Wiki Ebooks

Researching the potential of e-books
based on Wikimedia content

Chapter 1: Intro

Who are we?

Sandra Fauconnier

Publishing Lab:

- Juan Andres Gomez
- Cristina Cochior
- Lucia Dossin

What if someone wants to create a Wikimedia-powered e-book with a catalogue raisonné of a lesser-known artist?

From Print To Ebooks:
http://bit.ly/print-to-ebooks

Code on GITHUB:
http://bit.ly/hp-toolkit

What is an EPUB?

Open format

Vendor independent

Reflowable text

Good for archiving (archived collection of html files,

semantic structure of the content)

Wikimedia

Print Wikipedia, Michael Mandiberg

The Iraq War - A Historiography of Wikipedia Changelogs, James Bridle
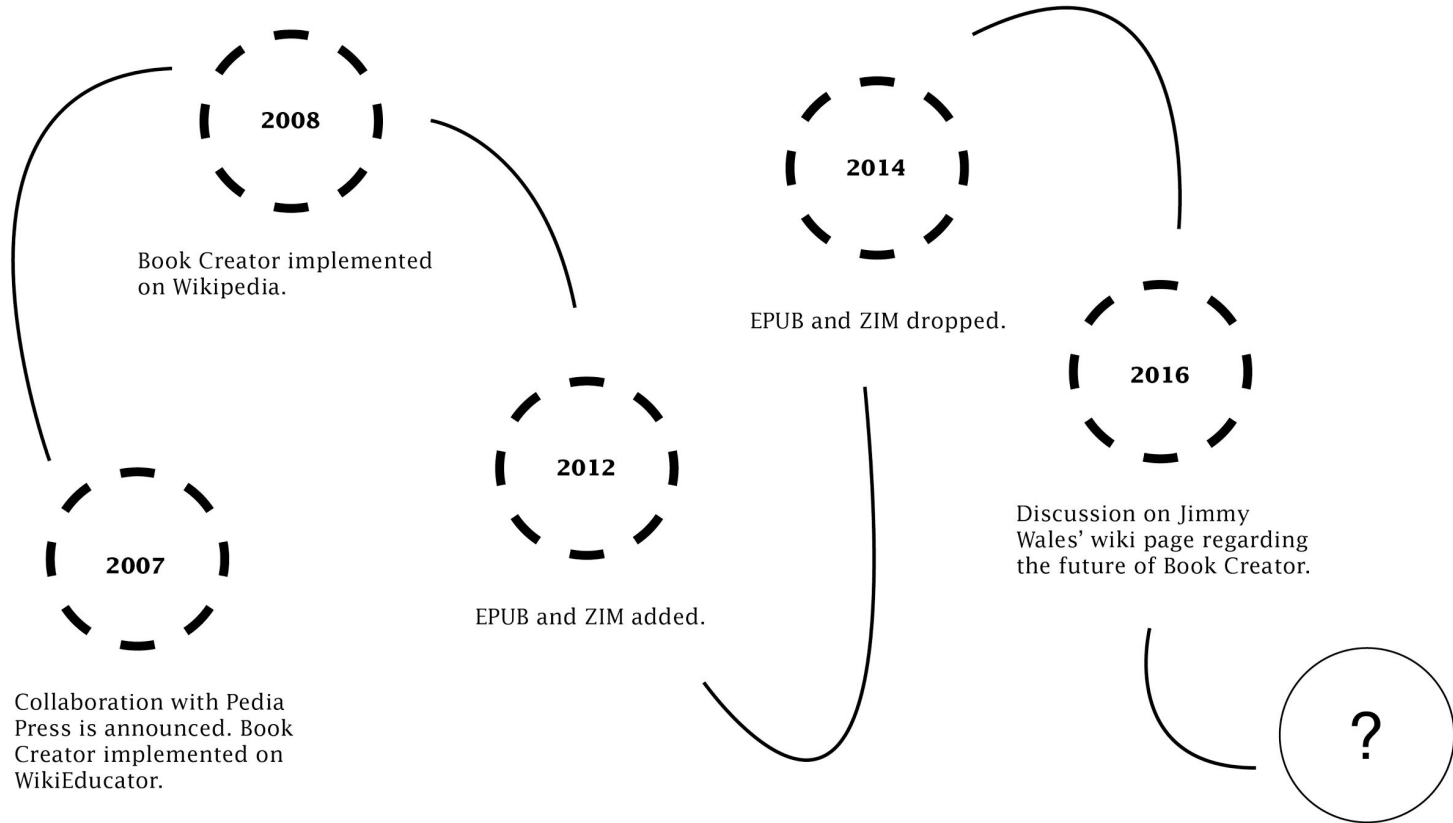
Publishing

