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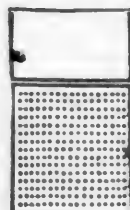
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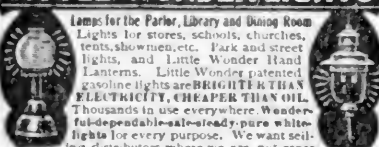
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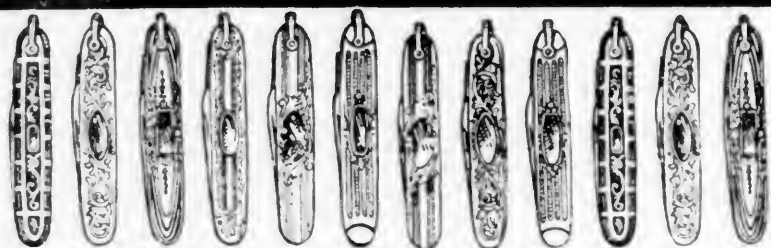
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Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable safe steady pure white light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.
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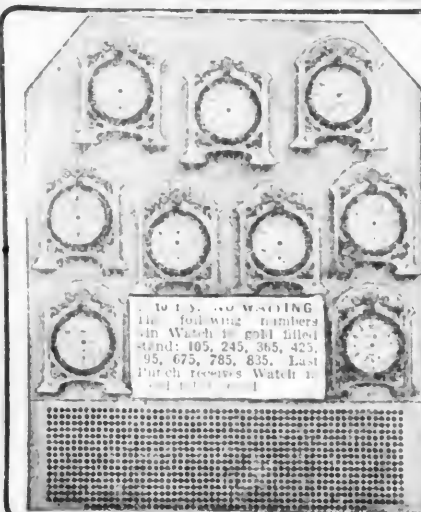
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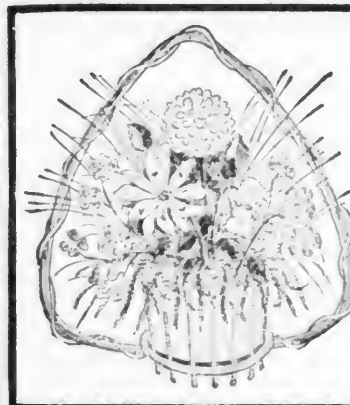
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Tastefully decorated Baskets of beautiful, artistically colored cloth flowers—the biggest lot of the season. We receive telegrams daily from Amusement Parks and Carnivals all over the country to duplicate last shipment. Telegraph your order at once.

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NOTICE—PERFORMERS, WATCH FOR THE NEW ONES AND DON'T WAIT A LITTLE WHILE. Is your act lacking something? THEN GET

“WAIT A LITTLE WHILE”

and watch results. A real comedy song, with a laugh in every line. Will fit any place in your act. Lyric by **FREDERICK H. GREEN.** Music by **MATT STARBUCK.** Professional Copies and Orchestration now ready. You must have the goods or you can't deliver them. You won't go wrong with this song. Send for your copy today. Published by **FREDERICK H. GREEN, Muscatine, Iowa.**

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OCTOBER 7, 8, 9, HORTON, KANSAS.

Free Acts of all kinds, also Concessions. This a Rock Island Shop town. **JNO. W. WENDEL, L. P. 156.**

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ENORMOUS REPEATER. Washes clothes spotlessly clean in ten to fifteen minutes. One thousand other uses in every home. Astonishes and delights every woman. Nothing else like it. Nature's mildest cleanser. Contains no dye, lime, acid or wax. Free samples furnished for lowest sales. We positively guarantee the sale of every package. Exclusive territories. **OWN YOUR OWN BUSINESS.** You cannot fail to make big money. Baker, Ohio, made \$600 last month. Send for free sample and proof. Hurry, inside grab this chance. **L. MITCHELL & CO.,** Desk 302, 1395-1314 E. 61st, Chicago.

McLAUGHLIN

SUCCESSOR TO LOCKLEAR

Changing Planes While Hanging Head-Downward UPSIDE-DOWN

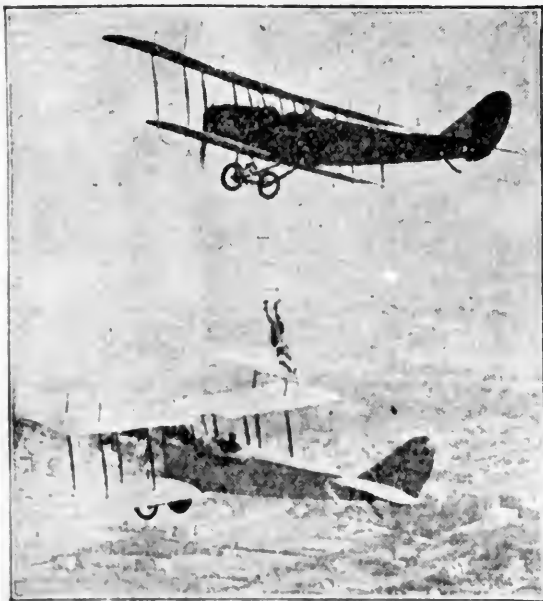


Photo taken of McLaughlin making upside-down change from upper to lower plane while hanging by his toes. Photo—NOT RETOUCHE—taken by Staff Photographer Taylor of Milwaukee Sentinel. McLaughlin changes from lower to upper plane on wing skid, without rope ladder, and then quickly changes back to lower from upper plane, as shown above.

Positively the Most Sensational and Thrilling Aviation Feat Ever Performed

At the Wisconsin State Fair on Saturday, September 4th (McLaughlin Day), McLAUGHLIN, following a great aviation act which played all week, scored the most sensational hit ever registered in the outdoor show world.

If you are interested in knowing just how great McLAUGHLIN is a wire to Secretary Oliver E. Remy will bring a response that will give you the facts.

There may be many plane changers, but there is only **ONE** McLAUGHLIN who does the all-but-impossible tricks and changes planes in a manner impossible of performance by any other person in the whole world.

Get a glimpse of McLAUGHLIN at the Nebraska State Fair, the New York State Fair, the Memphis Tri-State Fair, the Trenton Inter-State Fair, the Alabama State Fair, the Mississippi State Fair, the Texas State Fair, the Arizona State Fair and at a few other high-class expositions. (And something tells us that when the sagacious gentlemen at the helm of the Minnesota State Fair learn of McLAUGHLIN'S latest thriller they will draft him to rush from the closing day at Nebraska on Friday for the closing day at Minnesota on Saturday. For Minnesota never forces its patrons to wait a year to see a great NEW act developed after they made their original bookings.)

For information about a few open days between the above Fairs communicate with

WM. H. PICKENS, Stratford Hotel, Chicago.

—THE—

RAYMOND RIORDON SCHOOL

HIGHLAND, ULSTER COUNTY, NEW YORK

- ☞ My father was the Stage Doorkeeper at the Old and the New National Theater for about 40 years, that is when he wasn't cutting stone as stone mason, or out on a strike as a Knight of Labor. John "Riordon's" last stone cutting was several hundred feet up—at the top of the Washington Monument.
- ☞ "Pop" always saw that his hopeful got into shows free. Did I "inherit" the theatric in my blood or was my perspective such that Shakespeare, by chance of birth, got ahead of me when he observed—"All the world's a stage?"
- ☞ At any rate if my school can serve boys—well boys—it will.
- ☞ Perhaps you would like to read our booklets?
- ☞ About the Cowboy who teaches the boys to ride and lasso—but does all the swearing himself behind the barn.
- ☞☞ About Gene, the Texas Oil Driller, who teaches them to operate an oil rig in New York rock.
- ☞☞☞ About things musical, sports healthful, associations inspiring—and your boys add to the inspiration.
- ☞☞☞ About boys learning to live while they prepare for college and for life.
- ☞ Think it over and write if you are interested.
- ☞ Also—if this ad interests the next ad may show Harry Rapley, owner of the New National, and a heavyweight, reducing by cutting logs for the log gymnasium at the School. Idleness has no place at the School in the Hills.

CREW MANAGERS, AGENTS, CONCESSIONAIRES!

FALL AND WINTER ACTIVITY—100% PROFIT

A useful hand and pocket novelty that **KEEPS YOU WARM**. Fuel lit with a match like a cigarette, but covered and **ENTIRELY SAFE**. Sells quickly on demonstration and makes friends. Here is a "Hot" one in every sense of the word. Brand new and not worked to death. Nothing like it. 100% profit. Retail prices 35c to \$1.00. Larger sizes for Autos. Send 25c for 50c pocket warmer and our full proposition. **ACT NOW.**

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POPCORN

Prize Shipments. Any variety. Write for prices. AMERICAN POPCORN CO., Box 432, Sioux City, Iowa.

ANYONE KNOWING THE PRESENT WHEREABOUTS OF H. V. TAYLOR, please communicate with MRS. H. V. TAYLOR, 455 West State St., Columbus, O., as he is wanted here at once.

PIT SHOW FREAKS, Animal, Human, with or without Banners, 2-Head Giants, Siamese Twins, Mermaid, Devil Child, Chinese Palluca, etc. List free to known showmen, others, 2c stamp. NELSON SUPPLY STORE, 514 E. 4th St., So. Boston, 27, Mass.

WANTED--FULL CAST PIANIST

Wardrobe, ability imperative. Specialties preferred. State age, height, weight, previous engagements. LAWRENCE DEMING THEATRE CO., Cherokee, Iowa.

ATTENTION Medicine Men

Are you satisfied with the Medicine you are selling? If not, we can supply you with standard Medicines. We guarantee them to repeat and give satisfaction. Write for our prices. MERRITONE MED. CO., Houston, Texas.

MUSICIANS WANTED

on the following instruments: Flute, Cello, Trumpet, Trombone, Drums and Tympani. Pictures and road shows. Six nights only and about one matinee a month. No grind. Very high grade of music performed, therefore none but real musicians can hold the job. Open at once. Wire, stating when you can be here. Salary, \$30.00 a week, \$23.00 if you make good. MUSICAL DIRECTOR, Jefferson Theatre, Punxsutawney, Pennsylvania.

JAZZ MUSICIANS WANTED QUICK.

Open on wire, for 20th Century Jazz Band, real Jazz Pianist, Clarinet, Cornet, Solo, Accordion. Must read, improvise. Prefer those who double instruments or sing. For dance palace. Permanent. Six nights weekly. Hotel circuit follows. Salary, \$60. more if worth it. Don't misrepresent. Ticket if known. Pleasant engagement. Don't write. Wire and pay job, stating particulars. PAUL B. GOSS, Bastrop, Louisiana.

WANTED FOR WEEK STAND VAUDEVILLE

Show under canvas. Piano Player and Acts of any kind that can change for one week. Especially want Blackface Comedian. (Wire or write again, Arthur.) Long season, good treatment, and I don't expect the best from you. State salary wanted. Pay your own. Ticket certainly, but you must secure me in some manner. FRANK X. LEONARD, Petersburg, Va.

Want Italian Musicians

Top salary, to enlarge Band. You know I am going South all winter. Write PROF. ANTHONY ESPOSITO, Band Master, Broadway Shows, Butler, Pa.

WANTED --- REAL ALL-AROUND MEDICINE PERFORMERS

Open at once. Work all winter. DR. KREIS, 1230 Dartmouth St., Scranton, Pennsylvania.

CURIO HALL ATTRACTIONS WANTED QUICK

Human Curiosities and Novelty Features of all kinds for new Palace Museum in Philadelphia. Giants, Dwarfs, Bearded Lady, Snake Charmers, Skeletons, Tattooed and Living Anomalies of every description. Write quick, with photos, clippings and sure address. Want to hear from all attractions, including those engaged by me during fifteen years at Bradenburgh's Museum.

NORMAN JEFFERIES

REAL ESTATE TRUST BLDG. PHILADELPHIA, PA.

DROP CURTAINS

Beautiful Drops, painted or plain, in Satens, Velvets and Plushes. Unique in color and design. Economically priced. RENTAL PRIVILEGE ALLOWED.

NOVELTY SCENIC STUDIOS
DROP CURTAINS—"BEYOND COMPARE."
220 WEST 46th STREET, NEW YORK

1,400 PACKAGES OF STANDARD QUALITY

CHEWING GUM

for \$21.00. All flavors. Best offer on the market today to sell at Fairs, Celebrations, etc. Salesmen get busy. Remit money order. Shipments made promptly.

REEDY BROS.' GUM COMPANY, 113 South Jefferson Street, CHICAGO, ILL.

EDDIE COLLINS WANTS QUICK FOR THE ORIGINAL EDDIE COLLINS' BIG REVUE

Straight Man, tall, must have good voice and wardrobe. Wife, small for Chorus. Also Comedian; must be A-1 Dancer. Wife for Chorus. All must lead numbers. Also Harmony Trio of men capable playing parts. Want the best for long engagement. REAL Theatre Eastern Canada. People doing specialties given preference. Address all, with photo (if you want reply), to EDDIE B. COLLINS, P. O. Box 154, Moose Jaw, Sask., Canada.

WANTED--COLORED PERFORMERS

Can place organized Show. Good Stage Manager, good Comedians, Singers, Dancers, Novelty Act. Hill and Hill, Sister Team, wire. Trap Drummer, Piano Player. All wire at once. Place ticket if close. Opening for few Legitimate Concessions. ROY GRAY, of Gray Shows, Paris, Tenn.

WANTED, PIANISTS and ORGANISTS

with picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 314 Mallers Building, CHICAGO.

WANTED QUICK, LISTING AGENT

Lady or gentleman. Excellent auspices. Wire T. J. RICHARDS, Band and Opera Singers, Monett, Mo., Sept. 8; Eureka Springs, Ark., 9; Rogers, 10; Springdale, 11; Tahlequah, Okla., 13.

REV. MR. ANDREWS

who, some ten or eleven years since covered Texas territory in advance of THE SOUTHWESTERN CHAUTAUQUA ASSOCIATION, please communicate. High-class Dramatic People, possessing all essentials, may write. WILLIAM TRIPLETT, Summer address, Tarboro, North Carolina.

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THEATRICAL HISTORICAL
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144 pages. Vol. XXXII. No. 37, Sept. 11, 1920. PRICE, 15 CENTS.
This issue contains 44 per cent reading matter and 56 per cent advertising.

GRAB THIS!!!!!!

Don't overlook this newest and greatest sparkling novelty ever written down to party with at just \$3,000.00. Do not correspond if you cannot meet these terms or do not care to reap a fortune. Name, "Don't Do It." Copyrighted 1920. Address

CLARENCE JULIUS,
328 So. 15th Ave., East, DULUTH, MINN.

CARTOONIST WAGNER

At Liberty. Feature lightning Art Novelty Area. Scenic Trick Upside-Down and Local Pictures. One Act Magic. Excellent wardrobe. Salary your limit. Join on wire. Address Browne Hotel, Cincinnati, O.

AT LIBERTY

Irish Comedian. Ability and experience. Good voice. Can produce. State your limit. LEON J. TEMPEST Room 45, Browne Hotel, 6th & Elm Sts. Cincinnati, O.

AT LIBERTY, Marvelous Emersons

(mother and daughter), Musical Telepathy, Jazz Harmony, Singing, Musical Strichells, Double Piano, Small Parts, Front of House. Can be featured. Change for week. A-No. 1 wardrobe. Vaudeville, Musical Comedy Repertoire. Address 406 Aldine Court, Kansas City, Missouri.

Dom Posa and His Band

SEE AD IN CHAUTAUQUA SECTION.

WANTED 500 to 1000 Pairs of Roller Skates
WILLIAM DAHL, 2024 First Ave., New York City.

PEOPLE IN ALL LINES

for our own Circle Stock in Kansas City. Also for road companies. UNIVERSAL LYCEUM AND BOOKING BUREAU, 1114 McGee St., Kansas City, Mo.

MUSICIANS WANTED

who are experienced and can play REAL MUSIC in real orchestra of ten. CELLO, BASS and positively A1 Orchestra PIANIST who can deliver. Must be thoroughly experienced and have good tone. Other musicians write. Jazz artists save your time and mine. This is real picture theatre featuring orchestra. Address BSK, Orchestra, care Billboard, Cincinnati, Ohio.

Musicians Wanted

Baritone Salary, \$35. Also Cornets, Trombones and others. Share Drummer. Good salary paid. Work all the year around. If you want a good job for the winter wire THOS SACCO, care Moss Bros' Shows this week, Ft. Scott, Kan.; next week, Vista Oklahoma.

WANTED FOR MED. PLATFORM SHOW

Performers in all lines, also Piano Player. Salary no object. Wire; don't write. DR. J. H. NANZETTA, 1314 Broad St., Columbus, Ga.

WANTED QUICK, TRAP DRUMMER

Maryland Theatre, CUMBERLAND, MD.

WANTED TO BUY

Dramatic End Top, 50 or 60, with two middles. Must be in good condition and cheap for cash. Address X. V. Z., care Billboard.

AT LIBERTY

A-1 Blackface Singing, Talking and Dancing Comedian. Work act. Change for week. Age, 35, height, 5 ft., 10; weight, 150. Reliable. State your best salary. ARTHUR J. JONES, 504 West 14th St., Kansas City, Missouri.

WANTED AT ONCE—Must join on wire. Dramatic People for East Lyone. WANTED Woman for Lady Isabella. People in all lines write if you double Piano or do Specialty. Sure salary. Show opens Sept. 20. Tickets? Yes. Address MARTHAGE & GORDON ATTRACTIONS, 49 Hand St., Rochester, N. Y.

WANTED AT ONCE for Land Sale, Cornet, Bass, Side Trombone, Bass Drum, Snare Drum and Baritone. \$10.00 a week. Year around job. Wire. Yes, I will refund tickets on arrival. GEO. SERAFINO, Burton Bros' Auction Co., Wilson, North Carolina.

"CRIP." BURRIS

is going back to McDaniel's Show with his joints. Want good Agents. Write or wire as per route.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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EQUITY VOTES UNANIMOUSLY IN FAVOR OF "EQUITY SHOP"

Question Now Goes to Referendum of Membership

Vote Will Be Taken Soon, Is the Expectation

Ballots To Be Mailed to Every Member of Equity

New York, Sept. 4.—The Actors' Equity Association held a meeting at Aeolian Hall yesterday afternoon, where the question of declaring the "Equity Shop" in all companies controlled by managers other than members of the P. M. A. was discussed. This was the only business before the meeting and a resolution directing the Executive Council to obtain a referendum vote on the question and putting it into effect at its discretion was passed unanimously. By the resolution the Council has discretion as to what managers and actors the "Equity Shop" shall be applied to.

The meeting was called to order by President Emerson after the Equity song was sung. He stated that the meeting was called to discuss a resolution calling for the immediate enforcement of the "Equity Shop" in all companies under the management of producers other than members of the Producing Managers' Association, which was declared out of order by him at a previous meeting. Two hundred and fifty members then circulated a petition calling for this special meeting to discuss the question.

Before the meeting discussed the question Mr. Emerson said he would like to introduce a substitute resolution for the one offered at the previous meeting. He explained that the Equity Executive Council was the supreme governing body of the organization and it was not right to tie it down to actions which left it no discretion as to how they should be handled. He stated that it would be unfair if a meeting of one thousand was allowed to legislate on a matter that affected a much larger number of the membership and favored a referendum vote. He also said that the "Equity Shop" could not under any circumstances affect ex-

(Continued on page 128)

SCREEN COMEDIAN SUED

New York, Sept. 5.—A dispatch from Los Angeles printed today states that Larry Semon, the screen comedian, is being sued by Albert E. Smith, president of the Vitagraph Company of America, for \$407,338 damages. It is alleged that Semon increased the costs of his productions to an unreasonable figure, with the aim of forcing the Vitagraph Company to release him from his contract, which called for twelve two-reel comedies per year for three years. Of these only five have been delivered, and it is claimed that it will be impossible for Semon to deliver more than seven in the year. In the case of one picture it is claimed that \$42,000 above the actual cost was expended. Of the amount of damages claimed, \$365,000 is for the value of the five pictures that the company says it will not receive in the first year. It also demands that Semon remain in its employ.

WAVE OF THE TICKET CADGING EVIL SWEEPING THE COUNTRY

Is Unprecedented in History of Show Business

The Billboard Is Literally Flooded With Complaints

Outdoor Shows Are Feeling Abuse More Than Others

BEWARE of the ticket cadgers!

Never before in the history of the show business has there been such a wave of the ticket cadging evil as that which has swept the country the past two weeks.

From all parts of the country The Billboard has literally been flooded with complaints of this nature. Every kind of attraction is suffering from this abuse, but the shows playing out of doors in particular.

The complaints are in the majority against people who labor under the guise of performers and whose sole aim is nothing more than to prey upon the management for money in

(Continued on page 128)

NEW ORLEANS CRAFTS WIN IN WAGE SCALE CONTROVERSY

Ben Piazza, of Orpheum, First To Sign Agreement

Saenger Amusement Co. Expected To Fall in Line

New Orleans To Be Practically 100 Per Cent Town

New Orleans, Sept. 4.—The threatened strike of the allied theatrical crafts came to a peaceful end Thursday morning when all theaters and movie houses with the exception of the Saenger Amusement Company signed the scale presented. Maurice Barr, supervisor of the Saenger Company, asked an extension till the arrival of E. V. Richards, who is now on his way home from Europe, and who has announced by wireless that his company will make peace with the various unions and thus preserve industrial harmony in this city for another year at least.

On Monday morning the situation looked dark, but by noon Ben Piazza, manager of the Orpheum and president of the United Theatrical Managers' Protective Association, which organization had been formed for the "mutual protection" of the various theaters in this city, received a wire from the executive headquarters in New York instructing him to sign the contracts presented. The contract was signed at noon and at 2 p.m. the Orpheum opened with a full crew of union stage hands, musicians and operators. Walter Kattmann, of the Loew interests, was the next to sign, followed by Colonel Campbell, of the Tulane, who had arrived from New York on the morning of that day. During the afternoon various other managers signed and by midnight of the last day of August New Orleans showed up on the labor map as practically a hundred per cent town, as it is an assured fact that the Saengers, who have always been friends of labor, will renew their contract on the arrival of Mr. Richards, who at times in the past has expressed himself satisfied with the treatment accorded their various houses by the unions.

The orchestras in the Strand and the Liberty are one of the features

(Continued on page 128)

COMMONWEALTH OPERA SEASON IS POSTPONED

New York, Sept. 5.—The National Commonwealth English Opera Company, which was to have opened a season of grand opera at the Lexington Opera House, New York, tomorrow night, issued a statement last night that owing to labor troubles, further complicated by acene painters and chorus, it has decided to postpone its opening until September 18.

There has been some dispute with the company as to whether the Grand Opera Chorus Alliance of the chorus branch of Equity had the jurisdiction, and it was settled that the choristers came under the jurisdiction of the Opera Chorus Alliance.

STATE FAIRS ARE SMASHING RECORDS FOR ATTENDANCE

Record First Day Crowds at Detroit and Sacramento

Same Story From Ohio State and Other Large Fairs

Fair Season as a Whole Promises To Be Highly Successful

Sacramento, Cal., Sept. 5.—Despite unusually cold weather for this season of the year a record crowd greeted the opening here yesterday of the California State Fair. With better weather today still larger crowds thronged the fair grounds, and concessionaires did a rushing business.

A continuous program of amusements marks this year's fair and visitors are not allowed a single dull moment. Free outdoor acts include Tiny Broderiek, parachute jumper; "Air Devil" Pangborn, in wing walking; The Five Avalons, double wire performers, and the Alf Colum Troupe

(Continued on page 128)

Last Week's Issue of The Billboard Contained 1,452 Classified Ads, Totaling 6,504 Lines, and 741 Display Ads, Totaling 30,186 Lines, 2,193 Ads, Occupying 36,690 Lines in All

THREE AND ONE-SIXTH PAGES OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 60,000

NEW "LEGIT" HOUSES FOR HEAD OF THE LAKES

Clinton-Meyers Company Adding to Its Chain of Theaters in Minnesota and Wisconsin—Lively Battle Between First National and Para- mount for Duluth Business

Duluth, Minn., Sept. 4.—Thru the activities of the Clinton-Meyers Company of this city the head of the lakes will soon be on the map of legitimate showdom, bigger and stronger than at any time in years. A new chain of playhouses for the "legit" is being built up.

The Clinton-Meyers Company has just taken out a ten-year lease on the Plaza and Broadway theaters of Superior, Wis., adding two more to their chain of four here, and a new legitimate theater will be constructed in the near future by this company at Fergus Falls, Minnesota.

The Plaza will be a sister house to the Lyceum here, playing Paramount pictures and legitimate attractions on a split-week schedule. These same attractions will also be routed to Fergus Falls and range cities so as to give traveling companies a strong list of stops in this part of the Northwest. From here the shows can go to Winnipeg and other Canadian cities.

The Broadway Theater, which has had a varied career, will be made into a picture house exclusively for the display of Paramount pictures. The Famous Players-Lasky Corporation is backing the Clinton-Meyers Company in its Lyceum venture here, and is building up a strong line of playhouses for the exhibition of its pictures at the head of the lakes. The Clinton-Meyers Company will soon have the big picture theater, the Doric, completed in West

ACTORS IN CENTRAL LABOR UNION

New York, Sept. 4.—The actors' organizations will be fully represented in the new Central Labor Union being formed for Greater New York. This reorganization is being made at the instance of the American Federation of Labor and will cause the elimination of those influences which have kept the actors' organizations out of the body in the past.

At the meeting to be held next Friday night at the Central Opera House each union will be allowed three delegates. The American Artists' Federation will be represented by James William Fitzpatrick, Harry Mountford and William P. Conley. The Actors' Equity Association will send John Emerson, Frank Gillmore and Paul Dullzell to represent it.

A lively interest is being taken in the Central Labor Union by both of these organizations, and it is believed that the weight of the actors' influence will be felt in labor matters in this city hereafter and some very valuable alliances will be cemented for use if it ever becomes necessary.

CLAIM THEATER STOCK N. G.

New York, Sept. 3.—A suit has been filed in Supreme Court in behalf of people who purchased stock in the National Playhouse Corporation, promoted to build theaters in several cities. It is alleged that stock was sold under false misrepresentations amounting to fraud, and that shares sold at \$10 each are worthless. The defendants are alleged to have issued prospectuses and made written representation that the property was worth more than the capital issued and that an agreement had been effected with Alexander Pantages for the management and bookings of theaters and that mortgages to yield \$239,150 had already been arranged for. The complaint alleged that the corporation had none of the agreements alleged to have been made when the stock was sold, but was operated at a loss and is now in debt and its stock worthless.

EQUITY'S M. P. SECTION

New York, Sept. 5.—The motion picture section of Equity opened its new quarters at 229 West 51st street last Friday night with a house warming. There were speeches, dancing, music and refreshments and a big crowd turned out for the festivities.

NEW NIAGARA FALLS THEATER

Buffalo, N. Y., Sept. 4.—Niagara Falls is to have a new \$250,000 theater on Main street, near Michigan avenue. It will be known as the Bellevue. The plans are for a show house seating 1,600. George C. Haberle is president of the company that will erect the theater.

Duluth. The company is now exhibiting Paramount pictures at the Strand and New Sunbeam here, other playhouses in their chain.

A lively battle is in prospect between the First National Exhibitors' Circuit and Paramount for business in Duluth. The Finkelstein & Ruben interests back of the First National have five big theaters at the head of the lakes and are playing First National, Metro, Fox, Select and some Paramount pictures. First National contracts held by the Clinton-Meyers Company soon expire, and after that time the lines between Paramount and the First National will be drawn much tighter here.

J. B. Clinton, of the Clinton-Meyers Company, is in New York arranging for the booking of legitimate attractions. Fully \$300,000 is being spent in reconstructing the Lyceum Theater, which will open early in November.

"OUT OF JUSTICE TO A LIVING ORGANIZATION AND TO THE MEMORY OF A DEAD MAN"

September 2, 1920.

Editor of The Billboard:

Dear Sir—My attention has been called to a story appearing in another paper and to Mr. Mountford's statement in The Billboard of last week regarding the late Edwin Keough.

While Mr. Mountford refuses to discuss anything that the American Artists' Federation did for Mr. Keough, as the principal physician in attendance on Mr. Keough let me bear witness to the truth of Mr. Mountford's statements and to give some little things that I know.

When Mr. Keough was taken ill in Augusta, Maine, he was confined in the State hospital there. The news was telegraphed to Mr. Mountford, who immediately communicated with certain persons, who informed him that only a New York Commissioner of Lunacy could obtain Mr. Keough's release from Augusta, Maine, and bring him back here. This Mr. Mountford proceeded to do, and arranged with the State Commissioner of Lunacy and paid all his expenses to go to Augusta, Maine, and paid Mr. Keough's expenses back and whatever expenses might have been incurred in the hospital there, to bring Mr. Keough back to his friends in New York.

After great trouble Mr. Keough was released from the Public Sanitarium in Augusta, Maine, and in the custody of the New York State Commissioner of Lunacy was brought back to New York and committed to Bellevue, where his condition was investigated by several of the leading physicians of New York at the instigation of Mr. Mountford.

During the time Mr. Keough was incarcerated I know of my own knowledge that both President Fitzpatrick and Mr. Mountford paid him visits. I also know that many officials of the organization paid regular visits to him.

I was in close contact with Mr. Keough up to his death, for, as a physician, I paid him constant visits up to the time of his decease, at the request of Mr. Mountford.

Thru the influence of the American Artists' Federation he was given extra attention and special nursing supervision was given him at the request of the American Artists' Federation.

In my whole professional career I have never known any association which has excelled the American Artists' Federation in its treatment of any of its members.

The official representative of the American Artists' Federation had many interviews with the resident physicians regarding the state of Mr. Keough, and, at his request, the resident physicians promised to give Mr. Keough the best attention and the utmost care that modern medical skill and science could obtain, and I know this was done.

I am doing this merely out of justice to a living organization and to the memory of a dead man.

(Signed) HARRY FREEMAN, M. D.,
354 East Fiftyeth Street, New York City.

ELDORADO'S GOOD BUSINESS

Eldorado, Kan., Sept. 3.—Things theatrical are shaping themselves very nicely, and everyone looks forward to a banner season. The Belmont Theater, a combination house, is standing them up with pictures and "tab" shows. This is the largest house here, with Howard Ramsey, who is also proprietor of the Royal Theater (pictures), as manager. The Royal, Isis and Gem, all picture houses, are doing a wonderful business. The McGinnis Theater is dark at this writing.

The new hotel and theater building, costing \$500,000, is in course of construction. The house will seat 1,500, and will be modern in every respect. The stage is large enough and fully equipped to handle any of the largest shows on the road.

OMAHA MUSICIANS STRIKE

Omaha, Neb., Sept. 4.—Following the failure to secure a wage increase from the Theater Managers' Association, union musicians in Omaha moving picture theaters quit work September 1. The musicians asked a raise from \$35 to \$56 a week, while orchestra leaders demanded an increase from \$52.50 to \$84.

DULUTH UNION AGREEMENTS

Duluth, Minn., Sept. 4.—All local amusement enterprises are now working on a strictly union basis. Following recent negotiations, an agreement has just been made between managers and the unions to this effect. In the future not only the theaters but other agencies also that

are promoting amusements will abide by this agreement, using all union help and paying the union schedule of salaries.

The labor skies are now clear. The musicians, stage hands and the motion picture operators have all been granted raises and satisfaction is complete.

HANNEFORD RECOVERING

New York, Sept. 3.—Poodles Hanneford, who was recently hurt while performing at the Hippodrome, is reported to be recovering fast from the wound made in his leg when his horse crowded him and tore the ligaments. The Billboard is informed at the Hippodrome that Mr. Hanneford's brother has been doing his turn since he was incapacitated.

NEW DELAWARE THEATER

Georgetown, Del., Sept. 3.—Under the management of the owner, E. G. Ryan, the new \$30,000 theater, recently constructed on West Market street, this city, of concrete block, with metal finish, will open on Labor Day with a week's engagement by the Columbia Stock Company. The house has a seating capacity of 650. The management will play pictures and one-night road shows, including stock, repertoire, minstrel and musical companies.

CHAS. SINOPOULO RETURNS

Oklahoma City, Ok., Sept. 3.—Chas. Sinopoulo, one of the best known theater men of the country, owner of the Verholzer and Lyric Theaters, and one of Oklahoma City's most prominent

FIGHTS EXCESSIVE FARES

Al G. Field Begins Action Against Railroad Company

Columbus, O., Sept. 4.—The first break in the theatrical situation in so far as excessive railroad fares are concerned occurred here this week. Al G. Field, owner and producer of the Al G. Field Minstrels, on Wednesday began an action against a railroad company on the score of excessive surcharges on sleeping car fares. In addition to this action in court the matter will be carried before the Interstate Commerce Commission.

Mr. Field's statement in support of his contention is as follows:

That he is operating a train of cars in connection with his minstrels and has been so operating for thirty-two years, the train including sleeping and baggage cars.

That, in accord with custom, his contracts with the theaters were made for the entire season of 1920 and 1921, and not only with the theaters but with musicians, singers and other actors as well. In each and every contract he has made himself liable for sleeping car accommodations for his people. Scarcity of railroad rolling stock makes it impossible to use Pullman car service, particularly in traveling from one small city to another, for one-night stands.

Mr. Field claims that surcharges on sleeping car accommodations are excessive and without just cause. The matter of readjusting these charges will be asked for immediately.

Mr. Field has the support of the show fraternity in general, and communications arriving in large numbers from managers of traveling companies, urging him to go forward with the task and assuring him that all necessary aid and support will be forthcoming.

CELTIC PLAYERS TO DO SYNGE PLAY

New York, Sept. 4.—The Celtic Players will produce Synge's three-act play, "Deirdre of the Sorrows," for the first time in America, on September 14 or 15. Francis Merlin will stage the production, which will be made at the Bramhall Playhouse. The players will use this theater till about October 1, when Butler Davenport will occupy it.

Plans are afoot to build a theater to house the Irish company, which operates on the co-operative plan. A contribution of \$500 has already been given towards the project by Frank Walsh and further contributions are promised. It is believed that a large garage in the 'Fifties' will be selected and remodeled into a theater. It is the purpose of the Celtic Players to establish a permanent co-operative Irish theater in this country. Whitford Kane, who has produced the plays presented at the Bramhall Theater of the Irish company, resigned last week and F. S. Merlin has been appointed director in his place.

EQUITY OFFICIALS ON CHICAGO TRIP

New York, Sept. 4.—Frank Gillmore and Paul Dullzell, secretary and assistant secretary of the Actors' Equity respectively, will leave here for Chicago on Monday. While there they will attend two arbitration hearings and hear charges made against some members of Equity, who have been accused of "contract jumping." A meeting for Equity members will be held on Wednesday, September 8, in the Banquet Hall of the Masonic Temple, where both Gillmore and Dullzell will speak. A full report of the meeting held yesterday in this city will be rendered to the members. John Emerson was to have made the trip with Frank Gillmore, but was unable to go on account of the press of other business, so Mr. Dullzell was selected to go in his stead. The two officials will return to New York on Friday so as to be able to attend the meeting of the Central Labor Union to be held that night.

THEATER GUILD OFFICIALS

New York, Sept. 4.—The Theater Guild's officers for the coming season will be as follows: Executive officer, Theresa Helburn; her associates on the board of directors will be Lawrence Langner, Philip Moeller, Lee Simonson, Maurice Wertheim and Helen Westley. Emanuel Reicher will be producing director and Sheldon K. Vile will be in charge of the technical end of directing. Josephine Meyer will read plays and Helen Ingersoll will be in charge of business management. Cornelia P. Lathrop is general press representative.

TEX BUYS RUTH FILM

New York, Sept. 4.—Tex Rickard announces that he will show Babe Ruth's debut film, "Headin' Home," at Madison Square Garden. He is reported to have paid \$35,000 for the great swatter's initial film drama. The film will be shown at the Garden from September 19 to September 26. The great Babe himself will personally appear at some of the shows, it is stated.

FAY MARBE SUES

New York, Sept. 4.—Fay Marbe, actress, of 113 West Seventy-second street, has instituted suit against the Wilmer-Romberg Corporation, theatrical producers, for \$4,187 salary, under a contract which she alleges was broken.

citizens, has reached Oklahoma City with his bible after almost a year's visit to his boyhood home in Greece.

Mr. and Mrs. Sinopoulo were accompanied by two of their nieces, who will visit in Oklahoma City for an extended period.

NEW SHARON (PA.) THEATER

Sharon, Pa., Sept. 4.—Plans for the new theater, to be erected on West State street, are now in the hands of the contractors. The theater will cost \$250,000, and will have a seating capacity of 2,000. It is planned to show first-run pictures, legitimate attractions and vaudeville.

The officials of the company are: O. A. Potter, C. E. Newton, C. W. Weigler and Attorney Reed Crago, all of Erie, Pa.

TULANE OPENS

New Orleans, Sept. 1.—The Tulane Theater opens September 26 with "Hitchy-Koo," according to Col. Campbell, who has just returned from New York. The list of attractions include Mantell, Maude Adams and Al Field's and Neil O'Brien's minstrels, to say nothing of a score of musical comedies.

SWEEPING CHANGES

To Be Made in Newport Theaters by Syndicate

Providence, R. I., Sept. 3.—General Manager L. M. Boas, of the theatrical syndicate that has secured control of three of Newport's theaters, announces sweeping changes that will shortly be made in renovating these houses at a cost of between \$300,000 and \$400,000. Contrary to expectations, the syndicate intends featuring the Bijou, now the smallest of the three, as the main theater of the city, after renovations, which will practically mean the rebuilding of that theater to seat 2,000 persons. Vaudeville and pictures will be shown in the Bijou, starting Labor Day, 1921. At the Lafayette, which is owned by St. Joseph's Church, the syndicate intends raising the floor 2 1/2 inches, installing new and permanent seats, and changing the entrances so there will be two instead of one. Mr. Boas states that as soon as he gains possession of the Opera House next June he will enlarge the seating capacity of the theater by 600.

OPERA CHORISTERS ARRIVE

New York, Sept. 4.—Forty members of the Metropolitan Opera Company who yearly go back to their homes in Italy returned yesterday on board the Transatlantic Italian line. They were accompanied by Guallo Petti, Italian director of the opera company. Passengers on the steamship Giuseppe Verdi stated that no tickets to this country were now available until next February, as every berth in every steamship has been taken up to that time.

SECOND TRIAL

On in Dispute Over Theater Purchase

Syracuse, N. Y., Sept. 3.—Justice Rowland L. Davis, at Elmira last week, took further evidence in the second trial of John L. White, of Galeton, Pa., against the Onondaga County Savings Bank, of this city, to recover \$10,000 paid toward the purchase price of the Lyceum Theater here. The matter has been in the courts for six years, the first trial resulting in a victory for the defendant.

ROAD SHOWS

Planned for Goodyear Theater

Akron, O., Sept. 4.—It was announced this week by Al Herring, in charge of the Goodyear Theater activities, that negotiations are now pending to bring big road shows to the Goodyear playhouse, which recently was thrown open to the public. The present policy is feature photoplays.

NEW UTICA HOUSE OPENS

Utica, N. Y., Sept. 6.—The Drop Forge Theater, a new playhouse, opened today. A new lobby has been built and extensive alterations made to both the interior and the exterior. The theater is designed for pictures, but a good-sized stage has been built, permitting legitimate attractions if desired. Mr. Hauff is manager of the house.

ACTRESS SUES SHUBERTS

New York, Sept. 3.—Suit has been filed in Supreme Court by Rita Frederick, who appeared in the chorus of "The Passing Show of 1918," against the Shubert Theatrical Producing Company for \$25,000 for personal damages. She alleges that she was permanently injured when a curtain fell on her.

NEW READE THEATER

New York, Sept. 3.—Walter Reade is planning to build another theater to be known as Reade's Main Street Theater in Asbury Park, N. J. The house will have a seating capacity of 2,200, and a stage 45 feet deep, and 125 feet wide. The place will be ready for business in the spring. Mr. Reade now controls 17 houses.

WANT \$40 A WEEK

New York, Sept. 4.—Unless proprietors of motion picture theaters in Albany grant their demands for a salary of \$40 a week, the motion picture operators will go out on strike Labor Day, it is said. A compromise offer of \$35 a week was recently rejected.

BURTON HOLMES BACK

New York, Sept. 4.—Burton Holmes has returned from a trip to Jerusalem, Constantinople, Cairo, Venice and the Italian lakes, and is now completing his plans for his regular lecture season.

GARDEN'S NARROW ESCAPE

New York, Sept. 3.—A dispatch from Paris states that Mary Garden had a narrow escape from drowning at Monte Carlo recently, when

she was in bathing and a huge wave swept her away. She was saved, according to the dispatch, with the greatest difficulty.

BRADY GETS ALEXANDER CARR

New York, Sept. 3.—William A. Brady has contracted with Alexander Carr to star under Mr. Brady's direction for a number of years. Carr will appear in "The Dreamer," which will be placed in rehearsal shortly.

MUSICIANS GRANTED INCREASE

In Several Cities—Negotiations Pending in Others

The demands of theater musicians for increased salaries, quite general over the country, have in many cases been granted, while in some cases negotiations are still pending, with excellent prospects of the musicians winning.

Theatrical managers and members of Cincinnati Musicians' Union reached an agreement Saturday whereby an adjustment of the present wage scale was effected, according to a statement of Ned S. Hastings, manager of B. F. Keith's Theater.

Theater musicians of Columbus, O., voted to accept the offer of theater managers for a thirty per cent increase, with a minimum of \$2.00 a day. They had asked for sixty per cent.

partment under the supervision of Gaa Anderson, and the orchestra is under the direction of A. J. Garing. The general business manager is again Mark A. Luescher, with Murdock Pemberton and P. Toner McVey as assistants. The business staff is in charge of the following department heads this season: Box office, James N. Vincent; Financial, Clinton E. Lake; Publicity, Elbert Severance; Auditing, Rudolf Schickler; Mail Orders, Sallie Rosenthal; Billposting, Victor Lyons; Buffet, Louis W. Olms, and Information Bureau, Charles Gabriel.

IN WINTER GARDEN

New York, Sept. 3.—Marie Dressler opened in "Cinderella on Broadway," the current attraction at the Winter Garden. She is doing a number of specialties and appearing in the travesty on the three Barrymores which was done in "Buzzin' Around." Miss Dressler plays Ethel Barrymore, John T. Murray plays Lionel and Ernest J. Young impersonates John. To make room for Miss Dressler several changes have been made in the show, including the elimination of the circus scene.

SAMUEL LEHMAN DEAD

New York, Sept. 2.—Funeral services for Samuel Lehman, the musical director, who died recently, were held yesterday afternoon at the family residence in East Ninety-fourth street.

SAENGER TAKES EXCEPTION

New Orleans, September 2, 1920.

Editor The Billboard:

We do not believe you would knowingly print misinformation, as your editorial motto or legend is to the effect that you endeavor to serve the Profession honestly, intelligently and usefully.

We therefore wish to take exception to a statement attributed to us on page 5 of issue of September 4, in an article headed "Employees of New Orleans Theaters Firm in Their Demands." The statement is:

"The Saenger Amusement Company says all its houses will open Wednesday with nonunion help."

The Saenger Amusement Company NEVER made any such statement to anybody, and the Saenger Amusement Company NEVER had any such intention. The fact of the matter is that the Saenger Amusement Company intended to keep its theaters open without music, if necessary, and with its theater managers and stockholders only in the booths and out front. All of our managers and many of our stockholders know how to run a booth, and no outsider, union, nonunion, or sympathizing friends or employees in other positions would have been permitted to replace the union employees.

Furthermore, the report is in error, in so far as it states that "representatives of all local theatrical unions refused point blank offers of a wage arbitration." The musicians ONLY took this stand, all other unions accepting a counter proposition made by the managers' organization. And the musicians finally determined to await the return of Mr. E. V. Richards, general manager of this company, who is en route home from a trip abroad.

These facts your representative, Mr. Leigh, might have learned, but he did not take the trouble to find out. He did not interview any Saenger man on this topic. He did not come near my office—and I have been in the habit of giving him every bit of news that developed.

And perhaps you know it, perhaps not, but in the near-recent past he made a laughing stock of your publication when he reported that the Saengers were going to build stages in the Trianon and Strand theaters and present legitimate attractions. When I called him on this subject and asked him why he did not come to me for the story if there was one, he acted as tho he had done some foxy work and uncovered something. He said he had heard THIS from somebody on the street and THAT from somebody else on the street, and had put two and two together, and his two and two gave him a hunch that in a theater whose property line frontage is thirty feet, and whose walls within that thirty feet are eighteen inches thick, and whose screen was on the sidewalk end of the house, a stage would be built FOR LEGITIMATE SHOWS! Ye gods!

When folks read that article, folks who had been in Trianon Theater—and everybody has except Mr. Leigh, according to his own admission—they did not laugh—they simply exploded.

We would like you to make the correction of statement that we would open our houses with nonunion labor, and give it the prominence the published statement had. We believe we are entitled to the same space, as the published statement is ABSOLUTELY FALSE and INJURIOUS.

Yours very truly,

SAENGER AMUSEMENT CO., INC.
L. H. Grandjean, Director of Publicity.

(If opening with the officers, directors and stockholders acting as strike breakers is not "OPENING WITH NONUNION HELP" we would like to know what one would call it.—THE EDITORS OF THE BILLBOARD.)

In St. Paul and Minneapolis demands of the theatrical employees have been met by the managers, and there will be no strike.

The strike of Buffalo musicians, scheduled for September 1, has been called off, an amicable agreement having been reached.

In Spokane the musicians and stage employees are asking for increases ranging from five to twenty per cent, and E. Clarke Walker, manager of the Pantages Theater in that city, is quoted as saying that the demands will be granted without trouble.

A new scale became effective in Canton, O., September 1, while in Omaha, Neb.; Providence, R. I., and several other cities it was expected that an agreement would be reached by Labor Day, as in several cases there were threats of strikes unless the wage scale was adjusted by that date.

HIPPODROME STAFF

New York, Sept. 3.—The complete stage staff for this season at the Hippodrome has been selected by R. H. Burnside, general stage director. The resident stage manager will be Clyde W. Powers, with Eddie Arlington and Harry Smith as assistant stage managers. Cissie Hayden will be in charge of the ballet, the mechanical department in charge of Edward Roelker, the electrical branch under Joseph Elener, huge property department under E. Louis Bauer, the water apparatus and other hydraulic effects in charge of Robert Hilliard, engineering department in charge of William Smith, costume de-

Representatives of many theatrical organizations and producing offices attended. Lehman was killed late Sunday night, August 29, by an automobile. He was, in addition to being a musical director, composer of many popular melodies, including "Everybody Works But Father." He had been associated with the Shubert enterprises for the past ten years.

FRED HEIDER MARRIED

New York, Sept. 3.—Fred Heider walked into The Billboard office and dropped the information that he was married on Friday, August 13. The bride was formerly Elsie Bird. Fred says the "Friday the Thirteenth" thing doesn't worry them at all. Mrs. Bird will travel with her husband during his tour with "Listen, Lester," this season, this being his third season as the featured member of the company.

"A STITCH IN TIME"

New York, Sept. 3.—"A Stitch in Time," which was produced as a straight comedy last season, has been made into a musical play. Lottie D. Meany has written the book and lyrics and Ted Farron has provided the score. No title has been selected for the show in its musical form.

"LORAYNE"

New York, Sept. 3.—Wendell Phillips Dodge will put the Montanye-Grey-Dudley musical comedy, "Lorayne," into rehearsals shortly.

CHORUS EQUITY NEWS

Forty-five new members joined the Chorus Equity in the past week.

Two weeks' salary was collected for Ruth Murray and Ruth Chalmers, both of whom rehearsed with companies more than ten days and were then dismissed.

Companies that are made up in New York and then taken out of the city for all or part of the rehearsal period to rehearse must have their expenses paid up to the opening night of the production. For instance, the members of a large spectacular production which is to open in Chicago on September 13 are leaving New York on the 4th. They will rehearse in Chicago up to the opening night and every Chorus Equity member of that company must have his or her expenses paid in Chicago up to September 12.

A New York management that is paying the chorus girls in its company fifty dollars a week insisted that the chorus girls of that company must sign Actors' Equity contracts (principals' contracts), claiming that the girls were not really chorus girls in that they were getting more than the salary called for in the Chorus Equity contract. The girls, fearing that they would only get \$35 if they signed the Chorus Equity contract, accepted the principals' contract. All Chorus Equity members working in the chorus must have Chorus Equity contracts. There is no such thing as a standard chorus salary. We have a minimum salary of \$30 in New York and \$35 on the road. A minimum salary means that that sum is the lowest you can get. If you can demand fifty—a hundred—dollars a week you can still get it on the Chorus Equity contract. It is almost impossible for management to get chorus girls now for \$35—the average salary ranges from \$40 to \$50. The Council of the Chorus Equity feels that it is a deliberate attempt on the part of the management to deceive our people when they are told that they must sign principals' contracts because they are getting more than \$35 a week. All principals' contracts held by Chorus Equity members must be changed for chorus contracts.

The usual procedure in asking a chorus member to sign the Chorus Equity contract is to say: "You are really a principal, you do not want to be known as a chorus boy or girl do you?" Don't be fooled by anything like that. It is often harder to get a good chorus girl than a good principal. The manager is so careful of your feelings—but because he is careful of his own pocket book. The chorus contract is better than the principals' contract. That is the reason the manager wants to call you a principal. You go on with the chorus just the same. Members who do not hold Chorus Equity contracts should report it to the office immediately.—DOROTHY BRYANT, Executive Secretary.

CHARLES H. SADTLER

Resigns as Manager of Palace Theater, Baltimore, Md.

Baltimore, Sept. 4.—Much to the regret of burlesque patrons of Baltimore, Charles H. Sadtler, manager of the Palace Theater, the local Columbia Amusement Company house, has severed his connection with the theater. About a week ago Mr. Sadtler tendered his resignation "because of a difference with officials of the company in New York." Tonight Mr. Sadtler left the theater, remaining with the new manager during the week to assist him with the work. After the matinee performance Saturday Mr. Sadtler was presented with a silver loving cup by the members of the orchestra and the stage crew of the theater.

Mr. Sadtler is one of the best known of local theater managers. He has a personality that has won him many friends. During his term of office at the Palace he has done much to elevate burlesque, as well as the environment of the theater.

"JIMMY" OPENING

New York, Sept. 2.—"Jimmy," the new musical comedy, in which Arthur Hammerstein will star Frances White, is now in rehearsal. The opening date is set for September 30, at Hartford, Conn., with the New York showing some time during November.

SPORTSMAN WRITES SHOW

New York, Sept. 3.—Leonard Thomas, who is said to be a well-known sportsman, has written a musical piece called "The Heather Belle." The piece will open in five or six weeks, and after playing several dates out of town is to be brought here for a run. Mr. Thomas did both the lyrics and music of the show.

FRANK TINNEY SIGNED UP

New York, Sept. 4.—Arthur Hammerstein signed up Frank Tinney to a five-year contract this week. By the terms of it Tinney is to be starred by Hammerstein and is to appear in whiteface exclusively.



THE DRAMATIC STAGE

Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:



PUSHING A CHICAGO IDEA

New York Equity Officials Seek To Make Western Proposition a Law

Chicago, Sept. 5.—Chicago performers who are following the efforts of the New York Equity to have enacted into law a plan to force all managers to furnish bonds for the payment of actors' salaries and return railroad fare in case the company closes out of the State, likewise looking agents, are agreed that sound reasoning and justice is back of the proposed law.

Chicago actors are quite familiar with the suggestion, which they believe will eliminate a multitude of the ills of road life. For ten years the law firm of S. L. & Fred Lowenthal, attorneys for the Equity Association and the American Artists' Federation, have sought to have enacted such a law in Illinois and have been steadily crystallizing sentiment in that direction. The idea back of the plan originated years ago with the Lowenthals. It would seek to require all managers to file a bond that would protect the performer, and all looking agents to do the same. This would result in the looking agent requiring a bond from the manager also. It would also result in the looking agent collecting practically all

of his commissions instead of losing a third or half as at present.

In this connection Will H. Cruden, former chief labor inspector; James McKenna, present incumbent, and Martin Cannon, all having rendered valuable aid in the work of making labor employment agencies responsible for the salaries of persons sent out of the State,

"THE MIRAGE" IN REHEARSAL

New York, Sept. 4.—Rehearsals of "The Mirage," the new play by Edgar Selwyn, which will open the Selwyn Times Square Theater next month, began on Tuesday of this week. They are being personally directed by Edgar Selwyn, who has surrounded Florence Reed with an exceptionally distinguished cast, the company including Alan Dinehart, Reginald Mason, Malcolm Williams, Alison Bradshaw, Rebekah Cample, Louise Prussing, Catherine Proctor, Helen Maginnis, Mildred Whitney, George Le Soir, Beatrice Bayard, Florence Bruce, Madeline Barr and others.

A SHUBERT LOAN

Chicago, Sept. 2.—The Shuberts have perfected a loan of \$175,000 thru the Chicago Title & Trust Company on their ninety-nine-year leasehold on the site of the Princess Theater. They purchased the theater building August 1, which they had been leasing, and leased the site for a reported \$225,000, subject to \$165,000.

JOHN GOLDEN'S VIEWS

Successful Play Producer Writes Lengthy Illustrated Story for September "System" Magazine

New York, Sept. 3.—In the September number of "System" John Golden, producer of "Lightnin'" and other successful plays, writes a feature article, entitled "What the Theater Has Taught Me About Selling." In the course of the article Mr. Golden says: "A successful play is one that pleases the public and causes them to deposit their dollars in the box-office. . . .

DRAMATIC NOTES

Ethel Barrymore has started rehearsals of "Deceit," in which she will go on tour this season.

"Little Old New York," which was produced in Long Branch, N. J., will open soon at the Plymouth Theater, New York.

Grace Larkine and Hale Hamilton are doing the final rehearsals of "Dear Me," a comedy, by Mr. Hamilton and Luther Reed. Arnold Daly will be starred later in another Cohen play, "The Tavern," Dodson Mitchell will be seen in a leading role, also.

J. Victor Wilson, who has been director of publicity at the Strand Theater, has resigned his position to enter the producing field.

May Robson opened her season in Paterson, N. J., at the Lyceum Theater August 30, in a new Alan Dale comedy, "Nobody's Fool."

Oliver Morosco's second Broadway offering this fall will be Mand Fulton's new play, "The Humming Bird," in which the author will star. In the obituary of James O'Neill some weeks ago the date of his birth was given as November 15. This was an error. Mr. O'Neill was born October 14.

Earl Craddock is out of the cast of "The Paddock" and now with David Belasco's production of "The Son-Daughter," which opened September 6.

Florence Eldridge, a stock favorite, is announced to be the featured player in "The Short Cut," a new play which Michael Goldreyer will soon show in New York.

William Archer, who has been in this country conferring with Winthrop Ames about the production of his new play, has sailed for England.

Americans are not exactly Puritanical—they do not like too much psalm singing. But they have a complete disgust for anything that savors of moral or personal uncleanness. They dislike being educated with the sort of play which the author describes as being beyond the present-day audience and fit only for posterity. Poor posterity, being as yet unborn, cannot kick, but the ordinary, everyday public is singularly resourceful in avoiding what it does not like." Incidentally Mr. Golden has succeeded in putting over some valuable publicity for "Lightnin'," there being a half-page out of a scene from this play, and the story covers about ten columns of space and refers in several places to some of Mr. Golden's plays.

WOODS' HIT LIST

Chicago, Sept. 2.—A. H. Woods always comes out of the mental doldrums when the subject of the Woods Theater is mentioned. When "Buddies," the present tenant of that house, and a paying tenant, too, moves on, Mr. Woods said that there will follow Barney Bernard, in "His Honor, Abe Potash," Marjorie Rambeau, in "The Sign on the Door," Theda Bara, in "The Blue Flame," Florence Moore, in "Breakfast in Bed," and Hazel Dawn, in "As the Clouds Roll By." This is not necessarily the order in which they will come, but we are assured they will be here.

TWAIN PLAY FOR STAGE

New York, Sept. 4.—Lee Shubert has made contract with William Faversham to produce a play from Mark Twain's novel, "The Prince and the Pauper." Mr. Faversham will stage the play and act the part of Miles Hendon, the Prince's friend.

PRESS AGENTS, BEWARE!

New York, Sept. 4.—Beginning with September 1 a new law became effective in New York which makes it unlawful to furnish false information of any character to publishers with a view to promoting publicity or for any other purpose.

OLD AND NEW FACES

Chicago, Sept. 5.—Among the leading persons in the casts of new plays this week are Wilda Bennett, John Charles Thomas and Percival Knight, in the cast of "Apple Blossoms," at the Colonial; Helen MacKellar, in "The Storm," at the Olympic, and Hilda Spong, in "Self Defense," at the Blackstone Theater.

He will return later for final rehearsals of the play.

Walter Hatst will start rehearsals this week of his new play, "The Indian Giver," in which he will star Evelyn Nesbit and feature Donald Gallagher. The play will open in Washington soon.

The Selwyns have engaged Boots Wooster to play the leading feminine role in "The Toreador," the new play by Louise Coleman, of which Leo Carrillo will be the star when it is seen in New York next month.

The cast for the new Guy Bolton comedy, "Wild Cherry," will include Kenneth Harlan, Gilbert Douglas, William H. Pringle, Edwin Strawbridge, Rose Winter, Gaston Bell, Maud Milton, Charles Newsom and Arthur Fitzgerald.

The cast of "Nothing Doing," Barry Conner's new farcical comedy, in which Florence Nash will be featured, will also include Robert Ames, Hugh Cameron, Annie Mack Berleia, Marlon Kerby, Percival Moore, Charles Halton, Robert Bentley, Edward Poland, Frances Goodrich, Lawrence Williams and Louis Le Rey.

James Huneker wrote scathing denunciation of the production of "Carnival" he saw at the New Theater, London, in last Sunday's N. Y. World. He finished his review by saying: "Carnival" is of such unoriginal material that it is easy to predict for it a long run in the United States if it should ever be translated." Mr. Huneker guessed wrong this time. "Carnival" was played here at the 44th Street Theater last season. And lasted exactly 13 performances.

NEW BOOKS

A MAN OF THE PEOPLE—Thomas Dixon has written a number of powerful stories, but in none has he shown more sterling qualities than in his play, "A Man of the People" (D. Appleton & Co., New York), of which Abraham Lincoln is the central figure. After a prolog, based upon Lincoln's childhood, the drama begins with the most crucial moment in the great emancipator's career, and carries him thru the dark days when his own party was seeking to induce him to withdraw from the race for the Presidential nomination, down to the tense moment when the wire is received telling of the capture of Atlanta and the realization that Lincoln's course was justified. The story is forceful and interesting in its depiction of the historical characters and events, abounds in thrills and contains a real love story. And thru it all is the kindly, big-hearted figure of the martyred President. "A Man of the People" is a play that will live.

Frederick Warde, the Shakespearean actor, is the author of a book about to be published, entitled "Fifty Years of Make-Believe." Mr. Warde has exchanged the strenuous labor of acting for the quieter pursuit of the lecture platform and will spend some ten weeks or more on tour during the coming season.

"DON'T TELL"

Presented in Ottawa by William Morris With Original Scottish Cast

Ottawa, Ont., Sept. 5.—In the Russell Theater here Monday night William Morris presented, for the first time in America, Mr. and Mrs. Graham Moffat, Winifred Moffat and the entire original Scottish cast and production, which he brought from Glasgow, in "Don't Tell!" described as a new Scottish comedy by Graham Moffat, author of "Binty Pulls the Strings." In the large audience attending the premiere were the full memberships of the local Scottish societies to welcome their countrymen and women to this side of the Atlantic. During the day a band of Scottish bagpipers and a committee of Scottish members escorted Mr. Moffat to the local club, where the Scottish author made an address. The members of the local Rotary and Kiwanis Clubs also turned out, en masse, to welcome the Moffats, who will play in Canada four weeks before their New York premiere, which is scheduled for September.

N. Y. SUCCESSES FOR RICHMOND

Richmond, Va., Sept. 1.—This city was never so richly provided with first-class dramatic and musical attractions as the booking lists of the Academy of Music and Strand, the two dramatic houses, show for the season of 1920-1921.

Leo Wise will continue as manager of the Academy and the Strand, the Wells-Neal theaters. He will have as his assistants in the box-office Charles E. Briggs and Charles B. Jones. The Academy has just undergone interior remodeling, refurnishing and general renovation. The list of first-class attractions for the coming season includes many of the New York successes.

SLAVIN REMAINS SAME

New York, Sept. 4.—The condition of John C. Slavin, comedian, who is suffering from a fractured skull at St. Luke's Hospital, is reported unchanged.

"AN ENEMY OF THE PEOPLE"

New York, Sept. 3.—Beginning on Labor Day Hosen's "An Enemy of the People" will be presented for two weeks at the Manhattan Opera House by Robert H. Whittier.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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NEW PLAYS

"CALL THE DOCTOR"

"CALL THE DOCTOR"—A comedy, in three acts, by Jean Archibald. Produced by David Belasco at the Empire Theater, New York, August 31.

THE CAST—Dudley Townsend, Philip Merivale; Howard Mowbray, William Morris; Judge Thomas, John Amory; Joan Deering, Janet Beecher; Catherine Mowbray, Charlotte Walker; Babo Mart, Paula Marano; Alice Spencer, Jane Houston; Isabel Thomas, Mrs. Tom Wise; Janet Lane, Barbara Milton, and Nellie, Rea Martin.

"Call the Doctor" is a comedy which is only fairly written, but in general excellently played. The "doctor" is a young lady who makes a specialty of settling domestic difficulties. Called into a suburban home by a wife, she keeps the couple together, and corrects a man for himself.

The "doctor" is played by Janet Beecher, and she does it exceedingly well. Charlotte Walker is cast as the wife who feels her husband slipping. Some of her scenes are splendidly done and others seem just a little out of her line.

Paula Marano is genuinely good as a volatile painter of portraits. Mrs. Tom Wise was most amusing as a middle-aged wife sighing for a friskier husband. Jane Houston, as the "home-maker" and cause of all the trouble, was well cast.

Philip Merivale played a young lawyer, much in the same, faultlessly. He made his character ring true by sheer force of skill. William Morris was excellent in a part not as good as he deserves to have. John Amory, Barbara Milton and Rea Martin had smaller roles which they filled ably. Miss Martin, in particular, contributing some bright moments to the performance.

"Call the Doctor" is a very slight play, with one good situation at the end of the first act, a commonplace second act and an amusing third act. The hand of Belasco can be discerned at times, but not with the touch that gave us "The Boomerang" or "The Concert." Perhaps we expect too much from him. The truth is "Call the Doctor" is no better than the average comedy success and not nearly as good as a couple now on view here.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES
Times: "The first act was spirited and entertained throughout. . . . But all that followed proved progressively disappointing, nor was the performance throat as near perfection as Mr. Belasco has spoiled us all into expecting from his companies."

World: ". . . produced with all familiar Belasco skill that would have made it just as much a success if it had not been half as clever a play."

Mail: "The comedy loses something by its submission to the conventions. But it is interesting and last night's audience was pleased."
Post: ". . . light, pleasing but inconsequential comedy."

"PADDY THE NEXT BEST THING"

"PADDY THE NEXT BEST THING"—A play in four acts, by Gayer Mackay and Robert Ord, adapted from the novel of Gertrude Page. Presented by Robert Courtneidge at the Shubert Theater, New York, August 27.

THE CAST—General Adair, Walter Edwin; Jack O'Hara, Hugh Huntley; Micky, Charles McCarthy; Miss O'Hara, Julia Stuart; Miss Mary O'Hara, Isabel West; Paddy, Eileen Huban; Eileen Adair, Eunice Elliott; Laurence Blake, Cyril Scott; Gwendoline Carey, Vera Flay; Dr. Davy Adair, Charles B. Wells; Lord Sellaity, C. Bernard Moore; Doreen Blake, Kitty O'Connor; Webb, Mureen Maguire; Mrs. Bingle, Emily Lorraine; Mr. Dutter, Alice Belmont; Cliff, and Ticket Taker, J. R. Southern.

"Paddy the Next Best Thing" is one of those plays in which one character dominates everything. Some very fine entertainments have been written on these lines, but when you have one of these pieces and the chief character can't do the "dominating" you are in a bad fix. That is the trouble with "Paddy."

Eileen Huban plays the part of "Paddy," a lovable, dominating mix, who is alternately a comic and pathetic figure. She bosses the family and her sweetheart, whom she loves in spite of her declaration that she hates him. Miss Huban is not suited to the part. She overplays the comedy and underplays the sentiment.

ment. Hers is a heavy hand throat, and the part calls for the lightest of touches. Cyril Scott is cast as "Paddy's" lover. We know by his past performances that he is a splendid actor, but one would never believe it on his acting of the part. He is miscast badly.

The rest of the cast struggle along with the play, but fail to infuse any life into it. The one exception to this is a "bit" done by Alice Belmont, who has a small scene in the third act in which she reaped much laughter.

The records say that "Paddy the Next Best Thing" has been a bit in London, with Peggy O'Neill in the name part. After seeing the performance here it causes one to wonder. She must be truly great to pull the piece thru. Something extraordinary will have to happen if "Paddy" is going to get along without "Peggy" on this side of the water.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES
World: "We cannot write very enthusiastically of 'Paddy' as a play, but we salute its heroine nevertheless."

Tribune: "The play is a rather poor relation of the whole brood of Pegs. Expertly acted it might prove a middling good entertainment for those who like that sort of thing."

Mail: "There isn't much to 'Paddy the Next Best Thing.'"

Sun-Herald: "It may be that the public taste will fix on the new Irish play, which is not the sort that appeals strongest to a first-night gathering."

"BLUE BONNET"

"BLUE BONNET"—A comedy, in three acts, by George Scarborough. Presented by Lee and J. J. Shubert, at the Princess Theater, New York, August 30.

THE CAST—Billy Badeson, Ernest Truex; Hope Hillier, Mona Thomas; Jop Clayton, Edgar Nelson; Cuen, Maria Zaccardi; Sallie Jenkins, Helen Lowell; Judge Stegall, Robert Harrison; Terry Mack, Richard Taber; Mrs. Gilstrap, Mattie Keene, and Jim Cooksey, Neil Hurton.

George Scarborough has written a great part for Ernest Truex, but not so much of a drama. The play is very much "sign the papers," but Truex pulls it thru by his splendid acting, and the support of a good cast.

The hero is a cowboy who protects a young girl from the wagging tongues of the neighbor-

hood and a plot to dispossess her from her ranch. This leads him into various encounters with an old maid with a grudge, a villainous judge and a private of the Fighting 69th. The whole is well calculated to give Truex a fine chance to show his ability as an artist, and he rises to it admirably.

Mona Thomas is very winning as the very young heroine. She is wholesomely sweet and very good to look at, besides being an actress of considerable skill and much charm. Edgar Clayton has one of those comedy constable parts and amply fulfills all its requirements.

Maria Zaccardi has but a small role as a Mexican Girl, but does it well. She makes the prettiest picture seen on the stage in a long time. Helen Lowell is the old maid. The part is stagey, but Miss Lowell breathes some life into it. Judge Stegall, as played by Robert Harrison, is particularly hard-hearted, and that is what the role calls for.

Richard Taber, as a buck private of the 69th, played him as a New York "hick." He has observed the mannerisms and dialect of the tribe closely and made a lifelike character of this particularly specimen. Mattie Keene was a widow of ample proportions, and Neil Burton, a fiddler with the law as an avocation.

"Blue Bonnet" has its weak moments, and it bends in the middle quite often, but when Ernest Truex comes on he straightens the piece out and makes an enjoyable entertainment of it.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES
Times: "A fairly amusing play, or rather a hastily and raggedly staged play, with many amusing scenes scattered thru it—was received with great cordiality largely because of the delightful role it provides for Ernest Truex and the delightful way he plays it."
Post: "A rather spotty play, developing from a first act of distinct promise, thru to a second which begins to ramble, to a third, which becomes distinctly tedious."

Evening Sun: "The play has youth and humor and gallons of sentiment."
Globe: "Blue Bonnet" is a different sort of Western play. It might be still more different without losing by the change."

"THE BAD MAN"

"THE BAD MAN"—A comedy in three acts, by Porter Emerson Browne. Presented by William Harris, Jr., at the Comedy Theater, New York, August 30.

THE CAST—Gilbert Jones, Frank Conroy; Henry Smith, James A. Devine; Morgan Pell, Fred L. Tilden; Lucia Pell, Frances Carson; Red Giddings, John Harrington; Jasper Hardy,

Wilson Reynolds; Angela Hardy, Edna Hibbard; Pancho Lopez, Holbrook Blinn; Pedro, Herbert Heywood; Venustiano, James H. Bell; Alvarado, Chief White Hawk; Felipe, Indian Joe; a Mexican Cook, Frank Bixby; Bradley, Charles Gibney, and Blake, James B. Lenbart.

It is safe to say that "The Bad Man" is the best play Porter Emerson Browne has written. It is closely knit, has several thrilling situations, plenty of good comedy and some dialog that is at times Shavian.

The scene of the piece is laid on the Mexican border, in the ranch house of a young American and his uncle. They are about to be dispossessed by a mortgage. A Mexican bandit appears on the scene, and because the young American has befriended him, gets him back his ranch and the girl he loves. How he does it would not be fair to tell. He is a bit rough, but effective, and gets what he goes after.

Holbrook Blinn has the part of the bandit. He plays him splendidly. A little too much in one key perhaps, but always artistically and picturesquely. Frank Conroy is sincere and straightforward in his playing of the American rancher. Fred L. Tilden, as a rascally millionaire, gave an uneven performance. Splendid in the first act, and the last, he failed to reach the heights of terror which a big situation in the second act demanded. Wilson Reynolds, John Harrington, Herbert Heywood and the other male members of the cast were quite capable of the tasks they assumed. Frances Carson was excellent in a part that called for something besides looking sweet. She looked that and displayed some talent to boot. Edna Hibbard was very pert in a part.

The great joy of the performance to this reviewer was the natural and finished performance of James A. Devine. He played a garrulous invalid New Englander to the life. The comedy of the piece is almost entirely in his hands and every last laugh was obtained with ease by him. Mr. Devine is not only an actor, but a character artist as anyone will testify who has seen the type he portrays on his native beach. "The Bad Man" is a melodrama with tense situations, much humor and a line or two that will make you think a little. It is a splendid entertainment.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES
Times: "An occasionally exciting and almost continuously amusing play. . . . Most of us would describe it as a good hair-trigger melodrama thru which runs a vein of jovial humor and a thin trickle of social criticism."
World: "As a satirical comedy set in a melodramatic frame, 'The Bad Man' is a source of both humor and excitement."

Post: "'The Bad Man' is good entertainment, enhanced by at least two excellent characterizations."
Globe: "It is clever, exciting and just a bit thoughtful."

ROBT. DOWNING'S "TEN NIGHTS"

New York, Sept. 5.—Arthur C. Alston announces that Robert Downing will again tour the country this season in "Ten Nights in a Bar Room." "Mr. Downing intended to open with another play this season," says Mr. Alston, "but the hundreds of requests I have had for 'Ten Nights' again has prompted me to delay the new play until later."

Look thru the Letter List in this issue.

ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY

On August 27 a very important and interesting event took place. The stork visited Mr. and Mrs. Francis Wilson and left a seven and three-quarter pound baby girl, who will be known as Margalo Frances. An odd name, Margalo, but it seems to us we have heard it before. As The Billboard appears to be the only paper able to spell it we suggest that the new Margalo do all her publicity thru that weekly.

Fortunately for us and for you, too, we do not have to go into the details of the convention of the State Federation of Labor at Binghamton August 23-26, inclusive, as the daily press has already done it very thoroughly. The three Equity resolutions, which were printed in full the week before last in The Billboard, were presented and referred to the Executive Committee. Our next step is to have our lawyers draft them into bill form for presentation to the legislature. They will contain nothing which should not be welcomed by the managers. All they strive for is the comfort, the protection and the well-being of the actor. But even if some of the managers should put up an opposition we shall go ahead just the same. After passing the New York legislature we hope the other States will follow suit.

Custom and precedent influence our lives in both big and little things. A young man goes to Harvard or Williams just because his father did so before him; we contribute to an old ladies' home, tho we really can't afford it, because we have done so for years; we buy a certain morning paper long after we have ceased to agree with the opinions of its editor. And so to follow precedent and perhaps fill a desire to let up a little in the summer, the Council decided that during the months of July and August it would meet every other Tuesday instead of weekly. A charming idea, four regular Council meetings were thus avoided, but such was the stress of business that five SPECIAL ONES had to be called instead.

If you are a good union man see that the things you buy bear the union label; it's the least we can do to show our loyalty and gratitude.

Heaven forbid we should try to influence our people at the polls. We got into trouble over that once before, yet it is only fair to remind you that it was Governor Alfred E. Smith who

vetoed the Dickstein Bill which would have legalized Sunday performances in New York.

Ladies, too, please listen; don't forget that the Absentee Voters' Bill is now a law. Take advantage of it, do your duty as a citizen and record your vote. A full description of the proper procedure will be found in September "Equity."

The "bookers" have too much power and the "producers" (except the favored ones) get the worst of it. Why don't the latter show their teeth? It's an effective grimace at times.

We are always delighted to hear from our friends in the traveling "rep." shows. The following extract is from a letter just received:

"Your good letter of the 9th was forwarded to me here at Tullahoma. Again, my thanks to you! Ever hear of Tullahoma? Probably not! And yet Tullahoma is one of the many towns, the country over, that contributes to the patronage of the New York theaters. Which is to say that, even tho we are down here in the hills of Tennessee, we have audiences composed of people quite as well informed regarding current theatrical successes as the proverbial tired business man of the metropolis.

"I was quite impressed by the article that was published in a recent issue of 'Equity,' entitled 'Itack to Your Tents.' Let me say that the writer of that article knows repertoire, and particularly the tent theater. It's hard to imagine (for some who have no knowledge of the tent theater) that a meritorious performance can be given 'under canvas.' Some of the actors who frown upon tents and repertoire could do a whole lot worse than submit to a repertoire training. "Would be a real pleasure to introduce some of those doubters to the actual accomplishment of a company of genuine IN-K. repertoire actors. I was one of the sufferers myself some time back. I have even stated with emphasis that 'a decent performance could not be given in a tent.' I've been converted! The thought that is in my mind is that there are so many in other branches of amusement who are unacquainted with the conditions in repertoire and stock—and no doubt many of them are 'Equityites'—but there must be a closer intimacy established which will work a betterment for A. E. A."—FRANK GILLMORE, Executive Secretary.

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STAGE WOMEN'S WAR RELIEF

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The dog days have come and gone, and the need for recreation and country outings are felt harder than ever by the wounded soldiers in the Service House. Fortunately sickness has attacked only one member of the new house in 45th street, and that young man is progressing at the hospital.

A recent outing took the boys to a farm up State and gave them a treat of fresh air and country food.

T. Lombard of Newark, N. J., sends \$1 for ten smiles for the boys.

Anthony Dukes, Plaza Hotel, Chicago, Ill., sent one dollar. Many thanks.

C. T. Grazier, Greenwood, Miss., sent his regular donation.

Leona Taylor, Venice, Cal., 25 cents. James Wallace sends ten cents in stamps from New Higgings, Wis. Peggie Phinalbo of Long Beach, Cal., sends a quarter, with the promise of more each week. In a bright letter she says, in part: "I am ashamed to send so little, but more will come later. I played in the soldiers' camps during the war at the Great Lakes, contracted pneumonia, and had to relinquish my work for months until my health returned after living in California. Just as soon as I get in harness again I shall provide more laughs for the wounded boys."

Edna C. Burnett, west Forty-eighth street, New York, sent her contribution.

From far off Duluth come words of good cheer: "Dear Friends—Enclosed you will find 60 cents, which I sincerely hope will give some boy a smile. Wish I could do something more than sending a few dimes, but I shall speak to all the acts on the bill with me, so you will hear from me again. If there are any boys who would like to receive mail, please send me their names, and I will gladly write them. Yours, Miss Leah Warwick, Warwick-Leigh Trio. Can always be reached thru The Billboard mail department."

A lot of people are away on their vacations and possibly have not read this column lately. We wish they would not forget the boys, who also need "vacations" from pain and memories. Don't overlook the coupon, folks; your donations are needed very much just now.

Mrs. Walter Vincent is arranging for a picnic for the boys, which includes a trip to Long Beach and a nice feed-fest on the way.

The writer of this column would like a Luna Park trip for the disabled men, and it surely could be arranged if the theatrical profession would remember the coupon—and give some laughs to those who made peace possible for us.

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First of Series of Entertainments by Children

Cleveland, Sept. 2.—With a view toward interesting children in drama and dancing, the Juvenile Superplay Promoters' Association has been organized here by public spirited individuals. A series of entertainments by children is planned for the coming season, the first of these held September 2 at Duchess Theater. The first performance is called "Babyland Follies," and is under direction of M. F. Trostler.

"LIGHTNIN'" SECOND COMPANY

New York, Sept. 3.—A second company of "Lightnin'", headed by Milton Nolton, began its season last week at Saratoga, N. Y.

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CABLES FROM LONDON TOWN

SEPT. 5

By "WESTCENT"

AMERICAN BOOKERS WARNED NOT TO SEND OVER ACTS OF ENEMY ORIGIN

Warning to American vaudeville. Don't try to book acts of enemy origin in Great Britain. It's dangerous for you and them. First, the Variety Artists' Federation will prevent their appearance; secondly, managers can shield themselves by cancellations under clause thirteen, award contract, relating to objections by public or other authorities, and under clause three, misrepresentation of nationality. This warning is necessary, because a certain New York agent recently offered George Foster a Viennese act, as most suitable for this side. Foster wrote, absolutely declining to deal with any acts of enemy origin and informing New Yorker that he evidently had failed to realize the British feeling as regards enemy performers.

The Variety Artists' Federation received an official application from the Swiss Legation for some Swiss acts to work Great Britain, and gave pointblank refusal on two grounds. First, because the Swiss Association of Variety Theaters of Zurich, of which Neumann Hofer is the controlling director, has issued the following declaration: "As long as the Variety Artists' Federation insists upon boycotting German artists the Swiss theaters will refuse to engage English artists in German-speaking countries; secondly, British unemployed vaudeville artists being increasingly swollen by the present influx of allied and friendly performers, and it is confident the industrial crisis will severely affect all classes of entertainments." It is also to the knowledge of the Variety Artists' Federation that many Swiss passports are open to the gravest suspicion, and the Variety Artists' Federation is taking no chances on the enemy alien case.

SARAH BERNHARDT DISAPPOINTS COCHRAN

C. B. Cochran had a big disappointment Sunday, August 29, when Sarah Bernhardt disappointed him at the Garrick. Many rumors are in circulation as to the reasons for her so doing, but sympathy is with Mr. Cochran whatever the cause.

GLADYS COOPER AND OWEN NARES GET OVER

Gladys Cooper and Owen Nares got over personally in "Wedding Bells" at the Playhouse August 31, but both are wasted on weak material.

"THE HAND OF DEATH" IS THRILLING

Legrand Guignol opened September 1 at the Little Theater, the outstanding hit being a two-act thriller, "The Hand of Death," in which George Hickey was great. It was a real hair-raiser and froze the audience's blood. But one critic wants to know whether epilepsy is art or delirium drama.

SURPRISE IN "THE PRUDE'S FALL"

"The Prude's Fall," at Wyndham's Theater, September 1, also is rather strong meat for sensitive stomachs, but Gerald Dumaurier, Lillian Brithwaite and Nina B. Boncault were accorded honors, and the ending, when Dumaurier marries his mistress, gave all a surprise.

COCHRAN PRODUCES "HER DANCING MAN"

C. B. Cochran produced "Her Dancing Man" at the Garrick Theater September 3. The plot does some skating over very, very thin ice. Jack Buchanan, Hen Fields, Ronald Swire and Viola Tree were successful. The play had a mixed reception, but the nos were in a great minority.

THREE THEATERS ADDED TO MOSS CIRCUIT

The Victoria, Palace and Alhambra theaters, Glasgow, will be added to the Moss Circuit at the end of the year, but Jack Hayman, of the Victoria and Palace theaters, will handle the bookings for these two houses independent of Lepard, Mitchell & Co.

NEW SHOWS TO OPEN

The Royalty Theater opens September 11 with "The Romantic Young Lad." The Kingway Theater opens September 14 with "Daisy," a romantic drama. Viola Tree presents Ethel Irving in "La Tosca" at the Aldwych Theater September 23, supported by Lynn Harding and Lucy Wilson. Percy Hutchinson produces "A Pair of Sixes" at Queens Theater September 15.

SIR THOMAS BEECHAM BANKRUPT

Sir Thomas Beecham, England's keystone of grand opera, was just made bankrupt, but too much importance need not be placed on his present temporary embarrassment. It will all come right in the end.

"LONDON, PARIS, NEW YORK" A WINNER

C. B. Cochran pulled off a winner Saturday night, September 4, at the Pavilion Theater, with the new revue, "London, Paris, New York." The book is by Arthur Wimperis and the music by Herman Darewski. Nelson Keys gets the premier honors and Arthur Roberts is at his best. Nellie Taylor went into immediate favor, and a hearty welcome was extended to Georgia O'Ramey, a very personable American actress, especially in low comedy. The show and all concerned got an enthusiastic reception.

COCHRAN CHALLENGES GROSSMITH & LAURILLARD

Quite a lot of ink has been shed over this wrangle between the above over "Mie-Mie" or "Gri-Gri." G. & L. say it was written by Messrs. Henriot and Chancel, both eminent French authors, and, the some part of the music is Austrian, it was written, bought and paid for before the war. The French Society of Authors tells G. & L. that it claims the play as French and to crown all (according to G. & L.) the original French manuscript by Mm. Henriot and Chancel is now in London. From this manuscript a German translation was certainly made, and the play was produced in Brussels, and later, for a week, in Hamburg. Half of the present music is by Paul Lincke, an "enemy alien" by birth. His music is well known in England, and his "Glow-worm Gavotte" was repeatedly danced by Pavlova recently during her Drury Lane season.

Charles Blake Cochran's reply is as follows: "I am prepared to prove that 'Gri-Gri,' from which it is now denied that 'Mie-Mie' is adapted, is a German play. If I fail to do so I will give a week's receipts of any of my theaters to the Actors' Benevolent Fund. Moreover, Messrs. Grossmith and Laurillard did not acquire it before the war. Two weeks ago a German paper referred to the forthcoming production of Paul Lincke's 'Gri-Gri' in London as a splendid example of peaceful penetration."

SEYMOUR HICKS' BACK SOMERSAULT

"Why shouldn't we have German plays?" asks Hicks impulsively in the columns of The Daily Mirror. Hicks alleges that this is not a public protest of playgoers, but just the mistaken, the perfectly patriotic, motives of Cochran. "If," says he, "large sums of money have been invested in German plays before the war, are the British buyers to sit forever on lost capital? Why is a distinguished British officer like Captain Harry Graham, who fought with the greatest gallantry during the war, to be kept out of his means of livelihood as an author because he happens to make a specialty of adapting foreign plays?" Hicks also alleges that no one hates the Germans more than he does, and, for that very reason, if he can make use of them, is he not right in doing so? And here's his reasoning: "If by producing a German play, which will cost—no musical comedies do today—anything up to \$10,000 per week to run, I am enabled to put \$3,000 of that money into British pockets, am I not making a convenience of mine enemy and helping my own countrymen? And if it be decided that the war is over, to put further loss on a very large community, for how long is this ban to continue? Forever? For a year? For five years?"

Now all the above sounds very, very nice, but coming from Seymour Hicks it is but a prostitution of words and sentiments. This said Seymour Hicks was the originator during the war of a sect or section of the public, the most rabid of all the rabids, against the Hun. Hicks and his wife ran a campaign through the country at every town where they were appearing, of which the keynote was the wearing of a badge—an upraised hand—with the motto, "I PROMISE." The intent of which the wearer declared that he promised that as long as he lived he would never speak or have anything to do in any manner, shape or form with any person or object of German origin. Did Mountbank Hicks really mean that—or was he just running it as an advertising stunt?

ORCHESTRA TO COST \$5,000 A WEEK

It is said that when Sol Levy, of Birmingham, transforms the Palace Theater, W., into the super cinema the orchestra will number 150 instrumentalists. But where will they put them? Probably they will work in two shifts. As this aggregation will cost a minimum of at least \$5,000 a week in salaries, one wonders what the admission price will be.

CHARPENTIER'S LATEST OPERA

Yes, the "H" makes all the difference. The musician-composer, not the box-fighter, has at last arranged for the production of another opera of the same type as his wonderful opera, "Louise." It is called "L'Amour du Faubourg" and deals once again with modern life in Paris. This will complete this series, which in fact forms a trilogy, of which "Louise" was the first, "Julien" the sequel to that, and now "L'Amour du Faubourg." It is said that Charpentier, besides being the greatest of the French moderns, is also a most elusive person.

THE WANDERING JEW

Matheson Lang will produce at the New Theater on Thursday, September 9, or thereabouts, a drama which has been written for him by E. Temple Thurston. There will be three leading women thus giving one them an opportunity of returning to the stage, viz.: Lillah McCarthy. The other two are Hattie Hutton (Mrs. Matheson Lang), now playing in "At the Villa Rose" at the Strand Theater, and Ethel Carrington.

GEO. PECK'S REVIVAL OF "UNCLE TOM'S CABIN"

New York, Sept. 2.—There are few men in theatricals better known or more popular than George Peck, who has been a producing manager for upwards of forty years. Back in 1883 Mr. Peck managed the Abbey "Uncle Tom's Cabin" Company en tour, and his success was such that members of the company presented him with a gold watch. The next season he put out a second company.

From 1885 to 1902 Mr. Peck and George Fursman controlled four "Uncle Tom's Cabin" shows en tour and played over the same circuits every season to big paying business. Mr. Peck then became associated with Leon Washburn and for five years was general manager of four U. T. C. companies en tour, all of which played to success.

About 1908 Mr. Peck assumed the horse management of the Gayety Theater, Washington, D. C., and continued there until 1916, when he was appointed general manager of the American Burlesque Association. In 1917 he was unanimously elected president and general manager and continued so until he resigned to accept the management of the Mt. Morris Theater, Harlem.

Last season Mr. Peck formed a partnership with William V. Jennings, and, with "Jazz Babies," a burlesque attraction, made an enviable record. The death of William H. Kibbie, of U. T. C. fame, revived memories in Mr. Peck of his former successes in U. T. C. productions and presentations, and a visit to Leon Washburn at Chester, Pa., convinced both of them that a revival of U. T. C. en tour held great possibilities. Mr. Peck arranged with Charles E. Maynard of the Klaw & Erlanger offices for booking over their circuit of two U. T. C. companies. The first of these opened August 30 at Poughkeepsie, N. Y., with the following cast: John Edwards, John E. Kane, C. F. Jackson, Frank Jones, Edward Hughes, C. F. Fahl, C. F. Jackson, Tom Richards, Alice Richards, L. V. Alexander, L. M. Smith, Walter Johnson, Howard Fowler, Fannie Kane, Belle Desmond, Margie Burnett, Marion Benoit, Alice Ramsey, Fannie Edwards, Colleen Ford, Marion Benoit, Rue M. Mears.

Peck & Jennings' revival of "Uncle Tom's Cabin" at the Rialto Theater, Poughkeepsie, N. Y., August 30, was a scintillating perfect presentation, and the members of the company were for the most part typical of the various characterizations.

John Kane was a lovable Uncle Tom through and his acting was the acme of dramatic interpretation. Alice Richards enacted Little Eva with an unaffected modesty and clear enunciation of the sentimental lines.

Marion Benoit, as Eliza and Marie, looked and acted the part, but was somewhat weak in her lines. C. F. Fahl and Edward Hughes, as Marks Nos. 1 and 2, lacked the dry humor and pompous dignity that the character calls for. John E. Kane, as George Harris, the runaway slave, was admirable for the manner in which he portrayed a most difficult role.

C. F. Jackson, as Phineas and Legree, demonstrated remarkable versatility. Fannie Kane, as Aunt Ophelia, the Puritanical New England spinster, was admirable in every line and action. Belle Desmond and Margie Burnette, as Topsy Nos. 1 and 2, were perfect in make-up and mannerism, but failed to get into their lines the little touch of pathos that the character calls for. With a little coaching on their part the Topsy will prove a big drawing card.

Others in the cast enacted their roles in a gratifying manner. A big feature of the presentation is the colored actors, who play their parts well. They are vocalists, instrumentalists and dancers of ability, and their cake walk contest was recalled several times.

The two Great Dane dog actors were good and lent artistic realism to the play. Taking it as we found it, the Monday matinee performance was a meritorious production.

—NELSE.

COMMENT

This revival of "Uncle Tom's Cabin" will doubtless appeal to the passing generation and awaken in the present generation of playgoers a greater desire for the spoken drama.

The big street parade, with white and colored band; the Great Dane dog actors and Little Eva on a Shetland pony will prove a big attraction to young and old alike.

Martin Free, manager of the company, in conversation with the writer, declared his intention of remedying a few minor defects and giving playgoers of the K. & E. Circuit a revelation in dramatic excellence.

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THREE SCORE

In Presentation of "The Hawk" at Milwaukee

Milwaukee, Sept. 2.—The Shubert Players last week presented "The Hawk," in which Wm. Faversham scored so strongly some seasons ago. The play was in the hands of about three of the company, and they acquitted themselves with credit.

James Blaine is deserving of much praise for his really splendid portrayal of the Count, Frances Melleny, as the espoused, spoiled wife, was also splendid. John Marston, as the other figure in the triangle, gave a most finished performance.

Jerome Henaer, returning to the company last week, was enthusiastically welcomed back, and as the American was, as usual, quite delightful. The other roles, all of a minor character, were handled in a most satisfactory manner.

Manager Niggemeyer is to be congratulated on mounting the play in such a thorough manner. There was also noticeable a more careful attention to detail in the direction of the play. —H. R.

LUTTRINGER OPENS SEPT. 3

Stock To Invade Quincy, Mass.

New York, Sept. 4.—The Al Luttringer Stock Company will open the season at the Quincy Theater, Quincy, Mass., September 13, after a three weeks' layoff. This is the first vacation the company has enjoyed in the past three weeks. Mr. Luttringer is in town this week engaging additional talent thru the Cordella Tilden offices. Mr. Luttringer himself is leading man with the company, and Ann Kingsley is leading woman. Other principals in the company are: John B. Whiteman, Lenora Hanson, Marie Fountain, Malcolm Clifford.

SEEKING CHARLIE TROUSELL

Efforts are being made to locate Charlie Thonwell, former English actor, who came to this country about twenty years ago and took up the art of acting. It is thought that he is associated with some stock or repertoire company. All communications regarding him can be sent to his sister, Clara Trousell, who is now Mrs. Clara Lincoln, 580 Notlawa street, Sturgis, Mich.

WOODWARD PLAYERS OPEN

Spokane, Wash., Sept. 4.—The Woodward Stock Company here opened August 28 in "Mary's Ankle." Baron Townsley is the new leading man, and Genevieve Cliff the new leading woman. The other members are: Emmett Vogan, juvenile; Carl Caldwell, character, and J. Randall O'Neill, general business.

PREPARING

For Second Season at Miami

Edna Park Players Going Back to Florida This Winter—Mank Theater Re-named Park

Miami, Fla., Sept. 4.—Jack Edwards and wife (Edna Park) have been in New York for the past ten days engaging people for the winter season at Miami, Fla. The following people have been engaged thru Paul Scott: Packard and Wales Winter; Dan E. Hanlon, director; Clay Cody, Ben Ezzell, John Lyons, Harry McLennan, Bonnie Vaace, Doris Bonita, Manreen Lyons and Jim Burns.

Mr. Edwards has been very busy selecting and reading plays. The Edna Park Players will be one of the first companies in the country to present "Civilian Clothes." Other plays to be presented include "Happiness," "Stitch in Time," "Daddy Long-Legs," "Pollyanna," "Romance" and "Lombardi, Ltd." This will be the second season for Miss Park at Miami. Manager Harry Leach has made several improvements in the Mank Theater and changed the name to the Park Theater.

"THE MISLEADING LADY"

Second Offering at Yorkville

New York, Sept. 2.—Several base hits, doubles, triples and two home runs were scored by the Blaney Players at the Yorkville Theater when they opened their second week of the third season at this popular playhouse.

Stage Director Hal (Coach) Briggs saw to it that the flies and borders and C. D. F. for "The Misleading Lady," which is the second stock offering, were properly draped to lend necessary atmosphere to the piece. When at last he allowed none of his colleagues to strike out.

Applause greeted the second appearance of the new leading people, Victor Sutherland and Ann Hamilton. Neither fumbled either lines or business at the opening performance, and it is generally conceded they will soon become strong footlight favorites at the Yorkville.

Harold Kennedy, a star short-stop in comedy parts, never missed a chance to score in the role of Boney.

"The Misleading Lady" had the grand stand and bleachers filled to overflowing long before the first inning on Monday night.

The score card gave the following line-up: Victor Sutherland, Ann Hamilton, Allan Ramsay, Benedict McQuarrie, Arthur Morris, Desmond Gallagher, S. M. Andrews, Harold Kennedy, Frank Fielder, Phillip Simon, H. Glen Gamble, Peter Bara, Ada Dalton, Roxanne Lansing, Shirley DeMe and Barbara Bertrand.

"Polly With a Past" is underlined with a strong history, and the Messrs. Blaney will present this Belasco play in big league style.

ACADEMY PLAYERS OPEN

Walter Gilbert and Ione Magrane Return to Leading Roles

Haverhill, Mass., Sept. 4.—The Academy Players were given a most cordial reception this week, which marked the opening of the seventh consecutive season of dramatic stock at the Academy of Music. Thompson Buchanan's brilliant American comedy, "Civilian Clothes," was the vehicle. Walter Gilbert was seen in the part created by Thurston Hall, and his performance was of such a nature as to compel large outbursts of applause. Ione Magrane, leading lady, returns to the organization for her third season, and her reception was equal to that of Mr. Gilbert. The surrounding company is composed of Carl Jackson, Jane Grey, James Hayden, Bowena

Brownstone, Arthur Buchanan, Bessie Warren, William Hennessey and Carroll Daly, who is the director. The popularity of the Academy Players is steadily growing each year.—BERT LEITER.

NEW ORLEANS PLAYERS OPEN SEASON OCTOBER 1

New Orleans, Sept. 4.—The New Orleans Players will open in October, according to Mrs. Marie Kaufman MacLean, sponsor for the movement, who announced that on the opening night "The Trial Marriage," by the local playwright, Louis J. McCaleb, will be featured. Other plays under rehearsal are: "Dregs," a one-act melodrama; "The Daughters of Men" and "In 1900." The active Board of Directors include Harry B. Leeb, Bernard Shields, George Danziger and Emmett Kennedy, all prominent business men, who are devoting their time and money in an effort to rebuild the drama in this city.

NATIONAL THEATER STOCK OPENS AGAIN

Chicago, Sept. 4.—Irons & Clamage opened the National Theater on its second season with a Sunday matinee, August 22, under the new name of the Irons-Clamage Amusement Company. Cliff Hastings has the management of the company this year. Griff Barnette again heads the production end of the company. Mr. Hastings' brilliant work last season in leading roles will be remembered vividly by all patrons of the house. He should do equally well as manager. As to Mr. Barnette, his established ability as a producer needs no boost from anybody. Among those who are with the company are Howard Hall, leading man; Emma Martin,

leading female roles; Gertrude Walters, second business; Earl Ross, second man; Louis Hollager is the new character man, and Harry Hoaxworth character comedian. Of the old company Adele Lawton, ingenue, is back, also Milton Kibbee, juvenile man.

The opening play was "Nothing But the Truth," with "The House of Glass" following last week. Irons & Clamage put the National firmly on the map last season.

AL MACKAYE

Placed With Manhattan Players

New York, Sept. 4.—Cordella Tilden has placed Al Mackaye, formerly of the Alcazar Stock Company, San Francisco, with the Manhattan Players, which are playing at Hershey Park, Pa. Mackaye is a comedian. The Manhattan Players will close their stock engagement on September 11 and take up repertoire.

MCCARTHY WITH TRAHERN

New York, Sept. 4.—J. Francis McCarthy, formerly of the team of Dower and McCarthy, has been engaged for the season by Al Trahern, manager of the Trahern Players, playing circuit stock on Long Island. Later the company will go to Lancaster, Pa., for a permanent dramatic stock season. Mr. McCarthy will play comic leads with the company.

ALBEE STOCK CLOSSES

Providence, R. I., Sept. 4.—Next week will mark the closing of one of the best seasons the E. F. Albee Stock Company has had in years, when "The Unkissed Bride" is shown. On September 13 the house will be opened to Keith vaudeville.

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CARL NIESSE

THEIR AUTHOR.

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WILL PAY FIFTY DOLLARS to a young Soubrette or Ingenue that leads snappy numbers, that can play and dress regular parts in accordance with the above salary. State all in first. Joy Graves, wire BILLY MAINE'S "KLEVER KAPERS" COMPANY, Majestic Theatre, Eastland, Texas, indefinite.

H. K. MAIN'S FAMOUS GEORGIA MINSTRELS

want A-No. 1 Car Cook, Hammer Man and Canvas Men. Join on wire. Pineville, Sept. 7; Corbin, 8; Williamsburg, 9; LaFollette, 10; all Ky. P. S.—Max Elliott is no longer connected with the above show.

WANTED—A-1 PIANIST AND AGENT

for ISDATOTO, AMERICA'S GREATEST INDIAN SINGER, and Company of Vaudeville and Novelty Musical Entertainers. Address IRA GARD, Manager, Logan, North Dakota.

ACTORS ARE "MILLING"

Much Bustle of the Craft as the New Season Develops

Chicago, Sept. 4.—The Strand Theater Stock Company is rehearsing this week in Aurora, Ill., preparatory to its Aurora engagement. Earl Gilbert is the manager, representing the Rubins Theater Corporation, with theaters in Aurora, Joliet and Elgin.

Harry Owens and George Douglas are in Chicago organizing a stock for Anderson, Ind. Ed Williams will reopen his stock in Racine, Wis., this week after a four weeks' vacation for the company. The Rex Sneigrove Players, in Sault Ste. Marie, Can., are taking a layoff and will open again in the same city September 12. Some of the people are spending their vacation in Chicago.

Karl Way and Cora King are in Chicago on a vacation following the layoff of the North Bros.' stock in Springfield, O., the company to reopen September 12. Mr. Way was leading man with the National Theater stock last season and for several weeks played leads in "Poker Ranch," in the Olympic Theater before the close of that play's engagement here.

Halton Powell is rehearsing a "Dardanella" musical comedy company in Detroit. Frank O. Peers, once manager of the old Whitney Opera House, has gone to Detroit to manage Whitney's new Detroit Opera House.

Eliel Bennett, of Bennett's Dramatic Exchange, has sent Hazel Baker and Milton Goodhand to the W. B. Sherman Stock in Regina, Can. Miss Baker has been signed for leads and Mr. Goodhand for juveniles. Thomas Padden, after "resting" four years in war activities, but looking fitter than ever, will do character, general business and stage directing with the same company. The company, an old and established one, will open its customary eight months' season September 6.

Frank A. P. Gazzolo will have two Chicago stocks this season. He is now rehearsing "Leg o' My Heart" for the Imperial Theater and "Please Get Married" for the Victoria Theater. Allardt Bros. took their musical stock company to their own theater in Winnipeg last week. The opening will be August 30.

William C. Cushman is rehearsing "This is the Life," a musical comedy, which will open September 12, and tour the West. Fred Lorraine is organizing a company to play "Jim's Girl" thru the West in one and three-night stunts. He will open September 12 in Racine, Wis. Boyle Woolfolk has returned from a tour of inspection of his road companies.

LEWIS-WORTH COMPANY HAS RAINY WEEK AT DALLAS

Dallas, Tex., Sept. 2.—Gene Lewis-Olga Worth Company lost three nights during the past week on account of rain. However, the nights that they did show the house was packed.

This week Mr. Lewis is offering for his fare well week Geo. M. Cohan's greatest success, "A Prince There Was," and Dave Hellman, business manager of the company, reports all seats sold for the entire week. The company will close here September 6 and move to Beaumont, Tex., where it will open September 19. This is the fifth season for this company in Dallas, and the show will return next summer to the beautiful new theater.

LIGHT COMEDY OFFERED

Boston, Mass., Sept. 4.—The next play of Henry Jewett's fifth season at the Copley Theater will be W. Somerset Maugham's "Caroline." The first performance of "Caroline" will be given at a special holiday matinee Monday afternoon, with Elma Royton in the title character, and with E. E. Clive, H. Conway Wingfield, Viola Roach, Nicholas Joy, Blanche Le Roy and May Ediss in the other leading roles. The entire production is under the personal direction of Mr. Jewett.

FAVORITES NOW IN PICTURES

The Ess Ka Photoplay Company, Inc., of Delaware, has just finished a two-reel comedy of the better class, soon to be released, featuring Tom Williams and Marguerite Bryant, under the direction of Chas. Kramer, Mr.

(Continued on page 128)

WANTED--STOCK LOCATION

Full organized company, complete in every detail. 14 people including scenic artist. Up in all late releases with feature vaudeville specialties. Open time after October 4th.

Address ANDERSON-GUNN STOCK COMPANY

Jefferson City, Tenn., week of Sept. 13th. or Billboard Pub. Co., Cincinnati, O., any time.

AT LIBERTY

Dave Campion | **Mertie Ross**
UNION | LEADING WOMAN
CARPENTER | A-1 Wardrobe. Excellent Study

Address DAVE CAMPION, 305 Ferguson St., Lansing, Mich.

AT LIBERTY

BOB BURTON | **MARJORIE GARRETT**

Juvenile Leads. Height, 5-11; Weight, 155. Versatile Leads. Height, 5-4; weight, 121. Youth, ability, wardrobe. Equity. Reliable Stock or Rep. Salary your limit. Address Raleigh Hotel, Chicago, Illinois.

WANTED—PERMANENT STOCK CO.

Not less than five and three and artist. Handsome new theatre. Town of 15,000. Two bills a week. Two Mats. Fine opening for good show. WHITNEY COLLINS, Empire Theatre, Jonesboro, Ark.

AT LIBERTY FOR REP. OR STOCK

A-1 Character and Dialect Comedian. Wife Clever Ingenue. Quick studies and positively all requirements. Single and double Yodeling, Singing and Dancing Specialties. Four styles of dancing. Change for week. Regular trouper. Equity contracts. Top salary only. Join immediately. Wire BOB STURDIVAN, care Brunk's Comedians, Plainville, Texas.

AT LIBERTY AFTER SEPTEMBER ELEVENTH

NELLIE DEVIOLETTE Ingenue. Height, 5 ft., 2; age 26.

BILLY IRELAND Comedian. Producer. Height, 5 ft., 9; age 34.

Specialty Team. Address Ackley, Ia., until September 11; after that, General Delivery, Des Moines, Ia.

WANTED—PEOPLE ALL LINES

To open at once. Leading man and woman. Woman for Heavies. Gun Bus Woman; must be Pianist. Character and General Business People. Those doing Specialties preferred. One nighter. Season's work for right people. Tickets if we know you. State lowest salary and all other particulars. Address MATTHEW THORNTON, Central Hotel, Ste. Anne de Bellevue, Quebec, Canada.

WANTED—YOUNG LADY OF GOOD CHARACTER AND NEAT APPEARANCE

to work in illusions. No experience required. Good salary. Weight must not exceed 125 pounds. Must send photo and be able to join at once. If you don't intend to join at once, don't write. Will advance ticket. MYSTERIOUS SMITH COMPANY, week Sept. 6, Estherville, Ia.; week Sept. 13, Red Oak, Ia.

WANTED AT ONCE, Musical Comedy People in All Lines

Preference given to those playing Musical Instruments. Also those who can double in all lines. Can use A-1 SOUBRETTE and CHORUS GIRLS. We pay TOP SALARIES to REAL people. Schedules paid. Booked solid. No time for correspondence, but WIRE at Once. You pay yours, I pay mine. ARTHUR BROWN, Mgr. Pleasure vs. Business Company. Route: Sept. 16, Algoma, Wis.; 17, Sturgeon Bay, Wis.; 18, New London, Wis.; 19, Antigo, Wis.; 20, Rhineland, Wis.; 21, Norway, Mich.; 22, Crystal Falls, Mich.; care Western Union.

MUSICAL COMEDY PEOPLE

WANTED AT ONCE

A-1 Singing and Dancing Straight Man, tall Prima Donna (wardrobe essential), Versatile Comedian, Specialties, Chorus Girl. All people must be young and thoroughly capable. Also want Musical Director, Leo Poe and Charles Henkirk, write. Him, the artist, write. Twenty weeks' stock engagement. Two bills a week. No Sunday shows. Those who worked for me before wire. Offers state all and lowest salary for stock. JACK LORD, Hotel Radisson, Aberdeen, S. D.

WILL BE OFF THE PRESS WITHIN 8 OR 10 DAYS AND THEY ARE GOING TO THE HIGHEST BIDDER. MUSIC PUBLISHERS ONLY

SOMEBODY'S GOT MY MAN. Lyric by MISS L. P. STRATTON. Music by N. C. DAVIS.

I KNOW NOW WHO'S GOT MY MAN. Lyric by MISS R. E. DAVIS. Music by N. C. DAVIS.

THE MAN YOU'VE GOT IS THE MAN YOU STOLE FROM ME. Lyric by O. B. DAVIS. Music by N. C. DAVIS.

We will close these out by October 1, 1920. If you want to bid, file your name at once.

N. C. DAVIS MUSIC COMPANY, P. O. Box 57, NASHVILLE, TENN.

HIGH-CLASS VAUDEVILLE AND TABS WANTED

CAN offer good standard Tabs a season's work, straight salaries and guarantees. Can open your shows any time.

VAUDEVILLE ACTS. We can offer you several weeks profitable time. Can break your jumps and fill your open time.

MUSICAL COMEDY PEOPLE. We can always place you on good reliable shows playing our circuit. KANSAS CITY VAUDEVILLE AGENCY.

J. C. MICHAELS, Pres. & Gen. Mgr. L. V. BROPHY, Vice-Pres.

SUITE 600-1 NEW YORK LIFE BUILDING, KANSAS CITY, MO.

BAR PERFORMER WANTED

One with experience in Net or Trampoline. Address WALTER E. THOMAS, 500 Astor Theatre Bldg., New York City.

At Liberty—Advertising Agent

Any kind of theatre. All around man. Married and best references. Can post with the best of them. Address ADVERTISING AGENT, 1121 South 12th St., St. Louis, Missouri.

WANTED CORNETIST AND SAXOPHONIST FOR TABS. AND PICTURES

Short hours. Wire quick. MANAGER ORPHEUM THEATRE, Durham, North Carolina.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.



IN REPERTOIRE

Communications to Our Cincinnati Offices

COPELAND BROS.

Under Canvas All Winter

Cold Months Will Be Spent in Texas—Address Walsh and Verne Douglass Now in Leads

The Copeland Brothers' Stock Company, after eight months in Southwest Oklahoma, has crossed the line into the Panhandle of Texas. The company is routed South and Southwest, and will remain out all winter under canvas. The winter months will be spent in lower Texas. Good business has been largely experienced, with the exception of a few scattered dates. During the past month many electric and rainstorms have been encountered, and at Memphis and Chillicothe the tent was flooded. Verne Douglass is now doing the leads opposite Address Walsh, and Verle Foley is seen at heavies.

Channey Southern, who has been the leading man with the show for the past year, was forced to close with the company, due to an important case coming up in the Oklahoma courts. After his case is settled there may be a new Copeland-Southern repertoire organization enter the Southwest territory.

The present roster includes Address Walsh and Verne Douglass, leads; Verle Foley and Myrtle Zento, heavies; Tom Zento and Minnie Wardell Copeland, characters; Alvorina, child parts and light ingenues; C. C. Copeland, characters and comedy; Ed Copeland, comedy; Ernest Biggs, front; Homer Rains, boss canvasman and reserves; Mrs. John Walsh, reserve door; Harry O'Hearne, electrician; Solomon Steinlein, orchestra leader, and working crew of three men.—EDDICOPE.

FAVORABLE COMMENTS FOR DUBINSKY BROS.' ATTRACTIONS

The Dubinsky Brothers' Company, under the management of Abe Rosewall, gained public favor and was commented upon by the press at Spiro, Ok., last week, where a big business was had. "The Dubinsky Five," jazz orchestra, was presented with a huge cake, bearing the inscription, "D. B. 5 & Biehl," by Roy Jennings, chief baker at the Van Noy Hotel. The jazz band is featured and drew big.

Only one change has been made in the company this season. Return dates will be started next week, with the show routed well ahead. The roster includes Abe Rosewall, Mrs. L. Biehl, Tony Biehl, Evelyn Rosewall, Mr. and Mrs. Billy Ballinger, Jack Albright, Mr. Baker, Jimmy Rosewall, Clarence Rosewall, Bonnie Norton, Miss Dale, Grace Avery, Edith Stevens, Mr. Brise, Mr. Gross, Minnie Gray, Mr. Billy Neff, Billy Neff and Nig Allen plotting the attraction.

PERCY'S COMEDIANS GOING SOUTH

Percy's Comedians are now on their 26th week, with business very satisfactory. A number of changes have been made since the opening of the season. An eleven-piece band and an eight-piece orchestra are being carried. The show is now en route thru Illinois.

New members of the company are: Nell Leighty, Marie LaTall, Carroll Berry, Cecil North and the Gibsons, the latter of whom are doing a single and double specialty. Charlotte Leighty is leading woman, and the band and orchestra are under the direction of J. H. Harburn.

Week of September 6 to 11 will find the show in Oxford, Ind., the first stand in that State. The show will take a Southern route to Florida for the winter. Mr. Percy is ordering much new equipment for his canvas theater this winter.—P. H. H.

CHOATE'S COMEDIANS AT FAIR

Choate's Comedians was one of the principal attractions at the McLeansboro (Ill.) Fair last week, playing to a great business throughout the engagement. The company is on its 14th week and will play six more weeks before going into winter quarters. So far not a single night was lost or a bloomer played this season. "Pop" Choate is plotting the show and knows

the good spots. Mrs. W. C. (Mother) Choate and Master Welby Choate left the company last week. Young Welby will return to school and Mrs. Choate will remain at home. Mrs. Ida Kenmore has returned to her home in Minnesota after spending the summer with her son and daughter-in-law. Georganna Eddings, who has been visiting her husband, Frank Moore, expects to leave for Kansas City, Mo., this week. The cast supporting Mae Choate has remained intact since opening.

WILLIAMS STOCK POPULAR

The Williams Stock Company is meeting with approval wherever it plays, and is always extended an invitation to return. At present the company is playing thru Virginia with practically the same cast it had in pre-war days. The birthday of Mrs. Margaret Cline was recently celebrated on the show. Mrs. Cline is the mother of Elizabeth and Dick Harris, and is loved by all of the members of the Williams company. After an absence of three years Mr. and Mrs. Frank C. Vernon (Ma and Pa Vernon) have returned and celebrated their twentieth wedding anniversary. They were the recipients of many valuable gifts.

On the roster of the company are: J. C. Williams and Dick Lewis, owners; J. C. Williams, Jr.; Jack Pfeiffer, Frank C. Vernon, Charles Sumption, Wada Watson, Harry Pfeiffer, Mrs. Margaret Cline and the mascot, "In-terurban Jim."—PA.

HYATT BOOKINGS

Chicago, Sept. 6.—The Hyatt Booking Exchange reports recent bookings as follows:

Margaret Lettz and Nell Davis, booked with Kilroy-Britton's "O, Daddy"; Katharine Headley, Norma McDonald, Elizabeth Harrison, Adeline Schalada and Anna White, with Irons & Clamage's "All Jazz Revue"; Hunt and Bye, with Morgan's "A Dangerous Girl" Company; Foster Elliott and Marguerite Elliott, George B.

Hall and wife, Jack H. Erickson and wife and Gilbert Tossick, with LeComte & Flesher's "My Soldier Girl" and "Sunshine Lady" companies; Blanche Quay, with Irons & Clamage's "All Jazz Revue"; Frank Warner, F. S. Powers, Ruth Burba, with Harvey D. Orr's "Come Along, Mary" Company; Everett and Kingsberg, with Osborne's "Dan Cupid Revue"; Yvonne LaTour and Leta E. Mitchell, with Schuster's "Make Yourself at Home" Company; Betty Dawn Martin and Brownie and Schaefer, with the A. B. C. Amusement Company's girl act on Loew Time; Ella West, with the "Broadway Follies"; Will Melbourne, Ray and Odell Ewing and Fad and Faney, with Rich's "Temptation" girl act; Kathryn Purteil, with "The Gumps"; Gilbert and Burgess, with Mike Kelly's burlesque show; Thompson Sisters, Dan Malumba and wife, Edna Seans, May Wines and Coletta Ellsworth, with Bobby Barker's Revue; the Harmony Macks, with Walter's "Vampire Girls."

GARDNER CO. CLOSES OCT. 1

The Mayme Gardner Players, featuring Mayme Gardner, will close a very successful season under canvas October 1. The company has been playing thru Wyoming, Colorado and Nebraska all summer, and is now appearing at fair in Wyoming. Run in conjunction with the feature are a merry-go-round, ferris wheel, Hawaiian Show and a number of concessions. A twelve-piece band and an excellent orchestra furnish the music. Forty people are included in the company.

At the close of the summer season Miss Gardner will take her orchestra and a company of eighteen people and play three-day and week stands thruout the West.

MISS DALE CLOSES

Kathryne Dale, late leading lady of the J. Doug Morgan Show, No. 1, has closed and gone to Colorado for a much-needed rest. Miss Dale played seventeen months without losing a single performance with the Morgan company.

WANTED FOR THE GORDON-HEWITT PLAYERS

Character Comedian with Specialties. General Business People with Specialties. Character Woman with Specialties. Can place people immediately; also people to open September 22. This is a motorized show, going to California. People travel in touring cars. Lowell, Ind., week Sept. 6; Hebron, Ind., week Sept. 13. GORDON & HEWITT, Mgrs.

WANTED QUICK TO JOIN ON WIRE For JACK KING COMEDIANS UNDER CANVAS

A-No. 1 Ingenue, for a swell line of Parts. Also cracker-jack Specialty Team, to change for week; real Bass Singer, to do General Business and work in Quartette. CAN USE real Rep. People of all kinds any time, especially versatile people. Show never closes. Florida this winter. All must join on wire. If you can deliver the goods and want an all-season's engagement, wire. Tickets to those I know or proper security. Good treatment, sure salary, and a real engagement for regular people. Wire Moultrie, Ga., this week. Fifty dollars' reward for whereabouts of Allen Cooper, supposed to be 6 ft. tall. Bass Singer and Heavy Man. Was in Irondale, O., about three weeks ago. Wire me collect. Soon as I land him the fifty is yours. JACK KING, Manager.

WANTED FOR HILA MORGAN STOCK CO.

Young Specialty Team, Light Comedian and Young Lady for Second Business. Can use good single and double Singing and Dancing Team, Musical and Novelty Act. Change for a week. A perfect heated and equipped Tent Theatre, dressing rooms on the stage. Show never closes. South all winter. No Act or Novelty too expensive for this Show. Join any time before Sept. 23. We pay fares to point of joining. Equity? Yes. Write telling all you can and will do and how much money you want for same. DeWitt, Iowa, Sept. 6 and week; Mechanicsville, Iowa, Sept. 13 and week; Wapello, Iowa, Sept. 20 and week; then South. Those that wrote before, please write again.

FRED A. MORGAN.

Wanted for Grandi Bros.' Stock Co.

A-1 Specialty Team. Man for General Business, capable of playing some Light Comedies. Woman for Specialties and Parts. Must be able to change for week. Long, sure season in houses. Booked solid. Address GRANDI BROS., McCracken, Kansas.

BRUNK'S COMEDIANS NUMBER SIX WANTS QUICK

Comedian with Specialties, Character Woman, Ingenue, Heavy Man, General Business Man. Those doing Specialties or doubling Band preferred. All winter work. Address HENRY BRUNK, Higginsville, Mo.

YOUNG MAN

Age, 23; height, 5 ft. 9; weight, 133 lbs. Will be at Liberty Sept. 22. Doing Heavies and General Business. Wants to get on show playing east of Kansas City, Mo. Appearance neat. Address BEN LAUGHLIN, Hillman Stock Co., week of Sept. 13, McCook, Neb.; week of Sept. 20, General Del., Kansas City, Missouri.

WANTED FOR TUSON CLARK STOCK CO.

General Business Man, Heavy Man, Leading Woman, Character and Soulbetter; those doing Specialties preferred. Jack Quinlan, let's hear from you. Address TUSON CLARK CO., care Grand Theatre, Dennis, Ohio.

WANTED VAUDEVILLE PEOPLE

all lines. Also Dramatic People. Week-stand tent show. Wire lowest. EARLE WOLTZ, Union Point, Georgia.

WANTED QUICK—People, all lines, for Rep. under canvas. South. Play houses later. Long, pleasant season to right people. Stop in hotels. Pay own. Salary sure. Write quick or join on wire. State salary. Tickets to reliable people. TOM DAVIS, Van Leer, Tennessee.

NO POLICE PROTECTION

O. A. Peterson Tells of Conditions in Hamilton, Mo.

O. A. Peterson, popular band master, writes the following story regarding the poor police protection in Hamilton, Mo.:

"There were a bunch of disturbers on the high seats at Hamilton, Mo., week of Aug. 22, interfering with the performance of Brunk's Comedians No. 6. The same were the usual town clowns, trying to be funny, making foolish remarks and finally mocking the actors in a pathetic scene. This was too much for Director Hulet, who was on at the time. He ordered the curtain lowered and stopped the show. The city marshal was approached by the manager and requested to put the hoodlums out. This he refused to do. We were told afterwards that he was afraid of them and that he had dared to take off his star by one of these same disturbers on another occasion. On the refusal of the marshal to do his duty, the actors decided to take the law in their own hands. The manager first handed the money back to each of the four principal trouble makers, but they refused to move. The actors then made a grand rush from the men's dressing room thru the orchestra pit to the other side where the disturbers were sitting on the top row of seats. There was a slight hesitancy, then they moved towards the front door and out into the rain. The marshal sat in the reserved seats thru it all with a sheepish look on his face. When order was restored the performance proceeded.

"Those playing Hamilton, Mo., should remember that you get no police protection in that town."

FULLER COMPANY CLOSES

The Marie Fuller Stock Company, under the management of Snedeker & Conaway, closed a fairly successful season August 29 at Bolivar, Mo., fair week. Several fair dates were played by the company. Mr. and Mrs. Charles Conaway left for Kansas City; Douglas Marks joined Roy Mack's vaudeville act in Chicago; Hosi Shelton and wife (Pansy Williams) will spend a few weeks in Bourbon, Mo.; H. R. Snedeker and wife (Marie Fuller) left for Decatur, Ind., and will later visit their old home in Ohio. Mr. Snedeker plans to put out a repertoire show, opening at Coshocton, O.

WERTZ & WHETTEN DISSOLVE

Wertz & Whetten have dissolved partnership. Wertz interests having been taken over by F. D. Whetten. The season was not a good one by any means, according to reports from Mr. Whetten, much cold weather, rain and other disagreeable conditions having been met.

Mr. Whetten will take the outfit and play on one-night stands next season, making it a 20-people white minstrel show, using auto trucks for transportation. He is now en route with his "Ole and His Sweetheart" Company, playing one-night stands in houses.

PRINCESS WILL NOT CLOSE

Sherman L. Jones, co-partner with Col. Fred Locke in the Princess Stock Company, writes that a misstatement was made when a member of his show announced the closing of the company. Mr. Jones said: "I have no intention of closing the show the latter part of September; in fact, I am now booking the show for a regular season and will keep going right along."

EQUITY BOOKINGS

Chicago, Sept. 4.—The Booking Bureau of the Actors' Equity Association has announced recent assignments as follows: Billy Van Dorn to Frank Doyle's act; Frank Moon to the "Greenwich Village Follies"; Jennie White,

(Continued on page 128)

Wanted Quick by the Paul English Players

Emotional Leading Woman, not under 5 feet, 5 inches; not over 140 pounds. Must be A-1, good study and wardrobe. Will pay transportation on show to right party. Also A-1 Agent that can post Hugh Jones, wire Can use good Heavy Man Gulfport, Miss., week Sept. 5; Pascagoula, Miss., week Sept. 13.

WANTED FOR THE McINTOSH-BETTIS PLAYERS

(UNDER CANVAS)

People in all lines. Those doing Specialties or Doubling Band given preference. Must be able to deliver the goods. Good wardrobe on and off is absolutely essential. Show now playing Waco, Tex. Indef. Going South for winter. One and two-week stands. State salary, age and all in first if you expect an answer. Pay your own wires. I pay mine. Wire MGR. McINTOSH-BETTIS PLAYERS, 1112 Clay St., Waco, Texas.

REP. PEOPLE IN ALL LINES WANTED

General Business Man, Heavy Man, Character Man, Second Business Woman, General Business Woman, Ingenue, Man or Woman Piano Player to double Parts. Union Carpenter to double Parts. Specialty Team for Parts. If you do Specialties or play Piano say so, as I will pay real salaries to versatile people. Rehearsals September 20. Open October 3. Week-stand Rep. State all first letter. E. HOMAN NESTELL, week Sept. 6, Pittmore Hotel, Kansas City, Mo.; week Sept. 13, Branson, Mo.

WANTED FOR THE MAC STOCK CO.

Experienced Boss Canvasman to handle brand new 60 Square End Top, with two 20's and one 30. Must sleep on lot. Also Trap Drummer and other Musicians for Orchestra, and Specialty People who play Parts. Couborn and Pearson, wire. All wire lowest salaries quick and be ready to join on wire. South for the winter. LLOYD L. CONNELLY, Mgr., Mattoon, Ill. Concessions open

WANTED L. FRED STEIN AND COMPANY

People in all lines except Leads, Character Man and Woman, Ingenue Woman, Heavy Man, Juvenile Man, General Business Man, Specialty People who play parts, Piano Player; one who can play real music. State all in first letter, giving height, weight, age, experience and if you do Specialties. Your salary isn't too high if you are worth it. This is a repertoire company, playing three nights and week stands in Kansas. Address L. FRED STEIN, Eldorado, Kan., Sept. 6 and week; 507 E. 16th St., Kansas City, Mo., after that.

WANTED AT ONCE FOR MAC-TAFF STOCK COMPANY

LEADING MAN (prefer one with good Specialties), also two good General Business Men with A-1 Specialties; must change for week. Others wire. Jake, write F. C. W. Long season to the right people. Be able to join on wire. Also want Yess Canvasman who can keep top in shape. If you cannot keep better do not answer. Address Mayfield, Ky., week Sept. 6. C. A. TAFF.

Wanted for the Wm. F. Lewis Stock Company

BALANCE OF TENT AND WINTER SEASON.

PIANO PLAYER. MUST PLAY UNA-FON

Vaudeville Team to feature, change for week. Comedian with real Specialties. CAN USE good people at all times. Salary all you are worth. Route: Red Cloud, Neb., Sept. 6 to 11; Guide Rock, Neb., Sept. 13 to 18. Nelson, Sept. 20 to 25. WM. F. LEWIS.

Wanted Quick for Ralph E. Nicol's Original Jazz Orchestra

Trombone, Clarinet to lead, Banjo and real Saxophone. Ham Crawford, wire quick. Preference given those who sing or double other instruments. All the above must be the best, as this orchestra is featured strong. Heavy dance and club jobs. Top money to real jazz musicians. Billy J. Brown, P. M. Slim Brant Chief, Merced, wire quick. State all and be ready to join on wire. This show never closes. Address PAVAL C. THARDO, Nicol's Comedians, this week, Nocona, Tex.; St. Jo, Tex., to follow; then South for entire winter.

Ralph E. Nicol's Comedians Wants Quick

First-class Repertoire People, all lines, doubling Specialties or Orchestra. Coast country all winter. Wire. Don't write. State all and be ready to join on wire. Also want Novelty Specialty Team to feature. Address RALPH E. NICOL, this week, Nocona, Texas; St. Jo, Texas, to follow.

WANTED, SINGING JUVENILE MAN

for fine line of parts for rep. Answer quick. MUNSON STOCK No. 1, Harry Dunbar, Director, Belmont Theatre, Eldorado, Kans.

Percy's Comedians Want Quick for Southern Tour

Trap Drummer, two Trombones, Clarinet, Violin, double Baritone; Gen. Bus. Man with Specialties, Heavy Man. Preference given to those doubling Brass. People in all lines, write. J. L. PERCY, week of Sept. 6, Oxford, Ind.; week of Sept. 14, Attica, Ind., care Percy's Comedians.

NEWTON-LIVINGSTON

COMEDY DRAMATIC CO.

NOW UNDER CANVAS.

WANTS for winter season in opera houses. A-1 Character Man, young General Business Man, Juvenile Leading Woman, Man Piano Player, to double Stage. People with Specialties preferred. Send photo Year's work. Tickets? Yes. Show opens in Opera House October 11. OPERA HOUSE MANAGERS in Eastern Ohio and Pennsylvania, who want a fast, snappy, money-getting ten-people Rep Show, send open time at once. Miamisburg, O., Sept. 6 and week, Sidney, O., Sept. 13 and week. WANTED—Dye Scenery

THE MR. AND MRS. MONROE HOPKINS PLAYERS

WANT FOR SEASON IN HOUSES

General Business Actor, capable of playing some Juveniles; Man to handle Scenery and do Bits. Man for Props and Bits. MONROE HOPKINS, week Sept. 6, Central City, Ia.; week Sept. 13, Home Theatre, Hutchinson, Kansas.

WANTED-PHELPS PLAYERS

Woman for Juvenile Leads, Man for General Business and Heavies. WIRE LOWEST SALARY. Can place people IN ALL LINES. Preference to those doing Specialties. Finish tenting season, then opera houses. One year's work to those who appreciate professional treatment. P. A. PHELPS, Manager Phelps Players, Newton, Ill., Sept. 9, 10 and 11; Effingham, Ill., week of Sept. 12.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

NOW

A Real Live and Surely Successful Proposition in Production.

A SENSATION

—WITH—

John Cort's JIM JAM JEMS

Ford Theatre, Baltimore, Md.

Baltimore Evening Sun, Sept. 1, 1920.
The Eccentric Dancing of PARISH AND PERU,
two men, WAS CAPITAL.

R. S. W.

Baltimore American, Sept. 1st, 1920.
Mr. PARISH and Mr. PERU did a specialty of wonderful dancing, with various acrobatic feats in the course of it. They were among the best features on the program.

SPECIALTY PEOPLE WANTED

Man for Specialties willing to do Props and Bits. CAN ALSO PLACE Piano Player and Second Business Woman. HALL-PAYNE COMPANY, Sept. 6 and week, Gladwin, Michigan.

AL MAKINSON'S DRAMATIC AND MUSICAL EXCHANGE WANTS QUICK

Heavy Men, Ingenues, General Business People for Repertoire. Prima Donnas, Soubrettes, Chorus Girls for Musical Shows and Burlesque. Pianists for both Gayety Theatre Building, Kansas City, Mo.

WANTED IMMEDIATELY FOR HANS HANSON PLAYERS

General Business Actor, capable of playing anything cast for. Show runs the year around. No lost time. Must have wardrobe and all essentials. Preference if do Specialties. Address NELSON LORANGER, Casey, Iowa, week Sept. 6 to 12.

The PRINCESS STOCK CO. WANTS

Team, man and woman, for Characters and Gen. Bus.; Specialties preferred. Gen. Bus. Actor with Specialties. All winter's work. This show never closes. Week stands. Pay your own. State your salary and what you do. Address E. C. WARD, care Princess Stock Co., Colecamp, Mo.

HILLMAN'S IDEAL STOCK COMPANY

WANTED FOR NO. 1 AND NO. 2 SHOWS. Heavy Men, Gen. Bus. Man, with Specialties, Ingenue, Pianist to double Parts. Join on wire. State age, height, weight, salary expected and send photos and programs. HARRY SHONS, Manager Hillman Stock Co. (No. 1), McCook, Neb., Sept. 13 and week.

WANTED AT ONCE

Week repertoire. General Business People, Specialties preferred. Will consider clever amateurs. Write or wire. State lowest salary. No ticket to strangers. FREDDIE FENWICK, Oak Hill, Ohio.

WANTED BLACKFACE COMEDIAN

to put on closing acts, preference if do parts in Dramas. SPECIALTY PEOPLE DOUBLING PARTS. Pleased to hear from useful Repertoire People at any time. We run all the year round. Now in our 15th year. Address J. S. KRITCHFIELD, Asheboro, North Carolina.

WANTED FOR SHOWBOAT AMERICAN

Vaudeville People doing Parts, or Dramatic People doing Specialties. Easiest thing in the business. Good wages. Six shows weekly. State lowest first communication. We pay all after joining. Also want Piano Player, doubling Stage. Address NICOL & REYNOLDS, Brownsville, Pennsylvania.

CLINT AND BESSIE ROBBINS WANT

a Trap Drummer, NO JAZZ, for orchestra work. Small concert orchestra. Also Man for General Business; young and good looking. Guthrie Center, Iowa, Sept. 20 and week; Spencer, Iowa, Sept. 27 and week.

WANTED, SMALL WOMAN FOR EVA, TOPSY, ELIZA AND OPHELIA

Man for Haley or Harris, prefer those doubling Band. CAN USE Tuba, Trombone and Snare Drummer. HARMON'S UNCLE TOM'S CABIN CO., Francisville, Sept. 6; Star City, 7; Kewanee, 8; Akron, 9; Laketon, 10; all Illinois; Roann, Ind., 11.

WANTED AGENT and SPECIALTY

(Team or Single) (dancing preferred) for parts; change for week; for theatres. Open October 1, Defiance, Ohio.

GINNIVAN DRAMATIC COMPANY, - - GARRETT, IND.



VAUDEVILLE

The Latest News and This Week's Reviews This Week



PANTAGES

Supports Performers' Claims

Settlement Made in Case of Road Show 142, Royal Theater, Dallas

Chicago, Sept. 3.—A check was received this week by the law firm of S. L. & Fred Lowenthal, attorneys for the American Artists' Federation, from W. J. Little, manager of the Royal Theater, Dallas, a Pantages house, for the amount deducted from the salaries of members of Road Show 142. In the act were Charlea Althoff, the Gypsy Trio, Walter Fenner and others.

The act refused to play an extra performance Monday, July 5, which the manager is alleged to have claimed was a legal holiday. Mr. Pantages' action in hastening a settlement when the matter was brought to his attention has been commended by both the attorneys and performers interested.

In this connection, many performers are asking where the consistency lies in requiring artists to play extra performances on holidays. They point out that the management takes in all the profits on such occasions, while the actor gets nothing. They claim that this state of affairs allows managers to trump up benefits and otherwise take advantage of a situation that demands correction.

AL PIANTADOSI DIES

Chicago, Sept. 4.—C. S. (Tink) Humphrey, of the Western Vaudeville Managers' Association, notified The Billboard today of the death of Al Piantadosi, in Jackson, Mich., Tuesday, August 31. Mr. Piantadosi had been playing vaudeville on Butterfield Time. His death occurred on a train as he was leaving Jackson, accompanied by Mrs. Piantadosi, and bound for New York. Other details have not been learned.

NEW DETROIT THEATER OPENS

Detroit, Sept. 3.—The new LaSalle Garden Theater, at the corner of 14th and West Grand Boulevard, in an exclusive section, opened its doors August 30. This theater is fitted with all modern playhouse apparatus, has a Hilgenre Lane organ, washed air ventilating system, lounging rooms, rest and smoking rooms. Decorations beautiful, done in old rose and ivory blue and gold. Combination vaudeville and motion picture program, three a day, excepting Sundays and holidays continuous. Seating capacity 2,500.

GOLDBERG WITH PLIMMER

New York, Sept. 3.—Jack Goldberg, booking manager and formerly general booking representative of the Marcus Loew Circuit, has formed a partnership with Walter J. Plimmer, who conducts a large independent booking agency in this city, to be known as the Plimmer & Goldberg All-Star Vaudeville Road Shows Co., located in the Plimmer Bldg., 161 West 49th street.

It is stated that the enterprise plans to present first-class vaudeville road shows, consisting of six high-class acts, a manager and an advance agent. They plan to arrange bookings for one, two or three days per week, but say that it would be necessary to book the same days each week for the entire season.

WILLIAM WHITE ILL

Chicago, Sept. 2.—William White, for 48 years with the Taylor Trunk Company, and known to actors all over the United States, is in the American Theatrical Hospital. His condition is not considered serious and it is believed he will soon be able to leave the institution.

BIG PUBLICITY STUNT

Col. Chas. E. Bray, of Orpheum, Spends Freely To Boost Act

New York, Sept. 3.—One of the biggest publicity stunts ever put over on the Coast was accomplished recently under the supervision of Col. Charles E. Bray, Western representative

of the Orpheum Circuit. Colonel Bray purchased 261 inches of newspaper space in San Francisco newspapers to advertise advance notices of the appearance in Frisco of the Singer Midgets. This would be about twelve columns, or one and a half pages in the Frisco papers, and is entirely aside from the immense amount of free space that was given the big act by critics and feature story writers. The Singer Midgets played Frisco the last two weeks of August.

JEAN WHITE IN NEW VEHICLE

Jean White, late comedienne with Frank Tinney in "Sometime," has left the Arthur Hammerstein management to go into vaudeville. Miss White, who is the sister of George White, will appear in the bigger vaudeville theaters shortly in a vehicle that is being especially written for her by Howard J. Green and Milton Hocky.

TOTO ENTERTAINS ORPHANS

New Orleans, Sept. 6.—Saturday morning the Orpheum Theater was packed to the doors with a happy lot of kids. Toto, the clown, who is the feature on the first week's bill, gave a reception to the orphans of the various institutions. It was one of the cleanest, most amusing and popular matinees for the children ever given in this city.

ALLENHURST NEW CASINO

Allenhurst, N. J., Sept. 4.—The Allenhurst New Casino, which has been playing ten Keith vaudeville acts six days a week, under the management of Joseph Henry Duffy, all summer, will close its season Monday, Labor Day. The Washington Marine Band, under the direction of H. Page Saitermann, with fifty pieces, has been the big concert feature of

the Casino. This amusement resort is a half mile from Asbury Park, and during the recent annual baby parade there was not a room available days prior to the show. Mr. Duffy will remain in Allenhurst for some time and will make frequent trips to New York in connection with his activities with the United Booking Offices.

SILVER FOR LORETTA TWINS

New York, Sept. 3.—The Ernstman-Novikoff Troupe made such a hit with the manager of White City Park, Savin Rock, Conn., when they played the park recently that the Loretta Twins were presented with a huge silver loving cup last Saturday night as they completed their act. Besides their bar act, which is said to be second to none in the country, the Twins also did an aerial act at White City. They open at the Worcester Fair, Worcester, Mass., today. The act is booked by J. Henry Allen.

RICHARDS OPENS SEASON

New York, Sept. 2.—Richards, the Wizard, opened his show at Elkins, W. Va., August 26-27, and packed them in until standing room was at a premium. He opens his regular season at Cumberland, Md., tonight.

PEDRINI TO CUBA

Chicago, Sept. 5.—Paul Pedrini will take his monkey act to Havana, Cuba, October 25, for eight weeks. In January Mr. Pedrini will sail for New Zealand.

HUNTER IN NEW YORK

Chicago, Sept. 5.—Rex Hunter, playwright and dramatic critic, has gone to New York, where he has entered the theatrical department of one of the daily newspapers.

MOSS IN NEW QUARTERS

Prices To Be Tilted Under Keith-Moss Rule—Santry Heads Regent Theater Bill

New York, Sept. 4.—With the exception of Sam Roth, general manager, the auditing department, and Daniel Simmons, the booker, the B. S. Moss offices are now installed on the seventh floor of the Palace Theater Building.

With the opening of the B. S. Moss houses under the new Keith-Moss combination, the Regent Theater will start under the new regime on Labor Day, September 6, with the following vaudeville bill; Henry Santrey and his syncopated band, James C. Morton, Lois Josephine and Leo Henning, A. Robins, Flo and Oily Walters and Prevost and Goulet. It is announced at the Moss offices that prices will be slightly tilted at all the houses under the new two-day program.

JOE JENNY'S NEW ACT

Joe Jenny, manager and comedian of the Empire Comedy Four, has dissolved his quartet, which has been in existence for the past twenty years, playing all the principal theaters of this country and Europe, and will be seen next season in a new novelty singing and talking act with Marlon Bohannon, who has been with Mr. Jenny the past nine years playing the dude character. The trade name will be "Joe Jenny and Bodie Bohannon." The act will carry a special drop and will have exclusive songs and dialog. The title of the act will be "Trailing a Smuggler."

BURKE AT SARANAC

New York, Sept. 3.—Tom Burke, the Irish tenor, who has been signed by William Morris for a series of 100 concerts in the United States, will make his first American appearance Friday, September 24, at the Pontiac Theater, Saranac Lake, N. Y., at a benefit concert arranged by St. Bernard's Catholic Church.

GEORGIE PRICE'S NEW THEATER

New York, Sept. 4.—Work has been started on Georgie Price's new \$100,000 theater which he is building in the South. The theater will be operated by a syndicate which Mr. Price will head. The type of production to be shown has not been determined, but it is possible that Georgie will head his own company in a musical show as an opener.

RITT ENGAGES SINGERS

New York, Sept. 3.—Edward Ritt announces that he has secured all the artists to sing in mixed quartets the "Eit-Eit" numbers in conjunction with the picture "Humoresque," which opens at all eight Loew theaters in this city on Labor Day. Thirty-two singers in all were engaged by Mr. Ritt.

DRESSING ROOM CLUB

New York, Sept. 4.—The officers of the Dressing Room Club have been elected as follows: President, Shepard N. Edmonds; vice-president, Edmund Johnson; treasurer, Will H. Voder; financial secretary, A. G. Brooks; corresponding secretary, Ferdinand Prampin.

A NEWPORT HIT

New York, Sept. 4.—Harry Walker's Rialto Five, with Pearl Regay, playing last week at the Opera House, Newport, R. I., will open at the Colonial Theater, this city, in one week. Mr. Walker wrote and staged the act in which Mary Lawlor is appearing at Staten Island.

GOLDBERG RENEWS LEASE

Chicago, Sept. 4.—Max Goldberg has renewed the lease for five years on the Beach Theater, Fifty-first street and Harper avenue, from the Harper Amusement Company. Some months ago Mr. Goldberg purchased the Harper Theater, in the same locality.

ST. CLAIR AND SISTER

New York, Sept. 4.—Willie St. Clair and his sister, Nellie, are working at the Shelburne, Brighton, where they are putting the novelty whirlwind dances over which made them popular in their last appearance here in "Alone at Last."



"JUST VAUDEVILLE"

By WILLIAM JUDKINS HEWITT

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Broaden your viewpoint of all things theatrical by reading The Billboard each and every issue.

You will find more advertisements in The Billboard requiring the services of performers than any other publication.

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There are more music ads in this week's issue than in all the other theatrical papers published.

There are more musical instrument makers and material writers who use the advertising columns of The Billboard than all others combined.

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Have your news items read by more newspaper men and local theatrical reporters if you place your news in The Billboard.

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You can offer any objection of any criticism of your act by letter and it will be published in "Open Letters" for the profession.

You can write your views of vaudeville and they will be published.

Ask any ARTIST and he will tell you The Billboard has always been for the artist.

You can have The Billboard mailed each week to any friend at the regular monthly, quarterly, six months or year rate.

Use the mail forwarding service.

We still insist that some of the houses should get a concrete and steel piano and set it in the middle of the stage and let it stay there. One act with a piano on the stage is quite

(Continued on page 18)

Palace, Chicago

(Reviewed Monday Matinee, September 6)

An all-star bill packed the house today. Joe Howard is the class of the list. Ladora and Iteckman, jugglers, with speed, grace and intelligence, used thirteen minutes to unfold one of the best openers of the season. Two bows.

Claudia Coleman, "Feminine Types," presents such primitive types as the hotel gadder, store clerk, society dame and chorus girl. Twenty-two minutes is too long for a single of this type, and she needs a punch to close. Her chorus girl stunt comes nearest to this, but she adds ten minutes that are not needed. She is clever and attractive. Three bows.

The Three Tubes, Bowers, Walters and Crocker, one of the speediest and most meritorious acrobatic comedy acts in the business. They do somersaulting, dancing, trapeze work, a nut orchestra stunt and some artistic stalling for a surprise close which, however, was miscued today. Twelve minutes in four and one.

DeWolf Hirt, Georgette and Capitola. This act has all the requisites for a top-notch except ability, is gorgeously gowned and mounted, excellently coached and well devised. The necessary element, song and dance, is supplied in a mediocre way. The girls are young and have the making of capable performers, but now, not quite. Twenty minutes in four.

Charles Wilson, loose nut from the tree of laughter. His best work is in getting confused, and he plays the violin well. His comedy is mostly original and he has 'em going. Eighteen minutes in one.

Joseph E. Howard presents "Chin Toy," assisted by Evelyn Clark, Max Ford and others. The best of Howard's vaudeville productions. The gowns and costumes are stunning, singing good, Miss Clark is winsome and charming and the girls good looking. Howard's song hits, as usual the big feature and compelled a speech. Thirty-one minutes.

Eddie Nelson and Dell Chalm, two punsters that held the crowd. Assisted by velocipede, fiddle and tike, Slam costumes and a pair of fine voices. The oriental burlesque tore the applause loose and fifteen minutes passed quickly. In one.

Wilhe Hale and Brother, trapeze experts. She does some spectacular rope work. The crowd gasped frequently and properly and stayed to the finish. Ten minutes of real thrills.—LOUIS RUNNER.

Keeney's Theater, Newark

(Reviewed Thursday, September 2)

The house was practically sold out when the opening act, Freeman and Lewis, singing comedian, appeared, in one. They work fast and the "wop" numbers pleased particularly. Audiences here seem partial to this particular brand of humor, altho there is no apparent reason for this whim.

Frank Wilson, comedy cyclist, in second spot, opens weakly. He has two or three bicycles, works full stage and shows little showmanship in his opening, but works the act up to a speedy finish, getting over for a tremendous hand. Perhaps one reason for his popularity is that Newark is full of bike race fiends and is also the home of Frank Kramer, veteran bike racer. The audience would probably be satisfied to sit there and watch Wilson do a six-day, one man contest, in a friendly spirit, we suggest to Mr. Wilson that he get a little paint for the bikes. They look as if they had been thru a Dublin Sinn Fein riot.

Adams and Hoyt, man and woman, work in one. "Listen to the Band" and "Dardanella" are their best two vocal efforts. The pair make a good stage appearance, the woman is good looking and the man is a good comedian, his hokum pleasing the audience.

Oakes and Latour do a fast stepping turn, in full stage. Oakes appears dressed in Alice blue velvet suit, the snowlet drop they use is a Delft blue and to complete the "blues" they have Copenhagen blue side drops. Very effective dressing for the act, which is mainly dancing of an acrobatic nature. The pair can dance, too.

George Armstrong's familiar act came next on the bill. That fellow Armstrong has a million-dollar smile, a sunburn that makes grease, paint makeup unnecessary and some new song parodies. One was a parody on "When the Heat of the World Goes By" and "You'd Be Surprised" and "Nobody Knows, Nobody Cares" were other popular numbers that Armstrong has set to new words of topical nature. Good act all the way thru.

Jack Roof and Girls is the girl act held over from the first half, but with a different routine, book and sets. Whatever else may be said about the act, nobody can accuse Mr. Roof of trying to slip anything over that isn't good, clean humor. The musical numbers are stepped off in lively tempo and the entire act is a riot for this house. The lily blonde miss who has shown herself capable of holding down the stage with her individual efforts is one of the most clever kids we have seen on the vaudeville stage. That

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B. F. KEITH'S PALACE

NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE
Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, September 6)

Almost ideal theater weather prevailed at the opening of the house for this Labor Day matinee, but before the show was over a drizzling rain started. It was a typical holiday crowd, and they packed and jammed every available seat and standing position. Long before two o'clock the attendants were announcing "box seats" only, and they were all sold by the time the overture was played at 2:15. They came late, but filled all seats about the middle of the second act. No programs appeared at any time during the performance. Some change caused the "Topics" to take the curtain in fourth position, instead of following intermission music, as heretofore.

If the bill today can be taken as a criterion from an audience point of view, those that follow will have to go some pace. A standard of a very high caliber has been established. Every act scored a solid hit of either applause or laughter—some were rewarded with both—and the top price paid was two dollars. No one appeared to question the price value of this real, genuine vaudeville offering, as established doubtless by the powers who have ordained that vaudeville here must be construed in the selection of acts and positions assigned. Many changes in positions will, no doubt, be made for the night show.

2:15—Overture, Frederick Daab conducting as usual.

2:17—News Kinograms, to music, flashed a great selection of items of current interest and educational value. The political features failed, however, to create any special enthusiasm; in fact, fell flat.

2:29—Maxine Brothers and Bobby, the latter a beautiful white, accomplished canine, presented on a full stage, with special "props," an acrobatic and hand-balancing display of unusual routine. Bobby worked in each trick in a most intelligent manner, the "bridge" number gaining special recognition. This finished big and can again open a show here.

2:38—EXTRA ADDED FEATURE. Fay Marbe, with special set, and piano presided over by a man who can sing, made their appearance in two. Miss Marbe is good to look upon, appears to be Spanish, is vivacious and peppery, adequately and attractively costumed. She sings as an opener while standing on a platform placed over the trough. This gives the first impression that she will do some intimate with the audience business, but the latter impression is that she is not sure of the carrying powers of her pleasing but not over-strong voice. All compliments go to her for the efforts to please attitude she reveals while singing, dancing and prancing. Her best number is a Spanish song and dance with which she closes.

2:56—"Topics of the Day" to music. Marvelous was the way this number got over. All credit must go to the editor who made the selections.

3:01—EXTRA ADDED FEATURE. Wallace Bradley and Gretta Ardine on full stage with special settings and costumes galore put over what they term "Follies of Song and Dance," with J. Irving Fisher presiding over the grand piano. Both the stars are dancers that lean strongly to the acrobatic. In every number Miss Ardine is a physical marvel with a winning personality. Speed is the great feature. The finish whirlwind cartwheel routine across the stage gave them one of the big hits. A few compliments must be given the pianist, Mr. Fisher by sheer art, while all the while seated, manipulated the Ivories in a manner that forced his companions to share honors with him. No such piano playing has been heard at this house in many moons.

3:20—EXTRA ADDED FEATURE. In one, Thomas Patricola, the champion show wrecker of a decade, assisted by Adelaide Mason, came forth and had them rocking with laughter on his appearance. That he is the dancing fool there is not the least doubt, and that he has a distinct style of "nuttery" cannot be denied. He is drolly attired, dances in wooden and soft shoes in a manner not seen here up to now. Miss Mason is an adequate foil for all his tomfoolery and puts over a Hawaiian dance finish with him that is a riot. Mr. Patricola's best effort is when he does an eccentric dance while playing the mandolin.

3:38—FEATURE DE LUXE. Leon Errol, assisted by a straight man who deserves mention at least with his name on the billing, stormed the citadel of mirth and merriment with his well-known inebriety concoction called "The Guest," using a full stage to represent a sleeping room in the home of an aristocrat. Mr. Errol's falls, slides and comedy interpolations scored in every turn of his knees and inflection of voice. Since showing here last he has filled his comedy book full to the brim. Several curtains and bows made way for intermission at 3:50.

4:04—EXTRA ADDED FEATURE. Jimmy Lucas appeared in one with Francene in another hodge-podge conglomeration of nonsense song and dance named "Vampires and Fools." The cut-back used by Miss Francene seems to split the act, other than this it's all there. Mr. Lucas sings a medley of his song successes, and then as Harry Lauder, David Warfield and others would do it in a special laughing song number. Both made their usual house hit after finishing with a comedy Yiddish version of "Dardanella," same as on their last appearance here.

4:20—ENGAGEMENT EXTRAORDINARY. Mabel and Dora Ford. 'Tis true that this dancing revue of the Ford Sisters is far and away in setting, costuming, dancing, art and music on a full stage from other so-named sister dancing teams. They have improved greatly since showing here last time. A change of costume is used in some seven dancing displays, all colorful and attractive to their fetching forms. They lean on their wooden shoe-stepping, which is not equaled by any female artist showing this part of the country at least. The orchestra employed in this act is made up of genuine musicians, and they play with avidity befitting the requirements, while attired in Colonial style, black knickerbocker suits and white wigs. Their ensemble and solo work stood out individually and collectively, and added no whit of value while playing for the intricate steps of the redoubtable Ford Sisters.

4:40—EXTRA FEATURE. Moss and Frye, colored comedians and singers par excellence, gave their "How High Is Up" with much new material and a forceful delivery not noticed heretofore. They stood in one all the time and delivered the goods on the stand pat principle. No stalling or crying for breath played any part of this hilarious routine and harmony interlude. Should they have been given more time, Moss and Frye would have scored along with the best on the bill, as far as taking curtains was concerned.

4:50—On a bare, full stage, with dark drapings, Albertina Raseh presented a ballet conception, "Sun and Earth," using five solo dancers, and featuring Agnes Roy. The card read: "A Ballet of the Four Seasons." Some act had to close the bill. This one did, and held them all in by real attractiveness in face, forms and befitting costumes, not, however, forgetting the toe dancing art of each individually and collectively. So ends the most enjoyable afternoon in a vaudeville theater. Unusual, we say.—WILLIAM JUDKINS HEWITT.

Majestic, Chicago

(Reviewed Monday Matinee, September 6)

An unusually pleasing bill is presented here this week. Even the pictures were timely and well received. Eary and Eary opened the bill with a novelty whirlwind acrobatic stunt that made contortion a real pleasure to witness. They present a new feat in fast work in their line. What they did was done with such ease that it looked easy. Five minutes.

Lou Reed and Al Tucker burlesqued a virtuoso stunt in a fairly amusing way and deserved more appreciation than they received. Their musical offerings are better received than their comedy. There is too much protruding personality to give real abiding pleasure. Fifteen minutes.

Cameron Sisters did themselves proud and presented their offering with a dash of color and speed that gave class to their act. They took three curtains and ranked high as athletic dancers. Twelve minutes.

Josie Heather, with John McLaughlin and Bobbie Heather, were favored with a line of good material that helped them over. Miss Heather is a very clever child impersonator. If she will slow down on her nervous delivery and gather poise and naturalness in voice and manner she will add greatly to her effectiveness. The act is full of pep and possibilities, as all three are capable actors. Twenty minutes.

William Gaxton and company presented the "Junior Partner" in a way that kept the audience in a scream of laughter. There is a laugh in every line and as a whole act the house wild with laughter. Twenty minutes.

Johnny Burke is a musical comedy star who holds his line up as a vaudeville monologist. He is a scream at every stage of the game. His manner is pleasing and his material very funny. It is all clean cut and cleverly put over. Fifteen minutes.

Harry Carroll and Company in "Varieties of 1920," with Grace Fisher, Tom Dingley, Patsy Delany and Ruth Savoy, staged by Leon Errol, present an entire musical comedy rolled into a vaudeville offering that is way above the average of such acts. It is superbly done and has class to it at every point. There is real merit in song, dancing and acting, a rarity. There is also a great deal of originality in the manner and material offered. Harry has done himself proud in this act. They almost stopped the show and scored a real triumph. The act ran one hour and there was never a moment when the audience was conscious of the fact that there was a race going on with old Father Time ticking off the minutes. Four curtains. The Novelles closed the bill and held the audience well for a finish. They get as much amusement as ever out of their pranks and acrobatic fiddling. Their imitation of the birds making love is as full of fun as ever.—FRED HIGH.

BOUGHT TICKETS IN ADVANCE OF RAISE

San Francisco, Sept. 3.—Thrifty showfolk in California today have the laugh on the railroads. Increased railroad fares went into effect August 26, but tickets bought before that date are good until the date of their expiration.

With this in mind, many vaudevillians and others bound Eastward purchased tickets with stopover privileges at the nearest point where such privileges are granted. Using up the first part of the tickets before August 26, they returned to San Francisco and are now awaiting the time when they desire to continue their journey, when they will be able to do so by the simple formality of purchasing a one-way ticket to the stopover point, whence they will continue on the cheap rate ticket.

Railroad officials say they are powerless to act, and those who purchased their tickets before the 26th are reaping the benefit of their farsightedness.

Palo Alto, less than forty miles from San Francisco, is the closest stopover point, and nearly 500 persons took advantage of the stop-over privilege there.

PARKS LOSE

Thru Continuance of B. R. T. Strike—Resorts Out of Strike Zone Do Big Business

New York, Sept. 6.—Sunday crowds estimated at 100,000 reached Coney Island via the Culver and Brighton Beach Lines and the Smith street surface car buses, trucks and other vehicles. Business men, showmen and concessionaires compute their losses due to the strike at \$1,600,000 up to date.

The weather today is cloudy and cool with no change in the strike situation. The mardi gras association decided yesterday after much discussion to go ahead with the plans in the face of the obstacles confronting the event, believing

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H. B. MARINELLI

Temporarily Abandons International Idea and Produces Big Time Vaude—Says European Conditions Uncertain

New York, Sept. 4.—H. B. Marinelli today told The Billboard that until existing uncertain and abnormal conditions, as far as the international theatrical profession is concerned, have taken a turn to normal, his firm has decided to give all its attention to the producing of attractions for big-time vaudeville.

Later on Mr. Marinelli says he plans to put on a big revenue and perhaps also a dramatic and musical comedy production.

"Conditions are not ideal for the resumption of the big international theatrical exchange idea," said Mr. Marinelli, "and until they are we will confine our attention to work in the United States. Conditions in Europe are very uncertain. It is not worth while attempting to go into this work on a vast scale. As far as England is concerned about seventy-five percent of the music halls that played vaudeville are now playing productions. Some of the very largest of the theaters are going to the moving pictures. Especially notable among the latter are the Alhambra, Empire and Palace theaters in London. And these houses are only contracting with acts for a few weeks' work. The big syndicate halls are playing hardly any turns. These remain the Moss-Empire, the V. T. C. C. and some other independent houses, and even these few play only music hall programs. Paris is playing limited programs, and the Central Powers seem to be going into cabarets. Cabarets have increased nearly 400 per cent, I understand.

"I maintain that the tremendous progress in America in the theatrical line is due to the fact that the best brains of every nation are represented, and are continually coming here. Every newcomer brings along something which is different or something which creates a new 'boom' or gives a new idea to something or somebody, and thru this continual influx of new blood and ideas even the people with old ideas and played out ones are getting new ones by seeing and hearing others, and if intelligent they improve even on these latest arrivals.

"If you don't give the people what they want they won't go to see your shows. Managers have only themselves to blame, then, if their houses aren't filled, for conditions were never better in this country for theatricals. And that is the very reason why all the world combined doesn't possess the artists, theaters and attractions that America boasts of. The foundation or keynote of progress in the theatrical world today is giving the people what they want and anybody who is trying to stop doing this is to be pitied rather than blamed."

RENOVATING RICHMOND HOUSE

Richmond, Va., Sept. 2.—Keith vaudeville has moved from the Lyric to the Academy of Music for a stay of several weeks. Manager Charles W. Rex, representing the Wilmer, Vincent & Wells interests in the B. F. Keith house, announces. The Lyric is to be redecorated within and repainted without. The house will resume as the home of Keith vaudeville under the management of Mr. Rex, with Mert A. Wilber as treasurer, when the work of renovation is completed.

BIG TIMES AT RED BANK

Red Bank, N. J., Sept. 4.—The Palace Theater, under the direction of M. E. McNulty, will present vaudeville and pictures this season. Mr. McNulty was made a life member of the Actors' Fund of America and at a recent performance for the fund Mr. McNulty gave the use of his theater free, as on former occasions.

"BOARDING SCHOOL GIRLS" ACT CLOSES

Chicago, Sept. 3.—"The Boarding School Girls" act, produced by the Wilkie Amusement Company, closed August 28, after playing the Academy Theater.

LEAVE FOR WEST

New York, Sept. 3.—Martin Beck, Mort Singer and Benjamin D. Kahane, of the Orpheum Circuit, left Monday, August 30, for a business trip to Chicago. They will be gone a week.

LATELL PLEASURES KIDS

Chicago, Sept. 2.—Alfred Latell, animal impersonator, playing in the Palace this week, entertained the inmates of the Home for Deaf-mute Children Wednesday. Elsie Vokes assisted in the performance.

"JUST VAUDEVILLE"

(Continued from page 16)

enough for any one week's bill any place.

TIM MURPHY once did a real vaudeville act. He can do an act now that would fill a "gap" and make him stand alone in vaudeville.

S. and D. Men—"Strolling thru the park one day" What's the matter with reviving "Going Back to Arkansas Tomorrow" or the "Hightoned Colored Swells"?

RIGHT OR WRONG? "Small is the mentality that will not concede a failure or stand for constructive criticism. David Warfield and hundreds of other actors and actresses heeded the suggestions of critics, and they materially profited thereby, both mentally, financially and artistically. Ask Rockwell; we mean George.

No one seems to be in vaudeville these days for the sake of the art.

Some artists act better on the "impulse" than on the stage. That's no way to act. Apply a little forethought.

No man can be eternally brilliant nor always important. Wise men have known these facts for ages.

WHAT THEY WRITE

H. C. MCINTYRE: "The McIntyres, featuring America's premier rifle shot, will open on the Pantages Circuit. They will be featured in all billing and will be placed in the center of all bills. Yes, the campaign in favor of dumb acts is having some effect—pretty good for an old carnival man."

CHIC SALE: "I wish to thank you for the mention you gave me in your paper. I have always enjoyed reading The Billboard. There is one thing about it, you can buy it in any town, including my home town, Urbana, Ill."

"HAPPY" BENWAY: "Some notes for your 'Just Vaudeville.' A good bill: Overture, 'Dixie,' Fenton and Fields, Harry Bond and Company, Moran and Mack, Seven Honey Boys, Intermission, Gallagher and Rolley, Al Herman, Eddie Leonard and Company, Exit march, 'Dear Old Georgia.' Some one told Al G. Field that the Keith house in Columbus was only doing a fair business this week. 'Too bad,' says 'Uncle Al,' 'that the people we are turning away don't go there.'"

ROBERT NOME: "This week's news film shows me in company with Senator Warren G. Harding, Al Johnson and other notables at Marion, O., last week. Have just returned from an extended trip to the Pacific Coast on a vacation. Have in preparation an act 'in one,' pleasing to the ear and eye."

WILLIAM DIAMOND: "Here's hoping you get your next quotation in the right tempo."

"BOBBY" GUYOT, "Snap It Up Revue." Sells-Floto Circus: "Some showfolk I know read the 'ads' only in The Billboard week after week, but lately I've noticed some have discovered 'Just Vaudeville'—another advance in the show world."

BILLY BASKETTE: "We are opening our offices in the Selwyn Theater Building."

HEIGHT OF AMBITIONS—All artists. "My car," and to attain the fine points of "stage-ology."

WHAT MADE 'EM FAMOUS

NELLIE V. NICHOLS—"Her nationality song."

JOE COOK—"Cinnamon buns."

GEORGE WILSON—"Waltz Me Again."

NONETTE—"Gypsy Violinist."

CECIL CUNNINGHAM—"History of the U. S. in ragtime."

HARRY HOLMAN—"Hard Boiled Hampton."

WALLACE GALVIN—"Hard boiled eggs."

VESTA VICTORIA—"Waiting at the church."

CECELIA LOFTUS—"Impressions of stage personalities."

EMILY LEA—"Acrobatic dancing."

Got to give the vaudeville heads credit. They did not raise the price until they raised the quality standard.

WHAT'S DOING

The lobby displays in B. F. Keith's Palace, New York, examples something new in this art.

Many of the Loew houses West and South are using "cartoon" illustrations of the acts in newspaper advertising. It's different and more to "display" than cold type exclusively.

Bert D. Harris, formerly Miss Montie Brook and Harris, singing and talking act, has been working in pictures with Houdini. As soon as he is ready he will produce a sketch.

The average artist seems contented when he is being smothered with "bull."

General Pisano opens at the Delancey Street Theater, New York, September 27 for a ten weeks' tour of the Loew Circuit.

Knapp and Cornalla, acrobatic dancers and comedians, are going big on the Moss tour in England.

Herbert Clifton, now on the Moss tour in England, is due back in America latter part of this month.

Billie Reeves scored heavily at the Palladium, London.

There is no reason now for the artist to consider himself lucky if he is working.

C. Carroll Clucas is back from England and Sweden. He opens soon with the "Fall of Eve."

Nora Bayes sang among her songs on her recent vaudeville tour a song about Kentucky, "Sixteen and Sixty," "Broadway Blues," "Just Like a Gypsy," "Village Vamp," "Japanese Sandman," "I Could Have Had You" and "In Miami."

John Saunders, eccentric juggler, arrived in New York recently from Chicago to arrange some bookings.

Jack Francis and Stella Cameron arrived in New York from the West last week. Their new comedy sketch will have its first showing in the East at Fox's Bayridge, Brooklyn. Then they go on the Loew Time, says Mr Francis.

The New York Times in a story refers to Alexander Pantages as a New England theatrical owner.

M. S. Benthams is ever enterprising in exploiting real talent. His most recent bookings are very interesting to all the profession.

There are plenty of acts that helped to make \$2 vaudeville possible.

The bill for the opening of the Keith-Moss Hamilton Theater, New York, on Labor Day, is of the highest possible class. This is the premier house of this tour.

The Broadway, New York, opened with six acts Labor Day.

Our prediction is coming true about the four vaudeville houses in the Times Square district, New York.

The Mercantile Trust Company, St. Louis, sent us a calendar for the month of September. An inscription on it reads: "GOOD MEN AND BAD MEN ARE EACH LESS SO THAN THEY SEEM." Could this not be applied to vaudeville artists and acts?

FOSTER BALL IN "GEE WHILLIKER"

New York, Sept. 3.—When Foster Ball, so long a favorite in vaudeville, and who was engaged to head the road company of "Lightning," dropped out of the part, Arthur C. Aiston arranged with Mr. Ball to play in his sketch of "Gee Whilliker," brought up to date by Owen Davis. Mr. Ball opened three weeks ago, and will shortly come into New York City in aid of the two-day houses. The sketch has scored an immense hit from the start.

Aiston holds a long-time contract with Ball, and is already having a new play, "Gee Whilliker," written for him from "Tennessee's Partner."

DAVID BAND PLAYS POLI TEAM

New York, Sept. 4.—The House of David baseball team, made up of most of the members of the House of David Band, which created a vaudeville sensation last season on the Keith Circuit, played the Poli club in Hartford last Sunday, August 29. The youngest player on the club is 18 and the oldest 26, and every player has long hair and a beard. More than 12,000 people saw the David outfit play at Shibe Park, Philadelphia, Monday, August 23.

ACTRESS ROBBED

Meridian, Miss., Sept. 4.—Loretta Ross, of the "Twentieth Century Four," was robbed of \$100 at a hotel here a few days ago. The next day \$80 of the money was found in the room formerly occupied by Miss Ross, evidently having been returned by the thief thru fear of detection.

E. O. MARTIN MARRIES

E. O. Martin, of the team of Martin and Martin, Australian whip manipulators and boomerang throwers and impalement experts, and Madge Startzman, nonprofessional, were married September 1. They are now at home to their friends at 214 S. Main street, Mt. Carmel, Illinois.

ADA FORMAN RESTING

Ada Forman, for the last two seasons in the "Greenwich Village Follies," is taking a four weeks' rest on a farm at Summit, N. J. She leaves America on November 1 to fulfill an eight weeks' engagement in London, booked by M. S. Benthams.

ARTISTS LOSE TRUNKS

Shreveport, La., Sept. 2.—Kennedy and Martin, blackface artists, arrived here this week without their trunks, which contained practically everything they had. The trunks were lost in Meridian, Miss.

WITH GUS HILL SHOW

New York, Sept. 4.—Leo Leeb, buck and wing specialist, formerly in vaudeville, is now on tour with Gus Hill's Minstrels. Sam Weiss and Louis Tracy, excellent dancers, are also with this show.

GILBERT AT CONEY

New York, Sept. 4.—Hert B. Gilbert, who was last season seen in vaudeville with Adrienne, violinist, is now appearing at the Rialto de Danse at Coney Island, where he is leading the current revue with songs and dances.

VAUDEVILLE NOTES

Zaza and Adele, novelty dancers, are starring in Somers restaurant, at Coney Island, New York.

Tubby Garrison announces he will open with his act called the "Three Chums" in Quincy, Ill., September 12.

At B. F. Keith's Eighty-first Street Theater, New York City, this week the bill includes Lew Dockstader, "Indoor Sports," Hartley & Eastman, Leon Varver and others. The feature picture is "The Devil's Passkey."

Wayne Beeman and Alma Grace have teamed up and are doing a new novelty musical, dancing and roller skating act. They are meeting with success on the Poli Time.

Latoy and Vesta arrived home from Europe a few days ago and are booked solid over the Orpheum Circuit. The act, which was formerly known as Latoy Bros., opened August 30 at Memphis, Tenn.

Callan and Kenyon, in "Harmony and Song," and Evans and Sydney, with their act called "The Painters," have started a tour of the Loew Southern and Southwestern circuits. Both teams also have contracts for the Coast and Canadian circuits.

Loew's third house in Memphis, Tenn., is due to open some time this month. The new house will play vaudeville and feature pictures. Arrangements are being perfected for a mammoth opening.

CLOG SHOES

\$8.00 FINEST VICI KID

Lined with leather and light weight. Ash soles. Very best workmanship throughout.

BALLET SLIPPERS, Black Velv... \$3.25
FLATS, or BABY SLIPPERS, with one Strap... 3.25
Our Famous "WAAS" SUPPORTERS, Heavy
Rubber, For Men... 2.75
Satin Puffed TRUNKS, All colors... 1.50
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BIG LIST OF SPECIALS.

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COTTON TIGHTS High Grade, Light Weight. \$1.50

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C. CARROLL CLUCAS

Of "The Fall of Eve" Act Returns From Europe and Reports Vaude. Conditions Exceedingly Prosperous

New York, Sept. 4.—C. Carroll Clucas returned this week on board the S. S. Philadelphia after his forty-third trip to Europe. On this trip Mr. Clucas visited many of the important European capitals and reports theatricals in an unusually prosperous condition. With Mabel Cameron and Alan Derritt, Mr. Clucas opens his act, "The Fall of Eve," in East Cleveland next Monday, September 6, and the act will play in New York in December at various Keith houses.

Speaking of his experiences abroad Mr. Clucas told The Billboard correspondent that never in all the trans-Atlantic voyages he has undertaken has he experienced such difficulty in securing a return passage. People, he says, are fighting for an opportunity to purchase return passage and premiums ranging as high as twenty pounds sterling are offered steamship agents for tickets to America.

"I was very lucky," says Mr. Clucas, "for altho I was unable to buy a regular passage from any of the agencies, which are jammed all day long with Americans anxious to return home, I found a person willing to sell his return ticket. It was nothing short of a miracle. They besiege the steamship agencies from nine in the morning until late at night. If I hadn't by accident got in touch with this party I was informed that it would have been well into November before a passage would be available. And, as it is, accommodations were indeliberately bad.

"Out of the nine days on the high seas we had fruit for breakfast only once. They have reduced the steamships for passenger traffic in the cheapest manner. Thinnest sort of walls and in some of the cabins hardly any ventilation at all.

"The steamship companies have been quick to take advantage of the situation all right. This was the first trip I ever made in all my experience where there was such general complaint, and most of the complaints legitimate. They don't allow you to sleep on deck at night in a steamer chair, altho one woman went personally to ask the captain for permission. He was adamant and said it was against the rules of the company, which he was powerless to alter."

In regard to the theatrical situation in Europe Mr. Clucas said that in his various talks with agents, actors and managers he found the consensus of opinion just as he observed conditions at first hand—very prosperous indeed. The admissions in London theaters, he says, have been tilted slightly, but not nearly to the extent that they have been raised in this country. Seats in the stalls at the Hippodrome, London, bring twelve shillings. These are, of course, the best seats in the house.

In his five days spent in London Mr. Clucas observed closely and he declares he is willing to state that reports to the effect that conditions are "frightful" and other tales of woe that emanate from time to time from the English capital are all "bunk." Vincent Erne, who could be called the "Chamberlain Brown" of London, told Mr. Clucas that he is having the greatest difficulty in securing talent and money conditions are anything but tied up.

Mr. Clucas says that London audiences are still fond of good "bokum." He understands that Winkle Bard will return to this country, but doesn't know just when. He had a talk with Billie Beeres, and the great stage "drunk" intimated that "climatic conditions" in this country are conducive to his early return.

He does not believe that Frank Van Hoven is considering returning in the very near future, either. He says that Van Hoven has changed his act considerably to suit the London audiences' taste and is going big. Herbert Clifton is another act that is going over big, he says.

In a tour of Norway, Sweden and Denmark Mr. Clucas found theatrical conditions in an exceedingly prosperous state. Vaudeville is not going so strong in Christiania, he says, as these people seem more inclined to go outside for their amusements, but the Tivoli in Copenhagen is playing twenty acts and to immense audiences. Food is cheap, he says. In these countries, it being even possible to purchase American-made products cheaper than they can be bought in America.

"American performers with a good act are sure of plenty of bookings in Europe," said Mr. Clucas, "especially if they are careful to fit the act for the European audience and still keep the original theme. The Knapp and Cornelia acrobatic turn is topping bills and its money

(Continued on page 23)

Are Ten Parodies Like This Worth \$5 of YOUR Money?

PARODY ON "I LOVE YOU JUST THE SAME, SWEET ADELINE"

I.
Adeline, I bought a "Flivver," can't you hear her shake and shiver?
If you can't your ears are "tin," sweetheart of mine.
She is made of tin and copper, when you start it's hard to stop her.
But jump in, we'll take a spin for Auld Lang Syne,
She looks just like an "oil can" on a board,
But it was the only car I could afford (A Ford).

CHORUS:

The steering wheel is loose, Sweet Adeline,
The clutch gets me "in Dutch," sweetheart of mine;
When she starts to shake, look out—
Or your false teeth will fall out,
You'll lose them just the same as I lost mine,
Sweet Adeline, Sweet Adeline,
I get the parts in "Woolworth's" for a dime,
Gasoline is much too dear, but she runs on home-made beer,
AND she gets there just the same, that Ford of mine.

