ROLE OF WIKIMEDIA IN THE ERA OF OPEN SCIENCE APRIL 16 2018

OPEN FOR BUSINESS: USE CASES FROM NON-AUTHOR FEE BASED OPEN ACCESS PUBLISHING

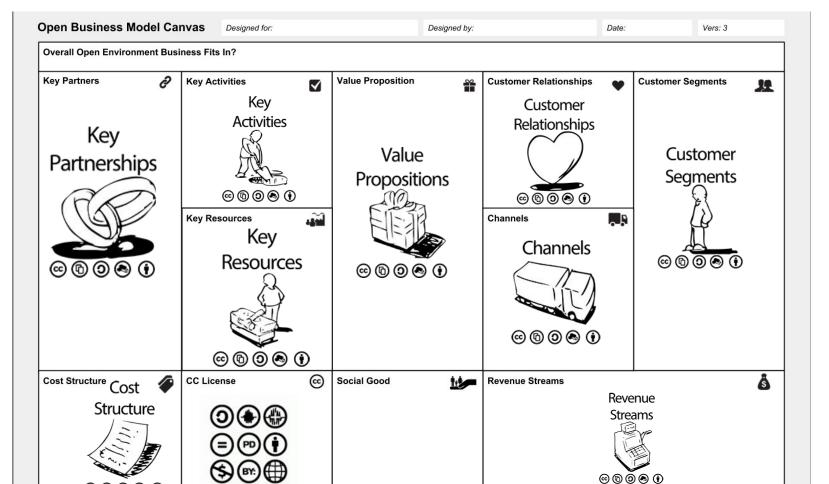
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NOTE/ work in progress!
LOOKING FOR EXAMPLES



Non-author fee OA Publishing - from idealism to sustainability

- Open access publishing: content is accessible for free, publisher needs to find revenue elsewhere
- Non-author fee based publishing gets traction but
 - How do you run a **sustainable** publishing business if no revenue from sales nor from author fees?
 - How do you overcome the 'volunteer trap'?
- Using the **Open Business Model Canvas** as a basis, what follows are some very short use cases gathered during a workshop on the subject on April 5th and 6th 2018 in The Hague



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Example: Open Library of

<u>Humanities</u>

Revenue Streams









• Library Partnership Subsidy Model

- Worldwide library (consortia) pay a membership fee
- Libraries support the infrastructure, ensuring its stability and sustainability
- 23+ journals supported, opportunity for existing journals to 'flip'
- Intensive campaigns on social media in order to reach new 'audiences' (i.e. potential supporters)

Example: Fair Open Access

<u>Alliance</u>

Revenue Streams









- •Work with existing journals in order to 'flip' them
- •Look for support at
 library/institutional/funder
 level in order to support
 this
- •Trust is key: high-profile
 journals that want to 'flip'
 need a lot of security

Example: <u>Language Science</u>

Press







- •One of the revenue streams
 is 'Print on demand'
- Small costs, software based on open monograph press (PKP)
- key partnerships
 - FU Berlin for storage, dois and isbns
 - Knowledge Unlatched for library partnerships
- Simulation of costs running a press (here)

Example: <u>Sci-Post</u>

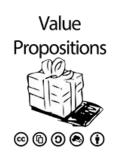






- Platform run exclusively by professionally active scientists
- Public **peer review** preand post publication, peer reviewers get credits
- Funded via grants and limited partnerships, mostly based on volunteer work

Example: Radical OA Collective



Key Resources © ® © © ① •Collective of presses that put themself outside of the market model

Scholar-led publishing

 Radical alternative for 'conservative approach of open access' by commercial and legacy publishers

- For some publishers, economic sustainability, let alone growth, is not the most important concern but rather the protection of academic freedom, the offering of a safe haven for niche scientific research
- Key activities are quite constant: peer review, editing, communication,...
- Even if you work with volunteers and at a very low cost, working with a business model can still be relevant (or at least be familiar with the key elements ...)
- A potential issue is that a lot of the work done is by volunteers the question 'will the press still run if I get hit by a bus' is a key concern
- There is a need for more case studies and examples on how to deal with sustainability and scalability issues

Sources, read more:

- https://www.openaire.eu/beyond-apcs-alternative-open-access-publis-hing-business-models
- http://businessmodelalchemist.com/2010/01/mapping-business-models-a-knowledge-game.html
- The Business Model Canvas book: Alexander Osterwalder and Yves Pigneur, "Business Model Generation", Wiley (2010) https://strategyzer.com/books/business-model-generation . The original Business Model Canvas is available under a CC BY-SA 3.0 license. https://strategyzer.com/canvas/business-model-canvas
- More on 'open' business models: Paul Stacey "What is an Open Business Model and How Can You Generate Revenue?", Medium (2016) https://medium.com/made-with-creative-commons/what-is-an-open-business-model-and-how-can-you-generate-revenue-5854d2659b15 The Open Business Model Canvas: https://docs.google.com/drawings/d/100IDa2gak7wZSS0a4Wv6qVM077IwkK HN7CYyq0wHivs/edit