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# Billboard

America's Leading Amusement Weekly

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Volume XXII. No. 31.

CINCINNATI—NEW YORK—CHICAGO

July 30, 1910.



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# The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

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Volume XXII. No. 31.

CINCINNATI—NEW YORK—CHICAGO

July 30, 1910.

## OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

### STORIES & ANECDOTES

Harry C. Brace, in a communication to The Stroller, tells the following anecdotes:

Not long ago, I worked on the bill with a Jew comedian, whose name is Billy Kahn. Billy had just received 500 new letterheads, with the usual number of half-tone cuts, lithographic embellishments and lurid illuminations that go to make up a performer's writing paper. Of course, Billy was proud of these beautifully-colored sheets, and that they might be inspected by the curious stage manager, or employe, he left his trunk open, with the letterheads on top. Presently the Heck manager came into the dressing room, and, spying the letterheads, he picked them up, and handing them to his stage manager, ordered that they be distributed around town.

"Gol ding if them ain't fine dodgers," he expostulated to Billy, upon said performer's return to the dressing room. Billy is cussing yet.

On another occasion, Mr. Brace was booked at a small town, and, upon arriving at the theatre, met the manager and asked him what time the piano player would be around to rehearse. The manager made this reply:

"If it rains, you can rehearse most any time; but if it's pleasant all day, you can't meet the piano player until after six o'clock. He drives the sprinkling cart."

Wells Hawks, personal representative of Senator Reynolds, of Dreamland, and who handles the press work for that Coney Island resort, was dictating a letter to a young friend of his who had written him a melancholy epistle, breathing of disappointment and discontent. This young friend had started out hopefully but, not being of extraordinary ability, and having encountered the obstacles that bestrew the paths of all in great cities, he had become discouraged.

Hawks was advising him to make a fresh start. "Don't sit down and brood over your mistakes," he dictated, "but make a fresh start, burn your bridges behind you, plunge in again and all will come out right in the end."

Hawks kept the original of this letter and is passing it around among his friends. The fluffy young stenographer, who was probably figuring out a new style of hair-dressing while the letter was being dictated, got it off like this:

"Burn your breeches behind you, plunge in again and all will come out right in the end."

Hawks says the only thing she omitted was to state which end.

Adgie, the lion tamer, was, not very long ago, attacked by one of her pets (?) and her arm was severely lacerated. A surgeon was called and while treating the wound manifested a cheerfulness that did not seem consistent with the work in hand.



"Do you think I will ever have the use of my arm again?" asked Adgie, anxiously.

"Oh, yes," replied the doctor, "it will be all right in a few weeks. Just as good as ever."

"Will there be much of a scar?" asked Adgie, regaining hopefulness.

"Not at all, if you take good care of the dressing and don't pull off the scab."

Adgie was beginning to feel something of his cheerfulness herself. "Do you think I will be able to play the piano?" she asked.

"Certainly, certainly," said the doctor, with professional suavity.

"I am glad to hear it," replied Adgie. "I have been trying all my life and have never been able to play a tune yet."

They had lost their pet monkey and the blow was a terrible one. Nothing would console them in their loss, and, in their grief, they wrote a letter to father. The Stroller begs leave to print this letter verbatim, which is as follows:

Jackson, Mich., Dec. 31, 1909.  
5 p. m.

Dear Dad:

Suppose our telegram has reached you by this time. Jim died this morning, 11 a. m. I took him to the doctor. He said old age and consumption. You know, at Chicago, we did not use him, as it was so cold, and up here it's fierce. It was all right till we hit Michigan. The doctor said he could never stand this northern cold.

I called Lee up by phone and then he rushed down to Doc, and there I was, crying, and have been all day, and he was trying to cheer me up. Just before the matinee, about twenty minutes, the boys and Mr. Rydelle came up to my dressing room and told me that they found Lee down stairs by the heaters, where Jim's box is, crying like his heart would break. He was all alone, so Mr. Rydelle made him come up stairs, and when they told me, that started me crying again. I told them I didn't know how I was going to get through the matinee, so I said I'd try my best, using Tony, the hand-organ man. But no more than Lee came out, his eyes filled with tears and he could not sing a line. I got through it, though. He just held his head down all through the song, and we had everybody around the wings crying. I took two or three bows alone. Mr. Rydelle stays with Lee, while his wife keeps talking to me. She and I dress together. Gee! we are certainly all broke up. We are having him stuffed. Write us a nice cheery letter. Dad, you can't imagine how hard it is to go on and work. Lee looks for Jim to turn over. Last night he worked both shows. We had no idea he'd go so quick. Everything fine here, but very cold. We will work Teddy if you will send him on to Flint, Michigan. We both have been crying all day. Write us at Flint, Michigan, Bijou Theatre. With Love,  
LEE AND KATHRON.



From Old Point Comfort, where Booth Tarkington and a few more gentlemen from Indiana are dividing their time between the surf and the automobile courses, comes this story:

Tarkington, in company with several congenial souls, among them a literary chap named Ferguson, grew weary of the landscapes and marine views around the Chamberlain Hotel and Fortress Monroe one evening last week, and decided to seek a change of scenery. They climbed into Tarkington's automobile and chugged over the Virginia peninsula to Newport News, where the ships of the navy come from, fifteen miles distant. Arriving at the Warwick Hotel about 2 in the morning, the party registered and retired. Shortly before 3 o'clock, a large, athletic-looking person, whose general appearance suggested that he had just been dragged from the debris of a train wreck, limped into the lobby of the hotel.

His hat was smashed, his coat was ripped up the back, his trousers were torn in strips, he was nursing a bleeding hand.

Approaching the office counter, he said to Night Clerk Bricker:

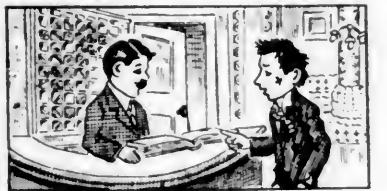
"Give me Mr. Ferguson's key, if you please."

The night clerk eyed him curiously, scratched his ear with a pen and cudged his wits. He was sure he had seen the man in front of the desk before, but, for the life of him, he couldn't recall his identity.

"Come, come. I asked for the key of 33. Mr. Ferguson's key. Will you give it to me, please," said the distressed one, impatiently.

"Isn't there some mistake here?" queried the clerk. Mr. Ferguson got his key from me an hour ago."

"I know he did," said the man in front, with a faint smile, "but he locked the door on the inside and fell out of the window."



# THEY LOSE --- WE GAIN FOR OBERAMMERGAU

## Charles Frohman Succeeds in Inducing A. E. Matthews to Enlist Under his Banner; the English Comedian will, therefore, be seen in America

## Gustave Frohman Takes Charge of Production of Mission Play of Early California --- Spectacle of Beauty---Company Numbers a Thousand

New York, July 23 (Special to The Billboard).—With the arrival from London of A. E. Matthews, one of England's foremost light comedians, it became known whom Charles Frohman has selected for the principal part in P. Anstey's romantic comedy, *Love Among the Lions*, which had a long career last season at the Vaudeville Theatre, London.

The American season in prospect for A. E. Matthews is decidedly America's gain and England's loss. Anybody that knows his London theatres knows that A. E. Matthews is another Charles Hawtrey, only with rather more precision of touch, fineness of manner, and, better still, an abundance of youth. This will be the comedian's first appearance on the American stage. There are very few of his kind either in London or America just now, and probably that is the reason why Mr. Matthews is being given all possible scope by Mr. Frohman. In fact, the American manager was only able to induce him to come to America by agreeing that he would present him afterwards in another play in London. It will be an interesting sight—the appearance of a typically finely finished, witty, rather than "funny," London comedian on a New York stage—a choice occasion to test how much truth and how much sentiment there is in the theory of hands across the sea. Certainly all the large fraction of New York that spends its week ends in London will take kindly to Mr. Matthews' style of comedy that on this side is covered after a similar fashion by the Jack tar-

rymores. The kind of parts once given to Charles Hawtrey for London first nights are now given to A. E. Matthews. It was for him that Hubert Henry Davies, author of the exquisite *The Mollusc*, wrote the comedy, *Ivory*, that had so long a career at The Haymarket. Distinction of manner, originality of method and a careful avoidance of over-dressing are Mr. Matthews' chief traits on the stage.

Mr. Frohman says that in bringing over Mr. Matthews and G. P. Huntley, and one other comedian, Lennox Paul, whom he now for the first time announces is to come later, an endeavor will be made to create a popular liking to this country for the best type of English-speaking straight comedy acting.

Gustave Frohman, after having completed the preliminary arrangements for his production of the great Mission drama of Early California, and which he, in conjunction with several prominent citizens of California, will offer at Riverside next December, has given out some interesting items about the contemplated production.

In an interview with Mr. Frohman the story of how the matter of making this production first reached the theatrical manager, was given forth. How he, while one day in conversation with Mr. Frank A. Miller, of Riverside, first heard of the event. For a long time Mr. Miller had cherished a desire to have placed in dram-

atic form, before the entire country, the wonderful career and achievements of the great Spanish Missionary, Junipero Serra, how the celebrated priest ruled wholly by his pleasant temperament, the savage and hostile red men. Mr. Miller had long sought to have the life-work and the noted missionary become the theme of the great "California drama."

It is understood that from the very inception of the thought of the production, Mr. Frohman expressed his great hopes and immediately saw the wonderful possibilities and opportunities in such an undertaking. He became even more enthusiastic over it than was Mr. Miller and lost no time in search of a playwright to undertake the dramatization of the life of Father Serra. He discovered, after a close inquiry had been made, and the foremost playwrights of this country had been approached with the subject, that the writer, who in his estimation was most thoroughly fit in a temperamental way, for the writing of the play, was Mr. Edward Elmer, Mr. Elmer, who has long been associated with the Frohmans, and one of the stage directors at the Maude Adams' production of Shiller's *Joan of Arc* when it was produced at the Harvard Stadium last year was Mr. Frohman's choice of a dramatist. Mr. Elmer has but recently completed his manuscript and is now engaged in the finding of able stage managers who will act as his assistants in the staging of the pageant, for not only will he write the play, but will also be in complete charge of the stage management of the Mission play production.

Mr. Frohman is at present in the East and will return to the coast in a very short time and will immediately go to Riverside, where he will resume his work with the production. While Mr. Frohman is in the East, it is understood that he will select the players for the principal roles, and will also make arrangements to bring out several expert electricians, who will study the work of the electrical effects. The production will be made in the open-air and during twilight time. The initial presentation will be given next December and it is the intention of the projectors to repeat it annually thereafter. The Mission play will be seen only at Riverside.

ENID MAY JACKSON



Who has become prominent in theatrical circles in Lincoln, Nebraska.

### ASHLAND'S NEW THEATRE.

Ashland, Pa., July 16.—The Odd Fellow's Temple Association has decided to rebuild the Opera House, which was practically ruined by fire last January, and has already awarded the contract for the new building, which will cost about \$20,000. It will be patterned after the Orpheum Theatre at Reading, Pa., and provides for a separate gallery that will not interfere with the balcony; a larger auditorium seating capacity, double loges above the floor level, and in all will be a vast improvement over the old building. It is expected to be in readiness for the initial performance in October.

### Jim Fulton With American Agency

Chicago, Ill., July 23.—Mr. Hilliard Campbell, general manager of the American Theatrical Agency, announces that Mr. James F. Fulton has been placed in charge of the vaudeville and dramatic department of that concern. With his wide experience, there is little doubt that this move is a wise one on the part of the American. He has been connected with no less than a hundred different theatrical ventures, having been featured with such companies as The Prince of Tonight, The Squaw Man, Arizona, Miner's Burlesque, and others, which have taken up 24 years of his life but in doing so supplied him with invaluable data theatrically. He has already installed an excellent system of handling the performer to the best advantage all round, and with Mr. Campbell as the personal head of the operatic and musical comedy department, the prospects should remain as they have been from the first day of this concern, the brightest possible.

### ACTOR SERIOUSLY HURT BY ELEVATOR.

Milwaukee, Wis., July 20.—Robert Dempster, of the Alhambra Company, one of the best-known younger leading men of the country, will never appear before the footlights again.

With his pelvis broken in two places, suffering from internal injuries, he lies in a hospital, the victim of an elevator accident. His condition is critical. Should he recover from his injuries, which is doubtful, it is believed that he will be crippled for life.

Dempster was caught by a descending elevator on the fourth floor of the Martin apartments. He was wedged between the descending car and the floor, which caught him across the hips. It was necessary to chop the car to pieces in order to extricate him.

Dempster was one of the most promising of the younger generation of leading men. He is a graduate of Cornell University and was Lulu Glaser's leading man in *Mile-a-Mischief*. He appeared in *The Road to Yesterday* as leading man for Minnie Dupree, was a member of Mabel Barrison's company in *Lulu's Husband* and in *The King of Calona*, with Marguerite Clark.

It is reported that he was engaged to Marguerite Clark, now playing in Chicago in *Baby Mine*.

Mr. Dempster was to be starred this fall by an eastern manager.

### ACTRESS INSURES HER EYES.

New York, July 23.—Grace Tyson, of The Follies of 1910, has taken out a policy against the injury or loss of her eyes. She regards her eyes as being her main professional asset and none is at all inclined to deny that the young woman should rightfully value them. Her imitations of Nazimova, Julia Marlowe, Anna Held, and other famed actresses are made effective principally through the working of her artistic orbs.

### Sullivan-Considine Enter Toronto

Toronto, Ont., July 24.—The Majestic Theatre, from which the William Morris vaudeville attractions were removed last spring, has been leased to Sullivan and Considine.

Under the new management, the house will be leagued with a score of other theatres playing vaudeville to popular prices. The admission scale will probably be 10c, 15c and 25c.

The policy of the house, which will likely open in August, will be to give a good range of vaudeville, keeping up the average of merit rather than presenting headliners. The price scale will be considerably less than any other vaudeville house in the city, and with the extensive theatrical connections of the new leases, and an abundance of material to make up good programs, it is expected that it will turn out a good venture for the coming season.

### MANAGER WRITES PLAY.

San Francisco, Cal., July 20.—Edwin T. Emery, the San Francisco actor-manager, who divides his time between making vaudeville productions of his own invention and writing and staging comic operas at the Princess Theatre, San Francisco, has just completed a new play called *The Love Pirate*, which he has delivered to Frederic Belasco of the Alcazar Theatre, for early production.

### H. Savage Makes a New Production

Hartford, Conn., July 20.—The Great Name, by Victor Leon and Leo Feld, adapted by James Clarence Harvey, one of Henry W. Savage's list of imported novelties, was produced July 18 at Parson's Theatre by the Hunter-Bradford Players. The production here is a formal trial preliminary to its production by Mr. Savage on Broadway. Henry Kolker played the part of the successful composer of light music, a role said to have been based upon the actual character of Franz Lehar, composer of *The Merry Widow*. Others in the cast were Burke Clarke, Walter Hitchcock, Marion Lorne, Margaret Green, Frances Gaunt, Frederick Tilden and Eugene O'Brien.

### NEW THEATRE FOR GLOBE.

Globe, Ariz., July 19.—The new Elks' Theatre will open about August 15 with up-to-date vaudeville and pictures with Edward R. Keith, manager. The new Quinn Theatre, now being used as an armory, is being built as fast as mechanics can work. The Frank Rich Musical Comedy Company opens at the Martin for an indefinite run, commencing July 21. Business is fair. Billie Friedlander's big musical comedy company, closed July 21, at the new Quinn and opened at Tucson.

### Acrobatic Feats In Court Room

Hamilton, O., July 23.—An acrobatic performance was given in court here recently that a verdict of \$1,500 against a railroad be allowed to stand. William Deonso, a trick jumper, was the performer and Judge Murphy was audience and critic. Deonso, who was hurt in a railroad accident nine years ago, sued the company, winning \$1,500 damages.

Deonso had been jumping in and out of barrels for a livelihood, but after the accident, asserted that he could no longer do that trick, and perfected a new performance. The railroad sought to have the verdict set aside on the ground that the new trick was more difficult than the old one. Deonso thereupon performed his latter effort in court, and convinced the jury that while it seemed difficult, any child could do it with a little practice. The court took the matter under advisement.

### CONKEY LOSES DIVING DOG.

Minneapolis, Minn., July 18.—Clever Conkey, the vaudeville juggler, who has been stopping at the National Hotel, Minneapolis, for the past few days, reports the loss of his high-diving dog, "Boots." While the animal is too old to appear in the act, it has been carried around with the performer for several years, as he is much attached to it, and he has canceled a week's engagement in order to hunt for his pet.

### SUMMERING IN MINNEAPOLIS.

Minneapolis, Minn., July 18.—Miss Harriet Hiseock, prima donna of the Royal Opera Company, of New York, is spending the summer months with her parents, Mr. and Mrs. J. H. Hiseock, of 115 Thirteenth avenue, S. E., Minneapolis. Miss Hiseock sang at the reception given Monday evening, July 18th, by the local Knights of Pythias.

### CLOSES FOR REPAIRS.

Pittsburg, Pa., July 23.—The Kenyon Theatre will close July 30 for thirty days. The owner, Mr. Thos. Kenyon, will have the theatre entirely renovated during the interval and at the same time will take advantage of the opportunity to tour through the East in his motor car. Mr. Kenyon will be accompanied on his tour by Mr. Harry Pollack, the successful manager of the playhouse.

The season has been a most remarkable one and will show an average attendance of 23,000 weekly; the fall and winter season will open late in August and a new schedule of prices will be installed, 10, 15, 20 and 35 cents. Vaudeville will be featured and pictures will be abolished.

### LIBBEY AND TRAYER SCORE.

The success of J. Aldrich Libbey and Katharine Trayer secured them a two weeks' engagement at the Hippodrome, Young's Million Dollar Pier, Atlantic City.



# T. M. A. CONVENTION FOR LOWER LICENSE

## Grand Lodge Meets in Executive Session at Mount Clemens, Michigan--Proposed Home Comes in for Attention

The Executive Board of the Grand Lodge T. M. A. met in executive session July 11, 12, 13 and 14, 1910, at Mt. Clemens, Mich. Those present were Grand President Wm. T. Butler, New York City; Chas. W. Schweitzer, Grand Vice-president, Cincinnati, O.; Robt. C. Newman, Grand Secretary-Treasurer, Toronto, Can.; Jas. J. Quigley, Memphis, Tenn.; M. J. Cullen, Newark, N. J.; M. P. Pickens, Boston, Mass.; Committee on Laws, Appeals and Grievances, Robert F. Tomlinson, Muncie, Ind.; Grand Tyler, Brother Harry W. Richardson, Trustee, of Cincinnati Lodge No. 31, was a guest. The Board met at the Adells House and the first question taken up was that of the proposed home. After the reading of considerable correspondence from Denver Lodge in behalf of Denver, Colo., and from Detroit Lodge in behalf of Mt. Clemens, Mich., the Board decided that inasmuch as the offers were not carried out according to the Grand Lodge mandate that they recommend that the question be referred back to the Grand Lodge meeting in Wheeling, W. Va., July 12, 1911, for final action, that no more be done in this matter until that time.

The next important question was that of the International Incorporation under the laws of New Jersey.

The opinion of several practitioners at law was given and their decision was that the charter secured from New Jersey is efficacious, and that it is also proven that under the International Laws our incorporation is perfectly proper, correct and good and will stand the tests in all courts in the United States and Canada.

There were also questions raised of constitutional amendments and the way of helping build up the smaller lodges. The meeting was a very successful and pleasant affair and the subordinate lodges will no doubt be much benefited. During the session the Grand Lodge resolved an invitation from Toledo, O. Lodge No. 29, to visit them. The invitation was accepted and the members went to Toledo on Monday evening, where they were met by Bro. Ed. Smiley of Toledo Lodge. The members were tendered a banquet, after which speeches were made by all the Grand Lodge members and local mem-

bers of Toledo. The meeting was crowded and everybody enjoyed themselves thoroughly.

Tuesday evening the members were entertained to a fish, frog and chicken dinner by Bros. Jas. J. Quigley and P. C. Newman at Lakeview, Mich. Wednesday evening the members were entertained by Grand President Wm. T. Butler and Bro. M. J. Cullen, at Maple Grove to an excellent repast.

Thursday evening the members were entertained by Bro. Chas. W. Schweitzer and M. P. Pickens at the Adells House, at which Bro. Chas. W. Schweitzer acted as toastmaster.

(Continued on page 41.)

## J. M. Busby Cites Instance of Exorbitant Charge Made by Railroad for Moving Cars--Requests One and Two-Car Showmen to be Present at Hearing

Windsor, Ill., July 9, 1910.

Editor The Billboard, Cincinnati, Ohio:

Dear Sir--Recently the Cotton Belt Railway charged me \$45 for movement of my company and two cars, all other roads doing a like service for \$25. I took the matter before the Railroad Commission at Little Rock, July 8. After presenting our case, the Honorable Commission issued a temporary order for the Cotton Belt Railway to handle us as other roads, and to handle our tests, poles, etc., without assessing a freight charge. They have set August 3 for another hearing, with a view to establishing a permanent and just rate. They have notified all railroads to be present and furnish as much

data as possible as to the expense of handling outfits of our kind.

Now, it is necessary that all one and two-car showmen be present and put up a fight against any advancement. Mr. A. G. Allen, Joe Becker and myself were the only ones to attend last meeting. W. I. Swain was represented by Attorney Cohen.

Furthermore, Mr. Allen has a suit on to knock out state and county licenses in Louisiana. If he wins the suit it will mean money to all of us. It is not fair to stand back and let Brother Allen put up all this expense. I have donated \$15 and the shot bag is still open.

Come on, now, and help grease the wagon that carries you over from all that will be at Little Rock. Respectfully,

J. M. BUSBY.

Pana, Ill.

## THREE WEEKS PRESENTED UNDER PROTEST.

Utica, N. Y., July 20.--Three Weeks was thought by some to be an immoral play, consequently a protest was filed with the police to stop the same being presented at the Majestic Theatre, here, but as the play had been extensively advertised, and Miss Helen Grayce, a leading lady of former stock companies in Utica, had been engaged to assume the part of the Queen, the play was presented with most satisfactory results. The theatre being sold out at every performance. It being necessary to give special matinees Friday and Saturday, July 15 and 16. The play was somewhat cut down and proved to be rather tame.

## THEATRE DESTROYED BY FIRE.

Aberdeen, S. D., July 23.--The Gottschalk Theatre, together with several other buildings, was destroyed by fire in the night of July 29 as a result of crossed electric wires. The entire loss is estimated at \$75,000, with nominal insurance.

HARRY MESTAYER



Associated with the Burbank Stock Company, Los Angeles, for the past six seasons. He will open under the management of Cohan and Harris, next season.

## Griffin Company Branching Out

Mr. John Griffin, of the Griffin Amusement Company, Toronto, Ont., is making a trip through Canada and Michigan. He has had several scouts on the road for him, looking up likely towns for theatres, and has seventeen new opera houses leased, ready to open September 1. The Griffin Amusement Company now controls the principal opera houses in Canada, and is heading toward Michigan. There is nothing to it! The Griffin Company is stepping high and is making a big success of every house it takes in hand.

Mr. Peter F. Griffin has made a few changes in his staff. Mr. Crosby McArthur is now boss field man, and is recognized to be the best and highest salaried man in this position. Mr. Bruce Fowler has been appointed assistant manager of the booking office; Mr. David Stewart is a valuable man to the vaudeville circuit, and there is some talk about sending him to the coast to look after a branch office there. The changes in the house managers are as follows: Hal Morgan, Griffin's New Depueum Theatre, Kingston; J. Carter, Griffin's Opera House, Belleville; J. C. Green, Griffin's Theatre Royal, Guelph; J. Wald, Griffin's Opera House, Stratford; H. Holchan, Griffin's Theatre, St. Catharines; M. Griffin, Griffin's Agnes Street Theatre, Toronto; A. Glyn, Griffin's Hippodrome, Toronto; A. Norton, Griffin's Variety Theatre, Toronto; M. Curran, Griffin's Casino, Toronto; W. Sherington, Griffin's Auditorium, Toronto; A. Bels, Griffin's Theatreium, Toronto; H. Stewart, Griffin's Ardmore, Toronto.

All of the above towns are in the province of Ontario.

## NEW THEATRE FOR NORFOLK.

Portsmouth, Va., July 18 (Special Dispatch to The Billboard).--The purchase by the Concord Realty Corporation of property on the west side of Granby street, north of the Colonial Hotel, Norfolk, Va., with a frontage of sixty feet from the Hotel Merchants' Corporation for \$81,000 effected some months ago, was consummated July 15 with the recording of the deed of bargain and sale, signed by L. W. Tazewell, president, and Allen G. Hurrow, secretary. The purchasers have also acquired the Crow property on Bonsh street, for \$25,000, which has a rear entrance to the Granby street frontage, which may now well be used for the erection of a theatre as first proposed. While the new owners, the Messrs. Hoffhelmers, Albert Gerst and others are planning for large development, no definite plans have been announced as yet. This marks the sixth theatre for Norfolk.

## NO SUNDAY SHOWS IN KOKOMO.

Kokomo, Ind., July 15.--Vaudeville theatres and picture houses, which for several years have operated here on Sunday practically without molestation, will hereafter be dark on the first day of the week. Mayor Unkett has announced that in the future operations of these places on Sunday will not be permitted. Formal notice has been given the several managers, and each, it is understood, has signified a willingness to obey the order.

## New Musical Comedy Produced

New York City, July 20, 1910.--Dan Cupid is the name of the musical show which will open on August 18, and plays the middle west. The production is under the direction of J. K. Vetter, and the persons engaged are as follows: Myra Jefferson, Cora Steiner, Adlene Adair, Margarete Temple, Dorothy Howard, Blanche Ray, J. A. Weaver, J. D. Caylor, Al. G. Steiner and Roe Reeves, a chorus of ten people has also been engaged, contracts have been let to the Donaldson Lithographing Co., for an entirely new line of special paper. The play carries through three acts during which twelve musical numbers and nine complete changes of costumes are worked.

## TROUSDALE BROS.' ATTRACTIONS

The Trousdale Bros.' companies playing The Man on the Box will all open the season the last week in August. Rehearsals will take place in Cedar Rapids, Iowa. There will be four companies, Western, Eastern, Northern and Southern. Each show will have a complete scenic production. The People's Theatre Stock Company, under the direction of the Trousdale Bros., will open the last week in September with high class stock productions.

## U. B. Offices Not Affected

One of the booking officials with the U. B. O. is quoted as having said that in reference to waiving commissions, it is out of the question. "We will do business just the same as before and will only charge five per cent. Most of the acts are being booked direct so the outside agents are not booking many acts for our houses.

"We will have 172 houses by next season so we can keep the acts busy for several years to come. William Delaney has a new circuit of fourteen houses. Mr. Delaney is connected with the family department in the United of which D. F. Hennosy is the manager. J. K. Burke, traveling representative; Walter J. Plimmer, Lester D. Mayne, Fred De Bondy and William Delaney are the booking representatives, and are now booking the intermediate time houses in the New England States, New Jersey, Delaware, Maryland, Ohio, Pennsylvania, West Virginia and New York.

The Four Kentucky Rosehuds have finished an eight weeks' engagement in Philadelphia, and have four more weeks to play in the Keystone State before going West. This act is under the management of Mrs. Lewis Seeker, featuring Little Banudas.

## Nellie Revell Visits Chicago

Chicago, July 23 (Special to The Billboard).--Inquiries at the headquarters of the weather bureau as to what was the cause of a welcome atmospheric disturbance last week in Chicago brought to light the fact that Nellie Revell was in town. Everyone in the newspaper and theatrical field of the Windy City knows Nellie, and the few transients who knew her by reputation only were breezing it around in frantic haste so that they could meet her and complete their education. Dick Little was the master of ceremonies and was assisted by a volunteer corps of notables which would make the cast of The Stolen Story look like a home talent list on an amateur program.

Stories of Nellie's set-to with David Belasco's son-in-law had reached here before her. When interviewed on this matter she was modestly reticent but confirmed the news that she was a three-time winner in the bout and that her opponent was easily stowed away. Miss Revell dishes out publicity from New York for Percy Williams. Her efforts in this direction are far reaching. Her scope far exceeds the boundaries of that territory, and quite as far does her grasp on the situation exceed the reach of the ordinary press agent. The Olympic Theatre used to bask in the sunshine of her personal possession when that house was playing variety. While at this stand she certainly did "put over" press stuff galore of the right calibre. She clinched her reputation then and there and has been adding to it ever since. A few days in the country this week and then about a fortnight saying "howdy" to her host of Chicago "pals," and then off she will go to--Queen She? One thing you can gamble on, however, and that is, long after Chicago has been deprived of her fitting presence the villagers here will be able to hear her whiz.

## OSCAR HAMMERSTEIN RETURNS.

New York, July 25.--On board the Lusitania, when she docked at New York on July 15, was Oscar Hammerstein, the ex-impresario. Mr. Hammerstein did not appear to be in the best of health and many interrogations as to his plans for the future were answered in an off-hand way. He gave out no information as to the reason for his return during the heated period, simply expressed himself as being pleased in being on American soil again. Most of Mr. Hammerstein's time spent abroad was in search of new acts for the Victoria. If he secured any new feature attractions he kept the information well under cover.

He is quoted as having said that last year's work and worry combined with the reaction of his operative defeat racked his nerve system and he is retreating at this time simply to try and get a much-needed rest.

The Hendersons closed on the Edw. J. Fisher time at Billings, Mont., July 17. The hot weather had caused nearly all the Montana Circuit of houses to close. They opened on the International Theatre, Cal. Agency's time at Cheyenne, Wyo., July 25, with Laramie to follow.

# FOY AT CASINO

## Grotesque Comedian Scores His Biggest Success in Up and Down Broadway, a Smith-Jerome-Schwartz Collaboration

New York, July 23 (Special to The Billboard).—Up and Down Broadway, a musical revue, in two acts; book by Edgar Smith; lyrics by William Jerome; music by Jean Schwartz. Casino Theatre.

### IMMORTALS.

- Momus . . . . . Eddie Foy
- Apollo . . . . . George Anderson
- Erato . . . . . Martin Brown
- Nisaba . . . . . Harry MacDonough, Jr.
- Vicius . . . . . Ernest Hare
- Terpsichore . . . . . Vida Whitmore
- Thalia . . . . . Phyllis Gordon
- Euterpe . . . . . Mae Dealy
- Calliope . . . . . Jessica Worth
- Pythagoras . . . . . Marguerite St. Clair
- Lucius . . . . . Sylvia Clarke
- Genus . . . . . Peggy Merritt
- Melpomene . . . . . Emma Carus

### MORTALS.

- George Bumpkin . . . . . Frederick Powell
- Ildor Schlamell . . . . . James B. Carson
- Harry Write . . . . . Harry MacDonough, Jr.
- Harry Soakem . . . . . Hans Roberts
- Mrs. Shark . . . . . Bieca Allen
- Mrs. Bumpkin . . . . . May Donohue
- Miss Frite . . . . . Anna Wheaton
- Lazia . . . . . Eva Williams
- Vivian Bumpkin . . . . . Jessica Worth
- Bunco Bill . . . . . Hans Roberts
- Dutch McGee . . . . . Robert Millikin

The first scene reveals a meeting of the High-brow Club on Mount Parnassus. In which Mr. Foy, was Momus, a janitor, guilty of frivolity. Of course, he was condemned to go to earth, and the natural place for him was Broadway. He descended in an airship, in which he was comically pictured in the clouds. He was ordered to high-browize Broadway theatrical circles, and sooner or later all of his associates came to assist him, and it was well that they did, for instead of conducting a successful campaign of education, Momus was rapidly demoralized. In fact, at the moment of the appearance of Melpomene, muse of tragedy (Miss Emma Carus), Momus was just sitting down to a poker game with common mortals. It remained for Melpomene to convert the heathen of the gay White Way to modes of Grecian dress and thought, but even she was unsuccessful in the end, and fell a victim to the love of dress and the sensuous pleasures of life.

The first-nighters who remained loyal to their cause, and who braved the torrid weather of

the past few weeks, were well repaid for their weary and super-heated vigil. Though the premiere of a summer show is hardly as auspicious an occasion as the opening performance of a mid-winter production, yet the attendance on the opening night of Up and Down Broadway was satisfying both from the managerial and professional courtesy standpoint. The management was pleased with the box-office receipts, the performers elated with the welcome they received.

Eddie Foy is the chief fun-maker of the show, assisted most ably by Emma Carus and a bevy of bewitching girls.

While it is described as a more or less incoherent resume of current events, theatrical and otherwise; it sparkles with bits of humor

(Continued on page 41.)

# THE CAT IS OUT

## Oscar Hammerstein Reconsiders His Determination Not To Divulge His Opera Plans Until He Had Looked Over Situation

New York, July 25 (Special to The Billboard).

—When Oscar Hammerstein landed in New York he did not intend to declare his intentions as to his opera plans until he had looked over the situation, but repeated requests for information are said to have brought forth the following interview:

"To correct what seems to be a popular error, I will state that I have not disposed of the Manhattan Opera House by sale or lease; it remains my exclusive property. In my arrangements with the Metropolitan Opera Company, I agreed not to devote the house to grand opera for a number of years. I also agreed not to interest myself in nor conduct grand opera in Philadelphia, Boston or Chicago, nor within a radius of twenty miles of such cities. Outside of that I am at liberty in respect to the conduct of grand opera.

"The causes that led to such a conclusion are many. The opera going public was overfed, three institutions offering as many as sixteen operas a week. The audiences became more exacting in the matter of casts for operas, and only appeared at gala performances where a number of the highest-priced artists were presented. The losses to all ran into stupendous sums; both institutions arming themselves for a repetition of the combat for the ensuing season. Even old subscribers held aloof from renewing their subscriptions, believing it better to wait and purchase tickets for performances with great casts of stars. For the present I have settled on a policy for my Manhattan Opera House. It will become a home for comic opera in English on a scale never attempted before. The works I will present are new. I will employ singers to be measured by the standards of artists of the opera stage. The orchestra will number forty-five, and the chorus and ballet will be very large. The facilities of the great stage of the Manhattan Opera House will allow unrivaled scenic production.

"I have secured four works so far. They are Hans, the Flute Player, at present running at the Apollo Theatre in Paris; Hashish, L'Etolle and an opera by Victor Herbert and Rita Johnson Young, in which Mile. Trentini, a former member of the Manhattan company, will appear.

"The first of the operas, Hans, will open the Opera House on Monday, September 12. Among the singers already engaged are Miss Sophie Brandt, well known on the comic opera stage here, who has been studying in Europe for the past year; Felicia Lyne, a young coloratura soprano; Robert Maitland, a baritone from Covent Garden; Mr. Chadel, a French baritone, and Frank Pollock, a tenor, formerly connected with comic opera. The opera requires fifteen singers.

"The Manhattan Opera House will undergo a process of renovation from top to bottom. The roof theatre will be finished at once, and in all probability be ready for presentation of plays while the comic opera holds the stage below."

### AL WOODS' ACTIVITIES.

New York, July 23 (Special to The Billboard).—The Prosecuting Attorney, a drama, will open in Chicago August 7, under the management of Al. Wood.

Victor Royal has been engaged by Al. Woods to appear in The Girl in the Taxi.

## J. Calvin Brown Off to Paris

New York, July 25 (Special to The Billboard).—J. Calvin Brown, of Paris, France, Manchester, England, constructor and proprietor of a string of amusement parks in Europe, returned to Paris on July 16 on the Lapland. Mr. Brown was in New York for about a week and investigated about every amusement device at Coney Island and the various parks and beaches about the city and suburbs, with a view to introducing the best of them in his own parks. Before leaving, Mr. Brown invested in a number of shows and devices and entered into a working arrangement by which he will exchange all new attractions with one of the shrewdest and most wide-awake managers at Coney Island.

In leaving, Mr. Brown expressed himself as delighted with his visit to his native country and with the result of his hunt for ideas to amuse Europeans on American lines. He found Coney Island keeping up to the minute and says it is the liveliest spot on earth and the most sober and best behaved crowds to be found in any part of the world. The Magic City, Mr. Brown's park in Paris, is to open next Easter, with all the best features of all the parks in America as well as a number of ideas from European inventors.

While at Coney Island, Mr. Brown spent considerable time at Dreamland, and before leaving accomplished a working agreement with S. W. Gumpertz, general manager of the big park, by which there will be an interchange of attractions.

### STUBBORN CINDERELLA BOUGHT.

New York, July 23 (Special to The Billboard).—Chas. A. Goettler, formerly with the Askin Singer Company, of Chicago, and late manager of John Cort's King Dodo Company, has purchased the A Stubborn Cinderella production from Mort H. Singer and will take a company over the Western Circuit, opening the season about August 21, in the middle Northwest. Miss Hazel Kirke has been engaged as prima donna, to follow in the wake of Sallie Fischer, who created the part of Lady Leslie, and owing to the success the diminutive little Miss Lilian Goldsmith proved in the part of Lois with last season's Eastern Company, she has again been re-engaged.

### NEW FROHMAN PLAYS.

New York, July 23 (Special to The Billboard).—Charles Frohman, it is said, now has in his possession the manuscripts for several new plays, some of which will be produced during the coming season. Among those scheduled for production are: The Foolish Virgin, The Sacred Forest, The Scandal, The Unknown Dancer, A Woman's Way, Henri Lavedan's Sire, Le Mariage de Mile. Beulemans' and A Roit From the Mine.



MAUD LAMBERT

With Lew Fields' production, The Summer Widowers, now running at the Broadway Theatre, New York.

## Frohman Rehearsal Season Begins

New York, July 25 (Special to The Billboard).—Charles Frohman opened his rehearsal season Monday, July 18. Previously he had never attempted to begin his season actively until after the first of August, but this year, owing to the large number of productions planned, he assembled the companies for his first attractions fully a fortnight earlier. The first piece to be rehearsed was Love Among the Lions, at the Garrick, where it will open early next month. Both Mr. A. E. Matthews and Miss May Blaney, who have been selected to take the leading roles in this amusing farce, arrived on July 16 from England, in order to be on hand for the first call. Oddly enough, neither one of the principals know who the author of the piece in which they are to play is, and when they asked Mr. Frohman his name, he smiled and said that he was going to keep it a secret for awhile.

At the same time rehearsals were opened in the Lyceum Theatre for Frank Anstey's romantic comedy, The Brass Bottle, which has had a successful run at the Vaudeville Theatre, London. This play will open in the same theatre in the middle of August.

Compared with Our Miss Gibbs Company, both of these companies seem small. When Thomas Reynolds, Mr. Frohman's musical stage director, called the roll for the new musical comedy, he found that Mr. Frohman had hired a chorus of over one hundred. None of the English actors who have been chosen for the principal roles were present, however, and the first days of the week will be devoted entirely to the work of the chorus.

At the end of the week second companies of both The Dollar Princess and The Arcadians will be formed and drilled; Mr. Frohman announces that by the end of next week he will personally be preparing the production of eight different attractions.

He will call within ten days the companies for Smith, with which John Drew is to open the Empire Theatre early in September. He has not yet announced what the other two early fall productions will be.

### GERTRUDE HOFFMAN FOR THE LEGITIMATE.

New York, July 23 (Special to The Billboard).—Unless her press agent has become unusually active, Miss Gertrude Hoffman is said to have announced, on her return from abroad, that she is going into the legitimate field to achieve for herself both fame and money. She is reputed as having said:

"This is my last year in anything but the legitimate. This season I shall present the usual revue, with thirty-five people, but next year that will be a thing of the past.

"Then I shall appear in a serious play by a French author. I intend to make a name for myself in the legitimate. The name of the play and the author I am not ready to divulge."

Max Hoffman wasn't either, and so that is all for the present about Gertrude's intentions.

## Chantclair Suit Finally Decided

New York, July 18 (Special to The Billboard).—Judge Giegerich of the Supreme Court in the suit brought by Charles Frohman against Wm. Morris made permanent the temporary injunction issued against Wm. Morris in the use of the name Chantclair.

In his opinion Judge Giegerich says that if the two plays of nearly similar name were permitted to be produced in the same city, each having barnyard animals as its principal characters, the public might be deceived and misled. Judge Giegerich holds that the question of copyright does not enter into the case, his decision being based upon the principle that the public is entitled to protection from any attempt at deception. Under the decision, if an aggregation of barnyard animals were assembled by a manager and be attempted to put on an imitation performance giving to each "animal" his own name, the Court would interfere if the title and the cast of characters were intended to deceive the public.

Soon after the suit was started Mr. Morris changed the name of his production from Chantclair to A Barnyard Romeo.

Diamond and Beatrice, the well known musical turn on harp and soprano saxophone, sailed July 16 for England, to fulfill engagements in that country.

## Pals Added to Behman Show

New York, July 23 (Special to The Billboard).

—The second week of the Behman Show at the Columbia was ushered in with a goodly throng to welcome the addition of Pals, a one-act play by Edmond Day. It was enacted by Lou Hancock, supported by Geo. Stegman, Lillian Herndon and Will J. Kennedy. The Courtney Sisters continued to prove a popular attraction. One of the biggest song hits of the show is Edna Davenport and her ten chorus girls arrayed in the original unique Bert Williams costume that he uses in rendering his big singing number, Play That Barber Shop Chord.

Miss Genevieve Warner, who sang sweetly and accompanied herself on the harp, was an added attraction. She made good.

### MADAME SHERRY AT NEW AMSTERDAM.

New York, July 23 (Special to The Billboard).—Henry W. Savage having decided to look through the open door, Madame X will not appear at the New Amsterdam next season to continue its successful run; in its place Madame Sherry, which has been running at the Colonial Theatre, Chicago, will open on August 29 for an indefinite run. In the cast are Lina Abarbanel, Ralph Herz and Ignacio Martinetti.



# WM. ROCHE MOVES

**Announces that in Future He Will Direct the Affairs of the Kohl and Castle Theatres from His Headquarters in Haymarket Theatre**

Chicago, July 23 (Special to The Billboard).—Mr. Wm. Roche, general manager of all Kohl and Castle theatres, west of the river, announces that his headquarters in the future will be at the Haymarket Theatre, where his entire executive staff will be shifted. Mr. Roche for the past ten years has been located in the Academy Theatre, from whence he took care of the affairs of both the Academy and Bijou. Under the new arrangement Mr. Roche will have charge of the Haymarket, Bijou, Academy and Star Theatres. The good generalship evinced by

Mr. Roche in the past makes it evident that he will discharge his added duties in a manner pleasing to every one concerned and add to his already large host of friends.

The Haymarket will also have a new musical director when that house opens shortly. H. W. Slun, formerly connected with the Lincoln J. Carter productions and composer of several musical productions, will direct the large orchestra necessary for the interpretation of the musical comedies which will be seen at this house. The Red Mill is announced as the opening attraction.

# FOR CHICAGO OPERA

**The Auditorium Which will House the Opera During Its First Full Season in Chicago is Being Redressed---Many Improvements Being Made**

Chicago, July 23 (Special to The Billboard).—Preparatory to the opening of the Auditorium on November 3, for the first season of Chicago opera, this theatre is being remodeled and refitted. When the workmen have finished some of the noticeable improvements will be a semicircle of boxes, which besides being an at-

tractive feature, will permit of an uninterrupted view of the stage. The entire house will have been redecorated, new draperies hung, new carpets laid and the entire floor seats will have been replaced by new ones. A new curtain will be hung and other improvements made on the stage.

## A THIEF IN THE NIGHT.

New York, July 23.—Cosme Hamilton has completed for Frohman the adaptation of Le Costand des Epinettes, which will be produced in America under the title of A Thief in the Night, with Miss Marie Tempest in the

part. This thrilling drama of Parisian low life, will be produced early in the fall in New York, by Charles Frohman.

## JEAN ALWYN FOR OUR MISS GIBBS.

New York, July 23.—Charles Frohman has received word from London that he has secured for Our Miss Gibbs, the services of Jean Alwyn, the English singer of Scottish songs, who has appeared continuously for three years on the stage of the Gaiety Theatre, London, where she is said to have out Lauder Harry Lauder with songs of Scotland and the Scot. Miss Alwyn has refused all offers to appear in Music Halls in England and America and has only now agreed to come to America because Our Miss Gibbs is a London Gaiety Theatre play and allows of Miss Alwyn's leave of absence wherever it is produced.

## JUSQU'A L'ETERNITE FOR MARGARET ILLINGTON.

New York, July 23.—An announcement has been made that the play in which Margaret Illington will star next season will be a drama taken from the French and called Until Eternity. The adaptation will be made by Edward Elsnor.

The source of the new play, says Miss Illington, is Jusqu'a l'Eternite, which was the original of Clara Morris' drama, Miss Moulton. The first performance will be given at Tacoma on August 26, and the principal members of the supporting company will include Nina Morris, Lilla Vane, Inez Shannon, Florence Timponi, Zyllah Shannon, Walter Edwards, Edward Elsnor, John D. Barry and Melville Rosenow. A New York engagement will be played at Maxine Elliott's Theatre later in the season.

# Marlowe Theatre To Present Stock

Chicago, July 23 (Special to The Billboard).—The Marlowe Theatre, which during the latter part of the season was devoted to vaudeville, will be opened in the fall with a stock company under the direction of Chas. B. Marvin, who for several years past offered this sort of entertainment at the Marlowe as well as other outlying Chicago theatres, amongst which were the People's and College Theatres. It is not known what the production will be but it is expected that everything will be in readiness about the third week in August.

## NO SUNDAY SHOWS.

Denver, Col., July 23.—The Shuberts and John Cort, who have been negotiating for the Auditorium Theatre for twenty-five weeks, beginning November 15, will not be able to play in the house Sundays and Christmas and Holy weeks. These reservations are made in the contract, which the city sent to the New York theatrical magnates some weeks ago, and which has been signed, and is now on its way back to Denver for the mayor's signature.

Also the city reserves the right to regulate the prices to be charged for the Shubert attractions in the big theatre, likewise the right to turn down any attraction offered and to cancel bookings on two weeks' notice. In case the Auditorium is needed for public gatherings.

The Shuberts must put up \$5,000 forfeit with the city treasurer to guarantee fulfillment of the contract to the letter. Under the new contract, the Shuberts and Cort will pay \$800 a week flat rental to the city, and furnish first-class attractions at \$1 as the maximum admission, save to a few engagements of stars who have contracts with the Shuberts to play for \$2 down.

To meet this condition, some few seats will be set aside at \$2.

## HAS SUCCESSFUL FIRST WEEK.

Greenville, Tenn., July 23.—The Greenville Music Hall closed its first week as a licensed playhouse, July 11, with a good attendance during the week.

The attraction was The Colvin Players in talking pictures and refined vaudeville.

Mr. and Mrs. Colvin, Miss Black and Mr. Shaw pleased the audience in all their respective parts.

This new playhouse will do its own booking for the balance of the summer.

## NEW ONE FOR KNOXVILLE.

Knoxville, Tenn., July 23.—A permit was issued last week to Frank Rodgers for a \$30,000 vaudeville theatre, to be erected on Gay street.

## HIGH LIFE IN JAIL OPENS AT THE HACKETT.

New York, July 23 (Special to The Billboard).—Charles J. Ross, in High Life in Jail, will be the initial offering of the new theatrical season at the Hackett, opening about the middle of August. It is described as a musical farce in three acts by Walter Hackett, with lyrics by Ken Shields and music by P. D. Coster. Mr. Ross plays the stellar role of a banker who gets into jail under such comfortable conditions that he never wants to live anywhere else. In addition to Mr. Ross, the cast includes such players as Frank Byron, Louise Langdon, Ray Cox, Elsa Ryan, Robert Hallett, Sam Edwards, Grant Mitchell, Vivian Prescott, John Logan, Althea Francis, David Bennett, Anna Lehr, Sol Solomon and Bertha Mann. The production is being staged by Wm. C. De Milt.

## FLORENCE NASH FOR MISS PATSY.

New York, July 23 (Special to The Billboard).—Henry W. Savage has engaged Florence Nash to appear in Miss Patsy. She is assigned to the role in which Josephine Brown appeared last season. Miss Nash was last seen in The Lily at the Belasco-Stuyvesant Theatre. At the conclusion of the run of Miss Patsy in New York, Miss Nash is to be featured in a new play, in which she will originate a

# Cosmopolitan Shows Secure Bookings

Chicago, July 23 (Special to The Billboard).—Whilst the Great Cosmopolitan Shows were holding forth at Luna Park, Chicago, recently, Walter E. Kerns, general agent for this organization, bid himself to Milwaukee, where he succeeded in securing time for the shows during the encampment of the K. of P. When in the "Cream City" he was tendered a banquet by Mr. J. R. Anderson and several other members of the K. of P. Lodge. The Cosmopolitan Shows now have ten weeks' advance bookings and Mr. Kerns is now leading his efforts through Georgia and other southern states towards getting time for the winter. It might also be mentioned that whilst in Chicago Mr. Kerns became a member of the Elks.

## HUBER'S MUSEUM CLOSES.

New York, July 20.—When George F. Huber and Albert Luchow completed the transfer of the property at 106 East 14th street, it marked the passing of the greatest museum for freaks in this country. Where the crowds formerly assembled to watch the two-headed calf and marvel at the antics of Rosco, the man who ate them alive, and thousands of other freaks which George Huber secured and displayed in his curio hall, they will soon be seated at conspicuously clean tables and partake of the meals which only Albert Luchow and his staff of world-famed chefs can prepare. Probably there is no one who regrets more keenly the passing of the museum than Prof Hutchinson, who was one of the fixtures of the place. Prof. Hutchinson is 83 years old and has been a museum lecturer the greater part of his life. There is many a star on Broadway to-day whose first bid for popular favor was made at this museum.

Mr. Huber does not know what will become of his large collection of war relics which were exhibited in the large hall, he may dispose of the lot together with the good will of the museum or he may auction them off. The museum has been closed since June and it is stated that most of the employees and freaks were told then that the enterprise would not continue. Mr. Huber is retiring from the show business.

## IN THE WHITE MOUNTAINS.

Worcester, Mass., July 23.—Mr. John H. Burke, the popular manager of the Worcester Theatre, Worcester, Mass., is summering at the White Mountains, in New Hampshire. He will assume his duties about September 5, when the house will open with musical comedies and dramas. The house is under the management of P. F. Shea & Co.

new character designed to portray her unique style and pleasing personality.



MISS FLORENCE REED

Who has been re-engaged for next season by the Seven Days Company.

# Adam and Guhl Lose Suit Sodini Purchases Another Theatre

New York, July 23.—Adam and Guhl, who were engaged last season, in the parts formerly played by the Rogers Brothers' in Panama Company, brought suit against Al. Rich Production Company, owners of the above show, to recover two weeks' salary which they claim was due them, through breach of contract.

The case was called in the Third District Municipal Court, Borough of Manhattan City, of New York.

It developed during the trial that Adam and Guhl had left the show at the Court Street Theatre, Brooklyn, N. Y., on Saturday night without giving the management any notice and failed to appear for the first performance of the company at the Bastable Theatre, Syracuse, N. Y.

The Court dismissed the action of Adam and Guhl on the merits of the case and rendered judgment in favor of Al. Rich Production Co. for \$148.31.

## WILL PLAY BETTER TIME.

The Girl From Home, a Southern comedy in four acts with Miss Mary Carew will be seen in the better class on night stands during the coming season. The first production of this play was given at Aiblon, N. Y., September 18, 1909.

Rock Island, Ill., July 23.—Mr. H. A. Sodini, owner and controller of the Sodini Circuit of theatres, has added another playhouse to his circuit. Mr. Sodini has purchased from Jos. Hopp, Chicago, the Hopp Theatre, here. The Hopp, which will in the future be known as the Majestic, will be entirely remodeled and renovated and the stage fitted with complete new scenic settings, etc.

Joseph T. Quinn, who so successfully managed the Rock Island Family Theatre last season, will be placed in charge. There will be three performances daily at the new Majestic, all acts being booked with the Western Vaudeville Association.

Mr. Sodini, who now owns vaudeville houses at Moline and Rock Island, Ill., and Clinton, Iowa, will open for the season, August 21. He will also open the Barrymore at Moline, with Chauncey Olcott, September 15.

## THEATRE CHANGES HANDS.

Iowa City, Ia., July 23.—Will S. Collier, manager of Greene's Opera House, at Cedar Rapids, has leased the Coltrone Theatre at Iowa City for another term of years, contingent upon a failure of the administrators to sell the house at a private sale—as they failed to dispose of it publicly.

## N. Y. VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

**AMERICAN ROOF GARDEN.**—The Zanzibar Troubadours, in a slinging musical and dancing number, held the opening position on the bill. This was their first appearance in the metropolis, and they deserved the ovation they received. Stella Mayhew, with Billie Taylor, scored a sensational hit. The winning song number was "Girk Who Want to Go Upon the Stage." If rounds of applause attest the popularity of this team, they would carry off the honors in any popular contest by a large margin. Wila Holt Wakefield won her audience over with her unique act. Though she has appeared at this house times innumerable during the past season she is still welcome. James J. Corbett held over for a second week. He introduced many new quips on Jeffries, peculiarities, and proved to be as popular as ever. Molasso's pantomime, La Danse de la Robe de Nuit, which had its initial performance at this theatre some months ago, returned with little or no embellishments. It was well received.

**VICTORIA.**—Jack Johnson was held over for another week. He did not change the style of his offering for the second week—the three round sparring exhibition and bag punching. Mlle Polaire continued to prove popular in her sensational rendition of Le Visiteur. The Sellons were retained for a second week in the living marital art studies; they scored heavily, as usual. Hedini and Arthur continued their burlesque on Mlle Polaire. Edward and Lee in Terney were also held over; Kessler and Lee in a new dancing act, received quite an ovation. Lane and O'Donnell, comedy acrobats, and Sid Haxter, Scottish wire walker, pleased.

**KEITH & PROCTOR'S FIFTH AVENUE.**—The Valerie Rogers Players enacted a sketch, What Happened in Room 44. The theme is new to vaudeville and though quite dramatic at times, the finale affords a good laugh. Ruth Raynor as the girl who rented Room 44, who has to all appearances contemplated suicide, portrays her part in a most efficient manner. Edward Hemmer, as the landlord, hasn't much to do except to get excited, hand over a coal thousand, and get riled when he finds that the weapon of destruction owned by the girl is a trick fan. J. Fred Hallaway, as the bellboy, gets out of the lines all the comedy they afford. Probably a specialty by the boy wouldn't go amiss. Laura Burt and Henry Stanford reappeared with their successful offering of last season, The Order of the Bath. This comedy playlet contains more comical situations and witty lines than has been heard in any sketch seen here for some time. Both Laura Burt and Henry Stanford enact their parts to perfection, and the mirth-provoking little sketch scored an unusually big hit. Olive Walker, as Ligete, needs a little attention, as her French accent at times becomes really Americanized. Avery and Hart, billed as the dark spots of joy, have a talkative which is original with them. While some degree of impatience was evidenced by the audience at the time it took to get to the end of each joke, the material they use is good and gets by. The finale of the act is probably the strongest part of it. The Three Renards, in an original aerial novelty offering, succeeded in doing what many aerial acts have failed to do, they held the crowd until the curtain had dropped. Their work is far superior to any ever attempted or seen in some time. It proved to be one of the best numbers on the program, although it was used as a final act. The Three Dunals, herculean gymnasts, opened the bill. They are perfect types of muscular development and introduced many gymnastic feats. Irene Ransine, in a song and piano offering, pleased. The Chas. Albern Troupe created the same sensational hit that they made at the Alhambra. There isn't a minute that this act is on that a laugh-getting number isn't put over. Albern certainly is a wizard at entertaining. Clay Smith and the Melnotte Sisters, scored heavily in their song and dance number. This act is the acme of refinement and entertainment.

**BRIGHTON BEACH MUSIC HALL.**—Chas. B. Ward, Kathryn Klare and Alice Lillian Ward won their audience over from the start. Their burlesque on Love Me and the World is Mine is an original piece of work, and is without doubt the big noise of the act. To say that they made a hit would be putting it mildly. Loney Haskell introduced some new material, but repeated calls brought out old favorites. Mack Williams and Ida Segal offered a song and dance number. The costumes and the dance steps call forth repeated rounds of applause. Jesse L. Lasky's Love Waltz continues in popular favor. Gordon Eldrid, in Wom by a Leg, has a sketch brimful of original comedy. Mr. Eldrid is supported by a company which most ably assists him. Edgar Bixley and Harry Fink continue to make good. Their Melba-Carus number is a scream. Spissel Bros., in their pantomime, A Continental Waiter, get over in big shape.

**THE NEW BRIGHTON THEATRE.**—Nora Bayes and Jack Norworth, are the bright stars on a representative Broadway bill, which has been assembled for the week. The seaside visitors saw the musical comedy in a manner characteristic of the artists. Harry Fox and The Millership Sisters, entertained with a singing diversion; The Italian Opera Co. rendered some choice selections; Leo Carillo had a bunch of new Chinese dialect stories; Minnie St. Clair, the comedienne, pleased; Benham and King, the merry minstrels; good. Vittorio and Georgetti, marvelous European equilibrist; The Dibios Comedy Circus, appealing particularly to the children, completed a fine program.

**HENDERSON'S CONEY ISLAND MUSIC HALL.**—The following artists appeared week of July 18: Chester and Grace, Three Juggling Bannons, Lightning Hopper, Four Dancing Dolls, Swan and Bamhard, Ryan and White, Cadets De Casocogne, Watson's Barnyard Circus, Mike Bernard and Willie Weston, and Hilda Carle's Military Suffragettes.

## THIS WEEK'S BILLS.

(To be reviewed next week.)

**BRIGHTON BEACH THEATRE.**—Dr Herman, "the man who tamed electricity," Eugene and Willie Howard, Clay Smith and The Melnotte

## NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

Dan Ducrow, Edw. Flexmore and Ernest Dale have been booked at Steeplechase Park as new recruits to the fun-making brigade. They are doing some funny stunts, especially a mock race in the big swimming pool. Ducrow, by the way, is one of the Ducrows who were the Original Happy Hottentots, an act that was famous two decades ago in variety, not vaudeville, the-

The Aerial La Ports are becoming big favorites at Luna Park, Coney Island, having been held over for two weeks more. That's going some for these clever boys. They sat shortly for Europe, where they have been booked for several years.

The Empire City Quartette, Cooper, Mayo, Tally and Cooper, were the hit of the bill given at the Strand Theatre, at Far Rockaway, last week. The boys are certainly some singers, and were compelled to respond to numerous encores.

Arthur Van and Harry Lyons have some act, entitled Fifteen Minutes in Vaudeville. The act is a winner, away from all others. Some good singing and talking is introduced throughout the act, which calls for rounds of applause.

Doc and Edna Roberts, presenting The Physical Director, have just closed a very successful season on the park time and hippodromes throughout the country, and are now rustlicating for a few weeks, taking a much needed rest.

Miss Madeline Sack will present a violin recital act at the Circle Theatre this week. Miss Sack has just arrived from the West, where she was one of the hits in vaudeville, and no doubt will be the same in the East.

Hank and Lottie Whitcomb arrived in New York, and were hardly in town an hour before they received ten weeks' booking, opening immediately. They wish to send their best regards to all friends.

Price and Steel, in their Dutch and Irish comedy sketch, are one of the best comedy acts seen in some time on North Beach. They are making the crowds laugh, and even the orchestra joins in.

Billy Scheers will put on his new act at the Fifth Avenue Theatre this week. Billy is some character comedian, and no doubt will receive a bunch of contracts, as his coon singing is one big hit.

The Great Hingling was booked as one of the extra attractions at North Beach with his company of able assistants, and certainly held the crowds in amazement with their wonderful feats.

Blanchard Brothers and Randolph, the well-known musical act, have split, and now two of the boys are working together. They were one of the feature acts at North Beach last week.

Tasco, the great coon abouter, after an absence of six years, has returned to New York and played a week at the Strand, at Far Rockaway, and certainly more than made good.

Tom Patter Wilson is working for the United this week at North Adams, Mass. Tom is never idle because he is a good entertainer and therefore has no time in being out of time.

Those funny fellows, the Austin Brothers, are certainly handling out the laughs with their comedy act, and are now playing the beaches around New York and vicinity.

This Quintette were one big hit at North Beach last week. They are making good and more than pleased the large crowds that saw their performance at the Meridian.

Lane and Stillman have joined hands again and will put on a new act, consisting of black and white face comedy; all up-to-date new material will be put in the act.

Rowers, Walters and Croker are such a big hit with the Girdles Show that Fred Thompson is thinking about starring them next season with a production.

Hawley Abbott and Co. are still the same big hit as ever, and have no trouble in booking time as the act has been declared by press and public a decided hit.

The Dunsdin Troupe, who were one of the big hits at Hammerstein's, have gone to Sheepshead Bay, where they will rest up for this summer.

George W. Thompson, the clever singing comedian, is making good with his new line of material, and has no trouble in winning his audiences.

Frank Colligan just closed six weeks at the Loop Theatre at North Beach, having been one of the principal comedians with the stock burlesque.

Hugh Mack arrived from Pine Hill, where he has been spending his vacation, fishing and boating.

Adams and Guhl have returned and state that they had a very successful season at Wichita, Kansas, with their stock musical comedy company.

Yarlick and LaLando, who bill themselves the grandest dressed act in vaudeville, are meeting with good success playing the summer parks.

Frank Maltese & Co. have just closed a successful season of forty weeks on the Pantheon time, and are now rustlicating for the summer.

As a special attraction The Vanderkooks, with their European novelty act, were one big success at Erie's Casino, North Beach, last week.

Pete Lawrence, as soon as he arrived in town, after some absence, started in at the Fourteenth Street Theatre, and was a big hit.

Rose Dupree is scoring very big singing the latest up-to-date song success at McMahon's big Meriden Theatre at North Beach.

At Gala Park, North Beach, a large crowd appreciated the splendid exhibition given by Benedetto Brothers on the revolving ladder.

Gypsy and Julie Mooney, formerly with Ned Wayburn's Trollers will play soubrette parts in one of Cohan and Harris' productions.

Will Frank W. Hawley kindly send his address to The Billboard, as there is something of importance waiting for him.

Will Yorkie, no doubt, is going to be a comet, as his juggling act is making good and calls for numerous rounds of applause.

(Continued on page 44)

## MAUD ROCKWELL



Known from coast to coast as the California Nightingale, at present playing an engagement at the Orpheum Theatre, Honolulu.

Twins, in a one-act comedy; Harry B. Lester, singing comedian; Selma Brantz, woman juggler; Fred St. Onge and Company, in a comedy sketch; The Carberry Brothers, comedy acrobats.

**NEW BRIGHTON THEATRE.**—Sam Chip and Mary Marble in Anna Marie Pollock's vaudeville classic, In Old Edam; Maud Rochez's Monkey Actors, in A Night in a Monkey Music Hall; Frank Fogarty, "the Dublin minstrel"; Morton and Moore, late stars of The Merry Whirl, who will make their vaudeville debut in a singing and dancing specialty, One Thousand Pounds of Harmony; The Helletier Brothers, American acrobats and athletes; Priscilla, singing and dancing entertainment; El Cota, the Paderewski of the xylophone.

**KEITH & PROCTOR'S AVENUE THEATRE.**—Taylor Holmes is the headliner. Mr. Holmes' offering will be just a few stories, well told, and just a few imitations of well-known actors, well portrayed. Porter Emerson Brown's satire on department store life, The Duchess, enacted by Beatrice Ingram and her company; A House of Cards, presented by Miss Ethel Fuller and a supporting organization of three; Ferry, the human frog, in his contortionistic novelty, In the Lagoon; Ryan and White, dancers; Bixley and Fink, operatic comedians; Harry Richards, songs, dances and tomfoolery in Love a la Mode; Vallaccia's Leopards, animal training act,

as they were called then. This was an acrobatic contortionist offering that found much favor, and was copied by several others. Some of the music that was used might also be said to have been the forerunner of present-day rag-time melodies. Ducrow, Flexmore and Dale have been with the Hippodrome for some time. Ducrow intends to return to vaudeville next winter, using an elaborate reproduction of the old act as his stage medium.

Nick Murphy, the comedian, returned from London and brought with him a picture of a group of White Rats and their friends, which was taken in front of the Palace Music Hall in London. He presented it to the White Rats, and it has been hung up in the club room.

Miss Ella Lawton Egan, known as Rummy, after a successful season with the Little Nemo Company, and also with The Four Huntings, is going to retire from the stage and settle down, as she is going to marry one of the prominent business men in Pittsburg in October.

The following acts appeared at Prospect Hall, Venetian Gardens: Len and Dolly Willis, singing and talking act; The Harringtons, gymnasts; The Great Kirby, in Fun in a School Room; Fry and Allen, in songs and dances, and Grace Heide, singing act.



# CHICAGO VARIETY

# PERSONAL PATTTER

### New Acts Reviewed by Billboard Representative--Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

### Pertaining to Vaudeville Performers In and Around Chicago---Notes of Their Plans, Prospects and Professional Doings

- ALL-CHICAGO VAUDEVILLE BILL, WEEK JULY 18.**
- A—Robert Demont Trio, Comedy Acrobats. Majestic, No. 4, Full Stage.
  - B—Mann and Franks, Comedy Singers. Ashland, No. 6, In One.
  - C—Joe Cook, Sluger, Dancer, Juggler, Hoop and Stick Rolling. Ashland, No. 4, Full Stage.
  - D—Ethel Whiteside and Picks, Comedy Singers. Wilson Ave., No. 6, In One and Full Stage.
  - E—Jarrow, Trickster and Humorist. Majestic, No. 7, In One.
  - F—Hal Stephens, Impersonator. Majestic, No. 6, In Three and Full Stage.
  - G—Miss Leona Pam, Up-to-the-Minute Songs. Majestic, No. 5, In One.
  - H—EDWARD ABELES & CO., Dramatic Playlet. Majestic, No. 9, In Three.
  - I—Fairman, Furman & Fairman, Entertainers. Kedzie, No. 5, In One.
  - J—Onsly, Hindoo Musician. Majestic, No. 11, Full Stage.

Still the theatres continue to close their doors for repairs and reasons, and still continues the All-Chicago vaudeville to be a matter of difficulty in choosing. This week's offering, however, is an exceptionally strong aggregation and ranks among the highest of the all-stars, which is saying considerable when one weighs the fact that only the Majestic, Wilson Avenue, Ashland and Kedzie of the larger theatres remain open.

Edward Abeles & Co. carry away the headline honors with little difficulty with their dramatic playlet, entitled Self Defense, one of the greatest of great vaudeville sketches. Onslip, with his Hindoo mystery, who closed the show at the Majestic, was the only closing act in town last week, excepting The Five Largards, who have already been used on the All-Chicago bill, and are therefore ineligible for three months. Two "rattled" acts, Fairman, Furman and Fairman, and the Hedges Bros. and Jacobson, offered a rivalry for the ninth position, with the points slightly favoring the former, who closed the show in one at the Kedzie Aldrome. At a big theatre they would prove a riot.

Leona Pam deserves a spot after her enthusiastic reception, which compared more than favorably with that tendered Winona Winter, who held the best place on the Majestic bill. Hal Stephens, with his Famous Scenes from Famous Plays, is the best of his kind in the business, considering his wonderfully elaborate scenery, and would fit in admirably between Miss Pam and Jarrow, the trickster, who makes you laugh and like him in spite of all protestations to the contrary. Miss Ethel Whiteside and Picks, and Joe Cook are almost a complete vaudeville performance in themselves, and in spots C and D meet very cordially.

The earlier acts of the program fall to the Robert Demont Trio, and Mann and Franks, the first on account of the excellent opening characteristics they possess, and the second on ability alone. Both offerings were the recipients of storms of applause on their respective bills last week, and made good with a vaudeville vengeance.

Could a bill possess much more variety than this? If so, it would be difficult indeed to find it in acts of merit, and next to impossible at this stage of the season. Only two or three weeks more remain until everything will start to repeat, at which time there will be an overabundance of material from which to choose, and an act will have to go the entertaining limit in order to find their names on the list of the best of the West.

#### HAL STEPHENS, PRESENTING FAMOUS SCENES FROM FAMOUS PLAYS.

Majestic Theatre, No. 6. In two and full stage, special scenery. Twenty four minutes. Seen matinee, July 18.

Choosing as his repertoire of selections, The Merchant of Venice, Uncle Tom's Cabin, Rip Van Winkle, and Faust, Mr. Stephens portrayed admirably their corresponding characters. Shylock, Uncle Tom, Rip and his Satanic Majesty, Mr. Stephens makes all his changes in full view in a special parlor set in two, which opening, reveals a stage set behind to fit the occasion. These latter were marvelously authentic in augmenting the richness of the effect, drawing in each case a special round of applause.

He was at his best as Rip Van Winkle, and in three scenes from Joe Jefferson's vehicle, evoked ample applause to stamp him an exceptional artist in the branch of characterization. He passed as Mephisto in Faust, with a whirling scene of fire and all the horrors of Hades floating tortures. Mr. Stephens is assisted by Miss Alice Allen and William Scanlon, who aid materially in their support of Shylock and Rip Van Winkle.

#### ONSLIP AND HIS HINDOO MYSTERY.

Majestic Theatre, No. 11. Full stage; special scenery. Fifteen minutes. Seen matinee, July 18.

Presently a combination of mental telepathy, hypnotism, and supernatural power, defying the laws of gravitation—lifting, floating and flying at fly wheel rapidity, an upright platform performer through space. All this in a single program, with the mystery deepened by the actual performance of the trick by the performer, of hoops around the subjects and the revealing of the back drop at the close of the show, a revealing no possible chance of mechanical assistance that would have closed the show this week, but the audience until the last.

#### HIMS AND ZAY IN THE RAJAH OF BONG.

Erle Theatre, No. 4. Full stage. Fifteen minutes, seen evening, July 17.

What little merit this skit seemed to possess during the earlier moments of its production during the supper hour of Sunday, was ejected into oblivion when the "Geo. Washington dead" I didn't know he was sick" gag was served

Winona Winter, who was next to closing at the Majestic last week, has been engaged to be the comedienne of Sam Bernard's Company next season. The part heretofore held by Miss Ethel Levy in the Bernard organization will be the vehicle which Miss Winter will utilize to retain her popularity this coming season. She will spend the summer months here in Chicago after

ling aeroplanes and aviators. Clifford Harmon, the millonaire aviator, and Captain Baldwin have both promised to take Mr. Abeles on short flights, and James Montgomery has ordered a big Bleriot Eleventh (channel type) for use in the production.

The Tomita Jiu Jitsu Wrestlers, who were headlined at the Virginia last week, have signed contracts with the Morris offices, which will take them the rounds of the parks and back to Chicago again in about six weeks for a tour of about ten of the local Morris houses. Mr. W. V. Ritchburg, under whose management this offering is being produced, announces that his fall bookings are also under way and will be made known later.

Ina Claire, whose services have been frequently sought for musical comedy in the last year, could not withstand the solicitations of Mr. George W. Lederer, with the result that she has signed to appear and is now rehearsing in Richard Carle's new show, Jumpy Jumper, which opens here at the Cort Theatre, August 7th. Miss Claire will play an ingenue role and will feature two of the more prominent melodies.

Roger Lewis announces a new song, which appears to have all the earmarks of a good number for vaudeville. It is entitled Where's Kitty O'Brien? and is being published by Lewis himself. He declares that out of three hundred dollars' worth of notes which he holds against the defunct Thompson Music Company, he will get six per cent, which will be eighteen dollars—if he gets it.

The Great Charcot, King of Comedy Hypnotists, opened a several-weeks' engagement for Frank Q. Doyle this week at the Palace Theatre, 48th and Ashland avenue. Charcot has added an elaborate cycloramic drop to his act, a deep crimson, to match the remainder of his setting, with the result that the richness and value of the offering has been increased two-fold.

A rather poorly booked and arranged bill at the century last week was brought to light when the audience was made to wait three minutes between the last two acts, both of which were full stage offerings. One of the acts violated the child labor law nightly by using a juvenile of eight years as a principal in their burlesque production.

Fairman, Furman and Fairman, who are now working five weeks of parks for Eddie Hayman, will open on the Orpheum Circuit September 5, with a blanket contract for two years' time under the direction of Dolph Meyers and Pat Casey, to follow. They are in East St. Louis this week and St. Louis proper next week.

Davis and Dooley have returned to Chicago from the East after a most successful tour in and around New York for 26 consecutive weeks over the Nixon-Nirdlinger time. Their's was the feature act at the Arch Theatre the last half of last week, from where they will probably go to the Wilson for Frank Q. Doyle.

Johnny Leonard, of the Doyle offices, returned last week, after a vacation of a week in southern Illinois and up in Muskegon. Mr. Claude Doyle left for Muskegon, leaving a burden of responsibilities on Johnny's shoulders, which, however, was not too heavy for this chap, who hears watching in the hooking world.

Wheelock and Hay, comedy bicyclists, another act to tour the Orpheum Circuit this fall, are at Winona Beach, Bay City, Mich., and Riverdale Park, Saginaw, prior to their opening on the big time September 4th. Opening the Kedzie show last week, they were liked immensely and proved a strong drawing card.

Al. Warda, genial, jovial Al., is back in town again, working for Doyle, after a ten-weeks' lay-off, owing to throat trouble, which, for a time, looked like the desertion of his voice. This coming season Al. will again be starred in the Widow Perkins road show, opening September 5th, in Des Moines, Iowa.

The Kedzie Amusement Company has leased, for 30 years, a piece of land fronting on West Madison street, on which it will erect a three-story brick and stone building at a cost of \$100,000. The building will be completed September 15th, and will be devoted to high-class vaudeville.