THEN FOR AN ENCORE:

The times are not the same, Sweet Adeline,
For a drink you have to wink, ain't that a crime?
Every now and then you hear there are "splinters" in the beer,
The alcohol is "wood," sweetheart of mine.
Sweet Adeline, Sweet Adeline,
The worst thing is you're liable to go blind.
"Wimmen" wear "EM" to the knee,
I want to see what I can see,
Safety first, I'm drinking tea, Sweet Adeline.

Three more encore versions for this riot, with smashing punch lines on Harding, Cox, High Cost, Ponzi, etc.

The parody on "Sweetheart Blues" tells the story of Mary Pickford, Owen Moore and Douglas Fairbanks, and the punch lines of this riot are: OWEN WAS MY "OWEN" (own), but he ain't any "MOORE." Some parody. Every one of these ten NEW parodies are "knock outs." On "Rose of Washington Square," "Tell Me," "Dardanella," "Oh, By Jingo," "So Long, O'Long," "When You're Alone," "They're All Sweeties" and "Like a Ship Without a Sail," which tells the story of a Hebrew who could not sell his boat.

Send \$5 (cash or money order) for these riots now. There is no junk in this list and they are worth the money, as you will find when you stop a show with any one of them.

With every order I will send FREE a riot comic medley on late song hits. This is a "knock-out" for a finish, and is worth more than five dollars to ANY act.

Wire the five or send by Special Delivery, and I will mail the material the same way. If you are in New York, call. I am near the Audubon Theatre.

HARRY C. PYLE, Jr., 1064 St. Nicholas Ave., New York City.

NEW! COMING OUT!!

My New Encyclopaedia, the best book ever published for the profession, containing my own ORIGINAL and up-to-the-minute material for all branches of the theatrical field, will be off the press for me to fill orders September 15, so get busy. Better order now, as I am positive when the showfolks get a glimpse at it they are bound to have one. These books are sent with guarantee that if they are not worth \$1.50, send it back and get your money, but don't wait until you copy everything, then return it. Get me, STEVE? I'm wise to a lot of the smalltimers.

I write material for all branches of the show business, Vaudeville, Singles, Doubles, Trios, Quartettes, Girl Acts, Novelty and Acrobatic Acts, Scripts for Minstrels, Dramatic Shows, Mind Reading Acts, Magic, and anything pertaining to the theatrical field, \$5.00 a minute.

I am establishing a foundation in the way of prestige and patronage that will soon be as strong as the Rock of Gibraltar. Watch me!
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AND ALL WERE HAPPY

Convalescents in Billboard Ward, American Hospital, Pay Tribute

Chicago, Sept. 3.—A number of persons, ill and not so ill, sat and lay in Billboard Ward, American Theatrical Hospital, Sunday, and concluded they were all going to get well. Some car looked about and on counting noses found that he, or she rather, knew everybody else in the ward. The news spread and it developed that everybody knew everybody else. The ill ones brightened up and the others grew cheerful. Those who had private rooms coming to them concluded they did not want to leave the ward. So they all stayed together.

During the day experiences were exchanged and it was decided to express the gratitude of the patients to Dr. Max Thorek and his nurses publicly to the craft thru The Billboard. A representative of this publication was sent for and visited the hospital Tuesday. Teddie Osborn, recovering from a major operation, supplied the details of the meeting and the names. She said the treatment given the ailing persons was of such a successful nature, and that the skill and kindness of Dr. Thorek and his nurses was so exceptional, that the following persons desired The Billboard to chronicle their appreciation:

Teddie Osborn, Mrs. Doc Rae, Mrs. Thomas Whitney, Mrs. Jennie Leonard, Miss Billy Botce, Blanche Williams, Gladys Gray, Stan Stanley, Col. William LaVelle, King C. Ray. The most serious cases were those of Miss Osborn, Mrs. Whitney and Stan Stanley, all of whom are recovering.

"I never gave this hospital a nickel before in my life," said Mr. Stanley, a widely known vaudeville actor. "I didn't take any stock in it. Now I'd like to take all of its stock." The persons named represent wild West, circus, vaudeville and legitimate arms of the profession.

THE VIERRAS

Putting Out Many Hawaiian Companies

Kansas City, Mo., Sept. 2.—George W. Vierra and Albert S. Vierra have assembled a good many of their fine companies of Hawaiians in Kansas City, and the season of 1920-'21 will see more than seven on the road. Mr. Vierra resides in this city, and gives his personal attention to getting the companies ready, the business, etc., from here, and Mr. Vierra is constantly on the road with bookings, routes and general supervision, thus placing the Hawaiian companies under the management of the Vierras among the best attractions obtainable for chautauquas, fairs, vaudeville, etc. The Vierras are the originators of Hawaiians in chautauquas. Practically all of the chautauquas and lyceum bureaus used the Vierra Hawaiians the season of 1920, and made such a success of this offering that they are now booking them for next year. One of the Vierra Hawaiian companies has been engaged to appear at the Liberty Theater, Kansas City, the week of September 12 in conjunction with the Griffith picture, "The 1301 Dancer."

BILLIE GORDON DIVORCED

Billie Gordon, of New York City, advises The Billboard that she has secured an absolute divorce from Leo Lackey, carnival owner, and has resumed her maiden and professional name. Miss Gordon states that she is sailing for England to appear in a vaudeville act in London, where she expects to make her permanent home.

NEWPORT HOUSE FOR LOEW

Providence, R. I., Sept. 3.—Negotiations are under way by the Loew Syndicate to take over the Bijou Theater in Newport. The same syndicate has procured control of the Colonial for a term of ten years at \$25,000 per year, the biggest lease ever negotiated for a theater in that city. Representatives are also trying to secure control of the LaFayette.

MADISON'S BUDGET

No. 17 contains only what is brightest, newest and funniest in the kingdom of stage fun, including a generous selection of James Madison's famous monologues, parodies, acts for two males and male and female; minstrel first-parts, minstrel finale, 200 single gags, one-act comedy for 9 characters, etc. MADISON'S BUDGET No. 17 costs ONE DOLLAR. Send orders to JAMES MADISON, 1622 Third Avenue, New York.

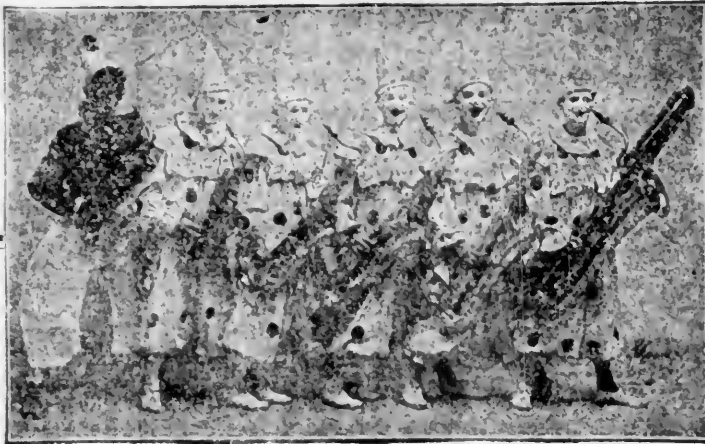
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Tom Brown's Choice Is the Buescher

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The fact of your having eliminated unreliable features that existed in other makes in the development of your improved models has prompted me to ADOPT THEM GENERALLY for my several different musical organizations, nearly every member of which are using them and to their entire satisfaction. Very truly and sincerely yours,

TOM BROWN.

Other companies attempt in their advertising to convey the impression that the Six Brown Brothers use their saxophones. Note date of the above letter, then ask Tommie himself. His permanent address is care of Globe Theater, New York, N. Y.



TOM BROWN.



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A Buescher True-Tone Saxophone opens the way for you to double your income, double your opportunities and double your popularity and pleasure. It is easy for the beginner—you can learn to play the scale in one hour's practice and take your place in the band within 90 days. Practice is a pleasure rather than an effort. A clarinet player can make the change almost at once. Buescher is the oldest maker of Saxophones, and makes more of these instruments than the combined products of all other manufacturers.

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It tells you what each Saxophone is best adapted for, when to use single, in quartettes, sextettes, octettes, or in regular band or full Saxophone Band. Tells how to transpose for cello parts in orchestra, and familiarizes you with many facts you would like to know, whether you are a beginner, amateur or professional. It illustrates and describes the virtues of each model of the Saxophone Family from Bb and Eb Soprano Saxophone to Contra Bass. Ask for your copy.

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With all its wonderful volume, the Buescher-Grand Cornet is exceptionally easy to blow, requiring so little exertion to start the tones, or to keep them sounding, that jumps of thirds, fifths or octaves can be taken without the slightest stopping or breaking or spacing between the tones. Its "Split-No-Tone" Bell is an exclusive and patented feature.

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To Reopen With Pantages Vaudeville

New Orleans, Sept. 3.—When the old Dauphine Theater, taken over by Alex Pantages, swings open its doors the name will be formally changed to the Louisiana Theater, which destination will be carried to the new house on Canal street when erected, according to A. B. Leopold, manager. These acts will open the house when the present labor trouble with the musicians, stage hands and operators is settled: Little Pimpax, May Weston Fashions, eight girls; DeVoguo Miller, Chapman, Abrams and Johna, Weaver and Weaver, Four Flying Danube, motion pictures.

The theater has been thoroughly overhauled, both inside and out, and will be one of the prettiest houses in this city.

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Owing to the continued strikes in Australia, New Zealand and Africa, the Cevene Troupe was compelled to cancel its engagements in Africa and England and return to Tahiti, a French colony, and board the boat for America. Fred Cevene and wife and members of the company made a flying trip from San Francisco to Chicago. The late arrival of the boat at San Francisco deprived the company of its three weeks' vacation, as it was compelled to go to work at once.

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE

Remodeled and renovated thruout, the Ceramic Theater, East Liverpool, O., opened its regular 1920-'21 season September 4, with Gus Hill's Minstrels.

Ted E. Galbraith, former minstrel agent, is now located as office manager of the Cleveland Tractor Company, Southern district office, 105 Luckie street, Atlanta, Ga.

Smashing box-office records has been a sort of "indoor sport" of Gus Hill's Minstrels. On August 28 the show did a \$1,600 gross at the Havens Theater, Olean, N. Y.

Walter Weems stopped the show at the Lyric Theater, Atlanta, Ga., several weeks ago, according to a report received last week. Walter was at one time with the Vogel show.

In addition to solo work, Ben Morehouse is seated in the center with John W. Vogel's Big City Minstrels. Morehouse, who possesses a beautiful bass voice, was formerly with J. A. Coburn.

Billy Beard, "The Party From the South," has been spending the summer in Atlanta, Ga., and, at the same time, "riding the goat" into the Masons. Billy is said to have given up minstrelsy, for the coming season at least.

Jos. C. Herbert's Greater Minstrels will go into the opera houses, opening at Camden, N. J., October 22, on the Klaw & Erlanger Time. The management is sparing neither time nor expense in framing the show.

The Moose Lodge, of Davenport, Ia., plans a big minstrel show for September 14, 15, 16, at the Burtis Theater. Robert Gerber, of Chicago, will stage the production, and Purcell Martin, Jack Kinney and Joe Skiff are the local men in charge.

The Morales brothers, George A. and Burt, are again trouping with Guy Bros.' Minstrels. One of the big hits in the first part is "Moonlight on the Swanee Shore," and for putting it over the honors go to George Gny, Jr., grandson of the famous George Gny. According to the Morales brothers, the show is "cleaning up."

Youngstown, O., last week was the mecca for minstrel men, Tommy Hyde, Bill Cawley and Herbert Willson, of the Seven Honey Boys, playing the Hippodrome, were former members of Al. G. Field's Minstrels, which played the Park Theater, and the other members of the Honey Boy troupe also have traveled with the Field cast and other minstrel shows. Mullen and Correll, of the Keith bill, also were former minstrels; Happy Benwood, of the Honey Boy act, was at one time with Guy Bros.' Minstrels, and Charles A. Leedy, of Youngstown, formerly was identified both with the Field show and the Guy Bros.' organization. Some of the older members of the profession, like Harry Shunk, Johnny Healy, Tommy Hyde, Bill Cawley, Burt Swor, Harry Frillman and John Cartmell, have been with practically every minstrel show on tour within the past ten years. Mullen's experience dates back to the old Gorton Minstrels, while Johnny Healy couldn't remember when he first donned the burnt cork.

The week of August 22 was like a "home-coming" week to a party of oldtime minstrels at the Grant Hotel, Chicago, Ill. The party consisted of Frank E. McNish (Silence and Fun), Arthur Riby, Patsy Doyle and Dick Jones. The stories exchanged of old days would have filled a volume. "I've helped to press more asphalt and macadam with these two props of mine than a steam roller," said the venerable Daddy McNish. "You ain't got a thing on me, bo," said Riby—and here, too, voiced Patsy Doyle and Dick Jones as they executed a few clog steps, as they did back in 1898. "You guys must have some secret code up your pants leg to remember that stuff all these years," said McNish, but get this, and he executed some of the things that made him famous. He did them with all the oldtime grace and finish as of old. "Time for parade, boys," cried Riby, as the clock outside chimed eleven (two ones), after which they all sang a piano toast to all absent minstrel men and said good-night.

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"AIDA"

Heard By 12,000 People

Braves' Field, Boston, Scene of Immense Gathering—Emil Mollenhaur Conducts Union Orchestra

Boston, Sept. 2.—An estimated audience of about 12,000 attended Verdi's "Aida," presented Wednesday evening as a contribution to the Pilgrim Centenary at Braves' Field, Boston. In the cast were: Marie Rappold, Aida; Orville Harold, Radames; Clarence Whitehill, Amunarro, of the Metropolitan Opera Company; Cyra Van Gordon, Amneris, of the Chicago Opera Company; Pietro di Biasi, High Priest, and Natalie Ceroy, King, both of the San Carlo Opera. The music, which was furnished by the Boston Federation of Musicians, Emil Mollenhaur conducting, received a fine reception, and the musicians were applauded heartily for their excellent rendition of that wonderful "Aida" music. Boston had its first glance at the greater part of the new Boston Symphony Orchestra, which is to be composed of these players, and will be organized next month. The band made a great showing on this occasion. The ballet, which was composed of about seventy Boston amateur dancers, under the direction of Marie Paporello, went thru in a very creditable manner. The chorus of over 400 included members of several singing organizations of Boston; all were well trained and gave a very fine performance of their duties. The settings represented an Egyptian temple, with pyramids in the distance, leaving a large area in front for the action of the opera. The field performance was in charge of that ever-active, popular stage manager, Alex Fuglia. His task of handling almost a thousand amateur performers during the opera was a hard one, but he obtained his desired results, for there were no waits. Mr. Fuglia recently handled an "Aida" production at Hartford. The management was well pleased at the Boston showing of the opera, which played to the following prices: Chairs in boxes, \$5 each; grand stand, \$2.50; pavilion, \$1.50; unreserved \$1.

NATIONAL FEDERATION

Of Musicians' Clubs Completes Plans for Fourth Biennial Contest

Chicago, Sept. 1.—The fourth biennial contest for young professional musicians will be held June 8 to 15, 1921, and is open only to musicians who are being trained in America. The purpose of these contests, which are given annually by the National Federation of Musicians' Clubs, is to bring recognition to the ability of American teachers by making it possible for them to bring their artist pupils into prominence, and also to encourage greater effort on the part of music students in developing their artistic talents.

An important feature of the contest is to give opportunity and publicity to the most talented young musicians of America and start them upon a professional career.

The State contest will be held between March 1 and April 15; the District contest between April 22 and May 15, and the National contest June 8 to 15, 1921. Full particulars concerning the rules governing the contest, prizes awarded and list of composers for contest may be obtained by addressing Mrs. A. J. Ochsner, president, Illinois Federation of Musical Clubs, 2166 Sedgwick street, Chicago, Ill.

NOTABLE SERIES

Of Concerts for Pittsburg

Pittsburg, Sept. 4.—The seventh season of the Heyn concerts have been announced by Mrs. Edith Taylor Thomson, under whose direction many celebrated artists will be brought to this city. The concerts, which are to be given at Carnegie Hall, will commence on November 11, the artist announced for appearance being Mme. Mary Garden and her con-

cert company. Mme. Louise Homer, contralto, and her daughter, Louise, will be heard on December 9, and on Tuesday night January 11, the distinguished vocal trio, composed of Grace Wagner, soprano; Mme. Caroline Lazzari, contralto, and Renato Zanelli, baritone, with Frank LaForge at the piano, will be on the program. Josef Hofmann, the world-famous pianist, has been engaged for the fourth concert of the series on February 3 and for the last concert a trio of instrumental celebrities, Harold Bauer, pianist; Pablo Casals, cellist, and Jacques Thibaud, violinist, will be heard.

SOLOISTS ANNOUNCED

For Worcester Music Festival

Under the direction of Nelson P. Coffin the Sixty-second Music Festival at Worcester, Mass., will take place October 4 to 8. In memory of Horatio Parker, who died last December, the choral work, "Nora Novissima," will be presented, and "The Beattitudes," the masterpiece by Cesar Franck, will also be given. An orchestra composed of sixty members of the Philadelphia Symphony Orchestra will make its third appearance at Worcester. Among the artists who will be heard during the festival are Rosa Ponselle, Florence Hinkle, Vera Curtis, Merle Alcock, Helen Yorke, Alma Beck, Mary Allen,

Paul Althouse, George Hamlin, Bechtel Alcock, Fred Patton, Charles T. Tittman and John Powell.

TWO GRADUATES

Of American Conservatory in Chicago Are Appointed Supervisors of Music

Chicago, Sept. 4.—Althea Sprague, graduate of the June, 1920, class in Public School Music of the American Conservatory, has been given appointment as supervisor of music for the coming year at Polo, Ill. Another graduate of this same college, Bernice de Frates, has accepted position as supervisor of music at Dixon, Ill. Both of these young ladies received their training under the direction of O. E. Robinson, who is head of the Department of Public School Music of American Conservatory.

Under the local management of V. W. Raymond, of Rochester, N. Y., the first attraction in the Raymond concert series will be given Monday evening September 27, at Convention Hall. The Metropolitan Opera Quartet composed of Mabel Garrison, soprano; Sophie Braslau, contralto; Lambert Murphy, tenor and Reinald Werrenrath, baritone, is scheduled for this date.

FIVE EXCEPTIONAL CONCERTS

By World-Famed Musicians Will Be Given in Duluth Thru the Entrance of Mrs. Geo. Richards

Duluth, Minn., Sept. 5.—Never before has there been given in this city a series of concerts such as has been arranged for the coming season by Duluth's well-known concert manager, Mr. Geo. S. Richards. There will be five numbers in the series, and the opening of the musical season will be marked by the appearance on September 16 of the Scotti Grand Opera Company, which will be the biggest musical event ever given in Duluth. On November 13 a concert will be given by Mme. Tetrazzini, and on October 15 Rosa Kraus, who was the bright star of the Chicago Opera Company last year, will be heard in a joint recital with Giacomo Rimini, baritone of the Chicago Opera Company.

For the fourth number of the series, December 7, Mrs. Richards has been successful in obtaining Jan Kubelick, the noted violinist, who is to give but fifty concerts in America during the musical season, and who has agreed to include Duluth in his itinerary. Last of all will come the concert on May 20, 1921, by the famous New York Philharmonic Orchestra, with Joseph Stransky as conductor.

"The Best Obtainable for Duluth" has been the motto of Mrs. Richards in her career as concert manager, and in the short space of five years she has placed Duluth in the front rank with cities noted for their excellent concerts. Without the help or financial backing of any organization, she has, from year to year, assumed full responsibility for the series of concerts, and has offered to the music-lovers of the city many of the world's most celebrated musical artists. Subscriptions are received from fifty-six cities within the vicinity of Duluth, and the people come from St. Paul and Minneapolis when artists are presented who have not been heard in their own cities. The advance sale for this season is exceptional—over 1,800 season tickets sold and orders coming in every day.

NINON ROMAINE,

American Pianist, To Go on Tour with the Detroit Symphony Orchestra

Chicago, Sept. 4.—An American pianist, Ninon Romaine, has been selected as soloist by Ossip Gabrilowitsch, conductor of the Detroit Symphony Orchestra, to go on tour with his musicians. Miss Romaine will give a recital in New York City early in October, leaving immediately after to join the Detroit Symphony Orchestra. She is well known in the European cities and has specialized in the music of Liszt and Chopin.

CONCERT NOTES

Rudolph Reuter, pianist, will give his New York recital on November 18 at Aeolian Hall. Raoul Vidas, the violinist, will give his New York recital in Carnegie Hall the early part of November.

Grace Hofheimer, pianist, has left New York for a concert tour of the South, to extend over six weeks.

Word has been received that John McCormack has given fifteen concerts in Sydney and twenty at Melbourne.

Joseph Bonnet, famous organist, will include in all of his programs this season, in cities

(Continued on page 23)



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C. CARROLL CLUCAS (Continued from page 19)

has been boosted since going across." He tried to see Charles Withers, but was unable to get near enough to the theater to purchase seats, because of the crowds. The Dolly Sisters are one of the big hits of the Hippodrome show, he says, and Daphne Pollard, George Robey and others he saw are all making records. C. B. K.

CHARLES OLCOTT AND MUSICIANS IN DISPUTE

Chicago, Sept. 3.—Charles Olcott played the Riviera Theater the week of August 15. Friday of that week he received a communication from Joseph Winkler, of the Musicians' Union, saying the cause was unfair. Mr. Olcott called on Mr. Winkler and said that his contract was made in Millford, Pa., July 27, and that he did not know anything about the musicians' strike in Chicago at the time. He finished his week in the Riviera. He is quoted as telling Mr. Winkler that his professional earnings and gains were subject alone to the terms of the Actors' Equity Association, of which he is a member.

Mr. Olcott opened in the Rialto Theater Monday, August 30, and played two shows, when the musicians quit work. Aaron J. Jones took the matter up with Mr. Winkler without result and Mr. Olcott's act was therefore canceled. He is said to have had the assurance of an agent of the Western Vaudeville Managers' Association that he would have immunity from any embarrassment suffered thru the Riviera engagement. Following the occurrence in the Rialto this agent is said to have refused to interest himself in the matter on the plea that Mr. Olcott was playing Low Time.

The case will come before the Fair As when the officials reach Chicago September 7.

"TICK TOCK REVUE"

Heads Opening Bill at Poli's New Capitol Theater

Hartford, Conn., Sept. 3.—Victor Hyde and his latest creation, "Tick Tock Revue," headed the opening bill at Poli's new Capitol Theater. The cast includes Alex Hyde, leader and violin solos; Herb Uhl, tenor; Valdeo, Oriental dancer; Japonelle, eccentric toe dancer; Anne McGill, classic toe dancer; Mary Barrett, soubrette-prima donna; Lucille Harrison, rag singer. With dainty costumes, special scenery, dancing and singing, the revue scored a hit with the press and the theater's patrons. The act has three weeks booked on the Fall Time, with U. H. O. Time to follow.

The Capitol's regular season opened Monday night to capacity crowds. On the bill, besides the revue, were Dick Duffy and Hazel Mann, Wayne Heeman and Alma Grace, Dolly Kay, Jack Alfred and Company.

DRESSING ROOM CLUB

Big Sum Realized by Entertainment for New Clubroom

New York, Sept. 3.—A neat sum was realized from the entertainment staged by the Dressing Room Club, an organization of colored professionals, Saturday night, August 29, at its clubrooms at 200 West 139th street. The money realized by the entertainment will be devoted to a fund for a new building. There are now over 200 members of the club. The entertainment last Sunday night opened with a musical first part, and among the acts were: Miss and Faye, the Byron Brothers, Conway Brothers and Chappelle and Stennette. "Cabins on Lucie Tom" was the name of a burlesque of the famous novel that scored one of the big hits of the evening. A business meeting will be held Sunday night, September 5.

HARRY WALKER'S ACTIVITIES

New York, Sept. 3.—The Kane Sisters, booked by the Harry Walker offices, open this week at Shubert's Restaurant Revue. They are vaudeville singers and dancers. Edna Lee and Jack Campbell, the latter of the team formerly known as Campbell and Starr, are preparing a new act, and will be booked by the Walker offices. All the song numbers in the burlesque, "The Liberty Girls," playing this week at the Hurlitz & Seaman, were written by Vincent Valentini of the Harry Walker firm, and Mr. Walker personally supervised the staging and production of the show.

NO RAISE IN PRICES

New Orleans, Sept. 4.—Admission prices to the vaudeville houses will not be raised this season, according to Walter Kattman, local manager of Loew's Crescent, despite the fact that the Federated Theatrical Employees will receive an increase in salaries. However, the Orpheum has advanced the prices on orchestra seats to \$1.25 for Saturdays and Sundays. It is altogether possible that the motion picture houses will advance prices.

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I know you will say it's like buying a cat in a bag, but I will open the bag. Here are some of the sure-fire gags which make this monologue a positive riot:

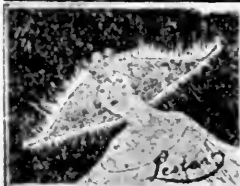
Pat Ryan won the hammer throw at the Olympics. Throwing hammers comes easy to Pat. When he was a small boy he used to throw battles at umpires. He broke the world's record. No wonder with a hammer like that he breaks everything he happens to hit. One day he broke a man's high hat. The man didn't care so much about the HAT, but his HEAD was in it. A lot of Americans had accidents over there. McGrath sprained his ankle, so he could not "put" the shot. Guess Mack was going to "put" it with his foot. Jole Ray sprained his eye looking at a pair of openwork hose on a French "vamp." Dan Ahearn sprained his "privileges." He was out one night after ten. Ten WHAT? Use your own judgment. If they send Ponzal to jail he will still be working at exchange. They will give him large rocks and he will give them small ones in exchange. Giving SMALL for LARGE is a habit with him, and habits are hard to break. So are the stones. Breaking HARD things will be a NEW game for Ponzal. His other victims were pretty "SOFT." He still says his game was legitimate. He claims he can pay twenty-five cents on every dollar.

In 1920 everything took a hop—acropalanes went up, "wimmen's" dresses went up and Ponzal went up. Conditions in 1920 are awful. It's enough to drive a man to drink. But you can't get it unless you make it yourself, and if you make it yourself you get "pinched." It's all right to "MAKE HAY WHILE THE SUN SHINES," as Shakespeare said, but you can't "make BOOZE WHILE THE MOON SHINES."

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WANTED Tom People for winter season. Fitness and Leerie, to double Trombone or Bass; small Woman for Topsy. Also good, useful Actor that can play some instrument in Band. People doing Specialties preferred. Can also place Agent that can wildcat if necessary and not afraid to use the brush. Agent must report October 17. Address all mail to E. C. JONES, care Terry's Uncle Tom's Cabin Co., Decorah, Sept. 9; Postville, 10; Waucoma, 11; Fayette, 13; Edgewood, 14; Springfield, 15; Marion, 16; Williamsburg, 17; North English, 18; all Iowa.

Wanted to Join On Wire, Price-Bonnelli Minstrels

Musicians, double Band, Orchestra. Lowest first letter. I pay all. Car show. JAS. BONNELLI, Aurora, Indiana.

CONCERT NOTES (Continued from page 22)

where he appears as soloist with an orchestra, Eric DeLamarter's concerto for organ and orchestra.

Arthur Klein, the pianist, leaves New York shortly for a tour extending to the Pacific Coast, with Theo. Karie, the tenor.

On Sunday evening, September 13, a joint recital will be given at the New York Hippodrome by Margaret Matzenauer and Eugene Ysaye.

Mary Garden will return to the United States about October 20, when she will commence a concert tour of thirty-five engagements prior to the opening of the Chicago Opera Company.

A patriotic production, "We, the People," will be given at Carnegie Hall, New York, on September 17 by the Constitutional League. The musical program will be in charge of Hugo Riesenfeld.

The opening program of the Philharmonic Course of Washington, D. C., will be given at Poli's Theater Wednesday afternoon, October 27, with Anna Pavlowa, celebrated Russian dancer, as soloist.

Louis Luntz, teacher of piano, who has for the last thirteen years been teaching abroad, and Ruth Breyspraak, concert violinist and teacher, have been added to the faculty of the Sherwood Music School of Chicago.

According to a dispatch received in this country, Mischa Elman, the celebrated violinist, has been decorated by the King of Belgium. The dispatch was received from Eugene Ysaye, who conducted a musical festival at Verviers, Belgium, where Elman appeared.

Annie Friedberg, the well-known concert manager, of New York City, has returned from a two months' tour in Europe. Miss Friedberg has made arrangements for the coming of several artists of prominence, to be heard in this country for the first time.

Catherine Lyons, a member of the faculty of Maclean College of Music, Dramatic and Speech Arts, of Chicago, sailed for home from Honolulu September 3, and is expected in Chicago September 14, to resume her professional classes for the season.

Elias A. Bredt, who during the past year acted as accompanist and assistant director of the Chicago Sunday Evening Club and director of voice at the Chicago Musical College, has been made director of the department of music of Hiram College.

Master Raymond Stuart Baird, by concertmaster, was the featured attraction at the Saltair band concerts in Salt Lake City recently. The young leader is but six years old and has been studying music under R. Owen Sweeten, director of the Saltair Band, for the past two years. While on the Pacific Coast last season he conducted the Municipal Band at Long Beach.

During the coming season Walter Damrosch, conductor of the New York Symphony Orchestra, will include on his program a composition by Francisco Malipiero, who recently won the Berkshire Chamber Music prize. Mr. Damrosch chose the work from a number which were submitted by Sig. Malipiero when Mr. Damrosch was in Italy. It is written in the form of a suite in three parts, entitled "Impressioni dal Vero," and this will be the first performance of the composition in this country.

MINNEAPOLIS SYMPHONY

To Tour Northwest and Canada

Portland, Sept. 6.—Contracts have been signed between Laurence A. Lambert, general manager of the Western Musical Bureau, and the Minneapolis Symphony Orchestra, whereby the orchestra will tour Northwestern United States and Western Canada during the 1920-'21 concert season. Eighteen concerts will be given, commencing Sept. 13, September, and Florence Macbeth will appear with the orchestra as special soloist.

DALLAS TO HEAR CELEBRATED ARTISTS

Dallas, Tex., Sept. 4.—Under the direction of Mrs. Wesley Porter Mason numerous musical attractions have been booked for the coming season. The celebrated dramatic soprano of the Chicago Opera Company, Mary Garden, will sing here on December 3. On January 31 Mrs. Mason will present a trio composed of Carolina Iazzari, contralto; Renato Zanelli, baritone, accompanied by Frank LaForge, composer-pianist. Harold Haner will give a concert on March 17, and other announcements will be made later.

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BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



COLUMBIA BURLESQUE CIRCUIT

Attraction at Casino Theater, Brooklyn, N. Y., Week of August 30

"DAVE MARION'S OWN COMPANY"—In his latest musical play, "The Land of Impossible." Book, lyrics and music by Dave Marion. Music arranged and conducted by McVilvie Brown.

THE CAST—Inez de Verdier, Emil (Jazz) Casper, Rose Bernard, Will H. Ward, Myrtle Franks, Louis Phillipson, George Mack, Siren Byron, Jack Honeywell, James Hazard, Havens, Bailey, Howley, Duffy, Spellman, Albert Dwinell, Chas. Byron, Byron Bros., Lydia Bristow, Lillian Dwinell.

REVIEW

Our artistic senses were fairly dazzled by the elaborateness of the opening scene, which was a palace interior of magnificence. Byron Bros., Hawaiians, six in number, were the acme of refined manliness in their full evening dress and musical accompaniment to the ensemble of choristers, who are far above the average. Not satisfied with one surprise, the progressive producer, Dave Marion, presented six other masculines in full evening dress attire and six feminine principals in gowns of elegance. Myrtle Franks made a hit with us in her characterization of a daughter of sunny Italy, for her makeup and mannerism were typically perfect. Rose Bernard, a titian-haired soubrette, led the girls in a song number, while a cartoonist could be seen on the stage-set sketched artistically, supplemented by an artist quartet, followed by Siren Byron, a petite, blackhaired Spanish dancer.

Inez de Verdier, in personal attractiveness, has everything in her favor, from her natural blond hair, sparkling eyes and fascinating, smiling face to a versatile vivaciousness seldom found in a prima donna who can and does sing in a highly cultured voice. Prima Inez and Soubrette Rose held a lively dialogic patter on husbands. Capt. Kidd's narrative on the "Land of Impossible" was highly entertaining. Spellman and Hazard, singing "Jazz Babies' Ball," followed by a novelty dance, demonstrated remarkable team work. Will H. Ward, eccentric comic, is a laughgetter, for his makeup alone is highly ludicrous and his mannerism inimitable.

The appearance of Emil (Jazz) Casper was highly applauded, and it continued thruout the entire performance. His "Dixie is Making Us Jazz Band Mad," supplemented by his longshoe dance, was a winner. Jazz Casper and Myrtle Franks, who changed from Italian to blackface, in a domestic quarrel, kiss and make up and quarrel again scene, made one of the funniest bits we have ever witnessed in burlesque. Byron Bros., in a song, accompanying themselves on ukuleles, proved their musical excellence. Havens, Bailey, Howley, Duffy, Hazard and Spellman, as bomb-throwing anarchists, furnished a sparkling bomb for the comies to make comedy with. Prima Inez, in the "my husband" bit, proved her dramatic, as well as vocalistic, ability. Comic Ward, on chair atop table, and his repeated falls, was a laugh-getter extraordinary. A minstrel first part, with Prima Inez as interlocutor and Casper and Myrtle as end man and woman, was a gorgeous stage setting, supplemented by highly amusing lines, actions, songs and dances.

Casper's "You Can Not Make Your Shimmie Shake on Tea" kept the audience convulsed with laughter and applause. Byron Bros., Saxo, Band, with Siren Byron, the feminine toe dancer and instrumentalist, was musical artistry par excellence. Casper's graveyard dream was an artistic, and, by uprising of drop

disclosing to view a graveyard, a realistic success. Capt. Kidd and his saforets aboard the Captain's boat was an exceptionally realistic presentation, made more so by an explosion, attended by motion picture flames of the ship afloat; the conception and execution was stagecraft of high order.

Part two was a stage setting of Oriental splendor apropos to the title, "The Land of Impossible." Prima Inez, a la comic opera star, as the Queen; Myrtle Franks, in Zulu attire, as the ex-Queen; Casper as the King and Rose Bernard as maid, assisted by Mack, Honeywell, Dwinell, Spellman and Hazard, offered a presentation of clean and clever burlesque. Casper studying abroad and Ward studying A. Broad sure did go over funny.

COMMENT

One of the newest, novel and unique productions that we have ever seen in burlesque. The gowning and costuming the handicraft of modistes, and this goes for Prima Inez especially, who changed for every appearance. While the comedy was mostly in the hands of Casper, Ward and the Misses de Verdier, Franks and Bernard, they had ample support from the others, and the company, individually and collectively, one of the greatest aggregations of entertainers that we have seen on the burlesque stage. Like many more in the audience well satisfied with the production and those that presented it, we felt that there was something lacking, and that something was Dave Marion in person. However, we, one and all, commend him for the excellence of his production and presentation of modernized burlesque. —NELSE.

NOTICE:—We have received so many requests from the leading music publishing houses for an authentic roster of songs being used in burlesque that we have given the musical program a special place under Metropolitan Mirth, Melody, Music on the Melody Mart page.

As we desire to have the rosters complete and correct we will make a special effort to have the company managers verify the programs on the day of our review. —NELSE.

CAUSE AND EFFECT

New York, Sept. 4.—That producing managers are always on the alert to secure desirable talent is made manifest to The Billboard frequently by inquiries for certain back numbers of issues carrying reviews of specified artists and attractions, which upon being investigated convinces us that our reviews are authentic guides for producing managers who in person

SEEN AND HEARD

By NELSE

A Reader—If you desire publicity for the feminine burlesquer, why not mention her name, and how she came to charm the masculine burlesquer into an alleged arrest for \$13,000 holdup of papa? While your story may be true the fact that you fail to sign your name and address makes it useless for publication; furthermore Jack is probably having his own troubles, so why add to it by scandalizing?

Billy Eaton, now ahead of the John Robinson Circus, will have something to say in a coming issue relative to managers and agents that will prove of interest.

Bobby Burch communicates that altho "The Broadway Belles" got off in a lurch in a bad break due to the non-appearance of Ed Johnson, Manager Leavitt handed Burch the "book" at 11 a.m. and that he jumped into the second comic part for the evening and got away with it awaiting the arrival of Earl Kerns, when Burch goes back to his part of straight. Myrtle Andrews will replace Olive Felton as ingenue. Bobbie Burch, Jr., 6 years old, is taking an active part by understudying Eddie Cole, the comb-in-chief. Manager Leavitt is getting out a souvenir route card, with a pictorial layout of the entire company.

Dan O'Brien, who has been a featured clown at Luna Park, Coney Island, during the summer, informs us that Hilda Partridge, the Golden Venus, has signed up with Henry P. Dixon to join his "Big Sensation" Company at Scranton, Pa.

Irving Becker, manager of Strause & Franklin's "Round the Town" Company, on the American Circuit, likewise brother of Belle Baker, the vaudeartist, desires to thank their

or thru scouts verify our opinion by attendance at theaters.

Never in the history of burlesque have so many artists been elevated to lucrative engagements in vaudeville and musical comedy as during the current season. For the most part they were fully prepared to meet opportunity when it appeared, and make good. For instance, Gordon Whyte, musical comedy editor of The Billboard, has just informed us that he reviewed the presentation of "The Sweetheart Shop," at the Knickerbocker Theater, and a big feature of the presentation was the excellent work of Harry K. Morton and Zella Russell, formerly of burlesque.

What these two clever artists have done others may do, but it will require the same conscientious work in burlesque that attracted the attention of theatrical reviewers and producing managers to Harry K. Morton and Zella Russell, for therein lies the cause and effect of more lucrative engagements.

IRONS & CLAMAGE'S "TOWN SCANDALS"

Detroit, Mich., Sept. 8.—It has been many months since such an attractive, trim and finely costumed troupe has been seen at the Gayety Theater here. George Clark, comic de luxe, and Ethel Slutta, comedienne of "Aviator" fame (and as a dancer deserves a paragraph all by herself), are easily the headliners, while ably assisted by Chas. Fagin, Norma Hanley, Billie Coltrane, Louise Southern, Ray Harvey, the Hudson Sisters and a chorus of twenty-four beauties, whom the management claims it required twenty-four weeks to secure.

The entertainment moves at a fast pace, ensembles carried out with precision, music recent, and is put over in a way that leaves the audience well pleased. Taken all in all, a wonderful, elaborate and costly production, and The Billboard representative knows, thru personal contact with Irons & Clamage, that they would spare no means or expense in putting over a production worthy of them and a credit to burlesque, and "Town Scandals" will be a record-breaker. —"MICHIGANDER."

BIG BURLESQUE BUSINESS

Chicago, Sept. 4.—Western burlesque business, especially between Detroit and Kansas City, is reported by managers to be running from \$500 to \$2,000 a week better than the houses in the East.

numerous friends for letters of condolence on the death of their father, who passed away on August 7, and was buried August 11 in Mt. Zion Cemetery, Long Island.

Straus & Franklin have made several changes in the cast of their "Girls From the Follies," viz.: Mabel Howard replaced Babe DePalmer as soubrette, but later considerations warranted the retention of Babe; Joe Dolan replaced Lew Howard as straight, May Hamilton replaced Jeanne Casper as prima donna.

Arless Allen of Rochester is loud in his praise of "Twinable Toss" at the Gayety.

In our morning mail we noted a petite envelope, and hastened to open it, anticipating an announcement of newly-drawn burlesquers, but found it a reprint of Col. Ed B. Salter's advance publicity for the Johnny J. Jones Exposition. If some of the burlesque managers and agents would take a lesson in Col. Ed's school of correspondence they might in time be heralded as progressive instead of dead ones.

Dave Aldman, brother of Lou and himself an active member of the Burlesque Club, has resumed his duties as treasurer at Haney's Yorkville Theater, which opened its dramatic stock season Monday, August 23.

J. A. McGuire, Billboard representative at Buffalo, communicates that Barney Gerard's "Some Show," featuring Tommy (Bozo) Snyder, went over great at the Academy opening week.

B. F. Kahn's Union Square Stock, New York City, changed cast, viz.: Mabel Howard replaced Mabel Howard August 23, Norma Bell replaced Esther Hightow August 28. Soubrette Mattie Benli has become a prime favorite with the B. F. Kahn patrons.

AMERICAN BURLESQUE CIRCUIT

Attraction at Olympic Theater, New York City, Week of August 30

"GIRLS FROM THE FOLLIES"—With Fred (Falls) Binder, in a musical frolicosity, "Here and There." By a syndicate of authors who are too modest to attach their names. Presented by Strause & Franklin.

THE CAST—Fred (Falls) Binder, Sidney Rogers, Theodore Murphy, Joe Dwan, Lew Howard, Sam Wilson, May Hamilton, Caprice Sutton, Babe DePalmer and Mile, Faustina.

CHORUS—Margie McCarthy, Bessie Williams, Babe Williams, Margaret Nelson, Irene Hunter, Marie Pearle, Anna Conover, Daisy Gallagher, Nellie McCarthy, Vera Oliver, Betty Bransford, Mabel Clark, Mabel Reizen, Maud Harcourt, Dorothy Ryan, Bessie Baber, Bertha Box, Teresa Parks.

REVIEW

An easel on the right of stage held placards introducing individual members of the company as they appeared in single file into a palace interior, until the choristers lined up for their opening number of "Welcome," and the response from the audience manifested that the girls were welcome to the Olympic. Caprice Sutton (ingenue), a blackhaired, attractive damsel, put over a sentimental melody and an exceptionally graceful dance. May Hamilton (prima donna), a stately blonde of attractive personality, sang in a cultured voice that found immediate favor. Babe DePalmer, a darkhaired soubrette, came onto the stage, sang, danced, acrobatted and jazzed to beat the band. Joe Dolan (straight), a likable chap, and Sidney Rogers (eccentric Dutch comic) had a vamping session with Caprice. Fred (Falls) Binder, the featured Hebrew comic, put over "Shiksa" in an amusing manner, supplemented by a dance that led up to a whirlwind finish with the aid of a titianhaired chorister.

Straight Dolan and Dutch Comic Rogers worked the card and got something nice on Babe and Caprice for wallops, followed by Binder's card to Prima Hamilton for her bankroll and walk in the woods. Babe, leading the girls in "Dixie Jazz Band," was jazzing par excellence. Theodore Murphy, in a tad characterization, worked well with the comies and helped in making good comedy. Lew Howard (character) put over a funny holdup of Comies Binder and Rogers, who in turn held up Prima Hamilton until she came back at them with her mindreading "How dare you think of that" for laughter and applause, and the same goes for the comies' insult to Caprice and failure to get arrested by Cop Howard, who hadn't time. Mile, Caprice, singing "Macaron," with Comic Rogers whistling it, stopped the show. Straight Dolan's water-spraying bontontiere, as worked by Babe and Binder, went over big. Prima Hamilton, in white tights, iridescent bodice and picture hat, made a great dash while singing "Harvest Moon," with the girls grouped on blocks.

In front of a street drop in one Sam Wilson, the colored singer of songs in Yiddish, appeared in full evening dress and sang "My Home Is a One-Horse Town," "You'd He Surprised" and "You Ought to See Her Now" in good English, and the refrain in Yiddish sufficiently good to make the Yids in the audience recall him several times, and the same goes for the Chinks who applauded his refrain in a Chink with "So Long, Oolong." An Oriental scene introduced Babe DePalmer in an admirable Greek dance and the choristers in various character dances, all of which were burlesqued by the comies. Straight Dolan and the comies made fast and funny comedy with the half lady in cabinet, which led up to the finale of part one.

Part two was a garden scene, with Soubrette Babe and the girls in bizarre costumes, Joe or Lew Howard, for the name is spelled differently on the program, did an artistic bit of cartooning on the American Indian, and followed with Killarney, accompanying his sketching of Killarney with a song in good voice. Mile, Faustina, and Bertha Box, the toe dancer.

(Continued on page 25)

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THEATRICAL MUTUAL ASSOCIATION

Louis M. Heinrich, past grand president of the Grand Lodge, presided at our last stated meeting, at which he demonstrated his former presidence in conducting the business of this meeting. The meeting was unusually large, in testimony of him who was the helmsman of the great ship T. M. A. during the years of 1915-1917. Bro. Heinrich still retains his personal charm and is enjoying the best of health; an enthusiastic member of the Chicago Lodge and an ardent worker for the advancement of the order.

Dan Rush was elected president and Floyd McNelly the secretary of Pueblo Lodge, No. 70. At the first business meeting the names of thirty applicants were submitted, and it looks as though the Pueblo Lodge has started with a grand rush. It will be remembered that Wesley Trout, the special deputy, is mainly responsible for bringing the Pueblo brethren together, having spent three days with them in organization.

D. L. Donaldson, of Buffalo Lodge, is to spring a little surprise on our three months' groom, Jas. J. Quigley, the nature of which is still in darkness. The Quigleys will be at Buffalo September 5, returning from their trip to Toronto, where they were the guests of the grand president.

Al M. Rutland spent several days in upper New York State looking after some business for the billers and billposters' organization. He is back in little old New York again, taking up the reins of president of No. 1, T. M. A.

A brief narrative of a wonderful motor trip was received from our friends, Chas. R. Wells, of Minneapolis Lodge, No. 50. The party spent several weeks in the northern part of the State of Minnesota, where the anglers caught muskellunge and Northern pike, weighing from 15 to 40 pounds. The party agreed it was great sport to land these fellows, and we duly second the motion. After closing their exciting pleasure they motored down to French Lick, Ind., for a week's rest. Since then they have returned home to take up the burdens of the coming theatrical season.

The St. Louis aggregation are all at their stations at the various theaters. William Deagan, Phil Leurs, Chas. Tittel, John Suarez, Jim Parnace, David Wilson and William J. Gallett, the seven apostles of No. 5, T. M. A., look for the greatest year in the theatrical history, both for the local 1, A, and the local T. M. A.

Wm. H. Terrence, secretary of T. M. A. No. 37, Pittsburgh, Pa., is spending ten days between Atlantic City and New York with his sister, Mrs. Thomas McClure. He visited his old friends, P. J. Kearney, of the "Hill, Hill, Therapy" Company, and Edw. Montenegro, of the Strand Theater, and many others.

Harry Schwartz, Jr., past president of Cincinnati Lodge, was presented with a handsome past president badge at the September meeting. This makes the twelfth coveted prize issued since No. 33, T. M. A., has been chartered. This fall will see the twelve past presidents arrayed at a special luncheon, given at the headquarters, each to give a brief recital of his experiences while in office. Music and entertainers are being selected now, and the members anticipate one of the nights of the olden times again. Chas. Russell, who has been totally blind for the past three months, is leaving for Washington, D. C., to consult an army specialist of national reputation. Bro. Russell still has hopes of recovering his eyesight. Harry Service will be in San Antonio, Tex., Labor Day, and expects to get that Billboard Date Book, promised by the writer some time ago. Hope eternal springs in the breast of our wandering member. Five members were

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OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 3594. REV. C. EDWIN BROWN, Episcopal Priest.

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Mostly dance work. Some theatre work.

N. B.—Don't answer this ad on your nerve. If you can't cut the stuff lay off. Address MAXWELL SUTHERLAND, Portage, Wis.

WANTED QUICK FOR

ED. J. MURRAY'S BIG TIME MINSTRELS

Show was delayed on account of sickness. Will open in September. Those engaged answer at once. Those who were corresponding write again. WANTED—Bard and Orchestra Leader and Musicians of all kinds. TRAP DRUMMER, Interlocutor, End Men, Singers, Soft Shoe Dancer who sings, Banjo Player who doubles Band, Bag Pipe Player who does Act. WILL BUY Parade Uniforms if in good condition. 301 Lyceum Building, Pittsburgh, Pennsylvania.

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Violin Leader, Clarinet, Cello, Double Bass, Trombone, Saxophone (Alto preferred), for New Regent Theatre, Springfield, Ohio. Must be first-class. State lowest terms, full particulars first letter. Address GUS SUN, Springfield, Ohio.

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admitted to the roster of No. 33 at the September meeting. The operators, musicians and stage employees have received their increase in salary, which gives them a new lease on life for the coming winter.

With the opening of a new season it would be of great advantage to those that are not members of the T. M. A. to join our ranks; there is not today an organization anywhere that gives a greater return for your money than the T. M. A., the fact being shown by all of our lodges in the benefits they have paid out all these years. A membership in the T. M. A. puts you beyond the pale of charity, providing for you help when in distress or sickness by the payment of such sick benefits as the local lodges prescribe, and last, but not least, seeing that you are properly returned to Mother Earth. Only persons who have been or are now employed in the theatrical business for a period of six months are eligible, namely: Actors, advertising men, advance agents, all circus men, billposters, custodians, concession men, doormen, electricians, house officers, house firemen, managers, musicians, moving picture operators, moving picture actors, moving picture camera men, owners, performers, promoters, programmers, ushers, secretaries, stage employees and assistants (all branches), treasurers, ticket sellers, ticket takers.

The above are all eligible and should be acceptable, provided they are white men, 18 years of age, in sound health and of good moral character.

This organization guarantees to all members a weekly sick benefit, a death benefit and the services of a competent lodge physician.—E. H.

AMERICAN BURLESQUE CIRCUIT

(Continued from page 24)

made a pretty stage picture with her flower dance. Sam Wilson put over an excellent imitation of Bert Williams, singing "It's Your Move Now." The wandering minstrel, Binder, with a guitar; Rogers' thimble-ringed fingers on a zinc washboard and pleatle tamborine, and Murphy, with a harmonica, was a burlesque musical hit. Dolan, Binder, Rogers and Howard, as a curbstone quartet, introduced some clever knockabout comedy falls. Comic

reports and General Manager George W. Gallagher is now touring the West on an official censorship of numerous shows.

DETROIT DELINEATIONS

Since his last trip across Lake Erie Billy Vail, of "Sweet Sweeties" and "Grown-Up Babies," is thinking of writing a book, entitled "How I Fed the Fishes."

Ray Kelley, well known at the former Avenue stock, and last year straight with "All Jazz Revue," has been engaged to produce musical comedy at the Grotto Theater, Bay City, Mich. Pete Macky, also a popular "tab" man, will join Mr. Kelley and will provide the laughs.

The following changes in "Naughty! Naughty!" upon its arrival in Chicago have been made: James (Devo) Barrett, a well-known comic at Detroit Columbia for many months, replaced Jack Kennard, as second comic; Sam Mitchell, juvenile straight, replaced Roy Beverly; Red Allen, the favorite cabaret and club entertainer, some classy tenor, replaced Al Foster.

A confirmed rumor has it that Emily Clark, ingenue, is going to Minsky's, New York.

Alpha Giles, goubret, arrived from New York, August 25, and joined "Sweet Sweeties" at the Avenue.

Katherine Ross, former prima of the "Tid-Bits of 1920," closed at Chicago, and is visiting friends in Detroit.

The Misses Stella and "Dimple" Dolly Morrissey, prima donnas with Issy Herk's "Jingle Jingle" at the Gayety, made a big hit, and their many friends and admirers have kept the florists busy.

Morton Beck, juvenile with "Jingle Jingle," was a former favorite at the National.—"MICHIGANDER."

CATERING TO BURLESQUERS

New York, Sept. 4.—Our notice in the last issue to hotels catering to burlesquers has brought in several responses, viz.: Grand Ave. Hotel, Kansas City, Mo.; Hudson Hotel, Peugh, Keepsie, N. Y., and the Americana Hotel, Columbus, Ohio.

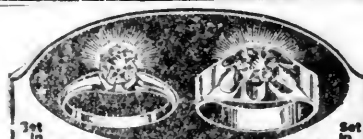
Burlesquers playing those towns can write direct or apply to Nelse of The Billboard for rates, etc.

STANFORD LOSES WARDROBE

Chicago, Sept. 6.—When Jack Stanford, straight man in Irons & Clauage's "All-Jazz Revue," which opened its engagement in the Englewood Theater last week, got his trunk sent from his Detroit engagement a day late, he hastily opened it up to get out the "million-dollar looks" stuff. He found the trunk broken and four suits and three pairs of pantaloons gone. Mr. Stanford found a Tuxedo and a few other things and went to work anyway.

ISAACS TO CLEVELAND

Cleveland, O., Sept. 2.—Announcement is made here by heads of the corporation controlling the Empire Theater that Phil Isaacs will be resident manager at that house during the coming season. He comes from Buffalo, where he has successfully managed in that city.



Send Your Name and We'll Send You a Lachnite
DON'T send a penny. Send your name and finger size and say "Send me a Lachnite mounted in a solid gold ring on 10 days' free trial." We will send it prepaid right to your home. When it comes merely deposit \$4.75 with the postman and then wear it for 10 full days. If you, or if any of your friends can tell it from a diamond, send it back. But if you decide to buy it—send on \$2.00 a month until \$18.75 has been paid.
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OPPOSITE CINCINNATI

AMERICAN CIRCUIT SHOWS ARE APPROVED OFFICIALLY

New York, Sept. 3.—Pres. Issy H. Herk today at noon stated that reports coming into the office approved shows, viz.: Jacob's & Jordan's "Grown-Up Babies," Henry P. Dixon's "Big Sensation," Strause & Franklyn's "Round the Town," Slim Williams' "Girls From Joyland," Dedy & Kenney's "Little Tattle," Joe Wilton's "Hurly Burly," E. Thomas Bentley's "The Bits of 1920," Herk, Kelly & Damsel's "Cabaret Girls," Jack Rold's "Record Breakers," I. H. Herk's "Beauty Review," Rube Bernstein's "Follies of Pleasure," Kraus & Daly's "Kandy Kids, with Lena Daly." While a few minor changes have been advised in several of the shows President Herk is well pleased with the

COMMENT.

Hearing that there had been several changes in the cast we were expectant of a mediocre performance and were agreeably surprised to find it above par. The scenery was of quality and quantity. The gowning and costuming costly and attractive. The company exceptionally talented and conscientious workers, who broke all speed laws in putting over fast and funny comedy. The three headline principals have individual personalities that please the most critical, and each one an artist in her individual work. The choristers, for the most part, are there in personal attractiveness, and they give ample support to the principals in their song numbers. Taking it all in all, a meritorious presentation of burlesque.—NELSE.

NOTICE!—We have received so many requests from the leading music publishing houses for an authentic roster of songs being used in burlesque that we have given the musical program a special place under Metropolitan Mirth, Melody, Music on the Melody Mart page.

As we desire to have the rosters complete and correct we will make a special effort to have the company managers verify the programs on the day of our review.—NELSE.



MUSICAL COMEDY

COMIC OPERA · SPECTACLE · PAGEANTRY

Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICE



NEW PLAYS

"THE SWEETHEART SHOP"

"THE SWEETHEART SHOP"—A musical comedy in three acts. Book and lyrics by Anne Caldwell, music by Hingó Felix. Presented by Edgar J. MacGregor and William Moore Patch at the Knickerbocker Theater, New York, August 31.

THE CAST—Gleason Blount, Roy Gordon; Freddie, Daniel Healy; Peggy, Una Fleming; Julian Lorimer, Joseph Lerton; Mildred Blount, Mary Harper; Peter Potter, Harry K. Morton; Mierva Butts, Esther Howard; Natalie Blythe, Helen Ford; Daphne, Zella Russell; Mr. Hyio, Clay Hill; Grace, Irma Irving; Teddy, Teddy Hudson; Iona, Dorothy Irving; Mary, Marie Brady; Amaranth, Charlotte Taylor; Clarinda, June Arrol; Tiandra, Mary O'Brien; Tom, Ralph Dorst; Jerry, Thomas Maloney; Harry, Alfred Opler; Jack, Clay Hill; Bill, Jack Scheidel; Pete, William Stralman.

"The Sweetheart Shop" has many good points and some bad ones. The worst one of the latter can be easily fixed, and probably will be. This is the length of the performance. It is mainly caused by the excessive number of encores taken, and if these were cut down and the knife used judiciously on the dialog a speedier and better show would result.

There is a thread of plot running thru the piece, which deals with a "shop" where the obliging proprietors arrange marriages and guarantee them for a year—for a fee. A couple of these romances threaten to become disjuncted, despite the warranty, and there you have the plot.

The principal features of the production are Harry K. Morton and Esther Howard. The first-named is a graduate from burlesque, and the latter is said to have come from a stock engagement in Lynn, Mass., to her present part. After seeing these two people we recommend that the managers look over these fields again, for if they can secure more talent like these two people possess they will be doing the public and themselves a service.

Mr. Morton has a fine set of tools in his theatrical kit. He sings, dances, does acrobatics and is a very good comedian. One fault he has, and he can soon surmount that, if he will. He laughs at his own jokes. This sort of competition with the audience is not relished by them.

Miss Howard is a comedienne of much ability, sings nicely and dances neatly. She helps much in putting "The Sweetheart Shop" over. Roy Gordon, Daniel Healy, Una Fleming, Joseph Lerton, Mary Harper, Helen Ford and Zella Russell form the balance of the cast. All perform their several tasks competently.

The music of the piece is not of Dr. Felix's best. There are no real voices in the company. There are too many encores. These are the faults—but the good points outweigh these. There is much good dancing, there are many laughs, the piece is clean as a whole, and it is well mounted and staged. "The Sweetheart Shop" ought to be with us for some time to come.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "A breezy and highly melodious musical comedy—patently a good popular entertainment, despite or happily because of a highly conventionalized book."

Sun-Herald: "An entertainment which was more than usually pleasing in some spots and more than usually dull and lifeless in others."

World: "If it does not proceed to pack 'em in at the Knickerbocker Theater a lot of playgoers who like their tiptoppy tuneful and terpsichorean are going to miss something."

SHUBERTS ENJOIN ACT

New York, Sept. 4.—The Shuberts have applied to the United States District Court for an injunction to prevent George and Richard Rath from appearing in an acrobatic act in the Ziegfeld "Midnight Frolic," alleging that the Messrs. Rath have broken a contract. They were engaged in 1919 at \$225 a week. It is alleged, and the contract renewed at \$325 a week, the Shuberts assert, but left August 5 to join the Ziegfeld show.

JOE CONOLY'S SHOW OPENS

New York, Sept. 2.—Joe Conoly, head of the Conoly Amusement Company, presented his musical cartoon show, "Captain and the Kids," at the Bowery Theater, this city, last Monday night to a packed house. The show remains in the Bowery Theater for the remainder of the week. The lyrics of "Captain and the Kids" were written by Richard Carroll, and the music is by Ed Hutchinson.

CANTOR WITH SHUBERTS

New York, Sept. 3.—Eddie Cantor will be seen under the Shubert banner this season, it is believed. Color is added to the story by the announcement made today that he will appear in next Sunday's concert at the Winter Garden.

BEAUTIFUL PRODUCTION

Is "Greenwich Village Follies of 1920"—John Murray Anderson Lives Up to Expectations Aroused by "What's in a Name"

"GREENWICH VILLAGE FOLLIES OF 1920"

—A musical revue in two acts. Book by Thomas J. Gray. Lyrics by John Murray Anderson and Arthur Swanson. Music by A. Baldwin Sloane. Staged by John Murray Anderson. Presented by The Bodelmans, Inc., at the Greenwich Village Theater, New York, August 31.

* CAST—Savoy and Brennan, James Clemons, Margaret Severn, Ivan Bankoff and Mlle. Phebe, Sylvia Clark, Venita Gould, Mona Celeste, Mary Lewis, Alice Hamilton, Collins and Hart, Myers and Hanford, Howard Marsh, Hap Hadley, Margaret Davies, Janet Stone, Alden Gray and Helen Lee Worthing.

John Murray Anderson has lived up to the expectations aroused in "What's in a Name" and has again made a particularly beautiful musical production. In some respects, perhaps, not quite so dainty as his former effort, but a better all-round show. It is safe to say that he has a better piece commercially.

The distinguishing feature of "The Greenwich Village Follies" is the beautiful way in which it is costumed and mounted. Mr. Anderson's way is to make a simple background and leave it to the rich colorings of the costumes to get his stage picture. And mighty effective it is, too. The credit for designing the scenery and costumes goes to Robert E. Locher, with the exception of a setting and two sets of costumes by James Reynolds. Both men have done splendid work.

The big hits of the show are Ivan Bankoff and Mlle. Phebe, James Clemons, Savoy and Brennan and Myers and Hanford. Bankoff and Phebe danced twice and stopped the show once with a Russian number. James Clemons is a young man with a gutta-percha body and india rubber legs, whose twistings and gyrations in an eccentric dance took the house by storm. Savoy and Brennan created much laughter, besmirched by some dirt. Myers and Hanford did a "rube" specialty in which the outstanding hit was the playing of a saw by Hanford.

Margaret Severn danced very cleverly. In one number she used a set of masks designed by W. J. Benda, which were not only novel, but very effective. This revival of the old Greek idea may very well lead to further development. Collins and Hart, the vaudeville veterans, made a decided hit with their acrobatic travesty. Frank Crumit sang pleasantly, tho a bit confidentially at times, and twanged a ukelele to good effect. Howard Marsh has a pleasant tenor voice, which he put to good use in several songs.

Venita Gould did a series of imitations of stage favorites well and pleased the audience, tho it did seem a trifle out of place. Sylvia Clark was unfunny. She lacked personality and has a bad habit of laughing at her own stuff.

After all most of the credit for the piece must go to John Murray Anderson. It is stamped with his individuality thruout and is quite unlike any other of our revue entertainments. The production is a heavy one and is cramped on the little stage of the "Village" theater, but there is little doubt that it will shortly move to a larger house, and it is to be hoped that its popularity will increase in like proportion.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "It is, in so far as its effect upon the eye is concerned, the revue of 1921."

World: "It is a colorful, a melodious, a saucy, a bright, a darling, a novel, a highly varied and a thoroughly entertaining show altogether."

Sun-Herald: "The last 'Greenwich Village Follies' is superior to the first effort from this quarter."

Evening Post: "It deserves and should have a most prosperous career."

TENOR TO BE FEATURED

New York, Sept. 3.—When John Arthur Sungold finishes his tour with "The Magic

Melody," in which he is singing the principal tenor role, he will be featured by Wilner & Romberg in a romantic play with music, called "Yesteryear." The play is the work of Sidney Stone, and Romberg will probably write the music. Sungold is making his first appearance this year in English musical comedy. For years he has been popular on the East Side, playing in Yiddish musical pieces.

GUS HILL OPENINGS

Schedule of Shows and Where and When They Start Season

New York, Sept. 4.—Gus Hill shows opened or opening are as follows: "Gus Hill's Honey Boy Minstrels" opened August 30, Manchester, N. H., at the Strand Theater. The show moves west to Chicago, where it is scheduled to play a four-week stand. "Bringing Up Father (A)" opened in Plainfield, N. J., August 23. "Bringing Up Father (B)" opened the same night at the Bowery Theater, this city. "Bringing Up Father (C)" opens at Lebanon, Pa., this evening. "Mutt and Jeff (A)" opens at the Bowery Theater, this city, September 6. "Mutt and Jeff (B)" opens in Paterson, N. J., on the same night. "Mutt and Jeff (C)" opens at Easton, Pa., September 23. "Keeping Up With the Joneses (A)" opens in Harrisburg, Pa., Labor Day, and will go to Chicago for a three weeks' run. "Keeping Up With the Joneses (B)" opens in Fall River, Mass., September 8.

ANOTHER EDWARDS "FIND"

New York, Sept. 3.—Mary Beth Barnelle, a 16-year-old ingenue, has been placed under contract by Gus Edwards to play a prominent role in his new production, "The Gus Edwards Revue of 1920." Miss Barnelle is a grandniece of Governor James M. Cox, and her uncle is Judge Adolphus Regan, of the New York Children's Court.

REVIVALS COMING

New York, Sept. 3.—If Broadway is to be believed, there will be other revivals of old comic operas this season besides "Ermeline." It is said that the Shuberts will revive "The Chocolate Soldier," and Henry W. Savage will put on "The Merry Widow." "The Belle of New York" is also slated for revival by George Lederer, 'tis said.

HARRIS TELLS OF STOCK CO.

New York, Sept. 3.—Sam H. Harris gave some further details this week about the stock company he and Irving Berlin will install in "The Music Box," now building. The form of entertainment to be offered will be modeled on the

lines of the old Weber and Fields stock company, with some new features. Tostettes and burlesques on current hits will be offered and the bill changed as often as a play that offers changes for travesty develops into a hit. A resident stock company will play the pieces. Aside from the burlesques, original musical features will be part of the program.

HODGES TO START TOUR

Canton, O., Sept. 4.—J. E. Eison, business manager for the Jimmie Hodges interests, announced here this week that Jimmie Hodges' vehicle for the 1920-'21 tour will be "My Havana Girl," a musical comedy, given its premiere this week at the Casino Lake Park Theater at Akron. After a week at Akron the show will move to Canton for Sunday and Labor Day at the Lake Theater at Meyers Lake Park, closing this house. Next Tuesday the company will be en route to Kankakee, Ill., where on Wednesday it will begin its regular season of one-night stands. Hodges has augmented the company for the winter tour. Two 60-foot Pullmans have been purchased to convey the cast and scenery. Other principals in the cast are: Don Lanning, Betty DeSales, Harry Wallace and Jean Chapman.

A CHILD WAS BORN

New York, Sept. 3.—A child has been born to Mrs. Denny Creed, known professionally as Vera Kelley, at the Misericordia Hospital, 531 East Eighty-sixth street, this city. She writes The Billboard: "Baby doing fine. I have not heard from Mr. Creed personally, but, according to his folks, he has left the Englewood Theater, Chicago, for a better position. On Last Friday he underwent an operation for appendicitis and rupture due to his new job. I hope to go into stock soon, as it is a hard proposition to stay out of the business."

BIRTHDAYS IN "NIGHT BOAT"

New York, Sept. 3.—Frances Lapsley, Dorothy Hershkind and Josephine Myers, three of the children appearing in "The Night Boat" at the Liberty Theater, are celebrating their birthdays this week. The first named is ten years old and the latter two are nine.

"SWEETHEART SHOP" NO. 2

New York, Sept. 3.—The second company of "The Sweetheart Shop" will shortly take to the road. Rehearsals are now in progress under the direction of Edgar J. MacGregor. In the company will be seen Harry Cooper, Grace Louise Anderson and Florence Enright. The show will be under the direction of Adrian Perez and Fred Ozab.

MUSICAL COMEDY NOTES

Hassard Short will stage "Her Family Tree." The Century Revue is to commence at 8:30 instead of 9:00 hereafter.

Fred Heider will be the featured player in "Listen, Lester," when it begins its road season September 6.

Stuart Robson, Jr., the son of the famous actor, will be one of the stage managers of the "Ziegfeld Follies."

Hattie Towne, who played "Capit" in last year's Hippodrome show, is now representing "Ireland" in "The Hall of Commerce" finale.

Edith Jane will play the part originated by Dorothy Dickson in "The Royal Vagabond" this season. Her dancing partner will be Harry Janewick.

Tommy Bryan, Thelma Carlton and Henrietta Wilson, dancers, have been added to the cast of "Her Family Tree," the new Nora Bayes show.

Betty Bond has been signed by Wilner & Romberg for a three-year period to appear under their management. She will be with "The Magic Melody" this season.

Lillian Ring has been given the feminine lead in "Maid to Love," the musical show that Gleason & Block are presenting out of town preliminary to a New York showing.

Comstock and Gost's lease of the Manhattan Opera House, New York, has expired, but they are using the stage for rehearsals of "Mecca" by courtesy of Mrs. Oscar Hammerstein.

Estelle McIntosh, a niece of Joseph Cawthorne, has been engaged by Charles Dillingham for a part in "The Night Boat."

In one musical comedy the author lets two of the characters play a whole scene apiece before their names are mentioned. It is folly to keep an audience in ignorance of the name of a character and causes a mad scramble for programs when the name is finally divulged.

"Counting the house" is a favorite stage practice among some of our musical comedy favorites. The first chance they get they estimate the gate receipts to the exclusion of their stage work. It doesn't help their performance.

Musical comedy needs more fine voices. It is a funny thing to sit thru a musical show and hear no good singing. Why produce a musical piece if the score cannot be put over? Yet it is done.

In spite of the high cost of everything, including the increase in railroad fares, "The Smarter Set," well-known colored aggregation, headed by Salem Tutt Whitney and J. Homer Tutt, will open its twentieth season at the New Dunbar Theater, Philadelphia, Pa., September 6, presenting a new and original "Jazz-on operetta," entitled "Bamboula," in two acts, with ten scenes. Everything is new, including a very elaborate line of special pictorial printing.

The musical numbers are also up to expectations, written especially for this production by Whitney and Tutt and James Vaughan. Among the many features of this season's offering will be a jazz orchestra. The show is routed thru the Klaw & Erlanger Exchange, under the sole direction of H. D. Collins.

TABLOIDS

REGARDS FROM Billy Young and Mona Maye, who are now with Hurtig & Semon in the "Puss Fuss" Company on the American Wheel are making good. Miss Young is playing the ingenue role and Billy is doing straights and handling the stage.

DON WEARY, late of Fred Hurley's attractions and previous to that with Zarrow's Big Show, was a Cincinnati caller last week. Don was wearing his usual smile and enjoying the best of health. He will return to the Hurley banner after a short rest.

BILLY BERNING, eccentric comedian, arrived in Cincinnati last week and visited the offices of The Billboard. He will work with Hap Moore, who is playing a circuit musical stock in this city. Billy recently closed with the Alhambra Stock in York, Pa., where he was quite a favorite.

AL B. COOPER AND WIFE have left tabloid for a while, so Al says in a recent letter to The Billboard. They have entered repertoire, playing with Jack King's Comedians. Both are doing parts. Al says it is a great training and worth while. The show is now bound for Florida for the winter months.

JIMMIE ELLIOT opened with Hazel Heston's Musical Comedy Company at Omaha, Neb., August 25, at the Palm Theater. Ed Lucas is featured and is surrounded by a capable support under the direction of Miss Heston. The show will open September 3, at Sloux Falls, S. D., at the Olympia Theater, for an indefinite engagement. Jimmie is doing straights.

AGNES FORD, who for many years was a popular soubrette in musical comedy and burlesque, has renewed many old acquaintances during the past season in Winton Place, Cincinnati, where she conducts a theatrical boarding house, exclusively for those vaudeville artists who play the Chester Park Theater, nearby. She is the wife of C. C. Morris, one of the managers at Chester.

A. MILO DELHAVEN, well-known advance agent and press representative, is now managing the Temple Theater, Ft. Wayne, Ind. His opening attraction was Hurley's "Oh, Look Girls" Company, which gained a most favorable reputation last season. A. Milo is exerting all his personality and knowledge in making the house a success. High-class attractions only will prevail at the Temple.

HAP MOORE and his rotary stock organization has started in on its entertaining route in the movie houses of Cincinnati. Hap says that his aggregation this season is far better than any previous year and he expects big things of it. Last season he met with a few obstacles, which he overcame, and established himself in spite of petty grievances. A roster of the company will be published later.

BENNIE AND HELEN KIRKLAND are doing fine over a Southern circuit with their California Cupes Company. Bennie is doing principal comedy and Helen is playing the prim roles. Eddie Cannon is doing characters; Larry Lamont, second comedy and specialties, and the Murrays, harmony singers, are putting over a specialty. The chorus maids, Helen Carrol, Mabel Raymond, Bobbie Thomas, Billie O'Neal, Greta Murray and Dolly Lamont, are all clever and especially good dancers and singers.

A. H. McADAM writes that Tootsie Galvin, Mayne Galvin and himself are back with Galvin's "World of Folies" after an absence of six months. Recently McAdam wrote The Billboard that Miss Galvin was heading her own company, which was looked to California under the title of the National Stock Company. Johnny Galvin, who has been vacationing in California, is once again with the Galvin Folies. The route carries the show into the Southern States and then to California, according to McAdam.

THE TAB. MANAGERS HAVE ORGANIZED. How those words did thrill those of us who are members of this field. But that's all we know—that they are "organized." Since the welcome announcement we haven't heard a word as to its progress or its membership. Many of us are

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Nothing too big for this circuit. We book all the best houses in this territory, and they are the houses that pay the big money for attractions and make it possible for the biggest Tabloids to make money on the Barbour Circuit.

Attractions of all kinds planning on coming this way, get in touch with us immediately.

Can always place Musical Comedy People in all lines at top salaries, especially producing comedians with a reputation.

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WANTED FOR

GREER and LAWLER'S PIONEER GIRLS

Top tenor and principals in all lines, three shows. Girls, thirty dollars. Will pay top salary to real people. Address Erick, Okla., week Sept. 6th; Shamrock, Tex., week Sept. 14th. Greer and Lawler, Mgrs.

IMPORTANT NOTICE, TABLOID MANAGERS

To all Owners and Managers of Tabloid Companies, also all Performers in these companies. It is vitally important and to your personal interest for you to communicate at once, giving your route; also permanent address, if possible. S. C. JOHNSON, 607 Lyric Theatre Building, BIRMINGHAM, ALA. NOTE—No matter what territory you are playing in, this concerns you.

WANTED

BILLY TIERNEY'S BEAUTY REVUE

No. 1 Straight Man; wife to lead number and double chorus. Five Chorus Girls (Posies), an A-1 Saxophone Player, two Musical Acts, brass or string. All performers who know me, I can use you. Cliff Shaw is my Producing Comedian. NOTICE—This is a real show, for real actors. Week Sept. 6, Alvin Theatre, Mansfield, Ohio.

WANTED

Wanted Dramatic People in All Lines

Director with Tab. Dramatic Scripts running one hour, also Musical Comedy People in all lines of Tab. Producing Comic, Chorus Girls. Want these people for Circ. Stock. Guarantee you at least 20 weeks work. Want the Dramatic People for immediate opening. Write or wire quick your lowest salary at once. Also want a red-hot Dancing Act, who can change; prefer good eccentric Man Dancer. PLAZA AMUSEMENT CO., W. J. Bunge, Manager, Owensboro, Ky.

Wanted Real Musical Tabloid Stock Companies

Ten to twelve people, plenty of wardrobe and bills for stock houses in this territory. Don't wait to write, wire for opening. If you can't deliver the goods save R. R. fare. Musical Tab. People all lines, write. HARVEY HOBART 325 Neville Block, Omaha, Nebraska.

WANTED AT ONCE, NOVELTY, SPECIALTY AND GOOD TAB. PEOPLE

In all lines. I am enlarging show. Good treatment and sure salary always. WILL BUY Wardrobe. Must be good. Also Silks or other. Eight to a set. State all in first. Week Sept. 6, Park Theatre, 46th and Butler, Pittsburg, Pa.; week 13, Grand Theatre, Homestead, Pa. MALL'S PANAMA GIRLS.

wondering if it was just a flash in the pan of tabloid, or if it is an honest to Jupiter fact. You have your ears open? So have we—and if word ever comes to us of any "doing" we'll tell you all about it. Till then—let our hopes be high and our spirits higher.

MR. AND MRS. RED MACK received Doc Stork at their dwelling place in Birmingham, Ala., on August 24, and Doc left a ten-and-one-half-pound boy. Both mother and babe are doing nicely. Red is producing at the Best Theater in Birmingham, which is playing musical comedy stock, but intends to hit the trail for Texas soon. The roster of Red Mack's "Quality Maids" is: Red Mack, comic; Ed Hanna, straight; Claude Bailey, comic; Clois Sawyer, soubret; Elvie Metcalfe, prima donna; Hohnnie Poe, specialties, and a chorus of six.

GERARD'S (Happy Jack) "Honeymoon Girls," including fourteen people, is now on its 20th week playing the Southeast. Jack has secured the services of Murphy LeVan, Hebrew comic, who for some seasons headed his own company and is considered one of the best Hebrew comics in tabloid. With LeVan, who is featured, are Helen Curran, prima donna; Bobby and Betty Lee, specialties; Kirk Bennett, characters; Morris LeVan, straights, and chorus: Clara Abrams, Mabel Kelly, Gladys McMillan, June Stewart, Ellenor Pratt, Jenie Davis and Katherine Dolan.

ED HARRINGTON recently joined Crawford & Humphrey's "Bon Ton Revue," which opened a short time ago at the Garden Theater, Mason City, Ia., using all script bills, and eliminating much of the old bits and ad lib. material. The roster includes Jack Crawford, manager; Ed Harrington, principal comedian and producer; Bert Vallee, second comic; Bill Lewis, straights; Bill McCoy, characters; Ethel Varney, prima donna; Miss Bert Humphrey, ingenue; Jean Harding, soubrette. Chorus: Jackie Wilson, Lena Dollard, Grace Wilson, Marjorie Cavanaugh, Flora Rose and Deloria Briggs.

CHARLES LE VAN is now putting out a show with Fred Hurley, and, judging from the way Charley is going in with his show, it looks as tho it is going to be one of the big winners this season. Charley recently had the "books thrown in him" at Atlanta, Ga., and found himself without funds, his baggage, both personal and show, tied up in that city. Friends helped him back to Cincy, and that ever congenial, willing chap, Fred Hurley, gave him a chance to get back on his feet. Charles is thankful, and says that he is going to give Fred a real show. He has some good ideas and will put them over.

AL SHAFFER, of Al Shaffer's "Boys and Girls," writes that he is now en route to his company playing in the Southwest, after enjoying a vacation of eight weeks. He motored from Wichita Falls, Tex., to his home in New Castle, Pa. When he gets back to his show he will begin organizing another company, to be known as Al Shaffer's "Fads and Fancies." Considerable new wardrobe and scenery, along with some other effects, have been purchased. The show will open early in September. Immediately after its launching Al will begin work on another show, named "Lads and Lassies." Everything new will be used on all the shows and Al has shown care in his selection of bills, wardrobe and all essentials to a successful miniature musical comedy.

WANTED, FRECKLES

Young man with good singing voice; some dramatic experience. State salary and experience. Send photo. Long, sure season. DARRELL H. LYALL, 513 Chamber of Commerce Bldg., Chicago.

WANTED—LADY MUSICIANS

for "Tale of Melody" Co., who can memorize a short program. Am playing two and three-night stands in cities. Those playing Cornets, Trombones, Baritone, Bass, Horns, Drums, Saxophones and who double string write, stating all in first letter; no wire answered. Wanted, Male Baritone Singer, also Lead and First Tenor who double Brass or String. Write stating all. This is a nice engagement for nice, congenial people, and a long season. Also want a first class Advance Man who knows his business. RICHARD GRADY, care Grove Hotel, Urbana, Ohio.

WANTED SEPTEMBER 20—Good Drummer, who can play Marimba. We furnish instrument. Can use another Violin or Cello. Year-round job. No Sundays. J. W. JAMISON, Bradford, Pennsylvania.

WANTED SMALL CHORUS GIRLS

Also single and double acts. Long profitable engagement. Send photo and salary wanted. Room 509, 1493 Broadway, N. Y.

WANT for "IRVING LEWIS'S" WANT DARDANELLA GIRLS WANT

Specialty Teams, Musical Acts, Dancing Acts, 4 Chorus Girls, Straight Man, Comedian; both must sing harmony. Harmony Singers, Character Woman, Soubrette, Musical Comedy People all lines. Address MANAGER BILLY "SWIPES" RUSSELL, care Shaffer's Hotel, Pittsburg, Pennsylvania.

WANTED AT ONCE FOR F. M. JONES' SUNSHINE GIRLS

Good Novelty Specialty Team, three changes a week; a good Singing and Dancing Soubrette. Enlarging Show from 12 to 18 people. Want to hear from people in all lines. Washington, Pa., Sept. 6-11. McKeesport, Pa., Sept. 13, 14, 15; Scottsdale, Pa., Sept. 16, 17, 18; Conneville, Pa., Sept. 20-24. Wire F. M. JONES, Manager.

Standard Attractions

—WANT—

Chorus Girls, Principals of all kinds, five real Comedians, strong enough to feature for chain of theaters through New England. Wire or write FRED RICE, Producing Manager, Standard Attractions, 34 Winchester Street, Boston, Mass.

WANTED AT ONCE, FAST STRAIGHT MAN LEAD NUMBERS

Prima Donna. Must be able to read lines. Ten Chorus Girls; \$30.00. Sister Team to lead numbers. Novelty Team, man and woman. Burt Dennis, Burt Morton, Bobby Nole, Martha White, Carmille Larue, wire. JACK GERAND or HARRY COLLINS, Hotel Dean, Winston-Salem, N. C.



MELODY MART

THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES

"THAT CAT STEP"

To Be Exploited in All Principal Cities
This Fall—Approved by Dancing
Masters

New York, Sept. 4.—"That Cat Step," the latest ballroom dance, which was conceived by Alexis Kostoff, of Imperial Russian Ballet fame, has been officially accepted as the season's most unique novelty by the American National Dancing Masters' Association in session at the Hotel Astor. This new dance, which is a sort of modern polonaise, consists of three movements, the "scratch," the "purr" and the "serenade." The first is a brush step, the second a "heel click" and the third is a turn. It has been approved by the association, and will be included in all teachers' repertoire for the coming season.

The association is especially anxious to espouse the cause of the clean dance—one free from the "shiver" and "shimmy"—and "That Cat Step" has arrived at precisely the psychological moment, as it embodies the charm of the old-fashioned dances, with the syncopation of the new.

Newspapers all over the country, especially the New York press, have devoted considerable space to special articles and editorials over this new "cat" dance, and Gaumont, Universal, Pathe and other film companies have photographed "That Cat Step" for distribution all over the world.

This dance is at present being introduced in London, Rome, Switzerland and Paris, in the latter city by Florence Walton, the famous danseuse. The 500 association members have decided to make every pupil in all of the larger cities of the United States do the "Cat."

During the session of the association Mrs. John Francis Yawger of the Associated Women's Clubs made a plea for cleaner dancing, cleaner music and Americanization of Meas. Her speech was greeted with a storm of applause, as she hit the keynote of the meeting.

Arthur Kretlow, head instructor of the Vest-off-Serova School of Dancing, introduced "That Cat Step" to the association as well as some of his own creations, namely, the "Chic Waltz," the "Fox Trot Artistique" and the "Triangle One-step." All of these were received with favor, and will be added to the routine taught by the teachers this year. Mr. Kretlow was the official demonstrator at the Hotel Astor, and received many favorable comments on his selection of new dances from the members.

SPECHT BACK FROM TOUR

Paul L. Specht, president of the Monarch Music, Inc., Reading, Pa., has just returned from a tour along the Pacific Coast with his orchestra, The Society Serenaders, with featured Mr. Specht's own compositions with great success. At several places Mr. Specht was tendered an ovation when his own "Wishingland" waltz song success was played. Quite recently Forster, the Chicago publisher, who is exploiting "Wishingland" advised Mr. Specht that the number would shortly be listed and released by most of the big phonograph and roll companies and Mr. Specht's own Serenaders have already recorded a Columbia record of the waltz. His other numbers, among them

"Dreamy Orient," an Oriental fox-trot, are also proving successful.

In all probability Mr. Specht will shortly appear in vaudeville in company with the French Sisters of St. Louis, altho he has received several flattering offers to appear in lyceum and chautauqua work, where he originally received considerable attention as a violin soloist and musical director.

ECHOES FROM PACE & HANDY

New York, Sept. 2.—Harry H. Pace, president of the Pace & Handy Music Company, left last week for a short vacation at West Padon, Ind. Mr. Pace says he won't be gone long. C. E. Handy, brother of W. C., is taking the place of Mr. Pace during his absence.

Carry Collins, of the professional department, is around with that satisfied smile like "the cat who just ate the canary," because she placed "Pickaninny Rose" with Sophie Tucker this week. "Pickaninny Rose" is a wonderful song and Miss Tucker is a clever

artist, so it should make a splendid combination.

Billy Curtis, writer of "It's Your Move Now," the famous Bert Williams song. "Everything Is Going Up" and numerous others, has just returned from a two months' vacation at his summer home, Canope Lake, N. H., and was up to the office with a bunch of new ones this week.

BILLIARD ROOM

Opened by Charles S. Kline Caters Especially to Theatrical Men

New York, Sept. 4.—Charles S. Kline, for 25 years identified with New York amusements, has obtained 22,000 square feet of floor space in the new Strand Theater Building at 47th Street and Broadway, where he is opening a finely-equipped billiard room. To make his place all the more attractive to the music publishers and theatrical men he plans to award prizes for highest scores.

FOUR FOX FAVORITES

The Sam Fox Music Publishing Company, located in Cleveland, O., has come to the front with four big favorites, all of which look like winners. "Amorita," a Spanish fox-trot song by Harry D. Kerr and J. S. Zamernik, is full of originality, color, atmosphere and contains big dramatic possibilities. "One Sweet Day" is a ballad that would make an excellent feature for high-class vocalists. "Stop It" is a novelty one-step song with the jazz rhythm and full of pep. "Alabama Moon" waltz song, is going over big and the company claims it to be one of the biggest hits on its catalog.

The company recently opened a New York office at 158 W. Forty-fifth street, where all professionals will be welcomed.

WOODS IN CINCINNATI

Fred Woods, formerly organist at the Colonial Theater, Bluefield, W. Va., was seen in Cincinnati, O., last week looking hale and hearty. Incidentally this is Fred's home town and he was accompanied by his wife and nine-month-old child. "Glad to get back to the 'Queen City' again," Fred remarked, "after an extended stay at Bluefield." When asked what his future plans were, he said, "I will remain here until possibly the latter part of September, when I plan to leave for the Coast to enter a more serious line of professional endeavor." During his stay in Cincinnati he has been engaged by the local branch of Waterbury, Berlin & Snyder, introducing songs.

TRIANGLE NEWS

A new and strenuous campaign is being launched on "California Blossom," a beautiful fox-trot ballad by Spencer Williams and Anton Lada. This number possesses a marvelous lyric, and likewise a melody.

Billy Beard, "The Party from the South," is scoring the hit of his career thru the South, singing "A Hundred Years Ago." He claims this to be the best comedy song he ever sang. The latest addition to his act is "Read 'Em and Weep," a new coon song by Al Bernard, "The Boy from Dixie." Both of these numbers are published by Triangle Music Pub. Co.

OWENS COMPLETES NEW SONG

Snowball Jack Owens has just completed a new song, which he expects to go big. He says that he has written laughing, sniggering, hissing and crying songs, but he expects to top them all with his latest, a sneezing song, which he says will be easy to sing. The song is just "chock" full of comical lines and promises a laugh with each sneeze, according to Owens, who has recently furnished some excellent exclusive numbers for several vaudeville acts.

LANDAUER WINS CUP

New York, Sept. 2.—Jack Landauer, singing at Baxter's Seaside, Rockaway, Thursday night, August 29, for the Irving Berlin Company, won a silver loving cup standing three feet high while competing against all the publishers. His nearest competitor was Frankie Marvin, singing "I Don't Have To Die To Go to Heaven."

"PLAY 'EM FOR MAMA"

Chicago, Sept. 3.—"Play 'Em for Mama" is still leading the catalog of Williams & Piron, song publishers, with "Beautiful Dreamland" a close second, according to Clarence Williams, who also said that business in general is picking up rapidly.

METROPOLITAN MIRTH—MELODY—MUSIC

AMERICAN BURLESQUE CIRCUIT

"GIRLS FROM THE FOLLIES"

MILE. CAPRICE—"Love Is Mine," "Marion," "Wicked Melodies."
MAY HAMILTON—"Hiawatha Melodies," "Harvest Moon," "Bola Bola," "Bimbo Land," "Vacant Chair."
RAHE DEPALMER—"Stop, Look and Listen," "Dixie Jazz Band," "Paribola," "Moss."
FRED (FALLS) BINDER—"Shicksa."
SAM WILSON—The Bert Williams of Burlesque (see Review).
JOEY DOLAN—"Vampire Girl."
BINDER, ROGERS AND RUSSELL—"Wandering Minstrels."
BINDER, ROGERS, HOWARD AND RUSSELL—"Curbstone Quartet..."

OLYMPIC BURLESQUE THEATER—New York City

MARC GEEGER AND HARMONISTS.

Selection—"Gloriana"Primi
Fox-Trot—"Silver Water"H. Von Tilzer
One-Step—"Aeas Toddy"Cobb

COLUMBIA BURLESQUE CIRCUIT

"DAVE MARION'S OWN COMPANY"

"The Life for Me," "Late and Early," "The Artist's Model," "Twelve O'Clock Tonight," "My Birthday," "Hold Me," "On the Hip," "Jazz Baby," "Alabama," "Apron Strings," "Shimmie on Ten," "Military Mary," "Bernie Scotland," "Lulla By," "Row, Row, Row," "Specialties by Emil (Jazz) Casper, Bernard and Mack, Spellman and Hazard, Golden Trio and Byron Brothers' Saxo. Band. "Island of Love," "Talking Through His Nose," "Royal Holiday," "King of Impossible Isle," "Kiss Me, You Fool," "Venetian Moon," "Deborah's Father." Dance by Rose Beruand, Song of the Clouds.

GAYETY BURLESQUE THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

JULIA ARCAD—"Land of Old Black Joe."
VICTORIA KAYE—"Irish Eyes," "Castles in the Air."
IVA KERLING—"Hold Me," "Ah By Myself," "Gypsy."
BILLY MYERS AND IVA KERLING—"Oo-oo-La."
LEW LEWIS—Specialty.
MADELINE COLLINS—"Mammy's Arms."
MABEL LAMONAIER—"Honolulu."
LILLIE KRICKNER—"Dixie Is Dixie Once More."



GRANA-DA

CASTILIAN FOX-TROT

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Dance Dept. 1552 Broadway New York

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ANYDAY
ANYWHERE
FOX TROT
SOMEBODY
SONG ORCHESTRATED
MY CUBAN
DREAM
NEW RHYTHM
FOX TROT

YOUR ACT WILL BE STRONGER WITH ONE OF THESE FOUR GREAT NUMBERS



Amorita

Spanish Fox Trot Song

By HARRY D. KERR

And

J. S. ZAMECNIK

Writers of "MY CAIRO LOVE" etc.

The Extraordinary Spanish Fox Trot Song with the Dash and Swing of the Fandango

If you are looking for a song full of originality, color, atmosphere and dramatic possibilities, you must consider

"Amorita"

The Peer of Spanish Songs

Vocal Orchestrations in all Keys.

Also

Great Instrumental Arrangement for Musical and Silent Acts.



BALLAD

The melody ballad that brings back the tender memory of that one sweet day

This Song will give any Act a Touch of Class

A Big Feature For High Class Vocalists

Vocal Orchestrations in all Keys

ALSO PUBLISHED FOR BAND AND ORCHESTRA SPECIAL QUARTET ARRANGEMENT

ONE OF THESE SONGS WILL FIT YOUR ACT
SPANISH SONG - MELODY BALLAD - WALTZ SONG - NOVELTY

Stop it!



Novelty One-Step Song

By Writers of "ME-OW" and "TAXI"
Harry D. Kerr and Mel B. Kaufman

A Raggy, Jazzy One-Step Song full of pep with words that go over, get a laugh and tickle the audience. . . Catchy? Well, say, just try it and watch 'em ask for more! Can't stop it.

Vocal Orchestrations Ready.

Also Big Band and Orchestra Hit.

MUSICAL AND SILENT ACTS
WRITE FOR "STOP IT" TODAY

Alabama Moon

By GEORGE HAMILTON GREEN

The Humming Strumming Song
With The Haunting Melody

A wonderful crooning moon-light waltz song that brings a volley of applause



Going Over Big!

One of the Quickest Hits Ever Put Over

Vocal Orchestrations All Keys

Singers, Musical and Silent Acts get this one

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177 North State Street

MUSICAL MUSINGS

By O. A. PETERSON

There is an evil thing, called "jazz," sweeping over our country like the breath of pestilence. Some of it is very good and the antics which go with it are often amusing, but much of it is extremely bad and worthy of our severest condemnation, especially in dance work, where it consists largely of percussion products from all manner of noise-making devices.

I am sorry to say that some of our good musicians are thus prostituting themselves and degrading their art by catering to the perverted tastes of degenerate people.

Instead of educating them to higher standards, we are deliberately forcing this stuff upon them, whether they like it or not, by making them believe it is the proper thing, "the real up-to-date stuff."

Of course they will learn to like it, or pretend to, if they are told it is stylish, up-to-date, the latest craze, the real thing in music, you know. They might be accused of being old-fashioned or out of date if they should prefer real harmony and melody, such as we formerly thought was music.

We all know how fanatically the people will follow any crazy fad in clothes or music, whether there is any sense to it or not, and so we deliberately encourage and cater to this taste, like giving more cocaine to a dope fiend instead of trying to restore him to normal sense and sanity.

Even the people may demand a thing, that is not sufficient reason for giving it to them. Ignorant people and children often crave things which we refuse to give them. We should help them to cultivate and acquire a higher taste.

Theaters are now using more and better orchestras than ever before. This is our opportunity to set a good example, play high grade music, put a ban on jazz and educate the people to a higher standard.

In Italy, for instance, the small boys on the streets whistle operatic airs. The same in France and Sweden. No jazz is recognized in these countries—and probably never will be.

Let us get back to the real harmony and melody of other days before the jazz fiend and lounge lizard were ever heard of. Let us cater to the higher emotions and cultivate the higher tastes in music and art.

I am quite sure the people will readily learn to like the best in music and will accept it in preference to the raucous cacophony of hideous

no excitement at all! Just a

2-FISTED RIOT!

"Her Mother Is A Better Pal Than Mary"

(FOX TROT)

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noises and queer sounds of tinkling, buzzing, banging, crashing, yelling, house-falling-down or other nerve-racking forms of onomatopoeia offered as a substitute for real music—which it is not.

No, brother, an E flat alto saxophone is not good for playing cello parts in orchestra. You would be thrown into some very bad keys. Whenever the violin has three sharps in the signature, you would have six to contend with on the alto sax. Besides, you would have to drop it an octave.

The C tenor saxophone is the only proper one to use on cello parts. Play just as written, in the bass clef, of course. It is misnamed "O Melody," should be called either C tenor or cello saxophone.

The B flat tenor can be used on cello parts, providing he reads in bass clef, but he also would have lots of sharps to contend with.

Steve Wingate, clarinetist with the Royal Scotch Highlanders Band, writes in to say that he is glad to see the Musings Column restored. Says he has lost track of many old trouper whom he hopes to hear from again thru these columns. Other oldtimers with the Royal Scotch Band are Chas. Elynn, baritone, several seasons with the Barnum & Bailey Show; Dave Thomas, French horn, formerly of Buffalo Bill Show; Ed Gavins and Lloyd Heines, of the Ringling Show. They are now playing Asheville, N. C., for eleven weeks, then a few State fairs and Florida for the winter.

Eddie See has a good band and orchestra with the Harrison Theater Company, now playing houses in Colorado. He reports business good and a congenial company. They will stay out all winter, in houses; then under canvas in the spring. Ed is known to be one of the very best cornet players in the business. They do not make parades.

RIVIERA PUBLISHES 'EM

George B. Cranston, of 505 Fifth avenue, New York, author of "Eyes of Gray" and "Down in Sunny Arkansas," is having these numbers published by the Riviera Company. The music to these two songs was written by Leo Friedman. Several others songs, including "Whose Little Star Are You," "You've Broken My Dollie" and "The Old Willow Tree" will be out soon. A new patriotic song, "Awake, America, Awake!" is now being published by this writer.

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If you use Incidental Music - You should use "THAT NAUGHTY WALTZ"

A PEACH
OF A
NOVELTY
SONG
AND GREAT
FOR
HARMONY

"I Love You Sunday"

NIFTIEST
KIND OF A LYRIC
WITH THE
DANCIEST
KIND
OF A
MELODY

GROWING
BIGGER
'N
BETTER

"Sweet and Low"

A BALLAD
WORTH
WHILE
SINGING

THOSE WHO
HAVE HEARD THIS
SONG HAVE
PRAISED ITS
WONDERFUL

"ASK THE ROSE"

HAUNTING MELODY
AND ARE
MEETING WITH
SUCCESS BY
SINGING IT

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KATHRYN JOYCE, REP.

OLIVER WALLACE,

Wealthy Composer, Joins Walkout

Seattle, Wash., Sept. 1.—Oliver Wallace, wealthy composer of "Hindustan" and other popular songs, has gained the title of "the richest striker" thru his refusal to act as a strike-breaker in a Jensen & Von Herberg theater.

Wallace, at a salary of \$500 a week, played the giant organ at the Liberty Theater until the operators and janitors walked out of the Jensen & Von Herberg theaters thruout the Northwest in protest against unfair conditions. Wallace left his keyboard and refused to return, altho it is reported he was offered a bonus of \$5,000. Wallace has an income of more than \$100,000 a year from his songs.

COMPOSER ON FARM

James Bernard Harrison, a traveling salesman and music lover, recently wrote The Billboard that in his travels he met Prof. Nicholas Davirro, Italian lyric writer and ragtime composer, who is now farming. Harrison asked Prof. Davirro if he had given up writing music. In reply the professor said that farming was good for the health and was in no way interrupting his musical career. He stated further that he will begin writing a new Italian composition to be known as "Il Tempo Nuovo" (The New Time). Prof. Davirro is well known all over the country, especially with the Italian music lovers.

MCKINLEY NOTES

New York, Sept. 3.—Mr. Sherwood, general Eastern manager of McKinley Music Company, New York, and his wife have left on a vacation trip, and will be away for several weeks.

Paul Elwood, Eastern sales manager of McKinley Music Company, is in town, and will be around Broadway for a week.

Alfred Haase, Eastern professional manager, is holding the fort in New York until Mr. Sherwood's return.

DOTTED HALF NOTES

"Golden Bell" is the title of the new Indian song to be published by the Riviera Music Company. The song is by Frank Fiabach.

The Powder River Jazz Band Hita is considered one of the best aggregations west of the Mississippi and is being asked to play return dates.

Tom Feeley, famous baritone, with DeRue Bros. Minstrel Band, is playing "Dear Little Girl of My Dreams" as a solo, and is getting rounds of applause. This number is the first release of the Rich Music Pub. Co., of Lancaster, N. H., and Hamilton, Ont. Tom ends on "high C" as usual.

"Just a Baby's Prayer at Twilight," an American melody, is being sung in all the cabarets and played by all the orchestras in Belgium, but over there it is known as "La Petite Parquette." Two French authors have written new words on the theme.

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"WISHING-LAND"

By J. WILL CALLAHAN and PAUL L. SPECHT.

The song with a wonderfully human appeal and an original, irresistible melody that "sticks."

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SINGERS—Rave about it! ORCHESTRA LEADERS—Are amazed with it! MUSIC DEALERS—Can't sell it fast enough! THE PUBLIC—Demands it—Can't demand it enough!

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FOX-TROT SONG—EXTRA CATCH-LINE

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By JACK DARRELL

A BALLAD BEAUTIFUL

YOU'VE MADE ALL MY DREAMS COME TRUE

By JACK DARRELL

BALLAD LYRIC **SOME TIME** FOX-TROT MELODY

By JACK DARRELL, HERMAN KRAUSSE and NAT FRIEDMAN

A CROONING WALTZ NOVELTY SONG

LONESOME LULLABY

By JACK DARRELL, HERMAN KRAUSSE and NAT FRIEDMAN

A SPEEDY STOP TIME JAZZ NUMBER

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Orchestra Club—Join now. Save money. Membership fee, \$1.00 a year. 12 Hits. After 500 members enrolled fee will positively be raised to \$2.00 a year.

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(Are Shaped Like My Heart)

Destined to be a greater Song than "Mother Machree." A Ballad Beautiful.

Professional and Orchestration Copies Free.

MORGAN & ASHBY, 7835 Ingleside Avenue, CHICAGO.

HEIN SELLS ESTATE

New York, Sept. 3.—Sylvio Hein, the song writer, has sold his estate at Scarsdale and purchased a farm at Westport, Conn. Barney Gerard, owner of two burlesque shows, has purchased a house and several plots at White

Plains, and Bruce Edwards, of the Charles Dillingham enterprises, is completing a high-class hotel and residence at White Plains.

Wilkins and Gordon sailed on September 6 for London for a European engagement. They will return next spring.

TEA ROOM JAZZ ENDS EARLY

New York, Sept. 4.—Mrs. Ingraham Blake, who conducts the Cherry Blossom Inn of Greenwich Village, has agreed to stop her jazz band at 11 o'clock every evening as the result of court action that was instituted by irate tenants of the flat above her place. They complained that they couldn't sleep because of the racket late at night.

FLEMING BACK ON JOB

Len Fleming, the well-known arranger, has resumed his activities again after a well earned vacation. Mr. Fleming reports that his list of satisfied patrons has mounted to great proportions. "Fleming" and "satisfaction" are synonymous.

THANKS FROM PERSHING

Leavenworth, Kan., Sept. 4.—David Atchison, who lives here at 500 S. Fifth street, and wrote the "World's War Song," has received a letter from General John Pershing thanking him for the song and its excellent music.

AUSTRALIAN VARIETY

AND THE SHOW WORLD.
The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors. It also deals briefly with Drama, Circus, Fair, Parks and Racing. Advertising rates on application to The Billboard. All communications to BRENNAN & KERR, 250 Pitt St., Sydney, Australia. All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

WANTED DRUMMER FOR ORCHESTRA

with complete and good outfit, including Bells, Tab. show and pictures. Six days, about five hours daily. No frind. Salary, \$35. Must be union, slight rest, congenial and willing worker. If you have Marimba-Phone extra work at cafe. Must be able to report not later than October 1. OTTO LIEBELT, Leader De-Andi Theater, Amarillo, Texas.

WANTED—For the Bur-Con Variety company, under canvas, Vaudeville People in all lines, singles and doubles, that can change for a week. Also Piano Player that can double. Long season. Salary every night if wanted. Write or wire quick. Show now playing. Address BUR-CON VARIETY COMPANY, Fair Play, Missouri.

WANTED A-1 VIOLINIST LEADER

with library. Experienced in playing vaudeville and cune pictures. Steady position all the year round, seven days a week, matinee daily. Don't answer unless you can qualify. State all in first letter and salary expected. No union. PRINCESS THEATRE, Laporte, Indiana.

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Cello, Bass, Flute, Piano and Drums. To open theatre Sunday, Sept. 19. Report Saturday 4. 12. Sept. 18. Salary \$40.00. Easy work. Short hours. No closed season. Will use either Man or Woman on Piano or Cello. Union? Yes. Wirs J. R. ARNOLD, 3535 Pine St., St. Louis, Missouri.

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Lyric by **ARTEUR PRESS** Music by **OLIVER G. WALLACE**

CHORUS *Slowly*

In - di - an a moon bear - me sing - ing.

In - di - an a moon, you are bring - ing

NEIL MORET'S

SALLY (SHAME ON YOU)

By **LOUIS WESLYN** and **NEIL MORET**.
The charming sister of Peggy and Mickey, both composed by Moret.

BOW-WOW

A great comedy hit, by Wadsworth.
A howling success.

SAN FRANCISCO

By **STUART B. DUNBAR**

606 Pantheon Theater Bldg.

HARRY CORNELL, for several seasons manager of the Oakland Orpheum and formerly manager of Pantheon's Oakland house, has been transferred to the management of the Salt Lake City Orpheum Theater. He left Oakland August 28 to take up his new duties.

LLOYD H. CAMPBELL, recently appointed as head of the Orpheum box office in this city, was quietly married last week to Estelle Marie McGare, and the happy couple are spending their honeymoon at Lake Tahoe. Upon their return Campbell will take up his new duties, succeeding Carol Johnson.

MRS. NEWTON JOHNSON has obtained a divorce in the local courts from her husband, Newton Johnson together with the custody of their child, Newton Johnson, Jr.

"JUDGE" J. L. KARNES, until recently ahead of the Bernardi Greater Exposition Co., has severed his connection with that show and is stopping in San Francisco for a few days. He was a visitor at The Billboard office during the past week.

COL. CHARLES E. BRAY, Western representative of the Orpheum Circuit, has opened an additional box office on the side of the Orpheum lobby, opposite the original box office, in order to do away with the congestion. Hereafter the old box office will handle advance sales, while the new one will open an hour before each show to take care of the transient business.

THE ORPHEUM'S executive offices were moved last week from the building next door to the theater, and now occupy the rooms originally used by Morris Meyerfeld, Jr., as his executive offices.

JULIUS DURANY, of Singer's Midgets, was made a traffic officer of the San Francisco police department during the convention of traffic officers here. Durany, who is twenty-three years old and just three feet high, was commissioned by Mayor James Rolph, receiving police star No. 114. He attracted much attention by handling the traffic at Market and Kenny streets on the day of the traffic officers' parade.

VERNE J. LEIKART, who has acted in the capacity of manager and assistant manager for a number of theaters of Los Angeles, Long Beach and San Diego, is a visitor in San Francisco, and was a caller at The Billboard office during the past week.

W. H. WARREN, formerly one of the proprietors of Warren & Day's "Tom" show, which

SONGS WITH THE BIRDS ARE BIRDS OF SONGS

DEAR LITTLE MOTHER MINE

Poem by **LESLIE L'ESTRANGE MALONE** Music by **T. F. CORNELL**

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MY LITTLE GREY LADY

Poem by **MISS FRANCES ADELE WILSON** Music by **T. F. CORNELL**

A GREAT LYRIC A GREAT MELODY A GREAT SONG

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The STORK MUSIC PUB. CO.
"WE DELIVER THE GOODS"
1547 BROADWAY
NEW YORK

was organized in Kansas City in 1903, was another Billboard visitor.

G. E. ROBINSON, agent for the Wortham Shows, was a visitor in San Francisco during the past week, and showfolk are wondering what his visit means, and why he was here when the show itself was in Hannibal, Mo. Can it be that the trip to San Francisco of Wortham's World's Best Shows last season was such a success that the "Little Giant" is contemplating coming here this winter with his big No. 1 show?

FRANK BURNS, proprietor of Burns' Darktown Follies, was a visitor at The Billboard office during the week. Like other minstrel organizations, Burns' Darktown Follies has been cleaning up on the Coast this season. Burns says that his banner business was in Berkeley.

The show opened in the Northwest and will make its way back by way of Nevada.

COAST DEFENDERS and members of the "Amen Corner" are anxiously awaiting the arrival here of Ed C. Warner, traffic manager of the World at Home and Polack Bros.' Shows, who is due in a few days.

SAM GRIFFIN'S Original Premier Minstrels, now playing the Coast towns south of San Francisco, are having an unusually good season. Recently at Vallejo the show did a night's business of \$671 gross.

THE CALIFORNIA SHOWS, which have been playing Oakland for the past two weeks, closed Sunday evening, August 29, after having done a good business. Twenty thousand dollars' worth of animals have been ordered for the coming season.

BEN AND JOHN FULLER have opened attractive offices in the Delger Building, 1005 Market street, where they are booking vaudeville attractions for Australia and New Zealand. Ben Fuller was a recent visitor at The Billboard office.

NAT FARNUM, who is soon to leave for the Antipodes, under the Fuller direction, was another visitor during the week.

V. P. TAYLOR, pioneer Australian balloonist and aviator, is a visitor in San Francisco, after an absence of more than twelve years.

LIVESTOCK ENTRIES worth more than \$2,000,000, have been received for the California State Fair. This is almost double the entries of former years.

PROPERTY OWNERS of Fairfax, Martin County, a few miles from here, have filed a protest against the opening of a new amusement park on a tract of land purchased by A. A. Devoto, G. A. P. Bidwell and A. A. Smith, at a cost of \$36,000.

RESKO & HOCKWALD'S Georgia Minstrelia will open at the Savoy Theater next Sunday night.

STEVENS AND STEVENS (Al and Octa) were callers at The Billboard office during the week. They are with Blake & Amber, and say they are doing nicely in California.

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FOR OPENINGS OR CLOSINGS THIS IS!

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"SNOWBALL JACK" CORRECTS

Dallas, Tex., Aug. 30, 1920.

To the Editor:
I am a constant advertiser in your valuable paper, and feel that you will readily understand my situation and lend me some assistance in the way of distributing necessary information to the profession to correct a little error in the way of wrong advice.

I understand that a report has been in circulation as to the chief feature of my line of business, that being on blackface material. They claim that I am best on blackface comedy and that I do not produce or write for any other style acts. This mistake I wish to correct, as I do not make a specialty of any certain type of acts.

I have recently completed two musical comedy books for the G. V. Ancker Enterprises, which will star Rosemary Thebe in one this season.

I have just completed the formation of three high-class acts, which I am submitting to the New York managers now, and I am positive that they will hold fourth or fifth spot on any worthy vaudeville bill.

I thank you in advance for the space and your kindness in giving out this true information to the profession.

Wishing you and The Billboard staff the utmost of success and health. Respectfully,
(Signed) SNOWBALL JACK OWENS.

THE SONG WRITER

To the Editor:

I noticed an article in The Billboard by Arthur Neal, entitled "The Song Writers." While there is probably a whole lot of truth in what Mr. Neal says, still I believe there is another side to the story. It appears that the underlying theme of all this talk concerning songs and song writers is that the successful writer is one who has succeeded in making a lot of money from his songs. If this were true, then we must put down such poets as Robert Burns, Tom Moore, Oliver Goldsmith, Florence Perry and W. J. Meeke as failures, and all their work should be thrown in the scrapheap. To this view I am unable to subscribe. Robert Burns wrote over 300 songs for George Thompson, the Edinburgh music publisher, and, altho Burns received nothing for it, neither Thompson nor anyone else considers Burns a failure at heart. We see Burns' monument all over the world, and that's more than we see of a lot of other song writers. I have written over 600 songs, and, while I am willing to admit I haven't made a fortune out of my work, or even the small part of a fortune, I don't consider that I am a failure as either a song writer, poet or playwright—I have done work in all these lines—for the simple reason that I did what I wanted to do. The writing of songs is incidental to the work of a poet, and if he desires to write either a song or a poem there is no reason why he should not do so. If he does not succeed in getting it published or in making money out of it he is no worse off than thousands of others. Just why it should be considered a crime to write a song and not a similar offense to look at a baseball game is not clear to me. The successful song writer may be the one who does not expect to make a fortune out of his work, or who is

in business for himself, and not the song writing business, either, or is able to turn his hand at laying bricks, selling potatoes, driving an automobile or some other line, but an entirely legitimate and honest form of employment, and he may keep his songs much the same as he may keep some gilt-edge securities that he is not willing to part with unless he gets the price, and he may keep them in either a published or unpublished form, and some day they may go out in the world and do some good, like a lot of people in the schools. They are still singing "Old Folk at Home" and "My Old Kentucky Home" and other songs that have been published fifty or sixty years, so there is still room for a good song, I believe. The successful writer is one who goes ahead and does what he wants to do, whether he makes money out of it or not.

A man once said to me: "If you had about \$250,000 you wouldn't be thinking about songs." I believe he came very near telling the truth, and, by the way, I believe this is the reason why we seldom hear of those song writers once they make a hit, whereas the poor and obscure writer keeps on doing something his whole life long.

Yours truly,
(Signed) NATHAN L. LEWIS.

CIRCUS LICENSES

To the Editor,

For twenty-one years I've been identified with all kinds of shows in various executive capacities—hall shows, moving pictures, carnivals and circuses—and I have wrestled with unjust licenses in every State in the Union and in every province of Canada; and from the depths of my heart I wish the outdoor showmen of America would organize against the unfair men who impose annihilating, prohibitory license fees on circuses, wild west, etc. I'm in favor of pay-

ing every license which exceeds a fair amount under protest and carrying the case up to the Supreme Court. Assuredly something ought to be done, for in this day of money-wadness this license problem is growing steadily worse.

Can you imagine such a State law as that which exists today in Georgia—a law which imposes a license tax of \$500 per day on circuses playing "in or near" cities of forty thousand or more? This is as hellish an outrage as any fiendish attack made by the fiendish Germans when they raped fair Belgium in the beautiful, quiet summer of 1914.

Outdoor showmen of America, get busy. Do something. Start something. Protect yourselves. You believe in treating your fellow mortals fairly. In this age of ghastly profiteering, you are giving the largest value for the money to be found anywhere under the sun. But you are being frightfully horribly imposed on. The United States Government has recently given the railroads permission to increase their passenger and freight rates alarmingly. I know that you, in the fair and square hearts of you, do not desire to increase your admission prices if you can help it; but, why cannot this same Government give you the protection and fair and square treatment to which you are entitled under the Constitution of the United States? It can. It must—if you are to continue to exist. It will, if you, Charles and John Ringling and you, H. H. Tammen, and you, H. B. and Frank Gentry, and you, and you and you, and you, Mr. Circusman, whoever and wherever you are, will make a sane, organized effort to induce it to honestly protect you.

Circus men of America, you are admirably organized to conduct your business from the handling of the advance to the conduct of the show; organize, now, to protect yourselves from extortion and robbery and graft. Organize and make a stand. I'm not a rich man, but I'll put every nickel I can spare in a defensive battle, if you'll but wage it. Yes, and I'll go with a delegation of you to the legislatures, before the courts, anywhere, if, by so doing, I can, even in a finite way, contribute something to the cause. I'll talk, until I'm black and blue in the face; I'll write; I'll do all I can to help you, if you'll only make the stand. And every other American outdoor showman worthy the name will be with you even as I am with you. Our forefathers fought against unjust taxes at Concord and Lexington and at Bunker Hill. And now, paradoxical as it may seem, we, the outdoor showmen of the United States of America, must fight against taxes a million fold more

unjust than those tea taxes the Englishmen imposed on the Colonists.

Let us, Outdoor Showmen of America, gird up our loins and go forth to battle for honest rights. We can win, because we are right—and right is might.

Who'll be our Paul Revere?
Very truly yours,
(Signed) SAM J. BANKS.

Look thru the Letter List in this issue.

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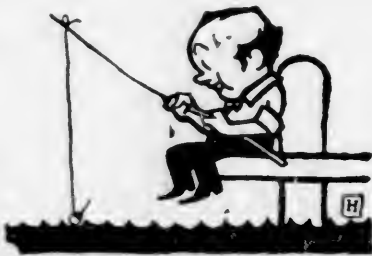
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a harmony treat.

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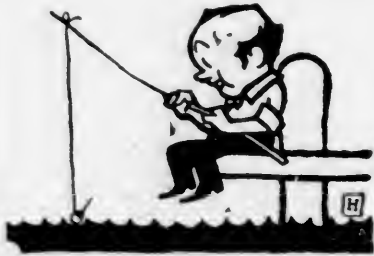
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CHAUTAUQUA DEPARTMENT

By FRED HIGH



WOODBINE CHAUTAUQUA

The Great Rural Activity That Is Attracting National Attention—A Community Affair That Is More Than a Theory

Broke the record is a common report from many chautauquas this season, so when we give the following facts we are not setting forth a special claim for a special client. But we are setting forth some fundamentals that will bear deep study, for they are fundamental in their bearing on the entire life of this movement.

Woodbine Park Chautauqua is purely a rural affair. It is run by the people who live at that beautiful little rural spot where the farmers have built up one of the most successful independent chautauquas held in the Midwest. The grounds are located about ten miles southeast of Decatur, Ill. You step right out of a cornfield into the chautauqua grounds.

This is the much-talked-of assembly that has had such wide publicity in a number of papers and magazines that it has attracted the attention of a great many students of the chautauqua movement. Last week four bureau representatives made the journey out to Woodbine to give that chautauqua the first ever, Miss Joe Proctor, of the Redpath-Horner office at Kansas City, was the first one to journey over to Woodbine. C. C. Cappell, of the Radcliffe offices at Washington, D. C., dropped in, and then came back for a second visit. The Meneley System, now the Cadmean Chautauqua, sent a representative there. Coit-Alber Independent Chautauquas were represented by R. E. Morningstar, who paid the grounds two visits and helped to devour twenty-two servings of chicken at the big dinner.

Woodbine spent about \$4,000 for their chautauquas. This gave them a very fine program. It did far more than that—it sold the chautauqua to a great many people all over this Middle West territory. They spent more for their booklet advertising their chautauqua than many places put into their entire program. The results will be reaped during the coming years. On one day during the chautauqua there were ten cottages arranged for next year. One family decided to abandon its plan to summer in Wisconsin, and took a cottage at the lake when they read the Woodbine booklet. The work is only started. It will accumulate as it goes on.

On two days the receipts were a little over the \$1,000 mark. Single admissions for two days, \$2,000, is not a bad record. The home talent play drew a very large attendance. "Charlie's Aunt" was put on in a thorough pro-

fessional way that caught that vast audience off its guard, for no one was expecting the results that Miss Olive Kackley produced in the short time that she had the young people.

The big event was the big chicken spread. Seventy-five very hungry people sat down around a table fairly groaning under the heavy load of chicken—fried country chicken. Eat all you want—and then some. There were more good things to eat on that table than a regiment of soldiers could devour. There were more va-

marvel, Bob Morningstar ate twenty-two pieces of fried chicken, and is still crying for more of the gravy—home brew.

Here is a straw that shows the way the breeze blew at Woodbine: "Bob Morningstar has been selling talent and visiting chautauquas for more than twenty-five years, and he said that he enjoyed Woodbine better than any other assembly that he had ever visited." W. A. McCormick is another oldtimer who has been at it since Hector was a kitten, and he said that he had enjoyed Woodbine better than any chautauqua he had ever visited. Fred High says the same thing. It's a story that gathers recruits as it is told.

Moving pictures were taken of grounds, the sports at the lake, the playgrounds, the audience in the auditorium, the great double row of automobiles—more than 1,000 of them. This picture will be shown all over this country to illustrate what it will mean when all of us get the vision that actuates the good people of that community.



Left to right: 1. A Bareback Ride on a Wooden Horse. 2. No, These Are Not Fish. They Are Merely Bait! 3. Step by Step—Then Comes the High Dive.

rietles of good things than one would find in a Revised Version of The White House Cook Book.

The Y. M. C. A. had a fine camp for boys. They cooked the meals, took care of the little fellows and had a wonderful time during the chautauqua. Their camp was a real success. They presented a big chicken supper that was a

There are always a lot of people who question the fairness of the committee reports. No Presidential election is ever a millionth part as fair and square as the voting that was done at Woodbine. We had the audience vote on all the attractions—87 voted. Some of them voted with as much intelligence as an old party man voted, but they were a part of the audience

that had to be pleased. They bought their tickets. Some of these same dubs had some very valuable suggestions to offer to some of the highbrow musicians. Here is one of them: Get a move on and keep something doing. This oldstyle ashline way of giving a concert, trotting off the stage, then crawling back with a snail's pace, is a sure killer. Fools and musicians, real ones, have a hard time to learn why they die.

The company that received the lowest mark was a disgrace to any bureau. Discord in the company even cropped out on the stage. Chasing the girls off the platform is a sure way to pull down an inclination to mark the whole outfit as bum. Street clothes are not in the best of taste with even an audience that is free from an inclination to pose as members of the village smart set.

Fourteen men in baggy trousers and mussed-up coats, travel-tired and dusty, are not calculated to enhance the value of what they do. The Mountain Ash Choir could improve its program by looking to its dress.

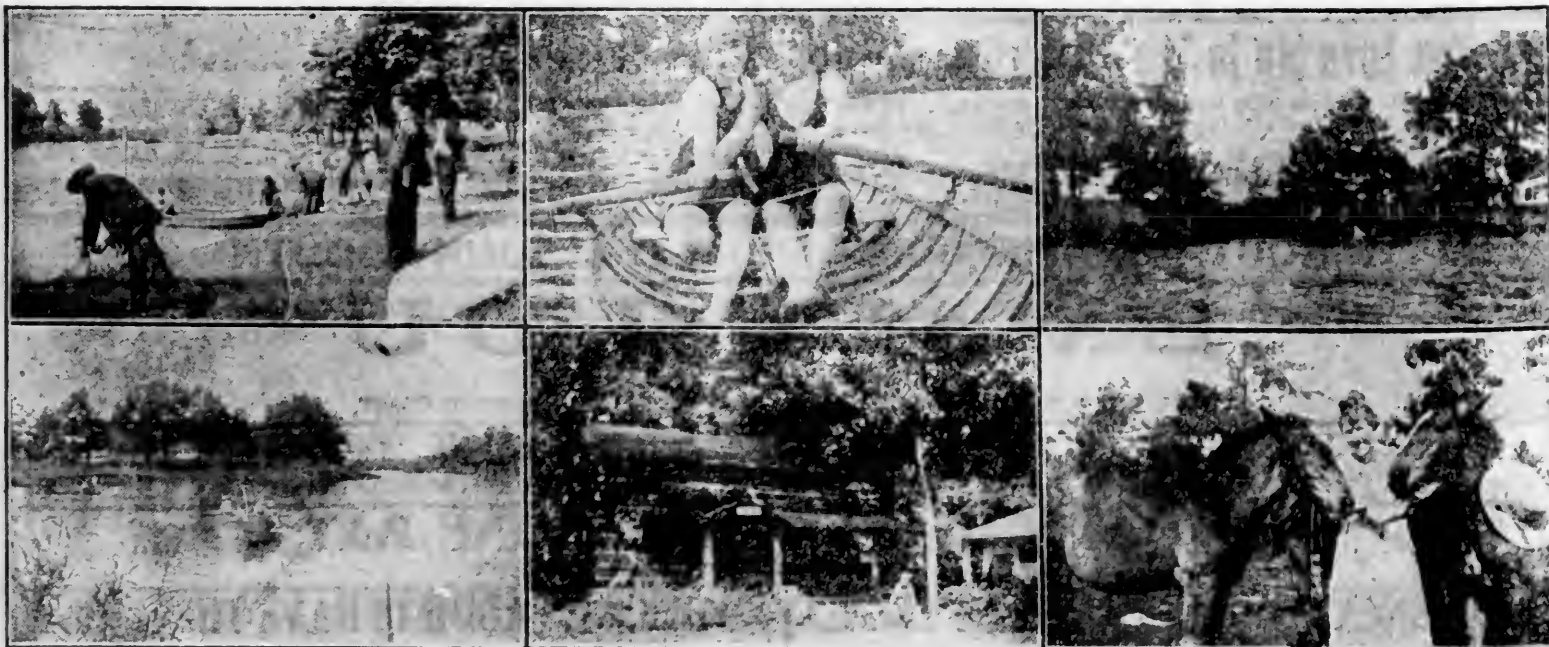
Mr. and Mrs. U. G. Fletcher deserved special praise for the wonderful way that they handled the physical activities. The children were at it early and late. Indian clubs were going at all hours. Their drills were enthusiastically received. Even the grownups caught the spirit, and one night the Old Girls presented a drill that drew a great crowd, all of whom were disappointed, as they had journeyed to the tabernacle to see the fat women fade away, but they didn't fade. They did very creditable stunts and were well received.

William A. McCormick was there with a bag full of dog stories and a mouthful of bird whistles that were very popular with both young and old. He had charge of the swimming and rowing. Many, many young people will always remember Woodbine Park and its lake, as that was where they learned to swim and row a boat.

Here is the program presented, and the vote as recorded by the 87 who turned in the ballots with their markings. These have been computed, and average as follows.

- Rev. Chas. Record, 100.
- Mr. and Mrs. U. G. Fletcher (children's play), 100.
- Charlie's Aunt (home talent play), 99.00.
- Alice Schrode, 98.58.
- Roy Smith, 98.57.
- Herbert Leon Cope, 98.41.
- Olive Kackley, 98.37.
- Chautauqua Preschers' Quartet, 97.89.
- Davis, Magielean, 96.72.
- DeMolay Band, 96.51.
- Water Sports, 96.4.
- Fred High, 95.48.
- Mountain Ash Choir, 95.3.
- Wm. A. McCormick, 94.19.
- Mendelssohn Sextet, 93.97.
- Florentines, 93.35.
- Get Together Meeting, 92.22.
- Moving Pictures, 91.19.
- Garner's Jubilee Singers, 91.15.
- Margaret High, 90.36.
- Edna High, 90.00.
- Children's Play, 89.86.
- Sunday Morning Services, 86.71.
- Dr. W. Quay Roselle, 89.27.
- Dr. Alex. Karr, 84.55.
- Selwitz's Orchestra, 83.28.

(Continued on page 43)



LEFT TO RIGHT, TOP ROW. 1. BOAT LANDING. 2. TWO-IN-ONE. WHERE THEY SHINE. 3. ON THE FACE OF THE DEEP. BOTTOM ROW. 1. LOOKING FOR THE PLATFORM MANAGER. 2. CABIN OWNED BY E. S. ULERY, THE REAL HEADQUARTERS. 3. AND HER TWO JAZZAX

RUNNER CONCERT COMPANIES

CHAUTAUQUA 1921.

LYCEUM 1921-22

ANNOUNCEMENT

ARTIST COMPANIES

MENDELSSOHN MUSICAL CLUB. The orchestral sensation of the past summer. A group of real professional musicians, featuring Howard Evarts, flutist extraordinary.

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CHICAGO ORCHESTRAL CLUB, including Virginia Rice, harpiste; Genevieve Mead, cellist, and Mary Gorham, violinist.

NOVELTY ATTRACTIONS

VARSITY CHINESE CLUB. A company of native Chinese, presenting Chinese customs in costume, Chinese magic, writing, etc.

LINCOLN JUBILEE SINGERS. Organized in conjunction with Buckner's Dixie Jubilee Singers, featuring W. B. Williams, jubilee basso, and Katharine Watson, soprano.

DR. HO SHENG HUANG. Chinese lecturer and entertainer. "Fads and Fancies," "China as a World Factor," etc.

CONCERT COMPANIES

ORCHESTRAS: VIRGINIA GIRLS' SEXTET. A program of the old South, in costume, including instrumental music, readings and singing, featuring Hilda Nordholm, violinist, and Lucille Eastes, soprano.

COLUMBIA SEXTETTE. A string sextet emphasizing equally instrumental and vocal selections and including Goulda Horne and Irene Cochrane.

ALVARADO STRING SEXTET, including Grace Marting, violinist, and Veva Marley, reader.

SCHUBERT QUINTETTE. An unusually successful combination of five stringed instruments, with singing. A pronounced success over the International Circuit, 1920.

MALE QUARTETS

THE BRIGGS QUARTET. "Smiling Bob" Briggs heading his own Quartet. Briggs is a 100% show in himself. The quartet furnishes an unusual background.

AMERICANADIAN QUARTET. Featuring Floyd Fraser, trombone-piano-reader-baritone; Edwin Lisman, basso; Ahlert Larson, as first tenor, and Don W. Smith, second tenor and pianist.

LA SALLE QUARTET. An exceptional singing combination, including Gail Flesher, baritone and pianist; Gilbert Buckley, tenor and Scotch impersonator.

STERLING MALE QUARTET. Fourth season, including Walter VanDyke, pianist and tenor, and William Vickland, "Vick," reader and bass.

CATHEDRAL MALE QUARTET. A singing quartet with saxophones, including Herbert Abbott, baritone and pianist, and R. O. Evans, second tenor and saxophone soloist.

LADIES' QUARTETS

DEL MAR LADIES' QUARTETTE. Vocally one of the best ladies' quartets in lyceum and chautauqua work, and also do instrumental work. Known throughout America.

MOZART LADIES' QUARTET. A high-class instrumental ensemble, featuring Marie Viol, European schooled violinist, and a good grade of singing, directed by Edna Shelby, coloratura soprano.

THE LOUISIANA LADIES. In a program of the Sunny South, in costume, including Ruth Holden, reader-mezzo-pianist, and Franz Brandt, violinist.

Entertainment and Concert Trios

SCHUBERT CONCERT PARTY. A ladies' trio, in costume, including Mary Gleason, reader and pianist; Ruth Scott, pianist and soprano, and Louise Heinekamp, contralto and pianist. They play the marimbaphone exceptionally well and give an oldtime sketch.

CAROLINA CONCERT TRIO. With Mabel Ponthan, soprano; Pearl Stadel, mezzo-soprano, and Arline Gossett, contralto, pianist and reader. Play "baby" marimbaphones.

THE WINDSOR GIRLS. A "different" combination, violin, saxophone and piano, with fine singing and strong entertainment qualities. Geneva Karr, Marie Bell and Nellie Lee Slayback are the members.

METROPOLITAN MALE TRIO. With organ chimes, and Harold Isbell, reader, baritone and manager. Harold Robertson is tenor and cornetist.

THE CAROLINA GIRLS. Vocal ensemble, ukelele and guitar playing, costumes, and featuring Carol Peterson, soprano and reader. Virginia Stewart, mezzo-soprano, and Myrtle Nelson, contralto, are the other members.

TEMPLE MALE TRIO. Featuring "Swede" Hoffman and his inimitable dialect stories, also organ chimes and good singing.

HOOSIER MALE TRIO. Including Lynn Gibb, character and dialect readings, and bass baritone. Exceptionally fine singing company.

NAVARRÉ TRIO. Violin, cello, piano; a high-class small orchestra, with singing, readings, solos, etc.

CHICAGO CONCERT DUO

Garnett Sackett and Floy Johnson, both playing violin, singing and reading. Costumed sketches, double pianologs, etc.

A lyceum and chautauqua producing business with careful conservative methods, competent talent thoroughly rehearsed, co-operative permanent service from signing of contract to last engagement, and personal attention to detail. May we serve you?

MR. & MRS. LOUIS O. RUNNER, 5527 Lake Street, Chicago

TEACHING THE INDIVIDUAL

National Community Enterprises, Inc., Covers Great Field

The greatest growth in the entertainment field during the past ten years has been the development of activities in which each member of a great organization, community or group can share, take part, enjoy.

Would you rather play ball or watch a ball game? Rather play cards or watch a game? Drive an auto or watch the other fellow?

So it goes in entertainment. Community singing so cemented the morale and organization of our A. E. F. boys that they had a group enthusiasm which not all of the scientifically trained hordes of Europe could approach. Folk lore dancing has enthused the foreign groups in our large industries here as has no other activity. The Americanization meetings, as the community sings and concerts and stunt-fests of the big factories have come to be known, have done more to counteract "red" activities than all of the propaganda of Lenin and Trotsky could accomplish.

It is this unity in accomplishment, this cooperation of all towards the common end, this pulling together, that has brought before the individual the interdependence of all of us in our complex daily lives and has created for increased production and accomplishment, rather than dissatisfaction.

What these co-operative activities can do in industry they also do for the city or town, only more so, because the home life as well as industrial life is included in the municipal enterprises. The historical pageant has grown to be a tremendous factor in dozens of cities and towns this summer. These pageants have enlisted the services of from five hundred to five thousand participants, and in every case have drawn ten times as many in the audiences. The historical pageant goes back to the mound builders' days and on down thru the early settlers, Civil War, industrial development and World War, all portrayed in a realistic way by local residents. Often three-fourths of the people in the town take part, and the audience comes from fifty miles around to see the crowning event.

These scenes are put on just as an act in a play, and some local group presents one scene, another group another, etc., until the complete story is worked out by combining the various scenes given by each group. Costumes are supplied locally or by the organization producing the pageant, and the outdoor setting, usually on a natural slope, with a stage built of shrubbery and screens, has the same appeal that the chautauqua tent has.

At Flint Mich., it is estimated that fifty thousand people saw the pageant in June. This pageant was staged by Nina B. Lamkin and dedicated Kearsley Park. Thousands more were turned away for lack of accommodations. When we consider that Genesee County, in which Flint is located, has about 100,000 inhabitants, and that half of the population of the county witnessed the pageant, we see the far reaching and educational value of these celebrations. Of course, the cost of producing such a pageant is considerable, but it is easily made self-supporting.

At Winona Lake, Ind., in August, the Historical Pageant, "America" was produced to open the new Billy Sunday auditorium. This pageant included an episode commemorating the landing of the Pilgrim Fathers, and also a local Civil War scene. Five hundred people took part, and most of these were from surrounding towns. Merceon, Bourbon, Akron, Milford, Leesburg, Winona and Warsaw people took part, and the genuine enthusiasm with which the participants entered into rehearsals and preparations was equaled only by the magnificence of the production itself. This was an indoor pageant, and the entire stage, ninety feet wide, was a mass of shrubbery, with special lighting effects, and the costuming was spectacular. But the most lasting effects of this pageant, beautiful as it was, lie in the contact and fellowship created by the participation of so many representative people from widely separated communities pulling together for the common aim.

But pageantry is not the only important means of community expression. Mumm & Brooks, in charge of our industrial band organization department, have literally astounded Chicago with their service plan of organizing bands in industrial organizations, guaranteeing a fair grade of ensemble playing in three months' time, and then carrying these bands on towards higher musical development in succeeding months. Just count on your fingers the ten biggest business organizations in Chicago, and you will have businesses which already have experienced the benefit of this service. A good band in a plant not only interests the members of the band itself, but stirs the enthusiasm of every worker and lightens the heart and load of every human being within sound of the music. It is now taking the time of four experts to train all of these

bands, and calls are coming as fast as they can be taken care of.

In home talent plays, Olive Kackley, one of the most remarkable women in all America, has developed a wonderful faculty of achieving quick and worthwhile results, and has worked out her plan of scientific play producing with amateurs to the point that she has personally coached more than ten thousand participants, and is conducting a special training class to help other coaches to follow out her instructions and produce plays with the uniform satisfaction she has always given. And these are not "piker" plays either. Every first-class play that is released for use on royalty basis that is clean, wholesome and elevating she uses. Every play must be a royalty play. Royalty plays are cheap in the long run. Two months' special training is required with Miss Kackley, and then two months' practical training in play production, after which the coach is given regular assignments in professional work. Because of

builds up an appreciation of good group singing to the point that the public benefits as much as the individual members of the society.

Space is not sufficient to cover the other phases of this work, such as management of local celebrations, homecomings, spring and fall festivals, folklore dancing, etc., but these are all similar expansions of the idea of helping the individual to entertain himself, and, incidentally, perhaps unconsciously, grow mentally, artistically and morally.

RESOLUTIONS

For I. L. C. A. Consideration

The following resolutions were submitted to the executive committee of the I. L. C. A., and will no doubt be thoroughly discussed by that body and may be amended in whole or in part before they are submitted to the convention for adoption.

Whereas, The I. L. C. A. in convention assembled has ABOLISHED POVERTY by a unanimous vote, and thereby relieved the world of that gaunt dread that has harassed millions since the dawn of history; and,

Whereas, Last year we BANISHED "the greatest enemy of our country, IGNORANCE," by another vote of those present and thus rid the world of the death-aden mist that has clouded the eyes of the human race since our

fish DEATH itself and make money (filthy lucre) to be shunned by all as it is now by those with uplift ideals; therefore we will make LOVE FREE, LIVING EASY and MEMBERSHIP in the I. L. C. A. a matter of morals to be watched over only by virgins and virtuous bachelors; then will dawn the millennium and Satan will be in chains for quite a spell. Now let's all sing "Blest Be the Tie That Binds."

Submitted by your humble servants, Uriah Heep, A. Polonius, Jack, the Giant Killer, J. Veritas, the People's Friend; a Peripatetic Philosopher—Dr. Windjammer, and an Efficiency Expert—A. Failure.

MUTUAL CHAUTAUQUA BUREAU REORGANIZED

A reorganization has been effected in the management of the Mutual Lyceum and Chautauqua System. The owner of this enterprise, Frank A. Morgan and Fred E. Ewell, have agreed to divide the territory over which they have been operating, and to operate each his own separate business.

Using the trunk line of the Burlington as a division line Mr. Morgan will take all Illinois south and east, and all other territory eastward. Mr. Ewell will have all of Illinois north of the Burlington, Wisconsin and the Northwestern territory. The circuits in each case will be run under the old name, with the addition of the name of the owner in each case. Thus we have two new chautauqua names in the field—the Mutual-Morgan and the Mutual-Ewell. They will operate lyceum circuits on the same basis.

The offices will be continued jointly, the name "Mutual" will be retained and emphasized, and all things affecting the mutual interests of the partners will be handled jointly. An interchange of talent will be effected. Talent engaged for one section will, in many cases, pass to the other. It is the intention to book the same talent for lyceum as for chautauqua, thus affording long seasons.

The present partnership was started five years ago with the incorporation of the bureau by Mr. Morgan and Mr. Ewell. The division of territory was made to promote the mutual interests of the partners.

THIS MEANS PERMANENT GROWTH

Oneida's seventh annual chautauqua opened Monday morning on the Elizabeth school grounds with a week's program which is proving to be the biggest and best in the history of the institution, and with a daily attendance that has so far exceeded that of any previous year.

The advance tickets this season were quickly disposed of, and without any solicitation, which shows how the chautauqua habit has fastened itself upon the community. By last Saturday more than 1,000 had been taken, this being 250 more than was guaranteed. And in addition a very large number had signed up at the Chamber of Commerce for 1921, thus assuring the return of the chautauqua next year. Oneida is one of 68 towns in this circuit, and the sentiment here is strong for continuing the system. This year is the first time the advance tickets have been sold without a preliminary canvass, altho last year many persons who had delayed were disappointed in being required to pay the full price. This shows not only the growing appreciation of the good things chautauqua offers but that the community is able and willing to pay the amount necessary to get them.

The program furnished has been commended for its high character. The lectures have all been most interesting and instructive.—ONEIDA (N. Y.) DISPATCH.

We may discuss the relative social standing of chautauqua and show people. Some bigots may talk about the impassable line that makes the difference between lyceum and circus folk, but when we stand at the open grave where 56 victims of the Hagenbeck-Wallace Circus wreck were all hurled, with the roughnecks and the star performers all mangled and charred so that no one could tell one from the other, we realize that in death and in times of such calamities all are but one flesh and blood. We realize that all are brothers. The editor of this department forthwith took out a \$1,000 life insurance policy with the same company that carried the circus people. We say this as we feel that all lyceum and chautauqua performers and in fact all engaged in this line should carry accident and health insurance. Study Charles Kilpatrick's little announcement in this issue. He has insured more circus and theatrical people than any one we know of. His \$20 policy is a real insurance. Managers should study Kilpatrick's policy and then read up on the Workmen's Compensation laws in the various States where they operate. Don't wait to have a big law suit on hand before you look into this.

NATIONAL COMMUNITY ENTERPRISES, INC.

THE OFFICIAL FAMILY

The National Community Enterprises, Inc., was



HARRY H. BROOKS,
One of the Directors.



CAROLINE L. MCCARTNEY,
Secretary.

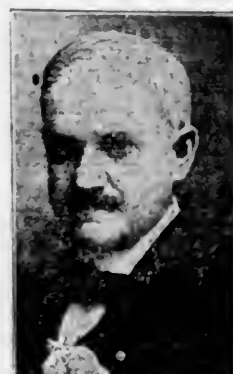


LOUIS O. RUNNER,

founded by its president, Mr. Louis O. Runner, of Chicago, to meet the growing need for standardized welfare service to municipalities and civic bodies. Mr. Runner has devoted his full time for the past fourteen years to welfare and entertainment activities, and is well known as a business man and dramatic critic, as well as a producer and coach.



JULIA RUNNER,
Treasurer.



P. H. KEMMERER,
Director of Publicity.

the comparative brevity of rehearsals, they do not interfere seriously with other local affairs and some towns use as many as six of our home talent plays in a single season.

The choral singing service is the most unique of all. Ellen Klusman Mann heads this department, and she is one of the finest ensemble singing directors in the musical field. Under Mrs. Mann's direction a thirteen weeks' training period is laid out for each community. The members of the chorus receive individual lessons from a first-class teacher or coach during the afternoon, and the chorus is given two hours' rehearsal in the evening, one day each week. The music is supplied to each member and a weekly news service for individual members tells each group of what other towns are doing. The eighth week a concert is given, at which the choral society supplies most of the numbers, and other local soloists are featured. On the last week of training another concert is given. In some cases where communities are not too far apart competitive concerts are held and a prize given to the best choral society. The cost of this service has been carefully worked out, and in the majority of cases is applied to the community without cost to the individual members of the society, the proceeds from the concerts covering the cost of the training, music, etc.

The real advantage of this choral course is that it gives opportunity for the constructive training of individuals and groups, over a period of time long enough to produce definite results, and

refrainers were tadpoles and our first dams were pollywogs, and, whereas, the immortal I. N. could not lift the VEIL in all the years of his wanderings, and, whereas, we lifted it by a unanimous vote of the convention; therefore,

Be It Resolved and the Same Is Hereby Resolved, That since the greatest remaining blight which confronts the human race is SIN, every circuit manager and every guardian of the people's welfare who is engaged in the noble work of uplifting the people's morals and manuring their souls, without money and without price, is hereby requested to compel each hired lecturer to assist that army of brave ministers who are so fearlessly and untiringly battling against SIN and are doing it for less than a soldier's pay; also, therefore,

Be It Also Resolved, That all singers and musicians shall be instructed to sing and play away the sins of the world. In every program pondered at least one less anthem or jazz syncopation should be replaced by a paean of praise for the new Balm of Gilead which shall dispel sin and make us ready for the dawn of a better day when next year we can meet in some shady nook or under the hospitable roof of a city hotel and uproot, by unanimous consent, RACE PREJUDICE—make the STYLES PERMANENT; reduce the HIGH COST OF LIVING; make KINKY HAIR STRAIGHT and STRAIGHT HAIR KINKY; stop the WAVE OF BOLSHIEVISM that is sweeping over the earth, and then we can ban-

ANYWAY YOU LOOK AT IT

"You Can't Go Wrong With Any Feist Song"

LOVE BALLAD

EACH SHINING HOUR

Published in Three Keys, Low—Medium—High.

Violin and 'Cello Obligatos.

Male and Mixed Quartet.

SONGS OF
SYNCOPIATION
**JUST LIKE
THE ROSE**

**POPPY
BLOSSOM**

**THE RADIANCE
IN YOUR
EYES**

IRISH SONGS
**DOWN LIM-
ERICK WAY
ERIN**

**YOUR HEART IS
CALLING MINE
WHEN YOU LOOK
IN THE HEART
OF A ROSE**

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**I'M IN MY MOTHER'S
I'M IN HEAVEN WHEN**

SONGS FOR EVERYONE

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I. L. C. A. CONVENTION HEADQUARTERS, WATERLOO, IOWA

Parlor F, HOTEL RUSSELL LAMSON

Is the Chautauqua Becoming Reactionary?

IT is time to take stock of our goods. Is the lyceum and chautauqua growing in power and purpose, or is it settling down to the ordinary routine? We should ask these questions of our neighbors. There are many straws which show the way the wind is blowing, and we should take note of these signs. First of all there is a general clamor thruout the country, including bureau managers, to the effect that it is hard to get lecturers who can really lecture. Is that true?

Here is an editorial from The Muscatine (Ia.) Tribune, which is very friendly in spirit, but back of its intentions there is the note of apology, promise or prophecy that tells its own story:

"At the close of one of the most satisfying chautauqua assemblies in the history of Muscatine it is a matter of congratulation and satisfaction to know that the city is assured a similar treat again next year.

"The chautauqua provides a series of wholesome, diversified and delightful entertainments. The community which is served by one is better for it.

"This feast of music and eloquence should be made a permanent feature of the educational and recreational life of the city.

"As the movement becomes more firmly re-established, we may look to a continued improvement of the entertainment offered. A higher standard will be developed as the enterprise solicits a more generous and general support."

Now here is an editorial utterance from The Chicago Journal that is very significant:

"The decay of oratory in America is due to various causes, but perhaps the principal one is found in the fact that great issues do not stand out so sharply and distinctly as of old. There has been a movement away from liberty and toward unity. As a natural result, men tend to agree with their adversaries quickly. They endeavor to think alike, feel alike and act alike. Today a man hardly dares to choose even a different kind of necktie from those he may find worn by 10,000 other men in his city.

"All of this goes to make life drab and commonplace, and creates a social atmosphere too rare for a great orator to breathe. But when the pendulum begins to swing away from unity and toward liberty once more, as unquestionably it will, the orator will again be heard in the land."

Why are we not producing orators as we did in the years past? One reason is we are fighting battles at long range. We are discussing events that are thousands of miles away.

What is it that is robbing the platform of its oratory? Conservatism. If we want to develop philosophers we want to make the chautauqua a bed for cogitators. Oratory is, and always has been, born in the midst of progress, stress, strife. Real battles where the souls of men are tried is what develops oratory.

An Eastern paper said, in speaking of the death of the founder of the chautauqua movement:

"Bishop Vincent was a man of faith and vision, it has been often said. He was also a man of practical ideals, a religious progressive. When he saw that the original chautauqua school, first intended to be a place for Sunday school study, was capable of tremendous developments, he fell in with the new ideas, instead of being frightened by them. Thus he gave to the world a distinctly unique form of intellectual enjoyment, strictly American, and most emphatically democratic."

When the war came on a great many of our professional speakers were not able to take a very active part in the speaking campaign, for the reason that it took persuasive powers to put over the appeals and bring home the bacon. Our professional speakers had been trained in the school where you talk about everything and mention nothing—they were time-killers and tax collectors.

The chautauqua used to be set forth as a missionary movement. Parts of it are fast becoming brakes on the wheels of progress. The chautauqua is yet a feast where the eye, the ear, the mind and the heart may be fed—if not to satisfaction, at least to where they are sustained and kept alive.

ARE the children taught to observe? Are they aided in the campaign to enlist them in any movement that means push, progress and purpose? Or are they lined up in squads to be fed like birds on the dope that their spasmodic mentors are hired to feed them? Are the little ones inspired with that soul determination that makes them hunger and thirst for the real things of life?

Dr. Wm. A. Colledge recently spoke at the Redpath Chautauqua held at La Crosse, Wis., and here is the way one of the papers reported his speech and the chautauqua activity:

"The drive of the women of La Crosse

Oratory on the Decline—A Word in Defense of the Suckers—Some Bureau Promotion That Is Now History—The Part the Banks Are Playing

County Community Council for the sale of tickets to the Redpath Chautauqua was amply rewarded last night with a greatly increased attendance, and the audience which responded to the women's appeal was in turn rewarded with an entertainment which was at once delightful and educational.

"A stirring appeal to heed the dangers confronting America at the present time was the substance of the lecture, 'The Call of a New Era,' by Dr. William Colledge, noted writer and authority on modern problems, who spoke under chautauqua auspices last night. Dividing his address into three main themes, the need of assimilating our foreign element, the need of thrift among the masses, and the role of the church in reconstruction, Dr. Colledge succeeded

opponents? We are in sympathy with the movement to Americanize the people who reside in America. We even talked against the landing of millions on our shores to do what Dr. Colledge says was done. We were fighting this battle twenty-five years ago. We are fighting it now. But we do believe that a man is worse than a coward who has kept "mum" all the years that this traffic of foreigners was going on and now gets up and oratorically appeals to these same people to leave the country, as a great many speakers and actors are now doing.

That is the oratorical and dramatic bunk that smacks of the demagog. What we need is the wisdom to see such problems when they are in the stage that Dr. Colledge described

W. E. CUMMINGS



Who has done wonderful work with the booklets, "Lessons Learned From Nature" and "Our Dooryard Friends," out West.

in the difficult task of holding the interest and attention of the house while elaborating on these subjects, none of which has the advantage of catching the public fancy under ordinary circumstances.

"Until our whole population learns to speak the language of the Declaration of Independence and to think in terms of Americanism we can never be considered a united country," was the emphatic declaration of the speaker. "At present eleven million of our inhabitants can not understand English and have no idea of becoming Americans. These are mostly foreigners who have come here for unnatural causes, being lured here by fraudulent claims of immigration agents and others selling steamship tickets on a commission basis, who promised ignorant people fabulous wealth without work when they came to America. When they arrive they easily become the tools of revolutionary agitators, who tell them that American institutions are to blame for their disappointment. When Mr. Palmer was custodian of alien property during the war he discovered that the Transatlantic Trust Company was engaged in bringing Austrians here for the purpose of planting disloyal groups thruout the country to weaken our unity. Until the American people awake to this danger we are on the brink of national disaster."

Where does this opposition to American institutions thrive? Do you find it in the cities or in the country where the chautauqua patrons sit under a tent listening to speakers lambast

and then have the manhood and farsightedness to fight the battle. It took a radical to fight this battle then. All conservatives are fighting the battle now. Radicals believe in getting the auto or silver before locking the garage.

The same paper says: "Dr. Colledge evidently struck a weak spot of La Crosse men when he declared in this talk on thrift, 'I venture to say there is not a man in the audience who has not concealed somewhere in his home a highly decorated certificate of stock which he once purchased with his savings upon the glowing promises of a mining promoter that it would lead him to riches'. There was a general tittering among the women of the audience, and their masculine companions stirred uneasily and looked rather sheepish."

RIGHT there is where we claim the platform is fast becoming the clutch on progress. Let's see why. We will start right with the lyceum and chautauqua systems themselves. We will do even better than that, we will take the Redpath system. What is its history?

Did the Redpath Bureau ever go into bankruptcy. Was Keith Vawter a howling success, financially speaking, right from the start? Did Harry Harrison have a real business when he started? Dr. Colledge evidently was not present at Winona Lake when Mr. Harrison told how he walked the streets of Chicago all night wondering where he would be able to borrow \$50,000. If memory serves us right, to carry on his efforts.

We wouldn't have a chautauqua today if the mossbacks had had their way. The first years that we spent in Chicago the work plainly showed that most of the men who were then conducting the business were blessed with more vision than business sense. But they sowed the seed and now the conservatives are reaping the harvests and are being paid a salary for doing it.

Let's see this as it is revealed by another angle. We will take the lyceum journalism. Was it originally conservative or radical? Edwin L. Barker was a constructive radical in his ways of mental activity. He did more to found the I. L. C. A. than any wet nurse who helped along with the task. Barker was a radical.

The Billboard has represented the radical or progressive type of thinking and the constructive element. The Billboard has been fought with a venom that reveals the power that it exerts. Some puny, bonheaded individuals even attempted to have the I. L. C. A. Convention put this publication out of business by a resolution. But, as usual, these poor puppets got cold feet at the critical hour and crept away into their caves, where they are still thinking it over.

But this shows the mental capacity and the moral courage of some of our folk. The Billboard won that battle and can afford to be charitable and draw the curtain.

When we first met Ralph Parlette he was raising Cain with the farmers who moved to town and did nothing. He was busy lambasting "the money-grabbers who raised corn to make money to buy more land to raise more corn to feed more hogs, so they could buy more land to raise more corn to feed more hogs." Loud laughter—pronounced in smart circles "lofter."

What is this editorial-lecturer now doing? He is busy lecturing and writing about the great army of men and women who take a chance by buying stock. He tells strange stories about his supposed purchases of so-called fictitious securities. He claims that he was a fool on more than one occasion, and now he sees that we need a lot of law to save the rest of mankind from being fools.

He is so prosperous and busy writing dope that he sells to gullible banks who buy his foolish twaddle about the Mississippi River flowing south and the nuts that come to the top—and about "suckers" who bite, as he claims he did, that he is offering his magazine for sale and is reputed to be ready to quit the platform and give all of his time to writing dope about suckers who bite. There is more money in the new game.

Instead of doing the baby act and jumping on the poor sucker who bites it would be a thousand times more beneficial if we would go after the liar and cheat, big and little, who hold out false promises and absolutely defraud. To jump on poor, ignorant scrubwomen who long for the emoluments of life and hope to share in the riches that others gain so easily is the work of a brutal coward. It's a cheap way to get applause. It's a cruel way to stab a fresh wound into the heart of a poor victim. It's a stab at progress.

Investments should be made as easy as possible—to defraud should be made as sure a road to punishment and restitution as possible. Personally, we believe that it is not enough to merely go to the penitentiary for the crime of defrauding, but restitution should be a part of the sentence.

AS we write this article the papers are filled with the story, headed "Ponzi's Bubble Bursts." Millions are swept away. What should be done with a case like that? Find out the facts. Prove the guilt of all wrongdoers. Then go to it. The papers state: "The ramifications of Ponzi's banking connections shared in the public interest, the fate of himself and his company, the Securities Exchange.

"Bank Commissioner Joseph C. Allen, who closed the Hanover Trust Company, alleging illegal operations in connection with Ponzi's affairs, issued a statement declaring that the capital of the trust company was not only impaired, but, in his opinion, probably wiped out."

It is just as wrong for the banks to violate the law and aid big swindlers as it is for swindlers to defraud. All parties to a crooked dealing should share the responsibilities.

"William S. McNary, treasurer of the bank, said that Ponzi did not owe the bank a cent, that any bank in the country would have been glad of his account and that Ponzi had paid out \$6,000,000 thru the bank."

That certainly shows that there is either a wonderful Bank Commissioner or a marvelous treasurer in that bank, for both certainly can't be right. Both made their statements at the

same time and both appeared in the same article in the same press dispatches.

The bankers of America have been, and are right now, in a big campaign to put the screws on everything that looks like venturing, which means that looks like progress, and they are doing it because they say the currency has been inflated. They also admit that they were the principal parties to the inflation, but they now want the currency deflated. We have no fight with them for wanting to deflate the currency, but we do have a real fight with them on the means that they are taking to bring about business conditions that are more natural. Their methods are mostly wrong. They are fighting with fire.

When the railroads get into trouble they appeal to the thousands of widows who hold stock in their companies. Someone had to invest before they became stockholders. Can a poor woman be called a sucker when she reads in the papers, as she did only a few days ago, about the Standard Oil Company of New York paying a stock dividend of 200 per cent, and longing for a share in such a harvest she invests her savings or a part of them in an oil venture?

Statesmen at Washington issue bulletins stating that it is the belief of the best Government experts that "the United States Government must go into the oil business or take steps to prevent other nations from monopolizing the world's oil supply. This is expressed by the Department of Commerce in a report to the Senate Public Lands Committee, made public by Senator Phelan, of California.

"It appears that the British Government is definitely going into the oil business," the department's report asserts. "During the war period it acquired two-thirds of the stock of the Anglo-Persian Oil Co. This company has an exclusive concession for oil exploitation throughout Persia, except the five northern provinces, and has valuable concessions in Mesopotamia and other parts of the world.

"It would seem imperative that our Government must take the same course or at least find a way of preventing, so far as possible, the monopoly of future sources of oil supply by the nationals of foreign countries."

How do you get out of the ground? Drill for it. Run the risk of striking a dry hole. Take a chance. Life is made up of the process of taking a million chances. Think of the chances that are taken when we come into the world. Think of the chances that every mother takes when a child is born. How many men and women are doing the thing today that they set out in life to do? How many who graduated in law school are following that profession? Go on thru all human activity and you see the chances that are taken before we anchor. In Chicago, out of 28,000 youngsters who last year entered school with the hope of graduation, 20,000 left and have entered their life work with less than an eighth grade education. We used to teach the children in school to recite the lines, "If at first you don't succeed, try, try again." But now our reactionary-minded ones would have it thus: "If at first you can't succeed don't try at all." The late J. Pierpont Morgan once said: "The foundation of wealth is the first \$100 well invested." Licksplittles say suckers bite, but Andrew Carnegie said: "Fear is old-womanish and has kept untold millions from making money."

Who builds the great railroads and who owns them? The Pennsylvania Railroad has about 85,000 stockholders, more than half of whom are women. The United States Steel Corporation has 115,000 stockholders, more than 10,000 of whom own one share each. The late E. H. Harriman used to say: "It is the keen-brained man who invests at the start of an enterprise who makes all the money. The stragglers who come in late help him."

It is easy to blame our own inability to win on the other fellow, so we listen to liars and thieves when we should study the facts. The facts should be figures that direct us, and the liars and cheats should be put out of business.

We visited the McKeesport gas field when the boom was on. We heard stories of great wealth that nature was driving from the interior of the earth, and we were shown a thousand chances to invest. We didn't call everybody a thief and a scoundrel who advertised his offers for stock in some gas company. Evidently there were lots of risks taken, for we now read that the production in the McKeesport gas fields is dying out rapidly and gas men and promoters have begun an exodus from the scene of last winter's boom, according to City Engineer Elliot Savage, of McKeesport.

In the office of Mayor George H. Lysle it was stated that of 183 permits to drill within the city limits only half were used to sink wells, and many promoters who have not begun operations are making demands for the return of their license fees. Whether these will be returned has not been decided.

City Engineer Savage, himself an investor in the fields, says that of the 1,500 wells sunk in and around McKeesport only a third of them were producers three months after they were drilled in. According to an estimate by him,

the total investment in the field, amounting to \$43,000,000, half of which represents the actual cost of drilling and the other half probably stock company capital, returned only \$3,500,000 to investors. Experts still maintain, according to Mr. Elliott, that 100 wells in the entire field might have paid. As it was, the rush of drilling was so great, he says, millions of cubic feet of gas went into the air before the holes could be capped or the fuel piped away.

Here is a fact that is not often considered. New York is the center of the greatest promotion projects that are ever conceived, but New York doesn't want to be hampered. Wall Street wants a free hand. But the great West hasn't sense enough to spend its own money, so there must be laws to conserve the people's property and to keep the people's money in the banks at 3 per cent while the great fortunes are piled up by the ones who take chances. The people bought Liberty Bonds—the chance takers turned out a crop of 20,000 new millionaires. We Liberty Bond buyers now find our bonds worth less than we paid for them. The gamblers, as we now call them, are being lectured as destroyers of our nation. Funny, isn't it?

Joseph Jefferson, the actor, had an unshakable faith in American art. His wife frequently remonstrated with him for "wasting money," she said, on pictures done by "unknowns." He remarked: "What is my pleasure in life will be the family's profit when I am gone." After his death pictures that I am told cost him about \$12,000 sold for around \$200,000. But then Mr. Jefferson was a picture buyer of rare judgment.

Mark Twain's publishers are said last year to have paid \$78,000 in royalties to the heirs of the late humorist. That was more than they ever paid Mark during any year of his life. Mark and the publishers took the early risks, but the real money is reaped by the ones who never did a thing to produce it.

cars less than normal. The only reason that people are now holding onto railroad investments is because the government has guaranteed five per cent on the money. The bankers have run the railroads for the past ten years, who watered the stock?

Here is a sample of the twaddle that is passed out: "Luxury buying, at the rate it is carried out at present, is undoubtedly keeping up the cost of necessities. The manufacturing energy of the country is going to the production of luxuries. This means that people, in large measure, are responsible for the high prices which cause them so much complaint.

The buying of necessities also keeps money in circulation. The manufacture of necessities likewise gives people employment.

Furthermore, the money that is saved, when the consumer confines his purchases to necessities and saves the surplus, after being deposited in banks, is eventually invested in such staple projects as industrial plants where machinery, for instance, is manufactured. The encouragement of the production of manufacturing equipment strengthens the commercial backbone of the nation, and a two-fold benefit is accomplished by the thriftiness of the people."

What are these so-called luxuries? Automobiles and parts cost last year \$2,000,000,000. Toilet soap is among the articles under the ban of these thrifties. Use tar soap—it gets off more dirt. Carpets are luxuries. It is a national sin to buy a phonograph, and the piano and the organ are also luxuries. When some of these old antiquated mossbacks die and are buried from the church they will probably request that there be no music on the sinful organ—rats!

Then there is candy. It is a sin to buy candy for the babies. It is wrong to court your sweetheart and bribe her over with sweets. Yea, verily, the witchburners are just around the corner.

Here is a little history that may be worth reading at this time: In 1896 there were four

in hand, then they should be brought to the bar of justice, and made to account for their wrong doing. A man who would recklessly, or even inefficiently, squander people's money deserves to be halted in his mad career and made to account for every penny that has been squandered.

Thomas A. Edison says that he often makes 5,000 experiments before he hits upon a solution for a problem. Can we expect the common run of people to be more able than Edison? Can we expect the average man or woman to pick a winner any snorer than Edison? We would put a man in jail who would sell Edison Tungsten steel—then deliver scrap iron to him. We should do the same with the man who would sell guaranteed securities and then deliver a mere sheet of printed paper and feel that he is morally thru.

Ponder well what Arthur Brisbane has said in a recent editorial that went into the hands of about 30,000,000 American readers. Here is a part of it:

"Otto H. Kahn, capable financier, publishes a book that asks this question, among others:

"Why does there exist in the United States a widespread attitude of suspicion against high finance?"

"There exists a suspicion against high finance in the United States because the people know that high finance is taking more than its share of the national melon.

"When high finance gathers in 100 per cent a year on corporation investments, while 'patriotically' urging little men to buy bonds that pay 4 per cent, there is something wrong. And the people know it.

"What does high finance really mean? is another question in Kahn's book.

"High finance means that modern leaders use dollars instead of soldiers in the industrial feudalism that today replaces military feudalism of ancient days.

"The dollar soldiers of industrial high finance is a great improvement on the old human soldier of military feudalism.

"The dollar soldier never rebels—doesn't run away in the heat of battle, doesn't eat, drink or sleep, but goes on producing other little dollar soldiers all thru the year.

"If Mr. Kahn would ask and answer the question, 'How could a hundred million human beings in the United States make themselves more powerful than half a hundred billion dollars in the United States?'"

Mr. Brisbane has asked the very question that the bankers are afraid the people of America will answer as they did in Russia. Right or wrong, they answered it in the same way they always answer the same question. By confiscation.

We have done a lot to make the world safe for democracy, and we believe that we can do a lot to make it safe for Americans. We will see great results just as soon as we have sense enough to see that peripatetic philosophers with their balms, their mental healing, their selfish grab schemes are labeled at what they are really worth, and then get down to fundamentals.

How have the people voted when these questions were up? We had an election here in Chicago, and it was not a Democratic melee either. It was a regular Republican affair. The Mayor of Chicago, in appealing to the voters, said:

"A national aspect of our local election is presented in the question as to whether the people of moderate means shall continue to be oppressed by the many forms of taxation now in vogue; or whether the burden shall be shifted to the shoulders of those better able to bear the load which has been laid upon the people of America thru the war. If the propaganda of the profiteers prevails we shall not only get no relief from the irritating war legislation now on the statute books, but our free government will be replaced by a government of bayonets and machine guns thru a military autocracy founded on compulsory military training and service.

"The purely local aspect of the election is presented in the question as to whether the judges of our Circuit and Superior courts shall be selected by the commercialized newspapers, which are the mouthpieces of the profiteers; whether our people shall be allowed to decide for themselves; whether they will own and operate our local transportation facilities at a five-cent fare, and whether the rich tax dodgers shall continue to evade the payment of their just share of taxation while those of moderate means bear an unjust share of the burden."

When the smoke of battle was lifted and the results counted it was found that the Mayor had carried 35 wards out of 36 in Chicago. To politicians it is votes that count. Statesmen look ahead, time servers act now. So it behooves all real Americans to constantly ask, 'Watchman, what of the night?'

THERE are two ways of doing things. The one is democratic, the other autocratic. The autocratic way is being used where we should use the democratic method. The autocratic method no doubt would put phonographs and pianos and even old church

(Continued on page 45)

INTERESTING FIGURES ABOUT THE CHAUTAUQUA ASSOCIATION OF PENNSYLVANIA

- In 1912 we had 41 Chautauqua towns in 4 States.
- In 1913 we had 103 Chautauqua towns in 7 States.
- In 1914 we had 218 Chautauqua towns in 13 States.
- In 1915 we had 250 Chautauqua towns in 13 States.
- In 1916 we had 290 Chautauqua towns in 13 States.
- In 1917 we had 387 Chautauqua towns in 13 States.
- In 1918 we had 420 Chautauqua towns in 14 States and Canada.
- In 1919 we had 460 Chautauqua towns in 15 States and Canada.
- In 1920 we had 500 Chautauqua towns in 15 States and 3 Provinces.

THE CHAUTAUQUA ASSOCIATION,
Swarthmore, Pa.

It was ever thus. We hang and burn and cruelly our benefactors and pour wealth into the laps of the human coolies. We make our plea for the benefactors and are willing to take our chances with those who look ahead. We feel that the chautauqua should preach progress and not advocate the things that are a dead weight and a detriment to progress.

WE heard a banker the other day, in a long speech, tell about Sunday-school lessons he learned when a boy, and he pictured the beauties of the realm where the soul will dwell after death. He either grossly misrepresented the facts or was basely ignorant of conditions as they are.

This same banker did what hundreds of others are doing, and what a great many lecturers on the chautauqua platform are doing, that is, he attacked the automobile industry. There is one great offender in this line doing time over the Ellison-White Circuit named Fish—E. B. Fish. At Lynden, Wash., Committeeman Harry Waters marked Brother Fish 80. He said that the finny one had really misrepresented conditions quite a good deal. He did the outfish act as it were.

Now, we do not own an automobile, neither do we expect to stall off any grocery bills to accumulate enough money to make the first payment on a flivver. But we do say that this campaign against the automobile, as preached by Brother Fish, is a commercial crime against progress.

Here are the facts: The problem of transportation is the most vital one that we have here in America today. It goes ahead of the League of Nations, as far as it will affect this country. It is the most unsolvable one that we have to deal with right now. We are approximately 220,000 freight cars short, 7,000 passenger cars and 3,000 locomotives. Do you see what that means? We have raised transportation rates for both freight and travel about 80 per cent since 1917. The end is not yet.

That is not all, either. The replacement of equipment during the past year is about 60,000

automobiles in America. The Barnum & Bailey Circus featured a horseless carriage in its parade that year. Today the automobile industry is rated second, and is close to steel.

Automobile authorities state that the motor cars transport a great many more passengers than the railroads. We are short of coal. We may even have a coal famine. The work the automobiles do in the way of transportation, if done by the railroads, would mean that more than one hundred million tons of coal additional would have to be mined and delivered. We probably have 6,500,000 motor cars in the hands of our people, and these cars offer more than twice the transportation facilities that the railroads are rendering. There is no government guarantee needed for the automobile industry, but the railroads must parade the widows who own stock in them to prey upon the sympathies of the people anxiously to get a part of what they want in the way of favors.

What is needed in this hour is more faith in the future of the automobile, more faith in the tractor to do the work on the farm, more faith in the truck to solve the real transportation problems of the future.

Investigations have shown that it cost \$1.50 per bushel to produce corn by horse-power and 87 cents to produce it by using the tractor, and yet our wise gnyas are preaching against these things and branding them as luxuries. Ye, gods, what a mental grasp these poor boobies have on the psychology of the times.

Is the chautauqua a necessity? Not in the eyes of a lot of these same mossbacks who are trying to throw a monkey-wrench into the machinery. Is a theater a necessity? Is anything that you can't wear or eat a necessity?

Here is a duty that each of us owes to society. If an honest effort is made to do a piece of constructive work and it fails, he game and be a cheerful loser. If the promoters rob the company, use the money in luxurious four-flushing, use it in paying themselves fabulous salaries, squander it in other ways than in legitimate promotion of the venture they have

I. L. C. A. CONVENTION NEWS

Waterloo Putting Forth Her Best Efforts To Please Everybody

The stage is set for the entertainment of the International Chautauqua and Lyceum Association Convention, which is to be held in Waterloo, Ia., September 12, 13, 14, 15, 16, 17, 18 and 19. The Waterloo committee on arrangements has left nothing undone which will insure the comfort of the visiting association members.

The publicity campaign has carried the news of the convention and the attendant programs far and near, and indications point to great attendance at all programs. Interest in the convention has been raised to a high point in the city and vicinity and a person can hear it talked of wherever a group of citizens is found. Waterloo has always been a lover of chautauqua, and this biggest of all chautauquas is not to be robbed of its just dues in the way of attention and patronage.

Hotel managers and citizens having rooming accommodations are ready for the visitors and only a much larger delegation than is now expected can prevent all from obtaining comfortable quarters for the week. The Y. M. C. A. Building, located in the heart of the city at the west end of Fourth Street Bridge, will be information headquarters. A complete list of rooms in residences throughout the city will be available for those who wish to secure accommodations.

The hotels have agreed to reserve a minimum of 325 rooms for the week.

Display rooms for publishers and music dealers, on the mezzanine floor of the Russell-Lamson Hotel: Four rooms at \$4, five rooms at \$5, eight rooms at \$8 and two rooms at \$10.00.

Firms occupying display rooms will be supplied with single beds or cots at night for their own people, free by the hotel. In other words, those in charge of the displays may sleep in display rooms on single beds or cots without charge.

Also note this: The Waterloo I. L. C. A. Convention Committee has adopted the following policy, which will be strictly adhered to—a reduction of 20 per cent will be allowed in any room rate quoted, provided the reduction does not bring the price of the room below \$3 a day. For instance: Two people register for a \$3.50 room. We will bring the price down to \$3. If two people register for a \$5 room, our 20 per cent discount will bring the cost down to \$4. See the point? We will guarantee 20 per cent reduction on room rates quoted above, provided the reduction does not bring the room price lower than \$3. This feature is open only to members of the I. L. C. A. who are fully paid up and in good standing with the association.

Visitors and delegates to the convention will no doubt wonder what kind of a city is to be their home for eight days or more. Waterloo has a population of about 37,000, and is located in Black Hawk County, being the county seat, in the heart of a prosperous farming section. There are numerous industries in the city, which make it the greatest industrial center of the State. Waterloo manufactures more gasoline engines each year than any other city in the world, and the yearly output of farm machinery, cream separators and tractors is enormous.

Waterloo boasts of a live commercial organization, namely the Greater Waterloo Association, and numerous civic clubs which believe in "doing things." These organizations work hand in hand to entertain in a worthwhile manner all visitors.

The business districts of the city are generally pleasing to the eyes of the visitor. There are three large bank buildings, from seven to nine stories in height; one mammoth department store building of eight stories, several other department and large specialty stores, eight banks, nine hotels and hundreds of minor business establishments. The wholesale district is composed of several large grocery

houses, hardware, paper and other merchandise houses. Two daily newspapers, one morning and one evening, are published in the city, and have an extensive circulation thru Black Hawk and all adjoining counties.

The residence districts are especially beautiful, and there are many homes in Waterloo which cost considerable more than \$10,000, some reaching figures as high as \$50,000 and \$100,000. There are two parks in the downtown district, one on either side of the Cedar River, which divides the

E. F. MacDONOUGH



CHARLES SIMMONS



Section of Principal Business Street, Waterloo, Iowa

city. Another large park, with a very fine golf course, is located on the west side, while on the east side Cedar River Park affords recreation amid fine trees and shrubbery. The municipal bathing beach is located in this park. There are other minor parks and play grounds located in Waterloo's chief amusement park.

Four railroads lead into the city. The street car system reaches every part, while direct connection by interurban lines is made with three cities of the State. Cafes and restaurants are numerous, and the majority serve good quality of food at reasonable prices. All of the leading hotels have cafes in connection.

LYCEUM AND CHAUTAUQUA NOTES

Byron D. Bailey, manager of Rialto Theater, Akron, O., is planning for some good soloists and readers for the coming season.

T. Nelson Downs, the coin and card magician, went out recently and spent a couple of days on Yawter's Star Circuit, visiting with his friend and rival, "Silent" Moss.

C. C. Cappell, formerly owner and manager of Cap's Orchestra, is now director of talent for the Radcliffe Chautauqua System.

