

COLLEGE OF THE SACRED HEART

College of  
**The Sacred Heart**

Denver, Colorado



Catalogue  
1909-1910

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The Corporate Title is:

“College of the Sacred Heart.”

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## FACULTY AND OFFICERS.

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## COLLEGIATE DEPARTMENT.

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REV. ARMAND W. FORSTALL, S. J.,  
*Natural Philosophy and Chemistry.*

REV. EUGENE J. MONTELL, S. J.,  
*Classics and English in Junior Year, Evidences  
of Religion.*

REV. ALOYSIUS LAUR, S. J.,  
*Classics and Mathematics in Sophomore, and  
Mathematics in Freshman Year.*

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*Professor of First Academic.*

REV. JOHN B. HUGH, S. J.,  
*Professor of Second Academic.*

MR. JOHN M. FLOYD, S. J.,  
*Professor of Third Academic.*

MR. FRANCIS D. STEPHENSON, S. J.,  
*Professor of Fourth Academic.*

REV. SEBASTIAN MAYER, S. J.,  
*Professor of Special Latin Class, Evidences.*

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REV. JOHN B. HUGH, S. J.,  
 REV. C. MARION GARDE, S. J.,  
 MR. WILLIAM J. FITZGERALD, S. J.,  
*Algebra.*

MR. FRANCIS D. STEPHENSON, S. J.,  
*Commercial Arithmetic.*

## MODERN LANGUAGES.

REV. AUGUST FORSTER, S. J.,  
*German.*

REV. C. MARION GARDE, S. J.,  
*Spanish.*

REV. ALOYSIUS LAUR, S. J.,  
*French.*

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## ACCESSORY BRANCHES.

MR. EDWARD S. JOHNSON, S. J.,

MR. JOHN M. FLOYD, S. J.,  
MR. DAVID J. GUTHRIE, S. J.,  
*Elocution.*

REV. ELDRIDGE S. J. HYDE, S. J.,  
*Commercial Law and Bookkeeping.*

MR. WILLIAM J. FITZGERALD, S. J.,  
MR. FRANCIS D. STEPHENSON, S. J.,  
*Typewriting.*

MR. WILLIAM J. FITZGERALD, S. J.,  
*Shorthand and Telegraphy.*

PROF. CHIAFFREDO COLOMBA,  
*Piano and Violin.*

PROF. PASQUALE BARRELLA,  
*Mandolin.*

DANIEL G. MONAGHAN, M. D.,  
*Attending Physician.*

## ASSISTANT PREFECTS OF DISCIPLINE.

MR. DAVID J. GUTHRIE, S. J.,  
MR. EDWARD S. JOHNSON, S. J.,  
REV. SEBASTIAN MAYER, S. J.,  
MR. WILLIAM J. FITZGERALD, S. J.,  
MR. JOHN M. FLOYD, S. J.,  
MR. FRANCIS D. STEPHENSON, S. J.





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## COLLEGE CALENDAR.

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1910-1911.

**FIRST TERM.**

1910.

- Sept. 2—Friday }  
 Sept. 3—Saturday } Entrance Examinations at 9:30 a. m.  
 Sept. 5—Monday }
- Sept. 6—Tuesday—Opening Day—Reading of Class Lists  
 —Class.
- Sept. 17—Saturday—Organization of Sodalties and Col-  
 lege Societies.
- Oct. 24—Monday—Bi-Monthly Competitions begin.
- Oct. 31—Monday—Bi-Monthly Reports.
- Nov. 1—Tuesday—All Saints Day—Holiday.
- Nov. 24—Thursday—Thanksgiving Day—Holiday.
- Dec. 8—Thursday—Feast of the Immaculate Conception—  
 Holiday.
- Dec. 21—Wednesday—Bi-Monthly Reports in College Hall  
 —Christmas Vacations begin at 3:30.

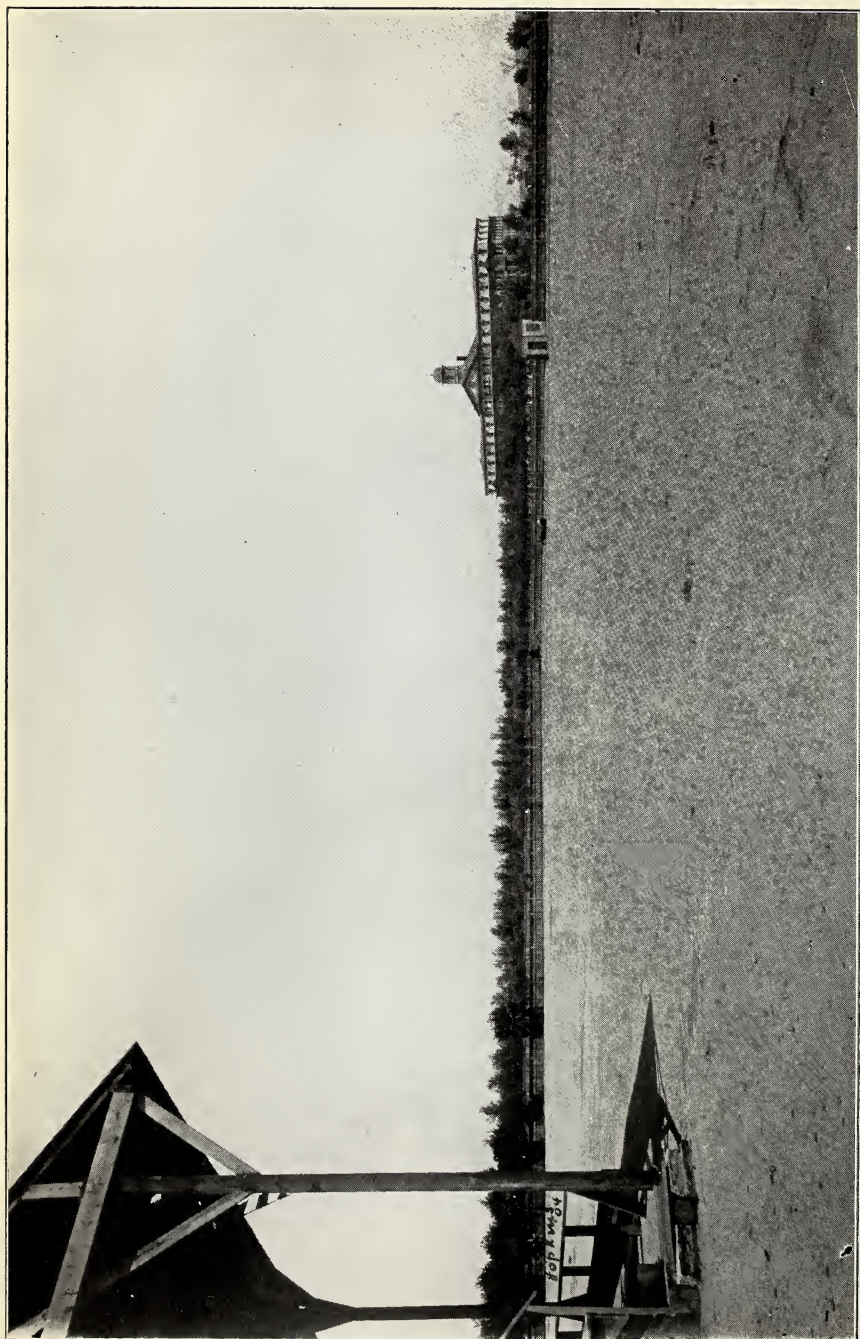
1911.

- Jan. 3—Tuesday—Christmas Vacations Close—Boarders  
 Return by 6:00 p. m.
- Jan. 4—Wednesday—Classes resumed at 9:00 a. m.
- Jan. 6—Friday—First Competition for the Sullivan Medal.
- Jan. 12—Thursday—First Competition for the Catecheti-  
 cal Medal.
- Feb. 1—Wednesday—Mid Term—Holiday.

**SECOND TERM.**

- Feb. 2—Thursday—Classes Resumed.  
Feb. 12—Sunday—Lincoln's Birthday.  
Feb. 20—Monday—Bi-Monthly Competitions.  
Feb. 22—Wednesday—Washington's Birthday—Holiday.  
Feb. 28—Tuesday—Bi-Monthly Reports.  
March 17—Friday—Holiday.  
March 18—Saturday—Preliminary Elocution Contest.  
April 12—Wednesday—Easter Recess begins at 3:30 p. m.  
April 18—Tuesday—Classes Resumed.  
April 24—Monday—Bi-Monthly Competitions.  
May 1—Monday—Bi-Monthly Reports.  
May 14—Sunday—Elocution Contest.  
May 25—Thursday—Feast of the Ascension—Holiday.  
June 7—Wednesday—Final Competition for the Sullivan Medal.  
June 9—Friday—Final Competition for the Catechetical Medal.  
June 14—Wednesday—Final Written Examinations.  
June 21—Wednesday—Commencement Day.





COLLEGE BALL PARK

# PROSPECTUS

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## HISTORICAL STATEMENT.

The College of the Sacred Heart was erected in 1888, and, under the direction of the Fathers of the Society of Jesus, was formally opened in the fall of the same year.

By an act of the State Legislature, April 1, 1889, it was empowered to confer University and Collegiate Honors and Diplomas.

## LOCATION AND EQUIPMENT.

The College is situated in the suburbs of the north side of Denver, and commands an unobstructed view of the entire Rocky Mountain range. Owing to such location, the air is peculiarly free from the smoke and noxious vapors of the city.

The grounds belonging to the institution cover a tract of fifty acres. They are adorned with beautiful avenues and walks, and studded with an abundance and variety of shade trees.

The College building, which is four stories high, is provided with spacious dormitories and well-lighted class rooms and halls. The large physical cabinet on the second story is equipped with the most modern scientific instruments, while the chemical laboratory on the first floor, besides being furnished with the usual chemical apparatus, possesses several furnaces for assay work.

### COURSE OF STUDIES.

The aim of the College is to develop the mental and moral faculties of the student by a thorough liberal education. While the study of the ancient classics is considered to be of paramount importance in the proper formation of the mind, and an indispensable preparation for the studies of the various learned professions, the branches of a purely commercial education are by no means neglected. Hence, besides Mental and Moral Philosophy, Classics, Physics, Chemistry and Higher Mathematics, the course embraces Oratory, English Literature, Commercial Law, Bookkeeping, Commercial Arithmetic, Telegraphy, Typewriting and Shorthand.

The commercial branches may be finished within the first four years of the regular course. To the student who passes a successful examination in these branches, a Commercial Certificate will be awarded.

Apart from the study of English, which is specially insisted on in the Collegiate and Academic departments, particular attention is paid to the study of the leading modern languages, such as Spanish, German, French and Italian. The system of instruction is thoroughly practical.

Instruction is given in Elocution for one hour each week. Frequent opportunities to speak in public are given to the students, throughout the year, and in the early part of May, members of the Senior and Junior divisions publicly compete for the Gold Medals awarded for excellence in Elocution.

### POST GRADUATE COURSE.

The object of this course is to enable our graduates to continue further their philosophical and literary studies. Attendance, however, is not limited to graduates.

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### ACADEMIC DEGREES.

A. B.—The degree of Bachelor of Arts is conferred upon students who have successfully completed the classical course, as outlined in this catalogue.

B. S.—For the degree of Bachelor of Sciences, the same examinations are required as for the degree of A. B., with the exception of those in Latin and Greek.

A. M.—The degree of Master of Arts is conferred upon those who, having received the degree of A. B. and followed the Post Graduate Course, after due examination, have been found sufficiently qualified.

S. M., Ph. B.—The degrees of Master of Sciences and of Bachelor Philosophy are conferred upon those who, having received the degree of Bachelor of Sciences and attended the lectures of the Post Graduate Course, are deemed, after due examination, sufficiently qualified.

### MORAL TRAINING.

In the Jesuit system of education, the formation and training of character is deemed a most important feature.

The supervision, which the College authorities exercise over the students, is such as to exclude every harsh feature and is as close as any parent or guardian can reasonably expect. The rules of the College are publicly read at stated times, and the manner of enforcing them, while mild and considerate, is unflinchingly firm.

Strict obedience to professors and those in authority, assiduous application to study and blameless conduct are required from every student. Any serious fault regarding these essential points will render the offender liable to effective correction, and even to dismissal, if such be deemed necessary.

The College authorities, moreover, expect from all the

students the manners and deportment of perfect gentlemen. Talks on politeness are given regularly by one of the professors.

As the uplifting of character and good discipline can never be steadily secured without an appeal to conscience and religion, particular attention is paid to religious instruction. Christian doctrine is one of the prescribed studies in every class and the students are obliged to comply with their religious obligations regularly.

The convictions of non-Catholic students are respected and no effort is made to obtrude Catholic doctrines on them. Discipline, however, requires that they be present, and behave with due reverence at all public religious services.

For the better maintenance of discipline and the progress of the student, parents are requested not to seek any exemption for their sons, from the ordinary College rules. They must not visit them during the hours of class or study, nor seek a leave of absence for them, except for the most urgent reasons.

The College authorities reserve to themselves the discretionary power of supervising the correspondence of students.

