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February 5, 1921

THE SOURCES OF AMERICAN MUSIC

—BY—

ANNE FAULKNER OBERNDORFER



A Weekly
Theatrical Digest
and
Review of the Show World

BALLOONS NOVELTIES

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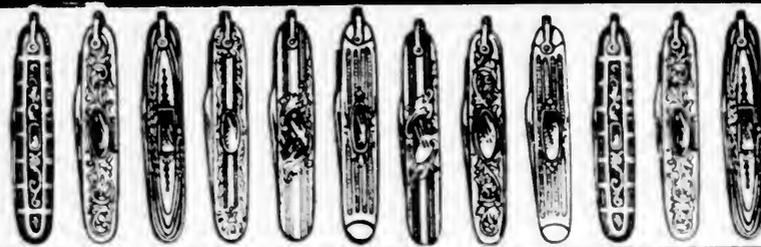
AUSTRALIAN VARIETY AND THE SHOW WORLD.

The prototype of The Billboard in the art-articles in our the re-sized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors. It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Advertising rates on application to **BRENNAN & KERR,** 250 Pitt St., Sydney, Australia. All letters addressed to Australia should bear 5c to stamps for each half ounce or fraction thereof.

Gum 1c A Pack

Spearmint and other flavors at old prices
BALL GUM SALESBOARD AND GIVE-AWAY GUMS
HELMET GUM SHOP, CINCINNATI, O.

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In business in **LOUISVILLE, KY.,** since 1827

Our New Price \$30.00 PER DOZEN

Book "Boston Bags" for Parks, Fairs and Carnivals



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Sample sent on receipt of \$3.25 M. O. Sizes, 12, 11, 10 and 15 inches, in quantities. Colors, Black and Tan.

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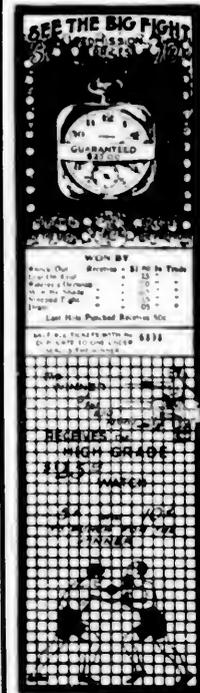


Our new factory will be ready for us January 1, 1921, at 235 Eddy St., Providence, R. I. We have outgrown our old quarters and can now give you better service and a greater variety of new designs. All by Wire Artists. ORDERS SHIPPED SAME DAY RECEIVED.

Name of **JUERGENS QUALITY** as furnished for the last 25 years, but with more promptness in delivery. ORDER NOW. We have what you want.

Juergens Jewelry Co., 235 Eddy Street, PROVIDENCE, R. I.

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Wonderful success has been achieved by those who have seen a great opportunity with this name. You who hesitate are losing **REAL MONEY.**

The size of complete board is 12 1/2 x 12 1/2, and the sheet is printed in various colors. The top of the board is printed in such a manner as to represent a fighting ring, with the spectators sitting around. The inside does not contain numbers, but various fighting terms and remarks, making the play extremely interesting.

The Board has an income of \$10.00. Pays out \$10.00 in trade merchandise, and sells to the retailer for \$16.00, allowing him a profit of \$14.00 and his usual profit of \$1.00 on the trade merchandise, giving him a total profit of \$17.00.

The Watch is a real beautiful highly jeweled and in a genuine gold-filled pillar, square-shape case. It commands a \$25.00 retail price. This Watch is displayed on a velvet pad in a cut-out block on top of board, protected by a glass top. You will readily be amazed by the handsome appearance this outfit makes.

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who are able to a real opportunity are urged to take immediate advantage of this new, practically self-selling Salesboard. Deal your price to legitimate jobbers and salesboard operators.

\$10.00 Complete

Your profit being \$6.00 on each sale. Absolutely no effort to sell 10 to 20 deals in a day.

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- No. XX Ball Rack Balloons, 8.50 gr.

Terms, one-half cash with order
ASHLAND NOVELTY CO.
112 W. Washington St., ASHLAND, OHIO

TRANSPARENT RUBBER BALLOONS

Beautiful Rubber Bubbles in Assorted Colors
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In fact we are Headquarters for all sorts of Toy Balloons or Carnival Novelties, Flags, Fireworks, Decorations, etc.

Many are working Toy Mice Now. We are them at \$6.50 gross. Catalog Free. We get same day. Let's Get acquainted.

BRAZEL NOVELTY MFG. CO.
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DOWN GOES THE PRICE OF SPEARMINT CHEWING GUM \$1.25 per 100 Packages. In lots of 1,200 Packages. **NEWPORT GUM CO.,** Newport, Kentucky.

Rubin & Cherry Shows Want for Season 1921

We have a brand new elaborate front for a Wild West show. Will only consider booking a first-class show that is handled by a responsible manager. We want Hawaiian performers in all lines for Hawaiian Theatre, singers, dancers, musicians. We want midgets for our Midget Theatre. We want Italian musicians, all instruments. Write ANGELO MUMMOLO, Lima, Ohio.

We want concessions of all kinds, no exclusives except blankets, fruit, groceries, cook house and juice. Everything must be first-class and legitimate. No strong stores. Can place all kinds of grind stores.

We want first-class men to make openings, talkers, grinders and ticket sellers.

Want to hear from fat people for our congress of fat women. Alice Collier, Jolly Babe, Victoria and husband, please write.

We offer for sale one 74-foot stateroom car, with eight staterooms and seats for twenty people; also one privilege car complete; can be used as a coach. Both in first-class condition and will stand M. C. B. inspection. Will sell cheap for cash or half cash and payments to responsible parties. Also one silodrome, 25 feet across, built last fall. Also five wagons, best in the business. No use to describe them; come over and see them. Act quick if you want any of this.

We open here in the center of the city for seven days, commencing Saturday, April 2d. We will publish our list of Fairs in a few weeks and it will be a surprise to the show world.

Write, wire or phone RUBIN GRUBERG, Manager, Cleveland Hotel, Spartanburg, South Carolina.

We extend an invitation to all Fair Secretaries and Celebration Committees to visit our opening at Spartanburg, and we will show them the cleanest, most elaborate and best equipped thirty-car traveling organization in existence.

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Winter Quarters, 1123 Leopard Street, Philadelphia

WILL OPEN IN PHILADELPHIA MONDAY, APRIL 18TH

Want clean shows that can cater to ladies; no cooch show. I will furnish complete outfits to real showmen. Want ten-in-one attractions, athletic, illusion, fat people, midgets, platform, snake. Concessions, if you can work for a dime we want you; if not save stamps. Fruit, groceries, dolls, pillows, candy and legitimate concessions open. I will play Pennsylvania and Central New Jersey. I carry 8-piece band and free attraction. Want merry-go-round foreman, help in all departments. Dick Corbin, write. When visiting take car to Front and Girard Ave.

WANTED FOR

MID-PACIFIC CARNIVAL

**HONOLULU, T. H., FEBRUARY 21st TO 26th
SIX NIGHT SHOWS, TWO MATINEES**

Concessions, Side Shows, Vaudeville Acts, Circus Acts, Dancers, Carnival Features, Rides and Novelty Acts, no Wheels. Make application and lowest figure in first letter or wireless to J. Walter Doyle, Chairman Amusements and Concessions Committee, 75 King Street, Honolulu, T. H. For further information apply The Billboard, 605 Pantages Building, San Francisco, Calif.

WANTED CONCESSIONS FOR NINE DAYS CELEBRATION

ON STREETS FEBRUARY 19th TO 27th INCLUSIVE

Thirtieth annual event in Laredo, Texas. Wire J. O. ELLIS, Director.

BUCKEYE AMUSEMENT CO.

WILL OPEN IN

MANSFIELD, OHIO

APRIL 23d, Corner Main and Sixth Sts., Auspices I. A. T. S. E.

WANTED

One more show that does not conflict. Will furnish outfit. A few concessions still open. To hear from Walter Moran. Help for rides. All address BUCKEYE AMUSEMENT CO., 233 N. Buckeye St., Wooster, Ohio EDWARDS & CHANNEL

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Special Sample Road Trunks, 31 in. long, 21 in. wide, 24 in. deep, heavy fibre covered thruout, \$14.00; 28 in. long, 22 in. wide, 27 in. deep, heavy fibre covered thruout, \$15.00. We carry the largest stock of Second-Hand Road Trunks. We also have a large stock of Shoe Trunks.

COMMERCIAL TRUNK CO., 317 W. Van Buren St., Tel. Harrison 6614. CHICAGO

We have our own repair factory, which assures delivery of trunks well constructed and in best condition.

LIGHT PLANT FOR SALE

This is a Foos Electric Light Plant. 12-h. p. Engine and 7½-k. w. Generator. This plant will generate two hundred 40-watt lamps, or it will light four hundred 20-watt lamps. It is all complete and just like new. Light plant is now stored in Portsmouth, Ohio. This is a big bargain for some one. Address CAPT. LATLIP, 153 Summer St., Charleston, West Virginia.

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THE AMERICAN LEGION'S MONSTER MID-WINTER FAIR AND CARNIVAL

**Legion's Auditorium, 21st and Euclid Ave., Week of February 21st
8 BIG DAYS AND NIGHTS**

Sensational Free Acts, Band Concerts. Biggest event of the season. 75,000 active members. Chamber of Commerce boosting. First event in Cleveland for five years. Few choice Concessions still open. Get in on the big one. Address R. E. TICE, Manager, Mecca Hotel, Cleveland, Ohio.

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 ALL STYLES, VENEERED AND UPHOLSTERED.
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 Send blue print or sketch for Free Seating Plan.

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 Write for prices. Wharton, Texas.

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 Dye Scenery. Highest quality. Lowest prices.
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A REAL PROPOSITION FOR A LIVE WIRE—An ideal spot for air dome, one block from public square. Population, 20,000; drawing capacity, 50,000. No competition. Too busy to handle proposition myself. Write at once. CHAS. DE SILVA, Jacksonville, Ill.

WANTED TO BUY

Producing Clown Prop and one 24-in. Trunk. Write HORACE LAIRD, 229 Patterson St., Chester, Pa.

CURIOSITIES FOR SALE
 with or without banners. Price list for red stamp. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, 27, Massachusetts.

CONCESSIONAIRES—Don't overlook the new Around the World Aeroplana Gams advertised on page 97. Positively the best money getter ever devised. See demonstration, Room 19, 1440 Broadway, New York.

FOR SALE

52x60 Tent, with 8-ft. sides. Bought for show purposes last year, but only up twice. Cost nearly \$600.00. First \$275.00 gets it. Address J. Q. SEAWELL, Pres. Chatham County Fair Assn., Siler City, N. C.

JAS. L. FINNING

A Dependable Leader. Band and Orchestra. Violin and Cornet. Per. address, No. 33 Elm St., Schenectady, N. Y., care Wilfred Eades, P. S.—Would like to get in touch with Musicians that double "ON" Brass.

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FLOYD & LEONA WINTERS
 MAN, 36 years; 5 ft. 9 in.; 155 lbs. General Business and Heavies. Variety Musical Acts, Monologues, Meloplane in Band. Sing Tenor. LADY, 26 years; 5 ft. 6 in.; 130 lbs. Blond. General Business, Ingenues, some Leads. We do double singing and talking specialty. All essentials. Salary, limit. Address Hotel Roosevelt, Indianapolis.

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Leader or side man. Long experience Vaudeville, Pictures, Dance. Age, 28. Union. Library. References. Want permanent location, Illinois, Indiana or West. RUSSEL L. LOWE, 501 South Topeka Ave., Wichita, Kansas.

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Violinist, with excellent library. Can furnish organized Orchestra of six pieces, including organist, for Tabs. Vaudeville and Motion Pictures. Union. Address ORCHESTRA LEADER, care of The Billboard, Cincinnati, Ohio.

AT LIBERTY, FEBRUARY 6

DOC LEE—Versatile Singing and Dancing Comedian and Producer, and JEAN WATSON, Chorus. Joint only. Salary limit. Wire care Temple Theatre, Ft. Wayne, Indiana.

AT LIBERTY

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AT LIBERTY

A-1 EXPERIENCED FLUTIST
 A. F. M. Address FLUTIST, care Billboard, Cincinnati, Ohio.

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First and Second Comedians
 Harmony Singers, Tenor and Baritone, also A-1 Chorus Girl, pony. Wire best salary quick. ED. MONROE, Interurban Hotel, Xenia, Ohio.

Pianist At Liberty—Scott Moulton

on account of company closing. Address General Delivery, Coaticook, Que., Canada.

WANTED IMMEDIATELY—Ladies for Vaudeville Act, Singer who can sing Ballads and Bells, lady dancer, Pianist that plays another musical instrument. Steady engagement. Address with photograph, stating age. BEN MARSH, care Moose Club, Akron, Ohio.

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All The Big Money Getting Concessionaires TRAVELING SHOWS and MOVIE THEATRES ARE USING The Whirlwind Seller and Big Money Getter



10c PRIZE CANDY PACKAGE
 Flash. Quality. Better Presents. Lowest prices. The greatest seller before the public or money refunded.
 1,000 Packages, \$30.00
 500 " " " 15.00
 250 " " " 7.50
 Flash Sample, 25c.
 We pay express. Shipments same day order is received. \$10 deposit required on each thousand packages. No goods shipped without a deposit. Wire money or send P.O. Money Order. Address **MOVIE & SHOW CANDY CO.** 95 Bison Street, BEVERLY, MASS.

TEXAS AMUSEMENT CO.

WANTS—Legitimate concessions of all kinds. Can place any good attraction with or without own outfit. **WANT RIDES MOUNTED ON WAGONS.** This is a ten car show with own equipment, best of accommodations and you gilly nothing. Will play Texas until Spring, then the oil fields of Oklahoma. Hempstead, Texas, January 31 to February 5; Giddings, Texas, Feb. 7 to 12. **G. D. CALVIT, Mgr.**

M. E. Polhill's BEACON SHOWS

Can place Dog and Pony Show, Ten-in-One or any new or novel Show. Also Rides, except Carrousel or Ferris Wheel. Will buy or book Silodrome and Penny Arcade. A few Concessions still open.
 On account of motorizing the Show, have for sale: Eight Covered Box Wagons, 7 1/2 feet wide, 18 feet long, built for Carnival purposes, reinforced with truss rods, etc. \$1,500 takes the lot.
POLHILL'S BEACON SHOWS, Beacon, N. Y.

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Wants People in all lines. Full Cast for TOM. Phin and Lagree, Haley, Marks, Shelby, TOM. Ladies for Eliza-Ophelia, Topsy (with strong Specialty). **GOOD COLORED QUARTET** (Tom Davis, write). Musicians—Violins, Cornets, Clarinets, Trombones, Bass, Baritone, Trap Drummer, Piano Player double Calliope. Ticket Sellers to double Band. Banner and Song Book Man can get the coin here. State salary in first letter. Season of 30 weeks or better. Show opens (HERE) in MARCH. Address **WALKER & OLSON, 602 Kansas Ave., Topeka, Kan.**

\$25.00 Reward for the arrest or WILLIAM BRADFORD leading to the arrest of ALIAS BREWOOD

Musician, Saxophone and Clarinet Player, also double Tuba. Description: Height about 5 ft., 8 in. Weight, about 127 lbs. Age about 27 years. Has one crippled foot. Walks a little lame. Looks like part of foot is cut off, but is just smaller than the other one. Light complexion. Light hair. Rawbone face. Claims to be auto mechanic. When last seen had new suitcase, belted rain coat, one green and one brown suit, a Buffet C Melody Sax. (brass) in black case. Has been with the H. W. Campbell Carnival, William Todd and Barnes Tent Show. Have warrants for him here for forgery, grand larceny, cruelty to animals, etc. Arrest and wire information collect to **CHIEF OF POLICE, Cary, North Carolina.**

WANT CARROUSELL AND ELI WHEEL FOR LONG SEASON

SHOW OPENS SATURDAY, APRIL 23. TWO SATURDAYS.
 WANT one more Show. Privilege People, the following Concessions are for sale: EXCLUSIVE: Cook House, Soft Drinks and Cream, Blanket Wheel, Dog Wheel, String Game, Grocery Wheel, Ball Games, Shooting Gallery. WANT a six-piece Bally-Hoo Band. All address **THE FASHION PLATE SHOWS, Welder & Fields, Managers, Colton, Ohio.**

BREMSON BROS.' CONCESSIONS BOOKED WITH METROPOLITAN SHOWS

OPENING AT MACON, GEORGIA, ABOUT MARCH 12, 1921.
 WANT AGENTS FOR WHEELS AND GRIND STORES. Must be ladies and gentlemen and attend strictly to business. WANT TO HEAR FROM Carl Brantner, Dennis O'Leary, Whitley (Gump) Burns, Bonita, Johnny and Bobbie Greely. Others who have worked for me write. **WILL BUY 60-FT. BAGGAGE CAR FOR CASH.** Must pass M. C. B. inspection. Address **R. S. (BOB) BREMSON, Hotel Macon, Macon, Georgia.**

WANTED—MUSICIANS

Performers on all instruments. Those doubling string preferred. Best vacancies open to right persons. Regiment is motorized; no horses. Quarters, light and heat furnished to married men. Band is quartered separate from Headquarters Company. No K. P. or fatigue. Duties strictly musical. An ideal location at Fayetteville, N. C., near the famous winter resort, Pinehurst. A wonderful climate. All this along with an excellent administration makes this a very desirable place for both old and new army men. CAN PLACE TEN CLARINETISTS immediately. All letters answered promptly. **G. A. HORTON, Band Leader, 21st F. A., Camp Brass, North Carolina.**

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that can lithograph. Reliable men paid TOP SALARY and a BONUS at the end of the season. Address **MILES BERRY, General Agent Burk's Uncle Tom's Cabin Shows, 602 Kansas Ave., Topeka, Kansas.**

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
 SUBSCRIPTION PRICE, \$4.00 PER YEAR.
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 This issue contains 60 per cent reading matter and 40 per cent advertising.

FOR SALE

MOTORS—1 Peerless Electric Co. Jr. B. No. 28, 110-volt, 1.35 amp, speed 1600, \$10.00; 1 Robbins & Myers, 110-volt, 1.1 amp, 1/4-h. p. speed 1500, \$12.00; 1 J. H. Hallberg, 1/4-h. p., 110-volt, 1.37 amp, speed 1350, with starter and speed control, \$15.00; 1 Motor for Power 6-B Machine, 110-volt, \$20.00.
FANS—1 General Electric Co. make, 12-in., 110-volt, bracket type, \$40.00; 1 General Electric Co. make, 16-in., 110-volt, oscillating type, \$10.00; 1 Diehl make, 12-in., 110-volt, bracket type, \$10.00; 1 Westinghouse, 56-in., 4-blade ceiling fan, \$12.00; 1 Diehl & Motor Co. make, 56-in., 4-blade ceiling fan, \$30.00; 1 Diehl 56-in., 2-blade ceiling fan, \$10.00; 1 48-in. I. L. G. self cooled exhaust fan, with 1/4-h. p. 110-volt, 3450 R. P. M. Motor, Robbins & Myers make, in practically new condition, \$125.00; 1 12-horse Gas Engine, Dynamo and Switch Board, \$675.00.
AUDITORIUM THEATRE, Spencer, West Virginia.

VIRGINIA LUCKY STONE

STAUROLITE (Natural Cross). Found in the Blue Ridge Mountains of Virginia. (Guaranteed genuine. Listed page 855, I. S. Geological Survey. Tradition says they bring good luck. Roman or Maltese Cross. Each Mounted to wear on chain, solid filled, 75c. Solid gold cap, \$1.50. Write for copy free history. Agents wanted on Circuit and Carnival. Address C. H. BROOKE R. D. 1, Box 37, Pottstown, Pennsylvania.

Greatest Seller of the Season!
 Thousands sold in New York City.
TONGUE BALL
 4 Different sizes, \$9.00, \$10.00, \$11.00 and \$14.00 per gross. 4 samples, prepaid, 50 cents.
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LIVE WIRE

WHO CAN ORGANIZE AND IS CAPABLE OF MANAGING some kind of a show that will get the money on a fifty-fifty basis. Must have some money of his own. Space in the Henderson Block, Coney Island.
ANDERSON HOLDING CORP., 536 Broadway, New York.

WANTED—AERIALIST LADY PARTNER—Not over 125 lbs.; height, 5 ft., 4 in.; age, 21-30. Not afraid of height and willing. **EXPERIENCE UNNECESSARY.** Good treatment. Good salary to right party. I furnish wardrobe, apparatus, etc. For most spectacular and Sensational Aerial High Wire Uncle Joe Display. For two people. Only act of its kind. After ten years my partner's illness forces her to leave. The act never fails to carry off the supreme honors. Partner must be a perfect lady. Will not tolerate anything else. Write or wire, explaining all in first letter. Send photos, which will be returned on request. Tampa, Fla., Fair till Feb. 12, 1921. Home address, Billboard, New York City, after that, CHAS. DEPHIL.

WANTED—Pianist and Dancer

Man and wife preferred, man to play piano. Must play from memory and read anything. Woman sing one song and do short Oriental Dance. Long engagement to right people. Give full description, lowest salary first letter. If you even look like you want booze don't answer this ad. Like to hear from single man Pianist also. Week stands. Road show. **R. LAZELL, Corsicana, Texas.**

Violinist--Contralto

Man and lady. Wish to join good Concert Company or Vaudeville Act. Quality, personality assured. Address **VIOLINIST, care Billboard, Chicago.**

WANTED MUSICIANS

America's Greatest Concert and Dance Attraction.
TINKER'S SINGING ORCHESTRA
 A real job year round. **M. FRANK TINKER, Box 442, Attleboro, Massachusetts.**

WANTED—Drummer, for high-class Feature Picture Theatre, Orchestra of 10. Must be a real msn and play bells and tympani and know "T" from "F." "Has-beens" and "would-bees" lay off. Must positively deliver the goods. Agitators, save my time and yours. Wire immediately salary expected. Must open February 14. **K. S. BURTON, Rialto Theatre, Roanoke, Virginia.**

WANT TO BOOK A COOK HOUSE

and Juice Joint with some big show. Also have two Cook Houses and one 15-horse Gaf. Track. **H. DOWDY, 1535 W. Grace St., Richmond, Va.**

LADY SAXOPHONIST WANTED

for Melody Girls' Orchestra. **GRACE SIMPSON, General Delivery, Pittsburgh, Pennsylvania.**

WANTED—All Around Med. Piano Player

Week stands. Sure money. Long season. Will not take. Answer quick. **DR. JIM MORROW, Heavener, Oklahoma.**

WANTED, Male and Female Wrestlers

Address **ED "SPIKE" HOWARD, Gayety Theatre, Philadelphia, Pennsylvania.**

WANTED, ITALIAN MUSICIANS

Nick Urcioli, come at once. **PROF. B. ANTINAR-ELLI, Sarasota, Florida.**

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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"EQUITY SHOP" REFERENDUM VOTE IS NOW BEING TAKEN

John Emerson Urges the Adoption of the Proposition

Is Necessary to Protect Future Interests, Says Council

Ballots Have Been Sent Out to All Equity Members

New York, Jan. 29.—Whether the "Equity Shop" is to be put into effect or not will probably be known early in March. A referendum vote is now in progress among members of the Actors' Equity Association on the question of its adoption, and every member of Equity has been sent a copy of a personal letter from John Emerson, president of the association, a folder issued by the Equity Council fully explaining the "Equity Shop" and how it differs from the closed shop, and a card in ballot form for the member to record his vote. The polls on the referendum vote will close at 6 p. m. on February 28.

Deep interest is being manifested in the referendum, for the final result will mean much to Equity and to the profession in general. Sponsors of the "Equity Shop" are confident of its adoption, but they urge that members fill out their cards promptly and mail them so as to reach the Equity office before the polls close.

The letter from John Emerson, in which the causes leading up to the campaign for the "Equity Shop" are set forth, is as follows:

A PERSONAL LETTER FROM JOHN EMERSON

To the Members of the A. E. A.:
The whole question of the "Equity Shop" has resolved itself into this: Is the Association to continue to run its own affairs, as in the past; or is it to repudiate the advice of its duly elected Officials and Council, and base its future activities on the wishes of an un-informed and antagonistic group of outsiders? The answer would seem to be obvious.

Your Council considers the arguments set forth in the enclosed circular as sufficient to warrant your endorsing its resolutions, but in view of the false and misleading propaganda of our opponents, and the perfectly honest and sincere opposition of some of our own members, I think it advisable to make a further statement of plain facts.

After the strike, in which the Equity Association won for the actor a greater measure of just treatment than he had

(Continued on page 15)

MERRY CONFLICT

Is on in Amsterdam, N. Y., Between Keith and the Shuberts

Amsterdam, N. Y., Jan. 29.—A merry conflict is on here between the B. F. Keith interests and the Shuberts. As a result local theatergoers are enjoying the best vaudeville direct from New York City, performers taking the 176-mile journey from Gotham to aid in the entertainment of the thousands who are flocking to the Rialto and the Strand theaters.