Uriah Heap having bled the independent chautauquas for about all that there is in it, for Uriah turned on them, and, true to his nature, he bit where he thought it would hurt. The independent chautauqua must be proud of their one-time much vaulted friend.

Maryville, Mo., is a live chautauqua town, judging from the number of guarantors they have for next year's contract. Two hundred and fifty people have signed the obligations—so far.

A. L. Flude is doing some wonderful work on the platform for W. L. Radcliffe these days. He is giving two lectures a day. Some say they are lecturers and some say they are merely talks, but whatever they are the committees say they

are great. Flude has a lot of information to impart to any audience.

Attica, Ind., is another town that is on the chautauqua map in big red letters. Secretary C. Louis Green reports a \$500 surplus on this year's season. Also for 1921 they have pledged 1,200 season tickets in spite of the fact that they raised the price twenty-five per cent.

The Kiwanis and Rotary clubs of the country are sending out Dr. Charles T. Bayles, of New York, to lecture against what he considers the three greatest dangers to civilization offered by the present crisis, namely, the Nonpartisan League movement, the I. W. W. and the Soviets.

Miss Grace Hommel, of Kansas City, Mo., who has been appearing for some time past for the Universal Lyceum circuits, has recently gone into vanderbille. A producer, playing the Orpheum Circuit, heard her sing when in Kansas City, and took her on at once for a big production, which was booked for the Orpheum trip. Miss Hommel has a mezzo soprano voice, and is reported to have stellar possibilities.

Bluffton, Ind., put their chautauqua over in great shape this year. Last year they were about to let it drop, but Rev. C. H. Smith mounted the platform and made such an appeal to the people that they decided to try it again. The result is that they had a great assembly this year, and have a guarantee of 825 season tickets for next season.

The Redpath-Yawter chautauqua tent was destroyed by fire at Lancaster, Mo. The fire started shortly after the evening performance. When the fire was discovered all the crew men were uptown partaking of their sumptuous repast, or midnight lunch, and the fire got a good start before it was discovered. It is thought to have originated in the defective wiring. Tent seats and other paraphernalia were totally destroyed and the piano badly scorched.

The Commercial Club at Columbus, Neb., will sponsor the chautauqua next season. Last

year twenty-seven men and one woman guaranteed the course, and up to within a few days of the opening of the chautauqua this year they had not realized enough on the advance sale of the tickets to pay them out. This is not a new experience to committee men, of course, but it made the commercial club realize that it ought to get behind the chautauqua and help put it over in a way creditable to the town.

Ex-Governor Brumbaugh, of Pennsylvania, closed the chautauqua at Norfolk, Neb., with a discussion of the Americanization of the foreign element in this country. The Norfolk chautauqua was a big success this year, both artistically and financially. The gate receipts broke all previous records, and the committee is seriously considering putting on a more expensive program next year, with an advance in the price of season tickets.

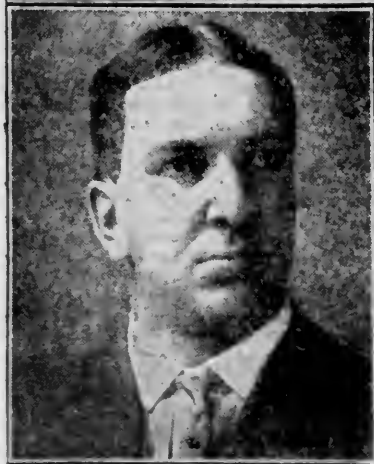
Startling theories of the law of gravitation have been advanced by Einstein, the Swiss mathematician, and are now being propagated by their originator in a series of lectures in this country. He appeared recently in Cleveland and Chicago. He holds that light has weight, and has demonstrated that a ray of light

will bend when passing over a field of heavy gravity pull. This theory is similar in many respects to that held for many years by P. E. McDonnell, of Chicago.

The lyceum principle is being applied in the lecture course for foremen being conducted in the boiler works at Kewanee, Ill. E. T. Teece, of the Works Training Division, is delivering a series of lectures that are meeting a warm reception among the various divisional foremen and superintendents. The foremen are entering into the educational spirit of the course with a co-operation and spirit that is very gratifying to its promoters. A copy of each lecture is delivered to each foreman, together with a list of questions covering the points made in the lecture, and at the next meeting these questions are taken up and discussed.

Charles T. Paterson, one of the pioneers of many chautauqua and lyceum battles, but for a few years located at Ricardo, Tex., visited Chicago and renewed acquaintances

(Continued on page 45)



W. J. ATKINSON



C. A. MORRIS

GREAT VALUE OF HOME TOWN BAND

Failure of Chautauqua to Capitalize Local Bands—Essentials of Band Building—Results Obtained

By CLAY SMITH

Music is, and has been for ages, the greatest single factor in our pursuit of higher civilization. Its advancement dates from the time the ancients threw away their hollow-log tom-toms and whistles made from bones of defunct hippos and started the never ending struggle for better things musically. The local town band is the "melting pot" from which 90 per cent of our greatest instrumental musicians are produced.

The writer was born in a little country village in Indiana of less than one thousand souls. At the age of eight he was struggling with an upright tute, one of those ancient instruments of torture, now almost obsolete, attempting to play third or fourth alto parts to some of George Southwell's masterpieces. What he lacked in ability he tried to make up in hard work with the inevitable results. Advancement was very fast, and he went the rounds in rapid succession until he was promoted to the chair of "exalted tner," to wit—solo cornet.

Having led a rather migratory existence for the past twenty-five years I have had unlimited opportunities to study and play in all kinds of town bands—good, bad and villainous. I have organized local bands, swept the halls and built the fires for rehearsals and helped fight an ordinance thru the city council to appropriate the magnificent sum of one hundred and seventy-five dollars for almost as many open air concerts to be given during the summer. "Why, oh why, Great Seer, will a body of men hesitate to 'loosen up' for a few thin dimes to help their home town maintain a band, when they will unlock the treasury and throw the keys in the lake for any kind of a grafting political venture, tho it does savor of home-cured pork?"

After the above outburst I believe the gentle reader will admit that I should know whereof I speak regarding this local music game, and I wish to say right here that your local band is one of your town's greatest assets. Even tho it may be pretty bad, if it is still able to rally a rehearsal it may develop. "While there is life there is hope." Having the best ball team in SOME honor, but a ball team is spasmodic and only endures a few months out of each year, while a good band goes on forever. If it is worthy of the name, a band will be found doing business at the old stand twelve months of the year. During the long, cold winter months this musical organization proves a home magnet. It generally has about two rehearsals per week, and in many towns the band room is open and warm thruout the winter days, thus furnishing an opportunity for any ambitious soul to come forth and practice, and at the same time furnishing a general meeting place for all the boys—a kind of social club room, which you will readily concede is a much better place to while away the hours than a "booze joint" or pool room hall.

Parents, your home band is first aid in rearing your boys. Keep them interested and satisfied with their "old home town." Eminent physicians say playing a wind instrument is "first aid" in keeping boys in health. It aids digestion, develops the lungs, chest and physique, steadies the nerves and relaxes tired minds.

The number of bands is rapidly increasing—and rightly so. Have you ever analyzed the far-reaching effects a band has on a town? Just think of two towns of about equal size. One has a band, the other has not. The bandless town is at a decided disadvantage in every way. For instance, if the band is composed of twenty men this means that there are approximately twenty families in that community who have an interest in the band and all the things the band does, thus forming closer community ties. If the local base ball, or foot ball, team goes to a neighboring town, accompanied by your band, you are pretty sure to have a bunch of followers that will make a creditable showing for your town, and you cannot help but feel a certain justifiable pride in being a citizen of that community.

Hudson says: "Music is the language of the emotions, and has its origin in the subjective mind." There is no question but that there is a hidden power in music. It has power to inspire and quicken the pulse of the listener until he forgets he is "common clay" and by doing so helps that individual to live a bigger life, and, as communities are made up of individuals, the effect is likewise the same.

The science of "showmanship" has long ago proven that there are two factors required for the success of any gathering of people, no matter whether it is grand opera or an Irish wake. They are MUSIC and LIGHT. There is something exhilarating about bright lights and band music. Strange to say the great chautauqua movement has not as yet recognized these fundamental facts.

For years I have advocated employing the town band for any and all occasions, and I can back up my idea with proof without end. Suppose you put a chautauqua in a town—your first and biggest asset must be a community interest. "GET THE PEOPLE INTERESTED" is the common slogan of all the bureaus. For this purpose I certainly would use the local band and about a thousand incandescents at the chautauqua entrance. You can always engage the band at a very nominal fee, and often they would gladly lend a hand in helping their home town chautauqua for merely a complimentary ticket. The band could form in the main part of town after supper, play a thirty-minute concert to gather the crowd and then strike up some "red hot" march and march 'em right down to the gate, where under the influence of the bright lights and a snappy march they would feel just like going all the way thru, and you would see faces in the chautauqua tent you never would have seen there without these "loosening up" methods. Then if Wilbur plays cornet in the band his wife naturally must be there to hear how he plays and see what he does, so she, not wishing to go alone, takes Mrs. Wilson along, and Mrs. Wilson not being able to get away without taking her mother and her husband's sister (who staying with them) inveigles them into the party with perhaps the addition of one or two other friends. In this way we have a nice little party of five or six people who would not have known there was any such animal as the chautauqua if it had not been for the band.

I have used one man in the above example—now multiply the results by the entire membership of the band and you have some idea of the

seem limited to about a dozen numbers. Varietly should be presented and speed should be injected into these offerings. Let poor boobs talk about not being able to learn from vaudeville, but let the wise ones learn that speed is as necessary to the chautauqua platform as it is on the stage.

Here is a letter from one of the ladies who is one of the best patrons of this chautauqua—study the longing and heart craving for something that meets her wants. She wrote:

"Please give us some music that will stay with us, something the housewife will catch herself singing, something that will make her feel like doing a two-step, as she does her work. We are not up on the operas, and we are sick of the war, and our hearts are broken over our dead and wounded boys. Do give us some scientific lectures, something we can think and ponder over when the nights are long and roads bad. Have Dr. Krebs come back or someone else that can tell us something about what is going on in the great world of scientific research."

The Hadley Concert Company was only a little better appreciated than was the Burton Thatcher Concert Company. The same suggestions as to programs, numbers offered and stage management would be a blessing if studied out seriously by this company.

Dr. Alexander Karr was there to tell about the great work that has been done in North Dakota, but, like so many other lecturers, he could not refrain from using up a half hour with a literary effort which while it was good was no better than a thousand popular lecturers can give. When he got to North Dakota he was there and showed that he was a master. If this experience kills the first half hour of his talk it will be worth real money to him.

See how loyal they are to their own people. That is one thing that we have tried to instill into these people. The chautauqua is for their own benefit. They should develop their own talents, they should be the ones who get the most inspiration and mental and moral urge out of these things.

I. L. C. A. CONVENTION PROGRAM

- MONDAY—President's Annual Address, W. H. Stout.
 - TUESDAY—"Shall the Present Committee Report System Be Continued?" Ten-Minute Talks—three affirmative and three negative. "What Lyceum and Chautauqua Mean to a Business Man."
 - WEDNESDAY—Vote on Committee Report System. "Ideals in the Field." E. L. Mathews.
 - THURSDAY—"Lyceum and Chautauqua Publicity," George Whitehead. "Advertising Talent," Leslie J. Strain.
 - FRIDAY—"Ideals of Humor," Ralph Bingham. Election of Officers and three Directors.
 - SATURDAY—Unfinished Business. Reports of Committees and Round Tables. Adjournment of Convention.
- A shorthand reporter will take down all the discussions at the business meetings.

local interest it would create in your chautauqs. This is getting away from the much abused uplift idea and talking "showmanship." The essential thing is to get the people out to

(Continued on page 43)

WOODBINE CHAUTAUQUA

(Continued from page 36)

- William Her Crane, 80.83.
- Dr. Emory Lyons, 79.86.
- Hadley Concert Company, 79.00.
- Burton Thatcher Concert Company, 69.87.
- The Italian Quartet, 68.01.

The report that was gathered at Woodbine is a splendid thing to study. Like all other sources of information it is no short road to fame and fortune. There are a great many causes and effects hidden away in these reports that have a vital effect upon the success of the chautauqua. Ben in mind that these figures are taken from the reports as turned in by the patrons. Why did the Burton Thatcher Concert Company receive such a low marking? Burton Thatcher is one of the best singers in Chicago. He sings with such great organizations as the Chicago Symphony Orchestras. He has been heard at Decatur as soloist at \$2.00 admission.

Two things spoiled his results. First, there were a couple of young fellows, with a couple of young ladies, who persisted in standing where they interfered with the view of the audience. They knew one of the performers and wanted to show that they were present. One of the deputy sheriffs on the ground asked them to sit down. There were some words over this. One of the young ladies proceeded to faint and was bodily carried out and slowly fanned back to life with a crowd of gaping rubber-necks trying to choke off all the air that was really needed to resuscitate her. The flying machine took low dive right over the auditorium and a few other things happened.

Second, their program is too much like all other such programs, as rendered by this class of concert company. These operatic selections

Garner's Jubes may cut up a lot of monkey shins and prove that Darwin was right in his family tree idea, the audience may howl with delight, as they did, but the real students of this movement will see deeper than these evidences of popularity.

Such lectures as Dr. Lyon and Professor Crane gave will remain an inspiration to the few when the monkey shins are resting in the deep grave of oblivion. Dr. Roselle impressed the solid thinking few as a great orator and thinker who should class with the great divines of our country.

A number of these markings were not very fair, but they were human. Here is a sample: In marking Fred High one young man made his marking 80 and gave as his reason: "His pet airplane scheme is backed by a very fertile imagination that disregards some of nature's laws." He signed his name to this, and stated that he is an ex-aviator and a student of aerodynamics.

All speakers pay this same price when they dare to get out of the beaten path, but there were enough who appreciated the fact that they were listening to some first hand information and they showed that they appreciated it by marking the talk 100, so that in spite of other handicaps the general average was above what the speaker would have marked it himself. That young man failed to get the very lesson that that talk was intended to inculcate. That was to keep an open mind. He closed up like a clam and rushed in where real experimenters have spent more than a quarter of a century in investigating. He made a foolish statement that he will live to regret, and he is probably now ashamed that he made it. His pretended law that is broken is a fragment of his ignorance. It comes out of his lack of information, and not from his knowledge of aerodynamics. But, if he does have a real problem, then he is a benefactor if he will state it.

The home talent play deserves an entire article. Miss Olive Kackley put on "Charlie's

Aunt" with the young people she gathered up on the ground. It seemed at first as tho there would not be enough boys and young men to fill the parts. There were a lot of fine young fellows who have educated their feet and have let their pedal extremities run away with them. They danced when they could have been filling their think tank. They lost a great deal more than they will ever realize when they failed to see the benefits that would have come to them had they spent a week under the direction of that tireless worker and mental inspirer, Miss Olive Kackley, who has trained more than 7,000 high-school students and has sent more than 500 young people scurrying thru college.

Two of the young men who took part in "Charlie's Aunt" worked in the harvest fields from 4 a.m. until sundown, then rushed in four miles and buckled down to study. One night they rehearsed until 1 a.m., then rushed home and at the cock crow they were back into the harvest field. If Charlie Schwab were to read this story he would hire these young fellows at once.

CHARACTERS

(In order of their appearance)

- Jack Chesney.....Lawrence Myers
 - Brassett.....Chester Camp
 - Chnrley Wykeham.....Harold Myers
 - Lord Fancourt Babberly.....Troy Purdue
 - (Students at Oxford)
 - Kitty Verdun, Mr. Spettigue's ward.....
 -Mildred Myers
 - Amy Spettigue, Mr. Spettigue's niece.....
 -Gladys McDonald Risley
 - Sir Francis Chesney, late Indian service.....
 -Roy Aschermann
 - Stephen Spettigue, Solicitor at Oxford.....
 -Walter J. Risley, Jr.
 - Dona Lucia D'Alvadorez, Brazilian million-
aress.....Ethel Rockwell
 - Ella Delehay, an orphan.....Gertrude Wilson
- This play is a royalty production, written by Brandon Thomas, and has been played in England more often than any other play.
- Bugs, draperies and furniture loaned by Woodbine cottagers.
- Piano loaned by Mrs. S. K. Uery.
- Miss Kackley specializes in amateur productions, allowing less than a week to put on a play. She has coached over ten thousand students, coaching over one thousand every season.

Have you looked thru the Letter List?

DR. F. EMORY LYON



At home on the platform. Twenty years a lecturer before Clubs and Churches.

As Founder and Superintendent of the Central Howard Association, he is best known expert on the crime problem.

Dr. Lyon has interviewed more criminals in and out of prison than any man alive. Yet, he is still an optimist and believes in men. He is neither a sentimentalist nor reactionary, and so meets the demands of the times.

LYCEUM AND CHAUTAUQUA MANAGERS, do you know that the war is just beginning to show its effect upon crime conditions? The public is concerned about it. Officials want to know what to do to check delinquency.

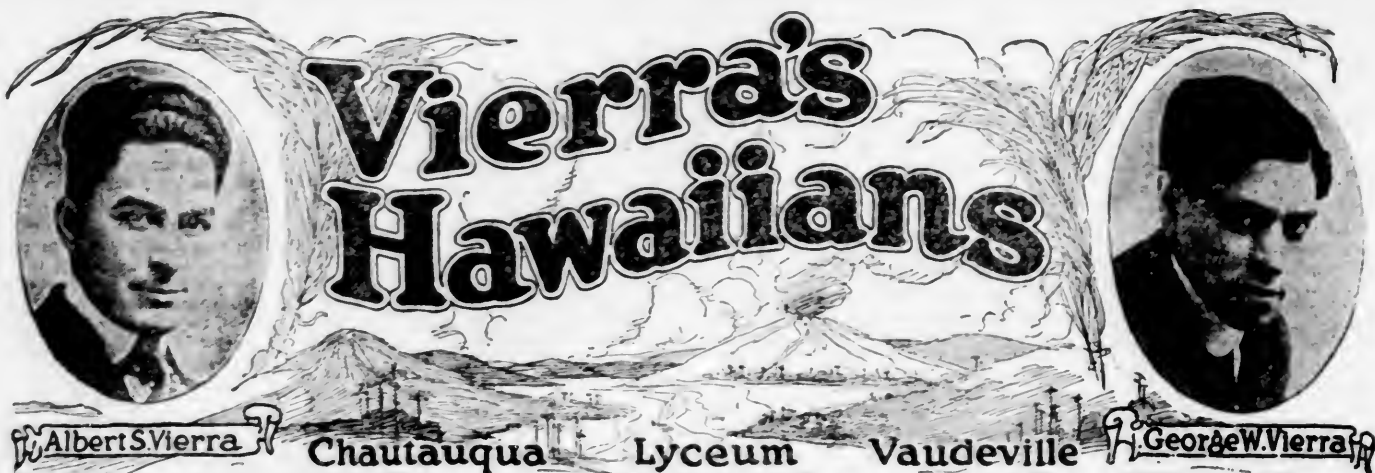
Dr. Lyon's lecture will give your communities a calm, intelligent, truthful, useful, effective, constructive account of the reasons for crime, the source of responsibility and the lasting remedies.

Hear his lecture, "Redeeming the Past," and get the wonderful story of what released prisoners did to help win the war.

"Better Prisons—Better Men" will open your eyes to the contrast between the real and the ideal prison system.

"Casting the First Stone" is an epic in its appeal to the hearts of all honest men to put themselves in the other fellow's place.

For terms and time available address
MR. J. T. BAILY, Sec'y
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Lyceum

Vaudeville

George W. Vierra

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Address: 3634 Bales Avenue, Kansas City, Missouri.

A FEW COMPANIES

Put Out by One Producer

Nineteen-twenty chautauqua companies produced by the Organization Company connected with the University School of Music, Lincoln, Neb., Adrian M. Newens, director; Thurlow Llenrance, director of Organization Department; Llenrance's Little Symphony, Colt-Alber, Cremona String Orchestra, Community; Symphonic Sextet, Ellison-White; Odeon String Orchestra, Standard; Buck's American Orchestra, Standard; Tack's Syncopated Orchestra, White & Meyers; The Rondollers, White & Meyers; Kobl-Upton Company, Colt-Alber; Emily Lindsey Company, Standard; The Dixie Girls, Standard; The Gooding Dramatic Co., Standard; Princess Oyapela Co., Mutual; The Keystone Male Quartette, Standard; Princess Te Ata Company, White & Meyers; The Chicago Lyric Male Quartet, Standard; Cardin's Indian Music & Art Co., Community; Ray Hamsey, Standard; The Hammonds, Standard.

In preparation for 1921 chautauqua and lyceum:

Llenrance's Big Symphony, eleven people and soloist; Llenrance's Big Symphony, ten people and soloist; Premier String Band, ten people; Premier String Band, eight people; Temple String Choir and Soloist, eight people; Steckelberg String Quartet and vocalist, five people; Buck's Guardsmen, seven uniformed people and accordionist; The Fan Fare Saxophone Band and Entertainers, uniform five; Ferguson's Operatic Company, Emily Lindsey's Trio, The Hapke-Shockey Trio, The Morley Sisters Company, four people; Brader's Orchestral and Saxophone Band, Leona Rheinholdt and Her Fun Makers, Vera Coryell, play reader; Llenrance's Indian Review, six talented people; Llenrance's Indian Review, five talented people; Llenrance's Indian Music and Art Company, four people; The Mardigals, ladies' quartet; Princess Oyapela Company, two people; Chas. Cox-George Tack Company, Chas. Cox Company.

NOTE—Chas. Cox, with Odeons, Rondollers or Fan Fares, can fill one full day's program.

WASH. STATE NORMAL SCHOOL

To Present Industrial Lecture Course

With the co-operation of the Manufacturers' Association, of Seattle, Dr. Geo. H. Black, head of the Ellensburg State Normal School, has arranged for a course of assembly lectures at the school this coming year on the resources and industries of the State of Washington. Last year, under direction of Dr. Black, a "Know Your State" campaign was carried on in the Ellensburg School, and the proposed course of lectures will follow up last year's efforts and broaden the scope of that work. This is said to be the first instance in the United States of a course of this kind.

Dr. Black was in Seattle a few days ago conferring with Charles R. Ellis, chairman of the "Know Your State" committee of the Manufacturers' Association, and C. M. Lewis, secretary of the association, on the final arrangements for the course.

The matter of providing the lecturers was left in charge of Mr. Lewis and Mr. Ellis and his committee. Dr. Black insisted that the

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men who are to be sent to Ellensburg must be of the highest class, and not only familiar with the industries they represent, but able to present their case in a manner that will make a lasting impression on their hearers.

"We are already working out a plan to supply the lecturers requested by Dr. Black for the 'Know Your State' course at the Ellensburg School," Mr. Ellis said. "Information concerning the course is being sent to manufacturers in the State, with the request that they select their best men to represent them. For instance, the needle trade manufacturers, as one group, will be asked to select one of their number thoroly familiar with that business and qualified to present the facts to

the school. The men in the paint industry will be asked to get together in the same way, and so on down the entire list of manufacturers in the State.

"When you stop to think of it, the number and variety of industries in this State is remarkable. These industries are noted for the quality of their products. There is nothing cheap about them—they all manufacture quality lines, and those who are selected to lecture to the normal students will have a real story to tell.

"I understand this course is to start as soon as the school opens this fall. As far as I know, it will be the first course of its kind in the country. Every member of the committee

is enthusiastic over the prospect of getting this message to the students and will gladly do everything possible to make it a success."
—SEATTLE (WASH.) TIMES.

MAY TRY FREE CHAUTAUQUA

Fairbury, Neb.: Fairbury boosters favor a free eight-day chautauqua next year. The unique plan is now under consideration, with the majority of the boosters favoring the idea. Thousands of dollars have been spent for Fourth of July celebrations, but these affairs are losing interest and are not worth what they cost. The proposed plan is to put on a splendid chautauqua and open the gates free to everybody. The proposed chautauqua would cost about \$500 a day, and the entire expense would be raised by contributions from the people of the community.

ELLISON-WHITE LYCEUM BUREAU

Portland, Ore., Aug. 3, 1920.

Fred High, Manager

Lyceum and Chautauqua Dept.

"Billboard Magazine," Chicago, Ill.

Dear Sir—I am in receipt of the committee report gotten out by your organization, and I wish to express to you my thanks for same.

I believe the report gives probably a general idea of the way the attractions are making good. Oftentimes, however, these votes may be sent in by people who are not well qualified to judge, or again a particular individual may like or dislike an attraction, so that his or her judgment may not be the judgment of the community.

Very truly yours,

ELLISON-WHITE LYCEUM BUREAU,

R/H Walter Ricks, Manager.

KATHERINE BROWN
AT WASHINGTON

Katherine S. Brown, for many years well known in lyceum and chautauqua circles as a producer, and for several years identified with the Hadellife organization as coach and producer, has undertaken a very interesting work in the capital city. Washington now has plans under way for the promotion of a great building to house a producing theater, a children's theater, a concert hall and a "green room." The recently formed organization which has the undertaking in hand proposes to begin operations shortly with the presentation of four new plays at the capital. Associated with Miss Brown in this undertaking are Glenna Smith Tinnin and Mary Holland Kinkaid.

"UNCLE JOE" AT CHAUTAUQUA

Uncle Joe Cannon went to Hoopston, Ill., to hear a lecture by Major Jackson Morris. The Major missed his train and was late for the session. The crowd called for "Uncle Joe." The Major was to have spoken on "Republicanism." Could Uncle Joe handle that intricate subject? He could—and would. And did, extemporaneously. He complimented the ladies, praised the soldiers, denounced the national department and damned the league. What more could a good politician do? Uncle Joe hasn't lived 84 years for nothing.

Look thru the Letter List in this issue.

FEDERATED COMMUNITY ASSOCIATION WANTS TICKET CANVASSERS

The Federated Association plans to assist each community served by their system by completing the sale of tickets to the local patrons. All year 'round work for the right people. None but the very best people wanted.

Good, first-class ladies and gentlemen capable of conducting these campaigns may find it to their interest to get in touch with the Federated Community Association, Alex. Karr, Fargo, N. D.

Write him or see Fred High, of The Billboard. Karr wants you, and High will help you locate Karr—this will be a service to both parties.

ALLEN LYCEUM BUREAU

LIMA, OHIO

S. C. SORENSEN, Manager.

TERRITORY: Ohio, Indiana and Pennsylvania.

Committees throughout the territory covered by us have acclaimed the Allen Lyceum Bureau satisfactory in every way. We have won thousands of friends, and they are enthusiastic in their praise of this Bureau. We have won these friends because we bring to them the finest attractions obtainable at a minimum cost, and, in addition, give the most painstaking service to talent and committees alike.

Our policy of employing professional attractions only plus real service has enabled us to double our business each year since this Bureau was started three years ago.

Worth while attractions, as well as committees, will do well to get in touch with us at once.

PITTSBURGH LADIES' ORCHESTRA

Organized 1911. Has made Concert Tours in 11 States. Vocal and Instrumental Entertainers. ALBERT D. LIEFELD, Director, 305 McCaskey Block, Seventh Ave. and Smithfield Street, PITTSBURGH, PA.

HARRY M. HOLBROOK

Manager LYCEUM AND CHAUTAUQUA DEPARTMENT, LEO FEIST, INC., MUSIC PUBLISHER, 119 North Clark Street, CHICAGO.

WILLIAM STERLING BATTIS

IN LIFE PORTRAYALS. Specializing on the characters made immortal by Charles Dickens. Personal Address, 6315 Yale Ave., Chicago, Illinois.

Ellen Kinsman Mann

TEACHER OF SINGING Fine Arts Building, CHICAGO.

Metropolitan Glee Club

(MALE QUARTETTE). Organized 1912. Instrumental Solo, Readings, Swiss Ball. F. M. GATES, Manager, Woodstock, Ill.

CHICAGO CIVIC BUREAU

TALENT BROKERS R. F. GLOSUP, Manager, Room 914 Steinway Hall, 64 East Van Buren Street, Chicago, Illinois.

IS THE CHAUTAUQUA BECOMING REACTIONARY?

(Continued from page 41)

organs among the luxuries, but would count grand opera as a necessity. The autocratic way does the thinking for the masses. The democratic way is to stimulate the masses to do the thinking for themselves. The autocratic has gone so far that we see men like Professor Cleveland, of Williams College, writing a serious article and a magazine like The North American Review publishing it, in which he wants the government to select the wives for the men and the husbands for the women. That is no joke. This geologic expert says that we have not progressed a bit for more than 2,000 years, either physically or mentally. But he knows how to improve the race. Let him be the boss of selection. He calls it artificial selection.

Wouldn't you like to live in a government of that kind? It might not be half bad if you were a favorite in the Professor's stable of eligibles. This insane stuff has found favor for a long time in chautauqua circles. It only shows what shallow fools we are to foster it.

Buckle declared in his "History of Civilization" that the best law is always a law that has repealed some previous law. That same book would be a good one for us all to study at this time when we are trying to force the government to solve our problems by enactment. It would teach us, if we have the capacity to be taught, that the most miserable failures ever made were when the government has tried to be the boss and look upon the people as living to serve the State.

America started with "We, the People." We started by recognizing the fact that the power rested with the people and that without the consent of the people there was and never will be anything but tyranny.

Can these things be done in a democratic way? Yes. How do we know? We have seen it tried. Here is an example: We published a little book of 63 pages on "Lessons Learned From Nature." W. A. McCormick circulated 25,000 of them thru the public schools. And he is still on the job.

W. E. Cummings, of Billings, Mont., has used these booklets in a number of campaigns where he has been employed by wide-awake bankers for this purpose. At Casper, Wyo., he put on a campaign that was a wonderful success. The scheme was this: He furnished the bank 1,000 of these booklets, which were freely distributed thru the schools. He then offered a beautiful clothbound bird book, "Our Door Yard Friends," to each child who would open a savings account. Then he took the children to the bank and gave them instructions on how to deposit money, how to check it out, how to open a savings account, and, as a result of this campaign, he wrote that the savings account was increased \$57,948.36.

But the best part of that is that it was the democratic method that won out. We didn't make the automobile dealers sore with a campaign trying to tear down their business. We didn't spoil the people's pleasure; we added to them. We made 700 new friends for that bank. We got 700 new customers who patronized it. We got 700 of the youth with forward views to start in business with that bank as a partner. The new accounts kept coming in at the rate of ten or twelve a day for weeks after the campaign closed. The gross amount was certainly way beyond the mark set forth in the figures given.

The little booklet does not teach any such twaddle as the Mississippi River flows South. It does not lambast the poor sucker who has faith in his fellow man. It does teach him how to observe and think and act for himself. That is true democracy. If you are interested in this story we will be glad to mail a copy to you free of charge. This is not a money-making scheme. It is our contribution to the salvation of our country as far as we see that we can contribute to its progress, stability and real democracy.

We hope that the chautauqua will represent the progressive views. We hope that the managers and directing force will see the need of making this movement a forward, onward march and not allow it to degenerate into a mossback camp where all the mental stagnation is found, and where the open road to public favor will not be the cheap applause of the rabble, rich and poor. This is the turning point. It is the parting of the ways.

MARTHA E. ABT,

Sociologist and Lecturer. Organizer and Community Builder. Address 1420 Bryn Mawr Ave., Chicago, Illinois.

MANLOVE THE MAN OF MANY FACES

Sells easily. Draws crowd. Guaranteed. Scores report "Best number on our course." Last season, Sept. 22-June 12, this summer, June 11. Show. Ask him. Coming season, booked Sept. 27-May 24. Reserve Xmas week. Next summer still open, but 1921 sold Oct. 1-Dec. 23. H. R. MANLOVE, Milton, Indiana.

MENELEY

Meneley has grown through service.

Meneley talent, over a period of years, has been uniformly satisfactory.

Meneley contracts are fair; he deals with committees squarely.

Meneley Lyceum courses follow the ideals of the Meneley Chautauquas.

MENELEY LYCEUM BUREAU

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IT WILL PAY YOU TO BOOK 4 MINUTE ANDY

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The "Science" of Bandwork—The Bandmasters School, Recommended by the foremost authorities.

Mr. Musician--

YOU can learn the secrets of the band business—the many things which make the high-colored Bandmaster successful. Be a specialist—trained by "THE CHICAGO COURSE" of scientific methods. You can easily and quickly learn this paying profession. WRITE FOR FULL PARTICULARS—NOW. THE NICHOLS BAND CIRCUIT Home Office: LIBERTYVILLE, ILLINOIS.

WANTED

Male quartet men, lyceum work, all voices; prefer those doubling on instruments and experienced. State all in first letter.

L. O. RUNNER, 5527 Lake Street, Chicago.

Swarthmore Will Enter Winter Field

Provides Private Pullman for Kilties—A Co-Operative Association That Makes Service Pay—The Children Have an All-the-Year-Around Interest in Chautauquas

In Pennsylvania the policy of open dealing and of full publicity has again brought success to the Pennsylvania Chautauqua Association. Working on the theory that the public is entitled to its entire confidence this remarkable organization has had a season of real prosperity.

This summer it has been operating three big circuits, namely, the Colonial Fives, the American-Canadian Sevens and the North-South Sevens. Under the direction of Prof. Paul M. Pearson this association has grown from 41 towns in 1912 to an organization whose activities extend to 14 States and into three Canadian provinces, embracing over 500 towns.

The idea on which it has operated all along is the single idea of service. It has no interest in making a profit, save as its surplus may go to better the organization; for when at any time its earnings represent a surplus over its expenditures, the increase is not passed along to stockholders in the form of dividends. Instead, it is used in improving and extending the work of the organization. For this reason the war tax has been waived in case of admission to its sessions.

Its assemblies this year have been notable for several innovations.

A band of course is not an innovation; but the methods of transporting and advertising the remarkable Kilties Band, which is the big musical organization on its circuit this season, constitute a distinct departure in Chautauqua management.

The Kilties have been getting over in great shape on their own merit. They are directed by Murdoch J. Macdonald, and are under the personal management of T. P. J. Power, who piloted the organization in its trip around the world. In both afternoon and evening concerts the Kilties have been appearing in full Scotch costume, and their kilted regimentals have made a striking appearance, and have added greatly to the interest attaching to them.

The Kilties claim the world's long distance record, having traveled over 400,000 miles since their organization in 1901. If Andrew Carnegie had offered a medal for the most-traveled band the Kilties would no doubt be wearing it now. Their trip around the world was one of the most remarkable tours ever made by a musical organization. They started on May, 1908, from Belleville, Ontario, the home town of the band, and closed the tour in New York in August, 1910.

During the two years and three months of this trip the Kilties traveled over 86,000 miles and visited 20 different countries. They were honored by royalty and officialdom in every country.

In 1904 they appeared twice before the late King Edward of England, by royal command. The first concert given for the royal party was given in Balmoral Castle in Scotland, and the second at Sandringham House, the private estate of the King in England.

Mr. Power has departed from the usual methods of advertising a Chautauqua band. In addition to other publicity he uses a 24-sheet stand. Thus the Chautauqua takes another step in the direction of the circus, and the gigantic posters that have for a generation heralded to the world the glories to be seen under the big top have at last been appropriated as a successful adjunct to Chautauqua publicity. Another season or two will probably see chautauquas announcing their leading attractions on 24-sheets; even the lecturers may get their faces displayed in a neat circle up in one corner, and some people may think the lecturers are the owners of the show, while others will think they are ring masters—or clowns!

But seriously there is no reason why other managers should not take advantage of the billboards to tell the world about what the chautauqua has to offer. Uriah Heep and his clan will probably bewail this as another lamentable attempt to wed culture to crudity, but discerning managers will realize that chautauqua culture can only be disseminated at a profit when the gate receipts are kept up to the proper standard, and will probably be willing to employ any effective means of filling the tents.

It will be some time, however, before it becomes customary to transport talent in private Pullmans, yet that is the way the Kilties are traveling this summer. Their car is called the "Swarthmore" in honor of the home town of the system, and is in itself a good advertisement for the attraction.

The Kilties appeared on their American-Canadian Sevens. On the other circuits were the Belgian Veterans' Band, whose conductor, M. Michaux, composed the music for the "Birth of a Nation" film, and on the Colonial Five Circuit the Col-

angelo Band. This is the second trip over this circuit for Colangelo. The first was made before the war. Nearly all the members of the band were in the service of the Allies during the conflict, and the brother of Colangelo, who used to appear with the leader in cornet duets, was killed in battle.

The lineup of other talent on the Swarthmore circuits this season has been exceptionally fine. A particularly well-balanced course of lectures characterized the program on each of the three circuits. The music offered was of a class that could not—and did not—fail to please and satisfy.

The metropolitan press has been prone to "kid" the Chautauqua when it did not do worse. Many comments from the big dailies have been positively vitriolic in their condemnation of the whole movement. They look upon the Chautauqua as a mere attempt to capitalize the cultural aspirations of the rural and small-town communities. It is true that there are some grounds for their criticism. There are grafters in the Chautauqua field the same as there are in the colleges and churches. There is undeniably a tendency in some quarters to give to the Chautauqua a virtue it does not possess—to make it a sort of "holier-than-thou" institution, by harping upon its claims to culture, and refusing to recognize that people go to its sessions more to hear the music and see the entertainments than to assimilate great gobs of culture. In spite of these shortcomings anybody who knows the work done by the Chautauqua knows that it fills a great need of the country. It is very well for an editorial writer in a tall building in Chicago to poke fun at the "University in a Tent," but he knows not whereof he speaks. He sees only the defects of the system and lambasts the superficialities. Out where the Chautauqua goes year after year the editor is different. The Chautauqua has the almost unanimous support of the newspapers outside the larger cities.

That the Swarthmore System has done great work in its territory is shown by the fact that The Philadelphia North American, making an about face from the attitude of some of the other metropolitan dailies, has the following to say about the Chautauqua:

"Chautauqua stands for high thinking in the direction of community betterment. It stands for thoughtful consideration of the vital problems

of government which affect the town, State and nation. It seeks to present in an interesting, instructive manner the facts and figures in such problems. It doesn't care whether these are communicated thru Democrats, Republicans or Socialists, so long as right principles are elucidated and right paths pointed out.

"So widespread and valuable is the service it is rendering that we do not hesitate to rank among genuine benefactors the man who conceived and planned this Chautauqua invasion of new territory and who is now directing it—Prof. Paul M. Pearson, of Swarthmore College." —Editorial, PHILADELPHIA NORTH AMERICAN.

One reason the Swarthmore Chautauqua Association has succeeded year after year is the attention paid to the children, and the efforts made to provide real entertainment for them. Each year it has been something new, and this year it was—a clown! Jolly Polly, the chautauqua clown, was looked for by all the kids in town long before the advance man ever got to the city limits. The idea of keeping in touch with the children thruout the year by means of the Junior Courier, and even by correspondence, was a happy thought. The children are advised where their junior superintendents are, and whether they will be back with them next year. Thus the interest of the children is kept up all the year around. And the things that interest the children interest the old people too, which is a bit of psychology not neglected by Pearson and his co-workers.

Last winter the association kept in touch with the children of the junior organization thru the work they were carrying on together. The association was acting as a clearing house for contributions to the Serbian relief and the children were gathering up old shoes and stockings and sending them into Swarthmore for shipment to sufferers. This was a good work in itself—and it was also good business for the association.

A result of this all-the-year-around contact policy the association has added its winter Chautauqua. This winter it will have four circuits, including towns from North Carolina to Nova Scotia. There will be 350 of these towns, each supporting a three-day Chautauqua, and these winter assemblies will have many of the same features offered on the summer circuits.

Last year we told the story of the organization of the Swarthmore Association. Its progress thus far is a record of achievement thru service. "Once a Swarthmore town always a Swarthmore town" seems to apply to about 95 per cent of the communities these people visit. The reason is clear: The guarantors realize that they are operating on a co-operative basis, and that, since there is no private profit made by the association, there will be no inducement to shave a profit by putting out cheap talent. The money that might otherwise go in dividends is used to build up the system, and so furnish better talent and more satisfactory assemblies from year to year.

FAMOUS DANCING SCHOOL

26 Years in Banking District of Chicago.

Indorsed by Press and Public.

IF YOU CAN WALK

we positively agree to teach Young or Old how to Dance, regardless of AGE or Weight.

POSITIVELY NO FAILURES

We Make no False Claims—We Regret that Others Do.



PROF. PETER J. RIDGE, America's Greatest Teacher, 866 Cass St., Chicago. Professionals Perfected. Amateurs Taught. Pupils Prepared for the Stage.

Learn To Dance. Success or No Pay.



SOLDIERS' and SAILORS' DANCING CLUB.

PROF. P. J. RIDGE, INSTRUCTOR, 866 Cass St., Chicago. Professionals Perfected. Amateurs Taught. Pupils Prepared for the Stage.



CHORUS Dancing, Etc., SKIRT Dancing, Etc., PRIMA Donna Work, SOUBRETTE WORK, CABARET DANCING, POSING, GESTURE, TOE & BALLET, ETC.

Pupils Coached for Comic Opera, Musical Comedy, Minstrel, Burlesque, Sketches, Etc.

NOTICE—A good chance for beginners and amateurs that are desirous of making a successful young or old.

OUR MOTTO: Honest Dealings. No Misrepresentations. Positively No Failures. Your SUCCESS Depends Upon the School You Select.

CHILDREN TAUGHT QUICKLY. See Prof. Ridge and Save Time and Money.

MATTER OF FACT

The influence of good Dancing is recognized in every walk of life.

P. J. Ridge.

OUT OF TOWN LESSONS

NOTICE—Will go out of TOWN and coach PUPILS, Clubs, Lodges, Ladies' Clubs, small or large Classes, any time. Interviews Free. Positively no failures.

MILITARY DANCING and Graceful Leading Taught to Young and Old, Etc.

LEARN A PROFESSION

TEACHERS' COURSES. All Ball-Room, Fancy Exhibition Dances, Etc. Taught Rapidly. Gold Medals Awarded. Private Lessons Given Any Time.

If you are considering means of self-support and advancement in business life, and wish to be MORE than a mere "WAGE EARNER," learn to teach Dancing, etc.

We guarantee to make a good teacher out of any one in a very short time. Every city in the U. S. needs teachers. Success guaranteed to all.

PROF. P. J. RIDGE, Address 866 Cass St., CHICAGO, ILL.

Notice—STAMP for REPLY, etc.

"DOM POSA" AND HIS CONCERT BAND

30—FAMOUS MUSICIANS—30

MISS GERTRUDE J. VAN DEINSE, Soprano Soloist

Now playing with success at Starlight Amus. Park, New York City. Open from Nov. 1, 1920. Address all offers to DOM POSA, Starlight Amus. Park, or 2416 Crotona Ave., New York, N. Y.

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COACHING, ORGANIZING, TALENT WHOLESALERS

3835 N. Kildare Ave., Chicago, Ill.

TELEPHONE: KILDARE 4797

EDNA SEVERINGHAUS, Business Manager

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Special Chautauqua Insurance

KILPATRICKS' \$20.00 TRAVEL, ACCIDENT and HEALTH INSURANCE protects men and women all over the world. Ages, 16 to 65. \$5,000 Accidental Death. \$25.00 per week, sickness and accident, for fifteen weeks. Write CHAS. G. KILPATRICK, North American Accident Ins. Co., Rookery Building, Chicago, Ill.

NEW AND EASY WAY TO LEARN MUSIC

Learn To Play and Sing in Spare Time at Home—Every Step Made Simple as A B C by Print-and-Picture Lessons That You Can't Go Wrong On.



TRY IT ON APPROVAL

Entire Cost Only a Few Cents a Lesson—and Nothing Whatever To Pay Unless You Are Satisfied.

How often have you wished that you knew how to play the violin or piano—or whatever your favorite instrument may be—or that you could take part in singing?

taken a lesson of any kind—have found my method equally easy. My method is as thorough as it is easy. I teach you the only right way—teach you to play or sing by note. No "trick" music, no "numbers," no makeshifts of any kind.

How many an evening's pleasure has been utterly spoiled and ruined by the admission "I can't sing," or "No, I am sorry, but I can't play."

I call my method "new"—simply because it is so radically different from the old and hard-to-understand ways of teaching music. But my method is thoroughly time tried and proven. Over 250,000 successful pupils—in all parts of the world, and including all ages from boys and girls of 7 to 8 to men and women of 70—are the proof. Read the enthusiastic letters from some of them, which you will find printed at the left—samples of the kind of letters I am receiving in practically every mail. My file contains thousands of such letters. Largely through the recommendations of satisfied pupils, I have built up the largest school of music in the world.

At all social gatherings, someone is sooner or later sure to suggest music. When the others gather around for the fun, the one who can take no part feels hopelessly out of it—a wall flower—a mere listener and looker on!

Or those long and lonesome evenings at home, when minutes seem like hours—how quickly the time would pass if you could spend it at the piano or organ—or in making a violin "talk," or in enjoying some other instrument.

And now—at last—this pleasure and satisfaction that you have so often wished for can easily be added to your daily life.

No need to join a class or pin yourself down to certain hours for lessons or practice. No need to pay a dollar or more per lesson to a private teacher. Neither the question of time nor expense is any longer a bar—everyone of the obstacles that have been confining your enjoyment to mere listening have now been removed.

My method of teaching music—in your spare time at home, with no strangers around to embarrass you—makes it amazingly easy to learn to sing by note or to play any instrument.

You don't need to know the first thing about music to begin—don't need to know one note from another. My method takes out all the hard part—overcomes all the difficulties—makes your progress easy, rapid and sure.

Learn To Play by Note FOR BEGINNERS OR ADVANCED PUPILS

- | | |
|-------------|---------------|
| Piano | Harmony and |
| Organ | Composition |
| Violin | Sight Singing |
| Viola | Guitar |
| Banjo | Ukelele |
| Tenor Banjo | Hawaiian |
| Mandolin | Steel Guitar |
| Clarinet | Harp |
| Flute | Cornet |
| Saxophone | Piccolo |
| Cello | Trombone |

But I don't ask you to judge my methods by what others say or by what I myself say. You can take any course on trial—singing or any instrument you prefer—and judge entirely by your own progress. If for any reason you are not satisfied with the course, or with what you learn from it, then



it won't cost you a single penny. I guarantee satisfaction. On the other hand, if you are pleased with the course the total cost amounts to only a few cents a lesson, with your music and everything included.

When learning to play or sing is so easy, why continue to confine your enjoyment of music to mere listening? Why not at least let me send you my free book that tells you all about my methods? I know you will find this book absorbingly interesting, simply because it shows you how easy it is to turn your wish to play or sing into an actual fact. Just now I am making a special short-time offer that cuts the cost per lesson in two—send your name now, before this special offer is withdrawn. No obligation—simply use the coupon, or send your name and address in a letter or on a postcard. Instruments supplied when needed, cash or credit.

Mr. David F. Kemp, President U. S. School of Music, 2089 Brunswick Bldg., New York City.

Please send me your free book, "Music Lessons in Your Own Home," and particulars of your Special Offer of free lessons on any instrument.

U. S. SCHOOL OF MUSIC
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NEW YORK

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SUCCESS

"Since I've been taking your lessons I've made over \$200 with my violin. Your lessons surely are fine."—Melvin Freeland, Macopin, N. J.
"When I started with you I knew nothing about the Cornet or music, but now I can play almost any piece of music."—Kasson Swan, Denmark, Col. Co., Nova Scotia.
"I want to extend the heartiest approval of your Piano Course. It has done more for me than years of other lessons."—Moxie N. Lewis, 319 Jefferson, Neosho, Mo.
"The folks at home are delighted to hear me play the Organ so well. You have a wonderful system of teaching music."—M. F. Allard, Carquet, N. B.

Whether for an advanced pupil or a beginner, my method is a revolutionary improvement over the old method used by private teachers. The lessons I send you explain every point and show every step in simple Print-and-Picture form that you can't go wrong on—every step is made as clear as A-B-C. My method makes each step so easy to understand and practice that even children only 7 to 10 years old have quickly become accomplished players or singers under my direction by mail. Also thousands of men and women 50 to 70 years old—including many who have never before tried to play any instrument or

The Billboard Committee Reports

There Is No Doubt But That These Reports as Received From the Committeemen Who Buy the Attractions and Who Do the Work That Makes the Chautauqua Possible Will Be Studied as No Other Question Is Studied That Will Come Before the Convention

There are many problems involved in a great system such as these reports have grown to be. Many flaws can easily be picked with these reports. But that can be said of any system of bookkeeping, religion, philosophy, ethics or business. It will take brains to improve this system. Any fool in the convention can pick flaws in them. The bigger the fool the bigger the flaw he will make of the smallest possible twist that can be given to these reports. Watch for the Uriah Heep's. They will shed briny tears over some other fellow's reports.

There is no use to say these are perfect. The work ahead is to perfect this system by everyone taking a personal interest in it. See that your committeemen are all sent to The Billboard. Committeemen everywhere should study these reports. If your local chautauqua is not represented in this system then see to it that it is. You owe it to your fellow committeemen to see that your town is represented in this general chautauqua report.

A word to the wise attractions is sufficient. Study Herbert Leon Cope's reports. Isn't that worth more to him than any amount of paid advertisements that he could buy? Isn't that a real ad as compared with the usual page of self-praise and egotistical palaver that is set forth on the bought and paid for pages of the average lyceum journal?

Scientific ideas are formed by comparing relative things. Clowns paint their faces and then ask such silly questions as "Speaking of oysters, how is your wife?" Then everybody is supposed to laugh.

The Billboard will be glad if all chautauqua attractions, whose work has not been reported in this system, will give us the circuit over which they were booked and the name of the towns or cities where they appeared, and, if possible, the names of the committeemen, and we will see that your work is fully reported. If you have faith in your own works you will certainly have faith in those for whom you were glad to appear. Try it.

Committeemen, if the attractions that appeared on your chautauqua are reported here and your town is missing, will you get busy and write to us? Send me the names and addresses of your president, secretary and treasurer, and we will see that blanks are even yet placed in their hands. Let's make this report complete. Address Fred High, 35 S. Dearborn street, Chicago, Ill., and, when the reports are published, we will mail you a copy free. That is the kind of service that The Billboard is rendering to this movement.

These reports are on file in The Billboard office and are open to the inspection of all lyceum and chautauqua committeemen, managers, talent and agents.

Just a word of warning in reference to judging the relative merits of attractions by the few reports received. No judgment formed in reference to any given attraction can be fair or valid on less than thirty or forty reports. There are many things which will give a good attraction a low marking, and there are sometimes unusually favorable circumstances which give an average attraction a high marking. In fact, not until this Committee Report Service has been operating over a course of years will we have perfected a plan by which merit alone will survive.

Delighted (100%). Well pleased (90%). Fairly well pleased (50%). Not satisfied (00%).

MR. & MRS. C. RUCKER

ADAMS	
Winchester, Va.	100
Beckley, W. Va.	100
Patton, Pa.	80
Dallastown, Pa.	80
Sunbury, Pa.	80
Canton, Pa.	90
Huntingdon, Pa.	100
Alexandria, Va.	100
Jersey Shore, Pa.	90
Fort Allegany, Pa.	100
Lewistown, Pa.	80
Stanton, Pa.	80
Parkley, Va.	90
Lewisburg, W. Va.	80
Suffolk, Va.	100
Abingdon, Va.	90
Reidsville, N. C.	100
Roanoke Rapids, N. C.	80
Princeton, W. Va.	90
H. V. ADAMS	
Lindsey, Ok.	100
Augusta, Ky.	100

ALASKA DUO

Sunnyside, Wash.	90
Azusa-Grandora, Cal.	80
Roseburg, Ore.	80
Olympia, Wash.	75
Bellingham, Wash.	80
Hamilton, Mont.	80
Walla Walla, Wash.	85
Port Angeles, Wash.	100
Lynden, Wash.	90
Raymond, Wash.	100
La Grande, Ore.	90
San Pedro, Cal.	90
Bakersfield, Ore.	90
Navasota, Tex.	75
Rexburg, Id.	90
Tulare, Cal.	90
Fortuna, Cal.	90
Healdsburg, Cal.	80
Tooele, Utah	94
Santa Rosa, Cal.	80
Galveston, Tex.	85
Tucson, Ariz.	80
Del Rio, Tex.	80
Marfa, Tex.	80
Lindsay, Cal.	90

JUDGE GEO. D. ALDEN

Sunnyside, Wash.	100
Olympia, Wash.	100
Raymond, Wash.	100
Bellingham, Wash.	100
Hamilton, Mont.	100
La Grande, Ore.	100
Tulare, Cal.	100
Fortuna, Cal.	100
Tooele, Utah	97
Santa Rosa, Cal.	100

FRANK WALLER ALLEN

Batesville, Ind.	90
La Harpe, Ill.	85
Brazil, Ind.	100

DR. ROBT. J. ALEY

Luccola, Ill.	90
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THE AMERICAN GIRLS

Flora, Ind.	90
Delphi, Ind.	80
Ridge Farm, Ill.	80
Aurora, Ind.	80
Wapatab, Ind.	85
Sevierville, Tenn.	80
Winona, Miss.	100
Liberty, Ind.	90
North Middletown, Ky.	85
La Grange, Ky.	80
Stanton, Pa.	80
Central City, Ky.	90
Monticello, Ky.	90

AMPHION TRIO

Eberhardt, S. C.	100
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WALLACE BRUCE AMSBURY

Flora, Ind.	80
Delphi, Ind.	90
Aurora, Ind.	80
Wanatab, Ind.	90
Sevierville, Tenn.	100
Winona, Miss.	100
Liberty, Ind.	80
North Middletown, Ky.	90
La Grange, Ky.	90
Stanton, Pa.	80
Central City, Ky.	90
Monticello, Ky.	80

APOLLO ENTERTAINMENT TRIO

Verona, N. D.	80
Healdsburg, N. D.	80
Marcus, Ia.	80
Magnet, Neb.	100
Rock Valley, Ia.	90
Rockham, S. D.	100
Driscoll, N. D.	85
Mondamin, Ia.	90
Dedham, Ia.	100
Sheldon, N. D.	100
Salix, Ia.	100
Lankin, N. D.	90
Brinsmade, N. D.	90
Emerado, N. D.	100
Moorson, N. D.	100
Langford, S. D.	80
Hanson, N. D.	80

FRANK G. ARMITAGE

Lindsay, Ok.	90
Augusta, Ky.	85

JULIAN B. ARNOLD

Cicero, Ind.	80
Altamont, Ill.	100
Lowell, Ind.	80
Albion, Ind.	90
Williamsport, Ind.	90
Syracuse, Ind.	90
North Liberty, Ind.	90
Roberts, Ill.	80
Grand Ridge, Ill.	80
Lynn, Ind.	100
Midford, Ill.	100
Ossian, Ind.	80
Rensselaer, Ind.	80
Donovan, Ill.	100
Swazee, Ind.	100
Montezuma, Ind.	100
Wilmington, Ill.	80
Carlock, Ill.	100
Coal City, Ill.	80
North Liberty, Ind.	90

ARTISTS' CONCERT

Cherokee, Ia.	90
Columbia, Mo.	100
Lyons, Kan.	90
Almena, Kan.	80
Marquette, Kan.	90
Hutchinson, Kan.	90
Cottonwood Falls, Kan.	90
California, Mo.	90
Keokuk, Ia.	100
Bridgewater, S. D.	90
Linneus, Mo.	90
Bloomington, Wis.	90
Webster, S. D.	80
Sisseton, S. D. (Swarthout 90)	80
Waterville, Minn.	90
Dodge Center, Minn.	90
Groton, S. D.	90
Selby, S. D.	100
Milbank, S. D.	100

MRS. DAISY ASMAN

Grandview, Ind.	100
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AVONDALE PLAYERS

La Harpe, Ill.	95
Brazil, Ind.	90

JOHN E. AUBREY

Madala, Ia.	90
Hedance, Ia.	90
Oto, Ia.	90
Kenwick, Ia.	90
Large, N. D.	90
Kulon, N. D.	80
Agar, S. D.	100
Starkweather, S. D.	100
Doon, Ia.	90
Gackle, N. D.	100
Lakota, Ia.	90
Revelo, S. D.	90
Edmore, N. D.	95
Reidsville, N. D.	80
Lester, Ia.	90
Fulton, S. D.	90
Medina, N. D.	90
Northwood, N. D.	90
Bisbee, N. D.	80
Sturgis Center, Ia.	100

AVONDALE PLAYERS

Brownstown, Ind.	100
Williamsburg, O.	90
New Holland, O.	100
Bloomville, O.	90
Basil, O.	100
Port Recovery, O.	100
St. Paris, O.	100
Ashville, O.	100
Middlebourne, W. Va.	80
Mt. Victory, O.	100
Wellston, O.	95
Piketon, O.	100
Smithfield, O.	100
Cumbarland, O.	90
Jewett, O.	100
North Baltimore, O.	90
Fauiding, O.	100
New London, O.	90
Rockford, O.	100
Canfield, O.	100
Crestline, O.	100
Cuyahoga Falls, O.	90
West Mansfield, O.	90

JUDGE ROLAND W. BAGGOTT

Cherokee, Ia.	80
Columbia, Mo.	80
Keokuk, Ia.	90
Bloomington, Wis.	100
Stanton, S. D.	100
Webster, S. D.	100
Waterville, Minn.	100
Dodge Center, Minn.	100
Groton, S. D.	100
Selby, S. D.	100
Milbank, S. D.	100

ELWOOD T. BAILEY

Aurora, Ia.	90
Holstein, Ia.	90
Golden, S. D.	100
Woodscket, S. D.	90
Steele, N. D.	100
Amour, S. D.	80
Gilmore, Ia.	95
Terry, Mont.	100
Alexandria, S. D.	100
Panlinna, Ia.	100
Flag, Ia.	100
Castlewood, S. D.	100
Modella, Minn.	100
Clark, S. D.	100
Lake Norden, S. D.	100
Lake Benton, Minn.	100
Arlington, S. D.	100
Dell Rapids, S. D.	90

Heron Lake, Minn.	100
Mableton, Minn.	100
AL BAKER	
Geneeo, N. Y.	100
FRED G. BALE	
Sunnyside, Wash.	90
Azusa-Grandora, Cal.	80
Roseburg, Ore.	100
Olympia, Wash.	85
Bellingham, Wash.	90
Hamilton, Mont.	90
Raymond, Wash.	90
Walla Walla, Wash.	90
Port Angeles, Wash.	100
Lynden, Wash.	90
La Grande, Ore.	80
San Pedro, Cal.	90
Bakersfield, Ore.	90
Rexburg, Id.	100
Tulare, Cal.	100
Fortuna, Cal.	90
Healdsburg, Cal.	90
Tooele, Utah	94
Santa Rosa, Cal.	100
Tucson, Ariz.	90
Del Rio, Tex.	100
Marfa, Tex.	90
Lindsay, Cal.	90

CHAS. E. BARKER

Geneeo, N. Y.	100
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THE BARNABYS

Lebanon, Kan.	90
Grand Junction, Ia.	90
Dyart, Ia.	85
Colton, S. D.	100
Thurman, Ia.	85
Platte City, Mo.	100
Little Sioux, Ia.	90
Ankeny, Ia.	90
Everly, Ia.	100
Elgin, Ia.	90
Mt. Auburn, Ia.	100
Bagley, Ia.	80

CONG. HENRY A. BARNHART

Owatonna, Minn.	100
Whiteot, Ia.	80
Watertown, S. D.	90
Marshall, Minn.	100
West Liberty, Ia.	80
Greenfield, Ia.	100
Marion, Ia.	90
Algonia, Ia.	80
Yankton, S. D.	80
Esther, Ia.	80
Lake City, Ia.	80
Northwood, Ia.	90
Manchester, Ia.	90

WM. STERLING BATTIS

Cicero, Ind.	80
Altamont, Ill.	100
Albion, Ind.	95
Williamsport, Ind.	90
Syracuse, Ind.	90
North Liberty, Ind.	80
Lowell, Ind.	100
Roberts, Ill.	100
Grand Ridge, Ill.	100
Lynn, Ind.	100
Milford, Ill.	90
Ossian, Ind.	90
Rensselaer, Ind.	80
Donovan, Ill.	90
Swazee, Ind.	100
Montezuma, Ind.	100
Wymong, Ill.	90
Carlock, Ill.	90
Coal City, Ill.	100
North Liberty, Ind.	80

DR. S. A. BECK

Sandwich, N. H.	90
Madison, Conn.	90
Canisteo, N. Y.	100
Amelia, N. Y.	80
Tunkhannock, Pa.	90
Stroudsburg, Pa.	90
Walpole, Mass.	90
Palmerton, Pa.	75
Millinburg, Pa.	90
Williamston, N. C.	85
Ephrata, Pa.	80
Covington, Va.	90
Southport, N. C.	80
Williamsburg, Va.	90

RON. J. ADAM BEDE

Williamsburg, O.	90
New Holland, O.	90
Bloomville, O.	90
Basil, O.	90
Port Recovery, O.	100
St. Paris, O.	90
Hundred, W. Va.	100
Ashville, O.	90
Middlebourne, W. Va.	100
Mt. Victory, O.	100
Wellston, O.	100
Piketon, O.	100
Smithfield, O.	90
Cumbarland, O.	90
Jewett, O.	70
North Baltimore, O.	100
Fauiding, O.	100
New London, O.	100
Rockford, O.	100
Canfield, O.	100
Crestline, O.	100
Cuyahoga Falls, O.	90
West Mansfield, O.	90

NOAH BELLHARZ

Delphi, Ind.	90
Ridge Farm, Ill.	100
Aurora, Ind.	90
Wanatab, Ind.	98
Sevierville, Tenn.	100
Winona, Miss.	75
Liberty, Ind.	90
North Middletown, Ky.	90
La Grange, Ky.	90
Stanton, Pa.	90
Central City, Ky.	100
Monticello, Ky.	90

BELGIAN VETERANS' BAND

Wesley, N. Y.	100
Winchester, Va.	100
Pattun, Pa.	100
Dallastown, Pa.	100
Sunbury, Pa.	80
Canton, Pa.	100
Huntingdon, Pa.	100
Alexandria, Va.	100
Jersey Shore, Pa.	100
Port Allegany, Pa.	100
Lewisburg, Pa.	100
Stanton, Va.	100
Parkley, Va.	70
Lewsburg, W. Va.	100
Suffolk, Va.	85
Abingdon, Va.	100

Reidsville, N. C.	100
Roanoke Rapids, N. C.	90
Roanoke Rapids, N. C.	90
Princeton, W. Va.	100
WM. RAINEY BENNETT	
Flora, Ind.	90
ALFRED BILES BERGEN	
High, Ind.	100
DR. BERRY	
Hysart, Ia.	95
Colton, S. D.	100
Ankeny, Ia.	100
GEO. P. BIBLE	
Cincinnati, N. Y.	100
Phoenicia, N. Y.	90
Melndoe Falls, Vt.	100
Milton, Vt.	100
Liverpool, Pa.	100
Little Valley, N. Y.	90
Sidney Center, N. Y.	80
Marcellus, N. Y.	100

RALPH BINGHAM

St. Edward, Neb.	100
Stromsburg, Neb.	100
Tecumseh, Neb.	100
Lexington, Neb.	90
Aurora, Neb.	80
Hudson, Ia.	100

BLAND'S ORCHESTRA

Northfield, Minn.	80
Cumbarland, Wis.	90
Fairbault, Minn.	100
Big Stone, S. D.	100
LEILA M. BLOOMFIELD	
Sunnyside, Wash.	80

CONG. PHIL P. CAMPBELL Grant City, Mo. 90 Red Oak, Ia. 100 Owatonna, Minn. 90 tidebolt, Ia. 90 Watertown, S. D. 90 Greenfield, Ia. 90 Marion, Ia. 90 Estherville, Ia. 90 Algona, Ia. 90 Northwood, Ia. 100 Manchester, Ia. 90	PROF. ABEL CANTU Aurelia, Ia. 80 Holstein, Ia. 100 Geddes, S. D. 80 Woonsocket, S. D. 90 Steele, N. D. 100 Steele, N. D. 85 Armour, S. D. 90 Gilmore, Ia. 90 Terry, Mont. 90 Alexandria, S. D. 100 Paulina, Ia. 90 Pisgah, Ia. 90 Castletown, S. D. 100 Modela, Minn. 100 Clark, S. D. 100 Lake Benton, Minn. 90 Arlington, S. D. 90 Bell Rapids, S. D. 90 Heron Lake, Minn. 100 Mapleton, Minn. 100	CARMELINY'S OLD COLONIAL BAND Philo, Ill. 80 Farnhamville, Ia. 100 Armstrong, Ill. 90 Tonica, Ill. 100	CASTELUCCI'S NEAPOLITAN BAND North Baltimore, O. 80 Paulding, O. 80 New London, O. 80 Rockford, O. 90 Camfield, O. 100 Crestline, O. 100 Cuyahoga Falls, O. 80 West Mansfield, O. 90 Hundred, W. Va. 100 Williamsburg, O. 100 New Holland, O. 80 Bloomville, O. 80 Hasi, O. 95 Fort Recovery, O. 80 St. Paris, O. 90 Ashville, O. 90 Middlebourne, W. Va. 100 Mt. Victory, O. 80 Wellston, O. 85 Piketon, O. 80 Smithfield, O. 90 Tumberland, O. 80 Jewett, O. 75	J. FRANKLIN CAVENY Oakland, Neb. 90 Lubbock, Tex. 80 Aurora, Neb. 90 St. Edward, Neb. 90 Stromsburg, Neb. 100 Tecumseh, Neb. 90 Lexington, Neb. 90	CARLTON CHAMBERLAYNE Sunnyside, Wash. 90 Azusa-Glendale, Cal. 80 tlympia, Wash. 82 Raymond, Wash. 90 Walla Walla, Wash. 90 Port Angeles, Wash. 100 Lynden, Wash. 90 Bellingham, Wash. 80 Hamilton, Mont. 90	Tucson, Ariz. 80 Del Rio, Tex. 90 Mafia, Tex. 90 Lindsay, Cal. 90 La Grande, Ore. 80 San Pedro, Cal. 90 Bakersfield, Ore. 80 Navasota, Tex. 85 Resburg, Id. 85 Hemdsburg, Cal. 80 Tooele, Utah 90 Santa Rosa, Cal. 90	CECILIAN TRIO Roanoke, Ind. 90 SIDNEY L. CHANDLER Geneese, N. Y. 100 CHAUTAQUA PREACHERS' QUARTET Grandview, Ind. 100 CHENEY CONCERT CO. Ordway, Col. 90 Norton, Kan. 90 Alliance, Neb. 100 Ft. Lupton, Col. 100 Almsworth, Neb. 80 Fleming, Col. 100 Columbus, Neb. 90 Tilden, Neb. 90 Basin, Wyo. 85 Adams, Neb. 100 Las Animas, Col. 100 Longmont, Col. 90 Newcastle, Wyo. 100 Broken Bow, Neb. 100 Loveland, Col. 90 Gerling, Neb. 100 Cedar Rapids, Neb. 100 Chadron, Neb. 100 Kimball, Neb. 90	CHICAGO COMIC OPERA CO. Batesville, Ind. 100 Brazil, Ind. 100	CHICAGO FESTIVAL Cherokee, Ia. 100 Columbia, Mo. 80 Lyons, Kan. 90 Marquette, Kan. 90 Hutchinson, Kan. 100 Cottonwood Falls, Kan. 80 Oberlin, Kan. 90 California, Mo. 100 Keokuk, Ia. 80 Hudgewater, S. D. 90 Lanexus, Mo. 90 Hloomington, Wis. 90 Almena, Kan. 90 Sisseton, S. D. 80 Webster, S. D. 90 Waterville, Minn. 100 Bodge Center, Minn. 90 Grotton, S. D. 100 Selly, S. D. 90 Millbank, S. D. 90	CHICAGO OPERATIC CO. Melson, Ind. 100	CHICAGO SYMPHONY Batesville, Ind. 90 La Harpe, Ill. 90 Brazil, Ind. 90	MRS. WM. CHILTON L'harait, S. C. 80 Lamar, S. C. 80 Greenville, S. C. 100 Central, S. C. 80 Sylva, N. C. 90 Cherokee, N. C. 90	CHIMES OF NORMANDY CO. Abingdon, Ill. 100 Sofney, Ill. 100	JESSIE ISABEL Christian Co. 100 Wyandotte, Mich. 100	Union City, Pa. 100 Chillicothe, O. 100 Maysville, Ky. 100 Ironton, O. 100 Coshocton, O. 90 Lima, O. 90	CHRISTIAN, PIANIST & VIOLINIST Middletown, O. 100 Owosso, Mich. 100 Ravenna, O. 85 Coudersport, Pa. 100 Sewickley, Pa. 90 Ligonier, Pa. 90	ARTHUR HUNT CHUTE Geneese, N. Y. 100 CIMERA'S CZECHO-SLOVAK BAND Ordway, Col. 90 Minneapolis, Kan. 100 Norton, Kan. 100 Alliance, Neb. 100 Ft. Lupton, Col. 100 Almsworth, Neb. 80 Fleming, Col. 100 Columbus, Neb. 90 Tilden, Neb. 90 Basin, Wyo. 98 Adams, Neb. 100 Las Animas, Col. 100 Longmont, Col. 90 Newcastle, Wyo. 100 Broken Bow, Neb. 100 Loveland, Col. 90 Gerling, Neb. 100 Cedar Rapids, Neb. 100 Chadron, Neb. 100 Kimball, Neb. 100	DR. JOSEPH CLARE Abingdon, Ill. 80 Sidney, Ill. 90	DR. CLARK Augusta, Ky. 100	MILDRED LEO CLEMENS Wyandotte, Mich. 100 Union City, Pa. 100 Chillicothe, O. 100 Maysville, Ky. 100 Ironton, O. 90 Coshocton, O. 100 Lima, O. 90 Middletown, O. 100 Owosso, Mich. 90 Sidney, O. 90 Ravenna, O. 100 Coudersport, Pa. 100 Sewickley, Pa. 100 Ligonier, Pa. 100	COLANGELO'S BAND Sandwich, N. H. 100 Amitee, N. Y. 100 Amenia, N. Y. 100 Tunkhannock, Pa. 100 Stroudsburg, Pa. 80 Walpole, Mass. 80 Palmerton, Pa. 100 Millinburg, Pa. 100 Madison, Conn. 100 Williamston, N. C. 85 Ephrata, Pa. 90 Convington, Va. 100 Southport, N. C. 100 Williamsburg, Va. 90	DOROTHY COLE & CO Grant City, Mo. 100 Red Oak, Ia. 80 Owatonna, Minn. 90 Odebolt, Ia. 90 Watertown, S. D. 100 Milan, Mo. 100 Kirkville, Mo. 90 Marshall, Minn. 90 Greenfield, Ia. 75	Marion, Ia. 80 Yankton, S. D. 80 Estherville, Ia. 90 Stuart, Ia. 100 Algona, Ia. 80 Hedrick, Ia. 90 Lake City, Ia. 90 Northwood, Ia. 80 Manchester, Ia. 80 Newton, Ia. 80	COLUMBIA PLAYERS Grant City, Mo. 100 Red Oak, Ia. 90 Owatonna, Minn. 100 Dewolt, Ia. 100 Watertown, S. D. 90 Milan, Mo. 100 Kirkville, Mo. 90 Greenfield, Ia. 90 Marion, Ia. 80 Stuart, Ia. 80 Algona, Ia. 80 Hedrick, Ia. 90 Lake City, Ia. 90 Northwood, Ia. 80 Manchester, Ia. 100 Newton, Ia. 90 Yankton, S. D. 90 Estherville, Ia. 80	COMEDY CLUB QUARTET Lindsey, Ok. 95 Augusta, Ky. 90	HERBERT LEON COPE Wyandotte, Mich. 100 Union City, Pa. 100 Chillicothe, O. 100 Maysville, Ky. 100 Ironton, O. 100 Coshocton, O. 100 Lima, O. 100 Sidney, O. 100 Lincoln, Ill. 100 Middletown, O. 100 Owosso, Mich. 90 Grandview, Ind. 100 Madison, Ind. 100 Attica, Ind. 100 Ravenna, O. 100 Coudersport, Pa. 100 Sewickley, Pa. 100 Ligonier, Pa. 100	CRAWFORD-ADAMS CO. Charleston, Ill. 100 Lincoln, Ill. 100	CRITERION MALE QUARTET Marshall, Minn. 100 West Liberty, Ia. 80 Grant City, Mo. 100 Red Oak, Ia. 90 Owatonna, Minn. 100 Odebolt, Ia. 90 Watertown, S. D. 90 Milan, Mo. 80 Kirkville, Mo. 100 Greenfield, Ia. 90 Marion, Ia. 100 Yankton, S. D. 90 Estherville, Ia. 100 Stuart, Ia. 100 Algona, Ia. 90 Hedrick, Ia. 90 Lake City, Ia. 90 Northwood, Ia. 90 Manchester, Ia. 100 Newton, Ia. 80	J. THOS. CURTIN Wellsville, N. Y. 100 Winchester, Va. 100 Beckley, W. Va. 100 Patton, Pa. 90 Dallastown, Pa. 90 Sunbury, Pa. 80 Canton, Pa. 100 Huntingdon, Pa. 100	Alexandria, Va. 100 Jersey Shore, Pa. 100 Port Allegany, Pa. 100 Lewisburg, Pa. 100 Staunton, Va. 100 Parksley, Va. 90 Lewisburg, W. Va. 90 Suffolk, Va. 80 Abingdon, Va. 100 Reldsville, N. C. 90 Roanoke Rapids, N. C. 90 Princeton, W. Va. 90	MAYNARD LEE DAGGY Cicero, Ind. 90 Altamont, Ill. 100 Albion, Ind. 90 Williamsport, Ind. 100 Syracuse, Ind. 90 North Liberty, Ind. 100 Roberts, Ill. 90 Grand Ridge, Ill. 90 Lynn, Ind. 100 Milford, Ill. 100 Ossian, Ind. 90 Rensselaer, Ind. 90 Donovan, Ill. 100 Swazee, Ind. 90 Montezuma, Ind. 100 Westfield, Wis. 100 Wyoming, Ill. 90 Carlock, Ill. 100 Coal City, Ill. 100 North Liberty, Ind. 100 Lowell, Ind. 100	J. SMITH DAMRON Verona, N. D. 80 Hazelton, N. D. 80 Marcus, Ia. 80 Magnat, Neb. 100 Rock Valley, Ia. 80 Rockham, S. D. 80 Mondamin, Ia. 80 Bedham, Ia. 100 Sheldon, N. D. 80 Salix, Ia. 100 Petersburg, Ill. 90 Lankin, N. D. 90 Hrinsmade, N. D. 100 Emerton, N. D. 100 Moerton, N. D. 90 Langford, S. D. 80 Hansford, N. D. 90	CAPT. STANLEY NELSON DANCEY Williamsburg, O. 100 New Holland, O. 100 Bloomville, O. 100 Hasi, O. 100 Fort Recovery, O. 100 St. Paris, O. 90 Ashville, O. 100 Odebolt, Ia. 100 Middlebourne, W. Va. 100 Mt. Victory, O. 100 Wellston, O. 90 Piketon, O. 100 Smithfield, O. 90 Cumberland, O. 90 Jewett, O. 100 Hundred, W. Va. 100 North Baltimore, O. 100 Paulding, O. 90 New London, O. 100 Rockford, O. 100 Camfield, O. 100 Crestline, O. 100 West Mansfield, O. 90	DAVIES OPERA CO Grandview, Ind. 100 Madison, Ind. 90 Attica, Ind. 100 Charleston, Ill. 100 Lincoln, Ill. 100 Philo, Ill. 90 Farnhamville, Ia. 80	Armstrong, Ill. 90 Tonica, Ill. 100	JEROME DAVIS Wyandotte, Mich. 90 Union City, Pa. 90 Chillicothe, O. 90 Maysville, Ky. 90 Ironton, O. 90 Coshocton, O. 90 Lima, O. 80 Middletown, O. 90 Owosso, Mich. 80 Ravenna, O. 80 Coudersport, Pa. 80 Sewickley, Pa. 90 Ligonier, Pa. 80	DAVIS, MAGICIAN Grandview, Ind. 100 Madison, Ind. 100 Princeton, Ill. 100 Middletown, O. 100 Owosso, Mich. 90 Sidney, O. 100 Wyandotte, Mich. 100 Union City, Pa. 100 Chillicothe, O. 80 Maysville, Ky. 80 Ironton, O. 80 Coshocton, O. 80 Lima, O. 100 Ravenna, O. 95 Sewickley, Pa. 100 Ligonier, Pa. 100	JOHN MARVIN DEAN Grant City, Mo. 100 Red Oak, Ia. 90 Owatonna, Minn. 100 Odebolt, Ia. 80 Watertown, S. D. 80 Milan, Mo. 90 Kirkville, Mo. 90 Marshall, Minn. 100 Hedrick, Ia. 90 Lake City, Ia. 100 Northwood, Ia. 100 Newton, Ia. 80 Greenfield, Ia. 90 Marion, Ia. 100 Stuart, Ia. 100 Estherville, Ia. 100 Algona, Ia. 80	DEL MAR QUARTET Wellsville, N. Y. 80 Winchester, Va. 90 Beckley, W. Va. 100 Patton, Pa. 100 Dallastown, Pa. 90 Sunbury, Pa. 90 Canton, Pa. 90 Huntingdon, Pa. 90 Alexandria, Va. 100 Jersey Shore, Pa. 90 Port Allegany, Pa. 90 Lewisburg, Pa. 80 Staunton, Va. 80 Parksley, Va. 70 Lewisburg, W. Va. 90 Suffolk, Va. 80 Abingdon, Va. 90 Reldsville, N. C. 80 Roanoke Rapids, N. C. 90 Princeton, W. Va. 90	DeMARCO ENTERTAINERS Cincinnati, N. Y. 90 Thoenleia, N. Y. 90 McIntosh Falls, Vt. 100 Milton, Vt. 100 Liverpool, Pa. 100 Little Valley, N. Y. 100 Marcellus, N. Y. 90	DeMOLAY BAND Petersburg, Ill. 100 (To be continued next week)
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GREAT VALUE OF HOME BAND

(Continued from page 43)

hear you before you can do any great amount of "uplifting." Of course, you get the preachers, teachers and church-going people of the community as it is. However, this is the class that doesn't need the before mentioned "uplift," but any bureau will admit we are not very long on being able to interest the man about town. He doesn't see enough real "pep" and "ginger" on the outside to interest him, so the band is your "one best bet" in getting his attention. The chances are when his home band, with perhaps his own son or near relative in its roster, opens up with a tune that he himself can whistle, he will stop counting his money long enough to say: "For the love of Mike, there must be something going on in town tonight." You see he is becoming inoculated. Then after you get him inside the tent for one night, granting your attraction is at least 60 per cent pure, containing no alcohol, you have him "hogtied," and he will develop into a chautauqua fan. But, remember, you are going to need some music and redfire to get the first raise out of him. These are psychological facts that will work out in actual practice.

It is the easiest thing in the world to start a band, and it would be pretty hard to find a town too small to have one. The writer can call to mind now four towns that are from five to twenty miles from the nearest railroad, and yet they maintain bands that are above the average country bands. They are made up mostly of farmer boys, who often drive ten or twelve miles to rehearsals. The financial remuneration is rather small, but in most cases it is, like everything else, governed by the quality of the product. However, this is a minor consideration in comparison with the other benefits derived.

Listening to your home band is like watching your home ball team. "Sour notes" are not noticed by the audience, and when they are so had it causes the "goose-pimples" to raise or makes you feel like you had bitten into a green persimmon you don't mind it because

William Sterling BATTIS

Time All Sold
October to May

you know them all and overlook close harmony for close friendship.

The question is often asked: "Why do most of the great musicians come from the smaller towns?" That's an easy one, Harold. Good musicians are only made thru hard practice, and the fellow in the small town, as a rule, does a great deal more practicing than his city brother. You see that is about all he can find to do in his spare moments. There are not so many counter attractions, and, as there is always so much surplus energy to be worked off, learning an instrument serves that purpose admirably.

Look up some of the statistics and you will be astonished at the trend there is at the present time toward the city. It is an indisputable fact that all your beautiful mottos and epigrams, like "Back to the soil," "Don't leave the old home, boys," etc., do not in any perceptible degree seem to stop this movement. Behind the fact is the age old reason—they crave more excitement and life. Music and bright lights again. The younger generation

INTERESTING CHAUTAUQUA FIGURES

- 1 PURPOSE—The best interests of all the people, all the time.
- 2 COUNTRIES have Chautauquas, Australia and North America.
- 4 COUNTRIES have Chautauquas, Alaska, Australia, Canada and United States.
- 48 STATES in the Union have Chautauquas—every State.
- 20,000 TOWNS have Chautauquas and Lyceum courses.
- 500,000 GUARANTORS underwrite Chautauquas and Lyceum courses.
- \$5,000,000 PEOPLE are season ticket holders.
- 20,000,000 PEOPLE attend Chautauqua and Lyceum courses every year.

rushing to the cities, and the mail order houses, have put about seventy per cent of the small towns on the "boom," and it is up to every citizen who cares anything about the welfare of his community to get busy and do something to make his own town a more attractive place in which to live.

Begin by encouraging your band, if you have one. If you have none start a propaganda to organize one. It does not require much capital. The big band instrument firms are constantly receiving thousands of first-class instruments in trade for their new models. They put these in first-class shape by sterilizing with acid, removing all dents, replating, and in fact virtually restoring them to perfect condition. These are sold very cheap, singly or in complete sets, for about forty per cent of their original cost, on most any kinds of payments. I have seen fairly good complete sets matched up for bands of fifteen members listed as low as two hundred and twenty-five dollars. Some firms make a specialty of this latter proposition.

Get your lodges interested. A band is the life of any lodge. You can stimulate interest in a number of ways, and, remember, every dollar spent in maintaining a band will eventually prove the best value you ever had, both to the spender and to the community in general. Think this over and tell some of your personal friends so they can think it over—then go to it. The results are sure.

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Vol. XXXII. SEPT. 11. No. 37

Editorial Comment

THIS is our Fourth Annual Lyceum and Chautauqua Special Issue. The most cursory examination of its contents will prove to the entire satisfaction of the most doubtful that this great field is growing and thriving, and just a little more care and thought expended on its perusal will satisfy anyone that The Billboard is now functioning usefully as a chautauqua paper.

There is no doubt whatever that the lyceum and chautauqua are closely enough related to the world of the professional entertainer to warrant a department devoted to his interests being carried in a paper devoted to entertainment, and no longer is there any doubt that it will prove a mutual advantage to the chautauqua as an institution and the people of the dramatic, vaudeville, concert stage, musical comedy and other divisions of the show world.

THE marvels of the motion picture industry have not all been accomplished or recounted. Last week it was given out that the earnings of the Famous Players-Lasky Corporation

(net profits) for the six months ended June 26 were \$2,204,570, after Federal taxes.

This is equal, after all preferred dividends have been paid, to \$3.50 a share on the common stock.

In the corresponding period of 1919 net profits of \$1,933,253 were earned. The gross income for the first six months of this year was \$15,390,714, as compared with \$13,073,937 in 1919.

And the peak is not yet in sight, so the enthusiasts aver.

AGAIN we assure showmen and managers generally that all is well. The increase in unemployment and the slackening in several lines of industry is due to professional pessimists, to election campaign propaganda and to the walls of a few retailers and jobbers hit by the downward trend of prices. Tho this depression is real enough, it is slight and temporary and without any actual cause.

The demand for entertainment will continue steadily and may mount.

At Columbus, O., September 2, they had the greatest day in the greatest week that the Ohio State Fair has ever enjoyed. Officials estimated that the attendance on the day mentioned was 100,000. Thousands of automobiles passed thru the gates, and every nook and corner of the grand stand was

late fall is necessary for favorable termination of the crop."

Every fair secretary should be a good booster.

Every five fair secretary is. And there are not many who have sympathy for the road hogs, who want to build roads that cost an exorbitant sum and are a constant drain on the public purse for upkeep.

Let's have good roads, but sensible ones—and that, in the majority of cases, means macadam.

With the State fair season in full swing, the reports coming in indicate that 1920 is going to be an excellent year, if not a record-breaker.

THEATRICAL BRIEFS

The Mae Florence Brooks Show, Jimmy Brooks, mgr., it is said to be "cleaning up" out West.

Louis Carmen, formerly connected with Shubert Majestic, Providence, R. I., has become assistant manager of the Hialto Theater there.

The Opera House, Kent, O., only playhouse there offering legitimate attractions, was sold last week to John Palfi and Mike Nagy, both of Alliance. R. B. Steel will be manager.

A new auditorium has been completed in Pueblo, Col., which will have a seating capacity of 1,160. It will be managed by Morris Penton.

Lithicum & Smith, owners of the Rose-land Theater, Fort Worth, Tex., will increase the seating capacity to 700 and make other

The Business Outlook in General

The September letter of the National City Bank takes a hopeful view of the future business condition of the country and expresses the opinion that a prolonged depression is improbable. The letter reads in part:

"The industrial field over the general trend of prices is downward and the pressure is slackening with an increase of unemployment. An abundance of labor was available for the harvest, and it is probable that some of the labor which has been attracted from the farms during the last five years will now return and remain. The period of acute scarcity both for goods and for labor appears to be over and a competitive situation is developing. It is well that there shall be general recognition of the fact that the upward movement has run its course and that further wage and price advances are untimely.

"It does not necessarily follow however, that the very pessimistic prognostications are justified. It was a mistake when the war ended to think that an immediate readjustment upon a lower level of values would be effected; there was a great shortage of goods and a backed-up demand for labor, which promptly absorbed all that was released from the armies and war industries. Hence the quick revival of business and the rise of wages and prices in 1919. That situation was as abnormal and as temporary in character as the industrial situation during the war. It is now showing numerous signs of relaxation, but it may be as great a mistake now as in the early months of 1919 to think that a period of general and prolonged depression is at hand. There still is a great amount of work in arrears, and an imperative need for construction work and the production of goods to satisfy the wants of our people as well as of the rest of the world."

crowded for the races, while armies of persons stood around the course. The other days all stood up well in comparison with the attendance in previous years.

As a result Secretary of Agriculture Shaw announced that a definite expansion program for the fair will be planned. It contemplates an expenditure of \$1,000,000.

It will be necessary, Shaw said, to acquire 100 more acres of land; double the capacities of the hog, poultry and cattle barns; erect a new building for boys' and girls' work, with a dormitory in conjunction, and enlarge the grand stand so that it will hold 25,000 instead of 7,000.

AND Dixie is all right, despite the drop in the price of cotton. A big crop insures the planters even more money than last year, tho they get less for it.

The Government report, issued September 1, says: "Continuous improvement in the cotton crop thru August, amounting to an increase of more than a quarter of a million bales in the month, was announced by the Department of Agriculture in its forecast of a total production of 12,783,600 bales, based on August 25 conditions.

"Remarkable growth took place during August, officials said, but the crop is from two to three weeks late, and a

improvements that will cost in excess of \$35,000.

H. H. Boyd, well-known theatrical man of Alliance, O., has acquired possession of the Ohio Theater there. Mr. Boyd will soon announce the policy of the house.

The Gem and Savoy Theaters, Quincy, Ill., will be remodeled. Architect George Bobrenmeyer has completed the plans that call for an expenditure of over \$80,000.

Dorothy Schwingel, well known Canton, O., toe dancer, made her professional stage debut last week as a member of the Illuda Carling Company at the Hippodrome Theater, Cleveland.

Frank Theatin, amusement man of Elgin, Ill., will rebuild his theater on Grove Avenue and increase the seating capacity to 1,600. The improvements will cost more than \$150,000 when completed.

The policy this season for the Berchel Theater, Des Moines, Ia., will be burlesque the first four days and legitimate plays the remainder of the week, according to the Adams Theater Company, which recently purchased that house from Elbert and Getchel.

Fred R. Witter, manager for six years of the Lyceum (Vaudeville) Theater, Canton, O., well known thruout the State both in theatrical circles and politics, was last week named chairman of the Stark County Democratic Central Committee, succeeding Emil J. Kaufman.

H. S. Logan, former manager of the Orpheum Theater, Clinton, Ia., announces that he has relinquished control of that house and transferred the lease to the Hostetter Bros. Entertainment Company, owners and operators of a chain of theaters in Iowa and Nebraska. The policy of the Orpheum will be pictures, in connection with vaudeville.

QUESTIONS AND ANSWERS

T. B.—Niles Welch played the part of David in "The Courage of Marge O'Doone."

J. R. T.—The correct stands of the Ringling-Barnum Combined on August 1, 2, 3 and 24 are as follows: 1st (Sunday), no stand; 2d and 3d, Detroit, Mich; 24th, Janesville, Wis.

E. R.—Rumors are afloat that Charlie Chaplin is planning an extended stay in Hartford, Conn. Chaplin is said to have already transferred his legal residence from Hollywood to Salt Lake City, Utah. He will probably go to New York after he completes his contract with the First National.

D. W.—On September 14, 1903, S. Z. Poll opened his first vaudeville theater in Hartford, Conn., with Thurston, Kelly and Adams; Healy and Lee, Watson, Hutchins and Edwards, Two Roses, Agoust and Weston, Louise Montrose and Electograph on the bill. Harry Tighe, pianist, and Louisa Kilby, manager

Reader—A scenario is not a "continued story," neither is it a synopsis. Some comprise the cast of characters, a short synopsis of the story, then the continuity, which consists of brief, running description of the action. In a studio a scenario is known as continuity—a verbal "map" which outlines all the action, and the title and subtitle are included.

P. F.—In the minstrels of the early days all the customs of the plantation slaves were mentioned. The bones the negro slaves rattled were imitations of the castanets of the Spanish and French dancers of those days. The tambourines represent the Spanish influence, and the Castilian's favorite musical instrument, the guitar, was imitated by the plantation negro in the banjo.

J. B.—"Pygmalion" was a romance in five acts, by G. Bernard Shaw. The cast in 1914-15 was as follows: Henry Higgins, Philip Merivale; Col. Pickering, Dallas Carrus; Freddy Eynsford-Hill, Algernon Greig; Alfred Doolittle, Edmund Gurney; A Bystander, Richard Hatteras; Another One, Thomas Robinson; Eliza Doolittle, Mrs. Patrick Campbell; Mrs. Eynsford-Hill, Beatrice May; Miss Eynsford-Hill, Olive Wilmot Davies; Mrs. Higgins, Moira Creegan; Mrs. Pearce, Nellie Mortyne; Parlor Maid, Doria Bateman.

Marriages

CARTER-TROSK—W. Carter, member of the band with the Greater Alamo Shows, and Josephine Trosk, of Yoquiam, Wash., were married in the lion's den in the animal show with the carnival at Yoquiam recently.

DALLEY-VOGT—Joseph L. Dalley, son of Frank C. Dalley, prominent Indianapolis attorney, and Elizabeth E. Vogt, of Cincinnati, O., chorus girl with the "Cheer Up Mabel" Company, were married in Terre Haute, Ind., August 27.

DU MOULIN-LYONS—Ted Du Moulin, cellist of the Chicago Symphony Orchestra, and Rose Lyons, pianiste of the same organization, were married in Chicago several weeks ago. They will remain with the orchestra.

HASSELMAN-NOYES—Ben Hasselman (Big-hearted Ben), popular agent, and Isabel Noyes were married in Crownpoint, Ind., August 25. They will make their home in Chicago.

HEPBURN-CARBAJAL—Jack Hepburn, operator at the Palace Theater, New Orleans, and Dolores Carbajal, usher at the same house, were married in that city August 30. They were the recipients of numerous gifts from their fellow workers.

KEEN-CAPPUCCIO—Woodward Keen, of Cincinnati, O., and Olga Marie Cappuccio, daughter of Mr. and Mrs. Ulysses Cappuccio, of West Medford, Mass., were married recently. Both have been actively engaged in musical work, the bride as a violinist and Mr. Keen as a singer. They are now touring the Middle West.

KIRKHAM-NELSON—Joseph A. Kirkham, of Los Angeles, and Nellie Nelson, sister of the well-known singer, Grace Nelson, were married in Los Angeles August 23. They will make Los Angeles their home.

LEVY-BURNS—Mel C. Levy, assistant manager of the Bert Levy Booking Office, San Francisco, and Minnie Burns were married there August 18.

LUCAS-LOVELL—G. J. Lucas, manager of the "Aerial Swings" on the Prisco Exposition Show, and Myrtle Lovell, non-professional of Chicago, were married in Kansas City, August 25. The bride will accompany her husband with the show the balance of the season.

MARCHEL-PERKINS—Maurice Marchel, of Paris, a musician, and Louise Perkins, of 37 Madison avenue, New York, were married last week. The bride is a newspaper and magazine writer, while Mr. Marchel was for some time solo cellist of the Societe des Concerts du Conservatoire of Paris.

OLLENBORSCH-SCHWAB—Herbert S. Ollenbors, of New York, and Olive B. Schwab, daughter of Mr. and Mrs. Peter Horey, well-known Coney Island (N. Y.) show people, were married at the home of the bride July 28.

STEPNER-MALONE—Abe Stepper, known in burlesque as Harry Stepper, comedian, and Maggie Malone, known on the stage as Vic Dayton, of Gallagher's Film Cafe, New York, were married in Chicago, August 16, the culmination of a romance of a season ago. Stepper is featured in "14 Bits of 1920" this season.

(Continued on page 95)

OBITUARIES ON PAGE 128

MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will Be Gratefully Received

Clayton is still knocking 'em dead.

Donnelly & Company are playing the leading houses around New York.

Zelo, Ravonna and Donnelly called on the New York office of The Billboard all together last week.

The Great Zelo will present Kennette in a new magic and illusion act with a company of seven people shortly.

For two weeks Chicago hasn't had a magic act of any description. Come on, agents; give the Windy City fans a chance.

Ziska is playing Western vanderlille and doing good. He is using his latest invention, the Vanishing Automobile, built by Donnelly.

Heaney Magic Company has just released a patter book, "Pithy Patter," by George De-Lawrence. "It's guaranteed to be the liveliest on the market."

Felsman's "Review" for August has the smiling countenance of "Jimmy" Thompson adorning the first page. Several very interesting articles make up the contents.

Perry Taylor recently returned to Chicago after a tour over "Western" Time. He is now working on a new act which he expects to book this fall. Go to it, Perry—"Vote for me."

Bob Sherman, the fellow who hates to see his name in print, asks us not to say that he went to Atlantic City on September 1 for a short rest. All right, Bob, we won't say a word about it.

Stillwell, the Great Magician and Illusionist, has just closed a season of ten weeks—traveling by auto—over the New England Time, playing film theaters in connection with pictures, to big business. He is now at his home at Jackson Station, Me., taking a rest. Stillwell says he will carry two acts next season, playing two nights, and that he is booked solid



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over the same territory for next summer. This winter he will do big time.

Hugh Johnston, noted for his digital dexterity, has been booked solid for the past six months. Occasionally Hugh got a chance to run into Chicago; now the boys there never do see him.

William R. Walsh, Chicago's "Society Entertainer," is the possessor of a two-seated "Lizzie." He has applied all kinds of magical endeavors to it, and is now trying to drive it by "mental suggestion."

W. Wooley wants his friends to know that he is "still foolin' 'em" traveling with the S. W. Brundage Shows, this making his third season under the Brundage banner. He has just purchased three illusions for his winter show, which will tour Texas.

"Infua" Steele, the "Rotary Club" wizard, who travels from one end of the United States to the other, has been with the Chicago boys the past couple of weeks. Steele makes Chicago his headquarters; only trouble is he is away from headquarters most of the time.

D'Ruhio & Company are reproducing T. Nelson Down's "Art of Magic," a book long out

of print and greatly desired. This will be a chance for the student to acquire this wonderful work without paying the tremendous price now asked by those fortunate enough to have a copy for sale.

A recent visitor to New York was Martin Ozarf, one of the best known magicians in the game. Besides being the man who started Joe Dunninger in the game Ozarf has the distinction of being one of the very few performers now using the famous psycho automaton in his act.

From Springfield, Mass., comes the sad news of the recent death of Kenneth G. Still, one of the best known magicians in Massachusetts. Just recently he, in connection with Prof. El-Tiab, of Boston, invented the "Better-Still Rising Cards," which proved very popular among magicians.

Wm. F. Baker, the veteran mystic of Wheeling, W. Va., is reported in very critical condition following a fall downstairs, and grave fears are entertained for his recovery because of his advanced age. Mr. Baker being over 60 years old. His many friends throughout the country join us in our hope for his early recovery.

The Secret Association of American Magicians, Box 426, Syracuse, N. Y., is to be compiled on the August issue of its private publication, The Oracle, which contains thirty-six pages crammed with practical tricks, a number of biographies of members and some very clever poems, one, by Mysterious Juggers, entitled "It's the Man Behind the Wand That Does the Trick," being an exceptionally clever (Continued on page 83)

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Skating News

FRED NALL WINS, TOO

New Twist Plate Skates Find Favor With Leading Skaters

The success of the recent Akron meet was not alone of men, but of engineering and mechanical skill as well. The new Fred Nall Twin Plate Skate used by Roland Cioni, world champion speed skater, who won first place at the Akron meet, jumped into instantaneous popularity. Almost as much was heard about the new skate as of the world-famous men involved in the contest.

Fred Nall, designer of the new skate, was kept busy by professional, rink men, dealers and private individuals answering questions, accepting congratulations and taking orders. Messages of congratulation were received by him by mail and wire. One incident of the meet was especially out of the ordinary. An Akron dealer, witnessing the skate in action early in the meet, ordered ten pairs by telegram to the factory. Two days later he had received them, and before the day was over he had sold six of those pairs and had sent in a mail order for a large number.

"I am using your skate and consider them the strongest and best skate made," read the letter Mr. Nall received from Fred Martin, who won the long distance championship some years ago in Milwaukee.

The testimony of Jesse Carey, the "old veteran" long distance champion (Paris), took a practical form. "Send me a pair for Frankie and another pair for my son," he said in his letter received by Mr. Nall on his return to Cincinnati. Carey is the veteran skater of Reading, Pa., whose protegee, Frankie Klopp, the 18-year-old wonder on skates, won the amateur championship at Akron. Launey, Colston and others, leaders in the racing game, are enthusiastic in their praise of the new skate.

"The largest rink managers, stores and hardware dealers are not behind the professionals in their enthusiasm for the Fred Nall Twin Plate Skate," said an official of the company. "Orders are almost taxing the capacity and shipping facilities of the factory of the Liberty Pressed Metal Co., at Kokomo, Ind. Recognition has come at once from such famous stores as Wasmaker's in New York and Philadelphia and the Wilson & Co. stores of Chicago. These, of course, are for skates for private use."

One letter from Peter J. Shea, of the Riverside Park Rink, Detroit, speaks volumes for the power of the new skate to command instant attention and recognition. "Your skates received all O. K. and in good order," he wrote the factory. "The moment the shipment was opened and my floor manager gave them the 'once over' he announced: 'You may order a pair of those for me personally.'"

"We knew we had the skate," Fred Nall smilingly commented in recounting the way his skate had won instant favor. "But, frankly, we hadn't counted on being rushed off our feet by the flood of orders and praise for the new skate. However, we're able to keep up with the orders thus far."

RICHARDSON EQUIPMENT

For Large Rink in East—Martin Bain To Open New Rink in Philadelphia

On September 9, the opening night, Philadelphia roller skate fans will be introduced to a new, attractive and splendidly appointed roller

ON the center pages of this issue of The Billboard is the latest photograph of ROLAND CIONI, World's Champion Speed Skater, in action.

"CHICAGO" SKATES

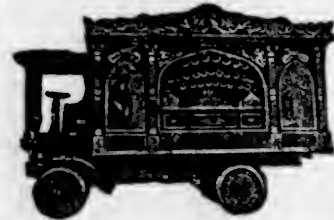


No. 502.

are Strong, Light and Simple to repair. You will use Less Repairs on a "CHICAGO" skate than any other on the market.

CHICAGO ROLLER SKATE CO.

4458 W. Lake St., CHICAGO, ILL.



DON'T BUY TROUBLE IN BAND ORGANS

The durable instruments built by the NORTH TONAWANDA MUSICAL INSTRUMENT WORKS, with their many superior mechanical features and balanced musical qualities, are demonstrated at our Show Rooms.

ELECTROTONE AUTO MUSIC CO.

247 W. 46th St., NEW YORK CITY.

Automatic Musical Instruments of Every Description.

ATTENTION! Lot of Rebuilt Band Organs of different makes at bargain.

rink, Martin Bain is the man who conceived the idea of transforming the Third Regiment Armory, located at Broad and Wharton streets, into what is conceded to be a real roller skate palace. Mr. Bain is well known in skating circles, and is an authority on rinks and roller skates.

From present indications Mr. Bain's new venture will prove a huge success and will be a boon to roller skating in Philadelphia. Everything is planned as modern as can be, and many features are in evidence to gladden the hearts of the roller skate fans. This new rink will accommodate 5,000 skaters and Mr. Bain has equipped his rink with Richardson Rink Skates exclusively. Many of his patrons are well acquainted with Richardson skates, having used them for many years past, and have expressed great delight in Mr. Bain's choice of skates.

Roller skate fans were delighted to know that among those who are assisting in managing the rink are King Rex and Art Launey, King Rex is a fancy skater of great renown, and has exhibited in all parts of the country. He is floor manager. Art Launey, who ranks among the best skaters, will be in charge of the skate room.

Some interesting features, no doubt, will be held here in the near future. Mr. Bain has a race track in the rink, there being six laps to the mile. Amateur racers will have a splendid opportunity to show their skill on the race course, and it is expected that Philadelphia will soon add names of expert racers to the present well-known list.

The complete rink will include just one floor, well laid out and conveniently arranged. Space has been provided for special racing parties, and Mr. Bain even went so far as to install re-

freshment counters. Good music, which has come to be as necessary in roller skating as in dancing, has been provided for with a big double band, and some fancy skating and waiting are looked for on the new Richardson skates.

The roller skating season promises to be greater and more popular than ever this season, and Philadelphia can well be proud of her new health and sport home.

PRaises ASPHALT FLOOR

J. A. Christin, proprietor of the roller rink at Ottawa, Canada, has his rink equipped with a mastic asphalt floor that has been highly praised by many skaters. They say it is absolutely dustless, jointless and noiseless, and is not slippery. "The floor can be full of hundreds of skaters," says one well-known skater, "and there is less noise than if it were full of ice skaters. It is the only floor I ever gave an exhibition on without a single bit of powder on the floor."

This floor was laid as an experiment so it could be flooded in winter for ice skating, and it has given splendid satisfaction.

D'VORAK AT OTTAWA RINK

Adelaide D'Vorak had a most successful engagement at the roller rink in Ottawa, Can., conducted by J. A. Christin. The local press had many complimentary things to say of the dainty skater and at the conclusion of her engagement patrons of the rink presented her with a big bouquet of flowers. A large camp

(Continued on page 53)

GEORGE PIERCY IN CINCY

Stunt Man Stops Off on Way to Raleigh, N. C.—Will Offer New Stunt in Form of Tank Dive From Plane

While in Cincinnati last week, George A. Piercy, daring stunt aviator, paid his respects to The Billboard with a visit. Mr. Piercy was to have joined Locklear's aggregation of flyers, but the lieutenant's fatal accident upset all plans. Just a short time ago he gained quite a bit of fame by his leap from an airplane into a moving automobile at Jacksonville, Fla., working for the Frohman Amusement Company, and later changing from a motorcycle to an airplane.

Mr. Piercy recently tried out a new stunt of diving from an airplane into a marked off space, 50x50 feet in the St. John River at Jacksonville. He plans to have a tank built and play the fair dates. "I think the stunt is a real thrill producer," said Mr. Piercy in speaking of it, "and I hope to introduce many new stunts that are worked via the plane during the coming season." He left Monday for Raleigh, N. C., where he will connect with the Northwestern Balloon and Tent Company, a flying institution.

CAPT. FITZGERALD

With Lieut. Bromwell, Who Recently Broke World's Looping Record, Astonish Immense Crowd at Gravesend

New York, Sept. 3.—Captain Charles N. Fitzgerald, aviator and daredevil, furnished additional spinal shivers at his second appearance at the Police Field Day Games last Saturday when he stood atop the top wing of his plane while his pilot looped and sent thrills thru the 250,000 spectators at Gravesend Race Track. The Captain's new thriller, as he described it to The Billboard, was hanging by his knees on the landing gear of the plane while Lieut. Laura Bromwell looped. This is said to be the first time this has ever been accomplished. Miss Bromwell, by the way, is the fifty little aviatrix who recently smashed the world's record by looping 87 consecutive times, and on both Captain Fitzgerald and Lieutenant Bromwell have been conferred the rank of captaincy in the New York Police Reserve by Commissioner Daly. Captain Fitzgerald and Lieutenant Bromwell should get added credit for their daring deed on account of the fact that a short time after they had started their maneuvers engine trouble developed and finally the landing gear broke, when a landing was made to fix the engine. In spite of the broken landing gear that had been wired temporarily Captain Fitzgerald went thru with his program. At the height of 2,500 feet the Captain, after doing wing-walking, trapeze performing and other stunts, calmly hung by the recently broken gear while the machine made dips and loops for the astonished spectators.

CRUIKSHANK AT FAIR

Hazardous Feats Performed Before Thousands at Salisbury, Md.

Salisbury, Md., Sept. 2.—H. B. Cruikshank, well-known parachute jumper and acrobatic stunt man with the Rainbow Flying Circus, was the feature at the Salisbury Fair, which closed here last Saturday night.

The most hazardous feats of aviation ever seen in these parts were witnessed by thousands, each day the young daredevil and his flying partner, C. B. Collier, adding something new to entertain and thrill their audience.

The aviators have many friends in this section, having worked this circuit last fall when they were known as "Billy Staley's Liberty Flyers."

They are clean-cut abowmen both at their work as well as in their business methods, and the fair officials have extended them an invitation to return next season, provided that busy "Scythe Swinger" gives them the opportunity.

AL WILSON THRILLS CROWDS

Enjoying Very Pleasant and Profitable Season

Al Wilson, well-known daredevil of the air, is enjoying a very busy and profitable season. He recently completed exhibitions at Decatur, Ia.; Galesburg, Ill.; Kankakee, Ill.; Springfield, Ill., and last week gave numerous thrills to the many visitors at big fair in Des Moines. His stunts of changing planes in midair, without the use of a rope ladder or other safety devices, and other hair-raising stunts, won him the admiration and favor of the audience.

Wilson was booked for six exhibitions at Des Moines. He gave his first on August 27. From Des Moines he went to the Minnesota State Fair. Lienta, Fred D. Hoyt and R. E. Goldworthy, expert army pilots, are flying with Wilson and piloting him.

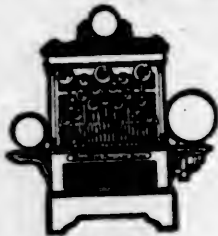
BERLIN TO FRISCO

Plans Now Being Prepared and Airships Under Construction

Akron, O., Sept. 4.—Two super-Zeppelins, of the largest type ever constructed, are being built in Germany for American interests for use in freight and passenger service between Berlin and San Francisco, via New York, according to John Hammett, aeronautical expert of the B. F. Goodrich Tire & Rubber Co., who has just returned from a business trip abroad. A prom-

(Continued on page 53)

WURLITZER Military Bands For Skating Rinks



No. 125

Played With Paper Rolls. 1 to 18 Selections Without Attention.

(Write for Booklet)

The Rudolph Wurlitzer Mfg. CO.

North Tonawanda,

New York

EXHIBITIONAL AVIATION Ballooning and Parachute Jumping

GEORGE T. WRIGHT

Thrills Thousands at Memphis Aviation Meet—Pronounced Successor to Locklear

Memphis, Tenn., Sept. 2.—With the sun shining and air conditions ideal for flying, last Sunday, George T. Wright, wiry, dynamic aviator, thrilled thousands at the North Memphis Driving Park and was pronounced the logical successor to the late Lieut. Ormer Locklear both by 25 judges and popular acclaim.

The events were staged by the Memphis Aerial Company, which had invited the leading stunt men in the country to participate for the title of "King of Birdmen." So many unique and hazardous stunts were performed by Wright that the vast audience expected to see him plunge to death any minute. At an altitude of 3,000 feet he walked back and forth on the upper and lower wings of his plane with comparatively as great ease and rapidity as a fly walking across a table.

He clung by his toes, jumped from the top wing of his plane and caught a slender ladder dangling from another piece, after three attempts of the swooping plane, narrowly averting an accident, which would have caused both planes to crash to earth, by his quick judgment and action. The ladder caught in the wires of the plane upon which Wright was riding. He freed the ladder and caught the lower rung, pulling himself up to the other plane, making a beautiful change. The crowds gasped.

Landing on the field he was cheered by the multitudes and hoisted upon the shoulders of his admirers. Monday he was slightly injured while making a parachute drop when his chute landed

in the trees. Cameraman Alley, of the Hearst International News, had been dispatched from New York and obtained some excellent close-ups of the events. He was slightly injured in a fall, but continued with his work.

Rozelle Roberts, niece of the late Wm. F. Cody (Buffalo Bill), received first honors among the ladies. The judges placed her at the head of women dare-devils of the air. She too received an ovation which rocked the grand stand. Her wing walking stunts and parachute leap were only outtrived by those of Wright.

C. Eugene "Jazz" Johnson made a great hit when he changed from one plane to another. He also won applause when he indulged in treetop jazzing, loop-the-loop and other stunts.

Among the judges were D. C. Hawn, one of the owners of the Rhoda Royal Circus; Dan France and Sam J. Banks of the same circus. These men were loud in their praise of Wright's daring, praising also the daring and showmanship of Messrs. Halderman and Johnson and Miss Roberts.

NEW SPEED RECORD

Atlantic City, Sept. 3.—The "Texas" Wild Cat, one of the entries of S. E. J. Cox, in the Gordon Bennett airplane races which will be held in France September 27, is claimed shattered all records for airplane speed in test flights held in secret at Mineola, L. I.

The plane attained a speed of 223 miles an hour, which is 61 miles faster than the previous world's record.

The announcement was made here by President Cox, of the General Oil Company of Texas. He gives all credit to his wife for the development of this new air motor.

PARACHUTES

for Aeroplanes. Specially constructed

BALLOONS

NORTHWESTERN BALLOON & TENT CO., CHICAGO. 1635 Fullerton Ave., Long Distance Phone, Diversy, 3896.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Mrs. Flora Edmond, 420 West 47th street, recently returned from a Western vaudeville tour with her daughter, Eva Edmond.

Peggy Thomas, operatic contralto, who is about to open at the Capitol Theater is a series of operatic renditions.

Maurice Dower, who played last half at the Low American Theater in a vaudeville sketch, Thelma Wood, who is featured in film comedies.

Mrs. Charles Allen and Marion Allen, of Hartford, Miss Allen in society and theatrical writer on The Hartford Times.

Captain Charles N. Fitzgerald, the famous aviator and daredevil, who recently volunteered to be shot to the planet, Mars, in a rocket.

J. Gordon Early, of Lynchburg, Va., advance agent.

Hert B. Perkins closed as general agent of the Royal Exposition Shows in Amherst, N. S., Canada, after booking the company up until October 1. He spent three weeks in Montreal and is back in New York. Plans for the immediate future not determined. May return to the picture business.

Harry Rowe, advance agent, resting up. Estel H. Kahn is now pressengating a hospital for brain trouble. This is the only institution of its kind in this country. Located at Valhalla, N. Y.

Louis J. Berger, carnival promoter, seeing New York after an absence of a few years. Eno Compton, representing Compton & Sons, lithographers, of St. Louis.

Edward Ritt, manager Verell's Band. "Yours Merrily" John R. Rogers, helping to edit the new Julius Cahn Theatrical Guide.

Mrs. Bertini, with Nat Narder's Majestic Shows, playing Eddystone, Pa.

Mrs. Carlo Stefanik, of the Stefaniks, magicians and illusionists, closed with the W. J. Bloch Amusement Exposition in Middletown, New York.

William Glick, concession operator. Sidney Wire, taking medical treatment in a local hospital for rheumatism.

Al. W. Cramer, of Cramer & Fassan Shows, has a long route of fairs booked by Charles C. O'Neill of the Sibley Show Service.

Servais Le Roy, master magician, of the trio, Le Roy, Talma and Bosco, back from a South American tour.

Johnny J. Kline Shows, playing fairs in the East to big success.

John P. Martin will play fairs with his carrousel and concessions up in New England after Hanover Park, Meriden, Conn., closes its season.

Jules Larrett left for Rome, N. Y., to direct the midway and free acts at the fair.

W. J. Bloch, of the Bloch Amusement Exposition, is playing fairs booked by Charles C. O'Neill, of the Sibley Show Service.

B. J. Kilpatrick, of "Over the Falls" Company, of Chicago, in town on business for his company.

Al Trahern says his stock company has turned out to be a big surprise and is doing capacity business in many stands.

Mr. and Mrs. Ottokar Bartik, of circus and opera fame, back from a tour of Central Europe.

Alfrno, high wire artist, says the results from his small ad in the "Circus and Free Act" routes are wonderful.

Owen A. Brady, general agent. C. H. Kernan, former manager of Rose Pitinof, the diving girl, as well as many diving girl shows.

Art G. Keene, past season special press representative Howe's Great London Circus, called Saturday, August 28, for Havana, Cuba, to represent the Loken Picture firm.

F. J. Ringen, high diver, Cook's Victory Shows. States that this is his best season in the carnival business. Speaks very highly of the Cook Carnival organization.

Harry E. Bonnell claims the Elka Carnival contests in Bellville, N. J., went far beyond all expectations.

R. M. Wheelan bought a Sanico ice cream sandwich machine. He visited the Riverside vaudeville theater last week and said it's a great show.

BERLIN TO FRISCO

(Continued from page 52)

inent automobile manufacturer and the Hamburg American Steamship Co. are financing the project, it is said. They are expected to be placed in operation within four months.

"America is far behind European countries in aircraft development," Gammeter said. He told here of airlines connecting all important European countries. The schedule time for the entire trip from Berlin to San Francisco will be four days, it is announced. Details of the project were learned by the Akron man while in Frederichshaven, where the airplanes are under construction.

CALL AIR RACE OFF

New York, Sept. 12.—Cancellation of the 1920 transcontinental air race for the Pulitzer Trophy, arranged by the Aero Club of America, in favor of annual closed circuit races for a perpetual Pulitzer trophy is announced. The Contest Committee of the Aero Club at a meeting was of the unanimous opinion that the conditions for the transcontinental derby had so "little merit from every standpoint" that entrants were requested to withdraw, to allow the committee to cancel the race. This was approved by all, it was announced.

RINEHART LEAVES FOR RACE

Dayton, O., Sept. 2.—Howard Rinehart, pilot of the Dayton-Wright Co. R. R. monoplane, will be the last of the American entrants in the Gordon Bennett international airplane race to sail for France. Clarence R. Cowman, Roland Hobbs and Captain R. W. Schroeder already have sailed. Rinehart said his party would not sail from New York until September 3.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

PADDLE WHEELS



BEST EVER. 32 inches in Diameter. 60-No. Wheel, complete, \$11.00. 90-No. Wheel, complete, 12.00. 120-No. Wheel, complete, 13.00. 180-No. Wheel, complete, 14.50.

PAN WHEEL 16 inches in Diameter. Complete with Pan. 7-No. Wheel, complete, \$12.00. 10-No. Wheel, complete, 13.50. 12-No. Wheel, complete, 16.00. Amusement Devices, Dolls, Novelties, Serial Paddies, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO. 128 W. Lake Street, CHICAGO, ILL.



DENNISON'S (O.) BOY FLIER

Canton, O., Sept. 4.—Verne Mallerene, 15, of Dennison, O., is the youngest aviator in the world, according to Leon Sherrick, of the Sherrick Flying School here, who is his teacher. It took the youthful pilot but two weeks to learn the intricate task of running an airplane. He not only knows how to do straight flying, but has mastered many tricks of the flying profession.

D'VORAK AT OTTAWA RINK

(Continued from page 52) at Ottawa also was named Villa D'Vorsk to her honor. After spending a few days at her home in Cleveland Miss D'Vorsk jumped to Waterloo, Ia., where she opened an engagement on Labor Day.

STRATFORD RINK, ROCHESTER

Stratford Roller Rink, Rochester, N. Y., is using up-to-date publicity methods to attract patronage, as it has done in past seasons. Manager Frank Solomon has arranged to distribute tickets admitting 500 children of I. A. R. A. members to the Stratford Rink on September 12 with free skates and checking included. "Does it pay? Of course it does," says Mr. Solomon. "Anything that brings the youngsters in sure to increase the attendance at the rink. And if one is building for the future it is well to remember that the kiddies of today are the grown folks of tomorrow. If they become interested in the skating game now they will become steady rink patrons in after years."

LUNA RINK, CHARLESTON, W. VA.

Dan J. Driscoll, manager of Luna Park Rink, Charleston, W. Va., states that they have had a wonderful season this year in spite of the handicap of bad weather. A number of special events have been put on during the season. The last of these is scheduled for this week, when a masked carnival will be held by special request.

In a two-mile race at the rink on August 29 Harold Pierce was winner, with Harry Bartley second and Earl Pierce third.

ST. LOUIS RINK REOPENS

One of the finest dancing academies and roller skating rinks in the West was reopened at St. Louis Saturday night, August 28. The Arcadia, Olive street, near Grand, has been completely remodeled at a cost of \$150,000 and a stage has been constructed at the end of the hall, where the dance orchestra will be installed under the leadership of John McCarty, formerly with Keith's in New York.

CARR SELLS RINK

C. D. Carr recently finished a very successful stand at Chickasha, Ok., with his portable rink and moved to Walters, Ok., where he sold out. He is now at Zenda, Kan., and writes that he expects to rest up a while, but probably will be back in the game next winter. Mr. Carr has a seven-year-old daughter who is a clever skater.

THE IRONDROME RINK

F. T. Thebert conducts the Irondrome Rink at Bessemer, Mich., which is used as a roller rink during the summer, while in winter ice skating prevails. The rink was built in 1919 and has a floor space of 80x150 feet.



SEA SIDE BELLE

BIG REDUCTIONS IN PRICES

EFFECTIVE AUG. 21

WRITE FOR CATALOGUE

PLASTER DOLLS and STATUARY OF ALL KINDS

Licensed Manufacturers of Rose O'Neill "Kewpies," by special arrangement with Geo. Engelbitt & Co., New York, Sole Licensees.

ROSE O'NEILL KEWPIES

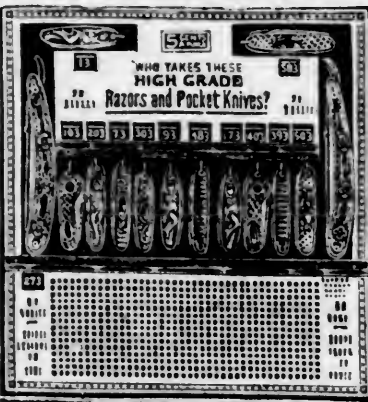
Plain, \$33.00 per 100. Same, Hair and Dress, \$65.00 per 100.

P.&P. STATUARY CO.

413 Delaware St., Kansas City, Mo.

One-third cash with order, balance C. O. D.

PRICE: Plain \$37.00 Per 100 Hair and Dress \$70.00 Per 100



Don't Compare

THESE FINE GOLD FINISHED KNIVES WITH THOSE SOLD BY OTHERS.

12 Fine 2-Blade Assorted Handles, G. F. Knives and 2-\$3.50 Value Steel Razors on a \$6-25 600-Hole Salesboard, - -

No. 100, Each, - - - \$6.50 25-Board Lots, Each, - - - 6.35 50-Board Lots, Each, - - - 6.25

(25% with order, balance C. O. D.)

We sell all kinds of Salesboards. Send for our circulars.

HECHT, COHEN & COMPANY

("The House That is Always First")

201-203-205 W. Madison St., CHICAGO, ILL.

ATTENTION, CONCESSIONAIRES

A NEW, REAL LIVE ITEM IN SKULL CAPS

SEND YOUR ORDERS DIRECT TO US. WE ARE HEADQUARTERS FOR

TOY BALLOONS, WHIPS, NOVELTIES, DOLLS, RUBBER BALLS, SKULL CAPS, ETC.



- No. 60—Air Balloon, Per Gross, \$ 2.45
No. 60—Heavy Gas Faultless Brand, Per Gross, 3.50
No. 70—Heavy Transparent Gas, Per Gross, 4.50
No. 60—Two-Color, Per Gross, 4.00
No. 5—Return Balls, Per Gross, 3.00
No. 10—Return Balls, Per Gross, 4.00
No. 15—Return Balls, Per Gross, 5.40
Japanese Long Glass Beads, Per Gross, 7.00
No. 224—Whip, Per Gross, 3.50
No. 270—Whip, 38 in. long, Per Gross, 7.50
Novelty Mice, Per Gross, 6.25
Best Red Tape, Per Pound, 1.00
The Best Felt Skull Caps, Per Doz., \$1.65; per Gr., 18.00



Big assortment of Celluloid Dolls. Send for Illustrated Catalogue—it is FREE.

M. K. BRODY, 1118-1120 S. Halsted St., Chicago

The Prentiss Concert Band

NOW BOOKING FOR WINTER SEASON

AT LIBERTY DEC. 1st, AT JACKSONVILLE, FLA.

Featuring everything that is pleasing in music, from grand opera to jazz. Catering to popular music lovers especially. I will be pleased to consider a proposition from Resorts in the Southeast for Concerts and Dance. This is an all-American, all-union Concert Band. Satisfaction guaranteed. Address PARK B. PRENTISS, Director, care Billboard, Cincinnati, Ohio.

Milwaukee Chocolates For Concessions

Packed in Brown-Built Boxes. Also a full line of four-ounce, half-pound and one-pound packages. HONEY'S CONFECTIONS (Kisses), 5 in the box. Flashy give-away package. Packed 250 boxes in carton. Price, \$19 per Thousand Boxes. Terms: All cash, balance C. O. D. We ship at once.

MINUTE SUPPLY CANDY CO.

2001 Villet St., Cor. 20th, Milwaukee, Wis.



\$2.85

Finely finished, gold plated, convertible BRACELET WATCH, with adjustable bracelet, fancy gold dial; furnished complete, in attractive display box.

Octagon Shape, \$3.15, Complete.

Round Shape, \$2.85, Complete.

Ivory Sets,

Watches, White Stone Goods, Etc.

Send for Special Circular.

READ & DAHIR,

WHOLESALE JEWELERS,

337 W. Madison St.,

Chicago, Ill.

DOLL MEN, ATTENTION!

BUY GOOD DOLLS at Low Prices. Send just for a trial order and you will be convinced. Our Picture Postal or Request.

DOLLS WITH MOVABLE ARMS. With Natural Hair. \$60.00 A Hundred

Plain \$28 A Hundred

Orders must be accompanied by one-third cash. No others considered. Balance C. O. D.

Midland Doll Mfg. Co. 312 Delaware Street, KANSAS CITY, MO.



BEACH VAMP, \$9.00 a Dozen.

If you see it in The Billboard, tell them...

LIST OF 1920 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA

Advertville—Marshall Co. Fair Assn. Sept. 28-Oct. 2. J. A. Hanson, secy.
 Aliceville—Pickens Co. Fair Assn. Week Oct. 18. Ben L. Kappert, secy.
 Andalusia—Corington Co. Fair Assn. Oct. 18-22. J. G. Scherf, secy.
 Ashland—Clay Co. Fair. Oct. 13-16. J. P. Willis, secy.
 Athens—Limestone Co. Fair Assn. Sept. 25-Oct. 1. G. W. Sarver, secy.
 Athens—Limestone Co. Negro Fair Assn. Oct. 7-9. W. H. Cox, secy., Box 236.
 Birmingham—Alabama State Fair. Oct. 4-9. J. L. Dent, secy.
 Brewton—Escambia Co. Fair Assn. Oct. 26-30. Theo. F. May, pres. & gen. mgr.; H. H. Habb, secy.
 Fayette—Fayette Co. Fair Assn. Oct. 5-9. Turner A. Wilson, secy.
 Fort Payne—DeKalb Co. Fair Assn. Sept. 27-Oct. 2. J. V. Curtis, secy.-mgr.
 Guntersville—Guntersville Agri. & Indust. Fair Assn. Oct. 5-9. Harry Hammond, secy.
 Halesville—Winston Co. Fair. Oct. 19-23. Chester Tubb, secy.
 Hartselle—Morgan Co. Fair Assn. Sept. 27-Oct. 2. Sim L. Howell, secy.
 Huntsville—Madison Co. Fair Assn. Oct. 11-16. D. C. Finney, secy.
 Jasper—Walker Co. Fair. Oct. 11-16. Steve Cranford, secy.
 Mobile—Mobile Fair. Nov. 8-14. Mort L. Bixler, mgr., Chamber of Commerce Bldg.
 Scottsboro—Jackson Co. Fair. Sept. 14-17. J. W. Woodall, secy.
 Sylacauga—Talladega Co. Fair. Oct. 18-23. J. E. Jordan, secy.
 Tusculama—Tenn. Valley Fair Assn. Oct. 5-8. Jos. E. Hurston, secy.

ARIZONA

Phoenix—Arizona State Fair. Nov. 8-13. Shirley Christy, secy.
 Prescott—Northern Ariz. State Fair Assn. Oct. 14-16. G. M. Sparkes, secy.

ARKANSAS

Batesville—North Central Ark. District Fair. Oct. 19-22.
 Bentonville—Business Men, Fruit Growers & Stockmen Fair Assn. Latter part of Oct. or first part of Nov. E. G. Lukenes, secy.
 Calico Rock—Calico Rock Fair Assn. Sept. 22-24. A. D. Matthews, secy.
 Clarksville—Johnson Co. Fair Assn. Oct. 12-15. M. Sullivan, secy.
 Danville—Yell Co. Fair Assn. Oct. 19-22. F. D. Majors, secy.
 Eureka Springs—Western District Fair Assn. Sept. 21-24. Dr. R. L. Jackson, secy.
 Fayetteville—Washington Co. Fair Assn. Sept. 23-Oct. 1. Allen G. Flowers, secy.
 Greenwood—Sebastian Co. Fair. Oct. 18-23.
 Hamburg—Ashley Co. Fair Assn. Sept. 30-Oct. 2. Carroll J. Brown, secy.
 Hartford—Hartford Free Fair. Sept. 29-Oct. 2. R. B. David, secy.
 Jasper—Newton Co. Fair. Sept. 30-Oct. 2.
 Magazine—Logan Co. Fair. Oct. 6-9.
 Marianna—Lee Co. Fair Assn. Oct. 7-9.
 Monticello—Southeast Ark. Fair. Oct. 7-14. A. T. Wells, secy.
 Morrilton—Conway Co. Fair. Oct. 6-9.
 Paragould—North East Ark. Fair Assn. Oct. 19-23. Jno. Rossan, secy.
 Russellville—Pope Co. Fair Assn. Oct. 18-23. J. A. Clifton, secy.
 Mountain View—Stone Co. Fair. Sept. 9-10.
 Van Buren—Crawford Co. Fair. Oct. 18-23.
 Waldron—Scott Co. Fair. Oct. 20-23.

CALIFORNIA

Arbuckle—Almond & Colusa Co. Fair. Sept. 16-20. Edgar E. Wiker, secy.
 Chico—League of Cal. Municipalities. Oct. 18-22. Wm. J. Locke, Pacific Bldg., San Francisco.
 Ferndale—Humboldt Co. Fair Assn. Sept. 14-18. A. G. Rinn, secy.
 Fresno—Fresno District Fair. Sept. 27-Oct. 2. Walter C. Ficklin, secy.
 Hanford—Kings Co. Fair Assn. Sept. 21-25. Thos. Corcoran, secy.
 Los Angeles—Los Angeles Live Stock Show. Oct. 2-10. C. R. Thomas, mgr., care Chamber of Commerce.
 Orland—Glenn Co. Live Stock & Agri. Assn. Sept. 27-Oct. 2. E. A. Kirk, secy.; Edward J. Falk, gen. mgr.
 Owensmouth—San Fernando Valley Fair Assn. Sept. 15-18. Chas. L. Schufeldt, secy.
 Riverside—Southern Cal. Fair Assn. Oct. 13-19. W. W. Van Pelt, secy.
 Sacramento—California State Fair. Sept. 4-12. Chas. W. Falne, secy.
 San Diego—San Diego Co. Farm Bureau. Sept. 22-26. W. E. Mellinger, secy.
 San Francisco—International Live Stock Show. Oct. 16-24. W. T. Seson, secy.
 Stockton—San Joaquin Co. Fair Assn. Sept. 14-18. F. W. Wurster, pres.
 Tulare—Livestock Show, auspices Board of Trade. Sept. 14-18. G. C. Harris, secy., Box 466.
 Ventura—Ventura Co. Fair Assn. Sept. 22-25. L. P. Hathaway, secy., Box 417.
 Visalia—Tulare Co. Fair. Oct. 9-16. H. J. Beideman, secy., Box 488.
 Willows—Glenn Co. Live Stock & Agri. Assn. Sept. 27-Oct. 2. E. A. Kirk, secy.
 Yreka—Siskiyou Co. Fair. Oct. 5-9. Claude E. Gillis, secy.

COLORADO

Brighton—Adams Co. Fair. Sept. 14-17. George R. Smith, secy.
 Burlington—Kit Carson Co. Fair. Sept. 29-Oct. 2.
 Calhan—El Paso Co. Fair Assn. Sept. 30-Oct. 2. D. B. Nance, secy.
 Castle Rock—Douglas Co. Fair. Sept. 27-28. Raymond H. Miller, secy.
 Cortez—Montezuma Co. Fair Assn. Last week in Sept. Beatrice E. Burke, secy., Box 176.
 Denver—Western Stock Show Assn. Jan. 22-29, 1921. Fred P. Johnson, secy., Union Stock Yards, Denver.
 Durango—Colorado New Mexico Fair Assn. Oct. 6-8. W. W. McEwen, Jr., secy.
 Greeley—Weld Co. Fairs Encreau. Sept. 21-24. F. A. Neill, secy.
 Greeley—Central Community Fair. Sept. 13-17. J. W. Norcross, mgr.
 Hayden—Routt Co. Fair & Racing Assn. Sept. 15-17. B. T. Shelton, secy.
 Holyoke—Phillips Co. Fair Assn. Sept. 21-24. R. N. White, secy.

FLORIDA

Blountstown—Calhoun Co. Fair Assn. Oct. 20-21. C. A. Langford, pres.
 Gainesville—Alachua Co. Fair Assn. Nov. 9-12. Wm. E. Baker, secy.
 Jacksonville—Florida State Fair & Expo. Assn., Inc. Nov. 18-27. B. K. Hausfoude, secy., 214 Dyal-Upchurch Bldg.
 Lake Butler—Bradford Co. Fair Assn. Nov. 2-6. Chas. H. Register, secy.
 Ocala—Marion Co. Fair & Agri. Assn. Nov. 16-18. E. O. Bennett, secy.
 Marianna—West Fla. Fair Assn. Oct. 26-30. W. H. Milton, mgr.
 Tampa—South Florida Fair. Feb. 3-12, 1921. P. T. Strieder, gen. mgr.; A. L. Allen, secy.

GEORGIA

Adel—Cook Co. Fair Assn. Oct. 5-9. J. J. Parish, secy.
 Albany—South Ga. Fair. Oct. 25-30. C. W. Rawson, pres.
 Atlanta—Southeastern Fair Assn. Oct. 16-26. R. M. Striplin, secy., Box 1006.
 Augusta—Southern Expo Fair. Oct. 18-23. J. H. Milligan, secy.; Sanford H. Cohen, gen. mgr.
 Bainbridge—Tri-County Fair. Nov. 3-7. E. H. Griffin, secy.
 Blakely—Early Co. Fair Assn. Oct. 19-23. L. B. Fryer, secy.
 Calhoun—Gordon Co. Fair Assn. Oct. 4-9. W. H. Bonner, secy.
 Carrollton—Carroll Co. Fair. Oct. 5-9. W. T. Henry, secy.
 Cartersville—Bartow Co. Fair Assn. Oct. 12-16. H. C. Siles, secy.
 Columbus—Chattahoochee Valley Fair Assn. Oct. 4-9. H. C. Smith, pres.
 Conyers—Rockdale Co. Fair. Oct. 26-30. Mrs. J. A. Grimm, pres.
 Covington—Newton Co. Fair Assn. Early in Oct. Henry Odum, secy.
 Dallas—Faulding Co. Fair. Oct. 5-9. W. S. Burns, secy.
 Dalton—Whitfield Co. Farmers' Fair Assn. Oct. 11-16. T. S. McCaney, secy.
 Donaldsonville—Southwest Ga. Fair. Oct. 5-9. W. H. Vanlandingham, secy.
 Dublin—12th District Fair Assn. Oct. 4-9. E. Ross Jordan, mgr.
 Dublin—Oconee Negro Fair Assn. Oct. 18-23. Wm. May, P. O. Box 44.
 Duth—Three-County Fair. Oct. 4-9. J. C. Flanigan, secy.
 Eastman—Southern Ga. Expo. Oct. 16-23. James Bishop, Jr., secy.
 Eton—Murray Co. Fair Assn. Oct. 20-23. H. R. James, secy.
 Fitzgerald—Fitzgerald Fair Assn. Oct. 11-16. H. L. Jones, secy.
 Folkston—Charlton Fair Assn. Oct. 4-6. Dallas Williams, secy.
 Gainesville—Northeast Ga. Fair. Oct. 5-9. Eugene Baker, secy.
 Griffin—Griffin-Spalding Co. Fair Assn. Oct. 25-30. J. B. Mills, secy.
 Hartwell—Hart Co. Fair. Oct. 11-16.
 Jackson—Bullock Co. Fair Assn. Nov. 1-5. J. D. Jones, secy.
 LaGrange—Western Ga. Fair Assn. Oct. 11-16. Brown Whitley, secy.
 Lawrenceville—Gwinnett Co. Fair Assn., Inc. Sept. 28-Oct. 2. J. C. Flanigan, secy.
 Louisville—Jefferson Co. Fair & Livestock Assn. Oct. 11-16. A. P. Little, secy.-mgr.
 Lyons—Tombs Co. Fair Assn. Oct. 12-16. T. Y. Williford, secy.
 Macon—Georgia State Fair Assn. Oct. 29-Nov. 6. Harry C. Robert, secy. & gen. mgr., care Chamber of Commerce.
 Madison—Morgan Co. Fair Assn. Oct. 25-30. O. M. Furlow, secy.
 Monroe—Walton Co. Fair Assn. Oct. 18-23. A. B. Mobley, secy.
 Moultrie—Colquitt Co. Fair Assn. Oct. 26-30. T. B. McKenzie, secy.
 Rebecca—Rebecca Community Fair. Oct. 4-9. Robert Kiley, secy.
 Rochelle—Wilcox Co. Fair Assn. Oct. 9-16. T. Z. Fenn, secy.
 Rome—North Ga. Fair Assn. Oct. 11-16. H. A. Dean, pres.
 Sandersville—Washington Co. Fair Assn. Oct. 4-9. H. A. Cliett, secy.
 Savannah—Savannah Tri-State Expo. Nov. 8-13. J. W. Fleming, secy.-mgr.
 Sparta—Hancock Co. Fair Assn. Oct. 12-16. Marvin G. Pound, secy.; R. K. Tucker, mgr.
 Sparta—Hancock Colored Fair Assn. Nov. 2-6. J. H. Lawson, secy., Box 54.
 Statesboro—Bulloch Co. Fair Assn. Nov. 2-7. J. G. Liddell, secy.
 Swainsboro—Seven-Co. Colored Fair Assn. Oct. 25-30. J. S. Downs, secy., Box 42.
 Sylvania—Screven Co. Fair Assn. Oct. 26-30. J. E. Hart, secy.
 Valdosta—Lowndes Co. Fair Assn. (Ga.-Als. Fair). Oct. 25-30. W. E. French, secy.
 Vidalia—Great Southeastern Fair Assn. Nov. 22-27. E. D. Newsome, mgr., Box 298, Dublin, Ga.

IDAHO

American Falls—Power Co. Fair Assn. Sept. 15-17. F. D. Durkee, secy.
 Blackfoot—Bingham Co. Fair & Livestock Show. Sept. 21-21. M. O. Monroe, secy.
 Boise—State Fair of Idaho. Sept. 27-Oct. 2. O. P. Hendershot, secy.
 Burley—Cassia Co. Fair & Roundup. Sept. 21-24. W. L. Burton, secy.
 Cambridge—Cambridge Fair Assn. Sept. 28-30. Walter Black, secy.
 Emmet—Gem Co. Fair Assn. Sept. 21-24. A. L. Berry, secy.
 Filer—Twin Falls Co. Fair. Sept. 14-17. J. M. Markel, secy.
 Gooding—Gooding Co. Fair Assn. Sept. 20-22. Mr. Saum, secy.
 Idaho Falls—Bonneville Co. Fair. Sept. 9-11. E. C. Rhyby, secy.
 Lewiston—Northwest Live Stock Show. Nov. 7-12. O. P. Hendershot, secy., Boise, Id.
 Montpelier—Montpelier Racing Assn. Sept. 7-10. L. G. Strong, secy.
 Nampa—Canyon Harvest Festival. Sept. 22-24. Harvey Moore, secy.

Hotchkiss—Delta Co. Fair Assn. Sept. 8-11. Paul Wilson, secy.
 Julesburg—Sedgewick Co. Fair Assn. Sept. 15-17. C. S. Deily, secy.
 Kremmling—Grand Co. Fair Assn. Sept. 23-25. Emile Schlumpf, secy.
 Longmont—Boulder Co. Fair. Sept. 7-11. Harry E. Niven, secy.
 Manassa—Conjosa Co. Fair. Sept. 15-17. G. Wayne Roberts, secy.
 Maybell—Moffatt Co. Fair. Sept. 10-11. J. B. Willis, secy.
 Montrose—Western Slope Fair Assn. Sept. 14-17. W. O. Redding, mgr.
 Pueblo—Colorado State Fair Commission. Sept. 19-25. J. L. Beaman, mgr.
 Saguache—Saguache Co. Farm Bureau. Sept. 16-18. Wm. Fellers, secy.
 Sterling—Logan Co. Fair Assn. Sept. 7-10. C. J. Funk, mgr.
 Trinidad—Trinidad-Las Animas Co. Fair Assn. Sept. 28-Oct. 1. Charles Bailey, secy.
 Walsenburg—Huerfano Co. Fair. Oct. 6-8. J. C. Cross, secy.
 Yuma—Yuma Co. Fair & Agri. Assn. Sept. 15-18. W. W. Williams, secy.

CONNECTICUT

Brookfield—Brookfield School Agri. Fair Assn. Nov. 5. Chas. L. Briggs, secy., Brookfield Center, Conn.
 Brooklyn—Windham Co. Agri. Soc. Sept. 21-23. Marshall J. Frink, secy.
 Chester—Chester Agri. Soc. Sept. 24. Clarence P. Spencer, secy.
 Cornwall—Cornwall Agri. Fair Assn. Sept. 17. C. W. Hart, secy., West Cornwall.
 Coventry—Coventry Grange Fair Assn. Sept. 23. Edith P. Haven, secy., South Coventry.
 Danbury—Danbury Fair. Oct. 4-9. G. M. Rundle, secy.
 Durham—Durham Agri. Fair Assn. Oct. 6. P. H. Page, secy., Durham Center, Conn.
 East Haven—East Haven Fair Assn. Sept. 18. E. M. Allender, secy., 70 Forbes Place.
 Farmington—Farmington Grange Fair Assn. Sept. 29-30. Arthur J. Hirdseye, secy.
 Granby—Granby Agri. Soc. Sept. 29-30. Chas. Allshouse, secy.

Gullford—Gullford Agri. Soc. Sept. 20. D. DeF. Bristol, secy.
 Hartford—Connecticut Fair Assn., Inc. Sept. 6-10. H. C. Parsons, secy., 25 Hartford Trust Bldg.
 Harwinton—Harwinton Agri. Soc. Oct. 5. R. G. Bentley, secy., R. D. 2, Torrington, Conn.
 Hebron—Hebron School Agri. Assn. Sept. 24. Clarence P. Ratibuu, secy., R. F. D., Andover, Conn.
 Lyme—Lyme Grange Fair Assn. Sept. 15. J. W. Stark, secy.
 Mansfield—Mansfield Fair Assn. Oct. 1-2. A. Brundage, secy., Storrs, Conn.
 Marlborough—Marlborough School Agri. Fair Assn. Sept. 18. Iby B. Pettengill, secy., R. F. D. E, Hampton, Conn.
 Middlebury—Middlebury Agri. Soc. Oct. 1-2. H. E. Clark, secy.
 North Stonington—N. Stonington Agri. Fair Assn. Sept. 21-23. I. Frank White, secy.
 Plainville—Plainville Agri. Assn. Sept. 17-18. Henry Trumbull, secy.
 Plymouth—Plymouth Fair Corp. Sept. 25. Edith Sutcliffe, secy.
 Portland—Portland Hemlock Grange Fair Assn. Sept. 23. F. C. Barker, secy.
 Riverton—Union Agri. Soc. Oct. 12. H. P. Deming, secy., R. D. 2, Winsted, Conn.
 Rockville—Rockville Fair Assn. Oct. 6-7. P. B. Leonard, secy.
 Rockville—Litcham Sisters of Conn. Oct. 19. Mrs. Lillian W. Turner, 62 Flatbush ave., Hartford, Conn.
 Stafford Springs—Stafford Springs Agri. Soc. Oct. 12-14. R. W. Smith, secy.
 Wethersfield—Wethersfield Grange Corp. Sept. 29-30. Frank P. Morris, secy.
 Windsor—Windsor Agri. Soc. Oct. 7-9. J. C. Conklin, secy.
 Wolcott—Wolcott Agri. Soc. Sept. 17-18. M. E. Pierpont, secy., R. 5, Waterbury, Conn.
 Woodstock—Woodstock Agri. Soc. Sept. 8-9. L. H. Healey, secy., N. Woodstock, Conn.

DELAWARE

Elsmer—Delaware State Fair. Sept. 6-10. S. H. Wilson, Jr., secy., 500 Shipley st., Wilmington, Del.

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ALBANY SOUTH GEORGIA FAIR

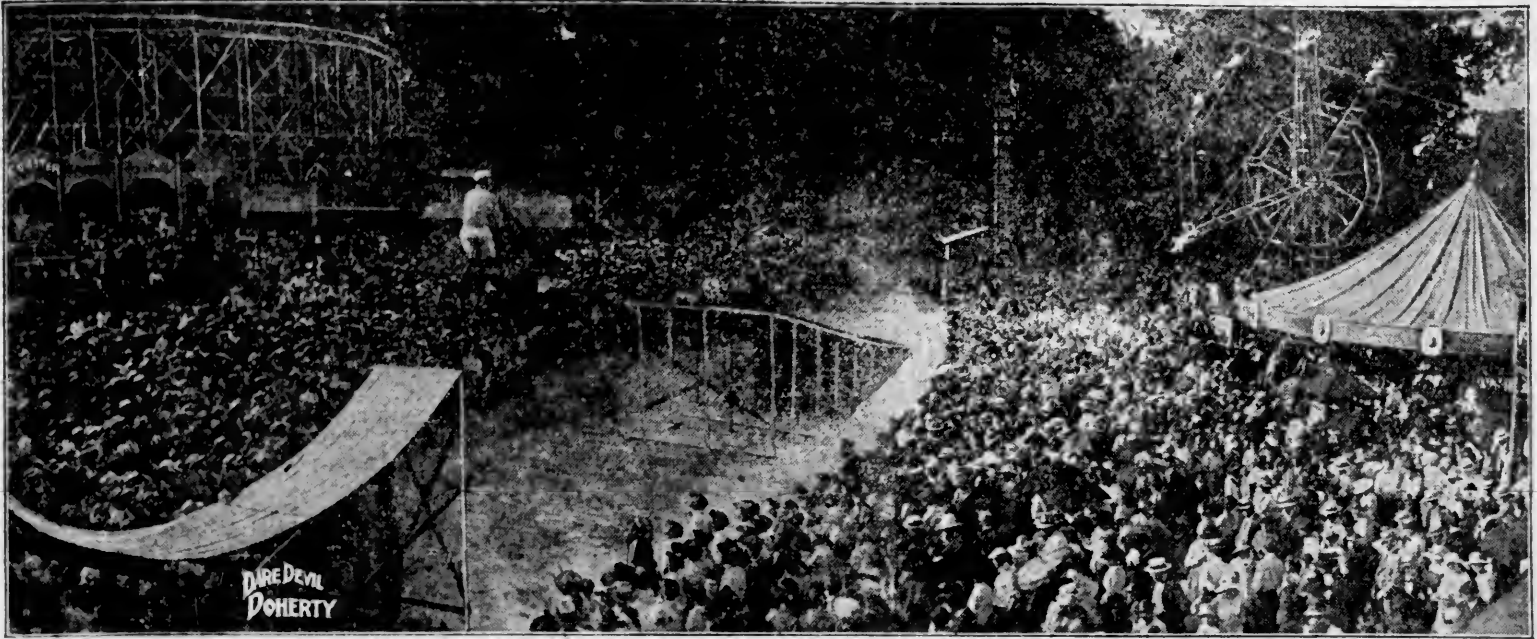
OCTOBER 25-30

\$100,000.00 PLANT

4 bands, 5 high-class circus acts, auto polo, auto races, harness and running races, fireworks, live stock, poultry and agriculture.

—BEST IN THE SOUTH—

Write for concessions.



An immense crowd witnessing Dare-Devil Doherty's "Leap for Life" at Cook's Park, Evansville, Indiana, July 25, 1920. This was the record-breaking crowd of the season, and the opening performance of Doherty's return engagement. Doherty rides the highest ladder incline ever constructed and makes the longest leap ever attempted on a bicycle. For open time address care The Billboard, Cincinnati, Ohio.

Payette—Payette Co. Fair. Sept. 14-16. P. T. Fortner, County Agent, secy.
 Rupert—Mingoloka Co. Fair Assn. Sept. 9-10. W. E. Meyer, secy.
 Salmon—Lemhi County Fair Assn. Oct. 6-8. Wilder—Wilder Fair Assn. Sept. 15. J. A. McCune, secy.

ILLINOIS

Almon—Edwards Co. Fair. Sept. 14-17. Ben. L. Mayne, secy.
 Alton—Merger Co. Fair. Sept. 14-18. G. C. Bowers, secy.
 Atlanta—Atlanta Union Central Agri. Soc. Sept. 6-10. E. W. Montgomery, secy.
 Belleville—Belleville Fair Grounds & Park Assn. Sept. 7-11. Henry Viehmann, Jr., secy, 931 E. Main st.
 Benton—Franklin Co. Fair. Sept. 23-Oct. 1. E. B. Nolen, secy.
 Breese—Clinton Co. Agri. Fair Assn. Sept. 7-11. A. W. Grunz, secy.
 Cambridge—Henry Co. Agri. Board. Sept. 21-25. Theo. Doltenstern, secy.
 Carrollton—Greene Co. Fair Assn. Oct. 4-8. S. E. Simpson, secy.
 Charleston—Coles Co. Agri. Soc. Sept. 13-18. W. C. Glasco, secy.
 Chicago—International Live Stock Expo. Nov. 27-Dec. 4. B. H. Heide, secy., Union Stock Yards, Chicago.
 Golconda—Pope Co. Agri. Soc. Sept. 22-25. Theo. S. McCoy, secy.
 Jerseyville—Jersey Co. Fair Assn. Sept. 7-10. Chas. E. Warren, secy.
 Kewanee—Great Kewanee Fair. Sept. 7-11. John P. Brady, secy.
 Knoxville—Knox Co. Fair. Sept. 25-Oct. 1. F. E. Wilson, secy.
 Libertyville—Lake Co. Fair Assn. Sept. 7-10. W. E. Watkins, secy.
 McNabb—Maconia Grange Fair. Sept. 8-10. E. R. Bunkamer, secy, Magnolia, Ill.
 Marion—Williamson Co. Fair. Sept. 14-17. George C. Campbell, secy.
 Mazon—Grundy Co. Agri. Fair. Sept. 21-24. F. A. Murray, secy.
 Monmouth—Monroe District Fair. Sept. 22-24. Harry J. Conrad, secy.
 Mt. Carmel—Wabash Co. Fair Assn. Sept. 21-25. E. Guy Mundy, secy., 409 Market st.
 Mt. Vernon—Mt. Vernon Fair & Agri. Assn. Sept. 21-25. Martin Henn, secy.
 Newton—Jasper Co. Fair. Sept. 14-17. Paul O. Martin, secy.
 Olney—Richland Co. Fair Assn. Sept. 7-10. Chas. M. Van Cleave, secy.
 Oregon—Ogle Co. Agri. Assn. Sept. 7-10. E. D. Landers, secy.
 Ottawa—LaSalle Co. Fair Assn. Sept. 14-17. W. N. Strawn, secy.
 Paris—Edgar Co. Agri. Assn. Sept. 6-11. L. T. Arthur, secy.
 Peoria—National Implement & Vehicle Show. Sept. 17-25. George H. Emory, secy., Assn. of Commerce Bldg.
 Peotone—Eastern Will Co. Dist. Fair Assn. Sept. 15-17. Fred Carstens, secy.
 Pinckneyville—Perry Co. Agri. Assn. Oct. 5-8. Harry Wilson, secy.
 Quincy—Adams Co. Fair Assn. Sept. 6-10. Chas. E. Bowers, secy.
 Robinson—Crawford Co. Grange Agri. Soc. Sept. 6-10. Herbert Athey, secy., Eaton, Ill.
 Sandwich—Sandwich Fair Assn. Sept. 7-10. O. L. Stilson, secy.
 Sparta—Randolph Co. Fair Assn. Sept. 21-24. George A. Hood, secy., 112 W. College st.
 St. George—McLean Co. Fair Assn. Sept. 7-10. Asa D. Thompson, secy.
 Warren—Warren Fair. Sept. 7-10. J. W. Richardson, secy.
 Watseka—Jroquois Co. Fair. Sept. 6-11. H. A. Warren, secy.

INDIANA

Angola—Angola District Fair. Oct. 6-8. A. E. Elston, secy.
 Ansburn—DeKalb Co. Fair. Oct. 6-8. E. O. Little, secy.
 Bluffton—Bluffton Free Street Fair. Sept. 21-25. John F. Decker, secy.
 Bourbon—Bourbon Fair Assn. Oct. 5-8. B. W. Parks, secy.
 Brownstown—Farmers' Agri. Fair. Sept. 20-Oct. 1. C. G. Brodbeck, secy.
 Converse—Miami Co. Agri. Assn. Sept. 14-17. Will W. Draper, secy.

Southern Exposition Fair

AUGUSTA, GA., OCT. 18th TO 23rd, 1920

NOTICE TO CONCESSION PEOPLE!

The Southern Exposition Fair this year will be the biggest event of the kind ever held in the South. A great spectacle, with thousands of local people, great horse and automobile races, wonderful line of free attractions, and, in short, the biggest show ever seen in this section.
 The Southern Exposition Fair is under the direction of Mr. Sandford H. Cohen, which in itself is a guarantee of the scope and magnitude of the affair. No exclusive. Plenty of opportunity for big money to Concessionaires.
J. H. MILLIGAN, Secretary.

Covington—Covington Fair Assn. Sept. 6-10. George P. Schwin, secy.
 Hartford City—Farmers & Merchants' Fall Festival Assn. First week in Oct. C. J. M. Lieder, secy.
 Hometown—Allen Co. Live Stock & Agri. Assn. Sept. 13-17. S. Ben Warnock, secy.
 Indianapolis—Indiana State Fair. Sept. 6-11. Chas. Kennedy, secy.
 Kendallville—Kendallville Fair. Sept. 20-24. U. C. Brouse, secy.
 LaFayette—Tippecanoe Co. Fair. Sept. 13-17. C. W. Travis, secy., Lock Box 164.
 Logansport—Cass Co. Fair Assn. Sept. 21-26. G. D. Custer, secy.
 North Manchester—N. Manchester Tri-Co. Fair. Sept. 25-Oct. 2. John Heibarger, secy.
 Princeton—Gibson Co. Agri. Soc. Sept. 6-11. Claude A. Smith, secy.
 Rochester—Fulton Co. Fair. Sept. 8-11. Henry Becker, secy.
 Scottsburg—Scott Co. Fair. Sept. 29-Oct. 2. Noel Cooke, secy.
 South Bend—Inter-State Fair & Am. Co. Sept. 14-17. Walter Lindley, secy.
 Union City—Fair, auspices Community Welfare Assn. Sept. 29-Oct. 2. Ira Vernon, secy.
 Warsaw—Kosciusko Co. Fair Assn. Sept. 28-Oct. 2. Wm. S. Rogers, secy.
 Warren—Warren Tri-Co. Fair Assn. Sept. 6-10. J. G. Sprawl, secy.

IOWA

Adel—Dallas Co. Fair. Sept. 13-16. Barto Speer, secy.
 Algona—Kossuth Co. Agri. Assn. Sept. 6-10. S. D. Quanton, secy.
 Allison—Butler Co. Agri. & Hort. Soc. Sept. 7-10. O. F. Missman, secy.
 Ames—Central Iowa Fair Assn. Sept. 21-24. E. H. Graves, secy.
 Anamosa—Anamosa District Fair Assn. Sept. 7-10. O. H. Ireland, secy.
 Arion—Crawford Co. Agri. Soc. Sept. 7-10. O. M. Griswell, secy.
 Atlantic—Cass Co. Fair. Sept. 6-10. Carl E. Hoffman, secy.
 Audubon—Audubon Co. Agri. Soc. Sept. 14-17. John Horning, secy.
 Aurora—Aurora Agri. Soc. Sept. 7-9. C. H. Gould, secy.
 Bloomfield—Davis Co. Agri. Soc. Sept. 14-17. Frank C. Young, secy.
 Cedar Falls—Cedar Valley District Fair Assn. Sept. 4-10. J. L. Bailey, secy.
 Charles City—Floyd Co. Agr. & Mech. Assn. Sept. 7-10. John R. Waller, secy.
 Columbus Junction—Columbus Jct. District Fair Assn. Sept. 14-17. H. A. McMillan, secy.
 Derby—Derby Dist. Agri. Assn. Sept. 8-11. J. A. Newsome, secy.
 Dea Moines—National Swine Show & Expo. Oct. 4-8. W. J. Carnichael, secy.
 DeWitt—Clinton Co. Agri. Soc. Sept. 7-10. G. H. Christensen, secy.
 Elkader—Elkader Fair. Sept. 7-10. C. A. Benson, secy.
 Greenfield—Adair Co. Fair Assn. Sept. 14-17. Frank A. Gatch, secy.
 Grundy Center—Grundy Co. Agri. Soc. Sept. 7-10. A. G. Briggs, secy.
 Guthrie Center—Guthrie Co. Agri. Assn. Sept. 22-24. W. E. Moore, secy.
 Hamburg—Hamburg Fair Assn. Sept. 7-11. Fred W. Hill, secy.
 Humboldt—Humboldt Co. Fair Assn. Sept. 14-17. C. Skow, secy.
 Independence—Buchanan Co. Fair & Livestock Show. Sept. 14-17. E. A. Giles, secy.
 Jefferson—Greene Co. Fair Assn. Sept. 6-10. E. C. Freeman, secy.
 Leon—Decatur Co. Agri. Soc. Sept. 14-17. F. A. Townsend, secy.
 Malcom—Poweshiek Co. Central Agri. Soc. Sept. 25-30. Wm. McClure, secy.
 Marshalltown—Marshall Co. Fair Assn. Sept. 13-17. W. M. Clark, secy.
 Milton—Milton District Agri. Assn. Sept. 7-10. S. A. J. Kregel, secy., Garnaville, Ia.
 Missouri Valley—Harrison Co. Fair. Sept. 14-17. L. R. Pike, secy.
 Newton—Jasper Co. Agri. Soc. Sept. 20-23. D. A. Miller, secy.
 Northwood—Worth Co. Agri. Soc. Sept. 14-16. N. T. Christianson, secy.

WANTED---CARNIVAL OF ATTRACTIONS —FOR BIG—

SOUTHEAST ARKANSAS FAIR

AT MONTICELLO, ARKANSAS

Eight days, October 7th to 14th—Rides, Whip, etc. Biggest Fair in State. Attractions must be first-class, no skin games or '49's. Wire or write **A. T. WELLS, Secretary, Monticello, Ark.**

VERNON PARISH FAIR

LEESVILLE, LA., OCTOBER 20, 21, 22 AND 23
BIGGER AND BETTER THAN EVER

Has the backing of Police Jury, School Board, Chamber of Commerce and the Civic League. We want reputable shows of all kinds. Vernon Parish has a pay-roll of \$7,642,000.00. Submit your contracts immediately. Everything open. Write.

SECRETARY CHAMBER OF COMMERCE, LEESVILLE, LOUISIANA.

TWELFTH YEAR

CARROLL COUNTY FAIR

OCTOBER 5 TO 9, INCLUSIVE, 1920

WANTED—Good Independent Shows of merit Wild West, Doc and Pony, Wild Animals, Old Plantation, Monkey Speedway, Water Circus, Magic City and others. RIDES Aeroplane Carousel, Whip, Ferris Wheel, Frolle. No gambling or chance games of any sort to interfere with the rides, shows and other legitimate concessions. No Woman or "For Men Only" Shows. Save postage. Exclusive sale for Novelties, 75,000 people to draw from. New Fair Grounds close in, near business center, broadside railroad. Population of city, 5,000. Guaranty for appearance required. Good shows, come get the money. Four days' (last year) gross receipts paid Shows alone \$10,000.00. Write **SECRETARY, Carrollton, Georgia.**

HEADQUARTERS GENUINE CHINESE BASKETS

\$4.50 WITH COTTON TASSELS PER SET

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Onawa—Monona Co. Fair Assn. Sept. 14-17. A. H. Hoffman, secy.
 Orange City—Sioux Co. Agri. Assn. Sept. 7-10. J. F. Behrend, secy.
 Oskaloosa—Southern Iowa Fair & Expo. Sept. 4-10. Roy E. Rowland, secy.
 Sioux City—Inter-State Fair Assn. Sept. 10-25. D. V. Moore, secy.
 Spencer—Clay Co. Fair. Sept. 28-Oct. 1. L. W. Emery, secy.
 Toledo—Tama Co. Fair Assn. Sept. 20-24. A. G. Smith, secy.
 Vinton—Benion Co. Agri. Assn. Sept. 13-17. Logan B. Urice, secy.
 Waterloo—Dairy Cattle, Congress & Internatl. Belgian Horse Show. Sept. 27-Oct. 3. E. S. Estel, secy.
 Waukon—Allamakee Co. Agri. Soc. Sept. 14-17. George S. Hall, secy.
 Webster City—Hamilton Co. Expo. Sept. 7-10. Chris Christianson, secy.
 What Cheer—What Cheer Fair & Expo. Sept. 13-16. George A. Poff, secy.

KANSAS

Abilene—Dickinson Co. Fair Assn. Sept. 29-Oct. 1. N. Cole, secy.
 Belleville—North Central Kansas Free Fair. Sept. 7-10. W. R. Barnard, secy.
 Beloit—Mitchell Co. Fair Assn. Sept. 28-Oct. 2. E. E. Booker, secy.
 Blue Mound—Blue Mound Fair. Sept. 9-11.
 Blue Rapids—Marshall Co. Stock Show & Fair Assn. Sept. 7-10. J. N. Wanamaker, secy.
 Bunker Hill—Mid-County Free Fair. Sept. 20-22. Address secy.
 Burlington—Coffey Co. Fair Assn. Sept. 20-24. C. T. Sherwood, secy.
 Chanute—Neosho Co. Agri. Soc. Sept. 27-Oct. 2. George K. Bideau, secy.
 Cimarron—Gray Co. Fair Assn. Oct. 5-7. H. J. Adams, secy.
 Coffeyville—Montgomery Co. Fair. Sept. 14-17. Elliott Irvin, secy.
 Oodwater—Comanche Co. Agri. Fair Assn. Sept. 8-11. A. L. Beely, secy.
 Council Grove—Murray Co. Fair Assn. Sept. 20-25. H. A. Clibourne, secy.
 Eriksburg—Atchison Co. Fair Assn. Sept. 22-24. C. E. Sells, secy.
 Emporia—Lyon Co. Fair. Oct. 6-9. C. R. Phipps, pres.
 Garnett—Anderson Co. Farmers' Fair. Oct. 6-9. George N. Spindler, secy.
 Great Bend—Barton Co. Fair Assn. Sept. 14-17. Porter Young, secy.
 Hartford—Hartford Agri. Fair. Sept. 30-Oct. 2. C. R. Turner, pres.
 Hays—Golden Belt Fair. Sept. 20-23. H. W. Chittenden, secy.
 Holton—Jackson Co. Stock Show & Fair. Sept. 28-Oct. 1. Gus Beauchamp, pres.
 Hutchinson—Kansas State Fair. Sept. 19-24. A. L. Sponsler, secy.
 LeCygne—LaCygne Fair. Sept. 7-10.
 Larned—Lawrence Co. Agri. Assn. Sept. 27-30. H. M. Lawton, secy.
 Lawrence—Douglas Co. Fair & Agri. Assn. Sept. 28-Oct. 1. Harry B. Sparks, secy., care Chamber of Commerce.
 Lincoln—Lincoln Co. Agri. & Fair Assn. Sept. 14-17. E. A. McFarland, secy.
 Logan—Four-County Fair Assn. Sept. 14-17. Abram Troup, secy.
 Meade—Meade Co. Fair Assn. Sept. 8-10. T. N. Walters, secy.
 Mound City—Linn Co. Fair. Sept. 21-24. John O. Morse, secy.
 Onaga—Pottawatomie Co. Fair Assn. Sept. 22-24. C. D. Dammaat, secy.
 Oswego—Labette Co. Fair Assn. Sept. 22-25. Clarence Montgomery, secy.
 Ottawa—Franklin Co. Agri. Soc. Sept. 7-10. P. P. Elder, Jr., secy.
 Paola—Eastern Kansas Agri. Assn. Oct. 13-15. Wm. H. Brooks, secy.
 Parker—Parker Fair. Sept. 16-18.
 Parsons—Tri-State Fair Assn. Sept. 7-10. E. I. Hestley, secy.
 Russell—Russell Co. Fair Assn. First week in Oct. H. A. Dawson, secy.
 Stockton—Rooks Co. Fair Assn. Sept. 7-10. F. M. Smith, secy.
 Sylvan Grove—Sylvan Grove Fair & Agri. Assn. Oct. 6-8. W. A. Buzick, secy.
 Topeka—Kansas Free Fair Assn. Sept. 19-18. Phil Eastman, secy.
 Troy—Doniphan Co. Fair Assn. Sept. 28-Oct. 2. C. R. Hewins, secy.
 Uniontown—Bourbon Co. Fair Assn. Sept. 7-11. W. A. Stroud, secy.
 Valley Falls—Valley Falls Fair Assn. Oct. 5-8. Lou Hauck, secy.
 Wakeeney—Trego Co. Fair Assn. Sept. 7-10. S. J. Straw, secy.

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Wichita—International Fair. Oct. 4-14. Henry B. Marks, mgr., care Board of Commerce.
 Wilson—Wilson Co-Operative Fair Assn. Sept. —. O. A. Kyner, secy.

KENTUCKY

Bowling Green—Warren Co. Fair Assn. Sept. 6-11. Fred A. Kelley, secy.
 Carrollton—Fair, auspices Knights of Pythias. Middle or last of Sept. A. M. Netherland, secy.
 Hartford—Ohio Co. Fair. Sept. 16-18. L. B. Bean, secy.
 Louisville—Kentucky State Fair. Sept. 13-18. G. Carney Cross, secy., Republic Bldg.
 Monticello—Wayne Co. Fair. Sept. 7-10. G. A. Barnes, secy.
 Owensboro—Davies Co. Fair & Expo. Sept. 6-11. James M. Pendleton, secy.
 Pembroke—Colored Fair Assn. Sept. 16-18. C. W. Gum, secy.
 Scottsville—Oil Belt Fair. Sept. 23-25. Wm. Gieringer, secy.

LOUISIANA

Bossier City—Bossier Parish Fair Assn. Oct. 20-23. U. W. Hutchings, secy.
 Covington—St. Tammany Parish Fair Assn. Oct. 21-24. Karl Treen, secy., Box 668.
 Donaldsonville—South La. Fair Assn. Oct. 3-10. B. S. Vickers, secy.-mgr.
 Farmerville—Union Parish Fair Assn. Oct. 29-30.
 Forest—W. Carroll Parish Fair Assn. Oct. 13-15. R. A. Everett, secy.
 Franklinton—Washington Parish Fair Assn. Oct. 13-16. Wm. Carp, secy.
 Hammond—Tangipahoa Parish Fair Assn. Oct. 12-16. E. J. DeBomford, secy.
 Jennings—Jennings Parish Fair. Nov. 11-13. H. C. Fondren, secy.
 Lafayette—Southwest La. Fair. Oct. 14-17. Assn. of Commerce, mgrs.
 Leesville—Vernon Parish Fair Assn. Oct. 20-23. J. M. Oaks, secy.
 Many—Sabine Parish Fair. Oct. 19-22. J. G. Bellisle, secy.
 Monroe—Ouachita Agri. Fair Assn. Oct. 19-22. G. T. Cross, secy.
 Rayville—Richland Parish Fair Assn. Oct. 6-8. Edward S. Brea, secy.
 Shreveport—State Fair of La. & Nat'l Jersey Cattle Show. Oct. 28-Nov. 7. W. R. Hirsch, secy.
 Shreveport—Jefferson Parish Fair. Oct. 15-17.
 Verda—Grant Parish Fair Assn. Oct. 22-23. H. B. Garrett, secy.
 Winnaboro—Franklin Parish Fair Assn. Oct. 14-18.

MAINE

Acton—Shapleigh & Acton Agri. Soc. Oct. 5-7. Fred K. Bodwell, secy.
 Andover—Oxford North Agri. Soc. Sept. 15-16. John F. Talbot, secy.
 Anson—Somerset Co. Agri. Soc. Sept. 8-10. J. F. Withee, secy., Madison, Me.
 Bristol—Bristol Agri. Soc. Last week in Sept.
 J. W. Hunter, secy., Damariscotta, Me.
 Cherryfield—Washington Co. Fair Assn. Sept. 21-23. W. G. Means, Jr., secy., Machina, Me.
 Damariscotta—Lincoln Co. Fair. Sept. 28-30. J. A. Perkins, secy., Noblesboro, Me.
 Eden—Eden Agri. Soc. Sept. 15-16. Julien Emery, secy., Salisbury Cove, Me.
 Embury—Emulsion Agri. Soc. Sept. 9-11. Grant Witham, secy.
 Exeter—West Penobscot Agri. Soc. Sept. 14-16. E. E. Colbath, secy.
 Farmington—Franklin Co. Agri. Soc. Sept. 21-23. George D. Clark, secy.
 Fryeburg—W. Oxford Agri. Soc. Sept. 28-30. Benj. T. Newman, secy.
 Greene—Greene Town Fair Assn. Sept. 28. E. B. Sanderson, secy.
 Hartland—E. Somerset Agri. Soc. Oct. 6-7. H. H. Coaton, secy.
 Leeds Center—Leeds Agri. Soc. Oct. 5.
 Lewiston—Maine State Agri. Soc. Sept. 13-17. J. S. Butler, secy.
 Lincolnville—Tanquility Grange Agri. Assn. Sept. 14-15. I. O. Engley, secy.
 Livermore Falls—Androscoggin Co. Fair. Sept. 28-30. Chas. D. Dyke, secy.
 Machina—Washington Co. Fair Assn. Sept. 6-9. W. G. Means, Jr., secy.
 Monmouth—Cochinevagan Agri. Soc. Sept. 28. W. F. Reynolds, secy.
 New Gloucester—New Gloucester & Danville Agri. Soc. Sept. 28-30. L. A. McKnight, secy., Auburn, Me.
 N. Ellsworth—N. Ellsworth Farmers' Club. Sept. 22-23.
 Phillips—N. Franklin Agri. Soc. Sept. 14-16.
 Presque Isle—Northern Me. Fair Assn. Sept. 7-10. Ernest T. McGlaulin, secy.



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Headfield—Kennebec Co. Fair, Sept. 28-30.
 Skowhegan—Somerset Central Agri. Soc. Sept. 28-30. R. T. Patten, secy.
 Solon—Solon Agri. Soc. Sept. 22.
 South Paris—Oxford Co. Agri. Soc. Sept. 21-23. W. O. Frothingham, secy.
 Springfield—North Penobscot Agri. Soc. Sept. 7-9. I. R. Averill, secy., Proutis, Me.
 Topsham—Sagadahoc Agri. & Hort. Soc. Oct. 12-14. E. C. Patten, secy.
 Union—North Knox Co. Agri. Soc. Sept. 21-23. H. L. Grinnell, secy.

MARYLAND
 Bel Air—Harford Fair Assn. Oct. 12-15. E. A. Cairnes, secy.
 Cumberland—Cumberland Fair Assn., Inc. Oct. 20-23. Virgil C. Powell, secy.
 Frederick—Frederick Co. Agri. Soc. Oct. 19-22. O. C. Warehime, secy.
 Hagerstown—Great Hagerstown Fair. Oct. 12-16. J. C. Reed, secy.
 Oakland—Garrett Co. Agri. Fair Assn. Sept. 28-Oct. 1. W. O. Davis, secy.
 White Hall—White Hall Farmers' Club & Imp. Assn. Sept. 29-Oct. 2. W. Evans Anderson, secy.

