MARSHALL, W. E.

DRAWER 19A

Artist- M

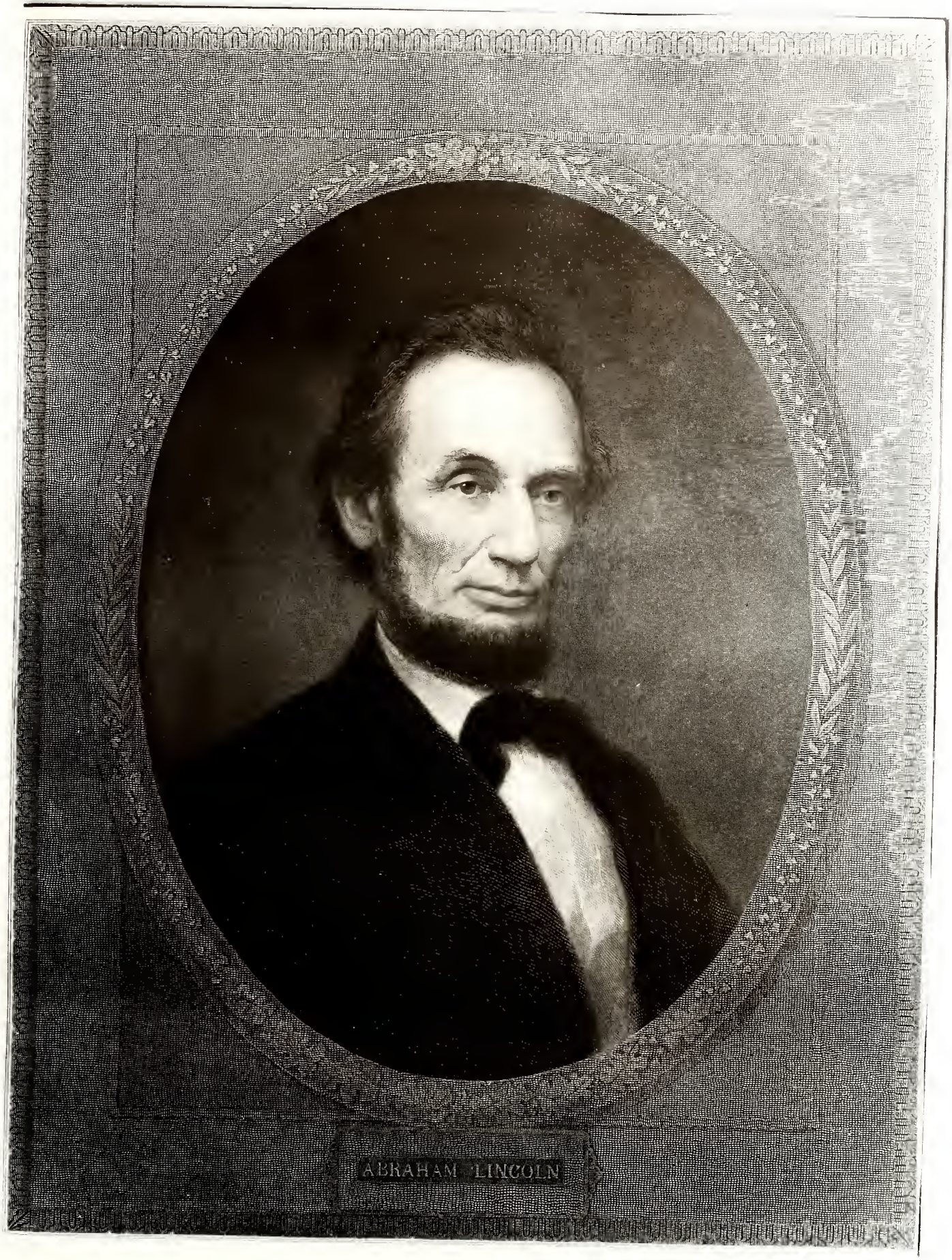
Artists of Abraham Lincoln portraits

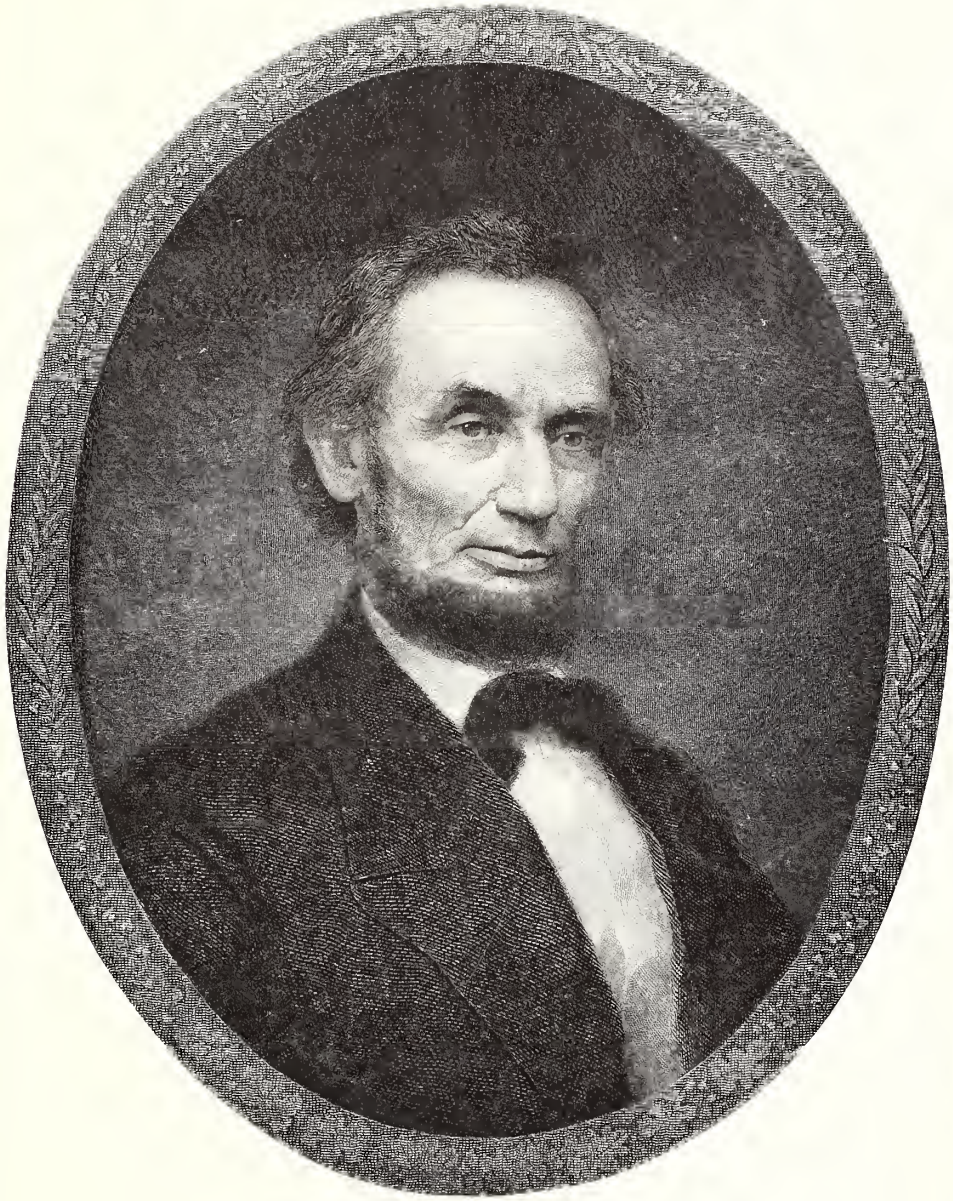
William Marshall

Excerpts from newspapers and other sources

From the files of the

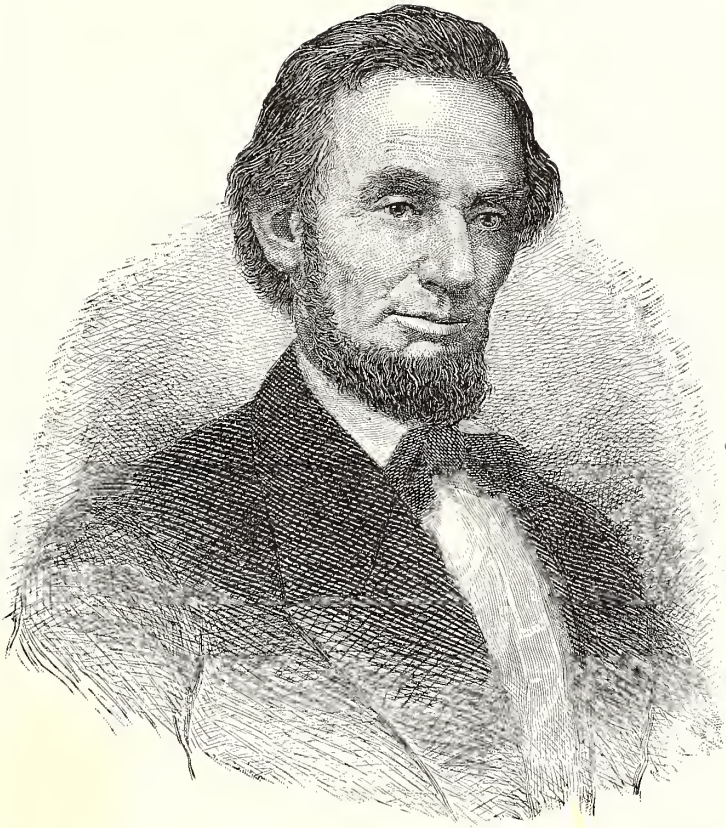
Lincoln Financial Foundation Collection


ABRAHAM LINCOLN



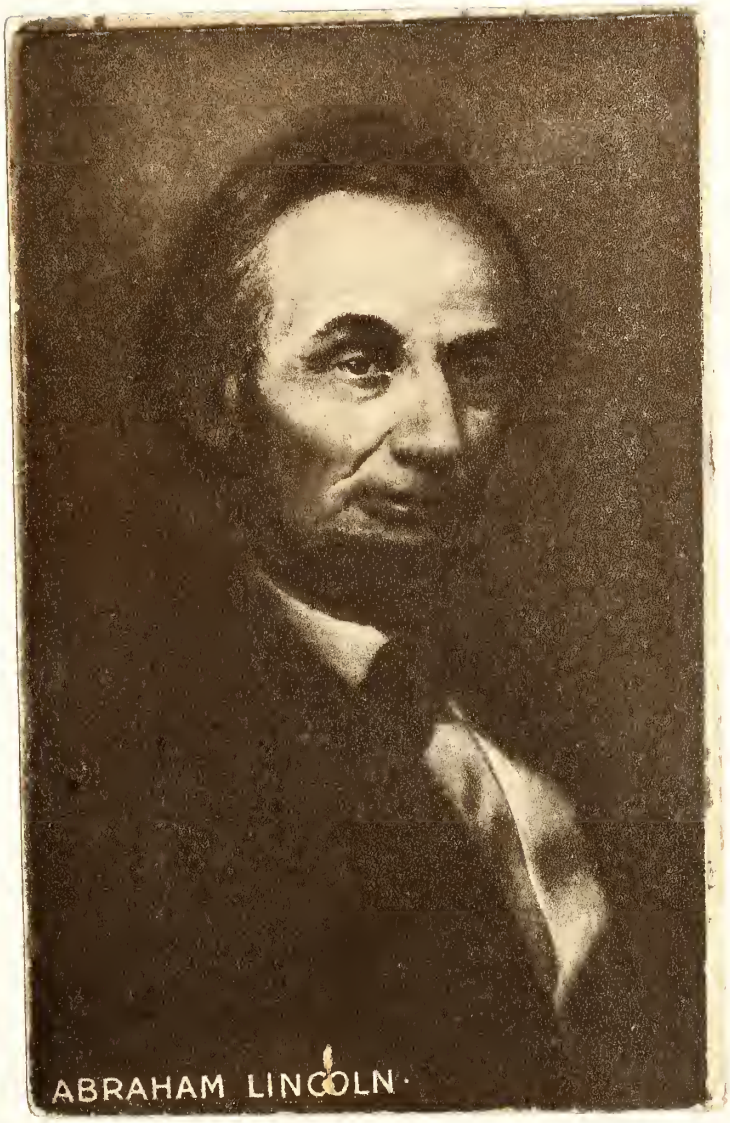
ABRAHAM LINCOLN

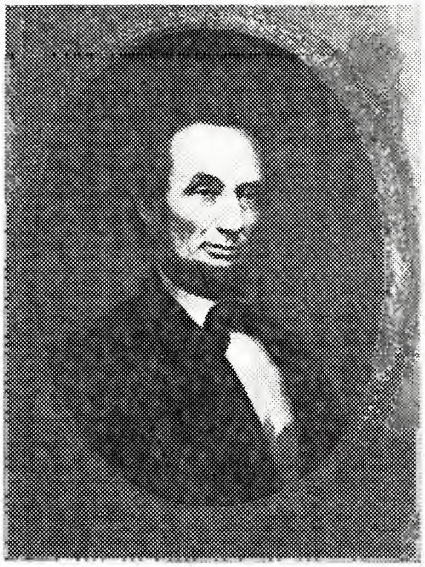
AFTER THE PORTRAIT BY WILLIAM MARSHALL

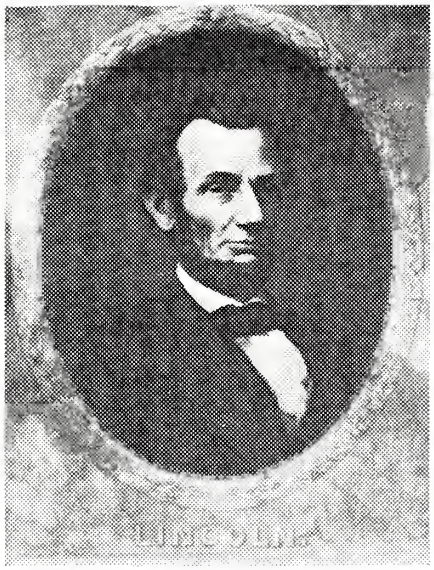


Your friend, as ever

A. Lincoln


ABRAHAM LINCOLN




LINCOLN

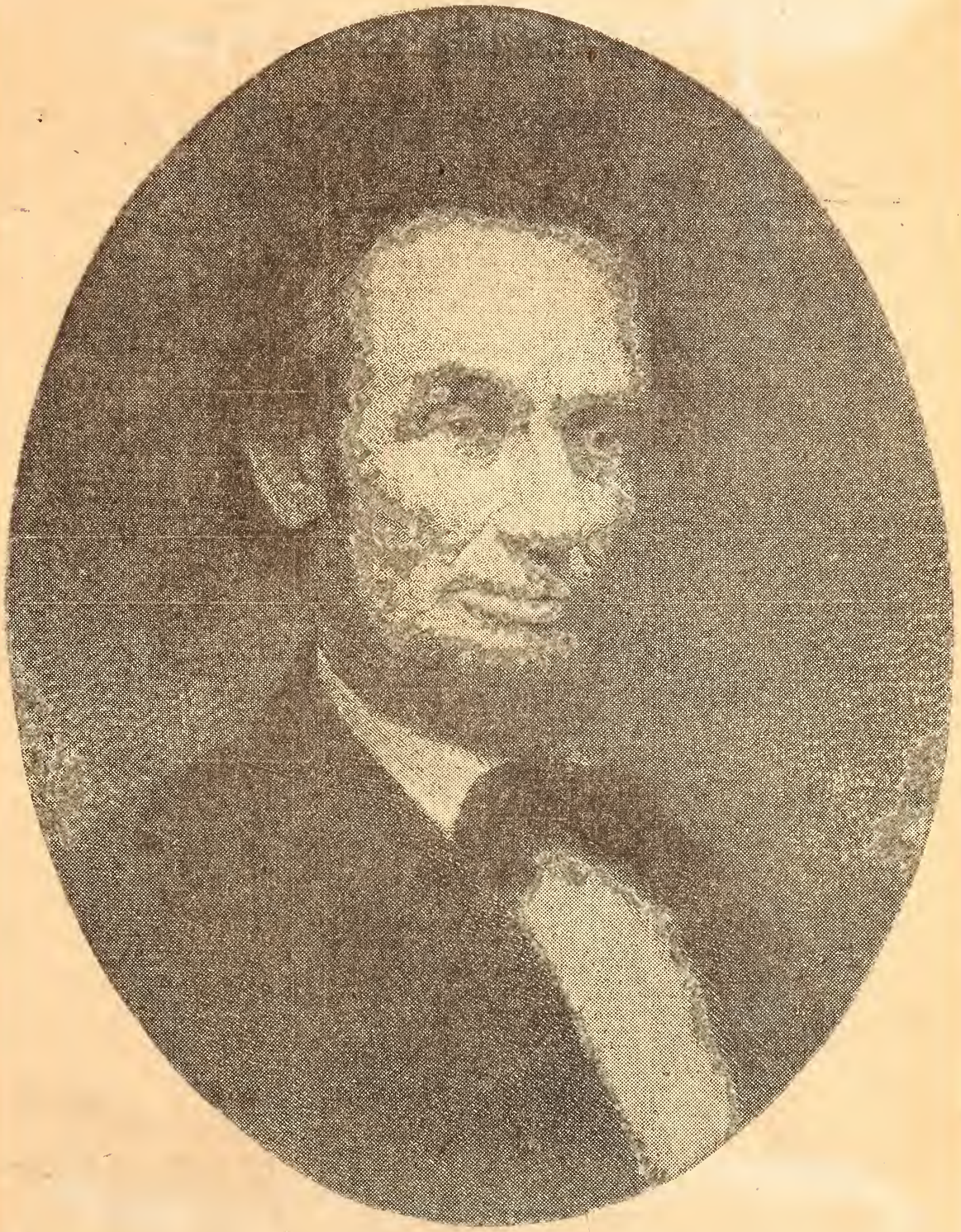
UNDERWOOD & UNDERWOOD PHOTOS

"THE RAIL SPLITTER"

This is a photograph of a splendid portrait of Lincoln, owned by Mr. E. M. Peck, of Scranton, Pennsylvania. It is framed, very appropriately, with pieces of a chestnut fence rail found in Wayne County, Pennsylvania, and known to be at least one hundred years old.

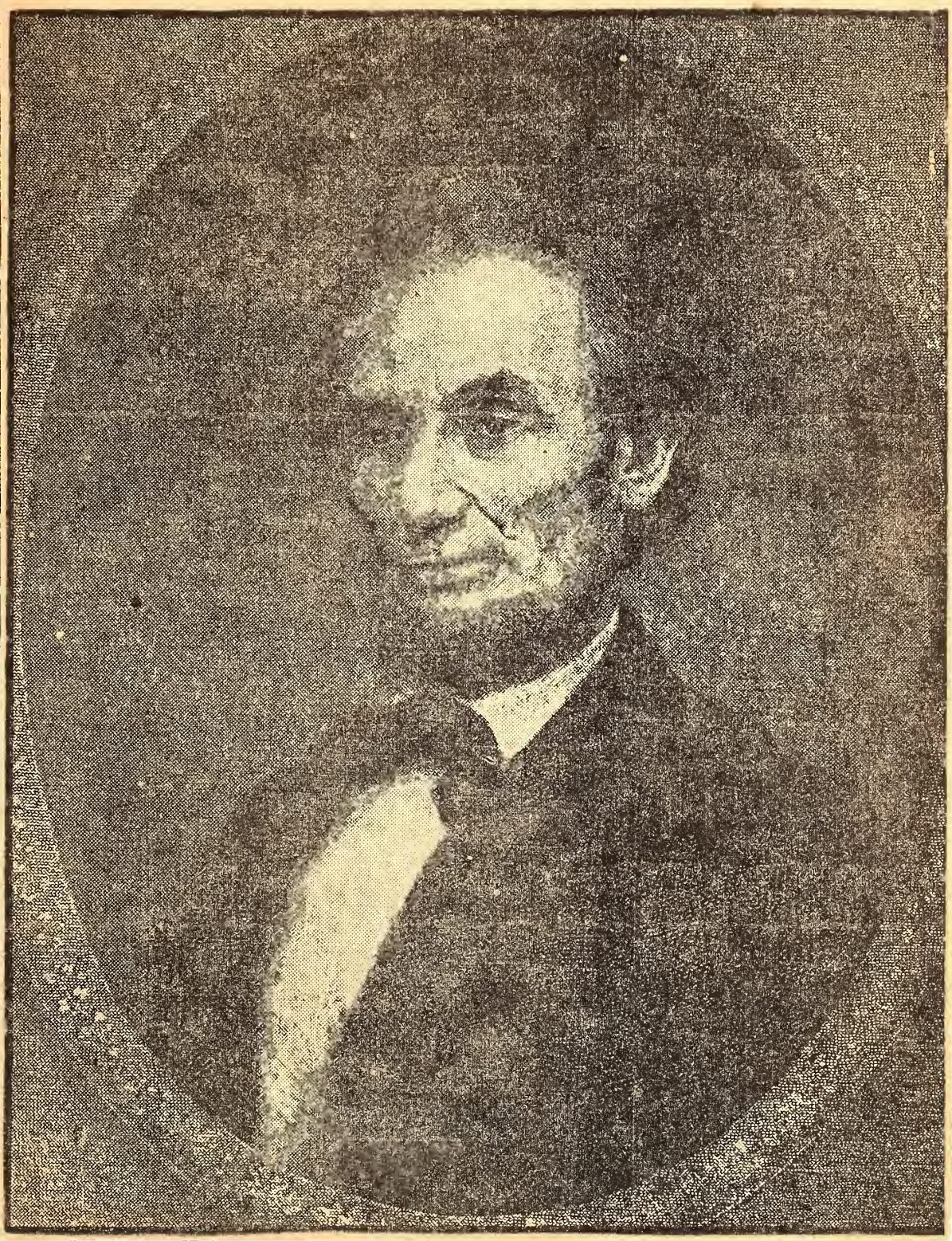
Marshall

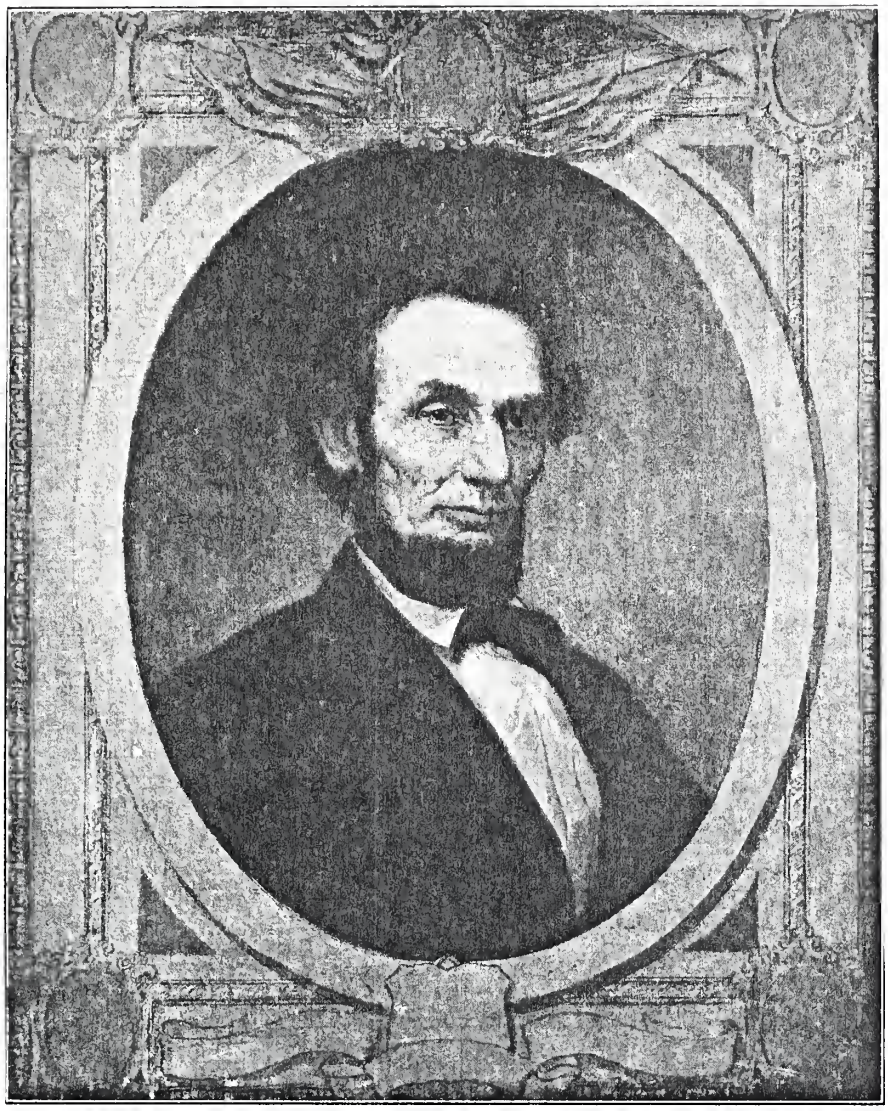
ABRAHAM LINCOLN



This hitherto unpublished portrait of Abraham Lincoln is taken from the original in possession of Mrs. M. M. Mason of San Diego, formerly of Peoria, Ill., who, as a girl, lived close to the home occupied by Lincoln.