Manager Sam Wood, who owns the Strand, three weeks ago introduced Keith attractions, and has since packed his playhouse. Edward C. Clapp, owner of the Rialto and manager also of the Regent and the Amsterdam Opera House, has announced alignment with the Shubert interests in vaudeville bookings for the Rialto. He is bringing here Sunday bills from the New York Winter Garden and the Century Roof. To offset the competition of the Strand he has also engaged Wm. D. Waldron, late of the Crotona, New York, as manager.

WORTHAM GETS CLASS "A" WEST CANADA FAIRS AND TORONTO

Many Showmen Attend Association Meeting at Regina

Sheesley Shows Given Contracts for Class "B" Circuit

Ethel Robinson To Furnish Free Acts for Both Circuits

Regina, Sask., Jan. 27.—The best attended meeting yet held of the "A" and "B" Fairs of the Western Canada Fairs Association met here on January 25 and 26. The Class "A" fairs represented were Calgary, Edmonton, Saskatoon, Regina and Brandon. The contract for carnivals was given to the C. A. Wortham Shows, and the platform attractions to Ethel Robinson, of Chicago. The latter will be the Ceveno Troupe, double tight wire and dancing novelty; Happy Harrison, animal act; Jessie Blair Stirling and her Ladies' Scotch Pipe Band and Dancing Lassies, Lit Kerlake's Trained Pigs, Tovama Japs. In addition contract was made with A. F.

(Continued on page 92)

IMPORTANT GATHERING OF EXHIBITORS IN WASHINGTON

M. P. Men of Virginia and Adjoining States Meet

Problems of Importance to the Industry Discussed

Attack Is Made on N. A. M. P. I. and Wm. A. Brady

The two days' meeting at the Hotel Harrington, Washington, D. C., of the Virginia Motion Picture Exhibitors' Association, called for Wednesday and Thursday, January 26 and 27, and held in compliance with the call, was broadened to such an extent as to partake of a conference of exhibitors from Virginia, Maryland and the District of Columbia in considerable numbers, and West Virginia, North Carolina and Delaware in fewer numbers, and the combined affair was pronounced highly constructive by those who attended. Many problems were discussed, including censorship, deposits, affiliation with the Motion Picture Theater Owners of America, etc. In all, about 200 exhibitors, exchange men and others in the industry were present.

The Virginia Association held its session first and elected officers as follows: Jake Wells, Richmond, president; E. T. Crall, Newport News, vice-president; C. G. Geoghegan, Chase City, treasurer; Harry Bernstein, secretary, and John Pryor, Danville; W. P. Kilne, Richmond; James Rubens, Petersburg; E. D. Helms, Roanoke, and William Hundley, Williamsburg, directors. Virginia alone was represented by fifty-nine exhibitors. In addition to deciding to affiliate with the theater owners' association the Virginia association voted, in order to maintain a 100 per cent organization, that in the future no exhibitor not in good standing could make a complaint to the grievance committee.

One of the sensational features that developed at the meeting was the attack made by different exhibitors on the National Association of the Motion Picture Industry and upon William A. Brady, the president of that organization.

The meeting was called to order by Jake Wells, the president of the Virginia Exhibitors' Association. Mr. Wells, who has gained national fame

(Continued on page 92)

NEW AMUSEMENT PARK

For Chicago's North Side—Paul W. Cooper President of Company

Chicago, Jan. 29.—The plans and description of a new amusement park for Chicago's North Side will be announced in the next issue of The Billboard. Fifty-three acres will be occupied with the most modern equipment. More than \$500,000 will be spent on the initial outlay. Paul W. Cooper will be the president of the company. William M. Johnson, who, with Mr. Cooper, were the original promoters of Riverview Park, will be secretary. Walter R. Johnson, son of the secretary, who was for sixteen years manager of concessions in Riverview Park, and who resigned some time ago, will head one of the executive departments in the new venture.

CHICAGO OFFICE OF EQUITY WILL BE CONTINUED SAYS GILLMORE

Brands Published Reports To Contrary Absolutely False

J. Marcus Keyes, Former Equity Official, in Pictures

Made Chairman of Executive Board Cinema Corporation

New York, Jan. 31.—Frank Gillmore, executive secretary of the Actors' Equity Association, in a statement today to The Billboard, denied the published allegations appearing in two theatrical newspapers last week that Equity planned to close its Chicago office.

He characterized these printed statements as absolutely false, declaring that the Chicago office will be continued and that activities there are to be increased.

"The announcement made in 'Veracity' of last week," he asserted, "and copied in 'The Review,' that the A. E. A. has closed its Chicago office, is absolutely false and should bring nothing but discredit to the organization."

(Continued on page 17)

Last Week's Issue of The Billboard Contained 1,369 Classified Ads, Totaling 6,466 Lines, and 582 Display Ads, Totaling 21,925 Lines, 1,951 Ads, Occupying 28,391 Lines in All

The Edition of This Issue of The Billboard Is 60,000

DETROIT SHOWING ACTIVITY IN THEATER BUILDING LINE

Announcements of New Theaters Come With Gradual Resumption of Business and Return to Normal Conditions—Shuberts and Keith Interests Active

Detroit, Jan. 31.—With the gradual resumption of the great automobile plants, Detroit is beginning to get back on production schedule and with the first glow of normal conditions come many rumors of much building during the year of 1921. With it come announcements of new theaters for Detroit.

Tangible evidence that the B. F. Keith interests have their eye on Detroit with a view of building a modern vaudeville house here gained credence last week when John J. Murdock paid the city a visit in the Keith interests and looked over some choice up-town theater locations submitted to him by a prominent real estate firm. Mr. Murdock would give out no information as to the possible location of the new house, but stated that his firm was ready to break into Detroit with a theater and would put up a large capacity house that would be a revelation in modern theater construction. He said they would give Detroit the same class of vaudeville as plays the Eastern houses, and asserted that the town in his judgment would support a weekly bill equal to that of the Palace in New York City.

The Shuberts, thru David Nedderlander, their Detroit associate, announce a tentative policy for their three local houses. The Cadillac recently taken over from the Amalgamated Burlesque Enterprise, the home of American Wheel shows, effective May 1 will house the lighter Shubert attractions, and heavier shows will continue at Ed D. Stair's Shubert-Garrick, which the Shuberts have under lease, and their newly acquired Shubert-Detroit, as predicted in The Billboard several weeks ago, will go over to big time vaudeville, in competition with Keith.

In addition to these activities, Mr. Nedderlander stated the holding company would build a new theater in a downtown location of large capacity to play the big Winter Garden attractions.

Mr. Nedderlander owns the Shubert-Detroit, which he purchased about a year ago from R. E. Olds, the millionaire auto manufacturer of

LOEW'S PARK THEATER

In Cleveland Opens With Many Company Officials Present

Cleveland, O., Jan. 27.—Conspicuous event in amusement circles the past week was the opening of Loew's Park Theater, Euclid and East 105th. The feature marking the opening was "Burglar Proof," with Bryant Washburn in the leading role. More than 200 invitations to city officials and their friends, Loew officials and leaders in the amusement industry here were sent out. Flowers from Cleveland amusement folk and business men, both in and out of town, massed the lower floor. One novelty that appealed to the audience that filled the 3,800 seats was the singing of a dozen or more canary birds in fancy cages. The actual opening was marked by the playing first of "America" by the Homer Walter Orchestra, and then the Loew's "Park March," composed by Mr. Walter for the occasion.

William J. Smith, who three years ago became assistant manager of the Alhambra Theater here, has been appointed manager of the Park. Mr. Smith comes directly from the Mall, where he was manager, and where he will be succeeded by Harry Sands, assistant manager.

CURRAN MAY BUILD THEATER IN FRISCO

San Francisco, Jan. 27.—When the Curran Theater lease is turned over to Louis R. Lurie on September 1, next, Homer Curran, present lessee, will step into another big downtown house. This is the rumor that is current in San Francisco and that has not been denied by Curran, who has virtually made the admission that he is now looking about for a suitable site.

The report as circulated here is to the effect that the property sought is just west of the Hotel St. Francis on Post street, which is in the section that is rapidly becoming the city's theater center. Curran is said to regard it favorably in case it can be secured on suitable terms. The Curran lease was only recently disposed of to Lurie, who is a realty operator, said to be representing unnamed theatrical interests.

Lansing, Mich. Recently he acquired control of the \$100,000 company controlling the lease of the Cadillac.

After May 1 extensive alterations will be begun on the Cadillac. The boxes will be torn out and the interior practically rebuilt.

SCHOOLS TO AID BENEFIT

San Francisco, Jan. 26.—Thru arrangements completed between Mayor James Rolph, the Board of Education and the allied theatrical interests of Northern California, the public schools of this city will close on the morning of February 4, when the motion picture theaters will stage 100 benefits through San Francisco as a part of the program to raise \$800,000 in Northern California for the Herbert Hoover relief commission for the starving children of Central Europe.

NEW WISCONSIN THEATERS

Madison, Wis., Jan. 28.—Several new theaters are planned for this territory during the coming year. The Majestic Amusement Company will erect a two-story addition to its house, according to Manager R. E. Selbert, while the Parkway Theater Company will remodel the Fuller Theater, increasing the seating capacity and redecorating the house. Henry Goldman

will rebuild the Colonial Theater at Green Bay, while D. M. Magerty plans to build a new house on Washington street to cost at least \$25,000. Albert Smith, of East Troy, has bought a theater at Chilton and will take over the management in the near future. R. S. Krantz will build a new theater at Bruce and Perry Smith has leased Hurd's Opera House at Boscobel. O. H. Steindorf will build a new house at Amery, while J. H. Saris has plans drawn for a new house at Beloit to cost \$20,000.

David T. Hobson, who owns the Royal at Clintonville, will build another house there to seat 600 and cost more than \$25,000. A. A. Thomas has sold the Trio Theater to Henry Bergeson, who has taken charge and will remodel the house. The Aschers plan to build a house to cost at least \$100,000 at Manitowoc, the new house to be known as the Capitol.

EXPANDS CIRCUIT

Rockford, Ill., Jan. 26.—The Orpheum Picture Company of this city has increased its circuit to eight theaters by the purchase of the Rex and Strand, Beloit motion picture houses. With the purchase of these houses the company has obtained control of the movies in Beloit.

Officers of the partnership are: W. M. Van Matre, Jr., president; J. D. Hurst, treasurer, and Harry Grampp, general manager. The circuit is now composed of the Orpheum at Rockford; Majestic, Rex and Strand at Beloit; the Aron at Decatur; Palace, Muscatine, Iowa, and the West and Colonial, Galesburg.

VOGEL MAY BUILD THEATER

A Lancaster, O., newspaper recently carried a story to the effect that a theater may be built in that city soon. "It is understood," said the news item, "that John W. Vogel, the minstrel king, is behind a movement now on foot to purchase a suitable location on West Main street and soon thereafter start the construction of a modern building to be used as a theater." Since the Chestnut St. Theater was abolished Lancaster has had no playhouse.

STAGE HANDS' BALL

Annual Function Characterized by Brilliance and Huge Crowd

Chicago, Jan. 29.—The annual ball of the I. A. T. S. E. last night in Broadway Arena was termed the most successful dance ever given by this seasoned old lodge, No. 2. Stars and other performers from every theater in Chicago were present. The grand march was led by Margalo Gillmore, of "The Famous Mrs. Fair" Company. Miss Gillmore is a daughter of Frank Gillmore, executive secretary of the Actors' Equity Association. Her partner was O. P. Heggie, star in "Happy Go Lucky."

Other performers present were Mary Eaton, Ray Dooley, W. C. Fields, Van and Schenk, Carl Randall, a number of ballet girls from the "Follies," Fanchon and Marco, Muriel Stryker, Eddie Nelson, Del Chain and perhaps two score others. During the evening Sophie Tucker and her Syncopated Band, Santry and Norton and others were arrivals. Many of the actors assisted in entertaining the guests.

The music was furnished by Paul Bliese's orchestra. One disappointed person was Paul Dullzell, assistant executive secretary of the Actors' Equity Association, who came out from New York to attend the ball and who was prevented thru illness. Mr. Dullzell was to have been the personal guest of Dick Green, president of the stage hands.

The dancers stayed until a late hour and the occasion was voted an unqualified success.

CARKEY TO MANAGE HOUSE

Carthage, N. Y., Jan. 26.—Lawrence J. Carkey and William Gooshaw have purchased the interest of Timothy Quirk in the Carthage Opera House, and the house has been reopened, with Mr. Carkey as treasurer and general manager and Mr. Gooshaw as secretary. Mr. Carkey has been in the theatrical business for fourteen years, and during the past year managed the Hippodrome here. He announces that the Carthage Opera House will play first-class road attractions.



ROBINSON CRUSOE SEES A FOOTPRINT. He WAS Monarch of All He Surveyed!

GUY WEADICK IN NEW ROLE

Noted Westerner Makes Bow as Playwright

Calgary, Can., Jan. 29.—What promises to be the theatrical event of the season here will be the presentation for the first time on any stage of "The Highwood Trail," a musical comedy in three acts, at the Grand Theater here Monday evening, February 7.

Guy Weadick, well-known producer of "The Stampede" and other frontier productions, is the author of the play, while Jack Bullough, musical director of the Grand Theater, wrote the musical score. The scenes are all laid in the Canadian Northwest, in fact in the foothill district in the vicinity of Calgary. The scenic production for the play is elaborate, with every detail receiving minute attention. An excellent cast has been secured, and the indications point to record-breaking business for the three days' engagement. Critics who have heard the music and seen the rehearsals predict great things for "The Highwood Trail."

The fact that Weadick's name is a household word in Canada, in consequence of his connection with the various successful Stampedes; that the piece is of this section of the country, with cowpunchers, mounted policemen, etc., as leading characters, together with the fact that it is being produced on its "native heath" all argue well for its initial opening.

It is understood that already tentative offers have been made to tour the new show thru the houses of the Trans-Canada Co., both in Canada and for a London engagement. Weadick will not be here for the opening, as he is at present in company with Florca La Due touring the Orpheum Circuit with his act, "Ropin' and Gab."

Chicago, Jan. 28.—When seen here at the Majestic Theater today Guy Weadick admitted that he had written the story of "The Highwood Trail" to be produced in Calgary in a short time. He was very firm in his opinion that the musical score of the piece would be a big success. "Of course, you know," he said, "the story is only an excuse to introduce the music, and I am sure that Mr. Bullough's efforts will be readily recognized."

Percy Meckleberg, the well-known baritone, who will play the mounted policeman, is the stage producer of the piece.

Weadick completes his tour of the Orpheum Circuit at Milwaukee February 6, and then intends going to New York City, on business, before returning to his ranch near Calgary.

GET NEWARK LOCATION

Thurston Will Establish One of His Chain of Museums Near Busy Corner

New York, Jan. 26.—Thru the efforts of J. Frank Hatch, motion picture magnate, the Thurston World Museum and Mystic Temple Company has secured a long time lease on a site in Newark, N. J., for one of its museums, the site being within a very short distance of the corner of broad and Market streets, this being considered by experts who have "clocked" the location to be one of the second best corners in the United States. The building is three-story, 45 foot frontage, and about 100 feet deep. It will be entirely remodeled, and the work of remodeling, decoration and general overhauling will follow lines pursued in Thurston museums now being established in other cities. Harry Thurston informs The Billboard that the Newark place will probably open about July 1.

ANOTHER CLEVELAND HOUSE

Cleveland, O., Jan. 26.—Another new motion picture house for the West Side of Cleveland is announced this week in the purchase of land for this and a commercial building development at Lorain avenue and Fulton Road. Construction will start next spring, according to present plans. The venture is backed by Thomas Urbansky. The parcel is 92 feet by 225 feet. The theater proper will be in the rear, entered thru an arcade that will run thru the center of the commercial building. The theater will seat 1,500 persons.

METHODIST STAND

In Regard to Theatrical Profession Leads Players To Refuse To Ap- pear in Benefit

New York, Jan. 28.—Members of the acting profession have decided the Methodist Episcopal Church a flooring blow this week when they refused to participate in the benefit performances which twelve companies will give on Sunday on behalf of the Chinese Famine Fund.

This stand, it became known, was taken when it was learned that the Methodist Church was fostering the project.

According to an official of the Actors' Equity Association, that organization, altho opposed to the narrow-minded policy of the Methodist Church where the acting profession and the stage is concerned, is in no way responsible for the attitude of those players who have declined to take part in the Chinese benefit. The official stated that the Actors' Equity Association has endorsed the fund as an organization.

New York, Jan. 31.—More than \$18,000 was taken in at twelve legitimate playhouses last night where special performances were given for the benefit of the Chinese Famine Fund. The various shows ran without a hitch, despite the fact that the Sabbath Day Committee, thru its legal department, sought police aid in preventing the showing of the Sunday theatricals. A number of actors refused to appear in behalf of the fund in view of the fact that it was fostered by the Methodist Church.

ERLANGER

Books Tinney and Greenwood

New York, Jan. 29.—An announcement was made today that A. L. Erlanger had arranged with Arthur Hammerstein to book Frank Tinney in "Tinkle Me," at the Illinois Theater, Chicago, commencing April 3, for a run. "Tinkle Me" is now playing at the Selwyn Theater here. The announcement also stated that Erlanger had arranged to book Charlotte Green-

picture houses. Not only were special pictures shown, but movie stars were present in person—Douglas Fairbanks and Mary Pickford at the California; Charles Ray and Anita Stewart at the Kinema; the Mission had Ben Turpin and Chas. Murray; Grannmann's, Fatty Arbuckle, Wallace Reid, Ethel Clayton and several others, and Clara Kimball Young was at the Symphony. The Directors' Association also did its part, and in all the results were highly gratifying.

PERFORMERS AID HOOVER FUND

St. Paul, Minn., Jan. 26.—After staging an elaborate parade, participated in by every theater owner and performer, and hundreds of women of the city, in costume, playhouses today threw open their doors for the benefit of the starving children of Europe, under the direction of the Hoover Fund Campaign.

Vandeville shows were given on all of the principal corners from motor trucks during the parade. Stages were constructed on the trucks and each machine carried a piano. Entertainers billed at local playhouses donated their services.

JUDGMENT AGAINST BRADY

New York, Jan. 28.—In Third District Municipal Court this week Lelser & Co., manufacturers of paints and dyes used in the painting of scenery, were awarded a judgment of \$548.50 against William A. Brady, the theatrical producer. Lelser & Co., thru their attorneys, Hoes & Kahn, sued Brady for \$804.10, that being the amount claimed as due them on an account

CHESTERTON IS WITH UNIONS

Calls It Mistake for Professional Men To Side With Capital

"It is a mistake for the professional man to ally himself with the capitalist, and, since he will be dragged into one camp or the other, his position is with the workingman," said G. K. Chesterton, replying to a question as to what he thought of the action of a group of American playwrights in the American Society of Dramatists and Composers in repudiating the Actors' Equity. "I, myself, belong to two journalists' unions," he continued, punctuating the remarks with a smile. One is a middle-class affair, and the other working class. You may say that my sympathies are with the unions. The whole middle class should cast its lot with labor, for the laborer is striving for an organization of a society of free men. Either we will have a more equitable distribution or we will have slavery."

"But," the reporter suggested, "the artist and the writer believe that they can not be tied down by trade union restrictions."

"If they do not join with the workingmen," was the answer, "they must depend upon patrons. But you can't have patrons of art now. In the old days you might expect a patron to be a gentleman of culture. Capitalism has made it possible for the stupid man to acquire wealth, and the stupider he is the richer he gets. We have artists in England who do work for advertising. Fifty years ago that would have been impossible. Paintings to advertise soap—and pork!"

"I can see how the professional people are afraid of what they call the Bolshevism of labor: the bombs and riots and destruction. Or is that all literature? I come from a country where everything is done with moderation. Even the Reformation was accomplished with moderation, so that one part of the Established Church, the part to which I belong, can still call itself Catholic. With this tradition of moderation we in England do not fear violence in the labor movement."—NEW YORK GLOBE AND COMMERCIAL ADVERTISER (January 26).

wood in "Linger Longer Letty" at another of his Chicago theaters, commencing April 10, for a run. "Linger Longer Letty" is under the management of Oliver Morosco.

Both these managers have always been considered Shubert affiliations and considerable significance is attached to a portion of the Erlanger statement which reads: "Mr. Erlanger's avowed policy is to give the patrons of the various playhouses under his control in Chicago and other cities the very best entertainment available. To accomplish this he is ready to book in his theaters any good attraction, no matter what may be the affiliation of its manager or in whose theaters it may have been played in the past. All that does matter is that it is a really good attraction—one that the public has expressed a genuine desire to see."

MANY AT MOVIE BALL

Wilkes-Barre, Pa., Jan. 27.—More than 2,500 persons attended the first annual movie ball, held at the Armory last night. The affair was informal and was held under the direction of the Cornerford Amusement Co. Players from the Capitol, Mesblitt, Pol's, Bijou and Grand furnished entertainment, and brief talks were made by M. E. Cornerford and Joe Ryan.

EXHIBITORS AID HOOVER FUND

Los Angeles, Jan. 27.—Thru Glenn Harper, secretary of the Local Theater Owners' Association, a branch of the M. P. T. O. A., the Hoover fund for the starving children of Europe was materially swelled by receipts from a special performance Wednesday morning at the various

beginning in December, 1919, and terminating recently, when, they contended, Brady refused to settle. There was a tender of \$306 prior to the trial, the amount recovered being the difference plus interest. Brady was also instructed by the Court to pay costs and disbursements.

\$16,000 FOR HOOVER FUND

Chicago, Jan. 28.—The sum of \$16,000 was netted thru the theaters for the Hoover Fund which the European Relief Council is raising for the starving children of Central and Eastern Europe, according to an estimate made yesterday. The Woods Theater collection was \$1,052.75; Woodlawn, \$388.60; Oakland Square, \$221.85; Metropolitan, \$623.45; Rialto, \$388.92; Barbee's, \$212.53. A number of other large theaters are still to be heard from.

M. P. SECTION

Of Equity To Meet

New York, Jan. 31.—The Motion Picture Section of the Actors' Equity Association will hold a meeting at the Hotel Astor next Sunday, February 5. John Emerson, Equity's president, will be in the chair, and while only motion picture subjects will be discussed all members of Equity are entitled to attend, and are invited to.

AMERICUS THEATER OPENS

Americus, Ga., Jan. 25.—The Rylander, Americus' new \$150,000 theater, opened last Friday night with Milton Nobles in "Lightnin'." The new theater is a beautiful house, equipped thruout with every comfort and convenience for patrons and players.

NOTABLES AT STANLEY OPENING

State and City Officials, M. P. Magnatas and Stars Make Event a Notable One

Philadelphia, Jan. 29.—Preceded by a dinner in the Ritz-Carlton, attended by State and city officials, well-known professional and business men, artists, motion picture magnates and stars, and newspaper critics, the preliminary inaugural of the new \$2,000,000 Stanley Theater, at Nineteenth and Market streets, was held last evening.

Jules E. Mastbaum, president of the Stanley Company of America, was the host at the banquet, later accompanying his hundred or more guests to the beautiful playhouse, which will be formally opened for public admission on inspection this morning, at 11 o'clock, with Cecil B. DeMille's production, "Forbidden Fruit," as the photoplay feature.

The entertainment program, following, included an orchestral overture, with the playing of a great organ; a cartoon comedy picture; the Stanley News, displaying topical events of interest (accompanied by a mixed quartet of voices); a handsome tableau, shown on the full stage, the handicraft of Hugo Blesenfeld, whose work along these lines in New York has gained him much favorable critical comment, and the feature, "Forbidden Fruit."

PETER J. SCHAEFER

Heads Allied Amusement Association

Chicago, Jan. 27.—Peter J. Schaefer has been chosen to head the Allied Amusement Association, in the place of Maurice Chojnski, who resigned for private business engagements. The Allied includes everything from outdoor shows to grand opera. When the association was formed two years ago Mr. Schaefer was chosen as its first president. At the end of his term Mr. Schaefer retired to become president of the National Motion Picture Industry. Mr. Schaefer yesterday said, in a written statement:

"Now is the proper time for all amusement interests to get together. We are being pressed on all sides by a lot of notoriety-seeking reformers, who hope to scare us with their blue devil bugaboos. If we do not organize to protect ourselves, as well as the business of entertainment, we will find Chicago a psalm-singing hypocritical city of three million indigo dead ones. We must help the public protect the constitution of the United States and its God-given right of freedom."

NEW SPARTANBURG HOUSE OPENS

Spartanburg, S. C., Jan. 25.—The new Bijou Theater here opened yesterday to packed houses at both matinee and evening shows. The opening attraction was Zarrow's Passing Revue, and the opinion expressed by many patrons was that this company could stay here indefinitely. The company is a clever one, and the show itself is a model of cleanliness in every respect. The company includes Eddie Loop, Lillian La Yaker, the Boyer Duo and Elsie Hughes.