#### **PHYSICAL TRAINING.**

While holding athletics to be of secondary importance in every educational establishment, the authorities are well aware of their influence for good, when rightly directed and under proper control. Hence, they have spared no expense in providing the students with ample facilities for athletic work. Besides tennis courts and hand ball alleys, the College possesses one of the finest parks in the state, for foot ball, base ball and track work. The park is enclosed by a neat board fence and provided with a good sized grandstand.

The supreme direction of athletics is entrusted to a member of the Faculty, and care is taken that neither the health nor the studies of the students suffer any detriment.



### SESSION.

The academic year consists of one session of ten months, beginning on the Tuesday after the first Monday of September, and closing in the third week of June. The session is divided into two terms, the first ending on the first day of February, the second in the third week of June.

### EXAMINATIONS.

Four times during the session, bi-monthly competitions are held, in which the student is examined in all the principal branches of his class. Besides these competitions, there is a thorough examination at the close of the school year.

### PROMOTIONS.

Annual promotions are decided by the class averages of the entire year, combined with those of the bi-monthly competitions and examinations. Students failing to obtain an average of 66 per cent in more than one of the essential branches of their class cannot expect to enter a higher class.

A student who fails in any one of the essential branches of his class is considered "conditioned," and if he does not, within the time allotted, pass a satisfactory examination in the branch in which he failed, he shall be sent to a lower class.

Students who are found worthy will be promoted to a higher class at any time of the year, especially at the beginning of a new term.

### REPORTS.

Reports of scholarship and deportment are sent to parents or guardians at the beginning of each month. The reports forwarded in October, December and February give a detailed account of the averages obtained in the bi-monthly competitions.

### PRIZES.

The following prizes are awarded annually on Commencement Day: A Gold Medal for general excellence is awarded in each class of the Collegiate and Academic departments.

Besides these, two Gold Medals are awarded for excellent deportment; one in the Senior and one in the Junior division.

The Nichols Gold Medal is awarded in the Senior Division for excellence in Elocution, and a Gold Medal, annually donated, is also awarded for excellence in Elocution in the Junior Division.

The Sullivan Medal is awarded for the best English Literary Essay; the Champion Medal for the best Scientific Essay; the Knights of Columbus Medal for the best Debate, and the Catechetical Medal for the best paper in Evidences of Religion.

Besides these medals, prizes in books are awarded to the students who obtain first honors, i. e., an average of 90 in full class work.

All prizes are decided by the class averages of the entire year, combined with those of the bi-monthly competitions.

Late arrival, protracted absence or irregular attendance will debar a student from prizes.

In order to be eligible for Gold Medals awarded for Class Honors, or for Class Prizes, students must have been full members of the class from the opening of school, and must have passed in every individual subject.

### CLASS DAYS.

Classes are taught every day of the week except Sunday. On Tuesday and Thursday afternoons, there is a half

holiday, unless the preceding or following day happens to be a full holiday.

A recess of nearly two weeks is granted at Christmas, at which time resident students may visit their homes.

A short recess is granted at Easter, beginning Holy Thursday at 9 a. m. and lasting until the evening of the following Monday.

DURING THIS RECESS, ONLY THOSE STUDENTS WHOSE PARENTS RESIDE IN THE CITY, ARE ALLOWED HOME.

#### **DAILY ORDER OF TIME.**

The hours of class are from 9 a. m. to 11:30 a. m. and from 1:30 p. m. to 3:30 p. m., with suitable intervals for short recesses.

Four full hours every day are spent by the students in their respective study halls in preparation for class.

#### **VISITORS.**

Visits may be paid to resident students on Sunday afternoon from 2 to 4 o'clock. PARENTS AND FRIENDS ARE REQUESTED NOT TO CALL AT OTHER TIMES, UNLESS IT BE STRICTLY NECESSARY.

Visitors, who are not known to the College authorities, must come with a letter of introduction from the parents or guardians.

#### **ADMISSION.**

Parents or guardians, in making application for their sons or wards, must state precisely the age of the candidate for admission and give a full account of the studies he has successfully pursued. If they are not personally acquainted with some member of the Faculty, they are required to present satisfactory testimonials of the candidate's moral char-

acter, as the College authorities decline to receive applicants whose morals are not irreproachable.

NO ONE WILL BE ADMITTED FOR A SHORTER PERIOD THAN FIVE MONTHS.

Though the College is under Catholic direction, difference of creed is no bar to admission.

For complete outline of Entrance Requirements for Collegiate Department see page 21; for High School page 31.

#### HALF BOARDERS AND DAY SCHOLARS.

The College authorities consider themselves bound to procure, as far as possible, the advancement of all their students; but if the parents or guardians fail to comply with the College regulations, it will be impossible to insure success.

Parents and guardians are accordingly exhorted to see that their sons or wards devote at home three hours daily to class study. If a student does not devote this amount of time to his studies, the Prefect of Studies should be informed.

The next duty, which should claim the attention of students and the vigilance of parents or guardians, is punctuality. Attendance from the FIRST DAY of the session, attendance EVERY DAY, attendance the WHOLE DAY, is strictly required. A notice should be sent to the Prefect of Studies whenever illness prevents a student from attending class. If a student is absent for any other grave reason, or tardy, a written excuse signed by parents or guardian must be handed to the Prefect before he is admitted to class.

FREQUENT ABSENCE OR TARDINESS, except on account of illness, IS DEEMED A SUFFICIENT CAUSE FOR DISMISSAL. Students, who come unprepared in lessons or exercises, are required to bring a written excuse from parents or guardians.

Parents are earnestly requested to demand the monthly

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reports the first Wednesday of each month, to examine them carefully and to return them signed to the Prefect of Studies the day following.

If parents fail to insist on these points, they need not be astonished if their sons disappoint their expectations.

Half boarders dine and lunch with the boarders.

Though the College does not hold itself responsible for offenses committed out of its jurisdiction, yet any conduct that is detrimental to the reputation of the institution or the moral good of the other students is sufficient cause for suspension or expulsion.

Students who are withdrawn, without good reason, before the close of the June Examinations, will not be allowed to take the examination in September in order to secure promotion.

IT IS STRICTLY FORBIDDEN to take out or bring in letters or go on errands for boarders WITHOUT THE APPROVAL OF THE PREFECT OF DISCIPLINE.

Due notice should be given to the President or to the Vice-President of a change of residence or of the contemplated withdrawal of a student.

## FEES AND EXPENSES.

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### BOARDERS.

Tuition, Board, Lodging, Washing and Mending of Linen for the School Year, \$300.00.

Half of this amount, namely, \$150.00, must invariably be paid on entrance; the remaining \$150.00 at the beginning of the second term, Feb. 1.

In case of two or more brothers, the charge for each brother is \$250.00.

A sufficient deposit must also be made for stationery and books.

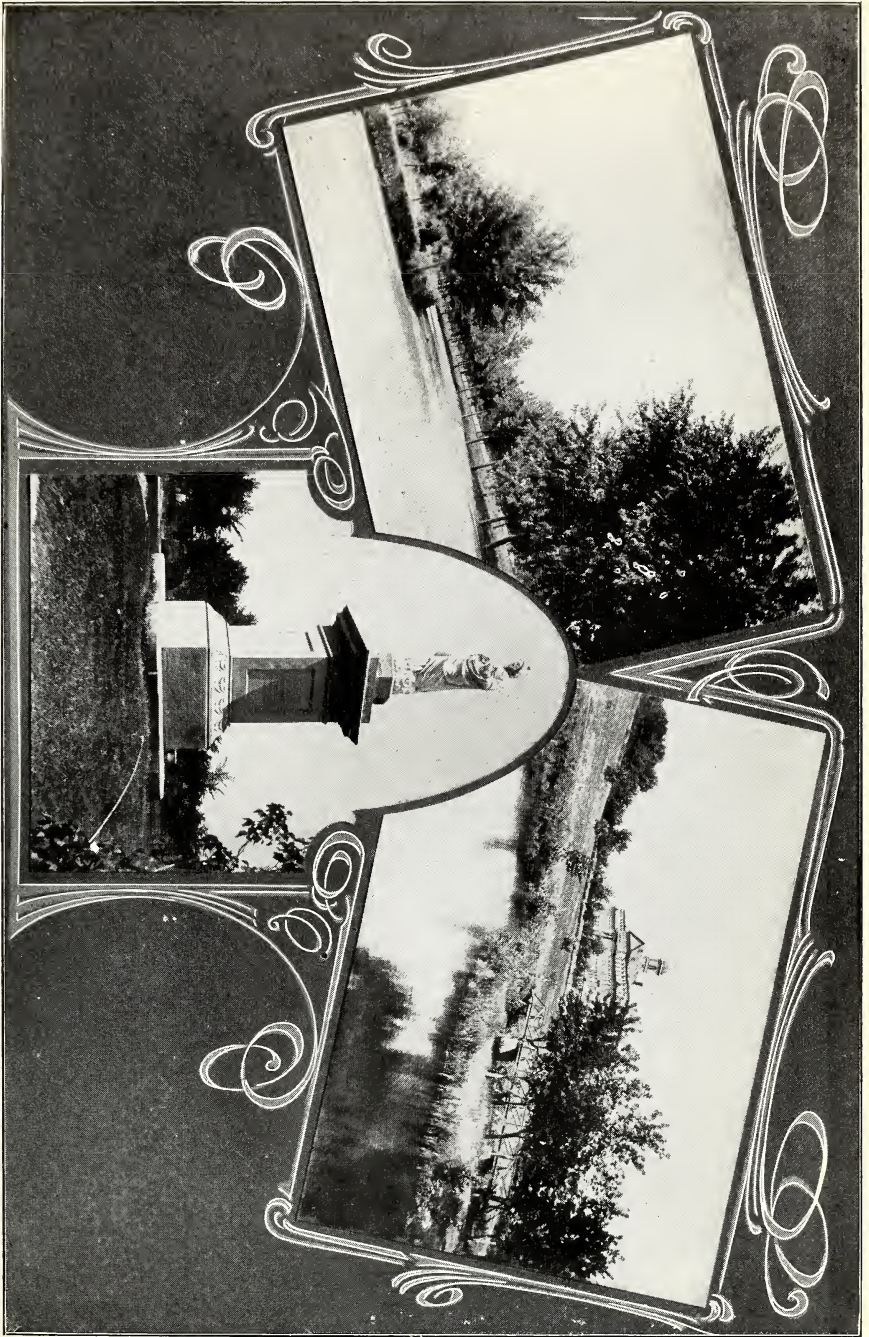
NO DEDUCTION WILL BE MADE FOR ABSENCE OR WITHDRAWAL FROM COLLEGE EXCEPT ON ACCOUNT OF PROTRACTED SICKNESS OR DISMISSAL.

### HALF BOARDERS AND DAY SCHOLARS.

Library and Athletic Fee (Boarders), per year.....	\$ 3.00
Tuition for Day Scholars, per month.....	6.00
Athletic Fee, per annum.....	2.00
Payments must be made strictly in advance.	

### EXTRA FEES.

Library and Athletic Fee Boarders, per year.....	\$ 3.00
Diploma for Graduates in Classical Course.....	10.00
Certificate for Completion of Commercial Course....	5.00
Music, Shorthand, Telegraphy, Typewriting and Drawing at Professor's rates.	



STATUE OF THE SACRED HEART





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**REMARKS.**

All remittances should be made payable to the "College of the Sacred Heart, Denver, Colo."

Parents who wish their sons to spend the Christmas recess at home must, in due time, forward the necessary traveling expenses.

Parents desiring their sons to be sent home must give timely notice, settle all accounts, and forward the necessary traveling expenses.

The College will not be responsible for any article of clothing or for books left behind by any student of the Institution.

Any injury done to the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of the parents.

Books, stationery and medicine are furnished by the College at current prices.

NO MONEY, HOWEVER, WILL BE ADVANCED BY THE INSTITUTION FOR BOOKS, CLOTHING, OR OTHER NEEDS OF THE STUDENTS.

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents. The weekly amount must not usually exceed twenty-five cents. In no case will any advance be made beyond the deposit.

ALL MONEY INTENDED FOR THE USE OF THE STUDENTS SHOULD BE SENT DIRECTLY TO THE REV. TREASURER OR PRESIDENT.

Students will not be kept at the College during the summer vacation.

**NECESSARY ARTICLES ON ENTRANCE.**

Each student should, on entering, or returning after the Christmas Holidays, bring enough clothing to last until the next vacation.

The following outfit should be had by all: At least two suits of clothing, four sets of summer underwear, four sets of winter underwear, six outer shirts, three nightshirts, six collars, four neckties, twelve handkerchiefs, six pairs of socks, three pairs of shoes, eight towels, six napkins, brushes, combs, soap and other toilet articles.

The use of sweaters, except during baseball or football games, is not allowed.

The respective number or initials of the student should be marked or sewed on every article.

For further particulars address

REV. JOHN J. BROWN, S. J., *President*,  
COLLEGE OF THE SACRED HEART,  
Denver, Colo.

# COLLEGE DEPARTMENT.

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## ENTRANCE REQUIREMENTS.

Applicants for admission must present satisfactory testimonials of good morals and honorable dismissal from last school or college attended.

