

For files of Catalogues  
Wm. L. Herring

1903-1904



REV. J. M. RHODES, A.M., PRESIDENT LITTLETON FEMALE COLLEGE.

CATALOGUE FOR 1902-1903

OF

# Littleton Female College

LITTLETON, N. C.,

AND

ANNOUNCEMENTS  
FOR THE SCHOLASTIC YEAR 1903 AND 1904.



\* \* \* that our daughters may be as corner stones,  
polished after the similitude of a palace.—Ps. 144: 12.



RALEIGH  
PRESSES OF EDWARDS & BROUGHTON  
1903.

# Contents.

	PAGE.
College Calendar .....	6
Trustees .....	7
Faculty and Officers .....	8
Catalogue of Pupils .....	10
Class Organizations:	
Senior Class .....	15
Irregular Pupils, ranking with Senior Class .....	15
Junior Class .....	15
Irregular Pupils, ranking with Junior Class .....	15
Sophomore Class .....	15
Irregular Pupils, ranking with Sophomore Class .....	16
Freshman Class .....	16
Irregular Pupils, ranking with Freshman Class .....	17
Preparatory Department .....	17
Senior .....	17
Intermediate .....	18
Junior .....	18
Business Department: Pupils .....	18
Normal Department: Pupils .....	18
Department of Music:	
Pianoforte Pupils .....	19
Special Vocal Pupils .....	20
Guitar Pupils .....	20
Harmony Pupils .....	20
Department of Art:	
Pupils in	
Crayon .....	20
Oil Painting .....	20
Water Colors .....	20
Pyrography .....	20
Pen and Ink Drawing .....	20
Department of Elocution: Pupils .....	20
Course of Instruction:	
Preparatory Department .....	21
Junior .....	21
Intermediate .....	21
Senior .....	21
Collegiate Department .....	22
English .....	22
Mathematics .....	23
History .....	24
Natural Science .....	24
Mental and Moral Philosophy .....	25
Latin .....	25
French .....	26

Collegiate Department—Continued.	PAGE.
Greek .....	27
Bible .....	27
Epitome of Class Work .....	27
Normal College Course .....	28
Business College Course .....	28
Commercial Course .....	29
Stenography and Typewriting .....	29
Pianoforte Department .....	31
Regular Pianoforte Course .....	32
Requirements for Graduation .....	33
Harmony Course .....	33
Department of Vocal Music .....	33
Class Singing .....	34
Department of Art .....	34
Department of Elocution .....	35
Swedish Gymnastics .....	36
Charges for Annual Session .....	36
Miscellaneous Expenses .....	39
Benevolent Funds .....	39
General Information .....	41
Departments of English and Mathematics .....	41
Our Location .....	42
Our Buildings and Grounds .....	42
Home Influence .....	42
Entrance Examinations .....	43
Examinations and Reports .....	43
Requirements for Graduation .....	43
Thorough Scholarship .....	44
Alumnæ Association .....	44
Aid and Loan Association .....	48
Literary Societies .....	48
Y. W. C. A. .....	49
Athletic Association .....	50
Good Order League .....	50
College Museum .....	50
College Library .....	51
Distinguished Pupils .....	51
Department .....	51
Industrial Department .....	52
Our Uniform .....	52
General Instructions .....	53
Schedule of Work .....	55
Lectures, Receptions, etc. .....	56
Index .....	58

## The College Calendar.

The Twenty-second Annual Session will begin on Wednesday,  
September 16th, 1903.

Registration . . . . .	September 16, 1903.
Entrance Examinations . . . . .	September 16 and 17, 1903.
Thanksgiving Holiday . . . . .	November 26, 1903.
Christmas Holidays . . . . .	December 19-28, 1903.
Intermediate Examinations . . . . .	January 19-23, 1904.
Washington's Birthday . . . . .	February 22, 1904.
Final Examinations . . . . .	May 18-22, 1904.
Commencement . . . . .	May 23-27, 1904.

## Trustees.

REV. F. D. SWINDELL, D.D., . . . . . President.  
E. A. THORNE, . . . . . Vice-President.  
W. E. SPRULL, . . . . . Secretary.

DR. WILLIS ALSTON.  
REV. R. C. BEAMAN.  
REV. J. N. COLE.  
REV. W. L. CUNINGGIM.  
REV. J. T. GIBBS, D.D.  
REV. W. S. HESTER.  
HON. W. H. P. JENKINS.  
REV. R. B. JOHN.  
EUGENE JOHNSTON.  
REV. L. L. NASH, D.D.  
REV. T. J. OGBURN.  
REV. G. A. OGLESBY.  
DR. R. S. POWELL.  
REV. J. M. RHODES.  
REV. W. S. RONE.  
REV. R. A. WILLIS.  
REV. E. A. YATES, D.D.

## Faculty and Officers, 1902-1903.

REV. J. M. RHODES, A.M., PRESIDENT,  
*Mental and Moral Philosophy, Logic and Greek.*

MRS. J. M. RHODES,  
*Lady Principal.*

LOTTIE LOUISE CRALLÉ,  
*Higher English, History and Normal Course.*

ELIZABETH MARVIN PORTER,  
*Mathematics.*

LOTA LEE TROY,  
*Art, Penmanship, Freehand Drawing.*

ANNIE BLACKWELL THORNE,  
*Latin and History.*

LENA JAMES HAWKS,  
*Science and French.*

SALLIE POTTER BETTS,  
*Middle English.*

HATTIE LEIGH WILLIAMS,  
*Preparatory Department.*

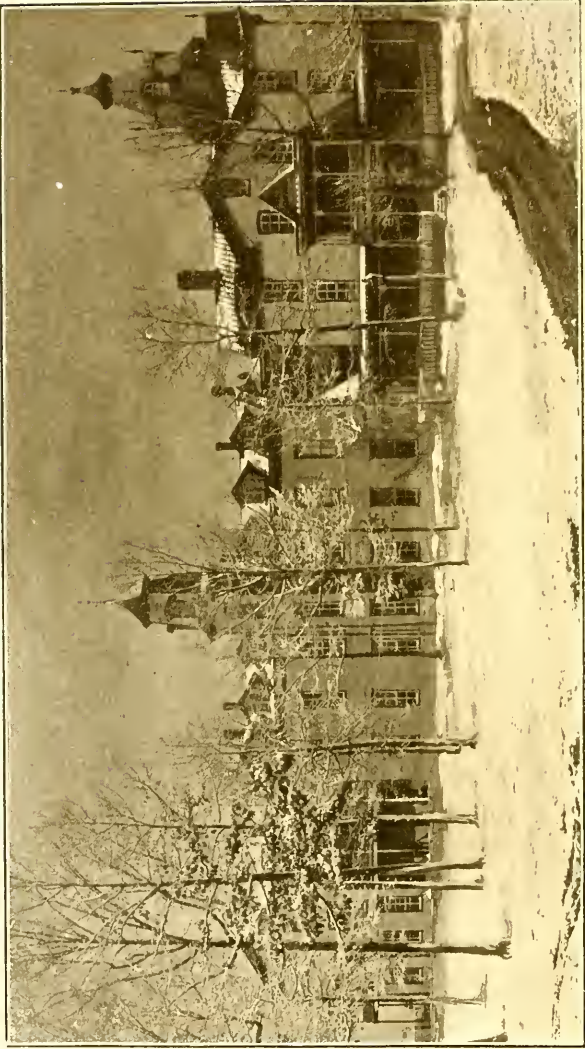
SUSIE LOWELL MILLIKEN,  
*Director of Pianoforte and Teacher of Voice.*

HELEN BRICE,  
*Pianoforte and Guitar.*

NINA WEBB TROY,  
*Pianoforte.*







LITTLETON FEMALE COLLEGE—EAST FRONT.  
(Photograph taken just after a snow storm.)

Faculty and Officers—Continued.

MARY ELIZABETH REDD,  
*Education, Reading, Physical Culture.*

HELEN MAR GORHAM,  
*Teacher of Business Department and College Treasurer.*

EMMA WILLIAMS THORNTON,  
*Private Secretary to President.*

LUCY NEAL WHITE,  
*Librarian.*

MAMIE SHELTON,  
*Teacher of Telegraphy and Superintendent Industrial Department*

MAUDE THOMAS,  
*Matron.*

ROSA VEACH,  
*Attendant upon Sick.*

DR. WILLIS ALSTON,  
*College Physician.*

## Catalogue of Pupils.

Adams, Marion	Robeson County, N. C.
Aiken, Lucile	Granville County, N. C.
Allen, Bettie	Marion County, S. C.
Allen, Neva	Johnston County, N. C.
Alston, Pattie	Vance County, N. C.
Anderson, Beatrice	Halifax County, N. C.
Andrews, Josie	Montgomery County, N. C.
Avent, Emma	Halifax County, N. C.
Avent, Rosa	Halifax County, N. C.
Aycock, Pearl	Johnston County, N. C.
Baker, Effie	Union County, N. C.
Ballance, Pennie	Wayne County, N. C.
Barnes, Sallie	Wayne County, N. C.
Baskerville, Alice	Mecklenburg County, Va.
Beardsley, Nellie	Warren County, N. C.
Bennett, Katie	Halifax County, N. C.
Best, Miriam	Wayne County, N. C.
Betts, Lucy	Hampton County, S. C.
Bland, Maggie	Craven County, N. C.
Bogue, Bertha	Wayne County, N. C.
Bogue, Sallie	Wayne County, N. C.
Bohlken, Lillian	Norfolk County, Va.
Boone, Maude	Northampton County, N. C.
Boyce, Hattie	Northampton County, N. C.
Boyce, Irma	Northampton County, N. C.
Breedlove, Ethel	Granville County, N. C.
Brice, Katharine	Fairfield County, S. C.
Bruton, Vannie	Montgomery County, N. C.
Bryan, Eunice	Northampton County, N. C.
Bryan, Mary	Edgecombe County, N. C.
Buffaloe, Annie	Northampton County, N. C.
Bumpas, Jessie	Craven County, N. C.
Burwell, Bettie	Granville County, N. C.
Campbell, Lillian	Beaufort County, N. C.
Clegg, Janie	Chatham County, N. C.
Compton, Bessie	Caswell County, N. C.

Conway, Maude	Pittsylvania County, Va.
Corbett, Bessie	Caswell County, N. C.
Cordle, Esther	Halifax County, N. C.
Cousins, Annie	Halifax County, N. C.
Cox, Eva	Pitt County, N. C.
Creef, Lonie	Dare County, N. C.
✓ Crews, Fannie	Granville County, N. C.
✓ Dail, Florence	Greene County, N. C.
Daniel, Martha	Orange County, N. C.
Davenport, Minnie	Edgecombe County, N. C.
Davis, Nannie	Wayne County, N. C.
DeLoatch, Lucy	Northampton County, N. C.
Dickens, Esther	Halifax County, N. C.
Dickinson, Nannie	Wayne County, N. C.
Eagles, Cora	Craven County, N. C.
Edmundson, Estelle	Halifax County, N. C.
Edmundson, Kathleen	Halifax County, N. C.
Edmundson, Mollie	Wayne County, N. C.
Edmundson, Rachel	Halifax County, N. C.
✓ Eure, Bessie	Halifax County, N. C.
✓ Eure, Lottie	Halifax County, N. C.
Evans, Belle	Chowan County, N. C.
✓ Evans, Winnie	Chowan County, N. C.
Feild, Belle	Warren County, N. C.
Ferguson, Jennie	Hertford County, N. C.
Fleming, Ethel	Warren County, N. C.
Flythe, Myrtle	Northampton County, N. C.
Foy, Nora	Pender County, N. C.
Galloway, Maie	Pitt County, N. C.
Galloway, Mamie	Pitt County, N. C.
Gay, Fannie	Northampton County, N. C.
Glasgow, Nellie	Halifax County, N. C.
Green, Alice	Chatham County, N. C.
Green, Hattie	Chatham County, N. C.
Grimsley, Effie	Greene County, N. C.
Hardesty, Lelia	Carteret County, N. C.
Hardesty, Vera	Carteret County, N. C.
Harris, Bessie	Warren County, N. C.
Harris, Hattie	Halifax County, N. C.

