

V-

Convince of the second of the

>

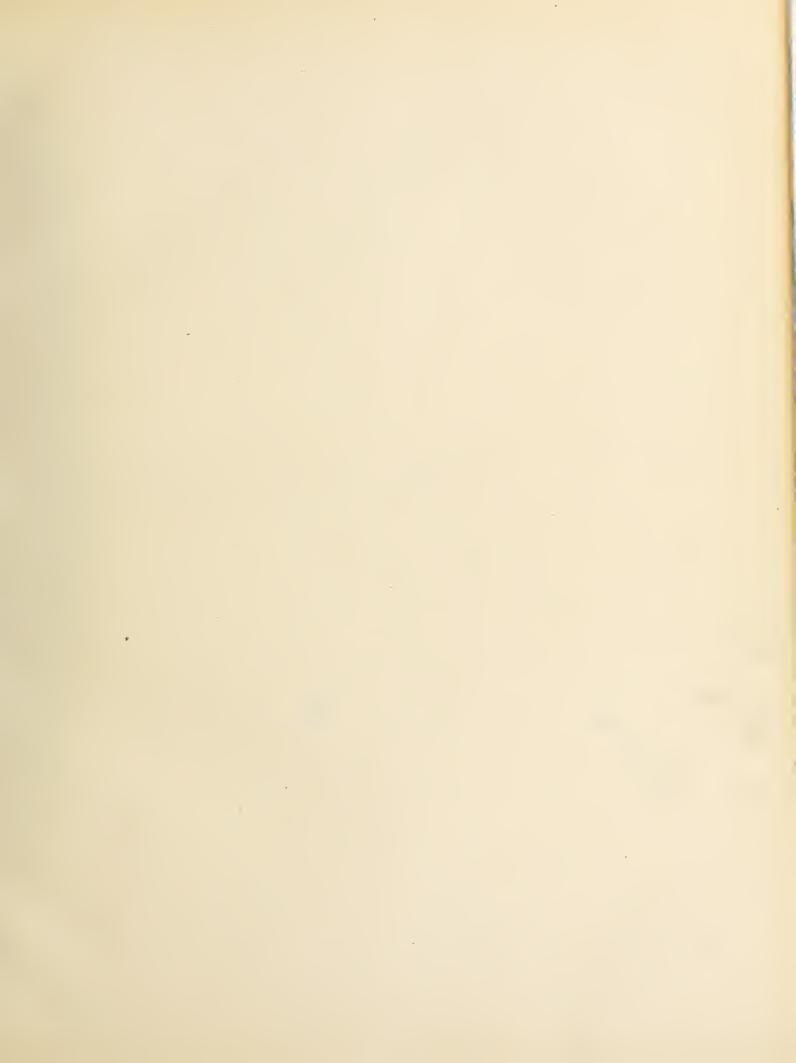
,

.



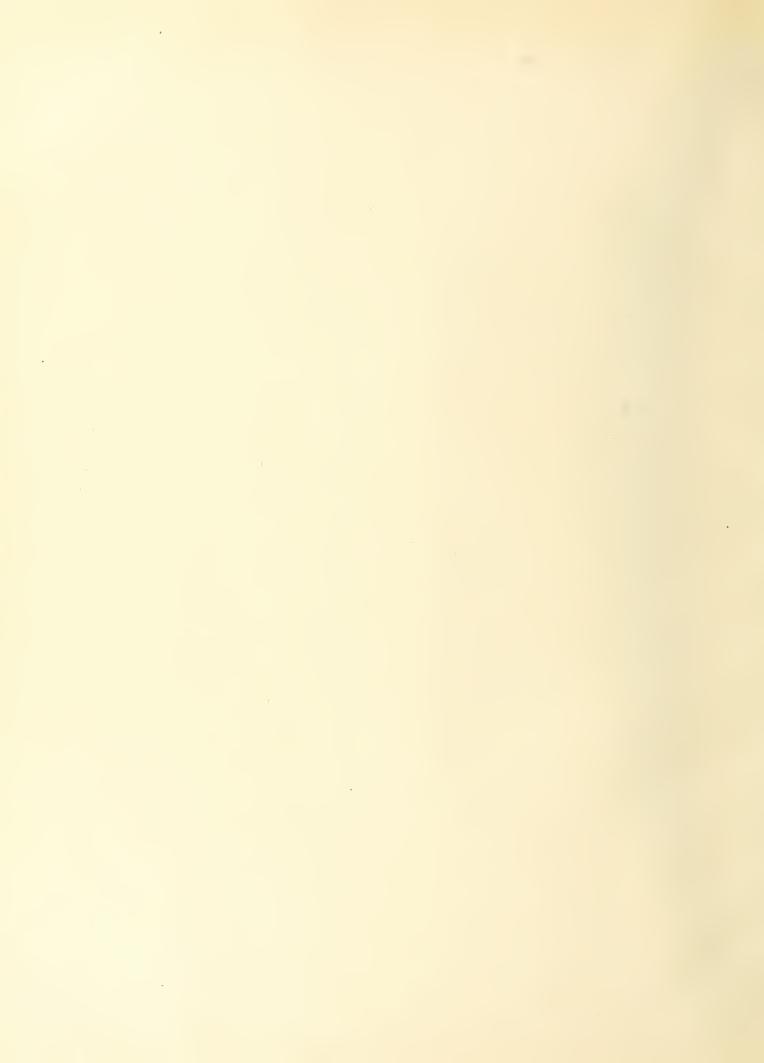














THIS BOOK is the property of the Government Printing Office, and may be called for at any time.

CONTRACTOR

JOB ROOM
GOVERNMENT PRINTING OFFICE
WASHINGTON
1904



NEW GOVERNMENT PRINTING OFFICE



SPECIMEN BOOK

AND

SI SI CATALOGUE SI SI

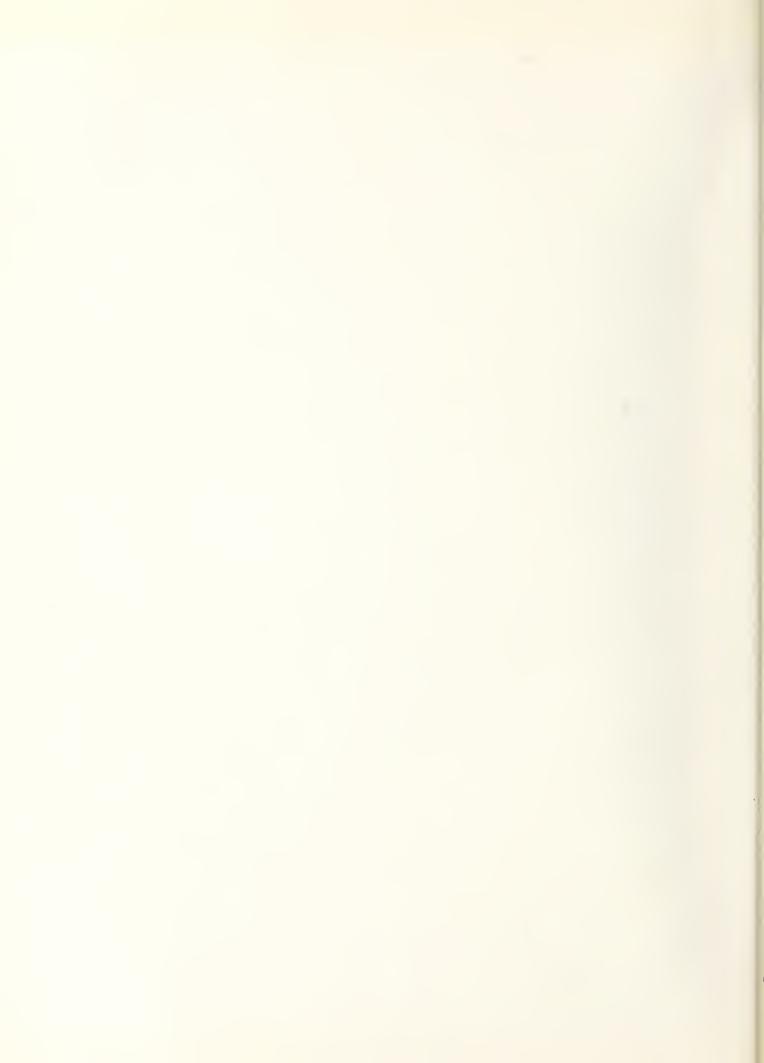
Showing Faces of the Body and Job Types,
Borders, Ornaments, Brass Rule,
Cuts, etc., now in stock in
the Job Room of
this Office

200

FEBRUARY, 1904

JOB ROOM

GOVERNMENT PRINTING OFFICE



REGARDING REQUISITIONS

-



SEPARATE requisition must be made with each order. This will save time, trouble, etc., as well as diminish the chances of making errors. It is not necessary, however, to make separate requisition for printing and binding when books are ordered. This Office is not authorized to furnish blank paper, and all requisitions must be for printing or binding.

Under the law all books, except record or account books, must be bound in plain sheep or cloth, except books for Libraries of Congress, Surgeon General's Office, State Department, and Patent Office. All requisitions must conform thereto.

Copy must invariably accompany the requisition and should be attached thereto—requisition on top. Making a requisition for a certain form or book, and referring to an order for work of a similar style made weeks or months previously, is liable to lead to mistakes and delays, and such requests will not be entertained by this Office. Material accompanying a requisition must always have the number of the requisition on the outside of the wrapper.

All instructions in regard to work, except blank books, must be clearly and plainly written on the requisition, and not on the copy. This Office will not be responsible for errors that may occur through a noncompliance with this request. Where no changes are to be made it will only be necessary to write "Follow copy."

Requisitions requesting a messenger for instructions concerning binding must state name of officer upon whom the messenger should call, number of room, etc.

Proof of new forms will always be sent, unless otherwise requested. The original copy must be returned with the proof, else the work is delayed and errors are liable to occur.

All inquiries in regard to the progress of work should be made by the officer having charge of the printing and binding for each Department, and be addressed to Chief Clerk, Government Printing Office, by letter or telegram. Always give the number of requisition.

Requisitions for work containing illustrations should be accompanied by a certificate, signed by the head of the Department from which they emanate, stating that the illustrations are necessary and relate entirely to the transaction of public business, and should state whether or not it is desired that this Office furnish the illustrations. Give number of illustrations, and if it is necessary to reduce, give the necessary instructions on the margin of each illustration. In ordering illustrations, make size as near uniform as possible, so as to accommodate size of paper, etc.

Work is made "special" by the indorsement of the Chief Clerk, and requests of this character should only be made when actually necessary. All "special" requests should be by letter or Government telegraph line, giving date when wanted and name of officer making the request, and the reason for desiring the work to be made "special" should be plainly stated.

Copy should be carefully prepared and edited previous to being sent to this Office, and not in the proof, thus saving much time in the execution of the work and unnecessary charges against Department allotments.

In casting up tables, book headings, and blank work, when the measurements are to a fraction of an inch, they should always be made to sixths or twelfths of an inch, not to eighths or sixteenths.

The law provides that the forms and style in which the printing or binding ordered by any of the Departments shall be executed, and the material and the size of type to be used, shall be determined by the Public Printer, having proper regard to economy, workmanship, and the purposes for which the work is needed

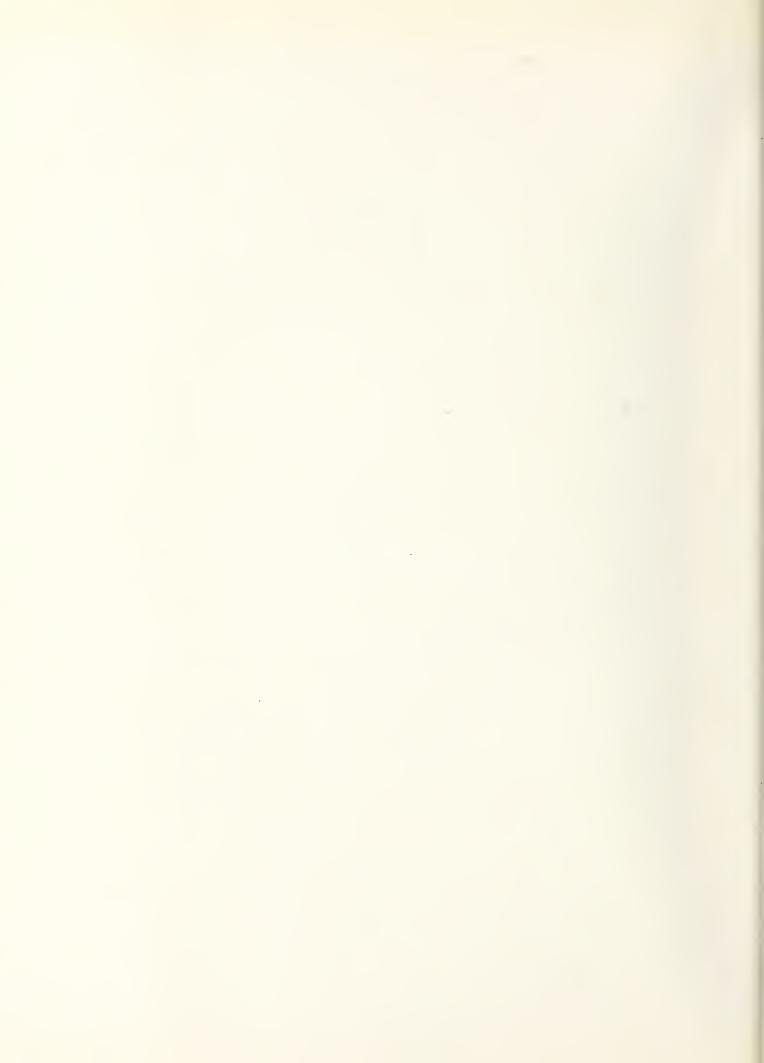


TABLE OF CONTENTS

	ACCENTED LETTER	RS—CABINE	T 29.			BODY TYPE-MODE	RN, OLD STY	LE, AND	ITALIC	S.
Page.	Size of Type.		Case No.	Lbs.	Page.	Siz	ge of Type.			Lbs.
18	* 6 point Roman		I-2	50	22	* 5 point Modern No	0. 52			128
18	* 6 point Italic		3	25	22	* 6 point Modern No	0.5			30,000
18	† 8 point Roman		8-9	50	22	* 6 point Modern No	0, 314			I,200
18	† 8 point Italic		10	25	23	† 8 point Modern No				29,000
18	† 10 point Roman		15-16	50	23	† 8 point Modern No	• \			20,000
18	† 10 point Italic		17	25	24	† 10 point Modern No				28,000
18	*12 point Roman			25	24	† 10 point Modern No				20,000
18	*12 point Italic		23	25	25	† 12 point Modern No				1,000
18	* Piece Accents		3	5	26	† 14 point Modern No				800
10	Tiece Trecents		3	3	27	† 18 point Modern No				600
					22	* 6 point Old Style I				1,000
	ALGEBRAIC SIGNS	5—CABINET	29.			* 8 point Old Style I				600
	C* C 77		C N	T.1.	23	*10 point Old Style I				
Page.	Size of Type.		Case No.	Lbs.	24	*12 point Old Style I				
18	* 6 point		4	7	25					_
18	† 8 point			12	26	* 14 point Old Style				150
18	† 10 point			14	22	* 5 point Modern Ita				25
18	*12 point		24	10	22	* 6 point Modern Ita				
	Pome				22	* 6 point Modern Ita				
					23	† 8 point Modern Ita				500
	ASTRONOMICAL SIC	GNS-CABIN	ET 29.		23	† 8 point Modern Ita	. ,	,		500
			1		. 24	† 10 point Modern lta				500
age.	Size of Type.		Case No.	Lbs.	24	† 10 point Modern Ita	alic No. 17 (old)		1,000
18	* 6 point		7	7	25					50
18	† 8 point			14	26				50	
18	† 10 point		21	20	27				50	
10	10 point		21	20	22	* 6 point Old Style l	Italic No. 2			50
					23	* 8 point Old Style I				
	ANTIQUE No. 4†-	-CABINET	15.		24	*10 point Old Style				
		-			23	*12 point Old Style				
Page.	Size of Type.	Case No.	Cap. A	L. C. a.	26	* 14 point Old Style				
48	6 point	. 25	300	500		, ,	<u>·</u>			
48	8 point		360	600						
48	10 point		300	500		DOLD C	ACE* CARIN	ICT 12		
48	12 point		200	360		BOLD FA	ACE*—CABIN	NEI 12.		
48	18 point		225	360	Page.	Size of Type. Ca	ase No. I	bs. Ca	ъ. А.	L. C. a.
48	24 point		60	96						
48	28 point		48	72	44	6 point	13	150		
40	20 point	- 31	40	12	- 44	8 point	14	150		
					44	10 point	15		72	144
	ANTIQUE No. 2‡-	-CABINET	33.		44	12 point	16		48	96
Page.	Size of Type,		Case No.	Lbs.						
128	8 point		5	40		BOLD FACE	ITALIC‡—C	ABINET 33		
					Page.	Size of '	Type.	Cas	se No.	Lbs.
	ANTIQUE EXTENDED	No. 4†—CAI	BINET 13.		127	7 point face, 10 poi			26	50
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	127	7 point face, 10 por	ne body		20	
49	5 point	29	100	130						
49	6 point		90	120		BOLD FACE	ITALIC +-CA	ABINET 16.		
49 49	8 point		75	100						
	10 point		60		Page.	Size of Type.	Case	e No. Ca	ъ. А.	L. C. a
49	•		A.	90		6 point		S :	200	300
49	12 point		60 50	75	44				200	
49	18 point		50	60	44	8 point				300
49	22 point	3,	70	100	44	10 point			105 120	250 180
49		- 39	40	70	44	L'2 DOIDI				1.30

TABLE OF CONTENTS-Continued CADMUS OLD STYLE ITALIC†-CABINET 34. BOOKMAN OLD STYLE-LINING *-CABINETS 6 AND 40. Page. Size of Type. Case No. Cap. A. L. C. a. Page. Size of Type. Case No. Lbs. 6 point_____ 6 point 16 6 192 129 55 550 14 40 8 point ______ 15 6 120 8 point_____ 120 360 16 55 35 13 6 opoint_____ 90 300 129 18 55 30 II 6 12 point 108 225 129 12 point_____ 55 40 9 6 90 160 129 14 point_____ 55 70 18 point ______ 108 54 55 5 6 48 CARD MERCANTILE *- CABINET 4. 36 55 3 6 30 point 30 25 55 Page. Size of Type. Cap. A. I 6 36 point _____ 40 55 20 48 point _____ 6 point No. I I^{-40} 41 55 20 130 6 point No. 2______6 point No. 3______ 41 9 220 41 8 200 BORDERS-CABINET 21. 6 point No. 4_____ 7 300 41 8 point No. 5_____ Page. Size and Name. Case No. 6 180 4 I 10 point No. 6 160 5 41 16 § 6 point Unique No. 59 135 120 4 I 12 point No. 7_____ 140 4 135 § 6 point Unique No. III 16 I 20 18 point No. 8_____ 41 3 40 § 6 point Unique No. 145 16 135 120 24 point No. 9_____ 41 30 * 6 point Old English No. 25 18 54 137 30 point No. 10_____ 41 25 * 6 point Round Corner Rule Border__ 16 130 60 *10 point Old English No. 9 т8 80 137 CELTIC No. 2†-CABINET 11. *12 point Art Border open 136 10 90 Size of Type. Page. Case No. *12 point Art Border, tint Cap. A 136 19 90 *12 point Contour No. 274 138 16 72 39 6 point_____ 144 33 *12 point Flame 16 135 36 8 point_____ 39 144 33 *12 point Caxton No. 239 т6 72 138 39 10 point_____ 34 144 § 12 point Unique No. 92 135 18 I 20 12 point____ 96 39 35 § 12 point Unique No. 173 -----18 135 1.20 18 point_____ 36 56 39 § 12 point Unique No. 160 18 120 135 39 37 30 § 12 point Unique No. 180 т8 120 135 39 24 § 12 point Unique No. 184 18 I 20 135 *14 point Elzevir No. 105 137 17 72 CHELTENHAM OLD STYLE *-CABINETS | AND 6. * 18 point Contour No. 275 60 138 16 Size of Type. Page. Case No. Cap. A. L. C. a * 18 point Caxton No. 240 60 138 16 § 18 point Unique No. 500 60 18 6 point _____ 600 135 33 8 point _____ § 18 point Unique No. 153 _____ § 18 point Unique No. 152 _____ 60 25 6 180 135 10 540 33 27 6 60 160 480 135 19 3.3 29 6 12 point _____ § 18 point Unique No. 151 60 150 135 19 300 33 31 ⁶ * 18 point Old English No. 10 17 59 14 point _____ 96 240 137 3.3 33 6 18 point * 18 point Art Border, tint 80 136 60 144 19 33 *18 point Art Border, open 35 6 24 point _____ 136 60 70 I 20 10 33 135 § 24 point Unique No. 205 10 72 33 30 point _____ 37 48 72 39 6 36 point _____ § 24 point Unique No. 214 72 64 135 19 33 40 19 1 § 24 point Unique No. 201 42 point _____ 135 72 32 48 33 *24 point Art Border, tint 48 48 point _____ IO 1 136 10 36 3.3 32 *24 point Art Border, open 136 36 19 CLARENDON *-CABINET 33. * 36 point Elzevir No. 111 I 37 54 Size of Type. Page. Case No. Lbs BRADLEY *-CABINETS 1 AND 9. 127 6 point face, 8 point body 150 Page. Size of Type, Case No. Cap. A. L. C. a. COMMERCIAL SIGNS-CABINET 29. 32 9 6 point _____ 92 LOO 300 Size of Type. Page. Case No. Lbs. 33 9 8 point 90 260 92 34 9 10 point 18 80 250 * 6 point _____ 92 10 12 point 36 9 75 18 † 8 point 225 02 IO 13 38 9 18 point _______24 point _______ 18 92 24 75 † 10 point ______ 10 39 9 16 92 32 40 9 COMPRESSED No. 30 *- CABINET 18. 92 36 point _____ 8 14 1 48 point _____ 16 92 Page. Size of Type. Case No. Cap. A. L. C. a. 6 point _____ 300 500 BRADLEY OUTLINE*-CABINETS | AND 20. 8 point ______ 300 46 28 500 29 600 46 375 Size of Type. Case No. L. C. a. Cap. A. 46 12 point 400 30 250 8 18 point _____ 36 20 46 14 point _____ 31 150 300 37 20 16 46 18 point 5 93 33 150 250

46

46

22 point _____

28 point _____

240

LOO

35

400

150

10

8

4

3

 38^{-20}

I4 1

93

93

48 point _____

	CONDENSED N	LAND CL	CADINETE		10		ENCDAVEDIS	OLD ENG	CLISH*_C/	PINET 0	
D	CONDENSED Nos. 4		Case No.	Cap. A	L. C. a.	Page.	ENGRAVER'S Size of T		Case No.	Cap. A.	L. C. a.
Page.	Size of Typ	e. 		-		- age.					
46	36 point No. 5		39 18	48	84	90	6 point		15	70	210
46	48 point No. 5		36 2	36	60	90	8 point			120	360
46	48 point No. 4		17 2	30	36	90	10 point			100	300
46	72 point No. 5		30 ¹	16	36	90	12 point			90	270 120
						90	14 point			40 30	80
	CONDENSED CLAR	ENDON †-	-CABINETS	1, 2, AND	20.	91	24 point			25	60
Page.	Size of Type.	Case No.	S. Cap. A.	Cap. A.	L. C. a.	91	30 point		8	20	50
age.	Size of Type.			-		91	36 point		7	20	60
54	10 point	24 20	150	250	400	90	42 point		6	6	14
54	12 point	26 20	100	150	250	90	48 point		5	6	14
54	18 point	28 20	80	120	240	91	60 point		3	6	10
54	22 point	30 ²⁰		80	160	91	72 point		I	6	10
54	28 point	32 20		48	90		-				
54	36 point	34 20		48	90		EXTRA COND	ENSED No	. 123 *—CA	BINET 11.	
54	40 point	5 ² 4 ¹		48 36	72 60	Page.	Size of Type,	Case No.	Lbs.	Cap. A.	L. C. a.
54 54	60 point	38 2		24	36		0 .				
54	50 point	30		-4	30	52	8 point	15	150		
						52	10 point	13		300	200
C	CONDENSED OLD S	TYLE No.	32 *—CABI	NETS 2 AN	D 14.	52	12 point	11			160
Page.	Size of Type	e.	Case No.	Сар. А.	L. C. a.	52	14 point	9			I 20 I 20
						52	18 point	7			60
34	10 point			160	320	52	20 point	5			80
34	12 point			200	320	52	24 point	3		64	
34	18 point		15 14	I 20	200	52	36 point	, 1		40	50
34	24 point		17 14	100	150		FACADE CONDEN	NSED No. 2	*-CABINE	TS 2 AND	4.
34	30 point		19 ¹⁴ 20 ¹⁴	80	120	- D					
34	36 point		20 14 I 2	30 20	50	Page.	Size of Typ	e.	Case No.	Cap. A.	L. C. a.
34	40 point		1 "	20	30	51	10 point		18 4	230	250
						51	12 point		20 4	200	220
	CONDENSED	TITLE No.	. 123 *—CAE	BINET 40.		51	16 point		22 4	150	170
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	Lbs.	51	18 point		24 4	150	170
						51	24 point		26 4	100	I 20
45	6 point	15			100	51	30 point		28 4	80	100
45	8 point	13			250	51	36 point		30 4	80	100
45	10 point	II	240	480		51	42 point		I 2 2	70	90
45	12 point	9	240 60	480			r.	AID C CAD	INICT 4		
45	14 point 18 point	7 6		120 100			Γ.	AIR §—CAB			
45 45	24 point		50 36	72		Page.	Size of Typ	e,	Case No.	Cap. A	L. C. a.
45	24 point	5	30	12		63	8 point		32	50	80
	CONT	OLID N. 5	* CTOBER			63	10 point		33	50	80
			*—STOREI	,.		63	12 point		34	40	60
Page.	Size o	f Type.		Case No.	Cap. A.	63	18 point		35	24	50
89	36 point			Boxes.	4	63	24 point		36	20	30
89	48 point			Boxes.	3	63	36 point		37	18	30
	T P				3		D.10	openia c	A DINIETE 20		
	DE VINNE SI	ERIES —C	ABINETS 2	AND 18.					ABINET 20		0 1
Page.	Size of Type		Case No.	Cap. A.	L. C. a.	Page.		of Type.		Case No.	Cap. A.
						63	12 point			39	50
69	6 point		9 18	240	360	63	18 point			40	50
69	8 point		II 18	220	300	63	24 point				30
69	10 point		13 18	200	260	63	36 point			40	18
68 68	12 point		15 ¹⁸ 17 ¹⁸	160	200			FIGURE F	ONTS.		
68	14 point		17 18 19 18	120	180	-				Con N	T 3
68	18 point		21 18	100 48	160 60	Page.	Name and Size o	Type.	Cab. No.	Case No.	Lbs.
68	30 point		23 18	40 36		123	* 6 point Old Styl		32	17	75
69	36 point		25 18	30	54 48	123	† 6 point Antique	No. 125_	42	1-3	125
68	42 point		10 2	24	36	123	* 6 point Condens	ed Title	42	ΙΙ	40
69	48 point		15 2	24		123	† 6 point Bold Fa		32	ΙΙ	25
09	45 Гипт		13	-4	30	123	* 6 point Half Ti		42	12-13	50
	DORIC SEE	RIES_CAR	INFTS 2 A	ND 8		123	* 8 point Old Styl		S. R.		50
	DURIU SEL	ALCO-CAR	INCIS Z AI	ND O.		123	* 8 point French		S. R.		25
	551115 5121										
Page.	1	of Type.		Case No.	Lbs.	123	* 8 point Ionic		42	7-10	125
Page.	1			Case No.	Lbs.	123 123 123	* 8 point Ionic * 8 point Half Tit * 8 point Cond. T	le	42 42 35	7–10 14 S–9	50 75