MASSACHUSETTS
 Amesbury—Amesbury & Salisbury Agri. Soc. Sept. 28-30. J. E. Trombla, secy., 8 Colchester st.
 Barre—Worcester Co. West Agri. Soc. Sept. 23-24. A. E. Traver, secy.
 Blanford—Union Agri. & Hort. Soc. Sept. 8-9. A. H. Nye, secy., Russell, Mass.
 Boston (Readville Park)—Boston Fair, Inc. Sept. 25-Oct. 2. Ralph Millet, secy., 282 Summer st.
 Bridgewater—Plymouth Co. Agri. Soc. Sept. 8-9. Alice G. Rhodes, secy., 7 Crescent st.
 Brockton—Brockton Agri. Soc. Oct. 5-8. Percy G. Flint, secy., 45 Emerson ave.
 Charlestown—Deerfield Valley Agri. Soc. Sept. 9-10. Stephen W. Hawkes, secy.
 Cumington—Hillsdale Agri. Soc. Sept. 16-17. Herbert G. Streeter, secy.
 Dartmouth—Southern New England Fair. Sept. 14-17. Chas. T. Battey, secy., New Bedford, Mass.
 Fitchburg—Fitchburg Fair. Sept. 10-11. F. E. Smith, secy., Box 234.
 Framingham—Middlesex South Agri. Soc. Sept. 15-17. Peter N. Everett, secy., Manson Bldg.
 Great Barrington—Housatonic Agri. Soc. Sept. 28-Oct. 1. J. H. Maloney, secy.
 Greenfield—Franklin Co. Agri. Soc. Sept. 14-16. J. H. Murphy, secy.
 Groton—Groton Farmers' Fair. Sept. 24-25. Herbert W. Taylor, secy.
 Hingham—Hingham Agri. Soc. Sept. 28-29. Harry W. Young, secy., 8 Hingham, Mass.
 Lynn—Greater Lynn Fair, Inc. Sept. 15-18. Edward E. Yeaton, secy., 103 High Rock st.
 Middlefield—Highland Agri. Soc. Sept. 8-9. Frank A. Cottrell, secy., R. F. D. 2, Chester, Mass.
 Northampton—Hampshire, Franklin & Hampden Agri. Soc. Sept. 28-30. Sterling H. Whitbeck, secy., 18 Bright st.
 Peabody—Essex Co. Fair. Sept. 21-25. E. C. Cann, mgr., 113 Essex St., Lynn, Mass.
 Springfield—Eastern States Expo. Sept. 19-25. John C. Simpson, mgr.
 Sturbridge—Worcester South Agri. Soc. Sept. 17-18. Dr. H. R. Sharpe, secy.
 Walpole—Norfolk Co. Agri. Soc. Sept. 16-18. Ernest H. Gilbert, secy.
 Waltham—Waltham Fair. Sept. 9-11. John T. Shay, gen. mgr., 13 Moody st.
 Westport—Westport Agri. Soc. Sept. 28-Oct. 1. Chas. R. Tallman, secy., S. Westport, Mass.

MICHIGAN
 Adrian—Lenawee Co. Fair. Sept. 20-25. F. A. Bradish, secy.
 Alpena—Alpena Co. Agri. Soc. Sept. 20-23. L. K. Leavitt, secy.
 Ann Arbor—Washtenaw Co. Fair. Sept. 21-25. E. W. Martin, secy.
 Armada—Armada Agri. Soc. Oct. 5-8. Orvy Hullett, secy.
 Baraga—Baraga Fair Soc. First week in Oct. P. M. Getzen, secy.
 Bay City—Northeastern Mich. Fair. Sept. 13-17. Stanley J. Armstrong, secy.; Jim H. Rutherford, gen. mgr.
 Bellaire—Antrim Co. Free Fair. Sept. 28-Oct. 1. S. B. Owen, secy.



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Berlin—Ottawa & West Kent Agri. Soc. Sept. 28-Oct. 1. Michael Hines, secy.
 Big Rapids—Grangers, Cleaners & Farmers' Fair Assn. Sept. 21-24. George E. Hurst, secy.
 Buckley—Buckley Fair Assn. Sept. 8-10. D. M. Slack, secy.
 Cadillac—Northern District Fair Assn. Sept. 14-17. Perry F. Powers, pres. & bus. mgr.
 Centerville—Grange Fair of St. Joseph County. Sept. 20-24. C. T. Bolender, secy.
 Charlotte—Eaton Co. Agri. Soc. Sept. 25-Oct. 1. Jas. H. Brown, secy.
 Crowell—Crowell Fair Assn. Sept. 14-18. D. E. Hubbell, secy.
 Davison—Genesee Co. Fair. Sept. 14-17. Perry H. Peters, secy.
 Detroit—Michigan State Agri. Soc. Sept. 3-12. George W. Dickinson, secy., 501 Bowles Bldg.
 East Jordan—Charlevoix Co. Agri. Soc. Sept. 13-17. D. L. Wilson, secy.
 Empire—Fruit Belt Agri. Soc. Sept. 28-30. E. A. Voice, secy.
 Escanaba—Delta Co. Agri. Soc. Sept. 21-24. B. P. Pattison, secy.
 Evart—Osceola Co. Fair Assn. Sept. 14-17. Joe Cockerton, secy.
 Fowlerville—Fowlerville Agri. Soc. Oct. 5-8. W. H. Peak, secy.
 Gaylord—Olsago Co. Fair Sept. 28-30. H. O. Walker, secy.
 Gladwin—Gladwin Co. Fair Assn. Sept. 7-10. C. E. Atwater, secy.
 Grand Rapids—West Mich. State Fair. Sept. 20-24. Olive G. Jones, secy., 229 Aabton Bldg.
 Harrison—Clare Co. Agri. Soc. Sept. 21-24. E. C. Clute, secy.
 Hart—Oceana Co. Agri. Soc. Sept. 21-25. G. E. Wyckoff, secy., Mears, Mich.
 Hartford—Van Buren Co. Fair. Sept. 28-Oct. 2. Stephen A. Doyle, secy.
 Hastings—Barry Co. Agri. Soc. Sept. 7-10. John J. Dawson, secy.
 Hillsdale—Hillsdale Co. Agri. Soc. Sept. 27-Oct. 2. C. W. Terwilliger, secy.
 Holland—Holland Fair Assn. Sept. 14-17. J. Arendshorst, secy.
 Houghton—Houghton Co. Agri. Soc. Sept. 28-Oct. 2. John T. McNamara, secy.
 Inlay City—Inlay City Agri. Soc. Sept. 28-Oct. 1. S. H. Large, secy.
 Iron River—Iron Co. Agri. Soc. Sept. 15-17. G. E. Bishop, secy.
 Ironwood—Gonabic Co. Fair & Agri. Assn. Sept. 8-10. Frank A. Healy, secy.
 Jackson—Jackson Co. Fair Assn. Sept. 13-18. W. B. Burris, mgr.
 Lake City—Missaukee Co. Agri. Soc. Sept. 8-10. Anton Iverson, secy.
 Ludington—Mason Co. Central Fair Assn. Sept. 17-17. George Conrad, secy.
 Manistique—Schoolcraft Co. Fair. Sept. 21-24. C. E. Kaye, secy.
 Marshall—Calhoun Co. Agri. Soc. Sept. 21-24. John R. Smith, secy.
 Midland—Midland Co. Fair. Sept. 21-25. Arthur G. Boden, secy.
 Milford—Oakland Co. Fair. Sept. 15-18. W. S. Lovejoy, secy.
 Millersburg—Presque Isle Co. Agri. Soc. Sept. 15-17. C. R. Willings, secy.
 Mt. Pleasant—Isabella Co. Agri. Soc. Sept. 7-11. T. W. Ayling, secy.
 North Branch—North Branch Fair. Sept. 21-24. J. H. Vandecar, secy.
 Northville—Wayne Co. Fair. Sept. 20-Oct. 2. F. S. Neal, secy.
 Newberry—Luce Co. Fair. Sept. 14-16. A. L. Saylor, secy.
 Onkama—Ministee Co. Agri. Soc. Sept. 14-17. H. P. Brodie, secy., Bear Lake, Mich.
 Petoskey—Emmet Co. Fair Assn. Sept. 7-10. L. L. Thomas, secy.
 Saginaw—Saginaw Co. Agri. Soc. Sept. 27-Oct. 2. Wm. J. Morgan, secy.
 Sault Ste. Marie—Chippewa Co. Agri. Soc. Sept. 7-9. E. L. Knutze, secy.
 Scottville—Mason Co. Agri. Fair Assn. Sept. 15-17. George Conrad, secy., R. 2. Ludington, Mich.
 St. Johns—Clinton Co. Agri. Soc. Sept. 14-17. C. S. Clark, secy.
 Stephenson—Cleveland Farmers' Fair Assn. Sept. 14-17. Ben S. Nevers, secy.
 Standish—Arenac Co. Agri. Soc. Sept. 21-24. H. W. Pomeroy, secy.
 Thompsonville—Thompsonville Fair. Sept. 29-Oct. 1. A. E. Herren, secy.
 Tawas City—Isosco Co. Agri. Soc. Sept. 22-24. A. W. Colby, secy.
 Traverse City—Northwestern Mich. Fair. Sept. 20-24. Chas. B. Dye, secy.

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Wolverine—Cheboygan Co. Fair Assn. Sept. 15-18. Chas. B. Norton, secy.

MINNESOTA

Atkin—Atkin Co. Fair Assn. Sept. 15-17. Dr. H. G. McGinn, secy.

Anoka—Anoka Co. Agrl. Soc. Sept. 22-25. Lewis O. Jacob, secy.

Appleton—Swift Co. Fair Assn. Sept. 16-18. M. N. Pederson, secy.

Arlington—Sibley Co. Agrl. Assn. Sept. 16-18. O. S. Vesta, secy.

Begley—Clearwater Co. Agrl. Soc. Sept. 23-25. Earl H. Martin, secy.

Barnum—Carlton Co. Agrl. & Indust. Assn. Sept. 14-16. A. H. Dathe, secy.

Barnesville—Clay Co. Fair & Agrl. Assn. Sept. 14-17. E. J. Masterson, secy.

Bird Island—Hennepin Co. Agrl. Soc. Sept. 14-17. Paul Kolbe, secy.

Bine Earth—Faribault Co. Agrl. Assn. Sept. 16-18. E. J. Viebahn, secy.

Breckenridge—Wilkin Co. Agrl. Fair Assn. Sept. 7-11.

Calcedonia—Houston Co. Agrl. Soc. Sept. 14-17. Ed. Zimmerman, secy.

Cambridge—Isanti Co. Agrl. Soc. Sept. 15-18. Levi M. Peterson, secy.

Canby—Yellow Medicine Co. Fair Assn. Sept. 14-18. E. E. Millard, secy.

Cannon Falls—Cannon Valley Agrl. Assn. Sept. 15-18. T. R. Johnson, secy.

Carver—Carver Co. Agrl. Soc. Sept. 23-25. Geo. K. Dula, secy.

Clinton—Big Stone Co. Agrl. Soc. Sept. 13-16. H. B. Adams, secy.

Dassel—Meeker Co. Agrl. Soc. Sept. 22-23. D. E. Murphy, secy.

Detroit—Becker Co. Agrl. Soc. & Fair Assn. Sept. 29-Oct. 2. E. E. Burnham, secy.

Elk River—Sherburne Co. Agrl. Soc. Sept. 30-Oct. 2. Andrew Davis, secy.

Fairmont—Martin Co. Agrl. Soc. Sept. 20-Oct. 1. E. R. Flygare, secy.

Farminston—Dakota Co. Agrl. Soc. Sept. 22-25. Chas. S. Lewis, secy.

Fergus Falls—Otter Tail Co. Fair Assn. Sept. 21-24. R. E. Seaton, secy.

Glenwood—Pope Co. Fair. Sept. 20-22. W. H. Engstrom, secy.

Grand Rapids—Itasca Co. Agrl. Soc. Sept. 17-19. E. J. Farrell, secy.

Hemlin—Minnesota State Agrl. Soc. Sept. 4-11. Thos. H. Canfield, secy., State Fair Grounds, St. Paul, Minn.

Herman—Grant Co. Agrl. Assn. Sept. 21-23. E. K. Hanes, secy.

Hopkins—Hennepin Co. Agrl. Soc. Sept. 16-18. Russell E. Welch, secy.

Howard Lake—Wright Co. Agrl. Soc. Sept. 14-17. George E. Means, secy.

Hutchinson—McLeod Co. Agrl. Soc. Sept. 27-29. C. F. Fimon, secy.

Jordan—Scott Co. Good Seed Assn. & Farmers' Agrl. Soc. Sept. 16-18. John E. Casay, secy.

Kasson—Dodge Co. Fair. Sept. 21-24. R. Leuthold, secy.

Little Falls—Morrison Co. Agrl. Co-Op. Soc. Sept. 11-14. N. N. Bergheim, secy.

Laverne—Rock Co. Agrl. Soc. Sept. 14-17. M. E. Teeter, secy.

Madison—Lac qui Parle Co. Agrl. Soc. Sept. 28-Oct. 1. Clarence D. Patterson, secy.

Mankato—Mankato Fair & Bine Earth Co. Agrl. Soc. Sept. 16-18. Wm. Schults, secy.

Montevideo—Chippewa Co. Driving Park & Fair Assn. Sept. 21-24. S. L. Moyer, secy.

Morris—Stevens Co. Agrl. Soc. Sept. 15-17. C. R. Wolftham, secy.

Motley—Morrison Co. Agrl. Assn. Sept. 8-10. J. S. Broberg, secy.

Nevis—Hubbard Co. Agrl. Assn. Sept. 29-Oct. 1. W. C. Thompson, secy.

Owatonna—Steele Co. Agrl. Soc. Sept. 21-24. M. J. Parcher, secy.

Pequot—Crow Wing Co. Agrl. Soc. Sept. 15-17. G. W. Harris, secy.

Perham—Perham Agrl. Soc. Sept. 16-18. C. W. Letterer, secy.

Pillager—Cass Co. Agrl. Soc. Sept. 16-18. Frank L. Allen, secy.

Pine City—Pine Co. Agrl. Soc. Sept. 16-18. F. P. Gottey, secy.

Pine River—Cass Co. Agrl. Assn. Sept. 15-17. Fred S. Moulster, secy.

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Everybody knows the high quality of AUERBACH Chocolates—from Maine to California. AUERBACH stands for the supreme efforts in candy making.

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AUERBACH Chocolates will bring trade your way, because people already know of their high quality and reputation—and you can get the AUERBACH line at lower cost than you would imagine. Build up your business through the national reputation of AUERBACH Chocolates.



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Mainview—Wabasha Co. Fair. Sept. 7-10. A. S. Kennedy, secy.

Redwood Falls—Redwood Co. Agrl. Soc. Sept. 27-Oct. 1. C. V. Everett, secy.

Rochester—Olmsted Co. Agrl. Assn. Sept. 14-17. E. C. Hackett, secy.

St. Vincent—St. Vincent Industrial Assn. Sept. 30-Oct. 1. Roy C. DeFrance, secy.

Sank Centre—Stearns Co. Fair. Sept. 14-17. G. V. Morse, secy.

Slayton—Murray Co. Agrl. Soc. Sept. 9-11. Rdt. B. Forrest, secy., Lake Wilson, Minn.

Two Harbors—Lake Co. Agrl. Soc. Sept. 15-17. Fred D. W. Thias, secy., Box 835.

Waconia—Farmers' Co-operative Agrl. Soc. Sept. 13-15. W. J. Scharrer, secy.

Wadena—Wadena Co. Agrl. Soc. Sept. 28-Oct. 1. Neis Peterson, secy.

Waseca—Waseca Co. Fair Assn. Sept. 14-16. E. H. Smith, secy.

Wheaton—Traverse Co. Agrl. Assn. Sept. 15-18. R. H. Hutzler, secy.

Willmar—Kandiyohi Co. Fair Assn. Sept. 15-18. Wm. O. Johnson, secy.

Windom—Cottonwood Co. Agrl. Soc. Sept. 18-17. L. C. Churchill, secy.

Zumbrota—Goodhue Co. Agrl. Soc. Sept. 21-24. Lars A. Holtan, secy.

MISSISSIPPI

Grenada—Grenada Co. Fair Assn. Oct. 24-29. Sam Cain, secy.

Jackson—Mississippi State Fair. Oct. 18-23. Mabel L. Stire, secy.

Laurel—Fair, municipally owned and operated. Oct. 5-9. Glen Fleming, secy.-mgr.

Lexington—Mississippi Valley Fair Assn. Oct. 25-30. W. I. Piekens, secy., Box 185.

Magnolia—Pike Co. Fair Assn. Oct. 26-30. Dr. J. Sterling Moore, secy.

Meridian—Mississippi-Alabama Fair. Oct. 11-16. A. H. George, secy.

Poplarville—Pearl River Co. Fair. Oct. 8-9. E. B. Ferris, secy.

Port Gibson—Claiborne Co. Fair Assn. Oct. 12-13. W. T. Shelby, gen. mgr.

Richton—Perry Co. Fair Assn. Oct. 6-8. L. A. Wilson, secy.

Starkville—Oktibbeha Co. Fair. Oct. 7-9. John H. DeMotte, secy., care Chamber of Commerce.

Tupelo—Lee Co. Fair Assn. Oct. 6-8. J. O. Holton, secy.

Wiggins—Stone Co. Fair. Oct. 5-6. L. L. Coleman, secy.

Woodville—Wilkinson Co. Fair Assn. Oct. 7-9.

MISSOURI

Atlanta—Macon Co. Agrl. Soc. Sept. 7-9. J. G. MacKintz, secy.

Bethany—Harrison Co. Fair Assn. Sept. 6-10. W. T. Lingle, secy.

Callao—Callao Fair Assn. Sept. 14-16. E. G. Jones, secy.

Cape Girardeau—Cape Co. Fair & Park Assn. Sept. 14-15. Rodney G. Whitelaw, secy.

Caruthersville—Pemiscot Co. Fair Assn. Oct. 13-16. H. V. Litzfelner, secy.

Cuba—Crawford Co. Fair Assn. Sept. 7-10. Jos. F. Marsh, secy., Steelville, Mo.

DeSoto—DeSoto Fair Assn. Sept. 7-10. C. J. Davidson, secy.

Easton—Bancroft Co. Fair Assn. Sept. 15-18. Henry B. Iba, secy.

Forest Green—Forest Green Agrl. Soc. Sept. 9-11. Hy Rohmer, secy.

Higginsville—Lafayette Co. Fair. Oct. 5-8. F. W. Caldwell, secy.

Kansas City—American Royal Livestock Show. Nov. 12-20. W. H. Weeks, secy., Livestock Exchange Bldg.

Kennett—Dunklin Co. Fair. Oct. 6-9. W. A. Jones, secy.

Linn—Osage Co. Fair Assn. Sept. 7-10. H. M. Laeckenbof, secy.

Lockwood—Dade Co. Fair. Sept. 7-10. Dr. R. A. Frye, secy.

Mansfield—Mansfield Agrl. Fair Assn. Sept. 29-Oct. 2. W. A. Black, secy.

Mountain Grove—Tri Co. Stock Show. Oct. 4-9. C. D. Shannon, secy.

Neesho—Newton Co. Agrl. Assn. Sept. 22-24. J. H. Christian, supt.

Nevada—Vernon Co. Fair. Sept. 14-17. Samuel A. Cubbin, secy.

Palmyra—Marion Co. Fair Assn. Sept. 15-18. Mrs. J. Sprague, secy.

Poplar Bluff—Butler Co. Agrl. & Mech. Soc. Sept. 21-25. Warren S. Randall, secy., 304 Cedar st.

Republic—Greene Co. Fair Assn. Oct. 15-17. Richmond—Clover Leaf Fair Assn. Sept. 15-18. O. H. Belshe, secy.

Seymour—Seymour Dist. Fair & Live Stock Assn. Sept. 23-25. Frank J. Davis, secy.

Sikeston—S. E. Mo. District Fair. Sept. 29-Oct. 2. T. A. Wilson, secy.

Springfield—Ozark Stock Co. Oct. 4-9. H. B. Nelson, secy.

Upper Creve Coeur Lake—St. Louis Co. Fair Assn. Sept. 16-20. Geo. B. Bowles, secy., Afton, Mo.

West Plains—Howell Co. Fair. Sept. 15-17. W. W. Mantz, secy.

MONTANA

Billings—Midland Empire Fair. Sept. 21-24. F. M. Lawrence, mgr.

Dodson—Phillips Co. Fair Assn. Sept. 8-10. J. D. Jones, secy.

Forsyth—Rosebud Co. Fair Commission. Sept. 8-11. R. J. Cole, secy.

Glasgow—Valley Co. Fair Assn. Sept. 30-Oct. 2. L. E. Jones, secy.

Glendive—Dawson Co. Fair Assn. Sept. 16-18. J. J. Ermatinger, secy.

Hamilton—Havall Co. Fair. Oct. 5-8. J. E. Shoudy, secy.

Helena—Montana State Fair & Expo. Sept. 13-18. Horace Ensign, secy.

Lewistown—Fergus Co. Fair Assn. Sept. 28-Oct. 1. T. L. Stanley, secy.

Missoula—Western Montana Fair. Sept. 28-30. Quincy Scott, secy.-mgr.

Plains—Sanders Co. Fair. Oct. 7-9. Dr. L. G. Hetterline, secy.

Roundup—Missoula Co. Fair. Auspices Commercial Club. Sept. 8-10. Sam S. Josephson, secy.

Sidney—Richland Co. Fair. Sept. 7-9. H. E. Melsenbach, secy.

Twin Bridges—Madison Co. Fair Assn. Sept. 22-24. J. R. Jones, secy.

Whitehall—Jefferson Co. Fair. Sept. 8-10. F. C. Pessenden, secy.

NEBRASKA

Abilon—Boone Co. Agrl. Assn. Sept. 21-24. C. B. McCorkle, secy.

Alma—Harrison Co. Fair Assn. Sept. 21-24. C. E. Aiter, secy.

Arlington—Washington Co. Agrl. Assn. Sept. 22-24. C. G. Marshall, secy.

Beatrice—Gage Co. Agrl. Soc. Sept. 28-Oct. 1. H. V. Riesen, secy., Box 366.

Beaver City—Furness Co. Agrl. Soc. Sept. 14-17. Benkelman—Dundy Co. Fair Assn. Sept. 15-17. W. P. Fallert, secy.

Eutte—Boyd Co. Agrl. Assn. Sept. 6-10. H. H. Story, secy.

Clambers—South Fork Fair Assn. Sept. 15-17. J. W. Holden, secy.

Clarke—Morick Co. Fair Assn. Sept. 16-18. Merle Little, secy.

Clay Center—Clay Co. Agrl. Soc. Sept. 28-Oct. 1. H. H. Harvey, secy.

Crawford—Crawford Tri-State Fair. Sept. 16-18. Dr. B. F. Richards, secy.

Cubertson—Hitchcock Co. Fair. Sept. 16-18. J. A. Kirk, secy.

David City—Butler Co. Live Stock Assn. Sept. 21-24. W. H. McGinn, Jr., secy.

Fairbury—Jefferson Co. Fair Assn. Sept. 28-Oct. 1. O. B. Jones, secy.

Franklin—Franklin Co. Fair. Sept. 14-17. W. A. Butler, secy.

Geneva—Fillmore Co. Agrl. Soc. Sept. 15-17. S. E. Ralston, secy.

Gordon—Sheridan Co. Agrl. Assn. Sept. 7-10. Frank L. O'Rourke, secy.

Grand Island—Central Neb. Agrl. Assn. Sept. 14-17. Rudolf Durtsche, secy., Wood River, Neb.

Greeley—Greeley Co. Fair Assn. Sept. 14-17. B. A. Kennedy, secy.

Kearney—Buffalo Co. & Midwest Fair Assn. Sept. 21-24. A. H. Herbig, secy.

Kimball—Kimball Co. Fair Assn. Sept. 22-24. C. L. Dietz, secy.

Lexington—Dawson Co. Fair Assn. Sept. 13-18. R. E. Falkenburg, secy.

Lincoln—Nebraska State Fair. Sept. 5-10. F. R. Danielson, secy.

Lincoln—Lancaster Co. Agrl. Soc. Sept. 5-10. A. H. Smith, secy.

Loup City—Sherman Co. Agrl. Soc. Sept. 16-17. C. J. Tracy, secy.

Madison—Madison Co. Agrl. Soc. Sept. 14-17. A. Ray Evans, secy.

Maywood—Southwest Neb. District Fair Assn. Sept. 27-Oct. 1. Dr. W. B. Crossley, secy.

Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 15-17. Jas. T. Whitehead, secy.

Neligh—Antelope Co. Fair. Sept. 14-17. R. M. Kryger, secy.

Nelson—Nuckoll Co. Agrl. Assn. Sept. 20-23. George Jackson, secy.

North Platte—Lincoln Co. Fair. Sept. 21-24. J. W. Moran, secy.

Ogallala—Keith Co. Fair Assn. Sept. 14-17. George H. Kellogg, secy.

Omaha—Ak-Sar-Ben. Sept. 15-25. J. D. Weaver, secy., 1717 Douglas st.

Ord—Loup Valley Agrl. Soc. Sept. 14-17. H. D. Leggett, secy.

Osceola—Pott Co. Agrl. Soc. Sept. 28-Oct. 1. Lynn Sheldon, secy.

Pawnee City—Pawnee Co. Fair Assn. Oct. 7-9. D. W. Osborn, secy.

St. Paul—Howard Co. Agrl. Soc. Sept. 21-23. C. E. Lettwich, secy.

Scribner—Scribner Agrl. Stock Show. Sept. 16-17. Walter Sievers, secy.

Seward—Seward Co. Agrl. Soc. Sept. 21-24. W. H. Chapman, secy.

Sidney—Cheyenne Co. Fair Assn. Sept. 22-25. H. G. Gould, secy.

Stapleton—Logan Co. Fair. Sept. 28-30. Wm. H. Schmidt, secy.

Stockville—Frontier Co. Fair Assn. Sept. 21-24. W. C. Bartlett, secy.

Wahoo—Saunders Co. Fair Assn. Sept. 23-24. J. M. Laupret, secy., 1209 Linden ave.

Walthill—Thurston Co. Fair Assn. Sept. 15-18. C. P. Herten, secy.

Waterloo—Douglas Co. Fair. Sept. 14-17. E. P. Neyes, secy., Valley, Neb.

York—York Co. Agrl. Soc. Sept. 20-24. George W. Shreck, secy.

NEVADA

Elko—Elko Co. Agrl. Assn. Sept. 16-18. W. D. Mason, secy.

NEW HAMPSHIRE

Bradford—Bradford and Newbury Fair. Sept. 15-17. Dana N. Peaslee, secy.

Colebrook—Colebrook Driving Park, Inc. Sept. 8-9. A. H. Martin, secy.

Contoocook—Hopkinton Fair Assn. Sept. 28-30. L. A. Nelson, secy.

Laconia—Belknap Co. Pomona Grange Fair Assn. Sept. 23-25. John A. Hammond, secy.

Lancaster—Coos & Essex Agrl. Soc. Sept. 9-12. D. J. Truland, secy.

Plymouth—Union Grange Fair Assn. Sept. 28-30. Orville P. Smith, secy., R. F. D. 1, Ashland, N. H.

Portsmouth—Rockingham Co. Fair Assn. Sept. 6-9. E. H. Baker, mgr., 31 Pleasant st.; Theo. W. Law, secy.

Rochester—Rochester Fair Assn. Sept. 21-24. E. H. Neal, secy.

THE BIG GO

L. & K. SUSPENDER BELT

(Belt & Suspender Combined)

An article of merit that sells on sight! The only thing cheap about them is the price.

SERPENTINE GARTERS

Big seller with big profits.

Serpentine Garters have teeth that set into the hose without effort and hold tightly. No metal touches the leg. No snaps to adjust. Swing them around the leg—that's all.

Samples of Suspender Belt & Garter, 50c.

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Mfrs. of Rapid Selling Money Makers.
60 ORCHARD ST., NEW YORK CITY.

CIRCUS SEATS FOR SALE OR RENT

15,000 Seats in stock. C. E. FLOOD CHAIR CO., 7529 Decker Ave., Cleveland, Ohio.

WANTED ATTRACTIONS AND CONCESSIONS

for Atkin County Fair, Atkin, Minn., Sept. 15, 16, 17. Address H. O. MCGINN, Secretary.

Dom Posa and His Band

SEE AD IN CHAUTAUQUA SECTION.

SWAGGER STICKS

25 INCHES LONG

HIGHLY POLISHED GENUINE U.S. BULL TOP & BOTTOM 3/2 PER GROSS WITH RUBBER ATTACHED 1/2 PER GROSS THIN SWAGGER STICKS 6/12 PER GROSS RUBBER ATTACHED 3/5 EXTRA 1/2 DEPOSIT WITH ALL ORDERS

MINIATURE COW-BELLS BOUND WITH STICKS \$32 PER GROSS

S.S. NOVELTY CO. 255 BOWERY, N.Y. CITY.

Benzie County District Fair

THOMPSONVILLE, MICH., Sept. 29-30-Oct. 1.

Merry-Go-Round wanted. Also Concessions, Shows, Everything same as before.

AEROPLANE FLIGHTS DAILY.

A. E. HERREN, Secy.

NORTHWESTERN MICHIGAN FAIR

TRAVERSE CITY, MICH., WEEK OF SEPT. 20.

WANT Riding Devices and Shows. Address CHAS. H. DYE, Secretary.

Small Jazz Band or Saxophone Sextette

with Drums, wanted for Fair, Oct. 5 to 9. Give full description and price first letter. J. J. PARHILL, Secretary, Adel, Georgia.

AFTON FAIR, AFTON, N. Y.

Sept. 14-17. Newly organized. Merry-Go-Round and other Concessions open. \$1,800.00 Race Purse. H. G. HORTON, Secretary.

WANTED, Fair Week, Trenton, N. J., Sept. 27 to Oct. 1, 1920

Shows, Rides, Concessions, Free Acts of all kinds. Lot direct in front of State Fair Grounds entrance. Boys, you all know this spot. It will be a clean-up. Thousands of people day and night. Billed like a circus for miles. Want Merry-Go-Round, Whip, Shows of all kinds, all Concessions that can work for a dime. No. X, except Stock Wheels and Eats. No grift. All address, wire or write ARTHUR E. WALSH, Representative for Committee, 571 Emmitt Avenue, TRENTON, N. J.

NEW JERSEY

Branchville—Sussex Co. Fair. Sept. 21-24. Irving N. Roe, secy. Cape May Court House—Cape May Co. Fair Assn. Sept. 17-18. J. A. Stackhouse, secy. Egg Harbor City—Atlantic Co. Agrl. Fair. Sept. 9-11. Address Lock Box B. Morristown—Morris Co. Fair Assn. Sept. 23-25. Harold H. Van Natta, secy. Mount Holly—Burlington Co. Fair Assn. Sept. 14-17. Richard W. Willis, secy. Trenton—Trenton Inter-State Fair. Sept. 27-Oct. 1. M. R. Margerum, secy. Vineland—Columbia Co. Fair. Oct. 11-13. Sol Joseph, secy., care Diamond Social Club.

NEW MEXICO

Albuquerque—N. M. Harvest Festival. Oct. 7-10. H. B. Watkins, secy., Box 640. Estancia—Fair. Sept. 16-18. H. Tenney, secy. Las Cruces—Doña Ana Co. Fair Assn. Sept. 20-25. Percy W. Barker, secy., Mesilla Park, N. M. Raton—Northern N. M. Fair Assn. Oct. 5-8. Ernest D. Reynolds, secy., Box 58. Willard—Fair. Oct. 4-8. H. Tenney, secy.

NEW YORK

Afton—Afton Driving Park & Agrl. Assn. Sept. 14-17. I. W. Seely, secy. Albion—Orleans Co. Agrl. Soc. Sept. 6-11. Wm. E. Karns, secy. Altamont—Albany Co. Agrl. Soc. Sept. 21-23. Walter Severon, secy. Angelica—Allegany Co. Agrl. Soc. Sept. 21-24. J. D. Dickson, secy. Avon—Livingston Co. Fair Assn. Sept. 14-17. Wm. H. Clark, secy. Batavia—Genesee Co. Agrl. Soc. Sept. 21-25. Fred B. Parker, secy., 26 State st. Bath—Steuben Co. Agrl. Soc. Sept. 23-Oct. 1. R. J. McGill, secy. Binghamton—Binghamton Industrial Expo. Sept. 23-Oct. 1. Henry S. Martin, secy. Boonville—Boonville Fair Assn. Sept. 6-10. F. A. White, secy. Brookfield—Brookfield-Madison Co. Agrl. Soc. Sept. 6-9. E. M. Spooner, secy. Canadawaga—Ontario Co. Agrl. Soc. Sept. 16-18. Fred D. Potter, secy. Cape Vincent—Cape Vincent Agrl. Soc. Sept. 14-17. M. G. Fitzgerald, secy. Chatham—Columbia Co. Agrl. Soc. Sept. 6-9. W. A. Dardess, secy. Cobleskill—Cobleskill Agrl. Soc. Sept. 27-30. William H. Golding, secy. Cuba—Cuba's Big Fair. Sept. 14-17. George H. Swift, secy. Delhi—Delaware Co. Agrl. Soc. Sept. 13-16. Mrs. Horrett Austin, secy. Dundee—Dundee Fair Assn. Oct. 12-14. H. L. Woodruff, secy. Dunkirk—Chautauque Co. Agrl. Corp. Sept. 13-17. Arthur B. Maytum, secy., Fredonia, N. Y. Elmira—Chemung Co. Agrl. Soc. Oct. 5-8. M. B. Heller, secy., City Hall. Fonda—Montgomery Co. Agrl. Soc. Sept. 6-9. Seely Hodge, secy. Hamburg—Erie Co. Agrl. Soc. Sept. 27-Oct. 2. Chas. H. Fosdick, secy. Hemlock—Hemlock Lake Union Agrl. Soc. Sept. 29-Oct. 2. Bernard Beach, secy. Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 6-10. H. F. Lee, secy. Malone—Franklin Co. Agrl. Soc. Sept. 14-17. S. M. Howard, secy. Mineola—Agrl. Soc., Queens-Nassau Counties (Mineola Fair). Sept. 21-25. Lot Van de Water, Jr., secy., 126 Franklin st., Hempstead, N. Y. Morris—Morris Fair Assn. Oct. 5-8. D. F. Wightman, secy. Naples—Naples Union Agrl. Soc. Sept. 8-10. E. J. Haynes, secy. Nassau—Nassau Fair. Sept. 13-17. George W. Wilbeck, secy. Oneonta—Oneonta Union Agrl. Soc. Sept. 20-24. W. Earl Parish, secy. Oswego—Thora Co. Agrl. Soc. Sept. 7-10. S. M. Lonsberry, secy. Palmyra—Palmyra Union Agrl. Soc. Sept. 23-25. W. Roy Converse, secy. Plattsburgh—Clinton Co. Agrl. Soc. Sept. 6-10. H. Clay Niles, secy., 172 Margaret st. Potsdam—Racquet Valley & St. Regis Valley Agrl. Soc. Sept. 21-23. Frank L. Cubley, secy. Rhinebeck—Dutchess Co. Agrl. Soc. Sept. 6-11. Benjamin Tremper, secy., Realty Bldg. Richfield Springs—Richfield Springs Agrl. Soc. Sept. 27-30. H. C. Brockway, secy. Riverhead—Suffolk Co. Agrl. Soc. Sept. 14-17. Harry Lee, secy.

The INTER-COUNTY FAIR

Big Deswell, Va. Sept. 28, 29, 30 and Oct. 1, 2, 1920. For ten counties, two cities, over 300,000 population. Two railroads. National highway. Rate track. Tobacco region. Everybody's got money; good spenders. Good attendance. Big advance sale season tickets. Week preceding State Fair at Richmond, only twenty miles. Liberal terms to good attractions. Rides, Carnival Company. Wire quick. J. S. POTTS, Manager, 908 E. Marshall, Richmond, Virginia.

Wanted for Sept. 15, 16, 17

AT BRADFORD AND NEWBURY FAIR. Concessions and Midway Attractions, clean Shows, Apply at once. DANA N. PEASLEE, Secy., Bradford, New Hampshire.

Hanna Free Fair

SEPTEMBER 24TH AND 25TH

Everything legitimate goes. Carnival People write or wire. Concessions. SHERMAN MOOTER, Hanna, Oklahoma.

NEW ITEM FOR WHEELS AND SALESBOARDS

This Genuine Cowhide "Boston Bag" Like cut, in quantities

\$275 PER HUNDRED 25% with order, balance C. O. D. IMMEDIATE DELIVERY



ALL THE RAGE The public demands them. Serviceable, Practical and Durable. Samples sent upon receipt of \$3.50 M. O.

BOSTON BAG COMPANY, MFRS. 76 Dorrance Street, Providence, R. I., U. S. A.

GIBSON COUNTY FAIR ASSOCIATION

Wants To Contract With Carnival Company for Week of Oct. 3d

THE OLDEST FAIR IN WEST TENN.

M. H. HOLMES, Sec'y, Trenton, Tenn.

Wanted First-Class Merry-Go-Round

for Clinton County Fair, September 8 to 12, inclusive. Day and night. A. W. GRUNZ, Breese, Ill.

"THE WHIP"

THE LATEST AMUSEMENT RIDE. Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.

GREAT FREDERICK FAIR

FREDERICK, MD., OCTOBER 19, 20, 21, 22, 1920

For Concessions address H. M. CRAMER, Superintendent of Privileges.

DANBURY FAIR

OCTOBER 4th to 9th, 1920

Immense Midway. For Concessions address N. T. BULKLEY, Supt., Danbury, Conn.

Wanted Shows and Rides for Calhoun Co. Day and Night Fair

September 21, 22, 23, 24. Grounds well lighted. Fireworks. Write or wire at once. JOHN R. SMITH, Secretary, Marshall, Michigan.

Rochester—Rochester Expo. Sept. 6-11. Edgar F. Edwards, secy., 309 Powers Bldg. Syracuse—New York State Fair. Sept. 12-18. J. Dan Ackerman, Jr., secy. Troupsburg—Southern Steuben Agrl. Soc. Sept. 7-10. B. J. Reese, secy. Vernon—Vernon Agrl. Soc. Sept. 23-25. A. D. Goddard, secy. Waterloo—Seneca Co. Agrl. Soc. Sept. 21-23. Ed. Nugent, secy. Watertown—Jefferson Co. Agrl. Soc. Sept. 7-10. E. S. Gillette, secy. Watkins—Schuyler Co. Agrl. Soc. Sept. 13-16. J. E. Beardsley, secy., Odessa, N. Y. White Plains—White Plains Agrl. & Fair Assn. Oct. 14-16. E. B. Long, secy.

NORTH CAROLINA

Asheville—Colored Agrl. Fair Assn. Oct. 5-9. E. W. Pearson, secy., Box 261. Aurora—Aurora Agrl. Fair. Nov. 2-5. W. H. Hooker, secy. Clinton—Sampson Co. Agrl. Soc. Nov. 2-5. T. B. Smith, secy. Dunn—Harnett Co. Agrl. Fair Assn. Oct. 12-15. T. L. Riddle, secy. East Bend—Yadkin Co. Fair Assn. Oct. 12-15. N. G. Hutchens, secy. Edenton—Chowan Fair Assn. Oct. 26-29. F. W. Hobbs, secy. Elizabeth City—Albemarle Agrl. Assn. Oct. 19-22. Lorenzo D. Case, secy., Chamber of Commerce. Fayetteville—Cape Fear Fair Assn. Oct. 26-29. R. M. Jackson, secy. Gastonia—Gaston Co. Fair Assn. Oct. 12-16. Fred M. Allen, secy. Goldsboro—Wayne Co. Fair Assn. Oct. 5-8. F. L. Coster, secy. Greensboro—Central Carolina Fair Assn. Oct. 12-15. J. L. King, secy. Greenville—Greenville Fair Assn. Sept. 21-24. Dr. M. W. Price, secy. Henderson—Vance Co. Colored Fair Assn. Oct. —. Dr. J. A. Cotten, secy. Henderson—Golden Belt Fair. Oct. 12-15. C. M. Hight, secy. Hickory—Catawba Fair Assn. Oct. 5-8. Mrs. Q. E. Herman, secy. Kingston—Kinston Fair Assn. Oct. 12-15. W. D. Hood, secy. Louisburg—Franklin Co. Fair. Oct. 5-9. A. H. Fleming, secy. Lumberton—Robeson Fair Assn. Oct. 12-15. W. O. Thompson, secy. Lumberton—Negro Fair. Oct. 19-22. W. O. Thompson, secy. Mebane—Mebane Four-County Fair. Sept. 7-10. J. B. Johnston, secy. Mount Airy—Surry Co. Fair Assn. Sept. 28-Oct. 1. Edw. M. Linville, secy. Newland—Avery Co. Agrl. Fair Assn. Sept. 23-Oct. 2. H. B. Purleson, secy. Newbern—Eastern Carolina Fair Assn. Sept. 14-17. A. T. Willis, secy. Oxford—Granville Co. Fair. Oct. 5-7. Mrs. L. W. Capehart, secy. Pinehurst—Sandhill Fair Assn. Nov. 17-19. Chas. W. Picquet, secy. Raleigh—N. C. State Fair. Oct. 18-23. Jos. E. Pogue, secy. Raleigh—N. C. Industrial Assn. (Negro State Fair) Oct. 23-30. Dr. John H. Love, secy. Rockingham—Richmond Co. Fair. Oct. 27-30. A. G. Corpening, secy. Rocky Mount—Rocky Mount Fair Co. Sept. 28-Oct. 1. P. C. Shore, secy. Roxboro—Person Co. Fair Assn. First week in Oct. Mrs. R. L. Wilburn, secy. Salisbury—Peoples Agrl. Fair Assn. Sept. 27-Oct. 2. T. D. Brown, secy. Smithfield—Johnston Co. Fair Assn. Nov. 2-5. Wm. D. Ayers, secy. Spray—Leaksville—Rockingham Co. Fair. Sept. 28-Oct. 2. C. Pose Robertson, secy., Leaksville, N. C. Spruce Pine—Toe River Fair Assn. Oct. 5-8. N. M. Wiseman, secy. Sylva—Jackson Co. Fair. Sept. 28-Oct. 1. A. J. Dills, secy. Tabernash—Catawba Plain Fair Assn. Nov. 2-5. C. A. Johnson, secy. Thomasville—Old Hickory Fair. Oct. 12-14. Dave Leonard, secy., Lexington, N. C. Williamston—Martin Co. Fair Assn. Oct. 5-7. J. L. Hassell, secy. Wilson—Wilson Fair Assn. Nov. 9-12. Winston-Salem—Winston-Salem & Forsyth Co. Fair. Oct. 5-8. F. J. Lippert, secy. Winston-Salem—Colored Piedmont Fair Assn. Oct. 12-14. H. M. Edmondson, secy., 408 Church st.

Winton—Hertford Co. Fair Assn. Oct. 12-15. H. L. Miller, secy. Woodland—Roanoke-Chowan Fair. Oct. 5-9. M. W. Wall, secy.

NORTH DAKOTA

Beulah—Mercer Co. Fair Assn. Sept. 8-10. A. D. Brown, secy. Ellendale—Dickey Co. Fair. Latter part Sept. O. L. Schulstad, secy. Forman—Sargent Co. Fair Assn. Sept. 28-Oct. 1. E. A. Greenwood, asst. secy. Mandan—Mo. Slope Agrl. & Fair Assn. Sept. 14-16. J. A. Biggs, secy.

OHIO

Adelphi—K. P. Fair. Sept. 9-11. R. H. Bowsher, secy. Akron—Summit Co. Agrl. Soc. Sept. 28-Oct. 1. M. H. Warner, secy., 22 N. Broadway. Ashley—Ashley Fair. Sept. 14-17. F. W. Sharp, secy. Attica—Attica Fair Assn. Oct. 5-8. I. W. F. Uhle, secy. Barlow—Barlow Agrl. & Mech. Assn. Sept. 23-24. C. E. Finch, secy., Fleming, O. Bellefontaine—Logan Co. Agrl. Soc. Sept. 28-Oct. 1. Don A. Detrick, secy. Berea—West Cuyahoga Co. Agrl. Assn. Sept. 14-16. I. M. Coe, secy., North Olmstead, O. Bowling Green—Wood Co. Fair. Sept. 6-10. R. S. Sweet, secy. Bucyrus—Crawford Co. Agrl. Soc. Sept. 8-11. Jay W. Haller, secy. Burton—Geauga Co. Agrl. Soc. Sept. 14-17. W. S. Ford, secy. Cadiz—Harrison Co. Agrl. Soc. Sept. 14-16. Sam F. Dickerson, secy. Canfield—Mahoning Co. Agrl. Soc. Sept. 7-9. E. R. Zieger, secy. Canton—Stark Co. Agrl. Soc. Sept. 22-25. Ed S. Wilson, secy. Carrollton—Carroll Co. Agrl. Soc. Sept. 28-Oct. 1. J. R. Booth, secy., R. R. 3. Chargin Falls—Cuyahoga Co. Agrl. Soc. Sept. 6-9. A. A. Smith, secy. Chesterhill—Southeastern Ohio Agrl. Soc. Sept. 7-8. Frank Hart, secy., Sharpburg, O. Coshocton—Coshocton Co. Agrl. Soc. Oct. 5-8. W. B. Miller, secy. Croton—Hartford Central Agrl. Soc. Sept. 8-10. R. B. Stumph, secy. Dayton—Montgomery Co. Agrl. Board. Sept. 6-10. I. L. Holderman, secy., 638-4 Rebold Bldg. Dorcas—Tuscarawas Co. Agrl. Soc. Oct. 11-14. J. S. Karns, secy. East Palestine—E. Palestine Fair Co. Sept. 20-Oct. 1. M. H. Eaton, secy. Eaton—Preston Co. Agrl. Soc. Sept. 27-30. Harry D. Silver, secy. Findlay—Hancock Co. Agrl. Soc. Sept. 15-18. G. R. Lewis, secy. Fremont—Sandusky Co. Agrl. Soc. Sept. 21-24. C. A. Hoehenedel, secy. Georgetown—Brown Co. Agrl. Soc. Oct. 5-8. E. A. Quinlan, secy., R. D. 4. Hamilton—Butler Co. Agrl. Soc. Oct. 5-9. M. D. Urmost, secy. Hicksville—Defiance Co. Agrl. Soc. Sept. 14-17. C. M. Hart, secy. Hilliards—Franklin Co. Agrl. Soc. Sept. 8-10. Lelroy Dobyns, secy. Ironton—Lawrence County Apple Show. Sept. 7-11. Henry Hunter, chairman attraction committee. Lancaster—Fairfield Co. Agrl. Soc. Oct. 13-16. W. T. McEneaney, secy. Lebanon—Warren Co. Agrl. Soc. Sept. 14-17. Ed S. Conklin, secy. Lisbon—Columbiana Agrl. Soc. Sept. 14-16. H. E. Marsden, secy. Logan—Hocking Co. Agrl. Soc. Sept. 22-25. George W. Christmann, secy. Loudonville—Loudonville Agrl. Soc. Sept. 28-30. Ned L. Ruth, secy. McArthur—Vinton Co. Fair & Farmers' Fall Festival. Sept. 14-17. Address Secy., P. O. Box 15. McConnelsville—Morgan Co. Agrl. Soc. Sept. 14-17. John D. Barkhurst, secy. Mansfield—Richland Agrl. Soc. Sept. 22-25. W. H. Shryock, secy. Marietta—Washington Co. Agrl. Soc. Sept. 15-17. F. L. Christy, secy. Marion—Marion Co. Agrl. Soc. Sept. 21-23. J. H. Eymon, secy. Marysville—Union Co. Agrl. Soc. Sept. 7-10. W. C. Moore, secy. Medina—Medina Co. Agrl. Soc. Sept. 21-23. F. M. Plank, secy. Montpelier—Williams Co. Agrl. Soc. Sept. 14-18. A. C. Hause, secy. Mt. Gilead—Morrow Co. Agrl. Soc. Sept. 23-Oct. 1. W. F. Wieland, secy. Newark—Licking Co. Agrl. Soc. Sept. 14-17. Harry D. Hale, secy. New Lexington—New Perry Co. Agrl. Soc. Sept. 8-10. Ed Howarth, secy. Old Washington—Guernsey Co. Agrl. Soc. Sept. 28-Oct. 1. J. F. St. Clair, secy.

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Ottawa—Putnam Co. Fair. Sept. 28-Oct. 2. A. P. Sandies, secy.
 Painesville—Lake Co. Agrl. Soc. Sept. 8-11. Chas. F. Sherwood, secy.
 Pottsville—Delaware Co. Agrl. Soc. Sept. 21-24. M. V. Crist, secy.
 Randolph—Randolph Fair. Sept. 24-25. J. H. Hartman, secy.
 Richwood—Richwood Tri-Co. Fair Co. Oct. 6-9. D. E. Ogan, secy.
 Rock Springs—Meigs Co. Agrl. Soc. Sept. 7-9. James M. Lyman, secy., Pomeroy, O.
 Sandusky—Erie Co. Agrl. Soc. Sept. 21-24. C. B. Rule, secy.
 Sidney—Shelby Co. Agrl. Soc. Sept. 14-17. J. E. Russell, secy.
 Smithfield—Jefferson Co. Agrl. Soc. Sept. 22-24. J. O. Hayne, secy.
 Smyrna—Tri-County Fair. Sept. 21-23. F. E. Larimore, secy., route 6, Freeport, O.
 St. Clairsville—Belmont Co. Agrl. Soc. Oct. 5-8. John D. Hays, secy.
 Summerfield—Summerfield Agrl. Soc. Sept. 20-Oct. 2. J. T. Dew, secy.
 Thornville—Thornville Fair. Oct. 21-23. J. H. Long, secy.
 Troy—Miami Co. Agrl. Soc. Sept. 21-24. C. W. Kilne, secy.
 Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 14-17. Ira T. Matteson, secy.
 Van Wert—Van Wert Co. Agrl. Soc. Sept. 6-10. W. A. Marker, secy.
 Wauseon—Fulton Co. Agrl. Soc. Sept. 7-10. Carl F. Orth, secy.
 West Union—Adams Co. Agrl. Soc. Sept. 7-10. T. W. Ellison, secy.
 Wooster—Wayne Co. Agrl. Soc. Oct. 4-7. G. J. Ebricht, secy.

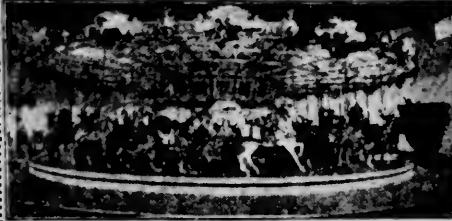
OKLAHOMA

Ada—Pontotoc Co. Fair Assn. Sept. 15-18. B. A. Pratt, secy.
 Adair—Caddo Co. Fair Assn. Sept. 15-18. L. C. Snodgrass, secy.
 Ardmore—Carter Co. Free Fair Assn. Sept. 15-18. Carl Russell, secy.
 Arnett—Ellis Co. Fair Assn. Sept. 14-16. W. S. Sibley, secy.
 Atoka—Atoka Co. Free Fair Assn. Sept. 15-16. T. F. Memminger, secy.
 Carnegie—Carnegie Fair Assn. Sept. 8-11. Claude Brown, secy., care Citizens' Bank.
 Chandler—Lincoln Co. Fair Assn. Sept. 14-18. J. W. Gulin, secy.
 Cheyenne—Roger Mills Co. Fair. Sept. 16-18. John Canady, secy.
 Claremore—Rogers Co. Free Fair. Sept. 21-24. W. R. Holland, secy.
 Clinton—Custer Co. Fair Assn. Sept. 15-18. R. D. Strong, secy., Arapaho, Ok.
 Coalgate—Coal Co. Fair Assn. Sept. 15-18. W. T. Yoakum, secy.
 Cordell—Washita Co. Free Fair. Sept. 16-18. T. D. Murphy, secy.
 Dewey—Washington Co. Free Fair Assn. Oct. 5-9. C. F. Reid, secy.
 Duncan—Stephens Co. Free Fair Assn. Sept. 16-18. W. L. Bumpas, secy.
 Durant—Bryan Co. Fair Assn. Sept. —. A. B. Davis, secy.
 Elk City—Beckham Co. Fair Assn. Sept. 8-11. Guy Woodman, secy.
 El Reno—Canadian Co. Free Fair. Sept. 15-18. Felix K. West, secy.
 Enid—Garfield Co. Free Fair Assn. Oct. 26-30. D. T. Meek, secy.
 Fairview—Major Co. Free Fair. Week Sept. 20. Address Secy., Chamber of Commerce.
 Frederick—Tillman Co. Fair. Annapolis Chamber of Commerce, Sept. 8-11. E. J. McBride, secy.
 Guthrie—Logan Co. Free Fair. Sept. 20-23. W. E. McKean, secy., Box 267.
 Guymon—Texas Co. Fair. Oct. 13-15. W. W. Kennedy, secy.
 Hallett—Pawnee Co. Fair Assn. Sept. 8-11. W. A. McCube, secy., Box 73.
 Hanna—Hanna Free Fair. Sept. 24-25. Sherman Mooter, secy.
 Hobart—Kiowa Co. Free Fair Assn. Sept. 22-25. Frank H. Thayer, secy.
 Holdenville—Hughes Co. Free Fair Assn. Sept. 15-18. D. P. Trent, secy.
 Pawhuska—Osage Co. Free Fair. Sept. 14-18. 13-22. Thos. A. Vanderpool, secy.

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Hugo—Choctaw Co. Free Fair Assn. Sept. 13-18. Chas. E. Bailey, secy.
 Idabel—McClain Co. Free Fair Assn. Sept. 8-11. H. A. Oliver, secy.
 Jefferson—Grant Co. Fair Assn. Sept. 15-17. T. E. Beck, secy.
 Laverne—Harper Co. Fair. Sept. 14-16. Leslie Ray, secy.
 Lawton—Comanche Co. Free Fair. Sept. 14-17. J. F. Neely, secy.
 McAlester—Pittsburg Co. Fair Assn. Sept. 14-18. W. T. Hardy, secy.
 Madill—Marshall Co. Fair Assn. Sept. 9-11. George L. Sneed, secy.
 Mangum—Greer Co. Fair Assn. Approximately. Sept. 10-14. Percy K. Norris, secy.
 Miami—Ottawa Co. Free Fair. Sept. 22-25. Jaa. Lawrence secy.
 Mooreland—Mooreland Fair Assn. Sept. 16-18. Omer Schnobelen, secy.
 Muskogee—Oklahoma Free State Fair. Oct. 4-9. Ethel Murray Simmonds, secy.
 Norman—Cleveland Co. Fair Assn. Sept. 16-18. L. E. Ryan, secy.
 Nowata—Nowata Co. Free Fair. Sept. 29-Oct. 1. L. B. Brank, secy.
 Okemah—Okfuskee Co. Fair Assn. Sept. 15-17. E. A. Kiselek, secy.
 Oklahoma City—Ok State Fair & Expo. Sept. 25-Oct. 2. I. S. Mahan, gen. mgr.; Ralph T. Hemphill, secy.
 Oklahoma City—Oklahoma Co. Free Fair Assn. Sept. 21-22. C. R. Donart, secy.
 Pawnee—Pawnee Co. Free Fair. Sept. 21-23. H. J. Smith, secy.
 Perry—Noble Co. Fair Assn. Sept. 16-17. S. E. Laird, secy.
 Ponca City—Kay Co. Free Fair. Sept. 15-18. Poteau—LeFlore Co. Fair Assn. Sept. 16-18. S. J. Doyle, secy.
 Pryor—Mayes Co. Fair Assn. Sept. 29-Oct. 2. Purcell—McClain Co. Fair Assn. Sept. 15-17. B. Mendenhall, secy.
 Ryan—Jefferson Co. Free Fair. Sept. 15-18. Leslie McBride, secy.
 Sapulpa—Creek Co. Free Fair Assn. Sept. 16-18. J. W. Biley, secy., Box 238, Bristow, Ok.
 Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 14-17. Edwin R. Henson, secy.
 Stigler—Haskell Co. Free Fair Assn. Sept. 16-18. Dr. T. W. McKinley, secy.
 Stillwater—Layne Co. Fair Assn. Sept. 20-22. L. E. Rathbun, secy.
 Supply—Fair & Roundup. Sept. 16-18. H. E. Stecher, secy.
 Tishomingo—Johnston Co. Free Fair Assn. Sept. 9-11. John P. Gray, secy.
 Vinita—Craig Co. Free Fair. Sept. 15-18. John A. Wise, secy.
 Wagoner—Wagoner Co. Free Fair. Sept. 29-Oct. 2. C. M. Hubbard, secy.
 Watonga—Blaine Co. Fair Assn. Sept. 16-18. J. M. Rapp, secy.
 Wankomls—Wankomls Community Fair. Oct. 21-23. Fred Atherton, secy.
 Woodward—Woodward Co. Fair Assn. Sept. 21-23. W. F. Gray, secy.

OREGON

Albany—Linn Co. Fair. Oct. 4-9.
 Canby—Clackamas Co. Fair. Sept. 20-23.
 Dallas—Polk Co. Fair Assn. Oct. 7-9. Josiah Willis, secy.
 Enterprise—Wallowa Co. Agrl. Fair Assn. Oct. 4-9. A. C. Miller, secy.
 Eugene—Lane Co. Fair Assn. Sept. 21-24. H. Wood, secy., care U. S. Nat'l Bank.
 Fosell—Wheeler Co. Fair Assn. Sept. 23-24. John Stewart, secy., Condon, Ore.
 Gresham—Multnomah Co. Fair Assn. Oct. 4-9.
 John Day—Grant Co. Dist. Agrl. Assn. Sept. 29-Oct. 2. Henry Young, secy., Canyon City, Ore.
 Mon—Sherman Co. Fair Assn. Oct. 12-16. C. C. Calkins, secy.
 Myrtle Point—Coos & Curry Fair Assn. Sept. 15-18. C. H. Giles, secy.
 Ontario—Malheur Co. Fair Assn. Sept. 21-24. W. H. Doolittle, secy.
 Portland—Pacific Internat'l Live Stock Expo. Nov. 15-20.
 Prineville—Oregon Inter-State Fair. Oct. 6-9. R. L. Schee, secy.
 St. Helens—Columbia Co. Fair. Sept. 22-24. J. W. Allen, secy.
 Salem—Oregon State Fair. Sept. 27-Oct. 2. A. H. Lea, secy.
 Tillamook—Tillamook Co. Fair Assn. Sept. 14-17. R. O. Richards, secy., Beaver, Ore.
 Toledo—Lincoln Co. Fair. Sept. 21-23. John E. Coates, secy.
 Tygh Valley—Southern Wasco Co. Fair. Sept. 28-30. F. B. Driver, secy., Wamic, Ore.

PENNSYLVANIA

Alexandria—Huntingdon Co. Agrl. Assn. Oct. 13-15.
 Allentown—Lehigh Co. Agrl. Soc. Sept. 20-23. H. B. Schall, secy., Stiles Bldg.
 Altoona—Blair Co. Fair. Sept. 21-24. C. G. Brenneman, secy., 1416 11th ave.
 Athens—Inter State Fair Assn. Sept. 13-18. Chas. E. Mills, secy.
 Beaver—Beaver Co. Fair Assn. Sept. 22-23. M. J. Patterson, secy.
 Bedford—Bedford Co. Agrl. Soc. Sept. 28-Oct. 1. Hoy Cessna, secy.
 Bloomsburg—Bloomsburg Fair Assn. Oct. 6-8. Harry B. Correll, secy.
 Brookville—Jefferson Co. Agrl. Soc. Sept. 14-17. G. A. Carmalt, secy.
 Butler—Butler Driving Park & Fair Assn. Sept. 7-10.
 Burgettstown—Union Agrl. Assn. Sept. 28-30. J. L. McGough, secy.
 Carmichaels—Greene Co. Agrl. & Mfg. Soc. Oct. 12-15. C. J. Lincoln, secy.
 Carrolltown—Cambria Co. Agrl. Assn. Sept. 14-17. Dr. J. V. Maucher, secy.
 Center Hall—Center Co. Pomona Grange Fair & Encampment. Sept. 4-11. Eldth M. Sankey, secy., Spring Mills, Pa.
 Clarion—Clarion Co. Fair Assn. Sept. 21-24. Foster M. Mohney, secy.
 Clarke Summit—Lackawanna Co. Fair Assn. Sept. 7-11. F. L. Thompson, secy.
 Clearfield—Clearfield Agrl. Assn. Sept. 26-Oct. 1. Jos. E. Phillips, secy.
 Dallas—Dallas Union Agrl. Assn. Sept. 21-24. Dawson—Great Dawson Fair. Sept. 14-17. Harry Cochran, secy.
 Dayton—Dayton Agrl. & Mech. Assn. Sept. 28-Oct. 1. M. H. Redding, secy., R. R. 2.
 Forkville—Sullivan Co. Agrl. Soc. Sept. 29-Oct. 1. Guy R. Kilinger, secy.
 Hanover—Hanover Agrl. Soc. Sept. 21-24. S. A. Gelselman, secy.
 Harford—Harford Agrl. Soc. Sept. 14-16. F. A. Osborn, secy.
 Honesdale—Wayne Co. Agrl. Soc. Oct. 6-8. E. W. Gammell, secy.
 Hughesville—Lycoming Co. Fair Assn. Oct. 19-22. Edward E. Fronts, secy.
 Imperial—Allegheny Co. Agrl. Soc. Second week in Oct. C. B. Burns, secy.

RHODE ISLAND

Flakeville—Pawtucket Valley Agrl. Soc. Sept. 29-Oct. 2. Mrs. F. A. Remington, secy.
 North Scituate—Providence Co. Agrl. Soc. Sept. 21-24. Charles I. Cole, secy.
 Portsmouth—Newport Co. Agrl. Soc. Sept. 21-24. Chas. E. Boyd, secy.
 West Kingston—Washington Co. Agrl. Soc. Sept. 14-17. John G. Clarke, secy.

SOUTH CAROLINA

Andrews—Tri-County Fair Assn. Oct. 12-15. James D. Lee, gen. mgr.
 Bennettsville—Marlboro Co. Fair Assn. Nov. 3-5. B. L. Stanton, secy.
 Bishopville—Lee Co. Fair. Nov. 24-27. R. L. Hearon, secy.
 Chester—Fair. Auplexis Chamber of Commerce. Nov. 2-5. H. B. Branch, secy.
 Chesterfield—Chesterfield Co. Fair. Second week in Nov. T. E. Mulloy, secy.
 Columbia—S. C. State Fair. Oct. 28-29. D. F. Ethel, secy.
 Columbia—Colored State Fair Assn. Nov. 1-6. R. W. Westberry, secy.
 Denmark—Bamberg Co. Colored Fair Assn. Nov. 17-19. R. W. W. Wroton, secy.
 Dillon—Dillon Co. Fair. Oct. 10-23.
 Florence—Fie Dee Fair Assn. Nov. 2-5. E. D. Ballenger, secy.
 Greenwood—Piedmont Fair Assn. Oct. 30-32. Warren T. King, secy.

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 SHELBY, OHIO.

Kingstree—Williamsburg Co. Fair Assn. Nov. 9-12. W. H. Welch, secy.
 Lexington—Lexington C. Fair Assn. Oct. 20-21. S. J. Leaphart, secy.
 Marion—Marion Co. Fair Assn. Nov. 1-6. O. E. Schofield, secy., Orangeburg, S. C.
 Orangeburg—Orangeburg Co. Fair Assn. Nov. 9-12. J. M. Hughes, secy.
 Rock Hill—York Co. Fair Assn. Oct. 20-22. F. M. Fewell, secy.
 Spartanburg—Spartanburg Co. Fair Assn. Nov. 2-5. Paul V. Moore, secy.
 Sumter—Sumter Co. Fair Assn. Nov. 16-19. E. J. Rearden, secy.
 Walterboro—Colleton Co. Fair Assn. Nov. 3-5. W. W. Smoak, secy.
 Winnsboro—Fairfield Agrl. Soc. Nov. 3-5. Mary Y. Ellison, secy.

SOUTH DAKOTA

Aberdeen—Brown Co. Fair Week. Sept. 20. Geo. C. Mantor, secy.
 Bigstone City—Whetstone Valley Corn & Live Stock Show. Sept. 21-23. Jamsa L. Black, secy.
 Buffalo Gap—Buffalo Gap Fair & Wild West Carnival. Sept. 21-23. W. F. Nolan, secy.
 Clark—Clark Co. Agrl. Fair Assn. Sept. 28-30. Mrs. George B. Otis, secy.
 Clear Lake—Clear Lake Co. Fair Assn. Sept. 28-30. D. C. Jones, secy.
 Fort Pierre—Stanley Co. Fair. Sept. 8-10. Guy H. Harvey, secy.
 Huron—S. D. State Fair. Sept. 13-18. C. N. Melville, secy.
 Kimball—Deuel Co. Fair Assn. Sept. 6-10. Chamber of Commerce, mgrs.
 Lemmon—Inter-State Fair Assn. Third week in Sept. Oscar N. Sampson, secy.
 Milbank—Grant Co. Live Stock Breeders' Assn. Sept. —. Ed J. Hublon, secy.
 Mitchell—Mitchell Corn Palace. Sept. 27-Oct. 2. W. W. Blain, secy., City Hall.
 Rapid City—Alfalfa Place Expo. & Fair Assn. Sept. 20-25. Homer W. Smith, secy.
 Roscoe—Edmunds Co. Fair Assn. Sept. 8-10. W. L. McCawerty, secy.
 Salem—McCook Co. Fair Assn. Sept. 7-9. Vernon R. Knox, secy.
 Spearfish—Lawrence Co. Fair Assn. Sept. 8-10. J. R. Warren, secy.
 Sturgis—Meade Co. Fair Assn. Sept. 28-30. H. C. Hamblet, secy.
 Tripp—Butterworth Co. Fair Assn. Sept. 7-10. Otto Wiederuth, secy.
 Vermillion—Clay Co. Fair Assn. Sept. 9-11. F. W. Parish, secy.
 Webster—Day Co. Fair Assn. Sept. 28-30. John Gunning, secy.
 Winner—Tripp Co. Agrl. Fair Assn. Sept. 9-11. F. W. Parish, secy.
 Wood—Mellette Co. Fair Assn. Sept. 9-11. E. C. Salter, secy.

TENNESSEE

Bolivar—Hardeman Co. Live Stock & Agrl. Assn. Oct. 4-9. Dudley Prewitt, secy.
 Brownsville—Haywood Co. Fair Assn. Oct. 5-8. G. T. Scott, secy.
 Chattanooga—Chattanooga Inter-State Fair Assn. Oct. 2-9. Joseph R. Curtis, secy., 813 Broad st.
 Clinton—Anderson Co. Fair & Stock Assn. Sept. 8-10. W. O. Baker, secy.
 Deer Lodge—Morgan Co. Fair Assn. Sept. 21-24. A. O. Lavender, secy.
 Dresden—Weakley Co. Fair Assn. Sept. 22-25. G. P. Duke, secy.
 Jackson—West Tenn. District Fair. Sept. 13-18. W. F. Barry, secy.
 Jackson—Madison Co. Agrl. Fair (Colored). Sept. 21-25. J. E. McNeely, secy., 321 Stonewall st.
 Kingston—Roane Co. Fair & Stock Assn. Sept. 14-17. James F. Littleton, secy.
 Knoxville—East Tenn. Division Fair. Sept. 27-Oct. 2. H. D. Faust, secy., 422 Gay st.
 Lebanon—Wilson Co. Fair Assn. Sept. 16-18.
 Memphis—Tri-State Fair. Sept. 25-Oct. 2. Frank D. Fuller, secy.
 Memphis—Colored Tri-State Fair. Oct. 14-16. Dr. L. G. Patterson, secy., 164 Beale ave.
 Morristown—Morristown-Hamblen Co. Fair Assn. Sept. 29-Oct. 1. R. F. Taylor, secy.
 Nashville—Tennessee State Fair. Sept. 20-25. J. W. Russwurm, secy.
 Newport—Appalachian Fair Assn. Oct. 5-7. John M. Jones, secy.
 Paris—Henry Co. Fair Assn. Sept. 8-11. John Richardson, secy., Springville, Tenn.
 South Pittsburg—Colored Fair Assn. Sept. 22-25. A. H. Parker, secy.
 South Pittsburg—Sequachee Valley Fair. Oct. 12-14. W. F. Arendale, secy.
 Sweetwater—East Tenn. Fair Assn. Sept. 21-24. H. T. Bord, secy.
 Trenton—Gibson Co. Fair Assn. Oct. 7-9. M. H. Holmes, secy.

TEXAS

Ablene—Central West Texas Fair. Sept. 28-Oct. 2. Will W. Watson, secy.

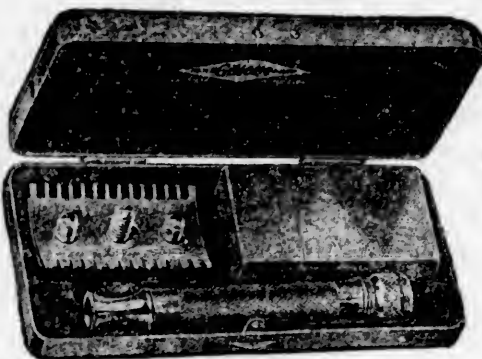
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 No. 60 Designed. Gross 4.00
 No. 40 Squaw-ers. Gross 3.50
 No. 60 Squaw-ers. Gross 4.50
 Large Sausage Squawera. Gr. 5.00
 Reeds. Gross. .50
 Confetti. Per lb. .08
 Rubber Bat Balls. Gross 3.50
 Thread. Gross. .50
 30-in. Beauty Whips. Gross. 6.50
 36-in. Winner Whips. Gross. 7.50
 Cardboard Horns. Gross. 4.80
 Wood Crickets. Gross. 7.50
 Blowouts. Gross. 3.00
 Whistle Horns. Gross. 4.50
 Ticklers. Per 100. 2.50
 Serpentina. Per 1,000. 6.00
 Cox-Harding 60-L. Buttons. Per 1,000. 20.00
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 Cox-Harding No. 60 Gas Balloons. Gross. 4.50
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Austin—Central Texas Fair. Oct. 25-30.
 Beeville—Bee Co. Fair. Sept. 28-30. W. R. Marsh, secy.
 Big Springs—Howard Co. Fair Assn. Sept. 29-30. John C. Wells, secy.
 Canyon—Canyon Fair. Sept. 8-10.
 Childress—Childress Fair Assn. Sept. 15-18. George C. Zimmer, secy.
 Clarksville—Red River Co. Fair. Sept. 14-16. Wm. McMaster, secy.
 Cleburne—Johnson Co. District Fair. Oct. 4-9. John T. Land, secy.
 Coleman—Coleman Co. Fair Assn. Sept. 10-11. B. F. Robey, secy.
 Cuero—Cuero Turkey Trot. Nov. 10-12. Oscar C. B. Nau, secy., Box 487.
 Dallas—State Fair of Texas. Oct. 9-24. W. H. Stratton, secy.
 Decatur—Wise Co. Fair Assn. Oct. 4-7. S. T. Lillard, secy., Box 124.
 Eastland—Eastland Co. Fair Assn. Sept. 21-26.
 Flatonia—Flatonia Fair. Sept. 22-25. M. Fernau, Jr., secy.
 Fredericksburg—Gillespie Co. Fair. Sept. 17-19. Hy. Hirsch, secy.
 Greenville—Hunt Co. Fair Assn. Sept. 7-11. Jim T. Ellis, secy.
 Higgins—Agrl. Fair. Sept. 13-17. Tom F. Hurn, secy.
 Hillsboro—Hill Co. Fair Assn. Sept. 28-Oct. 2. T. J. Burdette, secy.
 Houston—Houston Fair & Expo. Nov. 6-13. Leon Lusk, secy.
 Kennedy—Karnes Co. Fair Assn. Oct. 27-29. Howard Stoltzma, secy.
 Kingsville—South Gulf Coast Fair Assn. Nov. —. Marcus Phillips, secy.
 Lockhart—Caldwell Co. Fair, auspices Chamber of Commerce, Nov. 11-13. A. S. Grigsby, secy.
 Lubbock—The Panhandle & S. Plains Fair Assn. Sept. 23-25. George W. Briggs, secy.
 Memphis—Halt Co. Fair Assn. Sept. 28-Oct. 1. L. M. Thompson, secy.
 Orange—Orange Co. Fair Assn. Oct. 23-30. F. W. Hustmyre, secy.
 Paris—Lamar Co. Fair Assn. Sept. 7-11. J. M. Caviness, secy., care Lamar State Bank & Trust Co.
 Pittsburg—Northeast Texas Fair. Oct. 26-Nov. 6. F. W. Maddox, secy.
 Plainview—N. W. Texas District Fair. Sept. 27-Oct. 1. E. B. Miller, secy.
 Quannah—Hardeman Co. Fair Assn. Sept. 16-18. J. E. Wiley, secy.
 San Angelo—San Angelo Fair Assn. Oct. 26-30. Thos. F. Owen, secy.
 Seguin—Guadalupe Co. Fair Assn. Sept. 29-Oct. 1. George J. Kempen, secy.
 Sherman—Grayson Co. Live Stock Assn. Oct. 4-5. C. C. Morris, secy.

Stephenville—Erath Co. Harvest Fair. Sept. 30-Oct. 2.
 Temple—Bell Co. Agrl. Fair Assn. Oct. 20-30. W. A. Spencer, secy.
 Texarkana—Texarkana District Fair. Oct. 19-23. Address Chamber of Commerce.
 Timpson—East Texas Fair. Oct. 5-9. W. J. Walker, secy.
 Tyler—East Texas Fair Assn. Sept. 28-Oct. 2. J. L. McBride, secy.
 Victoria—Victoria Co. Fair, auspices Chamber of Commerce, Sept. 22-25. Clarence Waiters, mgr.
 Waco—Texas Cotton Palace & Expo. Oct. 30-Nov. 14. S. N. Myfield, secy.
 Woodville—Tyler Co. Fair Assn. Oct. 19-23. L. R. Campbell, secy.
 Yoakum—South Texas Fair Assn. Oct. 3-9. F. N. Clifford, secy.

UTAH

Cosville—Summit Co. Fair Assn. Sept. 22-24. S. R. Boswell, secy.
 Lockery—San Juan Co. Fair. Sept. 17. L. H. Doyle, secy.
 Logan—Cache Co. Fair. Sept. 23-25. M. R. Hovey, secy.
 Manti—Sanpete Co. Fair Assn. Sept. 22-24. Glen A. Jensen, secy.
 Richfield—Sevier Co. Fair Assn. Sept. 16-18. L. Lerne Ogden, secy.
 Salt Lake City—Utah State Fair Assn. Oct. 4-9. D. W. Parratt, mgr., State Capitol.

VERMONT

Barton—Orleans Co. Fair. Sept. 7-9. C. E. Hamblet, secy.
 Brattleboro—Valley Fair Assn. Oct. 5-6. Harold E. Moffitt, secy.
 East Hardwick—Caledonia Grange Fair. Sept. 18. G. W. Lorejoy, secy.
 Essex—Chittenden Co. Fair Assn., Inc. Sept. 7-10. R. J. Wool, secy., Essex Junction. Vt.
 Ludlow—Black River Valley Grange Fair Assn. Sept. 23-24. E. M. Pinney, secy.
 Manchester Center—Battenkill Valley Industrial Assn. Sept. 14-16. W. H. Shaw, secy.
 Northfield—Dog River Valley Fair. Sept. 21-23. W. W. Holden, secy.
 Rutland—Rutland Co. Agrl. Soc. Sept. 6-11. W. K. Farnsworth, secy.
 St. Johnsbury—Caledonia Co. Fair. Sept. 14-16. Fred S. Harriman, secy.
 South Wallingford—Union Driving Park Fair Assn. Sept. 21-23. A. W. Needham, secy.
 Tunbridge—Union Agrl. Soc., Inc. Oct. 5-7. G. S. Swan, secy.
 White River Junction—Vermont State Fair. Sept. 26-Oct. 1. F. L. Davis, secy.
 Woodstock—Windsor Co. Agrl. Soc. Sept. 14-16. C. J. Paul, secy.

VIRGINIA

Amherst—Amherst Co. Fair Assn. Sept. 22-24. Thomas Withead, secy.
 Appomattox—Appomattox Fair. Oct. 13-16. L. Crawley, secy.
 Bedford—Bedford Co. Fair Assn. Oct. 6-8. J. Callaway Brown, secy., Box 55.
 Carysbrook—Fluvanna Fair Assn. Oct. 5-7. J. E. Underhill, secy., Fork Union, Va.
 Chase City—Mecklenburg Agrl. Fair Assn. Sept. 28-30. N. H. Williams, Jr., secy.
 Clintwood—Dickinson Co. Fair. Oct. 1-4. N. J. Buchanan, secy., Darwin, Va.
 Covington—Alleghany Co. Fair Assn., Inc. Sept. 21-25. Thos. B. McCaleb, secy.
 Danville—Danville Fair Assn., Inc. Oct. 3-8. H. B. Watkins, secy., care Chamber of Commerce.
 Doswell—Inter-County Fair Assn., Inc. Sept. 27-Oct. 2. Thos. O. Moss, secy.; J. S. Potts, Richmond, Va., gen. mgr.
 Emporia—Emporia Agrl. Fair Assn. Oct. 26-29. B. M. Garner, secy.
 Fairfax—Fairfax Co. Fair Assn. Oct. 6-8. R. R. Farr, secy.
 Franklin—Southampton Agrl. Fair & Business Corp. Oct. 27-29. N. B. Holland, secy., Box 163.
 Fredericksburg—Fredericksburg Fair Assn. Sept. 28-30. C. R. Howard, secy.
 Galax—Galax Fair Assn. Sept. 15-17. N. C. Roberson, secy.
 Harrisonburg—Rockingham Co. Fair Assn., Inc. Sept. 21-25. B. O. Bradshaw, secy.
 Jonesville—Lee Co. Fair Assn. Sept. 22-25. E. S. Suttle, secy.
 Lawrenceville—Brunswick School & Agrl. Fair Assn. Oct. 13-15. F. H. Dugger, secy.
 Lebanon—Russell Co. Live Stock & Agrl. Assn. Sept. 9-11. J. E. Duff, secy.
 Louisa—Louisa Co. Fair Assn. Sept. 28-Oct. 1. J. S. Willis, secy.
 Lynchburg—Interstate Fair Assn. of Lynchburg. Sept. 28-Oct. 1. F. A. Lovelock, secy.
 Norfolk—Norfolk Agrl. & Industrial Fair Assn. Sept. 6-11. N. H. Slack, secy.; Fred's Crofton, mgr.
 Orange—Orange Fair Assn., Inc. Oct. 20-22. E. V. Breeden, secy.
 Pearisburg—Giles Co. Fair Assn. Sept. 14-17. R. H. Woods, secy.
 Petersburg—Southside Va. Agrl. & Industrial Exhibit, Inc. Oct. 18-23. R. Willard Eanes, secy., Box 32.
 Purcellville—Loudoun Co. Agrl. & Live Stock Fair. Sept. 15-18.
 Richmond—Virginia State Fair. Oct. 4-14. W. C. Saunders, secy.
 Roanoke—Great Roanoke Fair. Sept. 21-24. L. A. Scholz, secy.; J. P. Filippo, asst., secy.
 South Boston—Halifax Co. Fair Assn. Sept. 28-30. W. F. Bonnett, secy.
 Suffolk—Tidewater Fair Assn. Oct. 19-22. E. L. H. Rance, secy., Box 474.
 Waverly—Sussex Co. Fair Assn. Oct. 5-8. E. J. Mace, secy.
 Winchester—Shenandoah Valley Agrl. Assn. Sept. 7-10. D. W. Lupton, secy.
 Wise—Wise Co. Fair Assn. Sept. 16-18. H. E. Kiser, secy.
 Woodstock—Shenandoah Co. Fair Assn. Sept. 14-17. Frank M. Fravel, secy.

WASHINGTON

Colfax—Whitman Co. Fair. Sept. 22-24. A. B. Galbraith, secy., Garfield, Wash.
 Colville—Stevens Co. Live Stock Assn. Sept. 29-Oct. 1. Earle T. Gates, secy.
 Ellensburg—Kittitas Co. Fair Assn. Sept. 16-18.
 Goldendale—Klickitat Co. Fair Assn. Sept. 15-18. A. J. Abola, secy.
 Lynden—Whatcom Co. Fair Assn. Sept. 28-Oct. 2. George M. Waples, secy.
 Mabton—Hay Palms Fair. Sept. 15-18. S. B. Finley, secy., Box 28.
 Port Angeles—Clallam Co. Fair Assn. Sept. 30-Oct. 2. A. W. Holland, secy.
 Puyallup—Western Wash. Fair. Oct. 5-10. G. D. Osborne, secy.
 Ritzville—Adams Co. Fair Assn. Sept. 16-19. J. H. Perkins, secy.
 Spokane—Spokane Interstate Fair. Sept. 6-11. Waldo G. Paine, secy., Terminal Bldg.
 Spokane—Western Royal Live Stock Show. Nov. 1-15. R. A. Balch, secy.
 Walla Walla—Walla Walla Agrl. & Stock Fair. Sept. 15-18. L. L. Lynn, secy.
 Waterville—Douglas Co. Fair Assn. Oct. 5-8. L. F. Heibig, secy.
 Woodland—Cowlitz Co. Fair Assn. Sept. 22-25. E. C. Swartz, secy.
 Yakima—Washington State Fair. Sept. 20-25. G. C. Finley, secy.-mgr., Box 38.

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WEST VIRGINIA

Bluefield-Binedfield Fair Assn. Sept. 6-10. W. L. Oley, secy.

WISCONSIN

Ashland-Ashland Co. Agrl. Soc. Sept. 6-8. Otto D. Fremo, secy., Federal Bldg.

Elsworth-Her e Co. Fair, Sept. 22-24. Oscar A. Hallis, secy., E. Ellsworth, Wis.

Madison-Madison Co. Agrl. Soc. Sept. 14-17. W. C. Crocker, secy.

Spring Green-Inter-County Fair, Sept. 8-10. J. E. Barnard, secy., Box 433, Madison, Wis.

AN APOLOGY

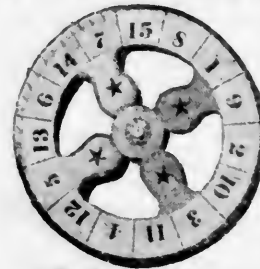
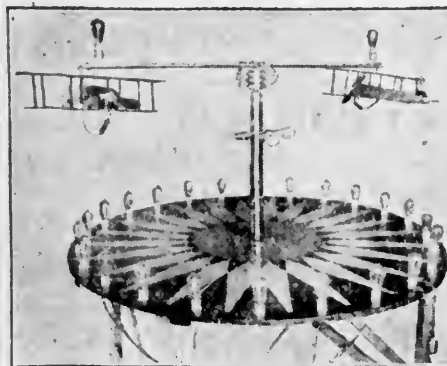
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Viola-Kickapoo Valley Agrl & Driving Park Assn. Sept. 21-24. W. J. Fishel, secy.

Priddis & Millerville-Agrl. Soc. Oct. 2. H. D. Wheeler, secy.

BRITISH COLUMBIA

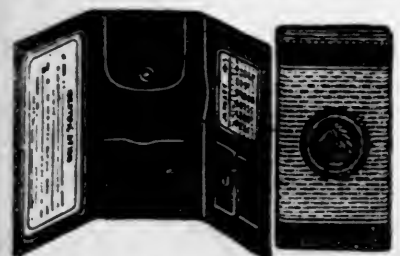
Abbotsford-Sumas Agrl. Assn. Oct. 5. M. M. Sbere, secy.

CANADA ALBERTA

Bassano-Bassano Agrl. Soc. Sept. 9-10. Bowden-Bowden Agrl. Soc. Oct. 1. W. A. Hills, secy.

Edmonton-Edmonton Agrl. Soc. Sept. 18. N. Davidson, secy.

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Lasqueti Island-Lasqueti Island Agrl. Assn. Sept. 11. W. B. T. Grant, secy.

Kelwood-Agrl. Soc. Oct. 9. Angus Wood, secy.

Fredericton-Fredericton Exhn. Sept. 12-19. W. S. Hooper, secy.

Antigonish-Antigonish Co. Farmers' Assn. Oct. 5-6. Thos. F. Macdonald, secy., Box 432.

Abingdon-Abingdon Agrl. Soc. Oct. 1-2. D. W. Nicholas, secy., Calister Centre.

Acton-Acton Agrl. Soc. Sept. 21-22. George Hynds, secy.

Albion-Albion Agrl. Soc. Sept. 24-25. Hugh K. Clark, secy.

Alma Craig-N. Middlesex Agrl. Soc. Sept. 22-23. J. C. Kedwell, secy.

Alfred-Alfred Agrl. Soc. Sept. 14-15. R. G. Parslow, secy.

Alliston-Alliston Agrl. Soc. Sept. 30-Oct. 1. T. B. Elliott, secy.

Amherstburg-Amherstburg, Anderson & Malden Agrl. Soc. Oct. 1-2. J. H. Pettipiece, secy.

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- Ashworth—Stated Agrl. Soc. Oct. 1. G. T. Hodge, secy.
- Atwood—Elmá Agrl. Soc. Sept. 20-21. T. G. Ratcliffe, secy.
- Avonmore—Roxborough Agrl. Soc. Sept. 21-22. H. McDiarmid, secy.
- Aylmer—Aylmer & E. Elsin Agrl. Soc. Sept. 20-Oct. 1. Junius Bradley, secy.
- Bancroft—Bancroft Agrl. Soc. Oct. 7-8. H. M. Price, secy.
- Barrie—Barrie Agrl. Soc. Sept. 20-22. R. J. Fletcher, secy.
- Baysville—Baysville Agrl. Soc. Sept. 30. R. Piper, secy.
- Beachburg—North Renfrew Agrl. Soc. Sept. 20-22. Wm. Headrick, secy.
- Beamsville—Clinton Agrl. Soc. Sept. 16-18. J. A. Sinclair, secy.
- Beaverton—Beaverton Agrl. Soc. Sept. 27-29. George R. Yale, secy.
- Benton—Benton Agrl. Soc. Oct. 12-13. Jos. Wright, secy.
- Binbrook—Binbrook Agrl. Soc. Oct. 4-5. E. J. Whitworth, secy.
- Blackstock—Blackstock Agrl. Soc. Sept. 28-29. Blenheim—Harwich Agrl. Soc. Oct. 7-8. J. M. Denholm, secy.
- Blyth—Blyth Agrl. Soc. Sept. 21-22. Jas. Cumming, secy.
- Bobcaygeon—Verulam Agrl. Soc. Sept. 23-24. Wm. Hickson, secy.
- Bolton—Albion & Bolton Agrl. Soc. Oct. 1-2. F. N. Leavens, secy.
- Bonfield—Bonfield Agrl. Soc. Sept. 21. L. A. St. Cyr, secy.
- Bothwell's Corners—Bothwell's Corners Agrl. Soc. Sept. 21-22.
- Bowmanville—W. Durham Agrl. Soc. Sept. 21-22. J. S. Moorcraft, secy.
- Bracebridge—S. Muskoka Agrl. Soc. Sept. 23-24. Jerry Dickie, secy.
- Bradford—Bradford & W. Gwillimburg Agrl. Soc. Oct. 12-13. George J. Green, secy.
- Brampton—Brampton Agrl. Soc. Oct. 1-3.
- Brentba—Charlton Agrl. Soc. Sept. 13. H. W. Netherton, secy.
- Bridgen—Bridgen Agrl. Soc. Oct. 5.
- Brighton—Brighton Agrl. Soc. Sept. 9-10. H. Sirett, secy.
- Brockville—Brockville Agrl. Soc. Sept. 21-24. B. H. Lindsay, secy.
- Bruce Mines—Bruce Mines Agrl. Soc. Sept. 22. F. W. Snider, secy.
- Bussels—E. Huron Agrl. Soc. Sept. 14-15. M. Black, secy.
- Burford—S. Brant Agrl. Soc. Oct. 5-6. W. F. Miles, secy.
- Burk's Falls—Burk's Falls Agrl. Soc. Sept. 30-Oct. 1. Fred Metcalfe, secy.
- Burlington—Nelson & Burlington Agrl. Soc. Nov. 26. Stanley Dykes, secy.
- Caledon—Caledon Agrl. Soc. Sept. 23-24. W. J. Atkinson, secy.
- Caledonia—Caledonia Agrl. Soc. Oct. 7-8. H. B. Sawle, secy.
- Cameron—Fenelon Agrl. Soc. Sept. 11-12. Isaac Naylor, secy.
- Campbellford—Seymour Agrl. Soc. Sept. 21-22. Geo. A. Hay, secy.
- Carp—Carp Agrl. Soc. Sept. 28-29. A. E. Hunt, secy.
- Castleton—Castleton Agrl. Soc. Oct. 5-6.
- Cayuga—Southern Branch Agrl. Soc. Sept. 21-22. A. E. Havill, secy. R. B. 2.
- Chatham—W. Kent Agrl. Soc. Sept. 21-24. R. A. Harrington, secy.
- Chataworth—Holland Agrl. Soc. Oct. 7-8. G. W. Collins, secy.
- Chelmsford—Chelmsford Agrl. Soc. Sept. 28-29. H. J. Gratton, secy.
- Chesley—Chesley Agrl. Soc. Sept. 30-Oct. 1. W. G. Warrington, secy.
- Clarence Creek—Clarence Agrl. Soc. Sept. 23. George Davill, secy.
- Clarksburg—Collingwood Township Agrl. Soc. Sept. 21-22. Bruce Hamilton, secy.
- Cobden—Cobden Agrl. Soc. Sept. 30-Oct. 1. G. A. Parr, secy.
- Cochrane—Cochrane Agrl. Soc. Sept. 23-24. F. Hardiman, secy.
- Coe Hill—Wollaston Agrl. Soc. Sept. 28-29. R. N. Gunter, secy.
- Colborne—Colborne Agrl. Soc. Sept. 24-25. F. M. Brimble, secy.
- Coldwater—Coldwater Agrl. Soc. Sept. 23-24. Howard Chester, secy.
- Collingwood—Northwassa & Great Northern Exbn. Sept. 14-17. C. A. Macdonald, secy. Box 802.
- Comber—Comber Agrl. Soc. Oct. 1-2. Wm. Manning, secy.
- Cookstown—Cookstown Agrl. Soc. Oct. 5-6. W. G. McKay, secy.
- Cookville—Cookville Agrl. Soc. Oct. 6. J. K. Morley, secy.
- Delaware—Delaware Agrl. Soc. Oct. 13. J. H. Matthews, secy.
- Delta—Delta Agrl. Soc. Sept. 13-15. E. J. Suffer, secy.
- Demorestville—Demorestville Agrl. Soc. Sept. 25.
- Desboro—Desboro Agrl. Soc. Sept. 23-24. Thos. Magee, secy.
- Dorchester Station—Dorchester Agrl. Soc. Oct. 6. Misa Celia W. Neely, secy.
- Drayton—Peel & Drayton Agrl. Soc. Oct. 5-6. John Ritch, secy.
- Dresden—Camden Agrl. Soc. Sept. 30-Oct. 1. J. T. Bridgewater, secy.
- Drumbo—Drumbo Agrl. Soc. Sept. 28-29. R. C. Cowan, secy.
- Dryden—Dryden Agrl. Soc. Sept. 29-30. Ira J. Wilde, secy.
- Dunchurch—United Townships Agrl. Soc. Sept. 30-Oct. 1. Jas. Clelland, secy.
- Dundalk—Proton Agrl. Soc. Sept. 30-Oct. 1. G. B. Clarke, secy.
- Dunnville—Dunnville Agrl. Soc. Sept. 23-24. W. A. Fry, secy.
- Durham—Durham Agrl. Soc. Sept. 28-29. Elmira—Elmira & Woolwich Agrl. Soc. Sept. 17-18. H. W. Zilliox, secy.
- Elmvale—Flos Agrl. Soc. Sept. 27-29. James McDermott, secy.
- Embro—W. Zorra & Embro Agrl. Soc. Oct. 7. Dr. H. B. Atkinson, secy.
- Emo—Rains River Agrl. Soc. Sept. 16-17. Thos. A. Boucher, secy.
- Emsdale—Perry Agrl. Soc. Sept. 23-24. George Bennett, secy.
- Englehart—Englehart Agrl. Soc. Sept. 16-17. Chas. Johnston, secy.
- Erin—Erin Agrl. Soc. Nov. 26. A. C. McMillan, secy.
- Essex—Essex Co. Agrl. Soc. Sept. 28-30. W. D. Beaman, secy.
- Exeter—Exeter Agrl. Soc. Sept. 20-21. R. G. Seldon, secy.
- Fairground—Fairground Agrl. Soc. Oct. 6.
- Fergus—Centre Wellington Agrl. Soc. Sept. 23-24. A. J. Steele, secy.
- Feversham—Feversham Agrl. Soc. Sept. 29-30. Flesherton—E. Grey Agrl. Soc. Sept. 23-24. W. A. Hawken, secy.
- Florence—Agrl. Soc. Oct. 7-8. Walter Drew, secy.
- Fordwich—Howick Agrl. Soc. Oct. 2. J. H. Rogers, secy.
- Forest—Forest Agrl. Soc. Oct. 5-6. H. J. Pettipiece, secy.
- Fort William—W. Algona Agrl. Soc. Sept. 14-16. R. E. Battram, secy.
- Fort Erie—Fort Erie Agrl. Soc. Sept. 22-23.
- Frankford—Frankford Agrl. Soc. Sept. 16-17. George Pollard, Jr., secy. R. B. 2.
- Frankville—Frankville Agrl. Soc. Sept. 16-17. W. H. Montgomery, secy.
- Freeton—W. Flamboro Agrl. Soc. Nov. 26. Jas. A. Gray, secy.
- Galetta—Fitzroy Agrl. Soc. Sept. 22-23. A. S. Russell, secy.
- Galt—S. Waterloo Agrl. Soc. Oct. 1-2. R. E. Cowan, secy. R. B. 3.
- Georgetown—Esquimaux Agrl. Soc. Sept. 29-30. J. A. Tracy, secy.
- Goderich—Dunnannon Agrl. Soc. Oct. 7-8. R. Mellin, secy. R. B. 6.
- Goderich—Goderich Industrial & Agrl. Soc. Sept. 8-10. Dr. W. F. Clark, secy.
- Goderham—Glamorgan Agrl. Soc. Oct. 7. D. Williams, secy.
- Gordon Lake—Johnston & Aberdeen Agrl. Soc. Sept. 24. H. A. Jones, secy.
- Gore Bay—Gore Bay Agrl. Soc. Sept. 28-29. John W. Kinney, secy.
- Gravenhurst—Gravenhurst Agrl. Soc. Sept. 30-Oct. 1. Jas. Brydon, secy.
- Grand Valley—E. Luther Agrl. Soc. Sept. 23-24. J. A. Richardson, secy.
- Haliburton—Haliburton Agrl. Soc. Sept. 23. Owen McAvoy, secy.
- Hanover—Hanover Agrl. Soc. Sept. 23-24. S. B. Clarke, secy.
- Harriston—W. Wellington Agrl. Soc. Sept. 23-24. J. M. Young, secy. R. B. 3.
- Harrow—Colchester, South, Agrl. Soc. Oct. 4-5. A. Ails, secy.
- Hawkestone—Oro Agrl. Soc. Sept. 17. H. J. Tudhope, secy.
- Hepworth—Hepworth Agrl. Soc. Sept. 13-14. A. F. Millard, secy.
- Hilgates—Orford Agrl. Soc. Oct. 11-12. Fred Littlejohns, secy.
- Holstein—Egremont Agrl. Soc. Sept. 28-29. John R. Philp, secy.
- Huntsville—N. Muskoka Agrl. Soc. Sept. 28-29. E. C. Walwright, secy.
- Hymers—Whitfish Valley Agrl. Soc. Sept. 28. Ben Sutherland, secy.
- Inderon—London Township Agrl. Soc. Sept. 24. E. Douglas, secy.
- Ingersoll—Ingersoll Agrl. Soc. Oct. 4-5. Geo. F. Jones, secy.
- Iron Bridge—Iron Bridge Agrl. Soc. Oct. 5. C. R. Allen, secy.
- Jarvis—Walpole Agrl. Soc. Sept. 23-24. Geo. L. Miller, secy.
- Keene—Keene Agrl. Soc. Oct. 5-6.
- Kagawong—R. Hings Agrl. Soc. Sept. 30-Oct. 1. W. J. McKenzie, secy.
- Kenble—Koppel & Sarawak Agrl. Soc. Sept. 23-24. Wm. A. McGregor, secy.
- Kincardine—Kincardine Agrl. Soc. Sept. 16-17. J. J. Hunter, secy.



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The best made kid on the market and the best FLASH on the lot.

Price, \$2.00 each with full directions for making rack.



OLD RELIABLE "ARKANSAW KIDS"

KIDS are 10 inches high, 12-oz. duck, double lined, extra heavy beam at bottom. PREVENTS CANVAS FROM TEARING FROM BLOCK, richly painted and finished on hard wood block. Painted both sides alike.

Price, \$1.50 each

With Wool Hair, 25c extra. Metal Casting 20c extra.



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MADE RIGHT. PRICED RIGHT. 10-Inch \$1.50 13-Inch 2.00 20-Inch 3.00 Metal Casting, 50c Extra.



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With full directions for making rack. 10% discount for cash with order.



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Winged EFFECT. Looks like YOU JUST MISSED IT. We also paint a variety of comical faces if specified.

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14-inch DOLL, with movable arms, \$23.00 per 100. 500 or more, \$22.50 per 100. Dolls with Dresses, \$28.00 per 100. 500 or more, \$27.50 per 100. Dolls with Natural Hair and Dresses, \$58.00 per 100. (Gloss Finished Doll, \$2.00 per 100 extra).

3-PIECE DRESS, made of Dennison Silk Crepe Paper, \$6.00 per 100. 500 or more, \$5.50 per 100. (One-third deposit, balance C. O. D.) 10-inch Sitting Beach Vamp, with Hair Wig and Veil, \$9.00 per Doz. Highest Quality. Lowest Price. NOTE—Order from this Ad. immediate delivery.

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FREE ACTS WANTED TALLADEGA COUNTY FAIR Sylacauga, Ala., Oct. 18-23

Write stating full particulars and price first letter to J. E. JORDAN, Sec'y.

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SURE WINNER "TINY" No. 14



Made up with hair wig and veiling also a neatly painted bathing suit. Size of Doll 1 1/2 in. high. Smallest Hair Doll Made.

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\$3.75 PER DOZ.

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Good, clean Carnival Company. Big crowds, plenty of money and liberal spenders. Address C. R. WOLLSTIAN, Secretary.

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THE EAGLE RUBBER CO. ASHLAND, OHIO

- Shannonville—Shannonville Agrl. Soc. Sept. 19. T. A. Macfarlane, secy.
- Shedden—Shedden Agrl. Soc. Sept. 22. John H. Sells, secy.
- Singuland—Singuland Agrl. Soc. Oct. 5-6. Shelburne—Dufferin Central Agrl. Soc. Sept. 21-22. Chas. Mason, secy.
- Sincoe—Norfolk Agrl. Soc. Oct. 4-6. H. B. Donly, secy.
- Smithville—Peninsular Central Agrl. Soc. Sept. 15-16. W. F. H. Patterson, secy.
- South River—Marlar Agrl. Soc. Oct. 6-7. W. A. Connolly, secy.
- Spencerville—Spencerville Agrl. Soc. Sept. 28-29. S. H. Lawrence, secy.
- Springfield—S. Berchester Agrl. Soc. Sept. 23-24. J. B. Lucas, secy.
- Springdale—McMurrich Agrl. Soc. Sept. 23-24. Bert McFarlane, secy.
- Stella—Amherst Island Agrl. Soc. Sept. 25. David H. Filson, secy.
- Stirling—Stirling Agrl. Soc. Sept. 23-24. M. W. Sine, secy.
- Stratfordville—Stratfordville Agrl. Soc. Sept. 15. C. Canwell, secy.
- Stratford—Stratford Agrl. Soc. Sept. 20-22. Dr. J. W. Orr, secy.
- Strathroy—Strathroy Agrl. Soc. Sept. 20-22. David Evans, secy.
- Streetville—Toronto Township Agrl. Soc. Sept. 20. W. E. B. Switzer, secy.
- Sturgeon Falls—Agrl. Soc. Sept. 21-22. W. I. Forter, secy.
- Sunderland—Brook Agrl. Soc. Sept. 20-21. P. B. St. John, secy.
- Sundridge—Strong Agrl. Soc. Sept. 23-24. John Harper, secy.
- Tara—Killeyth Agrl. Soc. Oct. 5-6. Ernest Fleming, secy., R. R. 5.
- Tavistock—Tavistock Agrl. Soc. Sept. 27-28. A. E. Roth, secy.
- Teaswater—Teaswater Agrl. Soc. Oct. 5-6. J. Farquharson, secy.
- Thamesville—E. Kent Agrl. Soc. Oct. 5-6. L. B. Hubbell, secy., R. R. 5.
- Therford—Bosquet Agrl. Soc. Sept. 22-23. N. J. Kearney, secy.
- Thessalon—Thessalon Agrl. Soc. Sept. 27-28. John Hill, secy.
- Thorndale—E. Middlesex Agrl. Soc. Sept. 27-28. Jas. H. Wheaton, secy.
- Thorold—Thorold Township Agrl. Soc. Sept. 14-15. John W. Shriner, secy.
- Tillsonburg—Tillsonburg Agrl. Soc. Sept. 13-14. A. E. Raynes, secy.
- Tiverton—Tiverton Agrl. Soc. Oct. 5. J. G. Ord, secy.
- Toronto—Canadian National Exbn. Aug. 28-Sept. 11. John G. Kent, mgr., 36 King st. E.
- Tweed—Tweed Agrl. Soc. Sept. 30-Oct. 1. E. E. Johnston, secy.
- Udon—Udon Agrl. Soc. Oct. 5.
- Underwood—Underwood Agrl. Soc. Oct. 12. Hy. Dent, secy., R. R. 1, N. Bruce.
- Utterson—Stephenson & Watt Agrl. Soc. Sept. 21-22. J. H. Osborne, secy.
- Vankleek Hill—Agrl. Soc. Sept. 21-23. H. C. Jones, secy.
- Verner—Verner Agrl. Soc. Sept. 20-21. A. Legendre, secy.
- Wallaceburg—Wallaceburg Agrl. Soc. Sept. 28-29. W. H. Colwell, secy.
- Wallacetown—W. Elgin Agrl. Soc. Sept. 30-Oct. 1. S. Turville, secy.
- Walsh—Walsh Agrl. Soc. Oct. 16.
- Walter's Falls—Walter's Falls Agrl. Soc. Sept. 28-29. Thos. Findlay, secy.
- Warkworth—Warkworth Agrl. Soc. Oct. 7-8.
- Warren—Warren Agrl. Soc. Sept. 23. S. S. Lackey, secy.
- Waterdown—Waterdown Agrl. Soc. Oct. 5. W. G. Hornung, secy.
- Waterford—Townsend Agrl. Soc. Sept. 23. H. A. Sanderson, secy.
- Watford—E. Lambton Agrl. Soc. Sept. 30-Oct. 1. F. Kenward, secy.
- Welland—Welland Agrl. Soc. Oct. 5-7. E. K. Hampson, secy.
- Wellandport—Monck Agrl. Soc. Oct. 1-2. N. Newhouse, secy.
- Wellesley—Wellesley Agrl. Soc. Sept. 14-15. C. F. Ottmann, secy.
- West McGillivray—Agrl. Soc. Oct. 1.

LIVE NUMBERS FOR COMING FAIRS I HAVE ADDED A COMPLETE LINE OF BEACON BLANKETS



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Also Movable Arm Dolls, Plain, \$25 per 100, \$225 per 1,000; with Dresses, \$30 per 100. Prices include packing in barrels. Packed in individual boxes, 5c per Doll extra. All Dolls as represented. Sample assortment, \$5, prepaid. Motair Wigs, \$15 per 100. Three-piece Crepe Paper Dresses, \$5 per 100. Large stock on hand. Special prices to quantity buyers. 25% with order, balance C. O. D.

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- Havelock—Huntingdon Agrl. Soc. Sept. 14. R. Ellerton, secy., Hemingford, Que.
- Hebertville—Lac St. Jean Agrl. Soc. Sept. 22. J. C. Hudon, secy.
- Inverness—Mégantic Agrl. Soc. Sept. 14. J. B. Smyth, secy.
- Joliette—Joliette Agrl. Soc. Sept. 22-23. J. O. Gullbault, secy.
- Laprairie—Laprairie Agrl. Soc. Sept. 14. Arthur Matte, secy., St. Constant, Que.
- Lotbinière—Lotbinière Agrl. Soc. Sept. 15-16. Jos. Bedard, secy., Ste. Croix, Que.
- Louiseville—Maskinonge Agrl. Soc. Sept. 23. J. L. Desautels, secy.
- Mandwak—Hull Agrl. Soc. Sept. 28-30. J. O. Hebert, secy.
- Marbleton—Wolfe Agrl. Soc. Sept. 15. E. J. Westman, secy.
- Montmagny—Montmagny Agrl. Soc. Sept. 15-17. Alex. Proulx, secy.
- Pont Chateau—Soulanges Agrl. Soc. Sept. 19. G. E. Verrier, secy., Coteau Landing.
- Pont Rouge—Portneuf Agrl. Soc. Sept. 16. J. G. Busleres, secy.
- Port Daniel, Shigawake & New Carlisle—Bona-venture Agrl. Soc. Oct. 5-7. G. M. Kempper, secy., New Carlisle, Que.
- Quebec—Que.—Quebec Provincial Exposition, Sept. 2-11. Georges Morisset, secy., City Hall.
- Rimouski—Rimouski Agrl. Soc. Sept. 22-23. Alf. Dube, secy., Beauséjour, Que.
- Roberval—Lac St. Jean Agrl. Soc. Sept. 15-17. J. E. Bolly, secy.
- St. Barnabe—St. Maurice Agrl. Soc. Sept. 21. C. Marcoullier, secy.
- St. Bruno—Chambly Agrl. Soc. Sept. 15. A. Benoit, secy.
- St. Casimir—Portneuf Agrl. Soc. Sept. 23. J. A. Foley, secy., St. Tburibe, Que.
- Ste. Julie—Montreal Agrl. Soc. Sept. 14. J. P. Daniel, secy., St. Esprit, Que.
- St. Jean de Matha—Joliette Agrl. Soc. Sept. 30. J. N. Bernier, secy.
- St. Jean de Matha—Joliette Agrl. Soc. Sept. 30. J. O. Leveille, secy.
- St. Lazare—Vaudreuil Agrl. Soc. Sept. 21. Jos. Denis, secy., Vaudreuil, Que.
- St. Lede—Gonzague—Beauharnois Agrl. Soc. Sept. 23. W. Martin, secy.
- St. Liboire—Magot Agrl. Soc. Sept. 21-22. L. A. Brunelle, secy.
- Ste. Martine—Chateauguay Agrl. Soc. Sept. 21. Nap. Mallette, secy.
- Ste. Scholastique—Two Mountains Agrl. Soc. Sept. 20-25. Joseph Fortier, secy.
- St. Pascal—Kamouraska Agrl. Soc. Sept. 21-22. P. W. Levesque, secy.
- St. Sebastian—Frontenac Agrl. Soc. Sept. 23. J. A. Godbout, secy., Lambton, Que.
- St. Stanislas—Champlain Agrl. Soc. Sept. 16. J. T. Jacob, secy.
- St. Theodose—Vercheres Agrl. Soc. Sept. 16. J. E. Messier, secy., Varennes, Que.
- St. Victoire—Richelieu Agrl. Soc. Sept. 21. J. Desjardins, secy.
- Shawville—Pontiac Co. Agrl. Soc. Sept. 20-22. R. W. Hodgins, secy.
- Strathmore—Jacques Cartier Agrl. Soc. Sept. 22. J. S. A. Ashby, secy., Lachine, Que.
- Trois Rivieres—Trois Rivieres Agrl. Soc. Sept. 23-28. M. Pothier, secy.
- Victoriaville—Arthabaska Agrl. Soc. Sept. 18. C. R. Garneau, secy., Arthabaska, Que.
- Ville Marie—Témiscouata Agrl. Soc. Sept. 23. C. Lefebvre, secy.
- Waterloo—Shefford Co. Agrl. Soc. Sept. 14-15. S. O. Rockwell, secy.

Hopkins County, Ky., Fall Fair and Exposition

MADISONVILLE, KENTUCKY, OCTOBER 18-23.

Event in big tobacco warehouse, 200x300 feet, in heart of city. Big lot in rear for Midway features. All under management Business Men's Association. Everything that is done at a big County Fair except horse racing, play and night. Boys, this will be a big one. Nothing here for five years and everybody hungry for amusement and don't know what to do with their money. WANT nice line of Vaudeville Attractions, all kinds of Concessions, including Merry-Go-Round, and few first-class Paid Shows. Write to C. C. GIVENS, Madisonville, Kentucky.

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SILER CITY, NORTH CAROLINA, THREE DAYS AND THREE NIGHTS, OCTOBER 14, 15, 16, 1920.

CAN PLACE clean Shows and legitimate Concessions. If you have the shows a money-making proposition awaits you. Fifty thousand population to draw from. An excellent chance for a life concern. Deal must close at once. Wire or write H. M. KINSEY, Secretary, Siler City, North Carolina.

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- Weston—Weston Agrl. Soc. Sept. 17-18. A. B. Goulding, secy.
 - Wheatley—Romney & Wheatley Agrl. Soc. Sept. 27-28. J. W. Kennedy, secy.
 - Wlarton—Wlarton Agrl. Soc. Sept. 21-22. W. J. Root, secy., R. R. 3.
 - Wilkesport—Wilkesport Agrl. Soc. Sept. 30.
 - Windham Centre—Windham Agrl. Soc. Sept. 28. Kennedy Henry, secy.
 - Wingham—Turnberry Agrl. Soc. Sept. 30-Oct. 1. A. G. Smith, secy.
 - Wolfe Island—Wolfe Island Agrl. Soc. Sept. 21-22. George A. Rattray, secy.
 - Woodstock—Woodstock Agrl. Soc. Sept. 22-24. W. S. East, secy.
 - Woodville—Eldon Agrl. Soc. Sept. 16-17. J. H. McEachern, secy.
 - Wyoming—Plympton & Wyoming Agrl. Soc. Oct. 7-8. George A. Dewar, secy.
 - Zurich—Zurich Agrl. Soc. Sept. 22-23. A. F. Hess, secy.
 - PRINCE EDWARD ISLAND
Charlottetown—P. E. I. Agrl. & Indust. Exbn. Sept. 21-30. C. R. Smallwood, secy.
 - QUEBEC
Amos—Témiscouata Agrl. Soc. Sept. 30. Jos. Grenier, secy.
 - Aylmer—Hull Agrl. Soc. Sept. 21-22. R. K. Edey, secy.
 - Beauceville—Beauce Agrl. Soc. Sept. 30. Joseph Roy, secy.
 - Berthierville—Berthier Agrl. Soc. Sept. 14-15. A. Mousseau, secy.
 - Cape Core—Gaspé Agrl. Soc. Oct. 26. J. J. H. Balleine, secy.
 - Chapeau—Pontiac Co. Agrl. Soc. Sept. 27-28. P. McMahon, secy.
 - Fraserville—Témiscouata Agrl. Soc. Sept. 14. Jos. Label, secy., St. Patrice, Que.
 - Ham-Nord—Wolfe Agrl. Soc. Sept. 14. E. O'Bready, secy., Wotton, Que.

Look thru the Letter List in this issue.

SECOND ANNUAL EXPOSITION

NEW EXPOSITION PARK, EVANSVILLE, IND.—INDIANA'S GREATEST AGRICULTURAL FAIR OCTOBER 3-17, 1920. FIFTEEN CONSECUTIVE DAYS.

MANAGEMENT—Chamber of Commerce, Manufacturers' Association, Retail Merchants and Farmers' Improvement Association.

Now permanently located at New Exposition Park, in the heart of the City of Evansville, Indiana. Hundreds of Merchants' and Manufacturers' Exhibits.

The Biggest and Most Sensational Amusement Program ever offered in this section, furnished by the United Fairs Booking Office. Prominent Speakers, Bands galore, Hundreds of other Attractions. Mammoth Displays of Fireworks, Water Carnivals, Parades.

FOR SALE—All kinds of legitimate Concessions. No Wheels. Concessions will all be located on the Park's Midway. If you have a good, legitimate Concession or Show, write or wire for space and terms to EXPOSITION PARK, Evansville, Indiana.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements— Additions and Corrections Will Be Made as Quickly as Received

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ALABAMA

Birmingham—Hippodrome Skating Rink, J. H. Edmondson, mgr.
Birmingham—East Lake Rink, J. A. Kelth, mgr.
Birmingham—Roller Skating Rink, Hay Jones, mgr.
Birmingham—Joyland Skating Rink, Matt Woodward, mgr.; plays attractions.
Gadsden—Pavilion Skating Rink, Gadsden, Bellevue & L. M. Ry., props.; winter and summer; plays attractions.
Tombigbee—East End Rink, R. H. Schmitt, mgr.

ARKANSAS

Little Rock—Joyland Roller Rink, Dimmitt & Seugale, mgrs.

CALIFORNIA

Irvington—Roller Skating Rink, Johnny Daley, mgr.
Laton—Laton Rink, Alfred Peterson, mgr.
Los Angeles—Skating Rink on Hill Street, between 5th & 6th sts., Mrs. Simpson, prop.
Madera—Roller Skating Rink, W. T. Duncan, mgr.
Pomona—Pomona Roller Rink, Edw. A. Kieckham, mgr.
Richmond—Richmond Rollaway Rink, Frank J. Case, mgr.
San Diego—Broadway Rink, Edw. A. Kieckham, mgr.; winter and summer.
San Francisco—Liberty Skating Academy, 3241 16th st., Charles Sizelove, mgr.
San Jose—Auditorium Rink, V. A. Hancock, mgr.
San Pedro—Roller Skating Rink, Dad Walton, mgr.

COLORADO

Boulder—Armory Rink, Lloyd E. Hill, mgr.
Canyon City—Convention Hall Rink, F. P. Smith, mgr.
Colorado Springs—Metropolitan Rink, Colbern & Benson, mgrs.
Denver—Broadway Roller Rink, J. R. Crabb, mgr.; winter and summer; plays attractions.
Greeley—Roller Rink, Mr. and Mrs. A. W. Steer, mgrs.
Lamar—Armory Skating Rink, Herwig & Bodenaugh, mgrs.
Rocky Ford—Armory Rink, Cheek Bros., mgrs.
Trinidad—Central Park Rink, H. E. Wilby, mgr.; plays attractions.

CONNECTICUT

Bridgeport—Casino Skating Rink, Languer Bros., mgrs.
New Haven—Casino Rink, James E. Canavan, mgr.

DISTRICT OF COLUMBIA

Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

GEORGIA

Macon—Skating Rink, on Cotton avenue.
Savannah—Skating Rink, Bull & Jones streets, Alan MacDonell, mgr.

IDAHO

Pocastello—Skating Rink, McCabe & McDonald, mgrs.
Sandpoint—Opera House Rink, Thos. Martin, mgr.
Star—Roller Skating Rink, Geo. Attwood, mgr.

ILLINOIS

Anrora—Sylvandell Rink, Frank Thelen, mgr.
Belleville—Mascoutah Avenue Roller Rink, A. S. Hendricks, mgr.
Brazosville—Roller Skating Rink, Henry Tjelle, mgr.
Burlington—Roller Rink, I. M. & R. E. Ball, mgrs.
Chicago—White City Roller Rink, H. W. (Buck) Plain, mgr.
Chicago—Madison Gardens Rink, John C. McCormack, mgr.
Chicago—Riverview Roller Rink, Jas. A. Finney, mgr.; plays attractions.
DeKalb—Armory Rink, Peter Christmann, mgr.
Depue—Lake Shore Rink, H. A. Snyder, mgr.
Dixon—Skating Rink, Lewis Payne, mgr.
East St. Louis—Rage Roller Rink, Thos. J. Godfrey, mgr.
Galena—Opera House Rink, J. G. Schmoel, mgr.; plays attractions.
Gladstone—Opera House Rink, Jack DePoyster, mgr.
Glasford—Roller Rink, O. A. Fabnestock, prop.
Harvard—Saunders Roller Rink, Eugene Saunders, mgr.
Herrin—Roller Rink, W. O. Hall, mgr.
Johnson City—Roland Roller Rink, W. O. Hall, mgr.
Kankakee—Electric Park Rink, C. H. Blake, mgr.
Lawrenceville—Adams' Roller Rink, W. G. Adams, mgr.
Lewistown—Ross Roller Rink, John Thorn, mgr.
Lodi—Coliseum Roller Rink, R. V. Coddington, mgr.
Macomb—Holmes Park Rink, Frank Holmes, mgr.; plays attractions.
Mendon—Mendon Roller Rink, Ebrgott Bros., mgrs.; plays attractions.
Metropolis—Jones' Roller Rink, James A. Jones, mgr.; plays attractions.
Morris—Roller Rink, J. B. McKean, mgr.
Newton—Roll-a-Way Rink, Wayne J. Howell, mgr.
Ohio—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions.
Peoria—Fairland Skating Pavilion, Chas. V. Hurck, mgr.; plays attractions.
Peotone—Peotone Skating Rink, S. B. Barton, mgr.; plays attractions.
Pittsfield—Bash Hall Skating Rink, B. L. Matthews, mgr.; plays attractions.
Plymouth—Roller Rink, Monk Bros., mgrs.
Rockford—Winter Garden Rink, O. O. Breinig, mgr.
Rockford—Coliseum Rink, A. E. Aldrich, mgr.
Rock Island—Empire Skating Palace, Edward E. Dolly, mgr.
Sandwich—Coliseum Rink, H. Van Winkel, mgr.
Springfield—Capitol Skating Rink, Chester A. Cox, mgr.
Sterling—Armory Rink, Harry A. Collins, mgr.
Tilden—Murphy's Roller Rink, Daniel Murphy, mgr.
Toledo—Croy's Rink, C. W. Croy, mgr.

INDIANA

Bedford—Roller Rink, Krenke Bros., mgrs.
Brazil—Metropolitan Rink, J. W. Lytle & Son, mgrs.
Brookston—Roller Rink, Sparrow & Wilson, mgrs.
Crown Point—Lehman's Rink, J. H. Lehman, mgr.
Dugger—Harding Bros.' Rink, Harding Bros., mgrs.
English Lake—Roller Rink, Pat Welch, mgr.
Ft. Wayne—Washington Rink, Joe L. Bell, mgr.; plays attractions.
Franklin—Franklin Rink, J. O. Bairdon, mgr.
Goodland—Roller Rink, A. Gravel, mgr.
Indianapolis—Riverside Rink, Nig. Shank, mgr.
Linton—Coliseum Rink, J. M. Mahan, mgr.
Michigan City—Roller Rink, R. H. Weller, mgr.
Montpelier—Model Rink, James H. Holman, mgr.
Newcastle—Coliseum Rink, H. E. Jennings, mgr.
Richmond—Coliseum Rink, Clem. Caar, mgr.
Sheridan—Opera House Roller Rink, Singleton & Summitt, props.; plays attractions.
Terre Haute—Twelve Points Skating Rink, A. Stiles, prop.
Winchester—Winchester Roller Rink, Baldwin & Bailey, mgrs.

IOWA

Albia—Urban Park Roller Rink, O. A. "Happy Hill" Hubbard, mgr.; winter and summer; plays attractions.
Ames—Roller Skating Rink, Mr. Cole, mgr.
Atlantic—Roller Rink, W. Woodward, mgr.
Auburn—Roller Rink, C. Hayes, mgr.
Ayrshire—Odd Fellows' Skating Rink, O. H. Cookinbau, mgr.; plays attractions.
Batavia—Roller Rink, Chas. A. Fisher, mgr.

KANSAS

Abilene—Parker's Roller Rink, Howard Collins, mgr.
Atchison—McIntire Hall Rink, H. C. Davis, mgr.
Belle Plaine—Roller Rink, Wm. Kirkall, mgr.
Dodge City—Rolling Rink, H. A. Lawler, mgr.
Enterprise—Roller Rink, H. H. Koch, mgr.
Garden City—Palace Rink, C. E. Chapman, mgr.
Independence—Auditorium Rink, W. T. Fry, mgr.
Parsons—Lowe's Roller Rink, C. M. Lowe, mgr.; plays attractions.
Topeka—Quincy Gardeus Roller Club Rink, Winifred Eyre, mgr., 528 Quincy st.
Waukegan—Auditorium Rink, A. J. Pettit, mgr.

KENTUCKY

Bowling Green—Roller Rink, H. S. Brite, mgr.
Danville—U. B. P. Roller Rink, Ed Donaghy, mgr.
Franklin—Skating Rink, Mr. Jackson, mgr.
Henderson—Roller Rink, Miller & Board, mgrs.
Mayfield—Roller Rink, H. L. Horner, mgr.
Mayfield—Roller Rink, Fred Howard, mgr.
Middlesboro—Pastime Roller Rink, J. P. Dugan, mgr.; plays attractions.
Richmond—Princess Rink, Baxter & Shilling, mgrs.

UNCLE HIRAM AND AUNT LUCINDY



Is there anyone in the country who does not know this genial couple, Uncle Hiram and Aunt Lucindy Birdsey? Surely none of those who have visited the fairs can have failed to become acquainted with them. For more than thirty years they have been familiar figures at the county, State and district fairs, and they are still doing their part in adding to the pleasure of these annual events.

Bonaparte—Roller Rink, Sadler & Carr, mgrs.
Boone—Thomson's Rink, Theo. Thomson, mgr.
Britt—New Princess Rink, Frank Bandy, mgr.
Cascade—Cascade Roller Rink, Cascade Am. Co., props.; plays attractions.
Cedar Rapids—Auditorium Roller Rink, A. S. Kennedy, mgr.; plays attractions.
Clarion—Princess Roller Rink, C. Rostler, mgr.; winter and summer; plays attractions.
Des Moines—Palace Rink, Geo. Namur, mgr.
Des Moines—Marvel Roller Rink, Max Kromer, mgr.; plays attractions.
Dubuque—Riverview Roller Rink, George W. Fern, mgr.
Earlham—Bilderback Rink, F. Bilderback, mgr.
Elksworth—Roller Rink, A. B. Staples, mgr.
Emmetsburg—Skating Rink, C. G. Stedman, mgr.
Fairfield—Roller Rink, Richardson Bros., mgrs.
Fort Madison—Roller Rink, S. B. McQuown, mgr.
Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.
Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.
Lake City—Miller Rink, C. H. Miller, mgr.
Livermore—Autumn Leaf Rink, F. E. Collins, mgr.
Madrid—Roller Rink, W. A. Carlson, mgr.
Manchester—Roller Rink, Balpa W. Conger, mgr.
Mystic—Roller Rink, J. J. Jeanett, mgr.
Newton—Graber's Roller Rink, E. E. Graber, mgr.
Oswego—Roller Rink, Warneke Bros., mgrs.
Osage—Palace Roller Rink, Gardner & Connell, mgrs.; winter and summer; plays attractions.
Ottumwa—Jai Alla Rink, Blizzard & Moffat, mgrs.
Prairie City—Union Roller Rink, C. S. Jenks, mgr.
Red Oak—Roller Skating Rink, Schmidt & Lewis, props.
Shenandoah—Amuse Park Rink, Ellsworth Beach, mgr.; winter and summer; plays attractions.
Storm Lake—Roller Rink, Foster Bros., mgrs.
Waukon—Roller Rink, Chas. Lake, mgr.
West Union—Woodard's Roller Rink, Johnson & Burrett, mgrs.

Winchester—Auditorium Rink, Bloomfield & Hatfield, mgrs.

LOUISIANA

Covington—Casino Roller Rink, G. A. Dalgic, prop.
Lake Charles—Casino Rink, H. B. Howard, mgr.; winter and summer; plays attractions.
Shreveport—Maple Rink, James Howland, mgr.

MAINE

Bangor—Bowldrome Rink, L. D. Mathis, mgr.
Farmington—Rollerway Rink, Carl L. Curtis, mgr.
Norway—Central Park Skating Rink, A. P. Bassett, mgr.; winter and summer; plays attractions.

MARYLAND

Barton—Legson's Opera House Rink, Jos. F. Legson, mgr.; winter and summer; plays attractions.
Crisfield—Gibson's Rink, Paul C. Lawson, mgr.
Cumberland—Maryland Rink, W. J. McCarthy, mgr.
Oakland—Roller Rink, L. J. Brown, mgr.

MASSACHUSETTS

Fall River—Casino Rink, Fred Couture, mgr.
Framingham—Roller Rink, A. J. Renerson, mgr.
Lowell—Rollaway Rink, F. M. Moore, mgr.
Marlboro—Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions.
Pittsfield—Roller Rink, H. A. Williams, mgr.
Lynn—Casino Rink, Thomas M. Welch, mgr.
Pittsfield—Columbia Roller Rink, Geo. A. Williams, mgr.
Quincy—Skating Rink, Keating & Higgin, mgrs.
Salem—Roller Rink, Thos. Welch, mgr.
Southbridge—Hippodrome Rink, Arthur Blanchard, mgr.
Springfield—Lyman Street Rink, Chas. E. Hendrick, mgr.
Taunton—Broadway Skating Rink, Mr. Baunon, mgr.
Worcester—Lincoln Square Rink, A. W. Nichols, mgr.

MICHIGAN

Allegan—New Auditorium Rink, W. A. & N. Foster, mgrs.
Alma—Roller Rink, A. C. Wynant, mgr.

Alpena—Roller Rink, R. H. Matt, mgr.
Bay City—Washington Market Rink, Ed Seaman, mgr.; plays attractions.
Calumet—Palestra Rink, J. C. Vivian, mgr.
Charlevoix—Charlevoix Roller Rink, Ed Seaman, mgr.
Chesaning—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.
Constitution—Opera House Rink, K. D. Lemmon, mgr.
Detroit—Palace Gardens Rink, on Jefferson ave., Peter J. Shea, mgr.
Escanaba—Coliseum Rink, Richard Flath, mgr.
Elat—Lakeside Roller Rink, J. D. Stuart, mgr.; winter and summer.
Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.

Hart—Palace Rink, Noret & Miller, mgr.
Houghton—Amphidrome Rink, John T. McNamara, mgr.
Howell—Auditorium Rink, J. B. Barron, mgr.
Iowa—Roller Rink, G. B. Jack, mgr.
Iron Mountain—Bijou Skating Rink, M. D. Thomas, mgr.; plays attractions.
Ishpeming—Bradford Amusement Hall Rink, S. K. Wiedman, mgr.
Jackson—Hague Park Skating Rink, Odell & Casterline, mgrs.; winter and summer.
Marquette—Roller Rink, S. K. Weedman, mgr.
Midland—Pastime Roller Skating Rink, F. Holzelman, mgr.; winter and summer; plays attractions.
Muskegon—Merrill Rink, Merrill & Smith, mgrs.; plays attractions.
Negaunee—Adephi Roller Rink, J. M. Wilson, mgr.

Norway—Roller Rink, P. Bugeron, mgr.
Orion (Park Island)—Roller Skating Rink, Thomas M. Reid, mgr.; plays attractions.
Osego—Palace Rink, D. G. Chamberlin, mgr.
Saginaw—Plaza Roller Rink, Fred Jenks, mgr.
Sault Ste. Marie—Palace Rink, Wm. H. Godfrey, mgr.; winter and summer; plays attractions.
Sparta—Sparta Skating Rink, W. A. Kent, mgr.; plays attractions.
Three Rivers—Opera House Rink, J. D. Lenhart, mgr.
Walkerville—Pastime Skating Rink, C. C. Twining & Son, mgrs.; winter and summer.

MINNESOTA

Duluth—Roller Rink, Louis Hammel, mgr.
Grand Rapids—Roller Rink, O. L. Rannfrans, mgr.
International Falls—Grand Rink, A. L. Knapp, mgr.
Lake City—Lake City Roller Rink, Pat & Alexander Morgan, mgrs.
Lake Wilson—Skating Rink, Lane & Hennesland, mgrs.
Little Falls—Roller Rink, Julius Jetka, mgr.
St. Paul—Davidson's Arcadia Rink, Chas. Lockerman, mgr.
St. Paul—Casino Rink, Lane Amusement Co., mgrs.
Sleepy Eye—Roller Rink, S. E. Stockstead, mgr.
Thief River Falls—Mozark Roller Rink, Phil J. Zeh, mgr.

MISSISSIPPI

McComb—Roller Rink, N. G. Gattlin, mgr.
Meridian—Palace Roller Rink, J. C. Mandy, mgr.

MISSOURI

Anrora—Armory Rink, W. A. Oglesby, mgr.
Bonne Terre—Roller Rink, R. B. Thomas, mgr.; plays attractions.
Columbia—Palace Roller Rink, C. M. Lowe, mgr.
Kansas City—Coliseum Rink, Campbell Bros., mgrs.
St. Louis—Palladium Rink, Rodney Peter, mgr.
Tarkio—Roller Rink, Rouse Bros., mgrs.

MONTANA

Glendive—Gate City Rink, J. H. Sawyer, mgr.

NEBRASKA

Ainsworth—Auditorium Roller Rink, Day Bros., mgrs.; winter and summer; plays attractions.
Central City—Central City Rink, Dr. Glatfelter, mgr.
Fremont—Roller Rink, L. Mooler, mgr.
Fremont—Temple Rink, Dr. J. Stockfeld, mgr.
Grand Island—Roller Skating Rink, No. 44, A. C. Looze, mgr.; winter and summer.
Loup City—Collins' Golden Gate Rink, R. L. Collins, prop. and mgr.; winter and summer; plays attractions.
Norfolk—Queen City Roller Rink, C. E. Ward, mgr.; plays attractions.
Omaha—Auditorium Rink, J. M. Gillen, mgr.
Ord—Bell's Rink, Fred Bell, mgr.
Rushville—Star Rink, D. M. Gourley, mgr.
Walthill—Roller Rink, Ed Harris.

NEW JERSEY

East Orange—Rollo Dance Rink, S. E. Roush, mgr.
Irvington—Palace Rink, Carpenter & Peterson, mgrs.
Long Branch—Chelsea Roller Rink, Fred Fiske, mgr.
Newark—Palace Roller Rink, L. W. Merritt, mgr.; winter and summer; plays attractions.
Trenton—White City Skating Rink.

NEW MEXICO

Albuquerque—Roller Rink, Earl Bowdich, mgr.
Gallup—Pastime Rink, Peter Kitchen, mgr.

NEW YORK

Anbourn—Garden Roller Rink, Jacob Dieble, prop.
Boonville—Roller Rink, Trafford & Sawyer, mgrs.
Brooklyn—Amuse Roller Skating Rink, 170 Livingston st., L. J. Jennings, mgr.
Buffalo—Niagara Square Roller Rink, J. T. Sherlock, mgr.; winter and summer; plays attractions.
Buffalo—Maltese Roller Rink, Main & High sts., Leon J. Kroll, mgr.
Buffalo—Dexter Skating Academy, Bud Johnson, mgr.
Castile—Auditorium Rink, Clarence E. Daley, mgr.
Cuba—Roller Skating Rink.
Delavan—Roller Skating Rink, C. W. Parsons, mgr.
Elmira—Glenside Roller Rink, McArthur & Chambers, mgrs.
Franklinville—Casino Rink, Franklinville Amusement Co., mgrs.
Glensville—Skating Rink, F. W. Miller, mgr.
Hudson—Hudson Rink, F. A. Stuyplebeen, mgr.

(Continued on page 71)

I Made \$60⁰⁰ In 5^{1/2} Hours

Read this Wonderful Offer



This
Splendid
Coat
FREE!

Great work for Lamar! Big money to spend! You can do as well as Lamar or anybody else. If you want more money — write! Garrison has made \$500 a month for a year. Don't lag behind. Every man who follows Goodyear is making big money. Write today. You can have all the money you want. Goodyear will show you how—Goodyear will open up the opportunity. Goodyear will put you into the golden harvest. But you must write now.

Free Raincoat! Write for this Great Offer

We don't stop at letting you make more money than you ever thought could be made before. We give you a Free Raincoat—a wonderfully stylish—genuine waterproofed coat. Handsome—elegant—splendid fitting. Nifty belt—patched pockets. We give a free sample coat to each agent. Write for the biggest offer. How you get the raincoat free. We tell what to do — we tell you what to say — we deliver for you. We hand your money to you right on the spot.

Seize This Wonderful Opportunity

This is the greatest chance ever offered you. Become independently wealthy. Don't slave for another. Join hands with Goodyear and take advantage of this splendid special offer. This year of all years—this time of all times people are buying like mad. Our agents are flooding us with orders. Answer this knock of fortune before you are too late. Get your foundation laid—put yourself in a position to earn big money. Write in to Goodyear at once. Get full details of this wonderful chance of a lifetime.

Send Coupon Now

Write for the free raincoat offer. Write for the big money-making chance. Don't put it off. Money is slipping through your fingers. Opportunity is getting away. Hook up with Goodyear for the fastest, biggest dollar roundup. Hurry. Only one man to each locality. Be that man. Mail this coupon today—now.

Goodyear Mfg. Company
8996 Goodyear Building, Kansas City, Missouri

Goodyear Mfg. Co.

8996 Goodyear Building, Kansas City, Mo.

Please send me at once full details of your special offer to your agents.

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Address

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Champions

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Roland Cioni
WORLD'S CHAMPION
SPEED SKATER



"I consider the
Twin Plate skates
scientifically correct
and fastest skates"

Roland Cioni



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SE FRED NALL SKATES

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st skate made."

Cioni

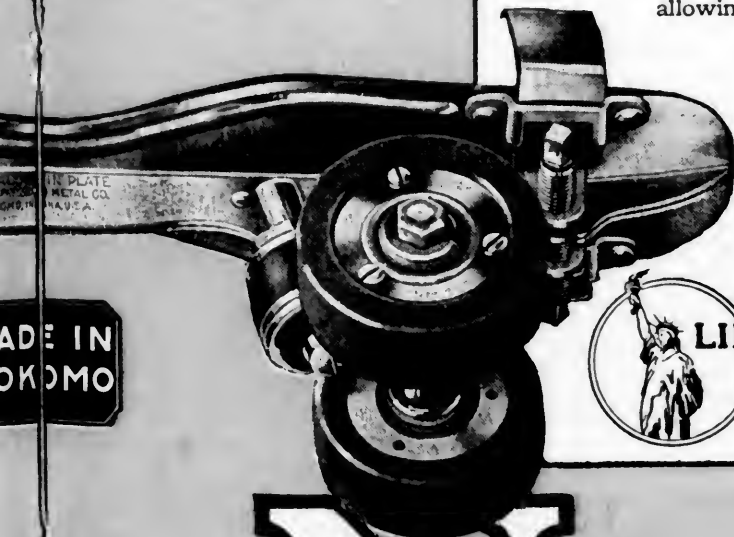
HERE at last is a modern skate, designed and built to meet the demands of modern skaters and modern rinks. The old standards of skate construction no longer measure up to the new standards established in the skating business. And for that very reason the FRED NALL TWIN PLATE SKATE—an entirely new idea in skate design, a radical departure in skate engineering—has been placed on the market.

Roland Cioni, the greatest piece of skating machinery that the world has ever known, was convinced by his first glance of the superiority of this new skate. But his endorsement, printed in this announcement, was given only after most rigid tests. "I consider the Fred Nall Twin Plate Skate the most scientifically constructed and fastest skate made." These are the words of the great Cioni.

The three features of the Fred Nall Twin Plate Skate that will impress you first are its beauty of design, its light weight and its extreme simplicity of construction. Here are just a few of the outstanding points of dominance: The double truss extending from heel to toe which prevents any possibility of the sole plate bending—the superior two-point bearing rollers—the adjustable knurled cone with large flange for lock washer, eliminating the use of "dust caps"—the large adjustable rubber cushions—the ball or socket joint, allowing practically a universal movement.

It is not possible to go into complete technical detail concerning the superiority of the Fred Nall Twin Plate Skates in this announcement. Write to the manufacturers—"America's Master Skate Builders"—for further information.

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INFORMATION
AND
DESCRIPTIVE FOLDER**



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KOKOMO



The
**LIBERTY PRESSED METAL
COMPANY**

Kokomo, Indiana, U.S.A.

NALL

RINK SKATES

RICHARDSON SKATES

Prize Winners

BEAUTY of design has always been a feature of Richardson Skates. Built into this design is 35 years of roller skate knowledge. Thru all these years Richardson Skates have given real skating enjoyment to thousands of people throuth the world. Richardson Skates have made a world-wide success.

Look at any Richardson Skate. You will appreciate it at a glance. You will find the finest in construction and the best in design. Easy action of the rollers is another feature of Richardson Skates. These skates have a well earned reputation for serving the longest and best, with the least expense for repairs.

Rink Owners

*Send for our new catalog
Just off the press*

Richardson Ball Bearing Skate Co.
536 Lake Shore Drive,
C H I C A G O



The First Best Skate ~ The Best Skate Today

Write
for
This
catalogue

SKATING RINK LIST

(Continued from page 68)

Jamestown—Roller Skating Rink, Harry Teets, mgr.
Kingston—Broadway Casino Rink.
Kingston—Washington Hall Rink, Geo. F. Zech, mgr.
Marion—Roller Rink, John Howell, mgr.
New York City—Hunt's Point Palace Rink, 853 S. Blvd., Harry D. Finke, mgr.
New York City—Grand Central Palace Roller Rink, Edw. York, mgr.
New York (Bronx)—Starlight Park Roller Rink, Victor J. Brown, mgr.
Oswego—Criterion Roller Rink, Morton & Wildemayer, owners; E. H. Forsyth, mgr.; plays attractions.
Penn Yan—Beach's Rolling Palace, Harry Teets, mgr.; plays attractions.
Port Henry—Palace Rink, P. O. Callaghan, mgr.
Port Jervis—Dondero's Rink, J. Dondero, mgr.
Rochester—Genesee Roller Rink, Jacob Diehl, mgr.; 110 South ave.; winter and summer; plays attractions.
Rochester—Stratford Roller Rink, Frank E. Solomon, prop.; winter and summer; plays attractions.
Scotia—Roller Rink, Kinum Bros., mgrs.
Syracuse—Valley Dancing Pavilion Skating Rink, Mrs. F. W. Miller, gen. mgr.; Thomas W. Condon, mgr.
Utica—Utica Roller Rink, Thos. W. Condon, mgr.
Watertown—Novelty Rink, F. C. Snell, mgr.
Westfield—Coliseum Rink, Jacob Mackman, mgr.
NORTH CAROLINA
Burlington—Roller Skating Rink, Paul Morgan, mgr.
High Point—Roller Rink, Shellie Charles, mgr.
NORTH DAKOTA
Courtney—Roller Rink, F. G. Lundeen, mgr.
Davenport—Roller Rink, G. M. Myrha, mgr.
Devils Lake—Grand Rink, Archie Miller, mgr.; plays attractions.
Grand Forks—Jack's Roller Rink, W. B. Jack, mgr.
Northwood—Spoonheim's Skating Rink, E. K. Spoonheim, mgr.
OHIO
Akron—Main Street Rink, Crosby & Anderson, mgrs.
Akron—Summit Beach Park Skating Rink, Lloyd Lowthier, mgr.; winter and summer; plays attractions.
Alliance—Alliance Roller Rink, Clem Knowles, mgr.
Ashland—Roller Rink, Harold H. Kettle, mgr.
Buckeye Lake—Roller Rink.
Canton—Coliseum Roller Rink, T. S. Culp, mgr.
Carrollton—Knickerbocker Rink, P. H. Kemmerer, mgr.
Chionnati—Music Hall Rink, Al Hoffman, mgr.
Cleveland—Luna Park Skating Rink, Chas. R. Matthews, mgr.; winter and summer; plays attractions.
Columbus—Smith's Skating Rink, Smith Park & Rink Co., props.; plays attractions.
Hamilton—Coliseum Rink, Jacob Miller, mgr.; plays attractions.
Ironton—Princess Rink, Lucas & Ally, mgrs.
Jackson—Crescent Roller Rink, F. A. Ruf, mgr.
Loran—Glens Skating Rink, A. W. Glendonning, mgr.; winter and summer; plays attractions.
Marletta—Roller Rink, Thornley Bros., mgrs.
Martins Ferry—Armory Roller Rink.
Massillon—Burd's Hall Rink, Gary's Band, mgr.
Napoleon—Roller Rink, Geo. P. Stockman, mgr.
Niles—Garden Roller Rink, W. E. Genno, mgr.
Toledo—Coliseum Skating Rink, P. B. Bralley.
Van Wert—Roller Rink, Bonewitz Bros., mgrs.
Xenia—Roller Rink, H. D. Huhman, mgr.; plays attractions.
OKLAHOMA
Bartlesville—Coliseum Rink, Gray Bros., mgrs.
Caddo—Roller Rink, Mr. Glascock, mgr.
East Muskogee—Roller Rink, D. D. Farthing, mgr.
Sand Springs—Sand Springs Park Skating Rink, Sand Springs Amuse. Co., Inc., props.; winter and summer.
PENNSYLVANIA
Roswell—Boswell Roller Rink, Gust. Belgay, mgr.; winter and summer; plays attractions.
Butler—Alameda Rink, Geo. A. Williams, mgr.; plays attractions.
Carlisle—Armory Roller Rink, Capt. John M. Rudy, mgr.
Columbia—Armory Rink, Chas. DePhillip, mgr.
Donora—Liberty Skating Palace, C. V. Park, mgr.; plays attractions.
Elizabeth—Auditorium Rink, Kerr & Stedard, mgrs.
Erie—Cooper's Roller Rink, at 12th & Parade sts., E. M. Cooper & Sons, mgrs.; plays attractions.
Greensburg—Roller Skating Rink, Jonas Riggie, mgr.
Hawley—Bellemonte Rink, P. J. Bower & Son, mgrs.
Lancaster—Peoples' Rink, John B. Peoples, mgr.
Lewisburg—Valley Street Rink, Orrin S. Bennett, mgr.
McKeesport—Pallades Skating Gardens, J. W. Davenport & Jammie McGill, owners and managers.
Meyersdale—Reich's Auditorium Rink, Philip Reich, mgr.
Monaca—Monaca Rink, Walter M. DeGraw, mgr.
New Kensington—Shaw's Roller Rink.
Philadelphia—Inter-State Roller Rink, on North Broad st., R. A. Klepper, owner and manager.
Philadelphia—Palace Roller Rink, J. Uber Clarke, mgr.
Phillipsburg—Roller Rink, C. B. Gleckler, mgr.
Pittsburg—Auditorium Rink, Rockershausen & Clark, mgrs.
Scranton—Town Hall Rink, Mr. Amerman, mgr.
Scranton—Armory Rink, Henry Phillips, mgr.
Smythkill Haven—Roller Rink, Paul Naftan, mgr.
South Bethlehem—Skating Rink, Harry Elliott, mgr.
Tuscarora—Walker's Roller Rink, Geo. LeRoy Walker, mgr.
Vandergrift—Vandergrift Roller Rink, Jonas Riggie, mgr.; plays attractions.
Warren—Warren Rink, Everett F. Meers, mgr.
Washington—Washington Gardens Rink, Earl M. Fuller, gen. mgr.; plays attractions.
West Elizabeth—Roller Rink, John Davenport, mgr.
Wilkes-Barre—Coliseum Rink, Phil J. Weiss, prop.; plays attractions.
RHODE ISLAND
Providence—Bullock's Skating Rink.

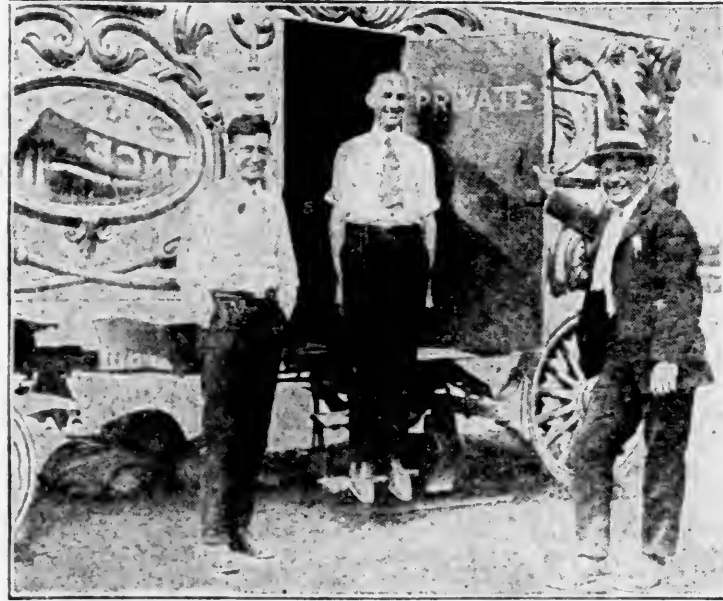
SOUTH DAKOTA
Aberdeen—Novelty Rink, C. E. Aldinger, mgr.
Geddis—Roller Rink, L. G. Oeheneitler, mgr.
Lead—Cohesum Rink, R. C. Tackabury, mgr.; plays attractions.
Sioux Falls—Warner Rink, Robert Warner, mgr.
Wagner—Cozy Theater Roller Rink, J. J. Schuster, mgr.
TENNESSEE
Chattanooga—Warner Park Skating Rink, Warner Park Am. Co., props.; J. Drinn, mgr.; winter and summer.
Dyersburg—Roller Rink, Nickols & Son, mgrs.
Jackson—West End Skating Rink, G. W. Trolinger, mgr.; winter and summer; plays attractions.
TEXAS
Austin—"Deep Eddy" Skating Rink, W. Quebedanz, mgr.; plays attractions.
Cisco—Roller Rink, G. G. Judia, mgr.
Del Rio—Olympia Roller Rink, Brown & Holly, mgrs.; plays attractions.
Galveston—Skating Rink, Haines & Morris, props.; Chas. Young, mgr.; plays attractions.
Llano—Roller Rink, Callaway & McInnes, mgrs.
Taylor—Garden Rink, J. W. Dellinger, mgr.
Temple—Coliseum Roller Rink.
Victoria—Victoria Skating Rink, F. S. Ferguson, mgr.; plays attractions.
VIRGINIA
Front Royal—Roller Rink, C. H. Uplike, mgr.
Martinsville—Roller Rink, T. H. Self, mgr.
WASHINGTON
Everett—Coliseum Rink, E. R. McGill, mgr.
Pullman—Roller Rink, A. Valk, mgr.
Seattle—Arena Roller Rink, Seattle Arena Co., props.
Seattle—Koller's Rink, H. G. Koller, mgr.; winter and summer; plays attractions.
Tacoma—Glide Skating Rink, Russ Hall, mgr.
WEST VIRGINIA
Charleston—Luna Park Rink, J. B. Crowley, mgr.
Clarksburg—Glen Elk Rink, Mrs. M. E. Cutright.
Dorothy—Roller Rink, S. S. & K. Co., mgrs.
Fairmont—Roller Rink, Jack Connor, mgr.
Gaasaway—Armory Rink, Jas. A. Paterson, mgr.

London, Ont.—Westminster Rink, Whit. Lancaster, mgr.
London, Ont.—Princess Rink, Al Holman, mgr.
London, Ont.—Shimco St. Rink, Y. I. Spottigue, mgr.
Moncton, N. B.—Victoria Rink, A. E. Halstead, mgr.
St. Johns, N. B.—Victoria Rink, F. G. Spencer, mgr.
St. Johns, N. B.—Queen's Rink, Robt. J. Armstrong, mgr.
St. Thomas, Ont.—Granite Rink, W. K. Carrison, mgr.
Sherbrooke, Que.—Stadium Rink, Jos. Gauthier, mgr.
Toronto, Ont.—Rivendale Skating Rink, C. W. Smith, mgr.; winter and summer; plays attractions.
Vancouver—Victory Rink, H. G. Koller, mgr.; winter and summer; plays attractions.

ICE SKATING RINKS

MICHIGAN
Bessemer—Irondrome Rink, P. T. Thebart, prop.
Detroit—Arena Ice Rink, Harry Z. Brown, mgr.
Sault Ste. Marie—Palace Ice Rink, A. J. Noakey, mgr.
MISSOURI
St. Louis—Jal Alla Ice Rink.
NEW JERSEY
Newark—Newark Ice Palace, Inc., G. H. Callis, secy.
NEW YORK
New York City—Palais de Glace Ice Rink, 569 W. 181st st.
New York City—St. Nicholas Ice Rink, 69 W. 66th st., C. H. Fellowes, mgr.
New York City—Iceland, 1680 B'way, Cater & Hawksworth, mgrs.
Rochester—Garden Ice Rink, Jacob Diehl, prop.
OHIO
Cleveland—Elysium Ice Rink.

THE "WHITE WAGON," JOHN ROBINSON CIRCUS



A snap shot, taken recently at Denver, of the "White Wagon" of the John Robinson Circus, and the wagon staff. On the left is shown Sam Dill, treasurer; center, John Davis, assistant treasurer; and right, the ever smiling and efficient press agent, Billy Estou.

Hinton—Roller Rink, Roy H. Meador, mgr.
Huntington—Vanity Fair Rink, O. H. Via & J. Rardin, mgrs.; plays attractions.
Marlinton—Roller Rink, Floyd Dille, mgr.
Martinsburg—Roller Rink, W. H. Crawford, mgr.
Richwood—Roller Rink, Harry Smith, mgr.
Welch—Skating Rink, Hill & Carter, mgrs.
West Union—Roller Rink, Ray Smith, mgr.
Wheeling—Wheeling Park Rink, Givens & Freeman, mgrs.; winter and summer.
WISCONSIN
Antigo—Bee Hive Rink, W. A. Stewart, mgr.
Barron—Heffner Opera House Rink, Anderson & Sons, mgrs.
Chippewa Falls—Armory Rink, Andy Porter, mgr.; plays attractions.
Edgerton—Roller Rink, A. C. Shumacher, mgr.
Grand Rapids—Skating Rink, A. J. Hasbrouck, mgr.; plays attractions.
Green Bay—Park Roller Rink, Winfred Umbelmann, mgr.; plays attractions.
Menasha—Brighton Beach Roller Rink, Joseph Steidl, mgr.; plays attractions.
Milwaukee—Riverview Rink, Joseph W. Munch, mgr.; plays attractions.
Mineral Point—Auto Inn Roller Rink, Torgeson & Vivian, mgrs.; plays attractions.
Oshkosh—Arenella Rink, Chas. Maloney, mgr.
Oshkosh—Armory F Rink, Umbelmann & Klosses, mgrs.; plays attractions.
Racine—Auditorium Rink, N. F. Reichert, mgr.
Ripon—Armory Rink, Bueholz & Hoffman, mgr.
Sheboygan—Turner Hall Rink, A. B. Sharp, mgr.; plays attractions.
Viola—Roller Rink, Omar Bonn, mgr.
Wabeno—Roller Rink, F. Nieder & Sons, mgrs.
Waunago—Roller Rink, A. M. Hansen, mgr.
Waupun—Roller Rink, Dorea Giebrink, mgr.
Wausau—Rothschild Park, C. A. Christanson, mgr.; winter and summer; plays attractions.
Whitewater—Roller Rink, Gerald F. Smith, mgr.
CANADA
Asjmer, Ont.—Aylmer Roller Rink, Fred W. Love, mgr.; plays attractions.
Lindsay, Ont.—Victoria Rink, George Combs, mgr.

OREGON
Portland—Ice Palace, E. H. Savage, mgr.
PENNSYLVANIA
Philadelphia—Ice Palace.
Pittsburg—Duquesne Garden.
WASHINGTON
Seattle—Arena Ice Rink, Arena Co., props.; plays attractions.
Spokane—Spokane's Health Palace, Lew S. Hurlig, mgr.; plays attractions.
CANADA
Halifax, N. S.—Arena Ice Rink, F. J. Maher, mgr.
Hamilton, Ont.—Britannia Ice Rink, on Barton st., Arena Co., props.
Perth, Ont.—Perth Ice Rink, Ltd., George S. James, owner and manager.
Toronto, Ont.—Arena Gardens Ice Rink, C. E. Hinton, mgr.
Vancouver, B. C.—The Arena Ice Rink, Vancouver Arena Co., props.; Frank A. Patrick, man-dir.; plays attractions.
Victoria, B. C.—The Arena Ice Rink, Victoria Arena Co., Ltd., props.; Lester Patrick, man-dir.; plays attractions.

HORSE SHOWS

Boston (Readyville), Mass.—Sept. 20-Oct. 2.
Brookton, Mass.—Oct. 5-8.
Bryn Mawr, Pa.—Sept. 29-Oct. 2.
Chicago (C. S. Yards), Ill.—Oct. 2-9.
Loonst Valley (Piping Rock), N. Y.—Sept. 20.
Mineola, N. Y.—Sept. 22-24.
Monmouth, N. J. (Celt Show)—Oct. 16.
Morristown, N. J.—Sept. 23-25.
Rochester, N. Y.—Sept. 5-11.
Springfield, Mass.—Sept. 20-25.
Syracuse, N. Y.—Sept. 13-17.
Wilmington, Del.—Sept. 6-11.

POULTRY SHOWS

ALABAMA
Albany—Tenn. Valley Poultry Assn., Nov. 1-6.
H. N. Blinford, secy.
Montgomery—Dixie Poultry Assn., Jan. 10-24.
John J. Massey, secy., 409 High st.
CONNECTICUT
Bridgeport—Consolidated Poultry Assn., Dec. 3-5.
John Kruszshak, Jr., secy., 573 Wayne st.
FLORIDA
Tampa—American Poultry Assn. of Fla., Feb. 3-12.
M. D. Alexander, Box 213, Kissimmee, Fla.
GEORGIA
Augusta—Augusta Poultry Assn., Oct. 18-25.
R. L. Young, secy.
IDAHO
Nampa—Idaho Poultry & Pet Stock Assn., Dec. 5-11.
Mrs. W. P. Dinsley, secy., 1109 Fort st., Boise.
IOWA
Burlington—Burlington Poultry Assn., Jan. 10-15.
George W. Fahlgren, secy., 1514 Mark Lane st.
Davenport—Eastern Iowa Poultry Fanciers' Assn., Nov. 23-28.
H. M. Beaver, secy., 2816 Sheridan st.
New Hampton—Northern Iowa Poultry Assn., Dec. 8-11.
S. N. McKinsey, secy.
Sioux City—State Poultry Show, first week in Jan.
Dr. C. S. Evans, secy., 1118 George st.
KANSAS
Topeka—State Poultry Breeders' Assn., Jan. 10-15.
Thomas Owen, secy., R. R. 7.
KENTUCKY
Louisville—Ohio Falls Fanciers' Assn., Dec. 6-11.
George E. Gill, secy., 2374 Transit st.
MAINE
South Paris—Western Me. Poultry Assn., Jan. 4-6.
E. P. Crockett, secy.
MARYLAND
Baltimore—Baltimore Poultry, Pigeon & Pet Stock Assn., Dec. 7-11.
Victor K. Butler, secy., 530 N. Charles st.
MASSACHUSETTS
Boston—Boston Poultry Assn., Dec. 28-Jan. 1.
W. B. Atherton, secy., 185 Tremont st.
MINNESOTA
Albert Lea—Southern Minn. Poultry & Fanciers' Assn., Jan. 3-10.
C. H. Mitchell, secy.
MISSISSIPPI
Meridian—Lauderdale Co. Poultry Assn., Oct. 11-16.
John E. May, secy.
MISSOURI
Chillicothe—Mo. State Poultry Show, Dec. 14-18.
T. W. Noland, secy.; W. L. R. Perry, asst. secy., Mountain Grove, Mo.
Kansas City—Kansas City Poultry Show, Dec. 8-13.
E. L. Noyes, secy., Manhattan Bldg.
MONTANA
Helena—Mont. State Poultry Breeders' Assn., Jan. 10-15.
J. L. Dorsh, secy., Butte.
NEW YORK
Rochester—Flower City Poultry & Pigeon Assn., Dec. 6-11.
W. O. Ingle, secy., Box 785.
Syracuse—State Fair Poultry Show, Sept. 13-18.
J. Dan Ackerman, Jr., secy., State Fair Office.
NORTH DAKOTA
 Fargo—N. D. State Poultry Assn., Jan. —.
M. N. Hatcher, secy.
OHIO
Toledo—Toledo Poultry & Pet Stock Club, Jan. 3-5.
A. J. Grabuch, Sta. C.
OKLAHOMA
Woodward—Woodward County Poultry Federation, Dec. 13-18.
W. P. Gray, secy., Box 465.
PENNSYLVANIA
Allentown—American Game Bantam Club, Sept. 20-25.
J. K. Brokaw, secy., Somerville, N. J.
SOUTH DAKOTA
Mitchell—S. D. Imp. Live Stock & Poultry Breeders' Assn., Jan. 11-14.
J. C. Holmes, secy., Brookings, S. D.
TENNESSEE
Chattanooga—Chattanooga Poultry Assn., Dec. 13-18.
S. V. Lawson, secy., Box 49, Station A.
TEXAS
El Paso—El Paso Rabbit Breeders' & Fanciers' Assn., Jan. 11-17.
C. W. Hatch, secy., 1310 N. Stanton st.
Hillsboro—Hill Co. Fair Poultry Show, Sept. 28-Oct. 3.
Presley J. Webb, secy.
San Antonio—Lone Star Poultry, Pigeon & Pet Stock Assn., Jan. 11-16.
John F. Rotzler, secy., 1107 N. Olive st.
UTAH
Salt Lake City—Utah Poultry Assn., Jan. 3-10.
D. H. Cannon, secy., 305 Main st.
VERMONT
St. Albans—Vt. State Poultry Show, Jan. 4-7.
Byron B. Greene, secy., 4 Orchard st.
VIRGINIA
Roanoke—Roanoke Poultry & Fanciers' Club, Jan. 11-15.
Walter A. Clark, secy.
WISCONSIN
La Crosse—Western Wis. Poultry & Pet Stock Assn., Dec. 1-5.
T. J. Schultz, secy., 121 S. Third st.
Milwaukee—Greater Milwaukee Poultry Show Assn., Nov. 23-28.
John F. Marvin, secy., 2807 Wright st.
Wausau—Central Wis. Poultry Assn., Jan. 5-9.
A. C. Polster, secy., 512 Scott st.
WYOMING
Sheridan—Northern Wyo. Poultry Assn., Dec. 20-Jan. 1.
W. L. Wright, secy.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA
Montgomery—Order Eastern Star. Nov. 9-10. Mrs. Elizabeth Salter, 516 Cotton ave., Birmingham.

ARIZONA
Phoenix—Ariz. Sunday School Assn. Last week in October.
Tucson—State Fed. of Labor Oct. 4. Thos. A. French, 236 E. Washington st., Phoenix, Ariz.

ARKANSAS
Fort Smith—State Fed. of Labor. Oct. 4. L. H. Moore, 112 E. 5th st., Little Rock, Ark.
Little Rock—A. T. U. W. Grand Lodge. Sept. 14. N. L. Cross, 206 Gayette Bldg.
Little Rock—I. O. O. F. Encampment. Oct. 25. Robt. Koehler, Hot Springs, Ark.

CALIFORNIA
Fresno—State Fed. of Labor. Oct. 4. Paul Schaarberg, 525 Market st., San Francisco.
Fresno—State Assn. Nurserymen. Nov. 11-13. Henry W. Kruckeberg, 237 Court St., Los Angeles.
Los Angeles—Pacific Coast Assn. Fire Chiefs. Sept. 12-16. Harry W. Bringham, 13re Hldgrs., Seattle, Wash.
Los Angeles—Southern Cal. Homeopathic Med. Assn. Oct. 7-8.
Oakland—Internat'l Union Steam & Operating Engineers. Sept. 13. H. M. Comerford, 6334 Yale ave., Chicago, Ill.
Sacramento—Odd Fellows' Encampment. Oct. 12. Wm. H. Barnes, I. O. O. F. Hall, San Francisco.

COLORADO
Denver—Order Eastern Star. Sept. 20-21. Mrs. E. Cohen Box 109, Colorado Springs.
Denver—Ind. Oil Men's Assn. Sept. 28-Oct. 2. E. E. Grant, 707 Westminster Bldg., Chicago, Ill.
Glenwood Springs—State Medical Soc. Sept. — Dr. Crum Epler, Box 752, Pueblo.
Grand Junction—State Education Assn. Nov. 2-5. Henry B. Smith, 532 Commonwealth Bldg., Denver.
Longmont—Odd Fellows' Grand Lodge. Oct. 19-21. O. E. Jackson, 1751 Champa st., Denver, Col.
Longmont—Rebekah State Assembly. Oct. 19-21. Miss L. I. Lamont, 409 Inter-State Bldg., Denver, Col.
Pueblo—Western Tri-State Master House Painters' Assn. Sept. 23-26. A. P. O'Connor, Mining Exchange Bldg., Denver.

CONNECTICUT
Bridgeport—P. O. S. of A. State Camp. Sept. 25. R. M. Hooley, 304 Ferry st., New Haven.
Springfield—Knights of Pythias. Oct. 19. George E. Wright, Box 506, Hartford, Conn.
Bridgeport—King's Daughters & Sons. Oct. — A. L. Sholey, R. F. D. Windsor, Conn.
Hartford—Order Un. Workmen of Conn. Oct. 21. Roger E. Dickinson, Box 1649, New Haven, Conn.
Hartford—State Pomological Soc. Nov. 5-9. H. C. Miles, Milford, Conn.
New Britain—Ind. Order Daughters of St. George. Sept. 23. Mrs. E. Tennant, 12 Elmere ave., Methuen, Mass.
Stamford—Odd Fellows' Encampment. Oct. 19. Wm. S. Hutchinson, 95 Crown st., New Haven, Conn.

DELAWARE
Miford—Order Red Men. Oct. 27. E. McIntire, Box 493, Wilmington Del.
Wilmington—State Med Soc. Oct. 11-12. Dr. W. O. Lam te, Ford Bldg.
Wilmington—Knights of Pythias. Oct. 21. M. L. Garrett, Pythian Castle.

DISTRICT OF COLUMBIA
Washington—Veterans of Foreign Wars of U. S. Sept. 13-19. Walter L. Joyce, 82 Union Sq., New York City.
Washington—Ind. Order Rechabites' High Tent. Sept. 14. John C. Moore, 802 K. st., N. W.
Washington—Am. Inst. of Accountants. Sept. 21. A. P. Richardson, 1 Liberty st., New York City.
Washington—State Council, Daughters of America. Sept. 13-15. Chas. H. Miller, 702 16th st., N. E.
Washington—American Bankers' Assn. Oct. 1-2. G. E. Bowerman, 5 Nassau st., New York City.
Washington—Am. Clin. Grezor Soc. Oct. — Dr. J. Ewell, Buckersville, Va.
Washington—Am. Ombiologists' Union. Nov. 8-11. Dr. T. S. Palmer, 1339 Baltimore St., N. W.
Washington—Assn. Official Agril. Chemists. Nov. 15-17. Dr. C. L. Alberg, 744 11th St.
Washington—Natl. Assn. Ry. & Utilities Commissioners. Nov. 9. James B. Walker, Peabody, N. Y.
Washington—Chrysanthemum Soc. of Am. Nov. — Chas. W. Johnson, 2242 W. 109th St., Chicago, Ill.

GEORGIA
Atlanta—Am. Ry. Bridge & Bldg. Assn. Oct. 26-28. C. A. Lichty, 319 N. Waller ave., Chicago, Ill.
Atlanta—Commercial Telegraphers' Union of Am. Oct. — F. F. Schurr, Chicago, Ill.
Atlanta—Ga. Retail Jewellers' Assn. Oct. — Atlanta—Southern Bash, Door & Millwork Mfrs' Assn. Nov. 17-18. C. B. Harman, 1003 Cannon Bldg.
Atlanta—Natl. Drainage Congress. Nov. 9-11. Newt A. Morris, Marietta, Ga.
Atlanta—Ga. Fed. Women's Club. Nov. 2-5. Mrs. Irving Thomas, 1229 Peachtree st.
Macon—Masonic Grand Lodge. Oct. 26. Frank F. Baker.

IDAHO
Caldwell—Lodge of Idaho Odd Fellows' Encampment. Patriarchs Militant & Rebekah Assembly. Oct. 18-21. Presley F. Horne, Box 417.
Pocatello—A. F. & A. M. Lodge. Sept. 8-10. Geo. E. Eberper.

ILLINOIS
Carbondale—Southern Ill. Medical Assn. Nov. 4-5. Alonzo B. Capel, Box 3, Shawneetown, Ill.
Champaign—Pythian Sisters Third week in Sept. Mrs. M. S. Jones, 703 E. Kent st., Streator, Ill.
Chicago—Am. Chemical Soc. Sept. 7-10. Chas. L. Parsons, 1709 G. st., Washington, D. C.
Chicago—Natl. Assn. Adv. Specialty Mfrs. Last week in Sept. E. White, 208 S. LaSalle st.
Chicago—Master Horsehoers' N. P. A. Sept. 20-24. Wm. E. Murphy 317 N. 11th st., Philadelphia, Pa.
Chicago—Natl. Assn. Retail Clothiers' Assn. Sept. 14-17. C. E. Wry, 223 W. Jackson Bldg., Des Moines, Ia.
Chicago—Traveling Engineers' Assn. Sept. 14-17. W. O. Thompson, care N. Y. C. General Office, Cleveland, O.
Chicago—Am. Assn. Passenger Traffic Officers. Oct. 14-15. W. C. Hoop, 143 Liberty st., New York City.
Chicago—Masonic Lodge of Ill. Oct. 12-14. Isaac Carter, Camp Point, Ill.
Chicago—Natl. Dairy Assn. Oct. 7-16. W. E. Skinner, Suite 222, 910 S. Michigan ave.
Chicago—Am. Assn. Ry. Surgeons. Oct. 6-8. Dr. Louis J. Mitchell, 29 E. Madison st.
Chicago—Natl. Assn. Ice Industries. Oct. — Leslie C. Smith, 163 W. Washington st.
Chicago—Internat'l Glove Workers' Union. Oct. — Eltz Christman, 64 W. Randolph st.
Chicago—Phi Sigma Kappa. Oct. — John A. Lowe, 2 Park ave., Winchester, Mass.
Chicago—Beta Phi Fraternity. Oct. — Percy Cowan 9 S. LaSalle st.
Chicago—Ind. Order Good Templars. Oct. — L. Holloway, 4247 Emerald ave.
Chicago—Natl. Poultry, Butter & Egg Assn. Oct. 15-19. H. F. Jones, 208 N. Wells st.
Chicago—Natl. Assn. Com'l Org. Secretaries. Oct. 25-27. F. D. E. Babcock, 11 Foster st., Worcester, Mass.
Chicago—Central Supply Assn. Oct. 20. Paul Blatchford, 139 N. Clark st.
Chicago—Western Cannery Assn. Nov. 20-21. Chas. E. Tuleya, Chillicothe, O.
E. St. Louis—Miss. Valley Consistory. Oct. 19-21. George B. Moore, 14th st. & College ave.
Eglin—Northern Ill. Dental Soc. Oct. 13-14. R. P. Culver, DeKalb, Ill.
Jacksonville—Natl. Meeting Anti-Horse Thief Assn. Oct. 6. J. M. Pence, Morrisonville, Ill.
Springfield—Knights of Pythias of Ill. Sept. 23-24. Allen Douglas, 180 N. Wells st., Chicago.
Springfield—Order of Red Men of Ill. Oct. 12-16. O. L. Whitmer, 408 Myers Bldg.
Springfield—Odd Fellows' Encampment. Nov. 15-18. Sam J. Baker, Olney, Ill.
Springfield—Pythian Sisters. Sept. 22-23. Mrs. Mary S. Jones, 703 E. Kent St., Streator, Ill.

INDIANA
Crawfordsville—Order Sons of America. Sept. 13-14. Edgar A. Rice, 1100 S. Elm st.
Evansville—State Fed. of Labor. Sept. 29. A. J. Fritz, 31 United Bldg., Indianapolis.
Evansville—Ohio Valley Med. Assn. Nov. 9-10. Benj. L. W. Floyd, 517 Chandler ave.
Indianapolis—Order of Druids. Sept. 21. Chas. G. W. Gelder, 14 W. Ohio st.
Indianapolis—Pythian Sisters. Oct. 4-5. Cora Hood, Bluffton, Ind.
Indianapolis—Ind. Fed. of Clubs. Oct. — Mrs. S. M. Grimes, Brazil, Ind.
Indianapolis—Order Red Men. Oct. 19-20. A. H. Hobbs, 617 Ind. Tr. Bldg.
Indianapolis—G. A. R. Sept. 19-25. Jos. W. O'Neill, Memorial Hall, Columbus, O.
Indianapolis—Encampment Odd Fellows of Ind. Nov. 18-19. W. H. Leedy, 1208 Odd Fellows' Bldg.
Indianapolis—Natl. Encampment, G. A. R. Sept. 19-25.

South Bend—State Med. Assn. Sept. 22-24. Chas. N. Cumba, M. D., Terre Haute.
Warsaw—74th Regt. Indiana Veteran Assn. Sept. 9-10. W. H. F. Peck, 3143 Cottage Grove ave., Chicago, Ill.

IOWA
Ames—Royal Arch Chapter of Iowa. Oct. 14-15. O. F. Graves, Harlan, Ia.
Ames—R. & S. Masons. Oct. 12. D. M. Brownlee, Sioux City, Ia.
Des Moines—Order Eastern Star. Oct. 26-28. Mrs. Adah G. Thompson, 1527 A. ave., Cedar Rapids, Ia.
Keokuk—Rebekah State Assembly. I. O. O. F. Oct. 19. S. Eliz. Matheny, 310 S. 12th st.
Keokuk—Odd Fellows of Iowa. Oct. 20-22. L. W. Smith, 615 Locust st., Des Moines.
Ottumwa—King's Daughters & Sons. Oct. — Mrs. C. Babbitt, Perry, Ia.

KANSAS
Hutchinson—Odd Fellows of Kan. Oct. 13-14. Will J. Russell, Box 454, Topeka, Kan.
Hutchinson—Order of Red Men. Oct. 5-6. John C. Penny, 410 S. Evergreen st., Chanute, Kan.
Hutchinson—Odd Fellows' Encampment. Oct. 11-12. A. M. Bain, 25 Waukeganer Bldg., Leavenworth, Kan.
Kansas City—State Exhibitors' Assn. Sept. 27-28. M. Van Pragg, secy.
Salina—Anti-Horse Thief Assn. Kansas Div. Oct. 20-22. G. J. McCarty, Box 33, Coffeyville, Kan.
Topeka—State Teachers' Assn. Oct. 28. F. L. Pinet, 611 Mills Bldg.
Wichita—Med. Assn. of Southwest. Sept. 27-29. Fred H. Clark, El Reno, Ok.
Winfield—Knights of Pythias. Sept. 27-28. Wm. J. Duval, Box 115, Kansas City, Kan.

