

Contingent on Return, Waite Plans RIT Visit



Terry Waite

Hostage negotiator Terry Waite, who is working for the release of American hostages in Lebanon, will visit RIT for a speech on "The Crisis of Hostage-Taking in the Middle East" on Friday, Feb. 20, at 3 p.m. in Ingle Auditorium, College-Alumni Union.

Dr. Elaine Spaul, assistant vice president for Student Affairs, says she expects an overflow crowd. "Like Robert McFarlane's recent lecture on campus, we're making arrangements to accommodate a large number of people," she says. "But if Terry Waite does not return in time from his most recent mission, or if he is called away unexpectedly, we will have to reschedule the event."

Spaul says anyone who can't get into Ingle Auditorium will be able to watch the speech live on closed-circuit television in Webb Auditorium, Frank E. Gannett building.

In his most recent trip to the Middle East, Waite reportedly disappeared from public view to negotiate in secret with members of the Islamic Jihad, a pro-Iranian group believed to be holding American hostages, including Terry Anderson formerly of Batavia. Waite received heightened international attention months ago for his role in negotiating the release of hostages the Rev. Dr. Benjamin Weir and Father Lawrence Jenco from their Beirut captors.

Waite is the special Anglican envoy for the Archbishop of Canterbury. His appearance is part of the Institute Forum lecture series which brings nationally recognized speakers to RIT.

Tickets, available at the Candy Counter in the College-Alumni Union, are \$2 for RIT students, faculty and staff, \$3 for the general public, and \$1 for overflow seats in Webb Auditorium.

Bundle Up for Snow Fun During Winter Weekend

Just when winter starts taking its toll, RIT heats up with a wild Winter Weekend.

Three days of "Antarctic Antics" are scheduled Feb. 12-14. Chairperson Helene Manglaris, director of Student Activities/Union Services, says the traditional Winter Weekend was revived in 1981 as a cure for the "winter doldrums."

Beginning one day early, this year's student planners present Otis Day and the Animal House Band, with opening group Vegas, in a special concert at 8 p.m., Thursday, Feb. 12 in the College-Alumni Union cafeteria. Seating is limited and tickets are \$2.50 in advance at the CAU candy counter.

Also on Thursday, the RIT student chapter of the New York State Restaurant Association sponsors an outdoor ice carving demonstration in the administration circle from 2:30 to 4 p.m. Arranged by Alpha Phi Omega, a campus-wide Broomball Tournament begins Thursday at 11:30 p.m. and continues at the same time Friday and Saturday in the Frank Ritter Memorial Ice Arena. Anyone interested in participating in the tournament can sign up in the Intramural Office.

Off-beat novelty acts provide entertainment on Friday in the CAU lobby from 10:30 a.m. to 2:30 p.m. Among the activities scheduled are performances by Beau-bo the Chimp, sessions with a psychic, computer portraits, and a victorian costume photographer. Meanwhile, special Antarctic theme lunches will be served in the CAU cafeteria and the Ritskeller. The party continues with "An Afternoon at the Ritz" where entertainment is scheduled from 4 to 7 p.m.

RIT meets Oswego in a major men's hockey game Friday at 7:30 p.m. It's Orange Night and prizes will be awarded for the best orange costume. RIT student tickets are available for \$2 at the RIT Sports Shop. A post-hockey game celebration is slated for 10 p.m. in the Ritskeller.

In addition to the hockey game, the College Activities Board presents *The Brother from Another Planet* in Webb Auditorium at 7:30 p.m. The movie also

will be shown at 9:30 p.m. on Saturday, Feb. 14 in Ingle Auditorium.

The Black Awareness Coordinating Committee hosts a Friday night party with a DJ in the CAU cafeteria beginning at 9 p.m. Tickets are available at the door.

Fun in the snow takes place Saturday morning as the Complementary Education Department holds a Cross-Country Ski-In from 9 a.m. to noon. Free ski rentals in the basement of the Red Barn and group instructors will be provided. For more information call -6934.

RIT's men's basketball team plays Alfred in the George H. Clark Memorial Gymnasium at 3 p.m.

Activities come to a close with the Red Rose Semi-Formal featuring the Barons of Boogie from 9 p.m. to 1 a.m. in the CAU cafeteria. Tickets go on sale Feb. 9 at the College Activities Board, Student Directorate and Residence Hall Association offices, and in the CAU lobby during lunch and Gracies lobby during dinner. Prices are \$10 for one ticket, \$12 for two, \$17.50 for three, \$20 for four, \$22.50 for five and \$25 for six.