TABLE OF CONTENTS—Continued

	FIGU	RE FONT:	S—Continued.				GOTHIC No. 125*-	-CABINET	34.	
Page.	Name and Size of	of Type.	Cab. No.	Case No.	Lbs.	Page.	Size of Type.	Case No	Cap. A.	L. C. a
123	*10 point Old Sty	le No. 76_	S. R.		50	84	12 point	29	300	360
23	* 10 point Ronalds	son O. S	32	3	150	84	18 point	_	180	240
23	*10 point French		S. R.		25	84	24 point	33	100	60
23	*10 point Ionic		42	4-6	150	84	36 point	35	130	48
23	* 10 point Open T		24	12	20	024	30 point	33	130	40
23	# 10 point Cond. T		32	15	25		GOTHIC No. 127 *- CAI	DINIETE 2	AND 14	
_			-	1	-		GOTHIC No. 127 *= CAI	SINE IS Z F	AND 14.	
23	† 10 point Bold Fa			13	25	Page.	. Size of Type.		Case No.	Cap. A
23	† 10 point Old Styl		32	9-10	20					
23	*12 point Old Sty		S. R.		50	76	3 point face, 6 point body			480
23	*12 point French		S. R.		25	76	4½ point face, 6 point body			420
23	*12 point Open T		24	19	15	76	5 point face, 6 point body		10 14	360
23	†12 point Bold Fa			14	20	76	6 point		II 14	360
23	*12 point Cond. T	itle, 123	32	16	50	76	8 point			320
24	*18 point French	O. S. No. 2	14	32	25	76	10 point			240
24	† 18 point Roman	No. 4	30	17	100	76	12 point			180
24	* 18 point German			5	20	76	16 point			160
24	*18 point DeVinn		0.	20						
					125	76	18 point			I 20
23	† 20 point Doric			16	50	76	20 point			100
23	*22 point Condens			17	50	76	24 point			80
24	*24 point De Vinn			22	75	76	30 point			60
24	* 28 point German		0.	I	50	76	36 point		I 14	25
24	* 30 point De Vinn	e	42	23	7.5	76	42 point		14 2	20
24	* 36 point De Vinn	e	42	24	75		1 * *			
24	*48 point Cond. T			18	50	GG	OTHIC CONDENSED Nos. 2 AN	D 6†—CAB	INETS LA	ND 17.
23	*60 point Antique			20	65					
-3 24	*60 point Antique		0	10		Page.	Size of Type	Case No.	Cap. A.	L. C.
	*96 point Antique				25	-0	' · N (17		
4	- 90 point Antique	Cond	21	IO	£0	78	10 point No. 6		300	500
						78	12 point No. 6		240	360
	FRENCH C	LARENDO	N*—CABIN	IET 34.		78	18 point No. 6		180	240
ige.	Size	of Type.		Case No.	Lbs.	78	24 point No. 6	31 ¹⁷	60	100
ige.	5176 (л туре.		Case No.	LDS.	78	36 point No. 2	33 17	50	80
	8 point STY			10 S 1, 2, AND	150 14.	78 78	40 point No. 2 48 point No. 2	16 1	40 30	60 50
					-	78 78	48 point No. 2 GOTHIC CONDENSED No.	16 1	30 BINET 33.	50
age.	FRENCH OLD STY Size of Type. 6 point	LE No. 2*- Case No.	CABINET:	S I, 2, AND	14. Lbs. 125	78 78 Page.	GOTHIC CONDENSED No. Size of Type.	16 ¹ b. 123*—CA	30 BINET 33. Case No.	Lbs.
age. 31	FRENCH OLD STY Size of Type. 6 point 8 point	LE No. 2*- Case No. 23 14 25 14	CABINET:	S I, 2, AND	14. Lbs. 125 150	78 78	48 point No. 2 GOTHIC CONDENSED No.	16 ¹ b. 123*—CA	30 BINET 33.	50
age. 31 31	FRENCH OLD STY Size of Type. 6 point	LE No. 2*- Case No. 23 14 25 14 27 14	CABINET:	S I, 2, AND	14. Lbs. 125 150 150	78 78 Page.	GOTHIC CONDENSED No. Size of Type.	16 ¹ b. 123*—CA	30 BINET 33. Case No. 20	50 Lbs. 75
age. 31 31 31 31	FRENCH OLD STY Size of Type. 6 point 8 point 10 point 12 point	Case No. 2*- Case No. 23 14 25 14 27 14 29 14	CABINET:	S I, 2, AND	14. Lbs. 125 150 150 150	78 78 Page.	GOTHIC CONDENSED No. Size of Type.	16 ¹ b. 123*—CA	30 BINET 33. Case No. 20	50 Lbs.
age. 31 31 31 31 30	FRENCH OLD STY Size of Type. 6 point 8 point 10 point 12 point 18 point	Case No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14	-CABINET: Cap. A.	S I, 2, AND L. C. a.	14. Lbs. 125 150 150	78 78 Page.	GOTHIC CONDENSED No. Size of Type.	16 1 5. 123*—CA †—CABINE	30 BINET 33. Case No. 20 TS I AND	50 Lbs. 75
age. 31 31 31 31 30 30	FRENCH OLD STY Size of Type. 6 point 8 point 10 point 12 point 18 point 20 point	LE No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14	Cap. A.	S 1, 2, AND L. C. a.	14. Lbs. 125 150 150 150	78 78 Page.	GOTHIC CONDENSED No. 8 Size of Type. 8 point. GOTHIC CONDENSED No. 8 Size of Type.	16 1 5. 123*-CA †-CABINE Case No.	30 BINET 33. Case No. 20 TS I AND Cap. A.	50 Lbs. 75 17. L. C. a
age. 31 31 31 31 30	FRENCH OLD STY Size of Type. 6 point 8 point 10 point 12 point 18 point 20 point 24 point	LE No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14	Cap. A. So 70	I40 120	14. Lbs. 125 150 150 150	78 78 Page.	GOTHIC CONDENSED No. 8 Size of Type. 8 point. GOTHIC CONDENSED No. 8 Size of Type.	16 1 5. 123*-CA †-CABINE Case No.	30 BINET 33. Case No. 20 TS I AND	50 Lbs. 75
age. 31 31 31 30 30	Size of Type. 6 point 8 point 10 point 12 point 18 point 20 point 24 point 30 point	Case No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14	Cap. A.	S 1, 2, AND L. C. a.	14. Lbs. 125 150 150 150	78 78 Page.	GOTHIC CONDENSED No. 8 Size of Type. 8 point. GOTHIC CONDENSED No. 8 Size of Type. 10 point	16 1 5. 123*-CA †-CABINE Case No.	30 BINET 33. Case No. 20 TS I AND Cap. A.	50 Lbs. 75 17. L. C. a
age. 31 31 31 30 30	Size of Type. 6 point	LE No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14 39 14	Cap. A. So 70	I40 120	14. Lbs. 125 150 150 150 50	78 78 Page. 127	GOTHIC CONDENSED No. 8 Size of Type. 8 point. GOTHIC CONDENSED No. 8 Size of Type. 10 point	16 1 2. 123*-CA †-CABINE Case No. 13 17	30 BINET 33. Case No. 20 TS I AND Cap. A. 300	Lbs. 75 17. L. C. (500
age. 31 31 31 33 30 30 30	Size of Type. 6 point 8 point 10 point 12 point 20 point 24 point 30 point 48 point	Case No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14	Cap. A. So 70 50	I40 120 80	14. Lbs. 125 150 150 150 50	78 78 Page. 127 Page. 79 79	GOTHIC CONDENSED No. 8 Size of Type. 8 point. GOTHIC CONDENSED No. 8 Size of Type. 10 point 12 point 12 point 18 point 18 point 18	16 1 5. 123*-CA †-CABINE Case No. 13 17 11 17	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200	50 Lbs. 75 17. L. C
31 31 31 30 30 30 30 31	Size of Type. 6 point	LE No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14 39 14	Cap. A. So 70 50 40	140 120 80	14. Lbs. 125 150 150 150 50	78 78 Page. 127 Page. 79 79	GOTHIC CONDENSED No. 8 Size of Type. 8 point. GOTHIC CONDENSED No. 8 Size of Type. 10 point	16 1 5. 123*-CA †-CABINE Case No. 13 17 11 17 9 17	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180	50 Lbs. 75 17. L. C. 500 300 240 100
I I I O O O I O I	Size of Type. 6 point 8 point 10 point 12 point 20 point 24 point 30 point 48 point	LE No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14 39 14 32 2	Cap. A. So 70 50 40 21	140 120 80 70 35 28	14. Lbs. 125 150 150 150 50	78 78 78 127 Page. 79 79 79 79	GOTHIC CONDENSED No. 8 Size of Type. 8 point GOTHIC CONDENSED No. 8 Size of Type. 10 point 12 point 18 point 22 point 28 point	†-CABINE Case No. 13 17 11 17 9 17 7 17 5 17	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180 60 50	Lbs. 75 17. L. C. 500 300 240
I I I O O O I O I	Size of Type. 6 point 8 point 10 point 12 point 20 point 24 point 30 point 36 point 48 point 60 point	LE No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14 39 14 32 2 60 1	Cap. A. So 70 50 40 21 21	140 120 80 70 35 28	14. Lbs. 125 150 150 150 50	78 78 78 127 Page. 79 79 79 79 79	GOTHIC CONDENSED No. 8 Size of Type. 8 point. GOTHIC CONDENSED No. 8 Size of Type. 10 point 12 point 18 point 22 point 28 point 28 point 36 point 36 point	†-CABINE Case No. 13 17 11 17 9 17 7 17 5 17 3 17	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180 60 50 40	50 Lbs. 75 17. L. C 500 300 240 100 75 60
ge. IIIOOOOIIOOII	Size of Type. 6 point	LE No. 2*- Case No. 23 14 25 14 27 14 29 14 33 14 33 14 35 14 37 14 39 14 32 2 60 1 29 1	Cap. A. So 70 50 40 21 21	I40 120 80 70 35 28 20	14. Lbs. 125 150 150 150 50	78 78 78 Page. 127 Page. 79 79 79 79 79 79	GOTHIC CONDENSED No. 8 Size of Type. 8 point GOTHIC CONDENSED No. 8 Size of Type. 10 point 12 point 13 point 22 point 28 point 36 point 40 point	†—CABINE Case No. 13 17 11 17 9 17 7 17 5 17 3 17 50 1	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180 60 50 40 30	500 Lbs. 75 17. L. C. 500 300 240 100 75 60 50
ge. IIIOOOIIOOIIOO	Size of Type. 6 point	LE No. 2*- Case No. 23 14 25 14 27 14 29 14 33 14 33 14 35 14 37 14 39 14 32 2 60 1 29 1	Cap. A. So 70 50 40 21 21 15	I40 120 80 70 35 28 20	14. Lbs. 125 150 150 150 50	78 78 78 127 Page. 79 79 79 79 79	GOTHIC CONDENSED No. 8 Size of Type. 8 point GOTHIC CONDENSED No. 8 Size of Type. 10 point 12 point 18 point 22 point 28 point 29 point 40 point 40 point 40 point	16 1 D. 123*-CA	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180 60 50 40 30 30	50 Lbs. 75 17. L. C. 500 300 240 100 75 60
ge.	Size of Type. 6 point 8 point 10 point 12 point 20 point 24 point 30 point 36 point 48 point 60 point 72 point CERMAN Size of Type.	Case No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14 39 14 39 2 60 1 29 1 N SERIES *- Case No.	Cap. A. 80 70 50 40 21 21 15 —CABINET	140 120 80 70 35 28 20	14. Lbs. 125 150 150 150 50	78 78 78 Page. 127 Page. 79 79 79 79 79 79	GOTHIC CONDENSED No. 8 Size of Type. 8 point GOTHIC CONDENSED No. 8 Size of Type. 10 point 12 point 13 point 22 point 28 point 36 point 40 point	16 1 D. 123*-CA	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180 60 50 40 30 30	500 Lbs. 75 17. L. C 500 300 240 100 75 60 50
age. 31 31 31 30 30 30 31 30 31 30	Size of Type. 6 point 8 point 10 point 12 point 18 point 20 point 24 point 36 point 36 point 48 point 48 point 60 point 72 point GERMAN Size of Type.	Case No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14 39 14 32 2 60 1 29 1 N SERIES*- Case No. 8	Cap. A. 80 70 50 40 21 21 15 —CABINET Lbs. 55	I40 120 80 70 35 28 20	14. Lbs. 125 150 150 150 50	78 78 78 Page. 127 Page. 79 79 79 79 79 79 79	GOTHIC CONDENSED No. 8 Size of Type. 8 point GOTHIC CONDENSED No. 8 Size of Type. 10 point 12 point 18 point 22 point 28 point 29 point 40 point 40 point 40 point	16 1 D. 123*-CA	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180 60 50 40 30 30	50 Lbs. 75 17. L. C 500 300 240 100 75 60 50 50
age. [1] [3] [4] [6] [6] [6] [6] [6] [6] [7] [8] [8] [8] [8] [8] [8] [8] [8] [8] [8	Size of Type. 6 point	Case No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14 39 14 39 19 32 2 60 1 29 1 N SERIES*- Case No. 8 7	Cap. A. So 70 50 40 21 21 15 —CABINET Lbs. 55	140 120 80 70 35 28 20	14. Lbs. 125 150 150 150 50	78 78 78 Page. 127 Page. 79 79 79 79 79 79	GOTHIC CONDENSED No. 8 Size of Type. 8 point GOTHIC CONDENSED No. 8 Size of Type. 10 point 12 point 18 point 22 point 28 point 36 point 40 point 40 point GOTHIC CONDENSED No. Size of Type.	†—CABINE Case No. 13 17 11 17 9 17 7 17 5 17 3 17 50 1 13 1 13 1 124 *—CAl	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180 60 50 40 30 30 BINET 20.	500 Lbs. 75 17. L. C 500 300 240 100 75 60 50 50 L. C
ge. IIIIIOOOIIOOIIOOIIOO	Size of Type. 6 point	Case No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14 39 14 32 2 60 1 29 1 N SERIES*- Case No. 8 7 5	Cap. A. So 70 50 40 21 15 —CABINET Lbs. 55	140 120 80 70 35 20 34. Cap. A.	14. Lbs. 125 150 150 150 50 L. C. a.	78 78 78 Page. 127 Page. 79 79 79 79 79 79 79	GOTHIC CONDENSED No. 8 Size of Type. 8 point. GOTHIC CONDENSED No. 8 Size of Type. 10 point 12 point 18 point 22 point 28 point 36 point 40 point 40 point 40 point 50THIC CONDENSED No. 8	†—CABINE Case No. 13 17 11 17 9 17 7 17 5 17 3 17 50 1 13 1	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180 60 50 40 30 30 BINET 20.	50 Lbs. 75 17. L. C. 500 300 240 100 75 60 50 50
ge. IIIIOOOIIOOIIOOIIOO	Size of Type. 6 point	Case No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14 39 14 39 1 29 1 N SERIES*- Case No. 8 7 5 4	Cap. A. So 70 50 40 21 21 15 —CABINET Lbs. 55	140 120 80 70 35 28 20 34. Cap. A.	14. Lbs. 125 150 150 150 50 L. C. a.	78 78 78 Page. 127 Page. 79 79 79 79 79 79 79 79 79 79	GOTHIC CONDENSED No. 8 Size of Type. 8 point. GOTHIC CONDENSED No. 8 Size of Type. 10 point 12 point 18 point 22 point 28 point 36 point 40 point 40 point 48 point GOTHIC CONDENSED No. Size of Type.	†—CABINE Case No. 13 17 11 17 9 17 7 17 5 17 3 17 50 1 13 1 13 1 124 *—CAl	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180 60 50 40 30 30 BINET 20.	500 Lbs. 75 17. L. C 500 300 240 100 75 60 50 50 L. C
ge. IIIIOOOIIOOIIOO	Size of Type. 6 point	LE No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14 39 14 39 19 32 2 60 1 29 1 N SERIES*- Case No. 8 7 5 4 3	Cap. A. So 70 50 40 21 15 —CABINET Lbs. 55	140 120 80 70 35 28 20 34. Cap. A.	14. Lbs. 125 150 150 150 50 L. C. a.	78 78 78 Page. 127 Page. 79 79 79 79 79 79 79 77 79 77 79 77 77	GOTHIC CONDENSED No. 8 Size of Type. 8 point. GOTHIC CONDENSED No. 8 Size of Type. 10 point 12 point 18 point 22 point 28 point 36 point 40 point 40 point 40 point 50THIC CONDENSED No. 8	16 1 D. 123*-CA †-CABINE Case No. 13 17 11 17 9 17 7 17 5 17 3 17 50 1 13 1 124*-CAl Case No. 8	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180 60 50 40 30 30 BINET 20. Cap. A.	50 Lbs. 75 17. L. C. 500 300 240 100 75 60 50 50
ge. III IOOOI OOIOOI ge.	Size of Type. 6 point	Case No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14 39 14 39 1 29 1 N SERIES*- Case No. 8 7 5 4	Cap. A. So 70 50 40 21 21 15 —CABINET Lbs. 55	140 120 80 70 35 28 20 34. Cap. A.	14. Lbs. 125 150 150 150 50 L. C. a.	78 78 78 Page. 127 Page. 79 79 79 79 79 79 77 77	GOTHIC CONDENSED No. 8 Size of Type. 8 point. GOTHIC CONDENSED No. 8 Size of Type. 10 point 12 point 18 point 22 point 28 point 36 point 40 point 40 point 48 point GOTHIC CONDENSED No. Size of Type.	16 1 D. 123*-CA †-CABINE Case No. 13 17 11 17 9 17 7 17 5 17 3 17 50 1 13 1 124*-CAl Case No. 8 10	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180 60 50 40 30 30 BINET 20. Cap. A.	50 Lbs. 75 17. L. C. 500 300 240 100 75 60 50 50 L. C.
ge. III IOOOI OOIOOI ge.	Size of Type. 6 point	LE No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14 39 14 39 19 32 2 60 1 29 1 N SERIES*- Case No. 8 7 5 4 3	Cap. A. So 70 50 40 21 21 15 —CABINET Lbs. 55	140 120 80 70 35 28 20 34. Cap. A.	14. Lbs. 125 150 150 150 50 L. C. a.	78 78 78 78 Page. 127 Page. 79 79 79 79 79 79 77 77 77	GOTHIC CONDENSED No. 8 Size of Type. 8 point. GOTHIC CONDENSED No. 8 Size of Type. 10 point 12 point 18 point 22 point 28 point 36 point 40 point 40 point 48 point GOTHIC CONDENSED No. Size of Type. 6 point 8 point 10 point 11 point 12 point 13 point 14 point 15 point 16 point 17 point 18 point 19 point	†—CABINE Case No. 13 17 11 17 9 17 7 17 5 17 3 17 5 0 1 13 1 124 *—CA Case No. 8 10 12	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180 60 50 40 30 30 BINET 20. Cap. A. 320 320 240	Lbs. 75 17. L. C 500 300 240 100 75 60 50 50 L. C 640 640 480 360
ge. IIII IOO OOIOOII OOIOOII OOIOOII OOIOOI	Size of Type. 6 point	LE No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14 39 14 32 2 60 1 29 1 N SERIES*- Case No. 8 7 5 4 3 I	Cap. A. So 70 50 40 21 21 15 —CABINET Lbs. 55	140 120 80 70 35 28 20 34. Cap. A.	14. Lbs. 125 150 150 150 50 L. C. a.	Page. 127 Page. 79 79 79 79 79 79 79 77 77 77	GOTHIC CONDENSED No. 8 Size of Type. 8 point. GOTHIC CONDENSED No. 8 Size of Type. 10 point 12 point 13 point 22 point 28 point 36 point 40 point 40 point 40 point 48 point CONDENSED No. Size of Type. 6 point 8 point 10 point 11 point 11 point 12 point 13 point 14 point 15 point 16 point 17 point 18 point 18 point 19 point	16 1 D. 123*-CA	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180 60 50 40 30 30 BINET 20. Cap. A. 320 320 240 180 120	Lbs. 75 17. L. C. 500 300 240 100 75 60 50 50 L. C. 640 640 480 360 240
ge. I I I I O O O O I O I O I O I O I O I	Size of Type. 6 point 8 point 10 point 12 point 20 point 24 point 36 point 36 point 48 point 60 point 72 point 10 point 11 point 11 point 11 point 12 point 13 point 14 point 15 point 16 point 17 point 17 point 10 point No. 9 10 point Title 11 point No. 2 12 p't Cond. Title 13 p't Cond. Title 14 p't Cond. Title 15 p't Cond. Title	Case No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14 39 14 39 1 29 1 N SERIES*- Case No. 8 7 5 4 3 1	Cap. A. So 70 50 40 21 21 15 —CABINET Lbs. 55 55	140 120 80 70 35 28 20 34. Cap. A.	L. C. a.	78 78 78 78 Page. 127 Page. 79 79 79 79 79 77 77 77 77	GOTHIC CONDENSED No. 8 Size of Type. 8 point. GOTHIC CONDENSED No. 8 Size of Type. 10 point 12 point 13 point 22 point 28 point 36 point 40 point 40 point 48 point GOTHIC CONDENSED No. Size of Type.	16 1 D. 123*-CA †-CABINE Case No. 13 17 7 17 5 17 3 17 50 1 13 1 . 124*-CAI Case No. 8 10 12 14 16 18	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180 60 50 40 30 30 BINET 20. Cap. A. 320 320 240 180 120 120	Lbs. 75 17. L. C. 500 300 240 100 75 60 50 50 L. C. 640 640 480 360 240 240
ge. I I I I O O O O I O I O I O I C C C C C	Size of Type. 6 point 8 point 10 point 12 point 20 point 24 point 36 point 36 point 48 point 60 point 72 point 10 point 11 point 11 point 11 point 12 point 13 point 14 point 15 point 16 point 17 point 17 point 10 point No. 9 10 point Title 11 point No. 2 12 p't Cond. Title 13 p't Cond. Title 14 p't Cond. Title 15 p't Cond. Title	LE No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14 39 14 32 2 60 1 29 1 N SERIES*- Case No. 8 7 5 4 3 I	Cap. A. So 70 50 40 21 21 15 —CABINET Lbs. 55 55	140 120 80 70 35 28 20 34. Cap. A.	14. Lbs. 125 150 150 150 50 L. C. a.	78 78 78 78 Page. 127 Page. 79 79 79 79 79 79 77 77 77 77	GOTHIC CONDENSED No. 8 Size of Type. 8 point. GOTHIC CONDENSED No. 8 Size of Type. 10 point 12 point 13 point 22 point 28 point 36 point 40 point 40 point 48 point GOTHIC CONDENSED No. Size of Type.	16 1 D. 123*-CA	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180 60 50 40 30 30 BINET 20. Cap. A. 320 320 240 180 120 120 40	Lbs. 75 17. L. C. 500 300 240 100 60 50 50 L. C. 640 640 480 360 240 240 80
ge. I I I I O O O I O I O I O I O I O I O	Size of Type. 6 point 8 point 10 point 12 point 20 point 24 point 36 point 36 point 48 point 60 point 72 point 10 point 11 point 11 point 11 point 12 point 13 point 14 point 15 point 16 point 17 point 17 point 10 point No. 9 10 point Title 11 point No. 2 12 p't Cond. Title 13 p't Cond. Title 14 p't Cond. Title 15 p't Cond. Title	LE No. 2*- Case No. 23 14 25 14 27 14 29 14 33 14 33 14 35 14 37 14 39 14 32 2 60 1 29 1 N SERIES* Case No. 8 7 5 4 3 1 C No. 3‡— of Type.	Cap. A. So 70 50 40 21 21 15 —CABINET Lbs. 55 55	140 120 80 70 35 28 20 34. Cap. A.	L. C. a.	78 78 78 78 Page. 127 Page. 79 79 79 79 79 77 77 77 77	GOTHIC CONDENSED No. 8 Size of Type. 8 point. GOTHIC CONDENSED No. 8 Size of Type. 10 point	16 1 D. 123*-CA	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180 60 50 40 30 30 BINET 20. Cap. A. 320 320 240 180 120 120 40 30	Lbs. 75 17. L. C. 500 300 240 100 50 50 50 L. C. 640 640 480 360 240 80 60
age. [1] [1] [2] [3] [3] [4] [5] [6] [6] [6] [7] [8] [8] [8] [8] [8] [8] [8] [8] [8] [8	Size of Type. 6 point	Case No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14 39 14 39 1 29 1 N SERIES* Case No. 8 7 5 4 3 I C No. 3‡— of Type.	Cap. A. So 70 50 40 21 21 15 —CABINET Lbs. 55 55	140 120 80 70 35 28 20 34. Cap. A.	L. C. a. Lbs. 125 150 150 150 90 48 30	78 78 78 78 Page. 127 Page. 79 79 79 79 79 79 77 77 77 77	GOTHIC CONDENSED No. 8 Size of Type. 8 point. GOTHIC CONDENSED No. 8 Size of Type. 10 point 12 point 13 point 22 point 28 point 36 point 40 point 40 point 48 point GOTHIC CONDENSED No. Size of Type.	16 1 D. 123*-CA	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180 60 50 40 30 30 BINET 20. Cap. A. 320 320 240 180 120 120 40 30	Lbs. 75 17. L. C. 500 300 240 100 50 50 50 L. C. 640 640 480 360 240 80 60
age. \$1 \$1 \$1 \$1 \$3 \$3 \$3 \$3 \$3 \$3 \$3 \$3 \$3 \$3 \$3 \$3 \$3	Size of Type. 6 point	Case No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14 39 14 39 1 29 1 N SERIES* Case No. 8 7 5 4 3 I C No. 3‡— of Type.	Cap. A. So 70 50 40 21 21 15 —CABINET Lbs. 55 55	140 120 80 70 35 28 20 34. Cap. A.	L. C. a. Lbs. 125 150 150 150 90 48 30	78 78 78 78 Page. 127 Page. 79 79 79 79 79 77 77 77 77 77 77	GOTHIC CONDENSED No. 8 Size of Type. 8 point. GOTHIC CONDENSED No. 8 Size of Type. 10 point	16 1 D. 123*-CA	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180 60 50 40 30 30 BINET 20. Cap. A. 320 320 240 180 120 120 40 30	50 Lbs. 75 17. L. C. ; 500 300 240 100 50 50 50 L. C. ; 640 640 480 360 240 240 80 60
age. 31 31 31 30 30 30	Size of Type. 6 point	LE No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14 39 14 32 2 60 1 29 1 N SERIES*- Case No. 8 7 5 4 3 I C No. 3‡— of Type.	Cap. A. So 70 50 40 21 21 15 —CABINET Lbs. 55 55	140 120 80 70 35 28 20 34. Cap. A.	L. C. a. Lbs. 125 150 150 150 90 48 30	78 78 78 78 78 Page. 127 Page. 79 79 79 79 79 77 77 77 77 77 77 77 77	GOTHIC CONDENSED No. 8 Size of Type. 8 point. GOTHIC CONDENSED No. 8 Size of Type. 10 point 12 point 18 point 22 point 28 point 40 point 40 point 49 point 56 point 40 point 41 point 41 point 42 point 43 point 44 point 45 point 46 point 47 point 48 point 48 point 49 point 40 point 40 point 40 point 41 point 42 point 43 point 45 point 46 point 47 point 48 point 48 point 49 point 40 point 41 point 41 point 41 point 42 point 43 point 45 point 46 point 47 point 48 point 48 point 49 point 40 point 40 point 40 point 41 point 41 point 42 point 43 point 45 point 46 point 47 point 48 point 48 point 49 point 40 poin	16 1 D. 123*—CA †—CABINE Case No. 13 17 11 17 9 17 7 17 5 17 3 17 13 1 . 124*—CA Case No. 8 10 12 14 16 18 20 22 D. No. 5*—	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180 60 50 40 30 30 BINET 20. Cap. A. 320 320 240 180 120 40 30 CABINET 3	50 Lbs. 75 17. L. C. 2 500 300 240 100 50 50 50 L, C. 2 640 640 480 360 240 240 80 60 33. Lbs.
ge. I I I I I I I I I I I I I I I I I I I	Size of Type. 6 point	Case No. 2*- Case No. 23 14 25 14 27 14 29 14 31 14 33 14 35 14 37 14 39 14 32 2 60 1 29 1 N SERIES*- Case No. 8 7 5 4 3 1 C No. 3‡— of Type.	Cap. A. So 70 50 40 21 21 15 CABINET Lbs. 55 55 CABINET 3	I40 I20 80 70 35 28 20 34. Cap. A. 54 27 18 33. Case No. 13	14. Lbs. 125 150 150 150 50 L. C. a. 90 48 30 Lbs. 150	78 78 78 78 Page. 127 Page. 79 79 79 79 79 77 77 77 77 77 77	GOTHIC CONDENSED No. 8 Size of Type. 8 point. GOTHIC CONDENSED No. 8 Size of Type. 10 point 12 point 13 point 22 point 28 point 36 point 40 point 40 point 48 point GOTHIC CONDENSED No. Size of Type. 6 point 8 point 10 point 11 point 11 point 12 point 13 point 14 point 15 point 16 point 17 point 18 point 19 point 19 point 11 point 11 point 11 point 11 point 12 point 13 point 14 point 15 point 16 point 17 point 18 point 19 point 19 point 19 point 10 point 11 point 11 point 11 point 12 point 13 point 14 point 15 point 16 point 17 point 18 point 19 point 19 point 19 point 19 point 19 point 10 point 10 point 11 point 11 point 12 point 13 point 14 point 15 point 16 point 17 point 17 point 18 point 18 point 19 point 10 point 10 point 10 point 10 point 11 point 11 point 11 point 12 point 13 point 14 point 15 point 16 point 17 point 18 point 19 point 19 point 19 point 10 poi	16 1 D. 123*—CA †—CABINE Case No. 13 17 7 17 5 17 3 17 50 1 13 1 . 124*—CA Case No. 8 10 12 14 16 18 20 22 D. No. 5*—	30 BINET 33. Case No. 20 TS I AND Cap. A. 300 200 180 60 50 40 30 30 BINET 20. Cap. A. 320 240 180 120 120 40 30 CABINET 3	Lbs 75 17. L. C. 500 300 240 100 75 60 50 50 L. C. 640 640 480 360 240 240 80 60

TABLE OF CONTENTS—Continued

	GOTHIC ITALIC CONDE	NSED*-CA	ABINET 10.			GOTHIC, WIDE *-	CABINET	13.	
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	Page.	Size of Type,		Case No.	Cap. A
85	8 point	24	144	208	80	3½ point face, 6 point body		18	105
85	10 point		120	208	80	4 point face, 6 point body =		17	105
85	12 point		80	128	80	5 point face, 6 point body		17	
85	16 point	27	72	112	80	5 point face, 6 point body		16	105
85	20 point		46	80					105
	20 101111				80	6 point		16	88
	GOTHIC, LIGHT FACE, N	lo. 124†—CA	ABINET 12.		80	8 point		18	80
					80	10 point		19	70
age.	Size of Type.	Case No.	Cap. A.	L. C. a.	80	12 point		20	60
75 .	6 point	20-	500	700	80	16 point		2 I	60
75	8 point	22	360	700	80	20 point		22	50
75	10 point	24	360	700	80	24 point		23	30
75	12 point	26	200	400					
75	18 point	28	180	360		CREEK* CAL	DINET 28		
75	24 point	30	100	160		GREEK *—CAE	SINE I Zo.		
	-				Page.	Size of Type.		Case No.	Lbs.
GOT	HIC, PHILADELPHIA LINING,	No. 8 *—C	ABINETS I	AND 19.	128			2	0.5
age.	Size of Type.	Case No.	Cap. A.	L. C. a.	128	8 point			25 25
31	6 point	I 7 19	450	600	120	To point.		4	-3
31 31			450	600					
31 31	8 point	15 19	_			HALF TITLE No. 42	*-CABINE	T 33.	
	10 point		350	500	D	0: 00		C	Y 1
31	12 point	0	300	420	Page.	Size of Type.		Case No.	Lbs.
31	14 point		250	350	43	6 point		16	250
I	18 point	9 19	160	260	43	8 point			300
I	24 point	7 19	70	100	43	o point.			300
I	30 point	5 19	45	60					
I	36 point	3 19	35	50		HERCULES SERIES	∥−CABINE	T 1.	
I	48 point	17 1	30	50	Page.	Size of Type.	Case No.	Cap. A.	L. C.
TO	HIC, PHILADELPHIA LINING,	No. 11*-C	ABINETS I	AND 19.	122	36 point	21	8	1.0
ge.	Size of Type.	Case No.	Cap. A.	L. C. a.	122	48 point		3	12
2	6 point	26 19	360	500		40 point			
2	8 point		350	450					
2	10 point	28 19	250	400		INFERIOR FIGURES AND L	ETTERS—	CABINET 2	9.
32	12 point	20 19	200	320	Page.	Size of Type.		Case No.	Lbs.
2	14 point	31 ¹⁹	160	260	r age.	Size of Type.		Case IVO.	1,05.
2	18 point	33 19	I 20	180	18	* 6 point		6	18
2	24 point	35 ¹⁹	50	75	18	† 8 point		12	25
2	30 point	37 ¹⁹		50	18	† 10 point			25
32	36 point		35	-	18	†12 point		24	5
32	48 point	18 1	25 20	45 30		P			
						IONIC No. 2†—C	ABINET 25		
	GOTHIC, ROUND*	-CABINE I	Case No.	Lbs.	D .			Case No.	Lbs.
ige.	Size of Type.				Page.	Size of Type.		Case No.	
34	12 point			35	126	8 point		I	100
	GOTHIC SERIES†—CABI					IONIC N. 122* CADIN	IETE 25 A	NID 22	
ge.	Size of Type.	Case No.	Cap. A.	L. C. a.		IONIC No. 122*—CABIN	NE 15 25 A		
3	5 point		360	500	Page.	Size of Type.		Case No.	Lbs.
3	6 point		300	500	126	8 point		I 33	10
3	8 point	29 3	240	500	126	10 point			150
3	10 point	31 3	180	360		P			- 3
3	12 point	33 3	180	360					
3	18 point		120	140		JENSON CONDENSED, LINING	J*-CABIN	ETS I AND	9.
3	24 point	37 3	64	128	Page	Size of Type.	Case No.	Cap. A.	L. C.
3	36 point		24	. 36	Page,	Size of Type.	Case NO.		-
3.	48 point	28 2	18	24	59	6 point	16 9	180	360
	GOTHIC, SLOPE §	-CABINET	Г 6.		59	8 point	17 9	160	320
ge.			Case No.	Can	59	ro point	18 9	140	280
	Size of Type.		Case No.	Cap. A.	58	12 point	20 9	I 20	240
7	6 point No. 24		19	120	59	14 point	22 9	100	200
7	6 point No. 25		17	120			24 9	So	
7	6 point No. 26		17	I 20	58	18 point			140
	6 point No. 27		18	120	58	24 point	26 9	60	100
7	6 point No. 28			120	58	30 point		40	64
	12 point No. 29			60	59	36 point	30 9	28	49
7			20	60	58	42 point	23 1	28	42
7	12 point No. 20								
37 37 36 36	12 point No. 30			82	58	48 point	S 1	20	30
7	12 point No. 30		20	82	58 58		42 1	20 I 2	30 10
7 7 6 6	12 point No. 30		20 21	82 48 32		48 point			

			-		1)				
	JENSON OLD STYLE *-	-CABINETS	1 AND 3.			LIGHT FACE CELTI	C†—CABINI	ET II.	
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
56	6 point	17 3	175	250	38	6 point	32	150	200
57	8 point		200	280	38	8 point		150	200
57	10 point		325	390	38	10 point	. 34	100	150
	12 point			390	38	12 point		100	125
57			234		38	18 point		100	
56	14 point		75	125		*			150
56	18 point		96	160	38	22 point	39	80	120
57	24 point		80	120					
56	30 point		24	40		LIGHT FACE EXTEND	ED†-CABI	NET 13.	
57	36 point	. 2 3	20	40			1		1
56	42 point	2 I 1	16	24	Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
56	48 point	6 1	12	15	40	6 point	24	160	240
57	54 point		12	15	40	6 point	24		240
56	60 point		12	-	40	8 point	25	120	150
-	-			15	40	10 point		120	150
57	72 point	32	8	IO	40	12 point	27	120	150
	JENSON OLD STYLE ITALIC	C*—CARINE	TS LAND	11	40	18 point	. 28	80	150
T)						-			
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	-	LIGHT FACE No. 5	*—CABINE	Г 10.	
62	6 point	18 11	100	250	Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
62	8 point		100	250					
61	10 point	21 11	200	480	32	6 point		72	140
61	12 point	. 23 11	180	400	32	8 point	. 30	60	140
60	18 point	25 11	50	125	32	10 point		48	100
60	24 point	. 27 11	24	60	32	12 point		36	100
62	30 point	. 29 11	20	40		18 point		_	180
61	36 point		16	32	32			90	
61	42 point		16	24	32	22 point		60	120
62	48 point		12	15	32	28 point		90	180
60	54 point		12	15	32	36 point	. 39	40	80
62	60 point		12	-					,
60	72 point		8	15		LIGHT MODEL BLAC	CK†—CABIN	ET 10.	
	LATIN ANTIQUE†—CA	·	AND 15		Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
		1	1	1	. 96	10 point	7	150	360
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	- 96	12 point		120	300
64	6 point	I I 15	240	500	-	18 point			
64	8 point		240	500	96			100	200
64	10 point		180	360	96	22 point		40	80
64	12 point			300	96	28 point	15	25	60
			150	180	96	36 point	17	25	50
64	18 point	_	120						
64	22 point		48	84		MATHEMATICAL SIG	NS-CABIN	ET 29	
64	28 point		36	48					
64	40 point		30	36	Page.	Size of Type.		Case No.	Lbs.
64	48 point	19 2	18	24	18	* 6 point		4	5
	LATIN CONDENSED†-CA	BINETS I,	17, AND 36).	18	† 8 point		13	
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	18	†10 point		20	30 40
65	12 point		120	200	-				•
65	18 point		96			MEDICAL SIGNS-	-CABINET	29.	
				144	D	C' CT		Con M.	7.1
65	24 point		72	96	Page.	Size of Type.		Case No.	Lbs.
65	28 point		48	60	18	* 6 point		7	4
65	36 point		40	56	18	† 8 point		14	4
65	48 point		24	40		†10 point			6
65	60 point	39 1	16	32	18	710 point		21	
	LATIN ITALIC No. 42	2*—CABINE	T 16.			MODEL BLACK†-	-CABINET	14.	
Page.	Size of Type,	Case No.	Cap. A.	L. C. a.	Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
					-				
88	6 point		120	350	100	18 point	2 I	8o	200
88	8 point		120	350					
88	10 point		100	250		MODERN TEXT†—CA	BINETS 1 A	ND 17.	
88 88	12 point 18 point	4 6	105	280	Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
00			70	148					
	LAW ITALIC No. 40*		LLEY.		99	12 point	35 ¹⁷ 36 ¹⁷	60 60	160 160
Page.	Size of Typ	pe.		Lbs.	99	18 point			
					99	22 point		40	100
114	6 point			50	99	28 point		30	70
114	8 point			350	99	36 point	39 17	30	70
	TO point			300	99	48 point	5 1	25	50
114	10 point			500	99	40 Point	3	-5	30

TABLE OF CONTENTS—Continued

	OLD BLACK †—CABINET 10. Page. Size of Type. Case No. Cap. A. L. C. a						PEN TEXT †—	CABINET 19).	
Page.	Size of Typ	e.	Case No.	Cap. A.	L. C. a.	Page.	Size of Type.	Case No.	Cap. A.	L. C. a
101	6 point		ı	75	250	97	10 point	18	64	300
101	8 point			60	200	97	12 point	19	58	252
101	10 point		3	60	180	97	14 point		32	100
101	12 point			40	120	97	18 point		32	100
101	18 point			30	80	97	22 point	22	24	80
101	22 point			25	60	97	28 point		2.4	80
	OLD STYLI	E ANTIQU	E*-CABIN	ET 31.			PIECE FRACTIONS	-CABINET	29.	
Page.	Size o	of Type,		Case No.	Lbs.	Page.	Size of Type.		Case No.	Lbs.
128	† 6 point			I	50	18	* 6 point		4	40
128	* 8 point			5	50	18	† 8 point		11	40
128	* 10 point			9	50	18	+10 point		18	40
128	† 12 point			12	50	18	† 12 point		24	15
	OLD STYLE ITA	LIC No. 2†	-CABINET	S I AND 3.			POSTER DE VINNE	*-CABINE	Г 22.	
Page.	Size of Type	e,	Case No.	Cap. A.	L. C. a.	Page.	Size of Type.		Case No.	Lbs.
29	18 point		19	60	120	120	18 point		2	250
29	22 point			40	80	120	24 point		8	285
29	36 point			25	50	121	30 point		17	75
29	48 point		12	15	20	121	36 point		20	75
	•			1						
	OLD STYLE SI		1				POSTER '			
Page.	Size of Type.	Case No.	Cap. A.	S. Сар. л.	L. C. a.	Page.	Name and Size of Type,	Cabinet.	Case No.	Lbs.
28	10 point	15 16	144	108	300	118	*10 point Ionic		9-21	450
28	12 point	I 7 16	108	72	300	118	† 10 point Latin Antique	15	15	50
28	18 point	19 16	108	72	300	118	†12 point Latin Antique	15	17	50
28	22 point	22 16	108	72	300	118	†12 point Antique No. 4	15	31	50
28	24 point	25 16	48	36	96	118	†18 point Latin Antique	15	19	50
28	28 point	28 16	48	36	96	119	†18 point Roman No. 4	30	I-24	500
28	36 point	31 ¹⁶	48	36	96	119	*18 point Gothic	3	35	50
28	40 point	2 2	36		60	119	† 18 point Antique No. 4	15	33	100
28	48 point	32 2	36		48	119	*22 point Ionic No. 2			200
						122	*48 point Doric		25	150
	OPEN TITI	LE No. 120	*CABINE	T 24.		122	*48 point Title Cond. No. 3_	2	23	150
age.	Size of Type	e.	Case No.	Cap. A.	L. C. a.	122	*48 point Antique Cond	2	21	150
43	10 point			450	900	122	†48 point Cond. Clarendon	2	4	50
43	12 point			120	240		POST OLD STYLE	*—CABINE	Т 5.	
	ORNA	MENTS-C	CABINET 17	7.		Page.	Size of Type,	Case No.	Cap. A.	L. C. a
Page.	Size of	f Type.		Case No.	Fonts.	71	6 point	23	85	I 20
22	§ Art Ornaments			177	2	71	8 point	24	70	100
33	§ Art Strokes, No.			17		71	10 point	25	60	90
32 32	§ Art Strokes, No.				2 2	71	12 point	27	60	90
-	§ Capital Ornament				2 2	71	14 point	29	50	7.5
33	& Embellishers				2 2	71	18 point	31	35	50
32	† Job Ornaments, I			,	2	7 I	24 point	33	25	40
34	† Job Ornaments, 1			16–17	2 2	70	30 point	35	20	30
34	† Job Ornaments, 2			16-17	2	70	36 point	37	15	25
34	† Job Ornaments, 3:			16–17	2	70	48 point	39	9	I 2
34 32	† Markers, 12 point				2					
32 40	*Post Old Style Or				1 1		POST OLD STYLE ITA	LIC*-CAB	INET 5.	
33	§ Protean Ornamen				2					
33	§ Wave Ornaments				2	Page.	Size of Type.	Case No.	Cap. A.	L. C. a
33 34	† Word Ornaments,				2	73	6 point	16	So	180
34 34	†Word Ornaments,			16–17	2	73	8 point		70	160
34 34	† Word Ornaments,		•		2	73	10 point		70	160
34		, 1.0. 2, 2.	+ Point	10-17		73	12 point		50	125
		PENCRA	CT *				18 point		35	ύo
		FENCKA	1."			73	24 point	7	35 25	60
age.	Size of Type	e.	Case No.	Cap. A.	L. C. a.	72	30 point		20	
						72	36 point		15	45 30
	-0 .									
00	18 point		Boxes. Boxes.	8	12	73 72	48 point	3 1	9	15

	QUENTELL No. 2—LINING	*CABINE	TS I AND	7.		SCRIPTS—CABINETS 1, 8,	12, AND 4	0—Continu	ied.
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	Page.	Size of Type.	Case No.	Lbs.	Cap. A. L. C.
66	6 point		180	360	107	*16 point Spencerian, No.2_	28 8	75	
66	8 point		160	320	107	*22 point Spencerian, No.2_	30 8	150	
66	10 point		140	280	107	*28 point Spencerian, No.2_	35 ⁸	150	
66	12 point		120	240	106	*60 point Spencerian, No.2_	4I 1		6 18
67	14 point	9 7	100	200	108	† 36 point Script	13 8	40	
67	18 point		So	140	iio	*18 point Script, No. 8	9 8		
67	24 point		60	100	110	*22 point Script, No. 8	5 8		
67	30 point		40	6.4	110	* 36 point Script, No. 8	1 8		
67	36 point		28	48	112	* 14 point Tiffany	17 40		
67	42 point		28	42	112	*18 point Tiffany	19 40		
67	48 point		20	30	112		21 ⁴⁰	-	
66	54 point		12	16		*24 point Tiffany			
66	60 point	43 1			112	*30 point Tiffany	23 40	50 -	
	oo point	43	9	12	I I 2	* 36 point Tiffany	25 40		20 (
DON	ALDSON CONDENSED No. 2-	I ININIC * C	CADINETE	7 AND 40	112	*48 point Tiffany	27 40		15
NOIN.			ADINE 15	AND 40.	112	*60 point Tiffany	26 1		6 1
age.		Case No.	Cap. A.	L. C. a.		SKELETON ANTIQUE†-	CABINETS	15 AND	2.
35	6 point		220	440	Page.	Size of Type.	Case No.	Cap. A	7
35	8 point	27 7	200	400	-				2, 0, 8
35	10 point	29 7	200	400	50	8 point		250	400
35	12 point		180	360	50	10 point	9 15	125	200
35	18 point		84	140	50	12 point	7 15	250	400
35	24 point	35 7	56	98	50	18 point	5 15	200	400
35	30 point	37 7	42	70	50	22 point	3 15	100	200
35	36 point	39 7	35	56	50	28 point	I 15	60	90
35	42 point	3 40	20	30	50	40 point	6 2	48	72
	RONALDSON EXTENDED*	-CABINET	S 1 AND I	3	50	48 point	34 2	36	60
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.		SLOPING BLACK*	-CABINET	16.	
37	6 point	I 5 13	250	400	Page.	Size of Type,	Case No.	Cap. A.	. L. C. a
37	8 point	I 3 13	220	320	Y 0.0		-0		
36	10 point	II 13	200	300	100	12 point	38	60	160
36	12 point		180	280	100	18 point	39	40	100
37	18 point	7 13	100	160	100	22 point	40	40	90
37	24 point	5 13	64	96					
37	30 point	3 13	30	50		STATIONER'S TEXT	Γ§—CABINI	ET 4.	
36	36 point	J 13	25	_	Page.	Size of Type.	Case No.	Cap. A.	L. C. a
36	48 point	I 1	20	40				- Capi 111	2. 0. 4
30	40 point		20	30	94	6 point	17	150	250
	RUBENS*—CABINI	ETS L AND	17.		94	8 point	16	150	250
					94	10 point	15	100	300
age.	Size of Type.	Case No.	Cap. A.	L. C. a.	94	12 point	13	100	300
5.2	24 point	2 17	18	112	94	16 point	12	30	90
53	* *		48	112	94	20 point	11	25	75
53	30 point	I 17	40	56	94	24 point	10	25	50
53	42 point 48 point	25 1	28	40				,	3
53 53	54 point	15 ¹	24 6	32 8		SUPERIOR FIGURES AND L	ETTERS—C	CAEINET	29.
33					Page.	Size of Type.		Case No	Lbs.
	SCHOEFFER—OLD STY		INE 1 8.		18	* 6 point		5	18
age.	Size of Type.	Case No.	Cap. A.	L. C. a.	18	† 8 point		12	25
89	24 point	10	24	36	18	† 10 point		19	25
09	24 point		24	30	18	*12 point		24	5
	SCRIPTS—CABINETS	1, 8, 12, AN	ND 40.			1		· ·	
age,	Size of Type.	Case No.	Lbs. Cap	. A. L. C. a.		TEUTONIC EXTENDE	D*—CABIN	ET 19.	
06	*60 point Boston	35 1		6 16	Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
09	*18 point Payson	15 8	45		100	22 point	I	12	30
09	*24 point Payson	17 8				1			
09	* 36 point Payson	20 8				TIFFANY TEXT*-	-CABINET	5.	
08	† 18 point Round Face	22 8						_	
08	†24 point Round Face	26 s	100		Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
04	*12 point Royal	I I 12			95	8 point	22	2.1	6.4
04	*18 point Royal	9 12				-			
	*24 point Royal No. I	7 12	-		95	Io point	21	20	56
04					95	I 2 point	20	18	52
0.4	*24 point Royal No. 2	5 12	-		95	14 point	1)	16	48
04	*30 point Royal No. 1 *30 point Royal No. 2	3 12	-		95	18 point	18	10	28
0.4		I 12	75	! !	95	24 point	17	10	2.8

TABLE OF CONTENTS Continued

	TINTED SERIES	*—CABINET	` 4.			TYPEWRITER-CAB	INETS 12 AN	ND 23.	
Page.	Size of Type.		Case No.	Cap. A.	Page,	Size of Type.		Case No.	Lbs.
103	12 point		38	36	115	† 10 point		17 12	35
103	18 point		38	24	115	* 12 point Remington		3 23	300
03	24 point		39	20		1			· ·
103	30 point		39	10		VERTICAL WRITIN	NG *—CABINI	ET 7.	
103	36 point		40	8			Case No.	Cap. A.	L. C. a
			1		Page.	Size of Type.	10.50	·	
	TITLE CONDENSED 1	No. 3*CAB	INET 2.		111	8 point		90 72	250 240
Page.	Size of Type,		Case No.	Lbs.	111			80 80	280
age.	Size of Type.		Case 110.	EDS.		12 point		64	200
22	48 point		23	150	III	18 point			
	-			-	111	24 point	25	14	44
	TITLE CONDENSED N	lo. 4*—CABI	NET 20.			WASHINGTON SER	RIES*—IN BO	XES.	
age.	Size of Type.		Case No.	Cap. A.	Page.	Size of Type.		Cap. A.	L. C. a
47	6 point		7	150	74	6 point		220	320
47	9 point		7	150	74	8 point		180	240
47	10 point		6	440	74	10 point		160	220
47	12 point		5	320	74	12 point		120	180
47	16 point		4	240	74	18 point		90	130
47	20 point		3	100	74	24 point		80	100
47	24 point		2	80	74	30 point		60	90
47	30 point		I	60		30 Point			90
	TITLE No. 15*—	CADINIET 1	0			WOOD TYPE-			
		CADINEL			Page.	Size of Type.	Case No	Cap. A	L. C a
age.	Size of Type.		Case No.	Cap. A.	146	6 line No. 76		4	
42	10 point		8	300	147	6 line Clarendon	21-22	18	20
42	12 point		7	280	I 47	6 line No. 81		4	
42	14 point		6	100	145	6 line No. 627		6	8
42	16 point		6	100	144	6 line No. 634		3	4
42 42	18 point		5	160	148	8 line No. 50		5	
42 42	20 point		4	60	145	8 line No. 627	. 25	5	4
42 42	22 point		3	60	144	8 line No. 634	_ 30	5	4
42 42	24 point		2	50	148	10 line No. 50	. 34	7	
	24 point		I	_	146	10 line No. 76	_ 38	4	
42	20 point		'	35	149	10 line Gothic		5	4
	TITLE TEXT, OPEN, N	Jo 3*—CAR	INFT 16		147	10 line No. 81		4	
	TITLE TEXT, OF EN, I	J CAD			145	10 line No. 627		5	4
age.	Size of Type.	Case No.	Cap. A.	L. C. a.	144	10 line No. 634	0 00	5	4
					144	12 line No. 634	0 00	5	4
98	24 point		12	28	148	15 line No. 152		3	
-	28 point	- 35	12.	28	1.47	15 line No. 81	- 37	4	
98						0.11			
-	36 point 40 point	36	12	. 20	146	18 line No. 55	35	5	

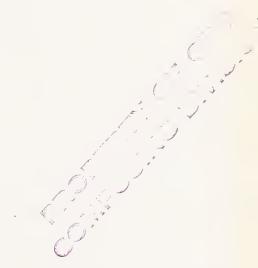


BLANK-BOOK MARGINS

ORDINARY BINDING

4 EMS BREVIER	4 EMS BREVIER	
		·

MEASURES FOR BOOK HEADINGS										
SIZE	NAME OF PAPER	BREVIER PICA EMS EMS								
14 x 17	Сар	70½ 47								
16 x 21	Demy	88½ 59								
18 x 23	MEDIUM	$97\frac{1}{2}$ 65								
$19 \ge 24$	ROYAL	102 68								
20×28	SUPER ROYAL	120 80								
17 x 28	DOUBLE CAP	120 80								
23 x 31	IMPERIAL	133½ 89								
21 x 32	Double Demy	138 92								



PHILADELPHIA PATENT BACK

2 EMS BREVIER 2 EMS BREVIER

SIZES OF WRITING AND LEDGER PAPERS

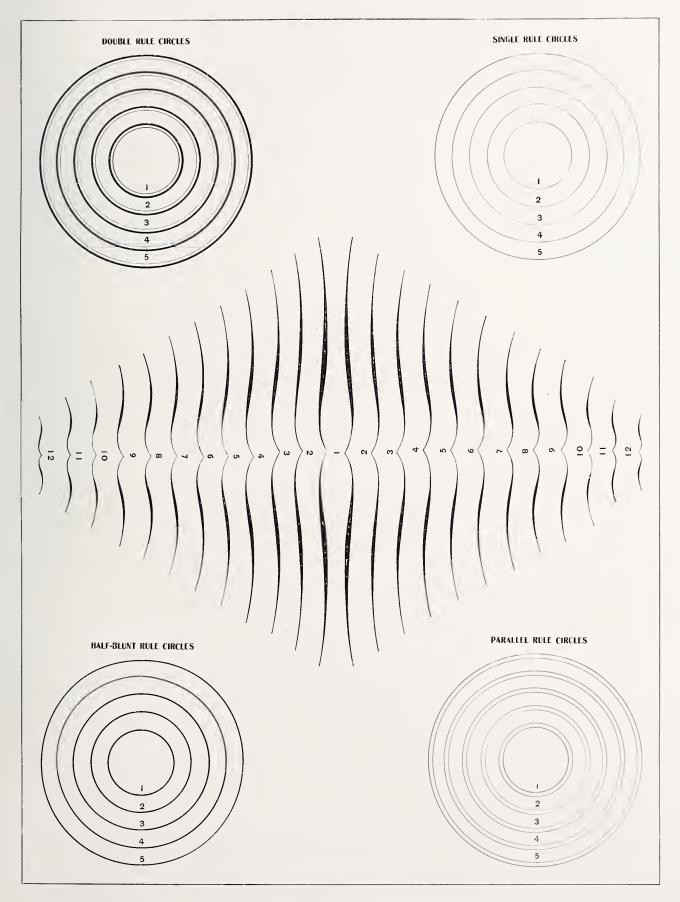
The following is the standard size of writing and ledger papers used by this office, and blanks and blank books should, as far as practicable, be made to conform thereto:

NAME OF STOCK	FOR BLANKS	FOR BLANK BOOKS	Name of Stock	FOR BLANKS	FOR BLANK BOOKS
Quarto	10 x 16 inches		Double Folio	22 x 34 inches	
Cap	14×17 inches	14 x 17 inches	Medium	18 x 23 inches	18 x 23 inches
Double Cap	17×28 inches	17 x 28 inches	Double Medium	23 x 36 inches	23 x 36 inches
Demy	16 x 21 inches	16 x 21 inches	Royal	19 x 24 inches	19 x 24 inches
Double Demy	21 x 32 inches	21 x 32 inches	Super Royal	20 x 28 inches	20 x 28 inches
Folio	17 x 22 inches		Imperial	23 x 31 inches	23 x 31 inches

SPECIMENS OF JOB ROOM TYPE-GOVERNMENT PRINTING OFFICE

1½ POINT HALF BLUNT RULE	1½ Point Single Rule
1½ POINT DOTTED RULE	1½ POINT BLUNT RULE
BRASS RULE AND	
FACE BODY	LEADERS FACE 6 POINT
FACE BODY 11-2 POINT	FACE 6 POINT
FACE BODY	FACE
FACE BODY 1 I-2 POINT 1 I-2 POINT	FACE 6 POINT 8 POINT
FACE BODY 1 1-2 POINT 1 1-2 POINT	FACE 6 POINT
FACE 11-2 POINT 11-2 POINT 11-2 POINT 1 POINT 1 POINT 2 POINT	FACE 6 POINT 8 POINT
FACE 11-2 POINT 11-2 POINT 11-2 POINT 1 POINT 1 POINT 2 POINT 3 POINT	FACE 6 POINT 8 POINT
FACE 11-2 POINT 11-2 POINT 11-2 POINT 1 POINT 1 POINT 2 POINT 3 POINT 4 POINT	FACE 6 POINT 8 POINT
FACE 11-2 POINT 11-2 POINT 11-2 POINT 1 POINT 1 POINT 2 POINT 3 POINT	FACE 6 POINT 8 POINT 10 POINT 6 POINT

BRASS CIRCLES AND BRACES



ILLUSTRATIONS OF SIGNS

73

MATHEMATICAL.