KENTUCKY
Covington—Junior Order. Sept. 7-9. H. F. Lochner, 318 E. Broadway, Louisville.
Lexington—Order Eastern Star. Oct. 26. Mrs. Sarah H. Terry, Clarkston, Ky.
Lexington—Odd Fellows' Grand Lodge. Nov. 16. R. G. Elliott, 806 Trust Co. Bldg.
Louisville—Ky. Bankers' Assn. Sept. 7-8. Harry G. Smith 722 Paul Jones Bldg.
Louisville—Masonic Lodge of Ky. Oct. — D. Jackson, Masonic Temple.
Louisville—R. A. M. & R. S. Masons of Ky. Oct. 15-20. G. A. Holland, 600 Trust Co. Bldg., Lexington, Ky.
Louisville—Southern Medical Assn. Nov. 15-18. Dr. Seste Harris, Birmingham, Ala.
Louisville—Ky. Ice Mfrs' Assn. Nov. 16-17. D. E. Bryaut, Danville, Ky.

LOUISIANA
New Orleans—Master Brewers' Assn. Sept. — O. A. Nowak, 2027 Ry. Ex. Bldg., St. Louis, Mo.
New Orleans—Internat'l Assn. Municipal Electricians. Oct. 19-23. Clarence R. George, Houston, Tex.
New Orleans—Southern Logging Assn. Oct. 19-21. Jan. Boyd, 606 Commercial Place.
New Orleans—La. Cottonseed Crushers' Assn. Oct. — Bryan Bell, Box 646.
New Orleans—Amateur Athletic Union of U. S. Nov. 15-17. Fred W. Rubien, 290 Broadway, New York City.

MAINE
Bangor—Rebekah Assembly, Odd Fellows of Me. Oct. 19. Grace E. Walton, Lincolnville ave., Belfast, Me.
Bangor—State Teachers' Assn. Oct. 28-29. Glenn W. Starkey, State House, Augusta, Me.
Foxcroft—6th Me. Veterans' Assn. Sept. 10. O. J. Roberts, Dexter, Me.
Portland—Knights of Malta. Oct. 19. Frank Gray, 1345 Arch st., Philadelphia, Pa.
Portland—Order of Red Men. Oct. 12. Herbert B. Seal, 439 Congress st.
Portland—Council of D. of P. Oct. 12. Ruetta Hawkes, Cumberland Mills, Me.

MARYLAND
Baltimore—Polish Falcons Alliance of Am. Sept. — P. J. Machlankowski, 1200 Carson st., Pittsburgh, Pa.
Baltimore—Electrical Craftmen Grand Chapter. Sept. — R. D. Handley, 3931 Belden ave., Chicago, Ill.

Baltimore—Odd Fellows' Encampment. Oct. 18. W. A. Jones, Odd Fellows' Temple.
Baltimore—Natl. Assn. Electrical Contractors & Dealers. Oct. 6. W. H. Morton, New York City.
Baltimore—R. & S. Masons & R. A. M., Grand Chapter Masons. Nov. 17-18. G. A. Eitel, Masonic Temple.

MASSACHUSETTS
Boston—New England Dental Soc. Sept. — Alvin A. Hunt, Box 902, Hartford, Conn.
Boston—Natl. Assn. Life Underwriters. Sept. 21-23. Everett M. Ensign, 23 W. 43rd st., New York City.
Boston—Order of Odd Fellows, Sovereign Grand Lodge. Sept. 27-Oct. 2. John B. Goodwin, 25 N. Liberty st., Baltimore, Md.
Boston—Natl. Assn. Dental Faculties. Oct. 20-21. C. C. Allen, 10th st. & Trowet ave., Kansas City, Mo.
Boston—Order of Red Men. Oct. 28. George W. Emerson, 19 Boylston st.
Boston—National Grand Nov. 10-18. C. M. Freeman, Tippecanoe City, O.
Boston—Mass. Civic League. Nov. — E. T. Hartman, 8 Joy st.
Boston—Natl. Assn. Mutual Insurance Companies. Sept. 13-17. Harry P. Cooper, 126 1/2 E. Main st., Crawfordville, Ind.
Groveland—Junior Order of Mass. Oct. 5. Jesse Robinson, Haverhill, Mass.
Holyoke—New England Water Assn. Sept. 7-10. Frank J. Gifford, 714 Tremont Temple, Boston, Mass.
Pittsfield—State Sunday School Assn. Oct. 20-22. Rev. E. M. Fergusson, 845 Tremont Bldg., Boston, Mass.
Springfield—Photographers' Assn. of New England. Sept. 27-30. Earl G. Mills, 58-60 Arcade Bldg., Providence R. I.
Springfield—Natl. Assn. Funeral Directors. Oct. — H. M. Kilpatrick, Elmwood, Ill.
Springfield—Am. Volunteers' Canadian Exp. Forces. Oct. 7-9. J. F. Hanrahan, 149 Essex st.
Springfield—Am. Agr. Colleges & Experimental Stations. Oct. 18-22. K. L. Butterfield, Mass. Agr. College, Amherst, Mass.
Springfield—Am. Missionary Assn. Oct. 26-30. Rev. Samuel L. Loomis, 267 4th ave., New York City.
Springfield—Mass. Dept. Am. Legion. Oct. — L. A. Spillane, Room 170, State House, Boston.
Taunton—State Firemen's Assn. Sept. 22-24. Dr. Arthur Bart, 626 Old South Bldg., Boston.

MICHIGAN
Detroit—Un. Bro. Maintenance of Way Employees. Sept. 19-19. George Seal, 27 Putnam ave.
Detroit—Natl. League Veterans & Sons. Oct. — Gen. Fred Gill, Saginaw, Mich.
Detroit—Ladies' Aux. of Veterans & Sons. Oct. — Mrs. Olive Knapp, Saginaw, Mich.
Grand Rapids—State Teachers' Assn. Oct. 28-29. John P. Everett, 504 Bank Bldg., Kalamazoo, Mich.
Lansing—Mich. Soc. Optometrists. Oct. — Ernest Elmer, 79 W. Western ave., Muskegon, Mich.
Muskegon—State Sunday School Assn. Oct. 13-15. F. S. Goodrich, 302 College st., Aibion, Mich.
Saginaw—Mich. Retail Dry Goods Assn. Second week in Sept.
Saginaw—State Teachers' Assn. Oct. 27-29. John P. Everett, Kalamazoo, Mich.
Saginaw—State Fed. Women's Clubs. Oct. 12-13.

MINNESOTA
Minneapolis—Am. Roentgen Ray Soc. Sept. 13. Dr. P. S. Bissell, LaSalle Bldg.
Minneapolis—Am. Institute of Banking. Oct. — Richard W. Hill, 5 Nassau st., New York City.
Minneapolis—Grain Dealers' Nat'l Assn. Oct. 11-13. Chas. Quinn, 321 Gardner Bldg., Toledo, O.
Minneapolis—State Osteopathic Assn. Oct. 1-2. Dr. A. Taylor, Stillwater, Minn.
St. Paul—Miss. Valley Highway Assn. Sept. 20-21. H. C. Whitte, Box 167, Altou, Ill.
St. Paul—State Med. Assn. Sept. 29-Oct. 1. Dr. E. R. Hare, 730 LaSalle Bldg., Minneapolis.
St. Paul—Chapter R. & A. M. of Minn. Oct. 12. John Fishel, Masonic Temple.
St. Paul—Natl. Women's Home Missionary Assn. Oct. 13-20. Mrs. D. F. Divinal, 1680 Selby ave., M. D. 1718.
St. Paul—Minn. Educational Assn. Nov. 3-6. W. H. Shepard, 1115 Thomas ave., N. Minneapolis.

MISSOURI
Kansas City—Am. Life Convention. Sept. 20-24. T. W. Blackburn, Keville Bldg., Owara, Neb.
Kansas City—Masons of Mo. Sept. 21. John R. Parson, 211 Locust st., St. Louis.
Kansas City—Internat'l Bro. Boiler Makers. Sept. — F. P. Reinemeyer, Wyandotte Bldg., Kansas City, Kan.
Kansas City—Farm Mortgage Bankers' Assn. Sept. 14-16. E. D. Chasell, 112 W. Adams st., Chicago, Ill.
Kansas City—Am. Assn. Title Men. Sept. 9-11. Thomas M. Scott, Paris, Tex.
Kansas City—Am. Academy Ophthalmology. Oct. 16-18. Luther O. Peter, 1529 Spruce st., Philadelphia, Pa.
Kansas City—Mo. State Teachers' Assn. Nov. 11-13. E. M. Carter, Box 305, Columbia, Mo.
Kansas City—Natl. Assn. Prof. Baseball Leagues. Nov. 9-11. J. H. Farrell, Auburn, N. Y.
Kansas City—R. I. Red Club of Am. Nov. 24. W. H. Card, Manchester, Conn.
St. Louis—Natl. Assn. Retail Druggists. Sept. 20-24. Samuel C. Henry, 163 N. Michigan Blvd., Chicago, Ill.
St. Louis—Assn. of Am. Dairy, Food & Drug Mfrs. Sept. 23-30. Fred L. Woodworth, Lansing, Mich.
St. Louis—Un. Typothetae of Am. Sept. 13-16. Edward T. Miller, 608 S. Dearborn st., Chicago.
St. Louis—Mo. Press Assn. Sept. — Fred Hull, Maryville, Mo.
St. Louis—Natl. Encampment, Un. Spanish War Veterans. Sept. 13-16. P. Samuel Rigney, Room 7, City Hall, New York City.
St. Louis—Concatenated Order of Hoop Hoo. Sept. 8-10. E. D. Tennant, 1174 Arcade Bldg.

INVEST IN WAR SAVINGS STAMPS

That it is easier to save money now, notwithstanding the high cost of living, than it was years ago, is the contention of the Ohio War Savings Committee, Columbus, which has issued a schedule of prices and wages paid centuries ago to prove its assertion.
In the middle of the 13th century eggs were two cents a dozen, a goose cost six cents, and a hen two cents. Butter was two cents a pound, and beef a half cent. Milk sold for two cents a gallon and cheese for one cent a pound. By the 16th century butter had gone to six cents a pound, beef and pork to one cent a pound and sugar to 27 cents. In the 19th century chickens had advanced to 31 cents each, butter to 12 cents a pound, cheese to five cents a pound, milk to one cent a pint and meat to eight cents a pound.
In spite of these prices, however, it was just as hard to get the wherewithal to buy as at present, for the incomes were equally small. From 1,200 to 1,300 A. D., the average for unskilled labor was eight cents a day. In fact, in 1347 wages had dropped to two cents a day for a long day's work, but after the great plague of the Black Death they advanced to five cents a day, continuing to advance until they reached 50 cents a day in 1800.
The worker of the old day was unable to secure interest on his savings, nor was he offered a safe opportunity to invest. Government Savings officials here pointed out that the present day workman not only could save money because of high wages, but that he had an opportunity to secure interest on his savings. They declared the working man could not find a safer investment now than War Savings Stamps.
Incidentally, War Savings Stamps for the seventh time this year increased in price August 1. Prior to that date the \$5 War Stamp could be purchased for \$4.18. More than \$125,000,000 worth of War Savings securities have been sold in Ohio during the last two years, according to the Ohio War Savings Committee. Of this amount more than \$110,000,000 in War Stamps are still held by the purchasers, the redemptions being slight.
Interest paid Ohioans on War Savings Stamps alone now amounts to more than \$5,000,000 annually. The first issue of War Savings Stamps will mature in 1923. Of this issue \$105,000,000 worth were sold in Ohio.

St. Louis—Nat'l Assn. Stationers & Mfrs. Oct. 11. Mortimer W. Byers, 41 Park Row, New York City.

St. Louis—Order Eastern Star of Mo. Oct. 12-14. Genevieve F. Wyatt, 3828 Arsenal st.

St. Louis—Western Assn. Shoe Wholesalers. Approx. Oct. 20. S. W. Campbell, 209 S. LaSalle st., Chicago, Ill.

St. Louis—Knights & Ladies of Father Mathew. Oct. 15. Jos. M. McCormack.

St. Louis—Nat'l Coffee Roasters' Assn. Nov. 10-12. George W. Toma, 74 Wall st., New York City.

St. Louis—Am. Child Hygiene Assn. Oct. 11-13. Gertrude B. Knipp, 1211 Cathedral st., Baltimore.

St. Louis—Am. Soc. for Municipal Improvements. Oct. 12-15. Chas. C. Brown, 863 Lincoln ave., Valparaiso, Ind.

MONTANA

Billings—State Osteopathy Assn. Sept. —. W. C. Davies, Box 257, Bozeman, Mont.

Billings—State Teachers' Assn. Nov. 22-24. S. L. Peterson, State Capitol, Helena, Mont.

Bozeman—Knights of Pythias. Sept. 13-14. Lee Dennis, Great Falls.

Butte—Un. Bro. Carpenters & Joiners. Sept. —. Frank Duffy.

Have—Grand Lodge Encampment, Rebekah Assembly & Patriarchs Militant of Odd Fellows. Oct. 19-21. R. W. Kemp, Box 1354, Missoula, Mont.

Have—M. M. Odd Fellows' Dept. Council. Oct. 19-21. Dean W. Seifridge, 517 Colorado st., Butte, Mont.

NEBRASKA

Hastings—Rebekah State Assembly of Neb. Oct. 19-21. Emma L. Talbot, 4506 S. 22nd st., Omaha, Neb.

Omaha—Med. Soc. of Mo. Valley. Sept. —. Chas. W. Fassett, 526 Ildige Bldg., Kansas City, Mo.

Omaha—Mystic Workers of the World. Sept. 23-25. I. F. W. Black.

Omaha—Neb. Farmers' Congress. Oct. —. J. E. Grinnell, Papillion, Neb.

Omaha—Am. Humane Assn. Oct. 25-29. Dr. W. O. Stillman, Albany, N. Y.

Omaha—State Teachers' Assn. Nov. 3-5. Prof. H. O. Sutton, Kearney, Neb.

NEVADA

Reno—Knights of Pythias. Sept. 19. S. E. Lescantel, Box 494.

NEW HAMPSHIRE

Concord—State Council, Junior Order. Sept. 24. J. M. Goodrich, Atkinson, N. H.

Manchester—Un. Textile Workers of Am. Oct. 4. Sara A. Conboy, 110 Bible House, New York City.

Manchester—Odd Fellows of N. H. Oct. 13. Frank L. Way.

Manchester—Rebekah Assembly of N. H. Oct. 12. Martha L. Sargent, 9 Maple ave., Woodsville, N. H.

Manchester—I. O. G. T. Grand Lodge. Oct. 6-7. Gertrude E. Holmes, 743 Pine st.

Merrimack—Nat'l Assn. Cotton Mfrs. Sept. 23-25. Rufus R. Wilson, Box 5224, Boston, Mass.

New Boston—Order Un. American Men. Sept. 15. F. O. Loring, 18 Souhegan st., Milford, N. H.

Peterborough—Order Red Men. Oct. 7. Harrie M. Young, Box 729, Manchester, N. H.

Rochester—Order Eastern Star. Sept. 15-16. Mrs. B. P. Norris, 392 Islington st., Portsmouth, N. H.

NEW JERSEY

Asbury Park—Internat'l Order, Good Templars. Sept. 8-9. D. W. McNeil, 133 Walnut st., Paterson, N. J.

Asbury Park—State Funeral Dir. Assn. Sept. 13-14. Albert W. Worden, Jr., Red Bank, N. J.

Atlantic City—Liquor Dealers' Protective League of N. J. Sept. —. Albert Illinger, East Rutherford, N. J.

Atlantic City—Nat'l Assn. Naval Veterans. Sept. 25. Henry F. McCollum, 40 Shelter st., New Haven, Conn.

Atlantic City—Am. Assn. Baking Industry. Sept. 20-24. D. P. Chindblour, 1405 Ashland Blvd., Chicago, Ill.

Atlantic City—Pa. Millers' State Assn. Sept. 14-16. B. F. Isenberg, Huntingdon, Pa.

Atlantic City—Dames of Malta. Sept. 16-18. L. F. Woodington, 1345 Arch st., Philadelphia.

Atlantic City—Nat'l Petroleum Assn. Sept. —. C. D. Chamberlin, 823 Guardian Bldg., Cleveland, O.

Atlantic City—G. A. R. Nat'l Encampment. Sept. 27-Oct. 3. Daniel M. Hall, Memorial Hill, Columbus, O.

Atlantic City—Am. Electro-Therapeutic Assn. Sept. 14-17. B. S. Price, M. D., 17 E. 38th st., New York City.

Atlantic City—Cent'l Travelers. Sept. 20-22. D. K. Clink, 143 N. Dearborn st., Chicago, Ill.

Atlantic City—Am. Assn. Obstetricians. Sept. 20-22. Dr. E. G. Zinke, 4 W. 7th st., Cincinnati.

Atlantic City—Sons of Veterans' General Soc. Sept. 26-Oct. 2. H. H. Hamner, Colonial Bldg., Reading, Pa.

Atlantic City—Women's Relief Corps. Sept. 26-Oct. 2. E. B. Daggett, 30 S. Main st., Attleboro, Mass.

Atlantic City—State Firemen's Assn. Sept. —. Wm. Exall, 111 Howard st., Newark, N. J.

Asbury Park—Rebekah State Assembly. Oct. 2-7. Mrs. Hattie P. Ferris.

Atlantic City—Am. Electric Ry. Assn. Oct. 11-15. E. B. Burritt, 8 W. 40th st., New York City.

Atlantic City—Junior Order of N. J. Oct. 13-14. Wm. H. Miers, Trenton, N. J.

Atlantic City—Nat'l Implement & Vehicle Assn. Oct. 20-22. H. J. Sameit, 72 W. Adams st., Chicago, Ill.

Atlantic City—Am. Legion of N. J. Oct. —. T. Goldenberg, 776 Broad st., Newark.

Atlantic City—Nat'l Hdwe. Assn. of U. S. Oct. —. T. J. Fernley, 505 Arch st., Philadelphia, Pa.

Atlantic City—Atlantic Deepor Waterways. Oct. 4-10. Wilfred H. Schoff, 818 Crosier Bldg., Philadelphia, Pa.

Atlantic City—Am. Specialty Mfrs' Assn. Nov. 17-19. W. F. Thunhorst, 299 Broadway, New York City.

Camden—N. J. Daughters of Am. Sept. 21. Miss Sallie W. Lake, 645 Ashury ave., Ocean City, N. J.

Jersey City—Knights of Pythias (Colored). Oct. 19. W. F. Cozart, 22 N. Indiana ave., Atlantic City.

Newark—Order of Foresters. Sept. —. F. A. Mackenzie, 250 N. Broad st., Elizabeth, N. J.

Trenton—Knights of Golden Eagle. Sept. 20. Martin L. Ferris, Board st., Asbury Park, N. J.

Trenton—O. U. A. M. State Council. Sept. 22. Morris Bauer, 291 Redmond st., New Brunswick, N. J.

NEW MEXICO

Gallup—Rebekah Assembly, Odd Fellows. Oct. 13-14. Mary E. Comstock, E. Las Vegas, N. M.

Lordsburg—Knights of Pythias. Sept. 15. J. E. Elder, Albuquerque, N. M.

NEW YORK

Albany—Order of Red Men. Sept. 10. H. R. Collins, 607 Central ave.

Albany—State Nurses' Assn. Oct. 22-24. Mrs. Julia Kline, Rugby Rd., Brooklyn, N. Y.

Albany—Am. Legion of N. Y. Oct. 19. W. H. Hayes, 149 Nassau st., New York City.

Binghamton—13th Regt. Veterans' Assn. Sept. 23. B. J. Bayless, 56 Mitchell ave.

Buffalo—State Conference Charities & Corrections. Nov. 9-11. R. W. Wallace, Room 431 The Capitol, Albany, N. Y.

New York—Assn. Iron & Steel Electrical Engineers. Sept. 20-24. John F. Kelly, 513 Empire Bldg., Pittsburg, Pa.

New York—N. Y. & New England Assn. Ry. Surgeons. Oct. 19. George Chaffee, 100 Hawley st., Binghamton, N. Y.

Cincinnati—Knights Templar. Sept. 14-15. John Nelson, Bell Dayton, O.

Cincinnati—Tribe of Ben Hur. Sept. 7-8. W. E. Lloyd, 1707 Woodward ave., Springfield, O.

Cincinnati—Barbers' Supply Dirs.' Assn. Oct. 8-11. Jos. Byrne, 25 W. 42nd st., New York City.

Cincinnati—Nat'l Wholesale Druggists' Assn. Oct. 25-29. F. E. Halliday, 99 Nassau st., New York City.

Cincinnati—S. Western O. Teachers' Assn. Oct. —. H. C. Antman, Batavia, O.

Cincinnati—Nat'l Mineral Water & Beverage Assn. Nov. 5. L. F. Vance, 302 Broadway, New York City.

Cincinnati—City Managers' Assn. Nov. 15-17. Harrison G. Otis, 1812 Tribune Bldg., New York City.

Cincinnati—Barbers' Supply Dealers of Am. Nov. 8-11. Jos. Byrne, 25 W. 42d St., New York City.

Cleveland—Am. Legion. Sept. 27-29. E. F. Wood, 19 W. 44th st., New York City.

Cleveland—Am. Electrochemical Soc. Sept. 30. Oct. 2. J. W. Richards, Lehigh Univ., Bethlehem, Pa.

Cleveland—N. Eastern O. Teachers' Assn. Oct. 29-30. S. D. Shankland, Willoughby, O.

Columbus—Ohio Assn. Teachers of Dancing. Sept. 19-20. W. E. Goodfellow, 125 S. Wittenberg ave., Springfield, O.

Columbus—Nat'l Camp, Order of Americans. Oct. 19-20. George W. Smith, 136 Chambers st., Phillipsburg, N. J.

Muskogee—Rebekah State Assembly. Oct. 10. Mrs. M. E. Reger, 317 Commerce Bldg., Okla. City.

Oklahoma—State Fed. of Labor. Sept. 15-18. George R. Johnson, 516 Baltimore Bldg., Oklahoma City.

OREGON

Marshallfield—Knights of Pythias. Oct. 12-14. Walter G. Gleason, Box 757, Portland, Ore.

Marshallfield—Pythian Sisters of Ore. Oct. 12-13. Mrs. Mary R. Hogue.

Portland—Pacific Coast Gas Assn. Sept. 21-24. Henry Postwick, 445 Sutter st., San Francisco, Cal.

Portland—Order Sons of Herman. Sept. 21. Wm. Herman, 330 S. 17th st.

Portland—Royal Arcanum of Ore. Oct. 12. Carl B. Wintler, 732 Ch. of Com. Bldg.

PENNSYLVANIA

Allentown—P. M. Odd Fellows. Oct. 18-19. H. W. Hinds, 1008 2nd ave., Altoona, Pa.

Erle—Knights of Golden Eagle. Oct. 11-14. John B. Treihler, 814-16 N. Broad st., Philadelphia, Pa.

Philadelphia—Interstate Circulation Mgrs' Assn. Sept. —. H. C. Carpenter, Lancaster, Pa.

Philadelphia—Am. Steel Trainers' Soc. Sept. 13-17. W. H. Eisenman, 134 E. Erie st., Chicago, Ill.

Philadelphia—State Hotel Men's Assn. Oct. 13-14. Col. Thos. Leslie, 122 S. 13th st.

Philadelphia—Chiropractors' Assn. of Pa. Oct. 21-22. Dr. Joy M. Loban, 130 S. Fairmount ave., Pittsburg.

Philadelphia—Americanization Week. Nov. 1-6. Dr. J. L. Haney, Central High School, Philadelphia, Pa.

Pittsburg—Med. Soc. of Pa. Oct. 4-7. F. L. Van Sickle, Jenkins' Arcade.

Pittsburg—Nat'l Council Daughters of America. Oct. 4-6. Mrs. Julia T. Roth, 1526 Florence-dale ave., Youngstown, O.

Pottsville—Daughters of America, of Pa. Sept. 28-29. T. A. Gerbig, 1530 Fine st., Scranton, Pa.

Reading—Knights of Mystic Chain. Sept. 14-16. F. H. Coza, Pottsville, Pa.

Stroudsburg—Junior Order of Pa. Sept. 14-15. Chas. H. Hall, Box 902, Philadelphia, Pa.

Williamsport—Frat. Patriotic Americana. Sept. 14-15. George S. Ford, Box 766, Philadelphia, Pa.

RHODE ISLAND

Providence — Sons & Daughters of Liberty. Sept. 14. W. V. Elkins, 1804 E. Passunk ave., Philadelphia, Pa.

Providence—A. O. U. W. Grand Lodge. Oct. 9. A. D. Watson, 74 Weybosset st.

Providence—New England Fruit Show. Nov. 10-13. F. Howard Brown, Marlboro, Mass.

SOUTH CAROLINA

Charleston—State Fed. of Labor. Sept. 28. J. L. Davis, Box 71, Columbia, S. C.

SOUTH DAKOTA

Aberdeen—S. D. Education Assn. Nov. 22-24. A. H. Seymour.

Huron—Knights of Pythias of S. D. Oct. 6-7. W. A. Roberts, Box 36, Huron, S. D.

TENNESSEE

Clinton—Order Un. Am. Men. Nov. 27. M. W. Taylor.

Columbia—Odd Fellows' Encampment. Oct. 15. John R. Harwell, Masonic Temple, Nashville, Tenn.

Greenville—E. Tenn. Med. Assn. Sept. 29-30. Dr. G. Victor Williams, 513 E. 8th st., Chattanooga, Tenn.

TEXAS

Austin—Natl. Nut Growers' Assn. Oct. 13-15. Corsicana—Odd Fellows' Encampment. Oct. 10. E. O. Vestal, 316 N. Texas Bldg., Dallas, Tex.

Dallas—Natl Rural Letter Carriers. Sept. —.

Dallas—Texas Ecclesiastical Assn. Oct. 13-14. H. H. Blankmeyer, Box 33, Aransas Pass, Tex.

Houston—Un. Confederate Veterans & Sons of Confederate Veterans. Oct. 5-8. N. E. Forrest, Bilori, Miss.

VERMONT

Burlington—State Teachers' Assn. Oct. 6-8.

Rutland—State Medical Soc. Oct. 7-8. Wm. G. Eicker, St. Johnsbury, Vt.

VIRGINIA

Charlottesville—Junior Order of Va. Oct. —. Thomas B. Ivey, Box 308, Petersburg, Va.

Richmond—Am. Legion, Va. Div. Oct. 4-5. C. B. Pollard, 1114 Mutual Bldg.

Richmond—Southern Homeopathic Med. Assn. Nov. 17-19. F. A. Swartwout, 12 Iowa Circle, Washington, D. C.

WASHINGTON

Everett—State Retail Grocers & Merchants' Assn. Oct. 12-14. T. Johnson Stewart, Empire Bldg., Seattle, Wash.

Spokane—N. W. Electric Light & Power Assn. Sept. 8-11. L. A. Lewis, 524 24th ave.

Victoria, B. C.—Royal Arcanum of Wash. Oct. —. E. J. Brandt, Lumber Exchange Bldg., Seattle, Wash.

WEST VIRGINIA

Charleston—W. Va. Bankers' Assn. Sept. 25-16. J. S. Hill, Box 1206.

Charleston—Old Fellows' Lodge. Oct. 12. A. J. Wilkinson, Huntington, W. Va.

Charleston—O. U. A. M. State Council. Oct. 19-20. T. J. Edwards, Montgomery, W. Va.

Huntington—Masons of W. Va., Nov. 10-11. John M. Collins, Box 346, Charleston, W. Va.

Mt. Hope—Knights of Golden Eagle. Sept. 15-16. T. H. Clay, Box 147, Huntington, W. Va.

Weston—Order Eastern Star. Oct. 5. Mrs. Etta M. Barnes, Middlebourne, W. Va.

White Sulphur Springs—Internat'l Assn. Casualty & Surety Underwriters. Sept. 28-Oct. 1. P. Robertson Jones, 80 Maiden Lane, New York City.

WISCONSIN

Ashland—Woman's Christian Temperance. Oct. 8-12. Julia H. Hutchison, 306 W. Fulton st., Waupaca, Wis.

La Crosse—State Medical Soc. Sept. 8-10. Dr. Rock Sleyater, Drawer D., Waunatona, Wis.

Madison—Odd Fellows' Encampment. Oct. 12-13. Jas. A. Fathra, Janesville, Wis.

Milwaukee—Nat'l Assn. Stationary Engineers. Sept. 13-14. Fred W. Raven, 417 S. Dearborn st., Chicago, Ill.

(Continued on page 74)

ANNOUNCEMENT EXTRAORDINARY

THE ANNUAL CHRISTMAS BILLBOARD

Issued **DEC. 13th** Dated **DEC. 18th**

CIRCULATION, 85,000 COPIES

Practically every distinct line of business endeavor has a medium of publicity through which it keeps closely in touch with business opportunities of the outdoor world. THE BILLBOARD admirably performs this service for those associated with the amusement business and profession, and allied industries. They all read it every week because it serves their best interests in a most reliable and comprehensive manner.

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BRANCH OFFICES:
NEW YORK, CHICAGO, ST. LOUIS, SAN FRANCISCO, PHILADELPHIA, KANSAS CITY

New York—Am. Gas Institute. Oct. —. Oscar Fogg, 130 E. 15th st.

New York—Nat'l Founders' Assn. Nov. 17-18. J. M. Taylor, 29 S. La Salle st., Chicago.

Palladas Interstate Park—N. Y. State Historical Assn. Oct. 6-8. F. B. Richards, Glens Falls, N. Y.

Saratoga Springs—Junior Order. Sept. 27. L. P. Page, 1150 Fulton st., Brooklyn.

Watertown—State Dairymen's Assn. Nov. 16-18. Thomas E. Tipson, Agri. Hall, Albany, N. Y.

NORTH CAROLINA

Asheville—Order of Red Men. Sept. 13. W. B. Macferran, 290 S. LaSalle st., Chicago, Ill.

Wilmington—Am. Legion of N. C. Sept. 10. O. A. Gosney, Raleigh, N. C.

NORTH DAKOTA

Grand Forks—N. D. Educational Assn. Nov. 5-7.

Minot—W. C. T. U. of N. D. Oct. 1-4. Mrs. B. H. Wylie, Box 54, Rowesmont, N. D.

OHIO

Akron—Reunion 146th Veteran Assn of Ohio. Sept. —. Major W. E. Walkup, care Goodrich Co.

Akron — Internat'l Bricklayers, Masons & Plasterers. Oct. —. E. Tidyman, 301 Brown st.

Cincinnati—Un. Nat'l Assn. P. O. Clerks. Sept. 6-10. John J. Gregan, care Postoffice, Wheeling, W. Va.

Columbus—Order Eastern Star. Oct. 26-28. Mrs. Bessie F. Polce, Mt. Sterling, O.

Columbus—Masons of Ohio. Oct. 20-21. J. H. Bromwell, Masonic Temple, Cincinnati.

Columbus—Soc. Army of the Cumberland. Oct. 20-21. A. J. Gahagan, Chattanooga, Tenn.

Columbia—Nat'l Spiritualists' Assn. of U. S. Oct. 19-23. George W. Kates, 600 Pa. ave., S. E. Washington, D. C.

Columbus—Am. Foundrymen's Assn. Oct. 4-8. C. E. Hoyt, 140 S. Dearborn st., Chicago, Ill.

Columbus—Institute Metals Division. Week Oct. 4. W. M. Corse, care Monel Metal Products Corp., Oak st., Bayonne, N. J.

Columbus—Farmers' National Congress. Nov. 16-19.

Dayton—State Fed. of Labor. Oct. 11-16. Thos. J. Donnelly, 320 Columbus Savings & Trust Bldg., Columbus, O.

Dayton—State Fed. Brotherhood Ry. & Steamship Clerks. Oct. 10.

Kenton—State Protective Assn. Oct. 26. D. R. Longanecker, Box 79, Bradford, O.

Lima—Ohio Elks' Assn. Sep. 7-9. John W. Ranney, Columbus, O.

Toledo—Ohio Fair Circuit. Nov. 22-23. A. E. Schaffer, Wapakoneta, O.

OKLAHOMA

Guthrie—Order Un. Workmen. Oct. 28-30. Geo. Ross, Box 634, Guthrie.

Guthrie—Masons of Ok. Sept. 20-23. Frank A. Derr, Masonic Temple.

Muskogee—Odd Fellows of Oklahoma. Oct. 19. G. W. Bruce, Box 666, Guthrie, Ok.

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NEW YORK
Aqueduct, L. I.—Races, auspices Queena Co. Jockey Club, Sept. 16-30.
Jamaica, L. I.—Races, auspices Metropolitan Jockey Club, Oct. 1-15.
Queens, L. I.—Races, auspices W. Chester Racing Assn., Sept. 2-15.
Syracuse (Grand Circuit)—Sept. 13-18, Dan Ackerman, secy.
Yonkers—Races, auspices Empire City Racing Assn., Oct. 16-30.

OHIO
Columbus (Grand Circuit)—Sept. 30-Oct. 2, H. D. Shepard, secy.

CANADA
Montreal, Que.—Dorval Jockey Club, Sept. 14-21.
Montreal, Que.—Montreal Jockey Club, Sept. 4-11.
Ottawa, Ont.—Connaught Park Jockey Club, Sept. 23-30.
Toronto, Ont.—Ontario Jockey Club, Oct. 26.
Windsor, Ont.—Kenilworth Park Jockey Club, Oct. 12-19.

Conventions

(Continued from page 73)
Milwaukee—Knights Templar, Oct. 12-14, W. W. Perry, 470 Van Buren st.
Milwaukee—State Teachers' Assn., Nov. 5-7, M. A. Hussewitz, 455 Kenwood Bldg.
CANADA
Calgary, Alta.—Orange Lodge of British America, Sept. 15, Wm. Lee, 55 Queen st., E. Toronto, Ont.
Montreal, Que.—American Hospital Assn., Oct. 4-8, A. R. Warner, 22 E. Ontario st., Chicago, Ill.
Montreal, Que.—Order of Foresters, Oct. 31, John W. Stocks, Room 516 Power Bldg., Montreal.

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Raymond Wilson
Gladstone Girls
Misses Gilchrist
The Girton Concert Company
Emerson Trio
Royal Opera Singers
Ted Warner and Company
Roos Sisters

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RACING DATES

CONNECTICUT
Hartford (Grand Circuit)—Sept. 6-11, H. C. Parsons, secy.
GEORGIA
Atlanta (Grand Circuit)—Oct. 18-23, R. M. Striplin, secy.
IOWA
Dubuque—Dubuque Poultry Assn., Jan. 7-11, John Ball, secy., 240 W. Locust street.
KENTUCKY
Lexington (Grand Circuit)—Oct. 4-16, J. W. Williams, secy.

Horticultural Conventions

ARKANSAS
Fayetteville—State Hort. Soc. Dec. — J. W. Stroud, secy., Rogers, Ark.
DELAWARE
Wilmington—Penninsula Hort. Soc. Nov. 30-Dec. 2, Wesley Webb, secy., State House, Dover, Del.
GEORGIA
Macon—State Hort. Soc. Aug. —, 1921, Dr. T. H. McIlhatton, secy., Agri. College, Athens, Ga.
ILLINOIS
Bloomington—State Hort. Soc. Dec. 15-17, A. M. Augustine, secy., Normal, Ill.
Chicago—American Soc. for Horticultural Science, Last of Dec. C. P. Cross, secy., College Park, Md.
IOWA
Council Bluffs—Mid-West Hort. Expo. Nov. 15-20, H. S. Herrick, secy., State House, Des Moines.
Council Bluffs—Iowa Fruit Growers' Assn. Nov. 19, B. S. Herrick, State House, Des Moines.
Council Bluffs—Iowa Vegetable Growers' Assn. Nov. 17-19, G. L. Fitch, secy., Ames, Ia.
Des Moines—State Hort. Soc. Dec. 7-8, B. S. Herrick, secy., State House.
Humeson—S. E. Iowa Hort. Soc. Sept. 21-28, W. T. Richey, secy., 512 N. Third st., Abila, Ia.
KANSAS
Topeka—State Hort. Soc. Dec. —, O. F. Whitney, secy., State House.
MARYLAND
Sallabury—State Hort. Soc. Nov. 9-11, S. B. Shaw, secy., College Park, Md.
MICHIGAN
Grand Rapids—State Hort. Soc. Dec. 7-9, George M. Low, secy., Bangor, Mich.
MONTANA
Hamilton—State Hort. Soc. Jan. —, J. C. Wood, secy., Box 1624, Missoula, Mont.
NEBRASKA
Lincoln (Fair Grounds)—State Hort. Soc. Sept. 5-10, B. R. B. Weber, secy., State House, Lincoln.
NEW JERSEY
Atlantic City—State Hort. Soc. Dec. 6-8, H. G. Taylor, secy., Riverton, N. J.
OHIO
Columbus—State Hort. Soc. Feb. 1-2, R. B. Cruickshank, secy., State Univ.
Columbus—Ohio Apple Show, Dec. 1-3, R. B. Cruickshank, secy., State Univ.
Columbus—American Pomological Soc. Dec. 13, R. B. Cruickshank, secy., State Univ.
TENNESSEE
Nashville—State Hort. Soc. Jan. 25-28, G. M. Bentley, secy., 406 Morrill Hall, Univ. of Tenn., Knoxville, Tenn.
VIRGINIA
Staunton—State Hort. Soc. Nov. 30-Dec. 2, W. P. Massey, Winchester, Va.

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Agents and Managers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—CONCESSION AGENT; WANTS to join carnival at once; will work salary or percentage. Ticket if possible. C. W. PATTON, Box 156, Morrilton, Arkansas.

MANAGER OF SEVERAL YEARS' PRACTICAL experience in all phases of the business, now engaged, wishes to connect with reliable and responsible theatre interests, who are in search of a first-class manager, executive, or representative, qualified to book and handle any policy. Tactful in labor disputes and a hustler who can secure maximum results thru minimum expenditures. Those appreciative of a man who can do original things in a big, broad, showmanship manner and who are willing to pay reasonable salary should address BENJ. R. GRAY, 3715 Locust St., Philadelphia, Pa.

AT LIBERTY—Agent; route, book, post, for industrial, circus, repertory show, experience with all kinds, no wire, mail only to GEORGE REID, 2416 W. 4th St., Chester, Pennsylvania.

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2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

BAND AND ORCHESTRA DIRECTOR of wide experience desires to locate with municipal or industrial organization or college; composer and arranger; best of references. Wife, teaches vocal, piano, theory. At Liberty Sept. Address BANDMASTER, 716 S. Ellwood Ave., Baltimore, Maryland.

MERRILL'S ECCENTRIC ORCHESTRA AT Liberty; open after Sept. 6th; piano, saxophone, banjo, trombone, violin and drums; positively a feature dance attraction; five seasons on the excursion steamer, Homer Smith; now playing to capacity crowds. Six young men, with personality, pep and the best of wardrobe. Address MERRILL'S DANCE ATTRACTIONS, Box 1510, Pittsburg, Pennsylvania. All letters answered.

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A-1 AA BILLPOSTER, NOW SUPT OF PLANT in city of 250,000, desires to change. Can list, post, build or manage; not afraid of brush, and will consider any position open. Can give references from present and past employers. Address SUPT., Billboard, Cincinnati, Ohio.

AT LIBERTY—BILLPOSTER; AM OPEN FOR position as working manager; thoroughly experienced in all branches of the business, including construction and office work; now employed, but want to make a change. Address DOUBLE A, care The Billboard, Cincinnati, O. sep18

Burlesque and Musical Comedy

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Vaudeville Team to join Musical Tab; First and Second Comedies; prefer joining straight organizing tab. No financial investment. Specialties, song numbers. Tickets essential. State salary and everything. Don't wire. Write THOMPSON & THOMPSON, Beechwood, Kentucky.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

TRAP DRUMMER, AND WIFE, OPEN FOR small circus or carnival going South; wife will work pit show or illusion or both will work on concessions, or anything you have open; carry boy 6 years old. Write or wire. G. WILSON, 1822 Indiana Ave., Chicago, Illinois.

A-1 GROUND TUMBLER AT LIBERTY—Would like to hear from A-1 standard act or A-1 comedy acrobat partner. AMIEE LAVIGUEUR, Y. M. C. A., Holyoke, Massachusetts. sep25

AT LIBERTY AFTER AUG. 28—On account of show closing; for shows playing falls or going South. Rangoon, Barnum & Bailey's Original Hindu Sword Walker, walking razor-edge swords with the naked feet. My wife handles snakes if you have them, and work Buddha 50-50, with own frame-up. Two real side show attractions. Answer quick. RANGOON AND RAINBOW, Streets Bros. Show, Greenfield, Massachusetts. sep11

AT LIBERTY, AFTER SEPT. 16, A-1 Lecturer, Ticket Seller or All Day Grinder for Pit, Illusion or Platform Shows for Carnival or Circus out in South all winter. What have you? HARRY BRAY, Cook House, Walter L. Main Shows, as per route.

Dancers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

SPANISH DANCER AND GIRL CONTORTIONIST; would like good offer. CLAYTON HERTZ, care The Billboard, New York.

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Dramatic Artists

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

JAP AND FLORENCE LACOUR AT LIBERTY—Stock preferred, 116 West Ontario Street, Chicago, Illinois.

AT LIBERTY—Dramatic Artist, for stock or production; Juvenile Leads, young, attractive; baritone, height, 6 ft. Only responsible people. Address THEODORE BEEBE, 50 Clinton Pl., Newark, N. J.

COLLEGE MAN wants to join dramatic company; rep. or stock preferred, assist props or press work, height, 5 ft., 8 weight, 135. Amateur? Yes. Booth was once. Ambitious and willing. Address EX-SERVICE, care Billboard, Cincinnati, Ohio. sep11

Drummer

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

DRUMMER AT LIBERTY FOR THE COMING season; desires location in tab. house or one playing vaudeville; tired of pictures; experienced; union man; state all details when answering, please. "MONTY" BROWN, 73 N. Main St., Farmington, Illinois.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—WITH A GOOD MEDICINE Show; state whether white or colored; just stung. MRS. H. J. FOUNTAIN, Redwood Falls, Redwood Co., Minnesota.

AT LIBERTY—YOUNG MAN; AGE, 18; height, 5 ft., 4 in; weight, 120 lbs; with some experience; no wardrobe; write at once. W. E. PRICE, 17 E. 8th St., Cincinnati, Ohio. sep15

AT LIBERTY—Comedian for Ring Act, Perch Act; 15 years' experience. Address GEORGE E., care Billboard, Chicago.

AT LIBERTY—Young Lady; tall; brunette; plays mandolin well; a little piano and sings; would like to connect with professional. Write MAY WILLIAMS, 4123 Calumet Ave., 1st Apt., Chicago, Illinois.

AT LIBERTY AFTER LABOR DAY—Teacher of Ball Room Dancing, line work or private. Address PROF. CHAS MULLEN, Walbridge Park Dance Pavilion, Toledo, Ohio. sep23

ROAD ELECTRICIAN, OPERATOR, STAGE, HOUSE MANAGER—For combination house; experienced on all equipment; repair; wiring; electrical effects, age, 33. State all salary. M. P. "WALKER," General Delivery, Cleveland, Ohio.

YOUNG MAN—Would like work at theatre as assistant carpenter or assistant property man. Eight years' experience. Nonunion, but will join. Locate or travel. W. H. SMITH, 132 N. Bedford St., West Philadelphia, Pennsylvania. Sep11

Motion Picture Artists

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

YOUNG MAN WISHES TO ACT IN MOTION pictures; no experience. MALLOY, 741 Monroe St., North Berken, New Jersey.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 OPERATOR—Nonunion; practical projectionist; experience and references. Write, stating all particulars. GLENN SETSER, Box 493, Hollis, Oklahoma.

About This Season's New York Productions

ADOLPH KLAUBER Presents

"SCRAMBLED WIVES"

A comedy in three acts by Adelaide Matthews and Martha M. Stanley, with Roland Young and Juliette Day

There is this rinch to be said of "Scrambled Wives," you do not have to hold your nose while watching it. For all its name might lead the prurient burde to buy admission in the hope of getting it. For all its name's worth in muck it is thoroly well washed. Those who do not fancy the divorce problem treated in a jocular vein might carp at the story, which has to do with the attempt of a remarried man to keep his successive wives apart at a week-end house party. Hard boiled graduates of the marital separation courts might marvel at the timidity of John Chiverick, but the complications of the situation are handled with inoffensiveness if not with startling brilliancy. The people involved are all very silly, but they are diverting, and there is always the lumbago comedy of Roland Young as the absentminded, blundering victim of two wives' attention. Mr. Young always gives the impression of a man suffering from gripes, but he is so beautifully absorbed in everything he does that one easily overlooks the Deleartean heresies he practices. He knows his business, does Mr. Young? You never catch him laughing at the things he does himself and that is one of the reasons why they are funny to other people. He has brains in his head and he does not have to worry about not looking pretty, two great advantages in an actor since he has nothing to take his attention off the job. Juliette Day is featured with him for no reason at all. She is pretty and talks intelligently, but exhibits no alarming talents which justify her elevation over the other women of the cast. Marie Chambers is attractive and is catty enough to warrant the estimation in which she is held as a possible trouble maker, and Elise Bartlett makes a pretty, dewy-eyed, brainless Connie Chiverick. William Lennox, a veteran of many successful "buttings," is amusing as Martin, the man servant, and Louis Albion as a husband who will permit no woman's fears or frivola to disturb either his reading or his rest will fill the hearts of the bespeckled with joy and envy. Mr. Albion is that rare and wonderful thing on the stage, an actor who plays a normal man like one. "Scrambled Wives" will hurt no one, it is amusing in a soufle fashion, and you may buy tickets for your wife, your sister, your mother-in-law or some other friend without visions of the rolling pin in the dim perspective after the show.—PATTERSON JAMES.

AT LIBERTY—M. P. Operator, Stage Carpenter, Billposter, ten years' experience with big ones, would like to locate. GEORGE FELTS, Box 21, Puka, Virginia.

AT LIBERTY—Operator; thoroughly competent and reliable; handles any equipment; go anywhere. State all first communication. C. W. WRIGHT, 208 W. Emerson St., Paragould, Arkansas.

A-1 OPERATOR—Experienced, desires permanent position, locate anywhere; all equipments. State salary. Wire or write. E. WARNTEN, 2110a College Avenue, St. Louis, Missouri.

OPERATOR-ELECTRICIAN—Experienced on Powers, Simplex, Motograph; understands Dejuo light plant, can drive truck, experienced on motorized picture show; age, 30; go anywhere. CHARLES ELLIS, 217 Ave. E, San Antonio, Texas. sep11

Musicians

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 DRUMMER—BELLS, SIGHT READER; long experience in all amusements; preference; vaudeville; steady; reliable; married; complete line of traps and outfit; can deliver the goods; prefer location; highest salary considered; plenty pep. Ticket-if fer. Answer quick; can join on wire; willing to join union GILBERT, Okmidge, Oklahoma.

A-1 DRUMMER—VAUDEVILLE OR PICTURES; tympani; Parsifal Bells; full set of traps; four octave marimba-xylophone, flute, oboe, violin; obligate or second violin; parts on marimba-xylophone; either jazz or classic; only first-class proposition considered; formerly of well-known band; A. F. of M.; location only. H. B., care The Billboard, Cincinnati, Ohio. sep15

A-1 VIOLINIST—DOUBLING CORNET; desirable position in good dance orch; 11 years' experience; go any place; am young fellow. Wire or write C. A. GOFF, Lidgerwood, N. D.

AT LIBERTY SEPT. 1—TROMBONIST OF BEST caliber; double; A. F. of M.; theater preferred. HENRY ELVIG, Brainerd, Minn. sep11

ALTO SAXOPHONE—NOW TRAVELING WITH concert band, at Liberty Oct. 1st. Address ROBERT K. GRANT, care 108th Inf. Band, Waterloo, Iowa. sep11

A REAL JAZZ DANCE VIOLINIST AT LIBERTY—Sept. 1; go anywhere; single; plenty pep, personality and good appearance; state all; absolutely reliable; wire or write. H. A. GRIESENBROCK, 114 Gilbert St., Muscatine, Iowa. sep11

AT LIBERTY—VIOLINIST; THOROUGH MUSICIAN; capable and fully experienced all lines; first-class theatre only, with scale in proportion to your local conditions; present location third season (movies); A. F. of M. also F. & A. M.; wish to locate the latter part of Sept. Address VIOLA, care The Billboard, Cincinnati, Ohio. sep11

AT LIBERTY SEPT. 1ST—MAN AND WIFE; competent violin leader or side man, and A-1 pianist; vaudeville, tab., picture and combination house experience; ample library. Will consider single engagement. GUS L. SLOVER, 608 6th St., Henderson, Kentucky. sep11

AT LIBERTY—TRUMPET PLAYER WANTS work with show or orchestra; read and fake; state salary. Address ELON TYLER, Hancock, Minnesota.

AT LIBERTY—A-1 TROMBONE PLAYER, who can deliver the goods, desires position with theatre or dance orchestra; 6 years' experience in theatre—and a real jaxzer. State all in first letter; write or wire. "TROMBONIST," 111 William St., Spartanburg, South Carolina.

AT LIBERTY—A-1 VIOLINIST; EXPERIENCED road shows, vaudeville and pictures and dance; also concert work; just closed three-year engagement with Troubadour Concert Co.; reliable and a gentleman; library. Write or wire. K. E. HORST, 116 Front St., Traverse City, Michigan.

AT LIBERTY—FINE, EXPERIENCED BUSINESS trumpeter; wants permanent location; vaudeville, pictures, etc.; A. F. M.; good salary essential. Address "TRUMPET," 1117 Commerce Bldg., Kansas City, Missouri.

AT LIBERTY—HIGH-CLASS OPERATIC SINGER; late of the Mancini Opera Co. in Mexico; sing Italian, French, English and Spanish; good looking lady; fine wardrobe. Address MISS CONTY, 604 Soledad Street, San Antonio, Tex. sep18

AT LIBERTY—EXPERIENCED DRUMMER; married; desires to locate in medium or small live town. Address BILL KRUBER, 1251 St. Antoine St., Detroit, Michigan.

AT LIBERTY—EXPERIENCED BAND LEADER; plays cornet, with a good knowledge of harmony; desires location in a medium or small live town. Address J. R. LOPEZ, 1738 W. Adams St., Chicago, Illinois.

CORNET PLAYER AT LIBERTY SOON—ORchestra engagement only. Prefer theatre or dance orchestra. Address RALPH NELSON, Gen. Del., Hampton, Virginia. sep18

FLUTIST AND CLARINETIST DESIRE TO make a change; both experienced in every branch of the music business, and guarantee entire satisfaction. C. VITO, Gen. Del., Durham, North Carolina. sep18

EXPERIENCED ORGANIST AT LIBERTY—Desires position in good picture house on Seaburg Smith pipe organ; plays according to cue sheets, with good library. Address JOHN FRANKS, 703 Franklin Ave., Connettsville, Pa.

JAZZ DRUMS AND PIANO—LADY PIANIST; would like picture house or jazz dance orchestra. BUFORD MCNELLY, 454 W. Second St., Richland Center, Wisconsin.

OBOE AND CLARINET AT LIBERTY—Thoroughly experienced in all standard music; band or orchestra; preference first-class picture orchestra; excellent references. Address CHAS. WESLEY, care The Billboard, Cincinnati, Ohio.

PIANO PLAYER, TENOR SAXOPHONE AND ALTO SAXOPHONE who doubles clarinet; three young men who can sing. Seventy-five dollars per week and transportation after joining. We will pay more if you are worth it. Don't misrepresent. Write us all you can do. FURRY BROS., Mattoon, Illinois.

SOLO CLARINET, TROMBONE AND BASOON—Sept. 12; thoroughly experienced; no jazz. Prefer joint engagement in theatre or concert band playing the best. A. F. of M. References furnished. CHAS. ERNST, 408 E. Mill St., Bloomington, Illinois.

TENOR SAXOPHONE—NOW TRAVELING with concert band, at liberty Oct. 1st. Address RALPH J. MILLER, care 168th Inf. Band, Waterloo, Iowa.

TROMBONIST AT LIBERTY—UNION, EXPERIENCED; married; personal pupil of Frederick Innes, nationally famous trombonist, bandmaster and teacher; also Sordillo, of Boston Symphony; engaged, but desire change of location. References: Best orchestra leaders here and Mr. Innes, in whose organizations I have played. Prefer theatre and permanent. T. D. LEON, 1272 Washington St., Denver, Colorado.

TROMBONE PLAYER—14 YEARS' EXPERIENCE; vaudeville, pictures or concert; would like position in good house orchestra, where engagement is permanent; strictly reliable and slight reader. A. E. WHITNEY, Canton, N. Y.

VIOLINIST AT LIBERTY—AS SIDE MAN IN first-class vaudeville or legit house. Want about seven days' notice. State also orchestra, etc. A. F. of M. VIOLINIST, 2000 Mulnapply St., St. Louis, Missouri.

VIOLINIST-LEADER WHO REALLY LEADS wishes theater location, Missouri or Illinois. Twenty-five years' experience, covering every kind of performance. Splendid library. If prepared to pay regular money for competent service communicate with VIOLINIST, P. O. Box 442, Lake Charles, Louisiana.

A-1 FOUR-PIECE ORCHESTRA—Piano, viola, corset, drums. "Cue" pictures, using cue sheets. Big library. Drummer doubles Tenor Banjo; has Marimba, Chimes, Tympani, Nahimba, Bella, Electric Xylophone, Electric Bells, etc.; plays Violin, Oboe, Harmonium, Second Violin, Parts, etc., on Marimba. Prefer picture, hotel and dance. Union musician. State all. Must be steady. "DRUMMER," Box 302, Owatonna, Minnesota.

A-1 TRAP DRUMMER—Good reader; Bells, Xylophone, etc.; desires position in theatre, East preferred. ALBERT DION, Phenix, Rhode Island.

AT LIBERTY—Violinist for Dance Orchestra. Please state all. Nonunion. Can join at once. "VIOLINIST," 6319 Spencer St., Omaha, Neb.

AT LIBERTY—Three-piece Orchestra—violin, piano and drums. Expert, ed. Fine library for stock. Pictures or first-class hotel work. Union. State salary. "ORCHESTRA," 24 East Arndt St., Fond du Lac, Wisconsin.

AT LIBERTY—Drummer; Drums and Bells; A. F. M. Week stands or locate, and ticket if far. Write DON MILLER, 234 S. Buckeye St., Wooster, Ohio.

AT LIBERTY—Lady Violinist; union; library; experienced in Tabloid, Motion Picture and Vaudeville theatres; prefer Colorado or Middle West. Write or wire. LADY VIOLINISTE, 56 1/2 Walnut St., Dubuque, Iowa.

AT LIBERTY AFTER OCTOBER 1—Lady Violinist and Lady Pianist, soprano and contralto soloists. Prefer joining an entertaining orchestra, also both experienced vaudeville and picture musicians. Plenty of references. Any good salaried position considered. Union. MUSICIANS, care Miss Nell Frost, Denver Music Co., Denver, Colorado.

AT LIBERTY—A-1 Violinist; experienced in all lines, soloist with conservatory education. S. GELFER, 2 Electric St., Patchogue, N. Y.

AT LIBERTY—A-1 Violinist Leader or Side Man—experienced in all lines; good library, capable and reliable, union. Address VIOLINIST, 1200 6th St., N. W., Canton, Ohio.

AT LIBERTY—Violinist-Leader; fifteen years' experience; vaudeville or pictures. IVAN KENNEDY, Perry, Oklahoma.

AT LIBERTY AFTER SEPT. 6—Clarinetist, 15 years' experience, desires theater position somewhere in the East. JOHN F. GORMAN, Box 448, River Point, Rhode Island.

AT LIBERTY—A-1 Violinist and Leader. A. F. of M. Wants theatre engagement. Experienced in all lines. Prefer Western State. Address S. C. VIOLINIST, care Proffitt Rooms, Stamford, Texas.

AT LIBERTY—Clarinetist; pictures, dance or troupe; experienced in all lines. A. H., Box 605, Wilkins, Indiana.

AT LIBERTY—Lady Trap Drummer; union; wishes permanent engagement with orchestra, theatre preferred. DRUMMER, care Billboard, Cincinnati.

DRUMMER DESIRES LOCATION Vaudeville Theatre, or will consider dance orchestra. Thoroughly experienced in both. Can furnish best references. Prefer West or Middle West. DRUMMER, 316 Gibson Ave., Dixon, Illinois.

PIANIST AND DRUMMER AT LIBERTY—Man and wife. Want position in Vaudeville, Picture or Tab. house, starting on highest salary. Address DRUMMER, 705 Maple Ave., Laporte, Indiana.

TRAP DRUMMER wants permanent picture show position near Missouri. Years of experience. Have a good, complete outfit. State all in first letter. No road shows. DRUMMER LOUIS MULAC, 1223 Ann St., St. Louis, Missouri.

VERY FINE ALTO SAXOPHONIST AT LIBERTY—Play lead or cello parts; saxophone solos, beautiful tone; years of experience; slight reader; transpose own finest instruments procurable, including specially made gold saxophone. Also double strong lead on banjo-mandolin. Own fine Orpheum Special Banjo Regular fellow; good dresser; don't mind hard work if salary is good. Desire hotel or cafe combination work for coming season. No one-nighters considered. Valuable man to combination that can afford to pay real money. Nothing but first-class offers considered as I am strictly first-class. Address BANTON SHIPLEY, Greencastle, Indiana.

VIOLINIST—(A. F. M.); Leader; open for immediate engagement; photo-play house preferred. C. PARKE, 306 Hawdon Street, Brantford, Ont., Can.

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY FOR FAIRS AND CELEBRATIONS—3 good platform free acts; high ladder and table act; backward drops; single flying trapeze act; clown comedy acrobatic table act; 3 complete different platform acts. Secretaries of fairs in the South write or wire; 2 people, lady and gent. THE PARENTOS, Fair, Palmyra, Mo., Sept. 14, 15, 16, 17, 18.

BALLOONIST—PROF. E. T. VINCENT PRESENTS latest features in balloon ascensions and novelty parachute leaps. Lady rider on request. Open Sept. 4 to Sept. 20. PROF. E. VINCENT, Marion, Virginia.

About This Season's New York Productions

A. H. WOODS (in Association with Earl Carroll) Presents "THE LADY OF THE LAMP" An Unusual Play by Earl Carroll

The inspiration for "The Lady of the Lamp" may have come from seeing "Chinatown Charlie" or the sock of vaudeville acts which have taken the dream of a "hop" smoker as material from which to weave entertainment of more or less interest. Earl Carroll, who is labeled by the program as the man who made everything connected with the show out of his own head, has given the old idea a twist which makes the opium smoker in his dream an ancient Chinese emperor instead of the usual proprietor of a harem of pink legged tight entirely surrounded by burning punk sticks. The virility of George Gault and the sinister figure of Henry Herbert, as a Manchu emperor, give the play added interest. Mr. Gault has a voice like a he-man, and he acts like one. He speaks English as it is recognized in America and not the gibberish which is usually heard on the stage and approved by directors as "well bred." English actors of intelligence and education should rise en masse against the slandersous jargon, which is used by an entirely too large number of home-bred performers as an unflinching indication of "class." Mr. Gault is not ashamed to speak like a voter and his masculinity coupled with his ability as a player make anything he is in a pleasure and a relief to watch and hear. He is excellent both as the Chinese emperor. Mr. Herbert's talents as a player of many parts and his thoroughly workmanlike skill in makeup are too well known to need comment or approbation here. His catlike, hunchbacked Manchu fend is a splendid bit of craftsmanship. Eileen Wilson is far more attractive as the Chinese love flower than she is as the American prototype of the star-eyed Celestial maid, but perhaps the quick change of character is too much for her. Robinson Newbold is the comic figure, with some hoary wheezes, which he imparts after the cocksure manner of the comic opera school. Brandon Hurst is very good as Li Fu Yang, the Chinese merchant who in days of old was a minister of state, and Edwin Maxwell is natural, which is saying a good deal. The play has a careful mounting, which does credit to Mr. Carroll's sincerity, but the music, with the exception of the motif melody which runs thru it, the action at intervals, and which is really tuneful, has an unqualified jazzy note in it. Despite its obvious unreality even as a dream "The Lady of the Lamp" is superior to a lot of things we have seen in the past and slack-a-day; must see in the future. It marks Mr. Carroll's beginning as a writer for the serious side of the theater, and it is a fine beginning. Propriety and the continued possession of his present existing ideals to him.—PATTERSON JAMES.

LADY RIDER WISHES TO GET WITH RECOGNIZED Bicycle Act. Permanent address, MISS LILLIAN TERRY, 595 Ellen St., Milwaukee, Wisconsin.

TOMMY HAYES AND CO. LADY AND GENTLEMAN artists; open for fairs and celebrations; from The Sandusky, Mich., Tribune July 27-29. The double aerial and slack wire act of Hayes and Co. were unusually well performed and would be a real attraction at our fair here in September. Address Sept. 6 Center Point, Ind.; 7, 8, 9, 10 Monticello, Ky.

TOMMY HAYES AND CO.—LADY AND GENTLEMAN artists; open for fairs and celebrations after Sept. 11th. The lady does real work as well as the man in these acts. For description and press notices write TOMMY HAYES AND CO., Sandusky, Michigan.

WE HAVE WEEKS OF SEPT 18TH and 20TH open for fairs in the East; balloon ascensions, parachute drops, 500-foot slide-for-life act, comedy double trapeze act. The best three-act aerial show in the business. Write or wire for terms. BONETTE BROTHERS, week Aug. 30th, Oxford, Mass.; week Sept. 6th, Machias, Maine.

AN AERIAL ACT FOR CELEBRATIONS, FAIRS, ETC.—Week Sept. 27 open. Secretaries of October events write. We are now looking late Southern dates. Write for illustrated descriptive folders and reasonable terms. THE LATHAMS, 1215 3d Ave., Rock Island, Illinois.

BERT RENZO two free acts for Fairs, Hand Balancing and Comedy Trapeze. 326 W. Burton St., Grand Rapids, Michigan.

BALLOONIST AND HIGH DIVER—Still have some open time for the season 1920; making parachute descent from monster balloon; making high dive from lofty 95-foot ladders; special ladders are carried for this act and are an attraction themselves. either in daytime or when illuminated at night; good rigging and wardrobe for both acts; special stunts can be arranged, such as high diving from courthouses, tall buildings, etc.; best of references furnished on request, managers secretaries and committees of parks, fairs and celebrations write or wire for terms and full particulars. CAPT. C. A. CHANDLER, 1229 North State St., Indianapolis, Indiana.

CHARLES GAYLOR—Acrobatic giant frog; world's greatest gymnastic entertainer; two big acts nobody else can offer. Southern fairs, celebrations; particulars. 768 17th St., Detroit, Michigan.

EXPERIENCED PARACHUTE JUMPER desires engagements for Fairs Parks or Celebrations. Jumps from airplane only. SAMPSON STRAUSSER, 1534 Holcomb Ave., Detroit, Michigan.

GUARANTEED FREE ATTRACTIONS, "THE ROBARDS" (lady, gent), Iron Jaw Trapeze Act, also Comedy Acrobatic Act, \$100.00 cash bond guarantees literature, etc. General Delivery, Kansas City, Missouri, or Quincy, Illinois.

LADY BALLOONIST-AERONAUT—Ascensions, parachute drops for all kinds of celebrations in United States or anywhere else. ESTELLA DEBAR, 1502 Fulton Street, Chicago.

PARACHUTE JUMPER would like to connect with some exhibition fyer or airplane circus. Salary no object. EARL SEELEY, 728 31st Street, Denver, Colorado.

SUZINETTA AND CLARK—Now booking Fairs, Celebrations three separate and distinct Acts—Lady Cannon Ball Act, Comedy Juggling, Slack Wire, Hoop address DONALD CLARK, 284 Franklin St., Springfield, Ohio. Leipzig, O., Sept. 15, 16, 17, 18, General Delivery.

THE AERIAL STONES—Three high-class Free Act, Tight Wire, Breakaway Ladder and Trapeze Act, Lady and gent. Secretaries write for terms. McLeansboro, Ill. Aug. 31 to Sept. 4; Stanford, Ill., Sept. 7 to 10; Batesville, Ohio, Sept. 15 to 18.

PIANO LEADER AT LIBERTY—EXPERIENCED picture and vaudeville man; union; A-1 orchestra library; open 'round Oct. 1. Address PIANO LEADER, care "Never Mind Resort," Indian Lake, Dowagiac, Michigan.

AT LIBERTY—Lady Pianist; three years' experience; prefer small orchestra or piano alone; for pictures or dance. PIANIST, 500 Boiling St., Greenville, Alabama.

PIANIST AT LIBERTY—Double band; assist musical act; experienced. Wire offer or write. MUSICAL MILLE, care Billboard, New York.

PIANIST AT LIBERTY—Double characters and old men. ED BAILEY, Pianist, 533 No. Oak Street, Buffalo, New York.

YOUNG MAN—Piano and has low baritone voice, wishes engagement; prefers vaudeville or road show. Has been with various musical, dramatic companies. Tall, good-looking. Will not consider tent show. Address MUSICIAN, 1010 Belmont Ave., Chicago. Phone, Lakeriew 694.

Singers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

FRANKLIN FOX, "FOXBY" the singer the band can't beat, soloist with 168th Infantry Band; at liberty after October 1, for grand opera, musical comedy, lyceum or concert engagements. Address care Billboard, Cincinnati.

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

ACCOMPLISHED LADY SINGING PIANIST; age, 23; 5 ft., 3; soprano, lead numbers, piano soloist; reads music at sight; wishes to connect with established vaudeville act or musical comedy; now working, season closes Sept. 15 here. CRASS, Glen Echo, Washington, D. C.

A NEAT APPEARING YOUNG MAN—AGE, 18 yrs.; height, 5 ft., 6 in.; weight, 150 lbs.; blonde hair, brown eyes, fair complexion; wishes to go on stage with some good reliable vaudeville show. I have had no experience; you will find me willing and anxious to do my best at any part except dancing. All inquiries promptly answered. Address me personally. RAY WEAVER, Enterprise, Harrison Co., West Virginia.

AT LIBERTY—VAUDEVILLE DRUMMER; tympani, xylophones, bells and real outfit; twelve years' professional experience; high-class picture house if real orchestra of seven men or more; very good tympanist; well up on all standards and classics; Central States preferred; union; married; theatre location only; write particulars. Add, ART HILL, 1 East 5th Ave., Williamson, West Virginia.

AT LIBERTY AFTER SEPTEMBER FOURTH—Strong novelty; single specialty performer; two novelty juggling and balancing acts; singing and talking specialties; clown, Chinese, old maid, rube, kid, blackface, military change act; work in all other pieces; strong jazz; piano; organ; non-fun player; any kind of show; write; useful in town all; will need ticket. Yes. Managers of all classes of shows write; have good, strong, singing voice. ARNOLD WHITE, Good Hope, Georgia.

BLACKFACE COMEDIAN AT LIBERTY AFTER Sept. 15th—Don't sing; I do monolog, faking buck and wing dancing; can change twice a week; have had vaudeville experience only, but will consider anything at a reasonable salary. Please state salary you will pay in first letter; ticket if too far. W. L. DAVIS, Rex Hotel, 662 North Clark St., Chicago, Ill.

F. CLARK—STRAIGHTS, IRISH, RUBE, bobo, spec; lead numbers; reliable. 1200 Dartmouth St., Scranton, Pennsylvania.

DR. KRIER—LECTURER, CARE TAKER, OFFICE worker, straight and spec. 1330 Dartmouth St., Scranton, Pennsylvania.

YOUNG MAN, 24, GOOD LOOKING, WITH A wonderful physique, wishes to go in vaudeville; can make good. Address REED BEECHLER, General Delivery, Milwaukee, Wisconsin.

AT LIBERTY—Character Woman, for one piece, musical comedy or vaudeville act; good singing specialty. Address B. G. S., Box 55, St. Cloud, Minnesota.

AT LIBERTY—Comedy Sketch Team, man and wife; middleaged, experienced and talented; for good week-stand Vaudeville or reliable Medicine Company; half preferred; change for week or longer; up in med. acts and afterpieces. No Script or Tab. Drama. Address J. K. COURT, General Delivery, Philadelphia, Pennsylvania.

At Liberty at Future Date

2c WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY AFTER SEPT. 12—RAY AND CHRIS MAUL, Trick and Fancy Motor, Auto or Sidecar Riders. Summit Beach Park, Akron, Ohio.

AT LIBERTY AFTER SEPTEMBER 12—Bass Drummer, Cornet or Alto; either troupe or locate; prefer show going south for the winter. Address BASS DRUMMER, care The Billboard, Cincinnati.

OCTOBER 1—Pianist; young woman; congenial; specialty; orchestra, dance work. Five years' experience. Good slight reader. Senior degree passed with honors. LOCK BOX 236, Cookshire, Quebec, Canada.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

\$60 SALARY—Samples, mailed, 25c. DODGE CORN DODGER, Dayton, Ohio.

400% PROFIT—Sells \$5.00, you make \$4.00. Fine sample. Business men and physicians reorder every week. Write for exclusive territory. **MANAGER**, Drawer 236, Hartford, Connecticut. oc16

\$800.00 1 1/2 WEEKLY working new Silk Sateen Sales Card, small investment, no selling, send \$200 for \$5.00 sample, with particulars. **GLASS**, Box A 422, Alliance, Ohio. oc16

AGENTS—De-Carbonizer, guaranteed auto fuel, saves 33% gasoline, increases power, kills carbon. Liberal proposition to State and county representatives. \$10 per \$50 a day. **ACME SPECIALTY CO.**, 291 Seymour St., Syracuse, New York. oc16

AGENTS MAKE 500% PROFIT handling Auto Monograms, new Patriotic Pictures, Window Letters, Transfer Plates and Novelty Signs. Catalog free. **HINTON CO.**, Star City, Indiana. oc16

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AGENTS—Self-Threading Sewing Needles find a sale in every home. Fine side line; easy to carry; sure repeater. Sample and particulars free. **LEE BROTHERS**, 145 1/2 East 23d St., New York, N. Y. oc16

BIG MONEY FOR YOU—Wonderful little article; sample, particulars, 15c. **WATERS**, 22 Burgess Place, Atlantic City, New Jersey. oc16

DEMONSTRATORS are making \$60.00 to \$100.00 a week selling 1st Sander. Particulars free. Sample, 2c. **1st SANDER CO.**, 157 1/2 So. 29th St., Birmingham, Alabama. oc16

EARN \$10 DAY gathering roots and herbs. Ginseng grows wild like weeds, selling \$24 per lb. Grow in your yard. We buy the roots. Free book. **BOTANICAL 423**, West Haven, Connecticut. oc16

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MAN IN EACH TOWN to refinish chandeliers, brass beds, automobiles, by new method. \$10 daily without capital or experience. Write **GUNMETAL CO.**, Ave. G, Decatur, Illinois. oc16

SELL THE CELLO-PHONE—Make barrels of money selling America's greatest and latest vest pocket musical instrument; something entirely new; no competition; millions will be sold; everybody buys; no lessons necessary; no music or notes; anyone can play instantly; nothing to get out of order. Mouth and nosepiece made of German silver; can not rust or corrode. Thousands of uses possible; for the chorus, comedian, vaudeville, clown or any musical number. Streetmen, agents, side liners and carnival men, get next to a live one. Grab this offer. Send 50c for sample, proposition and price list. **EMISCO**, Hartford Building, Chicago. oc16

SHUIMME DANCERS—Cross, \$3.50; doc., 75c; sample, dime. **EASTWOOD**, 243 Front Street, Portsmouth, Ohio. oc16

SOMETHING NEW—Sweeping the country like wildfire. Sells phenomenal. Agents, dealers, novelty men, connect with the latest, live wire, self-selling, two-bit package ever devised. The foundation of a necessity, used by every one. Costs you 4c, sells for 25c. Sample and particulars at any part of it globe free. **J. W. THOMPSON**, 355 Bayard Ave., Wilmington, Delaware. oc16

THREE-LEGGED MALE FOX TERRIER DOG, 6 months old, all white, with black head, born without left leg. **W. H. MORGAN**, 225 1/2 1st St., Detroit, Michigan. oc16

WANTED—A boy for modeling picture scenes of two of the smartest houses in North Carolina; Bell, a beautiful red and white mare, Dixie, her colt, a lay, etc. Write to **H. D. POINDEXTER**, Winston-Salem, North Carolina. oc16

Attractions
3c WORD, CASH. NO ADV. LESS THAN 25c.

MERRY-GO-ROUND—Open for fair dates in Minnesota only. **ALBERT A. W. JOHNSON**, General Dealer, St. James, Minnesota. oc16

4 GOOD SHOWS, one Merry-go-Round wanted, Norwood, Mo., Sept. 24 and 25, two-day picnic. Address **FRED HART**, Norwood, Mo. oc16

NEW \$10,000 CAPITOL THEATRE wants Tabla, Vaudeville and Road Shows. Salary or percentage. **MILBURN LLOYD**, with big payroll, 300 seats. **W. H. HOWARD**, Manager American and Capitol Theatres, Rosiclarre, Illinois. oc16

WANTED—Self-sustaining Private Shows; for four days and nights from Sept. 9th to Sept. 12th, 1920, at Devil's Promenade Park, Ottawa County, Oklahoma, 7 miles southeast of Baxter Springs. **KANSAS O. S. HAMPTON**, R. F. D. No. 2, Box 55a, Omer and Manager. oc16

Attractions Wanted
3c WORD, CASH. NO ADV. LESS THAN 25c.

MAKEUP BOOK FOR ACTORS, 30c; How To Be Happy, 15c; Humorous Recitations, 15c; Clog Dancing Made Easy, 20c. **CHELSEA COMPANY**, 545 East 14th Street, New York. oc16

"RARE BOOKS"—How To Write Love Letters, 25c; How To Read People's Minds, 25c; Dream Book and Fortune Teller, 25c; How To Make Love, 25c; How To Box, 25c; How To Dance, 25c; How To Play Poker, 25c; Secrets for Lovers, 25c; Stage Money (flash a roll), 25c; Vaudeville Stage Jokes, 25c; 125 Card Tricks and How To Do Them, 25c; many other rare books and novelties. Catalog free. **UNITED SALES CO.**, Springfield, Illinois. oc16

STAGE CHALK AND CRAYON—Book of 16 pages, 5c; Samples, 10c; new stuff; satisfaction guaranteed. **CARTOONIST CHILDS**, 2906 Wabash Ave., Kansas City, Missouri. oc16

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Costumes, Wardrobes and Uniforms
(USED) FOR SALE—WANTED TO BUY
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FIRST-CLASS CHORUS WARDROBE FOR SALE CHEAP. **TAB SHOP**, 517 N. Clark St., Chicago. oc16

FOR SALE—A complete line of wardrobe for business or musical comedy co's; ankle, knee and other lengths; about 400 costumes. Can be had at a bargain. Also Trunks. Write quick to **MRS. H. R. CONNELLY**, Costumer, 6 E. 13th St., Cincinnati, Ohio. oc16

FOR SALE—Four sets of 8 Chorus Girl Wardrobe; no junk; cheap; no misrepresentation. **FRED SANDHAM**, 1533 39th, Des Moines, Iowa. oc16

KEWEE THREE-PIECE DRESSES, made by a dressmaker, a little better than you can get elsewhere, \$6 per hundred. Will send a sample free. **C. WALLEN**, 22 Quincy St., Chicago, Illinois. oc16

NOVELTY SPANGLED BLUE VELVET SOIBRETT COSTUME, \$7.00; Evening Gown, \$7.00. **HICTON**, Rowena, Kentucky. oc16

UNIFORM COATS—Navy blue; for bands; few left, price, \$3.50. **JANDORF**, 740 West End Ave., New York. oc16

Exchange or Swap
3c WORD, CASH. NO ADV. LESS THAN 25c.

SHIP QUICK ten reels film; will return you ten good ones; have ninety films to exchange. **MOVIE SHOW**, Prospect, New York. oc16

WHIRL-O-BALL ALLEY, Regina Hexaphone, Ten-Pinnet Alley, Violin, Want Tents, Ball Gum Machines, Mills O. K. Machines, What have you? **E. MCCORMICK**, Palestine, Illinois. oc16

About This Season's New York Productions

WAGENHALS & KEMPER CO. Presents

"THE BAT"

By Mary Roberts Rinehart and Avery Hopwood

Considered as a bit of mystery writing and stage trickery "The Bat" is a great success. From the rise of the opening curtain to the fall of the final one "goose bump" after "goose bump" follow in tingling succession. Of course it is artificial from end to end, but it is an excellent job, sustained, and truly workmanlike. That is what it is intended to be. Mary Roberts Rinehart certainly had nothing else in mind besides mystifying an audience. There is no attempt to make "The Bat" a study in reality or if there is it is lost in the magician's deftness of hand getting the egg out of the bag and in again while the eye endeavors to detect the exchange. It is said that three years were taken up perfecting the mechanics of the play. The time was well spent, for "The Bat" should have a more successful season even than it did a reception. The program asks that the climax of the story be kept a secret. That is an easy thing to do because a crooked lawyer could not repeat the details of the plot. Suffice to say it has to do with a couple of murders, a lot of stolen money, two young lovers and a resourceful old lady, who is a glorified combination of Mrs. Rinehart's "Tish Carberry" and Cyril Maude's "Grumpy" played in flawless style by Effie Elister.

Once again Harrison Hunter proves that he is one of the most capable actors in America, tho it is to be hoped a succession of detective hits will not blind the eyes of managers to the fact that he has powers and talents of far greater depth and potentialities than playing crook catchers. Mr. Hunter has stage authority. The moment he comes on the interest of the audience lifts instinctively in response to the presence of a man whose very bearing shows strength, displayed and restrained. There is no sagging while he is in sight because he radiates that vigor of life which so many actors lack. All the time you are conscious that this is a man—not a confectioner's concoction of sweetened tea and coconut kiosk. May Vokes gets a huge amount of laughs by her clowning the part of Elzbie, the timorous maid, and Edward Ell's makes a baffling if not altogether clearly explained physician. An excellent bit of work is done by Robert Vaughan as an unknown man, and the young lovers of Stuart Sage and Anne Morrison are agreeable. Avery Hopwood's name is mentioned as collaborator of Mrs. Rinehart in making "The Bat." The play shows no indication of his hand. It is all so obviously Rinehart and so patently unlike the Mr. Hopwood of "Ladies Night" that it is hard to believe he had much to do with it. If he really did the result should demonstrate to him that literary partnership with a gentleman is preferable to association with garbage pails.—**PATTERSON JAMES**.

FREAKS WANTED—Lakeside Park, Wilmington, N. C. Two to four weeks' engagement. Park open seven days a week all year round. Send open time and salary. **LAKESIDE AMUSEMENT CO.**, Wilmington, North Carolina. oc16

WANTED—Good, clean Carnival Company, with Rides, Plantation Show, etc., and Concessions. Must have band and furnish own lights. Rebecca Community Fair, Oct. 18-23. **ROBERT KILEY**, Secretary, Rebecca, Georgia. oc16

WANTED—High-class Attractions only. Opening several new houses. Will buy outright. Nothing too classy. No mediocre offerings considered. If you have the goods, write or wire. **FLOYD LINGGIER**, President Tri-State Theatre Circuit, Piedmont, West Virginia. oc16

WANTED—Wild West Show, small Dog and Pony Show and other Independent Shows at Lakeside Park, Wilmington, N. C. All year round, seven days a week. Write or wire. oc16

Books
2c WORD, CASH. NO ADV. LESS THAN 25c.

BIBLE—Smallest in the world, postage stamp size; 200 pages, New Testament. Sample, 10c; dozen, 75c, postpaid. **CHAS. B. DYNES**, Pub., Winchester, Ind. oc16

BOOKS ON MAIL ORDER BUSINESS, half price. Herb Doctor, 10c; Dolan Herald, 15c, contains Mica, and Big Mail Directories. 36 Liberty St., Brooklyn, New York. oc16

BOOK OF GREAT SECRETS, or 1,000 Ways To Get Rich. Purchase this book. You will never regret it. 25c, postpaid. **NORTHERN BOOK CO.**, 202 W. Cedar St., Boyne City, Michigan. oc16

CUT PRICE, 25c each; all for \$1.00. Agents and Mail Dealers' Directory, Complete Course in Acting, The Successful Agent, 500 Successful Formulas, How To Dress Becomingly. **CHARLES CLIFFORD**, 54 West Kosuth St., Columbus, Ohio. oc16

FREE—Three Official Illustrations. Send 10c for catalogue. Parodies on latest popular songs, 20c. **CHELSEA MUSIC COMPANY**, 545 East 14th Street, New York. oc16

OUR 10c LEADERS, OR THREE FOR 25c—Art of Letter Writing, 1,000 Komikal Konundrums, Our Great Maratho Premium Budget, Ford Jokes, Jolly Jokers, Jokes, Mistrust Show Guide, Race Coin Guide, 150 Parodies on Popular Songs, Our 25c leaders, Book of Great Secrets or 1,000 Ways To Get Rich, How To Box and Gymnastics Without a Teacher, Hunting, Trapping and Fishing, How To Dance, How To Pitch Curves, a \$1.00 book for 25c. A 25c order of the above books will get you our latest book catalogue, two coloring good mail order plans and a big mail. Get your name on our mailing list. **NORTHERN BOOK CO.**, 202 W. Cedar St., Boyne City, Michigan. oc16

ROADMAN'S AND STREETMAN'S GUIDE—Just out. Tells how to prepare layouts for Fairs, Circuses, Carnivals, etc. Regular price, \$1.00. Special 50c, postpaid. Circular for stamps. **C. PICKERING**, 357 Cliftonside St., Akron, Ohio. oc16

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TRICK BOOKS, Trick Cards and Trick Novelties for selling purposes. Last free. Samples to professionalists. **SULLIVAN'S MAGIC SHOP**, 178 Eddy St., Providence, Rhode Island. oc16

Business Opportunities
4c WORD, CASH. NO ADV. LESS THAN 25c.

FIRST \$1,500.00 TAKES PENNY ARCADE—55 Machines, all in first-class order; 10-ft. shooting gallery, two Ball Games, with lease of park, or can be removed. **BOX 61**, Jester Station, Connecticut, Ohio. oc16

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WE START YOU IN BUSINESS, furnishing everything, men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factory" anywhere. Opportunity lifetime; booklet free. **RAGSDALE CO.**, Drawer 98, East Orange, N. J. oc16

CONCESSIONS WANTED
3c WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSIONS WANTED—A number of high-class Concessions and Riding Devices can be placed at Lakeside Park, Wilmington, N. C. Also want Wild West Shows, small Dog and Pony and other Independent Shows. All year round, seven days a week. oc16

WANTED—Good, clean Carnival Co. week of Oct. 4-9, to play in connection with Fair. Fair dates, 7, 8 and 9. Everything will be shown on streets. Under auspices American Legion. Address all communications to **DR. M. B. AUSTIN**, Post Commander, Brunswick, Missouri. oc16

Formulas
3c WORD, CASH. NO ADV. LESS THAN 25c.

500 SUCCESSFUL MONEY-MAKING FORMULAS and Trade Secrets, postpaid, 25c. **CHARLES DYNES**, Winchester, Indiana. oc16

"ALL PURPOSE" OIL—Better than "3-in-1," and four other big money making formulas, \$1.00. **J. H. MUSGAT**, Butler, Pennsylvania. oc16

HEADQUARTERS for Original and Stock Formulas, Receipts, etc. Yes, I have it. **CLIFFORD**, 1554 No. Clark St., Chicago. oc16

LISTEN—A packet of "Golden Doughnut Flour" makes three dozen delicious Doughnuts. Formula and price, postpaid, 50c each or stamps. Address **HERTZ FOOD COMPANY**, 1677 West Grand Boulevard, Detroit, Michigan. oc16

REMARKABLE DISCOVERY—Positively removes tattoo; safe, sure, simple process. Formula, \$1.00. **B. HARDING**, 142 Dearborn St., Philadelphia, Pa. oc16

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4c WORD, CASH. NO ADV. LESS THAN 25c.

KNIFE RACK SUPPLIES—One Knife, in assorted colors, 100, \$3.75; 500, \$18.00; 1,000, \$35.00. Assortment of ten other kinds, 100, \$6.75; 500, \$33.50; 1,000, \$65.00. Samples, 75c. **DAGGERS**, \$6.00; \$7.50, \$10.00 and \$12.00 per dozen. Four sample Daggers, \$3.00. One dozen assorted Brass Pins, \$35.00. Pins, \$2.50 per 100. **A. W. DOWNS**, Marshall, Mich. oc16

W. L. D. TO SELL PATENT on newest Amusement Device (capital), Magical Top. Clear title. Address **C. L. MILLIGAN**, 231 Richmond St., Baltimore, Maryland. oc16

For Sale or Lease
5c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE OR LEASE—The only resort for boating, bathing and fishing, near Meridian, Miss. Insect city in the State. **J. M. T. HAMILTON**, Box 438, Meridian, Mississippi. oc16

WANTED TO LEASE OR RENT at once Moving Picture Theatre in a good live town; seating capacity not less than 250 seats. **M. E. KLINKLE**, P. O. Box 43, Hamilton, Indiana. oc16

WANTED TO LEASE PICTURE OR COMBINATION HOME in town of 8,000 or more, by an experienced picture and vaudeville manager; anywhere in the U. S. Nothing too big. Write me. **S. K. JOURNEY**, Grand Theater, Water Valley, Miss. oc16

For Sale or Trade
3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE OR TRADE—Buescher Grand Trumpet No. 9, silver plated, gold bell, high and low pitch. In case, with 20-year guarantee, in excellent condition, used only two weeks; \$75.00 cash, or will trade for "C" Melody Saxophone. Must be in first-class condition. **ELON TYLER**, Hancock, Minnesota. oc16

For Sale—Second-Hand Goods
3c WORD, CASH. NO ADV. LESS THAN 25c.

10 REGINA HEXAPHONES, 4-minute machines, with penny slots and ear cups attached, spring motor, \$30.00 each. Good for arcade and in perfect running order. **M. L. MILLER**, 1209 Broadway, Brooklyn, New York. oc16

30 ALL-IRON BEAM PLATFORM SLOT SCALES—Been brought into factory, repainted, oxidized; like new; only \$23 each. If taken at once. **MISTAU LAND CO.**, Kaukauna, Wisconsin. oc16

16 ROSENFELD DROP PICTURE MACHINES, with pictures, \$18 each; 50 Microscopes, counter size, solid oak and mahogany cabinets, brand new, \$35 each; 25 Regina 4-minute Hexaphones, with records, \$35 each; 10 Edison 4-minute Phonographs, D. C. current, 110 volts, \$23 each; 20 Edison 2-minute Phonographs, \$10 each; 2 Hoover's new style Name Plates, \$10 each; 1 Mills Swinging Punching Bag, \$4.00; 1 Rosenfeld large dial Wall Puncher, oak cabinet, \$35; 1 small dial, \$15; 1 Mills Lifter, \$15; 1 Rosenfeld Lift and Squeeze Combination, with special electric light cabinet attachment, \$50; 1 Fairbanks Army Weight and Weight Reales, brass platform, \$20; 12 double spring Drop Picture Machines, large, attractive cabinets, with pictures, \$20 each; 3 Card Machines, Exhibits, floor size, \$15 each; 1 Peter Beet's Grip Push or Pull Machine, \$20; 5 Electric Shock Machines, with timers, \$5 each; 1 Curtis Wall Puncher, \$15. All machines in good working order. **R. M. DORSKY**, 97 Van Buren St., Brooklyn, New York. oc16

Animals, Birds and Pets
3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Hogs. We must vacate our present location about Sept. 15, and must therefore close out the following stock at once. Here is your chance. **St. Bernard Pups**, males, \$25.00, females, \$20.00; **Poodles**, males, \$7.00, females, \$5.00; **Meredais**, males, \$25.00; **Female**, \$20.00; **Chow Chow Pomeranians**, males, \$75.00; **Yorkshire**, \$20.00; **Clow Chow**, female, \$35.00; **Yorkshire**, female, \$35.00; **German Police Bitch**, \$75.00; **French Bulldog**, male, \$25.00; **Chihuahua**, \$25.00; **males**, White Spot, males, \$30.00, females, \$25.00; **Orange Arizona**, male, \$25.00; **large Buxton**, \$25.00; **Shetland Poodle**, two Fox Terriers, broke for stage or circus ring, also lot of Pups for Dog Act. If you want a bargain write or wire at once. **MARKET PET STORE**, 27 W. 6th St., Cincinnati, Ohio. oc16

FOR SALE—One eight-legged Hog and one three-legged Hog. Write for details. Also two-headed calf. **PRENTICE STURGEON**, Oakland City, Indiana. oc16

SLIM, formerly caretaker "Barry's Dogs," send your address. L. care of Billboard, New York City. oc16

FOR SALE, CASH—Fine specimen: one silver or grey wolf about twelve months old, perfectly safe and tame; can be handled or led by chain; gentle and acclimated; in good, healthy condition; must curtail expenses on baggage. Cash, \$35.00. Good drawing card, good attraction outdoors. Advise me. **CHIEF SNEAK**, care of Carter's Last Fight, Opera House, W. Milton, Ohio, Sept. 2. oc16

FOR SALE—Fine Picketon Pony, one well trained Goat, does 1 tricks, four Performing Dogs. **J. J. DASHINGTON**, Wagner, South Dakota. oc16

HERE WE GO! BELL AND DIXIE—Ray, Mr. Circus Man, if you want an A-1 investment in a pair of well-bred Circus Horses, Bell and Dixie will come by first mail, showing a few of their stunts. If interested write **H. D. POINDEXTER**, Winston-Salem, North Carolina. oc16

RABBIT, FOX, COON, Opuscul, Skunk, Squirrel, Dogs, Circular, 10c. **BROWN'S KENNELS**, York, Pennsylvania. oc16

In Answering Classified Ads, Please Mention The Billboard.

410 TOP with Pin Hinge Frame, \$20.00; 4,500 three-quarter-pound Pop Corn Bags, \$5.00; 5 gal. Mocha, \$8.00. SCHIAEPI, 1510 Lake Street, Flat 11, Chicago, Illinois.

500 GUARANTEED THEATER CHAIRS—The best constructed and most comfortable chair made. Sanitary and reversible. Low price to quick buyer. Extra set \$1.15 each. Lots of one hundred, \$1.50 each. Address: CENTRAL PENNSYLVANIA FURN EXCHANGE, 220 W. Fourth St., Williamsport, Pa. sep11

A BARGAIN—Long's Crispette Machine, finest out great money maker. Popper pops finest corn in the world. Powerful attraction. Outfit worth \$175.00; first \$77.00 takes it. Wire quick \$35.00, balance C. O. W. WILLIAM LEWIS, 225 E. Piccadilly St., Winchester, Virginia.

ALUMINUM CORONA TYPEWRITER, \$25; Aerial Suspension (broom illusion), complete, platform, harness, costume and spangled lingerie, \$30; Acetylene Welding Outfit, \$10; Motor Attachment for No. 6 Power, \$5; Motor Attachment for Edison D. 111; Gundlach Lens, 7 E. F. 110; Edison Lens, 5 E. F. 110; Matched Meniscus Condensers, \$2 pair; Power 6 Arc Lamp, \$1.50. Send check or money order. RHEA, 187 1/2 Peters St., Atlanta, Georgia.

ARCADE AND SHOOTING GALLERY FOR SALE—Best cash offer takes it. REYNOLDS, 709 No. Clark St., Chicago.

A STYLE G WURLITZER—Just as good as new; only used one year. Price, \$500.00. P. O. B. Cost eighteen hundred dollars new. JEWEL THEATRE, Burlington, Iowa. sep11

A SET OF BIKE WAGON WHEELS, 34 and 36 1/2 in.; new, Illinois tires; length of boxes, 3 1/2 in.; diameter, 15 1/2 in.; on end, 1 1/2 in.; price, \$3.00. P. O. B., Burlington, Iowa. JOSEPH MILLER, sep11

A BARGAIN—Ninety Regina Hesperones, 50 slot, with 500 Edison 4-minute records. PRICE PHONOGRAPH CO., 1025 Gates Ave., Brooklyn, N. Y. sep11

BALLOONS, Parachutes, Inflators, Night Searchlights for following balloon in flight. We have everything used by balloonists. THOMPSON BROS., BALLOON CO., Aurora, Illinois. sep19

BEAUTIFUL ARTISTIC DYE SCENERY at reduced summer rates. Order now. Send dimensions for bargain price and catalogue. ENKEBOLL SCENIC CO., Omaha, Nebraska. sep11

BUY YOUR MICTOSCOPE REELS direct from the manufacturer, the only one in the United States and the largest and best in the world, and save for yourself the jobbers' profit. INTERNATIONAL MICTOSCOPE REEL & SUPPLY EXCHANGE, Dealers in Slot Machines of all descriptions, 157 6th St., Hoboken, New Jersey. sep18

CAROUSEL—Three abreast jumping horses; highest bargain this season; now running Midway Beach Park. J. FALLON, 489 First Street, Troy, N. Y.

COMPLETE TATTOOING OUTFIT—Eight machines, books, designs, ten years' collection of stencils, brand new \$10 banner, tattooing sailor current reducer for both currents, solid brass work box, with five-point adjustable. Best this bargain if you can get \$50.00 half down with order. This is the outfit of "Whitey" Gilbert, retiring. MRS. W. F. GILBERT, 415 Junction Ave., Detroit, Michigan.

ENTIRE TAB, OUTFIT FOR SALE—Twelve sets of Chorus Wardrobe, five and six to a set; two sets of scenery, diamond case; Girl Photos, cuts and one electric line; three spare trunks; all in good condition. Will sell cheap in lot. JOHN HANSEN, 418 North Fifth St., Terre Haute, Indiana.

EVANS DEVIL'S BOWLING ALLEY, with motor and 25 balls; has been used at Riverview Park this year. C. WALLEN, 22 Quincy St., Chicago.

FOR SALE—Large phonograph and gasoline air-treat lanterns, or will trade for films. JETHRO ALMOND, Albemarle, North Carolina.

FOR SALE—300 used theatre chairs, cheap; good condition. Address THE NOBLE THEATRE, Princeton, Indiana. sep11

OPERA CHAIRS—1,000 for sale. GENERAL SPECIALTY CO., 409 Morgan, St. Louis, Mo. sep11

FOR SALE—Pop Corn Fritter Machine, at a bargain. M. H. LINDSEY, Northville, New York. sep18

FOR SALE—Front Canvas Curtain, 35x20; a bargain at \$5.00. E. L. MOERSCH, Aft., Escanaba, Mich. sep11

FOR SALE, USED SKATES. C. L., care of Billboard, Cincinnati.

FOR SALE—No. 125 Wurlitzer Paper Played Band Organ; fine condition; cheap. C. J. MURPHY, Elyria, Ohio. sep14

FOR SALE—Reasonable, one new 52-cell, 110-volt, direct current lighting plant. MABELLE VIZARD, Genoa, Nebraska. sep25

FOR SALE—Amusement Ride; a "Treat 'Em Rough" or "Whirl"; practically new; used only one season. Reason for selling, space wanted for other purpose. Will sell for half the price. SEA VIEW PARK, Salisbury Beach, Massachusetts. sep25

FOR SALE—Top 60 with two 20s; used half season; waterproofed exterior; top in eight pieces; all leeches have ring and snaps and extra tap over each leech. JETHRO ALMOND, Albemarle, N. C.

FOR SALE—\$1,800.00 of Laundry Machinery and Fixtures to the Laundry, \$1,900 of Dry Goods, Sewing Machines and Store Fixtures in connection with the Laundry. I will sell at a real bargain. This is a town of about 1,000 population and a good indication that they are going to have an oil field, as they are drilling now and also have some oil. MADISON FURNISHING SHOP & DRY GOODS CO., Madison, Kansas.

FOR SALE—Deagan Song Bells, 2 1/2 octaves, low pitch, as new. Cost \$70, take \$60. Howard Watch, old-filled hunter case, \$75. Mail only. MORGAN, A. B., 531 W. 112th, New York City.

FOR SALE—One Gas Tank, complete for inflating gas balloons, used only one week; cost \$10, first \$25 takes it. W. J. MARTIN, Prop., Pittsburg Quick Lunch, 2d and Sycamore Sts., Evansville, Indiana.

FOR SALE—\$1,000 Dunbar Popcorn, Peanut, Ice Cream Wagon, almost new. Cash price, \$350.00. WILLIAM ROWSON, 315 Cambridge St., Coshocton, Ohio.

FOR SALE—One complete "Barker" Doughnut Outfit, in perfect working condition, brand new. Quick sale will mean bargain. Address J. J. HEFFERMAN, 2320 Henry St., Brooklyn, New York.

FOR SALE—Big Road Show, Round-up on Y Ranch, 4 reels, excellent condition, 14, 16, 6s, cloth banner; 3 Singles, Comedy and Drama; all seven for first M. O. \$25. O. V. PLEW, Williams, Indiana.

FOR SALE—Billboard Organ; good as new; in shipping box, 20 dollars. One striped Concession Tent, 10 by 15; good as new; used 4 weeks; 40 dollars. One A Tent, 12x12; waterproof; fine shape; 20 dollars. One striped Tent, 16x16; used 4 weeks; all complete; 75 dollars. 3 Nanny Goats, broke for Nanny Goat side; 3 sets of harness, 2 carts; all for 50 dollars. Will ship any part C. D. D., subject to examination, on receipt of half down. DR. B. TANNER, care Electric Park, Ruthven, Iowa. sep11

FOR SALE—Merry-Go-Round; Herschell 21-horse track machine; 3 chariots, 10x12; tub; operating daily; electric and gasoline motors; 2 organs; one Wurlitzer No. 150 Military Band; entire outfit in pink condition; propositions considered. LAWYER McKENNA, Wilcox Bldg., Los Angeles, California. sep11

NO. 290 KINGERY BUTTER KOTED POP CORN MACHINE, good as new, only used three months; worth \$350; first \$125 takes it. P. R. CORDILL, 606 W. Chicago St., Sturgis, Michigan.

OLD SHOE TRUNKS FOR SALE—Just the thing for actors and actresses. ENTERPRISE LEATHER CO., 419 Central Ave., Cincinnati, Ohio. oc2

REGINA PHONOGRAPH and six records, \$10; two-minute floor size; spring motor; no electricity required; good running order. JAL C. MOUDY, 20 1/2 Main, Danville, Illinois. sep11

RIDING DEVICE FOR SALE—Jazz Swing, 6 h. p. New Way Gas Engine, Street Piano, all in good condition; will sell complete or swing separate. H. E. MILLER, 150 Perry St., Trenton, New Jersey.

SACRIFICE Ladies' and Gents' Stage and Street Costumes. Also Drum Major's Uniform, Prince Alberts, Tuxedos, Cutaways, etc. 200 odd Song Slides, \$5.00. BOLLNY, 1594 No. Clark, Chicago.

SCENERY—Second-hand and new, all kinds. BOX 112, St. Paul, Minnesota. oc2

SHOOTING GALLERY OUTFIT FOR SALE, also Wurlitzer Piano. Sell or trade; one or both at bargain. H. McHRAVY, 16 North Eleventh Street, St. Louis, Missouri.

TOTEM NOVELTY CO., repairers and rebuilders of Slot Machines, 205 South Ave., Aurora, Ill. sep25

PIANIST FOR DANCE ORCHESTRA—Top salary. Must be a good reader and jazzier. Write or wire CTHOR'S ORCHESTRA, Box 231, Grand Forks, North Dakota. sep11

SKETCH TEAM WANTED—Also single lady performer. All must work acts. Long season South. BECKER MEDICINE CO., Gen. Del., Meadville, Pa.

MUSIC DEALERS WANTED to handle latest song out, "All I Want is Just a Home." Send 5c for sample copy and price list. AMBROSE H. THOMAS, 32 Walnut Street, Norwalk, Ohio.

WANTED—Pianists, Saxophonists, Banjoists, Violinists, Drummers, for steady winter hotel engagements. State all and salary expected. JULES STEIN, Beach Hotel, Charlevoix, Michigan. sep25

WANTED—Experienced Vaudeville Pianist; cafe job in connection; long season; salary, seventy dollars a week. Job at once, wire. E. LANGE, Leader, Orpheum Theatre, Sioux City, Iowa.

WANTED—Experienced Drummer, vaudeville and pictures. Permanent. Salary, \$25.00 for six days. Extra cafe work Sundays. Wire "LEADER," 432 Jackson St., Paducah, Kentucky.

WANTED—A-1 Violinist, capable playing vaudeville and pictures; must be member of A. F. of M. Congenial bunch and surroundings very pleasant. Position open at once. Other Musicians write. LEON M. BLOCK, Musical Director, Saenger Theatre, Alexandria, Louisiana.

WANTED—A-1 String Bass Player, for hotel orchestra; salary, \$45.00; young man preferred; steady work; open immediately. Can also use fast Saxophone, Piano and Drummer for another job. Salary, \$50 to \$60. WM. C. STAHL, 211 Grand Ave., Milwaukee, Wisconsin.

WANTED—Young Girl who can play Piano; must be able to put over a song, to double up with Young Man for vaudeville act. EUGENE L. ISELM, 507 W. 147th St., New York City.

WANTED—A-1 Drummer. Job open Sept. 16. Must have bells, xylophones at least. Salary, \$25, six-day week. Year-round job. E. A. CORNELIUS, Leader, Hippodrome, Williamson, West Virginia.

WANTED—People in all lines, for rep. and one-night stands; five shows. People that can double specialties preferred. Girls that can sing and act. Sister Team. Want People for three shows, from Manager to Vaudeville People. RICHARD KENT, permanent address, Hankinson, North Dakota. sep18

WANTED—Boy or Girl, to play part of Woody in Hoop Team. State salary. About 14 years old; experience necessary. Pianist, Agent, Foods in all lines. State salary. Chorus Girls. WALTER ROSS, Plaza Hotel, Indianapolis, Indiana. sep11

WANTED AT ONCE—C Clarinetist, Tenor Banjoist, lead part; traveling dance orchestra; eighth year. Must be A-1, others; save expense. Join on wire. CHRISTY'S NOVELTY ORCHESTRA, Larimore, North Dakota. sep11

WANTED AT ONCE—Experienced Piano Player, for picture show; salary, \$18 per week. STAR THEATRE, Kennett, Missouri. sep18

WANTED—Clean-cut young Musicians in all lines, for long season; Vocalists and instrumentalists who sing. State all, with salary. H. L. BLAND, Box 132, U. P. Station, Des Moines, Iowa. sep18

WANTED—Colored Musicians, Piano, Drums, Sax., Trombone, Harjo, for dance. About three dances per week; 100; home; must be good to jazz strong. HANDBOLA HOTEL, Monte Ne, Arkansas. sep11

WANTED—A-1 Clarinet and Trombone, for combination house; salary, \$30.00 to start. MUSICAL DIRECTOR, Jefferson Theatre, Jefferson City, Mo. sep11

WANTED—Musicians; read or fake; that jazz strong. Cabaret Players, write, Pianist, Drums, Sax., Trombone, Banjo; three dances per week. Good home; fine winter hunting. HANDBOLA HOTEL, Monte Ne, Arkansas. sep11

WANTED—Pianist, Trumpet; Vaudeville Theatre; GRAND OPERA HOUSE, Bethleh., Pa. in call Wallander, Musical Director. Other Musicians write. sep11

WANTED—Good Sketch Team that can produce show with assistance of five or six Chorus Girls, some of whom can do singles; must change for two nights; prefer team, one of whom can play trap drums for dance after show. Play small towns only. Salary, \$25.00 and railroad after joining. Will advance tickets to job. Address quick, T. I. CASII, 1335 Selby Ave., St. Paul, Minnesota. sep11

WANTED—Fortune Teller, to work in Arcade. Percentage basis. \$100 a year license. Swell location and splendid chance for big money. Must know business thoroughly. Write immediately. C. M. FERGUSON, Hippodrome Arcade, 10242 101st St., Edmonton, Alta., Canada.

WANTED—Violinist, to open Monday, Sept. 13; must be able to play all standard music. Library not essential. Steady job. State salary expected and all in first. ALAMO THEATRE, Newman, Georgia.

WANTED—Drummer, Cello, Flute Players for new theater which opens Sept. 13. \$28.00 weekly and 3-4 extra dances weekly. No Sunday work. C. B., Box 416, Nashville, Tennessee.

WANTED—A-1 Violinist for dance and concert work with traveling six-piece orchestra. Must be able to play jazz music and direct on pictures and vaudeville when necessary. Sober, reliable and A. F. of M. Write at once. CHOUSE BAGADOURS, La Crosse, Wisconsin. sep18

WANTED IMMEDIATELY—A-1 Cello, Flute, Violin and Clarinet, doubling saxophone. Must play parts for picture orchestra. Top salary to the right parties. Must be A. F. of M. Only first-class men need apply. Address MUSICAL DIRECTOR, Box No. 82, Oswego, New York.

WANTED—Trombone and Cornet; prefer men that sing or double saxophone. HANDBOLA HOTEL, Sauk Center, Minnesota.

About This Season's New York Productions

ROBERT COURTNEIDGE'S LONDON SUCCESS

"PADDY THE NEXT BEST THING"

A Play in Four Acts. By Gayer Mackay and Robert Ord. Adapted from the Popular Novel by Gertrude Page. Produced Under the Personal Stage Direction of Robert Courtneidge.

When "East Is West," which is certainly the worst popular success New York has ever seen, failed in London, we began to believe that London knew something after all. But after seeing "Paddy," which ran for a season on the other side, we are forced to revise the opinion. It is a hopelessly obvious, utterly colorless bit of mediocrity. There is not a single moment of dramatic suspense in it, and there are about as many real laughs as one can tick off on one's fingers. However well it may have been done in London, it is most execrably played here. The thing reeks with falsity. One daughter of General Adair speaks like an educated English woman of the better class. Paddy, the other daughter, who is the next best thing to a son, has all the elocutionary mannerisms of a flat-mouthed fish wife, and talks not like a tomboy, but like a country clown. About the only thing she does not say is "Be jabbers" (pronounced just that way), which is supposed to be the surest sign of real Irish. I don't know anything about Gertrude Page, who wrote the "popular" novel from which "Paddy" is drafted, but she writes her Irish characters like a Maine schoolmarm. Surely some one is being spoofed when intelligent people are asked to believe that such a bore could be a success anywhere under the sun. In addition to all this the stage direction, announced as having been accomplished by Mr. Courtneidge himself, is an amateurish botch, with the exception of the train compartment section in the last act.

Bileen Huban is cast as "Paddy," and plays her like a kitchen wench. She should take a course from almost any one of the women members of the Irish Players in playing the role of an Irish girl with decent breeding as well as spirit. Cyril Scott is an excellent actor in certain lines, but as the lover of tempestuous Paddy leaves as much to be desired as does the play itself, which is just about everything.—PATTERSON JAMES.

SLOT MACHINES—Mills' O. K. Venders, Operators' Bells, Check Jacks, Smokes, Cups, Deweyes, Owls, Brownies, Caille Boycot; bought, sold, leased and repaired. We have the most complete line of Rebuilt Slot Machines. Expert repairing on all makes. F. O. BOX No. 178, N. S. Station, Pittsburgh, Pennsylvania. oc2

WE CAN SUPPLY YOU with most anything in the theatre line at 50% saving. Write us your wants. THE THEATRE SUPPLY CO., 468 E. 31st St., Chicago, Illinois. sep11

WANTED TO FURNISH Tent and Good Outfit to good Stock Company and play on per cent; have good location. JETHRO ALMOND, Albemarle, N. C.

Help Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

DRUMMER WANTED AT ONCE—Must be A-1, have real outfit and job at once; for theatre; A. F. of M. Wire. JOSEPH M. FRADISKA, 49 Cumberland St., Cumberland, Maryland.

GOOD JAZZ DANCE MUSICIANS can make tuition in Jackson University of Business. Address WALTER JACKSON, President, Chillicothe, Missouri. sep11

FOR CHAUTAUQUA BAND—Experienced Musicians on all instruments. Write EMILY MICHAUX, Swarthmore Chautauquas, Swarthmore, Pa. oc2

GOOD, SOBER, RELIABLE PIANIST, for dance orchestra. Address MUSICIAN, care Billboard, Cincinnati. sep18

MIDGET MEN, good build; long engagement. State salary and ability. Send photo. E. GELLY, care P. Tausig, 104 E. 11th St., New York. sep11

PIANIST FOR DANCE ORCHESTRA—Locate; good salary. Address MUSICIAN, care Billboard, Cincinnati, Ohio. sep18

RED-HOT JAZZ SAXOPHONIST, Drummer doubling xylophones, Violin and Trombone Players, for traveling dance orchestra. Will pay the limit for real talent. State age and experience. Don't misrepresent. Write, don't wire. TOM DENNERY, Apt. 5 Century Annex, Mason City, Iowa. sep11

WANTED—For Picture and Vaudeville Theatre, small Orchestra, about 1 1/2 hours, six days; must cue pictures. Salary, \$25.00. Write full particulars. MASONIC THEATRE, Clifton Forge, Virginia.

WANTED—Female Partner by recognized comedian; state fully that which you do best; talk, sing, play, dance, etc. Photos returned. Appearance essential. Good prospects for one qualifying. G. S. L., care Billboard, New York.

WANTED—Good Man to put in Photo Gallery in Arcade. Swell location. Must have full equipment and know how to get money. Can use Girl Assistant. Percentage basis. Write immediately. C. M. FERGUSON, Hippodrome Arcade, 10242 101st St., Edmonton, Alta., Canada.

WANTED, VIOLINIST—Steady position, pictures, five nights; dance one night. Salary, \$30.00 at show, \$6.00 for dance. C. S. MALONE, Manager Casino Theatre, Eldorado, Illinois.

WANTED—String Bass Player, for theatre; must be able to play all standard music and have a good, full tone. No pictures. Season opens September 6. \$30 per week, for six days. Union man. Address ABTHUR YOUNGHANZ, 712 Mulberry St., Utica, N. Y.

WANTED—Male Pianist; must be union and a good, experienced man, for a ten-piece concert orchestra, playing high-class pictures and vaudeville. Salary, \$10 a week. No grind and steady work. State age and experience. Wire at once to FRANK STANGL, Musical Director, Sedalia Theatre, Sedalia, Missouri.

WANTED—Musicians, Cello, Bass, Flute, Piano and Drums. Open theatre Sept. 18. Salary, \$40.00. Easy work, short hours. No closed season. Use either man or woman on Cello or Piano. Union? Yes. Wire J. R. ARNOLD, 3335 Pine St., St. Louis, Missouri.

WANTED IMMEDIATELY—A-1 piano and drums, either team or single, in combination theater; good working conditions, salary and steady work for satisfactory people. Drummer must have full line of traps and know how to use them. Address PRINCESS THEATRE, Freeport, Illinois.

WANTED—Musicians for the 42nd Infantry Band. Camp Epton, L. I., N. Y. Performers in all sections; good positions open for the right men. Musical duties only. Musicians can enlist and get special assignment for this band. Address BAND LEADER GEO. W. AMES. sep11

Hotels (Theatrical)

30 WORD, CASH. NO ADV. LESS THAN 25c.

CENTRAL HOTEL, Grafton, W. Va.; Chas. L. Kuhn, Mgr. European plan. Theatrical rates. We make you feel at home. Ask your friends. nov8

Information Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

INFORMATION WANTED of whereabouts of Patrick McNally, who came to see his sister, Kate, in 20 Cornilla street, New York. Said came from Newark. Sister would like to know if he is living or dead. MRS. H. DUNN, 496 E. 180th St., Bronx, New York.

SLIM, formerly caretaker Barry's Dogs, send your address. L., care Billboard, New York City.

Instructions and Plans

20 WORD, CASH. NO ADV. LESS THAN 25c.

ARE YOU WORKING HARD?—Do you feel capable of bigger things? Why not learn to hypnotize? X. La Rue's Short Method of Hypnotizing, ten lessons, especially prepared for beginners. Also Mind Reading Systems. Send only one dollar B-4-U-4 get it. No Books. A. C. RUCH, Publisher, Winchester, Tenn. sep18

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, schools, fairs, etc. Send \$1.00 for 27 Comic Trick Drawings, with Pattern and Instructions, by professional cartoonist. WALDA ART SERVICE, Oshkosh, Wisconsin. sep11

EAR PIANO PLAYING taught in four simplified lessons, only \$1.00. STERLING SYSTEM STUDIOS, Mount Joy, Pennsylvania. oc2

EXPERIENCED PAPER TEARER SINCE 1892 will send 3 Designs for 75c to paper tearer. Enclose stamp with order. SIMON BURNHOUSE, General Delivery, Wellston, Ohio. sep18

GET INTO VAUDEVILLE—Complete. Vaudeville course prepares you for the stage, subplots, fairs, etc. Send \$1.00 prepaid. WM. BOHN, 301 E. 83d St., New York. oct9

HYPNOTISM—Ten Lessons in Hypnotism, 15 Tricks in Magic for \$1.00, fully guaranteed. LOUIS PEVERADA, 336 Somerville Ave., Somerville, Mass. sep25

KING TROMBONE—Silver plated, gold bell; low and high pitch; used three months; leather case; sixty dollars cash. BESSIE LEIGHTON, care John Lawrence Stock Co., Morganfield, Kentucky.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 80)

LEARN PIANO BY EAR IN TWO DAYS, by the easiest system... Send stamp for particulars of copyrighted method. BOX 71, Port Huron, Michigan.

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects", only \$5. Send stamp for particulars to PROF. ZALANO, Tyrone, New York.

MIND READING ACT—Any two people can do it. No phones, codes, etc., used. Instructions, 50c. Magical Apparatus at bargain prices. Enclose stamp. EASTWOOD, 243 Front, Portsmouth, Ohio.

MONEY MADE HONESTLY—My plan, "wise men make money easy." Complete plan \$3. Money back if you say so. N. LESLIE, Master Planter, Rockdale, Texas.

PLAY IN MOTION PICTURES—No experience necessary. Send photo and \$1.00 for full particulars. B. GROFF, 331 West 50 Street, Los Angeles, Calif.

TATTOOING GETS TOP MONEY ANYWHERE—Complete instructions for doing work and formula for removing work, \$1.00. Tattoos, set my price list of supplies. PROF. W. H. GILES, Harrison, Tennessee.

MEN, STOP GROWING OLD—Recover your youthful vim, vigor and vitality without drugs. Information free. W. P. MOYER & CO., Box 115, Freeburg, Pennsylvania.

SHOWMAN'S GUIDE—Big book of newest illusions, tricks, etc. Price, 50c. Postpaid. C. S. PICKERING, 367 Chittenden St., Akron, Ohio.

SAXOPHONE AND CLARINET JAZZING SIMPLIFIED—Guaranteed. See STERLING SYSTEM STUDIOS, Mount Joy, Pennsylvania.

Magical Apparatus

FOR SALE

(Nearly New and Out Priced)

3c WORD, CASH. NO ADV. LESS THAN 25c.

CRYSTAL GAZING BALLS, Secrets, Escapes, Illusions, new and used Magic. Apparatus bought, sold, exchanged. List for stamp. OTTO WALDMANN, 1450 First Ave., New York.

FEATHER BOUQUETS, Pigeon Catching Outfit, new method; Duck and large Fish Bowl Production Combination, Thurston method; Hornmann Hand, Vanishing Bowl Water. Lot Magic, also illusions. Prices reasonable. ZELO, 198 West 89th St., New York City.

FOR SALE—Magical Apparatus, new and second-hand. Send stamp for bargain list. Talking Head Illusion and Illustrated Catalogue, 15 cents. POOLE BROS., MAGICAL EXCHANGE, 1983 Broadway, New York.

FOR SALE—Magical Apparatus; bargain; stamp for list. ANDERSON, THE WIZARD, care Billboard, Chicago.

FOR SALE—Lot of new Magic cheap; stamp for list. ARTHUR PELLONE, General Delivery, Newark, New Jersey.

FOR SALE—One Mail Bag, new, secret and other small magical amalgamations. Send for list. A. de KERBEL, 261 W. 25th St., New York City.

MILES' WORLD'S FAMOUS CHANGING CARDS—The crowning work of mechanical cards. Price, 20c. PROF. J. ROBERT MILES, Magician and Acrobat, P. O. Box 17, Brainard, New Jersey.

PAR-EXCELLENT FLOWER EFFECTS—Giant Feather Bouquet and single hand release Flower Pot, \$15.00; Table Feather Flower Growth, complete, \$22.50; Sleeve Bouquets, \$5.00; Darts, \$3.50, \$6.00 and \$10.00 dozen; three beautiful folding Japanese Screens, size 6x8 ft. each; gold and silver panels, total weight, 18 lbs., a \$50.00 value for \$35.00. Duck, Case and Cannon Illusion, all crated; fine condition: A \$150.00 value for \$75.00. Fine Levitation, in Taylor Trunk, \$65.00; Trudel Torture Anchor, \$5.00; extra large Mahogany Drawer Box, \$6.00; Match Ignition Fire Bowl, \$3.75. New list just out, 10c. All five of our catalogs, 15c. B. L. GILBERT MAGIC CO., 11135 So. Irving Ave., Chicago. Phone, Beverly 522.

TRICK PAPER MONEY, with new illustrated list, one dime, postpaid. C. HESING, 527 Main St., Cincinnati.

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BRUSH UP YOUR ACT—Five pages sure-fire gags, 50c. G. WEST, Billboard, Cincinnati.

MUSIC LOVERS, GET THIS SAMPLE—The very latest musical news is given in "Universal Classic." Keep up with the times. Send 10 cents for sample. You'll read every word. Yearly subscription, \$1.00. UNIVERSAL CLASSIC, 53 Myrtle Ave., Brooklyn, N. Y., Eastern Office.

MUSIC SET TO WORDS—Acts written. STUDIO, 227 E. Philadelphia Street, Philadelphia.

NEW STAR ACT—Monolog, Recitation, \$5; Exclusive Act, \$20. DR. SULLIVAN, Playwright, 195 N. Franklin, Wilkes-Barre, Pennsylvania.

ONE "BLACKFACE MONOLOGUE," one "Boob Kid," Monologue. Sure-fire "Ho-kum," \$2.00 each, or both for \$1.50. Ten Double Acts, for two men, and man and woman, \$2.00 each. Comedy Songs, Sketches, Bits and Recitations. Lists for stamp. VAUDEVILLE SHOP, 3019 E. 18th St., Kansas City, Mo.

PARODY SINGERS—I have positive screams on "Let the Rest of the World Go By," "Rose of Washington Square," "My Baby's Arms," \$1.00 each, or three for \$2.50. Suitable for straight or any character, and mark my word—positive screams. America's Well-Known Vaudeville Author, RAY HIBBELE, 4040 Dickens Ave., Chicago.

PERFORMERS—Get my new collection of material, consisting of Monologues, Double Acts, Burlesques, Bits, End Gags, late Parodies, Fill-in Bits, etc. All original material from my own writings (not any book or budget stuff) (all manuscripts). Those ordering will receive a screaming "Business Song," a wonderful encore; will get you off to big screams and applause. This alone is worth twice the price of the entire collection. All for \$2.00. BERT WILSON, Vaudeville Writer, 1432 Blavia St., Philadelphia, Pa.

About This Season's New York Productions

F. RAY COMSTOCK and MORRIS GEST Present

"THE CHECKERBOARD"

A New Comedy in Three Acts. By Frederic and Fanny Hatton.

Staged by Clifford Brooke.

Impotent Pieces of the Game he plays, Upon this Checkerboard of Nights and Days. Hither and thither moves and checks and slays, And one by one back in the Closet lays.

—Rubaiyat of Omar Khayyam.

Oh, boy! Here it is! The champion product of the season—so far—theo it is hard to imagine anything more foolish than this box of bosh turned loose by the Hattons, of Chicago. Not that it is meant to be funny! It is deadly serious, with the accent on the deadly.

"The Checkerboard" is the romance of the daughter of the Ash Can King of Davenport, Ia., and Feodor Masimoff, the Russian go-get-'em-kid of the Caucasus, who has only to crook his finger and the women fairly flock to him. The Ash Can King's child is loved madly by a crude American youth, named Jerry, the original Jerry, of Tom and Jerry. He is a nice boy, and Susanne likes him, as she says herself, when he "isn't drunk." But, inasmuch as Jeremiah is in a constant state of pickle throught the play, Sue doesn't get much chance to return his love. So when she is thrown off her horse right on the old bean, without so much as a headache to show for the toss, and the Russian comes along and carries her in his arms four or five miles thru the forest primal without getting a bead of sweat on his noble marble brow, she naturally falls in love with him. She is "a wild, untamed thing," she says. He is "a wild, untamed thing," he says, and by the time the show is over the audience is a wild but tamed thing. If it were not tamed, large mobs of spectators would gallop merrily across the footlights and chase Feodor, Boris, Tanya, Olga, the Taylor tribe and the Hatton family out the stage door and up the nearest alley to a good healthy pogrom. Everyone in the story gets even with everyone else, because the Ash Can King angulizes a Russian ballet school and the entire cast either plays in the ballet or pays to see it on the road.

The only redeeming feature of the hopelessly vulgar, trashy, mushy, mock turtle sentimentality in the playing of Kate Mayhew as the wife of the Ash Can King. Whether it is because she plays the only human being in the story or because she makes Mrs. T. Edward Taylor human, doesn't matter. She is the unqualified hit of the evening and the solitary excuse for the play running an instant. Jose Ruben is a very bad imitation of Leo Ditrchstein, and makes the preposterous Feodor even more preposterous.

The New York City Branch of the American Legion is going to supervise the reelection campaign speeches of the Socialists ousted from the last State Assembly for anything which attacks the foundations of the nation. What the Iowa branch was doing to let such a mucker as T. Edward Taylor be unloaded onto the stage as a sample of a Davenport millionaire is a mystery. No such ass could be raised in Iowa or Chicago, Ill. even in the heart of the literary loop.—PATTERSON JAMES.

FOR SALE—Blackface Monologue, original and snappy; written especially for my act; very reasonable. EDDIE HART, 273 1/2 East Main St., Peru, Indiana.

HERE IS SIX OFFER—I have just completed several Acts for one and two people, single male, male and female, two males, etc. Send me a full description of yourself, a statement of the things you can do and the character you wish to impersonate. I will rewrite and arrange one of these Acts to fit your personality and guarantee it to be new and original. Enclose \$1. EDD BELL, New Haven, Connecticut.

IF MY MATERIAL IS NOT SATISFACTORY YOU DON'T PAY. If it is, you pay in installments. There is no better guarantee. All monologues and sketches built to fit the performer. Original exclusive recitation or parodies, \$2.00. Pay if satisfied. Red. Write today. JOSEPH RILEY, 253 Franklin Street, Buffalo, New York.

IT IS NOT NICE to hear your audience spring the joke just as you start it. That's the penalty you pay for using antiquated material. Team Patter, enough to strengthen any act, \$1.00; "Baddy" Parody, \$1.00. Not an ordinary parody. This will get you encores! I am not satisfied until I satisfy you. Exclusive Acts and Songs to order. COGHLAN, Billboard, New York City.

MONOLOGUE ARTISTS—One dollar brings you a monologue absolutely new, original and different. Real close. No junk. Also parody on "Let the Rest of the World Go By." A scream all the way. Send today. PAUL N. LEWIS, Box 15, Brookfield, Missouri.

MONOLOGUE, "SOLOMON'S WIVES"—Comic Song Title Announcements. Booklet, "Stage Secrets," 25c. BOX 1155, Tampa, Florida.

MONOLOGUES—Original, 10-minute turn. Every line a laugh. Price, \$3.00 each. A. HACK, 329 E. 5th St., Cincinnati, Ohio.

SUMMER STOCK PLAYS—Musical Comedies and Tabloids; Vaudeville Material; all in manuscript form. Stamp for catalogue. NEW YORK PLAY BUREAU, 2665 Decatur Ave., New York.

PLAYS—New, original, typewritten Manuscript Plays, full bills, \$10.00, script and parts, Tab. \$5.00 script and parts. WILLIAM AND JOSEPHINE GILES, 933 Dor St., Toledo, Ohio.

SNAPPY, ORIGINAL VAUDEVILLE ACTS and Special Songs written to order for \$25. Original material guaranteed. Send order. J. C. BRADLEY, 537 Greenwich St., New York.

START THE SEASON RIGHT—Get a new Act, Sketch or Monologue. I write material at reasonable rates. Get terms now. Interview by appointment. GILLICK, 336 East 87th St., New York.

THE TAB. SHOP, Home of Real Material. Musical Comedy Manuscripts, \$3.00 each; Book of Bits, \$10.00. Special Vaudeville Material written to order. Write for the best. HARRY J. ASHTON, 517 N. Clark St., Chicago.

THEY'RE WORTH IT! Original, very catchy advertisements written, \$10.00 up. Prose or verse. V. BOYLE 1127 North State Street, Chicago.

THREE SURE-FIRE PARODIES on Dardanella, Daddy, Oh, By Jingo, for 50c. WATERS, 92 Burgess Place, Passaic, New Jersey.

TWO SIDE-SPLITTING PARODIES, \$1.00; Let the Rest of the World Go By, Nobody Knows, H. I. LOCKARD, 309 Stratford, Houston, Tex.

VIN SULLIVAN SAYS: Pastora complain the dressed-up summer girl was mostly undesired. Why not write me, 652 29th Street, Brooklyn, N. Y. for scripts of scintillating satire? (Send a dollar for a dossier.)

Music and Words

(COMPOSED, ARRANGED AND REVISED) 5c WORD, CASH. NO ADV. LESS THAN 25c.

A CATCHY MELODY FOR YOUR POEM, composed by Cornell, composer of "Dear Little Mother of Mine." Send lyric. Free examination. Ask for "How to Write a Song Hit." STORK CO., 1547 Broadway, New York.

CLARENCE KRAUSE, Composer and Arranger, Box 1652, Dallas, Texas.

FREE! FREE!—"Ray Hibbler's Valuable Information to Song Writers." If you write song poems, send for this immediately. RAY HIBBELE, 4040 Dickens Ave., Chicago.

I COMPOSE ORIGINAL PLEASING MUSIC to fit lyrics, popular or better grade, for any purpose and of ordinary length, for \$10.00. Accompaniments to Melodies for \$5.00. Promptness, efficiency, honest treatment to your satisfaction. Enclose money order with lyrics or melody. My patrons are my friends and references. ALGUST HALTER, 4160 Ellis Ave., Chicago.

INVENTIONS, Plays, Stories, Songs, Poems marketed for 10% commission. MANHART CO., 12 N. Kedzie, Chicago.

MUSIC COMPOSED, Arranging, Publishing, CHELSEA STUDIOS, 227 E. Philadelphia St., Philadelphia, Pennsylvania.

"MUSIC COMPOSED" TO WORDS. BAUER BROS. (formerly of Sousa's Band), Oshkosh, Wis.

ORIGINAL MELODIES, Professional Arrangements, Songs quickly marketed. Convincing. Error free. CRITERION PUBLISHERS, Kansas City, Missouri.

SONG POEMS MADE PERFECT—Guaranteed; fifty cents; songs written. W. C. O'BRIEN, Cawkill, New York.

SONG WRITERS AND PUBLISHERS—I am a specialist in voice and piano arranging. The name "Fleming" on a manuscript is a mark of merit and a guarantee of perfection. Workmanship of a strictly professional standard always maintained. Highest references furnished; circular free. Rhyming Dictionary, postpaid, 1.00c. Nearly 1,000 sold. LEN FLEMING, Composer and Arranger, Wellsboro, Pa.

YOU WRITE THE WORDS FOR A SONG—We'll compose the music free and publish same. Send poems today. M. LENOX CO., 271 W. 125th St., New York.

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FOR SALE—WANTED TO BUY

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BAND INSTRUMENTS FOR SALE—Closing out our stock at remarkably low prices. Only a few left. Write quick for list. DEMOULEN BROS. & CO., Greenville, Illinois.

COMPLETE SET of Band Instruments, all makes. Bell single or set. ARTHUR LINDER, 2106 McLean Street, Chicago, Illinois.

FOR SALE—One C Melody Saxophone; buffet plated furnished bell; in first-class condition; in solid oak leather case; a bargain; \$90.00. W. E. BEANE, Box 326, Beckley, West Virginia.

FOR SALE—Clarinet, high pitch, Boehm System, Selmer, price \$30.00. Address FRANK SVOBODA, 1251 St. Antoine Street, Detroit, Michigan.

FOR SALE—Pencil Muller, high pitch, B flat Clarinet, 16 keys, 6 rings, \$25.00; also Belling high pitch, D flat Piccolo, 6 keys, \$5.00; both perfect. VITO CRAMAROSSA, 310 1/2 W. Main Street, Durham, North Carolina.

FOR SALE—Two-Octave Set Deagan Electric Bells; good condition; transformer and case. Eb Alto Conn Saxophone in good case, gold bell, silver plated, pearl finger tips and rollers; bargain. Want C Melody or Bb Tenor Saxophone in case. C. R. CROUSE, La Crosse, Wisconsin.

FOR SALE—Baritone Saxophone, low pitch, brass, good shape, \$90.00. Send \$25.00 deposit to Fairview State Bank, Ship C. O. D. on balance. Would trade for Tenor Sax. if low pitch. JACK CROCKETT, Fairview, Oklahoma.

FOR SALE—Clarinets, A and B, low pitch, Boehm System, made by Wm. Meinl & Co., New York. New; never used. A and B, low pitch, Boehm System, grenadilla wood, C. G. Conn, in case. B Clarinet, high pitch, Buffet, Boehm System, little used, like new. F. E. BAILLOU, 47 Bismark Terrace, Rochester, New York.

FOR SALE—Long necked Banjo, in good condition, \$12. M. L. HULLICK, 517 Nesmith Ave., Sioux Falls, South Dakota.

FOR SALE—A York French Horn, brass, L. P., Eb and F crooks, rotary valves; in open center case; sell for \$65.00. Also Courtesier conical Bore Cornet, brass, L. P., Eb and A. sell for \$50.00. Both practically new. C. C. CUSELMAN, JR., Hooper, Neb.

FOR SALE—Fire-October Deagan Nabimba; perfect condition. B. C. HARDWICK, Hopkinsville, Ky.

FOR SALE—One good set of 20 instruments, all silver plated, high and low pitch; in first-class condition. Will dispose of them for \$450.00 net. One King Eb Horn brass; brass; like new; \$90.00. One G. R. Band Eb Horn brass; silver-plated; new; \$120.00. Three Saxophones, one Baritone, one Melody and one Soprano. Address JAMES SISTER, 4248 Broadway, Cleveland, Ohio.

FOR SALE—Deagan Wood Marimbaphone, good as new, three octaves, \$95.00. No. 350 Drummers' Special, No. 812, \$50.00. Stamp or no reply. LE ROY BATES, Quincy, Illinois.

FOR SALE—One Deagan Three-Octave Xylophone; on folding sounding boxes; the thing for dance work; in good condition and in case, \$30.00. W. E. BEANE, Box 326, Beckley, West Virginia.

MR. DRUMMER, save \$\$\$ on your drum purchases. Complete new Ludwig Drum outfit for sale, used one week. W. POWERS, Box 385, Fairmount, Minn.

TONAWANDA ENDLESS PAPER PLAYER ORGAN, Style No. 47, \$450.00 cash; which is not one-half factory price. OTTO F. EHRING, Columbus, Ohio.

WANT TO BUY—Second-hand Una-Fon, 3 or 4 octaves; must be in good condition and complete with battery. WALTON-TRAVIS CO., Box 2142, Tampa, Florida.

WILL PAY SPOT CASH for used Deagan Organ China, any size. L. O. RUNNER, 527 Lake St., Chicago, Illinois.

In Answering Classified Ads, Please Mention The Billboard.

MR DRUMMER—First wire for \$175 takes complete new Ludwig outfit, costing \$235, including traps, etc., special Taylor Professional Bass Drum Trunk, with extra trap. Equipment used only one week. **W. POWERS**, Box 285, Fairmont, Minn.

WANTED TO BUY—Saxophone for quartet; also C. McLeod, H. C. DIEHL, Greenville, Illinois. se25

WANTED TO BUY—Three-octave Leedy Concert Xylophone No. 512L. **LEW MUELLER**, care Muehlman's Club, Labor Temple, Dallas, Texas. se18

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(NO INVESTMENT)
10 WORD, CASH. NO ADV. LESS THAN 25c.

CRYSTAL GAZER OR MIND READER, male or female, that can and will make good, as an added attraction in conjunction with a first-class moving picture show. Also good Advance Agent that will get the business. I want the above people to work with me (not for me), and to the right parties I will give a working interest in this show. All that I require is that you deliver the goods. State what you can do, with full particulars in first letter to **YAN'S MOVIE CHATEAUAQUA**, 101 So. Wyoming Street, Fort, Montana. se18

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I HAVE five A-1 Songs I just composed, and I would like to join someone in vaudeville, only one that can secure bookings. I make a splendid appearance on the stage and I play piano and can dance. Send all mail to **G. C. MORGAN**, 132 Montebello Terrace, Baltimore, Maryland. se18

MAGICIAN WANTS LADY PARTNER—Experience unnecessary. State all first letter, age, weight, height, single or married, etc. Photo will be returned. **MYSTICAL GRAY**, Billboard, Chicago. se18

PARTNER WANTED—Talented and shapely young woman for partner in vaudeville act; traveling attraction. Send photos, age, height, weight. State if you sing or dance. Address **ROBERT GRANT**, Gen. Del., Danville, Illinois. se18

PARTNER WANTED—Top Man or good amateur; must make perfect handstand; lady or man or amateur who is willing to learn. Write to **HOFFMANN**, 441 4th Ave, Long Island City, New York. se18

PARTNER WANTED—Male or female, to join female singer in act; one with Musical Specialty preferred. Good appearance necessary. Photo, will return. State full particulars, what instrument played, height, age, etc. **H. V. M.**, care Billboard, Chicago, Illinois. se18

PARTNER WANTED—A No. 1 Handstander or Ring Performer for Aerial Act. Novelty. State full particulars in first letter. Photo if possible. Address **GEORGE BLASSMAN**, care Billboard, Chicago. se18

WANTED—An experienced Lady, with strong voice and able to put over comedy; vaudeville, with a Monopede Soldier Dancer. Apply **CORONAL FRED JAGGERS**, 252 West 38th St., New York City. se18

WANTED, PARTNER—Carnival business, 1921. **GUY HALLOCK**, Duluth, Minnesota. se25

WANTED—For Vaudeville Act, clever, good looking woman that can sing. Good time act. **ELWARD POLLARD**, 7142 Westworth Ave., Chicago, Illinois. se18

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ECZEMA CURED AT COST OF FEW CENTS, no matter how long standing. It stops itching and burning instantly. Please state where affected. Send \$1.00 for information. **VAN**, 331 14th St., Brooklyn, New York. se18

F. C. B.—Abandon present plan account too difficult. Communicate with me and return and immediately go to destination direct, comfortably. **R. E. M.** se18

GRAPHOLOGY—Give the description of your character and your temperament by a few lines of your handwriting. 50c. **MARIE LAURE**, 514 Grand Bldg., Atlanta, Georgia. se18

MISS BILLIE GORDON AND ED WILKINS, in vaudeville act, sail for England September 7, for **DOOPER'S AGENCY COMPANY**, London. se18

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(DRAMATIC, MUSICAL AND DANCING)

10 WORD, CASH. NO ADV. LESS THAN 25c.

BEGINNERS TAUGHT complete Song and Dance Act, including Buck and Wing, Soft Show, Eccentric, Wals Clog, Jazz, etc., then booked by my agency. Professionals taught. **HARVEY THOMAS**, 39 East Van Buren St., Rooms 316-330. Phone, Wabash 2394. Chicago, Illinois. se18

HARVEY THOMAS, 20 years in vaudeville, prepares beginners for stage with complete dancing act, including buck, wing, eccentric, soft shoe, clog, jazz, etc. Bookings guaranteed. 39 E. Van Buren Street, Room 316, Chicago, Illinois. se18

W. B. BRIGGS, Manager of Briggs' Talent Promotion and Booking Agency, will return to his Chicago office September 15. People coached for Vaudeville and Musical Comedy. Openings guaranteed. Acts written, coached and booked. Singing and Novelty Stage Dancing taught. **BITIGGS BOOKING EXCHANGE**, 810-822 Lyon & Healy Bldg., Chicago, Ill. se11

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10-H. P. FOOS MAKE GASOLINE ENGINE, mounted on EH Truck, \$175, which is less than one-half factory price. Just right for Carrousette or wheel. **OTTO F. EHRLING**, Columbus, Ohio. se18

CONCESSION TENTS AND TRUNKS—New and used, 30 and 38 inch Professional Trunks, like new. Trunks made to order, any style. Few good Concession Tents, without wall, cheap. Plaster and Hair Dolls, Doll Hoods, Flrs, etc. Let us know what you need and sell us what you don't need. Trunks to order on short notice. **RAY SHOW PROPERTY EXCHANGE**, 1945 N. Broadway, St. Louis, Missouri. se18

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FOR SALE—Glenwood Carrousel, with 3 organs. **HECK**, South Beach, Staten Island, N. Y. se25

FOR SALE—Diving Girl Tank and Banner (Banner 15x25 feet, Tank 9x15 feet. Banner painted by Haden, Brooklyn), \$100 for both. Send \$50, with privilege of inspection. Address **C. H. KERNAN**, 40 Auckland St., Dorchester, Boston, Massachusetts. se18

LIVING TENT, 14x11 ft., Preserved Top, no poles; bargain \$15. **quack**, 4141 Front Street, Figures. **ORIENTAL SHOP**, 203 Poplar, Terre Haute, Ind. se18

LONG RANGE SHOOTING GALLERY, 12-ft. front, \$400; wonderful buy, with fair season just starting on this show. Also two Evans Silver Sets and one Bee Hive, with cases, and four sets, \$25 each; two Anchor Khaki Tops, 6 ft. deep, 8 ft. front, table end, 4-ft. awnings, with portable hinged frames, ready to set up and go, \$30 each; Evans English Pool Game, never used, \$20; sixty dashy Hoop-La Blocks, brass corners, red plush table cover, solid brass, lot of 7-rings, \$30; two Novelty Pool Games for slum joints, \$20; two 3-marble Roll-Downs for slum joints, \$15. Not a piece of junk in this. Have just received my Thru the Falls Show, that's reason I am cleaning out my concessions. **F. A. REYMAN**, care Tom W. Allen Show, Greenville, Texas. se18

MALE WARDROBE—"Submarine Eye," seven wonderful reeds. Other bargains. **BOX 1155**, Tampa, Florida. se18

SCENERY AND STAGE PROPERTIES—HEMISLEY'S SCENIC STUDIOS, Box 637, Shreveport, Louisiana. Old Phone 1637. se23

WANTED—Seldora, with Banner; other Illustrations, Baby Grand Piano, Serpentine Dress, Slides and Pose Slides, Simulings, with Hanner. Other Curiousities. Everything must be subject to examination. I will pay express. **GREAT EASTERN MOTORDROME SHOWS**, Indian Gap, Texas. se18

Songs for Sale

30 WORD, CASH. NO ADV. LESS THAN 25c.

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IT MUST BE A WONDERFUL THING, sure hit comedy song; and three other popular songs; a limited number going; 4 songs for 30c. **PROF. GEORGE E. MARBLE**, 202 W. Cedar St., Boyne City, Mich. se18

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OUR LATEST HIT, "They Always Wear 'Em," including three 30c Numbers, 50c (to introduce). **MUNDO MUSIC PUBLISHER**, Quincy, Ill. se25

"PERSIAN ROSE", that sensational Oriental dream fox-trot; 30c per copy from dealers or publisher. Professionals send for professional copies. **PARLO MUSIC PUBLISHING CO.**, Hannibal, Missouri. se18

THE AUTHOR-PRODUCER AT LARGE

By ALEXANDER WOOLLCOTT

It is a popular legend in America that no theatrical manager ever lets a day go by without rejecting the manuscript of a superb play, which, could the public once get a chance at it, would make his and the author's everlasting fortune. This legend is wont to receive a severe setback when, as occasionally happens, an impatient playwright picks up the spurned masterpiece, brushes aside all interference and carping criticism, and produces it himself. So it has befallen in the case of Wilson Collison, the Kansas City druggist, who, under the corrective supervision of the expert, Avery Hopwood, entered into fame and fortune with "Up in Mabel's Room" and "The Girl in the Limousine." He has taken over the Punch and Judy Theater and presented there a singularly mirthless and vulgar farce, called "The Girl With Carmine Lips."

The title role is essayed, with quite explicable anonymity, by an actress who, like the play itself, is known on the program only as The Girl With Carmine Lips. This is the delightful device that was last employed some twenty years ago, when The Girl With the Auburn Hair used to tour the vaudeville circuits, singing "Je-roos-ull-em, Je-roos-ull-em," behind a gauze curtain. The identity in this case is equally difficult, tho not so important to establish, as there is reason to believe it is her first appearance on any stage.

In a cast full of players notable for their exceptional lung power, our old friend and fellow-sufferer, Dallas Welford, shines like some giant headlight. Mr. Welford has been innocently identified with more than his fair share of the failures of Broadway and the Strand.—NEW YORK TIMES.

"The Girl With Carmine Lips" has closed since the above was published in The New York Times.

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(Continued on page 85)

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T. H. Shanley, 181 Prairie ave., Providence, R.I.

SCHULMAN'S, 31 W. 8th Street, NEW YORK, N. Y.

Smith Printing Co., 1331 Vine st., Cincinnati, O.

Standard Whip Co., Westfield, Mass.

Vixman & Pearlman, 620 Penn ave., Pittsburg.

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J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.

E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.

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F. Mueller & Co., 2822 Elston ave., Chicago.

C. W. Parker, Leavenworth, Kan.

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Aller Printing Co., 224 E. 4th, Los Angeles.

American Show Print, Milwaukee, Wis.

Donaldson Lithograph Co., Newport, Ky.

The Francis-Valentine Co., 777 Mission at., San Francisco, Cal.

Gille Show Ptg. Co., 620 Mission, San Francisco.

Jennegan & Co., 311 Genesee, Cincinnati, O.

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Nat'l Printing & Engraving Co., 7th & Elm sts., St. Louis, Mo.

Pioneer Printing Co., 4th-Marion, Seattle, Wash.
Roney Show Print, Cincinnati, Ohio.

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E. J. Hayden & Co., 106 Broadway, Brooklyn.

U. S. Tent

J. C. Goss & Co., Detroit, Mich.
Henri-X-Lubbert Mfg. Co., 326 Howard, San Francisco, Cal.
Geo. T. Hoyt Co., 62 B. Market st., Boston, Mass.
D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago

VAUDEVILLE AGENCIES

Ackerman & Harris, 261 O'Farrell st., San Francisco, Cal.
W. S. Cleveland, Proctor's Palace Theater Bldg., 116 Market St., Newark, N. J.
Bert Levey, Alcazar Bldg., San Francisco.

VENTRILOQUIAL FIGURES

Heaney Magic Co., Berlin, Wis.
Theo. Mack & Son, 702 W. Harrison st., Chicago.
Martinka & Co., 493 Sixth ave., N. Y. City.

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Talbot Mfg. Co., 1225 Chestnut st., St. Louis, Mo.

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Alter & Co., 165 W. Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Jos. Hagn Co., 300-306 W. Madison st., Chicago.
C. J. MacNally, 21 Ann st., New York.

WATERPROOF WAGON COVERS

J. C. Goss Co., Detroit, Mich.
WATERPROOFING
Robeson Preserve Products Co., Fort Huron, Mich.

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Briant Spec. Co., 26 E. Georgia, Indianapolis.
THE WHIRLPOOL
C. D. Captell, 949 Broadway, New York City.

WIGS

Alex Marks, 642 B. 8th ave. at 42d st., N. Y. C.
G. Shindhelm, 109 W. 46th st., New York City.
Zauder Bros., Inc., 113 W. 48th st., N. Y. City.

WILD WEST COSTUMES AND SUPPLIES
Charles P. Sidley, Kansas City, Mo.
Visalia Stock Saddle Co., 2147 Market, San Francisco, Cal.

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Juergens Jewelry Co., 83 Chambers st., N. Y. C.
XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
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E. R. Street, 23 Brook st., Hartford, Conn.

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Dowdie Bros., 644 S. San Pedro, Los Angeles.
J. C. Goss & Co., Detroit, Mich.
M. Magee & Son, Mfrs., 147 Fulton, N. Y. C.
N. Y. Tent & Tarpaulin Co., 388 Atlantic ave., Brooklyn, N. Y.
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

St. L. Tent-Awn. Co., 1012 Market, St. Louis.
A. Smith & Son, 37 N. 6th st., Philadelphia, Pa.
F. Soelas, 264 Canal st., New York City.
Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago

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Chair Exchange, 6th & Vine, Philadelphia, Pa.
Steel Furniture Co., Grand Rapids, Mich.
General Seating & Supply Co., 28 E. 22nd, N.Y.C.

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Ansell Ticket Co., 730-740 N. Franklin st., Chicago.
National Ticket Co., Shamokin, Pa.
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Hees Ticket Co., 10 Harney st., Omaha, Neb.
Weldon, Williams & Lick, Ft. Smith, Ark.

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John W. Griffiths, 342 W. 38th st., New York City.
Theatrical Transfer & Storage for all theaters, 3585 Greeley.
Whiteley, 269 West 38th st., New York, N. Y.

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Kallajian Expert, 1930 Washington st., Boston.
THEATRICAL GROUND CLOTHS, SAND BAGS AND TARP-AULINS
Ernest Chandler, 22 Beekman st., N. Y. City.
Chas. A. Salisbury, 61 Ann st., New York.

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John Brunton Studio, 226 W. 41st st., N. Y. C.
Lonis Kuhn Studio, 293 8th ave., New York.
Universal Theatre Concession Co., 180 N. Wabash ave., Chicago, Ill.

THEATRICAL UPHOLSTERER AND DECORATOR
Louis Kuhn Studio, 293 8th ave., New York.

TICKET PRINTERS
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Elliott Ticket Co., 1019 Sanson, Phila., Pa.
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Eagle Rubber Co., Ashland, Ohio.
Farr & Auerbach, 415 Market, Philadelphia, Pa.
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Novelty Sales Co., Tribune Annex, Minneapolis.
Q. Nervione, 1157 Sedgewick st., Chicago, Ill.
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M. Kotler, 506 Sixth ave., New York City.
Monroe Trunk Co., 1390 Broadway, N. Y. City.
Newton & Son, 50 Elm st., Cortland, N. Y.
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

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Damon-Chapman Co., 224 Mill, Rochester, N.Y.
Perry Mfg. Co., Inc., 30 Church st., N. Y. City.
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Corona Typewriter Co., 547 Market, San Francisco, Cal.
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the interest of performers he has met during his entire career traveling in all countries of the globe. LeRoy, Talma and Bosco have offered a gala to return to vaudeville in this country. No engagements have been accepted yet, as there may be other things to consider.

Ralphoido, the mind reader and magician, recently spent a few days in Toronto and went over to Scarborough Beach. Who did he find at the park but Phantom. "Scarboro Beach is a very pretty place and contains a wonderful magic show," writes Ralphoido. "I visited the show to see how Canadian magic compared with oura and was very pleased with what I saw. Phantom was the magician and had two assistants. His work is excellent and his card effects I have never seen equaled. I saw Phantom and his assistants after the show, and any magician going to Toronto should not fail to look up Phantom, as he is a prince of good fellows. His Floating Ball is wonderful, floating it right down in the audience. He played sixteen weeks in Toronto last year and eighteen weeks this year, and expects to put a big show out this fall."

METROPOLITAN MAGIC

By Clinton Burgess
From Saturday, September 25, to Saturday, October 2, 125th street, from Third avenue to the Fort Lee Ferry, will be "all dressed up" and celebrating for the benefit of the city and to her own glory. It will be a sort of "street affair" all by itself, and thousands of varicolored electric lights with many other gay decorations, under which various parades will march, will add greatly to the beauty of the spectacle. One Hundred and Twenty-fifth street is known as the Fifth avenue of Harlem and on occasions of this kind its stores and theaters and other places of amusement do a tremendous business. Lawrence Gray, the clever card manipulator-silhouetteist, has left Luna Park, Coney Island,

A well-known actor sends us the following clipping:
"The New York Times is being rather hardly used these days. The New Republic has just published a forty-two page supplement which, after describing The Times as 'one of the really great newspapers of the world,' examines its news reports upon the Russian Revolution so effectively as to make one wonder what, in its opinion, constitutes greatness in newspapers. Even The New York Tribune editorially exposes The Times for altering an editorial from The Boston Transcript, apparently to suit its party purposes. Yet we do not believe that The New York Times, or the London Times, or The Associated Press, differ much from the run of daily newspapers and news agencies in their standards of accuracy and of news collection and selection."

MAGIC AND MAGICIANS

(Continued from page 51)
Item, which could easily be used as an opening for any sort of magical act. Omar Yama, the editor and publisher, advises that the next issue will be devoted to the Wayne Wizard's Association, and if it proves anywhere as good as the recent Wizard's Club of New York City issue it should be a bumbler.

A. Noonan, magician, writes that he is still in the sticks with Billie Wren, of the Wa Ne Ta Indian Medicine Show, doing magic, punch and vent. He has bought quite a lot of stuff from Felsman and a flying bird cage from Martinka, and expects to open his magic and illusion show in a few weeks. The madam will do mindreading and spirit cabinet.

Herbert Brooks, card manipulator, now on the B. F. Keith Time, said to a Billboard man last week: "My success in the Keith houses is really a surprise to me. It's a pleasure to play before intelligent audiences such as patronize this tour." Brooks does well because he stands alone as a "single" entertainer with a deck of spotted pasteboards.

Arthur D. Gaus, of Baltimore, the founder of the Harry Keller Club, is now on the road for the B. & O. R. R.'s Safety Department, and expects to be out until September 18. He was recently entertained at Wadsworth, O., by Horace Marshall, both at Akron, O., by John W. Frye, both of whom speak very highly of Gaus, as does everyone who has met him. He expects to go as far as St. Louis on this trip.

Servais Lelroy, Talma and Bosco arrived in New York on the S. S. Marba Washington of the U. S. S. R. line Sunday, August 22, from Buenos Aires, Argentina, via Montevideo, Uruguay. The trio sailed the latter part of July from the first named port. Their tour was an especially arranged one under the direction of Neator Chaula of the Buenos Aires Casino. Mr. LeRoy says he cannot say too much for Director Visconti of Montevideo, as the director is the most wonderful host for

and is now working the fairs in the principal Canadian cities.

The National Conjurers' Association, Inc., will hold a benefit entertainment at its Headquarters Theater, 109 W. Fifty-fourth street, New York, on Wednesday evening, September 15, and the following magicians have volunteered to appear: Frank Ducrot, Fred Estelle, Fred H. Schubert, Nathan Heller, Sidney Brown, Robert H. Elroy, etc., together with several vaudeville entertainers, among whom will be John Clark Murray, the well-known monologist; Mae Hendricks, the singing and dancing comedian and similar entertainers of note. Tickets may be obtained thru Hornmann, Martinka or any member of The National Conjurers' Association, Inc.

William Krieger is temporarily filling in some time at South Beach, S. I., N. Y., where he is mystifying both native and stranger with his clever magical offering.

The Italian wonder, Bernardo, the Mysterious, is presenting a series of unique magical effects at the Harlem Museum.

From all parts of the world come photos and programs and all sorts of interesting items for The N. C. A.'s gigantic gallery and program collection, and among a large batch of such just received from the Philippines is one referring to a magical contest that was held at the Cine-Magdale, at Magdalena, Treze. The contestants were "Isalge," Prof. J. Salumbides, Prof. Marlene Sarita, Prof. Dalmace Buenaesura, Alfredo Terrente and Felix Carple. Many of us, no doubt, would have been glad to compete for the prizes, which consisted of first, Unang Ganting-Pala; second, Ikalawang Ganting-Pala; third, Isang COPA (silver cup), and fourth, Isang DIPLOMA.

CLASSIFIED ADS

(Continued from page 51)
MEN, featuring Charlotte Walker, wonderful picture, 5 reels, \$75.00; Valley of Night, 5-reel Western, featuring Lionel Barrymore, \$75; City of Illusion, a great underworld drama, 5 reels, \$75. Condition first-class on all. Also a full supply of paper. Will ship any one subject to rewinding examination. Deposit required. BLAND'S ATTRACTIONS (Only the Best), 1291 So. Central Park Ave., Chicago, Illinois.

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THE CHRISTIAN, 8 reels; Neptune's Daughter, with Annette Kellermann; Uncle Tom's Cabin, original World make; The Painted Doll, Someone Must Pay. A series of six Mopopol Features, all releases; Spreading Evil, Where Are My Children? Two thousand other reels. Junk buyers need not waste any stamps. WESTERN FEATURE FILM EXCHANGE, 112 No. La Salle St., Chicago, Illinois.

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2d-Hand M. P. Access. for Sale
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ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere. Good rebuilt complete machines for road or small town use as low as \$25.00; Compensators, \$20.00; Outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 519 Delaware St., Kansas City, Missouri.

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FOR SALE--Power's 6A Machines, motor driven, price, \$185 each. Power's Inductors (new), \$50 each. A. LUTHER CHOCLETT CO., Roanoke, Va. sept11

FOR SALE--One fine Simplex Machine, used two week; new, and a bargain. BOX 234, Bristol, Tenn. sept11

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POWER'S 6B, with Motor, used three months, \$350.00; Power's 6, good as new, \$75.00; Simplex, with lens, \$100.00; Cresona, with lens, with tube and mandolin, good as new, \$5.50. PHILIP BICH, Richmond, Texas.

TWO SIMPLEX MACHINES, hand driven, \$300.00 each; motor driven, \$350.00 each; guaranteed perfect condition. Power's 8 Mechanism, practically new, \$100.00; Fort Wayne Converter, 2 phase, 2 K. W., 110 volt, 35 to 35 amp, first-class condition, \$225; two Bell & Howell Compensators, 110 volt, 60 cycle, practically new, \$45.00 each. H. B. JOHNSTON, 528 So. Dearborn St., Chicago. sept8

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Mesa—Cotton Carnival, auspices Commercial Club. Oct. 25-30.

CONNECTICUT
Hartford (Foot Guard Hall)—New England Fruit Show. Nov. 5-9. H. C. C. Miles, asst. secy., Milford, Conn.

GEORGIA
Crawford—Celebration, auspices Oglethorpe Co. Pig Club. Oct. 4-9. E. Kay, secy., Box 125.

IDAHO
Nampa—Nampa Harvest Festival. Sept. 21-24. H. W. L. Niemeyer, secy.

ILLINOIS
Atwood—Fall Festival. Sept. 22-24. C. B. Morrison, secy.
Carlyle—Homecoming. Oct. 6-9. F. D. Haderlein, secy.
Charleston—Homecoming. Oct. 5-9. J. S. Popham, secy., Box 2.

INDIANA
Cambridge City—Fair, auspices Moose. Sept. 13-18. John T. Johnson, chairman committee.
Geneva—Homecoming. Sept. 15-18. W. C. Baker, secy.

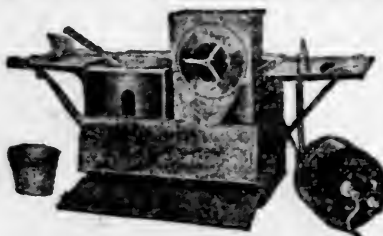
IOWA
Dubuque—Fall Festival Expo. Sept. 13-18. Charles M. Marsh, gen. mgr., 1104 North American Bldg., Chicago, Ill.
Ruthven—Fall Festival. Sept. 21-23. Wellman—Old Settlers' Day. Sept. 16. A. J. Nichol, mgr.

KANSAS
Arkansas City—Golden Jubilee Celebration. Sept. 22-25. Address Adv. Mgr., Chamber of Commerce.
Arma—Picnic. Sept. 24-26. J. S. Francis, secy., A. H. T. A.

MISSISSIPPI
Biloxi—Celebration, auspices Am. Legion. Nov. 11.
MISSOURI
Butler—Old Settlers' Days. Sept. 20-21. J. T. Day, secy.

NEBRASKA
Kearney—Baseball Tournament. Week Sept. 20. W. C. Schultz, secy.

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NEW JERSEY
Haledon—Old Home Week Celebration. Sept. 4-11. Bert Brandeal, secy., 462 Belmont ave.

NEW YORK
Coney Island—Koney's Komic Karival. Sept. 13-19.
Lockport—National American Music Festival, week September 6.
Port Jervis—Orange Co. Volunteer Firemen's Celebration. Sept. 16-20. Chas. W. Vollmer, secy., 6 Frost st.

NORTH CAROLINA
Newton—Soldiers' Reunion. Sept. 9. E. H. Yount, secy.

OHIO
Bateville—Homecoming & Carnival. Sept. 16-18. J. W. Beard, secy.
Chillicothe—Fall Festival. Sept. 21-25. Festival Production Co., mgrs., Box 288.
Cincinnati (Music Hall)—Auto Show. Week Sept. 20. H. E. Shockley, gen. mgr., 605 Provident Bank Bldg.
Circleville—Pumpkin Show. Oct. 20-24. N. R. Huston, secy.
Columbus—United Commercial Travelers' Carnival. Sept. 11-18. J. M. Baker, secy., 24 W. Goddard st.
Coshocton—Celebration, auspices Trades Labor Council. Sept. 6-11. Fred Tish, secy.
East Cambridge—Fall Festival. Sept. 15-18. O. P. Nelson, secy., R. D. 8.
Greenfield—Fall Festival. Sept. 7-11. Festival Production Co., mgrs., Box 288, Chillicothe, O.
Leipsic—K. P. Homecoming. Sept. 15-18. S. W. Smith, secy.
Mansfield—Fall Festival & Golden Jubilee. Sept. 13-18. Collin L. Campbell, chairman, Am. Legion, Post No. 16.
Newcomerstown—Celebration, auspices Junior Order. Week Sept. 27. E. E. Hoskett, secy.
Perryburg—Street Carnival, auspices Fire Dept. Week Sept. 6-11. J. M. Anon, secy.
Somerset—Pumpkin Show. Sept. 23-25. C. A. Funch, mgrs.
Washington C. H.—Fall Festival. Sept. 14-18. Festival Production Co., mgrs., Box 288, Chillicothe, O.

OKLAHOMA
Highheart—Celebration, auspices Moose. Week Sept. 6. F. McFarlane, secy.
Cleo Springs—Celebration. Sept. 16-18. J. E. Story, secy.
Fairland—Fall Festival. Sept. 9-11. L. R. McBride, secy.

PENNSYLVANIA
Ambridge—Military Celebration, auspices Veterans of Foreign Wars. Sept. 3-11. J. F. Gregg, chairman amusement committee, 517 Merchant St.
Carbondale—Old Home Week & Fall Festival. Sept. 4-11. Harold H. Masters, secy., Box 2.
Chester—Gala Week, Middle of Sept. Frank Toppin, secy., Hook & Ladder Co.
Erie—Harvest & Fall Festival. Sept. 18-25. Miller & Prue, mgrs., 240 E. 18th st.
McKees Rocks—Old Home Week. Sept. 6-11. Otto A. Zane, secy., 238 Singer ave.
Norristown—Woodmen of the World Expo. Sept. 13-18. Harry D. Raabe, chairman.
Warren—Old Home Week. Sept. 5-11. L. S. Larson, chairman Concessions Committee.

SOUTH DAKOTA
Watertown—Street Fair. Oct. 11-16. R. G. Meyers, secy.

TEXAS
Fort Stockton—Old Settlers' Reunion. Sept. 6-11. Gus. H. Tinch, secy.

UTAH
Brigham City—Beach Day. Sept. 15. LeRoy Shelby, secy.

WEST VIRGINIA
Middlebourne—Homecoming. Week Sept. 20. E. M. Carpenter, secy.

WISCONSIN
Baldwin—Stock Show & Street Fair. Sept. 13-15. Chas. Settergren, pres.
Barron—Street Fair. Sept. 21-23. C. D. Blasingham, secy.
Prairie du Chien—Fall Festival Fair. Week Sept. 6. Wm. Bronson, secy.

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CONCESSION TENTS

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ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of September 6-11 is to be supplied.

- Abel, Neal (Orpheum) Calgary, Can.; (Orpheum) Vancouver 13-18.
Aces, Four (Orpheum) Oakland, Cal.; (Orpheum) Fresno 13-18.
Aeroplane Girls (Pantages) Oakland, Cal.; (Pantages) Los Angeles 13-18.
Alexandria (Princess) Montreal (Dominion) Ottawa 13-18.
Alexander Kola (Hipp.) Cleveland.
Allanson (Maryland) Baltimore.
Alle & Co., Roscoe (Orpheum) Des Moines, Ia.
Allen, Nora, Co. (Orpheum) New York.
Allen, Maude, Co. (Grand) Duluth, Minn.
Allen & Dove (Majestic) Des Moines, Ia.; (Globe) Kansas City 13-15.
Allman & Nevin (Lycium) Memphis, Tenn.
Amelio (Lycium) Oklahoma City, Ok.; (Royal) Tulsa 13-15.
And Son (Empress) Chicago.
Anderson Trio (Princess) San Antonio, Tex.
Aron Bros (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 13-18.
Arndt & Tracy (Hipp.) Waco, Tex.; (Hipp.) Dallas 13-15.
Arlington, Billy, Co. (Keith) Washington; (Riverside) New York 13-18.
Armstrong, Joe (Garrick) Wilmington, Del.
Armstrong & Downey (Keith) Toledo, O.; (Keith) Columbus 13-18.
Armstrong, Paula, Co. (Fair) Algona, Ia.
Armstrong, Wm., Co. (Lincoln-Hipp.) Chicago; (Orpheum) Madison, Wis. 13-15.
Ards, Les (Loew) Hamilton, Can.
Asaki & Taki (Orpheum) Calgary, Can.; (Orpheum) Vancouver 13-18.
Baker, Bert (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 13-18.
Baker, Belle (Buswick) Brooklyn; (Keith) Washington 13-18.
Bali, Rae E. & Bro. (Davis) Pittsburgh (Keith) Toledo, O. 13-18.
Bancroft, Maletta (Keith) Philadelphia.
Bancroft, Four (Loew) Hamilton, Can.
Bancroft (Hipp.) Youngstown, O.; (Hipp.) Cleveland 13-18.
Barlow, Billy (Grand) Duluth, Minn.
Barnes, Breakaway (Four) Lancaster, N. H.; 7-10; (Fair) Riverhead, L. I., N. Y., 14-17.
Barnes & Freeman (Orpheum) South Bend, Ind.
Barr, Lydia (Maryland) Baltimore; (Buswick) Brooklyn 13-18.
Barton & Spaulding (Loew) New Rochelle, N. Y.
Beebe, Lee, Co. (Vendome) Nashville, Tenn.
Bell, Adelaide, Co. (Temple) Hamilton, Can.; (Temple) Detroit 13-18.
Bell & Gray (Pantages) Portland, Ore.
Bell-Thayer Trio (Fair) DeWitt, Ia.; (Fair) Jackson, Mich. 13-18.
Bennett, Murray (Pantages) Saskatoon, Can.; (Pantages) Edmonton 13-18.
Benny, Ben (Windsor) Chicago.
Bensee & Baird (Keith) Toledo, O.; (Hipp.) Youngstown 13-18.
Bewsey, Happy (Keith) Toledo, O.; (Keith) Indianapolis, Ind. 13-18.
Beri & Co., Beth (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth 13-18.
Bern, Sol (Pantages) Portland, Ore.
Bert, Vera, Co. (Pantages) Portland, Ore.
Bert, Jim (Orpheum) Galesburg, Ill.
'Bits & Pieces' (Orpheum) Vancouver, Can.; (Orpheum) Seattle 13-18.
Black & Dardanelle (Columbia) Davenport, Ia.
Bloddy, John S., & Bro. (Buswick) Brooklyn; (Keith) Boston 13-18.
Bobbe & Nelson (Virginian) Kenosha, Wis.
Bogard, J. & P. (Garrick) Wilmington, Del.
Boba & Bobb (Loew) London, Can.
Boland & DeVarney (Garrick) Wilmington, Del.
Bonner, Dianna (Pantages) Ogden, Utah; (Pantages) Denver 13-18.
Bonner & Powers (Colonial) Detroit.
Boothby & Everdeen (Hipp.) Birmingham, Ala.
Borden, Eddie (Jefferson) New York; (Hamilton) New York 13-18.
Boris-Fridkin Troupe (Pantages) Winnipeg, Can.; (Pantages) Regina 13-15.
Boumer's, Billy, Circus (Majestic) Cedar Rapids, Ia.
Bowers, Walter & Crooker (Palace) Chicago; (Palace) Milwaukee 13-18.
Boyer, Nancy, Co. (Metropolitan) Brooklyn.
Bracks, Seven (Orpheum) Seattle, Wash.; (Orpheum) Portland 13-18.
Bradley & Arline (Palace) New York.
Brazilian Helios (Orpheum) Peoria, Ill.
Breen, Harry (Keith) Toledo, O.; (Keith) Dayton 13-18.
Briggs, The (Orpheum) Vancouver, Can.; (Orpheum) Seattle 13-18.
Briere & King (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 13-18.
Brindamour (Majestic) Des Moines, Ia.; (Orpheum) Sioux Falls, S. D., 13-15.
Britton, F. & M. (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 13-18.
Bronson & Baldwin (Orpheum) Salt Lake City; (Orpheum) Denver 13-18.
Brooks, Herbert (Buswick) Brooklyn; (Keith) Boston 13-18.
Brooks & Brown (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash. 13-18.
Brown & Baldwin (Poll) Scranton, Pa.
Brown, Gardner & Rarnet (Phiza) Worcester, Mass.
Brown & Evans (Loew) Dayton, O.
Brown & Weston (Jefferson) New York; (Hamilton) New York 13-18.
Brown & Jackson (Pantages) Oakland, Cal.; (Pantages) Los Angeles 13-18.
Brown & Co., Bothwell (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 13-18.

- Dean, Rae & Emma (Orpheum) Winipeg, Can.; (Orpheum) Calgary 13-18.
Decker, Paul, Co. (Temple) Hamilton, Can.; (Temple) Detroit 13-18.
Delbridge & Gremmer (Greely Sq.) New York.
Denton, Herbert, Co. (Pantages) N. Yakima, Wash.; (Pantages) Seattle 13-18.
Devore & Taylor (Pantages) Saskatoon, Can.; (Pantages) Edmonton 13-18.
Doway & Rogers (Orpheum) Winipeg, Can.; (Orpheum) Denver 13-18.
Diamond, Col., & Granddaughter (Colonial) Detroit.
Diaz Monks, Anita (Orpheum) Denver.
Diers, Bippy, & Bennett (Keith) Columbus, O.; (Keith) Toledo 13-18.
Dillon, Jane, Co. (Keith) Columbus, O.; (Keith) Cincinnati 13-18.
Dobbs, Clark & Dare (Pantages) Los Angeles; (Pantages) San Diego 13-18.
Dobson & Co., Frank (Orpheum) Salt Lake City; (Orpheum) Denver 13-18.
Doner, Ted (Pantages) N. Yakima, Wash.; (Pantages) Seattle 13-18.
Dooley & Story (Empress) Decatur, Ill.; (Orpheum) Champaign 13-15.
Doree's, Mme., Operalogue (Grand) Evansville, Ind.
Douglas Dancers (Pantages) Salt Lake City; (Pantages), Ogden 13-18.
Doyle & Elaine (Pantages) Edmonton, Can.; (Pantages) Calgary 13-18.
Duel & Woodward (Princess) Wichita, Kan.; (Lyric) Okishawa City, Ok., 13-15.
Duffy & Sweeney (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 13-18.
Dunbar's Salon Singers (Orpheum) Joliet, Ill.
Dugan & Caslar (Majestic) Des Moines, Ia.
Dunham & Williams (Orpheum) New Orleans.
Dunlay & Merrill (Princess) San Antonio, Tex.
Dunne, Thos. Potter (Grand) St. Louis.
Duttons, The (Fair) Detroit, Mich.; (Fair) Dubuque, Ia., 13-18.
Dyval & Symonds (Princess) Montreal; (Dominion) Ottawa, Can., 13-18.
Eadie, Ramsden Co. (Fulton) Brooklyn.
Earl & Sunshine (Lincoln-Hipp.) Chicago; (Empress) Decatur, Ill., 13-15.
Eary & Eary (Majestic) Chicago; (Majestic) Milwaukee 13-18.
Eddy Sisters, Three (Columbia) St. Louis; (Erber) E. St. Louis, Ill., 13-15.
Elinore & Williams (Buswick) Brooklyn.
Ellis, Mme. (Temple) Hamilton, Can.
Elly (Orpheum) Seattle; (Orpheum) Portland 13-18.
Elm City Four (Pantages) Seattle; (Pantages) Vancouver, Can., 13-18.
Elroy Sisters (Loew) London, Can.
Emerson & Baldwin (Royal) New York.
Emmett, Eugene (Alexandria) Shreveport, La.
Errol, Leon (Palace) New York.
Errol, Bert (Orpheum) Brooklyn; (Shea) Buffalo 13-18.
Evans & Sidney (Prince) Houston, Tex.
Faber & McGowan (Pantages) Butte, Mont., 13-15.
Fall of Eve (Hipp.) Cleveland; (Keith) Columbus 13-18.
Falon & Shirley (Royal) New York; (Riverside) New York 13-18.
Fargo & Richards (Pantages) San Francisco; (Pantages) Oakland 13-18.
Faulstich, Four (Pantages) Minneapolis; (Pantages) Winipeg, Can., 13-18.
Fella & Fisher (Rialto) Racine, Wis.
Fenton & Fitts (Orpheum) Madison, Wis.
Ferns & Litt (Loew) Hamilton, Can.
Ferns & Avis (Gayety) Sioux City, Ia., G-S.
Ferraros, The (Hipp.) Baltimore.
Fields, Harry W. (Erber) E. St. Louis, Ill.
Fisher & Hurst (Palace) Minneapolis.
Flisk & Fallon (Orpheum) Quincy, Ill.
Flitzgibbon, Bert (Keith) Syracuse, N. Y.; (Grand) Albany, N. Y., 13-18.
Five Thousand a Year (Empress) Decatur, Ill.; (American) Chicago 13-15.
Fixing the Furnace (Orpheum) Omaha, Neb.
Flashes (Orpheum) New Orleans.
Flirtation (Orpheum) Minneapolis; (Orpheum) Duluth 13-18.
Florette (Crescent) New Orleans.
Fluhrer, G. B. (Savidge Shows) Fairfax, S. D.; Madison, Neb., 13-18.
Follette, Pearl & Wicks (Greely Sq.) New York.
Follis Girls (Maryland) Baltimore; (Keith) Philadelphia 13-18.
Follow On (Orpheum) Portland, Ore.; (Orpheum) San Francisco 13-18.
Ford & Cunningham (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 13-18.
Ford, Margaret (Keith) Lowell, Mass.; (Keith) Portland, Me., 13-18.
Foster & Peggy (Empress) Decatur, Ill.; (American) Chicago 13-15.
Foster, Euna May, Trio (Loew) Dayton, O.
Fox & Mayo (Liberty) Oklahoma City, Ok.
Fox & Co., Harry (Orpheum) Winipeg, Can.; (Orpheum) Calgary 13-18.
Foy, Eddie, & Family (Poll) Bridgeport, Conn.
Francis & Fox (Loew) Tulsa, Ok.
Frawley & Louise (Maryland) Baltimore.
Frazere, Enos (New Brighton) Brighton Beach, N. Y.; (Keith) Providence 13-18.
Freda, Steve (Washington) Belleville, Ill.
Fredericks & Palmer (Liberty) Cleveland.
Frey, Henry (Orpheum) New York.
Friedland, Anatol, Co.; (Orpheum) Duluth, Minn.
Eriganza, Trixie (Temple) Detroit; (Temple) Rochester, N. Y., 13-18.
Ersk, Hector & Tullin (Broadway) Columbus, O.; (Orpheum) Lima 13-15.
Fulton & Mack (Pantages) Edmonton, Can.; (Pantages) Calgary 13-18.
Gallerini Sisters (Orpheum) Champaign, Ill.; (Orpheum) South Bend, Ind., 13-15.
Galvin, Wallace (Orpheum) Seattle; (Orpheum) Minneapolis 13-18.
Garcia, Bart (Temple) Rochester, N. Y.
Gardner & Hartman (Orpheum) Salt Lake City; (Orpheum) Denver 13-18.
Gardner, Frank, Co. (Lyric) Oklahoma City, Ok.
Gardner, Grant (Majestic) Cedar Rapids, Ia.
Gasper, Marie (Orpheum) Oakland, Cal.; (Orpheum) Fresno 13-18.
Gaxton & Co., Wm (Majestic) Chicago.
Gaylord & Herron (Pantages) Calgary, Can.
Gelli Troupe (Dominion) Ottawa, Can.; (Temple) Hamilton 13-18.
Gene Menetti (Metropolitan) Brooklyn.
Gerard, Walters & Vincent (Avenue B) New York.
Gibney, Marion (Empress) Omaha, Neb.; (Liberty) Lincoln 13-15.

