

Sassan
49

Add. 125, 325

27

Handwritten text in an unknown script, possibly Persian or Arabic, consisting of several lines of cursive script.

A Collection of Songs.



Collection of
Songs

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the page. It begins with a large initial letter 'A' and contains numerous smaller initials and flourishes. The script is characteristic of the early modern period, possibly from a German or Dutch manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The right edge of the page shows the binding and the beginning of the next page.

Handwritten text in a cursive script, likely a form of Yiddish or Hebrew. The text is arranged in approximately 20 horizontal lines across the page. The script is dense and features many ligatures and decorative flourishes. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The text appears to be a continuous passage, possibly a letter or a section of a book. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a well-used, historical document.

Handwritten text in a cursive script, likely a legal document or contract. The text is arranged in approximately 18 horizontal lines. It begins with a line that appears to start with "יש בזה..." and continues with various clauses and names. The script is dense and characteristic of 17th-century Hebrew cursive. The document concludes with a signature on the right side, which appears to be "שלמה...".

Partial handwritten text from the adjacent page on the left, visible as a vertical strip along the edge of the main document.

Handwritten text in a cursive script, likely a form of Hebrew or a related Semitic language. The text is arranged in approximately 18 horizontal lines across the page. The script is dense and highly stylized, with many characters that are difficult to decipher without specialized knowledge. There are several large, bold characters that appear to be section markers or initial letters. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript or a collection of notes.

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Handwritten text in a cursive script, likely a religious or legal document. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a set of regulations, given the structured nature of the lines and the use of some larger, possibly decorative or initial letters.

Handwritten title or section header, possibly indicating the subject matter of the document, such as a specific law or a chapter heading.

Continuation of the handwritten text, consisting of approximately 6 horizontal lines. This section follows the title and continues the formal or legal content of the document. The script remains consistent with the upper portion of the page.

Handwritten text in a cursive script, likely a medieval or early modern manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and features many flourishes and ligatures. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is consistent throughout, suggesting a single scribe. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The text appears to be organized into several paragraphs, with some lines starting with larger, possibly decorative or significant characters. The overall appearance is that of a formal or official document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 18 horizontal lines. The script is dense and characteristic of early modern European cursive. The document appears to be a formal record or a set of accounts, given the structured nature of the entries. The text is written in dark ink on aged, slightly yellowed paper. The lines are roughly parallel, with some variations in spacing and alignment, suggesting a continuous flow of writing. The overall appearance is that of a well-preserved historical manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 18 horizontal lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a set of accounts, given the structured nature of the entries. The text is written in a dark ink on aged, slightly yellowed paper. The lines are closely spaced, and the overall appearance is that of a well-used ledger or a detailed report. The script is consistent throughout, suggesting a single scribe or a highly trained group of scribes. The text is mostly legible, though some parts are obscured by the cursive style or the condition of the paper. The document is a single page from a larger volume, as evidenced by the binding edge on the left and the continuation of text on the adjacent page.

Handwritten text in a cursive script, likely a form of Hebrew or Yiddish, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and highly stylized, with many characters that are difficult to decipher without specialized knowledge of the language and its historical variants. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The text appears to be a continuous passage, possibly a religious or legal document, given the context of the page's appearance in a book.

Handwritten text in a cursive script, likely a form of Yiddish or Hebrew. The text is arranged in approximately 15 horizontal lines. The script is dense and characteristic of early modern Jewish manuscripts. The lines are roughly parallel, with some variations in spacing and alignment. The text appears to be a continuous passage, possibly a prayer or a legal document, given the formal nature of the handwriting and the use of certain characters that resemble religious or legal terminology.

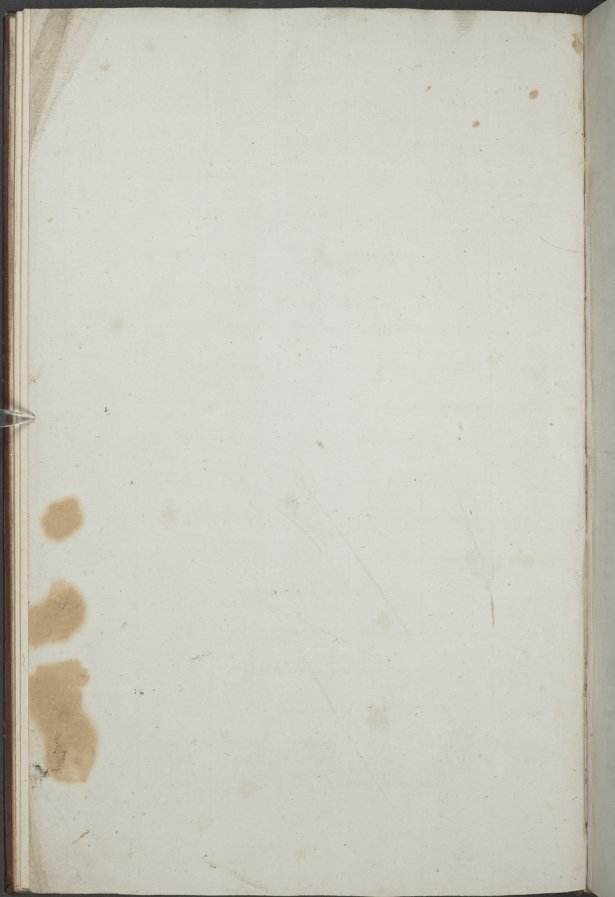


Savannah

62

62

Grading books
a Louisiana
Sale.