Harris, Lona	Warren County, N. C.
Henderson, Sankey	Chatham County, N. C.
Hendrick, Courtenay	Mecklenburg County, Va.
Herring, Vara	Sampson County, N. C.
Hester, Jennie	Wake County, N. C.
Hornaday, Dora	Carteret County, N. C.
Howard, Ruth	Craven County, N. C.
Hundley, Mary	Halifax County, N. C.
Inge, Linda	Halifax County, N. C.
Jenkins, Allie	Granville County, N. C.
Jenkins, Beatrice	Granville County, N. C.
Johnson, Clyde	Wayne County, N. C.
Johnson, Rebecca	Halifax County, N. C.
Johnston, Kate	Halifax County, N. C.
Johnston, Sallie	Warren County, N. C.
Jones, Emily	Wayne County, N. C.
Joyner, Bessie	Warren County, N. C.
Joyner, Lula Lee	Warren County, N. C.
King, Eva	Brunswick County, Va.
King, Jennie	Brunswick County, Va.
Knight, Selma	Edgecombe County, N. C.
Lee, George	Orange County, Fla.
Lowder, Rosa	Pitt County, N. C.
Lowder, Sallie	Pitt County, N. C.
Lynn, Maggie	Wilson County, N. C.
Lytch, Lizzie	Scotland County, N. C.
Mann, Annie	Edgecombe County, N. C.
Marine, Addie	Onslow County, N. C.
Marine, Daisy	Onslow County, N. C.
Markey, Mollie	Hampton County, S. C.
Markham, Mary	Pasquotank County, N. C.
Marlow, Orrie	Columbus County, N. C.
Martin, Lela	Wayne County, N. C.
May, Zona	Wayne County, N. C.
Mayo, Allie	Edgecombe County, N. C.
Meekins, Aldean	Dare County, N. C.
Millar, Lettie	Gates County, N. C.
Millar, Nellie	Gates County, N. C.
Mitchel, Eliza	Wake County, N. C.

Mobley, Martha	Chester County, S. C.
Moore, Fannie	Hertford County, N. C.
Moore, Louise	Edgecombe County, N. C.
Morris, Alberta	Pasquotank County, N. C.
Morris, Rebie	Pasquotank County, N. C.
Myrick, Emma	Warren County, N. C.
McKay, Maggie	Bladen County, N. C.
McLaurin, Annie	Marlboro County, S. C.
Newsom, Helen	Warren County, N. C.
Newsom, Josie	Bertie County, N. C.
Nicholson, Ruth	Warren County, N. C.
Nicholson, Viola	Mecklenburg County, Va.
Nobles, Frances	Edgecombe County, N. C.
Oliver, Beulah	Robeson County, N. C.
Owens, Nena	Warren County, N. C.
Park, Kate	Mecklenburg County, Va.
Parker, Elizabeth	Craven County, N. C.
Pender, Frances	Forsyth County, N. C.
Perkins, Bettie	Halifax County, N. C.
Perkins, Helen	Halifax County, N. C.
Pinner, Cincinnati	Dare County, N. C.
Pope, Lillian	Halifax County, N. C.
Pope, Virginia	Iredell County, N. C.
Powell, May	Warren County, N. C.
Pulliam, Bessie	Caswell County, N. C.
Reese, Lizzie	Bertie County, N. C.
Renfrow, Frances	Nash County, N. C.
Ricks, Mary	Nash County, N. C.
Robbins, Tallula	Davidson County, N. C.
Robinson, Susie	Halifax County, N. C.
Rogers, Lillian	Warren County, N. C.
Rogers, Myrtle	Warren County, N. C.
Rogerson, Daisy	Hertford County, N. C.
Rose, Nannie	Halifax County, N. C.
Ross, Belma	Anson County, N. C.
Rue, Elizabeth	Halifax County, N. C.
Rue, Jennie	Halifax County, N. C.
Sawyer, Minnie	Norfolk County, Va.
Scarborough, Anna	Montgomery County, N. C.

Schisler, Opal	Greensville County, Va.
Selby, Carrie	Tyrrell County, N. C.
Sellars, Clydie	Anson County, N. C.
Shield, Irma	Bertie County, N. C.
Simmons, Mannie Belle	Williamsburg Countl. S. C.
Smith, Eva Blanche	Onslow County, N. C.
Spivey, Mary	Northampton County, N. C.
Stallings, Lottie	Warren County, N. C.
Stanfield, Ella	Caswell County, N. C.
Sturdivant, Lena	Union County, N. C.
Sutton, Carrie	Duplin County, N. C.
Tate, May	Halifax County, N. C.
Tayloe, Janie	Bertie County, N. C.
Taylor, Palmetta	Greene County, N. C.
Taylor, Vera	Greene County, N. C.
Thomas, Maude	Anson County, N. C.
Troy, Ethel	Orange County, N. C.
Turnbull, Irene	Warren County, N. C.
Turner, May	Granville County, N. C.
Vassor, Willie	Halifax County, N. C.
Vick, Maie	Northampton County, N. C.
Wade, Beatrice	Montgomery County, N. C.
Ware, Angie	Cleveland County, N. C.
Webb, Lucie	Warren County, N. C.
Welch, Rosa	Robeson County, N. C.
Weston, Fannie	Hyde County, N. C.
Whitaker, Bessie	Jones County, N. C.
Whitaker, Lizzie	Warren County, N. C.
White, Lucy	Wake County, N. C.
Whitefield, Lillie	Person County, N. C.
Whitehead, Daile	Halifax County, N. C.
Whitehead, Lizzie	Halifax County, N. C.
Williams, Berta	Warren County, N. C.
Williford, Della	Bertie County, N. C.
Wilson, Alma	Granville County, N. C.
Wilson, Mabel	Jones County, N. C.
Wise, Nettie	Warren County, N. C.
Wolcott, Ethel	Monmouth County, N. J.
Young, Annie	Durham County, N. C.

Total enrollment, 192.



**Class Organizations.**

SENIOR CLASS.

(Colors, Old Rose and Green.)

Lucie Thomas Webb	.....	President.
Lillian Byrd Campbell	.....	First Vice-President.
Beatrice Aurora Jenkins	.....	Second Vice-President.
Minnie Fee Davenport	.....	Secretary.
Sarah Irma Boyce	.....	Treasurer.
Green, Mary Alice		Lytch, Elizabeth
Hornaday, Dora Alice		Sutton, Carrie
Lowder, Sara Katharine		Whitehead, Mary Elizabeth

*Irregular Pupil Ranking with Senior Class,*

Creef, Lonie Fauster.

JUNIOR CLASS.

(Colors, Crimson and Gold.)

Lucile Aiken	.....	President.
Bessie Pulliam	.....	Vice-President.
Katharine Brice	.....	Secretary.
Rosa Lowder	.....	Treasurer.
Nora Foy	.....	Poet.
Aycock, Pearl		Stanfield, Ella
Beardsley, Nellie		Ware, Angie
Eagles, Cora		Whitehead, Daile
Robinson, Susie		

*Irregular Pupils Ranking with Junior Class.*

Allen, Bettie		Mann, Annie
Clegg, Janie		Mobley, Martha
Flythe, Myrtle		

SOPHOMORE CLASS.

(Colors, Purple and Old Gold.)

Belle Evans	.....	President.
Emma Avent	.....	Vice-President.
Belle Feild	.....	Secretary.
Clydie Sellars	.....	Treasurer.
Lucy Betts	.....	Poet.

Andrews, Josie	McLain, Anna
Boone, Maude	Myrick, Emma
Breedlove, Ethel	Perkins, Bettie
Bryan, Mary	Perkins, Helen
Buffaloe, Annie	Rose, Nannie
Bumpas, Jessie	Spivey, Mary
Cordle, Esther	Stallings, Lottie
Eure, Lottie	Vick, Maie
Gay, Fannie	Whitaker, Bessie
Lee, George	Whitaker, Lizzie
Markey, Mollie	Wilson, Alma

*Irregular Pupils Ranking with Sophomore Class.*

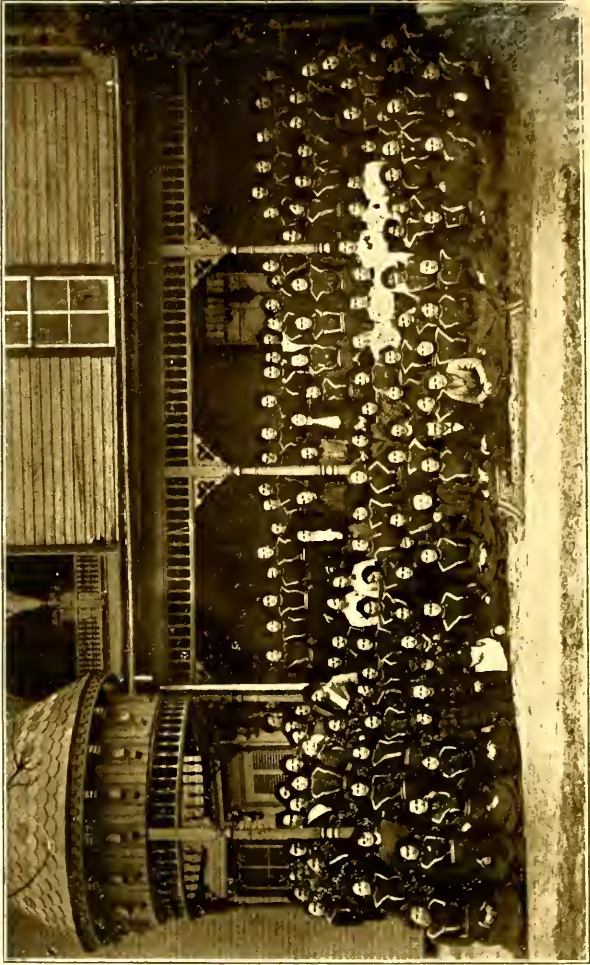
Boyce, Hattie	King, Eva
Bruton, Vannie	Nobles, Frances
Bryan, Eunice	Oliver, Beulah
Daniel, Martha	Ricks, Mary
Grimsley, Effie	Tate, May
Harris, Lona	Turner, May
Inge, Linda	

## FRESHMAN CLASS.

(Colors, Rose and Gray.)