Manager Walter P. Shaver just returned from a vacation which combined business and pleasure. The Bush Temple continues to be the try-out house every Thursday evening for the Western Vaudeville Managers' Association, with bookings from the ledger of Walter D'Orta.

Mr. W. B. Malcolm, manager of the Kedzie Theatre, on the west side, and who is at present spending most of his time in the building of a new theatre, has disbanded his girl show, with the result that he now has on his hands the whole outfit.

William McCabe, proprietor and manager of the A Trip to the Jungles and The Georgia Troubadours, closed his theatrical season July 18th and will rest the companies here in Chicago until August 1, from which time on they are booking up now.

Thomas F. Hanlon, who is featuring several of Ted Snyder's character melodies out at Riverview, will this fall have a vaudeville act of his own. It is already booked solid on the Doyle, Morris and Pantages circuits, in order named.

Harry Hall, who has been in all lines of the show business for the past twenty-six years, is still spelling for Mills' Vaudeville Theatre at Sans Souci. He is now assistant manager of the park vaudeville theatre, and is making good.

The roster of Thompson's Entertainers remains the same as two years ago, viz.: Frank and Grace Thompson, Chas. Yount and Chas. Sarontolo. They are now playing Wisconsin, but will be in Illinois for the winter.



Playing vaudeville on William Morris Time.

the unsuspecting, faithful few. With a musical comedy plot and arrangement, the team endeavors to amuse and entertain with the old, imaginary walter, a parody on Marching Through Georgia, etc., but with not any too much success.

A tramp is substituted for the expected Rajah of Bong by the maiden, who fears a compulsory marriage to that individual, and immediately the plot is waived into insignificance. The lady is rather a clever actress, and has little trouble in being the recipient of applause on her single number, entitled Love is Like a Deck of Cards. This team would do well to go back to the old or select a new favorite, for in themselves they possess popularity, which is bound to wane when their names are connected with The Rajah of Bong.

#### MAJESTIC.

It was an astonishingly excellent program of novelties which was offered at the "only big house open" last week, Edward Abeles and Co. in the strong dramatic playlet, entitled Self Defense, the same vehicle which helped head him to fame last year at this house, headlined

(Continued on page 11.)

a trip of more than 27,000 miles over the eastern, western, and southern vaudeville circuits, which amounted in time to about thirty-seven weeks. She is playing all this week in Grand Rapids, Mich., following which engagement, she will devote herself to golfing and boating here in Chicago until rehearsals for the Bernard show are called in New York, the early part of August.

W. L. Hall and Co. will shortly appear in a new act by Gus Kahn, entitled The Widow O'Brien, a comedy sketch, which, when seen at rehearsals, seemed to possess the qualities necessary for the best time. When seen by a Billboard representative, Gus announced that he was too busy to make any announcements at the present time relative to his connection with the Richard Carle production, which is to show at the Cort Theatre the first part of August, but that his brother Bull would be able to provide the ripe, current news. Bull Kahn, however, was not in evidence.

Mr. Edward Abeles who, with his company, headlined the Majestic hill last week, will play the title role in James Montgomery's new comedy, The Aviator, which opens in August. He will live at Minneola during rehearsals, where he will spend his leisure moments on the aviation grounds of the Aero Club of America, study-

# BIG TOWN AMUSEM

### BROOKLYN, N. Y.

#### Burlesque Theatre Will Inaugurate Season on August 13.

The first theatre to start the new season in Brooklyn will be the Empire, which is one of the western burlesque wheel houses here. This theatre opens on August 13 with The Merry Whirl.

Harry Strouse's Lady Buccaneers is the regular opening attraction at the Casino here, which opens August 29.

Most of the Brooklyn theatres are being thoroughly renovated and redecorated for the coming season.

W. S. Campbell's big burlesque show, which bears the title of Rose Sydell and Her London Belles, is busy rehearsing at Saengerbund Hall, and, judging from the people engaged, Mr. Campbell will have one of the biggest shows in the Eastern Wheel.

Henry J. Pain, the fireworks king, has started a series of grand fireworks displays in the new music park, directly in front of the Manhattan Beach Hotel. Performances are given Tuesdays, Thursday and Saturday evenings. Coughlin's Band is a special attraction.

The American Music Hall at Rockaway Beach is drawing well.

Nora Bayes and Jack Norworth were the headliners at David Robinson's Brighton Beach Theatre last week.

Frederic Thompson's aeronautic sensation, To Mars by Aeroplane, has created a great sensation at Luna Park, and is drawing great crowds.

Manager Gumpertz, of Dreamland, is offering new attractions each week.

George C. Tillyou continues to add new attractions each week at Steeplechase Park.

Captain Jack Bonavita, the manager of the Bostock Show at Coney Island, has recently added several big sensational wild animal acts to the Bostock arena.

Creation, or the Fall of Man, Coney Island's greatest show, is attracting larger crowds than usual.

GEO. H. HAKES.

### ALBANY, N. Y.

#### Last Week of Lytell Stock Company's Engagement.

The week of July 18 was the last, but one, of the stay of Bert Lytell and his stock company at Harmanus Bleecker Hall, and a rousing performance of The Genius was given. It was tastefully staged and acted throughout with a vim that gave no indication of the more than five months' hard work of these clever people.

Every night of the last week's engagement, when Brewster's Millions will be played, will be a gain one with special farewell speeches by the different members of the company. On Monday night a toying cup was presented to Mr. Lytell by admiring Albanians.

Miss Evelyn Vaughan and her mother are guests of Mr. Lytell. Miss Vaughan is leading lady at the Alcazar Theatre, San Francisco, and is on a vacation.

Manager Gilbert Gordon, of the hall, announces a four weeks' season of stock after Mr. Lytell's departure, when the Comedy Stock Company will hold the boards until the opening of the regular season, September 1. Miss Garla Maravialk, well remembered for good work here last season, will be leading woman. Some of Mr. Lytell's company will remain for this season.

Manager Gordon has also booked Lew Dockstader and his Twentieth Century Minarels for his annual mid-summer appearance in Albany, August 11.

The fine weather continues to profit Maple Beach Park. Palmer and Lewis, travesty stars; the Wandoodle Comedy Four, minstrel; and the Cycling Brunettos, and the Mandys, male and female boxers, were the attractions last week.

Prof. Cane, show The Universe, is a big drawing card at the park.

Florence Nash, an Albany girl and daughter of Philip Nash, has been engaged by Henry W. Savage for Miss Patsy.

Manager Gordon, of the Hall, promises a very fine list of attractions this season, owing to the many new enlistments under the Shubert flag.

WM. H. HASKELL.

### BALTIMORE, MD.

#### Savage Productions Will Be Seen at Auditorium Henceforth.

The Shuberts will continue to use the Auditorium Theatre next season, in fact, they have leased the house for five years and their bookings will be seen at this house for four more years.

The public is indifferent and manifests no interest in the seasonal fights prevalent among theatrical managers, but great anxiety prevails as to what kind of attractions will be presented next season. Of course, everybody wants to see all the new and latest comedies, dramas and musical productions. Although it is rather early to make definite announcements, yet the theatre-going public is always ready to give attention and is eagerly waiting for the attractions for the coming season.

Charles Frohman, Henry W. Savage, Henry B. Harris, C. B. Dillingham, David Belasco, Cohan and Harris, and other managers have offered many excellent shows in the past seasons and the theatregoers are keenly interested in their productions for the coming season.

The only important change in bookings that have been announced, will be that the Savage productions, heretofore were seen at Ford's Opera House and next season they will appear at the Auditorium.

The Academy of Music is under lease to Nixon and Zimmerman and this theatre and Ford's

Opera House will have the bookings this season as in the past.

The Knickerbocker Amusement Company of New York, has purchased the buildings at 404 and 410 East Baltimore street, which were formerly occupied as the Lubin Theatres, and will erect one large theatre on the site. It is not known what price was paid for the property but it is not believed to be a large sum as the location is one of the most valuable sites on the main thoroughfare. The present buildings will be razed at once so that the new house will be ready by the latter part of October. The new theatre will have a seating capacity of 1,800. Mr. Simonson, of New York, is the architect preparing the plans for the new theatre.

The Arlington Amusement Company was organized last week, which has leased Electric Park from the Electric Park and Exhibition Company, and will conduct the affairs of the park in the future. Robert W. Beach, a well-known lawyer, is the president; B. J. O'Brien is the secretary and treasurer, and W. H. Gore is general manager. The company has been incorporated and will manage the park for the balance of the season.

Ed. Bussey, former business manager of Electric Park, has flown to Boston, where he was lured by the delicious brown beans for which the Hub has gained international fame.

Hermann's Park, on the Belair Road, is a very popular resort as is indicated by the large crowds. John T. McCaslin, who is known throughout the European continent as the Fixer, furnishes the best attractions that keeps the public interested in this park. The park is supported by the foundations and the foundations are what the people drink, so the waiters get busy to support the foundations.

The Suburban on Park Heights avenue is operated by the famous August Fenneeman, and his resort is the center of interest. Those who were there last week to add to the fame of this resort were Harry Thompson, Mayor of the Bowery; Hatman and Parnell, in bits of comedy; Adeline Francis, doing artistic singing; Bonners and Powers, comedy entertainers; The Manning Trio, fun makers. The very best vaudeville is presented and very large crowds derive

Miss Anna Coffina, of the Unique Theatre box office, is enjoying a two weeks' vacation. During her absence the honors are being divided between Manager Jack Elliot, S. & C. representative; Bill Raynor and Treasurer Bert Harroll, who has now sufficiently recovered from the effects of his operation to be back at his post.

Miss Maude Ste. Fleure, assistant representative of The Billboard in the Mill City, has just returned from an enjoyable trip to Chicago.

At the benefit concert given by the Lyngholmsten Society's Old People's Home Fund at the Auditorium Theatre last Wednesday, Miss Benetree Gjertsen, prima donna of the Royal Opera at Weimar, Germany, gave several selections. Miss Gjertsen is spending the summer months at the home of her parents, Mr. and Mrs. J. Gjertsen, here, and is under a five-year contract at the Weimar Opera.

Andrew M. J. Campion has left the concession at the Twin City Wonderland Park and is back at his former station as hally-hoo for Manager L. E. Lund at the Wonderland Theatre.

RODERIC STE. FLEURE.

### WORCESTER, MASS.

#### Proposed New Vaudeville Theatre Considered a Blessing.

Much interest is being shown by Worcester theatregoers in the announcement made by Edward W. Lynch, proprietor of the Pleasant St. Theatre, of his intention to build a new vaudeville theatre in the heart of this city, where the Lincoln Hotel now stands. E. J. Frost, owner of the Lincoln House, disposed of all furniture and other accessories at auction on July 15. Mr. Lynch has engaged a well-known vaudeville director as resident manager, although he would not make his name known. An orchestra of ten pieces will be installed, and all help will be members of the C. L. U. Theatre.

**At Eleven O'clock, every Monday morning, the last form of The Billboard bearing date of the Saturday following is sent to press.**

**This means that advertising copy intended for this form must reach the PUBLICATION OFFICE OF THE BILLBOARD in the first mail Monday morning at the very latest. Don't delay---SEND YOUR COPY EARLY.**

much pleasure at this place enjoying the refreshing breeze.

Luna Park is enjoying great prosperity and the crowds are very large. The work in rebuilding the burnt structures goes steadily on and soon all will be well in this quarter of the town. There is a populous territory surrounding the park and it satisfies a long felt want, Messrs. Grape and Geiglein are enjoying the fruits of their labor.

SYLVAN SCHEENTHAL.

### MINNEAPOLIS, MINN.

#### Cornetist Falls Heir to a Large Fortune.

At the convention of the International Alliance of Theatrical Stage Employes in Washington, July 10-16; German Quinn, a local theatrical stage employe, was elected second vice president of the order.

E. J. Kilpatrick, brother of Charles Kilpatrick, the well-known one-legged cyclist, spent a few days in the Mill City last week. Kilpatrick is well remembered here as being the man who first introduced the loop-the-loop to Minneapolis, featuring it here as a part of the Elks' Carnival of eight years ago. In his attempt to ride the loop at that time, he sustained a fall that severely injured him. He has since been successful in featuring this attraction and recently took it to Australia, where he married and has resided for some time.

Good news was brought to the home of Jacob F. Goodyear, cornetist at the Unique Theatre last week, when Henry Woehlig, also of the orchestra, rushed in with a German newspaper which announced that Goodyear had fallen heir to a large fortune left him in Germany by his father. Goodyear was much surprised to hear of his good luck as he supposed his father had only been in moderate circumstances. He says that he will retire from active duties and buy a farm for himself his wife and his nine children.

Manager A. J. Rainbridge, of the Lyric Theatre, has made another change in the cast of the Lyric Stock Company. Miss Helen Wilton, ingenue, has left to join her mother, Miss Kate Blanke, who is resting in a sanitarium in Ohio and her place has been filled by Cora Armon Tooker, wife of William Tooker, also of the cast.

Manager George Gatta, of the Grace Hayward Associate Players, now appearing at the Metropolitan Opera House, returned last week from an extended combined business and pleasure trip to Chicago and New York. Manager Sackett of the Rockford, Illinois, Opera House, where the Grace Hayward Company formerly appeared, accompanied Mr. Gatta on this trip.

seating capacity of the house will be about 3,500. Added interest is the fact that Worcester will at last realize its hopes in good legitimate vaudeville, because the house is to be booked by Wm. Morris, Inc. "At last," states one of the daily papers, "we will be favored with the best the world can supply, and not cheap stuff at exorbitant prices, as in the past."

Miss Bessie Bonavan the popular treasurer of the Worcester Theatre, at Worcester, Mass., is on her vacation, and will assume her duties September 5.

Mr. Joseph McCarty, assistant manager of the Worcester Theatre, Worcester, Mass., is ruralizing, and all of his friends will welcome him back to his position about September 5.

Robert Clark, advertising agent and lithographer for the Worcester Theatre, at Worcester, Mass., is resting at his home, 55 Pleasant street, this city. He will resume his duties about August 18. At present he is in the heat of health, and, as he puts it: "I am anxious to get back on the job."

### NASHVILLE, TENN.

#### Vaudeville Continues the Principal Attraction at the Theatres.

The Grand Theatre continues to play to capacity business each week, and the shows that Manager Hickman are giving his patrons rank with the very best to be seen in any vaudeville house in the city. This week's bill includes such headliners as Herbert and Willing, a team of the cleverest black-face artists in vaudeville. Others are Julian and Dyer, Tutz McGuire, Young Buffalo, America's champion rifle shot; the Grand's Alt-O-Graph pictures are always more appreciable because of the valuable accompaniment of suitable music by the unequaled and "Only" Prof. Rudolph, who is there with the harmony to fit any scene shown upon the sheet.

The celebrated Imp pictures, with Miss Florence Lawrence, "the girl with a thousand faces," posing in the leading role, continue to draw capacity houses at the Crystal Theatre every Tuesday and Friday, when these films are shown. The "Imp" pictures now rank with the highest-class moving pictures ever manufactured. These celebrated pictures have been made famous by Miss Florence Lawrence, who now occupies a position in the moving picture world similar to that of the most prominent actress in the dramatic world.

Manager F. P. Farlong is now giving his patrons all they are looking for in the amusement line, his two theatres, the Fifth Avenue and the popular open-air playhouse, the Lyric, are presenting the best billa obtainable.

Mr. E. P. Farlong, manager of the Fifth Avenue Theatre, has been entertaining his father Mr. James Farlong, a very prominent hotel man

of Shreveport, La. The elder Mr. Farlong is making an extended summer trip, which will include visits to other members of his family at Chicago and Niagara Falls.

The season at popular Glendale Park is now in full swing. Thousands of people who pack this park each day, have enjoyed the many interesting features the park has to give. Manager W. A. Halstead, with his untiring efforts, has every reason to be satisfied with the results. He now wears a regular "Roosevelt smile" ("Delighted!"), for since the park has been under his management it has been a great success in every way.

The Dixie and Elite moving picture theatres are showing some of the best films this week ever seen. Business still continues to be good at all times. These cozy little picture houses have been thoroughly equipped with electric fans, which make everything as cool as one could wish.

The May Festival Committee met on July 14, to formulate plans to relieve Prof. Franz J. Strahm of the financial embarrassment caused by loss on the last May music festival. A shortage of some \$1,700 resulted. It is probable that an entertainment as a benefit will be arranged.

The Woman's Department of the State Fair is one of its most important branches, and has proved to be, from year to year, one of the greatest drawing cards. The object of the Woman's Department is to make the fair helpful and profitable to the women of Tennessee, not merely to make a display of exhibits, but to make them better home-makers, and increasing their knowledge along practical lines, such as cooking, sewing and domestic subjects. Mrs. W. L. Arnold has been appointed chairman of West Nashville, and it is a safe saying that this busy woman, who has captured many diplomas, will be well represented at the State Fair.

An addition to the present building of the Grand Lodge, State of Tennessee F. and A. M., is soon to be erected, the building permit having been issued. The time called for the permit is six months, and the cost will be \$25,000. The addition is to be used as an auditorium.

The Air Dome, West End's popular open air theatre, has been enjoying good business all during the past week. Manager Billy Borden has been adding good attractions each week to strengthen his bill, and he now has one of the most up-to-date outdoor theatres in the city. Mr. White, the popular clerk of the Warloto Film Company, who has been chief moving picture operator at this theatre, has been very sick the past week, but from last reports Mr. White is getting along very nicely, and will soon be back again at his post.

W. R. ABNOLD.

### PROVIDENCE, R. I.

#### Vanity Fair Park Discontinues Charging Admission.

Adam Forepaugh & Sells Bros.' United Shows gave two performances on July 18, which taxed the capacity of the big top. Getting onto the lot early Sunday gave everybody a chance to clean up and take a much-needed rest. The parade was the most gorgeous given here in many years.

The regular season of burlesque at the Westminster Theatre will open August 13 with Robie's Knickerbockers.

The management of Vanity Fair Park has at last heeded the advice of the public and taken off the admission price to the park, and in consequence the park was thronged from morning till night with the eager and curious crowd.

Manager Royce, of the Casino Theatre, had some difficulty in allowing Everton, the hypnotist, to appear at that house, owing to a slight misunderstanding with the Board of Police Commissioners. However, the matter was quickly adjusted and Everton appeared at the matinee on Monday.

Mr. Tom Giblin, the popular baritone at the Bijou Theatre, will take a two weeks' vacation in August, and visit Norfolk, Va.

The Boston Film Rental Co. is opening a branch office in this city at the Case-Mead Building, under the management of Mr. Geo. Wallace, assisted by Mr. Joe Denant. This exchange was inaugurated through the efforts of Manager R. B. Royce, of the Casino Theatre, who is using the films.

### MILWAUKEE, WIS.

#### Several Theatres have Announced Their Opening Dates for next Season.

The Empress Theatre, Milwaukee, Wis., which is under the management of William Gray, is meeting with heavy patronage, presenting the best in vaudeville. The booking is under the direction of Sullivan & Considine Circuit, who control the house. Some very clever publicity work is being done in the newspapers of late. Since the home of other vaudeville has closed, a catchy line appears in all local newspapers which has caught the eyes of the public, "100-minute vaudeville shows." This line proved catchy enough for the newspapers of the city to place in heavy type, and as a result the Empress has been meeting with close to capacity business. The Crystal opposition house is overhauling their building and expect to open in August. The Star, home of western burlesque opens July 30, with The Lady Buccaneers. The stock company at the Alhambra has moved over to the Majestic theatre since its closing for the summer with vaudeville. The Columbia and Empire open late in August as usual with vaudeville. The Garrity, Eastern Wheel burlesque, makes the announcement that they will open the last week in August, with one of the leading burlesque attractions on the Eastern Wheel. The other houses remain in doubt as to when the opening occurs. Improvements amounting to several thousand dollars are going on at the Davidson.

J. H. YEO.



# ENTERTAINMENT NEWS IN BRIEF

## SAN FRANCISCO, CAL.

### Orpheum Theatre Becomes a Link in the Chain of 27 Houses.

The Orpheum last week made public the fact that they have affiliated with the Alfred Butt, Walter Giddons and Walter de Frece circuits, now known as the Variety Theatres Controlling Company. The list of houses controlled are as follows: Palace Theatre, London; Victoria Palace, London; Alhambra Theatre, Paris; Hippodrome, Glasgow; Hippodrome, Liverpool; Hippodrome, Brighton; Hippodrome, Leeds; Hippodrome, Hull; Hippodrome, Birmingham; Hippodrome, Portsmouth; Hippodrome, Bedminster; Hippodrome, South End; Hippodrome, Margate; Hippodrome, Roscombe; Hippodrome, Southhampton; Hippodrome, Sheffield; Hippodrome, Colchester; Hippodrome, Bolton; Hippodrome, St. Helena; Hippodrome, Nottingham; Hippodrome, Blackburn; The Pavilion, Newcastle-on-Tyne; The Palace, Manchester; The Empire, Wolverhampton; Opera House, Tunbridge Wells; The Grand, Bristol; The Empire, Aberdeen, making in all twenty-seven houses, and also a proposed house in Berlin, Germany. With this advantage, it will be possible for the Orpheum to give artists four weeks in Berlin, four weeks in Paris, a month at the London Palace, and a tour of the English provinces, and then send them to America for a tour of the Orpheum Circuit from New York to San Francisco. This is some circuit, and both the public and the artists will appreciate it.

News comes from Portland, Ore., that Marjorie Mahr, a chorus girl from San Francisco who is with Armstrong's Musical Comedy Company, was run over by a Southern Pacific train on a high trestle south of the city, on the evening of July 10, and had both of her legs cut off below the knees, and it is thought she can not survive. Miss Mahr, with two other girls and a young man had gone for a stroll after the matinee performance. Two of the party cleared the trestle when the train came along; the other girl escaped by climbing down the framework, but Miss Mahr was panic-stricken, started to run, fell, and the train soon overtook her. In private life, Miss Mahr is Mrs. Lewis Hurlitz. Her husband is in vaudeville in San Francisco.

July 21, the Musicians Union No. 6 gave its annual musical festival at Shell Mound Park. A band of two hundred musicians gave continuous concerts throughout the day and night.

The White Hats of America held its first initiation this week at the rooms of the Press Club. Thirty members were added to the order in the presence of a large number of members now playing the various theatres here and Oakland. Edward Kewch and John DeWolfe conducted the ceremony. They came direct from New York for the purpose. After the ceremony some hundred people, men and women, sat down to a banquet, where entertaining was in order.

(Continued on page 40.)

## KANSAS CITY, MO.

### Plenty of Attractive Amusements Offered at Parks and Theatres.

All the parks are doing record-breaking business, and the theatres that are yet open are not suffering from lack of patronage. Indeed, it is remarkable how Kansas City enjoys the novelty of summer theatres, and even when the sun is hottest, it is a relief to go to the cool theatre.

The Shubert Theatre closed Saturday, July 23, for a brief summer rest, and is now in the hands of the renovators and decorators. Mr. Earl Steward, resident manager of the Shubert, is in New York, where, together with the surrounding summer resorts he will put in the time until the Shubert opens again early in September. One person who was very glad when the Shubert closed was Mr. Fred Steward, the general treasurer of the theatre, for he says it has been "most terribly warm in the box-office."

Consul, "born a monkey, but educated a man," is the headline at the Empress Theatre the week of July 24. This is that wonderful monkey we have heard so much about and Kansas City is all going Empressway this week. And then, too, the balance of the bill is decidedly worth while. Mr. Daniel P. McCoy, manager of the Empress, is giving Kansas City Sullivan Considine vaudeville, and, therefore, some very excellent bills have been seen so far at the Empress, with better in store.

The Grand Opera House will open early this season. The 1910-11 season will be ushered in at the Grand the evening of Saturday, August 20, with The Flirting Princess for the opening attraction. The Grand is a popular playhouse of Kansas City, and it is generally capacity at every show there.

(Continued on page 40.)

## CLEVELAND, O.

### What's Doing in the Ohio Metropolis Told in Brief.

Colonial Theatre, summer stock is the attraction in spite of extremely hot weather. This company has played all week to crowded houses. Last week, A Friend of the Family was the attraction.

The Grand Garden Comic Opera Co. closed a season on Saturday, the 16th, at the Grand Garden. Week of July 18, Amelia Blinghaus is in Mrs. Jack.

Prospect played to fair houses week of July 17. The hit of the bill was Walter H. Boddy. The Denman Thompson of vaudeville, Uncle David. The program also included Doyle, Griest and Gruet, Four Musicalists, and the Ishikawa Japs, sensational.

The Grand, playing at Opera House. Attendance throughout entire week. Program Harry Corson, Clarke and Co., Billy the Bellefonte, The Four Grovins.

The Orpheum's program consisted of Knapp and Lisette, Martha Howard, Miss Burns, Burnett and Co., presenting the Derby Winner, Elmo and Bob, magician and trained dog, Florence Getz, closing with Ed. Dunkhorst and Co. in Maudie's Cry Baby.

The Grand Theatre, vaudeville, which is showing at the Opera House while undergoing repairs will be ready for occupancy about August 15.

The People's Theatre, East 37th and Woodland avenue, Harry Bernstein, manager, is being enlarged, and when completed, will have a seating capacity of 1,300. Shows are being held just the same while the work is being done. This is the second enlargement of this house within the past two years. Its original seating capacity being 350. It was then enlarged to 600. This is the only Yiddish theatre in Cleveland. Moving pictures and stock, changing bill three times a week.

Mantel's Minstrels opened at Forest City Park Sunday, the 17th. Olio includes Landigan and Covert, dancers; Billy Broad and Larry Boyd. Larry Boyd is well known in vaudeville booking circles and was formerly field manager for Verbeck and Farrell. Show will play one or two local dates and then jump East.

(Continued on page 40.)

## ST. PAUL, MINN.

### Report of Good Business Received From All Managers.

The Neill Company, at the Grand, in summer stock, is presenting Raffles, the Amateur Cracksman, Thurlow Bergen, the popular leading man of the Neill Company, has been cast in the part of the gentleman burglar. The role of the detective, well nigh as important and as interesting as of the thief, will be taken by James

mar Garden. A Chinese Honeymoon. The following vaudeville is now playing the gardens: Highlands—Henry Horton and Company, Columbia Comedy Four, DeRoss's Models, Marselles, Arthur Rieby, Delmar—The Four Singing Girls, Evans Lloyd and Gracyn Whitcomb, Clayton, Jenkins and Jasper, Tom and Edith Almont, West End Heights—Walter Davis and Mabel Thordyke, Doran and Doran, Bert Roney and Edna Wayne, Kitty O'Brien, Maudie's Park—Jack Hawkins and Company, Lester and Moore, Eddie Mack and Dot Williams and Dagmar Dunlap.

The paper is all over the city announcing the appearance for two weeks, August 2 to 13, of Pain's Aero-Spectacle, Battle of the Clouds. They will be the first to use the new University Park, and as it is one of the best adapted parks for this class of entertainment it is expected that good business will be done.

Conductor Pete Cavallo, of Cavallo's Band, is again repeating his former success this year at the Highlands, and the immense crowds that create his stand every evening, only prove that to his excellent programs and the efficiency of his band, has a large part of the Highlands success been attained.

The Douthitt and Jones Musical Comedy Company are making a success of their musical comedy stock at Lemp's Park, here. This week they are presenting In Gay New York, with much success. Virginia Dale and May Day are a popular hit of the company.

Rube Dalroy, the man with the human wig, as he is better known, is now in St. Louis and making good with his characters. He and H. G. Meyers are booking many fair dates for this fall.

The Stanley Stock Company are this week

(Continued on page 40.)

## PORTLAND, ORE.

### Benefit to be Given for Unfortunate Show Girl.

Miss Margery Mahr, one of the show girls with the Armstrong Musical Comedy Company, met with a most distressing accident last week. Accompanied by two other members of the company, they went for a stroll towards the southern part of the city, and in order to get to their destination had to cross a long piece of trestle work used by the west side division of the Southern Pacific R. R. While crossing the trestle a train, coming at a very high speed, bore down on the party of three. Miss Mahr tripped and fell, the train passing over her, cutting off both limbs of the young lady, the other members of the party barely escaping with their lives.

At the hospital it was said that in order to save the young woman's life it would be necessary to amputate both limbs, one above the ankle, the other above the knee.

It was not expected Miss Mahr would live through the awful ordeal, but her courage and grit have pulled her through.

A monster benefit is in progress, and from indications it will be the biggest thing of its kind occurring in this city. She was considered the prettiest girl in the chorus, and the patroness of the Lyric Theatre are considerably grieved over the sad affair. Every one is in sympathy with the little girl, and it is not only hoped, but expected that a handsome sum will be realized for the poor unfortunate.

A fire occurred in the old exposition building, which destroyed \$20,000 in scenery, belonging to the Baker Amusement Company. In addition to this calamity, the Apollo Skating Rink, under the management of Wm. H. Jones, was destroyed with all its equipment. Mr. Jones sustained a loss of \$2,000, which was not covered by insurance.

This same fire burned 188 horses and a number of expensive vehicles. A Percheron stallion, valued at \$4,000, was among those lost. The King Hill Dog Kennels, where a number of valuable dogs were being taken care of were also burned. The Multnomah Athletic Club, its clubhouse and grandstand were destroyed. The grandstand just having been erected at a cost of \$35,000.

William Collier, in A Lucky Star, gave four performances at the Bungalow Theatre, July 10-13. The Bungalow Theatre is now in the opera class, it having been necessary to cut away one side to remodel it.

Mrs. Fiske gave Becky Sharp and Pillars of Society, July 21-23, with Margaret Anglin understudied in The Awakening of Heleus Klebe.

At the Lyric Theatre, Dooley's Troubles was presented by the Armstrong Musical Comedy Company, July 18-24.

At the Orpheum, Grand and Pantages' the usual good vaudeville bills to good houses was the rule this week.

Council Crest Park is the popular hot weather resort, and is constantly adding new attractions. WM. J. ENGLISH.

## TRENTON, N. J.

### New Jersey's Capital Now Considered More Than a One-Night Stand.

"So long as the public continues to patronize the house in hot weather, so long will good shows for the money be run," said Manager Wahn, of the State Street Theatre in speaking of the most excellent bills that are being presented at that popular theatre. The acts are all from the best vaudeville circuits of the country. At the present time when prevailing prices are so high for the necessities of life, it is pleasing to note that there is one place where one can get so much for such a small sum, and that is at the State Street Theatre.

Lewis P. Randall, assistant secretary of the great Trenton, N. J., Fair, was made secretary of the Big Fair Circuit at the recent meeting of the directors of that body. The Big Fair Circuit includes Lebanon, Allentown, Bethlehem, Hagerstown, Mount Holly and Trenton. H. B. Schall, of Allentown, Pa., was the retiring secretary, he having tendered his resignation. Mr. Randall was the instant and unanimous choice of all the voting members present.

Mr. Randall has been one of the most energetic and valuable members of the Big Fair Circuit Association ever since its organization. Many of his suggestions have proved profitable to managers of fairs in general, and it is considered that as secretary of the Big Fair Circuit, his usefulness will be increased.

Miss Pearl Andrews, a well known young girl of this city, who has won considerable fame as an actress, having played two years with T. McMahon's Watermelon Girls, was married recently to Cliff. Crisp, a well known musician of this city, and a member of the State Street Theatre Orchestra. The couple have known each other since childhood. Before accepting the position at the State Street Theatre, Mr. Crisp was a teacher of the piano, and Miss Andrews was one of his pupils.

George "Buck" Conner, formerly secretary of the Buffalo Bill-Pawnee Bill Shows, and who was in charge of their winter quarters here, left July 20 to join Miller Bros.' 101 Ranch Wild West. While in Trenton "Buck" became a friend to many, and he counts among his friends some of Trenton's wealthiest business men.

It will be recalled that Mr. Conner's resignation from the Two Bills' Show was the outcome of his romantic marriage to one of Trenton's most beautiful belles last April. After his resignation took effect, "Buck" and his bride toured extensively in the West, visiting his many friends in Nebraska, South Dakota, Montana and Oklahoma. During the past winter when he was in charge of the winter quarters he endeared himself to all of the inhabitants of Bromley Place by using the Two Bills horses and men to break roads through the heavily drifted snow, in order that children might attend school, and the workmen be on their jobs at the different factories.

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## NO PAID NOTICES

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THE BILLBOARD PUBLISHING COMPANY.

## LOS ANGELES, CAL.

### New Play Produced. Parts Admirably Interpreted to Good Company.

The Country Boy, the latest Edgar Selwyn play, had its premiere production at the Burbank Theatre, Sunday, July 10, with Richard Bennett in the title role. While the acting of Mr. Bennett and the Burbank Company was excellent, the play itself was somewhat of a disappointment, after Pierre of the Plains. However, throughout the week it drew capacity and seemed good for a second week, but the past week closed Mr. Bennett's engagement for this year. He is to return next year for a stock season at the Burbank or Majestic. This week the Burbank Company will offer the William Collier success, Caught in the Rain, with Harmon MacGregor in the leading part.

The Belasco Stock Company the past week gave an immense scenic production of Via Wireless, which had not been seen previously in Los Angeles. This is one of the best pieces, from a scenic standpoint, seen this season, and the Belasco Company was seen at its best. It has drawn capacity throughout the week and a second week has been announced.

Miss Vesta Victoria, at the Orpheum, is probably the most widely advertised attraction seen at this house. Her style is inimitable, and she wins her audience. She, however, lacks what is strongest in Miss Lily Lena, the English comedienne, magnetism. She was not the success, locally, that her advance press notices would indicate. The Orpheum bill as a whole, week of July 11, was very satisfactory. Grigoriati's Aerial Ballet was the artistic spot on the bill, and went big. Lyons and Yocco, the Harpist and the Singer, were well received. Others on the bill, Hal Franklin and Stunards, Hal Merritt, The Code Book, Paul Spadoni and Warren and Blanchard, got their share of applause.

Virginia Harned arrived in Los Angeles early in the week, from San Francisco, and with her Company, will open a four weeks' stock season at the Majestic. Her first offering, An American Widow, proved her greatest hit in 'Frisco. William Courtenay, in the supporting company, comes with a fine record as a leading man, and received much praise while in the Golden Gate City.

(Continued on page 40.)

## ST. LOUIS, MO.

### Several Local Playhouses Announce the Date of Opening.

With the month of July nearing its close we, here in St. Louis, are already being told of the opening of our downtown theatres. The first of the winter openings is that of Havlin's Theatre, which will open with a stock company headed by Miss Jessamine Rodgers. Manager Wm. Gareu has made a happy selection in this actress. When the late Col. John D. Hopkins first brought her here to head his company several years ago, she enjoyed a popularity that has never since been equaled, and it is safe to state that she will be received again with much favor. The first production will be At Cripple Creek, and the opening of the theatre will be on August 7.

Messrs. Denison and Cadwallader will become the stage director and scenic artist, respectively, of Havlin's Theatre this season, they having come to St. Louis with Manager Wm. Gareu.

James Gabriel is to direct the Congress of Rough Riders at Cheyenne, in September, and leave about the 15th of August for this, his home city.

The following were the bills at the various gardens last week: Suburban Garden: Frank Keenan, In The Girl of the Golden West; Del-





# BURLESQUE WORLD NOTES OF THE ROAD

## Gleanings of News Interest From Both Wheels Gathered Especially for The Billboard

By SYDNEY WIRE.

There seems to be some kind of awakening in Western Wheel circles, and the Empire managers are beginning to put forth real energy in their work of preparing for the coming season. The arrival of several newcomers in the Empire Circuit's ranks appears to have acted as a sort of stimulant to the usually lethargic condition of the Western Wheel show owners, and it looks as though there is to be a decided improvement in the quality of many of their productions this season. Harry M. Strouse is re-hearsing in Chicago, and promises to surprise all of the old timers with his new show, while the Gordon and North people are sure to stagger the conservatism of many of the old-time go-as-you-please owners of the old-fashioned burlesque wheel.

Dave Marlon, Barney Girard, H. P. Dixon, Butler, Jacobson and Lowry are all getting busy with the organizing of the new shows, and it is hinted that there will be many changes and improvements in the standard and quality of all departments of the new attractions. A deal of ill-feeling exists among many of the old timers on the Wheel, who naturally begin to feel uneasy at the presence of the newcomers, and it is with reluctance that they welcome any revolution that points to better productions. It is, however, a certain fact, that the old-time methods of many burlesque owners will have to go, and that a general cleaning up will soon take place with all of the western shows. It is the good shows that the people want, and the good shows are the ones that will get the money. The cheap show may live for a little while, but the fittest will survive, and it is only a question of time when the demand for good, clean and up-to-date attractions will have forced the old-time show entirely from the burlesque stage.

The Dundell Troupe of Cyclists have signed with Weber and Rush for the season. Jimmy Donegan is the manager of the troupe, and is a fine old man with many years of show experience in Australia, Europe and the States. I had the pleasure of working two seasons with The Dundell Troupe, when with the Captain Paul Boyton Shows during the seasons of 1893 at Earl's Court, London, and during the summer of 1894, at the Exposition of Antwerp, in Belgium. It was at Antwerp that Nellie Donegan met and married her first husband, William Andre, who was considered the finest trick high diver ever known.

There seems to be a big demand for small musical comedy shows on the small vaudeville time, and there are already several of these outfits on the road. H. R. Polack, the well known agent, is now rehearsing a show of this kind, which is to play over some of the vaudeville time in the East, and which will carry eleven people all told. The show is called The Princess of Panama, and is under the management of Al. F. Harris, who is also the principal comedian. The other principals are A. H. Stepple, Sig. De Angelo, Arcola Proy, Albie Maydue, and six chorus girls.

It is surprising what a number of burlesque performers are investing in real estate. Blutch Cooper is the regular wizard at real estate investments, and has cleaned up quite a piece of money in the past few seasons. Quite a few burlesquers and other show people are buying at Massapequa a delightful spot on Long Island Sound, and only forty-five minutes from Broadway. I was out there myself a few Sundays ago and enjoyed a pleasant afternoon. I met quite a startling number of theatrical folk there, and a number of us took lunch at the fine hotel.

Marle Sparrow, the Celtic comedienne, has been engaged by Ed. Rush as an extra attraction for the Parisian Whirls next season. Marle Sparrow, the modern Maggie Cline, as they call her, will play her last vaudeville engagement, week of August 8, for the United. This week Marle is flying in the Temple Theatre, Detroit, Mich. Flying away with the comedy honors.

The following well-known people have been engaged for Shean and Gallagher's Big Banner Show: Al. Shean, Ed. Gallagher, Edna Davenport, Fern Melrose, Anna Goldie, Mabel Laelle, Venetta Prestar, Connt DeVassy and Jack Caromdy. The show will open a preliminary season at Long Branch, Aug. 25, with Burlington, N. J., and Pottstown, Pa., to follow.

I dropped into the Academy of Music, Pittsburgh, Pa. the other day and was surprised at the most appearance of the house. An army of painters and decorators were putting the finishing touches to some verdy artistic work, which was being superintended by our genial friend, Hayes Cherry, the treasurer of the house.

Harry Thompson will manage the Rice and Cady Show. Harry was formerly with C. R. Arnold's Sorcerers, and was for some time treasurer of the Gayety at Louisville. Last season Harry had the management of Abe Leavitt's Bantz-Santley Show.

"Blutch" Cooper is hard at it getting his Jenny Lilles into shape for the coming season. Blutch has signed Leon Errol, Alf James, Robert Adams, Marty Regan, Symphony Quartette, and Chastlain, Kate Pryor and James and Luch.

The Gayety Theatre, Pittsburg, Pa., will open August 13 with Hurlig & Seamon's Bowery Burlesquers, headed by the inimitable Benny Seamon. Max Spiegel's College Girls will follow them on the 20th.

The Academy of Music, Pittsburgh, opens Saturday, Aug. 27, with Slim Williams' Ideals. The

show will play the Saturday night house, and will open on the following Monday for the entire week.

Benny Harris has got a new suit of summer togs. They look pretty swell and bear a strong resemblance to a suit once worn by Ed. Rush. It looks as though Benny had been copying styles.

Bert Ross, the well-known character singing comedian, has just finished a season of vaudeville.

## Personal Mention of Vaudeville Performers Playing the Metropolitan Cities as Well as Smaller Towns.

In a letter written to Chicago from New York, by Mr. Ben Atwell, we are told something more concerning the plans of the Russian dancers, Anna Pavlova and Michael Mordkin, who have been breaking into print so much recently. Mr. Atwell is listed on the letterheads as "press representative," which is sufficient explanation of the immediate vogue these dancers attained and the frequent notices of them which have appeared in the newspapers. Pavlova and Mordkin came over to this country for four weeks last March with the Metropolitan Opera Co. The Metropolitan will present them six weeks

at White City Park, Dayton, O., this week. She will rest until September, when she opens on the Interstate Circuit, with the Orpheum to follow. At the Orpheum Theatre, in Sioux City, Iowa, week of May 9, the Sioux City News, after a lengthy encomium, wound up as follows: "This little woman (Bessie Browning) is one of the sort of whom you naturally expect to hear big things in the future."

After a successful season in vaudeville, The Two Lafayettes have gone to their home at Oshkosh, Wis., where they will spend a couple of weeks in their fishing camp on Lake Butts de Mort. They expect to play the Western time this coming season, in their comedy sketch, My Cousin Sal is a Circus Gal. All mail addressed to them at their home at 785 Graham street, Oshkosh, Wis., for the next four weeks, will reach them.

Roster of Gifford and Milton's Vaudeville company, under canvas: Prof. Robert Gifford, magician; Roberts, the boneless wonder; Raymond Gifford, contortionist; Nellie Gifford, rolling globe; serpentine dance and trans. mystery; Fred and Nona Milton, comedy sketch team; Elsie Milton, song and dance; Fred Milton, black face, Irish and Jew specialties. The show closes with moving pictures and illustrated songs.

Barber and Palmer write they are at their home enjoying a rest, having lately finished an extended trip through the West. They have added two new dogs to the act, which will relieve their acrobatic dog, "King," who made his last appearance on July 4. We are always glad to hear from old friends, and our route can always be found in The Billboard.

Harry Elias, who is spending the summer with his sister, Grace S. Coyne, will leave New York July 28, and begin rehearsal with John W. Vogel's Minstrels. His sister opened at the Fifth Avenue Family Theatre, Pittsburg, on July 23, for a tour through the East. After this season they will work together, and will be known as Coyne and Elias.

Frank Cork, who has been spending the summer with his parents in Clarksburg, W. Va., leaves about July 25 for Atlantic City, where he will join the No. 2 company of Three Twins, with which show he is engaged as drummer. While in Clarksburg Frank was very busy making acquaintances with his many friends of both sexes. Take notice B. C.

S. Alvarado's Trained Goats were the feature attraction at the Grand Fourth of July Celebration at Cerro Gordo, Ill. Alvarado's season will open on Eastern time early in August. He has a number of adult features in his act and will carry about 1,000 pounds more baggage. The rigging is all new and he will have additional goats.

Gus Reid, trick cyclist, left Toledo last week for New York. He is in his forty-ninth week, having played only the best houses during the season. He will spend his vacation at Babylon, Long Island, N. Y., and while there will frame up a new act. Gus states that this is his last season for comedy riding.

B. M. Garfield has engaged Miss Tuylia Smith, of the vaudeville team of Landrum and Smith, high-class vocalists, as prima donna in his big production of The Girl That's All the Candy. Miss Smith is a singer of rare ability, and Mr. Garfield is to be congratulated in securing her for the part.

The Three Methven Sisters, who scored such a strong hit recently, at the Empress Theatre, Milwaukee, are resting for the summer at their bungalow at Branford, Conn. They expect to resume their tour of vaudeville early in August, with a new sketch which is to be made known later.

Miss Elaine Von Thiel is now playing a most successful engagement over the Jack Wells' circuit. Miss Thiel is now en route to Cuba. This is her third successful season down South. She was the one big hit on the bill at the Grand, Nashville, Tenn., week of July 11.

The Wizzar, the human streak, a new fair and park sensation, was seen at Union City, Tenn., on July 4th, and scored a hit. The newspapers of that city spoke of the act as being one that proved a positive sensation, and was a little less than suicide.

Eddie Miller, female impersonator, writes that he is having a good time on his tour of the Glens Falls, N. Y. He recently entertained several of the trouper from the Howe's London Shows. Mr. Miller will open this season with an entirely new wardrobe.

Luce and Luce, while playing Ramona Park, Grand Rapids, Mich., purchased two beautiful new houses. This team is finishing a most successful season, and open on the Orpheum Circuit week of September 4, at Spokane.

The Lynneville sisters, now in their ninth week on the R. J. Weber time, will close on this circuit in two weeks. They open on Thompson's Aldrome Circuit in three weeks, after which engagement they will split.

The Shepperley Sisters, instrumentalists, are making a big success in Canada. They claim that even though they are playing in the frozen North, the thermometer is registering 80 and 90 above.

Moore and Phillips, having finished twenty-six weeks of United time, are taking a much needed rest. They will open in September. They claim to be booked solid for three seasons.

Dancing Marnell is still on the Morris time doing fine with his coin shooting and acrobatic wooden shoe dancing act. He goes on the Hopkins time in September for forty weeks.

Allen Summer opened at the Majestic Theatre, East St. Louis, Ill., on July 10. He is booked on Interstate time for eleven weeks, closing at Chattanooga, Tenn., September 15.

Mr. and Mrs. Wm. J. Wells, who are resting at White Bear Lake, Minn., during the summer, have in preparation an entire new comedy playlet, entitled Her Other Husband.



Who will star, next season, in the new comedy, Miss Ananias, under the direction of Francis X. Hope.

deville, and is talking of framing up a "turkey" for the Pennsylvania one-nighters.

Burlesquers will soon be able to send their names in for the route list. Just the name of the show you are with and your name on a postal, marked routes, will be sufficient.

Inez Weber, late of Billy Watson's famous Reef Trust, is spending her vacation at her home in Detroit. Miss Weber will return to the big show at the opening of the season.

The roster for Rice and Cady's Beauty Trust is as follows: Rice and Cady, Fred Buhler, Ethel Kirk, Lew Dunbar, Arthur Thalasso, Ethel Lester, Stella Raymond, Jennie Ross.

Harry Emerson will be with Gus Hill this season. Lena La Couvler, Gladys Sears, Welch and Mattland, and The Creighton Brothers have also signed with Hill.

The Gayety, Detroit, has been open during the Elks' convention, and has made quite a nice little piece of money. Leave it to Manager Ward.

Maudie Robinson has signed with Shean and Gallagher for their big banner show. Maudie was last season with Max Spiegel.

Humes and Lewis have signed with Pat White for the coming season.

this year and then they are booked for a road tour that will extend from coast to coast and include Mexico, Cuba, and Canada. This tour is under the direction of Max Rabinoff and G. P. Centanni, with H. G. Snow as booking representative and Ben Atwell as director of publicity and the moving spirit and guide to success. The principal dancers will be supported by an ensemble of sixty from the Imperial Opera Houses of Moscow and St. Petersburg. They will present spectacular narrative productions without word or song, ocular opera. The tour will be made as one night stands. There will be three agents ahead, an executive staff of four and a mechanical crew of about twelve experts. Much interest has been created through the press of the Country by Mr. Atwell and his clever stuff which is welcomed in print, maintains the interest and augurs well for the future success of his enterprise.

Miss Eleanor Palmer, singing comedienne, billed as The Girl with the Voice, played a special engagement at the Lyric Theatre, Hoboken, N. J., week of 18, and made an unequalled hit. Miss Palmer has a voice of wonderful sweetness and sympathy, which she knows very well how to use, fully earning her billing. Miss Palmer dresses in character with her songs, which are of wide range, and give her a splendid opportunity to display her versatility. This act is booked for the summer on the Loew time, and has been offered S. & C. time for the fall.

Bessie Browning, impersonator, after a most successful season of thirty-seven weeks on the Orpheum and W. V. A. time, finishes her season

## LONDON LETTER

Bad Weather Gives a Fillip to Business at the Theatres—Three New London Productions. Harry Lauder Howled Down in Glasgow.

Just thank your lucky stars that you are not compelled to spend the summer in London. For a fortnight it has poured incessantly with rain, and it has been so cold that any one might have fancied we were in the middle of winter. But while we all have been pouring out maledictions, one section of society, in the shape of managers of indoor shows, has been just heaving with delight. They have never had so good a week in July before, and the smiles on their faces almost compensated for the utter absence of the sun and heat. But, apart from this, it has been quite an interesting week. Three new productions have been put on. All are good, and all look like they are making money for their producers.

The most noteworthy of the three is a play by Countess Armin, called *Priscilla Runs Away*, and produced at the Haymarket Theatre. It seems that Priscilla ran away because she had been building cottages in the air—not castles, because she lived in the latter and therefore had no wish to see any more encumbering the earth.

She ran away because she was on the top of the ladder and wanted to know what it was like down at the bottom. She had the misfortune to have been born a princess.

The running away tendency was the fault of Herr Frizling, her tutor. He was an extreme type of German sentimentalist, and, beside teaching his pupil Greek, history and modern geography, he also taught her to despise the conventions of court to love liberty, and to dream of the simple life which could never be hers.

When, therefore, the Grand Duke sprang a little surprise upon his daughter and prepared to make a formal announcement of her betrothal to a German princeling, without consulting her upon the subject, Priscilla astonished her tutor by informing him that she intended to run away and seek the simple life and the cottage in the air. She astounded him still more by commanding him, in the most imperious but most bewitching way, to run away with her.

Leaving a terrible scene to follow in the court, the old tutor and his pupil escaped and found their ideal in a secluded English village. Forthwith, Priscilla proceeded to make herself at home. The cottage contained creepers outside, a geranium, some old oak beams, no carpet and one old woman. Priscilla thought the cottage over the head of the old woman, made her the lodger, discovered the "oh," where the kettle was kept, ordered her own maid to make tea, and brought the young squire of the parish and the parson's son to her feet. She became at once a village institution and a vision of wonder.

So she goes on in her sweet way. She feeds the entire village, entertains in the most luxurious fashion, and finally lands the old tutor in the most grievous debt. The time comes when they are on the verge of starvation. And when this point is reached, Priscilla sits down and thinks, and comes to the conclusion that the German princeling is, perhaps, not such a bad kind of a fellow, and if he would only take the trouble to come and look for her, she might be persuaded to look favorably upon him. And he comes, and then, there's an end.

In itself, the story hardly seems to me to bear the impress of youth. But whatever defects it may have, they are more than redeemed by the wonderful acting of Miss Nellson Terry, who plays the part of Priscilla. One remembers that this young lady comes from three generations of actors on both sides of the family and on her first appearance, a few months ago, it was evident that much of the charm and genius of her aunt, the great Ellen Terry, had descended to her. All the same, no one was prepared, from a girl of seventeen, for acting of the quality which Miss Terry gives in this play.

Many actresses might have been simple and delightful in the part, but few could have conveyed the charm across the footlights and give an appearance of reality to the role in the way in which Miss Terry so successfully managed. Evidently a great future lies before her.

As the young prince, Charles Maude played gallantly and naturally. Lyall Swete acted the part of the old pedagogue with a great deal of knowledge of the type. The play was received with great enthusiasm and is likely to have much more than a brief success.

When Ethel Levey was here a few months ago, she created quite a sensation by the singing, in character, of her coon and other songs. On her reappearance a few days ago she met with even greater favor. The audiences seem to have taken a great liking to her personally; her new songs go as well as the old ones did; and, altogether, Miss Levey looks like developing into the most popular American comedienne who has ever visited England.

At the Lyric Theatre this week, Lewis Waller revived one of his old successes, *Miss Elizabeth's Prisoner*, by Lyall Swete and Robert Stephens. I think it was about seven years ago that I saw the play on its first production but seeing it again, with its present cast, it seemed to me rather to have improved with age. The scene of the action of the play is the Phillipa mansion house, and the time is that of the American War of Independence. Stanley Peyton, one of Washington's captains (Lewis Waller), helps himself to a horse from the manor house stables, according to "the custom of war," despite the vehement protest of Miss Elizabeth Phillipa (Miss Madge Titheridge), the only member of the family at home. When she learns that, before joining the American side, he held a commission in King George's army, that he is regarded as a deserter, and that if he is captured he will be hanged, she vows that she wishes "the bandit" better fate. Her sincerity is quickly put to the test. The horse finds its way back to the house it knows so well, bearing the senseless form of the captain, who has been severely wounded in a skirmish. He is taken in, and a few minutes afterward the news comes that the King's troops are making for the house and will be there in less than half an hour. The girl tells him that she intends to give him up, and, in spite of his protestations, she appears to be relentless. And this gives an opportunity for

a peculiarly Wallerian scene. He commences to make love to her in the way that has brought him fame. For some time he appears unsuccessful, despite all his arts. But, finally, although she will not admit it, the girl finds her resistance at an end. When the troops arrive he has succeeded so far that she pretends to them that he has escaped. Before they are finally brought into one another's arms, there are plenty of thrilling scenes, in which a cowardly royalist, to whom Elizabeth has already been engaged, plays the part of the villain.

Lewis Waller, in his eternal role of the gallant lover, throws himself into his part as wholeheartedly as ever, and from the demeanor of the young ladies in the pit, it was evident they would give much to have some one come and make love to them with equal fervor. As the heroine, Madge Titheridge was hardly sufficient of the amazon for the part, nor has she the dramatic strength of Grace Lane, who

### LEWIS WALLER



Who recently revived Miss Elizabeth's Prisoner, at the Lyric Theatre, London.

created the part, but she looked and acted very charmingly, and even if her acting scarcely convinced, it always pleased. As an elderly aunt, Lottie Venne struck a rich vein of humor, and altogether the play went with tremendous verve, and ought easily to last out Waller until he starts out on his autumn tour in the provinces.

According to the Scotch newspapers, Harry Lauder was howled down when he made his appearance at the Empire Music Hall, Glasgow. At the end of his first song there was an uproar in the gallery, and shouts of "chuck him out." Lauder retired and the curtain was dropped. Coming to the front the comedian said he regretted what had happened, but he had known an organized attempt was to be made against him.

I don't know what the reason is, except, perhaps, that Lauder hails from a place near Glasgow, and it may solely be the old reason of a prophet being without honor in his own country. I have always been aware that Lauder was not particularly popular in his own part of the world, and there have been signs for the past year or two that his vogue is not what it was throughout Great Britain. Still, every one is sorry that he should have suffered in this way at the head of a gang of ruffians. I understand the incident has caused a reaction in his favor.

The Beecham season at His Majesty's has scored another triumph in the production of

(Continued on page 41.)

## UP IN CANADA

News of the Summer Amusement Season in the Land Where the Cool Breezes Blow Even While People of U. S. are Sweltering

### WINNIPEG, CAN.

Big Fair Draws a Multitude to City. Big Attendance at Theatres.

Everything took on a real live appearance during fair week here, July 13-23. Thousands of visitors flocked into the city for the fair, and, of course, the various theatres drew a share of the large patronage.

The Bijou played to capacity houses and had one of the best bills to be seen here in a long time. Manager Case is making this house one of the most popular in the city, and is to be always seen working on his daily duties from morning till night.

The various picture houses are drawing good, and are showing the latest film releases. The Colonial has opened under a different as-

July 18, but is able to be around again and attending to his duties.

The Winnipeg and Bonnetoba are running daily and moonlight excursions up the Red River. Those steamers are owned by the Hyland Navigation and Trading Company, and have been refitted and redecored at a big expense. Hundreds of people patronize them and many a pleasant evening or afternoon can be spent in a sail up and down the river. An orchestra is also in attendance to supply music for dancing, under the leadership of Mr. J. Bullough.

A strong protest has also been waged against the exhibition of the Jeffries-Johnson pictures, but the Council has not decided as to which course to pursue. From latest reports it looks as though they will be prohibited here.

The New Orpheum is looming up in proportion now, and it will not be long before the interior finishings are put in shape. It is hoped to be opened about October 1.

### MONTREAL, CAN.

Well-known Historical Event Produced and Was a Large Success.

The Taking of the Bastille by our French citizens at the King Edward Park, July 14-17, taxed the boats to capacity running to the island. This park is assuming some shape, improvements are in full swing, but it will take the whole season to have matters right up-to-date. It is situated about twelve miles from this city and can only be reached by boat. It has an area of over twenty acres.

Domimion Park has a good free attraction in the Four Jordans.

The Italian Troubadours are the headliners at the vaudeville house.

Solmer Park is having record business.

The Forum Summer Garden, with moving pictures, is doing good business.

The twin Anderson Sisters and R. Moore are the good numbers at the Casino.

Mr. Robert Steele in ballad song singing, is giving great satisfaction at the Prince of Wales Theatre.

N. W. SHANNON.

### TORONTO, ONT., CAN.

A Night Off Revived by Local Stock Company.

This is fun week at the Royal Alexandra and the Percy Haswell Players presented the funny comedy, *A Night Off*, in a most excellent manner. Miss Percy Haswell as Nishe, scored another big success. All the clever cast were well suited in their respective roles and the play was finely staged. Business was good. Owing to the popularity of Antinorelli's Band they were retained for another week at Hanlan's Point. Attendance is very large at this popular resort.

Julia Redmond and Company headed a good bill at the Yonge Street Theatre.

The Six Balloons were a big drawing card at Scarborough Beach.

The Ontario Government here, passed a bill which prohibits the Jeffries-Johnson fight pictures being shown in Ontario.

JOSEPH GIMSON.

### SPOKANE, WASH.

Last Week Warmest for Several Seasons. Parks Crowded.

Last week was the hottest Spokane has experienced in some years, which effected the theatre to a great extent. The week's business in all the theatres was the poorest of the season. The weather certainly boomed business at the parks. Liberati's Italian Band, playing an engagement of two weeks at Natatorium Park, drawing an attendance of from 13,000 to 15,000 the opening day, and about 4,000 daily during the week. His engagement closed 24.

In the act of *The Bama Bama Girls*, at the Orpheum, some were disappointed at the absence of Jimmy Lucas from the act, he being ill in Chicago, and his place filled by Harry Watson. Mr. Lucas joined the company later in the week, and appeared on Saturday.

Uncle Tom's Cabin is the closing bill at the Spokane Theatre, by the Sandusky-Lawrence Stock Company, who left here night of 23. Their engagement here was a very pleasant one, and they made many friends.

The Baker Stock Company opens a six months engagement at the Spokane the first week in September. Franklyn Underwood will be the leading man.

Manager Charles W. York of the Spokane Theatre, and J. W. Lewis will be the guests of Frank Newman, treasurer of the Spokane Theatre, on a yachting cruise up the Sound. They will leave at the close of the Lawrence engagement.

Harry Hayward, manager of the Auditorium Theatre, has left for Seaview, Oregon, to spend a few weeks with his family in their summer home.

W. H. Howard treasurer of the Orpheum Theatre at Salt Lake City, is spending a few days in Spokane.

William Collier, in *A Lucky Star*, is the attraction at the Auditorium 25-26. He closes his season here.

George D. McQuarrie, the popular leading man of the Jessie Shirley Stock Company, and who has been playing the past season with the Walter Sanford Stock in Vancouver, B. C., is a guest of Miss Jessie Shirley at her beautiful home in Spokane. E. AXELSON.



# AN AGENT'S VIEWS

Anecdotes and Brief Observations, Serious and Otherwise, Related by a Circus Press Agent.

By TOM NORTH.

My very kindest to the boys on the Oklahoma City sheets for their generosity of space to me recently. Space was at a premium caused by the removal of the capitol of Oklahoma to Oklahoma City, and also the homecoming of "Teddy," the greatest press agent our old world ever knew or ever will know. But these big leads did not limit any of the boys from devoting great big space to the coming to Oklahoma City of the Gentry Shows. City Editor Rheinmiller, of the Times; Managing Editor Puffer; City Editor Martineau, of the Oklahoman; Managing Editor Foster of the News, and Managing Editor Tucker of the Pointer, to all of you I am deeply indebted and again thank you, and I want you to know I am a deep believer in reciprocity. Again, thank you!

E. E. Bailey, programmer with Gentry Shows, asked me why shows never had same programmer two seasons. Search me.

Leo McManna is to be congratulated on his excellent management of Forest Park Highlands, St. Louis, this season. Leo is a brother of Geo. McManna, but he don't care. I mean Leo.

Mighty fine chap is that man Flney, sign man and billposter, Tulsa, Okla. A most accommodating man, also, and I highly appreciate his recent big favor to me.

Joe Hennings, over in Anderson, Indiana, will, I understand, shortly acquire billposting franchise in that city. Glad of it. Joe's a mighty fine chap and very accommodating. Here's luck.

Logansport, Indiana, has a population of almost 18,000. It also has four daily papers. Indianapolis has 220,000 folks and three daily papers. Figure it out yourself. Too fast for me.

Managing Editor Gardner, of Logansport (Ind.) Reporter is running for the legislature. I hope he makes it, as he is fully qualified and is a brilliant chap. Success, say all of us.

The little folks often make remarks that cause tears of laughter to be brought to the faces of those that hear them. The large number of ponies with the Gentry Shows during their visit to Marion, Indiana, recently, pleased a little youngster mightily, and when his mother asked him what he liked most at the Gentry Circus, the little fellow replied: "Lots and lots o' things; but, oh, mama, the best were the condensed horses."

Lon R. Williams, general agent of the Gentry Brothers' All New Feature Shows this season, has a smile on him at all times that ten elephants couldn't dislodge. Why? 'Cause the Gentry Shows are this season playing to the largest business they have ever experienced in their twenty-five years of existence. Mr. Williams is to be congratulated many times. There's many a reason for same, but just ONE reason from the writer's standpoint.

I wish to extend my many thanks to Managing Editor Palmer and City Editor Scari, of the Indianapolis News, for many courtesies extended to me during my recent visit in Indianapolis. The same applies to Business Manager Kifer, and Advertising Manager Davis, of the Indianapolis Sun.

I know some folks that surely enjoy "looking at the pictures;" that is, when the right one has the pictures. I'm kind o' foolish to show the right one pictures, too. (Get that?)

A negro lynching in New Madrid, Mo., was given following space in papers of that city: The city marshal ordered several negroes to move on and not loaf and spit around street corner any longer. An unknown negro slapped the marshal in the face. Indignant citizens took the negro to the river bank and hanged him.

I've asked exactly forty-two opera house managers lately their opinions of present theatrical mess down East and each one said: "Well, what do you think about it?" I stopped asking.

Evelyn Thaw, it is said, finds it difficult to live on \$70 a week and her rent. If she wants to know how it can be done with ease I suggest she inquire of some of the actors and actresses now walking the "Great White Strain," New York.

Flney, the sign and bill poster, Tulsa, Okla., on account of the town being "dry," gets his from Kansas City. He advised his stenographer recently, to send out an order for half dozen cans of small "Buds." She sent the order the green house.

G. Gurlott is to be complimented highly for the press agent work, Forest Park, Chicago. He is a "tome."

My Clever Conkey: "You can't save any money in this business any more. I made up my mind that I would start in last week at Simpson, Wis., but when I got to my room at the hotel the first thing I saw was a sign on the wall reading: 'In case of fire, run like hell.' No, of course, I had to go out and buy a fireproof safe."

Master Sheldon is back again in Eldorado, Okla., and has taken the active management of his father's paper, The Times. Chester was making editor of the Oklahoman, Oklahoma for quite a while. That fine, energetic, smart chap, Puffer, now has the managing editorship of the Oklahoman.

We've got to hand the laurel wreath to our distinguished Nell. "Nell o' the lots." Nell, who made old staid New York newspaper men and women sit up and glare and wonder. Proudly we call her our own Nellie Revell. What a tower of perpetual motion and original ideas Nell is, bless her heart, how joyous we all feel for her success, happiness and prosperity. Nell is a marvel of industry. She writes as much stuff every day as three ordinary men would produce, and better than that, Nell plants it. When Nell was traveling she produced almost as much copy as when she was situated permanently. She writes on trains, in subways, at lunch

# IN PUBLISHERS' ROW

Notes of the Songs that Promise to Become Hits. Gossip About Publishers, Writers and Singers

## NEW YORK MUSIC NOTES.

Miss Luna Cooper, the phenomenal soprano, who is appearing successfully in vaudeville with a "straight" singing set, is featuring S. R. Henry's new high-class ballad, entitled Night Brings the Stars and You. Miss Cooper's wonderful voice and simple manner of singing, at ways charms her audience and she has never yet finished her turn without hearing the clamoring which is so gratifying to an artist, of an audience who, like Oliver Twist, are asking "for more."

Billy L. Geller, the popular pianist with the Norworth Pub. Co., is hard at work these days on a fine new number which he has dedicated to Jack Norworth, the president of the company. The title of the new number will be Broadway Glide; it is a splendid instrumental number for any act requiring incidental music, it has been placed with several burlesque shows for the coming season as one of the feature numbers with special wardrobe and scenic effects. Mr. Geller will shortly have a few more new numbers that will also be placed with the different shows throughout the season.

Mr. Slafer, the conductor of the band at the Brighton Beach Hotel, is the author of a very interesting statement: "Back to My Old Home Town, that new march ballad of the Norworth Publishing Co., has been one of the hits at the hotel, it has been in greater demand than any other single number in our repertoire. I program it twice a week, and even then am forced to respond to numerous requests for it, an encore and request numbers."

The Norworth Publishing Co. have placed on the market, a beautiful ballad, entitled My Love Will Find the Way, with lyrics by Jack Norworth, and music by Billie Taylor. It is a splendid number for singers who wish to display the capabilities of their voices and it will be eagerly welcomed by the vast numbers of performers who are weary of the average ballad of doubtful merit.

Andrew Copeland, of Copeland and Phillips, called at J. W. Sterns' professional rooms to tell them of the success he is having with Brannen and Lange's rag number, entitled Parisian Rag. The act which is playing all the big time, is still using Come After Breakfast, a song which is doing so well that Mr. Copeland absolutely refuses to take it off.

The Longacre Quartette is playing a return date at Dominion Park, Montreal, Canada, and inform the Witmarks, who publish the songs, that in the Garden of My Heart, Just For a Girl, and My Heart Has Learned to Love You, Now Do Not Say Good-bye, go as big as ever with them, which means that all three of these numbers are hits.

The following artists are singing Theo. Morse's big song hits, entitled: Phoebe Jane, Betty Brown, that great march song; You're Mine, all Mine, and If This Rose Told You all it Knew; Jennie Edwards, Williams, Elkins and Williams; Tom Kane with George Evans' Honey Boy Minstrels, Ben Linn, with Lasky's Pianophonds, and Pat Richards.

The "human rooster," Lou Granite, who is at the present time amusing the public in the character of a "Chanticleer" in the cast of A Barnyard Romeo, which is being played on the American Roof Garden, is whistling Amina and Glow Worm, making a big bit with both numbers.

The Gray Trio are using James Brockman's amusing song, Tie Your Little Bull Outside, with success. The trio bear the name of a sombre color, but they are using this Witmark winner to rid their audiences of a common ailment which bears the name of an equally sombre hue, namely, "the blues."

The Berkes report great success with Henry and MacDonald's novelty song, entitled I've Got the Time, I've Got the Place, but it's hard to find the Girl. Wm. Berke is slugging the song and he is getting more out of it than any song he has used in some years.

The Norworth Pub. Co. have in preparation for immediate publication a stirring march song entitled, When the Ministers Have Gone Away. It is full of comedy and is suitable for a great variety of acts, but it is especially good for a rousing opening number.

I Trust My Husband Anywhere, but I Liked to Stick Around, Lovesick, and Hello, Mr. Moonman, are recent additions to the repertoire of the Rose Sisters, who are singing them with profit to themselves and pleasure to their audiences.

Stokes and Ryan, that clever team whose act is known as The Boy, the Girl and the Piano, were at the Bijou Theatre, Winnipeg, last week. They report that Shaky Eyes, that weird Witmark comic, still goes as well as ever with them.

The International Trio, who are appearing at the Hippodrome, Wildwood, N. J., this week, are singing two Witmark songs very effectively. They are in the Garden of My Heart and Take Me With You in Your Dreams.

Jerome H. Remick has several new hits, entitled I Hope It Doesn't Rain on Sunday, and Oh, You Spicard Kiddy with the Wrigley Eyes. These two numbers will be two of the big hits in a short time.

Sylvester T. Ritter, who sings with a mixed quartette at the West End Shore Club, West End, N. J., is charmed with the success he is making with that beautiful Witmark number, Charmé d'Amour.

(Continued on page 41.)



PATRICK CONWAY

Director of Conway's Band, which opened at Atlantic City, July 3, to play at this resort for the balance of the season.

tables, and I really think Nell must take a fountain pen and a pad to bed with her, in case an idea should strike her suddenly. And with all her work, Nell has a good time, and is getting a good deal of fun out of life.

The Ellsworth, Kansas, World has changed from magazine form to regular newspaper width and shape. For many years the World has adhered to magazine form. Ewing Herbert changed it.

Three able Kansas editors yielded to the June bride allurement: Wm. P. Townsley, of the Great Bend Tribune; J. L. Brady, of the Lawrence Journal; and H. J. Powell, of the Cherokee Republic. "Them's" the ones. Good luck to all of you.

Porters on Santa Fe trains in Oklahoma call name of station and add: "Don't forget your parcels." Brakeman enters other end of coach a few seconds later, calls stations, and adds: "Don't forget your bundles." Conductor follows him a few seconds later with the name of the station, and adds: "Don't forget your packages." Then the porter sings out the name of the station, and adds: "Don't forget your parcels, packages, bundles and umbrellas." And yet they forget stuff every day.

Jack L. Cuneo is now news editor of the Democrat, Enid, Okla. Jack was formerly of the Democrat, Little Rock, Ark.

The Great American Four, composed of Geo. Thaw, T. Vale Wood, David Morris, and "Big Bill" Blaisdell, open at Henderson's, having those Joe Morris song hits, entitled I Am Longing for To-Morrow When I Think of Yesterday, Singing Bird, and Honey, I Will Long For You; following is the chorus:

Honey, my heart will pine for you  
When the roll of day is through;  
E'er'ly little star, blinking from afar,  
Will be shining just for you.  
My Little Honey, each breeze will sigh for you  
Birds be singing for you, too.  
I will hum an old love tune e'er'ly morning,  
night and noon.  
Oh my Honey I will long for you.

We might add that this is one of the most melodious songs we have heard in years and their rendition of it is simply great.

Thomas Kelly, South Brooklyn's favorite illustrated singer, is making a big hit singing Theo. Morse's big song success, entitled If This Rose Told You all it Knew. Chorus:

If this rose told you all  
'Twould a tale impart, it would speak of the  
tears and the hopes and the fears.  
Of a weary heart; should it tell where I dwell  
in my dreaming,  
All my thoughts disclose, you would learn how I  
yearn to caress you,  
If this rose told you all it knew.

# FAIRS AND CARNIVALS

## Plans and Prospects for the Season's Agricultural Events as Outlined by the Secretaries of the Various Associations

### RICHMOND'S GREAT FAIR.

Richmond, Va., July 23.—The directors of the State Fair Association of Virginia, are now building one of the largest and finest brick and steel buildings ever constructed on a fair ground in the Southern country. The building occupies one solid city block.

Spaces have been divided off for the various exhibitors, and all the sections, with the exception of three or four, have been taken. Richmond, each year, has not only increased its exhibits, such as corn, agriculture, cattle and sheep, but this year enormous prizes are awarded for corn and tobacco and other farming products; \$40,000 in premiums and purses will be awarded.

The attendance during the last three years has steadily and rapidly increased, owing to the new and novel attractions being brought to Richmond. The directors are convinced that the best is none too good for the South, and they have proved beyond a doubt that the "best" is what draws the crowds.

Richmond, last year, was the first fair in America to engage the Glen H. Curtiss aero-

plane. This year the directors are looking forward to having the latest and most up-to-date attractions in aerial navigation.

They have already booked a few of the greatest artists in the country; The Banwards, Polers, the Grand Golmans, Cornelia, Smith and Reno, and the Aerial Electrical Ballet with over 200 people.

The program is entirely different day and night, and concludes with a gigantic spectacle and a one thousand dollar display of fireworks each evening.

Last year the State Fair Association added to the grounds seven acres of land, owing to the increased demand for exhibition and midway spaces.

Thousands of dollars were expended in getting roads oiled and rolled, and illuminating the midway from end to end, where thousands of showmen, privilege men and concessionaires come each year.

Great credit is given to its president, the Hon. Henry Fairfax, and Police Commissioner W. Douglas Gordon, the energetic and able secretary, for the great interest taken in presenting the Southern people the greatest and best attractions that money can possibly get.

The heads of the departments are men of experience, men who know exactly how to cater to their patrons. It is the intention of the board from year to year to bring to Richmond the greatest and best attractions that money can afford.

### THE MERCER COUNTY FAIR.

Aledo, Ill., July 23.—The Mercer County Fair at Aledo, Ill., is this year booked for September 20-23. This is the biggest county fair in Illinois, and is a strictly agricultural fair, offering more than \$7,000 in cash prizes for live stock and farm products alone. The swine show is second in the State only to the Illinois State Fair, and the attendance this

year is expected to exceed 25,000 paid admissions.

In addition to the usual number of free attractions, an extra drawing card will be on in the shape of a soldiers and sailors' reunion, which is expected to draw veterans and their families and friends from the surrounding counties. The war heroes will be guests of the association and will be admitted free. Each will be given a metal badge as a souvenir.

The new interurban line connecting Aledo with the nearby cities of Rock Island, Davenport, Moline, Galesburg and Monmouth, will be opened September 1, and the formal recognition of this event will be observed by the citizens of Aledo at the fair.

