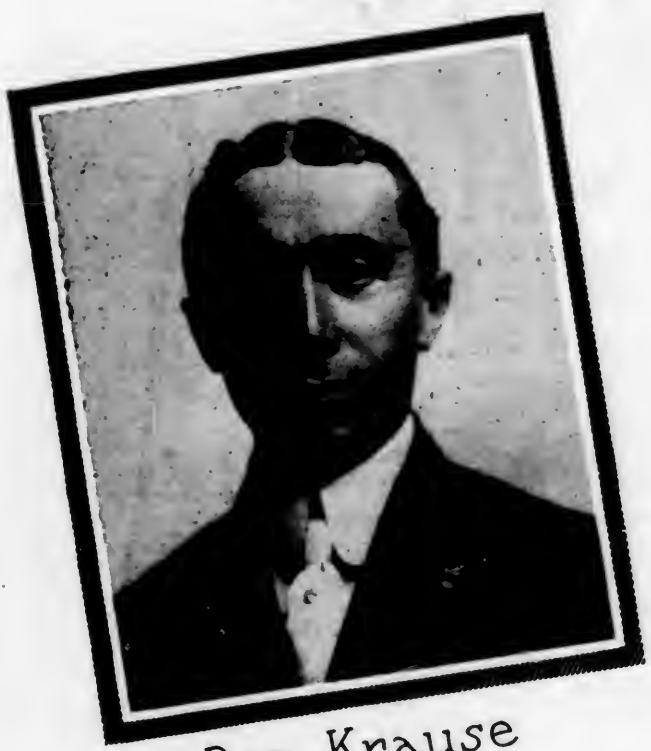


JUNE 5, 1915

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The Billboard

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CONCESSIONAIRES, TAKE NOTICE

We are open for Merry-Go-Round. We are open for all good Concessions. Write me. Inquiries will receive prompt attention. B. A. KRIENKE, Secretary.

MONSTER CELEBRATION, JULY 24 AND 30,

AT BARRY, ILLINOIS. WANTED—Free Attractions, Concessions, Shows, etc. Will give exclusive privilege to swing and Ferris Wheel. The Business Men's Association is spending money to make this the largest event in Western Illinois. City will give us exclusive use of streets, 10,000 people at our One-Day Celebration, 1914. Address I. L. MAXEY, Free Attractions; B. B. WATSON, Concessions, Shows, etc.

Open Air Acts Wanted

Acts wanted for Annual Fiesta, July 24 and 30; tell all first letter. FRED SEITZ, Secretary, Clarksville, Iowa.

**WILL CELEBRATE JULY 4 ON
JULY 3—SATURDAY**

Want good Concessions of all kinds. Horse racing. Large crowd. JOHN ISENHARGER, Secretary North Manchester Fair, North Manchester, Ind.

WANTED—CARNIVAL OR TENT SHOWS

With Merry-Go-Round and Band, for Fall Fair, October 6, 7, 8, 9. Address E. H. BEAVER, Secretary, Etowah, Ga.

CONCESSIONS—Write A. M. WALLACE, Bank Center, Minn. Stearns County Fair, Sept. 29 to 31. Largest County Fair in the State. High-grade Concessions desired.


AEROPLANE MEN AND OTHER ATTRACTIONS WANTED FOR JULY 4. Send description and terms to JULY 4th COMMITTEE, Box 129, Carrollton, Ohio.

WANTED—GIRL MOTORDROME RIDER

Or one who can ride motorcycle and is willing to learn. Write quick. J. D. WINSTEAD, Rocky Mount, North Carolina.

FOR SALE CHEAP—MIRROR MAZE

With revolving mirror doors. Also slot machines. HAMLIN & MOSCOVICE, Luna Park, Coney Island, New York.



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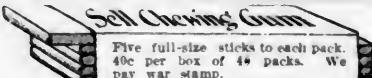
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MASSILLON, OHIO.

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Good Plantation Show, Tango Show, Giggler and good Platform Show; also Ferris Wheel. Can place a few good Concessions, such as Knife Rack, Spot the Spot, Clothes Pin Rack and Hoopla. Good opening for Cook 1 sec. Will play two more weeks on two best spots in St. Louis, then some of the best territory in Wisconsin, Minnesota and Michigan. Write or Wire

BEANE'S UNITED SHOWS, 3897 Windsor Place, St. Louis, Mo.

**WANTED ALL KINDS OF SHOWS
AND CONCESSIONS**

Also Ferris Wheel and Ocean Wave for **Red Men's Street Fair and Old Home Week, Lestershire, N. Y., July 3, 4, 5, 6, 7, 8, 9 and 10, 1915.**

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Want Young Man
Willing to learn Acrobatics; age between 18 and 20; height not over 5 ft. 4; weight, between 140 and 150 lbs. Address X, care Billboard, New York City.

WANTED AT ONCE
One Black Face, one Sketch Team, two Ladies to sing and dance, and one Piano Man, for Piano and specialty work on stage. State salary. Address W. J. GARDNER, Radake, W. Va.

WANTED—MOTORCYCLE RIDERS
Address FRED M. JOHNSON, week May 31st, Smithfield, N. C.; June 10th, Tarboro, N. C.; June 14th, Greensboro, N. C.; June 21st, Salisbury, N. C.; June 27th, Winston-Salem, N. C.; July 5th, Chattanooga, Tenn.

MUSICIANS WANTED—FOR THE SPARKS SHOW
E and Bb Clarinets, Alto and others; low pitch. JACK PHILLIPS, Bandmaster, Jackson, Miss., June 4; Flandrau, S. D., June 5; Brookings, S. D., June 7.

COLTON DRAMATIC CO. WANTS
Musicians for band who double stage; string quartet, B. & O.; real orchestra leader who doubles band. Week stands, sure salary. State all in first letter if you expect reply. CHAS. F. ABRAM, Edgerton, O.

MED. PERFORMERS
WANTED—Silent Acts, Single Musical Acts that can change. You must be up in med. biz. Salary sure. Long season. Others write. DR. V. SHARFSTEIN, Ida, Mich.

Wanted At Once
Sketch Team, real performers; B. F. and Piano Player; all must double stage. Cigarettes, booze? No. I furnish all after joining. State just what you can do in first letter. Address AYERS AUTO OVERLAND SHOWS, Cheyenne, Wyo.

WANTED—LEAPER FOR RETURN ACT
Must do doubles, forward and half and other feature tricks. WANT Woman for single trapeze or rings. State all in first letter, with lowest salary, for regularized big aerial act. Address AERIAL ACT, care Billboard, Cincinnati, Ohio.

PERFORMERS WANTED
For Wagon Show. Lady or Gent singles doing two acts preferred. State all and lowest in first letter. Will buy Trained Dogs, also Riding Dog. L. W. HOFFMAN, JR., Dog and Pony Shows, Bridgeport, Connecticut.

**WANTED FOR TOM CASEY'S "TEN NIGHTS IN
A BAR ROOM," UNDER CANVAS.**
Solely, reliable Boss Captainman, strong Cornet to lead band, Cornet, B. & O.; Tuba Player, Alto, strong Trombone; preference given people doubling stage. Hotel Show, I pay all. Join on wire. Address care of American Show Print, Milwaukee, Wis.

POST-CARDS
Printed to order from your photograph, in black and colors, from 100 up. Advertise yourself, your act, buildings, street scenes, etc. Free samples. Write particulars. Agents Wanted.
LOCAL VIEWS, 443 Broadway, New York City.

POST-CARDS
WANTED—PIANO PLAYER
Blackface Comedian, Musical Act; change for a week. WELCH COMEDY CO., 248 Fulton St., Buffalo, N. Y.

WANTED
Musicians who are able pipe insiders or carpenters. Other Musicians write. Address THE LIBBY BAND, Box 12, Moorhead, Ill.

WANTED Experienced Medicine Performers in all lines, doubles and singles, and if you make good you can "talk"; if not, you can't. BAXTER E. JOHNSON, Carter Hotel, Kansas City, Mo.

WANTED QUICK—Piano Player for four-piece orchestra; must be sober and reliable, for M. P. show. Salary, \$17.00 per 23 hours a week. No ticket. Ad dress: MANAGER BIRD THEATRE, Dickinson, North Dakota.

WANTED—BLOOMER GIRLS
Ball Team, for July 3 and later. Big celebration. Write J. L. PALMER, Nashville, Wis.

WANTED AT ONCE
Medicine Performers. Address DR. JOHN BAKER, Defiance, Ohio.

THE BILLBOARD

IT COVERS THE ENTIRE FIELD

HAAG SHOWS NOT IN DIRE DISTRESS BUT DOING NICELY

Rumors of Bad Business Greatly Exaggerated

It Has Been Spotty, But on Account of Weather

Colonel Haag Has Had Many Towns That Yielded Well

The Billboard has received so many reports as to the dire condition of the Mighty Haag Shows that at the request of Ernest Haag a representative was sent to Hartsville, Tenn., on Friday, May 28, to give the show and the stock the "once over" and correct the erroneous reports which have been gaining circulation and which reports had been published in last week's issue of The Billboard.

The Billboard man arrived on the lot at 10 a.m., and remained until 7:45 p.m., and spent a most pleasant day with the Haag organization. Through the kindness of Fred DeVeve, ringmaster, well known throughout the circus field, he was shown through the horse tent, cookhouse and dressing rooms, and found everything in tip-top shape. Considering the fact that the Haag Show travels on wagons the stock was found in A-1 condition. The best of timothy and other grains are fed the animals. All in all 114 head of stock is carried by Mr. Haag: thirty-nine wagons are used in hauling the show over the roads and twenty-seven performers (including the band) give a very good show. Mr. Haag has more than one hundred people with the show. Three elephants, six camels and two lions are with the outfit.

Despite the fact that it was gloomy throughout the day, threatening rain every minute, a good-sized crowd turned out for the matinee performance—there were very few vacant seats. The Billboard representative was informed that enough money had been taken in the afternoon to clear the "nut" and have a surplus, and that these conditions generally prevailed wherever the Haag Shows have played. The earning capacity of the show is from \$200 to \$1,000 a day. The Haag Show and the towns they play do not know what hard times are. Some of the natives don't even know that the war is going on. Mr. Haag informed us that the South is in pretty good condition, except in the cotton country, and that so far this season he has had no complaint to make as to business.

The Haag Show is one that has established a reputation in the South—gives a good performance for the money and doesn't allow any "cooche shows" or "grift." The Haag Show has not played in Hartsville, Tenn., for a number of years, yet The Billboard

(Continued on page 62.)

SAM BERNARD



Sam Bernard will make his debut in motion pictures for the Famous Players.

ACTORS' FUND WILL REALIZE \$30,000 FROM LAMBS' SHOW

At Least All Signs Indicate as Much

Auction Sale of Seats Alone Nets \$15,000

The Big Century Theater, June 4-5, Ought To Bring Balance

New York, June 28.—Seats and boxes for the Lambs' Gambol at the Century Opera House Friday night, June 4, and Saturday matinee and night, June 5, were auctioned yesterday afternoon in the Hudson Theater and \$14,986 was realized. Of this \$5,152 was for boxes.

The first box sold went to David Warfield for \$1,100, and the third brought \$1,222.50 from a group of Lambs.

Col. James Elverson, of The Philadelphia Enquirer, paid \$1,000 for the second box.

Acting Mayor McAneny auctioned the first box. The second box was auctioned by Collector Malone for \$1,000.

"Because these office holders are selling themselves out easily is no reason why I should," declared Augustus Thomas, the playwright, as he knocked down the third box to the Lambs' Club.

(Continued on page 62.)

YOU MUST HAVE MONEY OR DON'T COME AROUND SAYS CANADA

To Showfolks and Makes 'Em Show Her at Border

Circuses and Carnivals That Figured on the Dominion

For a Pinch of Change Are Reconsidering

The war is working a peculiar hardship on some of the actors and actresses who have engagements in Canada or have attempted to go there in search of summer engagements. Several have been stopped at the border and turned back with very little ado and no apologies.

Wilda Moore was a victim last week, Helen Robertson was another. She is a Missouri girl, who has played in London and recently finished an engagement in Montreal. She returned to New York, but after a few days in town decided to accept an invitation to spend a short vacation in Canada with friends. She purchased her ticket, and everything went well until she had crossed the Canadian border. At 5 o'clock in the morning she was aroused from her berth by the conductor and subjected to a searching cross-examination about her destination, her friends and her finances. The conductor told her that unless she had \$25 in her purse she would be sent back to the States. All she had with her was \$21.75. Accordingly she was put off at a small station and left there in care of two men, who watched every movement she made, and did not leave her until she had boarded a train for home. She was then five hours away from the first American Station in Vermont. In due time she arrived back in New York, and is now decidedly patriotic, declaring she will never return to Canada. Miss Moore had a similar experience. She was questioned about her finances and confessed that she had only \$7 in her purse, whereupon she was shipped back on the plea of "insufficient funds," although she had paid for her ticket and berth. She talks of suing somebody, as she was prevented from filling an engagement in Montreal.

Canada is very evidently feeling the pinch of hard times.

She is not going to take any chances on having to support any but her own poor and indigent, hence her extraordinary precautions.

It is also said that she intends to husband her resources rigorously and not allow a cent of money to be taken out of the country that can be confronted.

To this end the no longer necessary foot and mouth disease quarantine is to be continued and enforced in such drastic manner as will exclude all

(Continued on page 62.)

WM. D. TAYLOR



Mr. Taylor, producer, is with the American Film Mfg. Co., Santa Barbara, Cal.

U. S. JURY TO INVESTIGATE BILLPOSTERS' ASSOCIATION

Witnesses in Civil Suit Are Summoned by Federal Body

Civil Suit Before Judge Landis Still On

Barney Link Not Yet in Evidence in Chicago

Chicago, May 31.—It developed last week that Federal grand jury investigation of the Billposters' Association was very imminent as a result of the sensational disclosures in the suit which is still on before Federal Judge Landis.

Subpoenas were issued May 24 and 25 in the name of the grand jury citing a number of witnesses who have appeared for the government in its civil suit to appear before the jury forthwith.

United States District Attorney Clyne, who, with the aid of Morgan L. Davies, special prosecutor, is conducting the civil suit, is expected to conduct the investigation before the grand jury in person. He will have, it is believed, all the aid necessary from the office of United States Attorney Gregory, whom he has frequently consulted as to the merits of the government's case.

Should the grand jury return indictments following the investigation,

(Continued on page 62.)

This Issue of The Billboard is 39,000 Copies

FROHMAN'S NAME WILL REMAIN

Alf Hayman Announces Definite Policy for All Frohman Properties

New York, May 28.—Alf Hayman, general manager for the late Charles Frohman, in a statement issued last night, announced the definite, authoritative policy that from now on will govern all Charles Frohman properties.

"During Charles Frohman's illness at the Knickerbocker Hotel several years ago," said Mr. Hayman, "it was his expressed wish if anything should happen to him that his business be continued just as though he were making one of his annual European trips. As it is the desire of all the stars at present under the late Charles Frohman's management that this wish be carried out, Daniel Frohman, who is the representative of the estate, has decided to do so. I have agreed to remain in charge of the business.

"We have already had assurances from Edward Sheldon, Augustus Thomas, Porter Emerson Browne, Catherine Chisholm Cushing, Eleanor Gates and Harry B. Smith, who were at work on plays for Charles Frohman, that they will deliver them upon the agreed time, and assurances have also been received by cable from London

Manhattan Players Get Love

New York, May 28.—Montague Love, the well-known English actor who made his first appearance in this country as Mr. Jarvis with Cyril Maude in Grumpy and who was leading man with Frances Starr in The Secret, has just been engaged for the Manhattan Players at the Lyceum Theater in Rochester, New York.

Mr. Love, who is now appearing with Arnold Daly in Bernard Shaw's plays at the Park Theater, New York, joins the Manhattan Players on June 9, opening in Seven Keys to Baldpate. His stellar engagement is for six weeks.

In this country Mr. Love will be remembered also as leading man for Phyllis Neilson Terry.

Closing Performances

New York, May 27.—After 269 times on Broadway Experience will close its remarkable record. Its great popularity and notable success have been due in no little degree to the clever work of Ben Johnson in the title role, and of Charles Stevenson as Wealth.

De Wolf Hopper and the Gilbert & Sullivan Company at the Forty-eighth, which have met with more than the anticipated success, have about two more weeks to run.

The Only Girl, in its eighth musical month of a wholly prosperous season, will close on June 5. The company has gone without change throughout and still in the cast are Wilda Bennett, Thurston Hall, Jed Prouty, Grace Edmond, Louise Kelley and others of the fine players who have made it a delightful entertainment.

A Celebrated Case, with its celebrated cast, enters upon its last nine performances at the Empire with a Decoration Day matinee. This present organization will almost certainly never be brought together again. Those principals who are under the Frohman management are under contract for next year in other productions, and those in the cast who are under the Belasco banner are also provided for elsewhere. They all have given, in a splendid association, wonderful theatrical fare to the public and a profitable season to the management.

One of the long-term plays, Sinners, at the Playhouse, now well into its sixth month, faces the heated term with no signs of abatement in patron-

age and there is every reason to believe that it will still be there when the opening of the regular fall season rolls around. In any case the company now at the Playhouse will appear for the first year outside New York in the cities only, Boston, Philadelphia and Chicago.

"I am very proud to say in this era of keen competition not a single manager tried to break down the great organization and beautiful monument that C. F. built for himself."

IRENE LANGFORD



Irene Langford, prima donna, will soon appear under the management of the Van den Berg and Couger Opera Co.

in a satisfactory manner. The evidence on Mr. Field's side showed conclusively that the man was incompetent, yet a verdict for a considerable amount was rendered against Mr. Field.

There is a principle involved in this matter that affects all employers of labor, viz.: The right to discharge an incompetent person. Mr. Field, nor any other man in business, can not afford to have this right denied him. To suffer from the extravagance of incompetence is sufficient without courts deciding that you must retain them, even though your contract explicitly stipulates that a noncompliance is a sufficient excuse for discharge. Therefore, Mr. Field will prosecute his motion for a new trial, and if he is denied this will go to the Court of Appeals, or even to a higher court, where he hopes to obtain justice. Those who are acquainted with Mr. Field and his business methods know that he will not be contented to let such a verdict rest until the last court speaks.

NEW PLAYS

Under Fire

UNDER FIRE—A melodrama in three acts, by Roi Cooper Megrue; produced by Selwyn & Company, under the direction of William Courtenay and the Author, at the Apollo Theater, Atlantic City, May 24.

THE CAST:

(In the order in which they first appear)

Brewster	Victor Becroft
Henry Streetman	Felix Krembs
Ethel Willoughby	Violet Henning
Sir George Wagstaff	Walter Kingsford
Georgy Wagstaff	Wilfrid Kingston
Guy Falconer	Lawrence White
Mrs. Stephen Falconer	Florence Watson
Charlie Brown	Leo Donnelly
Capt. Lawrence Redmond	William Courtenay
Louis	Montague Vaughn
A Frenchman	E. G. Robinson
Henri Christophe	Robert Fischer
Jeanne Christophe	Dorothy Abbott
A Peasant	Charles P. Hayes
Pierre	Edward Hicks
Sergeant Schmidt	John Wessels
Capt. Baum	Frank Morgan
Major Von Bremk	Edward Mawson
Capt. Montague	Walter Kingsford
A Nurse	Becky Bruce

Soldiers, Peasants, Villagers, etc.
The action of the play transpires during July and August, 1914.

Atlantic City, May 25.—The first-nighters who witnessed the premier of Roi Cooper Megrue's play, Under Fire, last night at the Apollo Theater, produced by Selwyn & Company, with William Courtenay in the principal role, were justly enthusiastic in their commendation of this charming and appealingly fresh love story, the thrilling complications in which arise from the fact that those most vitally concerned are identified with the opposing forces in the great struggle now prevailing in Europe.

Under Fire is a play of the war, rather than a war play. It is a play of the human, vital, dramatic side of the great world conflict, not simply a panoramic footlighting of the mass movements of great armies.

The play begins in London, just before the commencement of war. Its next act is in Belgium, where it catches the war at its very beginning. From Belgium the scene changes to the trenches, in the open country, and finally to Paris.

The production is not only extremely beautiful, but historically and pictorially it is said to be absolutely authentic.

William Courtenay enacts the role of Captain Redmond in a masterly manner, and does full justice to the part.

He is ably supported by Miss Violet Henning, who is excellent as Ethel Willoughby.

Felix Krembs, as Henry Streetman, takes his part splendidly.

Leo Donnelly was especially good in the role of Charlie Brown, the American newspaper representative.

The cast is admirably proportioned. The acting is not left to one or two, but from the most important to the least each one is in his right place and bears his part well.—FOSTER.

A Tagore Play

Given a Production in Chicago

Rabindranath Tagore, the Hindu poet, whose fame burst upon America recently, and has been growing until now it has attained the proportions of a furor, and who threatened with production several times during this season finally obtained it last week in Chicago.

The Press Club of that city departed from its custom and instead of giving its usual scoop of grotesque skits, travesties and take-offs presented The King of the Dark Chamber at the Auditorium.

The cast of amateurs and semi-professionals, directed by Prof. Benedict Papot, was as follows:

King of the Dark Chamber	Don Merrifield
Suvarna, the pretender	Lee H. Bareley
Grandfather	J. H. Bilmont
Kanchi	Willis Hall
Koshala	James Nelson
Avanti	Redmond B. Fisk
Vidarbha	Frank M. Cullen
King Kanva Kujja	Frank M. Readick
Kanudilya	Frank M. Readick

(Continued on page 13.)

May Barton Sues for Divorce

New York, May 27.—May Barton, actress, and the wife of Earl Kendrick Mitchell, playing the customs inspector in Under Cover, has sued for divorce.

She alleges infidelity, cruelty and desertion. They were married in Seattle in 1911 while both were playing in The Baby Mine Company and have a son two years old.

Gets Verdict for \$3,000

New York, May 27.—Miss Grace Filkins has just been awarded a verdict for this amount in her suit against the New Era Production Company. In private life Miss Filkins is the wife of Rear Admiral Marix, U. S. N., retired.

She contended that she had an oral contract as of May 17, 1913, to play the star role in The Rule of Three farce comedy, made with Joseph F. Bickerton, president of the company, and demanded \$10,000 for its breach.

Al G. Field Loses Suit

Will Appeal and Fight It Out in Higher Courts

Al G. Field passed through Cincinnati last Thursday, en route from Lexington, Ky., to his home in Columbus, O. Mr. Field has been engaged in a law suit in Lexington with a former farm hand, who brought a claim against the minstrel farmer for several hundred dollars a year and eight months after the employee had been discharged for being incompetent. Mr. Field held a contract with this man, which explicitly stipulated that the farmer was to perform his duties

THE DRAMATIC STAGE

Shaw Bars Daly in His Plays

Candida Not to Be Continued Beyond Present Week

The climax of the long-standing feud between George Bernard Shaw and Arnold Daly came May 26, when Shaw's agents in this country received a cable message from the English playwright forbidding them under any circumstances to permit Mr. Daly to present any of his plays after the termination of the present engagement at the Park Theater, New York City.

The Garrick Producing Company, therefore, announced that same night that Mr. Daly's engagement would not be extended beyond the present week. Mr. Daly is now presenting *Candida*, and during the season he has been seen in *You Never Can Tell* and *Arms and the Man*.

Moloch To Be Seen in N. Y.

New York, May 27.—The play of this name by Beulah Marie Dix, now running at the Powers, Chicago, will be given a New York season by Klaw & Erlanger in conjunction with George C. Tyler.

Holbrook Blinn's company will open in the play in September.

The Bannock Mystery

Hartford, Conn., May 29.—An important theatrical premier occurred at Parson's Theater on last Thursday evening, when James K. Hackett, the actor-producer, presented Craig Kennedy, in *The Bannock Mystery*, a play in four acts, dramatized from the detective stories by Arthur B. Reeves. The cast includes Norman Trevor, Joseph Brennan, Stephen Wright, Frank McGinn, Walter Thomas, Earl Schenk, George Mack, Mortimer Martinia, William Eville, Fred A. Sullivan, Barry, McCullon, Francis Brandon, William Gill, Katherine LaSalle, Grace Reals and Helen Walton. The play did not seem to make a very substantial hit with the local critics.

Lambs' Gambol June 4-5

New York, May 27.—Mayor McAneny auctioned off the first box in the sale of seats for the Lambs' Gambol at the Century Theater. After him followed a number of auctioneers, including some of the best known names about town, and a list of celebrated actors.

At the performance itself a committee of ladies organized by Bijou Fernandez will sell the programs.

Stars To Alternate

New York, May 27.—Natalie Alt, it is reported, could not memorize the parts in the Gilbert & Sullivan repertoire in the time possible. Miss Alice Brady has been engaged to alternate as prima donna in these productions with the De Wolf Hopper company at the Forty-eighth Street Theater.

Gest Buys Sketches

New York, May 28.—Morris Gest has purchased from John Golden, the author, two sketches, which will be produced at the Lambs' Gambol next week. The sketches are the Chinese melodrama, *The River of Souls*, and a comedy, *The Clock Shop*.

Mr. Gest last year purchased the rights to *Experience*, after it had been done at the Lambs' Gambol as a one-act play.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

"Still in its infancy."

These are the words one may hear not only wherever screen folk congregate, but also in the big financial districts where the lure of the camera man has been so compelling as to entice men and women alike to invest capital in a line of endeavor which has after all enriched few indeed outside of those two groups of established film producers who came into the field about a decade ago. In those days when the "nicole" was in its zenith and when photoplayers were paid like models by the day irrespective of fame or ability. For every successful manufacturer of films there has been a score of failures by newcomers who have left a trail of debts and unmarketed celluloid. In no business or industry has money been sunk so quickly or in greater amounts than in the so-called gold laden film industry. The great fortunes have been made by men who still provide eighty per cent of the films which are shown on the screen today, for it is one thing to make pictures and still another to sell them.

The big men of filmdom "got theirs" long before the advent of theatrical producers, not one out of twenty of whom lasted a year, and the number of these to still produce for the screen may be counted on one's two hands.

It is this unwholesome onrush of intrepid showmen and the never ending luring of the Wall street lamb through stock jobbing schemes of the Miller 520 per cent brand that has threatened the stability of what was truly the most lucrative field of operation in the history of public entertainment.

"The cry is, still they come."

Never has the Wallingford theory of "one being born every minute" had such concrete amplification as in the motion picture industry. Studios are being erected everywhere. Companies are being organized at the rate of five a day despite the known fact of the disastrous endings of big—well entrenched organizations. At the time of this writing three important program services, thought to be impregnable establishments, are in so tottering a condition that the least agitation from any source will hasten their finish—not far off in any event.

The motion picture business is fast assuming a status much like oldtime theatricals when tales of "tie walking" and "fly by nights" were characteristic of the wanderings of stage folk, and this condition is greatly due to the established producers, who, instead of organizing for protection, indulged in persistent warfare among themselves. Right now the crying need is for a leader. An Erlanger or an Albee who will so regulate the mode of business procedure and so amalgamate the conflicting interests that rigid discipline will prevail automatically. Such discipline in the regulation of product and outlet will quickly eliminate the "riff-raff," as was the case in vaudeville.

At no time since the inception of the new art and industry has the aspect been so uncertain as now. Competition for stars and plays of other days has assumed ridiculous proportions. As high as \$50,000 is being paid to induce well-known men and women to pose before the camera, not only by the newcomers in the field but by almost the very last of the established companies. Only an unstable condition of the structure reared in the halcyon days of the industry would create such a disaster-breeding policy.

Somewhere amidst this turmoil and madness there must arise a great general. Such a potential figure it is true is not indicated on the horizon. Perhaps another year may be necessary to end the debauchery which must, after all, run its course, but when system and rectitude do become paramount under a dominating personality the business side of a great industry should become worthy of its artistic development.

"A NEW DIGNITY FOR THE SCREEN"

The Carman-Bailey Tragedy To Be Filmed and Mrs. Carman Exploited as a "Star"

At last!

It is seriously announced that Mrs. Florence C. Carman, the wife of a prominent physician of Freeport, L. I., who has twice been on trial for murder, is to commercialize the fame or notoriety resulting from her part in this tragedy by way of the motion picture screen.

For weeks it has been known that elaborate plans were matured through which the public was to be invited to witness a picturized version of the most cold-blooded murder that was ever perpetrated in these parts, but no one believed that Mrs. Carman herself would have the brazen effrontery to face the people in such an undertaking, and few indeed, if any, believed that a film concern would be found to welcome such a prospect.

A year ago a report was given publicity to the effect that the Vitagraph Company was to present Mrs. Carman in a photoplay, but Commodore Blackton wrote to the present writer that his company would never resort to the sensational.

A few days ago a theatrical manager, of the type which has always been a menace to the theater in any form, visited a number of the established film concerns in an effort to interest one of them in the proposition. The Universal was among these and if the reception given to the "showman" by others was like that meted out by Joe Brandt it will be hard sailing for the wealthy citizen of Freeport, who—so it is announced—intends to "exploit" Mrs. Carman in prodigious fashion and regardless of expense.

It may be possible in times like the present that some one can be found to stand sponsor for such an undertaking, but it is well that that some one is not a recognized factor in the motion picture field. Moreover it will be interesting to observe the attitude of the exhibitors who are always after all the sole source of restriction in a matter of this nature.

(Continued on page 13.)

An Irish Theater

First in America To Be Tried in New York

Whitford Kane and John P. Campbell will inaugurate June 1 at the Bandbox Theater, New York City, a season of one-act Irish plays.

A prologue—Irishy—embracing folksong, dance and story, will introduce the plays.

The Irish Theater of America will present the best of the old and noble Celtic plays.

The principal members of the cast include Whitford Kane, late of the repertoire company at the Fine Arts Theater, Chicago, and the Little Theater, Philadelphia; John P. Campbell, late of Gertrude Kingston's company; Kate Morgan, Eileen Huban, Catherine Collins, Peter Golden, Joseph Whitmore, Suzanne Rooney and Seamus O'Connell.

The performances will be given on Tuesday, Wednesday and Thursday evenings and Wednesday afternoon only.

Mrs. Walcott Found Dead

Chicago, May 27.—Mrs. Julia Walcott, 70, who had been on the stage since six years of age, was found dead in bed in her apartment in this city yesterday. The cause of her death is attributed to heart disease.

Mrs. Walcott at one time appeared with E. L. Davenport's Stock Company, and, in recent years, worked with Richard Mansfield and Arnold Daly. At the time of her death she was with the company playing *Along Came Ruth*, occupying the role of Mrs. Hubbard. She was apparently in good health after the performance on Monday afternoon.

Many Notables Visit Frisco

The Panama Canal attraction on the Zone at the Exposition in San Francisco, which is under the management of Fred McClellan, is the mecca of showfolk who journey to the Golden Gate City. Among the well-known stage stars and managers who have viewed this wonderfully perfect reproduction of the Isthmian waterway are Marc Klaw, "Pat" Casey, Julian Eltinge, Lew Dockstader, Max Figman, John Hogerty, Raymond Hitchcock, John Drew, Major Burke, William F. Cody, Tom Lewis, Peggy O'Neil, Chauncey Olcott, Al Woods, Frank Tannehill, Barney Bernard, Alexander Carr, Tim Frawley, Joe Murphy, Andrew Mack, Harry Tammen, Rhoda Royal, Schumann-Heink and Karl Muck.

Frohman Laid at Rest

The World a Gainer by the Passing of a Quiet Personality

New York, May 27.—This world will see no more of Charles Frohman. Unobtrusively as he had endured life—and still more successfully he embarked on his "beautiful adventure"—each day since reflection deepens in the minds of all men that history shows no grander passage nor one fuller of quiet inspiration.

This was the keynote of his useful life, indeed. Quietly and effectively he worked, and his memory—the enduring effect of his pleasant and simple departure from this scene—promises to remain as wholesome an example as was his appearance therein. Living, he lived a life of worth—dying, he lived a life of worth—dying,

(Continued on page 13.)

VAUDEVILLE

TEAM OF MONTGOMERY AND MOORE TO SPLIT

Florence Moore Will Be Featured in Winter Garden Production, Maid in America — The White Rats Scamper

New York, May 29.—The well-known vaudeville team of Montgomery and Moore will be split through the engagement of Florence Moore by Philip Bartholomae. Miss Moore will be featured in the Winter Garden production, Maid in America, when it opens in Chicago.

Scamper for White Rats

New York, May 30.—A tour similar to the Lambs' All-Star Gambol has been arranged by the White Rats. The jaunt will be known as a Scamper.

The tour will commence June 7, and include eighteen cities on the way to the Pacific Coast, as follows: Detroit, Cleveland, Chicago, Kansas City, Omaha, Denver, Colorado Springs, Cheyenne, Salt Lake City, Reno, Sac-

Capt. Sorcho Home

New York, May 27.—Capt. Louis Sorcho, the deep sea diver, and his manager, Frank Winch, returned from England Monday on the S. S. New York.

Capt. Sorcho's tour was a success, considering present conditions in England.

Crawford Back in Vaudeville

New York, May 31.—Clifton Crawford is to re-enter vaudeville, opening at Keith's Theater, Philadelphia, on June 14. Following the Quaker City engagement he will jump to the Palace, New York City. He will again offer a monologue.

Thurston on Poli Circuit

New York, May 27.—Alf Wilton has booked Howard Thurston for the Poli Circuit, opening at Waterbury next Monday. Thurston's vehicle will be A Mile a Minute, a playlet in which is introduced the race scene from The Honeymoon Express. The cast includes George F. Harris and a company of eight.

Fairbanks To Star Next Year

New York, May 31.—Douglas Fairbanks, at the New Brighton last week, will have a comedy by Roi Cooper Megrue for a starring vehicle next season.

It is called Marriage by Second Sight, and it will be directed jointly by Cohan & Harris and the Selwyn people.

Permanent Musical Comedies

New York, May 27.—Light opera is to have still another home. Following the success of the De Wolf Hopper presentations this house comes with the announcement that William A. Brady has decided to conduct it somewhat on the lines of the Savoy, London. To this end Wang, El Capitan and certain other of the old favorites will be put on in fall with the same company.

ramento, San Francisco, Fresno, Los Angeles, San Diego, Santa Barbara, San Jose and Oakland.

Among those who have voiced their willingness to participate are Clara Morton, Dorothy Jardon, John and Emma Ray, Nora Bayes, Will Rogers, Frank Fogarty and Delmore and Lee.

Seventy-five per cent of the net proceeds will be devoted to the charity fund of the White Rats and twenty-five per cent to the Actors' Fund.

by J. C. Huffman. Harold Atteridge is responsible for the book and lyrics.

Included in the cast are John Charles Thomas, Boyle and Brazil, George Monroe, John T. Murray, Eugene and Willie Howard, Harry Fisher, Theodore Kosloff, Ernest Hare Sam Hearne, Arthur Hill, Alexis Kosloff, Rodionn Mendelevitch, France Demarest, Marilynn Miller, Daphn Pollard, Madame Baldina, France Pritchard, Juliette Lippe, Helen Eley June Elvidge, Eleanor Pendleton, Morin Sisters, Eleanor Brown, Olga Hempstone and Rosie Quinn.

Gilbert & Sullivan Revue

New York, May 29.—Forrester, Hanna & Higham, a new firm of producers, announce that they will shortly present a pretentious vaudeville offering based upon the operas of Gilbert and Sullivan, combining in one piece excerpts from Pinafore, The Gondoliers, Patience, The Mikado, The Pirates of Penzance and Iolanthe.



Nella Webb and party snapped on the Sonoma, on her arrival in Australia, May 2. The two center figures are Mrs. Hugh D. McIntosh and Miss Nella Webb. The gentleman on the extreme right is Miss Webb's husband. The two in the back row are Clifton Clarke, general manager Harry Rickards' Tivoli Theatres, Ltd., and Lou Parks, publicity manager of the firm.

Baggage Must Be Valued

New York, May 28.—Eastern railroads are planning to enforce a new rule on June 3, which will require travelers to declare the value of their baggage when they check it on railway tickets. This action, the railroad officials say, is made necessary by the Cummins act among the Interstate Commerce laws, under which all shippers of goods declare the value of the shipments.

The railroads will stand the loss of baggage or damage to the extent of \$100, but will make a charge of ten cents for each \$100 above that amount, which is the rate fixed by the Interstate Commerce Commission. False declaration of the value is a misdemeanor under the law.

New Winter Garden Show

New York, May 30.—The Passing Show of 1915 opened its summer engagement at the Winter Garden last night. The show consists of two acts and twelve scenes. Travesties on the 1915-'16 season's successful plays made up some of the most entertaining features. The staging was done

The piece will be known as the Gilbert & Sullivan Revue. Among the principals engaged are Kathryn Irving, Vernon Dalhart, Frances Golden, Louis Kay, Betty Smalley, Vera Roberts, Charles Hampden, George J. Williams, William C. Reid and Thomas Lewis. Ernest Knoch will wield the baton. The company will total fifty players, according to the announcement.

Britt Wood for Antipodes

Nashville, Tenn., May 28.—Britt Wood, the juvenile entertainer, who has been creating a furor over the big time, has just contracted with the Orpheum Circuit for sixteen weeks, covering territory from Nashville, Tenn., to San Francisco. From the latter city he is said to have signed for a number of years in Australia.

Jarvis-Dare Sailing June 8

New York, May 29.—Sidney Jarvis and wife, known as Virginia Dare, have been engaged to tour Australia as headliners for Hugh McIntosh. They will sail on June 8.

New Booking Precedent

Established in Barnes-Demetriou Suit

Chicago, May 29.—F. M. Barnes, recently entered suit against Demetriou Bros. for \$178.01, claiming that amount was due them for commission. The trial came up last Tuesday and Demetriou Bros., who were represented by Adolph Marks, won the case, it being proved by Mr. Marks that Barnes made the contract with the act while in New York, and having no license or agent there the contract was invalid. Barnes is incorporated under the laws of Illinois, but not New York; therefore, he can do no booking in any other State. This is the first time the question has been raised in this State and it has caused considerable worry among our local actors' agents who have been in the habit of jumping into New York for raw material. It is a victory, however, that will hurt the actors' cause more than it will help it.

Clowns in Vaudeville Act

New York, May 31.—Billie Burke, the vaudeville producer, is arranging a big comedy act entitled At the Turnpike Toll Gate, in which Bill Loretta, Bill Caress and Joe Lewis, clowns with the 101 Ranch Wild West, whose comedy mule act is a feature of the performances, will probably be seen.

If final arrangements are carried out the act will be seen on the big time, opening early in the fall.

The Quincys Return

New York, May 29.—Thomas and Margaret Quincy, the well-known high-diving and water act, arrived in New York yesterday on the S. S. Vasri, from Montevideo, Uruguay. The Quincys left here five months ago and played a number of engagements in South American cities. Extended engagements were played at the Park Japanese and Casino Theater, Buenos Aires, and at the Casino Theater, Montevideo. They will play parks until the beginning of the fair season.

Billie Burke Busy Boy

New York, May 29.—The offices of Billie Burke, in the Putnam Bldg., present a busy scene these days, due to the fact that Billie is busily engaged in preparing six big novelty comedy acts for the coming season. The acts will be Tango Shoes, which was seen in the East the latter part of the past season, creating a sensation; Fixing the Furnace, The Vacuum Cleaner, The Man Off the Ice Wagon, Pinkie, and At the Turnpike Toll Gate. All except the first two are entirely new acts.

Back to Vaudeville

New York, May 28.—Maud Hall Macy, who has been in retirement for the past two years, will re-enter vaudeville in the near future in a new one-act comedy playlet entitled Mary Ann Butts In. She will appear under the direction of Alf T. Wilton.

Adele Blood Wins Divorce

New York, May 27.—Adele Blood, being counter-sued by her husband, Edwards Davis, won out through an interlocutory decree granted May 25. The co-respondent was named as Jule Power, leading woman for Davis. She is also suing her husband, Frederick Esmelton Bryant, while he is suing her.

Vaudeville Reviews By Special Wire

American, New York

(Reviewed Monday Matinee, May 31.)

New York, May 31.—Good house at the American this afternoon, which should afford conclusive proof of its popularity, considering that the weather is the nicest and only real summer temperature that has hit the burg since early April.

El Clevé, the popular xylophonist, opened the performance and showed the New York public another time what a xylophonist can do. This act is undoubtedly the cleverest single xylophonist act on the American stage, and it was rewarded by the demand for four bows and a speech, which was forthcoming in a simple form that only enhanced this entertainer's reputation. Sixteen minutes, in one.

No. 2—Eadie and Ramsden, in a singing and dancing ragtime melange, that put them over to a good popular reception. Twelve minutes, two bows. A clean act.

No. 3—Princeton and Yale, in one man and woman comedy chatter and singing act that goes very good with the audience and fully earns them their two bows after fourteen minutes.

No. 4—Frank Stafford and Co. Frank Stafford and one lady, with two dogs, open in a forest scene and go through whistling imitations and specialties that bring them applause without stint. Sixteen minutes, in three.

No. 5—Jones and Sylvester, in one. A cut act with really funny sayings and worth-while songs, the best appreciated of the songs being The Love of a Thousand Years, to fourteen minutes, and the hit of the bill.

No. 6—The Ejwillo Bros., in full stage, gave an acrobatic performance without peer in their line, and were rewarded with three curtains after nine minutes. This is distinctly an unusual acrobatic act.

No. 7—Anna Boyd, in full stage, singing popular songs, including Wrap Me in a Bundle, bear, in which she invites a popular chorus that is not lacking. Three changes of costume to a demonstrative hand after twelve minutes. Two pictures were shown.—TOM.

McVicker's, Chicago

(Reviewed Monday, May 31.)

Chicago, May 31.—A full house greeted the opening act, and the entire show ran with a vim and snap that are seldom seen in a Monday show.

No. 1—The Aivo Troupe opened with a comedy three-bar act, with a finish trick of sawsaw-cut twenty-one feet. The act replaced Bob Tip and Co., and went very good. Seven minutes, full stage; one bow.

No. 2—Axel Christensen, the Czar of Ragtime, in his well-known piano selections, took three bows. Fourteen minutes, in one.

No. 3—Eldon and Clifton, in His Awful Nightmare, were well received. Sixteen minutes, in full; one bow.

No. 4—Four Hennes, showing Dances of All Nations, with five changes of scenery and as many changes of wardrobe, go through a snappy routine, while another woman, possessing an excellent lyric soprano voice, sings character songs. They work together nicely. Twenty-two minutes, in one, two, three, four and back to one; two bows.

No. 5—Apollo Trio, late of the Ringling Circus, do some splendid posing. Twelve minutes, in three; two bows.

No. 6—Frank Bush offered some new and old stories, which brought forth many laughs. Twenty-six minutes, in one; four bows.

No. 7—Ober and Dumont, in a dancing act using four drops, were the class of the show. They did all whirlwind acrobatic dancing, with changes of wardrobe, and finished with an Apache dance that brought them three bows. Fourteen minutes, in one, two, three and four.—HAL.

MAID IN AMERICA

Chicago, May 31.—(owing to the inability of getting the Palace in readiness for the opening of Maid in America, which was advertised to occur Monday evening, the opening date has been postponed to Thursday of this week.

STEIN'S MAKE-UP
Absolutely Guaranteed

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, May 31.)

New York, May 31.—The Star-Spangled Banner sung by an artist of the caliber of Emma Calve is a rare treat, and was the feature of this afternoon's performance at the Palace. Mme. Calve's rendition of the patriotic number was followed by one of the most remarkable demonstrations ever witnessed in this theater, the holiday audience, which packed the spacious theater from pit to dome, applauding for fully four minutes, and refusing to be quieted until the prima donna had appeared before the curtain several times. Trixie Friganza sang no patriotic numbers, but nevertheless had no trouble in carrying off vaudeville honors. Taken in its entirety, the bill is an average one, with singing and dancing acts predominating. The audience stood while Prof. Daab's Orchestra played a few bars of The Star-Spangled Banner as a preliminary to the overture.

No. 1—Current News Pictorial, of more than usual interest, ran fourteen minutes.

No. 2—Lucy Gillett, a deft little lady from Delf, presented an unusually clever exhibition of juggling, staged faultlessly. The Dutch setting called forth murmurs of admiration, and every trick was executed with a skill that earned the artist applause for each. Eleven minutes, full stage, two curtains.

No. 3—Willard the man who grows, worked in one, giving his puzzling and entertaining exhibition of stretching the muscles and tissues of the body and limbs without apparent exertion. Willard displayed excellent showmanship, and while fairly well received deserved much better. Eleven minutes.

No. 4—Clifton Webb, assisted by Gloria Goodwin, furnished the dancing feature of the afternoon, and although comparatively unknown, won out a solid hit, due principally to the grace, skill and vivaciousness of Miss Goodwin, who dances with an abandon that suggests a love for her work other than that inspired by pecuniary remuneration. It would be entirely fitting that Mr. Webb appreciated his dainty little partner to the extent of going fifty-fifty on the billing with her. Fourteen minutes, four bows.

No. 5—Trixie Friganza, with her remarkable personality and unfailing gift of fun, was the recipient of the greatest volume of applause during the afternoon, barring the reception accorded Calve. Miss Friganza's costumes ranged from the sublime to the ridiculous, but her songs and chatter were all of the latter variety, as was her burlesque dancing. With her usual generosity, the comedienne insisted upon her two assistants sharing with her the honors accorded by an appreciative house, half a dozen bows failing to still the insistent demand. Twenty-seven minutes, in one and three.

No. 6—George Howell and associate players in The Red Fox Trot, a satire on the dance craze. The little piece was very well played, each member doing his or her bit in a commendable manner, and getting every laugh possible. Eighteen minutes, full stage, four curtains.

No. 7—George Makay and Oattie Ardine earned three bows for sixteen minutes of pleasing chatter, singing and dancing, working in one and full stage.

No. 8—Mme. Calve sang three classics and then The Star-Spangled Banner, in English, with a dramatic fervor that thrilled each auditor. The entire house joined in singing the chorus and then applauded vigorously while the prima donna repeatedly bowed her acknowledgements. Sixteen minutes of song and patriotism.

No. 9—Following the incomparable Calve didn't phase George Whiting and Sadie Burt in their "Songsayings." Making no pretensions to the higher elements in music they chattered merrily and cleverly, sang well and altogether succeeded in making the audience pass an exceedingly pleasing fourteen minutes.

No. 10—Closing the show and losing but few customers George Delmore and William Lee offered a well-staged, daring and difficult novelty on the revolving ladder, finishing with a few stunts that made the timid ones reach for their hats, glad that it was over without any casualties being recorded. Twelve minutes, full stage.—BILLY.

Majestic, Chicago

(Reviewed Monday Matinee, May 31.)

Chicago, May 31.—Decoration Day crowds packed Chicago's most beautiful show house completely. The bill on the whole is only fair, and at the opening matinee not even the headliner was called back for an encore. Page, Hock and Mack, originally billed to open the show, did not appear, the Davies Family substituting.

No. 1—The Davies Family, one boy and three men, offered acrobatics, hand stands and hand stands. The boy in this act does the lion's share of the work, being the top man in three high formations, back somersaults to hand catches and the risley subject as well. The three men fill in in spots while the lad rests. Nine minutes, full stage; special drop; one bow.

No. 2—Norcross and Holdsworth, billed as The Two Old Cronies and the Oldest Living Tenor and Bass Singers, being seventy-six and eighty-four years old, respectively, were well received. Both men have remarkably good voices for their age, and deliver the goods without need nor heed to a sympathy appeal. Thirteen minutes, in one; four bows.

No. 3—Harry Holman and Company, in Adam Kiljoy, a comedy sketch by Stephen G. Chauslin, assisting Mr. Holman and Anabel Nielson and Rex Burnett. Mr. Holman pulls a lot of good comedy, but Miss Nielson seems to lack sincerity in reading her lines. Rex Burnett is a good foil for Mr. Holman, but laughs too much during their exchange of repartee. Twenty minutes; office set; two curtains.

No. 4—Stella Tracey and Victor Stone monopolize the bold-face billing on the program, but assisting them is a talented and pretty young lady with a name containing few enough letters to permit of first line introduction. She is Ethel Ponce, and while her duty is primarily at the piano, her work is excellent and fared equally well with her co-workers in the matter of applause. Miss Tracey and Stone sing both double and solo, and put their songs over well. Miss Tracey has an individual style and accompanies each number with graceful and eccentric mimicry. They have revived If You Ever Come to California, which makes a most appropriate number while all eyes are turned toward the fair. Twenty-three minutes, in one; two calls.

No. 5—The Three Rubes, Bowers, Walters and Crocker, present their same rube novelty, but their baseball pantomime closing has been changed, and is not as strong a finish as formerly. Their closing was always good for the surprise encore, when after much stalling the three men arranged themselves flat on their backs for what appeared to be an unusual acrobatic stunt, and then rolled under a drop, which had quickly been raised about ten inches, but there was not sufficient applause today to warrant this. Ten minutes, barnyard set.

No. 6—Lyons and Yosco were accorded their customary welcome, and pleased for nineteen minutes, in one.

No. 7—Evelyn Nesbit and Jack Clifford were given a few hands upon their entrance, which is a good indication that vaudeville frequenters are beginning to recognize Miss Nesbit for her ability, as it was not many moons ago when the audience used to sit with open mouths and glaring eyes wondering what she could do in the way of entertainment, and almost daring her to make them applaud. Miss Nesbit has had songs that were a bit more suited to her than the ones she is now using, but there can be no disputing the fact that her voice is much improved and that Jack Clifford has helped her wonderfully in mastering many difficult steps. Open four minutes, in two, then to three minutes, in one, closing three minutes, full stage, before velvet drop.

No. 8—Bert Swor had to contend with a lot of walkouts, but it didn't require much time for him to convince the remaining auditors that they had better stay if they cared anything for good blackface comedy. Bert is good in his new single efforts, and received four calls. Sixteen minutes, in one.

No. 9—The Kerville Family works fast with a billiard ball juggling novelty and led them in to the finish. There are two women and two men in the act, and their eight minutes' offering was much enjoyed. Full stage, one call.

Pictures were shown before and after the regular program.—BUDD.

ADDITIONAL REVIEWS ON
PAGE 10

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JUNE 7

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

New York City Brighton Beach NEW BRIGHTON (ubo) Billy McDermott Adler & Arline Misses Campbell Hanlon & Clifton Morton & Glass Gordon & Roca Gardiner Trio Brice & King Bond & Casson Doyle & Dixon Coney Island HENDERSON'S (ubo) Ryan & Lee Inhoff, Conn & Coreene Ruth Roye Lucy Gillette Montgomery & Moore Balsar Sisters Redini & Arthur Trizie Friganza Chicago MAJESTIC (orph) Nazimova Chick Sale Alan Brooks & Co. Moore, Gardner & Auto Bankoff & Gilrie Lunette Sisters Sherman & Fitzzy Comfort & King Jed & Ethel Dooley Atlanta, Ga. FORTSYTHE (ubo) Frank Markley Minnie Allen Reeves & Harrison Chip & Marble Gallett's Monks Steffy Berko & Co. Boston KEITH (ubo) Rae E. Ball Hawthorne & Inglis Leo Beers LeRoy Lytton & Co. Toney Norman Sylvia Loyal & Pard Valentine & Bell Webb & Goodwin Fritzie Scheff Brooklyn BUSHWICK (ubo) Van & Schenck Clark & Bergman Howard Esterbrook Clairmont Bros. Three Ankers Lydia Barry PROSPECT (ubo) Kenneth Casey Donahue & Stuart Travilla Bros. & Seals Edward Blondell & Co. Toyo Troupe Clayton & White Irene Franklin Buffalo SHEA (ubo) Grant & Greenwood Butte, Mont. EMPRESS (loew) Just Half Way Taber & Green Maximilian, the Great (two to fill) Calgary, Can. PANTAGES (m) Hanlon Bros. & Co. Kliner, Hayes & Montgomery Kelley & Galvin Barto & Clark Morton Bros. Detroit TEMPLE (ubo) Fashion Show Myrl & Delmar Al Herman Henrietta Crosman Madden & Fitzpatrick Wood & Wyde Oxford Trio

Edmonton, Can. PANTAGES (m) Salt Lake Belles Gordon Highlanders Clark & McCullough Rice & Francis Mint & Wertz Grand Rapids, Mich. ROMANA PARK (ubo) W. H. Wakefield Coakley, Hanvey & Dunleavy Harry Breen Selma Braatz Howers, Walter & Crooker Howard & McCane Jacksonville, Fla. EMPRESS (ubo) Long Tack Sam Three Hickey Bros. Musical Hunters Clare & Flo Gould Ethel McDonough Los Angeles EMPRESS (loew) The Kennedys Madge Maitland Auto Bandits Chris. Richards Fanton's Athletes ORPHEUM (orph) Harris & Manyon Frances Nordstrom & Co. Mmc. Aldrich Little Nap Tom Lewis & Co. Emma Carus Four Amaranths Lew Dockstader Louise Galloway & Co. PANTAGES (m) Garden of Rajah Barber & Jackson Florence Modena & Co. Aiken, Figg & Duffy Three Shentons Memphis, Tenn. EAST END PARK (orph) Five Annapolis Boys Conly & Webb Two Carletons Norwood & Hall Ema Claron Milwaukee MAJESTIC (orph) Sylvester Schaeffer Ben Welch Al & Fanny Steadman Mazie King & Co. Norcross & Holdsworth Hayward & Stafford Cloven Seal Montreal, Can. SOHMER PARK (ubo) Willis Trio Julia Gonzales Four Sollos Tate & Tate Norfolk, Va. COLONIAL (ubo) First Half: West & Faye Staley & Birbeck Lloyd & Adams Last Half: Mrs. Gene Hughes Great Carter Oakland, Cal. ORPHEUM (orph) Adelaide & Hughe Mr. & Mrs. C. Dehaven Fisher & Green Henson & Baldwin Pantzer Duo Mme. Beeson & Co. Newhoff & Phelps PANTAGES (m) Tate's Motorinz Curtis & Hebard Johnson Howard & Listette Taylor & Arnold Nolan & Nolan Von Klein & Gibson

Ogden, Utah ORPHEUM (loew) Leonard & Louie Merlin Mr. Louis James & Co. Margaret Farrell Ned Nestor & Girls Philadelphia KEITH (ubo) McClond & Carp Willard Henry Lewis Ceell Cunningham Mr. & Mrs. G. White B. Holmes Pictures Meehan's Dogs Portland, Ore. EMPRESS (loew) Maestro Ed & Jack Smith The Way Out Jenkins & Covert Dalry Malda PANTAGES (m) Stuart Childhood Days Revue Antrim & Vale Carletta Tony Florenz Troupe Richmond, Va. LYRIC (ubo) Mrs. Gene Hughes Last Half: Ward & Faye Staley & Birbeck Lloyd & Adams Sacramento, Cal. EMPRESS (loew) George DeAlma Moss & Frey Franklin Ardell & Co. Maude Tiffany Kanazawa Trio Salt Lake City PANTAGES (m) Last Half: Dolan & Lenhart Tom Kelly Gertrude VanDyck & Bro. Reeman & Anderson Reed Bros. San Diego, Cal. PANTAGES (m) Ed Reynard A. Burt Wesner & Co. McIntyre & Hartly Rose Garden Delton, Marceana & Delton San Francisco EMPRESS (loew) Lawton Klein Bros. On the Riviera Willie Smith

Gravette-LaVondre & Co. ORPHEUM (orph) Hymack Hlavenan's Animals Nat Willis Hoey & Lee Marie Nordstrom Jordan Girls Elizabeth Murray PANTAGES (m) Cora Corson Nye Chas. Wayne & Co. Bob Albright Holden & Harron Kennedy & Mac Seattle EMPRESS (loew) Elmina Granis & Granis The Master Voice Lew Wells Two Bryants PANTAGES (m) Geo. H. Primrose Rhoda & Crampton Arline Early & Laight Chartres & Halliday Co. The Bremens St. Louis FOREST PARK (orph) James Cullen Julia Curtis Raunstall Duo Bertisch Tacoma, Wash. PANTAGES (m) Arizona Joe & Co. Three Hibnos Leonard Anderson Co. Venita Gould Northlane & Ward Vancouver, B. C. PANTAGES (m) Six Kirksmith Sisters Cornell Corley & Co. Halley & Noble Passing Revue 3 Three Weber Sisters Victoria, B. C. PANTAGES (m) Sarah Padden & Co. Dorothy Vaughan Friend & Downing West & VanSlecion Randow Trio Ishikawa Japs Washington KEITH (ubo) Belle Baker Ed Morton Sharracks Douglas Fairbanks DuGallon Elizabeth Reeside Marlon Vadie & Co. Booth & Leander

Luelle & Cockle The Cleverlands On the Veranda Sandy Shaw Reckless Trio (one to fill) SEVENTH AVE. (loew) Walton & Boardman Elsie Gilbert & Co. Rucker & Winifred Mattie Choate & Co. Tom Mahoney (one to fill) Boston, Mass. GLOBE (loew) Lucyly Bros. Boganny Troupe Hattie LeCount Fied From Yale Cooper Bros. (two to fill) ORPHEUM (loew) Glenn Ellison Ergott & Lilliputians Pisano & Hincham Girl in the Dark Mae Francis (three to fill) ST. JAMES (loew) Evelyn Cunningham Back to Montreal Col. Jack George Fascinating Flirt Smith & Farmer Alvin & Kenay Brooklyn BIJOU (loew) Juggling Nelson Wahl & Jackson Wrong or Right El Cleve Jones & Sylvester Arline LaVill FULTON (loew) Francis & Ross Rene Parker Jaa, MacCurdy & Co. Gaiet, Storts & LaFayette Equili Bros. (one to fill) PALACE (loew) Elkins, Fay & Elkins Crawford & Broderick J. K. Emmett & Co. Dorothy Herman Nip & Tuck SHUBERT (loew) Lillian Watson White Lee Sampson & Douglas Svengall Harry Thomson Chas. Ledegar (one to fill) WARWICK (loew) Freeman Bros. Jack & Ivis Jills Haydn. Burton & Haydn (three to fill) Fall River, Mass. ACADEMY (loew) Baker Sisters Mack, Albright & Mack Roy & Arthur (two to fill) Hoboken, N. J. LYRIC (loew) Parise Bernard & Harrington Jack Watson Landry Bros. (one to fill) Newark, N. J. MAJESTIC (loew) Knowles & White Whiteside & Plicks Dixie Gerard Moore & Elliott Rockwell & Wood Wolgza & Gilrie (one to fill) New Rochelle, N. Y. LOEW'S (loew) Delmore & Light (two to fill) Philadelphia PALACE (loew) Gusmanita Trio Gaffney & Daie Patricia & Meyers Providence EMERY (loew) John LaVier Hartley & Deean Boarding School Girls Bell Boy Trio Ward Sisters

VAUDEVILLE NOTES

The Night Clerk was the attraction at the Wilson Avenue Theater, Chicago, last week. The management of the Wilson has not been very keen for tabloids, and this was the first time that this style of act has shown at this house. The management had no cause to regret making an exception in the case of The Night Clerk, as it proved a decided hit. Miss Maud Baxter is the prima donna and radiated brilliantly. She is a young girl possessed of unna beauty, owns gorgeous gowns and what more knows how to wear them—making four changes. Miss Baxter is very versatile and with a personality that is evident from her first entrance. Her friends all declare that they will not be surprised to see her featured in a large review before many seasons have passed, as her voice is a beautiful lyric soprano and her work is different. The cast also includes Frank Ellis, Howard Langford, Cecil Summers, Constance Campbell and a chorus of twenty well rehearsed girls. Book and lyrics are by W. B. Friedlander and Will Hough. Paul Baxter expects to take the act East shortly, as it has worked everything for the association. Jessie Shirley gave a performance in New York of her new act, entitled Sonny, and was sufficiently successful to call the Pantages tour. Miss Nettie De Monico, whose brother recently died of pneumonia, is now working with Fost and Fuzzy, the act now being billed as the Fost Company. The vaudeville season at the Lyceum Theater in Canton, O., has been definitely closed, and until the fall opening on Labor Day feature pictures and one vaudeville number will be the policy. The season just ended has been a good one, considering business in general. The Orpheum Theater in Denver, Col., closed its doors for the season on May 16. Manager Fabish advises that the house will open the fall season early. The theater was entirely remodelled last year, and will need only a few touches to brighten it up for the coming season. The Hartford Theater in Hartford, Conn., which has been running a bill of vaudeville and pictures, closed on May 19 to musical comedy, with Lew Orth's company holding the boards. Feature pictures will be used between the acts according to Manager H. H. Jennings. Coleman, Gazette and Barnes, the Three Minstrel Boys, have been booked by the Amalgamated Booking offices of Rutland, Va., for a tour of the company's circuit, after which the trio will open on a circuit of fairs. The three have been together over three years. The Baby Jim Show, Cress Simmons, manager, closed its vaudeville season at the Lafayette Theater, New York City, recently, and opened with the Rutherford Greater Shows, May 17, at Warren, O., for the summer months. Ed Simmons is also with the show. The New Orpheum Theater, in Idaho Falls, Idaho, was opened with vaudeville and motion pictures recently, and is being well patronized. The house is owned by A. B. Enger, formerly owner of the Orpheum and Grand theaters, in Baker, Ore. The Cy Perkins Hickville Band Act has been showing to capacity houses in and around Kansas City, Mo., for the past three weeks, and expects to jump to Chicago and play the big time East. Ted Sparks has had charge of the bookings. The Luette Sisters are continuing successfully with their original aerial teeth act, and are invariably praised as having one of the best dressed offerings in vaudeville. They opened this week on the Orpheum Circuit in Milwaukee, Wis. The Fountain Nymphs, in posing and fancy diving, were the feature spot on the anniversary bill at the Palace Theater, Hartford, Conn., recently. The act includes Letta Kirkgaard, Lauretta Ballance and Eleta Gordon. Miss Joan Sawyer, having closed her spring tour in vaudeville with a week in Omaha, Neb., will rest for several weeks before going to California, where her summer season begins on August 14 in San Francisco. Miss Irene West, of Irene West's Royal Hawaiian Sextette, has announced that she is fully recovered from her recent illness, and would be pleased to hear from all friends. The act is playing vaudeville. Archer and Heford closed their vaudeville season on the Poll Time in Hartford, Conn., recently. They will spend their vacation in New York, and will open early in September for the W. V. M. A.

ACTORS' UNION HOLDS SOCIAL

Chicago, May 26.—The members of the Actors' Union of Illinois held their first social and smoker Tuesday evening, May 25, at the union headquarters. There were about 150 members and friends present. Col. F. J. Owens presided in his usual witty and inimitable manner, and immediately made every one feel right at home. He was assisted by Messrs. Brady and Rainward. William Straube, of the Federation of Labor, gave an interesting talk on the labor question. The meeting was an informal affair, and during lulls in the gayety entertainment in the shape of singing, piano playing, etc., kept all in an excellent humor. The members of the organization presented the old Irish comedy, entitled The Irish Justice. Dancing was on the program from 11 until 2, at which time the gathering dispersed after singing Auld Lang Syne.

MRS. E. KENDALL A BRIDE AGAIN

New York, May 27.—Cupid went "Back to the Old Home" yesterday when he called in at "The Old Homestead" company in Cleveland and introduced Jesse Calkins and Mrs. Kendall into matrimony. Mrs. Kendall is the widow of the famous actor and she and Mr. Calkins have been appearing together in the play.

CAWTHORNE CELEBRATES

Hartford, Conn., May 28.—Joe Cawthorne is one of the few men on the stage today that can say that he played in Hartford forty years ago. He is at Parson's Theater, in The Girl From Utah, and is celebrating the fortieth anniversary of his first appearance in this city at Joe Newton's Varieties, in The Little Lullaby. The bill included Maudester and Jennings, Hurton Stanley, Al and Jennie Lamont, Rose Melnotte and Dan Devere.

