

Gabriel Fernandes da Trindade (1799/1800-1854)

Dueto Concertante I  
PAMM 40

Edição: Paulo Castagna e Anderson Rocha

Fonte (source): OLS

violinos  
(*violins*)

Movimentos:

- I. Allegro moderato p. 1
- II. Andante sostenuto p. 13
- III. Allegro vivace p. 15

23 p.



MUSICA BRASILIS

# Dueto Concertante I

PAMM 40

Edição: Paulo Castagna e Anderson Rocha  
Fonte: OLS

Gabriel Fernandes da Trindade  
(1799/1800-1854)

1

## Allegro moderato

Violino I

Violino II

Measures 1-3 of the score. Violino I starts with a dynamic of *pp* and a fortissimo marking **[f.2v]**. It features a trill (*tr*) in measure 2 and triplet figures in measure 3. Violino II starts with a dynamic of *pp* and a fortissimo marking **[f.2v]**, playing a rhythmic accompaniment of chords.

Vln I

Vln II

Measures 4-6. Violino I has a dynamic of *p* and features triplet figures and trills (*tr*). Violino II has a dynamic of *p* and features a fortissimo marking **f** in measure 6. The score includes a boxed measure number **4** at the beginning.

Vln I

Vln II

Measures 7-10. Violino I has a dynamic of *f* and features triplet figures and a fortissimo marking **f**. Violino II has a dynamic of *p* and features triplet figures. The score includes a boxed measure number **8** at the beginning.

Vln I

Vln II

Measures 11-14. Violino I has a dynamic of *f* and features triplet figures. Violino II has a dynamic of *f* and features triplet figures. The score includes a boxed measure number **11** at the beginning.

14

Vln I

Vln II

*ff* *p*

*ff* *p*

18

Vln I

Vln II

21

Vln I

Vln II

*f*

24

Vln I

Vln II

*f* *p* *f*

*p* *f* *p*

27

Vln I

Vln II

*p* *cresc.*

*cresc.*

30

Vln I

Vln II

*f* *p* *f*

33

Vln I

Vln II

*p* *cresc.* *f* *ff*

36

Vln I

Vln II

*p* *tr* *p*

40

Vln I

Vln II

44

Vln I

Vln II

*p* *pp*

48

Vln I

Vln II

*ff*

*ff*

51

Vln I

Vln II

*ff*

*f*

*ff*

*f*

54

Vln I

Vln II

57

Vln I

Vln II

*p*

*f*

*p*

*f*

*f*

*p*

61

Vln I

Vln II

*p*

*f*

*p*

65

Vln I

Vln II

*p*

*f*

*p*

*f*

69

Vln I

Vln II

*p*

*f*

*p*

*f*

*p*

73

Vln I

Vln II

*p*

*f*

77

Vln I

Vln II

*p*

*f*

*p*

80

Vln I

Vln II

*cresc.*

*cresc.*

83

[f.3r]

Vln I *f* *p* *f*

Vln II *f* *p* *f*

86

Vln I *p* *cresc.* *ff*

Vln II *p* *f* *ff*

89

Vln I *p*

Vln II *tr* *tr* *pp*

93

Vln I *2*

Vln II

96

Vln I

Vln II

99

Vln I

Vln II

101

Vln I

Vln II

104

Vln I

Vln II

*ff*

*tr*

*ff*

107

Vln I

Vln II

*p*

*p*

110

Vln I

Vln II

*pp*

*p*

*pp*



## 113 Minore

Vln I *ff*

Vln II *ff*

## 117

Vln I

Vln II

## 121

Vln I *f*

Vln II *f* *p*

## 124

Vln I *ff*

Vln II *f* *p* *ff*

## 127

Vln I *p*

Vln II *p* *tr*

131

Vln I

Vln II

135

Vln I

Vln II

139

Vln I

Vln II

143

Vln I

Vln II

147

Vln I

Vln II

151

Vln I

Vln II

*f* *p*

154

Vln I

Vln II

*f*

157

Vln I

Vln II

*p*

160

Vln I

Vln II

*f* *tr* [f.3v]

163

Vln I

Vln II

*ff* *tr*

166

Vln I

Vln II

168

Maggiore

Vln I

Vln II

171

Vln I

Vln II

174

Vln I

Vln II

177

Vln I

Vln II

180

Vln I *p* *cresc.* *ff*

Vln II *p* *cresc.* *ff*

183

Vln I *tr* *tr* *pp*

Vln II *pp*

187

Vln I *pp*

Vln II *pp*

191

Vln I *pp*

Vln II *pp*

195

Vln I *p* *f*

Vln II *p* *f*

2

Andante sostenuto

Violino I

Violino II

[f.4r]

*pp*

[f.4r]

*pp*

Vln I

Vln II

4

3

3

Vln I

Vln II

8

Vln I

Vln II

12

*p*

*pp*

*f*

1

2

15

Vln I

Vln II

*f*

*p*

*p*

Detailed description: This system contains measures 15 through 18. The key signature has two flats (B-flat and E-flat). The first violin (Vln I) part begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then features a series of eighth and sixteenth notes, including a triplet of eighth notes (D5, E5, F5) and a sixteenth-note triplet (G5, A5, B5). The second violin (Vln II) part starts with a half note G3, followed by quarter notes A3, B-flat3, and C4. It then plays a rhythmic pattern of eighth notes: G3-A3, B-flat3-C4, D4-E4, F4-G4, A4-B4, C4-B4, A3-G3. Dynamics include a forte (*f*) marking for the Vln II part at measure 15 and piano (*p*) markings for both parts at measure 17.