### AT THE WINNIPEG FAIR.

Winnipeg, Canada, July 23.—The Winnipeg Fair was formally opened by Sir Wilfrid Laurier, Premier of Canada, on July 13, and was considered by such an auspicious opening to be the best fair ever held here. Everything was in complete readiness for the opening as the

638 feet, and employs over 500 people, including Mme. Hilda Carroll's ballet of 100 young ladies, will be featured before the grand stand every evening in addition to the unusually attractive and high-class vaudeville acts, in which list are included the Seven Belfords, Rex Comedy Circus, Sisters Longfield, Bander-Lavelle Troupe, the Four Busany Brothers, Cordua and Maud, the Balton Troupe, De Velde and Zeldia, the Potter-Hartwell Troupe, and many others of equal note. The Miller Brothers and Eddie Arlington's 101 Ranch will exhibit on the southeast corner of the grounds during the day and in the hippodrome, evenings. And the greatest sensation of Dreamland, Coney Island, The Wild Men of Borneo, will have their village on the grounds, where patrons may view all the native industries and modes of recreation of these strange people, in actual operation. The famous painting, In the Shadow of the Cross, will please those with a religious turn of thought, and is really remarkable in its mysterious effects.

The famous Navassar Ladies' Band of forty pieces will be stationed in a bandstand before the grandstand in the newly-arranged Plaza. Through Mr. Fred Camp, manager of the Twin-City Wonderland Park, there will be an exhibit of infant incubators at the State Fair, and the famous autoist, Barney Oldfield, with his 200 horse power Benz machine, will be a feature upon the race track.

### KANSAS CITY, KAN., FAIR.

Kansas City, Kans., July 24.—One of the biggest things ever, for Kansas City, Kansas, is the proposed fair to be given under the auspices of the Merchants and Manufacturers' Fair Association, at Carnival Park, Kansas City, Kansas, from September 4 to 11, inclusive. This fair is being undertaken by well-known members of the Mercantile Club, the big commercial club of Kansas City, Kansas, and with these hustlers and successful business men at the helm this fair will, no doubt, be a pronounced success. If the results from this first fair are satisfac-

### WALWORTH COUNTY FAIR, ELK HORN, WIS.



A representative crowd in the spacious grandstand. This structure will seat 4,000 persons.

workmen were on shift night and day to have things ship-shape.

On the Midway the Great Patterson Shows held sway, and all the shows did capacity business. The platform attractions in front of the grand stand were the best yet seen here, and included Patterson's Performing Elephants, Cimljotti's Horses, Herra's Family, acrobats; Thavley's Russian Dancers, Byron Troubadours, Eight Flying Jordans, Adalatic Trio, and The Three Newsomes. The racing events were also a big event of the fair, and included some of the best horses in the country.

In the evening, one of the finest pyrotechnical displays in the country was put on. In the midst of the display, the grand military spectacle, Lord Roberts in the Afghan War, was put on by four hundred people, and was one of the finest spectacular displays ever seen on the continent. The big military tattoo, comprising over eight bands united, helped to make it successful. The only adverse incident of the fair was the burning of the grand stand, but it was extinguished before any great damage was done. Last but not least was the flight of Currier's aeroplane, which, on account of the high winds, was only able to make two or three flights.

Minneapolis, Minn., July 23.—It will probably be Tuesday, September 6th, that Colonel Theodore Roosevelt will address the public on the grounds of the big Minnesota State Fair, and it is also believed that President Taft, who will visit the National Conservation Congress held in St. Paul, Minn., will be heard upon the fair grounds one day during its run. Secretary C. N. Cosgrove, of the State Fair Board, and Superintendent of amusements B. E. Gregory, are working hard at what will undoubtedly prove to be not only the biggest state fair in the history of Minnesota, but also in that of the entire western hemisphere. A mammoth spectacle, entitled The Patient of Nations, which has a length of

tory, and there are no reasons why it shouldn't be, with all the preparations and money back of it, it will be an annual affair in Kansas City. The following constitute the board of directors: President, Max Holzmark; first vice-president, Tom Newton; second vice-president, Francis Gilmanville; third vice-president, William Kelly; treasurer, Glen Shepherd; William Firstenberger, manager; James Lillis, assistant manager and secretary. The following are directors: Willard Merriam, W. R. Trotter and Clarence Smith. Mr. Firstenberger is general manager of the shows and concessions. There will, of course, be manufacturers and merchants' exhibits, pure food shows, textile and culinary departments, etc., etc. Then, there is to be an automobile show and an airship demonstration and fireworks every evening. Special arrangements are to be made with the Metropolitan Street Railway to accommodate the crowds and have one-minute service to Carnival Park. Last season there was a street fair in Kansas City, Kansas, when the paid admissions totaled more than three hundred thousand, and this fair ought to do better than that and be a sure-enough winner.

### ROOSEVELT TO ATTEND MINNESOTA STATE FAIR.

Minneapolis, Minn., July 23.—It will probably be Tuesday, September 6th, that Colonel Theodore Roosevelt will address the public on the grounds of the big Minnesota State Fair, and it is also believed that President Taft, who will visit the National Conservation Congress held in St. Paul, Minn., will be heard upon the fair grounds one day during its run. Secretary C. N. Cosgrove, of the State Fair Board, and Superintendent of amusements B. E. Gregory, are working hard at what will undoubtedly prove to be not only the biggest state fair in the history of Minnesota, but also in that of the entire western hemisphere. A mammoth spectacle, entitled The Patient of Nations, which has a length of

the Cattleman's Picnic, which will be held at Kingsman, Kan., August 9-12, will be a great event, weather permitting. The officers have issued a herald of the acts to take part which very much resembles a booking agency catalogue. If all the acts that are advertised are given, the event will truly be the biggest in the Southwest.

### KINGMAN'S BIG EVENT.

East Enterprise, Ind., July 23.—The fair grounds have been thoroughly overhauled. Over \$2,000 has been spent for improvements since the new stock company has taken the local fair society in hand. The track has been regraded. Liberal purses will be hung up for this year's races.

### FAIR GROUNDS OVERHAULED.

East Enterprise, Ind., July 23.—The fair grounds have been thoroughly overhauled. Over \$2,000 has been spent for improvements since the new stock company has taken the local fair society in hand. The track has been regraded. Liberal purses will be hung up for this year's races.

## Ninth Annual Fair Appleton City, Mo.

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Special Cards, 50c pk.; Special Dice, \$2.00 set; Set Spindle, \$15.00; Upright Paddle Wheel, \$5.00 to \$15.00; Ball Racks, \$20.00 to \$200.00; African Dip, \$50.00 to \$125.

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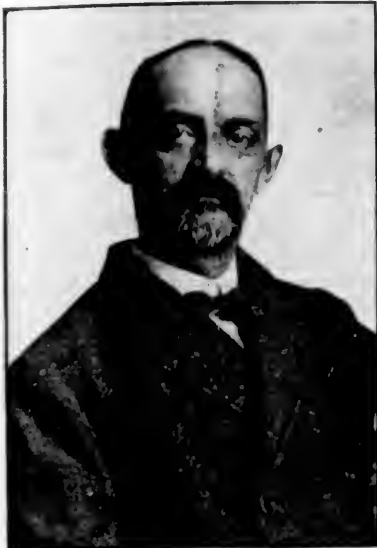
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H. A. GROMAN.



Secretary Penn. State Fair, Bethlehem, Pa.

EXPECT BIG FAIR.

Clarksburg, W. Va., July 14.—At a meeting of the West Virginia Fair Association on the night of July 15, it was decided to hold the annual fair and race meet on August 30, 31 and Sept. 1 and 3. An excellent program of five races a day, three harness and two running, will be prepared and present indications point to one of the largest and most successful fairs in the history of the Association. This fair follows the race meet at the Baltimore Driving Park and many fast horses are expected here.

THE FIRST FAIR.

Canadian, Texas, July 23.—The first fair of the Texas-Oklahoma Fair Association will be held September 6 to 10. Thousands of dollars in prizes and purses will be distributed. Amusements are being booked.

GOOD SPEED PROGRAM.

Jonesboro, Ark., July 23.—The Marion Fair will be held here September 6-9. The management states that this year's meeting is expected to be the banner one of the association's career. There will be an unusually good speed program at the one-half mile track, which is one of the best in the State.

BIG ENTRY LIST.

Belfast, Me., July 23.—The demand for privileges at the Belfast Fair (August 16-18) is something like the entry list, one of the largest ever experienced by the fair managers. The management this year in having their fair some three weeks earlier than has been the custom in past years, will draw a large crowd.

AMUSEMENT FEATURES NECESSARY.

Independence, Ia., July 23.—The Osterling Amusement Company will occupy the midway at the Buchanan County Fair, to be held here August 23-26. A good band and other free attractions will also be booked. The amusement feature is becoming the drawing card of the county fairs and a fair without them will find it impossible to satisfy the people.

MANY FREE ACTS.

Wheaton, Minn., July 23.—A new building will be erected for the exhibition of county school products this year. Improvements have been made on the grounds and a large list of free attractions has been secured. A big racing program is assured. September 13-17 are the dates of the fair.

"FREE" DAY FOR CHILDREN.

Scottsville, Ky., July 23.—The fair grounds of the Allen County Fair Association have been put into perfect condition. During the month of August all the buildings will be repaired and newly painted. The fair days of the fair, September 15, will be free to ladies and to all children under twelve years. This is the fourth exhibition of the Association.

PLENTY OF RACING.

Sheldon, Iowa, July 23.—The Sheldon District Fair Association is offering \$2,400 in purses, and in addition expects to put on an auto race and farmers' races. Two good free acts have been engaged. The track has been thoroughly worked over and put into first class shape. The dates of the fair are August 23-26.

ONE OF THE BEST.

The great Calhoun Fair, at Marshall, Mich., September 13 to 16, is going to be one of the real live ones, as it has been in the past three years. In fact the books show that last year this fair was the fifth biggest and best in the State of Michigan and there are thirty odd fairs held in the Wolverine State. The fair management will hold up their end, and no big circus is better billed or advertised in the papers. This year there will be twelve special excursion trains on the steam roads to the fair, all with a reduced rate, getting the people

there and back in one day, and the electric lines will also have special cars. Improvements are being made on the grounds and it is one of the fairs that have a grove of oak trees that are over fifty years old, which all say is by far one of the best and prettiest grounds found for a fair. Geo. S. Barnes, of Battle Creek, Mich., will be delighted to give any one any information they may desire.

ALL PREMIUMS INCREASED.

Hanover, Pa., July 23.—The Hanover Fair of this year, it is expected, will be the largest fair in the history of Hanover. Four thousand, five hundred dollars in purses will be hung up for the races. Splendid free attractions have been secured. All premiums have been increased.

STROBEL AT FREDERICK.

Frederick, Okla., July 23.—Frederick is to have the first airship race ever seen in Oklahoma, having booked Chas. Strobel's airships for three days' racing. Frederick is a member of the Texas and Oklahoma Fair Circuit. M. E. Green is secretary of the fair.

RACING AT CUBA, MO.

Cuba, Mo., July 23.—The new race track is being completed and will be in fine shape for the fair. This will be the first year races have been a part of the fair program. The management is also arranging for a series of baseball games to be played during the fair. A new grandstand is being built and some of the exhibition buildings enlarged. A total of \$3,000 will be spent for improvements.

HOME-COMING CELEBRATION.

Pella, Iowa, July 23.—A home-coming event will be held in Pella, Iowa, Oct. 3-6, during the five days the fair is in session, and it is expected that this will greatly aid in making the fair a bigger success than last year. In the morning and evening a program for the home-owners will be held in the city, but in the afternoons, festivities will be enjoyed at the fair grounds.

DATE OF SPECIALTY CHANGED.

Wheeling, W. Va., July 23.—City Day at the Wheeling, W. Va., Fair has been changed from Thursday to Tuesday of week of September 12. In the evening of that day there will be a naval parade and yacht races and a magnificent display of fireworks on the river given under the auspices of the business men's association of that city. It is the intention to make it the biggest day ever given in the long history of the fair.

FORMING RACE CIRCUIT.

Topeka, Kan., July 23.—Secretary H. L. Cook of the State Fair Association, interested in forming a racing circuit among the state fairs of the several adjoining states. Those fairs which he hopes to get interested in this movement are Iowa, Nebraska and Missouri. He also wants the fair association of Hutchinson to come in on the scheme. It is his idea that such a circuit would greatly improve the racing conditions of this section of the country and would provide more and better entries for all of the fairs.

WESTCOTT SHOW NOTES.

Burnham, Ill., July 23.—Quite a few show and concession people from the Greater Cosmopolitan Shows were among the visitors on the midway of the Westcott United Shows here, this week. Mr. G. P. Lantz will take charge of Westcott's Four-in-One. Mr. Lantz was connected with the show last year as engineer on the Ferris wheel. One new show was added to the line-up last week, Tiny Miles, a midjet horse. Mr. Wm. Judkins Hewitt, formerly advance agent for Mr. Westcott, but who opened the season with the Great Cosmopolitan Company, discontinued his relations with that company, and is again with the boys. Will M. (Billy) Carraway, secretary for the company, is talking with a very deep voice the last few days from a bad cold.

A. W. GRUNZ



Secretary of the Clinton Co. Fair, Breese, Iowa.

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 No. B-8. Lantern Chain, gross... 6.00  
 No. B-9. Winner Sets, gross..... 15.00  
 No. B-10. Heart Locket & Chain, gross..... 5.50  
 No. B-11. Collar Buttons, 1 piece, best, gross..... .55  
 No. B-12. C. B. Sets, 4 piece, gross..... \$1.50  
 No. B-13. C. B. Sets, better grade, gross..... 1.85

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AGENTS, STREETMEN, FAIR WORKERS  
 FLASHIEST LAYOUT ON EARTH  
 Beautiful Cabinet, 5 assorted 25c perfumed toilet preparations, shampoo, face cream, etc. Actual value, \$1.25. Circulars free. Sample, 20 cents.  
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WANT STRONG, SENSATIONAL, FREE ACTS  
 HIGH DIVE PREFERRED, THAT DOES NOT STALL. ONE STRONG SHOW THAT CAN BE FEATURED. Can place Platform Show, two others that don't conflict.  
**THE K. G. BARKOOT SHOWS, No. 2**  
 "THE SHOW THAT HAS NEVER MISSED A PAY DAY." EXCLUSIVE AT THE THREE GREATEST EVENTS IN WESTERN PA.  
 Duquesne, Pa., July 25-30; Glassport, Pa., Aug. 1-6; Western Pa. Firemen's Convention, Carnegie, Aug. 8-13. We furnish all Concessions and Amusements for this Great Event.  
**ORIENTAL DANCERS, MAGICIAN AND MUSICIANS.**  
 Want three good dancers who can dance. Must have good costumes. No pleasure seekers.  
**ORIENTAL MAGICIAN AND MUSICIANS, address W. A. BASSAMAN, Manager Sassaman's Orient.**  
 Can place Cane Rack and other Legitimate Concessions. Have some of the best Southern time already booked. Address as per route, J. C. SIMPSON, MANAGER.

MR. ADVERTISER:  
 IF THIS WAS YOUR "AD" 500 FT. IN THE AIR YOU WOULD BE THE TALK OF THE TOWN  
 YOU CAN REACH THEM ALL CONYNES WAY  
 Dear Sir—I know that you are in the market for a good advertiser at all times. AN AERIAL "AD" IS THE TOP NOTCHER FOR PUBLICITY, ESPECIALLY FOR BIG DAYS.  
 Now if you will only make a few figures I will show you the rates you can get. How many people will be in your city circus day? At your carnival? At your fair? And all other big days you have? One of my No. 3 Ex. Outfits will reach them all.  
 It consists of (as per cut), one (1) 6 ft. kite, one (1) spool of line, one (1) big banner, 3x18 ft., with your "ad" on, and one (1) life-size dummy trapeze performer, all complete. Price, \$33. TERMS: 1-3 WITH ORDER. BALANCE C. O. D.  
 Any bright young man can operate it at a cost of from \$2.00 to \$5.00 per big day.  
 Now estimate your crowds, and you will see the cost. It is easy to find the rates. What do you think of reaching big crowds at the low rates of 25c to 50c per thousand? YOU CAN'T BEAT IT.  
 NOW is the time to get in the game, and get the benefit of all the Big out door crowds. "IT WILL PAY YOU."  
 (I HAVE NO AGENTS). Information and photos.  
**SILAS J. CONYNE**  
 3508 McLean Ave., Chicago

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

# LICENSE WAIVED

City Officials of Moline, Ill., Show Their Appreciation for "The Greatest Show on Earth" by Allowing It to Exhibit Untaxed

Moline, Ill., July 22.—The Barnum and Bailey Shows gave two highly pleasing performances to capacity audiences Thursday, July 21. The Barnum and Bailey Shows is the first large tented enterprise to play Moline in the history of the city and as a result the usual

license fee was waived by the city, and a lot provided gratis, as well as being cleared of trees, etc., by the owners. In addition to this all factories were closed for the day. In order that all employees could assist in the public demonstration and welcoming of the first circus to Moline.

**HERE AND THERE.**

By GUY WEADICK.

While in Cleveland last week, visited Luna Park. Tain's Fireworks Co. has the big feature attraction at that popular resort for the next fortnight. They are putting on their famous spectacle, A Battle in the Clouds. The Weizman, high wire artist, and The Five Bolsas, with several other circus acts, round out a very strong combination. Just received word from Dell Blanchett and Miss Bertha Ross, the cowboy and cowgirl formerly with the 101 Ranch Show, that they are

boy's Lament, or, If I Had a Thousand Horses, a High School Horse for Mine. Keep your eyes open for this; it is a plum good one. You all know Vester.

**NOTES FROM LOCAL NO. 10, MINNEAPOLIS, MINN., I. A. B. AND B. OF AMERICA.**

Deacon Holmes is visiting at the camp at Chanhassen, Minn., where the Brothers McDonald and Joe Hay have one of the finest summer camps in Minnesota. Deacon's first day was

**A FINE CIRCUS SHOWING.**



This billing occurred at Columbia City, Indiana, where the Hagenbeck-Wallace Shows exhibited July 23. The billposting crew which put up this paper is shown in the illustration.

In Los Angeles, Cal., giving exhibitions of bucking horse riding, steer throwing and steer roping, and the meeting with great success. Misa Ross, in particular, has defeated a great number of California ropers in contests. They are at present arranging some wild west sports and pastimes for a moving picture concern. They expect to leave for an extended tour of Mexico and South America this fall.

Arrived in Chicago Sunday, and am still alive (to-day is Thursday). The weather here is pretty warm. Met Douglas and Douglas here, and they are leaving shortly for Memphis, to open on the Orpheum time.

Mr. Jack Day, of Day and Day, is also in town, arranging for time for his new act, called The Dude and the American Girl. Met Hessler, the juggler, up at the White Rats Club, and he says he has lots to be thankful for. He was married last week. Is a Rat.

Saw Col. W. A. Lavelle here. He is the man who on account of his remarkable likeness to Col. W. F. Cody, caused some legal tangle down in Ohio to the Young Buffalo Show.

Mr. Edward Arlington has connections with that aggregation, besides his interests in the 101 Show, and between the two he is a pretty busy man.

Things are going good with the 101. They still get the big money, and the report is the same all along the line. "It is a great show!" from the press and public. "Better even than last season. We are sure cleaning up," from the owners of the show.

Just learned that the Dancing Hamlets Dick and Louise, have signed for thirty weeks over the Orpheum. Good luck to you both. You deserve it.

George King, the boy bronco buster, of Miles City, Montana, who once tramped with the 101, and also one of Henry Gramman's horses, is to ride the "wild and untamed oxen at Cheyenne, Wyoming, this season, on Frontier Day. Stay with it. "Risont!"

The only original Mexican Joe Borso (the man who once roped the elephant in Baltimore) is still with the Two Pills Show. Vas Pegg, with the 101 Show, is shortly going to publish his latest poem, The One Lunged Cow

spent fishing, where he caught—well, we won't say.

R. C. Langway has been rusticated near Lake Pepin, in southern Minnesota.

Tumble Tom Jones just returned from Tom Daffey's car and will winter here.

Husky Davidson left the Forepaugh-Sells Show to take up his old job at the Dewey.

Mike Welner, who was taken sick with the Barnum Shows and sent home, will remain until he gets better.

Billy Lemke returned from his supposed honeymoon. He didn't get married. Lucky boy.

Andy Parr, of St. Cloud, joined Local No. 10, Sunday.

Brother Itay, from K. C., is working in St. Paul.

Windy Bill Ehlinger has joined St. Paul Local, and is the advertising agent of the Grand Opera House. Val Boshell takes the Shubert.

Howard McCoy has left for the farthest point on Lake Minnetonka, to learn to run a motor boat.

Now that Zach Luckens' advertising crew have all returned from their vacations Zach is going up to his farm in Wisconsin to do his much-needed harvesting.

The Buffalo Bill brigade was in and bannered the town. 101 Ranch will arrive soon.

The foreman of the shop, Fay Bardwell, and his gallant crew will move into the new quarters, which Mr. Breslauer claims is the finest shop in the United States or Canada. Everything is modern and up-to-date. There is a shower bath, reading and smoking room, and a large, fine office for the foreman. Alvie Hunt has the north route, White the south, Duffy the midway, and Bardwell the center.

ZACH LUCKENS, Treasurer, Care Lyric Theatre, Minneapolis, Minn.

Blingling Bros.' Shows gave two highly pleasing performances to large and appreciative audiences at Davenport, Iowa, July 18. The Blingling Shows rested over Sunday the 17th, at Davenport and the grounds proved a mecca for thousands of people.

**Baker Baker Baker Baker Baker Baker Baker**

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---FOR SALE---

Including Scenery, Stage, Dressing Rooms, Electric Lights and All Necessary Equipment. Write for Full Particulars.

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30 YEARS REPUTATION BACK OF EVERY TENT

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SEND FOR NEW CATALOG AND SECOND HAND LIST

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### GROUP OF FOUR LEOPARDS AND ONE PANTHER

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SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS, and everything in canvas. Send for catalogue.

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## THE BEST SCENERY AND

THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and list. cat.

**ENKEBOLL ART CO., Omaha, Nebr.**

### SNAKES.

Choice Pythons in all sizes; also pine or turtle heads, 4 to 6 feet long, Bulls and other snakes, monkeys, birds and small animals. Send for list. Lowest prices. **J. HOPE, 35 N. Ninth St., Philadelphia, Pa.**

### BEARS, SNAKES, LEOPARDS, MONKEYS, BABOONS,

Monster Snakes and Wild Animals of every description. Cages, Banners, etc. **POTNAM'S WILD ANIMAL STORE, 400 Washington St., Buffalo, N. Y.**

### SNAKES, BADGER, PRAIRIE DOGS, KANGAROO RATS

At all times. Dens a specialty. **H. J. YODER, Harper, Kan.**

**FOR SALE**—Two nice, tame Coyotes, with collar and chain attached, for \$10.00 each; also two Bear Cubs at \$45.00 each. **W. T. HODGREN, Box 232, Campbellsville, Ky.**

### SCENERY AND SHOW PAINTINGS

**JOHN HERFURTH, 5183 Boone Street, Cincinnati, O.**

### SHOW PAINTINGS

**E. J. HAYDEN & CO., 106-10 Broadway, BROOKLYN, N. Y.**

### PORTABLE LIGHTS FOR ALL PURPOSES

**THE BOLTE & WEYER CO. 8 E. Michigan Street, CHICAGO, ILLINOIS**

# Tents

SPECIAL PRICES ON ALL NEW AND SECOND-HAND TENTS DURING THE NEXT 60 DAYS TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.

**COLUMBUS TENT & AWNING COMPANY, COLUMBUS, OHIO.**



WE HAVE FOR LEASE—CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. **THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.**

# TENTS

50x160, 80x120, 50x80, 30x60, 30x50, 20x50 black, 300 camping tents and 2,000 ft. of 10-ft. side wall. **D. M. KERR MFG. CO., 1007 W. Madison St., (Old No. 280), Chicago. Long Distance Phone, Monroe 2448.**

### Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by **M. SCHAEUBS, 612-614 Metropolitan Ave., Brooklyn, New York.**

## THE BUCKEYE TENT and AWNING CO.

210-212 West Broad Street COLUMBUS, OHIO

# TENTS!

For all purposes; CIRCUS, Carnival, Cage Covers. Buy where COTTON grows and DUCK is made. Freights saved two ways. Designs perfect. Hand sewed. **SANDERS-GLOVER TENT CO., Rome, Ga.**

### IMPROVED ACETYLENE For Tents, Circuses, Parks, etc.

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**THE ALEXANDER MILBURN CO. 507 W. Lombard St., Baltimore, Md**

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Large stock on hand. All poison snakes fixed safe to handle. If you want your orders to arrive on time and in good condition, order from the old reliable. **W. ODELL LEARN, 715 W. Commerce St., San Antonio, Tex.**

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Cincinnati, Ohio Theatrical-Circus Photographers.

### WILLIAM BARTELS CO.

Dealers in Wild Animals, 160 Greenwich Street, New York City. **CIRCUS & JUGGLING APPARATUS. Clubs, Batons and Novelties. Stamp for catalogue EDWARD VAN WYCK, Cincinnati, O.**



COL. FRED BLANKNER



Col. Fred Blankner, the veteran sergeant-at-arms of the Ohio legislature, is known to more show people than any other living public man and he has met more of the profession personally. Not only that, he has more autographs of members of the profession than any one else. He has been at the State House for 53 years, continuously, through every change of administration, Democratic and Republican. He is called the Czar of Ohio, and he really has more power than the Governor. At the last session of the legislature he had a resolution introduced, allowing him to send the personal effects of members to their homes, when adjournment came, by express. Some member thought he would save a few pennies to the state and offered an amendment, sending them by freight. In a jiffy Colonel Blankner was down the aisle, and taking the member by the collar, seated him quickly, when the member cried out: "I withdraw the amendment." People in the galleries bowed and applauded vociferously. If ever the Colonel runs for office he will be elected by overwhelming majority. He has kept tab of the show people who have visited the Ohio Capitol Building, and his record shows that during his 53 years he has shaken the hands of 21,235 people of the profession and told them the way around the big state building.

A LETTER OF APPEAL.

Rio Janeiro, June 11, 1910.  
The Billboard Publishing Company,  
416 Elm street, Cincinnati, O., U. S. A.:  
Gentlemen—I send you this letter to ask you if you will kindly announce the death of my husband, George Carlo, the last of the Three Brothers Carlo, celebrated acrobats; if you will, kindly put the announcement in a few other papers, so his family can hear of it, as I have lost the direction of their house. I know it is some where in Brooklyn. I have often heard of the Billboard, and now apply to see if they will help me, for I am in very reduced circumstances. I, Amelia Carlo, tight-rope artist, also rider and general performer, that was the only lady that drummed a drum solo on the tight-rope, and did a fifteen-minute act without a banana pole, have helped and supported my husband and a trickered son, who was a very clever club juggler, but five years ago got congestion of the brain and is unable to work, so I have, with the help of another son, to support him by playing the piano, which is very poorly paid, also circus business here is not worth anything, so my son gets very little also, and sometimes does not receive his money. It is very hard for me. I have so many troubles and trials that now my health is falling. I have no doubt that if you will take the trouble to inquire in New York a great many friends and colleagues that know of me will confirm my letter.  
I hope, dear sir, that you will kindly take interest in my appealing letter. I have also some relatives in New York. If you could find them, also in St. Charles, Leane county, Ill., called Andrew Galle. He is no relative, but he might help me for old acquaintance sake.  
My maiden name was Amelia Bridges, of the Bridges family in England. I have also relatives in England and well off. I am also related to John Henry Cooke, the Cooke family on my mother's side, cousins of hers. My mother's name was Amelia Woolford, married in Betty's Circle; she was a niece of Duerow.  
I explain these few things to you, dear sir, to enlighten you as to who I am. Hoping you will do something to help me try and start a little boarding house or rent rooms. I could do that, as I have acquaintances in the light and power company.  
Hoping you will excuse me, sir for troubling you but I am nearly out of my wits what to do.  
Hoping you will kindly answer my letter, I remain  
Yours truly,  
MRS. GEORGE CARLO,  
(proper name).  
MRS. AMELIA LAWRENCE,  
(proper name).  
of the Brothers Carlo.  
P. S.—My address, one that will always find me is Spinelli's, Circo Spinelli, Rio Janeiro.

COVERED ROUTES BY AUTO.

Cass City, Mich., July 23.—The Sun Brothers' advance car in charge of Senator Geo. B. Beckley had the honor of sending the first route in the country that has ever been done by any circus with an automobile. It was all pre-arranged by the local billposter and No. 1 and 2 routes were covered by a large touring automobile. Some fifty miles were covered from 7:00 A. M. till 6:30 P. M., and 1,143 sheets posted.

As the big automobile with its extra supply of paper and two large cans of paste left the car the Sun Bros.' Quartette, composed of Messrs. Moore, Riley, Willard and Higgins, sang Auto-mobiling. There were probably three hundred of the townspeople on hand to see them off.

GENTRY SHOWS IN CHICAGO.

Chicago, July 23 (Special to The Billboard).—Tom North is again renewing old acquaintances in the city incidental to his coming here in advance of the Gentry Shows, with which organization he is now connected in the capacity of publicity promoter. On the 28th an exhibition will be given at Evanston; 29, at Melrose Park; 30, Oak Park; Aug. 1, LaGrange; 2, Blue Island; 3, Englewood; 4, Auburn Park, and 5, Gary, Ind. When the outdoor season has finished Mr. North will again join the Newlywed Company.

CENSUS STATISTICIANS, NOTICE!

Moline, Ill., July 23.—The Barnum & Bailey Circus is at present rejoicing over the arrival of six baby animals all born on July 20 at Moline, Ill. Sahara, a 2-humped, white-haired camel, gave birth to a 2-humped, white-haired baby. Half an hour later Ruth, a 1-humped Abyssinian camel, delivered a 1-humped son. Shortly after the afternoon performance, Hortense, a big Bengal tigress, brought to life four striped youngsters. All eyes are now on Babe, the lady blood-sweating Behemoth of Holy Writ.

THE MILBURN CATALOGUE.

The Alexander Milburn Company, with offices in Baltimore, Md., have issued a fifty-page catalogue, explaining the merits of the Milburn portable acetylene lights. Testimonials from many users of Milburn lights are reproduced in the booklet. A list of users of the light is also included. A distinct section of the catalogue is set aside to extol the benefits of the Milburn light used at circuses, tent shows, parks and other out-door amusements.

TWO CIRCUSES IN ONE WEEK.

Decatur, Ill., July 23.—The Buffalo Bill and Ringling forces are waging a paste and banner war at Decatur, Ill. The dates are August 1 and 6, two big shows in one week. They have the city literally covered with lithographs and banners and the available billboard space is all occupied. A number of new boards have been put up to accommodate the enormous demand for space. The Sells-Floto Show will likely visit this city in September. This will be the second visit as it was here the first of the season.

UNIFORMS



For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG. Be Sure and Mention Kind of Uniform Wanted Western Uniform Co. 314 S. CLARK ST. CHICAGO

BEAR CUBS,

Porcupines and Bables and other first-class money getters for the fall fairs. LINWOOD PLANT, Care Porcupine Farm, No. Waterford, Maine.

BERNARD BRUSH CO.

Rector Building, CHICAGO. Ex. Ex. Straight Bore Circus Brush, \$3.75 each; \$42.00 per doz. Bernard's Cold Water Paste, 50 lb. box, \$3.00; 200 lb. hbl., \$10.00.

Five Flying Moores

Aerial and High Air Wonders

Care THE BILLBOARD, Cincinnati, O.

Circus and Hippodrome Outfit

For Sale, Lease or Take Partner

Now on road making money; can be seen in operation. T. F. HARVEY, 100 Boylston St., Boston, Mass.

BRILLIANT . . . PRIMO LIGHTS



For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.

WINDHORST & CO. 104-6 N. 12th St., ST. LOUIS, MO.

WARNING TO SHOWMEN

WE HEREBY SERVE NOTICE

That our 1910 List of Show Equipment is an actual necessity to your business, and you need it now. IT'S FREE—SEND FOR IT. We paint best banners on short notice, with no delay. Get our quotations. We are also agents for BOLTE & WEYER LIGHTS.

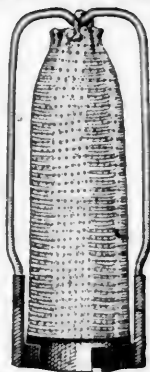
UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. JOHN C. McCAFFERY, Treas. EDWARD R. LITZINGER, Sec'y.

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Our new patented inverted Rag and Upright Cap Mantles are made to FIT ANY BURNER.

They are specially constructed to STAND SHAKING and VIBRATION.

Give a brilliant WHITE LIGHT.

And are PORTABLE.

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When you hear other people speak of a tent, or a cover, tops, etc., you'll hear them say: "It's almost as good as a C-G." Now, why do they say that? There must be something to a C-G product or they wouldn't use the comparison.

When you buy a C-G you get something that cannot be excelled—no matter what price you pay. Money and skill can't produce better goods than those bearing the proud trade-mark, "C-G."

"Anything Made of Canvas."

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ELEPHANTS

Received Four Nice Female Elephants, 4-5 feet high

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MURRAY & COMPANY (INCORPORATED)

One repertoire tent, 70x85, 10-ft. side wall. Top, 8 ounce drill. Side wall, 6 1/2 ounce drill; thoroughly roped; used three weeks. Price, \$220.00 Poles and stakes, \$40.00.

640-648 Meridian Street, CHICAGO.

SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

# SOLLY BROWN



Who is making such a big hit at the Morris Music Hall has been looked for the whole season as an added attraction. He is singing, Honey, I Will Long for You, and Waltz Me Till I'm Weary, Dearie. Permanent address, Jos. Morris Publishing Co., Broadway Theatre Bldg., New York.

**FOR SALE**—Armitage & Gullin Circling Wave, new, seats 80 people; well equipped, with piano; sell at once. ROSEY, 27 E. 6th St., Cincinnati, O.

**FOR SALE**—Minstrel Property, Musical Instruments, Parade Suits, First Part, Scenery, Cornets, Clarionets, Saxophones, Trombones, Bass; all gold-plated; bargains. GEO. TIPTON, Lima, Ohio.

**FOR SALE CHEAP**—Fine 36-ft. Jumping Horse Carousel. Just the machine for Carnival. Also two hand organs and one small organ for Shooting Gallery. Address G. F. LITTS, care Courtland Beach, Omaha, Neb.

**WANTED**—For the Rozells Amusement Co. Clean Shows and Concessions. Have one tent to let, 22x45. Man and wife to handle grand show. Man and wife to handle Carousel, wife to cook in car and sell tickets on swing. GRISWOLD, IOWA.

**SLOT MACHINES FOR SALE**—Ten Mills Check Boys, \$30 each. These machines all in first-class condition. If price don't suit, don't write. Address FRANK A. WOOD, 473 Wabasha St., St. Paul, Minn.

**AIRDOME FOR SALE**—Jacksonville, Ill. Up-to-date; well located; seats 1,400; large stage; long lease on ground. Estate must be settled. If you don't mean business, don't write. Address WEBER & FINLAY, Managers.

## SECOND-HAND FERRIS WHEEL WANTED

Write to C. MARION, 1321 So. 5th Street, Philadelphia, Pa. State price.

**FOR SALE VAUDEVILLE TENT SHOW**  
Tent, Seats, Lights and Folding Chairs, Stage Scenery, Ticket Wagon, everything complete. Will sell cheap if taken at once. Address VAUDEVILLE TENT SHOW, care The Billboard.

## FOR SALE CHEAP

Troupe of four well-trained Ring Doves; nice act; or will exchange for trained Dogs. Write quick. HARRY McMABEL, 416 N. Front St., Hamilton, O.

## Electric Park

New Management. Open Gate.

**Wants Outdoor Attractions**  
R. W. BEACH, Baltimore, Md.

## Hypnotism--The Electrical Ball

Is a new invention. Professional hypnotists use it to hypnotize; self-healing for the sick; nervous people can be cured. The course explains all, with outfit, price \$2.00, postpaid. MAGI CIAN SUPPLY CO., Providence, R. I.

## FREE

A Nice 3x9 ft. \$5 Pictorial Porcupine Banner With every order for three Giant Porcupines at \$15, for a short time, to advertise our banners, Paintings, etc. We include spiel and lecture with every order. LINWOOD FLINT, Porcupine Farm, North Waterford, Maine.

## WANTED--AT ONCE

## A-No. 1 Trap Drummer

For picture effects. One who can play bells preferred. \$18 per week. Steady position for right man. ELITE THEATRE, Pensacola, Fla.

**FOR SALE, COSTUMES. SEE THESE PRICES:** 4 Girls' White Minstrel Coats, \$2; 20 White Duck Coats, Pants, \$2 each; 4 Hottentots, \$3 each; 8 Irish Girls, \$4 each; 10 Trained Nurses, \$3 each; Baby Dress, \$2; Minstrel Coat, Pants, satin lined, \$8; Brass Bracelets and Armlets, \$1 set; Ladies' Court Wig (Heppner's make), \$3; Marguerite, \$3; Gray Minstrel Suits, satin faced, \$5; Sailor Suits, \$3; Men's Football, \$3; Buster Browns, \$2; Auto Coat, Caps, \$2; Jockey Suits and Leggins, \$2; Ladies' high and ankle Boots (Miller's make), \$2 pair; Soubrette Dresses made to order from \$12 upwards; Soubrette or Bang Wig, \$2.50, \$3.50; others, \$1 to \$2.50; Girl's Sheath Silk Gown, \$3; Jockey Boots, ladies', \$2.50. Our \$15 Soubrette Dresses made of satina or velvets, 8 ruffles. "STANLEY," 256 A-West 34th Street, NEW YORK.

## BIG MONEY FOR CARNIVAL COMPANIES

**READ**—MT. STERLING has the largest COLORED FAIR in the State of Kentucky. 4 big days, Aug. 24-25-26-27. NOTICE—This is a COUNTY FAIR; only 6 blocks from the heart of the city; 10,000 people daily. **WANTED**—THE BIGGEST AND BEST CARNIVAL CO. in the business; none too big, but plenty too small. Remember, these people, both white and colored, eat up a Carnival Co., day and night. Play on percentage only; all licenses fixed. BOTH CARNIVAL COs. and INDEPENDENT SHOWS write or wire N. A. WILKERSON, (White), Mgr. of Amusements for Colored Fair Co. Address all letters to N. A. WILKERSON, MGR. TABB OPERA HOUSE, MT. STERLING, KY. NOTE—Do not send messages collect.

## WANTED

### People in all lines that can put on acts and make them go

Sketch and Men Teams, singles, etc. Tell all, just what you can do, and salary you will work for. Chasers and cigarette smokers, that's your business; high-ball artists and incompetents, that's mine. Season opens September 5 or 12. Don't ask for tickets, as you have time enough to get here. Address ROOM 611, REPUBLIC BLDG., Cleveland, Ohio.

## Wanted at Once

**FREAKS AND MONSTROSITIES**, suitable for Five-in-One Show, also **MAN TO DO PUNCH AND MAGIC**

Leo, the Wonder; John Polo, write. State all in first letter. Tickets? Yes, if I know you. Long season at county fairs, then South for winter. HARRY BILLICK, care Com. Hotel, Rockford, Illinois.

## Wanted Quick---A No. 1 Advance Agent

Must paste, and who is not afraid of work. First-class Trap Drummer; must have his own traps. Also one strong Feature Act for Big Show, and Performers who can do two or more turns, with wagon show experience. State your very lowest salary in first letter. Will buy unicycle and bicycle suitable for slack wire. Address BOYD'S NEW MODEL SHOWS, Bladen, Nebr.

## ...AT LIBERTY...

## World's Greatest All-Around Horsewoman

Address, LILLIAN SHAFFER, Mount Vernon, Ohio.

## WANTED—PEOPLE HESTER'S BIG SHOW

Wild West People,

Bronco Buster to ride all corners; Male Aerial Team, comedy act preferred; Comedy Juggler or Wire Act. Best cars and accommodations on the road. Name salary. L. HESTER, WATERTOWN, S. D.

## Heber Bros. Greater Show

Wants Slack Wire Performers, Acrobats, Contortionists, Singles or Doubles, Musicians, B. & O. Must join on wire. No boozers. Wagon Tent Show; eat and sleep on lot. Salary low, but sure. Address, HEBER BROS.' GREATER SHOW, care Billboard, Cincinnati, Ohio.

## "The Burglar and the Baron"

PEYTON BOSWELL'S NEW PLAYLET

Took five curtain calls when produced under the direction of JULIA GREY at the Bush Temple, Chicago, last Thursday night; laughter and applause galore.

"STEEL" TRUST, is being overhauled with special scenery and effects provided, preparatory to going out September 5th.

Both acts handled by ADOLPH E. MEYERS, Majestic Theatre Bldg., Chicago.

"THE GRAFTERS" Another sketch by Mr. Boswell, which goes on the Orpheum time in September. It's a pleasant little thing with lots of comedy in it, and when it is produced, something is going to drop. AMY LESLIE (in Chicago Daily News), says—"Mr. Boswell has that 'punch' so much regarded as necessary to the live ones writing American plays."

Compare our prices with others. They are lower. Here is the reason—We know our business as manufacturers; we do not publish expensive catalogues and send them out broadcast; our prices are the same to everyone; our factory is fitted to turn out better goods, at lower prices than others; our ad is our catalogue. If you desire special information regarding any particular article, write us. See our ad in other issues of this paper for other goods we make. Ask the successful road men about us.

C. L. THORNE MFG. CO., 1238 W. Van Buren Street, CHICAGO, ILL.

- MURDOLE ALLEY A NEW BALL GAME SINGLE ALLEY WITH CHART 2 WAY \* 30.00
- GRAVITATION BALL GAME TRY YOUR STRENGTH 2 WAY \* 25.00
- GRAVITATION BALL GAME SINGLE OUTFIT \* 25.00 DOUBLE LINE CUT \* 35.00
- MURDOLE ALLEY 2 WAY \* 1.00 EACH
- GAGE DICE AND LAYOUT \* 25.00
- CAMEL BACK SPINDLE \* 10.00
- BLEND STIMPER THE NEW KIND CHART AND CASE COMPLETE \* 20.00
- SNIP CASE 2 WAY \* 15.00 3 WAY \* 20.00
- BLEND HIVE WITH CASE \* 25.00

# :: THE :: Great American FOUR



Who are appearing in vaudeville, are meeting with great success, and are becoming one of the foremost quartettes playing the big time, owing to the splendid harmony they produce with their pleasing voices. They are featuring Honey, I Will Long for You, I'm Longing for To-morrow When I Think of Yesterday, Singing Bird, and We're All Here to See You Off. Permanent address, Jos. Morris Publishing Co., Broadway Theatre Building, New York.

**TENTS, CIRCUS SEATS, POLES and STAKES**  
Lowest price. Send for list. PEARL VAN, Northville, N. Y.

**MOVING PICTURE MACHINES**  
\$95.00; Stereoscopes, \$7; Arc Burners, \$2.00; Acetylene Generators, \$2.25. Catalogue. L. HETZ, 302 E. 23d Street, New York.

## WANTED: PAY SHOWS OF GOOD CARNIVAL COMPANY

With Band for Street Fair at Laurel, Ind., Week August 1, under Red Men's management. H. C. JONES, Secretary.

## West Lambton County Fair

SARNIA, ONT., CANADA. Just across the river from Port Huron, Mich., Tuesday and Wednesday, Sept. 27-28. Want good, moderate price free attraction for both or one day. All kinds of privileges for sale. Horse racing and good lively fair. THOS. H. MANLEY, Secretary Attraction Committee, Lock Box 130, Sarnia, Ont.

**Wanted REPERTOIRE, MUSICAL COMEDIES**  
And Light Opera Attractions for Casino Garden. Must be clean. Liberal terms. Large population to draw from. Write at once to A. POWELL, Manager The Indiana Amusement Co., Kokomo, Ind.

**FOR SALE MOVING PICTURE SHOW, COMPLETE**  
Consisting of one Moving Picture Machine, 8 Electric Fans, Rheostat, lot of Chairs (about 100), 1 Drum, Screen for Pictures, Carpet, and many accessories, already installed in North Emporia. Home can be rented as long as wanted, not to exceed nine years. Cost over \$700 to install. W. W. GREEN, Agent, Bijou Theatre Co., North Emporia, Va.

**WANTED--STOCK REP.**  
People in all lines. Those that do specialties preferred. Also Music Director and Agents. Nothing too good. Opens August 1. Address MANAGER H., 404 Main St., Richmond, Ind.

**WANTED--LADY AND GENTLEMEN TRICK BICYCLE RIDERS**  
Immediately, for big troupe. Lady riding unicycle preferred. Gent must be clever straight man. Give weight and age. State entire routine capable of doing. Address T. E. T., care The Billboard, Cincinnati, O.

**People's Amusement Co. Wanted**  
Merry go-round, Ferris Wheel or Ocean Wave, Electric Show, Plantation, Freak and Pit Shows, Gap Rider, also other free act. All kinds Concessions write. Lot of good towns booked; long season South. Show opens in Minnesota. WANTED—Good Promoter. Ole Braderson write. Strong man. Address JOHNSON & STEVENS, Kenyon, Minn.

**FOR SALE MONKEYS**  
Dingos, Peccaries, Lynx, Pelicans, Cranes, Flamingos, Bears, Cockatoos, Iguanas, Armadillos, African Porcupines, etc., etc.  
JUNGLE COMPANY,  
318 Keith & Perry Bldg., Kansas City, Mo.

**W. I. SWAIN SHOW CO. (Inc.)**  
Owners of original and one additional show. Eighteenth season. WANTED—Assistant Boss Conductor. This position requires absolute sobriety. W. I. SWAIN SHOW CO., Huntsville, Ala., week July 25; Lewlburg, Tenn., week following.



**HELP SUSIE WILEY.**

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as jaultruss at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley, Bonheur Brothers, proprietors of Bonheur Brother's Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

**CONTRIBUTIONS.**

The Billboard Pub. Co.	\$10.00
H. Hilde	1.00
Hazel Arnold	1.00
Adv. Car No. 1, Jno. Robinson Shows	4.75
Nat Cross	.50

Wm. Todd	1.00
Mrs. Todd	1.00
E. G. S.	.50
Miss Eibel	.50
M. A. F.	.50
Harry Wallace	.50
Chas. Blotcky	1.00
G. Wilhelm	2.00

**PRINCESS DE CARMEN**

IN HER DANCE BEWILDERMENT  
LEADING FEATURE  
Robinson's Famous Shows, Season 1910

**STODDARD & WALLACE**

Still Getting a Good Laugh  
With Sun Bros.' Shows.  
Regards to Friends.

**JOSEPH V. SHERRY**

Principal Producing Clown

Season 1910 JOHN A. SPARKS' SHOW

**GOAT AND MONKEY TRAINER  
WANTED AT ONCE**

State ability and salary in first letter. No four-flushers need apply. Permanent place for right man. R. F. D. 5, Box 103 A, Knoxville, Tennessee.

**GREAT PARKER SHOWS!**

CON T. KENNEDY, General Manager.

ROUTE—Minot, N. D., July 25th to 30th; Regina, Saskatchewan, Canada, August 1st to 6th.

**THREE HOTEL CARS**

Sleeping capacities, 11, 23 and 25 single.

ALSO EVERY SORT OF CARS FOR SHOW PURPOSES  
HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago

**AL. F. WHEELER'S SHOWS WANT**

Strong Cornet, Free Act for outside, Drivers, Canvasmen, Property-men and Pony drivers. Join as per route: Portville, N. Y., July 28; Bolivar, N. Y., 29; Friendship, N. Y., 30; Belmont, N. Y., Aug. 1; Angelica, N. Y., 2; Canaseraga, N. Y., 3. Show goes south for long season. Salaries low but sure.

**Wanted for Side Show  
101 RANCH WILD WEST**

Strong Frank to feature; Curiousities of every description. Novelty Acts of all kinds, a big Feature for the 101 Show, A-1 Colored Cornet Player, Comedy Acts for Concert, Oriental Dancers, married preferred, husband as ticket seller. Write or wire, GEO. W. CONNOR, Dover, N. J., July 27; Somerville, 28; Camden, 29; Chester, Pa., 30; Lancaster, Aug. 1; York, 2; Hanover, 3.

**ACTS AND PERFORMERS  
with the**

**HOWE'S GREAT LONDON SHOWS**

—1910—

**UYENO FAMILY**

6 Japanese  
Just arrived from a successful trip  
through South America  
ENGAGED

**George (Monk) Allard**

The Real Copper  
that Never Sleeps on His Beat

**ED. NATHARS**

HEBREW CLOWN  
THAT'S ALL. OUI! OUI! OUI!

**EARL WRIGHT**

Artistic Trick Tumbler with so  
many Original Tricks

Featuring a Somersault with a Chair,  
with a 22 ft. Drop



**Merritt Belew**

Six Horse Act  
and Comedy Mule  
Hurdle



**BILLPOSTERS WANTED**

FOR

**RINGLING BROS. SHOWS**

Address

W. H. HORTON, 221 Institute Place, CHICAGO, ILLS.

**PERFORMERS and ACTS**

WITH THE

**Barnum & Bailey Show--1910**

**WINSTON'S**  
Equestrian Sea Lions  
—WITH—  
BARNUM AND BAILEY

**JOHN F. ADAMS**  
Great Carnival  
Spanish Clown

**Prince Youturkey**  
The Japanese Wonder  
—In His—  
High Wire and Slide for Life.

**The Garcinetti Bros.**  
Comedy Bounding Table  
Acrobats and Flying Hats  
—with—  
BARNUM AND BAILEY.

**James Duval**  
ECCENTRIC FELLOW  
—with—  
BARNUM AND BAILEY.

**HOLLAND**  
The Clown Producing  
—WITH—  
BARNUM AND BAILEY

THE ORIGINAL

**Foolish Dick Ford**

The Cop they all copy, but I am the  
Cop that Cops the Coppers. Do  
you cop? Engaged for a lifetime with  
the Greatest Show on Earth.



PERFORMERS WITH

**BUFFALO BILL'S WILD WEST  
AND PAWNEE BILL'S FAR EAST**

**MAUD D'AULDIN  
and DELNO FRITZ**  
The World's Greatest Sword  
and Electric Light Swallowers.

**BARTIK RUSSIAN  
BALLET TROUPE**  
Feature of the Big Show

**MEXICAN  
TRICK ROPERS**  
Chief Mexican Joe

**PLANCK**  
COMEDY ONE MAN ORCHESTRA  
OPEN FOR WINTER  
Vaudeville, Minstrels, Musical Comedy,  
Play comedy bits. Address BUFFALO  
BILL & PAWNEE BILL SHOW, as per  
route.

**KRAO**  
The Missing Link

**BRADBURY FAMILY**  
MUSICAL ARTISTS  
SEASON 1910



**"BABY VICTORIA"**

(RICHE) (Copyrighted.)  
"QUEEN OF ALL FAT GIRLS"

Address en route or care of Billboard.



# CIRCUS GOSSIP

In This Department Performers, Agents, Managers, Owners, and White Top Employes in all Capacities are Mentioned in a Brief Way.

The storm which visited the Ringling Bros. while incapacitating them for a few hours, did not even stop a single performance. On July 6 and 7 they showed without any top at all, and on the 8th a four-pole top was used, on July 11 a six-pole and top was completed. At Daversport, Ia., July 18, the Puff Club gave a grand banquet. There were one hundred and thirty members and invited guests present. All the members wore white ties and badges, and in the center of the room was a large table at which President George Hartzell, Vice-President John Agee, Secretary George Florenz, Treasurer Reno McCree, Lou Graham, toastmaster, and four newspaper correspondents were seated. During the banquet speeches were made by some of the members. After the banquet Mr. Charles Clarke, the club photographer, took several pictures, and then the guests marched into a large dancing hall. The Hotel Kimbal was a scene of much jollification for an hour.

W. S. Fowler, a reporter on one of the papers at Frankfort, Ind., had the unusual experience of taking the part of a clown at the afternoon performance of the John Robinson Show when it exhibited here July 18. J. L. Springer, press agent, invited him to do the stunt, and when he accepted, introduced him to the troupe. Aside from being "weighed" by William LaRue, Jack Barnell, Walt Young and others, and having a bunch of tin cans dumped on him from the "alrship," he came out of the act uninjured. His acting was as funny as any of the others but he has decided not to sign a contract and will continue to be a "pencil pusher."

The Al. G. Barnes Wild Animal Circus in touring the Dominion with wonderful success and up-to-date has not missed a performance. The show has played twelve maiden towns. It has been necessary to add two more cars, making a total of sixteen cars back with the show. Louis Berg, manufacturer of circus tents of Spokane, Wash., was a visitor to the Al. G. Barnes Circus in Canada and left for home

after having spent a pleasant week. Mr. Al. G. Barnes, Harry Tyler, Max French, Harry Moore and Jas. A. Morrow made it pleasant for Lou.

J. H. Eschman, familiarly known to many Minneapolisians as Uncle Harry, and owner of the J. H. Eschman European Shows, was a visitor in the Mill City this week. Mr. Eschman has just had his circus up on the Iron Range, in the north of Minnesota, where he reports splendid success, both financially and otherwise. His shows will exhibit west of here for awhile, and then take a turn in route and play south of this region. Mr. Eschman is looking hale and hearty, and wishes to say hello to all of his many professional friends and acquaintances through the columns of The Billboard.

At Avon, N. Y., the untamable lioness, Spitfire, with the Al. F. Wheeler Show, came very near adding another victim to her list. Capt. Snider, after entering her cage, attempted to circle the den twice, which so aroused her temper that she sprang upon him just as he reached the door, but the Captain fought her back until assistance was given him by employes, and with their aid he succeeded in extricating himself from his perilous position. Snider came out of the battle with the loss of a coat and a few severe scratches.

Included in the roster of Car No. 3, of the Sells-Floto Show are F. McMann, car manager; Wm. Morehead, boss billposter, with the following assistants, Baldy Schafer, Tom Taylor, Bert Stiles, Joe Burkhardt, C. O. Tinsley, C. L. Westlake, Pud Johnson, Tom Cleary and James Nelson; R. R. Lindwall, banner agent, Billy Smith, Carl Proctor and Joe Dawson, banner men; Harry Mosler and Bones Holden, lithographers; H. H. Lamb and A. Brown, programmers; L. H. Henry, porter and paste maker.

The boys of Advance Car No. 2, Sun Bros. Shows, are enjoying a pleasant season and wish to be remembered to their friends. They have organized a baseball team and are playing

some excellent games with local teams. The line-up includes Senator Geo. B. Beckley, manager and 1-b.; F. Bowers and M. Hilderbrand, p.; H. Lousch, c.; C. Higgins, ss.; C. Willard, 2-b.; H. Wainwright, 3-b.; B. Hurson, r. f.; P. Shields; c. f.; F. Riley, l. f.

Probably one of the largest jobs of lithographing in one building was done by Senator Geo. B. Beckley, manager Car No. 2, Sun Bros. Shows, at Cheboygan, Mich., July 16, when he secured the large empty building owned by H. A. H. Todd, and put one hundred and fifty one-sheets. There is a large arc light in front of the building to illuminate it at night. This grand display attracted attention and the citizens commented on it.

The roster of the Sells-Floto Advertising Car No. 1 is as follows: Chas. M. Conners, manager; Al. Hall, in charge of paper; Tony Crandell, Fred McKeand, Al. Turrell, Wm. Funk, Ed. McKeand,

Bert Anderson, Leo Fabry, R. R. Jones, Fred Kettleson, J. A. Weber, Wm. Goodin, and J. H. Campbell, billposters; J. Burrtou and Lori R. Michell, lithographers; Paul Barnes, programmer, and Harry Ross, paste maker.

The following performers are with the Warren Bros. Show: Howard Troupe, six in number; Flo LaQuinlin, Roman rings and flying trapeze; Joe Holsizer, swinging perch, balancing trap and rings; Irene Howard, flying ladder; Cassie Howard, rolling globe; Mrs. Margaret Howard and her trained dogs and ponies; Willie Sprage, contortionist; DeBell Bros., horizontal bars and barrel jumpers; John Wicks, producing clown.

The Yankee Robinson Show made a quick switch from Canada. The reports of the burnt-up country convinced Fred Buchanan that he would lose money making that country. The show was sent down through Minnesota into Iowa and South Dakota. Business for the past

## PERFORMERS WITH Gentry Bros. All New Feature Shows

**MARCELL and LENETT**  
That Rapid Fire Bar Act

**W. E. WELLS**  
Equestrian Director

**Paul Brachard & Wife**  
Contortion Hand-Balancing

**A. WINDECKER**  
Manager Gentry Bros. Annex

**BONESETTE TROUPE**  
European Acrobatic and Risley Act

**Ralph Connors**  
Ventriloquist



**The Four Kellys**  
Wire Artists



## ROBINSON 10 BIG SHOWS FEATURES SEASON 1910 TOURS

**LE CLAIR'S PONIES**  
A Feature Attraction

**TWO MEXICAN RAMONES**  
PREMIER JUGGLING AND BARREL-JUMPING ARTISTS

**LINIGER TRIO**  
ACROBATS AND EQUILIBRISTS  
Season 1910

**FRANK HAMILTON and CECILLIA**  
JUMPERS  
Featuring 16-ft. Pedestal Somersaults.

**WM. DE MOTT AND MILLIE EUNICE**  
Equestrians Par Excellence

**Burk's Wild West**  
AND  
Cake Walking Horses  
Direction GEO. M. BURK.

**LEACH and VANCE**  
NOVELTY WIRE ACT  
Featuring lady holding wire in teeth. Address for open time as per route.

**DE COMA TROUPE**  
THE ONLY AND ORIGINAL ACT by this name

**WARREN LINCOLN TRAVIS**  
The man who lifts a little bit more than any one else.  
Open Competition to All.

**HAL NEWPORT**  
English Clown and High Stilt Walker  
DOING FINE. THANKS!

**MARTINHO LOWANDE, Jr.**  
IS WITH THE SAME SHOW THE DE COMAS ARE WITH

**Mohammed Khan & Assistant**  
The Great Hindoo Wonder Worker  
Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.

## GOLLMAR BROS.' SHOWS En Route Season 1910

**CARL NEMO**  
BARREL JUMPER AND EQUILIBRIST

**MILLE. CLIFFORD**  
CELEBRATED SWORD SWALLOWER

**BURNS, BROWN AND BURNS**  
Comedy Bar Act

**ZIP**  
Feature of Freakdom

**CECIL LOWANDE**  
NO CHAMPION BUT MAKING GOOD

Prof. Homer Butler's Band and Georgia Minstrels  
ANNEX FEATURE



**The ROBERTOS**  
SENSATIONAL KNIFE THROWERS  
MAKING GOOD





two weeks has not been up to the usual standard.

At Connersville, Ind., July 19, a party consisting of Percy Phillips, the elephant trainer, Miss Dorothy Huff and Miss Beatrice Leslie, high wire artists with the Hagenbeck-Wallace Show, while returning to the lot for the evening performance after dinner at one of the local hotels, met with what might have been a serious accident. The team hitched to the carriage in which they were riding became frightened, and started on a mad run. As they neared a corner, a wheel came off the carriage, and the entire party was thrown to the pavement. Fortunately, aside from some severe bruises, no one was seriously hurt, and all were able to go on for the evening performance.

The Hagenbeck-Wallace Show was delayed nearly three hours in leaving Connersville, Ind., July 19, on account of one of the heavy tiger wagons slipping off the track as it was being towed on the car. The fore axle slipped from the track, and some of the bolt heads imbedded themselves in the chute. The men worked until after three o'clock next morning before they got the wagon back on the chute and the latter repaired.

Jack Kilpie and Bert Oliphant, of Frankfurt, Ind., joined the John Robinson Show while it was in that city, July 18. The former is a vaudeville artist and will put on the policeman stunt with the clowns, while the latter was clown with this show six years ago and will return to that act.

Howard S. Starrett's Circus is being transported this season, from town to town, by auto. As a precaution against accidents, four draught horses are carried. The show now has thirty-two ponies, three having been foaled last week. Every person who started out with the show is still with it.

The following is the roster of one of Barnum and Bailey's brigades: Ben Hasselman, agent; Pat Langan, boss billposter; H. Johnson, banner fixer; George Sternberg, lithographer; Bert Wheeler, Martin Milliken, J. J. Delaney, Joe English, Ed. Carter, Dick Diringer and Hugs Hall, billposters.

Roster of the band with the A. F. Wheeler Show: Eugene Walker, leader; Wm. Hoffer, Jno. Spaulding, Geo. Taylor, Frank Ferguson, George Dick, Chas. Williams, Fred Garling, Tom Watson, Adam Gettsdale, Ed. Thires, Joe Huston, Al. Allison, Fred Lahr and T. Duncan.

Fred Morgan, the popular advance man and contracting agent for Ringling Brothers, was in Fort Scott, Kansas, last week, making arrangements for the big show, which will go there September 13. Pig business is assured, as Fort Scott has not had a big circus for several seasons.

The Great Howard is the feature in the annex of Campbell Bros.' Circus, doing his fancy Spanish dance. T. W. Ryan, manager of side-show of Campbell Bros., states that he broke the record of the season at New Salem, N. D. Included in the roster of Warren Bros.' Show are: Ed. Warren, sole owner; Lee Howard,

general manager; Lew Hicks, general agent, with six billposters; C. C. Bragg, band leader; John F. Dusch, press agent and official mail man.

On the Fourth of July at Lewiston, Me., the performers' baseball team of the Forepaugh-Sells Bros.' Show, played the musicians, the score being 13 to 14 in favor of the musicians. In Taunton, Mass., the teams played in rain, the

performers winning by a score of 10 to 8. They are expected to clash again, as the baseball fever is raging.

The parade of John Robinson's Ten Big Shows was not given until 12:30 P. M. at Greencastle, Ind., July 13, due to late arrival of the second section of their train which was delayed on account of a defective air hose, wrecking tender of engine.

**PERFORMERS WITH....**  
**Ringling Bros.'**

*World's Greatest Shows---1910.*

**EDDIE NEMO**  
**CLOWN**  
Engaged for the Winter

**Fred Stelling**  
English Clown and  
His Dog Bobby

**MR. M. IRANI**  
Mgr. of the Four World-Famous  
Freaks from British India.  
All Native Hindoos.

**VICTOR LEE**  
The Funny Lecturer

**Mlle. Coretta**  
**THE HUMAN DOLL**  
FEATURE OF ANNEX

**NYLIA Le ROY**  
Handling Four of the Largest  
Serpents in Captivity

**FOSTO**  
Marvelous Flexible  
Equilibrist

**2-O'DOIES-2**  
WIRE RUNNERS  
JUMPERS  
AND CAKE WALKERS

**SEVEN MONTROSE TROUPE**  
EUROPEAN  
ACROBATS

**THE FOUR NEVAROS**  
The Marvelous  
Tight Wire Equilibrists

**THE 5 ALEX TROUPE**  
World's Greatest  
FLYING TRAPEZE ACT  
First time in America

**ABREU TROUPE**  
(FIVE IN NUMBER)  
MOST REMARKABLE  
MEXICAN ACROBATS

**CARL LUSTER**  
HAND BALANCING  
CONTORTIONIST

**The Flying Wards**  
The Fastest and Most  
Sensational Double  
Trapeze Act

**JOHN R. AGEE**  
America's  
Champion Rough Rider

**John F. Slater**  
Clowning and  
Chair-Driving

**Castrillon Troupe**  
Acrobatic Act  
Cuban Wonders

**MARDO TRIO**  
Presenting  
"Tommy Atkins on Duty"

**6--Flying Nelsons--6**  
FLYING  
RETURN ACT

**JESUS MIJARES**  
The Mexican Wonder  
Champion of all Wire Walkers,  
barring none.

**.. PERFORMERS WITH ..**

**GREAT HAGENBECK-WALLACE SHOWS, 1910**

**Elmer Querry**  
"THE FROG  
MAN"

**JACK SUTTON'S**  
**Tasmanian**  
**Van Dieman Troupe**  
Third Season

**South Sea Island Joe**  
AND WIFE BENO  
Odd, Strange and Curious  
Musical Instruments

**Bessie Skidmore Earles**  
Professionally known as  
**ZADJA**  
Sensational and Eccentric Dancer

**CHAS. CROOK**  
EQUESTRIAN  
DIRECTOR.

**JIM H. RUTHERFORD**  
Principal Producing Clown  
and  
**LOTTIE RUTHERFORD**  
Saxophone Soloist with Merrick's Band

**Carmen Troupe**  
HIGH WIRE  
CHAMPIONS

"HERE'S ME!"  
**Arthur Borella**  
THE OLD CLOWN  
Originator of my Make-Ups & Entrees

**RUTHERFORD'S**  
**Tasma Troupe**  
Featuring  
TASMA, THE FIRST

**Anita Conners**  
Single Aerial Act

**Lillian Van Aiken**  
and Her  
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**Chas. Marvelle**  
Novelty Contortionist  
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ANIMAL  
TRAINER

**The Savoys**  
With their Acrobatic  
Bull Terriers



**Riding Conners**



# FILM SERVICE ASSOCIATION

## Convention Held at Detroit, July 21-24 Inclusive, Results in the Practical Dissolution of the Organization Which Has Long Been Merely Social in Character --- Convention News

By A. K. GREENLAND.

The Film Service Association, for some time a factor in the license film sphere, has passed out of existence. It had served its purpose, out-dated its usefulness and was accordingly dissolved since the convention held at Hotel Ponchartrain, Detroit, from Thursday, July 21, to Sunday morning, July 24. Its end was not accompanied with solemn obsequies, but, on the contrary, was marked with a social enjoyment and pleasure that surpassed any yet afforded at the former conclaves. Unlike the proverbial swan, that pipes those enchanting funeral strains, when in the shadow of death, the members of the F. S. A. wound up with a burst of merriment and goodfellowship that will long be remembered by the participants.

The above is the sum and substance of the situation. Not much business was transacted; merely enough to carry out the line of action previously decided upon. A brief half-hour session on Thursday afternoon, which was adjourned until the morning so that all members could be present, together with a one and one-half hour meeting on Friday, comprised the total time devoted to executive session. It was at the latter meeting that the above-mentioned policy was carried out—the F. S. A. adjourned sine die.

Those present by Thursday evening were President Al Gilligham, Nat'l. Vaudeville Film Exchange, Detroit; Vice-President O. T. Crawford, Crawford Film Exchange, St. Louis; Secretary Freuler, Western Film Exchange, Milwaukee, Wis., and Joplin, Mo.; Treasurer R. Lieber, of the Lieber Film Service, Indianapolis; A. E. Mandelbaum, of the Lake Shore Film Exchange and Supply Co., Cleveland, and R. Roland, Pittsburg Calcium Light Co. The above comprised the Executive Committee, with P. Walters, manager of the General Film Co., of New York, who, however, did not attend the convention. Mr. O. T. Crawford absented himself on Thursday evening, returning to St. Louis. Further, there were A. G. Roehuck, of the Enterprise Optical Co.; W. A. Daniels and B. W. Bedell, National Waterproof Film Co.; R. Roland and Mr. Clark, Pittsburg Calcium Light Co.; H. E. Altkin, Western Film Exchange, St. Louis; Philip Gleichman, Nat. Vaudeville Film Exchange, and John Pelzer, sales manager of the Edison Mfg. Co., who, however, was recalled to New York Thursday night by telegram. By Friday noon the convention had been augmented by I. Van Ronkel, American Film Exchange, Chicago; Jos. Hopp, Standard Film Exchange, Chicago; C. Christenson, United Film Exchange, Cleveland; Kohl, National Film Exchange,

Cleveland, and C. J. Hite, of the H. & H. Film Exchange, Chicago. Great was the joy when Sigmund Lubin joined the gathering just before they left for the ride to Star Island. "Pop," as he is familiarly called, is a great favorite, and it was with pleasure that his presence was included. C. E. VanBuzee, of Minneapolis, also attended.

A letter was received from Wm. T. Rock, President of the Vitagraph Company of America, in which he expressed his regrets at his inability to attend the convention. A noticeable and significant feature of the attendance was the absence of representatives of both the manufacturers of the Motion Picture Patents Co., and the General Film Co.

Nothing was taken up concerning the canceled licenses of the Kay Tec Film Exchange, Los Angeles, Cal., or the Western or Crawford Film Exchanges, both of St. Louis. The remainder in the treasury, after all bills had been paid, was voted to the National Red Cross Society. The sum amounted to about \$400.

The program of entertainment as prepared by the Executive Committee, with President Gilligham in charge, included a highly delectable thirty-five mile launch ride to Star Island in Lake St. Clair, a dinner, a moonlight return, together with an auto ride on Saturday, that

would satisfy the most exacting tourist. Two launches had been especially chartered for the trip up the river on Friday. The scenery observed was that afforded by the Canadian and Michigan shores of the Detroit River, the widely reputed Flats, and Lake St. Clair itself. One launch was occupied by the ladies, children and their husbands, while the second little "puffer" was filled with the care-free gentlemen, who had no ladies in the party. A five-hour trip brought them to the island, where an informal dinner was served. Little speaking was done, but a few appropriate remarks were rendered by Mr. Lieber and "Pop" Lubin. After about two hours of this revel, all repaired to the launchers, and were safely returned to the city.

Early in the afternoon on Saturday, those who remained were treated to motor-riding and were shown the many points of interest that makes the Detroit region a fascination to the tourist. Who will forget the big floral clock? the beautiful Belle Isle? the wide and spacious boulevards of Detroit, that wind and center like a spider's web? Thanks to the efforts of the Executive Committee, it was a grand success.

It is with keen regret that we face the fact that the F. S. A. is no more.

## RESALE ORDERED

Federal Court Rules That the Norris & Rowe Property on Which Walter Shannon Paid \$18,000 Must Bring Amount of Original Bid

Penn. Ind., July 25 (Special Dispatch to The Billboard). — The multifarious complications which arose immediately after Walter W. Shannon, backed by C. F. Brotherton, apparently became the owner of the greater part of the defunct Norris & Rowe Circus, have not been unraveled; on the contrary, the situation is becoming more complex. Shannon, after depositing \$3,000, the required ten per cent. of the purchase price, \$22,000, failed to raise the balance within the period designated by the bankrupt laws, and additional time was allowed by the court. After this time had lapsed, and the amount was not paid, the court ordered the property resold, and Shannon again bought the outfit at a private sale, paying therefore \$15,000. The court discovered that Shannon was still being backed by Brotherton, refused to allow Shannon to take the show at the last-named price, and peremptorily demanded that he pay the difference of the last bid and the original bid—a sum of \$7,000. Shannon's opportunity to clinch the show expired June 23, when he failed to "come across" with the amount decreed by the referee. C. F. Brotherton has not been heard from since his testimony was discredited in the referee's court, and indications are that Shannon has given up all

hope. This conclusion is arrived at, due to the fact that he has told some of his loyal employees, who have been waiting at Penn., that they might as well seek positions elsewhere. The attorneys for the Penn. Trust Co., receiver, have prepared the necessary petition, asking for a right to resell the property, and by the time this issue of The Billboard is in the hands of our readers, Referee Sheridan will have issued his order for the resale, and the terms upon which it is to be sold. Shannon did some talking of a kind, binding himself and a bondsman to meet the demands of the referee. If the federal court should later require it, but this plan has been dropped. Shannon has taken possession of the property, but the referee ordered it taken from his possession and returned to the Wallace winter quarters. At the same time, Shannon was enjoined from interfering in any way with the receiver in handling the property. A later dispatch states that at the resale, an attempt will be made to get the difference between what Shannon has already paid and the amount of his original bid; in any event, he will be obliged to pay the original purchase price, plus the amount charged for storing the circus, and other incidental expenses incurred in keeping it.

### MOVING PICTURE THEATRES.

"I like to see a fat man hide inside a child-fonier, to dodge the base installment man who enters with a sneer, lays hands upon the child-fonier and rolls it down the stairs, and drives it in a moving van, along the thoroughfares. I like to see the motor car, which is madly down, and scatters man and child-fonier all round that part of town. The fat man rises from the wreck; exultingly I laugh, there's nothing half so funny as the cinematograph," says James J. Montague, in the Chicago Examiner.

### UNIQUE SHOW VENTURE.

Todd and Wright's City Show, after five weeks of successful business on the road, was sold in its entirety at Batesville, Ind., to Floyd E. Grount who, accompanied by John Reiman, the old-time circus agent, immediately shipped the entire show to the port of Manila, Philippine Islands, where it will signalize the first appearance of a moving picture and vaudeville show on the islands. The reason for selling this show, which is said to be one of the prettiest outfits of its kind is ascribed to the recent illness of Lee Wright, who with Aml Tod, Jr., owned the enterprise. Mr. Wright has located in Cincinnati, while Mr. Todd has signed as business manager of The Port of Missing Men, a dramatization of Meredith Nicholson's widely read book by Edward E. Rose, opening in Chicago the latter part of August.

### EXHIBITORS TAKE FILMS.

Roy Joslyn, one of the most progressive and popular men in the moving picture field, has perfected a selling plan for the distribution of cameras especially designed for the use of exhibitors in making films of the local events in each town such as parades, fairs, carnivals and public demonstrations in general. The camera enables the exhibitor to take pictures in which his patrons may be featured. These films when perfected and thrown on the screen make one of the strongest drawing cards for a picture house. Three hundred and fifty cameras are now being used and the laudatory letters re-

ceived by Mr. Joslyn prove that this camera is practical and a positive money-getter.