KAUFMAN LEASES OPERA HOUSE

Sunbury, Pa., May 29.—The Chestnut Street Opera House in this city has been leased by Nate Kaufman, who will also manage the theater in the future. Mr. Kaufman takes possession of his newly acquired playhouse on July 1.

LAST HALF BILLS June 3-5.

New York City AMERICAN (loew) Lora Payne Reddington & Grant Valentine Vox Side Lights Joe Keley Morris & Allen Aerial Budd Golden & West BOULEVARD (loew) Jack Birchley Kingsley & Munson Richmond & Mann Honeyboy Minstrels Gonne & Livsey Stewart & Dakin DELANCEY ST. (loew) Morris & Parks Three Keitons Grace DeWintres Jaa. Grady & Co. White Sisters Las Casado (two to fill) GREELEY SQ. (loew) Nichols Sisters Clark & Rose Stuart Black & Co. (five to fill) LINCOLN SQ. (loew) Purella Bros. Fall Dough Demarest & Collette Frank Stafford & Co. Madie DeLong Juggling Delisle NATIONAL (loew) Roubie Simms Eddie & Ramsdell Mellor & DePaul Anderson & Burt Pealson & Goldie Gasc Sisters ORPHEUM (loew) Paul Petching & Co.

REVIEWS MAY COME, REVIEWS MAY GO, BUT VAUDEVILLE GOES ON FOREVER HARRY BREEN'S BOOK OF POEMS—LOON LYRICS 25 Original Poems, including a funny Parody on Gunga Din Can be Obtained Now for 50 Cents by Addressing HARRY BREEN, care of Tom Fitzpatrick, Palace Theatre Bldg., Times Sq., N. Y. Send stamp or money order. Bluch Bogart wants to exchange the last half of the week in Moosejaw for a Sunday at the Columbia in New York. Agents please write. It's a lonely life on the lonesome road, where even the mail can't find you.

LONDON NEWS LETTER

London, May 14 (From Our Special Correspondent, Thomas Reece).—Push and Go was launched with sensational success at the London Hippodrome last Monday. On the opening night it played for over three hours with no interval of any kind except just what was required for change of scene.

Albert de Courville, with the assistance of Wm. J. Wilson, from America, presented a show crammed with novelty, melody, fun and extraordinary effects.

Shirley Kellogg returned to the Hippodrome looking very charming in a variety of most fetching and dainty costumes. She was given six songs. Two of these, On the Road to Dublin Town, an Irish girl's song, and China Town, were tremendous hits, the Hippodrome beauty chorus lending powerful aid with appropriate dressing in each case. Shirley also was given the closing spot in the show with May I Send You This Balloon, during which she and the chorus girls flung toy balloons to the audience, whilst large numbers of these also dropped from the theater roof on to stalls, boxes, circles and gallery. The total color effect was extremely gay.

Anna Wheaton made her British debut in this show with two songs, The Hoop Class, with gymnasium scene, and My Snake Charming Girl, the latter with Oriental effects, sung as a duet with Arthur Swanstone and chorus.

Arthur Swanstone himself had a solo, The Fox Trot Hunt. The audience clearly would have liked to have seen him given more opportunities in this show.

Charlie de Haven and Freddie Nice were other newcomers in this revue. They figured several times in evening dress dances, but made their big hit near the end of the program with their Tango Foxtrot Monkey Wrench Tangle, in which they introduced some simultaneous novelties with steps quite fresh to London.

Johnny Henning was the other new American turn last Monday. He had a very Transatlantic song entitled By Heck, which went by most of the audience, but he got them fairly going later with an eccentric twisted dance, in what we were informed was the get-up of an American rural boy visiting town in his Sunday clothes.

Johnny as first violin also had a funny scene in the orchestra with a temporary comedian conductor, ending with Henning being fired and smashing his fiddle over the conductor's head.

Harry Tate was the leading English comedian and was given two big scenes, one as the Revue King in his office, and the other with a way-side set and automobile, entitled Selling the Motor.

Violet Lorraine, the principal English girl in the show, was a tower of strength, chiefly in low comedy numbers.

Her outstanding success was Be My Pal, a number put on as a burlesque of the chorus number songrette, but which, owing to its amusing construction and her excellent rendition, became practically a serious hit and looks like being a song rage.

Jordan's Coon Orchestra of ten colored instrumentalists, including Black Lightning, announced as the champion trap drummer of America, came along just before the end of the show in the Palais de Fox Trot scene, and secured a great reception, which would have been bigger had not it come after so much other excellent stuff and when the audience was beginning to tire of so many good things.

Dick Lee, brother of Anna Lee, of Hanvarr and Lee, was safely rescued from the Lusitania. After having been in the water four hours he was picked up by a mine sweeper and taken to Queenstown.

Hanvarr and Lee went to Liverpool specially to meet him when he arrived there last Sunday morning.

Jack Melver, a Northumberland Scotch comedian, returning home from an American tour, was another survivor.

Dave Samuels, an American Hebrew comedian, well known on this side, was drowned. He was making his return by the Lusitania after a short visit to his wife in New York, and leaves a widow and four children. Dave was also said to have carried his money about with him, and it was rumored that he went down with \$30,000 in notes and gold. A Roumanian by birth, his real name was David Samolleson, and he was 37.

Melville Gidson now plays to the diners at Gros', London's newest fashionable evening and night resort.

A clever American coon septette also plays there.

The La Maze Trio have opened in London after their recent Australian tour, and look

like repeating their Australian and incidentally their big American success on this side.

Mr. and Mrs. Hugh J. Emmett, a California ventriloquist and pianiste, who recently opened here upon their arrival from the United States, are booked well up into September. They are playing the Empire, Edinburgh, this week.

Spissell Bros. and Mack, the American acrobatic comedians, are now back on this side after six months' tour in the United States.

Manny and Roberts are playing the London Pavilion for five weeks, whilst each evening working a twice-a-night suburban hall as well. A good number of theirs is Follow the Crowd, with a lot of funny business by the blackface partner.

Michael Brabam, with his dog, Brighteyes, now playing the Moss tour here, has worked up a little revue to surround his dog act, entitled It's It.

Clive and Bunyee, having finished their Moss tour, are back in town playing Syndicate halls. They are preparing a new show for September.

Terry and Lambert, with their son, Jack, leave here on Saturday for South Africa for a big tour arranged by Rufe Naylor.

Perlmutter on tour. They will reopen at Douglas, Isle of Man.

The Lord Chamberlain of Great Britain and Ireland, in his capacity of licenser, controller and censor of stage plays, music hall and cinema performances, on May 6 issued the following serious warning:

The Lord Chamberlain regrets to notice that there is a tendency towards suggestiveness and impropriety of language as well as scantiness of dress in certain classes of performances, and he wishes to remind the managers of theatrical companies that his regulations strictly forbid any impropriety of language or indecency of dress, dance or gesture on the stage. Failure to observe these regulations may endanger the continuance of a performance.

The Lord Chamberlain adds that he desires to remind all managers of theaters and music halls, and also the managers of companies touring plays, sketches and revues, that any proposed alteration or addition to the licensed script, or any alteration of title, should be submitted for his approval. Managers of theaters and music halls should satisfy themselves that all plays, sketches and revues booked for performance in their theaters and music halls have been licensed, and should inform themselves as to the conditions attached to the licenses in question.

DeHAVEN AND NICE



Charles DeHaven and Freddie Nice are a clever pair of dancing artists, now featured in London at one of the best theaters.

Burns and Bentley, two American ragtime singing boys, who have been all around the world, are now playing a provincial tour, and will return to London at the end of May for the Syndicate halls.

Scott and Whaley, well-known colored American performers, playing a double act on this side, sued the London Theaters of Varieties, Ltd., for £215 for breach of contract this week. When they went to the Palladium to play they said they were given ten minutes instead of the twenty their show required. Declaring that they could not cut it they were not allowed to play the date, hence the action. The Judge gave his decision against them.

Harry Lauder came to London for the first time since his world tour on Monday. He has three new songs: I Love My Jean, Bonnie Maggie Tamson, and The British Bulldog's Walling at the Door. By way of final encore Harry told some stories, sung an unaccompanied song verse in praise of Honolulu, and made a recruiting speech.

James R. Waters and Nicholas Adams, now on your side for a holiday, are due back here on July 26, to continue playing Potash and

Thomas Bentley, a Dickens character actor on this side, has been engaged by the Transatlantic Film Company as producer. The matter was arranged by cable, and Bentley and his wife may sail for New York any time now.

W. H. Clemart, the respected chairman of the Variety Artists' Federation, has broken down in health very seriously. He has entered a sanatorium, and we all wish him a swift recovery.

Eva Lavalliere, who came to London from Paris with a big reputation for light comedy, is splendidly playing in Dieu! que les Hommes sont Botes, at the Ambassadors Theater, London. Her method is one of sharp contrasts of expression and frequent changes of mood.

Martin Harvey opens his London season at the New Theater on May 17 with a revival of The Breed of the Treshams, to be followed later on by Armageddon, by Stephen Phillips.

On Trial, the American crime play, was an immediate success at the Lyric on the first night, and has been drawing tremendous houses ever since.

Striking is another new play just successfully launched here, with Charles Hawtrey as a very idle titled person, who, absolutely unaccustomed

to doing anything for himself, is left in the lurch by a strike of the workers. Seeing him shift for himself is the fun of the piece.

Searchlights was withdrawn last Wednesday, May 12. H. B. Irving will shortly follow it with a new comedy, by Eden Philpotts and Macdonald Hastings, called The Angel in the House.

Dion Boucicault applied to the courts here on Tuesday last for the appointment of a receiver and manager of the estate in this country of the late Charles Frohman.

The Frohman estates in London include one and a half year's of unexpired lease of the Duke of York's Theater; certain property, scenery and effects there; the piece Rosy Rapture; certain rights in various plays and revues now touring, and two bank accounts of which the present balance is about \$12,500.

The idea behind the application was that the run of Rosy Rapture should not be disturbed owing to Frohman dying intestate. Boucicault was, therefore, appointed receiver.

CRACKS AND CRIBBINGS

By VAUDEVILLE VIC

Libby and Thayer went over big at Tom Murray's Thalia, Chicago, last week. Anyone that thinks this act is passe has another think coming.

D. B. Merced is in the hospital at Bangor, Me., convalescing after an operation for appendicitis. As soon as he is up and about he is going to streak it for the Maine woods and a month's fishing. Address him care of Hammond House, Van Buren, Me.

It has been suggested that the American Hospital be renamed "The Frohman Hospital."

Illinois House Bill No. 845 (Int. by Jacobson) provides that every person who negotiates any contract for any performer for services to be rendered in any public place of amusement shall be considered a theatrical employment broker, and before engaging in any such business shall be licensed by the State Bureau of Labor Statistics on payment of a fee of \$25. When licensed, such broker shall be entitled to charge a commission not exceeding three (3) per cent of the gross amount of salary to be paid such performer on all contracts negotiated by the broker, and provides penalty for any one engaging in such brokerage business without first having obtained a permit from the Bureau of Labor Statistics.

The Casino Theater, Schenectady, N. Y., has announced a change of policy effective May 23. Instead of being conducted exclusively as a feature picture house, three vaudeville acts will be added to the program and changed twice weekly.

The much talked of clean-up of the New York cabarets did not come off last week as scheduled.

Lamb's Gambol, Century Theater, June 4 and 5.

After the night show, June 1st, a supper and dance will be given by Montgomery and Stone for the members of the Chin Chin company, on the stage of the Globe Theater, in honor of the three hundredth performance of the play.

A new song, called Keep Moving, has been added to the second act of A Modern Eve at the Casino Theater, New York, sung by William Norris.

Bijou Fernandes will be in charge of the committee of women from the professional clubs who will sell programs and flowers at the ladies' gambols, to be given this week in the Century Theater for the benefit of the Actors' Fund.

W. G. Fields, the comedy juggler, has been added to the cast of the new Follies. The Sykes Sisters will also be seen in the new revue.

NO SLOUCH

Billy Sunday Some Press Agent, Too

Billy Sunday at a recent meeting announced that he had refused an offer of \$100,000 salary to pose for a moving picture concern. "They call me a grafter," he is reported as saying, "but I wouldn't do it for ten million dollars a year."

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MILTON WEIL, Manager.]

Orpheum, San Francisco

(Reviewed Sunday Matinee, May 30)

San Francisco, May 30.—Typical California weather sent those with time hanging heavily on their hands to the Exposition rather than to the downtown theaters, but what the audience at the Orpheum lacked in quantity it made up in appreciation and enthusiasm. Mr. and Mrs. Carter DeHaven are holdovers. Adelaide and Hughes and Nat M. Willis share headline honors.

No. 1—The Four Romanos opened with a series of semi-classical dances, billed as classical, perhaps, chiefly because 90 per cent of the ladies' nether limbs were displayed. Ten minutes.

No. 2—Charley Hoey and Harry Lee were accorded quite a reception upon their appearance. They sang some mighty good parodies and put over some rather old material in a very clever manner. Seventeen minutes.

No. 3—Madame Beeson and Company, in Channing Pollock's It Doesn't Happen, a rather far-fetched story, produced with probably a trifle too much consideration for dramatic effect rather than consistency. Seventeen minutes.

No. 4—Elizabeth Murray won her audience from the start with her clever dialect songs and stories, never stooping to suggestiveness, but winning by sheer merit.

INTERMISSION

No. 5—Mr. and Mrs. Carter DeHaven. Reviewed last week.

No. 6—Adelaide and Hughes, in a series of intra-modern, pantomimic and toe dancing. Sixteen minutes.

No. 7—Nat M. Willis pulled up a sliding horse in a jiffy with his inimitable stories and songs. His telegrams, especially, went very good. Twenty-five minutes.

No. 8—The Five Musical Byrons held the audience until they took their last bow. Their act is practically the same as it has been for years, and goes just as well as ever.

No. 9—Pictures.—MAC.

Pantages, San Francisco

(Reviewed Sunday Night, May 30)

San Francisco, May 30.—The Pantages bill this week is well balanced and inaugurates the summer policy of continuous performances for this popular playhouse.

No. 1—Nolan and Nolan offered a comedy juggling act of thirteen minutes' duration which was well received.

No. 2—Bert Von Klein and Grace Gibson in a little bit of everything came next, and won their share of approval. Seventeen minutes.

No. 3—Curtis and Hebard, a pair of young ladies who sing rather well, but depend chiefly on the nut comedy of one of them to get over. Eleven minutes.

No. 4—Harry Tate's Motoring kept the audience in one continuous laugh the entire eighteen minutes it was on.

No. 5—Ethel Arnold, with Earl Taylor at the piano, demonstrated her ability as a singer. Nine minutes.

No. 6—Johnson, Howard and Listette, in their comedy acrobatic novelty, were the hit of the bill, and deservedly, as they worked hard every one of the dozen minutes they were on.

No. 7—Pictures.—MAC.

AN ART NEW TO AMERICA

New York, May 31.—Anna Pavlova and her famous Ballet Russe, in association with one of the three greatest living prima donna sopranos, will introduce this coming season a new art to America. The name of the prima donna will shortly be made known.

Among the artists already under contract to appear in conjunction with Mile. Pavlova and

her Ballet Russe are Maggie Teyte, the lyric soprano, formerly of the Chicago Opera Company; Marie Nedizova, lyric soprano of the Imperial Opera, Petrograd, and Riccardo Martin, the New York Metropolitan Opera House tenor.

Mimo-dramatic and Mimo-choreographic grand operas comprise this art-form with which the people of this country are as yet unfamiliar. Translated into unmistakable terms they may be called grand operas especially designed to give to dancing and to pantomime a prominence equaling the vocal and instrumental parts of such works.

In Europe, particularly Russia, mimo-dramatic and mimo-choreographic grand operas have long had a wide vogue.

Max Rabinoff, who has directed the four American transcontinental tours of Mile. Pavlova, will be in managerial charge of this newest enterprise.

The company now being formed will include the Pavlova Ballet Russe, consisting of sixty-two members; operatic principals of established reputation; the former orchestra and chorus of the Boston Opera House; Ignaz Cooper, first conductor of the Imperial Russian Opera at Petrograd, and as stage director, Ryszard Ordynski, long associated with Professor Max Reinhardt.

Each of the novelties to be offered has never been presented in the United States. Of these, one of the most important is Fenella (The Dumb Girl of Portici), by Auber, and another is Rach-

maninoff's (The Gypsies)—both mimo-dramatic grand operas. Prominent in the list of mimo-dramatic works is The Enchanted Garden.

The performances will begin early next October in New York City.

MISS TAYLOR IN HAPPINESS

New York, May 30.—Klaw & Erlanger and George C. Tyler have decided to begin Laurette Taylor's engagement in Chicago next season in Happiness, a three-act play from the pen of her husband, J. Hartley Manners.

Miss Taylor, during her last New York season, made her appearance in a one-act sketch of the same name, and she was also seen in it recently at a benefit in aid of the American Women's War Hospital in London.

The play deals with a milliner's drudge who rises to become a modiste of international renown.

Miss Taylor will return to the States after closing her engagement in London in Peg o' My Heart.

Whatever the success of Happiness may be, she will be seen, during the year, in other new plays.

F. P. A., of The New York Tribune, fatigues Beau Broadway of The Pool Room Gazette. If the beau could only kneau how bum his wheezes zeau it is likely he would not think Adams quite so steau.

TRISTATE QUARTETTE



Singing Shapiro, Bernstein & Co. songs.

N. Y. VAUDEVILLE WHISPERS

By "BILLY"

Grade Cameron, the original Dottie Dimples, in Miss Puff Puff, during its long run at the Casino with Eddie Foy, will soon be seen hereabouts in a new singing offering, under the direction of Alf. T. Wilton.

Whitbur Held, of Held and Cameron, is putting over a very good comedy single act. Mark Monroe is booking him.

George Copsy celebrated his first week as treasurer of Proctor's Fifth Avenue by becoming the father of a girl.

Frank Monroe, who created the role of Doyle, the Detective, in Alisa Jimmy Valentine, made his debut in vaudeville at the Brighton Theater last week, when he joined Douglas Fairbanks and Patricia Collinge, in A Regular Business Man.

Mlle. Pauline Donald, the prima donna soprano, who was with Oscar Hammerstein during his first season at the Manhattan Opera House, will be seen at the Palace Theater at an early date. Alf. T. Wilton is her booking manager.

Manager William H. Quaid, of Proctor's Fifth Avenue, last week issued an edict against the over-plugged song. Mr. Quaid made it plain that his action was not directed against any individual or group of music publishers.

Billie Burke, who has been presenting Geo. Rolland and Company, in Fixing the Furnace, for the last three years, is arranging a new act, in which Rolland will be seen, supported by a cast of six, including Billie Kelly. The title of the act will be The Vacuum Cleaner, opening on the U. B. O. Time in September.

Frankie Heath and George Perry, a new vaudeville combination, after having been breaking in some new material out of town for several weeks, will appear at Keith's Bushwick Theater week of June 14.

Harris and Wells, a very promising team, were very successful last week at the Savoy, Asbury Park, using as a feature number Somebody Knows.

Harry Weber left Wednesday for Chicago for Claude Humphreys and Sam Kahl. The party is making the trip in Humphreys' automobile.

MUSICAL COMEDY REHEARSALS

New York, May 31.—Natalie Ait will play the leading role in The Girl Who Smiles, a musical comedy to be presented by the Times Producing Corporation. Others in the cast will be Grace Leigh, Fred Walton and George Baldwin.

Rehearsals will begin on July 1, under the direction of Ben Teal.

A MILE A MINUTE

A Mile a Minute, the feature of The Honey-moon Express, a Shubert production, was booked for the Poll Circuit, opening at Wilkes-Barre, Pa., last Monday. This race scene is the invention of Langdon McCormack and Howard Thurston. Mr. Thurston has the American rights and is represented by Alf Wilton.

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AN OVERNIGHT SENSATION
IT WAS

JUST A SONG AT TWILIGHT

(THAT MADE ME COME BACK TO YOU)

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Published by BERNARD GRANVILLE PUBLISHING CO., 152-154 WEST 45th STREET, NEW YORK CITY.

BURLESQUE NEWS

"MADE IN BUFFALO" WEEK

Buffalo, N. Y., May 28.—"Made in Buffalo" is the unique offering prepared by Manager J. M. Ward, of the Gayety Theater, for the week of June 7. Every principal in the cast will be a Buffalo actor who has either been at the head of a Columbia burlesque company this season or has appeared in the higher class vaudeville houses of the country. The principals will include Gus Fay, Eddie Fitzgerald, Frank Harcourt, Billy Mossey, Eugene Jerge and his wife, Elsie Hamilton, and the Hayward Sisters.

TRANSFERRED TO BUFFALO

Louisville, Ky., May 28.—Charlie T. Taylor, for four years past manager of the Gayety Theater in Louisville, has been transferred to the Gayety Theater at Buffalo, N. Y.

WATSON SISTERS IN VAUDEVILLE

New York May 31.—Kitty and Fanny Watson, of burlesque fame, are now appearing in vaudeville, playing B. F. Keith's Bushwick Theater, Brooklyn, this week.

A number of theater parties have been arranged by performers now in New York who have appeared in the Watson Sisters' shows, and if the popular girls do not go well during their present engagement it will not be the fault of their professional brethren.

BURLESQUE NOTES

At the Elks' Club, of Minneapolis, Saturday night, May 22, the entire chorus of the stock burlesque company now playing at the Gayety theater appeared as a part of the social and athletic program. Vaudeville acts were furnished by the Unique and other theaters. Theo. L. Hays, business manager of the Shubert Theater, was announcer, and over 500 Elks and friends attended.

The Tabor Grand Theater put on a burlesque show the past two weeks, the first time Denver patrons have had an opportunity of seeing burlesque for a good many years, and the patronage was very good.

Jimmy Frank, last season in advance of Al Reeves, has signed with Jack Singer for the Behman Show for next season in the same capacity.

Bob Simons, will again manage one of the J. & G. Shaws. Billy Veil and Jimmy Fulton have also signed for another season with the same firm.

The Gayety Theater, Baltimore, will be a spoke in the American Burlesque Association Wheel next season.

Dan Dody, the burlesque producer, has signed several contracts to put on numbers for Columbia Wheel Shows.

Iida Yeager has signed with Maurice Jacobs for next season to play a small part and lead numbers.

Teddy Simons is getting everything ready for The Auto Girls for next season.

Dick Patton is now managing a big cabaret act over the E. B. O. Time.

Harry Steppie has signed for another season with Harry Strouse.

Dick Zelsler has bought a share of The Lady Buccaneers Show.

Harry Welch will again be featured in Tom Sullivan's show.

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WANTED—A-No. 1 CLARINET

Band and Orchestra, low pitch. E. J. ANDERSON, Band Master Terry's Uncle Tom's Cabin Co., Norfolk, Nebr., June 4th; Hubbard, 5th; Salix, Iowa, 7th; Onawa, 8th; Mondamin, 9th; Pisgah, 11th; Lakeview, 12th; Sac City, 14th.

WANTED HARMOUNT'S U. T. C. CO.

Tom Show People, Cornet and Trombone preferred. Address C. B. HARMOUNT, Pataskala, 3; Johnstown, 4; Utica, 5; all Ohio.

J.W. GORMAN'S SUMMER VAUDEVILLE PARKS

100 BOYLSTON ST. BOSTON
For weeks May 31, June 14-21. Principals and Vaudeville Acts, for Musical Comedy; 15 weeks summer season.

AUSTRALIAN NEWS

Nella Webb, the American danseuse, who became so popular on the occasion of her last visit to Australia some three years ago, returned to this country by the Sonoma on May 2. She was welcomed by Mrs. Hugh D. McIntosh, Clifton Clarke and many of her friends. In the afternoon she was tendered a reception at the Hotel Australia, all the leading members of the theatrical profession being present. She was to make her first appearance at the Sydney Tivoli the day the Sonoma sailed for America carrying this letter. Her season promises to be even more successful than her last, all the seats being booked two weeks ahead.

The big coup of the month was H. D. McIntosh's engagement of Julius Knight, the well-known English actor, who has been appearing with J. C. Williamson, Ltd., for a goodly number of years. The English actor was engaged at a special fee of seventy-five guineas for seven performances. This he donated without deduction to Hugh J. Ward's Belgian Day Fund. The popular artist was heard in a series of recitations, including The Portrait and The Day. He was an instantaneous success and a powerful drawing card to the enterprising Tivoli governing director.

The Tivoli Follies, who created a sensation wherever they have appeared, followed up their Melbourne and Sydney successes in Adelaide, playing to record business, eclipsing even that done by Ada Reeve. They move on to the Brisbane Tivoli to open the new theater being built in that city by Hugh D. McIntosh. This structure is the first theater of its kind with a roof garden, and the management proposes giving two performances there nightly.

H. D. McIntosh spent the last month living in limited expenses. He has frequently made record journeys from Brisbane to Adelaide, and very seldom indeed does the head office see its governing director.

Mr. McIntosh is devoting a great deal of time to other interests, particularly to The Green-Room Magazine, a theatrical monthly which is now looked upon as the leading stage publication in Australia.

The only new play produced during the month was The Man Who Stayed at Home. It is well done by the Williamson management, with Lisette Parkes and Frank Harvey in the principal roles. Arthur Cornell, Violet Paget, Tempe Pigott, who have been prominently associated with the Little Theater in Australia, have joined the Williamson management. They, too, were associated in The Man Who Stayed at Home. The new play is a patriotic affair.

William Anderson's pantomime, Sindbad, the Sailor, disbanded after its tour at the Sydney Adelphi.

Allen Doone has been playing Too Much Johnson to capacity houses. The popular Irish comedian announces his intention of becoming a factor in the motion picture world. Already he has had The Rebel, one of his biggest dramatic successes, filmed. His other plays are to follow.

Brennan-Fuller announce that Roy Murphy, their Australian representative, is booking American acts by the score. These will shortly be seen in Australia.

The Hattus Trio, The Stanleys and the Arco Brothers, who arrived by the Ventura, have made good in Australia.

MUSICDOM'S TRAVELING MAN

New York, May 29.—L. Wolfe Gilbert, Jos. W. Stern & Co.'s ubiquitous professional manager, left yesterday for Philadelphia to awaken the staid Quaker City to an appreciation of the merits of the big early summer hit, My Little Dream Girl. Mr. Gilbert will return to New York on Wednesday.

With his trip to Philadelphia, Mr. Stern will have visited all of the principal cities of the East and Middle West in the interest of the Stern catalogue, incidentally setting up a record for rapid-fire song pinning that will be hard to approach.

TYLER WITH FROHMAN

New York, May 29.—Although Alf. Hayman has announced that the business of the late Charles Frohman will be carried on under his management, nothing was said in the announcement as to the possibility of George C. Tyler joining the Frohman office.

It is persistently rumored on Broadway, however, that there is every likelihood of Mr. Tyler, who was the managing director of the Liebler Company, becoming the producing head of the firm, with Mr. Hayman as general manager and handling the financial end.

AGENTS AND MANAGERS INCORP.

New York, May 29.—A certificate of incorporation for the Agents and Managers' Theatrical Association was yesterday signed by Justice Donnelly in the Supreme Court. The organization's object is to promote intimate social relationship, further the interest of and protect and care for its members, establish and maintain in this city a clubhouse for the use of members; in fact, to make life generally pleasant. The petition for incorporation was signed by Charles W. Keogh, Frank Chapman, George Costan, Frank L. Bixby and J. N. Montgomery.

GILBERT SUEING MILLS

New York, May 31.—L. Wolfe Gilbert, professional manager for Jos. W. Stern & Co., who was formerly connected with F. A. Mills, is suing the latter for royalties alleged to be due, amounting to the sum of \$2,000.

BABCOCK AT EXPOSITION

San Francisco, May 30.—Oscar V. Babcock, loop-the-loop with double gap, opened on the Zone Saturday for an extended period. He is giving four rides daily.

EIGHTH DISTRICT I. A. T. S. E.

Members of the Eighth District of the International Alliance of Theatrical Stage Employees met in Cincinnati last Sunday, and laid tentative plans for their part in the election of the majority of officers at the annual convention in Chicago July 8. Oscar Schreck, first vice-president, of Cleveland; Martin Higgins, assistant president, of Canton, O., and Charles Schlagel, fourth vice-president, will be endorsed by the Eighth District at the convention for higher national honors. Seventy-five delegates from the district attended the conference.

DAVID TOWERS DEAD

New York, May 30.—David I. Towers, who of late had been managing the Playgoers' Film Company, died at the Habemann Hospital last Wednesday.

Mr. Towers was born fifty-four years ago, and spent the biggest part of his life in the show business. At different intervals he had been manager of Nell Burgess, in The Country Fair; Ben-Hur, William Faversham and H. B. Warner.

He leaves a wife and a stepdaughter.

Johnny Nash, who recently became Western booking manager for the Sullivan & Consideine interests, is issuing fourteen-week contracts. Nash's offices are in the Rector Building with the A. E. C. Chris Brown is the Eastern agent.

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I'LL WRITE YOU

A Two People Sketch or a Monologue for a Dollar Bill, and if it isn't as good an act as there is in vaudeville I'll return your money. CHAS. LONDON CARTER, Playwright, 191 N. Fourteenth St., St. Louis, Mo.

VAUDEVILLE ACTS—26 of them, all new. Monologues, Sketches, Comedies; one to four people Acts, also 30 Parodies. You can't go wrong on this. Entrance fee for \$1.00. JACK LODGE, Massillon, O.

SONGS & MUSIC

O'REILLY SONGS RE-ENTER FIELD

New York, May 28.—Some one has made the discovery that soldiers of the Allies have decided upon a new love to replace Tipperary as a marching song, their affections now being transferred to one, O'Reilly.

Local music publishers, quick to take advantage of the possibilities of the song, got busy, and simultaneous announcements were made by Leo Felst and Shapiro, Bernstein & Co., of Are You the O'Reilly? and Is That You, O'Reilly? respectively.

At the present writing the betting is even money and take your pick as to which house will put over the big winner.

Incidentally, it might be stated that Pat Rooney, some thirty years ago, used a song of somewhat similar name and character in his act.

RICHMOND TO RESUME

New York, May 27.—The Maurice Richmond Music Co., Inc., are now arranging to resume business on a larger scale than heretofore, having made a settlement with creditors and securing a dismissal of the petition in bankruptcy filed against the corporation on April 28.

HARRIS HAS NEW BABY SONG

New York, May 28.—Charles K. Harris has been known for 10, these many years as the greatest writer of "baby" songs in the country. That his ability as a writer with such a subject to handle has not diminished with the passing years is exemplified by the fact that his latest composition, My Mamma Lives Up in the Sky, is giving evidence of touching the popular fancy just as did Hello, Central, Always in the Way, Will I Find My Mamma There? and many others of his famous songs.

Another number issued by the house of Harris is a clever novelty, entitled Back-Water, Daughter, written by Charles McCarron and Nat Vincent.

USING KALMAR & PUCK'S SONGS

New York, May 27.—Among the acts using Kalmar & Puck numbers are Dorothy Herman, Honeyboy Trio, Lillian Watson, Eddie and Ramsden, Henry Bobker and Gonno and Livezey, successfully singing If You Can't Get a Girl in the Summer Time; Hedges and Holmes and Haskett Players, I'll Be Back in My Low-Back Car; Gray and Wheeler, Fascinating Flirts; McDougall and Shannon and McGuire and Praeger, All for the Love of a Girl.

GRANVILLE'S SONG HIT

New York, May 27.—Last night Bernard Granville made his reappearance under the Ziegfeld banner, at the New Amsterdam, in The Midnight Frolic, and scored solidly with the new song, My Rose of Tipperary, which is, incidentally, published by his own firm.

TAKE A TIP

Parke, Daniels & Friedman have a bunch of special versions on You for Me in the Summer Time, which will fit any act, and they also have a bunch of surprises in novelty numbers. Drop into their New York or Chicago offices or write or wire immediately.

ECHO'S TWO NUMBERS

The Echo Music Publishing Co., Seattle, Wash., are offering two big, healthy, good-natured songs that are sure to become decidedly popular. Everybody's Crazy 'Bout Love, comic, and That's How They Spent Their Honeymoon, the big jitty song by James W. Casey, are two of their latest sensations.

PETERMAN SELLS SONG

Shreveport, La., May 28.—Herman Arthur Peterman, Jr., the young author-actor-director-manager-composer and musician, who recently published his initial song number, All for You, a sentimental rag that seemed to hit solid, has assigned the number to the Regent Music Publishing Co., after the number has scored sufficiently to insure everyone concerned that it was a "sure thing" in the hit column.

It is a simple number, but has a twist about it that should keep it going for some time to come. Dealers report that it has a steady sale. That All for You is a classy number is proven by the fact that quite a number of people will use it now that professional copies have finally been issued. Mention The Billboard and you'll get your copy either from the Peterman Publishing Co. or the Regent Music Publishing Co.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

BE MY BABY BEE (F. A. Mills, 721 Seventh Ave., New York City).—Great for double of the Bryce-King type; Stanley Murphy's words; Lewis F. Muir's music—that tells the story.
SOMEBODY KNOWS (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Excellent double version of clever song now ready.
WRAP ME UP IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.
I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.

Ballads

SILVER THREADS AMONG THE GOLD (Hamilton S. Gordon, 141 W. Thirty-sixth St., New York City).—The ballad that will never die; get it here.
MY BEAUTIFUL CHATEAU OF LOVE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Right off the press; in Harry Von Tilzer's best style.
SAN JOSE (Charles K. Harris, 701 Seventh Ave., New York City).—Leo Edwards has surpassed himself in writing this music, and that's saying lots in its favor.
RETURN WITH SPRINGTIME, ACUSHLA MACHREE (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—The newest of Irish songs; the music composed by Leo Friedman.
MY LITTLE DREAM GIRL (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Wolfe Gilbert's lyrics to the music of the author of My Little Persian Rose; a great combination.
ONE LITTLE GIRL LIKE YOU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Stanley Murphy's latest and greatest.
THE GIRL I CAN'T FORGET (Chief & Niel, 2204 Mullanphy St., St. Louis, Mo.).—A real girlie song.
IN LOVE'S FAIRYLAND OF DREAMS (Gorbett Brothers, Newcastle, Ind.).—Another one of those Gorbett hits.
WHEN IT'S MOONLIGHT ON THE MISSISSIPPI SHORE (Lilini Music Pub. Co., Champaign, Ill.).—A beautiful ballad with real sentiment.
I'M GOING BACK TO BUENOS AYRES (Regent Music Pub. Co., Lake Charles, La.).—By Ray Hibbler—nothing but good ones.
FOREVER AND FOREVER (M. D. Swisher, 115 So. Tenth St., Philadelphia, Pa.).—More than clever and will charm lovers of good songs.
KISS-I-KEE (Magbee Music Pub. Co., Columbus, O.).—Beautiful Indian love song.
WHEN THE STARS KISS THE DAY GOOD NIGHT (C. W. Thompson, Boston, Mass.).—Featured by the famous tenor, Harold S. Tripp.
ONLY A ROSE THAT YOU ONCE GAVE ME (H. C. Weasner & Co., 244 Genesee St., Buffalo, N. Y.).—A wonderful melody song.

Novelty Songs

MY BIRD OF PARADISE (Max Winslow, 1585 Broadway, New York City).—Waterson, Berlin & Snyder's new Irving Berlin song; a hit.
CHINATOWN, MY CHINATOWN (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Sweetly plaintive melody with dreamy lyrics. Get it.
SAME OLD TOWN (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Novelty ballad.
WEEP NO MORE, MY LADY (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Clever and a hit.
MAMMY'S LIL SUGAR PLUM (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).
HICKY HOY (F. A. Mills, 721 Seventh Ave., New York City).—Nora Bayes' Palace Theater hit; Stanley Murphy's lyric gems; Lewis F. Muir's crooning melody.
YOU FOR ME IN THE SUMMER TIME (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—Catchy melody; single and double version.
I LOVE YOU IN A MILLION DIFFERENT WAYS (M. D. Swisher, 115 So. Tenth St., Philadelphia, Pa.).—"I love you like an incubator chicken loves a lamp, like a bulldog loves the trousers of a tramp," etc. A riot.
SEE AMERICA FIRST (Richard E. Verner Pub. Co., Albion, Mich.).—It's brand new; it will make you glad you're a Yankee.
THE BUSINESS AGENT (James P. Doyle, 55 E. Eagle St., Buffalo, N. Y.).—A song story true to life.
DOWN ON THE OHIO (Pierce-Howse-Udel, Flint, Mich.).—A real novelty. Also arranged for quartet.
A HOLIDAY IN DIXIELAND (H. C. Weasner & Co., Buffalo, N. Y.).—A great closing song, by Yellen and Cobb—those two boys.
HESITATION BLUES (Billy Smythe Music Co., 2519 Slevin St., Louisville, Ky.).—Don't hesitate, but get this one at once.
IT WAS JUST A SONG AT TWILIGHT (Bernard Granville Pub. Co., 152 W. 45th St.).—One of the best numbers Mr. Granville has ever used in vaudeville.

Comic Songs

I THOUGHT JACK JOHNSON WAS A FRIEND OF MINE (Reinthal & Newman, 106 West Twenty-ninth St., New York City).—New "coon comic" from a new publishing house.
SHOOTING THE BULL (Max Winslow, 1585 Broadway, New York City).—Ask Waterson, Berlin & Snyder's professional manager to send you the best "war comic" ever written. Bill Jerome's lyrics.
WHEN SUNDAY COMES TO TOWN (Harry Von Tilzer, 227 W. Forty-third St., New York City).—Comic satire on the Evangelist "out for the coin."
THEY ALL HAD A FINGER IN THE PIE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—A corker.
COWS MAY COME AND COWS MAY GO (Harry Von Tilzer, 127 W. Forty-third St., New York City).—But the "bull" goes on forever.
BY HECK (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.
SQUEEZING THE MULE (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).
YOUR DADDY WAS A BASHFUL BEAU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.
COLD FEET (W. A. Quincke & Co., 230 1/2 So. Spring St., Los Angeles, Cal.).—A good tonic for a slow act.
I WANT TO RIDE IN A JITNEY BUS (Buck & Lowney, Holland Bldg., St. Louis, Mo.).—Get this "jit" song and hang 'em on the straps.
LITTLE WILLIE (Hall-Mack & Co., 1018 Arch St., Philadelphia, Pa.).—A corker, especially arranged for quartet.

March Ballads

KNITTING (Chappell & Co., 41 E. Thirty-fourth St., New York City).—Respectful tribute to the woman in war time. Brand new and bound to succeed.
I'M ON MY WAY TO DUBLIN BAY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Bound to give "Tipperary" its first battle.
WHEN MY SHIP COMES IN (Harry Von Tilzer, 127 W. Forty-third St., New York City).—New and good. Do you recall Wait Till the Sun Shines, Nellie? This is another one of those.
TIP TOP TIPPERARY MARY (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—War ballad; neutral and popular.
THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.
TANGO, DEARIE, WITH ME (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).
VALCARTIER—Great Canadian March and Two-Step—(Published by Roger Graham, 146 N. Clark St., Chicago, Ill.).
MOONBEAM (Oscar F. Pelster Music Co., New Haven, Mo.).—A march ballad of real merit.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

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TIMELY TUNE TOPICS

Lewis F. Muir's "mystery" ballad is none other than the first of the sure crop of "Wilson" songs. The title is Steady, Boys, Don't Rock the Boat. Stanley Murphy wrote the lyrics, and F. A. Mills will publish the number, which for a time will be restricted.

Maurice Abrahamson also has a "Wilson" number, entitled Mr. Wilson, We Are With You. This song was written at the last minute for the Winter Garden Show.

Ligotner and Jordan, at the New Brighton last week, put over the Harry Von Tilzer number, When Sunday Comes to Town, very effectively.

The Parke, Daniels & Friedman song, It Was Just a Song at Twilight, was introduced into Ida Fuller's Dance Revue at the New York Roof Wednesday evening, going over nicely like Mordecai produced the number.

Alex. Gerber, formerly with T. B. Harris, is now a member of the firm of Werblow-Fisher, and has written several numbers in collaboration with Stanley Murphy.

Jack Robbins, formerly with Maurice Richmond, is now one of the Werblow-Fisher live wires.

The F. A. Mills staff, helping Lewis Muir popularize Hicky Hoy and When It's All Over, includes Murray Bloom, Jack Eagan, Leon Flatow and Wynn Shaw. Some bustling troupe.

Harry Von Tilzer has the two famous Herty-Rule and Lowe, on his payroll, which caused Ben Bernstein to become confused when referring to them. Ben considered long and often to find a way out of the difficulty, and finally decided that it was necessary to give them distinguishing titles, hence Rule is known in the Von Tilzer establishment as the "actor" piano player, and Lowe as the "pluggin'" piano player. All of which doesn't prevent the boys from having many friends in the profession.

Bert Fitzgerald and Harry Stanley Robin, the "boy wonder," had a big week in Boston, where they were using Oh, That Beautiful Band. Alex. Gerber went along on the trip to take care of the orders resulting from Fitzgerald's popularizing the number.

Dave Oppenheim, Shapiro-Bernstein pro. man, says that Jane is keeping him up until three each morning.

George Meyer, well-known song writer, is no longer connected with Kalmar & Puck having severed his connection with this firm last week.

Rubey Cowan and Arthur J. Jackson seem to hit it off very well as a team, judging from their recent compositions.

Jack Athoney will in the future devote his energies to writing, having closed his music publishing offices on West 46th street.

The Anapol-Friedman's Wolfe Gilbert ballad, My Little Dream Girl, is proving one of the big best sellers of the early season.

It is reported that Theodore Morse will join the Leo Felst staff at an early date.

Eddie Masden, the song writer, is suffering from a nervous breakdown and in a very serious condition.

LEWIS MUIR HONEYMOONING

New York, May 29.—Lewis F. Muir started last night on his honeymoon trip, which will include a week's stay at Lake Mohunk, in the Catskills.

This will, no doubt, surprise Mr. Muir's many friends who are aware that he has been married for over a year, and at which time he departed on what was, ostensibly, to be a honeymoon.

Mr. Muir explains thusly: "There was a third party along."

MCCARRON WITH P., D. & F.

New York, May 27.—Charles McCarron, writer of such well-known hits as Poor Pauline, She Used to Be the Slowest Girl in Town, and When the Lullaby Went Down, this latter one of the biggest selling songs of the day, is now interested with Parke, Daniels & Friedman, and will act as manager. Mr. McCarron is concentrating his efforts on Sophie Tucker's big summer hit, entitled You for Me in the Summer Time. He will be glad to have his friends call at his new headquarters, 140 W. Forty-fifth street.

WAYBURN REMEMBERS MUIR

New York, May 27.—When Lewis F. Muir was in Europe his work attracted the attention of Ned Wayburn, the producer, and they worked together on several propositions. Mr. Wayburn returned to this side, and remembering Mr. Muir, called upon him to collaborate with Tommy Gray in the writing of a few numbers for the new Wayburn revue, Town Topics.

THIS ONE LOOKS GOOD

New York, May 27.—It looks as though the Werblow-Fisher Co., Strand Theater Building, have put over a terrific hit in Oh, That Beautiful Band. Although the song is but a few weeks old out-of-town orders are being received daily, and the song bids fair to obtain widespread popularity.

WALLACE WITH GRANVILLE

New York, May 28.—Franklyn Wallace, well and favorably known in the realm of music, this week joined with the Bernard Granvilles, in the capacity of professional manager. The addition of Mr. Wallace to the force will allow Charles Lang to devote his entire attention to the general management and business end.

MUSIC NOTES

The Buckeye Music Pub. Co., of Columbus, O., have recently opened an office in the Pantages Theater Building, Room 509, San Francisco, Cal., in charge of W. T. Fitz Gerald, who has had a wide experience in the music field. Besides this and the main office in Columbus, O., the Buckeye has branches in New York City, Cincinnati and Cleveland. Mr. Fitz Gerald is working on Betty's Basting Betty Bandis for Belgians, the comic hit, and on James Clark's waltz ballad, You're the Most Charming Girl I Ever Knew. These numbers are quite popular in the East and will no doubt gain equal favor on the Pacific Coast. Dealers and professional singers visiting the exposition are invited to call on Mr. Fitz Gerald.

Knitting, the patriotic song composed by two young Canadians, published by Chappell & Co., Ltd., 41 E. Thirty-fourth street, New York City, is as touching as it is opportune during these stirring times with such a large percentage of the women folk of the world knitting for those at the front. The song was first sung to the soldiers in camp at the Toronto Exhibition Grounds, and is now being used by many well-known artists. The words are set to martial music, and on the whole the song catches the feelings of the present time all over the fighting world.

If You Will Only Care for Me is the title of a new ragtime song compiled in flirtation style by Johnny Anderson, who also wrote Weary Blues, which bids fair to become popular. These numbers are published by Hatch & Loveland, 412 Blanchard Building, Los Angeles, Cal., and professional copies will be sent to professionals on request.

A TAGORE PLAY

(Continued from page 4)

First Citizen John Osgood
Second Citizen Norman Meyer
First Herald Joseph Singer
Second Herald Edmunds Martin
City Guard Albert W. Bryan
Queen Sofarshana Miss Nannie Palmer
Suruncama Miss Audrey Gilmore
Kibidi Miss Beatrice Miller

The king was very kindly. The chamber was not a vessel, but a vast, dark hall, in whose dim labyrinthian recesses the plot got lost early in the action and was never thereafter recovered.

CHAS. FROHMAN LAID TO REST

(Continued from page 5)

he struck a keynote of hope and aspiration, and, because it was granted to him to do this, the world is a gainer by his death, even as his life.

Thinkers have pointed the lesson in book and verse. Rarely has it been given to a man to act it at once so nobly, unobtrusively and impressively in the sight of the world, for the world's good.

Some such was the dominant sentiment in the minds of the very many sincere mourners who gathered in the Temple Emanuel on the morning of May 25. Rabbi Joseph Silverman preached to the two thousand people within the temple and voiced the sincere grief and appreciation of the dead man that filled the minds of his hearers. Outside thousands of others lined the walks on both sides of Fifth avenue and Forty-third street, and automobiles lined the curbs for blocks.

In a discourse, remarkable for its lucidity of thought and beauty of its phrasing, Augustus Thomas eulogized Mr. Frohman. He began as follows: "It is the wish of those who were nearest to Charles Frohman that one of his professional associates should try to voice somewhat the feeling and the thought that is in the hearts of all."

He said also: "Mr. Frohman was a fettered and imprisoned poet, often in his finest moments inarticulate. His mind was clear and tranquil. He had the gift and habit of epitome. The scintillations, the world, the demoralizing were banished by his mere arrival, and this was so not alone in the theater, but in any private group of which he was a member. He was by character one of the strong, and just to be with him was to be decent."

At the conclusion of his address, when he said, "For the many friends who will miss the genial comrade always, we say, 'Farewell; if we do meet again, we'll smile indeed.'" the



WHEN SUNDAY COMES TO TOWN

THE BIGGEST LAUGHING "HIT" IN YEARS. "A POSITIVE RIOT. MALE OR FEMALE CAN SING IT. GET IT QUICK.

SOMEBODY KNOWS

THE PRETTIEST, DAINTIEST, CATCHIEST SONG ON THE MARKET. GREAT FOR BOY OR GIRL. WE HAVE A WONDERFUL OBLIGATO FOR THIS SONG.

WHEN MY SHIP COMES IN

THE BEST MARCH BALLAD IN YEARS. WONDERFUL SONG FOR QUARTETTES. GREAT FOR OPENING OR CLOSING.

HARRY VON TILZER MUSIC PUB. CO., 125 West 43d St., NEW YORK, N. Y.

BEN BORNSTEIN, Mer. Prof. Dept.

CHICAGO OFFICE: Grand Opera House Bldg.

WE'LL BE A BIG, BIG BROTHER TO ALL NATIONS

The great march song that offends none and appeals to all. It has a soul-stirring march melody and is a positive HIT and great applause winner wherever sung. Professional copies and orchestrations to recognized professionals free. Full band arrangements, with desired duplicate parts, 25 cents in stamps.

ACME PUBLISHING CO.,

730 S. GRAND AVE., - - - LOS ANGELES, CALIF.

A STRICTLY NEUTRAL WAR BALLAD.

A great story, a wonderful melody, a beautiful song that will appeal to everybody.

The Soldier's Last Request

A song that was suggested by the finding of a note in the pocket of a dead soldier. SINGERS, get an up-to-the-minute ballad that will make a submarine hit. Free to professionals.

BREHM BROS., ERIE, PA.

full half of Mr. Thomas' audience was in tears and David Wardfield dropped forward on the gallery rail and buried his face in his hands.

All the newspapers devote eulogistic columns to Mr. Frohman's life and the heroism of his passing. Services were held in London, Los Angeles, and many other places, and Hall Caine cabled his own description of the London service to a New York paper.

NOTABLES AS PALLBEARERS

The honorary pallbearers were Augustus Thomas, Edward Sheldon, George Ade, Henry Arthur Jones, Paul M. Potter, John W. Alexander, Richard Harding Davis, Porter Emerson Browne, William Gillette, Edward H. Sothern, Otis Skinner, Henry Miller, William Faversham, William Collier, Francis Wilson, John Barrymore, A. L. Erlanger, David Belasco, Charles B. Dillingham, William Harris, Alf. Hayman, Marc Klaw, Charles J. Rich, John D. Williams, Samuel Nixon and Harry J. Powers.

Among those at the services were Julie Dep. Hazel Hawn, Frank Tilford, Isabel Irving, Marie Doro, May Robson, May Irwin, Phyllis Neilson-Terry, Helen Ware, Hattie Williams, George M. Cohan, Sam Bernard, Thomas Wise, Antonio Scotti, Granville Barker, William Crane, A. H. Woods, Lee Shubert, J. J. Shubert, James J. Brady, E. C. Potter, David Gibson, Martin J. Beck, Edward Landerbach, Andreas Hippel, Joseph Weber, Charles Burnham, Mrs. Otis Skinner, Henry W. Savage, Blanche Bates, David Wardfield, Mrs. James Speyer, Ann Murdock, Ilancho Ring, Anson Pond, Lilah McCarthy, Julia Martow, Henrietta Crossman, Louise Drew and Dorothy Donnelly.

Some of the floral offerings held cards from the English Dramatists' Society, employees of the Duke of York Theater, London; Henry Arthur Jones and Mr. and Mrs. Dion Boncourt.

ROBERT GRAU

(Continued from page 5)

The enemies of the new art and industry will have much to justify their position if the spectacle of Mrs. Carman perpetuating her recent experiences is on view in motion picture theaters.

NOTE—It has also been announced that E. F. Albee has placed an embargo on any vaudeville negotiation dealing with the matter.

LOST ON THE LUSITANIA

Mabel Herkes Justice Losses Sister to the Germans

Among those who have been bereaved of loved ones through the barbarous act of the German

war lords is Mabel Herkes Justice, well-known fiction writer and photo-dramatist, long associated with the Selig Company; in fact, Miss Justice was in the midst of a maze of scenario work for this company when she received word first that "Lusitania" had been torpedoed, and finally that the bodies of her sister, Mrs. R. D. Shymer, and her husband, were recovered.

Miss Justice has left Los Angeles for New York to attend to the various matters involved through the catastrophe. All of her work at the Selig studio has been abandoned and plans for the future are in total abeyance.

EVA DOES IT AGAIN

Those who have predicted that Eva Tanguay could not repeat at the Palace Theater with the usual capacity business which has characterized her advent in all Keith theaters must have been surprised when on her return to Broadway the cyclonic one not only drew to the limit of the Palace capacity, but this time Eva is retained for a second week.

You have to concede, too, that this remarkable woman is far from indicating the slightest retrograde movement in her career. Never has the Tanguay been in better form than at present—and how she does work! Eight songs and seven changes of costume requiring in excess of thirty minutes of incessant action twice daily does not seemingly cause her the least fatigue. Eva has a long way to go still before that discriminating public she is so endeared to passes her up to the army of "has-beens."

NOTE—Since the above was written Miss Tanguay was forced to cancel her engagement through illness.

TYLER ON HIS FEET AGAIN

As was intimated in The Billboard at the time of the Liebler failure, George C. Tyler will be quite as active a factor in the amusement field next season as ever.

Affiliated as he is now with Klaw & Erlanger, and relieved of the maze of obligations which so long had been accumulating with the defunct theatrical firm, Tyler is due to give an excellent account of himself in the new environment.

The engagement of Laurette Taylor in a new play by J. Hartley Manners is regarded as one of the big bets of the new season, and as Tyler is not seeking publicity for any of his new attractions—even persistently denying the engagement of Miss Taylor—one may not venture even a guess as to what he has up his sleeve, but that he will be more conservative in his operations henceforth is certain.

To have lost Tyler would have been a distinct calamity for the stage calling. That he will, in a great measure, atone for the loss of Charles Frohman is the belief of many who know Tyler's caliber.

MELBA IS INDIGNANT

Recently in this department it was suggested that it would be a long time before vaudeville audiences would welcome Nellie Melba.

Now it is known that the only foundation for the rumors of the diva's appearance in the two-day theaters was the fact that William L. Lykens had written to her to Melbourne, Australia, asking her to cable the terms she would consider. Lykens added that he was prepared to deposit any amount of money to assure the fulfillment of the contract.

A few days ago the writer met Lykens on Broadway. In his hand he had a cablegram, which read as follows:

"It is inconceivable that your communication was meant for me. MELBA."

There are a few public favorites who can afford to resist inducements of mere money and who prefer to be remembered by the public at their best. Melba is one of these.

THE FIRST SCREEN STAR GOES TO LUBIN.

John C. Rice, of the famous vaudeville duo, Rice and Cohen, has been engaged to support Marie Dressler in a big Lubin feature film production. Rice was the very first well-known stage star to pose for the screen, away back in the late '90s.

With May Irwin, Rice was shown on the screen, and also in the slot devices of that day in a one minute visualization of The Kiss. The two celebrities were glad to give their services without the least compensation, regarding the affair as a splendid advertisement. In those days Mr. Rice did not dream that fifteen years later he would be offered a fabulous salary for more prolonged service.

Rice's old partner, George Monroe, is also a screen possibility. If his engagement with the Shuberts does not prevent, My Aunt Bridget will be the vehicle.

A RECORD BREAKER

On May 24 the Boston Comedy Company celebrated its fortieth successive year, under the management of H. Price Webber. Mr. Webber has averaged 300 performances a year for the forty years, and has never been out of the bill a single performance. It is believed that this is a record unsurpassed in the dramatic profession. The company is now in Canada.

W. K. Jackson and George Gill, of Omaha, Neb., have started a hiking excursion from that city to the Exposition, and expect to "get there" about August. After remaining at the Coast metropolis until after the close of the Fair the duo will begin a return expedition, to end at New York. A tidy purse awaits them if they prove successful in their venture.

YOU WERE, YOU ARE, YOU'LL BE



The most beautiful and most effective love song ever written, a song that will never die. Two professional copies, 5c. The same arranged for Violin, Cello, Piano, Cornet or Clarinet—a great concert or hotel number—10c. Order it today from THE M. BAUER MUSIC CO., 135 East 34th, New York City.

"DREAMS OF LOVE"

Beautiful Waltz Ballad. Copies 10c. Free to professionals. RIVARDE & CO., Rochester, N. Y.

VAUDEVILLE NOTES

The Empress Theater, Prince Albert, Sask., Canada, has been doing very well under the management of Nichols, Walters and Maddison, who recently assumed charge of the house. It is already assured that they will make a success of their new venture, as the vaudeville which draws the business is the kind which they will use. Shady and Shady played the Empress recently, changing on Thursday, and made good with the patrons. Motion pictures are also shown, with Mr. Nichols at the crank.

The Maryland Theater, the beautiful new vaudeville house of Hagerstown, Md., was formally opened with elaborate ceremonies on May 10, with an audience of representative citizens. The new house is up to date in every respect, and, in addition to the vaudeville programs, there will be given an occasional opera, comedy, drama and motion pictures.

Prince Baloros, the Electric Wizard, has completed a fourteen weeks' engagement at the P. P. I. E. and has opened at the Columbia Theater in Milwaukee, Wis., for an indefinite engagement.

Jack B. Russell, of the vaudeville team of Russell and Radcliffe, died recently at Denver, Col. His wife, Lola Russell, is at present resting up at her home in Des Moines, Ia.

Izzy Weingarten, whose musical stock company is now playing at the La Salle Opera House, Chicago, has put in a similar company at the Cadillac Theater, Detroit, Mich.

Belle Oliver was obliged to cancel her engagement at McVicker's Theater, Chicago, last week on account of an attack of tonsillitis. Louise De Foggi took her place, and fared well.

Clive Newcome Hartt, "The Bally-hoo Boy," has been engaged for the summer at Hubert Muller's Photoplay Theater, Coney Island, doing the Charlie Chaplin imitation.

Miss Belle Shelton, of the team of Lehman and Shelton, novelty bag-punchers, has successfully recovered from a broken wrist sustained in February to begin work again.

Frank Varo, the versatile novelty entertainer, closed with the Alle Bean Players and joined the Whitney Stock Company at Imlay City, Mich., as a vaudeville feature.

Frank E. Long, head of the stock company bearing his name, passed away in Minneapolis, and his body was removed to Austin, Minn., for his final resting place.

It is said that Walter Keefe, who left Chicago Sunday night, will accept a position from Loew, and will book the Miles houses from the Eastern offices.

Charles Berkell, who was interested in the Columbia Theater, Dayton, Ia., has signed a contract with the Western Vaudeville to supply his house.

Stanley Barnes and Hall opened on the Orpheum Time May 31 at the Palace Theater, Minneapolis, Minn.

Wallie Brooks opened at the Empress Theater, Milwaukee, this week with a burlesque stock company.

Mrs. Marlon E. Wakefield has been granted a divorce from Hank W. Wakefield, of Chicago.

Mabel Van is figuring on vacationing at the Frisco Fair this summer.

CINCINNATI BRIEFS

In accordance with his dying wish Mrs. Max C. Anderson had the body of her husband, who was a well-known theatrical manager, brought to Cincinnati and buried in Spring Grove Cemetery last Thursday. Mr. Anderson died in New York City on March 9.

Considering the fact that Jupiter Pluvius dealt out a mighty unhealthy blow in the shape of dampness, yea, even to wetness, the various Cincinnati amusement places opened wide their doors on Saturday and were hosts to several hundreds of amusement seekers. The lowering, scowling clouds did not prove too formidable to those who had mapped out an outing at Coney Island, Chester Park or the Zoo, and as a consequence everyone turned out to give business a boost.

Jacob Glass put Luken's Lions through various stunts at Chester Park on Sunday last. This was a free attraction, demonstrating the high-class average of offerings which Manager Martin is giving his patrons. Saddle Fonderler, a clever beauty, performed on the same bill with the lions, cavorting on the wire with grace and skill. Bell and Eva, in a trampoline act, were one of the hits of the bill. Wilson and Whitman were appreciated in singing and dancing, with comedy thrown in, and Barney O'Meara was exceptionally pleasing with his Irish songs. A surprise was sprung in the nature of a high-diving exhibition by the life-saving crew.

The second week of summer vaudeville at Keith's Theater is even better than the first, and the first was good. The Silverton Girls, two in number, open the bill with a nifty wire act, displaying grace and daintiness. Jack Prince uncovers some nut dialogue and other nonsense which puts him over to several recalls. Archie Nicholson and Company offer an eccentric man-

MIDWAY ATTRACTIONS WANTED FOR THE GREAT

Rochester Exposition

Rochester, N. Y., 2 Weeks—Aug. 30 to Sept. 11—Day and Night

Grounds cover 45 acres in Rochester's beautiful million-dollar exposition park.

Attendance 250,000.

Concessions, Midway Shows and Rides of Merit now being booked by

THOS. BRADY, Inc., 1547 Broadway, New York.

MEN WANTED TO FOLLOW ALL KINDS OF FAIRS, CIRCUSES, SUMMER RESORTS, ETC., to sell Mixed Chocolate Bars at 5c each. Write at once for terms.

Address WHOLESOME SWEETS CO., 1328 Broadway, New York City.

ADVANCE MAN WANTED

Must lithograph, banner, handle press, etc. One competent to put on contests and secure banner ads. Unless you have had sufficient experience to handle a big carnival company on a big scale, and are strictly honest and sober, don't apply. Must join at once. No ticket. Transportation after joining. Write me or wire (prepaid), giving experience, salary demanded and references.

G. L. DOBYNS, General Agent, JOS. G. FERARI SHOWS, INC.,

Week May 31st, Olean House, Olean N. Y.; week June 7th, Reed House, Erie, Pa.

TRAVELING BANDS, ATTENTION

Break your jump East or West by playing THE NEW AND BEAUTIFUL AMUSEMENT RESORT,

ELECTRIC PARK

LINCOLN, NEBRASKA

Seventy thousand people living within a 5c fare.

HIPODROME SEATS 2,000.

CAN PLACE an up-to-date Merry-Go-Round, Ferris Wheel, Circle Swing and other first-class Concessions. L. N. GARMAN, Manager Orpheum Theatre.

Wanted for No. 1 and No. 2 I. X. L. Ranch Shows

WANT FOR No. 1—Cornet, Trombone, Tuba and Alto. Would contract for good 6-piece band. Preference to those doing an act in big show or concert. Want good Advance Agent. Privileges of all kinds to let. Route No. 1: M. L. Vernon, Tenn.; J. W. Englewood and Madisonville. WANT FOR No. 2—Real Comedians, Producing Clowns, Babes, Lady Comedians, Impersonators, Strong, Strange and Sensational Comedy Acts for open arena. Jim Greer and C. C. Eaton write or come. Prefer those doubling brass. Want few more good all-round Cowboys and Girls and Indians with good wardrobe. Can place A-1 strong opener. Salary must be low, as we pay and stay out. No. 1 is a real wagon show. Want good wagon show Advance Agent. No. 2, B. R.; week stands. Address all to JACK W. KING, Big Stone Gap, Va.

deal act with plenty of comedy, and prove a distinct novelty. Florence Timponi sings in a pleasing way, and resorts to a song regarding President Wilson to win the patriotic ones. Martin & Maximilian close the bill with comedy magic, showing some clever tricks, even if not wholly mystifying. Pictures are also shown to even the program.

The Princess—that's the name of a big boat—planned its usual way between Cincinnati and Coney Island on the opening day, May 30, alternating with the Queen, and carried unusually large crowds considering the nature of the weather. At the island all concessions and shows were in full swing, and many novelties and surprises were brought to view.

Sid and Dollie Winters are opening the show this week at Coney Island, in the summer Air-dome, and made good from the start with their comedy. The Lea Legerts are on the same program with an excellent aerial offering. The Musical Pikes have a good harmony act which took well. Dubois and Miller imparted some more comedy and captured laughs galore. Vermont and Helman contributed a blackface skit and mixed it with some dancing, and went over nicely.

The motordrome is proving the big attraction at Lagoon, across from Cincinnati. Circus acts are given in the big coliseum inside the drome between the races, the latter of which are both thrilling and highly interesting. Several acts for the current week are exceptionally good, among them Hardy, the high wire expert; Little Elsie, the diving Venus, and the Original Bernards.

Manager John F. Royal, of Keith's Theater, is not a dealer in antiques, at least not as far as we know, but he now possesses one which he no doubt prizes very highly. While rummaging through an old desk in his office recently he unearthed a blank check once used by the Great Lafayette, the performer who lost his life in

the Hotel Cecil fire in London. The check is handsomely engraved in gold and bears the picture of Lafayette's dog. It was while trying to save his canine pet that Lafayette lost his life. Manager Royal has sent the check to the Laube Club.

The Slivery Subway is not a tube under the Queen City. No, it is the new name tacked onto the new water ride at Chester Park. And the \$25 which was offered to the person contributing the best name went to Miss Loretta Chapman, whose title was chosen from among numerous others.