MANKIND'S IMMORTAL FRIEND

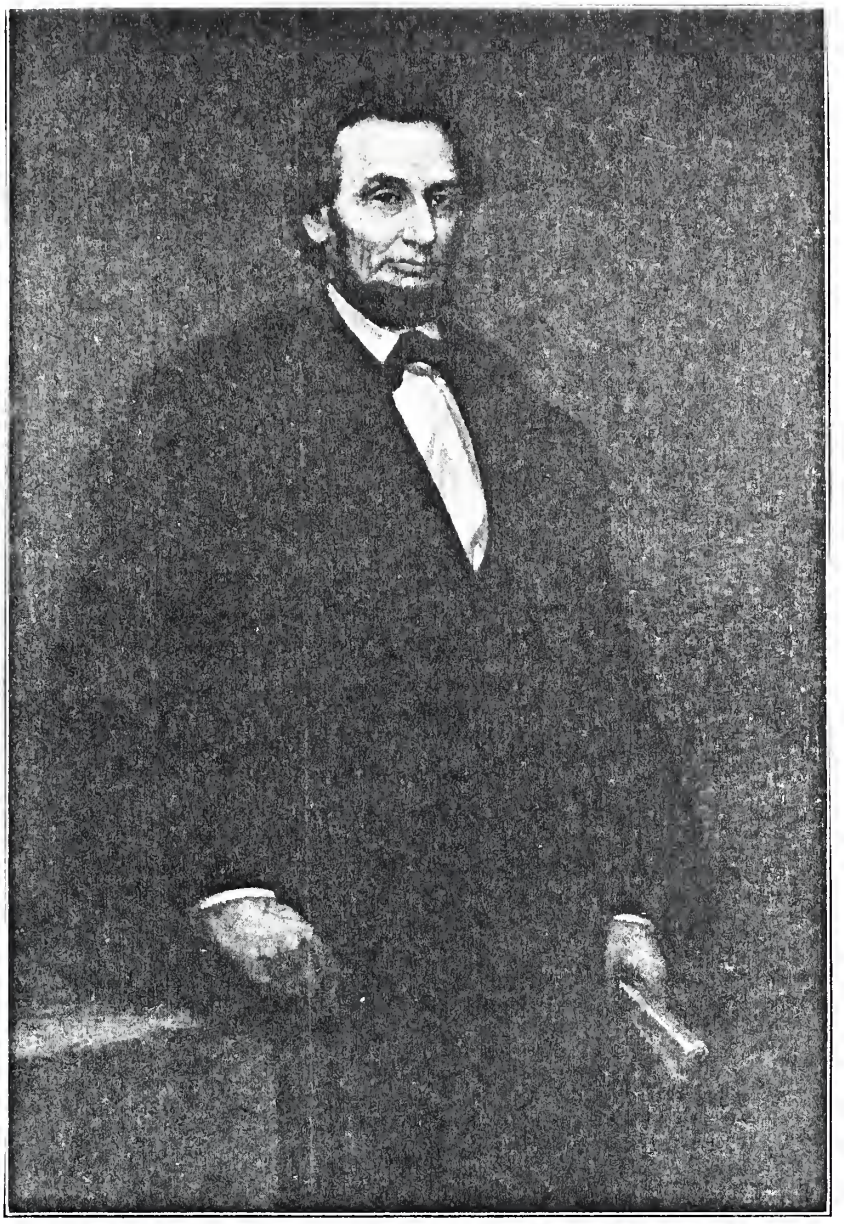




ABRAHAM LINCOLN

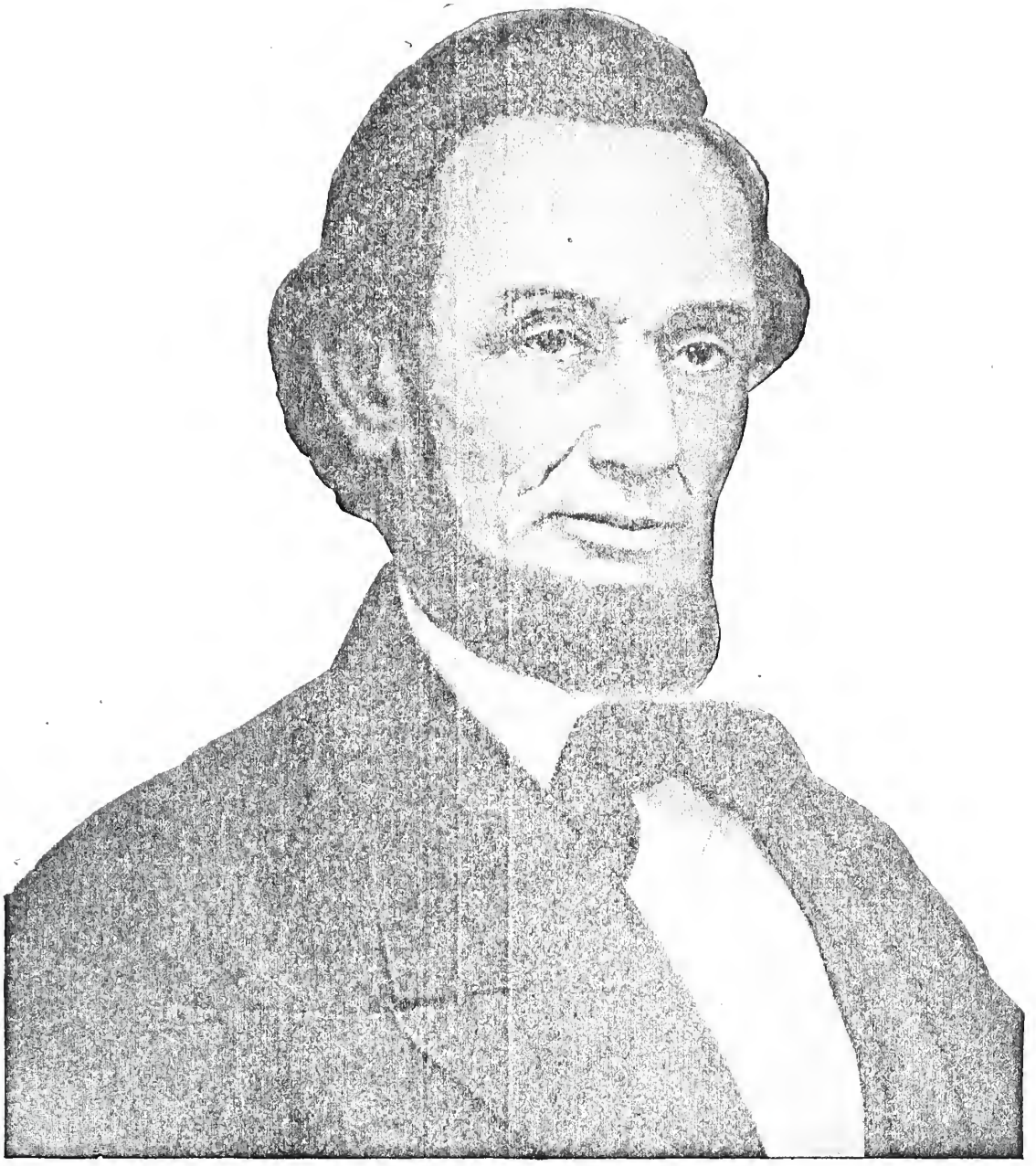
PAINTED BY WILLIAM E. MARSHALL, 1864

Original of his well-known engraving. (Presented by Mrs. Oscar Marshall, 1926.)



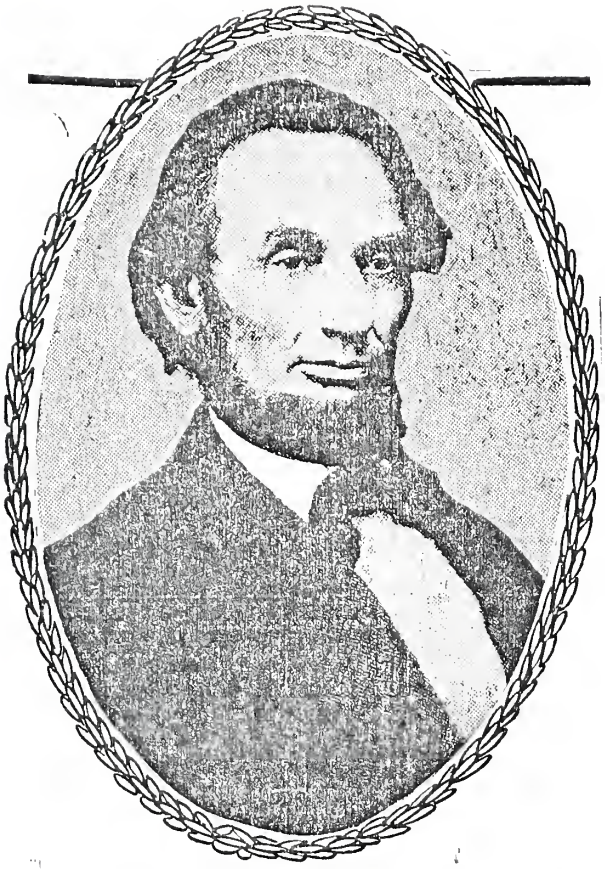
ABRAHAM LINCOLN (1809–1865)
PAINTED BY WILLIAM E. MARSHALL
(Presented to the Society by Mrs. Oscar Marshall and her children, 1926.

ABRAHAM LINCOLN, (1809-1865), one of the greatest presidents of the United States whose memory is honored throughout the nation today on the anniversary of the birth of the man who rose from humble dwelling in log cabin to the White House.

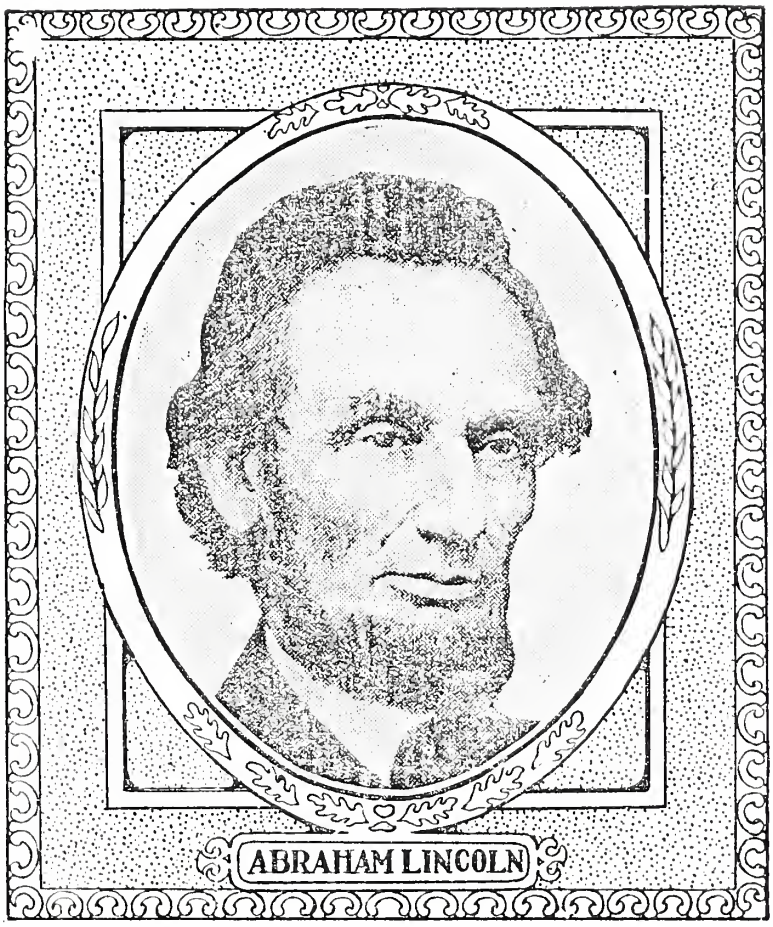


ABRAHAM LINCOLN

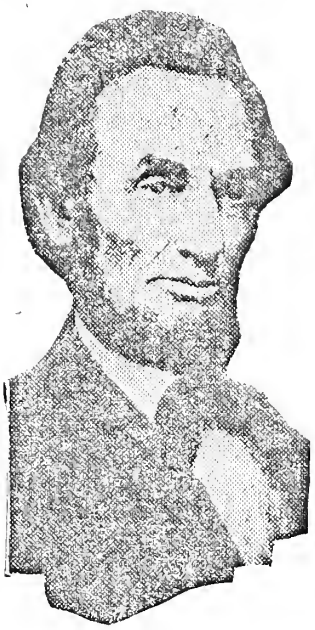
BORN IN KENTUCKY, FEB. 12, 1809
PRESIDENT FROM 1861 TO 1865
DIED APRIL 15, 1865



ABRAHAM LINCOLN
Photo by BAIN NEWS SERVICE

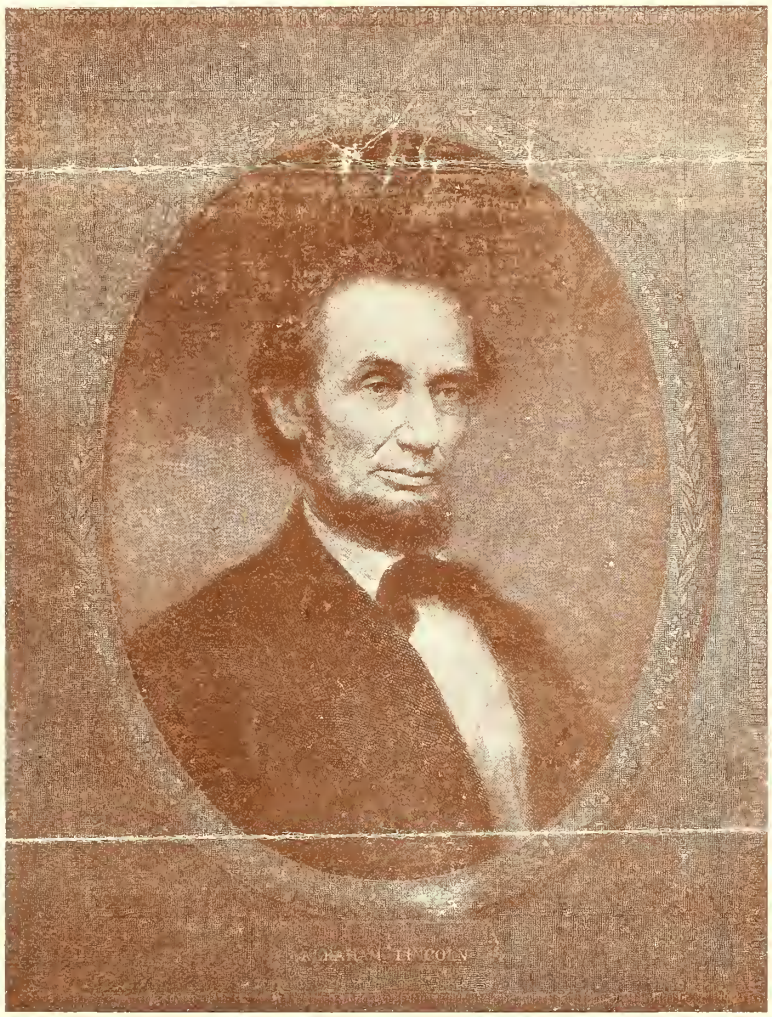

ABRAHAM LINCOLN

ıauers Fødselsdag.



Abraham Lincoln.

MARSHALL'S ENGRAVED PORTRAIT OF LINCOLN



THE MOST POPULAR FRAMING PORTRAIT OF LINCOLN

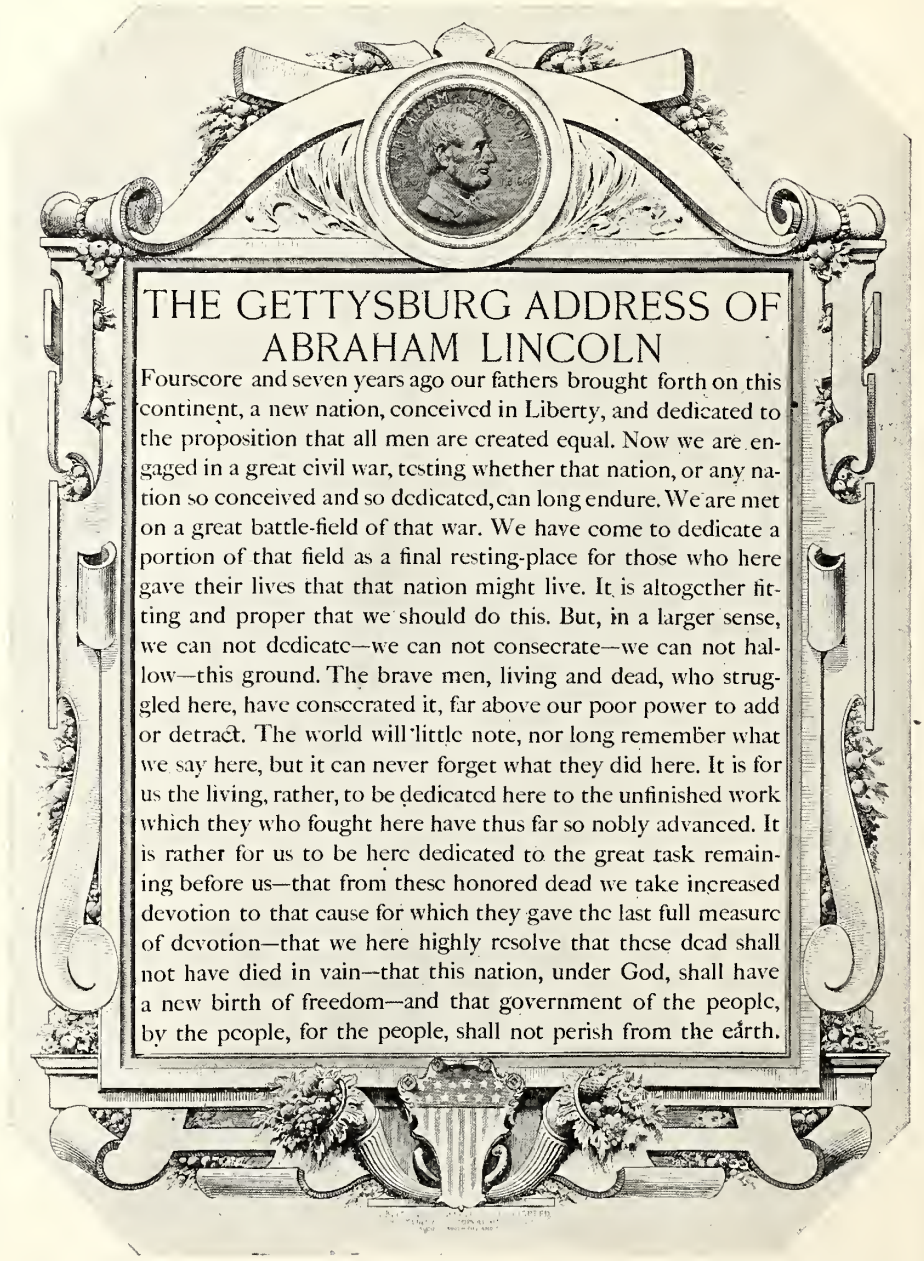
Choice India-proofs (published in 1867 at $15.00) for $5.00 each, charges prepaid in the U. S. A similar engraving of Grant, also proof on India paper, will be **given without charge** to the purchaser of each engraving of Lincoln.

