

Rec'd April 20. 1870.

SIX

Preludes & Interludes,

FOR THE

ORGAN,

Composed and respectfully dedicated to

MESSRS L.W. THOMAS,

L. B. WYMAN,

&

W. M. NEWELL,

By

JOHN ZUNDEL,

*Organist of the Saviours Church,
(BROOKLYN.)*

Price

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RE MARKS .

All the numbers except N^o 3. may be used as opening voluntaries,

N^o 3. being too short as an opening piece will do well as an interlude usually played during Service, the same is the case with N^{os} 2, & 6,

For the performance of N^{os} 1, 4, & 6, - Organs with two rows of keys are needed omitting the bars marked thus *

N^{os} 1, & 4, Can be played on an Organ with one sett of keys

Although the effect would be injured by the absence of Pedals, yet all the pieces can be played without them

It is assumed that the compass of the Pedals is from 1½ to 2, Octaves beginning with C, (16 feet) as the lowes key.

pp (no matter how many Stops are pull'd out) closes, and *ff* opens the Swell case.

JOHN ZUNDEL.

Knowing that of the many foreign Organ compositions used in this Country those of Rink are most appreciated, we respectfully leave it to the public to decide how far this work is worthy of a Pupil of that great master We consider its great utility to consist in its adaptation to our American Organs and the worship in this Country.

THE PUBLISHERS.

PRELUDES & INTERLUDES FOR THE ORGAN.

Great Organ: Trumpet & Stop Diap.
 Swell: Open Diap. Stop'd Diap. & Principal.
 Pedal: Subbass.

Andante con moto. Swell.

N^o 1

Pedal

11

* Gr: Organ solo.

3

Musical staff 1: Treble and bass clefs, key signature of one sharp (F#). The treble clef contains a melodic line with notes and rests. The bass clef contains a rhythmic accompaniment of chords and single notes. The instruction "Swell forte." is written above the treble clef.

Musical staff 2: Continuation of the previous staff. The treble clef has a melodic line. The bass clef has a rhythmic accompaniment. The instruction "ritard." is written above the treble clef, and "* Swell." is written above the bass clef.

Musical staff 3: Continuation of the previous staff. The treble clef has a melodic line. The bass clef has a rhythmic accompaniment. The instruction "f" is written above the bass clef.

* Gr: Org: Stop Diap & Fifteenth.

Musical staff 4: Treble and bass clefs, key signature of one sharp (F#). The treble clef contains a melodic line. The bass clef contains a rhythmic accompaniment. The instruction "Swell." is written above the treble clef, and "Ped" is written below the bass clef.

Musical staff 5: Treble and bass clefs, key signature of one sharp (F#). The treble clef contains a melodic line. The bass clef contains a rhythmic accompaniment. The instruction "Swell" is written above the treble clef, "molto rit." is written above the bass clef, and "a tempo." is written below the bass clef.

Musical staff 6: Treble and bass clefs, key signature of one sharp (F#). The treble clef contains a melodic line. The bass clef contains a rhythmic accompaniment. The instruction "Swell full" is written above the treble clef.

6 Or: Pre: II.

Allegretto. Swell: with 2. or 3. flue stops.

Nº 2

The musical score consists of six systems of piano music, each with a treble and bass clef staff. The first system is marked 'Nº 2' and includes 'Ped.' and 'Man.' instructions. The second system includes a 'p' dynamic marking and 'Ped.' and 'Man.' instructions. The third system includes an 'ff' dynamic marking and a 'Ped.' instruction. The fourth system includes a 'Man.' instruction. The fifth system includes 'pp' and 'mf' dynamic markings and 'Ped.' and 'Man.' instructions. The sixth system includes a 'Ped.' instruction. The piece concludes with a double bar line.

Ped. Man.

Ped. Man.

Ped.

Man.

pp mf

Man.

Ped.

6 Or: Ped: II

Ped

Adagio. Swell: Dulcian or Clarabella.