Kryl's Band began the regular season at the Zoo, on May 29, and will terminate his engagement on June 12, at which time another well-known band will move into the band shell for two weeks.

Several new animals and snakes have been received at the Zoo, not mentioning several varieties of birds and fowls.

Dare-Devil Mack, the comic comedian, and his wife are spending a few leisure days in Cincinnati. He is looking prosperous, and anticipates a profitable season.

Henriel, the Canton (O.) showman, accompanied by his wife and daughter, were callers at The Billboard office on Monday. Henriel says he has been out 139 weeks without closing. He opens on the Pantages Time in St. Louis in August.

COREY'S WIFE ILL

C. E. Corey was away from the H. W. Shows for a few days last week, owing to the illness of his wife. During his absence R. M. Harvey was back with the show.

ED BALLARD WITH H. W. SHOWS

Ed Ballard joined the Hazenbeck Wallace Shows at Detroit and will remain with the big circus the greater part of the season.

A MIRAGE

Shoestring Promoter Causes Concessionaires Serious Loss of Time and Money

An indignant and hot protest against E. S. Corey was received by The Billboard last week. He advertised a Fireman's Carnival at Hellertown, Pa., May 20-21, and when concessionaires arrived on the scene they aver that they found nothing there but a carousal.

The protest was signed by the following concessionaires:

NAMES	HOME ADDRESSES
Charles Reines	282 S. 2nd st., Brooklyn, N. Y.
Arthur E. Harris	Providence, R. I.
W. A. Gordon	Providence, R. I.
Charles Sears	South Bethlehem, Pa.
Edward Reines	282 S. 2nd st., Brooklyn, N. Y.
Geo. R. Watts	General Delivery, Allentown, Pa.
Ned Lester	Brannards, N. J.
James Tucker	Williamsport, Pa.
Fred Nemesek	Newark, N. J.
Arthur Wellin	Brooklyn, N. Y.

Editorial Note—We have Corey on our list—he is No. 223. He cannot advertise in The Billboard again. But here's the rub: These shoestring promoters who heartlessly cause such severe loss and disappointment to showfolk and concessionaires the moment they are listed as some other names. We spend much money every week writing and wiring to ascertain if free-lance events are under auspices of standing. If an ad looks at all auspicious we often spend twice and three times the money that comes with it trying to ascertain whether the backing is sufficient because the rascals time them to teach us on Mondays (we go to press with the last forms at 9 p.m. that day), well knowing that every one is rushed and hoping their ads will slip by in the confusion. They even go to the expense of having cards, letterheads and envelopes printed with the assumed name on them solely to put one ad across.

The work of curbing their enterprise is necessarily slow, but we are getting there just the same, and when we can get showmen and concessionaires to working with us we will soon discourage them entirely.

Keep on reporting them to us, and whenever possible send us their photographs. ALSO POOL ISSUES IN CASE OF FLAGRANT MISREPRESENTATION AND CAUSE THEIR ARREST. WE WILL GLADLY PROSECUTE THE HEARTLESS WRETCHES.

Spending a little time and money of your own upon inquiries and investigation oftentimes proves a good investment.

The Billboard guards its advertising columns closely and jealously, turning down all the way from two to ten of these ads weekly, but it is not infallible.—THE EDITORS.

THE RICE BROS.' SHOWS

Was Sold to W. E. Franklin of Valparaiso

Valparaiso, Ind., May 29.—The circus and equipment formerly known as Rice Bros. was sold at sheriff's sale here today to W. E. Franklin of this city. To be more explicit, Colonel Franklin bought it in to protect himself. He made the first and only acceptable bid, one for \$2,980, which exactly covered mortgage and accumulated costs. J. Augustus Jones made a bid by wire, but, of course, the sheriff could not consider it. Harvett, accompanied by his attorney and three other men, attended the sale, but made no bid and offered no comments.

Harry Gohm, of the Venice Transportation Co., and Steve Woods, representing Clarence A. Wortham, were also present, and the latter made an offer for the property on behalf of Mr. Wortham after the sale, which may land the property after the principals have exchanged a few letters.

WORKING THE DETROIT PRESS

Detroit, Mich., May 31.—The circus battle for supremacy here waged between the Barnum & Bailey Shows, the 101 Ranch and the Hazenbeck-Wallace Shows, which began on the billboards, simmered down towards the end to the newspapers. The Detroit papers have always been tough for circuses, and it required the combined efforts of the three shows to create any noticeable interest. The Barnum & Bailey was represented by Jay Rial, a veteran and fluent writer, who was never in better form. His work was brilliant. Floyd King, the dynamic representative of the Hazenbeck interests, walked away with a great volume of space in the news columns, notwithstanding his show was last. Willard D. Corey, veteran of a hundred battles, scored heavily in the sporting columns, actually getting columns at a spot for the 101 Ranch. The press agents camped on the trail of the various city editors, all of whom breathed a sigh of relief following the handling of three big shows in a week.

CIRCUS NOTES

Julius Thomson, Cincinnati tent man, writes "Noting the article in The Billboard regarding the condition of the Haag Show, I am positive that there has been a mistake somewhere. I know that the show is doing a nice business and getting a little money."

"In fact, I sent them a big top, 80 feet, with two 30 ft. middle pieces to Mt. Pleasant, Tenn. last week, and have just received a check from Mr. Haag for \$1,000.00, asking me to rush the balance of the outfit of canvas for him. Business is much better with me than it was, and, in fact, is picking up every day, as some shows at least are getting their portou when the weather permits."

"The Robinson Famons has had very odd and nasty weather right along, and so could not expect to do much."

"Hoping that you will give Mr. Haag a notice showing that it was an unintentional error just as it was reported."

"Thanking you for past favors, I am very truly yours, JULIUS THOMSON."

"Just sent Todd's top to White Sulphur Springs, W. Va."

Billy Carney was discharged from the Parker Memorial Hospital, New York City, on Friday last. Carney, a ticket seller on the Barnum & Bailey Show, has been confined to the hospital since the show played the Garden.

Joe Mayer, the program man, motored from New York to Bridgeport last Tuesday, to catch the Ringling Show, returning at night with John Ringling as a traveling companion.

FOR SALE—MINIATURE RAILWAY

15-inch gauge; two double truck cars, seating eight persons each; two single truck cars, seating two persons each; one-fourth mile track, engine and tender; all in first-class condition. Address GEO. VANDERHART, 437 Lexington Ave., New York City.

FOR SALE—NEW SCENERY

I have on hand three complete sets, consisting of one Wood Set, Kitchen Set, Fancy Set, also Garden Drop and Street Drop, size 16x24; made for a Texas theatre which was never finished. Half original cost paid in advance. Will sell for balance due. If interested write. Estimates and designs on other scenery cheerfully furnished. References: Merchants' National Bank, Jefferson and Hippodrome Theatres, Dallas. THURMAN F. BRAY, Scenic Artist, Jefferson Theatre, Dallas, Texas.

FOR SALE OR TRADE—Brick Opera House, 52x100; stage 20x30; new curtain, good scenery, chairs and piano; seats three to four hundred; new hard wood floor. J. R. RANNELLS, Oxford, Ind.

WANTED—NOVELTY ACTS

Or good Acrobatic Act, one or two people doing more than one act. Can use good Baritone and Slide, also Slide Show Man, quick. PARKS & HANKS SHOWS, Garland, Utah, June 3; Wellsville, Utah, June 4; Wevot, Ida., June 5; Bancroft, Ida., June 7.

WANTED—Free Acts and Concessions

Merry-Go-Round, Balloon Jump, Double Wire Act, Trap Act, or Acrobatic Act, for Firemen's Picnic, July 5th. Address JNO. B. BECKER, President; J. N. MILLER, Secretary, Cascade, Ia.

WANTED—Good General Business Man; must do good specialties; change for week; also a Piano Player. Answer quickly; no time to dicker. Address G. W. DRAMATIC CO., Swazee, Ind.

WANTED—Violin Player

To double brass; baritone preferred. Address CARL NEEL'S BAND, South Hill, Va., June 1-6.

Want Quick

Clarinet and other Band Actors, Song and Dance Man. No house. RETROW & TROVER, Ottorville, O., June 4; Kallida, O., June 5.

WANTED

Singing and Dancing Blackface Comedian, for Med. Show under canvas. Live in hotels. Tell all in first. HENRY J. BROWN, Corydon, Ia.

MUSICIANS WANTED TO ENLARGE BAND—State Agency furnish berth and transportation. S. EDW. CHENETTE, Helna & Beckmann Carnival, Racine, Wis., June 1-5; Menasha, Wis., June 7-12.

AT LIBERTY—FREE ATTRACTIONS

For 4th of July Celebrations. MONT. PETERS, Hamler, Ohio.

AT LIBERTY—JIM AND ALICE HUGHES

Versatile Performers. Jim Hughes, Champion Bag Puncher of the world; Alice, the Little Scotch Dancing Queen; or can use the two acts in the side show; double the concert. Comedy Singing and Talking Act, which was a hit on this show. Will accept anything that pays salaries. Burlesque, Musical Comedy, Rep. or Circus. Address as per route Hodgkin's Show.

AT LIBERTY, AFTER JUNE 15,

Orchestras, capable and experienced in all lines. Would like summer engagement in theatre, summer resort, dancing pavilion or other lines. Nothing less than four pieces considered. State all in first letter. ANTON FRIEMANN, General Delivery, Sreator, Ill.

AT LIBERTY—A regular Piano Player, double tuba in band; also a good Callopo Player; sober and reliable. Ticket if big jump. Address KARL SAPP, care Ben Toy Musical Comedy, Burlington, Vt., until June 5; then Mt. Vernon, O.

AT LIBERTY

A-1 SOUBRETTE PIANO PLAYER

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J.W. GORMAN'S SUMMER PARKS

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LAGG AT TURTLE CREEK

Turtle Creek, Pa., May 27.—The Colonel Lagg Greater Shows rolled into this city last Sunday from Homestead, Pa. On Monday morning all shows and concessions were ready to open, and promptly at 9 p.m. the carnival company and the Volunteer Fire department, headed by Prof. Albert's Fifteen Piece Band, paraded (in automobiles) the streets of East Pittsburg. Turtle Creek, Willmending and Wall, returning to the Bull Park at 7:30, when all shows and concessions opened to very good business. There were twelve paid attractions and thirty concessions in the line-up. Billy Laurie's New Show, a one-ring circus, joined the Lagg aggregation here.

IKE ELLIS

Ike Ellis' injuries proved more serious than he at first thought them. A second doctor, when called in, discovered that his shoulder was dislocated and his collar bone broken. He has resigned his position with Howe's London Shows and gone home to Lancaster, O., to nurse his hurts.

THE WAR IS OVER

Hagenbeck-Wallace Got the Weather and the Business

Detroit, May 31.—From the best information that I can gain Harnum & Ralley had a three-quarter house here Monday afternoon and capacity at night. Tuesday they had rain all day in West Detroit and light business. The 101 Ranch-Jess Willard Combination did big business Friday and had rain Saturday. I could not learn how their Saturday business was. The Hagenbeck-Wallace had two of the biggest turnaways in the history of the show today, but they had by all odds the best of it with the weather over either of the other two shows. They say they had the biggest day's receipts today in the history of their show, and will get two turnaways tomorrow at West Detroit if half the people go who tried to see the show today and couldn't get in.

HERE AND THERE

By GUY WEADICK

Lots of rain this spring; seems to be in evidence all over the country. Cheer up, boys; that is what makes the crops grow.

Charlie Aldridge, the noted broncho buster, is at present in New York City, having closed his

The performance is a new departure in Wild West with many novel features, goat and wild burro roping being a couple of numbers that have jumped into instant favor with the public. A few of "America's greatest" now in Frisco: Frank Shanley, Duke H. Lee, Jim Hathaway, Charles McDonald, Guy Woodward and Sam Haller.

All mail addressed to the writer care Hotel Edward, Kansas City, Mo., will reach me promptly.

WHEELER'S NEW MODEL SHOWS

Since opening at Oxford, Pa., April 24, the Al F. Wheeler Shows has done a uniformly good business in spite of adverse weather conditions. On account of the foot and mouth quarantine in Pennsylvania several cases of hay-eating animals were left at winter quarters when the show opened, but by special permit these were released last week and shipped on to the show in Connecticut, increasing our menagerie to ten cages. Over one hundred head of stock are used to move the show, which this season, is transported on wagons.

We are giving our patrons a good, old-fashioned, one-ring performance, which seems to meet with popular favor, as only words of praise are heard in every town. Eugene Welker has a crack band of fourteen pieces, and our Annex performance is excelled by few of the big railroad shows.

Among the big show acts that are meeting with favor may be mentioned the Flying Cowdens, aerialists; Tullis Lalonde, bonding wire and club juggling; Harry O'Dell, principal riding, and Pete Jenkins; Ruse and Rusa, comedy bar and table acts; Captain Snider's Trained



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Some date in June. Town 20,000; county thickly populated; good show town. G. D. GABBERT, Owensboro, Ky.

BALLOON ASCENSIONS

Two outfits still open for the Fourth. KREISHER BROS., Fountain Square, Indianapolis, Ind.

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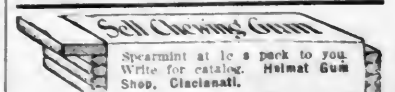
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WM. JUDKINS HEWITT (RED ONION)

engagement of breaking horses for the British Government at the stock yards in Chicago recently.

George Dynan is in San Francisco. What is he doing? Write him and ask. A new proposition: Leave it to george to keep busy. He is sure a hustler.

Understand there is a movement on foot to erect a headstone over the grave of Otto Kline. A good move and one that will no doubt be ably supported by Otto's friends, who are legion.

Have you all heard of The Pala, whose headquarters are in Frisco? If so, have you joined? If not, write to Charles McDonald, 605 Humboldt Bldg., Frisco, for full particulars. It is a showmen's organization for showmen only.

Johnny Baker, for thirty seasons with Buffalo Bill, was a visitor to the exposition in Frisco; also the Sells-Floto-Buffalo Bill Shows during their engagement in Frisco and Oakland. He left to look over his mining interests in Arizona, and was called from there to his home in New Rochelle, N. Y., owing to his wife's illness. Mr. Baker advises her illness was not serious, and that he will leave for the West again in a few days.

See Ho Gray's Congress of Contest Champions is the name of the big Wild West show which opened May 23 as the feature attraction at Ramona Park, Grand Rapids, Mich. The outfit consists of thirty-four head of stock and twenty-eight people, and is no doubt "the biggest little show" of its kind ever put on anywhere. Bee Ho Gray is general manager; Johnnie Mullins, arena director; Ralph Jones, boss hostler; Ray Phillips, in charge of cookhouse; Jack Preston, announcer; John Godfrey, props. The principal performers are Bee Ho Gray, Ada Somerville, Johnnie Mullins, Florence LaDue, Polly Clark, Marie Gilbert, Jack Shorlsey, Jim Kennedy, Fern Kennedy, Earl Swinton, Bill Selman, Leon and McCoy, Ikie Lewin, Louise Deer, Chief Yellow Cloud and fifteen Cheyenne Indians.

animals; Shorty McCarthy, Duke Carey, Walter Hudson, Fred Ruse and Al Ruse, clowns.

The Annex is in charge of Frank Belmont, with the following line-up of attractions: Flo-sie Lallanche, strong lady; Mile, Onita, Egyptian mentalist; Prof. Henry, Punch and magic; Blanche Knight, illusion; Capt. H. Snider, untamable lion act; Charlie Hayden and James West, ticket-sellers.

ED A. EVANS' GREATER SHOWS

By W. J. Kehoe.

On a lot near the business section of Hastings, Neb., this week. Business has not been very good. The unfavorable weather still follows us, forcing us to lose a couple of days a week. The lot is the smallest we have had this season, making it a difficult task to locate the attractions. After tearing down a number of fences and filling in a few old cellars we managed to get everything up, but the midway is so small that it would be impossible to handle a very large crowd.

Saturday of the week previous, at Concordia, proved to be the biggest day that this company has had in two years, with the exception of last Fourth of July.

Chief Washington, who was injured at Concordia last week during the erection of the ferris wheel, is able to hobble about again with the aid of crutches.

Col. Smith picked up a five-barreled shotgun in Hastings. It makes a very valuable addition to his collection of curios. Swapped something for it of course.

Two young ladies setting up and tearing down a thirty-foot knife rack is the unusual sight seen on our midway each week.

SAN FRANCISCO FACTS

Leaving an abandoned child on the doorstep of a brownstone mansion is fast losing vogue. The latest method is to purchase a ticket to the Empress Theater, and when everyone is interested in the performance to steal swiftly to the handsomely appointed ladies' dressing rooms, ensconce the sleeping two-month-old female infant in one of the softly upholstered chairs and then stroll nonchalantly away.

Nance O'Neil, in a picturization of Princess Romanoff, followed the Eternal City at the Tivoli.

When Mrs. Patrick Campbell comes to the Columbia she will not only present Bernard Shaw's *Pygmalion*, but will stage a revival of *The Second Mrs. Tanqueray*.

Sari, with Mizzi Hajos, played to fair business at the Cort and closed May 23. Pavlova moved in the following day for a limited engagement.

One of the fastest and most polite of San Francisco's ticket sellers is Charles Newman, treasurer and assistant manager of the Cort.

Omar, the Tentmaker, is due at the Cort in the near future. This show played to capacity business during a three weeks' engagement there last season.

Al Jolson, in *Dancing Around*, is another feature due soon at the Cort.

Jerry, with Billie Burke, will follow Maude Adams at the Columbia.

Kolt & Dill are doing big business with *This Way Out*, at the Alcazar, but it is rumored that *Pickles* might be revived.

The Imperial, presenting feature pictures, seems to be holding its own as far as attendance is concerned.

The Del S. Lawrence Stock Co., at the Wigwam, are getting considerable favorable publicity from the fact of the palinstaking manner in which their productions are presented. The offering for week of May 23 was *Alias Jimmy Valentine*, with the following well-chosen cast: Del S. Lawrence, Geo. B. Howard, Huron L. Blyden, Howard Russell, Ray Collins, Margaret Marriott, Minnie Townsend and Dora Jane Kelton.

The '49 Camp continues to be one of the liveliest spots on the Zone. Bill Cody was there a few nights ago and was given a royal reception. He was photographed with a crowd in the Dirty Dog Saloon and made a speech in the Jintown Dance Hall, where he was cheered to the echo.

In the course of his remarks he said that he felt more at home in the congenial surroundings of the place than anything he had struck. He fell in with an old stage driver, Capt. Harger, whom he had known fifty years ago on the Overland trail, and they renewed old acquaintanceship.

Of late the Camp people have started wrestling and boxing bouts, and, after 11 o'clock, the Zone people get in there and take possession of the dance halls, where they have some lively times.

Business at Flimland is picking up since the Miller Bros. have become interested and instilled some showmanship in the management.

After the Selig Animal Show on the Zone had been practically closed, and, in fact, some of the Robinson animal acts had been booked in vaudeville, arrangements were made for the show to continue open. It was materially strengthened by the addition of six new acts and a real, honest-to-goodness showman, Lee Williams, put in charge. Now watch things hum.

When moving pictures of Art Smith were shown at the Empress Theater May 23 the audience broke into round upon round of applause, showing the extent to which the wonder boy aviator has won the good graces of the public.

W. X. MacCollin is taking lessons in the sign language in order that he may make openings to deaf mutes.

One of the leading features of the Irish Village for its reopening was Rose Farrington, the double-voiced songbird.

Fred Thompson, having done all it was possible for mortal man to do to make Toyland a success, is now resting from his labors, and, to quote him verbally, is now "just sticking around for humor."

H. C. Wilbur—How did you enjoy your 25-mile hike up the hill and down the hill with a Sweet Caporal for company?

HARRY WILLIAMS WRITES A BIG HIT

Harry Williams, the famous song writer, has burst into the public eye with one of the biggest and brightest song hits of the season, namely, *Meet Me on the Joy Zone*. This song is predicted by experts to take the country by storm, and, from the number of theatrical and entertaining folks who want it, it looks like a knock-out for the author. Mr. Williams is the writer of the big hit, *Tipperary*, and appearances are that the latest will vie in popularity with the first. Arthur Don is doing publicity for Mr.

Williams and handling the professional department. Here is the way the song goes:

Young Newlywed, when he came home to dinner,
Was a hungry sinner,
You can take it from me,
He looked all around in the flat they had,
And all poor Bill found was the cat they had;
Here at his plate he saw a new time table,
And a note from Mabel,
Where the steak ought to be,
And as he read, he nearly fell dead,
For she wrote tenderly:

CHORUS:

Come out and meet me on the Joy Zone
Where all the lights are shining bright,
Altho' your dinner might
Be rather cold tonight,
I'll have a hot time all right, all right!
If you don't want some one to steal me,
And, honey, leave you all alone,
Come out and meet me in the moonlight
On the Panama-Pacific Zone.

Theater the week of June 21, previous to its New York opening.

Thomas A. Wise and Willis Sweatman are two who have already been chosen for the cast.

The opening of the season for Murphy's American Minstrels took place last Saturday night in a blaze of glory at the Steel Pier. The new aggregation, under the guiding hand of John Murphy, is by far the best organization that has ever played at the Pier. Eddie Cassidy, Turner, Bradley, Goldrick, Royden and others are in the company. The Casino Hall stage has been enlarged, thus giving more room for comedy and better stage settings.

As the result of improvements just completed at the Million Dollar Pier patrons now enter directly upon the main auditorium dance floor from a center entrance, instead of the downtown side. The change of entrance greatly embellishes the pier front.

Professor Joseph Dawson, of Philadelphia, who has been sewing here for the past nine seasons, has been engaged by Manager W. E. Shackelford to present the Children's Carnivals at the Million Dollar Pier this season.

Roland Clod, who won the 24-hour race at the Madison Square Garden tournament in New York, will contest with Jack Woodworth, the Southern States' champion, in a special match race for a purse of \$100 and the one-mile

S. G. Hoffenstein, the general press representative for A. H. Woods, and formerly with *The New York Evening Sun*, is here in advance of *See My Lawyer*, and is stopping at the Almac.

Ed Cooper Megrue, accompanied by Miss J. Megrue and mother, is stopping at the Hotel Almac with Mrs. Harry H. Cooper and Mr. Cooper.

George Scarborough is a visitor here for several days.

Among the guests at the Hotel Dunlop are Richard J. Jose, Acton Davies, Frank Morrell, James McIntyre and wife, and J. M. Stout and wife.

Prescon Gibson, Washington clubman, horse-show authority and playwright, is one of the most interesting figures in the morning parade on the boardwalk.—E. E. FOSTER.

AMERICAN HOSPITAL NOTES

Mrs. Dora Conroy, of Conroy and LeMaire, has arrived in Chicago for treatment. Mrs. Conroy was told by New York physicians, that an operation was necessary and she decided to consult Dr. Thorek, who now has her under observation.

Mrs. Halley Clement, dramatic actress, in company with Shepherd of the Hills, is confined at the American Hospital, recuperating from a very serious operation performed by Dr. Thorek. Mrs. Clement is doing very nicely, and the doctor predicts an uninterrupted recovery in her case.

Mrs. Elin, wife of Sam Elin, who underwent a very serious operation several days ago, is making a very splendid recovery and will no doubt leave the institution in a short time.

Mrs. Hazel Abde, of Adley-Coulter company, singing and dancing artist, is at the American Theatrical Hospital, a patient of Dr. Thorek's. She was operated upon for appendicitis and is doing very nicely.

Miss Mildred Wood, of Malley and Woods, has left the hospital after a very splendid recovery after her operation, which Dr. Thorek performed several days ago.

Catalina Oliver, the young Hawaiian, who has been in the hospital for several days, is making a very splendid recovery from the operation performed upon his neck.

Tom Johnson is another one of the patients at the American who expects to leave in a short time.

Miss Mac Bernard, of the Orr Stock Company, is doing very nicely, and the doctor predicts an uninterrupted recovery in her case.

Miss Dorothy Bell left the hospital last week after several days' confinement. Miss Bell was feeling very much better.

ROASTS THEATER

John Drew Had This To Say About Playhouse at Rochester, Minn.

Among the theatrical notes in *The Minneapolis Journal* recently appeared the following:

"John Drew, while in Rochester, Minn., in Rosemary, filed a complaint with the local board of health against the playhouse in which he appeared. Drew also sent the following letter to Alf Iksman, manager for Charles Frohman, who has canceled all Frohman engagements at the theater in the future: 'I had the misfortune to play in the Metropolitan at Rochester, Minn. Had I known what it was like before I got to the theater I would not have asked the women and men of my company to endure it. Dirty does not describe the condition of the dressing rooms. Those assigned to the ladies had great holes in the floors and the rats ran about. All the rooms reeked of foulness of all kinds. I couldn't see the local manager. That would have been useless anyway as it usually is; so, before leaving, I made it my business to see the head of the board of health, and to him I denounced the place.'"

Note—Our latest records give William F. Pierce as manager of the Metropolitan, Rochester, Minn. We have published complaints about the house before.—THE EDITORS.

ANOTHER LUSITANIA VICTIM

Members of the sporting and theatrical fraternity throughout both Europe and America will learn with profound sorrow that Sir Robert Tyler Bensonhurst, who was known in the profession as Bob Benson, was one of those who had perished in the Lusitania disaster.

Sir Robert, or "Bob" (as he was generally known), was a member of the British nobility, and was born in London thirty-five years ago. He took up a professional life when about fifteen years old on the English legitimate stage, where he played in various juvenile and other roles until 1903 or 1904. He then came to America and played one season in vaudeville, closing his last engagement at the Columbia Theater, St. Louis, during the St. Louis World's Fair.

For the past five years he had been the successful American representative of Willing and Glenister, the English booking agents.

He was unmarried and fairly wealthy. A sunny, pleasant, even temperament won for him a legion of friends among theatrical folk, who will mourn his loss.

MALLIA-BART CO.



Mallia-Bart Company are scoring in their skit, entitled *The Baggage Smashers*.

BOARDWALK GOSSIP

Atlantic City, May 26.—The Cort Theater (formerly the Savoy) was formally opened May 24, the opening attraction being John Cort's revival of *The Ham Tree*, with McIntyre and Heath in their positions as black-face stars.

The opening was a brilliant success, and the house was filled to capacity. Among those in the audience were Mr. and Mrs. John Cort, George Broadhurst, Marie Dressler, Adele Ritchie, Mrs. Meyer Livingston, E. B. Corey, Archie Selwyn, Mr. and Mrs. Billie Reeves, Ben Harris.

The attraction at the Cort for the week of May 31 will be the Royal Italian Grand Opera Company.

Manager A. H. Woods will present a new play at the Apollo Theater next week, the title of which he has changed from *She Wants Money to See My Lawyer*.

Following the farce comedy, *See My Lawyer*, which will be at the Apollo next week, the 1915 version of the Ziegfeld Follies will be put on for the week of June 7.

A new Cohan & Harris production will be shown at the Apollo Theater the week of June 14, when that firm will present for the first time on any stage their new farce comedy, *The House of Glass*.

Selwyn & Company, who have just put over *Under Fire*, in which William Courtenay is starring, at the Apollo this week, will present another new play, *Back Home*, at the Apollo

championship title Thursday night, May 27, at the Palace Roller Skating Rink, in the Exposition Building.

Since the inauguration of variety vaudeville at the Dunlop that cafe has become one of the most popular places along the boardwalk.

Mr. and Mrs. J. Edward Westcott entertained a visit from the stork last Sunday evening at their home in the Antoinette Apartments. The stork's package proved to be a chubby twelve-pound boy, and will be known as "Jimmie, Jr.," after his dad.

Mr. Westcott is the publisher of Atlantic City's Amusement Guide and press representative of the Apollo Theater. Both the mother and the baby are doing splendidly.

Harry Brown, Jr., formerly assistant manager of the Nixon Theater of this city, who is now business manager for Ray Comstock's *Nobody Home* Company, writes that he is delighted with his work there.

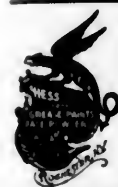
G. B. Cottman, formerly at the Almac, is now at the Isleworth, where he will be glad to greet his many friends in the profession.

Atlantic City's beach is to be the stage for one of the most ambitious scenes of a particularly elaborate moving picture drama. Stage managers, stars and choruses are gathering here in force, and undergoing preliminary training under the direction of Herbert Brennan. Stars for the coming seashore production include Valeska Suratt, William E. Shay and Sheridan Black. Headquarters have been established at the Hotel Almac.



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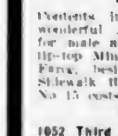
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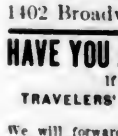
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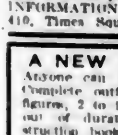
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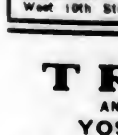
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CHICAGO RIALTO GOSSIP

By BUDD

Miss Anzlin, in Beverly's Balance, opened at the Grand last Sunday.

A reel of German war pictures taken specially for the German Government and to be preserved for future generations is being shown at McVicker's this week in addition to the regular vaudeville program.

The Four Marx Brothers are said to have been scouting around for some tabloid time while playing the Majestic here.

Rose Garden, now on the Pantages Time, writes in that "It is just the nicest time ever."

Rae Cole, of the team of Maurice and Rae Cole, is one of the features of a large dancing production now at the Bismark Gardens.

Raymond Abbigley, the well-known producer, is putting on a twenty-five-people review at the Planters' cafe.

Frank H. Peers, for many years manager of the Whitney opera house and one of the best-known managers that ever stepped into a Chicago house, is now associated with Moffett's Studio.

Joliette Dika is headliner at McVicker's this week. Miss Dika was one of the features of The Passing Show of 1914.

Does it pay for a restaurant to spend a small fortune every week for entertainers? Try to get a table at the Midway Gardens almost any evening after 8 o'clock.

Somewhatly said that the Colonial ran \$800 more one week with a Charlie Chaplin impersonator as the headline attraction than the week previous, when a troupe of midgets were the main attraction.

The Fashion Show at the Majestic last week created a bit more enthusiasm than it did in these New York. New York auditors could see the same show at closer range on all sides of them in the main floor chairs.

Marie Russell, who does a blackface soubrette novelty, is headliner for the entire week at the Colonial.

These Charlie Chaplin Feet, a new one from the catalogue of Maurice Abrahams Music Co., is being featured in All Over Town, with Joseph Santley, which opened at the Garrick this week.

Frank Thiele had a birthday last week, and "Eddie" Blackburn, secretary of the company which operates Sylvandell, the real bright spot in Aurora, Ill., cooked up a little surprise party for the popular owner of the Thiele Circuit.

Speaking of Sylvandell—Never mention Caruso's name in "Eddie" Blackburn's presence. Cyanide of potassium is more certain.

Walter F. Keefe has listened to the call of bigger possibilities, and is going to New York to locate permanently.

A dressing-room thief—that type of man that would have to break his neck looking up at a snake's belly—slipped into the dressing room of one of the ladies on the bill at the Casino Theater last week and stole a valuable watch.

Hroskos and Brown, comedy skating and cycle act, left Chicago last week, and opened at the Palace, Detroit, on Monday.

The Harper Theater in Hyde Park, which was erected within 200 feet of a church and was in violation of the ordinance prohibiting theaters within that distance of a church edifice, finally opened last week after many weeks of painful waiting.

Arnold Hirsch, late of the Pantages Chicago office, whose frankness in expressing his opinions is said to have made him innumerable enemies in the profession, is now connected with F. L. Carrell, and rumor has it that on this account the Webster Circuit has barred this agency from their floor.

The Columbia Theater will in all probability put in burlesque stock to follow the three weeks of the Blushing Bride Company.

STOCK AND REPERTORY

Harry F. Parker has two companies out this summer playing under canvas, and reports satisfactory business. Both companies will tour Illinois. Each outfit is complete in every detail, carrying a top 60x40, with a twenty electric light system, stage 24x22, and an entire new set of scenery.

The Billy Bryant Stock Company is enjoying a most successful as well as pleasant tour on its show boat on the Ohio River. Mr. Bryant this season has assembled a strong cast of players that is considered the best ever under the banner of this enterprising showman.

The closing of the Davis Stock Company, Pittsburg, for the summer, earlier in the season than was anticipated, caused most of the company to receive offers for summer engagements.

The Shortell Stock Company closed its season with The Underworld being the attraction. Walter Gridley, who was with this company until the middle of January, will resume his contract with the New York Hippodrome in the fall.

The American Stock company this week is playing an engagement under canvas at Mounts-ville, W. Va. The company numbers twenty-five people, and the female band carried with the company paraded the city, giving concerts on prominent corners.

Chas. Hillman, manager of Hillman's Comedy Successors, writes from Toronto: "By the way, I have had to date, from the New York office, ONLY ten letters! Some mail! Gee, what thing I didn't take a whole page in The Bill-board. There surely are some people out of work. Best luck to you and Billyboy."

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Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

Vol. XXVII. June 5. No. 23.

The height of the ambitions of those who control The Billboard is to make it a useful paper. Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful. It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:
Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

BUSINESS
With but few exceptions there was a better note in the reports from the shows last week and the week before. While the circuses seem to be having all the best of it the carnivals are doing better. Business in general also improved slightly. It should be observed that while these weekly gains are very small this past week was the ninth without a set back.
This would indicate that while recovery bids fair to be a slow and tedious matter it has finally set in. Unemployment will disappear surely and steadily.
The sun is not up, but there is a faint glow of light in the east. That it

presages the certain coming of dawn, to be soon followed by a glorious day, can hardly be doubted.
But have a care. That faint glow may mean only that some farmer's stable is afire or mayhap that some showman has wandered forth in the night and is uttering burning words anent the railroads.

THE CARNIVAL GAME

It is not a pleasant fact to chronicle, but the disposition manifest even in times like these to multiply flat joints, short artists and the cooche blow-off is growing stronger, rather than waning. If the tendency grows but a little more—a very little more—it is going to precipitate a wave of hostile legislation that will sweep the country and with disastrous effects.

The game is loaded down with every last ounce that it will carry. Complaints are piling up faster and faster and growing more bitter in tone.

There is but one circumstance that saves the situation and that is that the daily press is so engrossed with the handling of the war news that it has no time to turn its attention to much of anything else.

A cooche blow-off in the hands of a competent manager and dispensing disappointment, reproof and admonishment to nasty minded young men and adult degenerates—selling them outright and cold, be it understood—

eternally vigilant and alert and ceaselessly armed against surprise and the unexpected.

We are addressing carnival men, however—showmen who make week stands. Furthermore, we are not offering a preachment nor are we Billy Sundayizing.

Considered purely as a business proposition, the fool cooche manager must be abated, the flat joints toned and the strong-short discarded altogether.

Carnivals can not get away with them.

Don't tell us the answer to all this is that "we are getting away with them."

You are not.

We know whereof we speak.

And we are telling you—telling you now while there is yet time—telling you as a friend prompted only by the best of intentions.

Get busy. Get busy soon.

BOTH SORDID AND MEAN

The contractors who furnish shoddy and undergrade goods under Government contracts for the use and consumption of soldiers at the front are matched by the union trolley line operatives of London, who seize a time like this to press for an increased wage.

They are both tarred with the same stick—both low—both contemptibly selfish.

THE PUBLIC DEFENDER

May 20, 1915.

Editor The Billboard:

Dear Sir—At a meeting of the Labor Temple, Fourteenth street and Second avenue, at which Mayer C. Goldman delivered an address on "The Necessity of a Public Defender," the following resolution was unanimously adopted:

"Resolved, That the Labor Temple Forum favor the establishment of a Public Defender in New York to represent indigent persons accused of crime. Further resolved, that such resolution be forwarded to the Constitutional Convention at Albany."

I recently prepared the amendment to the State Constitution providing for the establishment of a Public Defender, which amendment was introduced in the convention by Hon. Andrew J. Shipman, of New York City. A public hearing on the amendment will probably be had in the near future.

It is my purpose to keep you informed as promptly as possible of the progress of the movement here—in view of your great interest and splendid advocacy of the subject.

With kindest regards, I am
Yours sincerely,

MAYER C. GOLDMAN.

has some little excuse for existence, some slight plea to offer as an alibi. The trouble is that there are few, if any, managers. All sorts of inept, unfit, stupid, inexperienced fools and raw, untrained amateurs are attempting work which calls for special artifice and finesse of a fairly high order.

Flat joints that give their patrons some gambling and much experience are not wholly without the pale of grace, but too many rough grafters and coarse workers—snatchers and grabbers—are making a sorry pretense of conducting them.

At best the gains of the one is dirty coin and the other nasty. Any showman that refuses that sort of money entirely will never experience any regrets.

The strong-short, however, is pariah—utterly indefensible. The carnival manager who tolerates it is a fool, a short-sighted simp and an unmitigated ass.

There are a few exceptionally shrewd circus managers that seem to get away with it, by dint of daring and recourse to wonderfully adroit, dexterous and seasoned workers, but if these men were to bring to bear the same amount of ingenuity, ability, resourcefulness, tact and capacity on any other line of endeavor they would be multi-millionaires. Instead of semi-fugitives, they would be secure in their holdings and possessions and able to relax occasionally instead of being under the necessity of being

ABOUT VAUDEVILLE

When times are good and every vaudeville house is open and employing a full quota it is estimated that there is still perforce twice the number at work who are laying off.

In other words the supply exceeds the demand by the ratio of two to one.

Also each and every vaudeartist is in every way far better and cleverer than any other and as a simple matter of right and justice is entitled to steady work.

When in boom times the cleverer artist is only placed one week and sees dubs, hicks and wops replacing him for two he burns with righteous indignation and wrath, but when, as now with half the houses closed for lack of patronage, he witnesses actors in every way his inferiors employed four weeks to his one, his anger and wrath know no bounds.

And some one must feel it. So the agent gets his.

Nine-tenths of the hue and cry directed against agents is due to just the condition pointed out above.

There are rotten agents, low, extortionate, grasping, thieving scoundrels, and they are far, far too numerous.

But many of them are as fair as the exigencies of a perplexing situation will permit them to be. As men these measure up quite as well as do actors.

This talk of abolishing them is just rot—rot of most repulsive odor.

They are mostly—not all, by any means—worthy of their hire.

They will be done away with when ALL actors have become commercially capable, business-like in their demands and reasonable in their expectations and that will be—NEVER.

Where there is one agent that ought to be led to the edge and pushed over there are a dozen actors, near actors, stews, fossils and n'erwillbes that deserve the same fate.

VAUDEVILLE AGENTS

But there are a lot of thoroughly unprincipled and vicious agents. Some of these are he-sluts, some extortionate sharks and some just plain bunco artists and swindlers.

We have been considering their case very carefully for some time and we have concluded, inasmuch as other agents think it is not their business, that it may be ours.

The white glare of publicity is said to be cauterizing and curative.
We intend to try it.

Readers' Column

Harry Smith—Your cousin, Edward A. Pearson, wants to hear from you. Address him at 29 Porter street, Danvers, Mass.

Val. R. Marie—if you are unable to give the hundred-dollar bond in your suit against J. Bart Johnson for salary the case will be dismissed, but you may sue again when you are in a better position to press your claim.

J. George Smith—1. John M. Hinton, Sr., 2. Born at Rathfriland, County Dublin, Ireland, April 16, of an old Wicklow family which boasted a long line of bishops and archbishops. 3. A good estimate of his works is that by P. P. Howe, published by Mitchell Kennerly, New York.

Walter T. Gilmore, of Morgan City, La., would like to communicate with Chas. S. Keel and C. N. Kinsley.
Fred Swords, of Morgantown, W. Va., is seeking the whereabouts of his sister, Lucy, who married a performer with the Cracker Jack Show about twenty years ago.

The whereabouts of Lewis H. Daugherty, former owner and manager of Daugherty's Boxing Kangaroo Act, will be greatly appreciated by Mrs. Bob Lelloy, care Billboard, Chicago.

Mrs. Parker, 315 Buena Vista street, San Antonio, Tex., would like to get some information regarding the present whereabouts of Maudie Kramer, Kittle Leslie and Beatrice Forrest.

P. G. of Evanston, Ill., would like to hear from Crist C. Ayres, formerly with the 101 Ranch Show.

Any information concerning Miss May Allen, better known as Texas Tommy, will be appreciated by her mother, Mrs. A. Allen, 400 Columbia Avenue, Boston, Mass. Miss Allen was last heard from about two years ago when she was with the Al Reeves Show. She has also been with the American Beauties.

Robert Bentley—Please write Frank Hagan, Gen. Del., Chicago, as soon as possible.

At the request of Herbert R. Sampson, we are asking if anyone can give the address of Isabelle Sampson, his mother. She formerly lived at Fonnell Huff, Ia., but Mr. Sampson tells us that he has heard nothing from her for nearly twenty years. Mr. Sampson can be reached at 314 E. Fifth street, Des Moines, Ia.
Fred Burns—Tom Eckert would be glad to hear from you.

Fred Musselman, 1142 E. Hickory street, Decatur, Ill., is anxious to locate Dick O'Brien.

Mrs. Lockwood, of Philadelphia, wants to hear from her daughter, Mae Lockwood, last heard of in Terre Haute, Ind., with a tab. show.

Jas. A. Park, manager Park & Hurlie Superior Players, send route to F. G. K., care Billboard, Cincinnati, O. Important.

Reader—Word has reached The Billboard that Babe Eckert committed suicide recently.

OBITUARY

COOLMAN—DeWitt Coolman, late musical director of Watch Your Step, died at a private sanitarium in New York, May 19. He was 33 years of age, and leaves a wife.

GARDNER—James Gardner, aged 70, father of William Gardner, an actor, died in Leroy, N. Y., May 23.

LANG—Joe Lang died in Chicago, May 22. He was an old-time minstrel, and at one time managed a theater in Buffalo, N. Y. He is survived by a wife, who resides in Chicago.

LONG—Frank E. Long, formerly of the Ringling Bros. Circus, died in Minneapolis, May 17. For a number of years he managed a stock company playing the Middle West, but recently took charge of the box office of a theater in Winona, Minn. Burial was made at Anneton, Minn. He leaves two sisters and a brother.

McCLURE—Ed C. McClure, advance agent, died in a hospital at Ottawa, Ill., May 19.

MORENCY—Rose M. Morency, wife of F. P. Morency, treasurer of the Ruberford Greater Shows, died in Boston, Mass., May 12.

PARKER—Harry Parker, manager of the Parker Musical Comedy Company, died in Georgetown, Ky., May 23. Mr. Parker was a native of Brooklyn, N. Y., and had been on the vaudeville and burlesque stage for more than thirty years. He is survived by a wife, who will continue to operate the show.

SOMMERFELD—William F. Sommerfeld, a well-known circus man, having traveled with the Barnum Show for many years, died at Milwaukee, Wis., May 17. He was buried at Water town, Wis.
WALCOFF—Mrs. Julia Walcott, a great stage favorite for many years, died in Chicago, May 25, at the age of 70. She began her theatrical (Continued on page 34.)

PRESS & ADVANCE AGENTS

"STORMY BILL" PAGE'S LETTER TO HIS MANAGER—NO 3

By ELMER J. WALTERS

Charlotte, November 2d.

Dear Mr. Calvert—I'm afraid we can't make...

A traveling man whom I have met several times informs me that your Irish comedian act in the hotel office in Spencerville "knocking" the entire company...

Twelve dollars and seventy-five cents in Comertown is as much as the best of them do in that dramatic school tank, where only some talent will pack the house...

A reporter's show almost made a clean get-away from Meacham's last week. At the depot the town marshal got a half-Nelson on the piano player's trunk...

Many celebrities, accustomed to European trips this time of the year, are feeling unmarvelous by visiting the Pacific Coast. Not attached to any show, one finds it just as foreign on the Coast as it is in Hungary...

Coast newspapermen claim Jake Rosenthal is the greatest agent who ever used a manuscript ticket. This is delayed knowledge.

Walter Slidspacket Messenger writes and acclaims us because his name has been repeatedly left out in recent issues. Busy, Slidspacket, old top, writing your life's history, entitled "How Agents May Learn the Art of Saving Money in Tanks..."

John Prince Daly and Wally Dethrick may not have made a carload of money, but their initial entrance into the managerial game brought them great praise when they jumped the big company of The Red Rose from Denver to Broadway...

Walter Duggan's Notes: O'Leary gathered up \$5,000 more on this year's San Francisco engagement than he got last season.



SAM CUNNINGHAM

The allies gather at Mott's nightly. One of George Alabama Florida's stogies was mistaken for a submarine in the waters around Pittsburgh the other evening.

With Julian Kitting and Raymond Hitchcock exchanging greetings in the lobby of the Alexandra Hotel, Los Angeles has taken on a decidedly metropolitan aspect.

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Professional Advertisements, £15 per Page, £3 per Column, 4s per Inch, Single Column.

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WANTED—PRODIGING BLACKFACE COMEDIAN, for recognized tabloid musical comedy company; must produce seven REAL blackface bills, with cast of three men and one woman. No Razor Jim, Irish Justice, 44 and 45, or other worn-out ones. Material must be different. Comedian must do specialty and play general line of comedy parts. Prefer strong, old-timer that knows the business. We insist on an amiable disposition, and booze don't go. Also can use YOUNG SOUBRETTE that has wardrobe and can handle rag and popular numbers. Now in our 3d year without a layoff, and guarantee a solid year to right people, but salary positively must be right. Give full details in first letter, and, above all, DON'T MISREPRESENT. You'll find it easily if you do. Photos will be appreciated and all correspondence answered. Business is fine. BING CUSHMAN'S GOLDEN GATE GIRLS, Greenwood's Theatrical Exchange, Empire Lite Building, Atlanta, Georgia.

Bill Bullen tacked a political card on the back of a Los Angeles policeman and got away with it. This constitutes advance billing. Charlie Thall, who is representing George Klein in Minneapolis, was one of the shining lights at the North Western Motion Picture Exhibitors' convention recently. Charlie is another of the "real" agents to go into the "real" game.

Fred Wynne hiked from Broadway quickly and is out in Nebraska with a feature film. If he meets Brightly Dayton, who is also out there, he will get a welcome hand, provided he has some fishing lines with him.

Berry Wall is up in arms over F. P. Shanley's new checked suit. Tom Hodgeman has been chosen for arbitrator.

Best inspiration killer in the world is the thought of being soaked for excess baggage. Therefore, the exit.

TENT SHOW NOTES

S. E. Trover, of the Trover-Kitrow in Arizona Co., sustained a broken leg as result of being kicked by a horse recently. He is being treated at Reid's Memorial Hospital, Richmond, Ind., and would like to hear from friends.

Ketrow and Trover, presenting their Western comedy, in Arizona, opened their tenting season at Denville, Ind., after a week's rehearsal at Anderson. The show did a good business and promises to be the beginning of a very successful season. Everything is in excellent condition, the top, stage, scenery and seats being entirely new. The roster is as follows: Wm. Ketrow, manager; Frank Ketrow, assistant manager; Tom Sapudero, director of band; Billy Samuels, W. G. Elliott and wife, G. L. Lawson and wife, Jack Watson, Frank Long, Pete Palmer, G. Brunk, Joe Browning, H. M. Hall, H. Banner and Fred Burk. S. E. Trover, who is acting as agent of the show met with a serious accident at Hollansburg, O., in which he had one of his legs broken in three places. He was removed to Ross's Hospital in Richmond, Ind., and is improving very rapidly.

Since opening at Peanut Mines, Pa., May 7, the Quillin and Gibson Vaudeville Shows have been playing three-night stands in the coal and coke district of the Keystone State. The roster is as follows: The Original Five Quillins, acrobats, leapers and tumblers; Mr. and Mrs. Gibson, in a society sketch; Mike Lanfer, comedian; May Sisters, singers and dancers; May Hoffman, singing soubrette, and a band of five pieces. The show carries five sleeping tents, 12x18, and a cook tent, 14x18. The main top is 24 feet, with a 30-foot middle piece. Although the weather has been cool business is satisfactory.

The Golden Comedy Company roster, which opened under canvas May 17, is as follows: Dr. W. J. Clark, proprietor and manager; Mrs. Clark, black art and magic; Kitz and Kitz, mind-reading and contortionists; Mamie Williams, soubrette and fire dancer; Bert E. Hindson, comedian; Albert Kitz, acrobat and tramp comedy; Frank LeMond, juggler and wire walker; Mrs. LeMond, pianist. In addition to the performing tent, which is 40 feet, with a 30-foot middle piece, the show carries five sleeping tents, 12x18; a cook tent, 12x18; dining tent, 12x18, and an office tent, 14x20. The seating accommodations consist of five benches of 8 feet

benches and 25 canvas benches for reserved seats. The company is reported to have done a nice business through the winter, and equal success is anticipated for the tented period, although until May 21 the weather has been very unfavorable through Wisconsin.

The roster of J. F. Spangler's Vaudeville Show, which opened under canvas recently, is as follows: J. F. Spangler, owner and manager; Mrs. J. F. Spangler, pianist and musical actor; George Parents, acrobat, trapeze and high diver; George Grant, juggler, wire act and Irish comedian; J. Martin, contortionist, rings and perch; Herb Colburn, Italian and Chinese specialties; Edgar Mack, blackface comedian, with harjo; Harry King, boss canvasman and props; and besides Professor Colburn's crack little four-piece orchestra the show carries a band of seven pieces. Mrs. Spangler, who simultaneously plays two fanfare horns and trap drums, is the applause bill at every performance. The weather has been somewhat cool and inclement to date, despite which the show has been playing to very satisfactory business.

Having started the "under canvas season" June 1, the Bragg & Bragg moving picture and vaudeville show is at present playing the northern section of New York State—not doing S. B. D. business nightly, but salaries are forthcoming every Sunday. An added attraction this season is Howard Van Dusen, in his great slide for life, who is proving quite a drawing card, as are the other free acts, viz.: Geo. M. Bragg, high wire, and Pearl Bragg, high diver. A great favorite with the kiddies at nearly every stand is the trained dog and pony act, which was acquired in Chicago May 15. The roster is the same that it has been for the past four years, and Mr. Bragg adds, "there must be a reason."

The Foster Comedy Company is not complaining. Three good weeks in succession have been played in the South Carolina territory, with Simpsonville last week as the fourth. Fred Hunt and Harry Turner have left the show. A new tent was received recently.

Carl Neel joined Ollie Hamilton's vaudeville company as musical director at Lawrenceville, Va., May 24. The Hamilton Show, under canvas, is doing nicely in Virginia, notwithstanding the inclement weather.

MINSTREL NOTES

The Cambridge (O.) Loyal Order of Moose, Lodge No. 631, held a very successful and enjoyable minstrel show at the Colonial Theater, April 30. In the cast were Will Howell, Roy Delaney, Chas. Kreikenbaum, Harry Brill, Walter Gruber, James Clary, Chas. Sargent, Chas. Wiley, Fred Bowman, Roy Hammond, J. C. Patterson, Morgan Clark, Wood Geiger, E. C. Heid, Earl White, Howard Willis, Elmer Jenkins, Bert Morrow, Paul Padgett, Warren Shephard, Ross Barrett, J. J. Calvert, K. G. Fox, Will Gaskill, Chas. Blackford, Fred Ervin, Frank Dillon, Arthur Willis, Earl Lashley, Ray Tully, Homer Sherrard, Forest Thora, Chas. McTeer, Chas. Donley, Elmer McDermott, David Ferguson, Milton Perry, Harrold Williams, Will Phillips, Herbert Mercer, Jess Erwin, Carl Hempling, Frank Wallace, John Houding, W. M. Verner. The professionals, Henry Stennel, The Great Ben, Harry Dunn, Harmony Five and the Great Martin English Troupe, closed the performance, one which Lodge 631 stated was beyond their expectations, both in merit and attendance.

Joseph Lang, almost the last of the real old minstrel boys, died at his home in Chicago May 23 after a lingering illness lasting more than three years. Joe Lang, as he was known, played with the old San Francisco minstrels in New York. He managed the Adelphi Theater in Buffalo for eight years after 1884, and then came to Chicago, where he took over the old Halsted Street Theater, at Halsted and Congress streets. A few years later he took charge of the Academy of Music, which burned down last winter. While he was still on the stage he created the part of Sy Prime in Denman Thompson's first production of The Old Homestead. One of the Lang's prized possessions is a gold watch, the gift of Grover Cleveland. When the future President was sheriff in Buffalo Joe Lang took part in the benefit performance. At the end of the number the sheriff came in from the wings pushing a wheelbarrow filled with flowers for Lang. At that time he was presented the watch.

In court at Lexington, Ky., May 25, A. G. Field confessed to 63 years of age.

MUSICAL COMEDY NOTES

Low Orth's Tabloid Musical Comedy Company opened its second week at the Hartford Theater in Hartford, Conn., recently, and were comely received. In the company are Low Orth, Alice Lillian, Jack Sheridan, Burt York, Billy Cullen, Cassie Clifford, Mabel Killeen, Dorothy Dean, Alice Groves, Violet Benson, Florence LaRue. The company offers two tabloids a week.

Harry J. Earle, eccentric dancing comedian of the Damon Musical Comedy Company, is spending a few weeks in Muskegon, Mich. The show opens early in June with an entirely new production to be staged by Mr. Earle, who will again be the leading fun dispenser.

The Damon Musical Comedy Co., working through Wisconsin, reports business very good. After May 30 the show will open under canvas. Harry H. Earle is still principal comedian with the show. Ernest Clarendon left at Racine, Wis., to accept a position at the Armory Theater.

Frank M. Brown and his former partner, Jack Burroughs, have organized Frank M. Brown's Musical Malis, carrying six principals, six chorus members and musical director. The show will play the Abilene Time of Oklahoma, Kansas and Missouri. It opened at the Cozy Theater (H. M. Martin, manager) at Hillsville, Ok. Until May 8, Brown's general agent for the Rozell Famous Carnival shows.

The Empire Musical Comedy Company finished the season on May 24 at Hillsville, N. J. and will open for summer stock at Shiloh Park in Wilmington, Del. The season just ended has been very prosperous, according to the manager, Fred Siddon. Next season on the road will be inaugurated on September 6.

The Palm Garden Theater, Salamanca, N. Y., having a seating capacity of two hundred for business May 21. The house will play stock and tabloid. J. C. Grant is manager.

FAIRS AND EXPOSITIONS

PENSACOLA DATES CHANGED

At a meeting of the Board of Directors of the Escambia County Fair Association of Pensacola, Fla., held on May 19, the dates of the fair were changed from October 4-9 to October 18-23. This change was made in order not to conflict with the dates of fairs held in this section, viz.: The Gulf Coast Fair, held at Mobile, Ala.; the Indian Fair, held at Indian, Ala.; and the fair held at Troy, Ala. The meeting of the directors on this date was a very enthusiastic one, and plans were outlined for the different departments of the fair. The fact of not having a fair last year seems to have inspired the people of Escambia County, more especially the farmers, and they have shelled very hearty cooperation in getting together better exhibits than heretofore, and from the present outlook all branches of the fair will be larger and better than ever. There will be many new features this year: Automobile racing, motorcycle racing, horse racing and a day set aside for the farmers on which they can carry on some of their old-time sports and buy and sell among themselves.

SAUK RAPIDS THIRD FAIR

The Benton County Fair, Sauk Rapids, Minn., is one of the biggest little fairs in the Middle West. Last year was the second year of its existence and the first year of harness racing, still the fair drew no less than forty-two of the best harness horses in the West, giving the track a mark of 2:16, which is not half bad for a new dirt track. This record was made by Major Gans. The association will this year offer premiums and purses to the amount of \$5,000, and has already contributed for the erection of a fine new paddock and racing stable which will accommodate fifty head of speed horses. Racing will be held under the direction of the American Trotting Association. The association also put itself on record last year by furnishing a number of high-grade free attractions, and to show that it is a paying investment will this year expend \$1,500 for this purpose. Secretary W. E. Dewey writes that he is arranging for a fine promenade or pike, where all concessions will be located. The dates this year (Sept. 15-18) follow the State Fair.

SOUTHWEST MISS. FAIR CIRCUIT

The Southwest Mississippi Fair Circuit, with H. H. Stringer, of Ray Springs, president, and I. P. Dale, of Prentiss, secretary, has been organized. The fairs and their dates for 1915 are as follows: Columbia, September 29-Oct. 2; Sunrail, October 7-9; Prentiss, October 14-16; Mt. Olive, October 20-23; Bay Springs, October 27-30.

GREENVILLE (MICH.) FAIR

The plans of the Greenville (Mich.) Fair Association this year are threefold: First, to interest the farmer; second, to increase the exhibits; third, to provide good, clean attractions and concessions.

The association has come to the conclusion that the first-named plan is of vital interest to the success of any fair; in fact, it has been proven that those fairs and agricultural societies which do not pay particular attention relative to interesting the farmer are the ones which are not successful. This year, to carry out this endeavor, the association has secured some fine exhibits and demonstrations from the State Agricultural College, besides other demonstrations which are being gathered for the 1915 fair.

To increase the exhibits a campaign is being planned to see each individual farmer owning good live stock in the locality and try to induce him to exhibit at the fair. In the ladies' departments and agricultural department fine premiums will be offered to encourage exhibits.

Last year the association topped off the attractions with two airplane flights daily. It was such a success that another flyer has been

R. D. SCOTT



Mr. Scott is assistant secretary of the Great Calhoun Fair, Marshall, Mich.

engaged for this year. The program for 1915 consists of fancy and plain flying. There will be horse races and numerous shows and concessions. The fair takes place Sept 7 to 10, and D. L. Boardslee is secretary.

GEORGE SUCCEEDS STRIPLIN

A. H. George has been elected secretary of the Mississippi Alabama Fair Association, Meridian, Miss., to succeed R. M. Striplin. The dates of the fair this year are October 18 to 23, inclusive.

COL. ELKS' ANNUAL REUNION

A special meeting of the Executive Committee of the Colorado B. P. O. E. Reunion Association was held in Pueblo, May 23, at which time it was decided to hold the Annual State Reunion at Pueblo, September 15, 16 and 17. This meeting was attended by fifty Elks from over the State.

The dates fixed for the annual reunion is during the Colorado State Fair. The State Fair Association is making every effort possible to arrange an exceptionally good program. From the present indications the racing will be better than it has been for years.

EVANS CHANGES NAME

No. "Dick" Evans hasn't found it necessary to change his own name—it's the name of his new all-composition doll that has gone through the process of getting a new moniker. He no longer calls this doll "Chubby," but instead has christened it "Evans' Naked Baby," and it will answer to that name from now on. Lack of time to make this change in last week's advertisement of H. C. Evans & Co. is the reason for this notice.

Evans' Panama ball game is a new and apparently very simple game, and has won immediate popularity. Eleven of these games are in Riverview Park, Chicago, and many concessions on the road have written Evans expressing their satisfaction with this new one.

TRI-STATE FAIR, MEMPHIS, TENN.

Preparations for the 1915 Tri-State Fair to be held at Memphis, Tenn., are on the boom. The Directors of the fair have just closed a campaign to raise \$15,000 for the purpose of promoting the 1915 exhibition in which the amount asked for was oversubscribed, while the Tennessee legislature recognized the fair with an appropriation of \$20,000, half of which is to be available for the 1915 fair. The National Live Stock Register associations have also recognized this fair with donations in the way of special premiums.

The subscription campaign ended with a noon luncheon at the Memphis Business Men's Club on Thursday, at which fifty or more directors were present to hear the reports from the ten teams that raised the fund.

WEST ALGOMA (ONT.) FAIR

In view of the extraordinary conditions throughout the British Empire, and the "back-to-the-land" movement prevailing in this country, same being endorsed both by the Dominion and Provincial Governments, the directors of the West Algoma Agricultural Association of the cities of Port Arthur and Fort William, Ontario, have decided to hold the annual fair as usual for four days, commencing September 14.

There will be the usual free attractions in front of the grand stand twice daily; horse races, lacrosse matches, baseball and football games, also the midway. In addition to these events there will be band concerts, etc.

This fair is the one big holiday of the Twin Cities at the head of Lake Superior, and the directors look for keen competition this year among the local exhibitors.

Competent judges for all departments will be provided by the Department of Agriculture of the Province of Ontario.

SPOKANE INTERSTATE FAIR

The Spokane Interstate Fair Association has now added to that title, "Live Stock Show," and the society is now known as the Spokane Interstate Fair and Live Stock Show, held at Spokane, Wash. George P. Larson, secretary, has announced that the annual event will be held this year on September 13 to 18, inclusive, and that the six days will be crowded with interesting events. The first two days will be devoted to auto racing, with a big civic parade on the opening day. An auto show will also be held in connection with the fair under the auspices of the Auto Association. The last four days will be turned over to horse racing and other attractions, with the Spokane Herby in the regular manner, on September 17, and a World's Championship Relay Race every day. A big night show will be carried out according to plans, and the management is confident that it will prove to be the most spectacular night show ever held in connection with the fair.

CO-OPERATIVE FAIR ACTS NOTES

The regular weekly meeting of the Co-operative Fair Acts Association was held Wednesday evening, May 26. Owing to Colonel Owens being called out of town on business, J. McInn, president, Secretary Barker presented the minutes of the last meeting, which were accepted as read. As a number of the members are playing engagements the attendance was not as large as last week. A motion was made and carried that all members shall send the secretary a card every Thursday with their address for the coming week in order that he can get in touch with them at all times. New members accepted were George Edwards, shooting act, and The Norwoods, bar performers. A vote of thanks was extended to all fair secretaries who have given the association work this year and who so readily supported their cause. The meeting opened at 8:10 and closed at 9:40.

Good reports are coming in from the out-of-town members about the cardinal concessions they are receiving from fair secretaries. These gentlemen are as deeply interested in the success

CO-OPERATIVE PARK AND FAIR ACTS

If you play parks, fairs and book independent write us and let us explain the advantage of your card in this directory.

MIRANO BROS.

The Aerial Flying Torpedo. 16 weeks THE Sensation at the New York Hippodrome. Open now for the biggest fairs. The Sensation of all Sensations. Address Co-Operative Fair Acts, Chicago.

As Good as the Best, and Better Than Any.

BROSIOUS AND BROWN

Local Comedy Cycle and Skating Novelty. Address Billboard, New York City.

AERO and HYDRO FLIGHTS

Five high powered Duffins and Aviators. Landing the Loop and Loop Aviators. HOWELL AVIATION CO., 3234 N. Clark St., Chicago, Ill.

GREAT Wisconsin State Fair AT MILWAUKEE

September 13th to 17th, 1915.

Now booking good, clean shows, concessions and privileges. Get in touch with either

CHARLES W. HARTE, Watertown, or OLIVER E. REMEY, Madison, Supt. of Concessions, Secretary of State Fair.

McFALL'S DOG AND MONKEY CIRCUS

GREATEST ATTRACTION OF ITS KIND ON EARTH.

DOG FEATURES—Front and Hind Foot Walking, Baby Cab Act, Wailing, Somersault, Palm Dog, Clown Dogs, Drunk Dog, Tight Wire Walking, Boxing Dogs, High Diving, etc.

MONKEY FEATURES—Monkey Eats with Knife and Fork, Monkey Nurse, Military Monkey, Monkey Skates on Roller Skates, Monkey Rough Rider, Monkey Bicycle Rider, etc.

AS A FREE ATTRACTION THERE IS NOTHING BETTER

Address PROF. McFALL, North Baltimore, Ohio.

Attention, Privilege People!

JAMESTOWN FAIR, July 28, 29, 30.

WILMINGTON FAIR, August 10, 11, 12, 13.

Two big Southern Ohio Fairs. Progressive management; the places to make money. All privileges for sale reasonable. CAN BOOK several Shows on low per cent. WILL BOOK Carnival Companies, either or both places. Free Attractions are all booked. Address at once, W. J. GALVIN, Mgr., Jamestown, Ohio.