Handwritten musical notation on a five-line staff. The notation consists of various note heads and stems, some with flags or beams. Above the staff, there are several large, decorative symbols that appear to be stylized letters or musical signs. The text is written in a cursive, medieval-style script.

Handwritten musical notation on a five-line staff. Similar to the first block, it features note heads and stems with decorative elements. The script is consistent with the previous block, showing a continuous piece of music.

Handwritten musical notation on a five-line staff. The notation continues with various rhythmic values and melodic lines. The decorative elements above the staff are also present, maintaining the visual style of the manuscript.

Handwritten musical notation on a five-line staff. The piece of music progresses through several lines of notation, with clear rhythmic patterns and melodic contours. The script remains legible despite some staining on the page.

Handwritten musical notation on a five-line staff. The notation shows a continuation of the musical piece, with various note values and rests. The decorative elements are still visible above the staff.

Handwritten musical notation on a five-line staff. This is the final line of music on the page, ending with a double bar line. The notation is consistent with the rest of the page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten text in a cursive script, likely a form of Hebrew or Arabic, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be organized into columns or groups. The script is dense and highly stylized, characteristic of historical manuscripts.



מתחלת דבר ומתחלת דבר...
 וי

מתחלת דבר ומתחלת דבר...
 וי

מתחלת דבר ומתחלת דבר...
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מתחלת דבר ומתחלת דבר...
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מתחלת דבר ומתחלת דבר...
 וי

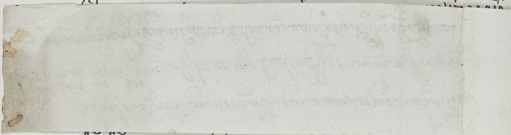
מתחלת דבר ומתחלת דבר...
 וי

Handwritten text in a medieval script, likely Hebrew or Aramaic, with extensive musical notation (neumes) above and below the lines. The text is arranged in approximately 15 horizontal lines. The notation consists of various symbols, including circles, dots, and lines, indicating pitch and rhythm. The script is dense and characteristic of the Cairo Geniza manuscripts.

Handwritten musical notation on a page from a manuscript. The notation consists of a series of rhythmic symbols (vertical stems with flags) and note heads (circles) arranged in approximately 15 horizontal lines. The symbols are written in a dark ink on aged, slightly yellowed paper. The notation is dense and appears to be a form of early musical notation, possibly related to the notation used in medieval manuscripts. The page is numbered '10' in the bottom right corner. The text is written in a cursive, handwritten style, and the overall appearance is that of a historical musical score or a page from a music theory treatise.

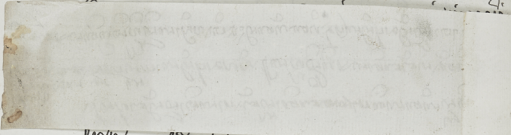
Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines. The characters are dense and interconnected, with some larger, more prominent symbols that may serve as markers or initials. The overall appearance is that of a continuous flow of characters, possibly representing a specific linguistic system or a method of abbreviating text.

Handwritten text in a cursive script, likely a musical score or a list of names, with various symbols and flourishes.



Handwritten text in a cursive script, continuing from the top section. It includes several lines of text with prominent symbols and flourishes, possibly representing musical notation or a list of names.

Handwritten text in a cursive script, possibly Hebrew or Arabic, with several large, decorative initial letters. The text is arranged in two lines.



Handwritten text in a cursive script, possibly Hebrew or Arabic, with several large, decorative initial letters. The text is arranged in six lines.



Handwritten text in a cursive script, possibly Hebrew or Arabic, with several large, decorative initial letters. The text is arranged in two lines.

האשר נתת לי יהוה אלהי אלהי ישראל
האשר נתת לי יהוה אלהי אלהי ישראל
האשר נתת לי יהוה אלהי אלהי ישראל
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האשר נתת לי יהוה אלהי אלהי ישראל

תחתיו ונתן לו חסד ורחמים ונתן לו חסד ורחמים
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Handwritten text at the top of the page, featuring several lines of cursive script with prominent decorative initials and flourishes. The text is written in a historical form of a Semitic script, likely Hebrew or Arabic.

Handwritten text in the lower section of the page, consisting of approximately seven lines of cursive script. This section includes several large, ornate initials and decorative elements, similar to those seen in the top section. The text is densely packed and shows signs of being a continuous narrative or a list of items.

