces, lacing 2 sides together at the end.

Crochet Edge in Venetian Pattern





Filet Centerpiece Border



Materials: Three Spools of Richardson's R. M. C. Cordonnet Special No. 20 and a No. 7 Steel Hook.

Directions: Make a ch of 78 sts, beginning in 9th from the hook; make a d c and follow the pattern, making 12 open squares, 1 block, 1 open square, 1 block, 3 open squares, 1 block, 2 open squares, 1 block, 1 open square, d c in last st of the ch; ch 3, turn, d c in first d c of first block, and follow the pattern to lower edge. Work 8 more rows of the pattern, turning at the inner edge each time as in row one. After the 10th row ch 18, turn, make 4 open squares on the ch, and continue the pattern for 4 rows. In the next row at lower edge ch 36 turn, work 10 open squares

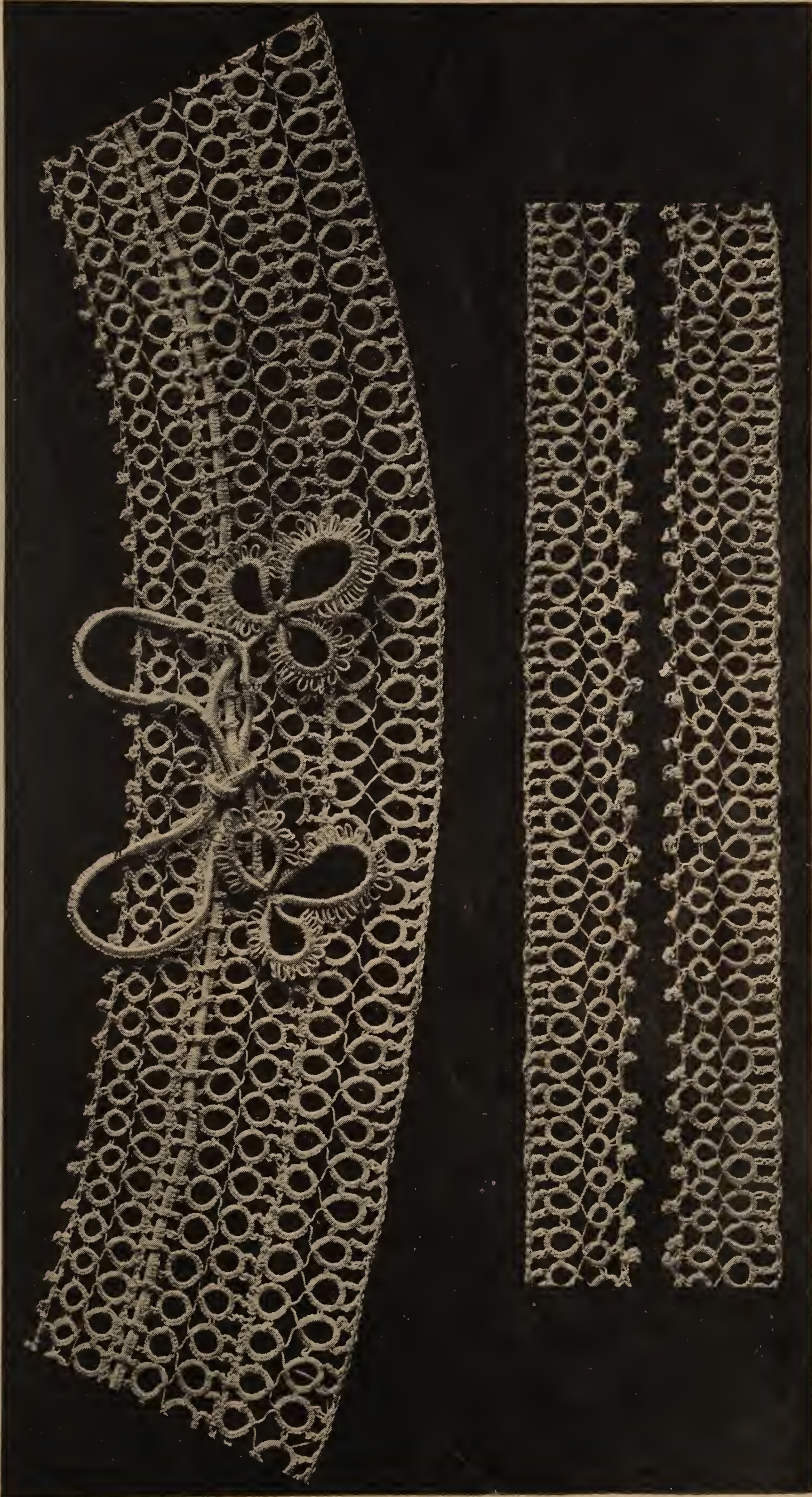
on the ch, and continue the pattern for 10 rows. Each large point has 10 rows and each small point 4 rows. Make 16 each of the large and small points. Join last row to first by sl st.

For the outer edge, * ch 3, d c in first d c, p, ch 3, sl st over next ch 3, 3 ch, shell of (d c, p, 1 ch, d c, p, 1 ch, d c, p, 1 ch, d c) in next d c, ch 3, sl st over next d c, repeat from * once; in point make the shell with 5 p instead of 3, and repeat as seen in the illustration.

For the inner edge make a cross-treble over every d c of the edge, skipping the 3 ch (see illustration). Make s c in each st of the edge.



Tatted Yoke



FOR TATTED YOKE: Follow illustration.

Directions for Tatted Lingerie Tape.

Measure a double thread of R. M. C. Cordonnet No. 3, about two yards in length, and wind this on the shuttle. Fasten R. M. C. Cordonnet No. 50 to this, and leave end to fasten. Make plain spool tating until tape is desired

length, drawing spool thread down well over double thread, and keeping stitches close together, but not crowding enough to make tape stiff.

Clover Leaf: Turn 1 d s, p, 1 d s, turn; 1 d s, p (rather long), repeat until there are 17 p, 8 d s, turn, 1 d s, fasten in first p made, 1 d s, turn, 8 d s, fasten in last p of first loop,

1 d s, p, * 1 d s, p, * repeat until there are 23 p, 8 d s, turn, 1 d s, fasten in first p made, 1 d s, turn, 8 d s, fasten in last p of last loop, 1 d s, p, fasten well in first p made and cut threads.

Make another clover leaf for other end of tape but do not fasten on until tape has been run in yoke.



Lace Centerpiece

Materials: Three Spools of Richardson's R. M. C. Codonnet No. 20.

Make 10 ch. sts; join into a circle.

First Row: Three ch sts, 20 d c, join.

Second Row: Three ch sts, * 1 d c, 1 ch st, into d c, repeat * for each st; join.

Third Row: One d c, 2 ch sts, over each ch of preceding row; join.

Fourth Row: Three ch sts, * 3 d c over ch, 1 d c over d c, repeat *; join.

Fifth Row: Three ch sts, 4 d c, * 1 ch st, skip 1 st, 5 d c, repeat *.

Sixth Row: Three ch sts, 2 d c, * 2 ch sts, 1 d c over ch, 2 ch sts, skip 1 st, 3 d c, repeat *.

Seventh Row: Five ch sts, * 1 d c, over 2nd d c, 2 ch sts, 1 d c over ch, 2 ch sts, 1 d c over ch, repeat *.

Eighth Row: Three ch sts, 2 d c over sp, * 1 ch st, 3 d c over sp, repeat * for 2 rows.

Tenth Row: Three ch sts, 2 d c over sp, * 2 ch sts, 3 d c over sp, repeat * for 4 rows.

Fifteenth Row: Repeat 4th row.

Sixteenth Row: * One s c, 3 ch sts, skip 1 st, 5 d c, 3 ch sts, skip 2 sts, repeat *.

Seventeenth Row: * Seven ch sts, 6 s c, repeat *.

Eighteenth Row: * Four d c over ch, 3 ch sts, 1 s c over s c, 3 ch sts, repeat *.

Nineteenth Row: * 4 s c, 7 ch sts, repeat *.

Twentieth Row: One d c into each st.

Twenty-First Row: * Five d c, 2 ch sts, skip 2 sts, repeat *.

Twenty-Second Row: Repeat 6th row.

Twenty-Third Row: Repeat 7th row, for 4 rows.

Twenty-Seventh Row: * Ten d c over 4 sps, ** 2 ch sts, 1 d c over ch, repeat ** for 6 sps, repeat *.

Twenty-Eighth Row: * One d c over ch, 10 d c over d c, 1 d c over ch, ** 2 ch sts, 1 d c over ch, repeat ** for 5 sps, repeat *.

Twenty-Ninth Row: * Fourteen d c, ** 2 ch sts, 1 d c, repeat ** for 4 sps, repeat *.

Thirtieth Row: * Two ch sts, skip 1st d c of gr, 6 d c, 2 ch sts, skip 1 st, 6 d c, ** 2 ch sts, 1 d c, repeat ** for 5 sps, repeat *.

Thirty-First Row: * Two ch sts, skip 1st d c, 3 d c, 2 ch sts, skip 1 st, 3 d c over ch, 2 ch sts, skip 1 st, 3 d c, ** 2 ch sts, 1 d c over ch, repeat ** for 6 sps, repeat *.

Thirty-Second Row: Repeat 7th row, for 4 rows.

Scallop: * Three d c over sp, 2 ch sts, 3 d c over next sp, 3 ch sts, skip 1 sp, repeat *.

Next Row: * Three d c, 2 ch sts, 3 d c all over 2 ch sts, 3 ch sts, repeat *.

Last Row: * Three ch sts, 1 s c, 1 p. 1 s c, repeat for 3 p, all over center of scallop, 3 ch sts, 1 s c over the 2 chs. of last 2 rows, repeat *.

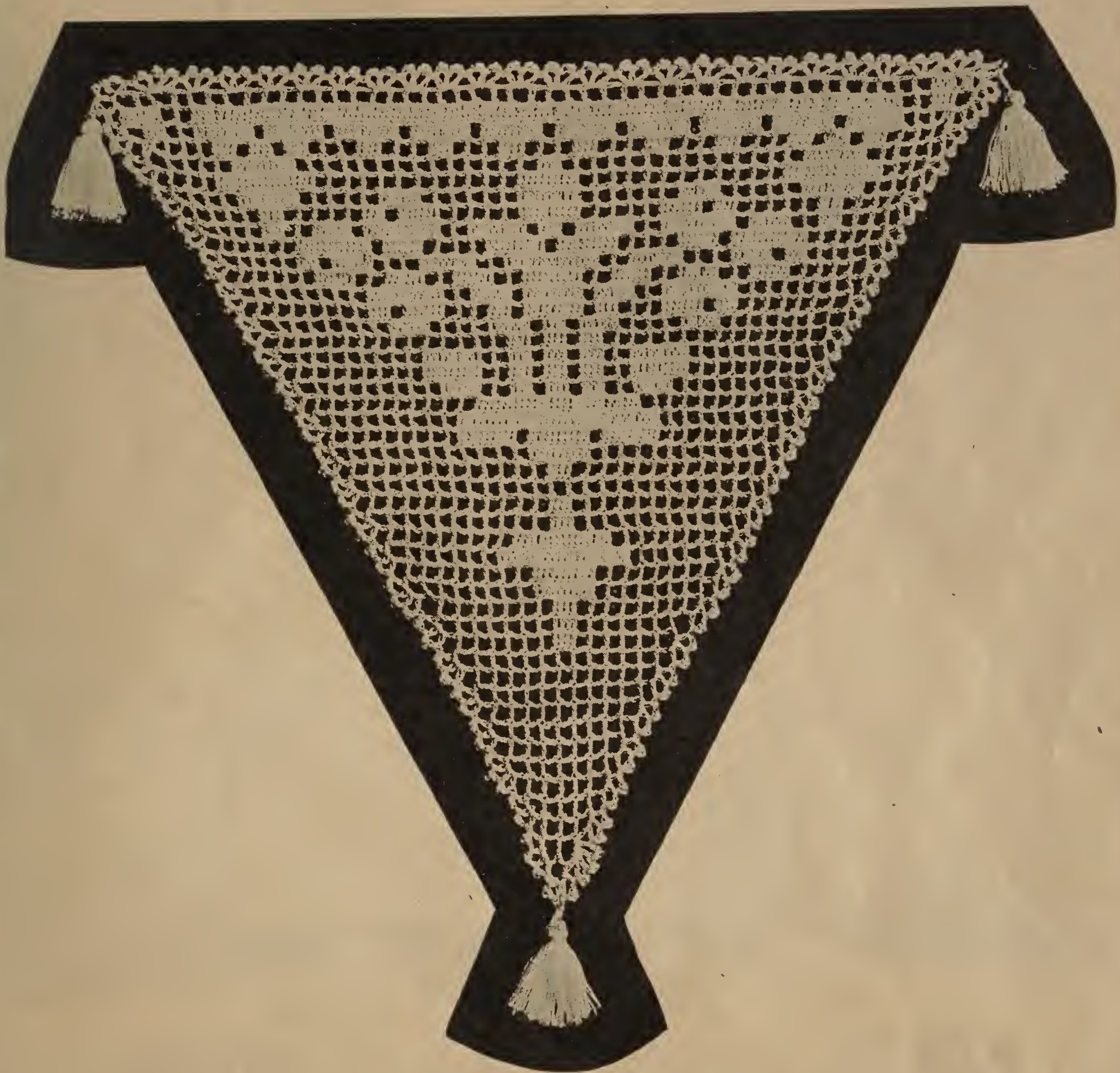


Towel Edges





Filet Chair Back Tidy



Materials: One Spool of Richardson's R. M. C. Perle No. 8.
Start with 146 ch sts.

First Row: 47 sps. Decrease 1 sp on each side of each row. For the edge, make * 3 d c, 2 p, skip 1 sp, repeat *, 4 d c, 3 p, at each corner.

TRADE MARK REG.



Richardson Silk Co., Chicago and New York

Cluny Gown





Ladies' Night-Gown With Crocheted Cluny Lace Yoke—Size 16

Special Abbreviations for Terms Used in These Lessons on Cluny Crochet Yoke and Boudoir Cap

S—Single Crochet
M—Mesh

D—Double Crochet
HD—Half Double Crochet

Materials: One Hank Richardson's White Perle Crochet Cotton, Art. 15 B, No. 12. One Piece Pink Ribbon No. 1. One Night-gown. One Steel Crochet Hook No. 12.

Directions. Motifs: Ch. 6 Sts., join by inserting hook in first Ch. St. made on Ch. 6, over, draw through St. and loop on hook.

First Round: * Ch. 8 Sts., turn, skip 1 St., 1 S. in next St., 1 H. D. in next St., 1 D. in each of 3 Sts., 1 H. D. in next St., 1 S. in next St., 1 S. in ring, repeat from * having 8 petals in round.

Second Round: 1 Sl. St. in each of the 8 Sts. on petals, * 1 S. in point of petal, Ch. 9, repeat from * around, join with a Sl. St. to first S. in round.

Third Round: * Ch. 5, 1 D., Ch. 3, 1 D. in fifth Ch. St. on Ch. 9, Ch. 5, 1 S. in S., repeat from * around.