WANTED - WANTED

WHITFIELD COUNTY FAIR DALTON, GEORGIA.

Biggest County Fair in North Georgia. WANT Free Acts, Aeroplane, Motorhome and Shows of all kinds. October 11 to 16, 1915. H. L. SMITH, Chairman Committee.

SHOWMEN and AMUSEMENT PARKS

QUADRUPLE YOUR RECEIPTS

Advertise with a

DEAGAN ELECTRIC UNAPHONE-CALLOPE

Greatest Ballyhoo in the World



32 Units. Size 34x26x12 in.

Better Than a Brass Band

Weights about a hundred pounds. Played from Piano Keyboard. Superb tone, enormous volume. Write for catalog "P."

J. C. DEAGAN

Deagan Bldg., 1760 Berteau Ave. CHICAGO, ILLINOIS

WANTED

TENT SHOWS - CONCESSIONS

CALAIS FAIR, CALAIS, MAINE,

SEPT. 7, 8, 9, 10, 1915.

Biggest Fair in Maine this year. Write THOS. J. DOYLE, Secretary.

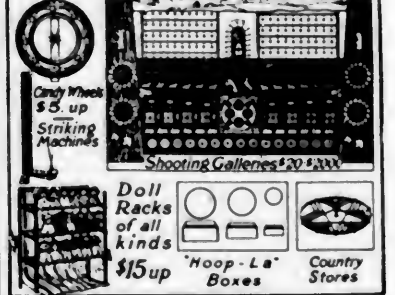
CAVALIER COUNTY FAIR

LANGDON, N. D., JULY 27, 28, 29. Will make very low concession rate for good, clean shows for women and children. Ready to book concessions, etc. Only Fair in county and draws large attendance. Want Aviator. H. E. GIBSON, Secretary.

The Billboard is now best for vaudeville.

A. J. SMITH MFG. CO. 5247 VAN BUREN ST. CHICAGO

Manufacturers of Amusement Devices. Send \$2 for new big catalog just out.



Aeroplane Flights and Balloon Ascensions

Do more stunts than the loop flyers. Fourth July open. Fly at Tullahoma, Tenn., week May 24th. Kinsey, Carlstrom and Swartz, aviators. Kinsey flew 30 minutes at Humboldt, Tenn., evening May 17. Had nice work. No flight, no pay. Write or wire AMERICAN AEROPLANE EXHIBITION CO., permanent address, Humboldt, Tenn. No agents.

BIG MARION FAIR

DAY AND NIGHT, JULY 26 to 30, 1915. Shows, Concessions, Riding Devices, Motorhome, etc. wanted. No carnival. H. A. PHILLIP, Pres. Supt. E. P. FERRER, Sec'y, Marion, Ind.

LEADING BUILDER OF AMERICA

BALLOONS

AIRSHIPS AND ALL SUPPLIES

Aeromats, Aviators and Wire Walkers furnished. A. LEO STEVENS, 282 9th Ave., New York City.

BALLOONISTS

One to seven parachute drops from one balloon. Balloon Races. Night ascensions with fireworks. Builders and operators. RHODEN BALLOON CO., 825 W. 5th St., Cincinnati, Ohio.

AVIATOR JACK TWEED

Guaranteed Flying Host Exhibitions. Passenger carrying. For particulars address 157 Kenyon St., Hartford, Conn.

Please mention The Billboard.

of the organization as are the members themselves.

Just bought another supply of letterheads and envelopes. The first 10,000 were all used up answering inquiries and closing contracts.

The Howell Trio are now on their third week in North Dakota, with two more weeks to follow.

Secretary Barker was seen hopping the rattle the other evening on a scout for business. He must have had a live tip, for upon his return to his desk the following afternoon he was wearing that broad smile.

Mirano Brothers left Tuesday night for two weeks' work in Nebraska.

Granada and Fedora will play Eureka Park before returning from California to take up their regular fair season.

Hyjek Brothers are playing Corry, Ill., this week.

The Committee on Circus Week report that they have lined up quite a number of houses and will be in shape to open in about one week or ten days. This is a new idea in the show business and the dumb acts are taking to it like ducks to water.

Stewart and Mercer will play the Hippodrome at Kansas City the week of June 7.

Timkham and Company will play the streets at Jackson, Mich., the week of June 7. Their act, The Globe of Death, is proving a big attraction.

W. M. Ewing, director of Ewing's Band, reports a good business with the Kline Shows, and his indications are that they will have a big fair season.

Franklino and Volletto are a strong attraction on the bill with the Hodgkin Shows.

Sensational Smithson has booked with the Ft. Recovery Fair, Ft. Recovery, O., for August 11, 12 and 13.

Ortle and Whiles can be seen this week at Havana, Ill. They are getting ready for a big season, and already have several weeks' work booked.

Bert Shephard, the Australian Wild Cracker, and his wife have joined the 101 Ranch Wild West, as an added attraction. Mr. Shephard would prove a valuable addition to the show, for his work is entirely different from that of the American cowboys.

Captain Max Gruber, after his third week with the Kline Shows, reports business is continuing good and that it looks like a successful season. They play Jackson, Mich., the week of June 7.

Ed Dalton, the balloonist, has booked Rock Island for the week of June 14 and Battle Creek for the week of June 21.

The Co-Operative Fair Acts Association is gaining strength every day, and are now recognized as an important factor in the fair world. The fair secretaries realize that these boys can be depended on to fulfill every contract they make. There will be no substituting of acts, but the attraction booked will show, and that is an important item with the secretary. The members of the organization include the best acts in the business and that assures the secretary that he will give his constituents a big run for their money. The inquiries received from all parts of the country and the large number of acts that are already booked prove that the boys have the hearty support of this important part of the amusement world.

BOBKER BEN ALI NOT MEMBER

Chicago, May 27.—Through an error in one of our recent issues the name of Bobker Ben Ali Troupe of Arabia was given as a member of the (Continued on page 20.)

JOS. GREIN



Mr. Grein is secretary of the Forest Park Fair Grounds Amusement Co., Chicago.

SEA-SWINGS EARN \$25 TO \$60 HOURLY

GREATEST THRILLER YET



Everyone becomes a Sea-Swing Fan after the first trip. All the pleasure of swimming and no exertion, the sensation of flying with no danger.

PATENTS ALLOWED.

BATH HOUSE MANAGERS

Write for literature and terms.

THE SEA-SWING COMPANY (Inc.), Hippodrome Bldg., Cleveland

FOR SALE

DRAGON'S GORGE SCENIC RAILWAY

Located in Luna Park, Coney Island, N. Y. With five years' lease. Price and terms right, to make quick sale. Address **The L. A. THOMPSON SCENIC RAILWAY CO., 291 Broadway, New York City**

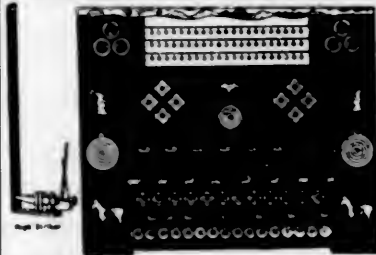
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87 ALBANY ST. BOSTON, MASS.
Send for Samples and Prices

WANTED FOR SANBORN BIG AVIATION FLIGHTS AND FOURTH OF JULY CELEBRATION AT SANBORN, MINNESOTA, JULY 2nd AND 3rd.

Paid Shows, per cent or flat rate; Concessions, etc. Must be clean, and A-1. Boss, come on; we'll use you right. Address **SECRETARY CELEBRATION COMMITTEE.**

WANTED---TROUPE OF RUSSIAN DANCERS

Park engagement—ten weeks—guarantee. Must work Ballyhoo—or will give consideration to man who can organize troupe. Call or address **Mgr. Gala Park, North Beach, L. I.**



F. C. MUELLER & CO.
Manufacturers of **SHOOTING GALLERIES AND AMUSEMENT DEVICES**
1702 North Western Avenue, CHICAGO, ILL.



PADDOLE WHEELS
GET the BEST Money-Gatters.
Send for our Catalogue. **DOLL RACKS.**

Great Calhoun Fair at Marshall, Aug. 30-31, Sept. 1-2-3

First Big Fair in Michigan, week before State Fair. **WANTS—Concessions and Shows. Big crowds and big money. Everything goes.** **R. S. SCOTT, Secretary, Marshall, Michigan.**

WHEN IT RAINS

It's tough on the Summer Park Concessioner, but **NOT** for the **CARROUSEL** man. His receipts are tripled—especially if his machine is a

DENTZEL

This has been the story since 1897 and a **DENTZEL CARROUSEL** is the Greatest Money-making Device ever installed in a Park.

WILLIAM H. DENTZEL, Mfr.
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JUST OFF THE PRESS

OUR NEW CATALOGUE OF STOCK CARDS, HANGERS AND POSTERS

FOR ADVERTISING **FAIRS, RACES, AUTO SHOWS, AUTO RACES, MOTOR-DROMES, AVIATION MEETS, FOURTH OF JULY CELEBRATIONS, ATHLETIC EVENTS, HORSE, BENCH, FLOWER, POULTRY SHOWS, ETC.**

WRITE TO **ST. LOUIS OFFICE** FOR CATALOGUE.



ST. LOUIS OFFICE, 7th AND ELM STREETS, ST. LOUIS, MO.

THE BILLBOARD IS NOW BEST FOR VAUDEVILLE.

PARK NEWS

FOREST PARK, CHICAGO, OPENS

Chicago, May 28.—Forest Park opened its gates on Saturday, May 22. Many new features can be seen at Forest Park this season, and the free circus hippodrome on the enlarged stage is a decided improvement over the vaudeville bill of last season. One of the feature attractions at the park is the Full Measure Restaurant, personally conducted by Joseph Grein. Mr. Grein has had many years of experience in managing buffets and restaurants, and his name being connected with the restaurant in Forest Park is a guarantee of pure food, popular prices, and best of service.

Mr. Grein is secretary of the Forest Park Fair Grounds Amusement Company, and was also one of the men who was instrumental in organizing the company, and is an enthusiastic park man.

The Hiawatha Indian Passion Play, Forest Park's big feature attraction of the season of 1915, is bound to prove one of the big drawing cards. The play is superbly produced by over 100 Iroquois Indians, and is under the personal direction of Dr. J. B. Hines, and his partner, Mr. Conley.

There are other numerous attractions in Forest Park, which are bound to please both young and old.

FIRE AT PARIS, ILL.

Paris, Ill., May 29.—Fire on May 29, about 10:30 at night, completely destroyed the boat house at Reservoir Park, burning one large steamer, one large motor boat, a small motor boat and several row boats. The loss is estimated at about \$7,000. Manager P. R. Young, of the park, has stated that the boat house will be rebuilt at once, and that two large motor boats of about 150 capacity each will be purchased. The park will open the summer season on June 29, with shows, concessions and numerous free attractions. Manager Young extends a cordial invitation to showfolk who may happen his way during the summer to drop into the park and enjoy a period of recreation.

CANADIAN PARK OPENS

Toronto, Ont., May 28.—Haddon's Point, just across the bay from Toronto, and known as the Coney Island of Canada, opened for the season on Victoria Day, May 24. Over 50,000 amusement seekers crossed the bay in the large fleet of palace ferries during the day and evening. Besides the old favorite amusement devices, Manager L. Sedman had a host of new novelties which delighted and amused the throngs of pleasure-seekers. The famous, well-known society equestrians, were the big free outdoor attraction. Two concerts were given by the band of grenadiers.

SEA SWING BECOMING POPULAR

The Sea Swing is a new amusement device that is becoming very popular among the bathers at the resorts where this machine has been installed, because it is the first ride of any sort aside from the chutes that has ever been used for the benefit of the folk in bathing suits. The passengers are first carried through the water suspended in a comfortable cotton web sling seat, then dipped in and out of the water in an easy swaying motion, and finally carried up into the air at express train speed, but with absolute safety. The Sea Swing has developed some new and novel engineering features, carry its own foundation on any sort of lake or pond bottom, be it sand, mud or shale. It gets its dipping motion without a swaying top or gears. This motion is due to the fact that the riding top is built in the form of a hexagon, and to the different weight of the riders. The Sea Swing was successfully operated at Cedar Point on Lake Erie last season and is being installed at other Northern watering places, among them Euclid Beach at Cleveland, O.

UTAH INAUGURATES SEASON

Salt Lake City, Utah, May 27.—Saltair Beach opened the pre-season dances on May 19, with 3,000 people in attendance. The dances, until the regular season opens, will be given on Wednesday and Friday of each week. The formal opening of the beach has been set for May 29, at which time visitors will notice many changes. All buildings have been repainted and overhauled, and a concrete floor has been laid from the train platform to the bathing beach, improving the appearance greatly, and increasing the worth of the beach in like measure. Most of the shows and concessions opened for the pre-season dances, and in the beginning is a forerunner of the entire season. The concessions will fare well. The following concessions and shows will be on the beach during the season: Dolls and Bears (New Toy Mfrs. Co. the exclusive), with G. B. Forde in charge, assisted by Ray Mangum and wife, Ralph Stirling, Harold Dittman and three girls; Kyslumina (the Human Spider), with G. B. Forde in charge and J. A. Kilburn on the box; Lunch Counter and Restaurant, F. J. Wood in charge, and thirty-five assistants; Derby Horses (two stands), C. W. McGillis in charge, with eight assistants; Geo. White, S. G. Margott in charge, with two assistants; Automat, Dave Lavine in charge, with four assistants; Pool Hall, Dave Lavine in charge, with six assistants; Bowling Gallery, Dave Lavine in charge, with two assistants; Bowling Alley, Dave Lavine in charge, with six assistants; Photo Gallery, E. A. Atherton in charge, with one assistant; Hot Dogs, H. Menowitz in charge, with two assistants; Soft Drinks, operated by Beach, twenty-six agents; Automatic Baseball, S. S. Wilder in charge, with three assistants; Mechanical Baseball.

(Continued on page 20.)

WANTED BALLOONISTS—To know that we have three balloons, used a few times, for sale reasonable. **BEHLMANT SISTERS BALLOON CO., 22 W. Illinois St., Chicago, Ill.**

THE NORTH EASTERN OKLAHOMA VETERAN ASSOCIATION, INCORPORATED. Will hold its Nineteenth Annual Reunion in Rock Island Park, Grant County, Oklahoma, for one week, beginning August 9th, 1915. Larger attendance than usual is expected. All communications for privileges should be addressed to **SAM P. RIDINGS, President, Medford, Oklahoma.**

KID MCCOY

In a New Act—Dr. Norman Selby Revives That Jiu-Jitsu of the Ancient Greeks

PANKRATION

Combines With It Savate, Chausson, Jeu Marseillais and Creates New Art of Self-Defense

Dr. Norman Selby is right. Kid McCoy is really and truly a doctor, though not a pill prescriber. He is a Doctor of Anatomy and Physiology. Several years since, amazed over an exhibition of jiu-jitsu, he was moved to make a study of what then appeared to him as an art. His investigations soon convinced him that the Chino-Japanese art was in reality a muscle science.

As he got into it he saw clearly that its exponents depended not so much upon cat-like quickness, adroitness and dexterity as they did upon a knowledge of the weak and vulnerable points in the physique of an adversary.

This led Dr. Selby to take a complete course in anatomy, from which he emerged with a doctor's degree.

Physicists know of two very vulnerable spots in the body, one, the point of the jaw, upon which, on account of peculiar leverage, a blow will semi-dislocate the vertebrae of the neck and partially paralyze the spinal cord, and the other that ganglion or complex mass of nerves over the stomach known as the solar plexus.

Dr. Selby knows of twenty-seven others, many as sensitive as the "funnybone" in the elbow, and each of which, when struck, strained, compressed or pinched, will cause temporary paralysis of a more or less complete nature.

Pankration, the new art of self-defense, with an odd name, is evolved out of this knowledge and certain borrowings from savate, an old sport in which jarrying with the feet and legs was allowed; chausson, a South-of-France rough and tumble sport, and jeu marseillais, a combination of kicking and cutting.

The New Pankration may therefore be defined as an application of anatomical knowledge for purposes of offense and defense.

Its object is not to kill, maim, or even bruise, but to incapacitate one for action for the time being.

As an act it has wonderful thrill and grip. A gifted newspaper man, who witnessed an exhibition writes as follows: "Wonderful! For sheer sensation 'wonderful' is no word for it. Words deal with things that have been, but this thing has never been done before, and no word, or group of words, can describe it."

"You see it beginning with the sensations of a pedestrian who suddenly finds himself the solitary spectator of a daylight holdup. You see the thugs, bullies and murderers flocking about that solitary citizen, who seems unarmed and defenseless.

"You find your heart beating in your throat as you realize that, in the hidden center of that gang, one man is being stabbed and shot and slugged to death.

"You try to shriek for help, but you have no voice.

"You look about you for some other man to help, but there is no man.

"You find your nails driving into your flesh in utter shame and sweating fear that this thing should happen.

"You feel driven by some impulse of passion to rush in and share the doom of the other. And then—

"Sudden as it started, one of those toughs is running off and the other three are lying senseless on the ground, and the man you thought dead and lacerated is there for you to see, untouched and untroubled, the serene master of an art to the teaching of which he is now devoting his life.

"They call him now The Boxing Idol of the World. His name is Kid McCoy. Having fought in the "ring" in the good, clean days of Bob Fitzsimmons and Jim Corbett and Tommy Ryan, when prize fighters were heroes and not vaudeville artists, he retired from it unbeaten and began that study of anatomy, psychology and physical science out of which he evolved a system of body building and self-defense which is as new as it is impressive.

"And now, at each of his exhibitions, he meets all comers and downs them one by one.

"The assassin with a slung-shot, the tough with brass-knucks, the thug with a sandbag and the slug-ugly with a club, all attack him together, and in the end he tramples upon them as though they were grass.

"Considered as a 'show' it is amazing. McCoy is as active as a nautch, as alert as a cat, as quick as an adder, as invincible as a lion.

"He stands alone, not smilingly, but watchful. He has no weapons. Not even a walking cane. They come upon him one after another. One with a dagger. One with a club. One with an automatic. Two with slung-shots. And then: One, two, three, four, five, he has them crippled, broken, blind, bleeding and down about him, or fleeing in a new fear.

"For the balance of this season Kid McCoy has been engaged to give his exhibition with the combined Sells-Floto and Buffalo Bill Wild West Shows. He will give two exhibitions daily. And, with this added attraction, there are still the two combined shows for one price. The Sells-Floto and the Buffalo Bill Wild West."

JUGGLING and CIRCUS

APPARATUS, Wire Walking, Roman Ring, Trampoline, Mouthpieces, Punch Figures. Send stamp for price list. VAUDEVILLE & CIRCUS GOODS CO., 35 So. Dearborn St., Chicago, Ill.

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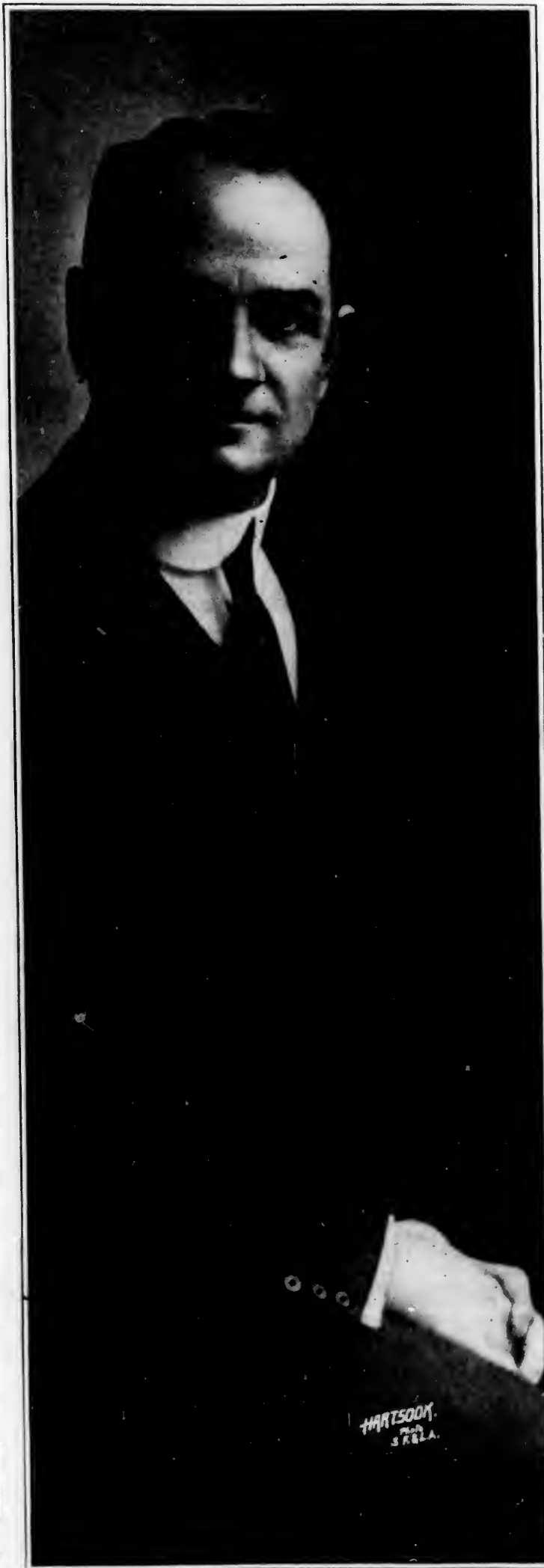
For Show Parades, Acts and Advertising purposes. Send for price list. M. SCHAEEMBS, 612 Metropolitan Ave., Brooklyn, N. Y.

FOR SALE, WHITE CHIPMUNK, \$5 00

Two Wildcats, \$10.00 each. W. T. HODGEN, Box 222, Campbellsville, Ky.

DR. NORMAN SELBY

(KID MCCOY)



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OF EVERY DESCRIPTION

Now is the time we need the work and can give quick action and close prices.
QUALITY THE BEST.

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THREE TENT LOFTS

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330 Wythe Ave., BROOKLYN, N. Y.
25 Minutes from Broadway and 41st Street.
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And everything in canvas. Send for catalog.

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WITH **SELLS-FLOTO CIRCUS** AND **BUFFALO BILL HIMSELF** SEASON 1915

K. L. KING
And His American Band
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NOW THIRD SEASON WITH SELLS-FLOTO

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FEATURING FLOYD IRWIN, CHAMPION TRICK RIDER OF THE WORLD: MISS ELOISE FOX, LADY BUCKING HORSE RIDER: PABLO MARTINEZ, FANCY TRICK ROPER: FRANK IRWIN: ART BODEN, ALL 'ROUND COWBOY: PAUL HASTINGS AND BOB LIEHE

FREDDIE BIGGS
CHARMING WIDOW OF THE HIPPODROME FAME
SEASON 1915 SELLS-FLOTO

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CLOWN POLICEMAN
Ninth Year With Sells-Flo to
STILL MAKING THEM LAUGH

LALA COOLAH
MAN-WOMAN
THE HIGHEST SALARIED FREAK OF NATURE IN THE WORLD

FRED DE MARRS DOODLES
and **TOM GOOSE**
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Try our \$10.00 Pit. Be convinced. We give most value for money. Light crates. **RAWSON & SWINNEY**, Proprietors, 411 South Oakes St., San Angelo, Tex.

SNAKES We can supply you with Bena at from \$10.00 to \$100.00. All poisonous snakes fixed safe for handling.
The EASTERN SNAKE DEALERS
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TEXAS SNAKES
Lizards, Chinese Dragons, Parrots and Animals for Pit Shows. All poisonous snakes fixed safe to handle. Prices reasonable. Prompt shipments of all orders.
W. O'DELL LEARN & CO.
Removed to 110 N. Flores St., San Antonio, Texas.

Brownsville Snake Farm
I can supply you with snakes fixed to handle. Fresh supply always on hand. Cheap as any other dealer.
BROWNVILLE SNAKE FARM
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SNAKES \$10 for 6 Pine or Turtle Head Snakes, 4 to 6 feet long. Also choice Bull and other Snakes. Lowest prices. J. HOPE, 35 N. Ninth Street, Philadelphia, Pa.

BABY BEARS—MONSTER SNAKES
Husky Wolf Devils, Trained Monkeys, Ringdoves, Jaws, Pit Snakes, \$5.00 a den. **ROYAL PURPLE ANIMAL HOUSE**, 15 Bean Place, Buffalo, N. Y.

ALLIGATORS!!!—Pit Show, \$15.00, consisting of one 4 1/2 to 5-ft., one 3-ft., two 2-ft., three 18 in., four babies, one egg. Pit Show, \$10.00, consisting of one 4-ft., one 3-ft., one 2-ft., two 18-in., two babies, one egg. **THE FLORIDA ALLIGATOR FARM**, Jacksonville, Fla.

CARS
Sleeping Cars and Haggage Cars for lease or sale. Address **BLANK'S CAR STORAGE CO.**, 634 Penn Ave., Pittsburgh, Pa.

LIVE ALLIGATORS FOR SALE
Babies, 50c; 18-inch, 75c; 2-ft., \$1.00; 3-ft., \$1.50; 4-ft., \$2.00; 5-ft., \$3.00. Write for prices, larger sizes, fixed, healthy stock. Orders filled promptly. Headquarters—genuine Alligator—Leather Goods—**OSBY'S ALLIGATOR STORE**, Jacksonville, Fla.

WANTED—Live Human Freaks for Ten-in-One Show. State what you have and can do, lowest salary. Two thirds fee ticket box, must be good talkers and lookers. State all in first letter; no time for correspondence. **DAVID J. MURRAY**, care Murray Hotel, Cambridge, U.

BARTON AND BAILEY

On the Rocks of Financial Disaster, But Are Floated Off, Off Again, On Again, Gone Again—Finnegan

The following special dispatch to The Salt Lake City Tribune was not the first intimation that The Billboard had of impending disaster to this show. They have been fighting zanyly against poor country and rotten weather since they opened.
Ogden, May 21.—When Barton & Bailey's circus left Ogden tonight for Pocatello it was minus one span of good horses and \$53 in cash, which had been paid in at the "big show" ticket window. Had Ogden possessed a night court where attachments are obtainable in rapid-fire order the circus management might have been minus a few more horses and possibly the steam callope.

The span of horses and cash now in possession of Sheriff T. A. DeVine will be sufficient, the officer believes, to cover claims aggregating \$325 as specified in two attachments sworn out against the circus today. The Peery estate, on whose ground the tents were pitched, and A. M. Miller, proprietor of an Ogden meat market, are parties to one of the attachments for \$175. Edwin Kelley, a former employee of the circus, who says he has not been paid since the season opened, represented himself and five other employees in the second attachment for claims totaling \$150.

The shows did not get away from Ogden, as indicated in the dispatch. On May 23 it was still there—tied up and literally covered with attachments.

A wire from The Billboard to Sheriff DeVine brought the following response:
Ogden, Utah, May 28, 1915.
Billboard Pub. Co.,
Cincinnati, O.:
Barton & Bailey Show left here May 24 for Pocatello. Settled all claims, as far as I know.
T. A. DEVINE, Sheriff.

ROTTEN DEAL

Handed Barnum & Bailey at Toledo

Despite the fact that the Barnum & Bailey Shows exhibited on the fair grounds outside the city limits of Toledo, hungry officers of that burg held the show up and compelled it to pay the \$175 license any way.

Here's how they did it, as gleefully told by The Toledo News-Bee:
"On Tuesday Mayor Keller and Safety Director Greenwald, who saw how the circus men were panning to avoid paying \$150, although they would use the city streets for parade purposes, began to lay plans to circumvent them. First the water was cut off.

"Here's what would have happened if the worst came to the worst. There would have been an announcement that the city police would protect the people up to the time they reached the fair grounds gate—but not beyond. There might have been an alarm of fire somewhere near Burr street that would have resulted in the laying of many feet of fire hose across

the highway that would have prevented any parade.

"There might have been interruption from the police department during the parade on the grounds of interrupting traffic that would have resulted in making the parade a joke.

"Early Wednesday morning Safety Director Greenwald was on the circus lot with the Mayor's secretary, W. R. Walters. The Lucas County Agricultural Society, which leases the fair grounds, owes the city a \$225 water bill, so there was a reason for turning the water on.
"There'll be no parade and no water for the circus until you put up \$100 for a city license and the water that the show will use."
"This was the ultimatum given the circus management by Greenwald."

The show stood for the build-up, but paid under protest. Whether they will stand for the strong-arm mace has not been decided, but suit for refund is probable.

FERNER INJURED IN FALL

Hartford, Conn., May 26. Leo Ferner, the high diver, while doing his thrilling act yesterday before a select crowd, had his nose broken and several teeth knocked out and was bruised about the arms and body. Mr. Ferner's act consists of climbing up a 60-foot trapeze, from which he hangs by his toes, and drops twenty feet head-foremost to a smooth incline, sliding down this at a mile-a-minute clip, and finally landing, apparently head-first, in a net. The men below holding the net didn't time his fall just at the right position, therefore the accident. Mr. Ferner has been connected with circuses for a score of years, doing aerial and trapeze work.

RINGLING OPENS NEW LOT

Hartford, Conn., May 28.—Ringling Bros.' Show today had the honor of opening the new circus grounds, which are located in the center of the city and next to Colt's Park. It was on this same plot of ground during the early '70s that Dan Rice, Van Amburg and Lents' shows exhibited. A circus has not been on this lot for over forty years.

WM. SMITH DEAD

Fayetteville, N. Y., May 27.—The body of William Smith, 72, showman and Civil War veteran, who died suddenly in Evanston, Wyo., on May 19, was buried in a local cemetery Monday afternoon. Mr. Smith left Fayetteville, his home town, on April 21, for Lancaster, Mo., to join the Barton & Bailey Show, with which he had been up to the time of his death. He leaves a wife and one daughter.

PINK LEMONADE CONTRABAND

Schenectady, N. Y., May 25.—Upon the arrival of the Jones Bros., R. R. Circus Dr. John I. Schoederaft, head of the bureau of health, served a notice that colored or artificial lemonade would be considered contraband if found on the circus grounds and confiscated. The written

(Continued on page 42.)

6 Sleepers 4 60-FT. FLATS Combination Cars

Special Cars of All Kinds

SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, GA.

CARS FOR SALE

ALL CLASSES

Special Passenger Sleeping Cars, Hotel, Baggage and Combination Show Cars made to meet any requirements on short notice.

HOTCHKISS, BLUE & CO., Ltd.
249 Railway Exchange, CHICAGO, ILL.



Taylor Circus Trunk
Number 2

It has been the most popular Circus Trunk for over 50 years. Unvarying quality and durability is responsible.

Mail Orders Promptly Filled \$10.00 Write for Catalogue

Taylor Trunk Works.

CHICAGO: 32 East Randolph Street.
NEW YORK: 210 West 44th Street.

AMUSEMENT MEN, HERE'S THE WINNER!



The Very Latest and Most Novel Amusement Attraction for Parks, Resorts, Carnivals, etc. A BIG MONEY-MAKER. THE CIRCLING WAVE GETS THE CROWD and keeps them spending their nickels. The most successful fun and profit-maker ever invented. Some operators have made \$400 in ONE day. More up-to-date and costs 50 per cent less than the old-fashioned carousel. Easily moved in two wagons. Operated by one man with gasoline or kerosene motor. Can be erected in four hours. Seats 80 people. Price includes complete machine with gasoline motor and either piano or organ. Write for details—a postal will do.

ARMITAGE & GUINN, 5 Mill St., Scrantonville, N. Y.



MY DEAR DAN: You know, and every other amusement purveyor should know, that the name "BIG ELI" stands for bigger, better and cleaner business in riding devices. 15 successful years building Big Eli Wheels, in a factory especially equipped for their construction, have earned for it the enviable reputation of being the 100% perfect, portable, all-steel Ferris Wheel. Big Eli is a strictly "Made in America" product, but it has gladdened the hearts of millions of patrons and scores of operators in every corner of the world.

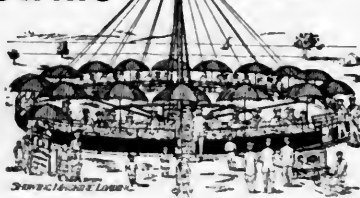
You should send for our new 72-page descriptive catalog at once. It is free for the asking, but not sent out promiscuously without being asked for. Pin your faith to the Big Eli Wheel and be happy and prosperous.

"Fifteen years of knowing how Taught Eli what we're doing now."

FORTUNES MADE OPERATING

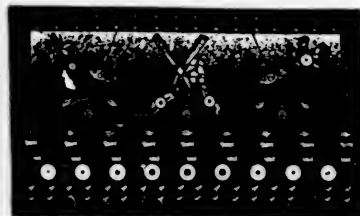
The Tango SWING

AMUSEMENT RIDING DEVICE



At Fairs, Carnivals, Parks, The revolving, retarding and up and down motions please and amuse the public, which means big profits for investors. GUINN BROTHERS, 14 Perry St., Buffalo, N. Y.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa., U. S. A.



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Send for Catalogue.

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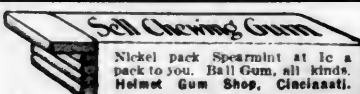
BILHORN TELL THE FOLDING ORGANS



\$10 UP WE GUARANTEE. Send for Catalogue.

BILHORN BROTHERS, 136 West Lake St., Chicago, Ill.

LARGE LOT FOR AMUSEMENT PURPOSES—180x 260 feet; for rent by the day or week. Located in the heart of Pomeroy, directly on the street car line, connecting the towns of Hobson, Middletown, Pomeroy, Minersville, Syracuse and Racine. Serving a population of 20,000 people. For terms and further description write to JOHN KANSPAR, Amusement Manager, Pomeroy, Ohio. Well adapted for Street Fairs, One-Ring Circus, Pony Shows, etc.



Nickel pack Spearmint at 1c a pack to you. Ball Gum, all kinds. Helmet Gum Shop, Cincinnati.

CARNIVAL CARAVANS

By ALI BABA

Cutting the buncombe is the right cut to the right path. This, Bods, is the verdict of all. So heed ye and henceforth send it in straight—unadulterated.

Thanks.

L. E. Johnson and wife are looking over the San Francisco Expo.

Clifton Kelley must be going after the war tax record. Since opening he has paid war taxes in Arkansas, Oklahoma, Missouri and Kansas.

S. J. Sullivan (known among Peds. as George J. Barker) has been in the first parlor biz since the first of the year at Tenno, Wash. He will continue to dispense the "suds" until January 1, next—then for the caravans again.

The secret of success in the show business is having your show in the right country at the right time.

But, When there is neither such animal—then what?

Perhaps that fount of wisdom—the onion, which is red, can answer.

Neil Murphy, the ever-smiling Mick of the Barkoot caravan, just couldn't be anything but a gentleman if he tried ever so hard. And it is perfectly natural, too, with Murphy.

Dr. Marlott was a recent Billboard caller. He had just left the hospital and was en route to join the Mazzeppa Shows, Columbus, O.

Oh, well, Doctor Wille says all Americans eat too much. I know some beds, that will live longer by reason of this visitation.

The Great American Shows are leaving a reputation in every city which will insure a smooth path for other carnivals to follow. The many letters from mayors and committees where

clean and carry his own dairy at one and the same time. Goss—the common thin-can eating variety. The foot and mouth disease quarantine crabbled it.

Fred S. Kempf worked five years to get his Model City in working order, and the complete result of both city and farm show truly wonderful mechanism.

Did you ever experience the real sensation of good, clear, aqua pura being poured down your back after paying your regular fare, then being "kyped" fifteen dollars for a cash to ride in a few hours? Uh! Did you?

It was a clear, bright day in the month of July, but the locomotive bells were twirling wet.

Capt. H. Lattelle, who has been playing through the South with his Esquimaux pictures, was last heard from in New York, where he was framing an Esquimaux 7-in-1, which he will, or has, placed with one of the leading caravans. A word, Cap!

Ali's glad to learn that Mrs. Herman Carpenter has recovered from her recent illness.

Any time you hear the speller admitting that there are "a few choice seats left," it means darn few seats have been sold.

Robert C. White, the original Hot, White, annexed his Plantation Show to the Hopkins Greater bunch at Erwin, Tenn. They tell Ali it's some show, introducing the tango ball, with six couples and featuring Mme. Augusta Mines. Boy Harris does three-quarters of a hundred different steps in twelve minutes. A departure from that antique Epi and Dinah stuff.

Howard Seaman just fell heir to a monthly stipend for the remainder of his days. Howard also fell on board a train and left the South.



Prof. Harry Fink's American Concert Band with Campbell's United Shows.

the caravan has played attest thereto, and Morris Miller and the Mrs. deserve due credit.

When a Bedouin does not blow about his show, it is a sign that he not only has no show, but no show of even joining one.

Since the opening, General Agent Z. A. Angus, of the Clifton-Kelley Shows, has turned in contracts for Ft. Smith, Ark., under the Macabees, Muskogee, Ok., under the Southern Commercial Congress; Joplin, Mo., under the Eagles' Entertainment Committee and Cherrylava, Kan., under the Elks' Entertainment Committee. Some show, Z. A., and all good committees.

That odd snap of the last three weeks hit the performers with Hlee & Hore especially hard. One of the diving girls reported that as a result she was suffering from bronchitis, pleurisy, otitis, catarrh, pain in the posterior aspect of the left foot, pain in the left ear, headache, pain in the epigastrium, pain in the right hypochondrium, nervousness, insomnia, general weakness, vertigo, grip, nausea, chronic Bright's disease, threatened cardiac failure, influenza, dropsy and neuritis of the left sciatic nerve. Otherwise she is all right.

Earl R. Enos—All has been eagle-eyeing some of your cavortings lately for Heinz & Beckman. How'd you fare with Co. L. in Rhineland, State of the hauger?

F. E. Layman is a wise old owl. He is circling the St. Louis caravan "hub." Who's going to corner the Chi. suburban wheel? Better get busy.

Jack Spencer was a Billboard caller last week, coming up from New Orleans ("after a hard winter among the cotton pickers") to join the Jessop-Maxwell Caravan at Troy, O., with his first rate athletic show. Jack's show carries ten people, featuring La Belle Sedita and Ernest Thompson, the scientific bag puncher. Jack might have had a tough winter, but he looks well fed and hearty just the same.

Best wishes go with you, Col. Phil Elsworth, in your new position as assistant manager to Johnny J. J. We admire Mr. Jones' selection.

Doc Allman's opinion of the recent weather: ... x-x!-?

J. C. Johnson—Are you still as quiet and unassuming as ever? How are the little stores with K. R.'s outfit?

Con T. Kennedy thought he had stumbled on a great scheme whereby he could leave his boys

He was last heard from in the Smoky city, doing the vladinet zlide.

Jessop doesn't name any names. He merely observes crisply: "Who men are as show about giving advice as fools are eager to accept it."

J. W. Fancher and Jas. P. Brocherok—How's she comin'—the pit show? Harry Trimble told me about the ways and means of its inception.—Ali.

Walter Metcalf, of the Ky. Livery, Bowling ham, Ala., has proven himself to be a staunch standy and loyal friend of the Bed. Always there with a ready and willing hand.

R. D. Williams—Your note is indefinite. Come again, please.

"The luxuries are the things one can dispense with," says an exchange. "Just so," acquiesced a Bed., who looked as neglected as the grave of the first husband of a woman thrice married. "The only luxury I enjoyed last winter was an occasional ten days' growth of beard!"

Campbell's United Shows have been going for nearly two months, playing California and Nevada. And it seems the going has been fairly good. The outfit consists of ten shows, forty concessions, ferris wheel, carry-us-all and Harry Fink's American Concert Band, which is getting particular mention in the papers out West.

Let's all get busy, do the best we can, live up to our standard of high morals and prove our good showmanship. If our rights are trampled on, act—not squawk.

Billy Madison is writing a song which will be featured by Fatty Felix.

Where's Bill Hoo? The Shuberts have offered \$1,000 for the best practical suggestion for an ingenious and novel utilization of the hot water tank in the New York Hippodrome. One thousand iron men, Bill!

Ed Brown has reconnected with his old friend and partner, Capt. R. S. Vauclerk in the Wilton Shows.

"Terrible, terrible weather," writes Sydney Wice from St. Joe. The adjective is one ordinarily used by a sand-throated daughter of Eve when giving vent to disgust, but Ali knows the word Syd. intended. No, you're wrong! Wire is not that kind of a hairpin.

Double Your Income



It's easy and the work is delightful. Engessor made \$42.50 in 8 hours with his DAYDARK POST CARD MACHINE taking, finishing and delivering on the spot, photo post cards the Daydark way. The machine that takes 3 photo post cards a minute and 4 sizes. You can make \$5 to \$20 a day easy without experience. Small investment, big returns. 500 per cent profit. Write for particulars and our FREE TRIAL offer. Daydark Specialty Co., Dept. 1, St. Louis, Mo.

10 days FREE TRIAL

Call! Call!

TENTH ANNUAL HARVEST JUBILEE

FORT RECOVERY, OHIO

August 11, 12, 13 NOW BOOKING FREE ACTS—CONCESSIONS—SHOWS

Ehring has swing contracts, his Sixth Jubilee. Banter Fair, Celina, O., follows the week after our doin's, fifteen-mile jump by rail. Send for photos of the crowds you work to. This is the town Thomas Daly put on the map to stay. E. W. McCLINTOCK, Sec'y.

Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexico Snakes. Safe to handle, in mixed doses \$10.00 and up; one Black IGUANA free with each \$10.00 order.

CHINESE DRAGONS, NOW ON HAND, \$3.00 TO \$5.00 EACH.

W. A. SNAKE KING, Brownsville, Texas.

BELLA ELECTRIC CANDLE

A Winner Full silver nickel-plated. Equipped with battery in base, tungsten bulb and spiral shade. An ornamental and indispensable article for the home. Ready for instant use. Lift by the handle, the light is on; release the handle, the light is off. No smoke, no grease, no soot, no odor, no danger of fire. Price complete, \$1.75. Agents write: SAFETY ELECTRIC CO., Sole American Agents, 237-239 N. Dearborn St., Chicago, Ill.

SAWDUST TIME

Show outfits, Tents, Organs, Crank Pianos, Folding chairs, Seats, lights, Sitters, Pressure Lamps, Torches, etc. Send for FREE Bargain BOOKLET. ARMBRUSTER MFG. CO., Springfield, Ill.

Mummy Freaks

Four of them with banners of each, at a bargain price, \$65.00, or will sell one or more. Must sell them at once. GAUSE CIGAR STORE, Elkhart, Ind.

Advertisement for Emil R. Hoffmann & Son, featuring a target logo and text: "Manufacturers of the WORLD'S BEST Shooting Galleries & Targets. 3317 So Irving Ave., CHICAGO, ILL."

The candy that takes—clever in name, absolutely pure in manufacture, most delicious in taste.



Write for our special attractive proposition for fairs, amusement parks and picnics.

Made only by GALLANIS BROS., Chicago.

PRIVILEGES

Candy, Pop-corn, Peanuts, Soft Drinks; also Show Privileges for sale. Ripley (Ohio) Fair, August 3-6, 1915. L. V. WILLIAMS, Sec'y.

Mention The Billboard in answering ads.

WHOOPEE!! AN INSURANCE POLICY FREE.

If you send your orders to us this season, we will insure you **FREE OF CHARGE** for the following:

- 1st:** YOUR ORDER WILL BE FILLED THE DAY WE RECEIVE IT, IF IT IS WITHIN HUMAN REACH TO DO SO.
- 2nd:** YOUR ORDER WILL BE FILLED COMPLETE NINE HUNDRED AND NINETY-NINE TIMES OUT OF A THOUSAND.
- 3rd:** YOUR GOODS WILL BE BILLED AT THE LOWEST PRICES IN THE COUNTRY.
- 4th:** UNLESS THE EXPRESS CO. FALLS DOWN ON THE JOB, YOU WILL HAVE THE GOODS WHEN YOU NEED THEM.
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AND ALL THIS INSURANCE WITHOUT A CENT COST TO YOU except a one or two-cent stamp to write for our

New 1915 Shure Winner Catalogue No. 61

the book that you ought to have, if you haven't received your copy already, because **YOU NEED IT IN YOUR BUSINESS.**

No matter what line you follow, as long as you are one of the

CONCESSIONAIRES, PUNCHBOARD MEN, PENNANT MEN, PITCHMEN, PILLOWTOP MEN.	PADDLE WHEEL MEN, KNIFEBOARD MEN, CARNIVAL MEN, STREET VENDORS, NOVELTY DEALERS.	FAIR WORKERS, TEDDY BEAR MEN, AUCTIONEERS, CANE RACK MEN, SHEET WRITERS.
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IF YOU WANT THE GOODS THAT DRAW THE CROWDS AND BRING THE MONEY, write for our new catalogue, and write for it today.

N. SHURE CO., S. E. Cor. Madison & Franklin Sts., CHICAGO.

N. B.—To avoid delay, state your line of business. You know that we protect your interests by selling to dealers only and not supplying consumers. Unless you are a worker you can not get the book.



WHOOPEE!!

\$30.00 per 100

Just think of it, a high-grade two-blade knife, 3 1/4 inches long. Any assortment pictures under transparent handles. Just the thing for

SALES, PUNCH AND RAFFLE BOARDS

Can be used also for Premiums, Souvenirs and advertising purposes. Sample mailed for 50 cents. Catalog for the asking.

NOVELTY CUTLERY CO.,
116 Bar St., CANTON, O.



THE SHURE WINNER

A Shure Co.
IMPORTERS & MANUFACTURERS

S. E. Cor. Madison and Franklin Streets, CHICAGO, ILL.

Marvelous Open-Air Feature

LIONEL LEGARE'S MAMMOTH SPIRAL TOWER ACT

Playing return engagements everywhere. All pronounce it the greatest sensational feature they ever played. Contains many original feats that imitators dare not attempt. Address

Lionel Legare, Bethlehem, Pa.



THE NEW DERBY RACE COURSE

Is a big, fast, exciting game, with classically carved horses, 14 inches long. It is worked for dolls, candy, etc. Pays for itself in first week worked. Write for 1915 catalogue of Money Making Devices.


WILLIAMS AMUSEMENT DEVICE CO.,
3311-3313 Walnut Street, DENVER, CO.

No. 3997—

UNCLE SAM DOLL 32 inches high, dressed in National Colors, blue jacket with white stars, white vest, red and white striped shirt and trousers, black bow tie, white shoes, gray felt hat with black tricolor flaz ribbon band. Finely painted and tinted features—composition hands and feet. The big seller of the season. 2 1/2 dozen in case. In case lots, per dozen.

\$14.00

N. SHURE CO. S. E. Cor. Madison & Franklin Sts. CHICAGO.



No. 2671—

RED, WHITE AND BLUE PARASOL, striped, with sturdy top, cork bamboo stick, steel ribs, ferrule end, tasseled at point of each rib, 18-inch handle, 6 ribs. Per dozen, \$60; per gross, \$6.00.

No. 2678 1/2—

Same as above, 26 1/2-inch handle, 8-in ribs. Per dozen, \$1.25; per gross, \$14.50.

No. 2680—

Same as above, with silver on set interwoven. Per dozen, \$1.50; per gross, \$17.00.



No. 100—

RAZORS, fancy mottled celluloid handle, in assorted colors, 3/4-inch square point blade, hollow ground, file tang. Per dozen, \$1.75.



No. N1500—

IMPORTED JAP CANE, Thoroughly finished, enameled jap stock, bent crook handle. These are heavy sticks, and not to be compared with some light weight goods now on the market.

Per hundred, \$.85
Per thousand, 7.50

No. 2687—

SILK AMERICAN FLAG, 2 1/2 inches, hemmed, long grass, pin, especially adapted for all patriotic celebrations. Fourth of July, etc. Per gross, \$1.25.

N. SHURE CO. S. E. Cor. Madison & Franklin Sts. CHICAGO.

PENNANTS

PILLOW TOPS

Felt and Leather Goods

ALL STYLES, GRADES AND PRICES. Write for complete price list.

PACIFIC PENNANT & NOVELTY CO.,
244-246 New High St., Los Angeles, Cal.

Little Wonder Gasoline Lights

BEST SHOW LIGHT ON EARTH.

Sent for Catalogue and Price List

Little Wonder Light Co.,
Terre Haute, Ind.

Bargains in Band Instruments

Good Cornets \$7; Good Trombones \$8.

We have hundreds of bargains in band instruments: Cornets \$7 up; and other instruments at equally low prices. Send for complete list of rebuilt and fumigated band instruments. Tell us what instrument you are interested in.

LYON & HEALY
30-46 Adams St., Chicago

TWO BIG DATES

BLAND, MD., FALL FESTIVAL, AUG. 25-28.

HERMANN, MO., CARNIVAL, AUG. 11-14.

WANT Free Acts, including Lads, Ballcoast, for Bland, and clean Shows and Concessions for both dates. State all first letter. Please consider five days' advance a polite negative. The Rewards and Prizes are the free attractions at Hermann. Address E. W. PETERS, Bland, Mo.

AFRICAN DIPS

Get the money everywhere. Outfit, including tank, balls, front net, guy ropes and carrying trunk. Full instructions how to set up. Nothing beats it for parks, carnivals, fairs, etc. All for \$47.00, F. O. B. Chicago. One-third cash with order.

COOLEY MFG. CO.,
557 West Monroe St., Chicago, Ill.

FOR SALE

SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

Copeland Brothers joined the Negro & Stevenson caravan at Lingo, Tex., with their show, called Songland. These brother Reds, are check full of optimism regarding that part of the Lone Star state.

It's a safe bet that Independence, La., will be open to shows and concessions next strawberry season. A careful canvass of the business men of that town shows that ninety per cent were in favor of opening it up.

T. O. Moss has been drilling on Mayor Williams' campus the past several weeks. T. O. fears the gathering war clouds and wants to be ready in case Uncle Sam mixes it with Mexico or Europe. Tom's a Spanish-American war vet.

How ye gentle replies and all our swaying tents, Our guy lines are new, our stakes deep in the soil. How on!

J. H. Six will make the picnics and camp meetings of the South this season with his Grub wagon. J. H. says "hly" on the North.

Bill Aiken lost a bet week before last. He failed to pronounce "backache" in three tries, or is it tries? (All, like Roosevelt and Edison, cannot spell either. It is a common shortcoming of we great men.) Aiken is now aching to find some one he can stink.

Jack W. Adams and wife are happy. The stork dropped a fine baby girl at their home, 77 Winder street, Detroit Mich. Friends of the new father, who was formerly with various motor-firms on the road, are asked to break silence with a letter.

Anyone who thinks that they let George do it around the Reynolds shows has another think. George sees that every one has plenty to do.

H. W. McQuary and H. E. Groken have planted a new photo gallery frame-up on the J. J. Jones caravan, which shows the same class and good taste as Mae's Crystal Tangle.

It is a cold day when Bill Rice gets left. Likewise it was a cold day when he got open; so cold that the diving chickens got goose flesh and though they themselves were too cold for intercession their teeth chattered. Let us hope that that confounded cold snap was the last wallop that fate will hand Bill—enough is a sufficiency.

C. M. Christensen let us know what you did or are going to "did" with Bob Sherwood. Actually yours, All

Midway revolution means a lullaby and high treason should be the charge, and the supreme kangaroo should make the charge stick. Let Europe do the fighting, sheiks.

The showmen and concessionaires on the Peerless Xps Shows crossed bats at Leesville, O. The professional score, 16 to 13, was the result with the heavy end to the cons' credit. Fred

Myrland and Zeak, of the showmen's side, clouted the pig numerically. Col. Littleton un-pig.

Joe Short and Irwin Emmer have returned from Toyland, San Francisco, and are going to work at Midway Village, Luna Park, Coney Island.

How about you "sagers" over there in the brush? Let's have a line, Dekeke and Doby.

Where is Arthur Ek? H. P. Adams, who worked for Ek on the Jessop-Maxwell Shows United until Ek "blew," would like to know. Adams is now with the Monarch Film Co., Chicago, and says he's going to stick.

Pull out your compass and steer with the first point recorded. It needs no study. You can't get any "worse," but you may find better ones ahead.

A. M. Mitchell is back with Clifton Kelley as hot superintendent—his fifth year with that caravan. Mitchell and John White, trainmaster, make the running smooth.

A Bayonne man read of the onion's jokes and leaped overboard from a ferry. When rescued, arrested and arraigned he pleaded mitigating circumstances. Judge discharged him.

In the opening story of the Jos. G. Ferrari Shows, several weeks back Wm. H. Smith's 10-in-1 was unintentionally omitted from the line-up. The attractions include the Electric Girl, Snake Girl, Filipino torture dancer, glass blowers, cigarette fends, two-headed giant, devil fish, monkey family and others. Mr. Boland, inside lecturer; Wm. Stehley, talker, with J. Rea on the ticket box.

Morris Rossman—How's the keg joint and the "three balls?" Ans.

Habe Lieker got a new derby only four years old; says Frank Deis, of Pilbeam & Goldsmith Carnival Co., and business has been on the jump ever since.

We published a poem by Captain Stanley Huntley Lewis last week, which is truly great. It will live, or we miss our guess.

While the Latlip Carnival Shows were in full swing on a thoroughgoing adjoining the Plattsburg (N. Y.) Fair grounds on the night of May 24, a disastrous fire broke out in the fair grounds during which fourteen blooded trotters, valued at \$12,000, were burned to death. The fire is laid to carelessness on the part of someone, and, naturally attracting the crowds, hurt business a little for the Capt. Latlip Shows.

There always have been girl shows. It's the strain of managers that is running out. He assured that whenever the show makes trouble the manager doesn't know how to handle it—doesn't know his business.

CARNIVAL CHOCOLATES

1 lb. Net—Looks Like 2 lbs.

A large, flashy box, in red, white and blue ribbon, tied and wrapped in transparent paper.

A BIG HIT FOR CONCESSIONISTS

Prompt Delivery at \$2.50 per Dozen.

Send 30c in stamps for Sample Package. Prepaid east of Mississippi River.

C. S. BALL, DAYTON, OHIO.

BALL GUM

More deliciously flavored and at lower prices than you have been quoted heretofore. Samples will be sent to you on application.

STANDARD CHEWING-GUM CO.

Ball-Gum Our Specialty

50-58 Columbia Street, NEWARK, N. J.

\$125 MADE

Is the record for one day with my

"Invisible Fortune Writers"

"Magic Wands," "New Magic Glass Tube," "Gypsy Queen," etc. Invisible Readings in most languages. Illustrated circular and sample readings free.

S. BOWER, 117 Harman Street, Brooklyn, N. Y.

800 Second-Hand Trunks JUST RECEIVED

Watch Next Issue of Billboard for Big Bargains.

HERKERT & MEISEL TRUNK CO.

910 Washington Ave., ST. LOUIS, MO.

WANTED—MERRY-GO-ROUND

And Concessions, for Big Celebration, Lawn, Ill. July 3. Address J. H. ADAMS, Secretary.

Cards, Dice, Games, Slot Machines, Etc.

CENTRAL NOVELTY CO.,
40 So. Desplaines Street, Chicago, Ill.

FOR SALE—MERRY-GO-ROUND

Bargain if sold at once. Located at Summit Park, Utica, N. Y. Apply to PURCHASING AGENT, New York State Railways, Utica, N. Y.

CARNIVAL NEWS

LAYMAN SHOWS

Open in St. Louis

Under Auspices Merchants' Association—One of Last Carnival Companies Taking the Road

St. Louis, May 27.—Although one of the last carnival companies to start out, the opening of the Frank E. Layman Shows, on the lot at 1400 South Broadway, St. Louis, under the same auspices as last season (The South Broadway Merchants' Association), was none the less brilliant. One thing that must first be mentioned is the fact that Mr. Layman's uppermost thought is lighting. His midway was as bright as day. While there is no flash of paneled fronts the outfit is clean and worthy of patronage. The concessions, shows and rides were lined up as follows:

offers a splendid program, including Miss Lottie Miller in a musical act, O'Brien Troupe of acrobats, Jerry Alton, trapeze head balancing act, and Doc Novra.

African dodger, M. Leroy. Jungleland Circus, Dave Shrewsbury. A very interesting show with all live attractions. The admission is 10c, and the show is worth every cent of it.

Cape Town Sailor's Athletic Show, consisting of Madame Gertrude, boxer, and Loyde Carter and Max Lutbez, wrestlers. Eugene Van Horn is the manager. A good fifteen minutes' entertainment.

L. Forebt, the fat boy; managed by Gene Coyle.

Ranger's Big Ten-in-One Show. This is a brand new outfit, and Mr. Ranger is to be complimented on the decorations inside as well as the general clean appearance of the outfit. W. Everman is on the ticket box, and Wm. W. Stevens, boss canvasser.

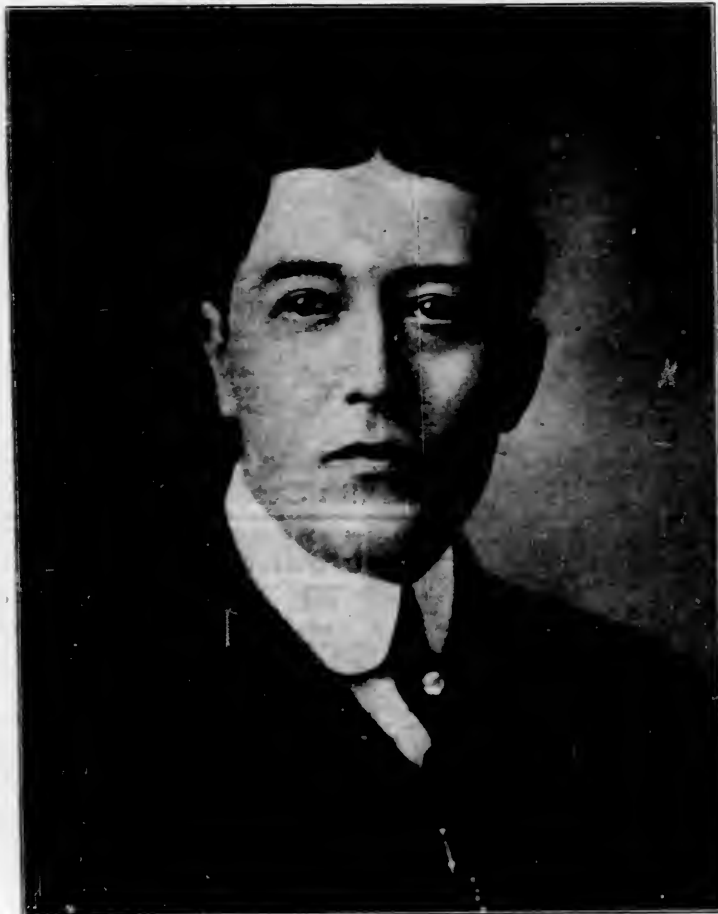
Long range shooting gallery, H. Snider. Bennie Collier's Big Vaudeville Show. A complete program of up-to-date singing and dancing acts is given by eight people.

Ball clown rack, W. Collins.

Duck pond, Wm. Stehna.

Mr. Layman tells me he will have more shows and concessions join him shortly, but if he doesn't he will have enough to almost fill any lot.

HARRY C. HUNTER



Manager of the Harry C. Hunter Shows, now playing in Pennsylvania.

Spot-the-spot stand, owned by Bert Ibberson. This is a neat frame-up and no one can handle the spots in a more attractive way than can our friend Bert.

Clothes pin rack, owned by George Heller.

Roll-down store, J. E. Dufack.

Thirty-five-foot doll wheel, the largest stand on the midway, Mrs. Bud Linn.

Frank Rich and Sallor Harris have a splendid china and glass wheel.

Cat rack, Benny Ross.

Keg joint, E. Gratte.

Art Ratliff's Deep Sea Show is an interesting show, properly lectured on, and was doing good business.

High striker, R. O. Campbell.

Knife and cane racks, E. J. Dabfy.

Bud Linn's five concessions, consisting of pillow tops and doll roll-down, in charge of K. Jarrard and P. A. Marcuttelle; an immense hoopla, in charge of J. H. O'Neal; spot-the-spot with pillow tops and dolls, in charge of W. H. Gibbs, and a knife rack.

Cookhouse, Dad Sheppard.

Soft drinks, Mrs. Hebdorn.

Cat rack, E. S. Perkey.

Cat rack, George Smith and Jack Johnson.

Novelty roll-down, E. W. Lynn.

Pillow top riddle, E. J. Dabfy.

Cat rack, H. Bird and H. B. Wilson.

Brown's Oriental Show. This is a good frame-up, with its own Oriental orchestra. The show consists of a series of poses, closing with the usual Oriental dances by LaBelle Fatima, LaBelle Asia and LaBelle Egypt. George Smith is on the ticket box.

Frank E. Layman's Parker three-abreast merry-go-round, which was turning continuously.

O'Brien and Alton's Big Hippodrome Circus. This show has a seating capacity of 400, and

Vogel's band of twelve pieces furnishes the music, compliments on which were heard from all sides.

The executive staff follows: Frank E. Layman, owner and manager; Reuny Rose, secretary; John Martin, promoter; George Schmidt, treasurer.

Mr. Layman advises me that he will not attempt any big jumps until conditions improve, which, I believe, is a mighty fine idea.

In conclusion I want to say that the Layman Greater Shows have made a splendid start and should have no difficulty in getting the patronage at stands to come.—WILL J. FARLEY.

BRUNDAGE SHOWS DAMAGED

Larned, Kan., May 26.—The S. W. Brundage Shows No. 1, under the management of Homer V. Jones, were struck by a terrific tornado this week, resulting in a heavy damage. The ferris wheel was twisted in all shapes, several of the tents were torn into shreds and the carry-us-all was badly damaged. However, no one was seriously hurt. Workmen from the Brundage Shows No. 1 were sent here from Abilene, where the shows are playing this week, to repair the damage.

MATTESON INJURED

St. Paul, Minn., May 27.—Ralph P. Matteson, an employee of the Capital City Amusement Company was caught under falling planks and knocked unconscious when a rotordrome, which he was taking down, collapsed last Monday. He was taken to the City Hospital.

GALVESTON

7th-Annual Cotton Carnival Exposition-7th

11—BIG HOLIDAYS—11, JULY 22ND TO AUGUST 1ST, INCLUSIVE

200,000—PEOPLE WILL BE THERE—200,000

Phillipini's Band, Pain's Fireworks, Circus Royal, Feature Vaudeville, 6 blocks enclosed on Beach Boulevard, beautifully illuminated, Fairyland outdoor. World's greatest playground. WANTED—High-class, clean carnival company or independent shows, up-to-date riding devices and legitimate concessions. Write or wire now.

LAST CALL

CHAS. M. MARSH, PROMOTER, CONTRACTOR AND BUILDER, 1016 Consumers Bldg., CHICAGO, ILLS.

TEXAS

BUY DIRECT FROM FACTORY AT FACTORY PRICES.

BETTER BOOKS FOR LESS MONEY

All Leather 7-in-1, BLACK, \$19.00 Gross

Temporary Price.

Tan, \$21.00 Gross; Tan Alligator Grain, \$22.50 Gross. Send \$5 deposit with order. Sample \$25 each. Goods shipped on one hour's notice.



All-Leather Midget Black, \$10.50 Gross.

SUPERIOR LEATHER GOODS CO., 175 Washington Street, BOSTON, MASS.

TEH KA-TA-BA ART RUG

26x60 INCHES.

\$60.00 per Hundred, freight prepaid, \$7.20 Dozen, F. O. B. Boston. Assorted patterns. Send \$1.00 for sample, prepaid.

AGENTS: IT IS A WINNER!

Cottages, Hotels, Boats, Piazas, or City Homes. Reversible and guaranteed fast colors. Clean, light and sanitary. Three popular designs. REFERENCE: Toyland, National Bank of Boston, and Dun's, Washburn's and Lyon's Commercial Agencies.

DUNDEE MFG. CO., Inc.

95 Bedford Street, Boston, Mass.



LOOK OUT!