Aldean Meekins	President.
Ethel Troy	Vice-President.
Frances Renfrow	Secretary.
Mabel Wilson	Treasurer.
Hattie Green	Poet.
Alston, Pattie	Hester, Jennie
Anderson, Beatrice	Joyner, Bessie
Best, Miriam	Markham, Mary
Compton, Bessie	May, Zona
Corbett, Bessie	Moore, Louise
Ferguson, Jennie	Morris, Alberta
Fleming, Ethel	McKay, Maggie
Glasgow, Nellie	Park, Kate
Howard, Ruth	Pinner, Cincinnati
Hardesty, Lelia	Powell, May
Hardesty, Vera	Rue, Elizabeth





L. E. C. PUPILS AND TEACHERS, 1902.

J.		Wade, Beatrice
So.	Anna	Weston, Fannie
Sen.	Mie Belle	Wolcott, Ethel
Div.	Ma	Young, Annie
Con.	Ma	

*Girls Ranking with Freshman Class.*

Sen. Effie	Pender, Frances
Senes, Sallie	Ross, Belma
Wilken, Lillian	Sawyer, Minnie
Cousins, Annie	Schisler, Opal
Dail, Florence	Selby, Carrie
Davis, Nannie	Shield, Irma
Dickens, Esther	Tayloe, Janie
Eure, Bessie	Taylor, Vera
Galloway, Mamie	

**Preparatory Department.**

SENIOR.

Adams, Marion	Knight, Selma
Allen, Neva	Lynn, Maggie
Ballance, Pennie	Marine, Addie
Baskerville, Alice	Marine, Daisy
Bennett, Katie	Marlow, Orrie
Bland, Maggie	Martin, Lela
Bogue, Sallie	Mayo, Allie
Burwell, Bettie	Millar, Lettie
Cox, Eva	Millar, Nellie
Crews, Fannie	Moore, Fannie
Dickinson, Nannie	Morris, Rebie
Edmundson, Kathleen	Nicholson, Viola
Edmundson, Mollie	Pope, Virginia
Evans, Winnie	Smith, Eva Blanche
Galloway, Maie	Thomas, Maude
Hendrick, Courtenay	Welch, Rosa
Jenkins, Allie	Williford, Della
Johnston, Kate	Wise, Nettie
Jones, Emily	

## INTERMEDIATE.

Avent, Rosa	Joyner, Lula Lee
Conway, Maude	Newsom, Helen
Edmundson, Rachel	Turnbull, Irene
Harris, Bessie	Rogers, Lillian
Hundley, Mary	Rogers, Myrtle

## JUNIOR.

Bogue, Bertha	Newsom, Josie
DeLoatche, Lucy	Reese, Lizzie
Edmundson, Estelle	Vassor, Willie
Johnson, Rebecca	Williams, Berta
Nicholson, Ruth	

**Business Department.**

(Colors, Olive Green and White.)

## PUPILS.

Creef, Lonie	Parker, Elizabeth
Johnson, Clyde	Robbins, Tallula
Nobles, Frances	Sawyer, Minnie

## TELEGRAPHY.

Daisy Rogerson.

**Normal Department.**

## PUPILS.

Allen, Bettie	Inge, Linda
Andrews, Josie	Johnson, Clyde
Boone, Maude	May, Zona
Bryan, Eunice	Mobley, Martha
Campbell, Lillian	Moore, Louise
Clegg, Janie	Pulliam, Bessie
Daniel, Martha	Robinson, Susie
Davenport, Minnie	Ware, Angie
Harris, Hattie	Whitehead, Lizzie

**Department of Music.**

PIANOFORTE PUPILS.

Adams, Marion	Hester, Jennie
Aiken, Lucile	Johnson, Clyde
Allen, Neva	Joyner, Lula Lee
Alston, Pattie	King, Eva
Anderson, Beatrice	Knight, Selma
Andrews, Josie	Lytch, Lizzie
Avent, Emma	Markey, Mollie
Avent, Rosa	Markham, Mary
Barnes, Sallie	Martin, Lela
Baskerville, Alice	Mayo, Allie
Best, Miriam	Meekins, Aldean
Bland, Maggie	Millar, Nellie
Bogue, Bertha	Moore, Louise
Bogue, Sallie	Morris, Alberta
Bohlken, Lillian	Morris, Rebie
Bryan, Mary	Nicholson, Ruth
Buffaloe, Annie	Perkins, Bettie
Bumpas, Jessie	Pinner, Cincinnati
Compton, Bessie	Reese, Lizzie
Corbett, Bessie	Ricks, Mary
Cousins, Annie	Rose, Nannie
✓Dail, Florence	Ross, Belma
Dickinson, Nannie	Sawyer, Minnie
Edmundson, Mollie	Selby, Carrie
Eure, Bessie	Shield, Irma
Eure, Lottie	Smith, Eva Blanche
Evans, Belle	Stanfield, Ella
Ferguson, Jennie	Sturdivant, Lena
Fleming, Ethel	Sutton, Carrie
Foy, Nora	Taylor, Palmetta
Galloway, Maie	Taylor, Vera
Gay, Fannie	Thomas, Maude
Glasgow, Nellie	Whitaker, Bessie
Grimsley, Effie	Whitehead, Daile
Hardesty, Lelia	Whitehead, Lizzie
Hardesty, Vera	Wilson, Mabel

*Littleton Female College.*

## SPECIAL VOCAL PUPILS.

Barnes, Sallie	Hornaday, Dora
Bumpas, Jessie	Johnson, Clyde
Eure, Lottie	Martin, Lela
Evans, Belle	Owens, Nena

## GUITAR PUPILS.

Eure, Bessie	Harris, Lona
--------------	--------------

## HARMONY PUPILS.

Lytch, Lizzie	Stanfield, Ella
---------------	-----------------

**Department of Art.**

## CRAYON PUPILS.

Best, Miriam	Henderson, Sankey
Brice, Katharine	Jenkins, Allie
Davis, Nannie	Morris, Alberta
Evans, Winnie	Weston, Fannie
Galloway, Mamie	

## OIL PAINTING.

Brice, Katharine	Perkins, Helen
Henderson, Sankey	Sturdivant, Lena
Mann, Annie	Whitaker, Bessie

## WATER COLORS.

Morris, Alberta.

## PYROGRAPHY.

Miss Hawks.

## PEN AND INK DRAWING.

Miss Brice.

**Department of Elocution.**

## PUPILS.

Bumpas, Jessie	Perkins, Helen
Creef, Lonie	Renfrow, Frances
Dickinson, Nannie	Ricks, Mary
Evans, Winnie	Tayloe, Janie
Henderson, Sankey	Trov, Ethel
Owens, Nena	Webb, Lucie



**Course of Instruction.**

**Preparatory Department.**

Earnest efforts are made to teach thoroughly the rudiments of learning in the Preparatory Department.

**Junior.**

*First Year.*—Watson's Orthography; Stickney's First and Second Readers; Frye's Primary Geography; Wentworth's Elementary Arithmetic; Penmanship; Calisthenics.

*Second Year.*—Watson's Orthography; Stickney's Third Reader; Frye's Primary Geography; Sheldon's Primary Language Lessons; Wentworth's Elementary Arithmetic; Penmanship; Calisthenics.

*Third Year.*—Benson and Glenn's Practical Speller and Definer; Stickney's Fourth Reader; Frye's Elements of Geography; Wentworth's Elementary Arithmetic; Sheldon's Advanced Language Lessons; Stories of Insect Life; Stories of Flower Life; Drawing; Penmanship; Calisthenics.

*Fourth Year.*—Orthography (oral and written); Stickney's Fourth Reader, with supplementary reading; Reed and Kellogg's Graded Lessons in English; Barnes' Primary History of the United States; Wentworth's Elementary Arithmetic; Frye's Complete Geography; Steele's Child's Health Primer; Penmanship.

**Intermediate.**

Raub's Test Words; Wentworth's Grammar School Arithmetic; Frye's Complete Geography; Reed and Kellogg's Higher Lessons in English; Moore's History of North Carolina; Steele's Young People's Physiology; Stickney's Fifth Reader; Map Drawing; Penmanship; Freehand Drawing.

**Senior.**

Raub's Test Words; Reed and Kellogg's Higher Lessons in English; Barnes' History of the United States; Wentworth's Grammar School Arithmetic; Botany; Review in Geography; Steele's Physiology; Special Instruction in Penmanship and Freehand Drawing.

## Collegiate Department.

## English.

The work in English is designed to cultivate a correct and forceful diction in writing and speaking, and an understanding and appreciation of literature. To these ends, composition is combined with the study of literature; so that the latter furnishes material for written work, while the study of rhetoric prepares for the appreciation of the power and beauty of language as a vehicle of thought. Each composition receives the written criticism of the teacher, is re-written, and, if necessary, is again criticised and re-written.

FRESHMAN CLASS.—Text-book is Lockwood's Lessons.

Each pupil is expected to have a thorough knowledge of English Grammar before entering our Freshman class, and to begin the study of composition with Lockwood's Lessons as a text-book.

Composition consists mainly in paraphrase reproduction, and such other work as makes little demand upon originality. Masterpieces of American literature are studied. The use of figures, beauties of description, force and appropriateness of language are discussed; but the chief object is to cultivate habits of observation and the power of relating in logical order what has been read.

SOPHOMORE CLASS.—Text-book, Kellogg's Rhetoric, and parallel readings from standard authors.

With the reading of the *Lady of the Lake*, the *Sir Roger de Coverly Papers*, and *The Princess*, is combined the study of poetic diction, figures and qualities of style. In written work originality is stimulated to some extent in description, narration and simpler forms of essay.

JUNIOR CLASS.—A general course in English literature, beginning with Chaucer. The aim is not so much to cover the whole ground as to give a satisfactory knowledge of each work and author taken up. Attention is paid to form, but mainly to the intelligent interpretation and grasp of the thought as a whole. The composition connected with this course is mainly analysis of works read.

SENIOR CLASS.—Three plays of Shakespeare and three books of *Paradise Lost* are read in connection with the study of Lounsbury's *History of the English Language*. Study of the general principles of the epic and the drama form a brief introduction. The three plays and the three books are read entire in class and written analyses are made. Other plays of Shakespeare and the remainder of *Paradise Lost* are subject to brief analysis after private reading.

A course in higher composition is then taken up. A thorough study is made of the sentence, the paragraph and the essay. Sentence structure, including analysis, is discussed in class and themes are written. The use of the paragraph is illustrated from standard English prose, and more extended forms of composition give opportunity for grouping of thoughts.

Carlyle, DeQuincey and Macaulay are used as models of style.

#### Mathematics.

The boys and girls who are being trained in our schools now are to be the busy men and women of the next twenty years. Most pupils accept the thought of others, and do not draw their own conclusions, simply because they have never observed, have never learned how to weigh evidence, nor sum up testimony. In short, there is little thinking, but an avalanche of memorizing. Many pupils who can perform, satisfactorily, examples arranged under certain rules, fail to perform original and miscellaneous examples given by the teacher, even though more simple and involving the same processes. The student must put herself in the attitude of an observer. The school should start her right, guide her in the right direction, and economize her strength.

Our aim is, not to turn out narrow specialists, either of high or low degree, but to develop all the powers systematically and make intelligent, capable, self-directing women.

Pupils wishing to enter Freshman Mathematics must stand a thorough examination in Preparatory Mathematics.

Those wishing to enter Sophomore Mathematics must stand examination on Arithmetic.

Those who wish to enter Junior Mathematical examination on Arithmetic and Algebra

FRESHMAN CLASS.—Wentworth's High School Arithmetic.

SOPHOMORE CLASS.—Wentworth's School Algebra.

JUNIOR CLASS.—Wentworth's Geometry and Trigonometry and Arithmetic.

SENIOR CLASS.—Wentworth's Trigonometry.