- + plus.
- minus.
- into, with. divided by.
- equality.
- plus or minus.
- square.
- rectangle.
- triangle.
- circle.
- angle.
- right angle.
- or > greater than.
- perpendicular.
- S difference.
- integration
- 🗢 equivalence. proportion.
- geometrical proportion.
- difference, excess.
- therefore.
- because.
- radical.
- degrees.
- minutes.
- seconds.

COMMERCIAL.

- @ at. to.
- P per, each.
- to pound.
- % percentum. / shilling.
- & account.

MEDICAL.

R recipe, take.

- 3 ounce. 5 drachm.
- o scruple.

ECCLESIASTICAL.

- versicle.
- R response
- ign of the cross

ASTRONOMICAL.

- Aries.
- 8 Taurus.
- ☐ Gemini.
- ⊆ Cancer.
- Ω Leo.

- M Scorpia.

 1 Sagittarius.
- ☼ Capricornus.
 ※ Aquarius.
 ※ Pisces.

- or @ Sun.
- ŏ Mercury.
 ♀ Venus. Venus.

- 4 Jupiter.
- h Saturn. H Uranus.
- New Moon.
- First quarter.Full Moon.
- C Last quarter. A Conjunction.
- 8 Opposition.
- Trine.
- Quartile.
- * Sextile. Dragon's Head.
- Dragon's Tail.
- Ceres.
- ♀ Pallas.
- Juuo.
- ₫ Vesta.

SIGNS, ACCENTS, ETC.

COMMERCIAL SIGNS

6 POINT 8 POINT

Ip 0,0 # @ 1b % % of

10 POINT

₩ ~ u_c (a)

MEDICAL SIGNS

6 POINT Э R

8 POINT

3 F) \mathbf{R}

10 POINT 3 F

R

ASTRONOMICAL SIGNS

 Υ 8 Π = Ω \mathbb{N} \simeq \mathbb{N} I V \mathfrak{m} \times \odot \emptyset h 🟵 🦫 🖫 Œ ● 3 8 米 B 早 8 責 財 A 口 ~ 1/2

ALGEBRAIC SIGNS

6 POINT $\times \div = :: \Box \triangle < \lor \if' : :: \succeq$

8 POINT

 \times ÷ = \div \Box \triangle < \checkmark : ::

10 POINT

 $- \times \div = \# \square \triangle < \checkmark : ::$

12 POINT

÷ = \div : ::

MATHEMATICAL SIGNS

6 POINT - × ÷ =

 $- \times \div =$

10 POINT $+ - \times \div =$

12 POINT $+-\times\div=$

SUPERIORS AND INFERIORS

6 POINT

1ndgabcdefghijk1mnopqrstuvwxvz $mgd_{ahcdefghijklmnopqrtuvwxyz}\\$ $mgd^{1234567890}$ $mdg_{1234567890}$

8 POINT

 $\mathrm{mdg}^{\mathrm{abcdefghijklmnopqrst}}$ ${
m mgd}_{
m abcdefghijklumopqrst}$ $mdg^{1234567890}$ $mgd_{1234567890}$

10 POINT

 $\mathrm{md}g^{\mathrm{abcdefghijklmn}}$ $\mathrm{mgd}_{\mathtt{abcdefghijklmn}}$ $mdg^{1234567890}$ $mgd_{1234567890}$

12 POINT

 $\mathrm{md}\varrho^{abcdefghijklmnopqrstuvwxyz}$

PIECE FRACTIONS

1 2 3 4 5 6 7 8 9 0 7 2 3 4 5 6 7 8 8 0

8 POINT

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

12 POINT

 $1 2 3 4 5 6 7 8 9 0 \qquad \overline{1} \overline{2} \overline{3} \overline{4} \overline{5} \overline{6} \overline{7} \overline{8} \overline{9} \overline{0}$

ACCENTED LETTERS

6 POINT ROMAN $\stackrel{.}{A} \stackrel{.}{E} \stackrel{.}{I} \stackrel{.}{O} \stackrel{.}{U} \stackrel{.}{A} \stackrel{.}{E} \stackrel{.}{I} \stackrel{.}{O} \stackrel{.}{U} \stackrel{.}{A} \stackrel{.}{A} \stackrel{.}{S} \stackrel{.}{A} \stackrel{.}{E} \stackrel{.}{I} \stackrel{.}{O} \stackrel{.}{U}$ Á É Í Ó Ú À È Ì Ò Ù Ã Ō Ñ Ä Ë Ï Ö Ü Ā Ē Ī Ō Ū Å Ç

á é í ó ú à è ì ò ù ä ë ï ö ü â ê î ó û $\tilde{a} \ \tilde{e} \ \tilde{\imath} \ \tilde{o} \ \tilde{u} \ \tilde{a} \ \tilde{n} \ \tilde{a}$

6 POINT ITALIC á é i ó ú à è ì ò ù ä ë ı ö ü á é i ô ú

\bar{a} \bar{e} \bar{i} \bar{o} \bar{u} \bar{a} \bar{o} \bar{n} \mathring{a} c8 POINT ROMAN

ÁÉÍÓ Ú À ÈÌÒ Ù Â ÊÎ Ô Û Ä Ë Ï Ö Ü Ñ Ç Á É Í Ó Ú À È Ì Ò Ù Â Ê Î Ô Û Ä Ë Ï Ö Ü Ñ Ç äëïöüäĕĭŏŭāēīōūãõñåáéí ó ú à è ì ò ù â ê î ô û

8 POINT ITALIC

ά έ ί ό ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç å

10 POINT ROMAN

ÁÉÍÓÚÀÈÌÒÙÂÊÎÔÛ ÄËÏÖÜÑÇ

ÁÉÍÓÚÀÈÌÒÙÂÊÎÔÛÄË ÏÖÜÑÇ á é í ó ú à è ì ò ù â ê î ô û ä ë ï

öüñåç

10 POINT ITALIC ÁÉÍÓ ƯÀÈÌÒ ÙÂÊÍÔ ÚÄËÏÖÜÑÇ

ά έ ί ό ú à è ì ò ù đ ể î ό û ä ë ï ö ü ñ c 12 POINT ROMAN

ÁÉÍÓÚÀÈÌÒÙÂĖÎ Ô Û Ä Ë Ï Ö Ü Ã Õ Ñ Ç Ō á é í ó ú à è ì ò ù â ê î ô û ä ë i ö ü a n å ç

PIECE ACCENTS

/~ ~ .. \ /

THE POINT SYSTEM

The following table gives the names of the old bodies and their new designation by points:

34	Point		Brilliant
4.1	4.6		Diameter.

, Diamond,

$$5\frac{1}{9}$$
 . Agate,

6 " . Nonpareil.

" . Minion.

11 " , , Small Pica,

14 " . . 2-line Miniou or English.

15 " , . 3-line Pearl.

20

" . . 2-line Long Primer

or Paragon, 22 " . . 2-line Small Pica,

" . . 2-line Pica, 24

$$36$$
 $\,$ " $\,$, $\,$ 2-line Great Primer,

" , , 4-line Pica, 48

54 $\,^{\prime\prime}$, , 9-line Nonpareil,

60 " , , 5-line Pica. 72 " . . 6-line Pica.

ROMAN NUMERALS

				_					
1									1
11									2
Ш								,	3
1 V									4
V									5
VI									6
VII									7
VIII									8
IX									9
X									10
XI									11
XII									12
XIII									13
XIV									14
XV			٠						15
XVI								,	16
XVII									17
XVIII									18
XIX									19
XX			٠	٠	٠		٠		20
XXX			٠						30
XL		٠							40
L					٠	٠			50
LX		٠	٠	٠	٠		٠		60
LXX		٠		٠	٠	٠	٠	٠	70
LXXX		•		٠	٠	٠	٠	٠	80
XC		٠			٠	٠			90
C	٠	٠	٠	٠	٠	٠	٠		100
CL	•	٠	•	٠		٠		٠	150
CC	•	•		•	•	٠		٠	200
CCC	•	٠	•	٠	•	٠		٠	300
		٠	•	٠	٠	٠		•	100
D DC	•	•		٠	•	٠	٠	•	500
DCC		٠	•	•	•	٠	•	,	600 700
DCCC	•			•	•	•		•	700 800
DCCCC		•	٠	٠		٠		٠	900
M	•	•				•			1000
31		٠							1000

RELATIVE PROPORTION OF TYPE BODIES

5 AND 6 POINT ROMAN

- -The invention of printing has always been recognized by men of education as a subject of great importance; there is no mechanica
- 5—The invention of printing has always been recognized by men of education as a subject of great importan
- -The invention of printing has always been recognized by men of education as a subject of great importa
- -The invention of printing has always been recognized by men of education as a subject of great Importa 314—The invention of printing has always been considered by men of education as a subjec

8 POINT ROMAN

- 76—The invention of printing has always been recognized by men of education as a subject of
- *—The invention of printing has always been recognized by men of education as a s
- 17—The invention of printing has always been recognized by men of education a

10 POINT ROMAN

- **76**—The invention of printing has always been recognized by men of educatio
- *—The invention of printing has always been recognized by men of edu
- 17—The invention of printing has always been recognized by men

12 POINT ROMAN

- 6—The invention of printing has always been recognized by
- 76—The invention of printing has always been recognized by
- *—The invention of printing has always been recognized b

14 AND 18 POINT ROMAN

- 76—The invention of printing has always been recogni
- 4—The invention of printing has always been recogniz
- ←The invention of printing has always bee
- *—The invention of printing has always been

* French Old Style.

APPROXIMATE NUMBER OF WORDS IN A SQUARE INCH

In calculating the number of pages a manuscript will occupy, these figures may

	sq. inch		51	
22 Point	4 9 Po	int, leaded		. 21
18 Point, solid	7 8 Po	int, solid		. 32
14 Point, solid	11 8 Po	int, leaded		. 23
12 Point, solid	14 7 Po	int, solid		. 38
12 Point, leaded	11 7 Po	int, leaded		. 27
11 Point, solid	17 6 Po	int, solid		. 47
11 Point, leaded	14 6 Po	int, leaded		. 34
10 Point, solid	21 5 Pos	int, solid		. 69
10 Point, leaded	16 5 Po	int. leaded		. 50
9 Point, solid	28			





5 POINT ROMAN No. 52.

5 POINT ROMAN No. 52,

How to Direct and Mail Letters.—Mail matter should be addressed legibly and completely, giving the name of the post office, county, and State, and the post-office box of the person addressed, if he has one; if to a city having a free delivery, the street and number should be added. To secure return to the sender in case of misdirection or insufficient payment of postage, his name should be written or printed upon the upper left-hand corner of all nail matter, it will then be returned to the sender, if not called for at its destination, without going to the Dead-Letter Office, and, if a letter, it will be returned free.

Dispatch is hastened by mailing early, especially when large numbers of letters, newspapers or circulars are mailed at once.

When a number of letters or circulars are mailed together, addressed to the same destination, it is well to the them in bundles with the addresses facing the same side. On letters for places in foreign countries, especially Canada or England, in which many post offices have the same name as offices in the United States, the name of the country as well as post offices have the same name so office in the United States, the name of the country as well as post office should be given in full.

Avoid Thin Envelopes,—Thin envelopes, or those unade of weak or poor, unsubstantial paper, should not be used, especially for large packages. Being often handled and subjected to pressure and triction in the mail bags, such envelopes are frequently torn open or burst, without fault of those who handle them. It is best to use stamped envelopes wherever it is convenient and practical.

Registered Valuable Matter,—All valuable matter should be registered. Registry fee is eight cents, which, with full postage, must be prepaid, and mane and address of sender must be given on the outside of envelope or wrapper. Money should be sent by a money order or registered letter.

Hatel Matter.—That is, matter addressed for delivery at hotels, should be returned to the post of

LOST, SOMEBODY'S CHILD.

BY THOMAS MACKELLAR,

Somebody's child is lost to-night! I hear the bellman ring;
And the earth is frozen hard and white, And the wind has a nipping sting. I know my babes are long abed, A tender, motherly hand Laying a blessing on every head Laying a blessing on every head
After their eventing prayers were said—
God keep the slumbering band;
Yet somebody's child is lost, I say,
This night so bittertly cold,
Some innocent lamb has gone astray
Unwittingly from its fold,
"Bellman! ho, bellman, whose child is lost?"
And I grasp my staff and cloak;
But the ringer over the world had cross'd
Before I tardily snoke.

Before I tardily spoke.

6 POINT OLD STYLE No. 2.

One thousand dollars for the arrest and conviction of any person, in any United States court, on the charge of robbing the mails while being conveyed in any mail car attached to a railway train, and in violation of the provisions set forth in the concluding clause of Section 5472. Revised Statutes, the entite section of which is extremely interesting to all grafters or those contemplating getting their hands into the Government's pocket. Five hundred dollars for the arrest and conviction of any person, in any United States court, on the charge of robbing the mails being conveyed over any post route, other than a railway, and in violation of the provisions set forth in the concluding clause of Section 5472. Revised Statutes, above quoted.

The attention of postmaste or steamboat routes is direct themselves as to the frequence are entitled under the contribution of the provisions set forth in the concluding clause of Section 5472. Revised Statutes, above quoted.

In each case in which actual larceny of property belonging to the United States from a post office is clearly shown to have occurred, and the amount thereof can be ascertained with

thereof can be ascertained with reasonable certainty, reward will be allowed according to the amount of such property so found to have been stolen, not-withstanding that the indictment in the case may have charged merely breaking into the post office with intent to commit larceny therein.

Two hundred dollars for the arrest and conviction, in any United States court, of any person on the charge of larceny of mail matter or valuable thing contained therein while being conveyed over any post route, or while in the custody of any mail messenger or being conveyed to or from any railroad depot, or of the robbery of or larceny from the mail while remaining at any railroad depot awaiting transfer. Larceny from the real while remaining at any railroad depot awaiting transfer. Larceny from treet boxes, or from boxes rented in a post office, or from any public receptacle for mail matter, will be regarded under this offer of reward as of same effect.

6 POINT OLD STYLE No. 2.

Inconvenience and delay in auditing postal accounts are often caused by postmasters forwarding with their quarterly reports informal or insufficient vouchers for authorized expenses incurred in conducting the business of their offices. The Postal Laws and Regulations require that the business of each quarter shall be kept separate from that of every other quarter. To

carry out this provision it is necessary that postmasters include in their quarterly reports vouchers for all proper expenses incurred during the quarter. Vouchers must never be held to be forwarded with the postal account for previous quarters, and vouchers or pay rolls must never include parts of two or more quarters.

Vouchers for light and fuel should be the original bills on the printed billheads of dealers furnishing the supplies, or, if they have none, then use the authorized blank. If the postmaster is a dealer in coal, and purchases supplies of himself for the use of the office, the bill

must be receipted by himself, and clearly state on its face that he is a dealer in the supplies furnished. The vouchers should always show the date of purchase, quantity bought by weight, count, or measure, the price per gallon, bushel, or ton, and computations be carefully examined to see that the quantity multiplied by the price equals the total amount of the bill. At third-class offices receipts for clerk hire should be taken on separate blanks. Offices of the first and second class will use clerks' pay roll furnished by the

The attention of postmasters whose offices are supplied by star or steamboat routes is directed to the importance of advising themselves as to the frequency of the supply to which their offices are entitled under the contracts awarded by the Department. The general advertisements, which are published in pamphlet form and sent to every postmaster in the various States covered thereby, set forth specifically the service to which each office is entitled. Like information is conveyed by circular letter to each office to which supply is provided by special or bulletin advertisement. With this information before him it is the imperative duty of every postmaster to see that his office is supplied as intended. If the carrier is required by the advertisement and contract to exchange mails at an intermediate office on both the outward and inward trip, and visits the office once only on a round trip, he is not performing all the service required of him, and the postmaster at such office should notify the Department at once of the fact. The attention of postmasters whose offices are supplied by star

6 POINT ROMAN No. 314.

QUA CURSOM VENTUS.

As ships, becalmed at eve, that lay With canvas drooping, side by side, Two towers of sail at dawn of day. Are scarce, long leagues apart, descried :

When fell the night, unsprung the breeze, And all the darkling hours they plied; Nor dreamt but each the self-same seas By each was cleaving, side by side.

6 POINT ROMAN No. 5.

Postmasters should advise the Department whenever a change of schedule becomes necessary on a star route by reason of a change of the running time of trains on any railroad with which a star route connects, in order that a proper action may be taken to have mails received and dispatched in such manner as will render the most expeditious service to the persons dependent upon the route for their mail supply; but changes of schedule entirely in the interest of the contractor or carrier should not be recommended.

All subcontractors for carrying the mail on star routes should see that their subcontracts are filed in the office of the Second Assistant Postmaster General, if they wish to receive their pay direct from the Department each quarter.

A subcontract can not be recognized by the Department nless it is executed with the original contractor, for the entire route, for a period of at least one year, upon the blank form prescribed by the Department. Postmasters should see that subcontractors have that information.

Mail contractors, their agents, or carriers, or any person interested in transporting the mails, will not be accepted as sureties on the bonds of postmasters at post offices located on mail routes in which such persons are concerned.

To state on the face of the register the actual time of departure and arrival of the carrier, and when from any cause, a mail carrier is prevented from making the entire trip, postmasters should state on the back of the register the distance traveled from and to the office, naming the point, whether river, creek, or post office, to which carrier traveled, together with the cause of failure to complete the trip. This information will enable the Division of Inspection to give full credit for the exact distance over which service has been performed by carrier.

8 POINT ROMAN No. 17, SOLID.

There is yet a region within the domain of the United States where undisturbed the wild goose makes her nest, and where the spirit of the wilderness smiles down serene as in the days of old.

Elk, antelope, and deer have been so long banished from many Western States that most people imagine they belong only to a past that can never be recalled. But if you would behold something very like the sights witnessed by the first explorers of the West; if you would see antelope by hundreds and wapiti by thousands, go to the great valley in Wyoming between the Shoshone and Wind River Mountains on the east, and the Tetons on the west. I was there for two months in the spring of 1903, and if I had not taken many photographs, I should doubt my own recollections of the vast numbers of these animals I saw.

When Francis Parker spent a summer with the Ogalala Sioux in 1846, they told him of a country to the west, inhabited by their enemies, the Snakes. Into this mountain fortress the Sioux dared not go, and when their buffalo hunting took them near it, they went home again as soon as possible. The Snake Indians occupied what is now the western half of Wyoming, and, although warlike tribes surrounded them, they protected their domain and punished every intruder. At the present time there are some ranches seattered over this vast

8 POINT ROMAN No 17, LEADED.

The stage ride from Rawlins to the farthest post office at the head of Wind River is two hundred and fifty miles, and except at the little town of Lander and the military post at Fort Washakie you will not see fifty human faces on the entire journey of four days. It is in the heart of the arid region, and seems likely to remain the home of the jack rabbit, the coyote. and the sage hen. After you have crossed the desert, you have the mountains to penetrate. and long after summer has resumed its sway in most of the United States, the passes in these ranges are filled with snow. The valley between the Wind River and the Tetons is cut off from the rest of the world for more than six months each year, except to those willing to follow the mail carrier who pilots a pack-horse over the Teton pass. I spent nearly a month trying to find a way to cross the Shoshone Mountains before the first of June, but the guides who lived in that country finally gave it up, and I had to go back to Rawlins and around by the railroad to St. Anthony in Idaho, a distance of eight hundred miles, before I could get where I wanted to go, to see the winter assemblage in

8 POINT OLD STYLE No. 76, SOLID.

The train that runs from Idaho Falls to St. Anthony is due to go at 10.30 A. M., but it waits for the local freight from Ogden. About two in the afternoon it starts, dragging a few reluctant freight cars with it. By four o'clock it has arrived at St. Anthony, and the Teton stage has gone two hours ago. To-morrow being Saturday there will be no stage, and if you are accustomed to traveling by schedule you will not like the methods of the West. As soon as you enter the land of the buckboard and the saddle horse you should arrange to do things by the week or month, and never

mind the loss of a day or two.

The stage stops at the foot of Teton Pass, so you must hire a saddle-horse from the local liveryman, and be responsible for your own safekeeping thereafter. The mail carrier goes on horseback, and if you wish you may follow his track in the snow. At first there is a road that is not hard to follow, but when you have climbed half way up the valley you find nothing except a single horse track, beaten down after each storm, with snow ten feet deep on either side. If the horse steps off the narrow trail he flounders neck deep. The mail carrier sends the pack-horse ahead of him, and so is warned where the soft places are. When the snow is melting in the spring, the water cuts holes beneath the surface, so there are hidden caves and pitfalls into which the horse sometimes falls out of sight. If you keep discreetly in the rear you will get plenty of entertainment watching the horses and the boy ahead of you; and if you succeed in weakening the snow so that your own horse takes an unexpected

8 POINT OLD STYLE No. 76, LEADED.

When the situation gets too precarious for the saddle horse the mail carrier breaks the road with a sled. I went over with him on the first trip of that kind this year, and it took all day to go ten miles. The horses were in trouble most of the time, and when one of them would fall in too far and get discouraged, the boy would fasten a rope and haul him out by the neck with the help of the other animal. At this time of the year you can not carry any baggage across the pass, and will be glad when you get yourself over.

When I had survived the snowy journey, and gone on to the post office at Jackson, I told the first man I met that I wanted to make some photographs of the elk. "Well," he said, "probably we can see a few bunches right here from the house." So we took a field-glass and looked at the nearest mountain side, and sure enough, in less than a minute we discovered a number of elk quietly feeding, a couple of miles away, on the green grass at the edge of the melting snow. We counted them and there were thirty-seven. "That is only a little bunch," said the man. "A month ago you could have seen hundreds of them all around here, but now if you wish to see five hundred or a thousand at once you will have to go up the valley a few miles. They work up to the higher ranges as fast

10 POINT ROMAN No. 17 SOLID

So the next day I went seven miles up the valley to the ranch of Frank Petersen, and told him I wanted to get near enough to elk to photograph some of them. He said it was too late to go to-day, but to-morrow we would go, and he thought there would be no trouble in making all the pictures I wanted. He said the new grass was making the elk feel pretty good now, and it was harder to get near them than it would have been when the snow was deeper.

Petersen lives on Flat Creek, under the shadow of the Tetons. He has a right to feel proud of these peaks, because he was one of the two guides who accompanied Mr. Owens and Mr. Spalding when, after attempting it for three successive summers, they finally succeeded in climbing to the top of the Grand Teton five years ago. In the corral back of his log house Petersen has a dozen young elk which he rescued from starvation near his ranch last winter. Elk like hay as well as cattle do, and the most serious trouble ranchmen have is to protect their haystacks. Every stack is surrounded by a high pole fence, but the elk often get the fences down in the night. I talked with

10 POINT ROMAN No. 17, LEADED

The next day after I went to Petersen's we started out with the camera. It was a beautiful spring morning. The lowlands were covered with fresh grass, and hundreds of cattle were grazing all about. The bare foothills rolled away in every direction, like billows in a green ocean. On the east rose the snowy peaks of the Gros Ventre range, their white sides contrasting strongly with the black patches of the timber. On the west the precipitous wall of the Tetons barred out the world.

Pretty soon we left the ranches and the cattle behind us, and began to climb up among the foothills. I had been hearing something about elk. The nearer I came to

10 POINT OLD STYLE No. 76, LEADED

As we were riding along Petersen called my attention to a hill ahead of us covered with yellow specks. We took the field glasses and looked. The hill resolved itself into what would be a real mountain in the Adirondacks, and the yellow specks became elk. Some of them were lying down and some of them were feeding. I could see the curve of their necks and their long ears. All the larger bulls had shed their antlers, but here and there a young spike-horn still retained his headpiece.

The elk were perhaps a mile away, but Petersen said we could ride within two hundred yards of them, and then we would see if we could get nearer by creeping up.

The trail along which we rode was deeply cut, running along the next ridge, their outline clear

10 POINT OLD STYLE No. 76, SOLID

By the time we got to the far side of the ridge where we expected to leave our horses, dark clouds began to obscure the sun, and in a few minutes it was snowing briskly. Making pictures was out of the question, so we rode to the top and sat looking at the elk scattered out in front of us. We began counting them, and as nearly as we could tell there were about three hundred and fifty in sight. We had not been against the sky line very long before some of the elk began to stand up and look, and soon the entire audience gave us their individual attention. Some of them ran back and forth, as if they did not know where to go, but finally an old cow took the lead. All the others fell in behind her, and they sailed away in a long irregular line, running toward higher ground. Petersen told me to come on, and I galloped after him as hard as I could. By taking a short cut we came right among them, separating them into two divisions. They ran hither and thither in great confusion, the whole crowd turning now this way and now that, like frightened sheep. The pattering of a thousand hoofs blended into a deep bass note, the music of which was never to be forgotten. Finally part of them went one way and part another, and for a long time we watched them, until they disappeared over a far-away hillside. It snowed nearly all the rest

12 Point Roman No. 6 (solid)

That night when I got to the ranch, while we were unsaddling our horses, we saw a coyote trotting along, out in the big pasture among the cattle. "I'll fix him," said Petersen, as he ran into the house and brought out his Winchester. Stepping to the fence he rested the rifle on a post, and as the coyote stopped to look back he fired. Petersen's two dogs had been taking just as much interest in the proceedings as we had, and when the coyote jumped as the bullet struck him, they both made a dash. The coyote was crippled, but he drew his lips back and opened his jaws wide. He seemed

surprising capacity for biting both dogs at id not last. I stepped the distance, and it ad told me that a few miles below the post

12 Point Old Style, No. 76 (solid)

The following day was bright, and we saw elk until I felt as if I had been seeing them always. It was astonishing how soon I began to take their presence almost as a matter of course. It was easier to find a place where they were than where they were not. But what I wanted was to get them at close range, with the snow for a background, so we could photograph them well. The elk seemed to have ideas of their own on this subject, and while I could repeatedly get within easy rifle-range, and could sometimes surprise a group of them by getting within fifty yards, nine times out of ten they would either go between me and the sun, or would be half concealed by bushes, or on the bare ground where they would not make the picture I was trying to get. Finally we got a long procession of them started toward a high peak where the snow so they could not keep out of our

12 POINT OLD STYLE NO. 76
(LEADED)

not keep out of our way. The sun had softened ugh it, although it was knee-deep. Higher and until finally the ground got so rough that we had lk separated into two or three bunches, but one inutes I had to stop for breath. We were over know what real exercise is, he should try climbile the elk got as far into the gulch as they could the same way they had gone. They did not like they trotted along the steep mountain side opposite

12 Point Roman No. 6

ad told me that a few miles below the post

had a camera. I thought I would go down and get acquainted with him. Some of the people who told me about him said of course he could not be a photographer, because he wore blue overalls and a woolen sweater. When I went to see Mr. Leek, who is a prosperous ranchman and guide, and told him I was making elk pictures, he said nothing would please him better than to go on a little trip with me for a few days. He said that about twelve miles south of his house was the Hoback Canyon, through which a good many antelope came every spring, to get from their winter range on the Red Desert and in the Green River country back to their summer feeding ground

14 Point Roman No. 4

The next morning Leek and I took a pack horse and our saddle horses, and after passing three or four ranches went down to the Hoback Canyon to establish our photographic blockade. The way some people equip themselves for the mountains is a joke. I have seen four men start out for a three weeks' trip attended by four guides, a cook, a horse-wrangler, and a string of forty pack horses.

What they will find for the horses to carry is hard for me to understand. Two men who know their business can take a saddle horse each and at the most two pack horses, and carry all the paraphernalia for a trip of almost indefinite length. Then they do not have to spend half their time packing and unpacking. Leek and I had everything we needed, and it was carried on the back of one horse.

We had not gone through the foothills more than five miles before we were treated to a pleasant surprise. As we came to the top of a hill we saw that the ridge before us was thickly covered with elk lying down. Only our heads were visible to them, and although several saw us,

14 Point Old Style No. 76

Before we had gone far we discovered that the ridge was full of elk, scattered here and there, and it was hard not to frighten them. If they had started, as I had already learned while hunting with Petersen, all the scattered animals would have run toward the large bunch and frightened them. We had good luck in this, however, and at last got part of the elk in range. The sun went under a cloud and we had to sit half an hour waiting for it to come out. The elk were on bare ground, and green grass does not make a perfect background; but one of the phographs accompanying this article is the result of that attempt. After we went back to the horses and continued our way we saw a good many other elk, and it seemed as though on this and the following

they did not seem to know what we were. They seem unwilling to believe their eyes, and although they may see you plainly, yet if you keep perfectly still they will look at you a long time, and then make up their minds you are a harmless feature of the landscape, and will lie down again or resume their feeding. As soon as we saw the elk we backed away from the top of the ridge and dismounted. Mr. Leek had his big and somewhat clumsy camera hanging on his saddle-horn, and as soon as we were safely out of sight he unlimbered his artillery, ran out the long focus, and started to make a half-mile circuit to get the

18 Point Roman No. 4, Solid

Among the most interesting reminiscenses of early days in these mountains are the many ruined fences and pens built long ago by the Sheep-eater Indians. They were the poorest of the Shoshones. They had no guns or horses and were compelled to hunt at short range. Selecting a natural pass they would build low barriers of fallen timber extending wing-like for long distances. These fences would persuade the elk and deer and sheep into the narrow path that led to destruction, for it ended in a close pen in which the panic-stricken animals could be clubbed to death. As late as twenty years ago these pens were used by Indian hunters, and some of the rude constructions still remain in fairly good condition. We had not laid behind our ambuscade more than three or four hours before Leek said he

18 Point Roman No. 4, Leaded

The wind was blowing down the canyon, and the elk and other game rarely come through a narrow pass unless the wind is in their faces, so that they can tell what is ahead of them. So Leek proposed that we take our horses and ride down the river bottom through the willows for a few miles. He thought the chance of seeing game would be better toward night. We had not gone very far before we came to the bones of a dead bull elk, picked clean by the coyotes. Nobody had gone that way since the elk died, for his tusks were still in his jaw. Anybody who sees the carcass of an elk always looks for the tusks, for although a contraband article of commerce, or perhaps for that very reason, they are very much prized by eastern men who belong to a famous brotherhood, and who wear

10 Point, Case 15 12 Point, Case 17 18 Point, Case 19

22 Point, Case 22 24 Point, Case 25 28 Point, Case 28 36 Point, Case 31

CABINET 2

40 Point, Case 2 48 Point, Case 32 **OLD STYLE SERIES**

8 POINT

36 A 48 a

MODERN Methods 78

22 Point

108 A 72 A 300 a

DUTIES OF CITIZENS 20

In a country so full of change and movement as America, it should be the duty of every citizen to face 10 POINT

144 A 108 A 300 a

DECORATION of the Graves of Soldiers 1865

The custom of strewing fresh flowers on the graves of fallen soldiers originated during the Civil War among the women of the South. This beautiful and

12 POINT

108 A 72 A 300 a

FASHIONABLE DEPARTMENT 658
PRACTICAL LESSONS IN STREET DEPORTMENT
Means for Suppressing Street-Corner Oglers

36 POINT

48 A 36 A 96 a

GRAND MERCANTILE Chances 47

\$	Washington, D. C.,	, 1904.
	DEPARTMENT OF THE INTERIOR	
Pay to		
		Dollars.
No		

28 POINT

48 A 36 A 96 a

EXISTING Conditions Unnecessary 3458

24 Point

48 A 36 A 96 a

18 Point

108 A 72 A 300 a

MORE HOLIDAYS 34
Problems of the Masses

MORNING TWILIGHT 29
FAINTLY GLEAMING IN THE EAST
Alarm Clock Is Always Faithful

40 Point

36 A 60 a

EARNEST Philosopher 28

OLD STYLE ITALIC No. 2

CABINET 3

18 Point, Case 19 22 Point, Case 21

CABINET 1

48 Point, Case 12

THE WHITE HOUSE Home of Presidents 1783

22 Point

48 Point

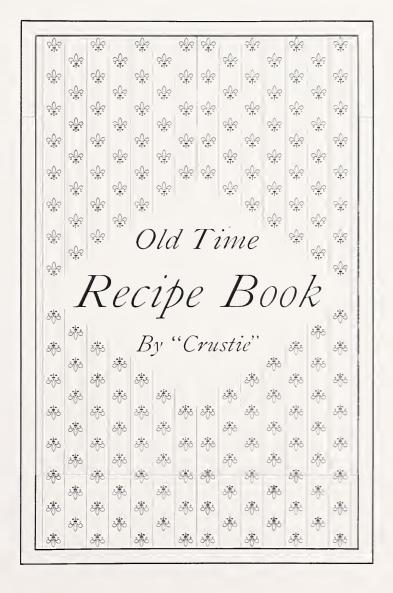
40 A 80

MOTHER, MAY I go out to swim? Yes, my darling daughter. Hang your clothes on a mulberry bush, but don't go near the water. Then you won't get wet

18 Point

60 A 120 a

HOW DOTH THE LITtle monkey monk improve each shining minute? He scratches his head from morn till night because there's millions in it. The above beautiful couplets were taken from Father Goose Rhymes, published in 1784 in



36 POINT

25 A 50 a

SHADE OF THE PALMS Oviental Dveamevs' Delight 84

18 Point, Case 31 20 Point, Case 33

24 Point, Case 35 30 Point, Case 37

CABINET 2

48 Point, Case 32

CABINET 1

72 Point, Case 29

FRENCH OLD STYLE No. 2

15 A 20 a

The Fashion

30 POINT

72 Point

50 A 80 a

FINE ARTS 14 By Old Masters

BAD CITIZENS 6 Startle the World

20 POINT

NEW BEAUTIFIERS The custom of using a few decorations 3

FAMOUS INDUSTRIES 219

For years Italy has been the art center of the world

RAY'S HISTORY

OF THE

PANAMA CANAL

WITH NOTES ON

THE REVOLUTION



GOVERNMENT PRINTING OFFICE WASHINGTON

48 Point

21 A 35 a

BRIGHT PUPILS 1 High School Cadets

FRENCH OLD STYLE No. 2

60 POINT

Holland STYLE

CABINET 14

21 A 28 a

6 Point, Case 23

8 Point, Case 25 10 Point, Case 27

12 Point, Case 29 36 Point, Case 39

CABINET 1

60 Point, Case 45

12 POINT

150 Las

PROGRESS OF ART.

Visitors to the great Fair at St. Louis who desire a practical illustration of the results of industrial art education in America can have it in full by observing the display of the 10 Point

150 LBS

NOVELS OF WORTH.

Among the scores of works which have come and will come from the publishing houses this year, a few may be selected because they bear the stamp of real literary quality; more because they are well constructed and are really worth while.

DEPARTMENT OF JUSTICE.

United States Marshal's Office,

WESTERN DISTRICT OF ARKANSAS,

TERMS OF COURT.

Second Monday in January. HARRISON:

Second Monday in October. TEXARKANA:

Second Monday in November.

FORT SMITH, ARK.,

_, 190....

8 Point

150 Lbs

PRICE OF CATTLE RAISED.

Some dealers say the price of cattle will advance fifty cents a hundred this week in consequence of the home supply of beef having become exhausted. However this need not alarm consumers, as it is believed the butchers will not advance the price to the public over 200 per cent. The advance is not made to benefit the poor people. It is said the meat trust needs the money.

6 Point

125 LBS

WINTER RIVER EXCURSIONS.

This is the best time of the year to take a trip down the Potomac river. The air is cool and invigorating; the boat is not crowded. If the river should freeze over you can walk ashore, and in fact there are none of the discomforts of a summer trip; no mosquitos, no dust, no red lemonade, and no importuning waiters to bother you. A splendid opportunity is offered to visitors in the city to see the beautiful scenery along the banks of the historic Potomac. The boat will stop at Mt. Vernon to allow visitors to see the home and tomb of Washington. Don't miss the trip.

ORIGINAL TYPE DESIGNS The Original Art Designer 2

- 6 Point, Case 29 8 Point, Case 30 10 Point, Case 31 12 Point, Case 32 18 Point, Case 33
- 22 Point. Case 35 28 Point, Case 37 36 Point, Case 39

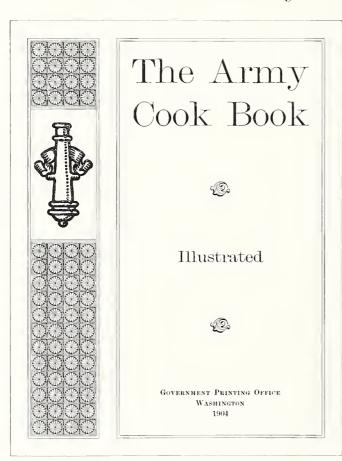
LIGHTFACE No. 5

40 A 80 a

MERICAN GOODS SUPERIO Our Foreign Trade Increasing

60 A 120 a

PRISTINE PETRIFIED PHENOMENONS Wonderful Discovery of Rare Ossification



36 A 100 a

WESTERN FARMING METHODS

Threshing machines are running day and night and Sundays in order to harvest the immense crops 2468

10 POINT

48 A 100 a

MATERIAL THAT PLEASES ARTISTS

Excellent range of printing material suitable for almost anything in the line of fine art work. All productions

8 POINT

60 A 140 a

APPROPRIATE FOR THE HIGHEST CLASS

Violet is produced by a combination of red and blue, while orange is made by a mixture of red and yellow. Black and white 13245

6 POINT

72 A 140 a

ONE OF THE BEST COMMERCIAL LETTERS MADE

It is only by repeated and careful experiments that work worthy the name of art can be brought to a satisfactory conclusion. And the printer should by care 964

SCENES AND INCIDENTS IN LIFE OF LINCOLN Events in His Early Life Never Before Published

28 Point

90 A 180 a

INTER SCENES IN PORTO Land of Delight for Pleasure Seekers 78

CHELTENHAM OLD STYLE

48 POINT

32 A 48 a

TECHNICAL Questions 2

CABINET 6

6 Point, Case 23 8 Point, Case 25

10 Point, Case 27

4 Point, Case 31

18 Point, Case 33 24 Point, Case 35 30 Point, Case 37

36 Point, Case 39 CABINET 1

42 Point, Case 19

36 POINT

40 A 64 a

NOBLE Deed 4

30 POINT

48 A 72 a

HONEST Politics 7

24 POINT

0 A 144 a

WORTH Considering 3

18 POINT

80 A 240 a

INTERESTING Procedure 9

14 POINT

ns A 192 a

MISCELLANEOUS Expenditures 12

12 POINT

150 A 300 a

TIME AND TIDE Wait For No Man 16

10 POINT

160 A 480 a

ADVANTAGES OF AN EDUCATION 480

Opportunities of the Present Day Compared with Those of a Generation Ago

8 Point

180 A 540 a

MAINTAINING INSTITUTIONS OF LEARNING 2840

Problems Which Confront American Colleges and Universities in the Twentieth Century

6 POINT

300 A 600 a

NEW RULES GOVERNING LEAP-YEAR COURTSHIPS

IPS 1904

Curfew Bell Signaling to Lovers the Hour of Heartrending Separation. Gas to be Turned Up, and Dog Loosed at Ten

42 POINT

SIXTH NORMAL SERIES

COLOR GUIDE

¶ Embodies Practical Hints for the Student on Arrangement of Color; also a Chart Showing the Relative Value of Colors and a Simple Method of Harmonizing

Compiled for use in the

INSTITUTIONS OF DRAWING AND PAINTING



Price, One Dollar

32 A 48 a

DIPLOMATIC Negotiations 4

CONDENSED OLD STYLE No. 32

CABINET 14

40 POINT

10 Point, Case 12 12 Point, Case 13

18 Point, Case 15 24 Point, Case 17

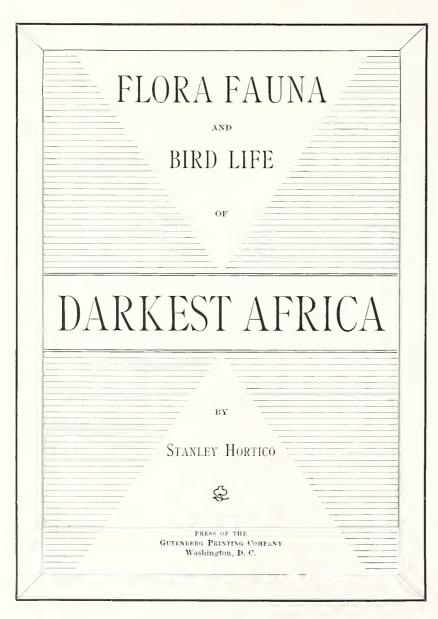
30 Point, Case 19

36 Point, Case 20

CABINET 2

40 Point, Case 1

WASHINGTON'S NEW DEPOT 75 Immense and Magnificent Structure



80 A 120 a

20 A 30 a

SHORT DAYS 18 March of Old Sol

100 A 150 a

HAPPY HOURS 12 Childhood Memories

MISCHIEVOUS PRANK 312 College Girls on an Escapade

12 POINT

200 A 320 a

TRIUMPH OF THE DIPLOMATS 475 Disastrous Results Are Narrowly Averted

MAMMOTH STEEL PLANT IS PROJECTED

All Stock to be Floated Without the Use of Water

36 POINT

FRANKLIN TRAINING SCHOOL 642 Novices in Art Preservative Taught Free RONALDSON CONDENSED No. 2

CABINET 7

CABINET 40

42 Point, Case 3

OIL PAINTINGS from Nature 65

36 POINT

DURAND ART SCHOOL, Lessons Daily 24

PAYING Revenues

24 POINT

Undismayed SEAMEN

EVANGELICAL City Pastors

12 POINT

180 A 360 a

EVENING GREETING FOR VISITORS May your Sojourn be full of Delight 76

10 POINT

200 A 400 a

CONSTRUCT STRONG DESIRABLE BRIDGES Don't Cross one Until you Reach it

Then be Sure it is Safe and Draw is Closed 2

CHANCE FOR LOVERS OF HELPFUL LITERATURE A Free Library to be Established Soon

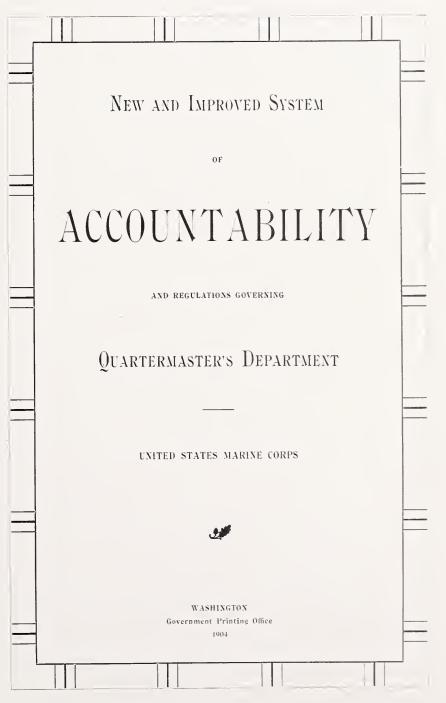
No Writings but those of the Best Authors will be 23

6 POINT

MARY HAD A LITTLE SHEEP WHOSE FLEECE WAS VERY

Now Look at the Blamed thing. Criminal Negligence Charged

220 A 440 a White; One day She Took it to Pittsburg



10 Point, Case 11
12 Point, Case 9
36 Point, Case 1

CABINET 1

48 Point, Case 1

RONALDSON EXTENDED

48 POINT

20 A 30 a

LONG SHOT 28 an easy winner in the suburban

12 Point

180 A 280 a

MUSCULAR MEN AND ENDURANCE 6792

Health is the soul that animates all enjoyments of life, which fade and are tasteless, if not dead, without it. Man starves at the best and the greatest tables, makes faces at the most delicate wines, is old and impotent in seraglios of the most sparkling beauties, is poor and wretched in the midst of the greatest

10 Point

200 A 300 A

VAQUERO SHOWS GREAT HORSEMANSHIP 1849

Native Californians are almost constantly on horse-back, and, as horsemen, excel any I have seen in other parts of the world. They are very proficient in lassoing wild cattle, being trained to the use of the lariat from infancy. A vaquero, mounted on a trained horse, and provided with a lasso, proceeds to the grazing place and with lariat in hand rides at a tremendous speed

36 POINT

25 A 40 a

LONG JOURNEYS 65 with rod and hook in search of elusive trout

RONALDSON EXTENDED

CABINET 13

- 6 Point, Case 15 8 Point, Case 13
- 18 Point, Case 7
- 24 Point, Case 5 30 Point, Case 3

30 Point

30 A 50 a

GALVESTON SEAWALL is built of solid concrete, 14 feet at base, 12 feet at top, 5

8 POINT

220 A 320 a

IN SETTING THE CAMERA FOR AN EXPOSURE against fogs, a color screen is used. This is necessary because of the fact that the ordinary fog radiates an excess of blue actinic rays that fog a plate very easily. With the seven lenses and the screen, however, the colors of the spectroscope are so blended, neutralized

18 POINT

100 A 160 a

FOR SIX CENTURIES THE NOISE OF controversy has raged around the cradle of Typography. Lives have been spent, fortunes have been wasted, and volumes have been written regarding the art 1904

6 POINT

250 A 400 a

ROBINS MIGRATE SOUTHWARD FOR THE WINTER 13,284 The robin with us is musical only in early spring; the rest of the year he is a very silent bird; but some few occasionally linger through the cold weather as far north as the Mohawk. Many of them take a southeastern direction toward a milder climate, and thus escape the wintry blasts. They are with us eight or nine months in the year, giving pleasure to the woods-children and all

24 POINT

 $64\ \Lambda$ 96 a

CAPTAIN JOHN SMITH WAS saved from death at the stake by the beautiful Indian maiden, Pocahontas. Hurrah for Poca!