Chapter 2:
What's already out there

Book Creator

Timeline of the Book Creator

2008

Book Creator implemented on Wikipedia.

2014

EPUB and ZIM dropped.

2016

Discussion on Jimmy Wales' wiki page regarding the future of Book Creator.

2012

EPUB and ZIM added.

2007

Collaboration with Pedia Press is announced. Book Creator implemented on WikiEducator.

?

Overview of other web2epub tools

WSexport: Internal tool for Wikisource

EPubExport: Mediawiki extension

ePubExport

Release status: beta

Implementation	Page action, Special page
Description	Generate ebook file from a Wikmedia page or group of pages, in epub format
Author(s)	nahsh talk
Latest version	0.5.4 (2010-05-16)
MediaWiki	tested on 1.15.2
PHP	5.2.11
License	GNU Lesser General Public License
Download	https://sourceforge.net/projects/epubexport/
Example	http://epubexport.sourceforge.net
Tags	[Expand]
Hooks used	[Expand]

Translate the EPubExport extension if it is available at translatewiki.net

Check usage and version matrix.

Grabmybooks: HTML to EPUB plugin

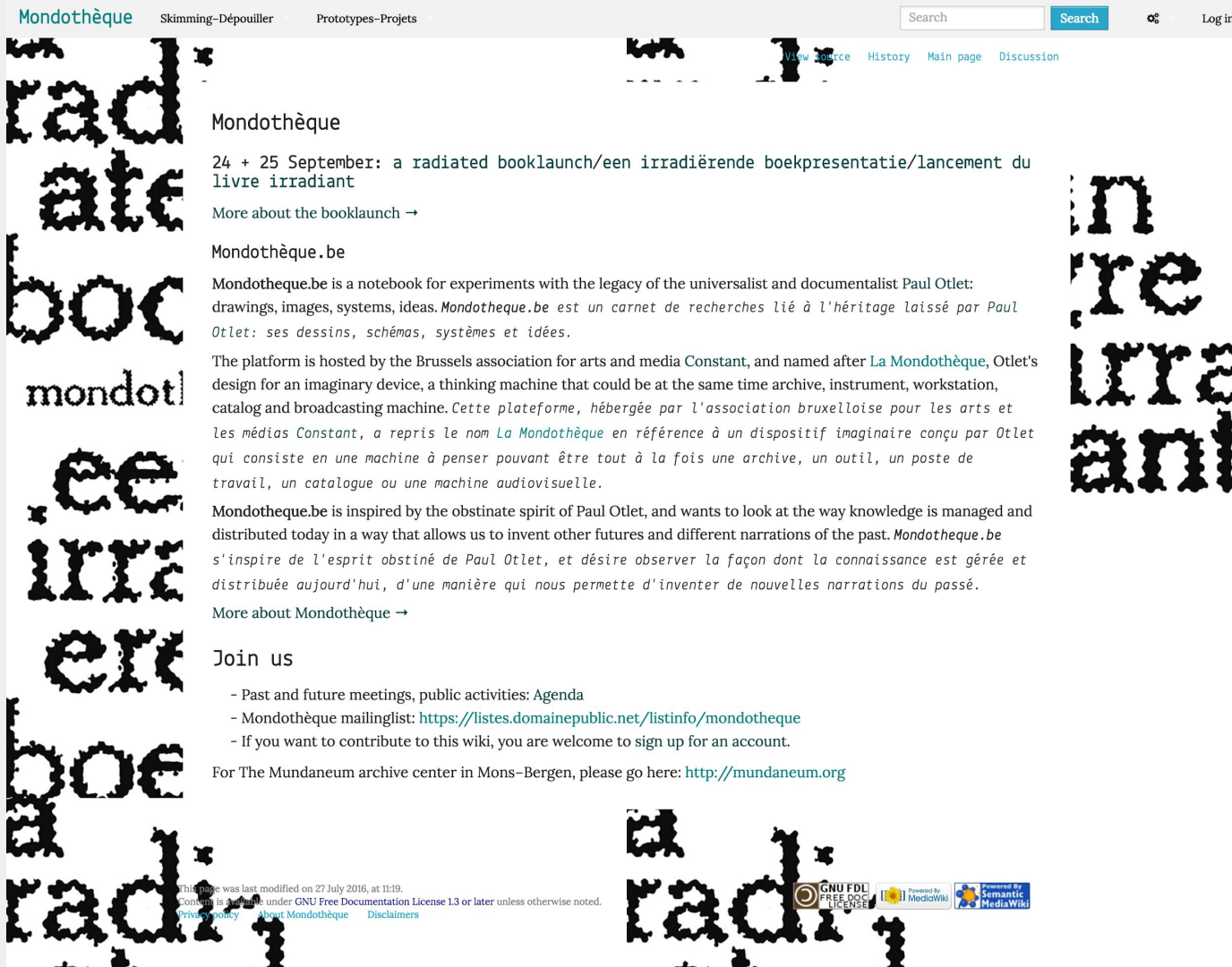# **The Sausage Machine:** File Converter

