

Ettore Bosio (1862-1936)

Tabôca
Cena pitoresca brasileira

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orquestra
(*orchestra*)

30 p.



MUSICA BRASILIS

Tabôca

Cena pitoresca brasileira

Etorre Bosio

Andante

The musical score is arranged in a standard orchestral format. The woodwind section includes Flautim, Flauta 1,2, Oboé, Clarineta 1 em Si♭, Clarineta 2 em Si♭, and Fagote. The brass section includes Trompa 1,2 em Fá, Trompete 1,2 em Si♭, Trombone 1,2, Trombone 3, and Tuba. The string section includes Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The percussion section includes Caixa, Tímpanos (marked 'em D e G'), and Campana. The Harpa is also present. The score is in 2/4 time with a key signature of two sharps (F# and C#). The Flauta 1,2 part features a melodic line with first and second endings, and a triplet in the final measure.

12

Fl 1.2

Ob

Cl 1

Cl 2

Fg

Tpa 1.2

Tpte 1.2

Tbn 1.2

Tbn 3

Tbn 4

12

timp

Vln I

Vln II

Vla.

Vc

Cb

pp

pizz.

pp

1.

pp

22 Moderato

Fl 1.2
Ob
Cl 1
Cl 2
Fg
Tpa 1.2
Tpte 1.2
Tbn 1.2
Tbn 3
Tba

22 Moderato

timp

Vln I
Vln II
Vla.
Vc
Cb

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Tabôca - Ettore Bosio - Partitura

30

Fl 1,2 *f* *ff* *allarg.* *a2*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Fg *f*

Tpa 1,2 *f*

Tpte 1,2 *f* *ff*

Tbn 1,2 *ff*

Tbn 3 *ff*

Tba *ff*

30 *allarg.*

timp

Vln I *f* *ff*

Vln II *f* *ff*

Vla. *f* *ff*

Vc *f* *ff*

Cb *f* *ff*

37 Andante

1. *sensibile*

Fl 1.2

Ob

Cl 1

Cl 2

Fg

Tpa 1.2

Tpte 1.2

Tbn 1.2

Tbn 3

Tba

37 Andante

timp

Vln I *div.*
pp *f* *p* *f* *p*

Vln II

Vla. *pizz.*
pp

Vc

Cb

46

Fl 1,2

Ob

Cl 1

Cl 2

Fg

Tpa 1,2

Tpte 1,2

Tbn 1,2

Tbn 3

Tba

46

timp

Vln I

Vln II

Vla.

Vc

Cb

ppp

f

pizz.

arco

p

div. arco

57 Largo

Fl 1,2

Ob

Cl 1

Cl 2

Fg

Tpa 1,2

Tpte 1,2

Tbn 1,2

Tbn 3

Tba

57 Largo

timp

Vln I

Vln II

Vla.

Vc

Cb

p

pizz.

64

Fl 1.2

Ob

Cl 1

Cl 2

Fg

Tpa 1.2

Tpte 1.2

Tbn 1.2

Tbn 3

Tbn 4

timp

Vln I

Vln II

Vla.

Vc

Cb

p

p dolce

1.

p

espressivo

espressivo

arco

85 Allegro

Fl 1,2
Ob
Cl 1
Cl 2
Fg
Tpa 1,2
Tpte 1,2
Tbn 1,2
Tbn 3
Tba

85 Allegro

cx
timp
camp
hp.
Vln I
Vln II
Vla.
Vc
Cb

sempre forte

100

ftm

Fl 1,2

Ob

Cl 1

Cl 2

Fg

Tpa 1,2

Tpte 1,2

Tbn 1,2

Tbn 3

Tba

cx

timp

camp

hp.

Vln I

Vln II

Vla.

Vc

Cb

The musical score is divided into two systems. The first system (measures 105-109) includes staves for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (cymbal, snare, bass drum, triangle, hi-hat). The second system (measures 105-109) includes staves for percussion (cymbal, snare, bass drum, triangle, hi-hat) and strings (violin, viola, cello, double bass). The score features various dynamics such as *ff*, *mf*, *p*, and *pp*, and includes performance instructions like "trcar para E e A".

114

ftm

Fl 1,2

Ob

Cl 1

Cl 2

Fg

Tpa 1,2

Tpte 1,2

Tbn 1,2

Tbn 3

Tba

cx

timp

camp

hp.

Vln I

Vln II

Vla.

Vc

Cb

8 12 16

1.

125

Flm *espressivo*

Fl 1,2

Ob *espressivo*

Cl 1

Cl 2

Fg

Tpa 1,2

Tpte 1,2

Tbn 1,2

Tbn 3

Tbn 4

cx 125 3 4 8 12

timp

camp

hp.

Vln I *p*

Vln II *p*

Vla. *p*

Vc *p* 4 8 12

Cb *p*

ftm
espressivo

Fl 1,2

Ob
espressivo

Cl 1

Cl 2

Fg

Tpa 1,2

Tpte 1,2

Tbn 1,2

Tbn 3

Tba

cx
3 4 8

timp

camp

hp.

Vln I

Vln II

Vla.

Vc
4 8

Cb

159

167

ftm

Fl 1,2

Ob

Cl 1

Cl 2

Fg

Tpa 1,2

Tpte 1,2

Tbn 1,2

Tbn 3

Tba

cx

12

16

167

4

ppp

timp

camp

hp.

Vln I

staccatissimo

4

pp

Vln II

staccatissimo

4

pp

pizz.