The new Bijou has been completely changed since the building was commenced, and has been converted into a delightfully cozy little theater, which is destined to fill a long-felt want in Spartanburg.

CLEVELAND ARMORY BURNS

Cleveland, O., Jan. 26.—The famous Cleveland Grays' Armory was swept by flames early this morning, destroying everything but the rear walls and causing a loss of \$300,000. The building, owned by the famous military organization, had housed everything from prize fights to national political conventions, and numerous concerts and theatrical events had been held there.

PRINCE ALBERT THEATER BURNS

The Empress Theater, Prince Albert, Sask., was destroyed by fire January 20. Loss \$90,000, insurance \$45,000. The house was built in 1910 and was used for the accommodation of legitimate attractions. It was owned by a company headed by N. W. Morton, who was manager. It has not yet been decided whether or not the company will rebuild.

NEARING COMPLETION

Chicago, Jan. 28.—The Tivoli, Balaban & Katz's new motion picture house, nearing completion at Cottage Grove avenue and Sixty-third street, will be one of the handsomest houses of its kind in Chicago. The building will cost \$2,000,000, and will seat 4,500. The owners claim the Tivoli is one of the most luxurious theaters ever built.

WILLIAMS WITH SHOW AGAIN

New York, Jan. 27.—Charles Williams, manager of the Gus Hill Minstrel, will rejoin the show in the South this week. William T. Grover, who has been acting manager, will go ahead of the show.



VAUDEVILLE

The Latest News and This Week's Reviews This Week



NEW SHUBERT CIRCUIT TAKING DEFINITE SHAPE

Incorporated Under Name of Shubert Advanced Vaudeville Co. for \$20,000,000—Operations To Start Next Season—Godsoll, Potter and Block Said To Be Financial Backers

New York, Jan. 31.—As previously foretold in the columns of The Billboard the long expected and much talked of bigtime vaudeville war between the Shuberts and E. F. Albee and his Keith Booking Exchange has finally come to a head. All doubt as to whether or not the Shuberts would take up cudgels against the Albee crowd has been dispelled by the official announcement from the Shubert office that at the beginning of next season the new circuit will come into existence with the operation of theaters in over twenty cities.

The formal declaration of war came early last week, with the announcement that incorporation papers had been granted the Shubert Advanced Vaudeville Company under the laws of the State of Delaware. The new corporation is capitalized at \$20,000,000. The directors are Lee and J. J. Shubert, Paul Block, F. J. Godsoll, Jules Maasbaum, E. C. Potter, William Kline, Edward J. Bowes and Joseph L. Rhinock, all of whom have from time to time been mentioned by The Billboard as behind the venture.

F. J. Godsoll, who amassed millions during the war, together with E. C. Potter, a Wall street broker, who has been on the "inside" of a number of big theatrical deals in the past, and Paul Block, part owner of The New York Evening Mail, are said to be the financial backers of the venture. Edward J. Bowes is managing director of the Capitol Theater, in which both Lee Shubert and Godsoll are also interested. Rhinock is looked upon as the connecting link between the new circuit and the Marcus Loew enterprises.

It was stated by a high official in the offices of the Messrs. Shubert last week that Harry Mountford, executive secretary of the American Artists' Federation, was offered a place on the directorial board of the new corporation at the time of its forming, but that the labor leader had declined. Later at his office, at 1440 Broadway, Mr. Mountford was asked to confirm this statement. He said:

"I have nothing to say or do with the business or financial end of the Shubert vaudeville circuit. Any statement regarding that must come from Mr. Shubert. All that I am concerned about is the conditions under which actors will work on that circuit, the kind of contract that will be issued, the amount of commission that will be charged and the relations that will exist between the Shubert vaudeville circuit and the American Artists' Federation. Anything beyond that is outside my scope."

The new circuit will ultimately stretch from Coast to Coast, including every city of any size in both the United States and Canada. The principal cities so far included are New York, Boston, Philadelphia, Chicago, Newark, Brooklyn, Pittsburg, Detroit, Cleveland, Cincinnati, Louisville, Atlantic City, Buffalo, Washington, Baltimore, New Orleans, Kansas City and St. Louis.

Further extension of the circuit is well under way. Lee Shubert but recently returned from an extended trip of the West, the object of which was the taking over of the theaters and making arrangements for the building of new houses for the accommodation of the opposition circuit.

There will be two Shubert vaudeville houses in New York. They will be started and run while the Shuberts are feeling the pulse of the public. While no definite announcement has been made as to which of the Shubert metropolitan houses will be devoted to vaudeville it is understood that the Forty-fourth Street Theater and the Winter Garden are looked upon as the most likely choice.

The assumption that the Shuberts will utilize the Forty-fourth Street for the inauguration of their vaudeville project here, is strengthened considerably by the fact that workmen have

been busy for several weeks past altering the back stage of that house to meet the requirements of tabloid productions.

Acts playing the new circuit, it was learned, will travel in units. Each unit will carry its own musical director and stage manager, and will number twenty or more acts, including several specialties with choruses. The Shubert vaudeville show will resemble the revue, in type, it is said.

All Shubert houses will operate under a two-day policy. The contract to be issued, it is (Continued on page 13)

without any remuneration whatever, turned his contract over to Mr. Leopold, who in turn forwarded it to the main office of the Pantages headquarters with a notation in red ink, "One booking agent in a thousand, and we call him Pat."

STAGE EXPOSE CALLED OFF

Nashville, Tenn., Jan. 28.—Immediately copies of this week's issue of The Billboard arrived here containing the exposure of the invitation of the management of Loew's Vendome Theater to its patrons to visit back stage a hurried conference of the parties interested was held. On adjournment, announcement was made that the invitation was called off. The stand of The Billboard on this matter was the cause of much congratulatory notice from the better element of this city for the position it took. It is believed that no further attempt will be made to induce the patrons of the Vendome to visit back stage.

SILK HAT HARRY ARRESTED

Gives Name of Harry B. Oakley, But Is Not the Crack Shot

New York, Jan. 26.—Harry B. Oakley, the crack shot, who for several seasons toured the country's vaudeville circuits with his novelty

FREDERICK V. BOWERS

To Take Out \$2 Show Again Next Season, Opening in August

Frederick V. Bowers, of "song revue" fame, was a caller at The Billboard office, Cincinnati, last Wednesday and made the announcement that next season will again find him on the road with a show of his own and under his own management, with "girls, girls—nothing but girls." He will start out during the early part of August. The top price will be \$2.

Mrs. Bowers last week headlined the bill at the Palace Theater in Cincinnati with his Bowers' Song Revue. He will continue in vaudeville for the balance of the season, jumping from Cincinnati to New Orleans for this week. The Bowers act has already appeared for five weeks in the South, and is returning for six more weeks, some of which are return engagements. Mr. Bowers reported business on the first trip very good.

A. & H. PUBLICITY MAN DIES

San Francisco, Jan. 26.—Charles H. Bliss, publicity director for the theatrical interests of Ackerman & Harris, and one of the best known theatrical press agents and newspapermen in San Francisco, died yesterday of spinal meningitis at Hahnemann Hospital, where he had been suffering for several days.

Bliss was 29 years of age and had been in the newspaper and theatrical publicity business for the past fifteen years, during which time he was a member of the staffs of the several local newspapers and handled the press work for a number of theaters.

Surviving Bliss, who was a native of this city, are his father and mother, Mr. and Mrs. Charles Bliss; a widow, Mrs. Marian Bliss; a daughter, Marion, aged 7 years, and a son, Charles Osborne Bliss, aged 3 years.

VAUDE. ARTISTS ATTACKED

Syracuse, N. Y., Jan. 29.—Police here are hunting for one or more men who administered knockout drops to Charles Bence, a vaudeville actor, and attacked Florence Baird, his wife, a vaudeville actress, in a local restaurant this week. The woman's clothing was torn and her arm scratched before she could make her escape from the restaurant. The place was raided by the police and the proprietor, Lawrence P. Coleman, was arraigned before Commissioner Higbee charged with violating the Volstead act.

"GEORGIA MAGNET"

Returns to Broadway After Ten Years' Absence

New York, Jan. 31.—Annie Abbott, famous a decade ago as the "Georgia Magnet," made her first appearance in the East in ten years at B. S. Moss' Broadway Theater today. She offered a demonstration of her control of natural laws and her unexplained ability to increase or diminish the force of gravity.

SAILS FOR AUSTRALIA

New York, Jan. 26.—George M. Latimer, former theater manager in the employ of William Fox, sailed yesterday on the steamer Sonoma for Sydney, Australia, according to a special dispatch from San Francisco. He will remain in Australia but a few weeks and will make his headquarters in Los Angeles upon his return.

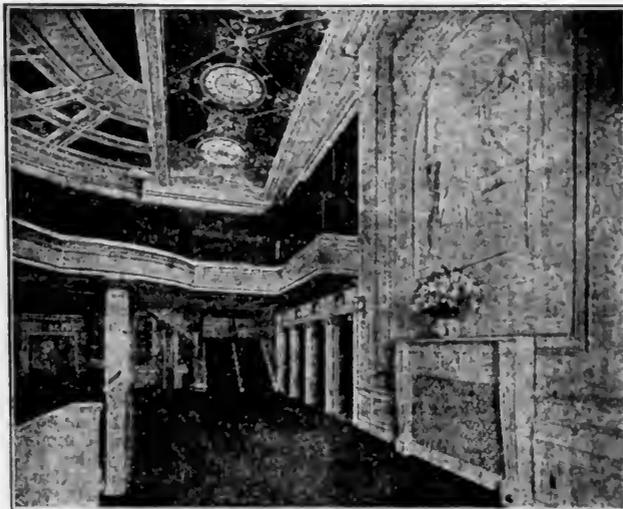
GRAHAM BROS. WRITING ACTS

The Graham Brothers, writers, with offices at 2 Beaver street, Schenectady, N. Y., are devoting themselves exclusively to the writing of acts, exclusive songs, parodies, sketches and live material for the profession. They have recently completed a thirty-minute act for the Original Beckwiths, which includes two exclusive songs by them. The act is well booked on big time.

NEW VAUDE. AND PICTURE HOUSE

Evansville, Ind., Jan. 28.—A new six-story office building and theater to cost at least \$400,000 is going to be built in this city. The new theater will be known as the Standard and feature both vaudeville and pictures. The contract for the construction has been let to Muir & Brooks of Chicago. The Victory Theater, which has been closed for repairs, will reopen early in April.

NASHVILLE'S NEW THEATER



Interior view of the new Palace Theater at Nashville, Tenn., which opened recently.

ALBEE HOUSECLEANING

Issues Order Banning Material of "Vulgar" Nature

New York, Jan. 31.—E. F. Albee took the spice out of comedy, the bare legs out of girle acts and tabooed a lot of other things that might offend vaudeville patrons who still go to church on Sunday nights instead of to "Sunday concerts" when he issued a formal statement to house managers along the Keith Circuit last week to censor all material that might be classed as of "a vulgar nature."

It appears that Mr. Albee didn't really know he had any "naughty" acts under contract to the interests which he heads until he dropped into the Palace a short time ago and witnessed an act in which the two players are relieved of a portion of their undergarments by a bomb explosion. Being highly shocked, he immediately hid himself upstairs to the sixth floor and forthwith signed the order that such "stuff" has no place in vaudeville.

PORT ARTHUR GETS PAN. ACTS

New Orleans, Jan. 27.—C. E. Dunston, manager of the Strand Theater at Port Arthur, Tex., was in the city yesterday and signed a contract with B. F. Brennan, who represented A. B. Leopold, of the Pantages interests in this section, whereby the Strand at Port Arthur will hereafter play the Pantages acts exclusively, beginning at once.

The Port Arthur house up to this week played acts furnished by the Brennan interests, but in order to allow Pantage a clear jump from Texas to the Mississippi Valley without the loss of a week, as heretofore, Mr. Brennan,

shooting act, is considerably perturbed over the fact that a man answering to the same name and with an over fondness for other people's silk hats has been sentenced to six months in the work house, charged with the theft of a silk topper belonging to a wealthy Pittsburger. Oakley in a telephone message to The Billboard today emphatically denied that he is the man, now doing time in the Smoky City's jail. He asserted that this is not the first time he has had to suffer for the escapades of the other Oakley.

FRANK SIDNEY AND COMPANY

Arrive in U. S. After Playing Seven Years in Australia

New York, Jan. 28.—Frank Sidney and Company, novelty gymnasts, arrived in San Francisco early this week aboard the Steamer Sonoma, after playing seven years in the antipodes. This act appeared with the Wirth Bros.' Show for three years and has played both Richards and Brennan and Fuller Circuits several times. The act is under contract to Wirth-Blumenfeld & Company.

TO TAKE EXTENDED TRIP

Arthur T. Cross, Boston vaudeville writer, will leave shortly on a combined business and pleasure trip that will occupy about five months. He will visit New York, Philadelphia, Cleveland, Chicago, and then will continue to the Pacific Coast. He expects to visit Cuba on the return trip. Frank Whitcomb, New York playwright and music publisher, will care for Mr. Cross' business while the latter is away. He can be addressed at Pierce Building, Huntington avenue, Boston.

Palace, Chicago

(Reviewed Monday Matinee, January 31)

The new bill is good in unexpected spots and the house sold out. The electrician was off his feed today, the orchestra out of tune, and yet nearly all the acts got big applause.

The Dancing Kennedy opened with some fast stepping. They do six minutes of as speedy work as is offered anywhere. An introduction song is dull in contrast to their sparkling dancing. Four bows, full stage.

Lou Reed and Al Tucker, two fiddlers, with a gift for comedy and pianissimo effects. "Poet and Peasant" was chop aneyed, because the orchestra director got too excited to beat time to the measure, but the unaccompanied work offset, and the boys closed to four bows and encore.

Loyla Adler and Company, in "The Beautiful Lady." The assistants are Daisy Reiger, maid, and Dorothea Thomas, the typist. Holbrook Blinn is charged with staging it. The sketch is deluged in words and heretofore of ideas, and the eager work of the cast could not overcome the handicap. The story is of the butterfly vamp who hires a stenographer to write a deceptive letter home. The stenographer does the life-saving act and the audience is left uncertain as to the outcome. Sixteen minutes; one curtain.

Glenn and Jenkins, "Working for the Railroad." A happy variation of the blackface team act. The boys work as station porters, and the brooms are made an asset, the clogging, cross-fire and original songs pulling the big applause of the afternoon. Twenty-three minutes; the crowd wanted more; in one, five bows, encore.

Roy La Pearl, billed as "the world's greatest aerialist," turned out to be a song act. The trapeze breaks at the start, two Italians get to arguing in a front lower box, one mounts the stage, sings a song and plays the piano for the acrobat (?!), who in turn sings "All Over," which landed four bows. Eighteen minutes.

Claude and Marion, "Still Arguing." The woman has a dynamic personality, with remarkable voice and muscular control, and the man plays a colorless part in a colorless way. An Irish song, sung straight, displayed the showmanship of the woman. Twenty-one minutes, in one; three bows.

Barr Twins, "A riot of color," assisted by Rube Beckwith at the piano. They program the girls as the "Bar" twins. The girls open with the usual get-acquainted song, which is inoffensive, then a waltz, a tango and close with a pretty "mildred's mirror" dance, ruined today by the slumbering electrician. The costuming is most pleasing and color schemes are worked out to a nicety for each dance. Beckwith held the stage well during costume changes. Seventeen minutes, in four.

Harry Fox, "Direct From Broadway," with Beatrice Curtis. Harry tells how hard they worked to "induce" him to make another farewell tour, and Miss Curtis is programmed as being "conceded" by Harrison Fisher to be the most beautiful Miss on the American stage. Harry De Costa officiated at the piano, and after ten or fifteen minutes of perisillage the big noise of the act comes in with the "Hotel Belles" song, in which Mr. Fox extracts delicious humor, introducing five scrub women as the hotel belles. We always wonder if the scrub women don't earn their money in fuller measure than many of the guests they clean up for, but their presence may be exoneratingly funny on the stage. A Broadway song, a Tuscan song and Fox's "Rainbows" song hit constituted the musical part of the offering. Twenty-five minutes, in one.

Osaki and Taki, Japanese physical artists, a boy and girl, the girl doing the pole and bar work and the boy the balancing. A water-whirling feat and a dance by the girl spelled the rest, and eight minutes were climaxed with a full-back balance on top of the pole, which brought applause from every spectator.—LOUIS O. RUNNER.

Keith's, Cincinnati

(Reviewed Monday Matinee, January 31)

Unquestionably one of the best bills of the season at Keith's this week. Henry Santrey and his Syncopated Society Band held feature spot and could easily have done a full hour. If any person left his seat this afternoon during the closing act he surely was carried out while in a fit of laughter. Lower floor and boxes completely filled.

Kinograms. Arnold and Miss Florence opened the show with an equilibrium offering. Arnold doing a number of dexterous and clever balancing feats, using chairs, tables and bottles. Miss Francis played the saxophone, sang, assisted her team mate, did a couple balances herself and pulled two good comedy falls—over chairs. Ten minutes; full stage; one bow.

Jack Lexey and Cella O'Connor were billed to do "smart songs and sayings." Miss O'Connor was full of spirit; she has a pleasing voice and articulation is almost faultless. By watching Lexey's lips one could easily tell he was also singing, but he was "there" on dancing. They both did commendably with eccentric dancing

B. F. KEITH'S
PALACE THEATER
When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, January 31)

Dorothy Jardon, erstwhile diva of the Chicago Grand Opera Company, who heads the bill at the Palace this week, broke down while singing "Eli, Eli," Yiddish cantus, on Monday afternoon, and was obliged to withdraw from the stage. Reaching the climax of the song, the singer faltered before attacking the high note, gasped and came to a dead stop. She turned to the audience and hurriedly told them she was suffering from nervous disorder, and the curtain was rung down.

This week's bill is one of feminine stars. Miss Juliet, "the one girl revue," and Sarah Padden, dramatic actress, were outstanding hits, with Trixie Friganza running a close second. The show got under way with the showing of Kinograms at scheduled time. It was close to six o'clock, however, before the final curtain was rung down.

"Bird Cabaret" added a touch of novelty to the bill in opening spot. Some two score or more feathered actors pranced, danced, whistled, talked and did everything in general that one wouldn't expect them to do. No small amount of credit is due those who trained these feathered performers. This is an excellent opening act, both unique and interesting. It scored a fair hand. Seventeen minutes.

Russell and Devitt got away to no small hand in second spot, with a rather clever routine of acrobatic stepping. They are billed "Acromedians." While their various dancing numbers are of a diverting order, their few attempts at putting dialog over marred rather than increased the entertainment value of their act. A number of acrobatic stunts are shown that could well be classed as sensational. Seven minutes.

Miriam and Irene Marmein and David Schooler, in "A Revelation of Dance and Music," scored in the following spot. The two young ladies confine their efforts to interpretative dancing. An Egyptian number, in solo, and a doll dance, executed by both, were exceptionally well done. The sisters are well grounded in knowledge of terpsichorean technique. David Schooler, who shares the billing with the Misses Marmein, is perhaps the best pianist on the vaudeville stage today. He has more technique "up his sleeve" than any twenty other vaudeville pianists we know of. To top this off, he is a musician, and that's saying a lot. His several classic selections and medley of musical comedy hits were artistic gems. Twenty-five minutes and a solid hit.

Sarah Padden is one of the few actresses to maintain a headline position with a dramatic sketch. Her latest vehicle, "The Cheap Woman," which, by the way, marks the debut of Mrs. Henry B. Harris as a vaudeville producer, is a colorful and appealingly human concoction of laughter and tears, admirably suited to show off the histrionic prowess of the headliner. Seldom outside the walls of our legitimate playhouses does one find so excellent a bit of dramatic writing. Its entertainment value, as interpreted by Miss Padden, is one hundred proof. Heart interest, probably the most essential ingredient to the makeup of a successful play, is paramount throughout. That Miss Padden is a sterling actress there is no doubting after witnessing her capable and effective handling of the feature role in this sketch. She is admirably supported by Betty Brooks and Harry English. Ann Irish is the author. Sixteen minutes.

Trixie Friganza is back at the Palace with new songs and dialog written for her by Neville Feelson and Albert Von Tilzer. Miss Friganza is a prime favorite at this house. She "Mopped." Her material is of a decidedly diverting nature, and Trixie knows a trick or two about putting it over effectively. She radiates a chummy atmosphere. Kids the orchestra leader as usual, talks about her weight, pulls a few "wise cracks" and "knocks 'em dead" with her new frocks. Twenty-two minutes.

Following the intermission came Miss Juliet, "The One-Girl Revue." Take all of Broadway's stars, mold them into one and you have Juliet. She's a star of stars and headliner of headliners. Time and time again she has played this house and always hers has been a solid hit, a record to which but few headliners can lay claim and surely a record never before attained by a mimic. So realistic are her impersonations that they cease to be such, they become true to life characterizations of the artists themselves. If Juliet does Nora Bayes it is Nora Bayes in voice, carriage and all, to say nothing of a million and one little mannerisms which the playgoing public has learned to associate with this actress' manner of performing. Juliet had her own way on Monday afternoon. She stopped the show and could have held the stage the whole of the last part of the bill if she had so desired. As it was she played well over her allotted time before the audience would let her go. Thirty minutes.

Heavily advertised Dorothy Jardon, former grand opera songster, was but light fare, following the sensational Juliet. Miss Jardon offered a song cycle, including "Love's Opera," "The Barefoot Trail," "There Is No Death" and "Eli Eli." The latter number proved disastrous for the singer. She lasted about twenty minutes.

Van Hoven, "The Dippy Mad Magician," just returned from Europe, had 'em all going in next to closing. He dispenses a great line of chatter, which results in continuous laughter out front. His routine is just a lot of "bunk," but oh, boy, how he can sell it. Van Hoven is perhaps one of the greatest artists on the vaudeville stage today.

Ernest Evans and his "Associate Artists," in "Wedding Bells," closed the show, holding them in despite a late hour.—EDWARD HAFTEL.

(not on the program), especially Miss O'Connor, and they took two earned bows after ten minutes. Opened in one, to three, to one.

Dick Duffey and Hazel Mann, in "Via Telephone." The opening formed a nucleus for the title, and it was both unique and cleverly put over—flirtation by phone. As a traveling salesman of ladies' lingerie Duffey had opportunity to pull gags of questionable merit, but, commendably, didn't. Miss Mann is a titian-haired comedienne. "Class 1," and her genteel, natural manner won her audience. The act was replete with new and refreshing material. Seventeen minutes; plush drops, in one and four; two bows.

A. C. Astor, ventriloquist, worked one "dummy" to continued appreciation. Altho somewhat

overworked—too much of it—the "crying" stunt went big, as did his exit. Fifteen minutes, in one; three bows.

Henry Santrey and his Syncopated Society Band. Mr. Santrey's remarkable personality, rich baritone singing voice and all-round showmanship, backed up with nine very clever jazz and melody artists on various mouth and string instruments, made this act worthy of the headline position and the sincere appreciation with which it was received. The offering was not of a "slam bang" nature, but refined and brim full of good humor, and with Santrey as conductor, sole singer and speaker, the unassuming feature. He opened with a prohibition song that took well. "My Mammy" scored heavily, while (Continued on page 15)

Majestic, Chicago

(Reviewed Monday Matinee, January 31)

The best balanced, cleverest and most entertaining and genuinely amusing bill that has been here for a long time is the one holding forth this week.

Amaranth Sisters opened with a lot of clever dancing turns that wound up with a hurricane that swept them home to tumultuous applause. Four bows.

Dotson in "Lightning Steps and Laughter" filled the billing. He came on to a poor start that gives the wrong impression of what he really has to offer or what he is going to do. He is a clever comedian, a good actor and a marvelous dancer. He puts over his steps with cyclonic speed and airy grace. He really cleans up, and takes a couple of encores and several bows. It's the psychology of the opening that keeps him from being a really great card. Twelve minutes.

The Royal Gascolnes introduced a great many marvelously dextrous feats that engage the audience and challenge the admiration of all. He keeps things moving and the anticipation constantly on tap. He should rearrange his program, as he closed with an anticlimax that is bad for such a clever program.

L. Wolfe Gilbert, author of 1,000 and 1 favorite songs, was out of voice or out of luck. Fritz Leyton did well with "My Budding Rose" and another new song by the author, but it was a shame to inflict such punishment on "Granny" and "Sweet Adair" and other popular favorites as was done in the assault—vocally speaking. One would think that these popular favorites were like children to the author and shouldn't be mistreated or handled roughly.

Imhof, Conn and Corinne presenting their real stage classic, "In a Pest House," get all the usual amusement and abundant laughs that have ever been theirs with this offering. Their sketch is full of funny situations and is a model of stagecraft for a sketch of fun and anticipation that leads to legitimate acting climaxes. It is supremely enjoyed and abundantly rewarded with every evidence of appreciation. Thirty-five minutes.

Dane Clandius and Lillian Searlet have a clean, clever bit of showmanship that enables them to get one hundred per cent out of their banjo turn. They put over their offering on a scheme that is full of possibilities. Twelve minutes.