Mr. Joslyn also conducts a general film exchange and his weekly program is one of the best in New York. The Joslyn Co., 23 Lexington avenue, New York City, which Mr. Joslyn organized, has recently purchased the stock of eight exchange and is offering fifty-six hundred reels, comprising pictures of both the Independent Licensed Manufacturers. Those who know Mr. Joslyn are unanimous in praising his enterprise and feel confident that his methods of square dealing will continue to create for him many new friends and patrons.

### GEORGIA BARS FIGHT PICTURES.

Atlanta, Ga., July 23.—The Georgia Senate passed a bill prohibiting the exhibition anywhere within the state of moving pictures of prize fights between members of different races. Violation is made a misdemeanor, punishable by fine or imprisonment. A similar bill has been introduced in the House, and is expected to pass.

### FIGHT PICTURES BARRED.

Nashville, Tenn., July 23.—Connellman Joseph H. Acklen will introduce an ordinance in the City Council which will prohibit the showing of any moving pictures in Nashville which show prize fights or any boxing match, and which measure also provides a heavy penalty for each violation.

### NEW YORKERS TO SEE PICTURES.

New York, July 23.—Moving pictures of the Jeffries-Johnson "instinctuff" at Reno may be exhibited in this city without violation of the law. In the opinion of the corporation council, whose ruling was requested by Mayor Gaynor.

### SECURE RIGHTS.

Mr. Aaron J. Jones and Geo. K. Spoor have purchased the Illinois state rights for the Jeffries-Johnson fight pictures.

## KEITH-BECK CIRCUIT

Booking Arrangement Effected by Which Western Vaudeville Magnate and Eastern Powers Will Route Performers from Coast to Coast

New York, July 25.—Martin Beck is now a partner with B. F. Keith by virtue of arrangements which have just been completed. All differences which formerly existed between the two vaudeville magnates have been settled. It is said. The Beck-Keith arrangement was the following of the deal which resulted in George B. Cox obtaining control of the Anderson and Ziegler Circuit, embracing theatres in Cincinnati, Indianapolis and Louisville. This move made Mr. Cox a partner of Mr. Beck and Morris Meyerfeld, Jr., the president of the Orpheum Circuit, and when he sold to Keith nearly half

his interests in these theatres, Keith became a partner of Beck. Aside from this announcement none of those interested would shed further light on the deal. Mr. Beck expressed himself as pleased with the arrangement, adding that it afforded himself and his theatres protection, and that the move would probably result in the extension of the Keith interests in the West. Beck has long desired to gain a foothold in the East, and only recently announced that he would build a new vaudeville house on Forty-second street. In speaking for Mr. Keith, E. F. Albee stated that he believed the arrangement would be conducive to better conditions in the vaudeville business.

### THE GREAT NAME.

The Great Name, a comedy which enjoyed a big success in Germany last season, was given its first presentation in this country at Parson's Theatre, Hartford, Conn., on July 18. James Clarence Harvey made the adaptation. Victor Leon and Leo Field being the authors of the piece. The play proved most entertaining, was well received, and when produced later in New York, as it is to be, ought to be a success. A musical atmosphere pervades the play throughout, and the plot is woven around two composers, one of whom has become famous through his work as the author of a light opera, with a very catchy waltz song in it, while the other, although the honor pupil of the Leipzig conservatory, is unable to obtain a hearing for a classical symphony which he has composed. The two men have been friends in their student days, but have drifted apart. By accident the popular composer meets his former friend, now in straightened circumstances, and learning of his plight, has the symphony produced as his own, as his great name enables him to do, only when it meets with tremendous success to drag his friend before the curtain and introduce him as the real author of the work.

Henry Kolker, as the kind-hearted, nervous light opera composer, who is driven nearly frantic by the constant rendition of his waltz by street pianos, orchestras and bands, gave a fine interpretation of the part, and Burke Clark appeared well as the classical writer. The support was excellent, and the whole production was of a high order of merit. Henry W. Savage attended the opening and was so well pleased with the play that he is to produce it in New York this fall. The entire cast was as follows:

### CAST OF CHARACTERS.

- In the order of their appearance:
- Stephanie Dellus, companion of Mrs. Hofer ..
- John, a servant at Joseph Hofer's ..
- Baroness Rodeck ..
- Isolde Brand, daughter of a composer ..
- Mrs. Hofer, mother of Joseph Hofer ..
- Ludwig Manhard, a music publisher ..
- Rupert Lang, an author ..
- Joseph Hofer, a composer of operettas ..
- Wigand, a musical director ..
- Clara Brand, wife of Robert Brand ..
- Robert Brand (Brandeyer), a composer ..
- Tristan Brand, son of the composer ..
- Anns, a servant at Robert Brand's ..

- Richard Cushman
- Arthur Hoyt
- Arthur Hurley
- Frank Dupree
- Frank Lamb
- Attendants at Opera House:
- Robert Ames
- Walter Littleton

- TIME—The present.
- PLACE—Berlin.
- ACT I.—Studio of Joseph Hofer, Berlin.
- ACT II.—The Home of Robert Brandeyer.
- ACT III.—The Artists' Ante-room in the Royal Concert Hall.

### REBUILDING ART HALL.

Colfax, Wash., July 20.—The art hall at the fair grounds at Colfax, Wash., was lifted off its foundation and partly demolished by the flood of last March. The society is building a new and better one to take its place besides other repairs to be in readiness for a bigger and better fair September 26 to October 1. John Bloom is manager and Chas. McKinnis is secretary.

### FILMS AND VIEWS.

The Motion Picture Patents Company secured the exclusive right to reproduce the Jeffries-Johnson heavyweight championship prize-fight at Reno, Nevada, July 4, in motion pictures, through the payment of a large sum of money. These pictures are now being exhibited in many cities and towns throughout the world.

The pictures which Louis J. Berger is advertising on page 25 of this issue of The Billboard are the only other exclusive pictures on the market and, while they are not motion pictures (but the New York Herald views), it is anticipated that they will be largely in demand as long as interest in the fight survives.



# Jeffries-Johnson Fight Pictures

(COPYRIGHTED.)

Taken at the Ring-side, Reno, Nevada, July 4, 1910, by the

## NEW YORK HERALD

America's Greatest and Foremost Newspaper

### Every Vital Moment of the World's Greatest Heavy-weight Championship Battle

Together with an expert's description of the titanic struggle, now is offered to showmen for the first time at the ridiculously low figure of

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BIDS FOR STATE RIGHTS WILL BE CONSIDERED IF ACCOMPANIED BY CERTIFIED CHECK FOR TEN PER CENT. (10%) OF THE AMOUNT BID.

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Numerous "fakes" and "doctored" imitations are being offered for sale or lease. Beware of them, and secure none but the originals and best.

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**SPECIAL NOTICE:** Any firm, corporation, or individual, infringing upon our rights in the matter of the Jeffries-Johnson Fight Pictures above mentioned and described, will be proceeded against forthwith for the violation of the United States Copyright Act.

# FILM REVIEWS

The Latest Contributions of the Film Manufacturers  
Reveal Subjects Covering the Drama, the Comedy,  
the Educational and the Scenic Element

**THANHOUSER.**

**UNCLE TOM'S CABIN** (Drama; released July 26; length, 1,900 feet).—The story opens in winter, when Mr. Shelby is forced to sell some of his slaves on account of business reverses. Up to this time they had lived all their lives with him, and he had been noted for his kindness to them. Simon Legree, a brutal slave owner, buys Uncle Tom and Eliza's son, and puts the latter in the care of Uncle Tom. Eliza pleads with Uncle Tom to give her back her child, and he not only gives her son to her, but also aids them to escape. For this deed he is cruelly beaten by Legree, and forced to join in the search with the bloodhounds, which Legree institutes to recover the runaway slave. Eliza escapes with her boy over the Kentucky border to Ohio, a free state, by making a perilous crossing of the Ohio River by stepping from one block of ice to another. Overcome from cold and exposure, Eliza is carried into the home of Senator Bird, of Ohio, where she is revived and promised protection. Legree traces the boy to the home of Mr. Bird, who out of goodness buys the boy from Legree and gives him his liberty. Uncle Tom is taken by Legree to his plantation on the Mississippi, and on the way down the river on the steamboat he first meets Little Eva, who, with her father, is taking the boat South. Tom is at once attracted to the beautiful little girl, and she in her turn, talks to the kindly old darkey. While looking at the boats the little one suddenly falls into the swiftly flowing river, and escapes drowning only through the courage of Uncle Tom, who jumps into the surging waters and rescues the little girl. Eva's father, as a reward for Uncle Tom's bravery, buys him from Legree, and he is again happy and treated with kindness until the little one is seized with a sudden sickness and dies. Once more Uncle Tom is sold and falls into the hands of Legree, who takes him to his cotton plantation in Mississippi, where he is cruelly overworked, and he, too, is called by Death.

The comedy of the story is furnished by Little Eva's Aunt Ophelia, a queer old lawyer named Marks, and his stubborn donkey, and Topsy, a wicked little colored girl, whom Aunt Ophelia tries hard to convert.

**THE MERMAID** (Comedy; released July 29; length, 1,000 feet) John Gary runs a summer hotel at a charming spot on the sea-shore, but he has been unable to induce people to stop there, and at the opening of the picture is seen lamenting the fact that there is not a single guest's name on the hotel register.

His daughter, Ethel, who is an expert swimmer, has just returned from school. The old man reads that a mysterious mermaid has made several appearances in the waters of the Atlantic. He wisely conjectures that a mermaid will bring guests, and decides to have his daughter act as the mermaid.

Ethel, clad in proper costume, takes her position on the rocks in true mermaid fashion; a reporter of a local paper takes a look at the phenomenon, and also takes a photograph of it, and soon the mermaid gains wide publicity, and vacationists from far and near come to see her.

Tom, Dick and Harry, a trio of city sports, jump into the water, each bent on catching the mermaid; she eludes them all, however, and the mystery is not cleared up until Ethel, arrayed in a pretty tailored suit, presents herself to the guests and explains the joke. By this time the Gary's Hotel is famous, and is doing a big summer business.

**EDISON.**

**WITH BRIDGES BURNED** (Drama; released Aug. 2; length, 1,000 feet).—A young man employed by a large Chicago firm of contractors is dismissed on account of hard times and not for any fault of his own but to cue down expenses. He thinks his wife will be dismayed when he tells her what has happened, but on the contrary the plucky little woman withdraws all her money from the bank and sends her husband to England to secure a big contract there, which she heard was about to be let. He succeeds in getting his old firm to let him represent them in this contract, and although he had a very short time within which to do his work, and in spite of the many seemingly unsurmountable obstacles strewn in his path, the contract is awarded him, and he is made General Sales Manager of the company and everything is lovely.

**THE ATTACK ON THE MILL** (Drama; released Aug. 12; length, 1,000 feet).—A story of the Franco-Prussian War which portrays the grim realities of battle, and has a love story skillfully entwined, which compels one's interest from start to finish.

**U. S. SUBMARINE "SALMON"** (Instructional).—This film shows the evolutions of the sub-

marine torpedo boat "Salmon," during the tests off Princeton, Mass., prior to her acceptance by the U. S. Government.

**IMP.**

**IRONY OF FATE** (Drama; released Aug. 1).—An author who is a veritable bookworm has a beautiful young wife. A friend of his comes to pay them a visit. The husband turns him over to his wife, saying they must entertain each other as he is too busy with his books. The friend is reluctant to accept this arrangement but the husband insists upon it. The friend and wife, after several weeks, realize that they are falling in love with one another. The husband is called away and he asks his friend to stay and protect his wife. The husband is brought home and is in a very serious condition as the result of a stroke. The friend and wife meet in the library, where he confesses his love for her and here he must leave her home. The husband breaks in on the conversation and gets into such a rage that he falls over in a faint. The doctor is sent for and he injects morphine and drops the syringe by mistake, and it is picked up by the wife who shows it to the friend, who suspects her of having given her husband morphine. The wife has a fierce argument with the husband, which causes his death (by excitement). The friend conceals the morphine bottle to protect the wife of being ac-



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The original Chicago agreement was **Unanimously Ratified**, thus insuring the exhibitor a backing that is thoroughly solid and harmonious, with every vestige of factional feeling entirely eradicated.

**CO-OPERATION** is the keynote of the Independent forces today, and all of its combined strength will be concentrated toward one great object—the improvement of the now excellent quality of its combined program.

We invite exhibitors to write us on any matter in which a tribunal of manufacturers and exchange men can be of any service. We want to help you to a better enjoyment and appreciation of our big program. Look it over:

EVERY MONDAY—Eclair, Imp, Yankee.

EVERY TUESDAY—Bison, Powers, Thanouser.

EVERY WEDNESDAY—Ambrosio, Atlas, Champion, Nestor.

EVERY THURSDAY—Film D'Art, Imp.

EVERY FRIDAY—Bison, Defender, Lux, Thanouser.

EVERY SATURDAY—Columbia, Great Northern, Itala, Powers.

DEFENDER will change to Saturday, beginning August 6th

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caused the murder, but upon the doctor's visit she is liberated, as he gave the morphine to the husband, and the real cause of his death was the sunstroke. The friend, feeling that he was the cause of the death, leaves for the West and writes telling the wife so.

**YANKEENNA** (Drama; released Aug. 4).—National troubles arise between the countries of Yankennan and Revolution. The president of Yankennan sends his charge D'Affairs to the secretary of Yankennan to settle the difficulties. The charge D'Affairs falls in love with the daughter of the secretary. War is declared by Revolution and the challenge is accepted by Yankennan, but all is settled peaceably by the international marriage of the charge D'Affairs and the daughter of the secretary.

**CHAMPION.**

**THE COWBOY AND THE SQUAW** (Drama; released July 27; length, 1,000 feet).—The sheriff poses a reward for the capture of Jake who means a fortune and all-around bad man. Jake happens to be in the crowd unknown to the others. Mary Loring rides along and Jake, who is in love with her, presses his suit. Mary is in love with Jim Durkin, a manly young cowboy. As Jake presses his suit Jim rides up, and he and Mary ride off together.

Wild with rage, Jake swears revenge on both of them, and he and his band lie in wait for Mary to make her prisoner. Mary is captured, but manages to escape, but Jake rides madly after her and picks her bodily out of the saddle, and carries her to his hiding place. Red Wing, an Indian squaw, who is a great friend of Jim's, sees signs of Mary's struggle, and rides for Jim. When Jim and Red Wing come upon Jake and his band, Jake threatens to shoot Mary if Jim comes a step nearer. Jim offers himself a prisoner in exchange for Mary's freedom. Jake accepts the exchange—and taking Jim further into the foothills, ties him on a wild broncho, and sends him galloping to his death. Red Wing again comes to Jim's assistance, and rescues him after a mad ride. Jim mounts Red Wing's pony with her, and they dash back to Jake's camp. Jim fights a duel with Bowle Knives with Jake, and conquers him as the Sheriff's posse arrives and takes him prisoner.

**BIOGRAPH.**

**AN ARCADIAN MAID** (Drama; released Aug. 1; length, 984 feet).—A country maid becomes infatuated with an Italian peddler, and has very much confidence in him. The peddler is a great gambler and besides losing all his money, becomes involved in debt, and when his creditors press him for payment, he persuades Priscilla to steal her master's money, which he keeps under his pillow. She is fairly hypnotized by him and she commits the theft. The peddler pockets the money and promises to meet her at the road side and take her away. She waits at the roadside only to learn that the scoundrel had just left on the night train. She rushes wildly to the station, only to see the train going on its journey. Crushed in spirit she wanders off into the woods. On the train the peddler engages in a brawl during which he tumbles off the speeding train. He drags himself to the woods where he finds himself face to face with Priscilla and tries to strike her, but injured more seriously than he realized, he falls dead. Priscilla realizes what she has done and taking the money which she had stolen from the farmer, which was just as she had given it to the Italian, replaces it under her master's pillow, with him being none the wiser. The affair taught her a powerful lesson.

**HEIT FATHER'S PRIDE** (Drama; released Aug. 4; length, 996 feet).—This film shows how a prejudiced father drives his daughter from home because she desires to marry a concert singer, and how later, when the old father and mother are in straightened circumstances, the concert singer and their daughter, now husband and wife, release them from the poor house and give them a good home.

**PATHE-FRERES.**

**GETTING EVEN WITH THE LAWYER**—(Comedy; released July 25; length, 676 feet). Herbert Brief is a successful and respectable lawyer. He falls in love with Norah, whose parents admire him. Norah, however, loves Fred Dauber, a penniless artist, whom her parents are opposed to. Dauber confides his troubles to a lady friend, who, like himself, is a student of art, and she promises to help him. She sends a note to the barrister, professing her admiration for his eloquence, and makes an appointment to meet him when he comes from court. Herbert meets her, and is persuaded to go to her studio, where he poses as a model. Norah and her parents enter, when Dauber grasps the opportunity and secures their consent to the marriage of her and Norah.

**BREAKING UP ICE IN FINLAND**—(Educational; released July 25; length, 305 feet). An educational film of exceptional interest, portraying the methods of releasing vessels caught in the ice at the port of Helsingfors.

**DETECTIVE'S DREAM**—(Comedy; released July 27; length, 587 feet). A most amusing comedy in which a detective, in his attempt to catch a notorious thief, believes himself possessed of a magic mirror, on which is reflected every action of the thief. After many exciting and amusing incidents, the detective awakes to find it all a dream.

**ON THE ETHIOPIAN FRONTIER**—(Colored scenic; released July 27; length, 287 feet). A very interesting scenic film showing curious tropical views and customs.

**TOMMY GETS HIS SISTER MARRIED**—(American comedy; released July 29; length, 850 feet). A roaring farce in which Tommy assists his sister Gwendolin in marrying the man of her choice, after putting the man her father

wished her to wed through a series of heart-breaking, side-splitting episodes, and finally disposing of him by calling a police officer, and telling him the man is crazy.

**CAGLIOSTRO**—(Colored drama; released July 30; length, 1,000 feet). A dramatic adaptation from Alexander Dumas' well known work, The Memoirs of a Physician.

**GREAT NORTHERN.**

**THE PRODIGAL SON**—(Drama). A shoe-maker and his wife, a most thrifty couple, give their children, Helen and Gus, a good education. Helen is a pretty girl and is admired by a young fellow, Howard, who keeps a store next door, but his admiration is not returned. Gus becomes very careless, travels in had company and develops into a spendthrift, runs into debt and is in such straits that he steals a bicycle left standing in the street. This he pawns, but is found out and arrested. The father dies of a broken heart as a result of his son's conduct. Howard assists the mother and daughter, and later the daughter accepts him as her husband. All is well until Gus, released from prison, returns home. Instead of commencing a new life, he is reckless, and one night breaks into the grocery store, not knowing that it belongs to his brother-in-law. While in the house he recognizes a photo as one of his mother. This so surprises him that he attempts to run out, but is confronted by his sister, who recognizes him. She calls her husband, who offers to let Gus go, but the police have already arrived. The old mother must see the son for the purpose of identification, and the meeting leaves a deep impression on Gus. He is convicted, but, after serving some time in prison, he is completely changed. The society for the support of released convicts assists him with money and pays his way to a foreign country, accompanied by good wishes for the new life he is going to begin.

**VITAGRAPH.**

**HER UNCLE'S WILL**—(Comedy-drama; released July 15; length, 995 feet). Ruth, a young society girl, is left a large legacy by her uncle, with the understanding that she excludes herself one month each year during the fashionable season, during which time she shall remain on a dairy farm in the country, acting as dairy maid. George Temple, the son of a wealthy old fellow, is spending his vacation in the same country place. Ruth and he meet, fall in love, he not knowing her real station in life, and later, he proposes and is accepted by Ruth. An old busy body of the village imparts the news to George's father, who is opposed to his son marrying a dairy maid. The father immediately goes to the house of the young lady, and tells the housekeeper, whom he thinks is Ruth's mother, that he objects to his son marrying her daughter. The joke is on the old gent. He later learns of the vast estate and interests of the girl, and asks Ruth's pardon, and gracefully acknowledges his mistake. George and Ruth are left to their own happiness.

**A BROKEN SYMPHONY**—(Drama; released July 16; length, 993 feet). A dramatic love story, taking place in the heart of nature and the lumber camps of the Northwest.

**TWO HIGHLAND LADS**—(Comedy; released July 19; length, 988 feet). Two Highland laddies, one seven feet four, the other five feet fat, tired

(Continued on page 43.)

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# AMUSEMENT PARKS

The Week's News and Gossip of Metropolitan Resorts and the People Identified with Them.

Notes of Interest Regarding Business

## CONY ISLAND NOTES.

Billie Kirchhoff, of the Virginia Reel, is more than well pleased with the way Ed. Byrnes is drawing the crowds with his congenial way of addressing the visitors who patronize this great amusement device.

William K. Inshaw and his chanteur exhibit is one of the drawing cards of the island. Also the Cake Walk, which amuses the old as well as the young folks. For a good laugh, one should not fail to try the Pell-Mell, which is another one of Inshaw's great attractions.

Berenice Megrue is without doubt one of the most pleasing persons at Luna. Miss Megrue always has a large crowd witnessing her artistic designs, which she presses on the visitors' coils, making different emblems of secret orders and other societies.

Hugh Thomas, chief electrician of Luna, is meeting with good success with the electric weighing machines, in which he is the sole owner of same and original inventor.

Mangle and Brewster are more than well pleased with the results they are getting with the Tickler.

One of the main attractions at Coney Island that draws the attention of the visitors as soon as they arrive is the strains of the calliope which is being played by Professor Charles Nodler in front of Captain Sorcho's Deep Sea Divers' exhibit.

There is one ride among Dreamland's attractions that is without a doubt a hummer, and that is C. L. Barnhart's Ocean Wave.

This ride reminds one of being on the ocean, and is a good place to try out your trip abroad, if you expect to take passage on one of the large ocean steamships.

The ride is becoming more popular every day, and is being patronized by thousands of visitors every week.

Harry Miller, who is selling the tickets in the box is kept busy.

Jake Banks, with the striking machine, has always a crowd around him trying their skill at the striker.

Chas. Alpert & Leo Gordon, are two enterprising concessioners at the Dreamland Park, the Duck Pond, Japanese Ball Game, Knife Rack, Plate Board, Dart Game, Hoopla, Scales and the Hindoo Fortune Teller, are some of the money getters these boys are handling.

Chas. Alpert will take out his Congress Show this winter. His three children will accompany him.

Beatrice, Mitchell and Harold, who was born on the fair grounds at Quince, Cal.

August D. Lanster's "Ligamors" is still drawing the crowds and pleasing them also.

Mr. Lanster has had some trouble in getting the Giggler in working order, owing to one of the rollers being broken last week, but will have it in good shape in a few days.

Around the World is being patronized by the visitors daily, on account of the good entertainment they receive while there.

The Hawaiian Trio furnishes some good music, while Miss Bevere, in her Hindoo act, keeps the crowds spellbound.

Captain Carlton, Commodore Leonard and Pursers Gordon and Clough are on the front.

Another new attraction at Luna, The Monkey Music Hall, is becoming one grand attraction.

Over 50 performing monkeys are seen here doing different tricks, and as a feature the Mind Reading Monkey is the greatest drawing card ever witnessed.

At Havana can be seen the blowing up of the U. S. S. Maine, in Havana Harbor, also showing the famous castle.

As an outside attraction, a person representing the late Abraham Lincoln is drawing a lot of attention.

Miss Byrnes, the leader of the orchestra at the Havana exhibit, is called upon to often repeat some of her selections, as she renders them very artistically.

The Tickler, at Luna is still the same favorite, and Messrs. Mangle and Brewster are well satisfied with the results.

Wm. H. Inshaw and his Cake Walk amuses the crowds daily, likewise the Chanteclair.

The Mountain Torrent does not seem to lose any of its patronage, as there is always a large crowd in line waiting to take the ride.

The Miniature Railway is also doing capacity business.

Lemlein's Orchestra still plays the music for the folks who care to dance in the beautiful ball room.

The Shoot the Chutes are always on the go and the crowds make it a point not to miss it either, as they seem to enjoy the plunge down the incline into the water.

at Dreamland, is drawing the crowds with his splendid Oriental show, which consists of the great dancer, Princess LaTurkia, Cleopatra, Iola, the Harem Dance; Salika, the Damask dancer; also Sheriffe, the whirlwind dancer.

This fellow actually spins himself around like a top, and keeps it up for a long period. The show as a whole is very good; business excellent.

At the Canals of Venice, which is one of the most interesting scenic rides, Miss Marie La Mere is one of the feature attractions.

She is always on the alert to explain to the visitors the wonderful ride that is given. No doubt there will be more roses coming shortly.

A new amusement park, or, rather, an old-established park, under new management, has arisen on the horizon of the summer suburban amusement business of New York.

Rockland Lake Park, or Sylvan Grove, as this beautiful place is also called, is located on the shore of Rockland Lake, in Rockland county, N. Y.

Congers is the station, twenty-eight miles from New York City, on the West Shore Railroad.

A main line branch runs directly into the park, carrying excursionists from New York City, foot of West 42d street, directly into the park in fifty minutes.

Of all the railroads featuring a suburban New York excursion park, the New York Central, through its affiliated West Shore line, stands alone in providing for its excursion patrons a resort of surpassing beauty and attractiveness within the one-hour zone.

Besides the matchless fifteen-acre grove of stately forest trees, capable of accommodating a score of picnic parties, on the shore of one of the most beautiful of our inland lakes, are the numerous attractions of a Coney Island character, appealing with their harmless excitement, to a sylvan setting.

A moving picture and vaudeville theatre, boating, fishing, baseball and athletic grounds and a first-class restaurant, capable of accommodating a thousand people, complete the diverse attractions of a resort, unique both in its present charm and in its possibilities of growth.

The Rockland Railroad Co. through its connection at Tenafly with the New Jersey Public Service trolley system, in a year will carry passengers from 125th street ferry directly into the park.

An ample excursion boat, running on a daily schedule of two and one-half hours from any dock in the Greater City, will land passengers at Rockland Lake village on the Hudson River, for whom the trolley awaits for a half-mile ride into the park.

The beauty of the new Rockland Lake Park, comprising now thirty acres, with its exceptional accessibility by steam road, boat and trolley, fully justifies the expectations of the new management as to the future of Rockland Lake Park as a metropolitan excursion and amusement resort.

Leclert L. Lamborn, a lawyer and real estate man of Brooklyn, is the owner of the new park.

Carlton Bill, with his champion dog team of the world, is one of the attractions near the Brighton Beach Park Theatre, and is drawing large crowds daily.

Dr. Blidde and Hall are one of the firms giving life readings to the satisfaction of the public on Surf Avenue.

NEW YORK PARKS. STEEPLCHASE PARK.

A troupe of grotesque characters enlivens the scene at Steeplechase Park and adds materially to the amusement to be found there.

They comprise a giantess who is as angular as she is tall; a huge chanteur with funny flapping wings; an old-looking animal that no one but a nature faker would be able to classify, and which apparently walks on its hands; big Teddy Bears, etc. Of course, the circus clown, so dear to

Harry Weinberg, who is doing a rushing business with his Japanese Bar, is contemplating opening up another place on Surf Avenue, owing to the success he has had at Dreamland.

Captain McKee, of the Borneo Village, has returned from Detroit, where he has been negotiating putting on the Borneo Village and a Diving show for the coming Detroit fair.

The Mimic Rink is still proving a big success and amusing the crowds.

Prof. All Pasha's Egyptian Temple of Palmistry is on the Bowery, near Stauch's. Prof. All Pasha and his company continue to give their great mind reading act with big success; whenever Princess Estelka comes out on the platform and goes into a clairvoyance sitting.

All Pasha blindfolds her eyes three times around, and with his wonderful spiel he certainly attracts some crowd, and any objects, jewelry or money, that the people in the audience hold in their hand, Princess Estelka tells the correct answer without delay. Business is very good this week, said the Professor, with a smile of satisfaction.

Captain Louis Sorcho has no doubt been one of the lucky persons on the island this season.

When the Captain first took the North Pole building in the first part of the season, every one gave him the laugh and the old story: "Well, Cap., I feel sorry for you, because that North Pole building is a bloomer, and it will never pay."

This did not discourage him in the least. The Captain got his deep sea divers together and started in to get things in shape, and within a few weeks everyone was awakened by hearing some one playing a calliope, they all

were trying to dope out what circus was coming to town, but it was only Charley Nodler at the front of Sorcho's, playing the popular songs and marches of the day. Every one on the island is astonished at the excellent business the show is doing, and the Captain has the honor of being the only one that has made the building a success in the financial line.

Fatty La Croix is still doing his wonderful stunts under the water and seems to be getting stouter every day.

Mrs. Sorcho, who is handling the greenbacks, never gets tired accepting them. She always receives it with a smile that won't come off.

John Hagensen, who is selling the books explaining the life of the deep sea divers, is one of the most enterprising young men on the island.

He is known as Bartini, the Champion Wrestler of the New England States, and is now giving a wrestling bout on the island at one of the resorts.

He has also produced a moving picture subject entitled, The Russian Lion, which has been accepted by the Vitagraph Co., for which he received a fancy figure.

Morris Music Hall is becoming more popular every day, owing to the grand show that is being given by the Great Princess Athena and Company, in their dance of the Orient.

It is one of the most sensational dances on the island. The people that witness her dances claim that she is an artist in her line and are more than pleased with same.

As an added attraction, Solly Brown has been engaged to sing the popu-

## THE NEW ROCKLAND LAKE PARK.



Excellent facilities for Boating and Fishing.



In the Picnic Grove.

A PARK SITE FOR SALE—72 acres; 20 acres in lake; all in city limits. Part could be sold in building lots. Address GEO. B. WEBB, E. Main Street, Millville, N. J.

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There is big money in coin operated machines for amusement park, carnival, concession men, etc. Summer is the harvest time. Mills' machines draw the pennies and nickels like magic. Put one or two to work for you and your profits will increase.

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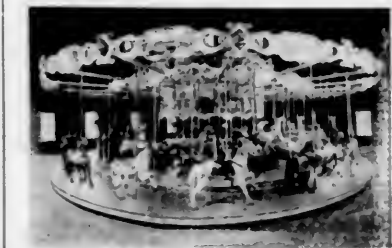
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## BIG ELI WHEEL



is one of the absolutely reliable, every day money getters among riding devices, improved down to date. One of our customers has just written us, June 21, that following are some of his daily receipts on a No. 12 wheel, adding that a day under \$100 he don't count: \$168, \$122, \$168, \$112, \$110, \$123.15, \$233.50, \$162, \$264, \$304, \$150, \$189, \$234.30, \$170. These are facts and we have proof. Our catalog tells it all.

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will it be in the danger zone this summer? Would you dare go through with your old revolver?

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Iver Johnson Safety . . . Automatic Revolver

This revolver is absolutely safe. The only way it can be fired is to pull the trigger. You can drop it, kick it around, or

HAMMER THE HAMMER

and it will not go off. The truest and hardest hitting revolver in the world.

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children's hearts, is not missing, and there are men and women of bucolic appearance who add interest to the collection. The numbers mix in with the crowds in the Pavilion of Fun, and their antics prove a splendid feature. The clowns are veterans of the circus ring and they prove resourceful in providing amusing stunts. The diving feats introduced in this country by Antipodean women experts seems to have stimulated much interest among swimmers, and this has been taken advantage of at Steeplechase Park, where diving contests are proving a feature of the weekly aquatic sports and swimming races on Thursday evenings. The big swimming pool is well adapted for such competitions, owing to the height of the building, and the depth is over seven feet. When it is considered that some of the diving stars do their stunts in the air in a shallow tank, the advantage of the pool is apparent. Among the feminine nautical experts of Bath Beach and other parts of Greater New York, are a number who have become experts in this line of water sports, and they are eager contestants for the gold and silver medals which are offered weekly to the winners.

GREATER DREAMLAND.

With still more added attractions, Greater Dreamland enters another week. The past week was a big one in the Coney Island park by the sea and the air of prosperity and popularity that now pervades its colored thoroughfares, made a lost memory of a slow season start. As a new feature Manager Gumpertz has installed in the Ocean Pier Theatre, adjoining the ball room, an exhibition of the Jeffries Johnson Contest Moving Pictures. He has secured the rights for Coney Island and adds it to Dreamland's multitude of attractive features. The motion picture exhibitions will take place daily at 3:30, 5:00, 5:30, 7:30 and 9:30. The coming week will also mark the carnival days of the green trading stamp collectors, who have arranged for special events and amusements with prizes for every day in the week.

All of Dreamland's Shows are drawing well. The Borneo Village has proved as interesting a place to visit as was the Bontoc Settlement of last season, and Alligator Joe's Farm, with its crocodiles and big saurians, is always crowded. Beautiful Mesilla, Around the World, the Diving Girls and Allie Kid Allen are other favorites. Creation has just passed its 20,000th performance and is always crowded. The new Thompson ride, with its arctic surroundings and the Bigamarede with its comedy whirl, all take with the crowd. The big free circus and numerous other free shows are continually in motion for the enjoyment of Dreamland's throngs.

DREAMLAND, CONEY ISLAND.

Whenever you see a crowd following on behind, you know that John Creighton is in front

wheeling his baby pig in the carriage. This is one of the park's great attractions this season and certainly makes good. It is funny to see how the little pig uses the milk bottle for nourishment.

Willard's Beautiful Melodia still holds forth as a master attraction and new added features are presented every week.

Green Trading Stamps will be given free to the patrons of Dreamland this week, and no doubt the crowds will flock for same as there are thousands of persons who are anxious to fill their stamp books during the carnival week.

The Great Divide is certainly some ride, and Doc Neville has made no error when he sings out, "Some ride." Every one who ever took this ride will side in with Doc, and furthermore it is a safe and enjoyable trip; also interesting as the scenery is magnificent, while going through the tunnels and going down the dips. Will Segur is well pleased with business.

Out of every ten persons one has a souvenir of Dreamland, which has been purchased from Mary Garden, the Souvenir Girl. She is a good saleslady.

Pauline, the Lion Tamer, America's most daring lady, is presenting a group of magnificent, maneless Nubian lions, and scores a tremendous hit.

Peter Taylor, the young English trainer, is making a big success presenting his motley group of lions, lionesses, Polar and Russian bears.

Hostock's Arena is one place very few miss, as it is without a doubt the greatest animal show ever given. Bonavita, the world's greatest lion tamer, in exhibitions of the training of the Kings of the Forest and Jungle, is worth the price of admission alone, outside of the many others.

STEEPLECHASE PARK.

The three veteran clowns, Ducrow, Flexmore and Dale are new recruits added to the fun making brigade at Steeplechase. Another new attraction is that of Cascade, that pours a tremendous volume of water into the swimming pool from a height of at least fifty feet. It adds materially to the enjoyment of the swimmers, besides cooling the atmosphere at least ten degrees. At night a spotlight is thrown on the falling stream, and the color effects produce a beautiful illusion.

Saturday, July 23 the Spanish War Veterans held their outing at Steeplechase, and a large crowd spent the day enjoying themselves with their wives and sweethearts at the different attractions throughout the park.

GALA PARK, NORTH BEACH.

Manager Abraham has made no mistake when he has the famous Benedetto Brothers as the added attraction. The boys are certainly amusing the visitors at this popular resort with their novel ladder act, which is amusing to young as well as the old folks. The Chutes are drawing large crowds, also likewise the Mirror Exhibit. The monkey house, with the signs displayed, gives many a one a laugh also. Business at the park is very good.

CHICAGO PARKS.

WHITE CITY.

Lombardo's Band, which continues to be the musical sensation of the summer at White City, is causing considerable comment among the musical critics of the city. Miss Rene Devries, in The Musical Courier, thinking this to be one of the best attractions of its kind, lauds Lombardo as follows: "Giovanni R. Lombardo is scoring one of the biggest musical successes he has ever had at the White City with his symphony band and orchestra company. His instrumental selections are both of the classical and popular variety, many of these being pieces seldom heard, and a great deal of the work is of his own arrangement. There is a firmness of attack, a precision of finish, and a thorough originality of interpretation that give the programs distinction and make them equally satisfying to cultured musicians and to the laity, who are swift to make known what they like, though they cannot tell why they like it. Signor Lombardo is an adept at getting orchestral effects out of a band. His climaxes are stupendous and his personal magnetism is such that he gains the good will of his audiences, and enthusiasm grows with each performance. The opera concert feature is an irresistible drawing influence. With a finely trained chorus of thirty-five people and six grand opera soloists, he presents the popular modern successes, such as The Florodora Sextette, and the ever-acceptable favorites like the quartette from Rigoletto and the Lucia sextette, and is proving that it is the music itself in the operas that appeals to the people, the scenic effects, costumes and plots being non-essentials, and even the \$5 prices for tickets being a negligible quantity in the real enjoyment of grand opera. Signor Lombardo is doing a great work by giving music lovers, who are yearly debarred the opportunity to hear the best operatic music, for which they hunger a chance to hear it suitably rendered."

The management of White City has gone to extremes to add atmosphere to their moving picture exhibit. Last Sunday, a film production of Custer's Last Fight, on the Little Big Horn River, was given, and six real Sioux Indians led by Chief Ogalalla Fire, himself 88 years of age, and who was one of the participants in that famous historical event, were engaged to utter the Indian war-whoops and to engage in a flendly war dance as a hally-hoo before the theatre.

August 9, 10, 11 and 12 have been selected as the dates for the second annual baby show. The "most cheerful baby," the "fattest baby," the "strongest baby," the "most beautiful baby," and etc., will all draw prizes. All ready it is said that a pair of proud parents have entered their little hopeful Teddy Taft Hill, a two-year-old pookaninny. This attraction at White City promises much amusement for the park patrons.

SANS SOUCI.

Sans Souci is enjoying a popularity this summer rarely witnessed at the summer amusement park, and all the credit is due Miles Freed for being shrewd enough to secure a monopoly of Creator's services for the full length of the present season. The Hattskeller continues to be the strongest feature although the vanderbelle theatre, booked by the William Morris offices, is drawing considerable with the excellent programs which is appearing there. All the concessions are reaping a harvest of results from the prevailing drawing powers.

AUNT DINAH'S HAND LAUNDRY

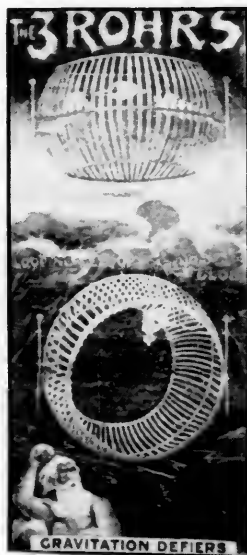
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Biggest and finest device for the price, \$50, complete; \$25 with order. Testimonials from Park Managers and Concessioners everywhere

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"THE THREE ROHRS"



In Their Marvelous "Cycle Sensation"

Looping the Loop in the Revolving Globe

Are presenting one of the greatest acts ever witnessed on both sides of the Continent. The Rohrs demonstrate that it is possible for a man to ride head downward in a revolving apparatus, by means of the human strength only, without any fakes. Whilst the cyclist is riding, the apparatus lifts up and turns right on its edge till it comes into a vertical position, and then it gradually goes back again into its original position. After two years constant practice, and narrow escapes from death, they have accomplished this wonderful sensation.

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I have a few open weeks for this GREAT ATTRACTION.

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SHIELDS' NEW SPECTACULAR FEATURE ACTS

SILVER SYREN; ORIENT DANCE; DIAMOND DRESS; 4 Seasons; Goddess of Gold; Gorgeous Costumes; Lanterns; Slides; NEW ORIGINAL LADY ACTS; Pose Outfit, \$15; Serpentine White Silk Dress, \$25; Fire Dance Outfit; M. P. Sound Effects; set, \$20. Portable Gold Frame, Screen, 50 Serpentine Slides, \$10; Costumes, Effects. PROF. SHIELDS, 1947 Broadway, NEW YORK.

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Under canvas—Sister Teams, Sourettes, Musical Acts, anything good write. Wanted—People for 8-piece Band, that double stage and free acts. Make salaries low, as you get it every Sunday. State exactly what you do and what you expect first letter; no time to correspond. We travel on our own special boat. I pay all after joining. Fifty-two weeks to the right parties. Will buy 60-ft. round top with 50-ft. middle. Address I. B. KIBLER, Gen. Del., Parkersburg, W. Va.

# ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid. Performers and Acts with Circuses may be found in another column.

### PERFORMERS' DATES.

When no date is given the week of July 25-30 is to be supplied.

- Alfaratta, Symonds, Ryan & Adams (Grand) Tacoma, Wash.; (Graud) Portland, Ore., Aug. 1-6.
- Aldie & Her Lions (Coney Island) Cincinnati, Aug. 1-6. (Lorraine's Pavilion) Sidney, O.
- Alquist & Clayton (Orpheum) New London, Conn.
- Aldino & Rialto (Airdome) Clarinda, Ia.; (Airdome) Shenandoah, Aug. 1-6.
- Anglo-Saxon Musical Trio (Atlantic Garden) Atlantic City.
- Adair, Art (White City Park) Dayton, O.
- Archer, Lou (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., Aug. 1-6.
- Aillon, Billy: Tulsa, Okla.; Sapulpa Aug. 1-6.
- Apdala's Animals (Orpheum) San Francisco; (Orpheum) Oakland, Aug. 1-13.
- Allaire & Jeans (Pequot Park) Westfield, Mass.
- Adams, Billy: 45 Union st., Cambridge, Mass.
- Ahorns, The: 3219 Colorado ave., Chicago.
- Aitken, Jas., & Edna: 307 Park ave., N. Y. C.
- Aitkens, Two Great, 2219 Gravelly st., New Orleans.
- Ahant: 1695 Broadway, N. Y. C.
- Ahrach, Blanche: Athens, Ga.
- Allen & Kenna: 125 Brewer st., Norfolk, Va.
- Allinell's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
- Alvin & Zenita: Box 3485, Dresden, O.
- American Singing Four: 410 E. 168th st., Bronx, N. Y.
- Anderson & Ellison: 3693 Locust st., Phila.
- Anderson, Australian Twins: Care Paul Tausig, 104 E. 14th st., New York City.
- Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
- Annis, Mrs. Wm. E.: 501 W. 139th st., N. Y. C.
- Apollo Quartette: 539 N. State st., Chicago.
- Archer & Carr: Greenwich, N. Y.
- Arnold, Geo.: 600 Dearborn ave., Chicago.
- Arnold & Hickey: Owego, N. Y.
- Auer, S. & G. (Syndicate Halls) London, Eng., July 11-Oct. 8.
- Austin, Joe: 714 W. 5th st., Dayton, O.
- Avery, Drew (Riverside Park) Hutchinson, Kan.
- Arns, The (Idle Hour) Denison, Tex., 28-30.
- Addison & Livingston (Amuse U) Jacksonville, Fla.
- Alberio (Lyric) Joplin, Mo., 28-30.
- Almont & Dumont (Cort) Chicago, Aug. 1-6.
- Alabama Comedy Four (Hippodrome) Pittsburg, Pa.
- Bus-kirk, Musical, & Co. (Loew's) Elizabeth, N. J., 28-30; (Criterion) Atlantic City, Aug. 1-6.
- Browns, Five Musical (East End Park) Memphis, Tenn.
- Bliley & Fink (5th Ave.) N. Y. C.
- Branitz, Selma (Music Hall) Brighton Beach, N. Y.
- Bellclaire Bros. (New Brighton) Brighton Beach, N. Y.
- Blasbee & Connelly (O. H.) Petoskey, Mich.
- Buford, Bennett & Buford (Proctor's) Newark, N. J.
- Buch Bros. (Pantages) Spokane, Aug. 1-6.
- Bernards, Original (Pythian Charity Carnival) St. Louis; (Celebration) Wyoming, Ia., Aug. 2-5.
- Burton, H. B. (Airdome) East St. Louis, Ill., 28-30; (Airdome) St. Louis, Mo., Aug. 1-6.
- Brettonne, May, & Co. (Dreamland) Olean, N. Y., 28-30.
- Barnes & King (Kelt's) Phila.
- Bogert, Jay (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., Aug. 1-6.
- Burke, John P. (Flood's Park) Baltimore, Md.
- Brott, Fory L. & Co. (Exposition Park) Conneaut Lake, Pa.
- Burt, Laura, & Henry Stanford (Kelt's) Boston; Brighton Beach, N. Y., Aug. 1-6.
- Boothack Quartette (Ingersoll Park) Des Moines, Ia.
- Burns Sisters, Three (Oak Summit Park) Evansville, Ind.; (Colonial) Indianapolis Aug. 1-6.
- Blickett Family (Cedar Point) Sandusky, O.
- Bonner & Meredith (Superia) Augusta, Ga.
- Browning, Bessie (White City Park) Dayton, O.
- Blouin Bros. (Ramona Park) Grand Rapids, Mich.
- Burgess, Bobby, & West Sisters (Majestic) Evansville, Ind., 28-30.
- Brown Bros., Five (Orpheum) Memphis, Tenn.
- Bernard, Mike, & Willie Weston (Majestic) Chicago.
- Baader-LaVelle Trio (Hippodrome) Uniontown, Pa.
- Bennington Bros. (Colonial) Indianapolis; (Colonial) Columbus, O., Aug. 1-6.
- Billie, Four (O. H.) Gallipolis, O.
- Ponton, Elwood (Airdome) Flint, Mich.
- Batholomew, Chas. (Scenic) Revere Beach, Mass.
- Barratts, Juggling: Cortland, N. Y.
- Baum, Will: Athol, Mass.
- Belmont, Joe (Paragon) London, Eng., Aug. 1-6; Brighton 8-13.
- Bohemian Quintette (Pantages) Portland, Ore.
- Bovis & Darley (Grand) Sacramento, Cal.
- Burnham & Greenwood (East End Park) Memphis, Tenn.
- Bacon, Betty: Baconia, R. F. D., Mountain View, Cal.
- Raid, Blanche: 12 W. 60th st., N. Y. C.
- Barbee & Hill: 1262 National ave., San Diego, Cal.

- Barber & Palmer: 617 N. 22d st., South Omaha, Neb.
- Parker, Bobby 119 1/2 S. High st., Columbus, O.
- Barry & Richards: Dingman's Ferry, Pa.
- Bartell & Garnield: 2699 E. 53d st., Cleveland, O.
- Barto & McCue: 819 N. 2d st., Reading, Pa.
- Beard, Billy: 1401 Drayton st., Savannah, Ga.
- Beck, Norman Ed. (Doubloon Park) Montreal.
- Beck & Evans: 14 N. 3th st., Phila.
- Becher & Fennel: 1553 Broadway, N. Y. C.
- Behes, Thos.: 7209 E. 15th st., Kansas City, Mo.
- Belford Family: Palace Hotel, 515 N. Clark st., Chicago.
- Bennett Bros.: 258 65th st., N. Y. C.
- Bennett & Marcello: 206 W. 67th st., N. Y. C.
- Bergere, Jeanette & Rose: 224 W. 43th st., N. Y. C.
- Berns, Miss Leslie: 716 Buckingham Place, Chicago.
- Blanca Mlle.: Care Max Hirsch, Metropolitan O. H., N. Y. C.
- Bimbos, The: 694 Pacific st., Appleton, Wis.

- Clark, Chas. A., & Co. In A Son of Killarney (Grand) Hamilton, O.; (Orpheum) Zanesville Aug. 1-6.
- Cross & Josephine (Music Hall) Brighton Beach, N. Y.
- Columbia Musical Four (Dominion Park) Montreal.
- Copeland & Phillips (Augusta) Augusta, Me.; (Music Hall) Lewiston Aug. 1-6.
- Creasy, Will M., & Blanche Dayne (Orpheum) San Francisco; (Orpheum) Oakland Aug. 1-13.
- Clayton, Una, & Co. (Young's Pier) Atlantic City, N. J.
- Crane, Viola (Grand) Portland, Ore.
- Clark & Duncan (Mannion's Park) St. Louis.
- Cady, Hypnotist: 114 F. ave., W., Cedar Rapids, Ia.
- Calcedo, Great: 1685 Lexington ave., N. Y. C.
- Calvert-Parkers, The: Portland, Me.
- Cameron, Ella: 381 Broad st., New London, Conn.
- Campbell-Clark Sisters: Clarendon Hotel, Chicago.
- Cannell & Carlson: Bensonhurst, L. I., N. Y.
- Carlin & Clark: 913 Prospect ave., Buffalo, N. Y.
- Carmelos, Four: The Billboard, Cincinnati.
- Caron & Herliert: Fair Haven, N. J.
- Carriager, Lawrence S. (Ideal) Jackson Mich.
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- Case, Paul: 81 S. Clark st., Chicago.
- Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
- Chantrill & Schuyler: 219 Prospect ave., Brooklyn.
- Chapman Sisters: 1629 Millburn st., Indianapolis.
- Charlino, Three: 1553 Broadway, N. Y. C.
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- Chase, Jimmy (O. H.) Bloomington, Ill.

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- Rindley, Florence: 5407 15th ave., Brooklyn, Mass.
- Blanchard & Marlin: 1159 Octavia st., San Francisco.
- Blaney, Hugh: 248 5th ave., Pittsburg, Pa.
- Blessings, The: Moss & Stoll Tour, England.
- Bonner & Meredith: 1553 Broadway, N. Y. C.
- Boston Newsboys' Quartette: 1 Ashton Sq., E. Lynn, Mass.
- Bowers, Walters & Crocker (Amsterdam Roof) N. Y. C.
- Bradleys, The: 1814 Rush ave., Birmingham, Ala.
- Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
- Brand, Laura Martiere: 515 Main st., Buffalo.
- Brenon, Downing & Co. (Majestic) Johnstown, Pa.
- Brewer, Capt. Chas.: The Billboard, Cincinnati.
- Brinkley, The: 424 W. 39th st., N. Y. C.
- Brinkman, Ernest: The Billboard, Cincinnati.
- Britton, Nellie: 140 Morris st., Philadelphia.
- Brookes & Carlisle: 38 Glenwood ave., Buffalo.
- Brooks & Kingman: 2 Lynde st., Boston.
- Brownies, The, & Co.: 6th & Jackson sts., Topeka, Kan.
- Rudds, Aerial: 126 E. Third st., Dayton, O.
- Burgess, Harvey J.: 627 Trenton ave., Pittsburg Pa.
- Burke & Snow: Lamont, Ia.
- Burnell, Lillian: 2650 W. North ave., Chicago.
- Burt, Al J.: Bancroft Bldg., Altoona, Pa.
- Casad & DeVerne (5th Ave.) Pittsburg, Pa., Aug. 1-6.
- Clifford, Dave B. (Wonderland Park) Minneapolis; (Forest Park) Minneapolis Aug. 1-6.
- Carroll, Chas. (Casino) Danville, Va.; (Odeon) Clarksville, W. Va., Aug. 1-6.
- Cleveland, Claude & Marlon (Globe) Boston; (Lyons) Woonsocket, R. I., Aug. 1-6.
- Chito Japanese (Majestic) Birmingham, Ala.; (Orpheum) Savannah, Ga., Aug. 1-6.
- Clifford & Burke (Orpheum) San Francisco, 25-Aug. 6.
- Curtis & Arden (Gayety) Louisville; (Grand) Nashville, Tenn., Aug. 1-6.
- Caine & Odum (Colonial) Indianapolis.
- Chevriell, Emile: 291 Newport ave., Wollaston, Mass.
- Chubb & Mulligan (Luna Park) Scranton, Pa.
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- Clalhoun, Kay C.: 224 Security Bldg., Los Angeles.
- Clapper, Jesse & Della: 6119 S. 1st st., Tacoma, Wash.
- Clito & Silvester: 224 N. 10th st., Phila.
- Cloutie & Montrose: 323 W. 38th st., N. Y. C.
- Conkey, Clever: Wausau, Wis.
- Cordia & Maud: Care Paul Tausig, 104 E. 14th st., N. Y. C.
- Corey Bros.: 134 Seymour st., Pittsfield, Mass.
- Colter & Bouden: care Norman Jeffries, 9th & Arch sts., Philadelphia.
- Cottrell & Hamilton: Palace Hotel, Chicago.
- Crawford, Glen S.: 1439 Baxter st., Toledo, O.
- Crawford & Delancey: 110 Ludlow at., Bellefontaine, O.
- Cross & Paulette (Star) St. Johns, N. F., Can.
- Crotty, Geo.: White Rats, 112 5th ave., Chicago.
- Cullen Bros.: 2916 Ellsworth st., Phila.
- Clermont & Miner (Globe) Richmond, Va., (Globe) Petersburg Aug. 1-6.
- Coyle, T. Carroll: 201 S. Division st., Indianapolis.
- Columbians, The (Cort) Chicago, Aug. 1-6.
- Carrays, The (Coney Island) Cincinnati.
- Clifford, Kathleen (East End Park) Memphis, Tenn.
- Carow, Mabel (East End Park) Memphis Tenn.
- Carley Bros. (Hippodrome) Pittsburg, Pa.
- Carberry Bros. (Music Hall) Brighton Beach, N. Y.
- Chip, Sam, & Mary Marble (New Brighton) Brighton Beach, N. Y.
- DeMars, The (Family) Pittsburg, Pa.
- Delaney, Eddie, & Co. (Globe) Johnstown, Pa., 28-30; (Pastime) Lewistown, Aug. 1-3; (O. H.) Huntingdon 4-6.
- Dalley & Well (Airdome) Ohlong, Ill.
- DeLisle, Juggling (East End Park) Memphis, Tenn.
- Davis Brothers, Three (Woodland Airdome) Philadelphia.



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- DeVitt & DeVitt (Edison) Hastings, Neb., 28-30 Imperial Alliance, Aug. 1-6.
- DeGsch, Manie B. (Royal) Brooklyn.
- Drew Miss Frankie; Fort William, Can.
- Dwyer & Rego (Lexington Park) Boston; (Dowdlin Square) Boston Aug. 1-6.
- Emmett's Christmas (Young's Pier) Atlantic City, Aug. 1-6.
- DeVitts, Great (Aldome) Bloomington, Ind.
- Davis & Moran (Park) Jacksonville, Fla.
- DeLion, Clement (Orpheum) Los Angeles 25 Aug. 1-6.
- Davis, Carolyn (Exposition Park) Concord Lake, Pa., 28-30; (Temple) St. Marys, Pa., Aug. 1-6.
- Daly & O'Brien (Pantages') Portland, Ore.
- Dan, Emma, & Co. (Empire) Cardiff, Wales, Aug. 8-13.
- DeVelle & Zella (East End Park) Memphis, Tenn.
- Dunwell Sisters; Care Max Hart, 1495 Broadway, N. Y. C.
- Dave, Dainty Dottie; 252 W. 35th st., N. Y. C.
- Davis, Harry; Columbia Heights, Minn.
- Day, Carita; 586 7th ave., N. Y. C.
- DeGraw & DeGraw; 41 Western ave., Muskegon, Mich.
- DeLamare, Julius J.; 101 E. Broadway, N. Y. C.
- DeLmore & Darrell; 1515 9th ave., E. Oakland, Cal.
- DeMora & Graceta; 233 Crystal ave., Findlay, O.
- Denikes, Musical; 619 First st., Macon, Ga.
- DeVaux, Wells G. (Pantages') Seattle.
- DeVelle, Ermond J.; 15 Franklin st., Norwich, Conn.
- DeVitt & Elwood (Palace) London, Eng., Aug. 15 Oct. 15.
- DeWindt, Marjorie C.; South Virginia ave., Atlantic City.
- Diamond, Bella; Gen. Del., Pittsburg, Pa.
- Dick, Ray; 522 Ohio ave., Kokomo, Ind.
- Dickinson, Richard; Melrose, Mass.
- Dill, Frank & Helen; Delaware, N. J.
- Divolis, The; 142 E. 5th st., Mansfield, O.
- Dixon & Nelson; Niles, Mich.
- Doherty Sisters (Hippodrome) London, Eng., Aug. 1 Oct. 31.
- Dolan & Leuharr; 2490 7th ave., N. Y. C.
- Domer, Boris; 241 Lincoln st., Johnstown, Pa.
- Dowman & Arnold; 878 Clark ave., Cleveland.
- Dovnan & Mackin; 1130 Taylor at., Ft. Wayne, Ind.
- Dore Trio; 937 N. State st., Chicago.
- Doss, Billy; 102 S. High st., Columbia, Tenn.
- Downey, Leslie T. (Elgie) Sheboygan, Wis.
- Downey & Willard; 41 Linwood ave., Detroit.
- Doyle, Harry M.; 518 Airbrake ave., Wilmerding, Pa.
- Drew, Carroll; Actors' Fund, Gaiety Theatre Bldg., N. Y. C.
- Drew, Pat (Lyric) Macon, Ga.
- Duffey, Richard E.; 242 N. 9th ave., Home strand, Pa.
- Duffin-Retox Troupe; Reading, Pa.
- Dunbar & Fisher; White Rats, N. Y. C.
- Durning, Parson Jo (Dolling Park) Springfield, Mo.

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(Continued on page 34.)

**FAIR GROUNDS BEING RENOVATED.**

Toronto, Ont., July 24.—With a paint brush and bucket in willing hands a small army of workmen are transforming the State Fair grounds buildings into a white city. Every building on the premises is undergoing complete overhauling and repair.

The large horticulture and agriculture building has been painted inside and out, new flooring in place and carpenters and other mechanics are busied in preparing it for the exhibits which are numerous enough to fill the floor space to overflowing. One wing has been set aside for mercantile and dairy displays, the other wings being reserved for the usual county agricultural exhibits, one for horticulture and floral display. Next year the horticulture and agriculture hall will be covered with metal lathing, and given a stucco treatment.

The Midway features will be furnished by the Parker Amusement company, and will be the best offered from all of their shows. A number of other stirring attractions will be arranged for, all of them clean, of real worth, and many of them entirely new to this part of the country. One of the shows will depict life during the Revolutionary period with all of the accessories, not reproductions, but the real articles, which were formerly in actual use. This is simply an indication of the educational worth of many of the amusements.

**BEAUTIFYING FAIR GROUNDS.**

Leavenworth, Kan., July 21.—The Leavenworth County Fair Association, which will hold its fourth annual fair here, September 5 to 8, was organized April 1, 1907, with \$35,000 capital stock subscribed in \$100 shares by 150 farmers and citizens. A tract of land covering seventy acres adjoining the city limits, and directly on the trolley line, was purchased by the association and converted into one of the best fair grounds in the State of Kansas. Have erected out of the earnings a large agricultural hall, secretary's office, dance hall, grandstand, stables and other buildings, a one-half mile race track, etc. City water and electric lights are on the grounds and are at present beautifying the grounds with gravel walks and artificial lakes.

This tract of land is one of the finest in Kansas, the natural forest of elms and shady drive-ways can not be exceeded anywhere. The attractions this year will be better than ever. The American Ladies' Grand Concert Band and other good attractions have been engaged.

**SPECIAL DAY FOR MOTORISTS.**

Nashville, Tenn., July 23.—The State Fair management has designated Monday, September 19, as Automobile Day at the State Fair, and the Nashville Automobile Club is already at work on making this one of the best days of the fair. Invitations will be sent by the local club to every motorist in the State to come to the fair on Automobile Day and to come in their machines. The Board of Governors will meet in the near future and appoint committees to arrange for this special gathering of automobilists. The club has also arranged for an automobile exhibit at the fair.

It is expected that every machine sold in Nashville will be on exhibition. From the progress already made, indications are that the automobile interest will be well cared for at the fair.

**NEW FAIR GROUNDS.**

Pensacola, Fla., July 24.—Plans are being perfected to make the Inter-state Fair of 1910, bigger and better in every way than the one held last year. New buildings for the agricultural display, new stalls for the horses and cattle, and new grandstands, are among the many improvements projected.

The new fair grounds are much more accessible than the former location. Harness racing, under the management of Capt. T. E. Welles, well-known to all followers of the game, will be a feature this year, and there will be an extensive horse show.

**RIPLEY, OHIO, FAIR.**

Aug. 2-3-4-5, 1910. A splendid place for a carnival company to spend the week. Get busy all you carnival people and let me hear from you. Ferris Wheel and Ocean Wave wanted.

L. H. WILLIAMS, Secretary.

**MONKEYS--PARROTS**

and all kinds of pet stock and song birds for sale. Write for particulars. ATLANTIC AND PACIFIC BIRD STORE, 236 1/2 East Madison Street, Chicago.

**ATTENTION! DOLL RACK MEN**

Get on a live one. Just out. Cat Rack, with gaff. Best money getting joint of the season. Can work anywhere. Stronger and faster than a Heath Rack. One rack got \$102.30 the Fourth. Set of cats with all attachments, \$15. One half cash; balance C. O. D. Address LO-RAIN SYLVESTER, Riverdale, Ill.

**MONTROSE, MISSOURI, PICNIC AND STOCK SHOW**

Sept. 20-21 and 23. Daily attendance, 4,000. J. I. STROUP, Secretary.

**Balloon Ascensions**

furnished everywhere by lady or gent. Modern outfits. Wanted, another lady assistant; weight under 135 lbs. live in or near Chicago. Send photo. THOMPSON BROS., 236 View Street, Aurora, Ill.

**SOUVENIR GOODS**

In ruby, ruby matt and gold, and green and gold glassware. SUITABLE FOR Fairs, Carnivals and Streetmen. Good, up-to-date sellers. Write for catalog. ORIENTAL GLASS CO S. S., Pittsburg, Pa.

**SEA SHELLS For Fairs, Carnivals, Etc.**

IN \$10.00 AND \$20.00 ASSORTMENTS

Will retail for more than double what they cost you. Names on shells and their prices if wanted. All kinds of small shells for wire workers, gold wire, toots, etc. Send for list. J. F. POWELL, Waukegan, Ill., U. S. A.

**Two Old Time Free Street Fairs**

STOCKTON, ILL., Aug 1-6

Under the auspices of the Fire Department, held on the main streets.

LOCKPORT, ILL., Aug. 8-13

Under the auspices of the Fire Department, held on the main streets.

All attractions for both big events are furnished by the Famous Royal Amusement Co. WANTED—Three more good clean Shows, one more Free Act, legitimate Concessions of all kinds, except Long Range Gallery. If you are tired of playing dead ones, come on and try these two. Get busy, and address H. H. TIPPS, Cedar Falls, Ia., July 25-30; Stockton, Ill., Aug. 1-6; Lockport, Ill., Aug. 8-13.



75c Doz.

**\$25,000 STOCK**

Reduced to prices less than cost  
**Notions, Novelties, Toys, Souvenirs, Carnival and Street Fair Goods**

Taxi Cab Hat (new) gross, \$7.00 doz., 60c  
Panama Hat, " 3.25 " 30c  
Souvenir Loop Whips, " 5.00 " 60c  
Japanese Wind Bells, per 100, \$6.00 " 75c  
Jap Crook Canes (imported, extra heavy) per 1,000, \$12.00; per 100, \$1.25

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**WHITESON CO.**

Manufacturers, Importers and Jobbers

240 E. MADISON ST., CHICAGO, ILL.



**A. J. SMITH**  
3247 VAN BUREN ST. CHICAGO  
MANUFACTURER OF AMUSEMENT DEVICES  
SEND FOR NEW CATALOG SHOWING NEW GAMES & AMUSEMENT FEATURES FOR 1911

SHOOTING GALLERIES \$400 TO \$1000  
DOLL RACKS FROM \$200 TO \$500  
NICKEL-PLATED BALL-BEARING CANDY-WHEEL WITH PADDLES \$8.00  
DICE RACK COMPLETE WITH TENT \$6.65

STRIKING MACHINES FROM \$35 TO \$125



**At Parks, Fairs and Amusement Resorts, Everywhere**

The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing mirror a specialty, and can furnish ideas that are sure to get the money. Write to-day for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building, PEORIA, ILLINOIS.

**THE GREAT CARNIVAL AND EXHIBITION**

OF THE ALEXIAN BROTHERS HOSPITAL, ELIZABETH, N. J., WEEK OF AUGUST 1st  
25,000 advance tickets out. Billed like a circus. Balloon ascensions daily. Can place a few more Shows and Concessions. Come to the big one, boys. Mt. Vernon, N. Y., for the Fire Department, follows. The Polhill Amusement Co. furnishes all.

**WANTED FOR THE WEIDER AMUSEMENT CO.**

Ferris Wheel and 20th Century Merry-go-round to join for long season South. Join August 1 or 6. Can use one more show that don't conflict. Privileges come on. No exclusives. We are getting towns that others can't. Come on to a live one. Mr. Showman! Mr. Privilege Man, write or wire quick. WILL H. WEIDER, Manager, as per route, Crestline, O., July 25-30; Massillon, Aug. 1-6; South Sharon, Pa., Aug. 8-13.

**Fair Workers' and Streetmen's NEW GOODS JUST OUT**

WRITE FOR OUR NEW 1910 ILLUSTRATED CATALOGUE.

Mailed free to your address. Send for it to-day. It will prove to you that we have the latest and best-selling goods at POSITIVELY THE LOWEST PRICES.

The biggest value ever offered for the money. Extra heavy, full size 7 1/2 inches. Per doz., \$1.45; per gross, \$16.50. We are headquarters for Watches, Jewelry, Fountain Pens and Novelties. ALTBACH & ROSENSON, Wholesale Jewelers The Home of Novelties 170-172 E. Madison St., Chicago, Ill.



**\$54.00 PER DAY**  
The Record of the

**CAMERA-SCOPE**

And we can prove it. Any one can operate it. Makes 6 finished button photographs a minute. Price of Camera-Scope, with supplies for making 300 pictures (enough to pay for the complete outfit).

— \$25.00 —  
Extra buttons, \$1 per hundred; extra frames, \$1.50 per gross. Be independent and make money for yourself. Write to-day. W. S. Mounford, 100 Maiden Lane, New York, N. Y.

**PADDLE WHEELS**



Handsome, strongest, lightest weight wheel on the market. Beautifully painted in bright colors. Runs smoothly on ball bearings, 32 in. in diameter; numbered from 1 to 60. Price complete with paddles, \$10. CASH MUST ACCOMPANY ORDER. OTHER WHEELS AT \$8, \$15, and \$20. We also carry a complete line of amusement and gaming devices, club

room furniture, cards, dice and poker checks. Highest class workmanship; lowest possible prices. SLACK MFG. CO., 126 Franklin Street, Chicago.

**POST CARDS AND PENNY ARCADE SUPPLIES**

A FULL NEW LINE OF  
of every description at lowest prices. We have supplies for every kind of machine and are the only firm in the U. S. that can absolutely fill your orders complete. Prompt shipments. All goods guaranteed. Write for Catalog and Price List.

**EXHIBIT SUPPLY CO.**  
358-364 DEARBORN STREET CHICAGO

**SALE OF Suffolk County Fair Privileges**

Saturday, August 6, at 1 o'clock P. M., at the Long Island House, Riverhead, N. Y., the following privileges for the Suffolk County Fair will be sold to the highest bidder: Peanuts, Candy, Ice Cream, Soda Water, Lemonade, Photographs, Fruits, Bananas, Pop Corn, Whips, Cans, Balloons, Cigars and Tobacco, Merry-go-round, Fortune Telling, Terms, 20 per cent cash, balance Sept. 1, or forfeit payment already made. JOHN L. HAVENS, Treasurer. Other concessions can be had of HARRY LEE, Secretary, Riverhead, N. Y.

**THE FAIRMONT FAIR**

Will Be Held, Sept. 5-8, 1910  
Week preceding Wheeling, W. Va. WANTED—Clean Pay Shows and Concessions; no gambling; tell all in first letter. Address JOHN S. SCOTT, Secretary, Fairmont, W. Va.

**CARNIVAL COMPANY WANTED**

A Carnival Company, Free Street Attraction, Concessions to let, Sept. 20-21-22, for Hanson County Fair. Write O. K. Stablein, Secy. Alexandria, S. D.

FOR SALE—50 Round Globe Hilo Peanut Machines, used only two weeks, \$1 each. Address: J. R. NELSON & CO., 3517 S. Halsted St., Chicago.



**RINK DESTROYED BY FIRE.**

Portland, Ore., July 14 (Special to The Billboard)—Fire started at 12:50 A. M., in a garage located in the old Exposition Building, destroying the Exposition Rink, under the management of Wm. H. Jones; loss, \$1,000, not covered by insurance. The Baker Amusement Co. claim to have lost \$15,000 in scenery stored in the building, not covered by insurance. The fire also destroyed 188 horses and a corresponding number of vehicles, a Percheron stallion, valued at \$4,000, included in the number. The King Hill Dog Kennels, where a number of valuable animals were being cared for, the Mutt-nah Amateur Athletic Club, and numerous other buildings. The burned area covered five acres. The total loss is put at \$353,000.

**WANTED--CORNET**

Hand and Orchestra, or Stage. Address BROWN-LEE & REED, Sunfield, Mich., July 29; Lake Odessa July 30; Hastings Aug. 1.

**THE TWO VARNALLS**

Comedy Acrobats and Equilibrists, featuring Mrs. Varnall in acrobatic feats of strength, also do A-1 single Roman ring act. We deliver the goods. Managers fairs, carnivals and shows address 105 Upper Sixth Street, Evansville, Ind.

**Henley Roller Skates**

Latest Model, Ball Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminium or Boxwood Rollers.

**Henley Racing Skates**

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.



Footplate spring steel wheel leather buckle or break; guaranteed.

**POLO GOODS and OUTFITS**

Send for Skate Catalogue, FREE. Official Polo Guide, 10c.

**M. C. HENLEY, RICHMOND, INDIANA**

**WANTED--High-class Shows, Concessions and Pay Attractions, Merry-go-round, Ferris Wheel, Circle Swing, Etc.**

**4—BIG DAYS AND NIGHTS—4**

Oct. 5 to 8 **JONESVILLE, VIRGINIA** Oct. 5 to 8

(LEE COUNTY).

THE CELEBRATED W. M. POLLARD FREE ATTRACTIONS ENGAGED.

Jonesville is situated on the main line of the L. & N., in the center of the great coal and iron mining country, which is working day and night forces, and this Fair starts immediately after pay day. Everybody will have money and they spend it at the Fair. Address all communications to W. M. POLLARD, Attraction Manager, Suite 64, Perin Bldg., Cincinnati, O.

**JOHNNY J. JONES' EXPOSITION SHOWS**

**WANT**

**For the Following Live Ones**

One more show that does not conflict: good Electric Show or Platform Show; also Cane Rack, Man to run Foss Engine, 30 h. p.; other useful carnival people. Warren, Pa., benefit Moose Lodge, week of July 25th; Du Bois, Pa., benefit Business Men, week of Aug. 1st; Franklin, Pa., benefit Old Home Committee, \$10,000 spent for airships, etc., week of Aug. 8th; Sharon, Pa., benefit of Buhl Rifles, week of Aug. 15th; Butler Pa., Butler Fair, day and night, exclusive attractions and no privileges work at night except mine, week of Aug. 22; Bellaire, Ohio, benefit of Eagles, first Free Street Fair in four years, week of Aug. 29th; Parkersburg, W. Va., benefit of Centennial and Old Home Week, Wright Brothers' Aeroplane and \$15,000 worth of other attractions, main streets; Elkins, W. Va., benefit of Good Will Hose Co., main streets, fair week, week of Sept. 12th. The above is only part of the good ones that I have already booked. I control every show, riding device and privilege at all of the above but the Butler Fair, and I control all I take in there of them, and nobody else works at night. If you have a good show and want to get with a good company, write or wire.

**JOHNNY J. JONES, Owner and Manager, per Route.**

**AT LIBERTY FOR PARKS, FAIRS OR CARNIVALS, ARNOLD J. BUSINGER'S "THEATRE BEAUTIFUL" BEAUTIFUL GIRLS—A HIGH-CLASS GIRL SHOW—STRICTLY MORAL.**

This positive novelty show can be engaged for Parks, Street and County Fairs, or Carnivals. Will show on guarantee or percentage basis, and guarantee this show to be a strictly high-class, moral, singing, dancing and vaudeville show, composed entirely of beautiful show girls, and suitable for the most select audience of ladies and children. This show will make good anywhere, Ohio, Pennsylvania and Indiana preferred. If you want this show, remember, you must make us a special offer immediately. We carry our own complete tent outfit. **WANTED**—Young Lady Musicians, Sister Acts, Dancers, Contortionists, and acts of all kinds. Send photos. Give full description of acts and lowest salary. Classy dressers and good, reliable workers; good Man for openings; pay your own. Address **ARNOLD J. BUSINGER, 1911 E. 81st St., Cleveland, Ohio.**

**GREAT DAVENPORTS**

**WONDERFUL WIZARDS OF THE HIGH WIRE**

The only real high wire act. We string our wire over the tops of the highest poles or towers and erect jacks on the roofs of the highest buildings and not from the windows nor from 30 foot poles; only a piece of cheese would do that. Suff said. **GRAND ILLUMINATED NIGHT EXHIBITIONS** with searchlight, electrical and pyrotechnical effects. **W. G. DAVENPORT, care Pythian Carnival until July 30—ST. LOUIS, MO.**

**WANTED, QUICK**

**For Kanell's Big Five-in-One Show**

A Human Freak; must be good; wire or write. A 1 Hour Talker to join at once, one that understands carnival business, Bowers, airships, and circus designers save stamps. Address **CAPT. WM. KANELL, care Walcott's Model Shows, week July 23, Newborn, N. C., Home Coming Week; the biggest ever known; 50,000 to draw from. WILLIAM KANELL.**



2 1/4 ALUMINUM ROLLER

**CHICAGO SKATES are RELIABLE**

Our new Model "I" Skate equipped with 2 1/4-in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it.

Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West.

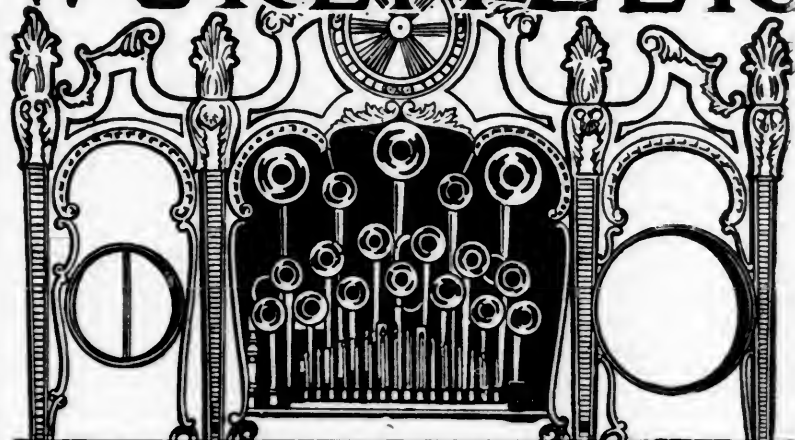
**CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL.**



**ROLLER SKATES**—We have about 200 pairs Richardson Rink Skates and some other supplies to sell cheap. **FRED C. STEVENS, Ottumwa, Iowa.**

**BUY—ROLLER SKATES—SELL**  
All makes; also rink floor powder.  
**AMERICAN RINK SUPPLY CO., Sandusky, O.**

**WURLITZER**



**Skating Rink Band Organs**

furnish better music than a band to skate by, and cut out the heavy expense of musicians. They are designed and built by us (the world's largest manufacturers) especially for the rink business, and represent a military brass band of 10 to 30 pieces.

The music, on cheap, interchangeable paper music rolls, is full and melodious, in the correct swing time and includes everything new and up-to-date.

**EASY TERMS:** Weekly or monthly payments, the same as you would pay out to musicians. After a few weeks your music costs you practically nothing and you have music whenever you want it.  
**FREE:** Our big, new 98 page catalog of Automatic Musical Instruments for all amusement purposes. We supply the U. S. Government with musical instruments—a guarantee that quality and price are right.

**THE RUDOLPH WURLITZER CO.**

**NEW YORK** 25 & 27 W. 32d  
**CINCINNATI** 117 to 121 E. Fourth St.  
**CHICAGO** 266 & 268 Wabash Ave.

**Professional Roller Skaters'**

**ASSOCIATION**

Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.  
Address **SEUY EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.**

**All the Stars of the Skating World**

ARE MEMBERS OF THE ORGANIZATION.

**JACK FOTCH**

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address **Billboard, Cincinnati, O.**

**JACK G. McLALLEN and MAY CARSON**

PRESENT  
Their Gorgeously Artistic Scenic Novelty,  
**A SCENE FROM TOYLAND**  
Wm. Morris Circuit.

**H. A. SIMMONS,**

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating— Astonishing Silt Skating—Marvelous Skating on toy wagons. The only real **FANCY SKATING BURLESQUE** performer. Managers will kindly write early for booking. Address **73 Broad St., N. Y. City.**

**VAN FRANK AND DEMPSEY**

**THE TWO DARE DEVILS.**  
NEW ACT.  
Now Booking Rinks and Vandeville.  
Address—**BROOKVILLE, INDIANA.**

**BERTHA DOUD MACK**

The original Anna Held premiere Skate Dancer, featuring Buck and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date. Beautifully costumed. Home address, **73 State St., Seneca Falls, N. Y.**

**THE HARRAHS**

Presenting their latest success  
**RINKLAND**  
With Special Scenery.  
ON THE W. V. A. TIME.

**MISS ADELAIDE E. D'VORAK, the Girl Wonder**

In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address **3347 E. 65th Street, Cleveland, O.**

**IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.**

ROUTES

PERFORMERS' DATES

(Continued from page 31.)

Gliden Sisters, Three: 256 8th ave., N. Y. C.
Godfrey, Hal: Care P. Casey, Long Acre Bldg., N. Y. C.
G... & Lelloy: Care Bert Perkins, 430 Pecan...

Kartello Bros.: Paterson, N. J.
Kaufmans, The: 240 E. 35th st., Chicago.
Kauffman, Hela & Inez (Orpheum) Karisbad...

Merritt, Hal (Orpheum) Salt Lake City, Utah.
Mitchell, Harry & Kate (National) San Francisco, Aug. 1-6.
Morton, Mildred (Orpheum) Portland, Ore.

LOLO, The Mystic



Lolo, the Mystic, better known as Lolo Cotton, is a genuine Sioux Indian girl...

WANTED—A Carnival Co., at Decker, Ind., for Aug. 22 to 27.
CONCESSIONAIRES TAKE NOTICE
The Meosta Co. Fair, to be held at Big Rapids, Mich., Sept. 6-7-8-9.

WANTED Several Good Tent Shows

25 and 75 per cent. Merry-go-Round, Ferris Wheel and Free Attractions at Winona County Agricultural Fair...

WANTED WANTED SHOWS and CONCESSIONS For Blind Tom's Amusement Co.

MARTIN & BROWN, Managers. Can use good platform show. Trenton, Ill., week July 25; Carlyle, Ill., week Aug. 1; Lawrenceville, Ill., week Aug. 8.

WANTED All Kinds of Shows, Concessions and Attractions for HAMMOND ANNUAL PICNIC

At Hammond, Illinois, Sept. 1-3 inclusive. The Celebrated 4th Regiment Goodman Band has been engaged to furnish the music.

WANTED ATTRACTIONS and Entertainment Companies for Nebraska Workmen Picnic, Aug. 4. Address C. B. Reeve, Secretary, Geneva, Nebr.

ATTRACTIONS WANTED FOR COMING SEASON

ADDITORIUM ARMORY, MARIETTA, GEORGIA. SEATS 600. Ample stage and dressing rooms. Only place of amusement in the city.

Antinarello's Royal Italian Band of Soloists

Hanlan's Point Park, Toronto, Canada, July 11 to Aug. 8. For open time, address, SIGNOR BIAGIO ANTINARELLI, Director

OLD SOLDIERS' TWELFTH ANNUAL REUNION

Farnhamville, Iowa, Aug. 17, 1910. Good crowds, Wanted, Street Attractions and Privilege Men; no grafters considered.

WANTED A FIRST-CLASS CARNIVAL COMPANY

Under auspices of Pomeroy Fire Department. Address CHIEF GEO. FICK, Pomeroy, Ohio.

The Largest Sensational Act in the World. LIONEL LEGARE Bethlehem, Pa.

JOHNSON-JEFFRIES KNOCKOUT and ringside photo Post Cards. Every ringside and knockout for 12 years. Samples sent, CHAMPION RINGSIDE POST CARD CO., 1118 Broadway, Oakland, Cal.



4 Nell Trio (Park) South Bend, Ind.  
 4 Soldier Fiddlers (Keith's) Phila.; (Majestic) Chicago Aug. 1-6.  
 4 (Music Hall) Brighton Beach, N. Y.  
 4 Nell, James (Falls) Henderson, Ky.  
 4 (Majestic) Butte, Mont.  
 4 (Route & Atkinson: 1848 W. 65th st., Cleveland) Ohio.  
 4 (Hos.: 240 W. 52d st., N. Y. C.)  
 4 (Javins, Billy & May (Majestic) Ft. Collins, Col.  
 4 (Overbe, Ed.: Waynoka, Okla.; Anthony, Kan., Aug. 1-6.  
 4 (Parvo, Jr., Geo. W. (Coney Island) Cincinnati, Patroff's Automobile (Hippodrome) Pittsburgh, Pa.  
 4 (Prisilla (New Brighton) Brighton Beach, N. Y.  
 4 (Pocore Sisters, Three (Bijou) Racine, Wis.  
 4 (Patrick & Francisco: Henderson, Ky., 27 Aug. 2.  
 4 (Poirers, The (Portola) San Francisco, Cal.  
 4 (Pepper Twins, Lindsay, Ont., Can.  
 4 (Pringle & Whiting (Orpheum) Oakland, Cal., 25 Aug. 6.  
 4 (Pope & Dog Duo (Orpheum) Seattle; (Orpheum) Portland, Ore., Aug. 1-6.  
 4 (Panzor, Willy (Hippodrome) London, England, Aug. 1 Oct. 31.  
 4 (Parland-Newhall Co.: 431 Russell ave., Covington, Ky.  
 4 (Patt & Patt: 11 Chatham st., Grand Rapids, Mich.  
 4 (Patterson & Kaufman: care Edw. S. Keller, Long Acre Bldg., N. Y. C.  
 4 (Pauline, J. R.: Danville, N. Y.  
 4 (Pocore Sisters, Three: 725 Lane st., Seattle.  
 4 (Perry & Gannon: 906 N. 32d st., Omaha, Neb.  
 4 (Person & Halliday: Van Buren Hotel, Chicago.  
 4 (Peters & Chamberlain: 268 24th Place, Chicago.  
 4 (Phelan, Geo.: 1095 4th ave., Birmingham, Ala.  
 4 (Phillips, Montane: Calvert Hotel, N. Y. C.  
 4 (Potts Bros.: Long Acre Bldg., N. Y. C.  
 4 (Potter & Harris: 1715 Leland ave., Chicago.  
 4 (Powers, Frank J.: 324 N. Academy st., Jamesville, Wis.  
 4 (Price, Jack & Mabel (Orpheum) Scranton, Pa.  
 4 (Price & Diston: 143 W. 30th st., N. Y. C.  
 4 (Quaker City Quartette: 403 Macon st., Brooklyn.  
 4 (Ryan & Douglas (Lyric) St. Joseph, Mich.  
 4 (Russ Sisters, Three (Victoria) Newbern, N. C.  
 4 (Belmond & Smith (Aldrome) Orange, Tex., 28-30.  
 4 (Roscoe & Sims (Pekin) Pekin, Ill.  
 4 (Rosards, The (Street Fair) Stronghurst, Ill., 27-30; (St. Paul) Randall, Kan., Aug. 4-6.  
 4 (Renshaw, Bert (Mystic Star) York, Pa.  
 4 (Rater, Sam J. (Majestic) Jacksonville, Fla.  
 4 (Reynolds, Suzanne (Levey's Cafe) Los Angeles, 25-Aug. 13.  
 4 (Ryan, Thos. J., Richfield Co. (St. Francis Hotel) San Francisco; (Orpheum) San Francisco Aug. 1-6.  
 4 (Ranf, Claude (Poll's) Waterbury, Conn., Aug. 1-6.  
 4 (Raymond & Harner (Crystal) Frankfurt, Ind.  
 4 (Richard & Romaine (Grand) Fargo, N. D.  
 4 (Rajah, Princess (Winter Garten) Berlin, Ger., Aug. 1-31.  
 4 (Raymonds, The: 416 W. Chattahoochee at, Fitzgerald, Ga.  
 4 (Raymond, Frances, & Baby Isabelle: No. 3 Gardner Flats, Knoxville, Tenn.  
 4 (Ray, Eugene: 5062 Prairie ave., Chicago.  
 4 (Raymond, Raymond: 48 W. Erie st., Chicago.  
 4 (Raymond, Ruby: Windsor Hotel, Trenton, N. J.  
 4 (Reading Sisters: 411 W. 30th st., N. Y. C.  
 4 (Reed Bros.: 56 Saxton at., Dorchester, Mass.  
 4 (Reilly & Lewis: 64 W. 118th at., N. Y. C.  
 4 (Reynolds, The: The Billboard, Cincinnati.  
 4 (Reynolds & Donegan (Palace) London, Eng., July 1-Aug. 31; (Folies Bergere) Paris, France, Sept. 1-30.  
 4 (Rey, Billy K.: care Jennings Show, Neosho, Mo.  
 4 (Rice, Frank & True: 6340 Vernon ave., Chicago.  
 4 (Richards, Great Aerial: 285 Jencks st., Fall River, Mass.  
 4 (Richardsons, Three (New York Roof) N. Y. C.  
 4 (Richmond, McKee: 1553 Broadway, N. Y. C.  
 4 (Riley, George R. (Forest Park) Greenwood Lake, N. Y.  
 4 (Rinner-Rendo Trio: 238 Seventh at., Grand Rapids, Mich.  
 4 (Ripley, Tom: 336 E. 123d at., N. Y. C.  
 4 (Rivendall, Fred: 390 Central Park, N. Y. C.  
 4 (Roach, Chas. J. & Ethel: Hotel York, Indianapolis.  
 4 (Roberts, Frank A.: Bloddeford, Maine.  
 4 (Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.  
 4 (Roberta, Dainty June: 1319 Halsey st., Brooklyn.  
 4 (Robinson, Bobbie & Hazel (Aldrome, Wouderland Park) Minneapolis.  
 4 (Rogers, Frank: 1440 11 1/2 at., Moline, Ill.  
 4 (Rogers, Happy Bill: Box 254 Bessemer, Ala.  
 4 (Roland & Francis: 31 Grand Opera House, Chicago.  
 4 (Romota, Bob: 218 Turner st., Zanesville, O.  
 4 (Rooses, The: 458 Linwood at., Brooklyn.  
 4 (Ross & Green: 74 E. 11th at., N. Y. C.  
 4 (Ruby, Ethel May: Bridgeport, Conn.  
 4 (Russell, Grace M. & Flo: 706 10th at., N. W., Wash., D. C.  
 4 (Ryd, Gus: Gen. Del., Babylon, L. I., N. Y., 25-Aug. 15.  
 4 (Rajan, John (Happy Hour) Dallas, Tex.  
 4 (Rankin, Herbert (Ocean Pier) Ocean City, Md.  
 4 (Rifner & Dove (Dreamland) Belleville, Ill., Aug. 1-3; (Aldrome) Harrisburg 4-6.  
 4 (Riccobona's Horae (Cort) Chicago, Aug. 1-6.  
 4 (Ryan & White (5th Ave.) N. Y. C.  
 4 (Richards, Harry (5th Ave.) N. Y. C.  
 4 (Roche's Maude Monkeys (New Brighton) Brighton Beach, N. Y.  
 4 (Shrenka Sisters (Wallmeier Park) Erie, Pa.; (Shea's) Toronto, Can., Aug. 1-6.  
 4 (Smith & Ashcroft (Novelty) St. Louis.  
 4 (Smith, Clay & Melnotte Sisters (Music Hall) Brighton Beach, N. Y.  
 4 (St. Onge, Fred, & Co. (Music Hall) Brighton Beach, N. Y.  
 4 (Shuridan, Will (Coney Island) Cincinnati.  
 4 (Straton, Walter, & Co. (Hippodrome) Pittsburgh, Pa.  
 4 (Simsone & Dellish (Hippodrome) Pittsburgh, Pa.  
 4 (Stuart, Helen (Wigwam) San Francisco; (American) San Francisco, Aug. 1-6.  
 4 (Stratman & May (Majestic) St. Paul; (Bijou) Virginia, Aug. 1-6.  
 4 (Sugimoto Japanese Troupe (Dominion Park) Montreal, Can.  
 4 (Shields, Miss Sydney, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver, Col., Aug. 1-6.  
 4 (Suzanne, Princess (Pantagen') Portland, Ore.  
 4 (Stokes & Ryan (Majestic) Butte, Mont.  
 4 (Somers & Stork (Four Mile Creek Park) Erie, Pa.; (White City Park) Dayton, O., Aug. 1-6.  
 4 (Sodgwick, Elmer (O. H.) Houston, La.  
 4 (Spaulding, Paul (Orpheum) Salt Lake City; (Orpheum) Ogden, Aug. 1-6.  
 4 (Solar & Rogers (Queen) San Diego Cal.  
 4 (Stagpooles, Four (Royal) San Antonio, Tex.  
 4 (Symonds Jack (Bijou) Chattanooga, Tenn.; (Bijou) Knoxville, Aug. 1-6.  
 4 (Symonds, Ryan & Adams (Grand) Tacoma, Wash.; (Grand) Portland, Ore., Aug. 1-6.  
 4 (Southern Duo (Hippodrome) Harrisburg, Pa.; (Wildwood Crest Pier) Wildwood, N. J., Aug. 1-6.

Simpson, Cora (Majestic) Minneapolis.  
 St. John & Bridges: 427 E. 58th st., N. Y. C.  
 Sands, M. M.: 610 Amity st., Homestead, Pa.  
 Sanford, Jere: Binghamton, N. Y.  
 Sawyer & DeLina: 43 Pembina st., Buffalo.  
 Schener & Newkirk: 18 Goodell st., Buffalo.  
 Schiavoni Troupe: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Searles, Arthur: 8858 Cottage Grove ave., Chicago.  
 Sears, Gladys: 258 W. 26th st., N. Y. C.  
 Selbil & Grovini: 6801 17th ave., Brooklyn.  
 Selby, Hal M.: Hotel Victoria, Chicago.  
 Senon Duo: 1553 Broadway, N. Y. C.  
 Sherman & De Forest Co.: Central Park, L. I., N. Y.  
 Shields, The: 207 City Hall, New Orleans.  
 Short & Glick: Box 1101, Dallas, Tex.  
 Slumona, Treat: 2072 Ogden ave., Chicago.  
 St. Vad & Inez: 2301 Normal st., Cedar Falls, Ia.  
 Sml Letta Sisters: Gen. Del., Chicago.  
 Smith & Adams: 408 S. Halsted st., Chicago.  
 Smiths, Musical (Riverview Park) Chicago.  
 Sorensen, Chrla.: 1802 N. Western ave., Chicago.  
 Spurn, Mr. & Mrs. Byron: 464 N. Marshall st., Phila.  
 Spaulding, Dnpuee & Ted: Box 285, Ossining, N. Y.  
 Stadium Trio: St. Charles Hotel, Chicago.  
 Stanley, Edmund: care E. S. Keller, Long Acre Bldg., N. Y. C.  
 Stanley & Chambers: Union ave. & Oak Lane, Phila.  
 Stanton, The: 351 W. 44th st., N. Y. C.  
 Storer, Julius: Players' Club, N. Y. C.  
 Stevens, Edwin: care The Lambs, 139 W. 44th st., N. Y. C.  
 Stine, Chas. J.: Green Room Club, 139 W. 47th st., N. Y. C.  
 Stone & Hayes: 1311 Pratt ave., Chicago.  
 Storry, Musical: Palace Hotel, Chicago.  
 Stuarda, Dancing: 217 Nebraska ave., Chicago.  
 Summers, Allen: 1956 W. Division st., Chicago.  
 Swain & Ostman: 805 15th ave., S., Minneapolis.  
 Swanson, Hazel May: Commercial Hotel, Chicago.  
 Sycow, Henry: 1553 Broadway, N. Y. C.  
 Sylvester & Lozare: 440 3d ave., N. Y. C.  
 Tann, Billy (West End Heights) St. Louis.  
 Tremaine, Musical (Old Orchard Pier) Old Orchard, Me.; (Hub) Boston, Mass., Aug. 1-6.  
 Thomas & Ryan (Pantagen') Tacoma, Wash.  
 Turner, Burt (Lyceum) Port Arthur, Can.  
 Tracy, Julia Raymond: Wash., D. C.; Pulla., Aug. 1-6.  
 Toney & Norman (National) San Francisco.  
 Taylor, Mae (Novelty) St. Louis.  
 Taylor, C. Edwin: 316 S. Franklin st., South Bend, Ind.  
 Taylor, Mary: 2308 S. 12th st., Phila.  
 Teed, Lazell & Herr: 4247 Lorain ave., Cleveland.  
 Thatcher, Geo.: 561 W. 149th st., N. Y. C.  
 Tolls, The: (National) Havana, Cuba, July 4 Indef.  
 Tracey & Carter: 717 6th ave., Seattle.  
 Treat, Capt., Seals: Tonawanda, N. Y.  
 Troy, Nelson & Troy: R. P. D. No. 1, Box S, Sheboygan, Wis.  
 Troyer, Lefe: Elks' Temple, Spokane.  
 Tsuda, Harry: care Onri, 522 W. 14th st., N. Y. C.  
 Tyrone, Wallace: Quanaq, Tex.  
 Tolls, The (Palm) Ft. Myers, Fla.  
 Van Goffe & Cotrelly (Imperial) Forrest City, Ark.  
 Vardelles, The (Hippodrome) Utica, N. Y.  
 Valleretta's Leopards (5th Ave.) N. Y. C.  
 Valadons, Les (Island Park) Easton, Pa.; (Casino) Wash., D. C., Aug. 1-6.  
 Van Epps, Jack (Grand) Cleveland.  
 Vardaman (Four Mile Creek Park) Erie, Pa.; (Meyers Lake) Canton, O., Aug. 1-6.  
 Vynos, Musical (Majestic) Ft. Dodge, Ia.; (Unique) Des Moines, Aug. 1-6.  
 Viola, Otto (Coney Island) Cincinnati; (Henderson's) Coney Island, N. Y., Aug. 1-6.  
 Voce, Tom, & Co. (Exposition Park) Cambridge Springs, Pa.  
 Victoria, Vesta (Orpheum) Los Angeles.  
 Vaggus, The (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., Aug. 1-6.  
 Valley Forge Comedy Four (Keith's) Columbus, O.  
 Valentinos, Four Flying: The Billboard, Cincinnati.  
 Van, Billy B., & Beaumont Sisters: Georges Mills, N. H.  
 Van, Willis: 2661 Lincoln ave., Chicago.  
 Vance, Gladys: 202 Wilden ave., Goshen, Ind.  
 Van Hoven: care P. Casey, Long Acre Bldg., N. Y. C.  
 Variety Comedy Trio: 1515 Barth ave., Indianapolis.  
 Vernon, Dorothy: 309 Euclid ave., Inman Park, Atlanta, Ga.  
 Victorine, Meryn: St. Charles Hotel, Chicago.  
 Vincent, John R.: 820 Olive at., Indianapolis.  
 Viola, Otto: 123 Montauk ave., Brooklyn.  
 Vontello & Nina: Continental Hotel, Chicago.  
 Wilkens & Wilkens Co. (Victoria) Baltimore; (Casino) Wash., D. C., Aug. 1-6.  
 Williams, Du (Lyric) Houston, Tex.  
 Whetena, The: St. Joseph, Mo., 28-30; Sneandoah, Ia., Aug. 1-3; Omaha, Neb., 4-6.  
 Williams & Sterling (Saratoga Hotel) Chicago.  
 Ward & Webster (Majestic) St. Paul.  
 Willis & Goetz (Fairmont Park) Kansas City, Mo.  
 Wolffhelm's, Eugene, Living Bronze Statues (Thumbing Dam Park) Bridgeton, N. J.; (Hershey Park) Hershey, Pa., Aug. 1-6.  
 Wentworth, Vesta & Teddy (Orpheum) Portland Ore.  
 Willard & Bond (Wigwam) San Francisco.  
 Winchester, Ed. (Empress) Kansas City, Mo.  
 Wade & Reynolds (Bijou) Knoxville, Tenn.; (Academy) Norfolk, Va., Aug. 1-6.  
 Wanzer & Palmer (Virginia) Eveleth, Minn., 28-30; (Orpheum) Hibbing, Aug. 1-3; (Doric) Chisholm 4-6.  
 Wood Bros. (Pontaine Ferry Park) Louisville; (Lake Cliff Park) Dallas, Tex., Aug. 1-6.  
 Williams & Segal (Keith's) Phila.  
 White & Simmons (Orpheum) Los Angeles, 25-Aug. 6.  
 Wobli, Mary L. (Ingersoll Park) Des Moines, Ia.  
 Wagner & Rhodes: Box 384, Glens Falls, N. Y.  
 Walker, Musical: 1324 Brookside st., Indianapolis.  
 Wallace & Beech (Casino) Charlotte, N. C.  
 Waltons, Six: 39 N. Superior st., Toledo, O.  
 Ward & Weber: 1107 W. Poplar st., York, Pa.  
 Warren & Francis: Box 643, Cheyenne, Wyo.  
 Warren, Lyon & Meyers: 72 Lafayette at., New Rochelle, N. Y.  
 Warricks, The: 1132 Sedgwick st., Chicago.  
 Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Waterbury, Dros. & Tenney: 1288 Amsterdam ave., N. Y. C.  
 Waters, John: (Lyric) Ft. Wayne, Ind.  
 Waters, Tom: 306 W. 112th at., N. Y. C.  
 Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.

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 Anything new and novel in the Carnival line; Mechanical Shows, Human Roulette, Free Acts, Circus Talent, Musicians, Plantation People, Concessions of all kinds. Raton, New Mexico, July 25th to 30th.

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 Man and wife to put on numbers; also burlesque and vaudeville people, chorus girls, good magician, sister acts, also talkers. This is a tent theatre, opening at Canadian National Exhibition, Toronto, August 28. Long season; money sure. State lowest. We pay fares and table board. Good, reliable canvasser. Booze artists and chronic kickers, this is no place for you. W. H. SMITH, 221 Herkimer St., Buffalo, N. Y.

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**Tuscora Park, NEW PHILADELPHIA, OHIO.**  
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 Can place one good show. Also one good platform or grinding show and a few good concessions.  
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- Abbott, Mrs. Hannah
\*Adams, May
Alable, Ella
\*Allen, Ida
Allen, Miss Julia
Allen, Miss Della
Allyn, Amy
Amber, Madam
Anderson, Miss Vivian
Anzell, Edythe
Angell, Gertrude
Anzous, Mrs. J. D
Arcans, Miss Anna
Arnell, Miss Ella
\*Arkell, Anrella
\*Armitage, Leoti
Arnold, Florence
\*Atchison, Mrs. A. J.
Aura, Miss R.
Avakian, Mrs. Adeline
\*Ayers, Trilzie
Rachman, Mrs. Katie
\*Baker, Marie
Baldwin, Miss Winnie
\*Balestrino, L. De
Ball, Miss Dot
Barkley, Miss Clythe
\*Barrington, Belle and Sid
\*Bay, Lella
Beasley, Mrs. Nona
Beedy, Mrs. Doloris
Begar, Mrs. Marie
Belmont, Miss Dottie
Bender, Myrtle
Bennette, Mrs. Bell
Benton, Dorothy
\*Berger, Marie
Bernard, Millie
Bernard, Mable
\*Berelow, Mrs. R. E.
Bishop, Mrs. Joel
\*Bishop, Helen
Blondin, Miss Daisy
Bonson, Annelia
Bond, Mrs.
Booth, Miss Laura Ida
Boyd, Mazie
Bracken, Mrs. Bertram
Bretton, Bernice
Brown, Lena E.
\*Brown, Bessie
Bryant, Miss Princess
Buntin, Mrs. J. H.
Burdin, Cecil
Burke, Ross
Burns, Mabel
\*Burton, Grace
Burton, Miss Grace
Burton, Mrs. Maud
Butler, Miss Amy
Butterworth, Mabel
Byron, Henrietta
Cagle, Miss Dottie
Cameron, Miss Ella
\*Canfield,
Carson, Mrs. Viola
\*Carleton, Flavia M.
\*Carlton, Miss Birdie
\*Carullo, Josie
Chapman, Mrs., and Be-
rude
Clark, Stella
\*Clark, Della
\*Clark, Gerie
\*Clayborn, Dolly
Clayson, Jennie
Cohn, Miss A. L.
Connelly, Mrs. L. L.
\*Connelly, Grace
Cooper, Mrs. May
Copeland, Mrs. Leslie
\*Corson, Cora Y.
Courtland, Mrs. Grace
Coyne, Mrs. Jeanie
Dairlington, Mrs. M.
Dale, Miss Violet
Dale, Miss Bonnie
\*Dalla, Mrs. Zila
\*Danner, Mrs. Rose
Davenport, Pearl
Davenport, Norma
Daverne, Mattie
Davis, Jaunita
DeVore, Pauline
DeVore, Madam
DeVore, Ethel
\*De Vere, Marie
\*DeVore, Thelma
Dean, Joy
\*Deane, Daisy
Dearmin, Mrs. W. H.
Dobbs, Constance
Dolly Sisters
\*Doss, Mrs. William
Duff, Miss Jennie
Edwards, Julia
Elliott, Miss Florence
Ellsworth, Miss Fae
Elmore, Florence
Evans, May
Evans, Pearl
Ewing, Mrs. Charles
Fay, Eva
Fields, Marie
Fisher, Miss May
Floyd, Jewell
\*Flood, Jewel
Fowler, Miss Wanda
Free, Mrs. Clara
Freeland, Muriel
\*Froze, Clara
Frieber, Mrs. R. A.
\*Fuller, Lole
Fuller, Miss Gloria
Gaffney, Miss Rena
Ganner, Mrs. M. L.
\*Gauthier, Zenobra
\*Gifford, Ada
Goodmand, Augusta
Gordon, Miss Helen
Gordon, Alma
Gordon, Mrs. W. M.
Gowndy, Mrs. Maud
\*Graham, N. Gertrude
\*Greenwood, Nellie
\*Gregory, Bessie
\*Griffin Sisters
Hall, Miss Cora

- Ritchie, Victoria
Robillard Sisters
\*Robinson, Minnie
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Russell, Nella
Russell, Margaret
Sadler, Mrs.
\*Sadne, Florence
St. Claire, Julia
Sandora, Cassie
Sator, Jean
\*Scott, Pearl A.
Shaffer, Anna
Shaw, Mrs. Maudie
\*Sheldon, Marie
Silverlake, Mrs. Maudie
Sloan, Mrs.
\*Smith, May
Smith, Elma
Smith, Tabitha
Smith, Nellie E.
Smith, Alice
Spears, Emma
Spellman, Bessie
Stark, Mable
Stephenson, Daisy
Stewart, Claud P.
Stewart, Emma
Stewart, Mrs. Harry
Stoner, Mrs. Lillian
\*Swedish Ladies' Quar-
tette
\*Talcott, Cordia
Tanner, May
Tatcher, Alpha

GENTLEMEN'S LIST.

- Abbott, James F.
Abe, Mr.
\*Aboukta (Actor)
Abraham, Odle
Adams, R. W.
Adams, Hank
Adams, Will H.
\*Adams & Lewis
Adel, S.
\*Adilberg, Two
\*Ahmat, Nimo
Alken, Will E.
\*Albas, The
\*Alberti
Allison, Wm.
\*Alichek, Wm. K.
Aldo, Fred
Behoe, Julius
Belford, The Troupe
\*Belford, Geo.
Tells, Duncing
Hence & Gordon
Bender, Billy
\*Bennett, Harry A.
Bennett, Paul
Bennett Bros.
Bennett, Richard
Bennington, Louis
Bentham, Jack
Bergman, Henry
Bernard, Lester
Bernard J. E.
Berry, Miles
Biblecock, Rule
Bickell, Chas.

- \*Burton, Roy
Burton, Richard
Hush, C. F.
Butter Bros. Shows
Butler, W. S.
Rutte, C. J.
Caicum, Geo.
\*Callahan, Cal
Cam, W. J.
Cameron,
Cameron, Ronald A.
Camp, Herbert
Campbell, Aubor
Camp, Ernest
Cannon, C. E.
Carey & Stumpe
Carey, Doc
Carlo, King
Carmelo, F.
Carnool, C. C.
Carpenter, Itilly
\*Carr, Thomas H.
\*Carre & Carce
Carrington, A. H.
Carroll, R. L.
Carroll Comedy Co.
Carroll, Coleman F.
Carter, Dou E.
\*Cartier, Chas. E.
Carter, Don E.
\*Cartes, Herman
Chambers, T. H.
Chameroys, The
Champliu, Chas. J.
Chapels, Chas
Chapels, Wm.
Chapman, J. H.
\*Charon, Land
Chelaro, Mr.
Chester, Geo.
Chester, Chas.
Cleuvront, C. C.
Curisman, Robt.
Circle D Ranch
\*Clair, Ina
Clark, Chas.
Clark, Chas. E.
Clark, Talbot
Clark Bros. Comedy
Company
Clark & Verdil
Clark & Ivey
Clayton, Joe
Cleveland, Chas. C.
Cleveland, Si
Clifford, David B.

- Fenberg, Geo. M.
\*Fendell, Danlel
Fenelon, Chas. E.
Fenner, Geo.
Fenner & Lawrence
Fetterer, Harry
Fetzer, Adap
Field, Al. G.
Fields, Henry
Fini, N. E.
Finerman, James
Fisher, W. R.
Fisher, W. N.
Fisher, Clyde Y.
\*Fiske, E. D.
\*Fleming, R. P.
Floydell, Phyd
Flowers, Howard
\*Flynn, Tim
Flynn, Jos. E.
Ford, Vic
Forman, Al.
Foster, Robert E.
Foster, John
Foster, O. G.
\*Fotible Fountain
Shows
Fox, John C.
\*Foxes, The Two
Fradick, Harry
Frank, J. J.
Frank, Cass. B. J. F.
Free, Earl
\*French & Ewing
\*Frenks, The
Friebeur, Theo.
\*Fruel, Otto
Futch, Reginald
\*Gabriel W. J.
Galvin, F. W.
Galvin, Jas. A.
Galvin, Tomms
Garano, Prof. Robert
Garela, Dan
Gardiner, George
Gardner, Herman J.
Gargiulo, Chevalier
Garrett, Lloyd
Gans, Jacob
\*Gavio, R. H.
Gehringer, C. P.
Gelger, C. M.
\*Geneates, DeLa
Gibbons, Tom
Gibson, A. W.
Gibson, James H.
Gibson, Ferris
Gillair, W. V.
Gill, Jim
\*Gilmore Family
Gilmore, Chas.
\*Gilmore & LaTonr
\*Gleason, Little Lew
Glenn, Ed
\*Glenn, Albert
Gold, A. L.
Gorden, Herman
Gordon & Bennett
Gordon, J. Saunders
\*Gordon, Max
Gosham, C. E.
\*Gou, Luigi
\*Gould, W. J.
Goad, Edward
Granberry, Vernon L.
Granbury & Lamom
Grant, Sam
Gray, Bernard S.
Gray, Bernard S.
\*Gray, Harry
Green, Wm. T.
Green, Neptune
\*Green, Phil D.
Greenberg, Jack
Greer, Jim
Gregg, Eddie
Grommer & Melton
Gronlock & Broe
\*Gretcorden, Frank P.
Grey, Norman
Grissold, Frank E.
\*Gross, Albert
Guedry, Frank
Gulf Coast W. Animal
Farm
Haag, M. S.
Hager, Dock
Hager, Paul
Haggerty, Joe
Halt, Bert
Halt, Leo
Hall, Albert
Hall, Art
Hamilton, Lew
Hamilton, R. B.
Hamilton, Glenn
Hamilton & Gross
Hamilton, Ollie
Hamilton, Geo.
Hamilton, James
Hammond, Norman
Hankinson, R. N.
Hanson & Walsh
Hanneshin, A. P.
Hannah, Homer
Hannon Triplets
Haradan, C. F.
Hardenbrook, C. W.
Hardin, Ed.
Harding, Bert
Harding, Ed. (Doc)
\*Hargrave, H. J. Jr.
Harkins, C. F.
Harper & Harper
Harper, Fred
Harrigan, Edw.
Harrington Bill
Harris, Thomas
Harris, Sam
Harris, Geo.
\*Harris, H. V.
\*Harris Bros.
\*Hartz, Robert V.
Harvey, Doc Roger
\*Harvey, John
Haskins, Harry
Hathcote, Robert
\*Hatsu, M.
Healy, Dan
Heberts, The
Hecker, H. F.
Heltz, Harry H.
Held, Jube
Hendley, William
Henne, Henry
Hensley Family
Henley, J. H.
Henry, H.
Herman, Wm
Hess, Mr.
Heater, Le Roy
Hett, L.
\*Hett, Clyde
Hicks, Earl

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Deas, Reed & Deas 2c
Dixon & Hanson 6c
Don Tin Yaw 2c
Fentelle & Valorie 2c
Fitzgibbons, Marie 2c
Fuller, Ida 2c
Glick, Jas. B.
Gray, Bea 2c
Hoffman, Maurice 4c
Kissinger, Wm. 1c
Kobler & Adams 2c
McCrea, Adeline B. 2c
Maxwell & Dudley 2c
Murry, Marlon 2c
Ramon, Mrs. T. N. 4c
Ricker, Wm. 2c
Santelle, Mr. 4c
Stanley, Mrs. Jack 3c
Trovato, Sig. 2c
Wallace, Harry 2c

- Alexander & Southern
\*Alfred, Charles
Allen, Burr
Allen, B. F.
Allen, E. B.
Allman, Chas.
Allman, Dock
Alpine, Chas.
\*Altling, Harry C.
Altman, R. W.
Alvo, E.
Amberk, Hadji
American Vaude. Co.
Anderson, Jack
Andrews, Ed.
\*Appleby, George I.
Araki, Tan
\*Armani, Prof.
Armstrong, H. G.
Arn, Fred & Villa
Arra, Frank
Asahi Troupe
Atterbury, C. E.
Atwood, Frank
Augur, Capt. Geo.
Aura, R.
Austin, Dick
Australian Trio
\*Anton Family
\*Ayers, Frank L.
Badgley & Lieber
Bailey, Geo. W.
Balrd, Carl
Baker, Myron
Ball, W. H.
\*Balzano, C. F.
Banta, Arthur
Banther, Mr. & Mrs.
\*Chas. H.
\*Banysn
Barber, Mr.
Barber, Don
Barksky, George
\*Barlowa, Breakaway
Barrett, A. L.
Barry, James
Barton, John A.
Bates & Ch'rtle
Bathurst, Wm.
Baton, C. L.
Baum, Will
Baxter, Thomas
Beara, Hubers
Beasley, Robt. Carl
Beck & Henney
Beck, Wm.
Becker, Chas. A.
Becker, Joe
Becher, Chas.
\*Becky Bros.
\*Bicknell & Gibney
Bigelows, The
Billick, Harry
\*Billy, Mr.
\*Birmingham, W. M.
Blasbee & Connelly
\*Blaschoff, Wm. 1c
Blackmore, Ted
Blackstone, Chas.
\*Blair, Sam
Blasengame, Robert
Blivina, H. F.
Blumhardt, Wm.
\*Boaganna, Joe
Bogard, Arnold
Bon-Air Trio
Booker, Henry
Booth & Booth
Booth, Dutch
Bosse, Geo. S.
Bosworth, J.
Boughton, Billy
Bow, Paul
Bowers, W. H., Shows
Boyd, Clifton
Boyd, Bobby
Boys, the Two
Boys, the Two
Boyles, William
Bradley, A. T.
Brady, Ed.
Brandford, Tom
Bravo, Sol
Bray, Harry
Brenton & Runkle
Brewer, Capt. Chas.
Brinkman, Ernest
Brinkman, Ernest
Broadwell Dock
Broiler, R. H.
Brook & Star
Browder & Browder
Brown, Sidney
Brown, S. C.
Brown, Gilmore
Brown, Nat
Brown, Chas.
Brown, Alex.
Brown, Billie
\*Brown, Bothwell
Brownlee & Reed
\*Bruce, Malcolm
\*Brutter, Thos.
Bryant, Joe
Buechler, John
\*Burdick Clarence
Burg, Kinny
\*Burgess, Harvey J.
Burgeas, Don
Burke, M. B.
Burnett, Harry
\*Burnett, Harry
Burt, Glenn
\*Clifford, Dave R.
\*Clinton & Rabb
\*Coehron, Jno.
Cole, H. C.
Cole, Harry
\*Colo & Rodgers Shows
Collier, Fred
Collins Show
Collins, Billie
Coloway, Tom
Colson, Chas.
Colton, Jas. R.
Colton, Bert H.
\*Combs, Frank
Conant, John
Conant, Roy W.
Conklin, Harry
\*Conklin, Harry
Conlon, A. S.
Connell, Al.
\*Connedy, Frank A.
Conner, T. J.
\*Consolidated Amuse-
Company
Conway, Joe
Cooper, S. H.
Cooper, F. B.
Coppeland, Jos
Copping, Harry
Corotto, Joe
Corey, M.
Corson, C.
Costello, Jack
Courtney, J. N.
Courtney, C. H.
\*Cosins, Jack
Cox, Fred
Cox, Fred
Crag, Harry
Craib, W. E.
Crawford, Ed.
Credighton, Chas.
\*Crosby & Dayne
Crigler, Harry
Cronin, Jack L.
\*Crosby, Jimmie
Crouse, Oscar
Crownover, Clyde
Curran, James
Curtis, F. W.
Cutter, Frank J.
Cutting, Chas. E.
\*Cutting, Chas.
Dale, A. L.
Dale & Caneg
\*Daly, C. A.
Dames, Merle
Danford, Carl
Danner, Fred
Dano, Frank
Dauova, Ernest
Iarsey, J. G.
Dove, Johnny
Downing, Will
Downs, Foster
\*Downie's Dog & Pony
Shows
\*Drake, Will
Draper, W. S.
Driscoll, Harry
\*Drouillon, Frank
Drouillon, Frank
Dubols & Lake
Dubols, F. M.
Dunbar, Ed.
Dunn, Archie
Dunn, H.
Dunn, Tom
\*Duran, Frank
\*Durand, Billie
Duranda,
Duross & Galvin
DuVall, Frank
Dwyer, Chas.
Ekl, Harry
Ekersson, Ed.
Eckhoff & Gordon
Eckhoff, Fred H.
Edwards Family
Edwards, John
Edwards' Circus
\*Edwards, Sam
Eggleston & Smith
Elliott, Jimmie
Ellsworth, A. J.
\*Elstun Bros
Emmy, Karl
Enle, Prof. R. R.
Ems, Frank
\*Epstein, Joe
Erolie, Joe
Erickson, J. H.
Ernie & Ernie
Erwin, Vern
\*Erwin, J. A.
\*Estrolet, A. D.
\*Evans, Chas.
Evans & Ford
Evans, Herbert
Evans, Mr. & Mrs. Chas.
Evans, George
Evans, Thomas Moore
Faddy, Fred
\*Fagan, Needles
Fashaw, Habtaste
Fagan, Art
Farley, Frank
Farley, Mr.
Farlow & Fowler
\*Farum, Marshall
Fanst & Lee
Forneto,
Fosly, Jack
Fulton, W. T.

- Gold, A. L.
Gorden, Herman
Gordon & Bennett
Gordon, J. Saunders
\*Gordon, Max
Gosham, C. E.
\*Gou, Luigi
\*Gould, W. J.
Goad, Edward
Granberry, Vernon L.
Granbury & Lamom
Grant, Sam
Gray, Bernard S.
Gray, Bernard S.
\*Gray, Harry
Green, Wm. T.
Green, Neptune
\*Green, Phil D.
Greenberg, Jack
Greer, Jim
Gregg, Eddie
Grommer & Melton
Gronlock & Broe
\*Gretcorden, Frank P.
Grey, Norman
Grissold, Frank E.
\*Gross, Albert
Guedry, Frank
Gulf Coast W. Animal
Farm
Haag, M. S.
Hager, Dock
Hager, Paul
Haggerty, Joe
Halt, Bert
Halt, Leo
Hall, Albert
Hall, Art
Hamilton, Lew
Hamilton, R. B.
Hamilton, Glenn
Hamilton & Gross
Hamilton, Ollie
Hamilton, Geo.
Hamilton, James
Hammond, Norman
Hankinson, R. N.
Hanson & Walsh
Hanneshin, A. P.
Hannah, Homer
Hannon Triplets
Haradan, C. F.
Hardenbrook, C. W.
Hardin, Ed.
Harding, Bert
Harding, Ed. (Doc)
\*Hargrave, H. J. Jr.
Harkins, C. F.
Harper & Harper
Harper, Fred
Harrigan, Edw.
Harrington Bill
Harris, Thomas
Harris, Sam
Harris, Geo.
\*Harris, H. V.
\*Harris Bros.
\*Hartz, Robert V.
Harvey, Doc Roger
\*Harvey, John
Haskins, Harry
Hathcote, Robert
\*Hatsu, M.
Healy, Dan
Heberts, The
Hecker, H. F.
Heltz, Harry H.
Held, Jube
Hendley, William
Henne, Henry
Hensley Family
Henley, J. H.
Henry, H.
Herman, Wm
Hess, Mr.
Heater, Le Roy
Hett, L.
\*Hett, Clyde
Hicks, Earl



Lee, Ben
Lee, Sam
Lee, Dave 7 Myrtle
Lee, William H.
Leah, Adam
Leah, Harry
Leah, Fred
Leonard, Charley
Leonard, J. S. (Sam)
Leonard, George F.
Leonard, High Jumper
Leonard, J. S.
Leonard, Robert
Leonard, The
Lester, Al.
Lester, Dan R.
Lester, Prof. Harry
Lester, Artie
Lester, R. W.
Lester, J. Frank
Lester, Dan R.
Lester, H. F.
Lester, Gus
Lester, Wm.
Lester, Harry
Lester, Walter S.
Lester, D. S.
Lester, A.
Lester, Fred
Lester, W. F.
Lester, D. D.
Lester, S.
Lester, Robert E.
Lester, Jim
Lester, Leonard
Lester, Long & West
Lester, Sam
Lester, John N.
Lester, Prince
Lester, N.
Lester, The Aerial
Lester, George
Lester, Harry
Lester, Dan
Lester, Lyman
Lester, Howard
Lester, Irish J.
Lester, Hughie
Lester, McCall Trio
Lester, H. C.
Lester, John C.
Lester, Thomas
Lester, Carl
Lester, David
Lester, E. C.
Lester, Allen
Lester, Pomroy
Lester, John E.
Lester, H. H.
Lester, C. W.
Lester, Edw. F.
Lester, Allen
Lester, Harry E.
Lester, Kinney, M.
Lester, Clyde
Lester, Frank
Lester, Joe
Lester, W. T.
Lester, "Happy"
Lester, P. J.
Lester, Wm
Lester, Bernard
Lester, Rabe
Lester, Frank L.
Lester, Wm.
Lester, Earnest
Lester, C. O.
Lester, Murray
Lester, Hallie Showa
Lester, Frank
Lester, Chas.
Lester, Wilson H.
Lester, B. B.
Lester, Billy
Lester, Roy
Lester, Wm.
Lester, Family Cyclists
Lester, George C.
Lester, Harry
Lester, Clarence
Lester, Roy
Lester, S.
Lester, E. L.
Lester, Mavolo
Lester, Clarence
Lester, M. Showa
Lester, Billy
Lester, Slim
Lester, Matt
Lester, Harry
Lester, James R.
Lester, Frank
Lester, Jake
Lester, J. M.
Lester, Sebastian
Lester, Billy & Eva
Lester, Chas. W.
Lester, Wm. H.
Lester, Clint V.
Lester, Billy
Lester, T. I.
Lester, J. C.
Lester, Mad
Lester, Harley W.
Lester, Theo.
Lester, Frank E.
Lester, F. S.
Lester, J. D.
Lester, Jas. K.
Lester, Morris & Morris
Lester, O'Connell
Lester, Joe
Lester, Mohammed, Prof.
Lester, Lorenz
Lester, Robert E.
Lester, Robert E.
Lester, Benford B.
Lester, Frank
Lester, C. H.
Lester, Hob
Lester, Chas.
Lester, Martha
Lester, Chas.
Lester, Joe D.
Lester, Morgan, Al. T.
Lester, Ike
Lester, H. W.
Lester, C. W.
Lester, Jas. A.
Lester, Mortimer, Charlie
Lester, Morton I.
Lester, M. A.
Lester, Wm. E.
Lester, Tom
Lester, H. L.
Lester, J. E.
Lester, W. H.
Lester, J. W.
Lester, Joe B.
Lester, H. C.
Lester, Myre & Hyatt
Lester, Low
Lester, Nakazona, Harry
Lester, Nana, Manager

Nasser, K. M.
Nathan Bros.' Shows
Noda, S.
Nolan, Jack
Nevada, Floyd
Nevada, Emmett
Noves, Jno. D.
Newman, James B.
Nichols, Lew
Nichols, H. L.
Nichols, Am. Co.
Nichols, Fred
Noble, Horace V.
Nogle, Clinton L.
Nokes, Ray
Norman, Ned
Norton, J. B.
Nye, B. H.
Obassany Mr.
Odel & Hart
Ogden, Chas.
Olliver, John
Olliver, Perry P.
Olliver, Billy J.
Olliver, Ike
Olliver, Perry
O'One String Shultz
Orth, Percy
Oshorn, J. O.
Overturf, Slim
Owens, Wm.
Owens, Billy & May
Oxler, Doc
Palmer, W. F.
Parker, Al. H.
Parks, Sam J.
Parson, G. W.
Parson, Walter
Parson, Walter
Patterson, Whitely
Patterson, Wm.
Pearson, W. L.
Phillips, Archie
Phillips, C. G.
Pierce, Alfred
Pierce & Mason
Pillgrim, Alfred A.
Pilligo, P. F.
Pilligo, Leo
Pillitt, Bill
Pillitt, Fred
Pillitt, Frank E.
Pillitt, Jas. E.
Pillitt, H. A.
Pillitt, W. W.
Pillitt, Ed.
Pillitt, Jessle
Pillitt, C. H.
Pillitt, E. A.
Pillitt, Bennie
Pillitt, George
Pillitt, Thomas
Pillitt, Fred J.
Pillitt, Frank
Pillitt, Silm
Pillitt, J. G.
Pillitt, Harry
Pillitt, Jack
Pillitt, C. C.
Pillitt, John
Pillitt, the Elephant
Pillitt, Wm. T.
Pillitt, A. J.
Pillitt, A. J.
Pillitt, A. E.
Pillitt, Hugo
Pillitt, & Metville
Pillitt, John D.
Pillitt, Harry H.
Pillitt, Dick
Pillitt, John
Pillitt, Benj.
Pillitt, Jack
Pillitt, Capt. Geo.
Pillitt, Thos. J.
Pillitt, Geo. W.
Pillitt, A. R.
Pillitt, Tom
Pillitt, T. W.
Pillitt, & Rhyne
Pillitt, Chas. E.
Pillitt, A. B.
Pillitt, & Riggs
Pillitt, J. A.
Pillitt, F.
Pillitt, Nat
Pillitt, Geo.
Pillitt, Grant & Co.
Pillitt, Stanley J.
Pillitt, Blackie
Pillitt, Edw.
Pillitt, George W.
Pillitt, Stanton
Pillitt, Geo. W.
Pillitt, Fred
Pillitt, J. D.
Pillitt, J. Milton
Pillitt, R. A.
Pillitt, David
Pillitt, Sidney
Pillitt, Ross & Daly
Pillitt, Stanley
Pillitt, A. J.
Pillitt, Midgets
Pillitt, A. N.
Pillitt, St. Clair
Pillitt, Maurice
Pillitt, Frank W.
Pillitt, Jno. M.
Pillitt, The
Pillitt, Bob
Pillitt, R. L.
Pillitt, Billie
Pillitt, Whitey
Pillitt, Nick
Pillitt, Jack B.
Pillitt, Frank W.
Pillitt, J. A.
Pillitt, Fred
Pillitt, Manuel
Pillitt, Roy
Pillitt, Sanger, Fred

Sardell, T.
Sargent, F. T.
Saudicals, Rairatna & Co.
Saunders, Tom
Savage, Jas.
Saylor, H.
Schlossberg, Louis
Schollan, Lemuel
Scott, Earnest
Scott, Tom
Seggers, Arnon
Seymour, Pete, & Co.
Shady & Shad
Shafer, Fred
Shan, Manek
Shannon, Walter
Shrentzberger, Chas. M.
Shaw, T. J.
Shelton, Worthy A.
Shepard, R. C.
Shive, Otis
Shoenberger, Ralph
Shroy, H. J.
Shroy, Delbert
Shroy, Dell
Shroy, James W.
Shroy, E. R.
Shroy, Chas.
Shroy, Billy
Shroy, Logan
Shroy, James H.
Shroy, Elmer
Shroy, Howard F.
Shroy, Harry
Shroy, Thelma & Char.
Shroy, Peter
Shroy, R. E.
Shroy, S. M.
Shroy, Perry
Shroy, Happy Jack
Shroy, Ed.
Shroy, Sam
Shroy, Tom
Shroy, Leo
Shroy, P. M.
Shroy, Fred
Shroy, E. A.
Shroy, Bert & Emma
Shroy, George
Shroy, H. G.
Shroy, Stanley
Shroy, Ed. R.
Shroy, Billy
Shroy, Steahley, Billy
Shroy, Julius
Shroy, Geo.
Shroy, Ova
Shroy, James
Shroy, Earl
Shroy, Herbert
Shroy, Harry
Shroy, W. A.
Shroy, G.
Shroy, Harry
Shroy, Gordon
Shroy, J. L.
Shroy, Carl
Shroy, Bert
Shroy, Robert
Shroy, Will
Shroy, Sunny South Show Boat
Shroy, John E.
Shroy, C. V.
Shroy, Publishing
Shroy, Jack
Shroy, Oscar
Shroy, R. L.
Shroy, Prof.
Shroy, D. B.
Shroy, Bert E.
Shroy, Herbert
Shroy, Emory
Shroy, Louis
Shroy, Frank
Shroy, Harry
Shroy, Harry
Shroy, J. R.
Shroy, & Orth
Shroy, Bud
Shroy, E. Leon
Shroy, Eng-oe
Shroy, Four
Shroy, W. S.
Shroy, Shelby
Shroy, H. S.
Shroy, A. H.
Shroy, Edwin

Wanted for Cheyenne, Wyo., Frontier Days
AUGUST 22-27
Under auspices Great Western Amusement Co. WANT—Glass Show, Plant, Show, Platform and Freak Shows, Lady Palmist, Knife Rack, Cane Rack, High Striker, and any other shows and concessions that don't conflict. Don't write but telegraph night letter, if you want to come. Must join immediately. Booking nothing but the big fairs. Cheyenne is the biggest thing in the country, so if you are after the money, come on. Be out all winter. Address Ault, Col., 25-30; Windsor 1-6.
WANTED, TWO GOOD SHOWS
Strong Ballyhoos for Big Eagle Carnival, Decatur, Illinois, and Beardstown, Illinois, Nineteenth Annual
Celebration and Free Fish Fry. We will furnish fronts and tents. Committees of Fall Celebrations that want a good carnival company with the best free acts and band in the business, write us. WORTHAM & ALLEN UNITED SHOWS, Louisiana, Mo., week July 25; Bellefonte, Pa., Aug. 1. WORTHAM AND ALLEN.
Old Home Week, Waverly, N. Y.
WEEK AUGUST 21st.
WANTS GIRL SHOWS-- OTHER SHOWS
Ferris Wheel, Concessions, etc. Midway on main street. Forepaugh-Sells Shows here August 23. All privileges \$10.00; no exclusives. JOHN KANE, Secretary Amusement Committee.
WANTED...FERRIS WHEEL
Cape Girardeau County Home-Comers' Ass'n
JACKSON, MO., AUG. 25-26-27.
Third annual meet. You can't lose here. Have contracted with Carnival Company and two thousand dollars' worth of Free Attractions. The biggest show in Southeast Missouri. Can use a few more first-class Concessions. Address R. K. WILSON, Jackson, Mo.
WANTED to ENLARGE COMPANY
FOR BALANCE OF SEASON
Young Brothers' United Attractions
SHOWS OF ALL KINDS
Nothing too big for us. Will give you lots of action for your investment. Free Attractions, Musicians for White and Colored Bands, Performers for Stadium, Plantation People, Dancers, Comedians, good singing voices; also first-class Stage Manager. Salary sure. Good treatment; have good time. Booked route, Lonetree, Ia., week July 25-30; Burlington Aug. 1-6; Independence 7-13; Muscatine 15-20. All under good auspices. Address YOUNG BROTHERS.
WANTED
SHOWS AND CONCESSIONS
By the Two Big Fairs of Wisconsin
"BIG MONEY GETTERS"
Northern Wis. State Fair, Chippewa Falls, Wis., SEPT. 19-23. ROBT. B. CLARK, Secy.
Inter-State Fair, La Crosse, Wis. SEPT. 27-30. C. S. VANAUKEN, Secy.
Write Us.
WANTED FOR
Sixteen Car Railroad Show
FIRST-CLASS TRAIN MAN, GOOD BOSSES, SEAT MAN AND ASSISTANTS
Cook house and sleeping accommodations first-class. Address TOM TUCKER, Cadillac, Mich., July 30th; Mt. Pleasant, Mich., August 1st, Alma, Mich., August 2d; Belding, Mich, August 3d.
MILLER BROS.'
GREATER SHOWS
Will Re-open for season of 1910 and 1911 at
CAMERON, MO.,
ON STREETS—UNDER AUSPICES
MISSOURI T. P. A.
WANTED SHOWS—Good Musical Comedy Girls' Show, good Plantation, Minstrel, Electric Theatre, Animal Show, Platform Shows, good Japanese Show. Can place few more Concessions. Want to buy for cash—good big Baggage Car, 300-Light Plant, Ferris Wheel, or will book good Wheel. Can use for my four-in-one show a good Midget, or any other real good Human Freaks. Can place a good Privilege Car Man with car. Want to hear from Hoff Bros., Stefano, Alhrigt, Geo. Hampton, band men, also small organized band, Net Diver, big Aerial Acts. This show will remain out until January 1, 1912. Last four three years sold without missing a week until second day of last January, when we closed just to rest a little. All concessions and people with me before, write. This will be a real show, with plenty of good time. Address J. G. MILLER, General Manager, Box 56, Madisonville, Ky.

WANTED--PERFORMERS
TWO OR MORE TURNS; ALSO MUSICIANS.
KENNEDY BROS. SHOWS
STECKER, OKLA.

WANTED FOR
H. C. MOORE SNAKE SHOW
Experienced man, white or black, to work in Snake Pit. No eating to be done. Will pay \$24 per week and expenses. Mr. Will Adams, write me H. C. MOORE, 2145 Seventh Ave., Troy, N. Y.

ATTRACTIONS WANTED
For
Old Gilman Boys' Big Reunion
Two big days, August 18-19. Give full particulars first letter. Also concessions can address GEO. LAENHARDT, Gilman, Ill.

START IN THE MAIL ORDER BOOK BUSINESS
Can put you next to a proposition whereby you can make \$50 profit on every dollar order, yet give your customers \$3 value. Do business at home, shipping spare moments. Will send full particulars and \$1 sample upon receipt of 10c. A. L. MORGAN, 3824 Vernon Ave., Chicago.
If you see it in The Billboard, tell them so.

ROUTES

PERFORMERS' DATES

(Continued from page 35.)

Watson's, Sammy, Farmyard Circus: 333 N. Pauls ave., Jersey City, N. J.
Wausel, Hilde & Laura: 471 Mitchell st., Milwaukee.
Weber, Chas. D.: 826 Taster st., Phila.
Wells, Mr. & Mrs. Wm. J.: White Bear Lake, Minn.
Wells, Low: 213 Shawmut ave., Grand Rapids, Mich.
Wentworth & Burns (Martin) Globe, Ariz.
West & Mack: care J. Sternad, Majestic Theatre Bldg., Chicago.
West Sisters: 1412 Jefferson ave., Brooklyn.
Weston Sisters, Theres: 282 E. 201st st., Bronx, N. Y.
White, Le Roy (Palace) Dallas, Tex.
Whitman Bros.: 135 Chestnut st., Phila.
Whitney, Tilly: 305 Kane st., Buffalo.
Williams, Frances, Dog, Pony & Monkey Circus (Palladium Amusement Park) Palisades, N. Y.
Williams & Stevens: 3516 Calumet ave., Chicago.
Wills, Nat M.: 301 W. 96th st., N. Y. C.
Wills & Hassan: 156 Manhattan ave., N. Y. C.
Wilson Bros.: Maywood, Ill.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson, Weldon (Palace) Dallas, Tex.
Wilmow & Glover: 862 N. Emporia ave., Wichita, Kans.
Wood, Mitt: White Rats, N. Y. C.
Woods, W. J.: 1328 S. Sawyer st., Chicago.
Worley, Ralph (Princess) Davenport, Ia.
Wormwood's Monkeys: 554 W. 49th st., Chicago.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Whitely & Bell (Kenyon) Allegheny, Pa.: (Meyers Lake Casino) Canton, O., Aug. 1-6.
Yallos, Lew (Electric) Park San Antonio, Tex.
Yaxlors, Four: 2144 W. 20th st., Chicago.
Yudo, Duo (Pantages') Spokane; (Pantages') Seattle, Aug. 1-6.
Yeakle, Walter W. (Aldrome) Emporia, Kan., 25-Aug. 6.
Yacklay & Bunnell: Lancaster, Pa.
Yamamoto Bros.: Winchester, O.
Young, Ethel: 18 W. Ohio st., Chicago.
Young, De Witt, & Sister: 58 Chittenden st., Columbus, O.
Young, Janice: care The Lamba, 130 W. 44th st., N. Y. C.
Zeebrell, Frank (O. H.) Akron, O., 2S-30.
Zertho, Edward (Orpheum) Los Angeles.
Zemlo & Billie: 1080 62d st., Oakland, Cal.
Ziegler Trio: care Ed. Fischer, Pantages' Theatre, Seattle.
Zeno, Karl (Majestic) St. Paul, Minn.
Zechs, Theres (Grand) Herkimer, N. Y.: (Majestic) Albany Aug. 1-6.

PERFORMERS AND ACTS WITH CIRCUSES

Abren Troupe: Ringling Bros.
Adacs, Two: Barnum & Bailey.
Agee, John R.: Ringling Bros.
Alexandras Sisters: Barnum & Bailey.
Alca Troupe: Ringling Bros.
Alfion, Upside Down: John H. Sparks.
Allens, Aerial: John Robinson.
Alton, Jerry: Campbell Bros.
Altos, The: Hagenbeck-Wallace.
Alvarez, The: Forepaugh-Sells Bros.
Alvres, Three: Forepaugh-Sells Bros.
Alpine Troupe, Fire: Forepaugh-Sells Bros.
Amelia, Mlle.: Gollmar Bros.
Anderson Bros.: Ringling Bros.
Apollo Trio: Barnum & Bailey.
Arak's Troupe: Mighty Haag.
Aracria, Sig.: Hagenbeck-Wallace.
Ashton, Josie: Al. F. Wheeler's.
Austin, Ben.: Gentry Bros.
Austin, Roy: Campbell Bros.
Avalons, Four: Forepaugh-Sells Bros.
Baracetta Bros.: Barnum & Bailey.
Barnett, Chas. and Mona: Campbell Bros.
Barth, The: Bobby Fountain Shows.
Bartik Russian Troupe: Buffalo Bill-Pawnee Bill Combined Shows.
Bayroty Trio: 101 Ranch.
Beals, The: John Robinson.
Bedlin, Flora: Sells-Floto.
Bedlin, Mary: Hagenbeck-Wallace.
Bell, Miss C.: Ringling Bros.
Bell, Olga: John Robinson.
Belmont Bros.: Al. F. Wheeler's.
Berno, Chas.: Campbell Bros.
Bento Bros.: Barnum & Bailey.
Berno, Chas.: Campbell Bros.
Berre & Hikka: Campbell Bros.
Berzak, Mme. & Cliffe: Barnum & Bailey.
Brockmas, Three: Barnum & Bailey.
Bonsett's Six: Gentry Bros.
Borah Troupe: Sells-Floto.
Bonclaire, Don: Gentry Bros.
Brachard, Paul and Edna: Gentry Bros.
Braco, Benito Tlono, Troupe: Barnum & Bailey.
Brochurs, Four Musical: Buffalo Bill-Pawnee Bill Combined Shows.
Bradley & Ward: Barnum & Bailey.
Bradna, Ellis, & Fred Derrick: Barnum & Bailey.
Burbank, Lillian: Young Buffalo's Wild West.
Burns, Brown & Burns: Gollmar Bros.
Burns Trio: Gollmar Bros.
Burson, Arthur: Wiedemann Bros.' Shows.
Bursons, Four: Ringling Bros.
Cabill Family: John H. Sparks.
Carmen, LaBelle, Troupe: Hagenbeck-Wallace.
Cardons' Capt., Lions: Sun Bros.
Carl, K. P.: Howe's Great London.
Carroll, Mlle.: Barnum & Bailey.
Carroll, Nettie, Trio: Barnum & Bailey.
Caroly: Barnum & Bailey.
Castillon Troupe, Six: Ringling Bros.
Cereza Troupe: Sun Bros.
Chapman & Berube: Dode Fisk Shows.
Clacks, The: Bobby Fountain Shows.
Clarke, Manda: Howe's Great London.
Clark, J. L.: Barnum & Bailey.
Clark, Josie, Chas., and Percle: Ringling Bros.
Clark, Ruby and Pearl: Sun Bros.
Clarkians, The: Ringling Bros.
Clayton, Gerald: Sells-Floto.
Codons: Barnum & Bailey.
Cody Family: M. L. Clark.
Collins, Robt.: John Robinson.
Comrades, Four: Barnum & Bailey.
Connors Family: Hagenbeck-Wallace.
Connors, Ralph: Ringling Bros.
Connors, Sadie: Forepaugh-Sells Bros.
Connors, Wm.: Sun Bros.
Coretta, Mlle.: Ringling Bros.
Corlea, Mme.: Gollmar Bros.
Corrells, Three: Barnum & Bailey.
Corrietas, The: Gollmar Bros.
Cottrell-Powells, The: Ringling Bros.
Coyle, The: John Robinson.
Crooks, Chas.: Hagenbeck-Wallace.
Curtis, Don: Forepaugh-Sells Bros.
Damon's, Geo., Sea Lions: Barnum & Bailey.
Darling, Phil Denver: Barnum & Bailey.
Dart, Dare Devil: John Robinson.
Davenport, Lulu: Ringling Bros.

Davenport, Orrin, Victoria & Mae: Barnum & Bailey.
Davis, Geneva: John Robinson.
Davis, Miss M.: Ringling Bros.
DeAlzor Bros.: Gollmar Bros.
DeBollan Bros., Three: John Robinson.
Decker, Tossing: Barlow's Dog & Pony Show.
DeClairville, Sid.: Bobby Fountain Shows.
DeComa Troupe: John Robinson.
DeCoupe, Zaida: Frank A. Robbins.
Decker, Frances: Gollmar Bros.
DeFursta, Three: Hagenbeck-Wallace.
DeKochs, The: Hagenbeck-Wallace.
DeKoes, Joe, Troupe: Barnum & Bailey.
Delavoye, Will: Howe's Great London.
DeLameads, The: Hagenbeck-Wallace.
Delno Troupe: Hagenbeck-Wallace.
DeMott, Wu, & Millie Eunice: John Robinson.
Demman, Geo.: Forepaugh-Sells Bros.
Derrick, Fred.: Barnum & Bailey.
Devlin's Zouaves: Buffalo Bill-Pawnee Bill Combined Shows.
Desperado: Barnum & Bailey.
DeVrenea, Great: Barnum & Bailey.
Diaz, Four: Barnum & Bailey.
Dick, Ray: Lamont Bros.
Dick's Sisters, Four: Barnum & Bailey.
Dimitt's, Capt. G. Cosacks: Campbell Bros.
Dilworth Troupe: John H. Sparks.
Dokhill, Rose: Hagenbeck-Wallace.
Dollar Troupe: Barnum & Bailey.
Donovan, Emma: Ringling Bros.
Dooley, J. J.: Barnum & Bailey.
Dooley, Kate: Howe's Great London.
Dryden, Chas.: Wiedemann Bros.' Shows.
Duck, Herman: Hagenbeck-Wallace.
Duffy, Al.: Texas Bud's Wild West.
Dumitrescu Troupe: Sun Bros.
Dutton Bros.: Sun Bros.
Duttons, Three: Ringling Bros.
Eddys, The: Howe's Great London.
Edwards, Ada Bell, Trio: Forepaugh-Sells Bros.
Eklard Sisters, Four: Barnum & Bailey.
Eliette Sisters: John H. Sparks.
Elliot Trio: Forepaugh-Sells Bros.
Enos Family: Hagenbeck-Wallace.
Ernesta, The: Dode Fisk Shows.
Ernestonians, Flying: Dode Fisk Shows.
Faber, Annetta: Hagenbeck-Wallace.
Fero, Leo: John Robinson.
Fisher, Mlle.: Barnum & Bailey.
Fisher, Sam & Sallie: Sun Bros.
Flitzgerald's, Michael E., Juggling Girls: Ringling Bros.
Florence, Six: Barnum & Bailey.
Florenz Family: Ringling Bros.
Ford, Dick: Barnum & Bailey.
Fortuna, Cecile: Hagenbeck-Wallace.
Fosters, Aerial: Forepaugh-Sells Bros.
Fosto: Ringling Bros.
Francisco, Elmer: Ringling Bros.
Franks, Two: Forepaugh-Sells Bros.
Fuller, Francis F.: Robinson Famous Shows.
Galarno Ladies: Hagenbeck-Wallace.
Garcinetti Bros.: Barnum & Bailey.
Gardener, F.: Hagenbeck-Wallace.
Gardner & Lawson: Ringling Bros.
Gerard & Hittell: Ringling Bros.
Glasscock, W. D. & Family: John Robinson.
Gooch, Nat: Sun Bros.
Gomez, Mr. & Mrs.: Ringling Bros.
Goodrode, Jack: Gollmar Bros.
Green, Art: Campbell Bros.
Gross, C.: Gollmar Bros.
Guice Troupe: Sells-Floto.
Hackett, Ella: John Robinson.
Hamilton, Frank: John Robinson.
Hantey & Co.: Forepaugh-Sells Bros.
Harddigs, Three: Hagenbeck-Wallace.
Harris, Florence: Ringling Bros.
Hart Bros.: Hagenbeck-Wallace.
Hayes, Wm.: Forepaugh-Sells Bros.
Helditt, Jno.: Hagenbeck-Wallace.
Herbert, Frogan: Barnum & Bailey.
Herberts, Flying: Sells-Floto.
Hermanns, Four: Hagenbeck-Wallace.
Hickl, Kama & Tatus: Gollmar Bros.
Hilderra, Chas.: John Robinson.
Hines-Kimball Troupe: Forepaugh-Sells Bros.
Hobsons, The: Sells-Floto.
Hocum Family: Campbell Bros.
Hodgins, Two: Ringling Bros.
Holder, Homer: John Robinson.
Holland Family: Sells-Floto.
Holland, Geo.: Barnum & Bailey.
Hollands, The: Hagenbeck-Wallace.
Hollis, Daisy and Orrin: Campbell Bros.
Holzer & Goss: Mighty Haag.
Hulling, Fred.: Forepaugh-Sells Bros.
Hyataki & Conklich: Forepaugh-Sells Bros.
Imperia Viennese Troupe: Barnum & Bailey.
Israel, M. K.: Manager India Freaks, Annex, Ringling Bros.
Iwamoto's Hinode Japanese Troupe: Coulter & Coulter Show.
Jameson, Lola: Forepaugh-Sells Bros.
Jardinets, The: Barnum & Bailey.
Jardo & His Pigs: Ringling Bros.
Jardys Troupe: Barnum & Bailey.
Jeansfield's Comedy Circus: Hagenbeck-Wallace.
Jenks, Grace: Hagenbeck-Wallace.
Jenners, The: Al. F. Wheeler's.
Jerome, The: Barnum & Bailey.
Johnson, Chas. M. L. Clark.
Johnson, Jno.: Ringling Bros.
Johnson, Miss Ab.: Forepaugh-Sells Bros.
Jones, Richard: John Robinson.
Jones, Richard: John Robinson.
Josephas, Five: Barnum & Bailey.
Julian, Dore: Sells-Floto.
Jupiter, Balloon Horse: Barnum & Bailey.
Kealey, Doc.: Ringling Bros.
Keller, Len.: Gollmar Bros.
Kellogg, Mildred: Howe's Great London.
Kellys, The: Hagenbeck-Wallace.
Kelly Family: Gentry Bros.
Kennard Bros.: Hagenbeck-Wallace.
Kennard & Kelly, Mises: Hagenbeck-Wallace.
Kent's, Capt., Seals & Sea Lions: Gollmar Bros.
Kimball Sisters: Forepaugh-Sells Bros.
Kincaid, Jim: Campbell Bros.
Konyots, Six: Barnum & Bailey.
Kurelto: Campbell Bros.
Kullervo Bros.: Hagenbeck-Wallace.
LaComa Troupe: M. L. Clark.
Ladora, D.: Barnum & Bailey.
LaFalle Troupe: Barnum & Bailey.
LaFayette, The: Campbell Bros.
Lafferty, Jos. L.: Forepaugh-Sells Bros.
La Fleur, Joe, & Chiquita: Forepaugh-Sells Bros.
Laird, Frank: Al. F. Wheeler's.
Lamar Troupe: Barnum & Bailey.
LaMont Family: Hagenbeck-Wallace.
Lamy Bros., Four: Campbell Bros.
Langer, W. J.: Yankee Robinson.
LaPearl, Harry: Barnum & Bailey.
LaPearl Sisters: John H. Sparks.
LaRose, Frank: John Robinson.
Lasere, Fred: Forepaugh-Sells Bros.
Latell Sisters: Gentry Bros.
Laudor Trio: Forepaugh-Sells Bros.
Lazama Troupe, Five: Ringling Bros.
Leach & Vance: John Robinson.
Leclair's, H. S., Ponies: John Robinson.
Leckert, Fred: John Robinson.
Lee, Dexter: Barnum & Bailey.
Legert & Legert: John Robinson.
Leon, Jessie: Campbell Bros.
Leons, Two: John Robinson.
Leslie, Beatrice: Hagenbeck-Wallace.

Wanted Lady Balloonist

Steady work. Send photo and particulars. PROF. LONGO, Danville, Ky.