הנה אלהי ישראל בראשית יום שבתו ובראשית יום ראשיתו ובראשית יום ראשיתו ובראשית יום ראשיתו

והנה אלהי ישראל בראשית יום שבתו ובראשית יום ראשיתו ובראשית יום ראשיתו ובראשית יום ראשיתו

והנה אלהי ישראל בראשית יום שבתו ובראשית יום ראשיתו ובראשית יום ראשיתו ובראשית יום ראשיתו

והנה אלהי ישראל בראשית יום שבתו ובראשית יום ראשיתו ובראשית יום ראשיתו ובראשית יום ראשיתו

והנה אלהי ישראל בראשית יום שבתו ובראשית יום ראשיתו ובראשית יום ראשיתו ובראשית יום ראשיתו

והנה אלהי ישראל בראשית יום שבתו ובראשית יום ראשיתו ובראשית יום ראשיתו ובראשית יום ראשיתו

והנה אלהי ישראל בראשית יום שבתו ובראשית יום ראשיתו ובראשית יום ראשיתו ובראשית יום ראשיתו

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Handwritten musical notation with five systems of staves. Each system includes a vocal line with a treble clef, a lute line with a four-line staff, and a basso continuo line with a bass clef. The notation is dense and includes many accidentals and figured bass symbols.

Handwritten musical notation with five systems of staves. Each system includes a vocal line with a treble clef, a lute line with a four-line staff, and a basso continuo line with a bass clef. The notation is dense and includes many accidentals and figured bass symbols.

Handwritten musical notation with five systems of staves. Each system includes a vocal line with a treble clef, a lute line with a four-line staff, and a basso continuo line with a bass clef. The notation is dense and includes many accidentals and figured bass symbols.

Handwritten musical notation with five systems of staves. Each system includes a vocal line with a treble clef, a lute line with a four-line staff, and a basso continuo line with a bass clef. The notation is dense and includes many accidentals and figured bass symbols.

Handwritten musical notation with five systems of staves. Each system includes a vocal line with a treble clef, a lute line with a four-line staff, and a basso continuo line with a bass clef. The notation is dense and includes many accidentals and figured bass symbols.

[Handwritten musical notation with Hebrew text]
הוא הוה הוה הוה הוה הוה הוה הוה הוה הוה הוה
הוא הוה הוה הוה הוה הוה הוה הוה הוה הוה
הוא הוה הוה הוה הוה הוה הוה הוה הוה הוה
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[Marginalia on the left side of the page]

Handwritten musical notation on a page from a manuscript. The page contains approximately 15 lines of text, each line featuring a sequence of rhythmic symbols (circles and vertical lines) above a line of Hebrew text. The notation is dense and characteristic of early printed Hebrew music. The text is written in a cursive Hebrew script. The page is numbered '100' in the top right corner. The handwriting is dark ink on aged paper.

100

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines. Each line contains several groups of characters, often separated by vertical lines or dots. Some characters resemble letters from the Latin or Greek alphabets, but many are highly stylized or combined. There are also some symbols that look like small circles or triangles. The overall appearance is that of a complex, possibly secret, code or a very fast way of writing.

Handwritten musical notation at the top of the page, consisting of four distinct symbols or notes.

Main body of handwritten musical notation, including various notes, rests, and clefs, arranged in approximately 15 horizontal lines. The notation is dense and appears to be a form of musical shorthand or tablature.

Partial view of handwritten musical notation on the right edge of the page, showing the continuation of the score from the adjacent page.

Handwritten musical notation on a page from a manuscript. The text is written in a cursive script, likely Hebrew or Arabic, and is heavily annotated with musical symbols. The notation includes various note values (e.g., minims, crotchets, quavers) and rests, often with stems and flags. The symbols are arranged in several lines, with some larger, more decorative characters interspersed. The page shows signs of age, with some fading and ink bleed-through from the reverse side.

Handwritten text at the top of the page, possibly a title or header, including the word "התורה" (Torah).

היה זהו המעשה אשר עשה ה' אל ישראל
במצרים ואלה הן המעשים אשר עשה ה' אל ישראל

במצרים ואלה הן המעשים אשר עשה ה' אל ישראל
במצרים ואלה הן המעשים אשר עשה ה' אל ישראל

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במצרים ואלה הן המעשים אשר עשה ה' אל ישראל

במצרים ואלה הן המעשים אשר עשה ה' אל ישראל
במצרים ואלה הן המעשים אשר עשה ה' אל ישראל

Handwritten text in a cursive script, likely a form of Hebrew or Arabic, with numerous diacritics and flourishes. The text is arranged in approximately 15 horizontal lines. The script is dense and highly stylized, characteristic of historical manuscripts. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a single page from an old book or document.

Handwritten text in a cursive script, likely a form of Hebrew or Arabic, with numerous diacritical marks and symbols above the letters. The text is arranged in approximately 15 horizontal lines. The script is dense and characteristic of medieval or early modern manuscripts. The page shows signs of age, including some staining and fading of the ink.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten text in a cursive script, likely a form of Hebrew or Arabic, with numerous diacritics and decorative flourishes. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and highly stylized, characteristic of medieval or early modern manuscript writing. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a formal document or a religious text.

Handwritten marginal note or signature, written vertically on the left side of the page. It appears to be a name or a short phrase, possibly in the same script as the main text.

Handwritten text in a cursive script, likely a form of Hebrew or Arabic, with numerous diacritics and decorative flourishes. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and highly stylized, characteristic of medieval or early modern manuscript writing. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a single page from a larger manuscript or book.