Chapter 3:
Who else is out there?

How research and design collectives interpret the wiki software

Mondotheque
wiki as thinking-machine

http://www.mondotheque.be/

Search   Search   Log in

Mondothèque

24 + 25 September: a radiated booklaunch/een irradiërende boekpresentatie/lancement du livre irradiant

More about the booklaunch →

Mondothèque.be

Mondotheque.be is a notebook for experiments with the legacy of the universalist and documentalist Paul Otlet: drawings, images, systems, ideas. *Mondotheque.be est un carnet de recherches lié à l'héritage laissé par Paul Otlet: ses dessins, schémas, systèmes et idées.*

The platform is hosted by the Brussels association for arts and media Constant, and named after La Mondothèque, Otlet's design for an imaginary device, a thinking machine that could be at the same time archive, instrument, workstation, catalog and broadcasting machine. *Cette plateforme, hébergée par l'association bruxelloise pour les arts et les médias Constant, a repris le nom La Mondothèque en référence à un dispositif imaginaire conçu par Otlet qui consiste en une machine à penser pouvant être tout à la fois une archive, un outil, un poste de travail, un catalogue ou une machine audiovisuelle.*

Mondotheque.be is inspired by the obstinate spirit of Paul Otlet, and wants to look at the way knowledge is managed and distributed today in a way that allows us to invent other futures and different narrations of the past. *Mondotheque.be s'inspire de l'esprit obstiné de Paul Otlet, et désire observer la façon dont la connaissance est gérée et distribuée aujourd'hui, d'une manière qui nous permette d'inventer de nouvelles narrations du passé.*

More about Mondothèque →

Join us

- Past and future meetings, public activities: Agenda
- Mondothèque mailinglist: https://listes.domainepublic.net/listinfo/mondotheque
- If you want to contribute to this wiki, you are welcome to sign up for an account.

For The Mundaneum archive center in Mons–Bergen, please go here: http://mundaneum.org

This page was last modified on 27 July 2016, at 11:19.
Content is available under GNU Free Documentation License 1.3 or later unless otherwise noted.
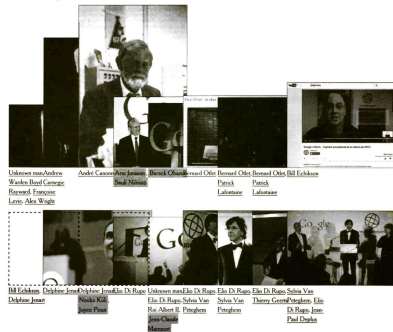Privacy policy   About Mondothèque   Disclaimers