CBS Sports Chief To Speak on TV Sports

Neal Pilson, president of CBS Sports, will speak to students at 7 p.m., Feb. 10, in the NTID Theatre in the Lyndon Baines Johnson Building.

Pilson will share his perspectives of the television broadcast industry and discuss aspects of television sports coverage.

Prior to the presentation, Pilson will tour campus facilities, including NTID's Applied Photo/Media production classrooms, Instructional Television Department, Student Television Network, and film and television studios in the School of Photographic Arts and Sciences.

He also will have lunch and dinner with selected students and faculty.



Nation's Oldest Hospitality Program Celebrates 95th Birthday

Silk palm trees, golden cherubs and immense ice sculptures will mark an opulent return to the Golden Era as RIT hosts "Puttin' on the RITz."

The fund-raising dinner will be held at Henry's restaurant on Feb. 13, 1987, in honor of the 95th anniversary of the School of Food, Hotel and Tourism Management. Students will recreate the art nouveau aura of 1892 at the black tie, seven-course dinner for school supporters.

"Our students have made a significant impact on the hospitality profession and its industry," says George Alley, director of the school. "We are the oldest hospitality school in the country and our students have done everything from initiating early food and nutrition programs, to managing mega hotel and resort properties."

Robert Hurlbut, president of Vari-Care, Inc., a national health care corporation based in Rochester, is honorary chairman of the event. He succeeds Richard Abati, vice-president of Sky Chefs, Inc., a major airline food service corporation based in Dallas.

Among the guests attending will be John Heebner, president of Buffalo China, Inc., and Charles Hetterich, president, Widmer Wine Cellars, Inc. Buffalo China donated commemorative plates for each of the 75 guests who will attend the dinner.

Drew Montecucollo, instructor, is faculty chairman, and juniors Michael Hardy and William DiNeno are student coordinators for the event.

"The students will recreate the era of Cesar Ritz, who brought elegance and luxury to the industry while Henry Lomb was starting food education at the Institute," says Hurlbut.

The dinner will support the school Hospitality Education Fund, used for special opportunities and equipment needs.

Film Alum Wins Top Award for *Blue Velvet*

Frederick Elmes, a 1969 graduate of the School of Photographic Arts and Sciences, won the 1986 National Society of Film Critics' award in December for best cinematographer for his work on the motion picture *Blue Velvet*.

Elmes, who now lives in the Los Angeles, Calif., area, is director of photography on the feature film *Valley Girl*, and second-unit director of photography on the films *Dune*, *Red Dawn* and *Real Genius*.

Blue Velvet, which won four of the society's nine film awards for 1986, is a dark and occasionally comic look at the underbelly of a seemingly calm American lumber town. The film also won the awards for best picture, best director and best supporting actor.

Gravure Foundation Awards Printing Grant

The Gravure Education Foundation has donated \$2,500 to the School of Printing Management and Sciences and the Technical and Education Center of the Graphic Arts.

"It is with great pride and enjoyment that I enclose a check from the trustees of the Gravure Education Foundation," said Warren R. Daum, president of the foundation and administrative consultant to the dean of the College of Graphic Arts and Photography.

The School of Printing Management and Sciences will receive \$2,000 and the T&E Center will receive \$500 from the donation.



GOLDEN GLOBE WINNER...Deaf actress Marlee Matlin won the Golden Globe award this week for dramatic performance in the movie *Children of a Lesser God*. During a December visit, Matlin met with NTID students and told them she would like to return to campus, especially to see an NTID Theatre performance.



Lois Goodman, associate director of Information Systems at Wallace Memorial Library, works with a camera crew in the filming of the annual United Way campaign film. She was selected to represent one of five true stories in the film.

For Many, United Way More Than Just a Worthy Cause

This is the first in a series of stories highlighting RIT's involvement in the Greater Rochester United Way campaign.

When it came time to give to the annual United Way campaign, Lois Goodman, like most RIT employees, made her casual donation to the community fundraiser.

A diagnosis in 1984, however, brought the services of the United Way closer to home for Goodman, assistant director for Information Services at Wallace Memorial Library. She learned she has multiple sclerosis, a progressive disease that affects the central nervous system. It has no known cure.

Today, Goodman is one of the United Way's chief advocates. For the last three years she has been a member of the United Way's Speaker's Bureau. She also has been selected to represent one of five stories featured in the United Way's 1987 campaign film, which is shown to employees of business and academia in the Rochester area.

The campaign film shows several vignettes of Goodman—leaving the hospital after her diagnosis, giving a presentation for the United Way, and working at the Wallace Memorial Library where she has been employed for 14 years.