Nº3

Manual.

Pedal. Manual.

Gr.Org: Stop Diap & Flute.
Swell: Stop Diap, Dulcian & Principal.
Pedal: Subbass.

Andante.

Nº4

Swell. Man.

Pedal. Man.

add any reed stop

Sw: Hautboy or Cremona. insted of Princ:

Gr:Org: Stop Diap & Flute.

Man. Ped. *sf*

* *mf*

Gr:Org: Swell. *mf*

Swell. Gr:Org: *mf*

Swell *mf*

Ped Swell *pp*

* Swell. *mf*

Gr:Org: add Open Diap. & Prin. *p*

Swell. Gr:Org: *p*

Swell. *pp*

molto cres

Gr: Org.
Ped
Man

This system contains the first two staves of music. The upper staff is for the Great Organ (Gr: Org.) and the lower staff is for the Manual (Man). The music begins with a series of chords and moving lines in both hands. A 'Ped' (pedal) marking is present in the lower staff.

Swell
p

This system contains the next two staves. A 'Swell' marking is placed above the upper staff, and a 'p' (piano) dynamic marking is placed below the lower staff.

Gr: Org.
Ped.

This system contains the next two staves. The upper staff is for the Great Organ (Gr: Org.) and the lower staff is for the Manual (Man). A 'Ped.' (pedal) marking is placed below the lower staff.

Man.

This system contains the next two staves. The upper staff is for the Great Organ (Gr: Org.) and the lower staff is for the Manual (Man). A 'Man.' (Manual) marking is placed below the lower staff.

Swell.
ff
p
Ped

This system contains the next two staves. A 'Swell.' marking is placed above the upper staff. The lower staff features a 'ff' (fortissimo) dynamic marking followed by a 'p' (piano) dynamic marking. A 'Ped' (pedal) marking is placed below the lower staff.

Man
Ped
retard
pp

This system contains the final two staves. The upper staff is for the Great Organ (Gr: Org.) and the lower staff is for the Manual (Man). A 'Man' marking is placed below the lower staff. A 'Ped' (pedal) marking is placed below the lower staff. The music concludes with a 'retard' (ritardando) marking and a 'pp' (pianissimo) dynamic marking.

Gr.Org: Stop Diap.& Flute. - Swell: Op: Diap.& any reed stop. both Manuals have to be coupled together.

Moderato.

Nº 5.

Gr.Org: *p*

Ped

Man Ped

Man Ped 6 Or: Pre: II

Musical score system 1, featuring piano (p) dynamics and markings for 'Man.' and 'Ped.'.

Musical score system 2, featuring piano (p) dynamics and a 'Man.' marking.

Musical score system 3, featuring piano (p) and forte (f) dynamics, and markings for 'Man' and 'Ped'.

Gr: Org: Flute (4 feet.)
Swell: Ducian & Prin:
Andante cantabile.
Nº 6. Swell.

Musical score system 4, featuring 'Andante cantabile' tempo and 'Swell.' marking.

Gr: Org:
Swell.

Musical score system 5, featuring 'Gr: Org:' and 'Swell.' markings.

First system of musical notation. The right hand features a melodic line with a 'Swell:' marking above it. The left hand provides a harmonic accompaniment with sustained notes.

Second system of musical notation. The right hand continues the melodic line with dynamic markings *f* and *ff*. The left hand accompaniment includes a crescendo hairpin.

Third system of musical notation. The right hand has a melodic line with a dynamic marking *f*. The left hand accompaniment includes a 'Ped.' (pedal) marking.

Fourth system of musical notation. The right hand features a melodic line with a 'Gr:Org:' marking above it. The left hand accompaniment includes a 'Mau' marking and a 'Swell.' marking.

Fifth system of musical notation. The right hand has a melodic line with a 'Swell.' marking above it. The left hand accompaniment includes two 'Ped.' (pedal) markings.