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D. the middle of the Tower of eMontlehery.
E. the top of the Pavillon of Malvoyfin.
F. a pole placed for this purpofe on the ruins of the Tower of Mostjay, with a lock of hay put upon it, that it might be feen at a greater diftance.
G. the middle of the Hummork of Mareuil, where it was re quifite to have a fire made, to diftinguifh it at a diftance.
H. the middle of the great Oval Pavillon of the Cafte of Damsmartin.

1. the Tower of St. Sampfon in Clermont.
K. the Mill of Gonquieres near Compiegne.
L. the Tower of Coyurel.
M. a little Tree on the hill of Eoulogne near Montdidier.
N. the Tower of Sourdon.
O. a little forked Tree upon the point of the Griffon neer Villeneuve St. Geerge.
P. the Tower of $M$ Montmastre.

Q the Tower near St. Chrifopher at Senlis.
Thus we have given you, we hope, fome fatisfaction as to this point, at leaft as to the material parts of it. As to all the particular niceties, (which it would be too tedious to defcribe) the Book it felf, which furely fome time or other will come abroad, may render that fatisfaction compleat.

Mean time, I would by no means, that this fhould put a ftop to the Ingenuity and Induftry of our Philofophical Friends here in England, or deprive tither them of the pleafure of comparing their exadnefs with that of M. Picarts, or the world of the advantage of having fo important a Problem refolved by divers Artifts in different Countries, by different wayes; that fo, the whole comming to be reffefted upon, one may be able to conclude from the accuratenefs of the Obfervers, who they are that are come the neareft to cruth in their Obfervations.

An Extratt of the French Journal des Scavans, concerning a New Invention of Monfeur Chriftian Hugens de Zulichen, of very exact and portative Watches.
${ }^{\text {HE W}}$ Watches of this Invention being mace in fimali, sall ferve for very exact Pocket-watches, and when made greater,

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thall be ufeful every where elle, and particularly to find the L.on gitudes both by Sea and Land, foramnach as their movemert is regulated by a principle of Equality, as that of Yendulun's is Cycloid, and that no kind of carriage fhall te able to fop them.

The fecret of the Invention confifts in a Spiral Spring, fafned by its innermont end to the Axis or Arbre of a poifed Ealance (bigger and heavier then is ufual) which turns upon its pivots; and by its other end to a piece that is faft to the watchpiate. Which foring, when the Eallance-wheel is once fet a going, alternatly fhuts and opens its fpires, and with the fmal help it hath from the watch-wheels, keeps up the motion of the Ballancewheel, fo as that, though it turn more or lefs, the times of its reciprocations are aisways equal to one another.

In Fig.4.Tab. r.the upper p.ate of theWarch is A B: TheCircular Ba! lance-whee!, CD, of which the Arbre is E F: TheSpring turned fpira:iy, G HM, fafned to the Arbre of the Ballance-wheel in $M$, and to the piece that is faft ro the Watch plaee, in $G$; allt the fpires or winding of the Spring teing fee without touching any thing. NOPQ is the Cock, in which one of the pivots of the Ballance whee wros; RS is one of the inclented Wheels of the Watch, having a ballancing motion, which the Balance-Wheel of renconere gives to :t. And this Whee! RS catcles in the pinion $T$, which ho!cs on tie Arbee of the Bal'rnce, of which E : this means the motion is entertained as much as is neceffry.

An Eytraćt of a Letter, Lately written to the Publifher by Dro Swamme кàm, of an Lnufua! Rupture of ite Meienter:

C4. 1 aciocs iret Cl. Dn. $C$, © quareret ex me an aliguid lites. rarum per ipfum ad Tc curare vellem, nec fuppeteret aliud fci i. bendi argumentum, prafentemcafum rariorem vobis coxmusitare ciso dial.

Figura adjecita reprefentat Convolvulum free Affectum Iliacumie. thalem, exruptura \& circumvolutione Mefenterii inteftina confringentis, or tum.

* A A. Intefintion lleum, chylo.fate é ingeftis mirum *V. Tào. 2 in meaium turgens atq; inflimmatum.

B B. Neéenterium divitum, confituens vinculum anodiam?


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CC. Notatum Vincuium, ex rupto PMefenterio oitum, ac, capreoli feré in modum, intefina nectens.