Goodman credits Rochester Area Multiple Sclerosis Inc. (RAMS) with helping her learn to cope with MS.

"I have no family in Rochester," she said. "I needed support. The third day I was in the hospital, a social worker from RAMS came to see me. They serve hundreds of people with MS and help them and their families cope with it."

"The thing that helps me get through each day is that I'm aware of their services; there's always someone there to call."

The agency allows clients to borrow wheelchairs or walkers, provides transportation if needed, offers a volunteer visitors service, and introduces clients to recreational and physical therapy programs.

Using Goodman as an example, this year's United Way film shows that member agencies assist people from all walks of life.

"When something like this happens," said Goodman, "it doesn't matter who you are, how much money you make, if you're from a big family, or alone."

Goodman lectures for the Speakers Bureau because she feels a commitment to educate people about the United Way's services and MS. "I feel I'm helping RAMS and everyone with MS when I go on the circuit for the United Way."

The onset of Goodman's symptoms began with the temporary loss of vision in one eye, called optic neuritis. Medical books in the library told her that 75 percent of the cases are due to MS. Because MS is difficult to diagnose, it was not confirmed until one side of her body started to numb, and she was hospitalized.

Since then, Goodman has learned to live her life in spite of MS. She has the full

support of Library Director Patricia Pitkin and Reno Antonietti, associate vice president of Academic Services.

"I realized that tomorrow is an unknown fact for everybody, that I should live one day at a time. I've also learned that asking for help doesn't mean you're helpless."

"Laughter helps a lot. I try to maintain a sense of humor. I'm not going to be someone with MS who happens to be Lois Goodman. I'm going to be Lois Goodman, who happens to have MS. I think I'm a survivor and I'll get through it."



KEEPING THE DREAM ALIVE... Wardell Lewis directs the RIT Gospel Ensemble in a tribute to the Rev. Dr. Martin Luther King Jr. at RIT's fifth annual memorial celebration of King's birthday. Organized by the Office of Minority Student Affairs/HEOP and the College of Liberal Arts, the celebration also featured noted Harvard psychiatrist Dr. Alvin Poussaint, script consultant for "The Cosby Show," who spoke about King's message in the 80s.

Fulbright Scholarships Fund Art Students

Two Central American artists and one West African artist have received fellowships to study in the College of Fine and Applied Arts at RIT.

Gerardo Selva, a graduate student in glass, and Jeannette Arosemena, a graduate student in computer graphics, received full scholarships for 1986-87 from the Fulbright/CENTAM program. Selva from Costa Rica, and Arosemena from Panama, were among 140 students to receive the grants this year.

Vesta Adu-Gyamfi, a leading ceramic artist and lecturer from Ghana, West Africa, received an ITT International Fellowship for graduate studies in ceramics and ceramic sculpture in the School for American Craftsmen. She is one of 44 students in the world to receive the fellowship for 1986-87.

"It is a pleasure and distinct honor to have scholars of this magnitude come to

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Black History Month Brings Full Slate of February Events

February is filled with activities celebrating Black History Month at RIT and across the nation.

The month-long celebration—including lectures, contests, movies and displays—centers on the theme "Unnoticed by Regular Eyes," an effort to raise awareness of the significant contributions of people of African descent.

Among the many events planned is a live rapping concert by rap artists Groove B. Chill and Tommy Bay and New York City's rock squad on Feb. 7. The concert will be simulcast on WITR.

Here is a complete list of RIT events commemorating Black History Month. Unless otherwise indicated, all activities are free and open to the public.

Feb. 5-lecture: "Keeping Them in Their Places: Stereotyping As a Form of Social Control," by Dr. Joseph Boskin, professor of history and Afro-American studies at Boston University. Sponsored by the Criminal Justice Program in the College of Liberal Arts, room 2214, 2 p.m.

Feb. 7-concert/party: Rapping Concert and Simulcast Party featuring live rap music by New York City artists in the College-Alumni Union cafeteria, beginning at 9 p.m. Kick off to Pan African Weekend sponsored by the Black Awareness Coordinating Committee (BACC). Admission \$3 with an RIT ID, \$4 for students of other colleges, \$5 for the general public.

Feb. 7-seminar: "Politics and Poverty," a business perspective, 10 a.m. to 2 p.m. Local and state government presentation, 10 a.m. to 2 p.m., Feb. 21. Both will be held in the College-Alumni Union.

Feb. 8-reception: Pan-African Weekend Closing Reception featuring food and literature of Africans, West Indians, and African-Americans, Fireside Lounge, 5:30 p.m.

