

#### PART 4: THE READING SERIES

This part of the project will provide the citizens of Gaston County an opportunity to read and discuss some of the books and articles that have been written about the textile industry of Gaston County. The program, coordinated by Dr. Bennett M. Judkins of Belmont Abbey College with assistance from local community leaders, will begin on Tuesday evening, 7:00 p.m., January 22, 1985, at Belmont Abbey College, and will continue on alternate Tuesdays until April 16. 1.4 Continuing Education Units are available to teachers who participate. The schedule and topics for each session are as follows:

**January 22**— *Early Textile Development in Gaston County, 1848-1904*. Guest Discussant: Robert Ragan.

**February 5**— *The Early Mill Village*.

**February 19**— *Textile Growth in This Century, 1904 to the Present*. Guest Discussant: Robert Ragan.

**March 5**— *The Loray Strike, 1929*.

**March 19**— *McAdenville: A History of a Community*. Guest Discussant: Rev. Billy Miller.

**April 2**— *Textile Workers Today*. Guest Discussant: Jim Conners, Yarn Spinners Association.

**April 16**— *The Future of Textiles in Gaston County*.

MEMBERS OF THE PLANNING COMMITTEE FOR

## CRAFTED WITH PRIDE:

**Historical Perspectives on the Textile Industry of Gaston County**

Lucy Penegar, Gaston Historical Society

Rick Smyre, Look Up Gaston Foundation

Don Voight, Sodyeco Company

Ray Jimison, Ti-Caro, Inc.

