

Ignácio de Loyola A. Bílio (1860-1924)

A revista
Quadrilha

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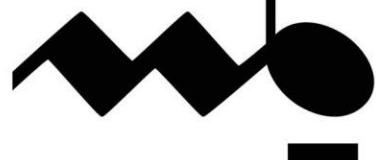
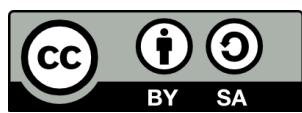
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flauta, clarineta, saxofone, trompete, trombone, bombardino
(*flute, clarinet, saxophone, trumpet, trombone, euphonium*)

10 p.



MUSICA BRASILIS

A revista

Quadrilha

Ignácio de Loyola A. Bílio

1º

Flauta

Clarineta em Dó

Contrabaixo em Dó

Trompete em Lá

Trombone

Bombardino

8

Fine

Fl

Cl

Ctb

Tpt

Tbn

Bbd

D.C. al S.

Flute (Fl) starts with a melodic line. Clarinet (Cl) and Double Bass (Ctb) provide harmonic support. Trompete (Tpt) and Trombone (Tbn) play rhythmic patterns. Bassoon (Bbd) provides a steady bass line.

2º

§

Flute (Fl) and Clarinet in C (Clarineta em Dó) play melodic lines. Double Bass (Contrabaixo em Dó) provides harmonic support. Trompete in G (Trompete em Lá) and Trombone play rhythmic patterns. Bombardino (Bombardino) provides a steady bass line.

Fine

The musical score consists of six staves. The top staff is for Flute (Fl), the second for Clarinet (Cl), the third for Cello (Ctb), the fourth for Trombone (Tpt), the fifth for Bassoon (Tbn), and the bottom staff for Bass Drum (Bbd). The score is in common time, with key signatures of one sharp for Fl, Cl, and Tpt; one sharp for Ctb; and one flat for Tbn. The bass drum part includes several grace notes. Measure 5 begins with a forte dynamic. Measures 6-7 show a rhythmic pattern of eighth and sixteenth notes. Measures 8-9 continue this pattern. Measure 10 concludes with a melodic line in the Flute and a sustained note in the Bassoon.

Musical score for six instruments across six staves. The top staff is Flute (Fl), the second is Clarinet (Cl), the third is Cello (Ctb), the fourth is Trumpet (Tpt), the fifth is Trombone (Tbn), and the bottom staff is Bassoon (Bbd). The score is numbered 11 at the top left. The Flute has a sustained note followed by eighth-note pairs. The Clarinet plays eighth-note pairs. The Cello plays eighth-note pairs. The Trumpet plays eighth-note pairs. The Trombone plays eighth-note pairs. The Bassoon plays eighth-note pairs.

D.C. al S.

18

This section of the musical score consists of five staves. The top staff is for Flute (Fl), followed by Clarinet (Cl), Double Bass (Ctb). The bottom section contains two staves: Trumpet (Tpt) and Trombone (Tbn) on the left, and Bassoon (Bbd) on the right. The music is in common time with a key signature of one sharp. Measures 18 through the end of the section are shown, featuring various rhythmic patterns and dynamics.

3^a

§

This section begins with a repeat sign (§) and consists of five staves. From top to bottom: Flute (Fl), Clarinet in C (Clarineta em Dó), Double Bass (Contrabaixo em Dó), Trumpet in G (Trompete em Lá), and Trombone. The music is in common time with a key signature of one sharp. Measures 3a through the end of the section are shown, featuring eighth-note patterns and rests.

6

Fine

Fl
Cl
Ctb
Tpt
Tbn
Bbd

12

Fl
Cl
Ctb
Tpt
Tbn
Bbd

18

D.C. al S.

This musical score consists of six staves. The top three staves are for Flute (Fl), Clarinet (Cl), and Cello (Ctb). The bottom three staves are for Trompete (Tpt), Trombone (Tbn), and Bassoon (Bbd). The key signature is one sharp, and the time signature is common time (indicated by '4'). Measure 18 begins with eighth-note patterns. The Flute and Clarinet play eighth-note pairs, while the Cello plays eighth-note pairs with rests. The Trompete and Trombone play eighth-note pairs, and the Bassoon plays eighth-note pairs with rests. The section concludes with a dynamic instruction 'D.C. al S.' followed by a repeat sign.

4º

This musical score consists of six staves. The top three staves are for Flute (Flauta), Clarinet (Clarineta em Dó), and Double Bass (Contrabaixo em Dó). The bottom three staves are for Trumpet (Trompete em Lá), Trombone (Trombone), and Bassoon (Bombardino). The key signature is one sharp, and the time signature is common time (indicated by '4'). Measure 4º begins with sixteenth-note patterns. The Flute and Clarinet play sixteenth-note groups, while the Double Bass plays eighth-note pairs. The Trumpet and Trombone play eighth-note pairs, and the Bassoon plays eighth-note pairs with rests. The section concludes with a dynamic instruction '—' (fortissimo) followed by a repeat sign.

Fine

Flute (Fl.)

Clarinet (Cl.)

Cello (Ctb.)

Trompete (Tpt.)

Trombone (Tbn.)

Bassoon (Bbd.)

13

Flute (Fl.)

Clarinet (Cl.)

Cello (Ctb.)

Trompete (Tpt.)

Trombone (Tbn.)

Bassoon (Bbd.)

20

Flute
Clarinet
Cello
Trompete
Trombone
Bassoon

26

8^a

D.C. al S.

27

Flute
Clarinet
Cello
Trompete
Trombone
Bassoon

5^a

Flauta
Clarineta em Dó
Contrabaixo em Dó
Trompete em Lá
Trombone
Bombardino

This section of the score shows six staves. The top three staves (Flute, Clarinet, Double Bass) play eighth-note patterns. The bottom three staves (Trumpet, Trombone, Bassoon) play sustained notes or eighth-note patterns.

8

Fl
Cl
Ctb
Tpt
Tbn
Bbd

This section shows five staves. The Flute, Clarinet, and Double Bass play eighth-note patterns. The Trumpet, Trombone, and Bassoon play eighth-note patterns.

Fine

17

Fl
Cl
Ctb
Tpt
Tbn
Bbd

D.C. al S.

27

Fl
Cl
Ctb
Tpt
Tbn
Bbd