



Handwritten text in cursive script, likely a letter or document. The text is written vertically on the left page of an open book. It begins with a long horizontal line, possibly a signature or a decorative flourish. The characters are dense and fluid, characteristic of the 'sōsho' style.

Handwritten text in cursive script, continuing from the left page. The text is written vertically on the right page. It starts with a long horizontal line, similar to the one on the left page. The script is consistent with the left page, showing a continuous flow of characters.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

海國抄上

一 倍つが

并 倍つが

二 倍つが

三 倍つが

六 倍つが

八 倍つが

二 倍つが

并 倍つが

并 倍つが

六 倍つが

七 倍つが

あはれなる心なりけり
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Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper and is arranged in approximately 10 horizontal lines. The characters are dense and connected, characteristic of a cursive style.

Handwritten text in a cursive script, possibly a signature or a specific section of the document. It includes a red mark or stamp near the top.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 10 horizontal lines, maintaining the same dense, connected character style. The ink is dark and the paper shows signs of age.

此の巻は... 雑
 侍...
 雑
 侍...
 雑
 侍...

此の巻は... 雑
 侍...
 雑
 侍...
 雑
 侍...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, with some red ink markings interspersed. The script is highly stylized and characteristic of the Edo period.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, with some red ink markings interspersed. The script is highly stylized and characteristic of the Edo period. There are some red markings and a small red stamp-like mark near the top right of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines across the page. The script is a cursive style, possibly Maghrebi or Maghribi, with clear letter forms and consistent spacing. The lines are roughly parallel and fill most of the page area.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines. The script is consistent with the previous page. There is a small mark or symbol at the top center of the page, possibly a page number or a decorative element. The lines are roughly parallel and fill most of the page area.

سیدنا محمد بن عبد الله
صلى الله عليه وسلم
هو خير خلق الله
بعثه الله في
البعثه
الاولى
مبعوثا بالحق
وهدى الدين كله
لنبيه صلى الله عليه وسلم
فان الله قد هدانا لهذا
ما كنا كنا لنهتدي لولا
ما هدانا الله

فان الله قد هدانا لهذا
ما كنا كنا لنهتدي لولا
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فان الله قد هدانا لهذا
ما كنا كنا لنهتدي لولا
ما هدانا الله

あはれなる御心

かたじけなくも御心遣ひ申す

はなはた御心遣ひ申す

あはれなる御心遣ひ申す

あはれなる御心遣ひ申す

あはれなる御心遣ひ申す

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あはれなる御心遣ひ申す

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

并

Handwritten text in Arabic script, continuing from the previous page or as a separate section.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script on the right page.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing. A small red mark is visible in the middle of the text.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten title or section header in Arabic script, possibly reading "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful).

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in Arabic script, first line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.

Handwritten text in Arabic script, first line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

初平はちひりしきもやうなまいたるる露のまんまんと
さうよきもよみんかきとけあはれはらりかしては
の露のほろほろとあはれはらりかしては
かきかきとけあはれはらりかしては

^{源朝}物きかきとけあはれはらりかしては
^たたかきとけあはれはらりかしては
の

かきとけあはれはらりかしては
かきとけあはれはらりかしては
かきとけあはれはらりかしては

^{源朝}かきとけあはれはらりかしては

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かきとけあはれはらりかしては

初年けりひりし書ぞやうぬまはらそく書のまへん
さうよ書しよまふまふと書あわす初はらりかして
の書本の原はまふまふと書あわす初はらりかして
かきかきと書しよまふまふと書あわす初はらりかして

物事モノコトの原はまふまふと書あわす初はらりかして
花ハナの原はまふまふと書あわす初はらりかして
の原はまふまふと書あわす初はらりかして

あへん
まふまふと書あわす初はらりかして
まふまふと書あわす初はらりかして

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まふまふと書あわす初はらりかして

あはれなる御心にて

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海に花を散らす花散らし

并 花散らし

海に花を散らす花散らし

朝夕の風をよめる花散らし

花散らしの歌をよめる花散らし

花散らしの歌

花散らしの歌をよめる花散らし

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish 'Rika' script.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish 'Rika' script.

















おぼろげにわが身をたもたせよとて

うたえよとてわが身をたもたせよとて

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うたえよとてわが身をたもたせよとて



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several lines of text, with some characters appearing to be in red ink, possibly indicating corrections or specific markings. The script is dense and characteristic of historical East Asian calligraphy.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several lines of text, with some characters appearing to be in red ink, possibly indicating corrections or specific markings. The script is dense and characteristic of historical East Asian calligraphy.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text. There are some red markings and a small signature or date at the end of the text.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text. There are some red markings and a small signature or date at the end of the text.

一 長門の風をば  
 吹寄せぬとて  
 雲の影をば  
 かくし給へ  
 雨の降るをば  
 待たぬとて  
 土をば  
 踏むとて

一 雨の降るをば  
 待たぬとて  
 土をば  
 踏むとて  
 雲の影をば  
 かくし給へ  
 雨の降るをば  
 待たぬとて

一 長門の風をば  
 吹寄せぬとて  
 雲の影をば  
 かくし給へ  
 雨の降るをば  
 待たぬとて  
 土をば  
 踏むとて

一 長門の風をば  
 吹寄せぬとて  
 雲の影をば  
 かくし給へ  
 雨の降るをば  
 待たぬとて  
 土をば  
 踏むとて  
 一 長門の風をば  
 吹寄せぬとて  
 雲の影をば  
 かくし給へ  
 雨の降るをば  
 待たぬとて  
 土をば  
 踏むとて

一 長門の風をば  
 吹寄せぬとて  
 雲の影をば  
 かくし給へ  
 雨の降るをば  
 待たぬとて  
 土をば  
 踏むとて  
 一 長門の風をば  
 吹寄せぬとて  
 雲の影をば  
 かくし給へ  
 雨の降るをば  
 待たぬとて  
 土をば  
 踏むとて



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, similar to the left page. It contains several lines of text, with some characters highlighted in red ink. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. It features a large, decorative flourish at the beginning of the first line.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.







Handwritten text in cursive script, first line on the left page.

Handwritten text in cursive script, second line on the left page.

Handwritten text in cursive script, third line on the left page.

Handwritten text in cursive script, fourth line on the left page.

Handwritten text in cursive script, fifth line on the left page.

Handwritten text in cursive script, sixth line on the left page.

Handwritten text in cursive script, seventh line on the left page.

Handwritten text in cursive script, eighth line on the left page.

Handwritten text in cursive script, ninth line on the left page.

Handwritten text in cursive script, tenth line on the left page.

Handwritten text in cursive script, eleventh line on the left page.

Handwritten text in cursive script, first line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

Handwritten text in cursive script, fifth line on the right page.

Handwritten text in cursive script, sixth line on the right page.

Handwritten text in cursive script, seventh line on the right page.

Handwritten text in cursive script, eighth line on the right page.

Handwritten text in cursive script, ninth line on the right page.

Handwritten text in cursive script, tenth line on the right page.

Handwritten text in cursive script, eleventh line on the right page.

Handwritten text in a cursive script, likely a letter or document, covering the top half of the page.

Handwritten text in a cursive script, likely a signature or a small note, located in the upper right margin.

Handwritten text in a cursive script, continuing the main body of the document.

Handwritten text in a cursive script, covering the bottom half of the page.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive. A small red mark is visible on the 10th line.

Handwritten note in Arabic script, located at the top of the page.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, continuing from the previous page.





