ADMISSION TO THE FRESHMAN CLASS WILL BE GRANTED:

- (a) To students who have satisfactorily completed the course in any approved Academy or High School, on presentation of a copy of detailed program of studies pursued by them in such schools, with the certificate of the Principal stating that they have successfully completed the High School Course.
- (b) To those who pass successfully the entrance examination based on the course of studies of the Academic Department outlined in this catalogue. The examination will embrace the following or equivalent matter.

## LATIN

- (a) The entire Latin Grammar, including a knowledge of all regular syntactical constructions.
- (b) Translation into Latin of easy continuous English prose, based on Caesar's Gallic War.

- (c) Translation into correct and idiomatic English of Caesar's *De Bello Gallico*, Bks. I and II; with a more detailed knowledge of Book I; Selected Letters from Cicero.

### GREEK

- (a) Grammar, Etymology complete. The more ordinary rules of Syntax.
- (b) The translation into correct English of portions of Xenophon's *Anabasis*, Bks. I and II.
- (c) Translation into Greek of simple English sentences, based upon Xenophon's *Anabasis*.

N. B.—In case of students who have had little or no Greek, but fulfill the other requirements, special arrangements may be made by which they may enter the Freshman Class and take Greek in Special Greek Class.

### ENGLISH

- (a) Grammar and Rhetoric.—A thorough acquaintance with English Grammar and Analysis. The Elements and Ornaments of Prose Composition.
- (b) A general acquaintance with the works determined at the National Conference of Uniform College Entrance Requirements, with a more careful study of the subject matter, form, and structure of the books read in the Academic classes during the session of 1909-1910.
- (c) Composition.—A brief prose composition will be required, evincing a thorough mastery of grammar, and proficiency in narrative and descriptive writing.

### MATHEMATICS

The examination will embrace Wells' Essentials of Algebra and Wentworth's Plain and Solid Geometry, or other equivalent works.

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 HISTORY

- (a) Ancient History, Greek and Roman.
- (b) The main epochs of Modern and Mediaeval History.
- (c) History of the United States.

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 COURSE OF STUDIES.
 

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## CLASS OF PHILOSOPHY—Senior.

EVIDENCES OF RELIGION.—Lectures once a week.

GENERAL METAPHYSICS.—Nature of Metaphysics. Notion of Being. Essence and Existence. Attributes of Being; Unity, Truth and Goodness. Possible Beings. Finite and Infinite in Being; Substance and Accidents. Relation. Space and Time. Causation.

SPECIAL METAPHYSICS.—*Cosmology*—The Origin of the World. Pantheism and Monism. Creation. Nature of Material Substance. Atomic, Dynamic and Scholastic Theories. Nature and Origin of Life. Of Vegetable and Animal Life. Miracles.

SPECIAL METAPHYSICS—*Psychology*—Life in General. Sensitive Life. The Senses, Sense-Perception, Imagination and Phantasy.

Rational Life—Nature of the Perceptive and Appetitive Faculties. Free Will.

The Human Soul—Its Simplicity, Spirituality and Immortality. Individuality and Unity of the Soul. Union of the Soul and Body. Origin of the Soul.

NATURAL THEOLOGY—The Existence of a Self-existent, Personal, Supreme and Intelligent Being. Fundamental Attributes of God. Relation to the World. Creation. Conservation, Concurrence and Providence.

MORAL PHILOSOPHY—*General Ethics*—Ultimate End of Man. Beatitude. The Human Act. Morality of Human Acts. Standards of Morality, Utilitarianism and Hedonism. The Eternal Law. The Natural Law. Nature and Origin of Moral Obligations. Conscience.

SPECIAL ETHICS—Individual Rights and Duties to God, to Self, to Others. Right of Property. Society in General. The Family, Marriage Contract. Parental Rights and Duties. The State. Its Origin, Constitution, Powers and Rights. Church and State.

PHYSICS—Five hours a week during both terms.

ELECTRICITY—Matter of preceding year reviewed. Lenz Law. Transformation of Mechanical into Electrical Energy. Dynamos. The Transformer. Secondary and Storage Batteries. Thermo-Electric Currents. Applications of Electric Energy. Telegraphy. Telephony. Principle of Wireless Telegraphy.

SOUND—Origin of Sound Waves. Speed of Sound Waves. Energy of Sound Waves. Reflection and Refraction of Sound. Reinforcement. Interference. Measuring of Wave Length. Pitch of Musical Sounds. Vibration Frequency of a Tone. Musical Scales. Composition of Sonorous Vibrations. Vibrations of Strings. Quality of Sound. Analysis and Synthesis of Sound Waves. Musical Instruments. Vocal Organs.

LIGHT—Hypotheses. Images Formed through Small Apertures. Shadows. Speed of Light. Intensity of Illumination. Photometry. Reflection. Plane Mirrors. Reversion of Images. Concave and Convex Spherical Mirrors. Refraction. Wave Theory Applied to Refraction. Index of Refraction. Law of Sines. Critical Angle, Total Reflection. Prisms and Lenses. Prismatic Analysis of Light. Spectrum. Theory of the Rainbow. Spectroscopy. Fluorescence. Calorescence. Color. Theory of Color Vision. Interference and Diffraction. Diffraction Gratings. Reflection Gratings. Double Re-

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fraction and Polarization of Light. Polariscopes. Thermal Effects of Radiation. Solar Radiation. Optical Instruments. The Human Eye.

CHEMISTRY—Three hours a week during both terms. Avogadro's Hypothesis. Molecular Weights. Construction of the Formula from the Knowledge of the Per Cent. of Components. Valence. Classification of the Elements. Periodic Law. The Chlorine, Sulphur, Nitrogen and Carbon Groups. Base Forming Elements. Potassium, Sodium, Calcium, Magnesium, Aluminum, Manganese, Chromium, Iron. Principles of Qualitative Analysis.

ELOCUTION—One hour a week. For outline see page 37.

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#### CLASS OF RHETORIC—Junior.

RELIGION—Lectures on the Evidences of Religion once a week.

DIALECTICS—Province and definition of Logic. The Three Operations of Thought. Simple Apprehension, and Modern Errors Regarding It. Definition. Division. Judgment. Division of Judgment. The Nature and Divisions of Propositions. Import, Opposition and Conversion of Propositions. Reasoning: The Syllogism and Its Laws. Formal and Material Induction. Example and Analogy. Fallacies.

APPLIED LOGIC—Truth and Certitude. Kinds and Degrees of Certitude. Scepticism. Ultimate Criterion of Certitude. Objectivity of Ideas. Belief on Human Testimony. Belief on Divine Testimony.

LATIN—*Models*—Cicero, Pro Lege Manilia, or Pro Milone. Horace, Select Odes and Epodes. Plautus, The Captives. Tacitus, Selections. Text, Auctores Selecti, etc. Vol. IV.

*Practice*—Latin Themes and Original Compositions in Prose and Verse. Imitations of Models. Offhand Translations of Latin into English and English into Latin.

GREEK—*Models*: Demosthenes—Two Orations, Olynthiacs or Philippics. Speech on the Crown. Select Passages into Latin.

Sophocles—Oedipus Tyrannus or Antigone; or Aeschylus—Prometheus Bound. Select Passages into Latin.

*Practice*—Themes, Imitations.

ENGLISH—*Precepts*—Oratorical Composition; Coppins (complete). For reference: Quintilian, Kleutgen, Blair.

*Literature*—Jenkins' Manual. Literature of the Seventeenth and preceding Centuries.

*Models*—The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson. Selections from the Girard College Case, Knapp Trial and Reply to Hayne. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II, in Shakespeare's Julius Caesar and in Shakespeare *passim*; Samson Agonistes as an English Imitation of the Greek Drama.

*Practice*—Imitations: Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

HISTORY—Political History of the United States. Lectures once a week during both terms.

PHYSICS—Five hours a week during both terms.



*Mechanics*—Motion. Velocity. Acceleration. Uniformly Accelerated Motion. Composition and Resolution of Velocities. Kinds of Motion. Force. Momentum. Measurement of Force. Composition and Resolution of Forces. Moment of Forces. Center of Mass. Newton's Laws of Motion. The Pendulum. Work and Energy. Machines. Gravitation. Properties of Matter.

*Pneumatics*—Properties of Gases. Principles of Archimedes. Density of Gases. Manometers. Pressure of the Atmosphere. Barometers. Air Pumps.

*Hydrostatics*—Equilibrium of Liquids. Level of Liquid Surfaces in Communicating Vessels. Density of Liquids. Flotation. Hydrometers. Hydraulic Press. Pumps. Siphons.

*Kinetics of Liquids*—Law of Continuity. Force Producing Motion in a Liquid. Velocity of Outflow.

*Heat*—Theory of Heat. Sources of Heat. Dissipation of Energy. Thermometry. Graduation of Thermometers. Calorimetry. Specific Heat. Coefficient of Dilatation. Absolute Temperature. Fusion. Heat of Fusion. Vaporization. Boiling Points. Hygrometry. Diffusion of Heat. Mechanical Equivalent of Heat. Steam Engine.

*Electricity*—Electrical Attractions and Repulsions. Their Law. Electroscope. Dielectrics. Induction. Electric Density. Electrical Potential. Electrical Machines. Leyden Jars. Lines and Field of Force. Atmospheric Electricity. Voltaic Batteries. Electric Circuits. Effects of the Current.

Electrical Quantities and Units. Voltmeter. Galvanometers. Resistance. Measurement of Resistances. Divided Circuits. Shunts. Arrangement of Cells.

Magnetism. Magnetic Circuit. Laws of Attraction and Repulsion. Terrestrial Magnetism. Inclination

and Declination. Electro-Magnets. Selenoids. Amperé's Theory of Magnetism. Electro-Magnetic Induction.

**CHEMISTRY**—Three hours a week during both terms. Chemical Action. Elements. Compounds. Oxygen, Hydrogen and their combinations. Atomic Weights. Study of the Reactions Employed in the Preparation of Oxygen and of Hydrogen. Acids; Bases; Salts; Nitrogen. Air. Compounds of Nitrogen and Oxygen. Carbon and its principal Compounds.

**ELOCUTION**—One hour a week.

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**CLASS OF POETRY—Sophomore.**

**RELIGION**—Lectures on the Evidences of Religion.

**LATIN**—Five hours a week.

*Precepts*—Prosody repeated and finished.

*Models*—Horace, Ars Poetica, Select Odes and Satires. Virgil, Aeneid, Book V entire; Selections from Books VI, VII, IX. Sallust, Catiline. Livy, Selections. Text—Auctores Selecti, etc., Vol. IV.

*Practice*—Latin Versification. Themes; Imitations; Original Exercises. Offhand translations from English into Latin and from Latin into English.

**GREEK**—Four hours a week.

*Precepts*—Dialects; Prosody.

*Models*—Homer's Iliad; Euripides' Hecuba or Medea. Xenophon's Anabasis for Sight Reading.

*Practice*—Themes; Conversion of Dialects.

ENGLISH—Five hours a week.

*Precepts*—Principles of Literary Aesthetics. Nature of Poetry. The Epic. The Metrical Romance. Lyric and Dramatic Poetry. The Drama.

*Literature*—Literature of the Eighteenth and Nineteenth Centuries.

*Models*—Selections from Milton and Dante; Shakespeare; Macbeth, Hamlet, King Lear. Selections from Other Poets.

*Practice*—Analysis and interpretation of Poems. Original Compositions. Critical Essays on Models.

MATHEMATICS—Five hours a week.  
Advanced Algebra (concluded).  
Analytical Geometry, Wentworth.

SCIENCES—Two hours a week.  
First Term: Geology, Dana.  
Second Term: Astronomy, Young.

CIVIL GOVERNMENT—One hour a week.

ELOCUTION—One hour a week.

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**CLASS OF HUMANITIES—Freshman.**

RELIGION—Lectures on Evidences of Religion. De Ecclesia.

LATIN—Five hours a week.

*Precepts*—Syntax repeated with all the notes and exceptions. Prosody.  
Comparative Grammar.

*Models*—Cicero, De Senectute or De Amicitia; Virgil, Aeneid, Selections from Books I and II.

Cicero, Pro Archia, Virgil, Eclogues I, IV and V. Horace, Odes (20), selected. Tacitus, Life of Cn. J. Agricola. Text, Selecta ex Optimis Latinitatis Auctoribus, Vol. III.

*Practice*—Themes: Bradley's Arnold. Imitation of Authors.

GREEK—Four hours a week.

*Precepts*—Etymology and Syntax, repeated with notes, etc. Comparative Grammar.

*Models*—Xenophon's Anabasis or Cyropaedia.

St. John Chrysostom, Eutropius. Homer, Iliad, Book I.

*Practice*—Themes on Syntax and Authors.

ENGLISH—Five hours a week.

*Precepts*—Varieties of Style. Species of Composition. The Essay: Narrative, Critical, Reflective, Personal. Versification. Coppins, English Rhetoric (complete).

*Models*—Studied in class during the session of 1909-1910. Macauley, Essay on Addison. Shakespeare, Julius Caesar. De Quincey, The Flight of a Tartar Tribe. Tennyson, Holy Grail and Sir Galahad. Newman, Selections from Essays.

*Practice*—Analysis. Imitations. Criticism. Two Original Compositions a week.

MATHEMATICS—Five hours a week.