Buy one for your home, or for some school in your neighborhood—a fine chance to exercise liberality and encourage patriotism. Fine for libraries.

A. A. LEVE, Syracuse, N. Y.

SHOULD BE IN EVERY HOME AND SCHOOL IN THE COUNTRY.

THE FAMOUS "GETTYSBURG ADDRESS" OF LINCOLN, for framing



THE GETTYSBURG ADDRESS OF ABRAHAM LINCOLN

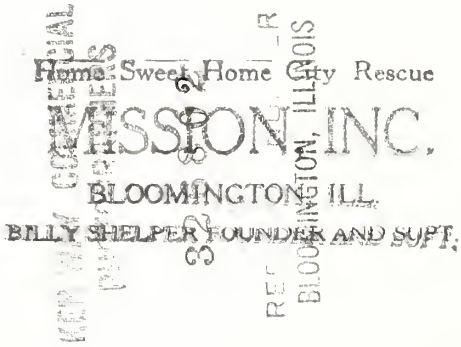
Fourscore and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal. Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battle-field of that war. We have come to dedicate a portion of that field as a final resting-place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this. But, in a larger sense, we can not dedicate—we can not consecrate—we can not hallow—this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or detract. The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us—that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion—that we here highly resolve that these dead shall not have died in vain—that this nation, under God, shall have a new birth of freedom—and that government of the people, by the people, for the people, shall not perish from the earth.

A handsome and effective broadside, the text set up and printed by THE MERRYMOUNT PRESS; with border designed and engraved on copper by SIDNEY L. SMITH. Size of plate 21½x29¼ inches.

Securely packed, and sent, charges prepaid in the United States, **$2.00**

A small number, (52), of remarque proofs, signed by the artist, and printed on special hand made paper are for sale at **$15.00**


Come now and let us reason together saith the Lord though your sins be as scarlet, they shall be as white as snow; though they be red like crimson, they shall be as wool.
Isaiah I. 18.
LINCOLN.



WILL H. SHELPER
604 EAST MULBERRY ST.
BLOOMINGTON, ILL.

"BOY, THIS IS ABRAHAM LINCOLN"

Abraham Lincoln

THE MAN OF THE AGES

From An Original Oil Painting

By

WILLIAM EDGAR MARSHALL

THIS Tinto-Gravure reproduction is of a portrait of the Great Emancipator made by William Marshall two years after the Martyr President's death. Handicapped by not having the living model to work from, Marshall nevertheless produced a masterpiece which has remained the accepted standard of Lincoln portraits in its accuracy and excellence.

The following tribute has been paid the painting: "Over all and through all the pathetic sadness, the wise simplicity and tender humanity of the man are visible." True to life, he sits with every detail of his wonderful personality faithfully depicted and re-created by the skilled hands of the painter and engraver.

Marshall's Lincoln Portrait

A youthful New Yorker, without ever having been taught, brings out a steel engraving of Fremont which is sold for $80 to a bank note company, in which he mounts without instruction and immediately to the first rank. Presently he determines to engrave a head of Washington in pure line, an undertaking not half a dozen artists in Europe would attempt. He succeeds, carries his engraving to Paris, determines to be a painter as well as an engraver, and succeeds again. He paints the janitor of the Louvre, and purely on merit his two pictures are admitted to the Paris Annual Exhibition, a privilege never before enjoyed by an American.

"Hearing of Lincoln's death he hurries home to paint and engrave the great President, and a larger, better line engraving was never before seen in America. Such is the young artist whose fame, we think, will be coeval with that of Mr. Lincoln."

The above was written in 1867 by a New York art critic apropos of William Edgar Marshall, whose now celebrated line engraving of his portrait of Abraham Lincoln, a fine copy of which will be issued as a supplement to THE PATRIOT on Friday morning. Since that critic penned his words the engraving has been reproduced tens of thousands of times and is hanging in the homes of Americans from the Atlantic to the Pacific Coast. What contemporary critics said of it has been borne out by time; no other Lincoln engraving has succeeded in attaining such a high position.

Dore's High Praise

Some of the praise accorded to the young artist—at the time he executed his Lincoln, Marshall was barely thirty—was of the most flattering and enthusiastic kind. Gustave Dore, whom he had met in Paris, actually called it the best engraving ever made by an artist alive or dead. And Couture, also a friend of Marshall in Paris, called it "superb, striking and firm, admirable in its color."

The original portrait from which the famous engraving was made is now owned by Yale University, where it hangs conspicuously in one of the great halls.

From his early youth one of Marshall's pet dreams was to do a portrait of President Lincoln. His studio used to be filled with all kinds of Lincolniana — speeches, descriptive paragraphs about the President, every available "life"—all mingled with paint tubes and the usual paraphernalia of an artist's den. But just at the time when his life's ambition might have been fulfilled the young man had a chance to go to Paris for the purpose of studying art. He went, and while busy at his work there he received the news of Lincoln's assassination.

His Study of the Subject

Soon afterward he returned to America, his resolution to make the President's portrait by no means dampened by the tragic event. He made a thorough study of all existing photographs of Lincoln and talked with many of his personal friends. Finally, when the portrait was finished, two years after the great man's death, it was pronounced to be an excellent likeness by those best qualified to know, among them Herndon and Judge Logan, Lincoln's ex-partners in the law business, and members of the dead President's Cabinet and family.

Marshall's engraving was exhibited together with one by Halpin. Critics were unanimous in preferring it to the latter.

"Mr. William E. Marshall has not only presented the world with a better likeness of Mr. Lincoln than that by Mr. F. Halpin from Carpenter's painting," declared one New York writer on art subjects, "but much more, he has given us the best engraving of equal size that has ever been produced in America.

"Marshall has given us the Lincoln of calm and thoughtful power, firm and striking, but very plain, natural, and honest. The amateur feels that he looks upon a great man."

Died Only Two Years Ago

It is but two years ago that William Edgar Marshall died, in the picturesque old studio at 711 Broadway, New York, which he had occupied for thirty-eight years, and where his widow still lives, surrounded by dozens of the artist's canvases. Marshall was born in New York in 1835. His father, Francis Marshall, a Scotchman, came to this city from his native country, got employment as a stonemason, and founded the contracting firm of Marshall, Bates & Co., which built the Custom House in Wall Street, the Astor House, and other large and famous buildings.

* * *

Young Marshall went to school until he was seventeen, at which age he got a job as an engraver in a watch case factory. But this sort of work bored him, so he began to try steel plate engraving whenever he had leisure from his regular duties.

His Colossal "Head of Christ"

At the time of his death Mr. Marshall was at work on a colossal head of Christ. First he made a charcoal sketch, then a plaster cast, then a painting, and finally an engraving. All of these are still in the quaint old studio at 711 Broadway. During his lifetime the artist refused an offer of $27,000 for his Christ. It is to be exhibited, together with several hundred other paintings, engravings, and sketches left by the artist, toward the end of the present month at the Anderson Art Galleries in West Forty-sixth street.

The old studio at 711 Broadway, where Mr. Marshall lived and worked so long, probably yields in picturesqueness to none in the city, having a certain settled and genuine look which time alone can give to such a place.

But by far the most interesting thing to be remembered about the old studio garret at 711 Broadway is that Clemenceau, ex-Premier of France, lived there during the period of his exile from France, with Mr. Marshall, the two having become friends in Paris. A portrait of Clemenceau, painted during his sojourn, still hangs on one of the walls of the old garret which was the famous Frenchman's New York home.

CONGER

Marshall, William E. Engravings

Also see

Marshall, William E.
Relics, Misc. [Advertising sign for cigars]

MARSHALL, William Edgar [En, Por. P] NYC b. 30 Je 1837, NYC. Studied: Cyrus Durand, in NYC, 1856; Couture, in Paris, 1863–65. Painted portraits of prominent Americans at his NYC studio (from 1866). Best known for his widely distributed engraving of Lincoln (original oil at Yale), and his heroic ideal engraving of Christ, 1870s (original oil widely exhibited).

(M)

Lowell, John A.

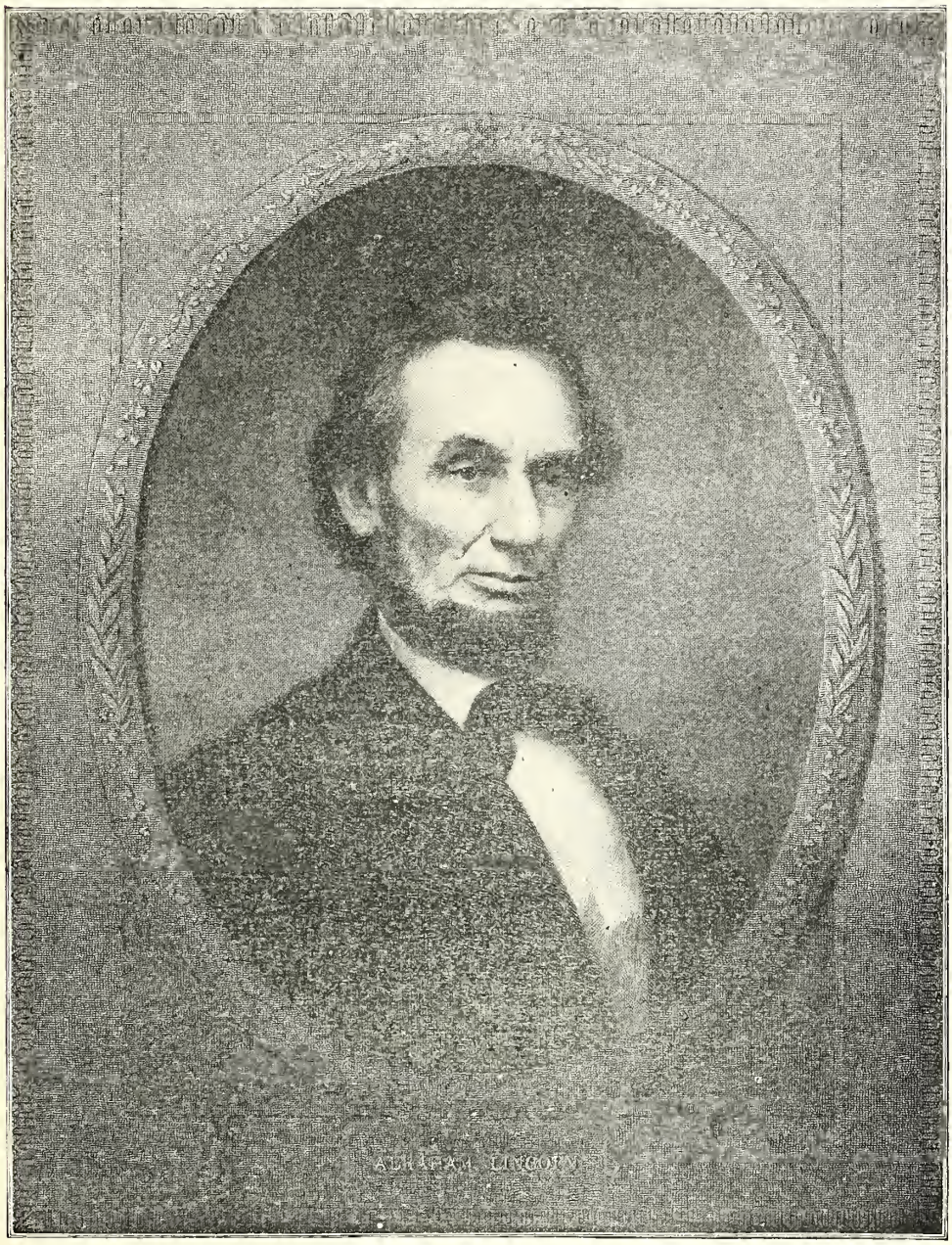
Engraving of the Marshall painting, very short bust in circle, circled border, vignette, outside border lined, decorative base.

Ins: Engraved by John A. Lowell & Co. Boston, U. S.A. Copyright 1908/Abraham Lincoln /1809-1865.

Size: 8 1/8 x 11

Painting - Marshall 46

7 3/4 x 14" w total margins



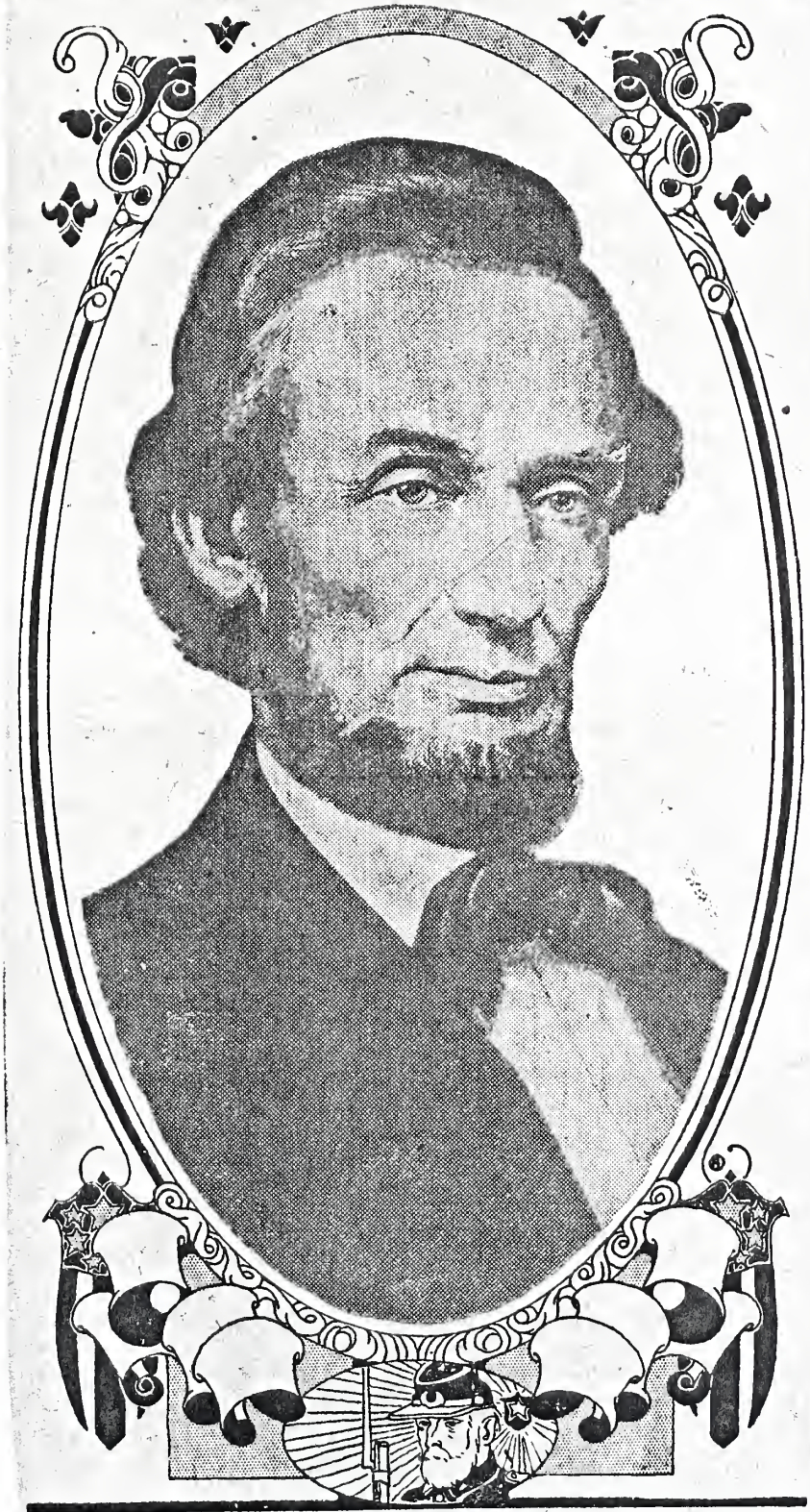
ABRAHAM LINCOLN
From the Painting by William E. Marshall.

ABRAHAM LINCOLN.

Sixteenth President of the United States, whose one hundred and fourth birthday anniversary is observed next Wednesday, was born February 12, 1809, in Hardin County, Kentucky, and died in office from an assassin's bullet April 15, 1865. Fifty years ago on January 1 last President Lincoln issued the proclamation granting freedom to the negro slaves in the United States.

Marshall

LINCOLN
Born Feb. 12. 1809



1917 *108 Years Since Lincoln was Born*
57 Years Since his first Election
52 Years Since his Death ... ...

J WRIGHT

YALE UNIVERSITY

SECRETARY'S OFFICE

NEW HAVEN, CONN.
January 30, 1917.

Mr. W. P. Truesdell,
137 West 70th street,
New York City.

My dear Sir:-

Replying to your letter of January 28th, I beg to inform you that we have in the School of the Fine Arts a portrait of Abraham Lincoln, painted by William E. Marshall. I presume that the Secretary of the School, Mr. Langzettel, could arrange to have this photographed for you. We also have a statuette of Lincoln by Kountze.

Very truly yours,

Anson Phelps Stokes

RMC/

January 30, 1917.

Mr. W. P. Truesdell,
187 West 70th street,
New York City.

My dear Sir:-

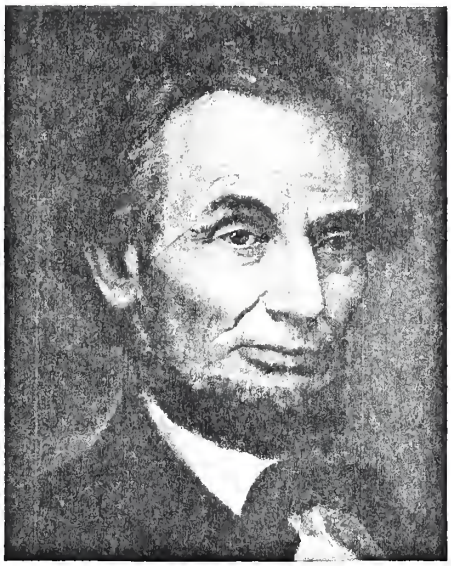
Replying to your letter of January 28th, I beg to inform you that we have in the School of the Fine Arts a portrait of Abraham Lincoln, painted by William M. Marshall. I presume that the Secretary of the School, Mr. Langsdell, could arrange to have this photographed for you. We also have a statuette of Lincoln by Kountze.

Very truly yours,

RMC/ January 30, 1917.

Marshall, William E.

Feb. 1917

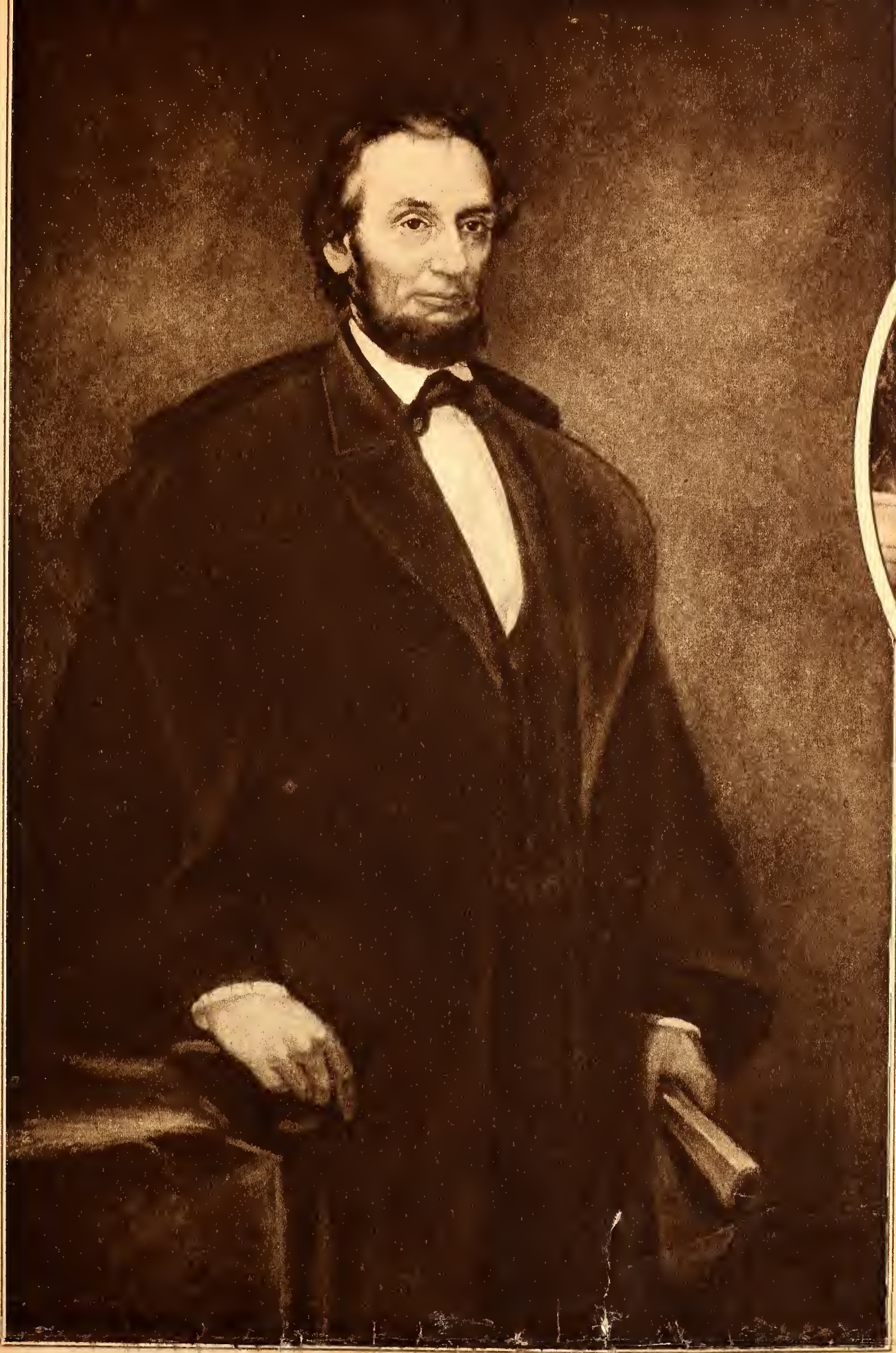


ABRAHAM LINCOLN

Born, February 12, 1809
Died, April 15, 1865

I do the very best I know how—the very best I can; and I mean to keep doing so until the end. If the end brings me out all right, what is said against me won't amount to anything; if the end brings me out wrong, ten angels swearing I was right would make no difference.
—Abraham Lincoln.