WANTED-Sketch Team (man and woman); also Dramatic Company of five people. Long season; money sure. Write at once to DR. H. D. EASTERLY, Canton, Mo.

WANTED-Female Trap Drummer with all traps, for Ladies' Orchestra (Union). Must be first-class. Position permanent. New house opens about Sept. 1. Address MGR. PRISCILLA THEATRE, Cleveland, Ohio.

WANTED AT ONCE-Chorus Girls (amateurs, O. K.); S. & D. Comedians, Novelty Acts, for Hawes and Ballou's United Shows. Address, FRANK HAWES, Waynesfield, Ohio, Aug. 1-2; New Hampshire, Ohio, Aug. 3; Lake View, Ohio, Aug. 4.

Wanted-Combination Piano Player and Singer Male preferred. Must be A-1 at both, 6 nights and 1 matinee per week. No boozers, cigarette fiends or wise guys. Also Power M. P. Machine Operator. State all in your first. BOX 434, Washington C. H., Ohio.

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WANTED

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WANTED FOR KETROW'S SHOWS All kinds of Circus and Concert Acts suitable for small ring and stage show; also tuba, baritone and clarinet. Other musicians write. All winter's work. For sale, 10 length 7-ft. seats, 300 feet 8-ft. side wall, 5 Baker lights, only used 3 weeks. \$60 buys all. Stored at Muncie, Ind. Address WM. KETROW, Paxton, Ind., July 28; Carlisle, 29; Dugger, 30.

WANTED AT ONCE

for Terry's Uncle Tom's Cabin 2-car Show Cornet, B. & O.; Alto to double second fiddle. Linden, Wis., July 29; Mineral Point, 30; Highland, Aug. 1; Livingston 2; Cuba, 3; Galena, Ill., 4; Benton, Wis., 5; Plattesville, 6. DICKEY & TERRY, Managers.

Wanted--First-class Novelty Man

One doing traps, contortion, and etc., preferred. Week stands. Good salary to right people and positively sure. We never close. Tickets anywhere. Other good vaudeville people write. FRANK BURK, London, Tenn.

Wanted-Two Black-face Comedians

1 Wire Walker, and 1 Trapeze Performer that will double on brass and can use some good Sketch People, a Troupe of Performing Dogs, and a small Italian Band. Must join on wire. No tickets unless I know them. Billie Lavina, write. Address all letters to RICE & DAVIS' SHOWS, Brownsville, Pa.

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FOR TIGER BILL AND COL. GEO. W. HALL'S SHOWS. Strong baritone, E-flat tuba and E-flat alto for No. 2 band. Join at once. Other musicians write. Address C. F. BROWN, (Band Master), Tiger Bill and Col. Geo. W. Hall's Shows, State Center, Iowa, July 29; Story City, 30; Eldora, Aug. 1.

WANTED

For Prof. G. W. Van and Jenkins' Great Combined Shows

Fat ladies, curiosities of every kind to double platform show; also song and dance ladies. Lowest salary in first letter; no time to dicker. Any quality wanting carnival company, write. Ad. PROF. G. W. VAN, R. F. D., Hapeman House, Auburn, N. Y.

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Wallins, The: Dode Flak Shows.
Waldo, Capt. Jas.: Barnum & Bailey.
Walker, Olek: Ringling Bros.
Warda, Flying: Ringling Bros.
Weaver, Otto: Campbell Bros.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Aldridge, Chas. H.: G. W. Bester's Combined Shows.
Axley, C. W.: Greater Pittsburg Floating Theatre.
Boutin, George & Jean: Rentfrow's Jolly Pathfinders.

MINSTREL

Dobson's Lady Minstrels, C. G. Dobson, mgr.: Lockport, N. Y., 25-30; Salamanca Aug. 1-6.
Fox's, Roy E.: Lone Star, under canvas: Patscher, Tex., 25-28; (Electric Park) Galveston Beach 30 Aug. 15.

MISCELLANEOUS

Adams, Jas., Vaudeville Show, No. 1, under canvas: Scotland Neck, N. C., 25-30.
Aronaut Johnny Mack, Co. No. 1, Mrs. Johnny Mack, mgr.: (Electric Park) Newark, N. J., indef.

Thompson's Entertainers, Frank H. Thompson, mgr.: Athens, Wis., 29-31; Pontiatowick Aug. 1-6.
Verno's Congress of Novelty, L. J. Stallo, mgr.: Warren, Pa., 25-30; DuBois Aug. 1-6.

CARNIVAL COMPANIES

Adams & Stall Shows, J. W. Stahl, mgr.: French Lick Springs, Ind., 25-30.
Barkoot, K. G.: Carnival Co., No. 1, K. G. Barkoot, mgr.: Owosso, Mich., 25-30; Ludington Aug. 1-6.

CIRCUSES

Barnes, Al. G.: Wild Animal Show: Brandon, Man., Can., 25-30.
Barnum & Bailey: Beatrice, Neb., 27; Fremont 28; Grand Island 29; Kearney 30; Denver, Colo., Aug. 1; Colorado Springs 2; Boulder 3; Greeley 4; Cheyenne, Wyo., 5; Stock Springs 6.

Warren Bros.' Show, Lee Howard, mgr.: Belle Valley, O., 27; Cumberland 28; Chancellerville 29.
Wheeler's, Al. F.: New Model Shows: Allegany, N. Y., 27; Portville 28; Bolivar 29; Friendship 30; Belmont Aug. 1; Angelica 2; Canaseraga 3.

BANDS & ORCHESTRAS

American Band & Orchestra, Howard Cow, mgr.: (Electric Park) Kansas City, Mo., 17-30; Atchison, Kan., 31.
Antinorelli & His Band: (Hanlan's Point Park) Toronto, Can., July 11-Aug. 7.
American Collegian Band (Chas. Crawford, mgr.): (Cliffside Park) Ashland, Ky., May 14, indef.

BURLESQUE

Behman Show, Jack Singer, mgr.: (Columbia) N. Y. C., June 11-Aug. 6.
Folly Burlesque Stock, J. A. Fennessy, mgr.: Chicago, Ill., May 30, indef.

MUSICAL

Ahorn Comic Opera Co., Milton & Sargent Ahorn, mgrs.: (Olympic Park) Newark, N. J., May 31-Sept. 10.
Aeolian Opera Co.: (Brandwine Springs Park) Wilmington, Del., May 30, indef.

WANTED—Good Dramatic Actor for vaudeville act. Must be able to manage the act as well as act. Address EXPERIENCED LEADING LADY, care The Billboard, Chicago, Ills.

Electric Girl Show

The Girl who Tames Electricity. If you want a good act and have \$150.00 to invest, send for particulars. Have good lithographs for this act. A headliner in vaudeville, carnivals and fairs. G. W. ALLEN, 2306 7th Ave., N. Y.

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And handle the rights for same. Something entirely new, reproducing play for play, strike for strike and ball for ball, and showing every runner and fielder in action. Simple and easy to operate, and the only one so far in use now, playing to crowded houses. Write for full particulars. JOHN F. SMILEY, 208 S. Fourth St., Louisville, Ky.

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### ST. PAUL, MINN.

(Continued from page 11.)

The new Princess Theatre opened July 18, and is one of the most beautiful vaudeville and motion picture houses in the United States. The opening performance was packed to the doors.

The Gaiety still continues to favor its many patrons with the best vaudeville features, illustrated songs and motion pictures.

H. P. WINTERHALTER.

### TRENTON, N. J.

(Continued from page 11.)

The Louis Leon Hall Stock Company played The Two Orphans creditably to good business at the Taylor Opera House last week. The summer season at the Taylor Opera House closed Saturday, July 23. This was made necessary to make extensive repairs and renovate the house before the winter season opens in September. Previous to the venture of engaging the Hall Stock Company, Trenton was always considered a one-night stand. The coming of Louis Leon Hall and his associate players has been one of the most successful business ventures in the theatrical history of Trenton. And after the continuous ten weeks' engagement, Mr. Hall has elevated the capital city from the class known as one-night stands, and happily demonstrated that our amusement lovers will support a capable company presenting a good show for a week's engagement.

SAMUEL SMITH CHATTEN.

### LOS ANGELES, CAL.

(Continued from page 11.)

At the Grand Opera House, the Girton Stock Company have drawn well the past week in The Dangers of Paris. A feature of the week was an Apache Dance, by a specially engaged company, interpolated in the first act. Next week they will present The Missourians, which will introduce the new leading man, George Webb.

The bill at the Los Angeles Theatre, the Sullivan-Considine house, the past week, while not up to the standard, has filled the house three times a day. The bill announced for this week contains several excellent attractions.

Miss Carmon Phillips, formerly with the Ferris Hartman Company, is playing a successful engagement at Bristol Pier Cafe Chautauk, having left the Hartman forces since going North.

EUGENE KINGOMAR.

### ST. LOUIS, MO.

(Continued from page 11.)

presenting Jesse James, at the Eclipse Garden, and drawing well.

An act worthy of special mention is that of The Bobbys, playing the Matestic Theatre in East St. Louis. Mr. Jos. Eberle always has some act every week that is a little above the expectations of his audiences.

Mr. Dan S. Fishell, manager of the Garrick Theatre, here, left for New York in connection with the Shubert Theatre's winter season here. It is expected that the policies of all his theatres will be definitely known on his return next week.

The Law and Order League of East St. Louis, has adopted resolutions and the city has taken a stand against the presentation of the Jeffries-Johnson fight pictures, which means that another city will not see these films.

Miss Leona Stephens was the hit of the Delmar Garden Opera Company last week in their presentation of A Chinese Homonym. In the character of El Fl, she was a sensation and so captivated her audiences that they applauded her every entrance.

WILL J. FARLEY.

### CLEVELAND, O.

(Continued from page 11.)

Among the acts which stopped in Cleveland last week may be mentioned the following:

Capt. Nat. Ressler and Co., who just finished 53 weeks on the Sullivan-Considine time. Capt. Ressler is the inventor of smokeless and noiseless powder, an invention so dangerous that the U. S. Government has taken away the rights to manufacture it. His is, without doubt, the best shooting act in America.

Daniel J. Sullivan and Co. open August 1 in Winthrop, and will be seen in Duluth, Minn., and Butte, Spokane.



### Signet Rings

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Auspices County Farmers' Institute and Knox Business Men. We draw from fifty miles; greatest ever; immense crowds; very few free attractions. Plenty of money; want some of it! Apply quick. SECRETARY STARKE CO. FAIR, Knox, Ind.

### MUSEUMS OF ANATOMY

For men only; any quantity, any quality; 5,000 models ready to ship. DR. HATFIELD, 3 North Broadway, St. Louis, Mo.

WANTED—Concert Man, Novelty Performer, Advance Man to double stage, two Canvas men; join at once; state lowest. OLIVER'S DRAMATIC SHOW, Kalida, O.

Walter H. Bedell and Co., who were featured last week at Kelt's Prospect, open August 8 at Jersey City.

Martin J. Guild, known as Italy's favorite son, who has been spending his vacation in Cleveland, and will rehearse in Toledo, a new act with his partner, Miss Bessie Smith. The act will be known as The Dago and the Sourette.

DON HOLBROOK.

### KANSAS CITY, MO.

(Continued from page 11.)

We had a card from our friend, Mr. Thomas Hodgeman, who writes that he is enjoying himself at Atlantic City, and that soon he will be in charge as manager of the big Savage Prince of Pilsen revival, to be sent on the road this season. Mr. Hodgeman will be remembered by his many friends in Kansas City as the genial manager last season of Kansas City's new burlesque theatre, The Gaiety.

Col. Ed. Butler, of St. Louis, was in Kansas City last week. Col. Butler is the owner of the Century Theatre and Century Hotel, of this city. While here Col. Butler was the guest of Jos. R. Donegan, manager of the Century Theatre.

WILLIAM W. SHELLEY.

### SAN FRANCISCO, CAL.

(Continued from page 11.)

The Four Nightons, clever gymnasts, were Billboard callers last week. About eighteen months ago they played the Orpheum, and this time are at the Clutes Theatre as the feature act. They are booked for sixteen weeks at the New York Hippodrome, where they open November 28.

Bert Levey is now sending six acts weekly over his circuit, direct from Chicago, where he is at present.

Nicoll and Co., who recently left here for the Orient, played Kobe, Yokohama, and at last advised they were in Shanghai, after which they proceed to the Far East, then to Persia. They report excellent business.

The last mail from Honolulu to this office mentions the continued success of the Casino Musical Comedy Co., and specially mentioned the wonderful success of Miss Maud Rockwell, the California nightingale, who has set all Honolulu talking about her wonderful voice, dashing appearance and elaborate wardrobe. Miss Rockwell is entertaining some flattering offers for a tour through Australia.

The LaSalle Troupe, a trio of clever acrobats, made a big hit at the Portola Theatre last week. They came direct from Chicago.

The Carr Trio, playing Pantages' Circuit, and The Hartmans, Hungarian dancers, were Billboard callers last week.

RUBY COHEN.

The Lola Lea Earl Company has signed contracts for eight weeks on the International time. They opened at the Unique Theatre, Des Moines, Ia., July 18. They write that they are making a big hit in their comedy sketch, Aunt Hanna's Visit.

### \$5 to \$25 Per Day

This Picture Camera at a busy corner or picnic, or wherever the people are, will net you easily the amount above. You can make pictures as fast as people will line up. Make any size from 2 1/2x3 1/2 down to small button size.

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### PAWNEE COUNTY FAIR

Larned, Kans., Sept. 6-9, 1910

Wants good Carnival Company, or a couple of good acts for fair. Address J. G. EDWARDS, for Concessions, Larned, Kansas.

### Lola Yberri

SPECTACULAR DANSEUSE

and LOUISE TAYLOR, Soprano Soloist. High-class Singing and Dancing Novelty Direction, International Vaudeville Association, Boston, Mass.

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### Lecturer and Office Worker

Eighteen years' experience, honest, sober, reliable. PROF. WM. MAURITUS, 408 W. 6th St., Cincinnati, O. P. S.—For Sale—Trunkful comedy wardrobe.

### AT LIBERTY

### A-1 Violinist-Orchestra Leader

Double bass drum in band. Would like to locate or good road job. Best references. Tick me? Yes. CHAS. CURTISS, 1506 Michigan Ave., Kansas City, Mo.

### WANTED A-1 VOCALIST

Apply Manager BIJOU THEATRE, Cincinnati, O.

DON'T FORGET the Old Settlers' Picnic, at Hillsboro, Ill., on September 1, 1910, the largest picnic held in Illinois. One hundred automobiles expected in this parade. For concessions address C. H. McDAVID, Hillsboro, Ill.

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### GOODSELL SHOWS WANT

For Big Wapello Pow-wow

Week of August 8th, one more good show; will furnish white top, 20x60, if desired. Ferris Wheel; can place a few more concessions; one good Glass Blower. Free acts, address R. L. DAVIDSON, Wapello, Iowa; Shows and Concessions, address C. M. GOODSELL, Mgr., Riverside, Iowa, July 25-30 or as per route.

### WANTED

### For Sig Reinfield's Refined Lady Minstrels A GOOD SISTER TEAM OR DANCING SOUBRETTE

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"Little Count Teddy."

Having other interests, I will consider propositions from responsible parties for a short time only. This little man is in a class by himself. All banners and paraphernalia for outdoor show goes with him. Cuts and future bookings. E. F. PALMER, Manager, care The Billboard, Cincinnati, O.



T. M. A. CONVENTION.

(Continued from page 5.)

Speeches and toasts were offered and it was voted a very lively affair. Souvenirs in the form of a handsome postcard bearing the photos of two prominent members of the order were distributed to the brothers and guests. The Executive Board meeting adjourned at 5:30 P. M. Thursday, July 14, 1910, to report back to the Grand Lodge Convention in Wheeling, July 12, 1911.

LONDON LETTER.

(Continued from page 14.)

Johan Strauss' (the Viennese composer who died in 1899) Die Fledermaus, or, as it is better known in English, The Bat. It is one of those mid-nineteenth century operettas of which we should like to hear more. The music is always pleasant and full of melody. The principals all get two or three airs to shine in, and the story itself is light and amusing. Joseph O'Mara and John Bardsley are the stars among the singers and Walter Passmore the principal comedian in Gilbert and Sullivan operas for so long, was brought in for the comic relief. All around, it is one of the best entertainments seen in London for a long while, and it thoroughly deserves the popularity with which it is meeting.

Quite a new phase of the biograph business has developed here just recently. Even in this country, actors and actresses in biographical comedies and dramas are becoming so well known that one manager, at least, has hit upon the idea of "starring" them by name, just as though they were appearing on the stage in person. The manager is Percy Broadhead, who is giving a very nice biograph entertainment at Ashton-under-Lyne. So popular has one American actress become that she is not only being starred here by name whenever she appears in a new picture, but photos of her have been asked for from America, to display in front of the theatres. The manager mentioned above says that the mere announcement that Miss Nicholson will appear in a new picture is sufficient to draw bigger houses than he is wont to get at some of his dramatic productions in which from a dozen to twenty people are engaged.

FOY AT CASINO.

(Continued from page 6.)

and catchy airs, and is replete with picturesque settings and handsome gowns. Eddie Foy, as Monna, janitor of the High-Brow Club, proved himself to be a popular actor. The Pretty Little Girl Inside, a duet number, by Vida Whitmore and Martin Brown, is destined to become the most popular musical hit of the season. Snap and dash in its rendition brought forth rounds of applause and repeated encores.

Miss Emma Carus created a sensation with her topical song, 1861, and Melissa Ten Eyke and Martin Brown introduced with much success a dancing number, The Dope Fiend.

The staging of Up and Down Broadway is a creation of good effects rather than mechanical devices. The coloring was delightful, the scenes pleasantly diversified in character, and the climaxes were pretty and well arrived at.

"Mr. Foy," says one of the morning papers, "was Monna," had much to do, and he did it well. His two best hits were the songs, The Ghost of Kelly, and The Lily, in the latter of which he burlesqued Miss Nance O'Neil. His performance was impressionistic. He gave the indication of music; he did not sing; he cannot neither can he dance. But in his way he is a clever manipulator. His success lies in his power of facial manipulation. His personality is his asset. His extraordinary make-ups arouse the sense of the ridiculous, and one smiles because one can't help it. But, like artists in higher form of comedy, Mr. Foy does not exaggerate. He secures the effect of not being as funny as he can be—he keeps well within his scope.

"Miss Carus," was warmly applauded in her numerous songs, the most successful of which were 1861, in which she cleverly contrasted the ways of to-day and yesterday; and Mary Ann, in which she showed her accurate knowledge of, and her ability to portray, the character of an Irish woman.

George Anderson as Apollo, was dignified and pleasing. He sang well and looked well. Martin Brown, the best, again showed that he is a very graceful dancer. His dances with winsome Vida Whitmore, as Terpsichore, were delightful. Phyllis Gordon, as Thalia, Muse of Comedy, was agreeable to look upon, and she sang acceptably. Ernest Hare, as Officer Casey, was in good voice in his Chinatown song, which he did uncommonly well.

"The piece was full of local hits and jokes on well-known theatrical folk, and contained two very clever burlesques of The Passing of the Third Floor Back, the Cafe de l'Opera and of Chinatown, in the latter of which Miss Melissa Ten Eyke was very realistic as a Chinese maiden. Miss Ten Eyke also danced well with Mr. Brown. Another who was deserving of commendation was Miss Anna Wheaton, who impersonated Miss Frit, a maiden lady, and sang the Military Glee."

"Some of the other papers comment as follows: 'Up and Down Broadway is above the average of summer frivolity, thanks most to Eddie Foy and Emma Carus. These comedians are always welcome, and, as usual, what they have to say is done passing well. Foy, whose large and interesting family beheld his work from a window box, was the same happy clown that no one can successfully imitate. In the course of Kelly song, recalling the imperishable musical strain of The Jolly Bachelors, he was droll and delightful. This was the most tuneful hit of the night.'

"Miss Carus had a descriptive ditty, comparing the palmy days of '61 to the present. Also Mary Ann McAnn was a jolly Irish song, which went well when she managed to recall the lines after overcoming the confusion of the performance. All she does is highly acceptable on its own account, to which must be added something by reason of the mediocrity of nearly all the rest of the cast. Yet there were some numbers that contributed to the fund of gaiety."

"One of these was a honk-a-tonk specialty by Berlin and Snyder, 'That Beautiful Rag,' a ballad rich in expression and melody of the primitive kind, which, for its native humor and lifting grasp caught the fancy of the gallery with a firm grip."

"Up and Down Broadway is full of snappy music, gingers specialties, and has its share of Jimmie and Jimmie, Jr., with little Adelaide to exemplify the poetry of metron, a mainly

tuneful lot of chorus men, scenery that is appealing, costumes that are really beautiful, and novelities galore.

"The daintiness of the performance reached its climax in the little dance by Martin Brown and Vida Whitmore, who was an irresistibly charming figure, and in Mr. Foy and Miss Carus' its humorous features were strongest. Mr. Foy was amusing in the best Foy manner, which is not to be ignored by the searcher for summer diversion. He proved, too, how much more comic he is than any of his imitators suggest. Emma Carus' broad methods are not without their effectiveness, and she may be relied upon to bring out all the humor that a song contains, so the audience applauded her couplets about the changes in acting, baseball and politics that have taken place since 1861."

NEW YORK MUSIC NOTES.

(Continued from page 15.)

While singing at the Orpheum Theatre, Yorkers, Zella Russell and Mabel Camorlito created a sensation with the Witmark comic ditty, I Trust My Husband Anywhere, but I Like to Steal Around.

At the Columbia Theatre, New York, last week, Willie Weston created plenty of laughter and evoked a goodly share of applause by his singing of that humorous Witmark number, I Apologize.

In Milwaukee, Edith Mote is doing splendidly with Ernest R. Ball's beautiful ballad, To the End of the World With You. All who hear her are delighted with this great Witmark number.

Estelle Rose recently sang I Trust My Husband Anywhere, but I Like to Steal Around, at the West End Theatre, New York, and scored a hit with this novelty Witmark song.

Nico and Lovey are the pleasantly suggestive names of a team who are now singing two Witmark winners, Shaky Eyes and Just For a Girl, on the Poll Circuit.

Temptation Rag is now being played by the Majestic Musical Four and this Witmark number never fails to bring them all the applause they can take care of.

Any Little Girl That is a Nice Little Girl, is the Right Little Girl for Me is one of the big hits being sung at Proctor's 23d Street by Ed. Lariervo.

Lewis and Graham, who recently appeared at White Plains, N. Y., are doing excellent work with the beautiful Irish ballad, Where the River Shannon Flows.

At Freebody Park, Newport, R. I., Kelly and Wilder are singing in the Garden of My Heart and with telling effect. It is a fine Witmark ballad.

Jack Wilson Trio are using Mandy and Home Town, published by Norworth Music House, on the limited time with great success.

H. Mortimer has added Edwin Kendall's Charmé D'Amour to his repertoire, and is glad he selected this Witmark number.

Nellie Condon is featuring Back to My Old Home Town, and says it is the hit of her act; taking several encores with same.

Billy Nipps is undoubtedly making a hit, and a big one, too, with Good-Night, Dear, one of those Witmark songs.

Jesse Laskey's Country Club, at Hammerstein's, is using I Am Longing for To-morrow When I Think of Yesterday.

Jack Durham is featuring with good results the great comedy song, We're All Here to See You Off.

Bunny Abbott is making a big sensational hit, singing Norworth's new hit, entitled, Sadie Brady.

Miss Adele Ritche is using Coney and Sleepy Head, published by Jos. Morris Co.

The Bowman Brothers are featuring that big song success, Honey, I Will Long for You.

Arthur M. Cohen, the arranger, is now with the Norworth Publishing Co.

CHICAGO MUSIC NOTES.

John Russell, of the Russell Brothers, was a caller at the Chicago offices of M. Witmark & Sons on July 12. It was during this week that the Russell Bros. topped the Majestic bill. Where the River Shannon Flows is of their own composition and is strongly featured in the act. This song is also being used by the Manhattan Trio, who just finished the Coney Holmes time and are this week appearing at the Congress Cafe.

Tascott, the ever-popular con shouter from Chicago, is said to be one of the greatest boosters of Stauffer's 'That Lovin' Trampel' in the business. Everyone in the East who has not heard Tas, warble this little musical beverage should attend at once. Carl Hewitt and Co. think just as well of 'I'm Lonesome for You All the Time,' and have already announced that since installing it in their act, their audiences like the musical end of their program much better.

Trixie Frizkanza, Frederik Santley, and Evans Lloyd, all unite in claiming that Pat Me In My Bath Tub is the greatest encore getter of any song they ever used. This number, together with Has Anybody Got a Kiss to Spare, and When the Balm Breeze Blow, are the songs which Milan and Burlets have selected from the Will Rossiter shop. They are now rehearsing a new act which is being staged by Hamilton and Coleman.

The Three White Kubns, who were the feature musical act at the Majestic recently, and who are now working the Keith & Proctor time in and around New York, are meeting with tremendous success with four Witmark melodies: 'The Year Little Bull Outside,' 'Daddy Was a Grand Old Man,' 'Down Where the Big Bananas Grow and You Don't Know How Much You Have to Know in Order to Know How Little You Know.'

Imbued with the acquiring habit, Will Rossiter, in the past ten days, has added three big songs to his catalogue, namely, 'Toibert K. Ingraham's Where the Silvery Colorado Winds Its Way; 'Harry Newman's I'll Be With You, Honey, in Honey-suckle Time, and Shelton Brock's 'Some of These Days. Something like \$7,500 is said to have changed hands, the bulk of it being paid for the first-named song.

The World's Comedy Four are featuring Stauffer's Patricia O'Brien, and report it to be one of the season's best bets. That Lovin' Trampel is the most popular of the catalogue of this house, being used by no less than two hundred acts here in Chicago. The Three Keltons have installed that Peculiar Rag, which looks to them like a winner.

John Baxter, of the Will Rossiter staff of singers, made a trip to New York with the purpose of popularizing Meet Me To-night in Dreamland at Coney Island. Before he could get a good start on the job he was telegraphed for from the Chicago office, to return and take care of the park concert work.

Ragovitch is in town on his way to the Coast. As a violinist and composer, there are few as eccentrically good as this new marvel in the music world. He set the Chicago musically inclined in a whirl by the introduction during his stay of a wierd although sweet melody, in the nature of a rag. It is called the Ragovitch Rag.

Frank Clark is the authority for the statement that no other rag than Oh, That Beautiful Rag, published by the Ted Snyder Music Co., is being sung in The Girl in the Kimono. It is reported last week that another interpolation had taken the place and was fast being popularized by the ever-popular Dale Fuller.

Arthur Hahn has signed with Will Rossiter to exploit the Rossiter prints during the summer months of band singing. Meet Me To-night in Dreamland, in the Spring I'll Bring a Ring Around Rosie, and when Teddy Comes Marching Home, will be the feature songs used.

Mr. Isadore Witmark, of the firm of Witmark & Sons, paid a flying visit to Chicago in the interests of The Girl of My Dreams, which is to be produced at the Illinois Theatre, August 6, the music of which the firm of Witmark & Sons have the exclusive publishing rights.

Eleanor Sherman and Annette Anderson, of the Chicago offices of the Harris Music Co., will spend their vacation next week in New York. Morty Hyman and Terry Sherman have gone up to Lake Delavan for a couple of weeks, to rest up and concoct several new ideas.

Billy S. Clifford is in Chicago organizing The Girl, the Man and the Game, his new musical production. Mr. Clifford announces his opening for August 15, at Peoria, Ill. Will Rossiter will supply the songs from his manuscript and composing department.

Victor Kremer, having dissolved partnership with the Victor Kremer Co., music publishers, has gone into the same business personally and has already opened offices in the Onocenta Building along with the other popular publishers of the two top floors.

John Neff and Carrie Starr open their 1910 season at Des Moines. Ted S. Barron, the Chicago manager of the Witmark & Sons Music Co., has written a new telephone song for the act, entitled Come on Love, Say Hello, which looks like a big winner.

Sophie Tucker will be the first to introduce Rossiter's new con lament, entitled Some of These Days. The Texas Steer Quartette will use it later, together with Rossiter's march song, In the Spring I'll Bring a Ring Around Rosie.

My Pals are My Pipe and My Stein, as sung by Arthur Hall now appearing in The Girl in the Kimono, is proving one of the feature numbers of this production. M. Witmark & Sons are the publishers of this number.

The Russell Brothers met with phenomenal success last week at the Majestic, singing Where the River Shannon Flows, Jimmie Russell's own composition, which is published by the Witmark Music Co.

Mr. J. Walter Leopold, the new professional man with the Chicago office of the Chas. K. Harris Music Co., is getting great results from the unlimited catalogue of that house.

It's Always June When You're in Love, one of Chas. K. Harris' new ballads, is more than making good with several headline acts in and around Chicago.

MOREY STERN CAUGHT WITH THE GOODS.

Chicago, July 18 (Special to The Billboard).—Morey Stern, who is now the western representative for the Harry Von Tilzer Music Co., is having his hands full attending to the demands for songs. The performers all know Morey all ways has the goods, no matter which house he may be with, and to say that he revels with delight in living up to that reputation with the Harry Von Tilzer Co., is putting it mildly. When asked as to the nature of things in general, he was so busy handing out Hurray for the Summertime, Yiddish Rag, and Give My Regards to Mabel, that he could only say the inevitable, 'But at that, one would take it he was working hard on the existing catalogue. Not so. Far off in a secluded corner in a building, where no one would ever dream of looking for him, an accident revealed Morey, a pianist, and a very prominent performer, rehearsing at a two-forty clip. Guess the rest. They are new songs by the name of Gallagher and Under the Yum Yum Tree.

A MUCH ABUSED PRIVILEGE.

How many abuse the professional copy privilege which is allowed by the various music publishers? That involves too many numbers. Let's make it easier. How many of your acquaintances abuse this much-abused privilege? The reputable performer who seeks courtesies from a music publisher is seldom, if ever, "turned down," and if his receipt is in the negative, he can trace that annoyance directly to those hundreds of unscrupulous persons who worked a good thing to death and played the game with no limit. It is decidedly to the advantage of the publisher to have the "handing-out" of professional copies to those they were made for was inaugurated. It is a good thing for all concerned. It is too bad, however, that the petty-larceny grafters took advantage of the opportunity and became a pest. They intruded everywhere, and, to the detriment of a majority of the profession, infested the field of music in frantic and ignorant endeavors to kill the goose that laid the golden egg. Every day one of these undesirable breaks in on the general harmony scheme, and the lists of their past operations are innumerable. They are of various kinds. The result of their visit of pillage is utilized in various ways. Some are mercenary in their intent and others are merely victims of the "get-something-for-nothing" disease. There are several remedies which could be applied to both classes. It is to be hoped that they will prove effective. Many a man with a yacht cap has never seen a row boat, and so it is that many a person with a professional card has never been nearer to his claim than as a member of an amateur show. Harry Newton, of the Will Rossiter Music Company, in Chicago last week, was presented with a request for professional copies, which was backed up by a dirty piece of pasteboard, upon which could faintly be read the name of some one who styled himself a "Konomical Koal-Kolorod Koon Komedian." On the back of this insult to the name "card," was a mess of notations which savored more of the police court than of the theatre. In fact, the inscription was evidently directed to a friend who was invited to come down to the Harrison Police Station. It was such a flagrant attempt to trade on custom that Mr. Newton hesitated not a moment in telling the bearer to be on his way. It appealed so to his sense of humor that he retained the card and let his friends have a view of it. It is a curiosity that has the Cardiff Giant backed off the boards.

READY FOR THE ROAD.

The Gay Morning Glories Co. will take to the road the first of September, followed by the Ltd Lifters, which opens two weeks later. Both of these attractions will tour the Independent time, playing one and three-night stands, closely following the same routes as last season. Mr. Charles Baker, for the past two years stage manager of Minc's Americans, has identified himself with Mr. George Helfrage, and a combination of these two gentlemen should prove a strong firm. A third company, under their management will take the road in the East, opening the middle of October. It is the intention of the firm to keep the companies thirty days apart, covering only the best of the time.

All principals have been engaged, including some of the best-known performers in the burlesque field, and a quality of shows is promised that will be hard to follow by comparison. Twenty-five people will be carried with each company.

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Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars. J. M. NALBON, AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ill.

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Songs, Sketches, Monologs, Etc.  
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ROUTES

MUSICAL

(Continued from page 39.)

Girls, Frederic Thompson, mgr.: N. Y. C., June 13, Indef.

Grew, Wm., Stock Co., Jack Wilson, bus. mgr.: St. Joseph Mo., Indef.

Spence Theatre Co., Harry Sobus, mgr.: Junction City, Kan., 25-Aug. 6.

FOR SALE—12 Simpson Peanut Machines, \$3.50 each; in good order.

DRAMATIC

Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2, Indef.

Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2, Indef.

Anglin, Margaret: See Awakening of Helena Ritchie.

FOR SALE—Moving Picture Theatre for sale, in town of 20,000, near Chicago.

STOCK COMPANIES

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BUTTONS

We make buttons for every purpose, in any quantity from one to a million.



**Film Review**

(Continued from page 27.)

work, are sent to the mill with bags of grain. In the way they discuss the white man's burden and the goodness of labor. In the midst of their grumbling, a Tommy Atkins, of the English army, comes along and advises them to join the ranks. They beat it to the recruiting station, are accepted, and are placed in the squad of the Killies. One day, while "Long and Lanky" and "Short and Squatty" are looking in the swimming tank, the boys push them in, clothes and all. The two bumpkins await their chance to get square with their comrades. Two officers of the regiment gaze into the tank and the guys push their superiors in. A merry chase follows, they are captured, court-martialed and imprisoned, but are later pardoned, and, a year later, are seen marching at the head of their company.

**DAVY JONES AND CAPTAIN BRAGG**—(Comedy; released July 22; length, 935 feet). A snappy comedy, in which two sailors match their wits with a captain who desires the hand of Widow Cate, while one of the sailors would like to call her his own. The sailor loses out, but his friend promises to help him, and, one quiet evening, when the captain and Widow Cate were spooning, a ghost looms up. The widow collapses and calls for help, while the captain takes to his heels, while the sailor comes to the rescue and all is well. The ghost, in his anxiety to congratulate the sailor, creates a great deal of comedy.

**HAKO'S SACRIFICE**—(Drama; released July 23). A remarkable Japanese drama, full of pathos and love, that holds the interest and attention.

**UNCLE TOM'S CABIN (Part I)**—(Drama; released July 26; length, 935 feet). A special dramatization of ante-bellum days, unequalled for emotional and dramatic situations. This film tells that part of the story where the Sheldons are forced to sell Uncle Tom, and concludes with Uncle Tom's farewell to his old Kentucky home.

**UNCLE TOM'S CABIN (Part II)**—(Drama; released July 29; length, 1,000 feet). This film depicts probably the most picturesque part of the whole story, the death of Little Eva.

**UNCLE TOM'S CABIN (Part III)**—(Drama; released July 30). This film continues the story from Little Eva's death to the death of Uncle Tom, and is filled with thrilling situations that command our intense interest and make us feel like grappling the villain and defending the defenseless victims.

**FILM RELEASES**

**BIOGRAPH.**

May—	Feet
26—A Knot in the Plot (Comedy) .....	980
23—Ramona (Drama) .....	995
30—The Impalement .....	987
June—	Feet
2—In the Season of Buds .....	990
6—A Child of the Ghetto (Drama) .....	959
9—A Victim of Jealousy (Drama) .....	987
13—In the Border State .....	990
16—The Face at the Window .....	997
20—Never Again (Comedy) .....	990
23—May and December (Comedy) .....	984
27—The Marked Time Table (Drama) .....	996
27—A Child's Impulse (Drama) .....	994
30—Muggsy's First Sweetheart (Comedy) .....	982
July—	Feet
4—The Purgation (Drama) .....	988
7—A Midnight Couple (Drama) .....	997
11—What the Daisy Said (Comedy-drama) .....	987
14—A Child's Faith (Drama) .....	986
18—A Flash of Light (Drama) .....	998
21—As the Bell Rang Out (Drama) .....	457
21—Serious Sixteen (Comedy) .....	935
25—The Call to Arms (Drama) .....	994
28—Unexpected Help (Drama) .....	965

**EDISON MANUFACTURING COMPANY.**

May—	Feet
24—All on Account of a Laundry Mark (Comedy) .....	450
24—Fortune's Fool (Comedy) .....	530
27—Mid the Cannon's Roar (Drama) .....	1000
31—The Mute Driver and the Garrulous Mute (Drama) .....	980
June—	Feet
3—The Piece of Lace (Drama) .....	990
7—The Shyness of Shorty (Drama) .....	750
7—Mr. Bumpious on Birds (Comedy) .....	250
10—The Bellringer's Daughter (Drama) .....	1000
14—The House on the Hill (Drama) .....	745
14—Filled States Life Saving Drilla (Educational) .....	250
17—A Central American Romance (Drama) .....	1000
21—Rootless Baby (Drama) .....	990
24—The Judgment of the Mighty Deep (Drama) .....	1000
28—The Little Fiddler (Drama) .....	990
July—	Feet
1—The Stars and Stripes (Drama) .....	1000
6—The Tale of Two Coats (Comedy) .....	425
5—Equal to the Emergency (Comedy) .....	575
8—A Wireless Romance (Drama) .....	995
12—Out of the Night (Drama) .....	950
15—A Vacation in Havana (Scenic-comedy) .....	680
15—How Bumpious Papered the Parlor (Comedy) .....	320
19—Old Loves and the New (Drama) .....	1000
22—A Frontier Hero (Drama) .....	450
22—Lazy Farmer Brown (Comedy) .....	650
26—Peg Woffington (Drama) .....	990
29—An Unexpected Reward (Drama) .....	750
29—Bumpious as an Aviator (Comedy) .....	250

**ESSANAY.**

May—	Feet
25—Tin Wedding Presents .....	360
25—Where is Mulcahy? .....	400
28—The Brother, the Sister and the Cow-Puncher .....	980
June—	Feet
1—Levi's Dilemma (Comedy) .....	768
1—Henry's Package (Comedy) .....	205
4—Away Out West (Drama) .....	1000
8—Hurly Hill (Comedy) .....	980
11—The Ranchman's Feud (Drama) .....	980
13—A Housewren for Three (Comedy) .....	1000
14—The Randall's Wife (Drama) .....	980
23—A Victim of Hate (Drama) .....	980
25—The Forest Ranger (Drama) .....	980
29—C-h-l-e-c-k-e-n Spella Chicken (Comedy) .....	980
30—Pat and the 400 (Comedy) .....	980
July—	Feet
2—The Bad Man's Last Deed (Drama) .....	980

(Continued on page 46.)

WE BUY AND SELL

**FILMS**

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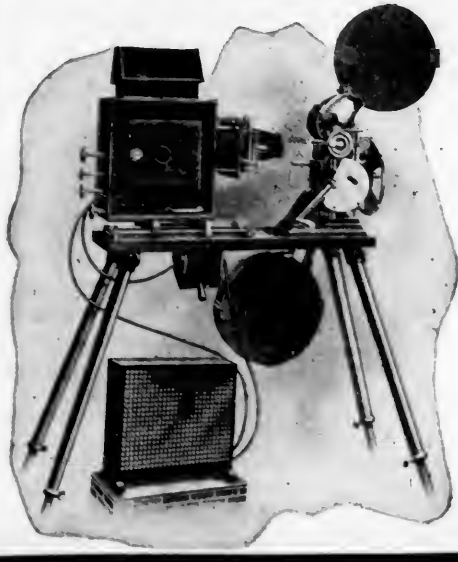
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MANAGERS,  
PERFORMERS AND  
MUSICAL DIRECTORS:

We have several new novelty songs in press and we will be pleased to demonstrate them for you. If you cannot call, write.

**NEW YORK CHATTER.**

(Continued from page 8)

At Erle's Casino, North Beach, Madame Psycho, "Toko," is drawing the crowds with her wonderful exhibition of electricity.

Arnold and Maurice, these Italian character artists, are making good playing the parks with their singing and pianologic sketch.

The Waldron Brothers have split. Billy has signed with the Star Show Girls, and Eddie is going out with a new lady partner.

The Great Weston, California's lightning cartoonist, has arrived in town, and is now looking time on the Eastern Circuits.

These sensational novelty artists, The Carter Trio, are proving to be one of the best acts seen in their line of work.

The Musical Stewarts were a decided hit at North Beach in their fifteen minutes of mirth, music and melody offering.

Moore and Harrison are meeting with great success in their character music-singing novelty act, playing the parks.

Frank Bush mourns the loss of his Masole watch charm, which he lost on the elevated train a short time ago.

Mr. and Mrs. George Hussey, the well-known ventriloquists, are having one pleasant vacation at Atlantic City.

Herman and Price, those comedy knockabout, acrobats, were one of the big hits at North Beach last week.

Chen McGee is still around pleasing the audiences with novelty singing, monologue and cartoon offering.

George Evans, the Honey Boy, is very lousy these days rehearsing his minstrel show for the coming season.

O'Dell, Ward and Willis, in an act of their own, are going nicely, as the act is proving a big success.

Harry Thompson, the Mayor of the Bowery, is one of the big hits at the Casino, South Beach, L. I.

Jim Marco has arrived from London and is looking fine. Some say the red pills are the reason.

Stanley and Barr open on the Melville parks for a run, with their singing, talking and dancing act.

The Lambert Brothers, in their feats of strength, are making good and are always working.

La Beller Sisters are a pair of clever dancers, and their singing scores them a lot of applause.

The Weston Sisters are becoming very big favorites with their funny burlesque boxing.

Luzel and Rosetti are presenting a neat and refined act and scoring very big with same.

William Fleumen has returned from his vacation, and is now rehearsing for his new act.

Tom DeYoung is meeting with good results doing his Chinese musical act around town.

Sharp and Tucker are still favorites with their singing and dancing number.

The Wilson Sisters are still presenting their neat singing and dancing specialty.

The Three Bennes are scoring heavily with their clever dancing act.

Madell and Corbett are spending their summer at Patchogue, L. I.

Thomas Potter Dunn is around town booking up for next season.

**HILL TO STAR HARRY FIELDS.**

New York, July 23.—Contracts were signed the other day between Gus Hill and Harry Fields by which Mr. Hill will star Harry Fields. His first play will be The Shoemaker, a comedy-drama in three acts and five scenes of New York and Western life. The season will open in Boston August 15. A specially selected cast has been engaged. The play and star will only be presented in the larger cities. A tour of thirty-nine weeks has been contracted for.

**PERFORMERS' MECCA.**

The All-Star Booking Agency which has its suite of offices in the Knickerbocker Theatre Building, 1402 Broadway, gives promise of becoming one of the busiest of theatrical centers along the Great White Way. Mr. H. M. Horkheimer, the manager, who has general charge of the new agency, is one of the better known young managers, and has had a wide and varied experience in the show business. Though the new firm has been in existence but a short time, they already have met with a most flattering degree of success. The Brighton Diving Girls at Brighton Beach, one of the most popular and successful shows on the Island, is under Mr. Horkheimer's management. It is the present intention of the firm to put out next season, a chain of park attractions which will be the most extensive and high-class line of entertainments ever designed for the parks. In addition to their Engagement and Out-of-door Departments, the All-Star Booking Agency has made arrangements to send on the road a number of the best known of recent Broadway successes.

**CHICAGO VARIETY BILLS.**

(Continued from page 9.)

the bill, and his remarkable characterization of the dumb Italian boy continues to stamp his acting as comparable with the finest seen on any stage—vaudeville or legitimate.

Miss Winona Winter, in the tenth position, separated this dramatic playlet from Gualp and his Hindoo mystery, which closed the show. Miss Winter, with her songs, impersonations of a Swede servant, and her ventriloquial feature, made things interesting and decidedly retained her reputation as a Chicago favorite. The Higbee mystery, a piano and piano player tinslok, captured the billing of the act, keeping most of the audience in their seats until the final drop of the picture screen. The middle of the bill fairly sizzled with excellent offerings, among the most prominent of which were Hal Stephens, Jarro and Hedges Brothers and Jacobson. This last, another of the rathskellar offerings, made an exceptionally strong impression, featuring Some of These Days, My Wife's Away, and Dear Mamma, I Love You. Stephens, with an elaborate carload of scenery, proved a most enjoyable bit of variety, while Jarro sandwiched just enough comedy between these two acts to mix it up right.

Miss Leona Pam in several rather risqué numbers, entitled I've Got a Live One Now, You Can Make a Lot of Money Being That, and Run Along and Play, would have been a riot in a music hall, but at the Majestic got away with only the meritable applause which her acting brought. The Robert Demont Trio, in a hotel turn-over of acrobatics, made the house laugh and applaud alternately, and in both cases enthusiastically. DeComa and Onzo, some more acrobats, who opened the show and George R. Stevens' Harmony Quintette, who followed in the second spot, both appeared as openers and got the regulation amount of opening applause.

**ASHLAND.**

C. Brevort, with his old popular lying machine, followed the pictures, paving the way for Pileer and White, who evoked more laughter than any other act on the bill. They are working the same burlesque singing act as when last seen at Schindler's. Joe Cook, jack of all vaudeville trades, tickled the Madison street patrons with his ridiculous silence, and Grace Merritt supplied the biggest part of the dancing. Mann and Franks closed the show, and were the artistic burlesque bit with their clever acting and singing.

**KEDZIE.**

Manager Malcolm continues to draw the crowds in his airtime by offering the best vaudeville which Eddie Hayman has on his books, and that is saying considerable. Wheelock and Itay, comedy bicyclists; the Two Joers, in The German Professor and the News Girl; Luce and Luce, refined musical artists; Clark and Duncan, a singing and talking duo; and Fairman, Furman and Fairman, constituted one of the best bills ever at the Kedzie, either inside or open-air. The last-named trio, the "Big Three," were headlined and proved a veritable riot with their songs and burlesque mind reading.

**FRANKLIN.**

The Pekin Trio starred at the Thirty-first street house, but did not run away with the honors, owing to the exceptional merit of the other acts, which consisted of Charles Hitchcock, one of the best of Chicago's entertainers, Faust and Co., a magic act; and Dreyer and Dreyer, singers and dancers. Manager Gisel has one of the prettiest houses in the city and offers such conveniences to his patrons that it has become one of the most popular of the southside houses, but he would do well to avoid bills which have only one full-stage offering in the list.

**NEW ACTS REVIEWED.**

**CHAS. HITCHCOCK, ENTERTAINER.**

Franklin Theatre, No. 3, 310, in one, 14 minutes. Seen evening, July 30.

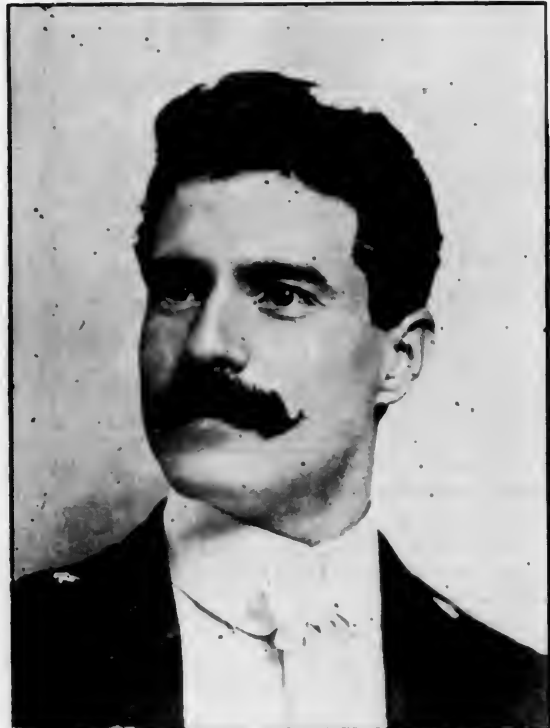
A reader, who is one hundred per cent, and a comedian with all the necessary characteristics to fit him for the best of good time. Opening with a novelty number entitled Nothing Like That Ever Happened to Me, he winds his way easily into his readings, which are all, without exception, worth all the applause forthcoming. At the Franklin, his efforts made the little auditorium rink with enthusiasm.

The old man with a crick in his back allows his mind to wander through the good old days. His little nephew relates his side of a thrilling melodrama he had witnessed. A professor with a wooden arm gesticulates comedy in the heavy speech of Brutus, and an old "grad" fancies his son the hero of an alma mater football game. All of which affords Mr. Hitchcock an excellent opportunity to display his admirable versatility. He has a stage presence which wins him the house on first sight. A winning personality, which sustains his popularity till the end, and a wardrobe to match all the good points of his offering. Mr. Hitchcock is easily a big feature on the small time, and good enough for any bill.

**DRYER AND DRYER, SINGERS AND DANCERS.**

Franklin Theatre, No. 2. In one; 12 minutes. Seen evening, July 30.

The male end of the team is a clever dancer, and the girl is a suitable partner in this branch of their offering, but it can not be consistently said that she is as good as a singer. Oh, What I'd Do For a Girl Like You is a much better song. They carry their mat and patter their feet musically and rhythmically at all times. This team works hard and will bear watching, for their snap and dash makes one almost forget



SIGNOR LOMBARDO, Director

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the rougher edges, which are bound to be worn off by experience.

**FAUSTUS AND CO., ILLUSIONISTS.**

Franklin Theatre, No. 5. Full stage; 14 minutes. Seen evening, July 20. Faustus has improved materially since his try-out appearance at the Bush Temple two weeks ago. All of his tricks went over at the Franklin and won for him several rounds of applause and, success seeming to encourage him, allowed the audience to derive the best of this magical offering. Faustus works the umbrella and handkerchief, the disappearing light, and the ducks and cannon tricks successfully, and has arranged the seemingly incorrect amount of comedy to allay the monotony.

Carrying considerable properties and two assistants, a male and a female, the magnitude of the act merits its being a feature or headlining act for the popular houses and a fit candidate for an earlier position on the larger bills. Faustus lacks, however, the winning stage personality, which is so necessary on the part of producers of magic, and, once this has been acquired, there seems little doubt but the act will rise in effectual value and salary.

**JOE TOOK, BLACK FACE ENTERTAINER.**

Ashland Theatre, No. 4. Full stage; 13 minutes. Seen evening, July 19. "Entertainer" seems like the only suitable word for Joe's billing, for he sings, dances, juggles, rolls hoops and navigates a staircase on a globe. The peculiar part of it all is that he does everything exceptionally well. He is an adept at making the audience laugh all through his silent work, and when he does talk he obtains the same result.

Headlined at the Ashland, he had little trouble in maintaining the position and receiving the verdict of "a wonder" from Manager A. E. Weidner. Casey Jones served as the opening morsel, the limit of his vocal offering, and the ball rolling up an incline and down a set of stairs the closing feature.

**GEORGE R. STEVENS' HARMONY QUINETTE.**

Majestic Theatre, No. 3. In one, and full stage; special drop; 15 minutes. Seen matinee, July 18.

Uping in one in front of a drop depicting the interior of a cathedral, and garbed in the draperies of the choir, they classify their singing classically with such melodies as Cavalier, The Rosary, and Sextette from Lucia, up to their very encore. Then they roughed the smooth reception which they had received by annexing one of the most popular songs of the day, Dinah, from Carolina.

The company consists of two women and three men, the extra male attending to some rag piano specialties, which break the monotony, and to accompanying the quartette on certain occasions. He is a wizard at the ivories, and manipulated them accordingly through Glow Worm and Temptation Rag. The order of these two numbers should be reversed.

**MAZZONE & MAZZONE, ITALIAN MUSICIANS**

Bush Temple Theatre, No. 2; in one; 14 minutes. Seen evening, July 21. A medley of popular choruses admitted these two chaps to the lists of popularity at the Bush, with one twanging a guitar and the other follow manipulating melodiously an accordion. After Just Like the Rose, they resorted to Italian character songs, such as Bonando and the Wagon, Good-a Bye, and although their entertaining savored strongly of the language so popular in the cafe, they were loudly applauded and appreciated as well as though it had been a refined musical act.

**BURTON SISTERS, S. T. & D. COMEDY SKETCH.**

Bush Temple, No. 3; full stage; 14 minutes. Seen evening, July 21. The niece of an old maid aunt opens the skit with a telephone number and some rather clever dancing, following which the eccentric manufactured a few laughs with a curious song called, Poor Old Maid. From here on the lines ran wild, most of the jokes being history, but they got back in favor to some extent at their close by some more dancing, neat and eccentric. These sisters have the ability and as soon as ten minutes of snappy action and lines have been added, they will be ready for better time.

**L. C. GROFF, MUSICAL ENTERTAINER.**

Bush Temple Theatre, No. 4; in one; 11 minutes. Seen evening, July 21. Groff opens with a whistling specialty, accompanying himself at the piano, from which point his repertoire consists of classic and semi-classic selections, handled vocally and instrumentally. The lack of stage presence is the most noticeable of the weaker points, although the arrangement of his numbers is a close rival. La Matchinche and an original rag, were the redeeming melodies.

**DAY AND DAY, IN THE DEUCE AND THE AMERICAN GIRL.**

Bush Temple Theatre, No. 5. Full stage. Fourteen minutes. Seen evening, July 21. The most peculiar characteristic of the material used by Day and Day is that some of their jokes are excellent to an extreme, while the other half is just as good in the opposite direction. The English language of the rich American girl is portrayed rather neatly, and the one pursued, who is pleasing to look at, has little trouble in sustaining her end of the argument. Their appeal for applause through the channel of unisonism was rather far-fetched but worked the desired result.

Garden of Roses and Lovelight, the latter a spot light number for closing, were the melodies interpolated.

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**AT LIBERTY: One Male, Two Females.**

**VAUDEVILLE MANAGERS.**

Write us. Change every night for week. Picture Machine Man write me. DALY TRIO, Opera House, Petersburg, Ind.

**MILAM AND DUBOIS, SINGING AND DANCING.**

Bush Temple Theatre, No. 6. In one. Twelve minutes. Seen evening, July 21.

Almost an exact reproduction of Florence Reid and Frederick Santley's offering seen at the Majestic a few weeks ago. The list of songs used, which consisted of How'd You Like to Marry Me, Put Me in My Bath Tub, When the Balm Breezes Blow, and Have You Got a Kiss to Spare, was the same list made popular by their predecessors, and were all effected in the same style. Their appearance, particularly that of the girl, won them popular favor on sight, and had they offered their material in a cool instead of excited manner, their chances of making a much better impression would have been increased fifty per cent.

**CHAS. S. GILPIN, CHARACTER SINGER AND READER.**

Bush Temple Theatre, No. 7. Offer in one. Fourteen minutes. Seen evening, July 21.

Mr. Gilpin, who is a colored artist, is without doubt the best single offering tried out at the Bush Temple this season. From his opening number, Ain't It Funny What a Little Swooke Will Do, to his last reading, that of an old Baptist Deacon witnessing a horse race with his son the principal involved, he was the recipient of the closest attention and the most applause tendered any act in one.

Mr. Gilpin is an artist, who deserves being featured on any small time bill, and, when the rougher edges have been worn off by vaudeville experience, will be good enough for a spot on any bill. He is a recruit from the ranks of road stock.

**THE BURGLAR AND THE BARON, DRAMATIC PLAYLET.**

Bush Temple Theatre, No. 8. Full stage. Seventeen minutes. Seen evening, July 21.

**WANTED--COMEDIAN SONG AND DANCE**

Must be good in acts; change for two weeks. Can use team; others write; long season. Wire or write quick. ROBT. C. FONTINELLE, Brashear, Adair County, Missouri.

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FOR VAUDEVILLE, MOV. PICTURES or REP.

State your salary limit, number of shows daily, etc. Prefer permanent location. Can also furnish A-1 vocalist for illustrated songs (man). Can join immediately. Write or wire. Harry J. Rea, care Hotel Lange, Omaha, Nebr.

Bristling with excellent lines, and in a few cases fairly well handled by a cast of two men and one woman, The Burglar and the Baron proved a veritable riot—at least that was the verdict of the critical Thursday night audience of the Bush Temple. Mr. Peyton Roswell, who recently gave us Steel, the realistic situation, which told too many truths to be allowed to show at Gary, Ind., the home of the steel industry, is the author of this new political idea, and the best that can be said of his latest effort is that it is fifty per cent. better than Steel.

When this sketch has been rebashed a trifle, and surrendered to a cast, who will justify its appearance in connection with the quality of the lines, it will be an offering ready for the best time. The story tells of a steel baron who tries to obtain the services of a burglar. The burglar, who had been clever enough to pass ten thousand dollars' worth of burglar-proof appliances, was also too clever to allow himself to be connected with any deal which in his mind was simple murder, and waives aside the proposition with scorn. When introduced to the magnate's wife, the thrilling part of the skit arises in the burglar being his better half's brother.

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FOR SALE—Somersault Trick Dogs and Doves, Crank Piano, 2-legged Dog, Soda Fountain Bottling Works. Will exchange for anything I can use. Pool Room, Restaurant, Films. PROF. HARRY SMITH, Gratz, Pa.

WANTED—Concession Tents, 2 Chinese Dragons, High Diving Dog and Ladder, African Dodger outfit, 1 Candy Wheel, anything suitable for "Hit Shows." All "Hit" shows must have banners. MARTIN B. BUTT, Box 102, Pocahontas, Va.

LADY WANTED—For Second Sight. Must be well formed, beautiful face and hair; experience unnecessary. Send photo and description. (Age 18 to 30); five year contract. Address PROF. DEL ANO, Magician, Box 231, Columbia, S. C.

WANTED QUICK—Musicians, Performers and Hippopsters, Pullman car accommodations. Join by wire. J. E. COTTEY, Neoga, Ill., 28; Cowden, Ill., 27; Ramsey, Ill., 28-29; Coffeen, Ill., 30.

WANTED QUICK—For Curt Rea's Vaudeville Shows, Singing and Dancing Soubrette, Sister Teams, Band Men, Comedians. People in all lines write. Long season. Good treatment. State all in first. N. C. REA, Manager, St. Elmo, Ill., July 29-30; Altamont, Ill., Aug. 1-2.

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**CORNET, ALTO, CLARINET SOBER BOSS CANVASMAN, WORKING BOBBY FOUNTAIN SHOWS, - BOLLAR, MO.**

Wanted for H. C. Moore Big Fair Ground Show Three more Chorus Girls that can sing; good amateurs will do. \$10 per week and expenses. No night work. Only three days per week. Also want good Shortcake Man for ticket box; no amateur. Must be able to get the money. Will sell or rent Wax Show. Address all mail to H. C. MOORE, 2145 Seventh Ave., Troy, N. Y.

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In all lines. Man to put on comedy, dramatic and lighter acts. Change for nine nights, then repeat. Only the very best and most reliable needed. Misrepresentation means grief. Tell all, till Hamilton and Wife, and Uncle Bill, Mann Bros, and The Lascells, wire. DOCTOR WILLIAM TYPTON, Gen. Del., Rome, Ga.

WANTED—Good all-around Performer for a small cross-roads wagon show. Must do two or more first-class acts, such as contortion, slack wire, musical, one-man band, etc., and make himself useful at the business end of the show. Must be a gentleman, and used to small show. If you can't make good, don't write. Eat and sleep on lot. State salary and all. Other useful people write. Will buy small troupe of Trained Dogs. Money sure here. Bank reference. Tenth season. Address F. T. COLLINS, Gen. Del., Missouri Valley, Iowa.

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**Pike County Racing Association** Write or wire GUS FRANK. A. Starbuck, Pres., Petersburg, Indiana

Film Releases

(Continued from page 43.)

GAUMONT

(George Kleine.)

Table listing film releases for Gaumont, including titles like 'The Messenger's Dog', 'The Office Seeker', and 'The Princess and the Pigeon' with their respective lengths in feet.

KALEM COMPANY.

Table listing film releases for Kalem Company, including titles like 'Friends (Drama)', 'The Price of Jealousy (Drama)', and 'The Wanderers (Drama)'.

LUBIN MANUFACTURING COMPANY.

Table listing film releases for Lubin Manufacturing Company, including titles like 'The Brave Deserves the Fair (Drama)', 'The Sisal Industry in the Bahamas (Industrial)', and 'A Veteran of the G. A. R. (Drama)'.

Table listing film releases for Pathe-Freres, including titles like 'The Motion Picture Man (Comedy)', 'Apache Gold (Drama)', and 'Hia Child's Captive (Drama)'.

PATHE-FRERES

Table listing film releases for Pathe-Freres, including titles like 'Mirror of the Future', 'A Prince of Worth', and 'The Two Portraits (Drama)'.

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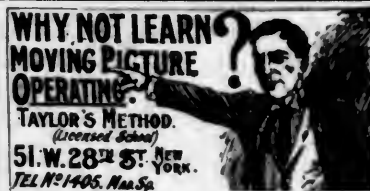
Bargains—Motion Picture Machine—Bargains. Edison One-Pln Kinetoscope, \$175, for \$115; Edison Model B. Kinetoscope, \$225, for \$185; Power Cameragraph, \$195, for \$135; Power Cameragraph, \$100; Motiograph, \$215, for \$160; (new) 20th Century Marvel, cost \$145, for \$85; Cineograph, 1907, for \$60 and \$65; SPOT LIGHT and CLOUD EFFECTS, ETC., with CLOCK WORK, \$50; Optigraph No. 4, only \$40; Edison Universal, \$50; Standard, \$100. Dissolving View Stereopticon, \$35 up. Stereopticon, new, and S. H. Pose, Serpentine and Prismatic Rainbow Slides, Pathe and other Passion Play film, Fashion Play Slides. Lot of Film, 2c per foot. Mirrorscopes and Radioscopes, Postal Card Projectors, Spot Light, \$30. Get supplement \$35. Motion Picture Machines Wanted. HARBACH & CO., 809 Filbert St., Philadelphia, Pa.

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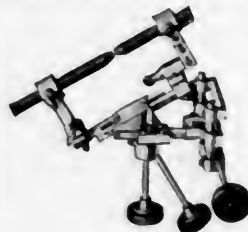
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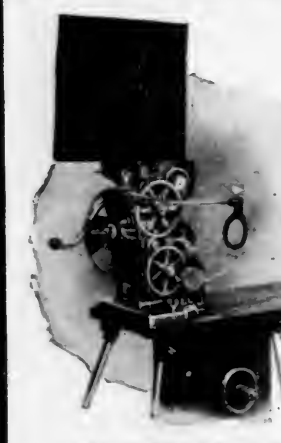
71 Lakeside Ave., Orange, N. J. 90 Wabash Ave., Chicago, Ill. JOBBERS OF EDISON PROJECTING KINETOSCOPES: General Film Co., 41 East 21st St., New York City; General Film Co., 564 Washington St., Boston, Mass.; General Film Co., 4th and Green Sts., Philadelphia, Pa.; Lake Shore Film & Supply Co., 314 Superior Ave., N. E., Cleveland, O.; Kleine Optical Co., 52 State St., Chicago, Ill.; Yale Film Exchange Co., 622 Main St., Kansas City, Mo.; Geo. Breck, 70 Turk St., San Francisco, Cal.

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Of films rented and returned. A labor saver. It has blank spaces, with the every-day record printed at the top of each blank column. This book will save you the losses and entanglements that too often result from not keeping a correct account of films rented and returned. It is a simple, practical book, with daily record spaces of keeping track of the rent and return transactions, that is an invaluable aid to your book-keeper. Send two 2-cent stamps for sample page and blank Film Rental and Bond Contract.

The Church Printing Co., 416 Elm St., Cincinnati



18—Micro Cinematograph—Sleeping Sickness (Educational).....	354
15—The Bone-Setter's Daughter (Drama).....	813
15—The Barry Sisters (Acrobat).....	138
17—Poor, but Proud (Drama).....	495
17—Max Makes a Touch (Comedy).....	423
17—White Pawn's Devotion (Drama).....	950
20—Reconciliation of Poes (Drama).....	948
22—Perseverance Rewarded (Comedy).....	443
22—Riding School in Belgium (Educational).....	535
24—A Curious Invention (Trick Comedy).....	472
24—Catching Fish With Dynamite (Scenic).....	459
25—The Great Train Hold-Up (Drama).....	950
27—Caesar in Egypt (Colored Drama).....	456
27—Save 'a Front Our Friends (Comedy).....	479
27—Napoleon (Historical).....	916
July—	Feet
1—Rebellious Betty (comedy).....	397
1—Inside the Earth (colored spectacular).....	518
2—Max Folla the Police (comedy).....	571
2—Riding Feats by Cossacks (educational).....	538
4—The Runaway Dog (Comedy).....	388
4—The Rhine from Cologne to Bingen (Colored Scenic).....	525
6—Love Ye One Another (Colored drama).....	502
6—Jinks Has the Shooting Mania (Comedy).....	448
6—Blighted Mary (Drama).....	777
6—Col. Roosevelt Reviewing French Troops (Topical).....	180
9—The Champion of the Race (Comedy).....	950
11—Just For Good Luck (comedy).....	554
11—The Faithless Lover (colored drama).....	337
13—The Overland Coach Robbery (sensational).....	692
13—Verona (scenic).....	256
15—A Political Discussion (comedy).....	613
15—Please Take One (comedy).....	348
16—A Good Loser (dramatic-comedy).....	699
16—Algerian Study (colored educational).....	279
18—Mistaken Identity (drama).....	495
18—Awful Symphony (colored trick).....	426
20—Manon (drama).....	758
20—Catching Lobsters (educational).....	216
22—The Cowboy's Sweetheart and the Bandit (drama).....	909
23—More of Betty's Pranks (comedy).....	426
23—Pete Has a Good Time (farce).....	476
MAY—	Feet
24—In the Great Northwest (Drama).....	1000
30—After Many Years (Drama).....	1000
JUNE—	Feet
6—The Barge Man of Old Holland (Drama).....	1000
9—The Range Riders (Drama).....	1000
13—Roméo and Juliet in Town (Comedy).....	1000
16—Caught in the Rain (Comedy).....	1000
20—Opening an Orator (Educational).....	1000
23—Our New Minister (Drama).....	1000
27—The Long Trail (Drama).....	1000
30—The Fire Chief's Daughter (Drama).....	1000
JULY—	Feet
4—Go West, Young Women, Go West (comedy).....	1000
7—The Red Man's Way (Drama).....	1000
11—The Hall Room Boys (comedy).....	1000
14—The Sheriff (Drama).....	730
14—A Hunting Story (Comedy).....	270
18—The Phoenix (drama).....	1000
21—Mazeppa (drama).....	1000
25—A Mad Dog Scare (comedy).....	690
25—A Sleep Walking Cure (comedy).....	810
28—The Cowboy's Stratagem (drama).....	905

VITAGRAPH.	
May—	Feet
27—Annie at the Boat Race (Comedy-Drama).....	977
28—Love of Chrysanthemum (Drama).....	990
31—The Peacemaker (Comedy-Drama).....	990
June—	Feet
3—Davy Jones' Parrot.....	922
4—The Majesty of the Law.....	972
7—A Modern Cinderella.....	977
10—Over the Garden Wall.....	973
11—The Altar of Love.....	995
14—The Russian Lion.....	948
17—Davy Jones' Landladies (Comedy).....	935
18—To, the Beggar Boy (Drama).....	962
21—The Little Mother at the Baby Show (Drama).....	975
24—A Family Fend (Comedy Drama).....	998
26—By the Faith of a Child (Drama).....	886
28—When Old New York Was Young (Comedy Drama).....	950
July—	Feet
1—Saved by the Flag (Drama).....	570
1—Wilson's Wife's Countenance (Comedy).....	427
2—Old Glory (Drama).....	945
5—A Boarding School Romance (Comedy).....	998
8—Between Love and Honor (Drama).....	917
9—Becket (Drama).....	998
12—Nellie's Farm (Drama).....	905

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 Also song slides, machines, etc., at a reasonable figure. All goods are first-class. Let us know your requirements. UNIVERSAL FILM CO., 1325 Arch Street, Philadelphia, Pa.

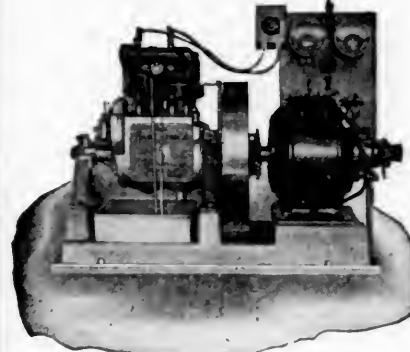
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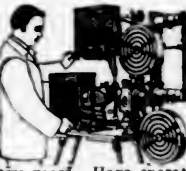
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URBAN-ECLIPSE	
(Georgé Kleine.)	
June—	Feet
1—Her Life for Her Love .....	720
1—Making Salt .....	230
6—The Nightmare .....	824
8—The Mountain Lake .....	196
15—The Gum Shoe Kid (Comedy-Drama) ..	428
15—A Trip Through Brazil (Travelogue) ..	572
22—A Child of the Squadron (Drama) .....	545
22—An Excursion Into Wales (Travelogue) ..	430
29—St. Paul and the Centurion (Semi-Religious Drama) .....	955
July—	Feet
6—A Russian Spy (Drama) .....	688
6—Tropical Java of the South Sea Islands (Educational) ..	812
18—The Wicked Baron and the Page (Drama) .....	570
18—The Moonlight Flitting (Comedy) .....	415
20—Through the Enemy's Line (drama) .....	550
20—Pekin the Walled City (tour) .....	440
27—The Art Lover's Strategy (drama) .....	530
27—Mexican Domain (travelogue) .....	320
IMP.	
(Carl Laemmle.)	
May—	Feet
30—A Reno Romance .....	Feet
June—	Feet
2—A Bachelor's Love .....	Feet
6—The Nichols on a Vacation (Comedy) ..	Feet
9—A Discontented Woman (Drama) .....	Feet
13—The Way to Win .....	Feet
19—A Policeman's Son .....	Feet
20—In the Mesh of the Net (Drama) .....	Feet
23—A Self-Made Hero (Comedy) .....	Feet
27—The Brothers' Feud (Drama) .....	Feet
30—A Game for Two (Comedy) .....	965
July—	Feet
18—Summertime (comedy) .....	Feet
21—The Mistake (drama) .....	Feet
POWERS.	
June—	Feet
7—His Dnty .....	975
11—Her Romance (Drama) .....	600
11—Limbarger and Love (Comedy) .....	400
14—Wenonah .....	900
18—Her Dad's Pistol (Drama) .....	500
18—The Phenologist (Comedy) .....	400
21—Nevada (Drama) .....	970
25—A Plucky Girl (Drama) .....	Feet
25—Why Jones Reformed (Farce-comedy) ..	Feet
28—Mother and Daughter (Drama) .....	Feet
July—	Feet
2—The Man Behind the Curtain .....	Feet
2—The Lady Doctor (Drama) .....	Feet
5—On the Border (Drama) .....	Feet
16—A Jealous Wife (Drama) .....	Feet
16—The Tattler (comedy) .....	Feet
19—A Game of Hearts (comedy-drama) .....	Feet
23—Cohen and Murphy (drama) .....	Feet
23—Our Housemaid (farce) .....	Feet
26—The Missing Bridegroom (drama) .....	Feet

THANHOUSER.	
May—	Feet
27—The Winter's Tale .....	1000
June—	Feet
3—The Girl of the Northern Woods (Drama) ..	935
4—Her Portrait (Drama) .....	500
4—Obl That Indian! (Comedy) .....	400
7—The Two Roses .....	1000
10—Writing On the Wall .....	1000
14—Taming a Woman Hater (Comedy) .....	1000
17—The Little Hero of Holland (Drama) .....	1000
21—Thelma (Drama) .....	1000
24—The Governor's Daughter (Drama) .....	1000
28—Tempest and Sunshine (Drama) .....	1000
28—His Revenge (Drama) .....	600
28—The Amateur Hypnotist (Comedy) .....	300
31—The Crack Shot (Drama) .....	990
July—	Feet
1—The Flag of His Country (Drama) .....	1000

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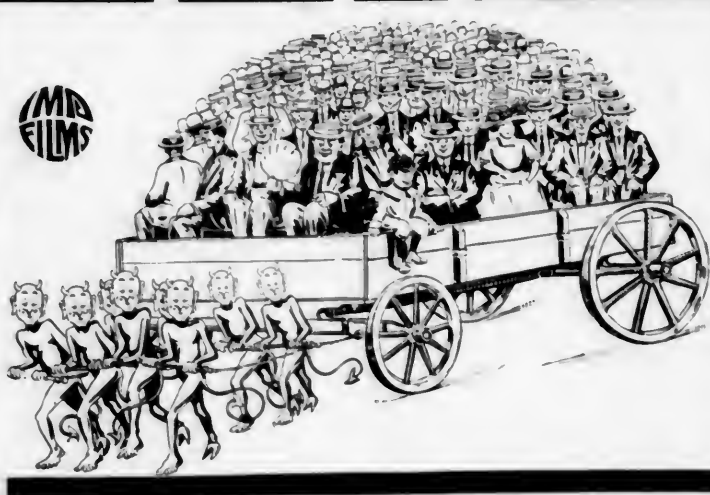
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Released Monday, August 1st

A story much more complex than the average attempt of moving picture producers; one that would be ruined unless handled as skillfully as our famous stock company has done. Read the synopsis elsewhere in this issue and tell your Exchange you want "The Irony of Fate."

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This deals with love and war between the mythical countries of Yankeeanna and Revolutio. It shows how Master Cupid hands the War God a knockout punch. Its fun is delicious, clean and natural. You could run this a week and never grow tired of it. Ask now for "Yankeeanna."