6 Point, Case 32 8 Point, Case 33 10 Point, Case 34 12 Point, Case 35

18 Point, Case 37

22 Point, Case 39

LIGHT FACE CELTIC

12 Point 100 A 125 a

FASHIONABLE HATS 79

Owing to resolutions recently passed by the Ladies' Dress Reform Club, the undersigned will dispose of their entire stock of Unique and Stylish Headgear, consisting of Ostrich Plumes and Bonnets. As no reasonable offer will be refused, ladies are invited to call on us early and examine this pretty and stylish assortment of goods. This sale

6 Point

150 A 200 a

SCIENCE, DISCOVERY, AND INVENTION 18579

Having traced the chain of life through the long geological ages from the present day to the Cambrian, we may take our stand on the fauna of the Lower Cambrian or "Olenellus Tene," as it has been named, from one of its characteristic genera Trilobites, as a platform whence we may dive into still earlier abysses of time. Walcott has catalogued from the Lower Cambrian of North America alone, about one hundred and sixty-five species of invertebrate animals belonging to all of the six leading groups of these creatures. In short, could we plunge our dredge into the Lower Cambrian sea we should find examples of Trilobites and other crustaceans of many kinds, constituting indeed the majority of the inhabitants of the waters, of all the different groups of Molluscan shell fishes, of all allies of the modern star fishes, of coral animals and their allies, of worms and of protozoa. While the species are different, we thus have in this early age all the leading types of modern marine life. If, therefore, we knew of no earlier animals than these

22 POINT

80 A 120 a

CANADIAN LUMBER CAMP 19 Moving Pictures Showing Work of Cutting, Carrying, and Sawing

18 POINT

100 A 150 a

CONGO DIAMOND FIELD HUNTERS 30 Endure Hardships and Privations in Search of Precious White Diamonds of Central Africa

8 Point

150 A 200 a

HOW YOU MAY ATTAIN SUCCESS 250

Horace Greeley never attained eminence by merely being satisfied with the mechanical handling of types. Such men do not spend all their earnings in flirting with girls of their own stamp, spending their spare time at theaters or beer saloons, and the less drama, as well as dram. Cultivate the mind; do not let it lie dormant, or worse than dormant, by cultivating the prevailing nonsense in conversation and in society, so-called-in wasting precious evenings in idleness and dissipation. Reasonable recreation at proper times and intervals, and within the confines of right and judicious living, will do much toward developing those traits of character so necessary to

10 Point

100 A 150 a

OLD-TIME MINSTRELSY 468

The Minstrels were a class of men in the middle ages who subsisted by the arts of poetry and music; who went about from place to place and offered their poetical and musical wares wherever they could find a market for them. They appear to have accompanied their songs with mimicry and action, and in short to have practiced such various means of diverting as were much admired in those rude times, and supplied the want of more refined entertainment

CELTIC No. 2

OEL A TO 140

CABINET 11

6 Point, Case 33 8 Point, Case 33

10 Point, Case 34

18 Point, Case 36

24 Point, Case 37

MONROE DOCTRINE 2 KEEP OFF THE GRASS

18 POINT

28 POINT

56 A

GREAT FALLS OF THE POTOMAC 89 RIVALS COLORADO'S GRAND CANON

6 Point

144 A

MONARCH OF HIGH MOUNTAINS 6717 MOUNT MITCHELL IS THE HIGHEST PEAK EAST OF THE GREAT ROCKIES

8 Роінт

144 A

FLYING MACHINES 240 OPERATED BY RADIUM OR MARS' ELECTRICITY PRACTICE BEFORE THE SUPREME COURT OF THE UNITED STATES

SPRATT & HOWE

ATTORNEYS

PATENT CLAIMS A SPECIALTY

TREMONT BUILDING

WASHINGTON, D. C.

10 Point

144 A

AMERICAN MATRIMONIAL AGENCY TO BE ESTABLISHED 34
DEFUNCT FOREIGN TITLES REJUVENATED WITH COLD CASH

12 Point

96 A

REPORT OF ALASKA BOUNDARY COMMISSION 65 CLAIMS OF UNITED STATES FULLY ESTABLISHED

24 POINT

30/A

PANAMA CANAL STORY 18 TALE OF TWO CONTINENTS

- 6 Point, Case 24
- 8 Point, Case 25
- 10 Point, Case 26
- 12 Point, Case 27
- 18 Point, Case 28

LIGHT FACE EXTENDED

10 1 0111

80 A 150 a

HONEST 10 Toil Produces Independence

8 Point

120 A 150 a

THE POWER OF FORTUNE is conferred only by the miserable; the happy impute all their success to prudence or merit 28

Best American and Foreign Companies Represented

JOHN W. THOMAS

General Land Office

POOL, THOMAS & CO.

Stocks Bonds Insurance FIRE * ACCIDENT * LIFE

Real Estate

Corner New York Avenue and Tenth Street

WASHINGTON, D. C.

6 POINT

160 A 240 a

FRIENDS, ROMANS, COUNtrymen, lend me your ears! I come to bury Cæsar, not to praise him. The evil that men do lives after them, the good is oft interred with their bones. So let it be with Cæsar. Brutus hath told you Cæsar was ambitious. If it were so, it was a grievous fault, and grievously hath Cæsar answered it. Here, under leave of Brutus and the rest (for Brutus is an honorable man, so are they all, all honorable men), come I to speak in Cæsar's funeral. He was my friend, faithful and just to me: but Brutus says he was ambitious; and Brutus, he is an honorable man. He hath brought many captives to Rome 1234

10 Point

120 A 150 a

WHAT'S IN A NAME That which we call a rose, by any other name would surely smell as sweet 123

12 Point

120 A 150 a

THE READIEST and surest way to get rid of censure is to correct ourselves 46

GEO. W. WILLIAMS

P.O. Inspector

PONCE, P. R.

CARD MERCANTILE

CABINET 4

6 Point, Case 9

6 Point, Case 9 6 Point, Case &

6 Point, Case 7 & Point, Case 6

10 Point, Case 5

12 Point, Case 4

18 Point, Case 3

24 Point, Case 2 30 Point, Case 1

ROBERT H. BURNHAM

BUREAU OF THE CENSUS

18 POINT No. 8

30 Point No. 10

40 A

SAMPLES

MATES 8

8 Point No. 5

180 A

LIBRARY OF CONGRESS 1897

6 POINT No. 4

300 A

CORNELL UNIVERSITY 17

6 Point No. 3

200 A

FIFTY-EIGHTH CONGRESS 49

6 POINT No. 2

220 A

WASHINGTON BANKING COMPANY 368

6 POINT No. 1

130 A

PENNSYLVANIA AVENUE AND ELEVENTR STREET 2560

GEORGE W. SMITH

JOHN M. HUNTER

MEMBERS NEW YORK AND CHICAGO STOCK EXCHANGES

SMITH & HUNTER

MORTGAGE SECURITIES

SUBURBAN PROPERTY

COLLATERAL LOANS WITHOUT SECURITY TO PERSONS IN PROSPEROUS CIRCUMSTANCES

ROOMS 42-48 WILLARD OFFICE BUILDING

Washington, D. C.

10 POINT No. 6

160 A

CHRONOLOGICAL 240

12 POINT No. 7

140 A

CULTIVATORS

JAMES D. BROWN

24 Point No. 9

30 A

MAILED

SPECIAL EXAMINER

WASHINGTON, D.C.

10 Point, Case 8 12 Point, Case 7 14 Point, Case 6 16 Point, Case 6 18 Point, Case 5 20 Point, Case 4

22 Point, Case 3 24 Point, Case 2 28 Point, Case 1 TITLE No. 15

_

28 Point

BOOKKEEPERS' DELIGHT

RULED LEDGERS ELEVENTH $_{22}$ Point BLANK DAY BOOK ANNUAL REPORT WEEKLY ACCOUNTS MONTHLY STATEMENT INTERIOR DEPARTMENT DEPOSITORS' PASS BOOKS PROFIT AND LOSS ACCOUNTS PATENT FLAT-OPENING LEDGERS 2

1904

24 Point

50 A

HALF TITLE AND OPEN TITLE

6 POINT HALF TITLE

250 LBS

TYPOGRAPHY AND INVENTION OF PAPER 150

Typography had to wait for the invention of paper, the only material that is mechanically adapted for printing; the only material that supplies the wants of the reader in his requirements for strength, cheapness, compactness, and durability. Paper was known in civilized Europe for about two centuries before typography was invented, but it was not produced in sufficient quantity nor of proper quality until the beginning of the fifteenth century. The old Romans had no substitute for paper that could have been devoted to printing or book making. The papyrus which they used was so brittle that it could not be folded, creased, and sewed like modern rag paper. It could not be bound up in books or rolled

8 POINT HALF TITLE

300 LBS

EARLY PROOF-READING ERRORS 2468

We do not know what system or method was observed in early proof-reading. Madden has pointed out many curious errors in three distinct copies of a book printed at Weidenbach about 1464, which seem to show that the compositor of each read the proof of his own work, and read it badly. Possibly this was the method of many of the amateur printers of that century, whose books, according to Shelhorn, are bristling with horrid and squalid errors

10 POINT OPEN TITLE

450 A 900 a

A TRAVELER IN SCOTLAND 16 finds himself appealed to by varied emotions—at times feeling the presence of the martial hero or tender maiden whom Scott has immortalized, at times thrilled with the fiery energy or touching pathos of Burns. Yet there is here no lack of the real and the historic. In Edinburg there is a street whose stones seem to echo

12 POINT OPEN TITLE

120 A 246 a

TIME CRADLES HOPE 46

It constantly flies, yet overcomes all things by flight; and although a present ally, it will be the conqueror of Death. Time, the cradle of Hope, but the grave of Ambition, is the corrector of Fools

STANDARD SIGNALING SPECIFICATIONS.

Location and Style of all Instruments, Devices, Wires, etc., and Source and Amount of Power Required to Operate-Side Sketches and Table Markings Necessary for the Work.

Interior-communication system.—Location and type of all annunciators, bells, buttons, buzzers, telephones, thermostats, signaling devices, telegraphs, indicators, and the like.

Drawlings.—In addition to the above, such drawings and technical information as the inspector of equipment may deem necessary, prior to, during, or on completion of the installation, shall be furnished.

Tracings.—All tracings to be completed to the satisfaction of the Breau of Equipment not later than three months after the preliminary acceptance of the vessel.

INTERIOR COMMUNICATION PLAN.

Telegraphs, Signaling Devices, Rudder Indicators, Fire-Alarm System, and the Location of Each.

Engine telegraphs.—Electrical or electromechanical telegraphs of an approved pattern, to consist of dials in each engine room, connected to transmitters located starboard and port in conning tower and in pilot house.

Return signals.—Provision shall be made to allow the engine-room attendant to signal back to the transmitting station, thus giving notice that the order has been observed. This may be that the order has been observed. accomplished by means of a pulsator.

LIGHTS AND FOG SIGNALS.

Recent Changes in Aids to Navigation—Atlantic Coast.

1. Maine.—Seguin Light Station, No. 62 (List of Beacons and Buoys, First Light-House District, 1903, page 16.— November 2 the color of the light-tower and fog-signal house at this station, which were respectively gray and red, was changed to white.

AUTUMN MANEUVERS.

Distribution of $\Lambda \mathrm{rm} \mathrm{y}$ and Theater of Operations.

On the evening of August 29 the Blue corps was distributed as follows: The nineteenth division in quarters around Auscha: the dragoon regiment

- 6 Point, Case 8
- 8 Point, Case 9
- 10 Point, Case 11 12 Point. Case 13

CABINET 12

- 6 Point, Case 13
- 8 Point, Case 14
- 10 Point, Case 15
- 12 Point, Case 16

BOLD FACE ITALIC

200 A 300 a

AT THE FIRST OF THE NINETEENTH CENTURY English was spoken as a native tongue by a few more than twenty millions of men and women; and at the end of the century it was spoken by nearly a hundred and thirty millions. Probably the English-speaking race can not possibly quintuple itself again or even quadruple itself in the twentieth ventury; but it will pretty certainly double, and it may very likely treble itself within the next hundred years. Before the year 2000 the number of people who use English as their matural speech will be between two hundred and fifty millions and five hundred millions. Before the year 2000 English will have outstripped all its rivals and

BOLD FACE

6 POINT

150 LBS

FAST PLATES, SPEEDY SHUTTERS, AND FASTER lenses have made the photographic feat of yesterday the everyday work of to-day. It has been my good fortune during the past ten years to be called upon frequently to furnish photographic illustrations taken under every condition of light and shade. In the early days of flashlight photography I undertook to picture the condition of the bottom of a caisson eighty-five feet below the bed of the Delaware River. A caisson is simply a long box, open at the bottom and sealed at the top, weighted to keep it down, and braced to prevent collapse, and under heavy air pressure (in this case, forty-five pounds to the square inch) to stop the

8 Point

6 Point

200 A 300 a

FROM ITS BEGINNING ENGLISH HAS been very hospitable to words from other languages both ancient and modern. It has been constantly enriching its vocabulary by contributions from almost every other tongue, dead and alire. It has shown splendid willingness to absorb and assimilate foreign words, taking them first as 8 Point

150 LBS

I FOLLOW THE CAMERA THROUGH the circular hole at the top. The trap door closes above. A turn of the valve starts a screeching blast of moist, warm air. The impression grows upon you that blood is trickling down your ears. The screaming sound dies down. You try to swallow a lump in your throat, and soon

10 Point

105 A 250 a

BUT THESE WORDS HAVE ALL been assimilated by this language, and we use them without giving a thought to their foreign origin. We have made them ours once for all and they are incorporated in our speech finally to be governed by all 10 Point

72 A 144 a

THE STEAMY CHAMBER, FORTY feet long and twenty feet wide, is crossed at every angle by large oak beams. A dozen seminaked savages are handling pick, shovel, or crowbar. Every man is a Sandow, with abnormal lung capacity. Working

12 Point

120 A 180 a

12 Point

48 A 96 A

THERE WAS A TIME NOT long ago when the use of the photographic lens was limited, and the life of the photographer was tame as that of a sheep tender, but nowadays, thanks to daily

JUST BEFORE TOUCHING off the large charge of flash powder the thought flashes through your mind: "Will the expansion caused by the explosion be followed by a contraction?" So you turn

CONDENSED TITLE No. 123

18 POINT

50 A 100 a

6 Point, Case 15

8 Point, Case 13 10 Point, Case 11

CABINET 40

12 Point, Case 9

14 Point, Case 7

18 Point, Case 6 24 Point, Case 5

chesterfield says very few people are good economists of their fortune, and still fewer of their time. If time was money most of us would be millionaires 123456

10 Point

240 A 480 a

8 Point

250 LBS

TIRING OF THE UNSATISFACTORY WAY in which its printing was being done by contract, the House of Representatives on the 31st day of May, 1860, passed a bill to establish a Government Printing Office, which was on the 16th day of June, 1860, concurred in by the Senate, and Government contract printing became a thing of the past. Behold to-day the result of the Governmental printing plant. No printing office in the world compares with it

PHILIPPINE GOVERNMENT PRINTING OFFICE IS situated on the Bagumbayan Road, which encircles on the north and east that section of Manila known as Intramuros (Walled City). On its right is the Botanical Garden, to the rear, or rather second front, the first Reserve Hospital, and on its left the Merchants? Hospital. Bagumbayan Road is a beautiful bonlevard, well kept and sprinkled, and leads from the business center to the fine residence sections of Ermita and Malate. The building is two-story, covering a space about 200 feet by 150 feet, with an open court, in the center of which plays a fountain. The building is the old School of Arts

24 Point

36 A 72 a

FLYING MACHINES ARE ACTUALLY FLYING hither and thither, over mountain and over streamlet Skeptics are invited to witness the aerial flight 149

6 Point

100 LBS

12 Point

240 A 480 a

A BRIEF HISTORY OF THE GOVERNMENT PRINTING OFFICE From what was once an unpretentious building for the public printing the Government Printing Office has grown to larger and larger proportions until we find it occupying the most modern, up-to-date, and carefully constructed building in the world devoted to printing. This great work—the upbuilding of the public printing—was not accomplished within a day. Looking backward, we see in the proceedings of the Federal Congress, which met in New York on the 4th of March, 1789, an order to "print six hundred copies of the acts of Congress, to be paid for out of the contingent fund." When Congress is in session the Government Printing Office is at its beck and eall, and Congress has often wondered at the "neatness and dispatch" methods of getting out work. Trained men being at the helm, every detail of the work receives special attention. Books of several hundred pages have been printed, bound, and delivered in a day. 12345

BOOKS AND PERIODICALS ARE considered among the necessaries. In "ye olden times" they were luxuries. Choice literature is within the reach of all. Treatises on the sciences, ologies, and isms, and on every known subject, are being issued daily and are to be found in libraries, both public and private. 2

14 Point

60 A 120 a

THOUGH PRUDENCE DOES IN A GREAT MEASURE PRODUCE our good or ill fortune in the world, it is certain there are many unforeseen accidents and occurrences which very often prevent the finest 123

CONDENSED No. 5 AND COMPRESSED No. 30

UNNY Tennessee

CABINET 18

- 6 Point, Case 27 8 Point. Case 28
- 10 Point, Case 29
- 12 Point, Case 30
- 14 Point, Case 31
- 18 Point, Case 33 22 Point, Case 35
- 28 Point, Case 37 36 Point, Case 39
 - CABINET 2

48 Point, Case 36 48 Point, Case 17

CABINET 1

72 Point, Case 30

48 Point No. 5

72 POINT No. 5

GOLD Mines

48 POINT No. 4

RIVER Pirate 2

48 A 84 a

RUINED Peanuts

28 POINT No. 30

100 A 150 a

SUPERB OLD VIOLIN 14 Masterpiece of Expression

22 POINT No. 30

240 A 400 a

COMMITTEE ON DISTRICT 908 Improvements in Street Lights

18 POINT No. 30

150 A 250 a

REPORT SPECIAL COMMISSION 356 Observations of Route of Panama Canal

14 POINT No. 30

150 A 300 a

16 A 36 a

PENSION EXAMINERS 32 Special Report on Claims of Arapahoe Indians

12 POINT No. 30

250 A 400 a

NEW YORK STATE CANAL 17 Immense Sums to be Expended in Improvements

10 POINT No. 30

375 A 600 a

SPLENDID MERCANTILE CHANCE 468

Large Collection of Valuable Botanical Specimens to be Sold at Auction

8 Point No. 30

300 A 500 a

CONSIDERATION ABUSED BY FAILURE 590

Something of Interest to Every Married Man in the United States of America

6 Point No. 30

300 A 500 a

CUSTOMERS AND SALESMEN ARE BEWILDERED

Patient Masters Initiating Apprentices into the Art and Mystery of Modern Buncoing Schemes

TITLE CONDENSED No. 4

30 POINT

60 A

6 Point, Case :

16 Point, Case 4 20 Point, Case 3 24 Point, Case 2 28 Point, Case 1

WORLD'S GREATEST EXHIBIT 2

80 A

MADOHINO DOUND WITH WALLO

MARCHING ROUND THE WALLS OF TOKIO

20 Point

 Δ 00

SURVIVORS OF THE CHICAGO FIRE OF 1871 RECENTLY HELD A MEETING IN THE WINDY CITY

6 Point

240 Å

STATUE OF GENERAL JACKSON IN LAFAYETTE PARK

12 Point

320 A

WATCH THE SWELLS COME IN AND GO BROKE AGAINST THE BANK

10 Point

440 A

WHEN THE BLUEBIRDS NEST AGAIN AND THE FLOWERS ARE IN BLOOM

I'LL MEET YOU IN THE TWILIGHT, BELVIDERE

9 Point

150 A

WHEN KNIGHTHOOD WAS IN FLOWER GEORGE ADE HAD NOT BEEN HEARD OF.

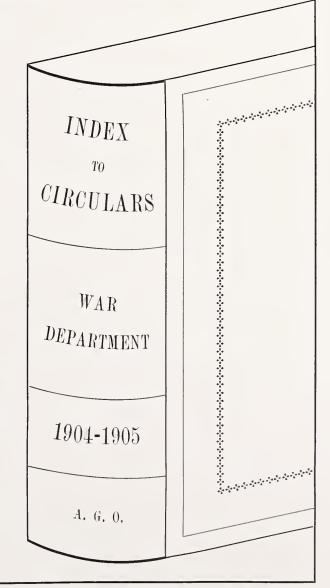
BUT HIS FABLES WILL GO THUNDERING DOWN 192

6 Point

150 A

SEE A POOR-TRAMP STANDING AT YOUR COTTAGE DOOR, ASKING FOR A PIECE OF PIE AND NOTHING MORE.

WHEN YOU'VE GIVEN HIM BREAD AND MEAT, ENOUGH FOR FOUR, HE'LL SWEETLY SMILE AND STRIKE YOU FOR A PIE



- 6 Point, Case 25 8 Point, Case 27
- 10 Point, Case 29
- 12 Point, Case 31
- 18 Point, Case 33
- 24 Point, Case 37 28 Point, Case 39

ANTIQUE No. 4

24 POINT

6 Point

300 A 500 a

MAKING OF PAPER A CHINESE INVENTION 102

Paper, according to Chinese chronology, was invented in China at the close of the first century, or 145 years after the Chinese invention of printing. All the printing that had been done before the invention of paper was on sheets or leaves of cotton or silk. This version of the antiquity of the Chinese invention is in some degree corroborated by a Japanese chronicle, which says that paper was exported from China in the second century

12 Point

200 A 360 a

THE LOVE OF MONEY 38 is the root of all evil, yet everybody in a greater or less degree is after the very same root. Money is the cause of much contention among politicians THE LOVE 12 of the lion and lamb did not prevail some few centuries

that the lion

was very wild

28 POINT

Itissaid

60 A 96 a

FARMERS IN JAPAN having more than 10 acres considered as monopolists

8 Point

360 A 600 a

THE PLEASURES OF KNOWLEDGE 764

The pleasures and delights of knowledge and learning far surpass all others in nature. We see in all other pleasures a satiety, and after they be used, their verdure departeth; which showeth well that they be deceits of pleasure, and not pleasure, and that it was the novelty which pleased and not quality

10 Point

300 A 500 a

THE USES OF KNOWLEDGE 159

Learning taketh away vain admiration of any thing, which is the root of all weakness; for all things are admired, either because they are new or great. For novelty, no man will wade in learning or contemplation 18 Point

225 A 360 a

IN THE YEARS preceding our lennium. It lived in the forests and subsisted on flesh blood. Our beautiful Chicago of seventy million people was then a wicked little town of only three millions, like Boston ANTIQUE EXTENDED No. 4

28 POINT

40 A 70 a

CABINET 13
5 Point, Case 29

6 Point, Case 30

8 Point, Case 31

10 Point, Case 32

12 Point, Case 33 18 Point, Case 35

22 Point, Case 37 28 Point, Case 39

FACILITIES 28 Green Goods Men

10 POINT

60 A 90 A

exhibition 7908 of animated curiosities found in queer places, captured by Miss Maqueate, who explains the process by which they are

12 Point

60 A 75 a

WATERMELON thieves arrested without the aid of Police, and an era of peace now prevails in 197

18 POINT

50 A 60 a

OYSTER 291 roasts are becoming very popular this Dorson

100 A 130 a

VERY PROFITABLE BUSINESS
OPPORTUNITY.

Agents wanted to introduce our goods through the United States. Everywhere salable and everywhere useful. Improvements in Delusive Appliances have bro't them so near perfection that all fugitive Cashiers and run-away

6 Point

90 A 120 A

GOATS MAY BE CAUGHT ON THE WING,

Voters entrapped for politicians, lost dogs speedily recovered, lovers obtained for old maids, subscribers secured for uninteresting publications, newly-rich

8 Point

75 A 100 A

ELIGIBLE YOUNG BACHELORS

Corraled for young girls without using stool-pigeons, giants or midgets lured to

22 Point

70 A 100 a

FORT RECOVERY 9 The Old Indian Fort

- 8 Point, Case 10
- 10 Point, Case 9 12 Point, Case 7
- 18 Point, Case 5 22 Point, Case 3 28 Point, Case 1

CABINET 2

40 Point, Case 6 48 Point, Case 34 **SKELETON ANTIQUE**

48 POINT

36 A 60 a

BUSINESS SHOULD Come Before Pleasure 75

22 POINT

100 A 200 a

AUTUMN'S GOLDEN GATHERINGS of Luscious Fruit and Fairest Flowers 36

10 POINT

12 Point

18 Point

200 A 400 a

125 A 290 a

THE GREAT FACULTY OF MEMORY 134

Which receives and retains ideas and images, pictures and recollections, and which exhibits them again with or without the exercise of volition, early became the subject of deep philosophical research on the part of those

BOUND AS SECURELY AS IF BY CONTRACT 258

There are ties, brought about by mutual concern and fellowship, that bind individuals to a compact of friendship as strong as any written contract signed and bound by notarial seal. These ties of allegiance make continued obligations and the keeping of them a pleasure, yet they are never liquidated as long as this mutual compact of hearts lasts. Thus these ties

8 Point

250 A 400 a

250 A 400 a

COMPETENT WORKMEN NECESSARY FOR CARE OF MACHINERY

RY 98760

Many a machine has been ruined for lack of a drop of oil at the right time. Many another has come to grief because some blunderer with a screwdriver has aimlessly loosened and tightened, without any idea of what he was doing, or any adequate effort to study out the canse of the little difficulty he was blindly trying to remedy. Many another machine has found itself rejected because the person in charge of it wanted it rejected for reasons of his own. This is not a difficult matter if the owner of the machine trusts everything to subordinates, and does not himself look into the real causes of an unsatisfactory situation. The company a new machine finds itself in is

THE ANNUAL METHUSELAH PICNIC AND REUNION 679

Brothers in good standing of all Lodges of the Modern Order of Methnselah are cordially invited to attend the Annual State Picnic and Rennion to be held at Springfield, August 14 to 18. Meetings will be held in the park twice each day, at 10 a.m. and 2 p.m. The best of speakers, of national reputation, have been secured; also the choicest band and orchestral music, vocal solos, and chornses. Each evening degree work will be carried on in the various lodge rooms by competing teams from

28 Point

60 A 90 a

CONVENTION FOR AMENDING the Human Constitution 140

40 Point

48 A 72 a

HERE'S TO THE MAN with Heart of Pure Gold 28

FACADE

42 POINT

70 A 90 n

10 Point, Case 18

12 Point, Case 20 16 Point, Case 22

CABINET 4

18 Point, Case 24 24 Point, Case 26

30 Point, Case 28 36 Point, Case 30

CABINET 2

42 Point, Case 12

CONDENSED TYPE is Frequently Used to Economize Space 29

30 Point

GOVERNMENT MITIGATES THE INEQUALITY OF POWER 1234 and makes an innocent man, though of the lowest rank, a match for the best and mightiest of his fellow subjects

24 POINT

100 A 120 a

IT IS THE GLORIOUS PREROGATIVE OF THE EMPIRE OF KNOWLEDGE that what it gains it never loses. On the contrary it increases by the multiple of its own power; all its attainments help to new conquests 18

18 POINT

150 A 170 a

IF IT IS A LITTLE HARDER TO BUILD UP CHARACTER THAN REPUTATION 24680 it is only so in the beginning. For mere reputation, like a poorly-built house, will cost as much for patching and repairs, as would have made it thorough at first

16 POINT

150 A 170 a

ONE OF THE BEST RULES IN CONVERSATION IS NEVER TO SAY A THING WHICH 13579 any of the company can reasonably wish we had rather left unsaid; nor can lhere be anything more contrary to the ends for which people meet together than to part unsatisfied with others or themselves

10 Pr. SEEKING TO KNOW THE TRUTH is commendable as perialning lo politics, religion, or that which may disturb the social To know the truth in business olloirs is the only sale woy to success. It is better than relying on some one's word, because Irulh is often worped by men's judgment ond business interests. Follow a reliable quide to lind the truth. In religion, the Bible is the guide; in politics, the solest way is the investigation of men ond principles; in business, os to buying, test the orticle 1234

200 A 220 a INK USED BY ANCIENTS ancients taited in mony points. They were destitute of several malerials which we recard as indispensable in the art of printing. They had no ink suitable for the work. Pliny and Dioscorides have given the lormutes for the writing ink that was used by the Greeks and Romans during the lirst century. It was composed of soot, charcoal, and aum 5678

36 POINT

80 A 100 a

LET PAST FAILURE Point to Present Opportunity and Future Possibility 10

EXTRA CONDENSED No. 123

CABINET 11

8 Point, Case 15
10 Point, Case 13
12 Point, Case 11
14 Point, Case 9
18 Point, Case 7
20 Point, Case 5

24 Point, Case 3 28 Point, Case 1 36 Point

40 A 50 a

OLD KING COLE WAS A MERRY old soul, and a merry old soul was he

20 Point

80 A 60

160 A 160 a

THE DECLARATION OF INDEPENDENCE 64 was adopted about noon on July 4, 1776, by a Congress of Representatives of the thirteen Colonies, assembled in the State House, Philadelphia. It was sent forth with the signature



12 Point

THE SLANDERER MINGLES FALSEHOOD WITH THE TRUTH, and serves the devil in his viler work. Within his lips there may be said to lurk a fang more deadly than the cobra's tooth. With keen, insane, insatiable delight, he marks the accents of a victim's tongue; on idle words he sates his appetite, and forth he goes, disgorging them among a world of slander lovers. Magnifying the more they're spread, they tingle on the ear; and all who tell the tale, and all who hear are apt confederates in the

14 POINT

190 A 190 a

SUCCESS IN THE GRASP OF ALL HONEST MEN. ONE OF THE PENALTIES OF ADVANCEMENT IS THAT THE

luxury of this generation becomes man who succeeds must learn that field, on the road, in trading-hall, he must expect to be subject to must be bound by certain strict breaks them will have the hands

8 Point

400 A 250 a

MY FRIENDS: I KNOW HOW VAIN IT IS TO GILD A GRIEF WITH words, and yet I wish to take from every grave its fear. Here in this world where life and death are equal kings, all should be brave enough to meet what all the dead have met. The future has been filled with fear, stained and polluted with the heartless past. 192 the necessity of the next. Any in coming in close contact in the hunting-field, in marts of trade, the laws which govern men. He rules and eustoms, and he who of all honorable men against him.

He must pay back borrowed money punctually. He must play fair all games of skill and character. Putting religion and morality aside, these are rules that must be observed by all men who wish success. The man who does not acquaint

10 Point

300 A 200 a

18 Point

120 A 120 a

THOU LONG-TAILED, EBON-HUED NOCTURNAL RANGER! WHAT LED 98 thee hither among the types and cases? Didst thon not know that running midnight races o'er standing type is fraught with imm'nent danger? Did hunger lead thee? didst thon think to find some rich old cheese to fill thy hungry maw? Vain hope! none but a literary jaw can masticate our cookery for the mind. Perhaps thon hast a literary taste, a love of letters, and all that sort of thing; but why, thou wire-tailed imp, thon vermin-king, thou peace-destroyer, didst thon but yesternight devour our paste, throw our types in pyramids of pi, and break the old office towel?

FINE HOMESTEAD IN THE COUNTY OF BELLAIRES to be sold at a great sacrifice owing to a desire on the part of the owner to move to a more congenial climate. Located on the great road from Schenectady to llyattsville, this homestead contains 2,320 acres of upland and meadow, a great part under improvement

24 POINT

64 A 80 a

AUTOCRATIC MILLIONAIRES ARE PURCHASING GOVERNMENT BONDS for the purpose of making Christmas presents to the poor waifs of the streets

RUBENS SERIES

48 POINT

AROUND THE WORLD IN 30 DAYS Rapid Travel Discounts Jules Verne

30 POINT

40 A 56 A

SPECIAL REPORT ON SMITHSONIAN INSTITUTION Recommendations Made for the Enlargement of Building

54 POINT

GREAT MEN Not Always Wise

24 POINT

INTERPLANETARY REFORM LEAGUE FOR ALL GENTLEMEN Gentlemen Establish Modern Reform League for the Benefit of Men with Ingrowing Names and Having Ambitions for Society

42 POINT

FAMILIARITY BREEDS CONTEMPT Just as True Now as When First Spoken CABINET 17

24 Point, Case 2 30 Point, Case 1

CABINET 1

42 Point, Case 25

48 Point, Case 15

- 10 Point, Case 24 12 Point, Case 26
- 18 Point, Case 28 22 Point, Case 30
- 28 Point, Case 32 35 Point, Case 34

CABINET 2

40 Point, Case 5 60 Point, Case 38

CABINET 1

48 Point, Case 4

CONDENSED CLARENDON

48 Point

Eleven Fisher MAIDENS

36 POINT

10 Point

250 A 400 a

HORSE RACING makes expensive sport but the excitement is good for the nerves 27

PRINTING WAS INTRODUCED INTO SCOTLAND about thirty years after Caxton had brought it to England; in the year 1551 it reached Dublin, and to other places it found its way very slowly. While coming into notice, its progress had been 3

12 Point

150 A 250 a

PRINTING IS THE ART OF PRODUCING impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this art

60 Point

Three TIMES Seven

22 Point

80 A 160 a

98 POINT

A SWAMPOODLE SPORT argues politics till 2 a.m.

18 Point

120 A 240

GUTENBERG, CAXTON & CO. Short Notice Art Printing and Blank Book Work a Specialty.

QUALITY STREET in San Angelo is 173 blocks long. Rows of oleanders line either side and the effect is very beautiful to see

40 POINT

48 A 72 a

ACTUAL Necessities Scarce

BOOKMAN OLD STYLE

36 POINT

THE SULTAN OF SULU War of Extermination No. 9

6 Point, Case 16 & Point, Case 15 10 Point, Case 13 12 Point, Case 11 14 Point, Case 18 Point, Case 24 Point, Case 30 Point, Case 36 Point, Case 1

CABINET 40

48 Point, Case 1

12 Point 108 A 225 a

OLD OAKEN BUCKET

Ge Song of Childhood 127

10 Point 90 A 300 a

THE TRAMP'S SOLILOQUY

To eat or not to eat; that's it 36

18 POINT

THE NORTH DIPPER

If you will look toward the northwest at about 5 o'clock on any evening in September you may see it

48 POINT

16 A 20 a

THE RED DEVI Machines Worth \$9

泰安安安安安安安安

8 Point

120 A 360 a

THE NEW BOOKMAN SERIES was designed to meet the requirements of the ahead-of-the-times printer No. 4

6 Point

常常常常常常常常常常

192 A 550 a

IN OLDEN TIMES IT WAS NECESSARY to wear powdered wigs and knickerbockers; now we are in luck to have anything at all

24 POINT

THE ARGYLE Home of Culture

14 Point

90 A 160 a

LONGER BANKING HOURS are needed for 137 poor printers

30 Point

THE NEW GAME OF FLINCH Is Rapidly Filling Our Asylums 193

- 6 Point, Case 17
- 14 Point, Case 10
- 18 Point, Case 8

CABINET 1

- 42 Point, Case 21
- 48 Point, Case 6
- 60 Point, Case 37

JENSON OLD STYLE

60 POINT

12 A 15 a

ALI Baba 4

30 Point

94 / 10 9

MIDNIGHT Express 3

Dorsen

175 A 250 a

PRINTING IS THE ART
of producing impressions on
paper or any other substance
from characters or figures.
There are several distinct
branches of this important
art—such as the printing of
books with movable types,

the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphics. 9

14 Point

75 A 125 a

GREAT MERIT NOR GREAT failings will make you respected or despised, but trifles, little attentions, mere nothings, either done or neglected, will make you either liked or disliked, is the general run of things in this world.

18 Point

96 A 160 a

A MAN THAT STUDIETH revenge keepeth his own wounds green. Otherwise the wounds would heal and do well. & & & was Bacon, the author of Shakespere, wrote the above. & & 1234567

42 Point

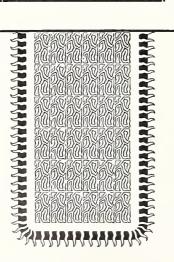
16 A 24 a

DRUM Corps 8

8 Point

12 A 15 a

NEW Baby 2



JENSON OLD STYLE

72 Point

8 A 10 a

CABINET 3

10 Point, Case 14 12 Point, Case 12

24 Point, Case 6 36 Point, Case 2

CABINET 1

54 Point, Case 47

Winning SMILES

24 Point

so A 120 a

GOSSIP CONCERNS

Scandal Hatching Nest Monthly Sewing Circle Shady Family Skeletons Picked in Small Pieces

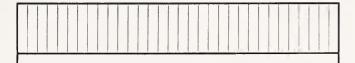


36 Point

24 A 40 a

LAUGHABLE

Amusement are Evenings Spent At the Theaters



12 Point

234 A 390 a

THERE IS MORE FAITH

In Honest Doubt, Believe me, than in Half the Creeds 123 Choice Selections from Best



10 Point

325 A 390 a

WHEN APPETITE AND FOOD

Are Given the two Together Make a Heaven
But Leave One Out and
Strange to Tell, the Other by Itself is



8 Point

200 A 280 a

STOLEN KISSES MAY BE SWEETEST

But the Other Kind are not to be Sneezed at if People Who Claim to Have had Years

Of Experience are to be Believed. However You Must Decide for Yourself



54 Point

12 A 15 a

AMUSING Fine Dream

12 Point, Case 20 18 Point, Case 24 24 Point. Case 26 30 Point, Case 28

CABINET 1

42 Point, Case 23 48 Point, Case 8 60 Point, Case 42 LINING JENSON CONDENSED

ABRAHAM LINCOLN 8 The Man for the Occasion

30 POINT

60 POINT

40 A 64 a

BOYS AND GIRLS 80 Pleasures of Childhood 18 Point

80 A 140 a

12 A 16 a

FATHER KNICKERBOCKER Pen Picture of the Forefather of New Amsterdam

42 POINT

PEREGRINATING PRINTERS 379 Once Numerous: Are Almost Extinct

12 POINT

120 A 240 a

A TUTOR WHO TOOTED THE FLUTE 2635 Tried to Teach Two Young Tooters to Toot. Said the Two to the Tutor. "Is it Harder to Toot or to Tutor Two Tooters to Toot."

