

Musical score for the first system on page 40. It consists of six staves. The first staff has dynamic markings *mf*, *fz*, *fz*, and *fz*. The second staff is marked *I Tutti*. The third staff has *Solo*, *p*, *dim.*, and *pp*. The fourth staff is marked *Tutti*. The fifth staff has *p* and *dim.*. The sixth staff is marked *Horn* and *pp*.

K *Distesso tempo* (♩=♩) (Ein $\frac{1}{4}$ Takt gleich zwei früheren $\frac{3}{8}$ Takten)

Musical score for the second system on page 40, starting with *mf molto espressivo*. It consists of four staves. The first staff has *mf molto espressivo*. The second and third staves have various musical notations including slurs and accents. The fourth staff has *fz*.

Musical score for the first system on page 41. It consists of ten staves. The first staff is marked *L* and *fp*. The second staff has *cresc.* and *ff*. The third staff has *ff*. The fourth staff is marked *M* and *4ta corda*. The fifth staff has *dimin.* and *ff pesante*. The sixth staff has *dimin.*. The seventh staff has *sul G*. The eighth staff has *ff*. The ninth staff has *ff*. The tenth staff has *ff*.

Solo

f molto espressivo

cresc.

fz fz fz fz fz ff

dim.

Detailed description of page 44: This page contains ten staves of musical notation. The first staff is marked 'Solo' and 'f molto espressivo'. The music consists of a series of eighth and sixteenth notes, often beamed together, with various slurs and accents. Dynamics range from 'f' to 'ff'. There are several trills and triplets indicated. The piece concludes with a 'dim.' (diminuendo) marking.

p

dim.

pp leggero

restez.

sempre stacc. e pp

cresc.

f (brillant)

Tutti 3

Detailed description of page 45: This page contains ten staves of musical notation. It begins with a 'U' marking above the first staff. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include 'p', 'dim.', 'pp leggero', 'restez.', 'sempre stacc. e pp', 'cresc.', and 'f (brillant)'. The piece ends with a 'Tutti 3' marking and a 3/4 time signature.

L'istesso tempo (♩ ♩.)

V Solo

f große Striche

Tempo I

dim.

cresc.

sul Du.A

ff

Tutti

Solo poco accelerando

ff

Concerto.

協奏曲.

Richard Strauss作曲, Op. 8.

Allegro. M.♩ = 112.

Tutti 26 Solo

cresc.

ff con forza

G. u. D. Saite con espressione

mf

cres

f

dim.

f

dim. - - p

Tutti. 14

cresc.

Solo con espressione
p molto sostenuto
string. cresc.
a tempo
f
rit. a tempo
dim. - - p
mf
p
cresc. poco a poco

83-441



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