אשר יצא מן הארץ וישב בארץ מצרים וישב בארץ מצרים וישב בארץ מצרים

ויהי כאשר יצא ישראל ממצרים וישב בארץ מצרים וישב בארץ מצרים

ויהי כאשר יצא ישראל ממצרים וישב בארץ מצרים וישב בארץ מצרים

ויהי כאשר יצא ישראל ממצרים וישב בארץ מצרים וישב בארץ מצרים

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ויהי כאשר יצא ישראל ממצרים וישב בארץ מצרים וישב בארץ מצרים

ויהי כאשר יצא ישראל ממצרים וישב בארץ מצרים וישב בארץ מצרים

ויהי כאשר יצא ישראל ממצרים וישב בארץ מצרים וישב בארץ מצרים

ויהי כאשר יצא ישראל ממצרים וישב בארץ מצרים וישב בארץ מצרים

ויהי כאשר יצא ישראל ממצרים וישב בארץ מצרים וישב בארץ מצרים

ויהי כאשר יצא ישראל ממצרים וישב בארץ מצרים וישב בארץ מצרים

ויהי כאשר יצא ישראל ממצרים וישב בארץ מצרים וישב בארץ מצרים

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page. Each line contains several groups of characters, often separated by small gaps or punctuation. The characters are highly stylized and interconnected, characteristic of shorthand systems. The overall appearance is that of a dense, continuous flow of symbols. The page shows signs of age, with some fading and wear, particularly at the bottom edge.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

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Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a form of Hebrew or Arabic, with numerous diacritics and decorative flourishes. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and fills most of the page area.

Handwritten musical notation with various notes and clefs, including a large initial letter 'א'.

Handwritten musical notation, appearing to be a continuation of the previous system.

Handwritten musical notation with several systems of notes and clefs.

Handwritten musical notation at the bottom of the page, including a large initial letter 'א'.

~~76~~ 76

Japanese
76

57









Faint, illegible text, possibly bleed-through from the reverse side of the page, covering most of the page area.



Faint, illegible text, possibly bleed-through from the reverse side of the page, covering most of the page area.



Faint, illegible text, likely bleed-through from the reverse side of the page. The text is arranged in several horizontal lines across the page.

*Quantities to be rewarded
by a fine Berna Ponce*



| | | | | |
|-------------------------|-----|----|----|----|
| <i>Handwritten text</i> | 770 | 0 | 00 | 03 |
| <i>Handwritten text</i> | 780 | 05 | 0 | 0 |
| <i>Handwritten text</i> | 790 | 05 | 00 | 03 |
| <i>Handwritten text</i> | 800 | 00 | 0 | 0 |
| <i>Handwritten text</i> | 810 | 00 | 0 | 0 |
| <i>Handwritten text</i> | 820 | 00 | 0 | 0 |
| <i>Handwritten text</i> | 830 | 00 | 0 | 0 |
| <i>Handwritten text</i> | 840 | 00 | 0 | 0 |
| <i>Handwritten text</i> | 850 | 00 | 0 | 0 |
| <i>Handwritten text</i> | 860 | 00 | 0 | 0 |
| <i>Handwritten text</i> | 870 | 00 | 0 | 0 |
| <i>Handwritten text</i> | 880 | 00 | 0 | 0 |
| <i>Handwritten text</i> | 890 | 00 | 0 | 0 |
| <i>Handwritten text</i> | 900 | 00 | 0 | 0 |

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat. The notation consists of a series of notes and rests, with some notes beamed together. A large number '12' is written to the right of the staff.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat. The notation consists of a series of notes and rests, with some notes beamed together. A large number '13' is written to the right of the staff.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat. The notation consists of a series of notes and rests, with some notes beamed together. A large number '14' is written to the right of the staff.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat. The notation consists of a series of notes and rests, with some notes beamed together. A large number '15' is written to the right of the staff.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat. The notation consists of a series of notes and rests, with some notes beamed together. A large number '16' is written to the right of the staff.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat. The notation consists of a series of notes and rests, with some notes beamed together. A large number '17' is written to the right of the staff.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat. The notation consists of a series of notes and rests, with some notes beamed together. A large number '18' is written to the right of the staff.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat. The notation consists of a series of notes and rests, with some notes beamed together. A large number '19' is written to the right of the staff.

Handwritten musical notation on a page with ten systems. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in a non-Latin script, likely Arabic or Persian. The notation includes various musical symbols such as note heads, stems, and clefs. The page is numbered '46' in the top right corner. A large, faint watermark or bleed-through is visible across the page.

System 1: *Handwritten lyrics and musical notation.*

System 2: *Handwritten lyrics and musical notation.*

System 3: *Handwritten lyrics and musical notation.*

System 4: *Handwritten lyrics and musical notation.*

System 5: *Handwritten lyrics and musical notation.*

System 6: *Handwritten lyrics and musical notation.*

System 7: *Handwritten lyrics and musical notation.*

System 8: *Handwritten lyrics and musical notation.*

System 9: *Handwritten lyrics and musical notation.*

System 10: *Handwritten lyrics and musical notation.*

1562

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic symbols and stems, typical of early printed music. A large, stylized initial letter is visible at the beginning of the first line.

Handwritten number or page indicator, possibly "20".

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic notation and a large initial letter.

Handwritten number or page indicator, possibly "21".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems.

Handwritten number or page indicator, possibly "22".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems.

Handwritten number or page indicator, possibly "23".

Handwritten musical notation on a five-line staff, showing the end of a phrase or section.

