

“Studies serve for delight, for ornament, and ability. * * * * * There is no stound or impediment in the wit, but may be wrought out by fit studies.”—*Lord Bacon*.

NOVELLO'S LIBRARY

FOR THE DIFFUSION OF

MUSICAL KNOWLEDGE.

Under this title are being reprinted a variety of standard Treatises on the Art of Music, written by the most esteemed English and Foreign Masters, at prices which place them within the means of every student.

The convenient form adopted for “Hawkins's History of Music” has been found particularly well adapted for Novello's LIBRARY for the diffusion of MUSICAL KNOWLEDGE, because the page presents so much at one view as especially to aid comparative study.

The success of the undertaking, and its continuation, however, must depend on the sale of a large number of copies, and every buyer of even a single copy will be lending a helping hand to the good work. Let every one, then, who desires the diffusion of musical knowledge, order of their nearest Music-seller or Bookseller the Parts of Novello's LIBRARY for the diffusion of MUSICAL KNOWLEDGE as they are published.

THEORETICAL SERIES.

There are now ready,

I.—CHERUBINI'S TREATISE ON COUNTERPOINT AND FUGUE. Translated by MARY COWDEN CLARKE. [Former price, 31s. 6d.] Bound in whole cloth, 6s. 6d., or \$1.63c.; (post free, 7s.)

II.—DR. MARX'S GENERAL MUSICAL INSTRUCTION. Translated, from the German, by G. MACIRONE. The musical examples revised by JOSIAH PITTMAN. [Former price, 15s.] Bound in whole cloth, 6s. 6d., or \$1.63c.; (post free, 7s.)

. Of this work, five large editions have been printed in Germany, besides being reprinted in the United States and in England. It comprehends minute explanations of every musical matter, from the simplest rudiments, through the various elaborations of rhythm, doctrine of tones, instruments, elementary and artistic forms of composition, artistic performance, and musical education in general.

III.—FETIS' TREATISE ON CHOIR AND CHORUS SINGING. Translated, from the French, by the Rev. THOMAS HELMORE, M.A. [Former price, 15 francs.] In paper wrapper, 1s. 6d. 38 cents.

IV.—MOZART'S SUCCINCT THOROUGH-BASS SCHOOL. Translated, from the German, by SABILLA NOVELLO. The musical examples revised by JOSIAH PITTMAN. [Former price, 7s.] In paper wrapper, 10d., or 21 cents.

V.—CATEL'S TREATISE ON HARMONY. Translated by MARY COWDEN CLARKE, from the original French. [Former price, 15s.] In paper wrapper, 2s. 6d., or 63 cents.

VI.—ALBRECHTSBERGER'S collected Writings on THOROUGH-BASS, HARMONY, and COMPOSITION, for Self-Instruction. Translated by SABILLA NOVELLO, from the original German. The musical examples revised by VINCENT NOVELLO. [Former price, 42s.] Vol. I., Harmony and Thorough-Bass, 3s. 6d., or 88 cents. Vols. II. and III., Guide to Composition, each 3s. 6d., or 88 cents. Three Vols. in One, cloth, 10s. 6d., or \$2.63.

VII.—DR. CROTCH'S ELEMENTS OF MUSICAL COMPOSITION, with the Musical Examples properly combined with the Text. (Reprinted by the kind permission of the proprietor of the copyright.) [Former price, 21s.] In paper wrapper, 4s. 6d., or \$1.13c. The musical examples revised by THOMAS PICKERING.

In the Press,

VII.—BERLIOZ' TREATISE ON MODERN INSTRUMENTATION & ORCHESTRATION Containing an exact table of the compass; a sketch of the mechanism, and study of the quality of tone (*timbre*) and expressive character of various instruments; together with a large number of examples in score, from the productions of the greatest Masters, and from some unpublished works of the Author.

PRACTICAL SERIES. Now ready.

LI.—RINK'S PRACTICAL ORGAN SCHOOL. Op. 55. Carefully revised and corrected, with the German directions and terms translated into English. Price 15s., or \$3.75c.; or in 6 books, 3s. or 75 cents, each.

LII.—GUHR'S PAGANINI'S ART OF PLAYING THE VIOLIN, (an Appendix to all other Violin Schools which have as yet appeared), with a Treatise on Single and Double Harmonic Notes. Translated from the German by SABILLA NOVELLO. The musical examples revised by W. G. CUSINS. In paper wrapper, 6s., or \$1.50c.

Several equally important works are in a forward state of preparation, which will be issued in rapid succession, at similarly popular prices; they will be more particularly announced when quite ready for sale.

Printed, Published, and Sold by J. ALFRED NOVELLO, LONDON & NEW YORK.