First Term: Trigonometry, Plane and Spherical, Wentworth.

Second Term: Advanced Algebra.

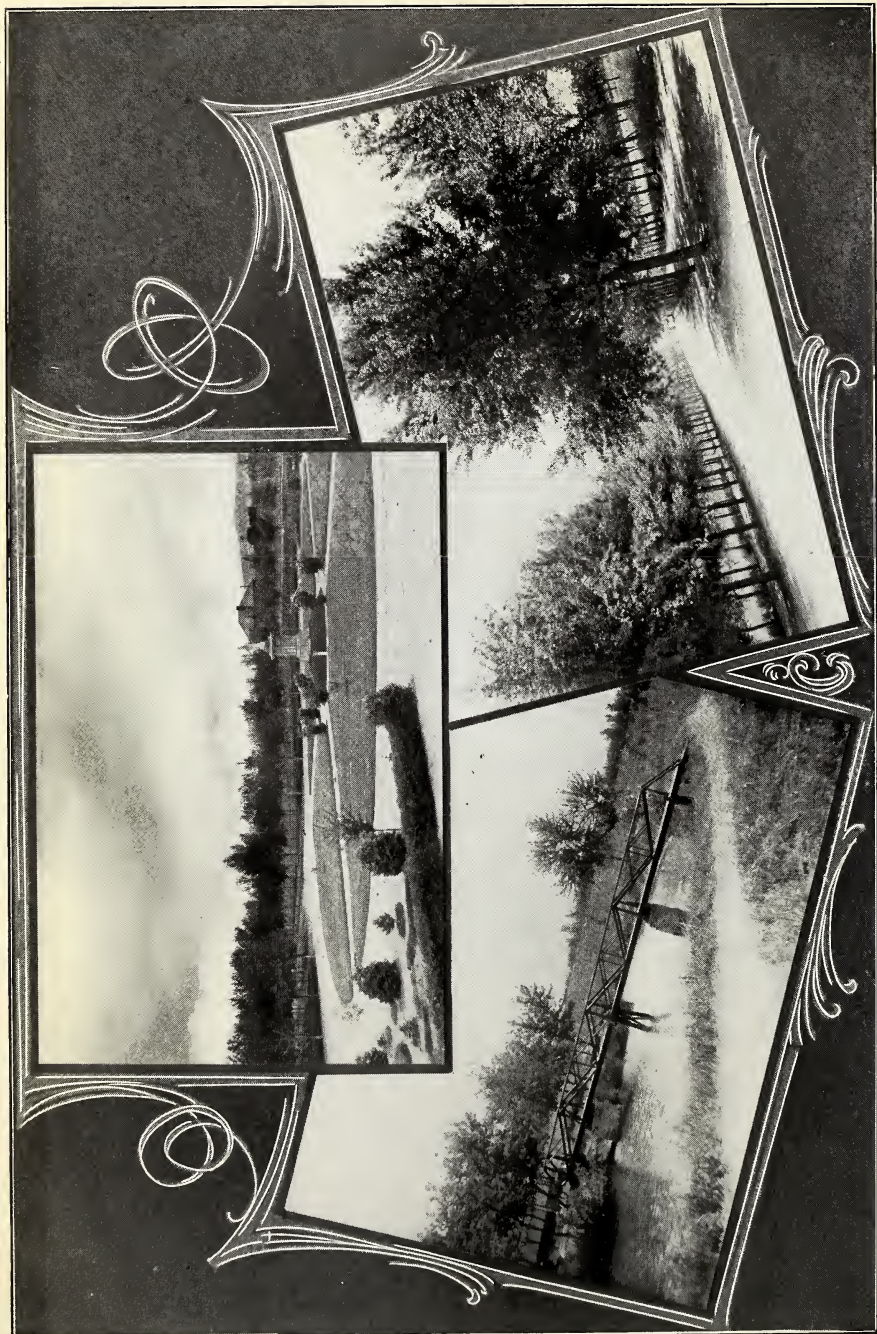
HISTORY—Two hours a week.

Modern History, West (complete).

ELOCUTION—One hour a week. See page 37.

COMMERCIAL LAW—One hour a week. Lyon's Commercial Law.





## ACADEMIC DEPARTMENT.

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The Academic Department, besides being a preparation for a Collegiate course, aims at imparting such an education as is usually given by the High Schools and Academies of our country.

The Academic Course proper is completed in three years, i. e., Third, Second, and First Academic Classes. However, owing to the length of the session, to the number of recitations each week, and to the time devoted to recitation in all the essential branches, the students, in three years, conveniently cover the matter seen elsewhere in four.

To illustrate this point. The Courses of Studies of many leading Academies and High Schools prescribe four hours of Mathematics a week, or five recitations of forty-five minutes each, or even less. Accordingly, the student has a total of 144 or 135 hours of Mathematics in one year, and a sum total of 576 or 440 hours during the entire course. This is true where the session lasts a minimum of 36 weeks.

Our sessions are never less than thirty-six weeks. During all this time six hours are devoted to Mathematics each week, thus 216 hours each year, or 648 hours during the three Academic years, are allowed for this most important branch. The same is true of all the essential branches of the course. The results are also due in part to two laws of the Institution, one limiting the number of students in each class so as to insure for each the personal attention of his Professor, and the other requiring the presence of a sufficient number of Professors to coach deserving students who may be in need of extra aid.

### ENTRANCE REQUIREMENTS.

Every applicant for admission must submit testimonials of good moral character. If he comes from another school

he must present a certificate of honorable dismissal, together with a detailed report of work done.

Candidates for admission to Fourth Academic Class must have completed the Seventh Grade, and candidates for Third Academic Class, the Eighth Grade, in an accredited Parochial or Public School, or be ready to pass an examination in all the essential branches studied during those years.

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### FIRST ACADEMIC.

CHRISTIAN DOCTRINE—DeHarbe's Large Catechism repeated entire. Practical Instructions by Professor.

LATIN—Six hours a week.

*Precepts*—Latin Grammar, Yenni. Syntax complete.

*Models*—Cicero, Select Letters, Narrations, Descriptions, and Dialogues. Caesar, De Bello Gallico, Selections. Ovid, Select Elegies, Narrations and Descriptions from Metamorphosis. Text, Selecta ex Optimis, etc., Vol. II.

*Practice*—Four themes a week, based on authors.

GREEK—Four hours a week.

*Precepts*—Greek Grammar, Yenni. Etymology repeated, adding exceptions; Contract Nouns and Verbs. Easier Rules of Syntax.

*Models*—Lucian, Xenophon.

*Practice*—Themes in imitation of authors studied.

ENGLISH—Six hours a week.

*Precepts*—English Rhetoric, Coppens. From beginning to page 180 incl. Ornaments of Composition.



*Models*—Selections from English and American Authors have been read in and out of class to comply strictly with the Uniform College Entrance Requirements. Authors more attentively studied in class during the session of 1909-1910: Addison, Sir Roger de Coverly (first two papers); Tennyson, The Princess; Byron, The Prisoner of Chillon; Shakespeare, The Merchant of Venice.

*Practice*—Two exercises and one original composition a week.

MATHEMATICS—Six hours a week.

Geometry, Plane and Solid, Wentworth.

HISTORY—Two hours a week.

Modern History, West. Part I.

BOOKKEEPING—One hour and half a week.

Text, "Twentieth Century."

ELOCUTION—One hour a week.

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## SECOND ACADEMIC.

CHRISTIAN DOCTRINE—DeHarbe, Grace; The Sacraments; Sacramentals; Indulgences; Devotions practised in the Church. Practical Instructions by the Professor.

LATIN—Six hours a week.

*Precepts*—Latin Grammar, Yenni. Irregular Verbs. Syntax as far as Moods and Tenses, with notes and exceptions.

*Models*—Cicero, Select Letters and Narrations. Nepos, Selections. Phaedrus, Select Fables. Text, Selecta ex Optimis, etc., Vol. I.

*Practice*—Daily Themes on Grammar and Authors.

GREEK—Second Term. Four hours a week.

*Precepts*—Greek Grammar, Yenni. Etymology as far as Luo included.

*Model*—Aesop.

*Practice*—Easy Themes.

ENGLISH—Five hours a week.

*Precepts*—The Sentence and Paragraph Reviewed. Narration and Description.

*Models*—Selections from English and American Authors to conform with the Uniform College Entrance Requirements. Authors more attentively read in class during the session of 1909-1910: Irving, The Sketch Book; Hawthorne, Selections from Twice Told Tales; Scott, The Lady of the Lake; Tennyson, Enoch Arden; Arnold, Sohrab and Rustum; Lowell, The Vision of Sir Launfal.

*Practice*—(a) Three Themes a week from Ryan's Studies in Irving. (b) One original composition a week.

MATHEMATICS—Six hours a week.

(a) Wells' Essentials of Algebra, from Quadratics to end.

(b) Wentworth, Plane Geometry, two books.

HISTORY—Two hours a week.

West, The Ancient World, from p. 250 to end.

BOOKKEEPING—One hour and half a week.

From beginning to Balance Sheet, incl.

ELOCUTION—One hour a week.

**THIRD ACADEMIC.**

**CHRISTIAN DOCTRINE**—DeHarbe, The Commandments of God, The Commandments of the Church. Sin in General. Practical Instructions by the Professor.

**LATIN**—Six hours a week.

*Precepts*—Latin Grammar, Yenni. Declension of Nouns, Pronouns, Conjugation of the Regular Verbs, active and passive. The Four ConCORDS.

*Models*—Cicero, Sentences and Narrations. Phaedrus, Easier Fables. Nepos.

Text, *Selecta ex optimis Latinitatis Auctoribus*, Vol. I.

*Practice*—Frequent Themes on Grammar and Authors.

**ENGLISH**—Six hours a week.

*Precepts*—English Grammar Reviewed. Elements of Composition, Planning and Writing, with special attention to the structure of sentences and the synthesis of sentences into paragraphs.

*Models*—Selections from English and American Authors in accordance with the Uniform College Entrance Requirements. Authors more attentively studied in class during the session 1909-1910: Hawthorne, *Twice Told Tales* (seven selections); Longfellow, *Evangeline*; Goldsmith, *The Deserted Village*; Irving, *The Sketch Book* (five selections).

*Practice*—(a) Two Themes a week, based on Ryan's *Studies in Irving*. (b) One original composition a week.

**MATHEMATICS**—Six hours a week. Wells' *Essentials of Algebra*, from beginning to *Quadratics* included.

**HISTORY**—Two hours a week. West, *The Ancient World*, from beginning to p. 250.

**NATURAL SCIENCES**—Two hours a week. Fairbanks' *Practical Physiography*.

**ELOCUTION**—One hour a week.

**FOURTH ACADEMIC.**

CHRISTIAN DOCTRINE—Text, DeHarbe. The End of Creation. Faith. Its Objects. Necessity. Qualities.

ENGLISH—*Precepts*—English Grammar, Davidson and Alcock. Reviewed thoroughly, with special attention to Sentence Analysis and Construction.

*Models*—Irving, Tales of a Traveler; Coleridge, The Ancient Mariner; Selections from "The Approved Selections for Supplementary Reading and Memorizing for Eighth year."

*Practice*—Imitations, Paraphrases, Elements of Narration and Description.

(a) Four exercises a week.

(b) One original composition a week.

MATHEMATICS—(a) Arithmetic, Percentage reviewed; Premium and Discount; Insurance; Commission; Brokerage; Interest and Discount; Proportion, Powers and Roots; Mensuration. Text, The New Business Arithmetic.

(b) Algebra. Wells, Essentials of Algebra. The four fundamental operations.

HISTORY—Lawler's Essentials of American History (Complete).

GEOGRAPHY—Appleton's Standard Higher (Complete).

PENMANSHIP—The Palmer Method of Business Writing.

ELOCUTION—One hour a week.

**ELOCUTION.**

One hour each week is devoted to the theory and practice of Elocution. The course is obligatory, and each student is required to speak before his classmates a certain number of times each term. Students from the various classes are chosen to render selections at the public reading of the Bi-Monthly Reports. Besides these incentives, the students towards the close of the second term compete for Gold Medals for proficiency.

**COURSES.**

*Course I*—(Senior and Junior Classes)—Interpretation and Rendition of Various Species of Dramatic Selections; Tragedy, Comedy, etc. Dialogues and Scenes. Descriptive and Narrative Reading.

*Course II*—(Sophomore and Freshman)—Vocal Culture and Gesture Drill of preceding year reviewed. Interpretation and Delivery of Oratorical and Poetical Selections. Character Study and Interpretation. Easier Dramatic Selections.

*Course III*—(First Academic)—Vocal Culture and Gesture Drill. Power, Stress, Melody, Pitch, Tone, Slides and Waves. Difficult Positions, Complex Gestures. Calisthenic Exercises.

*Course IV*—(Second Academic)—Vocal Culture and Gesture Drill. Breathing Exercises, Articulation, Pronunciation, Inflection of Words and Sentences. Varieties of Simple Gestures. Calisthenic Exercises.

*Course V*—(Third Academic)—Vocal Culture and Gesture Drill. Breathing Exercises. Articulation. Pronunciation of Vowels and Consonants. Exercises in Reading and in the Rendition of Simple Selections. Concert Drill.