### History.

We realize that the study of history is not merely memorization work. We endeavor to make our pupils think for themselves and draw conclusions from the facts laid down in the text-books. We wish them to recognize the philosophy underlying the narration of events.

INTERMEDIATE PREPARATORY.—Moore's History of North Carolina.

SENIOR PREPARATORY.—Barnes' History of the United States.

FRESHMAN CLASS.—Montgomery's History of England.

SOPHOMORE CLASS.—Anderson's Ancient History, including the Oriental nations, and especially Greece and Rome; Mediæval and Modern History.

JUNIOR CLASS.—Macy's Civil Government.

### Natural Science.

This course of study is pursued not merely for the knowledge gained immediately from the text-book, but for a more comprehensive outlook, a broadened view of life on the part of the student. It is designed to train the faculty of close observation and careful explanation, and to give to the student an intelligent knowledge of her natural surroundings.

FRESHMAN CLASS.—Maury's Physical Geography; Steele's Zoology. In the Spring Term, the work in Zoology is made easy and interesting by excursions into the country, where the student is encouraged to obtain and preserve specimens of natural history. This study is begun with the lower forms of life, and, passing on to the higher, the growth in complexity of structure and in the specialization of organs is traced. This course is designed primarily to give the student a general





GEOLOGY CLASS AT QUARRY ON COLLEGE FARM.

knowledge of the life about her, rather than a detailed study of Comparative Anatomy or Embryology.

PHOMO CLASS.—Steele's Popular Chemistry.

Organic chemistry is studied until March, and during the remainder of the term a few of the more important organic compounds are considered. The work in this is supplemented by lectures illustrated by experiments. Besides the regular classroom work, four hours a week of individual work in the laboratory is required, where special care is taken to secure the most careful work, close observation and an intelligent written explanation of the phenomena observed. Chemical Experiments by Remsen and Randall is used as a laboratory manual.

JUNIOR CLASS.—Steele's Physics.

Special attention is given to Mechanics, Light and Heat, with a general study of the more important principles of Sound, Magnetism and Electricity. The text-book work is illustrated by simple experiments.

SENIOR CLASS.—Steele's Astronomy; Steele's Geology.

The most interesting phenomena of the fascinating subject of astronomy are presented, though the student's mind is not burdened with a multitude of inconceivable numbers. Dynamic, Structural and Historical Geology are studied in the Spring Term. Occasional excursions are made for the collection of some of the minerals found in this section of the country. A laboratory practice in the determination of the most common minerals is required.

Chemical laboratory fee, \$3.00.

Physical laboratory fee, \$2.00.

#### Mental and Moral Philosophy.

JUNIOR CLASS.—Coppee's Logic, with critical analysis of the thought forms embodied in everyday language, as well as in selected passages of diverse literary works.

SENIOR CLASS.—Hill's Psychology, with selected readings. Ethics by text-book, with liberal class discussion.

#### Latin

We begin the study of Latin with the beginning of the College Course, continue it through the entire four years' curriculum, and require a full four years' course for graduation. The

study of Latin is pursued with the view of obtaining a more accurate knowledge of the English. Some of the best Latin authors are carefully read, their respective styles, thought, etc. noted, analyzed and discussed in the class. The great practical advantage derived from the study of Latin consists in the better understanding of English, and to this end the pupil is required, in a daily exercise, to select from the English, words derived from the Latin, giving their composition, peculiar shades of meaning, and tracing the changes wrought in them in their transition from Latin to English. Such an exercise is educational in the highest degree, and gives to the pupil the best knowledge possible of our mother tongue.

FRESHMAN CLASS.—Latin Lessons (Coy); Latin Reader (Bingham); Written Exercises; Roman Pronunciation used from the first.

SOPHOMORE CLASS.—Grammar (Allen and Greenough); Cæsar, four books (Allen and Greenough); New Latin Composition (Daniell), Part I; Louise Dodge's Private Life of the Romans.

JUNIOR CLASS.—General Study of Grammar (Allen and Greenough); New Latin Composition (Daniell), Parts II and III; Cicero (Allen and Greenough), four orations and Citizenship of Archias; Virgil (Greenough and Kittredge), Books I, II, IV and VI; Metre—Auxilia Vergiliana (Whiton); Roman History (Meyer).

SENIOR CLASS.—Lectures on Syntax; Latin Composition (Walter Miller); Livy (Copes and Melhuish), Books XXI and XXII; Horace, Odes, Satires and Epistles (Chase and Stuart); Lyric Metre; Roman Literature (Bender); White's Latin Lexicon.

#### French.

Three years are required for graduation.

Strict attention is given to grammatical analysis. Idioms are carefully noted and compared with the corresponding English forms. Daily practice of careful and conscientious translation, which is the best means to acquire a large vocabulary and correct use of English words, is required.

SOPHOMORE CLASS.—Otto's Grammar, First Part; French Reader (Rollins); Easy French Plays; Conversation.



**JUNIOR CLASS.**—Otto's Grammar, Second Part; Colomba (Merimee); Michel Strogoff (Verne), with a thorough study of the Subjunctive; *Fleurs de France*; fifteen modern stories from the writings of Coppee, Theuriet, Daudet, Halevy, etc.; Reading at Sight; Conversation and Dictation.

**SENIOR CLASS.**—Storr's Hints on French Syntax, with Written Exercises and Letters; *Le Romantisme Francais* (Crane); *Le Cid* (Corneille); *Hernani* (Victor Hugo); *Athalie* (Racine); *Les Femmes Savantes* (Moliere); *Literature Francaise* (Duval); Sight Reading and Conversation continued.

#### Greek.

We have a two years' course in Greek for any pupil or pupils desiring to study it.

*First Year.*—Greek Grammar and Reading.

*Second Year.*—Xenophon's *Anabasis*, The New Testament and Bullion's Grammar and Reader.

#### Bible.

For years we have had a prescribed course of Bible study, the entire school being divided into daily Bible classes taught by teachers selected from the faculty. It is our purpose to continue this work, putting it under a teacher having had special training in Bible and who will devote her entire time to this department.

## Epitome of Class Work

### Freshman.

Lockwood's Lessons in English, Wentworth's High School Arithmetic, Montgomery's History of England, Maury's Physical Geography and Steele's Zoology, Coy's Latin Lessons, Bingham's Latin Reader.

### Sophomore.

Kellogg's Rhetoric, Wentworth's School Algebra, Anderson's Ancient History, Steele's Popular Chemistry, Latin Composition, Cæsar, French Grammar and Reading.

**Junior.**

Shaw's History of Literature and Various Authors. Wentworth's Geometry and Reviews in Arithmetic, Coppee's Logic, Macy's Civil Government, Steele's Physics, Latin Grammar, Latin Composition, Cicero, Virgil, French Grammar and Readings.

**Senior.**

Lounsbury's History of the English Language, with the study of Shakespeare and other authors, Wentworth's Trigonometry, Steele's Astronomy, Steele's Geology, Hill's Psychology, Latin Syntax, Livy, Horace, French Syntax and Readings.

**Normal College Course.**

The special work in which we have been engaged for twenty-one years, and in which we have had considerable success, has thrown with us a number of young ladies who are preparing to teach. Others also come with the purpose of making teachers when they have completed their education. In view of this, and with the hope of being as helpful to all as possible in making thorough preparation for their special work as teachers, we have a Normal College Course. The plan of this department is to take up one study at a time and devote special attention to it for a few weeks, when it will be dropped and another taken up. The chief work of the class will be to gain a thorough knowledge of the best methods of imparting instruction, and of training, disciplining and developing pupils. The work will embrace a course of reading on the science and methods of teaching, the class reciting twice a week.

*Text-books.*—White's Pedagogy; Raub's School Management; Macy's Civil Government; Geography; Grammar; Arithmetic; Elements of Agriculture; Freehand Drawing.

**Business College Course.**

"No young lady could have a better safeguard against the adversities of fortune, or better resource in time of need, than a knowledge of business affairs."

No profession affords a better opening for young ladies who desire to earn their own living than does shorthand and typewriting, and there is no more pleasant or profitable employment in which they can engage. Their adaptability to the work has been thoroughly tested, and they have been found fully equal, and in many instances superior, to young men, especially as typewriter operators.

We have in the great country. Bookkeepers are wanted. Typewriter operators are wanted. Stenographers are wanted.

It is useless to ask the question: "Can I obtain a situation?" The main point is, can you qualify yourself to fill one? There is a constant demand for those who are qualified to render acceptable service. When the question of competency is settled in your favor, you need have no fear about obtaining a situation.

In our Business College Course we have the following departments:

### **1. Commercial Course**

The branches taught in this course are Bookkeeping in its various applications, Arithmetic, Penmanship, Business Correspondence, Spelling and Business Law.

In order to make a successful bookkeeper it is necessary for a young lady to have a practical knowledge of Arithmetic. Therefore, before a pupil takes up bookkeeping she will be expected to stand a satisfactory examination on Interest, Discount, Bank Discount, Profit and Loss. Examination on Commercial Paper will be required before completion of the course.

A diploma is awarded to those who graduate in this department. The course, taken separately, will cost \$25.00.

### **2. Stenography and Typewriting.**

Stenography is a scientific system of brief writing. A practical acquaintance with the art of Shorthand writing is highly favorable to the improvement of the mind, invigorating all its faculties, and drawing forth all its resources. No one can study it without realizing the benefits which come to every active mind from the contemplation and mastery of that which is rational, true and beautiful.

The best system of Stenography is one in which the characters are easily formed, written in regular order, legible, and capable of being written at a high rate of speed. McKee's New Standard, the system used in this department, meets these requirements. The New Standard is superior, we think, to all other systems in the cardinal principles of simplicity, legibility and rapidity.

A good knowledge of English is essential to success in Stenography and Typewriting. It is not apparently because any system of Shorthand is so difficult to learn that many incompetent persons are "graduated" from shorthand schools every year; nor is it often the fault of the teacher. It is because of *deficiency in the common English branches* on the part of the student. The Shorthand World says: "If all shorthand amanuenses were to undergo an examination to test their fitness to do the work of an office stenographer, three-fourths of them would fail because of incompetency in other branches than shorthand. Many stenographers can write as fast as the average business man dictates and read their notes readily, but they are lacking in grammar, spelling, typewriting and in good judgment."

So we see the very first thing for the young woman who is looking forward to success in this profession is to know the English language thoroughly, since it is the instrument she must continually apply for the expression of ideas—other people's ideas. The English language is indeed the very cornerstone of the stenographer's education. It would be well for every pupil and stenographer to recognize this. In building a standard the foundation must be solid.

There is at present an increasing demand for stenographers as assistants in business and law offices, as private secretaries and as shorthand reporters. Rapid stenographers are always in demand, and it is not a question whether you can obtain employment, but whether you are capable of doing the work. Ladies fill good positions with grace and acceptability. There is no better way in which for them to gain a livelihood, and no better opportunity to become useful women.

In this department are included Stenography, English, Business Writing, Typewriting, Letter Press Copying, Composi-

tion, Manifolding, Spelling, Care of Machines, Filing Letters, Invoices, etc.

An average speed of one hundred words per minute on new matter correctly written is required in shorthand, and an average of thirty-five words per minute from dictation, and twenty-five per minute in transcribing, is required on the typewriter.

Certificates for the completion of Stenography and Typewriting will be given to those who stand the required examinations satisfactorily.

## **Pianoforte Department.**

The aim of this department is to give a thorough and systematic training—

In the Understanding of Music.