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- Gibson, Jack & Jessie (Avenue B) New York.
Gilbert, Louisa (Pantages) San Diego, Cal.; (Pantages) Long Beach 13-18.
Gill & Veak (Hipp.) Spokane.
Gillette, Lucy (State-Lake) Chicago.
Gilmore & Castle (Alexandria) Shreveport, La.
Gilroy, Dolan & Corriel (Orpheum) Quincy, Ill.
Glenn & Jenkins (Orpheum) St. Paul; (Orpheum) Minneapolis 13-18.
Gonne & Alberts (Orpheum) Los Angeles; (Orpheum) Salt Lake City 13-18.
Gordon, Jean, Players (Palace) Superior, Wis.
Gordon & Gordon (Loew) Toronto.
Gordon & Co., Kitty (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 13-18.
Gordon & Delmar (Houlevard) New York.
Gordone, Robble (Royal) New York; (Keith) Boston 13-18.
Gorgalis Trio (Loew) Knoxville, Tenn.
Green & Myra (Keith) Lowell, Mass.
Green & Dean (Lincoln-Hipp.) Chicago.
Green & Parker (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines, Ia., 13-18.
Greene, Gene (State-Lake) Chicago; (Orpheum) St. Louis 13-18.
Greenlee & Drayton (Poll) Waterbury Conn.
Grey, Jack, Co. (Orpheum) Boston.
Grey & Fates (Colonial) Detroit.
Griff (Pantages) Salt Lake City; (Pantages) Ogden 13-18.
Halk & Co., Emma (Orpheum) San Francisco 6-18.
Hale & Francis (Lyric) Hoboken, N. J.
Hale & Bro. Willie (Palace) Chicago; (Majestic) Milwaukee 13-18.
Hall, Bob (Keith) Columbus, O.; (Hipp.) Youngstown 13-18.
Hall, David S., Co. (Poll) Waterbury, Conn.
Hall & O'Brien (Garden) Kansas City.
Hallen & Goss (Loew) Toronto.
Hanley & Fritz (Garden) Kansas City.
Harding, Olive (Globe) Kansas City; (Empress) Omaha 13-15.
Harkins, J. & M. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 13-18.
Harkins, Six (Pantages) Calgary, Can.
Harmony Kings (Orpheum) Winipeg, Can.; (Orpheum) Calgary 13-18.
Harrah, Roy, Co. (Fulton) Brooklyn.
Harris & Harris (Rialto) St. Louis.
Harris & Manion (Pantages) Portland, Ore.
Harris, Dave (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 13-18.
Harrison, Benny, Co. (Empress) Omaha, Neb.; (Liberty) Lincoln 13-15.
Hartt, Leroy & Mabel (Erber) E. St. Louis, Ill.; (Wash.) Belleville 13-15.
Hartzell, Chas. K.; Knapp, Wis., 9-10.
Harvey, Cbick & Tny (Alexandria) Shreveport, La.
Harvey, Lou & Grace (Grand) Atlanta, Ga.
Harvey, Haney & Grayce (Pantages) San Francisco; (Pantages) Oakland 13-18.
Haakell, Loney (Henderson) Coney Island, N. Y.
Hayataka Bros. (Orpheum) Salt Lake City; (Orpheum) Denver 13-18.
Haydon & Ercell (Palace) New Haven, Conn.
Hayes, Brent (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 13-18.
Hayward, Jessie (Pantages) Denver.
Hayward, Harry, Co. (Windsor) Chicago; (Logan Sq.) Chicago 13-15.
Healey & Cross (Crystal) St. Joseph, Mo.
Heather, Josie (Majestic) Chicago; (Majestic) Milwaukee 13-18.
Helfo, Husband (State-Lake) Chicago.
Helvey & Brill (Majestic) Springfield, Ill.; (Orpheum) Champaign 13-15.
Henlere, Hrschel (Keith) Portland, Me.; (Keith) Providence 13-18.
Henry, Florence, Co. (Hipp.) Dallas, Tex.
Henry's Pets, Chas. (Orpheum) Duluth, Minn.; (Orpheum) Winipeg, Can., 13-18.
Henshaw & Avery (Pantages) Spokane 13-18.
Henshaw, Robby, Co. (Loew) London, Can.
Heras & Preston (Liberty) Oklahoma City, Ok.
Herbert & Dare (Majestic) Cedar Rapids, Ia.
Herbert, Mons. (Novelty) Topeka, Kan.; (Princess) Wichita 13-15.
Herman & Shirley (Orpheum) St. Paul, Minn.; (Orpheum) Duluth 13-18.
Hewitt & Mitchell (Garrick) Wilmington, Del.
Hines, Harry (Houlevard) New York.
Holden (Loew) Palisades Park, N. J.
Holman, Harry, Co. (Hamilton) New York; (Jefferson) New York 13-18.
Holmes & Levere (Hipp.) Cleveland.
Hunkins, Ethel (Keith) Toledo, O.; (Keith) Columbus 13-18.
Horlick & Saranna Sisters (Orpheum) Los Angeles; (Orpheum) Salt Lake City 13-18.
Hovard, Ewing; Norfolk, Neb.; Tilden 13-18.
Howard & Lewis (Lincoln Sq) New York.
Howard & Field Minstros' (Pantages) Vancouver, Can.; (Pantages) Victoria 13-18.
Howard & Co., Chas. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 13-18.
Howard's Revue, Joe (Palace) Chicago; (State-Lake) Chicago 13-18.

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Howard's Ponies (State-Lake) Chicago.
Hudson, Lorimer, Co. (Royal) New York;
(Riverside) New York 13-18.
Hughes, Frank & Marie (Lyceum) Pittsburg.
Hughes, Fred, Co. (Loew) St. Louis.
Hume, Edw., Co. (Globe) Kansas City; (Nov-
city) Topeka, Kan., 13-15.
Humphreys, Dancelg (Grand) St. Louis; (Ma-
jestic) Springfield, Ill., 13-15.
Hunt, Mae (Palace) Superior, Wis.
Hurley, Four (Pantages) Seattle; (Pantages)
Vancouver, Can., 13-18.
Hurst, Frank (Davis) Pittsburg; (Empress)
Grand Rapids, Mich., 13-18.
Ioleen, Miss (Orpheum) Portland, Ore.; (Or-
pheum) San Francisco 13-18.
Jackie & Billie (Orpheum) Portland, Ore.; (Or-
pheum) San Francisco 13-18.
Jackson, Jean, Trio (Fair) Ft. Pierre, S. D.;
(Fair) Dubuque, Ia., 13-15.
Jada Trio (Grand) St. Louis.
James & Sylvester (Temple) Hamilton, Can.
Jamieson, Davie (Empress) Chicago.
Jane, Nora, Co. (Pantages) N. Yakima, Wash.;
(Pantages) Seattle 13-18.
Jarrow (Pantages) Vancouver, Can.; (Pan-
tages) Victoria 13-18.
Jenn & Jacques (Empire) New Castle, Eng.,
13-18.
Jenkins, Doc & Irene (Burley) Burley, Id.
Jenks & Allen (Orpheum) Oakland, Cal.; (Or-
pheum) Fresno 13-18.
Jennie, LaFayette, Co. (Temple) Rochester,
N. Y.
Jerome & Newell (Orpheum) Lincoln, Neb.;
(Orpheum) Sioux City, Ia., 13-18.
Johnson & Co., J. Kos. (Orpheum) Calgary,
Can.; (Orpheum) Vancouver 13-18.
Johnsons, Musical (Keith) Portland, Me.
Johnston, Johnny (Globe) Kansas City; (Nov-
city) Topeka, Kan., 13-15.
Jolson, Harry (Shea) Toronto; (Princess) Mon-
treal 13-18.
Juliet (Pantages) Butte, Mont., 13-15.
Jupiter Trio (Lyceum) Memphis, Tenn.
Kafka & Stanley (Holl) Bridgeport, Conn.
Kane & Hermon (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 13-18.
Karr & Walsh (Princess) Wichita, Kan.
Kaufman & Lillian (Lyceum) Pittsburg.
Kay, Dolly (New Brighton) Brighton Beach,
N. Y.; (Hamilton) New York 13-18.
Kayne, Arnes (Pantages) Oakland, Cal.; (Pan-
tages) Los Angeles 13-18.
Keegan & Edwards (Jefferson) New York.
Keely, Jean & Arthur (Kedzie) Chicago.
Kerber & Bowden (Lyric) Oklahoma City, Ok.;
(Royal) Tulsa 13-15.
Kellam & O'Dare (Orpheum) Sioux City, Ia.;
(Orpheum) St. Paul 13-18.
Kelley, George, Co. (Keith) Syracuse, N. Y.;
(Grand) Albany 13-18.
Kelly & Pollock (Royal) New York.
Kenna, Chas. (Orpheum) San Francisco; (Or-
pheum) Oakland 13-18.
Kennedy, Dancing (Orpheum) Kansas City;
(Orpheum) Omaha 13-18.
Kennedy & Martin (Orpheum) Waco, Tex.
Kennedy, Jack, Co. (Temple) Rochester, N. Y.
Kenny, Mason & Scholl (Pantages) Butte,
Mont., 13-15.
Kenny & LaFrance (Palace) Hartford, Conn.
Kibel & Kane (Palace) Brooklyn.
Kling & Irwin (Pantages) Minneapolis; (Pan-
tages) Winnipeg, Can., 13-18.
King's Lovelatters, Charles (Majestic) Mil-
waukee.
Kingsbury & Munson (Lyceum) Pittsburg.
Kinkaid, Billy (Boulevard) New York.
Kinney & Corinne (Empress) Grand Rapids,
Mich.; (Keith) Toledo, O., 13-18.
Kiss Me (Palace) Rockford, Ill.; (Orpheum)
Madison, Wis., 13-15.
Kittaro Bros., Three (Garden) Kansas City.
Klase & Termini (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 13-18.
Klee, Mel (Riverside) New York; (Orpheum)
Brooklyn 13-18.
Klein & Clifton (Four Mile Creek Park) Erie, Pa.
Knox & Inman (Liberty) Oklahoma City, Ok.
Kramer & Paterson (Holl) Birmingham, Ala.
Krenz & LaSalle (Keith) Washington.
Kremka Bros. (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 13-18.
Kuhn Sisters (Virgilian) Kenosha, Wis.; (Lo-
gan Sq.) Chicago 13-15.
Kuhns, Three White (Pantages) Spokane;
(Pantages) Walla Walla 13-15.
La Bergere, Elsie (Orpheum) New Orleans.
La Bernicia & Ballet (State-Lake) Chicago;
(Palace) Milwaukee 13-18.
LaCoste & Clifton (Lyceum) Memphis, Tenn.
La Dora & Beckman (Palace) Chicago.
LaFrance & Kennedy (Dominion) Ottawa, Can.;
(Temple) Hamilton 13-18.
La Pearl, Roy (Orpheum) Los Angeles; (Or-
pheum) Salt Lake City 13-18.
LaValle, Aerial (Palace) Minneapolis.
LaVe & Wilbur (Palace) Milwaukee.
Lane & Harper (American) Chicago.
Lane & Wilbur (Temple) Detroit.
Langford & Frederick (Orpheum) New Orleans.
Larrell, Alf (Orpheum) St. Louis; (Orpheum)
Memphis 13-18.
Laurel, Stan & Mae (Poll) Scranton, Pa.
Laurie, Joe (Orpheum) Brooklyn.
Lavier, Jack (Majestic) Waterloo, Ia.
Lawton (Orpheum) Vancouver, Can.; (Orpheum)
Seattle 13-18.
Lazier, Worth Co. (Orpheum) Kansas City;
(Palace) Chicago 13-18.
LeMaire & Hayes (Bushwick) Brooklyn.
Lee & Cranston (Liberty) Lincoln, Neb.; (Ma-
jestic) Des Moines, Ia., 13-15.
Lee, Laurel (Majestic) Milwaukee.
Lee & Lawrence (Hijon) New Haven Conn.
Lees, Three (Palace) Moline, Ill.; (Columbia)
Bavenport, Ia., 13-15.
Legel, O. K. & Co. (Liberty) Cleveland.
Leighton, Jean, Rene (National) New York.
Leon & Mitzl (Loew) Palisades Park, N. J.
Leonard & Anderson (Pantages) Oakland, Cal.;
(Pantages) Los Angeles 13-18.
Lester, Al, Co. (Loew) Knoxville, Tenn.
Levols, The (Lincoln-Hipp.) Chicago; (Grand)
Evanville 13-15.
Levy, Jack & Four Symphony Sisters (Pro-
ctor) Albany, N. Y.
Lewis, LaVare & Davis (Hipp.) Chicago.
Lewis & Henderson (Poll) Waterbury, Conn.
Libby, Al (Empress) Chicago.
Lillian's Dogs (Majestic) Milwaukee.
Lind, Homer, Co. (Loew) Toronto.
Ling & Long (Emery) Providence, R. I.
Lind & Whitehead (Colonial) Detroit.
Lockhart & Laddie (Plaza) Bridgeport, Conn.
Long Tack Sam Co. (Pantages) Denver.

Lordons, Three (Orpheum) Winipeg, Can.;
(Orpheum) Calgary 13-18.
Lorenz & Wood (Pantages) Calgary, Can. *
Lorner Girls (American) New York.
Lorraine, Oscar (State-Lake) Chicago.
Love Shop, The (Orpheum) San Francisco; (Or-
pheum) Oakland 13-18.
Lovett's Concentration (Orpheum) Oakland,
Cal.; (Orpheum) Fresno 16-18.
Loyal, Sylvia (Davis) Pittsburg; (Hipp.)
Youngstown, O., 13-18.
Lubin & Lewis (Palace) Superior, Wis.
Lucas, Jas., Co. (Palace) New York.
Luenite Sisters (Fair) Cedar Falls, Ia.;
(Fair) Topeka, Kan., 13-18.
Lynn, Weston & Lynn (Loew) St. Louis.
McClung & Norman (Keith) Columbus, O.;
(Keith) Dayton 13-18.
McConnell Sisters (Temple) Rochester, N. Y.;
(Hipp.) Youngstown, O., 13-18.
McConnell & West (Palace) St. Paul.
McConnell & Lockhart (Columbia) St. Louis.
McCullough, Carl (Pantages) Oakland, Cal.;
(Pantages) Los Angeles 13-18.
McCune-Grant Trio (Fair) Burlington, Col.,
15-18.
McDermott, Billy (Temple) Hamilton, Can.
McDevitt, Kelly & Co. (Keith) Toledo, O.;
(Hipp.) Youngstown 13-18.
McDonough, Ethel (Palace) Milwaukee.
McFarland Sisters (Orpheum) Seattle; (Or-
pheum) Portland 13-18.
McGowan & Cheney (Plaza) Bridgeport, Conn.
McKay's Revue (Pantages) Los Angeles; (Pan-
tages) San Diego 13-18.
McLallen & Carson (Orpheum) St. Paul.
Maek, Wilbur, Co. (Hipp.) Cleveland.
Maek & Lane (Keith) Portland, Me.
Maek & Maybelle (Orpheum) Boston.
Maek, Mary Ann, & Laurel Four (Empire) Fall
River, Mass.
Maek & Williams (Pantages) Vancouver, Can.;
(Pantages) Victoria 13-18.
Macks, Skating; Bethany, Mo.; Little Falls,
Minn., 12-14; Wilmar 15-18.
Mack, Aerial (Hipp.) Spokane.
Magle Glasses (Empress) Grand Rapids, Mich.
Mahoney, Willie (Orpheum) Salt Lake City;
(Orpheum) Denver 13-18.
Maksrenko Duo (Vendome) Nashville, Tenn.
Maker & Redford (Orpheum) Joliet, Ill.; (Or-
pheum) Galesburg 13-15.
Man Off Ice Wagon (Orpheum) Minneapolis;
(Orpheum) Duluth 13-18.
Mang & Snyder (Orpheum) Peoria, Ill.; (Or-
pheum) Joliet 13-15.
Manley, Dave (Emery) Providence, R. I.
Manners & Lowree (Broadway) Springfield, Mass.
Manning & Lee (Pantages) Long Beach, Cal.;
(Pantages) Salt Lake City 13-18.
Manning, Alice (Pantages) Long Beach, Cal.;
(Pantages) Salt Lake City 13-18.
Mantell's Maunking (Strand) Shenandoah, Pa.;
(Wm. Penn) Philadelphia, 13-15.
Maible, Fay (Palace) New York.
Margot & Francis (Princess) Montreal; (Do-
minion) Ottawa, Can., 13-18.
Marino & Matley (Holl) Bridgeport, Conn.
Marwein Sisters & Scholer (Shea) Buffalo;
(Shea) Toronto 13-18.
Marshall, Wayne, Co. (Dominion) Ottawa,
Can.
Marshall, Edw. (Orpheum) San Francisco;
(Orpheum) Oakland 13-18.
Marshall & Welton (Loew) Hamilton, Can.
Martin & Moore (Jefferson) New York; (Ham-
ilton) New York 13-18.
Marx Bros. (Jefferson) New York; (Hamilton)
New York 13-18.
Mason & Fletcher (Quory) Providence, R. I.
Mason & Keeler (Garrick) Wilmington, Del.
Mason & Cole (Keith) Washington.
Mast Middles (Dixie) Enclontown, Pa.; (Herald
Sq.) Steubenville, O., 13-15.
Maxine Bros. & Bobby (Palace) New York.
Mayhelle, Anna, Co. (Pantages) Victoria, Can.;
(Pantages) Tacoma, Wash., 13-18.
Mayo, Harry (Orpheum) Madison, Wis.
McBroom, Mr. & Mrs. (Orpheum) Sioux Falls,
S. D.
Mells, 3 Marvelous (Fair) Glendive, Mont., 12-
18.
Mellville & Rule (Majestic) Milwaukee; (Ma-
jestic) Chicago 13-18.
Melvins, Three (Pantages) Ogden, Utah; (Pan-
tages) Denver 13-18.
Mercedes (Loew) Hamilton, Can.
Mercerden, Vera, Co. (Grand) Duluth, Minn.
Merlin (Orpheum) Sioux Falls, S. D.; (Crysta-
l) St. Joseph, Mo., 13-15.
Merrigan & Howard (Liberty) Oklahoma City,
Ok.
Middletton, Jennie (Orpheum) Brooklyn.
Milduno & Franklin (Maryland) Baltimore.
Miles & Co., Homer (Orpheum) Kansas City.
Mills, Marcelous & Dunn (Festival Production)
Greenfield, O.
Miller, Helen (Hipp.) Dallas, Tex.
Milo & Herman (Loew) Tulsa, Ok.
Mitchell, J. & E. (Orpheum) Minneapolis,
Minn.; (Orpheum) Duluth 13-18.
Miznas Japs (Pantages) San Diego, Cal.; (Pan-
tages) Long Beach 13-18.
Monte Lyons (Gravelly Sq.) New York.
Montgomery & Martin (Palace) Springfield,
Mass.
Mooney & Capman (Vendome) Nashville, Tenn.
Moore, Victor, Co. (Shea) Toronto.
Moran Sisters (Pantages) Winipeg, Can.;
(Pantages) Regina 13-15.
Mora, Sylvia, Co. (Hipp.) Dallas, Tex.
Morat, Chas., Co. (Pantages) Edmonton, Can.;
(Pantages) Calgary 13-18.
Morgan & Gates (Orpheum) Des Moines, Ia.;
(Orpheum) Sioux City 13-18.
Morgan & Klutter (Orpheum) Minneapolis;
(Orpheum) Duluth 13-18.
Morris, Will (Pantages) Winipeg, Can.; (Pan-
tages) Regina 13-15.
Morris & Campbell (Jefferson) New York;
(Hamilton) New York 13-18.
Morrow, Wm., Co. (Palace) St. Paul.
Morton, James J. (Rialto) St. Louis.
Moss & Frye (Palace) New York.
Mullen & Francis (Orpheum) Minneapolis; (Or-
pheum) Duluth 13-18.
Mumford & Stanley (Loew) Toronto.
Murphy & Klein (Crescent) New Orleans.
Murphy & White (Columbia) Davenport, Ia.;
(Grand) Evanville, Ind., 13-15.
Murphy, Senator (Pantages) Salt Lake City;
(Pantages) Ogden 13-18.
Myers, Burna & O'Brien (Temple) Hamilton,
Can.
Mystic Hanson Trio (Loew) Washington, D. C.
Nagle, Great, Co. (Globe) Kansas City; (Pri-
ncess) Wichita, Kan., 13-15.

Nash & O'Donnell (Keith) Lowell, Mass.
Nathan Bros. (Shea) Buffalo; (Shea) Toronto
13-18.
Needham & Wood (Grand) Evansville, Ind.
Nelson, Grace (Orpheum) Sioux City, Ia.
Nelson & Cronin (Orpheum) San Francisco;
(Orpheum) Oakland 13-18.
Nelson & Barry Boys (Orpheum) Omaha, Neb.
Nelson & Chasin (Palace) Chicago; (Orpheum)
St. Louis 13-18.
Newmans, The (Washington) Belleville, Ill.;
(Hipp.) Alton 13-15.
Newport & Strik (American) New York.
Nichols, Nellie (Orpheum) Lincoln, Neb.; (Or-
pheum) Omaha 13-18.
Nieman & Harris (Crescent) New Orleans.
Night Boat (Grand) St. Louis.
Nikko Japs (Temple) Rochester, N. Y.
Nobe (Boulevard) New York.
Nippon Duo (Maryland) Baltimore.
Noesses, Three (Hamilton) New York; (Jefferson)
New York 13-18.
Nonette (Keith) Atlantic City, N. J.; (Keith)
Philadelphia 13-18.
Norline, Nora, Co. (Shea) Toronto; (Princess)
Montreal 13-18.
Normans, Four Juggling (Loew) Dayton, O.
Norman & Jeanette (Poll) Worcester, Mass.
Norman Bros. (Garden) Kansas City.
Norton & Nicholson (Orpheum) St. Louis; (Ma-
jestic) Milwaukee 13-18.
Norvelles, The (Orpheum) Madison, Wis.
Norworth & Co., Ned (Orpheum) Omaha, Neb.;
(Orpheum) Kansas City 13-18.
Nucent, J. C. (Orpheum) Memphis, Tenn.;
(Orpheum) New Orleans 13-18.
O'Connell, Nell (Hex) Arkansas City, Kan.;
(Colonial) Pittsburg 13-15.
O'Donnell, J. & H. (Garrick) Wilmington,
Del.
O'Meara, Tim & Kitty (Keith) Columbus, O.;
(Keith) Dayton 13-18.
Olea (Pantages) Long Beach, Cal.; (Pantages)
Salt Lake City 13-18.
Oliver & Oip (Orpheum) Fresno, Cal.; (Orpheum)
Los Angeles 13-18.
Orben & Dixie (Crescent) New Orleans.
Orrin & Drew (Orpheum) Fresno, Cal.; (Or-
pheum) Los Angeles 13-18.
Ortons, Four (Keith) Philadelphia; (Keith)
Washington 13-18.
Overseas Revue (Hipp.) Baltimore.
Padula, Margaret (Keith) Boston.
Page & Gray (Pantages) Seattle; (Pantages)
Vancouver, Can., 13-18.
Page & Green (Orpheum) Memphis, Tenn.;
(Orpheum) New Orleans 13-18.
Panzer & Sylvia (Lyric) Hoboken, N. J.
Parentos, The (Fair) Sandwich, Ill.
Parker Bros. (Keith) Syracuse, N. Y.; (Hipp.)
Cleveland 13-18.
Pasquale & Powers (Grand) Duluth, Minn.
Patrick & Otto (Temple) Rochester, N. Y.
Patrola (Palace) New York.
Patrola, Tom, Co. (Colonial) New York.
Patts Aerial (Fair) Detroit, Mich.; (Fair) Leon,
Ia., 13-18.
Paul, Levan & Miller (Grand) Evansville, Ind.
Pearson, Wallace (Loew) St. Louis.
Pearson, Newport & Pearson (Pantages) San
Diego, Cal.; (Pantages) Long Beach 13-18.
Peck & McIntyre (Keith) Portland, Me.;
(Keith) Lowell, Mass., 13-18.
Pete, Pinto & Boyle (Pantages) Denver.
Petticoats (American) Chicago.
Phillips, Sidney (Orpheum) Portland, Ore.;
(Orpheum) San Francisco 13-18.
Phillips & Eby (Hipp.) Terre Haute, Ind.
Pierpont, Laura, Co. (Keith) Philadelphia;
(Hipp.) Cleveland 13-18.
Plicer & Douglass (Orpheum) Denver; (Or-
pheum) Lincoln, Neb., 13-18.
Pisano & Bingham (Lyceum) Pittsburg.
Pot-Pourri (Pantages) Minneapolis; (Pantages)
Winnipeg, Can., 13-18.
Potter & Hartwell (Grand) Albany, N. Y.
Powell Troupe (Pantages) Saskatoon, Can.;
(Pantages) Edmonton 13-18.
Powers, Marah & Delmore (Lyric) Hoboken, N.
J.
Powers & Wallace (Orpheum) Duluth, Minn.;
(Orpheum) Winipeg, Can., 13-18.
Price & Bernie (Orpheum) Peoria, Ill.; (Or-
pheum) Joliet 13-15.
Primrose Four (Orpheum) Seattle; (Orpheum)
Portland 13-18.
Prince & Bell (Pantages) Los Angeles; (Pan-
tages) San Diego 13-18.
Pritchard, Francis, Co. (Riverside) New York.
Quaker Village Pollies (Loew) Shreveport, La.
Rahn & Peck (Empress) Decatur, Ill.; (Hipp.)
Terre Haute, Ind., 13-15.
Rajah (Princess) Montreal; (Keith) Syracuse,
N. Y., 13-18.
Randall, Robby (Orpheum) St. Louis; (Orpheum)
Memphis 13-18.
Rarick & Davis (Rialto) St. Louis; (State-
Lake) Chicago 13-18.
Reat, Peggy, & Bro. (Orpheum) South Bend,
Ind.; (Grand) Evanville 13-15.
Reckless & Arley (Warwick) Brookfield.
Reddington & Grant (Orpheum) Denver; (Or-
pheum) Lincoln, Neb., 13-18.
Reddy, Jack (Pantages) Los Angeles; (Pan-
tages) San Diego 13-18.
Redford & Winchester (Keith) Lowell, Mass.;
(Keith) Portland, Me., 13-18.
Redmond & Wells (Grand) St. Louis.
Reed & Tucker (Majestic) Chicago.
Rekoma (Davis) Pittsburg; (Hipp.) Young-
stown, O., 13-18.
Remfie, Bessie (Bushwick) Brooklyn; (Royal)
New York 13-18.
Renault, Francis (Keith) Washington.
Reno (Orpheum) Portland, Ore.
Rensone & Co., J. W. (Orpheum) Memphis,
Tenn.; (Orpheum) New Orleans 13-18.
Resista (Orpheum) Sioux City, Ia.; (Orpheum)
St. Louis 13-18.
Reynolds, Jim (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 13-18.
Reynolds Trio (Dominion) Ottawa, Can.;
(Temple) Hamilton 13-18.
Reynolds & Geraldine (Washington) Belleville,
Ill.; (Columbia) St. Louis 13-15.
Rice & Elliott (Fair) Clinton, Minn., 13-16.
Rigdon Dancers (Pantages) Spokane 13-18.
Ring, Hal & Eva (Loew) Shreveport, La.
Rivoli, Caesar (Princess) Wichita, Kan.; (Lyr-
ic) Oklahoma City, Ok., 13-15.
Robert & DeMont (Loew) Knoxville, Tenn.
Robert & Robert (Erber) E. St. Louis, Ill.
Robinson-McCabe Trio (Garden) Kansas City.
Robinson, Bill (Orpheum) Omaha, Neb.; (Or-
pheum) Kansas City 13-18.
Rogers, Will & Mary (Pantages) Spokane;
(Pantages) Walla Walla 13-15.

Rogers & West (Plaza) Worcester, Mass.
Rollo & Reggy (Hex) Arkansas City, Kan.;
(Colonial) Pittsburg 13-15.
Rooney & Bent Co. (Hamilton) New York;
(Jefferson) New York 13-18.
Rose & Moon (Orpheum) Duluth; (Orpheum)
Winnipeg, Can., 13-18.
Rose & Thorn (Grand) St. Louis.
Ross, Eddie (Princess) Montreal; (Dominion)
Ottawa, Can., 13-18.
Roy & Arthur (Orpheum) St. Louis; (Place)
Milwaukee 13-18.
Royal, Four (Lincoln Sq.) New York.
Royal Gascolnes (Rialto) St. Louis; (State-
Lake) Chicago 13-18.
Royce, Ruth (Hamilton) New York; (Jefferson)
New York 13-18.
Royce, Dorothy (Loew) Dayton, O.
Rubellas, Two (Palace) Rockford, Ill.
Ruberville (Orpheum) Denver; (Orpheum) Lia-
coln, Neb., 13-18.
Rubetown Pollies (Empress) Chicago; (Kedzie)
Chicago 13-15.
Rubini, Jack, Co. (Pantages) Los Angeles;
(Pantages) San Diego 13-18.
Rucker & Winfred (Royal) Tulsa, Ok.
Rudloff (Alhambra) New York.
Ruel & O'Brien (National) New York.
Russels, The (Shea) Toronto; (Princess) Mon-
treal 13-18.
Russell & Hevitt (Palace) Hartford, Conn.
Russell & Hayes (Grand) Atlanta, Ga.
Ryan & Lee (Grand) Evansville, Ind.
Ryan Sisters, Berrens & Leslie (Palace) Mil-
waukee.
Sabbott & Brooks (Hipp.) Terre Haute, Ind.;
(Majestic) Springfield 13-15.
Sable Chick (Maryland) Baltimore; (Davis)
Pittsburg 13-15.
Santry, Henry, & Band (Colonial) New York.
Santucci (Orpheum) Oakland, Cal.; (Orpheum)
Fresno 13-18.
Schaller & Francis (Fair) DeWitt, Ia.; (Fair)
Jackson, Mich., 13-18.
Schep's Circus (Pantages) San Francisco;
(Pantages) Oakland 13-18.
Scott, Henri (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 13-18.
Seabury & Co., Wm. (Orpheum) St. Louis;
(Orpheum) Memphis 13-18.
Seeley & Co., Blossom (Orpheum) Kansas City;
(Orpheum) Omaha 13-18.
Selbini & Grovini (Majestic) Milwaukee; (Ma-
jestic) Chicago 13-18.
Shannon & Walters (Delaney St.) New York.
Shaw & Bernard (Orpheum) Waco, Tex.
Shaw, Sandy (Orpheum) Des Moines, Ia.;
(Majestic) Chicago 13-18.
Sharrocks, The (Alhambra) New York.
Sheldon & Haslam (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 13-18.
Sheldons, The (Pantages) Los Angeles; (Pan-
tages) San Diego 13-18.
Shelvey Bros. (Hijon) Worcester, Mass.
Sherman, Van & Hyman (American) New York.
Shirley & Co., Eva (Orpheum) St. Louis.
Siber & North (Pantages) N. Yakima, Wash.;
(Pantages) Seattle 13-18.
Sinclair & Gray (Loew) St. Louis.
Singer, Johnny, & Dolls (Empire) Fall River,
Mass.
Singer's Midgets (Orpheum) Fresno, Cal.; (Or-
pheum) Los Angeles 13-18.
Singer & James (Broadway) Springfield, Mass.
Smith & Masters (Empire) Fall River, Mass.
Smith & Keefe (Hipp.) Spokane.
Smith & Miller (Orpheum) St. Louis; (Or-
pheum) Memphis 13-18.
Smythe, Billy, Co. (Majestic) Cedar Rapids,
Ia.
Sonia & Co. (Palace) St. Paul.
Spartans, The (Orpheum) New York.
Spencer & Williams (Lincoln-Hipp.) Chicago;
(American) Chicago 13-15.
Stemm, Orville (Grand) St. Louis; (Majestic)
Springfield, Ill., 13-15.
Stanley, Stan (American) Chicago.
Stanley & Olson (Palace) Minneapolis.
Stanley & Birnes (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 13-18.

WALTER STANTON

"The Giant Rooster"
NOW BOOKING FAIRS

Permanent address - BILLBOARD, Chicago.

Stewart & Neff (Hijon) New Haven, Conn.
Stiles, Vernon (Temple) Rochester, N. Y.;
(Maryland) Baltimore 13-18.
Story & Clark (Orpheum) Duluth, Minn.; (Or-
pheum) Winipeg, Can., 13-18.
Stratford Comedy Four (Lyric) Oklahoma City,
Ok.; (Colonial) Pittsburg, Kan., 13-15.
Stuart & Wood (Pantages) Vancouver, Can.;
(Pantages) Victoria 13-18.
Stuart Sisters (Rialto) St. Louis.
Summers Duo (Prince) Houston, Tex.
Sutherland, Jack, Co. Six (Capitol) Hartford,
Conn.
Sutton, Harry & Kitty (Grand) St. Louis.
Swan, Robert (Orpheum) Quincy, Ill.
Swift & Kelley (Keith) Columbus, O.; (Keith)
Toledo 13-18.
Swor Brothers (Palace) Milwaukee; (State-
Lake) Chicago 13-18.
Sydney Townley (Orpheum) New York.
Tabor & Greene (Hipp.) Terre Haute, Ind.
Tango Shoes (Hipp.) Terre Haute, Ind.
Taylor, Margaret (Dominion) Ottawa, Can.;
(Temple) Hamilton 13-18.
Taylor & Frances (Pantages) Victoria, Can.;
(Pantages) Tacoma, Wash., 13-18.
Taylor & Arnold (Novelty) Topeka, Kan.
Terry & Co., Shellah (Orpheum) Calgary,
Can.; (Orpheum) Vancouver 13-18.
Thompson, James, Co. (Hipp.) Youngstown,
O.; (Keith) Toledo 13-18.
Thornton Sisters (Keith) Philadelphia.
Thornton, James (Keith) Philadelphia.
Tilton, Corinne, Revue (Shea) Toronto; (Prin-
cess) Montreal 13-18.
Titiou & Rogers (Princess) San Antonio, Tex.
Time & Tide (Columbia) Davenport, Ia.
Toney & Norman (Orpheum) Brooklyn; (Keith)
Providence 13-18.
Touch in Time (Orpheum) Minneapolis.
Tracy, Palmer & Tracy (Palace) Moline, Ill.
Tracy & McBride (Keith) Portland, Me.;
(Shea) Buffalo 13-18.
Tralnor & Co., Jack (Orpheum) San Francisco;
(Orpheum) Oakland 13-18.
Transfield Sisters (Temple) Detroit; (Tem-
ple) Rochester, N. Y., 13-18.
Tribble & Diggs (Orpheum) Boston.
Tuck & Clare (Orpheum) Duluth, Minn.; (Or-
pheum) Winipeg, Can., 13-18.

Trip to Holland (Keith) Boston.
 Turner & DeArmo (Princess) San Antonio, Tex.
 Tucano Bros. (Jefferson) New York.
 Under the Apple Tree (Orpheum) Portland.
 Ore.; (Orpheum) San Francisco 13-18.
 Unusual Duo (Majestic) Springfield, Ill.
 Ubers Quartet (Pantages) Portland, Ore.
 Uher, C. & F. (Davis) Pittsburg; (Hipp.)
 Youngstown, O., 13-18.
 Ubers, Four (Loew) Washington, D. C.
 Valente Bros. (Kedzie) Chicago.
 Valentine & Bell (Grand) Evansville, Ind.
 Valentine, B. & P. (Hipp.) Youngstown, O.;
 (Keith) Toledo 13-18.
 Valmont & Reynen (Hipp.) Terre Haute, Ind.
 Van & Emerson (Pantages) Salt Lake City;
 (Pantages) Ogden 13-18.
 Van Celles, The (Hamilton) New York; (Jef-
 ferson) New York 13-18.
 Van Fossen, Harry (Pantages) Ogden, Utah;
 (Pantages) Denver 13-18.
 Vane, Spill (Royal) New York; (Orpheum)
 Brooklyn 13-18.
 Vassar Girls, Eight (Dominion) Ottawa, Can.;
 (Temple) Hamilton 13-18.
 Vee & Tully (Metropolitan) Brooklyn.
 Venetian Gypsies, Seven (Pantages) Minncap-
 oles; (Pantages) Winupeg, Can., 13-18.
 Violet & Charles (Delancey St.) New York.
 Vitello & Georgetti (Holl) Wilkes-Barre, Pa.
 Walker & Texas (Orpheum) Des Moines, Ia.
 Wallace, Grace, & Ben (Empress) Chicago.
 Wally, Richard, Co. (Palace) St. Paul.
 Walters, Flo & Willie (Palace) Springfield, Mass.
 Wanzel & Palmer (Temple) Detroit; (Temple)
 Rochester, N. Y., 13-18.
 Ward & Wooler (Orpheum) Sioux City, Ia.
 Ward Bros. (Pantages) Victoria, Can.; (Pan-
 tages) Tacoma, Wash., 13-18.
 Ward & Co., Solly (Orpheum) Lincoln, Neb.;
 (Orpheum) Omaha 13-18.
 Ward & Dooley (Orpheum) Sioux City, Ia.;
 (Orpheum) St. Paul 13-18.
 Ward, Frank (Bushwick) Brooklyn.
 Ward & Raymond (Victoria) New York.
 Wayne, Clifford, Trio (Temple) Hamilton,
 Can.
 Weber, Fred (Pantages) San Diego, Cal.; (Pan-
 tages) Long Beach 13-18.
 Welz & Crest (Empire) Fall River, Mass.
 Welch, Lew, Co. (Pantages) Spokane; (Pan-
 tages) Walla Walla 13-18.
 Welch, Mealy & Montrose (Orpheum) Calgary,
 Can.; (Orpheum) Vancouver, Can., 13-18.
 Wells & Fisher (Loew) Washington, D. C.
 Wells, Virginia & West (Fulton) Brooklyn.
 Weston Sisters, Three (Princess) San Antonio,
 Tex.
 Weston & Marlon (Victoria) New York.
 Wheeler, B. & B. (Orpheum) Portland, Ore.
 White, Porter J., Co. (Palace) New Haven,
 Conn.
 Wilbur & Lyke (Lyceum) Pittsburg.
 Wilcox & Co., Frank (Orpheum) Seattle; (Or-
 pheum) Portland 13-18.
 Wilde, Mr. & Mrs. G. (Garrick) Wilmington,
 Del.; (Maryland) Baltimore 13-18.
 Wilhat Trio (Fair) Brookings, S. D.; (Fair)
 Madison, Neb., 13-18.
 Williams, Elsie, Co. (Palace) Rockford, Ill.;
 (American) Chicago 13-18.
 Williams, Barney, Co. (Pantages) Victoria,
 Can.; (Pantages) Tacoma, Wash., 13-18.
 Williams & Taylor (Orpheum) Galesburg, Ill.
 Willing, Bentley & Willing (Orpheum) Peoria,
 Ill.; (Orpheum) Joliet 13-18.
 Wilson & McEvoy (Pantages) Edmonton, Can.;
 (Pantages) Calgary 13-18.
 Wilson & Wilson (Temple) Detroit; (Temple)
 Rochester, N. Y., 13-18.
 Wilson & Larson (Orpheum) Oakland, Cal.;
 (Orpheum) Fresno 13-18.
 Wilson, Chas. (Palace) Chicago; (Majestic)
 Milwaukee 13-18.
 Wilson & Co., Jack (Orpheum) Memphis,
 Tenn.; (Orpheum) New Orleans 13-18.
 Winchel & Greene (Royal) San Antonio, Tex.;
 (Yale) Cleburne 20-21.
 Winston's Water Lions (Colonial) New York.
 dinapolis 13-18.
 Winter Garden Four (Pantages) Calgary, Can.
 Winter Garden Girls (Princess) Montreal.
 Wire & Walker (Pantages) Spokane 13-18.
 Witt & Winters (Emery) Providence, R. I.
 Worden Bros. (Hipp.) Cleveland; (Keith) In-
 Wright & Gayman (Globe) Kansas City; (Nov-
 city) Topeka, Kan., 13-15.
 Wright & Earle (Holl) Worcester, Mass.
 Wright & Dietrich (New Brighton) Brighton
 Beach, N. Y.
 Wyatt's Lads & Lassies (Orpheum) Lincoln,
 Neb.; (Orpheum) Omaha 13-18.
 Wynn, Bessie (State-Lake) Chicago.
 Yarus, Two (Palace) Minneapolis.
 Yarus & Reed (Orpheum) Salt Lake City; (Or-
 pheum) Denver 13-18.
 Ye Song Shop (Riverside) New York; (Bush-
 wick) Brooklyn 13-18.
 Young, DeWitt, & Sister (American) Chicago;
 (Empress) Decatur 13-15.
 Young & Wheeler (Dominion) Ottawa, Can.;
 (Temple) Hamilton 13-18.
 Yule & Richards (Temple) Rochester, N. Y.;
 (Shea) Buffalo 13-18.
 Yvette (Keith) Toledo, O.
 Zarell, Leo, Co. (Colonial) New York; (Al-
 hambra) New York 13-18.

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 ice, 609 Gaiety Theater Bldg., New York
 City.
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 Allen, Harry C. (Menage & Roman Rider), en
 route with Hagenbeck-Wallace Circus.
 Alton, Jerry (Head-Balancing Traps), en route
 with Hagenbeck-Wallace Circus.
 Anderson's, Parker, Animalia: (Olympic Park)
 Newark, N. J., 6-11.
 Apdala's, Jack, Animals (In Australia), perma-
 nent address, Wirth Blumenfeld & Co., 1579
 Broadway, New York City.
 Apollo Trio (Gold Men), permanent address,
 Wirth Blumenfeld & Co., 1579 Broadway, New
 York City.
 Anelli, C. (30-Foot Swaying Pole Act), Gen.
 Del., Frankfort, Ind.
 Arinas Bros. (Aerial Display) and Ateno
 (Vertical Revolving Pole), Gus Arinas, mgr.,
 23 E. 7th st., New York City.
 Anderson's, Parker, Animalia: 2116 N. Marshall
 st., Philadelphia, Pa.
 Babcock, O. V.; Norfolk, Va., 6-11.
 Babcock, Oscar V. (Loop-the-Loop), 3 Sturgis
 st., Winthrop, Mass.
 Bailey, Tex, Posing Act (In Australia), perma-
 nent address, Wirth Blumenfeld & Co., 1579
 Broadway, New York City.
 Bards, Four (Island Balancers), permanent ad-
 dress, Wirth Blumenfeld & Co., 1579 Broad-
 way, New York City.
 Barlow, Emma, Co. (Circus Days), care The
 Billboard, Cincinnati, O.
 Beckman-Todd Trio (Flying Return Act), 217
 N. 10th st., Quincy, Ill.
 Bernard, Original (Equilibrists), care The Bill-
 board, St. Louis, Mo.
 Berzac's, Mile, Circus: Luna Park Coney
 Island, N. Y.
 Boises, Four: Permanent address, Billboard, Cin-
 cinnati.
 Bondo, Art (High Stilt Clown Juggler): 356
 Yonge st., Toronto, Can.
 Borini Troupe, Five (Globe Acrobats), perma-
 nent address, Wirth Blumenfeld & Co., 1579
 Broadway, New York City.
 Bracke, Seven (Risley Acrobats), en route
 Ringling-Barnum Circus.
 Brisson, H. Ray (Human Fly, Upside Down
 Walk), 649 N. 13th st., Reading, Pa.
 Brock, Alex, Troupe (Aerial Horizontal Bar Gym-
 nasts), en route with Hagenbeck-Wallace
 Circus.
 Bryden's Horses: Care Grigor Service, 609 Gaiety
 Theater Bldg., New York City.
 Buck Hart & Co. (Sensational Escape Artists):
 Playing fairs; care Rochester Theatrical Ex-
 change, Rochester, N. Y.
 Burke, James B. (Aerialist), care The Billboard,
 Cincinnati, O.
 Burtino, Burt: Lakeside Park, Wilmington, N. C.,
 indef.
 By Gosh (Clown): 2233 Park ave., St. Louis, Mo.
 Calvert, Great (High Wire), Rochester, N. Y.
 Camille Trio (Bar Act), permanent address,
 Wirth Blumenfeld & Co., 1579 Broadway, New
 York City.
 Campbells, Casting: 66 Chestnut Ave., Water-
 bury, Conn.
 Carmen, Bernard (Hand-Balancer), en route
 with Hagenbeck-Wallace Circus.
 Cevene Troupe (In Australia), permanent ad-
 dress, Wirth Blumenfeld & Co., 1579 Broadway,
 New York City.
NICHOLAS CHEFALO "Loop-the-Loop,"
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 Chimons, Les (Aerialists), care Grigor Service,
 609 Gaiety Theater Bldg., New York City.
 Christensen, Aerial (Aerialists), Care The Bill-
 board, Chicago.
 Clarkoulans (Flying Return Act), en route
 Ringling-Barnum Circus.
 Clemons Belling Co. (Animal Act), permanent
 address, Wirth Blumenfeld & Co., 1579 Broad-
 way, New York City.
 Collier, May (High Diver) en route with Bald-
 win United Shows.
 Consuelo & LaVeda (Aerial Stars) 300 Ellicott
 st., Buffalo, N. Y.
 Costello Riding, Dave Costello, mgr.: En route
 with Hagenbeck-Wallace Circus.
 Cottman, Clarence (Calliope, Una-Fon and Pi-
 ano Player): En route with Gentry Bros.'
 Show.
 Crandell, Fred & Margaret (Equestrians), en
 route with Hagenbeck-Wallace Circus.
 Creamor (High Slack Wire): Care Rochester
 Theatrical Exchange, Rochester, N. Y.
 Daly's Tangled Army, 131 Roxbury st., Boston,
 Mass.
 Dare-Devil Billy Kittle (High Diver and Fancy
 Swimmer), care The Billboard, Cincinnati, O.
 Dare-Devil Egbert (Motordrome Rider): En route
 with Dixieland Expo. Shows.
 Dare-Devil Ruhl's (Ballonists), Ralph Ruhl,
 mgr., care The Billboard, Cincinnati, O.
 Dare-Devil Deherty (Leap for Life), care The
 Billboard, Cincinnati, O.
 Dare-Devil Tootzie (Aerialist), care Grigor
 Service, 609 Gaiety Theater Bldg., New York
 City.
 Darras & Co. (Risley Traps), permanent address,
 Wirth Blumenfeld & Co., 1579 Broadway, New
 York City.
 Del'Phil & Del'Phil: (High Wire) Wilmington,
 Del., 6-11.
 Desval, Olympia (Equestrian Novelty), perma-
 nent address, Wirth Blumenfeld & Co., 1579
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 tainable. Now booking Parks and Fairs. Address
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 Donaldson (Clown), care Grigor Service, 609
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 Duttons, The (Society Equestrians), care The
 Billboard, Cincinnati.
 Ebenezzer, "Him Tree Mule" (Ed R. Holder),
 care The Billboard, Chicago.
 Eddy Duo (In Australia), permanent address,
 Wirth Blumenfeld & Co., 1579 Broadway, New
 York City.

Edwards & North (Acrobats and Balancers, Hor-
 izontal Bar Gymnasts): 3125 Emerson ave., No.,
 Minneapolis, Minn.
 El Rey Sisters (Skaters), permanent address,
 Wirth Blumenfeld & Co., 1579 Broadway, New
 York City.
 Enos, Gene & Mary (High-Carrying Perch), 824
 W. Jefferson St., Bloomington, Ill.
 Equillo & Maybelle (Fair) Brookings, S. D., 6-
 11.
 Erford's Golden Whirl (Aerial Novelty Display),
 care The Billboard, Cincinnati, O.
 Erntonian & Novikov Troupe (Flying Return
 Act), care J. Harry Allen, Suite 500 Astor
 Theater Bldg., New York City.
 Eugene Trio: Care The Billboard, New York
 City.
 Eugene Bros. (Horizontal Bars), care Grigor
 Service, 609 Gaiety Theater Bldg., New York
 City.
 Fien, Jennie (Fancy Diving Act), care Grigor
 Service, 609 Gaiety Theater Bldg., New York
 City.
 Flutka, Al, Co. (Water Show), care Grigor
 Service, 609 Gaiety Theater Bldg., New York
 City.
 Frisco, Selma, & Diving Girls: Care Grigor
 Service, 609 Gaiety Theater Bldg., New York
 City.
 Foy, Marjorie (Trapeze Act), care Grigor Serv-
 ice, 609 Gaiety Theater Bldg., New York
 City.
 Geyer, Bert & Dolores (Rolling Globe): Playing
 fairs until Nov. 1 for F. M. Barnes; perma-
 nent address, care The Billboard, Cincinnati.
 Geyer's Dogs: Playing fairs until Nov. 1 for F.
 M. Barnes; permanent address, care The Bill-
 board, Cincinnati.
 Garcias, Les (In Australia), permanent address,
 Wirth Blumenfeld & Co., 1579 Broadway, New
 York City.
 Ganthier, Francis (Upside-down Bag Puncher): En
 route with Walter L. Main Show.

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 board, Cincinnati, Ohio.

Gay, Matt (High Diver): En route Polhill's Pea-
 con Shows; permanent address, care The
 Billboard, Cincinnati, O.
 Gaylor, Charles (Acrobatic Frog & Gymnast):
 Playing independent fairs; permanent address
 708 17th st., Detroit, Mich.
 Genl Sisters, Three (Gymnasts), permanent ad-
 dress, Wirth Blumenfeld & Co., 1579 Broad-
 way, New York City.
 Geyer, Bert & Dolores: (Fair) Birds Island,
 Minn., 13-18; (Fair) Quincy, Ill., 6-11.
 Goodenough, Walter (Clown), en route with
 Hagenbeck-Wallace Circus.
 Golden Duo (Gold Men), permanent address,
 Wirth Blumenfeld & Co., 1579 Broadway, New
 York City.
 Haller & Haller (Sensational Balancers), care
 The Billboard, Cincinnati, O.
 Hanlon, Tom: (Hippodrome) Fairmont, W. Va.,
 until Sept. 1.
 Hanna, Chester: 2014 N. 5th ave., Birming-
 ham, Ala.
 Hardy, James E. (Aerial Feature Act): 45 Ful-
 ler ave., Toronto, Can.
 Harrison, Miss Hapny, & Dynamite: Oskaloosa
 6-11; Marshalltown 13-15.
 Hartzell, Chas. K. (Novelty Bag Puncher) 531
 W. University ave., St. Paul, Minn.
 Harward, Holt & Kendrick: En route with Sells-
 Floto Circus; permanent address, Wirth Blu-
 menfeld & Co., 1579 Broadway, New York
 City.
 Hassan Troupe, Eight (Arabic Act), care Grigor
 Service, 609 Gaiety Theater Bldg., New York
 City.
 Helkvists (High Divers), John O. Jackel, mgr.
 (Luna Park), Coney Island, N. Y.
 Henderson, Artie (Swinging Wire): 12 Lincoln
 Place, Clifton, N. J.
 Henderson, Artie (Slack Wire), care Grigor
 Service, 609 Gaiety Theater Bldg., New York
 City.
 Herberta, Flying (Aerial Act), permanent ad-
 dress, Wirth Blumenfeld & Co., 1579 Broad-
 way, New York City.
 High Up Billy Kline (High Diver), en route
 Lormau-Robinson Shows.
 Hilbert, Peersley Roy (Aerial Classics): Care
 The Billboard, Cincinnati, O.
 Holden, Arthur (High Diver), Palisades Park,
 Fort Lee, N. J.
 Howards, Aerial, M. B. Howard, mgr. (High
 Wire Display), care The Billboard, Cincinnati.
 Huling's Seals (Ringling Shows), permanent ad-
 dress, Wirth Blumenfeld & Co., 1579 Broad-
 way, New York City.
 Janslys, Four (Risley Acrobats), permanent ad-
 dress, Wirth Blumenfeld & Co., 1579 Broad-
 way, New York City.
 Jardy's, Les (In Australia), permanent address,
 Wirth Blumenfeld & Co., 1579 Broadway, New
 York City.
 Johannes, Joesseon (Icelandic Glima) en route
 with Ringling-Barnum Show.
 Johnson, Chester (Sensational Bicycle Act),
 care Grigor Service, 609 Gaiety Theater
 Bldg., New York City.
 Jolly Jenaro (Clown Juggler & Wire Artist),
 1212 Hadley st., Milwaukee, Wis.
 Karbe: En route with Ringling-Barnum Show;
 permanent address, Wirth Blumenfeld & Co.,
 1579 Broadway, New York City.
 Karzon, Jack (Oriental Escape Novelty): Care
 The Billboard, Cincinnati, O.
 Kelly (Novelty Clown): 2426 Wyandotte st.,
 Kansas City, Mo.
 Kiralfi Bros. (Ax Jugglers & Diabolo Throw-
 ers), 35 Tennessee st., Evansville, Ind.
 LaCroix, The (Cradle Trapeze): 1304 Walton
 ave., Ft. Wayne, Ind.
 La Mont Trio (Wire), permanent address, Wirth
 Blumenfeld & Co., 1579 Broadway, New York
 City.
 LaMarion & Donnelly (Sensational Table Act):
 Playing parks and fairs; care Rochester
 Theatrical Exchange, Rochester, N. Y.
 Lackland & Lackland (Western Rope Spinning
 Act): Care Rochester Theatrical Exchange,
 Rochester, N. Y.
 Landon's Water Show: Care Grigor Service, 609
 Gaiety Theater Bldg., New York City.
 Lasere & Lasere (Aerialists): 223 Newhard st.,
 Carey, Ohio.
 Lathams, The (Aerialists), Billy Latham, mgr.:
 Playing fairs; permanent address 1215 3rd ave.,
 Coney Island, Ill.
 Leach-LaQuinlan Trio (Iron-Jaw Wire Act),
 Palisades Park, Fort Lee, N. J., indef.

LeDoux, Two (Equestrians), en route with
 Hagenbeck-Wallace Circus.
 Lee's, Ada, Canine Circus: Care Grigor Service,
 609 Gaiety Theater Bldg., New York City.
 LeGrobs, The: En route with Sells-Floto Circus;
 permanent address, Wirth Blumenfeld & Co.,
 1579 Broadway, New York City.
 Letzler, Lillian (Aerialist), en route Ringling-
 Barnum Circus.
 Leon & Mizl (Gymnasts), permanent address,
 Wirth Blumenfeld & Co., 1579 Broadway, New
 York City.
 Lerche, Great (Aerialist): Playing parks and
 fairs; permanent address, 27 N. 17th St.,
 Belleville, Ill.
 Leslie's Dogs & Monkeys: care Grigor Service,
 609 Gaiety Theater Bldg., New York City.
 Londy, Adial (Strong Man), care Grigor Serv-
 ice, 609 Gaiety Theater Bldg., New York
 City.
 Lunette Sisters (Aerial Teeth Act): Playing
 parks and fairs for Ed Carruthers; permanent
 address, Billboard, New York City.
 McCune-Grant Trio (Comedy Horizontal Bars
 & Acrobats): Collinsville, Ok.
 McCormack, John, Jr.: En route with Ringling-
 Barnum Show.
 Maitland & Luster: Care The Billboard, Chi-
 cago, Ill.
 Marget & Hancy: En route with Sells-Floto
 Circus; permanent address, Wirth Blumen-
 feld & Co., 1579 Broadway, New York City.
 Margy Duo (Equilibrists), permanent address,
 Wirth Blumenfeld & Co., 1579 Broadway, New
 York City.
 Martin, Jerry D. (Aerialist & Contortionist):
 Care The Billboard, Cincinnati.
 Martin & Genett (Knockout Acrobats & Bar-
 rel Jumpers), 1039 N. Adams st., Peoria, Ill.
 Mavolio (Slack Wire Act): Care Rochester
 Theatrical Exchange, Rochester, N. Y.
 Masker Bros., Aerial (Double Traps & Roman
 Rings), en route with Hagenbeck-Wallace
 Circus.
 Maul, Chris & Ray (Motorcycle Riders), Sum-
 mit Beach Park, Akron, O., indef.
 Mells, Three Marvelous (Sensational Equilibr-
 ists & Revolving Pole), care Ray Show
 Property Exchange, 1945 N. Broadway, St.
 Louis, Mo.

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 O. JACKEL, Strand Theater Building, New York.

Melzer Troupe (Aerialists): 600 Brown st., Sag-
 inaw, Mich.
 Metz's, The (two acts, Comedy Acrobats and
 Contortionists): Playing parks and fairs;
 permanent address, 617 S. Sangamon st., Chi-
 cago, Ill.
 Michelson, F. (Cannon Ball & Comedy Juggler),
 607 Northwestern Bldg., Minneapolis, Minn.
 Milman, Bird (Wire Act), en route Ringling-
 Barnum Circus.
 Mills, Marvelous, & Dunn (Double High Wire
 Act): 458 E. Second st., Chillicothe, O.
 Mirano Bros.: Permanent address, Wirth Blu-
 menfeld & Co., 1579 Broadway, New York
 City.
 Mucks, Four Musical: Care Grigor Service, 609
 Gaiety Theater Bldg., New York City.
 Moore, Jack, Troupe (Tight Wire Artist): 1226
 Lewellen ave., Wichita, Kan.
 Mole Sesta Co. (Comedy Cycling Act): 5916 S.
 Vermont ave., Los Angeles, Cal.
 Needello (Upside Down Dare-Devil): Care Sibley
 Show Service, 1493 Broadway, New York City.
 Nelson, Valara Romanza (Aviatrix), V. R. Nel-
 son, mgr.: Care The Billboard, 1493 Broad-
 way, New York City.
 Nelson, Bob & Olive: Playing fairs; perma-
 nent address, The Billboard, Chicago.
 Nelson, Prince (High Wire), care The Bill-
 board, Cincinnati.
 Nightons, Five (Posing Gymnasts), permanent
 address, Wirth Blumenfeld & Co., 1579 Broad-
 way, New York City.
 O'Brien, Dan, Clowns: (Luna Park) Coney
 Island, N. Y.
 O'Brien, Ben (Clown), care Grigor Service, 609
 Gaiety Theater Bldg., New York City.
 O'Connell, Billy (Hand Balancing Act): Care
 Rochester Theatrical Exchange, Rochester,
 N. Y.
 Oliver, Dare-Devil (High Wire): Care The Bill-
 board, Cincinnati, Ohio.
 Olson, Ollie (Flying Trapeze). Playing fairs
 with Harry Billick's Gold Medal Shows:
 Sallisaw, Ok., 6-11.
 Orton, Gordon (Cloud Swing), en route with
 Hagenbeck-Wallace Circus.
 Osborne, Helen V. (High Diver), en route
 Golden Ribbon Shows.
 Otogawa Jap Troupe: En route with Sells-Floto
 Circus; permanent address, Wirth Blumenfeld
 & Co., 1579 Broadway, New York City.
 Paldrens, Four: Permanent address, Wirth
 Blumenfeld & Co., 1579 Broadway, New York
 City.
 Parentos, The (High Ladder & Table Act): Care
 The Billboard, Cincinnati, O.
 Parks, Prof. (Ballonist), care Grigor Service,
 609 Gaiety Theater Bldg., New York City.
 Porter, Joe, Jr. (Wire Act): Care The Bill-
 board, Cincinnati, O.
 Patts, Aerial: En route Pantages Circuit and
 Fairs until Nov.; permanent address, care The
 Billboard, Chicago, Ill.
 Pedrine, Paul (Playing Fairs), permanent ad-
 dress, Wirth Blumenfeld & Co., 1579 Broad-
 way, New York City.
 Phil & Wirth Family: En route with Ringling-
 Barnum Show; permanent address, Wirth
 Blumenfeld & Co., 1579 Broadway, New York
 City.
 Piechania Troupe (With Ringling-Barnum
 Show), permanent address, Wirth Blumenfeld
 & Co., 1579 Broadway, New York City.
 Plamondon, Louie, & Pigeons: En route Hagen-
 beck-Wallace Circus.
 Portia Sisters: En route with Sells-Floto Circus;
 permanent address, Wirth Blumenfeld & Co.,
 1579 Broadway, New York City.
 Power's Elephants (W. W. Power, mgr.), care
 Hippodrome, New York.
 Randow Trio (Novelty Gymnasts), permanent
 address, Wirth Blumenfeld & Co., 1579 Broad-
 way, New York City.

**CIRCUS PERFORMERS and
 OUTDOOR FREE ACTS**

All performers and managers of the
 sensational outdoor free acts and dis-
 plays are requested to send in their
 routes and permanent addresses for
 publication in this column. Their co-
 operation is solicited in order that the
 list may be kept down to date. Any
 changes in address or route should be
 reported promptly to ROUTE EDITOR,
 The Billboard, 25-27 Opera Place, Cin-
 cinnati, Ohio.

(ROUTES FOR THIS COLUMN SHOULD REACH US
 BY SATURDAY MORNING TO INSURE
 PUBLICATION)

Adgie and Her Lions: Care The Billboard, 1493
 Broadway, New York City.
 Al Green (Famous Yankee Rube), care The Bill-
 board, New York City.
 All's, Ben, Arabs: Care Grigor Service, 609
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Reed, Chas. & Margaret (Contortion Globe Jollers): Permanent address, 561 Euclid st., St. Paul, Minn.; ...

Webb, Capt. George (Net High Diver): 429 W. 7th st., St. Paul, Minn.
Wieland, Palmer, E. (High Diver): En route with Wallace Shows.
Wheeler Trio (Acrobats), permanent address, Worth Blumenfeld & Co., 1579 Broadway, New York City.

Silks & Satins (George M. Cohan) New York, Indef.
Smarter Set, H. D. Collins, mgr.: (Dunbar) Philadelphia 6-11; (Putnam) Brooklyn 13-18.
Spanish Love (Maxine Elliott) New York, Indef.
Storm, The, with Helen Mackellar: (Olympic) Chicago, Indef.

Strong, Elwin, Attractions: Tilden, Neb., 6-11; Wayne 13-18.
Wilkes Players: (Denham) Denver, Col., Indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, Indef.

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Ripinel, Chas. A.: Lock Box 12, Orange, Va.
Rodrigues (Wire), permanent address, Worth Blumenfeld & Co., 1579 Broadway, New York City.

Rodgers, Four: En route with Ringling-Barnum Show; permanent address, Worth Blumenfeld & Co., 1579 Broadway, New York City.

Rooney's Leopards: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Rooney's Aerial: En route with Ringling-Barnum Show; permanent address, Worth Blumenfeld & Co., 1579 Broadway, New York City.

Rosards The (Comedy Acrobats & Teeth Trapeze Act): Gen. Del., Quincy, Ill.

Royal Ugena Japs: En route with Ringling-Barnum Show; permanent address, Worth Blumenfeld & Co., 1579 Broadway, New York City.

Russell, Walter E. (Contortion, Slack Wire & Chair Balancing), care The Billboard, Cincinnati, O.

Sanders, Jim (Wire Act), permanent address, care The Billboard, Cincinnati, O.

Schweizer's Lions: Permanent address, Worth Blumenfeld & Co., 1579 Broadway, New York City.

Sears, Miss Billie (Contortionist), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Seldom-Fed Minstrel, (By Gosh, mgr. (Home Talent Free Act Minstrel Production): 2233 Park ave., St. Louis, Mo.

Shelby Bros.' Dog & Pony Circus: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Shubert (With Ringling-Barnum Show), permanent address, Worth Blumenfeld & Co., 1579 Broadway, New York City.

Silva, Leo (Perch Act), permanent address, Worth Blumenfeld & Co., 1579 Broadway, New York City.

Snyder's Goats: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Soits, Karl & Kathryn (Double Trap), en route with Eagenbeck-Wallace Circus.

Stanton, Margaret (High Diver): En route James F. Murphy Shows.

Stanton, Walter (Giant Rooster), care The Billboard, Chicago.

Strewalts, Five (Acrobats), China Grove, N. C.

Stofer & Ronzo (Skating Act): En route with Howe's Great Loudon Show; permanent address, care The Billboard, Cincinnati.

Stones, Aerial, care Sibley Superb Show Service, 1493 Broadway, New York City.

Suzinetta & Clark: Playing independent fairs, Wire, Juggling & Cannon Ball Acts; Donald Clark, mgr.; home address, 284 Franklin st., Springfield, O.; (Fair) Lelpico, O., 13-18.

Swartz, Albino (High Wire), care The Billboard, New York.

Sylvester, Mlle. Isabelle (Aerial Slide for Life): En route with Reithoffer's United Shows.

Tasmanian Sisters (Acrobats), permanent address, Worth Blumenfeld & Co., 1579 Broadway, New York City.

Taylor & Taylor: (Banjolets): 2867 Broadway, Oakland, Cal.

Thelma-Mells Trio (Aerialists), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Thorson, Carl J. (Juggler): En route with Sparks' Circus.

Toozooles, Seven (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.

Toto Hammer (Frogman) en route with Sells-Floto Circus.

Twombly, George E. (Man Who Flirts With Death): 67 Union st., Somersworth, N. H., until Sept. 10.

Ty-Bell Sisters (Military Displays): En route with Ringling-Barnum Show.

Uncle Hiram & Aunt Lucindy Birdseed (Yankee Comedy Couple), care The Billboard, Cincinnati, O.

Utts, Aerial: Convention Hall, Kansas City, Mo.

Valadons, Les (High Wire Cyclists), care Sibley Superb Show Service, 1493 Broadway, New York City.

Vallecia's Leopards (Arthur Hill, mgr.) Iana Park, Coney Island, N. Y.

Van Norman, Charles (Incline Bicycle High Dive), care The Billboard, 1493 Broadway, New York City.

Victoria & Georgetta (Up-Side-Down Boys), permanent address Worth Blumenfeld & Co., 1579 Broadway, New York City.

Vincent, E. T. (Balloonist): Care The Billboard, New York City.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Cort) New York, Indef. Always You, Arthur Hammerstein, mgr.: Cincinnati, O., 6-11.

Apple Blossoms: (Colonial) Chicago, Indef. Bad Man, The, with Holloway Blinn: (Comedy) New York, Indef.

Bat, The (Morocco) New York, Indef. Blue Bonnet: (Princess) New York, Indef. Bite Plumb, The: (Globe) Atlantic City, N. J., 6-11.

Bringing Up Father at Seashore, Frank Cosgrove, mgr.: Williamsport Pa., S. Corning, N. Y., 9; Elmira 10; Binghamton 11.

Broadway Gossips (Quintet Miller's), Leon Long, mgr.: (Pershing) Pittsburgh 13-18. Broadway Rastus (Irvin Miller's), Leon Long, mgr.: Harrisburg, Pa., 4; York 10; Hagerstown, Md., 11; Cumberland 13.

Buddies: (Woods) Chicago, Indef. Call the Doctor: (Empire) New York, Indef. Cave Girl, The (Longacre) New York, Indef.

Century Revue (Century Roof) New York, Indef. Charm School: (Bijou) New York, Indef. Checkerboard (5th St.) New York, Indef.

Cinderella on Broadway: (Water Garden) New York, Indef. Come Seven: (Broadhurst) New York, Indef. Courtenay, Wm., in Civilian Clothes: (Hartman) Columbus, O., 6-11.

Crooked Gamblers, with Taylor Holmes: (Hudson) New York, Indef. Dan Cupid Revue, Leo Osborne, mgr.: Auburn, Ind., 6-9; Defiance, O., 10-13.

East Is West: (Shubert) Boston 6-11. Enter, Madam: (Garrick) New York, Indef. Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, Indef.

Foot-Loose (Little) New York, Indef. Freckles (Broadway Am. Co.), Frank Farrell, mgr.: Peoria, Ill., 8-9; Anamosa, Ia., 10; Independence 11; Dubuque 12; Volga City 13; Postville 14; Cresco 15; Tripoli 16; Sumner 17; New Hampton 18.

Freckles (Eastern), Joseph Rith, mgr.: Fort Plain, N. Y., 8; Amsterdam 10; Newport 11; Boonville 13; Port Leyden 14; Lowellville 15; Pulaski 16; Sandy Creek 17; Oswego 18.

Galvin's World of Follies, A. H. McAdam, mgr.: Tylertown, Miss., 6-11. Fulton, Maude, in The Humming Bird, Oliver Morosco, mgr.: (Columbia) San Francisco, Cal., 6-11; Oakland 12-18.

Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, Indef. Good Times: (Hippodrome) New York City, Indef.

Greenwich Village Follies of 1920: (Greenwich Village) New York, Indef. Greenwich Village Follies: (Studebaker) Chicago, Indef.

Happy-Go-Lucky (Booth) New York, Indef. Hank's Sunshine Revue: Bucyrus, O., 6-11; Bowling Green 13-18.

Hobert's, Omer, Revue: Waverly, N. Y., 9-11; Ruth 13-15; Geneva 16-18. His Honor, Abe Potash: (Auditorium) Baltimore 6-11.

Hittely-Koo: (Colonial) Boston 6-11. Honey Girl (Cohan & Harris) New York, Indef. Irene: (Wilbur) Boston 6-11.

Ladies' Night: (Eltinge) New York, Indef. Lady of the Lamp (Republic) New York, Indef. Lassie: (Avalon) Pittsburgh 6-11.

Lights: with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, Indef. Little Miss Charity: (Belmont) New York, Indef.

Little Whopper: (Majestic) Boston 6-11. Little Blue Devil: (Pitt) Pittsburgh 6-11. Look Who's Here: (Arlington) Boston 6-11.

Man of the People: (Princes) Chicago, Indef. Midnight Rounders: (Century Roof) New York, Indef.

Miss Smiling Bobby Jones: Mt. Carmel, Pa., 9-11; Shamokin 13-15; Palmerton 16-18. Mrs. Jimmie Thompson: (Plymouth) Boston 6-11.

Night Boat: (Liberty) New York, Indef. Nightie Night: (Park Sq.) Boston 6-11. Not So Long Ago: (Sura Bayes) New York, Indef.

Office 4-11-44 (Irvin Miller's) Leon Long, mgr.: (Putnam) Brooklyn 6-11; (Lafayette) New York 13-18.

Oh, My Lady, Hal Rathbun, mgr.: Paris, Tenn., 5-22. Opportunity: (48th St.) New York, Indef. Paddy the Next Best Thing (Shubert) New York, Indef.

Passing Show (Garrick) Chicago, Indef. Pitter Patter: (Globe) Boston 6-11. Poor Little Ritz Girl: (Central) New York, Indef.

Robin Hood, Ralph Dunbar, mgr.: Cincinnati, O., 6-11. Robinson, May, Anguette Pitou, Inc., mgrs.: Toronto, Can., 6-11; Detroit, Mich., 13-18.

Rose Girl, Tee, (Colonial) Cleveland, O., 6-11. Royal Vagabond: (Nixon) Pittsburgh 6-11. Scandals of 1920 (Globe) New York, Indef.

Scrambled Wives: (Fulton) New York, Indef. Seeing Things: (Playhouse) New York, Indef. Shavings: (Tremont) Boston 6-11.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Albee Stock Co.: (Albee) Providence, R. I., April 12, Indef. Alcazar Players: (Alcazar) San Francisco, Indef.

Arlington Theater Players, John Craig, mgr.: Boston, Mass., Indef. Auditorium Players: Malden, Mass., Indef.

Auditorium Stock Co.: (Auditorium) Baltimore, Md., May 31, Indef. Bell, Monte, Stock Co.: (Garrick) Washington, D. C., May 3, Indef.

Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, Indef. Blaney Players: (Nesbit) Wilkes-Barre, Pa., Indef.

Blaney Players: (Yorkville) New York, Indef. Blaney Players (Strand) Hoboken, N. J., May 24, Indef.

Brianna, Virginia, Players: (Strand) San Diego, Cal., Indef. Brownell-Stock Players: Dayton, O., Indef.

Chase-Lister Co.: Newton, Ia., 6-11; Nelligh, Neb., 13-18. Chicago Stock Co., Chas. H. Roskam, mgr.: Dubois, Pa., 6-11; New-utaway 13-18.

Choate's Comedians: Nashville, Ill., 13-18. Colonial Players: Albany, N. Y., Indef. Corae-Payton Stock Co.: (Amphion) Brooklyn, N. Y., Aug. 16, Indef.

Dennings's Triangle Players: Meade, Kan., 6-11. Elvyn, Lorne, Co.: Keene, N. H., 6-11. Fifteenth St. Theater Stock Co.: New York, Indef.

Gardner, Mayme, Players: Torrington, Wv., 6-11; Douglas 13-18. Garrick Players: (Shubert) St. Paul, Minn., Indef.

Glaser, Vaughan, Stock Co.: Rochester, N. Y., Indef. Hawkins-Webb Players (Grand O. H.) Terre Haute, Ind., Sept. 6, Indef.

Hawkins-Webb Players: Flint, Mich., Indef. Hillman's Ideal Stock Co.: Holdrege, Neb., 6-11.

Horne Stock Co.: (Idora Park) Youngstown, O., June 14, Indef. Jewett, Henry, Players: (Copier) Boston, Indef.

King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, Indef. Lane, Jack, Players (Park) Bridgeton, N. J., Indef.

Lee-Lewis Stock Co.: Boone, N. C., 6-11. Lewis, Jack N., Players: Tampa, Fla., Aug. 10, Indef.

Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: Beaumont, Texas, Sept. 12, Indef. Lewis-Worth Co., No. 2, Dave Hellman, mgr.: Eastland, Tex., Aug. 29, Indef.

Luttringer, Al, Stock Co.: (Colonial) Haverhill, Mass., May 17, Indef. MacLean, Pauline, Players (Music Hall) Akron, O., Sept. 6, Indef.

Maher, Phil, Stock Co.: Phil Maher, mgr.: Toledo, O., July 12, Indef. Majestic Players (Majestic) Perth Amboy, N. J., May 31, Indef.

Majestic Musical Comedy Co. (Majestic) San Francisco April 18, Indef. Majestic Theater Stock Co.: Los Angeles, Cal., Indef.

Melville's, Bert, Comedians: Little Rock, Ark., Indef. Morgan, J. Dong, Stock Co., No. 2; T. J. Coulthard mgr.: Macon, Mo., 6-10.

Morocco Stock Co.: (Morocco) Los Angeles, Cal., Indef. Nudel's, Ralph E., Comedians: Nocona, Tex., 6-11.

Oliver, Otis, Stock Co.: (Crawford) El Paso, Tex., Aug. 1, Indef. Orpheum Players (Orpheum) Minneapolis, Minn., Indef.

Pershing Players: (Kyle) Beaumont, Tex., until Sept. 11. Princess Stock Co., Sherman L. Jones, mgr.: Shelby, O., 6-11.

Princess Stock Co.: (Princess) Des Moines, Ia., Indef. Ransford's Stock Co.: Caldwell, Tex., 6-11.

Rumney, Howard, Stock Co.: Rochester, N. Y., May 31, Indef. Sarker's Comedians: Milan, Tenn., 6-11.

Savidge, Walter, Players: Fairfax, S. D., 6-11; Madison, Neb., 13-18. Sheurman Stock Co.: (Empress) Butte, Mont., Sept. 5, Indef.

Shubert Players: (Shubert) Milwaukee, Wis., Indef.

BURLESQUE AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

PENN. CIRCUIT

Johnstown, Pa., Monday. Cumberland, Md., Tuesday. Altoona, Pa., Wednesday. Williamsport, Pa., Thursday. Lancaster, Pa., Friday and Saturday. St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

32—All-Jazz Review: St. Joseph 5; open week 6-11; (Gaiety) Minneapolis 13-18.

13—Bathing Beauties: (Howard) Boston 6-11; New Bedford, Mass., 13-15; Fall River 16-18.

14—Beauty Trust: Newburg, N. Y., 6-8; Poughkeepsie 9-11; (Howard) Boston 13-18.

30—Beauty Review: (Gaiety) St. Paul 6-11; (Gaiety) Milwaukee 13-18.

15—Broadway Belle: (Folly) Washington 6-11; (Folly) Philadelphia 13-18.

27—Cabaret Girls: (Park) Indianapolis 6-11; (Gaiety) Louisville 13-18.

12—Cute Cuties: New Bedford, Mass., 6-8; Fall River 9-11; (Grand) Worcester 13-18.

5—Dixon's, Henry P., Big Sensation: Reading, Pa., 9; Trenton, N. J., 10-11; (Trocadero) Philadelphia 13-18.

36—Follies of Pleasure: (Cadillac) Detroit 6-11; (Englewood) Chicago 13-18.

61—French Follies: (Gaiety) Minneapolis 6-11; (Gaiety) St. Paul 13-18.

6—Girls From the Follies: (Gaiety) Newark, N. J., 6-11; Reading, Pa., 16; Trenton, N. J., 17-18.

3—Girls From Joyland: (Gaiety) Brooklyn 6-11; (Olympic) New York 13-18.

4—Grownup Babies: (Trocadero) Philadelphia 6-11; (Majestic) Scranton, Pa., 13-18.

10—Hurly Hurly: (Plaza) Springfield, Mass., 6-11; (Mt. Morris) New York 13-18.

1—Jazz Babies: (Star) Toronto 6-11; (Academy) Buffalo 13-18.

16—Joy Riders: (Star) Brooklyn 6-11; (Empire) Hoboken, N. J., 13-18.

37—Kandy Kids, with Lena Pater: (Academy) Buffalo 6-11; (Cadillac) Detroit 13-18.

17—Kewpie Dolls: (Bijou) Philadelphia 6-11; (Star) Brooklyn 13-18.

2—Lid Lifters: Hinghamton, N. Y., 6-8; Auburn 9; Niagara Falls 10-11; (Star) Toronto 13-18.

23—Mischief Makers: (Empire) Cleveland 6-11; (Avenue) Detroit 13-18.

24—Monte Carlo Girls: (Lyceum) Columbus, O., 6-11; (Empire) Cleveland 13-18.

33—Naughty, Naughty: (Century) Kansas City 6-11; St. Joseph, Mo., 13; open week 13-18.

3—Puss Puss: (Majestic) Scranton, Pa., 6-11; Hinghamton, N. Y., 13-15; Auburn 16; Niagara Falls 17-18.

21—Paragon Flirts: (Academy) Pittsburg 6-11; Penn Circuit 13-18.

22—Tazzle Dazzle: (Avenue) Detroit 6-11; (Academy) Pittsburg 13-18.

29—Record Breakers: (Gaiety) Milwaukee 6-11; (Haymarket) Chicago 13-18.

7—Round the Town: (Olympic) New York 6-11; (Gaiety) Newark, N. J., 13-18.

19—Social Follies: (Gaiety) Baltimore 6-11; (Folly) Washington 13-18.

34—Some Show: (Standard) St. Louis 6-11; (Century) Kansas City 13-18.

15—Stone & Pillard's Show: (Empire) Hoboken, N. J., 6-11; Newburg, N. Y., 13-15; Poughkeepsie 16-18.

20—Sweet Sweeties: Penn Circuit 6-11; (Gaiety) Baltimore 13-18.

26—Tempters: (Gaiety) Louisville 6-11; (Empress) Cincinnati 13-18.

25—The Bits of 1920: (Empress) Cincinnati 6-11; (Lyceum) Columbus 13-18.

9—Tittle Tattle: (Mt. Morris) New York 6-11; (Gaiety) Brooklyn 13-18.

35—Tiddie De Winks: (Englewood) Chicago 6-11; (Standard) St. Louis 13-18.

28—Whirl of Mirth: (Haymarket) Chicago 6-11; (Park) Indianapolis 13-18.

COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

5—Big Wonder Show: (Empire) Albany, N. Y., 6-11; (Gaiety) Boston 13-18.

37—Best Show in Town: (Hurtig & Seamon) New York 6-11; (Orpheum) Paterson, N. J., 13-18.

KILPATRICK'S \$5.00 and \$10.00 Accident Insurance Protects Show Folks. ROOKERY BUILDING. CHICAGO, ILL.

12—Bon Tons: (Columbia) Chicago 6-11; (Gayety) Detroit 13-18.
 1—Bostons: (Empire) Newark, N. J., 6-11; (Casino) Philadelphia 13-18.
 20—Bowery Burlesques: (Lyric) Dayton, O., 6-11; (Olympic) Cincinnati 3-18.
 33—Flashlights of 1920: (Empire) Providence 6-11; (Casino) Boston 13-18.
 32—Follies of the Day: (Casino) Boston 6-11; (Grand) Hartford, Conn., 13-18.
 23—Folly Town: (Park) Youngstown, O., 6-8; (Grand) Akron 9-11; (Star) Cleveland 13-18.
 19—Girls de Looks: (Olympic) Cincinnati 6-11; (Star & Garter) Chicago 13-18.
 16—Girls of U. S. A.: (Gayety) Omaha 4-10; (Gayety) Kansas City 13-18.
 3—Girls from Huppiland: (Gayety) Rochester, N. Y., 6-11; (Hastable) Syracuse 13-18; (Gayety) Utica 13-18.
 3—Golden Crooks: (Columbia) New York 6-11; (Casino) Brooklyn 13-18.
 26—Hastings, Harry, Show: (Palace) Baltimore 6-11; (Gayety) Washington 13-18.
 34—Hills and Hills: (Orpheum) Paterson, N. J., 6-11; (Majestic) Jersey City 13-18.
 25—Hip, Hip, Hooray Girls: (Casino) Philadelphia 6-11; (Hurtig & Seamon) New York 13-18.
 31—Howe's, Sam, Jollities of 1920: (Grand) Hartford, Conn., 6-11; (Jacques) Waterbury 13-18.
 9—Jingle Jangle: (Gayety) Buffalo 6-11; (Gayety) Rochester 13-18.
 34—Kelly's, Lew, Show: (Stamford, Conn., 8; (Park) Bridgeport 9-11; (Empire) Providence 13-18.
 25—Liberty Girls: (Empire) Brooklyn 6-11; (People's) Philadelphia 13-18.
 12—Million-Dollar Dolls: (Gayety) St. Louis 6-11; (Columbia) Chicago 13-18.
 24—Maid of America: (Gayety) Pittsburg 6-11; (Park) Youngstown, O., 13-18; (Grand) Akron 13-18.
 27—Marion's, Dave, Show: (People's) Philadelphia 6-11; (Palace) Baltimore 13-18.
 23—Powder Puff Revue: (Miner's Bronx) New York 6-11; (Empire) Brooklyn 13-18.
 2—Parisian Whirl: (Casino) Brooklyn 6-11; (Empire) Newark, N. J., 13-18.
 7—Peek-a-Boo: (Hastable) Syracuse, N. Y., 6-8; (Gayety) Utica 9-11; (Gayety) Montreal 11-18.
 15—Rose-and-Girls: (Gayety) Kansas City 6-11; open week 13-18.
 10—Reeves, Al, Joy Bells: (Gayety) Toronto 6-11; (Gayety) Buffalo 13-18.
 17—Reynolds, Abe, Revue: (Herschel) Des Moines, Ia., 6-8; (Gayety) Omaha 11-17.
 30—Singer's, Jack, Show: (Jacques) Waterbury, Conn., 6-11; (Miner's Bronx) New York 13-18.
 4—Spyller's, Rose, London Belles: (Gayety) Boston 6-11; (Columbia) New York 13-18.
 21—Social Maids: (Empire) Toledo, O., 6-11; (Lyric) Dayton 13-18.
 22—Sporting Widows: (Star) Cleveland 6-11; (Empire) Toledo 13-18.
 18—Twentieth Century Maids: (Star & Garter) Chicago 6-11; (Herschel) Des Moines, Ia., 13-18.
 6—Twinkle Toes: (Gayety) Montreal 6-11; (Empire) Albany, N. Y., 13-18.
 11—Town Scandals: (Gayety) Detroit 6-11; (Gayety) Toronto 13-18.
 14—Victory Belles: Open week 6-11; (Gayety) St. Louis 13-18.
 25—Williams, Mollie, Show: (Gayety) Washington 6-11; (Gayety) Pittsburg 13-18.
 25—Lily Lively Girls: (Majestic) Jersey City, N. J., 6-11; Perth Amboy 13; Plainfield 14; Stamford, Conn., 15; (Park) Bridgeport 16-18.

BANDS & ORCHESTRAS
 (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

American Canadian Jazzimba Orchestra, R. J. Maddaford, mgr.: (Mountain Park) Roanoke, Va., until Sept. 15.
 Antinorelli's, R.: Bluefield, W. Va., 6-11; Galax, Va., 13-18.
 Arizoll's: En route with Southern Expo. Shows. Arken's, George, Jazz Babies: (Locust Park Inn) Osceola-on-the-Hudson, N. Y., Indef.
 Bachman's, Harold: Princeton, Ill., 8; Peoria 9; Bloomington 10; Moberly 11; Petersburg 12; Bowling Green, Mo., 13; Mexico 14.
 Belgian Veterans' Band, Emile Mechaux, conductor: Chestertown, Md., 9; Easton 10; Senford, Del., 11; Crisfield, Md., 13; Pocomoke 14; Cape Charles, Va., 15; Salisbury, Md., 10; Hells 17; Milford, Del., 18.
 Blue Melody Boys' Orchestra: Helena, Ark., Indef.
 Brownlee's, R., Jazz Band: (Coliseum, Boardwalk, Riverview Park) Detroit, Mich., until Sept. 10.
 Cavallo's Band: (Zoo) Cincinnati, O., Aug. 15-Sept. 12.
 Chapin's Jazz: Scribner, Neb., 6-11.
 Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., Indef.
 Crouse Ragadours: (Favillon) Detroit, Minn., Indef.
 DeCola's, Louis J.: Sallisaw, Ok., 6-11.
 Doran's, Jimmy, Orchestra: Saybrook, Ill., 8; Gibson City 9; Melvin 10-11.
 Engleman-West Ragadours: (Manhattan Beach) Cedar Rapids, Ia., until Sept. 10.
 Esposito's, Anthony: Butler, Pa., 6-11.
 Fischer's Jazzadours: (Belvidere Hotel) Charlevoix, Mich., until Sept. 10.
 Fischer's Jazz Band: (Oakwood Park) Kalamazoo, Mich., until Sept. 26.
 Fischer's Banjo Phlenda: Kalamazoo, Mich., Indef.
 McQuerrey, George L., & Original Frisco Five: Denver, Col., Indef.
 Meyers, M. F.: (Ball Room, Steeplechase Park) Coney Island, N. Y., Indef.
 Montgomery's American Band: Keokuk, Ia., Indef.
 Morgan's 168th Infantry Band: Cedar Falls, Ia., 5-10; Independence 14-17.
 Nascia's: Bordentown, N. J., 6-11.
 Nee's, Carl: Elkton, Md., 6-11; Chesapeake City 13-18.
 Niles, C. H., Orchestra: (Venice Gardens) Milwaukee, Wis., Indef.
 Nix's Novelty Four, H. E. Nix, mgr.: Hobart, Ok., Indef.
 Posas, Dom: (Starlight Park) New York City June 21-Oct. 12.
 Richeson's Novelty Orchestra, O. Richeson, mgr.: (Hotel Owatonna) Owatonna, Minn., Indef.
 Rossi's, Joe: Winchester, Ky., 6-11.
 Sillit's, Earl J.: Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., Indef.
 Shubert's Jazz: Vancouver, Wash., 8; St. Johns, Ore., 9.
 Tracy's Novelty Orchestra: (Signal Mountain Hotel) Signal Mountain, Tenn., until Nov. 1.
 Twentieth Century Jazz Band, Paul B. Goss, mgr.: Evansville, Ind., Indef.
 Valero's, Luigi, Concert Band: (Riverview Park) Baltimore, Md., May 1-September 19.

Foxy, Man the Band Can't Beat: Cedar Falls, Ia., 5-10; Independence 14-17.
 Gans, Arthur D., Magician: (Clarksburg, W. Va., 8; Weston 9; Gassaway 10; Grafton 11-13; Fairmont 14; Keyser 16; Martinsburg 17-18.
 Keller, Henri J.: (Superba) Grand Rapids, Mich., Indef.
 Lewis, Harry, Family Show: Marcola, Ore., 8-9; Elkton 15-16.
 Mell's Jangleland Show: (Fair) Sidney, Mont., 6-11; (Fair) Glendive 13-18.
 Mysterious Smith Co., A. P. Smith, mgr.: Lethersville, Ia., 6-11; Red Oak 13-18.
 Newman, Frank E.H. (Call Am. Co.): Burns, Wyo., 6-11.
 Newman, Scientific Sensation: Brainerd, Minn., 8-10; Bemidji 11-12; Thief River Falls 13-15; Crookston 16-18.

REX, "THE MENTAL WIZARD"
 "A MIND READING ACT THAT'S DIFFERENT."

Rex, Mental Wizard, Doc Wilson, mgr.: Greenfield, Mass., 6-9; Auburn, N. Y., 13-18.
 Riston's Show: (Bowen, Ky., 6-11; Cabell 13-18.
 Smith & King's Colored Players: (Maceo) Tampa, Fla., 6-11; (Strand) Jacksonville 13-15.
 Travelatte, Mental Miracle, & Co.: Guthrie, Ok., 5-11; El Reno 12-18.
 Turley, Wm. C., Magician: Farlin, Ia., 6-11.
 Wing's, Tomer, G., Baby Joe Show: Little Valley, N. Y., 6-11; Mansfield, Pa., 13-18.

CIRCUS & WILD WEST
 (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes', Al G.: Conway, Ark., 8; Little Rock 9; Pine Bluff 10; Hot Springs 11; Hope 13; Camden 14; Eldorado 15; Monroe, La., 16; Alexandria 17; Opelousas 18.
 Great Keystone Shows: Nathalie, Va., 13; Lenoir 14; Mt. Laurel 15; Clover 16; Scottsboro 17; McHolt 18.
 Gray Sanger: Clarksville, Va., 8; South Hill 9; Lawrenceville 10; Franklin 11; Weldon, N. C., 13; Warrenton 14; Lousburg 15; Franklinton 16; Wake Forest 17; Pittsboro 18.
 Hagenbeck-Wallace: Sheffield, Ala., 8; Huntsville 9; Fayetteville, Tenn., 10; Murphreesboro 11.
 Howe's Great London: New Madrid, Mo., 8; Malden 9; Paragould, Ark., 10; Brinkley 11; Stuttgart 13.
 Killan's, Rose: Lester Manor, Va., 9; Roxbury 10; Charles City 11; Oldfield 13; Claremont 14; Surry 15.
 Lindeman Bros.: Randolph, Wis., 8; Plover 9; Bancroft 10; Almond 11; Plainfield 12-13; Hancock 14; Coloma 15; Westfield 16; Montello 17; Dalton 18.
 Main, Walter L.: Tullahoma, Tenn., 8; Sparta 9; McMinnville 10; Tracy City 11.
 Ringling-Barnum & Bailey Combined: Peoria, Ill., 8; Galesburg 9; Davenport, Ia., 10; Cedar Rapids 11.
 Robinson, John: Wichita Falls, Tex., 8; Stamford 9; Cisco 10; Fort Worth 11; Dallas 13.
 Sells-Floto: Lincoln, Neb., 7-10; Manhattan, Kan., 11.
 Ships & Felts: En route thru South America; permanent address until Sept. 15, Antofagasta, Chile.
 Shropshire's, James, Motorized Show: Mercer, Ky., 8; Clinton 9; Bewler 10; Drakesboro 11.
 Sparks', Salisbury, N. C., 8; High Point 9; Burlington 10; Dunham 11; Henderson 13.

CARNIVAL COMPANIES
 (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

All American Shows, Kirk Allen, mgr.: Clinton, Ky., 6-10.
 Barkoot, K. G., Shows: Marion, Ind., 6-11; Washington C. H., O., 13-18.
 Barlow's Big City Shows: Garber, Ok., 7-11; Beane's Greater Shows: Carbondale, Pa., 4-11; Olyphant 13-18.
 Bernard Expo Shows: Spokane, Wash., 6-11.
 Benson, James M., Shows: Bordentown, N. J., 6-11.

BISHOP'S UNITED SHOWS

Ellinwood, Kan., 6-11. WANTED—Shows and Concessions.
 Fish Show: Ellinwood, Kan., 6-11.
 Blue Grass Amusement Co., H. R. Cramer, mgr.: Nashville, Tenn., 6-11.
 Boucher's, A. C., United Shows: Sacramento, Cal., 4-12; Tulare 14-18.
 Brown's Amusement Co.: Twin Falls, Id., 6-11; Brigham Utah, 13-18.
 Brundage, S. W., Shows: Atlantic, Ia., 6-11; Missouri Valley 13-18.
 Burns Greater Shows: Newcomerstown, O., 6-11.
 California Expo. Shows: Rutland, Vt., 6-11; Lacombe, N. H., 13-18.
 Campbell, H. W., United Shows: Parsons, Kan., 6-11; Okmulgee, Ok., 13-18.
 Canadian Victory Circus Shows: Belleville, Can., 6-11.
 Central States Expo: Bowling Green, Ky., 6-11.
 Clifton-Kelley Shows: L. C. Kelley, mgr.: Lancaster, Wis., 6-11.
 Copping Shows: Warren, Pa., 6-11.
 Corey, E. S., Shows: Hamburg, N. J., 6-11.
 Cramer & Fagan United Shows: Byberry, Pa., 6-11; Mt. Holly, N. J., 13-18.
 Green Shows: Ligonizing, Md., 6-11.

GENERAL AGENT AT LIBERTY

DeKroto Bros' Shows: Jacksonville, Tex., 6-11.
 DeKroto & Tifford Shows: Brinsford, Pa., 6-11.
 Ehrlich's, Mrs.: Ohio, Attractions: Nelsonville, O., 6-11.
 Empire State Show, Jos. G. Forari, mgr.: Fonda, N. Y., 6-9; Syracuse 13-18.
 Eureka Attractions, Sam Reed, bus. mgr.: Cromwell, Ind., 6-11; Warren 13-18.
 Evans, Ed A., Shows: Wellington, Kan., 6-11; Cushtug, Okla., 13-18.

TABLOIDS
 (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Baxter's, Ed, Sea Beach Girls (Strand) Sallisaw, N. C., 6-11.
 Black & White Follies: Miami, Fla., 6-11; New West 13-18.
 Candler Bros', Broadway Follies (O. H.) Scottsdale, Pa., 9-11.
 Dink, Chas., Musical Revue: Dyersburg, Tenn., 6-11.
 Downard's, Virg., Rose-land Maids: (Isis) Greensboro, N. C., 6-11.
 Elliott's, Jimmie, Co.: (Majle) S. Omaha, Neb., 6-11; (Olympia) Sioux Falls, S. D., 13, Indef.
 Geard's, Jack, Honey-moon Girls: (Orpheum) High Point, N. C., 6-11.
 Hawkins-Dreer's Band Box Belles: Bay City, Mich., Indef.
 Hoy & Mozar's Cheerup Girls: (Olympic) Buffalo 6-11.
 Hurley's Oh, Look, Girls: (New Reapler) Monroe, Mich., 6-11.
 Hurley's Oh, Listen, Girls: (Clifford) Urbana, O., 6-11.
 Hurley's Oh, Curley Girls: (Grand) Morgantown, W. Va., 6-11.
 Hurley's, Fred Shows: (Clifford) Urbana, O., 6-11.
 Jones, F. M., Sunshine Girls: Washington, Pa., 6-11.
 King's, Frank, Dainty Girls: (Bijou) Quincy, Ill., Aug. 16, Indef.
 Loh's, Sam, Co.: (Gem) Little Rock, Ark., Indef.
 Loh & Vernon Mus. Com. Co. (Strand) Aberdeen, S. D., Indef.
 Moore, Marie, Russell, Vanity Fair Co., J. C. Turba, mgr.: DeWitt, Ia., 6-11; Independence 13-18.
 Morton's Musical Extravaganza (Hippodrome) Jacksonville, Fla., Indef.
 Newman's, Frank, Merry Casino Girls: (Poll's Palace) Hartford, Conn., 6-11; (Keystone) Chester, Pa., 14-18.
 Palmer's, Low, Show Girls (O. H.) Medmont, W. Va., 9-11.
 Platt's, Harry, Keystone Follies: Connellsville, Pa., 6-11.
 Platt's, Harry, Tick-Tack Girls: New Kensington, Pa., 6-11.
 Ponder Hit Jazz Band: (Geo. McCarthy, mgr.: Grand Island, Neb., 6-12; Crawford 14-19.
 Reilly's, Fox, Globe Trotters (Grand) Owensboro, Ky., Indef.
 Soladar's, Chas., Brinkley Girls: (Priscilla) Cleveland, O., 6-11; (Lyric) Alliance 13-18.
 Webb's, Billy, Blue Grass Belles, Billy Webb, mgr.: (Hamilton) Tulsa, Ok., 6-11.
 Webb's, Billy, International Revue, J. Y. Lewis, mgr.: (Liberty) Springfield, Mo., 6-11.

MINSTRELS
 (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Coburn's, J. A.: Jackson, O., 8; Pomeroy 9; Gallipolis 10; Athens 11; Cambridge 12-13; Coshocton 14; New Philadelphia 15; Alliance 16; Bucyrus 17; Loudonville 18.
 DeLuce Bros.: Lynch, Me., 8; Canals 9; Houlton 10; Caribou 11; Presque Isle 13; Fort Fairfield 14; Mars Hill 15; Island Falls 16; Brownville 17; Dover 18.
 Field's, Al G.: Louisville, Ky., 6-11; Nashville, Tenn., 13-15; Chattanooga 16-18.
 Hill's, Gus: Cleveland, O., 5-11.
 Moose Minstrels, Bert Wilson, mgr.: Philadelphia, Pa., Indef.
 O'Brien's, Nell: (Euclid Ave. O. H.) Cleveland, O., 6-11.
 Risco & Hockwald's Georgia: (Savoy) San Francisco 5-11; (Ye Liberty) Oakland 12-18.
 Vogel's, John W., Big City: Quincy, Ill., 8-9; Ft. Madison, Ia., 10; Monmouth, Ill., 11; Burlington, Ia., 12; Abingdon, Ill., 13; Keewance 14; Princeton 15; La Salle 16; Kankakee 17; Ottawa 18.
 White, Lasses, Spaeth & Co., mgrs.: Clarksdale, Miss., 8; Greenville 9; Jackson 10; Natchez 11; Baton Rouge, La., 12; Vicksburg, Miss., 13; Meridian 14; Tuscaloosa, Ala., 15; Birmingham 16-18.

CONCERT AND OPERA
 (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Sonora Grand Opera Co.: Omaha, Neb., 5-11; Milwaukee, Wis., 13-18.
 San Carlo Opera Co., P. Gallo, mgr.: (Lyceum) Rochester, N. Y., 6-11.

MISCELLANEOUS
 (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Elkton, Md., 6-11; Chesapeake City 13-18.
 Almond, Jethro, Show: Newton, N. C., 6-11.
 Barnum, Prof. J. H., Magician and Ventriloquist: Rochester, Ind., until Sept. 28.
 Bell's Hawaiians: (Hilto) Dayton, O., 6-10.
 Bragg, George M., Show: Andover, N. B., Can., 8-9; Centerville 10-11; Houlton, Me., 13-14; Presque Isle 15-16; Van Buren 17-18.
 Coyle Bros' Shows No. 1, E. R. Coyle, mgr.: Algona, Ia., 8-12.
 Ellwood, Royal, Mental Marvel: Bluefield, W. Va., 6-11.

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Famous Broadway Shows: Butler, Pa., 6-11; Dawson 13-18.
 Fields, J. C., Greater Shows: Odell, Ill., 6-11.
 Foley & Burk Shows: La Grande, Ore., 6-11; Walla Walla, Wash., 14-18.
 Freed, H. T., Expo: Cedar Falls, Ia., 6-11; Galena, Ill., 13-18.
 Friedman's, Dick, United Shows: Paris, Tenn., 6-11; Osceola, Ark., 13-18.
 Frisco Expo Shows: Augusta, Kan., 6-11; Pawhuska, Ok., 13-18.
 Great Wonderland Shows: Cole Camp, Mo., 6-11.
 Great Southwestern Expo Shows: Paris, Tex., 6-11; Clarksville 13-18.
 Great Patterson Shows: Detroit, Mich., 6-11.
 Greater Alamo Shows: Vancouver, B. C., Can., 10-18.
 Gloth Greater Shows: Ambridge, Pa., 6-11; Millvale, Pa., 13-18.
 Gold Medal Shows: Sallisaw, Ok., 6-11.
 Goodman's Shows: Crofton, Ky., 7-11.
 Gray, Roy, Shows: Paris, Tenn., 6-11.
 Gulf States Expo.: Simpson, Kan., 6-11; Glasco 13-18.
 Hall & Roby Shows: Bancroft, Neb., 6-11.
 Hatch Amusement Co.: Sweetwater, Tenn., 6-11.
 Heth, L. J., Shows: Owensboro, Ky., 6-11; Scottsboro, Ala., 13-18.
 Hosa-Hays United Shows: Salem, O., 6-11.
 Imperial Midway Attractions: Ansonia, O., 6-11.
 Ister Greater Shows: Louis Ister, mgr.: Kimball, S. D., 6-11; Neilgh, Neb., 13-18.
 Jones, Johnny J., Expo.: Toronto, Can., 6-11; London 13-17.
 Kaplan's Greater Shows: Granite City, Ill., 6-11; Cape Girardeau, Mo., 13-18.
 Krause Greater Shows: Norfolk, Va., 6-11.
 Kennedy, Con T., Shows: Milwaukee, Wis., 6-11.
 Keystone Expo Shows: Richmond, Va., 6-11.
 Lagg's Great Empire Shows: Watseka, Ill., 6-11; Herrin 13-18.
 LaGrou Shows: Owego, N. Y., 7-10; Athens, Pa., 13-18.
 Leggette, C. R., Shows: Frederick, Ok., 6-11.
 Leeman & McCart Shows: Marlow, Ok., 6-11; Duncan 13-18.
 Little Giant Shows, Frank D. Corey, mgr.: Rice Lake, Wis., 7-10; Willmar, Minn., 15-18.
 Littlejohn's Fair Shows: Winchester, Ky., 6-11; Frankfort 13-18.
 Looff's Carnival Co.: Basu, Wyo., 7-10; Douglas 13-18.
 Lous, J. George, Shows: Bloomington, Ill., 6-11; Pontiac 13-18.
 Lorman-Robinson Shows: Chillicothe, O., 6-11.
 McClellan Shows: Wakeeney, Kan., 6-11; Lincoln 13-18.
 Miller Bros', Circus Expo.: Bluefield, W. Va., 6-11; Galax, Va., 13-18.
 Miller's, A. B., Greater Shows: Charleston, W. Va., 6-11.
 Mimie World Shows: Gordon, Neb., 7-10; Valentine 13-17.
 Moss Bros' Shows: Ft. Scott, Kan., 6-11; Vinita, Ok., 13-18.
 Murphy, J. F., Shows: Clinton, Tenn., 6-11; Jackson Tenn., 13-18.
 Northwestern Shows, F. L. Flack, mgr.: Mt. Pleasant, Mich., 6-11.
 Panama Expo Shows: J. E. Murphy, mgr.: Brookings, S. D., 6-11; Clinton, Minn., 13-18.
 Patterson & Kline Shows: Lincoln, Neb., 6-11; Lexington 13-18.
 Pearson Expo Shows, Capt. C. E. Pearson, mgr.: Paris, Ill., 6-11; Newton 13-18.
 Polack Bros', 20 Big Shows: Quebec, Can., 6-11.
 Powers & Williams Shows: Scottsville, Ky., 3-11; Pembroke 16-18.
 Reading's Greater Shows: Mayetta, Kan., 6-11.
 Reiss, Nat, Shows: Bowling Green, Ky., 6-11.
 Rice-Dorman Shows: Elk City, Ok., 6-11; Anadarko 13-18; Hobart 20-25.
 Rocco & Campbell Shows: Newton, N. C., 6-11.
 Rossell Greater Shows: Isabel, Ok., 6-11.

Russell Bros' Shows Kewanee, Ill., Sept. 6-11; Alledo, Ill., Sept. 13-18; Owatonna, Minn., Sept. 21-24. Can place Shows and Concessions.
 Rubin & Cherry Shows: Wilmington, Del., 6-11; Reading, Pa., 13-18.
 (Continued on page 123)

ADDITIONAL ROUTES ON PAGE 133



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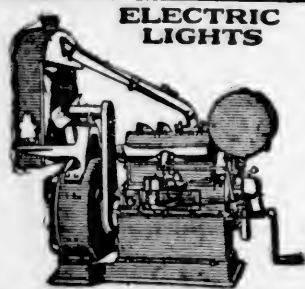
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Malay Sunbears, Monkeys

Importations just arrived. Big Snakes. Pit Snakes. BERT J. PUTNAM, 462 Wash-avenue ST. BUFFALO, N. Y.

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KENNETH R. WAITE
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SANGER CIRCUS

Having An Excellent Season

Now Showing in Mountains of North Carolina—Good Program Is Offered

Business with the Great Sanger Circus continues excellent. The show is now in the mountains of North Carolina, and at Andrews and Sylva, N. C., was the first railroad circus ever to visit those places. There were natives who had passed their allotted life of three score and ten years who caught their first glimpse of an elephant.

The big show program is considered one of the best ever given by any small railroad circus and is under the direction of Arthur Berry, equestrian director, now in his second season with this show. Arthur has fast developed into an expert angler, and after the daily matinee one generally finds him catching trout in the mountain streams.

Roy Hagz joined as legal adjuster at South Pittsburg, Tenn., August 14. Jack Malone, who was with the show last season, joined the same day, making a jump from Cranbrook, B. C., where he closed with the Christy Bros. Circus.

Floyd King, general agent, was back with the show several days last week, during the absence of his brother, Howard King, manager, who visited the Rhoda Royal Circus. Doc Chapman, of the Rhoda Royal Show, was a visitor at Blacksburg, S. C., recently. He reports excellent business with his show.

After the matinee at Ripley, Tenn., recently a cigaret carelessly dropped on the ground started a fire near the big top, which burned a section of the round end. The blaze was extinguished by Frank Zarro, assistant equestrian director, and Soldier Johnson, who were on the lot at the time. Salmakers from the Nashville Tent & Awning Co. repaired the top several days later. No performances were lost on account of the fire.

The big show band is under the direction of Prof. John Griffin. It consists of twelve pieces. The side-show is managed by H. Highland, who recently closed with the Hagenbeck-Wallace Circus. He was with the Great Sanger Show last season, but spent the past spring and summer with the H.-W. Circus. He is assisted by Prof. Smith.

Les D. Sturgeon, superintendent of privileges, has received a new top for his outside stand. Lea will again winter at Oakland, Cal., after the season closes.

Claude Jarbo, who has been acting as 24-hour man for the past several weeks, is back with the show again, handing out red paste boards in the big show ticket wagon.

Pete Loftus, one of the principals in clown alley, thinks he made a discovery the other day. When the show played Bryson City, N. C., he saw an Indian chieftain 80 years old, from a nearby Indian reservation, sitting in the shadow of the big top, eating peanuts and cracking the shells with two large rocks.—SOL-DIER JOHNSON.

well from Memphis, Tenn., joined at Forrest City, and is in the Oriental department. Fred Faber has been busy breaking in monks for his Cuban trip.

Bald Knob, Ark., August 26, good business in spite of rain. Walnut Ridge, Ark., August 27, arriving late. The parade was given at noon and the show on time to good business at both performances. Marked Tree, Ark., August 28, good business for both shows.—EDW. J. LIMOGES.

SAM J. BANKS
 Back on Rhoda Royal Show for Second Time This Season

For the first time since early in March at Mobile, Ala., has Sam J. Banks, local contractor, been back on the Rhoda Royal Show, and that occurred recently at Columbia, S. C. Quoting Mr. Banks: "I jumped from Atlanta, Ga., to Columbia, S. C., on business, arriving in the latter city a half-day ahead of the show. Being there I lost no time in 'doing' the newspapers the night before the show's arrival, and on the morning and afternoon of show day. Besides the circus story, with cut, carried by the Columbia Evening Record, I handed them an 'elephant' story, written from a purely local viewpoint, and they ran it at the top of the last page. (The story concerned a negro, who had used the elephant's hay for a bed, being thrown thirty feet by the pachyderm.)

"Columbia, under fair skies, gave the show a good day's business. The people were lined up on the main street of the town, as if they were anticipating the Ringling-Barnum Show. I found everybody with the show well and happy. Already the Rhoda Royal trouper has had a 'season,' the opening date having been March 6, but they are looking forward to several more weeks before the band shall have played 'Home, Sweet, Home.' Mr. Haines, of the Mugivan & Bowers enterprises (Hagenbeck-Wallace), was a visitor at Columbia."

HOWE'S GREAT LONDON SHOWS

Three Camerons Join at Marianna, Ark.

At Marianna, Ark., August 23, the Howe Great London Shows did capacity business at both performances. The Three Camerons, Scotch band and musical novelty act from Hopkinsville, Ky., joined at this point. Cora Sherman, who has been on the sick list, has returned to the Oriental department.

Forrest City, Ark., August 24, in early and parade on time. The side and pit shows did big business and the big show a turnaway.

Wynne, Ark., August 25, capacity business in the afternoon and fair at night. Willie Black

FIRST DIVISION MILITARY CIRCUS TO CAMP GRANT

Chicago, Sept. 3.—The 1st Division Military Circus closed its engagement in White City last Saturday night. Sunday night the mammoth outfit moved over to Grant Park to entertain the Loop people. Later the circus will probably play Cincinnati and end its tour in Washington.

HARRY V. TAYLOR—NOTICE

Mrs. Taylor, of 445 W. State street, Columbia, O., is anxious to hear from her husband, Harry V. Taylor, formerly a clown with the Barnum & Bailey Circus, whom she has not heard from since June 17 of this year. Mrs. Taylor writes that she is ill and unable to work.

PECK IN CHICAGO

Chicago, Sept. 2.—W. K. Peck, traffic manager of the Al G. Barnes Circus, was a Chicago visitor this week. Mr. Peck said that six new Pullman cars had been added to the show train and that business at every stand is all that could be desired.

LAMONTS TO CUBA

Mr. and Mrs. Lamont, of Lamont's cockatoos, the bird act, will leave for Cuba in a few weeks. The act is booked for the entire season, and will tour the entire island. It is very likely that the Lamonts will visit the West India Islands after they finish their engagement in Cuba.

APPLEHAUS RECOVERS HEALTH

Chicago, Sept. 4.—George Applehaus, formerly in the ticket wagon of the Coop & Lent Shows, and who has been ill all summer, was a Billboard visitor this week. But for his illness Mr. Applehaus would have gone to the Gentry Bros. Shows. He said that he will soon be entirely recovered.

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WONDERFUL Highlights.

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CAN PLACE a few more good Bronk Riders with own outfits. Address HARRY HILL, Hagenbeck-Wallace Circus, as per route: Sept. 7, Corinth, Miss.; Sept. 9, Sheffield, Ala.; Sept. 9, Huntsville, Ala.; Sept. 10, Fayetteville, Tenn.; Sept. 11, Murfreesboro, Tenn.

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 Address HENRICO DIAZ, as per route Ringling Bros. and Barnum & Bailey Circus.

If you see it in The Billboard, tell them so.

AL G. BARNES' WILD ANIMAL CIRCUS received their New and Complete outfit of all tents for the show last week, and Mr. Barnes stated that he is not only satisfied with them, but that they are the best tents he has ever had.

BOBBY FOUNTAIN, SIDE SHOW MANAGER WITH THE AL G. BARNES WILD ANIMAL CIRCUS, writes under date of August 30, 1920, that he received his New Pit Show Tent and that it is all that could be wished for, that it fits well and that it has a very handsome appearance.

WE HAVE FURNISHED THE ENTIRE OUTFIT of Grand Stand Reserves and regular seats, together with 6,000 feet of Side Wall for the First Division Military Circus, which moved from White City to the foot of Van Buren street, Grant Park, Chicago. Altho the contract was not entered into until Saturday, August 28, the entire outfit to seat 20,000 people was ready for use on Thursday, September 2, and ready for the opening of the show. This is unusually quick service for a large outfit of this kind, considering also that the greater portion had to be made.

FOR SALE—1,000 ALL-WOOL ARMY BLANKETS, size 59x84, New. Price \$6.50 each. 500 52x82, 5-lb., mixed wool and cotton BLANKETS. \$5.00 each.

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UNDER THE MARQUEE

By CIRCUS SOLLY

The Powell Troupe is playing the Pantages Circuit.

Charles Andress reports good crops on his big Great Bend (Kan.) farms.

Reports reach Solly that the John Robinson billposters have heavily billed Ft. Worth, Tex.

Bert McKinley is now playing fair dates, having started his season at Aurora, Neb., last week.

Spider Green writes Solly that he is chef on the Walter L. Main Circus for the balance of the season.

Fred Gay, just as young and happy as ever, was seen with the clowns on the Sells-Floto Circus, says Rue Enos.

The funniest clown band that has been seen in years is with Sells-Floto Circus, writes Rue Enos. Keep it up, Borella.

J. N. Sells, of New London, Wis., visited his brother, C. W. Sells, of the Sells-Floto Show, at Milwaukee, August 21 and 22.

Doc Reimer, who was trap drummer on the Walter L. Main Show last season, is now located at the Powers Theater, Caribou, Me.

Bert Germer is making good at the Government Square Garage, Cincinnati, O. But that is to be expected from this well-known boss hostler.

Sam Freed advises that Cook Bros.' Texas Ranch has been playing to good business in Delaware and Maryland, and will shortly be in Virginia.

Roland Douglas, formerly of the Sells-Floto Circus advance, is now heading the advertising department for the Texas Cotton Palace Exposition at Waco, Tex.

J. D. Harrison, formerly well-known side-showman, is now in the employ of the Ingersoll-Rand Company (manufacturers of air compressors), at Painted Post, N. Y.

Everything is going along nicely with the Rhoda Royal Show, says Sam J. Banks. This show has been very successful since its inception, having grown in one year from a six-car show to one of fifteen cars.

A number of the employees of the Hagenbeck-Wallace Circus remembered James Jordan, old-time boss cantaman, who is buried at Washington, Ind., by placing flowers on his grave, when the show was in that city recently.

Rue and Laura Enos had occasion to visit three circuses this season, but so far haven't got the fever to join out. They visited the Barnes Circus in California, Ringling-Barnum Show in Chicago and Sells-Floto at Waukegan, Ill.

Carson and Campbell, rifle shots and knife throwers, have severed connections with the Al G. Barnes Circus, and are now working fair dates, being handled by the National Attractions Company. They play St. Marya, O., week of September 6.

The "Spectator," writing in The New York American Saturday, August 28, in speaking of children says: "Children love to play at being somebody else. They are happiest when they are playing king or mother or CIRCUS MAN—anybody but themselves."

George W. Ryan, legal adjuster; John F. Dusch, band master; Charles W. Martin, official announcer; Sam T. McGowan and John K. Shell, on the sideshow, all connected with the Howe Great London Circus, were initiated into the Order of Elks at Stuttgart, Ark. They were accepted in the Peru, Ind., Lodge of Elks, and given the obligation at Stuttgart. There are

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JOHN N. GRIFFIN, Band Master, care Grant Sanger Circus, as per route in Billboard.

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approximately fifty people on the Howe Show that now belong to this order.

Rue Enos says he has met enough contortionists in the past two weeks to start a whole angle-worm circus. They include Al Sylvester, Shubert and Harry DeMarlo, of the Ringling-Barnum Show; Johnnie Maranilla, Toto Hammer, Sweeney and Newton and Ida Deloo, of the Sells-Floto Circus; Albert Powell, Sr.; Albert Powell, Jr.; John Robinson, at Uniontown, Pa.; Ringling-Barnum, at Wheeling, W. Va.; and Chicago; Howe's Great London, at Washington, Pa.; Campbell's United, at Connelville, Pa.; and Smith's Greater United at Clarksburg, W. Va.

Dr. J. W. Hartigan, Jr., writes Solly that he has seen the following shows this season: Sparks, at Morgantown, W. Va.; Rhoda Royal, at the same place; Earl's Greater European, at Dellslow, W. Va.; Sells-Floto, at Pittsburg, Pa.; and Ft. Wayne, Ind.; Hagenbeck-Wallace, at Greensburg, Pa.; John Robinson, at Uniontown, Pa.; Ringling-Barnum, at Wheeling, W. Va.; and Chicago; Howe's Great London, at Washington, Pa.; Campbell's United, at Connelville, Pa.; and Smith's Greater United at Clarksburg, W. Va.

"With only a few changes the band with the Ringling-Barnum Show has been intact all season," writes D. L. Turner. "The vacancies made by those who left in Chicago have been filled. Among the new members are Wm. Haggman, E. Sperry, R. Kimball and Wilfred Wernick. In Rockford, Ill., C. L. Brown of the Sells-Floto Band, paid the boys a visit. 'Bob' Carsey is causing much disturbance with his laughing trombone. Jack Bowler is thinking of wintering in a West Virginia city. There must be a good reason. Jack, solemn Sandy Sanderson is still with it, playing the air calliope with the band. 'Georgie' Flat is conducting the Wild West concert orchestra this year."

MAIN HAPPENINGS
On the Walter L. Main Shows

The Walter L. Main Shows continue to play to good business. Very little rain has been encountered, and almost without exception what storms have been run into came at night. Visitors, too, have been many.
At Lawrenceville Ed C. Knupp, of the H.-W. Shows, spent the day with Mr. Downie. Thomas Wiseman, former owner of the Kit Carson Wild West Show, was also a visitor on that day, and both saw the big show all the way thru. Mr. Knupp was very voluble in his praise of the performance. L. J. Heth, of the Heth Carnival, was also on to see the show at Lawrenceville.
"Pop" Coy, who has the canvas now, was joined by Mrs. Coy and granddaughter at Mt. Carmel.

John Ogden, Jr., has been visiting his father and mother, and left at Eldorado after spending four enjoyable days.
Fletcher Smith, former press agent of the Sparks Show, joined at Eldorado and is working on the front door and handling the announcements.

Many new acts have been added to the program, as they all want to come in under the wire for the winter circus. Four acts made their appearance at Eldorado.

At Robinson and Mt. Carmel it came near being three shows, as the crowds were immense.

"Gov" Downie has bought two new sleepers for the train, and they are only awaiting shipment by the railroad people so that he can release the one sold to Mr. Manville.

Since Jack Kent has taken over the stock the "Gov" has added three new teams of horses; not one of them weighing less than 1,500 pounds.

Mrs. Falconbery, wife of the boss billposter, visited the show and made friends. She had to leave early, as she runs a theater all her own.

John Keenan rejoined at Eldorado after a week's rest at West Baden, and is much improved in health.

Paul Sherlow, formerly of the Brown & Dyer Shows, joined John Metz's Serpentina as ticket seller, coming from Toronto to McHenry, Ill.

The wife of John Reynolds, who was ticket seller and assistant to Mr. Downie last season, spent three weeks as a guest of Mrs. Downie. Mrs. Harry Noyes, of Patterson & Kline Shows, was also a guest for a day, coming from Kewanee.

The new big top was waterproofed at Gilman, Ill., and is now in a condition to withstand any amount of rain.

The season, while more than half finished, has been a profitable and pleasant one, and with winter work in view everyone is well satisfied.

SONS OF SAWDUST CIRCLE
Give Performance at Spanish Fort, New Orleans
New Orleans, Sept. 3.—The Sons of the Sawdust Circle, a promising athletic organization under the direction of Prof. George Scott, an old-time circus man, entertained a large crowd at Spanish Fort August 27, in acrobatic feats. Those taking part were: Rings, Henry Kist and Johnny Darma; juggling, Willie Dale; wire, Jamie Sonlat; clowns, Bert Early and Darma; parlor acrobats, Jamie and Prayley Sonlat; hand-to-hand balancing, Joe and Pete Michon; bars, E. Suarez and Maurice Mooney; tumbling, Harold Cassanova and Earl Taylor.
The boys range in age from 12 to 22 and are the sons of prominent parents.

"WHAT I SEE EVERY DAY"

By BILLY EXTON

Last week while in Portland, Ore., I passed Walter Dugan twice on the street, but he was evidently too busy to stop, as he made a hasty dash into the Heilig Theater, where he was no doubt planning his campaign for his attraction, "Smiling Thru."

Went on to Pocatello, Id., where I ran into Louis Marcus, who is district manager for the Famous Players-Lasky Corporation, and who was another busy body, straightening up some new territory.

On a run from Ogden to Pueblo, via the Denver & Rio Grande R. R., I encountered three bad washouts, which made my arrival into Pueblo just fifteen hours late. At Soldier Summit, where the first washout occurred, we laid about five hours. There is nothing here but a railroad depot and eating house; in fact, it is nothing more than a terminal for crews for helper engines up and down this mountain.

The Rathburn Four, a vaudeville act, was aboard the train going to Pueblo, where they were to play an engagement. They immediately took charge of the situation and went into the eating house, where they opened up their instruments and gave a dance. There were about 600 people aboard both sections of the train and you can readily see that a great time was had by all. One of the four, whose name I did not get, was more than entertaining with his original line of songs and patter.

At Trinidad, Col., came across the Arlington Stock Company, which was playing a two weeks' engagement, and all reported very nice business.

Amarillo, Tex., was my next move. Here I found W. H. Van Etton, oldtime showman and a veteran in the musical comedy world. Van is clerking at the Amarillo Hotel. I saw a group of people standing in front of the postoffice here and as I passed they were all trying to read one copy of The Billboard. They were all members of Greer & Lawler's "Pioneer Girls," playing a week's engagement at the Deandi Theater.

KID SAW THE CIRCUS

New York, Sept. 4.—A story that reaches here from Omaha, Neb. states that five-year-old Arthur Dworak wanted to see the Ringling-Barnum Circus that visited Omaha, Tuesday, August 31. His parents are divorced. Under a court order his father gets to see him only on Sundays. And it required a court order to get the father's permission to take him to the circus. But they both went.

EDWARD A. WOECKENER, JR.



This chubby and lovable youngster is the son of Mr. and Mrs. Edward A. Woekener. His "daddy" is musical director of the Al G. Barnes Circus—has been since 1913—and is a cornetist and trombonist of ability. And Edward, Jr., is an assistant director-to-be, says his dad.

THE CORRAL

By ROWDY WADDY

CONTESTS AND CELEBRATIONS

(Managers of Contests are asked to send The Billboard their dates for this list Representation in it costs you nothing.)

IOWA

Red Oak—Roundup, Sept. 14-15, W. L. (Slim) Allen, mgr.

MISSOURI

St. Joseph—Roundup, Sept. 10-12, Fog Horn Clancy, mgr.

OKLAHOMA

Pittsburg—Roundup, Sept. 7-8, Chamber of Commerce.

Supply—Fair and Roundup, Sept. 16-18, J. E. Stecher, secy.

Tex Austin returned to Chicago, following his successful roundup at Tulsa, Ok.

A roundup is to be the big feature of the Annual Free Fair at Supply, Ok., September 16-18.

It is rumored that Myrtle Hinson, sometimes known as "Montana Myrtle," has been contemplating a ride across the country to Miles City, Mont. starting at Jacksonville, Fla. on September 15.

Cook Bros' Texas Ranch 99 Wild West Shows are touring the Eastern Shore of Maryland and Delaware, and reported to be playing to the business. Sam Freed, jovial as ever, is again with the aggregation, acting as business representative and for the past two weeks has been renewing his old acquaintances.

From St. Joseph, Mo.—Everything pertaining to the roundup which will be staged here at Lake Conrary, September 10-12, by the St. Joseph Civic Festival Association, under the management of Fog Horn Clancy, is practically in readiness and indications are that there will be great crowds, as the country for a radius of seventy-five miles has been billed, and eighty-six country weeklies in this section of the country have carried display ads and news stories concerning the roundup. Taylor and Cogger's bucking horses will be used, while D. C. Reynolds, of Dalhart, Tex., will furnish three carloads of long horns. It is understood that Clancy has a number of other contracts for roundups, South, which will run his season up to Christmas.

In the game of cowboy sports, which this season is attracting more attention than ever before, there are two contestants who are attracting much attention, and it is understood that they are now filling an engagement at the Minnesota State Fair, where rumor states that they are drawing possibly the largest salaries ever paid for cowboy acts. These two contestants are Leonard Stroud and Tommy Kirnan, and among the hundreds of contest hands throughout the country there is about an equal division of opinion as to which of these two would outclass the other in a matched contest in all-around cowboy sports. Rumor also has it that Fog Horn Clancy has both men signed for a special match to take place some time this winter.

Notes from Ben Holmes' Wild West: The Ben Holmes Wild West is still doing good business in the hills of the Central East. W. J. Butts closed recently to play fairs. Minnie Reams joined and is making good with her trick riding. Tommie (Elmo) Tucker, wrestler, meets all comers in the concert—some tough birds in this country. As to bucking horses we sure have them on this outfit, especially "Old Gus." We also have a good bunch of hill-climbing horses—what you say, Hazel and Cliff? The outfit now starts playing fairs, the first being at Waynesburg, Pa., with "Miss Fancy," the educated horse; "Shorty," the bucking Shetland pony; five Wild West people and a new outfit of cowboys. Bert Holmes is also taking the wrestling show to the fairs, but the "old Governor" will keep to the sticks with the main show.—CHAS. YOUNG.

From Clayton, N. M.—The three-day roundup recently held in Clayton was a decided success from every point of view. Fog Horn Clancy was here to do the announcing and his rapid-fire line of comedy was great. A large number of contestants was present, coming from the Cheyenne event. Contracted ones were Sam Garrett, Loyd Saunders and Hank Potts, trick riding and roping; Red Sublette, exhibition riding and on wild steers. The results, winners in order named, were as follows: BRONK RIDING, First Day—Shorty Kelo, Skeeter Bill Robbins. Second Day—Red Sublette, Loyd Saunders, Shorty Kelo. Finals—Loyd Saunders, Red Sublette, Skeeter Bill Robbins. HILL DOGGING, First Day—Frank McCarroll, Loyd Saunders, Fred Atkinson. Second Day—Loyd Saunders, Shorty Kelo, Frank McCarroll. Finals—Loyd Saunders, Shorty Kelo, Frank McCarroll. FAIRBANK RIDING (One Hand), Red Sublette, Fred Atkinson, Dell Bledsoe. Second Day—Fred Atkinson, Red Sublette. Rube Roberts. Finals—Red Sublette, Rube Roberts, Fred Atkinson. STEER ROPING, First Day—Loyd Saunders, Sam Garrett, Hill Burrow. Second Day—Hill Burrow, Loyd Saunders, Sam Garrett. COWGIRLS BRONK RIDING, First Day—Dorothy Morrell, Bonnie McCarroll, Miss Wyoming. Second Day—Bonnie McCarroll, Dorothy Morrell. Finals—The contestants split first, second and third. On the last day, Red Sublette volunteered to ride the spinning horse, "Whirligig." After the horse had thrown Atkinson and backed off or disqualified every other contestant trying it provided that he could tie his stirrups. This he did (behind the saddle), but he rode the horse. The association purchased the horse, and if it lives, all you contest bronk riders will hear of it later. The only accident during the event

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occurred when Dan Miller broke his nose, while bulldozing from an auto. Rube Roberts at most had heart failure from "shimmy dancing" at the Cowboys' Ball.—HILL BURROW, Manager.

Chas. Aldridge recently unlimbered the following from Culver City, California: "The people of Los Angeles have become so used to earthquakes, it seems they cannot enter peaceful slumber at night until a quake comes along and gently rocks them to sleep. One night we did not have one until about three a.m., and everyone was so sleepy the next day they could hardly do their work. So far the quakes have done no great amount of damage, except to shake down nearly all the chimneys in Los Angeles and suburbs. But, there is a bird getting a patent on quake-proof chimneys—they work on roller bearings, so that there will not be any more bricks and mortar to dodge. It is true that one fellow died, but he was just looking for an excuse to die, anyhow. Now, scientists claim that they know what causes earthquakes; that it is a displacement in the bowels of the earth, but the correct reason is that—well, the old earth stood for the hooby cooby, but when they got the 'shimmy' going good, the poor old planet just had to tremble, too. A letter from a friend in Boston says Hazel Moran went over big there in a theater recently and that she has some new stunts for her roping act. Also said that L. P. Foster has been detailed to ride a horse in an army endurance ride from Fort Ethan Allen to Camp Devens, in October. Hill Binder, of Wild West fame, is farming in Kansas, but says he is not stuck on it. Louis A. Madden closed with the 'Roving Marines' at Charleston, S. C., on June 30, and at this writing is visiting friends in New York. He expects to open with a roping and dancing act this fall, with Tommy Douglas as partner. Neal Hart has organized a new movie company and has started to work. Bill Rogers went to Cheyenne, to see the Frontier Days there."

OKMULGEE ROUNDUP

First Annual Event a Big Success

Okmulgee, Ok., Sept. 1.—Okmulgee's first annual roundup was a great success. The Roundup Association, comprising Harry Hart, president; John Russell, vice-president; and Milt Hinkle, general manager and arena director, certainly worked hard, and it sure was a real one. There were 32,000 paid admissions during the three days.

Governor Robertson, Lieut. Governor M. E. Trapp and the president of the State Board of Agriculture, S. I. Whitehurst, and party were the honorary guests of the Roundup Association. Heading the list of contestants were Bryan Roach, Joe Gardner, Tommie Grimes, Fay Ward, Roy Hammond, Pinky Gist, Fred Beeson, Eddie Burgess, Blue Gentry, Hank Keenan, Sam J. Garrett, Ben Johnson, L. D. Bland, Louie Benze, Jack McCalib, George Weir, John Throckmorton, Shorty Price, Carroll Price, Van Price, Ruth Roach, Mildred Douglas Hinkle, Mrs. Hank Keenan, Helen Ward and Dorothy Morrell. This is just a partial list, as there were seventy-three papers in the roping contest. Ben Johnson made the best time during the three days, roping and tying one in 23 seconds.

Winners, in order as given, follow: BRONK RIDING, First Day—Bryan Roach, Skeeter Bill Robbins, Roy Hammond. Second Day—Bryan Roach, Pinky Gist, Fay Ward. Third Day—Fay Ward, Skeeter Bill Robbins, Bryan Roach. Finals—Bryan Roach, Fay Ward, Skeeter Bill Robbins. STEER BILL DOGGING, First Day—Pinky Gist, Roy Hammond. Second Day—Roy Hammond, Pinky Gist, Joe Pickett. Third Day—Pinky Gist, Roy Hammond, Skeeter Bill Robbins. Finals—Pinky Gist, Roy Hammond, Joe Pickett. STEER ROPING, First Day—Ben Johnson, 23 seconds; Fred Beeson, 27; Joe Gardner, 28. Second Day—Fred Beeson, 27; Eddie Burgess, 28; Joe Gardner, 30. Third Day—Geo. Weir, 25; Blue Gentry, 27. 2-5; Fred Beeson, 28. Finals—Fred Beeson, Ben

Johnson, Joe Gardner. Steer Riding was exhibition. Trick Riding exhibition, by Ruth Roach and Sam J. Garrett. Trick Roping exhibition, by Sam J. Garrett, Helen Ward and Skeeter Bill Robbins. Ladies Bucking Horse Riding exhibition, by Mildred Douglas Hinkle, Ruth Roach and Dorothy Morrell.

IT TOOK TWO BAILEYS

To Make Barnum Famous as a Circus Owner

By SAM M. DAWSON

How many people that are alive today can recall the first Bailey, who was conspicuous in the management and ownership of "The Greatest Show on Earth," namely P. T. Barnum's Circus? George F. Bailey, Lew W. June and John J. Nathans were the owners of the Barnum Show in 1879, and paid Mr. Barnum 10 per cent for the use of his name. George Bailey was the active manager of the circus, and his business manager was Ad Nathans, brother of John J. Nathans. They in turn sold out their interest in the show in 1882 to James A. Bailey, P. T. Barnum and Mr. Hutchinson, and thus it was that Mr. Barnum bought a third of the show property that went under his name. George Bailey was a strictly old-fashioned business man, and if there was any short-changing around the show the offending party was discharged immediately and driven from the lot. And so it continued when James Bailey bought a share of the property. George Bailey was a dignified gentleman, and seldom raised his voice, and even then he never lost his temper. In '79 it was the leading American circus as well as the largest in the world. Both Baileys were keen business men, and the writer doubts very much if Mr. Barnum was ever active in the management of the show. Both Baileys are dead, and their names are seldom mentioned in the show world, except amongst the oldtimers.

Mr. Barnum was a great temperance advocate and many times his services were sought by the temperance people and he never refused to lecture in their cause—and he was a speaker of no mean ability. So it goes, the men who really used their brains and energies to make the circus famous are gone and forgotten, and the name of Barnum will be remembered for the next hundred years.

Prior to buying an interest in the Barnum Show James A. Bailey was part owner of Cooper & Bailey's Great London Circus, and they made a successful trip to Australia. Both Baileys left large fortunes and their reputations as straightforward business men and gentlemen will endure as long as their names are remembered. Come on, oldtimers, and add something to the story of the two Baileys who made the name of Barnum famous in the circus world.

THE MARQUEE

By DOC WADDELL

Take your mortal self to the altitudes. There alone commune. If you have been with a circus—with big top, ropes and stakes, with sawdust and spangles, and the thrilling glories and feats of midair and terra firma. In your silent meditation you'll picture again and again the marvelous things that have made the circus the greatest and mightiest efficiency in all the world. Today, alone in the quiet of my writing room, the past rose before me like a dream. "The Marquee" stood out more prominent than any other adjunct of circus lot. I care not about the source of the name, or word. Its derivation tells little of the spirituality imbued, and is mute, indeed, to the heart throbs of goodness, the kindness and the loyalty and love that have silently kept step with the on-

(Continued on page 95)

WHAT A DIFFERENCE

Running a Circus Differs With the Geography of Your Route

Chicago, Sept. 3.—What would H. H. Tammen or Jerry Mugivan say if they had to make a 17-day jump from the opening stand? They probably wouldn't be any opening stand; they kick at it. And what would E. P. Norwood or Jay Rial or Murray Penock or Ed Knapp say if the boss asked them to qualify in eight languages? They'd quit agenting and go into the garage business maybe. But, all the same, the above conditions are necessary in circusdom on the other side of the Pacific, we are told.

Jack Delroy, who had his big Chinese act in the Great Northern Hippodrome last week, but in eight years in the circus business in the Orient. Part of that time he was in a juggling and wire act with Harmonist, the Kingling of the Far East.

"A circus has but one ring and no hippodrome in the Orient," Mr. Delroy told The Billboard. "The natives won't stand for more than one ring and want to get as close up to the performance as possible. The menagerie goes all right. There are no side-shows. You don't haul to a lot. Coolies carry your stuff. The only wagon they have with the show are the dena and the electric light plant."

It isn't an every day move over in the East, either, according to Mr. Delroy. The show sometimes stays long enough to get well acquainted.

"A stand means from one to eight weeks," he said. "The show uses something like a 110-foot round top with a 50-foot center piece. The show will probably carry about 65 performers and about 50 laborers. Performances are given nightly only, except two matinees. There aren't any cool tents nor sleeping tents. All performers stay in the hotels of the town where they play. The hotels, almost all of which are good, are English and American in management. Police protection all over the Eastern countries is excellent and thefts are almost unknown."

Mr. Delroy said that after a show opens in Shanghai it always has a 17-day jump by boat to the next stand, or longer. "When the advance starts out it is simply a matter of fare-well. Laterally, in this case, everything is up to the advance. There is no chance for letters between the brigade and the show. Cables cost too much. The advance simply goes ahead and does the work, leaving mail for the show at each stand. Each man ahead leaves instructions for the next advance man in each stand. The more languages, dialects and lingo an agent speaks the more valuable he is, of course. The agents speak as many as eight of the various tongues."

Mr. Delroy said his circus experience took him thru India, Burma, Ceylon, Java, Sumatra, Borneo, the Straits Settlements, Philippines, China, Manchuria, Korea and Japan, which, he said, are the countries visited by the larger shows in that part of the world.

"Certain shows have a local following," he remarked. For example, when Harmonist shows in certain places the natives will go to see him and no other show. Other towns have their favorite shows, too. When the Harmonist children were small the natives of the different countries recognized them in front of the show each season. If they didn't see the kids they wouldn't go to the show; they believed it was some other outfit."

RINGLING-BARNUM SHOW

Six Belfords Late Addition to Big Program

Minnesota proved a wonderful fishing State, when Charles Ringling and Fred Bradna brought home the biggest bunch of bass ever caught. Mr. Ringling took Fred Bradna from St. Paul to Lake Sylvia for several days on a fishing tour and Mr. Bradna said he never had such a wonderful time in all his life.

The Six American Belfords, acrobats, joined at Chicago. F. M. Welch, editor of The Stillwater Messenger, visited the writer at St. Paul. Coco Hebert, well-known clown and leaper, visited Snader Johnson and many other friends at St. Paul. Theo Mlaco, granddaughter of Al Mlaco, oldtime clown, visited in Chicago while the show was playing there. Miss Mlaco was injured with the Sells-Floto Shows and is improving wonderfully.

Wilbert Weirick is a new addition to the band. Frank Seavey, well-known cornetist, and Ray Floyed left the show recently for other engagements. Chas. Cheser, clown, returned to the show at Chicago, after being away on account of a bad ear.

When the show played Portage, Wis., many Baulbo folks came over. But one performance was given to a runaway. Roy McDonald, Jr., son of Mickey McDonald, also Mickey's father and brother, visited at Chicago. Ed Dayton, of Kenosha, Wis., visited Chas. Kennally at St. Paul. Frank LaFosse, late of "Eight Bells" company, visited Frank Hamner at Milwaukee. Valerka Molchan visited her sister and her many friends with the show. Miss Molchan was formerly with Ringling Brothers, but is now in the music business in Chicago. The mother and father of the well-known Rooney family visited their son and daughter-in-law and many of their friends with the show at Portage, also little Johnny Rooney, son of Eddie and Jennie. Lew Campbell, formerly of the Gollmar Show, visited his parents, the Musical Campbells, at St. Paul. Eddie Sibon, noted aerialist of the famous Siegrist-Sibon Trompe, saved the life of Eddie Polo, movie star, at Los Angeles, recently. The newspapers of Los Angeles gave Mr. Sibon much publicity.—HERMAN JOSEPH.

GREAT KEYSTONE SHOW

The Great Keystone Show played Parkersburg, W. Va., to S. R. O.; in fact business thru West Virginia has proved very good. H. B. Beeson suffered slight injuries in a runaway recently. G. C. Norman dislocated his left shoulder as a result of a fall, but is recovering rapidly. The show will go into North Carolina in time to catch the tobacco crop.



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS



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WEST MICH. FAIR

Reduces Price of Admission

Also Announces That Shows Will Charge Prewar Prices—Splendid Entertainment Program

Here is good news for the thousands of Western Michigan folks who have been suffering from the high cost of living and excessive charges for entertainment. The West Michigan State Fair has announced a reduction in the admission charges to make it possible for everyone to attend the fair this year.

The admission during the day will again be fifty cents and during the evening twenty-five cents, a reduction of twenty-five cents over the scale in effect last year. Children will be admitted at half price. All concessions and side-shows will also operate on prewar prices and every effort will be made to make fair visitors feel that the big cost of living is a thing of the past, at least while they are attending the West Michigan State Fair," says Secretary Olive G. Jones.

"The Grand Rapids Fair," says Miss Jones, "is the only big exposition to reduce its admission charge, all others having announced increases for this year because of high cost of labor, advertising, attractions and every item which goes to make up a successful fair. The West Michigan State Fair has booked more and better attractions this year than ever before and will bank upon increased attendance to make up for the loss in revenue due to reducing the prices."

Ethel Dare, the Kalamazoo aviatrix, has been booked as the feature free attraction for the fair and will give two exhibitions each day, commencing Tuesday, September 21, and closing Friday, September 24.

Other big free attractions include Skata, who slides down a 200-foot wire on his head; the Four Novelty Pierrots, the Frog Man, the Acrobatic Auto, harness races, running races, firework pageants each evening, "The Battle of Chateau Thierry," Wednesday evening, and scores of other features. The midway this year will be larger and offer better shows than ever before.

The educational, agricultural, horticultural, school, club, needle work, implement, automobile, forestry and government exhibits this year promise to be especially attractive both in quality and in number. There will be numerous contests, including stock judging, egg laying, baby and baking and canning. Prizes totaling \$35,000, an increase of \$5,000 over last year, will be distributed among the winners of the contests and the winners in the agricultural and live stock competition. There will also be more than 400 special awards by Western Michigan business men.

OHIO STATE FAIR

Has Record-Breaking First Day

Columbus, O., Sept. 1.—All first day attendance records of the Ohio State Fair were broken Monday when more than 45,000 people passed thru the gates, according to the records. Of this number about 20,000 were women. Last year's record was bettered by 10,000.

Monday was the first time in the 70 year history of the fair that it came within an ace of being a capacity breaker. Four carloads of hogs and as many of cattle still were on the railroad tracks when every barn, tent and pen was filled to overflowing, and no more tents were available in Columbus. Sufficient pens were finally built to accommodate them.

Second day records also were smashed, and it looks as if the fair will go down in history as the most successful ever held. Sooner or later, the fair management says, the State Legislature must heed the demand—"Ohio State Fair needs \$1,000,000 for improvements," which is blazoned forth to grand stand patrons in the form of huge floral letters inside the race track oval, as the ever-increasing attendance is over-taxing the capacity of the present plant.

ON BIGGER SCALE

People's Agricultural Fair Is Being Planned

The People's Agricultural Fair, Salisbury, N. C., will be held Sept. 27-Oct. 2. The fair this year is to be on a bigger scale than ever before and plans and preparations being perfected indicate a record-breaking year. The association has in many cases doubled the premiums for agricultural exhibits and greatly increased the premiums for live stock. A great deal of interest will be centered in the "Better Baby Contest," as well as in other special features.

"We have again engaged the well-known Zeldman & Pollie Exposition Shows, which pleased our people so well last year," says Secretary T. D. Brown. "These people, together with the concessions they carry, will make up a splendid midway full of attractions, and should draw

large crowds. Our free attractions will likewise come in for their share of credit, and we can reasonably expect this to be the biggest year in our history.

"Our fair is being held three weeks earlier than usual, which will insure better weather. In fact we have a standing order for clear weather this time, and believe the prospects are better than ever."

Salisbury-Spencer-East Spencer, the triple cities, with a population of more than 25,000 and a monthly payroll of over \$500,000, are expected to give the fair a patronage unequalled by any other fair in North Carolina.

THEARLE-DUFFIELD INTERESTS HUMMING

Chicago, Sept. 3.—The Thearle-Duffield Fireworks Display Company is one of the busiest firms in the entertainment field at the present time. Last week the firm had one of the most lively periods in its history. Fireworks spectacles were furnished to the Wisconsin, Iowa and Ohio State fairs, as well as twenty county fairs. Then Friday of the same week the firm opened up the Michigan State Fair, in Detroit, with a big night spectacle. The spectacle, "Battle of the Dardanelles," at the Milwaukee Fair last week, furnished by this firm, was one of extraordinary beauty and brilliancy, and proved a big hit.

SIDNEY RINK IN CHICAGO

Chicago, Sept. 4.—Sidney Rink, veteran colored circus performer, and for years with Ed Holder's "Ebenezer" act, now playing fair dates for F. M. Barnes, Inc., was a Billboard caller last week. Sidney said this is his 51st season on the show. He started in the business with John Robinson and is the only man Mr. Holder ever trusted to run his prize mule act during the latter's absence.

BURLINGTON FAIR CLOSES IN BLAZE OF GLORY

Burlington, Ia., Sept. 2.—The Tri-State Fair closed August 28 in a blaze of glory, with a Mardi Gras Festival. The grounds were a seething mass of humanity early, all bent on having a good time, and they had it.

This year's fair will go down in history as one of the best of the whole string in this territory, and the fair management, headed by

Secretary Frank C. Norlon, deserves great credit for putting it over so successfully. The auto show, under the auspices of the Burlington dealers, made a big hit, and so did the fireworks display of the Northwestern Fireworks Co., under the management of J. Saunders Gordon. Lient. Carl Schmidt of Peoria also attracted a lot of attention by his rapid-fire sign painting work.

GREAT DAWSON FAIR

Dawson, Pa., Sept. 2.—The annual Fayette County Fair, known as the Great Dawson Fair, will be held at the Dawson fair grounds September 15-18. Secretary Harry Cochran has engaged some excellent amusements for the fair, in addition to securing some of the best horses which will traverse the Lake Erie Circuit this season. The Broadway Shows will furnish the midway.

The races last year were seriously interfered with by rain, so the fair management this year has insured against rain thru Lloyds of London.

FAIR FACTIONS END STRIFE

Chandler, Ok., Sept. 2.—For the first time in many years Lincoln County will have a fair at Chandler this year, the dates being September 14, 15 and 18. Many years ago the fair was held here, but two factions developed. For two years two fairs were held here at the same time, neither faction being willing to give in. Then the fairs died and the county has been without a fair until this year. The factions have been united and have formed an association with the following officers: E. P. Connelly, president; J. W. Gwin, secretary; A. F. Fey, assistant secretary, and T. K. Choate, general manager. The Commercial Club will furnish tents for the exhibits, of which there will be many.

The county has been divided into six districts and free fairs will be held in each before the county fair.

FAIR DATE CHANGED

Circle, Mont., Sept. 2.—At a meeting of local business men it was decided to change the date of the McCone County Fair from September 17 and 18 to September 15 and 14, owing to the fact that the Eastern Montana Fair is to be held on the former dates.

HOUSTON FAIR

As Planned by Business Men of the City Will Be Important Event

Houston, Tex., Sept. 1.—Houston will have a fair and exposition beginning November 6 and continuing thru November 13. A committee, composed of A. S. Pimentel, C. S. E. Holland, Judge J. A. Elkins, R. C. Kerr and the president, secretary and treasurer, have arranged with John S. Berger to stage the exposition.

The association will be known as the Houston Fair and Exposition Association, and will be incorporated without capital. The list of temporary officers is as follows: I. P. Walker, president; C. S. E. Holland, vice-president; A. S. Pimentel, vice-president; R. C. Kerr, vice-president; Judge J. A. Elkins, vice-president; Earl Cortes, vice-president; Leon Lusk, secretary, and August De Zevilla, treasurer.

The fair and exposition grounds for 1920 will be vacant property on lower Louisiana street at Leeland avenue near the Taylor school. Temporary buildings will be erected for the exposition this year and, perhaps, one permanent building at a cost of \$200,000. Large tents will be used for some of the exhibits.

W. S. Stallings, manager of the agricultural department of the Chamber of Commerce, said he would be in a position to furnish one of the largest live stock exhibitions ever seen in Texas.

Mr. Stallings said the date selected would be the most opportune as it would follow the Dallas, Waco, Oklahoma and Louisiana fairs and that from these associations would come hundreds of exhibits.

"I favor taking the proceeds of this year's fair and exposition and using it to erect a permanent building on the exposition grounds. This can be done from year to year until we have sufficient buildings to care for as large an exposition as can be staged in the entire Southwest or West."

"For the first few years we may lose money on this proposition, but in the end we will have a fair and exposition that will be the trademark of Houston the world over. The Dallas Fair lost money for nine consecutive years. But now Dallas has a fair that has made the city famous in every quarter of the globe. Within ten years we of Houston can have a fair and exposition that will be the talk of every town and city from here to the Pacific."

YE GRAND OLD YORK FAIR

H. C. Heckert, secretary of the fair at York, Pa., believes in getting out advertising matter that will attract—and he sure does it. In an eight-page four-color poster are the announcements of the prizes for exhibitors, the big circus acts, the races, bands and all the rest of the varied attractions the fair offers, all presented so attractively that it is bound to draw the crowds.

The fair is offering \$8,000 in prizes in the trotting, pacing and running races. The midway will be furnished by the Col. Francis Ferris Shows, while Parson's Fourth Regiment Band of Baltimore and Wallace's Singing Orchestras of Cleveland will dispense music. There will be many splendid free acts, including Winston's Water Lions and Diving Nymphs, Cottrell-Powell Troupe, the Four Fearless Redskins, La Rose Marguerite, Darras Brothers, Three McDonalds, La Kremolina, Fink's mules, dogs, ponies and monkeys, and the Hippodrome Diving Girls. A balloon ascension and parachute drop will be a daily feature.

BIG ENTERTAINMENT PROGRAM

Detroit, Mich., Sept. 4.—With the prospects of an attendance of 1,000,000 at the Michigan State Fair this year, which opened September 3, G. W. Dickinson, secretary-manager of the fair, has arranged a big program of entertainment. The Great Patterned Shows this year occupy the midway. They also give a show afternoons and evenings with a number of trained animal acts in front of the grand stand.

Ethel Dare, Myron L. Tinney and Harry McDonald put on a program of thrilling aerial stunts. All three change planes in the air and do a series of half-raising acrobatic stunts.

Alex Sloan's automobile racers, Hankinson's solo polo teams, Robinson's performing elephants, horse races and a large number of other big features are on the program. The fair closes Sept. 12.

NINE BIG DAYS

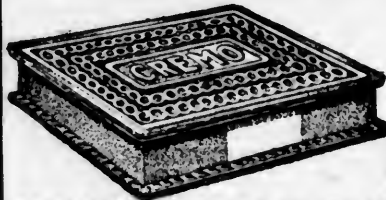
Peoria, Ill., Sept. 3.—The Peoria District Fair and National Implement and Vehicle Show opens this year September 17 for nine big days. The domestic art exhibit is to be made one of the biggest features and is relied on to bring out a large attendance. Other exhibits are expected to be extensive, and the entertainment program will be one of the best the fair has ever had.

F. M. BARNES HONORED

Chicago, Sept. 3.—F. M. Barnes, Inc., had twenty-eight attractions at the Wisconsin State Fair, Milwaukee, last week, Thursday, August 26. The Board of Directors of the Iowa State Fair, Des Moines, presented Mr. Barnes with a solid gold director's badge, in commemoration of the twenty-five years during which he has

(Continued on page 98)

ICE CREAM SANDWICH WAFERS



"CREMO" WAFERS

For the Concessionaire.
at Parks, Circuses, Carnivals, Fairs, etc.
50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00

per box of 500 Wafers; 12 boxes in case. Write us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to

THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. 2822 Shields Ave., CHICAGO; 515 Kent Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA.

LEBANON, OHIO, FAIR, Sept. 14-15-16-17
ALLEN COUNTY FAIR, HUNTERTOWN, IND., Sept. 14-15-16-17
MARION, OHIO, FAIR, Sept. 21-22-23-24-25
VEVAY, INDIANA, Legion, Sept. 20-21-22-23-24-25

Others to follow.

WANTED—Rides, Shows, Concessions, Chorus Girls, Comedians, Dramatic People, all lines.
WANTED—Winter Location for Dramatic Stock, Royalty Bills.

THE NATIONAL ATTRACTIONS, Representatives
405-6 Johnston Building, Phone, 1661 Main, CINCINNATI, OHIO

FAIR WORKERS---CARNIVAL MEN

Are you in need of the following ITEMS? Get in touch with me.

**DOLLS, BLANKETS, PILLOW TOPS,
BALLOONS, WHIPS, SQUAWKERS,
RUBBER BALLS, NOVELTIES,
CELLULOID GOODS, FAIR GOODS.**

M. SHAPIRO

418 Market St., Bell Phone, Lombard 4255, Philadelphia, Pa.

\$600 to \$5000 Extra Profits Each Season

Profits are what you want and profits are what you get with the wonderful Butter-Kist Popcorn and Peanut Machine that manufactures, advertises and sells famous, toasty Butter-Kist Popcorn and sells hot roasted peanuts and salted peanuts.

Read the letter written by Mr. Carey of the Famous Broadway Shows. He says, "Count me a big booster for this machine—I always have been. If any carnival or show man wants to know anything about it, tell them to write me."

The Butter-Kist machine will pay you the handsome profits that it is paying other concession men, theatre runners and storekeepers. \$600.00 to \$5,000.00 a year extra profits is what this machine pays, and we have the facts and figures to prove it.



Picture of Mr. Carey's money-making Butter-Kist machine on the job.



R. J. CAREY, Famous Broadway Shows.

Famous Broadway Shows SEASON 1920/

25 CARS Our Own Team

4 MODERN Riding Devices

20 HIGH CLASS Attractions

2 SPLENDID BANDS

2 Seasonal FREE ACTS

30 HEAD OUR Own Horses

35 Gold Carved Circus Wagons

MORE THAN 100 Trained and Wild Animals

Holcomb & Hoke Mfg. Co., Indianapolis, Indiana.

Gentlemen: Received the popcorn yesterday. Thank you for your prompt shipment. We did not know that there was so much speed outside of the show business.

Probably you will be interested in our experience with the machine. It has been in constant operation since the beginning of the season. Despite the rough handling and bad usage of equipment, it has run without a hitch.

We hit the road about March. We have played some in Arkansas, Tennessee, Kentucky, Alabama, Louisiana, Mississippi and Indiana and at every stand the machine has made good money.

Right at the start the machine began to pay big profits. Fifty dollar days are not unusual. It certainly is a wonder and a great attractor. It is a regular little belly-ro for itself. You don't need a "Grinder" when you have a Butter-Kist machine. It draws the crowds right up to our stands and there is no doubt but what it helps other business.

Count me a big booster for this machine—I always have been. If any carnival or show man wants to know anything about it, tell them to write me. I could not think of running a refreshment concession or Juice Joint without one.

R. J. Carey



BILLIE CLARK, Gen'l Manager
T. HASSON, Gen'l Agent
HARRY FITZGERALD, Representative
Permanet Address: BILLBOARD, CINCINNATI, OHIO

The Butter-Kist Machine is a wonderful payer in Carnivals, Fairs, Amusement Parks, Pleasure Resorts, Skating Rinks, Theatres; also in Department Stores, Drug Stores, Fruit Stores, Cigar Stores, Confectionary Stores, 5 and 10 Cent Stores, etc.

BUTTER-KIST POPCORN AND PEANUT MACHINE

Draws the crowd— Gets the money

Everybody loves popcorn, especially the Butter-Kist kind. Here's the machine that gives the people just what they want. Its fascinating mechanism attracts notice—the coaxing fragrance of the popping corn draws trade for blocks—and the distinct Butter-Kist flavor brings them back for more. People can't get this toasty flavored popcorn from any other machine. It's the only popcorn advertised nationally, the only popcorn with a country-wide reputation.

The Butter-Kist Popcorn and Peanut Machine operates itself. No extra help required. Machine is complete in itself—manufactures, advertises, and sells the product.

The machine occupies only a little space. It is easily moved and shipped.

Pays everywhere

The Butter-Kist machine is making money in practically every kind of spot where people pass or congregate—in every sized town.

You can bank on this machine to be a bank for you. We have the records to show how it pays, and we'll send you the proof in black and white without obligation on your part.

Free Book

Mail the coupon now

The Butter-Kist Popcorn and Peanut Machine is described fully in our book, "America's New Industry." This book will be sent free and postpaid. It shows scores of wonderful letters, proof of profits, photos, etc.

A small amount down puts the Butter-Kist Popcorn and Peanut Machine in your store. You can pay the balance a little at a time out of the machine's earnings. Write today for full information. Mail the coupon, or a letter, or post card. But do it NOW—before you forget.

THE HOLCOMB & HOKE MFG. CO.

650 Van Buren St.

Indianapolis, Ind.

HOLCOMB & HOKE MFG. CO.,
650 Van Buren St., Indianapolis, Ind.

Without obligation, send me your free Butter-Kist Book, "America's New Industry," with photos, sales records and estimate of how much I can make with your machine.

Name _____

Business _____

Address _____

City _____

FAIR AND CARNIVAL CONCESSIONAIRES!

See or Write **G. B. W. WAYNE COMPANY** at 1383 Broadway, Cor. 37th St., **NEW YORK CITY, N. Y.**

About Silverware Store and other Premium Goods.

Largest Wholesaler of Silverware and Premium Goods in the East.

NOVEL FIREWORKS DISPLAY

Will Be Feature of Louisiana State Fair

Shreveport, La., Sept. 3.—A battle royal between the Democratic donkey and the Republican elephant, which will be staged with pyrotechnics in the infield of the race track, is a unique patriotic attraction Secretary W. K. Hirsch promises visitors to the State Fair of Louisiana the night of November 2, following the close of the polls in the national political contest. In connection with the novel fireworks demonstration returns from the election will be flashed at the fair grounds. Arrangements for this unusual accommodation are being made by the State Fair management.

The pyrotechnical race will be pulled off as a fitting feature of Presidential Day, which is the designation that has been given November 2 at the Louisiana Fair. Pictures of both of the political parties' nominees will be on hand so the spectators may have a prompt look at the winner.

Owing to the increasing interest in the race meet to be held at the 1920 State Fair opening October 25 the management has raised the purse to a total of \$10,000. There will be seven days of racing, five events each afternoon.

Practically all concession space is already taken. And judging by the fine crops around here there's going to be plenty of spending money brought to the fair by the thousands of visitors.

Already entries have begun to arrive, including some in the National Jersey Cattle Show, which will be the feature live stock attraction at the fair this year.

A record-breaking attendance is anticipated, in view of the fact that the fair will run eleven days instead of five as heretofore, and in view of the unusually fine field of attractions, and the Chamber of Commerce is listing rooms so as to have every visitor accommodated.

SPECIAL EFFORTS

Expended To Make 1920 New York State Fair Greatest Ever

Syracuse, N. Y., Sept. 3.—The eightieth annual State Fair will be held in this city September 13 to 18. Efforts have been made to make this year's event one of the greatest of any of the fairs.

Entries in the cattle and horse shows this year are greater and the amount of money hung up in prizes is also in excess of anything offered before. Special efforts have been made to bring the other exhibits up to a new high standard.

Races for light harness horses are being offered with purses aggregating \$100,000.

A greater midway has been booked containing attractions of every kind and description. Tex McLaughlin will be the stellar free attraction, substituting for the lamented Lockbar.

Special railroad rates will be offered by all the railroads entering the city.

AMPHITHEATER COLLAPSES

Germantown, Ky., Sept. 1.—A score of persons were injured, six of them seriously, when at 11 o'clock Saturday morning the large wooden amphitheater at the fair ground collapsed. More than 1,000 persons were in the amphitheater hearing a concert of the Boys' Band, of Mayaville. When one end of the amphitheater fell to the ground 500 persons were occupying it.

LARGE CROWDS

At Winneshiek County Fair, Decorah, Iowa

The Winneshiek County Fair held at Decorah, Ia., August 10 to 13, was the biggest and best fair in the history of the county. Rubie Leebman had charge of the platform acts and they

Wanted for 5 County Fairs (ALL MAIDENS)

MAGAZINE, DANVILLE, HAVANA, DARDANELLE and WALDRON, ARK.

3 More Dates To Follow, Starting Monday, October 4th

Can Place the FOLLOWING SHOWS and CONCESSIONS:

AVIATOR
BALLOON and PARACHUTE LEAP
ANY GOOD FREE ATTRACTIONS
PLANTATION, 10-IN-1, ATHLETIC, PIT or PLATFORM SHOWS
ANY LEGITIMATE CONCESSION
WANT A-1 10-PIECE BAND, ORGANIZED

Money absolutely sure.

ANYTHING that is graft, gambling, or not strictly moral and clean will not be tolerated.

WILL BUY FOR CASH

FERRIS WHEEL, WHIP,
2 BAGGAGE CARS, 70 ft. or longer;
must pass M. C. B.; to be used in fast passenger service. **Any show or concession in good condition.**

Address **JACK PARSONS**

Famous Manhattan Shows

JACK PARSONS, Mgr.

De Soto, Mo., Week of Sept. 6 to 11. After that, 602 Whittington Ave., Hot Springs, Ark.

FLATTERING PROSPECTS

For Carroll County Fair, Carrollton, Ga.

Carrollton, Ga., Sept. 4.—With the opening dates of the Carroll County Fair little more than a month off the prospects are the most flattering in the history of the fair. The ball park, situated just a short distance from the business center of the town, is a desirable location and it is expected that there will be a record breaking crowd.

In addition to the midway there will be independent shows for the entertainment of fair patrons, and several good free attractions have been booked. Carroll County has more than 300 boys and girls doing club work and most of them will have an exhibit at the fair. The farmers of the county, too, will have large exhibits of live stock and agricultural products. Great interest is being shown in the event, and everybody seems determined to make this the greatest fair ever held in the county.

FIRST IN TEN YEARS

Grenada, Miss., Sept. 4.—The Central Fair and Live Stock Association will hold a fair here October 26, 27, 28 and 29, the first in ten years. Everything is new, and it is anticipated that a first-class fair will be held.

In the way of amusements the fair will have quite an attractive program. The Nat Heiss Shows will furnish the midway, passenger-carrying planes will be on hand, and there will be over forty cars of exhibits. The association is offering liberal premiums and is giving especial attention to boys' and girls' club work.

The outside free attractions consist of six of the highest grade attractions that could be secured.

BATAVIA FAIR ON LARGER SCALE

Batavia, N. Y., Sept. 2.—Planned on a larger scale than ever before the Genesee County Fair promises to set new records this fall. The list of premiums is larger than ever before.

The date for the fair is September 21 to 25, immediately following the State Fair at Syracuse, and many of the exhibits at the State Fair will be shipped to Batavia for display.

NATIONAL SWINE SHOW

The National Swine Show will be held at Des Moines, Ia., October 4 to 8, on the State Fair grounds. W. J. Carmichael, secretary, says the indications are that the show is to be much larger than any which has ever been held in Des Moines in the past.

F. M. BARNES HONORED

(Continued from page 36)

continuously furnished the attractions for the State fair of that State.

Ethel Dare, sensational air performer, was easily the big feature at the Milwaukee Fair, and amply justified her billing as Mr. Barnes' biggest act. In her afternoon spectacles she changed planes with ease, did the dangerous headspin hanging by her teeth, did an eighteen-foot break-away from the plane, hung by one foot from the trapeze, and, in fact, practically gave a finished bar act while flying.

were handled in fine shape. Rubie is a real announcer. The fair has contracted for his services for 1921. Ruth Law's flying circus was the feature free attraction. Other acts were Ebenezer, "The Ham Tree Mule," Walter Raub in his triple parachute jumps was also a great free act. The harness horse races were the best ever seen at the Winneshiek County Fair. The night show was very popular, with Theorio-Duboid fireworks and the platform acts each night. The midway did a big business.

KAY COUNTY FREE FAIR

Ponca City, Ok., Sept. 3.—The 1920 Kay County Free Fair will be held in this city September 15-18. This fair alternates between several cities. In 1918 it was held in Newkirk, in 1919 at Blackwell, and it will be held again in Newkirk in 1921. District fairs will be held September 9, 10 and 11, from which blue ribbon exhibits will be taken to the county fair. The Free Fair Board has appropriated about \$4,000 to be used for premiums and other incidentals.

CLINTON FAIR A SUCCESS

Clinton, Ill., Sept. 1.—The fifth annual De Witt County Fair, recently closed, was the most successful ever held here. After spending \$2,000 for lighting and improving the grounds in various ways the association will still have a substantial balance. Legg's Empire Shows was one of the main attractions. Among the free attractions were the Three Weber Girls, Four Saloras, Johnson's Comedy Circus.

PREMIUMS INCREASED

Lisbon, O., Sept. 2.—Preparations have been completed for the annual Columbiana County Fair, to be held September 14, 15 and 16. Premiums in every department have been increased, and purses for the races are larger than in preceding years. A feature of this year's fair will be the appearance of the Robertson, O. Ladies' Band. The fair grounds have undergone extensive improvements, and indications are that the exhibition will be the most successful in the history of the society, according to H. E. Marsden, secretary.

10 FILM COUNTY FAIR

Fayetteville, Ark., Sept. 4.—Motion pictures will be made of the Washington County Fair to be held September 28-30, inclusive, during the "big crowd" day. Secretary Allen G. Flowers says prospects for the fair are excellent and that visitors will find a pleasing array of exhibits and amusement features.

SOUTHERN IOWA FAIR

Oskaloosa, Ia., Sept. 1.—The Southern Iowa Fair and Exposition will open September 4, and run until the 11th. Secretary Roy E. Rowland has lined up a great aggregation of shows and exhibits, and the outlook is for banner crowds. William Reed is president, W. A. Hoover and E. T. Hanna vice-presidents, C. E. Beman treasurer, and Roy E. Rowland secretary. An extra added attraction will be Mile, Olga Celeste and her leopards.

THE BILLBOARD HELPED

Fred Reppert, secretary of the Northern Indiana Fair, Decatur, Ind., writes that the fair was a grand success. "We had ten free attractions," he says, "and secured them all thru The Billboard. All of our concessions, outside of a few lunch and soft drink stands,

were sold to parties who wrote to us in response to our ad. Some single concessions cleared as much as \$1,150. We are for The Billboard good and strong, and will want more space next year."

SECRETARY KLINE BUSY

Macon, O., Sept. 3.—Secretary Charles Kline is busy with preparations for the annual Miami County Fair, which will be held here September 21-24. He states that the fair will have the largest live stock exhibit he has ever shown and that all other departments are expected to be filed to the limit. Newberry's Band of Detroit has been secured as one of the attractions. In addition there will be two other attractions.

NEW RACE COURSE FOR ROCHELLE FAIR

Rochelle, Ga., Sept. 3.—The Wilcox County Fair Association has recently acquired a splendid piece of property on which it is constructing a new race course, stables and buildings, and the promise for its fair this season eclipses anything in its line before attempted. It is the intention of the managers to not only get in the best racing circuit, but to make their grounds a winter quarters for horses from the North.

BEST FAIR IN YEARS

Ravenna, O., Sept. 3.—With the greatest number of exhibits and the largest attendance in the history of the fair association, the annual Portage County Fair closed its four-day session Friday, August 27. Wednesday was the biggest opening day on record, with an attendance of 2,910. There was the best live stock exhibit in years, and a big showing of automobiles and farm machinery.

There were airplane flights by Lieuts. M. A. C. Johnson and J. E. Aston. The races were the best in years, and the track was in excellent shape.

BREAKS ATTENDANCE RECORD

West Liberty, Ia., Sept. 1.—The 58th West Liberty Fair came to an end last Thursday, with the largest attendance in its history of more than half a century. The attendance for the big day, Wednesday, was past the 20,000 mark, and the concession men were all delighted with their receipts. Most of the live stock exhibits were shipped to the State Fair at Des Moines and many of the race horses went to the same place.

GOLD MEDAL POULTRY SHOW AT SOUTH FLORIDA FAIR

Tampa, Fla., Sept. 2.—The award of the American Poultry Association's official gold medal poultry show to the South Florida Fair and Gasparilla Carnival for 1921 is being greeted with approbation throughout the State and is adding interest to what already bids fair to be the biggest event in the exposition circles of the Southeast next spring.

In conjunction with the show will be the convention of the Florida Poultrymen's Association.

FALL FESTIVAL FOR RUTHVEN

Ruthven, Ia., Sept. 3.—The Ruthven Community Club is actively pushing the advertising campaign for its big Fall Festival and race meet, which will be held here September 21, 22 and 23. In addition to the races the club is offering a \$1,500 free attraction program and will spend \$500 in street sports.

BRUNS

EVERY NIGHT
CHOCOLATES

SEND FOR CATALOGUE
The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.
OTTO H. BRUNS
18 N. Second St., St. Louis, Mo.

TALCO SOFT DRINK POWDERS

MEN ARE MAKING \$10 TO \$100 DAILY
Just Add Water and Sweeten.
Delicious and refreshing and guaranteed to comply with the Federal and State Food Laws and to be absolutely healthful. Orangeade, Lemonade, Grape Juice. Packages to make 7 1/2 gallons, 75¢; 15 gallons, \$1.49; 30 gallons, \$2.50. Mail orders filled promptly. Write for circulars.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

BE YOUR OWN BOSS

\$50 to \$100 A Week Easy

MAKING
Black & White
Photos Direct
ON
Post Cards

(Large Standard Size)

WITHOUT PLATES.
WITHOUT
PRINTING.

Finished on the Spot in

THE NEW Daydark Camera

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

Boys, Grab This Quick!

BE PREPARED for the tremendous demand for pictures of our returning Soldier Boys, their Mothers, Sisters, Sweethearts, Homes & Friends.

PREVIOUS EXPERIENCE UNNECESSARY.
Everything complete. Outlay small. Profits and opportunities unlimited.