**PRACTICAL ORATORY AND DEBATING.**

## COURSES.

*Course I*—(Senior, Junior and Sophomore Years.)

The object of the course is to enable the students to acquire a practical knowledge of parliamentary law, as well as readiness and fluency in public speaking. Once a week debates on topics of the hour, or on historical subjects are held. Each debate is followed by a criticism of the oratorical efforts of the speakers.

*Course II*—(Freshman, First and Second Academic.)

The object of the course is essentially the same as that of the course outlined above. The course includes regular debates on questions within the mental range of the members, involving careful preparation, clear and logical treatment, offhand speaking in rebuttal of arguments or in the transaction of business.

**COMMERCIAL STUDIES.**

The course of Bookkeeping and Commercial Law, though secondary, is complete in itself, and covers a period of three years, as follows:

First Year—Principles of Double Entry.

Second Year—These principles applied in the classroom by actual business transactions. Banking, Single Entry explained.

Third Year—Commercial Law, entire, with cases.

Text Books—Bookkeeping; Twentieth Century; Commercial Law; Lyons' Commercial Law.

## OPTIONAL COURSES.

## MODERN LANGUAGES.

SPANISH—First Year: Two hours a week.

- (a) *Grammar*—Punctuation and Accent. Etymology. Auxiliary and Regular Verbs. Reflexive and Impersonal Verbs. Irregular Verbs in Common Use. Fundamental Rules of Syntax.
- (b) *Practice*—Reading Exercises. Written Exercises based on Rules of Grammar. Conversation.
- (c) *Authors*—Selections from Grammar and other sources.

Second Year: Two hours a week.

- (a) *Grammar*—Irregular Verbs. Thorough Study of Syntax. Study of Idioms.
- (b) *Practice*—Exercises involving simple idiomatic forms. Imitation of Authors. Conversation.
- (c) *Authors*—Loiseaux, Elementary Spanish Reader; Alarcon, El Capitan Veneno.

GERMAN—First Year: Two hours a week.

- (a) *Grammar*—Declensions of Nouns and Adjectives. Auxiliary and Regular Verbs. Fundamental Rules of Syntax.
- (b) *Practice*—Reading Exercises. Written Exercises from Grammar (Joynes-Meissner).

Second Year: Two hours a week.

- (a) *Grammar*—Irregular, Inseparable, Separable, Impersonal and Reflexive Verbs. Syntax.
- (b) *Practice*—Exercises from Grammar involving Rules of Syntax. Conversation.
- (c) *Authors*—Guerber, Marchen und Erzählungen.

FRENCH—First Year: Two hours a week.

- (a) *Grammar*—Pronunciation. Etymology. Auxiliary and Regular Verbs. Irregular Verbs in Common use. Easier Rules of Syntax.
- (b) *Practice*—Written Exercises Illustrative of Precepts. Conversation.
- (c) *Authors*—Selections at the option of the Professor.

Second Year: Two hours a week.

- (a) *Grammar*—Review of Regular Verbs. Neuter, Pronominal and Impersonal Verbs. Irregular Verbs. Syntax.
  - (b) *Practice*—Exercises Involving Rules of Syntax. Conversation.
  - (c) *Authors*—Selections at the option of the Professor.
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#### ASSAYING.

This course is open to all students, who, after an oral examination, are judged to be proficient in general Chemistry.

No lectures are given. The work is essentially practical from the outset. The aim of the course is not to impart a very extensive knowledge of Chemical Analysis, but to make the student thoroughly familiar with such fundamental principles as will fit him to do the ordinary technical work required in an assay office.

Only two lessons are given weekly, but experience proves that, to be profitable, they require three or four hours each.

No books are required, but each student is expected to copy and study the written directions given him at each lesson.



Attention is first given to blowpipe Analysis. The student is then made to master the fire Assay of Gold, Lead and Silver, and is then gradually acquainted with those volumetric and gravimetric processes which will allow him to make the following determinations :

Copper, Iron, Zinc, Silica, Manganese, Sulphur, Lead, Molybdenum, Tungsten, Tin, Cobalt, Nickel, Uranium.

This course has been in existence several years and the responsible positions held in various mining camps and assay offices of this state by some of its former students are an ample proof of its usefulness.

For the hours of lessons and fees, arrangements can be made with the Prefect of Studies and the Professor.

**DRAWING**—A course of Drawing may be arranged with the intention of preparing students for any university, technical college and calling, in which a knowledge of scientific draughtsmanship is required.

First Year—Practical Plane Geometry and Elementary Solid Geometry.

Second Year—Projection and Perspective, with Engineering and Architectural details.

**SHORTHAND**—The course of Shorthand includes all the principles of the art. It is taught three times a week.

**TELEGRAPHY**—For the Telegraphic Department, a room is provided and equipped with line instruments. Instruction is given five times a week. A good knowledge of the subject may be acquired in one year.

**TYPEWRITING**—The machines in use are of the standard type, with the latest improvements. Instruction regarding their manipulation is given six times a week.

**MUSIC**—This department is complete in all its branches, and is conducted by able professors. The College Orchestra

and the St. Cecilia Society, which have always enlivened our public and private entertainments, prove that the College authorities encourage this study.

The course of instruction in Instrumental Music begins on the first Tuesday in October and ends on the last Thursday of May.

N. B.—Students who are found to be deficient in any of the leading branches of class-study will not be allowed to take up Optional Studies.



GRADUATES OF THE  
College of the Sacred Heart

From 1891 to 1909

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MASTER OF ARTS.

Emile Bigge .....	1891
Watson E. Coleman.....	1892
James S. McGinnis.....	1892
Philip F. A. Ryan.....	1894
Charles E. Burg.....	1898

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BACHELOR OF ARTS.

Hon. Owen N. Marron.....	1898
Henry C. Vidal.....	1890
Hon. John I. Mullins.....	1890
Patrick F. Gildea.....	1890
Miguel Estrada, M. D.....	1890
Rev. Andrew B. Casey.....	1891
Rev. C. Marion Garde, S. J.....	1891
James P. Mullins.....	1891
Edward J. Fitzgerald.....	1891
T. Walter O'Connor, M. D.....	1891
J. Grattan O'Bryan.....	1892
Philip F. A. Ryan.....	1892
Matthew J. Green.....	1893
George S. Kempton, Mus. Doc.....	1893
James C. Mylott.....	1893

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Michael B. Waldron.....	1893
John M. Kerin.....	1894
John S. Motley.....	1894
Thomas W. O'Donnell.....	1894
Joseph A. Dunn.....	1897
Thomas E. Floyd.....	1897
Rev. Hugh L. McMenamin.....	1897
Claude E. Cooper, M. D.....	1897
John J. O'Donnell.....	1897
Dominic E. Regan.....	1897
John D. Rodgers, LL. B.....	1897
John T. Brady.....	1898
John W. Bucher, M. E.....	1898
Joseph P. Keogh.....	1898
James S. Mullen.....	1898
Miller E. Preston, M. D.....	1898
George J. Bucher.....	1899
John A. McNamara.....	1899
Joseph F. Rose.....	1899
William M. Coon.....	1900
John T. Fallon.....	1900
William J. Grimes.....	1900
*Michael C. Kett, M. D.....	1900
John H. Eisenhart.....	1901
Charles H. O'B. Berry.....	1904
Rev. Charles H. Hagus.....	1904
Rev. Joseph F. McDonough.....	1904
John J. Mullen.....	1904
Charles V. Mullen, LL. B.....	1904
John T. Owens.....	1904
Louis T. Tobin.....	1904
Thomas J. Danahey, M. D.....	1905
James B. Gilmour.....	1905
Rev. Francis X. Henegan.....	1905
James J. Tormey.....	1905
William T. Crean, S. J.....	1906
Walter T. Davoren.....	1906
Carl A. Dosch.....	1906

\* Deceased

Michael J. Dosch.....	1906
*Patrick J. Dwyer.....	1906
Daniel J. Floyd.....	1906
James A. Johnson.....	1906
William W. Ryan.....	1906
Robert A. Sullivan.....	1906
Rev. Felix C. Abel.....	1907
Martin D. Currigan.....	1907
Francis T. Dunn.....	1907
Louis N. Hebert.....	1907
William F. Lyman.....	1907
Edward J. Manix.....	1907
Arthur W. Prior.....	1907
Raymond S. Sullivan.....	1907
Leo M. Tipton.....	1907
Joseph J. Walsh.....	1907
Leo P. Floyd.....	1909
Robert T. Hall.....	1909
John F. Lueders.....	1909
Raymond E. Moles.....	1909
Michael E. Noonan.....	1909

#### BACHELOR OF PHILOSOPHY.

Rev. Eldridge S. J. Hyde, S. J.....	1895
George H. Renn.....	1895

#### BACHELOR OF SCIENCE.

John F. Donellan.....	1890
*James A. Johnston.....	1890
*Edward C. Fitzgerald.....	1890
J. Hervey Nichols.....	1890
*Robert L. Johnston.....	1890
Ramon Velarde.....	1890
Vincent L. Jones.....	1909
Paul S. Nice.....	1909

\* Deceased

## COMMERCIAL CERTIFICATES.

Fermin Arriaga .....	1890
Joseph Garde .....	1890
Isidore Reyna, M. E .....	1890
Charles B. Carlile.....	1891
Raphael Guerrero .....	1891
*Francis A. Madden.....	1891
Angel Lainez .....	1891
Gaspar Gallegos .....	1891
Joseph A. Baca.....	1892
Edward E. Boisselier.....	1892
Ferdinand Liceaga, M. D.....	1892
John T. Watters.....	1893
Anthony J. Ortiz.....	1894
S. John Sullivan.....	1896
Thomas J. Flannery.....	1896
Louis O. Chacon.....	1898
William C. Kennedy.....	1898
Leo C. McGovern.....	1898
Thomas A. Jordan.....	1898
Charles W. Smith.....	1899
James J. T. Soran.....	1900
Louis E. Coughlin.....	1902
Francis A. Gibson.....	1902
James B. Gilmour.....	1902
Harry J. Jones.....	1902
Richard J. S. Lynch.....	1902
Thomas J. Martinez.....	1902
Francis C. Sullivan.....	1902
James M. Walsh.....	1902
Guy K. Harrison.....	1903
Edwin Heeney .....	1903
Jack Quinlan .....	1903
David J. Roach.....	1903
John C. Broderick.....	1904
William F. Galligan.....	1904
Louis N. Hebert.....	1904

\* Deceased

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Edward M. Henry.....	1904
Paul J. Valenzuela.....	1904
William J. Cronin.....	1905
Maurice A. Dolan.....	1905
Paul J. Gonzales.....	1905
James D. Smith.....	1905
Francis R. Ballard.....	1906
Thomas H. Carr.....	1906
Leo C. Coulehan.....	1906
Robert T. Hall.....	1906
Joseph F. McCarthy.....	1906
Hugh V. McEnnerney.....	1906
Michael J. McEnery.....	1906
Henry W. Morgan.....	1906
Michael E. Noonan.....	1906
John M. Sweeney.....	1906
John T. Holland.....	1907
Vincent L. Jones.....	1907
John J. Kenney.....	1907
Raymond E. Noone.....	1907
Francis J. Smith.....	1907
John P. Akolt.....	1908
Francis A. Bautsch.....	1908
Earl S. DeSpain.....	1908
Joseph C. Horan.....	1908
Joseph M. Mendoza.....	1908
Joseph M. McAndrews.....	1908
John D. Nevin.....	1908
Francis W. Ryan.....	1908
Arthur A. Sexton.....	1908
Daniel H. Conway.....	1909
James R. Costello.....	1909
Francis J. Erhart.....	1909
Francis J. Gartland.....	1909
James A. McKnight.....	1909
Edmund L. Mullen.....	1909
Eugene P. Murphy.....	1909
Edward F. Regan.....	1909
Arthur A. Wheeler.....	1909

# REGISTER OF STUDENTS

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1909—1910

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Akolt, John P.....	City .....	Junior
Allen, Gregory G.....	City .....	Freshman
Apland, Helge .....	Wyoming.....	Fourth Academic
Barker, Henry .....	Wyoming .....	Freshman
Bautsch, Aloysius H....	City .....	Third Academic
Bautsch, Francis A....	City .....	Junior
Breen, James A.....	City .....	First Academic
Browne, James .....	City .....	Third Academic
Bryden, Robert.....	City .....	Second Academic
Byron, Earl .....	Colorado.....	Third Academic
Cain, John P.....	Wyoming..	First Academic (Spl.)
Cain, Thomas D.....	Wyoming..	Second Academic (Spl.)
Carmody, Francis C....	City .....	Second Academic
Carr, William .....	Colorado.....	Fourth Academic
Carroll, Eugene J.....	Wyoming.....	Third Academic
Carson, Ainsley .....	City .....	Third Academic
Chisholm, Theodore F..	City .....	Third Academic
Clements, Emil C.....	New Mexico.	2nd Academic (Spl.)
Collins, Andrew .....	City .....	First Academic
Connell, Joseph .....	City .....	Second Academic
Connell, Leo M.....	City .....	First Academic
Costello, George F....	City .....	Third Academic
Costello, James R.....	City .....	Sophomore