Fourth Round: Ch. 10, 1 S. in second Ch. St. on Ch. 3, Ch. 7, * 1 D. in S., Ch. 7, 1 S. in second Ch. St., on Ch. 3, Ch. 7, repeat from * around, join with a Sl. St. to fourth Ch. St. on Ch. 10 first made in round, this completes first Motif. To join Motifs: 4th Round: Ch. 10, 1 S. in second Ch. St. on Ch. 3, Ch. 7, * 1 D. in S., Ch. 7, 1 S. in second Ch. on Ch. 3, Ch. 4, join with a Sl. St. to corresponding space on other Motif, Ch. 3, 1 D. in S., Ch. 4, join with a Sl. St. to corresponding space on Motif, Ch. 3, 1 S. in second Ch. St. on Ch. 3, Ch. 7, (this joins on side of Motif, to join 2 sides repeat from * once more) always skip 2 spaces between joinings, repeat from * in fourth round of first Motif to end of round, Ch. 1, fasten.

Make 2 rows of Motifs joined together around Sleeves, then join the Motifs to the 2 center Motifs for Motifs to be set in Sleeve, having about 10 Motifs for length of Sleeve. Make one row of Motifs around back of neck, then start at shoulder on point and make 2 rows of Motifs to come to a point at center of front, care being taken to join same as illustrated.

Make Motifs to correspond on other half.

Small Motifs to be joined between large Motifs: Ch. 6 Sts., join to form a ring, Ch. 12 Sts., join at center of first joining St. on Motifs with a Sl. St., turn, skip 1 St., 1 S. in St., 1 H. D. in next St., 1 D. in each of 3 Sts., 1 H. D. in next St., 1 S. in next St., 1 Sl. St. in the 8th Ch. St. on Ch. 12, Ch. 5, * 1 D. in ring, Ch. 8, join at center to first joining St. on next Motif, skip 1 St., 1 S. in next St., 1 H. D. in next St., 1 D. in each of 3 Sts., 1 H. D. in next St., 1 S. in next St., 1 Sl. St. in top of D., Ch. 5, repeat from * until there are 4 petals, joining the last, Ch. 5 with a Sl. St. to third Ch. St. on Ch. 12 first made in round, Ch. 1, fasten.

Edge around lower edge of Motifs: Ch. 1, 1 S. in fourth Ch. St. on space next to second S. in third space from joining, * repeat, Ch. 5, 1 S. in fourth Ch. St. on next space, 3 times, Ch. 5, 1 S. in joining St. of Motif, Ch. 15, join with a Sl. St. to second last S. made, Ch. 7, skip 6 Sts., 1 Sl. St. in next St., 1 S. in next St., 1 H. D. in next St., 1 D. in each of 3 Sts., 1 H. D. in next St., 1 S. in next St., 1 Sl. St. in joining S., repeat, Ch. 5, 1 S. in fourth Ch. St. on next space, twice, Ch. 7, 1 Sl. St. in top of petal, Ch. 7, 1 S. in last S. made, repeat from * around, join.

Second Round: * Ch. 5, skip 2 Sts., 1 D. in next St., repeat from * around, join to third Ch. St. on Ch. 5 first made, with a Sl. St.

Third Round: Ch. 3, 1 D. in each St., join to third Ch. St. with a Sl. St.

Fourth Round: Ch. 3, 1 D. in St., Ch. 5, 1 Sl. St. in third Ch. St. on Ch. 5, Ch. 2, skip 5 Sts., * 1 D. in each of 2 Sts., Ch. 5, 1 Sl. St. in third Ch. St. on Ch. 5, Ch. 2, skip 5 Sts., repeat from * around, join, Ch. 1, fasten.

Edge around top of Motifs: Repeat first and second round from lower edge.

Third Round: Repeat fourth round from lower edge, but skip 1 M. instead of 5 D.

Sew Yoke to Night-gown as illustrated; trim with ribbon.

Ladies' Boudoir Cap with Crocheted Cluny Lace

Materials: Two Balls Richardson's White Perle Crochet Cotton Art. 35 No. 12. One Linen Cap. One-half Yard China Silk. One Piece Ribbon No. one and a half. Three Yards Valenciennes Lace. One Steel Crochet Hook No. 12.

Directions. Crochet, following directions of Motifs and joining from Night-gown Yoke. Make 1 row of Motifs having 8 Motifs in row, then make 18 Motifs having 2 rows of Motifs joined together as illustrated. Repeat directions for small Motifs from Night-gown Yoke.

To join Motifs, repeat lower edge from Night-gown yoke across straight side of Motifs.

Place silk lining inside of Linen, shir on both sides, sew on silk band, then sew crocheted Lace on band of Cap.

Sew 2 rows of Valenciennes Lace, and shir same on edge of silk lining.

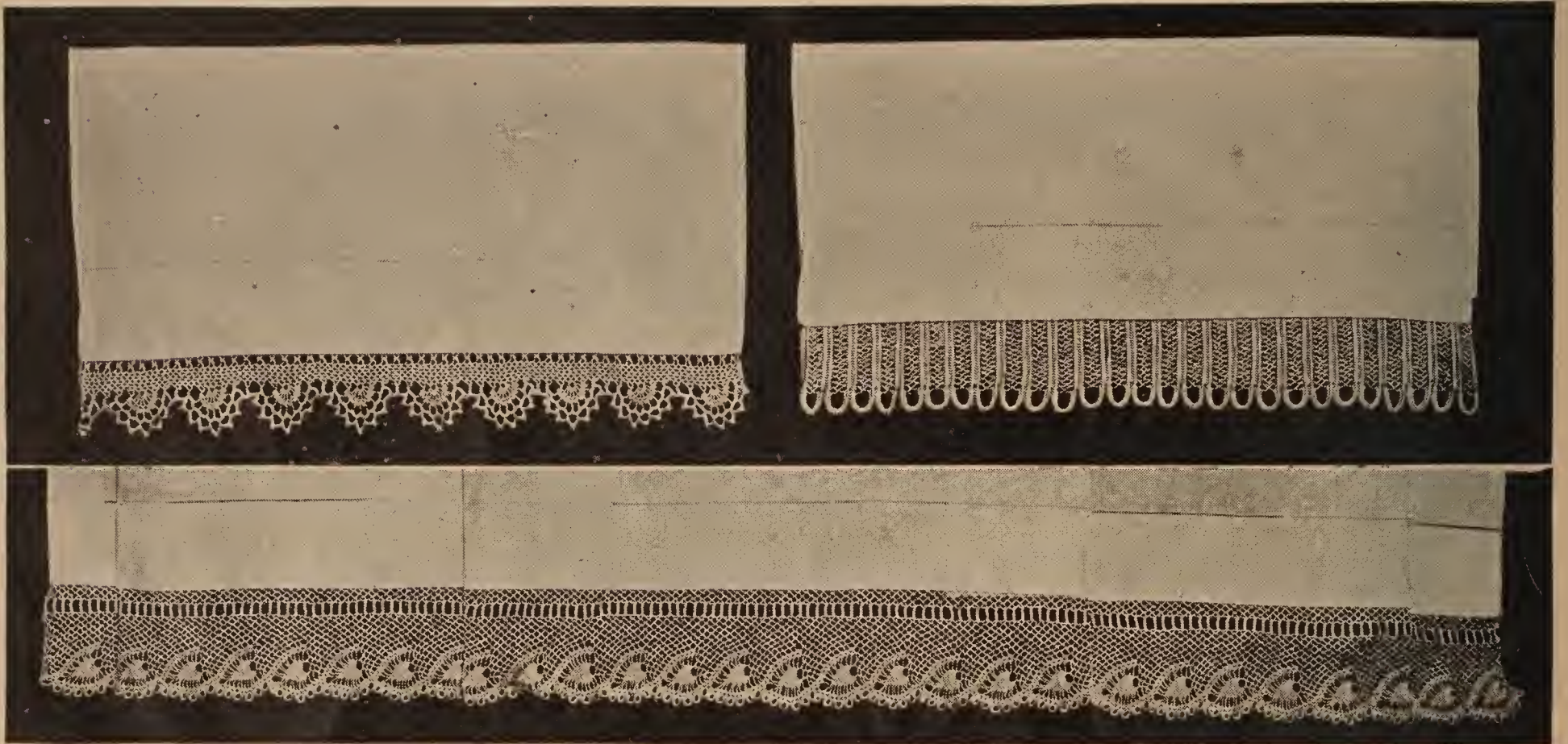
Draw ribbon through spaces; trim with bows.



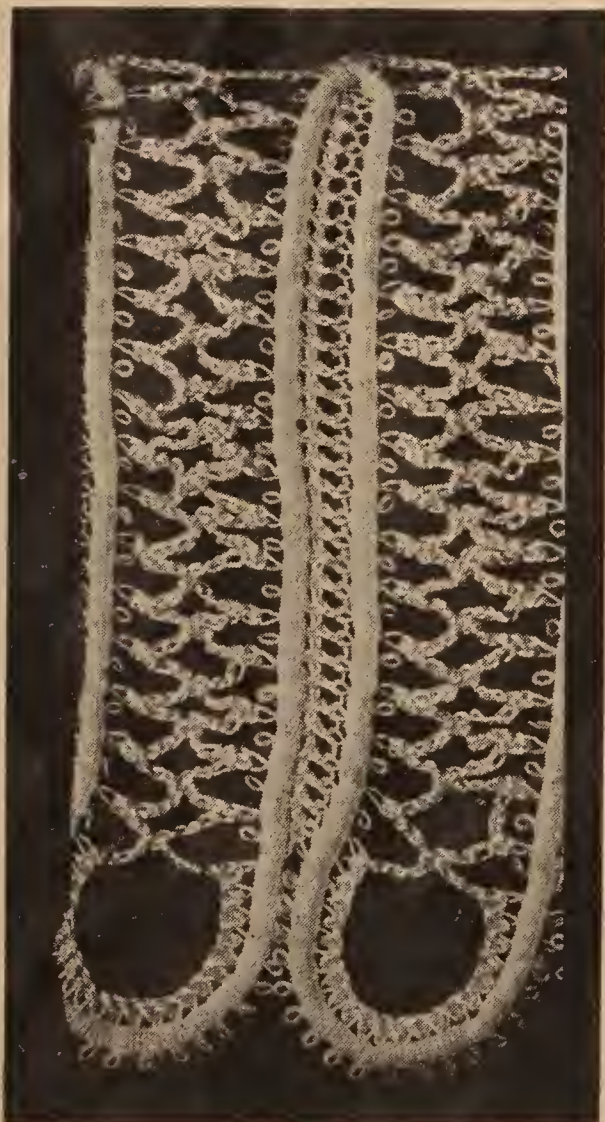
Edges for Sheets and Pillow Cases

No. 3

No. 2



No. 1



No. 2

See Page 13 for other Detail No. 3.

Crocheting Instructions for Nos. 1 2 and 3



No. 1



Lace Edges for Sheet and Pillow Cases

Lace No. 1

Materials: Richardson's R. M. C. Perle, Art. 15 B, No. 12. Make 52 ch sts.

First Row: 1 s c into the 8th ch st, * 5 ch sts, skip 3 sts, 1 d c, repeat *, 7 ch sts, skip 4 sts, 1 d c, * 5 ch sts, skip 3 sts 1 s c forming a loop, repeat * for 4 loops, * 5 ch sts, skip 4 sts, 1 s c, repeat * 5 ch sts, skip 3 sts, 2 d c, 2 ch sts, 2 d c all into last st, forming a fan, 7 ch sts; turn.

Second Row: Fan over fan, 5 ch sts, skip 1 loop, 1 d c over next loop, 7 ch sts, 1 d c over same loop, 5 ch sts, skip 1 loop, fan over next loop, 4 loops, 10 s c over 7 ch sts, 3 loops, 7 ch sts; turn.

Third Row: 3 loops, fasten 3rd loop with d c, 7 ch sts, 1 d c, into next loop, 4 loops, 1 fan over fan, 5 ch sts, skip 1 loop, 17 d c over next loop, 5 ch sts, 1 fan, 7 ch sts; turn.

Fourth Row: Fan over fan, 5 ch sts, skip 1 d c, 1 s c into each of next 15 sts, catching back half of st only, 5 ch sts, fan over fan, 5 loops, 10 s c over ch, 3 loops, 7 ch sts; turn.

Fifth Row: 3 loops, fasten 3rd loop with d c, 7 ch sts, 5 loops, fan over fan, 5 ch sts, 13 s c, 5 ch sts, fan, 7 ch sts, turn.

Sixth Row: Fan, 5 ch sts, 11 s c, 5 ch sts, fan, 6 loops, 10 s c, 3 loops, 7 ch sts; turn.

Seventh Row: 3 loops, 7 ch sts, 6 loops, fan, 5 ch sts, 9 s c, 5 ch sts, fan, 7 ch sts; turn.

Eighth Row: Fan, 5 ch sts, 7 s c, 5 ch sts, fan, 7 loops, 10 s c, 3 loops, 7 ch sts; turn.

Ninth Row: 3 loops, 7 ch sts, 7 loops, fan, 5 ch sts, 5 s c, 5 ch sts, fan, 7 ch sts; turn.

Tenth Row: Fan, 5 ch sts, 3 s c, 5 ch sts, fan, 8 loops, 10 s c, 3 loops, 7 ch sts; turn.

Eleventh Row: 3 loops, 7 ch sts, 8 loops, 5 ch sts, 1 s c, 5 ch sts, fan, 7 ch sts; turn.

Twelfth Row: Fan over fan, fan over next fan, 9 loops, 10 s c, 3 loops, 7 ch sts; turn.

Thirteenth Row: 3 loops, 7 ch sts, 1 d c, 9 loops, 1 fan over 1st fan, 1 s c over 2nd fan, 7 ch sts, turn, completing pattern, repeat 2nd row and continue.

Finish edge with * 11 s c over the 7 ch sts, 2 s c over last st of row, repeat * making a most durable scallop. Sew to hem of linens by the loops of ch sts at straight edge.

Lace No. 2

Materials: Richardson's R. M. C. Perle No. 12, Featheredge Braid. Fasten thread to 2nd p of braid, 7 ch sts, skip 1 p, 1 s c, forming a loop, repeat for 16 loops, 1 s c into each p for 21 sts, forming the turn, * 4 ch sts, 1 s c over the opposite loop, 4 ch sts, skip

1 p, 1 s c, repeat * after fastening the last loop, make 3 ch sts, lay the braid double, with 1 p from each side together, bring ch across back of braid, draw thread through both p and hold this loop on hook, repeat connecting p until you have 32 sts on hook, take off 2 sts at a time to the last loop, catch across braid to next p, 2 ch sts, 1 s c into next p, completing pattern.

Lace No. 3

Materials: Richardson's R. M. C. Perle No. 5. Make 14 ch sts.

First Row: 1 d c into the 4th ch st, 5 ch sts, skip 4 sts, * 1 d c 2 ch sts, 1 d c all into the same st, skip 2 sts, repeat * twice, 5 ch sts; turn.