The library as an institution of public access and popular literacy, however, did not develop before a series of transformations and social upheavals unfolded in the course of 18th and 19th century. These developments brought about a flood of books and political demands pushing the library to become embedded in an egalitarian and democratizing political horizon. The historic backdrop for these developments was the rapid ascendancy of the book as a mass commodity and the growing importance of the reading culture in the aftermath of the invention of the movable type print. Having emerged almost in parallel with capitalism, by the early 18th century the trade in books was rapidly expanding. While in the 15th century the libraries around the monasteries, courts and universities of Western Europe contained no more than 5 million manuscripts, the output of printing presses in the 18th century alone exploded to formidable 700 million volumes.[1] And while this provided a vector for the emergence of a bourgeois reading public and an unprecedented expansion of modern science, the culture of reading and Enlightenment remained largely a privilege of the few.

Two social upheavals would start to change that. On 2 November 1789 the French revolutionary National Assembly passed a decision to seize all library holdings from the Church and aristocracy. Millions of volumes were transferred to the Bibliothèque Nationale and local libraries across France. At the same time capitalism was on the rise, particularly in England. It massively displaced the impoverished rural population into growing urban centres, propelled the development of industrial production and, by the mid-19th century, introduced the steam-powered rotary press into the commercial production of books. As books became more easily mass-produced, the commercial subscription libraries catering to the better-off parts of society blossomed. This brought the class aspect of the nascent demand for public access to books to the fore.

After the failed attempt to introduce universal suffrage and end the system of political representation based on property entitlements through the Reform Act of 1832, the English Chartist movement started to open reading rooms and cooperative lending libraries that would quickly become a popular hotbed of social exchange between the lower classes. In the aftermath of the revolutionary upheavals of 1848, the fearful ruling classes finally consented to the demand for tax-financed public libraries, hoping that the access to literature and edification would after all help educate skilled workers that were increasingly in demand and ultimately hegemonize the working class for the benefits of capitalism's culture of self-interest and competition.[1]

From A Book of the Web.
The decision about who, to which sections and under which conditions is to be admitted are informed by a mix of copyright laws, corporate agendas, management hierarchies, and national security issues. Various sets of these conditions that are at work in a particular library, also redefine the notion of publishing and of the publication, and in turn the notion of public.

From Bibliothécaire amateur - un cours de pédagogie critique.
Puisqu'il était de plus en plus facile de produire des livres en masse, les bibliothèques prirent paysans, au service des catégories privilégiées de la société, ont commencé à se répandre. Ce phénomène a mis en relief la question de la classe dans la demande naissante pour un accès public aux livres.

Property:Person

Meet the cast of historical, contemporary and fictional people that populate La Mondothèque.

Unknown man Andrew Warden Boyd Carnegie Raymond Françoise Levy, Alex Wright · André Canonne Arni Jonsson Saul NöBin · Henrik Ohlsson Paul Otlet Bernard Otlet · Bernard Otlet Bill Echhken · Patrick Lafontaine · Patrick Lafontaine

Bill Echhken Delphine Jenart Delphine Jenart Nicola Kõk Jussi Parri Elio Di Rupo Elio Di Rupo Sylvia Van Rin Albert II. Péteghem Sylvia Van Péteghem Thierry Geerts Péteghem, Elio Di Rupo Jean Paul Deplus Marrant

between reality and our ideas of it. The organisational grace to be found in arrangement, classification and indexing still stirred the remnants of his nervous system until the last day.

Last Revision: 2·08·2016

multiples des unités matérielles et intellectuelles. Toute chose considérée dans son ordre propre est placée au degré d'une échelle dont les deux extrémités sont le néant d'une part et la totalité d'autre part. Dans l'échelle de la série ainsi établie, on choisit plus ou moins arbitrairement une unité d'où l'on puisse procéder dans les deux directions montante et descendante. En ce qui concerne la Documentation, l'unité sera le livre, ses multiples seront les ensembles formés par le livre tels que les collections (bibliothèques) et ses sous-multiples seront les divisions telles que ses parties (chapitres, etc.).

NORMALISATION

Présentation

Comme il ne saurait s'agir d'une standardisation et d'une MÉCANISATION totales du travail C'est à chacun à composer un « Manuel de Documentation » car celui-ci, s'il contient de nombreuses FORMULES, n'a cependant en réalité rien d'un Formulaire.