26)
MARSHALL



ABRAHAM LINCOLN.

From an Unpublished Portrait Painted From Life by William Edgar Marshall, Engraver of the Famous "Marshall's Lincoln," and by Him Regarded, According to His Brother, Oscar Marshall, Present Owner of the Painting, As His Most Important Art Work.

NY Times 2-10-1911

YALE UNIVERSITY

SCHOOL OF THE FINE ARTS

NEW HAVEN, CONNECTICUT

February 22, 1918.

W. P. Truesdell, Esq.,
32 W. 68th Street,
New York City.

Dear Sir:

In accordance with your direction in your letter of February 12 I have instructed Charles A. Altman, 1103 Chapel Street, New Haven, to make a cabinet size photograph, suitable for reproduction, of the portrait of Lincoln by Marshall in our gallery.

The only record I can find of the painting is that it was received in 1895 as a gift from Mr. B. C. Borden of New York City. Included in the gift were portraits of President Grant and General Sherman, also by Marshall. The Lincoln portrait is signed in the lower left hand corner, Wm.E. Marshall,

Yours very sincerely,

George H. Langzettel
Secretary.

L/S

The New York Times.

"All the News That's Fit to Print."

TIMES SQUARE, NEW YORK.

November 20th 1918.

W. P. Turesdell, Esq.,
121 West 73rd Street,
New York City.

Dear Sir:-

Replying to your inquiry of the 16th, our recollection is that Mr. Oscar Marshall address is 251 Broad Street, Newark, New Jersey.

Very truly yours,

THE NEW YORK TIMES SUNDAY PICTURE SECTION.

G. Kent Secretary to the Editor.

ALL THE armies of Europe, Asia and Africa combined, with all the treasure of the earth (our own excepted) in their military chest, with a Bonaparte for a commander, could not by force take a drink from the Ohio or make a track on the Blue Ridge in a trial of a thousand years—From the first patriotic speech delivered by Abraham Lincoln, then 28 years old, a member of the legislature of Illinois, before the Young Men's Lyceum, Springfield, Ill., Jan. 27, 1837.

A striking painting of Abraham Lincoln.

In his first great patriotic speech, now too little known, Abraham Lincoln forecast many of the present day political and social conditions. The theme of this speech was the danger to American institutions that would come from within and the need of a greater respect for law and order.

"In the great journal of things happening under the sun," said Mr. Lincoln, "we, the American people, find our account running the date of the nineteenth century of the Christian Era. We find ourselves in the peaceful possession of the fairest portion of the earth as regards extent of territory, fertility of soil and salubrity of climate. We find ourselves under the government of a system of political institutions conducing more essentially to the ends of civil and religi-

not by force take a drink from the Ohio or make a track on the Blue Ridge in a trial of a thousand years.

"At what point is the approach of danger to be expected? I answer, if it ever reaches us it must spring up amongst us; it can not come from abroad. If destruction be our lot we must ourselves be its author and finisher. As a nation of free men we must live through all time, or die by suicide."

After giving some examples of the evil effects on the innocent as well as the guilty, which occurred in the operation of mob violences, Mr. Lincoln continued:

"I know the American people are much attached to their government; I know they would suffer much for its sake; I know they would endure evils long and patiently before they would ever think of exchanging it for another—yet, notwithstanding all

ous liberty than any of which the history of former times tell us.

"We, when mounting the stage of existence, found ourselves the legal inheritors of these fundamental blessings. We toiled not in the acquirement or establishment of them, they are a legacy bequeathed to us by once a hardy, brave and patriotic, but now lamented and departed, raee of our ancestors. Theirs was the task (and nobly they performed it) to possess themselves, and through themselves us, of this goodly land, and to uprear upon its hills and its valleys a political edifice of liberty and equal rights; 'tis ours only to transmit these—the former unprofaned by the foot of the invader, and the latter undecayed by the lapse of time and untorn by usurpation—to the last generation that fate shall permit the world to know. This task of gratitude to our fathers, justice to ourselves, duty to posterity and the love for our species in general all imperatively require us faithfully to perform.

"How, then, shall we perform it? At what point shall we expect the approaeh of danger? By what means shall we fortify against it? Shall we expect some transatlantie military giant to step the ocean and erush us at a blow? Never!

"All the armies of Europe, Asia and Africa combined, with all the treasure of the earth (our own excepted) in their military chest, with a Bonaparte for a commander, could this, if the laws be continuously disregarded and despised; if their rights to be secure in their persons and property are held by no better tenure than the eaprice of a mob, the alienation of their affections from the government is the natural consequence and to that sooner or later it must come."

"Here, then, is one point from which the danger must be expected.

"The question recurs, 'How shall we fortify against it?'

"The answer is simple: Let every American, every lover of liberty, every well-wisher to his posterity swear by the blood of the Revolution never to violate in the least particular the laws of the country, and never to tolerate their violation by others. As the patriots of '76 did to the support of the Declaration of Independence, and to the support of the constitution and laws, let every American pledge his life, his property and his saered honor—let every man remember that to violate the law is to trample on the blood of his father, and to tear the charter of his own and children's liberty.

"Let reverence for the laws be breathed by every American mother to the lisping babe that prattles on her lap; let it be taught in sehools, in seminaries and in colleges; let it be written in primers, in spelling books and in almanaes; let it be preached from the pulpit, proclaimed in legislative halls and enforced in courts of justice. And, in short, let it become the political religion of the nation; and let the old and the young, the rieh and the poor, the grave and the gay of all sexes, and tongues and eolors sacrifice unceasingly upon its altars.

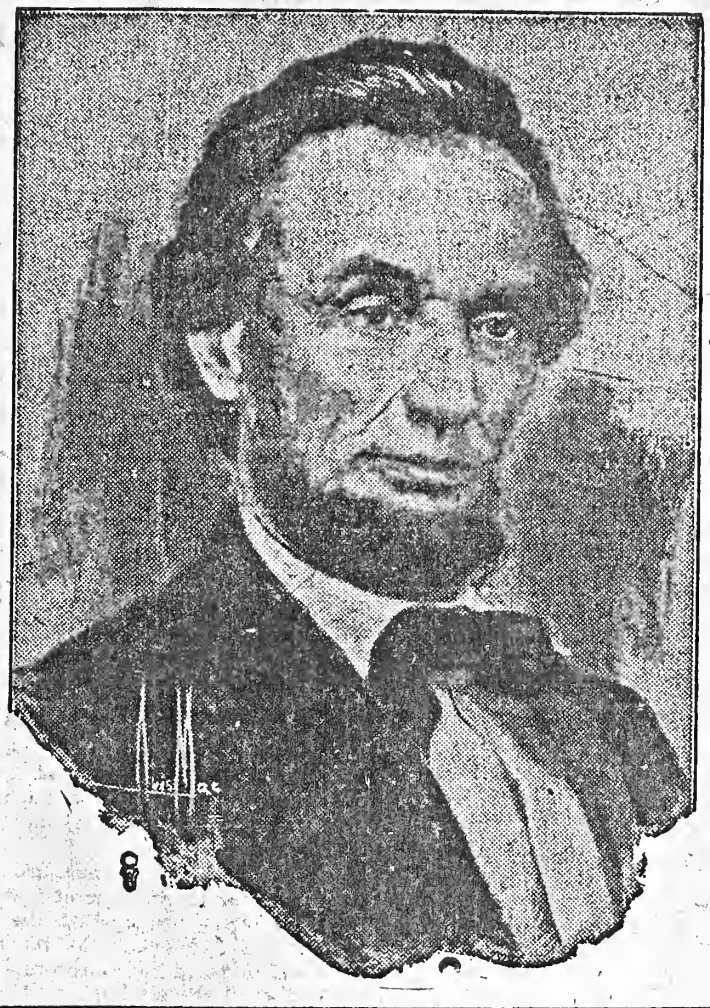
"They (the revolutionary fathers) were pillars of the temple of liberty; and now that they have crumbled away that temple must fall unless we, their descendants, supply their places with other pillars, hewn from the solid quarry of sober reason. Passion has helped us, but can do so no more. It will in future be our enemy. Reason—cold, eaiculating, impassioned reason— must furnish all the materials for our future support and defense. Let those materials be molded into general intelligenee, sound morality, and, in particular, a reverenee for the constitution and laws; and that we improve to the last, that we remained free to the last, that we revered his name to the last, that during his long sleep we permitted no hostile foot to pass over or desecrate his last resting plaee, shall be that whieh, to learn, the last trumpet shall awaken our Washington.

"Upon this let the proud fabrie of freedom rest, as the rock of its basis; and as truly as it has been said of the only greater institution, 'the gates of hell shall not prevail against it.'"

PORTRAIT OF LINCOLN, from an engraving by William E. Marshall

GEORGE WASHINGTON, ABRAHAM LINCOLN AND ADOLF HITLER DECORATE A ROOM IN BERLIN:
THE OFFICE OF THE PRESIDENT OF THE CARL SCHURZ SOCIETY in the New Building Recently Opened as Headquarters of the Society and for American Tourists and Students in German Universities.
(Times Wide World Photos, Berlin Bureau.)

Lincoln's Birthday, Monday, February 12th



LINCOLN'S ADDRESS TO THE CITIZENS OF SPRINGFIELD ON LEAVING FOR WASHINGTON.

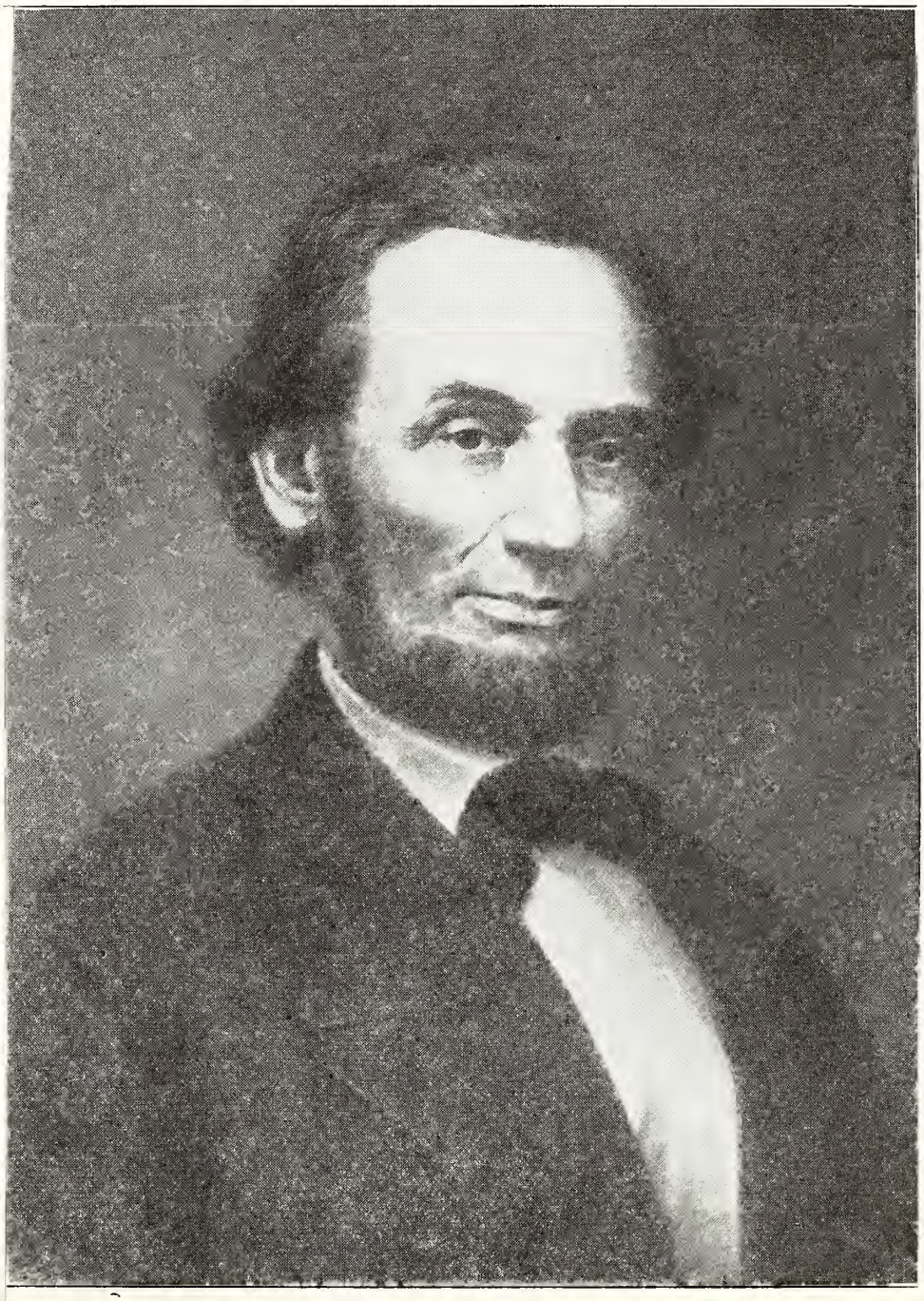
My friends, no one not in my position can appreciate the sadness I feel at this parting. To this people I owe all that I am. Here I have lived more than a quarter of a century. Here my children were born, and here one of them lies buried. I know not how soon I shall see you again. A duty devolves upon me which is greater, perhaps, than any that has devolved upon any other man since the days of Washington. He never would have succeeded except for the aid of divine Providence, upon which he at all times relied. I feel that I cannot succeed without the same divine aid which sustained him, and upon the same Almighty Being I place my reliance for support and hope you, my friends, will pray that I may receive the divine assistance without which I cannot succeed. Again I bid you all an effectionate farewell.

Hospital 2-9-34

MICHIGAN CHRISTIAN ADVOCATE

VOL. 63 | DETROIT, MICHIGAN, FEBRUARY 6, 1936 | NUMBER 6

PUBLISHED WEEKLY, $2.00 PER YEAR | WM. H. PHELPS, EDITOR | THIRTY-TWO ELIZABETH STREET, EAST PHONE: RANDOLPH 1894



THE PICTURE THAT NEEDS NO TITLE

To the Librarian —

My dear Sir: —

Are you interested in the following items —

I Marshall's original large Steel engraved plate of Abraham Lincoln - the famous portrait - made by Marshall after Lincoln's death - Prints from this old plate still sell from 25.00 to 50.00 each - The plate is considered to be among the finest known plates in America - a historical item & unique - The plate bears Marshall's name - copyright - date & Lincoln's name - no doubt you have ~~as~~ print

from it - The item is a museum item & it's last owner refused $500.00 for it in 1922. My price $100.00 including packing & insured expressage - There are thousands of Lincoln letters - documents, curios - etc. etc - on the market & in collections - My plate is unique & nationally known - Here is a purchase! This large plate was entirely executed by hand - a monumental work!

Yours truly

Felix Roppert

P.O. Box 58 -

Station H

(West 102nd St)

New York City -

N. Y.

March 16, 1936

Mr. Felix Roppert
P. O. Box 58
Station H.
West 102nd Street
New York City, New York

Dear Mr. Roppert:

We were very happy to receive your letter of March 14 telling us of your possession of Marshall's original steel engraved plate of Abraham Lincoln.

As Dr. Warren, our Director, is absent from the city at the present time, it will be impossible to take action in this matter for several days, but upon his return I will call this matter to his immediate attention and assure you of a reply within the week.

Sincerely yours,

MAC:EB
M. A. Cook

Librarian

P. S. - Would you be so kind as to inform me of the size of this plate before going further in the matter.

M. A. C.

N. Y. City -
March 20 -

Mr. M. A. Cook - Esq.

Dear Sir -

Thank you for your letter

The size of the plate is the same size as the print

of Lincoln (by Marshall) with a plain steel level shiny "border" surrounded - the engraved area itself - entire plate is about 20 inches wide, about 2 or $\frac{1}{2}$ ft. long - not thick - I have it packed away in storage + expect to take it out - next week or so - No doubt you have a print of it - It is so well known - under the portrait is engraved "Abraham Lincoln" -

As a Lincoln item it is worth the

price quoted — many times - This plate is unique - & a great work of art -

I'll hold it till I hear from you — I intended to advertise it & probably at a higher price — I would rather see a Lincoln institution acquire it - Some dealer probably would have reprints made from it & sell them at a popular price - & still own the original plate - This is really a Lincoln Museum item -

II

My line is mostly autograph - old letters & documents - Coins & stamps —

If you ever hear of any of such material for sale - any kind - also books —

I

would appreciate
it - if you would
give them my
name & address -

There is quite a
good deal of common
Lincoln - Even
good material on
the market - that
fetch still good prices -
I was offered a
short 3/4 page Lincoln

letter - with no special
contents for $185.00 —
Where does that compare
with Marshall's famous
Lincoln plate?

Will be glad to hear
from you -

In case you should
order the plate - I will have

to pack it personally -
as I must be very
careful with the
surface against damage.
The work is very
delicate as you can
see on the print -

Yours truly
Felix Rapport
P. O. Box 518 -
Station H
(West 102nd St)
New York City -
N. Y.

March 24, 1936

Mr. Felix Roppert
P. O. Box 58, Station H
West 102nd Street
New York City, N. Y.

My dear Mr. Roppert:

Thank you for your further advice with respect to the original plate of the Marshall Lincoln which is in your possession.

It appears as if you have a very fine item but we would not care to acquire it just now.

Very truly yours,

Director

LAW:AAM

ALGONQUIN 4-9762

FINE, OLD AND RARE BOOKS

4

BODLEY BOOK SHOP

104 FIFTH AVENUE
Room 1705
NEW YORK, N. Y.

Sept. 4, 1937

Lincoln Lore
40 Lincoln Life Ins. Co.
Fort Wayne, Indiana

Gentlemen:

May we quote the following two Lincoln Items?

THE ORIGINAL STEEL PLATE
ENGRAVED BY WILLIAM E. MARSHALL
FOR HIS PORTRAIT OF LINCOLN

The Magnificent, Original Steel Plate engraved by WILLIAM E. MARSHALL, from which were struck off the Fine and Much-Prized Prints of HIS HISTORIC, ENGRAVED PORTRAIT OF ABRAHAM LINCOLN. Three-Quarters View, Bust. Circa 1865. Measuring 20 x 26 Inches. $150.00

This is the Original Steel Plate, engraved by Marshall himself, in really superb state. Inspection of this massive plate will disclose why the Prints that were struck from it, are so clear and clean and executed with such consummate delicacy of line and definition. WITHOUT A DOUBT, ONE OF THE MOST IMPORTANT LINCOLN ITEMS THAT HAS BEEN OFFERED FOR SALE TO AN INSTITUTION, IN MANY YEARS. THIS PLATE HAS BEEN IN THE SOLE POSSESSION OF THE ENGRAVER'S FAMILY UNTILL VERY RECENTLY.

JOHN RAMSAY
3137 TUSCARAWAS STREET WEST
CANTON, OHIO

October 18th,1938

Dr.Louis A.Warren,
Lincoln National Life Foundation,
Fort Wayne,Ind.,

Dear Sir;-

I have an oil portrait of Lincoln which may interest you, and am enclosing a fairly poor photograph of it. It is 24 x 30-inches, in good condition except for the tears which are shown very clearly in the picture, and in a simple gilt frame.

The portrait is unsigned, and came from the home of an old lawyer in Steubenville, with a companion portrait of Washington; They can be traced back to 1880 or so, and the frames seem of this era, but I cannot prove a tradition that they once belonged to Edward M.Stanton.

I can sell this portrait for $45.00, which seems a fair price, as it is really better than it looks in the photograph,

very truly yours,

John Ramsay

October 26, 1938

Mr. John Ramsay
3137 Tuscarawas Street, West
Canton, Ohio

Dear Mr. Ramsay:

I regret exceedingly that just at present we are not able to give more careful consideration to your oil portrait offer.

If you do not dispose of it within the next few weeks, we may then be in position to acquire it, but just now our appropriations are so tied up we cannot make the purchase.

If you will permit us to keep the photograph, we will correspond with you later on with reference to it, and there is a possibility that I may be passing through Canton and if so, I will have a chance to see it.

Very truly yours,

LAW:EB

Director

JOHN RAMSAY
3137 TUSCARAWAS STREET WEST
CANTON, OHIO

October 31st,1938

Dr.Louis A.Warren,
Lincoln National Life Foundation,
Fort Wayne,
Ind.,

Dear Dr.Warren;-

Thanks for your letter of the 26th about the Lincoln portrait I offered you. I am sorry you are not interested at present- although I don't absolutely need immediate cash.