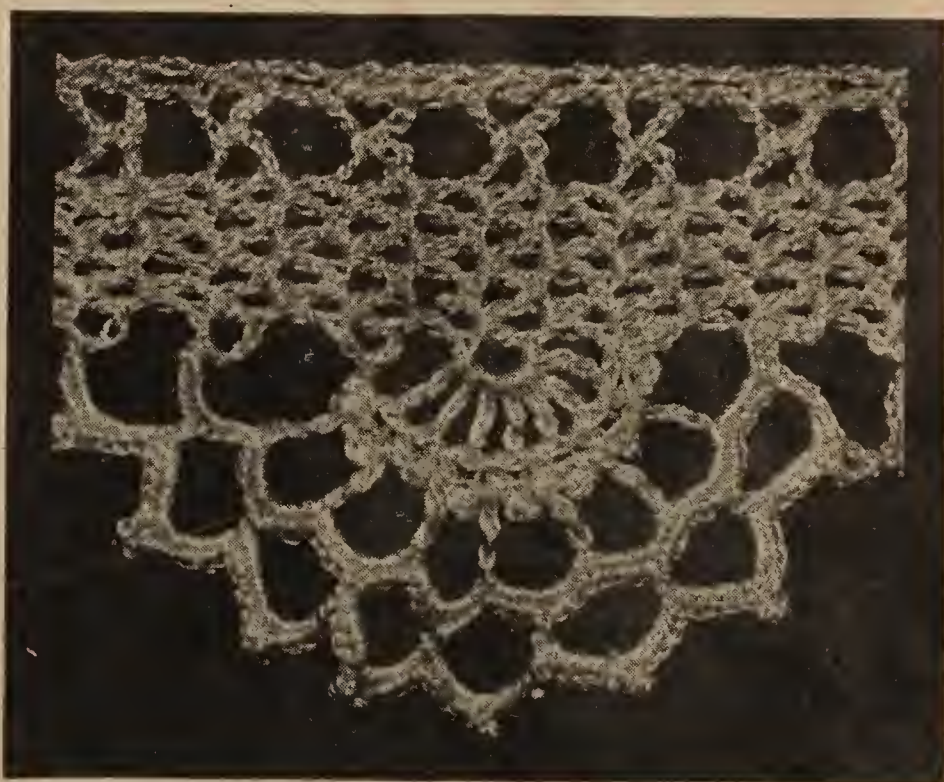
Second Row: * 1 d c, 2 ch sts, 1 d c all over ch, repeat * twice, 1 la, 1 d c, 3 ch sts; turn.

Make 1st and 2nd rows alternately until you complete the 7th row, * 2 ch sts, 1 t c over the 5 ch sts of preceding row, repeat * until you have made 7 t c over this ch, 2 ch sts, 1 s c over next 5 ch sts; turn.

Eighth Row: * 1 p, 1 s c over ch, repeat * until you have 8 p, 3 ch sts; repeat 2nd row.

Ninth Row: Repeat 1st row, * 5 ch sts, 1 t c, catch to 1 s c, repeat * until you have 7 t c, catch with 1 s c to ch of 2nd row; turn.

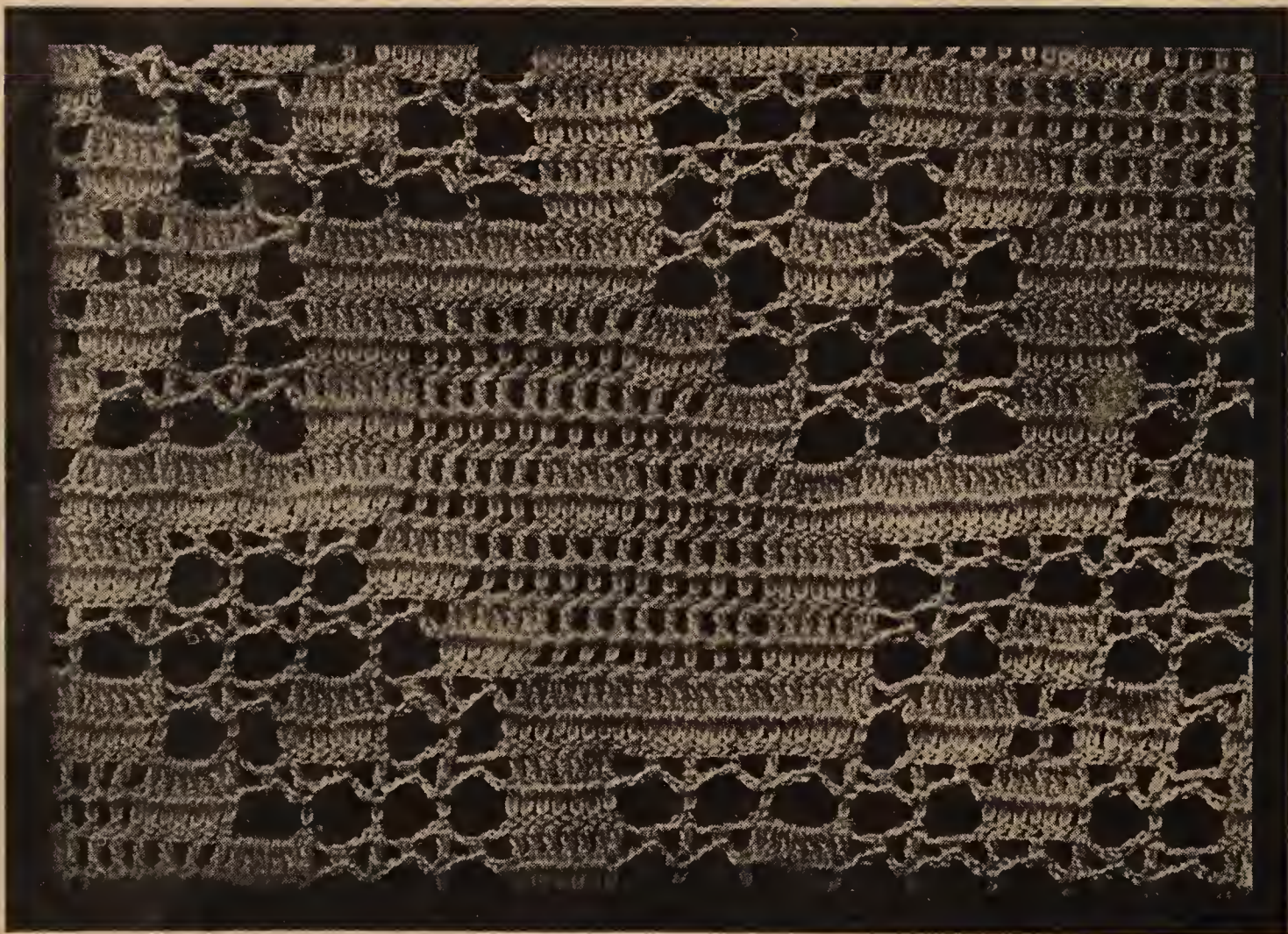
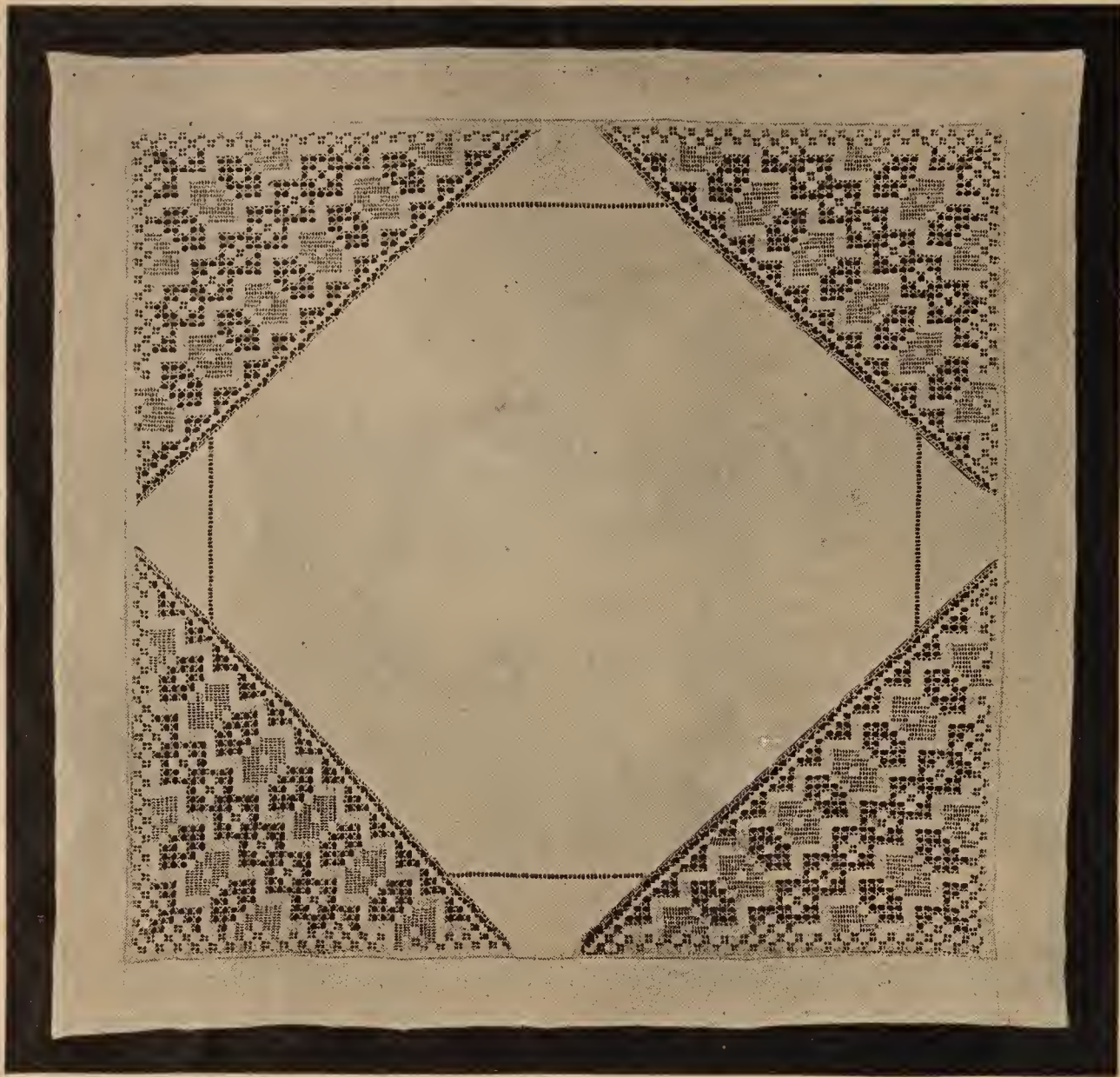
Tenth Row: 7 s c into each loop, except the last, make 3 s c, * 7 ch sts, turn, catch to 4th s c of next loop, repeat * for 8 loops, catch last loop to last st of original ch, turn, make 5 s c, 1 p, 5 s c over each loop, finish last loop with 3 s c, 3 ch sts, repeat 2nd row, completing pattern. In making the next scallop join 1st p with last p of this scallop.



No. 3—Detail for Edge on Page 12



Lunch Cloth with Crocheted Corners



Detail for
Corner.
See Page 15
for
Crocheting
Instructions



Luncheon Cloth with Crocheted Corners

Materials: Three Hanks of Richardson's R. M. C. Art. 15 B, No. 12.

Terms for this piece: 6 d c, form 1 gr, when followed by sp or la, 7 d c lay together.
 Lacet, la, 1 d c, 3 ch sts, skip 2 sts, 1 s c, 3 ch sts, skip 2 sts, form 1 la, sp over la, 5 ch sts, 1 d c over d c of la, sp over gr, 1 d c, 2 ch sts, skip 2 sts.

Make 270 ch sts, 3 ch sts, * 1 gr, 2 sp, repeat * end row with gr.

Second Row: 5 ch sts, skip 3 sts, 1 d c into each of the next 4 sts, this decreases $\frac{1}{2}$ gr, each row decreases the same, * 2 sp over 2 sp, 1 gr over 1 gr, repeat * 3 ch sts; turn.

Third Row: 1 d c over next st, * 2 sp, 1 gr, repeat * forming sp over gr, and gr over sp, finish with gr, 5 ch sts; turn.

Each row of even number, repeats the preceding row, always decrease at the turn, make gr over gr, sp over sp or la.

Fifth Row: 3 ch sts, 1 gr, 2 sp, 2 la, * 1 gr, 2 sp, 1 gr, 1 la, 4 gr, ** 1 ch st, skip 1 st, 1 d c, repeat ** for 6 ch sts, 1 gr, ** 1 ch st, skip 1 st, 1 d c, repeat ** for 6 ch sts, 4 gr, 1 la, repeat * 1 gr; turn.

Seventh Row: 3 ch sts, 1 d c, 2 sp, 1 gr, 3 la, * 1 gr, 2 la, 1 gr, 3 la, 1 gr, ** 1 ch st, 1 d c, repeat ** for 12 sts, 1 gr, 5 la, repeat * turn.

Ninth Row: 3 ch sts, 1 gr, 2 sp, * 1 gr, 5 la, 1 gr, 4 la, 1 gr, ** 1 ch st, 1 d c, repeat ** for 9 sts, 1 gr, 2 la, repeat * turn,

Eleventh Row: 3 ch sts, 1 d c, 2 sp, * 1 gr, 2 sp, 1 gr, 1 la, 4 gr, 2 la, 1 gr, 2 la, 4 gr, 1 la, repeat * turn.

Thirteenth Row: 3 ch sts, 1 gr, 2 sp, * 1 gr, 2 la, 1 gr, ** 1 ch st, d c, repeat ** for 9 sts, 1 gr, 4 la, 1 gr, 5 la, repeat * turn.

Fifteenth Row: 3 ch sts, 1 d c, 2 sp, 1 gr, 3 la, * 1 gr, ** 1 ch st, 1 d c, repeat ** for 12 sts, 1 gr, 3 la, 1 gr, 2 la, 1 gr, 5 la, repeat * turn.

Seventeenth Row: 3 ch sts, * 1 gr, 1 la, 4 gr, ** 1 ch st, 1 d c, repeat ** for 6 sts, 1 gr, ** 1 ch st, 1 d c, repeat ** for 6 sts, 4 gr, 1 la, 1 gr, 1 la, repeat * turn.

Nineteenth Row: 3 ch sts, 1 d c, 2 sp, 2 gr, * 3 la, 1 gr, ** 1 ch st, 1 d c, repeat ** for 12 sts, 1 gr, 5 la, 1 gr, 2 la, 1 gr, repeat * turn.

Twenty-First Row: 3 ch sts, 1 gr, 2 sp, 5 la, * 1 gr, ** 1 ch st, 1 d c, repeat ** for 9 sts, 1 gr, 2 la, 1 gr, 5 la, 1 gr, 4 la, repeat * turn.

Twenty-Third Row: 3 ch sts, 1 d c, 2 sp, 2 gr, * 2 la, 1 gr, 2 la, 4 gr, 1 la, 1 gr, 2 sp, 1 gr, 1 la, 4 gr, repeat * turn.

Twenty-Fourth Row: Completes the pattern; continue to point, make * 7 ch sts 1 s c, into center of 5 ch sts, repeat * until you reach 1st row, turn; make sp around the 3 sides.