BIG, QUICK, 500% PROFIT
at Fairs, Picnics, Private Homes. EVERYWHERE. Profits start at once.

The sale of supplies with the outfit practically brings back your entire investment. If you want \$2,000 this year investigate at once. Write today for full information. Free.

DAYDARK SPECIALTY CO.
2820 Benton Street, ST. LOUIS, MO.



M. L. "Fearless" Tinney, the Aeroplane Marvel.

M. L. TINNEY, Mgr. Director.
S. C. HARRELL, Sec'y-Treas.
MISS V. R. NELSON, Asst. Sec'y.

Chief Pilot, ROGER Q. WILLIAMS.
PAUL H. SCHMIDT, Gen. Counsel.
STEPHEN E. CONNORS, Gen. Agt.

LAST CALL HEADED FOR DIXIELAND EN ROUTE TO CUBA



Roger Q. Williams, Crack Pilot and Plane Changer.

TINNEY FLYERS CORPORATION

EVANSVILLE, INDIANA

PRESENTS

Fearless Tinney

AND

Roger Q. Williams

Parachute Drops. Changing Planes in Flight. Aeroplane Acrobatics.

TWO BIG ACTS COMBINED IN ONE

We Advertise What We
Do and Do What We
Advertise.

Dependability our
Greatest Asset.

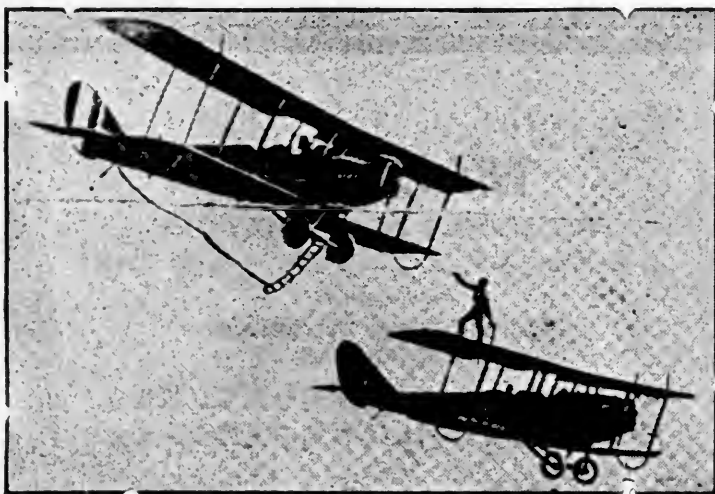
No Flight, No Pay.
Contracts To All.

Six A-One Parachute
Artists and
Aeroplane Acrobats,
Both Male and Female.

Reference
Both Press and Public.

Cash Bond for
Appearance.
We Can Give You Any
Kind of
Aeroplane Attractions.

You Have Seen the
Rest,
Now Get the Best
'Nough Said!



P. S. OUR MILDEST TURN.

DETAILED DESCRIPTION OF PLANE CHANGING PERFORMANCE

After leaving the ground these daring young aeronauts are first seen on trapeze under body of plane at an altitude of three or four hundred feet doing all the stunts and feats seen in the modern circus; after that they leave the body of the ship and walk to the tip end of wing, crawling down on the wing skid, hanging to same by toes, by knees, by one hand, they then go to the top wing near the end, stand erect, holding two American flags unfurled at arm's length, holding to nothing, going back to tail of plane and standing erect. The second aeroplane is then seen to leave the field, after flying in formation and when they are in full view of the onlookers, three or four hundred feet from earth, they perform the marvelous feat of changing from the lower to the top plane. After that the pilot goes to the dizzy height of 5,000 feet, from which they literally jump, with a single or double parachute drop with a packed parachute, climaxing the most spectacular, daring and perilous performance conceivable.

NOTE

NOTE

FAIR SECRETARIES

FEARLESS TINNEY JUST FINISHED CONTRACT AS FEATURE ATTRACTION AT DANVILLE, ILL., FAIR. THIS WEEK FEATURE ATTRACTION AT MICHIGAN STATE FAIR, DETROIT. COME LOOK US OVER AND YOU WILL CARRY A CONTRACT HOME WITH YOU.

WE CAN ALSO FURNISH

ONE ADDITIONAL PLANE, WITH ACROBATICS, SINGLE AND DOUBLE PARACHUTE LEAPS FROM PLANE IN FLIGHT BY EITHER LADY OR GENT. WE FURNISH SPECIAL PAPER ON ALL CONTRACTS AND GUARANTEE BEST RESULTS OBTAINABLE IN AVIATION.

HAVE 12 PLANES AND 8 A-1 PILOTS AVAILABLE AT ALL TIMES.

A LIMITED NUMBER OF DATES REMAIN OPEN.

FOR INFORMATION, TERMS, ETC., WRITE, WIRE OR PHONE. DON'T DELAY. DATES GOING FAST. ADDRESS

STEPHEN E. CONNORS

705-7-9-11 Old State Nat'l Bank Bldg., EVANSVILLE, IND.



Miss V. R. Nelson, Aviatrix—Stunt Flying.

REGARDS
TO
FRIENDLY
ENEMIES.
DOING
NICELY,
THANK YOU
SAM C. HARRELL



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



SUMMIT BEACH

Has Million in Amusements

Popular Akron Park Has Shown Wonderful Growth in the Four Years of Its Existence

Akron, O., Aug. 31.—Summit Beach Park, often referred to as Akron's Coney Island, covering an expanse of 25 acres, has been in existence but four years, and already has more than \$1,000,000 invested in amusement features. Frank C. Manchester has been general manager since the resort was opened. It is owned and operated by the Summit Beach Park Company, comprising leading Akron business men. H. A. Herman is president, John Gammett vice-president and W. H. Huffman secretary and treasurer. The Billboard representative paid a long-deferred visit to the resort Tuesday, and after making himself known to Manager Manchester was personally conducted over the resort.

In the first place the entrance, a massive structure of concrete, presents a most pleasing appearance. Above the park entrance are the offices. Entering the turnstiles the first building to meet one's gaze is the concession hall. V. B. Bañard conducts the orangeade stand, Fallon Brothers Indian basket wheel, R. A. Kelley dolls and pillow tops, O-Take roll down, C. C. MacDonaid monkey speedway, T. R. MacDonaid shooting gallery, C. C. MacDonaid candy speedway and Joe Lavine the penny arcade. There are two merry-go-rounds, one operated by the Bayside Amusement Co., with William Witherspoon in charge, and Tony Pastora operates the other for the Marathon Amusement Co.

One of the most striking features of the park grounds is the landscape creations and the floral gardens. These are maintained by E. A. Coe, formerly gardener and landscape expert for the O. C. Barber Estate. The band stand is new this season, Palmer's O. V. I. Band is featured.

Lloyd Lowther looks after the roller rink, a spacious building that will accommodate 700 skaters at one time. Hilarity Hall, remodeled this spring at an approximate cost of \$12,000, is managed by John Lowdwick. The Summit Beach Navigation Co. controls the Summit Lake. It has in operation this season three large motor yachts. Each will seat 50 persons, and is operated by one man. B. V. Booth looks after this feature, and also supervises activities at the canoe club house. The Akron Roller Coaster Co. owns and operates the "Dixie Flyer," of which John Lowdwick is manager. "Outja Land" is a new amusement feature this season, promoted by Manager Manchester and John Lowdwick. The Speedway is a newer and longer ride than the Dixie Flyer. Jack Caster is in charge. Cover and Clark operate "Honeymoon Trail." They also have amusement features at Luna Park, Cleveland. Ye Olde Mill is operated by the Olde Mill Co. The Venetian swings were opened to the public July 5, with C. C. McDonald in charge. "1001 Troubles" is operated by the Brownie Amusement Company of Chicago. Only three other pools in the country have anything on the water at Summit Beach Park. More than 3,000 bathers can be accommodated at one time in the pool and bath house. B. V. Booth is manager. Adjoining the pool is a long inclosed runway wherein peacocks and pheasants bask in the sun. Mr. Manchester runs "Through the Falls." The dance pavilion, one of the largest in the State, is managed by Prof. H. W. Perry, who, with his wife, is in vaudeville in winter. Music is provided by Norman Weyand's Orchestra of New York.

A hospital is maintained on the grounds, where first aid is administered. Mrs. William Evans, a trained nurse, is in charge. G. L. Giesinger is manager of the Casino Lake Theater, where vaudeville and musical comedy stock are presented. E. A. Coe conducts the bridge ball alleys. Ed Sheek is manager of the Silodrome. The Aerial Swings are operated by William Witherspoon, who also operates the whip for the Hillside Amusement Co. of Cleveland. Frank B. Brown has the soft drink stands, Elmer Gault the popcorn concession, T. R. MacDonaid has the lunch stands, while Manager Manchester controls four cigar stands spotted at conspicuous locations over the park.

The attendance record for the season was 50,000 paid admissions on July 5 of this year. A. K. Buttell is bookkeeper and cashier, and the directors are Fred J. Crisp, F. R. Ormsby and William Burkhardt. Manager Manchester told The Billboard representative that the season from a standpoint of finances has been a losing one, there having been 34 days of rain to date.

September will see the close of the resort for the season. Thousands of dollars are to be expended next season in new amusement features, according to Manager Manchester.

A REAL OLD-TIMER AT SEA BREEZE PARK

Rochester, N. Y., Sept. 2.—When it comes to handing the palm to the pioneer concession man at Sea Breeze Park, Charles M. Walker comes first, and the rest are several steps

behind. Walker, whose concessions are situated plentifully in the vicinity of the park proper, came to Sea Breeze about twelve years ago, when a merry-go-round and a hot dog stand constituted the only concessions, and when only hundreds instead of the present thousands of persons were attracted to the park. Starting with a two-by-four concession, Charley was not long in stepping along the road of success, until today he has a business to be proud of. Chief among his concessions this year is the Kentucky Derby, which he finds a great money-maker.

AN UNDERSEA PLAYGROUND

Jules Verne's wildest dreams will be outdone if the latest proposed thriller for seaside parks is perfected. The September issue of Science and invention carries a story of a playground under the sea modeled by F. E. Lody. Soon, says the magazine, we may see signs like this: "Eat your shore dinner under the sea! Ride on the sandy floor of the ocean in a submarine thru the portholes of which you see sunken ships and all kinds of undersea plant and animal life! Get your tickets here." What next?

"SCOTTY" BOOSTS ELROD

Out in Lincoln, Neb., A. D. Scott, known as "Scotty" to his legions of friends, publishes a little magazine called Scotty's Brickbats and Bouquets that contains a lot of good things. In a recent issue he handed out the following "bouquet" to C. W. Elrod, manager of Capitol Beach at Lincoln:

"It has been said that the man who causes two blades of grass to grow where only one had grown before is a happy benefactor of the human race, a booster of business, and a friend of human kind. C. W. Elrod, manager d'affaires out at Capitol Beach, is one of these kind of men. Mr. Elrod has been largely instrumental in bringing that amusement arena over on Salt Lake up to its present status of popularity with the general pleasure-seeking public, not only in Lincoln but throout the

entire State. During the season the resort is open every Nebraskan who comes to Lincoln goes out to 'The Beach.' And it is a side-trip that always repays the visitor. Elrod is very popular with patrons of the beach, and puts forth every effort to render visitors from the countryside, as well as from the city, enjoyable no matter from what angle viewed."

TRIER'S PARK

Fort Wayne, Ind., Sept. 2.—Trier's Park has a fair season for its first year. The park has a large and beautiful dance pavilion, which is under the management of George F. Trier, Frank Enlia and J. B. Smidt have the whip and concessions. Geo. Weitzel the merry-go-round, J. W. Devenport the pony track, Dick Elko and Mrs. Weitzel soft drinks, lunch, popcorn and peanuts, and Bob Graff the whirl-o-ball game. Bill Crowl sells balloons. For next season a large coaster is to be built, also a large ice cream pavilion and other improvements.

SECCAUM PARK

Encyrus, O. Sept. 1.—R. A. Jolly, manager of Seccalum Park, says that their Friday night dances are pulling big crowds and are the most popular feature of the park. There is a new dancing pavilion, and Manager Jolly has been booking the very best orchestras to furnish the music. Among those booked are Goodwin's of Columbus, Cornell Fonn of Rye Beach, N. Y.; Fischer's Exposition Orchestra, Parker's of Columbus, and Rosenthal's of the same city.

PORTLAND PARK CLOSES

Portland, Me., Sept. 1.—Riverton Park, for the past twenty-five years one of the most popular amusement centers in New England, it is announced by Charles and E. N. Graham, who leased the property for this season, has been forced to close as a result of the lack of patronage.

"CASH IN" WITH



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

LUNA PARK PICKUPS

By CHARLES (DOC) MILLER

Beck and Jaffe have corralled the popcorn market and oiled up their machines preparing to start on tour of the fall fairs.

Miss Matthews, of Luna publicity bureau, has a courteous fund of information relative to any and everything in the park. Dottie DeMartin, the peerless soubrette of "Outjaland," has become a strong drawing card at that attraction, and 'tis said that a producer of musical talks, has visited "Outjaland" several times just to see and hear Dottie.

A. B. Wallace, Herbert Evans, F. J. Serville and J. L. Kerr are entertaining showmen, which they have made manifest by their activities in the interest of Luna.

Lawrence Flynn, the pianist at "Outjaland," is a versatile instrumentalist, for his rep. includes everything from classics to ragtime jazz.

Billie Ruperts has every appearance of being a real banker and handles Luna's receipts in a classy manner.

Ed (Splinters) Starks has been engaged to make openings for a big carnival show on tour. Murray Fink, the second fare man on the Honeymoon Express, has an original method of making them buy the second time. Murray says it's the ride, but the girls say it's Murray.

Herbert Tynell has become a money-getting opener on the concessions by convincing talk, for Herbert has hypnotized himself into the belief that all he says of the attraction is the Gospel truth.

Van Camp, of the Pig Slide, is up in Canada investigating the fall fair prospects, but Milla, Marjorie is on the job, and oh, how the petite porkers slide for that extra feed of warm milk on their return to the pen.

The Monkey Hippodrome at the close of the season will go on tour, playing tall fair dates.

The Knitting Club of Luna has engaged a fireproof storage room in which to store its equipment until the reopening of Luna next season.

"Outjaland" will be enlarged and fully rehearsed in a new and novel presentation prior to the close of Luna, preparatory to its entry into big-time vaudeville.

Lillian West, of "Outjaland," made a hit sufficient in the show to corral a contract with a Broadway musical revue, which demonstrates the fact that you can never tell when a big-time scout is in the audience making note of what is being said and done by the artists.

Victor A. Stewart, who assists Herbert E. Evans in securing publicity for Luna, has just closed negotiations for a big movie deal that will increase the size of his bankroll.

Princess Rega, of "Outjaland," is following in the footsteps of Princess Rajah, and we hope it won't extend to the camels, for we saw Princess Rajah put a dent in the boardwalk in Dreamland when the camel came to a sudden stop in the ballyhoo parade. What Princess Rajah said was a plenty.

Charlie Miller, not yours merrily, but Charlie, the star combinationist, says Coney is a desirable winter resort, and he will remain here until the bluebirds appear in the spring, 't'ra la.

Mrs. Miller (just which one we are not saying) is some cashier, and the way she handles the cash qualifies her for a position as paying teller in a bank.

Shooting the chutes is sure some money-getter for the park, for the boats are coming and going all the time.

There is big money in girl shows of the proper sort and under the proper management, and they can be made to pay big dividends on the investment, but all girl shows are not alike, and it's the case of the fittest survive.

George Hamilton, ex-talker and agent, was well pleased at his reception in Luna and apparently enjoyed renewing acquaintances.

Capt. Kirk, of Luna's police force, has been booked for a New York theater and has been measured for his metropolitan uniform.

Herbert Evans noted as master of ceremonies during Luna's circus for the benefit of the New York policemen at their games at Gravesend, and Kelly's Band sure did harmonize in musical numbers.

There is a big difference between an ordinary barker, applier and a talker in the front of a show, for the talker must know how and when to hand out real English, which, handed out at the opportune moment, makes the show.

Elizabeth Cross, by her courtliness, has a lineup in front of her ticket stand at all times, and many of them call her by name.

Margaret Benedict, the cashier of "Outjaland," does not claim to be the fastest ticket seller in the park, but she can beat some of those who boast of their, circus experience in handing them out.

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15 MAIDEN LANE, NEW YORK

DESIGNERS AND BUILDERS OF
ALL KINDS OF

AMUSEMENT STRUCTURES, BATHING PAVILIONS, PARKS, Etc.

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CONSTRUCTION Co. Inc.

ESTABLISHED OVER A QUARTER OF A CENTURY
CAPITAL STOCK \$100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.

NEW, SENSATIONAL CARNIVAL RIDE

AERO SWING—Our Swing got top money with Wortham Shows, Des Moines State Fair; can be seen this week State Fair grounds, Minneapolis, or at factory. Do not overlook a money-getting proposition. See our next week's ad. Write for literature. All patents applied for.

ZARRO-UNGER CONSTRUCTION CO., Box 285, Pittsburgh, Pennsylvania.

WARNING

Purchasers of Riding Devices or Fun Houses similar to and infringing on the patents of "OVER THE FALLS" are hereby warned that Pennie, Davis, Marvin & Edmonds, Patent Lawyers, of New York, have started suit for infringement and damages, and people using these devices that infringe will be made a party to these suits. Local and Long Distance Phone, Harrison 9133.

OVER THE FALLS COMPANY (Inc.)

1402 Lytton Bldg., CHICAGO. E. J. KILPATRICK, President.

GET A HIGH STRIKER FOR THE FAIRS

"MooreMade" Silvery-Aluminum Painted Strikers WILL MAKE A BIG HIT at the FAIRS THIS YEAR, which means MONEY for YOU! Complete Outfit, Single Machine, \$68.50. "MooreMade" Double Strikers get DOUBLE money. Price, \$110. Get Catalog of other Games that are a winner. Whips, etc.

MOORE BROS., Manufacturers, Lapeer, Michigan.

A NEW RIDE

"THE WHIRL-WIND"

A real sensation. Fast, furious and funny. Now at Coney Island. Portable and park sizes. Capacity 24 people. Steel construction throughout. For prices and terms address

AMERICAN RIDES CORPORATION

Gaiety Theatre Building,

1545-7 Broadway, N. Y. City

CONEY ISLAND CHATTER

By NELSE

Pete says that Ben Klein has quit allying root beer and has become a awinger artist, so he thinks.

Mr. and Mrs. Peter Honey, of Custer street, announce the marriage of their daughter, Olive E. Schwarz, to Herbert S. Oltendorf, of New York, on Wednesday evening, July 28, at the home of the bride.

Al Hobin, known as Pete Herman, who has been out with the Cramer & Fasen Shows, is now at Coney.

Sally, who is with Sammy Gluckman, advanced himself to manager of the Swinger.

Joe Baker will be seen in Worcester in full bloom, while his partner, Jesse, is still plugging for the thin ones down at the Island. Well, here is luck to you, Joe, and his partner, Lou Salls, says amen.

Ella Tannenholz, by her courteousness and painstaking manner in selling tickets to mothers, oftentimes sells to the entire family, for it is noticeable that many mothers are oftentimes confused by the war tax, and Ella makes it easy for them to spend their money. Some diplomacy, Ella.

Charles (Doc) Miller, by his activities, has demonstrated his worth to the management of Luna Park, and it's only logical to assume that Doc will be promoted next season to a more lucrative position in the park.

Sam Spray and his cousin have taken over Silberman's concessions on Jones Walk, and Charlie Grove will act as manager.

Henry Roder will go on to Worcester and leave Pete Richards in charge of the big aerial swinger on the Bowery until the close of the season, when Pete will go on to join Henry and the bunch en tour.

Barney Roseff and Max Francis will join Capt. McCorey's Cats when they meow in Massachusetts.

Fred and Red will take down their Bowery swinger and hit themselves to Cuba in search of darby, while little Freddy is getting his in Canada.

Al Shush has everything in readiness for the Worcester Fair, and his three-ball rolldown will be his big play.

Jack Baldinger, formerly of the 7th Division, U. S. A., is preparing for his entry into the fall fairs via Massachusetts.

Al Kiesel, formerly of the 20th Division, U. S. A., will frame up an outfit for Trenton and Allentown fairs.

Issy Schmier, who has held down Johnny Nichol's five-ball rolldown on the Bowery, will exit in time for the opening of the Michigan Fair Circuit.

Charlie Brownie will close his swinger on the Bowery in time for the opening of the York (Pa.) Fair.

Francis T. Watson is feeding the horses on his three Kentucky derbies with three-in-one oil, to make them run easier over the fall fair circuit, and ye oldtimer gives his patrons a run for their money, thereby getting his.

Billie Duffin and Doc, with the unpronounceable name, alias Cap McCorey, will be affiliated in concessions on the fall fair circuit, opening at Waltham, Mass.

Joe Adler has originated a novel mindreading act to cop the coin for his weighing machine.

Wishoff & Welsh have equipped their Bowery stand with a triangle game, making the seventeenth change they made this season, and getting more jack with each and every change. Some progress, I'll say.

H. A. Nelson, who won fame and some fortune on Farmer Dan's high striker, has struck out for himself 'way up at Seventeenth street and Surf avenue.

Farmer Dan said: "Spre thing, tack them up so everyone in Stanche's can see them on my high striker, for The Billboard and I are both striking high and getting ours." So say they all.

Harry and Nat Rosen hardly ever go up in the air, but this does not apply to their bowling in the air game, which is making them both heirs to much wealth.

Battling George, the artistic decorator of fancy mugs at the tansorial parlor on Seaside Walk, near the Bowery, closed shop and accompanied the Atlantics on their outing.

Harry Rosen, better known as Jimmie O'Brien, has had an armpit holster made of heavy canvas, not for a gat, but for the fat bankroll that he is going to get when he opens up at the Allentown Fair week of September 21.

Johnny Sachs is Johnnie on the spot at Johnny Nichol's three-pin rolldown on Surf avenue, near Seaside Walk, and is cultivating a bunch of kale for the little boss.

Bill Hamilton, the Irish Justice, is getting a big play on his cigarette shooting gallery on Surf avenue and Seaside Walk.

A NEW DEVICE

New York, Sept. 4.—A new amusement device known as "Over the Falls and Through the

TO ALL PARK MANAGERS:

While attending the Coney Island Mardi Gras you are invited to inspect

Great American Racing Derby

in Steeplechase Park. Also see the Derbies at Revere Beach, Mass., and Steeplechase Pier, Atlantic City, N. J.

THE ONLY NEW RIDE FOR 1921

HARRY C. MIDDLETON, our Gen'l Rep., will be at the Coney ride afternoons and evenings to tell the Park Men all about the new ride.

PRIOR & CHURCH (Inventors and Patentees) Venice, Cal.

The Repeater of All Repeating Rides Both New and Old

THE DODGEM

CAN BE INSTALLED ON ANY SIZE LOT. SUITABLE FOR THE LARGEST OR SMALLEST PARK

For information write to

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Where pleasure reigns at every hand.

FOR SALE

- FOUR BOX BALL ALLEYS
- FOUR TENPINNETTE ALLEYS
- HALF-LADY SHOW
- KENTUCKY DERBY, 1920 MODEL
- ONE PORTAGE MARINE ENGINE
- ONE SCENIC BALL GAME
- ONE HOOP GAME
- ONE LARGE COUNTRY STORE WHEEL
- ONE SMALL COUNTRY STORE WHEEL

Make an offer.

Concession Space Open for 1921.

C. W. ELROD, P. O. Box 713, Lincoln, Neb.

Whirlpool bids fair to win popularity in the outdoor amusement world next season. The Cataract Amusement Co., Inc., builders of this ride, has a working model now on exhibition at 501 Seventh avenue, New York, which is attracting widespread attention in the metropolis, not only among amusement men but the public in general. This new device is described as an aquatic merry-go-round, which simulates a trip over Niagara Falls and thru the Whirlpool Rapids.

CAPITOL PARK DRAWS CROWDS

Hartford, Conn., Sept. 3.—Capitol Park has drawn capacity crowds during the past week. The hot weather sent thousands to the swimming pool. Bathhouses and aulta cost 75 and 50 cents, and capacity business has been the rule. The Colonial ballroom is a popular place. Gendron's Orchestra furnishes music for the dancers.

CONCESSIONERS ARRESTED

Syracuse, N. Y., Sept. 11.—District Attorney Frank Malpass and Sheriff Hoffmire raided several concessions at Long Branch Park August 26, closed several of them and arrested two men. The men arrested were Japanese operators of a string and ball game. The officials claimed their devices violated the State laws against gambling.

Ring tossing games, candy wheels and other forms of amusement were banned by the officials. While some of the games were believed to be innocent in character they were shut down following complaints that about \$40 had been spent at the park by a youngster who stole \$50 from a garage.

DREAMLAND PARK

South Haven, Mich., Sept. 1.—Dreamland Park is doing a nice business this season. The park is a beautiful place and a favorite picnic resort. Surrounding it are many cottages, where vaudeville artists summer. Frank Taylor is owner and assistant manager of the park. Among the showfolk summering at the park or its vicinity are Mr. and Mrs. J. Lamont, who have a bird act; Carl Girdellier and family; Frawley and West, Mr. and Mrs. Ernie Forrest, Mr. and Mrs. Cook of Cook and Hamilton, Mr. and Mrs. Bill Adams, Edward Mullen and Mr. Van Sickle.

NEW COMPANY FORMED

To Manufacture Park Device

Akron, O., Sept. 3.—The Amusement Device & Equipment Co. has been incorporated here with a capital stock of \$10,000. The incorporators are J. M. Kaster, J. A. Smith, C. Bertsch, E. F. Koch and E. S. Sbeck. This company proposes to manufacture a park amusement ride similar in many respects to the common roller coaster, but much more speedier.

ANNOUNCES CLOSING DATE

Canton, O., Sept. 3.—Manager C. Y. Riddle, of Meyers Lake Park, announces that the 1920 season at the resort will end Sunday, September 12. The Casino Lake Theater probably will close a week earlier. George Sincuir has not yet announced the closing date of his bathing beach. It is expected that the work on building several new amusement features will be started immediately after the park season closes.

SEEK MODIFICATION OF TAX

Representatives of Cincinnati amusement resorts and insurance companies are seeking a modification of the occupational tax ordinance passed by the City Council of Cincinnati. Under the new ordinance amusement resorts are taxed \$600 a year, in addition to a \$200 amusement tax, making a total of \$800. Representatives of the parks claim the ordinance is discriminatory, as the parks are open only three months in the year.

PALISADES PARK

New York, Sept. 2.—Every attraction on the spacious grounds of Palisades Park is doing record-breaking business. A statement issued from the offices of Nicholas M. Schenck asserts that the attendance this season is far in excess of any previous summer. This highly satisfactory patronage has encouraged the management to offer more elaborate free entertainment than ever before.

CROWDS AT SPANISH FORT

New Orleans, Sept. 4.—Charles H. Laubach, high diver, made many sensational dives this week at Spanish Fort to the delight of thousands, who nightly thronged this one breathing spot in this city. The crowds do not seem to diminish with the waning season, but on the contrary are increasing.

SHAW A VISITOR

Chicago, Aug. 31.—Walter Shaw, of the Shaw Construction Co., which operates ferris wheels in Riverview Park, White City and also in other cities, was a Billboard caller last week.

CLOSING EXCELLENT SEASON

Omaha, Neb., Sept. 1.—Lakeview Park is closing one of the best seasons in its history. A masked ball was put on last week that went over big and the park is proving very popular with picnic parties and fraternal society blow-outs.



By GASOLINE BILL BAKER

Near Harry Knob is doing fine with oil and tablets over Cleveland way.

More fraternalism in evidence. Keep it up, fellows; it's the best ever for the game.

Edw. R. Bruce kicks in from Chicago that the Bruce Remedy Co. is still in the field of operations and doing nightly.

And look who has made up his mind to work westward, Monroe (Monty) Ferdon. How far are ye headin' for in that direction, Monty?

Commercialize, that's the system nowadays. Make the natives believe in you, and that you are in business, same as the local merchant.

Statistics have it that living expenses have increased 120 per cent since 1913, and yet some old merchants sell "three bottles for 50 cents."

Prof. Gilbert Thayer is said to have done exceedingly fine with his medical books in Columbus, O. He was leaving for Indianapolis.

Haven't heard of "Spot" Ibserson for some time. We now find him yodelling in the canyon, somewhere in Luna Park, Cleveland, and getting the jack.

It was recently reported that Dr. Geo. A. Groom and the good Missus, who have been working Northern Ohio this season, had decided to again work the southern portion of the State and were making a jump in that direction.

"Calculator" Wilson is another of the fraternity who has been getting his share of the long green this season. He recently did big in Columbus, O., and was headed for Youngstown, O., for two weeks, and more to follow, with pens and soap.

"Curley" Bastedio, it is said, is still importing costumes from Japan. Understand "Curley" greatly complains of the duties he has to pay. Why not do like "Scully," when he got fined a ten-spot for selling "skiddoo hats" without a license he doubled the price on "skiddoo hats." But just when does the next shipment of costumes arrive?

H. Tenny wrote recently that the Roundup at Tucumcari, N. M., was a big event for the leaf fraternity. Yeh, and we later learned that it was a real big one for H. T., as he there met the little lady who has since become Mrs. Harry Tenny. Other leaflets in the Roundup included Goldstein, Phelps, Salender, Kelso and several with Poole's Carnival Company.

F. E. (White) Percell, the well-known purveyor of spud scrapers, was a visitor at the Cincinnati office of The Billboard last week, while passing thru town on his way back to the old stamping grounds in West Virginia and North Carolina, Oak Hill, W. Va., being his first stop. White said he had not made a pitch since April 29, and instead has taken a vacation to homefolks in the Middle West, principally in St. Louis and Louisville. It's him for North Carolina for the winter, and, ac-

Streetmen, Pitchmen and Fair Workers!

HERE ARE SOME REAL BARGAINS

				
B. B. 7001—Tiffany Gold Shell Ring, with fine Brilliant.	B. B. 7002—Men's Gold Plate Tooth Setting White Stone Ring.	B. B. 7003—Men's Gold Plate Belchior, 1KT size stone.	B. B. 7004—Three Stones, Men's Gypsy, Gold Plate. Very attractive and brilliant.	B. B. 425—Very fine and brilliant "Electrical Diamond" assorted sizes stones. Scarf Pins.
PER GROSS, \$10.50	PER GROSS, \$13.50	PER GROSS, \$13.50	PER GROSS, \$19.50	Per Gross, \$4.50

For Slum Workers, Trade Boosters—Give-Aways

B. B. 2002—Assorted Slum Scarf Pins.....	\$1.08
B. B. 4100—Assorted Slum Brooches.....	1.35
B. B. 5190—Slum Watch Bracelet, Gold Plated, 4.00	
B. B. 654—Slum Heavy Style, Gold Plated Wedding Ring.....	1.90

SPECIAL BULK ASSORTMENTS

Per Gross, Bulk, 75c.

No orders accepted C. O. D. without a 25% Deposit.

Look for Our Other Ad in This Issue. It Will Interest You. They Are SINGER'S SPECIALS.

SINGER BROS. Over 30 Years Square Dealing.

Established 1889. 82 BOWERY. NEW YORK.

BUY DIRECT OF GOTHAM COMB CO. 136 East 26th St., NEW YORK CITY.

For \$1.25 AMBERINE COMBS

The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.

Kindly write name and address very plainly so as to avoid any possible errors.

DEMONSTRATORS AND PITCHMEN

A BIG MONEY MAKING PROPOSITION FOR YOU

THE UNBREAKABLE GAS MANTLE

Will stand larding and the water test. Write for particulars.

BRIGHT-LIGHT MANTLE CORP. 147-151 BAXTER STREET. NEW YORK.

Everybody is happy, making money on my new Button Package. Duplex Front Buttons, So Easy Back Buttons and E Z Snap Links, \$21.00 Gross. Set sells for 50c.

A full line of Fountain Pens, Emery Stones, Potato Knives, Gyroscope Tops, Look Backs, Style Ink Pens, Bucoo Cigars.

KELLEY, THE SPECIALTY KING, 21 and 23 Ann Street, New York City.

CHANGE OF PRICES AMBER COMBS YOU CAN'T BREAK 'EM

55212—Dressing Comb, C. & F.....	Gross, \$30.00
55213—Dressing Comb, all Coarse.....	30.00
56638—Barber Comb.....	19.50
59130—Fine Comb.....	18.00
56216—Pocket Comb.....	8.50
Leatherette Slide for Pocket Combs.....	2.50

Sample assortment, \$1.00, prepaid.

The Comb House of America, 725 Broadway, N. Y. City

Fountain Pen Workers!

Just received large shipment of Lever Self-Filling Fountain Pens with real sacks at **\$28.00 Per Gross.** Write for Fountain Pen Price List.

On account of unavoidable circumstances the article for which you have sent us your 25 cents has been held up for a few days. **BUT—don't fret.**

IT WILL BE OUT in the next few days.

If in the meantime you have changed your address, let us know. We make a specialty of all goods handled by demonstrators and pitchmen.

BERK BROTHERS FOUNTAIN PEN HEADQUARTERS
543 Broadway, NEW YORK CITY
JUST OUT—1920 CATALOG—GET YOUR COPY

MENTION US, PLEASE—THE BILLBOARD.

According to a copy of orders, he must be looking forward to some real business, five gross of scrapers being ordered to each of several towns he intends working in the near future.

Doc, W. R. Kerr says the Kerr Comedy Companies Nos. 1 and 2 had big business in Greenville, S. C. No. 1 goes to Piedmont and the No. 2 to Simpsonville, S. C. Dr. Gaven being in charge of the latter company. Mrs. Kerr has been on the No. 1 for the past five weeks, but will return home on September 15, in time for the three young "Docs" to enter school.

Dr. T. A. Smith and wife will leave Colorado about the middle of September and start back to Texas. Doc says he has spent a prosperous and cool, enjoyable summer in the Colorado mountains, and is in fit shape for his fall and winter pitching in the Lone Star State. Adds that Dr. Las Williams and wife have already left these diggings for Kansas, and both he and Williams enjoyed fishing trips this summer.

He was using a new article (to him) at a homecoming celebration; not hep to winking points on it for demonstration; sprung all the good things imaginable, and later when asked how he made out, replied: "No more 'free doings' for me. It's the fair for your Uncle Hiram hereafter, where if they see you the next day they must pay admission—too many comebacks and explanations." Whatsay, Speedway?

Dr. Harry F. Parker kicks in: "I will close the outdoor season on or about September 15 with the Duncan Comedy Co. This has been one of the most pleasant and profitable seasons I have ever put in, playing cities on platform in Wisconsin. I have not doubled, gyped or knocked, and still got money—there's a reason. Wisconsin has more closed towns and the highest readers of any State I was ever in. What's the reason? Don't all speak at once."

"Curley" Selleck has deserted the trips and has a platform show at Luna Park, Cleveland—a fat girl, Jolly Trickle, and Chief Debro, the Equitmax man. He is doing big business, it is said. By the way, "Curley" deserves a crown, and if any of you lads run across a second-hand one, about it to him. If our states are not mixed he is the oldest living glass ballscope worker still in Pitchdom. Shoot us some of your reminiscences, ol' top.

Frank L. Trafton, of beads and mail order fame, dropped into Cincy from Louisville, Ky., last week for a few days' stay. The old scout is looking fine and prosperous, and reports remunerative results with his new act, stamps, and his activities also reach to foreign countries, in both advertising and orders. As usual he has a good word for Pitchdom and all its representatives. From his conversation we gather he will make his headquarters in Florida this winter.

Hear that old timer, Fred Garland, of furniture polish, jumping dolls, maps, and other articles, has given up his position at the Yacht Club, Cleveland, and returned to the game, and has rented from the prince of good fellows, John Maney, a space in his store for a shoeing business, having purchased a few thousand gross of these necessities from a retiring merchant, Martin, the ex-auctioneer, and H. Cohen are taking the road with the proposition. "Success to all three of them," says Mike Whalen.

John Dorsey, of toothpaste fame, and his better half recently departed southward from Detroit, where they did nice business, and last heard of were in Indianapolis, playing shops only. The Missus left for a business trip to their home in Worcester, Mass., and a visit to their

(Continued on page 102b)

Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middleman's Profits.

Ladies' Dressing, C. & F. Per Gross.....	\$22.50
Ladies' Dressing, A. C. Per Gross.....	22.50
Ladies' Travelling Combs, Per Gross.....	17.50
Plantation Combs, Per Gross.....	17.50
Men's Dressing, A. F. Per Gross.....	15.00
Barber Combs, C. & F. Per Gross.....	16.50
Pocket Combs, Per Gross.....	7.75
Fine Tooth Combs, Per Gross.....	17.50

Sample, Set, Best Sellers, \$1.00, postpaid. Deposit required on C. O. D. orders. We sell dozen lots at gross prices.

Amberoid Comb Co., Leominster, Mass. Lowest Price Comb House in America.

SPECIAL WHITE STONE WORKERS

Here's what you've been looking for.

The biggest selling Ring ever designed. Set with two fine white brilliants as illustrated, and can be had in either platinum or gold finish.

\$18.00 PER GROSS.

With each order of two gross or more we will furnish ABSOLUTELY FREE a tray holding three dozen rings. Sample sent upon receipt of 50c. Please include parcel post charges with all orders. Get in at the start and clean up.

JACOB HOLTZ 173 Canal Street, NEW YORK.

REBUILT WATCHES

ELGINS, WALTHAMS, HOWARD, HAMILTON, ILLINOIS, HAMPDEN, NEW YORK STANDARD, SOUTH BEND, from 7 jewels to 21, rebuilt by skilled watchmakers. Every watch guaranteed. Samples sent to read concerns on memo, or mail \$3.50 for sample Elgin or Waltham.

Full line Swiss Movements, from \$1.50 and up. Have them fixed for selling, such as 1 jewel, 11 cases stamped twenty, 7 seventeen, etc. Mail \$3.50 for dandy 1-jewel, 11-case, stamped 20.

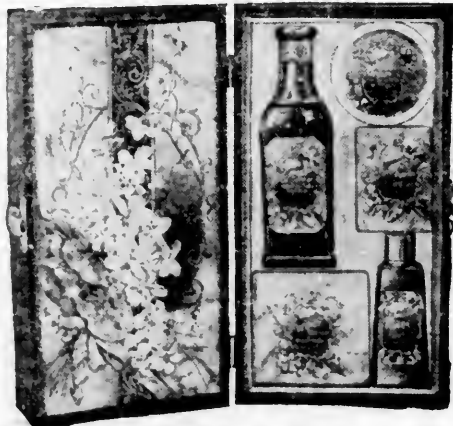
Self-Fillers, from \$12.00 per gross up. Have lever filler, attached clips, for \$32.00 per gross. Mail 50c for sample. Plenty Clutch and Magazine Pencils.

RAZORS. Geneta, Torrey, Worcester, Challenge, Premier, seconds, from \$4.25 per dozen and up. For regular, \$8.00. Real money-getter. Takes an expert to tell them from Elk Tech. Mail \$2.00 for sample pair, or \$1.00 for one.

CHAS. J. MacNALLY 21 Ann Street, New York City

For **CONCESSIONS** with Fairs, Parks and Carnivals

*These New Premiums Are Getting the Money
Everybody! The Ladies, as well as the Men, Play for These Wonderful Sets!*



DAINTY VIOLET
Costs You 40c. Store Value, \$2.25.



LITTLE GEM
Costs 25c. Store Value, \$1.25.

**PUT UP IN
SPECIAL
FLASHY
BOXES**



BONANZA—Costs You 30c. Store Value, \$1.25.



SWIFT SIX.
Costs You 35c. Store Value, \$2.00.

27 Different Varieties
**ANY SIZE
ANY PRICE**
FROM
25c to \$1.75 per box

FASTEST MONEY-GETTERS!

TOILET GOODS assortments such as ours, consisting of Toilet Soap, Perfume, Face Powder, Rouge, Peroxide Cream, Cucumber Cream, Almond Cream, Talcum Powder, Toilet Water, Tooth Paste, Tooth Powder, Shaving Soap, Safety Razors, Old Fashioned Razors, Razor Strops, Razor Hones, Styptic Pencils, and in fact all known toilet requisites are positively the fastest money-getters this season. Hundreds of our

Concessionaire customers are proving this to us every day with their regular and increasing orders. Concessionaires who first tried them out in small cheaply framed stores were so surprised at the money-getting qualities of these toilet goods assortments that they have since placed them in the most expensively framed stores where they are getting a wonderful play. Don't miss this wonderful opportunity. Send the coupon today—NOW!

27 Different Varieties from 25c to \$1.75 PER BOX

Special Discounts

Special discounts are allowed on quantity orders and an additional discount on total business at the end of the season. Full information and details regarding discount contained in our letter acknowledging your first order or letter.

Nothing to Break or Spoil

This is an especially important factor for traveling Concessionaires to consider. The goods are scientifically packed in special boxes. There is no loss from breakage. Not affected by heat or cold nor by dry or damp climates. They are easy to handle and pack compactly into trunks and cases.

Order Sample Assortment Now!

In order to realize their worth you must see them—so order an assortment now and you will be convinced. We could fill this whole magazine with cuts and descriptive matter and you would not gain even a fair idea of the extraordinary value of our toilet combinations as premium merchandise. Send in your order right now—better be first with these toilet combinations on your show or in your park.

ANY SIZE—ANY PRICE

27 Different Varieties

Our assortments are made up in a variety of styles and sizes with from 3 to 12 articles in each box and ranging in price from 25c to \$1.75 per box. You can find exactly the assortment for your needs among the 27 different varieties we make and the quickest and cheapest way to decide what you will need is to order samples with the coupon in lower right hand corner.

Prompt Shipments

We realize that prompt shipments are absolutely essential and we positively make shipments same day orders are received, even when orders are received as late as one hour before closing time. We close daily 5 p. m., except Saturday at 1 p. m.

An Ace in the Hole

Many of our customers report that when they are unable to show they clean up just as well with a high pitch or by canvassing the town. You can't stop these goods, they sell outright just as well as on the games. Your help can make extra money both for you and themselves by canvassing the towns in their spare time. Consider this feature.

"Slum" for Give-Aways

We can supply you with these give-aways that will get by anywhere. These give-aways show a real value and prevent closing in towns where post cards and the old-style slum fails to get by. Prices are rock-bottom when bought in conjunction with our regular line—Soaps, Powders, Sachets, Perfumes, etc., special list and prices on application.

From 25c to \$1.75 PER BOX



LUCKY 'LEVEN—Costs 70c. Store Value, \$3.35.

Mail Coupon TODAY!

Don't wait another minute. Send sample order today and we will forward catalog showing complete assortment and wholesale price list. This booklet shows many other big money getters not illustrated here. Act TODAY. Tomorrow may be too late—so send sample order NOW.

E. M. Davis Products Co.

1306-18 Carroll Ave., Dept. 9016, Chicago, Illinois

Gentlemen:—Enclose please find \$..... Ship immediately
Boxes at 25cBoxes at 65c
Boxes at 30cBoxes at 70c
Boxes at 35cBoxes at 75c
Boxes at 40cBoxes at \$1.25
 Also \$..... worth of Assorted "Slum."
 Also send me your catalog showing complete assortment and wholesale price lists.

Name.....

Address.....
 (Give name of Show or Park)

Town.....State.....
 Ship by [] Parcel Post [] Express [] Freight

E.M. Davis Products Co.

Dept. 9016, 1306-18 Carroll Avenue, CHICAGO, ILL.

Eastern Distributors: VIXMAN & PEARLMAN, 620 Penn Ave., Pittsburgh, Pa.

Balloons

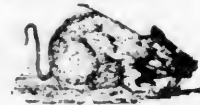
DIRECT FROM THE MANUFACTURER



COMIC BUTTONS,
28 different kinds,
\$15.00 per thousand.

A big money maker for fairs.
MECHANICAL RUNNING MICE,
Each one guaranteed to work,
\$6.50 PER GROSS.

A TWO-COLOR No. 70—HEAVY GAS BALLOONS, Flags, Uncle Sams or Shields,
\$4.75 per gross.



- Heavy 40 Balloons, \$1.85 per gross
- 50 Air Balloons, 2.25 per gross
- 60 Air Balloons, 2.50 per gross
- 60 Heavy Gas Balloons, six assorted colors, 3.50 per gross
- 70 Heavy Gas Balloons, 4.25 per gross
- Harding or Cox. Either candidates picture on 60 Heavy Balloons, 4.25 per gross
- 40 Round Squawkers, 3.25 per gross
- Sausage Squawkers, 3.75 per gross
- Balloon Sticks, select stock, .40 per gross

Fresh stock; beautiful colors. All orders shipped same day. Catalog free, 25% cash with order, balance C. O. D.

WHIPS

- 27-in. Souvenir Whips, \$4.10 Per Gross.
- 33-in. Beauty Whips, \$7.00 Per Gross.
- 40-in. Beauty Whips, \$8.00 Per Gross.

Yale Rubber Company
282 Broome St., NEW YORK CITY

No. 50—Heavy Squawker; large mouthpiece. Every one guaranteed to work. \$4.25 per gross.

No. 65—LARGE AIRSHIP, 25 in. long, \$3.60 Per Gross. Same in two colors, \$4.50 per Gross.

LARGE VICTORY SQUAWKERS, \$8.50 Per Gross.

PIPES

(Continued from page 102)

daughter, after which she will return to John D. and it's then for the 8 with this fall and winter, their hotel for of that territory. Mighty the folks are the Dosses and Frank Trafton says "More power to them"

A. C. Bacon, inventor of a scribe called the "Universal Tapware Mender," has advised the Chicago office of The Billboard that his invention is proving a huge success. He says it is the only a strong demonstration, and that there's plenty back of the demonstration.

"Oy gee! Who should breeze into the Cincinnati office last week but J. Ed. Staffan—yes, he who used to stick up the ol' Pipe column—all out of breath, explaining the cause of the speed that he had much business on hand. He was as he had left his car down on the street and somehow might walk out with it—as a souvenir, Eddie returned from the publicity department of the navy in the East recently, and is now editor of The Norwood Republican, Norwood, O. (south of Cincy)."

If there is a vertiginous or expression in your pipe, and you think it would be just the proper dope, and it is omitted, please feel follows, that there is a huge rest in for doing so, and which would be well understood if you were directly on the job at Eddie's desk. There are many expressions and manners of writing things, which is it to be all to the good and went over nicely, but they wouldn't do now. For instance: How would it do in these days to say "Send me a pipe all tanked up and loaded into the boob at Polunk," and others of like nature?

It comes from Albuquerque, N. M., that Harry Tunney, stimulator of publication circuit lens, and Pearl Finnegan, of the carnival field of amusement, were married there recently, the following purveyors of the leaf and friends being present: W. Salender, Goldstein, of Fresno; Kling and Hall, and Jack Woods, Zubok and Young Gotsch, welders, also several members of the Jess Harlow Amusement Co. After the marriage ceremony a wedding party was grandly enjoyed at the leading local hotel, and later a theater party. It is said that the Misses had already secured credentials and started signing 'em up in those diggings with hubbly.

"Knight of the Ties" wants to know which is best, to work rug and embroidery needles in the set department of fairs, or locate outside. To some it would look as tho the art exhibit had would be the proper caper, as a demonstration there would bring one in direct contact with more women folks, but there are many more to work to on the outside, both men and women—the men folks like to make presents and are fine patrons. However, if you're using a tripe and kelter fra-nep, it looks to fill that the location proposition is not the best—when it can be arranged, fix it to be a suitable privilege—and move now and then with the crowd.

A news dispatch from London, Eng., states in effect that toy balloons have advanced from merely playthings for children, but when filled with hydrogen gas have developed into a society craze, which has even invaded the bathing beaches, and far dancels, being in their punts, on deck chairs on the sands, and build y makers in general do not now consider themselves just up to date without a gas balloon bobbing in the air, tied to a string above them. Many fair bathes also take the fragile colored globes into the water with them. This same fad has also taken root in some parts of this country, and, with a little encouragement and diplomatically introduction, you will doubtless soon become one of the ruling fads of the summer season.

The writer entered a barber shop recently, about six feet ahead of another customer, and as was his privilege planted in the only vacant reclining chair in a state. Customer No. 2 was a well-dressed man of prominent appearance, and immediately started peering the floor ceiling himself almost all the names in the profanity dictionary, but "ink" in part of the amusement of all present. He left disgusted with himself and the world in general in a few minutes, and then the talk started. It developed that he was well known to nearly all as a groom of the first water, and his names (though I at all who knew him) was a common topic of conversation, and served personal advertising not to be withheld by any one. This reminds us of some policemen, when some other fellow beats them to a location or town. They rave, "cuss," knock 'n' everything and, above all, display their great appreciation for them.

DISCOVERED! for Medicine Men

OUR advertising department has uncoiled a "hummer" of an idea that should be worth real money to medicine showmen—or those who work thru drug store demonstrations. The details will be given to those who write. But quick action is necessary! Our advertising department will help you put it over, but as they can take care of only a limited few, it's "first come, first served", so make it snappy.

Address Adv. Dept.

The Seyler Medicine Co.
CINCINNATI

Window Demonstrators

PITCHMEN, ETC., ETC., ETC.
HERE'S A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-AWAKE HUSTLER.

Many of our Agents are making \$200.00 to \$300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how fast they sell.

IT CAN'T LEAK

Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years. Writes as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inko-graph. Write us for prices and catalogue. Sample sent for 50c. **INKOGRAPH CO., INC.,** 670 Sixth Ave., Dept. B. New York City.

WRITE US FOR MORE DOPE.

CREW MANAGERS, AGENTS, CONCESSIONAIRES

ALL THE YEAR NOVELTY—HAND-MADE FELT

Craft Rugs and Pillow Tops

27x54. Cost \$2.25. Sells \$4.00. 18x24. Cost \$1.75. Sells \$4.00. Durable Fast Colors. Attractive, Quick Seller.

Send for Samples and Price List. Different Sizes. Your money back if a dead one.

FALL SEASON CLEAN-UP. EVERY HOME BUYS.

FELT PRODUCTS MFG. CO., 1153 BROADWAY, NEW YORK

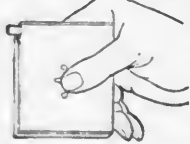
BOYS-O-BOYS

We are now manufacturing three new Novelty Dancers. All you have to do is fasten one and the sale is made. Small size, per 100 \$3.00; sample order of 20, \$2.50. Large size, per 100 \$4.00; sample order of 20, \$3.50. Large size, hand-painted in flesh color and costume, with metal feet, per 100, \$18.00; sample order one dozen, \$2.00. Boys, they are wonderful, sell at \$4 each. 12 1/2" tip and order today. All orders filled same day if received by express only. Terms, cash or half with order, balance C. O. D.

E. C. NOVELTY CO.

128 W. 9th Street, Cincinnati, Ohio.

HANDS THEM OUT ONE AT A TIME



A more of the thumb and a fresh Cigarette appears. Hardest case ever made. Nickel plated, fancy design. Big money for novelties. Sample, 50c. Patent Products Co., 210 Hewes St., Brooklyn, N. Y.



Military Spectacles
Imitation Gold, All Focus Numbers.
DOZEN, \$3.75.

NEW ERA OPTICAL COMPANY

123 W. Madison Street, CHICAGO.

A Profitable Quick Seller "TWIRLIE TWINS" TOPS



Two Tops for the price of one. For 10c. Gum 6 to 8. Made of metal. Beautifully lacquered. Sells at 25 cents. Per Dozen, \$1.80. Per Gross, \$18.50. Cash with order. Immediate delivery. Send 25c for sample. Patented Specialty Corporation

139 North Clark Street, CHICAGO, ILL.

MAILED FREE

ESTABLISHED 1892.

The Morrison & Company's New 1920 Spring Catalogue, Illustrated, Full of Bargains, Is Ready for Mailing.

We use the Best Goods at positively the Lowest Prices.

We want every Salesboard Operator and Business Man to have one.

If you desire to save money on your purchases, write for our catalogue today and be convinced.

MORRISON & COMPANY
Successors to Gordon & Morrison.
WHOLESALE JEWELERS AND OPTICIANS.
21-23 E. Wabash Ave., Chicago, Ill.
"The Most Reliable and Largest Jewelry House in America"

ARMADILLO BASKETS



BIG NOVELTY SELLER
Large Size, \$30.00 Dozen
Medium Size, 21.00 Dozen
P. O. B. San Antonio, Tex.

POWELL & DELAHAY
410 South Flores Street, SAN ANTONIO, TEX.

DOLLS, 12 TO 14 INCHES HIGH
\$2.00 per Hundred. Deposit required with all orders. **FLORENCE STATUARY MFG. CO.,** 507 So. 12th St., Omaha, Nebraska.

Great Introductory TIRE SALE

- FORD SIZES**
- 30x3 \$11.00
 - 30x3 1/2 12.50
- OTHER POPULAR SIZES**
- 31x4 \$18.00
 - 32x4 19.00
 - 34x4 21.00
 - 35x4 1/2 25.00
 - 36x4 1/2 26.00
 - 37x5 33.00

Every tire guaranteed 5,000 miles. Pure Gum Tires, best in the world, \$2.50 up.

GOODY RUBBER CO., Inc.
240 Broadway, NEW YORK.

also at
Park and George St., New Haven, Conn.
127 Garfield Ave., Avon, New Jersey.
2235 Seventh Ave., New York City.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc. or transfer method is the biggest pay in business of the day. Great demand; no extra necessary. Over 50 styles, sizes and colors. Total Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

BUILD A BUSINESS OF YOUR OWN.

The demand of the Harryphone Telephones Interferer in offices, hotels, factories, stores, garages, etc. is tremendous. Big proposition for small capital. General Agents with \$200-\$500 wanted in every State. **E. J. B. VOLLMER & CO.,** 111 W. 42d St., New York

DEMONSTRATORS, STREETMEN, FAIR WORKERS, AGENTS

New patent. A real auxiliary article needed by everybody. Whirlwind seller. Big money maker. Sample free. Write quick. **VALLEY MANUFACTURING CO.,** Gratton, West Virginia

If you see it in The Billboard, tell them so.

FREE

OUR FINE LARGE ILLUSTRATED CATALOG, JUST OUT,

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators,

WE ARE



FOR THE FOLLOWING LINES:

- Jewelry, Cameras,
- Silverware, Leather Goods,
- Watches, Clocks,
- Cutlery, Premiums,
- Smokers' Souvenirs,
- Articles, Salesboards,
- Fancy Goods, Toilet
- Novelties, and General Merchandise

Send your permanent address TODAY

N. Y. MERCANTILE TRADING CO.

167 CANAL STREET, NEW YORK

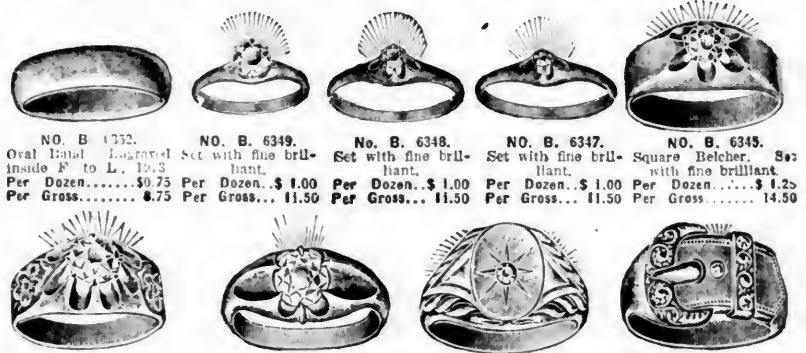
self; in other words, that in their estimation the other fellow had no business there, when he—the great "I am"—makes his appearance. This is absurd and encourages much increment among the knights of the road. Why not smile?—even tho you don't feel like it. The other fellow has the same rights as yourself, and even if he beats you to it, it's up to you to get there sooner. All of Pitchman boasts a good fellow, and finally, how they can advertise and take down the line—a grouch.

H. Carson says that the West is all right for the leaf, but the East has it topped in many ways. He was at Salt Lake City, Utah, and with only a few (about 1,400) miles to reach "Sunny California," via Oregon, after which he will have been in every State in the Union. He met the old-timer, Tony, in Denver, en route to Chicago to place his child in school, as his wife recently passed away. Carson states that Tony puts up a wonderful spiel with a combination—razor hone oil, fountain pens, buttons and other articles, telling 'em that by writing one may improve his hand and can save money by shaving himself, etc. Adds that Tony passed out twenty packages at a buck each on one pitch while he was standing in his pusu. Carson concludes with: "Let's hear from Farington Luvier, of aquarel fame. Are you old-timers too busy nursing your b. r's, or telling the natives about the new school you are going to open up, to kick in to 'Pipes'?"

A point made by "Zip" in his pipe this week reminds us of the feeling in many places held toward road folks. In his letter "Zip" asked us to do something to overcome this and place them in their right night. It is our impression that the road men are now receiving far more consideration socially, from the localites than in former years, and this has been augmenting yearly. Still there is much to gain in this regard. As everyone knows, there is no way of one's favor or that of his calling being forced on them, and it seems that the whole matter rests on the diplomacy of the boys themselves. The reason for disfavor is that the majority of those who run in the greater part of their lives in one community know not the characteristics of the itinerant ones, and the latter, being strangers to them, each little fault is noticed by them, and enlarged upon during conversations with friends. Also the faults of a few cause the condemnation of the majority, and the same misgivings would go practically unnoticed in their own communities—the good are praised, the bad looked over. They sometimes imagine that the road man has no home; never had proper mother's teachings; in fact, like "Topsy" in "Uncle Tom's Cabin," just growed. Neither do they realize that the traveling man gains exceptional knowledge thru his coming in contact with all human characteristics—a wonderful schooling. On this latter point, have you not seen a town and his companions, none of whom has been outside his own State—town in some cases—and knew absolutely nothing, except thru reading or being told, trying to make fun of a road man, whom you know for a fact to be a man of practical knowledge, with a good home and family residing in the town of his nativity? Wise (?) birds, those fellows; but the road man usually "considers the source," and lets it go at that—more credit to him. It is our supposition that the best way to have the natives properly respect the profession is for each representative of it to feel his independence, but not make to great a display of it. Rather conduct himself and his business in a manner that commands respect—be a merchant, not a grifter, be a man to be respected and courteous to all, not a would be "wise guy," to make them distrust you. In this manner more of them will soon begin to discriminate between the good and the bad, as in their own town (which is nearly always in the same position). And along with this all, what is to be gained? Satisfaction, respect and courteous returns for Pitchman. These are hundreds of knights who work along these same lines, but the game needs many more of them.

SLUM HUSTLERS AND WHITE STONE WORKERS

HERE'S A LINE OF HOOPS THAT WILL BE BIG MONEY MAKERS FOR YOU.



NO. B. 6332. Oval Band engraved Set with fine brilliant F to L. 15.3 Per Dozen.....\$0.75 Per Gross..... 8.75	NO. B. 6349. Set with fine brilliant. Per Dozen..\$ 1.00 Per Gross... 11.50	NO. B. 6348. Set with fine brilliant. Per Dozen..\$ 1.00 Per Gross... 11.50	NO. B. 6347. Set with fine brilliant. Per Dozen..\$ 1.00 Per Gross... 11.50	NO. B. 6345. Square Belcher. Set with fine brilliant. Per Dozen.....\$ 1.25 Per Gross..... 14.50
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P. S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed Free Write for it today. Cash deposit required on C. O. D. orders.

Alter & Co.
PRONOUNCED "AWLTER"
(THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST
Over Childs' New Restaurant,
CHICAGO, ILL.
NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

PAPERMAN, CREW MANAGERS, GIRLS

One of those good things that we have once or twice a year is ready now. This is a big money-making proposition, and we want all our old agents to write us. Also all others who want to make some real money. Send us your address on a postal. We will do the rest.

COMPTON BROS., Findlay, Ohio

JAZZ CAPS

\$15.00 Per Gross

These come in large sizes, made of high grade felt in assorted bright color combinations, and are very substantially sewed.

Sample sent postage paid, 25c

We require a 25% deposit with all C. O. D. orders, and estimated postage with paid Parcel Post orders. Send for a copy of our catalogue of live items. It's FREE.

ED. HAHN, "He Treats You Right"
222 W. Madison Street, CHICAGO, ILL.

Concessionaires and Sheet Writers

7-in-1 Billbooks

Our BILLBOOKS for Wholes with or without the Dollar Bill, is getting the Big Pay. The following for immediate delivery:

No. 7—Bill-book, made of Auto Leather Per Gross.....\$15.00

No. 8—Same as above better grade Auto Leather. Per Gross..... 20.50

No. 56—Made of Genuine Leather, Alligator Grain. Per Gross..... 32.00

DISCHARGE PAPER HOLDERS, \$18.00 Gross. Sample, etc. WRITE FOR COMPLETE CATALOG.

N. GOLDSMITH & BRO.
100 North Wells Street, CHICAGO, ILL.

Sell Beautiful Belgian Art Rugs, 30 x 60

Wholesale \$24.00 per doz.
Retail \$3.50 Each

Woven in fine charming patterns in typical Belgian designs colors green blue pink and white. \$10.00 per doz easily made by first hand weavers and more by progressive street men paving the Paris. Write for full particulars, not better send \$2.50 for full sized sample, which will be sent prepaid.

EDWARD K. CONDON IMPORTER,
12 Pearl Street, BOSTON, MASS.

Tattooing Needles Sizes 10-11-12 In either Sharp Loops, or Helven Shorts

Up to 5,000 Lots.....	\$3.00 per 1,000
Up to 10,000 Lots.....	2.75 per 1,000
Up to 15,000 Lots.....	2.50 per 1,000
Up to 25,000 Lots.....	2.25 per 1,000
Up to 50,000 Lots.....	2.00 per 1,000

Order 5000 Lots special price. Money order must accompany order. **MILLS NEEDLE CO.,** 109 Lafayette St., New York City.

MEDICINE MEN

Are you getting quality and service? If not you'd better write us right now for our prices and terms. Quality and quick service is our motto. Thousands of satisfied customers.

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TO SELL OUR NOVELTY DANCER.
1 Gross \$14.00 2 Gross \$28.00 Great seller. Brings \$5.00 in Sample. Write for details to M. O. NORTON SPECIALTIES CO., 32 Union St., Dept. B, New York City.

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WANTED. Something new in Photo Medallions. You can make big money. Send for Illustrated Catalogue.

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Hostlers are making big money selling Stylus. Every body wants one. Order now for Stylus \$36.00 per gross sample 35¢. **LEROY C. CRANDELL & CO.,** 1234 Barton St., Toledo, Ohio

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Cash with order. Prompt shipments. Price \$1.30 (most). Advertise as to care and spot if desired. **HOPE-MAN'S BIRD STORE,** 1865 W 25th St. Cleveland Ohio

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AGENTS 500% PROFIT

Gold and Silver Sign Letters
For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.
\$75.00 to \$200.00 a Week!
You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.
Liberal Offer to General Agents
METALLIC LETTER CO.
439 No. Clark St., CHICAGO, ILL.

AGENTS WANTED

Either sex to sell and demonstrate our **SIMPLEX DANNER** for fancy work, dress, stockings, lace curtains and clothing. Fit any sewing machine. Retail price, \$50. Trial order to agents, \$120 dozen. Special offer on gross lots. Put out demonstrations and agents and make \$2,000.00 in the next three months.
SIMPLEX DANNER CO., Dept. 38, 55 W. Austin Ave., Chicago, Illinois

\$\$\$ PAPERMEN \$\$\$

SHEETWRITERS CREW MANAGERS STUDENTS GIRLS wanted in every State for the best proposition to be had. This new idea added to our list this week. Shows that you can sell Guaranteed mail us. Save time and send \$5. We will send you enough assorted receipts, sample copies, credentials, etc., for a fair trial. If you are not perfectly satisfied return same and we will promptly refund your money.
WESTERN ADV. & CIR. AGENCY, Commercial Block, Benton Harbor, Mich.



CARNIVALS AND HIS MAJESTY, THE BEDOUIN



LITTLEJOHN FAIR SHOWS ARE HEAVILY DAMAGED BY FLOOD

Cloudburst at Carlisle, Ky., Sweeps Everything From the Midway But the Rides—Local Mechanics and Members Busy Rebuilding For Dates To Follow

Carlisle, Ky., Sept. 1.—On Friday night, August 27, the Littlejohn Fair Shows were engulfed in a cloudburst at Carlisle, Ky., and with the exception of the merry-go-round, the lot was swept as clean, figuratively speaking, as the palm of one's hand. Every show and concession was carried away by a wall of water that reached a depth of twelve feet in as many minutes, after the railroad embankment that divided the lot from a creek was washed away. Many of the concessioners lost everything.

The paraphernalia at this writing is scattered along the innocent-looking creek bank for nine miles, and the work of gathering it will be slow. A rumor started that a trunk containing "three thousand dollars" had been swept away, and vandals chopped open many boxes, and trunks, and much valuable stock, clothing, etc., was lost. There were many thrilling escapes and heroic rescues. The water rose so quickly that several were unable to reach the hillside back of the lot and took refuge on the top of the merry-go-round, where they were marooned until the flood subsided. The electric light plant was also flooded, and the midway was thrown into darkness, as the water reached the cresting of the merry-go-round. However, the lights from the Littlejohn fleet of auto trucks were turned on the people clinging to the top of the swing and various portions of the lot. Daylight found everyone accounted for, and the water gone, as well as the pretty outfit, which had just been repainted.

No estimate of the loss can be made at this writing, as wagonloads of canvas, etc., are being recovered miles away from the show grounds. The concessioners had laid in a large supply of stock preparatory to the string of fall fairs. Carpenters and mechanics in the vicinity, and all members, are busily engaged in rebuilding, and, with new tools and stock, the show will again be complete at Winchester September 6, for the fair at that place.

Among the heaviest losers were: T. P. Littlejohn, damage to shows, rides and concessions; Jim Eskew's Wild West, Charles Harbrough's knife rack, W. T. Sauer's cookhouse, Phil Handler's Chinese basket concession, Murphy's vase wheel, June Littlejohn's candy wheel, Keyey & Case's fishpond, Wilkie's kewpie

A. J. MULHOLLAND

To Have Indoor Winter Show

Chicago, Sept. 3.—E. G. Blessinger, general agent of the A. J. Mulholland Shows, informs The Billboard this week that Mr. Mulholland will put out an indoor fair company this winter after the close of the carnival season. Mr. Blessinger will be interested in the project and will act as general agent. Four cars of free attractions, concessions and amusements will be carried. Two advance agents will assist Mr. Blessinger. Mr. Mulholland has just purchased a new apartment building at 204 Allen boulevard, Kalamazoo, Mich., and his office will be at that number. Mr. Blessinger said that several big dates had already been signed up for the winter attraction. He also said that the Mulholland Show did a splendid business at the fair in Orono, Mich., this week, and that Secretary Dowling and Treasurer Meyers, of the fair association, are the best backstops imaginable.

BEADS!

Newest designs, from 75c to \$12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment. Satisfaction guaranteed.

Munter Brothers

401-93 Broadway, New York City. Established 1881.

hucklyback, Sam Conyer's, Jack Scott's, George Keefer's and Mrs. Crawford's doll racks; "Dad" Jackson's long-range gallery, Charlie Thomas' candy and crackerjack outfit, Harry Flossa's novelties and Daisy Swain's juice stand. All these concessioners mentioned were practically a total loss. Gus Sanko, palmist, found his automobile half a mile down the stream, bottom side up.

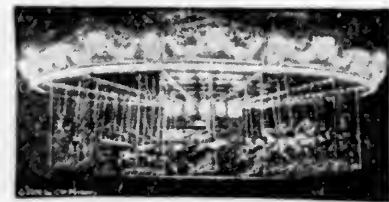
It is expected that everything will be in readiness for the show train to pull out Sunday, September 5.—W. T. SWAIN.

CENTRAL STATES EXPOSITION

In Bad Storm at Somerset, Ky.

Somerset, Ky., Sept. 2.—About three p.m. Tuesday, when everything was up in the air here, ready to go, one of those "pecking tycoons" hit the midway of the Central States Exposition. After the storm the Athletic top looked as if it had gone thru a threshing machine and the Animal Show top was in the same condition. Mr. Pinfold at once got busy and by night an air-dome was ready for the Athletic Show and a new top was up for the Animal Show. During the excitement Friday, the lion got loose from the arena and general alarm prevailed—some person was seen going up a telegraph pole faster than any monkey could make it—but owing to a few cool heads in spite of the storm, "he" was corralled again. Concessions were picked up and deposited much to the chagrin of the owners, who up to this writing were still look-

"SUPERIOR MODEL" CARRY-US-ALLS



one ever saw." You should write for specifications for 1921 delivery.

C. W. PARKER, World's Largest Amusement Device Builder, Leavenworth, Kansas

DOLLS and DRESSES
\$30.00 PER 100
 PLAIN, \$25.00 PER 100
 Same as shown in cut herewith. 13 in. high, movable arms.
 COME DOLL AS ABOVE WITH HAIR \$60.00 PER 100
 WIG, DRESS AND FAN

KEWPIE DRESSES
NEW SLIP-ON OUTFITS

Three-section shirt and cap. READY TO SLIP ON. NO PINNING. Something NEW. Look it up. Look it. Made of the very best-grade Dressing's Cotton. Comes in assorted colors. VERY SIMPLE TO PUT ON DOLLS.

\$6.00 PER 100
 IMMEDIATE DELIVERY. ONE-HALF CASH REQUIRED ON ALL ORDERS.
AL MELTZER,
 Largest Manufacturer of Kewpie Doll Dresses in America.
 6th Floor, 219 So. Dearborn St., CHICAGO.
 Long Distance Phone: Harrison 3494.

DOLL WIGS All Shades Always
\$15.00 PER 100 COMPLETE
 ROBT. DAVISON, 600 Blue Island Avenue, CHICAGO.

ing for their precious belongings far away. Mr. Butler and his big No. 5 Ferris wheel is now with the show.

The Littlejohn business was surprising, as the road was under a cloud, but the show was a success. The show gave fourteen shows to standing audiences at each performance on the big day. A. A. and her five lions was another attraction well patronized. The "Whip" had the biggest week of the season. In fact, everything with the show did wonderful business. Littlejohn's doll and blanket wheels selling completely out of stock.

JAMES M. BENSON SHOWS

The James M. Benson Shows played an excellent engagement at the Pavilion, N. J., Friday being especially good. The "Fair and Show" gave fourteen shows to standing audiences at each performance on the big day. A. A. and her five lions was another attraction well patronized. The "Whip" had the biggest week of the season. In fact, everything with the show did wonderful business. Littlejohn's doll and blanket wheels selling completely out of stock.

For the week of August 30 the shows are playing a big celebration at the Pavilion, N. J. The Stone Brothers are leaving and have a big five-cent concession to E. E. Primmer, making his strike number twenty-nine. Al Holan, one of Eddie's best wheel men, was taken ill with a headache at Farmington, and was later in the day taken to a local hospital. General Agent J. A. Sullivan returned to the show for a Mr. F. S. V. and gave Manager Benson some fine criticism. Mrs. Dave Munn has retained her husband, after spending her vacation at Long Island. There is up and around the grounds again, after a seven days' sickness.—HARRY R. MURKINS.

MAY FORM MUSEUM CIRCUIT

New York, Sept. 3.—C. H. Armstrong, who operates successfully "Over the Park" at Coney Island, will at the close of the season there come to this city for a short vacation. Mr. Armstrong is indicating that it may be possible to establish a string of museums over the country, in the largest cities, under his direction.

LANHAM TO LOCATE MUSEUM

New York, Sept. 1.—Fred Lanham, who put over the Museum on Broadway last winter, was a recent business visitor in the city. It is reported that Mr. Lanham will locate a museum, either on Fourteenth street or near about, early this fall.

WORLD AT HOME SHOWS

Exhibit Without Concessions at Decatur, Ill.—Playing Indiana State Fair This Week

Decatur, Ill., Sept. 1.—Coming direct from the Illinois State Fair, where they registered the largest midway receipts in the history of that event, the World at Home Shows arrived here on Sunday, and opened a week's engagement under the direction of the Fair's Club. Opposition in form of the State Fair shows seemed to have little effect upon the business on Monday evening, as it was one of the best opening nights the show has experienced this season.

Decatur has experienced traveling organizations that thrive upon the removal of legitimate concessions, so to overcome the sentiment towards carnival organizations in this vicinity the World at Home Shows offered a thing but clean, wholesome amusements in the way of tented shows and riding devices. The display of these attractions, minus concessions, greatly impressed the local audience as well as the press, and there is no doubt but that this company has won the hearts of satisfaction for the folks of this locality. However, the patronage has increased nightly, and from present indications it will be one of the best carnival engagements of the season.

The shows will leave this city Sunday morning for Indianapolis, where they are to supply the midway features at the Indiana State Fair. Lesly Boyd, general manager of the Polak Bros.' 20 Big Shows, spent several days with the show while in Springfield, where he entertained a delegation of fair secretaries.

One of the most pleasing attractions upon the midway is Omar Sam's Illinois Show, which has just recently arrived direct from his winter quarters at Streator, Ill.

Lucille Anderson and her boy of California "peaches" are retaining their position upon the pedestal of fame and continue to please the masses with remarkable trick and acrobatic diving. W. B. Evans, with Per's Freak Animal Show, is still leading in finances.—J. WILKINSON CROWTHER.

HERMAN SCHILLING DIES

Herman Schilling, for the past four years manager of the Athletic Show on the Col. Francis Ferris Shows, died at the Sacred Heart hospital in Pittsfield, Mass., Saturday, August 28, after a very short illness. He leaves a widow and an eighteen-month-old child to mourn their loss. His remains were laid to rest in Pittsfield.

Mr. Schilling was well known in the show business, especially among the carnival people, and was one of the best liked men connected with the Ferris Shows. He was born in Germany 42 years ago and came to this country when but 22 years of age and has followed the wrestling game ever since his arrival up to the time of his death. He had been connected with the Ferris Shows and the Ferris Shows previous to joining the Ferris Shows. He made his home in Detroit with his wife's relatives.

Anna, his widow, will continue the Athletic Show with the company, as she is surrounded with competent help, who were Mr. Schilling's best friends in life. The Col. Ferris Shows had just finished a week's engagement at Pittsfield and the train was scheduled to make the trip to the next stand, Utica, N. Y., where it became necessary to take Mr. Schilling to the hospital.

C. R. LEGGETTE SHOWS

The Nineteenth Annual Fair and Carnival Week at Comanche, Ok., was a fine engagement for the C. R. Leggette Shows. The fair this year was handled by the Chamber of Commerce and Messrs. Dagerly and "Bill" McElvane left nothing undone to make it a success and satisfactory to the management of the shows.

Mrs. W. L. Howard, wife of the general agent, returned to the show at Comanche, after spending the greater part of the summer with home folks in Birmingham, Ala. Mr. Howard returned from the advance for a few days' visit, and reported that he had ten choice fair dates booked.

VAN CAMP TO CUBA

Coney Island, N. Y., Sept. 2.—Mr. Van Camp, of Luna Park, pig side in a suit Friday for Havana, Cuba. His mission is reported to investigate locations in that country for his now famous amusement concession.

Look thru the Letter List in this issue.

CONCESSION 8 x 10
TENTS 10 x 12
 IN STOCK 10 x 18
CATHOODS and CATS
 GIANT TABBYS
 NORTHWESTERN BALLOON & TENT CO.
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 Long Dist. Phone
 Diversey 3880. CHICAGO, ILL.

6 FLASHY DOLL BEAUTIES AT UNBEATABLE PRICES



NO. 13—MISS DEARIE.

14 inches high. Real Hair Wig and Floral Skirt. THEY PLAY AND PLAY FOR HER. \$27.50 for 50; \$51.00 for 100, \$235.00 for 500. Without Skirt, 41c less on each Doll.



NO. 1—BEACH CUTIE.

12 inches high. Real Hair Wig. Tinted with gold. A WINNER. \$11.00 per Dozen, \$44.50 for 50, \$80.00 for 100.



NO. 2—BEACH FLIRT.

10 inches high. Real Hair Wig. SHE FLASHES YOUR STAND. \$9.00 per Dozen, \$36.50 for 50, \$68.00 for 100.



NO. 5—BEACH BEAUTY.

12 inches high. Real Hair Wig. YOU'LL LIKE HER. \$7.00 per Dozen, \$27.00 for 50, \$52.00 for 100.



NO. 12—BEACH BABE.

7 inches high. Real Hair Wig. THEY RAVE ABOUT HER. \$6.00 per Dozen, \$23.50 for 50, \$45.00 for 100.



NO. 14—MISS QUEENIE.

13 inches high. The Queen of the Midway. \$23.00 per 100, \$110.00 for 500.

SILK CREPE PAPER DRESSES NO. 100—Floral Three-Piece Skirt, Bloomer and Cap, as illustrated on Doll No. 13. Made of Dennison's highest grade paper. \$7.50 for 100, \$35.00 for 500.

NO. 200—Three-Piece Skirt, Bloomer and Cap, as illustrated on Doll No. 14. Made of Dennison's highest grade paper. \$5.50 for 100, \$25.00 for 500.

HAIR WIGS—Highest quality, including Franke's best veiling. \$15.00 for 100, \$72.50 for 500, \$140.00 for 1,000. We specialize in Dolls for Concessionaires and know their needs. We guarantee your satisfaction. Our Dolls are winners, not bloomers. Orders positively shipped same day as received. Send one-half deposit, balance C. O. D.

Our Dolls are winners, not bloomers. Orders positively shipped same day as received. Send one-half deposit, balance C. O. D.

CARNIVAL & FAIR DOLL CO., - 1816 S. Kedzie Ave., Chicago, Illinois.

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The House of Service.

Punch Boards and Sales Cards of every size and description to fit every need.

Our Knife Sales Board comes in all sizes, with finished elastics attached. Furnished with label, or special label can be printed in our own printing plant.

Midget and Perfection styles range from thirty holes to ten thousand holes.

Patent folded numbers easily opened. Improved construction guarantees against tampering.

Our Sales Cards fold and fit envelopes. Can be printed with any special copy you want.

Also attractive velveteen display pads.

Other big profit makers, collar button sales boards, bullet sales boards, jack box, trade stimulators.

Protected by a number of patents, foreign and domestic.

Largest and most complete plant of its kind in the world.

Write your requirements and save money.



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We ship your order same day as received

Just a small amount of cash puts you in this big business.

Close-up view of pins and automatic scoring device



Write for easy payment plan of purchase.

American Box Ball

Receipts nearly all profit. No operating expense. No pin boys, no ticket seller. Earning capacity twice that of ordinary bowling. Alleys easily set up and maintained without expense. Alleys are portable. When season closes pick up alleys and take them into town and run them there until the next park season.

"Does it pay? I'll say it does!"

Here's the money-maker for you—American Box Ball. 1,200 per cent per year profit. Many concessionaires make \$200.00 a week from just two alleys. Write us for the proof.

Box Ball is 5 cents per player per game. Everybody has the price to play. And everybody wants to play Box Ball. More sport than ordinary bowling. More excitement. Women love the game as much as men. A crowd is always present.

Every feature automatic

Pins are reset and balls returned automatically. Electric-lighted scoreboard also operates automatically. These features make a big hit with the public. And they add to your profit. Automatic setting of pins and returning of balls speeds the game. No time is lost.

Take your time to pay

We help you start. Very little cash is needed. Small payment down. Balance from your profits. Learn what others have done. Write today for money-making proposition and full description of the equipment. Mail post card now.

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888 Van Buren St., Indianapolis, Ind.

WANTED ————— WANTED ————— WANTED

MAJESTIC EXPOSITION SHOWS

WANTED—The following Shows: Dog and Pony Circus, Musical Comedy (Mr. Bullock and family, come on), Thru the Falls, or any Walk Thru Show, String Show, Platform Show.

WANTED—Concessions for the following Fairs that we control: Hickory, N. C.; Winston-Salem, N. C.; Greenwood, S. C., and seven more. Will give route to bonafide, interested parties. Now selling space. All Grind Stores and Wheels open. Come on, all, if interested. Out all winter.

WANTED—Rides: Frolic or Carouselle, Aeroplane Swings. Wanted—Capable Help in all mechanical departments.

FAIR SECRETARIES for late Fall Southern Fairs, get in touch with us if you want one of the neatest, up-to-date shows on the road.

WANTED—Help for our brand-new Whip, mounted on Wm. Frech wagons. Want Man to handle fireworks at Greenwood, S. C., Fair. Wanted—Help in Cook House, Griddle Man and Wife. Shorty Fletcher, come on. Wanted—Musicians to fill in band. Wanted—Good Free Act. James Finn, write. Address NAT NARDER, President. This week, Frederick, Md.; week Sept. 13, Hagerstown, Md.; Richmond, Va., week Sept. 20; then South to our string of Southern Fairs.

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CINCINNATI
Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



You will find the people on your show your best customers if you handle Puritan

WRITE FOR PRICES AND PARTICULARS
The Puritan Chocolate Co. Cincinnati, O.

DON'T BUY Magic Liquid
until you have tried our free sample.

MAGIC DICE of every description
TRICK CARDS for Magic Use Only. Stage Money. Catalog Free.

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32 Union Square, : New York City

Demonstrators Attention
THE ONLY REAL NOVELTY OF THE YEAR.

JAPANESE WALKING DOLL
With Human Hair and Silk Dresses.

Costs \$42.00 Dozen
Terms: C. O. D. 25% with order unless rated.
Hold its hand and it walks. Nothing to get out of order.

INTERNATIONAL WALKING DOLL CO.
10 to 14 E. 12th St., NEW YORK CITY.

"BEACH BABY"

Packed one-half gross to case. 50 each.
Send for Doll Catalogue.

DANVILLE DOLL COMPANY
DANVILLE, ILLINOIS

For Sale WHIRL-O-BALL ALLEY

with tent 10x30 ft. Outfit only used 3 days; on account of sickness. Sacrificed for quick sale or will sell alley or tent separate. Address O.H.O. J. McDURMON, 182 No. Almer St., Caro, Michigan.

FUTURE PHOTOS

Invisible and Visible; Horoscopes, Printed Fortunes, etc. as for sample. J. LEDOUX, 139 Wilson Ave., Brooklyn, New York.

PAPER HATS

For Carnivals, Parties, Dancing. Doz., 35c up. Catalog Free. GUS KLIPPERT, 43 Cooper St., New York.

CARNIVAL CARAVANS
By ALI BABA

R. C. Stokes, formerly of Mac's Merry Midway, is now located in Omaha, Neb.

S. J. Rossiter recently took over the publicity department of the Torrens United Shows.

Dame Rumor has it that Jos. R. Curtis will enter the publicity field for an outdoor organization next season.

Doing nicely and merrily contented—Lucille Rallsback and her family of "hardheaded babies" on the Brundage Shows.

Joseph C. Lawrence, of old K. C., is spending a few weeks in Cleveland, after which he goes to Chicago for a two weeks' stay.

Mrs. C. D. Scott, wife of the manager of Scott's Greater Shows and secretary-treasurer of that organization, was reported sick abed all week at Lexington, N. C.

George McCarthy has resigned his position as assistant manager of the Rubin & Cherry Shows, to devote all his time to his several exhibitions with that organization.

Babe Thompson writes that she is ill with typhoid fever, and is confined at the Norton Memorial Infirmary, Louisville, Ky. She would be pleased to hear from all her friends.

M. W. McQuigg, the quiet, the productive, general agent for the Superior Shows, is heard of 'way down in Macon, Ga., looking after the interests of that organization in that territory.

The World at Home played Decatur, Ill., without concessions, and the worthy press agent says business increased nightly. Well, the shows and rides are the essentials to draw 'em to the lot.

Adam, the fat boy, passed thru Cincinnati recently en route to join Ted Metz's 10-in-1 Show, which attraction was lately added to the lineup of the Krause Greater Shows. Prince Congo is also joining the Metz Show.

The Northwestern Shows and the Burns Greater Shows, made a movement on the same train recently, which afforded opportunity for the members of the two organizations to indulge in gabfests to their hearts' content.

Gertrude Walton, prominent shallow water diver, is featured with the Hill & Shafer Aquatic Fantasy Show with the S. W. Brundage Shows. Gentlemen, you have, so all understands, a water circus framup second to none.

Reports from the Coley Greater Shows are that the train has been moving right along, despite a few handicaps, such as railroad difficulties, etc., and all members are looking forward to a big fair season in the Southeastern territory.

Mr. and Mrs. T. O. Watkins, Mr. and Mrs. C. D. White, Jack (Slick) Sciliciting and J. A. Watkins, musicians, were Billboard visitors on September 1, while passing thru Cincinnati, en route to join the Kaplan Greater Shows at Mt. Olive, Ill.

Who bakes the best pies on any caravan's cafe car? Hold on, now—didn't know you were all going to speak at once. Since your name first occurs to us in this regard, Mildred Kirby, with S. W. Brundage Shows, you answer first.

Mrs. F. M. Conklin is at the Muehlebach Hotel, Kansas City, where she will remain under the care of a physician for about six weeks. She would like any trouper to pay her a visit when in the city, also to hear from all her showfolk friends.

Al Burdick has returned to the carnival game, and played a reunion at Decatur, Ill., the last full week in August. Al suffered a bite from a tarantula recently at Bridgeport, Tex., but says he is improving nicely from the effects of the poison.

They tell us that Sheik Bill Mau, of Man's Greater Shows, is again possessed of the auto craze, and is plunging heavily in the purchase of cars this season, putting to shame his last season's record. How high are the telephone poles down Kentucky way, William? Two car lengths? Thanks.

J. Wilkinson Crowther, press representative of the Polack Bros.' 20 Big Shows, will assist the publicity department of the World at Home Shows at Indianapolis during the Indiana State Fair. He will then return to the "Twenty Big," so as to handle the press work at the Ottawa, Ont., Fair.

Mrs. Charles Beasley and son (Junior) spent a week visiting friends in Memphis before joining "bubby" and "daddy" on the Bright Light Shows, with which he has six flashy concessions. Before her marriage Mrs. Beasley was Dolly DeVine, well known in the concession branch of the show business.

L. V. (Jimmy) Hodgson writes that his Big Circus Side-Show closed a very successful season with the Stevens Bros.' Model Exposition, when that organization terminated its tour recently. Jimmy and the Missus have returned to their home in Bridgeport, Conn., getting ready for their string of New England fairs.

A new title seems to have been conferred upon somebody. Who was that scribe The Toronto Evening Telegram referred to as "Pop," who "was a very welcome visitor in local railroad circles today"? Wonder could this have been Ed R. Sailer, meeting friends and doing publicity for the Johnny J. Jones Exposition?


An amateur carnival was held in Newport, Ky., across the river from Cincinnati, last week, and was patronized by the elite of that city, Covington and other surrounding cities. The stock wheels, such as groceries, candy, country store, ducks, chickens, etc., of which there were about fifteen, received heavy pat-

ATTENTION
CARNIVAL MANAGERS

In justice to yourself, you should save wherever the opportunity is presented. Practically every manager buying electric current locally is losing money. Did you ever consider that better lights and a saving of money will be realized from operating your own Lighting Plant? Let us send you particulars and prices of our BIG ELI LIGHT PLANTS, built especially for the Amusement Man's needs.

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THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

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The Best Gasoline LANTERN MADE.

We are the exclusive distributors. We repair any old Lamp and Machine. Send them in. Satisfaction guaranteed.

We are the old and original makers of the best Show and Circus Lights.

We are Headquarters for Tanks, Wire Systems and Jumbo Hamburger Stove Burners. Margains in Red and Cap Wandles

The WINDHORST LIGHT CO. being out of business, address all orders to
Windhorst Supply Co., 106 N. St. Louis, Mo.

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NO WAITING NO WAITING
WHO TAKES THESE BEAUTIFUL DECORATED POCKET KNIVES?



ALL BRASS LINED 2 BLADE DOUBLE NICKLE BOLSTERS HIGH GRADE AMERICAN STEEL

12 Medium and Large 2-Blade Brass-Lined Pocket Knives, all Double Silvered Bolsters, 1920 Photos and two American Steel \$5.00 Value a 600 Salesboard.
Razors on a 600 Salesboard.

No. 307—Each...\$8.65
50-Board Lots. Each...\$8.50
100-Board Lots. Each...\$8.40

Same as above, 14 Knives, 2 large Photo Knives in place of Razors, on an 800 Salesboard.

No. 308—Each...\$9.40
50-Board Lots. Each...\$9.25
100-Board Lots. Each...\$9.10

Same Knives on a 1,000-Hole Board, 50c each Board extra.

(25% with order, balance C. O. D.). We sell all kinds of Salesboards. Send for our new circulars.

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("The House That Is Always First.")
201-203-205 W. Madison St., CHICAGO, ILLINOIS

ROSE O'NEILL KEWPIES
Eg. U. S. Pat. Office. Design Patent No. 43653, 1913.

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ALFRED MUNZER, Mfrg., 212-214 E. 99th St., NEW YORK

ORDERS TAKEN FOR MANUFACTURE
OF ALL KINDS OF WOODEN TOYS
Figures of Ducks, Small Kiddy Wagons, Wooden Games, Paddle Wheels, Oufja Boards, etc. Write for catalogue and prices.

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Manufacturing Wholesalers, 1633 N. Willington St., Philadelphia, Pa.

FOR SALE—ONE SHOOTING GALLERY
with Electric Piano. Worth \$600.00; \$400.00 taken. Also one 44-Noto Electric Piano; no motor; \$15.00. Address 2516 Broadway, Toledo, Ohio

range, and everybody had a good time and were boosted. The affair was held at and for the benefit of Newport's Community Gymnasium.

Joe Demarco and Freddy Durr, the two clean-cut sports and athletes who have the Athletic Arena on the Southern Exposition Shows, have a very good idea of operating an attraction of that nature, in that they make themselves popular with the natives in each stand visited. Results, big business and no "chewing matches."

Quite an interesting feature of Irene Lackman's Society Horse Show on the Frisco Exposition Shows is the "smallest mother and baby." This monkey "babe" has its pet dog, named "K. C." after Kansas City, while the "mother" has "her" own house and furniture. Helen Gerow is the "nurse" and King Perry has the front of the attraction.

Jesse J. Coleman, of Polack Bros., 20 Big, says the Province of Quebec is a wonderful country, but he has a hard time letting the natives know who Italy Alice is, as he is not quite hip to their lingo. Jesse's sister, Myrtle, is now residing in Graham, N. C., and expects to join her brother next season, either in a vaudeville act or with some show.

Baner has it that a well-known ex-trooper, who is at present serving as an instructor in the U. S. Navy, and a member of Wortham's World's Greatest Shows, will promise to "forever honor, love," etc., in November. How's that? Yep, All has the names, but the Worthamites and others might indulge in a little guessing—for the novelty of the incident.

Albert Duld, concessioner who had four ball games—pop, cats, peks and the old huckley-back-on-the-Man Greater Shows, dropped into Coney one day last week on his way to play independent fair dates. Said Manager Man now has a nifty contravva, and he would have liked to remain thruout the season, but he had several fans contracted for his concessions.

Frank B. Vasey recently placed his order for a three-abreast carousel with the Spillman Engineering Corporation, of North Tonawanda, N. Y. This is to be a \$10,000 machine, it is announced, with a Wuritzer organ of the very latest pattern. Mr. Vasey is a live wire riding device operator, and has made marked success with the swing he purchased from the Spillman people four years ago.

The Minstrel Show on the Southern Exposition Shows is said to be a humdinger attraction and has been packing 'em in at 50 cents a throw. Yeh, and it might be added that there is a mighty good manager on the front of that same attraction, in the person of R. L. Davis, and he always tries to have a credible performance behind that front before which he is a prominent figure.

Jimmie Terry, concessioner had put in the entire summer at Coney Island Park, Cincinnati, with baskets and dolls, and after the close of the park this week for the season he will join the Littlejohn Shows at Frankfort, Ky. Jimmie, while at The Billboard office last week, said this was his first season at a park, but it's now no more road for him in the summertime, as it sure has been a remunerative engagement.

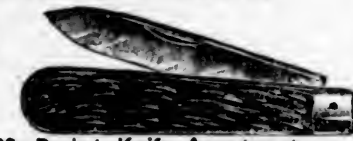
Madam Leasha, on the S. W. Brundage Shows—See you are once more at your old profession, and with a mighty neat front and setting. And, by the way, Jack Cronch has proven the right man in the right place—manager the Pezary Arcade. And it might be added that Mr. and Mrs. Luke Thomas, head porter and chief porter, respectively, do their share to make things comfortable and convenient on the sleepers.

Mrs. R. V. Rounsavall, whose address is Box 643, Childress, Tex., writes that she is very

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Imported Pocket Knives

\$9.00
PER GROSS



No. B. B. 10C00—Pocket Knife Assortment, consisting of 12 assorted patterns, especially suitable for Knife Racks, Pitchmen, etc. The kind you used to get before the war. You will find many good and striking patterns at an unusually low price that can be turned to a good profit. Buy your Knife supplies from the house that carries the stock and gives the best service. Get your order in now.

Per Gross\$9.00

Men's 6 Size, Swiss Wrist Watch



\$1.10
EACH

No. B. B. 111—Wrist Watch, 6 size, gun metal, fitted with Swiss movement, cylinder escapement, nickeled plates, stem wind, side pin set, full radium dial and hands, complete, with genuine Kitchener style strap.

Each\$1.10
Each, in lots of 100 or more.....\$1.00

Men's 16 Size, Open Face, Gold Finish, Swiss Watch

\$1.20
EACH

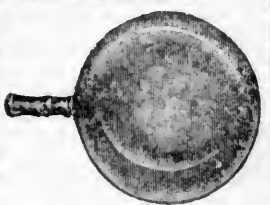
No. B. B. 226—Men's Swiss Watch, 16 size, open face, gold-plated case, plain polished, bassine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nickeled movement, exposed winding wheels, lever escapement, silver or gold dial. Each\$1.20

ROSKOPH NICKEL WATCH

No. B. B. 227—16 size, solid nickel, lever escapement, made on a Roskoph system movement. Each, \$1.25.

Belgian Squawker Balloons

Genuine Squawker Balloons. The old reliable kind and the best for the money. Made of pure Para rubber stock, in assorted colors, red, green and blue, with two-inch red-stained wood stems, with squawkers. Longest sizes for the price.



No. B. B. 8273—Sausage Shape Balloons. Per Gross\$2.75
No. B. B. 8271—Round Shape Balloons. Per Gross\$3.00
No. B. B. 8275—Belgium Flying Balloons. Per Gross\$2.75

Imported Jap Canes

Imported Jap Canes, thoroughly finished enameled Jap stock, bent crook handle. These are heavy sticks, very serviceable and very popular. 100 in a bundle.

Per 1,000\$12.00
Per 1,000, in lots of 5,000..... 11.50

Jazz Caps

No. N. 4602—Jazz Caps are all the rage, the boys are crying for them. Made of felt and come in all the best selling assorted colors, such as orange and black, green and red, purple and white, green and red, etc.

Per 100\$12.50

Photo Campaign Buttons

Harding—36 ligne Button. Per 100.....\$1.25
Harding—50 ligne Button. Per 100..... 1.50
Cox—35 ligne Button. Per 100..... 1.25
Cox—50 ligne Button. Per 100..... 1.50

Campaign Watch Fobs

The pendant is of artistic design, made of metal, beautifully finished, with 1/2-inch leather strap, nickel buckle, with photo of either candidate.

Harding—Watch Fob. Per Dozen.... 85c
Cox—Watch Fob. Per Dozen..... 85c

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PEN MANUFACTURERS
SINCE 1885

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I Have the Goods for Demonstrators, Sales Board Users and Premium Buyers.

Export Trade Solicited.

IRA BARNETT
THE ORIGINAL KING OF POPULAR PRICED FOUNTAIN PENS FOR THE PAST 35 YEARS.

61 Beekman St. NEW YORK.

anxious to hear from her son, known to his carnival friends as "C. A. Ramsey," or some information as to his whereabouts. The last she heard from him was when he was with the C. A. Wortham Shows three years ago. Mrs. Ronnsavall states that her husband is dead, and would appreciate anyone knowing "Ramsey" to call his attention to this mention.

B. Arnold Heidt, press representative of the World at Home Shows, has severed his connection with that organization to accept a position as city editor of The Jacksonville (Fla.) Metropolis. While this was Mr. Heidt's first season in the outdoor show world he has made many friends among showmen, as well as the newspaper fraternity, and Carnivaldom has lost a "find," whose success was never doubted. However, we extend Mr. Heidt best wishes for a successful career.

Mrs. O. V. (Jimmy) McClure suffered injuries to her wrist, elbow, knee and back when, it is said, she was struck by a street car in Birmingham, Ala., on August 22. She was carried to her home at 6209 Third avenue, North, and is now reported resting comfortably. Jimmie has been a well-known outdoor showman, with some sixteen years on the road, and his wife traveled with him during the season of 1916, with the Smith Greater Shows. They have since located in Birmingham.

A prominent Shelk asks All: "We have a nice, clean carnival company. Why is it that the oppressive ones and various agencies battle us anyway?" This is likely because the opposition takes advantage of every slipup and "propaganda" material obtainable, but outdoor amusement, and of the carnival variety, where they may revel in the carnival spirit with their friends, instead of being shut up indoors, especially for the summer, is almost second nature with the populace of any community, and with clean, meritorious attractions, and concessions forming a nucleus for the occasion the powerful weight of public sentiment and favor outweigh the unfair opposition.

Related news reaches us from Jacksonville, Fla., that Adolph Beck, retired showman, and Leslie Villeponteaux, formerly known as "Dot McCarty," were married in that city on July 31. Mrs. Beck, who about two years ago was stricken with paralysis of her lower limbs, is said to be now up and around on crutches, and will soon go for a visit with Mrs. W. A. Dyer in Canada, but that the "latchkey" will

be hanging on the outside at Panama Park, Jacksonville, after October 15.

Sam Stricklin writes that he closed a successful season with the McCallin Peerless Shows, in and around Baltimore for fourteen weeks, with his fruit wheel, and so far it has been the best season of his twenty years on the road. Sam put in three weeks on the fair grounds at Washington, Pa., building a show complete—circus and side-show combined—everything being new from ticket box to dressing room. Says he has seven fairs booked for his show, and after these dates he will make a trip South.

Pretty soft for Dave Winter's crew of concession agents at Toronto while preparing for the big exhibition. Dave rented an eight-room apartment, it is said, and the boys were all together. While getting ready for the event, and not on the lot, the bunch were kept in good humor by Mo. Levy with his comedy, assisted by Jack Barry, doing "straight" and Charles McKenna, on the "groceries"—whatever kind they mean. Besides those mentioned the bunch included Manly, John, the Charleston Bearcat; "Flossy," Harry Goodwin and a few others.

Harry F. Crandell and the Missus closed with the Great White Way Shows at Escobedo, Wis., as Manager Nigro had six Wisconsin fairs booked, where wheels could not operate. The Crandells shipped their paraphernalia to the new Central Park Gardens, at Rockford, Ill., where in a recent letter Harry said their kewpies, pillows and wigged dolls (concessions) were receiving a nice play. They expect to remain at the park several weeks, after which they will play a few fairs before motoring, in company with Harry's father and mother and Joe Corbett, one of the agents, to Florida to enjoy a vacation this winter.

Mr. and Mrs. O. P. Trout, after a two weeks' stay with relatives at Blissfield, Mich., purchased a "Lizzie" and motored to Rochester, N. Y., with the intention of rejoining the Greater Showley Shows. They declined, however, to close their concessions for the season and drove on to Mr. Trout's home town, Federalburg, Md., where they erected a beautiful headstone at the grave of his father, the late J. N. Trout, who was buried there on September 17, 1919. They next go to Norfolk, Va., to spend a week with O. P.'s mother, who has resided in Norfolk since the death of her husband.

\$125 MADE

in one day, is the record I have advertised for years for "BUDDHA PAPERS." It has been more than doubled. "Invisible Fortune Writers" in five languages, Character Readings, Illustrated Admittals and Ancestors, in English only. New English papers coming. No. 1 now ready. No. 3 very soon. Nos. 2 and 4 next. Outfits and costumes much improved over 1919. No skill except showman skill needed for making big money at Fairs, Parks, Carnivals, Store Shows, etc. Small investment. Carry everything as hand baggage. Send 4c for samples and description of old and new stuff. Those who wrote before write again.

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No. 45—Air. \$2.00 Gross.
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Balloon Sticks, selected quality, 50a Gross.
Half cash with order.

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Highest Quality
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MAGIC DICE of every description
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We offer an opportunity to manufacturers for large production, also to home-workers on smaller scale, to manufacture metal toys and novelties. Unlimited field and enormous business open for ambitious people. No experience required. No tools needed. Our casting forms turn out goods complete. Since the different Toy Exposition manufacturers are covered with orders, you can enter this field now by manufacturing American-Made Toys. We furnish casting forms for Toy Soldiers, Army, Navy, Marine, Caucuses, Machine Guns, Indians, Cowboys, Warships, Whistles, Bird-Whistles, Race Horses, Wild Animals, Heart of Jesus Statuettes and other Novelties. Casting forms, complete outfit, \$3.00 up. We buy these goods direct from manufacturers. Yearly Contract orders placed with reliable parties. Booklet, information, instructions free if you mean business. No others invited to write.

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49 Cooper St., New York.

CARNIVAL CARAVANS

By ALI BABA

R. C. Stokes, formerly of Mac's Merry Midway, is now located in Omaha, Neb.

S. J. Rossiter recently took over the publicity department of the Torrrens United Shows.

Dame Rumor has it that Jos. R. Curtis will enter the publicity field for an outdoor organization next season.

Doing nicely and mchly contented—Lucille Rallsback and her family of "hardheaded babies" on the Brundage Shows.

Joseph C. Lawrence, of old K. C., is spending a few weeks in Cleveland, after which he goes to Chicago for a two weeks' stay.

Mrs. C. D. Scott, wife of the manager of Scott's Greater Shows and secretary-treasurer of that organization, was reported sick abed all week at Lexington, N. C.

George McCarthy has resigned his position as assistant manager of the Rubin & Cherry Shows, to devote all his time to his several exhibitions with that organization.

Babe Thompson writes that she is ill with typhoid fever, and is confined at the Norton Memorial Infirmary, Louisville, Ky. She would be pleased to hear from all her friends.

M. W. McQuigg, the quiet, the productive, general agent for the Superior Shows, is heard of 'way down in Macon, Ga., 'looking after the interests of that organization in that territory.

The World at Home played Decatur, Ill., without concessions, and the worthy press agent says business increased nightly. Well, the shows and rides are the essentials to draw 'em to the lot.

Adam, the fat boy, passed thru Cincinnati recently en route to John Ted Metz's 10-in-1 Show, which attraction was lately added to the lineup of the Krause Greater Shows. Prince Congo is also joining the Metz Show.

The Northwestern Shows and the Burns Greater Shows made a movement on the same train recently, which afforded opportunity for the members of the two organizations to indulge in gabfests to their hearts' content.

Gertrude Walton, prominent shallow water diver, is featured with the Hill & Shafer Aquatic Fantasy Show with the S. W. Brundage Shows. Gentlemen, you have, so all understands, a water circus frameup second to none.

Reports from the Coley Greater Shows are that the train has been moving right along, despite a few handicaps, such as railroad difficulties, etc., and all members are looking forward to a big fair season in the Southeastern territory.

Mr. and Mrs. T. O. Watkins, Mr. and Mrs. C. D. White, Jack (Slick) Schilting and J. A.

Watkins, musicians, were Billboard visitors on September 1, while passing thru Cincinnati, en route to join the Kaplan Greater Shows at Mt. Olive, Ill.

Who bakes the best pie on any caravan's cafe car? Hold on, now—didn't know you were all going to speak at once. Since your name first occurs to us in this regard, Mildred Kirby, with S. W. Brundage Shows, you answer first.

Mrs. F. M. Conklin is at the Muehlebach Hotel, Kansas City, where she will remain under the care of a physician for about six weeks. She would like any trouper to pay her a visit when in the city, also to hear from all her showfolk friends.

Al Bardick has returned to the carnival game, and played a season at Decatur, Ill., the last full week in August. Al afforded a bit from a tarantula recently at Bridgeport, Tex., but says he is improving nicely from the effects of the poison.

They tell us that Sheik Bill Mau, of Man's Greater Shows, is again possessed of the auto craze, and is plunging heavily in the purchase of cars this season, putting to shame his last season's record. How high are the telephone poles down Kentucky way, William? Two car lengths? Thanks.

J. Wilkinson Crowther, press representative of the Polar Bro's 20 Big Shows, will assist the publicity department of the World at Home Shows at Indianapolis during the Indiana State Fair. He will then return to the "Twenty Big," so as to handle the press work at the Ottawa, Ont., Fair.

Mrs. Charles Beasley and son (Junior) spent a week visiting friends in Memphis before joining "hunny" and "daddy" on the Bright Light Shows, with which he has six flashy concessions. Before her marriage Mrs. Beasley was Dolly DeVine, well known in the concession branch of the show business.

L. V. (Jimmy) Hodgson writes that his Big Circus Side-Show closed a very successful season with the Stevens Bros.' Model Exposition, when that organization terminated its tour recently. Jimmy and the Missus have returned to their home in Bridgeport, Conn., getting ready for their string of New England fairs.

A new title seems to have been conferred upon somebody. Who was that scribe The Toronto Evening Telegram referred to as "Pop," who "was a very welcome visitor in local railroad circles today"? Wonder could this have been Ed R. Salter, meeting friends and doing publicity for the Johnny J. Jones Exposition?


An amateur carnival was held in Newport, Ky., across the river from Cincinnati, last week, and was patronized by the elite of that city, Covington and other surrounding cities. The stock wheels, such as groceries, candy, country store, ducks, chickens, etc., of which there were about fifteen, received heavy pat-

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The WINDHORST LIGHT CO. being out of business, address all orders to
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NO. 307—Each...\$8.65
50-Board Lots. Each...\$8.50
100-Board Lots. Each...\$8.40

Same as above, 14 Knives, 2 large Photo Knives in place of Razors, on an 800-Salesboard.

NO. 308—Each...\$9.40
50-Board Lots. Each...\$9.25
100-Board Lots. Each...\$9.10

Same Knives on a 1,000-Hole Board, 50c each Board extra.

(25% with order, balance C. O. D.). We sell all kinds of Salesboards. Send for our new circulars.

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("The House That Is Always First.")
201-203-205 W. Madison St., CHICAGO, ILLINOIS

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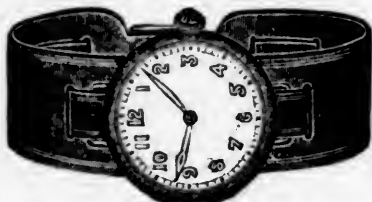
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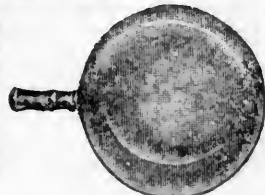
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Jesse F. Coleman, of Pulack Bros., 20 Big, says the Province of Quebec is a wonderful country, but he has a hard time letting the natives know who Baby Alice is, as he is not quite hip to their lingo. Jesse's sister, Myrtle, is now residing in Graham, N. C., and expects to join her brother next season, either in a vaudeville act or with some show.

Rumor has it that a well-known ex-troupier, who is at present serving as an instructor in the U. S. Navy, and a member of Wortham's World's Greatest Shows, will promise to "forever honor, love," etc., in November. How's that? Yep, All has the names, but the Worthamites and others might indulge in a little guessing—for the novelty of the incident.

Albert Dahl, concessioner who had four ball games—fep, eats, picks and the old buckley-buck—on the Mau Greater Shows, dropped into Ciney one day last week on his way to play independent fair dates. Said Manager Mau now has a nifty caravan, and he would have liked to remain thruout the season, but he had several fairs contracted for his concession.

Frank B. Vasey recently placed his order for a three-breast carousel with the Spillman Engineering Corporation, of North Tonawanda, N. Y. This is to be a \$10,000 machine, it is announced, with a Wurlitzer organ of the very latest pattern. Mr. Vasey is a live wire riding device operator, and has made marked success with the swing he purchased from the Spillman people four years ago.

The Minstrel Show on the Southern Exposition Shows is said to be a humdinger attraction, and has been packin' 'em in at 50 cents a throw. Yeh, and it might be added that there is a mighty good manager on the front of that same attraction, in the person of R. L. Davis, and he always tries to have a creditable performance behind that front before which he is a prominent figure.

Jimmie Terry, concessioner has put in the entire summer at Ciney Island Park, Cincinnati, with baskets and dolls, and after the close of the park this week for the season he will join the Littlejohn Shows at Frankfort, Ky. Jimmie, while at The Billboard office last week, said this was his first season at a park, but it's now no more road for him in the summertime, as it sure has been a remunerative engagement.

Madem Leesha, on the S. W. Brundage Shows—See you are once more at your old profession, and with a mighty neat front and setting. And, by the way, Jack Crouch has proven the right man in the right place—manager the Penny Arcade. And it might be added that Mr. and Mrs. Luke Thomas, head porter and chief porter, respectively, do their share to make things comfortable and convenient on the sleepers.

Mrs. R. V. Rounsavall, whose address is Box 643, Childress, Tex., writes that she is very

anxious to hear from her son, known to his carnival friends as "C. A. Ramsey," or some information as to his whereabouts. The last she heard from him was when he was with the C. A. Wortham Shows three years ago. Mrs. Rounsavall states that her husband is dead, and would appreciate anyone knowing "Ramsey" to call his attention to this mention.

B. Arnold Heldt, press representative of the World at Home Shows, has severed his connection with that organization to accept a position as city editor of The Jacksonville (Fla.) Metropolis. While this was Mr. Heldt's first season in the outdoor show world he has made many friends among showmen, as well as the newspaper fraternity, and Carnivaldom has lost a "find," whose success was never doubted. However, we extend Mr. Heldt best wishes for a successful career.

Mrs. O. V. (Jimmy) McClure suffered injuries to her wrist, elbow, knee and back when, it is said, she was struck by a street car in Birmingham, Ala., on August 22. She was carried to her home at 6209 Third Avenue, North, and is now reported resting comfortably. Jimmie has been a well-known outdoor showman, with some sixteen years on the road, and his wife traveled with him during the season of 1916, with the Smith Greater Shows. They have since located in Birmingham.

A prominent Sheik asks All: "We have a nice, clean carnival company. Why is it that the oppressive ones and various agencies battle us anyway?" This is likely because the opposition takes advantage of every alump and "propaganda" material obtainable, but outdoor amusement, and of the carnival variety, where they may revel in the carnival spirit with their friends, instead of being shut up indoors, especially for the summer, is almost second nature with the populace of any community, and with clean, meritorious attractions and concessions forming a nucleus for the occasion the powerful weight of public sentiment and favor (gained thru this method of operation) will soon outweigh the unfair opposition.

Related news reaches us from Jacksonville, Fla., that Adolph Peck, retired showman, and Leslie Villeponteaux, formerly known as "Dot McCarty," were married in that city on July 31. Mrs. Peck, who about two years ago was stricken with paralysis of her lower limbs, is said to be now up and around on crutches, and will soon go for a visit with Mrs. W. A. Dyer in Canada, but that the "latchkey" will

be hanging on the outside at Panama Park, Jacksonville, after October 15.

Sam Stricklin writes that he closed a successful season with the McCaslin Peerless Shows, in and around Baltimore for fourteen weeks, with his fruit wheel, and so far it has been the best season of his twenty years on the road. Sam put in three weeks on the fair grounds at Washington, Pa., building a show complete—circus and side-show combined—everything being new from ticket box to dressing room. Says he has seven fairs booked for his show, and after these dates he will make a trip South.

Pretty soft for Dave Winter's crew of concession agents at Toronto while preparing for the big exhibition. Dave rented an eight-room apartment, it is said, and the boys were all together. While getting ready for the event, and not on the lot, the bunch were kept in good humor by Mo. Levy with his comedy, assisted by Jack Barry, doing "straights," and Charles McKenna, on the "lories"—whatever kind they mean. Besides those mentioned the bunch included Manly, John, the Charleston Bearcat; "Flossy," Harry Goodwin and a few others.

Harry F. Crandell and the Missus closed with the Great White Way Shows at Bossford, Wis., as Manager Nigro had six Wisconsin fairs booked, where wheels could not operate. The Crandells shipped their paraphernalia to the new Central Park Gardens, at Rockford, Ill., where in a recent letter Harry said their towels, pillows and wigged dolls (concessions) were receiving a nice play. They expect to remain at the park several weeks, after which they will play a few fairs before motoring, in company with Harry's father and mother and Joe Corbett, one of the agents, to Florida to enjoy a vacation this winter.

Mr. and Mrs. O. F. Trout, after a two weeks' stay with relatives at Blissfield, Mich., purchased a "Lizale" and motored to Rochester, N. Y., with the intention of rejoining the Greater Shoesley Shows. They declined, however, to close their concessions for the season and drove on to Mr. Trout's home town, Federalsburg, Md., where they erected a beautiful headstone at the grave of his father, the late P. N. Trout, who was buried there on September 17, 1919. They next go to Norfolk, Va., to spend a week with O. F.'s mother, who has resided in Norfolk since the death of her husband.

\$125 MADE



In one day, in the record I have advertised for years for "BUDDHA PAPERS." It has been more than doubled. "Invisible Fortune Writers" in the languages, Character Reading, Illustrated Affidavits and Ancestors, in English only. New English papers coming. No. 1 now ready. No. 3 very soon. Nos. 2 and 4 next. Outfits and costumes much improved over 1919. No skill except showman skill needed for making big money at Fairs, Parks, Carnivals, Store Shows, etc. Small investment. Carry everything as hand baggage. Send for samples and description of old and new stuff. Those who wrote before write again.

S. BOWER, 47 Lexington Ave., New York (formerly Brooklyn).

BALLOONS



- No. 45—A 1 r. \$2.00 Gross
- No. 65—A 1 r. \$2.50 Gross
- No. 60—Heavy Gas. \$3.50 Gross
- No. 90—Heavy Gas. \$4.80 Gross
- No. 65—Large Airship. \$3.50 Gross; in two colors. \$4.50 Gross
- No. 45—With Long Squawker. \$4.50 Gr.
- No. 65—With Long Squawker. \$5.50 Gr.
- Balloon Sticks, selected quality. 50c Gross.

Half cash with order. **EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.**

Were You Ever Offered A Grocery Store?

You can handle Sugar, Flour, Canned Goods, Dried Fruit, Coffee and entire line of Groceries, as well as Paints, Baking, Aluminum Ware and Automobile Oil, with no rent to pay. No money invested. Take large orders from samples. Goods are guaranteed and proven quality. Selling experience not necessary. Steady, profitable work for "workers." Address **HITCHCOCK-BILL CO., Dept. 244, Chicago, Ill.** Reference: Any Bank or Express Company.

IRA BARNETT

EXCLUSIVE
PEN MANUFACTURERS

SINCE 1885
Write for my new Catalog, just off the press.

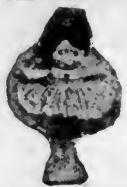
My New Patented Lever Self-Filler, with one-piece back, \$36.00 a Gross, or \$4.00 per Dozen, is a wonder. Sample, 35 cents.

I Have the Goods for Demonstrators, Sales Board Users and Premium Buyers.

Expert Trade Solicited.
IRA BARNETT

THE ORIGINAL KING OF POPULAR PRICED FOUNTAIN PENS FOR THE PAST 35 YEARS.

61 Beekman St. NEW YORK.



14-INCH MOVABLE ARM

HAIR DOLLS, 50c EACH

WITH FLORAL CREPE PAPER DRESS

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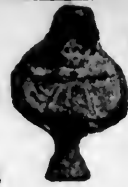
In Lots of 50 to 10,000.

Full Cash With Order, No C. O. D.s

RIVERVIEW PARK DOLL COMPANY

CHICAGO, ILLINOIS

532-34-36-38 West Elm Street,



Let it rain pitchforks!

The mothers will let the kids flock to the circus if they are sure they will not get soaked by rain leaking through the "big top."

Have all your tents and paulins treated with Preservo. And then, let it rain pitchforks—let it do its worst.

Preservo will do your canvas a world of good. It will keep the crowds dry and contented in the wettest rain.

Wire us your requirements

Preservo
Waterproofs and Preserves Canvas

Robeson Preservo Company, Port Huron, Mich
Eastern Branch: 357 Western Ave., Boston 35, Mass. Canadian Branch: Sarnia, Ont.
Distributors for the Pacific Coast: R. S. Hunter Co., 209 California St., San Francisco, Cal. George Broom, Pier 8, Seattle, Wash.

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BLUE GRASS AMUSEMENT CO.

To Play Return Date at Nashville, Tenn.

Nashville, Tenn., Sept. 4.—The Blue Grass Amusement Company played a two weeks' engagement in Nashville, which was very successful, considering the daily showers during the stay. H. R. Creager, the manager, announced the shows would return for the Labor Day Celebration, and at that time they will spend two additional weeks here.

DOC BARRY IN CHICAGO

Chicago, Aug. 30.—Col Jim (Doc) Barry, general announcer for the World at Home Shows, was a Chicago visitor Monday. He said that last Sunday was the first time in the history of the Illinois State Fair when the fair was open on that day in the week. Mr. Barry was slightly injured in a railroad wreck in the yards in Springfield a few days ago.

GENUINE VELOUR HATS
OUR SPECIALTY (For Men)
in Black, Seal Brown, Dark Green
ALL SIZES
\$7.50 EACH
Worth \$12.

We have two wonderful styles in all colors of GENUINE VELOUR for LADIES and MISS, for Sport and Evening wear, which are making a great hit. Good for all kinds of weather—rain or snow.

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PREMIUM USERS AND SALESMAN CO-OPERATORS. SPECIAL PRICES ON DOZEN OR LARGER LOTS.

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THE E-Z BALL GUM MACHINES
ARE THE BEST FOR OPERATORS

Every ball contains a number inserted in hole drilled thru ball.

Collect Your Money Here.

AD LEE NOVELTY CO. (Not Inc.)
185 North Michigan Ave., CHICAGO.

CATALOGUE ISSUED ON REQUEST
MANUFACTURERS OF MANICURE SETS, TOILET ROLLS, MILITARY BRUSH SETS, COLLAR BOXES, TRAVELING OUTFITS AND IVORY GOODS.

FRENCH IVORY MANICURE CO.
150-161 WOOSTER ST., NEW YORK CITY.

FREE LADIES' SILK UNDERWEAR
Beautiful, expensive crepe de chine and Italian silk. Given away with our high-grade SILK HOSIERY. Write for particulars. STANDARD HOSIERY MFRS. J. J. O'Brien, Box 73, Hoboken, New Jersey.

If you see it in The Billboard, tell them so.

WORLD'S LARGEST NOVELTY DOLL

Flo-Flo OF THE Follies

Made of wood fiber composition. Size, 18 inches. Wears a wig, veil, a beautiful dress, and a heavenly smile. FLO-FLO is being booked solid for the Doll Circuit. Secure your booking while there is still time.

Price, \$36.00 PER DOZ.

Packed one in a box. 3 Doz. to a case.

We have Dolls ranging from **\$8 To \$40 PER DOZ.** and SOME Dolls

Catalogs on request. Goods shipped same day orders received.

25% deposit with order. Balance C. O. D.

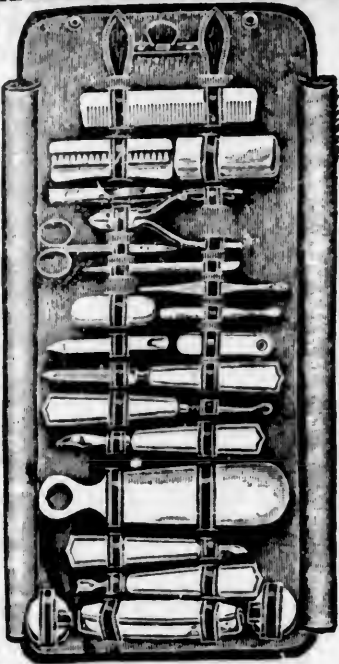
S. K. Novelty Co., Inc.
391 Watkins St., BROOKLYN, N. Y.
Phone 9955 E. N. Y.

PRICE, \$36.00 PER DOZEN.

\$6.00 per 100 KEWPIE 3-PIECE DRESSES

Made by a dressmaker. Will send you a Sample Dress FREE

C. L. WALLEN & CO., 22 QUINCY ST., CHICAGO.



THESE VALUES WILL CREATE BIG BUSINESS FOR YOU

PREMIUM MEN

21-PIECE DUBARRY MANICURE SETS

Leather Grain Rollup, with Cuticle Scissor and Nipper.
\$3.75 Each



NO. 315—ART PHOTO CIGARETTE CASE. Highly polished, embossed back, gold lined, with two clamps, assorted colored lithographed photo front, showing famous actresses. **SPECIAL PER DOZEN... \$2.50**

We carry a complete line of Watches, Cutlery, Clocks, Jewelry, Silverware, Toilet Goods, Knife Assortments, Toys, Souvenir Carnival Goods, Salesboards of all descriptions, etc. Write for our regular monthly bulletin. **DEAL WITH THE OLD BOWERY HOUSE.** OURS ARE NOT BROADWAY PRICES. Be wise and order early. Please include Parcel Post with remittances. Deposit of one-third required on all orders, balance C. O. D. Wholesale only.

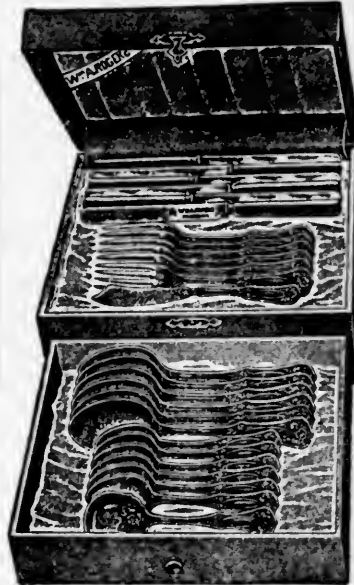
SALESBOARD OPERATORS

No. 85 Wm. A. Rogers 26-Piece Set

consisting of 6 teaspoons, 6 tablespoons, 6 medium forks, 6 medium knives, 6 medium spoons, 1 butter knife and sugar shell, all in the popular Yates pattern, complete in Moray drawer chest, as illustrated. **SPECIAL PER SET.**

\$5.00

ROGERS 26-PIECE SET



HEIMAN J. HERSKOVITZ,

ORDERS FILLED SAME DAY RECEIVED
ESTABLISHED 1896.
(Twenty-Five Years' Square Dealing.)

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NEW YORK CITY**

CONCESSIONAIRES

OUR NEW

LOIS DOLL

IS THE BIGGEST FLASH ON THE LOT.

Without Mirror
Per Doz., \$ 6.00
Per Gross, \$65.00

With Mirror
Per Doz., \$ 9.00
Per Gross, \$80.00

SAMPLE
With Mirror, \$1.25
Without Mirror, \$1.00



13 in. High. Movable Arms.
THE AMERICAN ESTHER and CUPID DOLLS are still leading in popularity. Get your orders in early for the big fairs.

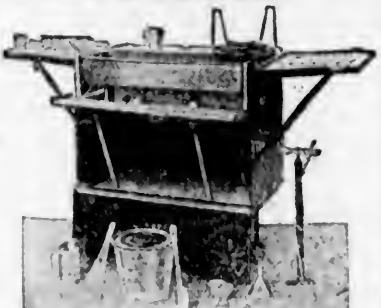
All goods shipped same day order received. 50% deposit required on all C. O. D. shipments. ALL OF OUR DOLLS ARE FULLY PROTECTED BY U. S. COPYRIGHT.
Write, wire or phone your order today.

ALISTO MFG. CO.,

1444-46 Walnut St., L. D. Phone 5658. Cincinnati, O.

DOUGHNUTS AND FRUJES AT FAIRS

A SENSATIONAL CONCESSION THIS YEAR
THIS IS THE PERFECT BUDDY PORTABLE COOKING AND SELLING TRUNK-STAND. IT HAS CAPACITY 10,000 DOUGHNUTS DAILY. MEN ARE EARNING \$50 TO \$150.00 DAILY.



We furnish free, the same delicious and economical recipes also complete cooking, selling, serving, advertising instructions that are used by the most successful Doughnut Concessionaires.
NO. 9 BUDDY DOUGHNUT STAND, as illustrated \$100.00
Gem Automatic Doughnut Machine, \$100.00. Bag Depositing Doughnut Machine, \$20.00. "TALCO" DOUGHNUT Round Pressure Gasoline Stove, with mixing bowl, grate and kettle, \$54.15. "TALCO" Prepared Doughnut Flour, 25¢ per pound.
TALBOT MFG. COMPANY,
1323 Chestnut St., ST. LOUIS, MO.

XLCO Aluminum Toy Tea Sets

To Retail from 25c to \$5.00

EXTRAORDINARY VALUES



No. 55 consists of
2 cups, 2 saucers, 2 spoons,
tea pot, creamer, sugar bowl

SAMPLES AND PRICES ON REQUEST
OUR DELIVERY WILL SURPRISE YOU

CELLULOID

- Tops
- Baby Rattles
- Toy Tea Sets
- Trumpets
- Tots Sport Sets
- Whistle Birds
- Dolls
- Doll Tea Sets
- Pin Wheels
- Balancing Birds
- Return Balls
- Canoes

WOOD

Ten Pin Sets to retail from 15c to \$1.00

EXELOID COMPANY OF PENNSYLVANIA
EAST STROUDSBURG, PENNA.

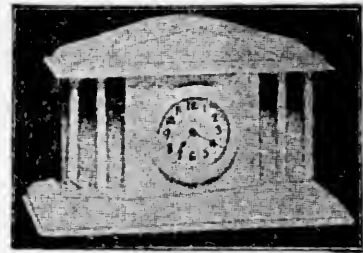
New York Sales Room
31 Union Sq. W.

WANTED--CAPABLE AGENTS TO HANDLE WHEELS

Have exclusive on Chinese Baskets and Ham and Bacon. Can also use two or more capable Agents on Grind Stores. Address LOUIS STONE, care H. T. Freed Exposition, Galena, Ill., week of Sept. 13; Monmouth, Ill., week of Sept. 21; then as per route.

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First-class Agent. Handle any Show. Wire. KNOXVILLE, TENN.



No. 112-2—"The Famous White House Clock." French Ivory Case, 30-hour Lever Movement. "Biggest flash in the game." 5 inches high, 8 inches wide. **Special, \$4.50 Each.**



No. 5172—Dame Bell, 30-Hour Alarm Clock, 8 1/2 in. high, 5 in. wide. Polished Nickel. Fancy Case. Case lots of 100, \$1.50 Each. Dozen lots, \$1.35 Each.



No. 165-15—Gent's Watch. Polished Nickel Case. Lever Movement. Stem Wind and Set. Case lots of 100, \$1.15 Each; Dozen lots, \$1.18 Each.



No. 501-1—One-Day Lever Clock. Beautiful Mahogany Finish. Wood Fibre Composition Case, 4 1/2 inches high, 9 inches long, 2-in. Dial. A big flash for the money. **Special, \$1.50 Each.**

Goods shipped same day. No waiting. 25% deposit with order, balance C. O. D. Please include parcel post charges.

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DOLLS PLASTER DOLLS

WHO EVER HEARD OF DULL FINISH ENAMEL? WELL, WE HAVE IT.

Rub it, scrub it, scratch it. Even emery cloth won't BUDGE IT.
WE MAKE ALL KINDS OF DOLLS. WE ALSO HAVE SEVERAL NEW ONES.
THE "PEGGY DOLL," a New One, 12 in. High. Molded Hair. Painted Bathing Suit or Paper Dress. "PERLE DOLL," 6 in. High. Painted Bathing Suit. (A New One)
13-in. MOVABLE ARM DOLL, 10 1/2-in. BEACH BELLE, 6-in. BEACH BABE, etc. Write for prices.
MISSOURI DOLL CO.,
625 East 15th St., Kansas City, Mo.
G. E. "SILVIMP" BOLTON in charge.



14-INCH MOVABLE ARM

HAIR DOLLS, 50c EACH

WITH FLORAL CREPE PAPER DRESS

WITHOUT WIGS, 20c EACH.

In Lots of 50 to 10,000.

3-PIECE CREPE DRESSES, 5c EACH

Full Cash With Order, No C. O. D.s

RIVERVIEW PARK DOLL COMPANY

532-34-36-38 West Elm Street,

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BLUE GRASS AMUSEMENT CO.

To Play Return Date at Nashville, Tenn.

Nashville, Tenn., Sept. 4.—The Blue Grass Amusement Company played a two weeks' engagement in Nashville, which was very successful, considering the daily showers during the stay. H. R. Creager, the manager, announced the shows would return for the Labor Day Celebration and at that time they will spend two additional weeks here.

DOC BARRY IN CHICAGO

Chicago, Aug. 20.—Col. Jim (Doc) Barry, general announcer for the World at Home Shows, was a Chicago visitor Monday. He said that last Sunday was the first time in the history of the Illinois State Fair when the fair was open on that day in the week. Mr. Barry was slightly injured in a railroad wreck in the yards in Springfield a few days ago.

GENUINE VELOUR HATS

OUR SPECIALTY (For Men) in Black, Seal Brown, Dark Green

ALL SIZES \$7.50 EACH Worth \$12.



We have two wonderful styles in all colors of GENUINE VELOUR for LADIES and MISS, for Sport and Evening wear, which are making a great hit. Good for all kinds of weather—rain or snow.

\$8.50 EACH Worth \$14.

PREMIUM USERS AND SALESMEN SPECIAL PRICES ON DOZEN OR LARGER LOTS.

Buy direct from manufacturer. One-third deposit required on all orders. Balance C. O. D. Immediate shipments. Insurance prepaid. Write for Catalog.

MAXWELL HAT CO.

Office and Salesrooms, 197-199 Greene St., NEW YORK CITY

THE E-Z BALL GUM MACHINES

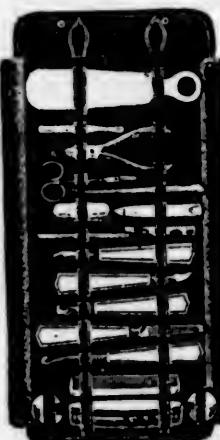
ARE THE BEST FOR OPERATORS



Every ball contains a number inserted in hole drilled thru ball.

Collect Your Money Here.

AD LEE NOVELTY CO. (Not Inc.) 185 North Michigan Ave., CHICAGO.



CATALOGUE ISSUED ON REQUEST MANUFACTURERS OF MANICURE SETS, TOILET ROLLS, MILITARY BRUSH SETS, COLLAR BOXES, TRAVELING OUTFITS AND IVORY GOODS.

FRENCH IVORY MANICURE CO., 150-161 WOOSTER ST., NEW YORK CITY.

FREE LADIES' SILK UNDERWEAR

Beautiful, expensive crepe de chine and Italian silk Givens away with our high-grade SILK HOSIERY. Write for particulars. STANDARD HOSIERY MFRS., J. J. O'Brien, Box 75, Hoboken, New Jersey.

If you see it in The Billboard, tell them so.



Let it rain pitchforks!

The mothers will let the kids flock to the circus if they are sure they will not get soaked by rain leaking through the "big top."

Have all your tents and paulins treated with Preservo. And then, let it rain pitchforks—let it do its worst.

Preservo will do your canvas a world of good. It will keep the crowds dry and contented in the wettest rain.

Wire us your requirements



Waterproofs and Preserves Canvas

Robeson Preservo Company, Port Huron, Mich

Eastern Branch: 357 Western Ave., Boston 35, Mass. Canadian Branch: Sarnia, Ont. Distributors for the Pacific Coast: R. S. Hunter Co., 209 California St., San Francisco, Cal. George Broom, Pier 8, Seattle, Wash.

WORLD'S LARGEST NOVELTY DOLL



PRICE, \$36.00 PER DOZEN.

Flo-Flo OF THE Follies

Made of wood fiber composition. Size, 18 inches. Wears a wig, veil, a beautiful dress and a heavenly smile. FLO-FLO is being booked solid for the Doll Circuit. Secure your booking while there is still time.

Price, \$36.00 PER DOZ.

Packed one in a box. 3 Doz. to a case.

We have Dolls ranging from

\$8 To \$40 PER DOZ.

and SOME Dolls

Catalogs on request. Goods shipped same day orders received.

25% deposit with order. Balance C. O. D.

S. K. Novelty Co., Inc.

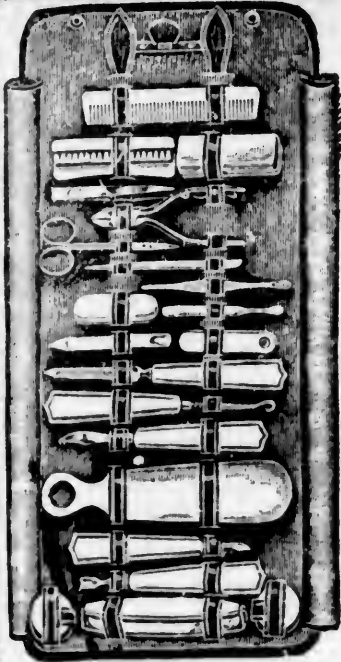
391 Watkins St., BROOKLYN, N. Y. Phone 9955 E. N. Y.

\$6.00 per 100

KEWPIE 3-PIECE DRESSES

Made by a dressmaker. Will send you a Sample Dress FREE. C. L. WALLER & CO., 22 QUINCY ST., CHICAGO.

THESE VALUES WILL CREATE BIG BUSINESS FOR YOU

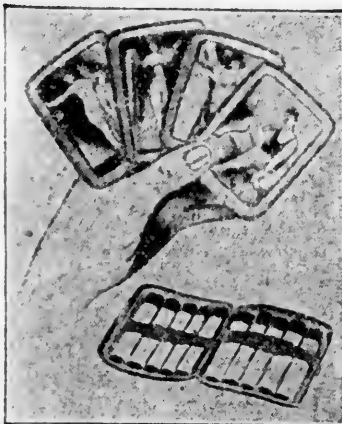


PREMIUM MEN

21-PIECE DUBARRY MANICURE SETS

Leather Grain Rollup, with Cuticle Scissor and Ripper.

\$3.75 Each



SALESBOARD OPERATORS

No. 85 Wm. A. Rogers 26-Piece Set

consisting of 6 teaspoons, 6 tablespoons, 6 medium knives, 6 medium forks, 1 butter knife and sugar shell, all in the popular Yates pattern, complete in Moray drawer chest, as illustrated. SPECIAL PER SET.

\$5.00

ROGERS 26-PIECE SET



NO. 315—ART PHOTO CIGARETTE CASE. Highly polished, embossed back, gold lined, with two clamps, assorted colored lithographed photo front, showing famous actresses. SPECIAL PER DOZEN \$2.50

We carry a complete line of Watches, Cutlery, Clocks, Jewelry, Silverware, Toilet Goods, Knife Assortments, Toys, Souvenir Carnival Goods, Salesboards of all descriptions, etc. Write for our regular monthly bulletin. DEAL WITH THE OLD BOWERY HOUSE. OURS ARE NOT BROADWAY PRICES. Be wise and order early. Please include Parcel Post with remittances. Deposit of one-third required on all orders, balance C. O. D. Wholesale only.

HEIMAN J. HERSKOVITZ,

ORDERS FILLED SAME DAY RECEIVED ESTABLISHED 1896. (Twenty-Five Years' Square Dealing.)

85 Bowery NEW YORK CITY

CONCESSIONAIRES

OUR NEW

LOIS DOLL



IS THE BIGGEST FLASH ON THE LOT.

Without Mirror Per Doz., \$ 6.00 Per Gross, \$65.00

With Mirror Per Doz., \$ 9.00 Per Gross, \$90.00

SAMPLE With Mirror, \$1.25 Without Mirror, \$1.00

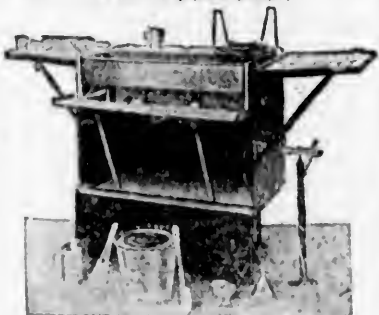
13 In. High. Movable Arms. THE AMERICAN ESTHER and CUPID DOLLS are still leading in popularity. Get your orders in early for the big Fair.

All goods shipped same day order received. 50% deposit required on all C. O. D. shipments. "ALL OF OUR DOLLS ARE FULLY PROTECTED BY U. S. COPYRIGHT."

Write, wire or phone your order today. ALISTO MNFG. CO., 1444-46 Walnut St., L. D. Phone 5658, Cincinnati, O.

DOUGHNUTS AND FRUOES AT FAIRS

A SENSATIONAL CONCESSION THIS YEAR THIS IS THE PERFECT BUDDY PORTABLE COOKING AND SELLING TRUNK-STAND. IT HAS CAPACITY 10,000 DOUGHNUTS DAILY. MEN ARE EARNING \$30 TO \$150.00 DAILY.



We furnish free, the same delicious and economical recipes also complete cooking, selling, serving, advertising instructions that are used by the most successful Doughnut Concessionaires. NO. 9 BUDDY DOUGHNUT STAND, as illustrated \$100.00. Gen. Automatic Doughnut Machine, \$100.00. Depositing Doughnut Machine, \$20.00. "TALBOT" DOUGHNUT Round Pressure Gasoline Stove, with mixing bowl, grate and kettle, \$24.15. "TALBOT" Prepared Doughnut Flour, 250 per pound. TALBOT MFG. COMPANY, 1325 Chestnut St., ST. LOUIS, MO.

XLCO Aluminum Toy Tea Sets

To Retail from 25c to \$5.00

EXTRAORDINARY VALUES



No. 55 consists of 2 cups, 2 saucers, 2 spoons, tea pot, creamer, sugar bowl

SAMPLES AND PRICES ON REQUEST OUR DELIVERY WILL SURPRISE YOU

CELLULOID

- Tops
- Baby Rattles
- Toy Tea Sets
- Trumpets
- Tots Sport Sets
- Whistle Birds
- Dolls
- Doll Tea Sets
- Pin Wheels
- Balancing Birds
- Return Balls
- Canoes

WOOD

Ten Pin Sets to retail from 15c to \$1.00

EXELOID COMPANY OF PENNSYLVANIA EAST STROUDSBURG, PENNA.

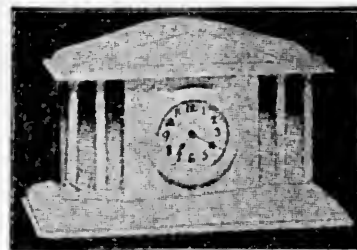
New York Sales Room 31 Union Sq. W.

WANTED--CAPABLE AGENTS TO HANDLE WHEELS

Have exclusive on Chinese Baskets and Ham and Bacon. Can also use two or more capable Agents on Grind Stores. Address LOUIS STONE, care H. T. Freed Exposition, Galena, Ill., week of Sept. 13; Monmouth, Ill., week of Sept. 21; then as per route.

AT LIBERTY, MAX C. ELLIOTT

First-class Agent. Handle any Show. Wire. KNOXVILLE, TENN.



No. 112-2—"The Famous White House Clock." French Ivory Case. 30-hour Lever Movement. "Biggest flash in the game." 5 inches high, 8 inches wide. Special, \$4.50 Each.



No. 5172—Dome Bell, 30-Hour Alarm Clock. 8 1/2 in. high, 5 in. wide. Polished Nickel. Fancy Case. Case lots of 100, \$1.50 Each; Dozen lots, \$1.35 Each.



No. 165-15—Gent's Watch. Polished Nickel Case. Lever Movement. Stem Wind and Set. Case lots of 100, \$1.15 Each; Dozen lots, \$1.18 Each.



No. 504-1—One-Day Lever Clock. Beautiful Mahogany Finish. Wood Fibre Composition Case. 4 1/2 inches high, 9 inches long, 2-in. Dial. A big flash for the money. Special, \$1.50 Each. Goods shipped same day. No waiting. 25% deposit with order, balance C. O. D. Please include parcel post charges.

Sidney Simon Company

THE CLOCK HOUSE.

1107 Broadway, New York City

DOLLS PLASTER DOLLS

WHO EVER HEARD OF DULL FINISH ENAMEL? WELL, WE HAVE IT.

Rub it, scrub it, scratch it. Even emery cloth won't BUMPT IT.

WE MAKE ALL KINDS OF DOLLS. WE ALSO HAVE SEVERAL NEW ONES. THE "PEGGY DOLL," a New One, 12 in. High. Moulded Hair. Painted Bathing Suit or Paper Dress. "PERLE DOLL," 6 in. High. Painted Bathing Suit. (A New One)

13-in. MOVABLE ARM DOLL, 10 1/2-in. BEACH BELLE, 6-in. BEACH BABE, etc. Write for prices.

MISSOURI DOLL CO., 625 East 15th St., Kansas City, Mo. G. E. "SILHIM" BOLTEN in charge.

QUALITY, PRICE, SERVICE



MUIR'S PILLOWS

Every order shipped same day as received. Send for illustrated circular and prices.

MUIR ART CO., 306 W. Madison St., CHICAGO.

J. F. MURPHY SHOWS

Complete New York State Engagements—On Way South

After eight engagements to successful business in the State of New York the J. F. Murphy Shows are now ready for their fair dates, commencing at the New Timonium Fair, Baltimore, Md.

At Elmira, N. Y., altho the weather conditions were bad, business was very good. Geneva proved very successful, despite three days' rain. At Rome, with a two-mile haul, everything was in operation Monday night. Everybody knew the show was coming, as Advance Guard W. W. Downing certainly puts them wise to the fact. In Oswego everybody was anxious to see the show, and it was almost impossible to accommodate the crowds. From here Mr. Murphy went to Chicago. While in Chicago he purchased a Pullman car for J. F. Burns, of the organization.

At Oneida the show had clear weather until Saturday, when enough rain was given to make up for the beginning of the week. The lot being soft and muddy Boss Hostler Jim Mooney showed what a "champion" he was by getting the show off the lot in good time. Banner week at Iliac; business simply wonderful. First week without rain since the beginning of the season. Everybody was convinced that with good weather the Murphy Shows could get the crowds and hold them on the lot. The return engagement, in Hudson, was greeted with great enthusiasm. Many friends Mr. Murphy made last year were visitors. Colonel Rodgers, intimate friend of the late Dr. J. F. Murphy, who resides in Hudson, visited every day.

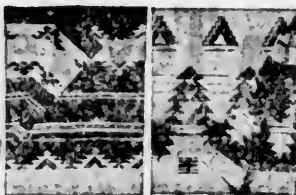
Margaret Stanton continues to be the super-drawing card of the J. F. Murphy Shows in her wonderful diving act. The selections rendered by Frank Meeker's All-American Band also leave a wonderful impression while this performance is going on.

Among the top money attractions is J. B. Cullen's Big Minstrel Show with its battery of fun makers. Zeke Shumway, who has the motordrome and the Athletic Arena, gives 'em a race for top money. Miss Kendall, on the drome, gives a hair-raising performance. Patsy McCarty, on the Athletic Show, meets 'em all, big and small.

D. M. Bristol's Society Horse Show is one of the best of its kind in the country. Fred Delvey's Big Animal Show has made quite a few additions since the beginning of the season and he gives them all a race for top money. Jack Lee says so. Bill Penny's big Freak Show is a very pretty outfit and is well patronized. Jack Lee's big Circus Side-Show has excitement for many a minute. It is also one of the top money liners. Harry W. Norwood, who operates the Illusion Show, gets his share of the money. Geo. Jones, who manages the Mechanical City, gets his share



K4—10 in. high. Dressed, With Wig. Doz., \$11.00.
K5—11 in. high. With Wig. Marabou Dress. Doz., \$13.50.
K6—13 in. high. Marabou Dress, Cap, Bloomers. Wig. Doz., \$16.50.
K7—14 in. high. Marabou Dress, Bloomers, Wig. Doz., \$18.00.



Indian Design Blanket

Size, 64x78. One to a Box, 60 to a Case. Assorted colors. \$4.75 Each.

Size, 72x81. One to a Box, 60 to a Case. Assorted colors. \$5.50 Each.

Size, 72x84. One to a Box, with silk binder. 60 to a Case. Assorted colors. Extra quality. \$6.50 Each.

Extra Heavy Special Grade, with silk binder. Size, 72x81. 60 to a Case. Assorted colors. \$7.50 Each.

Special Price in (2) Case Lots. 25 per cent deposit required.

Bell Phone, Lombard 3965.
Keystone Phone, Main 294.

RUDOLPH TOY and NOVELTY CO., 568 Market St., Philadelphia, Pa



One to a Box. One to a Box. one gross to a one gross to a Case. Per Doz., Case. Per Doz., \$12.00. No. 50. \$16.00. No. 150. "VAMP DOLL"

On receipt of \$3.00 will send two samples, parcel post prepaid.

and keeps his visitors in good humor. M. P. Tate's Swings are very pretty, and he always manages to get a good share of the money. His new organ has arrived. T. Taylor's "Whip" is doing very nicely. Mrs. Taylor paid the show a visit recently. The Merry-Go-Round and the Ferris Wheel are also doing nice business. J. F. Burns' Midget Village is a wonderful entertainment, and Geo. Rodgers, the midget, pleases and satisfies. Harry Burns, business manager, is at the show's Baltimore office, getting things in shape for the New Timonium Fair and the Murphy Show's trip route.—N. D. BROWN.

RUSSELL BROS.' SHOWS

Fairbury, Ill., Sept. 2.—The Russell Brothers' Shows, after splendid business in Galveston and Huntington, made a quick run to this city Sunday night, and in record time the great train load of effects was being unloaded and on the way to the fair grounds. On account of the size of the show several fences had to be taken down and more space obtained.

The shows are put out in the most suspicious manner and at night are a real picture, the lighting effects being exceptionally bright and pretty. Business started off with a rush and indications are that it will be a big week. Many compliments were paid the Russell Brothers on the beautiful appearance of the different shows and the cleanliness of everything connected with the big enterprise. The beautiful new car, "Aztec," which is now the home of the Russell Boys, is located right by the depot, and is attracting much attention.

In four weeks the shows will start for the South and there is still a long season ahead, which will run way up into the winter months. Plans for next shows and new fronts for next season are already under way and next year the Russell Brothers' Shows will be one of the largest and best on the road.—E. A. WALKER.

WOLFE AND McQUIGG CHICAGO VISITORS

Chicago, Aug. 30.—T. A. Wolfe, manager of the Superior Shows, and M. W. McQuigg, general agent of the same organization, were Billboard visitors this week. Mr. Wolfe spoke in the most optimistic terms regarding his show and will go East and take a little vacation. He added a new frolic to the show last week.

Mr. McQuigg participated in an interesting family reunion last week. Among the guests were his father, J. C. McQuigg, of Pana, Ill., and his sisters, Mrs. Henry White, Jr., of Indiana, Pa.; Mrs. Louis Overholt, 5208 Woodlawn avenue, Chicago, where the reunion was held, and her husband, Louis Overholt.

Look thru the Letter List in this issue.

WANTED

for our Southern Fairs, meritorious Shows and Concessions. No exclusives.

FAIR LIST

HARRISONBURG, VA. SO. BOSTON, VA.
GASTONIA, N. C. ROCK HILL, S. C.
FAYETTEVILLE, N. C. TARBORO, N. C.
WILSON, N. C.

Wanted, Workingmen in all departments. Address
KEYSTONE EXPOSITION SHOWS

RILEY AND MECHANIC

RICHMOND, VIRGINIA, SEPTEMBER 6-18

WESTERMAN BROTHERS SHOWS

Just returned from a triumphant tour of Western Canada Fairs, lasting over two months. Now headed for the heart of the bumper crop wheat country. Playing Mandan, Glendive and Billings, Montana; Midland Empire Fairs. A circuit of real Westerman money spots. From Billings, Montana, this show will make another record jump of seven hundred miles direct into the Sunny South. Want all kinds of Legitimate Concessions. Also Saucer or Silo Motordrome. Plantation Show and people and any other good money getting shows. Address **WESTERMAN BROTHERS SHOWS, James-own, N. D., week September 6th; Mandan, N. D., week September 13th. COL. PHIL ELLSWORTH.**

BLANKETS!

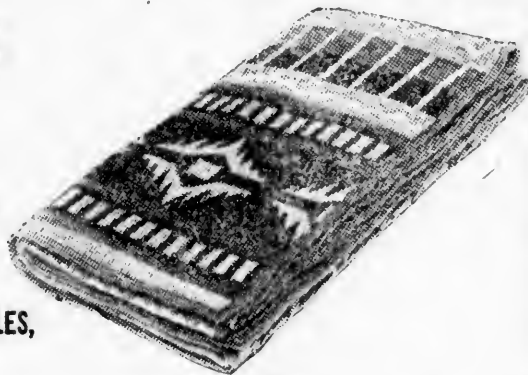


BLANKETS!

ONLY STOCK IN CHICAGO OF
BEACON INDIAN BLANKETS

Large stock, best designs.
IMMEDIATE SHIPMENT
Full Size, 66x80

BEACON INDIANS, \$8.00 each
ESMONDS, NORMANS, DUNHAMS, ETC.,
Assorted, **\$6.50 each**



ELECTRIC-EYED BEARS, COMPOSITION DOLLS, MEXICAN FRUIT BASKETS, WHEELS, SPINDLES, HAND STRIKERS, TIP-UPS, GIVE-AWAY CANDY, ETC.

Send for Illustrated
Catalog and prices
FREE



POLLYANNA.
\$22.00 and \$25.00 per Doz.

**Give Away
Candy
\$19.00 per
1,000 Boxes**



BAB-BIE.
\$18.50 per Doz.

**Chicago Stock
Immediate
Shipment
Guaranteed**



E. E. BEAR.
\$25.00 per Doz.

H. C. EVANS & CO.

**1528 W. Adams St.,
CHICAGO, ILL.**

MANDARIN BASKETS

FILLED WITH REAL CHOCOLATES

53 PREMIUMS

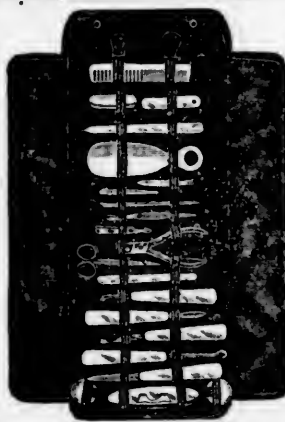
24— $\frac{1}{4}$ lb. Tennis Girl
12— $\frac{1}{2}$ lb. boxes; 6—1 lb. boxes
6—Wilson Girl boxes and **NEST OF 5 BASKETS**, filled with Chocolates, with 2,000-hole Salesboard.

BRINGS IN \$100.00 PRICE TO YOU \$37.50

$\frac{1}{2}$ deposit must accompany order, balance C. O. D. or send full amount. Orders filled promptly.

Saks Mfg. Co., 36 W. RANDOLPH ST., CHICAGO

Special prices on $\frac{1}{2}$ and 1 lb. boxes.



Du Barry 21-Piece

FRENCH IVORY

Manicure Set

\$39.00 DOZEN

CONCESSIONERS, SALESBOARD MEN

Write us for your supply of Manicure Sets and Leather Goods. Snappy styles. Best quality. Prompt deliveries.

17-Piece French Ivory, from \$30.00 to \$39.00 Dozen.

Billfolds, from \$1.50 to \$24.00 Dozen. Catalogues sent.

PARAMOUNT LEATHER GOODS CO.
467 Broome Street, NEW YORK.

Your ad in this space

SALES BOARD SALES CARD

NOW is your opportunity to place an order for immediate or future shipment at today's prices, on all sizes from 50 to 3,000 holes.

PROTECT YOURSELVES
AVOID increased prices and delivery disappointments by ordering TODAY.

Manufactured by the
GLOBE PRINTING CO.
19 N. 5th St., Philadelphia, Pa.

Write for illustrated circular and prices.

Your ad in this space

FOR FAIR AND CARNIVAL WORKERS

Large, Luscious, CHOCOLATE CHERRIES

PACKED IN LARGE, FLASHY BOXES

Special at 30c

This Is My Regular \$4.00 Doz. Package—Worth \$9.00 Doz.

INSTANTANEOUS SHIPMENT—Deposit With Order.

J. L. GARBER, 253 N. Second Street, PHILADELPHIA.

THE CHOCOLATE CHERRY PACKAGE HOUSE OF AMERICA.

COL. PHIL. ELLSWORTH WANTS:

a real Talker for a real Show (salary according to results), small Troupe of Dogs, one Rube (who can get a job), two good Grinders (\$30.00 per week), real Agents for real Concessions, two Lady Palmists (swell cheap, stateroom accommodations), Lady for Perfume Stand (must be a hustler), Man to run High Striker. We have ten Fairs and a long season South. A 20-car Show, with the hustler—the man who gets the spots—Geo. Westerman, ahead. Jamestown, N. D., week of Sept. 6; Mandan, N. D., week of Sept. 13; Billings, Mont., week of Sept. 20; then long jump South. **WESTERMAN BROS. SHOW.**

FALL CELEBRATION, DAVENPORT, IOWA
WEEK OF SEPT. 13th ON THE LEVEE

under strongest auspices in Davenport. Want Shows and Concessions of all kinds. Wheels will work here. No exclusives. This should be the banner spot of the season. Address **WORLD'S FAIR SHOWS**, Jefferson, Iowa, week of September 6.

\$8.00 Per 100 Large FLOWER DRESSES Per 100 \$8.00 Large

Made from scalloped edge Flower Design Paper.

\$7.00 Per 100, Plain colors. Mixed with Flower design, \$7.50 Per 100.

These Dresses are large and wide—a very pretty flash.

ALSO GOOD DRESSES AT \$5.00 AND \$6.00 PER 100. Immediate Delivery. One-third Deposit with Order. Balance C. O. D.

BADGER TOY CO. 600 BLUE ISLAND AVENUE, CHICAGO, ILL. Telephone Haymarket 4824.

CON T. KENNEDY SHOWS

Have Great Milwaukee Engagement—Billboard Representative Views Big Organization

Chicago, Sept. 1.—The Con T. Kennedy Shows played to one of the biggest stands of the season at the Wisconsin State Fair, Milwaukee, last week. W. D. Hadden, manager of the Chicago office of The Billboard, and Mrs. Hildreth visited the show Tuesday, August 31. Officials of the State fair that day estimated the total attendance would be upwards of 100,000 persons, or double that of last year. The attendance, Tuesday, was about 20,000, although Tuesday is regarded usually as a light day.

The Kennedy Shows were treated advantageously on three midways, all conveniently connected with each other. The big organization was slightly crowded, otherwise its premises were ideal. The shows have thirty-one paid attractions, including eight rides and twenty-three shows. Of the rides there are two merry-go-rounds, two Ferris wheels, whips, seaplane, Venetian swings, human roulette wheel and Go-Devil. The shows include the Newfangled, Murphy's Ten-in-One, E. J. Coney Island, War Show, Jack Short's "Smallest Mother and Baby," Bush's Mou-drome, Feste Fay's Wild West and Educated Horse Show, Al Arner's Submarine E. J. and Arner's Crystal Maze, Kilpatrick's "Over the Falls," Premier Show, Frolle Show, Kennedy's Wild Animal Show, Martha, Armless Wonder, Kennedy's Dixieland, Kennedy's Hawaiian Village, Capt. Lalle's Esquimaux Village, Kennedy's Mechanical City and Livings' Freak Animal Show.

An army of first-class concessions were grouped in excellent locations with the show. Con T., quite at home in the task of supervising similar big undertakings and quite well pleased with the outlook, was here, there and most everywhere on the lot, keeping the machinery well oiled and working full force. Mr. and Mrs. Kennedy entertained Mr. and Mrs. Hildreth and Mrs. Henry T. Belden, of Riverview Park, Chicago, at an elegant dinner in the magnificent Kennedy private car, and later drove them to their train. Incidentally this is one of the most costly and desirable cars ever built for the purpose.

The fair itself was a huge success from all standpoints. Herbert Hoover was a visitor Tuesday, but did not deliver an address. Wednesday (State Day), Gov. Philipp, of Wisconsin, spoke in the fair grounds, together with Senator Lenroot, Gov. James M. Cox, Democratic candidate for President, spoke on Saturday.

COLEMAN & GOODWIN

Getting Bazaar Company in Shape

Watertown, N. Y., Sept. 1.—The Coleman & Goodwin Amusement Company is making active preparations for the launching of its bazaar company early this fall. "All those interested in this field of amusement will no doubt be interested in an important announcement we will make at an early date," said George H. Coleman, general agent of the organization, today.

WHITE A VISITOR

Chicago, Sept. 4.—Beverly White, press representative for the Wortham World's Best Shows, was a Chicago visitor and for the first time in his twenty-odd years' show experience paid a visit to The Billboard. No medal was at hand with which to decorate him, but he was detained by strategy while he explained himself. Mr. White sticks so close to the Wortham interests that he doesn't have time to visit much. He rejoined his show in Danville, Ill., Saturday.

LADIES' BAGS



Imported Models in imitation hand-beaded designs of Ladies' Bags. Durable silk satin lined, with mirror and envelope purse, silvered frame and hand chain.

Per Dozen, \$15.00

Please include parcel post charges with your remittance.

BEADS

Complete line of imported Beads. Newest designs in jades and novelty beads. Prices range from

75c to \$4.50 per dozen.

Send \$10.00 for sample assortment.

JACOB HOLTZ

173 Canal Street, NEW YORK. P. S.—A shipment of two special numbers of GENUINE HAND-BEADED Bags have just been received from our Paris office. Samples sent on receipt of \$3.75 or \$5.00, depending on the one you want. Better order one of each.



GENTLEMAN'S

16 size, Open Face, Thin Model, Bassine Shape, Gold-Plated Plain Case, Adjusted Lever Escapement Movement.

SPECIAL CUT PRICE, \$1.35 each

Same as above with Fancy Engraved Cases, 1.60 each

For samples, include 15c extra for postage to avoid delay

No. 503—9 IN 1 WHITE STONE CLUSTER RINGS. The biggest selling ring on the market. Highest grade gold-filled quality. Absolutely guaranteed to give entire wearing satisfaction. Set with the finest rhinestones that can be had.

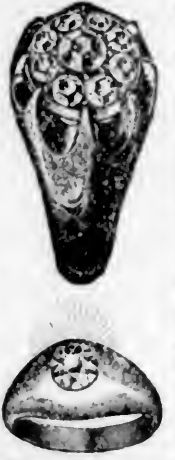
PRICE, \$12.00 PER DOZEN

No. 1065—WHITE STONE GYPSY RING, set with a double stone and has a hole in the setting which makes it resemble a real diamond ring. Wearing quality absolutely guaranteed, and finest Sumatra Gem white stone used. Very big seller.

PRICE, \$12.00 PER DOZEN

Send for our gold filled ring Catalog.

SINGER & YEBLON 35 MAIDEN LANE NEW YORK CITY



Concessionaires and Fair Workers

HERE THEY ARE! THE VERY DOLLS YOU WANT

The Marcella Doll

Is the newest creation in Dolls.
\$30.00 Per 100 With Plaster Wig
\$70.00 Per 100 With Human Hair

The Beach Vamp

Is the cutest Vamp on the market.
\$65.00 Per 100 With Human Hair
We also have them both hair.

DO YOU WISH TO SEE OUR OTHER DOLLS? Then send for our FREE CATALOG today

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WHIPPED CREAM SPECIALS, - - - - - 30c
HALF POUND FLASHY PICTORIAL TOP, - - - 24c
10-OUNCE FLASHY PICTORIAL TOP, - - - 30c
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ROCKY MOUNTAIN CHOCOLATE CREAM BAR,
250 Cartons to a case, - - - Per Case, \$5.50

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SILK GIRL (A NOVELTY) - - - - - \$1.50
No 2—BATHING GIRL (A DELICATELY EXECUTED HAND PAINTING) .75
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Handsome illustrated Catalog upon request.
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CURTIS IRELAND CANDY CORPORATION, 24 S. Main St., ST. LOUIS, MO.

SMITH GREATER SHOWS

Ed K. Smith Injured in Auto Accident

Despite almost continuous rain the Smith Greater Shows did a big business on the streets at Pochontas, Va., under the auspices of the Fire Department. A very pleasing feature of the week's engagement was the friendliness of the merchants and residents—everybody seemed to co-operate to make things pleasant for the showfolks.

Bad weather followed the show to the East Radford (Va.) Fair, but this did not seem to detract from the business done by the various shows and concessions, the night attendance beating all previous records, the Smith Shows proving a strong magnet. Captain Smith's balloon ascensions were an afternoon feature. He will play the balance of the season with these shows.

"Curly" Norman, the new trailmaster, is handling the twenty cars with promptness and despatch. T. R. Yarbrough's Black Hussar Band has been augmented, Mrs. Yarbrough is playing an instrument, and new musicians include Messrs. Kelly and Helm. C. T. Schultz has left to fill his engagements as race track announcer.

Ed K. Smith, general director, suffered injuries thru the overturning of his automobile, and is in the hospital at Bluefield, W. Va., a mass of bruises and with several broken ribs. He is recovering as rapidly as could be expected. Frank Nisley, secretary-treasurer, celebrated his birthday recently and entertained a party in his stateroom.

GOLDEN RIBBON SHOWS

The Johnny J. Kline Golden Ribbon Shows played Bethel, Conn., and the entire organization enjoyed good business. Helen V. Osborne proving a sensation with her handstand dive. Much credit is due Miss Osborne for the success of the outfit this season, and the business done.

Mr. Kline has contracted Danbury, Conn., under the auspices of the Fire Company for week of August 30 to September 6. As this includes Labor Day, the town is billed for miles around. The Fire Company is endeavoring to secure funds to rebuild its fire house, and the town folks are interested in the movement. Lew Henry, with his rides, gave a two-day notice that he will play fairs, but arrangements were made to secure other rides for the Danbury date.

The show opened at Yonkers, N. Y., May 1, and is still going. While the road has been rocky the smiling faces of those who opened with the show in the spring will be seen at Danbury.—MAJOR DIAMOND.

BOYD AND RICE VISITORS

Chicago, Sept. 2.—Larry Boyd, manager of Polack Bros.' 20 Big Shows, and W. H. (Bill) Rice, of the Rice-Dorman Shows, were Billboard callers this week, and both were agreed that it is a good season for shows.

BIG TOM

KING OF WAMPUS CATS REMEMBER!

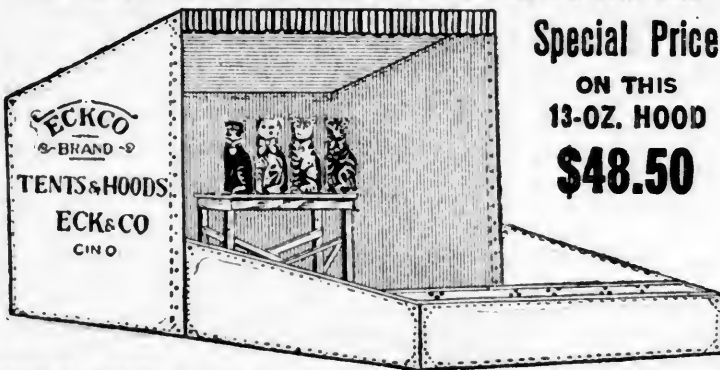
There is nothing else just like it. If you have bought an imitation, don't get disgusted. Get a **BIG TOM**. Can be set to be knocked off or to balance, making it look like "A Close One That Time."

Price, \$10.00

Each with full instructions how to build table, etc.



Special 13-Oz. Double Filled Army Duck Ball Hood, like cut below
8 ft. Front, 6 ft. Deep, 8-ft. Runners, 8-ft. Bally Curtain and Flashy 12-in. Border Curtains.



Special Price ON THIS 13-OZ. HOOD \$48.50

A NEW ONE



Set of 6 Kids averaged \$15.00 per hour July 5th, working
3 BALLS, 10c; FIRST TWO OFF, 50c; THREE OFF, \$1.00.

Flash a rack of these and you will mop up. Kids are 12 inches high, painted both sides. Price, \$2.50 each, including full instructions for making rack, etc.

20-INCH OLD RELIABLE WAMPUS CATS, set of four, one each, Black, Grey, Maltese and Red. Price, \$20 per set.

SPOT-THE-SPOT LAYOUTS, 8 ft., 4 spots, 20 plates and instructions, \$10.00
10 " 5 " 25 " " " "

GIANT SWINGING BALL AND PIN, "Chain and Swivel", complete outfit and instructions, \$15.00

HUCKLEY-BUCK KEGS—we have 'em—10 inches high—7-inch opening, \$2.00 each

All our Ball Games are made of 13-oz. Double Fill Army Duck, sewed and stuffed, to give extra good wear, mounted on maple blocks, which have metal castings attached. This feature is our own origination.

We require a deposit of one-half on all orders. Orders received by noon shipped same day.

ECK & CO., - 125 E. 12th St., Cincinnati, O.

THE PHILADELPHIA STATUARY & DOLL MFG. CO.

324 NORTH FIFTH ST., PHILADELPHIA, PA.

On receipt of \$4.50 will send by parcel post, prepaid, three samples of our Unbreakable Dolls, with Hair Wigs and Silk Dresses.

MOHAIR WIGS FOR DOLLS, \$1.50 PER DOZ.; \$2.00 LB.
WAVY HAIR, \$2.00 PER DOZ.; \$2.50 LB.



\$2.00 Dozen, Plaster, Silk Dress, 15 in. High.



\$15.00 Dozen, Wood Fibre, Silk Dress, 14 in. High.

BELL PHONE, MARKET 2238.

"STREETMEN" WHO WANT WHAT THEY WANT, WHEN THEY WANT IT

Now you can have the famous large size, Aluminum Dial Porcelain Dice Clock.
As long as this Special Lot lasts. Dozen.....\$24.00
As above, with Colored Card Facing. Dozen..... 27.00
The Little Traveler Clock. Dozen..... 16.20
"American Open Face Nickel and Gilt Thin Model Watches." Dozen..... 15.00

"JASS or SKULL" Felt Caps. Going like wild fire. Gross.....\$18.00
The Original Japanese Flying Birds. Gross..... 6.00
Colored Japanese Bushy Ticklers. Thousand... 17.50
10-in., 7 ribs, Red, White and Blue Jap Cloth Parasols. Gross..... 42.00
12-in., 8 ribs, Red, White and Blue Jap Cloth Parasols. Extra Large Size. Gross..... 48.00

"THRIFTY UP-TO-THE-MINUTE MEN"
We carry a complete stock of Jewelry, Cutlery, Balloons, Novelties, Pillow Tops, Dolls, Teddy Bears, Whips, Rubber Balls, Knives, Cans, Give Away Slum, White Stone Goods, Manicure Sets, Razors, Cameras, Silverware and thousands of other smashing items.

M. GERBER,

Specialist in Concessions and Streetmen Supplies, 727-729 South Street, PHILADELPHIA, PA.

Closing out our old dull finish dolls at prices never heard of before

Only 10,000 on Hand

so order quick if you want some.
Dull finish

20 Cents Each

Full size, 25% deposit.

Regular shiny finish, 25c each.
Be sure to state which you want.
Paper dresses, 5c each.

BAYLESS BROS. & CO., Inc.
LOUISVILLE, KY.



CRONIN SHOWS WANT GENERAL AGENT

State all in first wire. Also want Midget or Geck to work in Snake Show. Man to handle same. Harry Osborne, wire. Show out all winter.
JACK CRONIN, Lonaconing, Maryland.

A NEW FLASH BOX FOR CANDY WHEELS—"THE WINNER"

The flashiest business getter in the market. We know by experience what you want and we cater to your needs. A package that will knock your eye out! Prompt delivery throughout the season. Let us show you what it looks like! Write today!

HAMMOCK, INC., Box 972, New Orleans, La.

WIG DOLLS

BEACH BABE, 10 In. High, \$9.00 Per Doz.
Packed 3 Doz. to Case.

13-Inch Movable Arm Doll, With Wig, Dress and Bloomers, \$60.00 per 100
Packed 50 to a Case.

Write for our new illustrated price list. "It's Free."
MOHAIR, Curly, \$3.00 per lb. 10% off in larger quantities.

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(Phone Superior 7074)

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Billiard Hall and Gaming Place For Sale

Snappiest and classiest place of its kind in the United States. Two Pool and one Billiard Tables; Lunch Counter in connection. Wide open town. Full protection. Large established business. Ten rooms up stairs. Entire building rents for \$35.00 per month. Best business just coming on. Wide-awake man can make big money. New Electric Violin Piano in Billiard department. Price, \$2,200.00, without violin; \$3,700.00 with it. One-half cash, balance on easy terms. Don't write asking for further details, as no attention will be paid to your correspondence. Just wire that you are coming, and if place is sold, will wire you so as not to cause you any extra expense. Act quick, as this place will be snapped up in a hurry. Must be seen to be appreciated.
Address **L. G. WILLIAMS, Necedah, Wis.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.



SANICHU

3620-22-24 Cottage Grove Ave., CHICAGO, ILL.