60 A 100 a

DUCHESS OF ARDEN Estate of Great Magnitude

48 POINT

20 A 30 a

WASHINGTON'S BOYHOOD Good Traits Shown in Early Life LINING JENSON CONDENSED

CABINET 9 6 Point, Case 16 8 Point, Case 17

10 Point, Case 18 14 Point, Case 22 36 Point, Case 30

NEW YORK BOARD OF TRADE 72 Statistics of Imports and Exports for July

8 POINT

OPPORTUNITIES SHOULD NOT BE WASTED 1492

Talents should not be buried nor allowed to rust out, but should be added to, and, like an accumulated fortune, bring forth ten, twenty, and a hundred fold. This advice was given many centuries ago, and its application to-day in a mechanical sense is just as forcible as it was then in the sense it was given. No one can stand still in this progressive age. They must go on or be crowded back in the struggle for knowledge and position, and as a back number take a

6 POINT

THE PRINTER THAT IS WANTED IN THIS AGE 152647

The printer that is wanted around an office is a man who has correct and careful habits of thought; who is possessed with a mental determination to do everything well. The boy who will always be found sweeping the dust and dirt from the corners will be the more likely to make a careful and artistic printer when he arrives at manhood than one who shirks his work of sweeping when he is not being carefully watched. Nature produces so much that is second rate, and below that grade, that it is no wonder a great deal of her bad work is found in the ranks of the printing fraternity. A young man of good training and education will realize that "that which is worth doing at all, is worth doing well." There is no excuse for slovenly work. and



SENATE MANUAL

CONTAINING THE

Standing Rules and Orders



OF

The United States Senate

Edition of 1903

10 POINT

READINGS IN ELEMENTARY ASTRONOMY 809

Close beside the star Mizar, the middle star in the handle of the Great Dipper, is a tiny star, which still bears the name given it by the Arabs— Alcor, the Faint-one. Alcor and Mizar together form what might be called a naked-eye double star. That is to say, they present the same appearance that is presented by the double stars 14 Point

A FAIR AND HAPPY MILKMAID 18

Is a country wench that is so far from making herself beautiful by art that one look of hers is able to put all face physic out of countenance. Though she be not clad in silk, she is decked in innocence

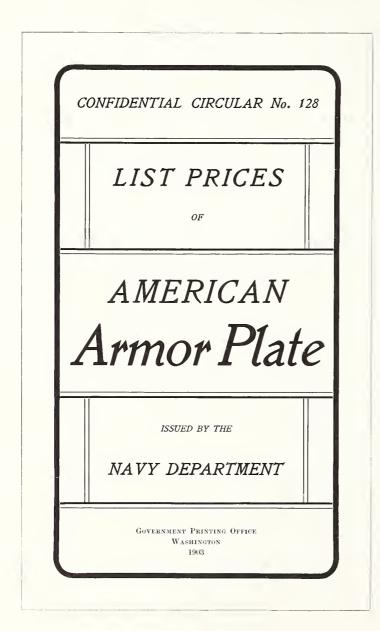
18 Point, Case 25 24 Point, Case 27

CABINET 1

72 Point

54 Point, Case 48 72 Point, Case 34 JENSON ITALIC

NEW Fashions 10



THE LAWS 1900

of progression have marked the closing of the nineteenth century as the age of wonders, with prospects of still greater attainments in

18 Point

50 A 105 c

REST AND TOIL 8642

Sweet is the pleasure Itself can not spoil! Is not true leisure One with true toil?

Rest is not quitting
The busy career;
Rest is the fitting
Of self to its sphere.

54 Point

12 A 15 a

ROCKY Mountains 28

JENSEN ITALIC

42 POINT

4

CABINET 11
10 Point, Case 21

12 Point, Case 23 36 Point, Case 31

CABINET 1

42 Point, Case

RESIDENTS ANTICIPATE Forming Vocal Musical Society

10 POINT

200 A 480 a

KING ARTHUR'S ROUND TABLE 245

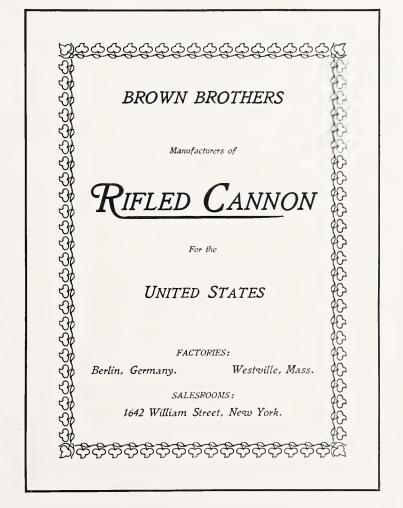
There she weaves by night and day the magic web with colors gay. She has heard a whisper say a curse is on her if she stay to look down to Camelot. She knows not what the curse may be, and so she weaveth steadily and little other care hath she, the Lady of Shalott. And moving through a mirror clear that hangs before her all the year, shadows of the world appear; there she sees the highway

12 Point

180 A 400 a

THE LADY OF SHALOTT 1234

On either side of the river lie long fields of barley and of rye, that clothe the world and meet the sky, and the field and road runs by to many-to-wered Camelot. And up and down the people go, gazing where the lillies blow round an island there below, the Island of Shalott. Willows whiten and the aspens quiver, little breezes dusk and



36 POINT

16 A 32 a

LOUD POLITICAL SPEECHES Hair Raising Spellbinders Speak 25

- 6 Point, Case 18 8 Point, Case 20
- 30 Point, Case 30

CABINET 1

48 Point, Case 7

JENSON ITALIC

12 A 15 a

DOCTOR Quackly 2

6 Point

60 Point

THE FACULTY OF MEMORY. WHICH RECEIVES AND retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us in a most unwelcome and unceremonious manner, heaping upon us thoughts and things we would willingly bury in oblibion. Yet, after all, memory is indispensable to moral economy; its aid is much required in things mean as in things immense. Without this mysterious private secretary, we could not enact our several parts on the arena of life; our boasted being would be reduced to a mere vegetable existence. Memory is said to be essential to every kind of action; timid animals are instigated to avoid capture, and to flee from the attacks of the very ferocious, more from the remembrance of the consequence of previous sufferings than from what we are accustomed to call instinct. It is recorded that on the first discovery of the Falkland 12345678

8 Point

THE POETICAL TEMPERAMENT OF COlumbus is discernible throughout his writings, and in all his actions. It spread a golden and glorious world around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavilings of men of cooler and safer but more groveling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portens 1234567

BLUE WATERS 19 skirt me right and left. There is nothing but water before and only water behind. Sailing above me are clouds, or the blue vault, which we, with childish license, call heaven; the sails, white and full, 3

48 POINT

12 A 15 a

BABYLON TOWER Straight as an Arrow 124 FAIR

36 POINT

SKINYOUQUICK STEELE & @ Mines at Leithtown and Somersville

12 Point, Case 34 18 Point, Case 35 24 Point, Case 36

CABINET 4 8 Point, Case 32

10 Point, Case 33

CABINET 15

12 Point, Case 40

18 Point, Case 39

24 Point, Case 40 36 Point, Case 39

FAIR OPEN

36 POINT

18 A

30 A

ENDANCE

18 POINT

HAPPY DREAMLAND

12 POINT

MERITORIOUS AND COMMERCIAL SUPERIOR AND RARE COLLECTION 18 POINT

FORTUNATE ACCIDENTS Home Run Won the Game 2

12 POINT

40 A 60 a

A REPUTATION IS LIKE A SHADOW It Goes Before and Follows After Through Your Whole Life, Though you go to Canada

10 Point

RICHARD MANSFIELD ALONE IN LONDON Midsummer Nights Dream in the Streets of New York, The Arkansas Traveler Held by the Enemy, One Consecutive Night in Alexandria

8 POINT

50 A 80 a

IT IS ASTONISHING THAT SOME PEOPLE WILL Persist in Practicing Deceit. It is one of the Most Detestable and Vicious Agencies Known to Mankind and Men in all Conditions of Life, from the Lowest to the Highest, Despise and Abhor it as an Adder

24 POINT

20 A 30 a

BANKER'S DAUGHTER SAVED FROM FIRE And Married by the Heroic Messenger Boy 2345

- 6 Point, Case 11 8 Point, Case 13 10 Point, Case 15
- 12 Point, Case 17 18 Point, Case 19 22 Point, Case 21
- 28 Point, Case 23

CABINET 2

40 Point, Case 8 48 Point, Case 19 LATIN ANTIQUE

Branch of LIBRARY

22 Point

40 Point

30 A 36 a

LANDING OF THE PILGRIMS 240 Settlement of Colonists at Plymouth

12 POINT

8 Point

240 A 500 a

150 A 300 a

THE MAYOR'S PROCLAMATION 1392

In consequence of the scourge that is now spreading in our city, it has been deemed expedient to issue this manifesto. for the plague has spread so rapidly that unless something be done to check it the whole city will be infected. Therefore, I, Elihu Posten, Mayor of Coontown, hereby

TREE FAMILY MIDGET 369

The midget of the whole tree family is the Greenland birch. A perfect tree in every sense, it lives from 35 to 130 years, and seldom exceeds ten inches in

48 POINT

GOLD Deposits 25

10 Point

180 A 360 a

240 A 500 a

MORE SLEEP NECESSARY 247

Healthy infants sleep most of the time during the first few weeks, and in the early years people are disposed to let children sleep as much as they will. But at six years old, when school begins, this wise

THE ORIGIN OF OUR CHRISTMAS DAY 2468

There seems little reason to doubt that when. after several generations had passed, there began to be a Christmas Day kept, it was by taking an already known and popular festival day, the day of the great Roman festival of the sun's beginning to return from the point of the shortest day of the year, and putting Christ, the Light of the World, in the place of the Sun as worshipped in Nature Religion. It was doubtless planned to make a day

18 POINT

120 A 180 a

RARE COLLECTION OF ART NOVELTIES Superb Display of Recent Importations from Paris

REPUBLIC OF PANAMA 789 Problems of the Young Nation

LATIN CONDENSED

18 POINT

96 A 144 a

PRIDE AND HUMILITY ARE always relative terms. They imply comparisons of some sort with an object higher or lower; and the same mind, with actual excellence exactly the same, and with the same comparative attainments in every one around, may thus be either proud or humble, it looks above or 1357

ADA Record 92

24 POINT

UNDERGROUND RAILWAY conductors are in most cases above suspicion 1234567890

12 Point, Case 15 18 Point, Case 16 24 Point, Case 18

CABINET 17

28 Point, Case 20 36 Point, Case 22

CABINET 36

48 Point, Case 22

CABINET I

60 Point, Case 39

60 POINT

DENVER DAN'S LAST SHOT Border Outlaw Series No. 193

12 POINT

120 A 200 a

EXPERIENCE PROVES THAT THE APprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. upright, obedient, industrious lad will graduate a steady, skillful, and capable man, as unmistakably as the perverse, idle, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a masterknowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be 1905

MONOLOGUE ARTISTS Talks with Girls of 16

CHINESE DRAMAS Onelung's Silence 37

- 6 Point, Case 17 8 Point, Case 15
- 10 Point, Case 13
- 12 Point, Case 11

CABINET 1

54 Point, Case 46 60 Point, Case 43

LINING QUENTELL No. 2

BOSTON Library 1

REVISED AND CORRECTED TO FEBRUARY 15, 1904

DESCRIPTIVE LIST

OF

RAPID-FIRE GUNS

RIFLES AND PISTOLS **SWORDS AND SABERS**

MANUFACTURED EXPRESSLY FOR

THE UNITED STATES ARMY AND NAVY

BY THE

CARTHAGE CUTLERY COMPANY

GUNTOWN, OHIO

I AM TIRED OF PLANNING AND TOILING IN THE CROWDED HIVES

of men; heart-weary of building and spoiling, of building and spoiling again; and I long for the dear old river where I dreamed my youth away, for a dreamer lives forever, and a toiler dies in a day. I am sick of the showy seeming of a life that is half a lie; of the faces lined with scheming in the throng that hurries by; from the sleepless thoughts' endeavor I would go where children play, in the meadows

8 POINT

160 A 320 a

CRABBED AGE AND YOUTH CAN NOT LIVE TOGETHER 2468

Youth is full of pleasance, Age is full of care; Youth like summer morn, Age like winter weather; Youth like summer brave, Age like winter bare. Youth is full of sport, Age's breath is short; Youth is nimble, Age is lame; Youth is hot and bold, Age is weak and cold; Youth is wild, Age is tame. Age, I do abhor thee; Youth, I do adore thee; Oh! my love is young

10 POINT

140 A 280 a

MICA IS ONE OF THE MOST REFRACTORY OF 147

the various groups of minerals. Its heat-resisting qualities in relation to fusibility are great. The exact fusing point is not precisely known, owing to the unsatisfactory methods of calculating temperature above red heat. As near as can be calculated, it is fusible in an oxyhydrogen flame at 2250 C.

12 Point

120 A 240 a

THE BRIDGE OVER NIAGARA GORGE 180

has the largest arch span of any bridge constructed. It is one of the greatest triumphs of modern engineering, of which this age has already a record that is unprecedented in the history of

Andrew JACKSON 4

LINING QUENTELL No. 2

48 POINT

ST. LOUIS World's Fair

12 Point, Case 9 18 Point, Case 24 Point, Case 30 Point, Case

CARINET 7

42 Point, Case 25 48 Point, Case 1

BROAD GRAND 18

Streets, Avenues,

LABOR, WIDE AS THE EARTH, Has its Summit in Heaven 16

14 Point

IT IS THE SUMMIT OF HUMILITY 10 to Bear the Imputation of Pride

Washington, D. C.,

. 1904

M

To INTERIOR DEPARTMENT, Dr.

All Charges for Work Executed in the Patent Office Must Be Paid Before Papers are Delivered

and Boulevards

All Remittances Must Be Made Either in Cash or by United States Money Orders

36 POINT

HERMITAGE 19 An Ideal Home

in Old South

24 POINT

60 A 100 a

LARGE RESIDENCES 15

Surrounded by Lawns of Magnificence and **Superb Driveways**

42 POINT

NATIONAL Relief Society

- 12 Point, Case 15 14 Point, Case 17 18 Point, Case 19 24 Point, Case 21
- 24 Point, Case 21 30 Point, Case 23

CABINET 2

42 Point, Case 10

DE VINNE SERIES

42 Point

24 A 36 a

ORANGE Blossoms 86

14 POINT

120 A 180 a

MOISTURE IN WOOD 351

It has been commonly estimated that green wood, when first cut, contains about 45 per cent of its weight in moisture, but in the forests of central Europe wood cut down in winter is said to hold more than 40 per cent of water at the end of the following summer. Kept for several years in a dry place, wood retains from 15 to 20 per

24 Point

48 A 60 a

SIZE OF SUN 198

The sun, if we measure only the disk seen with the smoked glass, is 860,000 miles in diameter, or 108 times that of the

18 Point

100 A 160 a

VALUE OF MICA 760

Mica is one of the most refractory of the various groups of minerals. Its heat=resisting qualities in relation to fusibility are great. The exact fusing=point is not pre= cisely known, owing to the unsatisfactory state 12 Point

160 A 200 a

HEATING OF BUILDINGS

462

There is ample evidence to prove that the rational heating of buildings was an art well understood several thousand years ago. In the palmy days of Pompeii's early existence, before its burial under volcanic ashes, the old Roman baths in that town were heated by steam, and in a better and far more scientific manner than is followed at the present time. The walls of the buildings were double, and the steam, at atmospheric pressure, no doubt, was

30 Point

36 A 54 a

ENGAGE BASHFUL LOVER 39 Suspending Wreaths of Mistletoe

DE VINNE SERIES

48 POINT

24 A 30 a

CABINET 18

6 Point, Case 9 8 Point, Case 11

10 Point, Case 13 36 Point, Case 25

CABINET 2

48 Point, Case 15

COAST Defenders 8

6 POINT

240 A 360 a

IN THE GREAT NAVAL BATTLE OFF YALUKI RIVER last year the Chinese iron-clad battle ship Chen Yuen Loo was commanded by an American named John McGinnis, a graduate of the Naval Academy at Annapolis. Captain McGinnis was wounded several times and has but lately recovered in part from injuries received in this already historic battle. He gives many strikingly interesting details illustrative of the terrible nature of a modern naval battle. The new battle ship Chen Yuen Loo is one of the fastest models in the Chinese Navy, and was built by the United States Ship Building Company, of San Francisco, Cal. The Chinese Government has placed an order with the same company for two more battle ships of the same type, to be completed by January 1, 1905.

8 Point

220 A 300 a

WE NOW COME TO THE COMMENCEMENT of the third period of Grecian history, at which time the Grecians became intermixed with the Persians in their late history. Darius, son of Hystaspes, being in possession of the Persian throne, resolved to conquer the Greeks, and bring their territory under his immediate control. He therefore sent his army, under the command of his most able officers, into Greece, and the Persians were so sure of success that they carried marble with them for the purpose of erecting a monument to their glory, as conquerors, when the Grecians should be defeated.

10 Point

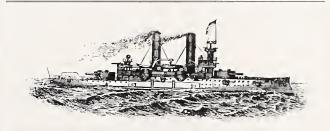
200 A 260 a

THEN THE CELEBRATED BATTLE OF Marathon followed, when the Persian soldiers came in contact with such men as Themistocles, Aristides, Miltiades, and many others of note, distinguished for their courage and valor—who were prepared to resist them, and to defend their country. It is well to notice the character of these prominent men as they come before us in this capacity. They were 47

YOUNG MEN WANTED

FOR

THE U.S. NAVY



All candidates for enlistment must be able to read and write the English language. They must also pass a physical examination showing them to be free from disqualifying ailments.

BONUS OF FOUR MONTHS' PAY

AND AN ADDITION TO HIS MONTHLY PAY OF \$1.36 FOR EACH REENLISTMENT.

COMMUNICATE WITH THE

RECRUITING OFFICER,

WASHINGTON, D. C.

36 POINT

 $30\ A/48\ a$

THE OLD BATTLE SHIPS were built for fighting 1904

30 Point, Case 35 36 Point, Case 37 48 Point, Case 39 POST OLD STYLE

v Potem

9 A 12 a

JOHN SEVIER 12 Renowned Indian Fighter and Pioneer

30 Point

20 A 30 a

PONCE DE LEON FOUND As he thought, the fountain of youth in Florida. If he had come farther north and settled in Foggy Bottom, he might have been living yet

36 POINT

15 A 25 a

CHARLES DICKENS 28
Would have much more
material for his books if he
could see this country now

POST OLD STYLE

35 A 50 a

12 Point

6 Point, Case 23

8 Point, Case 24

CABINET 5

10 Point, Case 25

12 Point, Case 27

14 Point, Case 29

18 Point, Case 31 24 Point, Case 33



18 POINT

HEN FRANKLIN
began the publication of the Philadelphia Saturday
Evening Post, the
telegraph was un-

known, the electric

car, and even the good old horse car, had not as yet been heard of @ 123456 2 POINT

POST OLD STYLE TYPE is modeled after type made by hand a century ago.
In those days printers were generous in their ideas, and cut their letters with # 123

6 Point

85 A 120 a

60 A - 90 a

OWING TO RESOLUTIONS PASSED in Williamsburg in 1779, by the Club of Woman Hatters, all representatives of the feminine sex were prohibited from wearing fantastic and towering headgear in places of amusement. Our ancestors had the right idea. When they attended the theater they were enabled to see the play without stretching the rubber 2 12345

24 Point

25 A 40 a

ANTIQUE FURNITURE DEALERS are reaping fortunes by selling family heirlooms to would-be aristocrats 212

10 Point

60 A 90 a

THE PILGRIM FATHERS who landed at Plymouth in 1620 were men of determined character. They believed in religious liberty, and in order to carry out their convictions built a ship and \$\footnote{8}\$ 1234567

8 Point

70 A 100 a

THE TYPES OF THE FIFTEENTH century were made without system. The dimensions of each body and the peculiarities of each face were determined by the manuscript copy which had been selected as a model. A series of regular @ 1234567890

14 Point

50 A 75 a



ORE THAN ONE HUNdred years have passed since the Father of his Country, George Washington, died. In looking over the vast number of improvements in the art

of living and enjoyment, we are inclined to think that we who are on earth at the present time are living better and have more time for recreation and enjoyment than our forefathers. *23

24 Point, Case 7 30 Point, Case 5 48 Point, Case 1 POST OLD STYLE ITALIC

48 Point

9 A 15 a

EXPORTED GOODS From Old Hoboken 37

24 POINT

25 A 60 a

WE ARE GATHERING THE apples from the orchard on the hill; they are carrying them in baskets to the humming cider mill; the gentle breeze is blowing and the autumn day is fair, and the happy farmer whistles as he works away, out there. The smoke is curling upward as it used to, long ago, when the wind that made our noses moist

30 Point

on A 45 a

POISONED GUMDROP GIVEN Horrible Revenge of Candy Maker Girl Turned Blonde in Single Night

POST OLD STYLE ITALIC

36 POINT

CABINET 5

6 Point, Case 16 8 Point, Case 15

10 Point, Case 13

12 Point, Case 11 18 Point, Case 9 36 Point, Case 3

15 A 30 a

THE MILKUHITE SNOW Two Orphans, and Hula Girl

12 POINT

50 A 125 a

THE LONG SKIRT NUISANCE Warranted to Kill Every Devotee Cheap Sweepers for the Sidewalks High Heel Shoe Pinched Damsels

10 Point

70 A 160 a

COMPETENCY QUICKLY ACQUIRED Equal Distribution of Public Properties Views Confirmed Loafers' Rest Society Honest Labor Reduced to a Minimum

8 Point

70 A 160 a

WHEN SEASONS ARE DULL OR PARSONS Go Wrong or a Sassy Sensation is Due, or the Cricketing, Footballing Oafs Need a Jab, we Kipple, Just Kipple a Few, and we Slap in the Words in a Barbaric way, and we Skewer the

6 POINT

80 A 180 a

ROBINS MIGRATE SOUTHWARD IN THE WINTER The Robin with us is Musical Only in the Early Spring The Rest of the Year he is a Very Silent Bird; Some Few Occasionally Linger Through the Cold Weather as Far North as the Mohawk. Many of them take a Southeasterly Direction Toward the Sea, and Many



8 POINT 35 A 60 a

MUSIC IS THE LIVING SOURCE OF ALL SOCIAL Pleasure; Soothes Violent Impulses of Man, Dignifies Religious and Civic Ceremonies, and Educates Taste How Eagerly Children Listen to the Beautiful Strains

WASHINGTON SERIES

(Stored-Boxes in Annex)

30 Point

60 A 90 a

HOLD FAST UNTO THE PRESENT Every moment is of value for it is the representative of eternity 123

6 Point

220 A 320 a

12 Point

120 A 180 a

A CURTAILED DESCRIPTION OF THE GREAT MAMMOTH CAVE This is a very interesting journey indeed. On arriving at the Cave one is astonished to view an immense rock over the entrance supported only by a very small stone, which if displaced would close the entrance forever and entirely entomb those inside. Leaving this fear aside, we find, on entering, several large rooms of wonderful size, a running stream, a star chamber, and many strange carvings surprising to behold.

Some of the chambers are very cold and others warm 12345

ADVANTACES OF KNOWLEDGE Fortune may be left to us by our parents, but the resources of education must be developed by ourselves or we lack it forever 12

18 Point

90 A 130 a

MILTON'S PLAN OF EDUCATION AND ENJOYMENT Milton was not only the grandest poet since Homer, but he was one of the most able schoolmasters, and devised for his pupils a wise plan of education 1234

10 Point

160 A 220 a

8 Point

180 A 240 a

DIFFICULT TO CHOOSE COMPANIONS

The task is a dilemma, but we should endeavor to make a good selection and not come to hasty conclusions as to the relative value of our friends, for in many instances time may develop 123

IDEA OF DISCOVERING A NEW HEMISPHERE It was Columbus, the intrepid Italian, who conceived the idea about the world being round instead of flat, and who sailed off into an unknown sea in the expectation of discovering a hemisphere of two continents. He set sail on August 3, 1492, sailing in a westerly direction

24 Point

80 A 100 a

FAUST AND GUTENBERG'S METAL TYPE and Franklin's kite, apparently simple instruments, have given to the world's progress a truly amazing impetus 1234

LIGHT FACE GOTHIC No. 124

8 Point

CABINET 12

- 6 Point, Case 20
- & Point, Case 22 10 Point, Case 24
- 12 Point, Case 26
- 18 Point, Case 28

360 A 700 a

24 Point, Case 30

12 POINT 200 A 400 a

WHEN WE WERE BOYS, BROTHER Will and I, the night before, were wont to tie together our largest toe at two ends of a tether, to wake us early on the Fourth of July. We loved the dawning light of Freedom's time; we liked to hear the bells at daybreak chime, those hundred bells, that o'er Manhattan sent their wild and mingling clangour, till the air seemed charged with music full as it could bear, and joy's vibrations shook the firmament. Through the warm night I guess we suffered some; if

THE LAST BARGAIN DAY OF OUR ANNIVERSARY SALE Please take notice that to-morrow we finish one of the most successful anniversary sales since we have been in business. But wonders can be accomplished in one day, and we promise that if prices will do shelf-emptying, if bargain-selling will unload cases, to-morrow's opportunities to careful buyers will never be forgotten, as the bargains are not confined to one floor or section. Satisfying values are to go from every department; former prices will have to stand from under. It is our intention to convince the dear people that there is only one place in Fort Madison to buy the line of goods we are handling. Among the many bargains to be offered, note the following: Two tons anthracite coal left over from the late strike; one bay mare, slightly spavined but still in the ring; one lot of ice cream, pickled pigsfeet, and several skeins of darning cotton like mother used to use. Goods are arriving on every train, and our two salesmen are

BUILDING AND LOAN ASSOCIATIONS Help the Thrifty to Secure Good Homes

180 A 360 a 18 POINT

THE CITY OF MOBILE IS NOTED FOR ITS BEAUTIFUL women, handsome men, palatial residences, fine avenues and streets, beautiful churches, hot tamales, and enchiladas 1905

360 A 700 a 6 POINT 500 A 700 a 10 POINT

THE SPECIFICATION OF THE NAME OF THE ALLEGED PHOTOtypographer of Haarlem was made for the first time in a book now known as Batavia, which was published in 1588, and of which Hadrianus Junius or Anrien ne Jonghe was the author. The story of the invention, as here related, is far from complete, but it is positive and definite; it gives the time, the place, the book, and the man. It can be fairly shown only in an unabridged translation of the author's words: "About one hundred and twenty-eight years ago, there dwelt in a house of some magnificence (as may be verified by inspection, for it stands intact to this day) in Haarlem, near to the market, and opposite the royal palace, Laurentius Joannes, surnamed Aeditus, or Custoz, by reason of this lucrative and honorable office, which by hereditary right appertained to the distinguished family of this name. To this man should revert the wrested honor of the invention of the typographic art, which has been wrongfully enjoyed by others. A just judgment should give to him before all others, the laurel which he has deserved as the most successful contestant. When strolling in the woods near the city, as citizens who enjoyed ease were accustomed to do after dinner and on holidays, it happened that he undertook as an experiment to fashion the bark of a beech tree in the form of letters. The letters so made he impressed the reverse way, consecutively, upon a leaf of paper, in little lines of one kind and another, and the kindness of his nature induced him to give them, as a keepsake, to the grandchildren

IN EUROPE, AS LATE AS THE SECOND HALF of the fifteenth century, every book, including school and prayer-books, and every private and public docuument, proclamations, letters, etc., were written by hand. All figures and pictures, even playing cards, were drawn with the pen or painted with the brush. The practical and extensive use of movable metal types probably dates from the time of Gutenbergabout 1450. By the year 1477 printing had spread to almost all of the chief towns of Germany, Italy, Switzerland, France, The Netherlands, England, and Spain. Up to this time, not a single printer carried away with him a set of types, or a set of punches or moulds from the master who had taught him, but in

CABINET 2

42 Point, Case 14

GOTHIC No. 127

36 POINT

NEW MAGAZINE CLUB 2

16 POINT

160 A

NIAGARA FALLS IN WINTER IS A BEAUTIFUL SIGHT

GILDED YOUTHS PAY
DEARLY FOR

EXTRAVAGANT IDEAS

10 Point

12 POINT

240 A

180 A

MIDDLESEX HUNT CLUB
CHASING ONE POOR
LITTLE RABBIT AROUND
A TEN-ACRE FIELD

8 Point

320 A

WHEN OTHER LIPS AND OTHER
HEARTS THEIR TALES OF
LOVE WILL TELL, IN ANGUISH
WHOSE EXCESS IMPARTS

6 Point

720 A

A TUTOR WANTED TO TEACH YOUNG LADIES TO THROW STRAIGHT,
ALSO TO GIVE LESSONS IN THE ART OF SELF-ADVANCEMENT.
APPLY AT 379 ST. CHARLES AVENUE

.

30 POINT

60 A

CAPT. COLLIER

18 POINT

120 A

THREE MEN IN A BOAT ALSO ONE DOG

5 Point on 6 Point Body

720 A

ADDISON, IN HIS WORKS, SAYS: IF WE HOPE FOR WHAT WE ARE NOT LIKELY TO POSSESS, WE ACT AND THINK IN VAIN, AND MAKE LIFE A GREATER DREAM AND SHADOW THAN IN REALITY IT IS. 123456780

41/2 Point on 6 Point Body

420 A

SWIFT SAYS: ALTHOUGH MEN ARE ACCUSED FOR NOT KNOWING THEIR OWN WEAKNESS, YET FERHAPS AS FEW KNOW THEIR OWN STRENGTH. IT IS IN MEN AS IN SOILS, WHERE SOMETIMES THERE IS A VEIN OF GOLD WHICH THE OWNER KNOWS NOT OF. 1234567890

3 Point on 6 Point Body

100 A

IT IS NO MAN'S BUSINESS IF HE HAS GENIUS OR NDT. WORK HE MUST, WHAT-EVER HE IS, BUT QUIETLY AND STEADILY; AND THE NATURAL AND ENFORCED RESULTS OF SUCH WORK WILL ALWAYS BE THE THING THAT GOD MEANT HIM TO DO, AND IT WILL BE HIS BEST. IF HE BE A GREAT MAN, THEY WILL BE GREAT. 1234567890

20 Point

100 A

TEN BAR ROOMS IN ONE NIGHT 5

24 POINT

80 A

HERALD SQUARE

42 Point

20 A

SOWING THE WIND 4

GOTHIC CONDENSED No. 124

36 POINT

30 A 60 a

CABINET 20 6 Point, Case 8

8 Point, Case 10 10 Point, Case 12

12 Point, Case 14 18 Point, Case 16 24 Point, Case 18 30 Point, Case 20 36 Point, Case 22

NEW SCHOOL OF ARTS AND SCIENCES 18

Progressive Pupils Given Paying Positions

18 POINT

THE LITERATURE OF EGYPT 46

Whatever the dates which may be assigned to Egyptian developments, Egypt was very far behind Babylonia in respect to literature. Early Egyptian developments were

24 POINT

BABYLONIAN ANTIQUITY 35

It is hardly necessary to say that on the oldest field of human culture, that of Babylonia, spiritism has had a long prehistoric

BUSINESS METHODS 72

Years ago when started in business they waited for trade to come 6 POINT

320 A 640 a

WHAT SHAKESPEARE HAS TO SAY ABOUT MERCY 135790

The quality of mercy is not strained; it droppeth as the gentle rain from heaven upon the place beneath. It is twice blessed: it blesses him that gives and him that takes. 'Tis mightiest in the mightiest; it becomes the throned monarch better than his crown: his scepter shows the force of temporal power, the attribute to awe and majesty, wherein doth sit the dread and fear of kings. But mercy

8 POINT

320 A 640 a

PERHAPS THE MOST ANCIENT SUBSTANCE 246

used on which to record the mind of man was stone. The Decalogue was written on stone, and so were the early records of the Greeks, Romans, and most nations of the East. The Sygein marble in the British Museum is inscribed. Herodotus mentions a letter engraved on plates of stone being sent by Themistocles, B. C. 500

10 Point

240 A 480 a

ADVERTISE WHEN TRADE IS DULL 180

A successful merchant recently made the remark that "the time to advertise is when trade is dull." There is a good deal of sense in this, and printers can act on the advice better and cheaper than anyone else, for at those times their presses are probably not all

12 POINT

180 A 360 a

OUR INDUSTRIAL PROGRESS 753

At the present day, with the help of all the modern labor-saving appliances, large and profitable business enterprises can be inaugurated and perpetuated with a facility that would

- 10 Point, Case 25
- 12 Point, Case 27
- 18 Point, Case 29
- 24 Point, Case 31
- 36 Point, Case 33

CABINET 1

- 40 Point, Case 49
- 48 Point, Case 16

GOTHIC CONDENSED Nos. 2 AND 6

48 Point No. 2

30 A 50 a

MYSTERIOUS Memorandum

24 POINT No. 6

60 A 100 a

Ye who Love the Haunts of Nature AND THE BRIGHT SUNSHINE

18 POINT No. 6

180 A 240 a

THE TIMES OF SEVENTY-SIX AND AFTER Years, till Freedom on our Hills Sat Peacefully, Were Times not Often

12 POINT NO. 6

240 A 360 a

WHEN MEN TRIUMPHING OVER NATURAL FEARS
And for the Love they Bore to Liberty
Resisted to the Death the Tyranny of the Foreign
Sway. The Hardy Tamers

10 POINT No. 6

300 A 500 a

I KNOW HOW VAIN IT IS TO GILD A GRIEF
And yet I Wish to Take from Every Grave
its Fear. Here in this World where Life
and Death are Equal Kings, all Should be
Brave Enough to Meet what all the Dead
Have Met. The Future has been Filled
with Fear, Stained and Polluted by the
Heartless Past. From the Wondrous Tree
of Life the Buds and Blossoms Fall with
Ripened Fruit, and in the Common Bed

36 Point No. 2

50 A 60 a

HONEST LABOR IS not so Fashionable

O POINT NO. 2

40 A 60 a

SUPERFLUOUSLY Addled Aldermen

GOTHIC CONDENSED No. 8

48 POINT

30 A 50 a

MEDIEVAL Collections

28 POINT

50 A 75 a

Striking Likeness OF PHOTOGRAPHS

10 POINT

300 A 500 a

SINCE I YOUR CHERRY LIPS DID
Kiss, Where Nectar and Ambrosia
is, my Hungry Maw no Meat Requires, my Thirsty Throat no Drink
Desires; for by your Breath which
then I Gained, Chameleon-like my
Life Maintained. O Grant me then
those Cherries Still, and let me
Feed on them my Fill; if by Surfeit
Death I get, Upon my Tomb let it

22 POINT

60 A 100 a

MIDNIGHT PHANTOM Caused by Mince Pie 2

18 POINT

180 A 240 a

ICELAND WINTER SCENERY
Glaciers and Lofty Mountains

12 POINT

200 A 300 a

HUMOROUS ICE SKATING MISHAPS Merrymaking and Healthful Exercise

36 POINT

40 A 60 a

DAY DREAM Ruined by Boss 12

40 POINT

30 A 50 a

HE APPEARS Unannounced

CABINET 17

10 Point, Case 13

12 Point, Case 11 18 Point, Case 9

22 Point, Case 7

28 Point, Case 5 36 Point, Case 3

CABINET 1

40 Point, Case 50

48 Point, Case 13

- 3 Point, Case 18
- 4 Point, Case 17 5 Point, Case 17
- 51 Point, Case 16
- 6 Point, Case 16
- 8 Point. Case 18
- 10 Point, Case 19
- 12 Point, Case 20
- 16 Point, Case 21
- 20 Point, Case 22
- 24 Point, Case 23

GOTHIC WIDE

24 Point

SPECIALS

CHEAP HAT

16 POINT

NUBIAN MAID

12 Point

60 A

AFRICAN TRIBE HOSTILE 34

10 Point

70 A

RECOGNITION ENTERTAIN BRAVE SOLDIERS

8 Point No. 1

80 A

INDUSTRY AMPLY PAID 8 WON

6 Point No. 1

NEW MUSIC RICH MELODIES SONG 6

6 Point No. 3 105 A

YOUNG HERO SAID CHRISTMAS PIECE 23

6 Point No. 4

105 A

DARKEY AFRICA BIG DIAMOND MINES LARGE WAR

6 Point No. 5 105 A LECTURE COURSE MEMBER GETS TICKET WIFE TALKS

6 Point No. 6 GOOD AND RELIABLE EXTENSIVE AND HANDSOME NEAT BUT NOT

WILTON, MD.,__

___, 190

SCOTT COUNTY BANK

PAY TO

OR ORDER

_DOLLARS

FOR SERVICES RENDERED

BRIGGS COAL COMPANY

\$___

PER ____

PHILADELPHIA LINING GOTHIC No. 8

48 POINT

30 A 50 a

6 Point, Case 17 2 Point, Case 16

10 Point, Case 15 12 Point, Case 13

CABINET 19

14 Point, Case 11 18 Point, Case 9

24 Point, Case 7 30 Point, Case 5 36 Point, Case 3

CABINET I

48 Point, Case 17

HIGHLAND Seminaries 8

9e Dornin

35 A 50 a

OLD YEAR 2 New Pledges

30 Point

45 A 60 a

GOLD BONDS 9 Help Rainy Days

24 Point

70 A 100 a

SUMMER DAYS 40 Chasing Butterflies

18 Point

160 A 260 a

REVENUE CUTTERS 37
Busily Engaged Pursuing
Potomac Oyster Pirates

14 Point

250 A 350 a

NATIONAL MUSEUMS 156 Aid History and Science by Investigation and Research and Exhibition of Results 12 POINT

300 A 420 a

THE LIGHTS AND SHADOWS 12 are plainly seen in great smoky cities when the sun is shining bright enough to pierce the pall

10 POINT

350 A 500 a

TALKING IS LIKE PLAYING 13 on the harp; there is as much in laying the hands on the strings to stop their vibrations as in twanging them to bring out their music



8 Point

450 A 600 a

WILLIAM SHAKESPEARE, ESQ., 24 dramatic poet, not of England only, but of the world, was born in Stratford on the Avon, April 23, 1564. Of his early life, of his education, of his personal appearance and manners, we know scarcely anything



6 Point

50 A 600 a

NO GREAT LITERARY UNDERTAKING 19 in any age of English literature has proved to be as important in its results as the translation of the Bible under the direction of King James I. Of the labor of Wicklif in translating the Bible from the Latin Vulgate, and of the successful work of Tyndale, in the face of danger and even death, in giving to his people a version of the New Testament

6 Point, Case 26 8 Point, Case 27 10 Point, Case 28

12 Point, Case 29 14 Point, Case 31 18 Point, Case 33 24 Point, Case 35

24 Point, Case 35 30 Point, Case 37 36 Point, Case 39

CABINET 1

48 Point, Case 18

PHILADELPHIA LINING GOTHIC No. 11

48 Point

SENECA Tribe 2

30 Point

35 A 50 a

20 A 30 a

SIMPLE Simon No. 728

14 POINT

160 A 260 a

THE SALVATION ARMY is marching this way 964

6 POINT

360 A 500 a

350 A 450 a

JOHN BOYLE O'REILLY SAYS: "MY experience of life makes me sure of one truth, which I do not try to explain: that the sweetest happiness we ever know, the very wine of human life, comes not from love, but from sacrifice—from the effort to make others happy. This is as true to me as that my flesh will 123456

JOHNSTON SAYS: THOSE WHO, in confidence of superior capacities or attainments, disregard the common maxims of life, should remember that nothing can atone for the want of prudence; that negligence and irregularity long 1234

10 Point

250 A 400 a

12 Point

8 Point

 $200~\mathrm{A}$ $320~\mathrm{a}$

MAN MAY BE WRECKED as is a ship. Conscience is an anchor. Terrible it is, but true, that like the anchor, conscience may be carried away.—Victor Hugo. 123456

thing; for if, resolutely, people do what is right, in time they come to like doing it.—Ruskin. 3

18 Point

120 A 180 a

THE HAYSEED BAND played classic music 7

24 Point

50 A 75 a

CROKINOLE Entertainments 4

36 Point

25 A 45 a

HOMINY Cakes 179

GOTHIC SERIES

13 POINT

18 A 21 a

CABINET 3

5 Point, Case 25
6 Point, Case 27

8 Point, Case 29 10 Point, Case 31

10 Point, Case 31 12 Point, Case 33

18 Point, Case 35 24 Point, Case 37 36 Point, Case 39

CABINET 2

48 Point, Case 28

ROSE Gardens 2

5 POINT

360 A 500 a

THE PRINTER'S REMORSE O'ER ILL-SPENT DAYS 3579

He stood at his case by lamplight till the midnight hour grew nigh, filling stick after stick with matter of news of the day gone by. He became tired and weary, as the dim light began to wane, and the hours becoming more dreary, while he held in his heart a pain—thinking of the days of childhood, when he sat by his mother's knee, and said when he grew to manhood, faithful to her teaching he'd be. He thought of the days of tramping, of the useless life he had led, and thought of the unkept promises

6 Point

300 A 500 a

DRAW OUT THE BEST IN ALL MANKIND 468

There is good in all, and education that enables one to manifest the good and not the bad is a most valuable education. Draw out all the good qualities and magnify them; suppress the bad. It may seem hard, but all things of value are only obtained by effort. You try it carefully for a year and then compare your resources with the cost of your effort

8 Point

240 A 500 a

BRICKS OF ANCIENT EGYPT 1250

Characters on the Egyptian and Babylonian bricks are much more neatly executed than would seem necessary for so common a material as clay. But they are really coarse when compared with inscriptions on small clay cylinders

10 POINT

180 A 360 a

THEN THEY WENT IN 268

"The day is done," murmured the sentimental maiden. "Yes," replied the practical young man, "but the night is raw, Lucretia." 24 POINT

IN SUMMER 16

Pure air, pleasant breezes, and cool nights found in the mountains

18 Point

120 A 140 a

GRAND SCENERY 10

Take a walk along the many mountain roads, and at every turn you will have new and rare views

12 Point

180 A 360 a

OLD ASSYRIAN ENGRAVING 73

What considerations governed the Assyrian rulers, we do not know, but it is not unreasonable to assume that when one copy was wanted it was written or cut on clay, but if more than one, a die or engraving on wood

36 Point

 $24~\mathrm{A} - 36~\mathrm{a}$

TENDER Memories 8

12 Point, Case 29 18 Point, Case 31 24 Point, Case 33

36 Point, Case 35 ROUND GOTHIC 12 Point, Case 37

CABINET 19

30 Point, Case 2

GOTHIC No. 125

ENCHANTED AMUSEMENT Baseball Games 1904

18 POINT

36 POINT

180 A 240 a

I AM INDEBTED TO YOU and more so perhaps than you imagine. The honor of Roman citizenship is even less than that benefit you have conferred on me, for what do you think was 32

12 Point

300 A 360 a

130 A 48 a

THE FAWN OF THE WIND OF SPRING is shy, her light feet rustle the sere white grass, the trees are roused as she races by, in the pattering rain as we hear her pass, and the bow unstrung we cast aside, while we winnow the golden, hoarded maize, and the earth awakes with a thrill of pride to deck her beauty for festal days. This is not all, but we have forgotten the other six verses, and ours was always a faulty 1356

24 Point

100 A 60 a

RECOMMENDABLE CALISTHENIC EXERCISE Sifting Ashes and Carrying Coal 24

LINING GOTHIC No. 4

30 POINT

EXCURSION CARRIAGES Visitors Badly Jolted 6

ROUND GOTHIC

12 POINT

35 LBS

TWICE I RECEIVED A WHOLESOME CASTIGATION FOR STEALING

To the Battery to Play Without Parental Leave and Approbation, I'll not Forget it to my Latest Day I Told a Rather Hesitating Story not Quite in Keeping 358

ITALIC GOTHIC CONDENSED

CABINET 10

8 Point, Case 24

10 Point, Case 25 12 Point, Case 26 16 Point, Case 27

20 POINT

46 A 80 a

WONDERFUL REMEDY FOR LOOSENESS OF MORALS Mends Broken Pledges, Removes all the Conscience Stings Invites Healthful Exercise and Open Air Recreation of 32

FROM THE WONDROUS TREE OF LIFE
The Buds and Blossoms Fall with Ripened Fruit, and
in the Common Bed of Earth

8 Point 144 A 208 a
THE WORLD AROUND ME
Gray and Old: My Friends are
Dropping one by one Away
Some Live in Distant Lands and
Some in the Clay Rest
Quietly, Their Mortal Moments
Told. Throw Wide the
Shutters, Let me see the Light

10 Point

AMBITION, THAT HIGH AND GLORIOUS PASSION
Which Makes Such Havoc Among the Sons of Men, Arises From
A Proud Desire of Honor and Distinction
And When all those Splendid Trappings in Which it From STATE DEPARTMENT WASHINGTON, D. C. \$\dark_\$\

16 POINT

2 A 112 a

GO BLIND BAGGAGE TO THE HOSPITABLE SHORES OF CANADA Famous Suburban Paradise for Careless Spendthrifts or Bank Cashiers Sparkling Champagne in Freezing Receptacles will Make You Forget 45

12 Pt. 30, Case 20 12 Pt. 31, Case 20 18 Pt. 32, Case 21 24 Pt. 33, Case 22

SLOPE GOTHIC

24 POINT No. 33

32 A AST DAY OLD YEAR 190 FONDEST HOPES FAI

12 POINT No. 30

IN JUDGING OTHERS, A MAN LABORS TO NO PURPOSE, COMMONLY ERRS, AND EASILY SINS: BUT IN EXAMINING AND JUDGING HIMSELF. HE IS ALWAYS WISELY AND USEFULLY EMPLOYED 12

JAY EPHARTS, PRESIDENT

CAPITAL STOCK, \$50,000,000,000

U. KETCHEM, SEC. AND TREAS.

EPHARTS & KETCHUM STEEL COMPANY

MANUFACTURERS OF

STEEL BILLETS, BILLET DOUX, ARMOR PLATE, FISH PLATES, DOOR PLATES, ETC.