D D. Vinculum aturd foorím delineatum, unà cums ejus capreolo, diabbus circumducionstbus confans.
E E. Convolvulus inteftini, feu lleipars, vinculo fortiter coarcita$t a$, ac Jphaceloproxima; aquo alvus omnin' adfricta fuit, adeo ut tenuium intefinoram rontenta, vomitu fer' continuo, furfúm propulfa fuerint.
F. lleipars, vioientâ illâ at incomprehenfibili trajectione intefinis per ligamentum $D D$ costra naturam extenfa, atq; intefinumm quoddam cecum mentiens.
G. Hiei extremum, ubi in Colon degenerat.
H. Colon modicè contractum, \& naturaliter fe babens.
L. Irteffinum crecum.

Hanc obfervationem paucis abbiac diebus, prafentibus D D de Peryn\& Lorinsont, Dïfocomii noftri Medicis, nee non Clar. viro D. Oort, babrimus. Vale. Dab. raptim, Amfelodemi, y Octob. 1674.

A Letter of $\operatorname{Olr}$. Martin Lifter, contaixing bis Obfervations of the Aftroites cr Star-ftones; communicated to the Publilber fan. I9. $157{ }^{3}$.

SIR, You are pieafed to tell me, that my Notes concerning $t$ See N ion of * See N. is: of there Tracts. certain Stones figured like Plants, found in the mountains of Cravien, were well received *. This ercourages me to gire you the trouble of what I have obferv'd of the Aftroites; which are ftones a'fo pointed like the other, but not fund, that 1 know of, in the fame Rocks. And we muft crofs the plain County, and feek for them hard under the Yorkjbire Woolds: For, whar ftore I cou'd procure of them, were trought me from Eugt tospp and Leppington. At the former pace, mv itif have feen them cugg our of a cerain blew clay on the tanks of a fral rivuiet, betwix: the Town and the fort of the Woolds, There are plenty of them wathed into the brock; tu: the moft fair and folid are thofe :xe ge: out of the Clay.
f pretend nor, to difcover to you their Original, no more than ydd of the Entrochi; Lut having ufed fore diligence in caufing the p'aces, where they are found, to bea litle more fearched than

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is ufual, I was by that means furnifh't with a good quantity of them; which gave me the opportunity to make the foliowing Obfervations. What light may be hence had, I leave to more judicious perfons, acknowledging my feif at prefent not to be abie to demontrate (if they are not stones of their own kind, ) what they have been before petrification.

It is very litle and inconfiderable, what any Author, that I have yet feen, hath faid of them; fave a very brief defcription of them in Gefner, and the !ike in Wormius; in the reft, all is tranfcribed.

The Matter and fubfance of thefe Stones, if broken, is flinelike, of a dark thining politure; but much fofier, and eafily corroded by an acid Menftruum. Vinegar, indeed, makes them creep; but a ftronger fpirit, as of Niter, toffes them. I doubt not, but they will readily calcine, as the Belemnites, to a very ftrong and white Line.

Thefe Stones (as we now find them ) are all Frazments; as we have noted of the Entrochi: Either one fingle joint, or 2, 3, or more joints fet together, making a pentagonous $C$ ylindrical figure or five-fided column. And I have not yet bad any piece much above one inch long, which confifted of 18 joints; tut I have feen one piece, fomewhat fhorter than the former, which bad 25 joints. Thefe laft thin juinted pitces are quite of a different make, as to aili circuriftances, from the other, as will appear.

Every joint confints of 5 Ang'es, which are cither drawn out and tharf, and confequenrly the fides of pieces, mace up of fuch joints, are deep-ctanne'ed; (and this is the condition offome of the thickjointed pieces, as well as of al the thin-jointed ores; ) or the Angles are blent and round, and the fides piain or very hitle hollowed. There are as big, and as fma: pieces of this fort, as of any other more fharp-angled; and therefore I account them a a je. fpecies of Star. ftone. And of this fort was, I guefs, that piece which Wormius defcribes; which therefore, he failh, is more like the blown Flower of Pentaphyllum, than a Star. Eefices, tic manner of the engra: ing of the joints in every one of the 3 refpecive $\int_{p e}$. cies is alfo very different, as will te declared.

Where the joints are thin or deep, they are fo equal'y thronghout the whole piece ; yet are there fome, but very few, exceptions to this alfo, of pieces which confift of joints of unequal thick-

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nefs. Many of the thick-jointed pieces have certain joints a thougt broader, or a very litie ftanding out at the Angles, and thereby the joints are diftinguifh't into certain Conjugations of 2, 3, or more joints: And thefe Conjugations are very obfervabie in the thin-jointed flones, and are marked out with a fett of Wyers; of which by and by.