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Cooke, Michael E.....	City .....	Junior
Cooke, Paul V.....	City.....	Freshman (Spl.)
Croke, Raymond A....	City .....	Third Academic
Cross, Alexander S....	Wyoming.....	Fourth Academic
Cross, Robert B.....	Wyoming.....	Fourth Academic
Cullen, Francis .....	Wyoming.....	Third Academic
Cullen, James .....	Wyoming.....	Third Academic
Cunningham, John J...	City .....	Senior
Cuthbertson, Andrew...	City .....	First Academic
Darley, Humfrey V....	City .....	Senior
Davoren, John W.....	City .....	Freshman
Dickens, Daniel .....	Wyoming.....	Fourth Academic
Dickens, Homer .....	Wyoming.....	Fourth Academic
Dooley, Raymond J....	City .....	Third Academic
Dooner, Thomas H....	City .....	Second Academic
Douds, John P.....	City .....	Second Academic
Durbin, Howard J....	Kansas.....	Third Academic
Dwyer, Claude .....	City.....	Special Academic
Eddy, Leo C.....	City .....	First Academic
Egan, Morris .....	City.....	Special Academic
Elder, Edward .....	City .....	First Academic
Ellard, Gerald .....	City .....	Second Academic
Ellard, Gladstone .....	City .....	Special
Fagan, Edgar .....	Colorado.....	Fourth Academic
Feely, Thomas F.....	City .....	Second Academic
Finn, Bartholomew F..	City .....	Second Academic
Firebaugh, Joseph P...	Colorado...	First Academic (Spl.)
Flynn, Matthew .....	City .....	Second Academic
Floyd, Edward A.....	City .....	First Academic
Fouhy, William F....	City .....	Fourth Academic
Freeman, Thomas J....	City .....	Junior Special
Gaffy, Daniel J.....	City.....	Freshman (Special)
Gallagher, Charles J...	City .....	Second Academic
Gaughan, Joseph P....	Colorado .....	Freshman
Gaynor, Edward J....	City .....	Fourth Academic

Gaynor, James J. . . . . City . . . . . Fourth Academic  
 Geier, Edward L. . . . . City . . . . . First Academic  
 Gibbons, John J. . . . . City . . . . . Freshman  
 Gibbons, Thomas W. . . . . City . . . . . Junior (Special)  
 Gilbert, Andrew . . . . . City . . . . . Third Academic  
 Gillespie, Emmett J. . . . . City . . . . . Freshman (Special)  
 Griffin, James S. . . . . City . . . . . Second Academic

Haberl, Anthony F., Jr. City . . . . . Third Academic  
 Hagerty, Andrew M. . . . . City . . . . . Second Academic  
 Hannon, Daniel M. . . . . City . . . . . First Academic  
 \*Hanzel, Charles . . . . . Minnesota . . . . . Senior  
 Harrington, James J. . . . . City . . . . . Second Academic  
 Harrington, Paul . . . . . City . . . . . Freshman (Special)  
 Harrison, James B. . . . . Wyoming . . . . . Fourth Academic  
 Hayden, Charles K. . . . . City . . . . . Second Academic  
 Hayden, William H. . . . . City . . . . . Fourth Academic  
 Higgins, Joseph . . . . . City . . . . . First Academic  
 Higgins, Martin . . . . . City . . . . . First Academic  
 Higgins William M. . . . . City . . . . . Sophomore  
 Hoffman, William S. . . . . Missouri . . . . . Junior (Special)  
 Horan, Francis J. . . . . City . . . . . Fourth Academic  
 Horan, Joseph C. . . . . City . . . . . Junior  
 Horan, Percy W. . . . . City . . . . . Second Academic  
 Horner, John C. . . . . Arkansas . . . . . Third Academic  
 Howe, George . . . . . City . . . . . Fourth Academic  
 Hughes, John S. . . . . Arizona . . . . . Third Academic  
 Hughes, Thomas J. . . . . Arizona . . . . . Third Academic  
 Hurley, George J. . . . . City . . . . . Second Academic  
 Hurley, James P. . . . . City . . . . . First Academic  
 Hutzell, Oscar D. . . . . Indiana . . . . . Sophomore (Special)

Ingling, John J. . . . . City . . . . . Third Academic

Jenks, H. Irving. . . . . City . . . . . Third Academic  
 Joyce, Edward A. . . . . City . . . . . Second Academic  
 Joyce, John T. . . . . Colorado . . . . . Sophomore (Spl.)

\* Died October 13, 1909.

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Kearns, George T.....	City .....	Third Academic
Keating, Bernard W....	South Dakota....	Third Academic
Keating, Elmer A.....	South Dakota....	Third Academic
Kelly, Kenneth J.....	City .....	Second Academic
Kenney, John J.....	City .....	Senior
King, John M .....	Nebraska .....	Third Academic
Kirchhof, Francis J....	City .....	Second Academic
Kirkpatrick, Raymond..	City .....	Second Academic
Kohlhausen, Lester G..	New Mexico.....	Third Academic
Lawrence, Ralph V....	Colorado .....	Junior (Special)
Lehman, Herman .....	City .....	Third Academic
Lopez, Juan J.....	Colorado .....	Special
Luckenbach, Loraine H.	City .....	Second Academic
Lynch, Joseph .....	Colorado .....	Special
Lynch, Thomas P.....	City .....	First Academic
Mack, James .....	City .....	Third Academic
Madden, Henry G.....	Wyoming .....	First Academic
Madarasz, Jesse M....	City .....	Second Academic
Mahoney, Florence ...	City .....	Second Academic
Mahoney, Timothy ...	City .....	Freshman
Malloy, Thomas A....	City .....	Third Academic
Martin, Francis H.....	Colorado .....	Third Academic
Martin, John E.....	New Mexico....	Fourth Academic
Mattern, Morton W....	City .....	Second Academic
Maxwell, Thomas F....	City .....	First Academic
McAndrews, Joseph M.	City .....	Junior
McCallin, Alphonse F..	City .....	Fourth Academic
McGannon, G. Leo.....	Missouri..	Second Academic (Spl.)
McGovern, Martin ...	City .....	Freshman
McGraw, Anthony A....	City .....	Freshman
McGuire, Thomas .....	City .....	Second Academic
McKnight, James A....	Colorado .....	Sophomore
Mellein, John J.....	City .....	First Academic
Monahan, Thomas L....	Missouri .....	Senior
Moodie, Harold D.....	City .....	Fourth Academic
Moran, John P.....	City .....	Second Academic

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Mullare, Walter B. ....	Colorado .....	Second Academic
Mullen, Edmund L. ....	City .....	Sophomore
Mullen, Raymond H. ....	City .....	Second Academic
Murphy, Cornelius ....	Colorado .....	Second Academic
Murphy, Eugene P. ....	City .....	Sophomore
Murphy, John S. ....	City .....	Freshman
Myers, Raymond M. ....	City .....	First Academic
Mykins, William J. ....	City .....	Fourth Academic
Neill, Henry G. ....	City .....	Freshman
Niccoli, Francis S. ....	Colorado .....	First Academic
Niccoli, Michael S. ....	Colorado .....	Third Academic
Noone, Raymond E. ....	Colorado .....	Senior
O'Drain, Hugh E. ....	City .....	First Academic
O'Heron, Joseph ....	Missouri .....	Special
O'Leary, George S. ....	Colorado .....	Third Academic
O'Loughlin, Joseph M. ....	New Mexico .....	Freshman
O'Mara, Edwin H. ....	City .....	First Academic
Pacheco, Manuel J. ....	Colorado .....	Third Academic
Patton, Daniel J. ....	Missouri .....	Special
Paul, Vincent J. ....	City .....	Third Academic
Peony, Anthony J. ....	City .....	Second Academic
Peony, Joseph W. ....	City .....	Senior
Pino, Sotelo .....	Colorado .....	Fourth Academic
Purcell, Thomas I. ....	Colorado .....	Freshman
Quinn, Bartholomew N. ....	Colorado .....	Freshman
Reynolds, Charles F. ....	New Mexico .....	Third Academic
Reynolds, Joseph H. ....	New Mexico .....	First Academic
Riordan, John J. ....	City .....	First Academic
Rivera, Armando ....	Colorado .....	Special
Robinson, Charles A. ....	New Mexico .....	First Academic
Ross, Emmett .....	City .....	Third Academic
Ryan, Joseph A. ....	City .....	Junior
Ryan, Thomas .....	City .....	Third Academic

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Ryan, Vincent F. ....	Wyoming	.....	Second Academic
Schneider, Leo G. ....	City	.....	First Academic
Schrapps, Joseph E. ....	City	.....	Third Academic
Schwend, John W. ....	City	.....	First Academic
Scott, Walter E. ....	Colorado	.....	Third Academic
Sekins, Edwin J. ....	City	.....	Second Academic
Sevier, Louis	City	.....	Special
Smith, Francis J. ....	Colorado	.....	Senior
Smith, Murl	Colorado	.....	Fourth Academic
Soran, John J. ....	City	.....	Fourth Academic
Staff, John A. ....	Colorado	.....	First Academic
Stout, John M. ....	Colorado	.....	Fourth Academic
Stubbings, Joseph P. ....	Colorado	.....	Fourth Academic
Sullivan, Cornelius	Colorado	.....	Third Academic
Sullivan, James J. ....	City	.....	Third Academic
Sutherland, Raymond T.	City	.....	Second Academic
Swaney, Clarence	City	.....	Second Academic
Taylor, Roy	City	.....	Second Academic
Tobin, Paul D. ....	City	.....	Sophomore (Special)
Tracey, Ernest V. ....	City	.....	First Academic
Turre, George	City	.....	Fourth Academic
Turre, Joseph	City	.....	Fourth Academic
Tyson, Joseph	Ireland	.....	Freshman (Special)
Valero, Dominic F. ....	City	.....	Fourth Academic
Wade, Walter J. ....	City	.....	First Academic
Wagner, Henry G. ....	Colorado	.....	First Academic
Wagner, Leo A. ....	City	.....	Second Academic
Wagner, Richard E. ....	City	.....	Third Academic
Wahler, August A. ....	City	.....	Sophomore (Special)
Wahler, Joseph A. ....	City	.....	Second Academic
Walker, Frederick J. ....	Massachusetts	.....	Junior (Special)
Westland, Anthony J. ....	City	.....	Second Academic
White, Julien	City	.....	Second Academic
White, Vivien	City	.....	Second Academic

White, William J.....City .....Second Academic  
Wickert, Carl .....Colorado ..... Sophomore  
Wildenstein, Clifford C.New Mexico.....Second Academic  
Winters John C.....Colorado .....Fourth Academic  
  
Young, Francis L.....City .....First Academic  
Young, Stanley G.....Utah .....Sophomore (Special)  
  
Zimmerman, George ...Colorado...Third Academic (Spl.)



# COLLEGE ORGANIZATIONS.

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## THE SODALITY OF THE IMMACULATE CONCEPTION.

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This Sodality was organized December 8, 1887, and was affiliated to the Prima Primaria at Rome, January 15, 1888. It has for its object the promotion of filial love toward the Mother of God and the practice of virtue and piety among its members. The Director is appointed by the President of the College; the other officers are elected by the members.

### SENIOR DIVISION.

REV. JOHN X. PETERS, S. J., Moderator.

#### OFFICERS.

First Term.		Second Term.
John J. Cunningham....	Prefect.....	Joseph A. Ryan
John J. Kenney.....	First Asst. ....	John J. Cunningham
Francis J. Smith.....	Second Asst. ....	Joseph C. Horan
Joseph A. Ryan.....	Secretary.....	John J. Kenney
Paul V. Cooke.....	Treasurer.....	Raymond E. Noone
James A. McKnight....	Sacristan.....	James A. McKnight
Raymond E. Noone...)	} Consultants	William M. Higgins
John T. Joyce.....)		Francis L. Young
Paul D. Tobin.....)		Paul V. Cooke
Joseph C. Horan.....)		John P. Akolt
John P. Akolt.....)		Eugene P. Murphy
Francis A. Bautsch....)		Edmund L. Mullen

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**JUNIOR DIVISION.**

REV. JOHN X. PETERS, S. J., Moderator.

OFFICERS.

First Term.

Second Term.

Edward A. Floyd.....	Prefect.....	Thomas J. Hughes
Joseph M. O'Loughlin.	First Asst..	Joseph M. O'Loughlin
John S. Murphy.....	Second Asst.....	John S. Murphy
Francis J. Kirchof....	Secretary.....	Francis J. Kirchof
Raymond T. Sutherland.	Treasurer.	Raymond T. Sutherland
Charles A. Robinson...	Sacristan.....	Charles A. Robinson
Thomas J. Hughes.....		Raymond H. Mullen
John J. Mellein.....	} Consultors {	..... Walter E. Scott
Thomas F. Maxwell..		..... Leo Connell
Walter E. Scott.....		... Thomas H. Dooner
Leo Connell.....		..... James Cullen
John W. Schwend....		.. Thomas F. Maxwell

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**LEAGUE OF THE SACRED HEART OF JESUS.**

The League of the Sacred Heart of Jesus was formally established in the College by a diploma from the American Head Director, on March 9, 1889,

REV. JOHN X. PETERS, S. J., Local Director.

PROMOTERS.

Seniors.