Handwritten number or page indicator, possibly "24".

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with notes and stems on a staff.

Handwritten musical notation with notes and stems on a staff.

Handwritten musical notation with notes and stems on a staff.

Handwritten musical notation with notes and stems on a staff.

Handwritten musical notation with notes and stems on a staff.

Handwritten musical notation with notes and stems on a staff.

Handwritten musical notation with notes and stems on a staff.

Handwritten musical notation with notes and stems on a staff.

Handwritten musical notation with notes and stems on a staff.

Handwritten musical notation with notes and stems on a staff.

Handwritten musical notation with notes and stems on a staff.

Handwritten musical notation with notes and stems on a staff.

Handwritten musical notation with notes and stems on a staff.

Handwritten musical notation with notes and stems on a staff.

Handwritten musical notation with notes and stems on a staff.

Handwritten musical notation on a page from a manuscript. The page contains approximately 15 staves of music, each with a clef and a key signature. The notation is written in a cursive, handwritten style, likely from the 18th or 19th century. The ink is dark, and the paper shows signs of age, including yellowing and some staining. The notation consists of notes, rests, and other musical symbols, with some words or phrases written below the staves. The overall appearance is that of a personal or working manuscript.

Handwritten musical notation with a large initial 'D' and various notes and clefs.

Handwritten musical notation with a large initial 'D' and various notes and clefs.

Handwritten musical notation with a large initial 'D' and various notes and clefs.

Handwritten musical notation with a large initial 'D' and various notes and clefs.

Handwritten musical notation with a large initial 'D' and various notes and clefs.

Handwritten musical notation with a large initial 'D' and various notes and clefs.

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Handwritten musical notation with a large initial 'D' and various notes and clefs.

Handwritten musical notation with a large initial 'D' and various notes and clefs.

Handwritten musical notation with a large initial 'D' and various notes and clefs.

Handwritten musical notation with a large initial 'D' and various notes and clefs.

Handwritten text: *am m m m*

Handwritten text: *am m m m*

Handwritten text: *am m m m*

Handwritten musical notation on a staff with a treble clef. The notation includes various note values and rests, with some notes marked with 'a' and 'b' above them. The text below the staff is partially obscured by the notes.

Handwritten musical notation on a staff with a treble clef. The notation includes various note values and rests, with some notes marked with 'a' and 'b' above them. The text below the staff is partially obscured by the notes.

Handwritten musical notation on a staff with a treble clef. The notation includes various note values and rests, with some notes marked with 'a' and 'b' above them. The text below the staff is partially obscured by the notes.

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Handwritten text at the top of the page, possibly a title or header.

Handwritten text block with musical notation (neumes) above the letters.

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Handwritten text block with musical notation (neumes) above the letters.

Handwritten text block with musical notation (neumes) above the letters.

Handwritten text block with musical notation (neumes) above the letters.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

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Handwritten musical notation with notes and clefs.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page. The text is arranged in approximately 25 horizontal lines across the page.]

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Handwritten notes at the top of the page, including a circular stamp on the right side.

Column 1 of handwritten text, starting with '... 6 4 0 0 0 0' and continuing with various numbers and symbols.

Column 2 of handwritten text, starting with '... 6 4 0 0 0 0' and continuing with various numbers and symbols.

Column 3 of handwritten text, starting with '... 6 4 0 0 0 0' and continuing with various numbers and symbols.

235

235e

231h

~~232g~~

25.A.a

O.R. 17C

235

235e

231h

~~232g~~

25.A.a
O.R. 17Cc

235

235e

231h

~~232g~~

25.A.a
O.R. 17Cc

A

SONGS AND TRACTS,
IN JAVANESE.