The thickef piece, which hath yet come to my hands, is not above one inch and a haif abour, and thofe very rare too: From which fize to that of a rmal pin, I have all the intermediat proporons; and thefe fo exceeding frmal pieces are as exactly fhaped, as the greate:?. Moit pieces, if not a:l, of any confiderable length, are not fraight, but vifibly bent and inclining. All the pieces of any fort are much of an equal thicknefs, or bu: lit'e tapering; yet one of the ends, by reaion of a Top. joint, is vifibly the thickeft.

This Top joint rath 5 blun: Ang'es, and is not hatched or engraven, or but very faintly, on the outfide. Every joint eife of a piece ( Cave the top-joint) is an Intaglia, and deeply engraven on both fides alike; and will accordingly ferve for a Seal. The middie of each angle is ho'low, and the edges of the angles are thick furrowed: The terminations of thefe hatchings are the indented futures, by which the joints are fet together; the ridges of one joint being alternately let into the furrows of the other next it. The Ha:chings of the fat-fided pieces are in circuiar lines; but of the other two fpecits, they are ftraigh: :ines, or near the matter.

In the very center of the 5 anges is a fmal hole, confpicucus in mot joints. Note a!r, that in the midd'e of each joint, betwixt angle and angle; in the very future, is another fuch iike fana: pinho.e verv apparent, ifthe fones te firlt well fcoured.

Beffes ali the former particuiars, theremay be obferv'd, in the decp-jointed pieces, juft urier thetop-joint, above defcribed, the $V_{e} f t i g i a$ of cerain $w_{y}$ ers ra ber thanbranches; and fometimes 2,3 , or more of rhe juints ofthe Wyers yetadtering. Thefe Wyers are ever fre mander, viz. ore in the widdle or ho how pare berwixt angie and ang.e. Again, in thin.jointed pieces there are teve five of thef Wyers, or a fett of them inferted into every conjugation of joints; f that it were fone repefentation of the thing, 1o imagine the ftals of $\mathcal{A} \mid$ pcrula or Equifetum Alro I bave $\hat{f} \in \mathrm{n}$, Wht that very arey, (not in one piect ancreft eco, a afet of

Wyers in the middle of a deep-jointed piece. One thin-jointed piece I have by me, where a Wyer of 20 joints and upwards (and how much longer they may be, I know not, ) lyes double wi, bin the hollow fide, and by that accident was preferved in its natural place. Further, fome lumps of Quarry I have from the fame place above-nam'd, where the Wyers as well as the Stones themfelves are feen in long pieces. It is no wonder, that thefe Wyers are knuckedoff, and but very rarely found adhering to the Sones they beiong to, being very fmall and flender, of a round figure and finooth jointed, being fett together per harmoniam and not indented future. Nothing that I ean think of, is fo like thefe Wyers, as the antenne of Lobfters. Laftly, Come of thefe Wyers are knotted, and others of thens fairly fubdivided or branched.

I have, by the affiftance of Mr. Lodge, illuftrated all thefe particulars with Figures: Of which this is the Explicati-
on; * *See Tab.2.

1. The Top.joint of an Aftroites, figur'd on both fides; on the one it is deep engraven, on the other the hatches are fcarce vifible. Alfo the ends of the 5 Angles are very blunt.
2. A fecond or fharp-angled joint with fair hatchings on both fides.
3. A piece with very narrow and fharp angles. Alfo the Topjoint defigned, as it naturally appears fmooth and without hatchings.
4. A round-angled joint.
5. A flat-fided piece; where the hatchings are fomewhat Cir: cular.
6.A thin-jointed piece: Where note alfo, that the angles are much narrower, and of a protracted Oval figure.
6. The biggeft piece I have yet feen. Note alfo its bending.
7. The funaileft piece I have yet met with.
8. The longeft piece; where every 4th joint is a thought bigger or more prominent than the reft ; as in the 7 th fig. alfo is weil defigned.
9. A large and round-angled or flat-fided piece; to which belongs that fingle joint noted fig. 4.
ir. A flat or not hollow-fided piece; of which fort a! 10 is the 5th figure: The roth and $4^{\text {th }}$ not much differing.
10. A thin-jointed piece; where the conjugations are marked
out by the vefitgia of the feveral fets of Wyers or branches.
11. A piece where the joints are un-equal in thicknefs.
12. A piece with fome part of the Wyers yet adhering in their natural order at the biggeft end of the piece.
15.A thin-jointed piece; where note on the left fide a fingle Wyer accidentally preferved in its natural place, though fnapt afunder.
16.A thick-jointed piece with a fet of Wyers in the middle of it.
13. A good long piece of a Wyer, and a fingle joint thereof.