You'll Burn Your Fingers.

Pick this up carefully—it's a "hot" one. This is the wonderful little movie dancer spoken of so highly by Budd in his Ballroom. "Step a little closer, ladies and gentlemen, as La Belle Fatima is about to do her dance." This is a gold-finished Watch Charm, and when you move a lighted match in back of it the figure will do her dance in a most realistic manner. If you know what a good thing is you will get up to this. We are original manufacturers, and to buy from us means to get in at the lowest price. Send 15c for single sample and price, or better yet, show us a dollar bill for fifteen samples. As a life saver the Bears aren't in it. Get this while it's new if you want to turn your money into real profit. Send for our FREE Illus. Catalog.

HOLIDAY NOVELTY MFG. CO., 86 East 10th Street, NEW YORK CITY.

Carnival Men!!! 2-NEW ONES-2

BIG 10c SELLERS AT BETTER THAN 100% PROFIT.

GET US?

FIREMAN'S HELMET—

The hottest seller at Firemen's celebrations, Fairs and Carnivals. Real felt fireman's helmet with shield and number, and with rubber band for security in wearing.

THE CHARLEY CHAPLIN HAT!

This goes everywhere. Black felt with photograph of Charley Chaplin on stand in front—Hot One. Hat secured by Rubber Band.

Send 10 cts. for sample. GROSS, \$6.50, 25% on all orders, balance C. O. D. CROWN HAT FRAME CO., 30 Great Jones Street, NEW YORK CITY.

WANTED A Good Carnival Co. or Individual Attractions

FOR THE BOOSTERS' WEEK AND

JULY 4th CELEBRATION AT KANKAKEE, ILLS.

ONE WEEK OF BIG TIME, WITH 3 SURE BIG DAYS—

SATURDAY, JULY 3—SUNDAY, JULY 4—MONDAY, JULY 5

Special features on July 5, under auspices of Merchants' Association. Shows, Concessions, Specialty Acts. Address all communications to the Chairman, GEO. M. SWAIN, Room 503, Cobb Bldg., Kankakee, Ills.

GEORGE REYNOLDS' World's Greatest Shows CAN PLACE CONCESSIONS OF ALL KINDS.

Week of May 31, Weston, W. Va. Auspices Order of Owls.

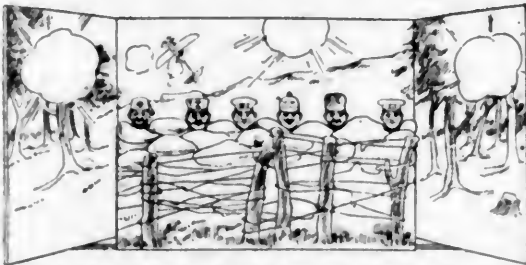
CANTON, ILL.

BEST 14,000 POPULATION CITY IN STATE OF ILL.

WANTS Carnival Co. or Feature Attractions, for July 1, 2 and 3 Celebration. We were granted the Public Square for above dates. GIVE US! AND WRITE. No place for fakery or immorality. MORT. DRIESEN, care Moose Lodge, Canton, Ill.

PLEASE MENTION THE BILLBOARD.

GREATEST EVER SHOOT A CANNON AND GET A PRIZE
Real Amusement Devices For Real Concession Men
IN THE TRENCHES THE FIRING LINE



The Big War Games

No Park or Carnival complete without one. The real money getters. Cannon shoot common baseballs. No danger to players. Scenery and figures hand-painted in oil. Biggest flash you ever saw. Write today for complete information.



FRANKLIN AMUSEMENT BUILDERS, Franklin, Pa.

SHOWMEN WIN IN TEXAS

Increase in Tariff Asked by Railroads Denied—Railroad Commission Fair to Troupers

COMA TO THE RESCUE

The Railroad Commission of the State of Texas met in Austin on May 12 to consider the request of the railroads for an increase in rates covering not only the movement of theatrical and amusement companies, but the parking of private cars.

Numerous letters and telegrams, calling attention to the injustice of the exorbitant demands of the railroads, were received by the commissioners. These all helped secure justice, but it was due to the untiring efforts of Senator Carlos Bee, of San Antonio, one of the most able attorneys in the State, who appeared for and fought the battle of the managers.

At the same time it was decided to have a legal representative appear before the commissioners in their behalf. Many of the showmen wintering in San Antonio, in addition to a number of those who play the State, promised to give their financial aid, and yet up to the present date only the following have contributed: C. A. Wortham manager of the Wortham Shows, \$25; George Loos, manager Loos Shows, \$25; and Nigro & Stevenson Shows, \$25.

Upon receipt of the above communication from Mr. Nigro The Billboard immediately transmitted a copy of it to Messrs. Walter S. Donaldson and Will J. Farley, president and secretary respectively of COMA. President Donaldson replied as follows, viz.: "Editor The Billboard—COMA will assume liability for the unpaid balance due Senator Bee and hold Mr. Nigro safe."

"This action must not be construed as a precedent, however. In the future any showman or group of showmen who obligate themselves in fighting the railroads must discharge their own obligations.

"COMA is rapidly getting into shape to conduct an aggressive campaign economically. Sporadic and puny efforts by individuals or small, powerless groups are likely to prove ineffective, wasteful and futile.—Walter S. Donaldson, President of COMA."

NOPE—W. S. Donaldson hits the nail squarely on the head. Showmen can not buck the railroads single-handedly and alone. Join COMA. Pool your strength and thereby deal out mighty wallops.—The Editors.

"BILLY BOY" Wins By a Head
RIGHT NOW—THE BEST SELLING

Baby Doll on the market! Our 12 presses are working capacity to supply the demand on this one item alone.

"BILLY BOY IS AN EASY WINNER because its head is of perfect shape, its features attractive, its limbs natural and its coloring clear and healthful. LIGHT WEIGHT (less than 4 lbs.)—saving express charges and sold at OUR prices, which always defy competition.

"BILLY BOY" is NOT UNBREAKABLE; no doll is! BUT—it's more nearly so than any you've ever seen. Guaranteed against peeling, cracking, shrinking. Sample \$1.50. Get our catalogue including Famous Soldiers of all Nations series. All 32-inch Military Dolls in correct and distinctive uniforms. Samples of this line, \$1.25.

TIP TOP TOY CO. Largest Manufacturers of Stuffed Animals and Dolls in the World. 220 West 19th Street, NEW YORK CITY.

CHICAGO OFFICE: Tip Top Toy Co., 621 W. Fulton Street, CHICAGO, ILL.

SAN FRANCISCO OFFICE: Cumiskey & Kindel, 891 Mission Street, SAN FRANCISCO, CAL.



CLARK & CONKLIN'S ALL FEATURE SHOWS

WANTED, IMMEDIATELY

Wild Animal Show, Plantation Show, Novelty Show that can get money. Legitimate Concessions of all kinds. Positively no graft tolerated. Week May 31st, Albany, N. Y. J. W. CONKLIN, Manager.

P. S.—Want Tattooed Man, Fat Girl, Freaks and Curiosities for big Ten-in-One.

CONCESSIONS AND SHOWS FOR SALE

At LAWRENCEBURG, HARRODSBURG, TAYLORSVILLE, SHELBYVILLE and BARDSTOWN, KY.

Five of Kentucky's Best Fairs. Some Day and Night—Electric Lights. I have bought these five Fairs for all Shows and Concessions and Riding Devices. Will book first-class Carnival or Shows Independent. All Concessions for sale. Now booking. Address H. W. REYNARD, 2439 N. California Ave., Chicago, Ill.

P. S.—I have made these Fairs myself for a number of years and know they are the best County Fairs in Kentucky.

WANTED

Pit Show Attractions :- Glass Blower

High-class freaks and novel acts. Send photo. State salary. C. H. ARMSTRONG, Riverview Park, CHICAGO, ILL.

WANTED FOR JULY 5th CELEBRATION

AEROPLANE EXHIBITION; ALSO BALLOON WITH PARACHUTE JUMPER

Address F. THOMAS, Secretary, Post Office Box 359, Dothan, Alabama.

THE CAPE COUNTY HOMECOMERS' ASSOCIATION

8th ANNUAL REUNION, AUGUST 19-21

Want Carnival or independent Shows. Correspondence solicited. Address all communications to J. G. PUTZ, Jackson, Mo.

OTIS L. ADAMS' GREATER EXPOSITION SHOWS

Want Wild West Show or any other show that won't conflict. Concessions, Hoopla, Knife Rack, Country Store, Glass Joint, Roll Down Spot. Address all mail to OTIS L. ADAMS, Wallingford, Conn., week May 31; New London, Conn., June 7; Pawtucket, R. I., June 14.

WANTED--CONCESSIONS

For Grand Old Home Week, July 12-18, 1915, Sea Isle City, N. J.

Summer population, 10,000; can draw from 250,000. WANT Merry-Go-Round, Circus, Cane Racks, Ball Throwing Games, No Badde Wheel, Answer quick. State all. Fakirs and light fingered gentry, save stamps. Address CHAIRMAN EXECUTIVE COMMITTEE OLD HOME WEEK, Sea Isle City, N. J.

SAY "I SAW IT IN THE BILLBOARD."

COMA HAPPENINGS

Six new members have been added to COMA since the last report. This is one each day. Let's make it two a day next week.

Among the new members are S. W. Brundage, of the S. W. Brundage Shows, and W. L. (Bill) Wyatt, of the Col. Francis Ferrari Shows United. C. E. Beyerle, of Burk's Uncle Tom's Cabin Company, writes that if COMA needs another \$25 he has it. That's talking.

Roy R. Shelley is in with his application. He says he has but one car, but he wants to keep it; hence his anxiety to become a part of COMA. Good boy, Shelley.

Billy Beunett, a member of COMA, writes the secretary that he is with it first, last and always.

Miss Mary McMahon sends COMA \$25 for her membership, and states that she owned cars before the Interstate Commerce Commission was thought of. She says COMA is the best thing she has ever heard of.

F. L. Flack, of the Northwestern Shows, writes that he only wished it were possible for him to join COMA, but he does not own any cars.

Don't forget to pay all your moneys and parking charges under protest, and get receipts for all payments to railroads. It may mean a bank roll for you later on.

Keep the secretary of COMA posted in your dealings with railroads at all times. Send him copies of your important letters where COMA is interested. It will help in building our fortifications.

Send in your application to COMA today, and the money can come tomorrow. Secretary's office, Room 2, Nulsen Building, St. Louis, Mo.

WESTCOTT SHOWS

By CAPT. BENJAIRE

The Westcott Shows have been followed by the weather jinx, as have most of the large caravans throughout the country; however, they have moved without delay and everyone is well satisfied with the excellent management of the outfit in combat with the elements. Nearly one month of wind, rain and cold, with only three fair weather days, and moving on schedule time without accident or holdover, as will be realized by all troupers signifies a real executive at the head of one of the best organizations of its size on the road today.

The stands played since the opening have all been excellent places and well selected, as was proved by the money-spending throngs which visited the lot whenever the weather conditions permitted.

Early Sunday morning, May 30 the caravan will move from Racine to Fond du Lac, Wis. Then the great money-getting country of the cooper section will be visited, where some of the very best stands imaginable have been encountered and every one is confident that this will be the very best season ever enjoyed in that country, and that all will return with well-filled pocket books.

The Westcott Shows have an absolutely clean midway, one in which the women and children can enjoy themselves as well as the men, and all persons who pass through the long line-up of concessions, rides and shows express themselves as thoroughly satisfied with the various forms of entertainment provided.

All that is now required to make this the banner season of the shows is fair weather.

(Continued on page 25.)

ATLANTIC CITY CARNIVAL

Atlantic City, May 28.—A naval celebration of an elaborate character, featuring torpedo boat destroyers and the smartest private craft of Philadelphia, New York and New Jersey coast yacht clubs, is to be a feature of Atlantic City's carnival. So much has been determined by the Committee of One Hundred in selecting Thursday and Friday, June 24 and 25, for a series of spectacles that are expected to draw thousands of visitors to the shore.

The carnival will begin on the morning of June 24 with the arrival of automobile runs from Philadelphia and nearby cities. The Boardwalk parade is scheduled to start at 3 p. m., continuing to Atlantic avenue. At night there will be a spectacular masquerade festival on Atlantic avenue.

The morning of the 25th will be devoted to the naval parade of the city front. At 3:30 p. m., a baby parade will be held on the Boardwalk. At night there will be a masked carnival on the Boardwalk and beach, with an illuminated water pageant.

MIDWAY SHOWS BARRED

Traverse City, Mich., May 28.—The city has put up the bars against midway shows and vendors of every kind during its two-day Fourth of July celebration. Only vendors living within the city limits will be granted licenses. This is the first time in the history of the State that such an action was taken.

ANOTHER SHAKEDOWN

Corpus Christi, Tex., May 21. Editor The Billboard. Dear Sir:—After reading Mr. Allen's account in Texas in your last issue of The Billboard I deem it necessary to notify the general show public through your valued columns of a general shakedown occurring here on Loyd's Pleasure Pier. On May 18, at 8 p. m., about fifteen officers appeared on the pier and arrested the operators of every concession—about twelve in all. When Mr. Loyd interfered on behalf of his concession people he and his son were placed under arrest, taken to jail and held over night without bond, although all the concession people were allowed bond. Now, Loyd's Pleasure Pier is one of Corpus Christi's great amusement places, and, as a result, has suffered considerably. It was all caused by a deputy constable working on a commission basis.

I am at present located and connected with the Ideal Theater, but the past two seasons have been with the Southern Amusement Co. Respectfully and professionally,
W. A. CRITES.

K. G. BARKOOT SHOWS

By JASON J. DAVIS

The first week of almost incessant rain since the opening of the season of the K. G. Barkoot Shows, which dates back fourteen weeks, was encountered by that caravan week of May 17, at Franklin, Pa., and that the outfit experienced an outpouring of people in conjunction with the downpour of rain speaks volumes for the standing and reputation of the aggregation and the indomitable will and unflinching perseverance with which Veteran K. G. is endowed, after having literally fought his way for ten "long" weeks through the South, a section of the country that has suffered more than any other from the effects of the present war. Those of Franklin's population who braved the elements to come, look and wonder were not disappointed with their visit, as hundreds of the same faces could be seen the second time on the lot later in the week and a committee of representative citizens waited on Sheik Barkoot to induce him to remain over another week with his shows, in the hope that the weather man would be more considerate.

Weather conditions in Corry, Pa., week of May 10-15 were much improved over those of the previous week, although too cool for comfort or summer attire, but business was about the average what it has been the past month. During the week Marvelous Melville, aerialist, doing the free act on the show this season, and Prof. Otis Loretta, of Corry, owner of Colonel Fred, the educated horse, and who was a member of the committee under which the shows played the week's engagement, renewed acquaintance, as a few two tropsed together many years ago. Loretta is laying off for the summer, getting a beautiful white horse that he recently purchased ready to make fairs this fall along with Colonel Fred.

Fredie Elias, the rider of the Human Sled, who fell while riding during a performance at Franklin, has fully recovered from the effects of his tumble. He was unconscious for fifteen minutes, and required the attention of a physician.

HARRY COPPING'S SHOWS

By C. A. DONALDS

Our opening stand, Reynoldsville, Pa., which is also winter quarters for the show and Mr. Copping's home town, was an agreeable surprise to every one. Each and every show and concession made a little money. Punksitawney, our next spot, would have been all that could have been desired if the weather man hadn't stepped in and said no. Three nights' work was all we could get. Butler, our third spot, was poor. The only one who reported any business was Young Paridello, with his Athletic Show. We are now in Niles, O., and the weather man has interfered once more. Everything was running smoothly Monday night, when it suddenly rained, killing business for the rest of the evening. Tuesday it rained all evening, and Wednesday the air was very chilly, causing another poor night. However, the outlook is fairly good for the rest of the week. Wellsville, O., next week and then back into Pennsylvania for a few weeks.

Our present line-up of shows is as follows: Frank Warden's Ten-in-One, Charles Kightling's Minnie Show, Barbean Family Vandeville Show (ten people), Working World (mounted on a wagon), Trip to Mars, managed by George Simmons; Holizman and Michy's Hersebell; Spillman carousel; Joe Slezar's Twentieth Century swings; Harry Copping's Dog and Pony Show; Copping's ferris wheel, and twenty-five concessions.

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ED A. EVANS' GREATER SHOWS

By W. J. KEHOE

Hastings, Neb., May 25.—We were in Cornelia, Kan., last week, on the streets, under the auspices of the Loyal Order of Moose. This was the first carnival that has been there for five years on account of a prohibitive license, and, taking the weather into consideration, business was very good.

Saturday at Salina proved to be the banner day of the season. The lot was jammed until long after midnight, and the joyful expressions on the faces of the trowsers showed that the mazzana was spent very liberally. The Publicity Committee, under whose auspices we showed, extended an invitation to Mr. Evans to come back any time he desired.

While erecting the ferris wheel on Monday of last week one of the large spokes fell from the hub, striking Cliff Washington, manager of the wheel, on the foot, painfully crushing same. He was taken to the Weaver Hospital and several stitches taken in the injured member, then conveyed to the state room car.

Miss Evelyn Campbell, the girl who sings with the band, has left the Egypt Show, and is now with the Tango Show. Mrs. F. G. Wallick is now selling tickets on the Tango Show.

Mrs. C. H. Heth has returned from a week's visit with relatives in Abilene.

Fred Smith, son of Col. and Mrs. F. M. Smith, joined the show recently.

The Evans Prize Band, F. G. Wallick, leader, rendered a concert in the city park at Cornelia Sunday afternoon, May 16, that was largely attended. The singing of Miss Evelyn Campbell, with band accompaniment, was well received.

L. J. HETH'S UNITED SHOWS

By VIOLA WAGONER

Freeport, Ill., May 26.—After a week of cold, rainy weather the show packed up and left Woodstock, Ill., for Freeport. The first bad week of the season was put in last week and the end came when all the tops but one were blown down on Friday morning. The midway was sure a wreck and the wind kept up so high that the tops were not put back in the air till Saturday morning. The opening here Monday night was the best we have had so far this year, and if the weather remains in our favor everyone will have a big week.

Up to last week the show had been doing fine business and only one day had been lost due to rain.

This is our last stand in Illinois. The show will go into Wisconsin for several weeks.

Manager L. J. took a run over to Harvard, Ill., last week and paid the Heth & Davis show a visit.

Mr. and Mrs. Pete Williams spent a few days in Chicago.

Each week something new seems to be added to the company. Two new wagons were sent on while at Pontiac.

Mrs. Heth is spending a few days at her home in Clinton, Ia.

Mrs. Ryan arrived late Saturday night to take charge of one of the wheels.

VEAL'S FAMOUS SHOWS

Veal's Famous Shows includes merry-go-round, ferris wheel, Plantation Show, Vandeville Show, Snake Show, Spider Show, high dive free at traction and ten concessions. J. V. Veal is manager, and Lewis McAbee, general agent of the company.

This show opened in Athens, Ala., May 3, to good business. Pulaski, Tenn., was very good, Lynnville, Tenn., big; Guthrie, Ky., very good, and Trenton, Ky., likewise.

Mr. McAbee, who has returned to the show from Illinois, speaks very favorably of the territory which they will play.

SUPERIOR UNITED SHOWS

The Superior United Shows opened their third week at Rochester, Pa., May 17. The grounds were beautifully illuminated and the patrons were just commencing to open their purse strings when an unexpected shower came up and dispersed the crowd.

Sam Stricklin's Dog and Pony Show and Mexican Jim's Wild West Show joined us here, and the line-up now is one of the best that Mr. Wolfe has ever assembled. Irsedell Myers, in his wife walking and able-for-life capers, never fails to get a big hand. Several attractions that have been booked failed to put in their appearance, but are expected to arrive at the next stand.

METROPOLITAN SHOWS

By BILLIE CLARK

Bristol, Tenn., May 25.—The Metropolitan Shows opened here Monday night, with a large crowd in attendance. The shows have been given a good send-off by the daily press, and a big week is predicted. The auspices are furnished by two lodges—Loyal Order of Moose and the Order of Owls.

Mr. and Mrs. Harley Foster, of the Lonely Amusement Company, were visitors last week at Morristown, as were also Mr. and Mrs. Miller, of merry-go-round fame.

The line-up at this writing follows: Harfield's Georgia Minstrels, Howard Benson of the front; Society Circus, J. H. Davis, front; Mrs. Ada Warner's Cabaret Show, J. H. Davis, front; Freddie, Arnold Wonder Show, Slim Harber, talker; Ben Holmes' Wild West and Days of '49 Show, Ben Holmes, talker; Harry Dickson's 10-in-1, Colonel Detoupe, talker; Tom Hanson, talker; Home Show, Tom Hanson, talker; Motordrome, Zeb Huchow, talker; merry-go-round, Louie Gerth, manager; ferris wheel, Pete Holland, manager; ocean wave, Slim McGee, manager; cockpit, spot the spot, Ouf Larson; string store, cat rack, soft drinks, Mrs. Larson; long range shooting gallery, Earl Mitchell; china store, Mrs. Fern Mitchell, talker; Mrs. Gossage; three-ball games, legs, feet, pin, bag rack, George Williamson; duck pond, Teddy Sanderson; knife rack, U. R. Smith; peanuts and popcorn, Mr. Winner; pill box, doll wheel, Roy Carey; candy wheel, Mrs. Harfield; floss candy, Mr. Estes; Prof. Smith, the high diver, has added a six-foot star (Continued on page 45.)

SKATING RINK NEWS

By JULIAN T. FITZGERALD

FOR AMATEUR CONTEST AT CHARLESTON

Recent challenges have been issued by some of the amateur speed skaters who lay claim to the title of champion, and as the date receded to the only way of deciding who that title belonged to, that plan will be carried out by J. J. Crowley, president of Luna Park, Charleston, W. Va., and owner of the Armory and Luna Park rinks, with the assistance of Jesse Carey, the daddy of the speed game. After a consultation between Mr. Crowley and Carey over the championship proposition, they decided to hold the amateur championship meet at the Luna Park rink, during the week of July 4. The distance will be at one mile, and will be run in qualifying heats, semi-finals and grand final, giving every skater who competes an equal chance for the championship. The Western Skating Association will award the silver loving cup for best player, while the Luna Park management will also provide suitable cups or trophies for the other place winners. The world's meet at Detroit in 1914 had a lot of them competing, but the class was divided between half a dozen stars, while at this meet the management figure on getting the cream of the country to see the starting mark.

ONCE A DARE-DEVIL SKATER

Art Smith, of Fort Wayne, Ind., once a dare-devil roller skater, and now a noted aviator thrilling thousands at the San Francisco Exposition, tells a little about some of his daring stunts started with roller skating that brought him out as one of the greatest aviators in the world. Art is only 21 now, and the first time he made up his mind that he wanted to learn to fly was six years ago. He cared little for any other amusements outside of skating. Buffalo Bill's Show and mechanics, especially mechanics—making things that would go. He made the first little wagon in town that would run with pedals, long before such things were on the market. He had a barn full of kites of all sorts, rigged up to drop little parachutes, or to whirl in the air. When the circus came to town he was the first boy to get to the railroad tracks to see them unload. When "leaping the gap on the bicycle" was first done in Buffalo Bill's big show on the circus grounds Art did not own a bicycle, but next morning he was up before daylight with a hammer, rigging up the same sort of spring boards in his back yard, and was leaping the gap on roller skates before his mother's horrified eyes that same afternoon. He could leap a gap of ten feet before the boards went to pieces and he had to try something else. It has been his determination to think things out which made it possible for him to leap the gap, which has made him the great aviator he is today. He says that right now he gets all the pleasures he wants out of skating and in the air, and remembers how he used to do the slide for life on rollers when his mother's darling kept the loop and thrilling feats aloft.

SKATE, THEN COOL OFF WITH A SWIM

It is a fact that skating and swimming in the summer time go very well together. And this is just what is being done at Forest Park, Chicago, this summer. A roller skating rink on the outside of a dandy swimming tank through the entire center of the building is the latest in connection with the roller skating game. You can skate until you have reached the point where you feel as though you would like to be under a shade tree, then discard the rollers and take a nice plunge. The rink was formerly a swimming pool, and the roller idea was figured out and put in operation this season. Previous to the opening of the swimming pool or at the opening of the park a few years ago the building was then used as a roller rink, but it was not a go. It is said the new management knows the skating game from A to Z.

ART FIELDING A RINK MANAGER

Arthur Fielding, of Milwaukee, Wis., exhibition and speed skater, well-known to the skating followers, has branched out with a new title and hereafter will be classed among the rink managers of America. Fielding, during the last four weeks' run of the Garden Rink at Rochester, N. Y., acted as manager, and according to all reports made good. Anyhow, so well that Jacob Dehl, owner of the Garden Rink, has placed him in charge of the Carnival Court Casino at Buffalo, the rink that Hilbert W. English so successfully conducted for four years and gave up a short time ago. The Casino was reopened last Saturday night to a large crowd, and Mr. Fielding will put in his best efforts to make a success of the rink. He would like to hear from all exhibition skaters coming that way. He has stated that he will have all his help and skaters join the W. S. A. as soon as he gets things in running order.

DOUBLE WEDDING ON SKATES

We have heard of a great many weddings on roller skates, also several fakes, but this time we are coming out with the real goods in the form of a double wedding. The skaters in question are the most widely known in the country, all having taken prominent parts in skating events for the past few years throughout the Northwest. Raymond "King" Kelly, former amateur champion, now professional champion speed skater of the Northwest, and Miss Gerlie Peterson, wife of Harold H. McKilligan, present amateur champion speed skater of the Northwest, and Miss Eva Marvin, all of St. Paul, Minn., unite in marriage on June 26. The event will be quite an affair as all parties concerned are very popular in skating circles.

SKATING NOTES

The R. L. Kenyon Company, of Waukesha, Wis., manufacturers of portable skating rinks, dance halls and pavilions, have just issued a very neat pamphlet pertaining to portable rinks. The booklet is very interesting, showing many photographs and supplying valuable information to rink men and others interested in the skating amusement.

Wm. R. Wegner, who just closed a successful season at the Palace de Luxe Skating Rink in Newark, N. J., opened the roller rink at Valleyburg Park, formerly Electric Park, Newark, N. J., May 26. Mr. Wegner likes racing, and will probably put on a few good sprints during the season.

Beeman and Anderson, playing Pantages Time, were frequent visitors at the Iborra Park Rink, Oakland, Cal., last week, and report the business of the rink as being good. While in Frisco they had the pleasure of meeting the great aviator, Art Smith, and enjoyed some good times together.

Mr. Olmstead, of Greene, Ia., just purchased a Kenyon portable floor, 40x50, and expects to buy a frame and cover to use in the near future.

LeMaire and Bradley played the last half of the week of May 24, at Eriber Theater, East St. Louis, Ill. They follow at Hamilton Skydome and Empress theaters in St. Louis, Mo., on Western Association time. They are booked for the parks during the summer season for several weeks.

L. C. West, superintendent of erection for the R. L. Kenyon Company, was in Troy, N. Y., last week, putting up a 60x20-foot portable rink for the A. & T. Park Corporation, on an island between Albany and Troy. The building will be the center of amusement in a park which will be conducted by these two cities jointly this summer.

A report has it that Geo. Striker, of Chicago, one of the real amateur speed roller skaters who stood up well at the world's meet at Detroit in March, 1914, is confined to a hospital in Chicago.

The roller skating season closed at Davison's Arcadia, St. Paul, Minn., with a most successful ending. The rink will reopen in September. The season closed with Raymond Kelly, professional champion of the Northwest; H. H. McKilligan, amateur champion of the Northwest; Harold Miltenberg, Twin City amateur champion; Coroline Holstrom, the champion among the girls.

John Rogers, of Escorial, O., who conducts a dancing school, has just purchased a 50x50 Kenyon Portable Rink. He will use the rink during the summer at Old Orchard, Me., and will use it for the winter months at different points in the State of Ohio.

Sam M. Young, of Terre Haute, Ind., proprietor and manager of Young's Garden, has built a roof and walls around the garden, and was to lay a concrete floor. He has also built the front up another story, making it one of the finest two-story buildings in the city. Some rink manager who will be able to make a quick move can get this building for a roller rink. If not rented for that purpose it will be turned over to some automobile man for a garage. The building is in the heart of the city.

KENYON PORTABLE RINK

The Kenyon Portable Rink Company, of Waukesha, Wis., seems to have at last solved the problem of a portable rink that is equally as useful in the winter as in the summer. In addition to being able to move when the desire presents itself, the owner finds himself in possession of a building that represents all the good points of a permanent structure. One of the best features of the Kenyon rink is the floor, upon which we have heard many favorable comments. An item that is of almost equal value, at least during the summer, is the excellent ventilation system. By actual tests it has been found that the interior temperature of a Kenyon rink in the evening after a hot summer day is from 12 to 15 degrees cooler than the outside.

BOBKER BEN ALI NOT MEMBER

(Continued from page 21.)

Co-operative Fair Acts' Association. The secretary of the organization says that although this act is not a member at the present time they have hopes of the act joining in the near future.

FAIR NOTES

The Wright Balloon Company has closed a contract with the Anamosa Agricultural and Fair Association of Anamosa, Ia., thereby adding another good engagement to its lengthy string. The Wright company has also added another thriller to the balloon act, known as the Death Drop. After the rider has accomplished the double parachute leap he will make a slide for life down a rope 100 feet in length, which is attached to the last parachute. He remains hanging to the rope until reaching the earth. An act of this kind is extremely hazardous, and can only be accomplished on a very still day or at night. In the latter instance the balloon and parachute are illuminated. The Wright Company promises to surpass itself this season, and from the present outlook the year will prove most successful. Captain J. G. Wright expects to have his new invention, the paraplane, ready to work at the late State fair in the South, at which time it will be covered by patent. He is now negotiating with W. F. McHaire, of the Northwestern Balloon Company, in regard to the building of the paraplane.

The business men of Ft. Recovery, O., have adopted The Billboard's Co-Operative Fair plan, and will secure attractions for their coming celebration through this organization. The present plans call for an Ohio day upon which the Governor of the State and other officials will be present. An Indiana day has also been set aside, and an invitation will be dispatched to Governor Hatfield and other officials of the Hoosier State. This little Ohio city possesses a lengthy historical past, being the stamping grounds of the Indians many years ago, and incidentally the battle ground of Gen. Arthur St. Clair and Maj. Anthony Wayne. It was at Ft. Recovery that the first successful aviation meet ever held in Ohio was staged.

It is now an assured fact that Joe F. Cornish, of Hillsboro, Tex., will make a success of the agricultural fair which he is organizing, to be known as the Bell County Fair. Farmers are largely in the majority among the stockholders and the management of the fair will be in the hands of their representatives. A site has been selected at Midway, between Temple and Helton, and adjoining the State experimental farm. The fair is scheduled to be in readiness to open in October of this year.

Four counties in Montana—Valley, Blaine, Hill and Chouteau—have united this year in what is called the Northern Montana Circuit. The circuit starts in at Glasgow on September 6, run-

ning three days, and ends at Fort Benton on the 18th, jumping from there to the State Fair at Helena. The four counties are planning purses for races in the aggregate sum of a little over \$6,000. Some of the best free attractions to be secured have already been booked.

The Iowa State Fair and Exposition management has contracted for some unusually fine amusement features for the 1915 fair. Among them are the following: Cora Youngblood Corson's instrumentalists, the Cottrell-Powell troupe of equestrians, LaBose Marguerite, equestrienne; Namba Japanese Troupe, Six Jacksons, cyclists; Schepp's Circus, and the Rainbow Trio, acrobats and tumblers.

Directors of the Southeastern Fair Association, in meeting at the Atlanta Chamber of Commerce last week, accepted plans for the construction of two buildings on the fair grounds at Lakewood. The buildings will be of Spanish mission type, finished in stucco. Work on the two buildings for which the plans have been accepted will be started about June 1.

Owing to the success of the annual picnic of the Gloucester County Grangers, held for three days at Alcyon Park, Pitman, N. J., each August, the stockholders of the Salem (N. J.) Driving Association are considering the plan of holding a county fair on a small scale each year.

The Fall River Fair Association, of Edgemont, S. D., has arranged to hold the fair this year on September 8 to 11, inclusive. Negotiations will be begun shortly for a first-class carnival company to play there on those dates. N. Glickman is chairman of the attraction committee.

Sussex County, Virginia, has formed a new fair association. The following officers were elected, viz.: R. F. Moss, Bocker, president; W. J. Ellis, Lambertson, treasurer, and L. W. Tyrus, of Waverly, secretary. There was a large attendance of enthusiastic citizens of the county.

The twenty-sixth annual session of the Supreme Council, M. O. V. P. E. R., will be held in Buffalo, N. Y., on June 6 to 9. Oscar J. Besser, at 7 W. Huron street, Buffalo, has charge of the concessions, and is now arranging for permanent privileges, etc.

Nervo, the high diver, has just finished a Southern tour, and is resting up a few weeks in New York City. He opens Recreation Day, playing parks, fairs and celebrations booked by Thomas Brady.

The annual California State Fair will not be held this year on account of the two large exhibitions on the coast.

A fair for Powers Lake, N. D., this fall is assured. Liberal subscriptions for premiums and expenses are being provided for.

UTAH INAUGURATES SEASON

(Continued from page 21.)

"Lettie Lambert" in charge, with five assistants; Chuck Roun, C. W. McGillis in charge, with fourteen assistants; Bathing Beach, Ed Larsen in charge, with twenty-five assistants; Cleary and Tobacco, Ted Johnson in charge, with five assistants; Curlew and Novelty, George F. Evans and six assistants; Japanese Ping Pong, T. Arkawa and eight assistants; Silk Stockings, W. J. Davidson and three assistants; Roller Coaster, Harold Wallace and six assistants; Old Mill, Lawrence Wallace and five assistants; Ice Cream Cones, Herbert Maw and fifteen assistants; Candy Stand, Vernon Snyder and ten assistants; Merry-go-round, J. J. Jensen and three assistants; "Hipp" 40 Camp, H. A. Montgomery and twenty-seven assistants.

The dance hall is the largest in the United States, it is said, and will accommodate 3,000 couples at one time. Montgomery's Band of forty pieces supplies the music for dancing, alternating on Thursday nights with another forty-piece band. W. H. Woodward, with thirty-five assistants, is in charge of the floor.

On July 9 the Fort Smith Cadet Band of Arkansas, on its way to the Exposition, will open a limited engagement at the beach.

There is no dancing on Sunday, and the Montgomery band furnishes suitable music for the visitors, who number about 12,000 daily.

CONEY ISLAND NOTES

Well, the season has opened, with everything new but the ocean.

Luna Park is to be congratulated on behalf of the capable press agent who will promote the publicity this season. Tody Hamilton, formerly of Barnum & Bailey, has "come back" and is exhibiting old-time form.

Louie Gordon, the king wheelman of Coney Island, is always there with something new for the public.

Saunel Gumpertz has a lot of new shows this season, among them The Streets of Cairo, Gum-

pertz also has some new freaks in the freak show.

No trouble to get The Billboard this season, as West End Red's boys are always accommodating in that respect.

Perry's Cabaret is playing to a large crowd, and those two favorites, Sharkey and Wash, the two Bills, are back on the job.

Billy Walsh has just returned from the Coast, where he was playing with the Keystone Comedy Co. He sings that new song, "Those Charlie Chaplin Feet," with good results, and never fails to capture the laughs.

PARK NOTES

A very pretty reception on May 15 was tendered to L. Maurice Graybill in the dining hall at Luna Park, Scranton, Pa., in honor of his twenty-first birthday. The parlors hall was appropriately decorated and illuminated, and music was furnished by the Luna Park orchestra. Paneling followed the banquet and continued into the early hours. Mr. Graybill has been associated with his father, J. Victor Graybill, who controls the concessions at the park for several years, and was the recipient of many presents. The presentation address was made by Jack Babson, manager of the park.

Lake Minnetonka, the mecca of the summer pleasure-seekers of Pueblo, Col., opened the season on May 16 with a monster crowd in attendance. Two dancing programs were arranged, and the devotees of roller skating were not forgotten, as several hundred pairs of skates were on hand in the spacious skating pavilion. A huge mechanical organ, said to cost \$10,000, furnished the musical program for the skaters. All other amusements and concessions were in full swing, and Manager McQuillan was highly pleased with the initial day.

The regular season at Kenneywood Park, in Pittsburgh, Pa., opened last week fully prepared to greet the summer throngs. New amusements are many, among them the new hand-propelled device called The Tumble Inn. Dancing will be one of the attractive sources of diversion under the management of Mr. and Mrs. Murray.

Shady Grove Park, at Unbtown, Pa., formally opened its summer season on May 27. Manager R. S. Coyle has spared no pains nor expense in securing for his patrons the best to be obtained in the way of amusements, etc. Added to the picturesque and natural scenic beauty of the resort, with its mountains and its lakes, are many beautiful walks. The park is brilliantly illuminated at night by powerful lights, converting the amusement place into a veritable "white city" in the mountains. Milton D. Crandall, formerly of Luna Park, Coney Island, is park representative and publicity man.

Al Fresco Park at Peoria, Ill., was opened for the eleventh consecutive season on May 23. For several weeks prior to the opening date a corps of painters and decorators were busy getting the resort in shape for the summer visitors. Spencer's Military Band of thirty pieces will dispense the music during the season.

Manager R. L. Jennings, of Sue Belle Lake resort, two miles from Marshall, Tex., is wearing a satisfied smile, and it is still early in the season. Business this season at his park has been 9 1/2 times better than the same period in 1914. He calls this "going some," and we agree with him heartily. Sue Belle Lake is the only resort of its kind in that section of the country, and is justly popular. On the premises is a lake of twelve acres, upon the banks of which is a large bath house. A dance hall is amply spacious to accommodate those who are inclined to indulge in the terpsichorean art.

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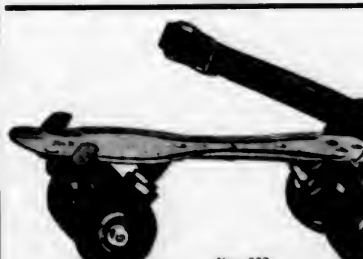
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ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of May 31-June 5 is to be supplied.

Abel, Neal (Pantages) Salt Lake City. Adelaide & Hughes (Orpheum) Oakland, Cal., 7-12.

ALEXANDER KIDS

Dir. H. F. Weber. Booked Solid U. B. O.

Adler & Arline (New Brighton) Brighton Beach, N. Y., 7-12. Ahern Troupe, Chas. (Keith) Philadelphia; (Keith) Boston 7-12.

ANGELO-ARMENTA & BROS.

World's Fastest Tumblers.

Albert & Irving (Majestic) Chicago. Albright, Bob (Pantages) San Francisco 7-12. Aldrich, Mame. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 7-12.

ARCO BROS.

Supreme Athletes.

Alvin & Kenry (St. James) Boston 3-5. Auranths, 4 (Orpheum) Los Angeles 7-12. Anderson & Burt (National) N. Y. C. 3-5.

FRED and ADELE ASTAIRE

U. B. O. TIME.

Arizona Joe (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 7-12. Arline (Pantages) Spokane; (Pantages) Seattle 7-12.

RAE ELEANOR BALL

U. B. O.

Baker, Belle (Keith) Washington 7-12. Ball & West (Henderson's) Coney Island, N. Y. Ball, Ernie (Keith) Philadelphia.

STUART BARNES

Direction JAS. E. PLUNKETT.

Bankoff & Gille (Majestic) Chicago 7-12. Barber & Jackson (Pantages) Oakland; (Pantages) Los Angeles 7-12.

CHARLES—BESLY & WILLIAMS—VIOLET

Sketch Artists. Working. Permanent address, 543 West 10th Street, Traverse City, Mich.

Barto & Noll (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12. Barton, Sam (Empire) So. Shields, Eng., 7-12; (Empire) Sunderland 14-19; (Kings) Dundee 21-26; (Hippodrome) Leeds 28-July 3.

Bison City Four

MILG, GIRARD, HUGHES and ROSCOE Direction Jennie Jacobs.

Boers, Leo (Keith) Boston 7-12. Boeson, Mme. (Orpheum) San Francisco; (Orpheum) Oakland 7-12. Bobby Trio (Emery) Providence 3-5.

Rigelow, Campbell & Rayden (Pantages) Calgary, Can.

FREDERICK V. BOWERS

"Some Act." Dir. M. S. Bentham.

Brehley, Jack (Boulevard) N. Y. C. 3-5. Black & Co., Stuart (Grosley Sq.) N. Y. C. 3-5. Blondell & Co., Edward (Prospect) Brooklyn 7-12.

LILLIAN BRADLEY

BUSTANOBY'S, NEW YORK CITY.

Bond & Casson (New Brighton) Brighton Beach, N. Y., 7-12. Bonita & Hearn (Forsythe) Atlanta; (Lyric) Birmingham 7-12.

LEW BRICE

Success With Shubert's Winter Garden Show, New York.

Bradshaws, The (Henderson's) Coney Island, N. Y. Breen, Harry (Romana Park) Grand Rapids, Mich., 7-12.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Brice & Kind (New Brighton) Brighton Beach, N. Y., 7-12. Bronson & Baldwin (Orpheum) Oakland, Cal., 7-12.

SIX BROWN BROS.

With "Chin Chin." Tom Brown, Owner and Manager.

Brooks & Co., Allan (Majestic) Milwaukee; (Majestic) Chicago 7-12. Bryan, Sumner & Co. (Orpheum) Ogden, Utah, 3-5.

MADGE CALDWELL

In Vaudeville.

Carletons, Two (Fontaine Ferry Park) Louisville; (East End Park) Memphis 7-12. Carletta (Pantages) Tacoma; (Pantages) Portland, Ore., 7-12.

ED CLARK & VERDI JOE

THE ITALIAN COMEDIANS

Booked Solid. Direction Gene Hughes.

Carter, Great (Orpheum) Jacksonville; (Colonial) Norfolk 7-12. Carns, Emma (Orpheum) Los Angeles 31-June 12.

JOSÉ COLLINS

MUSICAL COMEDY STAR IN VAUDEVILLE.

Cheerhart's Manchurians (Orpheum) Angeles.

Childhood Days Revue (Pantages) Tacoma; (Pantages) Portland, Ore., 7-12. Chin & Marble (Forsythe) Atlanta 7-12. Choate & Co., Mattie (Seventh Ave.) N. Y. C. 3-5.

COLVIN

The Master Mind

Direction Lewis & Gordon, Columbia Theater Bldg., New York City.

Clark & McCullough (Pantages) Winnipeg, Can.; (Pantages) Edmonton 7-12. Clark & Rose (Grosley Sq.) N. Y. C. 3-5.

Conlin and Steele Trio

"Follies of Vaudeville." Dir. Thos. Fitzpatrick.

Clintons, Novelty (Sohmer Park) Montreal, Can. (Clown Seal (Majestic) Milwaukee 7-12. Coakley, Hanvey & Dunleavy (Romana Park) Grand Rapids, Mich., 7-12.

JOHN F. CONROY

Greatest Act of its Kind in the World.

Cooper, Harry (Orpheum) Los Angeles. Cornell, Corley & Co. (Pantages) Seattle; (Pantages) Vancouver, B. C., 7-12. Corson Nine, Cora (Pantages) San Francisco 7-12.

Crawford & Broderick (Palace) Brooklyn 3-5. Crossman, Henrietta (Temple) Detroit 7-12.

HARRY WEBER PRESENTS HARRY COOPER

In Vaudeville. Assisted by Chas. Henderson.

Curtis & Hehard (Pantages) San Francisco; (Pantages) Oakland 7-12. Curtis, Julia (Orpheum) Oakland, Cal.; (Forest Park) St. Louis 7-12.

HARRY WEBER PRESENTS HARRY COOPER

In Vaudeville. Assisted by Chas. Henderson.

Curtis & Hehard (Pantages) San Francisco; (Pantages) Oakland 7-12. Curtis, Julia (Orpheum) Oakland, Cal.; (Forest Park) St. Louis 7-12.

Damerel & Co., Geo. (Orpheum) Los Angeles. Davies Family (Orpheum) San Francisco. Davis & Dolls, Ethel (Pantages) Calgary, Can.

D-A-L-E and B-O-Y-L-E

Demarest & Goulette (Lincoln Sq.) N. Y. C. 3-5. Dixon Sisters (Empress) Portland, Ore. Dockstader, Lew (Orpheum) Los Angeles 31 June 12.

Earle, Harry J.: 246 Pine St., Muskegon, Mich., Indef. Eddie & Ransdell (National) N. Y. C. 3-5. Elclove (Bijou) Brooklyn 3-5.

MABEL FITZGERALD GEORGE ASHTON

Present "Themselves" in Old Songs and Ballads Booked Solid. Our Own Direction

Farrell, Margaret (Empress) Los Angeles. Fashin, Flier 181, Jamaica Boston 3-5. Fashion Show (Temple) Detroit 7-12, 7-13.

Bert Fitzgibbon

Comical. Direction Frank Evans

Fisher & Green (Orpheum) Oakland, Cal., 7-12. Florenz Troupe, Tony (Pantages) Tacoma; (Pantages) Portland, Ore., 7-12.

EDDIE FOY

And the Seven Little Foy's.

Franklin, Irene (Prospect) Brooklyn 7-12. Freeman & Dunham (East End Park) Memphis. Forget Me Not's, A (Pantages) Salt Lake City.

EDWIN GEORGE

Almost a Juggler. Dir. Ed. S. Keller.

Garden, Rose (Pantages) Los Angeles; (Pantages) San Diego 7-12. Gardner Trio (New Brighton) Brighton Beach, N. Y., 7-12.

JOHN R. GORDON

"A Night and Day." Direction Stoker and Bierbauer.

Golden & Co., Morris (New Brighton) Brighton Beach, N. Y. Golden & West (American) N. Y. C. 3-5.

DOUGLAS GRAY

Danceurs Moderne.

Gould, Venita (Pantages) Victoria, B. C.; (Pantages) Tacoma 7-12. Gould, Clare & Flo (Orpheum) Jacksonville 7-12.

NAN HALPERIN

Direction M. S. Bentham.

Hanson & Clifton (Lyric) Birmingham; (New Brighton) Brighton Beach 7-12. Harris & Randall, F. O. Box 214, Spring Lake, Mich., Indef.

Hedges Bros. and Jacobson

Harrison & Co., Madeline (New Brighton) Brighton Beach, N. Y. Hartley & Peoni (Emery) Providence 3-5.

JOHN and WINNIE HENNINGS

The "Kill Kare Couple." Direction Jas. E. Plunkett.

Hawthorne & Inglis (Keith) Boston. Haydn, Burton & Haydn (Wurwick) Brooklyn 3-5.

Harward & Stafford (Majestic) Milwaukee 7-12.
Hooper & Co., Josie (Bubwick) Brooklyn.

HENRY and ADELAIDE
Classy Entertainers of Song and Dance.
Direction Aaron Kessler.

Horne & Preston (Bushwick) Brooklyn.
Herman, Al (Temple) Detroit 7-12.
Herman, Dorothy (Palace) Brooklyn 3-5.

DOROTHY HERMAN
Character Singing Comedienne. Booked solid—Loew Circuit.

Hobby Bros., Three (Bijou) Savannah 3-5; (Orpheum) Jacksonville 7-12.
Hoschrandt, Fred (Yonge St.) Toronto, Can.
Hoy & Lee (Orpheum) San Francisco 31-June 12.

GREAT HOWARD
Scottish Ventriloquist. Dir. Morris and Fell.

Holland & Dockrill (Forrest Park) Chicago.
Honeyly Minstrels (Boulevard) N. Y. C. 3-5.
Howard & McCane (Temple) Detroit; (Romana Park) Grand Rapids 7-12.

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With Their Dining Car Minstrels.
Unique, Novel. Vintage 1915.

Hubbell, Walter E.: 810 5th ave., So., Nashville, Tenn., Indef.
Hudson, Bert; Vesper, Wis., 31-June 12.
Hughes, Mrs. Gene (Lyric) Richmond 7-9; (Colonial) Norfolk 10-12.

MR. HYMACK
"At Midway Junction." Playing the Orpheum Circuit.

Hunters, Musical (Orpheum) Jacksonville 7-12.
Hussey & Boyle (Romana Park) Grand Rapids, Mich.
Hyaums & McIntyre (Keith) Washington.

3 FLYING KEYS
Aerialists Supreme. Direction Harry Spigel.

Kelly, Tom (Pantages) San Diego; (Pantages) Salt Lake City 7-12.
Kelso, Mr. & Mrs. J. (Henderson's) Coney Island, N. Y.
Keltous, Three (Delaney St.) N. Y. C. 3-5.

Ethel—KIRK and FOGARTY—Billy
Booked Solid U. B. O. Dir. Max Hayes.

Kluzdury & Munson (Boulevard) N. Y. C. 3-5.
Kirk (Sohmer Park) Montreal, Can.
Kirk-Smith Sisters, Six (Pantages) Seattle; (Pantages) Vancouver, B. C., 7-12.

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LeRoy, Lytton & Co. (Keith) Boston 7-12.
LeValls, Aerial (Bijou) Brooklyn 3-5.
Lane & O'Donnell
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Dir. Jas. E. Plunkett.

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Landry Bros. (Lyric) Hoboken, N. J., 3-5.
Lavoie & Benjamin (Yonge St.) Toronto, Can.
LasCasasdos (Delaney St.) N. Y. C. 3-5.

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Ledegar, Chas. (Shubert) Brooklyn 3-5.
Leddingwell & Co., Nat (Pantages) Salt Lake City.
Leon's Models (Keith) Cleveland.
Leslie & Co., Bert (Orpheum) Los Angeles.

THE LEFFEL TRIO
"An Initiation of the Nut Club." U. B. O. Time.

Lloyd & Adams (Colonial) Norfolk, Va., 7-9; (Lyric) Richmond 10-12.
Lockett & Waldron (Bushwick) Brooklyn.
Long Tack Sam (Forsythe) Atlanta; (Orpheum) Jacksonville 7-12.

"THE LITTLEJOHNS"
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Lucille & Cokie (Orpheum) N. Y. C. 3-5.
Lucoty Bros. (Globe) Boston 3-5.
Lunette Sisters (Majestic) Chicago 7-12.
Lyons & Yocco (Majestic) Chicago.
Lyric Quartette (Princess) Wellington, N. C.

THE MAGLEYS
"Specialty Dancers." Original Dance Revue.
Direction M. S. Bentham.

McDermott, Billy (New Brighton) Brighton Beach, N. Y., 7-12.
McDonough, Ethel (Orpheum) Jacksonville 7-12.
McIntyre & Hartly (Pantages) Los Angeles; (Pantages) San Diego 7-12.

Three Marconi Bros.
"The Wireless Orchestra."

McMahon, Diamond & Chaplow (Majestic) Milwaukee.
Mack, Albright & Mack (Academy) Fall River, Mass., 3-5.
Mack & Williams (Fountain Ferry Park) Louisville.

The Dancing Mars
In an Original Novelty. Dir. U. B. O.

Madden & Fitzpatrick (Temple) Detroit 7-12.
Maestro (Empress) Seattle; (Empress) Portland, Ore., 7-12.
Mahoney, Tom (Seventh Ave.) N. Y. C. 3-5.
Maitland, Madge (Empress) Sacramento; (Empress) Los Angeles 7-12.

MAURICE
The Balancing Boy on the Chairs and Tables.
Dir. Harry Fitzgerald.

Malla & Bart (Keith) Philadelphia.
Markley, Tom (Orpheum) Jacksonville; (Forsythe) Atlanta 7-12.
Masou, Keefer & Co. (Orpheum) Los Angeles.
Meehan's Dogs (Keith) Boston; (Keith) Philadelphia 7-12.

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Merserow Bros. (Empress) Oklahoma City, Ok.
Newton, Gladys (Cafe Blumarck) Los Angeles, Indef.

JAMES McCORMACK and ELEANOR IRVING
"Between Decks." Dir. Ed. S. Keller.

Mint & Wertz (Pantages) Winnipeg, Can.; (Pantages) Edmonton 7-12.
Mishou & Co., Florence (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
Montgomery & Moore (Henderson) Coney Island, N. Y., 7-12.

BERT MELROSE
FEATURING THE "MELROSE FALL."

Morris & Allen (American) N. Y. C. 3-5.
Morris & Parks (Delaney St.) N. Y. C. 3-5.
Morton Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12.
Morton, Ed (Keith) Washington 7-12.

MERCEDES
Dir. U. B. O.

Morton & Glass (New Brighton) Brighton Beach, N. Y., 7-12.
Moss & Frey (Empress) San Francisco; (Empress) Sacramento 7-12.
Murray, Elizabeth (Orpheum) San Francisco 31-June 12.
Myri & Dolmar (Temple) Detroit 7-12.

NIP and TUCK
Booked Solid. Direction Frank Bohm.

Nelson, Juggling (Bijou) Brooklyn 3-5.
Nesbitt, Evelyn (Majestic) Chicago.
Nester & Girls, Nest (Empress) Los Angeles.
Nests & Eldrid (Pantages) Calgary, Can.
Newhoff & Phelps (Orpheum) Oakland, Cal., 7-12.

Nichols, Nellie (Henderson's) Coney Island, N. Y.

EVELYN BLANCHARD PRESENTS MARIE NORDSTROM

Nichols Sisters (Greeley Sq.) N. Y. C. 3-5.
Nip & Tuck (Palace) Brooklyn 3-5.
Norcross & Holdsworth (Majestic) Milwaukee 7-12.
Nordstrom, Marie (Orpheum) San Francisco 31-June 12.
Nordstrom, Francis (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 7-12.

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The Largest Single Musical Act in Vaudeville.

Northlane & Ward (Pantages) Victoria, B. C.; (Pantages) Tacoma 7-12.
Norton & Nicholson (Keith) Boston.
Norwood & Hall (Fountain Ferry Park) Louisville; (East End Park) Memphis 7-12.
Ozden Quartette (Yonge St.) Toronto, Can., 3-5.
Okura Japs (Henderson's) Coney Island, N. Y.
On the Veranda (Orpheum) N. Y. C. 3-5.
Ota Gyl (Temple) Detroit.
Osford Trio (Romana Park) Grand Rapids, Mich.; (Temple) Detroit 7-12.
Padden & Co., Sarah (Pantages) Vancouver, B. C.; (Pantages) Victoria 7-12.
Pantzer Duo (Orpheum) Oakland, Cal., 7-12.
Parise (Lyric) Hoboken, N. J., 3-5.
Parker, Rene (Fulton) Brooklyn 3-5.
Passing Revue 3 (Pantages) Seattle; (Pantages) Vancouver, B. C., 7-12.
Payne, Lora (American) N. Y. C. 3-5.

Pallenberg's Bears
Paul Tausig, 104 E. 14th St., New York City.

Petching & Co., Paul (Orpheum) N. Y. C. 3-5.
Pisano & Blinham (Orpheum) Boston 3-5.
Plunkett, Cy (Greenwald Cafe) Minneapolis, Indef.
Primrose & Co., Geo. H. (Pantages) Spokane; (Pantages) Seattle 7-12.
Purcell Bros. (Lincoln Sq.) N. Y. C. 3-5.
Ramsdell Duo (Forest Park) St. Louis 7-12.
Raudow Trio (Pantages) Vancouver, B. C.; (Pantages) Victoria 7-12.

REDFORD and WINCHESTER
The Last Word in Comedy Juggling.
Dir. Jennie Jacobs.

Rayfield, Florence (Pantages) Portland, Ore.
Reedlings Trio (Orpheum) N. Y. C. 3-5.
Reddington & Grant (American) N. Y. C. 3-5.
Reed Bros. (Pantages) San Diego; (Pantages) Salt Lake City 7-12.
Reeside, Elizabeth (Keith) Washington 7-12.
Reeves & Harrison (Forsythe) Atlanta 7-12.

AL. J. FLORENCE
ROBERTS and LESTER
That Whistling Pair. Direction Aaron Kessler.

Reynard, Ed (Pantages) Los Angeles; (Pantages) San Diego 7-12.
Rhoda & Crampton (Pantages) Spokane; (Pantages) Seattle 7-12.
Rianos, Three (Pantages) Victoria, B. C.; (Pantages) Tacoma 7-12.
Rice & Francis (Pantages) Winnipeg, Can.; (Pantages) Edmonton 7-12.

CLAIRE ROCHESTER
Phenomenal Soprano-Barltona.
Booked Solid U. B. O.

Richard, the Great (Pantages) Portland, Ore.
Richards, Chris. (Empress) Sacramento; (Empress) Los Angeles.
Richmond & Mann (Boulevard) N. Y. C. 3-5.
Ring & Co., Julia (Bushwick) Brooklyn.
Rochester, Claire (Keith) Washington.
Rockwell & Wood (Majestic) Newark, N. J., 3-5.
Rogers & Wiley (Pantages) Calgary, Can.

Jack—RYAN and TIERNEY Harry
The Popular Song Writers and Composers.
Direction M. S. Bentham.

Rogers, Pollock & Rogers (Shea) Buffalo.
Romanos, Four (Orpheum) San Francisco.
Roy & Arthur (Academy) Fall River, Mass., 3-5.
Royle, Ruth (Keith) Boston; (Henderson's) Coney Island 7-12.
Rucker & Winifred (Seventh Ave.) N. Y. C. 3-5.

SANTUCCI
WORLD'S CHROMATIC ACCORDIONIST.
Direction J. B. McGowan.
Majestic Bldg., Chicago.

Ryan & Lee (Henderson) Coney Island, N. Y., 7-12.
Sale, Chick (Shea) Buffalo; (Majestic) Chicago 7-12.
Salt Lake Belles (Pantages) Winnipeg, Can.; (Pantages) Edmonton 7-12.

SLAYMAN ALI'S ARABS
554 West 54th Street, New York City.

Samoya (Bushwick) Brooklyn.
Sampson & Douglas (Shubert) Brooklyn 3-5.
Santly & Norton (Temple) Detroit.
Schaeffer, Sylvester (Majestic) Milwaukee 7-12.
Schoff, Fritz (Keith) Boston 7-12.
Schubler, Helen (Majestic) Milwaukee.
Schwartz Bros. (Temple) Detroit.
Scottish Lads & Lassies (Keith) Boston.

SHANTONS, Three (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
Sharrocks (Keith) Philadelphia; (Keith) Washington 7-12.

Shaw & Lee (Empress) Butte, Mont.
Shaw, Sandy (Orpheum) N. Y. C. 3-5.
Shelvy Boys, 3 (Pantages) Salt Lake City.
Sherman, Sadie (Orpheum) Ogdun, Utah, 3-5.
Sherman & Utry (Majestic) Chicago 7-12.
Sherman & Utry (Romana Park) Grand Rapids, Mich.
Side Lights (American) N. Y. C. 3-5.
Slims, Route (National) N. Y. C. 3-5.

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Skipper & Kastrup (Forsythe) Atlanta; (Lyric) Birmingham 7-12.

AILEEN STANLEY
The Girl With the Personality. Direction Harry Weber.

Smith, Ed & Jenkins (Empress) Seattle; (Empress) Portland, Ore., 7-12.
Smith, I. & B. (Prospect) Brooklyn.
Smith & Kaufman (Forest Park) St. Louis.
Smith & Farmer (St. James) Boston 3-5.
Stafford & Co., Frank (Lincoln Sq.) N. Y. C. 3-5.

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Ragtime Clarinetist. Address 251 W. 143d St., New York City.

Staley & Berbeck (Colonial) Norfolk 7-9; (Lyric) Richmond 10-12.
Stanley & La Brock (Orpheum) Jacksonville; (Lyric) Birmingham 7-12.
Steadman, Al & Fanny (Majestic) Milwaukee 7-12.
Stewart & Dakin (Boulevard) N. Y. C. 3-5.

Stuart (Pantages) Tacoma; (Pantages) Portland, Ore., 7-12.
Stuart & Donahue (New Brighton) Brighton Beach, N. Y.; (Prospect) Brooklyn 7-12.
Svengall Shubert (Brooklyn) 3-5.
Swor, Bert (Majestic) Chicago.
Taliaferro & Co., Edith (Bushwick) Brooklyn.
Tate's Moving (Pantages) San Francisco; (Pantages) Oakland 7-12.
Tate & Tate (Sohmer Park) Montreal, Can., 7-12.
Taylor & Arnold (Pantages) San Francisco; (Pantages) Oakland 7-12.
Thomson, Harry (Shubert) Brooklyn 3-5.

Jack and Bonnie Thornton
"The Youngest of Old Timers."
Direction Frank Evans.

Those Three Girls (Vaud.) London, Can.; (Vaud.) Hamilton 7-12.
Tiffany, Maude (Empress) San Francisco; (Empress) Sacramento 7-12.
Toney & Norman (Keith) Boston 7-12.
Toyo Troupe (Bushwick) Brooklyn; (Prospect) Brooklyn 7-12.
Travilla Bros. & Seals (Prospect) Brooklyn 7-12.
Valentine & Bell (Keith) Boston 7-12.
Van & Co., Billy B. (Henderson's) Coney Island, N. Y.
Van & Schenck (Keith) Washington; (Bushwick) Brooklyn 7-12.

Martin VanBergen
Orpheum Tour. Direction Harry F. Weber.

Vadie & Co., Mme. (Lyric) Richmond, Va., 3-5; (Keith) Washington 7-12.
Vanderkors, The (East End Park) Memphis.
Vanis, Ollie & Johnny (Forest Park) St. Louis.
Vanghan, Dorothy (Pantages) Vancouver, B. C.; (Pantages) Victoria 7-12.
Versatile Harmony, 5 (Pantages) Salt Lake City.

WARD, BELL and WARD
Under the White Top. Featuring Adolphe M. Bell.

Wahl & Jacksons (Bijou) Brooklyn 3-5.
Wakofeld, W. H. (Romana Park) Grand Rapids, Mich., 7-12.
Wallace & White Eagle (Lyric) Turner Falls, Mass., 3-5; (Casino) Ware 7-9; (Suffolk) Holyoke 10-12.
Walters & Co., Great (Colonial) Norfolk, Va., 3-5.

ED. WARD & CO.
In "College Chumps"

Walton & Boardman (Seventh Ave.) N. Y. C. 3-5.
Ward & Faye (Colonial) Norfolk, Va., 7-9; (Lyric) Richmond 10-12.
(Continued on page 34.)

Miller Rubber Fun Makers

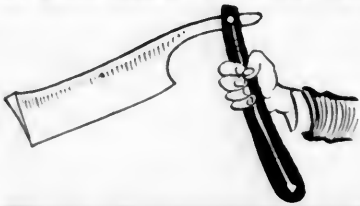
add life, fun and gaiety. Quickest selling novelties at fairs, conventions, masquerades, or as souvenirs.

RUBBER RAZOR—Such a perfect and realistic imitation that it easily passes being a razor. Flexible rubber blade, aluminum bronze finish.

HATCHET—An advertisement can be printed on the hardwood handle. The blade is flexible, aluminum bronze finish and has a metallic appearance.

Write for price list and description of all Miller Rubber Novelties.

The Miller Rubber Co., Akron, Ohio



JUST OUT — OUR NEW BARGAIN CATALOG

And Mailed Free. Write for it Today and **SAVE MONEY** On Watches, Jewelry, Pocket Knives, Razors, Fountain Pens, Opera and Field Glasses, Spectacles, etc.

GORDON & MORRISON
WHOLESALE JEWELERS AND OPTICIANS
Established 1892.
CHICAGO, ILL.

GORDON & MORRISON
The oldest, largest and most reliable Wholesale Jewelry and Optical House in U. S. A.

210-212 West Madison Street, CHICAGO, ILL.

Toy Punching Bags

With stop valves, very durable and attractive. Quick sellers. Size No. 60 cm., complete, \$4.00 per gross. A trial order will repeat itself. Rubber Balls and Squawkers of every description. Send for our catalog. Fireworks, Flags, Decorations, Aerial Ad Stunts, Carnival Novelties, and Advertising Specialties. We have the right goods at the right price. We make Confects. Headquarters for Fourth of July Specialties. Line up now.