Vla.

pp

Vc

12

16

4

pp

Cb

pp

171

1. Solo

ingenuo

Solo

ingenuo

cx

3

4

8

timp

camp

hp.

p glis.

p glis.

p glis.

Vln I

Vln II

Vla.

Vc

4

8

Cb

179

Fl 1,2

Ob

Cl 1

Cl 2

Fg

Tpa 1,2

Tpte 1,2

Tbn 1,2

Tbn 3

Tba

cx

timp

camp

hp.

Vln I

Vln II

Vla.

Vc

Cb

1. 12

2. 4

p glis.

p glis.

arco

12

4

Fl 1,2 *staccato* *a2*

Ob *staccato*

Cl 1 *staccato*

Cl 2 *staccato*

Fg

Tpa 1,2

Tpte 1,2

Tbn 1,2

Tbn 3

Tba

cx *3* *4* *8*

timp

camp

Vln I *Marcato* *ff*

Vln II *Marcato* *ff*

Vla. *Marcato* *ff*

Vc *4* *8*

Cb

196 202 Allegro Vivo

Fl 1,2 *3 3 3 3 3 3 3 3 3 3 3 3*

Ob *3 3 3 3 3 3 3 3 3 3 3 3*

Cl 1 *3 3 3 3 3 3 3 3 3 3 3 3* *p*

Cl 2 *3 3 3 3 3 3 3 3 3 3 3 3* *p*

Fg *p*

Tpa 1,2 *p*

Tpte 1,2 *con sord. p*

Tbn 1,2 *con sord. p*

Tbn 3

Tba

cx *12* 202 Allegro Vivo *4*

timp

camp

Vln I *fp*

Vln II *fp*

Vla. *p trino semsible*

Vc *12* *4*

Cb

The musical score is arranged in three systems. The first system includes Flutes 1 & 2 (Fl 1,2), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Bassoon (Fg). The second system includes Trumpet 1 & 2 (Tpa 1,2), Trumpet 3 (Tpte 1,2), Trombone 1 & 2 (Tbn 1,2), Trombone 3 (Tbn 3), and Tuba (Tba). The third system includes Cymbal (cx), Timpani (timp), and Conga (camp). The fourth system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc), and Double Bass (Cb). The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features dynamic markings such as *cresc.* and *(tr)*. Rehearsal marks 206 and 214 are placed at the beginning of measures 1 and 7 respectively in the Flute and Oboe staves, and at the beginning of measures 1 and 7 in the Cymbal and Violoncello staves. The Cymbal and Violoncello parts include numerical markings (3, 4, 8) above the notes. The Double Bass part features a consistent rhythmic pattern of eighth notes.

218

Fl 1,2
Ob
Cl 1
Cl 2
Fg
Tpa 1,2
Tpte 1,2
Tbn 1,2
Tbn 3
Tba
cx
timp
camp
Vln I
Vln II
Vla.
Vc
Cb

tirar a sordina lentamente

tirar a sordina lentamente

8 12

8 12

228

Fl 1,2
Ob
Cl 1
Cl 2
Fg
Tpa 1,2
Tpte 1,2
Tbn 1,2
Tbn 3
Tba
cx
timp
camp
Vln I
Vln II
Vla.
Vc
Cb

16 20

235 Moderato

Fl 1,2
Ob
Cl 1
Cl 2
Fg
Tpa 1,2
Tpte 1,2
Tbn 1,2
Tbn 3
Tba

p *ff* *mf* *ff* *mf* *ff* *ff* *mf*

This section of the score covers measures 235 to 241. It features woodwind and brass parts. The Flutes (Fl 1,2) play a melodic line with triplets in measures 238-240. The Clarinets (Cl 1,2) and Bassoon (Fg) play a rhythmic accompaniment. The Trumpets (Tpa 1,2) and Trombones (Tbn 1,2, 3, Tba) play chords and rhythmic patterns. Dynamics range from piano (*p*) to fortissimo (*ff*) and mezzo-forte (*mf*). There are also markings for *mp* and *p*.

235 Moderato

cx
timp
camp
Vln I
Vln II
Vla.
Vc
Cb

*ff*³ *mf*³ *espressivo* *ff*³ *mf*³ *espressivo* *ff*³ *mf*³ *espressivo* *ff*³ *mf*³ *espressivo* *ff*³ *mf*³ *espressivo*

arco *pizz.* *ff* *mf*

This section of the score covers measures 235 to 241. It features string and percussion parts. The strings (Vln I, Vln II, Vla., Vc., Cb) play a melodic line with triplets in measures 238-240. The percussion (cx, timp, camp) is mostly silent. Dynamics range from fortissimo (*ff*) to mezzo-forte (*mf*). There are also markings for *espressivo*, *arco*, and *pizz.*

243

Fl 1.2 *f* *ff* *allarg.* *a2*

Ob

Cl 1 *f*

Cl 2 *f*

Fg *f*

Tpa 1.2 *f*

Tpte 1.2 *f* *ff*

Tbn 1.2 *ff*

Tbn 3 *ff*

Tba *ff*

243 *allarg.*

cx

timp

camp

Vln I *p* *ff*

Vln II *p* *ff*

Vla. *p* *ff*

Vc *p* *ff*

Cb *p* *ff*

250 Andante 1.

Fl 1,2 *sensible*

Ob

Cl 1 *ff* *morendo*

Cl 2 *pp*

Fg

Tpa 1,2

Tpte 1,2

Tbn 1,2

Tbn 3

Tba

cx

timp

camp

Vln I

Vln II

Vla.

Vc *pizz.* *pp*

Cb *pp*