Filet Figure Insertions



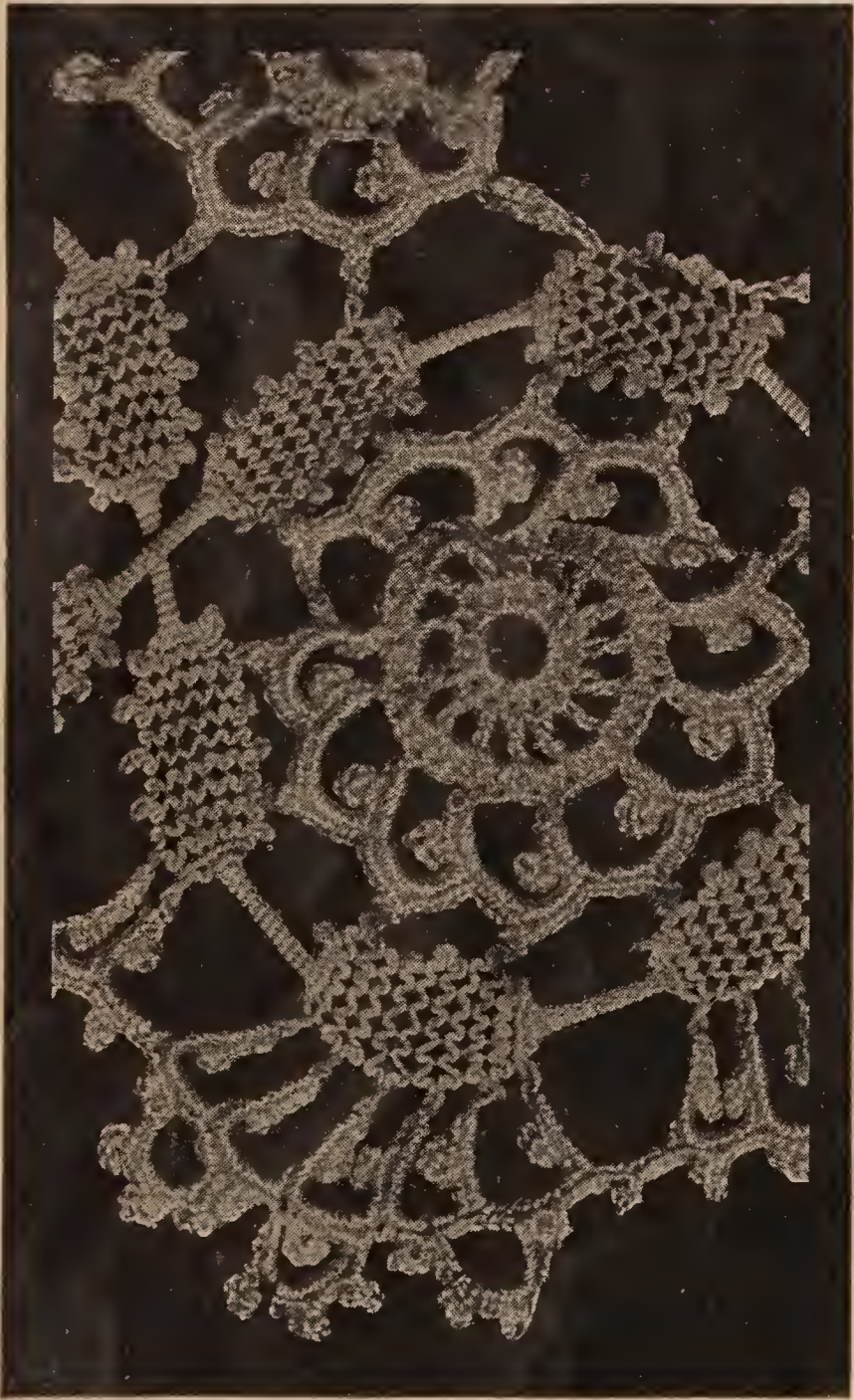
To Crochet, Follow Illustration

TRADE MARK REG.



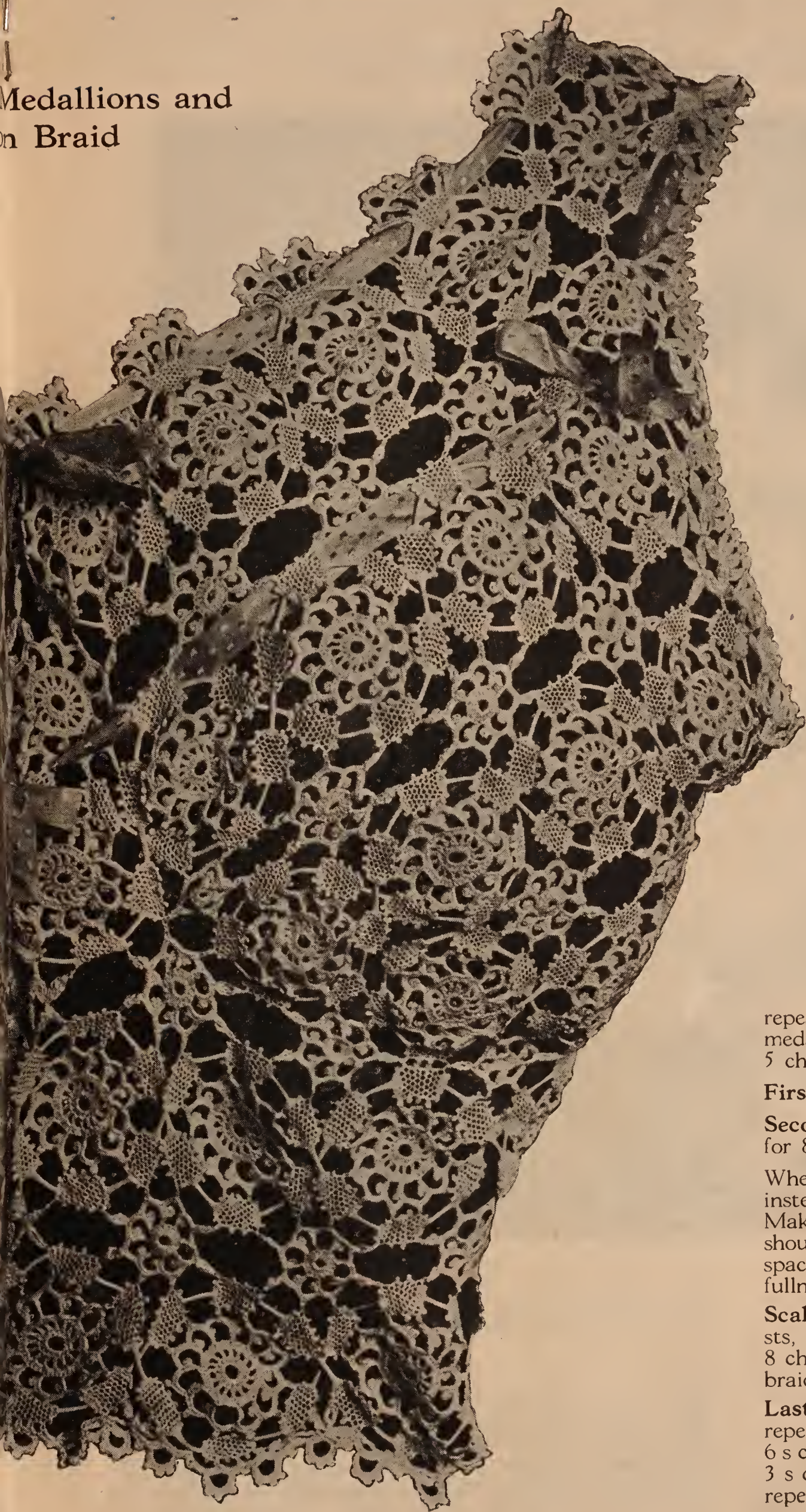
Richardson Silk Co., Chicago and New York

Brassier of M
Honiton





Medallions and
on Braid



Materials: One Large Hank of Richardson's R. M. C. Perle No. 12; Five Bolts of Honiton Braid, Six Yards to the Bolt. Large medallion, make 7 ch sts, join into a circle.

First Row: 15 s c into circle.

Second Row: 1 d c, 1 ch st, repeat for 15 d c.

Third Row: 36 s c.

Fourth Row: 13 ch sts, * skip 2 sts, 1 s c, turn, 2 s c, 1 p, 2 s c, over ch, 10 ch sts, repeat * forming 12 loops, fasten the last loop to 4th st of the 13 ch sts, * 5 s c, over loop, 2 ch sts, join to 2nd p of braid, 2 ch sts, 5 s c over same loop, repeat * joining to 5th p of braid, continue around medallion; break thread. For small medallion, make 5 ch sts, join into a circle.

First Row: 16 d c, into circle.

Second Row: Repeat 4th row, of large medallion for 8 loops.

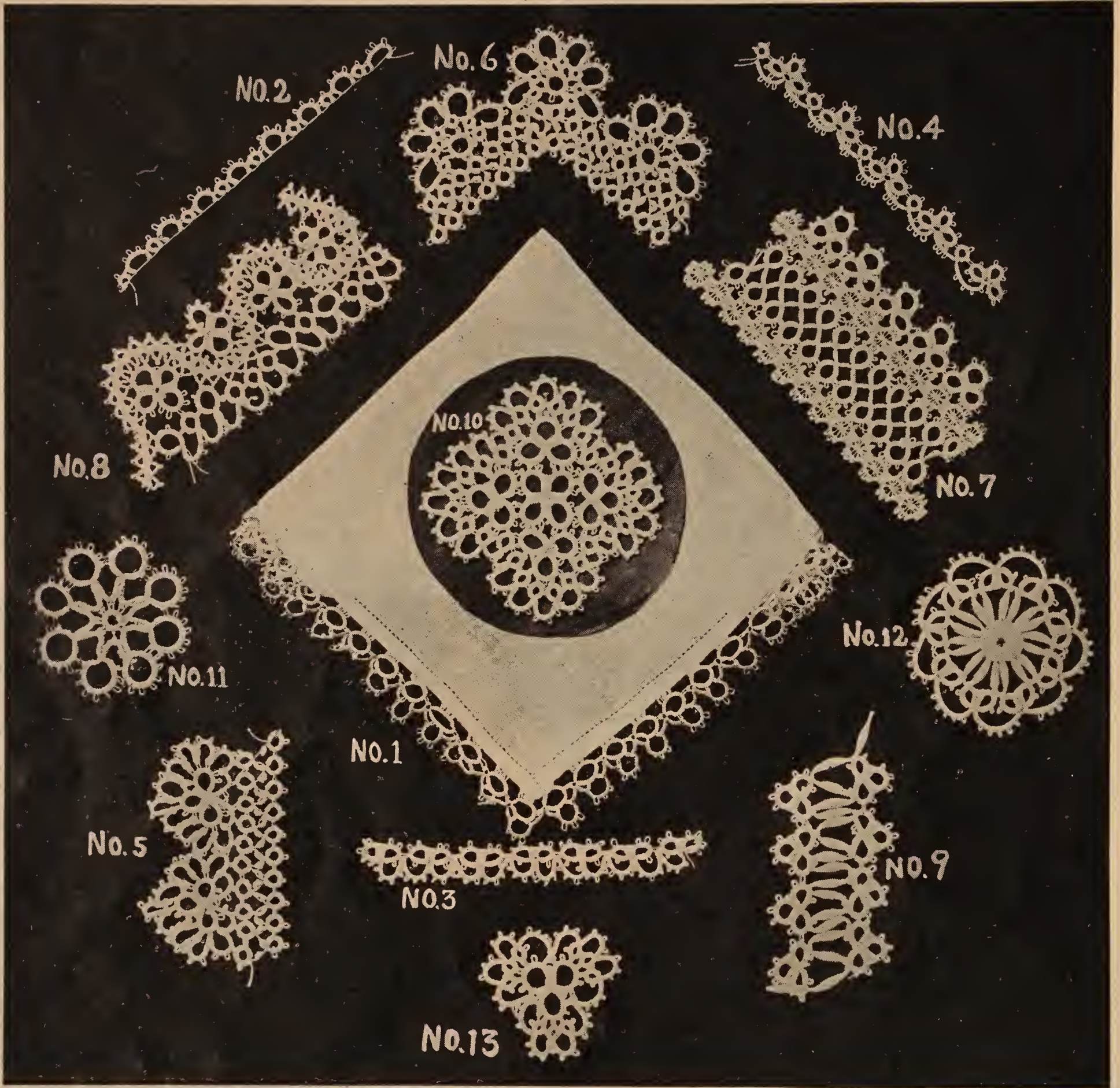
Where the space to be connected is long, use cl of t c, instead of p. Shape the brassier over pattern to fit. Make 1 row of large medallions across fronts, back and shoulders, one row around waist; fill in the remaining space in rows, connect with large medallions to form fullness and small ones for shaping.

Scallop: Fasten thread to 1st p of braid, make 13 ch sts, 1 s c into next p, * turn, 3 s c, 1 p, 3 s c, over ch, 8 ch sts, 1 s c into next p, repeat for each p, as the braid crosses; use 3 p of each portion; continue.

Last Row: Over the connections, make * 3 s c, 1 p, repeat *, over the wide portions of braid, * 2 s c, 1 p, 6 s c, 7 ch sts, catch back into s c next to p, turn, make 3 s c, 1 p, alternately for 3 p, 3 s c, all over 7 ch sts, repeat for 3 loops, repeat *.



Tatted Edgings, Insertions and Motifs



Materials: For Edges Nos. 1, 2, 3 and 4 use Richardson's Tatting Silk or R. M. C. Cordonnet Special No. 70.

No. 1

Ring of 5 d s, 3 p with 2 d s between, 5 d s, p, 5 d s, 2 p with 2 d s between, 5 d s, attach the color and ch 5 d s, join to p on the side of r having 2 p, ch of 3 d s, 3 p with 2 d s between, 3 d s, join to next p, ch 5 d s, join to center p, repeat from *.

No. 2

* R of 3 d s, 5 p with 2 d s between, 3 d s, close half

way, leave $\frac{1}{8}$ inch of thread, a small r of 3 d s, join to 1st p of r, 3 d s, p, 3 d s, p, 3 d s. Repeat from *, joining all the rings by 1st p.

No. 3

Ring of 3 d s, 5 p with 2 d s between, 3 d s. Close to this r make another r joining to first by first p. With a color make the ch of 3 d s, 4 p with 2 d s between, 3 d s, join to second p of the second r, another ch, then 2 more rings and repeat, joining rings as seen in illustration.



Tatted Edgings, Insertions and Motifs—Continued

No. 4

* Clover leaf each r of 3 d s, 5 p with 2 d s between, 3 d s, joined by 1st p, ch of 3 d s, 3 p with 2 d s between, 3 d s, then small r of 3 d s, join to middle p of r of c l, 3 d s, p, 3 d s, p, 3 d s, another ch and repeat from *.

No. 5

If for Handkerchiefs make this of R. M. C. Cordonnet Special No. 80; for a Centerpiece use No. 30 R. M. C. Cordonnet; for Towels R. M. C. Perle Cotton in small skeins No. 8, Art. 15.

Make a c l each r of 5 d s, 7 p with 2 d s between, 5 d s, with 2 threads ch of 3 d s, 3 p with 3 d s between, 3 d s, turn, d s, join to second p of r, d s, another ch, and alternate the r and ch joining r to c l as seen in illustration (12 chains). Make another figure, joining to the first by 2 chains. Across the top make a double row of rings each of 4 d s, 3 p with 4 d s between, 4 d s, joining inner row to the figures. Between the rings make a Josephine knot of 4 d s.

No. 6

If for Handkerchiefs use same thread as in Nos. 1, 2, 3 and 4. For Centerpieces use No. 20 or 30 R. M. C. Cordonnet Special. For a Table Cover use R. M. C. Perle Cotton in large skeins No. 5, in Ecru or White. R of 8 p with 2 d s between, tie and cut threads; r of 2 d s, join 2 d s, p, 2 d s, p, 2 d s, ch of 4 d s, 5 p with 2 d s between, 4 d s. Alternate rings and chains until 7 rings and 6 chains are made. This forms the corner. For the half-wheel make 5 chains and 6 small rings (see illustration); join last ch to last ch of the corner by middle p.

At the inner edge make a double row of rings with Josephine knot between same as in No. 5.

No. 7

Use R. M. C. Cordonnet Special No. 40 and 2 rows of Novelty Braid.

Join the 2 rows of braid with the double row of rings with ch between as seen in illustration. R is same as in the edge of No. 5, and ch is 4 d s. This part may be used as insertion. For the edge make clover leaves each r of 4 d s, 5 p with 2 d s between, 3 d s. Join rings to braid and the clover leaves to each other.