Feb. 9-poetry reading: RIT Literary Series presents local poet Cornelius Eady, winner of the 1985 Lamont Prize of the Academy of American Poets, College of Liberal Arts, room A 201, noon.

Feb. 9-job fair: Career information sponsored by the Society of Black Engineers and Scientists and the National Society of Black Engineers, Fireside Lounge and 1829 Room, noon to 4 p.m.

Feb. 12-lecture/slide show: Danish photographer Jacob Humboldt, presents a dramatic depiction of poverty and racism in the United States, as seen through his travels across the country. Sponsored by the College Activities Board and BACC, Ingle Auditorium, 7 p.m.

Feb. 13-banquet/variety show: "Unnoticed by Regular Eyes: Black History Month Commemoration Banquet and Variety Show," Clark Dining Room, 5 p.m. Dinner is \$9.50 for RIT students, \$10.50 for others. Following the dinner, students will present dramatic scenes, poetry and music at a variety show in the 1829 Room, 6:30 p.m. Sponsored by the Black History Planning Committee, NTID, Graduate Studies, CAB, Student Directorate, BACC and Unity House.

Feb. 13-movie: "The Brother from Another Planet," Webb Auditorium, Frank E. Gannett Building, 7:30 p.m. Admission is \$1.50 with an RIT ID and \$2 for all others. Also showing Feb. 14, Ingle Auditorium, 9:45 p.m. Sponsored by the College Activities Board.

Feb. 15-worship service: Rev. Casey Kimbrough conducts a special worship service featuring the RIT Gospel Ensemble, 2nd Baptist Church, Mumfords, N. Y., 4 p.m.

Feb. 18-talk: "Producing the Black Magazine: Can a Local Venture Become National in Scope," by James Blount, publisher and president of *about...time* magazine, Frank E. Gannett Memorial building, room 1114, 7 p.m.

Ongoing displays throughout the month are: "Blacks in Science," sponsored by the College of Science; "Unnoticed by Regular Eyes," visual representations created by African-American and Hispanic students; "Famous Blacks in Fraternities and Sororities," organized by Greek Council; and a book exhibition in Wallace Memorial Library. The National Association for the Advancement of Colored People (NAACP) presents a black history trivia contest, Feb. 5-13. Winners and prizes announced Feb. 19. Details available at CAU Information Desk.

For more information on Black History Month activities, call the Office of Minority Student Affairs, -2415.



Three leading artists from Central America and West Africa have received grants to study in the College of Fine and Applied Arts in 1986-87. Left to right are: Dr. Peter Giopulos, associate dean of the college; Jeannette Arosemena, Fulbright scholar from Panama; Gerardo Selva, Fulbright scholar from Costa Rica; Vesta Adu-Gyamfi, ITT scholar from West Africa; and Dr. Robert Johnston, dean.

QA

Middle States Sends Positive Review

In November, the Middle States evaluation team visited RIT, following the completion of an in-depth, self-study report. The following is an interview and comments with President Rose regarding the evaluation.

Now that the Middle States visit is behind us, I thought it would be useful to discuss some of the significant questions that were raised. Of these, the most important seemed to be the overall evaluation of the Institute, our work on a proposed Ph.D. program in Imaging Science, and the matter of faculty development. At another time, I hope to deal with the concern about writing, the need for additional facilities, and other matters raised by the Middle States evaluators. For faculty, staff and students who wish to review the entire report, copies are available in the dean's offices, the Library, the Faculty Council office, and the Graduate Studies office. I urge you to read the report and share your thoughts with me in writing.

What was the general impression of RIT that was left with the visiting Middle States team?

The Middle States group felt that the Institute was a dynamic and vibrant institution without major discernible problems. Naturally, we felt very good about this evaluation.

Why did the visiting team indicate a concern about the implementation of a possible Ph.D. program in Imaging Science?

They suggested that a new doctoral program might move us away from our career-oriented mission. In addition, the visiting team expressed some concern about the availability of human and financial resources for this new program. They also emphasized that RIT would be making a long-range commitment if it embarked on a doctoral effort. In short, they wanted to be sure that we have explored all of the implications of a new Ph.D. offering in Imaging Science. These are all legitimate questions that have been addressed through the 1985 Institute Study Group on Graduate Education. Nevertheless, if we go ahead with the Ph.D. offering we will do so with the understanding that it is a long-range commitment. And we will only make such a commitment if we have an assurance that the finances are already in place. Going ahead with this program will help to maintain our leadership in imaging science and will be of great value in our development efforts. But we certainly will not do this if it would handicap our existing academic offerings. I would also like to say a word about this program and our historic career-oriented mission. Imaging science is a clear outgrowth of work we have always been known for since the turn of the century, if not before. This includes our teaching and research, and creative work in photography, printing technology, science and management, the sciences, engineering, and fine and applied arts. If we move into a doctoral program in imaging science it ought to be seen as a reaffirmation of our past experience and not a change in mission. But in any case, anything we do here will be done with care. And we should keep in mind our key assets as our preparations continue: outstanding leadership, faculty, equipment, and with the imaging science center, facilities.