STOCK INCREASED TO SUIT SPECULATORS

LEGITIMATE ORDERS ARE NOT DESIRED

STEELTOWN, PA., __

. 1904

12 POINT No. 31

82 A

OPPRESSION MAKES WISE MEN MAD: BUT THE DISTEMPER IS STILL THE MADNESS OF THE WISE. WHICH IS BETTER THAN THE SOBRIETY OF FOOLS 12345

18 POINT NO. 32

MAN WANTS BUT LITTLE HERE BELOW, BUT HE WANTS IT OFTEN

SLOPE GOTHIC

12 POINT No. 29

60 A

ALL WICKEDNESS IS WEAKNESS. RICHES ARE FOR SPENDING, AND SPENDING FOR HONOR AND GOD 12

6 POINT No. 24

120 A

READ NOT TO CONTRADICT AND REFUTE; NOR TO BELIEVE AND TAKE FOR GRANTEO: NOR TO FIND TALK AND OISCOURSE: BUT TO WEIGH AND CON-SIDER. SOME BOOKS ARE TO BE TASTED, OTHERS TO BE SWALLOWED, AND SOME FEW TO BE CHEWED AND DIGESTED; THAT IS, SOME BOOKS ARE TO BE READ ONLY IN PARTS, OTHERS TO BE READ, BUT NOT CURIOUSLY; AND SOME FEW TO BE READ WHOLLY AND WITH DILIGENCE AND ATTENTION 2468

6 POINT No. 27

CARINET 6 6 Pt. 24, Case 19 6 Pt. 25, Case 17 6 Pt. 26, Case 17

6 Pt. 27, Case 18 6 Pt. 28, Case 18

12 Pt. 29, Case 19

FEW PEOPLE ARE AWARE THAT THE EM-PEROR OF CHINA IS A NEWSPAPER EDITOR, BUT HE IS, NEVERTHELESS. MORE THAN THAT, HIS JOURNAL HAS THE PROUD DIS-TINCTION OF HAVING APPEARED REGULARLY EACH DAY FOR THE LAST EIGHT HUNDRED YEARS. THE ONLY DRAWBACK, IF CONSID-ERED FROM A PECUNIARY STANDPOINT, IS ITS LIMITED CIRCULATION. ONLY ONE COPY IS PRINTED EACH DAY. THE NAME OF THIS UNIQUE JOURNAL IS THE PEKIN GAZETTE. IT IS THE ORGAN OF THE CHINESE IMPERIAL COURT, AND EACH DAY THE SINGLE COPY IS TACKED UPON A BIG BOARD OUTSIDE THE PURPLE CITY, WHERE THE EMPEROR LIVES. IT AVERAGES SIXTEEN PAGES. THE SHEETS ARE ABOUT SEVEN INCHES LONG AND THREE WIDE. IT HAS NO ADVERTISEMENTS 1234567



6 Point No. 25

120 A

IT IS NO MAN'S BUSINESS IF HE HAS GENIUS OR NOT. WORK HE MUST, WHATEVER HE IS, BUT QUIETLY AND STEADILY; AND THE NATURAL AND ENFORCED RESULTS OF SUCH WORK WILL ALWAYS BE THE THING THAT GOD MEANT HIM TO DO, AND WILL BE HIS BEST. IF HE BE A GREAT MAN. THEY WILL BE GREAT THINGS: BUT ALWAYS, IF THUS PEACEFULLY DONE, GOOD AND RIGHT 135

6 POINT No. 26

WILT THOU TAKE HER FOR THY PARD, FOR BETTER OR FOR WORSE; TO HAVE, TO HOLD, TO FONDLY GUARD, TILL HAULED OFF IN A HEARSE? WILT THOU LET HER HAVE HER WAY, CONSULT HER MANY WISHES; MAKE THE FIRE EVERY DAY, AND HELP HER WASH THE DISHES? WILT THOU COMFORT AND SUPPORT HER FATHER AND HER MOTHER, AUNT JEMIMA AND UNCLE JOHN, THREE SISTERS AND A BROTHER? AND HIS FACE GREW PALE AND BLANK; IT WAS TOO LATE TO JILT; AS THROUGH THE CHAPEL FLOOR HE SANK, HE SADLY SAID, "I WILT." 1790 6 Point No. 28

THE BLUE WATERS SKIRT ME RIGHT AND LEFT; THERE IS NOTHING BUT WATER BELOW AND ONLY WATER BE-HIND. ABOVE ARE SAILING CLOUDS, OR THE BLUE VAULT, WHICH WE CALL, WITH CHILDISH LICENSE, HEAVEN. THE SAILS, WHITE AND FULL, LIKE HELPING FRIENDS, ARE PUSHING ME ON. AND NIGHT AND DAY ARE DISTENT WITH THE WINDS WHICH COME AND GO, NONE KNOW WHENCE. AND NONE KNOW WHITHER. A LAND BIRD FLUT-TERS ALOFT, WEARY WITH LONG FLY-ING, AND LOST IN A WORLD WHERE ARE NO FORESTS BUT THE CAREENING MASTS, AND NO FOLIAGE BUT DRIFTS OF WHITE SPRAY. IT CLINGS AWHILE TO THE SPARS, TILL SUDDENLY 12345

- 6 Point, Case 1 8 Point, Case 2 10 Point, Case 3
- 12 Point, Case 4 18 Point, Case 6

CABINET 33

8 Point, Case 24 10 Point, Case 29

LATIN ITALIC No. 42

18 POINT

70 A 148 a

COUCHED IN TONES OF PURE PATRIOTISM THE DECLARATION of Independence has Endowed the People of the United States with the Most Far Reaching Privileges Ever Attained by any Country, Modern or

8 Point

120 A 350 a

AS DOWN THE DIM-LIT AISLES OF YEARS LONG GONE
In Devious Ways my Footsteps Backward Press
There Walk Beside me, Ever on and on, Two Loved Ones,
Memory and Forgetfulness
Forgetfulness Puts from me Quietly
Rank Brier and Weed that Line the Path we Stray

6 Point

120 A 350 a

HE WHO HATH COBBLED SHOES AND COBBLED WELL, DRIVING

Each Peg and Nail with Conscious Thought,

Fitting the Leathern Throng with Nicest Skill, Doing as Best

He Knows his Simple Aught

Hath Filled His Proper Lot; and on the Reckoning Day

His Place Shall be Consistent with the

Duty Done, as High as Seats of Princes or of Majesty, who too

10 POINT

100 A 250 a

WHEN MY BELOVED BRINGS TO ME A BOOK
Writ by Some Poet for his lady's Eyes
I Cannot o'er the Gentle Pages Look but that
I Feel my Dear One did Devise
Each Tender Sentence for Mine Eyes to see, the
Words with His Own Words do so Agree.
Love Speaks the Selfsame Tongue
The Wide World Over—A Saying Old, and Blessed
True to me, for When in Tenderest
Wise this Poet Lover Would Sing His Lady's
Praises, Touch, Maybe in Thought

12 Point

105 A 280 a

WHEN THE WINTER WINDS ARE WAILING WITH A WEIRD

And Dismal Wail, and the Flimsy Flakes are Flying on the Pinions of the Gale; When the

Fierce Atlantic Billows with a Sullen, Angry

Roar, Rush up the Sandy Beach and Dash Against the Rock-bound Shore

ITALIC GOTHIC No. 5

10 Point

150 LBS

8 Point

150 LBS

HEALTH IS THE SOUL THAT ANIMATES ALL Enjoyments of Life, which Fade and are Tasteless, if not Dead, Without it. Man Starves at the Best and Greatest Tables, Makes Faces at the Most Delicate Wines, is old and Impotent in Seraglios of the most Sparkling Beauties, is Poor and Wretched in the Midst of the Greatest Treasure at Last 25

WITH DISEASE, STRENGTH GROWS DECREPIT, AND YOUTH Loses Vigor and Beauty Charms: Music Grows Harsh, Palaces are Prisons. or Equal Places of Confinement, Conversation Disagreeable, Riches are Useless, Honors and Attendance are Cumbersome, and Crowns Themselves ore a Burden. But if Diseases are Painful and Violent they Equal all Conditions of Life, Make no Difference Between a Prince and a Pauper. It Attacks the Rich as well as the Poor, and you Have to Pay \$2

CONTOUR OPEN

(Stored)

CABINET 8

8 Point, Case 39 24 Point, Case 40

48 Point

MORTGAGES AND BONDS 1

36 POINT 4 A

SKIN & GRAFT COMONEY TO LEND REAL ESTATE 18

SCHOEFFER OLD STYLE

24 POINT

24 A 36 a

GREAT REJUVENATION OF AN OLD SPORT 1904 Halcyon Days of Youth Recalled and an Anachronism Suggested When "August" Goes Coasting in January

DORIC

8 Point

55 LBS.

A MAN SHOULD NOT ALLOW HIMSELF TO HATE EVEN HIS ENEMIES because if you indulge this passion on some occasions, it will rise of itself in others; if you hate your enemies, you will contract such a vicious habit of mind as by degrees will break out upon your friends, or those indifferent to you 12345

- 6 Point. Case 15
- 8 Point, Case 14 10 Point, Case 13
- 12 Point, Case 12
- 14 Point, Case 11
- 42 Point, Case 6 48 Point, Case 5

ENGRAVER'S OLD ENGLISH

48 Point

6 A 14 a

Burrau of Engraving

14 Point

40 A 120 a

No School is More Necessary to children than patience, for either the will must be broken in childhood or the heart in old age 123

12 Point

90 A 270 a

Money is Properly Only a Medium of exchange for labor, and has no moral right or claim to increase except passing directly through some form of labor 14

10 Point

100 A 300 a

Every Man Takes Care That His Neighbor shall not cheat him. But a day comes when he begins to take care that he does not cheat his neighbor. Then all goes well. He has changed his market cart into a chariot of the sun 567

8 Point

120 A 360 a

Believe Me When I Tell You that Thrift of Time Will repay you in after life with a usury of profit beyond your most sanguine dreams, and that the waste of it will make you dwindle, alike in intellectual and in moral stature, beyond your darkest reckonings 890

6 POINT

70 A 210 a

hole Cau My Muse Want Subjert to Jubent, While Chou dost breathe, that pour'st into my berse thine olon sheet argument, too excellent for thery bulgar paper to rehearse? O, gibe thyself the thanks, if aught in me borthy perusal stand against thy sight: for luho's so dumb that can not lurite to thee, luben than thuself dost nibe inhention light 12345

Henry Chalmers Miller

In Charge Cobernment Exhibit

St. Comis. Ma.

The Commissioners

announce the dedicatory exercises and opening of

Dolly Madison Playground

a new park for children

Utal Avenue and Tenth Street

at two o'clock

Saturdan afternoon, June the first

nineteen hundred and ten

William Randolph Curtis

H. S. Congul General

Paris, France

6 A 14 a

Tribute to Our Fallen Heroes

ENGRAVER'S OLD ENGLISH

CABINET 9

18 Point, Case 10 24 Point, Case

30 Point, Case

36 Point, Case

60 Point, Case 72 Point, Case

National Review

18 POINT

72 POINT

30 A 80 a

20 POINT

90 A 50 a

6 A 10 a

Penn says less judgment than wit, is more sail than ballast Conelyville Record Daily and Weekly 7

Department of Commerce and Cabor BUREAU OF THE CENSUS Mashington

> Department of Commerce and Cabor BUREAU OF THE CENSUS Washington

OFFICE OF THE DIRECTOR LIBRARY

. 190

Old Black Ine Dixir Songs 34

24 POINT

Home is the Best Place Be it Eher so Humble 5

Ladies' Domino Club

6 Point, Case 32 8 Point, Case 33

48 POINT

- 10 Point, Case 34 12 Point, Case 36 18 Point. Case 38
- 24 Point Case 39
- 36 Point, Case 40

CABINET 1

48 Point, Case 14

BRADLEY SERIES

Central-American-Republics

Warder Grand Opera House

George M. Smith, Manager

Chursday evening, November 12, 1904

BA

The Westinghouse home

Dramatic Company e e e

will produce the comedy



By Allen G. Chorp

/\R

ee Cast of Characters ee

Simon Legree Sullivan, a planter . . Mr. Carroll Fishback Willie Sullivan, his son Master Fred Winters Charles Dalton, a farm hand Mr. William Crawford Percy Featherweight, a city chap . . . Mr. Howard Baker Mrs. Simon Legree Sullivan . . Mrs. Emma Fishback Miss Francis Blackley nellie Poindexter, her neice

Reserved Seats for sale at Star Drug Store

18 POINT

24 A 75 a

California Mail Express is the fastest in the west 1904

12 POINT

75 A 225 a

Sweet little hoods for dear little babes are made of lawn corded and tucked

10 Point

80 A 250 a

Eutest hats for little folks from 2 to 6 years are beautifully made of wash goods, trimmed with narrow ruffles and stylish ribbon bows

8 POINT

90 A 260 a

heatest white dresses for children are made with a full ruffle edged with Valcie lace over the shoulder and a hamburg ruffle around the neck, and with a ribbon bow for trimming. The effect is marvelous

6 POINT

100 A 300 a

School girls' and misses' washabie summer dresses are made from both domestic and imported goods of a variety sufficient to satisfy the desire of any young lady. H very pretty design was shown by Miss Montague at the Forse Show at Norwalk

8 A 20 a

Pennsylvania Cerminal Station No. 139

24 POINT

The Reading of the President's Message was Deferred

BRADLEY OUTLINE

CABINET 20

48 Point, Case 14

Barefoota Boysaanda Girlsa 17

 \mathscr{D}

24 POINT

48 POINT

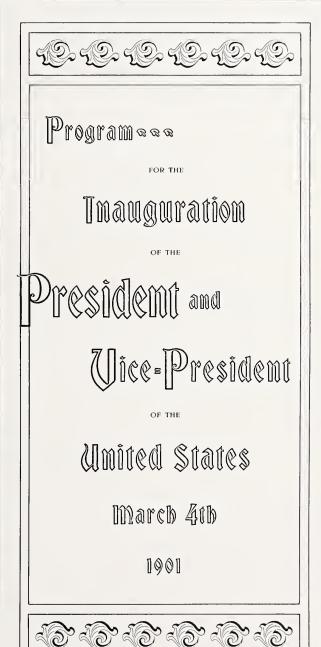
The frolies of our mind wh parades and stealing cher Those days a

B

18 POINT

Fourth of July or works and firewa and the orator of Independence. are shooting skyw the zephyrs blowi

 \mathscr{D}



 \mathscr{D}

5 A 16 a

ng forcibly to of circus=day nd mud pies, f school days our memory

B

pyrotechnics. fireagle is screaming the Declaration of s and skyrockets flags unfurling to nuous days of '76

 \mathscr{D}

36 POINT

Ancient and Honorable Artillery No. 9

6 Point, Case 17

8 Point, Case 16 10 Point, Case 15 12 Point, Case 13 16 Point, Case 12

20 Point, Case 11 24 Point, Case 10

e 17

STATIONER'S TEXT

25 A 50 a

When, in the Course of Human Events, 1776 it becomes necessary for one people to dissolve

20 Point

25 A 75 a

The Political Bands Which Have Connected Them 1812 with another, and to assume among the powers of the earth

16 POINT

30 A 90 a

The Separate and Equal Station to Which the Laws of Nature 1847 and of Nature's God entitle them, a decent respect to the opinions of

White House Concert

by the

United States Marine Band

Saturday, August eighteenth, at five v'clock

m

Programme

March, "National Capital Centennial" - Santelmann Overture, "Semiramide" - - - Rossini Selection, "Walkure" - - - Wagner Waltz, "My Queen" - - - - Buccalosi "Andante," from Symphony No. 5 - - Beethoven Intermezzo, "Cavalleria Rusticana" - - Mascagni "Reminiscences of Ireland" - - Gadfrey Tatriotic Hymn, "Hail, Columbia" - - Fyles

12 POINT

100 A 300 a

Mankind Requires That 1357 They Should Declare the Causes which impel them to the separation. We hold these truths to be selfevident, that all men are created

10 Point

100 A 300 a

Equal; That They Are En- 8590 dawed By Their Creator With Certain unalienable rights; that among these are life, liberty, and the pursuit of happiness. That to secure these rights,

8 Point

150 A 250 a

Governments Are Instituted Among 3546
Nuen, Deriving Their Inst Powers from the
consent of the governed; that whenever any
form of government becomes destructive of
these ends, it is the right of the people to alter
or abolish it, and to institute new government,
laying its foundation on such principles and

6 Point

150 A 250 a

Organizing its Powers in Such Form as 1470 to Them Shall Seem Most Likely to Effect Their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and accordingly all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing

TIFFANY TEXT

CABINET 5

- 8 Point, Case 22
- 10 Point, Case 21 12 Point, Case 20
- 14 Point, Case 19
- 18 Point, Case 18
- 24 Point, Case 17

Frogramme.			
1.	March, "The Invincible Curkey,"	plak	Fifty-Eighth Congress,
n)	Overture, "Annhouser,"	Mhitch	
3.	Scenes from "Foxy Quiller,"	Çal	Admit Bearer to Reserved Gallery
4.	Aliolin Solo, "Çhe Phantom,"	Corm	Monday, Jonember 3, 1903.
5.	Maltz, "The Debutante,"	Halm	F. B. Lyon,
ß.	Medley of Popular Airs,	Lîncb	Doorkeeper, House of Representatives.

Sarrheimer

10 A 28 a

Rushing Rivers

7. Hapular German Songs,

S. Clarionel Solo, Selected,

9. Patriotic Hymn,

10. Closing Address,

18 POINT

10 A 28 a

Precipitous Mountain

14 Point

16 A 48 a

Beantiful Gushing Fountain

12 Point

18 A 52 a

High Cliffs and Mooded Plateau Overlooking Fertile Valleys 235

10 POINT

20 A 56 a

Nothing is Karer than a Day in Iune Unless it Might be Several Days 24

_

8 POINT 24 A 64 a Radiance Shed From Sweet-Tempered Mines House Flooded with Sunbcams of Both Sexes

Alr. and Alrs. Nowly Rich

request your presence

at the

marriage of their daughter

Alla Lour

ło

Chovalier Eurico Aftercashio

nt the

Church of Accommodation

al

high noon, Mednesday, April the first,

nincteen hundred and four

- 10 Point, Case 7 12 Point, Case 9
- 18 Point, Case 11 22 Point, Case 13
- 22 Point, Case 13 28 Point, Case 15 36 Point, Case 17

LIGHT MODEL BLACK

36 Point

25 A 50 a

Blushing Maidens all Attired in Modest Painty Costumes 6

22 Point

40 A 80 a

150 A 360 a

It is a pleasure to enter a home in which an air of comfort, cheerfulness, and Gutenberg had been deprived of his printing office and the exclusive rights to his greatest inventions, but he was not left friendless and utterly imporerished, nor was his spirit 25

Evensury Department Office of the Supervising Architect Washington

, 190

12 Point

120 A 390 a

Gutenberg's last act upon record in Strasburg was the selling out of the last remnant of his inheritance and the first evidence we have of his return to his 18 Point

100 A 200 a

By rail to Paris is fast becoming a possibility for travelers from all parts of North America, and we might say from all America 146

28 Point

25 A 60 a

Very Moist Meather Encountered by Noah and his Yacht During 408

PEN TEXT

CABINET 19

10 Point, Case 18 12 Point, Case 19

14 Point, Case 20

18 Point, Case 21 22 Point, Case 22

24 A 80 a

Go to the Islands of Porto Rico and Cuba On the Palatial Steamer Atlantic. It is Pludoubtedly Worth a Special Effort 136

18 POINT

28 POINT

32 A 100 a

Little Johnnie Found a Looking Glass and he Scraped the Mercury off, and he ate the Shiny

14 POINT

32 A 100 a

In those Days When the Good Old King Arthur was Able to Feast both Nights and Days at that Famous Round Table, there Lived in a Cot

12 POINT

48 A 252 a

It Matters not Where, I'm Sure I Don't

Know, and of Course You Won't Care, a

Chrifty Young Farmer, and he and his

Wife knew Little of Trouble and Nothing

10 Point

64 A 300 a

Oh, the Cochtail is a Pleasant Drink, Nice and Harmless, I Don't think; when you have one you Must have two, and then you Don't Caze What you do; and how Different it is in the Morning When you Awake to the Stern Realities of Life

Lowd Afelping

Noyes &. Barher

Nelping, Barher & Co., Sansage Makers,

Loundville, Feb. 16, 1904

Gentlemen: In response, we hasten to express our concurrence in the views of your Society, and believe that a wholesome fair for the suppression of Canines would be productive of incalculable good to our people. The supposed utility of the conine zace has, in the grand march of civilization, fost its force, and man no longer needs the dangerous adjuncts of his forefathers in the onivard and upivard progress guaranteed him by his glozious antecedents. I need hardly add that your confidence in our support of such a bill is heartify assured, as we don't understand how a five dog can be of use to the human family, but can see how a defunct one could be utilized.

Easify yours,

Afelping, Barker & Co.

22 Point

24 A 80 a

It is, in Gruth, the Most Delightful Cime of the Afear For an Ocean Trip. The Sun has a Softer Glow, the Air is Milder, and it Seems as if Everything Blends to 357

24 Point, Case 34

28 Point, Case 35 36 Point, Case 36 40 Point, Case 37 TITLE TEXT OPEN No. 3

40 POINT

8 A 14 a

Take He Back to the Home of Childhood Pays

28 Point

12 A 28 a

A friendship that makes the least noise is often the most useful; therefore \$\frac{3}{2}\$ should prefer a prudent friend to a zealous one

No	Pew Dork,	, 190
Shoe and	Leather National	Bank
Pay to		or order
4		Aollars

24 Point

12 A 28 a

A man's nature runs either to herbs or to weeds; therefore let him seasonably nurture the one and destroy the other

36 Point

12 A 20 a

Alhere There's a Alill, There's a May to Break It

MODERN TEXT

48 POINT

18 Point, Case 36

CABINET 17

CABINET 1

8 Point, Case 5 60 Point, Case 36

Rockville Weekly Boomerang

28 Point

30 A 70 a

If life, like the olive, is a bitter fruit, then grasp both with the press, and they will afford mankind the sweetest oil.—Richter

12 POINT

Peter Schoeffer was born at Gernszheim, a little village situated on the banks of the river Rhine, near Mentz, about the year fourteen hundred and thirty. Before he was twenty, he was copying books at Paris, as is clearly shown in the colophon of an old manuscript book, which says that "this book was completed by me, Peter, of Gernszheim, in the most glorious University of Paris." This font having no figures, the year in the above quotation is omitted

60 POINT

The Hagerstown Times

18 POINT

60 A 160 a

By rail to Paris is fast becoming a possibility for travelers from the easternmost parts of Horth America, and we might add from all parts of America. It will be, when accomplished, by our system of steam railways northeasterly to Alaska, to a terminus at Behring Strait. Ho figures 22 POINT

The "widow's mite" that went tinkling through the brazen throat of the treasury is sounding yet: the escaping fragrance of the alabaster box fills the whole world with sweetness, and makes those

36 POINT

The St. Charles Real Estate Journal

12 Point, Case 38 18 Point, Case 39

22 Point, Case 40

CABINET 14

18 Point, Case 21

CABINET 19

22 Point, Case 1

Pencraft in Box

SLOPING BLACK

22 POINT 40 A 90 a She was Bread in Old Rentucky, She was Hie in New Orleans

She was Gake in Gincinnati, in Boston Pork and Beans 123

18 Point

40 A 100 a

12 Point

60 A 160 a

The Ethiopians Affirm that Atlas and Bercules had from them the first light of all those arts, letters, and sciences, which afterward 123

The Government of All Schools for Children must necessarily be of an absolute nature, depending from day to day on the will of the teacher. There must be no debate between master and pupil, no disputing by the 12345

MODEL BLACK

18 POINT

The rich soil and climate of California are notably adapted to the cultivation of the grape. The delicious richness and flavor of California grapes are unequaled anywhere 12345

PENCRAFT

18 Point-36 Point Initials

ortised Type Was Once Considered Quite a Novelty

TEUTONIC EXTENDED

22 POINT

12 A 30 a

It Most Realistic Scene Was Now Presented To The wondering gaze of the assembled crowd, as company after company, headed by playing bands, marched by in 123456

OLD BLACK

CABINET 10

6 Point, Case 1 8 Point, Case 2

10 Point, Case 3 12 Point, Case 4

25 A 60 a

12 Point, Case 4 18 Point, Case 5 22 Point, Case 6

3 Point 75 A 250

Even as the sun with purple=colored face had ta'en his last leave of the weeping morn, rose=ehecked Adonis hied him to the chase; bunting he loved, but love he langued to scorn; sick=thoughted Venus makes amain unto him, and like a hold=faced suitor 'gins to woo him

Vice is a monster of such bideous mien That to be bated needs but to be seen; Yet seen too oft, familiar with her face, Will first endure, then pity, then embrace

1234567890

12 Point

40 A 120 a

The Cactus Plant Grows Quickly in California and is used for bedging, in all places making an impervious barrier against man and beast. The stalks of some of the plants are of the thickness of a man's body and grow to the beight of sixteen feet. The soap plant is also one of the most useful and serviceable 12345

Mothing Delights the benevolent mind like the sight of human happiness, and every person traveling in this country will see the happiest people on earth, whose prospects are unbounded. Theaven, ever propitions to America 234

18 POINT

30 A 80 a

The Shutters Were Beat=
ing viciously against the
side of the house, the wind
rushing through the palms,
the rain beating on the
zinc roof. It did not come
soothingly, but like a rush
of waves sweeping over a
rough beach. The storm
slackened somewhat but
did not cease, and the rain
fell with persistence 123

8 Point

60 A 200 a

How is the Winter of Our Discontent Made Glorious summer by this son of York; and all the clouds that low'r'd upon our bouse in the deep bosom of the ocean buried. How are our brows bound with victorious wreaths; our bruised arms bung up for monuments; our stern alarums chang'd to merry meetings; our dreadful marches to delight= ful measures. Grim=visag'd war has smoothed his wrinkled front; and now, instead of mounting barbed steeds, to fright the souls of fearful 1234

10 Point

60~A $^{-}180~a$

Taben the winter winds are wailing with a weird and dismal wail, and the flimsy flakes are flying on the pinions of the gale; when the fierce Atlantic billows, with a sullen, angry roar, rush up the sandy beach and dash against the rocky shore; when from the polar regions comes the frost king in his might, then I get between the blankets and hid the world "Good night" 1234

10 Point, Case 8 10 Point, Case 7 18 Point, Case 5 18 Point, Case 4

24 Point, Case 3 28 Point, Case 1 **GERMAN SERIES**

28 POINT CONDENSED TITLE

18 A 30 a

Das Leben ist der Güter höchstes nicht, der Nebel größtes aber ist die Schuld 123456

8 POINT CONDENSED TITLE

54 A 90 a

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausstug zu benutzen, der mir in möglichst kurzer Zeit mög-lichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zurich aus in einem Tage 12345678

10 Point No. 9

55 LBS

Die hohe Stufe, welche die Buchdruckerkunst unter den Ersindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhasten noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz ans ihrem früher undestrittenen ansschließlichen Besitze, der von Harlem sogar als ein unredlicher angesochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, sene Kunst könne nur in einem 1234

10 POINT TITLE

54 A 90 a

Der Enfel Peters, welcher ebenfalls den namen Frielo führte, nahm die Else zum Gutenberg, die Erbtochter des mit ihr erlöschenden Geschlechts der Cämmerer zum Gutenberg, zur Gemahlin und zeugte mit ihr zwei Söhne, Frielo und Johann, von welchen der letztere sich Johann Genssleisch zum Gutenberg nannte, und die vereinigten namen 123

18 Point No. 2

** T D

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhun=
derten so gering wie in der Kunst des Schriftschens. Die hier und da in Gebrauch besind=
lichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau 12345

24 POINT CONDENSED TITLE

27 A 48 a

Alles Wissen ist Stückwerk trotz aller Ersindungen und Entdeckungen der Reuzeit Kulturbilder aus dem 1234

TINTED SERIES

CABINET 4

30 Point, Case 39

36 POINT GERTIFICATE 12

24 Point

DEPARTURE M/Λ OTHER ESTATES 2

No		Gmeyeo.		 130_
	Finot	NATIONAL	BANK	
PAY TO	order of			
				D 077733
<u> </u>				

12 Point

the banking system THE UNITED STATES 13 TO be given a trial in the ISLAND OF GUTTA-PERCHA THE GREAT ELABTIGITY OF THE GURRENCY BEING 128

8 AYING8 BANK8 13 VUE ASED BLAHE LABOBING PEOPLE IN ALL GOUNTRIES

30 Point

SAFETY DEPOSIT BOXES 4

12 Point, Case 11 18 Point, Case 9 24 Point, Case 7

24 Point, Case 30 Point, Case 30 Point, Case

ROYAL SCRIPT

People Seldom Improve When They Have No Other Model than Themselves to Copy After 1234

30 Point No. 1

The Annual Picnic of the Roxbury Horse Guards will be held Monday, June 24, 1905, at the new reservation at Nantasket Beach. Special cars will be run from sunvise until dinner time. Baskets will be carried free if filled with good things to eat 12245

18 Point

 $75 \, \, \mathrm{LBS}$

Birds Guided Columbus In His glorious discovery. They began to appear in flocks, flying in a southwesterly direction, and this induced Columbus to alter his course toward the quarter whither the birds were flying, with a result well known 1492

Ve Call Me Chief; and Ye Do Well to Call him chief who for twelve long years has met upon the arena every shape of man or beast the broad empire of Rome could furnish, and who never yet lowered his arm. If there be one among you who can say that ever, in public fight or private brawl, my actions did belie my tongue, let him stand forth and say it. If there be three in all your company dare face me on the bloody sands, let them 1234567

24 POINT No. 2

The Boston Shouter will give a fine brick house to the man or woman guessing its height. In quessing the height of the house it must be considered that there is a French roof and also a mortgage on it. Taxes, water rents, and insurance unpaid since 1902, which will, of course, make it much higher

Every Truly Great and Commanding Movement in the Annals of the World is the Triumph of Enthusiasm 1234

ROYAL SCRIPT

Harry Anderson

Toledo, Ohio

Col. and Mrs. Henry K. Stuart

request your presence

at the marriage of their daughter

Helen

to

Lieut. Walter Scott Fremant

at six o'clock

Thursday evening, October the seventh

nineteen hundred and five

St. Paul's Methodist Church

Washington, D.C.

Edward J. Goodhoon

41.9. Marshal

60 Spenc., Case 41 60 Boston, Case 35

SPENCERIAN SCRIPT

60 Point

BOSTON SCRIPT

SPENCERIAN SCRIPT No. 2

CABINET &

16 Point, Case 28 22 Point, Case 30 28 Point, Case 35

16 POINT

25 E.168

The Most Characteristic Passion of Benjamin Tranklin Seems To Nave Bun the love of everything useful. This was to him the sublime and beautiful, which he was in quest of every week for fifty years. No department was too humble for him to occupy himself in it for the purpose of looking for the useful, and his admirable disposition and intense earnestness in delving to the bottom of every proposition which he undertook were dominating factors in the life of this great man. His time was always occupied 1234

98 POINT

150 Lbs

You are cordially invited to be present at the second of a series of entertainments given under the auspices of the Worcester Tennis Club, at the residence of My Joseph Undernett, No. 6 Oak Street, Friday evening, June 25, 1906. Huring the evening Brother Sprinter will explain the advantages gained by adopting Acifs Rester's new labor=saving racket, recently outlawed by some of the ladies. Refreshments will be served after the meeting:

22 Poin

150 LBS

November gave a Party, the Leaves by Aundreds Came; the Chestnuts, Oaks. and Maples, and Leaves of every name. The Sunshine spread the carpet, and everything was grand; Mis Weather led the dancing Professor Vind the band. The Children came from far and near with shouts and bursts of song; the Chestnuts threw their best nuts down into the happy throng Sovember. 1402

18 Point, Case 22 24 Point, Case 26 36 Point, Case 13

ROUND FACE SCRIPT

Toward evening it grew calm, and the sky looked as though it had been swept, and became more lefty and transparent. The stars looked as if they were quite new, and some were wonderfully bright and true. It froze so hard that the snow creaked, and the upper rind of snow might well have grown hard enough to bear a

18 POINT

It was January, and a terrible fall of snow was pelting down. snow eddied through the streets and lanes; the window panes seemed plastered with snow on the outside; snow plumped down in masses from the roofs; and a sudden hurry had seized on the people, for they van and jostled, and fell in each other's arms, and as they clutched each other fast for a moment, they felt that they were safe at least for that length of time. Coaches and horses seemed frosted with sugar. footmen stood with their backs against the carriages, so as to turn their

36 POINT SCRIPT

They call this the new year, and its much worse than the last, and we had much better have kept the old one. I and my husband have built a nest in an

PAYSON SCRIPT

CABINET 8

18 Point, Case 15 24 Point, Case 17 36 Point, Case 20

18 POINT

5 LBS

Again the spring; with its warm sunshine and April showers, the buds and blossoms and the flowers, again the landscape decked in green, and we hear the robins and linneds sing. A glad welcome to thee, Q, Spring, thou mystery of the risen life. The fawn of the wind of spring is shy, her light feet rustle the sere white grass, the trees are roused as she passes by, in the pullering rain we hear her pass; and the bow unstrung we cast aside, as we winnow the golden hoarded maize, and the earth

36 POINT

10 T.RS

Natives of California are almost constantly on horsebach, and as horsemen excel any I have seen in other facts of the world. They are very froficient at lassoing wild cattle, being trained to

24 Point

90 Lbs

Spring has come to Bradfordville, trees are in blossoms dressed; flowers blooming on the with look their purtiest; womenforthe are cleaning house like they know their biz; Brochway's sady fountain, too, has begun to fiz; if I get much tireder though. Lett you how it is, It get Brochway jest to just a winte in my finis

18 Point, Case 22 Point, Case 36 Point, Case

SCRIPT No. 8

Here lies Deminie Wharckem, slightly versed in Greek and Latin, who fell dead while flogging Little Jimmy Scroggin

The fuculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its services may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us in a mest unwelcome and unceremonicus manner, heaping upon us thoughts and things we rould willingly bury in oblivion. Yet, after all, memory is indispensable to moral economy; its aid is as much required in mean as in things immense. Without this

Youall are cordially invited

to attend the

Annual Banquet

of the

Specimen Book Hands

at

Pete Diem's Rostaurant,

Wednesday Evening, July the Steenth,

Sincteen Four

22 POINT 20

Here lies Dector Leechem, a noted Physician, of the old Sangasade School, who physicked the good people of Alexandria with rhuburb and calemel pills, and in cupping and bleeding, faith, there was none equal to him; and if people would die their graves to fill, it was not the fault of the worthy man's skill. Actat 65

VERTICAL WRITING

CABINET 7

¿ Point, Case 18

10 Point, Case 19 12 Point, Case 21

18 Point, Case 23 24 Point, Case 25

14 A 44 a

Friendship Has the Skill and Observation of the best physician, the diligence and

vigilance of the best nurse, and the patience and tenderness of the best mother 1234567

8 Point

90 A 250 a

By Christianity a Moral Motive Power is supplied that is far better than any fact or enactment in keeping society together, and that is the charity that is not easily provoked, the love that works no ill to any of his neighbors. So the motives which tend to insure well-being in this world it adds loftier hopes, nobler aspirations, better purposes. It helps man to be a better citizen 12345b78

10 POINT

12 A 240 a

She Moral Character that any Person has attained at thirty-five years is as permanent as the intellectual. If he has been pursuing the noblest aims, he will continue to follow them for the rest of his life, and they will become more deeply and more firmly imbedded in his character 12345b7890

12 Point

80 A 280 a

The Excellence of Religion is shown by the fact that many pretend to possess it. The odorous balsam is easily imitated, because it is so precious and fragrant, and necessarily there are many spurious kinds 123

The Hungry Club

announces its

thirteenth

annual Possum Supper

for members and guests

at eight o'clock

Saturday, November the third

nineteen hundred

at Sullivan's Restaurant

Augusta, Georgia

18 POINT

64 A 200 a

Reading is Well Compared to the Filling of a Granary with grain, and thinking to nothing but sawing the seed. We should always weigh and consider, not contradict. Meditation is active; reverie, idle thought. 123

36 Point, Case 25 48 Point, Case 27

CABINET 1

60 Point, Case 26

TIFFANY SCRIPT

Imitation Stationery Engraving 13

18 Point

52 LBS

Study rather to fill your minds than your coffers; knowing that gold and silver were originally mingled with dirt until avarice or ambition parted them 1234

South Africa boasts a newspaper printed in four languages every week. Side by side are English; Gujarati, Tamil, and Hindi. It is devoted to the interests of the Indians in the three colonies; and though it strenuously advocates the rights of Asialies to their freedom, it maintains a dignified tone and restraint. Its advertisements; as well as its news; are in the various languages 123456

The Russians and Japanese went to war after this book was begun; that accounts for the lack of war stories 1234

Manalozho. the Sun-god; was sleeping his winter's sleep on the big island just above the thunder-dam that men call Niagara. Tour meens had waned, but still he slept. The frest druperies of his couch were yone; his white blanket was burned into holes; he turned over a little. Then the ice on the river cracked like near thunder. When he turned again it began to slip over the tig beaver-dam of Niagara, but still he did not awake. The great Er-Beaver in his pend-flapped his tail, and the waves rolled away to the shore and set the ice heaving 1234567890

Dryden says such only can enjoy the country who are capable of thinking when they are there; then they are prepared for solitude, and in that case solitude is prepared for them. That sounds nice, but me for a big city 123

Heroes of the Spanish-American War 12

TIFFANY SCRIPT

Annual Entertainment

Pioneer Settlers of Swampoodle

Admit Bearer

An Excellent Script Series

for

Printing Fine Stationery

Mr. and Mrs. H. Booth

At Home

Wednesday, September twenty-seventh

nineteen hundred and five

eight to twelve o'clock

Officers and Members

of the

Grand Order of Sons of Rest

invite you to attend their

Reception

at the Mystic Temple

Thursday, February twentieth

1906

Please present this Invitation at the door

illiam G. Scarkrough

Johnson V. Gresham

Attorneys at Law

Linesemehard . (he

LAW ITALIC

10 Point

200 LBS

6 Point 50 LBSKNOW ALL MEN BY THESE PRESENTS That we, as principals, and _____ as sureties, are held and firmly bound unto the United States of America in the full and just sum of thousand dollars lawful money of the United States to which payment, well and truly to be made, we bind ourselves, jointly and severally, our several heirs, executors, and administrators, firmly by these presents. Sealed with our seals, and dated this _____ The condition of the foregoing obligation is such, That if the above-bounden principals as to all distilled spirits produced at their distillery No. situated $at_{---}in$ the _____ Collection District

I, in the District of do certify, on outh, that I have performed the services stated in the above account; that I have received the full sum therein charged to my own use, and that I have not paid, deposited, or assigned, nor contracted to pay, deposit, or assign any part of such compensation to the use of any other person, nor in any way, directly or indirectly, paid or given, nor contracted to pay or give, any reward or compensation for my office or employment, or the emoluments thereof.