No. 8

Use same Thread as in No. 7 and a Fancy Featheredge Braid.

Make the quadrefoil thus: r of 5 d s, 6 p with 2 d s between, 5 d s, join to 1st r, 2 d s, join to 3 loops of braid with 2 d s between, 2 d s, p, 5 d s, third r of 5 d s, join to 2d r, 2 d s, skip 1 loop of braid, join to 4 loops with 2 d s between, 2 d s, p, 5 d s, skip 1 loop and make 4th r same as second. Make the quadrefoil on opposite sides of the braid leaving 7 loops of

braid between (see illustration). Across the top make a row of rings and chains the ch of 4 d s, 5 p with 2 d s between, 4 d s. Have a large r of 4 d s, 5 p with 4 d s between, 4 d s and small r with 3 p and 4 d s between. Have a small r joined to the quadrefoil, a large one each side and 3 small ones between large rings (see illustration).

No. 9

Use Richardson's Mercerized Coronation Cord No. 300-C and R. M. C. Cordonnet Special No. 40.

Make c l same as in No. 7, joining 1st and 3rd rings to the cord by 2d p as seen in illustration.

No. 10

For Insertion or Border for a Large Centerpiece use Richardson's Perle Cotton No. 8 in large skeins Art. 15 in either White or Ecru.

Begin with the quadrefoil in center each r of 4 d s, 7 p with 2 d s between, 4 d s, rings joined to each other by 1st p. Around this make 4 clover leaves each r same as in quadrefoil, joining 1st and 3rd rings to center by 2nd p (see illustration). For the outer row make rings and chains alternating, joining to center and rings joined to each other as seen in picture. R is 3 p with 3 d s between, and ch 3 d s, 3 p with 2 d s between, 3 d s, except the ch each side of center r between clover leaves which is 3 d s, p, 3 d s.

No. 11

Materials same as for No. 10.

R of 8 small p with 2 d s between; tie and cut threads. R of 3 d s, 9 p with 2 d s between, 3 d s, * ch 6 d s join to center, 6 d s, turn, another r joined to first by first p, repeat from * 6 times, ch 6 d s, join to center, 6 d s, and fasten threads.

No. 12

Use Richardson's Coronation Cord 300-B and No. 30 Cordonnet Special.

R of 5 d s, p, 2 d s, join to braid, 2 d s, p, 5 d s, another r close to this one joined to 1st by 1st p and to braid by 2nd p. Ch of 4 d s, 5 p with 2 d s between, 4 d s. Repeat, joining 2 rings to each loop of braid as seen in illustration. Fasten ends of the braid securely under a small Battenberg ring.

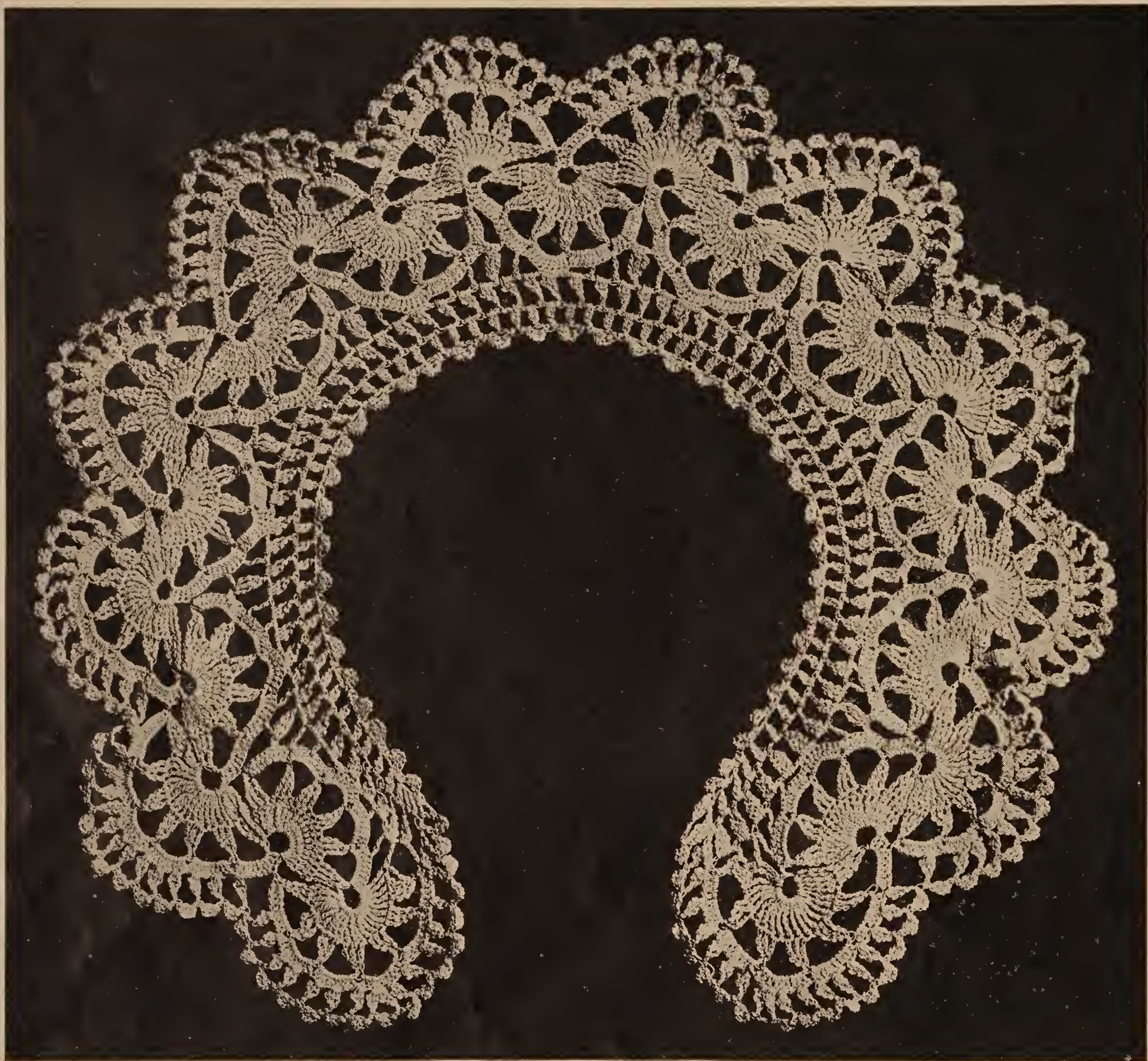
No. 13

Make clover leaf each r same as in No. 11. Around the outer edge make rings and chains alternating. R is of 3 p with 2 d s between except ring between clover leaves. This r is d s, fasten to 2 p of c l, d s. Ch is 3 d s, 3 p with 2 d s between, 3 d s.

This motif, worked in Perle Cotton No. 8 in large skeins, Art. 15, or the balls of same number, Art. 35, makes a handsome border for a centerpiece, ends of a table runner, or for decorating a pillow.



Lace Collar for Child's Coat



Materials: Two Spools of Richardson's R. M. C. Cordonnet No. 30.

Make 7 ch sts, join into a circle.

First Row: 7 ch sts, 22 d t c, into circle.

Second Row: 5 ch sts, * 1 cl of t c, 7 ch sts, repeat for 7 cls, 3 ch sts; turn.

Third Row: 9 d c over each ch, 7 ch sts, 1 s c into 1st ch st, of last cl, forming a circle.

Fourth Row: Repeat 1st row.

Fifth Row: Repeat 2nd row, making 6 cls, 3 ch sts, 1 s c, into original ch sts; turn, repeat 3rd row. Continue these two wheels alternately. Finish with wheel of 7 cls, at front edge; turn, make 5 ch sts, 1 t c, into

last d t c, of 1st row, 2 ch sts, 1 t c into 7th d c of 1st section of next wheel, 3 ch sts, 1 t c, into next section, 3 ch sts, 5 s c, over center of wheel, 3 ch sts, 1 t c, 3 ch sts, 1 t c, 8 ch sts, 1 s c to 3rd d c, sl st, back on 2 sts, 2 ch sts, across to opposite wheel, sl st, back to center, 4 ch sts, catch to 5th of 8 ch sts, 1 t c, forms 1 cl, continue connections.

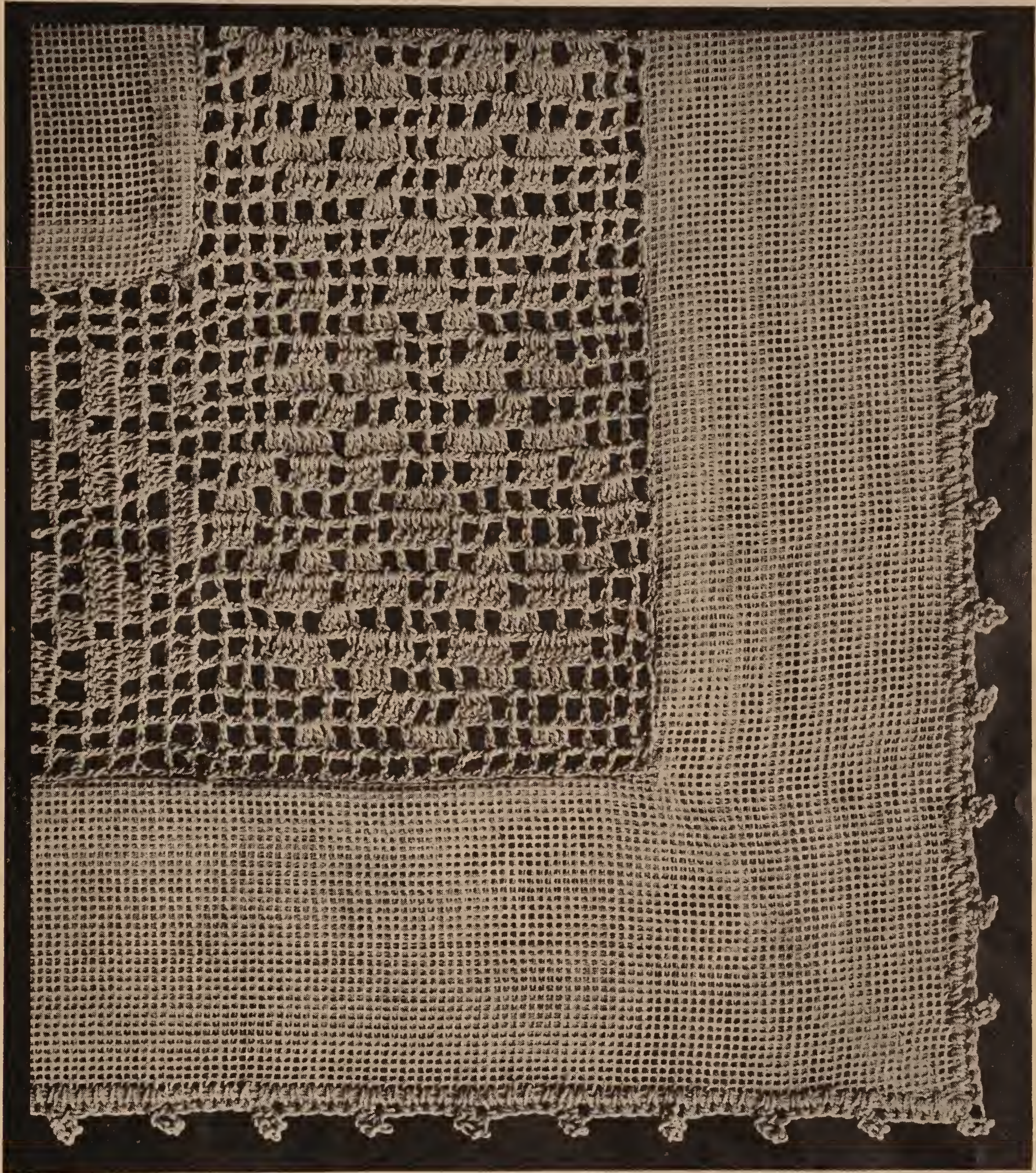
Next Row: * cl of t c, 2 ch sts, repeat * around all edges.

Next Row: * cl of 2 d c, over ch, 2 ch sts, repeat * around the neck.

Scallop: * 2 s c, 3 d c, skip 1 sp, repeat * around all edges.



Filet Insertion for Curtain



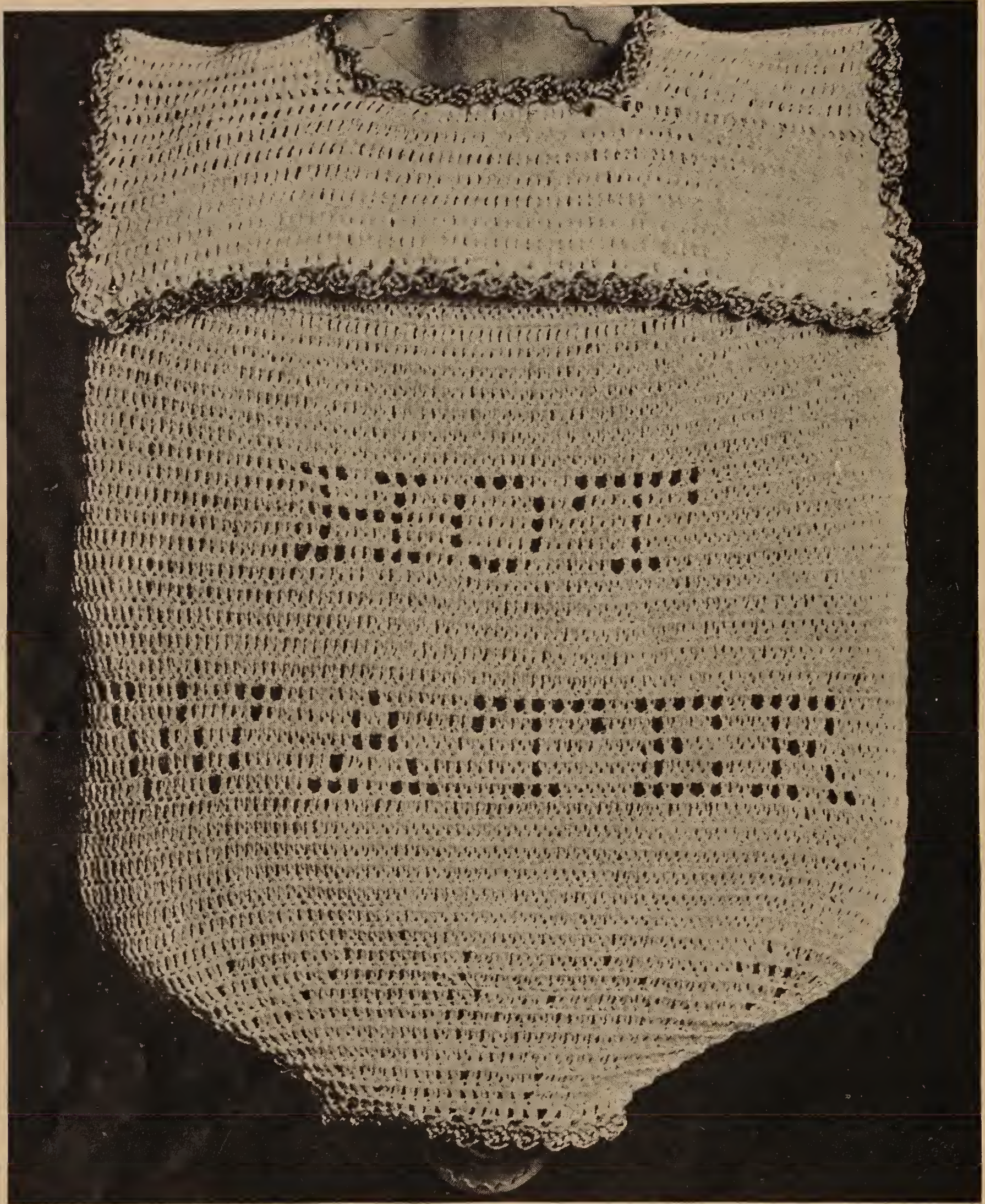
Ch 36

First Row: Make 18 spaces, ch of 2 between each.
Second Row: 4 spaces, 4 d c, 3 spaces, 7 d c, 3 spaces, 4 d c, 4 spaces.
Third Row: 7 spaces, 4 d c, 2 spaces, 4 d c, 7 spaces.
Fourth Row: 4 spaces, 4 d c, 1 space, 4 d c, 4 spaces, 4 d c, 1 space, 4 d c, 4 spaces.
Fifth Row: 3 spaces, 7 d c, 1 space, 7 d c, 2 spaces, 7 d c, 1 space, 7 d c, 3 spaces.