Of course, the portrait may be available later on, but I want to offer it to an Ohio dealer who special--izes in rare and fine Lincoln items. The photograph I sent you is the only decent one I have, so I should like to have it back,

very truly yours,

John Ramsay

This fourth is apparently a copy of the unsolicited Expression of the original daily

November 15, 1938

Mr. John Ramsay
3137 Tuscarawas Street, West
Canton, Ohio

My dear Mr. Ramsay:

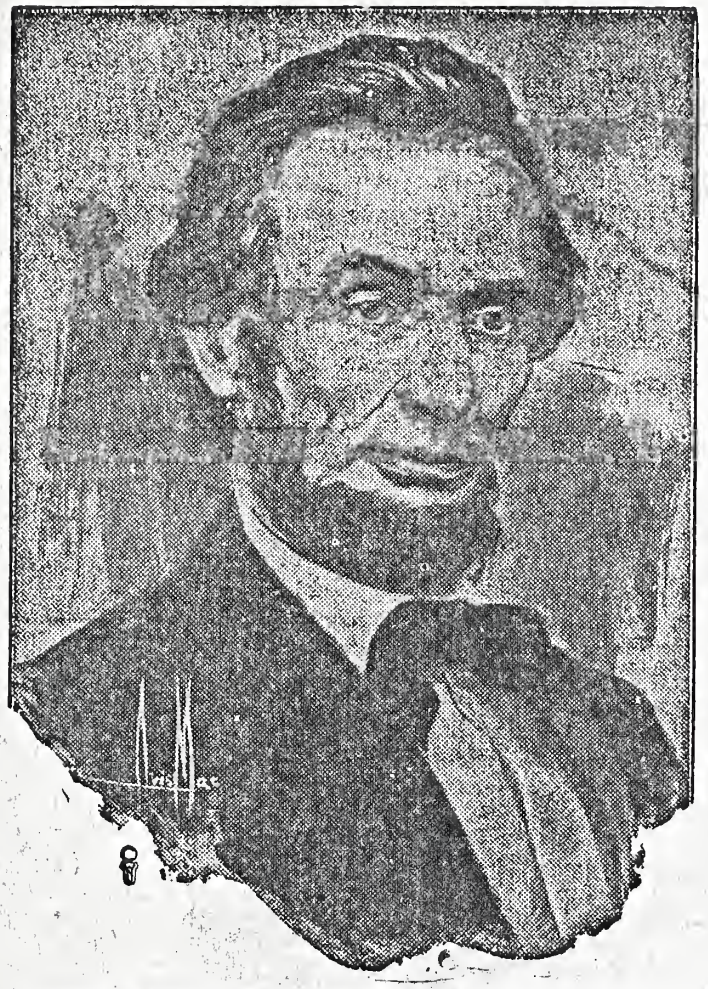
I have been holding your picture from day to day hoping that I could see our way clear to acquire the canvas, but feel as if I should return it, although under normal circumstances we might acquire the painting.

If you still have this phinting available along about the first of the year I think it is quite likely we might acquire it.

Very truly yours,

LAW:EB Director

ABRAHAM LINCOLN



HIS DAY—FEBRUARY 12TH

Frankfort Dispatch. 2-10-39

CAPitol 0643 Established 1895

WILLIAMS BOOK STORE

81-87 WASHINGTON STREET
BOSTON, MASS.

April 21, 1939

Lincoln National Life Foundation
Fort Wayne
Indiana

Gentlemen:

We have just purchased a fine Lincoln item which we believe you will want to add to your collection.

This is a large untrimmed copy of Marshall's engraving of Lincoln. It bears William E. Marshall's signature in two places; one of them the signed artist's proof, and the other presentation "To My Friend, William Bellamy" (the famous Abolitionist who was long associated with William Lloyd Garrison).

We can offer this artist's proof at $25.00, and would be glad to submit it to you on approval.

Very truly yours,

WILLIAMS BOOK STORE

J. S. Canner

jsc;pb

April 24, 1939

Mr. J. S. Canner
Williams Book Store
81-87 Washington St.
Boston, Mass.

Dear Mr. Canner:

We are grateful for your calling to our attention the Marshall portrait but inasmuch as we have two very fine copies we would not care to acquire others.

Very truly yours,

LAW:BS

Director

LINCOLN LORE

Bulletin of the Lincoln National Life Foundation - - - - - - Dr. Louis A. Warren, Editor
Published each week by The Lincoln National Life Insurance Company, Fort Wayne, Indiana

Number 591 FORT WAYNE, INDIANA August 5, 1940

MARSHALL'S ENGRAVING OF LINCOLN

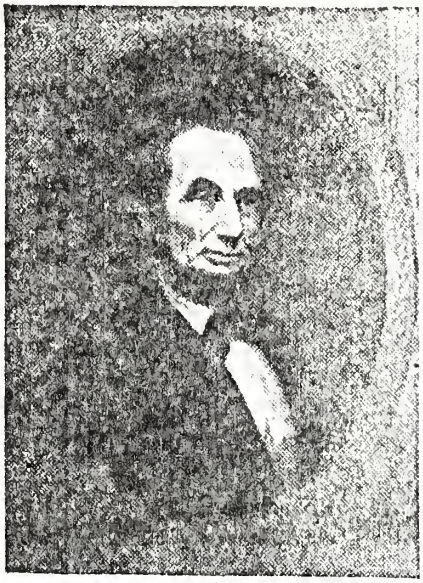
The Marshall portrait of Abraham Lincoln has become known as the finest line-engraving of the President which has thus far been created. There is but one other such engraving which approaches it in artistic workmanship and that is the one known as the Littlefield Lincoln.

William Edgar Marshall was born in New York City on June 3, 1837. He started his career as a bank-note engraver, but later established a studio in Boston where he painted portraits of many famous people, among them Washington and James Fenimore Cooper. Along with his recognition for his painting he soon gained a reputation for his excellent line-engravings, and possibly he stood at the head of his profession in this field when he went to Europe in 1864. Here he located in Paris and turned his attention to painting again, exhibiting his portraits in the salons of 1865 and 1866. He was in France when Lincoln was assassinated and, returning the following year, he immediately started work on a painting of Lincoln. As a work of art it received many commendations from famous artists. Couture stated, "It is superb, striking, and fine, admirable in color."

In November 1866 Ticknor and Fields of Boston announced that they had arranged with Marshall to publish his line-engraving of the martyred President. They stated that the engraving would be sold only by subscription at these prices: Artist's proof (limited to 300 copies) to sell for $20.00, India proof for $10.00, a plain proof for $5.00. The plate was 16" x 21" and the full size mat 24" x 30". The Lincoln National Life Foundation is in possession of one of the artist's proofs. This signed copy is also done in colors, and we have reason to believe it is the work of the artist himself.

In the art section of the *Atlantic Monthly* for November 1866 a brief statement about the Marshall engraving reveals how one critic reacted upon first viewing the engraving. He said:

"Were all the biographies and estimates of the President's character to be lost, it would seem as if, from this picture alone, the distinguishing qualities of his head and heart might be saved to the knowledge of the future; for a rarer exhibition seems impossible of the power of imparting inner spiritual states to outward physical expression.



MARSHALL'S LINCOLN

"As a work of art, we repeat, this is beyond question the finest instance of line-engraving yet executed on this continent."

Gustave Dore, thinking of the excellency of the workmanship, stated that it was "the best engraving ever made by any artist living or dead." It was left for a member of Lincoln's family and some of Lincoln's close friends to pass final judgment on the work as a sympathetic study of the President, and a few excerpts from their testimonies follow:

The President's son, Robert, wrote: "I have seen a copy of your engraving of my father's portrait, published by Ticknor & Fields, and I take pleasure in testifying to its excellence as a likeness. I cannot suggest any improvement."

Charles Sumner advised Mr. Marshall: "I congratulate you upon your success in the engraved portrait of President Lincoln. As a work of art, it will take its place among those rare productions not to be forgotten. As a portrait, it will always be valued as presenting the original in his most interesting expression, where gentleness and sympathy unite with strength."

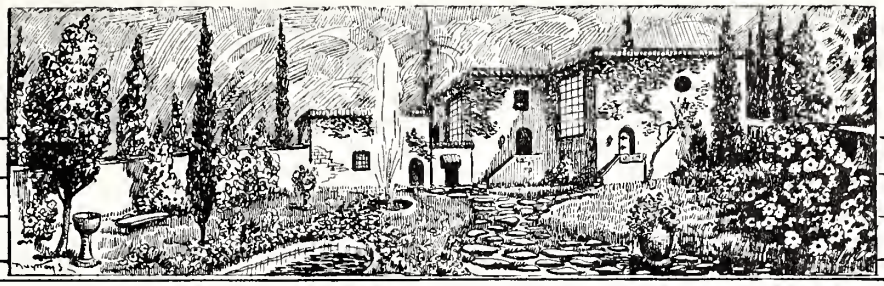
Stanton, Lincoln's Secretary of War, commented: "Your engraved portrait of the late President, Abraham Lincoln, has been carefully examined, and is regarded by me as a beautiful likeness of that great and good man. In many respects it represents his living expression with more accuracy than any other that has come under my observation.

"As one who knew and loved him, I rejoice that you have so well succeeded in your effort, by a work of art, in preserving the memory of his countenance, and enabling the world to know what manner of man he was."

This comment came from Schuyler Colfax: "The picture reminds me of him, as he looked the evening before the Inauguration Ball of 1865, when the Rebel armies were still in the field, and he spoke so sadly of the long years and bloody sacrifices of the war, and yet so hopefully of the success he was certain Providence had in store for us. You can imagine, therefore, how highly I appreciate and value it."

Marshall made more than one painting of Lincoln. Yale University is in possession of one and the New York Historical Society has two of his works. One of these paintings, showing Lincoln with a flowing bow-tie, served as the source from which the famous Marshall engraving of Abraham Lincoln was created.

ETCHINGS
OIL PORTRAITS
MURALS



PEN DRAWINGS
COMMERCIAL
ILLUSTRATIONS

Pierre Nuyttens Studios

1819 LINCOLN PARK WEST (REAR GARDEN) CHICAGO. TELEPHONE: LINCOLN 7898

March 21, 1941.

Mr. A.J.Mc Andless,
Lincoln National Life Insurance Co,
Fort Wayne, Indiana.

Dear Mr. Mc Andless :

I am sending you, by express prepaid, two packages : One containing the 150 prints of Lincoln which you ordered and the plate. The other package contains two etchings which I promised you and which I beg you to accept with my compliments.

Rec'd

This should have been attended to a week or two ago, but I have been laid up with a touch of the " flu " and could not take care of this work before this. Please pardon the delay.

With best wishes,

Sincerely yours,

Pierre Nuyttens

March 25, 1941

Me. Pierre Nuyttens
1819 Lincoln Park West
Chicago, Illinois

My dear Mr. Nuyttens:

The prints have been received and I am enclosing a check for them.

I was a little disappointed with about 20 to 25 of the copies which appeared to have crept some in the printing process, but I have accepted them.

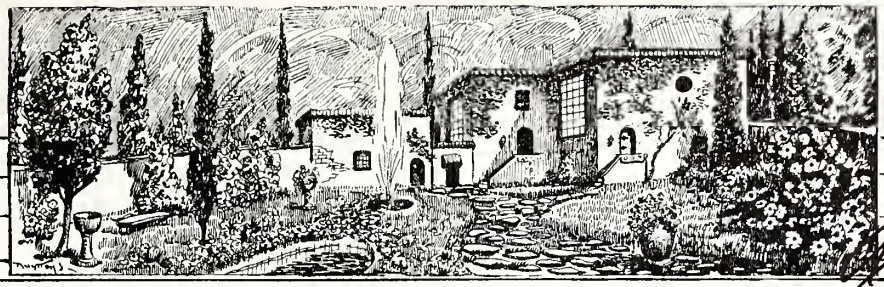
I do appreciate your sending me the other two prints; I am having the head of Lincoln framed for my office and placing Lincoln the Woodchopper in the Museum.

I also acknowledge receipt of the plate.

Sincerely yours,

AJMc:VL

President.



ETCHINGS
OIL PORTRAITS
MURALS

PEN DRAWINGS
COMMERCIAL
ILLUSTRATIONS

Pierre Nuyttens Studios

1819 LINCOLN PARK WEST (REAR GARDEN) CHICAGO. TELEPHONE: LINCOLN 7898

LINCOLN LIFE
Referred to
REC'D MAR 27 1941
Answered 3/31/41 4 pne
OFFICE OF PRESIDENT

March 25, 1941.

Mr. A.J.Mc Andless
Fort Wayne, Indiana.

Dear Mr. Mc Andless :

Thank you for the check. As to those prints that are unsatisfactory, please send them back and I will replace every one of them with a good one.

As I explained , in my last letter, I've been a bit under the weather for the last four weeks and had to get help in order to get your prints out. But, I am now fully recovered and will take care of the new prints myself.

Although I checked the prints before signing them, a few may have escaped my notice and , as an inferior print reflects on my work, I am even more interested than you, to have everyone of them perfect. At the same time, I appreciate your kindness in being willing to accept them.

With best regards,

Sincerely yours,

Pierre Nuyttens

P.S. Dont forget to send the plate along.

Mr. Cook

March 31, 1941

Mr. Pierre Nuyttens
1819 Lincoln Park West
Chicago, Illinois

My dear Mr. Nuyttens:

As to the prints that are not satisfactory, we shall pick them out as we send them to our agents and, if then they are entirely unusable, we shall return these imperfect copies to you. || Please note
with the plate.

I greatly appreciate your willingness to replace any work which is not satisfactory; it gives me a feeling of confidence in your fairness.

Sincerely yours,

AJMc:VL

President.

INDIVIDUAL SERVICE ASSN.

"A Confidential Bookkeeping Service"

PHONE 3-5682

2213 MAIN STREET

PEORIA, ILL.

William Lachnit
2213 Main Street
Peoria, Illinois

Att; Dr. L.A. Warren
Att; M.A. Cook

Lincoln Natl. Life Foundation
Fort Wayne, Indiana.

Gentlemen:

Harry E. Pratt of the Abraham Lincoln Assn. and Ernest E. East of Peoria Illinois, a Lincolniana collector, advised me to write to you in the hope of securing information regarding a picture of Abraham Lincoln that I possess.

On several occasions in the past ten years, I have been visited by Lincolniana collectors with the purpose in mind of purchasing a copy of an original painting of Abraham Lincoln that I own.

The portrait-copy is the work of William T. Marshall and from this painting only four reproductions were made. In fine print at the bottom of the copy I have, reads as follows; (entered according to the act of congress in the year 1860 by Wm.T.Marshall) The size of the frame is 27¼ by 32¼, the border of the background is 21½ by 26½.

Will you kindly advise me if you know of anyone that is interested in purchasing one of the only four portrait-copies of Lincoln painted by this artist? The picture is truly a work of art.

Thanking you in advance for any information you gentlemen may be in a position to offer, I remain,

Yours very truly,

Wm Lachnit

April 23, 1941

Mr. William Lachnit
2213 Main St.
Peoria, Illinois

Dear Mr. Lachnit:

Possibly the copy of Lincoln Lore which I enclose will answer your questions better than I can personally although I cannot understand what you have of which only four copies are available. Certainly I can see no reason why a lithograph or engraving was limited to four copies. That is a new slant on the Marshall story. If you can give us your authority for this statement, then we could possibly help you. It does not seem possible that a man would have a plate copyrighted and then only have four copies made from the plate. If you can help us a little on just what yuu have that is different from the very common Marshall engraving, we will be able possibly to secure some further information about it.

Very truly, yours,

LAW:BST

Director

JOHN H. GRASSMAN
565 FIFTH AVENUE
NEW YORK, N. Y.

June 14, 1941

Secretary
The Lincoln National Life Insurance Company
Fort Wayne, Ind.

Dear Sir:

I am wondering if your company or any of its officers might be interested in purchasing the following described, which I own.

I have two copies of the very well known picture of Lincoln, engraved by Wm. E. Marshall in 1866. Perhaps you have seen a print of this plate. It is a famous one, and copies have sold in the past very readily as high as $100. each. The size of the portrait is about 16 x 21 inches, and the ones I have are framed in old antique frames about 27 x 32 inches.

Both of my copies are excellent impressions, in firstc lass condition. One is an Artist's Proof, and signed as such by Wm. E. Marshall, the artist. This I offer at $65.00, and the other, unsigned, at $50.00.

If you have any interest yourself or will refer this letter to any one else who might have I shall appreciate your advising me.

Very truly yours,
John H. Grassman

Shall be glad to ship same on approval at my expense.

Marshall

June 18, 1941

Mr. John H. Grassman
565 Fifth Ave.
New York, N. Y.

My dear Mr. Grassman:

Thank you for calling to our attention the two Marshall prints which you have in your possession. Inasmuch as we have both an Artist's Proof signed by Mr. Marshall and also a Artist's Proof colored in water colors and still the trade edition of the portrait, of course we would not care to acquire others.

Attached to this letter you will please find a little story of the Marshall work.

Very truly yours,

LAW:WM
enc.

Director

September 30, 1942

Henry Taylor Eng Co
610 W. Van Buren St
Chicago

Warmoth Engraving Co.
501 Print Craft Bldg.
Indianapolis, Indiana

Gentlemen:

Enclosed is a photograph made from an original etching which is owned by the Lincoln National Life Insurance Company.

This etching, to give you a little history of it, was made by Mr. Marshall. They have the original plate, size 20 x 26" overall. The picture part, reproduction which we are sending to you, is 16 x 21, and they are in the market for 250 and 500 prints from this original steel etching.

We wonder whether you know of anyone who could do this work for us, if you are unable to do it. If you are in a position to produce this, they would want a very good rag sheet used so that there would be little deterioriation in the paper.

As I said before, if you are not able to do it, we wonder whether you could direct us to someone who could handle this job. Please return the photograph with your reply.

Yours very truly,

WAYNE PAPER BOX AND PRINTING CORP

By

wad/r

October 9, 1942

Henry Taylor Engraving Company
610 West Van Buren Street
Chicago, Illinois

Gentlemen:

The attached carbon is our letter mailed to you October 3. We are wondering what happened to your response. May we have it immediately?

Sincerely,

WAYNE PAPER BOX & PRINTING CORP.

BY:

W.Didier:vs

Enclosure

(12) → The Engravers Bulletin 509 Madison Ave
New York.

October 13, 1942

Mr. Pierre Nuyttens
1819 Lincoln Park West
Chicago, Ill.

My dear Mr. Nuyttens:

We have just come in possession of an interesting historical plate the original from which Marshall took his favorite engraving.

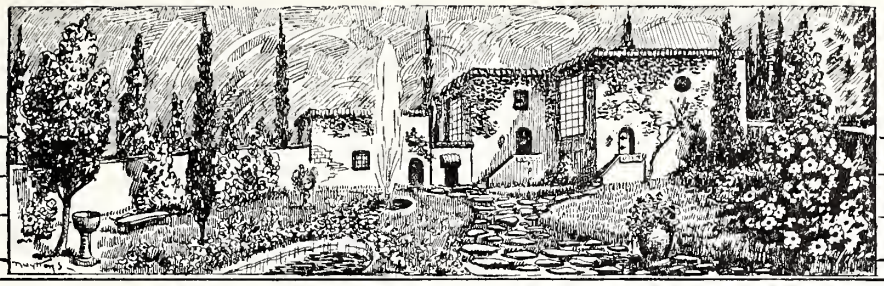
We are wondering if your press would be large enough to off some copies from this old engraving. The size of the plate is 20 x 26 and we are advised that the process of these prints is not so unlike the process of producing etchings.

If your press is large enough for this plate will you kindly advise us and we would be glad to correspond with your further about the engravings if you would be interested in printing them.

Very truly yours,

LAW:WM

ETCHINGS
OIL PORTRAITS
MURALS



PEN DRAWINGS
COMMERCIAL
ILLUSTRATIONS

Pierre Nuyttens Studios

1819 LINCOLN PARK WEST (REAR GARDEN) CHICAGO. TELEPHONE: LINCOLN 7898

October 19,1942.

Mr. Louis A. Warren
Director
Lincoln National Life Foundation,
Fort Wayne, Indiana.

Dear Mr. Warren :

Upon my return from Washington, I found your very interesting letter of October 13. I should indeed be very glad to prove this old plate for you. The process of printing is the same as the one we now employ in the printing of etchings, providing your plate is not mounted on a heavy base. If so, this base would have to be removed for your purpose. Modern steel engravings have this base as they are used that way in modern printing from steel plates. But your plate, being an old one, most likely is no thicker than the average etching plate, that is to say about 16 gage.

While my press can only take a plate that is no wider than 18 inches, I have made arrangements with a friend, who has a very large press, to print your plate on. I have used his press time and again,whenever a similar occasion arose, with very satisfactory results.

Very sincerely yours,

Pierre Nuyttens.

October 26, 1942

Mr. Pierre Nuyttens
1819 Lincoln Park
Chicago, Ill.

My dear Mr. Nuyttens:

The steel plate which we have showing a likeness of Abraham Lincoln is contemporary with his day and is about the thickness of the average etching plate and it is not mounted on a block.

The engraved surface of the plate is 16¼ by 21 and the overall size of the plate including the margin is 20 by 26.

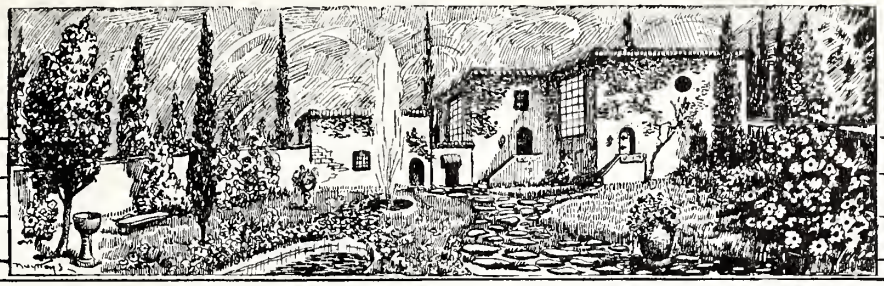
Will you kindly advise us what you would charge for pulling these portraits in 100 and 500 lots.

Very truly yours,

LAW:WM

Director

9



ETCHINGS
OIL PORTRAITS
MURALS

PEN DRAWINGS
COMMERCIAL
ILLUSTRATIONS

Pierre Nuyttens Studios

1819 LINCOLN PARK WEST (REAR GARDEN) CHICAGO. TELEPHONE: LINCOLN 7898

October 28,1942.

Mr. Louis Warren
Director, Lincoln National Life Foundation,
Fort Wayne, Indiana.