I further swear that during the above time neither I nor any of my family has received either personally or by the intervention of another party, any money or compensation of any description whatever, nor any promises for the same, either directly or indirectly, for services rendered or to be rendered, or acts performed or to be performed, in connection with the Customs or Internal Revenue; nor purchased for like services or acts, from any importer

12 Point

50 Lbs

This is to certify, That Thomas R. Rogers has been appointed solicitor and general salesman throughout the Northwest for the firm of Pickemout & Keepemclean, manufacturers of and dealers in hardwood toothpicks. Said Thomas R. Rogers is also authorized to collect all bills that are due and receipt for the same in the name of the company, the company holding itself ready to cancel all bills collected by him. We ask for him due respect

TYPEWRITER

CABINET 12

10 Point, Case 17

CABINET 23
12 Point, Case 10

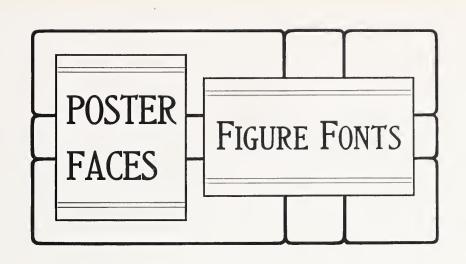
10 Point Presidential 35 Lbs

We now come to the commencement of the third period of Grecian history, when the Grecians became intermixed with the Persians in their late history. Darius, son of Hystaspes, being in possession of the Persian throne, resolved to conquer the Greeks and bring their territory under his immediate control. He therefore sent his army, under the command of his most able officers, into Greece, and the Persians were so sure of success that they carried marble with them for the purpose of erecting a monument to their glory as conquerors when the Grecians should be defeated. The celebrated Battle of Marathon followed, when the Persian soldiers came in contact with such men as Themistocles, Aristides, Miltiades, and many others of considerable note, who were distinguished for their courage and valor, and who were prepared to resist them and to defend their country. It is well to notice the character of these prominent men as they come before us in this capacity, and, in doing so, we shall see that they were not unlike men of our own times. Aristides and Themistocles were a perfect contrast in their principles. Aristides was a strong contrast to Themistocles, and appeared everywhere to oppose his corrupt principles. He was a man of true and noble character 1234567890

12 POINT REMINGTON 300 LBS

Aristides would not sacrifice principle to favor his best friend, and because of his many excellent traits of character he was called Aristides the Just. Aristides was banished from Greece at one time, through the influence of Themistocles, who wanted to be rid of his constant reproof, and when the people came to vote for his banishment, as was customary, the name of the accused was written upon a shell. A peasant who could not write, and who did not personally know Aristides, approached a stranger and requested that he would write the name of Aristides upon his shell. The stranger asked, "Why do you vote against him? Has he done you any wrong, that you are anxious to condemn him?" "No," replied the peasant, "I do not even know him, but I am tired of hearing him called 'The Just.'" Then the stranger took the shell, wrote the name Aristides upon it, and quietly and courteously returned it to the peasant. stranger was Aristides himself. Themistocles, though having great ability, was always working especially for his individual interest. He loved office, and was ready to do anything for official position. He favored those who favored him, like some men of this day 1234567





COMPANIE DE LA COMPAN

10 Point, Case 15
12 Point, Case 17
18 Point, Case 19
ANTIQUE

12 Point, Case 31

CABINET 25

IONIC
10 Point, Case 9

POSTER FACES

10 POINT LATIN ANTIQUE

50 La

10 Point Ionic

450 LBS

MY EYE CAUGHT A LUMP TIED up with a rope and half buried in the snow. The up train from Detroit had thrown out a bundle of the morning papers. I lugged it inside the station, brushed the snow off, dragged it to a seat by a flaring gas jet, cut the rope with my knife, and took out a copy all damp with snow. I was in touch with the world once more, whatever might happen. I soon forgot the hardness of the seat, and only became conscious that some one had entered the room and a voice

ANOTHER MAN ENTERED WITH A black carpetbag. A sleepy man with his hair tousled and who looked as though he had gone to bed in his clothes. He fumbled in his pocket for a key, went straight to the slot machine, unlocked it, disclosing a depleted stock of chewinggum and chocolate caramels, opened his carpetbag and filled the machine to the top. This sort of a man works at night, I thought, when few people are about. To uncover the mysteries of the machine before a gaping crowd would be as foolish and unprofitable as for a conjurer to show his patrons how he performed his

18 POINT LATIN ANTIQUE

50 LBS

DAY HAD BROKEN NOW, AND WHAT LITTLE light could sift its way through the falling flakes, shone cold and gray into the now frost-dimmed windows of the car. I had lost more than two hours of my leeway of four, and the drifts were still level with the hubs of the drivewheels. We shunted and puffed and jerked along, waiting on side tracks for freight trains hours behind time, and switching out of the way of delayed flyers.

12 POINT LATIN ANTIQUE

50 LBS

12 POINT ANTIQUE

50 LBS

AT THIS MOMENT A LIGHT flashed through a glass door to my right. I had seen this door, but supposed it led to the baggage room, a fact that did not concern me at all, for my trunk had been checked to Cleveland. I got up and peered in. A stout woman in a hood with a blanket shawl crossed over her bosom, its ends tied behind her back, was busying

I OUICKLY BECAME AWARE

now, as I turned the sheets of

the journal, that while my flask

of P. S. and the contents of my

collar-box were admirable in

their place, they were not just

the thing to sustain life, even

though both receptacles were

full, which they were not. It

POSTER FACES

18 POINT ROMAN No. 4

KOMAN 500 Little 18 Point, Case 1

CABINET 30

CABINET 3 GOTH

18 Point, Case 35

CABINET 15 ANTIQUE 18 Point, Case 33

CABINET 36

IONIC 22 Point, Case 1

DOWN BY A RILL THERE'S A LITTLE STILL, WHERE THE SMOKE curls up to the sky; and you can tell by a whiff of the smell that there's whiskey, boys, close by. For it fills the air with a perfume rare, and between both me and you, as home we roll we'll take another bowl of the real old mountain dew. Ye grangers all from Donegal, Galway, and Leitrim, too, off with your coats and wet your throats with the real old mountain dew. Then away with your pills, for it cures the ills of Christian, Pagan, and Jew; the sweet poteen from Ireland so green—I don't know last line, do you? 1234567

18 POINT GOTHIC No. 1

50 LBS

THE HOUSE WAS PACKED and crowded to the doors and to the dome, the play began a-moving like a petrel o'er the foam 123

18 POINT ANTIQUE No. 4

100 LBS

THE STRAINS WERE LIQUID melody, the jokes were very fine, and not the sort that cause a chill to wander up the spine 12345678

22 POINT IONIC No. 2

ONCE UPON A MIDNIGHT DREARY, AS I pondered, weak and weary, over all the Christmas presents that a boyish fancy draws; while with sleep I tried to tussle, tried with all my might and muscle, suddenly I heard a rustle like the noise of Santa Claus 1234567

CABINET 22

18 Point, Case 2
24 Point, Case 8

POSTER DE VINNE

24 Point

285 Lbs

FROM THE TOWERING CLIFF on which the stately palms stood they could look up and down the narrow inlet that joined the ocean and see the moonlight turning the water into a rippling ladder of light and gilding the dark green leaves of the spreading palms. Below them lay the waters of the bay, reflecting the lights of ships at anchor 12345

18 Point

250 LBS

A WARNING TO WHITEY AND OTHERS I said to my lunch: Oh, lunch, late lunch, will you lie on my stomach to-night; will you nestle there, or rear and tear in a huge nightmarish fright? Will you thrill me with aching pain; will your fits and jerks bust my stomach works so I never can lunch again? Will you throb like a stone-bruised toe; will you double me up like a poisoned pup, and fill me with grief and woe? And my lunch gave a dyspeptic hump, and answered me fair and true: I'm on to my job, and I'll jump and throb till the air with your cussing is blue 12345678

POSTER DE VINNE

CABENET 22

30 Point, Case 17 36 Point, Case 20

36 POINT

75 LB

THERE IS A DREAMY heat and quiet in this peaceful lotus land, a delicious sense of utter solitude and a glimpse of an independent and happy existence 12345

30 POINT

75 LBS

things usually considered as essential to happiness. From that place the world and all its selfish greed and passing pleasures seemed as far off as though one were looking at them through the wrong end of an opera glass 12345

HERCULES

48 Point, Case 14 36 Point, Case 21

CABINET 2

ANTIQUE CONO.
48 Point, Case 21

TITLE CONO.
48 Point, Case 23

OORIC
48 Point, Case 25
COND. CLARENOON
40 Point, Case 4

POSTER FACES

48 POINT HERCULES

3 A 6 a

Fiercer BATTLE

36 POINT HERCULES

8 A 12 a

INJUN BRAVE HE LIE White Dog Heap no Good

48 POINT ANTIQUE CONDENSED

150 LBS

Demonstrations SPECTACULAR

48 POINT TITLE CONDENSED NO. 3

75 LBS

BUSINESS Suspended 3

48 Point Doric

150 T.ps

CHOICE Scenes 5

8 Point Condensed Clarendon

PEERLESS Dot Leader 2

FIGURE FONTS

6 POINT FIGURES

OLD STYLE No. 2 75 Lbs 1234567890 1234567890 1234567890 1234567890

ANTIQUE 123 LBS 1234567890 1234567890 1234567890 1234567890

CONDENSED TITLE NO. 123 40 LBS 1234567890 1234567890 1234567890 1234567890

BOLD FACE 25 LBS

1234567890 1234567890 1234567890 1234567890

HALF TITLE 50 LBS 1234567890 1234567890 1234567890

8 POINT FIGURES

 OLD STYLE No. 76
 50 LB8

 1234567890
 1234567890
 1234567890
 1234567890

 FRENCH OLD STYLE
 25 LB8

 1234567890
 1234567890
 1234567890
 1234567890

 IONIC
 1234567890
 1234567890
 1234567890

 CONDENSED TITLE No. 123
 75 LB8

 1234567890
 1234567890
 1234567890

 BOLD FACE
 25 LB8

 1234567890
 1234567890
 1234567890

HALF TITLE 50 LBS

1234567890 1234567890 1234567890

22 POINT CONDENSED No. 5

50 Lbs

123 1234567890 890

60 POINT ANTIQUE

OLD STYLE ANTIQUE

1234567890 1234567890

5 Lbs

123456789

20 POINT DORIG

50 Las

1234567890

10 POINT FIGURES

OLD STYLE No. 76 50 LBS 1234567890 1234567890 1234567890 RONALDSON OLD STYLE 150 LBs 1234567890 1234567890 1234567890 FRENCH OLD STYLE 25 Lbs 1234567890 1234567890 1234567890 TONIC 150 LBS 12345 1234567890 67890 OPEN TITLE 20 Lbs $12345 \ 123456789067890$ CONDENSED TITLE No. 123 25 LBS 1234567890 1234567890 1234567890 BOLD FACE 25 Lbs 12345 1234567890 67890

12 POINT FIGURES

OLD STYLE NO. 76 50 LBS 1234567890 1234567890 1234567890 1 2 3 4 5 6 7 8 9 0

FRENCH OLD STYLE 25 LBS 1234567890 1234567890 1234567890 1234567890

1234567890 1234567890 1 2 3 4 5 6 7 8 9 0

BOLD FACE NO. 40 20 LBS 1234567890 1234567890 1234567890

Condensed Title No. 123 50 Lbs 1234567890 1234567890 1234567890

CABINET 42

6 Pt. Antiq., 1 2 6 Pt. C. Title, 1 t 6 Pt. H.T., 12-13 8 Pt. Ionic, 7-10 8 Pt. H.Title, 14 10 Pt. Ionic, 4-6 20 Pt. Doric, 16 22 Pt. Cond., 17

CABINET 32

6 Pt. B. Face, 11 6 Pt. O. S., 17 8 Pt. B. Face, 12 10 Pt. Ron., 3-5 10 Pt. Ant., 9-10 10 Pt. B. Face, 13 10 Pt. C. Title, 15 12 Pt. B. Face, 14 12 Pt. C. Title, 16

CABINET 35

8 Pt. C. Title, 8-9

CABINET 24

10 Pt. O.Title, 12 12 Pt. O.Title, 19

STORAGE RACK

8 Pt. O. S. No. 76 8 Pt. French O. S. 10 Pt. O. S. No. 76 10 Pt. French O. S. 12 Pt. O. S. No. 76 10 Pt. French O. S.

20 Lbs

1234567890

18 Pt. DeVin., 20 24 Pt. DeVin., 22

30 Pt. DeVin., 23 36 Pt. DeVin., 24

48 Pt. Con. Title 18 60 Pt. Ant. Con. 10

CABINET 14

18 Pt. Fr. O. S., 32

CABINET 30

18 Pt. Roman, 17

CABINET 34

CASE 18 Pt. German, 5-6

18 Pt. German, 5-6 28 Pt. German, 1-2

CABINET 11

96 Pt. Ant. Con. 10

FIGURE FONTS

24 POINT DE VINNE

75 LBS

1234567890

36 POINT DE VINNE

75 Lbs

123456789

30 POINT DE VINNE

75 LBS

1234567890

28 POINT CONDENSED TITLE (GERMAN)

50 LBS

1234567890

48 POINT CONDENSED TITLE

50 LBS

1234567890

96 POINT ANTIQUE CONDENSED

50 LBS

1234567890

60 Point Antique Condensed

25 Lbs

1234567890

18 POINT FRENCH OLD STYLE

25 Lbs

1234567890 1234567890 1 2 3 4 5 6 7 8 9 0

18 POINT ROMAN

100 LBS

 $1234 \ 1234567890 \ 7890$ $1 \ 2 \ 3 \ 4 \ 5 \ 6 \ 7 \ 8 \ 9 \ 0$

18 POINT No. 2 (GERMAN)

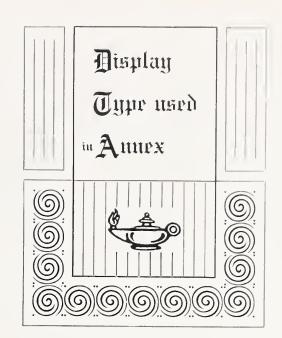
20 Lbs

1234 1234567890 7890 1 2 3 4 5 6 7 8 9 0

18 POINT DE VINNE

125 Lbs

123 1234567890 890 1 2 3 4 5 6 7 8 9 0



DISPLAY TYPE IN ANNEX

HALF TITLE

250 LBS

I THRUST MY TICKET HAND THROUGH THE CRUST of my overcoat and the steel nippers perforated the bit of eardboard with a click. I was undisturbed. Battle Creek was where I was to get off—what became of the train after that was no affair of mine. Only one 12,479

8 Point

6 POINT

300 LBS

WAS THERE A HOTEL AT BATTLE CREEK within reasonable distance with a warm side to its stove and two or more chairs in which I could pass the two hours of my stay, or 23

OPEN TITLE No. 120

10 POINT

450 A 900

THE WEATHER TOOK A HAND IN the game now. The cold grew more intense, creeping stealthily along, and blowing its frosty breath on the 426

12 Point

120 A 240

NOW AND THEN SOME ONE person colder than his fellow stopped at the fraudulent 134

BOLD FACE

10 Point

30 Lbs

FROM THE HOTEL TO THE STATION the spools of the hack paid out its two wabbly parallel threads, stringing them around corners and into narrow 1,457

IONIC No. 2

8 Point

100 LBS

ANOTHER PORTER NOW MET ME, NOT SLEEPY this time, but very much awake; a big fellow with a number on his cap, who caught the red-banded trunk and yanked it on to the platform, shouting out 1,230

IONIC No. 122

8 Point

 $150 \, \mathrm{Lbs}$

THEN CAME THE SHRIEK OF THE INCOMING train, a local, and bound for Battle Creek and Beyond. Two cars on this train, a passenger and a Smoker. I lugged the fur coat and grip on the snow-clogged 34

10 Point

250 Lbs

THERE WAS NO SMOKE IN THIS CAR or anything that could cause it. Something had happened to the coupling of the steam hose so that it would not couple, or the 45

CONDENSED TITLE No. 123

00 LBS

I COULD ALWAYS GET ALONG IN A COLD CAR. IT IS A HOT ONE that incites me to murder the porter or the brakeman. I took off the coat I was wearing and laid it flat on a seat. Then came a layer of myself with the grip for a pillow, and then a top crust of my old friend.

They might have knocked out the end of the car now and I should 65

8 POINT

6 POINT

250 L_{BS}

THE WIND NOW AWOKE WITH A HOWL, KICKED OFF its counterpane and started out on a career of its own. Ventilators began to rattle; incoming passengers entered with their hands on their hats; ontgoing passengers 579

10 Point

240 A 480 a

IT WOULD HAVE BEEN A FAR-SEEING EYE that could have discovered a hotel. All I saw as I dropped to the snow-covered platform was a row of gas jets, a lone figure pushing a 13546

12 Point

240 A 480 a

THERE ARE TIMES WHEN IT IS A pleasure to me to be left alone, and I invariably experience it when sketching. I often have this feeling too 22

14 Point

60 A 120 a

I STEPPED INTO A GEM OF A station, looking just like a library without its books, covered by a low roof, pierced by a quaint 123456

18 Point

50 A 180 a

AS SOON AS EVERYTHING was in order for the master of the house to take his ease 25

24 Point

36 A 72 a

I LIGHTED MY CIGAR and began a tour of the room. The windows 192

DISPLAY TYPE IN ANNEX

GOTHIC No. 3

150 Lbs

AS I AROSE FROM MY SEAT AND LOOKED OUT THROUGH THE blurred glass, the breast of the locomotive was in a bank of snow, the fronts and sides of the cars were plastered with snow. The engineer's head hung out of the cab window, his eye on the swinging signal lights. Huddling close under the lee of the last box car I caught the form of a brakeman, his cap pulled over his ears, his jacket buttoned tight. The train passed without stopping, the cough of the engine grew fainter and fainter as it was lost in the whirl of the gale. I regained my seat 266

COMPRESSED

8 Point 40 Lbs

ALL GIRLS LIKE TO BE LOVED, BUT THEY ARE NOT ALL alike, and care should be taken to use discrimination among the many varieties. In making love to an old maid, only the preliminaries are necessary. Give her a fair start and she will do the rest. Remember she is making up for lost time, and hold on tight, shut your eyes. As long as she has taken the cue, don't fear the result. You needn't do a thing, its not 246

GOTHIC No. 125

12 Point

6 POINT

50 Lbs

WHEN SHE IS YOUNG AND INNOCENT with a frank, open-work countenance, and no experience, get up early every morning and watch her doorstep. There are others on the trail, and its harder to be an active member 3

18 Point

25 Lbs

IF SHE SHOULD ACCEPT flowers or fruit easily, don't get too gay, it is only your privilege, so lay low and 43

24 POINT

100 A 60 a

when you can not stand it any longer tell her so, and its up to 99

36 Point

130 A 48 a

SHE WILL BE your teacher 4

ITALIC GOTHIC No. 5

200 LBS

YOU HOLD ME FOR A DAY, MY DEAR, I LOSE YOU FOR A LIFE, and that's the sailor's way, my dear, a love, but not a wife. 'Tis never I will blame you, 'tis not my eyes are wet, but its I that must remember, its you that will forget. You kiss me for a night, my dear, I kiss you for the years, and that's the sailor's right, my dear, and life is too short for tears, and never will I stay you when once the moon is set, but its I that must remember, its 234

10 Point

8 POINT

50 LBS

ONE CAME CHASING THE FALLOW DEER WHEN the wild wood was green, but through my heart an arrow went that never by him was seen. One came hunting the eagle king when all the wood was brown, but over me a lure was cast that dragged my proud heart down, ah, me, that dragged my proud heart 4

BOLD FACE ITALIC

7 Point Face, 10 Point Body

50 LBS

HERE LIES A CITY INACCESSIBLE WHERE THE dead dreamers dwell. Abrupt and blue, with many a high ravine and soaring bridge have seen, with many an iris cloud that comes and goes over the ancient snows, the imminent hills environ it and hold its portals from of old, that grief invade 175

CLARENDON

6 POINT FACE, 8 POINT BODY

150 Lbs

WHITE WALLED AND JETTIED ON THE PEACOCK TIDE, WITH domes and towers enskied, its battlements and balconies one sheen of ever-living green, it hears the happy dreamers coming home slow-oared across the foam. Cool are its streets, with waters musical, and fountains shadowy fall, with orange, and anemone, and rose, and every flower that blows of magic scent or unimagined dye, its garden 4,690

GOTHIC CONDENSED No. 123

75 LBS

8 Point

THIS IS THAT CITY BABE AND SEER DIVINED, WITH PURE, believing mind. This is the home of unachieved emprise, here the visioned eyes of them that dream past and power to do, wake to the dream come true. Here is fulfilled each hope that soared and sought beyond the bournes of thought; the corded cadence art could not attain crowns the imperfect strain; the obdurate 2359

ROUND GOTHIC

25 LBS

12 Point

AND THE GREAT SONG THAT SEEMED TO die unsung triumphs upon the tongue; here the high failure, and not the level fame, attest the spirit's aim, and here hearts, by too frail 1345

DISPLAY TYPE IN ANNEX

8 POINT

OLD STYLE ANTIQUE

6 Point

50 LBS

THE EASTERN CORRESPONDENT RIVALS MUNCHAUSEN in dealing with the intervals occurring between showers in Kansas, which the fertility of his imagination and the extreme elasticity of his conscience permit him to describe as "droughts." Whatever portion of his extensive vocabulary has not already been exhausted in describing the "cyclone" is at once available for writing up the "drought." Through him a wondering world learns of the alleged Kansas ferryman who has to haul water ten months in the year in order to keep his boat running; of the families who each morning are compelled to run their wells through clothes-wringers that they may obtain water for cooking and other household purposes 12345678

8 Point 50 Lbs

HE ALSO TELLS OF SOME NEIGHBORHOODS where water is so dry that it is wet only on one side, and where fish, to allay thirst and rinse the dust from their throats, swarm out on the prairies and lap the boiling dew from the buffalo grass. He it is who says this distressing scarcity of moisture is forced upon us by the corporations that have cornered the water supply to put into their stocks, and to such an extent that farmers have to soak their hogs over night in order to make them hold swill 1234

10 Point 50 Lbs

YET ANOTHER REMARKABLE STORY is told of a man who was driving over the divide north of Dodge City, when a shower came up. His buckboard had a bottom made by fastening cleats between the axles, with spaces of half an inch between the cleats. The water fell so fast that it could not run through the bottom of the buckboard as fast as it fell 123

12 Point 50 Lbs

RUSHING DOWN THE DIVIDE the water struck a barbed wire fence and dammed up until the water ran over the top wire of the fence. This was because the rain came in such torrents that it couldn't get through between the wires of the fence 1234

FRENCH CLARENDON

8 Point

150 LBS

ON THE SAME TRIP THE TRAVELER SAYS THAT HE SAW a jack rabbit drowned while it was jumping through the air. The same traveler declares that within half an hour the water was three feet deep on the ridge and falling faster on the ridge than it could run down both sides of the hill. We have supposed that possibly the traveler in his excitement might have exaggerated, but Jogswell and Caeger are both ready to corroborate the truth of all these statements 12345

ANTIQUE No. 2

40 LBS

WE ARE CONSTANTLY VERIFYING A SAYING THAT THE SAFETY OF THE SOCIAL ORDER DEPENDS UPON THE UNWISDOM OF THE WICKED. AFFAIRS GROW WORSE AND WORSE IN SOME DIRECTION OR OTHER UNTIL THEY SEEM IMPOSSIBLE OF AMELIORATION AND THE PEOPLE SETTLE DOWN INTO A STOLID CONTENT WITH DISCONTENT, WHEN SUDDENLY FROM THE ROGUES THEMSELVES COMES THE UNEXPECTED SIGN OF DELIVERANCE. THEN ALL THE OPPRESSED TAKE HEART OF CHEER AND, SPEAKING IN AN AGGRESSIVE MANNER, MAKE AN END OF THAT PERIL. NO FIGURES

12 POINT

DE VINNE

65 LBS

THE COURTESIES OF SMALL AND trivial character are the ones which strike deepest to the grateful and appreciating heart. It is the picayune compliments which are most appre-

compliments which are most appreciated; far more than the double ones which we sometimes pay 1234

18 Point

35 LBS

LIFE IS A RECKONING we can not make twice over. You can not mend a wrong addition by doing your subtraction right 12

GREEK

8 Point

25 LBS

1δων δὲ τοὺς ὅχλοὺς ἀνέβη εἰς τὸ ὁρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι

10 Point

25 Lbs

ΕΔΕΙ μέν, ὧ ἄνδρες 'Αθηναῖοι, τοὺς λέγοντας ἄπαντας ἐν ὅμῖν, μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε προς χάριν άλλ' ὁ βέλτισον ἔχασος ήγεῖτω τοῦτ' ἀποφαίνεπθαι ἄλλως τε, καὶ περὶ χοινῶν πραγμάτων χαὶ μεγάλων ὑμων δουλευομένων

DISPLAY TYPE IN ANNEX

CADMUS OLD STYLE ITALIC

6 POINT

40 L_Bs

THE AGRICULTURAL COMMISSIONER OF KANSAS ATTRIBUTES the notoriety that Kansas has suffered from during the last quarter of a ceutury to eastern newspaper correspondents. He says they portray Kansas to the world in all the various shades and tints, from those of gloomiest midnight and deepest despair to brightest noonday and heaven's gilding. His finest work, and that which has stamped him as possessing the true artistic temperament, has been his treatment of weather conditions, especially our impulsive zephyrs and periods of procrastinated rainfall. He says the wind blew a cow up against the side of a barn and held her there for twelve days, or until she starved to death. The same wind, says this veracious writer, blew the cracks out of the fences, sucked a cistern from the ground, moved the township line, and changed the day of the week, while it yanked the bunghole out of a barrel and buried it in a sandhill 80 miles away

8 Point

35 Lbs

ON ANOTHER OCCASION, AS HE AVERS, A CYCLONE came up while he was stopping at a farmhouse, and he, with the family, went into the cellar. The house was soon blown away, and presently the cellar went, too, rolling over and over like a silk hat. He was early spilled out, but with infinite labor dragged himself back in the teeth of the wind, intending to take refuge in the hole the cellar came out of, but to his great consternation and surprise he found that the hole had been blown away also, and he had to lay flat, with his feet to the wind for protection 123456

10 POINT

30 LBs

A FARMER WAS RIDING ALONG A ROAD with a jug filled with sorghum tied by a strap to his saddle-horn. A cyclone came up, and when it had passed the jug handle was discovered inside the jug and the strap was sticking out of the jug's mouth, the jug having been blown inside out without spilling a drop of the molasses or in any manner loosening the strap from the horn of the saddle 1234567890

12 POINT

40 Lbs

DURING THE SAME BLOW A GOAT happened to get in its path, and his hair was blown off until he looked as clean as a skinned banana. This made the goat look so much like a Mexican dog with horns that it was placed on exhibition as one of the greatest curiosities of the century 1234

14 POINT

 $70 \, \mathrm{LBS}$

A FARMER HAD JUST PAINTED his house red. The wind came up in the night, blew the paint off the house and scattered it over his newly whitewashed barn, giving it the appearance of a well-developed case of measles 12

GERMAN

55 Libs

Die hohe Stufe, welche die Buchdruckerkunft unter ben Erfindungen des menschlichen Weistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines ledhaften und nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein tieß, die Stadt Mainz ans ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein 1234

10 POINT TITLE

10 POINT No. 9

51 A 90 a

Der Gufel Peters, welcher ebenfalls den namen Frielo führte, nahm die Glie zum Gutenberg, die Erbtochter des mit ihr erlöschenden Geschlechts der Cämmerer zum Gutenberg, zur Gemahlin und zeugte mit ihr zwei Söhne, Frielo und Johann 12

18 POINT No. 2

55 L.RS

Auf keinem Gebiete waren die Fortschritte seit vier Jahrbunderten so gering wie in der Kunst des Schriftsetzens 1234

18 POINT CONDENSED TITLE

54 A 90 a

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausslug zu benutzen, der mir in möglichst furzer Zeit 1234

24 POINT CONDENSED TITLE

27 A 48 a

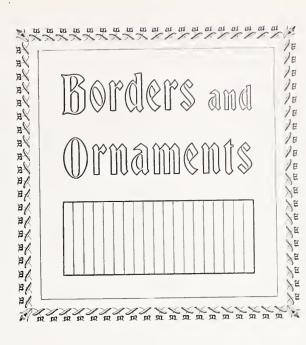
Alles Wissen ist Stückwert trotz aller Erfindungen 12

