

João S. Rodrigues Nunes (1877-1951)

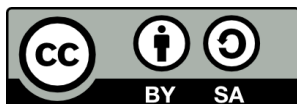
Barcarola

Editoração: Daniel Lemos Cerqueira

Instituição: Biblioteca Nacional do Brasil (BN)

piano
(*piano*)

4 p.



MUSICA BRASILIS

Barcarola

João S. Rodrigues Nunes

Andantino $\approx 120 - 126$

↑M.E. M.D.

Piano

Musical notation for measures 1 and 2. Measure 1: Treble clef, key signature of two sharps (F# and C#), 9/8 time signature. Bass clef, same key signature. Dynamics: *p*. Fingerings: 1 2 (3) 1 2 in the right hand; 4 2 in the left hand. Measure 2: Treble clef, same key signature. Bass clef, same key signature. Dynamics: *p*. Fingerings: (1) (2) in the right hand; 5 in the left hand. Chords are indicated as E. 2 4 and (D.) 2 4.

Musical notation for measures 3 and 4. Measure 3: Treble clef, key signature of two sharps. Bass clef, same key signature. Dynamics: *f* and *p*. Fingerings: 3 2 3 in the right hand; 5 3 2 in the left hand. Measure 4: Treble clef, same key signature. Bass clef, same key signature. Dynamics: *f* and *p*. Fingerings: 5 4 1 2 in the left hand.

Musical notation for measures 5 and 6. Measure 5: Treble clef, key signature of two sharps. Bass clef, same key signature. Dynamics: *p* and *cresc.*. Fingerings: 5 1 2 in the left hand; 4 1 2 in the right hand. Measure 6: Treble clef, key signature of two sharps. Bass clef, same key signature. Dynamics: *poco allarg.* and *espressivo*. Fingerings: 5 3 2 1 in the right hand; 1 2 3 5 in the left hand. Chords are indicated as (D.) and (E.).

Musical notation for measures 7 and 8. Measure 7: Treble clef, key signature of two sharps. Bass clef, same key signature. Dynamics: *meno forte*. Fingerings: 4 5 1 2 in the left hand; 1 1/2 3 5 in the right hand. Measure 8: Treble clef, key signature of two sharps. Bass clef, same key signature. Dynamics: *meno forte*. Fingerings: 4 5 1 2 in the left hand; 1 1/2 3 5 in the right hand.

9

p *poco allarg. cresc.* *f* *rit.* *p*

Um pouco mais lento $\text{♩} \cong 100-104$

11

p nostálgico *pouco mais forte*

13

cresc. *quase forte* *dim.* *espressivo* *espressivo*

15

p *cresc.*

17

cresc. *dim.* *espressivo* *p*

Voltando pouco a pouco ao Tempo I

19

harmonioso *p* *poco allarg.*

Tempo I ♩ ≈ 120-126

22

rit. *p* *mf* *cresc.*

25

f sonoro *cresc.*

27

p

cresc.

8

29

f

f sonoro e um pouco largo

8

31

Lento

mf

poco rit.

p largamente

p (ao longe)

8