In the Art of Pianoforte Playing.

In the Art of Teaching Music.

Classification of Instruction:

1. Fundamental Training.
2. Regular Pianoforte Course.
3. Harmony Course.

The Fundamental Training is a course of instruction and training in those principles which underlie all music, whether Vocal or Instrumental.

The Fundamental Training aims at a general development of all those faculties which in their total characterize the musician and provides a reliable foundation for a professional career or a non-professional accomplishment. This Method gives special attention to the following:

1. Training of mental concentration, quick and keen perception and retentive memory.
2. Training those faculties by which music is understood and appreciated by the listener—ear-training.
3. Imparting a thorough knowledge of the elements of music, viz., Rythm, Scales, Intervals, Chords, Staff, with all the clef signs and key and time signatures—Musical Form.

**Regular Pianoforte Course.**

This course includes:

1. One class lesson a week in Fundamental Training during the regular session of the school.

2. Two private half-hour lessons a week. In these lessons pupils are taught to apply the knowledge gained in the Fundamental Training Class; they are trained to interpret tastefully and correctly all styles of pianoforte music; and they are trained in the correct use of arm, hand and finger muscles.

## FIRST AND SECOND GRADES.

Fundamental Training ..... Faelten.

New England Conservatory Course ..... Book I.

35 Easy Pieces, N. E. C. Edition.

Op. 176, Books 1 and 2 ..... Duvernoy.

Op. 47 ..... Heller.

Sonatinas and easy pieces, by Clementi, Lichner, Spindler, Schumann, Reinecke, Kullak, Berens, Gudlitt, Tchaikowsky, Turner, Greig, Rohde and Behr.

## THIRD GRADE.

Fundamental Training ..... Faelten.

Preparatory Exercises ..... Faelten.

Trill Studies, Op. 2, Books 1 and 2 ..... Krause.

Op. 45 ..... Heller.

School of Velocity, Books 2 and 3 ..... Czerny.

Op. 50, Books 1, 2 and 3 ..... Hasert.

12 Easy Studies ..... Raff.

6 Preludes and Fugues (Pet. No. 200) ..... Bach.

Studies, Op. 61 ..... Berens.

Studies ..... Cramer.

Pieces by Raff, Reinhold, Merkel, Dennee, Haydn, Mendelssohn, Liebling, Bendel, Rheinberger, Stavenhagen, Fuchs, Scholtz, Krug and Jadassohn.

## FOURTH GRADE.

Exercises, Book 3 ..... Faelten.

Difficult Studies ..... Raff.

Studies ..... Cramer.





PRESIDENT'S OFFICE.



Two- and Three-Part Inventions .....Bach.  
 Op. 5, two Books .....Krause.  
 Op. 740 .....Czerny.  
 Pieces by Mendelssohn, Mozart, Moskowski, Bendel, Schubert, Haydn, Beethoven, Rheinberger, Gade, Henselt, Rubinstein, Chopin, Foote, Schumann, Raff, Greig, Weber and Liszt.

### Requirements for Graduation.

3. Completion of the Fundamental Training Course.
4. At least one year's instruction under the *Director of Piano-forte* at Littleton Female College.
5. At least five performances in public.
6. The ability to play and transpose any exercise in Book 3 of the N. E. Conservatory Course, to play any three-part Invention of Bach, and one of the easier Sonatas of Beethoven. Upon completion of the required course, a Diploma will be given, but no regular pupil in the Literary Department may receive a Diploma of Graduation in Music until her studies in this department are concluded.

Pupils not taking a Literary Course may receive a Diploma in Music when they have completed the prescribed course of study satisfactorily.

### Harmony Course.

This course is open only to those who are able to pass a satisfactory examination in the Rudiments of Music, such as are taught in the Fundamental Training Course. The course of instruction consists of

#### LESSONS IN ELEMENTARY HARMONY.

Two class lessons a week. Tuition for full year's course, \$10.00.

Text-book used is Emery's Elements of Harmony.

### Department of Vocal Music.

Few things in the education of young ladies are more desirable than a knowledge of vocal music and the ability to sing well. Instruction in this department is divided into two classes—special vocal lessons and lessons in class.

The teacher aims at the best methods of voice building and pure tone production; and is careful and painstaking in training the voice.

The Italian Method of Voice Culture is used.

### Class Singing.

The vocal pupils are organized into one or more classes for the study of vocal music and sight singing. The elements of notation and time are taught, the class reciting one hour per week.

Recognizing the fact that it adds greatly to the usefulness of young women to understand class singing and chorus work, we have for years given special attention to this feature, that all might have an opportunity of gaining at least a sufficient knowledge of vocal music to be able to engage intelligently in singing in the home, in social worship, at church services, and on other like occasions.

### Department of Art.

"Drawing is the shorthand language of Modern Science. It is a universal language, and should be read and understood by all."

Drawing is an invaluable element in general education. There is hardly a career in which it would not be useful, if not absolutely necessary, for the simple reason that it teaches one to see correctly, to remember what one has seen, and to give form to thought. There are a thousand things to be done in ordinary life in which accurate sight and touch are desirable. Drawing trains the eye and hand of the pupil, and ideas that come through the hand and eye come to stay. Surely a branch of education which gives this training, not as a substitute for intellectual analysis and synthesis, but in addition to them, has so much the more in its favor. Give your girls a generous, symmetrical training, and thus open wide the avenues to success, to usefulness, to happiness, and to power.

All first drawing should be freehand, depending on the eye. For the great mass of children the habit of freehand drawing is more essential than drawing with instruments, for freehand must be the foundation of any system of training.

We give lessons in Freehand Drawing to all pupils of the Advanced Preparatory and Collegiate Departments free of charge.

Our course in Art includes: Freehand Drawing, Object Drawing and Shading from Studies and Casts, Crayon Portraiture, Painting from Still Life, Nature, and Studies of Perspective in Water-Color, Pastel and Oil. In addition to the regular course the Decorative Branches, China Painting, Tapestry Painting, Pen and Ink Drawing, Pyrography, etc., will be taught if desired.

A pupil in this department who presents satisfactory Freehand Drawings from Casts, Paintings from Still Life and Nature, in Water-Color, Pastel and Oil—all executed without assistance of any kind—will receive a Certificate setting forth the fact, signed by the proper authorities of the College.

### Department of Elocution.

The aim is to develop the mind, the voice and the body, by training them to be more flexible and bringing them under the control of the will; to stimulate a harmonious action of the mind, a natural and responsive use of voice and body; to elevate the taste and to stimulate thought; to study the best literature and become conscious of true simplicity; to develop originality and a flexible and versatile use of the faculties of the mind; to prevent artificiality and mannerism.

Students are taught to converse, read, recite, debate and to interpret, analyze and read correctly any selection without a teacher's help.

*First Year.*—Ideas and Elemental Relations; Study of Nature; Sequence of Ideas; Conception; Abandon; Responsiveness; Modes of Expression; Change of Pitch; Pausing; Education of the Eye; Phrasing; Simplicity; Animation.

*Second Year.*—Method or Logical Relations; Accentuation; Touch; Centralization; Conversational Form; Method of Thought and Words; Method in Narration; Method in Description; Antithesis; Soliloquy; Inflectional Modulation; Intervals of Pitch; Subordination; Texture; Tone-Color.

*Third Year.*—Modes of Development; Advanced Voice-Ear Training and Phonology; Pantomime; Problems in Expression; Harmonic Gymnastics; Extemporaneous Speaking; Discussion and Debate; Dramatic Scenes and Impersonations; Imagination and Dramatic Instinct; Platform Work and Speaking.

### Swedish Gymnastics.

The aim is to give thorough and systematic instruction in the principles which underlie organic training. The methods employed are those of the Swedish, or Ling system.

The gymnastic principles taught in the class-room are directly applicable to every act of daily life, designed to develop the body into a harmonious whole under the perfect control of the will; to improve the functional activity of the body; to counteract and correct tendencies to abnormal development, especially those resulting from "the artificial life of civilization."

Movements are chosen for physical and physiological effects, so that only those exercises are used whose effects are needed. The test of physical culture is not the ability to perform gymnastic feats or to win in athletic contests. It manifests itself in health and strength, endurance and a correct carriage of the body.

We believe that health is as essential to happiness and usefulness as intellectual culture, and we provide for the bodily discipline of our students as carefully as for their intellectual training.

All exercises are personally directed by the instructor and care is taken to prevent excessive exertion.

Gymnasium fee, \$2.00.

### Charges for Annual Session

#### LITERARY DEPARTMENT.

Board, Laundry, full Literary Tuition, including all English Branches and Languages, Penmanship, Freehand Drawing and Class Instruction in Vocal Music and Elocution . . . . .	\$130.00
--	----------

Use of books in Literary Department .....	\$5.00
Medical Fee .....	5.00
Library Fee .....	2.00

*The above are the only charges required of all boarding pupils; all others are made only when assumed.*

## DEPARTMENT OF MUSIC.

Piano and Vocal Music, with one hour's practice per day, each .....	40.00
Extra Practice Hours, each .....	10.00
Guitar (pupil furnishing instrument).....	20.00
Harmony .....	10.00

## ART DEPARTMENT.

Charcoal and Crayon Drawing, one hour per day, each	20.00
Each additional hour per day .....	10.00
Photo-Crayon, Pastel, Water and Oil Colors and Decorative Branches, one hour per day, each....	40.00
Each additional hour per day .....	15.00
Studio Fee, Use of Models, etc., per year.....	1.00

## DEPARTMENT OF ELOCUTION.

Special Lessons .....	40.00
-----------------------	-------

## DEPARTMENT OF SCIENCE.

Chemical Laboratory Fee .....	3.00
Physical Laboratory Fee .....	2.00

## BUSINESS COLLEGE COURSE.

Commercial Course .....	25.00
Stenography and Typewriting .....	30.00
(Commercial Course, Stenography and Typewriting taken together, \$50.00.)	

The charges of \$130 for board, etc., and \$12 for medical and library fees and use of books in Literary Department are required of all boarding pupils. All other charges are made only when assumed by the pupil.

The charges of \$12 for use of books in Literary Department, medical and library fees are due and must be paid on day of entrance, are for all or any part of the scholastic year, and will in no case be refunded.

No deduction will be made for absence except in cases pronounced by the College Physician to be *real* and *protracted* sickness.

All bills for board and tuition are due and payable as follows: One-fourth, October 1; one-fourth, December 1; one-fourth, February 1, and the remainder, April 1.

When necessary and desired, from ten to thirty days will be given on *first* payment, but not longer. The second, third and fourth payments must be made *strictly according to the above regulation*.

The medical fee covers the charges for daily services of nurse, in caring for all boarding pupils, both sick and well. The greater part of her time is needed for those who are up and at work, to look after the health of each pupil, to keep her system built up and in good condition for work, to give prompt attention to colds, coughs, headaches and various so-called little ailments of girls, so as to prevent sickness, and to keep all pupils in the best possible physical condition. Her work is largely preventive, those who are apparently well often requiring more of her time and thought than those who are in bed.

This fee also covers charges for occasional necessary visits of physician and for medicines, such as are used daily in many homes, but does not include tonics and prescriptions. In cases of protracted illness, when it becomes necessary to employ an additional trained nurse or to have continual daily visits from physician, these extra expenses will be borne by parent or guardian.

Pupils are not expected to leave the College till all bills are paid.