ORGANISME/ORGANISME

OUTIL

PAGE MANQUANTE

2. Les plus petits documents.

Le plus petit document c'est une inscription, la borne millaire qui porte le nom d'une localité et un kilométrage. Le poteau qui porte « stop » ou ralentissement, une simple figure conventionnelle de la signalisation (rond, triangle, barrière fermée). C'est même mons. c'est

• Disambiguation
  ◦ EN *An experimental transcript* SÎNZIANA PĂLTINEANU
  ◦ EN+FR *LES UTOPISTES and their common logos/et leurs logos communs* DENNIS POHL
  ◦ EN *X = Y* DICK RECKARD
  ◦ EN+NL *Madame C/Mevrouw C* FEMKE SNELTING
  ◦ EN *A Pre-emptive History of the Google Cultural Institute* GERALDINE JUÁREZ
  ◦ FR *Une histoire préventive du Google Cultural Institute* GERALDINE JUÁREZ
  ◦ EN *Special:Disambiguation*

Property:Person

Meet the cast of historical, contemporary and fictional people that populate La Mondothèque.

Unknown man,Andrew Warden Boyd Carnegie Rayward, Françoise Levie, Alex Wright
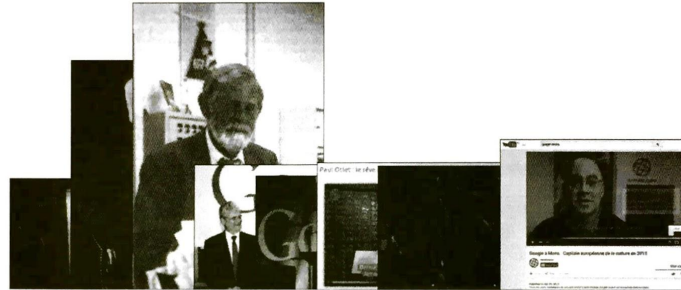
André Canonne,Arni Jonsson, Sauli Niinistö

Barack Obama,Bernard Otlet

Bernard Otlet, Patrick Lafontaine

Bernard Otlet, Patrick Lafontaine

Bill Echikson

Bill Echikson, Delphine Jenart

Delphine Jenart,Delphine Jenart, Nooka Kiili, Joyce Proot

Elio Di Rupo

Unknown man, Elio Di Rupo, Roi Albert II, Jean-Claude Marcourt

Elio Di Rupo,Sylvia Van Peteghem

Elio Di Rupo, Sylvia Van Peteghem

Elio Di Rupo, Thierry Geerts

Sylvia Van Peteghem, Elio Di Rupo, Jean-Paul Deplus
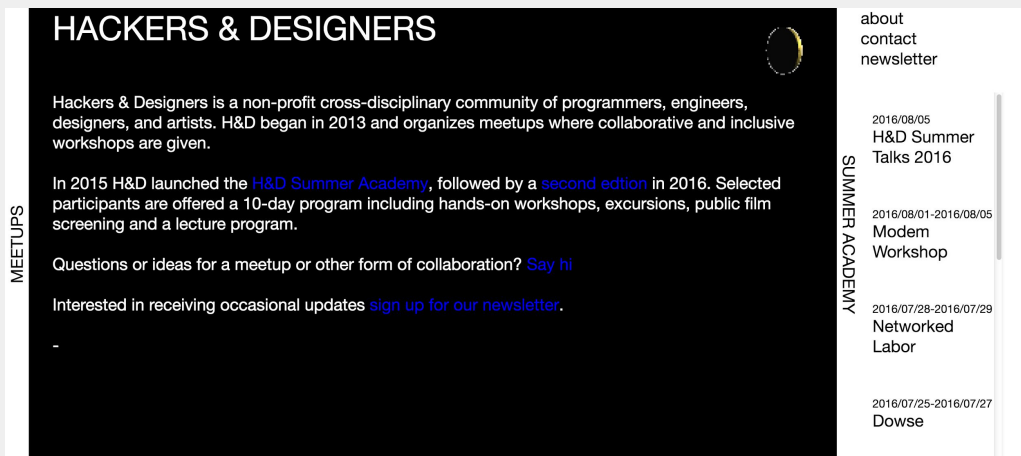
Hackers and Designers
wiki as documentation

http://wiki.hackersanddesigners.nl/

Main Page

Welcome to the Hackers & Designers wiki–content creator.