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# AUGUST CONVENTIONS

## List of the Meetings to be Held During the Coming Month in Various Parts of the Country. Place, Date and Name of Secretary

- Akron, Ill.—Akin Reunion Assn. Aug. 3-5. Enoch Summers, Akin, Ill.
- Akron, O.—Summit County C. E. Union. Aug. 3-5. Miss Bessie Myers, R. F. D. East Akron, O.
- Akron, O.—The 104th Regt. Brotherhood. Aug. 10-11. Samuel R. Bailey, College st., Akron, O.
- Allentown, Pa.—Yeoman Order (Harugari). Second week in August. Henry Ullricher, 2517 N. Hancock, Philadelphia, Pa.
- Allentown, Pa.—Lehigh Valley Kennel Club. Aug. 30. M. H. Horn, 34 No. 11th st., Allentown, Pa.
- Alexandria, La.—G. U. O. of O. F. District Lodge. Aug. 9-12. Frank Farrell, 701 Heenan Bldg., New Orleans, La.
- Alexandria, Va.—Virginia State Firemen's Assn. Aug. 24-26. George G. Cumming, 301 Fourth st., Portsmouth, Va.
- Americus, Ga.—Grand Chapter O. E. S. Aug. 7-9. Mrs. Mary L. Ayres, Ashburn, Ga.
- Ann Arbor, Mich.—Michigan Retail Shoe Dealers' Assn. Aug. 30-31. Fred G. Clark, 730 Michigan ave., Detroit, Mich.
- Anderson, Ind.—State Council Daughters of America. Aug. 23. Mrs. Minerva V. F. Miller, 234 S. Harrison st., Portland, Ind.
- Atlantic City, N. J.—National League of Barbera. Aug. 1-3. I. S. Laughlin, 1902 Caron st., Pittsburg, Pa.
- Atlantic City, N. J.—National Council Daughters of Liberty. Aug. 23. W. V. Edkins, 1604 E. Passyunk ave., Philadelphia, Pa.
- Battle Creek, Mich.—G. U. O. of O. F. Michigan District. Aug. 9-11. Claude Evans, 31 Clyde st., Battle Creek, Mich.
- Bellows Falls, Vt.—Great Council of Vermont. I. O. R. M. Aug. 25. Chas. A. Hannah, 16 Atkinson st.
- Bethlehem, N. H.—United States Hay Fever Association. Aug. 26. P. F. Jerome, 125 E. 27th st., New York City.
- Beulah, Miss.—Supreme Lodge Golden Rule. Aug. 10-12. C. B. Williams, Greenville, Miss.
- Binghamton, N. Y.—Woodmen of the World. Aug. 22-27. Edgar Rose, 65 Court st., Binghamton, N. Y.
- Binghamton, N. Y.—Grand Lodge I. O. O. F. of New York. Aug. 16. Harry Walker, 31 Union Square, New York City.
- Blue Earth, Minn.—Woman's Christian Temperance Union. Aug. 30-Sept. 2. Mrs. Kate Kercher, 626 16th ave., S. E., Minneapolis, Minn.
- Boulder, Colo.—Grand Lodge K. of P. of Colorado. Aug. 30. W. S. O'Brien, Denver, Colo.
- Boulder, Colo.—The B. P. O. Elks' Reunion Association. Aug. 25-27. W. H. Wheaton, Box 299, Denver, Colo.
- Bosman, Mont.—Montana Bankers' Assn. Aug. 30-31. H. Yarger, Lewistown, Mont.
- Bridgeport, Okla.—Reunion of Blue and Gray of Western Oklahoma. Aug. 23-27. J. V. Whiteall, Box 31, Bridgeport, Okla.
- Burlington, Vt.—Vermont State Firemen's Association Convention and Tournament. Aug. 10-11. E. D. Stone, Burlington, Vt.
- Butte, Mont.—Sons of Sherman. Aug. 26-27. Imanuel Fische, P. O. Box 226, Helena, Mont.
- Butler, Pa.—Retail Merchants' Assn. of Pa. Aug. 16-18. A. M. Hawes, Erie, Pa.
- Calgary, Alta., Can.—Grand Lodge of Alberta. I. O. O. F. Aug. 11-13. O. E. Tirdall, P. O. Box 283, Calgary, Alta., Can.
- Canton, O.—Ohio Building Assn. League. Aug. 10-11. Julius Whiting, Jr., Canton, O.
- Cassville, Mo.—Cassville Reunion Assn. Aug. 16-19. E. N. Nudair, Cassville, Mo.
- Cedar Point, O.—Ohio Retail Jewelers' Assn. Aug. 1. A. L. Thoma, Iliquo, O.
- Cedar Point, O.—Ohio Optical Assn. Aug. — Dr. E. L. Jones, Sandusky, O.
- Cedar Point, O.—National Flay Assn. Aug. 23-25. J. Vining Taylor, Winchester, Ind.
- Cedar Point, O.—Associated Ohio Dances. Aug. 3-5. L. H. Brush, Salem, O.
- Cedar Point, O.—State Elks' Assn. Aug. 31-Sept. 2. Hugo N. Schlessinger, Columbus, O.
- Cedar Point, O.—County Auditors' Assn. of Ohio. Aug. 24. A. B. Feckinpaugh, State House, Columbus, O.
- Cedar Rapids, Ia.—State Assn. of County Superintendents. Aug. — T. H. Taggart, Bradyville, Iowa.
- Charleston, W. Va.—A. O. U. W. Aug. — Jos. M. Ward, Elkins, W. Va.
- Chattanooga, Tenn.—American Bar Association. Aug. 30-Sept. 1. George Whitebeck, 1419 Continental Trust Bldg., Baltimore, Md.
- Chautauqua, N. Y.—Chautauqua Institution. June 29-Aug. 28. Percy H. Poynton, Chautauqua, N. Y.
- Cherryvale, Kans.—Southern Kansas Reunion Association. Aug. 15-20. C. C. Kincaid, Cherryvale, Kans.
- Chicago, Ill.—Convention National Defence League of the U. S. Aug. 1. G. W. Gaugh, 929 Mary st., Ann Arbor, Mich.
- Chicago, Ill.—National Association of Dyers and Cleaners. Aug. 22-25. Geo. W. Brodhead, 10 Longworth st., Newark, N. J.
- Chicago, Ill.—Grand Encampment K. T. Aug. 1.
- Chicago, Ill.—United Master Butchers' Assn. of America. Aug. 15-20. J. H. Schofield, care Grand Pacific Hotel, Chicago, Ill.
- Chicago, Ill.—K. T. Triennial Conclave. Aug. 8-11. John A. Gerow, 363 Grand Boulevard, Detroit, Mich.
- Chicago, Ill.—I. O. Good Samaritana. Aug. 24-26. Jake H. Dancy, 133 Pennsylvania ave., Newark, N. J.
- Cincinnati, O.—Fraternity of Good Friends, White Men of America. Aug. 1-5. Col. Stephen S. Bonbright, Cincinnati, O.
- Cincinnati, O.—National Assn. Window Trimmers of America. Aug. 2. C. A. McNamara, So. Norwalk, Conn.
- Cleveland, O.—Royal Black Knights of the Camp of Israel. II. S. A. Aug. — Wm. Dawson, 34 School st., Boston, Mass.
- Cleveland, O.—Loyal Orange Institution in the U. S. Aug. 11. Wm. J. Kirkland, Washington, D. C.
- Clax, Ia.—Iowa State Epworth League Assembly. Aug. 4-14. Dr. W. P. Stodard, Grinnell, Iowa.
- Colorado Springs, Colo.—World's Congress of the Deaf. Aug. — President Gallaudet College, Washington, D. C.
- Columbus, Kans.—Old Settlers' Assn. First week of August. L. W. Schreiner, Columbus, Kans.
- Columbus, O.—International Order of Good Templars. Grand Lodge of Ohio. Aug. 17. S. G. Taylor, 3304 Mapledale ave., Cleveland, O.
- Corning, N. Y.—Engineer Brigade Army of the Potomac. Aug. 25. Sam B. Williams, National Bank of Commerce, Rochester, N. Y.
- Davis City, Ia.—Old Soldiers and Settlers' Reunion. Aug. 16-19. G. G. Grimes, Davis City, Iowa.
- Denver, Colo.—National Shortband Reporters' Assn. Aug. 22-26. Kendrick C. Hill, Trenton, N. J.
- Detroit, Mich.—Supply Men's Branch International R. R. Blacksmiths. Aug. 16-20. F. Baskfield, Chicago, Ill.
- Detroit, Mich.—United Garment Workers of America. Aug. 22-23. B. A. Larger, 116 Bibbie House, New York City.
- Detroit, Mich.—Michigan Abstractors' Assn. Aug. — J. S. Upsyke, Allegan, Mich.
- Detroit, Mich.—American Philatelic Society. Aug. 16-18. H. S. Adair, Columbus, O.
- Detroit, Mich.—A. E. A. O. Nobles of the Mystic Shrine (colored). Aug. —
- Detroit, Mich.—Association of Secretaries of Fraternal Organizations. Aug. 16-19. T. J. Edmonds, Lawrence, Kans.
- Detroit, Mich.—Michigan Branch Loyal Americans of the Republic. Aug. — M. M. Callaghan, Reed City, Mich.
- Detroit, Mich.—Michigan Retail Hardware Assn. Aug. 9-12. A. F. Scott, Marine City, Mich.
- Detroit, Mich.—American Association of Title Men. Aug. — Varick C. Crosley, Webster City, Ia.
- Detroit, Mich.—International Railroad Master Blacksmiths' Assn. Aug. 16-19. A. L. Woodworth, Lima, O.
- Detroit, Mich.—Supreme Chapter O. E. S. of U. S. Aug. 2-3. K. Terrell, 495 Fuller ave., St. Paul, Minn.
- Detroit, Mich.—Triennial International Conference of K. T. (colored). Aug. 23. J. Frank Rickards, president, 125 Malcolm ave., Detroit, Mich.
- Detroit, Mich.—Grand Chapter O. E. S. (colored). Aug. 22. Mrs. Arabella Adley, 149 Madison ave., Detroit, Mich.
- Detroit, Mich.—Grand Commandery K. T. of Michigan (colored). Aug. 22. J. Frank Rickards, 125 Malcolm ave., Detroit, Mich.
- Detroit, Mich.—Blue Ribbon Meeting. Aug. 1-5. Geo. Dietrich, Cleveland, O.
- Detroit, Mich.—Association of Traveling Lumber Salesmen. Aug. 9-13. John R. Shaw, Detroit, Mich.
- Detroit, Mich.—Michigan Retail Lumber Dealers' Assn. Aug. 9-13. Arthur L. Holmes, 575 Gratiot ave., Detroit, Mich.
- Detroit, Mich.—National Fraternal Press Assn. Aug. 16-19. A. E. Stephens, Port Huron, Mich.
- Detroit, Mich.—National Assn. of Life Underwriters. Aug. 29-Sept. 1. Col. W. A. Waite, Hammond Bldg., Detroit, Mich.
- Detroit, Mich.—Ladies of the Eastern Star and Daughters of Isis. Aug. 24 and week. H. T. Tolliver, 226 Watson st., Detroit, Mich.
- Detroit, Mich.—Imperial Council Knights of the Mystic Shrine. Week of Aug. 24. H. T. Tolliver, 226 Watson st., Detroit, Mich.
- Detroit, Mich.—International Grand Conclave Colored Knights Templars. Week of Aug. 24. H. T. Tolliver, 226 Watson st., Detroit, Mich.
- Detroit, Mich.—Order of Amananth. Aug. 10. Peter J. Kemp, 200 Moffat Bldg., Detroit, Mich.
- Detroit, Mich.—National Fraternal Congress. Aug. 15. C. H. Gower, Lansing, Mich.
- Elkhart, Md.—Patriotic Order Sons of America. Second Tuesday and Wednesday in August. Wm. Jas. Heaps, 2102 14th st., Baltimore, Md.
- Fayetteville, N. C.—Grand Encampment I. O. O. F. Aug. 9. R. H. Ramsay, Charlotte, N. C.
- Fond du Lac, Wis.—Wisconsin Funeral Directors' Assn. Aug. 2-5. I. J. Fleming, Eau Claire, Wis.
- Frankfort, Ky.—Kentucky State Assn. of Elks. Aug. 16. M. P. Walker, 310 W. Walnut st., Louisville, Ky.
- Fremont, Mich.—Michigan Veterans' Assn. of Fremont. Aug. 22-27. G. G. Allen, Fremont, Mich.
- Fullerton, Ky.—Reunion Soldiers of all Wars. Aug. — Frank M. Griffin, Box 25, Fullerton, Ky.
- Georgetown, Colo.—I. O. R. M. Great Council. Aug. 9-12. J. A. Holmberg, Kittredge Bldg., Denver, Colo.
- Great Falls, Mont.—Grand Lodge I. O. G. T. Aug. 24-26. John H. Nottingham, 909 Vine st., Missoula, Mont.
- Guilford, Miss.—Woodmen of the World. Aug. 1. H. F. Simral, Columbus, Miss.
- Harrisburg, Pa.—American Association of Park Superintendents. Between August 1 and 16. P. L. Mulford, Harrisburg, Pa.
- Hartford, Conn.—Patriotic Order Sons of America. Aug. 2. J. A. Wright, 22 Bronson ave., Meriden, Conn.
- Hartford, Conn.—Catholic Total Abstinence Union of Connecticut. Aug. 28-29. Frank J. Kinney, Branford, Conn.
- Hawatha, Kans.—Life and Annuity Assn. Aug. 16. W. F. Shale, Hawatha, Kans.
- Hot Springs, Va.—Commercial Law League of America. Aug. 1-5. Ernest L. Kramer, 184 LaSalle st., Chicago, Ill.
- Houston, Tex.—Knights and Ladies of Honor. Aug. 2. G. Burchell, Houston, Tex.
- Indianapolis, Ind.—United Brothers of Friendship. Aug. 9-13. L. E. Johnson, P. O. Box 404, Newburg, Ind.
- Jefferson, Okla.—Northeastern Oklahoma Veterans' Association. Aug. 10-13. P. A. Becker, Jefferson, Okla.
- Johnstown, N. Y.—115 Regiment N. Y. Volunteer Reunion Assn. Aug. 26. N. J. DeGraff, Amsterdam, N. Y.

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Kingston, Ont., Can.—The Loyal True Blue Assn. Aug. 9-11. Nicholas Ingram, Box 147, Fort Perry, Ont.

Knoxville, Tenn.—Southern Nurserymen's Assn. Aug. 24-25. A. I. Smith, Knoxville, Tenn.

La Crosse, Wis.—Wisconsin Bankers' Association. Aug. 24-25. George D. Bartlett, 111 Mason st., Milwaukee, Wis.

Leesburg, N. J.—Knights of the Mystic Chain. Aug. 23. Wallace P. Thurston, 49 Buttonwood st., Lambertville, N. J.

London, Ont., Can.—Sovereign Great Priory of Canada, Knight Templars. Aug. 4-6. W. U. Whyte, Box 1207, Montreal, Can.

McConnellsville, O.—Muskingum Valley Chautauque. Aug. 10-20. J. E. Torbet, McConnellsville, O.

Mammoth Spring, Ark.—North Arkansas and Southern Missions Blue and Gray Soldiers' Reunion Association. Aug. 15-20. J. C. Jeffery, Mammoth Spring, Ark.

Mason City, Ia.—Iowa Retail Tea and Coffee Men's Assn. Aug. —. A. E. Childs, Cedar Rapids, Ia.

Merkel, Tex.—Western Texas Odd Fellows' Association. Aug. 12-13.

Millshoro, Del.—Brotherhood of America. Aug. 16. Benj. Knox Harrington, Del.

Miles City, Mont.—Montana Stock Growers' Association. Aug. 19-21. W. G. Prullitt, Helena, Mont.

Milwaukee, Wis.—Supreme Lodge K. of P. Aug. 1-10. B. L. White, Nashville, Tenn.

Milwaukee, Wis.—International Fox Assn. Aug. 30-Sept. 2. M. C. Snyder, Columbus, O.

Milwaukee, Wis.—Encampment Uniformed Rank K. of P. Aug. 1-6. Maj. Gen. Arthur Stubbert, American National Bank Bldg., St. Paul, Minn.

Minneapolis, Minn.—International Typographical Union. Aug. 8-13. J. W. Hays, 640 Newton Claypool Bldg., Indianapolis, Ind.

Minneapolis, Minn.—Northwestern Hotel Men's Assn. Some time in August. J. A. Medlar, 414 S. 14th st., Omaha, Neb.

Minneapolis, Minn.—Milwaukee Elks' Convention. Aug. —. W. H. Rendell, care N. W. Fuel Co., Minneapolis, Minn.

Montgomery, Ala.—G. F. O. of Odd Fellows. Aug. 2-5. W. T. Breeding, Box 292, Montgomery, Ala.

Montreal, Que., Can.—Rebekah Assembly of Quebec. 1. O. F. Aug. 17. Mrs. H. Spencer, Box 606, Sherbrooke, Que., Can.

Montreal, Ont., Can.—Rebekah Assembly of Ontario. Aug. 6-10. Mrs. M. A. Pearce, 233 Markham st., Toronto, Can.

Montreal, Que., Can.—Grand Lodge of Quebec. 1. O. F. Aug. 17. F. J. Poffor, Box 432, Montreal, Can.

Mount Carmel, Ill.—Wabash County Soldiers' Reunion. Aug. 9-12. Thomas McGregor, Mount Carmel, Ill.

New London, Conn.—State Convention F. O. Eagles. Aug. 1. James Tevlin, New London, Conn.

New York, N. Y.—National Negro Business League. Aug. 19. Emmett J. Scott, Tuskegee Institute, Ala.

Niagara Falls, N. Y.—National Grand Lodge of U. S. 1. O. G. T. Aug. —. Willard A. Wylie, Beverly, Mass.

Oconomowoc, Wis.—Wisconsin State Horticultural Society. Aug. 17-18. Frederick Crane-field, Madison, Wis.

Olive Hill, Ky.—Grand Castle Knights of the Golden Eagle. Aug. 9-12. John G. Riley, Grayson, Ky.

Ontonagon, Ill.—Reunion Assn. of the 102d Illinois Inf. Regiment. Aug. 30-31. Dr. E. L. Emerson, New Windsor, Ill.

Opelika, Ala.—Grand Lodge K. of P. (colored). Aug. 8-12. W. H. Brasler, 257 S. Lawrence st., Mobile, Ala.

Oshkosh, Wis.—Wisconsin State Assn. Master House Painters and Decorators. Aug. 2-4. Leonard Forester, 50 3rd st., Milwaukee, Wis.

Ottawa, Ont., Can.—Eastern Ontario Dental. Aug. 31-Sept. 2. Dr. W. R. Greene, Ottawa, Ont., Can.

Ottawa, Ont., Can.—Sons of England Benefit Society. Aug. —.

Parkersburg, W. Va.—Grand Lodge K. of P. (colored). Aug. 3-6. H. H. Bailey, Montgomery, W. Va.

Park Hills, Ont., Can.—High Court of Central Ontario. Aug. 24-25. R. J. Middle, Creemore, Ont., Can.

Peoria, Ill.—Illinois Antiquaries Assn. Aug. 29-31. J. E. Stout, 606 Jackson st., Peoria, Ill.

Philadelphia, Pa.—National Assn. of Master Sheet Metal Workers. Aug. 10-12. Otto Sobel, Syracuse, N. Y.

Philadelphia, Pa.—National Assn. Master Sheet Metal Workers. Aug. 8-13. B. F. John, 250 S. Fourth st., Philadelphia, Pa.

Pittsburg, Pa.—American Lodge of True Ivoirites. Aug. 9-12. John O. Thomas, Government Bldg., Chicago, N. Y.

Pittsburg, Pa.—International Stewards' Assn. Aug. 23-25. Jaw C. Miller, 310 Isabella Bldg., Chicago, Ill.

Plainfield, N. J.—New Jersey Haymakers' Assn. Aug. 6. Alfred Haley, 119 Summit ave., Phillipsburg, N. J.

Plattville, Wis.—Luther League of Wisconsin. Aug. —. John Masel, Mt. Horeb, Wis.

Port Angeles, Wash.—Washington State Elks' Reunion Assn. Aug. 9-11. R. L. Hodgdon, 202 Collins Bldg., Seattle, Wash.

Port Huron, Mich.—Michigan Electric Association. Aug. 16-18. Perry Biggs, 18 Washington ave., Detroit, Mich.

Reading, Pa.—Grand Chamber. Order of Knights of Friendship. Aug. 15-18. Thos. E. Johnston, 1208 Elbert st., Philadelphia, Pa.

Richmond, Va.—National Assn. of Mercantile Agencies. Aug. 16. Wm. P. Thompson, 125 E. 23d st., New York City.

Rochester, N. Y.—National Harness Manufacturers' Association. Aug. —. G. M. Scherz, 1006-1008 Freeman ave., Cincinnati, O.

Rochester, N. Y.—I. O. O. F. of New York. Aug. 9-11. Stephen C. Bolton, Watertown, N. Y.

Rochester, N. Y.—National Assn. of American Order of Owls. Aug. 9-11. A. J. Kaplin, Rochester, N. Y.

Rochester, N. Y.—American Order of Owls Ladies' Auxiliary. Aug. 9-11.

Rochester, N. Y.—National Haymakers' Assn. Aug. 14. C. R. Noble, Muncie, Ind.

Rochester, N. Y.—American Florists and Horticulturists' Assn. Aug. 18-19. W. N. Rudd, Morgan Hill, Ill.

Rochester, N. Y.—Florists' Supply Assn. Aug. 16-18.

Rochester, N. Y.—National Firemen's Assn. Aug. 17-20. Bert Fisher, 3812 Wabash ave., Chicago, Ill.

Rochester, N. Y.—National Retail Monument Dealers' Assn. Aug. 24-27. A. W. Kisten-broker, 1020 S. Desplaines ave., Oak Park, Ill.

Rochester, N. Y.—New York State Retail Monument Dealers' Association. Aug. 27-29. Jos. H. Trott, 1120 Mt. Hope ave., Rochester, N. Y.

Rochester, N. Y.—Knights of Sherwood Forest Supreme Conclave. Aug. —. Jos. Jacobs, 18 Webster st., Somerville, Mass.

Rock Island, Ill.—Order Knights of St. Joseph. Aug. —. D. J. Zimmer, 34 Blackstone Bldg., Cleveland, O.

Rose, N. Y.—Reunion 95th New York Artillery. Aug. 3. Fred A. Tellman, 63 Wisting Block, Syracuse, N. Y.

St. Louis, Mo.—Fraternal Order of Eagles. Aug. 22-27. Conrad H. Maua, 622 Wyandotte st., Kansas City, Mo.

St. Louis, Mo.—National Travelers' Assn. of America. Aug. 18-20. Frederick L. Gross, Empire Bldg., Milwaukee, Wis.

St. Paul, Minn.—Grand Lodge of the State of Illinois. Aug. 9. Chas. C. Mererelise, 115 22d st., Chicago, Ill.

St. Paul, Minn.—League of American Municipal Ities. Aug. 21-26. John MacVicar, Des Moines, Ia.

St. Stephen, N. B., Can.—Grand Council Royal Arcanum. Aug. 3. I. G. Allison, Sackville, N. B.

San Francisco, Cal.—American Osteopathic Assn. Aug. 9-13. H. L. Chiles, 247 Fifth ave., New York City.

San Francisco, Cal.—Pacific Coast Exposition. Aug. 20-27.

San Jose—German Roman Catholic Staats Verband. Aug. 7-9. John Nenner, 52 Fair Oaks st., San Francisco, Cal.

Sault Ste. Marie, Mich.—Upper Peninsula Firemen's Assn. Aug. —. T. J. Flynn, Nagaumee, Mich.

Sault Ste. Marie, Mich.—Michigan Assn. of Title Men. Aug. —. W. E. Hodgman, Coldwater, Mich.

Savin Rock, Conn.—23d Regt. C. V. Association. Probably Aug. 18. Wm. H. Ilene, Cherry Farm, Naugatuck, Conn.

Schenectady, N. Y.—New York State Assn. Chiefs of Police. Last week in August. Jaa. L. Hyatt, Chief of Police, Albany, N. Y.

Seattle, Wash.—Northwest Electric Light and Power Assn. Aug. 26-29. Norwood B. Brick-ett, Cataract Bldg., Seattle, Wash.

South Bethlehem, Pa.—Pythian Sisters Grand Temple. Aug. 16-18. Nellie F. True, 457 E. 9th st., Erie, Pa.

Spartanburg, S. C.—Grand United Order of Odd Fellows. Aug. 2-5. W. H. Rutherford, Drawer 410, Columbia, S. C.

Springfield, Ill.—National Sheriffs' Assn. Aug. 15-17. Wm. A. Gerber, St. Paul, Minn.

Spring Grove, Pa.—P. O. S. of A. Annual Convention. Aug. 13. A. E. Jacobs, Spring Forge, York Co., Pa.

Stockton, Cal.—Grand Council Young Men's Institute, Pacific Jurisdiction. Aug. 8. George A. Stanley, 92 Sancho st., San Francisco, Cal.

Syracuse, N. Y.—Shepherds of America. Aug. 16. Dr. W. G. Smith, Ravenna, O.

Syracuse, N. Y.—State Assn. of Fire Chiefs. Aug. 22. H. Elfalls, Schenectady, N. Y.

Tallahassee, Ga.—State Council of Georgia Junior Order United American Mechanics. Aug. 9. E. R. Dillingham, Box 277, Atlanta, Ga.

The Welts, N. H.—Third Regiment N. H. V. Assn. Aug. 23-26. Alfred P. Hayden, 39 Cross st., Nashua, N. H.

Toronto, Ont., Can.—Independent Order Odd Fellows. Aug. 10-11. J. B. King, Room 63, Canada Life Bldg., Toronto, Ont., Can.

Truro, N. S., Can.—Grand Encampment of I. O. O. F. Maritime Provinces of Canada. Aug. 9. Mr. Melville McKean, Antigonish, N. S., Can.

Vancouver, Can.—Chief Constables' Assn. of Canada. Aug. 2-5. Wm. Stark, City Hall, Toronto, Ont., Can.

Vancouver, B. C., Can.—Photographers' Assn. of the Pacific Northwest. Aug. 2-5. W. G. Emery, Vancouver, Wash.

Washington C. H., O.—Grand Temple of Ohio, Ladies of the Golden Eagle. Aug. 30-Sept. 2. Mrs. Clara A. Alexander, 504 1/2 S. Lime-stone st., Springfield, O.

Washington C. H., O.—Grand Castle Knights of the Golden Eagle. Aug. 30-Sept. 1. P. J. Goodrich, Troy, O.

Washington, D. C.—National Assn. of Amateur Swimmers. Aug. 12-13. Claude E. Zappone, War Dept., Washington, D. C.

Washington, D. C.—National Medical Assn. Aug. 23-25. Dr. John A. Kenney, Tuskegee Institute, Tuskegee, Ala.

Waterbury, Conn.—Sons of St. George State of Connecticut. Aug. 9. T. Hodgkinson, 12 Vine st., Waterbury, Conn.

Waterbury, Conn.—International Esperanto Con-vention. Aug. —. E. C. Reed, Washington, D. C.

Watertown, N. Y.—Firemen's Assn. State of New York. Aug. 16-18. Thomas Honohan, Frankfort, N. Y.

Welland, Can.—Provincial Volunteer Firemen's Assn. Aug. 1-3. George A. Thomas, Niagara Falls, Ont., Can.

Wilkes-Barre, Pa.—Brotherhood of America. Aug. 9-11. C. A. Long, 2044 Frankford ave., Phil-adelphia, Pa.

Wilmington, Del.—Patriotic Order Sons of Amer-ica. Aug. 30. Thos. F. Dunn, Dover, Del.

Waconia, Minn.—Minnesota Rural Letter Car-riers' Assn. Aug. 12-13. E. A. Lane, R. No. 2, Hopkins, Minn.

Waukesha, Wis.—National Fraternal League. Aug. —. Edward J. Hoffman, Manitowoc, Wis.

Waupaca, Wis.—Good Templars' Mutual Benefit Assn. Aug. 6. B. F. Parker, No. 5 Carcy Bldg., Milwaukee, Wis.

Waycross, Ga.—Supreme Lodge I. O. of A. K. Aug. 2-5. E. W. Denham, Box 154, Madison, Ga.

**WANTED QUICK A-No. 1 Spieler**  
To act as Manager for swell girl show. Percentage only.

ORIENTAL MUSICIANS; AND ORIENTAL, SPANISH AND SKIRT DANCERS.  
Mention lowest. Address, J. H. HERRO, care of Gen. De', Louisville, Ky.

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**FREE ATTRACTIONS WANTED**

The best Carnival town in the State. Paid admission. Shows always get good money.  
Write quick. Time is limited. J. P. DUFFY, Secretary.

**GET THE MONEY, FELLOWS**  
Other Agents, Streetmen, Carnival Workers, Paddle Wheel Men and Medicine Men are making a "killing" with our tremendous money-makers.  
A new proposition ready every week or so. We keep our hustlers supplied with goods "up-to-the-minute." A postal to us will get the latest.  
You saw in The Billboard Spring Special, our two-page ad of our half yard of soap (8 BARS) FOR 12c, or with the 8" Tension Shears as a premium FOR 27c. By not getting busy then, you lost money.  
Don't delay further. Summer is the best time to hustle. Our new package netted one agent 41 sales one day; profit \$20.00. His low mark is \$10.00 a day. 'Nuf Sed.  
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Day and night fair. Can also place at Indiana State Fair and at Dayton, Ohio, on streets during exposition week.  
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**WANTED—GOOD SHOWS PRIVILEGES CONCESSIONS**  
FOR THE DAY AND NIGHT  
**WISCONSIN AND ILLINOIS INTERSTATE FAIR AND RACING CIRCUIT**  
BOSCOBEL, WISC., August 9-12; H. E. Austin, Secretary.  
MINERAL POINT, WISC., August 16-19; T. M. Priestley, Secretary.  
DARLINGTON, WISC., August 23-26; F. E. West, Secretary.  
PLATTEVILLE, WISC., August 30 to Sept. 2; C. H. Gribble, Secretary.  
WOODSTOCK, ILLS., September 6-9; George A. Hunt, Secretary.  
SPRING GREEN, WISC., Sept. 13-16; A. L. McNurien, Secretary.  
MADISON, WISC., September 20-23; M. M. Parkinson, Secretary.  
RICHLAND CENTER, WISC., Sept. 27-30; W. C. Barry, Secretary.  
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WRITE OTTO GAFFRON, SECY.  
**Sheboygan County Fair Assn.**  
Plymouth, Wisc., Sept. 7, 8, 9, 10, AT ONCE.

**—WANTED—**  
For Norwalk, Ohio, Free Street Fair and Business Men's Carnival  
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If you see it in The Billboard, tell them so.



LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

ALABAMA

Anniston—Grand Encampment I. O. O. F. Sept. 6-7. W. F. McCarthy, 2002 Leighton ave., Anniston, Ala.
Anniston—Alabama Light and Traction Co. Nov. 21-23 Geo. B. Emery, Mobile, Ala.
Birmingham—Rejuvenated Sons of Jove. Oct. 15 Oscar C. Turner, president, Birmingham, Ala.
Mobile—Alabama Bar Assn. July —
Mobile—Grand Chapter O. E. S. Nov. 1-2. Mrs. Elizabeth Salter, 518 Cotton ave., Birmingham, Ala.
Montgomery—G. U. O. of Odd Fellows. Aug. 2-5. W. T. Breeding, Box 292, Montgomery, Ala.
Montgomery—Masonic Grand Lodge of Alabama. Dec. 6. Geo. A. Besuchamp, Montgomery, Ala.
Opelika—Grand Lodge K. of P. (Colored). Aug. 8-12. W. H. Brazler, 257 S. Lawrence st., Mobile, Ala.

ARIZONA

Phoenix—Arizona Bankers' Assn. Nov. 11-12. Morria Goldwater, Prescott, Ariz.
Phoenix—Arizona Territorial Fair. Nov. 7-12. Shirley Christy, Phoenix, Ariz.
Phoenix—L'ythian Sisters. Nov. —. Mary McMullen, 129 Hoff st., Tucson, Ariz.

ARKANSAS

Fort Smith—Rebekah Assembly I. O. O. F. Oct. 23-26. Mrs. Medina A. Reid, 317 E. 5th st., Argenta, Ark.
Fort Smith—I. O. O. F. of Arkansas. Oct. 24. John P. Paul, Newport, Ark.
Hope—Arkansas Daughters of Confederacy. Oct. 26. Mrs. W. W. Folsom, Hope, Ark.
Hope—State Division N. D. C. Oct. 26-28. Miss Maude Smith, Searcy, Ark.
Little Rock—National Rural Letter Carriers' Assn. Sept. 19-23. P. E. Call, Concord, Mass.
Little Rock—Grand Chapter Order Eastern Star. Nov. 14-15. J. F. Hopkins, Mabelvale, Ark.
Mammoth Spring—North Arkansas and Southern Missouri Blue and Gray Soldiers' Reunion Association. Aug. 15-20. J. C. Jeffery, Mammoth Spring, Ark.

CALIFORNIA

Berkeley—California Woman's Christian Temperance Union. Oct. 6-11. Miss Anna E. Chase, 3 City Hall Ave., San Francisco, Cal.
Los Angeles—American Mining Congress. Sept. 23-Oct. 1. Jas. F. Calbreath, Jr., Denver, Col.
Los Angeles—American Bankers' Assn. Oct. 3-7. Fred E. Farnsworth, 11 Pine st., New York City.
Los Angeles—Pacific Coast Gas Assn. Sept. 20-22. John A. Britton, 445 Sutter st., San Francisco, Cal.
Oakland—California Development Assn. Nov. 5. Robert Newton Lynch, Ferry Bldg., San Francisco, Cal.
Sacramento—California State Assn. of Letter Carriers. Sept. 9. E. H. Osborne, Los Angeles, Cal.
Sacramento—I. D. E. S. Sept. 12-17. R. J. Rose, 906 Broadway, Oakland, Cal.
San Francisco—American (ateopathic) Assn. Aug. 9-13. H. L. Chiltes, 247 Fifth ave., New York City.
San Francisco—Zeta Psi Fraternity. Sept. 8-10. Gardner B. Towse, Stanford University, Cal.
San Francisco—Supreme Council Y. M. I. Sept. —. C. A. Slinger, 933 E. Morris st., Indianapolis, Ind.
San Francisco—Concatenated Order of Hoo Hoo. Sept. 8-12. J. H. Baird, First National Bank Bldg., Nashville, Tenn.
San Francisco—National Spiritualists' Assn. Oct. 4-7. George W. Kate, 600 Penna. ave., S. E., Washington, D. C.
San Francisco—United Ancient Order of Druids. Oct. 18. H. Freudenthal, 426 Clinton ave., Albany, N. Y.
San Francisco—Pacific Coast Exposition. Aug. 20-27.
San Jose—German Roman Catholic Staats Verband Aug. 7-9. John Neuner, 52 Fair Oaks st., San Francisco, Cal.
Santa Ana—Southern Cal. Sunday-school Assn. Dates not fixed probably October or early November. Hugh C. Gibson, 714 W & Calender Blvd., Los Angeles.
Stockton—Grand Council Young Men's Institute. Pacific Jurisdiction. Aug. 8. Geo. A. Stanley, 92 Sanchez st., San Francisco, Cal.

COLORADO

Boulder—Grand Lodge K. of P. of Colorado. Aug. 30. W. S. O'Brien, Denver, Col.
Boulder—The R. P. O. Elks Reunion Assn. Aug. 25-7. W. H. Wheadon, Box 209, Denver, Col.
Canon City—Colorado Federation of Women's Clubs. Sept. 27-30. Mrs. T. B. Pylea, Fountain, Colo.
Colorado Springs—World's Congress of the Deaf. Aug. —. President Gallaudet College, Washington, D. C.
Cripple Creek—I. O. O. F. of Colorado. Oct. 17. J. M. Norman, Cripple Creek, Col.
Denver—Association of Collegiate Alumnae. Oct. 2-5. Elizabeth L. L. Clarke, 50 South st., W. Hamtown, Mass.
Denver—National Shorthand Reporters' Assn. Sept. 22-26. Kendrick C. Hill, Trenton, N. J.
Denver—National Encampment Spanish War Veterans Sept. 6-8. S. D. C. Hays, Room Court House, Denver, Col.
Denver—International Union of Steam Engineers. Oct. 12. Robt. A. McKee, 606 Main st., La. Ill.
Glenwood Springs—I. O. R. M. Great Council. Aug. 2-5. J. A. Holmberg, Kittredge Bldg., Denver, Col.

Glenwood Springs—The Colorado Electric Light, Power and Railway Assn. Sept. 21-23. J. C. Lawler, Box 938, Colorado Springs, Col.
Pueblo—Eighteenth National Irrigation Congress. Sept. 26-30. Arthur Hooker, Pueblo, Col.

CONNECTICUT

Bridgenort—Jr. O. U. A. M. State Council. Sept. 27. H. N. Marvin, 33 Gihhs st., New Haven, Conn.
Bridgeport—Grand Lodge A. O. U. W. of Connecticut. Oct. 20. George Stroh, P. O. Drawer 41, New Haven, Conn.
Cheshire—Cheshire Poultry Assn. Nov. 15-17. C. H. Williams, Box 185, Cheshire, Conn.
Danbury—State Federation of Labor. Oct. 11-14. R. H. Carmody, 194 Main st., Danbury, Conn.
Hartford—Reunion Eight Connecticut Regiment Veterans' Assn. Sept. 17. T. E. Hanley, 41 Crown st., Hartford, Conn.
Hartford—Patriotic Order Sons of America. Aug. 2. J. A. Wright, 22 Bronson ave., Meriden, Conn.
Hartford—Catholic Total Abstinence Union of Conn. Aug. 28-29. Frank J. Kinney, Bradford, Conn.
Middletown—Great Council D. of P. of Conn. Oct. 19. Miss Margie A. Ives, 1197 Windsor ave., Hartford, Conn.
New Haven—Grand Lodge K. of P. Oct. 18. Horace O. Case, 39 Pearl st., Hartford, Conn.
New Haven—National Camp. P. O. S. of A. Oct. 25-26. George W. Smith, 136 Chambers st., Philadelphia, Pa.
New Haven—L'ythian Sisters. Oct. 18. Mrs. Lillian Turner, 122 Putnam st., Hartford, Conn.
New London—International Order Kings Daughters and Sons. Oct. 11-12. Miss Eva L. Hudson, 209 Pequot ave., New London, Conn.
New London—The Connecticut Universalist Convention. Sept. 21-22. Rev. W. F. Dickerman, 86 Euclid ave., Waterbury, Conn.
New London—State Convention F. O. Eagles. Aug. 1. Jas. Tevlin, New London, Conn.
Savin Rock—23d Regt. C. V. Association. Probably Aug. 18. Wm. H. Hine, Cherry Farm, Naugatuck, Conn.
Savin Rock—Tenth Regiment Connecticut Volunteers Assn. Sept. 5. W. E. Whittlesy, 63 Church st., New Haven, Conn.
Waterbury—Sons of St. George. State of Connecticut. Aug. 9. T. Hodgkinson, 12 Vine st., Waterbury, Conn.
Waterbury—International Esperanto Convention. Aug. —. E. C. Reed, Washington, D. C.
Waterbury—Connecticut Christian Endeavor Union. Oct. —. Mrs. Mabel S. Joel, 300 Hanover st., Meriden, Conn.

DELAWARE

Dover—Delaware State Grange P. of H. Dec. 13. Wesley Webb, Dover, Del.
Millsboro—Brotherhood of America. Aug. 16. Benj. Knox, Harrington, Del.
Seaford—Delaware State G. E. Society. Oct. 20-21. Miss M. Pearle Warner, Clayton, Del.
Wilmington—Patriotic Order Sons of America. Aug. 30. Thos. F. Dunn, Dover, Del.
Wilmington—Grand Lodge K. of P. of Delaware. Oct. 19. Mark L. Garrett, 703 King st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—Association of Passenger Steamboat Lines. Dec. 14. Geo. A. White, Hudson River Day Line, New York City.
Washington—National River and Harbors Congress. Dec. 7-9. J. F. Ellison, 204 E. Front st., Cincinnati, O.
Washington—National Assn. of Amateur Oarsmen. Aug. 12-13. Claude E. Zappone, Wa. Dept., Washington D. C.
Washington—International Prison Congress. Oct. 2-8.
Washington—American Prison Assn. Sept. 29-Oct. 1. Jos. P. Hyera, Statton L., New York City.
Washington—State Federation of Labor. Sept. 12. Geo. M. Henderson, 163 E. Lexington st., Baltimore, Md.
Washington—Chief Joint Car Inspectors and Car Foremen's Assn. of America. Sept. 6-8. S. Skidmore, 6th and Millereck, Cincinnati, O.
Washington—State Council D. C. Daughters of America. Sept. 12-14. Chas. H. Miller, 907 C. st., N. E., Washington, D. C.
Washington—American Humane Assn. Oct. 10-15. Nathaniel J. Walker, Howard and Eagle sts., Albany, N. Y.
Washington—National Medical Assn. Aug. 23-25. Dr. John A. Kenney, Tuskegee Institute, Tuskegee, Ala.

FLORIDA

Daytona—State Union Allen C. E. League (colored). Sept. 7-11. Miss Pearl E. Anderson, Box 14, Ocala, Fla.
Pensacola—Mississippi to Atlantic Inland Waterway Assn. Date not set. Leland J. Henderson, Apalachicola, Franklin Co., Florida.

GEORGIA

Americus—Grand Chapter O. E. S. August —. Mrs. Mary L. Ayres, Ashburn, Ga.
Americus—W. I. of Noah's Ark. Sept. 27-30. Mary Mann, Box 340, Americus, Ga.
Atlanta—Sovereign Grand Lodge I. O. O. F. Sept. 19. John B. Goodwin, 25 N. Liberty st., Baltimore, Md.
Madison—Woman's Christian Temperance Union. Oct. —. Mrs. Milton Edwards, Eastman, Ga.
Tallapoosa—State Council of Georgia. Junior Order United American Mechanics. Aug. 9. E. R. Dillingham, Box 277, Atlanta, Ga.
Waycross—Supreme Lodge I. O. of A. K. Aug. 2-5. E. W. Denham, Box 154, Madison, Ga.

(Continued on page 54.)

WANTED---A Number of First-Class Free Attractions ALSO TWO OR THREE FIRST-CLASS PAID ATTRACTIONS. ONE WEEK, SEPT. 19-20-21-22-23-24, ST. MARYS, OHIO. FARMERS' JUBILEE AND BARBECUE

WANTED AT ONCE FOR THE GREAT DARKE COUNTY FAIR Greenville, Ohio, August 22-26.

Concert Band of 30 pieces. An Aeroplane for Aug. 23-24-25. Will book first-class moral shows. Refreshment privileges sell at auction July 30, 2:00 p. m. FRANK PLESSINGER, Secretary, GREENVILLE, OHIO.

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September 27 to October 9, 1910---Thirteen Days and Nights

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Cuero, Texas, October 11th to 14th, Inclusive.

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North Yakima, Wash., September 26th to October 1st

SPOKANE INTER-STATE FAIR

Spokane, Wash., October 3rd to 9th

LEWISTON-CLARKSTON FAIR

Lewiston, Idaho, October 10th to 15th—or

INTERMOUNTAIN FAIR

Boise, Idaho, October 10th to 15th

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# PARK LIST

## Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked.

- (x) No Circuit.
- (1) Park plays Vaudeville.
- (2) Park does not play Vaudeville.
- (3) Park plays Bands.
- (4) Park does not play Bands.
- (5) Park plays neither Bands nor Vaudeville.
- (xx) Park plays Stock.

(Continued from last week)

### NEW HAMPSHIRE.

Claremont—Pine Grove Park; S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); Geo. Moody books vaudeville attr.

Concord—Conantock River Park; W. F. Bay, mgr.; (1, 3).

Hampton—Hampton Beach; Graver & Ramsdell, props.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.

Keene—Keene Driving Park; Keene Electric Co., props.; A. W. Quinn, mgr.; (1, 3, x); book direct.

Manchester—Lake Massaleic; Manchester St. R. R. Co., props. & mgrs.; (3).—Pine Island Park; Manchester Light & Power Co., props. Address all communications to above company at 48 Hanover st.—Prince Island Park; Graver & Ramsdell, props.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.

Salem—Canobie Lake; Rand Ramsdell, prop.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1, 3); Jos. Flynn books vaudeville attr.

### NEW JERSEY.

Atlantic City—Steeplechase Pier; Atlantic Am. Co., props.; E. L. Perry, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.—Heinz Pier.—Inlet Pavilion.—Young's Million Dollar Pier; John L. Young, mgr.—Young's Ocean Pier; John L. Shackelford, mgr.—Steel Pier; J. Bothwell, mgr.; (3).

Bayonne—Bayonne Park; John G. Stewart, gen. mgr.; also mgr. attr.; (1, 3).—Washington Park; Washington Park Amuse. Co., props.

Belleville—Hillside Pleasure Park; W. E. Thaler, prop. & mgr.; also mgr. attr.; (1, 3, x).

Bridgeton—Tumbling Dam Park; B. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.

Keyport—Havillon Beach; Manager Knapp, prop. & mgr.; (1, 4).

Maplewood—Hollywood Park; Harry L. Morris, mgr.; 58 Clinton st., Newark, N. J.

Millville—Union Lake Park; Millville Traction Co., props.; Geo. H. Thomas, mgr.; (1).

Newark—Olympic; H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3).—Coliseum Garden; Hans Wevers, prop. & mgr.; 457 Springfield ave., Newark, N. J.—Electric Park; Electric Park Amusement Co., props.; C. A. Dunlap, prop. & mgr.; also mgr. attr.; (1, 4); United Booking Offices books vaudeville.—Hillside Pleasure Park; Wm. E. Thaler, prop. & mgr.; also mgr. attr.; (1, 4); John Jackel books vaudeville attr.—Verona Lake Park; David H. Slack, prop. & mgr.; L. O. Mumford, mgr. attr.; (1, 3); L. O. Mumford books attr.

Ocean City—Fogg's Pier; Del Taylor, mgr.; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.—Hippodrome Park; Hippodrome Park Co., props.; Walter Roe, mgr.; (3); M. Rudy Heller books vaudeville.

Palisades—Palisades Amusement Park; Albert Tusch, mgr.; also mgr. attr.; (1, 3); U. B. O. books vaudeville.

Patterson—Bellwood Park; Lehigh Valley R. R., props. & mgrs.

Pateron—Ryle Park; Ryle Park Assn., props.; W. N. Tuttle, mgr.; (1, 3); book direct.—Lassic Falls Park.

Perth Amboy—Boynton Beach; Boynton Bros., props.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr.

Pitman—Alicyon; G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.

Sea Isle City—New Ocean Pier; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.

Trenton—Cadwalader Park; City of Trenton, props.; A. K. Luckie, commissioner; (2, 3).—Broad Street, White City; Charles J. Tury, receiver.

Wildwood—Ocean Pier Park; Wildwood Ocean Pier Co., props.; L. S. Johnson, mgr.; (3); M. Rudy Heller books attr.

**NEW MEXICO.**

East Las Vegas—Gallina Park; City of East Las Vegas, props.; R. E. Gwitchell, mgr.; (5, x).

**NEW YORK.**

Albany—Maple Beach Park; Albany & Troy Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr.; (1, 3, x).

props.; Fred McClellan, mgr.; also mgr. attr.

—Brighton Beach Park; Brighton Beach Am. Co., props. & mgrs.; (2, 3); Brighton Beach Am. Co., books vaudeville.—Greater Dreamland; Wm. H. Reynolds, pres.; S. W. Gumpert, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumpert books attr.

Cortland—Little York Pavilion; Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.

Elmira—Eldridge; City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1, 3); Enoch Little books attr.—Rorick's Glen Park; Elmira Power, Light & R. R. Co., props.; Henry Taylor, mgr.; (2, 3); manager books vaudeville attr.

Far Rockaway—Idle Hour; Williams & Wolken, props.; T. W. Wilkens, mgr.; also mgr. attr.; (1, 3, x).

Glens Falls—Glen Lake Park; Herbert Gresson, mgr.

Gloversville—Sacandago Park; F. J. & G. R. E., props.; R. M. Holt, booking agent, Amsterdam, N. Y.; (3).

Greater New York—Staten Island, Happyland; South Beach Amusement Co.

Irondequoit—Sea Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange of Rochester Circuit; C. W. Nelson books vaudeville attr.—Glen Haven Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 4); Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.

Ithaca—Renwick Park; Ithaca St. Ry. Co., lessees; R. L. Post, mgr.; also mgr. attr.; (1, 3); Park management books vaudeville attr.

Jamestown—Celeron Park; Celeron Amuse. Co., props.; Geo. Malby, mgr.; Jas. Walters, mgr. attr.; (1, 3); U. B. O. books vaudeville.

Kingston—Kingston Point Park; Kingston Com. R. R. Co., props.; G. B. Te Bow, mgr.; also mgr. attr.; (1, 3, x); manager books attr.

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town ..... State .....

Name of Park .....

Proprietor of Park .....

Manager of Park .....

Manager of Attractions .....

Does this Park Play Vaudeville? .....

What Circuit is it on? .....

Does it Play Bands? .....

Who Books the Vaudeville Attractions? .....

Amsterdam—Alkin Park; M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x).

Auburn—Lakeside Park; Auburn & Syracuse Electric Co., props.; R. A. Dwyer, mgr.; (2, 3, x).—Island Park; M. Carmody, prop. & mgr.; (5, x); Keith's Circuit.

Bay View—Bay View Beach Park; Adolphus Busch, Bladell, N. Y.; (2, x); have own band.

Binghamton—Ross Park; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attr.—Casino; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; book direct.—Riverside Park; John Gray, prop. & mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.

Buffalo—Bellevue; International R. R. Co., props.; (5, x).—Carnival Court; Arthur C. Willsta, mgr.; (1, 3, x); book direct.—Fairland; Capt. Thos. E. Webb, mgr.; (1).

Charlotte—Ontario Beach Park; Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester, N. Y., books vaudeville.

Coney Island—Steeplechase; George C. Tilyou, prop. & mgr.; also mgr. attr.; (1, 3); book direct.—Luna Park; Thompson & Dundy,

Middletown—Midway Park; Walkill Tran. Co., props. & mgrs.; W. M. Gould, mgr.; (1); local bands; Frank Melville books vaudeville.

Newburg—Orange Lake Park; B. B. O'Dell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1, 4, x).

New Hartford—Little Coney Island; Loula Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.

New York City—Ulmer Park; W. T. Teser; (1, 3).—North Beach.—Manhattan Casino Park.—Pelham Bay Park.—Sulzer's Harlem River Park; E. T. Sulzer.

North Beach, Long Island—Gala Park; North Beach Amusement Co., props.; Sam H. Abrams, mgr.; (2).

Ogdensburg—Sandy Beach; Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr.; (1, 3); E. E. Hawkins books attr.

Olcott—Rialto; Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3); W. S. Cleveland Circuit.—Olcott Beach; International R. R. Co., props.; L. Lang, mgr.; (1, 3, x).

Olean—Rock City Riverhurst; Western N. Y. & Pa. Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2, 3, x).

Onondaga Valley—Fellows' Park; Chas. M. Fellows, mgr.; Keith's Circuit.—Valley Park;

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 Bros. book attr.  
 Albany—Shady Lake Park; Shady Lake Com-  
 pany, props.; Wm. H. Lent, mgr.; also mgr.  
 attr.; Tanner books attr.; (1, 3, 2).  
 Rochester—Sea Breeze Park; Rochester Ry. Co.,  
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 (1, 3).  
 Rochester—Glen Haven Park; Rochester E. H. Co.,  
 mgr.; B. E. Wilson, mgr.; also mgr. attr.;  
 (1, 3).  
 Rochester—Wm. Nelson books attr.—Ontario Beach  
 Park; Ontario Beach Hotel & Amusement Co.,  
 props.; Ben L. Peer, mgr., 734 Powers Bldg.,  
 also mgr. attr.; plays outside spectacular free  
 acts; (3, 1); C. W. Nelson books vaudeville  
 attr.  
 Schenectady—Forest Park; Tracton Co., props.  
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 Auburn R. R. Co., props. & mgrs.; (1, 3, 1).  
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 Sylvan Beach—Luna Park; Peter Klippen, prop.  
 & mgr.; also mgr. attr.; (2); local bands  
 only; (1).  
 Syracuse—Long Branch Park; The Valley Park;  
 Syracuse Rapid Transit Co., props.; P. J. Ho-  
 bold, mgr. and booking agent.  
 Troy—Mohawk Times; J. M. Wilson, pres.; Mo-  
 hawk Park Co. Box 602, Troy, N. Y.—Reus-  
 seler; Diamond Novelty Co.  
 Utica—Utica Park; Schram & Donohue, props.  
 & mgrs.; also mgrs. attr.; (5).—Summit Park;  
 Nichola Bros., mgrs.; (1, 3, 1).  
 Waverly—Keystone Park; W. S. & A. Trac-  
 tion Co., props.; W. E. Case, mgr.; also  
 mgr. attr.; (1, 3); W. E. Case books vande-  
 ville attr.  
 Youngstown—Ft. Niagara Beach; C. J. Pilkey,  
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Asheville—Riverside Park; Asheville Electric  
 Co., props.; I. P. Keeler, mgr.; also mgr.  
 attr.  
 Charlotte—Lakewood; Charlotte Elec. Ry. Co.,  
 props.; Foy, Fryday and Foy, mgrs.; also  
 mgrs. attr.; (1, 3); book direct.—Latta;  
 Charlotte Elec. Ry. Co., props.; H. W. Becker,  
 mgr.  
 Goldsboro—Revilo Park; E. T. Oliver, prop. and  
 mgr.; also mgr. attr.; (5).  
 Raleigh—Pullen Park; City of Raleigh, props.;  
 A. A. Howell, mgr.; also mgr. attr.; (2, 3,  
 1).  
 Rocky Mount—Oakland Park; J. L. Arlington,  
 prop. & mgr.; also mgr. attr.; (1, 1, 4); J. L.  
 Arlington books attr.  
 Salisbury—Fulton Heights; M. L. Jackson, prop.  
 & mgr.; also mgr. attr.; (1, 3, 1); M. L.  
 Jackson books vaudeville attr.  
 Washington—Riverside Park; W. H. Russ Bros.  
 Co., props.; W. H. Russ, mgr.; (2, 3).  
 Winston—Nissen Park; Tries Mfg. Co. & Pow-  
 er Co., props.; J. J. Siggs, mgr.; (2); plays  
 only local bands.

**OHIO**

Akron—Lakeside; N. O. T. & L. Co., props.;  
 Harry Hawn, mgr.; also mgr. attr.; (1, 3);  
 Harry Hawn Circuit; Harry Hawn books van-  
 deville attr.  
 Alliance—Lake Park; A. W. Goodwin, prop. &  
 mgr.; also mgr. attr.; (2, 3).  
 Cambridge—Electric; Midland Light, Power  
 and Tracton Co., props.; W. A. Gibbs, mgr.;  
 (5, 1).  
 Canal Dover—Sunnyside Park; E. V. Wagner,  
 prop.; E. F. Allman, mgr.; also mgr. attr.;  
 (5).  
 Canton—Meyers Lake Park; Northern Ohio Trac-  
 tion Co., props.; H. B. Ritta, mgr.; also mgr.  
 attr.; (1, 4); Hawn Circuit; Harry Hawn  
 books vaudeville attr.  
 Celina—Celina Park; J. E. Hamberger, prop.  
 & mgr.; also mgr. attr.; (1, 3, 1).  
 Cincinnati—Coney Island Park; The Coney Is-  
 land Co., props. & mgrs.; also mgrs. attr.;  
 J. E. Girard, amusement manager; (1, 3,  
 1); local bands only.—Lagoon; John V. Hunt,  
 mgr.; (1, 3); National Park Managers' Assn.,  
 1402 Broadway, New York City, books vande-  
 ville.—Cincinnati Zoological Garden; Cincin-  
 nati Zoological Co.; S. A. Stephan, mgr.; Wal-  
 ter A. Draper, mgr. attr.; (2, 3); Walter A.  
 Draper books attr.—Chester Park; I. M. Mar-  
 tin, mgr.; also mgr. attr.; (1, 4).—Reich-  
 rath's Park; Frank Reichrath, prop. & mgr.;  
 also mgr. attr.; (1, 3).—Wooddale Island  
 Park; Frank Witte, mgr.; (2).  
 Cleveland—Euclid Gardens; Garden Amusement  
 Co., props.; Max Faetkenheuer, mgr.; also  
 mgr. attr.; (1, 3).—Euclid Beach Park; The  
 Humphrey Co., D. S. Humphrey, mgr.; also  
 mgr. attr.; (5, 1).—Colliseum Garden.—Luna;  
 M. F. Bramley, prop.; Jake Mints, mgr.;  
 also mgr. attr.; (1, 3, 1); book direct.  
 Columbus—Indiana Park; Indiana Park Co.,  
 props.; C. E. Mills, mgr.; (1, 3); C. E. Mills  
 books attr.—Olentangy; Olentangy Park Co.,  
 props.; J. W. Dusenbury, mgr.; also mgr.  
 attr.; (1, 3); book direct.  
 Conneaut—Lake View Park; City of Conneaut,  
 props.; Arthur Benjamin, mgr.; also mgr.  
 attr.; (2, 3, 1).  
 Dayton—Lakeside Park; Lakeside Park Co.,  
 props.; James A. Kirk, mgr.; also mgr. attr.;  
 Gus Sun Circuit; (1, 3).—Fairview Park; Peo-  
 ple's Railway Co., props.; Elmer Redella,  
 mgr.; also mgr. attr.; Keith Vandeville Cir-  
 cuit; (1, 3).—White City Park; White City  
 Park Co., props.; Geo. H. Heiser, mgr.; also  
 mgr. attr.; (1, 3, 1).  
 Defiance—Island Park; W. P. Engle, prop. and  
 mgr.; also mgr. attr.; (1, 3, 1).  
 East Liverpool—Newell; C. W. Clark, prop.  
 & mgr.; also mgr. attr.; (5).—Rock Springs;  
 C. A. Smith, prop.; J. H. Maxwell, mgr.; Mc-  
 Cutcheon, mgr. attr.; (1, 3); McCutcheon  
 books vaudeville.  
 Findlay—Riverside Park; City of Findlay,  
 props.; (1, 3); A. P. Schoonover, mgr.; Jos.  
 Oehlschlager, mgr. attr.—Reeves Park; T. F.  
 & T. R. R.; Mr. F. D. Adams, of T. F. &  
 F., mgr.; (1, 3).  
 Fostoria—Meadowbrook; Tiffin Railway Co.,  
 props.; (2, 3).  
 Franklin—Chautauqua Park; Miami Valley  
 Chautauqua, props.; F. Gillum Cromer, mgr.  
 13 14 N. Main st., Dayton, O.; F. G. Cromer,  
 mgr. attr.; (1, 3); F. G. Cromer books attr.  
 Kent—Lake Brady Park; D. G. Hartman, lea-  
 see & mgr.; also mgr. attr.; (1, 11, 3, 1);  
 D. G. Hartman books attr.  
 Kenyon—Lake Idlewild Park; A. V. Sallabury,  
 prop. & mgr.; also books attr. (Local bands  
 only).  
 Lancaster—Maplewood; Chas. Thompson, mgr.;  
 also mgr. attr.; (1, 3, 1); book direct.  
 Lima—Hoover Park; Standard Amusement Co.,  
 props.; S. Ota Dotson, president; M. J.  
 O'Connell, gen. mgr.; (1, 3, 1).—McCullough's  
 Lake; M. McCullough, prop. & mgr.; also  
 mgr. attr.; (5).—McBeth Park; C. C. Perkins,  
 prop. & mgr.; also mgr. attr.; (2); local  
 bands only.

Lisbon—Willow Grove Park; Chas. Croft, prop.;  
 Wm. Croft, mgr.; (5).  
 Mansfield—Casino Park; Mansfield St. R. R. Co.,  
 props.; O. R. Ludley, mgr.; (11).—Sherman's  
 Hillman Street Ry. Co., props.; E. R. End-  
 ley, mgr.; (5, 1).—Luna Park; G. W. Stat-  
 ler, mgr.  
 Marietta—Fern Cliff; Parkersburg & Marietta  
 Interurban Ry. Co., props. & mgrs.  
 Middletown—Airdome; Wm. Gordon, prop. and  
 mgr.; (1, 4); Gus Sun Circuit.  
 Mt. Vernon—Hawatha Park; Electric St. Ry.  
 Co., props.; A. S. Anderson, mgr.; (1, 3).  
 Newark—Idlewild; S. K. Hayes, prop. & mgr.;  
 also mgr. attr.; (11, 4, 1); S. K. Hayes  
 books vaudeville attr.—Buckeye Lake Park;  
 Will D. Harris, mgr. & lessee; Will D. Har-  
 ris, mgr. attr.; (1, 3, 1); Will D. Harris  
 books attr. This park is located between Col-  
 umbus and Newark, on the Ohio Electric  
 Railway.—Rigel Park; C. Albert Mead, pres.;  
 A. G. Smith, mgr.; A. M. Dougherty, mgr.  
 attr.; (3, 1); American Booking Co., New  
 York City, books attr.  
 New Philadelphia—Tuscora; Tuscora Park Co.,  
 props.; J. T. Diefenbacher, mgr.; (2, 3); man-  
 ager books vaudeville attr.  
 Niles—Avon; Avon Park Amusement Co., Girard,  
 O., props.; J. W. Wees, mgr.; also mgr. attr.;  
 (1, 3, 1); J. W. Wees books attr.  
 Portsmouth—Millbrook Park; Portsmouth St. R.  
 R. Co., props.; Levi D. York, mgr.; Raymond  
 D. York, mgr.; (11, 3).  
 Put-in-Bay—Put-in-Bay, O.; O. Heidle, prop.  
 Ravenna—Lake Brady Park; Lake Brady Park  
 Co., props.; S. Frost, mgr.; also mgr. attr.;  
 (1, 3, 11); Akron Circuit.  
 Sandusky—Rye Beach; R. C. Bruns, prop. and  
 mgr.; also mgr. attr.; (2, 3); books direct.  
 Put-in-Bay; Board of Trade of Put-in-Bay,  
 props. & mgrs.; also mgrs. attr.; (1, 3, 1);  
 Col. J. Diegel books attr.—Lakeside Park;  
 Rev. Lonning, prop.; Lakeside Board of Trade,  
 mgrs.; also mgrs. attr.; (3); Board of Trade  
 books attr.—Cedar Point; Cedar Point Resort  
 Co., props.; G. A. Boeckling, mgr.; also mgr.  
 attr.; (1, 3); G. A. Boeckling books attr.  
 Seville—Chippewa Lake Park; Townsend & Haw-  
 ley, props.; A. M. Beach, mgr.; also mgr.  
 attr.; (5).  
 Springfield—Spring Grove Park; Springfield St.  
 Ry. Co., props.; Elmer Redell, mgr.; Chas.  
 Smith, mgr. attr.; (1, 3); U. E. O. books  
 vaudeville.  
 Steubenville—Stanton Park; Stenbenville & East  
 Liverpool Ry. & Light Co., props.; Harry  
 Armstrong, mgr.; also mgr. attr.; Central  
 Amusement Exchange of Rochester, N. Y.;  
 C. W. Nelson books vaudeville attr.; (1, 4).  
 Toledo—Farm Park and Theatre; Lou Hanner,  
 prop.—White City; White City Park Co., mgrs.  
 —Lake Erie Park and Casino, Edson Thatcher  
 & Shapiro, mgrs.; (1, 4).—Toledo Beach; To-  
 ledo R. & L. Co.; Wm. Nntt, mgr.  
 Vermillion—Crystal Beach; Geo. P. Wahl, mgr.  
 attr.; (1, 2, 3).  
 Willoughby—Willoughby Beach; The Willoughby  
 Beach Park Co., props.; J. Jordan, mgr.; E.  
 L. Schmock, mgr. attr.; (2, 3, 1).  
 Youngstown—Idora Park; Park and Falls St.  
 Ry. Co., props.; (1, 4); Harry Hawn books  
 vaudeville.—Southern Park; Youngstown and  
 Southern Ry. Co., props.; E. Raupp, mgr.  
 Zanesville—Moxahala Park; Moxahala Park and  
 Amusement Co., props. & mgrs.; (1); C. I.  
 Sebooley, secy. and treas.—The Farm; C. W.  
 Morrison, prop.; W. E. Deacon, mgr.; also  
 mgr. attr.; (1, 1).

**OKLAHOMA**

Ardmore—Luna Park; Ardmore Tracton Co.,  
 props.; C. L. Byrne, receiver; (1).  
 Bartlesville—Colliseum; Gray Bros., props.;  
 John F. Flinn, mgr.; (1, 3); book direct.—  
 Okla. Ardmore; J. L. Overless, prop.; John  
 F. Flinn, mgr.; also mgr. attr.; (5, 1).  
 Enid—Belmont Theatre; Ed Theatre Co., props.;  
 Albert Loewen, mgr.; also mgr. attr.; Southern  
 Theatrical Circuit; (2, 3).  
 Frederick—Electric Airdome; Frederick Amuse-  
 ment Co., props.; J. C. Cox, mgr.; (1, 1, 4,  
 11); Frankel Bros. book vaudeville.  
 Guthrie—Crystal Airdome; Brooks & McKennon,  
 props.; (2, 4, 11); Dallas Airdome Circuit.  
 Hngo—Star Airdome; Star Amusement Company,  
 props.; Frank Marks, mgr.; (1, 4); book  
 direct.  
 McAlester—Lake Park; Wm. Busby, prop.; A.  
 B. Estes, mgr.; A. B. Estes, mgr. attr.; (5,  
 1).  
 Muskogee—Hyde Park; Muskogee Electric Trac-  
 tion Co., props.; R. D. Long, mgr.; also mgr.  
 attr.; (1, 3, 1); R. D. Long books vaudeville  
 attr.  
 Nowata—Electric Airdome; H. A. Mosher, prop.  
 and mgr.; (1, 4, 1); Ted Sparks books vande-  
 ville.  
 Oklahoma City—Belle Isle Park and Lake; Belle  
 Isle Boating Co., props.; H. C. Martin, mgr.;  
 120 W. Grand ave., Oklahoma City, Okla.;  
 also mgr. attr.; (1, 1, 3); H. C. Martin books  
 attr.  
 Sapulpa—Moccasin Park.  
 Sulphur—The Vendouze; Vendome Amuse Co.,  
 props.  
 Tulsa—Orcutt Park; S. A. Orcutt, mgr.; also  
 mgr. attr.; (5, 1).—Owen Park; Chauncey  
 Owen, prop.; (2, 5).

**OREGON**

Portland—The Oaks; United Amusement Co.,  
 props.; J. L. Cordray, mgr.; also mgr. attr.;  
 (1, 3); Western Vandeville Managers' Assn.  
 books attr.—Council Crest; A. Duchamp, mgr.;  
 (5); plays open air attractions.

**PENNSYLVANIA**

Allentown—Greater Central Park; Wm. D. Fitz-  
 gerald, mgr.; also mgr. attr.; (1); book di-  
 rect.—Borner Park; H. R. Lynn, mgr.; (1,  
 3); book direct.  
 Altoona—Lakemount Park; Altoona and Logan  
 Valley Ry. Co., props.; Lee T. Shannon, mgr.;  
 J. M. Shuck, mgr. attr.; (1, 11, 3); Frank  
 Melville books vaudeville attr.  
 Ashland—Woodland Park; Schuylkill Ry. Co.,  
 props.; (1, 3).  
 Beaver Falls—Morada Park; Beaver Valley Trac.  
 Co., props.; (1, 3).  
 Bellefonte—Hecla Park; Central R. R. of Pa.,  
 props.; W. R. Gainsford, mgr.; also mgr.  
 attr.; (2, 1).  
 Berwick—Fairchild's; H. W. Fairchild, mgr.;  
 (5).—Columbia; J. H. Pfeifer, prop. and  
 mgr.; also mgr. attr.; (2, 3).  
 Bradford—Luna Park; Geo. Weaver, prop. and  
 mgr.; (5).—Rock City Park; Bradford and  
 Olean Tracton Co., props.; (2, 3).  
 Butler—Alameda Park; Butler R. R. Co., props.;  
 Leonard Baner, mgr.; also mgr. attr.; Mel-  
 ville Circuit; (3).  
 Chambersburg—Dreamland; Ang. Wolf, prop. &  
 mgr.; also mgr. attr.; (3, 1); Ang. Wolf  
 books attr.  
 Clearfield—Clearfield Driving Park; Dean H.  
 Bloom, mgr.; also mgr. attr.; (1, 3, 1); books  
 direct.

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# HARRY SIX

(THE SECOND)

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P. S.—Have open dates for three Northern fairs. Let me hear from you.

# HARRY SIX

(THE SECOND)

Address all mail to

1440 Broadway, Suite D, - - - New York

(Continued on page 56.)







PARKS

(Continued from page 53.)