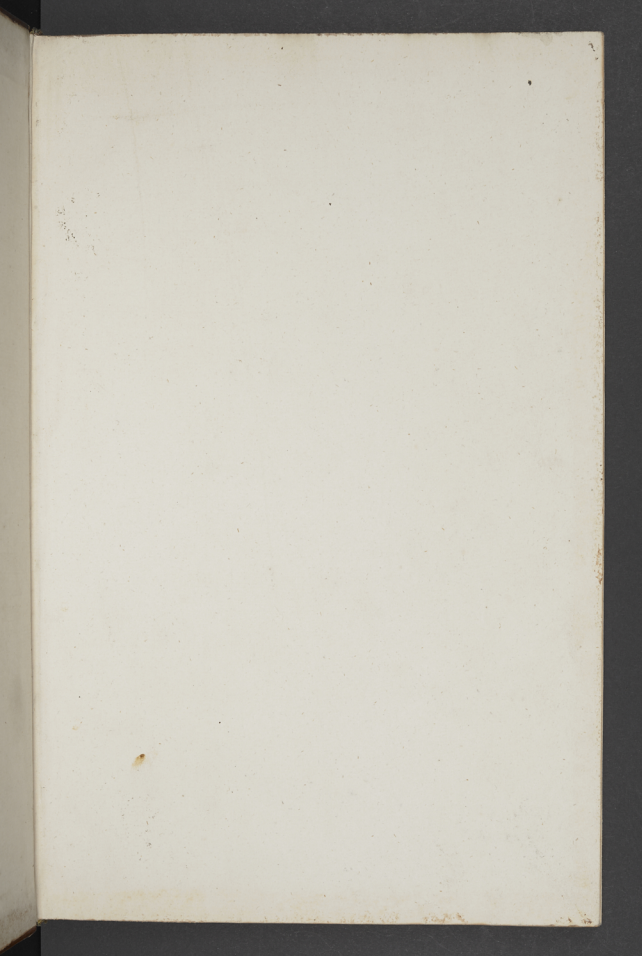
MUS.
BRIT.
MUSEUM
EMPT

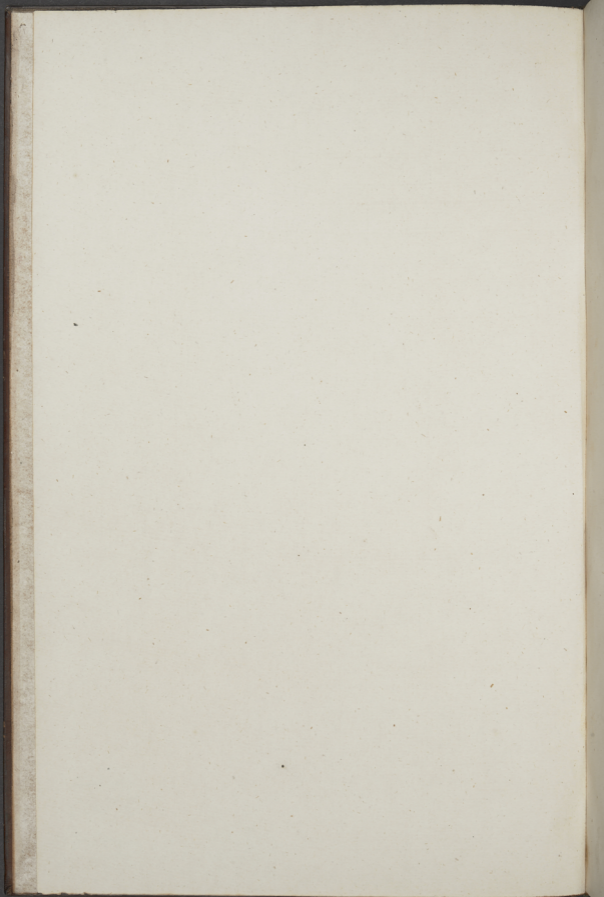
12525

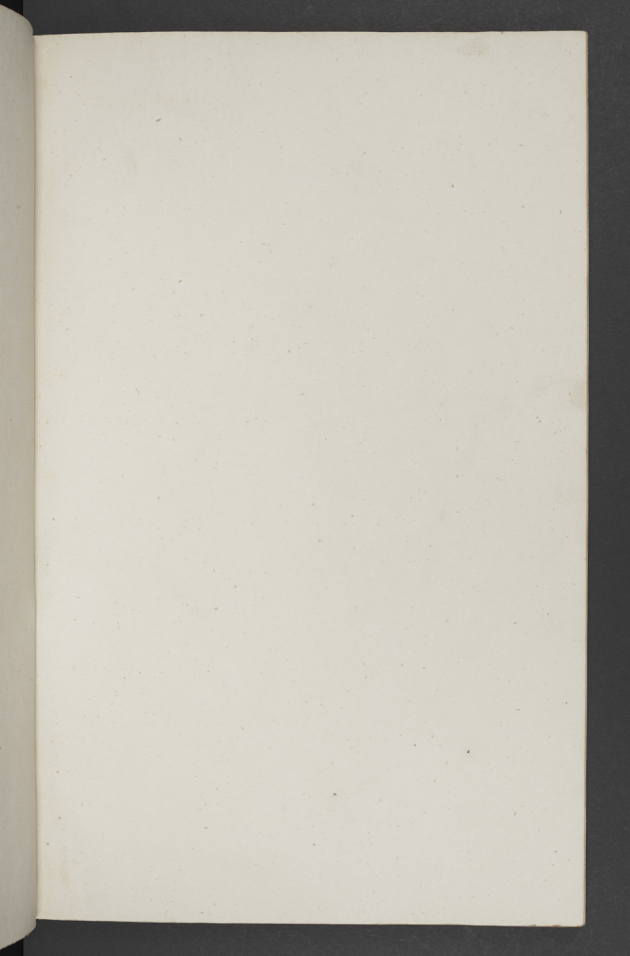
PLUT

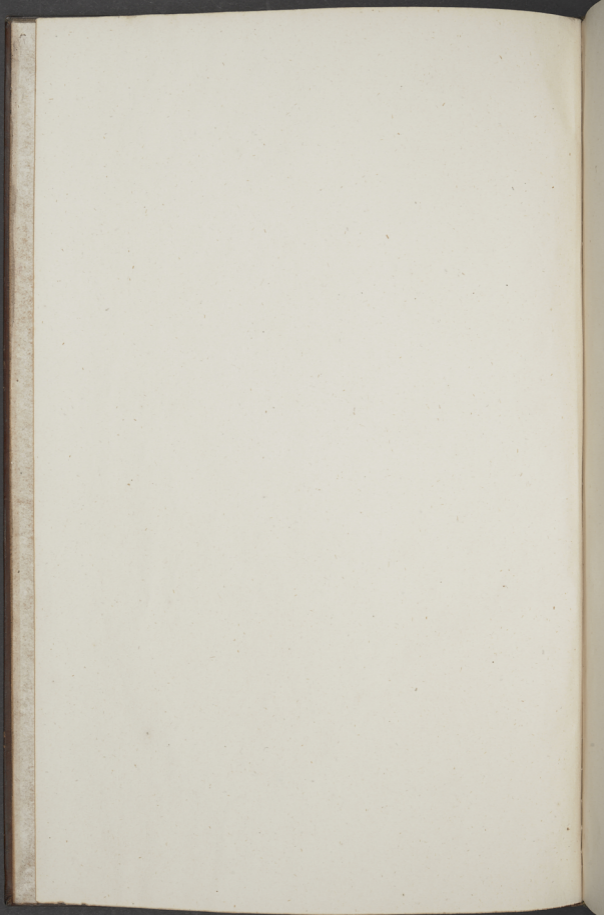
CCXXV.

E.