This wiki is used as content management system for the H&D website (front-end implementation here here ⧉) and as a co-publishing platform for on and offline publications.

Contents [hide]
1 Content
  1.1 Hackers & Designers
2 How to
  2.1 edit this wiki
  2.2 create a new page?
3 Process
  3.1 Collected matter
4 To Do

Content

Hackers & Designers
- About H&D
- H&D meet-ups
- H&D Summer Academy

How to

edit this wiki

If this is your first time writing and editing articles in a wiki
- have a look at the Wiki tutorial,
- or read the brief introduction about How to join us?.

Main page
Recent changes
Random page
Help

Tools
What links here
Related changes
Special pages
Permanent link
Page information
Browse properties

Print/export
Create a book
Download as PDF
Printable version

Page | Discussion
Read | View source | View history

HACKERS & DESIGNERS

Hackers & Designers is a non-profit cross-disciplinary community of programmers, engineers, designers, and artists. H&D began in 2013 and organizes meetups where collaborative and inclusive workshops are given.

In 2015 H&D launched the H&D Summer Academy, followed by a second edtion in 2016. Selected participants are offered a 10-day program including hands-on workshops, excursions, public film screening and a lecture program.

Questions or ideas for a meetup or other form of collaboration? Say hi

Interested in receiving occasional updates sign up for our newsletter.

-

about
contact
newsletter

2016/08/05
H&D Summer Talks 2016

2016/08/01-2016/08/05
Modem Workshop

2016/07/28-2016/07/29
Networked Labor

2016/07/25-2016/07/27
Dowse

2015

2016

How to
organize a
summer
academy

Computer
language
history

Lecture by Nadine Zeyneo

HDSA 2016.
IF YOU ARE
SO SMART
WHY ARE YOU
SO POOR

NET
WO
RK
ED
LAB
OR
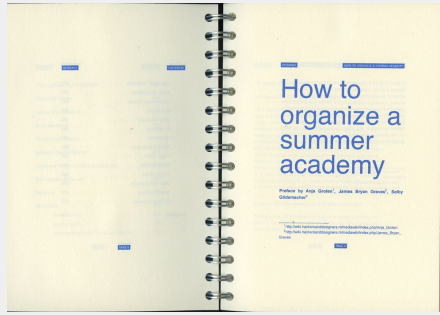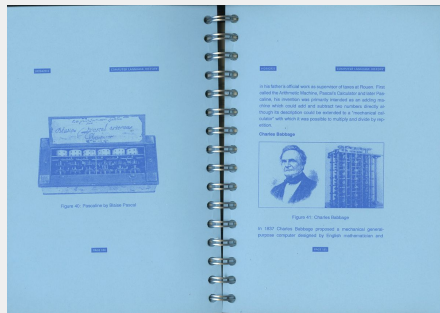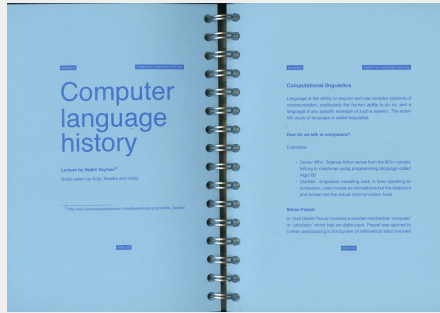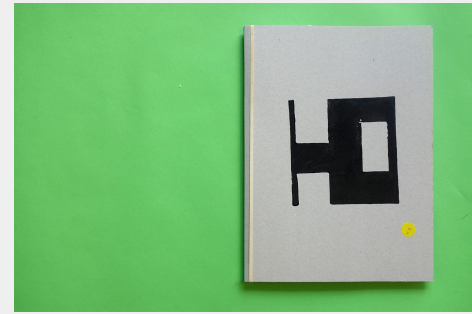
Chapter 4: wiki2epub