*Strict adherence* to the above stipulations will be necessary to prevent pecuniary losses.

A small deposit should be made with which to purchase stationery, sheet music, etc. These will be furnished as low as they can be sold, *but we shall not be able to advance money for them*.

The scholastic year is divided into four quarters.

## Miscellaneous Expenses.

Board (not including laundry) for all inmates of College who remain during Christmas holidays, payable in advance .....	\$2.50
Trunks (one way) .....	.10
Valises (one way) .....	.05
Express and other packages (one way), less than 40 pounds .....	.05
Express and other packages (one way), more than 40 pounds .....	.10

### ATHLETICS.

Gymnasium Fee .....	2.00
Tennis Fee .....	.25
Basket Ball Fee .....	.25
Croquet Fee .....	.05

These fees, as soon as collected, are used at the discretion of the Executive Committee of the Athletic Association for refurnishing apparatus.

### SOCIETIES.

#### *Hyperion and Eunomian Literary—*

Initiation Fee .....	\$1.00
Fee, Fall and Spring Terms .....	1.00

#### *Young Women's Christian Association—*

Annual Fee .....	\$1.00
------------------	--------

## Benevolent Funds.

### I. The Florence Simmons Loan Fund.

The Florence Simmons Loan Fund of \$5,000 is a fund which has been set apart by the President of the College in memory of his first wife, seven years of whose life went into our work, and whose influence yet lives in the College. She was a woman of great force of character and did much, in the beginning of our work, to place the College on the high plane it now occupies.

She was one of the purest and most elevated women that ever

lived, and we believe that many who knew her and the extent of her sacrificing work of her last years, and realizing her almost boundless desire to be helpful in the great work of educating young women, will be very glad to have the privilege of contributing to increase this fund, which we desire to double in a few years.

## 2. Our Aid and Loan Fund.

Our Aid and Loan Fund of \$3,000 has been accumulated from donations from the friends of Christian education for the purpose of helping young ladies of limited means seeking an education.

Men who are members of our Aid and Loan Association pay \$2 a year and women \$1 a year into the treasury of the Association, and in this way we hope to increase this fund at least \$1,000 a year.

## 3. The J. A. Cuninggim Memorial Fund.

The J. A. Cuninggim Memorial Fund of \$100 was sent as a gift to the President of the College in 1891 by Rev. J. A. Cuninggim, D.D., to be used as desired. Since the death of Dr. Cuninggim we have decided to set it apart as a Memorial Fund, using only the interest.

As soon as this fund has been increased to \$1,000, we shall undertake to so manage it as to keep one pupil in school with it all the time, making the best selection possible of the beneficiary who will furnish money for a part of her expenses.

Dr. Cuninggim has very many friends scattered over this and adjoining States who may feel it a privilege to help to perpetuate his memory. Contributions from all these will be thankfully received and promptly acknowledged.

## 4. Our Orphans' Aid and Loan Fund.

Our Orphans' Aid and Loan Fund has been donated to the College by friends for the purpose of helping orphan girls.

This fund was begun by asking one hundred men to donate \$10 each.

Having been greatly pressed with other work we have not stressed the claims and merits of this fund, but we desire to do so from this time, and hope to complete at an early day our list of one hundred men who will contribute \$10 each.







A PROPHECY PICTURE—"SEE THEM COMING."

### 5. Our League Fund.

Our League Fund is a fund being created by contributions from interested friends for the promotion of our work under the auspices of the Christian Teachers' and Workers' League, and being used at present in evangelistic work, and, for the most part, just now, in the distribution of religious literature.

Our immediate need for the increase of this fund is imperative.

### 6. Our Industrial Fund.

Our Industrial Fund, donated by the friends of industrial education for girls, is invested in buildings and equipments for industrial enterprises at the College.

Any desired information concerning this will be given on request.

### 7. The Melissa Frances Hester Scholarship.

This scholarship was established at our 1902 Commencement by Gen. Julian S. Carr in memory of Mrs. M. F. Hester, the sainted mother of Mrs. Rhodes, and includes the cost of board, laundry and tuition in any and all studies desired, the selection of studies being left to the management of the institution. We are very grateful to General Carr for thus enabling us to perpetuate the memory of so great and good a woman, whom everybody loved because she loved everybody.

## General Information.

### Departments of English and Mathematics.

*We make a specialty of English Literature and Mathematics, believing that too much stress can not be placed upon these studies. A knowledge of them is just as essential for young ladies as for young men, and special attention ought to be given to them in schools for young ladies. It is a well-known fact that many of the graduates of female colleges know very little of these studies. Such ought not to be. Every young lady who professes to have a finished education should have a thorough knowledge of English and Mathematics, especially Arithmetic.*

### Our Location.

Littleton Female College is a splendidly located school for young ladies. We make no claim to anything we do not possess, but this one thing we do have—*a very fine location*. The school is situated in Warren County, in a remarkably healthful section of the country—in one of the finest sections of North Carolina. It is immediately on the Seaboard Air Line Railroad between Raleigh and Weldon, N. C., and is easily reached from any part of North Carolina or the adjoining States.

Littleton is a pleasant village, and a very desirable place in which to live. It is in the midst of a number of noted mineral springs, among which is the Panacea, and has gained note as a health resort. The scenery around the town is beautiful, and is generally admired by all who have observed it.

### Our Buildings and Grounds.

We have a commodious and well-equipped building, which is one of the most desirable and convenient in North Carolina. Surrounding the buildings, we have thirty-two acres of land, in the corporation of the town of Littleton, and lying immediately on the Seaboard Air Line Road.

### Home Influence.

We have always endeavored to make ours a home school. We make special effort to avoid a number of objectionable habits and customs which obtain in large boarding schools. Our boarding pupils are closely associated in the home circle with our teachers, and we believe the good received by young ladies in the College Home, by association with the teachers and officers outside the school-room, is worth fully as much as the instruction given them in it. We endeavor to keep out all demoralizing influences, and to guard our pupils against all habits and associations which would prevent their development into young women of real refinement and culture, with all those principles which enter into the formation of a noble character. We also devote very much of our time and attention to the physical welfare of our pupils, believing that no young lady can afford an education at the expense of her health

and physical well-being. We believe that her physical development and the preservation of health are matters of more moment than that of mental culture. We have based all of our efforts upon this theory, and direct all work done in the College with it in view. Of the work we are doing, that which we have mentioned in this department is the most difficult, and at the same time the most important, and we believe that all our pupils will be our witnesses that we have made earnest and continued efforts to do it faithfully.

### Entrance Examinations.

All pupils will be required to stand a satisfactory examination on the lower branches of study before entering any one of the Collegiate Classes. These examinations are for the purpose of *properly classifying* pupils, and are not at all rigid.

Those who bring from other schools certificates of proficiency that are satisfactory to us will not be required to stand entrance examinations.

The entrance examinations will begin on Wednesday morning and close on Thursday evening. Class work will be assigned on Thursday, and recitations will begin on Friday, September 18th. No pupil will be allowed to take more than sixteen hours per week of class work.

### Examinations and Reports.

Written examinations are required when a study is completed, and reports are sent out four times a year. We regard written examinations as being of very great importance, and place special stress upon manuscript work. In our reports we endeavor to indicate to parents and guardians the scholarship and deportment of each pupil. We undertake to grade closely, and studiously endeavor to avoid high grades where they are not deserved.

### Requirements for Graduation.

Full Diplomas will be given to all pupils who complete the full English course, the four years' course in Latin and the three years' course in French, or the two years' course in Greek.

Diplomas in English will be given to all who complete all the studies laid down in the English course.

Certificates are given upon the completion of all the studies in one or more schools.

In awarding the Valedictory, preference will be given to pupils completing the full course (which includes English, Latin and French), provided their scholarship justifies it. A pupil taking an English course only will not be entitled to it ordinarily; one completing English and Latin with a high grade of scholarship may receive the Valedictory.

### Thorough Scholarship.

We make an earnest effort to do thorough work, and to have our pupils master at least the leading principles in all the text-books they study. This is very difficult work. There is a strong tendency among many pupils to slight their work, and to get through with just as little study as possible. Much of the work done by pupils is for the sole purpose of passing in the class recitation at the time—for the one day—with no thought or purpose of having a thorough knowledge of the text after the session has closed. We make an honest effort to overcome all this, and are successful in a large measure with those pupils who endeavor to co-operate with us; with others our work amounts to very little. There are some pupils who will never make scholars, and so it sometimes happens that our efforts are futile and our work is lost. But we always do our best to have our pupils become scholars, and we often succeed.

### Alumnae Association

The object of this Association is to promote in every proper way the interests of the College, and to foster among the graduates a sentiment of regard for each other and attachment to their *Alma Mater*. The special work of the Association is to build up a great library at Littleton Female College.

#### Officers of Alumnae Association. 1902-1903.

NETTIE JOHNSTON	.....	<i>President.</i>
NELLIE JENKINS	.....	<i>Vice-President.</i>
ANNIE THORNE	.....	<i>Recording Secretary.</i>
HATTIE WILLIAMS	.....	<i>Corresponding Secretary.</i>
ELIZABETH PORTER	.....	<i>Treasurer.</i>

**Alumnae.**

CLASS OF 1886.

Viola Boddie.  
Annie Gorham (Mrs. S. M. Crisp).  
Mamie Jenkins (Mrs. R. E. Clay).  
Manie Lewis (Mrs. — Hoskins).  
Ella Reeks (Mrs. Herbert Scholtz).  
Mamie Wilkins (Mrs. J. W. Sledge).  
Lucy Williams (Mrs. J. E. Wynne).

CLASS OF 1888.

Mattie Jenkins.

CLASS OF 1889.

Minnie Carraway (Mrs. R. D. Hale).  
Gertrude Grizzard.  
Helen Gorham.  
Irene Hart (Mrs. — Williford).  
\*Lucy Jenkins.  
\*Maude Jenkins (Mrs. J. E. Patrick).  
Mattie Pierce.  
\*Fannie Weller.  
\*Emma Williams.  
Mary L. Wyche.  
Sallie Wyche (Mrs. E. Pool).

CLASS OF 1890.

Lula Best (Mrs. — Taylor).  
\*Annie Brown (Mrs. J. D. Bullock).  
Amma D. Graham.  
Lizzie Johnston (Mrs. W. H. Nicholson).  
Maggie Renn.  
Lucie Spruill (Mrs. Eugene Gay).  
Martha Wyche (Mrs. Granville Craddock).

CLASS OF 1891.

Nannie V. Shaw.  
Alice Spruill (Mrs. J. C. Mitchell).  
Emma Stem (Mrs. W. H. North).

---

\* Dead.

## CLASS OF 1892.

Annie Renn.

\*Bertha Whitfield.

## CLASS OF 1893.

Annie Jones (Mrs. Hugh Jones).

Annie Shearin.

Dora Snell (Mrs. J. O. Saunders).

## CLASS OF 1894.

Edwina Barnes.

Lizzie Bost (Mrs. S. G. Daniel).

Mattie Hearne.

Sallie Jenkins (Mrs. H. E. Worthen).

Veva La Stewart (Mrs. Guy Tripp).

## CLASS OF 1895.

Amelia Baker.

\*Grace Dail (Mrs. J. Nichols).

Fannie Hodge (Mrs. J. W. Smith).

Blanche Newsom.

Florence Rux (Mrs. L. L. Draughton).

Annie Thorne.

Lizzie Turner.