Sixth Row: 5 spaces, 4 d c, 6 spaces, 4 d c, 5 spaces.
Seventh Row: 3 spaces, 7 d c, 1 space, 7 d c, 2 spaces, 7 d c, 1 space, 7 d c, 3 spaces.
Eighth Row: 2 spaces, 4 d c, 1 space, 4 d c, 1 space, 4 d c, 4 spaces, 4 d c, 1 space, 4 d c, 1 space, 4 d c, 2 spaces.
Ninth Row: 1 space, 4 d c, 6 spaces, 7 d c, 6 spaces, 4 d c, 1 space.
To complete pattern work back to first row.



Hot Water Bag Cover



Materials: Two spools of Richardson's R. M. C. Perle No. 8, White; One Spool of Art, No. 10, any preferred shade.

Make a ch to fit around the bag, join into a circle. Make 12 rows of d c, then start the 1 inch high letters

for HOT, 5 rows of d c, between the letters. Shape to fit the bottom of bag. At the top turn to the back, make 5 rows across the back only, 7 rows of 25 sts, for each side, connect by ch and make 8 rows for front lap. Cf color, * 1 s c, 1 ch st, 2 d c, into 1 st, skip 2 sts, repeat *.



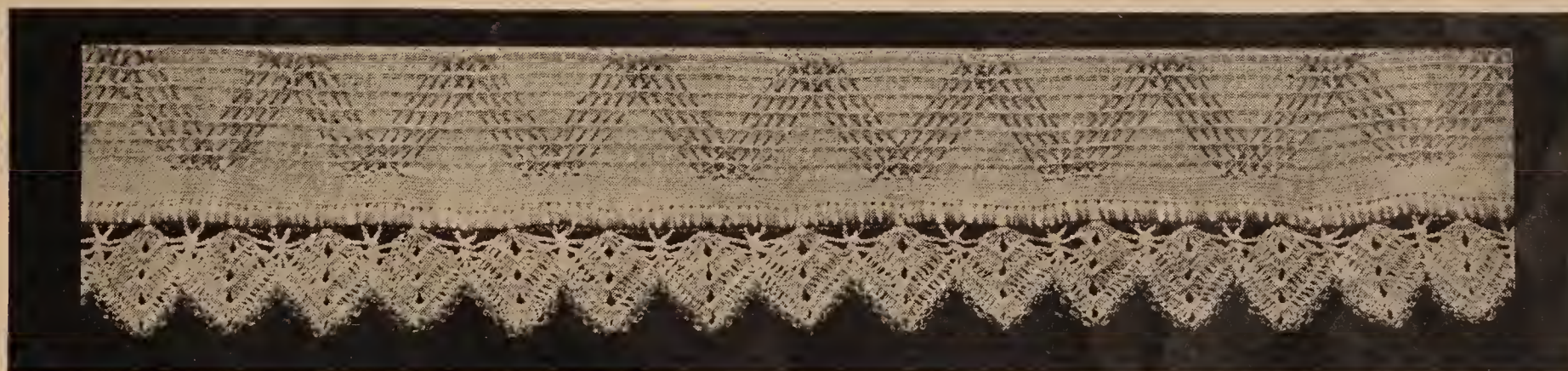
New Borders for Bath Towels



No. 9



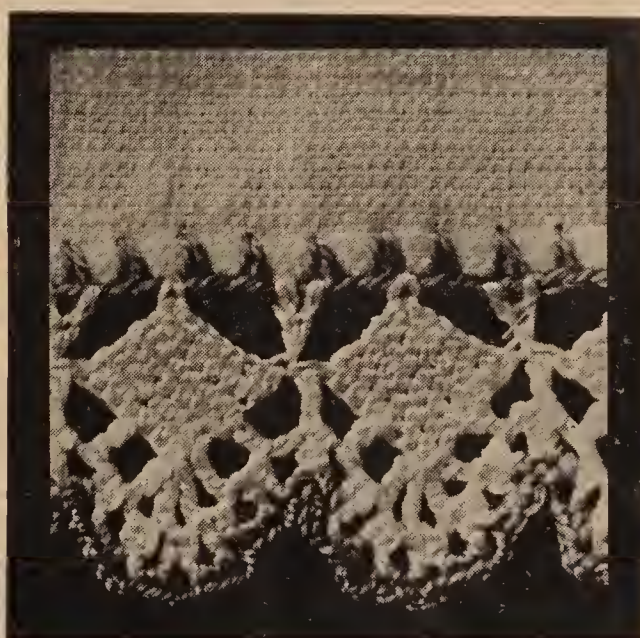
No. 10



No. 11



Detail for No. 9



Detail for No. 10



Detail for No. 11



Border for Bath Towel No. 9

See Page 23

Materials: One Ball of R. M. C. Cotton Perle No. 12, Art. 35 in White and one of Color, and a No. 6 Steel Hook.

For the wheel begin with the color, ch 7 and join in a ring. Ch 4, t c in the ring, * ch 3, over twice and take a st in the r (over and through 2 sts) twice, over twice and take another st in the r (over and through 2 sts) twice, then through 3 sts left, repeat from * 6 times, ch 3, sl st in 4 ch. Fasten on the white, 4 s c in each 3 ch and 1 s c over the combination treble. For the next row * ch 3 (d c, ch 2, d c), in center of the 4 s c in 3 ch, ch 3, sl st in the s c over the combination treble, repeat from * 7 times. For the last row * ch

3, sl st in first d c (s c, 2 half-doubles, s c) in the 2 ch, ch 3, sl st in sl st, and repeat from *.

In making the next wheel join to the first by 2 scallops (see illustration). Make enough wheels to finish the end of the towel. Fasten thread in scallop st top of last wheel, ch 3, d c between scallops, ch 3, sl st in next scallop, ch 3, d c between 2 scallops, ch 3, t c between wheels, ch 3, d c between 2 scallops of the next wheel, ch 3, sl st in scallop at the top and repeat across the border. Crochet over the hem of the towel with s c and 1 ch between. * Ch 2, sl st in the border, ch 2, sl st in edge of towel and repeat from * until the border is joined to the towel.

Border for Bath Towel No. 10

See Page 23

Materials: Two Skeins of Richardson's R. M. C. Perle Cotton No. 5, Art. 15 in Blue and Three Skeins of White, with a No. 6 Steel Hook.

Hem the edges of the towel. Fasten the blue at the corner and work over the hem with s c and 1 ch between. Fasten on the white, ch 11, skip 2 sts, sl st in next, turn, 7 s c on 7 ch, turn, s c in each s c, work this way until 6 rows are made in the square, skip 1 st and in the next 3 sts make a combination treble, ch 7, skip 2 sts and sl st in next. Repeat across the end with

sl st in corner. For next row, sl st on each of the first 4 ch, ch 6, d c in corner of square (ch 2, skip 1, d c in next) twice, in corner have 4 d c in all with 1 ch between and in combination treble make d c. Repeat to end of the row. For the next row make 2 s c in each space and 2 ch between (see illustration). Use the blue for the edge. Make 2 s c in each 2 ch with 2 ch between.

For the other end make a shell with the white in every 5th st at the edge, skip 2 sts and sl st in next. Edge with the blue as on the other end.

Bath Towel Border No. 11

See Page 23

Materials: One Skein of Pink and Three of White Richardson's R. M. C. Perle Cotton No. 12, Art. 15, and a No. 7 Steel Hook.

Hem the ends of the towel and work over the hem in s c with 1 ch between in the color. Fasten on the white.

First Row: Ch 3, skip 3 (3 d c, 3 ch, 3 d c), in next, ch 3, skip 3, d c in next, skip 1, d c in next, skip 3, ch 3, another shell and repeat.

Second Row: Ch 3, 3 d c over 3 d c of shell, 3 d c

in 3 d c, ch 3, 3 d c in same place, 3 d c over 3 d c, ch 3, sl st between 2 d c, ch 3, and repeat.

Third Row: Ch 2, 6 d c (3 d c, 3 ch, 3 d c), in 3 ch, 6 d c over 6 d c, ch 2, sl st in sl st, and repeat.

Fourth Row: Nine d c over 9 d c, 6 d c in 3 ch at the point, 9 d c over 9 d c, and repeat across.

Fifth Row: With the pink begin in the corner of the towel and ch 3 with sl st in every alternate d c of the edge.

Use the pink for darning in the strip back from the edge (see illustration).

Crochet Insertion in Venetian Pattern

See Illustration for Crocheting

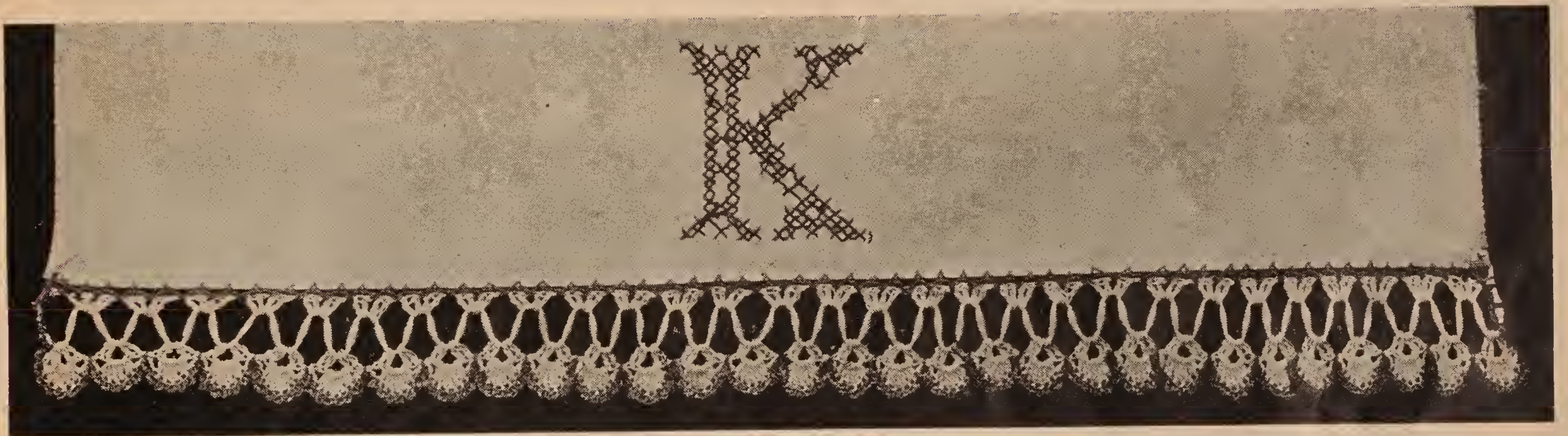




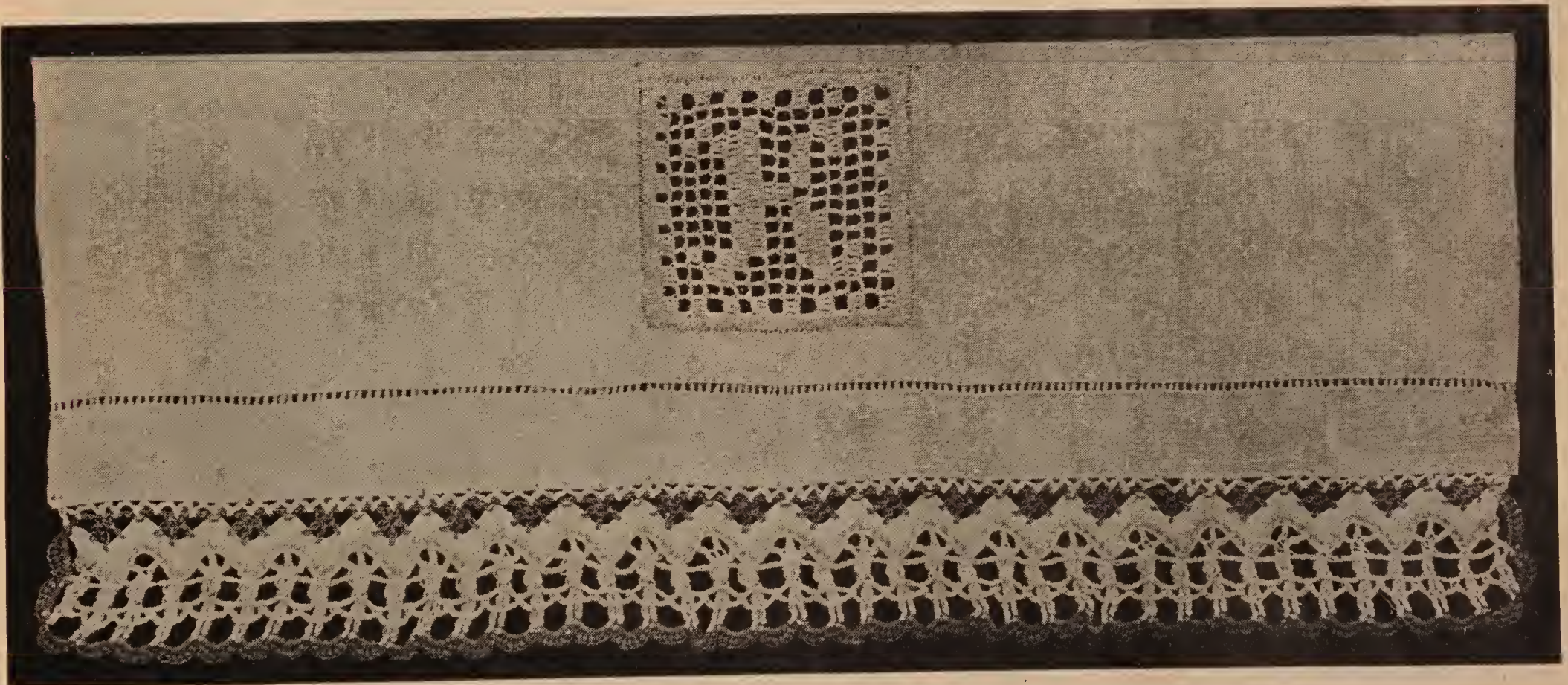
New Filet Insertions and Edges



No. 6



No. 7



No. 8

See Page No. 26 for Detailed Instructions.



Guest Towel with Filet Insertion No. 6

Materials: One Spool of Richardson's R. M. C. Cordonnet Special No. 40, in White, and Part of a Spool of Color for the Edge, and a No. 8 Steel Hook.