Tool possibilities

Gather content across different Wikimedia projects

Select individual elements of an article

Accessible to non registered users

Content in different languages

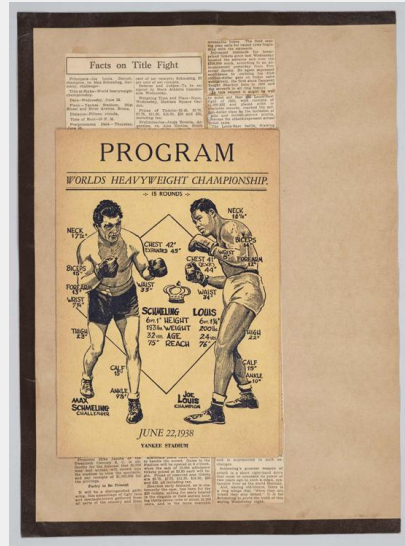Archive of shared ebooks

wiki2ebook pillars

Multiple languages

Revisions

Contributors

Random page

Scrapbooks as personal archives

Pages from one of Alexander Gumby's scrapbooks

Case scenario for wiki2epub

Edit-a-thon

Interface of wiki2epub

Enter WikiURL:

https://commons.wikimedia.org/wiki/ File:Speedy_in_repose.jpg

Get Image

Get All Images
(Category)

Random

Add more content   Edit Content

Enter WikiURL:

https://en.wikipedia.org/wiki/Three-valued_logic

Full Page

Other languages

Last 10 Revisions

Recommendations

Random

Add more content   Edit Content

Enter WikiURL:

https://en.wikipedia.org/wiki/Three-valued_logic

Full Page	Random	Last 10 Revisions

Recommendations

Four-valued logic
Noise-based logic
Moisil logic

Other languages

Russian
German
Portuguese

Add more content   Edit Content

+ Add Chapter

+ Add Text

Chapter 1:

Richard Stallman - All Images ⊕ ⊗

Chapter 2:

Pandoc - Full Page ⊕ ⊗

Pandoc - Contributors ⊕ ⊗

Chapter 3:

Etherpad - Full Page ⊕ ⊗

Etherpad - Categories ⊖ ⊗

Categories:
Collaborative real-time editors
Google acquisitions
Java platform
Free software programmed in JavaScript

Etherpad - Last Revisions ⊕ ⊗

Add Cover Image URL

Enter title

Author:

Date:

License:

Generate File

Download as EPUB

Download as markdown

Thank you for downloading example.epub. Would you like to save a copy to the EPUB collection?
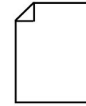
Recent contributions:
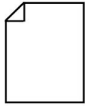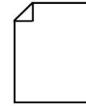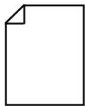
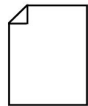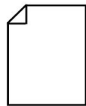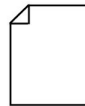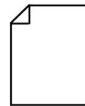Example1.epub   Example2.epub   Example3.epub   Example4.epub   Example5.epub   Example6.epub   Example7.epub
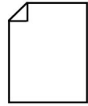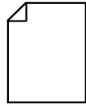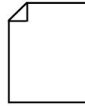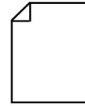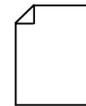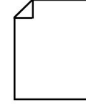
Example8.epub   Example9.epub   Example10.epub   Example10.epub   Example10.epub   Example10.epub   Example11.epub

Browse Collection

EPUB Collection:

Example1.epub	Example2.epub	Example3.epub	Example4.epub	Example5.epub	Example6.epub	Example7.epub
Example8.epub	Example9.epub	Example10.epub	Example10.epub	Example10.epub	Example10.epub	Example11.epub
Example12.epub	Example13.epub	Example14.epub	Example15.epub	Example16.epub	Example17.epub	Example18.epub

How do you imagine this tool can help you?

Are there some features that you think are missing?

Have you already used Wikimedia content outside of the platform and in what way?

Do you have any comments or suggestions?

Please go to the discussion page of our project on meta.wikimedia.org:

http://bit.ly/wiki-ebooks

Thanks

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