## CLASS OF 1896.

Bessie Cooper (Mrs. Z. Credle).

Blanche Fowler (Mrs. W. E. White).

Nellie Jenkins.

Emma Thornton.

Hattie Leigh Williams.

## CLASS OF 1897.

Sallie Bond (Mrs. John Gilliam).

Eunice Gibbs.

Ophelia Langston (Mrs. — Thomas).

Roberta Lucas.

Nena Newsom (Mrs. C. Williams).

Lela Page (Mrs. E. F. Jeffords).

Bertha Thompson.

\* Dead.



CLASS OF 1898.

Sallie Benson.  
Mattionette Picot.  
Nettie Johnston.  
Bessie B. Pitt.  
Elizabeth M. Porter (Mrs. W. E. Brown).

CLASS OF 1899.

Birdie Johnston.  
Lottie Kelly (Mrs. J. Joyner).

CLASS OF 1900.

Hattie S. Taylor.  
Nena Thorne.

CLASS OF 1901.

Alice Best.  
Sara Jones (Mrs. T. C. Mann).  
Mollie Taylor.  
Mary E. Thornton.

CLASS OF 1902.

Katie M. Herring.  
Cora T. Pulliam.  
Willie Sellars.  
Mary Shotwell.  
Minnie Taylor.

CLASS OF 1903.

Irma Boyce.  
Lillian Campbell.  
Minnie Davenport.  
Alice Green.  
Dora Hornaday.  
Beatrice Jenkins.  
Sallie Lowder.  
Lizzie Lytch.  
Lucie Webb.  
Lizzie Whitehead.

**Aid and Loan Association.**

This organization is for the purpose of increasing interest in the education of young ladies of limited means by raising money to be used as an Aid and Loan Fund to this end. Our Association work has succeeded, and we are very hopeful of doing much good through this medium.

**Literary Societies.**

For the promotion of literary culture among themselves the young ladies of the College have the Hyperion and the Eunoimian Literary Societies. The members of these societies meet regularly each week in the Society Halls. They discuss the characters, merits and demerits of authors, gather and discuss important facts regarding authors and books, and engage in such other work and exercises as greatly enlarge their knowledge of literature and enhance their literary accomplishments. In this way they gain a great deal of knowledge, and receive much benefit which they would otherwise never get.

**Officers of Hyperion Literary Society for 1902-1903.**

## FALL TERM, 1902.

Lizzie Lytch .....	President.
Carrie Sutton .....	First Vice-President.
Sallie Lowder .....	Second Vice-President.
Nora Foy .....	Recording Secretary.
Belle Evans .....	Corresponding Secretary.
Ethel Breedlove .....	Treasurer.
Lonie Creef .....	Librarian.

## SPRING TERM, 1903.

Lizzie Lytch .....	President.
Carrie Sutton .....	First Vice-President.
Sallie Lowder .....	Second Vice-President.
Nora Foy .....	Recording Secretary.
Belle Evans .....	Corresponding Secretary.
Lonie Creef .....	Treasurer.





A PEEP INTO THE STUDIO

## Officers of Eunomian Literary Society for 1902-1903

## FALL TERM, 1902.

Lillian Campbell	.....	President.
Lucie Webb	.....	First Vice-President.
Bessie Pulliam	.....	Second Vice-President.
Lizzie Whitehead	.....	Recording Secretary.
May Tate	.....	Corresponding Secretary.
Cora Eagles	.....	Treasurer.

## SPRING TERM, 1903.

Lizzie Whitehead	.....	President.
Pearl Aycock	.....	First Vice-President.
Bessie Pulliam	.....	Second Vice-President.
Frances Renfrow	.....	Recording Secretary.
Lillian Campbell	.....	Corresponding Secretary.
Ethel Long Troy	.....	Treasurer.

**Young Women's Christian Association.**

The various religious organizations of the institution have been consolidated into a Young Women's Christian Association, its object being to train the girls for usefulness in many lines of Christian work and to save the souls of students out of Christ. Great good has resulted in the College from this organization, which we regard as the most important among the societies of the institution.

## Officers of Y. W. C. A. for 1902-1903.

Alice Green	.....	President.
Ella Stanfield	.....	Vice-President.
Ethel Breedlove	.....	Secretary.
Daile Whitehead	.....	Treasurer.

**Chairmen of Committees.**

Lizzie Lytch	.....	Devotional Committee.
Nora Foy	.....	Missionary Committee.
Belle Evans	.....	Temperance Committee.
Daile Whitehead	.....	Finance Committee.
Ella Stanfield	.....	Membership Committee.
Lucy Betts	.....	Social Committee.
Ethel Breedlove	.....	Inter-Collegiate Relations Committee.
Bessie Pulliam	.....	Nominating Committee.

**Athletic Association.**

Our object in this institution is not only to train the mind, but to keep in view the fact that without a healthy body the most perfectly developed mind loses much of its efficiency. For such a purpose the Athletic Association has been organized. The aim of this Association is to increase the interest in outdoor sports by means of inter-class tennis tournaments, basket-ball games and public annual exhibitions. There are two main divisions—basket-ball and tennis—for entrance into each of which a fee of twenty-five cents is charged.

**Officers of Athletic Association.**

Lena Hawks .....	President.
Nina Troy .....	First Vice-President.
Lillian Bohlken .....	Second Vice-President.
Lucile Aiken .....	Third Vice-President.
Beatrice Jenkins .....	Recording Secretary.
Ethel Troy .....	Corresponding Secretary.
Louise Moore .....	Treasurer.

**The Good Order League.**

There was organized among the pupils during the past year for encouragement to self-government The Good Order League. The League holds weekly meetings, at which the discussions of, debates, papers and extemporaneous speeches on, practical subjects do much to exert a wholesome influence over the student body. Miss Dora Alice Hornaday was President of the League for 1902-1903.

**College Museum.**

We have decided to add this interesting feature to our school, and desire each pupil to leave with the museum her photograph, and some of her original work—a literary production, musical composition, some piece of embroidery, or other work of art—drawing, crayon, painting, etc. These collections will be a memorial of those who have gone out from the College halls, and will prove a source of much interest and pleasure to them when visiting the institution in after years, as well as to the inmates of the College.

### College Library.

We have a library on the first floor of the building, which is well-lighted and furnished. In addition to the periodical literature which it contains, we have a number of valuable books of reference, which are being added to from year to year. The Hyperion Literary Society has donated its entire library to the College, thus adding a large number of interesting and valuable books to the College Library. Pupils are encouraged to spend a portion of each day in reading good periodical literature or some good book. This can be done, and with success. It inculcates the daily habit of good reading, which we regard as very important. A fee of \$2.00 a year will be charged for the use of the library.

### Distinguished Pupils.

The greatest honor to which any young lady can attain at Littleton Female College, apart from ladylike deportment at all times, is to stand highest in her class; the next greatest is to be second highest, and the next, third highest; and the next is to secure the very best scholarship in all studies that she can possibly get out of the talents and abilities that have been given her. *The honor of being thorough in all work done, and of being in reality a good scholar, and of being so acknowledged by the school and the faculty, is the greatest we offer.* We consider it far above that which is supposed to be in medals of gold, and we studiously endeavor to magnify it. All pupils who average nine or more are distinguished.

### Deportment.

We place great stress upon the importance of ladylike deportment at all times and under all circumstances, in the College and out of it. The scholarship of a young lady is always at a discount if her deportment is not good. She must have real character, and be a lady as well as a scholar. While deportment is not, in the strictest sense, a part of scholarship, we so consider it. We therefore place the deportment grade in our reports with the recitation grades, and in the final average bring it in as a part of the scholarship grade. We do this be-

cause we believe it is right, and because we think ladylike deportment is even more to be desired than the best scholarship without it.

### Industrial Department.

We have an Industrial Department connected with the College, information concerning which will be given on application.

### Our Uniform.

(See cut on page opposite.)

It is our purpose and desire to discourage at all times any tendency toward display in dress. We wish our pupils to dress neatly and plainly, and experience has taught us that a uniform is economical from several points of view in our school life and work. The uniforms adopted at Littleton Female College are as follows:

#### NO. 1.—FALL, WINTER AND SPRING UNIFORM.

Untrimmed navy blue serge skirt and white lawn or pique waist, with white or solid black collars and belts. (The collars may be of white linen, of goods like waist, of white or black ribbon, or of solid black velvet. Fancy-colored ties and ribbons are not a part of the uniform.)

#### NO. 2.—COMMENCEMENT UNIFORM.

White India or Persian lawn, trimmed with tucks and ruffles of same, with white ribbon collars and belts. (Sashes and streamers do not belong to the uniform.)

All pupils need Uniform No. 1 at the beginning of the school year, in September, and we prefer that this be made before the pupil leaves home, so that her mind may be free to begin her school work at once. The Commencement Uniform is not really necessary in the fall, although those who have it usually enjoy wearing it to church while the weather is warm, and to public exercises in the chapel during the year. Samples of goods are sent promptly on application.

Some pupils come expecting to wear the uniforms to school. They are not school dresses, and are worn only to church, at concerts, shopping, visiting, and on all public occasions. School







OUR UNIFORM.

dresses should be simple, neat and comfortable, such as the pupil would wear ordinarily at her home or to school.

The dress of the seniors is not different from that of other pupils, but all alike wear the regulation dress.

#### THE COLLEGE CAP

is the uniform head-dress for both winter and summer. It is of navy-blue flannel, shade of skirt of Uniform No. 1, and may be bought in the College for \$1.35.

#### UNIFORM WRAPS.

We have no uniform wrap, but the majority of the pupils wear navy blue or black wraps; shades of tan, brown and gray are not objectionable, but conspicuous shades of red, green, etc., are not acceptable.

### General Instructions.

1. It is our purpose and desire to keep out of the College home all influences that would be objectionable in any private Christian home. Officers, teachers and pupils alike exert themselves to keep a pure, healthful atmosphere in our home.

2. Pupils are required to take out-door exercise by daily walks in company with the teachers, but when the weather is unfit for this, calisthenics and exercises in physical culture are given in the gymnasium, under the supervision of the teacher of physical culture. No brain work is allowed during the "walking hour," but this must be recognized by all as a time for recreation.

3. When a pupil begins an extra study, she is charged for that study for the term, and no deduction is made in case she drops it.

4. Our patrons are earnestly requested to have their daughters with us on the first day of the session. Not to be present at the very beginning is a great disadvantage to the pupil, and a decided inconvenience to the faculty.

5. We have found it a disadvantage to pupils to visit their homes frequently during the session. Pupils are not permitted, as a rule, to spend a night or take meals outside of the College.

6. When pupils are expecting to have gentlemen friends call, as they may be passing through town, it will be necessary for us to have written instructions from parents or guardians as to this, so that there may be no embarrassment concerning it.

7. When it becomes necessary or advisable for a pupil to leave the College for any reason, parents or guardian are requested to send us, in advance, written instructions concerning her leaving.

8. Any pupil is allowed to do necessary shopping in the town once a month, in company with the teacher who is on duty.

9. Each pupil, teacher and officer boarding in the College will furnish one pair of sheets (2 by 2 1-2 yards), one white counterpane or bed-spread (same size), one pair of pillow-cases (18 by 32 inches), one pair of blankets or a heavy quilt, laundry bag, towels, table napkins, and a spoon and mug, cup or glass for her room. (Each bed is furnished with one pair of blankets by the College.)