SANICHU NUT DAINTIES

9 Varieties

5c RETAILERS:

Salted Spanish Peanuts
Blached Jumbo
Peanuts
Peanuts and Raisins

10c RETAILERS:

Salted Pecans
Salted Almonds
Toasted Filberts
Sugar Coated Almonds
Nuts and Raisins
Licorice Lozenges

PACKING

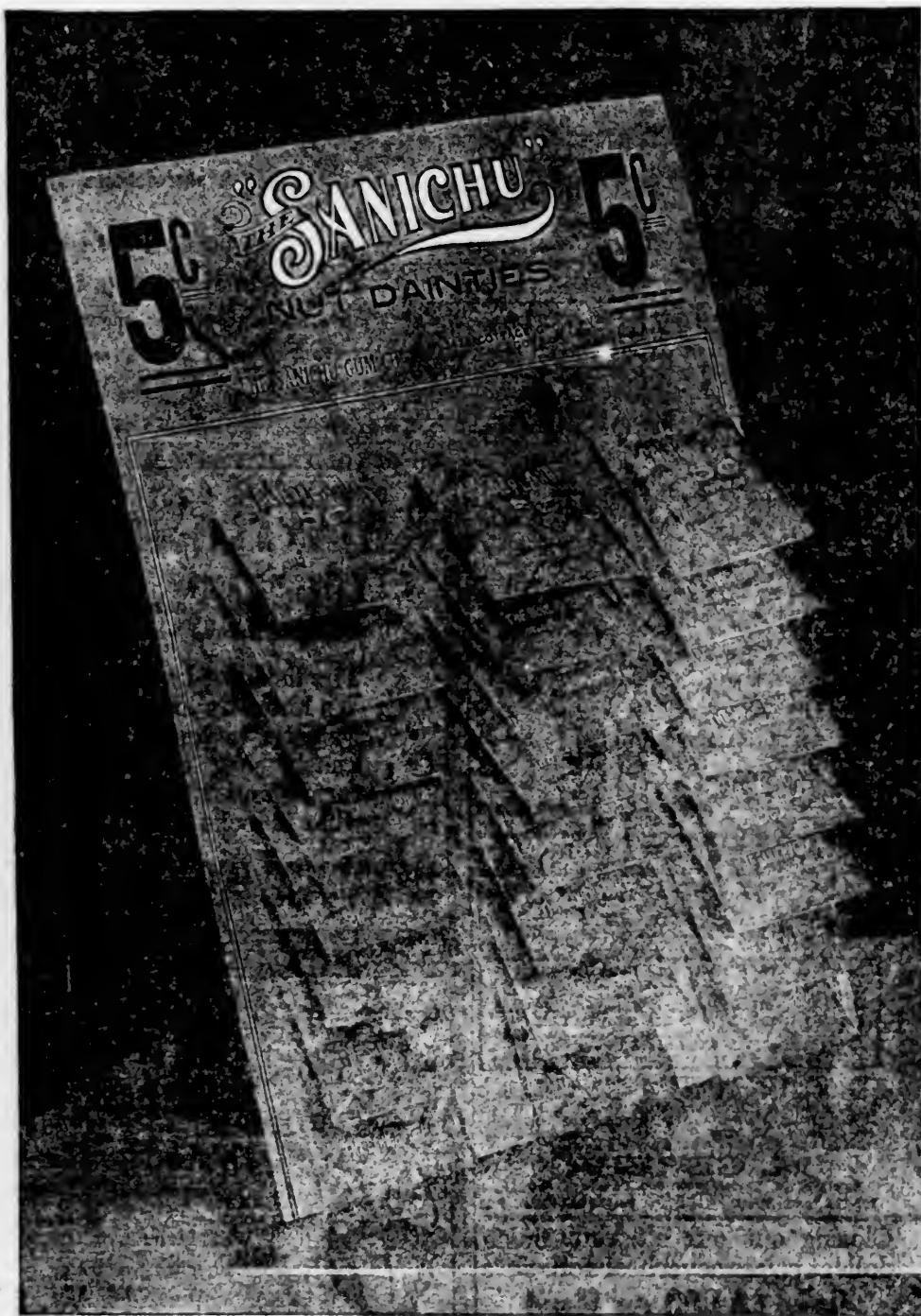
24 Bags to a Card
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Salesman's Commis-
sions \$2.50 to \$3.00
each sale.

Protection on repeat
orders.

Retailer makes full
50% profit.

NO WASTE
NO LOSS
NO LABOR



SALESMEN AND JOBBER

Sanichu Nut Dain-
ties sell every day
and every week
in the year.

Liberal
Discounts
to Jobbers
and Jobbing
Salesmen

Write us
for full
particulars

Mr. A. Drolet
of Kankakee, Ill.
sold 2,000 of these
cards the first three
weeks.

PROFITS
\$500.00

We manufacture the largest and most complete line of salesboards with merchandise sold in America.
Our boards are priced about 40% less than they can be bought elsewhere.
We invite comparison of our merchandise with that of any Company doing business.

PLEASE NOTE PRICES:

1,200—5c Sales.....	\$19.80	2,000—10c Sales.....	\$ 67.50	1,700—10c Sales.....	\$16.90
1,500—5c Sales.....	\$27.90	3,000—10c Sales.....	\$108.90	2,500— 5c Sales.....	\$52.20
2,000—5c Sales.....	\$36.00	3,000—10c Sales.....	\$ 99.00	4,000— 5c Sales.....	\$81.00
		3,000—10c Sales.....	\$ 81.00		

SALESMEN AND JOBBER!

WRITE US FOR FULL PARTICULARS.

Our boards draw repeat orders.

We pay Salesmen commission on all repeat orders sent in by their customers.



“SANICHU”



3620-22-24 Cottage Grove Ave., CHICAGO, ILL.

Every Ball Wrapped in Tin Foil

All Colors—Red—Blue—Green—
Gold—Silver

Concealed Number on Every Ball

135 Numbers Draw Trade Premiums,
10c to \$2.50 in Value on 5c Machine

5c machine takes in \$60.00

TRADE

Premium Card on Inside of Globe

Always Clean and Attractive

Fully Guaranteed for One Year

First Load of Gum Pays for Machine
and Handsome Cash Profits

THE KING



Vends 1,200 Balls Gum

Bright—Clean—Inviting

No Dirt—Dust—or Germs to Chew

No Boring or Sticking of Numbers

Not a Gambling Machine

BOOSTING

Machine with 1,200 Balls Gum	
Costs the Retailer.....	\$30.00
Price to Jobber (lots of 12).....	20.90
Your Profit on Each Machine ..	9.10
Refills of Gums (1,200 Balls)	
Cost to Retailer.....	12.50
Price to Jobber (lots of 12).....	9.50
Your Profit on Each Refill.....	3.00

GUM MACHINE

SALESMEN OR JOBBERS! The Sanichu Trade Booster will make more money than any ten penny machines that you can operate.

Ten of these machines operated will yield you a net income of \$300.00 per month.

BALL CHEWING GUM

The best made—Manufactured by The Shelby Supply Co., Shelby, Ohio.

Single cases, \$30.00 ——— 5-Case lots, \$29.50 ——— 10-Case lots and up, \$29.00

FREIGHT CHARGES PREPAID

SANICHU PENNY GUM MACHINES

Right in size—Right in weight—Right mechanically—Last a life-time—Never out of order—99% slug-proof—Guaranteed to give perfect satisfaction—Highly ornamental—Always deliver the goods—Cannot be tampered with by children—Can be placed outside with safety—Not affected by rain, heat or cold.

The great trouble with all machines is their acceptance of slugs and, while slugs do not always work a machine, they make it necessary to take it apart to remove slug. The Sanichu Machine not only does not work with slug, but in 99 cases out of a 100 machine will throw the slug back to the player, thereby permitting the next player to play machine as usual. We have experimented with every make of machine manufactured and this is the “Machine Perfect,” embodying all the good points and eliminating all the bad points of all other makes.

We guarantee perfect satisfaction with this machine in every particular.

SANICHU NUT VENDORS—PENNY OR NICKEL PLAY

The Sanichu Nut Vendor is the most attractive machine made and has the simplest mechanism possible. All parts made of aluminum and will not rust or corrode on account of contact with salt. A simple turn of a screw will adjust the price yield anywhere from 35c to \$2.50 per pound. The Sanichu is the only machine that has this adjustment feature and, with the high cost of nuts, you cannot afford to use any other.

For vending walnuts, peanuts, filberts, etc., The Sanichu 5c machine is the only satisfactory machine on account of flexible price yield.

SANICHU NUT MEATS—The highest grade salted almonds, pecans and peanuts. If it is quality you want never buy any brand but Sanichu. Sanichu brand is the best in flavor—Lasts longer—and Sells faster than any brand of nuts ever put on the market.

LOOK

Pateau, Okla.
COUNTY FAIR
WEEK SEPT. 13th

Van Buren, Ark.
COUNTY FAIR
WEEK SEPT. 20th

WANTED FOR THE GOLD MEDAL SHOWS

CORNET AND SLIDE TROMBONE. ALSO BASS TO ENLARGE BAND TO 18 PIECES FOR LONG LIST OF FAIR DATES. CAN USE A-1 TALKER. CAN ALSO PLACE FEW MORE LEGITIMATE CONCESSIONS FOR FAIR DATES

SALLASAW, OKLAHOMA—LEGION'S FREE STREET FAIR—WEEK SEPTEMBER 6

Show will remain out all winter playing Fairs up until Christmas

GOLD MEDAL SHOWS

H. E. BILLICK, Manager

LOOK

FAYETTEVILLE, ARK.
COUNTY FAIR
WEEK SEPT. 27th

Timpson, Tex.
COUNTY FAIR
WEEK OCT. 4th

FRISCO EXPOSITION SHOWS

Have Heavy Attendance and Big Business During Ten Days' Engagement in Kansas City, Mo.

Owing to a derailment of an engine hauling the Frisco Exposition Shows' train, the opening in Kansas City, Mo., was delayed from Saturday night until Sunday afternoon, but when the opening did come the patronage was all that had been wished for. Owing to the large attendance anticipated a front gate was put on, and it was a master stroke, for even then the large attendance really hurl the shows. The crowds had to keep moving, which broke up the bulls and pushed those who desired to buy tickets away from the ticket boxes, it required six front gate ticket sellers on Wednesday and Thursday nights.

Jack Burroughs' Wild West, Irene Jackman's Society Circus, "Over the Waves," "Barrel of Fun" and "Jackson's Jazz Jubilee" were the most favored of all attractions. "Deacon" Jackson put on a special complimentary performance for the visiting delegations of Elks from Chicago, and later entertained the Chicago band that accompanied them.

The Frisco Shows have been the principal topic of speculation among the showmen who make Kansas City their headquarters, and this was the first time they had an opportunity of seeing it on the lot, and many were the congratulations extended Charles Martin, the owner. Among those who favored with their presence were: Al Sands, manager of the Al G. Barnes Circus, which played a two days' engagement in Kansas City; Rex de Rossell, also came and looked the show over. Mr. Barnes and Mr. Sands extended the courtesies of the Barnes Shows to anyone connected with the Frisco Shows. "Bobby" Fountain, side-show manager with Barnes, also visited while recuperating from a slight indisposition at the Coates House. That veteran showman, for years identified with the C. W. Parker interests, Harley S. Tyler, was also among the welcome guests, as were Lou Berg, of the I. S. Teut and Awning Co.; "Doc" Allan and wife, J. H. Johnson and wife, H. S. Noyes, Arthur Davis, Al Fisher, "Bill" Rhee, George Melghan, Ed C. Warner, Harry Potter and wife, Leona Carter, George Fishback, James Russell, William Marcus, Jake Veldler, "Hert" Campbell and many members of the Campbell Shows.

While in Kansas City Mr. Martin purchased another berth sleeper and some more wagons, to take care of the extra people that are going south for the long winter season. Next week, Seneca, Kan., Fair.—HAROLD BUSHBA.

SMITH'S GREATER UNITED SHOWS

Enjoy Excellent Weather and Business—Arrangements Being Made To Enlarge Caravan

With the single exception of a disastrous blowdown at Mohegan, Pa., Smith's Greater United Shows have encountered exceptionally fair weather, and have received generous patronage at nearly every city visited this season. Plans are under way for the enlargement of the show by adding five new cars to the train, for the purchase of which General Agent E. A. Josselyn is now in Chicago negotiating.

The newly equipped Darktown Butterfly Minstrels is a very valuable and creditable addition to the long lineup of attractions. The riding devices are all sporting new coats of gaudy, glistening paint, as well as the fronts of all attractions. The season is to be a long one, including a long list of Southern fairs and celebrations. There have been but few changes in the personnel of the company since its opening last March at Salisbury, N. C., with the exception of additional attractions which have joined since then. Among recent visitors to grace the midway have been Harry Copping, manager Copping Shows; John Lorman, manager Lorman-Robinson Shows; "Parson" Jo Burning, late press agent Great Patterson Shows; Mr. and Mrs. Edward Barnett, of McKeesport; L. Padoff and D. Maddox, agents for Smith's Greater Shows, and others.

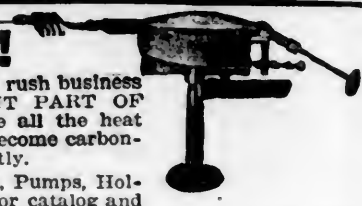
ATTENTION, COOK HOUSE MEN!



THE FAIRS ARE HERE AGAIN! Are you equipped to care for the rush business you will get this Fall? BURNERS ARE THE MOST IMPORTANT PART OF YOUR OUTFIT. Our Pressure Burners are the best made, produce all the heat you need and do not get out of order easily. Should the generator become carbonized, it can be removed and replaced with a fresh one almost instantly.

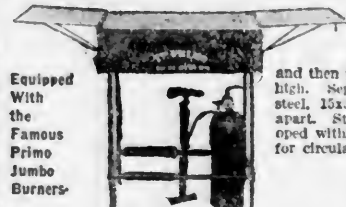
We are also headquarters in the East for Gasoline Stoves, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Lighting Systems, Mantles, etc. Write for catalog and prices.

WAXHAM LIGHT COMPANY, Room 15, 318 West 46th Street, NEW YORK CITY.



PRIMO SUIT CASE COOK HOUSE

No. 54—COLLAPSIBLE



Equipped With Famous Primo Jumbo Burners.

Box made of heavy galvanized iron, which will stand rough usage on the road. Comes to you the size of a suit case, 16x30. Can be set up in five minutes, and then you have a complete Cook House, 65x16. Stands 3 feet high. Separate sides for stock. Griddle made of heavy boiler steel, 15x30, and guaranteed never to warp. Burners 12 inches apart. Stands heat equal to a blast furnace, and may be developed within 2 minutes, and can be regulated as desired. Send for circular, giving prices and full particulars.

LIGHTING SUPPLIES OF ALL KINDS

PRIMO LIGHT & MFG. CO., 3849 Olive Street, ST. LOUIS, MO.

J. GEORGE LOOS SHOWS

Start on Southern Tour—More New Attractions Added

The J. George Loos Shows are on their way back to Texas, and the trip north has been prosperous. The shows played the fair at Preston, Minn., which engagement was big for all. Secretary Ibach, of the fair, was loud in his praise of the show. The return engagement at St. Paul was not up to the first, but it was good. Following St. Paul was Austin, for the American Legion, and the shows, rides and concessions had a good week.

This week the show is playing the fair at Laporte, Ind., and if the opening day is a criterion it will be another good stand. The show will sleep fast on its way to Texas, where a number of late fairs and celebrations are booked. General Agent Arthur Davis was a visitor at Laporte, and was presented with a contract for next season by Manager Loos.

Howard's Menagerie is a new addition. With a brand new outfit the show makes a nice appearance. Another addition is the "Hawaiian Village," with all details complete. Eddie Williams, treasurer, is looking forward to Mrs. Williams' return after spending the summer at Fairmont Park, Kansas City. "Bill" Young is stepping around like a two-year-old these days. The new front for "Twirly-Whirly" is nearing completion, and is really beautiful with its many carvings, and when completed it will be as nice a wagon front as can be seen on any show. Very encouraging reports are being received from Manager Marks, of the "Big Wheat Show" at Wichita. H. K. Adams is still adding concessions to his string.

With twelve shows and four rides, the J. George Loos Shows are second to none of their size in appearance, and when they close the season will have traveled from Texas to North Dakota and back, making a host of friends and playing to excellent business. It is the intention of Mr. Loos to rebuild and add many new features, so that when the show opens next season it will be in the "Major League" of Carnivaldom.—EDDIE WILLIAMS.

BABA DELGARIAN A VISITOR

Chicago, Sept. 1.—Baba Delgarian, owner of "The Garden of Allah," with the World at Home Shows, visited Chicago recently, following the close of a most successful engagement at the Illinois State Fair at Springfield.

Mr. Delgarian said that altho he has been playing Springfield for years, this was his most profitable stand there. During the closing evening he and Mrs. Delgarian, who, incidentally, is a most accomplished hostess, entertained several guests. Among them were Secretary B. M. Davidson, of the Illinois State Fair, and Mrs. Davidson; Secretary R. M. Striplin, of the Southeastern Fair, and Mrs. Striplin; Secretary Curtis, of the Chattanooga Interstate Fair, and Mrs. Curtis; James Simpson, late of the Toyland Shows, and others. "Godowsky's Russian Troupe" is one of the big attractions with "The Garden of Allah" this year, and adds to the already excellent program.

JESSOP LEAVES BARKOOT

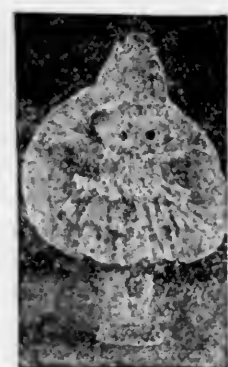
Portland, Ind., Sept. 3.—Edward Jessop has severed his connection with the K. G. Barkoot Shows, all financial business transactions between Mr. Jessop and Mr. Barkoot being settled in full.

DOLLS = DOLLS

Concessioners—While in the south remember that we carry a complete line of Dolls and Flower Vases, and are ready at all times to give you prompt and efficient service. Price list sent on request.

THE ATLANTA DOLL CO.,

442 Edgewood Ave., ATLANTA, GA.



Our Winner Salesboards are loaded with colored lead balls. A double board top cannot be tampered with or other balls substituted. Balls when punched out drop to a glass covered space. They are then released after dealer has seen what was punched out. Our Standard Candy Boards for immediate shipment are labeled, assorted chocolates, and loaded with 600 balls. Prize winners are 1 Gold, 1 Silver, 12 Red, 12 Blue. Last punch receives large box of fancy chocolates. Balance are black balls. Other 600-ball boards made to order.

Sample, \$1.50. Doz. Lots, \$1.25

25% with order, balance C. O. D.

MILWAUKEE SPECIALTY CO.

523 Clybourn St., MILWAUKEE, WIS.

Wanted Workmen for the Hurdlers

Manager for brand new whip, also workmen for same, quick. E. K. SMITH, SMITH GREATER SHOWS, Winchester, Va., Sept. 6 to 11; Woodstock, Va., Sept. 13 to 18.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

YE OLD HOME WEEK CELEBRATION

AUSPICES LOYAL ORDER OF MOOSE, LODGE NO. 422.

STAPLETON, STATEN ISLAND, N. Y.

SEPTEMBER 20th TO 25th.

Six days and six nights. Something doing every day. Population, 27,000. Trolley lines connection with a drawing population of 75,000. Three pay days during the week of the celebration. Todd Shipbuilding Corp., employing 7,000 men. All working overtime. They have literally got money to burn. Held in the center of the city. This is positively a maiden.

WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS. ALL STOCK WHEELS OPEN.

Write or Wire

MESSRS. JULES BERNHEIM AND FRED. PHILLIPS,

Representatives for the Committee,

Suite 915, 145 West 45th Street, New York City, N. Y.

P. S.—Wanted to hear from big Outdoor Free Acts. Money no object. Recognized Gypsy Camp and Cook House, write.

JEANETTE'S THREE WINNERS FOR THE FAIRS



STYLE No. 700.
19-in. Baby Doll. Beautiful Costumes. Sprayed Hair Wig, Silk Booties and Trimmings. Packed 6 Doz. to a Case. \$13.50 without Wig, \$18.50 with Wig.



STYLE No. J-11-B.
6 Doz to a Case. 13 in. High, with Marabou Dress, \$13.50 Doz. With Maline Dress, \$10.50 Doz.



STYLE No. J-10-B.
6 Doz. to a Case. 13 in. High. With Marabou Dress, \$16.50 Doz.

All our Dolls guaranteed against peeling, cracking or fading. All Dolls are packed in individual boxes. We carry a complete line of unbreakable wood pulp and composition Dolls. We are at the present time supplying thousands of Concessionaires. Goods shipped same day orders received. All orders subject to 25% deposit.

SEND FOR OUR \$25.00 SPECIAL ASSORTMENT

JEANETTE DOLL CO., 684 Broadway, New York

Catalog on Request.

Ruppel Greater Shows

Want Pit Show Attractions, Oriental Dancers, Athletic Show, 10-in-1, Fat Girl, Girl for Electric Chair, Snakes, Help in all Departments, Manager for Cook House, Legitimate Concessions of all kinds.

Morris Co. Fair, Sept. 23d, 24th & 25th, Day & Night

Address all mail **RUPPEL BROS.' GREATER SHOWS**, 1123 Leopard St., Philadelphia, Pennsylvania.

LAGG'S GREAT EMPIRE SHOWS

GOING SOUTH. CAN PLACE ORIENTAL SHOW

with your own outfit, for ten Southern Fairs. Roy Tice, come on and get yourself a season's work. Colored Performers who want work all winter. Staterooms furnished. Top salaries paid. Can place Concessions of all kinds. No exclusives. Harry Fogel, come on. Address all mail to **HERMAN AARONS**, Watseka, Ill., this week; Johnson City, Ill., week Sept. 13 to 18; Helena, Ark., on streets, Sept. 20 to 21.

SALESBOARDS

IMMEDIATE DELIVERIES—WAR TAX PAID.
BEST PRICES, STANDARD BOARDS.

Order now and get Quality and Service.

ORO SALES COMPANY, 374 E. 26th Street, CHICAGO, ILL.

BEACON BLANKETS

READY FOR IMMEDIATE SHIPMENTS

ITALIAN, \$5.00; P. PLAID, \$5.00; JACQUARD, \$6.00; BATHROBE, \$6.00; INDIAN, \$7.25.

BEAUTIFUL DOLLS, \$2.00 DOZEN UP.

15-PIECE MANICURE SET, FRENCH IVORY, \$2.50.

17-PIECE MANICURE SET, PEARL, \$3.50.

SLUM, 85c GROSS UP.

We have anything you want. Just write for same. 25% deposit on all orders. No catalogues ready at present. FRUIT BASKETS, PILLOW TOPS, BEARS, UNBREAKABLE DOLLS, ETC.

BROADWAY TOY AND PRODUCT CO., 1545 Broadway, - NEW YORK.

THE HOUSE THAT SHIPS PROMPT.

CONEY ISLAND CANDY APPLES

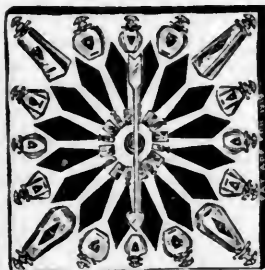
Made right. Sells like hot cakes. No expensive outfit. Little space anywhere, at fairs, store windows. Good all winter. Big profits. Information and formula, \$2.00. Candy Sticks, \$1.50 per thousand.

HUGH NORMILE, 189 Crescent Ave., Beachmont, Massachusetts.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

SALESBOARD OPERATORS

If you want the newest and best proposition on the market today **SEND FOR OUR ALICE MAY PERFUME** circular, showing illustrations of our complete line of **PERFUME SALESBOARDS**.



A PERFUME STORE

is what we want on every CARNIVAL, Fair and Park, with our patented Perfume Spindle. **NO PADDLES—no numbers—a prize every time.** Works fast. No time lost for the operator. We supply everything to equip a flashy perfume store. Send for our 1920 Catalog. It's Free.

SUPERIOR PERFUME CO.

("Originators of the Perfume Store")

336 W. 63rd Street, CHICAGO, ILL.

THE LATEST SENSATIONAL STRENGTH TESTING MACHINE

"The STRIKING CLOCK"

Price, \$165.00



The "Clock" will strike number of your "Strength Test" from 1 to 12 strikes, attracting attention for others to "test" their strength. We are manufacturers and patentees of this entire machine. Weight, 190 lbs.; shipping weight, 275 lbs. Can be adjusted for pennies, nickels, dimes. Big Novelty **MONEY MAKER.** One-third deposit required on orders.

GATTER NOVELTY CO., 447 Poplar Street, Philadelphia, Pa.

KANSAS CITY, MO. AND RUSSELL BROS.' SHOWS

TWO BIG ONES GET TOGETHER FOR A MAMMOTH CELEBRATION
OCT. 11 TO 17, 1920

The Annual Fall Festival, to be held in Kansas City by the Federation of Labor, will be one of the greatest ever held. The Russell Bros.' Shows have contracted and have been given the exclusive privilege of all Shows, Rides and Concessions. Permission has been granted by City Council to use Baltimore Avenue from 14th to 18th, and to eliminate all traffic. This is the greatest location ever secured for celebration of this kind, and if you are looking for a winter's bank roll, get in on this spot.

THE RUSSELL BROS. CAN USE TWO OR THREE MORE A-I SHOWS AND ALL CONCESSIONS ARE OPEN, EXCEPT BASKETS.

Address all communications as per route: Kewanee, Ill., Sept. 6 to 11; Aledo, Ill., Sept. 13 to 18; Owatonna, Minn., Sept. 20 to 25; Mitchell, S. D., Sept. 27 to Oct. 2; Sioux City, Ia., Oct. 4 to 9.

WANTED

GRIDDLE AND COUNTER MAN

for Taubert's Cook House at Louisville State Fair, week September 13. Address **B. TAUBERT**, care Fair Grounds, Louisville, Ky.

For Week of September 20th to 26th Inclusive. East Liberty, Pa.

Wanted, Independent Shows, Rides and Concessions all kinds. Plenty of money here now. We furnish the grounds and advertising, also band. Write or wire us what you have and terms. Auspices Trans-Caroline Post No. 166, Veterans of Foreign Wars. Address all communications to **L. F. WATT, 913 Gerritt St., Homewood, Pa.**

BUY BAKER TENTS AND SAVE EXPENSE

YOU CAN'T BUY A BETTER TENT. BAKER TENTS FOR EVERY PURPOSE.

BAKER-LOCKWOOD MFG. COMPANY, Kansas City, Mo.

BIG OPPORTUNITY GIANT JACK KNIFE



Large, polished 4 1/2-inch steel blade, heavy, single piece metal handle, over 5 inches long.
 B. B. 6283—Same as cut, WITHOUT safety lug.
Per Doz., \$3.00. In Gross Lots, Only \$30.00 Per Gross
 B. B. 6284—Exactly like cut, WITH safety lug.
Per Doz., \$3.25. In Gross Lots, Only \$33.00
 Limited quantity. Don't wait; wire your order. No order accepted C. O. D. without a 25% deposit.
 Look for Our Other Ad in This Issue. It Will Interest You. They are SINGER'S SPECIALS.
SINGER BROS. OVER 30 YEARS OF SQUARE DEALING. Established 1889. 82 Bowery, NEW YORK

REDUCED PRICES—MEXICAN BASKETS

PRICES AS FOLLOWS:

Number 2 Baskets, \$4.25 Dozen
" 3 " " 3.75 "
" 4 " " 3.35 "

Will only sell at these prices as long as they last. ALL BASKETS CRATED. Deposit 25% on all orders, balance shipped C. O. D. and all charges.

REPUBLIC DOLL & TOY CORP.
152-156 Wooster St., NEW YORK CITY, N. Y.
Local and Long Distance Phone, Spring 3220
JOS. M. COHN, Pres., CHAS. REICH, Vice-Pres., SAM REICH, Sec'y & Treas.



CARNIVAL MEN, ATTENTION
BUY YOUR FLASHY FRUIT AND GROCERY BASKETS
 DIRECT FROM THE MANUFACTURER.
 Assorted colors. Made of best material. Large stock always on hand. Dimensions of bottom, 9 1/2 x 10 1/2.
\$70.00 PER 100
 Orders filled same day received. Send for sample, 25% deposit required with each order, balance C. O. D.
CARL GREENBAUM & SON,
 105 Lewis Street, New York City.
 Phone, Orchard 3521.

CHINESE BASKETS

We ship same day order arrives. Filled every order to date. Direct from the factory to you and you will reorder. There is big storage. Order now. \$7.00 per set. One-third deposit.
BROWN & WILLIAMS, 1319 Eighth Ave., SEATTLE, WASH.

Musicians Wanted for Meeker's All-American Band, J. F. Murphy Shows

Conceit, Trombone and Clarinet. Work until Christmas. Money sure and no hold back. Two pay days Wednesday, draw day; Saturday, salary day. We furnish Bertha. You sleep single. Roy Chambers, wire. Bernard Christie, Frank Stronach is here; wants you. This week, Clifton, Tenn; next week, Jackson, Tenn. Wire at once. **FRANK MEEKER.**

RIDES AND SHOWS WANTED

for Arenac County Fair, at Standish, Mich., Sept. 21 to 24. Will consider Carnival Company. Address **R. J. CRANDELL.**

DeKREKO REJOINS SHOWS After Three Months in Hospital

Alvarado, Tex., Sept. 1.—Jean DeKreko, manager the DeKreko Bros. Shows, is again back with his organization, after three months in a hospital at San Antonio, suffering with eye trouble. For a time he was totally blind. To state that Mr. DeKreko was overjoyed to again join his caravan would be putting it very mildly, and when he was met by nearly all his company at the depot in this city, where the shows are playing the Annual Reunion of Old Settlers, it was indeed a royal reception the members tendered their leader. The party afterward went to the Commercial Hotel, where a bountiful supper was served, during which A. P. Whitney, formerly owner the Whitney Shows, made an address of welcome, which was ably responded to by Mr. DeKreko. After the "cats" the tables and chairs were quickly discarded and "the dance was on," and soon the seasoned as well as the younger troupers were gliding merrily over the floor to the sweet strains of Hawaiian guitars, and which was unanimously and greatly enjoyed by all present until the wee sma' hours of the morning.

WARD FINISHES BOOKINGS

Stroudsburg, Pa., Sept. 2.—W. E. Ward, who piloted the R. H. Miner Shows this season, finished his duties at Wind Gap, Pa. "Bill" picked some live spots, and all were sorry to see him go, as he always had a pleasant word and a smile for everyone. He also made numerous friends in the towns visited by the show. He has reopened his office in Easton, Pa., where he is manager of a fire extinguishing supply company. Mr. Ward has the Miner Shows booked up to October 2.—**TOM.**

ALLEN BUYS INTEREST

Henning, Tenn., Sept. 2.—Kirk Allen, business manager the All-American Shows, has purchased the interest of his partner, J. R. Freeman. Among the new arrivals since the transaction is D. M. Broadwell, who will act as general agent.

The National Toy Mfg Co.

110 Fifth Ave., New York City
Local and Long Distance Phone, Chelsea 509
415 Market Street, Philadelphia, Pa.

The largest and most complete line of MERCHANDISE for Carnivals, Fairs, Parks, etc. Right prices. Prompt shipments. Dolls that are getting top money wherever shown.

BEACON, INDIAN and PLAID BLANKETS MEXICAN BASKETS

in all sizes.

Muir's Pillow Tops

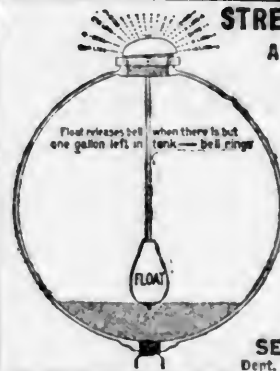
Our Own Line of DOLLS, TEDDY BEARS, ETC.

Paddle Wheels, all combinations; Serial Paper Paddles, all combinations.

We only carry and manufacture Standard Merchandise.

Ask any of the boys on the Big Shows or Parks.

Hook up with a live wire house that knows your wants and will take care of them.



STREET and PRIVILEGE MEN! A NEW ONE AND A LIVE ONE

GASO-PHONE

for Fords and Chevrolets

Gaso-Phone rings when gas is down to one gallon. Easily demonstrated by hand. No car needed. No labor to install. No adjustments. Lasts a life time. Sells on sight. 300% profit. RETAILS at \$2.50. Sample postpaid, \$2.00. Get in on this real sensation. Address

SEWELL-COMPTON COMPANY
Dept. 89, 202-212 Michigan Street, Toledo, Ohio.



WANTED WANTED WANTED

Shows that can get money. Dog and Pony, Ten-in-One, Athletic or any Walk Through Show. Will place any Ride, except Merry-Go-Round and Wheel. Good contract for our string of Fairs. This week Manchester (Ky.) Fair; next week, Kingston (Tenn.) Fair.
WONDERLAND SHOWS. W. E. CALLISON, Manager.

THE MAC'S GREATER SHOWS WANT

TO BUY working Bear, also two Rhesus Monkeys. WANT Side Show People, Girl to handle Snakes. CAN BOOK legitimate Concessions and Grind Stores. Ham and Bacon, Hoop-La, Watch-La and Japanese Baskets open. Get in for the big week at Middletown, Pa., auspices Boy Scouts of America. This show is booked in good Southern territory for the winter. There is room for desirable show people. WANT to hear from first-class Free Act and A-1 Dancer for Hawaiian Village. Top salary. Fair Secretaries, write. We have a few open dates. **T. F. McCARTY,** General Manager, week Sept. 6 to 11, Manheim, Pa.; week Sept. 13 to 18, Middletown, Pa.

CABARET DANCERS WANTED

Also Man for making Openings and Floor Manager. Week Sept. 6, Jefferson, Ia.; week Sept. 13, Davenport, Ia. Out all winter.
HERMAN VOSS, "World's Fair Shows."

WILL PLACE FINE ELECTRIC JUMPING-HORSE CAROUSELL

with responsible park company. Will consider a Water Ride, or other Ride in good park. State what amusements you now have and drawing population.
C. RARRICK, New Brighton, Pennsylvania.



BIG BUSINESS

AND
BIG PROFITS
FOR
WHEELMEN
and SALES-
BOARD MEN

Offering our big fountain pen flashes. Many styles to select from—sterling or gold-filled—mounted or plain.

\$26.00

PER GROSS, UP

IT WILL PAY YOU BIG

to get samples and our liberal quantity discounts at once.

SAMPLES

Plain, 75 cents
Gold-filled or sterling mounts, \$3.00

Write for literature

Salz Bros.

Manufacturers

71 West 35th St., NEW YORK CITY.

NOVELTIES AND DOLLS

- No. 236—9-in. Doll, with wig, like illustration. Per 100. \$78.00
 - No. 230—13-in. Joose arm Doll, best finish. Per 100. 30.00
 - No. 230½—Same as No. 230, with Dress and Wig. Per 100. \$3.00
 - 17-Piece Ivory Manicure Set, in velvet lined roll. Each. 3.85
 - 15-Piece Pearl Handle Set. Ea. 4.70
 - 10-Piece Ballis. Gross. \$3.50 and 4.10
 - 4-in. Ballis. Gross. \$3.50 and 4.10
 - Squawkers. Gross. \$3.00, \$3.75, 4.80
- And a general line of Novelties. 1920 Catalogue free to dealers.

GOLDBERG JEWELRY CO.,
816 Wyandotte St., Kansas City, Mo.

WANTED AA BILLPOSTERS

Only steady work the year 'round. No lost time. Good salary. Address O'NEILL, P. O. Box 54, Trenton, N. J.

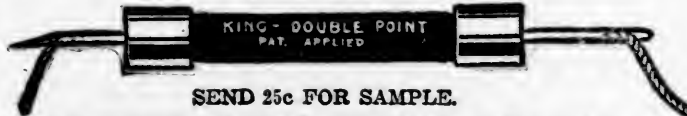
YOUNG MAN, 18, who has had some experience, wishes to join with good acrobats. Weight, 120 lbs; height, 5 ft., 5 in. Will work at your salary. JESS DAILY, General Delivery, Nodaway, Iowa

FREE--Needle Workers--FREE

FOR A SHORT TIME ONLY



A beautiful Embroidered Bureau Scarf or Pillow Top given free with every five gross order, to be used as a sample, showing the work DONE WITH THE KING DOUBLE POINT EMBROIDERY NEEDLE. FAIR WORKERS, WINDOW AND STORE DEMONSTRATORS, the biggest money-getter this year. It is the flashiest Needle on the market—the Needle with two points—the king of them all. \$16.00 PER GROSS.



SEND 25c FOR SAMPLE.

KING ART NEEDLE CO.

5541 Chancellor Street, PHILADELPHIA, PA.
NO GOODS SHIPPED WITHOUT A DEPOSIT.

SHOW PRINTING--ALL KINDS

DRAMATIC, REPERTOIRE, MUSICAL COMEDY, MAGIC, HYPNOTIC, CIRCUS, CARNIVAL OR ANY SPECIAL EVENTS

POSTERS-HANGERS-HERALDS-CARDS-DATES

Send for Catalogue and Prices ON SPECIAL LITHOGRAPHING, BLOCK AND TYPE WORK. OLDEST and MOST PERFECT EQUIPPED SHOW PRINTING ESTABLISHMENT in the WEST. PROMPT SHIPMENTS GUARANTEED

NATIONAL PRINTING AND ENGRAVING COMPANY

Seventh and Elm Streets, ST. LOUIS, MO.

Zeidman & Pollie Exposition Shows

WANT Concessions of all kinds. Good opening for Blanket Wheel, Candy Wheel, Bear Wheel, Long Range Shooting Gallery, High Striker, Ball Games, String Games, GLASS STORES. WANT A-1 Whip Man to take charge; also Parker Swing Man. WANT Man to operate and manage Honeymoon Trail. Those that wrote before write again. WANT Polers and Chalkers. Happy Dry—Can place you. Want Man to take charge and keep wagons in repair, and other useful Help. Address ZEIDMAN & POLLIE SHOWS, Knoxville, Tenn., week Sept. 5th; Maryville, Tenn., week Sept. 12th.

WANTED CONCESSIONS and 2 SHOWS

Sycamore, O., week Sept. 6th; Ashley, O., week Sept. 13th; Milford Centre, O., week of 20th; Kingston, O., week 27th. All on the streets, under best auspices. Five more weeks to follow. Address, as per route, JACK RICHARDS.

B B B B FESTIVAL

FAIRBURY, NEBR. OCT. 12-13-14-15-16

Can use Open-Air Acts. Want one Thriller. Also Shows, Concessions, etc. The biggest celebration we ever held. LEO LOGAN, Secretary.

NOTE CUT PRICES

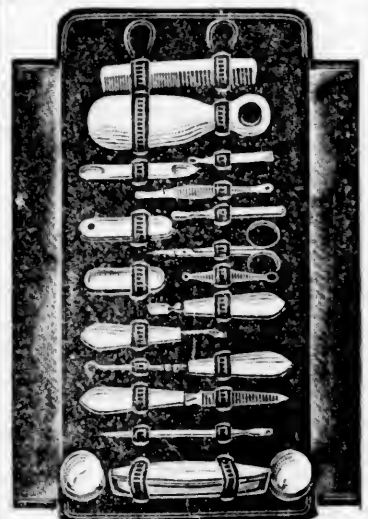
Our Prices Always The Lowest, Compare Them



STEM WIND DIAL
Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.23. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.

MANICURE SETS

FOR IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS. We have the goods in stock and are in a position to make immediate shipment at prices lower than they can be made up today.



No. 1685—18-Piece Manicure Set. White grained French Ivory, turn-over buffer, as illustrated above, put up in assorted colored plush-lined moleskin leather roll. Our Cut Price, one \$3.45 or a thousand. Per set. \$3.45

No. 130—16-Piece Set, similar to above. \$2.75 Per Set

No. 536—17-Piece Manicure Set. Round handles. Otherwise as above. Our Cut Price. \$3.35 Per Set

No. 1550—15-Piece Pearl Manicure Set. As above. Our Special Cut Price. Per Set \$3.75

No. 9300—Our Special 21-Piece DuBarry Handle Manicure Set. French Ivory, plush lined. \$4.40 Cut Price, Per Set.

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE, ETC. Salesboard Cards, 10c each. WRITE FOR OUR MID-SEASON CATALOGUE —JUST OFF THE PRESS.

Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.

The House of Service.
NEW ADDRESS
Dept. B, 223-225 W. MADISON STREET,
CHICAGO, ILLINOIS.



Beach Vamp

Natural Hair, \$0.75
Painted Hair, .45

Cutie

Natural Hair, \$0.60
Painted Hair, .30

Velvet lacquer finish equal in appearance to the finest unbreakable dolls on the market.

Write for catalog.

CAWOOD NOVELTY MFG. CO.
149 W. Mallory Ave., Memphis, Tenn.

BALLOON

(hot-air) shipped to any point in the U. S. on receipt of \$25, balance C. O. D. Special built parachutes for aviators. Full line of balloons and chutes, inflators, etc., always on hand. Established in 1903. Phone 1400-J. Flights furnished. THOMPSON BROS. BALLOONING CO., Aurora, Ill.

SAY "I SAW IT IN THE BILLBOARD."

If you see it in The Billboard, tell them so.



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.



M. P. OPERATORS WILL NOT GO ON STRIKE

Amicable Settlement Is Reached With Vaudeville and Motion Picture Interests—Thirty-Three to Fifty Per Cent Increase

New York, Sept. 3.—There will be no strike of motion picture operators Monday (Labor Day) in Greater New York, according to A. Horowitz, secretary of Moving Picture Operators' Union No. 306.

"Not only will there be no strike," said Mr. Horowitz to The Billboard representative today, "but you may add that the men are going back to their jobs at a considerable increase in salary. There have been several conferences between the union officials and the local exhibitors' associations, and the result is an amicable agreement. The men go back at from 33 to 50 percent increase in salary. Those who received 75 cents an hour will now receive \$1 and \$1.10 an hour. Operators who formerly received 80 cents an hour will now receive

\$1.20 an hour and those who received 85 cents will get \$1.28. Those who were paid \$1.20 or \$1.22 will now receive \$1.72 an hour.

"We held meetings first with the Vaudeville Managers' Protective Association and everything in that line was settled to the satisfaction of all concerned. This week we met with the Exhibitors' League and the president, Sydney Cohen, acceded yesterday to our terms."

The Local 306 has a total membership of about 1,000 operators.

FILMS CARRY U. S. MESSAGE

Washington, Sept. 4.—Uncle Sam has a silent partner in his export trade, the motion pictures. How the "movies" are developing trade and spreading confidence in American methods and goods, and creating an Americanized atmosphere, which should prove the strongest possible asset toward permanency of trade in South America, is told by Doctor Julius Klein, commercial attaché at the American embassy, Buenos Aires, who was formally chief of the Latin-American division, bureau of foreign and domestic commerce.

The Latin people, he points out, are disposed to pattern after what they see in the motion pictures that appeals to them. Thus the films have made them familiar with the appearance of American automobiles and of what they can do. The movies have created a demand for American-made office furniture by showing the fittings of a business manager's office, which the South American merchants, in their prosperity, are eager to copy. Again, as re-

gards readymade clothing, the South Americans, particularly in Cuba, have gotten into the habit of ordering a suit of clothing like their favorite hero wore in a certain film. Thus the merchants have come to stock up with good lines of readymade clothing which are very popular. The movies have had a like effect on industrial development.

KANSAS CITY EXHIBITORS' ASSN. To Convene September 27-28

The convention of the Kansas State Exhibitors' Association will be held on Monday and Tuesday, September 27 and 28, at the Chamber of Commerce Auditorium, Kansas City, Kan.

Ninety-five per cent of the exhibitors of Kansas are organized and belong to the State organization. The object of the convention will be to perfect plans for the campaign in the Legislature. Sunday opening will be a big issue. The raising of the quota for Kansas to the national organization will be taken up.

Governor Allen and two other prominent State officials will attend the convention as honorary members.

On the night of the 27th the exhibitors will be the guests of the exchange managers of Kansas City at a theater party and big banquet.

The officers of the organization are: R. G. Liggett, president, Gene Ganntler Theater, Kansas City; R. H. Holmes, vice-president, Royal Theater, Emporia; M. Van Praag, secretary, Central Garden Theater, Kansas City; William Meyn, treasurer, Photorium Theater, Kansas City.

BETHANCOURT PRESIDENT

A. J. Bethancourt is president of the Motion Picture Theater Owners of Louisiana as a result of the two-day meeting held in New Orleans recently.

L. Peatross, of Morgan City, is vice-president, and Bern Kern, of New Orleans, secretary.

The executive board is as follows: J. Pierce, P. H. Davis, W. T. Tebault, J. Brunet, of New Orleans; Charles Gordon, J. D. Parramore, of Monroe; J. G. Kellor, of Eunice; B. A. La Bree, of Leesville; E. C. Miller, of Jennings.

TOO LITTLE SUPPORT FOR INDEPENDENTS

Exhibitors Too Eager in Signing With the Two Big Companies

From its correspondents in the so-called "Key Cities" The Billboard gathers the rather striking and unexpected information that exhibitors fairly seem to tread on each other's toes in their eagerness to sign up with Paramount and with First National. After the enthusiasm for independents, so strongly displayed at the memorable gathering at Cleveland, it had been generally expected that there would be a falling off in the business of Paramount and First National. The exact contrary is the fact.

The Billboard never blinks facts. We would much rather record a marked increase in the business of the independent manufacturers. Aside from the dangers of monopolistic tendencies we always believed that the independent producer ought to be encouraged to secure the elements of variety and to stimulate healthy competition.

In their anxiety to do business with Paramount and First National many exhibitors overlooked themselves—to the extent of anywhere from five to twenty-five pictures. It is of course possible that not all the pictures contracted for will be delivered or will be sold over under conditions highly favorable to the producer and distributor, but quite unfair to the exhibitor, who signed the original contract. It is difficult to account for this strange phenomenon. The explanation may be found in the eternal difference between what the exhibitors think or say they will do and what they actually do. Dividing their patronage between two concerns will help to perpetuate one-man ideas as to production. They will considerably reduce the influence of the independent producer. Incidentally, they may be fashioning the very chains that may eventually bind them to the yoke of the very concerns they now seem to give their preference to.

The situation in the Northwest ought to be a warning and a lesson to all independents. There the independent motion picture theater owners practically have been left without any product. Their prospective plans of connecting with independent elements seem to hold out the only hope of salvation.

TO CO-OPERATE WITH BUENOS AIRES EXPOSITION

The National Association of the Motion Picture Industry, thru its president, William A. Brady, has appointed a committee representing the various branches of the industry to co-operate with the organizations in this country which are promoting an exposition to be held in Buenos Aires during March and April, 1921, under the auspices of the national exposition of the United States Manufacturers. President Brady in his letter of appointment to the committee directs attention to the fact that the exposition has the full sanction of the Federal Trade Information Service and the Bankers' Information Service of Washington, D. C., both of which organizations are actively behind the proposition. They are anxious that each industry in the United States should make a suitable and handsome display of its product in Buenos Aires.

President Brady appointed the following to represent the motion picture industry in connection with the Buenos Aires Exposition: Albert E. Smith, Vitagraph Co. of America, as chairman; Adolph Zukor, Famous Players-Lasky Corp.; J. D. Williams, First National Exhibitors' Circuit; William Fox, Fox Film Corp.; Samuel Goldwyn, Goldwyn Pictures; Paul Brunet, Pathe Exchange, Inc.; Morris Kohn, Realart Pictures Corp.; B. N. Bush, Republic Distributing Corp.; W. R. Rothacker, Rothacker Film Mfg. Co., Chicago; Lewis J. Selznick, Select Pictures Corp.; Percy L. Waters, Triangle Dist. Corp.; Carl Laemmle, Universal Film Mfg. Co.; Millard Johnson, Australasian Films, Ltd.; Paul H. Cromell, Inter-Ocean Film Corp.; M. Moran, Inter-Ocean Forwarding Co.; E. Mattson, John Olsen & Co.; A. S. Kirkpatrick, Robertson-Cole Co.; Reginald Warde, Martin J. Quigley, Exhibitors' Herald; Chicago; Lesly Mason, Exhibitors' Trade Review; William A. Johnston, Motion Picture

(Continued on page 121)

APPOINTS VIGILANCE COMMITTEE

Its Duty Will Be To Protect the Good Name of Motion Pictures

President William A. Brady, of the National Association of the Motion Picture Industry, has appointed a Vigilance Committee, whose duty it will be to primarily protect the good name of the motion picture art and industry. The committee will work under the direction and jurisdiction of the association's executive committee. Its scope will naturally be very broad, and it may, if it deems necessary, investigate stock-selling schemes, improper advertising, fake schools for acting and picture writing, and various other sundry evils which crop up and grow in the wake of all newly constituted industries.

The committee appointed to handle this work is composed of the following: James R. Quirk, editor Photoplay Magazine, as chairman; Paul Gulick, retiring president Associated Motion Picture Advertisers, Inc.; Nathan Vidaver, chairman Legal Committee of the National Association; Martin J. Quigley, publisher Exhibitors' Herald; Lesly Mason, editor Exhibitors' Trade Review; Fred J. Besoroff, advertising manager Motion Picture News, and George Blaisdell, editor of The Moving Picture World.

The work of these men will be one of the most important activities ever indulged in by the National Association, and all exhibitors, exchange men, State-rights men and others who hear of, or are approached by, men with a proposition which does not appear to be absolutely bona fide should communicate immediately with the Vigilance Committee at the association's headquarters, 1520 Broadway, New York City.

OKLAHOMA EXHIBITORS

Change Name of Association and Elect Officers

Oklahoma City, Ok., Sept. 3.—The Oklahoma Exhibitors' Association convened here in annual session Monday morning with a large number of members in attendance. The name of the association was changed to Associated Exhibitors of Oklahoma, with following officers: Al Darry, president, El Reno; M. E. Woodledge, vice-president; H. R. Hall, secretary-treasurer, Oklahoma City. Board of Governors and Grievance Committee: George A. Pellani, Guthrie; Frank Miller, Duncan; A. L. Darry, El Reno; E. J. Story, Elk City; J. L. Carr, Kingfisher.

The convention arranged for handing paper for subscribers at half price, other supplies at actual cost, and adopted the slogan, "Injury to one is concern of all," to be used on slides in all theaters and on stationery. The secretary will draft for monthly dues of members. The next convention will be held at Oklahoma City upon call of the executive committee.

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

SENATOR HARDING AGAINST CENSORSHIP

President Wilson has repeatedly gone on record as opposed to the censorship of motion pictures. Senator Harding has paid a voluntary tribute to the influence of the motion picture screen and has expressed his clear disapproval of every attempt to impose the tyranny of censorship on the films. We must not relax in our vigilance, but it does seem as if the battle against Federal censorship has resulted in a victory for the screen.

FIGHTING UNFAIR COMPETITION

Evidence showing that representatives of certain producing and distributing companies have in various parts of the country resorted to the crudest methods of coercion and intimidation against the independent exhibitor is accumulating on all hands. There seems to be abundant legal proof of threats, which must interest the authorities charged with the enforcement of the Sherman anti-trust laws. It seems to The Billboard that no friend of the motion picture can view such methods without grave concern and apprehension. An exhibitor, who has built up a valuable property by his own talent and industry, is entitled to protection. To afford such protection the exhibitors of the coun-

try formed the Motion Picture Theater Owners of America. It is clearly the duty of that organization to fight coercion of the independent exhibitor with every lawful weapon at its command. In the meantime The Billboard advises the independent exhibitor to keep his feet on the ground and to treat the threatening agents of the predatory interests with contempt. All complaints will be sent to the officers of the Motion Picture Theater Owners of America.

REVIVAL OF FOREIGN FILMS?

We have recently seen some foreign-made films which compare favorably with the best of our domestic productions. This seems a bold statement, but we think the facts justify it amply, and our surprise will be great indeed if the American public does not accord a hospitable reception to these films. Art is international, and we have never shared the prejudice against foreign films which producers on this side of the water seem anxious to foster. Good foreign-made films, resulting in a revival of their former prestige, will be doubly welcome to the exhibitors of the country at this time, when attempts are being made in various quarters to curtail or at least control motion picture production in the United States.

The Billboard Reviewing Service

"WAY DOWN EAST"

Superproduction by D. W. Griffith.
Reviewed by W. STEPHEN BUSA

Deserves to rank as the best effort of the great director. Simple in theme, it shows unrivaled skill in treatment. Sublime pathos, thrills, startling realism, perfect acting of a notable cast are some of the high lights. This play may usher in a new style of motion picture entertainment as to length and character of films.

THE STORY IN SKELETON FORM

The story is simplicity itself. A young, inexperienced country girl falls victim to the lustful wiles of a villain, who betrays her after he has made her believe she was married to him, a mock marriage being performed to deceive her. Finding herself abandoned by her betrayer as soon as she approaches motherhood she gives birth to a baby in wretched surroundings. The baby dying, she is set adrift upon the world, and looking for work she finds employment at a farm, owned by a stern man of the Puritan type, and his wife, a sweet gentle woman. These two have a son, who falls in love with the girl. At this juncture thru a gossiping woman the true identity of the poor girl is discovered and the head of the house in an excess of Puritan virtue casts her out of the house into a raging snow storm. The farmer's son persists in his love for the girl in spite of her misfortune, and sets out to save her. He finds her trail leading to the ice jam in the river, where he rescues her at the peril of his own life. The ending is happy all around.

THE CRITICAL X-RAY

The best of the creative Griffith is in this picture. The great director in choosing such a simple theme got with a thorough understanding of the psychology of his audiences. The composite human intelligence abhors philosophizing and can never be attracted by problem plays. What the audiences want is something that does not force them to exercise their thinking powers too much, something that appeals to the feelings and stirs the primitive emotions. Audiences of this type are the prevailing audiences, and they are very responsive indeed to artistic treatment of a simple theme. Mr. Griffith justifies them in every inch of his film. In this picture he has called to his aid and further developed a talent peculiarly his own, the display of which last night at the 44th Street Theater impressed and charmed the audience again and again. I am speaking of Mr. Griffith's marvelous eye for scenic beauty as an asset of the dramatic motion picture. Mr. Griffith has the eye of a landscape painter of the first flight. People who have seen beautiful landscapes on canvas and who delight in studying them will find their pleasure increased a thousand fold by going to see this play, for here these glorious landscapes have the added element of motion without losing one particle of that charm which the gifted brush of the artist knows how to impart. Mr. Griffith's landscapes are poetry in motion, and they always move with and advance the story. We only get glimpses and they always make us wish for more. There are rustic landscapes of infinite charm—lakes and rivers, anasets, groves, trees of striking beauty and some short simple winter scenes that must stir the most sluggish of human hearts and the dullest of human eyes. Other directors seek to call in the aid of natural beauty, but they lack the subtle ability to choose and to develop and to place which Mr. Griffith possesses in such simple measure. I am dwelling on this feature at some length because in my judgment it constitutes one of the chief claims of the picture to be regarded as a super picture. The audience is never asked to analyze these things, but it feels them unconsciously and therefore all the more deeply.

Another striking merit of this play is Mr. Griffith's consummate ability to restrain himself at all great and critical moments. Judged by standards of art it cannot be denied that in more than one picture Mr. Griffith has stooped to trickery and has resorted to well-worn methods. In "Way Down East" he is the conscientious artist through: the man who will not compromise with his own artistic conscience. He never invokes the Muse to tickle the groundlings or to satisfy the mad and ignorant yelling for box-office results. He has answered the call from within, and is satisfied to have all the other things "added unto him." Nothing is more idle than prophecy in humans and in the amusement field it is generally fatal to the prophet, and therefore no prophecy will be ventured upon, but I know that few artists have ever gone wrong whenever they heeded the promptings of their souls and of their healthy ambitions.

The mastery which Mr. Griffith showed over the emotional register of humans even as far back

as the old Biograph days is demonstrated in "Way Down East" in a manner which I think no man, woman or child will be able to escape. His play with the instrument of Pathos has all the ease which belongs to the master. His touch is unerring. The play is streaked thru with humor, but it is humor that is always subservient to the main purposes of the story; it is never noisy, never obtrusive, never out of place and above all things never vulgar or suggestive of horse play. For these reasons it will be thoroughly appreciated by every audience. Rarely has Mr. Griffith shown a finer sense of proportion in mixing the ingredients of humor and pathos. The funny types exist today in every New England village, and with some slight external changes in every part of this throbbing world. The restraint of the funny men and women is admirable, no doubt inspired by the director.

This brings us to the cast and to the acting and consequently dismisses and silences the critic. The performance of Lillian Gish is beyond all praise; indeed laudation would seem to limit the tribute that is due her, because she was excellent in everything, and one cannot justly single out one point above another. From the trusting simple country maiden to the victim of fate drifting on the edge of an ice floe to apparently certain destruction Miss Gish has the hearts of her audience at her mercy. Mr. Bartelmess gave an excellent performance, as did Burr McIntosh and Kate Bruce. The smallest part in the play was as well filled as the leads, but I cannot help mentioning the very convincing performance of Vivian Ogden in the part of the malicious village gossip. Such characterization is rarely seen either on stage or screen.

The performance began at 8:30 p.m., ran until 9:30 p.m.; an intermission of ten minutes followed and the close came at 11:08 p.m. I believe that this Griffith play may usher in a new era in motion picture entertainments. This play fills up the evening and no one misses the other usual constituents of motion picture program. In other words we are face to face with the legitimate in the film.

Fully discounting the partisan attitude of last night's audience, which in part at least seemed to have been rehearsed (and rehearsed intelligently), I should say that every audience will respond to the appeal of the genius of Griffith, which in all his years of fertile work was never more in screen evidence than in "Way Down East."

The preliminary remarks on the film before the pictorial part begins are not altogether felicitous. On other occasions the title builder for the big Griffith productions has recklessly dashed into the records of history, announcing startling discoveries and no less startling deductions. These I think might hereafter be omitted or if there have to be any historic comments it is suggested that a reference book be consulted. By taking this simple precaution the preposterous statement that monogamistic marriages were a result of the Christ dispensation might have been avoided. The screen these days is taken quite seriously and it behooves us to be careful and to edit our titles with the utmost circumspection.

"BIG HAPPINESS"

Released thru Robertson-Cole, starring Duatin Farnum. Shown at Broadway Theater August 29.

Reviewed by MARION RUSSELL

An engaging story after the first reel. Duatin Farnum convincing in dual role, wearing modern dress with a slashback to cowboy toggeroy.

THE STORY IN SKELETON FORM

Twin brothers, John and James Dant, resemble each other so closely that John, an outcast, is sought by his rich brother, James, to impersonate him during an enforced absence in America. This arrangement also includes the protection of James' bride of a few hours. John accepts and the metamorphosis is so complete that the bride, June Dant, is but dimly conscious of the change. She upbraids her supposed groom for his neglect and declares that he bargained with her father for her hand. She

refuses to become his wife in more than in name. John treats her chivalrously to avert gossip, but close association brings love between them and when James is reported lost at sea John, his substitute, is about to confess his deception and growing adoration. But the real groom, James, returns crazed with drink, attacks the wife and dies suddenly during the struggle. John, having increased the property and cured of his bad habits, it is inferred that his reformation will be rewarded by June in the near future.

THE CRITICAL X-RAY

We feel a bit incredulous that a polished gentleman would turn over his check book and innocent bride to an absinthe drinking brother, but after we have gossiped over that defect the balance of the picture offered pleasing entertainment. Mr. Farnum dominates the picture mentally and physically and gives a truly fine portrayal of the twin brothers. He was virile and magnetic in his evening clothes, repulsive and threatening as the crazed brother, James. Complications kept the interest alive and a thrill or two supplied by a runaway horse, in which the heroine is saved by the reticent John, proved highly diverting. The love element was delightfully presented, with Kathryn Adams looking appealing as the puzzled bride.

Forgetting the inconsistencies of the first part, we vote this an excellent picture, generously presented and finely acted.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Good.

"IT'S A GREAT LIFE"

Adapted from the story, "Empire Builders," by Mary Roberts Rinehart; directed by E. Mason Hopper, distributed by Goldwyn. Shown at Capitol Theater Sunday, August 29.

Reviewed by MARION RUSSELL

Will have a wide appeal for boys and the parents of boys who have not forgotten their own youth. The vast auditorium at the Capitol echoed with chuckles of delight.

THE STORY IN SKELETON FORM

The story deals with the adventures of two prep school youths, Stoddard III., and his chum, known in the Who's Who of the Pomptonvale Prep School as "The Wop," whose respective ambitions in life are widely divergent. The fire of Stoddard's ruling passion has been lit by the sister of "Big Graham," the fair-haired Lucille, while the germ of a brilliant ambition to venture forth and conquer the untouched and waiting wealth of tropical isles has been planted in the brain of "The Wop" by a well cooked pearl which he finds in an oyster in a restaurant outside the school grounds.

After succeeding in entangling Stoddard from the meshes of his infatuation, "The Wop" enlists his support in their adventure after tropical conquest, only to have Stoddard backslide again when the piquant and charming daughter of the headmaster, Eloise Randall, enters the school and his heart simultaneously.

After a stormy night spent on the roof of the school, where the two would-be conquerors are stranded by the rain, and Stoddard has eaten himself into a state of delirium by consuming four dozen of oysters in the hope of finding a pearl to give to the adored object of his affections, Lucille Graham, his first and true love, who visits him in the school infirmary and explains the cause of her apparent infidelity, Stoddard's dreams of empire vanish into the never-never-land, from whence they came.

THE CRITICAL X-RAY

The psychology of youth, its problems and viewpoint have been ably disclosed by the author and brings home many truths concerning the heart of a boy in his early stages of puppy love. The inherent trait of mischief is also largely developed, which affords many amusing scenes that cannot fail to attract laughter, such as tying the mascot cat with paper soles, whose feet upset the inkwell and leave their marks on the master's immaculate white vest on the bed; also Stoddard's brave attempt to

eat three dozen oysters to find a pearl for his sweetheart, and his subsequent illness, which causes his mother—hastily summoned—to believe her boy is starving. It is all homely, natural action, which does not strain credulity, but makes for wholesome enjoyment.

Clallen Landis led the funmakers, with Howard Halstos, as "The Wop," pressing him close for honors. The imaginary land of the Solomon Islands, with the black dancing imps salaaming to Stoddard, garbed in a king's regalia, was frequently flashed back to, but its humorous situations deserved repetition.

Direction, settings and acting were all worthy of praise.

SUITABILITY

All theaters—especially family theaters.

ENTERTAINMENT VALUE

Good.

"LADY ROSE'S DAUGHTER"

Scenario by Burna Mantle, story of Mrs. Humphry Ward, directed by Hugh Ford, starring Elsie Ferguson. Shown at Rivoli August 29.

Reviewed by MARION RUSSELL

Magnetic personality of star puts over conventional society story, which holds but one dramatic situation—and nothing original in that. Miss Ferguson always attracts by her finesse and charm.

THE STORY IN SKELETON FORM

Fearing that the inherited traits of her ancestors would splash more mud on the name of Lady Henry's distant relative, she takes into her home as companion the beautiful daughter of Lady Rose, Julie Breton, illegitimate daughter of an artist. The taint attached to her mother hounds the girl and she is nagged and heckled by her ladyship every time she looks at a man. Her affections are held by a ne'er-do-well, Captain Warkworth, and she refuses the honorable offer of marriage of Lady Henry's nephew, Lord Delafeld. Goaded to desperation she leaves the house at night and seeks shelter and advice from the handsome Captain. Here she learns of his fickle character and leaves his rooms to seek forgetfulness via the suicide route. At the hospital Delafeld comes searching for her and realizing his great devotion she marries him. Later they are welcomed by the repentant Lady Henry at Delafeld House, who promises a new order of things—and happiness for all.

THE CRITICAL X-RAY

Elsie Ferguson as the first indiscreet Lady Maude looked adorable in oldtime costumes of the 1860 period. Later in 1890 with the long train and tight basques of that era she was just as coquettish and frivolous. But we prefer her as the modern woman whose problem of life was accentuated by the sins of others. She is always refined and convincing no matter how weak may be the role enacted, and her character studies in this film are worthy of praise. That the abrupt ending mitigated against the complete success of the picture must be laid to the producer, not the star. Likewise the continuity takes various desperate leaps, which leaves a lot unexplained—but anyhow Julie triumphs over her traducers and marries a bonafide Lord, while the philandering Captain dies heroically, sending her his medals to mourn over. As this picture is placed midst aristocratic surroundings, with the English atmosphere frequently suggested, why quarrel with the oldtime material contained in Mrs. Ward's one time popular fiction? It only proves that the world doth move—and very fast in the movies.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Fair.

"GIRLS DON'T GAMBLE"

Story by George Weston, directed by Fred J. Butler, starring David Butler, five reels. D. N. Schwabe Productions

Reviewed by MARION RUSSELL

Auto trucks, homely, but useful, have become the rage in pictures, superseding the high-powered car of the racing maniac. David Butler has a very pleasing picture showing the progression of a farmer's son into the auto truck monopoly.

THE STORY IN SKELETON FORM

Uncouth farmer's son cherishes higher ambitions, and quarreling with his father goes to the city, working for a large dry goods firm as

(Continued on page 121)

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"GIRLS DON'T GAMBLE"

(Continued from page 119)

general truck driver. He wins the hundred-dollar prize for the most efficient employee and also wins the hand of a comely girl who believed in him when his family looked down upon him as only a truck driver. He saves his employer thousands of dollars by apprehending a gang of thieves stealing from the store and at last realizes his ambition to become the head of the manufacturer of Red Pierce trucks.

THE CRITICAL X-RAY

A very likeable picture dealing with the human side from a comedy viewpoint. Like all stories of a young man's rise in the world this holds considerable interest, for it shows right conquering wrong, and the efforts of the young truck driver to save every penny for his wedding day is a laudable purpose. There is nothing extraordinary to the film, just the happenings of an every-day existence with a laugh or two generously sprinkled among the delightful characterizations—especially the family of Madge, whose sisters have the plush chairs constantly occupied every evening after eight with their "company," watched over by alert and fat Mamma Rathbone, whose towering physique sublines her brow-beaten husband, who is always chased out to a movie when the girls' company arrives.

David Butler registers finely and his pictures will find a ready market for their very human values.

The presentation was carefully handled—nothing overdone—leaving a pleasing impression behind.

SUITABILITY

Residential sections

ENTERTAINMENT VALUE

Good.

"LOVE, HONOR AND OBEY"

An S.-L. special production, released thru Metro. From the novel, "The Tyranny of Weakness," by Charles Neville Buck, scenarized by Eugene Walter, directed by Lesander De Cordova.

Reviewed by HENRY IRVING MARGOLIES

THE STORY IN SKELETON FORM

Stuart Emmett, author, thru an adventurous mishap, meets and falls in love with Conscience Williams, the daughter of a provincial small-town deacon. Because of the radical sex theories which the young author advances in his book the deacon refuses to allow the author into his home. Eben Tollman, a "sanctimonious hypocrite," who more than wishes the girl for himself, steals the letters that the young lovers send to each other. Stuart returns to his friends, empty-hearted; the girl remains with her father, her heart broken. In a scandal in which Stuart has tried to be the peacemaker the young author gets some unjust notoriety thru the papers. When Conscience reads of this she marries Eben Tollman, to relieve her father's financial difficulties. On the night of her wedding the girl learns the truth about Stuart, and the real character of her husband. In her fright she sends for the author. When Stuart and Eben meet a fight ensues, which results in Eben being drowned in the mill pond, where the struggle took place. The girl and boy find their happiness in each other.

THE CRITICAL X-RAY

It is not an easy thing to please an audience and send it away with something on which it may reflect for some time with pleasurable thought. But, in spite of this, "Love, Honor and Obey" will do this very thing. It is a photoplay cleverly and masterfully directed, bringing out in the picture all that the author



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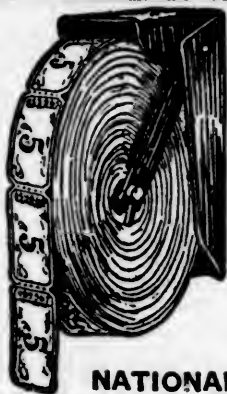
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had brought out in his book. It has a theme of intense reality—something that has to do with the every day life of almost all individuals—the business and duty of a wife—and it delivers its thesis with resounding emphasis. It has been produced lavishly and carefully. M. P. Staulcup is responsible for the artistically planned interiors; and they are truly commendable. The lighting effects throught the entire feature are delightfully placed to bring out rare results in perfect photography. The acting of the entire cast is of a splendid standard. While Wilda Bennett and Kenneth Harlan stand out in their vivid portrayals, still the fine support of George Cowi and Henry Harmon follow with a very close second. There is really only one fault to the picture—if that can be called a fault; it is a pitiable thing one cannot hear Miss Bennett sing, as she sits down by the piano and does so for her father in the motion picture.

SUITABILITY

All theaters,
ENTERTAINMENT VALUE
Very high.

"THE SECRET GIFT"

A Universal picture, directed by Harry Franklin, story and scenario by George C. Hull

Reviewed by HENRY IRVING MARGOLIES

THE STORY IN SKELETON FORM

Peter Harlingen and Jan Saxe, both Hollanders, land in New York. During the voyage the young men have fallen in love with Bertha Krueger, an orphaned girl, who has crossed with them. Jan, who only wants to see Bertha happy, sacrifices his love and money in favor of his rival, Peter. Twenty years later Jan is an old watchmaker in Paradise Alley, beloved by all, while Peter is the head of a great wholesale drug house. They are still close friends, with a common bond in the motherless girl of Peter's. Things are such that in order to avert ruin Winifred will have to marry Sydney Ahlman, son of the banker who holds Peter's notes. Fate steps in and Larry McTeague meets the girl. The pair hold clandestine meetings at "Uncle Jan's." Then Winifred gives a party, and she and Larry bring Jan. The old watchmaker persuades Peter that money is worth much less than his daughter's happiness. Ahlman, who is at the party, insists that the engagement of his son to the girl be announced. Peter tells him the thing is off. Hasty words lead to a struggle in which the banker falls to the floor and hits his head. Events come to a happy finish when the end of the story shows Jan and Peter with a baby in each of their arms—twins of the now married Winnie and Larry.

THE CRITICAL X-RAY

"The Secret Gift" is a whimsical photoplay, out of the ordinary, rare in its entertaining qualities and with that unique combination of a novel story, where the lead is something more than a pretty woman who "emotes" thru several thousand feet of film. There is an underlying current of human feeling that makes the heart sympathetically respond—because the characters are so true to life—vivid in their characterizations of humans in the circumstances in which the story places them. Here we have an old watchmaker who sacrifices all that those he loves may be happy. And it is played for all it is worth—with the human heart interest featuring—by Lee Kohlmar, an actor worthy of the part. The photography and lightings have been done excellently. The acting of the rest of the cast thoroly supports

the leading man. While the captions in the dialog are somewhat stilted, the effect that they are forced is lost by the clever directing and general handling of the picture. At that it can be lightly passed over, since it is extremely difficult to get the exact phrases to suit these high emotions of life. It is a feature that will create an emotional sensation.

SUITABILITY

Family theaters in residential sections.
ENTERTAINMENT VALUE
Of extraordinary degree.

"MERELY MARY ANNE"

A Fox production from the play by Israel Zangwill. Directed by Edward J. Le Saint, starring Shirley Mason.

Reviewed by HENRY IRVING MARGOLIES

THE STORY IN SKELETON FORM

Mary Anne is the little slave, who drudges from early morning till late at night at Mrs. Leadbatter's boarding house. Lancelot, son of a baronet, believes himself to be a musical composer of genius. His ideas of himself are not in conciliation with those to whom he has submitted manuscripts. To Mary Anne he is her only hit of happiness, tho he has never even spoken a word of thanks. One day a small understanding springs up between the two, when the "genius" kisses the girl impulsively for speaking roughly to her. Lancelot is moved to leave the boarding house, by the landlady's daughter, who wants to learn music lessons from the boy. He tells Mary Anne so, and asks her to go with him. She agrees, knowing only that she loves him—nothing else. In the morning Mary Anne receives news that her brother has died in America, and left her a fortune. Lancelot feels that his pride cannot let him marry the girl, and he cannot ask her to go away with him now. Three years later the pair meet, and after emotional suspense the two confess their love.

THE CRITICAL X-RAY

Edward J. Le Saint has caught the spirit and soul that Israel Zangwill put into one of his most famous and best plays, and has interpreted the characters of that remarkable play with such vivid emotional and psychological intensity that all interest springs from the development of these characters rather than in the outcome to a "happy ending." As for Shirley Mason, this charming actress has that ideal before her—to make the next one better than the last—to give the best that is in her for all it is worth. And it is because of this deep sincerity that she will become, eventually, one of the cleverest and most liked stars of the screen. There is no question but that she lives her part. She is superb. The others of the cast have intelligently portrayed the other persons of the play, and have added much to make this feature one that will positively be remembered with pleasant reflection. To the director goes the main credit for the picture's complete success. He has worked on the continuity for obviously a long time with minute detail, and after elaborate preparation has carefully delineated all parts of the photoplay. The photography and lighting effects are splendid.

TO CO-OPERATE WITH BUENOS AIRES EXPOSITION

(Continued from page 118)

News; George Blaisdel, Moving Picture World; Willard B. Cook, Patheoscope Co. of America; Nicholas Power Co., Edward Earle; E. M. Porter, Precision Machine Co.

NEW PRODUCER WITH AMBITION

Film-Lore Congressional Productions Defines Its Aims and Purposes

The Film-Lore Congressional Productions, Inc., has recently been formed thru the merging of the Film-Lore Productions Co., Inc., of New York, and the Congressional Film Corporation of Washington. The new organization is capitalized at \$500,000. Its combination was made possible because of its common policy and aim, namely, to produce photoplays of the highest artistic and commercial value.

The executive staff of Film-Lore Congressional Productions, Inc., is headed by Alexander A. Stuart, president, and J. A. Fitzgerald, vice-president. N. R. Corrigan is the secretary-treasurer. The general manager is T. J. Hall, a man of wide perspective and keen business sense. The new organization is fortunate to have secured the services of L. Grandin Grossman, a counselor of prominence, who has recently been recommended for District Commissioner of Washington, D. C., by the President of the United States. Eric Cederberg, who has been in the motion picture field for the past 12 years, will take charge of the photographic work.

In speaking of the new combine Mr. Stuart said: "This combine does not constitute a change in policy, but an effectuation for big things on a more elaborate scale. We have an unusual organization of people of broad experience and scholarship in this field, and we feel confident that in our forward strides our productions will fill a much felt want. We purpose big things, and shall endeavor to produce features that will contain every element of box-office attraction. Only people of real artistic instincts and practical knowledge in directing will be entrusted with the filming of the pictures."

With respect to the initial production A. A. Stuart's "Brain Cinema," Mr. Fitzgerald said: "Besides other marks of distinction, our first picture has wonderful possibilities for the inclusion of a variety of mechanical feats in cinematography that will appeal to the public. In truth it will be a super-production."

SWANN TO INVESTIGATE

New York, Sept. 4.—Found guilty of disorderly conduct, Smyth Addison, a motion picture director, yesterday in the West Side Court, was fined \$20. Addison was charged with mistreatment of Emily Marceau, 20, a motion picture actress of Brooklyn, when she played a role in a comedy which he directed. She testified that during the filming of a scene she was suspended from the ceiling by a wire, and Addison left her hanging in midair while the rest of the cast went to lunch.

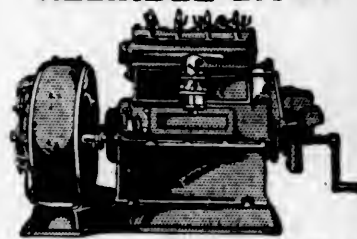
As a result of this District Attorney Swann declared that an immediate investigation is to be made of the conditions in moving picture studios under which young women are employed and the protection afforded them.

NEW ASCHER HOUSE

Chicago, Sept. 2.—The Commercial, Ascher Bros.' new \$400,000 movie theater, opened Saturday. The house is at Commercial avenue and 92nd street, on the far south side. The theater seats 2,000 persons. The lobby is forty feet wide and the auditorium, which is decorated in delft blue and gold, has panels on the side walls framing mural paintings.

Look thru the Letter List in this issue.

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GREATER SHEESLEY SHOWS AGAIN IN UNITED STATES

Organization Returns After Reported Ten Weeks' Successful Tour of Canada—Rochester (N. Y.) Exposition, the Current Week, Marks First of Caravan's Fair Engagements

Lockport, N. Y., Sept. 2.—Making their first engagement back in the States after a successful ten weeks' tour of Canada, the Greater Sheesley Shows opened here Monday night with auspicious weather and an enormously crowded midway as attractions de luxe for the centennial of the Fraternal Order of Eagles. The big shows blazed forth in glory with an enhanced and remarkably brilliant lighting system, and incidentally with a generous display of "Stars and Stripes" as a symbol of their first showing back on home territory. A week of successive crowds was the indication of the big opening night; a "joy week for the Eagles," as put by the press. It is the week that immediately precedes the string of fairs, included in which are Rochester, Titusville, Allentown, Trenton, Danville and Huntsville.

In turning the tour of Canada merely a successful one, full justice is not done to the restful favorable impression made in that country by the big shows. Public congratulations by city officials, requests for return engagements, and editorial approbations were a few of the indisputable manifestations of that favorable impression. The Galt Reporter, Chatham News, Oshawa Reformer, London Free Press and so on down the line, every one, not forgetting Mayor McBride, who addressed the animal show's audience at Brantford, Ont., all sang praise for the Sheesley Shows in such terms as "The Sheesley Shows are entitled to the praise of all," "Clean as well as entertaining," "They've won us for all time."

The course the boys were glad to cross the line to be back once more in their home country, they look forward with considerable

BANQUET AND BALL

Of Showmen's League of America To Be Held in December

Chicago, Sept. 3.—Edward P. Neumann, chairman of the Banquet and Ball Committee of the Showmen's League of America, has begun taking estimates from the different large hotels for the forthcoming annual function of the League, which will be held in December, instead of February, as formerly.

Mr. Neumann reports that the change of date is meeting with unanimous and emphatic approval from the members of the League. The December date will find, it is figured, twice as many showmen and their friends and families present as would be there in February. The December date will also allow all of the fair secretaries to attend, as they will be in session the first week in that month. Several have already ordered reservations, and Chairman Neumann suggests that this is an excellent idea. Owing to the much larger crowd expected this year, he says to get your reservations in right away; in fact, do it now while you are reading this article. Then you will have it off your mind.

The committees will all be appointed in the near future. Tickets will be mailed as soon as the exact date of the affair is announced.

MIKESSELL LOSES DIAMONDS

Hamilton, O., Sept. 4.—Charlie Mikesell, an erstwhile accountant for several of the leading white tops, and known to nearly everyone in the tented profession, is mourning the loss of the family diamonds, valued at over two thousand dollars. A sneak thief entered his residence one morning last week, and secured the gems while Mrs. Mikesell was engaged in cutting the lawn.

gladness to a tour of the neighboring country again next season, for behind them they left the ability of J. M. Sheesley as a showman, and that of W. C. Fleuning as the pilot.

With the shows now is "Parson" Joe Durning, he with the big black hat, "side boaris," ministerial frock coat and generally dignified appearance.—W. A. HAPP.

CIRCUS MAN MARRIES

New York, Sept. 5.—John H. Albright, aged 72, and Genevieve Sweet 35, were married in Albany, N. Y., last Friday. The bridegroom is well known among circus people, having been with Barnum & Bailey for four years here and in Europe.

EHRING'S ATTRACTIONS

Ehring's Attractions, an offering of the Ehring Amusement Enterprise Co., Inc., is now on its last leg of a very successful 17-week carnival season.

As an "Infant" of fourteen concessions and two rides, opening at Columbus, O., April 23, it grew to be a rather healthy "youngster" of thirty-five concessions, three rides (carousel, Bill wheel and whip, owned by the company) and a passenger-carrying airplane, doing "stunts" in the air as a free act in connection with the commercial end of it.

Of the seventeen weeks one total blank may be mentioned—Wheeling, W. Va. Mrs. Otto Ehring, the popular, yet firm and diplomatic manager, would not even venture a guess as to the cause for the poor business. No, Mrs. Ehring is neither a widow, nor has she taken "french leave" from her husband (Otto F.), but she simply loves the work so well that when the time comes to open the season she

can't sit still. In the meantime her husband is engaged in the real estate brokerage and building business, and keeping a watchful eye over a building and loan association, of which he is president and a director, at Columbus.

The 1921 plans have matured sufficiently to state that a 10-car show, carrying three rides and light plant (owned by the company), fifty concessions, most of which have already signed up, and seven shows, will make up the aggregation, while the personnel of the company will again be headed by Mrs. Otto Ehring, as manager, and Jack Richards, in advance, digging up the "spots."—DR. MESSMER.

C. A. BELL IN CINCY.

O. A. Bell, veteran circus, minstrel, repertoire and carnival agent, was a Cincinnati visitor Sunday. Mr. Bell last week joined the executive staff of the World of Wirth Shows as general agent, and was in the city arranging railroad movements and to leave orders with the Donaldson Lithograph Co., of Newport, Ky. He stated that the show will play about ten more weeks of fair dates in Southern Illinois and Kentucky, after which it will probably go to winter quarters. He reported fine business for the caravan at Olney, Ill., with excellent prospects, including a bonus, at Equality, Ill.

"PUNCH" WHEELER FINISHES

H. E. (Punch) Wheeler, veteran press representative this season with the Rubin & Cherry Shows, completed his duties with that organization at the close of the Erie Exposition at Erie, Pa., and departed for Chicago, where he will spend brief visits with friends. It is understood that Mr. Wheeler will in the near future return to the scenes of his last winter's hibernation and the companionship of old friends at New Orleans.

MCQUIGG LANDS FAIR

Washington, Ga., Sept. 4.—M. W. McQuigg, general agent T. A. Wolfe's Superior Shows, was in the city Wednesday and closed contracts with Secretary J. Luke Burdett to furnish all attractions for the East Georgia Fair, which will be held here October 11-16.

"BILLY" GEAR RESIGNS

A wire from Wm. (Billy) Gear to The Billboard states that he has resigned as manager of the Majestic Exposition Shows. He has purchased a new motor truck, and will make a few fairs. Later he will launch his own caravan to play South Carolina, Georgia and Florida, where he has a nice string of late fall fairs booked.

J. J. JONES EXPO. AT TORONTO

With the Canadian National Exhibition opening to attendance almost 60 per cent above last year, Johnny J. Jones had a "Joy Plaza" attendance that presented him with gross receipts by far in excess of the opening day of one year ago. This event is too big to call an exhibition, and might be termed an annual "World's Fair," to the great credit of the projectors, President Fleming, Manager John Kent, Amusement Director Ross, Publicity Manager J. Hays and their efficient and most capable staff of assistants.

The wonderful pageant, "The Empire Triumphphant," was a marvellous success, and the Johnny J. Jones' Exposition surprised its most ardent supporters. Mr. Jones had the honor of being host to Sir Auckland Geddes, Great Britain's Ambassador to the U. S., and Sir Thomas Lipton, the Irish Bart. They and their escorting party saw every one of the Jones thirty odd attractions, and, judging from the enthusiastic remarks of Sir Thomas Lipton, there is a world of money awaiting the first Johnny J. Jones Exposition that enters the British Isles. The Midgets, Mlle. Marie, of Conchian's Motordrome; Mabel Mack's Mules, the Trained Wild Animals, Etta Louise Blake, "Stella," "Dawn of Tomorrow," "Battle Fields of France," Jansen, the War Exhibit, Circus Side-Show, and especially the new rides, all came in for praise from the distinguished party, and Johnny J. Jones was personally bestowed with words of congratulations. There were many more visitors opening day, including Joe Lane, manager for Lou Tellegen; "Bill" Moffatt, of the Grand Trunk Railroad; Colonel Pierce, manager Star Theater; McIntyre and Heath and "Young" Jim Ten Brook, juvenile actor of their "troupe" (by way of information, Al W. Martin and the writer were the first managers to place McIntyre and Heath upon the legit-mate stage. "Whatayesny?" "How long ago?" Say, young fellow, don't get fresh). Ed Kennedy, long on the business staff of Johnny J. Jones Exposition, was accompanied by Mr. and Mrs. B. H. Patrick.—ED R. SALTER.

CLYDE TO TORONTO

Columbus, O., Sept. 3.—James T. Clyde, secretary-manager of the Athletic Club here, will leave this city next week for a visit to the Canadian National Exhibition, Toronto. While in the Ontario metropolis he will be the guest of General Manager John G. Kent and Director of Attractions D. C. Ross, as well as other big officials of the largest annual event of its character on the American continent. Owing to pressure of business last year Mr. Clyde had to decline the courtesy extended him by this directorate.

LEGGETTE SHOWS' FAIR DATES

Orange, Tex., Sept. 2.—The C. R. Leggette Shows' fair dates started week of August 16 at Comanche, Ok., with eleven straight like events to follow. L. P. Howard, general agent, after closing contracts for the Pure Food Exposition at Eastland, Tex., spent two days with his brother, J. B. Howard, at Palestine, Tex., while en route to Timpon, where for the Leggette Shows he was awarded contracts for their fairs, including three in Louisiana.

OLIVER BOOKS JOHNSON CITY

Johnson City, Tenn., Sept. 5.—General Agent Jack Oliver, of the Miller Bros.' Circus Exposition, has booked that attraction in this city under the auspices of the American Legion for the week of September 20, which will be the first show of this nature which has played inside the city limits for several years, the location being on a lot one block from the City Hall.

BOY TO THE LEHRTERS

Chicago, Sept. 4.—"Whitey" Lehrter, boss caravaner with Gentry Bros.' Shows, and Mrs. Lehrter are ready for congratulations on the birth of a baby boy, in Chicago, Friday, September 3. Mother and baby are doing splendidly.

CHICAGO VISITORS

Chicago, Sept. 3.—Charles F. Watnuff, general agent of the H. T. Freed Exposition, was a Chicago visitor this week and reported excellent business.

C. W. (Billy) Marcna, general agent of the Russell Bros.' Shows, also visited this week. The show will play Kewanee, Ill., next week.

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For Carnival or Circus. No show too large for me to handle. Address

JAMES W. CONKLIN, care
H. W. CAMPBELL'S SHOWS

Parsons, Kansas, next week; then Okmulgee, Oklahoma

CURIO HALL ATTRACTIONS WANTED QUICK

Human Curiosities and Novelty Features of all kinds for new Palace Museum in Philadelphia. Giants, Dwarfs, Bearded Lady, Snake Charmers, Skeletons, Tattooed and Living Anomalies of every description.

Write quick, with photos, clippings and sure address. Want to hear from all attractions, including those engaged by me during fifteen years at Bradenburgh's Museum.

NORMAN JEFFERIES

REAL ESTATE TRUST BLDG.

PHILADELPHIA, PA.

WANTED--GREAT WHITE WAY SHOWS

Man to handle Pit Show and make opening; also Lady for Snake Pit, one Team and Piano Player for Plant. Show. Have three more Fairs in Wisconsin. Will then jump South. Can place Concessions for balance of season. This week Sturgeon Bay; week of 13, Pulaski; week of 20, Lodi; all Fairs, in Wisconsin.

C. M. NIGRO, Manager.

AEROPLANE CIRCLE SWING AND FROLIC

The Superior Shows received, at Wausau, Wis., the Frolic we shipped to them recently. We told them we could get a car promptly in which to ship it, and we did.

Two more Frolics are ready for immediate delivery.

Park men are placing orders now for Spring delivery of Frolics. They have found it doing a good business in parks this past summer.

Our Biplane Aeroplane Cars are a huge success. They double receipts of Circle Swings. We are improving the Biplanes for Fall and Spring delivery.

While we have been successful with the Frolic we do not neglect the Aeroplane Circle Swing, which is our specialty.

We have patent protection on both **CIRCLE SWING** and **FROLIC**, and trade mark on Frolic.

Carnival Men and Park Men receive the same prompt attention.

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Billposter Wanted FOR THE WALTER L. MAIN CIRCUS

Long season. Highest weekly salary. No holdback. Best accommodations. **JOSH BILLINGS**, Car Manager, Columbus, Sept. 9; Okolona, 10; Houston, 11; Louisville, 12-13; Philadelphia, 14; Newton, 15; Hattiesburg, 16; all Mississippi. After that, Gulfport, Miss.

The Mighty Haag Shows WANT IMMEDIATELY

Musicians, Slide Trombone, Clarinets and Tuba; also useful Performers and Trap Drummer. Performers double Traps, Contortionist, Wire Act, Acrobats and Clowns. Season will last twenty-four weeks. Wire **E. HAAG**, Sylva, N. C.

JOE CONLEY

WIRE ME YOUR ADDRESS AT ONCE, CARE **RHODA ROYAL SHOW** as per route. Canton, Miss.; Yazoo City, Hazelhurst, McComb, Miss. **HARRY HUNT.**

CHIMPANZEE TRAINER WANTED

Only highly experienced man wanted; none others. State length of experience. Enclose copies of recommendations. Lowest salary in first letter. Reply to

"**ERCO,**" : : **BILLBOARD**

SPARKS CIRCUS WANTS TROMBONE, CORNET

and Eb Clarinet, for balance of this and next season. Burlington, Sept. 10, Durham, 11, Henderson, 13, Weldon, 14; Asheville, 15; Washington, 16; Kinston, 17; Goldsboro, 18; Wilmington, 19; all in North Carolina. **JACK PHILLIPS**, Bandmaster.

WANTED FOR THE GREAT KEYSTONE SHOW

good Comedian, useful Single Performers doing two or more turns, a few more Workingmen. Address **SAM DOCK**, Nathalie, Virginia.

THE SHOW THAT MADE GOOD—JOHNNY J. KLINE GOLDEN RIBBON SHOWS

Can place for final Celebration and Old Home Week of the season, October 11-16, SHOWS of all kinds, also Riding Devices and Concessions. Stock Wholes Have for sale Tents, Banners, etc. Those who wrote before please write again. **JOHNNY J. KLINE**, 1431 Broadway, Suite 215, New York City.

MUSICIANS WANTED

A-1 Slide Trombone for Land Sale, also a capable Cornet Player to take charge of this place. Others write I might place you. Address **BANDMASTER JOSEPH LEPORE**, Geo. W. Johnson Show, Fleming, Ky.

Walter L. Main's Circus Wants Immediately

to join on wire, Circus Acts of all kinds. Wire. Double Traps, Comedy Acrobats, Rings, Iron Jaw, Clowns, Contortion. **FOR SIDE-SHOW**—Bag Puncher, Punch, Magic, Musical Act, Tattooer, Leader for Colored Band and Musicians for same, Cornet, Clarinet and Tuba for White Band; Workingmen in all departments, Candy Butchers, Waiters, Cook, Drivers, etc. Good accommodation. Top salary. **WANT** Billposters for advance. Riders with their own stock. Farm paper privilege open. Banner Advertising solicitor wanted. Address **ANDREW DOWNIE**, Sept. 10, McMinnville; 11, Tracy City; 13, White-well; 14, So Pittsburg; 15, Winchester; all Tennessee.

WANTED MUSICIANS

For JOHN ROBINSON CIRCUS BAND

Solo Clarinet, Solo Cornet and Baritone. Join on wire. Salary, \$25.00 and all. Can use for now and all winter: Trap Drummer who plays Bells and Xylophones. Address **BAND MASTER DON MONTGOMERY**, Stamford, 9; Cisco, 10; Ft. Worth, 11; Dallas, 13; all Texas.

RHODA ROYAL CIRCUS WANTS

Circus Acts, all kinds; Wild West People; Musicians for White and Colored Bands, Assistant Bosses, Side-Show Acts, Oriental Dancers, also Working Men. Late winter season. Good treatment. Address **Hazelhurst, Miss., Sept. 13; McComb, 14; Kentwood, La., 15; Independence, 16.**

WANTED, MUSICIANS, ALL INSTRUMENTS, FOR BIG BAND

Also Ticket Sellers. Band. Most liberal terms ever offered. Address **HENRY KERN**, Bandmaster, Gentry Bros.' Shows. ROUTE: Del Rio, Sept. 9; Eagle Pass, 10; Uvalde, 11; Floresville, 13; all Texas.

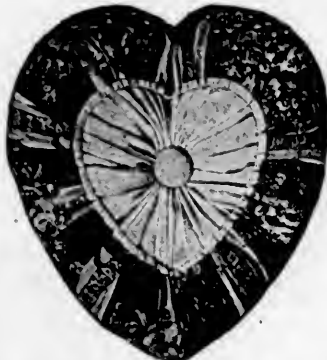
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Wants Wild West People, Trick Riders, Ropers and Bronc Riders, Side-Show Novelty Act, Musicians for Big Show Band. Will buy 300 ft. of 10-ft. Side Wall. Long season South. All Address **GEO. BARTON**, as per route.

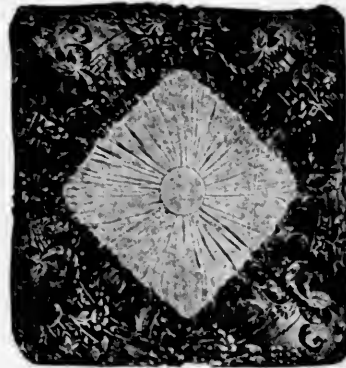
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Dufour & Tilford Shows

will play ten of the choice Fairs of the South: Fredericksburg, Va.; Bedford, Va.; Manassas, Va.; Laurinburg, N. C.; Lumberton, N. C. (two weeks); Kingstree, S. C. (two weeks); Florence, S. C. **WILL BOOK**—Whip with or without wagons; special inducement for same. Want Platform Shows of any kind with or without outfit, Walk-Thru Shows or any Show that is morally clean. Want Midget Village, Midgets, Giant, Fat Girl or Fat Man. Want quick—An organized Plant. Show; must have own outfit, but will supply a beautiful new 60-ft. banner front. Shows of any description, wire. Can use an organized Band. Want Second Man who can look after details and do billposting. **CONCESSIONS**—Can place any legitimate concessions. No exclusive. **FAIR SECRETARIES** in North or South Carolina, we have week of October 25th open. Address

DUFOUR & TILFORD SHOWS, week September 6th, Birdsboro, Pa.; week September 13th, Hamburg, Pa.

ST. LOUIS

By WILL J. FARLEY
Gamble Bldg., 620 Chestnut St.

St. Louis, Sept. 3.—The American Theater, on the Klaw & Erlanger Circuit, opened August 29 to capacity business, as did the vanderlille and burlesque houses. The Shubert-Jefferson will be last, with its opening September 5. It looks like a better season than last, and, with the bookings announced for the season, should give St. Louis its best year of attractions. During the winter St. Louis will add itself with six new picture theaters, three of them in the down-town section, which are now building, and the new theater of Marcus Loew's on Washington avenue, another early prospect. The building for this house has been purchased and the wrecking will start shortly. The shortage of labor and material has greatly handicapped these improvements.

Happy Holden came into St. Louis to see if it were possible to reduce the railroad rates any.

Charles F. Watmuff, general agent for the H. T. Freed Exposition, came into St. Louis looking over the territory for a Southern tour for his show. He was not in the best of health and left for Chicago to see his physician.

Buck Weaver, who runs the Athletic Show on Campbell's United Shows, is having a great season. Buck knows how to conduct a show of this kind and gets his audience at fever heat before every performance.

C. A. Bell, formerly with the Rubin & Cherry Shows, was in St. Louis this week, and hardly got time to visit until he was contracted to go with the World of Mirth Shows, and left immediately to fulfill his duties for them.

Sam Kaplan was busy buying or leasing five new cars for his shows this week. Sam says that he will take no chance on being held up by the railroads. Granite City, Ill., Labor Day demonstration will include Sam Kaplan's show and a big parade, in which the show takes part.

The annual Velled Prophets' Pageant will again be held on the streets of this city on Tuesday, October 5. "Fruits of Victory" and "Blessings of Peace" will be the subjects displayed this year, and it is said that there will be more floats than heretofore. Railroads will run excursions and a greater attendance than ever is expected.

The new fair association, which is to inaugurate an annual fair and stock show for St. Louis, reports good progress. James A. Houchin, who is promoting this Empire Exposition, has this week exhibited an endorsement from E. Meredith, Secretary of the Department of Agriculture, endorsing the plans and congratulating him on his progress. Two million, five hundred thousand dollars is to be raised.

TORRENS' UNITED SHOWS

Alexandria, Ind., Sept. 2.—This is the twenty-second week of the season for the Torrens United Shows. Last week, at Greensburg, Ind., was a street fair event, the show playing under the auspices of the American Legion and being located around the Court House square. Nearly all the local merchants had booths on the streets. This week is also being played here in the heart of the city, under the auspices of the Red Men. The shows have two more stands in Indiana, then for a long season south.

The lineup at present comprises eight shows, three rides and about sixty concessions. Smith's high-diving pony and Zuko's aerial act are the free attractions. The show carries its own band. W. J. Torrens is manager; Chas. Bedford, secretary; Leo Lipka, legal adjuster; Thomas Jones, lot superintendent; J. Rossler, press agent; H. R. Martinez, general agent.—LEO LIPKA.

WALLACE'S MIDWAY ATTRACTIONS

Mt. Gilead, O., Sept. 3.—The Wallace Midway Attractions are this week playing Mt. Gilead, O., under the auspices of the American Legion, and were honored with the presence of Warren G. Harding, who delivered a speech on the midway.

This is Mt. Gilead's first carnival in ten years, and the natives show it by the way they turn out. Tuesday night was the opening and found the lot crowded and shows, rides and concessions did a big business. With the help of the weather man this should be one of the season's banner spots.

The show is making a special move Sunday, for Syracuse, O., for Labor Day, then the Croton Fair for the balance of the week, with the Newark, O., day and night fair to follow. The shows also have five weeks of "home-comings" booked by Jack Richards. The outfit is now moving in four cars and carries three shows, merry-go-round and thirty concessions.—H. E. SMITH.

IMMEDIATE DELIVERY The Best Flash of Unbreakable Dolls in America

WE HAVE \$75,000.00 STOCK ON HAND FOR CONCESSIONAIRES, TO BE DELIVERED SAME DAY ORDER IS RECEIVED.

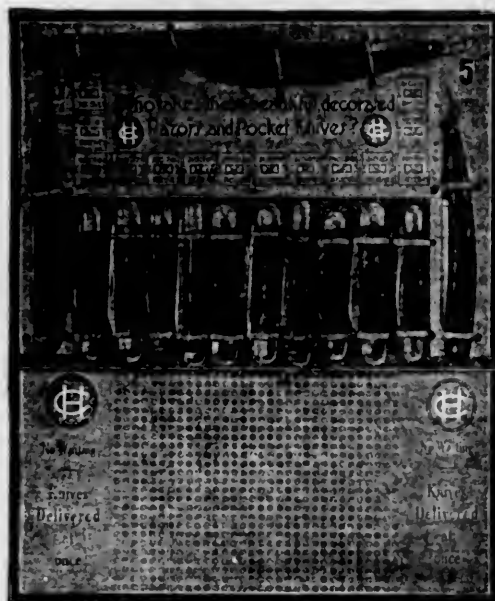


100-10 in. 129-14 in. 302-10 in. 402-14 in. 323-10 in. 423-14 in. 300-10 in. 400-14 in.

Wood pulp unbreakable composition. Dress in fine silk, with fancy marabou trimming. Ribbon bow on head and wrist. We have a fine assortment of Sitting Dolls. Our line consists of 100 different numbers. Send for Catalog, Price List, or \$25.00 SAMPLE ASSORTMENT. 25% cash balance C. O. D.

KNICKERBOCKER DOLL CO., Inc., 44 Lispenard St., New York City.

Better Merchandise for Same Money, Same Merchandise for Less Money.



No. 20, Knife and Razor Assortment, consisting of 10 assorted two-blade, double bolster, full brass lined knives, and 4 high-grade razors. Latest photographic art reproduction on both sides, artistically mounted on 1,000-5c hole board securely fastened.

Each Assortment, \$12.75
In lots of 50, - - 12.25
25% with order; balance C. O. D.

We also sell the following assortment: Candy with Chinese Baskets, Automatic Pistols, Jewelry and Guns.

Catalogue sent upon request.

CHARLES HARRIS & CO., 230 W. Huron St., CHICAGO, ILL.

The Great Patterson Shows

Concessionaires and Showmen, look this over. If you desire a long season, get busy.

- This Week—THE BIG MICHIGAN STATE FAIR, DETROIT.
- Week Sept. 13—LaFAYETTE, IND., FAIR.
- Week Sept. 20—CHAMBER OF COMMERCE CELEBRATION AND L. O. O. M. HOME-COMING, TAYLORSVILLE, ILL.
- Week Sept. 27—CAIRO, ILL., FALL FESTIVAL.
- Week Oct. 4—NORTH MISSISSIPPI FAIR, TUPELO, MISS.
- Week Oct. 11—THE BIG JASPER (ALA.) FAIR.
- Week Oct. 18—ALICEVILLE, ALA., FAIR.

And more to follow.
Address JAMES PATTERSON, Manager.

ANNOUNCEMENT

HOWARD A. (HAPPY) HOLDEN is still General Agent of the Great Patterson Shows, and it is with pleasure he announces he has contracted with James Patterson for the season of 1921.

SANGER CIRCUS WANTS TICKET SELLER and CONCESSION AGENT

for one Percentage Store on lot. Also can use strong Mitt Reader. Robert Woods, Bob Harwick, J. F. Johnson, wire ROY HAAG, Legal Adjuster, as per route, or come on.

S. W. BRUNDAGE SHOWS

Leavenworth, Kan., Sept. 3.—St. Joseph, Mo., and Leavenworth, both on the streets and under good auspices, are included in the fall itinerary of the S. W. Brundage Shows. The Central Labor Council will handle the show at St. Joseph in connection with its fall celebration. The Brundage Shows had their winter headquarters in St. Joseph during the winter of 1918 and made many friends in that city.

The engagement in Leavenworth, where the Brundage organization is also well and favorably known will be under the auspices of the American Legion.

MAJESTIC EXPOSITION SHOWS

The Majestic Exposition Shows experienced two days of bad weather at the Kutztown (Pa.) Fair. Nevertheless the receipts as a whole were satisfactory to the management.

This show opened its season at Hudson, Mich., week of July 19, and at the end of the fourth week had traveled over 1,000 miles. Director Nat Narder placed the most skepticism that it is possible to place an organization on the road in midseason, and that he has been successful can be proven by a visit to the show, which consists of three rides, nine shows and fifty concessions.

The caravan is under the management of W. M. (Billy) Gear, who also operates a string of concessions. Among the prominent concessionaires are Frank Pope, with ten; B. Bertini, seven; H. B. Redmond, seven; Milton Narder, four; and D. Meudelson, four. There are about nineteen others. The advance is looked after by Billy Ward and W. B. Fox, with John H. Thompson, as promoter. The balance of the staff follows: H. B. Redmond, superintendent and trainmaster; Dick Lenone, electrician; Milton Narder, dining car; R. B. Nixon, privilege car, and Jack Casey The Billboard agent. The show is traveling in twelve cars at present and carries a band, free act and an air calloper; also two teams of horses.

The itinerary includes two big celebrations in Maryland and falls in Virginia and the Carolinas, among which are Hickory, N. C., the Winston-Salem Negro Fair and the Piedmont Fair at Greenwood, S. C. Director Narder paid a flying visit to his home in Pittsburg, while the show was exhibiting at Milton, and combined business with pleasure by purchasing two fat cars and a box car while in the "Smoky City."—REYNARD.

GREAT WONDERLAND SHOWS

The Great Wonderland Shows played one of their best weeks of the season at Marshall, Mo., and are now opening their fair dates, the first being at California, Mo.

The company now owns its own rides and the show is getting bigger each week. The original policy of cleanliness is still being maintained, and all members are proud of this, as it goes to show that there will be no trouble to cover the same territory next season. The show is young, as to length of time since its tour started, being out but fourteen weeks, but there is every indication of its becoming a prominent factor in the carnival world next season, even yet this fall.—C. F.

WILL REMAIN IN NEW YORK

New York, Sept. 4.—W. F. Hamilton, promoter of big events, will return to his office in this city soon. For the past two months he has been directing the amusement features of a number of celebrations in the State of Maine. Mr. Hamilton has a number of things requiring his attention in this city, therefore he had to decline offers made him to continue the planning and building of a number of fall celebrations "Way Down East."

LAST CALL—CONCESSIONS—LAST CALL

SOUTH BEND, IND., INTER-STATE FAIR, September 14-18
GRAND RAPIDS, MICH., WEST MICH. STATE FAIR, September 20-24
 THEN SOUTH FOR THE WINTER

SHOWS—Can place Organized Minstrel Show with Jazz Band. Bill Hudson, wire.
 MUSICIANS—Can use Cornet and Drummer.

Address **WORLD'S FROLIC SHOWS**, Benton Harbor, Mich., September 4-11

GLOTH GREATER SHOWS

Rochester, Pa. Rochester, Pa.

SEPT. 13-18

We will book any novelty ride capable of getting money. Legitimate concessions, come on. We will take care of you. Millvale, Pa., to follow Rochester. Address all mail or wires to Director Robert Gloth, care of GLOTH GREATER SHOWS.

C. H. ARMSTRONG

WANTS

**MUSEUM ATTRACTIONS
 FREAKS, CURIOSITIES**

can use high-class Freaks, Strange and Curious People, Novelty Acts. Good proposition for real money-getting Mind Reading Act and attractions of merit. Long season's work in my chain of Museums in and around New York. First one opens in New York about September 20. State all in first letter, including lowest winter salary, for from twelve to twenty weeks' work. Address by mail only. C. H. ARMSTRONG, 1121 Surf Avenue, Coney Island, N. Y.

Wanted--Showman and Concessioners

with ability. I will furnish you with complete outfits, 50-50 or 60-40 for Concessions or Shows. Good territory and a good show to be with. Want Six or Eight-Piece Colored Band and Plant. Performers. All Wheels open except percentage. Also place few 10c Grind Stores. Foreman for Merry-Go-Round. Silm Clark, answer to Dave Noxon. Cabaret Dancers, come on. Dorothy Love, Jean Love, Lillian Montrose, wire Minnie. Accoville, W. Va., this week; Winfield, W. Va., Fair, week of September 13.

McDANIEL BROS.' SHOWS.

HAWAIIAN WANTED

Steel Guitar Player for native Hawaiian Company, playing with big feature Hawaiian Picture. Good salary. Wire or write quick to RICHARD REUTER, Federal Hotel, KANSAS CITY, MO.

WANTED—FOR THE CRESCENT AMUSEMENT COMPANY

Independent Shows and Concessions, also Free Act for Cuba, Mo., Sept. 7-10; Richland, Sept. 15-18. Day and Night County Fairs. Cabool and other good ones to follow. Fair Managers, look us over. Address GEO. H. MYERS.

RUBIN & CHERRY SHOWS

CAN PLACE QUICK

FOR

Eleven of the Best Fairs in the South

Motor or Silodrome; must be first-class, in safe condition, with capable manager and riders. Can place good Mechanical Show or any first-class attraction having their own outfit; must be high-class. No girl shows. Write, wire or phone quick.

RUBIN GRUBERG, Manager,
 as per route.

Wilmington, Del.	Sept. 6-10	Greensboro, N. C.	Oct. 11-15
Reading, Pa.	Sept. 14-18	Augusta, Ga.	Oct. 18-23
Roanoke, Va.	Sept. 20-25	Griffin, Ga.	Oct. 25-30
Lynchburg, Va.	Sept. 28-Oct. 1	Spartanburg, S. C.	Nov. 1-6
Winston-Salem, N. C.	Oct. 5-8	Orangeburg, S. C.	Nov. 9-14

WANTED FOR HAWAIIAN VILLAGE

A TROUPE OF HAWAIIANS

Top salary paid and good treatment. Also good, capable man to handle show. Can use agents at all times. Chas White, come on and take rack. Wire R. N. ADAMS, care of Geo. Loos Shows, Bloomington, Ill., this week; Pontiac, Ill., next week.

WANTED CONCESSION AGENTS

WANTED—Doll Wheel, Doll Huckley Buck, Candy Race Track, Swinging Ball, Ladies to run Ball Games; must be capable of getting results. Address LEW HOFFMAN, Nebraska City, Neb., until Sept. 11; Central City, Neb., 13 to 18.

CENTRAL—STATES—EXPOSITION

CAN PLACE SHOWS, Rides that don't conflict. WANT as follows: Dog and Pony Show, Wild West, Silodrome, Midget, Fat People, Ten-in-One, Whip and Swings. Few Concessions open. Man to take full charge of Minstrel Show and make good Openings. Man and Wife for Snake Show. Man to take charge of Animal Show. We have our best Fairs yet to make. You had better get in line. All winter's work in Florida. J. T. PINFOLD, Manager. This week, Oakdale, Tennessee.

MUSICIANS WANTED TO LOCATE ELK'S BAND

Good town. Good Town Band. WANT ESPECIALLY good Clarinets and Cornets. Others write. Positions now open for the following trades: Barbers, Auto Mechanics, experienced Bank Clerks, experienced Tailor or Cleaner and Presser, for Fred Ridenour's tailor shop, with chance to buy half interest in one of the best paying shops in West Virginia. Address HARRY MCGOWEN, Dir. Elk's Band, Mannington, W. Va.

BIG HOME COMING WEEK

MEMPHIS, MISSOURI, SEPT. 22 TO 25

FIRST CELEBRATION IN TWELVE YEARS AND WILL BE HELD AROUND THE COURT HOUSE SQUARE

WANTED

WANTED

RIDES—INDEPENDENT SHOWS (NO CARNIVALS) ALL CONCESSIONS OPEN

WRITE DAVE ANDERSON, MEMPHIS, MISSOURI



BAB-BIE.
11 inches High. Large variety. Attractive colors.

Concessionaires—Dolls for Fair Season
Big Flash. Unbreakable. Immediate Deliveries.

Look at This Rock Bottom Price:

\$10.50 Doz.

SHIPMENTS IN GROSS LOTS ONLY.

Send \$12.00 for a Sample Dozen.

These Are Top Money Getters and the Price Is Low

OUR NEW 16-INCH "SWEETIE," WITH PAINTED SHOES AND STOCKINGS, THE BIGGEST HIT OF THE YEAR IN CHARACTER DOLLS, WITH LARGE VARIETY OF STYLES, WILL BE READY FOR DELIVERY SEPT. 15. WRITE FOR FURTHER INFORMATION.



SWEETIE.
10 inches High. Silk Dress, Marabou Trimmed, Gold and Silver Braid Around Hair.

25% DEPOSIT REQUIRED ON ALL ORDERS; BALANCE C. O. D.

H. HOROWITZ CO., 1161 BROADWAY and 25 W. 27th STREET, NEW YORK CITY

TITUSVILLE, PA., FAIR

Sept. 13th to 18th, Day and Night

Concessions Wanted

Address **GREATER SHEESLEY SHOWS** as per route.

WANTED

Plant Manager and Talker

(Joe Morgan, wire). Also Plant Performers and Musicians. Salary top notch. No canvas to handle. Those who have written me, write again. Good opening for Vaudeville Show. Billy Wren, come on. Complete outfit furnished. Also Ten-in-One, Crazy House; also Help for Merry-Go-Round and Eli Ferris Wheel. This Show remains out all winter. Can use first-class General Agent, one who knows the business. Address Ravenswood, W. Va., week Sept. 6; Wayland, Ky., week Sept. 13.

WASHBURN-WEAVER SHOWS, E. W. WEAVER, Mgr.

FIVE BIG DAYS ESSEX COUNTY FAIR FIVE BIG NIGHTS

PEABODY, MASS., SEPTEMBER 21-22-23-24-25.
WANTED—CAPTIVE BALLOON, RIDES, SHOWS, CONCESSIONS, EXHIBITS, ETC. Concession and privilege rates, \$2.50 front foot. One-half amount on application.

NEXT WEEK AFTER GREATER LYNN FAIR.
This Fair promises big business, being in the center of Peabody, Salem, Beverly, Lynn, and several towns and villages, and only 12 miles from Boston. Apply to **E. C. CANN, No. 10 Central Square, Room 17, LYNN, MASS.**

Sailor Lorenze Wants

Athletic Wrestler, 145 to 175 pounds; Lady Wrestler. Scoopt Leelucht, John Papa, come on. Oriental Dancers, Female Impersonators preferred, for Circus Side Show. Dancers for Cabaret. We pay 10c. Baby Beckman, Gerlie Beck, Alice Smith, Margaret Carpenter, Margaret Stenier, Marie Castle and Ethel Cornell, come on. This Show is playing all towns in Kentucky. Address **SAILOR LORENZE, care Powers & Williams, Sept. 6 to 11, Scottsville, Ky.; Sept. 13 to 18, Pembroke.**

Wanted for H. W. Campbell's United Shows Side Show People

Midget, Tattooed Man, Glass Blower, Mechanical Man, Magician, Freaks or any suitable Act for long season South. Answer quick, stating all. **H. W. CAMPBELL, Mgr., Parsons, Kan., week Sept. 6; Okmulgee, Okla., week Sept. 13.**

POLITICAL MEETINGS AND RALLIES

OHIO
Marion—Delegation of Republicans from Detroit, Mich.; Senator Harding, speaker. Sept. 11.

Marion—Delegation from Congressional Districts of Northern Indiana; Senator Harding, speaker. Sept. 11.

Marion—Delegations of foreign birth; under auspices N. Y. Republican League; Senator Harding, speaker. Sept. 17.

MINNESOTA
St. Paul—Senator Harding, speaker at Minnesota State Fair Grounds. Sept. 8.

WORTHAM'S WORLD'S BEST

Danville, Ill., Sept. 4.—Aviation has become a sport with the big "family" of the Clarence A. Wortham World's Best Shows. Fred Beckmann, manager, set the example when he took a flight over the fair grounds. Danville and the vicinity.

At Danville, which is the home town of Mr. Wortham, the shows filled the entire fields to the left of the walkway from the exposition to the grand stand, and nearly all of the other side. They were so much larger than the shows offered here in 1919 that the visitors knew them in name only. Every show enjoyed a liberal patronage thruout the week and every night after the fireworks and night attractions there was an excellent crowd from the grand stand on the midway. Charlie Kilpatrick, the showman's insurance broker, just cannot keep away from the business. He came to Danville, which is his home, wrote insurance and then stepped on the ballyhoo stage of "Over the Falls," and thru personal canvases of friends from the platform kept the big ride busy. The week was in every way an eminent success.—**BEVERLY WHITE.**

MAJESTIC EXPOSITION SHOWS

To Play **Louisburg (N. C.) Fair**

Louisburg, N. C., Sept. 3.—The Majestic Exposition Shows have been contracted by the Franklin County Fair Association to furnish the midway features during their event, which will be held this year October 5-9. Dr. A. H. Flemming, secretary of the association, is of the opinion that owing to the bright prospects for the tobacco, cotton and other crops of this section of the State the coming fair will be the best this community has ever seen.

RUPPEL GREATER SHOWS

The Ruppel Greater Shows have been playing along the seashore of New Jersey, the past several weeks, to nice business, and at this writing are preparing to start the big day and night fair at Morristown, the Morris County Fair. Mr. Ruppel states that the fair association has spared no expense in its efforts to make this one of New Jersey's leading fairs, and the prediction is that the attendance will be double that of last year, which was given as 90,000.—**G. A.**

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

QUEEN OF THE BEACH



comes in assorted colored bathing suits and caps, velvet finished; made of strong composition, life-like painted face, high-class finish, real hair tufts. Packed and tied, one to each box. Six dozen Dolls to a case
1 1/2 Inches High...\$15.00 Dozen. Sample...\$1.50
Also Queen of the Ice at the same price
LaBelle Helene, at \$9.00 Sample, \$1.00.
The Butterfly at \$2.25 Each.
Most wonderful creation in the Doll line.
H. LOOSE
202 E. 88th, N. Y. City.

OIL OIL OIL OIL OIL ALLEN COUNTY FAIR

SCOTTSVILLE, KY., SEPT. 23, 24, 25.
WANTED—Independent Shows, Rides and Concessions. Center of oil belt Shows and Concessions write or wire. **JOE MOORE, Assistant Secretary.**

OIL OIL OIL OIL OIL DEUEL COUNTY FAIR

Clear Lake, S. D., Sept. 22, 23, 24, 1920. This Fair is conceded to be the greatest and best in two States, aside from the State Fairs. Big Base Ball Series arranged \$600 hung up for Horse Racing. New and novel Free Attractions. Day and Night Fair. At grounds adjacent to city. Correspondence from horsemen and all others solicited. **F. B. ANGLE, Secretary, Clear Lake, South Dakota.**

Celebration and Home Coming Notice!

I rub the streets. Also Comedy Chair and Table Act. Twenty seconds, twenty laughs. Wire for open time. **ROY, 2645 Laclede Ave., St. Louis, Missouri.**

MADISON, MISSOURI, STREET FAIR

Sept. 28, 29, 30 Shows and Concessions wanted. Let us hear from company having good band. **R. O. BASSETT, Manager**

WANTED Good Free Act and Concessions for Gratz, Pa., Fair, Sept. 25-Oct. 1. Also good Show for hall at night, same week. Address **H. BRY SMITH, Gratz, Pennsylvania.**

SAV "I SAW IT IN THE BILLBOARD."

COREY GREATER SHOWS THIS WEEK, HAMBURG, NEW JERSEY

Wanted, for long season South, Ten-in-One People and man to manage same, Plantation Show, Illusion Show or any show of merit. Will furnish outfits. Palmist, Legitimate Concessions, Help on Rides, Oriental Dancers, Musicians to strengthen Band. If you are a real showman or concessionaire, we want you. Address **E. S. COREY, Haledon, New Jersey.**

WRIGHT

PROCLAIMED

"KING OF THE AIR"

BY NOTED AIRMEN AND SHOWMEN AT AIR TOURNAMENT IN MEMPHIS, TENN., AUGUST 29, AND AS A RESULT IS FEATURED AT THE **TRI-STATE FAIR, MEMPHIS, TENNESSEE**

ALSO AT FLORIDA STATE FAIR, SOUTH FLORIDA FAIR AT TAMPA, MOBILE FAIR AND MANY OTHERS, AS WELL AS TWENTY SOLID WINTER WEEKS IN CUBA AND SOUTH AMERICA

WRIGHT changes either from top to bottom plane or from bottom to top plane.

WRIGHT walks entirely across the top wing while in mid-air.

WRIGHT stands upright on top wing while pilot loops the loop.

WRIGHT stands on his head on top wing with arms and legs extended.

WRIGHT swings from wing skid to wing skid with the aid of a small wire cable.

WRIGHT has startled the aeronautical world with his phenomenal trapeze work—ankle and toe-drops, teeth-holds, etc.

WRIGHT winds up this marvelous and astounding performance by making from one to six consecutive parachute cutaways. (WRIGHT holds the world's record for twelve consecutive parachute cutaways.)

Famous stunt pilots accompany WRIGHT in this act—C. Eugene (Jazz) Johnson, George Haldeman and John Pricer.

Get busy, Mr. Fair Secretary. This is the best front gate drawing card in America today. There are a few open dates. Write, wire or phone.

Under personal direction
R. CURLEY BURNS,

MEMPHIS AERIAL COMPANY
Memphis, Tennessee



LADIES' SILK HANDKERCHIEFS

with name and date of Fair, making it exclusive or we have a good stock design good for any Fair.

\$18.00 Gross Sample Dozen, \$1.50

SILK PILLOW TOPS

arranged same style as handkerchiefs.

\$15.00 Dozen

Your own ideas for Silk Pillow Tops or Handkerchiefs our specialty.

GEO. WERTHEIM,

304 East 23d Street, NEW YORK.

FAIR SECRETARIES ATTENTION

CAPT. E. H. HUGO

America's highest diver. Has some open time in September and October. Terms reasonable. Ladders beautifully illuminated. Just closing four weeks successful engagement at Electric Park, Kansas City, Mo. Address until September 13, **ELECTRIC PARK, Kansas City, Mo.**; then **Stanberry, Mo., Sept. 15, 16, 17.**

GREAT NORTH CAROLINA STATE FAIR

RALEIGH, N. C., October 18, 19, 20, 21, 22, 23, 1920

Best Fair in the South for Concessionaires. No gambling permitted. All Legitimate Games of Skill and Science welcomed. Space sold by the front foot at reasonable prices. All Show Space already contracted for, but all concessions are open, as we sell no exclusives on concessions. A square deal for all. 1919 broke all attendance records, and 1920 will be fifty per cent better. Cotton at 40c and Tobacco \$1.09 a pound in North Carolina. Money is abundant, and these are our staple crops. Write the undersigned for space and terms.
JOS. E. POGUE, Secretary.

LOOK LOOK LOOK LOOK KINGSTON, TENN., FAIR

Four big days and nights. WANTED—Concessions. No exclusives except Cook House and Juice. Come on, boys, this is a big one. Address
W. T. HARRINGTON, care The Wonderland Shows, Manchester, Ky., this week; then Kingston, Tenn.

HEINZ BROS.' SHOWS

WANT—Musicians, Cornets, Trombone, Baritone, Tuba. Highest salary. All winter's work. WANT—Colored Band or Musicians and Actors. WANT—Talkers, Grinders, Drivers, Train Help, all kind of Concessions. Unionville, Mo., Sept. 6 to 11; Leon, Iowa, Fair, Sept. 13 to 17. **HEINZ BROS.' SHOWS.**

WANTED FOR RICE BROS.' SHOW

Musicians, Clarinet, Bass, Baritone and Trombone; also good Candy Butcher that can peddle on seats. Must be good. ROUTE: Tonka, Sept. 8; Rutland, 9; Hudson, 10; Heyworth, 11; Assumption, 13; Pateka, 14; all Illinois.
ALEX. C. JONES, Manager.

TRI-COUNTY HOME COMING RICHLAND, CLAY AND WAYNE COUNTIES

NOBLE, ILLINOIS, SEPTEMBER 28, 29, 30 AND OCTOBER 1 AND 2, 1920.
WANTED—Balloon Ascension and other Attractions. Address R. S. HANNA, Sec'y, Box 205.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

Cook House For Sale

Sixteen by sixteen Cook House, fully equipped, even up to steam table, large National Cash Register, extra fourteen by fourteen kitchen tent, new large army stove, ice boxes, etc. Have Cook House exclusive on Show. This is one of the largest and best Shows on the road, with large string of Texas Fairs. Show closes 8th of December. Price, \$800.00. This is not a wornout scrap hill. Reason for selling am retiring from business. Come and get a real bargain. One good Fair will clear it for you. **F. B. GEORGE, Great Southwestern Shows, Paris, Texas;** then **Clarksville, Texas,** and twelve more to follow.

GREAT WONDERLAND SHOWS WANTS

for all winter South, one more Show to feature. CAN USE good people in all lines. People for Minstrel Show who like good treatment, let's hear from you. Concession Agents who can stand prosperity, come on. Everybody makes money with Curley. Have complete Athletic Top and Front, which I will turn over to competent people. Cole Camp, Mo., Fair, Sept. 6 to 11; Washington, Mo., Sept. 13 to 18. Address
MAX (CURLEY) MILLER, Sole Owner.

HATCH AMUSEMENT CO. WANTS

Plantation People, Dancers for Cabaret. All Concessions open. No grift. No exclusive. Sweetwater, Tenn., this week; South Pittsburg, Tenn., Sept. 13. Fair Secretaries, write. **G. H. HATCH, Mgr.;** **ALBERT HAYES, Asst. Mgr.**

WALLACE MIDWAY ATTRACTIONS

Want Ferris Wheel for Croton and Newark Fairs, week of Sept. 6 and 12, with six other weeks' Home-Comings on the streets. Can place Shows and Concessions week of Sept. 19. Write or wire **I. K. WALLACE, Mgr., Croton, Ohio,** week Sept. 6; **Newark, Ohio, Sept. 12.**

OBITUARIES

BECKER—Father of Irving Becker, manager of Strause & Franklyn's "Round the Town" Company, and brother of Belle Baker, vaude-artist, died August 7, in New York, and was buried August 11 in Mt. Zion Cemetery, Long Island.

BISSELL—George Edwin, 81, noted sculptor, whose works are in public parks and buildings throughout the country, died in Mt. Vernon, N. Y. August 30.

FLUHRER—June, of the team of Fluhrer and Fluhrer, well known to repertoire and vaudeville, died August 30. Her husband, George B. Fluhrer, survives her. The couple were with the Walter Savidge Players.

FOSTER—Mrs. Sarah L., widow of Stephen Foster, well-known steamship man and financier, died August 30 at her home in the Carlton Apartments, 3507 North Charles street, Baltimore, Md. She is survived by two sons, E. Edmunds Foster of Baltimore (representative of The Billboard in that city) and Frederick Foster of Boston, Mass., and six grandchildren. Funeral services were held Wednesday, September 1, conducted by Rev. David C. Bayless, pastor of the Northminster Presbyterian Church, and interment was at Duval Ridge Cemetery. The many friends of E. Edmunds Foster in the show world will be grieved to learn of the great loss he has sustained.

IN LOVING MEMORY OF MY

Dear Wife and Pal,

JUNE FLUHRER

who passed to the Great Beyond August 30, 1920.

Her sweet smile will never be forgotten.

By her husband,

GEO. B. FLUHRER.

GRANDAIS—Susanne, famous French movie actress, died recently in that country. She was the idol of French movie fans, and was considered to be the only one able to interpret ingenue Mary Pickford roles, and was often called the "Mary of France." Her biggest success was as a kiddie in "Gosses des Riches" (Rich Men's Children).

HALL—Harry A., actor and musician, known to the stage by two generations, was killed in Cleveland, O., by a street car, last week, while returning from Luna Park, where he was entertaining. Mr. Hall, who was 66 years old, had been putting on a vaudeville sketch at the park. Among his many acquaintances in Cleveland he was credited with having introduced the saxophone in musical circles in New York City. His funeral was held from a local undertaking establishment and was attended by many members of the amusement business. He is survived by a wife and son and daughter. Burial was in Highland Park Cemetery.

HARRON—Robert, widely known motion picture actor, died in New York Hospital, September 5, from a wound inflicted when he accidentally shot himself September 1. He was unpacking a trunk when a revolver, which he took from a coat pocket, fell to the floor and discharged. Harron rose from the rank of office boy in D. W. Griffith's offices to stardom. He was 27 years old.

KIRALFY—Mrs. Jennie Alice, widow of the late Arnold Kiralfy, who produced "The Black Crook" and other big productions, died at her home in Pittsburg, Pa. August 27, after a long illness. Mrs. Kiralfy was born in 1865, was known on the stage by her maiden name of Jennie Chase, and was famed as a dancer. She is survived by three daughters and two sons.

LEHMAN—Samuel, musical director, died August 29, in New York, shortly after he was struck by an automobile. Funeral services were held September 1. He was a composer, as well as a director, and had been associated with the Shubert offices for the past ten years.

McKENRY—Elizabeth, motion picture actress and recent "Floradora" girl, died September 3 in New York. According to reports she was with a party of other motion picture artists who were caught in a squall during the filming of a scene on the Sound recently. Miss McKenry was rescued by Marjorie Clemmons, also a motion picture actress, and everything done for her, but congestion of the lungs and pneumonia set in later, and she died at a hotel. She was the daughter of a Kansas City grain merchant, and was 21 years old.

NICHOLS—Mrs. James F., aunt of J. R. Cogswell, actor, died at her home in Chicago August 8 at the age of 63. Burial was in Rose Hill Cemetery.

TO THE MEMORY OF MY BELOVED HUSBAND AND PAL,

RICHARD E. PATTON

Who died September 9, 1919.
HOPE R. PATTON.

PIANTADOSI—Al, vaudeartist, who of late had been playing over the Butterfield Time, died in Jackson, Mich., August 31, just as he was leaving that city in company with his

wife on his way to New York. Mr. Piantadosi was formerly in the music publishing business.

SCHILLING—Herman, manager of the Athletic Show on the Col. Francis Ferreri Shows for the past four years, died at the Sisters' Hospital, Pittsfield, Mass., August 28, after a short illness. Mr. Schilling was well known in the show business, especially among carnival people. Alma Schilling, the widow, will continue running the show.

SCHUETT—Carl, 66, widely known Cincinnati musician, died in that city September 4 at the Bethesda Hospital, following a surgical operation. He had been a member of the orchestra at the Grand Opera House for the past 45 years and was expected to return with the opening of the season last Sunday night. For many years he was associated with Michael Brand and the Cincinnati Orchestra as clarinet soloist at the old "pop" concerts in Music Hall and at the Grand Opera House. In recent years he was a member of the teaching staff of both the College of Music and the Conservatory as instructor of the clarinet. Besides a widow Mr. Schuett is survived by seven children, Frederick, who is a member of the orchestra at the Lyric Theater; John, assistant conductor at the Walnut Street Theater; William, Carl, Jr., Marie, Martha and Helen.

SOULIER—Mrs. Jennie, wife of Harry Soulier, owner of the Lyric Theater Building of Hoboken, N. J., died August 27, after a lingering illness. Cholera morbus was given as the direct cause of her death. She is survived by her husband, who is well known all over the theatrical world, and one son by a former husband, Charles Candee.

SWAHN—Mrs. M., mother of Jessie Slater (Mrs. C. R. Reno), died at her home in Brooklyn, N. Y., August 24, in her 81st year. M.A.

engaging competent operators, and as a prominent labor man said this is probably the reason "the projection is so bad that people won't go, and it don't make much difference anyway." The scale as it now stands is Tulane, Orpheum, Crescent, Palace \$57.75 a week; the Liberty, the Louisiana (Pantagona new house, which also signed up), \$41.75 a week. Taken all in all the increase averages in all theaters and movie houses about \$16 a week over the scale paid last year.

EQUITY VOTES UNANIMOUSLY IN FAVOR OF "EQUITY SHOP"

(Continued from page 5)

listing contracts and made it very plain that it could only be enforced against those managers who are not members of the P. M. A. until the last agreement signed with the P. M. A. after the strike last year expired four years hence.

At the conclusion of Mr. Emerson's speech there was some discussion from the floor, the speeches with one exception being favorable to the proposition. Then the following resolution was passed unanimously as being the sense of the meeting:

Resolved: A majority of the Council being in favor of the "Equity Shop," to the extent hereinafter suggested, that a referendum vote of the members of the Actors' Equity Association is hereby ordered on the question of the "Equity Shop" being declared with regard to all managers outside of the members of the Producing Managers' Association, the time when said shop shall be in operation, and the various classes of managers (outside of the members of the Producing Managers' Association) and the classes of actors, as to whom it shall be invoked to be in the discretion of the Council. Said referendum vote to be taken in such form as the Council may decide.

Frank Gilmore, the Executive Secretary of the A. E. A., told a Billboard reporter today that the balloting of the membership on the resolution would probably be sent by mail to every member of the Equity, and all given ample opportunity to record their vote. Mr.

drawing visitors not only from California, but also from many other parts of the West.

Detroit, Mich., Sept. 4.—The 71st annual Michigan State Fair was formally opened for a ten days' run Friday, September 3, with an address by Congressman Patrick Kelley. Among the notables present were Governor Sleeper and Alex. J. Groesbeck, attorney-general and Republican nominee for Governor, besides many other State and city officials. In the matter of attendance the fair so far is setting a new record, and the indications are that the total attendance will reach a million.

Premiums totaling \$150,000 have attracted exhibitors from all over the country. On the opening day Myron L. Tinney thrilled the crowds with his aviation stunts, capping the climax by a parachute drop of 5,000 feet. Saturday was Children's Day and Secretary G. W. Dickinson gave out 50,000 tickets and arranged for children from all orphanages in the city to attend.

Sunday will be given over to auto races and aviation. Ethel Bare and Myron L. Tinney will entertain with air stunts.

An excellent entertainment program has been arranged for the ten days of the fair, including horse and automobile races, auto polo, aerial high diving, etc., besides a midway furnished by the Great Patterson Shows.

From all parts of the country come reports that the State fairs are meeting with unparalleled success, the attendance breaking all records and money being spent freely. Ohio State Fair, which closed September 4, was the biggest and most successful ever held. Illinois and Iowa send in like reports, and the word from Nebraska and Minnesota State fairs is to the effect that they bid fair to set a new record. Every indication points to a successful season, not only for the State Fairs of the country, but for county and district fairs as well.

WAVE OF THE TICKET CADGING EVIL SWEEPING THE COUNTRY

(Continued from page 5)

advance for railroad tickets. They are a menace—a very dangerous one—and the sooner efforts are made to drive them out of the profession the better it will be for everybody concerned.

CAUTION should be practiced more. True it is that shows need people at the very last moment and quick work must be done to get them, BUT where does a man gain anything by, in his business, falling a victim to one of these so-called cadgers? Is he not worse off than if he had taken a little time and investigated?

The Billboard, as the whole show world generally knows, is for the performer, the real artist, but DOWN with the ones who are infesting the amusement field under the guise of performers.

Again we say BEWARE!

PARKS LOSE

(Continued from page 17)

that by September 13 the Brooklyn Rapid Transit middle will be straightened out, so on that date the carnival is scheduled to begin.

The iron steamboats delivered passengers on schedule at the Steeplechase pier, thereby augmenting the attendance at this park. Hickaway Beach reports the smallest attendance in its history of Saturday and Sunday pre-holiday crowds. Staten Island beaches, Starlight, Columbia and Palisades parks and other resorts out of the strike zone enjoyed business of exceptional magnitude. Columbia Park has not yet announced its closing date, but it is believed by showmen that it, along with other parks, will remain open throughout the month. Each of these has planned exceptional programs for Labor Day, which will be carried out in detail, the elements permitting.

Aubury Park, N. J., reports one of the largest crowds for Saturday and Sunday in the history of this resort. The new rule governing the operation of concessions here went into effect Sunday. All were closed. Moving picture theaters were operated under a new city ordinance, which makes it imperative that the receipts go to charity funds.

Keeney's Theater, Newark

(Continued from page 17)

Young lady is going into a big production some of these days. You can't keep a good toe dancer down.

Jean Granese & Co. complete the bill. Two young men act as plants and work to a young woman who can both sing and act—a rare combination. Great act and gets half a dozen bows.—CLIFFORD KNIGHT.

FISKE WILL FILED

New York, Sept. 6.—The will of the late Oliver T. Fiske, the vaudeville actor, has been filed for probate. The exact size of the estate will be unknown until it has been appraised, but it is said to be over \$5,000. The property is left to his widow and two children.

EQUITY BOOKINGS

(Continued from page 14)

Jackson Murray and Jack Cassen to Coney Holmes' Stock, State-Congress Theater; Frances Bent to Howard McKent Barnes' "A Night in Honolulu"; May Fox to Vic Travis' Stock; Winnipeg; Peggy Kay, Lillian Terrien, Isabel Green, Billy Bates and Mcky Barnea to the W. & G. Film Company's bathing act; Helen Wynne Brown to the MacTaff Stock act; May Duda to the "Tid Bits of 1920" Company.

FAVORITES NOW IN PICTURES

(Continued from page 13)

Williams is well known in stock circles, and for the last few years has been featured comedian with musical tableaux. Miss Bryant has been at the head of her own stock company, the Marguerite Bryant Players, for the last ten years.

SHOWMEN, ATTENTION!

HERE'S A CHANCE TO DO SOMETHING FOR YOURSELF

Everyone of you know that you have a serious problem to solve with the new railroad rates staring you in the face.

But all of you probably do not know that in some sections of the country the rates are practically prohibitive, taking Oklahoma, Kansas, Texas and other States in the South for instance.

An opportunity to do something in getting a fair deal—that's all any showman wants—has just presented itself, according to a telegram received from W. H. (Bill) Rice, of the Rice-Dorman Shows, Monday night at press time. Mr. Rice wired from Washington, D. C., that Secretary McGinty, of the Interstate Commerce Commission, will arrange for a speedy hearing of COMA, that an A-1 attorney must be engaged to present COMA'S side—and quickly.

Here's how you can do it:

By becoming a member of COMA at once.

If you are already a member, by paying your dues if you are in arrears.

By digging down in your jeans and kicking in with a sum of money whether you are a member or not.

So, on behalf of COMA, The Billboard makes this appeal to you. Are you going to turn a deaf ear to it?

Dues, applications and donations should be sent to Will J. Farley, secretary of COMA, Gamble Bldg., 620 Chestnut street, St. Louis, Mo.

Reno, who was playing with the Reno Stock Company, received the sad news in time to attend her mother's funeral.

TESCHER—Rudolph, 73, the only manufacturer of ocarinas in the United States, died at his home near Honore Falls, N. Y., recently. He discovered the instrument in a collection of objects taken from the ruins of Pompeii, and on returning home succeeded in duplicating it, and introduced it to the modern music world.

VILLA—Mrs. Agnes Wallace, former well-known stock actress, died recently in New York. The funeral services were held September 3 from the Campbell Funeral Church, under the auspices of the Actors' Fund of America. Mrs. Villa died at the Actors' Fund Home in Staten Island, after a lingering illness. She was born in New York State, and started her stage career at an early age. For many years she appeared in her own stock company in leading cities of New England. Her last stage appearance was at the Knickerbocker Theater, New York, in "The Spendthrift" in 1914. Two daughters survive her.

NEW ORLEANS CRAFTS WIN IN WAGE SCALE CONTROVERSY

(Continued from page 5)

of this city and have the reputation of being the best in the South. The Arcade Amusement Co. and the Richardson-Shear-Sobel combination, which control the finest suburban theaters in the South, were signed by Al Shear, general manager, who said it was a pleasure to affix his name to a contract. Vic Howard, manager of the Arcade Amusement Co., which controls the Rivoli, Capital, Arcade and one or two houses in Gulfport, is also satisfied with the outcome of the trouble. Of course, there are several smaller independent movie houses in the suburbs which have not signed and which were not expected to, as their business will not warrant

Gilmore would venture no opinion as to when the result of the balloting would be known or when the "Equity Shop" would be put into effect if decided upon by the membership.

Some of the members were busy speculating yesterday as to what attitude Henry Miller and George M. Cohan would take if the "Equity Shop" went into effect. Cohan resigned from the P. M. A. during the strike, and Miller resigned when he became the president of the Fidoes.

If the "Equity Shop" became a reality it would mean that these two managers in common with the others not affiliated with the P. M. A. would either have to employ all Equity cases or all non-Equity cases.

Speculation is also rife as to what will become of the Fidoes. In his speech Mr. Emerson said the Fidoes were asking Equity members to dance if they were holding on Sunday nights. He requested that Equity members abstain from these affairs, and also called attention to the resolution passed by the Equity Council forbidding members from appearing at Fido benefits. Rumors have been heard lately that all is not well in the Fido camp. It is said that one faction is much opposed to Howard Kyle and another faction equally as much in favor of him. It is said that this has provoked a good deal of internal dissension.

STATE FAIRS ARE SMASHING RECORDS FOR ATTENDANCE

(Continued from page 5)

of Persian acrobats. Carnival features are furnished by the Beasley-Boucher Shows, and on the opening day and today the various rides, shows and other features of the carnival were generously patronized.

The year's livestock, agricultural and automobile truck and tractor exhibits are much larger than ever before, and the State fair is

IN LOVING MEMORY OF MY BELOVED HUSBAND,

J. AUGUSTUS JONES

Gone, but not forgotten.

MARTHA JONES.

Every Automobile Owner will want one of these emblems on the wind shield of his car and on each of his headlights. Remember we are the only firm making these particular transfer emblems

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Anywhere and everywhere the Campaign Emblems may be displayed. Show the American citizens a new and novel way in which they can display their favorite candidates and they will jump at it.

These illustrations of Harding and Coolidge and Cox and Roosevelt do not show the beauty of the work. They are printed in 10 colors and lifelike portraits. Directions for applying: Dip emblem in water, place it on the glass or any smooth surface and slide off back paper. Any one can apply them. You will also find complete directions appearing on the back of each emblem, so that your customers can transfer their own designs. After emblems are applied they can be washed over without any damage to the emblem.

WE WILL FURNISH THESE DESIGNS AT THE FOLLOWING PRICES
 In Lots of 100 or less, 10c each. In Lots of 500, 9c each. In Lots of 1,000, 8c each. **SPECIAL PRICES ON LARGER QUANTITIES**

OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED.
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Immediately on receipt of Emblems transfer one of each on a piece of glass for a sample. Canvas your city thoroughly. At least 100 Emblems should be sold and applied on every block. Every auto owner will want one or more applied on his windshield, for which you charge 50c. Then again they will buy additional ones for applying themselves, and you charge 35c ea. No time to hesitate or put off ordering when you see the big field for selling and applying our Emblems. It sure means big money for you. In every store, residence and office building you will find more orders than your first supply will take care of.

FILL OUT ORDER. SEND IN YOUR CASH AND HAVE YOUR SUPPLY RESERVED

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10c to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.



Original size of design 5 3/4 x 5 1/2 in. The above sample print is less than one-half actual size.

Original size of design 5 3/4 x 5 1/2 in. The above sample print is less than one-half actual size.

TRANSFER MONO. SUPPLY CO., Desk B,

191 Market Street, NEWARK, N. J.

CURIO HALL ATTRACTIONS WANTED QUICK

Human Curiosities and Novelty Features of all kinds for new Palace Museum in Philadelphia. Giants, Dwarfs, Bearded Lady, Snake Charmers, Skeletons, Tattooed and Living Anomalies of every description.

Write quick, with photos, clippings and sure address. Want to hear from all attractions, including those engaged by me during fifteen years at Bradenburgh's Museum.

NORMAN JEFFERIES

REAL ESTATE TRUST BLDG. PHILADELPHIA, PA.

ORANGEADE REQUIRING NO SUGAR

One ounce makes four gallons of juice. All you need extra is water. Samples, 25c; One-Half Pint (8 oz.), Trial Size, \$3.00; Pints, \$5.00; Quarts, \$9.50; Gallons, \$33.25. Lemon, Grape, Apple Cider Flavors also.

OUR PRODUCTS DELIVERED FREE ANY PART U. S. A.
 25c deposit on C. O. D. orders. You will always find live ones using our products. There's a reason.

MERGERIZED SWEETENER—One pound equals 65 pounds of sugar. \$1.50 per Pound; Five Pounds, less 10 per cent; Ten Pounds, less 15 per cent; Twenty-Five Pounds, less 25 per cent.

PURE SOLUBLE SACCHARINE—Equals 500 pounds sugar. \$6.00 Pound; Five Pounds, less 10 per cent.

MERGERIZED ONION FLAVOR—One teaspoonful equals nine onions. \$4.50 per Quart. (Equals 300 pounds.)

THIS ANNOUNCES
 we have removed our office to our plant, Orange and Fulton Streets, Brooklyn, one block from Brooklyn Bridge.

MERGERIZED PRODUCTS CO.,
 178 FULTON STREET, BROOKLYN, N. Y.
 Phone, Main 8740.

LORMAN-ROBINSON SHOWS WANT

Garden of Allah, strong enough to feature; must be high-class. If you are not Turkish or Armenian, don't answer. Plantation People in all departments. Can place Whip. We have two up-to-date Platform Shows, complete, suitable for any money-getting attractions. Palmistry open. Will place good Gipsy Camp. Want Eight-Piece Band for Baily work. Legitimate Concessions, come on. Ball Games, Unbreakable Dolls open. Devil's Bowling Alley, Fish Pond, strong Games, Glass, exclusive open. We own our own cars and will stay out all winter. Chillicothe, O., Sept. 5 week; Sept. 12, Portsmouth, Ohio.

Wanted--Man and Wife To Operate Half-Lady Illusion Outfit

complete. Top and Banner Man for same. The Master Painting, complete, with 20 by 40 top. Can place Shows of merit for long season. Will buy Cross Cage in good condition for three young Lions. Must be in good condition. Have two-year-old small Lions for sale, cheap. All kinds of privileges for sale. Address Winchester, Va., Sept. 6; Woodstock, Va., next week.
THE SMITH GREATER SHOWS.

WANTED FOR THE SECOND ANNUAL HOME-COMING

OCTOBER 6-7-8-9, CARLYLE, ILLINOIS
 First-class Shows, Rides and Concessions, high-class Free Acts. A real city for a celebration. County seat. Large attendance. Four big days. Wire or write.
F. P. HADERLEIN, Secretary.

COLONIAL NOVELTY DOLLS

WE HAVE several ASSORTED NEW ITEMS, all fashionably dressed. Send \$10.00 for sample assortment.

SPECIAL—THIS IS A REAL "LIVE ONE." Send \$2.00 for our new "JUMBO" DOLL. Prepaid. 11 inches high. Most perfectly finished Doll on the market. Dressed same as our other items. Best value for the money today. Prices sent on application for large quantities.

Ready for immediate shipment. Orders shipped same day received. 25c must accompany all orders, balance C. O. D. These Dolls are made of wood pulp and are unbreakable, 13 inches high. We use the best quality silk and marabou in all assorted colors.



COLONIAL KID,
 Wig and Marabou Dress,
\$16.00 PER DOZEN.
 6 Doz. to a Case.



Genuine Rose O'Neill **KEWPIES,**
 Wig and Marabou Dress,
\$20.00 PER DOZEN.
 6 Doz. to a Case.

COLONIAL NOVELTY COMPANY,
 402 FIRST AVENUE, NEAR 23RD ST. PHONE, GRAMERCY 4450. NEW YORK.

WANTED MUSICIANS FOR JAMES F. VICTOR BAND

Baritone and Cornet. Why not join a real Band where you get the best treatment and work all year 'round? Now playing Norfolk Fair. Address **PROF. JAMES F. VICTOR,** care Atlantic Hotel, NORFOLK, VA.

WANTED 2 or 3 PALMISTS FOR KING C. KEENE'S

Temple of Psychology. All State Fairs booked. No open time. Wire Watterson Hotel, Louisville, Ky., from September 5 to September 18.

The Dixieland Exposition Shows

WANT FOR THEIR BIG CIRCUIT OF SOUTHERN FAIRS, COMMENCING SEPT. 20

A-No. 1 Dog and Pony Show or any other good Feature Show, one good Platform Show, Crazy House or any good Walk-Around Show; few more legitimate Concessions. Can place two A-No. 1 Trick and Fancy Motordrome Riders that can ride straight wall; salary \$75 per week. Want Colored Musicians and one Team. Address Jay Warner. Also want experienced Ride Operators for Joe Krause's Famous Rides, one A-No. 1 First Cornet—good proposition—for James F. Victor's Band, several good Wheel Workers. Address Ed. Rosenbaum. One good Freak for single Pit Show, top salary. All above wire or write **DIXIELAND EXPOSITION SHOWS, Geo. S. Marr, General Manager, Suffolk, Va.,** this week; Washington, N. C., week Sept. 13.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed.

Thousands of performers and showfolk now receive their mail thru this highly efficient department. Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail.

Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati..... (No Stars)
New York..... One Star (*)
Chicago..... Two Stars (**)
St. Louis..... Three Stars (***)
San Francisco..... (S)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

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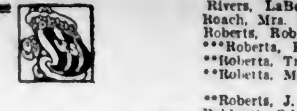
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Archer, Mrs. Robt., 8c
Rents, 6c
(S)Blanton, T.C. 2c
(S)Brazill, J. A. 2c
Call, Buddy, 5c
**Campbell, Bob, 10c
*Charbino, Geo., 4c
*Chaffey, Ruth, 2c
**Cook, Billy, 4c
**Corron, R. Z. 15c
**Cooksy, Curtis, 2c
**Dawson, J. W., 7c
**DeGruaux, Marie, 3c
**Duan, Stewart, 2c
**Gates, W. F., 2c
**Glasco, G. E., 8c
**Gould, V., 2c
**Hall, Clarence, 4c
**Hall, Blanche E., 10c
**Hayes, H. C., 4c
**Hausch, Elsa M., 6c
**Henderson, Eugene, \$1.00
**Holmes, Geo. R., 2c
**Johnson, Russell, 2c
**Jones, W. H., 1c
**Kaufman, L.H., 5c
**Know, Emory, 2c
**Lance, Lewis M. R., 2c
**Lloyd, Steve, 6c
**Lyon, John, 5c
**Lyster, Al

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- **Aarons, Pearl
Ackerman, Mrs. M.
Adams, Anna
Adams, Bode
Adams, Bovie
Adrienne, Ida
Ainsworth, Grace
**Albright, Fanny
**Aldridge, Mrs. D.
Alexander, Hazel
Alfetta, Leona
Allen, Miss Ina
Allen, Mrs. H. L.
Allen, Mrs. Jo
Allen, Marion
Allen, Mrs. M. B.
Allen, Charline R.
Allen, Laurie
Allen, Julia
**Althoff, Athina A.
(A)Alton, Theda
Amador, Princess
Amende, Mrs. Stella
(S)Anderson, Mary
Andrews, Florence
Angeles, Mrs. Bud
**Archer, Mrs. J.
**Armstrong, Feline
Ansel, Mrs. Helen
Arnold, Miss B.
Arnold, Mrs. C. S.
Arts, Helen
**Ash Betty
Aurora, Lillian
Baez, Louise
Baldwin, Miss H.
Baldwin, Mrs. Geo.
Ballard, Mrs. James
Bancher, Mrs. M. P.
Barcom, Mrs. J. W.
Bare, Mrs. Madeline
Barlow, Emma
Barlow, Mrs. Evelyn
**Barlow, Flo
Barnes, Charline
**Barnett, Lucilla
Barnett, Grace
Barnett, Mrs. Barney
Barnett, Margie
Barnett, Mrs. F.
Barnett, Mrs. Sue
Barnett, Mrs. Fred
Barnett, Mrs. J. C.
Barnes, Mado
Barr, Lorraine
Barr, Mrs. Myrtle
Baskins, Mrs. L. R.
Be-Gar, Beatrice
Be-Gar, Mrs. Marie
Beale, Dunn



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- DeBisce, Sharlet
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DeFrenco, Sonorita
DeFrenco, Marie
DeGrace, Harry
DeGruaux, Mad.
DeLaney, Frances
DeLaney, Babe
DeWitt, Elizabeth
Deal, Catherine
Dean, Ruby
Dean, Hixie
Dean, Irma
Decker, Marie
Decker, Anita
Dee, Bonnie
Denker, Myrtle
Denko, Lillian
Deomitt, Amy
Doris, Bae
Devera, Edith
Diss, Mrs. Wm
Dillon, M. Lettie
Dix, Gladys
**Dobins, Andy
**Doll, Janie
**Donaldson, Mrs. H.
Donaldson, Mrs. H.
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**Douglas, Gertrude
Dow, June
Dowell, Dickie
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Dunbar, Isabelle
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Dunrow, Margaret
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- Foster, Mrs. Claudia
Foster, Luella
Foster, Dorothy D.
Fout, Marie
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Frazier, Johnnie M.
French, Mrs. G. B.
Friedman, Mrs. Gladys
Friedman, David
Furr, Maxine
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Gadsby, Virginia
Gardner, Mrs. Rich.
Gardner, Elsie
Gardner, David
Gardner, Myrtle
Garrett, Lillian
Gartner, Stella
Garzavona, Susa
Gasch, H. Milton
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Geodale, Teddy
George, Gladys
George, Julia
Gerald, Marcella
Gerber, Mrs. Joe
Gertsmeyer, K.
Gibbs, Lura
Gibbons, Lettie
Gibson, Marion
Gibson, Patsy
Gibson, Vera
Gibson, Estelle
**Gottler, Mrs. Al
Gohn, Ophelia
Goldie, Era
Goldsmith, John
Gollen, Harriet
Goley, Esther
Gordon, Chubbie
Gordon, Mrs. Bob
Gordon, Mrs. P. H.
Gordon, Ruth
Gouterman, Mrs. H.
Grant, Nellie
Granthelm, Louise
Grass, Mary E.
Gray, Mrs. Mildred
Green, Mrs. Grace
Greenwald, Flora
Greenwald, Doris

- **Hugo, Ruth
Hunter, Arlice
**Hunter, Janeta
Huntsman, Mrs. F.
Hutchinson, Z. L.
**Hyde, Hilda
**Ingraham, Joe
Irwin, Mrs. Flo
Irwin, Dixie
**Isaac, Mrs. B.
Jackson, Jennie
Jackson, Dorothy
Jackson, Georgia
**James, Enid
James, Gladys
Jameson, Cecilline
**Janssen, Stella
Jayman, Edna
**Jasen, Arlene
**Jeanes, Jeannette
**Jeffries, Lottie
**Jenkins, Florence
Jenkins, Grace
Joe, May
**Johnson, Irino
Johnson, Mildred
Johnson, Kitty Cat
**Johnson, Pearl
**Johnson, Mrs. E. B.
**Jones, Lavell
Jones, Miss Billie
Jones, Bobby
Jones, Mrs. V. S.
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Kalaiko, Mrs. Dore
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Kasper, Helen
Kavanaugh, Bobbie
**Kay, Irene
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Kay, Mrs. W. M.
Keller, Mrs. A. J.
**Kelley, Edith
**Kelly, Mae
Kelly, Mrs. Kath.
Kelly, Violet

- Lecller, Mae
Lecller, Yvonne
**LeRoy, Gladys
**Lea, Pearl
Lee, Mrs. L.
Lee, Dorothy
Lee, Elizabeth
Lee, Mrs. Jessie
**Leros, Vera
**Leslie, Mrs. E.
Lewis, Alma
Lewis, Mrs. Pauline
(L)Lanes, Mrs. Jas.
Litterer, Mrs. R. C.
Lloyd, Betty
**Lloyd, Viola
Long, Mrs. J. H.
Long, Grace
**Loretta, Tulus
Lovelall, Geraldine
Lozano, Dora
Lucas, Mrs. H. A.
Luech, Mrs. R. C.
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**McAllister, L. C.
**McCarthy, Miss B.
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McClendon, Mrs. David
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McDonald, Ella
**McDowell, Stella
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McKenna, Florence
**McKenzie, Mrs. C.
McKenzie, James W.
McKinnley, Mrs. E.
McLaughlin, Marie
McLean, Marie F.
McLeod, Mrs. A. R.
McLinn, Isabel
McPherson, Mary
**MacPherson, Nettie
Mabry, Mrs. Mildred
**Mack, Bonnie
**Mack, Bonnie

Billie

- Murray, Lillian
Myers, Gene
Myers, Frances
Myrtle, Leona
**Mystical & May
Nacumer, Miss A.
Nash, Betty
Naurazia, Mrs. D.
Neff, Velma B.
Nelson, Mrs. Ray
(N)Nelson, Mrs. L.
Nelson, Cecil
Nelson, Mrs. Maude
Nelson, Mrs. B.
Neville, Mrs. Otis
Newsum, Edith
Newton, Mrs. M.
Newton, Helen
Nicolson, Loretta
**Nickola, Oney
Night, Mrs. A. H.
**Noble Juanita
Noble, Mrs. Billy
Nold, Mrs. Gall
**Norman, Jerry
**Nossa, Bertha
Noy, Mrs. Rex
O'Brien, Mrs. Peggie
**O'Dare, Mrs. J.
O'Dare, Virginia
O'Dare, Mrs. Dan
O'Dare, Maud
Olean, Mrs. Miesella
Olive, Dorothy
Olive, Mrs. Jean
Olive, Mrs. D. D.
**Opeal, Mrs. Louie
Orton, Mrs. C. W.
**Osbone, Virginia
Oswald, Mrs. Robt.
Owen, Mrs. Dorothy
Pase, Mrs. Robert
Palmer, Bessie
Parkinson, Amelia
Parson, Velma
Patterson, Mrs. Roy
**Paullette, Louise
Pearce, Claire M.
**Pearce, Mrs. C.
Penn, Gladys
Perry, Mrs. E.

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

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We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "PERMANENT ADDRESS, CARE OF THE BILLBOARD, CINCINNATI."

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

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(E)Earl, Lola Lea
Earl, Betty
Earnest, Estella
Eccleston, Mae
**Eckard, Bobbie
Eckert, Mrs. Grace
Edgington, G. W.
Edwards, Billie
**Egan, D. J.
Ehlers, Mrs. L.
Eldridge, Mrs. A.
Elliott, Gamie
Elliott, Elsie
Ellis, Hazel
**Ella, Margaret
**Elroy, Sylvia
Emerson, Dorothea
English, Gertrude
Ennor, Jean
Erainni, Mildred L.
Esmond, Eva
**Emondie, Estelle
Espy, Jackie
Etheim & Mae
Evans, Nona
Everett, Gaynell
**Everett, Flossie
Ewell, Peggie
**Eagan, Babe R.
Faber, Aneta
Faith, Margaret B.
**Fargo, Olive
**Farrell, Buster
**Farrell, Helen M.
Coy, Ida
Faust, Vera
Fendell, Ethel
**Ferrie, Dorelle
Ferrin, Jean
Farris, Leah
**Fridis, Margaret
**Flinn, Janet
Fisher, Munnle
Fisher, Grace
**Fisher, Florence
Fisher, Dorothy
Flannery, Catherine
Fleeman, Pauline
Flemming, Dolly
Fleming, Mabelle
(S)Flint, Lottie R.
Florand, Mrs. A.
Flory, Ellen
Ford, Florence
**Florenz, Mrs. Helen
**Florette, Madama
Fontaine, Adelaide
Ford, Mrs. Bee
Forrester, Helen

- **Greasler, Mary
Grey, Roberta
Grier, Anne
**Grier, Hortenz
Grizzle, Mrs. Jack
Guy, Norman & Erma
**Haines, Geo.
Haislip, G. W.
Hale, June
Hall, Dorothy Dean
Haller, Madge
Hamilton, Bernice
Hamilton, Mrs. L. C.
Hanson, Miss M.
**Harkins, Marie
Harris, Estelle
**Harris, Maude
**Hart, Jackie
Harvey, Doc
Harvey, Golda
Hassanah, Princess
Hastings, Mrs. Sue
Hatfield, Nellie B.
Hatfield, Jolly
Fanny
Hawkins, Lida
Hay Irene
Hazel, Juliet
**Heaton, Mrs. Jno.
Held, Frieda
Hetzell, Ursula M.
**Henderson, Alona
Hendrix, Amanda
Henry, Mrs. A. H.
Henson, Myrtle
Herbert, Elmore
Herbert, Myrtle
Heron, Mrs. Marie
Hickman, Nellie
Hicks, Mabel
Hickman, Mabel
Hicks, Marjara
(S)Hicks, Mrs. J.K.
Hickley, Flo.
Hillston, Mrs. Bob
Huffman, Pauline
Hudson, Myrtle
Howschner, Ardelle
Howard, Edna
Holmes, Mrs. F. B.
Holl, Lela
Hopkins, Mrs. L.
Horn, Florence
**Horton, Lillian
Howard, Edna
Howard, Mrs. L.
**Hubbard, Maud
Hubbard, Louise
Hudspeth, Mrs. P. I.
Hughes, Rita

- **Kelly, Lola
Keenan, Mrs. B.
Keesback, Fanny
Kell, Mrs. S. E.
**Killingsworth, Mae
**Kinler, Dorothy
King, Mrs. R. E.
King, Cora
King, Ethel
King, Mrs. Mollie
King, Maddy
King, Myrtle
**Kirk, Ruby
Kirkham, Katherine
Klein, Ella
**Koch, Mrs. May
Koch, Oakley W.
Korte, Ida
**Kraich, Peggie
**Krocker, Mrs. E.
Kronholm, Estella
**Krusger, Irene
**Krug, Ida
Kuralala, Mrs. B.
L'Claire, Jeanne
LaBelle, Mrs. H.
LaBont, Mildred
LaBont, Ruth
LaBounty, Mrs. J.
**LaBoy, Mae
**Lalonde, Wanda
LaCroix, J.
LaCroix, Harriet
**LaGrosse, Pearl
LaMar, Irene
LaMonte, Mrs. C.V.
LaMount, Mrs. L.
LaPel, Milla
LaRock, Kitty
LaRue, Zina
**Larue, Mabel
Larue, Mrs. Chas
LaVerne, Peggy
LaVelle, Helen
Lake, Marie
Lake, Vicki
Lamb, Josie
Lament, Toots
Lans, Jess.
**Lane, Peggy
Lane, Mrs. Sadie
Lanham, Mrs. F. K.
Lamb, Josie
(S)Lathrop, Mrs. G.
Laws, Madge
Lawlor, Lillian
Lawrence, Vivian
Lawson, Violet

GENTLEMEN'S LIST

- Abernathy, Billie
Abbott, T. J.
**Ackland S. & M.
**Adair, Bob
Adams, Billy R.
**Adams, W. A.
**Addison, B. A.
Adkins, James
Adkins, R. E.
Aiken, George
Aiken, Sam
**Almley, Ralph
Akers, Max V.
Akeoch, Chas.
Akers, Dr. A. S.
Aldine & Wright
**Aldrich, Dee
Aldrich, Nelson E.
Afcva, Al
Alexander, Chas. Z.
Alexander, Clarence
Allen, Thos. M.
Allen, Dr. R. T.
Allen, Cecil
Alford, Jack
Altschul, Walter
Anick, Foster
**Annon, E. H.
Anno, Carlo Miles
Anderson, Arthur
Anderson, Cluud
Anderson, Dave
Anderson, Joseph
Anderson, Dan
Anderson, Jake
Anderson, E. M.
**Andrews, Wm L.
Angel, Frank A.
**Anrens, J. D.
Ansell, Prof.
Arnie, Billy
**Appleby, E. J.
Applegate, A.
**Arnold, Geo.
Arnonson, Lew
**Arns, E. W.
**Ashey, Edw.
Ashley, Fred
Astles, Thos
Astor, Guy
Aswell, Jo
Atkinson, Geo.
Auton, Prof. Wm A.
Auzim, John
Auzim, Alla
Ayers, Homer C.
**Babcock, F. W.
Babcock, Geo.
Babcock, Wm.
Ballo, J. C.
Balley, Dick
**Baly, Paul
Balley, Dr. Wm M.

CARNIVAL COMPANIES

(Continued from page 91)

Ruppel Greater Shows: Manassan, N. J., 6-11; Cranford 13-18.
 Russell Bros.' Shows: Kewanee, Ill., 6-11; Aledo 13-18.
 Sandy, John F., Shows, Doe Zelger, mgr.: Clarkson, Neb., 6-11; Scribner 13-18.
 Scott's Greater Shows: Lake City, S. C., 6-11.
 Slesesky Shows: Rochester, N. Y., 6-11; Titusville, Pa., 13-18.

THE SMITH GREATER SHOWS

Permanent address, Suffolk, Va.

Siebrand Bros.' Shows: Millbank, S. D., 6-9; Wheaton, Minn., 14-18.
 Smith Greater United Shows: Morgantown, W. Va., 6-11; Pennsboro 14-17.
 Smith Greater Shows: Winchester, Va., 6-11.
 Southwestern Superb Shows, Spann & Webb, mgrs.: Centraloma, Ok., 7-11.
 Tenny, H. & J., Harbold Carnival Co.: Mountain, N. M., 6-11; Estancia 16-19.
 Torrens' United Shows: Lawrenceburg, Ind., 6-11.
 Tri-State Expo. Shows: Oregon, Ill., 7-10; Jefferson, Wis., 14-17.
 United Amusement Co.: Summerville, Pa., 6-11.
 Vest Bros.' Shows: Covington, Ind., 6-11; Charleston, Ill., 13-18.
 Washburn-Weaver Shows: Ravenswood, W. Va., 6-11.
 Wade & May Shows: Wauseon, O., 6-11; Converse, Ind., 13-18.
 Westerman Bros.' Shows: Jamestown, N. D., 6-11; Mandan 13-18.
 Winters' Expo. Shows: Lynch Mines, Ky., 6-11.
 Wine, David A., Shows: Cave City, Ky., 6-11.
 Wonderland Shows, W. E. Callison, mgr.: (Correction) Williamstown, Ky., 6-11.
 World's Frolic Shows: Benton Harbor, Mich., 6-11; South Bend, Ind., 14-18.
 World's Fair Shows: Jefferson, Ia., 6-11.
 World at Home Shows: Indianapolis, Ind., 6-11; Louisville, Ky., 13-18.
 World of Mirth Shows: Olney, Ill., 6-11; Equality 13-18.
 Wortham, C. A., Expo. Shows: Minneapolis, Minn., 6-11; Huron, S. D., 13-18.
 Wortham's, C. A., World's Best Shows: Bethany, Mo., 6-11; Topeka, Kan., 13-18.
 Zeldman & Polite Expo. Shows: Knoxville, Tenn., 6-11; Maryville 13-18.

ADDITIONAL ROUTES

(Received Too Late for Classification—See Regular Routes, Page 87)

Astella, Four (Cross Keys) Philadelphia, Pa., 6-11; (Globe) Philadelphia 13-18.
 Barton's, Clark, Comedy Dogs (Fall Festival) Sanders, Ky., 8-11.
 Bonta, W. J., Attractions: Sycamore, O., 6-11.
 Coley's Shows: Copper Hill, Tenn., 6-11.
 Corey, E. S., Shows (Correction) Haledon, N. J., 6-11.
 Crescent Amusement Co.: Cuba, Mo., 7-10; Richmond 13-18.
 Dixieland Shows: Suffolk, Va., 6-11.
Chas.—DePHIL and DePHIL—Catherine
 High Wire. Featuring highest working woman aerialist in the world. Billboard, New York.
 Dufour & Tilford Shows: Birdsboro, Pa., 6-11; Hamburg 13-18.
 Edwards, Mae, Players: Shelbourne, N. S., Can., 6-11; Lunenburg 13-18.
 Fairly, Noble C., Shows: Burlington, Kan., 6-11.
 Fingerhut's Band: Paris, Tex., 6-11.
 Frisco Shows: Augusta, Kan., 6-11.
 Great White Way Shows: Sturgeon Bay, Wis., 6-11.
 Great Southwestern Shows: Jerseyville, Ill., 6-11.
 Great Middle West Shows: Gallipolis, O., 6-11.
 Harvey's, R. M., Minstrels: Baker City, Ore., 9; Emmett, 14, 10; Nampa 17; Boise 12-13; Caldwell 14; Mountain Home 15; Buhl 16; Twin Falls 17; Pocatello 18.
 Hill's, Gus, Minstrels: Cumberland, Md., 8; Altoona, Pa., 9; Lewistown 10; Williamsport 11; Wilkes-Barre 13; Pittston 14; Shenandoah 15.
 Hill's, Gus, Honey Roy Minstrels: Plattsburg, N. Y., 8-9; Ottawa, Ont., Can., 10-11; Perth 13; Brockville 14; Kingston 15.
 Hoy & Mozar's Cheerup Girls (Lyric) Buffalo, N. Y., 6-11.
 Holtkamp, L. B., Expo. Shows: Clyde, Kan., 6-11.
 Landes, J. L., Shows: Hamburg, Ia., 6-11.
 Leave It to George: Grinnell, Ia., 8; What Cheer 9; Fort Dodge 10; Cherokee 11.
 Lee Bros.' United Shows: Scalp Level, Pa., 6-11.
 Lee, Mons., Players (Riverside Park) Hutchinson, Kan., 20-Sept. 12; (Star) Emporia 13-18.
 Mac's Greater Shows: Manheim, Pa., 6-11; Middletown 13-18.
 Main, Walter L., Shows (Additional) Whitwell, Tenn., 13; South Pittsburg 14; Winchester 15; Lewisburg 16; Athens, Ala., 17; Cullman 18.
 Marietta's Yankee Doodle Girls: Sallisaw, Ok., 6-11.
 McGregor, Donald, Shows: Cartersville, Mo., 6-11.
 Metropolitan Shows: Tallahoma, Tenn., 6-11.
 Morris Stock Co., Bankson & Morris, mgrs.: Minden, Neb., 6-11; Franklin 13-18.
 O'Neill's, James B., Shows: Ullins, Ill., 10; Putnam 11; Oldstead 14; Grand Chain 16.

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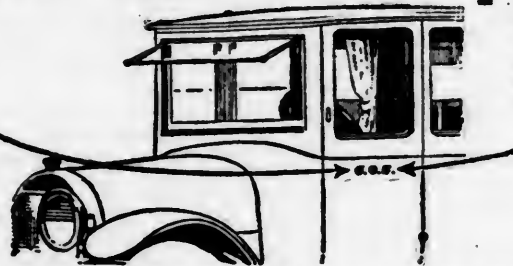
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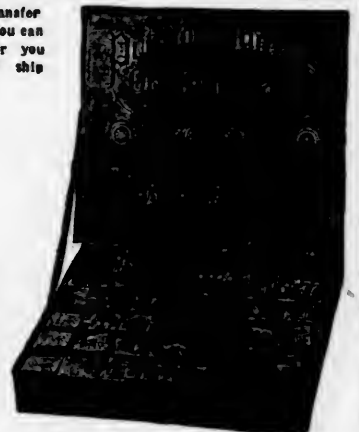
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This Handsome Display Outfit Measures 11x12 inches. Single Outfit, \$5 each—Your Profit, \$77.00.

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LARGER PROFITS This outfit contains 1,000 assorted letters in a handsome leatherette carrying case, 8 sets of gold borders to match letters, 1 large bottle cement, 10 small bottles cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special varnish cement, camel's hair brush, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we send your order by parcel post, all charges prepaid.

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There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

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Ringling Bros. & Barnum & Bailey Combined: (Additional) Kansas City, Mo., 13; Emporia, Kan., 14; Wichita 15; Independence 16; Tulsa, Ok., 17; Oklahoma City 18.

Starr, Frances, David Belasco, mgr.: Washington, D. C., 6-11; New York 14; Indef.
 Texas Ranch 99 Wild West, Geo. Barton, mgr.: Selbyville, Del., 8; Berlin, Md., 9; Parsonsburg 10; Delmar, Del., 11; Salisbury, Md., 13.
 Tiger Rose, David Belasco, mgr.: Pittston, Pa., 9; Mahanoy City 10; Easton 11; Richmond, Va., 13-14; Newport News 15.

Ulric, David Belasco, mgr.: New York City 6-11; Pittsburg 13-18.
 Uncle Tom's Cabin (Harmont's): Kewanee, Ind., 8; Akron 9; Laketon 10; Roann 11.

Uncle Tom's Cabin (Terry's): Wankon, Ia., 8; Decorah 9; Postville 10; Hawkeye 11; Fayette 13; Edgewood 14; Springfield 15; Marion 16; Williamsburg 17; North English 18.
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The Doll with the Moulded Coiffure Hair. This is the Doll that is getting top money everywhere. 13 in. high. Dull finish. (The Moulded Hair is painted and covered with a silk vell).

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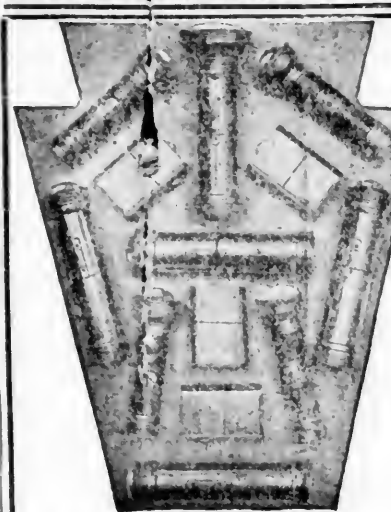


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Price, \$55.00 per thousand packages, shipped 250 packages to carton.

A deposit of \$10.00 required for each thousand packages ordered.

The "Frozen Sweets" are sold in multiples of 250 packages, but the most convenient method for purchaser is to order in units of 2,500, which contain 9 cases of regular stock and 1 case of "Ballys" or "Flash."

A sample carton of 100 packages shipped prepaid upon receipt of \$5.50.

We send full instructions for the sale of these goods.

To be successful you must follow these instructions.

REFERENCE—NORTHERN TRUST, CO., CHICAGO.

WRITE FOR PARTICULARS OR SEND ORDERS TO

UNIVERSAL THEATRES CONCESSION COMPANY

SIDNEY C. ANSHELL,
Theatre Department.

PHONE, MAIN 100.

P. A. WENDOVER,
Manufacturing and Distribution.

26 and 28 NORTH FRANKLIN ST., CHICAGO, ILL.