Edward L. Geier.  
 Francis A. Bautsch.  
 Eugene P. Murphy.  
 Daniel J. Gaffy.  
 John J. Cunningham.  
 Paul D. Tobin.  
 James T. Costello.

Juniors.

Raymond T. Sutherland.  
 Edward A. Floyd.  
 Joseph M. O'Loughlin.  
 Francis J. Kirchof.  
 Raymond H. Mullen.  
 Francis H. Martin.  
 Leo Connell.



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### THE ST. JOHN BERCHMANS' SANCTUARY SOCIETY.

Was established in 1880. Its object is to add beauty and solemnity to Divine Worship by serving at the altar with piety and decorum.

MR. FRANCIS D. STEPHENSON, S. J., Moderator.

#### OFFICERS.

First Term.

Second Term.

James A. McKnight....	President....	John J. Cunningham
Paul D. Tobin.....	V. President....	John T. Joyce, Jr.
Thomas I. Purcell.....	Secretary...	Joseph M. O'Loughlin
Bartholomew N. Quinn.	Treasurer.....	Edward L. Geier
Charles A. Robinson....	1st Censor.....	James Cullen
Charles K. Hayden....	2nd Censor.....	Henry G. Wagner

---

### THE ST. CECILIA SOCIETY.

Was established in 1880. Its object is to give the members an opportunity of improving themselves in Vocal Music, and to contribute to the appropriate celebration of religious and literary festivals.

MR. WILLIAM J. FITZGERALD, S. J., Moderator.

#### OFFICERS.

Raymond E. Noone.....	President
John J. Cunningham.....	Vice-President
John J. Kenney.....	Secretary
James A. McKnight.....	Organist

---

### THE LOYOLA DEBATING SOCIETY.

The object of this Society is to prepare its members, by means of debates and literary discussions, for public speaking; also to afford them opportunities of acquiring valuable information on historical, literary and philosophical questions.

REV. EUGENE J. MONTELL, S. J., Moderator.

## OFFICERS.

## First Term.

Thomas L. Monahan.....	President
John J. Cunningham.....	Vice-President
Humfrey V. Darley.....	Secretary
Martin McGovern .....	Treasurer
Paul V. Cooke.....	} Sergeants-at-Arms
Gladstone Ellard.....	
John J. Kenney.....	} Committee on Debates
Raymond E. Noone.....	
Joseph C. Horan.....	
John P. Akolt.....	
William M. Higgins.....	
James A. McKnight.....	

## Second Term.

Francis J. Smith.....	President
Paul V. Cooke.....	Vice-President
Paul D. Tobin.....	Secretary
James A. McKnight.....	Treasurer
Joseph M. O'Loughlin.....	} Sergeants-at-Arms
Joseph P. Gaughan.....	
John J. Cunningham .....	} Committee on Debates
Joseph A. Ryan.....	
William M. Higgins.....	
Thomas I. Purcell.....	

THE ACADEMIC LITERARY AND DEBATING  
SOCIETY.

This Society embraces the Freshman, First Academic and Second Academic classes. By means of frequent, prepared and extempore debates, declamations and literary es-

says, it accustoms the members to speak in public with ease and fluency, and thus prepares them for the Loyola Debating Society.

MR. EDWARD S. JOHNSON, S. J., Moderator.

OFFICERS.

First Term.

Second Term.

Edward A. Floyd.....	President.....	Leo C. Eddy
Walter J. Wade.....	V. President....	Edwin H. O'Mara
Thomas F. Maxwell...	Secretary.....	Edward L. Geier
Andrew Collins .....	Treasurer.....	Andrew Collins
Daniel M. Hannon.....	Sergt-at-Arms..	Anthony J. Pecony
Leo G. Schneider... }	Committee on Debates	..... Joseph Higgins
Martin Higgins..... }		..... Charles A. Robinson
Leo Connell..... }		..... John A. Staff

THE DRAMATIC SOCIETY.

Was established in 1888. The Society aims at accustoming its members, by means of dramatic readings and representations, to speak in public with greater ease and grace.

REV. EUGENE J. MONTELL, S. J., Moderator.

OFFICERS.

John J. Cunningham.....	President
William M. Higgins.....	Vice-President
Joseph C. Horan.....	Secretary
Joseph P. Firebaugh.....	Stage Manager

---

 ATHLETIC ASSOCIATION.

The object of this Association is not only to afford harmless amusement, but also to promote the physical development of the students by manly games and healthful exercises. Gymnastics, lawn-tennis, football, baseball and handball are among the games at the option of the members.

## SENIOR DIVISION.

MR. DAVID J. GUTHRIE, S. J., Moderator.

## OFFICERS.

John J. Kenney.....	President
Humfrey V. Darley.....	Vice-President
Raymond E. Noone.....	Secretary
Leo G. McGannon.....	Treasurer

## FOOTBALL DEPARTMENT.

Joseph C. Horan.....	Manager
Francis D. F. Howe, M. D.....	Coach
Francis J. Smith.....	Captain

## BASEBALL DEPARTMENT.

William M. Higgins.....	Manager
Francis D. F. Howe, M. D.....	Coach
John T. Joyce.....	Captain

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**JUNIOR DIVISION.**

MR. EDWARD S. JOHNSON, S. J., Moderator.

**OFFICERS.**

Henry G. Madden.....	President
Anthony J. Westland.....	Secretary
Raymond T. Sutherland.....	Treasurer
Henry G. Wagner.....	} Masters of Games
Thomas A. Malloy.....	
James Cullen.....	

**FOOTBALL DEPARTMENT.**

Francis J. Kirchhof.....	Manager
Edward A. Floyd.....	Captain

**BASEBALL DEPARTMENT.**

James Browne .....	Manager
Thomas J. Hughes.....	Captain

---

**THE STUDENTS' LIBRARY ASSOCIATION.**

Was established in 1888. It is meant to encourage useful reading, and to counteract the dangers of miscellaneous reading, which, to the young, are manifold. A choice collection of over two thousand volumes of the best English and American authors is accessible to the members.

REV. SEBASTIAN A. MAYER, S. J., Moderator.

## OFFICERS.

Joseph P. Firebaugh.....	President
Joseph P. Gaughan.....	Vice-President
Joseph Tyson .....	Secretary
Daniel Kavanaugh .....	Treasurer
Anthony J. Westland.....	} Librarians
Earl Byron.....	
John A. Staff.....	
Thomas H. Dooner.....	

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THE ALUMNI ASSOCIATION OF THE COLLEGE  
OF THE SACRED HEART.

The Association was reorganized on December 10, 1908. Its object is the cultivation of friendship among graduates and past students, and the advancement of the interests of Alma Mater.

## OFFICERS.

President.....	John I. Mullins
Vice-President.....	Philip F. A. Ryan
Secretary.....	Rev. Hugh L. McMenammin
Treasurer.....	Miller E. Preston

## EXECUTIVE COMMITTEE.

Charles V. Mullen	John B. McGauran
Thomas J. Danahey	Rice W. Means
Claude E. Cooper	Thomas F. Collins.

TWENTY-FIRST  
**Annual Election Contest**

AT THE  
 Knights of Columbus Hall

SUNDAY AFTERNOON, MAY 15, 1910,  
 at 2:30 o'clock

JUNIOR DIVISION.

Music ..... College Orchestra  
 The Rivals..... Thomas F. Maxwell  
 How Ruby Played..... Henry C. Wagner  
 Tiger Lily's Race..... Charles A. Robinson  
 Poor Little Joe..... William H. Hayden  
 Music ..... College Glee Club  
 Becalmed ..... Kenneth J. Kelly  
 How Jimmy Tended the Baby..... Francis J. Horan  
 Seein' Things at Night..... John W. Schwend  
 Music ..... College Orchestra

## SENIOR DIVISION.

Inkerman .....	August A. Wahler
Whispering Bill.....	Eugene P. Murphy
Last Speech of Robert Emmet.....	John J. Kenney
The Black Horse and His Rider.....	Edmund L. Mullen
Music .....	College Glee Club
Deathbed of Benedict Arnold.....	Thomas L. Monahan
A "Littery" Episode.....	Joseph C. Horan
The Island of the Scots.....	James A. McKnight
Music .....	College Orchestra
Report of Awarding Committee.	
Music .....	College Orchestra

## JUDGES OF THE CONTEST.

Hon. Thomas J. McCue

Mr. Thomas F. McGovern

Mr. Thomas F. Collins



**“RICHELIEU”**

Presented by

The Alumni Dramatic Club

of the

College of the Sacred Heart

For the benefit

of the

STUDENTS ATHLETIC  
ASSOCIATION

in the

Broadway Theatre, Sunday Evening  
April 10, 1910

**First Annual Public Debate**  
**FOR THE**  
**KNIGHTS OF COLUMBUS GOLD MEDAL**  
**BY THE**  
**LOYOLA DEBATING SOCIETY**  
**In the Knights of Columbus Hall**

**Tuesday Evening, March 8, 1910,**  
**at 8:00 p. m.**

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PROGRAMME.

Music ..... College Orchestra  
 Introductory Address..... Mr. Stephen P. Collins, K. C.  
 Chairman's Address..... Mr. Raymond E. Noone, '10

DEBATE.

*Question.*

“Resolved: That a Uniform Federal Tax should be levied on all incomes exceeding \$2,500 per annum, to meet any Annual National Deficit.”

FIRST.

Affirmative.	Negative.
Mr. John J. Cunningham, '10	Humfrey V. Darley, '10
Music .....	College Orchestra

SECOND.

Affirmative.	Negative.
Mr. John J. Kenney, '10	Mr. Joseph C. Horan, '11
Music .....	College Orchestra

## THIRD.

Affirmative.

Negative.

Mr. Wm. M. Higgins, '12

Mr. Thos. L. Monahan, '10

Music ..... College Orchestra

## REBUTTAL.

Music ..... College Orchestra

## DECISION OF THE JUDGES.

Music ..... College Orchestra

## ALTERNATES.

Affirmative.

Negative.

Mr. John P. Akolt, '11

Mr. Francis A. Bautsch, '11

Mr. James A. McKnight, '12

Mr. Paul D. Tobin, '12

Mr. Eugene P. Murphy, '12

Mr. Edmund L. Mullen, '12

## JUDGES.

Mr. W. T. Crean, K. C.

Mr. Herbert C. Fairall, K. C.

Mr. David O'Brien, K. C.

Mr. John B. McGauran, K. C.

Mr. Charles Mahoney, K. C.



Twenty-Second Annual  
**Commencement**



Wednesday June 16th  
1910



at St. Elizabeth's Hall

## COMMENCEMENT EXERCISES.

### PART I.

- Triumphant Banner, March.....College Orchestra  
*Award of Commercial Certificates and Diplomas.*
- Class of 1910—Valedictory.....John J. Kenney
- Meet Me To-night in Dreamland, Waltz..College Orchestra
- Bacalaureate Address.....Rev. Thomas H. Malone
- Old Black Joe, Piano Solo with Orchestra Accompani-  
 ment.....Ainsley A. Carson  
*Award of Medals and Premiums.*

### PART II.

#### THE WIZARD'S DOOM.

*An Extravaganza in Three Acts, Presented by the  
 Junior Dramatic Society.*

- Overture—Light Cavalry, March.....College Orchestra

#### ACT I.

- Scene I. The Krashtowl Council Hall.  
 Sacred Heart College March.....College Orchestra
- Scene II. A Street in Krashtowl.  
 Affair d'Amour, Gavotte.....College Orchestra
- Scene III. Before the Mountain.  
 Dreams of Childhood, Waltz.....College Orchestra

#### ACT II.

- Scene I. Interior of the Mountain.  
 Marche Pontificale .....College Orchestra

## ACT III.

Scene I. The Krashtowl Council Hall.

Theta Kappa, March (by request) . . . College Orchestra

Scene II. Before the Mountain.

Je Pense, Mazurka . . . . . College Orchestra

Scene III. Interior of the Mountain.

Finale—Home, Sweet Home . . . . . College Orchestra

## CAST OF CHARACTERS:

Rim Farajol, The Wizard . . . . . Francis J. Kirchof

Womble, a Captive . . . . . Thomas F. Maxwell

Sir Muchly Overfed, Mayor of Krashtowl. . . . .

. . . . . Eugene P. Murphy

Sir Christopher Cross, Councilor . . . Theodore F. Chisholm

Sir Grumpy Gout, Secretary . . . . . Francis J. Horan

Boodlefinger, Councilor . . . . . Leo G. Schneider

Laffenstock, Councilor . . . . . Leo M. Connell

Slidethere, Mayor's Son . . . . . John W. Schwend

Other Councilors:

First . . . . . James J. Harrington

Second . . . . . Vivien White

Third . . . . . Walter E. Scott

Townsmen:

First . . . . . Alphonse F. McAllin

Second . . . . . James Cullen

Third . . . . . Francis Cullen

Fourth . . . . . Robert Bryden

Jabez, Gardener . . . . . Jesse Madarasz

Charlie, Hostler . . . . . Francis H. Martin

Parlievoo, Cook . . . . . Thomas P. Lynch

---

 Forest Rangers:

Sammy .....	William H. Hayden
Freddy .....	Thomas H. Dooner
Carl .....	Lester Kohlhausen
Offiztrolie, Detective.....	John A. Staff
King Boodieman .....	Edwin J. Sekins
Merrythought .....	} King's Sons } ..Charles A. Robinson
Daidreams.....	
Sir Opera Omnia, Secretary to King.....	Robert Bryden

## Pages:

Lemon .....	Francis H. Martin
Cream .....	Jesse Madarasz
Persimmon.....	Thomas P. Lynch
Dusty Roads .....	Gerald Ellard
Herald .....	Ainsley Carson



## CONFERRING OF DEGREES AND DIPLOMAS.

---

THE DEGREE OF BACHELOR OF ARTS

*was conferred on*

John Joseph Cunningham,  
Humfrey Vere Darley,  
John Joseph Kenney,  
Raymond James Noone,  
Thomas Luke Monahan.