Directions: Take the initial desired, allowing 9 squares for it in height. Begin the insertion in the middle row of the initial, leaving a row of open squares at each edge. Follow the pattern to the edge. If the insertion is too long, leave one row of open squares between the figures instead of 2. If too short, leave

more spaces between figures. Work the other side to correspond and finish the edge of the ends with a row of s c or d c.

For edge of the towel fasten white in corner, ch 11, sl st in edge, turn, * 7 s c on the ch, ch 8, turn, sl st in edge (one-fourth inch between sts) and repeat from * ending with the 7 s c in the ch. With the blue make a shell of (sl st, 3 s c, sl st) between the groups of 7 s c (see illustration).

Border for Guest Towel No. 7

Materials: R. M. C. Cordonnet Special Crochet Cotton No. 15 in White and Color, One and One-half Yards of Mercerized Coronation Cord No. 300-D and a No. 6 Steel Hook.

For the upper edge join white thread to the cord, * 4 d c between 2 medallions, ch 1, skip 2 medallions, and repeat from * across the border.

For the lower edge, with the white, make (2 d c, 3 ch,

2 d c) between 2 medallions, ch 1, and repeat. For the next row ch 2 (2 d c, 2 t c, 2 d c), in 3 ch between the d c's, ch 3, sl st in 1 ch and repeat. With the blue ch 3, sl st in last st of the shell, ch 3, sl st between shells. Continue with the blue joining the border to the towel.

The initial is done in cross-stitch before the towel is hemmed.

Towel Border No. 8

Materials: Three Skeins of White and One of Color of Richardson's R. M. C. Cotton Perle No. 8, Art. 15, and a strip of Fancy Rick-rack Braid, with a No. 6 Steel Hook.

Take a strip of the braid the width of the towel and finish the ends.

First Row: Fasten the white in end of braid, ch 8, s c in first point, * ch 3, d c in side of the point leaving 2 sts on the hook, another d c between points leaving 3 sts on the hook, d c in side of next point, drawing thread through the last 4 sts at once, ch 3, s c in top of next point, and repeat from *.

Second Row: (Two d c drawing thread through last

3 sts on hook at once) in tip of each point and in 3 d c of last row with 3 ch between.

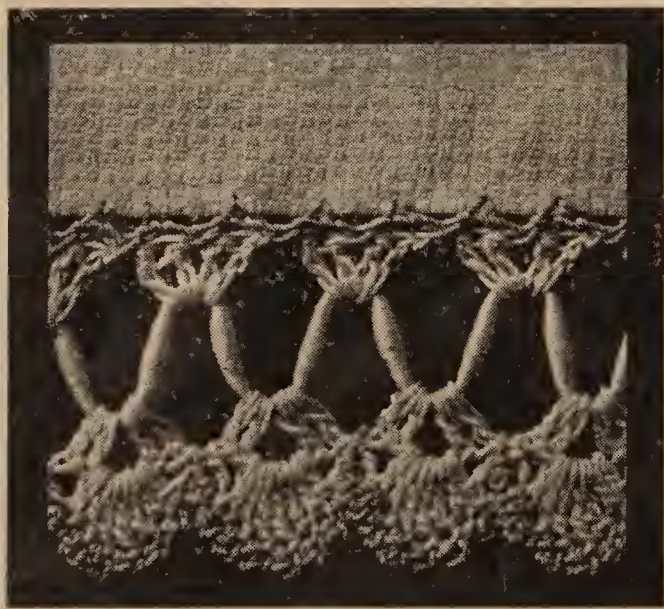
Third Row: * Two d c in d c, ch 2, s c in 3 ch, 2 ch, and repeat from *.

Fourth Row: Two d c in 2 d c with 5 ch between.

Fifth Row: With the blue make a shell of (s c, 3 half-doubles, s c) in each 5 ch and sl st in the 2 d c of last row (see illustration).

At the inner edge make a row of the blue same as first row.

Fasten the white in the corner of the towel, ch 1, sl st in 3 ch, ch 1, sl st in edge of towel, ch 1, sl st in 3 d c, ch 1, sl st in towel, and repeat.



Detail No. 7—Illustrated on Page No. 25



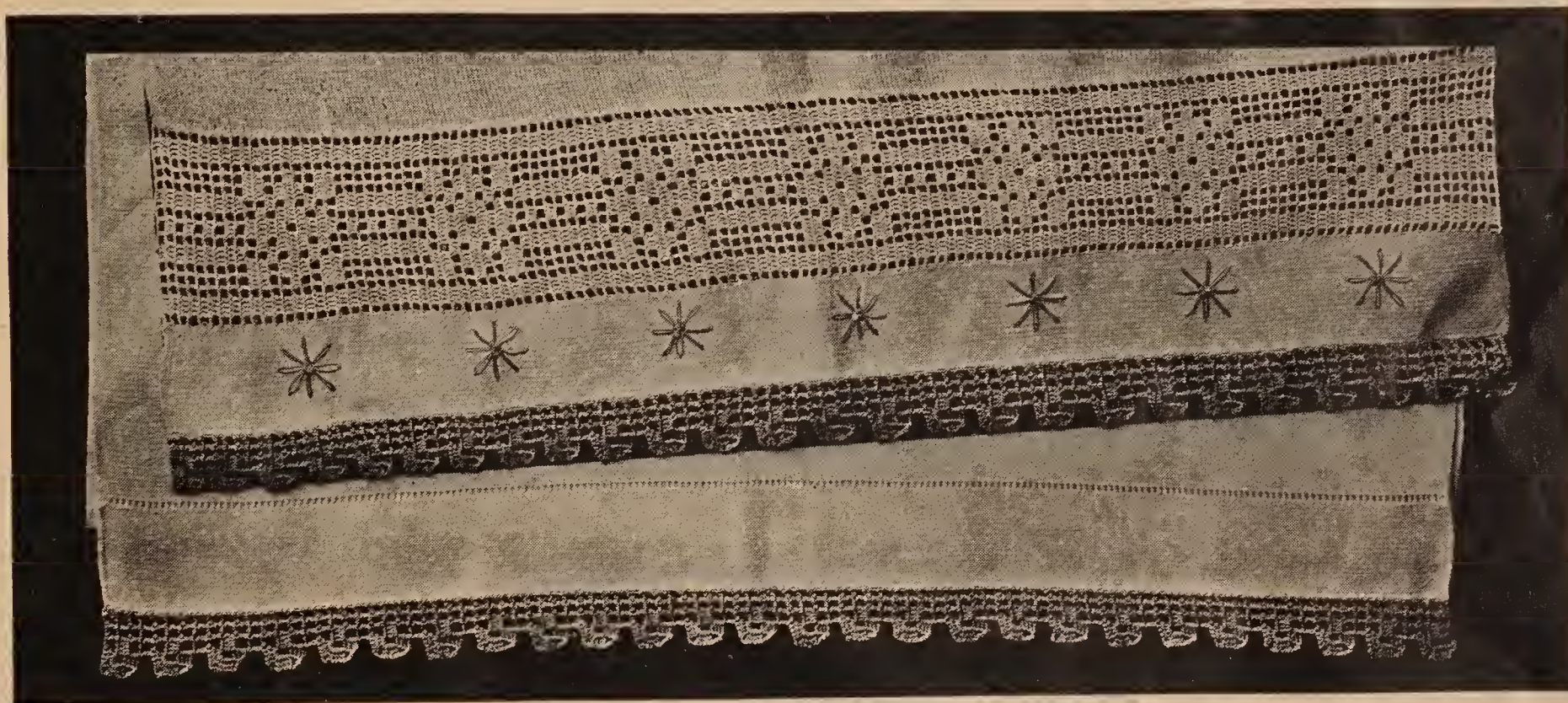
Detail No. 8—Illustrated on Page No. 25



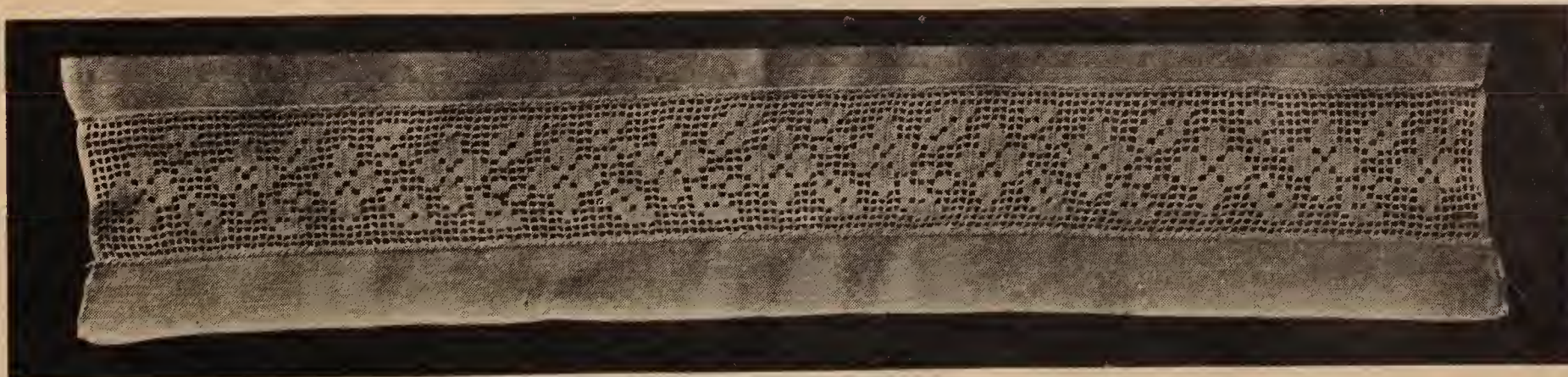
Miscellaneous Edges and Insertions



No. 1



No. 2



No. 3



Bed Spread Strip and Border



See
Page No. 29
for
Instructions



Bed Spread Strip and Border

Materials: Richardson's R. M. C. Cordonnet No. 5, White or Ecru, or Richardson's Bed Spread Thread on Cones.

For this spread 6 d c form 1 gr, when followed by sp or la, 7 d c, lay together, 5 ch sts, 1 d c form 1 sp over la.

Make 110 ch sts.

First Row: 1 d c into the 4th ch st, 1 la, 4 d c, 17 la, 4 d c, 1 la, 1 d c, 3 ch sts; turn.

Second Row: 1 d c, 1 sp, 4 d c, 17 sp, 4 d c, 1 sp, 1 d c, 3 ch sts; turn.

Third Row: 1 d c, 1 la, 4 d c, 7 la, 3 gr, 7 la, 4 d c, 1 la, 1 d c, 3 ch sts; turn.

Fourth Row: 1 d c, 1 sp, 4 d c, 7 sp, 3 gr, 7 sp, 4 d c, 1 sp, 1 d c, 3 ch sts; turn.

The even numbered rows repeat the preceding row except for sp over la, therefore only uneven numbered rows are given.

Fifth Row: 1 d c, 1 la, 4 d c, 1 la, 6 gr, 1 la, 1 gr, 1 la, 6 gr, 1 la, 4 d c, 1 la, 1 d c, 3 ch sts; turn.

Seventh Row: 1 d c, 1 la, 4 d c, 1 la, 1 gr, 4 la, 1 gr, 3 la, 1 gr, 4 la, 1 gr, 1 la, 4 d c, 1 la, 1 d c, 3 ch sts; turn.

Ninth Row: 1 d c, 1 la, 4 d c, 1 la, 1 gr, 1 la, 2 gr, 1 la, 1 gr, 3 la, 1 gr, 1 la, 2 gr, 1 la, 1 gr, 1 la, 4 d c, 1 la, 1 d c, 3 ch sts; turn.

Eleventh Row: 1 d c, 1 la, 4 d c, 1 la, 1 gr, 1 la, 1 gr, 2 la, 1 gr, 3 la, 1 gr, 2 la, 1 gr, 1 la, 1 gr, 1 la, 4 d c, 1 la, 1 d c, 3 ch sts; turn.

Thirteenth Row: 1 d c, 1 la, 4 d c, 1 la, 1 gr, 1 la, 4 gr, 3 la, 4 gr, 1 la, 1 gr, 1 la, 4 d c, 1 la, 1 d c, 3 ch sts; turn.

Fifteenth Row: 1 d c, 1 la, 4 d c, 1 la, 1 gr, 6 la, 1 gr, 6 la, 1 gr, 1 la, 4 d c, 1 la, 1 d c, 3 ch sts; turn.

Seventeenth Row: 1 d c, 1 la, 4 d c, 1 la, 1 gr, 5 la, 3 gr, 5 la, 1 gr, 1 la, 4 d c, 1 la, 1 d c, 3 ch sts; turn.

Nineteenth Row: 1 d c, 1 la, 4 d c, 2 la, 1 gr, 4 la, 3 gr, 4 la, 1 gr, 2 la, 4 d c, 1 la, 1 d c, 3 ch sts; turn.

Twenty-First Row: 1 d c, 1 la, 4 d c, 3 la, 1 gr, 2 la, 5 gr, 2 la, 1 gr, 3 la, 4 d c, 1 la, 1 d c, 3 ch sts; turn.

Twenty-Third Row: 1 d c, 1 la, 4 d c, 4 la, 1 gr, 1 la, 5 gr, 1 la, 1 gr, 4 la, 4 d c, 1 la, 1 d c, 3 ch sts; turn.

Twenty-Fifth Row: 1 d c, 1 la, 4 d c, 5 la, 1 gr, 1 la, 3 gr, 1 la, 1 gr, 5 la, 4 d c, 1 la, 1 d c, 3 ch sts; turn.

Twenty-Seventh Row: 1 d c, 1 la, 4 d c, 3 la, 2 gr, 1 la, 1 gr, 1 la, 1 gr, 1 la, 1 gr, 1 la, 2 gr, 3 la, 4 d c, 1 la, 1 d c, 3 ch sts; turn.

Twenty-Ninth Row: 1 d c, 1 la, 4 d c, 2 la, 4 gr, 1 la, 1 gr, 1 la, 1 gr, 1 la, 4 gr, 2 la, 4 d c, 1 la, 1 d c, 3 ch sts; turn.

Thirty-First Row: 1 d c, 1 la, 4 d c, 1 la, 6 gr, 1 la, 1 gr, 1 la, 6 gr, 1 la, 4 d c, 1 la, 1 d c, 3 ch sts; turn.

Thirty-Second Row: Completes $\frac{1}{2}$ of pattern, reverse the rows to 1st.

Make 1st and 2nd rows alternately, repeating 3 times, then start next figure.

For the border make 60 ch sts.

First Row: 1 d c into 4th ch st, 1 d c into each of the next 4 sts, 10 la, 1 d c, 3 ch sts; turn.

Second Row: 1 d c, 10 sp, 5 d c, 7 ch sts; turn.

Third Row: 1 d c, into 4th ch st from hook, 1 d c into each of the next 4 sts, 2 la, 7 gr, 2 la, 1 d c, 3 ch sts; turn.

Fifth Row: 5 d c, 8 la, 1 gr, 2 la, 1 d c, 3 ch sts; turn.

Seventh Row: 4 sl st, 3 ch sts, 5 d c, 1 la, 5 gr, 1 la, 1 gr, 2 la, 1 d c, 3 ch sts; turn.

Ninth Row: 4 sl sts, 3 ch sts, 1 d c, 1 la, 1 gr, 3 la, 1 gr, 1 la, 1 gr, 2 la, 1 d c, 3 ch sts; turn.