Why did the visiting Middle States team raise some questions about our faculty development efforts?

Concern was expressed about the unevenness of our efforts as one looked across the nine colleges. They also wanted us to look at our goals, procedures, and resource commitment. I think our reviewers may not have perceived just how different each of our nine colleges actually is in a day-to-day practice. While we certainly have and will continue to be fair in our allocations for faculty development, the various department heads and deans must also decide just how much money they can put into this very worthwhile area. They have to balance this against equipment needs, lab supplies, recruitment travel and many other important demands on their limited resources. This may account for some of the "unevenness" the visiting team perceived. I should note that we have done more than a little, however. Currently, \$100,000 is available annually for professional leaves. An additional \$100,000 is also in the Provost's budget to underwrite innovative productivity projects. We also will support 158 faculty who take instruction at the Institute. And we conservatively estimate that \$200,000 is spent in the many departmental budgets for travel to conferences. In addition, the Provost has matched all NSF and other grants faculty have won. This does not include the considerable departmental expenditures for faculty development in the purchase of software, books and research equipment. Nevertheless, we will be looking into the matter of faculty development to see if we can increase the allocation of resources for this activity. We know this area is important, and intend to follow up the Middle States recommendations.

Summary of Key Points In Middle States Team Report

In its general observations, the visiting team found RIT to be a "dynamic vibrant institution without discernible major problems." It felt that the Institute had "a stable and dedicated central administration ably supported by strong deans." RIT's self-study was viewed as "thorough and complete." The team praised the broad faculty and staff participation that occurred during its preparation, and stated that the Institute looks "to the future with considerable confidence."

Concerns were voiced about the Ph.D. program in imaging science because it seemed to be "at variance with the long-standing mission" of RIT. The Institute was urged to consider this program only if it is willing to make a long-range commitment to its success. Additional issues were raised concerning the need for improved communications and faculty development. The administration was urged to circulate progress reports on key initiatives and report the agendas of all administrative and policy-making bodies. Faculty development needed additional support in all colleges except NTID. In addition, the team indicated such development efforts needed to be more uniform.

The Middle States team response also suggested that while the quarter system and co-op were an integral part of RIT's academic program, they both added to student stress. There was an additional recommendation that affirmative action personnel be shifted to "a more visible administrative reporting level." The Institute was seen as an institution having "remarkable fiscal stability during the past five years." The 65% increase in endowment between 1982 to 1986 was cited positively, and the vice president for Finance and Administration and his staff

were "commended" for good planning. In addition, our Admissions office was seen as well run and honest in its publications. The Information Systems and Computing unit was also praised for its staff, equipment and good service. Beyond this, the library was seen as "crowded but pleasing and well-maintained." RIT was praised for its financial support of the library and plans for a new facility. Moreover, the Student Affairs division was seen to provide services that had great "scope and depth." Its competent staff was depicted as effective in the service of our students.

RIT's faculty were viewed as being "justifiably proud of their strong teaching and programs." They were seen as visible, cohesive and well-qualified. However, the visiting team felt that recruitment of new faculty should adhere to "standard search procedures." There was a perception that Faculty Council had little "power." The team also suggested that few faculty "willingly run for election." However, the Middle States group saw the overall governance of the Institute as "logical." It did, however, believe that improved communication was needed among campus governance groups. Added to this was the feeling that "small variations in faculty policies across colleges" lead to misunderstandings. It was recommended that the deans study this issue.

The Middle States group also indicated that the Student Affairs staff has been "actively addressing" the problem of RIT's size and sometimes "impersonal" nature. Faculty expressed satisfaction, and at times, enthusiasm for RIT's students. In addition, students were strongly committed to their individual programs.

According to the Middle States visitors, RIT had adequately achieved 11 of its 12 educational goals. Only Goal 10 on student communication skills was not accomplished satisfactorily. The Institute's commitment to this goal was interpreted as insufficient and uneven across the colleges except for NTID which was seen to have an "exceptionally strong" communications program.