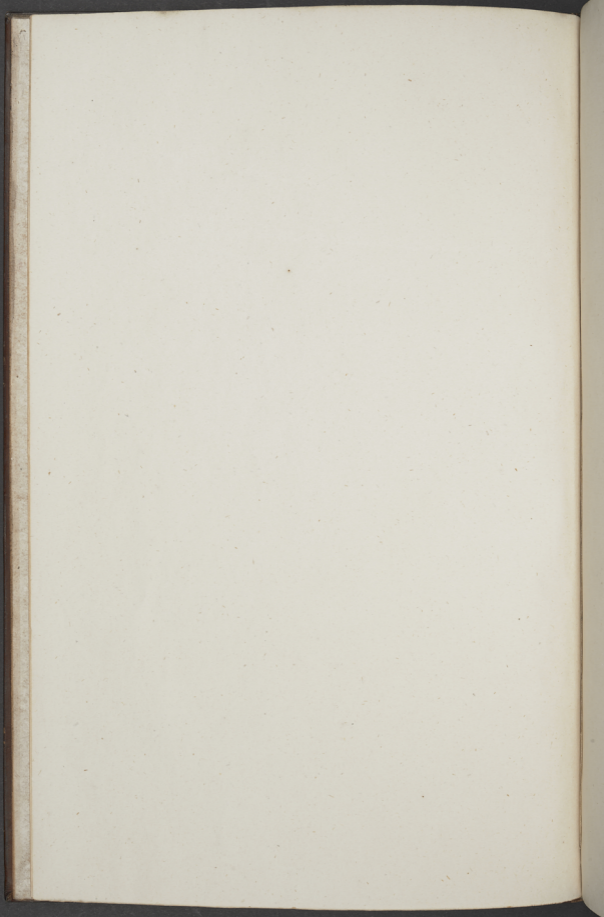


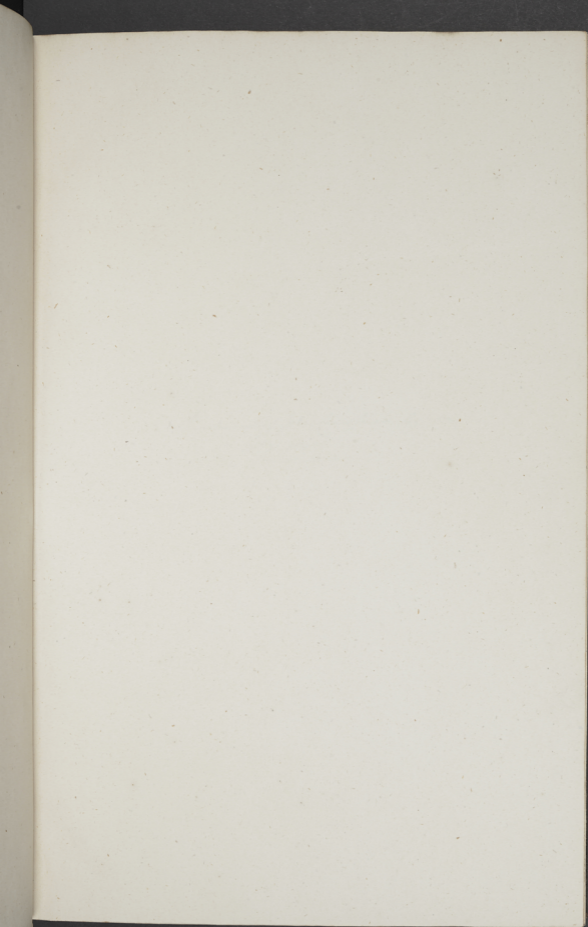


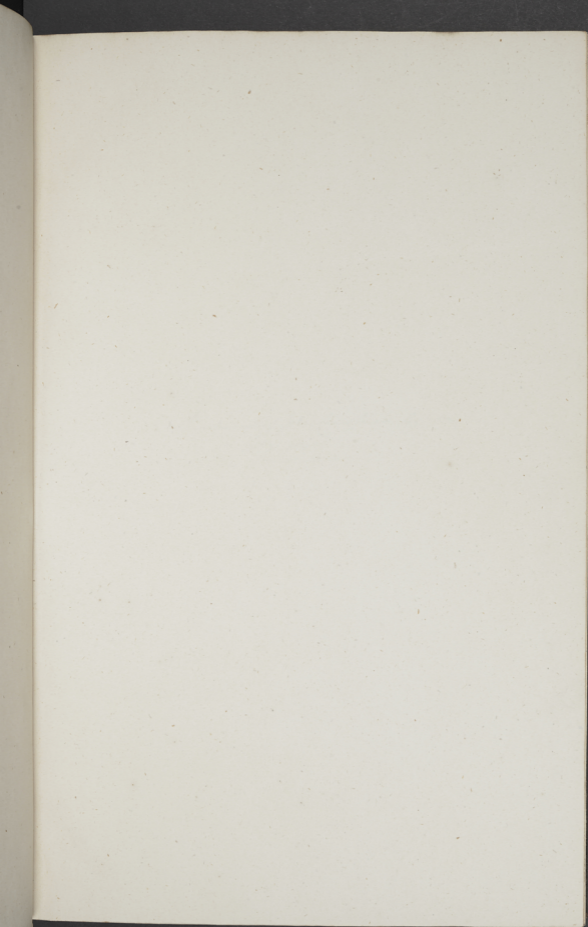


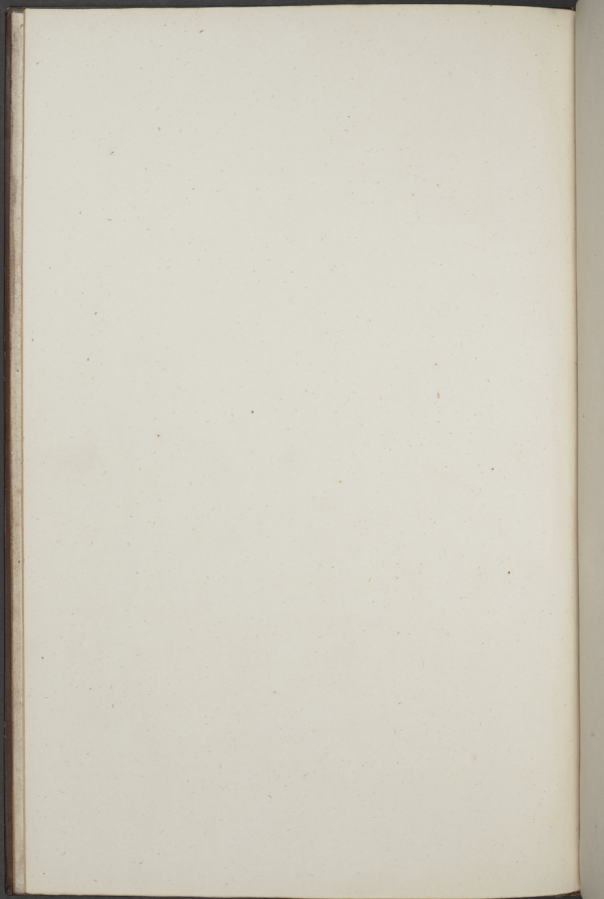


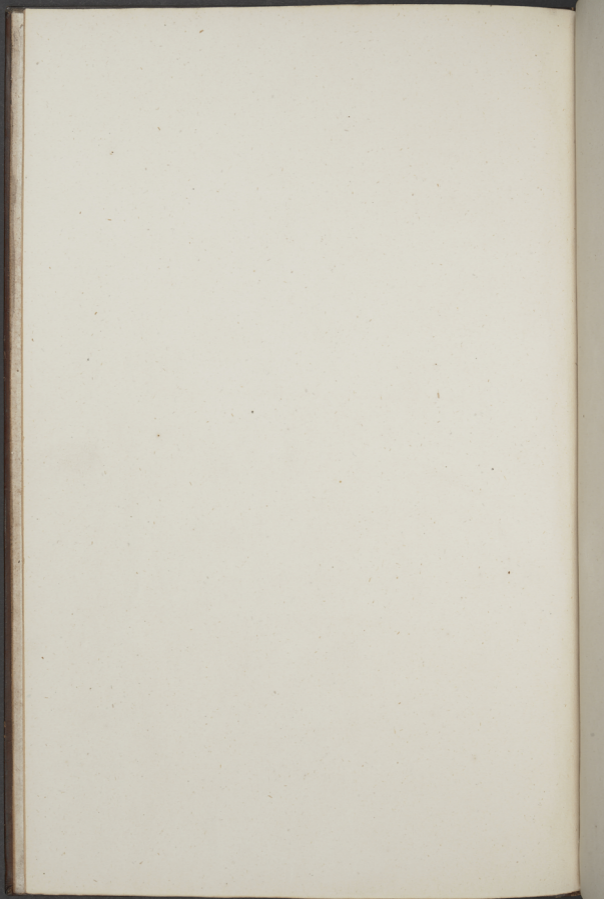












Purchased of John Bradford by
July 1862.

Purchased of John Bradford by
July. 1862.

Handwritten text from the adjacent page, partially visible on the right edge. The text is written in a cursive script and appears to be a list or index of entries, possibly including names and dates.

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page. The text is arranged in several columns and is mostly obscured by fading and water damage.]

[Faint handwritten text visible along the left edge of the page, likely from the adjacent page.]