Eleventh Row: 7 ch sts, 1 d c, into 4th ch st, 5 d c, 1 la, 1 gr, 1 la, 3 gr, 1 la, 1 gr, 2 la, 1 d c, 3 ch sts; turn.

Thirteenth Row: 7 ch sts, 1 d c, into 4th ch st, 5 d c, 2 la, 1 gr, 1 la, 1 gr, 3 la, 1 gr, 2 la, 1 d c, 3 ch sts; turn.

Fifteenth Row: 3 ch sts, 5 d c, 2 la, 1 gr, 1 la, 5 gr, 2 la, 1 d c, 3 ch sts; turn.

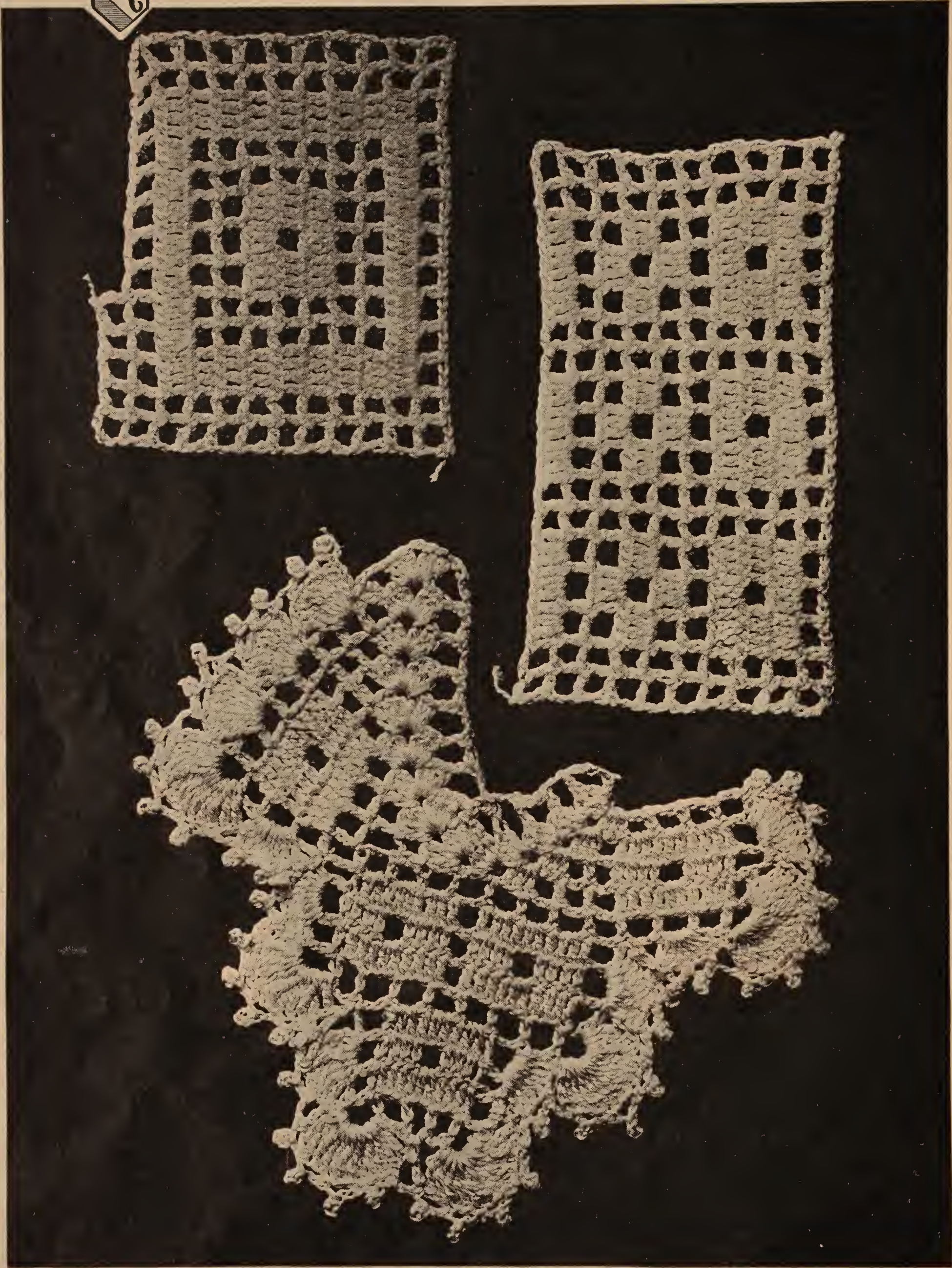
Seventeenth Row: 4 sl st, 3 ch sts, 5 d c, 1 la, 1 gr, 8 la, 1 d c, 3 ch sts; turn.

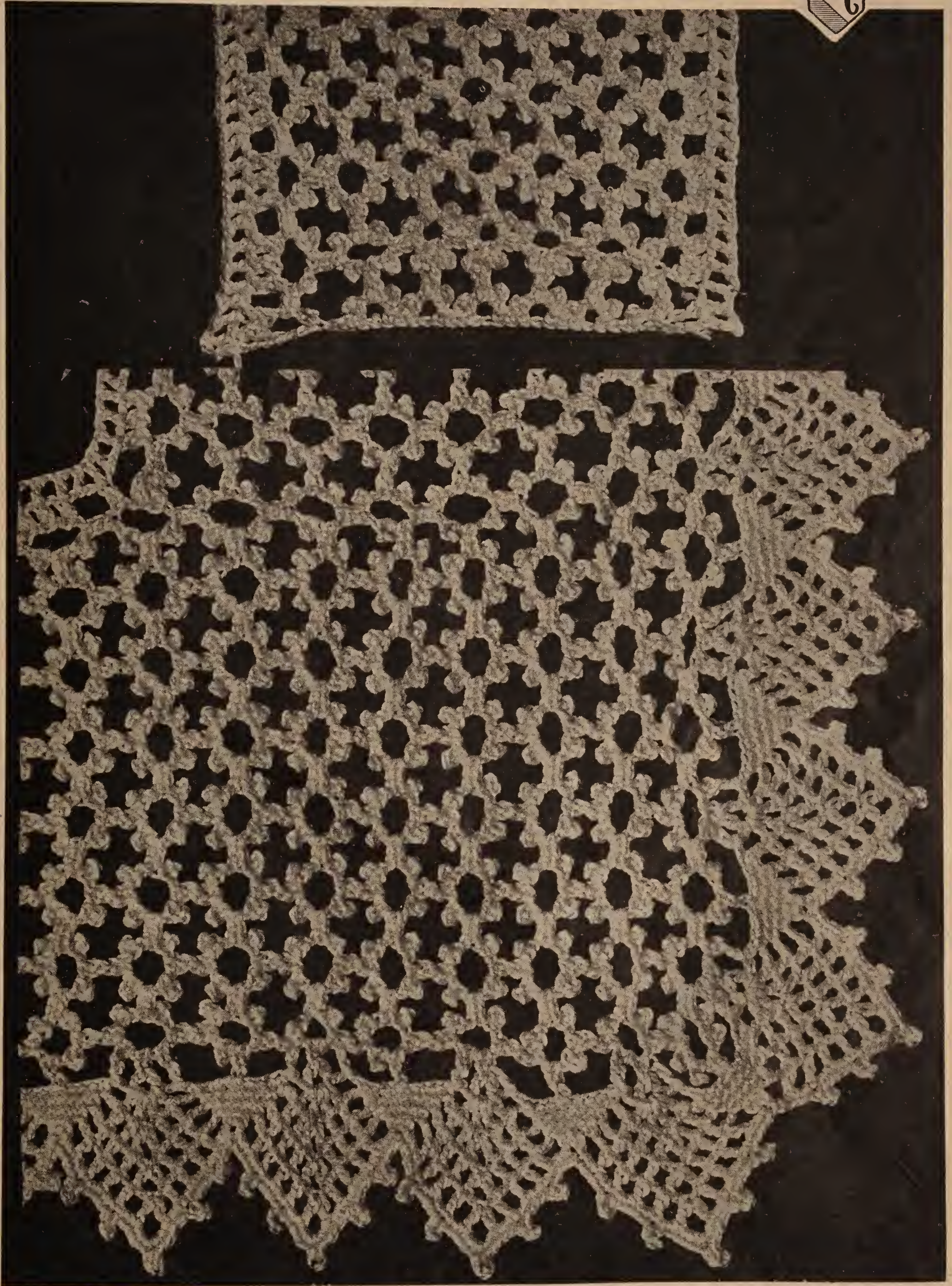
Eighteenth Row: Completes the pattern, continue for length required.

Crochet Insertion



To Crochet Follow Illustration







Instructions for Bed Spread Strip and Corner

Illustrated on Page No. 30

Materials: Richardson's R. M. C. Perle. Seven Large Hanks of No. 3.

For the border, make 20 ch sts.

First Row: 1 d c into the 8th ch st., 3 sps, 3 d c, 2 ch sts, 3 d c, form a fan, 2 ch sts, 1 d c into last ch st, 5 ch sts, turn.

Second Row: Fan over fan, 2 ch sts, 1 d c into the last st of fan, 3 gr, 1 sp, 5 ch sts, turn.

Third Row: 1 sp, 1 gr, 1 sp, 1 gr, 2 sps, 1 fan, 1 sp, 5 ch sts, turn.

Fourth Row: Fan over fan, 3 sps, 3 gr, 1 sp, 5 ch sts, turn.

Fifth Row: 8 sps, 5 ch sts, 1 d c, 2 ch sts, 3 d c over fan, 2 ch sts, turn.

Sixth Row: Fan over fan, 5 ch sts, turn, fan over fan, 1 ch st, 1 s c, over 2 ch sts, 1 d c into last st of 4th row, turn, sl st, back to 4th row, 5 ch sts, turn.

Seventh Row: Fan over fan, 2 sps, 5 ch sts, turn, repeat 1st row, continue until you have completed 4th row, then sp, back and connect with 6th row, sl st, back on 2 sps, 3 ch sts, turn.

First Row of Corner: 3 gr, 1 sp, 3 gr, 1 sp, 5 ch sts, turn.

Second Row: * 1 sp, 1 gr, repeat * 3 ch sts, turn.

Third Row: Repeat 1st row.

Fourth Row: 8 sps, 6 ch sts, turn, 1 d c, into same st, as last d c, continue sps around to fan, break thread. Fasten thread at 2nd sp from corner, make 1 figure.

For the shell edge, make 7 d t c, at the sides for small scallops, 12 d t c, at each corner scallop, skip 1 sp, 1 s c, 2 ch sts, between the large scallops.

Last Row: * 1 s c, 1 ch st, 1 p, 1 ch st, repeat *.

For 5-inch wide strip, make 44 ch sts.

First Row: 13 sps.

Second Row: 2 sps, 9 gr, 2 sps.

Third Row: 2 sps, 1 gr, 7 sps, 1 gr, 2 sps.

Fourth Row: Repeat 3rd row.

Fifth Row: 2 sps, 1 gr, 2 sps, 3 gr, 2 sps, 1 gr, 2 sps.

Sixth Row: 2 sps, 1 gr, 2 sps, 1 gr, 1 sp, 1 gr, 2 sps, 1 gr, 2 sps. Completing $\frac{1}{2}$ the pattern, repeat backward, add three rows of sps, before starting the next square.

For the $6\frac{1}{2}$ -inch wide strip: Make 56 ch sts.

First Row: 17 sps.

Second Row: * 2 sps, 3 gr, repeat *.

Third Row: * 2 sps, 1 gr, 1 sp, 1 gr, repeat *.

Fourth Row: Repeat 2nd row.

Fifth Row: Repeat 1st row.

Sixth Row: 3 sps, 1 gr, * 4 sps, 1 gr, repeat *, 3 sps.

Seventh Row: * 2 sps, 1 gr, 1 sp, 1 gr, repeat *.

Eighth Row: Repeat 6th row.

Both of these strips match the border; they may be used alternately on the same spread or either one may be used without the other.

Instructions for Bed Spread Strip and Border, Daisy Pattern

Illustrated on Page No. 31

Materials: Richardson's R. M. C. Perle. Eight Large Hanks of No. 3.

For a strip $6\frac{1}{2}$ inches wide, make 29 ch sts. For each flower add 4 ch sts.

First Row: 1 s c, into 5th ch st, * 4 ch sts, form 1 p, repeat *, then * skip 1 ch st, 1 s c, into each of the next 3 sts, 3 p, repeat * finish the row with 3 s c, 1 p, 3 ch sts, 1 p, turn.

Second Row: * 3 ch sts, 1 p, 2 ch sts, 1 s c, into 2nd st, of center p of preceding row, 2 ch sts, complete this p, 1 p, repeat * finish this row with 1 p caught into center p, 2 ch sts, 1 s c, finish p, then make 5 p, turn.

Third Row: * 3 s c, into 3 ch sts, 3 p, repeat *.

Make 2nd and 3rd rows alternately for the length of strip.

One side of strip ends with whole flowers, along this side, make * 1 s c, 1 ch st, catching to center of each p, 3 ch sts, repeat *. 4 ch sts, turn, 1 d c, 1 ch st, repeat *, break thread.

On the opposite side $\frac{1}{2}$ flower forms the turn, connect thread, 6 ch sts, * 3 s c, 3 p, repeat * 4 ch sts, turn, * 1 d c, 1 ch st, skip 1 st, repeat *.

For the border, add as many flowers as desired for depth. Continue the same width across the corner, connect along the side and continue for the length required.

For the scallop: * 2 s c, into center p, 5 ch sts, 1 d c, into 1st p, of next flower, 1 ch st, 1 d c, 1 ch st, 1 d c, into next p, 1 ch st, 1 d c into last p, 5 ch sts, repeat *.

Second Row: * 9 s c, into ch sts, 2 ch sts, ** 1 d c, 1 ch st, repeat ** for 4 d c over center ch, 2 ch sts, repeat *.

Third Row: * 7 s c, over s c of preceding row, 2 ch sts, 1 d c, 1 ch st, over d c, 2 d c, 1 ch st, between over ch at center of fan, repeat for the next 2 rows decreasing the s c by 2 sts each row and increasing the fans by 2 d c for each row.

Last Row: * 5 s c, 1 p, repeat * making 5 p, for each scallop.



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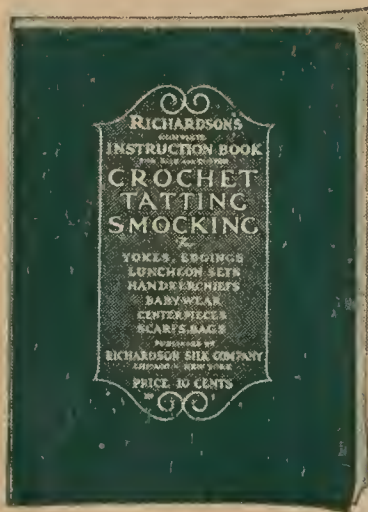
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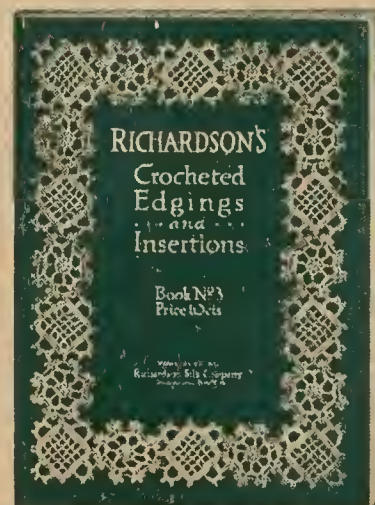
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