Columbia—Chickies Park; Conestoga Traction Co., props.; H. Apgar, mgr.
Columbus—Recreation, Elmer E. Bush, prop. and mgr.; also mgr. attr.; (1, 3); Elmer E. Bush books vaudeville.
Danleyleville—Edgemont Park; Edgemont Park Assn., props.; C. C. Marsh, mgr.; also mgr. attr.; (2, 3); manager books vaudeville attractions.
Du Bois—Edgemont Park; Abe Shalala, mgr.; (1, 3, x); E. B. Maurey, books attr.
Easton—Island Park; Easton Amuse. Co., props.; H. H. Fehr, mgr.; also mgr. attr.; (1, 3); Bushkill Park; Northampton Trac. Co., props.; Geo. Selpie, mgr.; also mgr. attr.; (5).
Erie—Waldameer Park; Buffalo and Lake Erie Traction Co., props.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.—Four Mile Creek Park; H. T. Foster, prop. and mgr.; also mgr. attr.; (1, 3); H. T. Foster books vaudeville.
Exposition Park—Exposition Park on Conneaut Lake; Conneaut Lake Co., H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schauts books attr.
Franklin—Monarch Park; Citizens' Traction Co., props.; Frank T. Shaffer, mgr.; Hows and James, mgrs. attr.; (1, 3, x); book direct.
Girardville—Woodland; Schuylkill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3); Boom Circuit; Maurice Boom books vaudeville attr.
Greensburg—Oakford Park; Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr.; also mgr. attr.; (1, 3); United Circuit.
Hanover—Eichelberger Park; E. M. Grumbine, prop. and mgr.; also mgr. attr.; (xx, 3); book direct.
Harrisburg—Paxtang Park; Central P. T. Co., props.; Felix M. Davis, mgr.; also mgr. attr.; (1, 3, x); Wm. Morris books vaudeville attr.—Hilppodrome; A. L. Roumfort & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.; (1, 4, x).
Hazleton—Hazle Park; Lehigh Traction Co., props.; C. B. Houck, mgr.; also mgr. attr.; (1, x, 3); Frank Melville, booking agent, New York City.
Hershey—Hershey Park; M. Rudy Heller, booking mgr., 1116 Chestnut st., Philadelphia, Pa.; (1).
Huntingdon—Cold Springs Park; R. W. Jacobs and F. Blar Isenberg, props. and mgrs.; (1, 3); R. W. Jacobs books vaudeville.—Jacobs' Palace Park; R. W. Jacobs, prop. and mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vaudeville.
Jersey Shore—Nippone Park; Nippone Park Co., props.; C. B. McCullough, mgr.; (2, 3).
Johnstown—Luna; Luna Park Amuse. Co., props.; John Hinkel, mgr.; also mgr. attr.; (1, 3); book direct.
Lake Carey—Lake Carey Park; John J. Kilcoyne, prop. and mgr.; also mgr. attr.; (5, x).
Lancaster—Rocky Springs Park; H. B. Griffiths, prop. and mgr.; (1, 3); H. B. Griffiths books attr.—Peoples' Park; J. R. Peoples, prop. and mgr.; also mgr. attr.; (5).
Lansford—Maullia Grove Park; Eastern Pa. Ry. Co., props.; C. T. Crane, Pottsville, Pa. mgr.; also mgr. attr.; (1, 3, x).
Lewistown—Burnham Park; L. & E. E. Ry. Co., props.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley books attr.
Lock Haven—Astra Park; Susquehanna Traction Co., props.; J. C. Gilbody, mgr.; also mgr. attr.; (2, x, 3).
McKeesport—Olympia Park; West Pa. R. R. Co., props.; O. C. Hartley, mgr.; also mgr. attr.; (xx, 3).
Mauch Chunk—Flagstaff Park; L. H. Moundney, mgr.; J. F. Geiser, mgr. attr.; (1, 3).
Meadville—Oakwood; Meadville Traction Co., props.; F. R. Shryock, mgr.; also mgr. attr.; (1, x, 3); F. R. Shryock books vaudeville attr.—Exposition Park; Conneaut Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attr.; (1, 3, x); H. O. Holcomb books vaudeville attr.
Milton—Milton Park; Richard Barrett, prop. & mgr.; also mgr. attr.; (2, 3).
Mt. Carmel—Mayville; Shamokin and Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr.; (2, 3).
New Brighton—Junction Park; Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books vaudeville attr.
New Castle—Cascade Park; M. & S. Ry. & Light Co., props.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1); Keith's Circuit; Jule Delmar, of United Booking Offices, New York, books vaudeville attr.
Oil City—Monsreb Park; Citizens' Traction Co., props.; B. McCue, mgr.; also mgr. attr.; (2, 3).
Pen Argyl—Wind Gap; State Belt Electric St. Ry. Co., props.; J. T. Hamilton, mgr.; also mgr. attr.; (1, 3); manager of park books vaudeville attr.
Philadelphia—Woodside; Woodside Park Co., props.; W. C. Martin, mgr.—Washington Park on the Delaware; W. J. Thompson, prop. & mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vaudeville attr.—White City; White City Park Co., props.; H. B. Anchy books vaudeville attr.—Beechwood; Beechwood Park Co., props.
Pittsburg—Kennywood Park; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3)—West View Park; West View Park Co., props.; O. C. McCallip, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit.—Southern; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).
Pottstown—Sanatoga Park; P. & R. St. Ry. Co., owners; W. H. Gracey, mgr.; also mgr. attr.; (1, 4, x); book direct.
Pottsville—Tumbling Run Park; Eastern Pa. R. R. Co., props.; C. F. Crane, mgr.; also mgr. attr.; (1, 3); H. Bart Melting, Philadelphia, Pa., books vaudeville.
Punkstutawney—Allaho Park; Harry Gruhe, prop. & mgr.; also mgr. attr.; (2).
Reading—Carsonia Park; American Amusement Co., props.; O. S. Geiger, mgr.; also mgr. attr.; (2, x, 3)—Pendora; Pendora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3); A. V. Arrowsmith books vaudeville attr.
Renovo—Farewell Park; Tremsen Farewell, prop.; Lee Rankin, mgr.; Wm. C. Noll, mgr. attr.; (1, 3, x); Wm. C. Noll books attr.
Riverside—DeWitt's Park; DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr.; (1, 3, x); H. L. DeWitt books vaudeville attr.
Scranton—Luna Park; Luna Park Co., props.; Len B. Schloss, mgr.; also mgr. attr.; (1, 3); Len B. Schloss books vaudeville attr.—Rocky Glen; Arthur Frothingham, prop. &

mgr.; also mgr. attr.; (1, 3); Arthur Frothingham books vaudeville attr.
Shamokin—Edgewood Park; Shamokin Edgewood St. R. R. Co., props.; M. H. Kulp, mgr.; (2, x); local hands only.
Sharon—Idlewild Park; Daly and Shipley, props.; J. N. Shipley, mgr.; also mgr. attr.; (1, 3); Melville Circuit.
Somerset—Edgewood Park; J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1, 3); manager books vaudeville attr.
Sunbury—Island Park; Sunbury & Northumberland St. Ry. Co., props.; R. V. West, mgr.; also mgr. attr.; (1, 3); book direct.
Tamaqua—Manila Grove Park; Eastern Pa. Ry. Co., props.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Titusville—Fieldmore Park; I. N. Bruchfeld, prop.; Titusville Traction Co., mgrs.; (2, 3).
Uniontown—Shady Grove Park; Shady Grove Park Co., props.; R. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).
Washington—Washington City Park; City of Washington, props.; (5).
West Chester—Lenape Park; Norbert Hamilton, prop. & mgr.; also mgr. attr.; (2, 3).
Wilkes-Barre—Sans Souci; Auto Speedway Co., inc., props.; Geo. K. Brown, mgr.; also mgr. attr.; (2); hands on Sunday only; Park Booking Co.
Willow Grove—Willow Grove Park; Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr.; (2, 3).
Williamsport—Vallamont Park; Vallamont Trac. Co., props.; Ernest H. Davis, mgr.; also mgr. attr.; (2, 4, x)—Indian Park; J. A. Brosius, Suite 21, Alpha Bldg., Williamsport, Pa.
RHODE ISLAND
East Providence—Crescent Park; R. A. Harrington, pres. & mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.
Newport—Freebody Park; M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sheedy's Circuit; I. B. O., 1402 Broadway, New York City, booking agents.—Island Park; Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.
Providence—Vanity Fair; Leo S. Meyer, mgr.; also mgr. attr.; (3)—Rocky Point Park; Col. R. A. Harrington, prop.; also mgr. attr.; (1, 3); booking direct.
Warwick—Rocky Point; R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1, 3); R. A. Harrington books attr.
SOUTH CAROLINA
Charleston—Aldome; Matthews & Smith, props. & mgrs.; also mgr. attr.; (5, x).
Columbia—Hyde Park; Columbia St. R. R. Co., props. & mgrs.; (1, 4).
Spartanburg—Fairfield Park; W. R. Gaffney, prop. & mgr.; (3)—Rock Cliff Park; J. T. Harris, prop.; R. W. Martin, mgr.; also mgr. attr.; (1, 3, x).
SOUTH DAKOTA
Aberdeen—White City; D. S. Culbert, prop.; (1, 3).
Alexandria—City Park; City of Alexandria, props.; Hanson Fair Assn., mgrs.; also mgrs. attr.; (1); only during fair week; (3); Fair Association books attr.
TENNESSEE
Bristol—James Electric Park; E. J. James, prop. & mgr.; also mgr. attr.; (5).
Chattanooga—Olympia Park; Chattanooga Ry. Co., props.; W. M. Whitte, mgr.; also mgr. attr.; (1, x, 3); W. M. Whitte books vaudeville attr.—Luna; J. A. Kilgore, prop. & mgr.; (1, 3, x); book direct.
Clarksville—Potees Bluff Park; Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (4).
Jackson—Highland Park; Jackson Railway and Light Co., props.; John Wisdom, mgr.; Karl Banr, mgr. attr.; (1, 3, x); also stock. Karl Baur books vaudeville.
Knoxville—Cherokee Park; Knoxville Ry. and Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (2, x, 3, xx); Eugene R. Roberts books vaudeville attr.
Memphis—East End; Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1, 3)—Dixie; Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1, 3, x); This park is for colored people exclusively.
Nashville—Glendale Park; Nashville R. R. Co., props.; W. A. Hallstead, mgr.; J. D. Brown, mgr. attr.; (5).
TEXAS
Amarillo—Famous Heights Park; Denita & Isaacs, props.; Gus Hollander, mgr.; also mgr. attr.; (1, 4); E. G. Olson books vaudeville.—Glenwood Park; Niles Bros., props.; (5, x).
Austin—Hyde Park; Jas. Miller, prop. & mgr.; also mgr. attr.; (1, x, 3).
Bryan—West Side Park; C. G. Parsons, prop. & mgr.; (1, 3).
Clarksville—Rennon Park; J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2, 3).
Cleburne—Aldome; Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.
Coleman—Coleman Park; Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5, x).
Dallas—Lake Cliff Casino Theatre; Charles A. Mangold, mgr.; also mgr. attr.; plays light opera and stock; (3); Chas. A. Mangold books attr.—Cycle Park; Sturmet & Brown, props.; W. F. Brown, mgr.; also mgr. attr.; (1, xx, 3); Dixie Circuit.—Lake Cliff Garden Theatre; Chas. A. Mangold, mgr.; also mgr. attr.; (1); Chas. E. Hodkins Circuit; (3); Chas. E. Hodkins books vaudeville.
Denison—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; (1, 3).
El Paso—Aldome; Frank Rich, mgr.; Box 61, El Paso, Tex.—Electric Park; Frank Rich, mgr.; Box 61, El Paso, Tex.; (1, 3, x).
Ft. Worth—Lake Erie Park; Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr.; (2, 3); C. L. Sikes books vaudeville attr.—Lake Como Park; Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2, 3)—The Folly; H. Edmondson, prop. & mgr.; also mgr. attr.; (1, xx); McAdams Circuit.
Galveston—Electric Park; Bertram & Kirkpatrick, props. & mgrs.; also mgrs. attr.; (1, 3); Frenkel Brothers, Oklahoma City, Okla., books attr.
Galveston—Electric Park; Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr.; also mgr. attr.; moving pictures; local hands.—Chutes Park; Sea Wall Amuse. Co., props.; Chas. R. Meyer, mgr.; also mgr. attr.; (1, 3, x); book direct.
Gatesville—Confederate Park; Confederate Park Co., props.; Davis R. Hall, mgr.; also mgr. attr.; (1, 3); Davis R. Hall books attr.
Martini—Bartlett Park; Mrs. Z. Bartlett, prop.; (5, x).
Mineral Wells—Standard Aldome; Edward H. Wagner, prop.; Geo. W. Weingart, mgr.; also mgr. attr.; (1, 3); booking direct.

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San Antonio—Electric Park; Electric Park Co. propa.; Chas. E. Sasseu, mgr.; also mgr. attr.; Lyric Circuit; Chas. Hodgkins books vaudeville; (1, 3).

Sherman—Woodlake Park; Denton & Sherman Ry. Co. propa.; Jas. P. Griffin, mgr.; also mgr. attr.; (1, 3).

Sulphur Springs—Meagher Park; City of Sulphur Springs, propa.; E. H. Coffey, Park Commissioner, also mgr. attr.; E. H. Coffey books vaudeville attr.

Temple—Midway Park; Belton & Temple Traction Co. propa.; W. G. Haag, mgr.; also mgr. attr.; (1, 3, x).

Texas—Spring Lake Park; Clarence Greenblatt, prop. & mgr.; also mgr. attr.; (1, x, 3).

Waxahachie—West End Park; Ed. Hawkins, mgr.; (5).

Weatherford—Band Aldrome; Leslie McCall, mgr.; also mgr. attr.; (1, xx, x, 3); local bands only.

UTAH

Lagoon—Lagoon Resort; Bergerman Amusement Co. propa.; J. E. Bergerman, mgr.; also mgr. attr.; (2, 3, x).

Ogden—Sylvan Park; E. T. Richardson, prop. & mgr.; also mgr. attr.; (1, 3, x); E. T. Richardson books attr.

Salt Lake City—Saltair Beach; Saltair Beach Co. propa.; J. E. Langford, mgr.; also mgr. attr.; (1); Orphenm Circuit; (3); J. E. Langford books attr.—Salt Palace and Sauer Track; Heath Bros. propa.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr.—Wandemera Park; Wandemera Resort & Amusement Co. propa.; Ed. McClellan, mgr.; also mgr. attr.

VERMONT

Bellows Falls—Barber Park; Bellows Falls & Saxtons River St. Ry. Co. propa.; O. M. Custer, mgr.; also mgr. attr.; (1, xx, x, 3); O. M. Custer books vaudeville attr.

Rutland—Park Theatre; Felix Biel, prop. and mgr.; also mgr. attr.; Biel Circuit; (1, 3).

VIRGINIA

Charlottesville—Jefferson Park; Charlottesville City & Suburban Ry. Co. propa.; R. H. Fife, mgr.; (5, x).

Danville—Ballou Park; City of Danville, propa.; Chairman Park Committee, mgr.; John F. Risor, mgr. attr.; (1, 3); Wella Circuit.

Hampton—Buckroe Beach; J. V. Bickford, prop. & mgr.; also mgr. attr.; (1, 3).

Lynchburg—Rivermont; Lynchburg Traction and Light Co. propa.

Norfolk—Ocean View; Otto Wells, prop. and mgr.; also mgr. attr.; (x, 3); Wella Circuit.

Petersburg—Fernside Park; Va. P. & P. Ry. Co. propa.; John Harville, mgr.; S. M. Livingston, mgr. attr.; pictures only; (3); local only.—Excelsior Park; Va. P. & P. Ry. Co. propa.; John Dean, mgr.; (colored only).

Richmond—Forest Hill Park; Va. Ry. and Power Co. propa.; Col. J. H. Livingston, prop. & mgr.; also mgr. attr.; (1, x, 3); book direct.—Idlewood; Byrd Park Co. propa.; Fred Lewis, mgr.; also mgr. attr.; (1, 3); book direct.

Roanoke—Mountain Park; Roanoke R. R. Co. propa.; Thos. Spencer, mgr.; also mgr. attr.; (1); Heath and Wells Circuit; (4); Tom Spencer books attr.

Staunton—Highland Park; J. M. Spotts, prop. & mgr.; (1, x, 3).

WASHINGTON

Seattle—Luna Park; Chas. Loof & Sons, propa.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.—White City; White City Amuse. Co. propa.; L. B. Gorham, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.

Spokane—Coeur d'Alene Park; City of Spokane, propa.; A. L. White, mgr.; A. W. Jones, mgr. attr.; (3)—Maneto Park; City of Spokane, propa.; A. L. White, pres. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands.—Natarorium Park; Washington Water Power Co.; R. A. Wilson, mgr.; also books attr.; (1, 3); North Pacific Circuit.

WEST VIRGINIA

Bluefield—Union Park; R. B. Roberts, lessee & mgr.; (3).

Charleston—Edgewood Park; Kanawha Valley Traction Co. propa. & mgrs.; also mgrs. attr.; (2, 3); local only.

Chester—Rock Springs Park; Rock Springs Park Co. propa.; J. Howard Maxwell, mgr.; also mgr. attr.; (1, 4); Keith's Circuit; J. Howard Maxwell books vaudeville attr.

Clarkburg—Union Land Park; Denham & Highland, propa. & mgrs.; also mgrs. attr.; (5, x).

Fairmont—Southside Park; Fairmont & Clarksburg Trac. Co. propa.; Thos. Haymond, mgr.; also mgr. attr.; (2, 3)—Traction Park; Fairmont Coal Co. propa.; Geo. T. Watson, mgr.; also mgr. attr.; (2, 3).

Huntington—Camden Park; Irvin W. Matthews, Box 33, Huntington, W. Va., mgr.

Newell—Newell Park; Fred Lawrence, prop. & mgr.; also mgr. attr.; (1, 4, x); Fred Lawrence, books vaudeville attr.

New Martinsville—Haden Park; Union Traction Co. propa. & mgrs.; also mgrs. attr.; (2, x, 3).

Parkersburg—Terrapin Park; Parkersburg, Marletta & I. U. Ry. Co. propa.; C. H. Shattuck, mgr.; also mgr. attr.; (2, 3)—Shattuck Park; West Virginia Fair Co. propa.; Thos. Logan, mgr.; (5).

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Wheeling—Mozart Park; Mozart Park Assn. propa.; Henry Beu, mgr.; also mgr. attr.; (2, x, 3).

Williamson—Riverview Park; Williamson Park Co. propa.; John P. Wayman, mgr.; also mgr. attr.; (1, 3, x).

WISCONSIN

Beloit—Yost Park; Geo. Yost, mgr.; also mgr. attr.; (5, x)—Mononegab Park; S. W. Goss, prop. & mgr.; (5, x).

Chippewa Falls—Irvine; City of Chippewa Falls, propa.; M. S. Bailey, mgr.; also mgr. attr.; (2, 3, x).

Eau Claire—Electric Park; Chippewa Valley Electric R. R. Co. propa.; Henry Droege, mgr.; also mgr. attr.; (2, x, 3).

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Milwaukee—Rovena Park; Theo. Thielgea, mgr.; (1, 3, x); book direct.—White Fish Bay Resort; Richard Becker, mgr.; also mgr. attr.; (x, 1, 3).

Oshkosh—Electric Park; Winnebago Trac. Co. propa.; J. P. Fullam, mgr.; also mgr. attr.; (5, x)—White City Park; Campbell & Danforth, propa.; I. C. Danforth, mgr.; (1, 3); H. C. Danforth books vaudeville attr.

Racine—Lutz Park; John Lutz, prop. & mgr.; also mgr. attr.; (1, x, 3); J. Lutz books vaudeville attr.—Union Park; Tradea & Labor Union, propa. & mgrs.; also mgrs. attr.; (1, x, 3); Tradea & Labor Union books vaudeville attr.

Solon Springs—Solon Springs Park; D. B. Tanner, mgr.

Wausau—Bothschild Park; Wansan St. R. R. Co. propa.; E. G. Coates, mgr.; (1, 4).

WYOMING

Cheyenne—Frontier Park; City of Cheyenne, propa.; E. W. Stone, mgr.; also mgr. attr.; (2, x, 4)—Moner Park; Cheyenne St. R. R. Co. propa.; Albert I. Pierce, Box 259, Cheyenne, Wyo.

CANADA

Brantford, Ont.—Mohawk Park; Chas. Barrett, mgr.; also mgr. attr.; (2, 3).

Calgary, Alta.—Victoria Park; City of Calgary, propa.; E. L. Richardson, mgr.; also mgr. attr.; (1, 3, x); E. L. Richardson books vaudeville attr.

Cornwall, Ont.—St. Lawrence Park; Cornwall St. Ry. Co. & P. Co. propa.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1, 3, x).

Fort Erie, Ont.—Fort Erie Beach; International Ferry Co. propa.; F. J. Webber, mgr.; also mgr. attr.; (1, 3, x); F. J. Webber books vaudeville attr.

Kingston, Ont.—Lake Ontario Park; Kingston St. Ry. Co. propa.; Hugh C. Nickle, mgr.; D. P. Brannigan, mgr. attr.; (x, x); plays local bands; book direct.

London, Ont.—Springbank Park; Water Commissioners, propa. & mgrs.; C. B. King, mgr. attr.; (1, xx, x, 4)—Alexander Park; S. W. Traction Co. propa.; also mgrs.; (x, 5).

Montreal, Que.—Sommer Park; Sommer Park Co. propa.; L. Jos. Lajoie and D. Larose, mgrs.; also mgrs. attr.; (1, 3, x)—Dominion Park; Dominion Park Co., Ltd., propa.; H. A. Dorsey, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit books vaudeville attr.—King Edward Park; King Edward Park Co., Ltd., propa.; J. Gravel, mgr.; M. G. Reed, mgr. attr.; (1, 3); company books vaudeville.

Niagara Falls, Ont.—Niagara Falls Park; W. Carl Flemming, gen. mgr.

Ottawa, Ont.—Britannia-on-the-Bay; Ottawa Electric Co. propa.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attr.

Peterborough, Ont.—Jackson Park; St. Ry. Co. propa.; (2, 3, x).

Quebec, Que.—Montmorency Falls; Q. R. L. & P. Co. propa.; J. A. Everett, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, New York City.

Ridgeway, Ont.—Crystal Beach; Lake Erie Excursion Co. propa.; H. B. Rogers, mgr.; also mgr. attr.; (1, 3, x); Lake Erie Excursion Co. books vaudeville attr.

St. John, N. B.—Rockwood Park; Frank White Catering Co. propa.; also mgrs. and mgrs. of attr.; (1, x, x, local)—Sea Side Park; Street Railway, propa.; also mgrs. and mgrs. of attr.; (2, 3, local)—Riverview Park; Tourist Assn., propa.; also mgrs.; (2, 3, local).

St. Thomas, Ont.—Pinafore Park; City of St. Thomas, propa.; (5).

Toronto, Ont.—Hanlan's Point; Toronto Ferry Co., Ltd., propa.; L. Solman, mgr.; also mgr. attr.; (1, 3).

Vancouver, B. C.—Recreation Park; Recreation Park and Amusement Co., Ltd., propa.; Harry J. Dirker, mgr.; also mgr. attr.; (2, 3, x).

Victoria, B. C.—George Park; B. C. Elec. Co. propa.; C. N. Denham, lessee; (3); C. N. Denham books attr.

Woodstock, Ont.—Fairmont Park; Woodstock Electric R. R. Co. propa.; Ira Warfield, mgr.; also mgr. attr.; (3); Ira Warfield books vaudeville attr.

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Luna Park, Cleveland, gave us this letter: Luna Park, Cleveland, July 2, 1910 Howard Pew, Manager American Band. Dear Sir: At the close of your period at our park, I desire to express our sincere thanks for your business-like engagement with us, and beg to state that, in my opinion, you have furnished us the best band the park has ever had. Your soprano soloist is unexcelled. Very respectfully yours, M. F. Bramley, Lessee.

Management of Riverview Park, Chicago, tickled half to death. Secretary Johnson will not tell me, for fear of a raise in price, but he tells others: "This is the best band the park ever had, and we will give them twice as long an engagement next year." This is the way Riverview advertises: "You never saw such a jam of people in your life. Yesterday's crowd shot all former records to pieces. That American Band of Providence is the musical sensation of the year, and Bowen R. Church, conductor, is the greatest cornet player in the world. The crowds rose in their seats and cheered."

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Recalled with pride by every New Englander as the oldest and most popular band on the Atlantic Coast. BOWEN R. CHURCH, Cornet and Conductor. If you remember Arbuckle and Levy, you will recall Church, greatest cornetist of all! AND WHY NOT? WE HAVE BOWEN R. CHURCH, Premier Cornet Soloist of America. CLAUDE SPARY, Celebrated Trombone Soloist. FRED PADLEY, Unequaled Flute and Piccolo. JOS. LeMAIRE, Unexcelled Clarinet Soloist. These and many others have belonged to this band for many years. Also, great hit being made everywhere by MME. DEXTER, of Boston, Prima Donna Soprano, formerly sang at Rockefeller's Church. This is the best possible band for conventions, fairs, parks, etc. No other in the world can give you equal satisfaction. If you want the best music, the musical sensation, great players and musical features that will entrance everybody, send me your possible open time, and I will see what we can do. Reasonable union prices for this year. HOWARD PEW, Manager, 121 West 42nd St., New York, or care Electric Park, Kansas City, till July 31.

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CONVENTIONS

(Continued from page 55.)

Atlantic—Womans' Relief Corps. Week Sept. 19. Mrs. Georgia Wade McClellan, Denison, Ia.
Atlantic City—Pennsylvania Millers' State Assn. Sept. 14-16. A. P. Hinshand, Lansercb, Pa.
Atlantic City—Nat. Grange P. of H. Nov. 9-18. C. M. Freeman, Tippecanoe City, O.
Dover—Dover Poultry, Pigeon & Pet Stock Assn. Nov. 22-26. W. H. Bidgood, Dover, N. J.
Hoboken—State Camp of New Jersey, Patriotic Order Sons of Am. Aug. 16-17. J. W. Thom, Trenton, New Jersey.
Lambertville—Trenton District Epworth League. Oct. 13. Alfred L. Glusom, 39 Delaware ave., Lambertville, N. J.
Lewburg—Knights of the Mystic Chain. Aug. 23. Wallace P. Thornton, 49 Buttonwood st., Lambertville, N. J.
Newark—German Roman Catholic State Federation of New Jersey. Sept. 4-5. Fred Sarg, 1074 William st., Elizabeth, N. J.
Ocean Grove—Women's Christian Temperance Union of New Jersey. Oct. — Mrs. Isabella H. Demarest, Clinton, N. J.
Plainfield—New Jersey Haymakers' Assn. Aug. 6. Alfred Haley, 119 Summit ave., Phillipsburg, N. J.
Trenton—New Jersey Elks' Assn. Sept. — Edwin FitzGeorge, Trenton, N. J.
Trenton—Jr. O. U. M. State Council. Sept. 7. Morris Bauer, 260 Townsend st., New Brunswick, N. J.
Trenton—Grand Temple of N. J. Knights of the G. E. Sept. 5. A. L. Clark, Room 6, Gibson Bldg., Trenton, N. J.
Trenton—Grand Temple Ladies of the Golden Eagle. Sept. 5-6. Miss Elizabeth Taylor, Box 233, Trenton, N. J.
Trenton—New Jersey State Horticultural Society. Dec. 14-18. H. G. Taylor, Riverton, N. J.
Trenton—N. J. C. E. Union. Oct. 5-7. Miss Ida B. Stephens, Hackettstown, N. J.

NEW MEXICO

Albuquerque—Territorial Press Assn. of N. M. Oct. 1. Wm. M. Berger, Belen, N. M.
Deming—Grand Lodge K. of P. Sept. — C. M. Bernard, East Las Vegas, N. M.
Tunnicliff—Grand Lodge I. O. O. F. Oct. 13. N. E. Stevens, Albuquerque, N. M.

NEW YORK

Albany—National Bee-keepers' Assn. Oct. — N. E. France, Plattsville, Wis.
Binghamton—Woodmen of the World. Aug. 22-27. Edgar Rose, 65 Court st., Binghamton, N. Y.
Binghamton—Grand Lodge I. O. O. F. of New York. Aug. 16. Harry Walker, 31 Union Square, New York City.
Binghamton—New York State Bartenders' Union. Oct. 11.
Binghamton—New York Asst. Postmasters. Oct. 10.
Buffalo—New York State Real Estate Assn. Oct. 19.
Buffalo—International Alliance Billposters and Billers of America. Dec. 5. Wm. McCarthy, Room 636 Kucklerblock Theatre Bldg., New York City.
Buffalo—Woman's Home Missionary Society of the M. E. Church. Oct. 19. Mrs. F. A. Alken, 904 Findlay st., Cincinnati, O.
Chautauque—Chautauque Institution. June 30-Aug. 28. Percy H. Poynton, Chautauque, N. Y.
Cliff Haven—Catholic Summer School of America. June 26-Sept. 8. Charles Murray, 7 E. 42d st., New York City.
Cold Springs—Round 6th New York Heavy Artillery. Sept. — George R. Hendrickson, 29 Hitters Lane, Yonkers, N. Y.
Cornling—Engineer Brigade Army of the Potomac. Aug. 25. Saml. B. Williams, National Bank of Commerce, Rochester, N. Y.
Freeport—Southern N. Y. Volunteer Firemen's Assn. Oct. 4-6. Jos. H. Downing, 211 Du. field st., Brooklyn, N. Y.
Herkimer—34th N. Y. Vol. Assn. Sept. 17. J. A. Sailer, Jr., first vice-president, 123 East Johnson st., Herkimer, N. Y.
Johnstown—115th Regiment N. Y. Volunteer Reunion Assn. Aug. 29. N. J. DeGraff, Amsterdam, N. Y.
Lake George—Daughters of Liberty. Sept. 13-16. Mrs. Lottie A. McGuire, 968 Decatur st., Brooklyn, N. Y.
Little Falls—New York State Convention of Universalists. Oct. 3-7. Rev. W. H. Skeels, 502 Ganawoot, Little Falls, N. Y.
New York City—United Textile Workers of America. Oct. 18-21. Albert Hibbert, Box 742, Fall River, Mass.
New York City—American Assn. of Public Accountants. Oct. 17-20. Thomas Cullen Roberts, 56 Pine st., New York City.
New York City—National Negro Business League. Aug. 17-19. Emmett J. Scott, Tuskegee Institute, Ala.
New York City—Eastern Assn. of Car Service Officers. Sept. 29. F. E. Higbie, foot W. 23d st., care C. R. R. of N. J., New York City.
New York City—American Brotherhood of Cement Workers. Sept. 13. Henry J. Ullner, San Francisco, Cal.
New York City—1st Subdiv. Council No. 4. N. F. B. S. Sept. 12. John A. Rose, 175 Kariburg st., Pawtucket, R. I.
New York City—New York State Assn. Chiefs of Police. Sept. 1. James L. Hyatt, Albany, N. Y.
New York City—Empire Poultry Assn. Nov. 18-24. Leone D. Howell, Mineola, L. I., N. Y.
New York City—New York and New England Assn. of Veterinary Surgeons. Nov. 3-4. Dr. Leo Chaffee, 338 47th st., Brooklyn, N. Y.
Niagara Falls—National Grand Lodge of U. S. I. O. O. G. T. Aug. — Willard A. Wylie, Beverly, Mass.
Niagara Falls—Workingmen's Federation of the State of New York. Sept. 20. E. A. Bates, 256 South Utica, N. Y.
Niagara Falls—N. Y. State Blue Label League of the Clear Makers' International Union. Sept. 19. W. R. Ferguson, Box 164, Oneida, N. Y.
Plattsburg—Catholic Young Men's National Union. Sept. 5-7. J. M. Walker, Box 64, Philadelphia, Pa.
Poughkeepsie—Veteran Assn. 128th Regiment N. Y. S. V. I. Oct. 19. Derrick Brown, 283 Main st., Poughkeepsie, N. Y.
Rochester—National Harness Manufacturers' Association. Aug. — G. M. Scherz, 1006-1008 Freeman ave., Cincinnati, O.
Rochester—Rochester Industrial Exposition. Sept. 17-Oct. 8. Roland B. Woodward, Rochester, N. Y.
Rochester—International Assn. Municipal Electricians. Sept. 6-9. Frank P. Foster, 136 Cedar st., Corning, N. Y.

Rochester—Knights of St. John and Malta. Sept. 5-6. Henry C. Siegmund, 56 Pine st., New York City.
Rochester—International Assn. of Bridge and Structural Iron Workers. Sept. 19. Jos P. Carey, 1 Broadway, Flat 7, Rochester, N. Y.
Rochester—I. O. R. M. of New York. Aug. 9-11. Stephen C. Bolton, Watertown, N. Y.
Rochester—National Assn. of American Order of Owls. Aug. 9-11. A. J. Kaplin, Rochester, N. Y.
Rochester—American Order of Owl Ladies' Auxiliary. Aug. 9-11.
Rochester—National Haymakers' Assn. Aug. 14. C. R. Noble, Muncie, Ind.
Rochester—American Florists and Horticulturists' Assn. Aug. 15-19. W. N. Rudd, Moran Hill, Ill.
Rochester—Florists' Supply Assn. Aug. 16-19.
Rochester—National Firemen's Assn. Aug. 17-20. Bert Fisher, 3812 Wabash ave., Chicago, Ill.
Rochester—National Retail Monument Dealers' Assn. Aug. 24-27. A. W. Kistenbaker, 1020 S. Desplaines ave., Oak Park, Ill.
Rochester—New York State Retail Monument Dealers' Association. Aug. 27-29. Jos. H. Pratt, 1129 Mt. Hope ave., Rochester, N. Y.
Rochester—Knights of Sherwood Forest Supreme Conclave. Aug. — Jos. Jacobs, 18 Webster st., Somerville, Mass.
Rochester—Canadian Christadelphian Fraternity Assn. Sept. 4-5. Wm. H. Hastings, 2044 Granite Bldg., Rochester, N. Y.
Rochester—National Assn. Stationary Engineers. Sept. 12-16. F. W. Haven, 325 Dearborn st., Chicago, Ill.
Rochester—Stationary Machine Supply Assn. Sept. 12-16.
Rochester—New York State Homeopathic Medical Society. Sept. 13-14. Dr. Wm. Hodge, pres., Niagara Falls, N. Y.
Rochester—New England Water Works Assn. Sept. 21-22. Willard Kent, Narragansett River, R. I.
Rochester—New York State Waterways Assn. Sept. — Roland B. Woodward, Chamber of Commerce, Rochester, N. Y.
Rochester—State Haymakers' Assn. Sept. — Rochester—State Patrolmen's Assn. Sept. — Rochester—American Civic Alliance. Sept. — N. Lafayette Savoy, 507 Fifth ave., New York City.
Rochester—National Machine Tool Builders' Association. Oct. — P. E. Montaneus, Springfield, O.
Rochester—Gonessee Conference M. E. Church. Oct. — Rev. Mark Kelley, LeRoy, N. Y.
Rochester—New York State Presbyterian Synod. Oct. 21. Rev. A. J. Hutton, Rochester, N. Y.
Rochester—State Convention Y. P. S. C. E. Oct. 4-6. Miss Mina M. Stevens, 31 Jones ave., Rochester, N. Y.
Rochester—N. Y. State Conference of Charities and Corrections. Nov. 15-17. Frank E. Wade, 307 D. S. Morgan Bldg., Buffalo, N. Y.
Rose—Reunion 95th New York Artillery. Aug. 3. Fred A. Tellman, 63 Wieting Block, Syracuse, N. Y.
Saratoga Springs—United National Assn. of Post Office Clerks. Sept. 5-8. Wm. F. Gibbons, Scranton, Pa.
Saratoga—Am. Electro Therapeutic Assn. Sept. 13-15. J. D. Travell, 27 E. 11th st., N. Y. City.
Schenectady—New York State Assn. Chiefs of Police. Last week in August. Jas. L. Hyatt, Chief of Police, Albany, N. Y.
Syracuse—Patrons of Industry State of N. Y. Dec. — John F. Ross, Pennellville, N. Y.
Syracuse—Shepherds of America. Aug. 10. Dr. W. G. Smith, Ravenna, O.
Syracuse—State Assn. of Fire Chiefs. Aug. 22. H. Elfaas, Schenectady, N. Y.
Syracuse—New York State Embalmers' Assn. Sept. — C. S. Safford, Camillus, N. Y.
Syracuse—American Assn. of Obstetricians and Gynecologists. Sept. 20-22. Dr. Wm. Warren Potter, 238 Delaware ave., Buffalo, N. Y.
Syracuse—Theta Phi Fraternity National Convention. Oct. 14-15. Arthur Jochnus, 27 John st., Hilton, N. Y.
Syracuse—New York Branch of the International Order of the Kings Daughters and Sons. Oct. 26-28. Mrs. David H. Laird, Woodville, N. Y.
Syracuse—Supreme Council Catholic Mutual Benefit Assn. Oct. 19-22. Joseph Cameron, Hornell, N. Y.
Troy—Woman's Christian Temperance Union of the State of New York. Oct. 7-11. Mrs. Nellie H. Hutchinson, 245 Main st., Oswego, N. Y.
Watertown—Firemen's Assn. State of New York. Aug. 16-18. Thomas Houhan, Frankfort, N. Y.
Watertown—Daughters of America. Sept. 7. M. Ella Yeahel, 407 Jackson st., Syracuse, N. Y.

NORTH CAROLINA

Fayetteville—Grand Encampment I. O. O. F. Aug. 9. R. H. Ramsay, Charlotte, N. C.

NORTH DAKOTA

Bismarck—Bar Assn. of North Dakota. Sept. 7-9. W. H. Thomas, Leeda, N. D.
Grand Forks—The W. C. T. U. of North Dakota. Sept. 29-Oct. 2. Mrs. B. H. Wylie, Drayton, N. D.

OHIO

Akron—Summit County C. E. Union. Aug. — Miss Bessie Myers, R. F. D., East Akron, O.
Akron—The 104th Regt. Brotherhood. Aug. 10-11. Samuel B. Bailey, College st., Akron, O.
Canton—Ohio Building Assn. League. Aug. 10-11. Julius Whiting, Jr., Canton, O.
Cedar Point—Ohio Retail Jewelers' Assn. Aug. 1. A. L. Thoma, Piqua, O.
Cedar Point—Ohio Optical Assn. Aug. — Dr. E. L. Jones, Sandusky, O.
Cedar Point—National Hay Assn. Aug. 23-25. J. Vinling Taylor, Winchester, Ind.
Cedar Point—Associated Ohio Dailies. Aug. 3-5. I. H. Brush, Salem, O.
Cedar Point—State Elks' Assn. Aug. 31-Sept. 2. Hugo N. Schlessinger, Columbus, O.
Cedar Point—State Council of Ohio, Jr. O. U. A. M. Sept. 6-8. J. G. A. Richter, Box 378, Canton, O.
Cedar Point—County Auditors' Assn. of Ohio. Aug. 24. A. R. Peckinpaugh, State House, Columbus, O.
Cincinnati—Fraternity of Good Friends, White Men of America. Aug. 1-5. Col. Stephen S. Bourbright, Cincinnati, O.
Cincinnati—National Assn. Window Trimmers of America. Aug. 2. C. A. McNamara, So. Newark, Conn.
Cincinnati—Carriage Builders' National Convention. Sept. 27. Henry C. McLearn, Wilmington, Del.
Cincinnati—Tri-State Vehicle and Implement Dealers' Assn. Oct. 24-29. P. T. Rathbun, Springfield, O.
Cleveland—Royal Black Knights of the Camp of Israel. P. S. A. Aug. — Wm. Dawson, 34 School st., Boston, Mass.

Cleveland—Loyal Orange Institution in the U. S. Aug. 11. Wm. J. Kirkland, Washington, D. C.
Columbus—O. P. I. A. Local No. 45 Sept. 25. Leon Porche, 2412 Varrick st., Columbus, O.
Columbus—Ohio Society of Certified Public Accountants. Sept. 10. J. J. McKnight, Hayden Bldg., Columbus, O.
Columbus—Ohio Federation of Labor. Oct. 11. N. D. Thomas, 717 Sup rior ave., Cleveland, O.
Columbus—I. O. H. M. Great Council. Sept. 11. Thos. J. Irwin, 515 S. 3d st., Martin's Ferry, Ohio.
Columbus—International Order of Good Templars. Grand Lodge of Ohio. August 17. S. G. Taylor, 3304 Mapledale ave., Cleveland, O.
Columbus—174th Regiment O. V. I. Organization. Oct. 19. J. E. Crow, 301 West Church st., Marion, O.
Columbus—D. of A. National Council. Oct. 4-7. Julia T. Roth, 1216 Nicholas Bldg., Toledo, O.
Columbus—Grand Chapter of Eastern Star. Oct. 25-27. Jeanette S. May, 1327 Door st., Toledo, O.
Columbus—Grand Lodge F. & A. M. of Ohio. Oct. 19-23. J. H. Brouwell, Cincinnati, O.
Columbus—Reunion 174th O. V. Infantry. Oct. 19. J. E. Crow, 301 W. Church st., Marion, O.
Dayton—P. O. S. of A. State Camp. Sept. 21-22. G. W. Newman, 492 W. 3d ave., Columbus, O.
Hamilton—Miami Assn. of Universalists. Oct. 14-16. Miss Jennie Warwick, 621 Butler Bldg., Hamilton, O.
Hamilton—Ohio Retail Grocers and Butchers' Assn. Dec. 6-7. W. H. Cook, secy., Marietta—Grand Commandery Knights Templars of Ohio. Oct. 12. John Nelson Bell, 5 E. 2d st., Dayton, O.
McConnellsville—Muskingum Valley Chautauque. Aug. 10-20. J. E. Torbet, McConnellsville, O.
Newark—76th Ohio Vol. Infantry. Oct. 5. C. W. Hull, 69 Chestnut st., Newark, O.
Newark—State Conference of Charities and Corrections. Oct. — H. H. Shlirer, 805 Harrison Bldg., Columbus, O.
Toledo—Ohio Fire Chiefs' Assn. Sept. — D. K. Moser, Warren, O.
Toledo—Great Council of the U. S. of the Improved Order of Red Men. Sept. 12. Wilson Brooks, 234 LaSalle st., Chicago, Ill.
Toledo—Grand Council Royal and Select Masters of Ohio. Oct. 4. Wm. E. Evans, Chilli-cothe, O.
Washington C. H.—Grand Temple of Ohio, Ladies of the Golden Eagle. Aug. 30-Sept. 2. Mrs. Clara A. Alexander, 504 1/2 S. Limestone st., Springfield, O.
Washington C. H.—Grand Castle Knights of the Golden Eagle. Aug. 30-Sept. 1. P. J. Goodrich, Troy, O.
Wellston—Sub District No. 2, of District No. 6, United Mine Workers of America. Dec. 13. Wm. Fennell, Jr., 611 W. Broadway, Wellston, O.
Wadsworth—35th Reunion 16th O. V. I. Sept. 27-28. Enis Herson, Wooster, O.
Youngstown—O. V. I. Sept. 20. R. F. Hannum, 217 W. 93d st., Cleveland, O.

OKLAHOMA

Bridgeport—Reunion of Blue and Gray of Western Oklahoma. Aug. 21-27. J. V. Whiteall, Box 31, Bridgeport, Okla.
Jefferson—Northwestern Oklahoma Veterans' Association. Aug. 10-13. P. A. Becker, Jefferson, Okla.
Oklahoma City—Photographers' Assn. of Okla. Oct. 25-27. G. W. Norville, Chickasha, Okla.
Stillwater—Releah State Assembly of Oklahoma. Oct. 10. Ida C. Beck, El Reno, Okla.
Stillwater—Grand Lodge I. O. O. F. of Oklahoma. Oct. 19-21. J. A. Cariberg, Guthrie, Okla.
Tahlequah—Oklahoma State Anti Horae Thief Assn. Oct. 26. Wm. H. A. Harrison, Box 146, Checotah, Okla.

OREGON

Portland—Ancient Order United Workmen. July 19. C. M. Steadman, 203 Commercial Block, Portland, Ore.

PENNSYLVANIA

Allentown—Yeoman Order Harzari. Second week in August. Henry Ullricher, 2517 N. Bancroft, Philadelphia, Pa.
Allentown—Lehigh Valley Kennel Club. Aug. 30. M. H. Horn, 34 No. 11th st., Allentown, Pa.
Allentown—Ancient Order Knights of the Mystic Chain. Sept. 13. John J. Davis, Box 256, Pittsburg, Pa.
Allentown—Grand Encampment of Pennsylvania I. O. O. F. Oct. 17-20. Fisher A. Hall, Odd Fellows Temple, Philadelphia, Pa.
Allentown—Federated Humane Societies of Pennsylvania. Oct. 6-7. Thos. S. Carlisle, 36 S. 18th st., Philadelphia, Pa.
Altoona—Firemen's Assn. of Pa. Oct. 4-6. Wm. W. Wunder, Reading, Pa.
Bradford Springs—Pennsylvania Bankers' Assn. Sept. 6-7. D. S. Kloss, Tyrone, Pa.
Butler—Retail Merchants' Assn. of Pa. Aug. 16-18. A. M. Hawes, Erie, Pa.
Chester—State Council of Pennsylvania Order of Independent Americans. Sept. 29. Wm. A. Pike, Broad and Arch sts., Philadelphia, Pa.
Erie—State Council of Pa. Jr. O. U. A. M. Sept. 20. Geo. S. Ford, Box 766, Philadelphia, Pa.
Franklin—121st Regt. Pa. Volunteer Infantry. Oct. 19. S. T. Borland, Fredonia, Pa.
Harrisburg—American Association of Park Superintendents. Between August 1 and 16. F. L. Mulford, Harrisburg, Pa.
Philadelphia—National Assn. of Master Sheet Metal Workers. Aug. 10-12. Otto Soebel, Syracuse, N. Y.
Philadelphia—A. and I. O. Knights of Malta. Oct. 18-20. Frank Gray, Broad and Arch sts., Philadelphia, Pa.
Philadelphia—National Assn. Master Sheet Metal Workers. Aug. 8-13. B. F. John, 250 S. Fourth st., Philadelphia, Pa.
Pittsburg—American Lodge of True Ivoirea. Aug. 9-12. John O. Thomas, Government Bldg., Utica, N. Y.
Pittsburg—International Stewards' Assn. Aug. 23-25. Jaw C. Miller, 310 Isabella Bldg., Chicago, Ill.
Pittsburg—National and Retail Druggists. Week Sept. 12. Thos. H. Potts, 79 Dearborn st., Chicago, Ill.
Pittsburg—Medical Society of the State of Pennsylvania. Oct. 3-7. Cyrus Lee Stevens, 14 S. Main st., Athens, Pa.
Pittsburg—Shepherds of Bethlehem. Oct. 11-13. Ezra A. Wyckoff, 2,800 Federal st., Camden, N. J.

Reading—Grand Chamber, Order of Knights of Friendship. Aug. 15-18. Thos. E. Johnaton, 1208 Filbert st., Philadelphia, Pa.
Scranton—Supreme Castle Knights of the Golden Eagle. Oct. 11. A. C. Lytele, 814 N. Broad st., Philadelphia, Pa.
Scranton—State Federation of Pennsylvania Women. Middle of October. Mrs. Harrison Sonder, Cornwall, Lebanon County, Pa.
Scranton—Board of Trade Industrial Exposition. Oct. — (ten days). Mark K. Edgar, Board of Trade Bldg., Scranton, Pa.
South Bethlehem—Pythian Sisters Grand Temple. Aug. 16-18. Nellie F. True, 457 E. 9th st., Erie, Pa.
Spring Grove—P. O. S. of A. Annual County Convention. Aug. 13. A. E. Jacobs, Spring Forge, York Co., Pa.
 Sellersville—North Pennsylvania Poultry Assn. Dec. 14-17. H. D. Roth, Franconia, Pa.
Wilkes-Barre—Brotherhood of America. Aug. 9-11. C. A. Long, 2044 Frankford ave., Philadelphia, Pa.

RHODE ISLAND

Newport—District Lodge R. I., No. 3. V. O. Sept. 4. Carl E. Sandberg, 391 Westminster st., Providence, R. I.
Providence—Atlantic Deeper Waterways Assn. Sept. — Addison B. Burk, 816 Croser Bldg., Philadelphia, Pa.
Providence—R. I. Rebekah Assembly. Oct. 13. Cora A. Aldrich, 590 Chalkstone ave., Providence, R. I.
Waketield—Jr. O. U. A. M. Oct. 11. Arthur W. Harrus, 255 Bucklin st., Providence, R. I.
Williamsport—Association of Directors of the Poor and Charities of Pennsylvania. Oct. 11-13. L. C. Colborn, Somerset, Pa.
Woonsocket—Woman's Christian Temperance Union of R. I. Oct. 5-6. Miss Mary E. O'neyc, 319 Butler Bldg., Providence, R. I.

WANTED—Med. Performers in all lines to work in stock. State your lowest in first. Easy work. One show a day. Address W. EARLE WOLTZ, Mgr. Circle Theatre, Galveston, Fla.

WANTED AT ONCE, STOCK COMPANY—Musical Comedy and Vaudeville for the new Opera House. Good show town of 6,000 people. Write immediately. E. L. STEPHENS, Mgr., Marthaville, Va.

WANTED—For Gifford and Milton Vaudeville, under canvas, Organ Player that can work in acts; salary sure; long and pleasant engagement. Ticket? Yes, if I know you. Address 805 E. Broadway, Mt. Vernon, Ills.

WANTED VAUDEVILLE AND DRAMATIC PEOPLE in all lines. D'VAIGNE THEATRICAL EXCHANGE, Box 791, Palestine, Texas.

WANTED QUICK Lady Musicians For Military Band. Wire or write, MISS SADIE ZOLLINGER, Director, 97 Normandie Avenue, Columbus, Ohio.

WANTED FOR THE ZELDA DeCOUPE SHOW Fat Lady, Gantless, Mildgeta, male and female; Long Haired Lady, Miss C. Moore, write quick. Will finance any good attraction. COL. PHIL DeCOUPE, 39 W. Seneca St., Buffalo, N. Y.

WANTED First-class Singer, vaudeville experience, with good wardrobe, attractive appearance, ambitious worker, to join special dancer in sister team, at once. All particulars, photo, press notices, first letter. Address DANCER, care Billboard, Cincinnati, Ohio.

Wanted, for about one month engagement Sensational High Wire and High Dive Performer (Using Net). Must be first-class and reliable. Write at once, giving details, terms and references. MANAGER COUNCIL CREST AMUSEMENT PARK, Portland, Oregon.

WANTED First-Class Lady Trombonist — ADDRESS BRADLEY & NOE LADIES ORCHESTRA, Denton, Texas, July 25th and week. Cleburne, Texas, August 1st and week.

BLONDIN SHOW WANTS Tuha, B. & O.; Clarinet, B. & O.; Eb; on street; Clarinet, double stage. Must join at once. Tickets if known. Address Macksville, 30; Kinley, Aug. 1; Ellinwood, 2; Nickerson, 3; all Kansas.

WANTED-COMPANIES Vaudeville, Musical Comedies, Dramatic and Repertoire. One of the finest theatres in State of Ohio. Seating capacity 600. New theatre, costing \$25,000. Stage 20x34, opening 24 feet, height 20 feet. Big money for good companies. Write at once. 12,000 population; 25,000 drawing capacity. C. C. MATHIAS, Prop. Star Theatre, New Philadelphia, O.

ATTRACTIONS and SHOWS WANTED FOR ONE WEEK'S COUNTY FAIR Large grounds. Second week in October, Dalton; third and fourth weeks, Calhoun and Rome, Georgia. Apply to J. A. SHOPE, Dalton, Georgia.



SOUTH CAROLINA

Charleston—Mary Ann Amie Chapter. Last of first week in Dec. Mrs. Angust Kohb, Columbia, S. C.

SOUTH DAKOTA

Huron—South Dakota Educational Assn. Nov. J. Fred Olander, Pierre, S. D.

TENNESSEE

Chattanooga—American Star Association. Aug. 30. Sept. 1. George Whitelick, 1419 Continental Trust Bldg., Baltimore, Md.

TEXAS

Ahline—Department Council P. M. I. O. O. F. of Texas. Oct. 10-11. H. E. Traylor, Corsicana, Tex.

UTAH

Bingham Canyon—Grand Encampment I. O. O. F. Nov. 22. W. J. Moore, Box 1028, Salt Lake City, Utah.

VERMONT

Bellows Falls—Great Council of Vermont. I. O. R. M. Aug. 25. Chas. A. Hannah, 16 Atkinson st., Bellows Falls, Vt.

VIRGINIA

Alexandria—Virginia State Firemen's Assn. Aug. 24-26. George G. Cumming, 301 Fourth st., Portsmouth, Va.

WASHINGTON

Olympia—Western Washington Woman's Christian Temperance Union, Sept. 30-Oct. 4. Mrs. Margaret Munns, 482 Arcade Bldg., Seattle, Wash.

Spokane—Country Life Conference. Nov. 14-19. Tacoma—Washington Educational Assn. Dec. 27-29. O. C. Whitney, Bryant School, Tacoma, Wash.

WEST VIRGINIA

Beckley—Grand Temple of West Virginia Ladies' Golden Eagle. Sept. 6. Mrs. Sarah Davis, Beckley, W. Va.

WISCONSIN

Fond du Lac—Wisconsin Funeral Directors Assn. Aug. 2-5. I. J. Fleming, Eau Claire, Wis.

WYOMING

Laramie—Grand Lodge and Grand Encampment I. O. O. F. Oct. 11-13. Hugh Hynds, Laramie, Wyo.

CANADA

Calgary, Alta.—Grand Lodge of Alberta, I. O. O. F. Aug. 11-13. O. E. Thraill, P. O. Box 283, Calgary, Alta., Can.

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At Mayfield, Ky., Big County Fair, Four Days and Nights, Sept. 7-8-9-10, 1910. Prices of admission lowered and crowds will be enormous.

WANTED—Three Good Shows on Percentage for THUMB DISTRICT FAIR

THE BIG FAIR OF EASTERN MICHIGAN. PORT HURON, MICHIGAN, SEPTEMBER 13th, 14th, 15th and 16th. JOHN S. WITTLIFF, Secretary.

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and other Amusements for Tillman County Fair, Aug. 16 to 19. We have booked Chas. Strobels' Airship; first airship in Oklahoma.

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# Street Fairs

## DELAWARE.

Wilmington—Physicians and Surgeons Hospital Street Carnival, Aug. 1-7. Ferris Giles, secy.

## ILLINOIS

Ashkum—M. W. A. Picnic, Aug. 24-25. Harry C. Gilpin, secy.  
Assumption—M. W. A. Carnival, Aug. 20-Sept. 3. Otto S. Bellsmith, secy.  
Atwood—Atwood Fall Festival, Sept. 22-24. R. C. Sipe, secy.

Browning—Ninth Annual Free Fish Fry, Aug. 3-5. J. P. Todd, Browning, Ill.  
Bunker Hill—Carnival, Aug. 18-20.  
Bushnell—Reunion of College Students, Aug. 4. Casey—Casey Business Men's Assn., Aug. 18-20. R. B. Fitzpatrick, Casey, Ill.  
Colchester—Union Fraternal Picnic, Aug. 2. J. A. Kavanagh, secy.

Glasgow—I. O. O. F. M. Pow Wow and Carnival, Aug. 18-20. J. P. Warr, secy.  
Grayville—Home Coming and Old Settlers' Picnic, Aug. 15-20. J. D. Rigall, secy.  
Hillsboro—Old Settlers' Reunion, Sept. 1. Dr. E. B. Strange, secy.

Kansas—Harvest Home Picnic, Aug. 17-18. C. H. Bane, secy., Kansas, Ill.  
Kewanee—Labor Week, Sept. 5-10. Robt. J. Wilson, 214 S. Elm st., Kewanee, Ill.  
Lovington—Home Coming, Aug. 17-19. A. Hoar, mgr. priv.

Mansfield—Carnival and Corn Show, Sept. 15-18. J. R. Watkins, Mansfield, Ill.  
Metcalfe—Home Coming, Aug. 18-20. A. E. Gilck, secy.  
Minook—Soldiers' Reunion, Aug. 23-26. W. H. Ryan, secy.

Princeton—Farmers' Carnival, Sept. 19-24. A. R. Eubolz, secy.  
Raleigh—Soldiers and Settlers' Reunion, Aug. 24-26. W. E. Lowe, Raleigh, Ill.  
Salem—Home Coming and Old Settlers and Sailors' Reunion, Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.

Swanwick—M. W. A. Picnic, Aug. 3. G. G. Pinkerton, secy., Swanwick, Ill.  
Toledo—Toledo Carnival Assn., Aug. 29-Sept. 3. Wm. M. Loulus, secy., Toledo, Ill.

## INDIANA

Albion—Albion Street Fair Assn., Sept. 21-24. Martin H. Spangler, secy.  
Anderson—Home Coming Week, Aug. 1-6. A. M. Carpenter, secy., care Chamber of Commerce, Anderson, Ind.  
Auburn—Merchants' Carnival, Oct. 5-7. John C. Lochner, secy.

Aurora—Central Mutual Aid Society, Aug. 22-29. Paul B. Tirster, Aurora, Ind.  
Brownstown—Soldiers' Reunion and Home-Coming, Aug. 17-19. D. B. Vance, secy.  
Clinton—Horse Show and Home-Coming, Aug. 17. J. F. Adams, secy.

Elwood—Pythian Fall Festival, Sept. 5-10. M. E. Hunt, No. 1 Pythian Bldg., Elwood, Ind.  
La Grange—La Grange County Fair Products Show and Corn School Week, Oct. 3-7. R. M. Wandell, secy.  
Laural—Street Fair, Aug. 1 and week. H. C. Jones, secy.

Rockville—Rockville Free Fall Carnival, Sept. or Oct. Chas. E. Lambert, secy.

## IOWA

Bussey—Southern Iowa Veterans and Old Settlers' Assn., Aug. 24-26. M. H. Huffey, Bussey, Iowa.  
Cedar Rapids—Carnival and Exposition, Oct. 8-8. G. K. Barton, secy.  
Clarksville—Autumn Fiesta, Aug. 17-18. Fred Seltz, secy.

Cumberland—Carnival & Home Coming, Sept. 1-3.  
Davis City—Old Settlers and Settlers' Reunion, Aug. 16-19. G. G. Grimes, secy.  
Earlville—Earlville Carnival, Dates not set. Albert Volt, secy.

Gilmore City—Commercial Club Carnival, Sept. 7-9. F. J. Tishenbender, secy.  
Hartley—Celebration, Aug. 10-17. G. E. Knaack, secy., Hartley, Ia.  
Huneston—Fall Festival, Sept. 15-17. A. D. McGuire, care Booster Club, Huneston, Ia.

Kellerton—Kellerton Reunion, Aug. 3-5. Dug Higgins, Kellerton, Ia.  
Knoxville—Knoxville Commercial Club Carnival, Oct. 10-14. Carl C. Gamble, Knoxville, Ia.  
Red Oak—State Firemen's Tournament, Aug. 3-5. W. E. Weil, secy.

Reunion—Carnival, Aug. 23-25. Mathew R. Fisher, secy.  
Villisca—Old Settlers' Reunion, Aug. 24-26. I. M. Wickersham, secy.  
Wapello—Pow Wow and Race Meet, Aug. 9-10. R. L. Davidson, secy.  
Wyoming—Annual Woodmen's Picnic, Aug. 5. D. A. White, secy.

## KANSAS

Baxter Springs—Baxter Reunion, Aug. 29-Sept. 3. Chas. L. Smith, secy.  
Eskridge—Home Coming, Aug. 24-26. Mark Palmer, secy., Boosters' Club, Eskridge, Kans.  
Garden City—Gentlemen's Carnival, Oct. 2-9. B. F. Simonds, Garden City, Kans.

Humboldt—Anniversary Celebration, Sept. 21-23. J. E. Wakefield, Humboldt, Kans.  
Jewell City—Big Celebration, Aug. 11. F. J. Schmitt, Jewell City, Kan.  
Marysville—Marshall County Log Rolling, Aug. 3-5. A. B. Campbell, secy.

Randall—Randall Celebration, Aug. 5. R. W. Fairchild, secy.  
Sylvan Grove—Annual Carnival, Sept. 14-16. W. H. Brehan, secy.  
Waverly—Annual Ohio Days, Aug. 18-19. A. C. Cook, president.

Wichita—Peerless Prophets Carnival, Oct. 17-22. C. M. Casey, secy.

## KENTUCKY

Fullerton—Reunion Soldiers of all Wars, Aug. 24-27. Frank M. Griffin, Box 25, Fullerton, Ky.  
Olive Hill—Carter County Soldiers' Reunion, Aug. 18-20. S. V. Boocook, Box 509, Olive Hill, Ky.  
Paducah—Colored K. of P. Carnival, Sept. 5-9. Thos. Overby, 308 N. 9th st., Paducah, Ky.

## MICHIGAN

Cheboygan—Eagles Mid-Summer Festival, Aug. —. J. P. Clune, secy.; Barkoot Shows, attr.  
Hancock—Eagles Mid-Summer Festival, Sept. —. Chas. E. Kollin, secy.; Barkoot Shows, attr.  
Manistiquie—K. of P. Street Fair and Festival, Aug. 15-20. J. N. Forshar, secy.

Moulton Reach—Farmers' Picnic, Aug. 25. T. O'Toole, secy.  
Marquette—Maccabees of the World, Upper Peninsula Celebration, Sept. —. A. Libershal, secy.; Barkoot Shows, attr.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices  
Street Fair is to be held .....

Name of Town and State where Street Fair is to be held .....

Dates of Street Fair .....

Name of Secretary .....

Attractions furnished by .....

Marshall—Fourth Annual Harvest Festival, August 9.  
Milan—Knights of Pythias Carnival, Dates not set. W. P. Gregory, secy.  
Potosi—Eagles Mid-Summer Festival, Aug. —. T. A. Brumceyr, secy.; Barkoot Shows, attr.

## MINNESOTA

Willmar—Willmar Street Fair Assn., Sept. 14-17. Wm. O. Johnson, Willmar, Minn.

## MISSOURI

Calneville—Annual Picnic, Aug. 9-12. L. Anderson, A. Biddison and G. W. Shaw, amusement committee.  
Carrollton—Street Fair, Sept. 27-Oct. 1. W. S. Holliday, secy.  
Cassville—Cassville Reunion, Aug. 16-19. Geo. Calloway, secy.

Downing—Carnival, Aug. 10-14. Dr. A. J. Drake, secy., Downing, Mo.  
Elsberry—M. W. A. Carnival, Aug. 18-20. M. P. Elsberry, secy.

Fairfax—Fairfax Fall Festivities, Sept. 14-16. Chas. H. Schooler, Fairfax, Mo.  
Humphreys—Old Settlers' Picnic, Aug. 16-17. E. L. Heineker, secy.  
Jefferson—Cape Girardeau County Home Coming, Aug. 26-28. R. K. Wilson, Jackson, Mo.  
Pilot Grove—Carnival, Last week in August. T. G. Huckaby, secy.

Sullivan—Pike Log Rolling Assn. Meeting, Aug. 11-13. S. H. Sullivan, secy.  
Tipton—Stock Show, Sept. 5-10. B. L. Rickard, secy.  
Westberry—Picnic, Aug. 11-12. E. E. McClure, secy.

## NEBRASKA

Cordon—Sheridan County Agricultural Society, Sept. 20-23. H. G. Lyon, secy.  
Leigh—Firemen's Tournament, Aug. 17-18. J. E. Stafford, secy., Leigh, Neb.

## NEW JERSEY

Dover—Old Home Week, Aug. 21-27.  
Union Hill—Plattdeutsch Volkfest, Aug. 21-23. S. S. Weill, care Schuetzen Park, Union Hill, N. J.

## NEW YORK

Blngbamton—Carnival, Sept. 28-29. R. Z. Spaulding, secy., Blngbamton, N. Y.  
Elmira—Eagles' Street Fair, Aug. —. G. P. Devine, 222 Baldwin st., Elmira, N. Y.

Jamestown—Centennial Week, Aug. 29-Sept. 4. Waldeu—Old Home Week and Outing Days, Aug. 10-11. Wm. C. Hart, secy.  
Waverly—Old Home Week Celebration, Aug. 21-23.  
Wilbet—Home Coming and Free Fair, Aug. 4-6. H. F. Magnusson, secy.

## OHIO

Ashland—Commercial Club Carnival, Oct. 4-8. N. Strauss, chairman.  
Batesville—Carnival, Sept. 15-17. Dr. A. I. Dorr, secy.  
Bellaire—Bellaire Aerle No. 371, F. O. E. Carnival, Dates not set. Andrew C. Cruemelle, secy.

Belleville—Belleville St. Fair & Home Coming, Sept. 13-16. Wm. Etz, secy., Belleville, O.  
Bloomington—K. of P. Picnic, Aug. 17. H. E. Roseboom, secy.  
Bowling Green—Celebration, Aug. 1-6. J. B. Hendershot, secy.

Cincinnati—Ohio Valley Exposition, Aug. 29-Sept. 26. Claude Hagen, Chamber of Commerce Bldg., Cincinnati, O.  
Dayton—Dayton Industrial Exposition and Fall Festival, Sept. 10-26. F. M. Barnes, Dayton, Ohio.

Ft. Recovery—Harvest Jubilee Assn., Aug. 10-12. Frank J. Sonderman, Lock Drawer 63, Ft. Recovery, O.  
Gallou—Street Fair, Sept. 21-23. C. F. Eise, secy.

Charlerol—Big Harvest and Home Picnic and Carnival, Aug. 31-Sept. 2. Nolan Park Assn., Charlerol, Pa.  
Emlenon—Business Men's Celebration, Aug. 17. J. M. Grant, secy.  
Greenville—Harvest Home, Aug. 18. Abe Hesse, Greenville, Pa.

Johnstown—Carnival, Ambrosius Sons of Mars, at Luna Park, Aug. 8-10. Luna Park Amusement Co., Box 517, Johnstown, Pa.  
Osterburg—Grangers' Picnic and Midsummer Carnival, Aug. 15-20. Hon. Geo. W. Oater, Osterburg, Pa.

Palmyra—Old Home Week, Sept. 4-10. C. F. Schuelder, secy.  
Pittsburg—Pittsburg Big Land Show, Oct. 17-29. Otis, Keystone Bank Building, Pittsburg, Pa.  
Rock Point—Merchants and Manufacturers' Outing, Aug. 20. F. E. Poister, chairman amusement committee, Ellwood City, Pa.

Turtle Creek—Baseball Boosters' Celebration, Aug. 1-6. Smith Greater Shows, attr.  
Williams Grove—Great Grangers' Picnic, Aug. 29-Sept. 3. Daniel Trimper, privilege, Ocean City, Md.

## SOUTH CAROLINA

Anderson—Home-Coming and Gala Week, Aug. 1-6. A. M. Carpenter, care Chamber of Commerce, Columbia, S. C.

## TEXAS

Beaumont—Southeast Texas Fair Assn., November. T. W. Larkin.  
Bryan—Midsummer Festival and Jubilee Celebration, Aug. 8-13. C. G. Parsons, secy.  
Lockhart—Lockhart Carnival, Oct. 4-6. A. W. Jordan, Lockhart, Tex.  
New Castle—Old Settlers' Reunion, Aug. 10-12. E. N. Collins, secy.

## WEST VIRGINIA

Elkins—Elkins Volunteer Fire Department Carnival, Sept. 12-18. M. F. Decker, secy.

## WISCONSIN

Stevensmith—M. W. A. Picnic, Aug. 27.  
Ladysna Point—18th Infantry and 12th Wis. Battery Reunion, Aug. 24. E. G. Hart, secy., Chilton, Wis.

## CANADA

Morrisburg, Ont.—Sevic Centennial and Home Coming, Aug. 2-5. J. P. Gormeley, chairman, Morrisburg, Ont., Can.

## PHILIPPINE ISLANDS

Maula—Carnival, Feb. 21-28.

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- 67. Steel Rod Cane, heavy loaded knob head, lu asstd. colored woven cloth cover. Per doz. ....600
- 51. Silver finish eagle head, mtd. on colored tonquin stick. Per doz. 500
- 52. Same as above, gold finish. Per doz. ....600
- 65. Imported China Ball Head, size 1 1/2 in., faucy gilt decorated mounted on colored tonquin stick. Per doz. ....650
- 91. Extra large loaded head cane, size of ball 2 in., Cloth Spun Cover mounted on 1/2 in. colored stick. Per doz. ....750
- 93. Silver Plated Spiral Handle, length 4 inches, mounted on colored tonquin stick. Per doz. ....850
- 101. Silver finish colonial design, fancy embossed, length 3 inches, mounted on colored tonquin. Per doz. ....850

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## New Conventions

**ARKANSAS**  
Hot Springs—Arkansas State Federation of Labor, Dec. 13. L. H. Moore, Box 167, Little Rock, Ark.

**CALIFORNIA**  
San Rafael—Teachers' County Institute, March. James Davidson, Supt. of Schools, Marlon County, San Rafael, Cal.

**COLORADO**  
Denver—Colorado Teachers' Assn. Nov. 21-23. W. W. Hemington, 408 Charles Bldg., Denver, Colo.

**CONNECTICUT**  
Hartford—Eleventh Regiment Connecticut Volunteers' Assn., Sept. 17. C. Quilen, Danbury, Conn.

**GEORGIA**  
Atlanta—Southern Commercial Congress, Early in the Fall. Edwin L. Quarles, Washington, D. C.

**IOWA**  
Des Moines—Iowa State Horticultural Society, Dec. 13-15. Wesley Greeue, Des Moines, Ia.

**NEBRASKA**  
Fremont—Hodge County Poultry Assn. Dec. 12-16. Chas. W. Mulloy, Fremont, Neb.

**NEW MEXICO**  
Roswell—Grand Lodge A. F. and A. M. Oct. 17. A. A. Keen, Albuquerque, N. M.

**NEW YORK**  
Fayetteville—American Cheviot Sheep Society, Dec. 29-30. F. E. Dawley, Fayetteville, N. Y.

**OREGON**  
Portland—Oregon State Horticultural Society, Nov. 30 Dec. 2. Frank W. Power, Portland, Ore.

**PENNSYLVANIA**  
Litz—Lancaster County Poultry, Pigeon and Pet Stock Assn. Dec. 27-31. James H. Brelligan, Litz, Pa.  
Altoona—Pennsylvania Conference of Charities and Corrections, Nov. 15-17. 1338 Real Estate Trust Bldg., Philadelphia, Pa.

**SOUTH DAKOTA**  
Sioux Falls—Retail Implement Dealers' Assn. Dec. 6-8. E. C. Barton, Vermillion, S. D.  
Sioux Falls—Sioux Valley Poultry Assn. Dec. 12-16. L. G. Granger, Sioux Falls, C. D.

**WISCONSIN**  
Oconomowoc—Oconomowoc Poultry and Pet Stock Assn. Dec. 14-19. Chas. Bebrand, Jr., Oconomowoc, Wis.

## Corrections and Changes.

**NEBRASKA**  
Plattsmouth—Improved Order of Red Men, Oct. 19-20. Emil Walters, Plattsmouth, Neb.

## New Fairs

**CONNECTICUT**  
Collinsville—Fair, Sept. 14-15. E. A. Hough, secy.

**ILLINOIS**  
Kansas—Harvest Home Picnic, Aug. 17-18. H. W. Morris, secy.

**INDIANA**  
Boswell—Boswell Fair, Aug. 23-26. Lloyd Christley, secy.

**IOWA**  
Manchester—Delaware Co. Fair, Sept. 13-14. T. Wilson, secy.

**KANSAS**  
Columbus—Cherokee Co. Old Settlers' Reunion and Fair, Aug. 3-6.  
Fulton—Osage Valley Exposition Assn. Sept. 1. L. O. DeLano, secy.

**KENTUCKY**  
Columbia—Columbia Fair Assn. Aug. 23-26. C. S. Harris, secy.

**LOUISIANA**  
Marksville—Avoyelles Parish Fair Assn. Oct. 12-15. L. B. Fields, secy.

**MINNESOTA**  
Arlington—Sibley Co. Agrl. Soc. Sept. 12-14. P. P. Mansfield, secy.  
Ragley—Clearwater Co. Agrl. Soc. Oct. 6-8. F. S. Kalberg, secy.  
Bryon—Fair, Sept. 27-30. F. H. Cutting, secy.  
Pittsford—Cass Co. Agrl. Soc. Sept. 28-30. Raymond Peterson, secy.  
Plainville—Wahasha Co. Ind. Fair Assn. Sept. 21-23. Geo. F. Sylvester, secy.  
Rosenau—Boscawen Co. Agrl. Soc. Sept. 26-28. M. J. Hoiland, secy.

**MISSOURI**  
Marshall—Saline Co. Fair Assn. Sept. 6-9. Percy L. Neville, secy.  
Sikeston—Trit County Fair, Sept. 28 Oct. 1. A. A. Hertz, secy.

**NEW HAMPSHIRE**  
Greenfield—Fair, Aug. 30-Sept. 1. G. D. Gould, secy.

**NEW JERSEY**  
Hewington—Hewington Fair Assn. Aug. 2-6. E. B. Allen, secy.

**NEW MEXICO**  
Springer—Coffax Co. Fair Assn. Sept. 21-24. D. J. Devine, secy.

**OHIO**  
Gallipolis—County Fair, Aug. 31-Sept. 3. P. L. Wall, secy.

**OKLAHOMA**  
Fanning—Major Co. Fair Assn. Aug. 16-19. J. Wilson, secy.  
Tulsa—Bovey Co. Fair Assn. Aug. 30-Sept. 2. L. A. Delaney, secy.

Thomas—Thomas Commercial Club, Aug. 18-20. Chas. A. Grant, secy.  
Weatherford—Custer Co. Fair, Sept. 13-16. Geo. M. Norria, secy.

**PENNSYLVANIA**  
Tunkhannock—Wyoming Co. Fair Assn. Sept. 20-23. Thos. M. Dunn, secy.

**TENNESSEE**  
Greenville—Greene Co. Fair, Sept. 14-16. Geo. T. Flowers, secy.

**TEXAS**  
Cuero—Southwest Texas Fair, Dates not set. L. A. Carter, mgr.

**WASHINGTON**  
Wilbur—Eighth Annual Wilbur Fair, Sept. 27-30. F. W. Owen, secy.

**WISCONSIN**  
Amherst—Portage Co. Agrl. Soc. Aug. 30-Sept. 2. Bartel Johnson, secy.  
Augusta—Eau Claire Co. Agrl. Soc. Sept. 27-30. Birt Frederick, secy.

## Corrections and Changes.

**COLORADO**  
Pueblo—Colorado State Fair, Sept. 19-24. A. L. Price, secy.

**GEORGIA**  
Eatonton—Putnam Co. Fair Assn. Nov. 15-19. M. F. Adama, secy.

**IOWA**  
Bedford—Taylor Co. Fair, Sept. 20-23. R. V. Lucas, secy.  
Pella—Lake Prairie Dist. Agrl. Assn. Oct. 3-6. Chas. Porter, secy.

**KANSAS**  
Lawrence—Douglas Co. Fair, Sept. 26 Oct. 1. Elmer E. Brown, secy.

**KENTUCKY**  
Scottville—Allen Co. Fair, Sept. 15-17. S. J. Read, Secy.

**MAINE**  
Fryeburg—West Oxford Fair, Oct. 4-6. H. Walker McKee, secy.

**MARYLAND**  
Frederick—Frederick Co. Agrl. Society, Oct. 18-21. O. C. Warehine, secy.

**MICHIGAN**  
Millersburg—Presque Isle Co. Fair, Sept. 7-9. H. H. Whitley, secy.

**MISSISSIPPI**  
Corinth—Alcorn Co. Fair, Oct. 12-15. R. M. Striplin, secy.  
Gloster—Amite Wilkinson Fair, Oct. 13-14. W. D. Caulfield, secy.  
Honston—Chickasaw Co. Fair, Oct. 3-6. J. W. Hamilton, secy.  
Houlka, Miss. Natchez—Miss. La. Fair Assn. Oct. 18-22. L. E. Davis, secy.  
Senatobia—Tate Co. Fair, Oct. 10-16. J. B. Snider, Jr., secy.  
Starkville—Oktibbeha Co. Fair, Oct. 4-6. Guy Nason, secy.

**MISSOURI**  
Tupelo—Lee Co. Fair, Sept. 20-23. R. H. Mullen, secy.

**NORTH CAROLINA**  
Carthage—Jasper Co. Fair, Sept. 6-9. G. W. Asendorf, secy.

**OHIO**  
Eaton—Preble Co. Fair, Sept. 12-16. Harry D. Silver, secy.

**OKLAHOMA**  
Watonga—Fair, Sept. 1-2. A. McBride, secy.

**TENNESSEE**  
Morristown—Morristown Fair Assn. Sept. 28-30. P. M. Bewley, secy.  
Winchester—Franklin Co. Fair, Aug. 17-19. Will E. Walker, secy.

**WASHINGTON**  
Coffax—Whitman Co. Fair, Sept. 26 Oct. 1. C. L. MacKenzie, secy.

**CANADA**  
St. John, N. B.—Dominion Exhibition, Sept. 5-15. F. G. Spencer, secy.

## THE CARROLL-GALLATIN-OWEN, TRI-COUNTY FAIR ASSOCIATION

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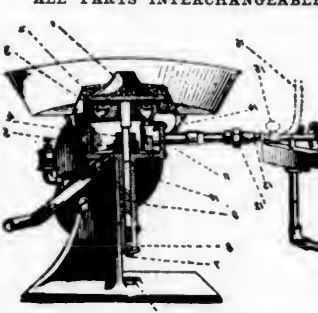


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