Franklyn Ardell, in "King Solomon, Jr.," with six wives. A farcical comedy that is extremely clever in lines, situations and acting. It's all well planned and well thought out with every line a laugh. Ruth Warren, Helen Goodhue, Grace White, Mary Mason, Peggy Pates, Marjorie Clements, Mary Gardner and Marjorie Sheldon present an adequate cast that is well rounded out and makes a great stage piece of acting. Clean fun and splendid entertainment. Thirty minutes.

Miller and Mack present one of the real nut acts that is so clever and funny that they could wring a laugh out of a Polish scrubwoman. Their knockabout rough stuff is real art of that type that looks easy and is silly unless put over 100 per cent. They do put it over and compel applause. Twelve minutes.

The Joseph De Kos Co. are human jugglers and tumblers extraordinary, and are supreme in their line. They work fast and lose not a moment on either vain attempts at forced comedy or false heroics. They furnish a great many new feats and a number of surprises and some unusual hair raisers. They hold well to a finish. Their act is genteel and looks well to the eye. They are unusually well received.—FRED HIGH.

Orpheum, San Francisco

(Reviewed Sunday Matinee, January 30)

The Orpheum brought one of its best bills this week.

Peggy Bremen and brother were a capital opening turn.

Flo Conroy and Edna Howard sang and kidded amiably.

DeWolf Girls repeated without scoring big in their misfit act.

Then the show really started with Bobby Randall in command of No. 4 spot. Randall tells army jokes and gets away with it. His youthful pep and personality win.

Beatrice Morgan and Company, in "Moonlight Madness," a sketch, were liked, but were not received in a degree that could be called big.

William Seabury, headliner by billing and by rights, was the show's hit. With San Francisco surfeited by dancing acts, which have deluged the West, Seabury came with the best dancing turn of the season, and the audience was not slow to realize it. Seabury's girls keep right up with him but, of course, did not attempt the difficult steps which he accomplishes with ease and grace.

Signor Friscoe, xylophonist, carried on a lively conversation with his audience, replies to his (Continued on page 15)

**ADDITIONAL REVIEWS
ON PAGE 15**

BIG NEW THEATER

Announced for Portland, Ore.—Work To Start Soon

Portland, Ore., Jan. 27.—The recent visit of Sam Harris, of the Ackerman & Harris Hippodrome vaudeville circuit, brought to light plans for a big new theater in Portland, construction to start in 60 days.

Negotiations are now pending for the site of the new showhouse, the builders having three in view. It is understood there are other people bidding for one of these three sites which is unusually well fitted for show purposes.

The plans for the building, which are now in the hands of the theater people, call for a house modeled after the present Portland Hippodrome and approximately 100 by 200 in size. It is proposed to put first run pictures into the new house until the plans for the Marcus Loew-Ackerman big time vaudeville circuit are completed.

The new Portland house is part of the Ackerman-Harris plan to put two of their houses in each important Pacific Coast city. Harris has been in Seattle negotiating for a 50-year ground lease there. Wise ones say it looks like the vaudeville fight on the Coast is developing into the real thing inasmuch as the Orpheum people are evidently sincere about their proposed Junior Orpheum Circuit.

FILM AND STAGE STARS TO OPEN LOEW THEATER

Cleveland, O., Jan. 27.—To mark the opening of Loew's State Theater the largest delegation of film stars and stage celebrities will be brought to Cleveland. This was the statement of Marcus Loew himself, made while attending the opening of Loew's Park Theater here this week. The opening of the State will be held early in February, according to present plans. A special car will be used to bring the actors and actresses from New York City. An invitation has been extended to Governor Davis and Mayor Fitzgerald to welcome the visitors to Cleveland. A sightseeing tour on the day preceding the opening night is being planned. A similar event marked the opening of the Memphis and Ottawa theaters.

BEN J. FULLER

Governing Director of Fullers' Vaudeville and Theaters, Ltd., Australia

Ben J. Fuller, who recently returned to Australia after an extended tour of America and England, has come into the limelight, owing to his gift of £1,000 towards the expenses of H. V. Treatt, the N. S. W. scholar. Owing to the added cost of living, the amount set aside for the scholarship falls far below that needed to successfully carry out the necessary training, so that Mr. Fuller's generosity will more than make up the deficiency.

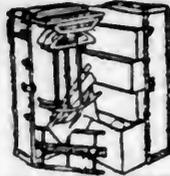
A week later Australasia's vaudeville entrepreneur sent along a check for £5,000 to the N. S. W. Premier, the amount to be used for the furtherance of education in that State.

In his younger days Mr. Fuller has known what limited means has meant towards accomplishing one's ends, so that his action in the cases under notice has been carried out with the generosity that has so often characterized him. His many charitable deeds have been done most unostentatiously—something unusual for a showman—but he has given out that he will be further prepared to assist along



any deserving cause so far as it lay in his power.

The Fuller activities thruout Australasia have been phenomenally successful, and it is all due to constant application and a belief in everything they set out to accomplish.



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WANTED FIRST CLASS ATTRACTIONS (A CHANGE FROM TABLOID)

To play STRAND THEATRE, Mobile, Ala. Seating capacity, 750. Reference required.

GOES TO INDIANAPOLIS

Portland, Me., Jan. 26.—James W. Greely, identified with theatrical interests in this city, for the past two years deputy collector in the Internal Revenue Department, is to become manager of Loew's new State Theater in Indianapolis. For the past two weeks Mr. Greely has been in New York acting as manager of Loew's Victoria Theater. He will go to Indianapolis February 1, and the new State Theater, a million-dollar vaudeville and picture house, seating 2,800, will open about February 14.

THEISS NOT TO RETIRE

Norman J. Theiss, heading the act, "The Spirit of Mardi Gras," denies the report from New York that he is going to retire from the act and live on his ranch in California. "I have no intention of retiring from the act at present," he says. "It is my intention and ambition, after touring America, to take this act on a tour of Europe, and then after that time I will probably go to California and retire."

CEVENE TROUPE ON PAN. TIME

Chicago, Jan. 27.—The Cevene Troupe, which recently arrived from Australia, has announced its opening on Pantages Time, the act to be featured over the entire time. It is said that the troupe will sail for Europe next fall with its new act, called the "Six Australian Maniacs."

CE-DORA ON ORPHEUM TIME

New York, Jan. 28.—Ce-Dora, the novel cycle act, recently given a last minute booking at the Palace and scoring the outstanding hit of the bill, has been routed over the Orpheum Circuit, opening in Memphis, Tenn., on February 7. This act proved the sensation of the week while on the Palace bill.

LA SALLE GETS LONG ROUTE

New York, Jan. 28.—Bobby La Salle, late of the team of Krantz and La Salle, has been handed a long route over the Orpheum Time to begin the week of February 7 in Memphis, Tenn. He is assisted by Billy Joyce at the piano. The team of Krantz and La Salle recently split.

BOBBY HEATH INJURED

New York, Jan. 26.—Bobby Heath, the song writer, who is appearing at the Broadway Theater this week, was slightly injured on Monday afternoon when a brace fell back-stage, striking him on the head. He was out of the bill for one performance. The act is programmed Heath and Spring.

KEITH PLANS FLUSHING HOUSE

New York, Jan. 29.—That the Keith interests plan to build in Flushing, L. I., a heretofore uninvaded field, was announced this week. The house will seat 3,000, and will, it is understood, play a family time policy.

KEITH-FOX RUB

New York, Jan. 26.—Because they played Fox's Audubon Theater the last half of last week and a Schubert concert on Sunday the Gallerini Sisters have had their contract for the Keith Circuit canceled by E. F. Albee.

This is the first act to be disciplined by Albee for playing the Fox Time since he issued the contract-violation edict several weeks ago.

PERFUME SPRAY SYSTEM

The Thompson Theater Equipment Company, of Minneapolis, Minn., has perfected a perfume spray system for theaters and is now installing it in theaters in the Northwest. The system operates with an electric motor and air compressor, forcing air thru copper tubing that connects with containers located about the theater, forcing any liquid, such as disinfectant, perfume or deodorant, into the air in vapor form. It makes the theater hygienically a more desirable place for patrons and is an asset to any theater.

The system is sent out ready to install, with all directions, no special knowledge required, only electrical connections necessary being to insert screw plug to ordinary lamp socket to attach motor.

VAUDE. AND SCREEN STARS IN MIDNIGHT FROLIC

New Orleans, Jan. 27.—In the Cave under the Hotel Gruenwald tonight four hundred and fifty people, the capacity of this underground theater, ate, smoked, sympathized and laughed with Wesley Barry, June Elvidge, Eddie Polo, Ruth Roland, Neal Ales, Bethwell Browne and his bathing beauties, the Brown Sisters, Mae Murray, Willing, Bentley and Willing, Kimberly and Page, Joe Roberts, Rose and Thorn, Brady and Mahoney, the chorists of the Cave Dwellers and a regiment of waiters, the occasion being the biggest Midnight Frolic in the history of this city which was given for the benefit of the starving children of Europe. It was a swell affair, admission being placed at five dollars. Had the capacity of the cave been two thousand the attendance would have been the same.

"KID" GRAYSON ON SUN TIME

Chicago, Jan. 28.—J. (Kid) Grayson, comedian, after closing on Consolidated Time, has signed up for one year with the Sun, Kelly Burns, Christy and Levy circuits thru the Chicago office, he informed The Billboard. Mr. Grayson will open at the Willis Theater, Brandon, Can., February 3, going West first thru Canada, Montana, Idaho, Washington, Oregon, California, Arizona and New Mexico. He will tour East after May. Mr. Grayson has a single singing, talking and change country boy act.

WHERE IS GEO. S. ROLANDI?

F. M. Sullivan of Berzella, Ga., would like to get in touch with his son, from whom he has not heard for three years. The son goes under the professional name of Geo. S. Rolandi. Anyone knowing his whereabouts is requested to notify Mr. Sullivan at the foregoing address.

RUTH BUDD GETS INSURANCE

Ruth Budd, a headline gymnastic vaudeville act, who fell from her webbing at the Audubon Roof Garden, New York City, several weeks ago and sustained an injury, has been paid a claim on Charles G. Kilpatrick's special \$20 vaudeville and circus policy thru the North American Accident Ins. Co.

Miss Budd sails for Europe this month to fill an engagement in the London and continental music halls.

BIG AMATEUR PLAYS

Are Being Produced by Standard Play Producing Co.

Atlanta, Ga., Jan. 27.—The Standard Play Producing Co., of which Harry B. Hubbell is director and manager and Jack Sellers assistant director and dancing master, has been putting on a number of big amateur shows and is quite optimistic over the outlook for the coming season. At present it has in rehearsal a big minstrel at Griffin, Ga., under the auspices of the Praetorian Lodge, the show to be given some time in February. Two large Shriner events also are booked and other important engagements are in prospect.

The company has engaged Prof. Erwin Moeller and his orchestra to furnish music at its various events. Mr. Hubbell and Mr. Sellers are working jointly, producing pageants, plays and minstrels, furnishing costumes and everything complete.

Mr. Hubbell is an oldtime costume man, playwright and theatrical expert of over thirty years' experience. Mr. Sellers is an accomplished stage dancer, teacher of chorus work and a singer of over seven years' experience, specializing in local talent productions. He is a member of the Atlanta Opera Club, and is assistant to Dinale McDonald, well-known director of "Junior League" shows thruout the United States.

ENTERTAINERS GO BIG

Cleveland, Jan. 27.—Flo Rockwood's Entertainers are going big in Ohio. Last Saturday they played for the Elks at Lorain. Those who made the trip were Marion Pressman, Violet Owens, Kittle Garford and Miss Silman. Flo (Flozari) herself went to Painesville to entertain for a number of business men, accompanied by Niletta (Elsie Ferderaux), Jack Volozin and Lew Bernard. Monday night they journeyed to Akron and entertained for the American Legion. On the bill were Bert Marshall, Carol Webb and several other acts. As usual, Niletta and Flo received an abundance of applause. Tuesday night they worked at Cleveland for a gathering of newspaper men. On the bill were Flozari, the Barr Sisters, Niletta, Jack Volozin and Mr. Anerbach. The audience was so well pleased that a return engagement was secured.

CAHN DIRECTORY FEB. 15

New York, Jan. 26.—Julius Cahn announces that his new theatrical directory and guide will be ready for distribution about February 15. Its official name is Julius Cahn-Gus Hill Theatrical Guide and Moving Picture Directory and there will be about 800 pages. One-night stand information is now going into the press. This is the last minute matter.

INJURY IS SERIOUS

Chicago, Jan. 26.—Rita Winter, of Rits Winter & Co., who was injured December 19, while playing in a local theater, is still confined to her room. The injury is said to have been more serious than was at first believed.

MARK LINDER IN "THE CRIMINAL"

New York, Jan. 26.—Jack Linder announces that Mark Linder is now doing a protean act in vaudeville, using the material written by Roland Young and titled "The Criminal."

ST. JOSEPH ORPHEUM SOLD

St. Joseph, Mo., Jan. 28.—The Orpheum Theater here has been sold to a local man. It is reported that the price paid was \$100,000.

BILLY GATES MARRIES

Billy Gates, trombonist with Roscoe Ails and Holtworth's Harmony Honnds, was married to Verne Marie McClenney, a nonprofessional, at Little Rock, Ark., on January 27.

YOU NEVER SAW SUCH A BARGAIN!



Here is the biggest value ever offered anywhere at any time. First quality pure genuine leather, walrus grained Hand Bag, made out of real leather and lined with waterproof imitation leather. Inside pocket, brass trimmings. Guaranteed to last for years. Size 18..... Price, \$6.00 \$2.00 required with orders, balance C. O. D. Shipment made same day order received.
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PANTAGES DENIES

That He Will Withdraw From the Vaudeville Managers' Association

The recently published report to the effect that Alexander Pantages, head of the Pantages Circuit, was about to resign from the Vaudeville Managers' Protective Association, is denied by Mr. Pantages, who states that the story is absolutely without foundation. Mr. Pantages' denial is contained in a letter from his New York representative, Walter F. Keefe, who, under date of January 17, writes as follows:

Editor The Billboard:
In the last issue of The Billboard there appeared a prominently displayed article to the general effect that Mr. Pantages is about to resign from the Vaudeville Managers' Protective Association. The article has been called to Mr. Pantages' attention. He directs me to ask you to publish for him the following denial: "I have no intention of resigning from the Vaudeville Managers' Protective Association. There has been no incident in the relations of the association and the Pantages Circuit to warrant even the thought of such action. The story is absolutely without foundation. I am a stranger member and greater believer in the association at this moment than ever before. I am sure the great work of the past year accomplished by Mr. E. F. Albee, as head of the Managers' Association, in behalf of vaudeville artists and managers alike, has my full commendation and approval. Mr. Albee's plans for the coming year's activities have been explained to me and our circuit will be among the first to put in active co-operation the suggested plans for further improvement and expansion of the vaudeville business."

"Mr. Albee's activities, thru the Managers' Association, have my full approval and approbation, and The Billboard article is a dream. Mr. Albee is a personal and business friend, and any disagreement with him will not come over as trivial a reason as given."

Yours very truly,
(Signed) WALTER F. KEEFE

CORRECTS RUMORS

Roy MacNicol writes The Billboard that many rumors and misstatements have been going the rounds of the press concerning himself and his wife and he wishes to correct them. "My wife and myself are most decidedly married, and most happily so," he says. "It has been said am a professional, but I most assuredly am a professional—have been for 12 years and proud of it. I was last seen on Broadway last season, playing the juvenile lead in 'Where's Your Wife,' at the Punch and Judy Theater. Was leading man in 'Twin Beds' when it played runs in all the large cities; also have been in A. H. Woods productions, leading man for several stars in vaudeville and in sketches of my own. I am opening shortly in a new single act in Chicago. The first part of this season I have devoted myself to song writing, resulting in 'Castle of Romance,' especially written for my wife, Fay Courtney, which the sisters will introduce in their new act and which Remick publishes in April. I also wrote 'Old Gold Lace' with John Alden, author of 'La Voce!'"

"AVALON" CASE HEARD

New York, Jan. 29.—The suit of G. Alceardi & Co. for an injunction restraining Jerome S. Remick & Co. from publishing and selling the song "Avalon," was heard yesterday before Federal Judge A. N. Hand. Alceardi contends that the music of "Avalon" is the same as the aria "E lucevan le stelle" in the Puccini opera "La Tosca," the copyright of which they hold.

A piano, violin, a trumpet and a phonograph were brought into court and played to demonstrate the plaintiff's contention. After the court had heard the selection played by these instruments he agreed with Nathan Burkan, Alceardi's attorney, that there was close similarity between the song and the aria and parts of them might reasonably be considered the same.

On the other hand, Leon Laski, Remick's attorney, contended that the melody could not be considered original even if it were precisely similar, as it dated back to the thirteenth century. Mr. Burkan wanted Remick to file a bond for \$50,000 because they had received \$50,000 for mechanical royalties on the number and had sold 500,000 copies in sheet music form. The court granted a temporary injunction, directed the plaintiff to furnish \$25,000 bond to insure prosecution of the copyright infringement suit and agreed to stay the restraining



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Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty.

OPERA LENGTH SILK HOSE—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.

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Fred Carmelo Wants Three Experienced Chorus Girls

This is for permanent stock in large city. Other Musical Comedy People write. FRED CARMELO, Burns Hotel, Detroit, Michigan.

WANTED MAN OR LADY

to work the middle in a three-high hand-to-hand act. Must be neat and not over 35 years. Must join on wire. R. KAY, Billboard, Cincinnati, O.

WANTED SPANISH MUSICIANS

or South American Boys. MUST SING. Also SPANISH DANCER. Good treatment. Six months' work. Top Salary. Send photo and write full particulars if you are not A-T don't answer. CECIL'S SPANIARDS, Wilkensburg, Pennsylvania.

WANTED—MEDICINE PERFORMERS ALL LINES

B. F. Comedian that can work acts. State all first letter. Must be able to join on wire. H. K. KING, Mansfield, Ohio.

order if the defendant put up a bond for the same amount to guarantee the payment of damages and costs if it lost the suit.

"NAUGHTY" SKETCH CANCELED

New York, Jan. 31.—"The Bride," a sketch presented by Holbrook Blinn, with Lina Abarbanel in the leading role, at the Palace a few weeks ago, has been canceled because it was considered "naughty." Following the action of the Keith office, it was learned, Blinn offered the piece to the Loew Circuit, which in turn declined it.

TOLBUTT MANAGING NEW ROYAL

Columbia, S. C., Jan. 28.—W. H. Tolbutt, well-known theatrical manager, is now managing the New Royal Theater here, built by J. T. Lester, Jr., who owns a chain of theaters in this city. The New Royal opened just recently and is one of the finest houses in this section, having cost \$180,000. The seating capacity is 1,800. The policy of the house is first-class vaudeville and pictures.

PRISONER SEEKS AID

A prisoner in the penitentiary at Jefferson City, Mo., has written The Billboard for assistance in securing his release from prison. He conceals his identity under the alias of James W. Bowers. Bowers states that he is a former trouper and a victim of circumstances. He was sentenced to life imprisonment, but has had his sentence reduced to ten years. His attorney asserts that if he can raise \$300

to cover expenses it will be possible to secure his release in a short time. Bowers asks members of the profession to contribute something toward that amount. He can be addressed as follows: James W. Bowers, Box 47, Reg. 22766, Jefferson City, Mo.

SCHREIN TO CHICAGO

New York, Jan. 27.—Bertram Schrein, nephew of Martin Beck, head of the Orpheum Circuit, who has spent some time in the Orpheum publicity offices with E. Harold Conway and Abe Brinn, leaves this week for Chicago, where he will be associated with the Orpheum purchasing offices. This is one of the most important phases of the Orpheum Circuit, as six new Orpheum theaters of advance vaudeville and feature picture type are under way and others being contemplated. Mr. Schrein is a young man, a Yale graduate, and during his brief tenure at the Orpheum publicity offices he has been quick to grasp the nature of this important work.

FIFTH VISIT TO HIPPO.

Chicago, Jan. 26.—When Mabel Harper & Co. came back to the Hippodrome this week it was for the fifth time that this gifted and charming entertainer has appeared in that theater. The act was featured and is "nut" stuff of the most approved and novel quality. The "Company" is Eisle Weber, an excellent pianist and also a favorite with the audience. Miss Harper is regarded as one of the best artists in her line on the circuits.

VAUDEVILLE NOTES

Keith's Theater in Syracuse, N. Y., was one year old last week and a special anniversary bill was offered.

The Seven Honey Boys opened on the Poll Time at the Capitol, Hartford, Conn., and scored a big hit with their minstrel overture. They have a route over the U. B. O. Time.

The Musical Dot Troupe of midgets is having a fine time wintering at Tampa, Fla. Ike and Mike are out every day in their shiny new rnsabout, the smallest car built that holds six people. It is sold.

Three New Orleans boys, the Micoon Brothers, who made their first professional appearance at Spanish Fort last season, have opened on the Loew Time with a tumbling act and are meeting with success.

Low Cantor's "Stepping Stone Revue" has started a tour of the Loew Southern and Southwestern circuits, and after completing the Southern tour will go to the Coast. The Strauss children are given prominence in the revue.

Leo P. Wilson, formerly with the original Newsboy Quartet, and Jack Murphy, of the "Maryland Beauties" Company, have organized a new act, entitled "Political Mixup," with seven girls and three men. The act sailed for Panama January 24.

The Excell Trio has been working very effectively in Chicago lately. The trio is composed of Herley Holm, second tenor; Harry Clarke, baritone, and C. J. Sammons, first tenor. The organization is booked for the Crystal Theater, Milwaukee, and the Hippodrome, Chicago.

W. A. Quigg, vaudeville performer, is sending out a novel little article, a sanitary phone cap, to his friends as an advertising stunt.

He states that anyone wishing one of the caps can obtain one by addressing Quigg care of Pat Casey's offices in the Putnam Building, New York.

Post and Post, "Dixie Entertainers," after spending two weeks at home in Baltimore have been visiting friends in Washington and Philadelphia. From Philadelphia they go to Salisbury, N. C., to visit a brother and wait for their new material, which is being written by James Madison.

The Dumbells, a troupe of returned Canadian soldiers, played their third three-day engagement within a year at the Empire Theater, Edmonton, recently, and, as on their previous engagements, turned hundreds away at each performance. The men are remarkably clever and give a most entertaining show.

Joseph Pyke, of Auburn Prison, Auburn, N. Y., pays a tribute to "Snowball" Jack Owens for the assistance he rendered the prison Mutual Welfare League in putting on a show to raise funds. "He has been a kind and true friend to us fellows here in Auburn Prison," he writes, "and it is the sincere hope of every one of us that he may enjoy a return to health."

The manager of the Grand Theater, Zanesville, writes enthusiastically concerning Roy Ellwood, ventriloquist, who recently played the house. "If skill, merit and showmanship put an act over the big time Ellwood is nearing the goal," he says. "The dummy he uses is a wonderful piece of mechanism, and Ellwood's ability as a ventriloquist, combined with showmanship, places the net in a class by itself. Why he is playing mediocre time I do not know, but one thing I do know—his act is out of place on the small time."

SELL NEW YORK VAUD. HOUSES

Harlem Opera House and Apollo Disposed of to Realty Operator for \$750,000

New York, Jan. 28.—The Harlem Opera House, a Keith-controlled theater, and the Apollo, an adjoining motion picture house, both located on 125th street, the principal business thoroughfare in the upper part of Manhattan, were sold yesterday by the Lichtenstein estate to Paul M. Herzog, a realty operator, at a purchase price said to be \$750,000.

The theater properties were developed about twenty-five years ago, and have been owned by the Lichtenstein estate since 1897.

POHSCO IN LARGER QUARTERS

New York, Jan. 29.—Owing to heavy increase in demand for Pohsco violin cases the Pohs Manufacturing Co. was compelled to move into larger and more adequate quarters this week, and is now located at 1412-22 Thirty-sixth street, Brooklyn, where it will be able to double its manufacturing capacity for the coming year. The Pohs violin cases are meeting with great favor by musicians throughout the country, and dealers everywhere are having splendid success with the Pohsco line of violin cases. The Pohs Manufacturing Co. is also going into the manufacture of an extensive line of banjo tenor, banjo mandolin and saxophone cases, and will install the most modern and up-to-date machinery for the output of Pohsco products. The new products will no doubt meet with the same favor as the Pohsco violin cases.

"YANK," THE DOG, IS DEAD

New York, Jan. 25.—"Yank," the educated dog, formerly known as "Svengali," died last Friday following an operation for cancer, performed several weeks ago. The dog was famed throughout the United States for its cleverness and especially its mind-reading tricks which were performed over several big vaudeville circuits. Its owner, Art Brownlow, tells The Billboard that he had refused an offer of \$8,000 for the dog, which was a hull terrier, raised in Cincinnati. Brownlow may return to vaudeville in his former tramp monolog and soft-shoe dancing.