THE COMMERCIAL CERTIFICATE

*was awarded to*

Gregory Henry Allen,  
Timothy John Mahoney.

## PRIZES FOR THE YEAR 1909-1910.

AWARDED JUNE 16, 1910.

### PREFECTS' DEPARTMENT

#### THE GOLD MEDAL

For Excellent Department in the Senior Division  
was merited by

BARTHOLOMEW N. QUINN.

First Premium.....Juan B. Lopez  
Second Premium.....Bernard W. Keating

Donor of Medal:

RIGHT REV. MONSIGNOR HENRY ROBINSON, V. G.,  
Denver, Colo.

#### THE GOLD MEDAL

For Excellent Department in the Junior Division  
was merited by

WILLIAM H. HAYDEN.

First Premium.....Vincent F. Ryan  
Second Premium.....Anthony J. Westland

#### THE GOLD MEDAL

For Excellent Department in the Day Scholars' Division  
was merited by

THOMAS F. MAXWELL.

First Premium.....Thomas P. Lynch  
Second Premium.....Roy Taylor

---

**TEACHERS' DEPARTMENT**  
**COMPETITION PRIZES.**

---

**THE GOLD MEDAL**

For the Best Paper on Christian Evidences  
was won by

**JOHN J. KENNEY.**

Next in Merit.....Joseph C. Horan

Donor of Medal:

**RIGHT REV. NICHOLAS C. MATZ, D.D.,**  
Denver, Colo.

---

**THE SULLIVAN MEDAL**

For the best English Essay  
was won by

**EDMUND L. MULLEN.**

Next in Merit.....Alfred J. Walker

Founder of Medal:

**DENNIS SULLIVAN, ESQ.,**  
Denver, Colo.

---

**THE CAMPION MEDAL**

For the Best Scientific Essay  
was won by

**THOMAS L. MONAHAN.**

Next in Merit.....John J. Kenney

Founder of Medal:

**JOHN F. CAMPION, ESQ.,**  
Denver, Colo.

**THE KNIGHTS OF COLUMBUS MEDAL**

For the Best Debater in the Public Knights of Columbus Debate  
was won by

**WILLIAM M. HIGGINS.**

The Debate and Prizes were won by the Negative:

Humphrey V. Darley,  
Joseph C. Horan,  
Thomas L. Monahan.

Founder of Medal:

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Denver, Colo.

**THE NICHOLS MEDAL**

For Excellence in Elocution in the Senior Division  
was won by

**THOMAS L. MONAHAN.**

Next in Merit.....Edmund L. Mullen

Founder of Medal:

**JAMES HERVEY NICHOLS, ESQ.,**  
Denver, Colo.

**THE GOLD MEDAL**

For Excellence in Elocution in the Junior Division  
was won by

**HENRY C. WAGNER.**

Next in Merit.....Kenneth J. Kelley

Donor of Medal:

**A FRIEND.**

**CLASS PRIZES**

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**CLASS OF PHILOSOPHY—Senior**

**THE GOLD MEDAL**

For the Highest Honors in the Graduating Class  
was merited by

**JOHN J. KENNEY.**

Next in Merit:

**THOMAS L. MONAHAN.**

Donor of Medal:

**JOHN K. MULLEN, ESQ.,**  
Denver, Colo.

## CLASS OF RHETORIC—Junior

### THE GOLD MEDAL.

For the Highest Average in the Collective Branches of the Class  
was merited by

JOHN P. AKOLT.

#### First Honors:

Joseph C. Horan.

Alfred J. Walker.

#### Second Honors:

Ralph V. Lawrence.

Francis A. Bautsch.

Joseph M. McAndrews.

#### Class Standing.

##### Logic:

First: John P. Akolt.

Next in Merit:

Alfred J. Walker.  
Joseph C. Horan.

##### Latin and Greek:

First: Alfred J. Walker.

Next in Merit:

John P. Akolt.  
Francis A. Bautsch.

##### Physics:

First: John P. Akolt.

Next in Merit:

Joseph C. Horan.  
Alfred J. Walker.

##### English Branches:

First: Joseph C. Horan.

Next in Merit:

Alfred J. Walker.  
John P. Akolt.

##### English Composition:

First: Joseph C. Horan.

Next in Merit:

Alfred J. Walker.  
Francis A. Bautsch.

##### Chemistry:

First: John P. Akolt.

Next in Merit:

Joseph C. Horan.  
Ralph V. Lawrence.

Donor of Medal:

REV. JOSEPH M. DEAULNIERS,  
Denver, Colo.

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**CLASS OF POETRY—Sophomore**


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**THE GOLD MEDAL**

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was merited by

EDMUND L. MULLEN.

First Honors.....James A. McKnight  
Second Honors.....Eugene P. Murphy

**Class Standing.**

**Evidences of Religion:**

First: Eugene P. Murphy.  
Next in Merit:  
Edmund L. Mullen.  
James A. McKnight.

**Latin:**

First: Edmund L. Mullen.  
Next in Merit:  
James A. McKnight.  
Eugene P. Murphy.

**English Branches:**

First: Edmund L. Mullen.  
Next in Merit:  
William M. Higgins.  
James A. McKnight.

**History:**

First: William M. Higgins.  
Next in Merit:  
Edmund L. Mullen.  
Eugene P. Murphy.

**Mathematics:**

First: James A. McKnight.  
Next in Merit:  
Edmund L. Mullen.  
Eugene P. Murphy.

**Greek:**

First: James A. McKnight.  
Next in Merit:  
Edmund L. Mullen.  
William M. Higgins.

**English Composition:**

First: Edmund L. Mullen.  
Next in Merit:  
William M. Higgins.  
James A. McKnight.

**Civil Government:**

First: William M. Higgins.  
Next in Merit:  
James A. McKnight.  
Paul D. Tobin.

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### THE GOLD MEDAL

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JOSEPH M. O'LOUGHLIN.

#### First Honors:

Gregory G. Allen.

Timothy Mahoney.

#### Second Honors:

John S. Murphy.

Bartholomew N. Quinn.

#### Class Standing.

##### Evidences of Religion:

First: Timothy Mahoney.

Next in Merit:

John S. Murphy.

Gregory G. Allen.

##### Mathematics:

First: Joseph M. O'Loughlin. . .

Next in Merit:

Gregory G. Allen.

Timothy Mahoney.

##### Latin:

First: Joseph M. O'Loughlin.

Next in Merit:

Timothy Mahoney.

##### Greek:

First: John S. Murphy.

Next in Merit:

Gregory G. Allen.

##### English Precepts:

First: Joseph M. O'Loughlin.

Next in Merit:

John S. Murphy.

##### English Composition:

First: Emmet J. Gillespie.

Next in Merit:

Paul V. Cooke.

##### History:

First: Paul V. Cooke.

Next in Merit:

Gregory G. Allen.

##### Commercial Law:

First: Bartholomew N. Quinn.

Next in Merit:

Joseph M. O'Loughlin.

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Denver, Colo.



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**CLASS OF FIRST ACADEMIC.**


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**THE GOLD MEDAL**

For the Highest Average in the Collective Branches of the Class  
was merited by

THOMAS P. LYNCH.

**First Honors:**

Leo. G. Schneider.  
Leo C. Eddy.

Martin Higgins.  
John J. Mellein.

**Second Honors:**

John W. Schwend.

Edwin H. O'Hara.

**Class Standing.****Christian Doctrine:**

First: John J. Riordan.  
Next in Merit:  
Raymond M. Meyers.

**Mathematics:**

First: Leo C. Eddy.  
Thomas P. Lynch.  
Charles A. Robinson.

**Latin:**

First: Thomas P. Lynch.  
Next in Merit:  
Martin Higgins.

**Greek:**

First: Thomas P. Lynch.  
Next in Merit:  
Leo G. Schneider.

**English Precepts:**

First: Leo. G. Schneider.  
Next in Merit:  
Martin Higgins.

**English Composition:**

First: Leo. G. Schneider.  
Next in Merit:  
Martin Higgins.

**History:**

First: John A. Staff.  
Next in Merit:  
Leo M. Connell.

**Bookkeeping:**

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Next in Merit:  
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For the Highest Average in the Collective Branches of the Class  
was merited by

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#### First Honors:

Roy Taylor.  
Joseph Connell.

Cornelius Murphy.  
Loraine H. Luckenbach.

#### Second Honors:

Charles J. Gallagher.  
Thomas F. Feeley.  
John P. Moran.

John P. Douds.  
Bartholomew F. Finn.  
Gerald Ellard.

#### Class Standing.

##### Christian Doctrine:

First: Ray T. Sutherland.  
Next in Merit:  
Roy Taylor.  
Cornelius Murphy.

##### English Precepts:

First: Joseph Connell.  
Next in Merit:  
John P. Moran.  
Gerald Ellard.

##### Mathematics:

First: Roy Taylor.  
Next in Merit:  
Gerald Ellard.  
Thomas F. Feeley.

##### English Composition:

First: Roy Taylor.  
Next in Merit:  
Charles Gallagher.  
Joseph Connell.

##### Latin:

First: Ray. T. Sutherland.  
Next in Merit:  
Joseph Connell.  
Roy Taylor.

##### Bookkeeping:

First: Cornelius Murphy.  
Next in Merit:  
John P. Moran.  
Roy Taylor.

##### Greek:

First: Roy Taylor.  
Next in Merit:  
Ray. T. Sutherland.  
Gerald Ellard.

##### History:

First: Gerald Ellard.  
Next in Merit:  
Ray. T. Sutherland.  
Joseph Connell.

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**CLASS OF THIRD ACADEMIC.**


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**THE GOLD MEDAL**

For the Highest Average in the Collective Branches of the Class  
was merited by

WALTER E. SCOTT.

**First Honors:**

George F. Costello.  
Thomas A. Malloy.

George T. Kearns.

**Second Honors:**

Emmett Ross.  
Francis H. Martin.

Ainsley Carson.

**Class Standing.****Christian Doctrine:**

First: George F. Costello.  
Next in Merit:  
Thomas J. Hughes.  
Emmett Ross.

**Mathematics:**

First: Ainsley Carson.  
Next in Merit:  
Thomas A. Malloy.  
Francis H. Martin.

**Latin:**

First: Walter E. Scott.  
Next in Merit:  
Ainsley Carson.  
George F. Costello.

**History:**

First: George T. Kearns.  
Next in Merit:  
Walter E. Scott.  
George F. Costello.

**English Precepts:**

First: Thomas A. Malloy.  
Next in Merit:  
George T. Kearns.  
Walter E. Scott.

**English Composition.**

First: Emmett Ross.  
Next in Merit:  
George F. Costello.  
Francis H. Martin.

**Physiography:**

First: Thomas A. Malloy.  
Next in Merit:  
George T. Kearns.  
Walter E. Scott.

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**CLASS OF FOURTH ACADEMIC—Eighth Grade.**


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**THE GOLD MEDAL**

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was merited by

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First Honors.....Francis J. Horan

**Second Honors:**

Alphonse F. McCallin.

John J. Soran.

**Class Standing.****Christian Doctrine:**

First: George Turre.

Next in Merit:

William H. Hayden.  
John J. Soran.

**English Branches:**

First: William H. Hayden.

Next in Merit:

Francis J. Horan.  
Alphonse F. McCallin.

**Mathematics.**

First: William H. Hayden.

Next in Merit:

John J. Soran.  
Francis J. Horan.

**English Composition:**

First: Francis J. Horan.

Next in Merit:

William H. Hayden.  
William Carr.

**Spelling:**

First: Francis J. Horan.

Next in Merit:

George Turre.  
Joseph Turre.

**History:**

First: William J. Hayden.

Next in Merit:

George Turre.  
Alphonse F. McCallin.

**Penmanship:**

First: Francis J. Horan.

Next in Merit:

William H. Hayden.  
Homer J. Dickens.

**Geography:**

First: William H. Hayden.

Next in Merit:

Daniel J. Dickens.  
Alphonse McCallin.

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## ACKNOWLEDGMENTS.

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The Knights of Columbus, Council No. 539, Denver, Colo.—The founding of a Gold Medal, to be known as the Knights of Columbus Medal, and to be awarded each year to the best individual debater in the public Knights of Columbus Debate.

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The Knights of Columbus, Council No. 539, Denver, Colo.—The use of their hall for the Public Debate and the Elocution Contest.

The Rev. Franciscan Fathers, the use of Saint Elisabeth's Hall for the Commencement Exercises.

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