19

Vln I

Vln II

*f*

*p*

Detailed description: This system contains measures 19 through 22. The Vln I part features a melodic line with a dotted half note G4, followed by quarter notes A4, B-flat4, and C5. It includes a triplet of eighth notes (D5, E5, F5) and a sixteenth-note triplet (G5, A5, B5). The Vln II part continues with the rhythmic pattern from the previous system. Dynamics include a forte (*f*) marking for the Vln II part at measure 19 and a piano (*p*) marking for the Vln I part at measure 21.

23

Vln I

Vln II

Detailed description: This system contains measures 23 through 26. The Vln I part has a half note G4, followed by quarter notes A4, B-flat4, and C5. It features a triplet of eighth notes (D5, E5, F5) and a sixteenth-note triplet (G5, A5, B5). The Vln II part continues with the rhythmic pattern. Dynamics are not explicitly marked in this system.

26

Vln I

Vln II

*pp*

*pp*

*f*

1

2

Detailed description: This system contains measures 26 through 29. The Vln I part begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. It features a triplet of eighth notes (D5, E5, F5) and a sixteenth-note triplet (G5, A5, B5). The Vln II part continues with the rhythmic pattern. Dynamics include piano-piano (*pp*) markings for both parts at measure 26 and a forte (*f*) marking for the Vln I part at measure 28. First and second endings are indicated by brackets labeled '1' and '2' above the Vln I staff.

3

**Allegro vivace**

Violino I *p*

Violino II *p*

5

Vln I *f*

Vln II *f*

11

Vln I *p*

Vln II *p*

17

Vln I *f*

Vln II *f*



23

Vln I

Vln II

*p* *f*

*p* *f*

Detailed description: This system contains measures 23 through 28. The Vln I part starts with a series of eighth-note chords, moving from a lower register to a higher one. The Vln II part plays a more active eighth-note line. Dynamic markings include *p* (piano) and *f* (forte).

29

Vln I

Vln II

*p*

*p* *tr*

Detailed description: This system contains measures 29 through 34. The Vln I part features a melodic line with some slurs and accents. The Vln II part has a more rhythmic accompaniment. A trill (*tr*) is marked in measure 32. Dynamic markings include *p* (piano).

35

Vln I

Vln II

*f* *tr* *pp*

*f* *pp*

Detailed description: This system contains measures 35 through 40. The Vln I part has a complex melodic line with many slurs and accents. The Vln II part provides a steady accompaniment. Dynamic markings include *f* (forte) and *pp* (pianissimo). A trill (*tr*) is marked in measure 38.

41

Vln I

Vln II

Detailed description: This system contains measures 41 through 46. The Vln I part continues with a melodic line, while the Vln II part maintains a consistent accompaniment pattern.

47

Vln I

Vln II

*p*

Detailed description: This system contains measures 47 through 52. The Vln I part has a melodic line that concludes with a first ending bracket. The Vln II part has a more active accompaniment. Dynamic markings include *p* (piano).

53 <sup>2</sup> Minore

Vln I

Vln II

*p*

58

Vln I

Vln II

62

Vln I

Vln II

*f*

*f*

66

Vln I

Vln II

*ff*

*ff*

*pp*

72

Vln I

Vln II

*pp*

*f*



94

Vln I

Vln II

*ff*

*p cresc.*

98

Vln I

Vln II

[f.5r]

101

Vln I

Vln II

[f.5r]

104

Vln I

Vln II

107

Vln I

Vln II

*p*

111

Vln I

Vln II

115

Vln I

Vln II

119

Vln I

Vln II

123

Vln I

Vln II

*cresc.*

127

Vln I

Vln II

*ff*

**131 Maggiore**

Vln I *p*

Vln II *p*

**136**

Vln I *f*

Vln II *f*

**141**

Vln I *p*

Vln II *p*

**146**

Vln I

Vln II

**151**

Vln I *f* *p* **Adagio** *morendo*

Vln II *f* *p* *morendo* *tr*

**156 Allegro vivace**

Vln I *p cresc.*

Vln II *p cresc.*

**159**

Vln I

Vln II

**162**

Vln I *ff*

Vln II *ff*

**166**

Vln I *p cresc.*

Vln II *p cresc.*

**169**

Vln I

Vln II

172

Vln I

Vln II

*ff*

*ff*

175

Vln I

Vln II

*p*

*p*

179

Vln I

Vln II

*p*

183

Vln I

Vln II

*p*

187

Vln I

Vln II

*pp*

*pizz.*

*pp*

*ff*  
*arco*

*ff*