Dear Mr. Warren :

Replying to your letter of the 26th, it would be difficult for me to quote a price on printing an edition from your steel engraving without first testing it. Off hand, I would say that this job should be worth $1.00 per print on 100 lot. On 500, I could perhaps do a little better. Say 75 Cents per print. The plate is a large one and it having a margin outside of the actual work, would have to be handled with care and precision. It will require a large sheet, as you no doubt will want another margin of at least two inches on the sides and perhaps three at the bottom.

Why dont you send the plate on and let me send you a proof ? I will take good care of it and if my price is not satisfactory, will return the plate to you. If the plate is in good condition, I dont see why I should have any difficulty in proofing it. I presume that the prints should be in black ink on white paper.

Sincerely yours,

Pierre Nuyttens

November 11, 1942

Mr. Pierre Nuyttens
1819 Lincoln Park West
Chicago, Illinois

My dear Mr. Nuyttens:

We have been so busy here with other problems that the steel plate about which we wrote has been pushed aside. I think now, however, we will send it on to you and let you make a proof of it to see whether or not we think it would be advisable to have some struck off. I am sure you will recognize the portrait when you see it, as it is one of the famous engravings of Abraham Lincoln, made I think entirely by hand.

We value the plate very highly and would like to get a few prints from it, possibly a hundred or so, if they seemto come off in good shape.

Please acknowledge the receipt of the plate when it arrives and of course as soon as convenient we would like to have a proof of it.

Very truly yours,

LAW:EB

Director

Plates sent Monday Nov 16

[illegible]

Mr. Jerome Spitzer
1800 Lincoln Park West
Chicago, Illinois

My dear Mr. Spitzer:

We have been so busy here with other projects that the school plans which we so far have been useful mostly in their way. However, we still need to see the plans for a great [illegible] or [illegible] which [illegible] be [illegible] more [illegible]. I am sure you will appreciate the [illegible] when [illegible] the [illegible] [illegible] [illegible] [illegible] [illegible] [illegible].

To make the plans very simply, you would like to see a [illegible] [illegible], [illegible] a [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible].

Please [illegible] the [illegible] of the [illegible] when [illegible] [illegible] and of course as soon as convenient we would like to have a [illegible] [illegible].

Very truly yours,

Jack [illegible] Director

PIERRE NUYTTENS
1819 LINCOLN PARK WEST
Garden Studio
CHICAGO

January 6,1943

Mr. Louis A. Warren,
Director,
Lincoln Life Foundation,
Fort Wayne, Indiana.

Dear Mr. Warren :

I am sending you today, by Railway Express, the Lincoln plate which you had me prove for you.

Hoping that it will reach you safely and in good condition,

Sincerely yours,

Pierre Nuyttens

October 13, 1942

Engravers Bulletin
509 Madison Ave.
New York, N. Y.

Gentlemen:

We have acquired an old time steel plate made in 1865, 20 by 26 inches.

We are desirous of having some prints off of this old plate if there is any press of which you may know that could handle such work.

We would appreciate very much indeed any information you might give us as to the location of such a press.

Very truly yours,

LAW:WM

DIPLOMAS
BONDS, CHECKS
CERTIFICATES
FRAT. SHINGLES
PICTURES
ETCHINGS
PHOTOGRAVURES
CALENDARS

LODGE NOTICES
WEDDING INVITATIONS
ANNOUNCEMENTS
LETTER HEADS
BOOK PLATES
BUSINESS CARDS
VISITING CARDS
CHRISTMAS CARDS

WILLIAM PARAVANO

PRINTING OF ALL KINDS OF

STEEL & COPPER PLATE ENGRAVING

4713 N. 16TH STREET

PHILADELPHIA, PA.

October 16, 1942.

Lincoln National Life Foundation,
Fort Wayne, Indiana.

Gentlemen:

Your letter of Oct. 13th was forwarded to us by the Engravers Bulletin with reference to an old plate that you have acquired, and wish some prints made from same.

I would like to know the actual size of the engraving that is on your plate. This is important for if there is a fair margin around the engraving I feel that we could handle the job.

Trust to hear from you soon.

Very truly yours,

William Paravano Co.

William Paravano

16 1/4 x 21 - engraved surface
20 x 26 - plate

October 21, 1942

Mr. William Patavano
4713 North 16th St.
Philadelphia, Pa.

Dear Sir:

With further reference to the old steel engraving plate which we have of which we are anxious to have copies made of the engraving thereon I might say that the engraved surface is 16¼ x 21. The entire plate is 20 x 26.

We would be pleased to hear from you with reference to the prints and you might quote us prices on 500 and 1000 lots.

Yours very truly,

LAW:EB

Director

October 21, 1940

Mr. William Stevens
3117 North 16th St.,
Terre Haute, Ind.

Dear Sir:

With reference to the old clock movement which we have in which we are enclosed a new movement made of the appearing thermometer with the same surface is 14½ x 20. The entire plate is 20 x 20.

We would be pleased to hear from you when referring to the plates and you might give us plate number and 1000 size.

Yours very truly,

JAW:JC Director

October 26, 1942

The Lakeside Press
350 E. 22nd St.
Chicago, Ill.

Gentlemen:

We are writing to inquire whether or not you have facilities for off prints from old style engraving plates.

We have one of these old plates the engraved surface being 16½ by 21, the entire plate measuring 20 by 26.

If you could handle this type of work would you be willing to quote us on lots of 500 to 1,000.

Very truly yours,

LAW:WM

Director

The Lakeside Press

R·R·DONNELLEY & SONS COMPANY

350 EAST TWENTY-SECOND STREET · CHICAGO

TELEPHONE CALUMET 2121

October 27, 1942

Mr. Louis A. Warren, Director
Lincoln National Life Foundation
Fort Wayne, Indiana

Dear Mr. Warren:

In Mr. Hart's absence I am replying to your letter of October 26. Apparently, you are speaking of Intaglio plate, and in this case we are not equipped to pull proofs. I refer you instead to the John B. Wiggins Company, 501 South LaSalle Street, attention Mr. Arthur Wiggins or to Mr. Nathan Whiteside of the American Bank Note Company, 118 East Cullerton Street, Chicago. Both of these firms are equipped to pull proofs from steel or copper engravings.

If, on the other hand you refer to a photo engraved printing plate, we shall be glad to fill your request. If you are not sure of the type of plate, a local printer can identify it for you.

Sincerely yours,

R. R. DONNELLEY & SONS COMPANY

Theophilus Noel, II.

Theophilus Noel II
em

603 Park Avenue
Rochester 7, New York
October 10, 1944

Lincoln National Life Foundation
Box 1110
Fort Wayne 1, Indiana

Dear Sir:

In the September issue of Hobbies, I noticed your advertisement for Lincoln items.

Through family inheritance, I have in my possession a shoulder portrait of Lincoln which was printed and engraved by William F. Marshall. The size of the print is 16" x 21" framed in a wide, dark frame. It occurred to me that this might be something of interest to your Foundation.

Will you kindly let me know if you are interested in this picture before I dispose of it elsewhere.

Very truly yours,

James M. Dunlap

James M. Dunlap

Marshall

October 13, 1944

Mr. James M. Dunlap
603 Park Avenue
Rochester, 7, N. Y.

Dear Mr. Dunlap:

Thank you for calling our attention the interesting portrait by Marshall which you have in your possession.

Inasmuch as we have a very fine copy beautifully framed signed by Marshall I do not think we would care to acquire a duplicate. Attached to this letter you will find a little discussion on the Marshall painting from which the engraving was made.

Very truly yours,

LAW:vff

Director

603 Park Avenue
Rochester 7, New York
October 16, 1944

Mr. Louis A. Warren, Director
Lincoln National Life Foundation
Fort Wayne, Indiana

Dear Mr. Warren:

Thank you for your prompt reply to my inquiry concerning the Marshall engraving of Lincoln. I also appreciate receiving the informative leaflet about the history of the engraving.

Would you by any chance know of any other organization or individual who might be interested in obtaining such a picture of Lincoln? I would also appreciate knowing what you would consider a fair price to quote for the engraving in its present condition of being framed in about a five inch walnut frame but without the original glass.

Very truly yours,

James M. Dunlap

JMD/f

James M. Dunlap

October 20, 1944

Mr. James M. Dunlap
603 Park Ave.
Rochester, 7, New York

My dear Mr. Dunlap:

We have seen the Marshall engraving sell all the way from $15.00 to $30.00 depending of course upon the condition of the print, and also the value of the frame.

Very truly yours,

LAW:EB

Director

Louisville, Ky.,
Oct. 16, 1944

Dr. Louis A. Warren,
Lincoln National Insurance Co.,
Fort Wayne, Ind.

Dear Sir:

The secretary of Speeds Memorial Museum, Louisville, Ky. has advised me that you are an authority on Lincoln items and would be able to tell me the value of a Framed Engraving of Abraham Lincoln, 18 inches by 30 inches in size, painted and engraved 1865, by William E. Marshall, and copyright by Oscar Marshall, 1876.

Will appreciate your answer and am enclosing stamped self addressed envelope.

Yours very truly,

O J Daugherty

O. J. Daugherty.

2700 Brownsboro Road,
Louisville, 6, Ky.

October 18, 1944

Mr. O.J. Daugherty
2700 Brownsboro Rd.
Louisville, 6, Ky.

My dear Mr. Daugherty:

A Marshall print usually sells anywhere from $15.00 to $30.00 depending upon the condition and value of the frame in which it may be housed.

You might like to have this little note enclosed with respect to the engraving.

Very truly yours,

LAW:EB
Enc.

Director

3

"BIRDS OF AMERICA"

FINE COLORED LITHOGRAPHS
ENDORSED BY NATIONAL AUDUBON SOCIETY, N.Y.
AND OLD AND MODERN MASTERS

J. A. SHIELDS, DISTRIBUTOR
449 JARVIS STREET, TORONTO
TELEPHONE: ~~KI. 1800~~ Ran 8792

November 23, 1948.

Lincoln National Life
Fort Wayne
Indiana

Dear Dr. Warren:

We are forwarding for your inspection two copies of our new Lincoln engraving by Wm. E. Marshall, $20\frac{3}{4}$ x $15\frac{1}{2}$", list price $10.00 each.

Actually this print, we believe, you will agree, is a better size for handling than the Tyng lithograph, 28 x 22", and would cost you in small lots up to 50, $4.00 each, f.o.b. New York, and on request we would be glad to quote on larger lots up to 1,000.

Would be glad to have your impression in due course and could forward your needs quickly.

Yours very truly,

J. A. Shields

J. A. Shields.

December 1, 1948

Mr. J.A. Shields
449 Jarvis Street
Toronto, Canada

My dear Mr. Shields:

Thank you very much for submitting the Marshall portrait, but we already have nine copies of the engraving, and we also have the original steel plate from which the engraving was made, so of course we would not care to acquire additional copies.

Very truly yours,

LAW:EB

Director

PICTURES OF LINCOLN EXHIBITED TO PUBLIC

Historical Society Also Shows Prints and Other Material on Life of President.

The New York Historical Society, 170 Central Park West, is exhibiting a selected collection of photographs, prints, portraits and material dealing with Abraham Lincoln and his times.

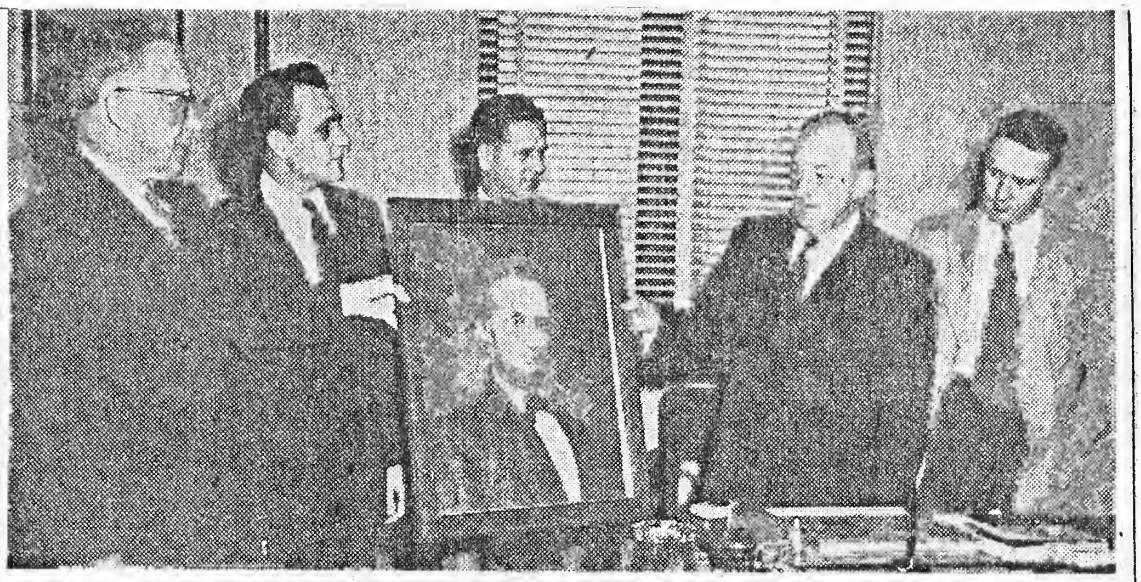
A rare photograph shows President Lincoln when he paid a visit to the army headquarters of General George B. McClellan to discuss the conduct of the war and inspect the troops. The President, General McClellan and John W. Garrett, a civilian friend of Mr. Lincoln, are shown standing together. The President was wearing his characteristic long flowing coat and a high hat, General McClellan wore the uniform of his rank. The expression on the faces of the three men is serious.

Another picture depicts the Lincoln family sitting at ease at a large table. Mr. Lincoln is reading from a big book while his wife looks on attentively. There is a life-size painting in oil of the President, painted in 1864 by William E. Marshall, and a large marble bust of him, executed by T. D. Jones.

An order for the draft for the Nineteenth District of New York State, signed by the President in 1863, is shown. The original draft wheel also is exhibited. It is in the form of a barrel with an iron handle with which to turn it.

A reminder of the tragic fate of President Lincoln is a large broadcast or poster which was issued by the War Department shortly after he was assassinated. It begins with a screaming headline in bold black type, proclaiming "$100,000 reward!" It declares the murderer is still at large and offers a reward of $50,000 by the department for his apprehension and that of his accomplices. Other rewards bring the total to $100,000. All persons are warned not to harbor or assist the criminals, and all good citizens are exhorted to aid public justice in apprehending the fugitive and his accomplices.

John Wilkes Booth, the fugitive, is described as being 5 feet 7 inches tall, slender in build, with high forehead, black hair and eyes, and wearing a heavy black moustache. The order is signed by Edwin M. Stanton, Secretary of War.



LINCOLN PORTRAIT was presented to Mayor Copenhaver yesterday by Republican leaders in an observance of the birthday of the Civil War president. Left to right are Edgar Lawson, president of the Lincoln Republican Club; Cleo Jones, president of the Young Republican Club; Dewey B. Jones of the Young Republican League of West Virginia; the mayor; and Elmer Dodson, vice president of the Union League. The presentation took place at the mayor's office. (Gazette Photo)

The Charleston Gazette Wednesday, Feb. 13, 1952

Terre Haute Ind

P.O. Box 1012

Oct. 14, 1954.

Dr. Lewis Warren-

Lincoln National Life

Insurance Company,

Fort Wane, Indiana.

Dear Sir:

I have a fine Portrate of Lincoln a very fine picture. I am inclosing discription of same, it must be seen to be appreciated. I also have a letter Lincoln wrote to Col E.E. Ellsworth and I have a Lincoln Rocking Chair.

These are for sale if I can find the right party who can buy them.

Yours Truly

Mrs Lillian B. Alexander.

Mrs L. B. Alexander,

THE MARSHALL PORTRATE
of
ABRAHAM LINCOLN.

Reproduced for the first time in Rotogravure
from the origional painting.

William Edgar Marshall's portrait of Lincoln is the original painting from which the artist's famous engraving was made. The engraving, which was not begun until after Lincoln's assassination, and finished two years after his death, has remained the accepted standard of Lincoln portraits in the excellence of its actual likeness to the martyred President's face. The beautiful rotogravure reproduction herewith is the first ever made direct from the origional oil painting.

Robert T. Lincoln, in testifying to the faithfulness of the artist's delineation, wrote that he could have suggested no improvement in the likeness, and Lincoln's friends,Cabinet officials, and his old law partners were unanimous in their approval of the Photographic accuracy of Marshall's study of the dead President.

As a work of art, the portrait has also received the commendation of artists and critics. Couture wrote of the Painting: "It is superb, striking, and fine, admirable in color," while Gustave Dore gave to the line engraving the extravagant praise of declaring it the best engraving ever made "by any artist living or dead." Marshall was a young New Yorker, barely thirty years of age at the time that the painting was finished. Already successful as an engraver, ambitious to win eminence as a painter as well, he had for years cherished the hope of making a portrait and an engraving of the great President.

His studio in New York was full of Lincolniana, speeches, pictures, clippings, and articles, all the "lives" that could be collected at that time. But his desire to be a painter had taken him to Paris, and he was working there at the time of Lincoln's death. He immediately returned to New York, to carry out his old desire of engraving a portrait of Abraham Lincoln from his own painting. He studied carefully every existing picture, and talked with the dead leader's closest associates. When the portrait was finished, two years after Lincoln's death, it was universally praised as the martyred statesman's "best likeness", and was heralded as a work of lasting value. It was shown here, and used as the model for the famous engraving, and later acquired by Yale University.

Probably the best summing-up of the impression given by this portrait was that of John G. Whittier. After complaining that most likenesses of Lincoln were unsatisfactory, and remarking on the superiority of the Marshall portrait, the poet added: "The old harsh lines and unmistakable mouth are there, without flattery or compromise, but over all and through all the pathetic sadness, the wise simplicity and tender humanity of the man are visable. It is the face of the speaker at Gettysburg and the writer of the Second Inaugural.

Marshall, who made a successful engraving of Washington, and who had exhibited paintings in Paris before he essayed the Lincoln work, is known also for his excellent line-engraving of Grant.

At the time of his death he was engaged upon a colossel head of Christ. He lived in a picturesque studio at 711 Broadway for many years, and brought added fame to the quaint old attic by entertainment there of his friend Clemenceau, during the ex-premiere's exile from France.

The origional works are now owned by his brother, Oscar Marshall, who was his partner for over thirty-five years, until the artist's death on August 29th 1906.

Mrs. Lillian B. Alexander.

October 20, 1954

Mrs. L. B. Alexander
P. O. Box 1012
Terre Haute, Indiana

My dear Mrs. Alexander:

Thank you for calling to our attention the Marshall engraving of Abraham Lincoln. We already have two or three copies and also own the original steel plate on which the engraving was made. Of course we would not care to acquire extra copies. I do not think we would be interested in either the Ellsworth letter, unless it is the original, or the Lincoln rocking chair as we do not gather curios. If the letter Lincoln wrote to Ellsworth is original will you please tell us what you are asking for it.

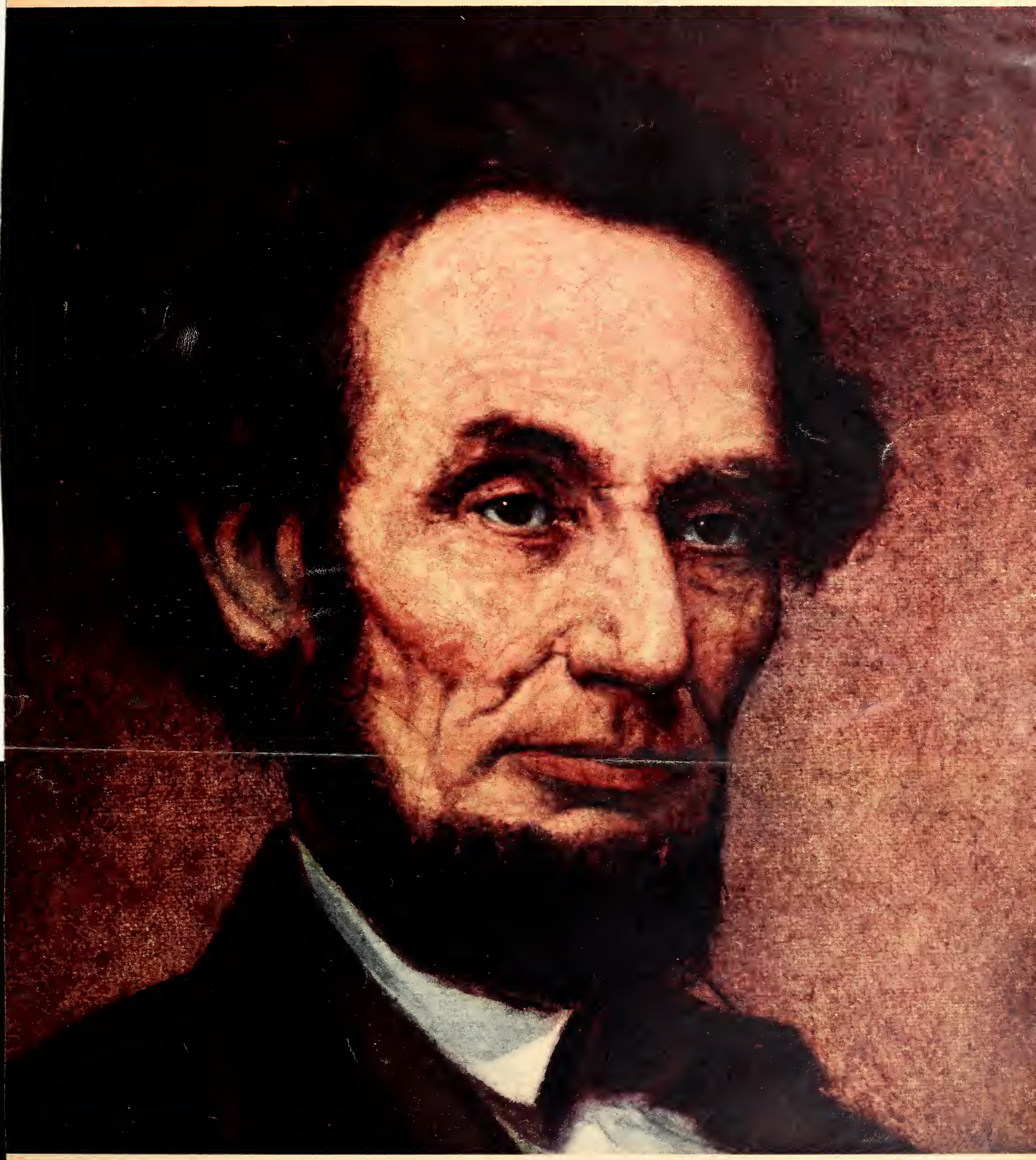
Very truly yours,

LAW/JLA

Director

Today...
The Philadelphia Inquirer Magazine
SECTION OF FEBRUARY 12, 1956

A House of Prayer . . . PAGES 7, 8
Every Life Is Precious . . . PAGE 9



Abraham Lincoln

Lincoln Lore

Bulletin of The Lincoln National Life Foundation . . . Dr. R. Gerald McMurtry, Editor
Published each month by The Lincoln National Life Insurance Company, Fort Wayne, Indiana

Number 1585 FORT WAYNE, INDIANA March, 1970

Recent Library-Museum Acquisitions

At the end of every year a record is compiled of the acquisitions of our Lincoln Library-museum. Some of the 1968-1969 acquisitions are considered to be of major importance in the field of research: such as three folios of letters, documents and signatures relative to the ancestral Virginia Lincolns; a document by Benjamin Helm of Hardin County, Kentucky, dated 1809, which mentions Thomas Lincoln as a guard of prisoners; documents signed by the Sixteenth President; letters addressed to Lincoln; autographs of Presidents; legal documents in the handwriting of Stephen A. Douglas and letters and documents of Lincoln's contemporaries and associates.