BRAZEL NOVELTY MFG. CO.
1700-04 Elin Street, Cincinnati, O.

7-in-1	PAN-AMERICAN	\$23.00
10-in-1	Bill Folds	24.00
12-in-1	Bill Folds	28.00

Combinations. Samples, 25c each. GROSS.

You'll never use any other.

CHARLES K. COOK CO.
PHILADELPHIA, PA.

THE "REAL" Keens Them All

Fitted with grain Leather Strop. Specially treated for sharpening Gillette, Durham Duplex, Ever Ready, Gem, Star and other Safety Razor Blades, as well as all old-style Jack Razors. **AGENTS! DEMONSTRATORS!** 100% profit in this for you. Write quick for prices and territory. Send \$1.00 for sample. Money back if you want it.

CANTON RAZOR STROP CO.
701 Cook Street, Canton, O.

7-IN-1 ALL LEATHER BILL BOOKS

Has compartments for bills, coin, stamps, cards, identification card, transparent pocket for lodge card or R. R. Tickets. Big seller at fairs, etc. Manufactured in tan, alligator or black leathers by SIMMONS CO., 37 East 12th Street, New York City. Sample mailed anywhere for 35c. Wholesale prices on application.

Souvenir Goods

In Ruby, Ruby Matt and Gold, and Green and Gold Glassware; suitable for Fairs, Carnivals and Street Men. Chicago Office: W. G. Minnemeyer, 180 N. Dearborn Street. For catalog write **ORIENTAL GLASS CO., Pittsburgh, Pa.**

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

"I leave it to your judgment." "Free as the air you breathe." "Large and intelligent audience." "This gentleman, over here." These and a few more are well-known sayings by prominent men!

We wonder if Ike Michaelson knows what Razor Biley is doing now?

It was rumored that Irvic Cronin was seen with Frank Mansfield in a flat boat rowing around the shore of Lake Erie with a surveying outfit and ten-foot stakes with numbers on the end. Who said Rummy Mack had the real estate market cornered?

Jetty Meyers was seen the other day beating it down the street with his push, after being sloughed. And then the copper wanted to nab the push because he didn't have a dog license.

Anyone desiring to purchase the Tyler-Davidson fountain for ten cents, communicate with Doc Hush. Doc is flat; he played pinocchie with the Missus the other night and lost everything, even his interest in the dog "Sue." It was Henry Stahit who kept him from staking his reputation.

It was the source of great consternation and supreme anxiety Eddie Jenkins was seen shifting his feet for the last six months most incessantly. And there were half a dozen gaudy shoes watching Dabson pick up a second-hand Chinese tom-tom not long ago. What it all means we can't dope out, but we bet two bits that the inseparable pair haven't been blowing their good kale seedling Parlowa for nothing.

We may be too proud to fight, but Jimmy Watson says that the only time he notices such a truth is when the other fellow is mighty big.

The only thing you can out-talk a lady demonstrator is two of 'em.

Quaint signs:

IKE WEINBERG,
Barber,
Albany.

Shave 5c
Hair Cut 10c
Barkers' Tich Free

W. P. Danker—Let's hear from you. There's a letter of importance in Cincinnati for you.

West Virginia must be a wonderful place. Two of the old vets. have been lost in the moshes, and, despite frequent promises to do better and emerge from the wilds, they linger on. Those two are Harry C. Chapman and Mike Flood, and we're afraid they're gone for good.

Seen in Chicago recently: Perry the pen man, Eddie Castello with belts, Smith working snake oil, McArtay with Insoquos; Doc Dodge, Mutt Gordon, Windy Ohio, and a bunch more.

Doc Dodge says that you haven't seen the world until you've seen Maxwell street, Chicago, on Sunday morning.

Kenneth is prowling around Philadelphia wearing a Norristown grin. Joe Orman is responsible for it, we hear.

Johnny Shand, according to reports, has given up pitching and is now spending his time learning the art of deep sea diving. He says it's a shame to leave all that good money lay on the bottom of the ocean, and he for one is going to get some of it. He also has an oyster farm. He is teaching the oysters to raise pearls.

Roy Hines—Your smile is missed around Billy-boy's home. Where art thou?

A pitchman's creed: "All the world's a stage, and all the men and women merely rumpus."

Harry Stopeck was married recently in Los Angeles. Congratulations, old son; we knew it would get you. The boys send their best.

What happened to Jimmy Watson after he hit Memphis has been a dark mystery, but it

DOC LEWIS



One of the few old-time bean workers who are still on the job is Doc Lewis, he of the flowing locks and radiant smile. Doc is a good, loyal member of the fraternity and a pipe shooter of renown.

is said that the black hand bunch has something to do with it. Jimmy was talking about joining some nice quiet fraternity like that.

Brooks Taylor was inveigled into the rear of Ed Hahn's store the other day, where those friendly little games are staged since Mutt Gordon has been flashing a big B. H., and was heard to say that he will open a store in competition to Goodwin, for whom he has been chief porter.

How's old parcerine Andy Watson? Hear you are picking them up.

Darwin figured it—and it must be so, I guess—that our monkey ancestry sticks out in spots. But it was before my time when it was proper for a spousy couple to quietly hang on the limb of a tree until the policeman on the lookout could pass by, for instance, as that would be called dark ages. However, we sometimes show the monkey trait in us. In 1892 I was pulling off the wizard's bewitching chalk mark act. Well, Sam T. Jack, with his select bouquet of classic beauties, pulled in at the G. H. & I. depot near where I was doing my worst to make both ends meet. But just as Jack's moon-blessed were passing of the plugs, hooked to punz on which I was spouting, I had a violent spasm of coughing. I shall never forget the awful look of injured innocence they gave me in glancing at my blossoming countenance with a "spot-it" expression. My driver had no stopper nor Maxin silencer, so to change the monotony I made a fog-horn sound like a rattle-box whistle when I roared: "Ka-lama-zoo! Sam Jack owns the old town tonight the night of your life—a whole life in one night—it will be a corker—every baldheaded rooster should go early and avoid the rush. Ka-lama-zoo, all aboard for Sam Jack's airlight, pettle, footlight, right in sight, any height, till midnight, maybe not quite—gaiety, dynamite, now let us all bite. So as a tall-piece and benediction, I gave a "big foot" ballyhoo yell: "Hurrah for Sam Jack's bevy of queens—a corking hand to draw to." Sam Jack gave me a baldheaded comp. where, as he said, I would have to strain my eyes, and, that, between the old mare and yours truly, it was the best ballyhoo and pitch he ever heard. And, of course, he had a jammal Sunday, and believe me, I was not the only Sunday-school teacher at the benediction.—C. Edw. Williams, L. C. Man.

Sam Freed and Jim Johnson had a narrow escape from a slinkedown in Burlington, Vt., recently. That eastern territory is shut pretty tight on the sheet.

Well, Shasta Dick, it's about time for a little spell. Did Biley's boys see you? Best to Leo T. C.

Mike Keough and Lon Schelling admit that they will postpone that extended tour around the world.

Little Johnny Morris must have fallen by the wayside and taken the easiest way. No reports, rumors nor even scandal has simmered in Cincinnati about the little pen pusher for a month.

Mike Whalen has delayed his auto trip with his newly found son until he can drift up to Detroit and supply the smoke house bunch with wips.

Cleveland has been badly deserted, from all indications. Reason—Burdie and Doc Simms are not on the grounds with the Mulligans.

That most interesting and entertaining pipe shooter, Ed Frink, is working through Texas.

Big Dick Hardman makes no bones about saying that things are rotten, decidedly and unconditionally rotten. Dick is one of the best fixers in the country, and when he runs into bad conditions there is something wrong. Dick has a large farm in Michigan, and says that he will lay off the pitch game for a while and go in for raising feathered chickens. Best wishes, Dick.

Scotty Castle is still making his rounds in Canuck-land and finds things better than he expected; which is a whole lot better than working the States and finding the worse than expected.

Who ever kidnapped Bill Bailey?

Windy Ohio is thinking of having his place incorporated for a million dollars. Windy isn't worth that much, but he says he ought to be.

The sheetwriters in Oakland pulled off a feed at their flat recently, and those attending were Bert Sangster, R. D. Wells, Babe Fisher, H. M. Foster, Ed Sweeney, R. D. Wells, Dick S. Clements, Frank and Jockey Scott. Sweeney got first prize for story telling. Here it is: "George O'Brien and I stopped off at a small town in Montana one morning, and worked nearly all day, increasing the circulation until about four o'clock, when the Marshal came over to me and said: 'Where is your partner?' 'I haven't any partner,' I answered. Marshal says: 'Yes you have; there he is over there. Come along.' So with O'Brien and me we walked over to the jail. Marshal says to O'Brien, 'I've been looking for you all day.' 'I wasn't hard to find, I was just going to give you one of the samples.' 'Samples,' says the Marshal, 'you'll get all the samples you fellows want. I am going to put you in jail.' Then I asked to see the Mayor, and the Marshal took us both over to the Mayor's office. In the office was three worthy subscribers. The Marshal says to the Mayor, 'These boys have been selling pens, bill books, razors and crotchets here all day.' The Mayor filled up and said: 'Marshal, this is no place for them, you will have to take them to jail.' Just then I says, 'Wait a minute, Mayor; can I have a word with you?' The Mayor said all right. 'Mayor we were sent out here by the biggest publishing house west of St. Louis for a farm paper, and the publisher of this paper will stand by us. We are strictly working under the Interstate Commerce laws, and this is the first time we have ever been stopped working in any town. If we get locked up the publisher will probably sue the city.' The Mayor looked at the creden-

ALL Leather 7-IN-1 Billfold--Gross \$17.50



Genuine Leather Throughout. A BOOK THAT WILL BRING A PRICE. JUST TO KEEP THE FACTORY BUSY. \$17.50 per Gross, F. O. B. Chicago. Nothing on the market can compare with our book. We got them all guessing. **SEEING IS BELIEVING.** Sample dozen, assorted styles, \$1.75, postpaid. Write for our catalogue of Sales Board and Premium Suggestions, Watches, Jewelry, Silverware, Cutlery, Clocks, etc. Dealers only. **JOS. HAGN & CO.** Wholesale Jewelers and Mfrs., 306 West Madison Street, Chicago, Ill.

JAPANESE CHINA VASES, TOYS AND NOVELTIES

WE SPECIALIZE IN

Vases, Tea Sets, Chocolate Sets, Cake Plates, Novelties, Cups & Saucers, Moving Picture Berry Sets, Souvenirs.

Send for Free Catalogue, but mention your business.

TAKITO, OGAWA & CO.
(THE VASE HOUSE)
327 W. Madison Street, CHICAGO, ILL.

Toy Balloons

Complete line, brilliant colors, including red, yellow, blue, green, etc. Also sectional combinations of various colors. Specially treated to insure fadeless colors and tough, elastic rubber. Long necks, uniform in size and construction; seamless. Samples furnished on receipt of 10c to cover expense of mailing and handling.

Send for Pamphlet and Price List.

The Star Rubber Co., Akron, Ohio.

Don't delay to send for our **1915 Catalogue** showing complete line of **Carnival Novelties** — AND — **Punch Board Goods**

GOLDBERG JEWELRY CO.
816 Wyandotte St., Kansas City, Mo.

SPEARMINT CHEWING GUM

Flavored with the finest Essential Oil of Spearmint obtainable. Our New **STRENGTH** + Double Flavored Gum is a winner for Fairs and Carnivals. SAMPLES AND PRICES UPON REQUEST.

SHEET MEN

Get our new Premium Price List of "Specials." Also our Subscription Proposition. Some cash here for you.

KEHRER & ARCHIE,
Wholesale Premiums and Subscription Gifters,
517 Temple Court Bldg., ATLANTA, GA.

EASTERN IMPORTING CO.
G. SCHWARTZ, Proprietor.
JEWELRY AND NOVELTIES.

For Special Sales, Premiums, Peddlers and Carnival Peddlers. \$1.00 Gross up. 1108 3d Avenue, Seattle, Wash.

TIE FORM WORKERS

Tie Forms are great money-makers for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braided tie forms. Write for prices and deal direct with the manufacturer.

NEW ENGLAND BRAID MFG. CO.
37 West 3d Street, New York City.

STREETMEN—DEMONSTRATORS—AGENTS

An absolutely new article, PEN ATTACHMENT. Fits any ordinary pen. Write 500 words with single filling. Sell Pen, Penholder and Attachment 10c. A winner. Write for information. **THE CAMEL NOVELTY CO.**, 19 Delaware Avenue, Dayton, Ohio.

PAPERMEN THREE PAPERS, NEW PLAN, COLLECTOR'S BADGE FREE. BOX 11, Montgomery, Ala.

IN CANADA The Biggest Italgan House. Auctioneers and Streetmen's Supplies. Write for quotations. J. & A. AZIZ, Toronto, Canada.

MEDICINE MEN

Get my prices. Can furnish license fees for Tennessee. **DR. W. Z. MOORE,** Paducah, Ky.

WANTED AGENTS

Substitute for Slot Machines. Patented. Sells on sight for \$1.00 or more. Particulars **GISHA COMPANY,** Anderson, Ind.

The Billboard is now best for vaudeville.

ties, then at the Marshal, and said: 'Marshal, you have been Chief of Police of this town too long. The first thing you know we won't have a town at all. It's in debt now, and darn it you will have it in debt further if you don't leave gentlemen alone when they come to town. Study up on the law a little or we will have to town at all.' Exit Sweeney and O'Brien.

To keep a little change the tailor's way once in a while.

The Dodge says: "What's everybody's business is nobody's business."

Jas. K. Hamilton was seen in Lexington playing a bet on Mary B. Tell us, Ham, where did you disappear to?

At a recent unheralded event Chas. Kelley, one of the papermen, versus a local champ, was given a decision of ten and cents. Somebody said George Atkinson was referee.

Windy olds says that he has sent his representative around to sell the switchmen Miracle Oil. And Windy says that Mrs. Newman should have known better than to take Rexall anyhow, as his Salts of Life has it skinned a mile. Windy has an operating chair in his office now, with straps on it, so he and Sam don't have to sit on the patient, and, besides, Doc's method is painless, as he uses the Twilight Sleep method.

It is said that Robert Hilliard Walker is now carrying a whole menagerie. Good luck, Hill. How is Lucy, and what is the bill-of-fare? You're some cook, Lucy.

Doc Meyers—Windy olds wants some of those exchanges to throw at the pipe shooters when they come too thick. Windy wants to hear from Maurice Eintracht, Hug Needle Wilson, Johnson of Combination Oil, Jimmy and Andy Watson, Doc Meyers, Doc Moran and Robert Hilliard Walker.

George Covell has discovered that it was not beef and mouth disease at all that was bothering him, but a severe case of pteridias, common with chronic writers' cramp. Bennie Cochran please investigate.

J. S. Howard was seen in Chicago recently, and from appearances, is making good.

In answer to the attack Mutt Gordon says that he has a picked jury of twelve fair, honest and impartial pitchers now in Chicago. They are: Frank, Ben, Madden, Johnny, Maney, Peery, Jack Wells, Mike Reynolds, Dick Howson, Shoe Blacking Murry, Mary Hentley, Doc Corn Dodger, Wire King Burke, The Bomb Elliott, Poke Gardner. Mutt says the house shifts were present when the ghost walked, and he received his four centuries for a week's work as chief clerk and general manager, cashier, porter and shill. He says the hardest work he does is keeping the gang from opening up in the joint, as the town is on the bum. Mutt can be addressed at the Kaiserhof Hotel, as he goes there to get his mail. Anyone having a pair of tripe and keyster for a dollar, wire at once.

Irish Mike Reynolds and Frank Madden doubled up and rented a doorway on State street, Chicago, and while they were framing up a copper came along and asked: "What's up?" "Oh just passing out a few samples." Cop said: "Stop at once and get out of here." Up came the shill, Mike, and said: "Why we are paying rent here." "How up and shut up," said the cop. So down went Madden to get their rent back, and while in the landlord's office the telephone rang and there was Mike offering the landlord \$100 a week for the doorway. The landlord did not hesitate to give Madden back his money, and is still waiting for Mike Reynolds to show up. How about that, Mike and Madden?

Capt. J. D. Wright, the balloon man has put the tripe away for the season and is now out with his little stunt. He has closed several fat contracts in Iowa and is looking on the world with a big round smile of satisfaction.

How did you chance upon the pitch business? It would make an interesting tale to know how we happened to get together and how we came to know this business.

It is not blowing our own bugle; far, far from it; it is telling some interesting things to our fellow workers. How did you drift into the business? Let's have it. To the teller of the last story we will give a silver-plated set of burglar tools.

Many thanks, Louie Etzel, for the beautiful paperweight. This is both a worthy paperweight and persimmon for overaffectionate pipe shooters.

Our sad lament: Pipes, like our prayers, are only thought of when we have nothing else to do.

Jack Brady says that because it was raining he thought he would shoot a few. Jack, the War Correspondent (dependent), came back from the seat of war (with his seat badly torn) and is following the Sparks Show with Pete Wheeler, all the way from Newark, O.; Eddie Kinley, 1913 fame Pagan, John Thrush, Jack makes no comments on the business, as he is deeply engrossed in the war conditions, and thinks he will enter politics.

HERE'S AN EYE-OPENER

NO MATTER HOW CHEAP OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE BIT LOWER.

COMPLETE OUTFIT \$1.50 EACH.

Compare this price with others

This is just the thing for Fair and Street Workers, Sales Board Operators—every one who wants the Big Flash. Get busy.

DESCRIPTION OF OUTFIT

Extra Heavy Gold Plated, Gold Dial, Thin Model Watch, with a genuine 29 year, Gold Filled, Gold Soldered Wadsworth or Coax, Solid Gold Soldered Link Chain and Knife. In a Handsome Velvet Lined Case.

Attention, White Stone Workers

We have a big stock of the famous BIRD AND PENNANT Brand Studs and Scarf Pins at

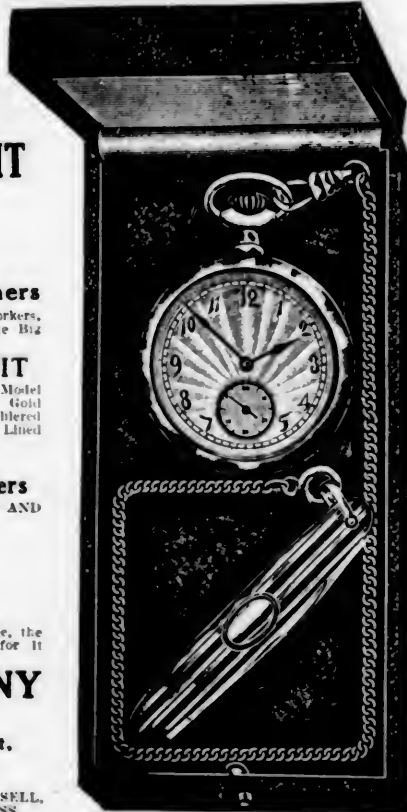
\$2.25 PER GROSS.

Write for our new illustrated Catalogue, the BOOK of BARGAINS, mailed free. Write for it today.

ALTER & COMPANY

SUCCESSORS TO HOLSMAN & ALTER, 165 West Madison Street, Over Childs' New Restaurant, CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.



PAPERMEN LOOK (3c) AGENTS WANTED

WHY? YES, WHY? pay 3c when we give you four daily agricultural magazines, including a dandy SHORT STORY MAGAZINE, and the TURN-IN IS 3c. WHY PAY MORE? 1,500 SATISFIED AGENTS. THERE'S A REASON. Drop a postal card for particulars. HIGGINS CIRCULATION BUREAU, Annex Bldg., Columbus, Ohio.

DID YOU GET YOURS YET?



You are entitled to one and we don't ask you to pay the postage either.

1915 CATALOG NOW READY

Some book! Believe us, and we want you to have a copy. Means more money for both of us—write today. EVERYTHING FOR STREETMEN AND CARNIVAL PEOPLE AT LOWEST PRICES.

LEVIN BROS.



TERRE HAUTE, INDIANA.



50 LADIES' PARASOLS, ASSORTED, ONE PAOOLE WHEEL COMPLETE. FOR OUTFIT ONLY...\$30.00

- Hoopla Game, complete, 500 Pieces, Prizes, Hoops, etc..... 25.00
- Improved Cane Assortment, 240 Canes, Including 100 Rings..... 10.00
- Improved Cane Assortment, 350 Canes, Including 100 Rings..... 15.00
- Improved Cane Assortment, 600 Canes, Including 200 Rings..... 25.00
- Shooting Gallery Duffels, complete, 2,567 pieces, only..... 23.00
- FISH POND OUTFIT, 2,000 ASSORTED PIECES OF PRIZES, ASSORTED, AND FISH, ONLY..... 25.00
- 150 FANCY ASS'O POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 10.00
- 200 FANCY ASS'O POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 15.00

LARGE CATALOG FREE. Knives, Watches, Pennants, Toy Whips and Canes. TERMS—Half Deposit, balance C. O. D. Jap Canes, \$9.00 per 1,000, best grade.

CLEVELAND CANE COMPANY, CLEVELAND, OHIO.

FREE CATALOGUE. 647 WOODLAND AVENUE. FREE CATALOGUE.

DIFFERENT ATTRACTIONS WANTED For Hooster Days, July 21 and 22, at Andrews, Ind. Write at once DANIEL F. KELTY, Sec'y Commu-nity Assn. WANTED—FREE ATTRACTIONS of all kinds, for the "MIDSUMMER FESTIVAL AND HOME MAKING," California, Ind. August 3-8, 1915.

At Isages has sent away for some fish seed, as he is now making his headquarters at Russell's Point, and figures that he could have a nice crop by this time next year. Opening for a nice young pitcher to feed the fish.

There was a wipe worker pinched up in Akron the other day. Isadore, you know him. He was pinched for the drop work. But what makes it rub is that the dally took it up and mauled the pitcher. Mauled the pitcher because he aroused a sense of greed in the hearts of the populace. He sold them five, six, maybe seven, wipes for the required two bits. That's as fair a proposition as ever was made. Yet they howled, stormed and kicked. Perhaps he did use an enticing method of drawing them on, perhaps he did give them the impression of getting twenty-five for two bits—a penny a wipe. But, he did not promise them that amount, he merely pilled them up. Was there any wrong in that? Yes, Isadore was pinched. Pinched because the greed of the polluted plato-crats was aroused. It seems ludicrous to read this, in a daily paper: "Isadore, like most peddlers had a trick all his own. Instead of handing the purchaser all the handkerchiefs for pa and ma and the rest of the busy family, he merely dropped some of the handkerchiefs in his satchel. His hand was so full of the things that few persons saw the trick. Instead of getting twenty-five handkerchiefs for 25 cents one would get only a few." Oh, well, they must have something to rail about.

NOTICE

Any information which will lead to locating the R. B. or Mrs. A. Benson, who is traveling with a woman and infant, will be appreciated by his daughters. When last heard of he was working through Illinois. The Doc's picture was published in The Billboard issue of April 17. Address R. Benson, care The Billboard, Cincinnati, O.

R. W. Lamb says that he has patented the rural route promoting idea, and gets sore as a hornet when he hears of folks fleching his idea.

Huntsville, Ala., is closed to the sheet boys. A few squawks and a sawback reader did it.

The Williams boys, who have been in Florida all winter writing the sheet, say things are not as good as they might have been, but at that they could have been worse. They advise all the boys to stay clear of the cotton country until the fall at least.

Wanted—Some nice virgin spots in the South. Several of the boys want to winter there and get the money without working.

Pat, the old Irish lad, was seen on the streets at Huntsville, Ala., recently pitching metal polish. He reports things fair.

Alabama's anti-tiquor advertising law, as applied to home and foreign publications, has been upheld by the Supreme Court. It is now a prime to sell a paper with a whisky advertisement in it. Funny, and the fake ads continue just the same.

If it was not for getting old Billyboy once a week all the boys in the South would be lost, as there is nothing down there at this time, and most of them are working north as fast as they can. So saith our venerable friend, A. E. Williams.

Bright, sunny and cheerful, just as we always knew him, is our good friend, Henry Harrington, alias Count Nabison, who recently paid us a visit. The Count is making his annual jump to the Terre Haute races, and says that he found things fair in spots, with here and there a little surprise. The pastor sweet for Henry, and he says it's a wonder.

Ed Hedell and George Anthony were nabbed in Ayer, Mass., simply because they were strangers—and most likely because "There was one of the durn magazine fellers in here awhile back." It's a bad move to jump into Ayer's.

Pat Kelley and Dave Sineo have doubled up. Good luck, both of you.

Ask Peggy Hope to tell you the joke he pulled in Atlanta.

How about you, Eddie Weber; have you still got your green car? How's business?

Will somebody please investigate the rumor to the effect that Kid twins is to make a tour of the globe in his motorboat, winding up by passing through the Panama Canal?

Scene at a pipe-shooting convention: Mike Reynolds telling one of those long ones, and Mike Whalen presiding, Mike Whalen: "Put down that brick, Brother Riley." Whereupon Riley shies the confetti at the chairman, Hand-some Harry chimes out of the window, and Irvie Cronin calls a csp, and the meeting is adjourned on motion.

Many are called, but few are touched.

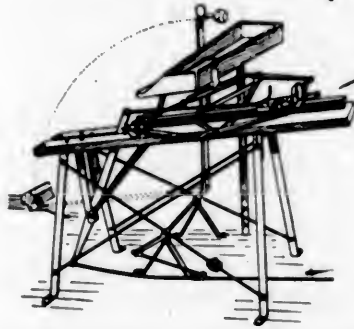
PAPERMEN and AGENTS

Having made contracts for 300,000 subscriptions, to be delivered by November 1st, we have reduced our price to 3c, for the following States only: New York, Pennsylvania, Ohio, Indiana, Illinois, Wisconsin, Minnesota, North and South Dakota, Iowa, Nebraska, Missouri, Kansas, Oklahoma and Texas. Fifteen of the best States in the country for paper agents. We offer you a club of three or four of the best papers published, including

3c

FARM ENGINEERING, and the price for the club will be ONLY 3c. We now have exclusive control of FARM ENGINEERING. We also have a full line of premiums. The best 7-in-1 pocket-book made, former price \$23.00, reduced to \$22.00 a gross. Everybody write, including every one that has written before, or handled our papers. Write and get the proposition at once. YOU CAN'T MAKE A MISTAKE. DO IT NOW.

COMPTON BROS., 35 to 40 Marvin Block, FINDLAY, OHIO



SEASON'S SENSATION
ARROW AUTOMATIC BASE BALL PITCHER
LATEST AMUSEMENT DEVICE . . . SURE MONEY GETTER

Secure all the year income by installing in summer pleasure resort now and operating during fall and winter same as Bowling Alley.

DEMONSTRATION ON BOWERY, CONEY ISLAND, N. Y.

CHAS. B. SELBY, Sales Agent, P. O. Box 1, Coney Island, N. Y.



WESTCOTT SHOWS
(Continued from page 27.)

The merry-go-round is owned and managed by W. A. Webb, who thoroughly understands his business and is always ready to open on Monday night. His machine is a large Parker type, with a fine band organ. The management of the merry-go-round and the ferris wheel, which is owned by Mr. Witmer, presents two of the best riding devices ever connected with the shows.

Dyer & Welford joined this week with their predator wheel. A. Westerman & Co. have arrived with their new concession. The flower joint reports excellent business.

BAD WEEK FOR W. AT H.

Home, Ia., May 27.—The World at Home Shows encountered bad weather here last week, and only got one good day, Saturday.

IZZY FIRESIDE CALLS

Izzy Fireside, of the Washburn Shows, called at the New York office of The Billboard last Tuesday. Izzy reports that business with the shows is good, considering weather conditions.

JOHANSSON JOINS L.-M. SHOWS

Elizabeth, N. J., May 29.—Eric Johansson, formerly with the Ferral Shows United as an assistant to George W. Coleman, joined the Levitt-Meyerhoff executive staff this week. Mr. Johansson's new position is that of contest manager, and if the results of the contest in this city are to be taken as a criterion, his new associations are sure to be mutually profitable and pleasing.

L.-M. SHOWS BREAK RECORDS

Elizabeth, N. J., May 29.—The Levitt Meyerhoff Shows, which have been playing here this week under the auspices of the Loyal Order of Moose, Elizabeth Lodge No. 383, have broken all records for attendance at carnival attractions in this vicinity. The first day's crowd numbered more than 15,000 and the total for the week has been placed at 100,000. Thursday afternoon the children of the orphan asylums were the guests of the management.

Miss Bertie Lindberg, with the diving and swimming show, suffered a compound fracture of the ankle Thursday afternoon. When about to make her dive from an elevated platform Miss Lindberg slipped and fell to the boards below. She will be unable to work for several months.

ALLMANN BROS.' STAFF

Following is the staff of the Allmann Bros.' Big American Shows: Allmann Bros., proprietors; Ise Allmann, manager; J. C. Kelly, assistant manager and superintendent of privileges; James K. Newsum, treasurer and press agent; Parker Campbell, John A. Martin, general agent; Al G. Campbell, railroad contractor; R. A. Hake and H. Baldwin, special agents; Gene Hathrop, extension agent; William Allmann, general superintendent; L. Claude Meyers, musical director; Jack Rhodes, trainmaster; H. Sanders, superintendent of lights; Billy Streeter, announcer.

JARVIS-SEEMAN SHOWS

By MISS M. L. VERNON

We have certainly had some hard luck, but some way or other the flux seems to fly away fast in time, and we get the best of it anyway. Tuesday night of last week, which was Nevada, Mo., the thermometer registered a sudden dive of the mercury toward the center of the earth, and the next day, and the next day—it rained, but fortunately the sky cleared each night, and the people turned out anyway. The last two days of the week were more like summer again and the crowds were out in force. Altogether the week proved a very nice one. The Nevadans are very anxious for us to come back in the fall.

The trip to Chanute was an all-day trip Sunday as the high water that is prevailing all through this section made progress at more than five miles an hour in some places impossible. The train drove over submerged tracks for miles before entering Chanute, and in some places the water was high enough to wash the glass of the coaches. However, there were no unusual accidents and we finally arrived at 5 p. m. This is one of the Western towns that shows signs of prosperity in a peculiar manner.

Mr. N. Fairley's manager has been increased by the arrival of a baby monkey, which came to us Monday night, May 24. Mother and child are already a drawing attraction.

Casey Ray and his calliope are always on the job. Ray says just give me coal and water and I'll do the rest.

We are sure proud of the Jarvis-Seeman Band, led by John L. Ashon has certainly rounded his boys into an ideal bunch of players. The pos-



NEW DOLLS FOR OLD!!!

They all say "Unbreakable Dolls." WE back what we say. There are Dolls and Dolls, but the Joseph Roth Mfg. Co.'s

Gold Medal Baby

is admittedly already the SEASON'S WINNER. IT IS Unshrinkable, Non-Peeling, Unbreakable. As a proof we guarantee to replace ANY unsatisfactory or broken doll ON DEMAND. WE KNOW THIS wonderful Naked Baby is what we say it is—THE BEST IN THE FIELD, LARGEST AND LIGHTEST, and Best in Curves and Coloring.

OUR "BEAUTY" DOLL IS A CORKER IN CHARACTER DOLL MAKING—25 INCHES HIGH.

The Roth Line of Character Dolls is complete and unrivalled in size, shape and style, and includes Jockeys, Cowboys, Soldiers, Sailors, etc., etc. Size, 22 inches. This complete line covered with guarantee as above. We are Headquarters for Teddy Bears, Poodle Dogs and Leather Toys.

New Catalog now ready. ALL SAMPLES, \$1.25, EXCEPT GOLD MEDAL BABY, \$1.50. IMPORTANT NOTICE!—We have opened a Chicago Branch Office, under the capable and experienced management of JOSH. W. BECK, Season Sec'y and Treas. of the C. M. A., who is well known to most of you. Call and see him at 335 W. Madison Street, Chicago.

This new Chicago Office will give you absolute satisfaction. NEW YORK PRICES will rule, and the large stock carried will bring your rush orders to you without fail.

PROMPT DELIVERIES AND CORRECT ROUTING. 25% ON ALL ORDERS, BALANCE C. O. D.

JOSEPH ROTH MFG. CO., INC., 54-62 W. 21st St., - NEW YORK CITY. Phones, Gramercy 2611-2612.

ple with the show look forward as eagerly to the Sunday night concerts as do the townspeople where we are showing. Eugene Cook, the bass drummer, has been made official announcer, and he makes a "crackerjack" talk.

S. W. BRUNDAGE SHOWS

Abbots, Kan., this week (May 24-29). This is the former home of the C. W. Parker factories, and there are many evidences of the time when this was the "Capital of the Carnival World." Several former members of Parker forces still reside here, and it is also the home of Landea Bros.' Shows.

We are located on a lot about two blocks from the center of the city, using two side streets. We had five days of rain in Herington last week, which, of course, made it a very bad week. They turned out in goodly numbers Saturday night, proving that if the weather had been favorable it might have been a good week. The constant rain left the lot in a very bad condition and we were until noon getting out of town. About an hour before we left, the C. A. Wortham Shows, on their way from Wichita to Topeka, pulled into the Herington yards and stayed about two hours, thus giving the members of the two shows an opportunity to renew acquaintances and visit a while. Wortham's train is certainly some flash and resembles a circus more than it does a carnival show.

Lee Daily, one of the riders in the autrodrome, received a bad fall last Saturday night, and but for the fact that in his fall he landed in the automobile driven by Willis Gorman it might have been very serious. He was able to work Tuesday night, however.

George Callahan, of the Wortham Shows, was a visitor at Abbots, George is an Abbots product. Mrs. Roy Cramer also lives here, and gave a dinner to some of the members of the Brundage contingent. Bill Badger is also at home this week. The proprietors of the Abbots Natatorium extended an invitation to the entire Brundage Show to partake of their hospitality, and about forty accepted the invitation to a "swimming party" held in the pool on Wednesday night.

The show in general is doing a fair business considering the rainy weather. It looks like rain again, so will ring off until next week.

THE WORTHAM SHOWS

By DICK COLLINS

Topeka, Kan., May 26.—Again we are under the best of auspices. The Shriners of Abinillah Temple, and again a big week's business is going to be spoiled by the rain. Monday our

opening was marred by the weather, yesterday was fine with a very large attendance, tonight not a soul, rain amounting almost to a cloud-burst having prevented any business all day long. However, if conditions improve there is nice business waiting here for the getting and all are hoping for the best.

We passed the Brundage Shows last Sunday en route here and spent some time visiting with them. John A. Pollitt and Mr. Brundage had a long conversation with the boss and many members of each company renewed acquaintance. It was a pleasant episode of the journey.

I am sorry to say that Essie Fay had to be left behind in Wichita, Kan., in an unfit condition to stand the trip here. Reports of her from there are none too favorable, but we hope that she will be with us soon.

We scored with editorial No. 3 in The Wichita Beacon last week, the newspaper again commenting on the extreme cleanliness and large caliber of the various attractions.

Col. L. C. Reckwith, "The Grand Old Man," had this city in charge for promotions and will reap a harvest. He has a thriving country store, a big queen contest on and his advertising features are considerable.

Everybody on the show is delighted with the prospects ahead, especially the big dates that are booked in the Ak-sar-Ben and No-Tsu-On celebrations, and are willing to concede that Steve A. Woods is the general agent par excellence in his own particular field of endeavor.

Nick Cheffalo and wife are visitors here with the show and Col. C. W. Parker, America's Amusement King, was here to welcome us in. He left the same night for Leavenworth. Walter Wilson, of the Baker & Lockwood Co., visited. "Sully" of the Sullivan & Hanley, photographers of Kansas City, is coming over to take a panoramic view of the midway.

The Sage of Abbots, George Abbots Kansas Callahan, is in his home town on a visit. "Pud" Jarvis visited us here.

The Mount Builders will hold their second soiree of the season at the Masonic Temple here tomorrow night.

We lost a bear in Wichita last week. It was drowned after one of the rains that flooded part of the lot.

Fred Collier and May Saunders are making a big hit with the Rhoda Royal horses and the posing horse.

CASE FOR A PUBLIC DEFENDER

G. GAZZA 71 Roosevelt St., New York, Mfr. Cylinder Piano Organs, single action, and with Mandolin attachment, for Skating Rink, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices. Work guaranteed.

Wanted--Merry-Go-Round

Attractions and Concessions for Caswell's Big 4th of July Celebration, Monday, July 5th. Address all communications to L. G. SAURCINA, Sec'y, Caswell, Wis.

BIG THREE DAYS' CELEBRATION, Vinita, Okla., July 1st, 2d, 3d. WAXELD'S Shows, Concessions, Merry-Go-Rounds and Free Attractions. Will consider A-T Wild West Show or Carnival Company with band. Largest payroll in Northwestern Oklahoma. Address WILLIAMS & SMITH. All mail promptly answered.

WANTED—For Tri-County Labor Day Association, Concessions, Merry-Go-Round and Attractions, Held at El Dorado, Labor Day, Sept. 6th. Big crowd expected. Write JOE COLLESON, Sec'y, Harrisburg, Ill.

in front and on the midway. Yet, in spite of his added precaution and on account of the worthless watching of the police, who were constantly on the midway instead of back where they should have been, on Monday some one ripped the side walls of the vaudeville tent and stole a few articles of wearing apparel. Then on Thursday night two young fellows were seen running from Little Mollie's high-dive tank, and on investigation it was found that they had cut a large hole in the side of it, thus preventing the free attraction that night.

Mr. Dodson then cautioned the police he had hired and paid for to be a little more careful not to go astray. While Shaw and Shields were working like trappers to get a hit the money on Friday night, the first of night, some one slipped in under the back wall and got away with the till and the first money they had really made, having played blotters for three weeks in account of the weather.

When the police came on some one mentioned the fact that they should have watched the back more carefully, and the sergeant said that their place was in front not in back and was very kind to give them his sympathy and left.

It seems as if after Mr. Dodson had paid for a little protection as he did, he was entitled to a small portion of it.

So any carnival caravan that contemplates playing on the State and Fletcher street lots better put some of their own men on picket duty.

CLASSIFIED DEPARTMENT

FREE AT LIBERTY WANTED SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

CONDITIONS No free standing ads accepted, copy must be furnished each week, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following week's issue.

NOTICE—Letters directed to Initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME. AS MUCH AS WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS WE RESPECTFULLY ASK THAT YOU REMIT THE REQUIRED AMOUNT WITH COPY.

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS. We reserve the right to edit copy.	
PARTNERS WANTED.....1c per Word.	FUTURE TIME WANTED BY ACTS 2c per Word.
FOR EXCHANGE.....1c	AT LIBERTY AT FUTURE DATE.....2c
SECOND-HAND SHOW PROPERTY.....1c	WANTED TO BUY.....2c
FOR SALE.....1c	BOARDING HOUSES (Theatrical).....2c
USED COSTUMES FOR SALE.....1c	ATTRACTIONS WANTED.....3c
FURNISHED ROOMS.....1c	
HELP WANTED.....3c per Word.	FOR RENT.....3c per Word.
WANTED SHOWS.....3c	HOTELS (catering to Theatrical Pro- fession).....3c
CONCESSIONS WANTED.....3c	ORCHESTRAS AND BANDS (Seven Pieces or more).....3c
FOR SALE ADS (Except Second-Hand Goods).....3c	

REMEMBER, CASH WITH COPY.
ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AGENTS WANTED.

Advertisements without display, under this heading, 3c per word.

FARM PAPER SOLICITORS WANTED—For State of Illinois; no turn-in on a corking good three-paper club, selling for \$1.00; Illinois positively the only territory open on this proposition; save your stamps unless you can come into this State. Address FRANK ELLENBAUM, 1714 Linton Bldg., Chicago.

AT LIBERTY.

Advertisements under this head, first line and same as black letter, 1c per word.

A-1 OPERATOR—CAN OPERATE SIMPLEX, Power's 6 and Edison; locate anywhere; salary, \$12 and up; state all. WM. MIXMONG, Charlevoix, Mich.

AGENT OR MANAGER AT LIBERTY—8 years' experience; can handle anything; six years with the largest circuses; brigade agent and contracting; salary your limit if reasonable. Address: T. M. THEATRICAL, Box 960, Pittsfield, Mass.

AT LIBERTY—A LEAD FOR QUARTETTE; up in minstrel, chorus, school act; contract now with Lyric Four; no chaser; no smoking. JAS. J. BARRETT, 512 Madison Ave., Steubenville, Ohio.

AT LIBERTY—FIRST-CLASS DRUMMER; play all traps, bells, xylophones and marimbas; experienced in all lines; prefer location South. Address "DRUMMER," 1220 North Clark St., Chicago, Ill.

AT LIBERTY—TRAP DRUMMER, HAVING xylophone, bells and full line of traps; four years' experience; sober and reliable. L. H. W., 2122 Oxford St., Rockford, Illinois.

AT LIBERTY—A-1 OPERATOR; 8 YEARS' experience; strictly sober and reliable; go anywhere; best references; have had experience managing M. P. theaters. E. A. HALL, 50 Columbia St., Swampscott, Mass.

AT LIBERTY—A HIGH-CLASS, CLEAN-CUT, thoroughly experienced business manager desires summer engagement; handle anything, theatre, park or attraction; man of character, ability and appearance, who knows how to produce results; age twenty-eight; member best fraternities. **MANAGER**, 1941 College Ave., Indianapolis, Indiana.

AT LIBERTY—JACK CONNOLLY, DIRECTOR with Mss.; strong characters, heavies, character comedy; wardrobe; ability; experience; join on time. Address care COLTON DRAMATIC CO., Kempton, Indiana.

AT LIBERTY—YOUNG MAN; A-1 VIOLINIST; A. F. of M.; experienced all lines; good library of popular and standard music; prefer steady position; strictly sober and reliable. **PHIL H. ALDRICH**, 324 E. Court St., Flint, Michigan.

AT LIBERTY—LIVE WIRE WANTS POSITION with dramatic stock company for the experience. **HARRY ROWDEN**, Box 74, Cuba, Illinois.

AT LIBERTY—MOVING PICTURE OPERATOR. Two years' experience with well-known show. Can operate Power machine 6-A, or Edison E. Good reference, if wanted. **SAM JABER**, Kimball, W. Va.

AT LIBERTY—EXPERIENCED CLARINET; A. F. of M.; high and low pitch; locate or travel. **M. E. CAVANAUGH**, Shibley, Ill.

BALLOON ASCENSIONS—TRIPLE DROPS; lady or gent riders. **SOUTHERN BALLOONING CO.**, Cherryville, N. C.

BALLOON ASCENSIONS, SENSATIONAL parachute leaps, daring acrobatic performance in mid-air; now booking parks, fairs, etc. Address **PARK & GREGORY BALLOONING CO.**, 106 Lock St., Lockport, N. Y.

EXPERIENCED COMEDY MAN AND BARREL JUMPER—Wants to join man or lady partner. Address **AL ROSEDALE**, care Karlovag's Hotel, Philadelphia, Pa.

EXPERIENCED PIANIST—WANTS LOCATION at summer resort with dance orchestra, hotel or movie; A. F. of M. Address **E. M.**, care of Orpheum Theatre, Lansing, Mich.

LADY PIANIST—WISHES POSITION IN picture show; Wisconsin preferred; four years' experience; excellent library. **PIANIST**, 914 N. 5th St., Manitowoc, Wis.

LADY TROMBONIST—DESIRES IMMEDIATE engagement; thoroughly experienced in all lines; will locate or travel, but prefer summer resort; play some piano. **ZENITA NEVILLE**, 4656 Wabash Ave., Chicago, Ill.

MANAGER AT LIBERTY—ROAD SHOW, theater or picture house; press agent, treasurer; young man; experienced; references. H. S. C., care The Billboard, Cincinnati, Ohio.

Mlle. ROZELLE—QUEEN MUSICAL EN- tertainments, cabarets and clubs; open engagements; Rose Dancer; beautiful gowns. Write 170 W. 96th St., New York.

FLUTIST—Age 21; wants position after Aug. 1st; pictures or dance preferred; orchestra only; experienced. **R. KENNEDY**, 36 Brook St., Canandaigua, New York.

ATTRACTIONS WANTED

Advertisements without display, under this heading, 3c per word.

AIRDOME—Running moving pictures; 250 seats; good location; want good vaudeville, musical comedy or medicine shows. Address **ARMENTROUT & JACOBUS**, Wyoming, Ill.

BANDS AND ORCHESTRAS.

(SEVEN PIECES OR MORE.)

Advertisements without display, under this heading, 3c per word.

WOULD LIKE TO HEAR from small Italian Band or Orchestra, for good Southern Park; four-month season; state lowest in first letter. Address **EMERSON**, care Billboard, Cincinnati, O.

FOR SALE OR EXCHANGE—New, complete Boat Set, costing \$550.00, or will exchange for small automobile. Apply letter only, 1089 DeKalb Ave., Brooklyn, N. Y.

FOR SALE OR TRADE—Typewriter, No. 6 Fay; Gas Outfit, Perfecto Calcium Light, complete outfit; Films from \$2.50 up, in good condition; Song Slides from 50c to 75c per set; Power's Rheostat; will trade any part for a Dynamo. **DAN FAGGETT**, Freeborn, Indiana.

FOR EXCHANGE—1 Mandel Postal Card Camera, as good as new, No. 2, cost \$25.00; 1 Swedish Vibrator, cost \$3.00, used three weeks, will exchange for No. 1 Mandel Postal Card Camera, 1915 model; also 1 Mountford Tintyp. Camera, 3 Hand Coats, do for musical act; will sell for \$12.00. **C. F. DEARING**, Lock Box 103, Lewiston, Me.

SMALL WILD ANIMALS—For Monkeys, Dogs, WM. DENTON, Saranac Lake, N. Y.

EXCHANGE—Beautiful lot, 30x150, beyond race track at Louisville, Ky., for "Aerial Suspension" and other high-class magical apparatus. Address **PIERCE S. W. BLANKENBAKER**, 1917 Maple St., Louisville, Kentucky.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

BARGAINS IN SCENERY—Write **BOON SCENIC STUDIOS**, Hicksville, Ohio.

BULL DOG—Five feet, male, \$25.00. **W. W. W.**, Austin, Mont.

DODGE CORN DODGER—Spied furnished; retail price, 25c. **W. C. DODGE**, Corn Dodger, Dayton, O.

FAKE MONEY—10,000 used in Chicago Prosperity Parade by show fakes; ours is the finest; any quantity; roll, 10c. **GILNOVEN**, Morgan Park, Sta. B, Chicago, Ill.

FOR SALE—Complete Photographic Studio; yearly business. Write **H. CHASE**, Doyle City, Mich.

FOR THEATER EQUIPMENTS AND AIRDOME OUTFITS—Such as seats, picture machines, etc. see **LEARS THEATER SUPPLY CO.**, 509 Chestnut St., St. Louis, Mo.

MONKON CHISPETTE OUTFIT—Guaranteed perfect condition, for sale cheap. **C. E. BRAUNFELDT**, Danbury, Conn.

TWO MONSTROUS PORCUPINES, \$10.00; great bally-hoo. **FLINT**, North Waterford, Maine.

FOR SALE SECOND-HAND GOODS.

Advertisements without display, under this heading, 1c per word.

30 MILLS LIBERTY BELLS AND CHECK BOYS at \$10. **BOX 207**, South Bend, Ind.

30 MILITARY COATS—Both ladies' and gentlemen's; sizes, 36-40; \$1.50 each, or lot \$35; just the thing for vaudeville make-up, etc.; also other stage goods. **W. Q. BROWNE**, 309 Columbus Ave. (Basement), Boston, Mass.

30x50, 40x60, 50x80, 60x80, 70x100, 100x150; also some smaller tents. Above tents very low prices to move them at once. **AMERICAN TENT & AWNING CO.**, Minneapolis, Minn.

100 PENNY CHOCOLATE VENDING MACHINES—Can be used on backs of theatre seats, and 100 boxes (chocolates, 100 pieces in each box; all machines as good as new, run only a short time; I got them in a trade; \$125.00 takes the entire lot; I also got in trade a large "Witte & Sohne" Orchestra, with distance box, needs a little adjustment which I do not understand; \$225.00 takes it, some bargain. **G. W. RINTAUL LAND CO.**, Kaukauna, Wis.

BARGAINS IN SCENERY—Write **BOON SCENIC STUDIOS**, Hicksville, Ohio.

BARGAINS—For sale cheap: 20-note Musical Lore (Heagan make), fitted with colored electric lights, \$15.00; Doagan steel Marimba, two octaves, resonators, mallets, two pairs bows, \$12.00; one-octave Doagan Four-in-Hand Bells, \$7.00; three octaves chromatic Doagan Chimes, low (0) to high (D), on three floor racks, arranged to play 1, 2, 3, 4 people, spring-loaded, travel handbags, trunk with traps, \$35.00, set Musical Glasses, \$4.00; two octaves Organ Pipes, \$3.00, all low pitch, good condition, no junk. **J. B. CAFFERTY**, 1831 Filbert St., Philadelphia, Pa.

HURLESQUE MAGIC ACT—Mind-reading Act, Second-Sight Act, Straight Magic Act and Spirit Cabinet Mystery; \$15 takes this complete show of five acts; all goods guaranteed in first-class condition. **GEO. A. RICE**, Dept. 4, Auburn, N. Y.

DESKS—Rolltop, \$15.50. **O. LOTH**, Cincinnati, O.

DRESS COAT AND VEST, \$6; a lot of lithographs, \$2; Hillio Gum Machine, \$2; large Photo Cannon, \$10; 5x7 Camera, \$15; Peanut Machine, \$1; Photo Postal Studio Camera and Stand, \$15; Tent, 12x16, complete, with frame, \$15; or will trade all for a good diamond. **HILLY PLAMMER**, Room 415, 219 S. Dearborn, Chicago.

DRUMMER'S TRUNK—Cost \$25.00; fine for Bass Drum; nice condition; sell for \$6.00 (bargain). **MUSICIAN**, 2720 Park, St. Louis, Mo.

MAKE A HIT

With your At Liberty Advertisement. Set it up in a different style from the free ads. The first line and name will be set in black-face type for

One Cent Per Word

THIS STYLE:

Paid At Liberty Ads are accepted for as many insertions as you wish to use, but must be paid for in advance.

RECOGNIZED TOPMOUNTER AT LIBERTY—To join standard hand-balancing act on time; good appearance and style; strictly sober and reliable; weight 123 lbs.; height 5½ ft. **H. MARSHALL**, 123 River Ave., Providence, R. I.

THE GANARDS—LARRY: TUBA AND string bass; instruments in trunk; play anything at sight. Edith: Characters, ingenious, general business. We have good wardrobe, both on and off; strictly sober and reliable, and attend to our own business. Was with the last company three years; no jump too far to a good, clean, reliable show. Wire or write **LARRY E. GANARD**, 2532 Main St., Joplin, Mo.

THOROUGHLY EXPERIENCED PICTURE and Vaudeville Pianist—Will locate permanent or road. Ticket? No. Address **BOX 210**, Minneapolis, Minn.

VIOLINIST AND PIANIST—BOTH A-NO. 1; wish permanent position, vaudeville or M. P.; members of A. F. of M.; several years' experience; state all first letter. **ORCHESTRA DIRECTOR**, 508 S. Campbell Street, Springfield, Missouri.

WANTED TO JOIN GOOD REPERTOIRE Stock Co.—33; 6 ft.; single; experienced; reasonable. **BOX 8**, Martinsburg, Indiana.

WANTED—POSITION AS "SPOT" SINGER—Between act singer or quartette work; baritone voice; can take minor parts. **M. E. PERRY**, care Stafford Springs, Vossburg, Miss.

YOUNG COLORED WOMAN—WOULD LIKE position as lady's maid; first-class hair dresser, manicurist and masseur; will travel. **MAUDE A. WARD**, 15 W. 137th St., New York.

AT LIBERTY AT FUTURE DATE. Advertisements without display, under this heading, 2c per word.

AT LIBERTY JUNE 15—Talker; all-day grinder; experienced, educated, reliable; will join anywhere, but prefer Northwest. Address **F. N. MITCHELL**, Business Manager Industrial Freedom, Plaza, N. D.

BOARDING HOUSES. (THEATRICAL) Advertisements without display, under this heading, 2c per word.

WEST BAY INN, Osterville, Mass.; modern house; bathing, sailing; golf; orchestra; booklet. **E. S. CROCKER**.

CARNIVAL WANTED Advertisements without display, under this heading, 3c per word.

WANTED CARNIVAL—To play for Firemen, week June 28, 1915; state terms in first letter. **H. LA HAIT**, Secretary, J. H. Murphy Steamer Co., Cohoes, N. Y.

WANTED—Carnival, by Lafayette Military Band of Higginsville, Mo., for 4th of July week; must be A-1. **MANAGER OF BAND**, Higginsville, Mo.

WANTED—First-class Carnival Co., for week of July 4th; expect 5,000 people. **F. S. HOWARD**, Pennington Gap, Va.

CARTOONS AND DRAWINGS Advertisements without display, under this heading, 3c per word.

CARTOONS, LETTERHEAD DRAWINGS, etc. **BERT ZAHN STUDIO**, 1812 Byron St., Chicago.

CONCESSIONS WANTED Advertisements without display, under this heading, 3c per word.

JAP ROLLING BALLS Baby Game, Huckel Huck, Country Store, Novelties, Ice Cream Cones, Photograph Gallery, etc. **MCCUSKER'S PENNY ARCADE**, Boardwalk, Wildwood, N. J.

WANTED—For Lakewood Park, Durham, N. C., good, legitimate Concessions; 25,000 to draw from; four months' season. Address **DAWSON & FARTHING**, Durham, N. C.

FOR EXCHANGE Advertisements without display, under this heading, 1c per word.

DESIRE A GAME FOR CARNIVAL—Will exchange a "Diamond Post Card Gun," with full equipment, also a "Hillieron, Paris" Make Cornet and Case for above. **CIRRIE FULLER**, 127 Park St., Burlington, Vermont.

EXCHANGE—"Typewriter" for "Aerial Suspension" or good illusion. **PROF. S. W. BLANKENBAKER**, 1917 Maple St., Louisville, Ky.

Ray Dink is still in the game, and as ambitious as ever. He is with the Sparks Show...

Back Reger and George B. King are putting over the clown band in fine shape in parade with the Robinson Famous Shows...

One of the big features with the Sells-Floto circus is Rosa Hosaline, doing a somersault on horseback.

Harvey Hale—What was wrong with the editor of The Webster (S. D.) Reporter and banner? Was he peevish?

How many people remember that Sells Bros. saws once toured the country as the Paul Siderburg Shows?

Here's one for the knickers: "Why is the whitestop season like the European war?" Answer: "Because every day they lay out a lot."

The cookhouse on the Ringling Bros.' Show is still operated by Ollie Webb, with the ever-popular Grant-Whittington assisting him.

F. S. Crowell says no show will ever get him east of the Rockies again.

CIRCUS GOSSIP

Welsh Bros. & Leszig Shows, M. H. Welsh, manager, have been doing very good business through Pennsylvania in spite of the adverse weather conditions...

Hoster advertising car No. 2, Carl Hagenbeck-Wallace (Circus), J. W. Nedrow, manager; Gus Gustafson, boss billposter; Chas. Beeler, banner squarer; billposters, A. C. Tucker, W. E. Davis, F. V. Howard, Ed Haggerty, W. E. Kemp, F. E. Foster, Ben Fink, John Handle, etc.

Hoster of LaTena's advertising car No. 1: Victor Stout, manager; Al Foraker, in charge of paper, with the following assistants, George Hoffman, Charles Mosler, Charles Levesque, Elmer Foraker, John Reppert, E. S. Carr, W. E. Spradley, Robert Williamson, George Harrington and Oscar W. Sullivan; bannerman, Ed Hayden and Joe Sholes; lithographers, Martin Jennings; programs, William Arguin; chef, Robert Hillard; porter, John Boyler.

Carlton Hill Cooper, formerly a rider with Wild West shows, and who recently returned from Alaska, is touring the northern portion of the New England States with his Alaskan Life Exposition...

J. H. McClum writes from Houston, Tex., May 18: "Before leaving Buenos Aires, Argentina, S. A., I chanced to meet R. E. (Dick) Doss on the dock, looking as happy as ever. He informed me that he has a good position as second officer on a steamship, and is expecting to sail for a visit in the States shortly. Dick says it's South America for him. He sends his regards to his friends in the show business."

Miles Flo Carney, last season with the Barnum & Bailey Show, has just left the Willard Parker Hospital, New York City, where she has been laid up with scarlet fever. Her husband, Billy Carney, ticket seller with R. & B. last season, will be out this week, having been confined in the same hospital, also suffering from scarlet fever.

Mike Brottin will not be on the road this season. He will spend the summer on a farm at Frianna, Ill., and would like to have circus and Wild West folk passing through Urbana call on him. He can be located by calling at Bridley & Conway's Grocery, Main and Market streets.



Marvonus Melville, the acrobat, now touring with the K. G. Barnook Shows, advises that this will be his final season on the road.

Anderson's Dog, Pony and Vaudeville Shows continued are carrying twenty-two people, thirty head of draft horses, eighteen trained ponies, two high school horses, three trained bears, three educated monkeys, twelve canines, one pick-out horse and one trick mule.

Roster of Cole Bros.' Show Advance Department: J. T. Ausley, general agent; Jack Mason, driver; Hags Conroy, litho; M. H. Alford, boss billposter; Jack Dawson, Fred Woller and Billy Doran, billposters.

Bob Woods, well known to numerous whitestop folks, has the Hawaiian Village at the Panama-California Exposition, San Diego. Mr. Woods says: "Business great; great crowds arriving from the East daily."

The Texas Bud Show is headed for the Northwest and reports business fine. Manager Snell has left the show for San Angelo, Tex., on business, and, during his absence Mr. McNeese, his partner, has full charge.

Hoster Hugo Bros.' Modern United Shows advance car No. 1: J. Ogle, manager; Mlo McIntyre, E. McLaughlin, B. Hickard, F. G. Nunn, Texas Owners, Zet Cleveland, P. Cavanaugh and L. Ramsdell.

Herman Kniff, one of the cowboys with the Ringling Show, suffered a fractured skull when thrown from a bucking horse at the afternoon performance at Newark, May 18. He is at the city hospital.

Roster of the Big City Brigade of the Hagenbeck-Wallace (Circus): George Hodges, Jr., Gene Staats, M. J. Enck, Harry Anderson, Tom Godfrey, Soak Turner, Jim Handle and Bud Berger.

Prof. A. L. Jones, known as Jones, the Mighty, is resting up for a few days at Sanford, N. C. He speaks strongly of spending the year of 1916 with his parents in Central, N. C.

Eddie Arlington was in New York City recently, which caused reports that the 101 Ranch Wild West, with Jess Willard as the star attraction, would probably play the East.

Roster Gollmar Bros.' Show, Car No. 2: Emory Profit, manager; Ernest Bird, boss billposter; George Orth, John Fischer, Bert Acker, billposters; John Johnson, programmer.

The Atterbury Bros.' United Shows have had thirteen rainy days in the past three weeks. Two stands were lost during the week of May 17-22 on account of rain and hail.

Albert Wolf, for many years on the Ringling Bros.' No. 3 car, has joined the advance staff of the World at Home Shows.

Ned Bottinere is manager of the side-show with the John T. Maslin Peerless Shows. John Ray is on the ticket box.

Emily Stickney and Victoria Davenport are doing a double principal riding act with the Barnum & Bailey Show.

Floyd Trover, general agent of the McDonald Bros.' Show, was called home on May 19 by the death of his sister.

Louis Madden, the boy roper and trick rider, formerly with Col. Fred Cummins, is now in New York City.

Burkhart, the magician and illusionist, will continue with the LaTena Show this season.

ONE ON ED FINE

Chicago, May 26.—"A joke's a joke," says Ed Fine, and he's always ready to laugh at a good one whether on himself or another. This one is on Ed.

J. J. Howard, the candy manufacturer, who is supplying a goodly number of the boys this year with their sweets, recently printed and sent out a telegraph code for the benefit of his customers when ordering by wire. Included in this are names of girls, boys, flowers, etc. Each word represents a certain size box and the number required.

For instance, a telegram to Howard reading, "Express immediately Walter Columbus, Ohio," would mean that the sender wanted, according to the code, 1,000 half-pound boxes of chocolates. Now for the story: Last week Howard received a wire from Ed Fine out in Kansas reading, "Express immediately Della and cherries, must be here Saturday." This meant that he wanted a certain amount of supplies. Ed's small brother just started to work for Howard and did not know of the code. Also there is a girl named Della working for him. The brother immediately jumped to the conclusion that he wanted the girl and some cherries sent out. He was very much upset and wanted to take the telegram out at once and show it to Ed's wife, but was finally persuaded not to do that. He did tell his mother and the excitement was intense. Howard finally told the brother of the code and showed him what it meant. Now there is a very much disgusted brother in Chicago, also a surprised man out in Kansas.

SMITH GREATER SHOWS

The new Virginia license that went into effect May 1 made it necessary to cancel three weeks' bookings. Our advance staff must be given credit for quick action, for at this writing the time is all filled two of the towns on the streets. In order to get a "quick town," Sassenman booked Princeton on a lot with the condition that the Fire Company would try to get the main streets, which they did, assisted by Mr. Daly, our second man. A unique method was used in "ditching" the City Council. Daily invited all the city fathers to visit his barn show, and to their surprise and the station of Italy The Smith Greater Shows were shown on the screen. The film is about six hundred feet in length and shows a number of the principal scenes of the show, including Feeding the Antiques, A Joy Ride on the Hurdlers, A Visit to the Lost Monday Morning, Candy Plating the Cases, The Midway, The Sixteen-on Train, Praying Augusta, etc. At the council meeting thirty minutes after the permission to use the main streets was granted without a dissenting vote. Among the new arrivals at Roanoke were Miss May Collier, aquatic performer and expert high diver, Moore's Family Hippodrome Show, Ella Show, A. J. Haggess, with a perfume hospital, and Mrs. Jesse Toesse.

Pop Smith has spent about half of his time away from the show this spring. With railroad contracting, CIMA meetings and a little time with the boys ahead of the show he has had a time pretty well booked.

P. S.—With a large amount of mail coming in and many orders on hand we had to discontinue our ad in the last few issues. We are again in position to meet all orders.

GET THAT REAL MONEY-MAKER THE GREATEST LAUGH PRODUCER

"The CARNIVAL GIGGLER"

\$500.00---COMPLETE---\$500.00

This Fascinating Laugh Producer will attract more attention than any other show. The idea is absolutely new and novel. It is a big show for the money. Has the flash and quality, ready to open, easily and quickly erected, two required to operate, weight 2,100. Big carnival front draws the crowds and makes you real money—it is a winner.

2 MORE SOLD AND PLACED IN 2 DAYS

Metropolitan Greater Shows, Maxwell & Walton Co., Larkin Carnival Co., The World at Home Shows, Clifton-Kelley Shows, Levitt-Meyerhoff Shows United, Lagg's Greater Shows, Patrick's Greater Shows, The Liberty Shows, Con T. Kennedy Shows, Agricultural and Industrial Exposition Co., Mau's Greater Shows, World's Fair Shows, and we will mention more in next issue. So hurry, you fellows, and place your order now and get this money-maker. Every Carnival Company wants it. Read over their ads.

GET BUSY, ORDER YOUR GIGGLER AT ONCE.

CALL, WRITE OR WIRE. Don't wait until the last minute, place your order today for prompt shipment. Do it right now. Get our booklet.

THE WM. H. OESTERLE AMUSEMENT CO.

(INCORPORATED) NORTH BEACH, LONG ISLAND. PHONE, 1896 ASTORIA—372 FLUSHING.