10. Every article of clothing, including bed-clothing, should be marked distinctly with the owner's name. Garments to be laundered should be marked in such places as will be conspicuous when folded.

11. There will be a charge of ten cents per meal for all meals sent to bed-rooms.

12. Each pupil should have one heavy and one light wrap, broad and thick-soled shoes, overshoes or sandals, and umbrella. It frequently costs pupils many times the worth of these things to be without them.

13. All letters and packages should invariably be addressed in care of the College. Packages sent by express should be prepaid.

14. The College grounds are strictly private, and are reserved for the use and recreation of the inmates of the College-home exclusively.

15. We grade pupils on the care of their rooms, desks and books, as coming in their department grades, and especially their general deportment and character.

16. None but safety matches are allowed to be used in the building, therefore pupils and teachers are requested to bring no matches, as they can be purchased here.

17. We do not have an incidental fee, but when furniture is unnecessarily or accidentally damaged, crockery broken, walls defaced, ink spilled, or books ill-used, the one doing the damage is expected to pay the cost of it.

18. We advise all who can possibly do so to have any dental work needed attended to before leaving home, since, if neglected, it may interfere seriously with school work.

19. Patrons will please write for desired information concerning any matter.

20. All inmates of the College recognize and welcome Sunday as a day of quiet, rest and meditation; therefore visitors are not received on the Sabbath, as a rule.

### Schedule of Work.

#### MORNING.

6.....	Rising Bell.
7.....	Notice Bell.
7:30-8.....	Breakfast.
8:40-9.....	Bible Study.
9-9:30.....	Chapel Service.
9:30-1.....	Class Recitations.
1-1:30.....	Dinner.

#### AFTERNOON.

2-3:30.....	Class Recitations.
3:30-3:45....	Distribution of Mail and Preparation for Walk.
3:45-4:30.....	Walking Hour.
6-6:30.....	Evening Prayer.
6:30-7.....	Supper.

#### EVENING.

7-7:30.....	Current Events and Social Half-hour.
7:30-9:30.....	Study Hour.
10.....	Retiring Bell.

Lectures, Receptions, Concerts and Special Services  
Given in the College; Excursions, Social  
Features, Etc., from September,  
1902, to June, 1903.

September 20, 1902—Y. W. C. A. Reception.

September 22—Senior "Nonsense Party," or "Laughing Concert."

September 29—New Pupils' Concert, Mother Goose Reunion.

October 10—Atlantic Symphony Quartette Concert.

October 30—(a) Excursion to Raleigh Fair; (b) Athletic Contest.

November 1—Hallowe'en Party.

November 11—Lecture, "Sunshine and Shadow," by A. W. Hawks.

November 27—Thanksgiving Holiday: 2-4 p. m., Course Dinner and Toasts; 8:30 p. m., Recital by Music and Elocution Pupils.

December 4—Monologue Play, "David Copperfield," by Edwin L. Barker.

December 16—Recital by Primary and Intermediate Reading Classes.

December 20-28—Christmas Holidays.

January 26, 1903—Riley Evening, by Elocution Pupils.

February 7—Dunbar Hand-bell Ringers and Male Quartette.

February 16—"Valentine Party," in Gymnasium, by Y. W. C. A.

February 21—"Martha Washington Entertainment," by Eumonian Literary Society.

February 23—"Candy Pull" in Gymnasium.

March 2—Piano Recital, by Miss Nina Troy's Music Class.

March 9—Elocution Recital, by Miss Georgia Ray McMillan.

March 21—Reception, by Hyperion Literary Society to Eumonian Literary Society.

March 23—Temperance Entertainment, by Y. W. C. A.

March 30—Piano Recital, by Miss Brice's Music Class.

April 7—Reception to Officers and Teachers by Business Department.

April 13—Easter Holiday: (a) Picnic in Gymnasium; (b) Egg Hunt; (c) Pupils' Recital.

April 13, 14, 25—Addresses to Y. W. C. A. by Miss Mabel K. Stafford.

April 27—Piano and Voice Recital, by Miss Milliken's Music Class.

May 1—"Swap Party," by Y. W. C. A.

May 4—Commencement Exercises of Preparatory Department.

May 11—Elocution Recital by Misses Lonie Creef and Lucie Webb.

COMMENCEMENT—MAY 24-28, 1903.

Sunday Morning—Sermon before Faculty and Students, Rev. H. A. Humble.

Monday Evening—Conference of Christian Teachers' and Workers' League.

Tuesday Morning—Conference of Christian Teachers' and Workers' League.

Tuesday, 1 p. m.—Marriage of Miss Porter to Rev. W. E. Brown.

Wednesday Morning—Annual Sermon, Bishop A. Coke Smith.

Wednesday—Art Exhibit.

Wednesday Evening—Class Day Exercises.

Thursday Morning—Graduating Exercises.

Thursday Noon—Literary Address, Gov. Charles B. Aycock.

Thursday Evening—Recital by Music and Elocution Pupils.

# INDEX.

---

	PAGE.
Aid and Loan Association .....	48
Aid and Loan Fund .....	40
Alumniæ Association .....	44
Art Department .....	34
Art Department, Pupils in .....	20
Crayon .....	20
Oil Painting .....	20
Pen and Ink Drawing .....	20
Pyrography .....	20
Water Colors .....	20
Athletic Association .....	50
Benevolent Funds .....	39
Aid and Loan .....	40
Cunningim, J. A., Memorial .....	40
Hester, Melissa Frances, Scholarship .....	41
Industrial .....	41
League .....	41
Orphans' Aid and Loan .....	40
Simmons, Florence, Loan .....	39
Bible .....	27
Buildings and Grounds .....	42
Business College Course .....	28
Commercial Course .....	29
Stenography and Typewriting .....	29
Business Department, Pupils in .....	18
Calendar, College .....	6
Catalogue of Pupils .....	10
Charges for Annual Session .....	36
Class Organizations .....	15
Freshman Class .....	16
Freshman Class, Irregular Pupils ranking with .....	17
Junior Class .....	15
Junior Class, Irregular Pupils ranking with .....	15
Preparatory Department .....	17
Intermediate .....	18
Junior .....	18
Senior .....	17
Senior Class .....	15
Senior Class, Irregular Pupils ranking with .....	15
Sophomore Class .....	15
Sophomore Class, Irregular Pupils ranking with .....	16



	PAGE.
Class Singing .....	34
College Library .....	51
Commercial Course .....	29
Contents .....	4
Course of Instruction .....	21
Art Department .....	34
Bible .....	27
Business College Course .....	28
Commercial Course .....	29
Stenography and Typewriting .....	29
Collegiate Department .....	22
English .....	22
French .....	26
Greek .....	27
History .....	24
Latin .....	25
Mathematics .....	23
Mental and Moral Philosophy .....	25
Natural Science .....	24
Elocution, Department of .....	35
Epitome of Class Work .....	27
Gymnastics, Swedish .....	36
Normal College Course .....	28
Pianoforte Department .....	31
Course, Regular Pianoforte .....	32
Graduation, Requirements for .....	33
Harmony Course .....	33
Preparatory Department .....	21
Intermediate .....	21
Junior .....	21
Senior .....	21
Vocal Music, Department of .....	33
Class Singing .....	34
Crayon, Pupils in .....	20
Cunninggim, J. A., Memorial Fund .....	40
Department .....	51
Distinguished Pupils .....	51
Elocution, Department of .....	35
Elocution, Department of, Pupils in .....	20
English .....	22
English and Mathematics, Departments of .....	41
Entrance Examinations .....	43
Epitome of Class Work .....	27
Eunomian Literary Society .....	49

	PAGE.
Examinations and Reports .....	43
Expenses, Miscellaneous .....	39
Faculty and Officers .....	8
French .....	26
Freshman Class .....	16
Freshman Class, Irregular Pupils ranking with .....	17
Funds, Benevolent .....	39
General Information .....	41
Aid and Loan Association .....	48
Alumnæ Association .....	44
Athletic Association .....	50
Buildings and Grounds .....	42
Department .....	51
Distinguished Pupils .....	51
English and Mathematics, Departments of .....	41
Entrance Examinations .....	43
Examinations and Reports .....	43
Good Order League .....	50
Graduation, Requirements for .....	43
Home Influence .....	42
Industrial Department .....	52
Instructions, General .....	53
Lectures, etc. ....	56
Library, College .....	51
Literary Societies .....	48
Location .....	42
Museum, College .....	50
Schedule of Work .....	55
Scholarship, Thorough .....	44
Uniform .....	52
Valedictory .....	44
Y. W. C. A. ....	49
General Instructions .....	53
Good Order League .....	50
Graduation, Requirements for .....	43
Graduation in Pianoforte, Requirements for .....	33
Greek .....	27
Guitar Pupils .....	20
Gymnastics, Swedish .....	36
Harmony Course .....	33
Harmony Pupils .....	20
Hester, Melissa Frances, Scholarship .....	41
History .....	24
Home Influence .....	42

	PAGE.
Hyperion Literary Society .....	48
Industrial Department .....	52
Industrial Fund .....	41
Instruction, Course of .....	21
Instructions, General .....	53
Intermediate Preparatory Course .....	21
Junior Class .....	15
Junior Class, Irregular Pupils ranking with .....	15
Junior Preparatory Course .....	21
Latin .....	25
League Fund .....	41
League, Good Order .....	50
Lectures, etc. ....	56
Library, College .....	51
Literary Societies .....	48
Eunomian .....	49
Hyperion .....	48
Location .....	42
Mathematics .....	23
Mental and Moral Philosophy .....	25
Miscellaneous Expenses .....	39
Museum, College .....	50
Music, Department of, Pupils in .....	19
Guitar .....	20
Harmony .....	20
Pianoforte .....	19
Vocal, Special .....	20
Natural Science .....	24
Normal College Course .....	28
Normal Department, Pupils in .....	18
Officers and Faculty .....	8
Oil Painting, Pupils in .....	20
Organizations, Classes .....	15
Freshman Class .....	16
Freshman Class, Irregular Pupils Ranking with .....	17
Junior Class .....	15
Junior Class, Irregular Pupils Ranking with .....	15
Preparatory Department .....	17
Intermediate .....	18
Junior .....	18
Senior .....	17
Senior Class .....	15
Senior Class, Irregular Pupils Ranking with .....	15
Sophomore Class .....	15
Sophomore Class, Irregular Pupils Ranking with .....	16

	PAGE.
Orphans' Aid and Loan Fund .....	40
Pen and Ink Drawing, Pupils in .....	20
Pianoforte Department .....	31
Pianoforte Department, Pupils in .....	19
Pianoforte, Regular Course .....	32
Preparatory Department Course .....	21
Preparatory Department, Pupils in .....	17
Intermediate .....	18
Junior .....	18
Senior .....	17
Pupils, Catalogue of .....	10
Pyrography, Pupils in .....	20
Schedule of Work .....	55
Scholarship, Melissa Frances Hester .....	41
Scholarship, Thorough .....	44
Senior Class .....	15
Senior Class, Irregular Pupils Ranking with .....	15
Senior Preparatory Course .....	21
Simmons, Florence, Loan Fund .....	39
Sophomore Class .....	15
Sophomore Class, Irregular Pupils Ranking with .....	16
Stenography and Typewriting .....	29
Trustees .....	7
Uniform .....	52
Valedictory .....	44
Vocal Music, Department of .....	33
Vocal, Special Pupils .....	20
Water Colors, Pupils in .....	20
Y. W. C. A. ....	49