One particularly fine acquisition is a Woodford County (Illinois) circuit court docket (1851-1855) kept largely by Judge David Davis. The docket contains fifty-two Abraham Lincoln entries indicating that thirty-one times he represented the plaintiff and twenty-one times he represented the defendant.

Other minor items include carte-de-visite photographs, stereoscopic slides, Magnus prints, Lincoln lithographs, Lincoln postage stamps, miscellaneous philatelic material, currency, sculpture, plaques, medals and medallions, eagle torch light (Wide Awakes, 1860) and souvenir Lincoln spoons.

While some of the material described above does not lend itself for exhibit purposes, a few of the relics and novelties that have been recently acquired (not previously mentioned) and are now on display are here illustrated and described. Some of the objects are of historical significance, while some of the novelty items appeal to the casual visitor and have become "conversation pieces."

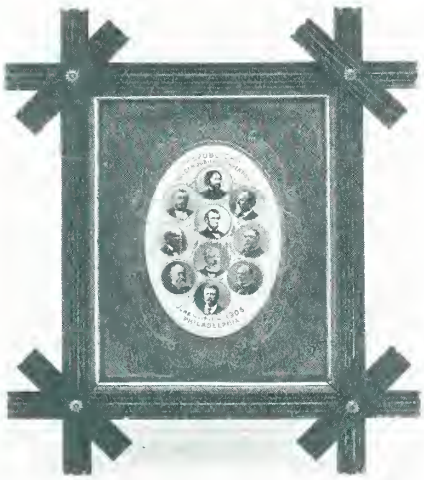
R. G. M.

Lincoln Badges and Buttons

In recent months quite a number of Lincoln badges and buttons have been acquired for the collection. These were issued by the Republican party at their conventions, the Grand Army of the Republic at their re-unions, the Lincoln National Life Insurance Company at its sales conferences, the American Legion at its conclaves and numerous Lincoln clubs at their annual meetings.

Two small celluloid Lincoln buttons in the collection often occasion some comment. One bears the inscription: "Friend of the Abraham Lincoln Battalion" which has reference to the ill-fated American (Communistic inspired) military group which fought in the Spanish Civil War. The other button bears the inscription: "Penna Klan Reunion. Gettysburg, Pa. Sept. 19th and 20th, 1925."

A recent and most significant addition to this collection is a framed celluloid button (the word button is used for the want of a better name) which measures 6¾" x 4½". It bears the inscription: "Republican Golden Jubilee Convention June 17th 18th 19th, 1906." Ten portraits appear on the huge button. They are Fremont, Grant, Garfield, Harrison, Roosevelt, McKinley, Arthur, Hayes, Lincoln and Blaine.



From the Lincoln National Life Foundation

This political button bears the inscription "Republican Jubilee Convention June 17th 18th 19th, 1906." The ten portraits have been identified as Fremont, Grant, Garfield, Harrison, Roosevelt, McKinley, Arthur, Hayes, Lincoln and Blaine.

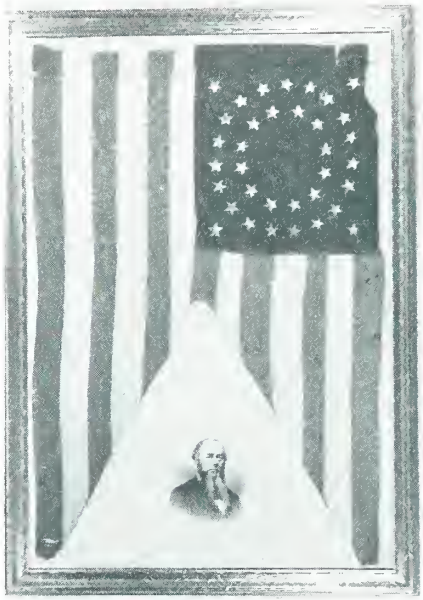
Stanton's Flag

This flag or pennant hung in Secretary of War Edwin M. Stanton's office during the Civil War. It came to the Lincoln Library-museum as a gift from Mr. Henry Clark Ottiwell of Vineyard Haven, Massachusetts.

Mr. Ottiwell came into possession of the flag on the death of his aunt, Mrs. Adelaide Butler, the widow of Dr. Winthrop Butler of Vineyard Haven, a veteran of the war.

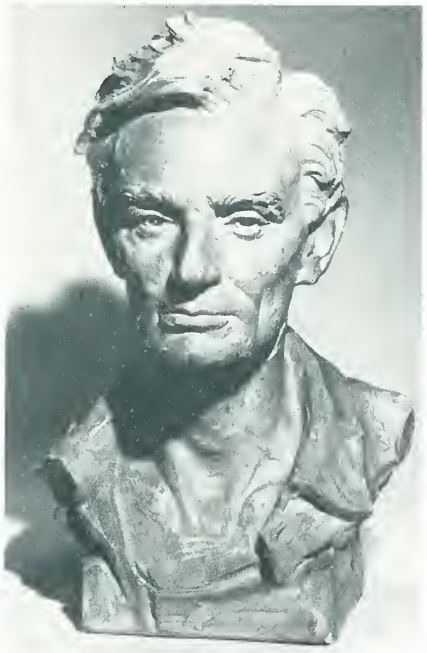
Dr. Butler served in the Navy and was on board the *Saratoga* during the blockade of the Confederate ports. After the war he practiced medicine at Vineyard Haven until the early 1900's. He died in 1907.

The flag was given to Dr. Butler by Mrs. Habersham, the daughter of Secretary Stanton. She lived at Martha's Vineyard for many years and was a friend and patient of Dr. Butler.



From the Lincoln National Life Foundation

Flag which hung in Secretary of War Edwin M. Stanton's office during the Civil War.



From the Lincoln National Life Foundation

A white plaster head of Lincoln sculptured by Avard Fairbanks when he was a member of the staff of the University of Michigan Institute of Fine Art.

Lincoln Head By Avard Fairbanks

Avard Fairbanks is a well known American sculptor whose work in the Lincoln field has led to the erection of heroic bronze statues in New Salem, Chicago, Berwyn and at the Ewa Plantation School near Honolulu. All of his statues depict a beardless Lincoln; however, he has produced some notable bearded as well as beardless busts of the Sixteenth President.

The Foundation has recently acquired a very handsome beardless bust in white plaster bearing the sculptor's name and the date 1942. This bust was made by Fairbanks while he was a member of the staff of the University of Michigan Institute of Fine Arts.

Coins Of The Lincoln Administration

In the January, 1969 issue of *Lincoln Lore*, page 3, a list of the "Coins Minted During the Administration of Abraham Lincoln" was published. Since that date, fifteen of the sixteen coins have been acquired. As yet, we have not secured the most expensive coin of the lot, which is the three dollar gold piece. However, it is hoped that it will eventually be obtained to complete the collection. The most common dates of this coin are 1861, 1862 and 1863.

From the Lincoln National Life Foundation

Wood carving bearing the initials A. L. which is believed symbolic of Lincoln's Emancipation Proclamation.

Wood Carving

This wood carving, measuring 8 inches wide, 6 inches deep and 8 inches high bears in Old English letters the initials A. L. on the shield next to the figure of Liberty. Made of burl maple, the exquisite carving has inscribed on the back the following information: "Lorenz Waldhauser 1863 Fort Lyon."

On June 10, 1863 President Abraham Lincoln visited Fort Lyon in Virginia, accompanied by Secretary Stanton, General Heintzelman and staff. It is believed that on that occasion the artist presented the wood carving, perhaps symbolic of the Emancipation Proclamation, to the President. At least, that is the tradition that has been handed down in the Fort Wayne family that has long owned the relic.

This unique work of art is at present on loan to the Lincoln Library-Museum; however, it is our firm belief that it will eventually become a permanent acquisition for our museum collection.

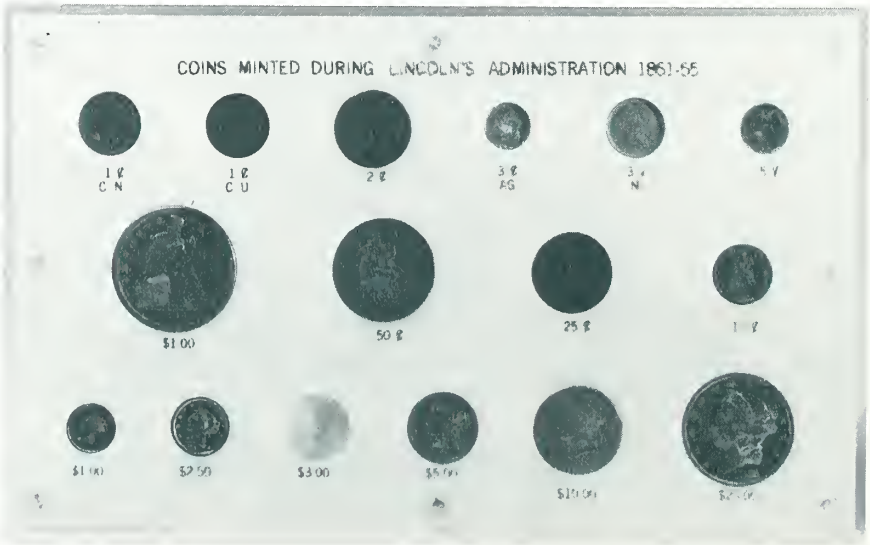
From the Lincoln National Life Foundation

This silver profile of Abraham Lincoln was originally the property of Harper J. Wentz, Shippensburg, Pennsylvania. It was sold to the museum by the widow, Mrs. Katharine F. Wentz.

Silver Profile

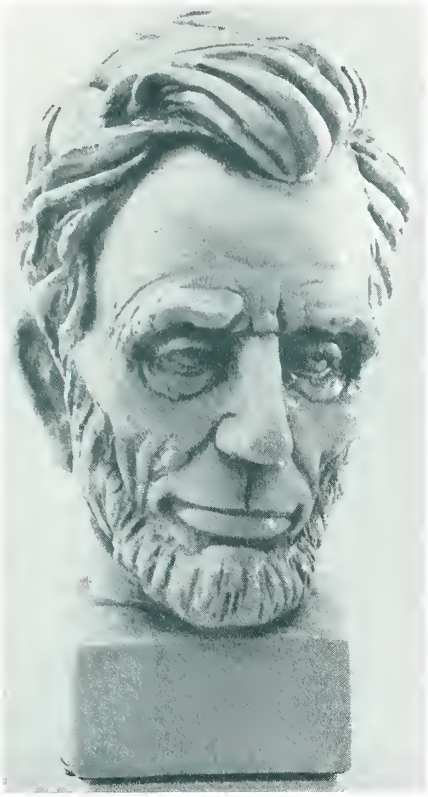
Recently purchased by the Foundation is a small silver head of Lincoln, done in profile. It measures two inches by one and one-half inches, and rests on black velvet in a black oval case such as was used for early daguerreotypes. The frame is lined with ivory silk.

This item formerly belonged to Harper J. Wentz, Shippensburg, Pennsylvania, whose widow, Mrs. Katharine F. Wentz, sold it to our museum. Mrs. Wentz knows nothing of the history of the piece other than that it had been in her husband's posession for many years. We are delighted to add this attractive portrait to our collection of Lincoln miniatures.



From the Lincoln National Life Foundation

United States coins minted during the Lincoln Administration. The most expensive one of the lot is the $3.00 gold piece which the Foundation has not yet acquired.



From the Lincoln National Life Foundation

Front view of the bald-headed Lincoln believed to have been sculptured by a Canadian artist.

From the Lincoln National Life Foundation

Rear view of the bald-headed Lincoln which was acquired in a gift shop in Port Arthur, Ontario.

The Bald Headed Lincoln

One of the novelty items among the Foundation's recent acquisitions is a plaster head of Lincoln revealing a bald spot. This interesting item was presented to the Foundation by Michael Grubnick, West Bearskin Lake, Gun Flint Trail, Grand Marais, Minnesota who found it in a gift shop in Port Arthur, Ontario. So far, all efforts to discover the name of the Canadian sculptor have proved futile. Needless to state, this item of Lincoln sculpture has become a "conversation piece" as Lincoln had a fine head of hair without the slightest sign of a bald spot.

Gutta Percha Vase

Gutta-percha is defined as a whitish-to-brown substance resembling rubber but containing more resin and changing less on vulcanization than the latex of several Malaysian trees of the sapodilla family. Despite its complicated description it became an important substance for the manufacture of daguerreotype cases, which are seen so often today in antique shops. Undoubtedly, gutta-percha was used during the middle years of the 19th century in the production of other objects, one of which is a Lincoln vase recently acquired for the Foundation's collection.

The vase measures 5½" tall by 3½" in diameter. On opposite sides it bears a molded bust of Lincoln with an eagle and wreath along with other decorative features. Undoubtedly, gutta-percha vases are a rare commodity today, but to find one with a Lincoln bas-relief on two sides is an antiquarian's dream come true.

Middleton's Chromo-Lithograph of Abraham Lincoln

While the Lincoln Library-museum has owned for a very long time a copy of the famous Middleton chromo-lithograph of Lincoln, we were most fortunate to secure another copy of the framed portrait that was once the property of Lincoln's third and last law partner, William H. Herndon.

This portrait, copyrighted in 1864, was produced in considerable quantities in 1865, by E. C. Middleton of Cincinnati, Ohio. Upon receiving a proof copy of the portrait, Lincoln wrote Middleton on December 30, 1864: "Your picture presented by Mr. Lutz is, in the main, very good. From a line across immediately above the eye-brows, downward it appears to me perfect. Above such line I think it is not so good, — that is, while it gives perhaps a better fore-head, it is not quite true to the original. If you were present I could tell you wherein, but I can not well do so on paper. The next best thing, I suppose, would be to carefully study a photograph." It is believed that Lincoln's suggested changes were incorporated in the final production.

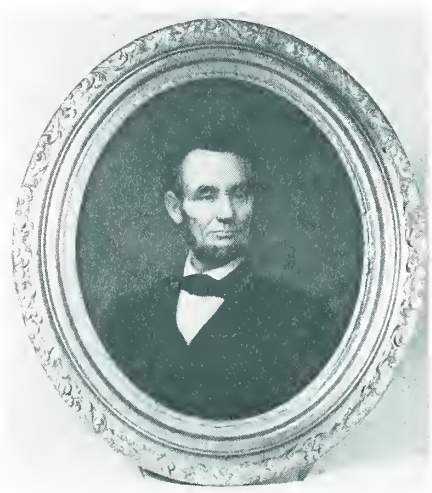
From the Lincoln National Life Foundation

A gutta-percha vase which bears on opposite sides the molded bust of Abraham Lincoln.

Wax Portrait

Benjamin Franklin, and sometimes George Washington, became favorite subjects for portrayal in wax. As this type of art was developed in Europe in the Eighteenth Century, it would be expected that the great artists in this field would not treat many American subjects. Some of the better known wax modelers were Bernhard Caspar Hardy, Samuel Percy, Christopher Curtius (uncle of Madame Tussaud) and Madame Tussaud.

One could never hope to find a great wax portrait of Abraham Lincoln. Then, too, this type of portrayal in its finer aspects is today practically a lost art. However, a wax portrait of Lincoln has been acquired by the Foundation. A careful study of the physical features of the portrait leads one to believe that it was produced from a crude mold as it seems to lack the finer details of sculptural art.



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A wax portrait of Abraham Lincoln which was likely produced from a crude mold. The artist is unknown and the work seems to lack the finer details of sculptured art.

Lincoln Miniature

In *Lincoln Lore* No. 1521, dated November, 1964, a miniature portrait of Abraham Lincoln painted by Daniel Huntington was pictured and described. A second one has now been acquired but it is not nearly so valuable as it is not contemporaneous with Lincolns time, and the artist (so far as our sources are concerned) is unidentified. The artist's name is Benoit.

This portrait, painted on ivory and nicely framed, resembles in many details the large engraving by William E. Marshall.

From the Lincoln National Life Foundation

A Lincoln miniature painted on ivory by Benoit. This miniature is not contemporaneous with Lincoln's time and resembles in many details the engraving by William Marshall.

From the Lincoln National Life Foundation

Lithographic stone, purchased at auction, bears the portrait of Lincoln as he appeared in 1864.

From the Lincoln National Life Foundation

These pall bearer gloves were found among the effects of Sullivan D. Green, along with a handwritten note reading: "Pr. Gloves worn at Lincoln Obsequies. Springfield, Ill. S. D. Green."

Lincoln Pall Bearer Gloves

These white cotton gloves were found among the effects of Sullivan D. Green, a Civil War correspondent and newspaper reporter for the *Detroit Free Press.* Someone once called him "one of the most accomplished newspaper writers the West has had." Accompanying the gloves was a note written in ink and signed by Green: "Pr. Gloves worn at Lincoln Obsequies. Springfield, Ill. S. D. Green." It is possible, of course, that these gloves were not actually used in bearing Lincoln's coffin to its resting place, but were merely ceremonial gloves. It is equally possible that these gloves were worn by one of the pall bearers.

Lithographic Stone

At a recent auction conducted by the Fort Wayne Civil War Round Table, the Foundation purchased a lithographic stone bearing on one side a fine portrait of Abraham Lincoln. Oval in shape, the portrait measures 2¾ by 3½ inches. It centers a 6 by 8 by 2½ inch block of limestone that weighs 12¼ pounds.

On the reverse side of the stone is what appears to be a stock certificate for $25.00 for the Battle Creek Steam Pump Company in Michigan. Judging from the illustration, which depicts several horse drawn vehicles and a trolley car on tracks, one might assume that the lithographs were drawn sometime between 1864 and 1890. The stone appears quite old. There would appear to be no connection between the portrait of the bearded Lincoln and the illustration on the opposite side of the stone.

NOTICE

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Feb. 9, 1977

Harold Holzer

A Picture's Worth....

"Lincoln Mailbag"

The postman—or postwoman—supposedly rings twice, but with Lincoln queries he's been at the doorbell more than that, because this is the season that brings a flood of correspondence about the Great Emancipator and the multitude of pictorials published in the nineteenth century in his honor.

This is essentially a readers' column—we plan to answer your questions and discuss fields that interest you. So since Lincoln questions have thus far outnumbered those on any other subject, we thought we'd package them in this birthday edition mailbag, and turn "A Picture's Worth" over to you.

Dear Mr. Holzer: We have enjoyed your columns in the Antique Trader. This summer while buying in England we found a paper weight. It has a picture of Lincoln seated on a bench with his top hat beside him. Inside the weight there is: "Abraham Lincoln, Our Martyred President, 1809-1865. Drop Forged by Kraeuter & Co., Newark, N.J." Would you have any knowledge of this paper weight?—Mrs. B.L., Sanibel Island, Florida.

Dear Mrs. B.L.: Lincoln was a popular subject for the paperweight forgers—in both senses of the word—for he was depicted in both authentic weights of the period and those of later days affecting the trappings of antiquity. I am not familiar with the particular item you have discovered, but I am tempted to guess that the picture of Lincoln it contains is modelled after Gutzon

condition—extremely clear—as it is in the original black and gold plaster frame and has been under glass and also under an old calendar print dated 1895. Therefore it has been very well protected. The actual photograph measures 5½" by 9" and is in a frame measuring 9x11".—Mrs. C.K., Monticello, Illinois.

Dear Mrs. C.K.: Note below!

Dear Mr. Holzer: Several years ago after I retired as a hobby I started to attend outdoor sales—many in rural areas. It was at one of these sales that I purchased a large picture of Death Bed of Lincoln. The picture I am sure is in its original frame, which is 20¼" by 25" overall, the picture itself being 11-3/8" by 18". The overall condition of the picture is very good and I have taken the back off to see if there was anything under the boards as there sometimes is.—A.W.S., Cedar Rapids, Iowa.