1,000 SECOND-HAND CANVAS BENCHES.



The Canvas Bench shown above seats five persons, and is the ideal seating for Airshows, Tent Shows, etc. The frame is of specially selected, thoroughly seasoned wood. The canvas seat is of extra heavy double-filled brown duck. Length, 7 feet. Shipping weight, about 28 pounds. Price, each, used two months, in good repair, 95c. CARNIE-GOUDIE MFG. CO., KANSAS CITY, MO.

CONCESSION FRAME TENTS HOODS. Send description of what you want. WE WILL SAVE YOU MONEY. Write for complete money-saving Catalogue.

TUCKER DUCK & RUBBER CO. Manufacturers, FORT SMITH, ARK., U. S. A.

STAY! COWBOY.

THIRD ANNUAL PRESCOTT FRONTIER DAYS PRESCOTT, ARIZONA, JULY 3, 4, 5, 1915. \$4,000 IN GOLD PRIZES

For Broncho Rustling, Steer and Bareback Riding, Pony Express, Relay, Cow Pony and Cow Girl Races, and many other events. \$1,750 IN PRIZES, AND GOLD, DIAMOND-STUDDED MEDAL FOR WORLD'S CHAMPION IN BRONCHO BUSTING CONTEST. A square deal for all. Contestants choose Judges. WE WANT CONTESTANTS FROM EVERYWHERE. Write F. L. HAWORTH, Arena Director, Prescott, Arizona. STAY! COWBOY.

Wanted, Sun Brothers' Shows

Sober, reliable Man, capable to handle and work two well-broke Elephants, also to look after their 17 go A-V. mals. CAN PLACE two more real good Elephants with up-to-date staff. When writing mention salary you are worth and we can pay under present conditions. CAN PLACE Assistant Boss Caravan (with) Workmen; can find a good home here FOR SALE—Three Cross Cases, one 70-ft. Top, two 30 ft. (118), 10 ft. wall; one Marquee and two Concession Tents. Route: St. Marys, W. Va., June 5; McConnorsville, W. Va., June 7; Somerset, W. Va., June 8; Union, W. Va., June 9; Butler, O., June 10; permanent address, Springfield, Ohio. FOR SALE—TWO MIDGET ORCHESTRAS, representing first and second Violin, cello, mandolin, with piano. Height, 54 inches; width, 50 1/2 inches; depth, 20 1/2 inches; weight, 500 lbs.; playing 65-note music. Sweet tone, no belts to get out of order; oak finish, like new; used four months; beveled glass front light's up while playing; just the thing for a show; play all the latest music; have ten rolls of music. Can be played with a switch or with a nickel; will hold 20 nickels. If you want good music this is just what you want. Cost \$700.00 each; will take \$275.00 each. One small Columbus Piano, new, \$100.00; one new Royal Piano, full size, new, each; will take \$135.00 each. One small Columbus Piano, new, \$100.00; one new Royal Piano, full size, new, each; will take \$135.00 each. One Oliver Typewriter No. 5, \$20.00. The quick if you want a bargain. THE JOSEPH CANDIOTO CO., Lexington, Ky.

METROPOLITAN SHOWS

(Continued from page 28.)

to the top of his ladder, making a beautiful display at night. Tony Passifume, with his Royal Italian Concert Band of fifteen pieces, and Prof. Jenkins, with his Georgia Minstrel Band of ten pieces, keep the midway lively.

THE AIKEN SHOWS

By J. MILTON TRABER

Hamilton, O., May 27. The writer paid a visit to the Aiken Shows last week at Sandusky, O. The caravan was located on a lot up town, and played under the auspices of the Loyal Order of Moose, to good business.

You can all talk about carnival companies being grand and large, but I want to say right here that the Aiken outfit is next. It brings me back to the times of Francis Ferrari and company when they were what are known to the profession as "Rag Fronts," displayed in such an artistic manner as Mr. Aiken has them. Everything moves like clockwork under the watchful eye of Mr. Aiken. He is simply on the job all the time. He has eight good, first-class, meritorious shows, including Simiolar's 15-in-1 Show, which is under the personal management of John J. Campbell, a good Plantation Show, Minstrel Comedy Show, Athletic Show, One-ling Trained Dog, Monkey and Goat Circus, a large Well Show, Oriental Show, and last, but not least, four good rides, consisting of a small Barker three-abreast carry-all, Ell feris wheel, a large ocean wave and a motor-drome, with three riders. Prof. Mike Paduano conducts the Italian Band of sixteen finished musicians.

In Simiolar's 15-in-1, besides all live curiosities and jungle animals, are Sami, the wonderful, mysterious man from far-off India, who reads fortunes, and Madam Marie, better known as Mrs. Collin Campbell, who was mystifying the elite of Sandusky by her wonderful palmistry work.

All the paper used in the Donaldson Lithograph Co., and is well.

CLARK & CONKLIN SHOWS

Hudson, N. Y., May 25.—The C. & C. Shows arrived here early Monday morning, and, despite the severe rains on almost alternate days for the past two weeks, the trick is bright and clean. Last week at Poughkeepsie the show had but two days of sunny weather, and on those two days banner tenders was done.

Recent additions to the aggregation include the Mae Riley's Wild West and Round-Up rodeo people, fourteen horses and several trick ponies; also, a wild girl show, minus the usual routine, under the management of Robert Cook, a new spot the spot, owned by Mike Centoni; M. Somers, with a hoopla; Thomas Carr, with a ball game; Chief Logan and his scrupulous Indian band, and another wheel owned by Mrs. Conklin.

Frank West, who by the way, has been doing splendid business with his wrestling show, has increased his personnel by the addition of a clever wrestling girl whom he terms "Kid" Higgins.

Captain Clayton has enlarged his top to make room for two more freaks.

J. R. Williamson and his Tango Premier, consisting of Ed Reiss, Joe Gannon, Mabel Curran, Emma Pilzer and Florence Moore, will open with the show in Albany next week.

ZEIDMAN & POLLIE SHOWS

By TOM L. WILSON

Jackson, Mich., May 24.—Alexa, twenty-car show arrived here Sunday noon from Lansing. The engagement there was under auspices of the Moose, and was, on the whole, successful from a monetary viewpoint—though the weather was not unusually kind.

We are located here in an ideal spot—next to ball ground and park, five blocks away from the business center of city. The Trades Councils have the pleasure of championing the shows.

Colonel Ira Davis, rather of Major Lee (Bill) Hunt, moves his midsize attraction today from the 10-in-1 to a separate top of his own, "Hilly's" height is 28 1/2 inches; age, 21; weight, 30 pounds. Eight inches shorter than the famous Tom Thumb in his barnum days, which were halcyon.

The Miniature City dropped out here, and will be taken home for rebuilding.

The monkey ball game will retire from its kicking stunt for the present, and the African dip will take its place. Charles Boardley is owner of the donkey kicker.

The following members of the Z. & P. Shows were initiated into the Loyal Order of Moose in Lansing last week: Jake Miller, Captain Ringman, Mash Floyd Peterson, Leon Taylor, James Miller. May their horns be exalted.

News from the long-expected, hoped-for vandeville twelve singing-and-dancing act reached this office this morning. The ninth-numbers were in Harrisburg, Pa., just embarking for here.

A motor-drome is being negotiated for by Zeidman & Pollie to add excitement and elicit to the general entertaining roster.

Zeidman and Pollie and their chaparrans the Trades Councils, by special invitation, will entertain the newboys of The Citizen-Freedom Wednesday night. Tomorrow night, newbies from The Patriot.

Next engagement, Battle Creek, from May 31 to June 5, week June 7, Saginaw; week of June 14 Flint. First and last of these towns are under K. of P.; Saginaw, Independent.

GREAT PATTERSON SHOWS

By RAYMOND E. ELDER

Our engagement at Marshalltown, Ia., was marred by bad weather. It was rainy and cold every day, but in spite of the weather every attraction and concession did fairly good business. The widest of everyone connected with this company is that Marshalltown would be a real spot with good weather.

H. S. Naves met the show here on his way South to look after the Southern tour.

Ernest Woodward and Miss Ruth Soedel, of Delwin, Ia. were married Thursday, May 20. This may have only been out four weeks.

On Saturday, May 22, we played date and day with the Page Bros., United Shows, and visits were exchanged all day long. Victor Hugo is a

PADDLE WHEELS
32 inches in diameter, with either 60, 90 or 120 numbers. The best of them all. SPECIAL PRICE..... \$7.50

IMPROVED COUNTRY STORE
38 inches in diameter, oak finish. SPECIAL PRICE..... \$8.00

CHARACTER DOLLS
Get next to our Dolls. Larger and flashier. You can't beat them. We don't say much, but we're there with the goods.

OH, YOU CUTIE DOLL— ENUF SAID.

SLACK MFG. CO., 337 W. Madison St., CHICAGO, ILL.

NEW CATALOGUE FREE.

SERIAL PADDLES, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, VASES, STEINS, NOVELTIES, AMUSEMENT SPECIALTIES.

MURRAY & CO., Inc. 625 West Fulton St., CHICAGO, ILLINOIS

ESTABLISHED SINCE 1876. CHICAGO ILLINOIS

BIG BARGAINS!
IN ALL SIZES OF SECOND-HAND Tents and Marquees

A large stock of Second-hand Tents. A few Second-hand Carnival Banners. Write us what you want. Send for Catalogue.

HERSCHELL - SPILLMAN CO.

\$8,000.00 to \$10,000.00 for twenty-six weeks are moderate returns for Herschell-Spillman Company's Carouselles. Many operators report larger earnings. You can do the same with one of our up-to-date machines. We build them in several styles, two-abreast, three-abreast, four-abreast and three-abreast mounted on wagons. All of these are more quickly assembled and taken down than any other on the market. Prices moderate. Terms easy. Purchasers guaranteed against infringements on patents.

HERSCHELL-SPILLMAN CO.,
AMUSEMENT OUTFITTERS
Sweeney St., North Tonawanda, N. Y., U. S. A.

EAGLES' STATE CONVENTION

ANDERSON, INDIANA—Week June 7, Main Streets.
WINCHESTER, INDIANA—Main Streets, week June 14.
UNION CITY, INDIANA, FIREMEN'S STATE CONVENTION—Main Streets, week June 21.

Aeroplane Flights each day, Fireworks Display each night, at all of the above events.

MUNCIE, INDIANA—One Day, SUNDAY, July 4.
ELWOOD, INDIANA—One Day, MONDAY, July 5.

Tremendous events of all kinds in each city, including **Aeroplane Flights, Auto Races, Horse Races, Fireworks Displays. Stupendous Crowds Assured. WANTED—Four Good Shows, for the Entire Season.** If you REALLY want MONEY, I can place you where you can make it. A few concessions still open. Address for any or all of above dates.

HENRY B. MARKS, Eagles' Home, Anderson, Indiana.

NATIONAL NEGRO EXPOSITION
BACKED BY THE U. S. GOVERNMENT
Richmond, Virginia, - - - July 4 to 27, 1915
WANTED
SHOWS, CONCESSIONS, RIDING DEVICES
REASONABLE TERMS
Address HENRY MEYERHOFF, Inc., 140 W. 42nd St., New York City

Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-Grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers making one to six-day stands, 500 to 1,000 per cent profit. Send 15c for Sample Belt and Lecture on Electricity. Get net price list on the best line out.

THE ELECTRIC APPLIANCE CO. (Inc. 1891), Burlington, Kansas.

HIGH STRIKERS

should be wonderfully strong, attractive, still smooth running, quick to set up and take down, and convenient to pack for checking as baggage. All these features and more are embodied in the NEW ANSTERBURG STRIKER No. 4. Price, \$50.00. Write for circulars.

M. W. ANSTERBURG, Homer, Michigan.

Corner's Orangeade
and LEMONADE (Original Powders)

Guaranteed to conform to all Federal Laws. One pound makes 40 gallons of delicious drink. Price, \$2.25 per pound; sample gallon, 10c. Write NOW for quantity prices.

THE CORNER COMPANY, 250 Pennsylvania St., Buffalo, N. Y.

YOU MAKE A HIT WITH THE ADVERTISER WHEN YOU MENTION WHAT PAPER YOU SAW HIS AD IN.

real showman and has a real show, and the writer predicts that he will cut some figure in the circus world from now on. Vic took dinner at the Patterson-Belano cookhouse, and was a welcome guest in the office along with his brothers.

A bad storm hit the lot Thursday night at Marshalltown, but no serious damage was done. The girl show top went down along with a few concession tops.

Mrs. James Patterson and Mr. Patterson joined the show at Ft. Dodge.

At Delwin we passed the Allen Shows, and saw many of our old friends with that company.

CAPTAIN LATLIP'S SHOWS

By ROY N. LIVINGSTONE

Plattsburg, N. Y., May 27.—The way the populace of Plattsburg are attending our opening week and spending their money augurs well for a most prosperous season.

The Hot, Pony and Monkey Circus of Harry Lukens' Trained Wild Animal Show is being most capably handled by Prof. J. E. Burtine, well and favorably known the country over. The present engagement of Mr. Burtine is the first since the death of his wife three years ago.

Eddie Corrier, trainer with these shows for the past four seasons, is again with us. Mr. Corrier has resigned from the ranks of the single men since the closing of the shows last season, and all wish him luck in double harness.

The advance staff, consisting of L. H. Hall, Jimmie Donahue, Dudley Kahari and A. P. Smith, reports some excellent stands looked. The affairs back with the show are handled by Capt. Latlip, assisted by George Johnson.

HEINZ & BECKMANN SHOWS

Everything with the Heinz & Beckmann Shows is fine; only one drawback and that is the weather. Considering that, however, business has been very good.

A blow-down was encountered Friday morning, May 21, but it didn't amount to much.

This week (May 24-25) we are on a down-town pitch, the first of the season, at Ft. Wayne, Ind., and the week following will find us at Racine, Wis.

Week May 10 at Logansport, Ind., we had a wedding among our bunch, Lewis Bernstein, manager of the autodrome, and Miss Bossie Stacey, treasurer of the same show, were united in the holy bonds of wedlock.

Bernie Wallace came over from Peru and was the guest of Fred Beckmann for a few days.

Brad Coleman came up from West Virginia, and is with us for a few days as the guest of Mr. Beckmann.

On Wednesday night, the 26th, the H. & B. folk were the guests of the Buffalo Lodge No. 1 at their club rooms. Everybody had a fine time and voted the Ft. Wayne Buffalos a mighty fine bunch.

Week of June 6 we show on the streets in Menasha, Wis., and week of June 13 at Ruland.

GEORGE REYNOLDS' SHOWS

Westervort, Md., May 26.—The George Reynolds Shows still continue to do good business at the present time playing territory where there isn't another carnival within a hundred and fifty miles. That is due to the good advance work done by James McClure, who has rented the show for the last twelve weeks.

Mr. McClure now has the show booked up to and including the week of Fourth of July, when a big home-coming will be played at Logan, O., under the Elks.

Manager George Reynolds spent two days of last week visiting other carnival companies and to find out the conditions in other territory.

Two new shows have been added to the outfit—the Wild Girl and The Librarian Show; also six more concessions. Karr and Basky have added ten more concessions, making eight in their string.

Matt Gay, high diver, continues to hold the crowds on the midway until a late hour.

Joe Early has invented a new game, which he has termed Domino Whist. The idea of the game is this: If you throw two balls through a knot in a pole you are entitled to a basketful of fruit. If you only throw one in you get a bunch of bananas. If you don't throw any in you get a couple of apples. It's more like a fruit stand, but it looks like a winner.

CARNIVAL NOTES

Jim Anderson writes from Columbus, O., May 20: "I attended the opening here of the Mazeppa Shows, which are operated by W. H. Gibson and L. B. Backenstoe. The business was not what it should have been, owing to the weather. The shows are well framed and attractive, and the lot was well laid out. The Mazeppa Horse, a big Wild West, a 10-in-1 and Ray Smith's Plantation are the most noteworthy. The Columbus showmen and ex-showmen also held their reunion on the grounds. John Fink, Ed Wiggins, James Millholland and others attended. Should the weather improve Backenstoe and Gibson will undoubtedly get the business that the merit of their attractions entitles them to. The Curtis Wagon Shows are showing on the Hilltop under the auspices of the band and doing a turnover business. Upidown Johnnie Richards is the headline with this show, and Curtis' Animals are hard to beat."

The H. W. Wright Shows encountered two storms at Colfax, Ia., the other week. The Crystal Maze front was blown down, but only the lights were damaged. The ham joint was smashed to pieces, and the back of Sawynn's cookhouse was burned out.

Fred Eberhardt, sole owner of the 10-in-1 Show with the American Amusement Company, has been called home, owing to the serious illness of his mother. Mrs. Eberhardt has charge of the show in his absence.

Witnessed by hundreds of people, Crazy Jack, the Human Fly, poised himself on one foot on the slender iron railing surrounding the State Capitol dome at Harrisburg, Pa., May 19. And at the same time he calmly smoked a cigarette.

Rose M. Morency, wife of P. P. Morency, treasurer of the Rutherford Greater Shows, died May 12 at Boston, Mass.

PHOTOPLAYS

FAMOUS PLAYERS

Secure Pauline Frederick

Emotional Actress Will Appear Exclusively in F. P. Productions for Several Years

New York, May 27.—Following her tremendous personal triumph in her first screen characterization as Donna Roma, in *The Eternal City*, now completing its long engagement at the Astor Theater, the Famous Players Film Company has secured the exclusive film services of Pauline Frederick for a number of years. The Famous Players were actuated in this course by the opinion of many daily newspaper and trade critics that Miss Frederick's initial screen portrayal was the most notable of all the emotional characterizations yet contributed to the screen by stage artists.

Under the supervision of Edwin S. Porter and Hu H. Ford, who directed *The Eternal City* when it was produced in Rome last summer, Miss Frederick will shortly go to Egypt for a mammoth photo production, in its original environment, of Robert Hichens' famous novel and play, *Bella Donna*, in which Nazimova won her first great American triumph. She will also shortly be presented in a detailed film version of Henri Bernstein's emotional drama, *Sold*, to be followed by a comprehensive pictorialization of the international stage triumph, *Zaza*.

In the role of *Bella Donna*, Pauline Frederick should find ideal screen expression of her emotional talents. With the thrilling story itself, the exotic atmosphere of Egypt and the desert, the magic of the mysterious and sinuous Nile, so strangely like the dangerously beautiful and alluring heroine, *Bella Donna* promises much that is valuable as a photoplay, and should even surpass the pictorial and dramatic qualities of *The Eternal City*.

Zaza will undoubtedly make an unusually powerful photo drama, with its deep heart interest and tense, human appeal.

Through her interpretations of *Bella Donna*, *Zaza*, and the central character of *Sold*, together with the future subjects to be selected for her by the Famous Players, Pauline Frederick will unquestionably maintain the distinction she has won through her portrayal of *Donna Roma*, in *The Eternal City*, as one of the foremost emotional artistes of the screen.

MAKES THE COUNTRY GIRL

New York, May 28.—Edwin Thanhauser is beginning to make it evident that he will resume his policy of basing at intervals a play taken from a book or stage production. The first announcement comes with *The Country Girl*, a farce comedy, which Director Sullivan is now engaged in at the Thanhauser studio. The old-time theatrical folk will remember this charming little play, which was first given in America at Daly's Theater, now a landmark of

New York City. Miss Aida Rehan appeared in the part of Peggy when it was first presented here. The Thanhauser version is taken from the story by David Garrick, who rewrote it some time after it was first produced in 1675 in London. It is a plucky, fast-moving story of an old English Squire, who is in love with a too vivacious country girl. She has a great many admirers, for which reason the old fellow announces that he will take her to London to marry her. But some of her beaux are not to be thus outwitted, and when the Squire arrives in London the simple little country girl becomes a vixen of the most distressing type. The situations which follow are very clever, and one of the novelties in the picture is that Miss Florence La Badie (who plays the title part), dresses in the clothes of a young English youth of that period. Carey Hastings, Harry Beaumont, Morgan Jones, Justus Barnes and Claude

Cooper make up the fun-loving company, and the heartless little country girl finally marries a young man to her liking. A novelty in the production is the introduction of an epilogue; this is in the form of a speech by the character Peggy, and while she speaks the words appear on the sheet. *The Country Girl* will be in two reels, and will be released on the 15th of June.

ANOTHER CENSORSHIP SETBACK

New York, May 27.—In the Massachusetts Senate, all bills relating to State-wide censorship were put over to the next session of the General Court by the Senate Ways and Means Committee.

Unexpected strength was shown by the picture interests in opposition to the bill, and distributors and exhibitors alike are pleased with the result.

ON WAY TO LASKY STUDIO

New York, May 29.—Miss Charlotte Walker, the Broadway star, recently signed for her photodramatic debut by the Lasky Company is now on her way from New York to the Lasky studio in Hollywood, Cal. Immediately upon her arrival she will begin work on the pictorialization of *Kindling*, which has been selected as the vehicle for her use. Charlotte Walker, in *Kindling*, which may be described as the first Lasky problem photodrama, is to be a July release on the Paramount program.

ROLFE SUCCEEDS ROTHAPFEL

New York, May 27.—H. A. Rolfe, of the Rolfe Photoplays Corporation, is to take over the management of the Strand Theater June 5, succeeding Samuel Rothapfel.

JEFFERSON IN RELIANCE FILMS

New York, May 29.—Thomas Jefferson, recently engaged by D. W. Griffith, is now at work with a company filming the forthcoming two-reel Reliance photodrama, *The Old Clothes Shop*. Mr. Jefferson, who is the son of one of the most eminent of American actors, the late Joseph Jefferson, has the part of the old clothes man. He gives a humorous interpretation that is replete with touches of delicate humor and pathos.

The essential part of the plot concerns an attempt to steal a tiara by two crooks. The jeweled ornament has been given by a Westerner to his sister, a society woman. The crooks make an attempt upon it, but are frustrated by the old clothes man and his granddaughter, Mina. Mina is played by Bessie Heskirk, W. E. Lawrence is the Westerner. Alice Field is the society woman. The two crooks are Vester Perry and Charles Gorman. *The Old Clothes Shop*, which recently completed *Grigley's Wife*, is the director.

SIMONE LEAVES CENTAUR

New York, May 27.—Charles Simone, who has been connected with David Horsley's enterprises for the past five years, tendered his resignation on Saturday as supervising director of the Centaur Film Co.

LEDERER SIGNS REINE DAVIS

New York, May 27.—The George W. Lederer Filmotions Corporation has signed Miss Reine Davis, well known in vaudeville, to play the star part in *Sunday*, which will be its next photoplay production. She will essay the role in which Miss Ethel Barrymore scored such a triumph. Miss Davis is being loaned to the Lederer Company by the World Film Corporation, which had her signed to appear in a number of pictures later in the season.

LADY MACKENZIE

Takes the Lyceum for Her Big Game Hunting Pictures

New York, May 27.—Lady Grace Mackenzie, "the foremost woman hunter of the world," has taken the Lyceum Theater for the purpose of giving her first public showing of her thrilling

PAULINE FREDERICK



Miss Frederick will shortly be presented in a series of productions by the Famous Players Film Co.



Scene in *The Valley of Silent Men*, a two-reel Rex drama, on the Universal program



Scene in *The Right to Happiness*, a two-reel Flying A release, June 7.

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WATTERSON R. ROTHACKER, President.

rhinoceros and elephant hunts in the form of moving pictures, with which she has just returned after a long and successful expedition in East Africa. The modern Diana is the first person to invade the jungle and return with at least one specimen of every known species of big game in the district. In addition to these she brought down with her own rifle she captured numerous cubs and transported them to this country and brought back with her four miles of moving picture film.

It is Lady Mackenzie's boast that her pictures, unlike all other so-called big game motography, are not only educational pictures of the wild beasts of the jungle in their native state, but that they show, in most exciting manner, the real action of some of the most desperate hunts after ferocious animals. Her lion hunt is the piece de resistance and shows a huge African lion charging straight at the intrepid huntress and her male companion.

Another of almost equal thrill is the only moving picture ever made of a charging rhinoceros and his mate; the mate dashing up to within ten feet of the camera before he is brought down by Lady Mackenzie's rifle, and being twice wounded on the way.

In addition to these there is a most interesting record of hunting after elephants, herds of buffalo, giraffes, baboons, zebra and wild dogs, and the life of a newly discovered tribe of natives embraces native dances, hunting and ceremonies of unique character. The performances will consist of a two-hour-and-a-half entertainment, accompanied by a lecture, and will be introduced in a novel manner, which will be in the nature of a surprise.

The next showing of the pictures at the Lyceum will be Monday, June 7.

NEFF IN NEW ENTERPRISE

The Good Luck Film Corporation has engaged M. A. Neff, formerly president of the Motion Picture Exhibitors' League of America, as general manager of the company.

Mr. Neff is now busy arranging to produce a feature film.

The Good Luck Producing Company has been recently organized, and it is their intention to produce several features. Mr. Neff will be the able head of the company.

WHITE SISTER RELEASED JUNE 21

New York, May 27.—The Essanay five-part production, featuring Viola Allen in her greatest stage success, The White Sister, has been moved forward on the V. L. S. E. program.

The White Sister is now scheduled for release on June 21, and exhibitors will be enabled to put on this wonderfully clever actress a full month ahead of the anticipated time.

It is said that when The White Sister is seen in its screen form, the beauty of its photography and its dramatic range will be a revelation to the critics.

FAMOUS PLAYERS RETURN

New York, May 27.—A company of the Famous Players, headed by John Barrymore, under the direction of Oscar Eagle, have returned to New York from Cuba, where they went about a month ago to produce a feature film version of Richard Harding Davis' adventurous romance, The Dictator.

Although The Dictator is known to be one of the greatest stories ever written, the company engaged in filming this work experienced a few thrills that were not contained in the play.

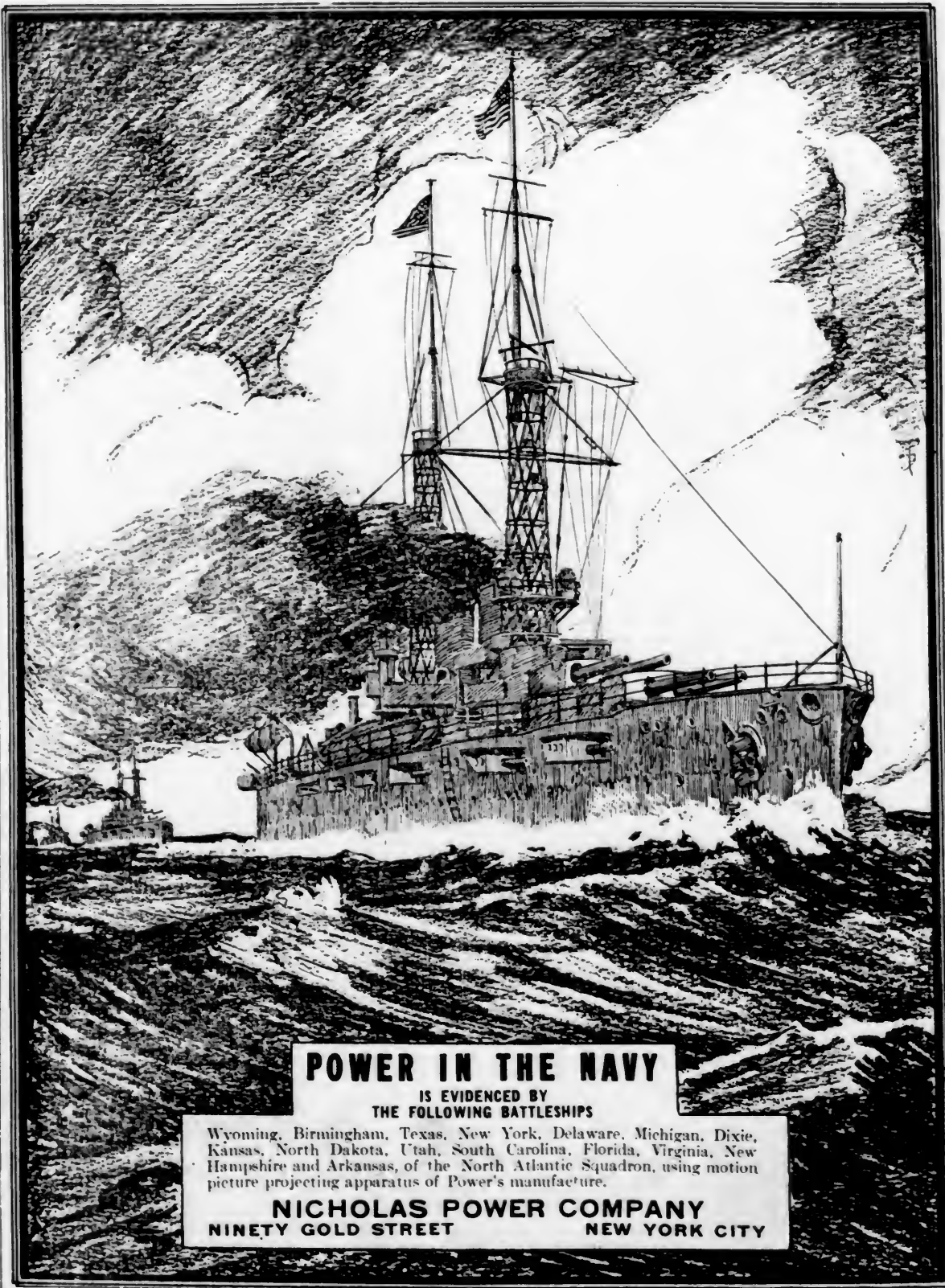
When Mr. Barrymore, as Brook Travers, the American adventurer, who, in the story, becomes dictator of the Republic, was led out by the soldiers to be shot, they placed him against the famous execution wall, where, in 1897, sixty-seven Cuban patriots were shot by the order of the Spanish Governor-General. The scenes used for the prison were taken in the historic Cubana Fortress, built in 1774, by the Spanish Government. The scenes on shipboard were taken on the S. S. Bavaria, of the Hamburg-American Line, which has been interned in the harbor of Havana since the 5th of August last.

Among other interesting facts connected with the production is that a number of the supernumeraries in the ensemble scenes were veterans of the war with Spain.

William E. Gonzales, the American Minister to Cuba, kindly permitted Mr. Eagle to use the American Legation for his Consulate scenes.

THE ORDEAL TO BE SEEN

New York, May 27.—Hither a noteworthy decision has been made by Judge Whitaker in the case of the Life Photo Film Corporation's play, The Ordeal, against the presentation of which an injunction has been obtained by the



POWER IN THE NAVY

IS EVIDENCED BY THE FOLLOWING BATTLESHIPS

Wyoming, Birmingham, Texas, New York, Delaware, Michigan, Dixie, Kansas, North Dakota, Utah, South Carolina, Florida, Virginia, New Hampshire and Arkansas, of the North Atlantic Squadron, using motion picture projecting apparatus of Power's manufacture.

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NINETY GOLD STREET NEW YORK CITY

License Commissioner and the Board of Censorship.

In his opinion the learned judge raps smartly the feeling that Americans are to be differentiated; "hyphenation" is scored, and he ends by the statement that there is nothing in the film that can be objectionable to Americans, and that, therefore, the injunction is removed.

MINA ACTIVITIES

New York, May 27.—Dolly Larkins and Wm. Ryne have joined the MInA forces.

Miss Larkins has had several years' experience before the camera with the Universal, Frontier, Edison and other companies. Mr. Ryne has been with the Nestor Company, and it is expected that they will prove real acquisitions.

They make their first appearance with MInA in Father Forgot, a MInA single reeler, released June 10.

H. H. SPECTOR JOINS FOX

New York, May 27.—Harold H. Spector, assistant secretary of the World Film Corporation, has relinquished his office with that concern to accept the office of assistant general manager of the Fox Film Corporation.

Mr. Spector has made remarkable progress in the film industry, inasmuch as he has only been connected with it for a little over a year.

Mr. Spector is a member of the New York State Bar, and was formerly connected with the legal department of the New York Central & Hudson River Railroad Company.

MISS LOVERIDGE JOINS R. & M

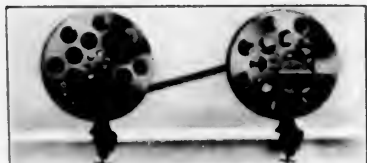
New York, May 29.—Marguerite Loveridge, well known in film circles and of recent Runaway June fame, has just been engaged as a permanent member of the Reliance and Majestic studio.

Miss Loveridge has been playing in pictures for a lengthy period. She is the sister of Mae Marsh, the Griffith player, and for her initial appearance is playing an important part in the three-reel adaptation of Quida's Tricoline, now in production at the Majestic studio. She joins the Reliance and Majestic studio owing to the urgings of her sister, Miss Marsh, to remain in California with her.

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Chicago Camera Chatter

By WALTER

A few people still continue to think it is easier to steal films than to buy them. The last case to be reported is that of the Chicago Criterion Service. Six of their comedies were stolen Sunday, May 16, and they have offered a liberal reward for information that will lead to the recovery of the films. The comedies stolen were Domestic Revolution, Percy Got Married, Boobs Elopement, Beating Father To It, Blown Upon, and Resourceful Billy.

The Dorsey expedition pictures are drawing so well at the Studebaker Theater that they extended the engagement for another week. It is estimated that 40,000 people have seen them during the ten days they have been exhibited. Letters of praise have been received from S. Kurusu, the Japanese consul; D. M. Schantz, secretary of the Geographical Society of Chicago, and Mrs. Hall, instructor of the Art Institute. The Chinese series of the pictures will open at the Studebaker on June 5.

The Jefferson Theater, Ft. Wayne, Ind., a 1,300-seat house, exhibited The Nigger the early part of May, to capacity for three shows. A four-piece orchestra is one of the attractions of the house. W. J. Quinby is manager.

Indianapolis, Ind., is now building a quarter-of-a-million-dollar house to be run on the same plan as the Strand of New York.

The Lyric, Majestic and Sourwine theaters of Brazil, Ind., have been taken over by the Brazil Theater Co., and one man handles the entire bookings.

W. E. Weinschenker, of the General Feature Film Company, has just returned from a trip through Indiana.

H. W. McCollum, who recently returned from a four months' trip in Eastern Canada, left for Montreal the first of this week. Mr. McCollum has been appointed manager of the Montreal branch of the Canadian Universal.

N. Paul Stoughton, traveling auditor for the Universal, was in Chicago last week. He left for a short visit to St. Louis, after which he will return to Chicago.

Robey, Ind., was the scene of a merry fish dinner on the fifteenth. Among those who coughed up fish bones for the next week were F. J. Flaherty, Rex Lawhead, Lee Mitchell, Banks Winters and Byron O'Joy. Lawhead won the prize for eating the most perch. At the next gathering a regular prize will be offered for the winner of the contest.

The Selig Polyscope Company is mailing out some very attractive folders for The Carpet of Baghdad.

The Fifty-third Street Theater, corner Harper avenue and Fifty-third street, gave its first performance on May 24, although it has been completed over a year. It has been closed all this time owing to the fight made by the Hyde Park churches. A church and the theater are located in the same block.

McVicker's Theater is showing a series of German war films this week. These represent the German side of the conflict and are said to have been taken under the direction of the general staff. Life in camp, in the trenches and on the field is shown. Aaron Jones secured the rights to these pictures while in New York recently. They are a series of one-reel pictures, and one reel will be released each week.

TRIO OF STARS IN FOX FEATURE

New York, May 28.—The Fox Film Corporation have placed in rehearsal at their studio in Jersey City a new five-part photoplay, entitled A Mother's Love, the work of Rex Ingram, who will also assist J. Gordon Edwards in directing the feature.

A trio of stars, consisting of Betty Nansen, Claire Whitney and Stuart Holmes, will interpret the principal roles.

"MADE IN PITTSBURG" FILM

Pittsburg, May 31.—One of the funniest films yet produced—"Made in Pittsburg"—is one produced by Fred E. Johnston, chief cartoonist of The Pittsburg Leader, and entitled The Wizard Blackson Fight. It is a cartoon comedy. The reel of more than 1,000 feet, was sent to the Pennsylvania State Board of Censors and was passed. It has been copyrighted, and offers have been made to Mr. Johnston by several Eastern film corporations for exclusive rights to the picture. More than 8,000 pictures were drawn in producing the film. Arrangements have been made for a private showing of the picture to a number of the largest producing agents, and one of these will secure the picture.

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LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance. Tuesday—Beauty, Majestic, Thanhouser. Wednesday—American, Broncho, Reliance. Thursday—Domino, Keystone, Mutual Weekly. Friday—Kay-Bee, Princess, Majestic. Saturday—Keystone, Reliance, Royal. Sunday—Comic, Majestic, Thanhouser.

AMERICAN

- 3—One Summer's Sequel (drama) (two reels).....2000
5—When Empty Hearts Are Filled (drama).....1000
7—Dreams Realized (drama).....1000
10—The Altar of Ambition (drama) (two reels).....2000
12—The Broken Window (drama).....1000
17—The Greater Strength (drama) (two reels).....2000
19—At the Edge of Things (drama).....1000
24—The Purple Hills (drama) (two reels).....2000
26—Reprisal (drama).....1000
31—The Resolve (drama) (two reels).....2000
June—
2—The Golden Rainbow (drama).....1000
4—The Guiding Light (drama).....1000
7—The Right to Tapeliness (drama) (two reels).....2000

BEAUTY

- May—
4—The Face Most Fair (drama).....1000
11—Life's Staircase (drama).....1000
18—Naughty Henrietta (comedy-drama).....1000
25—The Stay at Home (drama).....1000
June—
1—Little Crystanthemum (drama).....1000
8—The Redemption of the Jasons (drama).....1000
15—The Mollycoddle (comedy-drama).....1000

BRONCHO

- May—
5—The Spark in the Embers (drama) (two reels).....1000
12—His Affiliated Wife (drama) (two reels).....1000
19—The Operator at Big Sandy (drama) (two reels).....1000
26—Shorty's Troubled Sleep (comedy) (two reels).....1000
June—
2—The Conversion of Frosty Blake (drama) (two reels).....2000
9—The Tavern Keeper's Son (two reels).....2000
16—The Superficial Wife (drama) (two reels).....1000
23—The Shadowgraph Message (drama) (two reels).....1000
30—The Sea Ghost (drama) (two reels).....1000
July—
7—Took of Providence (drama).....1000

DOMINO

- May—
6—The Man From Nowhere (drama) (two reels).....1000
13—The Shoal Fight (drama) (two reels).....1000
20—Her Alibi (drama) (two reels).....1000
27—Hostage of the North (drama) (two reels).....1000
June—
3—Scenes of Justice (drama) (two reels).....2000
10—The Strike at Centipede Mine (drama) (two reels).....1000
17—The Soul of Phrya (drama) (two reels).....1000
24—Hearts and Swords (drama) (two reels).....1000
July—
1—The Fallure (drama) (two reels).....1000
8—The Ace of Hearts (drama) (two reels).....1000

FALSTAFF

- May—
7—A Scientific Mother (comedy).....1000
14—Foxy Pink's Flirtations (comedy).....1000
21—The House That Jack Moved (comedy).....1000
28—It's an Ill Wind (comedy).....1000
June—
4—Truly Rural Types (comedy).....1000
11—His Guardian Ant (comedy).....1000

KAY-BEE

- May—
7—The Kite (drama) (two reels).....1000
14—The Human Octopus (drama) (two reels).....1000
21—Mad Luck of Santa Ynez (drama) (two reels).....1000
28—Her Easter Hat (drama) (two reels).....1000
June—
4—A Piece of Amber (drama) (two reels).....1000
11—The Pathway From the Past (drama) (two reels).....1000
18—The Secret of Lost River (drama) (two reels).....1000
25—The Floating Death (drama) (two reels).....1000

KEYSTONE

- April—
26—Gussie Rivals Jonah (comedy) (two reels).....1000
29—A Social Salsch (comedy).....1000
May—
29—A Bear Affair (comedy).....1000
June—
1—Mabel's Wilful Way (comedy).....1000
3—Gussie's Backward Way (comedy).....1000
10—Our Dare-Devil Chief (comedy) (two reels).....1000
17—Crowned Love and Swords (comedy).....1000
24—Miss Esty's Seaside Lovers (comedy).....1000
31—He Wouldn't Stay Down (comedy).....1000
July—
2—For Better But Worse (comedy).....1000

KOMIC

- May—
2—Etsel's Disguise (comedy).....1000
9—Phony and Axel (comedy).....1000
16—Etsel's Romance No. 23 (comedy).....1000
23—The Rivals (comedy).....1000
30—Gasoline Gus (comedy).....1000

- June—
6—Brave and Bold (comedy).....1000
13—Unwinding It (comedy).....1000

MAJESTIC

- May—
2—The Comeback (drama) (two reels).....1000
4—Her Grandparents (drama).....1000
9—The Spell of the Poppy (drama) (two reels).....1000
11—The Smuggler (drama).....1000
16—At the Stroke of the Angelina (drama) (two reels).....1000
18—The Electric Alarm (drama).....1000
23—Eleven-thirty P.M. (drama) (two reels).....1000
28—Little Dick's First Case (drama).....1000
30—Out of Bondage (drama) (two reels).....1000
June—
1—Her Filmland Hero (drama).....1000
6—The Living Death (drama) (two reels).....1000
8—Dirty Face Dan (drama).....1000
13—The Burned Hand (drama) (two reels).....1000

MUTUAL WEEKLY

- May—
6—Mutual Weekly No. 18 (news).....1000
13—Mutual Weekly No. 19 (news).....1000
20—Mutual Weekly No. 20 (news).....1000
27—Mutual Weekly No. 21 (news).....1000
June—
3—Mutual Weekly No. 22 (news).....1000
10—Mutual Weekly No. 23 (news).....1000
17—Mutual Weekly No. 24 (news).....1000

RELANCE

- May—
3—The Mission of Morrison (drama).....1000
5—The Baby (drama).....1000
8—The Old Shoemaker (drama) (two reels).....1000
10—At the Hour of Eleven (drama).....1000
12—Son of the Dog (drama).....1000
14—Mike's Elopement (comedy).....1000
19—Added Fuel (drama) (two reels).....1000
22—Grigley's Wife (drama) (two reels).....1000
23—The Huron Converts (drama) (two reels).....1000
29—The Huron Converts (drama) (two reels).....1000
24—The Deadly Focus (drama).....1000
26—The Man of It (drama) (two reels).....1000
June—
5—The Race Love (drama) (two reels).....1000
9—Payment in Full (drama).....1000

ROYAL

- May—
1—Locked Out (comedy).....1000
4—That Doggone Serenade (comedy).....1000
15—Casey's Tribulations (comedy).....1000
22—When Beauty Came to Koskob (comedy).....1000
29—Oh, Baby!.....1000
June—
5—His Twin (drama).....1000
May—
2—Thel's One Love (drama).....1000
4—Monsieur Nikola Dupre (comedy-drama).....1000
9—Love and Money (comedy).....1000
11—The Song of the Heart (drama) (two reels).....1000
16—The Three Roses (drama).....1000
18—The Heart of the Princess Marsari (drama) (two reels).....1000
21—The Refugee (drama).....1000
23—Daughter of Kings (drama).....1000
25—Fairy Fern Seed (drama) (two reels).....1000
30—The Angel in the Mask (drama).....1000
June—
1—The Girl of the Seasons (drama) (split reel).....1000
1—The Baby Benefactor (comedy) (split reel).....1000
6—A Freight Car Honeymoon (comedy-drama).....1000
8—The Six-Cent Loaf (drama) (two reels).....1000
13—Through Edith's Looking Glass.....1000
15—The Country Girl.....1000

THANHOUSE

- May—
2—Thel's One Love (drama).....1000
4—Monsieur Nikola Dupre (comedy-drama).....1000
9—Love and Money (comedy).....1000
11—The Song of the Heart (drama) (two reels).....1000
16—The Three Roses (drama).....1000
18—The Heart of the Princess Marsari (drama) (two reels).....1000
21—The Refugee (drama).....1000
23—Daughter of Kings (drama).....1000
25—Fairy Fern Seed (drama) (two reels).....1000
30—The Angel in the Mask (drama).....1000
June—
1—The Girl of the Seasons (drama) (split reel).....1000
1—The Baby Benefactor (comedy) (split reel).....1000
6—A Freight Car Honeymoon (comedy-drama).....1000
8—The Six-Cent Loaf (drama) (two reels).....1000
13—Through Edith's Looking Glass.....1000
15—The Country Girl.....1000

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Tuesday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Mins, Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- May—
3—Toys of Destiny (drama).....1000
4—Black Sheep (drama) (two reels).....2000
6—The Master of the Sword (drama).....1000
7—Masked Fate (comedy-drama).....1000
8—A Day's Adventure (drama).....1000
10—A Much Needed Lesson (comedy-drama).....1000
11—The Confession (drama) (two reels).....2000
13—The Sheriff's Story (drama).....998
14—The Little Seapegot (drama).....998
15—The Oriental Ruby (drama).....1000
17—The Canceled Mortgage (drama).....998
18—Felix Holt (drama) (two reels).....2101
20—For Her Happiness (drama).....1000
21—Bobby's Bargain (comedy-drama).....1000
22—The First Piano in Camp (drama).....1012
24—The Avenging Sea (drama).....999
25—Captain Fracasse (drama) (two reels).....2018
27—Gratitude (drama).....1011
28—The Candidate's Past (drama).....1001
29—Truth Stranger Than Fiction (drama).....1001
31—The Buckskin Shirt (drama).....998
June—
1—The Maid of the Mountains (drama) (two reels).....2043
3—The Heart of an Actress (drama).....1002
4—Her Dormant Love (drama).....999
5—For Her Friend (drama).....999
7—The Tear on the Page (drama).....1001
8—Man and His Master (drama) (two reels).....1000

- 10—The Divided Locket (drama).....998
11—The Battle (re-issue) (drama).....1000
12—Life's Changing Tide (drama).....1000

EDISON

- May—
4—Cartoons in the Kitchen (comedy).....1000
6—Jack Kennard, Coward (drama).....1000
7—Witt Bridges Burned (drama) (three reels).....3000
8—A Sad Dog's Story (drama).....1000
10—Her Proper Place (drama) (three reels).....3000
11—An Innocent Thief (drama).....1000
12—Nearly a Scandal (comedy).....1000
14—The Struggle Upward (drama) (two reels).....2000
15—The Peasant Princess (drama).....1000
18—Their Own Ways (drama).....1000
19—Chinka and Chickena (comedy).....1000
21—The Wrong Woman (drama) (three reels).....3000
22—A Hazardous Courtship (comedy).....1000
24—Sallie Castleton, Southerner (comedy) (three reels).....3000
27—All Cooked Up (comedy).....1000
28—The Man Who Could Not Sleep (drama).....1000
28—According to Their Lights (drama) (two reels).....2000
29—The Dunb Wooling (comedy).....1000
June—
2—Cartoons in the Barber Shop (comedy).....1000
4—The Test (drama) (three reels).....3000
5—A Chip of the Old Block (drama).....1000
9—Up in the Air (comedy).....1000
11—Cohen's Luck (comedy) (four reels).....4000
12—McQuade of the Traffic Squad (drama).....1000

ESSANAY

- May—
3—Sue (drama).....1000
4—The Profligate (drama) (three reels).....3000
5—The Fable of the Galloping Pilgrim.....1000
6—Who Kept on Galloping (comedy).....1000
7—How Slippery Slim Saw the Show (comedy).....1000
7—His Regeneration (drama).....1000
8—Thirty (drama) (two reels).....2000
10—Home Coming (drama).....1000
11—Means and Morals (drama) (two reels).....2000
12—The Fable of the Higroller and the Buzzing Blonde (comedy).....1000
13—Sweetie in Vandeville (comedy).....1000
14—The Other Girl (drama).....1000
16—The Awakening Hour (drama) (three reels).....3000
17—Manners and the Man (drama).....1000
18—A Lesson in Romance (drama) (three reels).....3000
19—The Fable of the Two Sensational Failures (comedy).....1000
20—Sweetie's Hero (comedy).....1000
21—The Revenue Agent (drama).....1000
22—Otherwise Bill Harrison (drama) (two reels).....2000
24—The Secret's Price (drama).....1000
25—Above the Abyss (drama) (two reels).....2000
26—The Fable of the Intermittent Fusee (comedy).....1000
27—A Branch of Matches (comedy).....1000
28—Bachelor's Burglar (drama).....1000
29—Vengeance (drama) (three reels).....3000
31—The Longer Voyage (drama).....1000
June—
1—The Coward (drama) (three reels).....3000
3—Sophie and the Faker (comedy).....1000
3—The Clutch of Circumstance (drama) (two reels).....2000

KALEM

- May—
3—An Innocent Sinner (drama) (three reels).....3000
4—Ham's Easy Days (comedy).....1000
5—The Clairvoyant Swindlers (drama) (two reels).....2000
7—The Actress and the Cheese Honnd (comedy).....1000
8—The Wild Engine (drama).....1000
10—A Sister's Burden (drama) (two reels).....2000
11—Rushing the Lunch Counter (comedy).....1000
12—Scotty Weed's Alibi (drama) (two reels).....2000
14—The Black Ring (drama) (three reels).....3000
15—A Flend at the Throttle (drama).....1000
17—The Lure of Mammon (drama).....1000
18—The Liberty Party (comedy).....1000
19—The Closed Door (drama).....1000
21—Jean of the Jail (drama).....1000
22—The Broken Train (drama).....1000
24—Rivals (drama) (two reels).....2000
25—"Ham," the Detective (comedy).....1000
26—The Figure in Black (drama) (two reels).....2000
28—Prejudice (drama) (three reels).....3000
29—A Railroad's Bravery (drama).....1000
31—Wife for Wife (drama) (three reels).....3000
June—
1—Ham in the Vat Factory (comedy).....1000
2—The Secret Well (drama) (two reels).....2000
4—The Bell of Penance (drama).....1000
5—The Human Chain (drama).....1000
7—Her Husband's Honor (drama) (two reels).....2000
8—Ham at the Fair (comedy).....1000
9—The Money Leeches (two reels).....2000
11—The Haunting Fear (drama) (three reels).....3000
12—The Play Train (Hazards of Helen) (drama).....1000

LUBIN

- May—
1—The Undertaker's Daughter (comedy) (split reel).....1000
1—Safety Worst (comedy) (split reel).....1000
3—Road o' Strife No. 5 (drama).....1000
4—The Twin Sister (comedy) (split reel).....1000
4—Curse! Jack Dalton (comedy) (split reel).....1000
5—Who Violates the Law (drama) (three reels).....3000
6—Such Things Really Happen (drama) (two reels).....2000
7—The Spy's Sister (drama).....1000
8—The Itsy Bell Boy (comedy).....1000
10—The Road o' Strife No. 6 (drama).....1000
11—Who Stole the Doggie? (comedy) (split reel).....1000
11—A Hot Time in Punkville (comedy) (split reel).....1000
12—Who Bears Malice? (drama) (two reels).....2000
13—The Gray Horror (drama) (three reels).....3000

- 14—What Money Will Do (drama).....1000
17—The Substitute (comedy).....1000
17—Road o' Strife No. 7 (drama).....1000
18—A Lucky Strike (comedy).....1000
19—In the Dark (drama) (three reels).....3000
20—A Decision in the Court (drama) (two reels).....2000
21—Just Retribution (drama).....1000
22—The Club Man (comedy).....1000
24—Road o' Strife No. 8 (drama).....1000
25—Mathilda's Legacy (comedy).....1000
26—Her Other Self (drama) (two reels).....2000
27—On Bitter Creek (drama) (three reels).....3000
28—Nobody Would Believe (drama).....1000
31—Road o' Strife No. 9 (drama).....1000

- June—
1—His Pipe Dream (comedy) (split reel).....1000
1—The Actor's Boarding House (comedy) (split reel).....1000
2—The Darknes Before Dawn (drama) (three reels).....3000
3—The Inventor's Peril (drama) (two reels).....2000
4—The Decey (drama).....1000
5—The New Butler (comedy).....1000

MINA

- May—
6—Safety First (comedy).....1000
6—The Trouble Maker (comedy).....1000
6—Doctor Monko (comedy).....1000
20—Where's Oliver (comedy).....1000
27—Once Is Enough (comedy).....1000

SELIG

- May—
3—The Reaping (drama) (two reels).....2000
3—Hearst-Selig News Pictorial (news).....1000
4—An Arizona Wooling (drama).....1000
5—Her Career (drama).....1000
6—Hearst-Selig News Pictorial (news).....1000
7—The Strategist (comedy).....1000
8—The Lion's Mate (drama).....1000
10—Ingratitude of Liz Taylor (drama) (two reels).....2000
10—Hearst-Selig News Pictorial (news).....1000
11—The Yellow Streak (drama).....1000
12—Last of the Stills (drama).....1000
13—Hearst-Selig News Pictorial (news).....1000
14—A Matrimonial Boomerang (comedy).....1000
15—Tiger Bait (drama).....1000
17—The Jest of Jealousy (drama) (two reels).....2000
17—Hearst-Selig News Pictorial (news).....1000
18—Across the Desert (drama).....1000
19—Love Finds the Way (drama).....1000
20—The Two Natures Within Him (drama) (three reels).....3000
20—Hearst-Selig News Pictorial (news).....1000
22—The Jaguar Trap (animal drama).....1000
24—Light of Love (drama).....1000
24—Hearst-Selig News Pictorial (news).....1000
25—Two Brothers and a Girl (drama) (two reels).....2000
26—Mother's Birthday (drama).....1000
27—The Quarry (drama) (three reels).....3000
29—In the Amazon Jungle (animal drama).....1000
31—The Blood Yoke (drama) (two reels).....2000
June—
1—Polishing Up Polly (comedy).....1000
2—Red Wins (drama).....1000
3—How Sultahan Cleaned Up Little Hell (drama) (three reels).....3000
5—Beautiful Beh-Anda (comedy).....1000

VITAGRAPH

- May—
3—Cutey's Sister (comedy).....1000
4—A Child of the North (drama) (two reels).....2000
5—A Lily in Bohemia (comedy).....1000
6—The Park Honeymooners (comedy).....1000
7—The Vanishing Vault (comedy).....1000
8—The Breath of Araby (drama) (three reels).....3000
10—The Jarrs Visit Arcadia (comedy).....1000
11—The Girl Who Might Have Been (drama) (three reels).....3000
12—When a Feller's Nose Is Out of Joint (comedy-drama).....1000
13—To Save Him for His Wife (comedy-drama).....1000
14—The Physician's Painless Cure (comedy).....1000
15—The Valley of Humiliation (drama) (two reels).....2000
17—Mr. Jarr and the Dachshund (comedy).....1000
18—The Awakening (drama) (two reels).....2000
19—Almost a Hero (comedy).....1000
20—Dimples, the Auto Salesgirl (comedy).....1000
21—Cupid Puts One Over on the Shatchen (comedy).....1000
22—In the Days of Famine (drama) (three reels).....3000
24—Mr. Jarr Visits His Home Town (comedy).....1000
25—The Esterbrook Case (drama) (three reels).....3000
26—The Story of a Glove (comedy).....1000
27—Hilda of the Sinns (drama).....1000
28—The Starring of Flora Finchbrech (comedy).....1000
29—Jane Was Worth It (comedy) (two reels).....2000
31—Mrs. Jarr's Auction Bridge (comedy).....1000
June—
1—Playing the Game (comedy) (two reels).....2000
2—Bunny in Bunyardland (cartoon).....1000
3—Sunny Jim at the Mardi Gras (comedy).....1000
4—Jones' Hypnotic Eye (comedy).....1000
5—The Way of the Transgressor (drama) (three reels).....3000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Sunday—Laemmle, L. Ko. Rex. Monday—Imp. Joker, Victor. Tuesday—Big U. Gold Seal, Nestor. Wednesday—Animated Weekly, L. Ko. Laemmle. Thursday—Big U. Rex, Steffing. Friday—Imp. Nestor, Victor. Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

- May—
5—Animated Weekly No. 163 (news).....1000
12—Animated Weekly No. 168 (news).....1000

- 19-Animated Weekly No. 167 (news)....
- 26-Animated Weekly No. 168 (news)....
- June-
- 2-Animated Weekly No. 169 (news)....
- 9-Animated Weekly No. 170 (news)....

BIG U

- May-
- 2-His Uncle's Ward (comedy-drama) (two reels).....
- 6-Rose and Thorns (drama).....
- 9-The Master Rogues of Europe (drama) (three reels).....
- 13-A Buried City (educ.).....
- 16-When Brains Are Needed (drama) (two reels).....
- 20-Celeste (drama).....
- 23-The Old Doctor (drama) (two reels).....
- 27-The Memory Tree (drama).....
- 30-A Modern Enoch Arden (drama) (three reels).....
- June-
- 6-The Swinging Doors (drama) (two reels).....
- 10-In His Mind's Eye (drama).....
- 13-Across the Footlights (drama) (two reels).....

BISON

- May-
- 1-Nabbed (drama) (three reels).....
- 8-The Blood of His Brother (drama) (two reels).....
- 15-The Smuggler's Lass (drama) (two reels).....
- June-
- 5-The Smuggler's Lass (drama) (two reels).....
- 12-The Circus Girl's Romance (drama) (two reels).....

GOLD SEAL

- May-
- 4-The Faith of Her Fathers (drama) (three reels).....
- 11-The Foreout (drama) (two reels).....
- 18-The Dancer (drama) (three reels).....
- 25-Shattered Memories (drama) (three reels).....
- June-
- 1-Under the Crescent, Adventure No. 1 (drama) (two reels).....
- 8-Under the Crescent No. 2 (drama).....

DIP

- May-
- 8-The Blank Page (drama).....
- 7-Tony (drama).....
- 10-Uncle's New Blazer (comedy).....
- 14-The Corsican Brothers (drama) (three reels).....
- 17-Destiny's Trump Card (drama).....
- 21-Court Martialed (drama) (four reels).....
- 24-Klug Baggot, in Fifty-Fifty (comedy).....
- 28-You Can't Always Tell (drama) (two reels).....
- 29-The Pursuit Eternal (drama) (two reels).....
- 31-The Alibi (drama).....
- June-
- 4-Klug Baggot, in A Life in the Balance (drama) (two reels).....
- 7-The Eleventh Dimension (drama).....
- 11-A Strange Disappearance (drama) (three reels).....

JOKER

- May-
- 1-St Perkins in The City of Delusion (comedy).....
- 3-She Winked (comedy).....
- 8-The Runaway Ant (comedy).....
- 15-Nothing Ever Happens Right (comedy).....
- 17-A Day at San Diego Fair (comedy).....
- 22-The Lady Doctor of Grizzly Gulch (comedy).....
- 24-Hiram's Inheritance (comedy).....
- 29-No Soup (comedy).....
- 31-Hearts and Clubs (comedy).....
- June-
- 5-The Lover's Lucky Predicament (comedy).....
- 7-How Billy Got His Raise (comedy) (split reel).....
- 7-The Fox Hunt (cartoon) (split reel).....
- 12-Where Ignorance is Bliss (comedy).....

LAEMMLE

- May-
- 2-\$100,000 (drama).....
- 5-The Little Girl of the Attic (drama) (two reels).....
- 9-The Toll of Youth (drama).....
- 12-Fruit and Loos (drama) (two reels).....
- 16-Fate's Alibi (drama).....
- 19-From Italy's Shores (drama) (two reels).....
- 23-One Kind of Friend (drama).....
- 26-Trickery (drama) (two reels).....
- 30-The Golden Wedding (drama).....
- June-
- 2-The Silent Command (drama) (four reels).....
- 9-From Out of the Past (drama).....
- 13-Little Mr. Fixit (drama).....

L. KO

- May-
- 5-Father Was Neutral (comedy).....
- 12-A Stool Pigeon's Revenge (comedy).....
- 19-Love and Sour Notes (comedy).....
- 23-No release this week.....
- 26-Broken Heart and Pledges (comedy).....
- 30-No release.....
- June-
- 6-Park Johnnies (comedy).....
- 9-Bill's Blighted Career (comedy) (two reels).....

NESTOR

- May-
- 4-Caught by a Thread (comedy).....
- 7-Almost a King (comedy) (two reels).....
- 11-He Fell in the Park (comedy).....
- 14-Following Father's Footsteps (comedy).....
- 18-When Cupid Crossed the Bay (comedy).....
- 21-They Were Heroes (comedy).....
- 25-When Her Idol Fell (comedy).....
- 28-With Father's Help (comedy).....
- June-
- 1-Too Many Crooks (comedy).....
- 4-They Were College Boys (comedy).....
- 8-Their Friend, the Burglar (comedy).....

POWERS

- May-
- 1-Tluy Handa (drama).....
- 8-In the Hills Beyond (drama).....
- 15-Framed (drama).....
- 22-Diamond of Fate (drama).....
- 27-Lady Baffles and Detective Duck in the Mysterious Female Raffles (comedy).....
- June-
- 20-The Amber Vase (drama).....
- June-
- 3-Should We Eat Pie (comedy).....
- 6-The Better Way (drama).....

- 10-Lady Baffles and Detective Duck, in The Sign of the Sacred Safety Pin (comedy).....
- 12-The Woman Hater's Baby (drama).....

REX

- May-
- 6-Rene Haggard Journeys On (drama) (two reels).....
- 11-A Shot in the Dark (drama).....
- 13-An Idyll of the Hills (drama) (two reels).....
- 18-No release this week.....
- 20-A Fireside Realization (drama).....
- 22-When Love Is Love (drama) (two reels).....
- 25-No release this week.....
- 27-The Trail of the Upper Yukon (drama) (two reels).....
- June-
- 1-The Force of Example (drama).....
- 3-The Heart of Cerise (drama) (three reels).....
- 8-The Struggle (drama).....
- 10-The Valley of Silent Men (drama) (two reels).....

STERLING

- April-
- 26-The Chef's Revenge (comedy).....
- May-
- 6-Counting Out the Count (comedy).....
- 13-Pokes and Jabs (comedy).....
- 20-The Battle of Running Bull (comedy) (two reels).....

VICTOR

- May-
- 3-For Cash (drama) (two reels).....
- 7-Father's Money (comedy-drama).....
- 10-The Girl Who Had a Soul (drama) (three reels).....
- 14-A Stranger in Camp (comedy-drama).....
- 17-Baby (drama) (two reels).....
- 21-No releases this week.....
- 24-Mary Fuller, in A Witch of Salem Town (drama) (two reels).....
- 28-A Nightmare of a Movie Fan (comedy).....
- 31-The House of a Thousand Relations (comedy) (two reels).....
- June-
- 4-Mary Fuller, in The Judgment of Men (drama).....
- 7-Mary Fuller, in A Daughter of the Nile (drama) (three reels).....
- 11-Mumps (comedy).....

FEATURE RELEASES.

ALLIANCE FILMS CORPORATION

- February-
- The Pageant of San Francisco (Special) (five reels).....
- March-
- The Pageant of San Francisco (drama) (Pageant) (five reels).....
- The Lone Star Rush (drama) (Climax) (five reels).....
- April-
- Benish (drama) (Balboa) (six reels).....

PATHE

- Week of
- May 3-
- New Exploits of Elaine No. 19 (drama) (two reels).....
- Pisa, Italy (scenic) (split reel).....
- A Study in Insect Life (educ.) (split reel).....
- Col. Heeza Liar Signs the Pledge (comedy) (split reel).....
- Old Andalusia, Spain (scenic) (split reel).....
- Unfounded Jealousy (drama) (two reels).....
- Pathe Daily News No. 36 (news).....
- Who Pays? No. 4 (drama) (Balboa) (three reels).....
- Jnet Tramps (comedy).....
- Pathe Daily News No. 37 (news).....
- Week of
- May 10-
- New Exploits of Elaine No. 20 (drama) (two reels).....
- From Oxford to Windsor, England (scenic) (split reel).....
- Giraffe Hunt, Africa (educ.) (split reel).....
- Some Interesting Birds (educ.) (split reel).....
- Ladder of Love (drama) (two reels) (Balboa).....
- Ima Sump, Boat (comedy) (split reel).....
- The Bay of Ha-Long, Tonkin (scenic) (split reel).....
- Pathe Daily News No. 38 (news).....
- Who Pays? No. 5 (drama) (Balboa) (three reels).....
- Whiffles and the Emperor (comedy).....
- Pathe Daily News No. 39 (news).....