David Dunn, Belmont Abbey College

Harding Stowe, R. L. Stowe Mills

Randy Moore, Pharr Yarns

Robert Blanton, Gaston College

Miriam Fiduccia, Sacred Heart College

Ann Poulos, Schiele Museum

Robert Ragan, Gaston County Art and History Museum

Rev. Billy Miller, Pharr Yarns

Dr. Ed McGee, Belmont Abbey College

Gene Thompson, Stowe-Pharr Mills

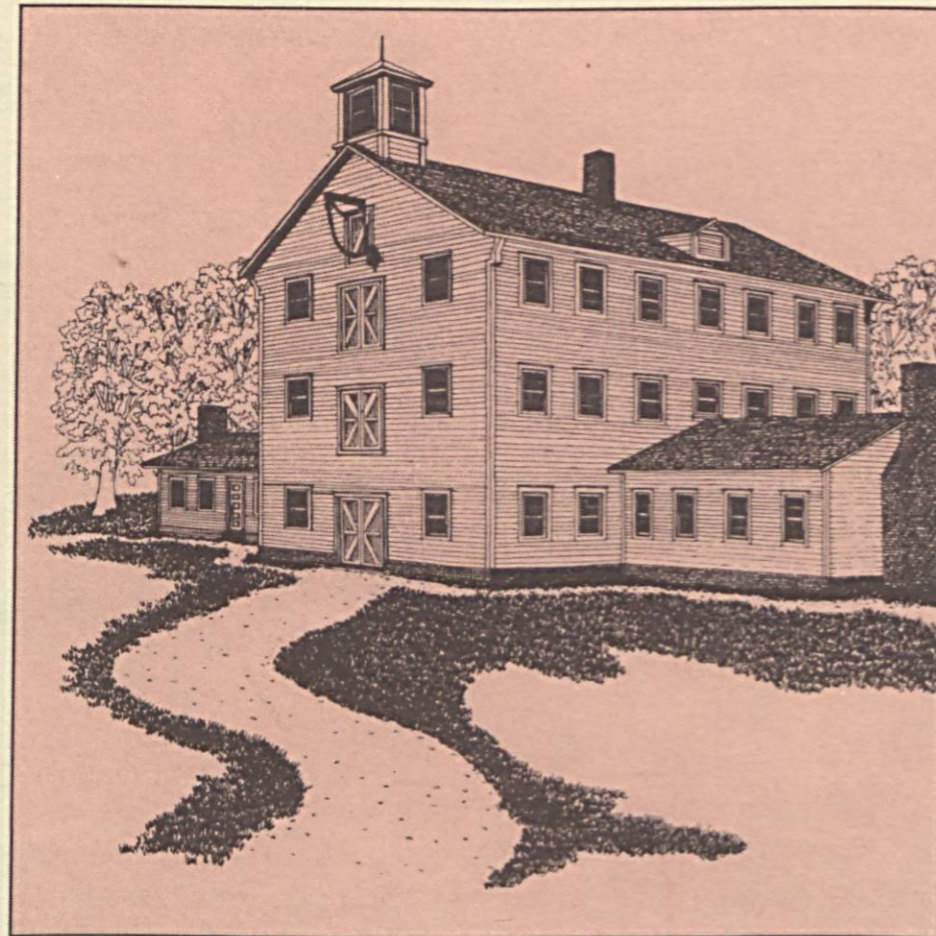
Martin Carstarphen, Stowe-Pharr Mills

Alan Waufler, Gaston County Art and History Museum

THE GASTON COUNTY ART AND HISTORY MUSEUM,  
BELMONT ABBEY COLLEGE, THE SCHIELE MUSEUM,  
GASTON COLLEGE, THE GASTON COUNTY PUBLIC LIBRARY  
AND THE STOWE-PHARR MILLS  
PRESENT

# CRAFTED WITH PRIDE:

**HISTORICAL PERSPECTIVES ON THE TEXTILE INDUSTRY OF GASTON COUNTY**



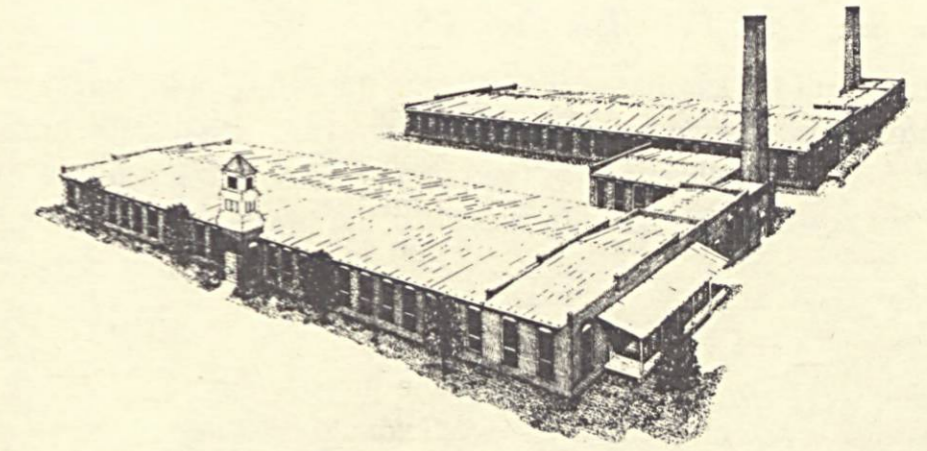
A Four-Part Project to Involve the Citizens of Gaston County as Active Participants in a Reconstruction of and Reflection on Their Textile History.

**January through April, 1985**

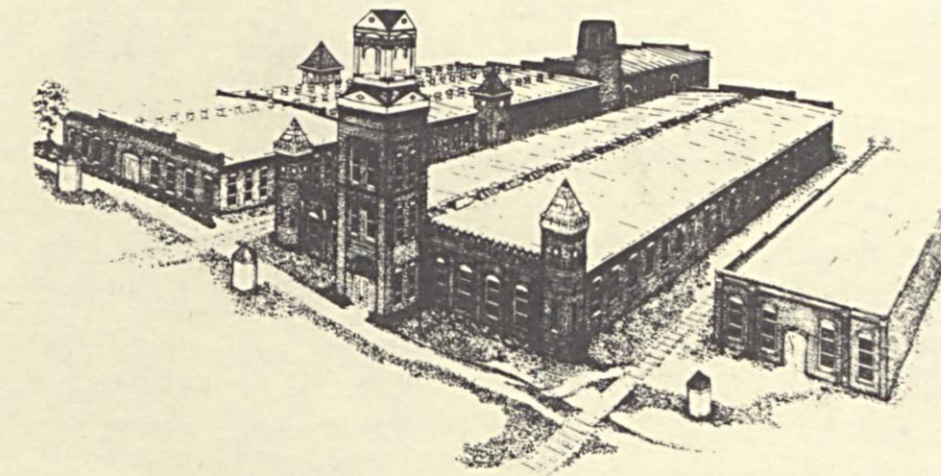
This Program is Free to the Public. It is Funded by Grants from the National Endowment for the Humanities, the North Carolina Humanities Committee, and the Stowe-Pharr Mills.