So far ©Mr. Lifter : To which we cannot but add Mr. Rays Notes upon thefe very Obfervations.

I was much taken, (faith be to Mr. Lifter) with your Obfervations concerning the S:ar-ftones, and-inform'd in feveral particulars. For, although I had ofeen feen, and my felfalfo fometimes gather'd of thofe bodies; yet I did never curioully note the texture, parts and differences of them. As for their Original, if you can allow the Trochites and Entrochi to have been fragments of Rock-plants, I fee not, why you fhould make any difficulty of admitting thefe to have been fo too; the feveral internodia being alike thin in both, and the Commiffures not much different; only the external figure doth not correfpond. But it is to be confidered, that many of the Trochites have a pentagonous hole in the middle of them, which if we admit for the receptacle of the pith, it will be as hard to exemplifie fuch a figur'd pith, as fuch a figur'd falk in Land-plants. Your note concerning the Wyers fpringing out of the furrows or concave angles of fome of the internodia, and encircling the ftalk like the leaves of afperula or equifetum, was furprifing; and feews to me to argue thefe bodies to belong to the genus of Vegetables; no lefs than Coral, Coralline, and the feveral forts of Pori; fome of which are alfo jointed: But no vegetable,either of Land or Sea, that I know of, hath fuch freguent joints and fhort or thininternodia; and fo they are things of their own kind, whofe fpecies is, for ought we know, loft. Ifthey were Vegetables, I guefs they were never foft; but grew upon the rocks like Cora!, and the other Stone-plants, juft now mention'd; hard as they are.

As for Equifeturn, we know, that the Leaves of fome forts of it are Bointed, as wel! as the Stalk: Elfe I know no plant that hath jointed leaves;except fome forts of Rulb grafjthough thofe briftles of equifetum furrounding the ftali, neither thefe reputed leaves of $R u / b-$ grafs.can properly be call'd Leaves, being round, and having no dif-

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ference of upper and lower fuperficies. Now that I baveupon this occafron mention'd equifetum, give me leave to mind you of what I bave already publifh'd to the world; That I have found, on the banks of the river Tanar in Piedmont, plenty of the fraguents of the ftalks of equifetums perfecaly petrified, with litle or no increafe of bulk, is exactly like the plane, that all the ftrie did all along clearly aprear. The colour of thefe perrified ftalks was white.

## An Accompt of two Buoks:

Y. Les dix Livres d' Architectare áe I ITRUV'E, corrigez, $\dot{\sim}$ tradmits nowvellement en Francois, avec des Notes of ác's Figures; par Claude Perrauit, de l'Acadomie Royale des Sciences, ór eMedecin dela Fichltí de Paris. Imprinć à Paris, 1673 . infol.

THE Ingenious and Learned Author of this Verfion of $V i$ truvius, and of the Notes upon him, confidering with himfelf, that one of the Obftacles to the advancement of Architedure was the want of being able to draw the Precepts of that Art out of its true and genuine fource, by reaton of the geat obfcurity of Vitruvius, who is the only Writer of the Antiencs that we have upon this fubject ; did undertake, by a Tranflation into the French tongue, and by Notes upon the difficult places, and alfo by illuftrating all with Figures, to render this Author more clear and ufful to thofe, that embrace the profefion and practice of that


This Interpreter found, that in effed moft of the matters contained in Vitruvim being fo litcle undernood as they are, had need of an Explication more clear and more exad than the Text we have remaining; forafinth as the Author did not, in his opinion, fo much endeavour to make it clear as fuccinet, in the confadence he had that the Figures, added by him would fufficiently explain the mater, and thereby fupply what feems to be wanting in the Difcourfe.

Thefe Figures, faith M. Perrault, were lont by the negligence of the firft Tranferibers, that could not defign, and that probably alfo did not judge them altogether fo neceffary; becauf the con-


Tiranfact $\mathcal{V}^{c}{ }^{\circ}$ uz. TAB.I.

Narcuil.

of M.Hugens.


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Tranfact:Niuz. Tab, 2