CANDLER LEASES HAMILTON THEATER

Hamilton, O., Jan. 28.—The Candler Amusement Co., of Springfield, O., has taken over the Grand Theater, this city, on a three year lease. The house is owned by Broomhall & Schwalm, and has been devoted to pictures, playing vaudeville but one or two days a week. The new management has inaugurated a policy of straight vaudeville, playing five Keith acts, three-a-day, split weeks.

PROCTOR MANAGER PROMOTED

New York, Jan. 31.—A. J. Gill has been appointed manager of Proctor's Theater in Schenectady. He was formerly assistant manager of Proctor's Troy, which position he held for the past two years.

RAE SAMUELS



Miss Samuels is known as "The Blue Streak of Vaudeville." Her pianist, Bertha Walker, says of her: "Her wonderful personality on the stage isn't anything to what it is off the stage. She's just a happy-go-lucky girl at all times. She's a 'blue streak' all right, and while I feel that I have a bit of pep myself, I have to step lively when I see the 'Blue Streak' coming."

SONG BOOKS BEST SHOW BOOKS

Send for Samples, NO FREE SAMPLES. HUBBS PUBLISHING COMPANY, 261 West 39th Street, New York City.

"A HUNGARIAN RARITY"

Men of 60, now starting to develop beautiful tenor voice. Plays mandolin, sings opera, church, better class popular music in English, Italian, French, German, Hungarian, Latin. Open for engagement. ARANY, 104 Bayard St., New York.

MUSICAL SHOWS

Will Be Booked by National Vaudeville Association of America

Springfield, O., Jan. 29.—A meeting of members of the National Vaudeville Association of America was held here yesterday in the offices of the Gun Sun Booking Exchange, and, according to Gus Sun, treasurer of the organization, a department to handle musical comedy shows was organized. Mr. Sun says theater managers in about forty towns have agreed to see the musical shows in their theaters.

Speaking of the expansion program launched last fall, Mr. Sun stated that the association now books acts for more than 200 cities and towns.

SUES FOR DIVORCE

Washington, D. C., Jan. 28.—Because Melville Webster (Jack) Childs, a vaudeville performer on the Keith Circuit, "stepped out of his character" in a dialog between himself and his wife, a 17-year-old Washington girl, and made a facetious remark about having two wives, he was before the District of Columbia Supreme Court today on an application by the girl wife to have her marriage annulled. Both parties are professionals and have appeared together on several circuits in sketches of their own composition, according to representations made to the court by Solicitor Raymond Nendeker. Mrs. Childs No. 2, who was Rozene Lee of this city, is now in musical comedy. She married Childs last March.

LARVETT LEAVES NEW YORK

New York, Jan. 28.—Jules Larvett leaves next week for Caracas, Venezuela, where he will arrange for booking more attractions to be staged in connection with the big civic celebration that is about to take place in the bull fight arena at Caracas. The shows will consist of six big time acts of vaudeville and will change every four weeks. They will continue thru the spring and summer months. Mr. Larvett says he is negotiating with several well-known acts, including the Singers' Midgents, which are playing an engagement on the Orpheum Circuit. He will return to New York February 15.

ON "STUNT" TRIP

Harry Walker, actor, is making a novel trip across the country on a wager. He started from Ft. Worth, Tex., with one dollar, a shoe-shining outfit and some blank visiting cards, and is to make his way to New York, thence to San Francisco, earning his way solely by means of his cards and the shoe-shining outfit. He must travel first-class, stop at hotels, yet cannot set a price on his work, but must take what the customer offers.

AMERICAN LEGION SHOW

New York, Jan. 26.—The second annual ball and entertainment of Rye Post No. 128 of the American Legion was held this evening. Frank Lawlor of the Apawamis Club secured Harry Walker to book acts for the entertainment. Mr. Walker booked May Lawlor, now working on the Keith Circuit; Marion and Dealy, another Keith act; Kagan and Mack, tumblers; Eva Nightengale and Gertrude Willey, both well-known vaudeville singles.

LEONARD A HARTFORD BOY

New York, Jan. 26.—Billie S. Garvie, of Hartford, has dug up some facts about the Jimmie Leonard of the vaudeville team of Leonard and Whitney, playing on the Poli Time. Leonard, says Garvie, started his stage career at the old American Theater in Hartford, which was operated by Wilson Ross during the early '80s. In 1888 Mr. Leonard entered burlesque as Irish comedian with Fred Irwin's big show.

LARVETT'S SISTER DYING

New York, Jan. 28.—Dr. Jane Edelman, sister of Jules Larvett, the agent, is in a critical condition at the General Hospital, at Rochester. Dr. Edelman was admitted to the hospital December 10 and it is said was given a medicine that had the effect of a powerful opiate. She was suffering from a nervous breakdown when taken to the hospital. Mr. Larvett received a wire this week to the effect that his sister was at the point of death. For the past week she has lain in a trance which no amount of medical science seems capable of overcoming.

NEW HOUSE MANAGER

Chicago, Jan. 28.—C. G. Riggs is the new house manager of the Great Northern Hippodrome, having succeeded Clarence Tasker in that capacity. Mr. Riggs, who is well known in both the indoor and outdoor show world, was formerly manager of the Marlowe Hippodrome on the South Side.

CABLES FROM LONDON TOWN

JANUARY 30

By "WESTCENT"

DEBATE ON SUNDAY OPENING GETS GREAT PUBLICITY

The debate on Sunday opening of theaters, arranged by the British Drama League, got great publicity, some of the dailies blessing and recommending opening. The Actors' Association, the National Association of Theatrical Employees and the Amalgamated Musicians' Union all solidly opposed Sunday opening, as did George Bernard Shaw. Arthur Boucherier, supported by the Honorable and Very Reverend Canon Amderley, advocated Sunday opening. Opposition is based on the assumption that actors and theater employees would have to do seven nights' work for six nights' pay. The Variety Artists' Federation was not invited to take part in the debate, its attitude against Sunday opening being too well known.

GERTRUDE ELLIOTT PRODUCES "LONELY LADY"

"The Lonely Lady," produced by Gertrude Elliott at the Duke of York's Theater for twelve performances, beginning January 24, gave Miss Elliott an opportunity to display her talents to advantage in the big scene in her gradual change from innocent prattle and unuspicious rillery to intense pathos and power. The theme, however, wants more than the usual make-believe.

VIOLET VANBRUGH SUCCESSFUL IN "KNAVE OF DIAMONDS"

Violet Vanbrugh opened successfully at the Gaiety Theater, Manchester, January 24, with "The Knave of Diamonds," a melodrama in excelsis, founded on Ethel M. Dell's novel.

ETHEL IRVING SCORES AT THE GARRICK

Ethel Irving and Leon M. Lion revived "Three Daughters of Monsieur Dupont," for matinees only, at the Garrick Theater, January 25, repeating her former tour de force as Julie.

TERRY AND LAMBERT AT EMPIRE

Jack Terry and Lambert open at the Finsbury Park Empire January 31. Harry Lauder opens on the same date at the Palace Theater.

PALACE PROSPECTUS PROMISES PRINCELY PROFITS

The prospectus is now held for the London Palace 1921, which will be under the management of C. B. Cochran and Sol Levy. The capital will be \$1,200,000 in \$5 shares, but as the purchase price is \$1,750,000 in cash, a mortgage of \$1,000,000 is being arranged, of which Alfred Butt is lending \$750,000. The holding capacity of the house is 1,680 people, of which 200 is standing room. The prospectus states that minimum estimates of the weekly receipts, based upon the house being filled one and one-half times during three performances daily, are placed at \$14,900, which, with a maximum weekly expenditure of \$7,750, will leave a net profit estimated at \$265,000.

SENDING COMPANY TO CANADA

Walter Howard, Percy Hutchinson and the Trans-Canada Limited are sending out a company February 17, to open in Montreal, Canada, March 7. The company includes Dorothy Reeve, Frederick Rosa and Henry Lonsdale, with the lyceum drama, "The Prince and the Beggar Maid" and "The Midnight Wedding."

"THE CIRCLE" TO SUCCEED "MARY ROSE" AT HAYMARKET

"Mary Rose" will close at the Haymarket Theater on February 26, on its 400th showing. J. E. Vedrenne will then produce Somerset Vaughan's new play, "The Circle," there on March 3. The cast includes Allan Aynesworth, Leon Quartermain, Ernest Theisger, Holman Clark, Lottie Venne and Fay Compton.

"THE TEMPEST" POSTPONED

The opening of Viola Tree's "The Tempest" has been postponed to February 1.

ST. MARTIN'S REOPENS FEBRUARY 10

St. Martin's will reopen February 10 with a new comedy founded on H. G. Wells' early novel, "The Wonderful Visit." St. John G. Ervine acting as collaborating adapter.

JAMES WRIGHT TENDERED COMPLIMENTARY DINNER

A complimentary banquet was given James Wright, formerly theatrical representative of the London & Northwestern Railroad, at the Hotel Cecil, last night (January 29) on his retirement after forty-two years' service. Sir George H. Perley, High Commissioner for Canada, presided, supported by Albert Voyce, Robert Macdonald, J. Bannister Howard, Louis Nethersole, J. M. Glover, William Holles, Lionel Carson, Monte Bayly, T. Macdonald Rendle and others. Mr. Wright received an address and by request a grandfather's clock.

ECHO OF EX-ENEMY CASE

An echo of the Variety Artists' Federation's ex-enemy attitude was heard in the Westminster county court, on January 28, when Josephine Reeves sued Julius Darewski for two nights' salary because he closed her act at Southend on August 26 last, when the Variety Artists' Federation told him it would shut his house for playing Severus Schaffer. Darewski's defense was that Lurin, Schaffer's agent, had concealed his nationality. Schaffer testified he had been promised various passports, one Austro-Hungarian, which he held prior to and during the war, but he now holds that of Czechoslovakia, issued in Zurich. The judge held that, as a fact, Schaffer was an enemy ex-ally, but that Darewski canceled because of the Variety Artists' Federation's threat. His subsequent defense of misrepresentation was not supported by the evidence. Josephine Reeves was always understood to have been Schaffer's wife, but she is a British subject; her Southend action is construed as trying to camouflage Schaffer. Miss Reeves was awarded \$100 for the cancellation. The Variety Artists' Federation is in no way perturbed over the result of the action, but holds to its contention that Schaffer is of ex-enemy origin, and the Federation is drawing attention of all concerned against the inadvisability of managers playing ex-enemy acts lest they get into trouble thru a strike or thru legal process like Darewski.

BAYLY AND VOYCE TO ROTTERDAM

Monte Bayly and Albert Voyce, representing the Variety Artists' Federation, will leave for Rotterdam on February 10 for the International Conference on February 12. They are anticipating a strenuous fight, but Max Berol Konorah in his writings in the day's program sadly reflects that Germans will not be welcome in England for many moons yet.

IT'S FOUND IN "DEBRET"

Of the large cast taking part in Maeterlinck's "The Betrothal" at the Gaiety Theater is Ninette Corday, the daughter of the late Arthur Ponsoby, who died three years ago. He was a younger brother of Lord Besborough, a well-known man of business, who died suddenly in Birmingham a few weeks back. Thus the lady as a cousin appears in the exalted catalog of the British aristocracy.

UNTIL DEATH DO US PART

The Hilary sittings of the Law Courts are interesting from the fact that some of our most prominent actresses desire to free themselves from their husbands. Lady Victor Paget desires a divorce from Lord Arthur Paget, who is a brother of Lord Anglesey. Lady Paget was known theatrically as Olive May of the Gaiety Theater. Iris Hoey, who has recently been an actress-manageress at the Duke of York's Theater, and was previous to that in the failure, "East is West," seeks restitution of conjugal rights from her husband, I. W. W. Leeds—this being an expensive but equally effective measure of obtaining a divorce. Leeds is Max Leeds, the actor. Lily St. John has entered a petition for divorce from her husband, Major Tryggve Gran, the Norwegian explorer-airman, who was the first bird-man to fly across the North Sea. Muriel Pratt is petitioning for the nullity of her marriage to W. Bridges-Adams, the famous producer of Shakespearean plays. Margaret Bannerman is asking for a judicial separation from her husband, Pat Somerset. A sad ending to a stage romance—they meeting while acting together in "Three Wise Fools" at the Comedy Theater.

CO-OPERATIVE OPERA AT THE SURREY THEATER

W. H. Kerridge, a former assistant conductor at the Zurich Municipal Theater, is seeking to establish an opera company on co-operative lines at the Surrey Theater. It is intended to start by staging operas and eventually to produce dramas, light operas and to give concerts. If successful—and these people are always so optimistic—it is hoped to establish the movement in the provinces. A share in the society will cost \$5, and trade unions and co-operative societies are to be asked to take up stock. The artists, musicians and employees will, in addition to receiving their salaries, be entitled to a bonus on the profits. The general public may receive bonuses in the shape of free tickets in proportion to the number of tickets they pay for, or of free admissions to extra performances. Further, there is a suggestion that the net profits, if any (oh, saving words), should be devoted to form a reserve fund for artists in distress. No member of the public can hold more than \$500 worth of stock. It's not two months since the orchestra on a Saturday night struck in the middle of the show while the management found the balance of their salaries, and not until they touched—despite the managerial appeal to the public from the stage at the bad faith of the addressees—did the show proceed. Mrs. Compton's Repertory Movement at the old Grand Theater, Nottingham, has not proved the success anticipated. The location is in a poor neighborhood and the former policy of the house was drama with plenty of blood. The history of repertory in England, even with the best of artists and the most highbrow folk, has been financial ruin, and one wonders what else can happen to this latest of schemes.

ROTH AMUSEMENT ENTERPRISES

The Roth Amusement Enterprises added another theater to their list last week, when they leased Lyon's Park Theater in Morristown, N. J., for a period of ten years. According to Walter M. Hoffman, manager of the Roth interests, the exact policy of the new addition has as yet not been decided upon. Mr. Hoffman has been in the show business for twenty-five years. Formerly a vaudeville performer, he has more recently been managing houses in Ohio and the East, and knows the theatrical game thoroly.

For the opening week seven splendid acts, headed by Eva Fay, were presented to big houses, and from the looks of things the new owners have added another successful spoke to their wheel. Mr. Hoffman has surrounded himself with a capable force, including Paul Lyons, stage manager; John J. Mansfield, manager in front of the house, and W. H. Selvaige, during the summer season with the Walter L. Main Shows, as treasurer. All are working hard to make the new theater a big success.

JOHN DRINKWATER ARRIVES

New York, Jan. 30.—John Drinkwater, English dramatist, arrived here yesterday aboard the Cedric. He has brought the manuscripts of two plays with him—"Mary, Queen of Scots," and "Oliver Cromwell." Mr. Drinkwater also said he was working on another historical drama, "Robert E. Lee." While here he will confer with William Harris, Jr., and about the forthcoming production of "Mary, Queen of Scots," and help select the cast.

On the same boat with Mr. Drinkwater came Frank Van Hoven, magician, who opens at the palace here tomorrow. Van Hoven says the Prince of Wales is an accomplished magician.

DOUG. FAIRBANKS INJURED

New York, Jan. 30.—A report received here from Los Angeles states that Douglas Fairbanks broke his left hand and sprained his neck yesterday in attempting a stunt for his next picture, "The Nut." Fairbanks was jumping from a window to a man's back in the street below when his foot caught in the window frame and he fell heavily. Doctors say it will be six weeks before he can work again.

WITH HI HENRY MINSTRELS

The Original Morales Bros., well known in circus, vaudeville and the show world in general, have returned to minstrelsy and are with the Hi Henry Minstrels, after closing with the Guy Bro. Minstrels in a very successful season thru Canada. They state that the Hi Henry Minstrels are doing a wonderful business. The Morales Bros. expect to be with the show until the close of the present season.

WHERE IS GILBERT CULPEPPER?

Anyone knowing the whereabouts of Gilbert Culpepper is asked to communicate with his mother, Mrs. D. Culpepper, 425 Flint street, Albany, Ga., as she is anxious to get in touch with him. He was discharged from the navy last October and joined a musical comedy company in Philadelphia.

DALY BACK IN "TAVERN"

New York, Jan. 29.—Arnold Daly is back in the cast of "The Tavern." About two weeks ago he suddenly left the cast, following a row with George M. Cohan, the producer. John Meehan, general stage manager, and Brandon Tynan have both appeared in the Daly role since to but little success.

"TEX" BOOKS MIDGETS

New York, Jan. 27.—Tex Cooper is busy booking midgets for various shows, film companies and vaudeville. His friend, Alfred Ellrich, one time famous as a bicycle rider, is here from Australia and doing "stunts" for the movies.

THREE LOOP MOVIES ARE BOUGHT BY J., L. & S.

Jones, Linnick & Schaefer have purchased the Rose, Alcazar and Boston motion picture theaters in Chicago from Saxe Brothers & Grauman of Milwaukee. The amount paid was withheld.

CHORUS GIRL ILL

New York, Jan. 28.—Dorothy Mackall, one of the youngest of the "Ziegfeld Midnight Frolic" girls, is now in the Manhattan Square Sanitarium suffering from congested lungs.

DANCE HALL BURGLAR SHOT

New York, Jan. 27.—Paul Landman, proprietor of a dance hall in South Jamaica, near the Long Island Railroad station, shot a burglar whom he found bending over his safe. A second burglar escaped.



WRITE NOW!

A BABOON RAZMATAZ JUNGLE BLUES STOP MONKEYING 'ROUND AND THIS RINGTAIL FIT.

A LOVE-SICK WAIL, **Neglected Blues** By ANTON LADA AND SPENCER WILLIAMS. **ARKANSAS BLUES** ANOTHER TISHOMINGO. By ANTON LADA AND SPENCER WILLIAMS. **FEATURED BY LADA AND HIS LOUISIANA FIVE NIGHTLY AT THE WINTER GARDEN RESTAURANT, CHICAGO.**

SOME PAPA SEETA. **HE'S MY MAN** (YOU'D BETTER LEAVE HIM ALONE) By LADA AND WILLIAMS. FROM THE RIDICULOUS TO THE SUBLIME. **BLUE FLAME** By ANTON LADA AND SPENCER WILLIAMS. FOX-TROT BALLAD.

RAY MILLER'S SANDMAN BLUES By RAY MILLER AND SPENCER WILLIAMS. A LOG CABIN LYRIC. A SUGAR CANE MELODY. Professional Copies Ready for Mailing.

Frances Clifford Music Co. Kimball Hall, Chicago, Ill.



BALLOONISTS IN VAUDE.

New York, Jan. 31.—Lieutenants Louis A. Kloor, Jr., and Walter Hinton, who, together with Lieutenant Stephen A. Farrell, piloted a naval balloon into the wilderness of Canada and set the whole world agog as a result of their thrilling experiences in making their way back to civilization, are to appear at Proctor's Theater, Mt. Vernon, with an engagement on the Keith metropolitan line to follow. The opening date is Thursday, February 17, and the present plan is to bring them to the Riverside Theater on the following Sunday. Lieutenant Farrell is not included with the team.

Their act will consist of a dialog, having for its theme the adventures of the naval aviators. Motion pictures and stereopticon views of the various phases of the adventure will be shown.

MURDOCK ON TOUR OF INSPECTION

J. J. Murdock, general manager of the B. F. Keith interests, visited Cincinnati Thursday, January 27, on his annual inspection of the Keith theaters. He visited the Keith and Palace theaters, conferring with the respective managers, Ned Hastings and R. H. Beattie, and with General Manager I. Libson of the Palace.

Mr. Murdock declined to make any comment on the determination of the Shuberts to form a vaudeville circuit, but he did not appear to be at all concerned about the matter.

SEEKING ACTS

Chicago, Jan. 28.—C. L. Gustavus, field manager for Tucker Bros.' Amusement Company, of Oklahoma, was in Chicago this week seeking vaudeville acts for a thirty weeks' circuit. Tucker Bros. book a large number of picture houses and vaudeville theaters.

O'CONNOR ON THE BILL

New York, Jan. 27.—Billy O'Connor, the famous English card manipulator, has indicated that he will manipulate the cardboards at the entertainment to be given by the Wizards' Club at Glantz's Restaurant Thursday evening, February 10. A dozen entertainers have already been secured for this occasion.

LAVIOLETTE IN NEWARK

New York, Jan. 27.—LaViolette, the magician, opened at the Lyric Theater, Newark, today. He has been playing dates about New York City since returning from France, where he was an A. E. F. entertainer.

INDEPENDENT HOUSES CLOSE

Nashville, Tenn., Jan. 30.—Independent houses booked by Loew in Pine Bluff, Ark.; Shreveport, La., and Alexandria, La., have closed, taking one week off the Southern Loew Time. Acts will jump from Memphis to New Orleans in the future. Ten acts close in Memphis to fill the gap. Ranger, Tex., also is out.

ART STONE GLOBE TROTTER

New York, Jan. 28.—Arthur Stone is at present in the Azores Islands, en route to Rotterdam and most of the other principal European centers.

NEW THEATER PROPOSED

Altoona, Pa., Jan. 28.—Isaac and Jacob Silverman, members of the firm of Silverman Bros., proprietors of the Strand Theater here, are planning the erection of another theater

soon. At present they have two projects in view. If they can secure a small additional plot of necessary ground they will erect a combined arcade building and theater, the former seven stories high and in all costing \$900,000. If this plan cannot be carried out they will build a new theater on the site of the Ramey Building, 1409-11 Eleventh avenue, at a cost of \$250,000. It is announced that one of the two plans will be carried out this year.

DEMANDS MORE CLOTHES

The city council of Little Rock, Ark., has passed an ordinance making it a misdemeanor for actresses to appear on the stage in a nude or partly nude condition. The ordinance was passed at the insistence of Mayor Brickhouse, who asked the aldermen to pass the measure, as he had been supplicated by at least 50 members of the Mothers' Club to do something to raise the standard of Little Rock theaters. It is said the theater owners will contest the ordinance.

HOLDS UP THEATER CASHIER

Chicago, Jan. 27.—An unknown man walked up to the booth of the Frolic Picture Theater, 951 East Garfield Boulevard, Monday night, and pointing a revolver at Mary Payne, cashier, ordered her to hand over the money. Miss Payne, affecting to misunderstand, shoved two tickets thru the window to gain time and then screamed. The bandit seized about \$30 and fled. He leaped into a waiting auto with two companions. The men escaped. Miss Payne saved her employer \$500.

PLANNING BIG AUDITORIUM

Birmingham, Ala., Jan. 28.—The Birmingham auditorium committee, which has in charge the construction of the large new auditorium in this city during the present year, has retained Thomas W. Lamb, of New York City, to act as consulting architect. Construction work will begin in the early spring. It will be one of the largest auditoriums in the South when completed.

FARMINGTON IN "MOVIES"

New York, Jan. 27.—The town of Farmington, Conn., has gone into the show business. Its first show was given last evening. One of the leaders in the movement is Winchell Smith, who is now in the movie game himself. The movies that will be given will be a feature of the community life for the rest of the winter. It is announced. The shows are given in the Town Hall.

PLAN BIG PAGEANT

New York, Jan. 27.—Elaborate plans are being perfected for the pageant "Romance," to precede the Mardi Gras ball at the Ritz-Carlton, February 8, for the benefit of the Southern Industrial Education Association. Musical numbers will be sung by Signor Rafael Deaz and Mme. Carrie Bridwell, of the Metropolitan Opera Company.

MIDNIGHT SHOW POSTPONED

New York, Jan. 29.—The new "Midnight Rounders" on the Century Roof has had its opening postponed till February 5. Newcomers to the cast are Olga Cook and Gulran and Marguerite.

NEW AMUSEMENT COMPANY

Tulsa, Ok., Jan. 28.—A new amusement company has been organized here under the name of the Mid-Continent Amusement Co. A nominal

capital of \$50,000 has been paid in and this will be increased when the operations of the company justify it. The following have been named as directors of the company: R. J. Allison, O. P. Smith and J. L. Shaughnessy.

NEW HOUSE OPENS SOON

The new movie theater on West Main street, Oklahoma City, now generally known as the Cooper Theater, has been named the Criterion. C. C. McCollister, one of the leading and most popular managers in the Southwest, has been appointed general manager of the Criterion. It is expected that the new Criterion, which cost nearly one million dollars, will be opened for business within the next two months.

BESSEMER THEATER BURNS

Bessemer, Mich., Jan. 28.—The Rex Theater was badly damaged by fire, causing a heavy loss which, however, is covered by insurance. It is the intention of the owners to rebuild.

PRICE ON PA. R. R. TICKETS

New York, Jan. 26.—As a protection both to passengers and ticket agents the Pennsylvania Railroad announces that it will print the price on the face of railroad tickets. The order is effective immediately.

NEW SHUBERT CIRCUIT TAKING DEFINITE SHAPE

(Continued from page 8)

understood, will be similar to that issued the Federated Artists in Great Britain. The booking schedule as far as could be learned has been so arranged that acts will probably be routed for two weeks or more in the larger cities. This bi-monthly policy, if it becomes effective, will hold good, it is understood, in New York, Philadelphia and Chicago.

