

Carlos Augusto B. Marques (1876-1936)

Tantum ergo

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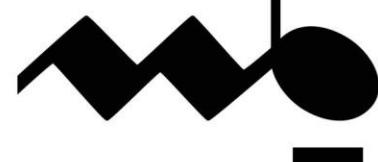
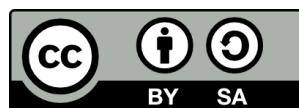
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clarineta, piano, soprano, contralto, violino, contrabaixo

(*clarinet, piano, soprano, alto, violin, double bass*)

6 p.



Tantum ergo

Carlos Augusto Barbosa Marques

Clarineta em Si b

Piano

Soprano
Tan - tum er - go sa - cra - men - tum

Contralto
Tan - tum er - go sa - cra men - tum

Violino I

Violino II

Contrabaixo

The musical score is composed of six staves. The first staff is for Clarinet in B-flat, showing a simple melody. The second staff is for the Piano, providing harmonic support with chords. The third and fourth staves are for the Soprano and Contralto voices respectively, both singing the same lyrics: 'Tantum ergo sa - cra - men - tum'. The fifth and sixth staves are for the Violin I and Violin II respectively, with Violin I playing eighth-note patterns and Violin II providing harmonic support. The Double Bass staff at the bottom provides the bassline. The entire piece is in common time and uses a key signature of four sharps.

5

Cl

Pno

S

ve - ne - re - mus ve-ne - re - mus ser - nu - i

C

ne - ne - re - mus ve-ne - re - mus ser - nu - i Et an -

Vln I

Vln II

Ctb

10

Cl
Pno
S
C
Vln I
Vln II
Ctb

Et an - ti - quum do - cu - men - tum
ti - quum Et-an - ti - quum do - cu - men - tum No - vo

14

A musical score for orchestra and choir. The score includes parts for Clarinet (Cl), Piano (Pno), Soprano (S), Alto (C), Violin I (Vln I), Violin II (Vln II), and Cello (Ctb). The vocal parts have lyrics written below their staves. The piano part features a bass line with eighth-note chords. The vocal parts sing in homophony. The score is in common time, with a key signature of one sharp (F#). Measure 14 begins with a forte dynamic.

Cl
Pno
S
C
Vln I
Vln II
Ctb

no - vo ce - dat ri - tu - i Praes - tet

ce - dat no - vo ce - dat ri - tu - i Praes - tet

18

A musical score page showing six staves of music. The instruments are: Clarinet (Cl), Piano (Pno), Soprano (S), Alto (C), Violin I (Vln I), Violin II (Vln II), and Cello/Bass (Ctb). The vocal parts have lyrics written below them. The piano part features eighth-note chords. The vocal parts sing in homophony. The instrumentation includes woodwind, brass, and strings.

Cl
Pno
S fi - des su - pple - men - tum Sen - su - um de -
C fi - des su - pple - men - tum Sen - su - um de -
Vln I
Vln II
Ctb

23

Musical score for orchestra and choir, rehearsal mark 23. The score consists of seven staves: Clarinet (Cl), Piano (Pno), Soprano (S), Alto (C), Violin I (Vln I), Violin II (Vln II), and Cello/Bass (Ctb). The vocal parts sing "fec - tu - i" followed by a fermata, then "A - men" twice. The piano part provides harmonic support with sustained notes and chords. The strings play sustained notes. The violins play eighth-note patterns. The cello/bass plays sustained notes. The piano part includes a dynamic instruction "pizz." (pizzicato) at the end of the measure.

Cl

Pno

S fec - tu - i A - men A - men

C fec - tu - i A - men A - men

Vln I

Vln II pizz.

Ctb