The nine Institute colleges were felt to be strong and autonomous units who have demonstrated the capacity to make "timely" decisions. The organizational structure based on these colleges has served RIT well. However, our visitors felt more discussion and understanding was needed on the interdependency of these colleges. Many comments were offered on our academic units, the most pervasive of which was the need for more emphasis on a uniform program of faculty development. Beyond this, CAST was seen as an "entrepreneurial" college whose "dynamic growth" had occurred in the applied technologies. Under new leadership, Business had undergone dramatic changes that focused on quality, program revision, and preparation for AACSB accreditation. CCE was advised to plan for a smaller role until the economic position of Rochester industry improved. Engineering was viewed as a college having stable leadership, a strong faculty, and "enviable new facilities." Research is encouraged and student morale is good. Fine and Applied Arts was cited for its international reputation. It was praised for excellent facilities and a flexible curriculum. A stronger faculty voice was to be encouraged. Graphic Arts and Photography was seen to possess excellent resources, an

impressive faculty, and strong industrial ties. However, communication needed improvement. The College of Liberal Arts was viewed as "deeply committed to its mission." Faculty credentials were described as strong. The College of Science faculty were seen as professionals with good qualifications and morale. However, uneven expectations of faculty across the science disciplines plus a crowded building posed concerns. NTID was depicted as sensitive to its responsibilities for service to deaf learners. It periodically re-evaluates its curriculum and is committed to professional development.

All of the above is a digest of the much longer report to the faculty, administration, trustees, and students of RIT. For those who wish a complete report, please consult the library, the various dean's offices, or call Graduate Studies.

The team found RIT to be a "dynamic, vibrant institution without discernible major problems."

Campus Safety Finds Bomb Threat Caller

An RIT student was suspended from the Institute and arrested last month by the New York State police for making bomb threats.

RIT also is considering filing a civil suit against the student, said Leslie Scoville, director of Campus Safety.

An anonymous caller threatened RIT with bomb threats between October and December 1986, disrupting classes in a number of buildings. Buildings were evacuated while Campus Safety officers and state police searched for a bomb.

Campus Safety spent about 100 hours investigating the case and developed the lead that led to the arrest of the student, Scoville said. The student admitted to making the calls.

"Campus Safety appreciates the people who assisted and cooperated during the investigation," she said. "The person who did this had very little regard for the Institute, its missions and goals."

DID YOU KNOW?

This is another in a continuing series of little-known facts and fanciful musings on the history of RIT, supplied through the archives of the Wallace Memorial Library.

Did You Know that on May 26, 1834, the topic of discussion for the "Young Men's Society," soon to be absorbed into the Rochester Athenaeum, was, "Does reading novels and romances impede the moral and intellectual improvement of the young?"