The Shuberts favor the inauguration of an open door policy, insofar as the booking of acts is concerned, according to a high official of that office. As a departure from the system in operation in the offices of the Keith Booking Exchange it was learned that the Shuberts plan to dispense with the custom of deducting booking commissions and collection agency fees. Actors will also be privileged to book direct, it is understood.

In all probability Max Hart will be picked for the job of managing the booking floor of the new circuit. The names of William Morris, Arthur Kline and Edgar Allen—chief booker for William Fox—have been mentioned in connection with this post. Hart, however, seems the most likely choice, with Kline as second in command.

Both Hart and Kline are thoroly versed in the booking "game," having been identified with the Keith Circuit for a number of years. They were recently disbarred by E. F. Albee. Except for the rather noncommittal statement that they have been approached by the Shuberts with such end in view neither will comment on their reported connection with the new circuit.

The fact that the name of William Fox, the Shuberts' ostensible New York ally, does not appear among the directors for the new corporation, has led to considerable speculation in vaudeville circles. It was learned that Fox, however, is still on the inside, even though not publicly announced as so. There is still a strong belief that Marcus Loew is more than usually interested in the Shubert venture.

Coincident with the announcement of the Shuberts' entry into the vaudeville field comes the word that up-State New Yorkers (at Amsterdam) are being afforded the opportunity of

witnessing the Shubert and Albee forces in their first skirmish.

Lee Shubert gave out the following interview to the press when asked why he and his brother Jake decided to enter the vaudeville field:

"Simple enough," he said. "The field is a very, very large one. It is a fertile field if there ever was one. It is the only theatrical field that is not densely overcrowded. The venture is alluring. The public likes vaudeville. We decided to give the public what it wants and are in this new line of business to make it the greatest in all theaterdom."

"Up to now the supply—that is the vaudeville theaters where one may see absolute top-notchers, the pick of vaudeville—has been much smaller than the great demand of the American public. No one has invaded that fertile field yet—that is, until we decide to cultivate the field."

"We figure we are the only theatrical firm equipped to offer competition to those already firmly entrenched in vaudeville as managers and theater owners. We are in control of enough theaters thruout the important centers to furnish vaudeville artists with good long-term contracts."

"There are many, many headline vaudeville acts and artists in the making that have not had the chance to display their artistry to the vaudeville-loving public simply because the field has been so limited."

"It may readily be seen what benefit will be derived by both public and player when our organization is functioning. Sincere effort will be revived. There will be premium on originality and initiative. Patrons of vaudeville will hear better songs, participate in more elaborate and artistic scenes and pageants thru the ever effective stimulus of competition. "Many really excellent artists have been buried in small circuits and small houses because 'big time' has been filled and there has been a tendency to let well enough alone. We know a vast number of players who well deserve recognition. They are going to get it from us."

"In addition to granting the many who have not been able to reach the big time a hearing we will be in a position to put into the field many of our famous stars from musical comedies and other productions."

"For instance, when the vehicle of such a star as Al Jolson closes its run we can immediately start this famous comedian over our vaudeville circuit, thus not alone adding to his income and increasing our own bank account, but giving the public further chance for pleasure in seeing and hearing him."

"In this manner our vaudeville project assumes the proportions of a 'by-product' of our regular theatrical enterprises."

When asked in regard to the policies of the new Shubert venture he said:

"The cleanest, the most enterprising, the best. That will be our motto for acts. Also we intend to offer the highest salaries commensurate with ability. We will always strive to keep our artists comfortable, happy and contented, realizing that we, in the end, will profit thru such a system."

"Our vaudeville will open simultaneously in at least twenty-five theaters situated in the country's most important cities. Thus we will be in a position to offer artists and acts twenty-five straight weeks, which, in cases of extraordinary ability, may be stretched even three times that number of weeks of solid work. Only the vaudeville actor and actress will realize what this will mean to them. We are in this new venture for the betterment of vaudeville and the betterment of the lot of the artists and actresses."



DRAMATIC STOCK

Communications to Our Cincinnati Offices



COMEDY

Well Acted In Camden, N. J.

"The Unkissed Bride" Given Fine Presentation at the Broadway Theater by Blair's Players

Camden, N. J., Jan. 27.—"The Unkissed Bride," an up-to-the-minute comedy, is being offered this week at the Broadway Theater by Manager Blair's company of artists. The play offers a vehicle for the display of Roy Elkins' histrionic abilities as a leading man, and we are sure that Roy surprised even his best friends, for he gave a reading of the part of Fred Forrester, the happy-go-lucky nephew, that brought out every shade of comedy that was in it. From this showing Director Blair should have no cause for worry for a lead—in comedy parts at least.

Anna Davis, as Kitty Blake, the \$15 per week stenographer, who for the honorarium of a thousand dollars became (as she thought) "The Unkissed Bride," as usual gave the finished and polished rendition that characterizes all of her work.

John Hines, as Jack Reynolds, gives us a picture of the part that the "Thirteenth Amendment" is fast fading, and as a drunken man John caused the comment near by: "I wonder where he got it?"

Dolores, as portrayed by Miss Geraldine Wood, showed us the modern woman (whose chief aim in life is a man with worldly goods), giving a faithful portrayal of a thankless character. Miss Wood offered some splendid wardrobe.

Uncle Dawley, whose falling was the "girls," was given a breezy characterization by Carl Blythe.

Auntie Dawley, the wife, as played by Lida Kane, was replete with the usual rounds of laughter that comedy parts placed in her care usually evoke. Lillian Browne was the maid. Both were received with gales of laughter.

The supporting characters were aptly filled by the rest of the company and a well-balanced play was presented.

Next week the new leading man, Barry Townsley, will make his initial appearance in "The Other Wife."

HOWARD RUMSEY IN EAST

Visit of Owner of Knickerbocker Players Adds Weight to Report of Return of Company

Syracuse, N. Y., Jan. 29.—Indications that the Knickerbocker Players, owned by Howard Rumsey, will come back to the Empire Theater this season are given added weight by the visit of Mr. Rumsey here this week for a conference with Walter S. Smith, owner of the theater. Mr. Rumsey has been running two stock companies for several years past, one at the Lyceum in Rochester and the second here. With the K. & E. shows going to the Bastable Theater, after March 20, the house will be dark unless some other arrangement is made. A. L. Erlanger owns a half interest in the Empire Theater Company, which holds the operating contract for the house.

The Knickerbocker Players have always been money-makers here. Minna Gombel, in private life the wife of Mr. Rumsey, has been the leading woman, and Frank Wilcox, for many seasons leading man. Mr. Wilcox for several seasons had a fifty per cent interest in the company. Last year he was in vaudeville with Harold Salter.

CRESCENT STOCK COMPANY

Makes Big Hit in "Way Down East"

McKeesport, Pa., Jan. 28.—The Crescent Stock Company seems to have hit the Orpheum patrons' fancy with this week's production of "Way Down East," as the management is holding the play over nine extra days, by request. Heretofore bills have been changed every three days. Seats for the extra performances have all been disposed of and the company may be obliged to make a further extension of the play.

Ed "Cutie" McHugh and Mrs. Ed McHugh, old favorites of McKeesport theatergoers, were accorded a hearty reception on their first ap-

pearance. Uncas Daniel, as Anna Moore, scored, while Larry Powers, as Ili Holler, the chore boy, was excellent. The entire company was well cast.

"In Old Kentucky" and "A Young Girl's Romance" are next on the list of productions to be offered.

LEWIS-WORTH COMPANY

Completes Third Week at Miami, Fla.

Miami, Fla., Jan. 26.—The Gene Lewis-Olga Worth Company opened its third week at the Park Theater, Sunday night, before a large audience. The seat sale for "The Silent Witness," this week, is big.

In "The Silent Witness" Mr. Lewis and Miss Worth have excellent parts.

The members of the company are all becoming land owners in Florida. Last week Miss Worth secured two more lots; Isabelle Arnold,

'regular feller,' more than average opportunity.

"Marjorie Booth proved a charming sweetheart to the young inventor, and undoubtedly scored a genuine hit. Betty Wales played the young inventor's sister and the regular feller's sweetheart in an excellent manner. Others in the cast are Frederick Arthur, Richard Marsden, Edmond Roberts, John Devereaux, Halbert Brown, Russell Sage, H. C. Morton and Helen Travers." This week's offering is the familiar melodrama by Willard Mack, "Kick In."

PRICE GOES TO NEW YORK

San Francisco, Jan. 27.—E. D. Price, for several years general manager of the Alcazar Theater, has presented his resignation to become effective February 5. Mr. Price leaves here to return to New York, where he was formerly a well-known figure in theatrical circles, having been connected with a number of the large pro-

VICTOR SUTHERLAND



Mr. Sutherland, as leading man, is lending able support toward the success of the Haney Players at the Yorkville Theater, New York.

two; Pauline Leroy, two, and Klock Ruder, two. In years to come it looks like Miami will become the home of many of these popular players.

Next week's offering will be Alice Brady's beautiful play, "Forever After."

STOCK COMPANY ENJOYS REST

Portland, Me., Jan. 28.—The Jefferson Theater Stock Company this week enjoyed a two weeks' layoff on account of the annual K. of P. Minstrel Show, which was given at that house. The stock company this week is playing "Marry the Poor Girl," "Little Shepherd of Kingdom Come" is next week's offering.

"A REGULAR FELLER"

Offered by Prospect Players

The Prospect Stock Company, at the Prospect Theater, Cleveland, O., last week presented "A Regular Feller," a Mark Swan comedy of the fast moving type. A Cleveland critic says: "There are two clever love plots woven into the piece. The play, however, lacks the really humorous situations to make it genuine comedy and a depth of sincerity to make it drama."

Altho all the Prospect Players have typical roles the play itself gives none of them, with the possible exception of George Leffingwell, the

ducers there. It is understood that an attractive offer has been made Mr. Price by a large New York theatrical enterprise and that he is to take up his new duties in the near future.

GUESTS OF ADELE LAWTON

Chicago, Jan. 27.—M. J. Lawton and Mrs. Lawton, of Kansas City, are the guests this week of their daughter, Adele Lawton, leading woman in the National Theater Stock Company. The elder Lawtons are non-professionals. Miss Lawton has come into wide prominence during her two successful seasons with the equally successful National Theater stock. She is the wife of Cliff Hastings, last year leading man and this season manager, of the same company.

EQUITY AND SHUBERT CONFER

New York, Jan. 31.—A conference was held this afternoon between the Actors' Equity Association and Lee Shubert. While no definite news of what transpired has been given out it is believed that matters are very near a settlement, with only a few points of difference to be adjusted. It is said that these points are but minor ones and final settlement will take place this week in all probability.

Be sure to look thru the Letter List this week.

STOCK ACTRESS DIES

Operation Fails To Save Life of Mrs. May H. Thurston

Portland, Me., Jan. 27.—Mrs. Herb. E. Thurston, perhaps more familiarly known to thousands of people in this and other New England cities as May Henderson Thurston, died last Saturday afternoon after an illness of two weeks. She had suffered from diabetic trouble for some time, and an operation was resorted to with the hope that relief might be secured. Following the operation complications developed, and these and the shock of the operation combined to hasten her death.

A native of South Boston, Mrs. Thurston spent the early part of her life there. She was born March 7, 1865, the daughter of William W. and Jane (Sims) Henderson. She attended the public schools of South Boston, and early took an interest in dramatics, and at the age of 18, having manifested special ability in this line, entered the theatrical profession. She was a member of the original Keith Bijou Stock Company, its first year. She afterwards headed her own company for several years, winning no little fame. Later she was a member of various stock companies in Malden, Lynn, Lowell and more recently in Portland. In Portland she is happily remembered by theatergoers as a member of the B. F. Keith Stock Company, being a member at the time Adelaide Keim was the leading lady as well as at other times. Her last public appearance in Portland was with the Jefferson Stock Company about a year ago, when she played the role of the Duchess in "Disraeli."

While to the general public more generally known for her success on the stage, to her intimate friends Mrs. Thurston was better known for her domestic characteristics. It was in June, 1895, that Mr. and Mrs. Thurston were married.

Mrs. Thurston is survived by her husband and two sisters, Mrs. R. F. Himmelsin of this city and H. W. Kennon of Saco.

Funeral services were held Monday afternoon at 2 o'clock at the Spiritualist Chapel at Melrose Highlands, Melrose, being her home when she married.

SHERMAN STOCK COMPANY

To Open in New Orleans, February 7

New Orleans, Jan. 27.—Ben J. Piazza, manager of the Orpheum Theater, made the announcement this morning that the Robert Sherman Stock Company will open a spring season of stock at the old Orpheum February 7.

The Orpheum Theater attaches will move bag and baggage to the new house on University Place February 7, and the stock company will open the old structure under the name of the St. Charles Theater, in order to avoid confusion as to names on that date.

The Orpheum Amusement Co., Ltd., retains its lease for about a year and a-half longer, when the house reverts to Dr. Pratt, who, it is understood and no denial has been made, has executed a lease to the Shuberts for a term of years. It is said that the company will play fourteen shows a week at popular prices, with a change of program weekly.

Mr. Sherman is expected to arrive in this city Sunday from Chicago, to complete the preliminary arrangements for the opening of his company.

HYATT STILL EXPANDS

Chicago, Jan. 27.—Larry Hyatt, of the Hyatt Booking Exchange, is steadily adding to the Hippodrome, Okmulgee, Ok.; Wonderland, Tulsa, Ok.; The Garrick, Burlington, Ia.; Orpheum, Fort Madison, Ia., and the Majestic, Madison, Wis. The Wonderland, in Tulsa, has been entirely redone and is now all fitted up to take care of the big shows. It was remodeled especially for the Hyatt bookings.

Elmer Jerome, well known in the show world, is now in charge of the employment department of the Hyatt Exchange. The rapid expansion of the Hyatt Wheel activities made it necessary to increase the office force and remove the employment department from the rest of the routine.

TOLEDO STOCK SUCCESSFUL

Toledo, O., Jan. 27.—The Toledo Theater Stock Company is winning further favor by its excellent performance this week of "Pais."

Arthur Albertson, leading man, and Nora Sterling, ingenue, visited the Toledo Automobile Show recently when Miss Sterling purchased a beautiful car, with which she plans an extended tour during her summer vacation.

CLUB GIVES PLAY

Massillon, O., Jan. 28.—"Paddy McCree," the fourteenth dramatic production, penned by Larry Farnacott, Jr., Massillon, O., playwright, will be produced by the St. Mary Dramatic Club Monday and Tuesday, February 7 and 8. Mr. Farnacott is the club manager. The cast has been selected.

DARE ON THE JOB

Chicago, Jan. 29.—Frank Dare, the new manager of the Chicago office of the Actors' Equity Association, who last week succeeded J. Marcua Keyes in that capacity, is beaming genially on all comers in his new office.

Mr. Dare was formerly traveling representative for the Equity Association, but is best remembered in Chicago as a competent and skilled stage director. In fact, Chicago claims Mr. Dare as a Chicago actor. He has been well and favorably known in the prairie country for many years, perhaps better known as a stage director than in a former capacity as a character actor. Mr. Dare expressed himself as too new in his present duties to give out a statement or be interviewed by The Billboard at the present time.

PAULINE MacLEAN PLAYERS

Akron, O., Jan. 27.—"Friendly Enemies" is this week's presentation by the Pauline MacLean Players. The leading roles are being played by Francis Sayles and J. F. Marlow, assisted by Nancy Duncan and Graham Velsey. Some exceptionally good bills are in rehearsal, according to Edward Clarke Lilley, head of the company.

GILBERT, NOT STRAND

We apologize to the Gilbert Players, now playing at the Strand Theater, Annona, Ill., for having referred to them as the Strand Theater Players in the January 22 issue. The cast of the Gilbert Players includes Rita Elliott, David M. Callis, Frank O. Ireson, Clisire LeMaire, Bruce Miller, Arthur A. Kobi, Earl Gilbert (director), Myrtle Bigden and Bruce Miller.

JOHN DREW VISITS CINCINNATI

John Drew, distinguished actor of the legitimate stage, visited Cincinnati on Wednesday and Thursday of last week to look after his niece, Ethel Barrymore, ill at Christ Hospital, and arrange to take her back to New York.

AID BURLESQUE CLUB FUND

The Olympic and the Empress theaters, Cincinnati burlesque houses, did their bit toward swelling the fund for the new Burlesque Actors' and Managers' Club in New York by donating the receipts of Thursday, January 27, to the club. Col. Sam M. Dawson, manager of the Olympic, expressed satisfaction at the results of the performance at his house, and said they would compete very favorably with any other house on either of the circuits.

CARUSO'S PHYSICIAN INJURED

New York, Jan. 31.—Dr. Philip Horowitz, private physician to Enrico Caruso, sustained lacerations of the scalp and severe bruises when the horse he was riding threw him in Central Park bridge path yesterday.

AL JOLSON REOPENING

New York, Jan. 29.—Al Jolson returned from Palm Beach today and will rejoin the "Stuhard" Company, opening in Providence, R. I., next Monday night.

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ALLEN BOOKS MacLARENS

New York, Jan. 27.—The Fire MacLarena will again be booked thru the J. Harry Allen offices this season. There are four women and one man.

CEILING FALLS AT OPERA

New York, Jan. 28.—Three persons were slightly injured when a portion of the ceiling of the Manhattan Opera House fell one night this week, showering patrons in the dress circle with plaster.

Keith's, Cincinnati

"Broadway Blues," with just the right action, left the audience wanting more. Thirty-seven minutes, in three-fourths stage; curtains galore; three encores.

Helene Hamilton and Jack Burns had a hard spot to fill, but went to work as tho they realized it and soon had the audience with them. Their comedy chatter held interest thruout their appearance. "Just Fun" was an appropriate billing. Fifteen minutes, in one; two bows.

Mignonette Kokin and Fred Galetti could not "stop the show," as the position deprived them of that honor, but what a closing act it proved to be. They opened with Miss Kokin in a dance and Galetti doing a one-man band. Later the former displayed her artistic terpsichorean talent, and the latter, assisted by his remarkably well trained baboons—two in number—brought down the house. The simian "barber shop" was a scream, and the larger baboon doing the "shimmy"—better than many human presentations—drew a curtain and sent them out wanting an encore.—CHAS. BLUE.

Orpheum, San Francisco

gibes coming from all sections of the house. He captured laugh honors of the day. Of course the Signor used his plants.

Gordon's Circus closed, with everyone staying to see the dogs.—STUART B. DUNBAR.

Keeney's Theater, Newark

Among the neatest acts shown here in some time was the Thomson and Berri Trio, which was given the opening spot on the bill at Keeney's Newark Theater this half. Man, woman and child, and they are all good, conscientious workers. Following the comedy singing and dancing of the team the child steps out after a brief introductory to the effect that he was a factor during the war, orating for Liberty Bonds, etc. The kiddie steps out in uniform, Croix de Guerre and all, and rolls a ten-strike with his personality and an imitation of Al Jolson's "I'll Say She Does." Following this he sings the number about Lena and her concertina, which gets several bows, and winds up with an encore number. Fifteen minutes.

A very good dancing act, the Mykoff and Vanity duo, which was programmed in ninth spot, had been moved into second place on the bill and scored in a Russian and interpretative dancing turn. Man and woman; they work full stage. The girls' toe dancing is very good and the man does some great eccentric work. Ten minutes.

Dixie Hamilton, a single singing act, had a difficult position following two smashing good acts. She fails to score, partly because of not angular way of lounging about the piano and partly because she isn't strong enough to get over after the two live openers. Ten minutes.

Edward Farrell and Company, in a comedy sketch, are No. 4 on the bill. Two men and two women; the sketch is full of bright lines and entertaining. Eighteen minutes.
Lonia Pinus knew what was about when he booked the sterling vaudeville trio, Foster, Ball and Company, in their great little sketch, "The Grand Army Man." The quaint old fellow

and his "wise guy" companion entertain admirably for fifteen minutes, and got four bows.

"At the Races," a sketch, opens with a young man and girl, with special race track drop and goes into one, with cello and saxophone specialties by the man. Gets over easily in sixth position. Ten minutes.

An act reminiscent of the once familiar "school day" girls acts works in seventh spot. It is billed as Nine Crazy Kids in "Fun in the Schoolroom." Six girls and three men; they give a lively fifteen-minute pot-pourri of songs, dances and crossfire.

Anderson and Goines, colored comedians, atraight and come, have a fair uxt to "losing skit, talking and singing. Ten minutes.

The Onre Duo, comedy bicycle novelty act, closes the nine-act bill.—CLIFFORD KNIGHT.

B. S. Moss Broadway, N. Y.

(Reviewed January 24)

Harry and Emma Sharrock, who have a mental telepathy act and have played around New York for some time, are one of the features at the Broadway this week, appearing in uxt to closing spot. Their opening is done in one, using a small palmist's tent, with paraphernalia familiar around carnivals and fairs. Sharrock does a regular med. opening and ballyhoo, and then the two do a mental telepathy turn, working very fast and using a fair amount of humorous material, altho a little more would be better, as the audience gets restless toward the end of the act.

An old Charley Chaplin comedy, "A Dog's Life," and an Owen Moore feature precede the vaudeville.

La Petite Jennie, a midget, opens the show, working full stage with velvet drop and dresser in the rear. Her opening number is a miuuet, done very gracefully, and she uses a routine of other; her best number, the imitation of Frisco being her best number.

The Leightons follow. Straight and black-face, in one. Not a particularly striking act. Their "Blues" number for closing is the best thing they do. Two bows.

The Kinkaid Kilties is as Scotch an act as ever came from the land of thistles and plaids. Five girls and three men, working full stage. The act is too methodical in its operation. First an ensemble, uxt a single baritone, then the ensemble and then another single, etc. But they manage to get five bows, their finale being a bagpipe and drum ensemble of the entire company. The hass drummer, as usual, awlows her drumsticks in all the wild gyrations that are so dear to the hearts of an audience.

Bobby Heath and Adele Sprling, who bring along a friend from the Bronx to plug a song in a box, are uxt on the bill. Heath tells the audience what a smart fellow he is, having written such song hits as "Pony Boy," "You're My Girl" and "On the Old Front Porch." Well, it's easier doing an act than it is pounding a typewriter or basting seams, and the act gets a wild reception. Several bows.

Raymo and Rogers, in one, do a "wop" turn. Very funny. One of their jokes we never heard before on any stage. This in itself should commend the Raymo and Rogers "wop" act. Several bows.

Number six on the bill is Grazor and Lawlor. A sort of two-person revue. The young man is a clever toe dancer, besides being capable of doing most difficult soft shoe eccentric dancing. Work full stage. It's a good act. Harry and Emma Sharrock, on uxt.

Following this the Arena Brothers, using a trick dog, in acrobatic work.—CLIFFORD KNIGHT.

J. W. MARTIN

Succeeds Capt. Frederick F. Stoll as President of U. S. Film Corp.

New York, Jan. 31.—Capt. Frederick F. Stoll, organizer of the United States Film Corporation, who has been missing from the main offices of the company in New York since December 14, was succeeded by J. W. Martin, of Cumberland, Md., as president of the corporation last Saturday, according to information given out today.

Capt. Stoll, whose disappearance was somewhat of a sensation in the film industry, inasmuch as it had been stated that thru him at least \$300,000 in stock was sold to small shareholders thruout the country for the avowed purpose of producing the widely advertised "super picture," entitled "Determination," was traced to Los Angeles yesterday by New York newspapers thru correspondents.

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"EQUITY SHOP" REFERENDUM VOTE IS NOW BEING TAKEN

(Continued from page 5)

ever known before, it became the fixed policy of the managers to give every actor, whether inside the association or out of it, exactly the same terms and conditions of work. The obvious purpose of this was to take away as far as possible the advantages of membership in the association, and the effect on many of our members was to make them forget what the association had gained for them and the protection it continues to give in enforcing the terms of their contract of dues, largely thru inertia and the failure to realize that without the association these advantages would soon be lost.

In addition to this certain managers, mostly outside the Producing Managers' Association, began a subtle and clever system of discrimination against Equity actors. In most cases this system has been worked so craftily that it has been impossible to establish the discrimination legally; yet so effective was this work, in addition to the inertia above mentioned, that by July of last year we found ourselves facing an alarming increase in the number of our delinquents—this, not because the actors wanted to leave the A. E. A., but because they were either indifferent to their obligations to the association, or were afraid to belong to it.

The Council gave most careful consideration to the situation and was forced to the conclusion that if conditions continued as they were it would mean the ultimate disintegration of the association.

The only possible remedy was the "Equity Shop," as is proved by the fact that since the agitation regarding the "Equity Shop" began our delinquent list has decreased over half, and new members have entered in droves, until now we are in the strongest position we have ever been, due entirely to the conviction among actors that the "Equity Shop" is assured.

But, let the "Equity Shop" proposition be defeated and we shall again go thru the same experience as before—inertia, discrimination, fear, increase in our delinquent list and decrease in our members, with the consequent lessening of our strength, and ultimate disintegration.

