



Same procedure as every Tuesday, Miss Sophie

Datenlaube Jam, Self-efficacy & Reciprocity ... joyful Open Citizen Science

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Wikidata item (Q16222597)

see www.wikidata.org/wiki/Q16222597

Main documentary unit of Wikidata

Die Datenlaube (Q61943025)

Open Citizen Science project and non-institutional Open GLAM lab around the creation, analyzing and documentation of Wikidata items of articles in Wikisource of the German magazine ‚Die Gartenlaube‘, 1853-

Dresden Geschichtsverein e.V. (Q35906273)

Dresden Historical Society, www.dresden-geschichtsverein.de

Self-efficacy (Q1153659)

Individual's belief about their own ability to perform a task

Reciprocity (Q2147331)

Social norm of responding to a positive action with another positive action, rewarding kind actions

Wikiversity

Notes: de.wikiversity.org/wiki/DieDatenlaube/Notizen

Open Citizen Science (Q66771716#P1343)

Open scientific research conducted, in whole or in part, by amateur or nonprofessional scientists, described by source (P1343)

Linked Open Storytelling (Q66631860)

Approaches of linking open data by storytelling, Storytelling with Linked Open Data, opening data and stories by telling them

Open metadata (Q20745594)

Own metadata for own blogposts [and other projects] – Bibliographies with open data and Wikidata, DOI 10.58079/TDYJ, Wikidata: Q109491700

Information infrastructure (Q1047251)

People, processes, procedures, tools, facilities, and technology which support the creation, use, transport, storage, and destruction of information

Community building (Q5154924)

Field of practices directed toward the creation or enhancement of community among individuals within a regional area or with a common need or interest

[[digital]] Placemaking (Q7200277)

Approach to public space design

Joy (Q8) + Miss Sophie (Warden) & Dinner for One

(Q1226593)

„Die Datenlaube“ is a citizen science project for open cultural data. The project makes transcriptions and illustrations of the first successful german illustrated magazine „Die Gartenlaube“ accessible with Wikisource and Wikidata.

„DatenlaubeJam“ is a digital weekly project team meeting since 2020. On Tuesday mornings at 8:15 a.m., we have been talking and coaching to active members and friends of the Dresden Historical Society about transcriptions, open metadata of the historical society's publications since 2022 and other open topics.

We use the format „DatenlaubeJam“ as an informal infrastructure, as an digital public space for learning and self-organization (Q609408), for crowdsourcing and reflections on historical sources, library work, digital literacy, open data and its links to digital and non-digital workspaces nearby.

References

- Caroline Förster: Wie fetzig sind Geschichtsvereine? Die Projekte „#FetzigesGeschichtszeug“ und „Die Datenlaube“ des Dresden Geschichtsvereins, <https://doi.org/10.60684/msg.v55i1.40>, in: MSG | Moderne Stadtgeschichte: Bd. 55 Nr. 1 (2024): Citizen Science. Akademische und bürgerschaftliche Stadtgeschichtsforschung, DOI 10.60684/msg.v55i1
- Caroline Förster: Offene Kulturdaten als Vereinsprojekt – der Dresdener Geschichtsverein im Wikiversum. Saxorum, 27. Oktober 2023, <https://saxorum.hypotheses.org/10099>, DOI 10.58079/twem
- Jens Bemme, Caroline Förster, Juliane Flade, „The Sound of Gesprochene Wikisource“. LIBREAS. Library Ideas, 45 (2024). <https://libreas.eu/ausgabe45/bemme/>
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- Jens Bemme: Zeit für informelle Infrastruktur? Rückblick auf den 59. BibChatDe – für Geschichtsvereine und Bibliotheken. Saxorum, 19. Juli 2022, <https://saxorum.hypotheses.org/7728>, DOI 10.58079/twdo