NEWSMAKERS

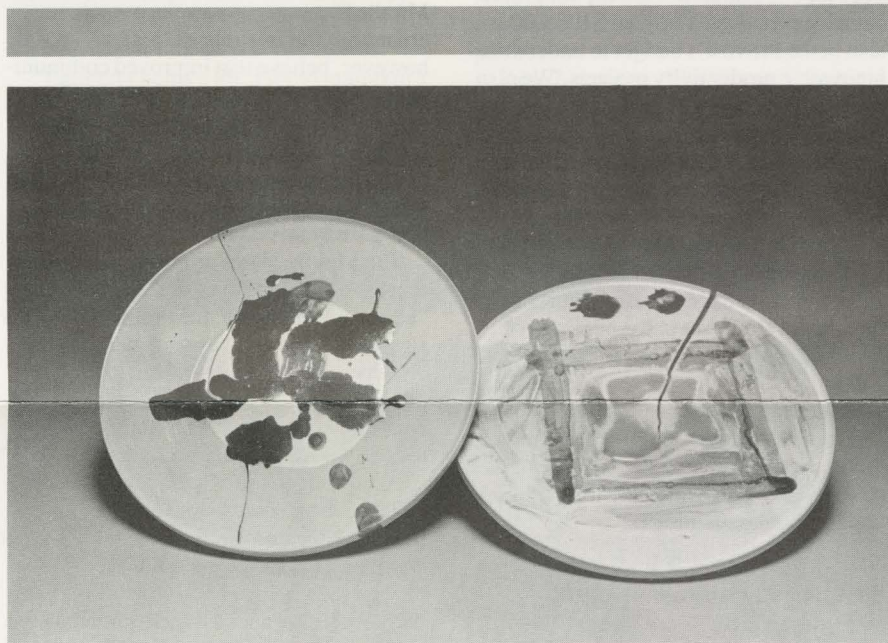
- **Professor V. V. Raman** was an invited speaker at the Convention Center in Rochester on the occasion of the Martin Luther King Jr. birthday celebration on January 19.
- **Volunteers Wanted:** Any faculty or staff interested in training to become a volunteer for RIT's Victims Assistance Program and Rape Crisis of Planned Parenthood, please contact Donna Rubin -6200 or Cathy Steele -2261.
- **David Moszak**, assistant controller, has been elected president of the Cash Management Association of Monroe County (CMAMC). **John Zdanowicz**, professor of finance, College of Business, has been elected as a special advisor to the board. CMAMC provides a forum for the active and open exchange of concepts and techniques related to the practice of cash and treasury management. CMAMC has over 80 members representing the various banking, financial, and industrial corporate treasury management sectors.
- **Richard Howland-Bolton**, College of Fine and Applied Arts, has been named president of MacRIT, a new club formed for MacIntosh users. **Chris Quillen**, manager of Photography, Communications office, is vice president; **Robert Barrett** of NTID is treasurer; and **Beth Strothmann** of Instructional Media Services is recording secretary. Board members are **Donald Beil**, NTID Data Processing; **Andrea Walter**, College of Continuing Education; and **John Christensen**, a fourth-year electrical engineering student.
The club will meet the first and third Tuesday of the month. Meetings are open to faculty, staff, students and alumni. Call -2673 or -2054 for more information.
- **Andre Bessette**, a counselor at the Employee Assistance Program, has completed courses on the use of drug testing and the legal implications of drug testing in the work place. The "Assessment of Chemical Dependency" workshop was presented by the Bry-Lin Foundation, a charitable organization that sponsors education and prevention programs related to chemical dependency and emotional problems.
- **Karen Steitler**, director of Substance and Alcohol Intervention Services for the Deaf (SAISD), has been included in the national reference directory, *Who's Who Among Human Services Professionals 1986-87*.
The directory recognizes human service professionals throughout the U.S., who have helped advance their profession through practice, scholarship, research, teaching and administration. She is one of 150 in New York State who are included in the directory.
- The *AA Grapevine* recently mentioned **Substance and Alcohol Intervention Services for the Deaf (SAISD)** in an August 1986 article entitled "About Alcoholism, The Lonely Handicap," which focused on deaf alcoholics. Deaf addicts are the focus of another article entitled "Learning About Addiction Among the Physically Handicapped." The article, included in the January/February issue of *EAP Digest*, describes SAISD as the national point of contact for anyone who wants more information about addicts who also are handicapped.
- **Ellie Rosenfield**, NTID, was one of four door prize winners at Campus Connections' Faculty/Staff Appreciation Night. Rosenfield won a coffeemaker. **Scott Wolff**, Industrial Engineering, won the "Corporate Pursuit" game; **John Grieco**, Physical Plant won a Black and Decker Jigsaw; and **Florence Hetrick**, CCE, won a pair of aviator glasses.

CALENDAR

Calendar:

- Feb. 5-8-play:** NTID Theatre presents *The Foreigner* (a comedy in two acts) by Larry Shue, at 8 p.m., Feb. 5-7 and 2:30 p.m., Feb. 8. Tickets can be purchased at the NTID Theatre Box Office, open weekdays 10 a.m. to 4 p.m. beginning January 26. General admission is \$4, Students \$2. For more information call -6254. All NTID Theatre and guest performances are for both hearing and deaf audiences.
- Feb. 13-sports:** Men's hockey vs. Oswego, 7:30 p.m., Frank D. Ritter Ice Arena
- Feb. 14-sports:** Basketball vs. Alfred, 3 p.m., Clark Gymnasium
- Feb. 18-sports:** Basketball vs. UR, 7 p.m., Clark Gymnasium
- Feb. 19-meeting:** RIT Women's Network will host a panel discussion by staff members of the RIT Counseling Center on services available to women, noon to 1 p.m., 1829 Room; bring your own lunch.