- Week of
- May 17-
- New Exploits of Elaine No. 21 (drama) (two reels).....
- In the Vosges, France (educ.) (split reel).....
- The Otter (educ.) (split reel).....
- The Argouti (educ.) (split reel).....
- Father's Brilliant Idea (comedy).....
- Eyes That Can Not See (dramatic) (Balboa) (two reels).....
- Pathe Daily News No. 40 (news).....
- Who Pays? No. 6 (drama) (Balboa) (three reels).....
- Whiffles Wins Out (comedy) (split reel).....
- Picturesque Caucasus (scenic) (split reel).....
- Apple Industry in the State of Washington (educ.) (split reel).....
- Pathe Daily News No. 41 (news).....
- Week of
- May 24-
- New Exploits of Elaine No. 22 (drama) (two reels).....
- Tricks of Fate (Balboa) (drama) (two reels).....
- A Stone Age Adventure (comedy) (split reel).....
- Microscopic Marvels of Fresh Water (educ.) (split reel).....
- The Ruins of Ancient Rome (scenic) (split reel).....
- How Building Stone Is Quarried (educ.) (split reel).....
- Pathe Daily News No. 42 (news).....
- Baby's Trumpet (comedy) (split reel).....
- How Troops Cross a River, Sweden (educ.) (split reel).....

- Who Pays? No. 7 (Balboa) (drama) (three reels).....
- Pathe Daily News No. 43 (news).....

- Week of
- May 31-
- New Exploits of Elaine No. 23 (drama) (two reels).....
- Madura and Its Pagodas (scenic) (split reel).....
- Stock Farming in Brazil (educ.) (split reel).....
- Chutes and Rapids of the Sivasamudran (scenic) (split reel).....
- The Nemesis (drama) (two reels).....
- The Vanishing Cinderella (comedy).....
- Pathe Daily News No. 44 (news).....
- Whiffles Goes Two Ways (comedy).....
- Who Pays? No. 8 (Balboa) (drama) (three reels).....
- Pathe Daily News, No. 45 (news).....

- Week of
- June 7-
- New Exploits of Elaine No. 24 (drama) (two reels).....
- The Japanese Mask (drama) (three reels).....
- Police Dog No. 5 (comedy) (split reel).....
- Jeppoor, the Rose City (scenic) (split reel).....
- School in New Guinea (educ.) (split reel).....
- Picturesque France, Lower Brittany (scenic) (split reel).....
- Pathe Daily News No. 46 (news).....
- When the Lion Roared (comedy).....
- Who Pays? No. 9 (Balboa) (drama) (three reels).....
- Pathe Daily News No. 47 (news).....

PARAMOUNT PICTURES CORPORATION

- March-
- 29-Pretty Mrs. Smith (Morocco) (five reels).....
- April-
- 1-The Unafraid (Lasky) (four reels).....
- 5-When We Were 21 (Famous Players) (five reels).....
- 8-The Spanish Jade (Fiction Pictures) (five reels).....
- 12-Snobs (Lasky) (four reels).....
- 15-May Blossom (Famous Players) (four reels).....
- 19-Captain Courtesy (Bowworth) (five reels).....
- 22-The Captive (Lasky) (five reels).....
- 26-Niobe (Famous Players) (four reels).....
- 29-Help Wanted (Morocco) (five reels).....

- May-
- 3-The Woman (drama) (Lasky-Belasco) (five reels).....
- 6-House of the Lost Court (Edison) (five reels).....
- 10-Fanchon, the Cricket (drama) (Famous Players) (five reels).....
- 13-The Moth and the Flame (drama) (Famous Players) (five reels).....
- 17-Betty in Search of a Thrill (Bowworth) (five reels).....
- 20-Booties Baby and Man on the Case (Paramount) (six reels).....
- 24-Stolen Goods (Lasky) (five reels).....
- 27-Wild Goose Chase (Lasky) (four reels).....
- 31-Pretty Sister of Jose (Famous Players) (five reels).....

PICTURE PLAYHOUSE FILM CO., INC.

- April-
- The Key to the Mystery (drama).....
- The Colner's Game (drama).....
- May-
- The Pearl of the Antilles (drama).....

V. L. S.-E. PROGRAM

- April-
- 26-Granstark (Essanay) (six reels).....
- May-
- 3-Carpet From Bagdad (Selig) (five reels).....
- 10-The College Widow (Lubin).....
- 17-Island of Regeneration (Vitagraph) (six reels).....
- 24-The Slim Princess (Essanay) (four reels).....
- 31-The Millionaire Baby (Selig) (five reels).....
- June-
- 7-The Sporting Duchess (Lubin) (six reels).....
- 14-Sins of the Mothers (Vitagraph) (five reels).....
- 21-The White Sister (Essanay) (five reels).....
- 28-The Rosary (Selig).....
- July-
- 5-Valley of Lost Hope (Lubin) (five reels).....
- 12-Crookt Scruggs (Vitagraph) (five reels).....
- 26-A Texas Steer (Selig) (five reels).....

WORLD FILM CORPORATION

- March-
- 22-The Arrival of Perpetua (Shubert).....
- April-
- 5-The Man Who Found Himself (drama) (Brady).....
- 12-Hearts in Exile (drama) (Shubert).....
- 19-The Fifth Commandment (drama) (World).....
- 26-The Lily of Poverty Flat (drama) (California).....
- May-
- 3-Woman and Wine (Brady).....
- 10-The Butterfly (Shubert).....
- 17-When It Strikes Home (Harris).....
- 24-The Boss (Brady).....
- 31-A Phyllis of the Sierras (California).....

INDEPENDENT RELEASES.

- April-
- 24-In the Land of the Seminoles (drama).....
- May-
- 1-Idol of the Gods (drama).....

HAMILTON PICTURES

- April-
- 24-In the Land of the Seminoles (drama).....
- May-
- 1-Idol of the Gods (drama).....

STOLEN

The following SIX SINGLE-REEL COMEDIES were stolen from us SUNDAY, MAY 16TH:

Domestic Revolution. Percy Got Married. Boob's Elopement. Beating Father to It. Blown Upon. Resourceful Billy.

A large reward offered for any information that will lead to their recovery.

CHICAGO KRITERION SERVICE, 5 South Wabash Ave., No. 315-316 Mallors Bldg., CHICAGO, ILL.

WANTED Strong Violinist

One who knows how and will play the pictures. State all in first letter. Library, salary, references and age. W. W. WILLMAN, Temple Opera House, Aberdeen, Miss.

MACHINES and SUPPLIES

Bargains in used Machines. Send for our list. Enclosed Rewind and Underwriters' approved Film Boxes. EVERYTHING FOR YOUR THEATER. ILLINOIS THEATER SUPPLY CO., 124-128 N. La Salle St., Chicago, Ill.

UNITED FILM SERVICE

- May-
- 1-Beginning at the End (drama) (Ideal).....
- 2-Love and Skates (comedy) (United).....
- 3-Avarice (Ideal) (drama) (two reels).....
- 4-The Trunk Mystery (comedy) (Superba).....
- 5-The Shop Nun (drama) (two reels) (Empress).....
- 6-The Fortune Tellers (comedy) (Starlight).....
- 6-Louisa's Battle With Cupid (comedy) (Luna).....
- 7-The Other Girl (drama) (two reels) (Premier).....
- 8-Told in the Rockies (drama) (two reels) (Lariat).....
- 9-Can Love Grow Cold (comedy) (Cameo).....
- 10-A Country Lad (drama) (two parts) (Ideal).....
- 11-All About a Baby (comedy) (Superba).....
- 12-In Her Daddy's Footsteps (comedy-drama) (two reels) (Grandin).....
- 13-Tough Luck (comedy) (two reels) (Starlight).....
- 13-How Allopath Conquered Boneopath (comedy) (Luna).....
- 14-The Education of Father (drama) (two reels) (United).....
- 15-The Stronger Mind (drama) (two reels) (United).....
- 16-Where Can I Get a Wife? (comedy) (Cameo).....
- 17-The Little Band of Gold (drama) (two reels) (Ideal).....
- 18-Davy Crockett (comedy) (Superba).....
- 19-The Spender (drama) (two reels) (Empress).....
- 20-The Ghost Fakirs (comedy) (Starlight).....
- 20-The Poor Fixer (comedy-drama) (Luna).....
- 21-The Curse (drama) (two reels) (Premier).....
- 22-Atlas Holland Jim (drama) (two reels) (Lariat).....
- 23-Can a Jesuit Wife Be Cured (comedy) (Cameo).....
- 24-Red Tape (drama) (Ideal) (two reels).....
- 25-Bumped for Fair (comedy) (Superba).....
- 26-War at Home (drama) (Grandin) (two reels).....
- 27-She Couldn't Get Away From It (comedy) (Luna).....
- 28-The Smuggler's Daughter (drama) (Premier) (two reels).....
- 20-Canned Curiosity (drama) (Pyramid) (two reels).....
- 30-Business Is Business (comedy) (United).....
- 31-Man in the Law (drama) (Ideal) (two reels).....
- June-
- 1-A Dime Novel Hero (comedy) (Superba).....
- 2-The Vivisectionist (drama) (Empress) (two reels).....
- 3-Amateur Night (comedy) (Starlight) (Luna).....
- 4-The Picture on the Wall (drama) (Premier) (two reels).....
- 5-Navajo Jo (drama) (Lariat) (two reels).....
- 6-The Myatic Well (comedy) (United).....
- 7-Stepping Westward (drama) (Ideal) (two reels).....
- 8-Almost Luck (comedy) (Superba) (split reel).....
- 8-Mixing the Cards (comedy) (Superba) (split reel).....
- 9-The Spider (drama) (Grandin) (two reels).....
- 10-Helen's Millions (comedy) (Starlight).....
- 10-The Near Capture of Jesse James (comedy) (Luna).....
- 11-At Twelve O'Clock (drama) (Premier) (two reels).....
- 12-Canned Curiosity (comedy-drama) (Pyramid) (two reels).....
- 13-Love's Strategy (comedy) (United).....

HE WORTH AND TURNER PHOTOPLAYS. KNOWN THE WORLD OVER. NEW YORK.

ENTERPRISE (?)

Thank the Lord All Film People Are Not Showfolks

The producers of The Nigger are coming in for the severest kind of criticism in the press of the Southeast and, if the allegations are half true, it is well merited.

The following, sent us by Dave Archer of the Orange Shows, is a mild sample:

HOW SAVANNAH VIEWS VIOLATION OF HOSPITALITY

(From The Savannah Press)

The people of Augusta are experiencing some paroxysms of disgust over the trick which has been put upon them by a certain moving picture company.

A few weeks ago Augusta enjoyed a passing interest in a lot of moving picture actors who went there with great promise of giving that picturesque old town a great advertisement in the production of a moving picture drama called The New Governor.

With a loyal desire to help on Augusta, private homes and beautiful private gardens were placed at the disposal of the theatrical folks, but no hint of the fact that the play was one of those disgusting and libelous pictures of the new production was given.

The theatrical company played a slick Yankee trick on the hospitable people of Augusta.

They staged a revolting and disgusting misrepresentation of Southern conditions right in the homes and grounds of one of the proudest of the South's old towns and then after leaving Augusta published the "news" that the films of The New Governor had been destroyed and the play would therefore never be produced. It was found out later that there had never been any intention of producing this play, but that a low and trashy drama elegantly named The Nigger was the play which had been staged in Augusta. It is rather natural that the Augusta people, who were so friendly and trustful to the band of theatrical visitors, should feel outraged and embittered.

The Augusta Chronicle remarks that even those who do not have the "Southern viewpoint" must feel a certain contempt for people who thus violate hospitality and impose upon good will. "Yet, strange to say," continues The Chronicle, "a moving picture publication—the 'house organ' of the producing company—refers to this Augusta exploit in terms that clearly show elation and quite an amount of incomprehensible pride in the way these people 'put it over' on Augusta. So much for the personal and professional morals of those who were responsible for this Augusta coup, as well as those who boast of it."

It is to be hoped that such a play as this will not be permitted to pass the boards of censors, who now upon plays in various Northern cities, it will certainly never be presented in the South, as no Southern authorities would permit it.

But a word to the wise is sufficient. Savannah is one of the most beautiful of American towns and will doubtless be sought by moving picture enterprises. It behooves us to make scrupulous inquiries before permitting ourselves to be betrayed through our simple hospitality, which though it does the South credit, opens her nevertheless to traitorous treatment at the hands of unscrupulous strangers.

Mr. Archer is very wrothy—and rightly so. He feels that these film folks have been guilty of a flagrant, dirty, low and contemptible breach of faith that will reflect on showfolk in general. He desires us to repudiate them—and we do cheerfully. If a showfolk would never be guilty of such unscrupulous tactics.

The film game has attracted and drawn upon a lot of speculators and mercenaries who never have and never will enjoy any standing as show-people.

It is hard lines that showpeople should have to suffer for their iniquities.

LADY MACKENZIE FILMS

New York, May 31.—The utmost in skillful publicity, but not more than they deserve, is being given by Phil Mindell to the Lady Mackenzie big game films that open for a Broadway run at the Lyceum on the evening of June 7. These pictures are universally endowed as being really the first that carry with them the thrill of jungle hunt. They are not merely pictures of animal life, but the passing before one's eyes as before that of a genuine spectator of the hair breadth escapes and soul-stirring episodes that inevitably wait upon the footsteps of hunters who adventure after African big game. That they were made possible by the intrepidity and cool daring of a titled English woman merely make them of more absorbing interest. Electric flashing signs of a unique character, showing details of the hunt, are now being erected.

IN FILMS AND PERSON

New York, May 28.—Manager Fred Dollinger, of the Clearmont Theater, at 135th street and Broadway, has arranged to have Joseph Sullivan, star of the series of Irish comedy pictures known as The Adventures of Peaceful Rafferty, appear at his theater on the evening of June 7, both in a one-reel comedy, entitled Rafferty Settles the War, and in person, and, needless to say, the Clearmont patrons are in for an unusual treat, for the World Film and All-Celtic Companies, who make the pictures, say they will spring a few surprises.

Curious to note, most of the scenes have been made in the vicinity of 135th street and Broadway, and many fans who have watched the genial Rafferty perform in real life for the camera and who may have gotten in some of the scenes taken around there will have a good chance to see themselves as actors in impromptu parts.



Irving Cummings

STARRING IN AMERICAN FILM MFG. CO.'S \$800,000 "FLYING A" PHOTOPLAY

THE DIAMOND FROM THE SKY

A Picturized Romantic Novel

By ROY L. McCARDELL.

You who have seen the remarkable dramatic talent displayed by Irving Cummings as the hero in "The Diamond from the Sky" know that this great film star has set a new high mark in motion picture interpretation. The magnetic personality of Mr. Cummings is one of the factors that has brought such pronounced success to this wonderful "Flying A" continued photoplay. The entire cast is probably the greatest ever assembled for a film production. It includes eight exceptional stars—Lottie Pickford, Irving Cummings, William Russell, Charlotte Burton, George Periolat, Eugene Forde, W. J. Tedmarsh and Orval Huaphrey. Six chapters of "The Diamond from the Sky" are now appearing. A new two-reel chapter is released each week. For booking information wire, write or see the North American Film Corporation's Representative at your nearest Mutual Exchange or write us.

North American Film Corporation

JOHN R. FREULER, PRESIDENT

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North American Representatives at every Mutual Exchange in America.



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A "Flying A" Drama in two parts. RELEASE DATE—JUNE 14

Directed by WILLIAM BERTRAM

The story of a great wrong righted. It points a strong moral lesson. A cast of stars, headed by WINIFRED GREENWOOD and ED COXEN.

THE MOLLYCODDLE

An American "Beauty" RELEASE DATE—JUNE 15

Directed by FRANK COOLEY

A comedy-drama replete with laughs, at the expense of a skinny pork-packer. Those famous "beauty" stars, NEVA GERBER and WEBSTER CAMPBELL.

HER MUSICAL COOK

A "Flying A" Drama RELEASE DATE—JUNE 16

Directed by JAMES DOUGLASS

A picture story of beautiful settings—plenty of hilarious fun—featuring that delightful pair—NAN CHRISTY and WALLACE MacDONALD.

Distributed exclusively through the United States and Canada by the Mutual Film Corporation.

American Film Mfg. Co. CHICAGO, ILL.



LASKY'S SUMMER RELEASES

Producing Firm To Put Out Exceptional Feature Offerings for Paramount During Warm Weather

New York, May 27.—The Lasky Feature Play Company announces that it has made arrangements to increase rather than diminish the number of its releases through the warm weather of June, July and August. In fact, the Lasky Company has determined to release no less than eight of its strongest subjects on the Paramount Program between the middle of June and the middle of August.

On June 14 the company will release Edgar Selwyn in the spectacular picturization of his own play, "The Arab," which is the most elaborate and costly photodrama yet done by the Lasky Company and released by the Paramount Pictures Corporation. This will be followed on June 28 by the fourth picture in which Blanche Sweet has appeared under Lasky management—The Clue, by Margaret Turnbull, remarkably intricate and fascinating mystery and detective story.

On July 5 Victor Moore, who scored such a notable, laughable success in Snobs, will make his second photodrama appearance in a screamingly funny picturization of that Irish classic, Chimmie Fadden, the taking of which has just been completed at the Lasky studios in Hollywood, Cal. The next offering, on July 15, will be the initial photodramatic stellar engagement of Charlotte Walker, who will play the star role in a remarkable picture version of the world-renowned American problem drama, Kindling, offered by the Lasky Company through an arrangement with E. J. Bowes.

On July 19 Laura Hope Crews, famous for her legitimate dramatic successes in Belasco and Frohman's Broadway dramatic hits, will make her initial photoplay appearance in the Lasky-Belasco picturization of Belasco's famous production of The Fighting Hope. The Puppet Crown, a picturization of Harold MacGrath's novel of the same name, to be released on July 29, will be notable both as the second Ina Claire picture and as the first Lasky production in which Carlyle Blackwell, the latest male star added to the Lasky forces, will be seen.

The two productions scheduled definitely for August up to the present moment are Blanche Sweet, in The Secret Orchard, on August 9, and Fannie Ward, in The Marriage of Kitty, on August 16. Miss Ward is to leave New York for the Lasky studios within a few days. Practically all the other productions in this list are already well under way.

A moment of analysis will reveal the fact that this list makes practically a weekly release for the Lasky Feature Play Company for a period of two months. Though the Lasky Company has, heretofore, on occasions released productions in rapid succession, it has never before supplied any such list of offerings for a long-continued period of time.

KANE WILL SEE THE FAIRS

New York, May 31.—Arthur S. Kane and his family left New York Saturday on a four months' trip which will take them as far as the California expositions. The entire summer is to be spent in the Middle West and on the Pacific Coast, visiting relatives and friends and seeing the sights.

Mr. Kane, who is one of the best known and most successful film men, expects to return to New York by September 15 or October 1 and get into harness again.

ARTHUR BARD



Mr. Bard is general manager of Associated Film Manufacturers, Inc.

LOOK AT THIS MAMMOTH UNIVERSAL PROGRAM CAN YOU BEAT IT ANYWHERE?

"THE WHITE TERROR." A Remarkable 4-Reel Imp Drama, with Hobart Healy, France Nelson, Allan Holubar and William Welsh.

One of the most sensational pictures ever filmed. Startling and dramatic behind-the-scenes exposure of the "cure-all" fakirs. The play discloses how a "medicine" manufacturer fought the establishment of a sanitarium in his home town even to the extent of dynamiting the newspaper which started the movement. This dramatic scene is one of the most realistic pictures ever taken. In spite of every precaution Healy and Holubar had mighty narrow escapes from serious injury in this scene. The love interest is a central feature of the play, and the medicine man is finally brought to the right way of thinking when his own daughter falls victim to the "white terror," and her life is saved by sanitarium treatment. This feature is unique, high class and distinctive, and bears the enthusiastic endorsement of many leading medical authorities.

"IN THE SHADOW OF THE PYRAMIDS." Third installment—Two Reels—of the splendid GOLD SEAL Oriental Series, entitled "Under the Crescent."

Princess Hassan, playing the lead, is an American girl, Oia Humphrey, who became the wife of the eldest son of the present Khedive of Egypt. How she eluded of harem life, and the unfulfilled and never before pictured secrets of the harem, form the basis of this remarkable series, each of which is a complete story in itself. This third episode shows the attempt of the Princess to escape, of her thrilling adventures while hiding in one of the great pyramids, of her recapture and return to the harem. Staged with a realism seldom if ever equaled in pictures, by Director Burton King.

"THE LADY OF THE SNOWS." A beautiful 3-Reel Laemmle Drama, with Brinsley Shaw.

Positively the most beautiful snow and winter scenes ever used as the settings for a photoplay are shown in this thrilling story of the battle for valuable timber property. The pictures were taken at Saranac Lake at the time of the Winter Carnival, which plays a most important part in the drama. A great, big play, with fine acting and swift action from start to finish.

"THE OYSTER DREDGER." J. Warren Kerrigan in a novel dual role in a strong 2-Reel Victor Drama.

Imagine Warry Kerrigan as a handsome but roughly and picturesquely clad oyster dredger. A wealthy girl, secretly in love with him, contrives through a bogus will to supply him with money and change his station in life. His discovery of this fact and of the duplicity of the girl's guardian, together with the development of a beautiful love theme, makes this a drama of virility and real heart interest.

"BLUE BLOOD AND YELLOW BACKS." Screaming Big U Comedy, with Harry Gribbon, Gertrude Selby and Reggie Morris.

A large and formidable Mamma, a bee-utiful daughter, a bundle of kale and a rival suitor give the intangible Harry Gribbon, lovely little Gertrude Selby, and clever Reggie Morris a corking opportunity for fun that tumbles fast and furious. One of the real kind of farcical photoplays. With a good laugh at every foot of film.

"ONE MAN'S EVIL." Unusual Western 2-Reel Bison Drama, with Wm. Clifford and Edna Malson.

Harvey Clay, a stranger in a Western town, quickly makes friends with all the women, but is disliked and mistrusted by the men. His escapades furnish lively times in two families, and give the sheriff an unwelcome duty. The action is stirring and the plot is very unusual.

"INTO THE LIGHT." Strong 2-Reel Rex Drama, with Jada Novak.

A gentleman burglar is surprised by a beautiful girl in the act of stealing her jewels. She reads to him a passage from the Bible, and further impressed at a Salvation Army meeting of the error of his ways, he becomes converted and goes West. How he makes a man of himself and eventually claims the girl makes a strong story, full of action and unexpected developments.

All included in regular Universal Program for week of June 14. The best and most varied and only scientifically balanced program.

UNEQUALLED ATTENDANCE RECORDS OF THE WILLIAMSON SUBMARINE PICTURES.

Every exhibitor who shows the wonderful Williamson Submarine Pictures breaks all records for attendance. Every exhibitor who can possibly arrange for them asks for extension of bookings. No matter how they book prices, the pictures draw crowded houses. Dozens of letters have been received, which tell of turning the crowds away, and of the return of money to people who could not be seated. You can do the same in your theatre. You ought to get full particulars at once.

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Please mention The Billboard.

MAUD ALLAN

With Morosco-Bosworth

Noted Dancer To Make Screen Debut in Rug Maker's Daughter

New York, May 27.—Another capture of unusual importance for the screen has been announced by Bosworth, Inc., in association with the Oliver Morosco Photoplay Company, in the person of Maud Allan, the internationally famous dancer.

Miss Allan, who shares with Pavlova the leadership in modern classical dancing, is an immense favorite in London, both because of her natural genius and also because of her popularity with the late King and present Queen Mother.

Prior to her London appearance Miss Allan had scored wonderful success in other European cities.

Miss Allan has already reached the Morosco-Bosworth studios, and is now at work on her

since the organization of these companies, have been accepted.

The Life Photo Film Corporation has reorganized Bernard Loewenthal elected president and remaining treasurer of both companies and Jesse J. Goldberg remaining secretary and general manager of the Life Photo Film Corporation, and elected to the office of vice-president and general manager of the Commercial Motion Pictures Co., Inc.

The Life Photo Film Corporation will commence producing two five-part features a month from the first of June, and will, commencing September, release one five-part feature a week, adaptations from stage plays.

The details of the enlarged enterprise are being withheld by the company until everything is finally perfected, but it is rumored in the trade that such plan of reorganization will make the Life Photo Film Corporation one of the largest producing concerns in America.

The company will lease an additional studio in New York to take care of the added producing staff.

The plan of reorganization, particularly with respect to the change of officers of the companies, was decided upon by a majority of the stockholders several weeks ago.

Messrs. Roskoff and Abrahams have entered the employ of another individual engaged in the laboratory business, and to whom the Com-

FLORENCE LABADIE



Florence LaBadie in 'The Country Girl,' a Thanhouser release, June 15.

Initial motion picture subject, 'The Rug Maker's Daughter,' a stirring romance on the American-Turkish rug trade, which will include three of her most beautiful dances. It was solely through a lucky circumstance that the Morosco-Bosworth interests were able to secure this star. On returning from an eighteen months' tour of Australia, India and the Far East Miss Allan stopped off in Los Angeles for a short visit with her mother, where negotiations for her appearance on the screen followed her inspection of the Morosco-Bosworth studios. The fact that she has repeatedly turned down offers to be screened and only recently refused a large sum to give one of her dances before the camera will readily dispel any idea that securing this star for motion pictures was a simple business transaction. Upon the completion of 'The Rug Maker's Daughter' Miss Allan will immediately depart for London, where she will again appear shortly.

LIFE PHOTO REORGANIZES

New York, May 28.—The Life Photo Film Corporation and the Commercial Motion Pictures Company, Inc., an allied corporation, have effected radical changes in the personnel of the officers of both companies.

The resignations of Edward M. Roskoff, who has been the president, and Leonard Abrahams, who has been the vice-president, and directors

Commercial Motion Pictures Company have rented its laboratory, situated at Grantwood, N. J., for a period of three months. The Life Photo Film Corporation, for that period, will conduct the business of developing and printing.

Now that the Life Photo Film Corporation has completed the plans for such reorganization, it is predicted that the releases of that company will be much in demand.

Conferences were had with several of the representatives of exchanges controlling the output of the corporation, who have all expressed high approval of the reorganization scheme, and applications were made for franchises for the Life Photo productions for five years.

STUDIO STRUCK BY LIGHTNING

New York, May 27.—Just as the Romance of Elaine Company and the Whartons were saying their farewells in the Pathe studio last Saturday lightning struck one of the chimneys. Some of the players were hurled to the floor and badly shaken up, but no serious damage was done.

Pearl White was thrown against an iron pillar and slightly bruised, and Lionel Barrymore was hit by a chimney brick which crashed through the glass roof. After the confusion was over it was regretted that a cameraman had not been on the job to film another exploit of Elaine.



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LARGE QUANTITY FILMS AT \$3.00 PER REEL. "Saved from the Sea," 3 reels, \$135.00. "Fire at Sea," 3 reels, \$60.00. Send 25% deposit. **ECONOMY FILM CO., 105 4th Ave., Pittsburgh, Pa.**

POWER'S EQUIPMENT AT FRISCO

A recent survey of the moving picture field in San Francisco indicates that there are ninety-six theaters at that place where moving pictures are featured, not counting those located at the Panama-Pacific International Exposition or churches where pictures are shown. This projection equipment in these houses is divided as follows: Power's machines, ninety-four, and this figure puts it ahead of its competitors. At the Exposition grounds there are fifty-five machines in operation at the present time, and of these thirty-three are Power's Cameragraphs. Five other theaters are soon to open there, and this will make a total of about one hundred and fifty theaters in San Francisco where motion pictures are shown.

NEW V. L. S. E. OFFICES

New York, May 27.—General Manager Walter W. Irwin, of the Vitagraph-Lubin-Selig-Essanay, Inc., announces the establishment of three new V. L. S. E. booking offices, and the appointment of E. O. Childs as permanent representative in Pittsburg, Pa.

The new offices are located in Cleveland, Minneapolis and Portland, Ore. A. W. Goff is in charge of the Cleveland office, C. W. Sawin will represent the Minneapolis office, and Tom North will represent the "Big Four" in Portland, Ore. Arrangements for permanent offices in these cities have not, as yet, been completed. The territory to be covered by each office is as follows:

The Cleveland office will cover Ohio and Kentucky towns adjacent to Cincinnati, the eastern section of the southern part of Michigan. The Portland office will cover Washington, Idaho, Oregon and Montana, west of Billings. The Minneapolis office will cover Wisconsin north of La Crosse and Oshkosh, the northern part of Michigan, North Dakota, South Dakota, and Montana east of Billings.

BELL FEATURES EXTENDING

A trade announcement has just been made that the W. H. Bell Feature Film Corporation, Powers Building, Chicago, will in the future handle the six-reel Essanay production, Indian Wars Refought by the United States Army. The Bell people will distribute these pictures of the last great battles of the West exclusively through the Central States territory, having consummated an arrangement with the Col. W. F. Udy Historical Pictures Co.

LEWIS TO REST UP

New York, May 28.—Edgar Lewis, the best known director on the staff of the Fox Film Corporation, will sever his connection with this establishment, and take a long vacation. Mr. Lewis, who is a great worker, has endeavored to do too much in the last six months, and his health has suffered as the result. His physician has warned him many times recently, but not until now has Mr. Lewis awakened to the danger. Mr. Lewis' relations with the Fox Company have always been the best, and it will be with mutual regret that they now must part.

GEORGE DeCARLTON



Mr. DeCarlton, who joined the Reliance Company under Director Edgar Lewis to play characters, was in a short time made his assistant. Since that time he has helped Mr. Lewis in all his feature productions with the Fox Company, and has also supported such well-known stars as William Farnum in The Glided Fool, The Nigger and Samson, Dorothy Tennedy in The Thief, and Davis Wall in Captain Swift.



Pat. Pending.

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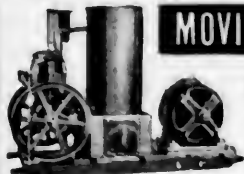
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Twenty-five Thousand	3.50
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WHO PAYS SERIES BIG SUCCESS

New York, May 28.—The Pathe-Railboa Who Pays series has been winning its way on its merits to such an extent that today the bookings are heavier than at any time since its start. Last week over a hundred unsolicited letters of praise were sent to the I. A. offices by prominent exhibitors in every part of the country.

CHURCH LOSES FIGHT

Chicago, May 27.—On Monday, May 24, Judge Honore ruled that the ordinance prohibiting the location of theaters within 200 feet of a church was invalid.

This practically disposes of a one year's fight that has been made by the churches of Hyde Park against the Fifty-third Street Theater, and means that theaters, circuses, moving picture houses and other forms of amusement may now locate in the same block or next door to any church in Chicago.

The new theater and the Hyde Park Presbyterian Church are located in the same block, and as soon as the members of the congregation discovered the character of the building being erected they besieged the Mayor with protests. They were told that the city had no power to prevent the erection of a building and were told to wait and protest against the issuance of a license. This they did and under the ordinance prohibiting the location of amusement places within 200 feet of a church Mayor Harrison refused to issue a theater permit.

Attorneys for Mr. Nabsar, lessee of the theater, filed a petition in the Circuit Court to compel the city to issue a license.

Judge Honore ruled that the ordinance relied on by the churches is invalid, holding that the Legislature never delegated such power to the city.

The church people considered carrying the case to the upper courts, but are said to have given this up when a big indemnity bond was demanded in order to secure the city against possible damages in the event of the upper courts sustaining Judge Honore's ruling.

HUDSON MAXIM IN THE MOVIES

New York, May 27.—Hudson Maxim, the well-known inventor of explosives, is to be filmed by the Vitagraph Company.

Mr. Maxim has written a book, "Defenseless America," and upon a film has been projected that which will be called The Battle Cry of Peace, which is intended to bring home to the nation the folly of a prosperous nation that dares to be prosperous and defenseless at one and the same time.

THE RULING POWER

New York, May 28.—The Vitagraph Company has undertaken the production of a feature drama, espousing the cause of Woman Suffrage, entitled The Ruling Power, which, when completed, will bring into pictorial prominence all the well-known suffragette leaders. The Ruling Power was written by Frank Dazoy, and is being produced by the Vitagraph Company, under the auspices of Mrs. Raymond Brown, Lionel Belmore being the director in immediate charge. While The Ruling Power naturally favors Woman Suffrage, the interest will center chiefly in the dramatic strength of the story, the real propaganda being reserved until the end. An unusually strong Vitagraph cast has been selected for the enactment of the principal characters of The Ruling Power, the personnel including such well-known Vitagraph players as Edith Storey, Leah Baird, Maud Milton, Ethel Corcoran, L. Rogers Lytton, Lionel Adams, James Morrison, George Cooper and Edward Elkas.

PATHE MAKES INNOVATION

New York, May 29.—Pathe has made an innovation which will attract much attention and may prove to be a permanent feature of their program. It is a one-reel drama, entitled Man to Man, made by Balboa, which was sent to France to be colored. It has been put down for release the week of June 14. The result of the coloring has been so satisfactory in this instance that it is probable that other Pathe American-made pictures will be similarly treated.

LONG TRIP TO SEE PICTURE

New York, May 28.—Gouverneur Morris visited the studios of the Vitagraph Company of America last week, making a trip of 800 miles from his home in Aiken, S. C., to Brooklyn, in order to see the first five chapters of The Goddess produced. Mr. Morris wrote The Goddess, and was so anxious to see the first work of his pen produced on the screen that he decided to take the long trip.

The author expressed himself as greatly pleased with the work that Ralph W. Ince had done in directing the picture under the supervision of A. E. Smith and J. Stuart Blackton, and he had high praise for Anita Stewart and Earle Williams, who played the leading roles. Mr. Morris arrived in Brooklyn in the morning and departed the afternoon of the same day on the return trip.

EDGAR SELWYN JOINS THE LASKY FORCES

Noted Player and Author Will Make First Appearance on Screen in Picturization of His Dramatic Success, The Arab

New York, May 29.—Edgar Selwyn, the noted Broadway star, author and manager, will make his first appearance in photodrama under the management of Jesse L. Lasky, in the picturization of his own dramatic success, *The Arab*, which is to be released through the Paramount Program June 14. Mr. Selwyn plays the title role, and is supported by an extraordinarily strong company of Lasky Players.

The *Arab* may be briefly described as the life story of a young sheik from the desert and the beautiful daughter of an American missionary. The villainous Turkish Governor of the district is also in love with the girl, and seeks to take advantage of an order for a Christian massacre to get her into his power. The plans formed for the massacre of the Christians call for the assistance of "The Arab" and his desert fighters.

The young sheik, who has met the American girl, becomes so infatuated with her that for her sake he even joins the missionary school and pretends to become a Christian. Though she doubts his sincerity, he, nevertheless, prevents the massacre and at the risk of his own life snatches her from the clutches of the Governor after she has been imprisoned and is about to become a member of the harem.

In addition to Mr. Selwyn, who appears as Jamil, the Sheik, the cast includes Gertrude Robinson, Theodore Roberts, Milton Brown, Sydney Deane, Park Jones, Raymond Hatton, Horace B. Carpenter and Billy Elmer.

The *Arab* is the most elaborate, spectacular drama ever produced by the Lasky Company. The desert scenes were taken in the heart of the Great American Desert, 100 miles from the nearest railroad, and the entire company, under the direction of Cecil B. De Mille, literally made a caravan pilgrimage for this purpose. Moreover, a special item of interest concerning this production is the fact that Irving Cobb, the world-famous humorist and author, appears in one scene with Mr. Selwyn.

from the mountains, to the beach and summer resorts. The trip planned to Maine and Canada will be postponed for some weeks while the company makes a series of water comedies.

Mr. Golden will leave New York the last of the month with a company of players for California. They will go by way of the Southern trips and will stop, as "the spirit moves them," along the way to photograph attractive landscapes and make use of picturesque settings. Mr. Golden will direct a picture at the fair at Los Angeles, and will bring his company back by way of Canada.

THAYER PRODUCING

Otis H. Thayer, director of the Pike's Peak Film Company, has been producing some lively Western photodramas at the Colorado Spring studio. The scenes are taken in the Garden of the Gods district, and are released under the Lariat brand of the United Program.

William V. Long has advanced from the assistant directorship of the studio to that of editor of the scenario department and also takes leading parts in the dramas.

CONCERNING LUBIN CHANGES

In justice to Mr. Singhi, the new manager of the Lubin plant, and Miss Lottie Briscoe, the late Lubin star, we wish to correct the impression which may have been gathered from our last week's story on the changes in Philadelphia. Mr. Singhi had nothing whatever to do with Miss Briscoe's departure, that occurring before Mr. Singhi arrived at the plant, and Miss Briscoe's leaving was entirely of her own free will, and arose because of a difference of opinion with the late general manager, Miss Briscoe refused to support a lady unknown in pictures and from the Loew Vaudeville Circuit, and when

NEARLY READY TO RELEASE

Manufacturers Combine and Will Market Own Productions

New York, May 31.—For the past week Arthur Bard, General Manager, who arrived on May 24 in New York, after a flying trip from the Coast, has been working early and late perfecting arrangements for the entry of the Associated Service into the field.

The new concern will place a weekly program of twenty-one reels of one and two-part dramas and comedies before the exhibitor at a figure which has heretofore been considered impossible.

The Associated is an organization composed of eight of the most successful and best-known Coast manufacturers, and are merely re-entering under a new name a field with which their previous experience has made them perfectly familiar. As a step forward in the direction of a more logical and economic method of marketing their product these concerns banded together, and will not only produce in harmony but will also distribute their own film, thereby eliminating the expensive system, which up to the present has been thought necessary in the bridging of the gap between manufacturer and exchange.

When interviewed shortly after his arrival Mr. Bard said in part: "During my trip East I stopped at every exchange center of importance in the country with the exception of those in the South and much to my gratification found that the oldest and most representative exchangers were heartily in accord with the principle along which we intend to work, and several have already closed up negotiations for the Associated Service in their territories."

"There were evidences everywhere that the time was ripe for a venture of this kind if it were based upon a legitimate and conservative business basis."

"The producing companies comprising the Associated Film Manufacturers are: The Empire Film Manufacturing Co., Los Angeles, of which Mr. Bard is president; Santa Barbara Motion Picture Company, Santa Barbara, Cal., formerly principal producing company for Kriterion program; Linblom Motion Picture Company, San Mateo, Cal., formerly releasing on Kriterion program; Burke Film Manufacturing Company, Los Angeles, marketing subjects through Pathé and independent companies; Navajo Film Manufacturing Company, Los Angeles, formerly releasing on Kriterion program; Ramona Film Manufacturing Company, Santa Barbara, formerly releasing on Kriterion program; Banner Film Company, Los Angeles, makers of "Banner Brand" of comedies, featuring Bill Stinger



That Lady Mackenzie is quite a hunter can be judged by the photograph reproduced above. This scene shows a rhinoceros killed by this daring huntress. Moving pictures have been taken of a thrilling lion hunt, a charging rhinoceros and other animals in the African jungle.

UNDER FIVE-YEAR CONTRACT

New York, May 29.—The Headline Amusement Company, organized to produce one-reel fun films exclusively, announce that Will Archie, the well-known comedian, will pose for their scenarios for the next five years.

Many of the stars of "Midgetdom" are being placed under contract to support Mr. Archie.

Mrs. General Tom Thumb has signed a contract to support Mr. Archie and his "Pee Wee" players in "Pee Wee" comedies.

SUPERBA CO. IN CATSKILLS

New York, May 29.—Director Charles Hutchison, of the Superba Motion Picture Company, has taken his troupe of photoplay artists to the Catskill Mountains, where they will make a burlesque comedy on Rip Van Winkle, which will appear on the United Program. Mr. Hutchison spent a great deal of time getting the proper costumes ready and in locating a place in the mountains which would carry out exactly the descriptions of the characters of Washington Irving's famous story. He has taken with him a company of twenty players. W. E. Browning will play the part of Rip Van Winkle; Lena Davis will act the part of his wife, the shrew; Elith Thornton will interpret the role of Rip's beautiful niece; Joe Burke will play the burgomeister, and Mr. Hutchison himself will be the schoolmaster. Other members of the company are Miss Cora Becker, Max Ittlig, Will Rosaer and twelve boys, who will take minor parts.

E. N. Golden, president of the Superba Company and of the Crystal Film Company, is in Chicago. He has written Mr. Hutchison, saying that the motion picture fans of the inland States are extremely enthusiastic over water pictures since they can not see the ocean at home, and he has asked Mr. Hutchison to take the Superba Company, as soon as they return

ordered to do so preferred to sacrifice her position sooner than the fruits of five years' work as a leading lady with the Essanay, Imp, Eclair and Lubin. It was two weeks after she left that Mr. Singhi arrived and the ax began to fall. It is understood this week that other artists have been let out at Lubin's.

IMPROVEMENTS FOR EMPRESS

New York, May 29.—With the return of Joe Levering, director of Empress pictures, which are a part of the United program, from a Western trip, the Gaumont Company studios at Flushing have been enlarged, an outdoor stage has been built and the work of making first-class photodramas has started with a boom after a four weeks' vacation. The outdoor stage, furnished with every modern improvement, has been constructed so large that twelve sets can be placed at the same time. The company, composed of Mr. Levering's departure of Marlin Swayne and himself, in the leads, and Flavia Arcora and Frita Orlamon as a supporting cast, has been enlarged since Mr. Levering's return to include Mrs. Mary Baker, Beale Keene, Midge Orlamon and T. Mose Kaupel. Mr. Levering has on hand a splendid list of exceptionally strong sociological and psychological plays, written expressly for him by Rev. Clarence J. Harris, the Empress editor, who has left the pulp to write plays for the United. In *Leash*, a society drama which touches a social problem with delicacy and force, will be the first Empress production staged since Mr. Levering's return.

"YOU KNOW ME 'AL'" SERIES

New York, May 31.—Ring Lardner's work is to be seen in photoplay form. The famous ball player, Al, and his pal, who writes the interesting baseball letters that have been appearing in *The Saturday Evening Post*, have come through the moving picture world, in the form

BOSWORTH

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BIG BARGAIN

Will close out 100 reels Film at \$2.00 per reel, in good condition. Write quick. W. L. TAMME, 419 Navarro Bldg., St. Louis, Mo.

of one-reel comedies, that are to be released in a series of twelve comedies.

The World Film Corporation has arranged to market these unique comedies, and, in the private showing that was recently given the World Film staff, it was evident that a new line of comedies will be available for public along an idea that is at once a novelty and a well-advertised feature. The comedies have been made in Chicago, and the direction was in the hands of capable men who have been associated with various film concerns in the Wirty City.

General Manager Lewis J. Selznick is entitled to the credit for seeing the value of these comedies, and within six hours after he had seen them he had made arrangements to take the entire output of the people who were keen enough to see the value of placing Ring Lardner's clever thought and words and action into photoplay form.

PRAISES SPINGLER

New York, May 28.—Edgar Lewis, the successful director of the Fox Film Corporation, paid a glowing tribute to the excellent work of Harry Spingler, when recently he said: "I consider Spingler to be the foremost portrayer of juvenile roles in the cinema field, and it is only a question of time when his name will shine forth on the electric signs as a star of more than ordinary ability. Of course, his splendid training in the legitimate has proved a big asset in his success on the screen. Further, he keeps himself in excellent physical condition and is willing to carry out directions when enacting a scene, despite the fact that a slip may mean serious injury."

"To cite an instance, when I was taking some scenes in *The Thunder* down in Georgia, Spingler was called upon to fall through a hole into a mine, a fall of about twenty-five feet. Harry made the fall all right, only he sprained his back and was laid up for five days. At the end of this time, however, he was back on the job, and we went through the scene again, this time without any mishap. Time will tell in Spingler's case. He is marked for stardom.

NEW BRANCH MANAGER

New York, May 31.—The New Orleans branch of the World Film Corporation has a new manager in the person of M. F. Barr, who succeeds K. A. Engbee in that position.

COUPON BOOKS



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NOW A LASKY PHOTODRAMATIST

New York, May 29.—In keeping with the policy of building up its photodramatic scenario department to the highest possible grade of efficiency, the Lasky Feature Play Company has entered into a contract with Miss Marion Fairfax, the New York dramatist, who will leave for the studios in Hollywood this week.

The scenario department of the Lasky Feature Play Company is completely in charge of William C. De Mille, known to fame as the author of such successful plays as *The Warrens of Virginia* and *The Woman*, who is now making even a greater reputation as an expert in the preparation of photodramatic themes for production.

Mr. De Mille already has the assistance of Miss Margaret Turnbull, who is widely known as a dramatist of success, and Hector Turnbull, until recently dramatic editor of the *New York Tribune*.

It must also be remembered that Cecil B. De Mille, director-general of the Lasky Company, also, at times, notwithstanding the multitude of his other duties, takes occasion to do scenario work for the company.

Marion Fairfax began her career as an actress and attained considerable note on the stage. Within recent years she has written a couple of successful plays and also various narratives of importance.

Her first play, *The Builders*, was produced at the Astor Theater in New York in 1907. This was followed by *The Chaperone*, in which Maxine Elliott starred at the theater which bears her name. In 1912 Miss Fairfax's play, *The Talker*, had a highly successful run in New York at the Harris Theater.

ELAINE CO. GOES TO ITHACA

New York, May 26.—The Whartons, Pathe producers, and The Romance of Elaine Company left for Ithaca recently with two carloads of scenery and "props."

Among those at the Lackawanna Station in Hoboken were Lionel Barrymore, Pearl White, Creighton Hale, Mr. and Mrs. L. D. Wharton, Theodore Wharton, J. Whitworth Buck and Leroy F. Baker. All were looking forward to their work in Ithaca.

The picture will be made at the fine new property which the Whartons have acquired in Ithaca, and where extensive improvements have been made during the last three or four months. Every facility for making pictures has been provided for, and in the future Ithaca will be the permanent address of the Whartons.

PUBLISHES HOUSE ORGAN

New York, May 29.—Beginning this week the V.-L.-S.-E. will publish a weekly paper devoted to the best interest of its employees. This publication will be known as *The Big Four Family*, and it is distinctly different from the house organs of other film companies, in that it is not intended for distribution to exhibitors or the public.

Its reading columns will be made up entirely of news on the progress of the V.-L.-S.-E. productions in all parts of the nation.

PATHE HAS TWO STRONG PLAYS

New York, May 28.—Pathe has acquired two very strong plays in William J. Locke's *The Beloved Vagabond* and Richard Harding Davis' *The Galloper*.

The Beloved Vagabond is one of Locke's most successful novels, and was presented on the London stage by Beerbohm Tree, England's most famous actor. The novel enjoyed a wide popularity in this country and had a large sale. It is a story that is delightfully fresh in plot, and has many tense and powerful situations, relieved by unusually good comedy. Edwin Arden, who plays in it the part of Parogot, considers it one of the best he has ever enacted. Parogot is a young architect who gives his all to the lady of his ideals, and then, finding her faithless, sets forth on a series of vagabond adventures. Mr. Arden and Bliss Milford are the nucleus of a very strong cast, which has been assembled by Edward Jose, who will produce the picture for Pathe. It will be in five reels.

The Galloper was played by Raymond Hitchcock for a number of seasons, and was then made into a musical comedy. It is a highly amusing farce, detailing the adventures of a young millionaire who finds himself compelled to take upon his shoulders the identity of a much younger married war correspondent, Kirke Warren. The story has a Graeco-Turkish atmosphere, and the millionaire, while dodging hemlock and divorced wives, goes through many uproarious situations.

Donald MacKenzie, who is to produce the picture for Pathe, is assembling an excellent cast, the members of which will be announced in a few days.

THE TYPICAL AMERICAN GIRL

New York, May 28.—One-quarter of the typical American girls developed by the Runaway June contest are married!

This conclusion may be deduced from the data thus far obtained by those in charge of the contest. The contest provides prizes in each State for the woman elected by the photoplay "fans" of that State, at showings of the serial

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The worst Marine Disaster in years.		Genuine pictures. Can be shown any place.	
10 Plain Slides.....	\$ 2.00; Colored, \$ 3.50	20 Plain Slides.....	\$ 5.00; Colored, \$ 7.50
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With lecture or self-explaining. Two one-sheets with each set. Extra one-sheets, 10c; three-sheets, 25c; banners, 3x12 feet, \$1.50; advance slides, 30c; lobby photos, \$2.10, ten to set, \$2.00.

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Price per Set of 21 Slides, beautifully colored.....\$7.00
One-Sheets, 5c each; Banners (in all), \$2.00 each.

A deposit required on all orders. Address THE CRESCENT CO., New London, O.

Runaway June. In this way, it would seem to the observer, typical women are elected. Since each woman must appeal to large bodies of men and women in order to obtain the majority vote, she will thus be the ideal of the voting photoplay "fans," and hence typical.

The contest does not end until next September, so no final choice of those who are to go free to the California exposition has been made. The fact that the married woman holds a quarter interest in the contest will be particu-

larly gratifying to men and women of family who find their own position in society thus endorsed. It is a decided surprise, too, for the average man would assume, observers declare, that the popular women in the United States were unmarried.

The contest recently was put on a broader plane. At first it was intended to limit it to the United States, but the women in Canada became interested in it and, through their theater managers, asked to be allowed to take part.

Consequently steps were taken this week which permit the election of seven Canadian women—one from each of the provinces. These will join the American winners aboard the Runaway June special train of Pullmans.

The extension of the contest to Canada means that the contest will determine not only the typical women of the United States, but the typical women of the North American Continent as well, excluding Mexico, which has no time for motion pictures.

A composite photograph of the seven Canadian women and the forty-eight American winners would give a fair idea to most minds of the appearance of the typical feminine North American.

Who is she? What is she? Is she blonde or brunette? What is the color of her eyes? All these will be determined by the Runaway June contest.

This effort toward ascertaining facts about the typical American woman originated in an idea that much valuable information which would enable the moving picture makers to cater more intelligently to American women could be obtainable if the feminine ideal of each State in the Union were determined.

INDIAN, TEMPLE REPRODUCED

New York, May 31.—The World Film Studio, Fort Lee, N. J., has housed many unique scenes, but one of the most interesting is bound to be the one that is a reproduction of the famous Buddha temple at Benares, India. This scene is being taken for the Frank Crane production of *The Moonstone*, in which Eugene O'Brien and Elaine Hammerstein are starred.

Five hundred supers, made up as Hindus, are to take part in this scene, and it is sure to create as much favorable comment as the famous pit scenes that were also taken at the World Film Studio at Fort Lee for *The Pit*, the Wm. A. Brady photoplay.

The mechanical department has brought its resources to the limit on this scene, and they know that it is sure to be the nearest approach to the real article ever attempted in pictures.

SCREENINGS

George Kiehn's *The Commuters*, founded on the stage play by James Forbes and featuring Irene Fenwick in the leading role, was selected last week as the opening attraction for the beautiful new \$200,000 Maryland Theater, at Hagerstown, Md.

Mon Randall, connected with the Essanay offices in Chicago, was the victim of an automobile accident, which occurred Wednesday evening on Michigan avenue, directly in front of the Blackstone Hotel. Mr. Randall had just left the hotel, and, as he was about to enter a car with a party of friends, a collision between two automobiles on the opposite side of the street attracted his attention. In rushing over with the intention of offering assistance to some people in one of the disabled autos Randall was struck by a taxicab which swerved out from in back of the wrecked machine. He was rendered unconscious and taken to the St. Luke Hospital in a very serious condition. It was at first reported that he would not live, but at a late hour Saturday the hospital physicians held out a little hope for his recovery.

In Harper's Weekly, issue of May 22, Norman Haggood scolds exhibitors for using posters. Most exhibitors cannot view profits from the lofty heights and in the same detached manner that Mr. Haggood does.

They have no one putting up for them and are, or think they are, under the necessity of making an occasional dollar.

Harper carries photoplay advertising. Evidently it needs it so badly that it will accept business that no publication which cares a rap about protecting its readers would.

Which is the worse, utilizing a potent if crude advertising or carrying a swindling one?

Norman's one good ad is that of Adhueser-Busch Budwaiser Beer, and Norman is the most violently virulent of the anti-Germans.

Everyone in any way identified with the moving picture game should read an editorial, entitled "The Birth of a Nation," which was printed in *The Chicago Tribune* May 25.

Our branch reports, clipping services and correspondents' letters brought us notices for the week ending May 22 of fifty-three houses cutting on reels and substituting vaudeville acts.

A NEW IDEA

New York, May 31.—The Pittsburg branch of the V. L. S. E. has a novelty in the way of a projecting room. Most branch offices have special rooms set apart for this purpose, but the Big Four office in Pittsburg is the only one in existence today where a manager can sit at his desk with a prospective customer, and while telling him the value of the film, have the picture projected on the window curtain, which has been made to serve the purpose of a motion picture screen. So far this novel idea has proved most effective in the way of securing quick action.

Evans' Bicycle & Paddle Wheel

Special Price

\$7.50 \$7.50



Why buy blank when you can get one of Evans' make? Any combination, 60, 72, 90, 96 or 120, all at the same price, \$7.50.



EVANS' NAKED BABY

The Greatest NAKED BABY—

a white baby's real coloring, perfect shape, chubby, rounded, lifelike, movable joints. NATURAL HUMAN HAIR. Seeing is believing.

Pillow Tops, Wheels, New Games, Beegs Bears, Character Dolls, Dice and Cards, Games, in the NEWEST, LARGEST, MOST COMPLETE SHOW ROOM OF THE CARNIVAL WORLD.

H. C. EVANS & CO., Inc., 75 West Van Buren Street, CHICAGO, ILL.

PARK CONCESSIONERS AND CARNIVAL WHEEL MEN!

Try our Special Parasols. We can save you money. No. 1—\$ 8.40 per doz. No. 30—12.00 per doz. No. 40—15.00 per doz. 25% deposit must be received with order. All goods prepaid to any part of the U. S., if money is sent with order. Send \$12.00 for one dozen assorted samples.



FRANKFORD BROS., 506 Filbert Street, Philadelphia, Pa.

Attention!

Knife Board Men

Big Stock Tin Handle Knives just received. Orders can be promptly filled and shipped.

Carnival Men!

Novelties of All Kinds

Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels and Serial Paddles.

Catalogue Free.

Deposit required on all C. O. D. orders.

SHRYOCK-TODD NOTION CO., 822 & 824 N. 9th St., ST. LOUIS, MO.

THE CABARET GIRL

THE SWELLEST LITTLE GAME OUT

Figure is 4 1/2 feet high, seated on table; ball strikes face to turn figure over, showing underclothes. Reset with pull-back. Nothing objectionable in the least. Painted and dressed true to life. Well made of maple, braided. Extreme height, 28 1/2 inches. Two dozen balls and 6-ft. signs included. Price, \$25; one-half cash, balance, C. O. D. Net weight, 85 lbs.



SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, O.

Ready-to-use Paddles, Cigars, Gum, Stuffed Cats, Picks, Netting, etc. Catalog cheerfully sent free.

Say "I saw R in The Billboard."

CARNIVAL NEWS

CLIFTON-KELLEY SHOWS

By "PEYSER"

Lawrence, Kan., May 27.—Mrs. Lloyd Riddle, wife of the owner of the roll-down, has arrived and will put on a gum wheel. Mr. and Mrs. Harry Dixon and Mr. and Mrs. Charles A. Zern were visitors this week. Mr. Dixon was on the Neptune Show and Mr. Zern with Dyer's Pit Show on the Wortham aggregation. They were on their way to K. C.

Ross Dano was in Kansas City for a few days, attending to some business in connection with improvements he is making on his show.

Jules Kasper joined us here with his three Pullmans. Have not seen Jules on the lot since he joined. He is very busy refurbishing and making improvements on the cars.

Ted Bennett has arrived and has gone to work for Sam Brown on the doll wheel.

Ross Dano has completely renovated and repainted his private car, Virginia, and it presents a fine appearance.

Earl Beebe, who has been furnishing the free act, is in K. C., buying equipment and hiring talent for the Athletic Stadium, which he will place on the C.-K. Shows.

Cherryvale, on the streets, was very good, although three days of rain interfered materially with the business.

Sensation of engagement in Joplin, Mo., was

years. Much credit is due our general agent, John P. Martin. The auspices are furnished by the Moose.

Parker Campbell is getting to be a real Bedouin. He is the son of Al G. Campbell, formerly of the Campbell Bros.' Shows.

J. C. Kelly, formerly of the Kit Carson Wild West, is assistant manager, and seems to like the carnival better than the circus. However, he and Al G. Campbell have their heads together quite often, and don't be surprised if they spring a ten-car circus on us some of these days.

Harry Lewis is still with the Allmann Shows, he and the writer spend all their spare time together, as they were "buddies" on the old Kit Carson Show.

Doc Allmann, the general manager, is all smiles over the big business being done in Mason City.

Harry Davis and Whitey Tate have their performing birds on, and are getting their share of the loose change around the lot.

Whitey McClain, the superintendent, says: "I wonder if summer is ever coming?"

R. S. Holke, our genial promoter, had a big contest in Mason City.

Claude Myers' Band has caused much favorable comment where we have played.

The air calliope is the distinct feature with use this year. It accompanies the band in all

THE WALTON TROUPE



"Feats of strength" artists with The Walton European Novelty Show, one of the main attractions with Hampton's Great Empire Shows.

Elsie Ewell, who, from the roof of the Frisco Building, eight stories high, sang with the band. The papers gave her a special story.

Clyde Tedlow, who has the knife rack, was married in Joplin to Miss Neva Krech, a non-professional.

Robert Drake joined our band recently, coming over from the Wortham Shows. Mr. Drake is a cornetist.

Harry McQuitty, who has the novelties, has just put on a new high-striker.

G. Larimore sold his cigarette shooting gallery and left for St. Louis, where he will play the parks and vicinity this summer, but will return when the fairs open.

ALLMANN BROS.' SHOWS

By JIMMIE K. NEWSUM

Mason City, Ia., May 29.—The weather has certainly been against us so far this season, as we haven't had a real week of sunshine. In Decatur, Ia., last week, we opened to big business Monday night, but old "Mr. Rain" had to butt in, and it certainly rained, and rained all week, up to Saturday morning. The sun then came out and we had a big Saturday.

We arrived in Mason City last Sunday afternoon in due time, but the rain beat us in, and it continued to rain all Sunday and Monday, making it impossible for us to get open Monday night. Tuesday the weather cleared up, and we did a real day's business. On Wednesday it was a little cold, but the folks came out and we had a fairly good day's business. Thursday it rained in the a.m., but it didn't hurt our business any. Friday we had the lot crowded all day and at night a little over four thousand passed through the gates. Allmann Bros.' Shows are the first to play Mason City in five

the concerts, and makes daily excursions to all the nearby towns.

Joe Blake is now wearing one of the latest English models, and can be seen daily prouder, emulating the principal streets of the city.

Howard Baldwin is still ahead of the show, and much credit is due him for the towns he, in conjunction with John P. Martin, are putting us in. All the cities we have played would have been good had we had an even break with the weather.

We had forty-two concessions in the line-up in Mason City.

NEW ORGANIZATION PLEASES

The Organaphone, an instrument that operates by air and manufactured by the Tangley Calliope Co., of Muscatine, Ia., has proved a great feature with the Streckfus Co., where it was installed last week. The instrument is about the size of an ordinary organ, has forty-three whistles, low tone for inside playing, such as picture theaters, skating rinks and the like. It is also used for outside ballyhoo work. The tone is between that of a calliope and a pipe organ, and is also used as an accompaniment with the orchestra now with the Streckfus Co.

ARENA AMUSEMENT CO.

The Arena Amusement Company is now in its fifth week, and both shows and concessions are doing good business, not settling the world afloat, but every one is getting his or her share. In fact, the business has been a surprise to all. We have lost only one night since opening, and that was due to inclement weather.

Fifteenth street and Penn avenue was a clean-up for all, and was considered the biggest

Razors



In spite of the war we have just received 1,000 dozen razors, with beautifully embossed fancy handles. In five different designs. While they last we can sell them to you at \$1.90 per dozen. (But we have an idea they won't last very long at this price.) (Get our great, big Catalogue filled with all imported and domestic Novelties and Specialties. All you have to do to get this book is to libel yourself with a letter-head or bill from some other house, just to show that you are not a consumer.)

SINGER BROS., 82 Bowery, New York City.



You can't have my Ice Cream Cone

All Kinds & Sizes of Cones That Sell Ice Cream Get Our Prices

Cone Department 32-32 W. Seventh St., Cincinnati Ohio French Bros. Bauer Co.

RUBBER BALLOONS AND CARNIVAL GOODS

Serpentines, Paper Hats, Nolo Makers, Penny Goods, Notices, Etc., Street and Canvasers' Goods.

Knife and Cane Rack Supplies

GAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross. WHISTLING BALLOONS: \$1.00 to \$3.00 Gross. Per Gross, \$3.50.

TEDDY BEARS Per Doz., 16-in., \$6.00; 20-in., \$10.50; 25-in., \$12.00.

Angora Dogs No. 1—\$28, doz., \$2.00 No. 4—\$12, doz., 4.00 No. 4—Per Gross...46.00

We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers.

COE, YONGE MERCANTILE CO. 907 Lucas Avenue, ST. LOUIS, MO.

SHOOTING GALLERIES

The Best for the Least Money.

SLOT MACHINES

Big Variety for Penny Arcades.

DIAMOND NOVELTY CO., Schenectady, N. Y.

WANTED—Amusements and Concessions for Chester's New Park

Want to hear from good live showmen. Nothing too big. Address J. B. Bailey, Mgr., Chester Fair Grounds, Chester, Pa.

Amusements and Concessions Wanted

AT 28th Annual Farmers' Picnic

BLANDINSVILLE, ILL., AUGUST 5th, 1915. Concession Com., Amusement Com., P. L. CHAMBERS, SHIRLEY SPIELMAN

WANTED—CONCESSIONS AND SMALL SHOWS

FOR OLD HOME WEEK AND FOURTH OF JULY CELEBRATION, TIDIOUTE, PA., JUNE 28 TO JULY 3.

Big Crowds. Big Times. Write C. P. MERKLE, Secretary of Committee.

WANTED MERRY-GO-ROUND

and other Concessions, for 3d of July Menle. LOUIS BOLD, Sellersburg, Ind.

SHOOTING GALLERY That's entirely different from the rest: Lions, Drummers, etc.; perform when target is hit. Price, \$150. J. G. ROSE, Burlington, Wis.

“ART” SMITH

—IS THE—

MANIAC

OF THE AIR.

They call HIM CRAZY but—EVERYBODY is CRAZY
TO SEE HIM FLY.

READ THIS

FIRST,

He came to the San Francisco Expo. to give TWO FLIGHTS.

SECOND,

The Exposition gave him a contract for THREE FLIGHTS.

THIRD,

They gave him a contract for FIVE WEEKS MORE.

FOURTH,

They gave him a contract for TEN WEEKS STILL MORE, which takes him up till August.

AND NOW

They WANT him for the ENTIRE EXPO. PERIOD, but previous contracts forbid.

WHY?

Because “Art” Smith is the most daring, intrepid and fearless Aviator the world has ever known, and is the biggest drawing card at the World’s Biggest Exposition.

You need something new and original. “ART” SMITH is the originator of looping-the-loop at night with fireworks and the holder of all world’s records for fancy flying and consecutive loops and is continually introducing

NEW AERIAL FEATS

Address

“ART” SMITH
San Francisco.

Direction

W. S. BASTAR.