## CRAFTED WITH PRIDE:

**HISTORICAL PERSPECTIVES ON THE TEXTILE INDUSTRY OF GASTON COUNTY** encourages the people of our community to celebrate their textile heritage through an exploration into the value and meaning of its past, present and future. This project is built on the assumption that citizens can and must become involved in helping to understand the history of their community and its institutions. You are invited to participate in any or all of the four parts of the project. Contact the coordinator of each segment for more information. All activities are FREE TO THE PUBLIC.



#### PART 1: THE BUILDING OF A MODEL OF A MILL VILLAGE



Coordinator: Ann Poulos, Curator of Collections, The Schiele Museum. Phone: 864-3962

The "mill village" is a classic part of the traditional image of the southern textile industry. This part of the program focuses on the creation of the physical environment of the company town — the mill, the houses, the schools, the community centers, and the churches — as a way to rediscover the values and attitudes of mill builders and mill workers.

The community which will serve as the model for this project will be McAdenville, a mill village whose people represent the traditional values and beliefs of the Gaston County textile industry. Although the actual construction of this model will be completed at Central Piedmont Community College, much of the work to authenticate the process will be done by citizens in Gaston County. The finished product will be permanently located at the Gaston County Art and History Museum in Dallas. If you would like to participate please contact Ms. Ann Poulos at the Schiele Museum. Continuing education credit is available for teachers.

Schedule for model-building class at CPCC: 1:30 to 5:20 Tuesdays, and 1:30 to 4:20 Thursdays, January 7 to April 15.

#### PART 2: THE ORAL HISTORY PROJECT



Coordinator: Jean MaHaffey, Dean of Liberal Arts and Sciences, Gaston College. Phone: 922-3136

Oral histories are a way of preserving the stories of the people in a community and making them available to later generations. But they are also a way to involve the residents of a community as active participants in the recording and understanding of their own history. This part of the project will train interested citizens of Gaston County in the skill of collecting oral histories and will provide the necessary materials for completing interviews of 30 to 40 long-time residents of our mill communities. Interviewers and interviewees will be chosen from all geographical regions of the county.

Training sessions will be conducted at three different periods for those who would like to collect the oral histories.

**Session 1:** Thursday afternoons, January 31, February 7, 14, 21, and 28 at 3:30 to 5:30 p.m.

**Session 2:** Thursday evenings, January 31, February 7, 14, and 21, at 7:00 to 10:00 p.m.

**Session 3:** February 9, Saturday, 9:00 a.m to 12 noon and 1:00 to 5:00 p.m. February 10, Sunday, 1:00 to 5:00 p.m.

People who are interested in either being interviewed or collecting oral histories should contact Ms. MaHaffey at Gaston College. 1.1 CEU credits are available to teachers who participate in this part of the project.

### PART 3: THE FORUM SERIES

The purpose of the Forum Series is to bring the people of Gaston County together in a series of "community forums" to discuss the past, present and future of our textile heritage. Each night a guest speaker will address a general topic, after which the audience will be encouraged to respond and discuss the implications of the talk for today and the future. Speakers will come from both inside and outside our community, but the important participants will be the people of our towns and our industries. **All forums will be at the Gaston County Public Library at 7:00 p.m.**

JANUARY 15, 1985

### Textiles and the Humanities:

REFLECTIONS ON VALUE AND MEANING



Dr. Brent D. Glass is currently the Executive Director of the North Carolina Humanities Committee. He has also served as Deputy State Historic Preservation Officer for North Carolina and as Assistant Director of the Southern Oral History Program at the University of North Carolina. He has published two manuscripts on North Carolina history and several articles and reviews in historical journals. He received his Ph.D at the University of North Carolina in Chapel Hill.

JANUARY 29, 1985

### Historical Perspectives on the Early Textile Industry



Dr. Tom Terrill is Professor of History at the University of South Carolina in Columbia. He received his Ph.D in history at the University of Wisconsin. He is the author of a number of articles and book reviews and has published two books, one with Jerrold Hirsch titled *Such As Us: Souther Voices of the Thirties*, an annotated anthology of oral histories from the South in the 1930's. He has also served as a consultant for a number of plays and dramas on cotton mills and textile workers and is currently working on a documentary film about southern mill workers.