- **Dr. Martin Zinaman**, staff physician, Student Health Service, and his wife, Yve, traveled to El Salvador as part of a Salvadoran Humanitarian Aid, Research, and Education (SHARE) Christmas delegation. The group brought Christmas gifts for children, as well as money contributed by area churches and individuals to victims of the October 1986 earthquake and of the continuing war. They visited earthquake damaged sites and refugee camps within the city of San Salvador, and re-settlement and re-population areas in outlying provinces. They also met with Salvadoran church leaders and an official of the U.S. Embassy.
- **Donald Kreher and Stanislaw Radziszowski**, assistant professors, School of Computer Science and Technology, have received a 1987-88 National Science Foundation Grant. The grant gives them 100 hours of computer time at the National Supercomputer Facility at Cornell University for "Improvements and Applications of the Lovasz Basis Reduction Algorithm."
- **Thomas B. Barker**, assistant professor, Center for Quality and Applied Statistics, spoke on "The Japanese Approach to Quality (How it Differs)" during the December Student Night meeting of the Rochester Section of the American Society for Quality Control. More than 180 people attended the event. Also in December, Barker's article, "Quality Engineering By Design: Taguchi's Philosophy," was published in *Quality Progress* magazine.
- **Dr. John H. Hromi**, Frederick H. Minett Professor and director of the Center for Quality and Applied Statistics, recently received the Best Speaker award from the Buffalo Section of the American Society for Quality Control. The award was given for his paper, "Company Wide Quality Control" presented during the ASQC/ASM/SRE seminar. Hromi also spoke on "A Management Commitment to Excellence in the Work Place" during the Rochester Industrial Engineering Society seminar and General Railway Signal's Key Management Meeting.
- **Dr. Igor Mihajlov**, medical director/physician, Student Health Service, has met the requirements of the American College of Sports Medicine for exercise testing, risk factor identification, data acquisition, data reduction, and cardiopulmonary resuscitative procedures, qualifying him as a certified fitness instructor.
- **Dr. John Humphries**, College of Liberal Arts, participated in a conference on East-West Trade in Honolulu, Hawaii, in November, where he presented a paper on "Capital Flows Between the Far East and the United States: A projection for 1987." In addition, he served on a panel with representatives from several American and Japanese Universities discussing future economic trends in international trade, education and finance.
- **Dr. Michael J. Vernarelli**, associate professor of economics, published an article, "Where Should HUD Locate Assisted Housing? The Evolution of Fair Housing Policy" in *Housing Desegregation and Federal Policy*, edited by John M. Goering, University of North Carolina Press, 1986.



WORKSHOP EXPERIMENTS...Two "untitled" ceramic plates, created by Helen Frankenthaler, are included in the show, "Workshop Experiences: Clay, Paper, Fabric, Glass," featured at the Bevier Gallery through February 28. A traveling exhibition produced by the Brattleboro Museum and Art Center in Vermont, the show presents thirty pieces by outstanding visual artists. Located in the James E. Booth Memorial Building, the Bevier Gallery is open weekdays from 9 a.m. to 4:30 p.m.

Campus Safety Will Jump Start Your Car

Nothing is worse after a long day of work or classes than a car that won't start.

Campus Safety has started a free jump start service for RIT employees and students. Until recently, if someone called Campus Safety for help with a dead battery, officers were only able to supply the caller with a set of jumper cables.

"With this new system, we can offer a full service," said Richard Sterling, assistant director of operations. Each of Campus Safety's three vehicles have a booster system installed on the outside of the car. The jumper cables are plugged into the booster and then to the negative and positive posts of the disabled car.

"It's a very safe system and is used by government and other agencies," Sterling said.

If the problem is more serious than a dead battery, then Campus Safety will call a service station, family or friends to help the person with the disabled car. The service is available 24-hours a day, seven days a week.

Switzer Gallery Hosts Grad Student

A photography teacher on sabbatical from the University of Puerto Rico will exhibit his work at the NTID Switzer Gallery at RIT through Friday, Feb. 20. There will be a free, public reception for the artist, Carlos Guzman, from 7 to 9 p.m. on Thursday, Feb. 5. The reception will include performance poetry by Henry Padron, a Rochester teacher and Latin poet.

While on sabbatical from the University of Puerto Rico, Guzman is pursuing his master of fine arts degree at RIT, and is working in the conservation department of the International Museum of Photography at the George Eastman House.

Guzman is a member of RIT's Graduate Student Council, a founding faculty member of the first BOCES-RIT sponsored Center for Science, Technology and Communications, and was a panelist on education at RIT's celebration of the Peace Corps' 25th anniversary. His work has been exhibited previously throughout New York State and Puerto Rico.

Fulbright...

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our college," says Dr. Robert Johnston, dean of the college. "The intercultural and international exchange that takes place is invaluable."

The Fulbright/CENTAM program offers fellowships to Central American students in the social sciences and humanities. The students receive tuition, a stipend and round-trip transportation, and are eligible to renew their grants for 1987-88 to complete their master's degrees.

NEWS & EVENTS

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