It is my firm conviction that without the "Equity Shop" the actor will little by little be forced back into the intolerable conditions formerly prevailing—or else the association will lapse into an organization of so-called "big" actors, who can easily protect their rights. This would mean that the ideal which has constantly inspired us and for which we have fought so long—the protection of the smaller salaried actor who is not strong enough to protect himself—would ultimately have to be abandoned. Surely, this must never come to pass!

Fraternally yours,

JOHN EMERSON.

The "Equity Shop" if adopted will at present affect only Equity members who are in companies not controlled by members of the Producing Managers' Association, as Equity has a five-year agreement with the members of the P. M. A., which has over three years more to run. "We intend to keep that agreement," says the Equity Council in its communication to members. "But do you realize that the members of the P. M. A. control less than one-fourth of the companies that are playing in America today? We must remember that our association is not confined to New York. The area reaches from the Atlantic to the Pacific and from Hudson Bay to the Gulf. And even in New York you may be surprised to learn that less than sixty per cent of the first-class Broadway attractions are controlled by members of the Producing Managers' Association."

If the referendum vote favors the adoption of the "Equity Shop" it does not mean that it will go into effect at once. The vote is simply to voice the members' approval or disapproval of the resolution of the Council. The Council will then consider each class of managers to be affected, and will put the "Equity Shop" into effect with each class at what it considers the proper time. And it will not be put into effect in any class unless the Council feels that its success in that class is absolutely assured. The communication of the Equity Council concludes with this declaration: "We believe the 'Equity Shop' absolutely necessary to protect your future interests, and preserve for you what has already been won. That is a flat statement. We stand by it, and in view of our opponent's propaganda, it is our duty to sound this warning."

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IN REPERTOIRE

Communications to Our Cincinnati Offices



CLOSING DATE

Of Harrison Co. Is February 5

Charles Harrison Formulating Plans for Tent Show of Originality for Season of 1921.

At a recent discussion on the question, every member of the Charles & Gertrude Harrison Company, after a lengthy season, said to be 94 weeks, voted for a vacation prior to commencing the summer tour of 1921. The Harrisons were no exception. The show has been playing in theaters since the close of the Manitou, Col., summer engagement last August, and will conclude its tour at the Majestic Theater, Stephenville, Tex., February 5.

For the coming summer season Mr. Harrison plans to inaugurate an entirely new and novel idea for a tent show. The great influx of new shows in the tent repertoire field during the past two years has developed keen competition in the Southwest, and Mr. Harrison has been formulating plans for an attraction of originality and variance from the usual rep. show. The theater used in Manitou Springs last summer has been sold, and the coming season will see the Harrison Show new in every particular.

Mr. and Mrs. Harrison leave for a visit in St. Louis immediately after closing, but in a week or so will be at winter quarters in McKinney, Tex., working on preparations for opening early in April. J. D. Colegrove, business manager for Mr. Harrison the past two years, together with his wife (Adelaide Irving), will visit friends in Fort Worth. Mr. and Mrs. Palmer Morrison contemplate a long recreative auto tour to the Coast. Mr. and Mrs. Glenn Harrison will sojourn with relatives until opening of summer season. Lem Thompson is going to stick his feet under the home table in Bartlett. Edgar Abietz has made no definite plans. Marie Roderick and Carlotta Nast are probably Colorado bound; likewise Harry Pride. Tom Russell goes to Dallas and Paul Maddrix to Ahilene, Tex. Miles Berry left the first of the week for Kansas City.

FLOYD L. BELL

Lauds Work of Maddocks-Park Players

Floyd L. Bell dropped into the New Majestic Theater, Birmingham, Ala., the other day and witnessed a performance by the Maddocks-Park Players. He says: "Pretty little Mae Park was ill and her usual role of leading woman was being acceptably filled by Claire Hamilton, who had been resting in Birmingham and kindly volunteered to aid the Maddocks-Park people during the week. Playing to big business, a crowded house on this night, and staging their shows in metropolitan style, this popular stock company seems to be making a decided bit in Birmingham."

JONES GETS RESULTS

Playwright Lauds "Billyboy" Advertising

It is pleasant to receive compliments, particularly when one knows they are merited. The correspondent who writes to congratulate us on the results of Billboard advertising is none other than Sherman L. Jones, manager of The Princess Stock Company. Mr. Jones writes: "I wish to thank The Billboard for the big results I received from my ad in 'Billyboy,' issue of January 8, regarding royalty plays to lease. I received 176 letters, and have leased a number of plays, including 'The Girl of the Whispering Pines,' 'His Mother's Voice,' 'In the Heart of the Desert,' 'Girl From Dixie Ranch,' 'The Romance of Sparville,' and 'Looking for a Husband.'"

EDNA PARK PLAYERS

Open to Big Audience in Pensacola, Fla.—Critic Lauds Miss Park's Work

The opening performance of Edna Park and Her Players at the Pastime Theater, Pensacola, Fla., Monday night, January 24, was greeted by a large and appreciative audience. "Fair and Warmer," the amusing farce, was the

opening vehicle. A critic on The Pensacola News is quoted as follows:

"Edna Park is clever, fascinating and a petite little dancer, and at once endeared herself to the audience. The clever little woman breezes around like a little French doll on a wire. There's action in the story from the opening minute to the finale, plenty of pep, and at times that becomes most peppery."

"Edna Park is the center of the nearly perpetual motion observed, and charmingly plays the part as Blenny Wheeler, who gets into an awful scrape without the least intention of harm, and does her small but persistent best to straighten things out for everybody. The other members of the company are very necessarily clever, and the story is told in a manner to leave nothing to be desired. The entire cast is competent."

"The work of Jack Edwards as Billy Bartlett, the model husband, and Ben Ezzell as Jack Wheeler, who loves to eat in the realm of red ink and spaghetti, are especially good. Dorris Bortea, as Laura Bartlett, the wife, who has a penchant for restaurant food, and going out with other men, is exceptionally clever."

"The finale, as suggested, is entirely satisfactory, altho it looks like a few funerals and two divorces up to a few minutes before the last curtain. If the company is to be judged by last night's show, Manager Williams is to be congratulated in having secured them, and they should receive the approval of the theatergoers by good audiences."

PERFORMERS WED

As Big Audience Looks On

In the presence of an audience which packed the Kyle Theater, Beaumont, Tex., Edward R. (Whitely) Holtman and Estelle E. Goodell were united in marriage recently. The groom is a member of the cast and the bride of the chorus of the "Laskin Follies."

Grace Jennings sang "Your Eyes Have Told Me So." Then followed the familiar wedding march from Lohengrin, to the cadence of which the bride entered on the arm of her maid, Vida Van Allen, while the groom was accompanied by William Daugherty. The regulation church ceremony was spoken and in closing the minister offered a brief prayer.

Only one incident transpired which was not on the program. At the close of the ceremony some flowers were passed over the footlights, and as Vida Van Allen stepped forward to re-

ceive them the curtain descended with more than ordinary speed, and the heavy board strip on the bottom of the curtain struck fairly on Miss Van Allen's head. Luckily it did not seriously hurt her, but the blow was by no means pleasant and left, besides a goodly sized lump, a troublesome headache.

STAGE HANDS ENTERTAIN WITH CUBAN DINNER

The Gagnon-Pollock Stock Co. is about to close a successful stock engagement at the Garden Theater, Key West, Fla. Members of the company regret very much the closing of the engagement, as they have made a host of friends in the "Island City." The company was entertained recently at a Cuban dinner, given by the stage hands of the Garden, which was thoroughly enjoyed by all. Those present were Chas. Mendoza, Jose Norcisa, Mateo Saigado, Leo Castro, Jesus Gomez, Robert Shultz, Will Garig, Bessie Piodela, Lew Wheeler, Bert Gagnon, Edith Pollock, Emmett Baker, Boyd Holloway, Annalee White, Laura Love, Thomas P. White, Ethel Vereas and Ernest Vereas.

The Vereas, Boyd Holloway and Annalee White are joining Milt Tolbert for the coming tent season.

BERT MELVILLE AT HOME

Bert Melville, owner of Melville's Comedians, is spending the winter at his home, R. E. 3, Ybor Station, Tampa, Fla., which has been the rendezvous for numerous show folk during the cold season. Mr. and Mrs. Starnea, of the Starnea Stock Company, have been recent guests at "Mel-Villa," so the beautiful residence is appropriately termed.

Speaking of activities of Melville's Comedians, it became known last week that Mr. and Mrs. Ralph W. Pogue are the proud parents of a nine-pound boy. The father is leading man with the attraction this season. Another bit of interesting news is the announcement that the management is negotiating for a series of releases from Robert J. Sherman, the well-known playwright.

SMITH IS PRODUCER

"Bill" Smith, former business manager of the Dubinsky Bros.' Stock Company, has entered the theatrical game as a producer. He has purchased a house in Joplin, Mo., and has decided to stage his own plays.

ACTRESS IS HURT

Mrs. Roy S. Fisher Suffers Internal Injuries in Auto Mishap

Mrs. Roy S. Fisher, one of the players of the Roy E. Fox Players, who have been appearing at Mercedes, Tex., is confined at the Mercedes Medical and Obstetrical Hospital, that city, as a result of injuries received Monday noon, January 17, when a motor car struck her. It was a case of sacrificing her own life for her four months' old baby, which she was wheeling in a carriage.

According to A. W. Miller, driver of the machine, there were fifty or sixty Mexicans bunching vegetables nearby and these together with the school children, who were riding in his car, distracted his attention and he failed to see Mrs. Fisher. When Mrs. Fisher saw the car backing toward her she gave her attention to saving her baby and succeeded in pushing the carriage out of danger. She could not escape herself, however, and the car struck her squarely, knocking her down and pinning her underneath the differential. She was placed in the car and rushed to the hospital, where an x-ray examination showed that four ribs had been badly fractured.

Each day members of the Roy E. Fox Company receive tidings of the progress she is making. She is improving rapidly and complete recovery is looked for in a short time, says a late report.

PRAISE FOR HILA MORGAN CO.

H. P. Bulmer, who is wintering in Biloxi, Miss., writes The Billboard, in part, as follows: "The Hila Morgan Company, Fred Morgan, manager, played here (Biloxi) two weeks to a wonderful business. They came in for one week, but extended the engagement an additional week. On Monday night of each week, as well as several feature nights, turnaway business was a rule. This is one of the best shows that has visited this part of the South in years. Their plays were new to this part of the South, which, together with Miss Morgan's excellent work, as well as that of the entire company, explains why they did such a wonderful business. Hila Morgan and her manager, Fred Morgan, made a host of friends here, and all are looking forward to a return engagement, which Miss Morgan promised them in the near future. This company went to Gulfport for the week of January 17, altho for some reason remained there but one week, notwithstanding that business was even better than that done in Biloxi. My wife and I were guests of the Morgans while they were in Gulfport, and they had no less than four turnaways on the week. They could have remained over another week—or several for that matter."

ROBERT ATHON ON COAST

Robert Athon's repertoire company is traveling thru the State of Washington. In the cast are Clifford Lancaster, leading man; Edie Johnson, feminine lead; Dorothy Randal, characters; Robert Athon, characters and comedian, and Neil McKinnon, juvenile. Mr. Athon is well known in stock and repertoire circles on the Coast, having conducted stock engagements in Seattle, Spokane and other Coast cities. During practically all of his engagements Edie Johnson, considered one of the most talented leads now appearing on the Coast, has been his leading woman. Mr. Athon's policy consists of popular plays in tabloid form (two shows an evening), one or two acts of vaudeville and a complete picture program.

BOYLE-WESTCOTT STOCK CO.

Dick Boyle and Duka Westcott have closed a pleasant engagement with their stock company in Northwestern Washington. "Friendly Enemies" was the closing number in all the cities of the circuit, except Everett, where "The Broken Butterfly" was presented. In "Friendly Enemies" the leads were taken by Dick Boyle, Tom Sullivan and Patti McKinley. This production, it is said, was the most popular bill of the entire season.

COVINGTON (LA.) PROVES BIG

New Orleans, Jan. 27.—The Paul English Players presented "The Girl From the U. S. A." and "The Little Lost Sister" at the Park-view Theater, Covington, La., Sunday and Monday nights to big business. In addition to the drama vaudeville was offered between acts.

SHANNON IS FICTIONIST

We hear that "Bob" Shannon, who obtained his first theatrical publicity experience some years ago with the Dubinsky Brothers when they were operating the Garden Theater in Kansas City, has become a regular fiction artist with the Munsey publications and other leading magazines, and his theatrical knowledge has stood him in good stead in much of his work.

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to know that Kansas City now has an exchange where you can transact your wants and be assured of Prompt and Efficient Business Methods.

DRAMATIC AND MUSICAL COMEDY PEOPLE WANTED IN ALL LINES. Chorus Girls, Piano Players, Musical Comedy Principals and Dramatic People. If at liberty, or you expect to be soon, write us quick and get your name on our list of AVAILABLE PEOPLE AT LIBERTY, that we send out to the managers each week. Give full description of yourself and if possible send photos. Dramatic People state if you do Specialties and what they are. By giving a full line on yourself it saves time and we can get quick action. Get your name on our books for the tent show season.

WANTED—Several young Leading Women quick. MANAGERS—When in need of people write or wire us. We don't stall and hold your money, but will either send people that you want or else advise you that we haven't got them. Send in your route and we will be glad to mail you a list of available people at liberty each week.

House Managers wanting Piano Players or other Musicians—We have them. LONDON THEATRICAL EXCHANGE 928 Main Street, Rooms 301-306 Ozark Building, ED. F. FEIST, Manager. KANSAS CITY, MISSOURI.

WANTED FOR THE MANHATTAN PLAYERS

Ingenua, with appearance and ability, capable of Ingenua Leads. Responsible General Business Man and others in all lines. Must be real people. This is a recognized Eastern attraction. PAUL HILLIS, Manager, week January 31, Geneva, N. Y.; week February 7, Bath, N. Y.

WANTED For No. 2 SHOW GROSS and OBRECHT PLAYERS

For the biggest and best towns in Oklahoma. Rep. People in all lines. Gen. Bus. Men. Piano Player; if you double Stage, say so. Lawton, Okla., week Jan. 30; Beggs, Okla., week Feb. 7; Okmulgee, Okla., week Feb. 14. Joe Tonittl, where are you?

AT LIBERTY---SKETCH TEAM

for Rep. or Vaudeville Tent Shows. Change for week. Double front door reserves. Play brass. BITS, singers, talkers, parodists, novelty contortion that is a feature for any program or concert. Sober, reliable, long experience. Work in or put on acts and make them go. Pay your own wires.

ROBISON & PARTLON, care Billboard, Cincinnati, Ohio.

KANSAS CITY VAUDEVILLE AGENCY WANTS

Good, standard Tab. Shows, from 12 to 15 people, for our theatres in Kansas, Missouri, Oklahoma and Texas. Immediate booking. Consecutive work. Short jumps. SENSATIONAL NOVELTY ACTS. We need about ten Feature Novelty Acts for our 1921 Fair. Six to eight weeks guaranteed. Catalogue goes to press next month. Quick action necessary. TABLOID MUSICAL COMEDY PEOPLE. We can always place useful Tab. People in all lines with reliable Musical Shows. Get in touch with us. KANSAS CITY VAUDEVILLE AGENCY, 751-32 New York Life Bldg., Kansas City, Missouri.

UNITED SOUTHERN STOCK CO.

Ends Run in Pensacola, Fla.

On January 22 the United Southern Stock Company, under the management of C. D. Peruchl, concluded its fifteen-week engagement at the Partime Theater, Pensacola, Fla. The company is under contract with the Saenger Amusement Company, of New Orleans, and it will fill engagements in Saenger's theaters thru the South. The cast includes besides C. D. Peruchl the following: Ed. Lawrence, John Rue, Joe Deimore, Hubert Bucher, Donald Peruchl, Henry Caronacs, Warren Lyle and Fred Tonkin, director. On January 6 Manager Peruchl observed his twenty-fifth year in celebration of his activity during the past quarter of a century as manager of popular price stock and repertoire in the South.

J. DOUG. MORGAN SHOW

Doing Well in Texas

The J. Doug. Morgan (No. 1) Show is touring Texas and while business is not big figures appear on the right side of the ledger. Ed Snyder, who has had charge of the canvas for the past four years, closed January 18 and was replaced by George Adams. The company is rehearsing several of Robert Sherman's plays. Mr. and Mrs. J. Doug. are still living in their private car, "Dallas," in Humble, Tex. They will rejoin the company about March 10. Mr. Morgan plans to open the No. 2 company the last of March or the first of April.

KEASEY BUYS NEW OUTFIT

Beginning with the matinee performance on January 23, the Helen Keyes Stock Company opened for a week's play at the Crystal Theater, Anderson, Ind. In the cast are Hunter Kessey, manager and comedian; Helen Keyes and Harrison Rankin, leads; Marie Gilmer, ingenue; Lorene Roberts, character; Frederick Harrington, heavies; Fred Cogrove, general business; Will J. Wykoff, characters and director, and Walter Wellington, musical director. Mr. Keasey has purchased a new tent outfit and will play the same Michigan territory which he toured in 1920.

ROY E. FOX PLAYERS

The Roy E. Fox Popular Players have just returned from a three months' trip into the Magic Rio Grande Valley. "Truer words have never been spoken," says Mr. Fox. "It is indeed 'The Magic Valley.' Up to this time a dramatic show has been a novelty in this part of Texas, and the welcome the Fox Show received has indeed been grand and glorious." It is said a great deal of this is due to the personality and ability of Mrs. Roy E. Fox, who has a wonderful line of parts and dancing specialties. Business has been very good, according to Mr. Fox. It is an assurance that the winter season for the Fox Show hereafter will be spent in the "Magic Rio Grande Valley."

DUBINSKY BROS.' STOCK CO.

Offering late releases, at reasonable prices, with a capable company, the Dubinsky Bros.' Stock Company is pleasing good houses in Oklahoma, Lawton and Alton were very good stands. It is said. The roster includes Walter Ambler, manager and comedian; Chas. Ellis, leads; Edith Mae Clark, leads; W. H. Pendixter, heavies; Jack Benson, character; Star Robinson, juveniles and specialties; Me. a Robinson, ingenue; Francis Valley, characters; Ray Ellis, general business; Mable Klein, bits; Richard Klein, piano, and Master Frank Meyers.

LAUDS PULLEN OUTFIT

Dr. and Lady L. V. Leone, demonstrators of occult sciences, attended a recent performance of the Pullen Comedians at the Lyric Theater, Fort Smith, Ark., and were immensely pleased with what they saw. To epitomize the doctor's letter it was a superb entertainment by a clever cast. The company includes Mr. and Mrs. C. A. Pullen, Mr. and Mrs. C. B. Pullen, Mr. and Mrs. Chic Pellet, Mr. and

"Temple Theatre"

Open for high-class Shows. Railroad center, South-east, L. & N., Tennessee Central and Q. & C. Seating capacity of house: First Floor, 800; Balcony, 500. Stage 30x20. Two dressing rooms stage floor, two above. If you are headed this way you might drop us a line. TEMPLE THEATRE, W. A. Stegall, Manager, Box 246, Harriman, Tennessee.

The COMEDIAN'S BULLETIN

Sent FREE to anyone interested in securing New, Up-To-Date, Original Acts, Tapes, Songs, Parodies and Plays. Get next quick. YOUR COPY is waiting. A Postal Will Bring It BERNARD HINKLE, Box 901, Denver, Col.

OLIVER ECKHARDT WANTS

PEOPLE FOR LONG SPRING AND SUMMER TOUR, OPENING FEBRUARY 21. PLAYING ONE PIECE (COMEDY), ONE TO THREE-NIGHT STANDS. Young, pretty Ingenue. Young Juvenile Man and Woman. One of the above to double PIANO. Those doing Specialty preferred. Write fully, state age, weight, height, salary, etc. Photos and programs returned. OLIVER J. ECKHARDT, 1916 Smith Street, Regina, Sask., Canada.

WANTED FOR THE HOBAN SHOWS—ONE-NIGHTER

A-No. 1 Leading Man, appearance and ability. Show now playing California. Booked to April 15. June Morley, wire. Top salary. Send photos. Character and General Business People for Musical Company. Change for week. Pay your own wires. All communications. MRS. JACK HOBAN, 300 1/2 East Main St., Ardmore, Oklahoma.

WANTED ACCOUNT OF DISAPPOINTMENT

Two experienced Chorus Girls, to join immediately. Wire, don't write, stating height and salary. MANAGER BLUE RIDGE LASSIES, Exchange Hotel, New Philadelphia, Ohio.

MILT TOLBERT'S SHOW WANTS

A-1 Boss Casraaman, capable of handling Rep. Outfit. Answer quick. Hartford, Ala., week Jan. 31; Opp. Ala., week Feb. 7.

POTTS BROTHERS STOCK CO.

CAN PLACE AT ONCE Woman for Juveniles and Soubrettes, Man for General Business, doubling Piano, Man for Characters and Heavies. State if Specialties. W. L. POTTS, care Eiden Theatre, Grant, Neb., week Feb. 7.

Mrs. Bud Naurn, Mr. and Mrs. Roy Kinkle, Mr. and Mrs. Frank Beggs, Flo Smnkler, Roy Brooks, Johnny Ryan, Russell Hall, Floyd Pullen, Tommy Thompson, Harry Long, Slim Ashby, Harry Crawford, Jackie Pellet, Jr., and Bud Naurn, Jr.

HANSON CO. SUCCESSFUL

The Hans Hanson Players, under the management of N. J. Loranger and Mox Adams, are now in Minnesota, and, with very few exceptions, have found business good thruout the season. The company carries four sets of flat scenery and 22 hanging pieces, making each play a full and complete production. Members of the cast are Elizabeth Bartley, Dorothy Dale, Eugenia Bartmoss, Nelson J. Loranger, Mox Adama, H. Chas. Robinson, Roy K. Hollingshead and Col. Bill Phelps.

"DAD" ZELNO WRITES

"Dad" Zelno and partner, Frank M. Swan, whom we referred to in a previous issue as Swain, claim to be getting the "Jack" down South with their new advertising stunt. In his letter "Dad" speaks in the highest of terms of Ralph E. Nichols' Show, with which he came in contact during his mission thru the South.

STORK PAYS VISIT

On Saturday evening, January 22, the stork visited the home of Ernie and Kittle Marks in Chatham, Ont., and deposited a baby girl. The father is manager of the Ernie Marks Stock Company, while Mrs. Marks is leading lady. Mother and child are doing nicely.

NEW WINTER QUARTERS

The winter quarters of Geo. W. Ripley's Uncle Tom's Cabin Company has been transferred from Homer, N. Y., to Remsen, N. Y., where there is much activity for the opening of the spring season in May. The organization will make its jumps by means of motor trucks.

JUST "HELPING OUT"

New Orleans, Jan. 27.—Paul English, who is playing neighboring towns with the Paul English Players, reports that Mr. and Mrs. Billings and Miss Boynton, just off the Princess Stock, and Billy Boynton and Lottie Glenmore, from the Ed C. Nutt Shows, are "helping out" and giving satisfaction.

TERRELL DOING "BIG BIZ"

Billy Terrell's Comedians, according to a communication to The Billboard, are doing big business. The show carries its own scenic artist, who has just applied the finishing touches to three beautiful sets.

DEL SMITH WITH TOBY

Del Smith, last season a member of the Campbell-Balley-Hutchinson Circus, is serving with Toby's Comedians, which are playing circle stock in Missouri.

HILLIS' MANHATTAN PLAYERS

Doing Well in New Territory

Paul Hillis and his Manhattan Players are breaking into new territory, and, despite the cry of hard times, business is holding up wonderfully well. Last week at Corning, N. Y., patronage was very good, they say. "If Friday and Saturday come up to the expectations, the company will break the repertoire record at the Corning Opera House," writes Mr. Hillis. Dick Ward is said to be earning some flattering notices from the press. A critic in Schenectady, N. Y., after viewing "The Road to Happiness,"

the company's opening bill, said: "Ward's interpretation of Mr. Hodges' role was one that the well-known star himself might be proud of." There has been but one change in the cast since opening at Hershey, Pa., last September. The players, besides Mr. Hillis and Mr. Ward, include Al MacKaye, Leonard Rowe, Herschell Wells, Frank Roberts, Winnie Wilmer, Marion Hudson, Helen Potter Jackson and Marie Fox MacKaye. Harry Bubb is business manager, and his competent business methods are doing much toward the company's success.

CARTER DRAMATIC COMPANY

To Play Theaters Until April 1

The Carter Dramatic Company is said to be prospering in Southern Illinois. The company will play theaters until April 1, when it will proceed to Metropolis, Ill., and prepare for the opening of the outdoor season, which will include engagements in Illinois, Indiana and Michigan. Many of the "old fixtures" on the show are signing the dotted line for the summer tour. The organization, as usual, is carrying a band and orchestra, as Mr. Carter says there is nothing like it to stir up the natives.

SOUTHWARD BOUND

U. S. Allen and Aline Neff left New York Monday night, January 24, for Birmingham, Ala., to join the Maddocks-Park Players at the Majestic Theater.