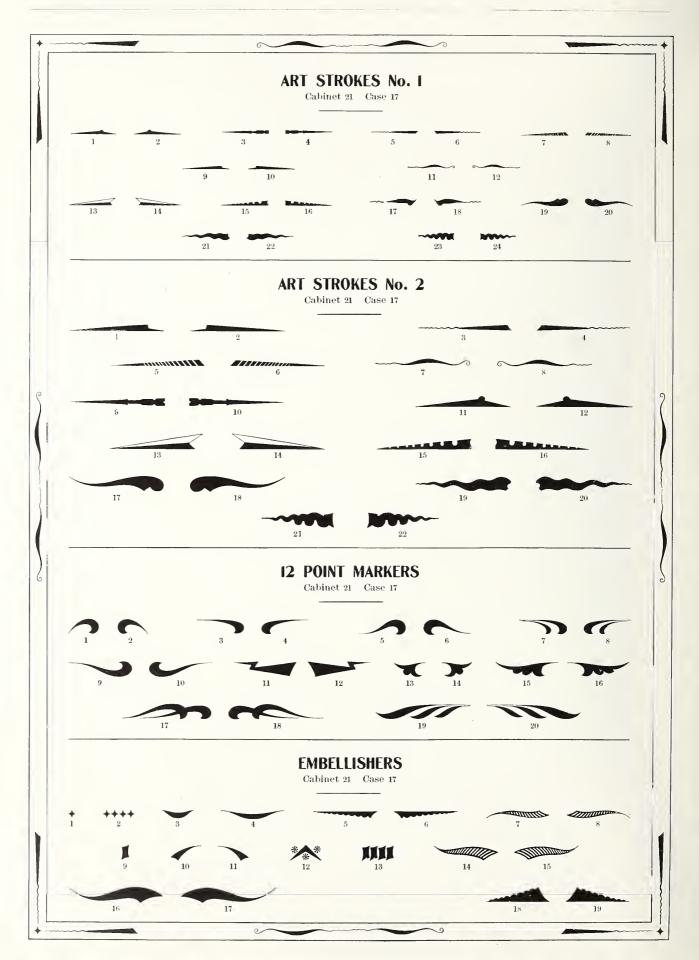
28 POINT CONDENSED TITLE

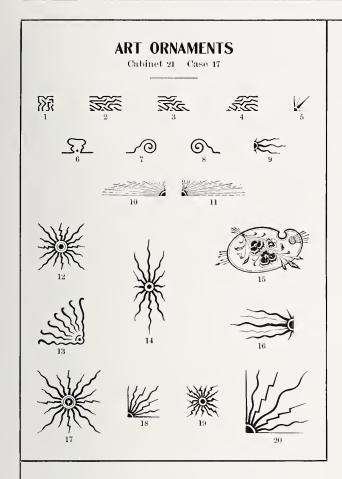
18 A 30 a

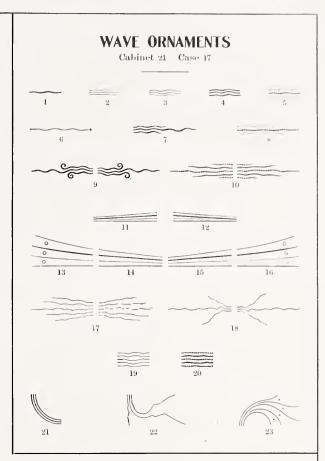
Das Leben ist der Güter höchstes 123

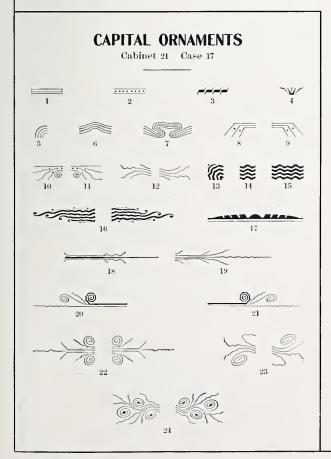


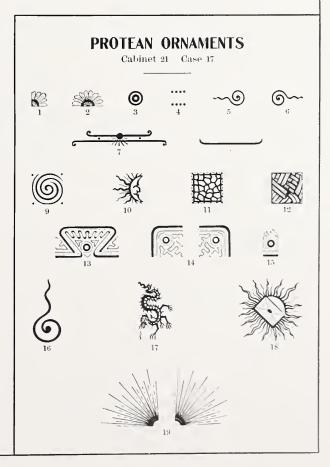


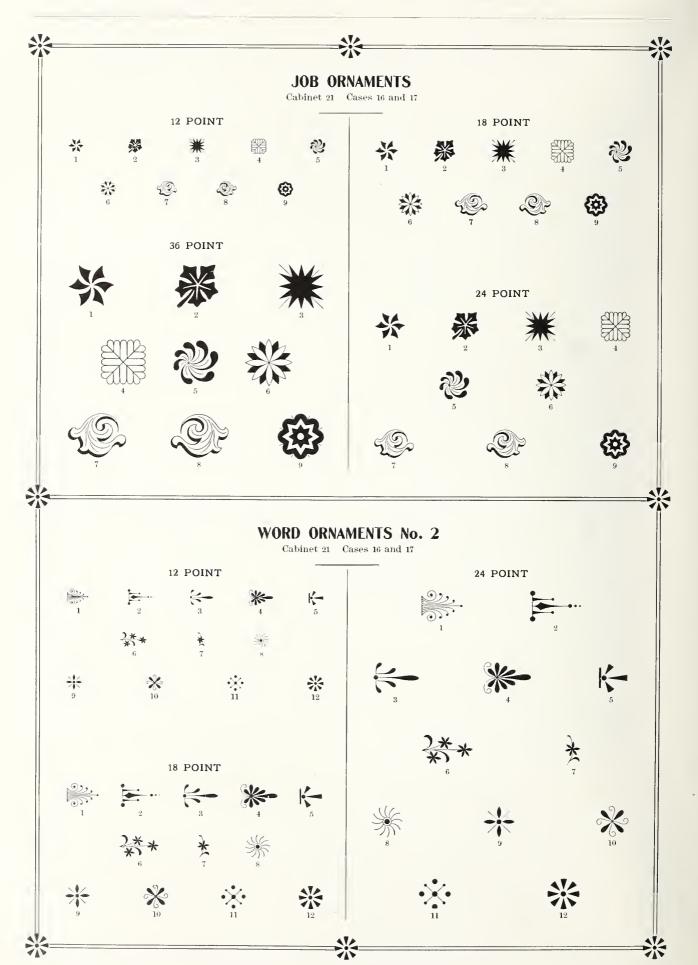


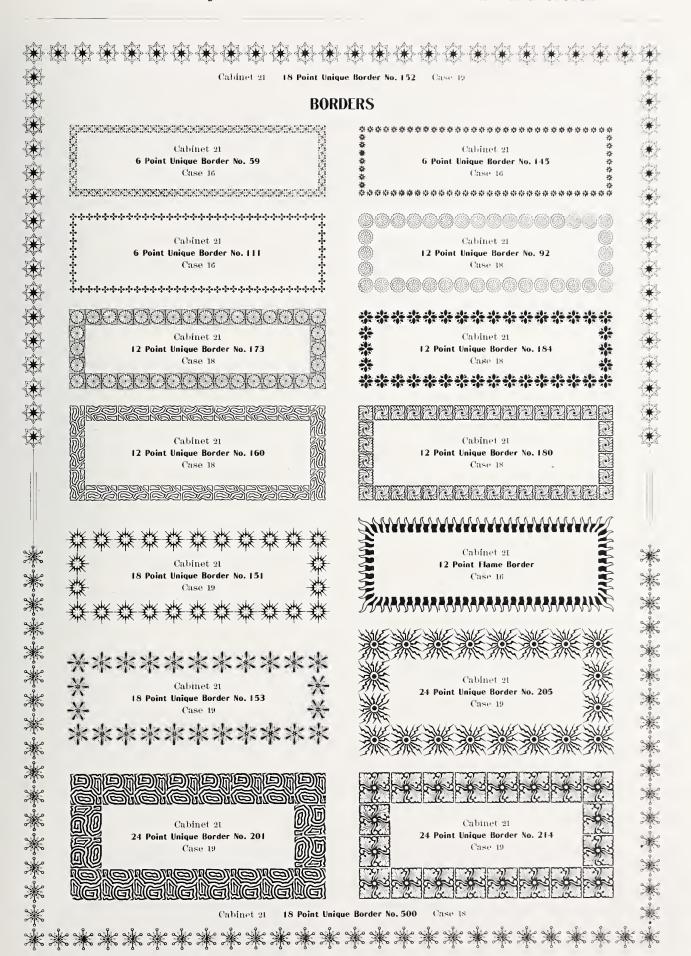




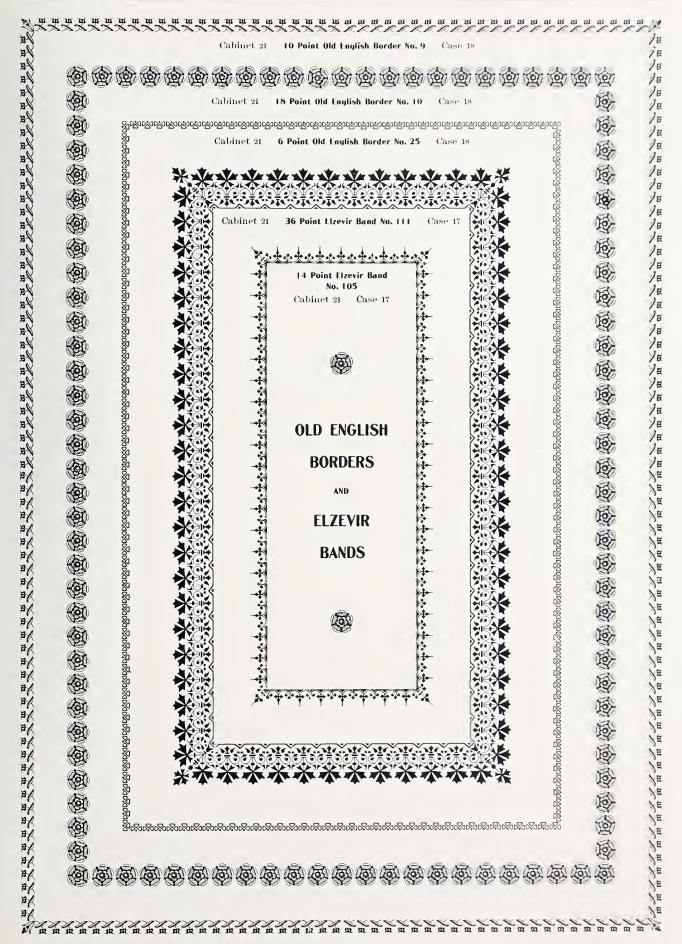


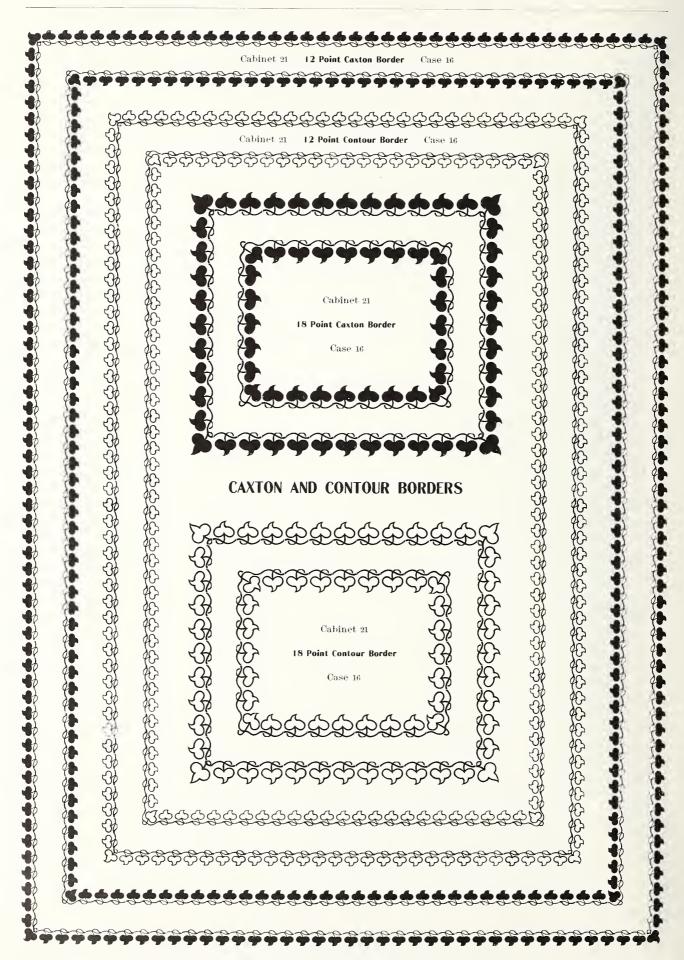


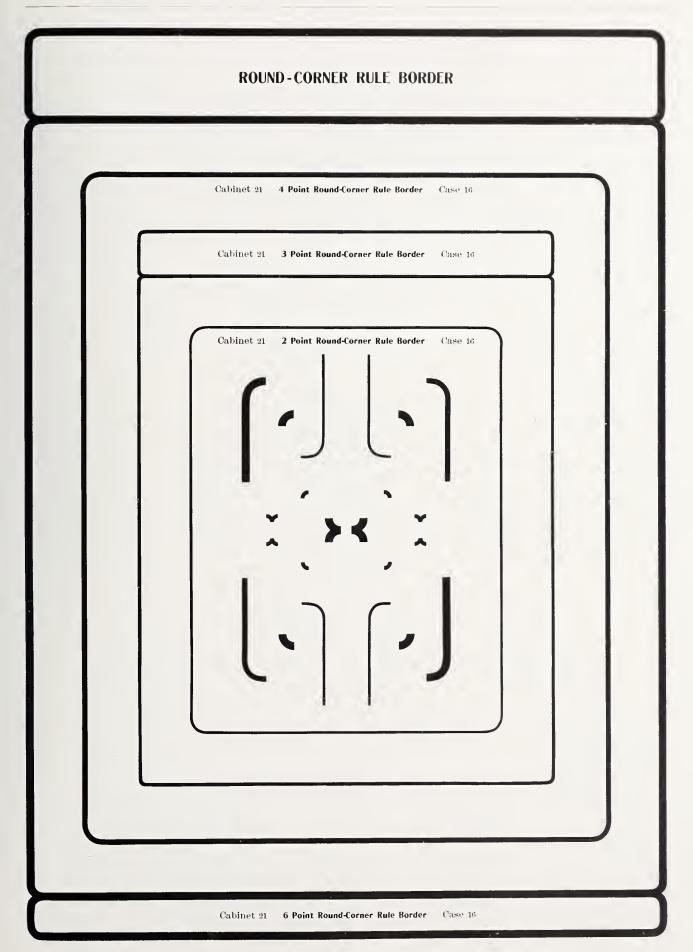












POST OLD STYLE ORNAMENTS



POST OLD STYLE ORNAMENTS











































Mond Type



CABINET 21

6 Line, Case 28 8 Line, Case 30 10 Line, Case 32 12 Line, Case 31

WOOD TYPE

6 LINE No. 634

Foolish Girl 2

8 LINE No. 634

helved

10 LINE No. 634

1CKS.35

12 LINE No. 634

5 A 4 a

12

WOOD TYPE

CABINET 21

6 Line, Case 29 & Line, Case 25

CONDICT Impolite 56

S LINE NO. 021 Rush 7

10 LINE No. 627

Hide 16

CABINET 21

6 Line, Case 27 10 Line, Case 38 18 Line, Case 35 **WOOD TYPE**

6 LINE NO. 76

4 A

MOTE 1234

10 LINE No. 76

4 A

18 LINE No. 55

WOOD TYPE

EAR Talk 53

CABINET 21

LARENDON

6 Line, Case 21

6 Line, Case 29 10 Line, Case 28

GOOD MANAGEMENT 6324

10 LINE No. 81

HANDSOMEST 42

15 LINE No. 81

CABINET 21

8 Line, Case 24

10 Line, Case 34 15 Line, Case 23 **WOOD TYPE**

LINE No. 50

5 A

ELECTIONS OPEN POLL

10 LINE No. 50

7 A

MOUNDS 6

15 LINE No. 152

3 A

WOOD TYPE

CABINET 21

10 Line, Case 36 30 Line, Case 39

5 A 6 n

10 LINE GOTHIC

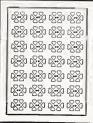
Godricker 12345

30 LINE No. 95

5 A



Seals, Emblems Electrotype Cuts



























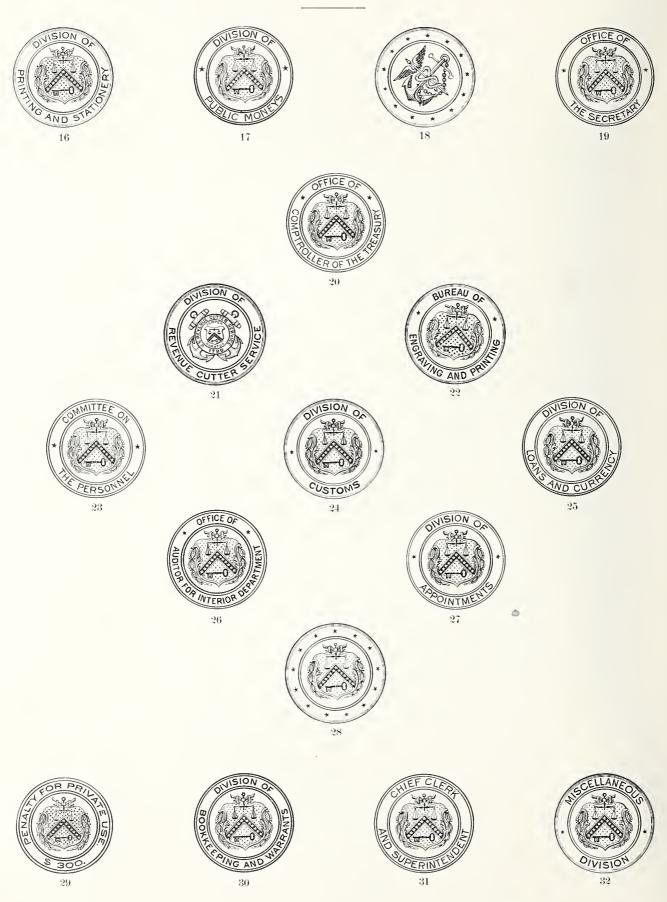




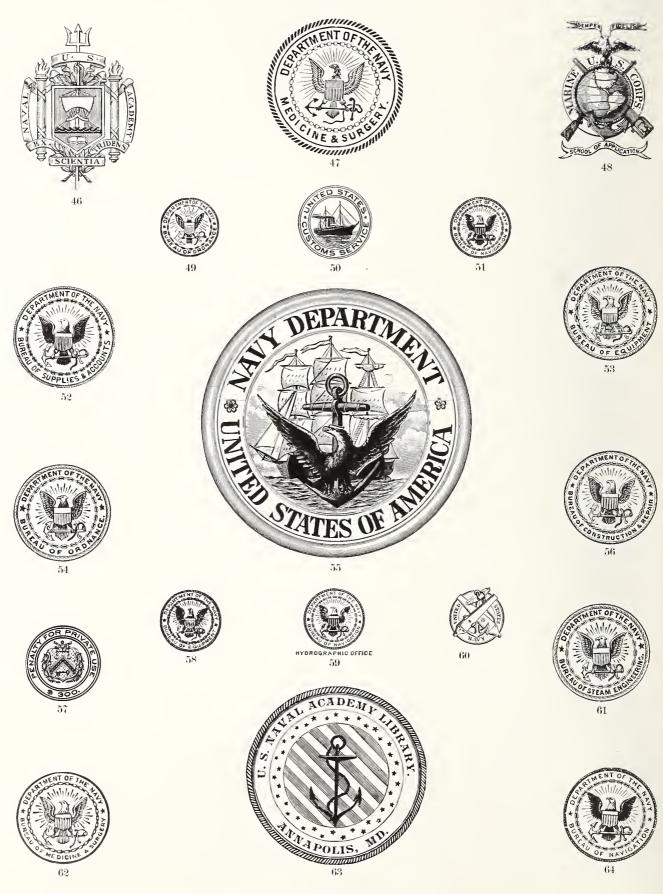




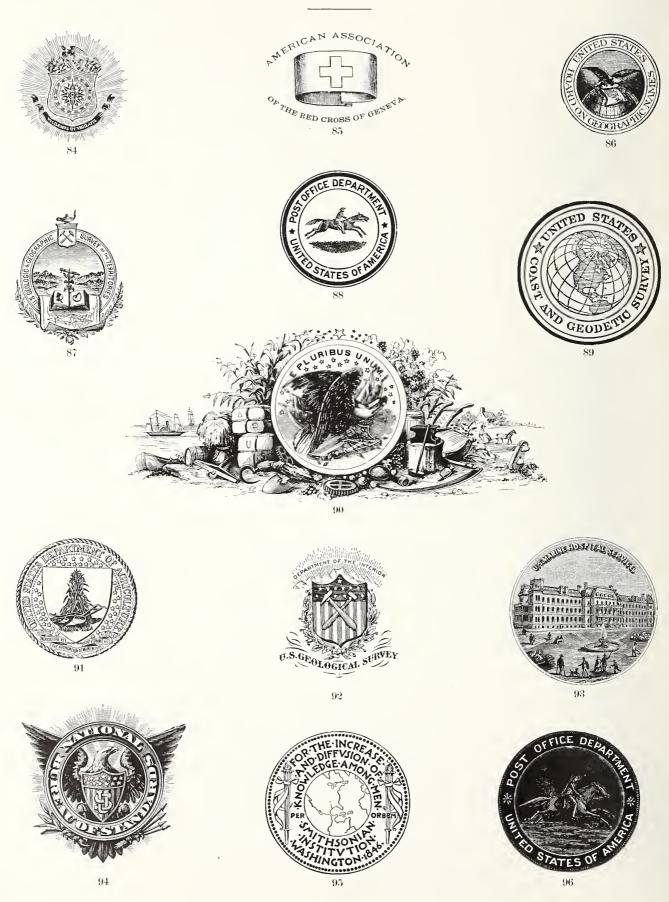


































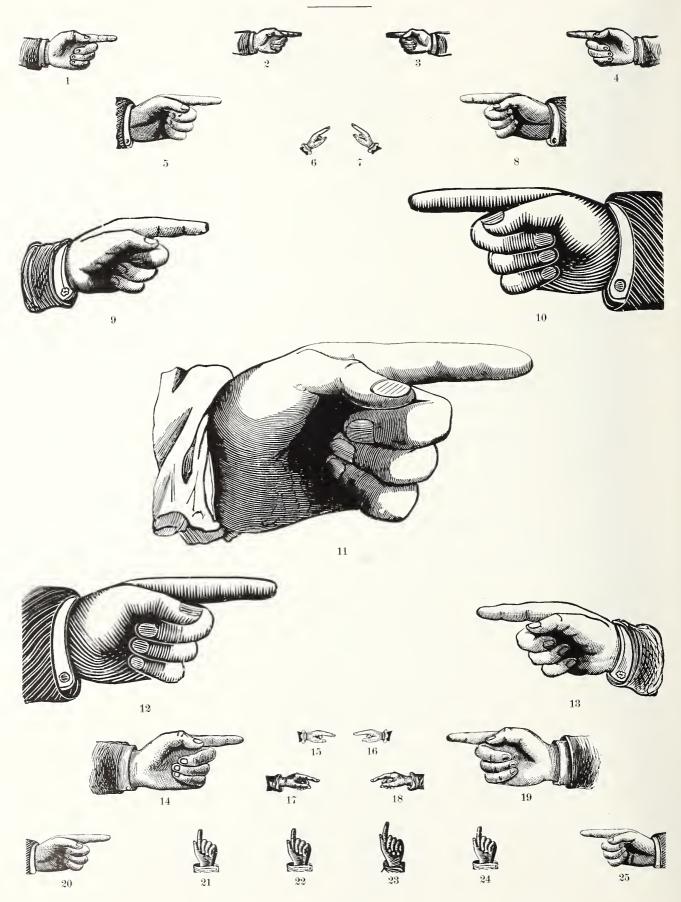


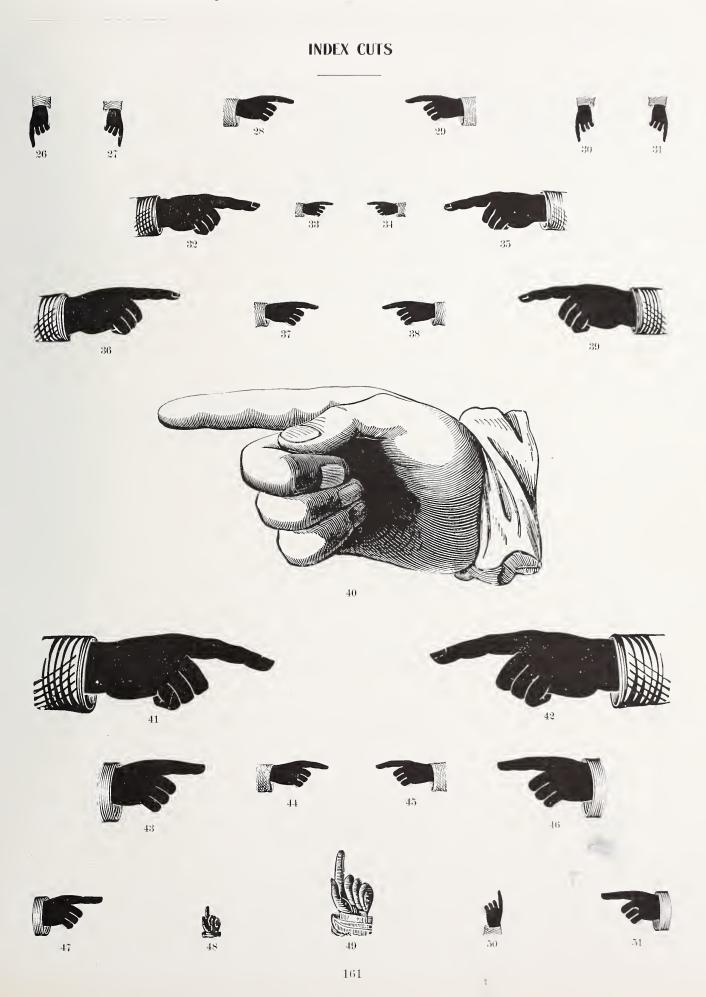


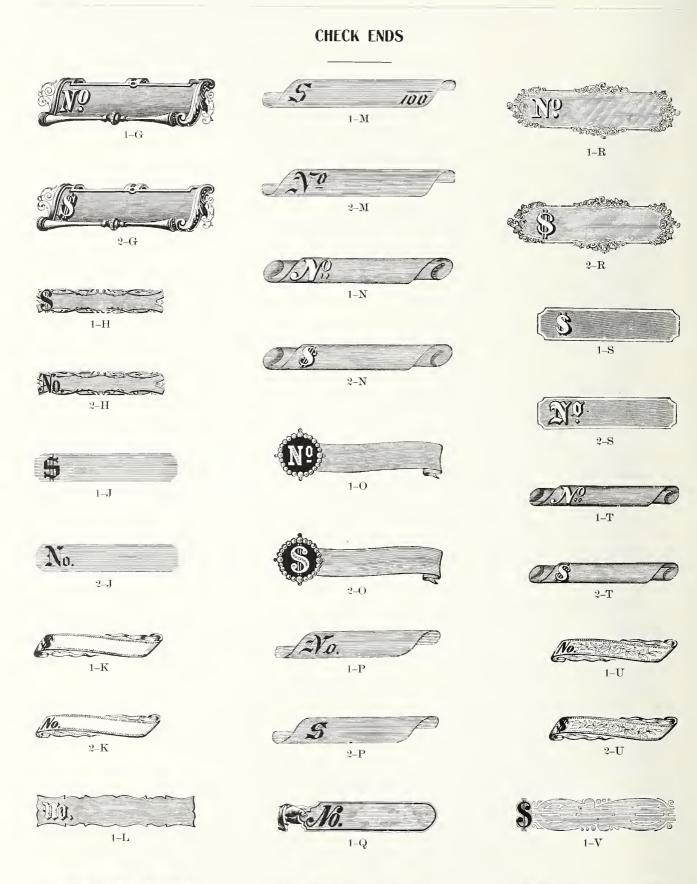




INDEX CUTS





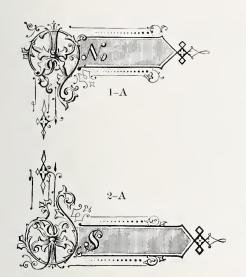








CHECK ENDS















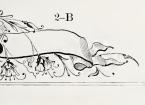
Washington, D. C.,

. 1904

TREASURY DEPARTMENT

or Order

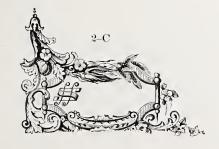
 $\frac{1}{100}$ Dollars





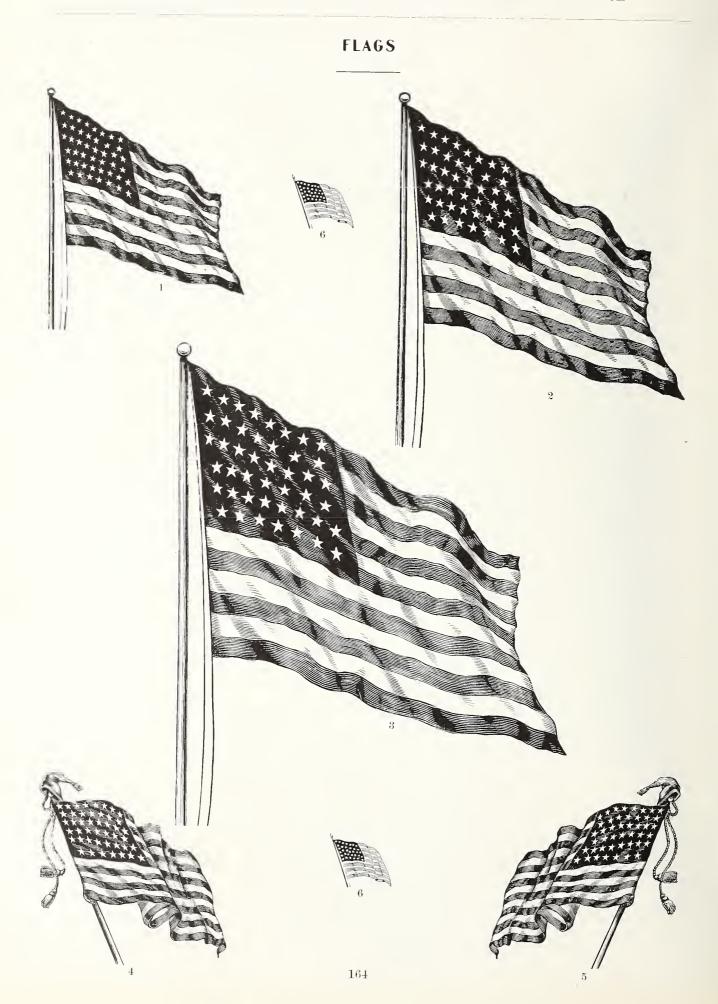










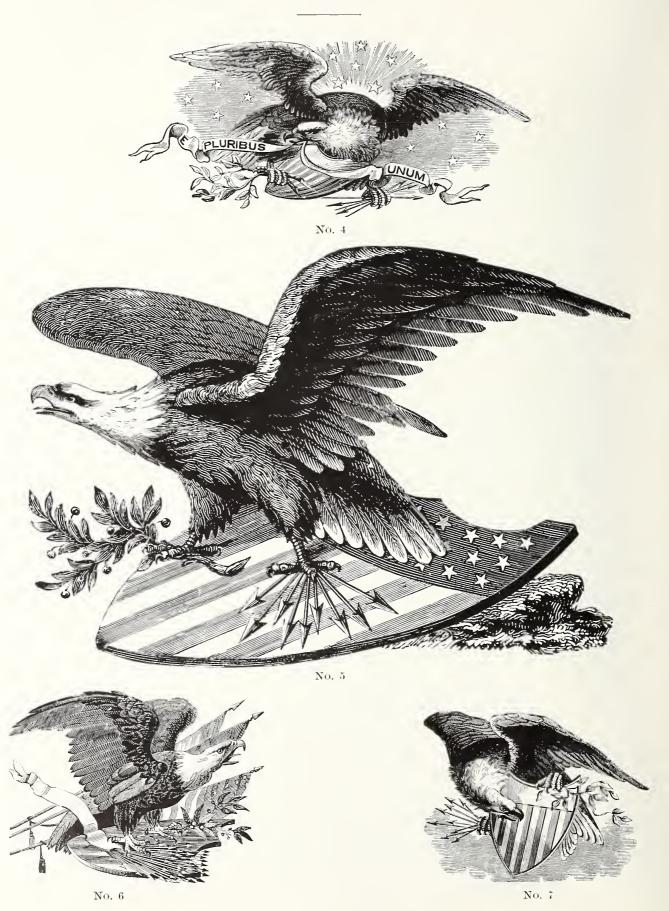






No. 2

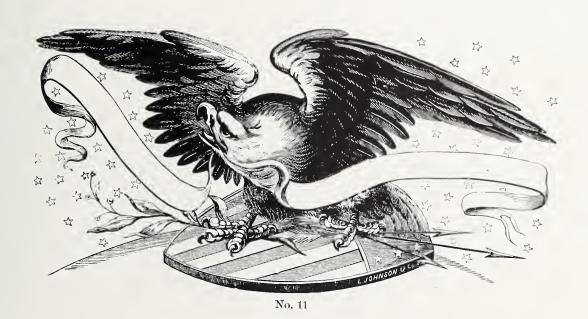














No. 12



No. 13



No. 14





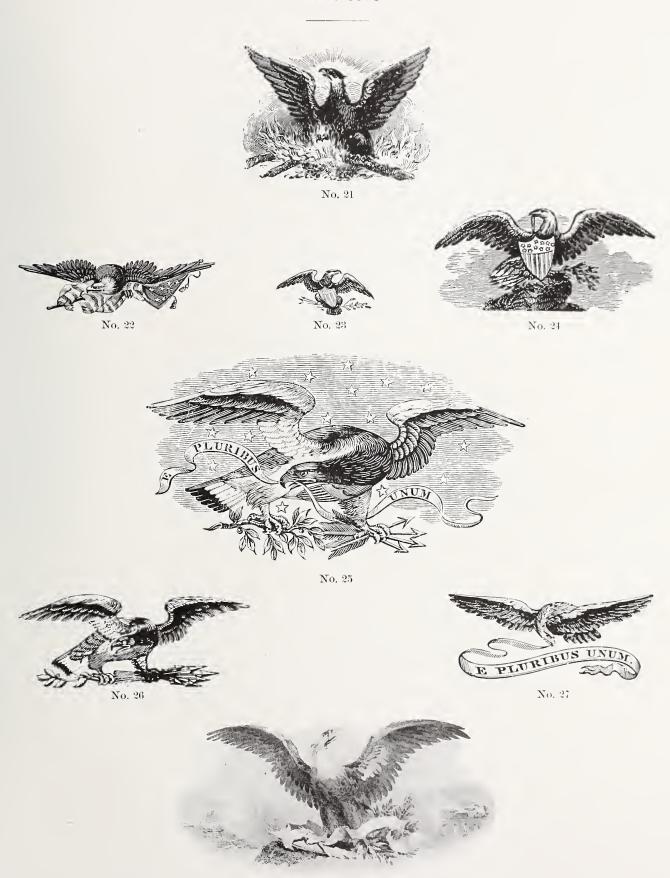






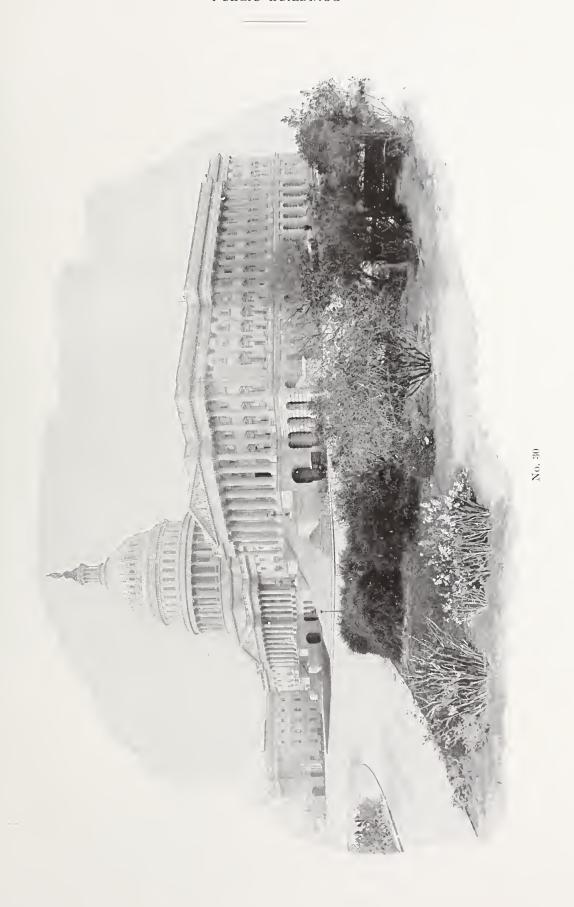


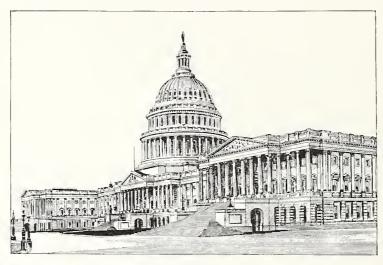




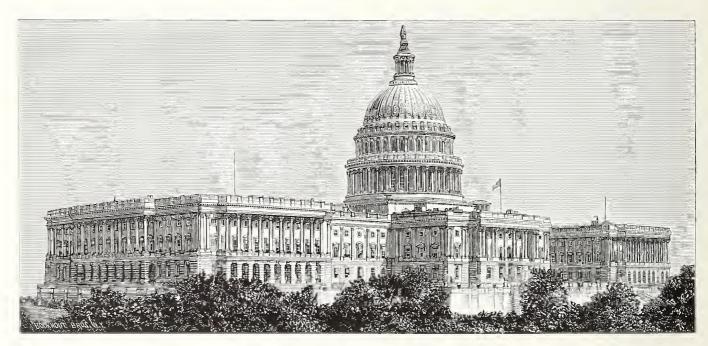
No. 28







No. 31



No. 32



No. 33

SPECIMENS OF JOB ROOM TYPE GOVERNMENT PRINTING OFFICE



No. 34



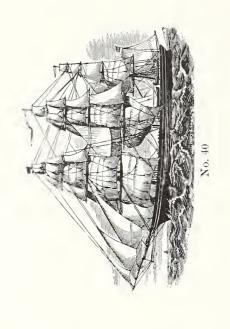
No. 35

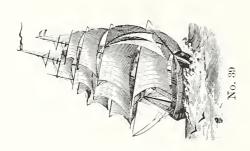


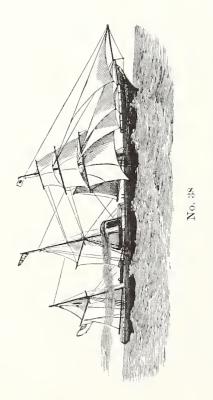
No. 36

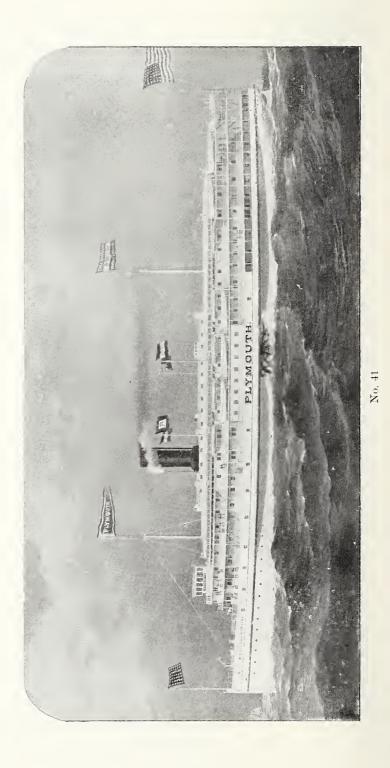


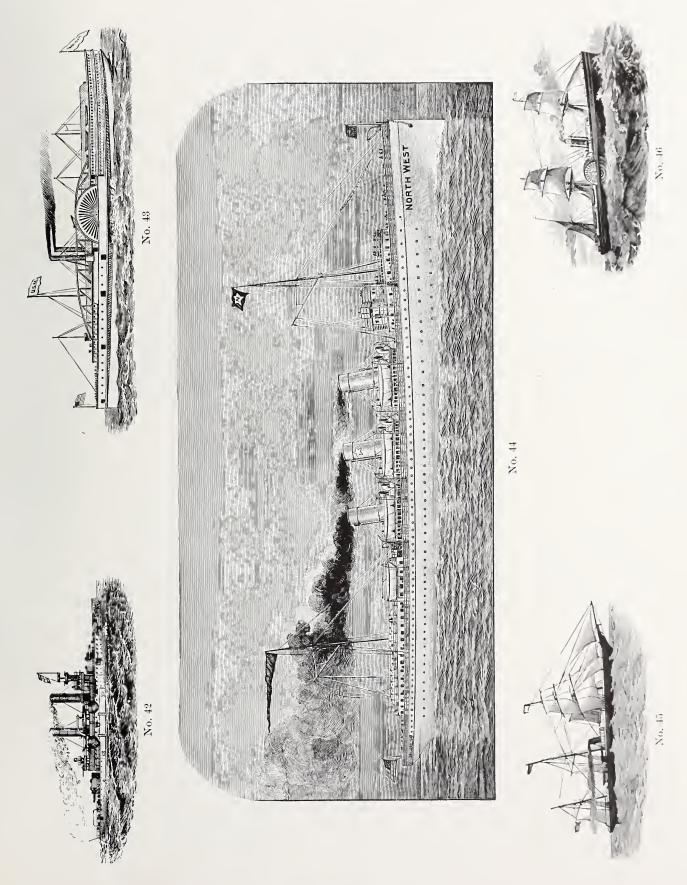
No. 37

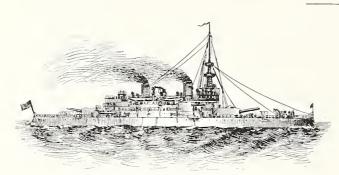








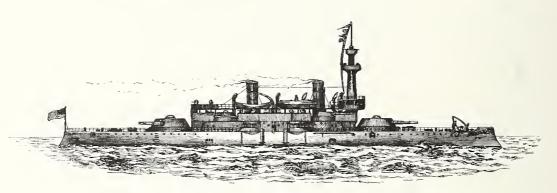




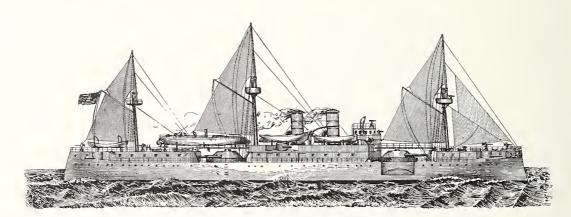
No. 47



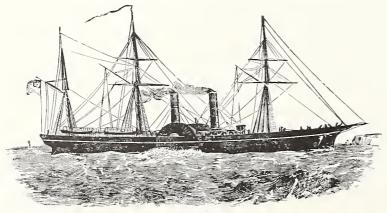
No. 48



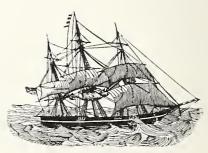
No. 49



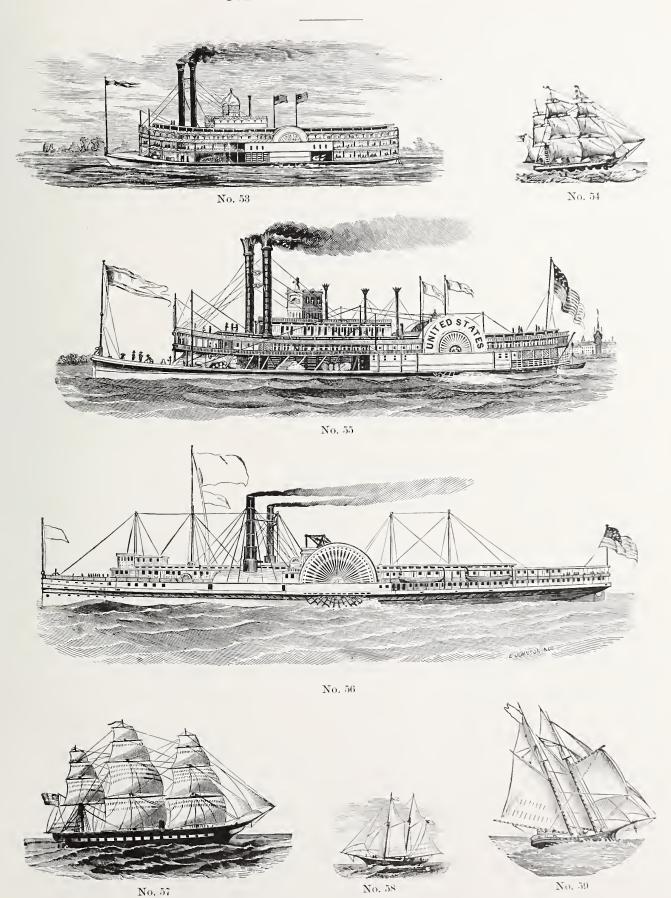
No.[50

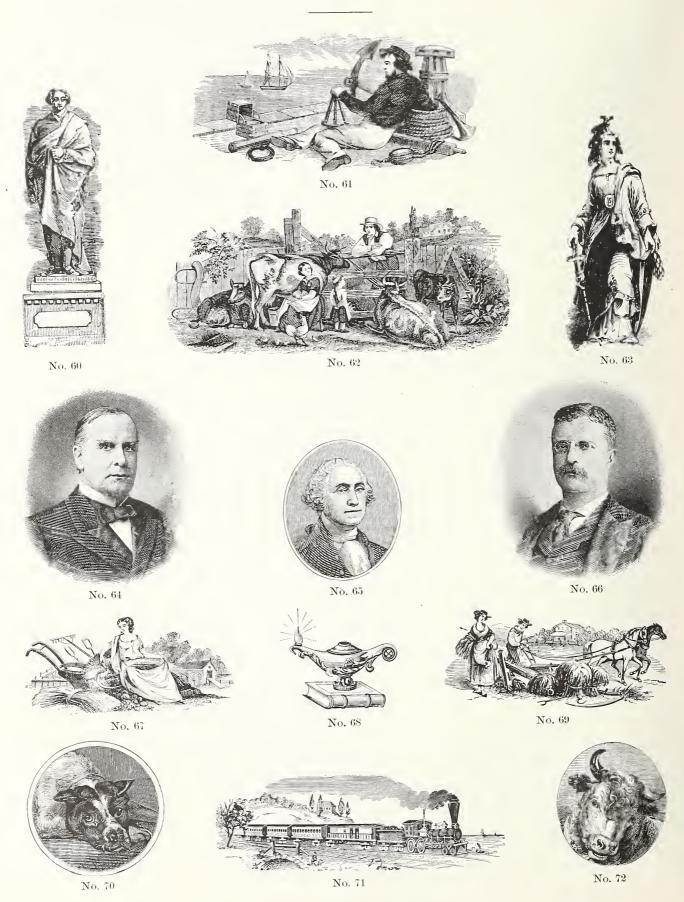


No. 51



No. 52





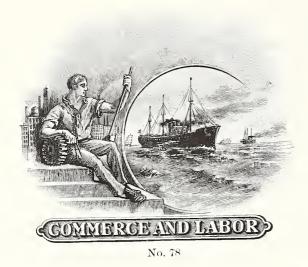










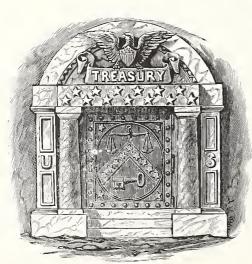




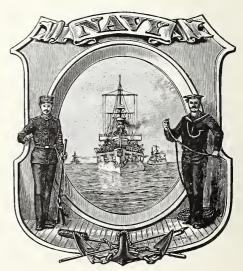




No. 80



No. 81



No. 82







No. 84



No. 85





No. 87



INDEX

Accented Letters, 18	Eagle Cuts, 165–169
American Point System, 19	Engraver's Old English, 90,91
Antique Extended No. 4, 49	Extra Condensed No. 123, 52
Antique No. 2, 128	Facade Condensed No. 2, 51
Antique No. 4, 48	Fair, 63
Blank Book Margins, 15	Fair Open, 63
Boldface, 44	Figure Fonts, 123, 124
Boldface Italic, 44	Flags, 164
Bookman Old Style, 55	French Clarendon, 128
Borders:	French Old Style No. 2, 30, 31
Art Borders, 136	German Series, 102
Caxton Borders, 138	Gothic No. 3, 127
Contour Borders, 138	Gothic No. 4, Lining, 84
Elzevir Bands, 137	Gothic No. 125, 84
Flame Border, 135	Gothic No. 127, 76
Old English Borders, 137	Gothic Condensed Nos. 2 and 6, 78
Rule Borders, 139	Gothic Condensed No. 123, 127
Unique Borders, 135	Gothic Condensed No. 8, 79
Bradley Outline, 93	Gothic Condensed No. 124, 77
Bradley Series, 92	Gothic Italic Condensed, 85
Brass Braces, 17	Gothic Italic Condensed No. 5, 88
Brass Circles, 17	Gothic Light Face No. 124, 75
Brass Leaders, 16	Gothic, Philadelphia Lining No. 8, 81
Brass Rule—Labor-Saving, 16	Gothic, Philadelphia Lining No. 11, - 82
Card Mercantile, 41	Gothic, Round, 84
Cadmus Old Style Italic, 129	Gothic Series, 83
Celtic No. 2, 39	Gothic, Slope, 86, 87
Check Ends, 162, 163	Gothic Wide, 80
Cheltenham Old Style, 33	Greek Type, 128
Clarendon, 127	Half Title No. 42, 43
Compressed No. 30, 46	Hercules Series, 122
Condensed Clarendon, 54	Illustrations of Signs, 18
Condensed Nos. 4 and 5, 46	Index Cuts, 160, 161
Condensed Old Style No. 32, 34	Inferior Figures and Letters, 18
Condensed Title No. 123, 45	lonic No. 2, 120
Contour No. 5, 89	lonic No. 122, 126
De Vinne Series, 68, 69	Jenson Condensed, Lining, 58, 59
Display Type in Annex, 126–129	Jenson Old Style, 56, 57
Doric, 89	Jenson Old Style Italic, 60-62
3,00	or our or our or our

INDEX—Continued

Latin Antique
Latin Antique, 64 Latin Condensed, 65
Latin Italic No. 42, 88 Law Italic, 114
_
1.5.
,
Medical Signs, 18
Miscellaneous Cuts, 178–181
Model Black, 100
Modern Text, 99
Number of Words in Square Inch, 19
Old Black, 101
Old Style Antique, 128
Old Style Italic No. 2, 29
Old Style Series, 28
Open Title, 43
Ornaments:
Art Ornaments, 133
Art Strokes, 132
Capital Ornaments, 133
Embellishers, 132
Job Ornaments, 134
Markers, 132
Post Old Style Ornaments, - 140, 141
Protean Ornaments, Series 6, - 133
Wave Ornaments, 133
Word Ornaments, 134
Pencraft, 100
Pen Text, 97
Piece Accents, 18
Piece Fractions, 18
Poster De Vinne, 120, 121
Poster Type, 118–122
D. C.
Post Old Style Italic, 72,73

Public Buildings, -	-		-		-			170	-173
Quentell No. 2, Lining,		-		-		_			6, 67
Regarding Requisitions,			-		-		-		3
Relative Proportions of	Ту	pe	В	odie	es,	_		_	19
Romans and Italics—Mo					_		-	2	2, 27
Romans and Italics—Ol				_		-			2, 27
Roman Numerals, -	-		_		_		_		19
Ronaldson Condensed N	lo.	2,	Li	nir	ıg,	_		-	35
Ronaldson Extended,	-		-		-		_	3	6, 37
Rubens Series,		-		_		_		-	53
Schoeffer Old Style,	-		-		_		-		89
Scripts:									
Boston Script, -		-		-		_		-	106
Payson Script,	~		-		-		_		109
Round Face Script,		-		-		_		_	108
Royal Script, -	-		-		_			104	, 105
Script No. 8, -		_		_		-		_	110
Spencerian Script N	lo.	2,	-		-			106	, 107
Tiffany Script, -		-		-		_		112	, 113
36-Point Script,	-		-		-		-		108
Vertical Writing,		-		-		-		-	III
Seals and Emblems,	-		_		-			153	-159
Signs and Reference Ma	rks	s,		-		_		~	18
Size of Writing and Led	ger	P	аре	ers	,		-		15
Skeleton Antique, -		-		-		-		-	50
Sloping Black, -	-		-		-		-		IOC
Stationer's Text, -		-		-		-		-	94
Steam and Sailing Vesse	els,		-		-			I 74	-177
Superior Figures and Le	tte	rs,		-		-		-	18
Teutonic Extended,	-		-		-		-		100
Tiffany Text,		-		-		-		-	95
Tinted Series, -	-		-		-		-		103
Title Condensed No. 3,		-		-		-		-	122
Title Condensed No. 4,	-		-		-		-		47
Title No. 15,		_		-				-	42
Title Text Open No. 3,	-		-		-		-		98
Typewriter,		-		-		-		-	115
Washington Series,	-		-		-		-		74
Wood Type,		-		-		-	6	I 44-	-149