FEBRUARY 12, 1985

### Gaston County Textiles:

A VIEW FROM MANAGEMENT



Mr. James C. Fry is President and Chief Executive Officer of Ti-Caro, Inc., a diversified Gastonia-based textile manufacturer. He is a former President of the American Yarn Spinners Association and has served on the International Trade Committee of the American Textile Manufacturers Institute. He is currently a board member of the North Carolina Textile Manufacturers Association and the North Carolina Textile Foundation. Mr. Fry has received degrees in Industrial Management and Industrial Engineering from Georgia Tech.

FEBRUARY 26, 1985

### The Family-Owned Mills of Philadelphia:

A NORTHERN PERSPECTIVE

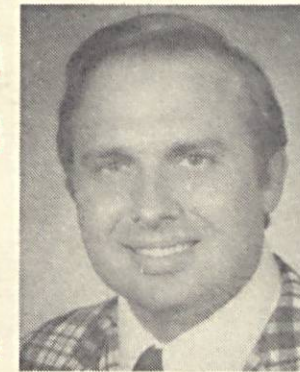
Dr. Phillip B. Scranton



Dr. Phillip B. Scranton is Associate Professor of Economic History at Rutgers University. He received his Ph.D in history at the University of Pennsylvania in 1975. His most recent publication is *Proprietary Capitalism: The Textile Manufacture at Philadelphia, 1800-1885*, a work he began as a National Endowment for the Humanities Visiting Research Fellow at Brown University in 1980. He is currently editing a volume of essays on the silk industry in New Jersey and is project director for research under a National Science Foundation Regional Economic History Grant.

MARCH 12, 1985

### Social Change in Textile Communities



Rick Smyre

Rick Smyre is currently the Executive Director of the Look Up Gaston Foundation, an organization dedicated to improving the image of Gaston County and to involving its citizens in a community of participatory democracy. A native of the county, he is a former President and Chief Executive Officer of the A. M. Smyre Textile Manufacturing Company, a former President of the Chamber of Commerce, and a former Chairman of the Gaston County School Board. Mr. Smyre received an A.B. in History from Davidson College and an M.S. in Textile Economics from North Carolina State University.

MARCH 26, 1985

### Reflections of a Mill Worker's Son



Mr. Carl Stewart

Carl Stewart is a Gaston County attorney who grew up in a local mill village. He did his undergraduate work at Duke University and later completed his law degree at Duke University Law School. He is a former Speaker of the House for the North Carolina House of Representatives and a former member of the North Carolina Humanities Committee.

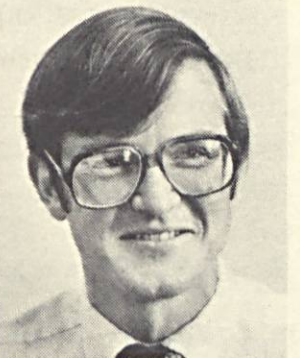
APRIL 9, 1985

On this evening, the completed model of the McAdenville mill village will be presented, along with slides showing the process in construction. Also, excerpts from the Oral History Project will be presented to encourage further discussion of the lives of mill owners and millworkers in our community.

APRIL 23, 1985

### Gaston County Textiles:

A HERITAGE AND ITS FUTURE



Dr. Paul D. Escott

Dr. Paul D. Escott is presently Professor of History at the University of North Carolina at Charlotte. He received his Ph.D at Duke University in 1974. Since then he has published three books: *After Secession: Jefferson Davis and the Failure of Confederate Nationalism*, (1978), *Slavery Remembered: A Record of Twentieth Century Narratives*, (1979), which won the Mayflower Cup Award, and (forthcoming) *Many Excellent People: Power and Privilege in North Carolina, 1850-1900*. Dr. Escott is serving as the humanities consultant for this project.

1.6 Continuing Education Unit Credits are available for teachers who participate in the Forum Series. Contact Dr. Bennett M. Judkins at Belmont Abbey College for further information (825-3711).

Refreshments for the Forum Series are provided by your local community Kroger Sav-on Food and Drug Store.