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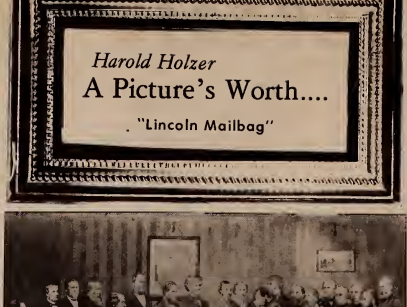

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Dear Mr. McA.: No question about it, the Marshall engraving of Lincoln is one of the most beautiful and affecting print portraits ever created of the sixteenth President. We hesitate as a matter of conscience to print financial estimates—prices do differ according to time of year, region of discovery and other factors—but it's safe to say the print is worth over $100, and depending on condition, up to $200 or $300. But it shouldn't bring more under any circumstances, we're afraid, because, while one of the most beautiful of all Lincoln prints, it was a big best-seller in its day, the supply was large and many examples survive. Interestingly, here is one print known by the name of a painter, not a printmaker. William Marshall was a bank note engraver who opened a portrait studio in Boston. In 1866 the 29-year-old artist created a canvas so moving many viewers were convinced it was printed from life. The Boston firm of Ticknor & Fields did the engraving, and sold it on a subscription basis for the incredibly high prices of $5 for a plain proof, $10 for an India proof, and $20 for the limited editions signed by Marshall and hand-colored by the artist himself. Mr. McA, take note: which category does your Marshall fit?. Critics were ecstatic when the Marshall appeared, the Atlantic Monthly *declaring that even if all the biographies of the martyred President were lost, "from this picture alone, the distinguishing qualities of his head and heart might be saved to the knowledge of the future." Lincoln's eldest son wrote: "I have seen a copy...and I take pleasure in testifying to its excellence as a likeness. I cannot suggest any improvements." The Marshall is condition—extremely clear—as it is in the original black and gold plaster frame and has been under glass and also under an old calendar print dated 1895. Therefore it has been very well protected. The actual photograph measures 5½" hy 9" and is in a frame measuring 9x11".*—Mrs. C.K., Monticello, Illinois.

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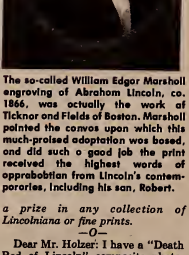

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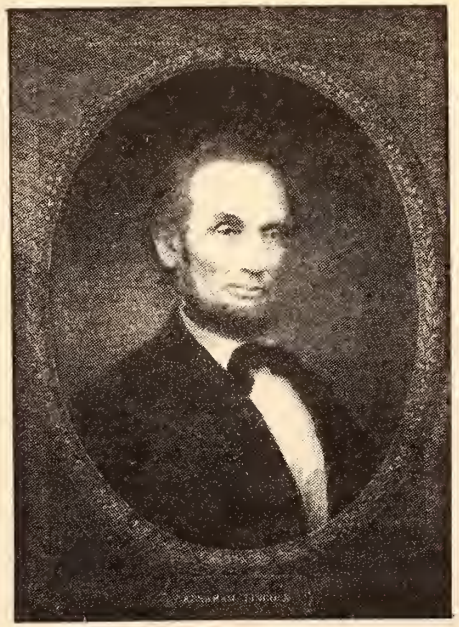

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Nov. 18, 1982

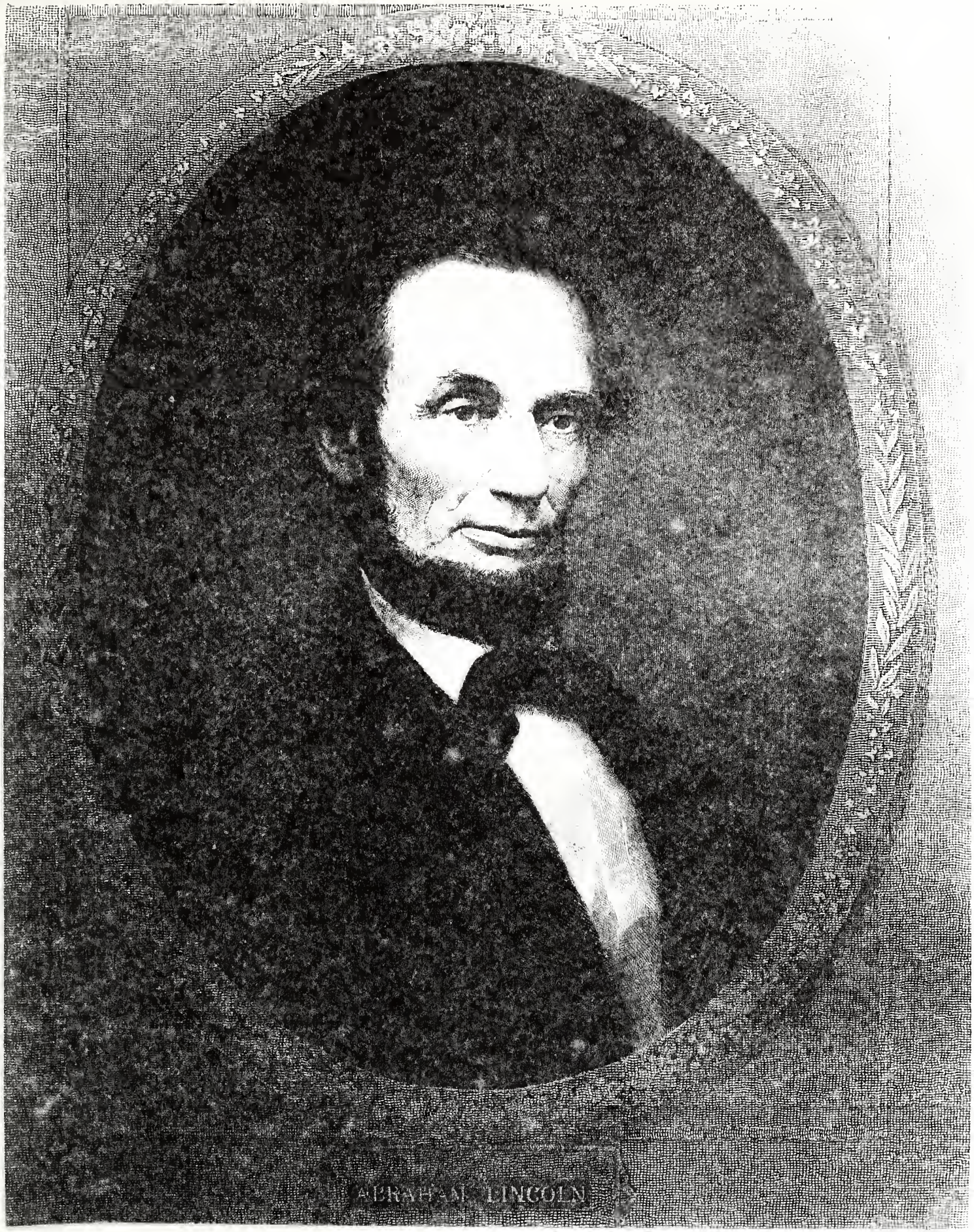
Lincoln National Museum
Lincoln National Life Insurance Co.
South Harrison Street
Fort Wayne, Indiana 46802

Dear Sir

I am enclosing an 8½ × 11 photo of an oil painting of Abraham Lincoln and I would be grateful for any information you could provide concerning artist, when painted, etc. As far as I can determine there is no signature on painting. I can appreciate that my request for information may be difficult, but I am told that you are the authorities on Lincoln items.

Thank you for your attention to this matter.

Cordially,
Michael A Merrill



Print # 980.

THE LOUIS A. WARREN
LINCOLN LIBRARY AND MUSEUM

1300 SOUTH CLINTON STREET / FORT WAYNE, INDIANA 46801

MARK E. NEELY, JR.
Director

Telephone (219) 424-5421

December 1, 1982

Mr. Michael A. Merrill
44 W. Chesapeake Avenue
Baltimore, Maryland 21204

Dear Mr. Merrill:

Particularly because of the floppy tie (about the copying of such details portrait artists tended to be quite slavish) but also because of the prominent beak, I would guess that your painting was based on the famous Marshall engraving of Lincoln. It therefore dates from 1866 or after. How long after is anyone's guess, as the Marshall engraving remained immensely popular for years.

I am returning your photograph herewith.

Sincerely yours,

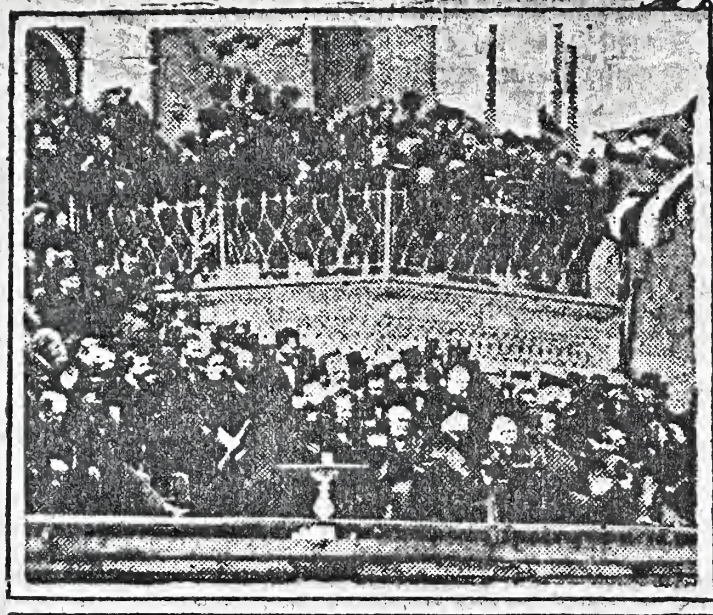
Mark E. Neely Jr.

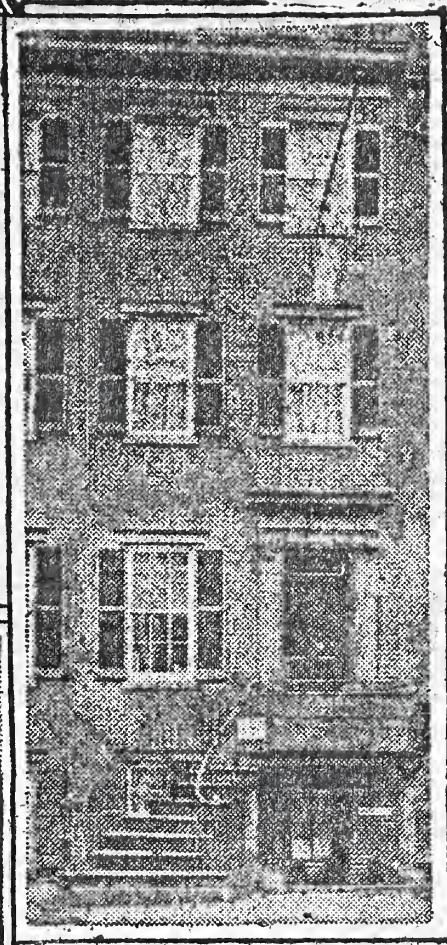
Mark E. Neely, Jr.

MEN/jaf
Enclosure

Group 1st Inaug

Lincoln's Picture In Split Rail; Inauguration And Death Scene





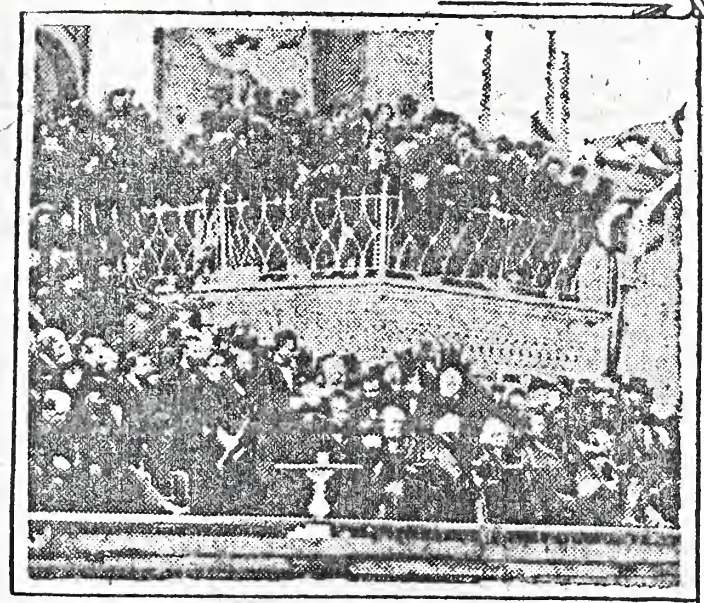
Above at left is the historic photo of Abraham Lincoln making his inaugural address March 4, 1861. He is standing by a table. At right is the house where he was carried when shot at Ford's theater and where he died. The house now is the Lincoln National Memorial Museum. Below is a portrait of "The Rail Splitter," framed by E. M. Peck of Scranton, Pa., with pieces of a chestnut fence rail found in Wayne county, Pa., and believed to be at least 100 years old.

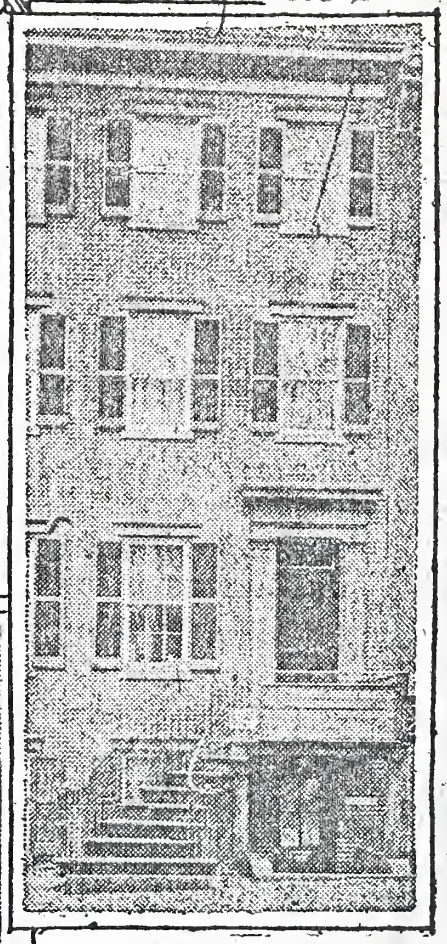
A hundred-year-old fence rail, dotted with worm holes and dry as pith, is the unique frame that holds a striking photo of Abraham Lincoln, possessed by E. M. Peck of Scranton, Pa. The rail comes from Lincoln's birthplace in Kentucky and may well have been one that Lincoln split. Today the country is honoring the memory on the anniversary of his birth, Feb. 12, 1809.

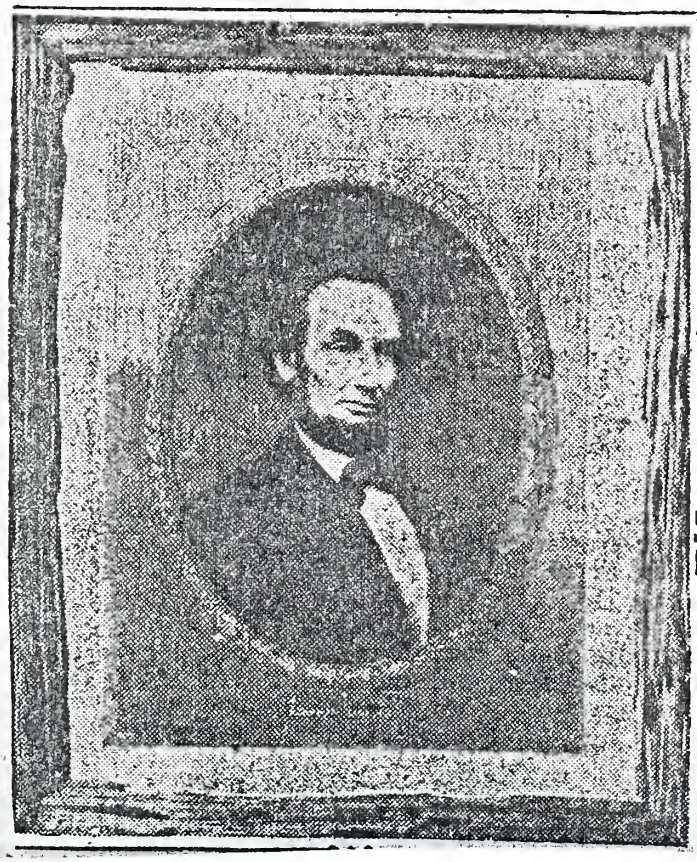
ILLINOIS STATE REGISTER

SCENE AT THE INAUGURATION OF PRESIDENT LINCOLN AND A PICTURE OF THE HOUSE IN WHICH HE DIED

Ill. St. Register 2-12-22







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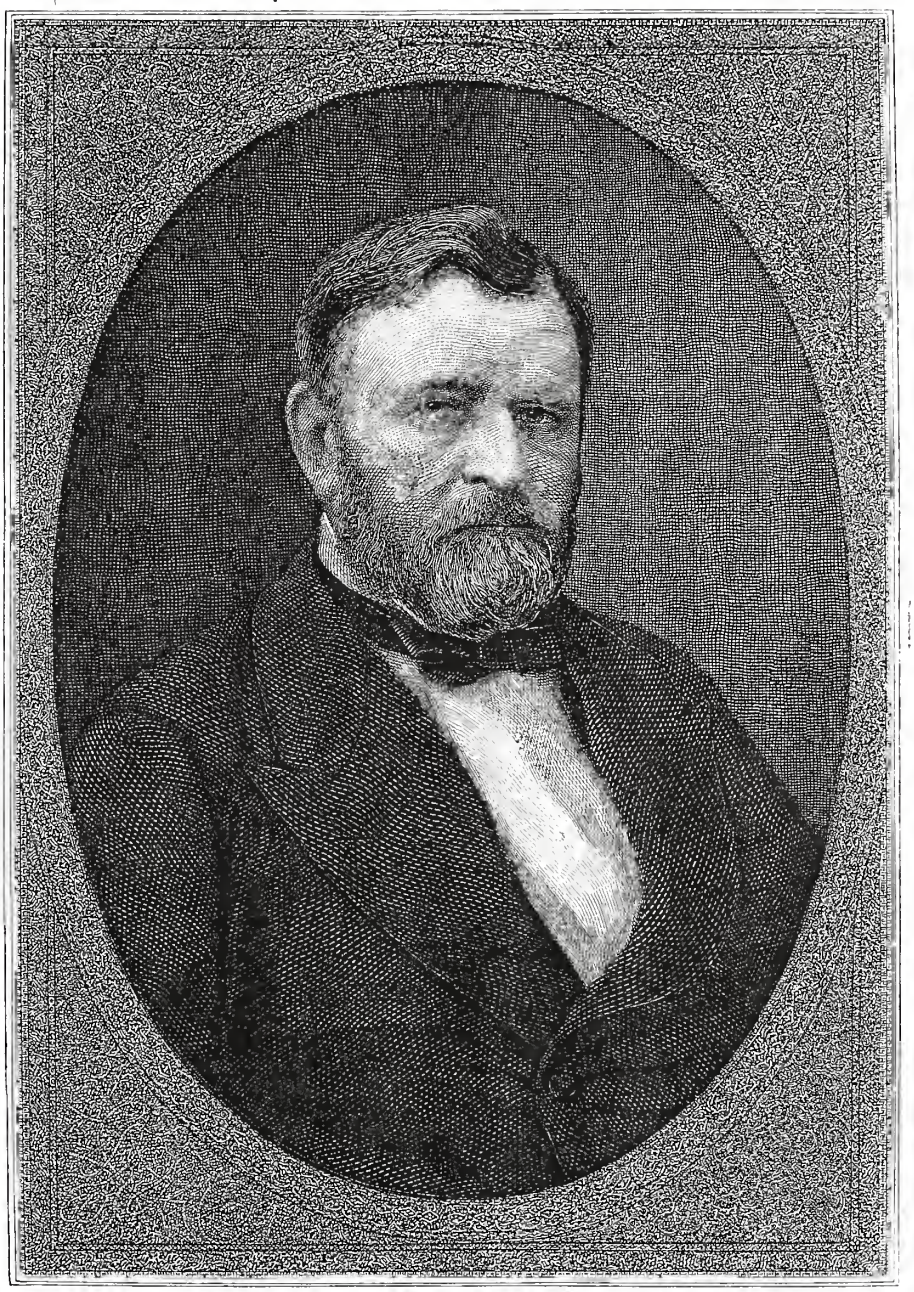
THE ORIGINAL STEEL PLATE ENGRAVED BY WM. E. MARSHALL FOR HIS PORTRAIT OF LINCOLN

176 Lincoln, Abraham. The Magnificent. Original Steel Plate, engraved by WILLIAM E. MARSHALL, from which were struck off the Fine and Famous Prints of HIS HISTORIC, ENGRAVED PORTRAIT OF ABRAHAM LINCOLN. Three-quarter view, bust. Circa 1865. Measuring: 20 x 26 Inches. **$150.00**

A UNIQUE AND TRANSCENDING, LINCOLN ASSOCIATION ITEM. This is the Massive, Original Steel Plate, engraved by MARSHALL himself, for his splendid and much-prized, Portrait of Lincoln. Inspection of this remarkable Plate, really in superb state, discloses why the Prints struck off from it, are so clear and executed with such consummate delicacy of line and definition. WITHOUT A DOUBT, THIS IS ONE OF THE MOST IMPORTANT LINCOLN ITEMS THAT HAS BEEN OFFERED AT OPEN SALE, IN MANY YEARS. THIS PLATE HAS BEEN IN THE SOLE POSSESSION OF THE ENGRAVER'S IMMEDIATE FAMILY, UNTIL VERY RECENTLY. IT SHOULD BELONG TO AN INSTITUTION, OR A MAJOR COLLECTION OF LINCOLNIANA. Bodley Bookshop #16



U S Grant

Marshall portrait of Lincoln

"The finest line engraving yet executed in this continent."

Allan Nevins

Jan 1866

Marshall, Wm. E.

William E. Marshall

A stirring scene this fortnight when Bro. Thomas delivered his has a sequel entitled Tribute to Boston Lines by Theodore Roosevelt ~~to~~ "
Pure speech made at Hodgenville Feb 12, 1909
"This whole country will come to feel a peculiar sense of pride in the man whose birthday we celebrate for the union of this people and for the freedom of a race. The lover of his country and of all mankind, the highest of the mighty men who mastered the mighty days."

MARSHALL, W. E. DRAWER 19A Artists - M