DOING BRISK "BIZ"

Gavin Dorothy intimates that the Jack Keily Stock Company is doing a brisk business in Ohio. The show pleased large attendances at Clifford's Theater, Urbana, O., last week.

CHICAGO OFFICE OF EQUITY WILL BE CONTINUED, SAYS GILL-MORE

(Continued from page 5)

ing but ridicule upon the papers responsible for the start. Paul Duffell was sent on by the Council to see that the transfer of management of the Chicago office from J. Marcus Keyes to Frank R. Dare was properly and legally effected. The Chicago office will continue its agency and its activities in every respect will most likely be increased rather than diminished. The importance of the Chicago territory is greater than it ever was and headquarters is alive to this fact.

Chicago, Jan. 29.—J. Marcus Keyes, who last week resigned as manager of the Chicago branch of the Actors' Equity Association, informed The Billboard today that he had been made chairman of the executive board of the Cinema Consolidated, picture producing company, a new organization which will make eighteen new feature pictures as a starter, with still larger activities in view.

The new company, which is said to have splendid backing, has executive offices in the Transportation Building. Following the completion of its initial eighteen feature pictures a general photoplay business will be conducted. Mr. Keyes was elected to this new position the day following his resignation from Equity business. According to documents shown The Billboard he will have the broadest latitude in his new duties.

The interview took place in the Chicago Equity office, where it was announced Mr. Keyes would spend a portion of his time daily for some time in assisting Mr. Dare, the new manager, to familiarize himself with the routine.

Mr. Keyes and his colleagues in the Cinema Company have an interesting plan. They propose to lay aside five per cent of the gross proceeds of the company to build an actors' club house, the idea being original with Mr. Keyes himself. This percentage of the gross will be put in trust for club house purposes. "The eighteen stars in the eighteen feature pictures that will be first made," said Mr. Keyes, "will have their names engraved on a bronze tablet in the club house. Their photos and records will also be deposited in a receptacle in one of the cornerstones of the building. Afterward they will automatically become the board of directors of the club for life."

Mr. Keyes will actively assume his new duties March 1.

EQUITY

To Investigate Case Between Phyllis Robinson and Brandon-Thornton Stock Company

New York, Jan. 27.—A complicated situation seems to have arisen in the case of Brandon & Thornton Stock Company, which has been playing thru Pennsylvania. As Brandon, who, it is understood, operated the company and cast the principals, has told friends that he intended to write full details of the affair to The Billboard, but nothing has been received at the New York offices to date regarding Mr. Brandon's version of the affair.

According to Phyllis Robinson, who visited The Billboard this week, she and her two daughters, Bianca and Constance, left the company last week because of failure to receive salaries. Mrs. Robinson also claims that she and her daughters paid their own transportation back to New York from Milton, Pa., after playing four weeks. The company, says Mrs. Robinson, opened in Flemington, N. J. There were originally ten members in the company, six men and four women. Bianca Robinson was leading woman, Jack Doty leading man, Constance Robinson played ingenues, and Mrs. Phyllis Robinson the second leads. It was a repertoire company, seven plays being in the list, including "The Parish Priest," "Jim's Girl," "Lena Rivers," "Believe Me, Xantippe," "Turn to the Right," "Girl of the Golden West," and "Way Down East." William Crockett, who was a character man with the company, arrived in town a few days ago, but it is reported that the balance of the company is still making its home in Milton, Pa.

Mrs. Robinson informed The Billboard that she was going to Equity headquarters to inform them of the situation. At the headquarters this week a Billboard representative was told she had been there, but that this is a rather complex case, and no action was possible until it had been thoroughly investigated.

DILLINGHAM GUEST OF HONOR AT HIPPI. CELEBRATION

New York, Jan. 31.—Charles Dillingham was guest of honor Saturday evening at a dinner given by directors of the holding company of the New York Hippodrome at the Hotel Plaza. The occasion was in celebration of the 2,500th performance at the Hippodrome, under the direction of Mr. Dillingham.

On Sunday night, \$12,000 was raised at the Hippodrome for the poor of the East Side. The performance was given under the direction of Charles Dillingham and A. L. Erlanger. Raymond Hitebeck was master of ceremonies. More than two score well-known artists appeared on the bill.

MRS. ELLIOTT LONG DIES

Mrs. Elliott Long, widely known in repertoire circles, died at her home in Fort Scott, Kan., of cancer of the liver, following an operation at Mercy Hospital January 18. Mrs. Long had been a member of Guy E. Long's Comedians since last February, when she joined in order to be with her husband, Elliott Long; her son, Clarence, and his wife, Mrs. C. E. Long. Any friends wishing to know further details, address Clarence E. Long, 1200 Clay street, Springfield, Mo.

LIGHTFOOTS TAKE REST

Andrew Lightfoot and wife (Myrtle Adell) are sojourning with relatives in Portsmouth, Ohio. They expect to resume work in a few weeks.

Be sure to look thru the Letter List this week.

HUGO PLAYERS

WANT
Summer Season Under Canvas
Opening April 21

JUVENILE and GEN. BUS. MAN
that do real specialties or double Band.

CARPENTER and ELECTRICIAN
SAXOPHONES FOR QUARTETTE
that double other instruments in Band. Other useful Rep. People write.

HUGO BROS.
209 Mass. Bldg., Sioux City, Iowa



OFF THE RECORD

By Patterson James



THE event of the week past was the presentation of "John Hawthorne" at the Garrick Theater by the Theater Guild. The preliminary announcements of the production merely gave the name of the author, the title of the play and the cast. The rest was shrouded in mystery. Perhaps those who selected the play were, after choosing it, as ignorant as to what it was all about as those who sat thru it later. The real mystery about "John Hawthorne" is how it got on the stage at all, who passed it and why. Certainly its production by the Theater Guild is a dreary commentary on the perspicacity of the governing body of that institution. One of the purposes of the Guild, I believe, is to furnish a hearing for American writers of plays, and if the products are considered worth while to stage them. In the natural course of events this purpose would serve as a corrective to the commercial theater. After seeing some of the plays put on by the Guild I am at a loss to discover what is its real function. If it is to develop and encourage American writers and produce native plays why "John Ferguson," "Heartbreak House," "The Power of Darkness," "The Treasure," and last and not least, "John Hawthorne"? None of them is American in any sense. The predilection for Shaw, Tolstol, Pinski and Liebowitz strengthens the impression that instead of doing real service for the theater as a medium of education and entertainment for the great body of its patrons the Guild is rapidly developing into the incubator of a cult, the hobby of faddists and the realization of Hermione and her Little Group of Serious Thinkers. Perhaps my premise is wrong. Perhaps instead of being an apostle of the better theater it is the plaything of a small group of subscribers who have money enough to indulge their tastes and do not care a whoop for the "profanum vulgus" so long as they are suited themselves. If that is the purpose of the Guild all well and good. Whatever, and however bad, the plays may be that is the subscribers' affair. If they are satisfied no one else has any cause of complaint. "You pays your money and you takes your choice." But if the Guild expects general patronage and support it had better stop catering to the few and get back to beef and potatoes and bread. After all that is what the most of us live on. It is a common ideal I know, but the great mass of people is common. Abraham Lincoln once said: "The Lord loves common people. That's why he made so many of 'em."

And serving the common want does not mean "Daddy Dimplins" or "Ladies' Night" or "Wake Up, Jonathan" either. There is a happy medium. In spite of our faults, and we have many serious ones, we are still a few jumps ahead of decadent Continental Europe. Given a chance Americans love to laugh and cry and consider serious problems when they are serious and honestly presented for consideration. What we do not love as a people is pretense, whether it be intellectual, artistic or social. If the Theater Guild asks the financial assistance of the great public it must take into consideration in its scale of things that vast section which refuses to be fooled by fake seriousness, bunk art and insufferable pose. It must widen its appeal to reach those who really need it, not narrow it to suit the tastes of an infinitesimal few. It must remember also that everything strange, weird,

problematic and European is not necessarily art nor even entertainment.

I KNOW nothing about Mr. Liebowitz. Simply because he has turned out a foolish play filled with thought-to-be-poetical language he is not to be blamed. Everyone who writes plays turns out a bad one every so often. If "John Hawthorne" was broadened a little in spots and announced as a burlesque it would have been a roaring success. I don't know when I have heard such really funny lines and seen such hilariously funny bits of business and direction. Unhappily it was not so presented. The Guild offered it seriously and expected it to be accepted seriously. Not even the Theater Guild can accomplish the impossible. Everyone who saw the play knows what is the matter with it. Everything. But what is the matter with the people who picked it out for presentation? What ails them? There are some well known names on the advisory board. What were their owners doing or saying or not doing when "John Hawthorne" got past the gate? The indictment "John Hawthorne" returns names them not the author and his play.

MISTER AL WOODS is preparing his spring offensive. The name of the shock division is announced as "Getting Gertie's Garter." Sounds pretty, but we know just about what to expect from Mister Woods at this time. It would be an awful thing to put the Theater Guild in the same class with Al, wouldn't it? But the Theater Guild is placing itself in a class not much higher when it puts out a play like "John Hawthorne" in which "God damns" are as common as pig tracks. Those responsible for putting on the play belong to that type of dramatic reformer who believes that you cannot have a "strong" play without seduction, rape, murder and suicide for the principal ingredients with a lot of "God damns" chucked in for flavoring. Cuss a lot and you have a strong play. Does it ever occur to these people that they are dragging the ideal of the theater to the level of the gutter? Has it ever dawned upon them that by permitting such expressions be used they are corrupting the tastes of audiences? To a lot of people the Theater Guild has stood for fine things well done. It is their theatrical Bible. When they hear the expletives of the sidewalk spoken unabashed from the stage of the Garrick they come little by little to believe that "God damn" cannot be so bad after all or the Theater Guild would not permit its use. It is another example of that careless breaking down of the decent reticences of speech which is responsible for other things decidedly not reticent. If "God damn" is to pass unchallenged how long will it be before other expressions, grosser and more indecent, are going to take their places in the dictionary of approved stage language? Profanity is a common habit, but the honest oath user will not excuse himself because it is artistic or strong. Men swear because they have the habit, because they are angry, because they are ill-educated and ill-bred, and because they do not realize what they are saying. There is no such excuse reasonable where stage profanity is concerned. It is deliberate, studied and used for an effect. The effect is not nappy. The Theater Guild can do something really important and vital if it puts its foot down with a smash on drunken sailor expletives. The board

of censors of the Columbia Amusement Company would not tolerate such language for an instant in one of its burlesque shows. If it did the police would put the show out of business. Can it be possible that the demands of decent burlesque theaters and the rules of the provincial police are too high for the Garrick and the Theater Guild?

GEORGE M. COHAN has erupted with the following advertisement in the New York papers:

WARNING!

I hereby warn all Theatrical Managers and Producers that Mr. John Meehan has an ironclad agreement with me, and it cannot be broken without paying the price.

Mr. Meehan's sensational success, as the Vagabond in "THE TAVERN" is due entirely to my direction and the words I gave him to speak, and I shall fight legally any man or body of men attempting to steal his services as Actor or Stage Director.

If Mr. Meehan is, as they say, the find of the year don't forget that it was I who found him, and I intend to protect my rights.

GEO. M. COHAN,
Producer of "The Tavern."

Is Mr. Cohan beginning to take himself seriously or is it just a recurrence of his celebrated "I will run an elevator" pugnacity of a year ago? As a matter of fact Arnold Daly made "The Tavern," not Mr. Cohan. When Daly left the show his place could not be filled satisfactorily, despite the "Me and Gott" advertisement printed above. It must be a source of great pride to Mr. Meehan to know that he has been discovered, that his sensational success is due entirely to Mr. Cohan's direction, and that Mr. Cohan is willing to shed his blood or lay down his life or any little thing like that to protect him from the clutches of other greedy managers. It must also be highly flattering to be featured in the press as a human example of the talking machine ad, "His Master's Voice." Oh, the price we pay for fame! Meantime we may expect a bloody battle around the stage entrance to the George M. Cohan Theater between doughty Little Johnny Jones and the ravenous horde of brother managers who would steal his find away. "The Rape of the Sabine Women" will have nothing on the Theft of John Meehan. Is it not to laugh?

PEOPLE of the stage will be interested in the statement of Archbishop Hayes on the Blue Sunday:

"Suitable recreation and diversion may be encouraged. Opportunities for recreation, however, should not be so multiplied as to force a very notable percentage of professional and working people to provide recreation for others. Public amusement should not take on a character of laxity, indulgence or dissipation that would pervert the basic notion of reverence and rest. Sunday should have in the public eye an outward form of decorum and restraint essentially different from the other days of the week."

As for me I can imagine no Sunday quite so blue as one which will compel me to attend the theater on my day off. All in favor say "Aye."

DEAR MR. JAMES:

You challenged me. Here is the proof. Ellen Terry ought to know. Get her book.

THE STORY OF MY LIFE

By Ellen Terry
2d Edition. Published by Hutchinson & Co., Paternoster Row, London.

Look at foot of page 166, where, speaking of Irving, she says: "Henry used to study Hamlet in the Cornish fields. . . . One day, when he was in one of the deep, narrow lanes common in that part of England, he looked up and saw the face of a sweet little lamb gazing at him from the top of the bank. The symbol of the lamb in the Bible had always attracted him, and his heart went out to the dear

creature. With some difficulty he scrambled up the bank, slipping often in the damp, red earth, threw his arms round the lamb's neck and kissed it. "THE LAMB BIT HIM!"

Is this enough?
HARRY MOUNTFORD.

CREDO! I will never doubt Mr. Mountford again. Not even if he says David Belasco was once kicked by an indignant sardine, that Geo. M. Cohan was stung by an anglerworm, that Henry Miller was attacked by a peach or that he himself had been decorated with a crown by his little playmates, the vaudeville magnates.

FROM the happy purlieus of Buffalo, N. Y., comes this gentle complaint:

"Reading your 'Off the Record' in The Billboard this week you inform us that Willie Fard did not put on 'The Night Watchman' in this country. You don't know everything. Mr. Fard played 'The Scrubwoman,' 'Chrysanthemums' and 'The Night Watchman' at Shea's January 12, 1920."

For this all thanks, but who said I knew everything?

THE most unsatisfactory revival of Oscar Wilde's "The Importance of Being Earnest," at the Bramhall Playhouse, recalls a delicious bit of reminiscence. About the time Wilde was being tried in London, George Alexander had the play running at St. James Theater. When Wilde was convicted and sentenced, the play continued to run, but in a paroxysm of outraged virtuosity the author's name was stricken from the playbills and the program. All the laughs connected with the presentation of plays are not contained in the lines.

AT the risk of encroaching on the preserves of the gentlemen who "knew Wilde when," I can not refrain from retelling a story that is told of him: His "Lady Windemere's Fan" was being produced, and the night of the dress rehearsal it was discovered that the exit of one of the principal characters was a bit of bad craftsmanship. After the rehearsal a hurried search was made to get Wilde to make the necessary alterations. He was not to be found in any of his usual haunts, but towards morning was located in a particularly disreputable pub, enjoying the association of a lot of cabmen.

"Come on out of here," implored the messenger. "You've got to change So and So's exit in the third act."

"I?" said Wilde, "I am to change So and So's exit in the third act? Who am I to tamper with a masterpiece?"

Changes made in the lines or situations of a play are not always done with the consent or knowledge of the author. It happens frequently—or it did in the days when comedians were permitted to exercise their initiative—that many laughs are created by the use of "gags." A well-known comedian in a London play was dismissed for interpolating gags all thru the play. He sued the manager, and, when the action came to trial, expert testimony was introduced to explain technical stage terms used by the witnesses.

W. S. Gilbert was called to the stand and asked to explain the word "gag."

"Tut, tut," exclaimed the Judge before Gilbert could answer. "It is not necessary to take up the time of the court asking silly questions. Every one knows what a gag is. The court understands that a gag is something placed in a person's mouth by authority."

"On the contrary!" interrupted Gilbert. "A gag is something a comedian places in his own mouth without authority."

THE possibilities of dramatic criticism are far from being exhausted. Two elderly ladies, in whose faces were reflected the signs of an internal tolerant serenity, were discussing the performance of Butler Davenport as Ernest in "The Importance of Being Earnest" the night of the premiere.

"Did you like him?" asked one of the elderly ladies.

"Not very much," replied the other gently. "His facial resources seemed very scant to me."

NEW PLAYS

The THEATER GUILD, INC., Presents "JOHN HAWTHORNE"

By David Liebovitz

Henry Smart Eugene Ordway
 Joe Phoenix Robert Babcock
 Laura Smart Muriel Starr
 Ace Rogers Edgar Stehl
 Jim Fairrell Philip Wood
 George George Kreger
 John Hawthorne Warren Kreech
 First Acrobat William Franklin
 Second Acrobat Bert Young
 Judge Harlan Franklyn Hanna
 A Man Jacob Weiser
 Helen Massey Lian Stephana
 A Girl Camille Pastorello
 Another Girl Sara Plierin
 Phil Boyerson Edgar Kent
 The action of the play takes place in a mountain region.
 Play produced under the direction of Philip Moeller.
 Scenery and costumes designed by Sheldon Kalkreuthbocker Viele.
 Scenery painted by Robert Bergman. Built by The Brousseau Construction Company.
 Scenic director, Lee Simonson. Technical director, Sheldon K. Viele.

Judge: "John Hawthorne, have you anything to say why sentence of death should not be pronounced upon you?"

John: "Not a word, Judge, yer honor, not a word. I been talkin' now fer three acts an' four scenes. I reckon I done talked enuff fer one day."

Judge: "Thank you, John, thank you. The court appreciates your thoughtfulness. You are condemned to sit thru all the remaining performances of the play which bears your name, and may God have mercy on your soul!"

John: "— It, Judge, you ain't got no right fer to torture no human that away. Hang me, Judge, hang me" (business of grabbing the Judge around his pants where they bag best and sobbing hysterically!)

Judge: "Take the prisoner away!" (Exeunt omnes dragging John by the neck. Violent struggle by John. Call for police reserves, riot guns, permanent injunctions and the militia. John, prisoner, showing superhuman strength, breaks away from his guards, escapes to a nearby delicatessen store and drowns himself in a barrel of pickled tripe.)

A blind man could see there was work in the offing the minute Henry Smart came in for his supper. Laura, his wife, wasn't around to wait on him as a loving wife should. Of course, Henry was a tight wad, but that is no reason why he should have nothing for supper but a box of Uneeda biscuits and a pint of jam. If Laura had been to a Theater Guild matinee like any regular woman, we could understand Henry getting nothing for chow but a few grabs of liverwurst and a couple scoops of potato salad. But Laura wasn't a matinee girl. She was religious. Laura was, vurry, vurry religious. Also very balmy in the old bean. Be that as it may, Hank got nothing, after a sweaty day cheating his neighbors out of what he owed them, but crackers and jam. A scanty meal, say you, especially for a man who is dragged out a few minutes later by said cheated neighbors to have his head banged a few thousand times against a convenient granite rock. Then John Hawthorne, hired man, enters, the audience having been prepared for his coming when Laura walks down stage and breathes out into the theater: "Why are you so beautiful, John?" When John got into the light it was clear that Laura had not only rats in her garret, but was considerable something off in her standards of beauty. John wasn't beautiful at all! But between her religious bug and her astigmatic myopic vision Laura can't be altogether censured for thinking he was. She gave the whole snap away when she waltzed out to get John his supper. She didn't wait out or in to see that poor Hank, her lawful wedded spouse, got anything to eat. You know what poor Hank got for his supper, don't you? Maybe you think handsome John got the same fare. He did not! Laura just dished him up

slathers and slathers and slathers of corn and beef. No, not corned beef. Corn and beef. That's how John stood with Laura. Remember, all this time Henry is getting beaten up like an egg by the neighbors. It is the old, sad story of the husband, the insurance agent boarder and the weak but willing wife. By way of no harm, Laura gives John a few jolts of religious advice while he is eating, and then vamps him all over the place. John doesn't react like he ought to. His mind is set on going away with a couple of acrobats he saw at the fair and who need an understander so they can get two hundred a week for the act. Now they only get a hundred.

Laura reels off another hundred yards of "Talks to Young Men," all the while making banjo eyes at John. Nothin' doin'! So she sits down at the melodeon to soothe the savage breast, and plays "Rock of Ages" to get John into

if he went away? She would have no one to lecture on predestination, foreordination, pre-election and infant damnation. Also, and besides, who would be left to eat the slathers and slathers and slathers of corn and beef Henry did not get? So John put the call of the five-a-day behind him and remained. He escaped the cauliflower ears and the pennies and the admiration of ladies for bowlegged "kinkers," but wait and see what he let himself in for. Seeing he was groggy after renouncing the works and pomps of the red tights, Laura went after him hammer and tongs. She got a hammerlock on him, and John's number was up. But lo! Footsteps are heard without, that is, heard by the audience. John and Laura in the clench heard nothing. Enter Henry Smart, husband of Laura Smart, fresh from the beat-up squad outside. The neighbors had done a lovely job on him. They had kicked the everlasting Uneeda biscuits and jam right out of him. On top of all that he comes back home to find his wife and the hired man doing a "Strangler" Lewis in his, Henry Smart's,

Right away Laura wants Henry to get a Christian burial. John, being an atheist and a general ne'er-do-well, says in effect: "Not on your life! What do you want to do, have the funeral right from the house thru Main street to the church? People might think it queer!"

"We had a church wedding, Henry and I. It was a lovely wedding, John! I'd like to have Henry go the way I got him. I'd like to have him have a church funeral" thinks Laura. She doesn't say so in so many words, but you can see what she has in her mind. She insists that Henry get a Christian burial. John does not know much about Christian burial, so he takes Henry down the cellar and buries him under a ton or more of seed potatoes. Then Laura wants John to give himself up, but he won't, he's that stubborn. He won't be caged up! He's a free man and he's dogged if he's going to stand trial, not knowing what the verdict may be, just to please Laura.

When the good, kind neighbors, who had beaten up Henry the night before, come back, suspicious that something rough has happened to him, and ask John where he is, John tells them a dirty lie. They don't believe it and they search the house, including the cellar. That the air in the cellar is very bad is all they discover. The seed potatoes keep John's and Laura's guilty secret well. The good, kind neighbors depart long enough to give John and Laura a chance to beat it to the mountains. The whole thing takes place "in a mountain region," but Laura has heavenward ideas anyway, so they go while the going is good to the top of the nearest mountain. There is a miserable cabin, tenanted by another "nut," who has killed his faithless wife. They hide. Laura reads her prayer book, delivers sermons on redemption by means of a course in the county jail to John, who can not see the point at all. He even resists the argument that after he has done his bit he will come out, "respected by all," including Laura's deity, who is a mild blend of tax collector and prosecuting attorney. So there is nothing left for her to do but squeal to the local constabulary, which arrives and puts the nippers on John in jig time. Laura hopes for one last whack at her lover's adamant agnosticism. The kind-hearted sheriff agrees. She will convert him yet or bust. Yes, she will! Not if John knows it. He scampers up a ladder, handcuffs and all, smashes a pane of glass out of the attic window and hurls himself onto the rocks ten thousand feet below.

Don't be too hard on Laura. She never had a chance! Her life was a hard one from its beginning. Just think, one day when she was a mere gal some men came to the house and asked for a drink of water. She says: "Father sent me out to milk the cow." How can you expect anything better of a girl brought up in non sequitur surroundings like that. I ask you? Again I ask you!— PATTERSON JAMES.

THE PRESS COMMENT

The reviewers did to John what John and the neighbors did to Henry Smart.

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LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, January 29.

IN NEW YORK

Bad Man, The.....	Holbrook Blinn.....	Comedy.....	Aug. 30.....	165
Bat, The.....	.....	Morocco.....	Aug. 23.....	156
Broken Wing, The.....	.....	48th Street.....	Nov. 29.....	72
Champion, The.....	Grant Mitchell.....	Longacre.....	Jan. 3.....	32
Cornered.....	Madge Kennedy.....	Astor.....	Dec. 8.....	61
Dear Me.....	La Rue-Hamilton.....	Republic.....	Jan. 17.....	16
Deburau.....	Lionel Atwill.....	Belasco.....	Dec. 23.....	44
Emperor Jones (spec. mats.).....	.....	Selwyn.....	.....	.....
Enter, Madam.....	Varesi-Trevor.....	Fulton.....	Aug. 16.....	203
First Year, The.....	.....	Little.....	Oct. 20.....	121
Gold Diggers, The.....	Ira Claire.....	Lyceum.....	Sept. 30.....	564
Green Goddess, The.....	George Arliss.....	Booth.....	Jan. 18.....	15
Heartbreak House.....	.....	Garrick.....	Nov. 10.....	94
Importance of Being Earnest.....	.....	Bramhall.....	Jan. 20.....	12
In the Night Watch.....	.....	Century.....	Jan. 29.....	1
John Hawthorne (spec. mats.).....	.....	Garrick.....	Jan. 24.....	—
Ladies' Night.....	.....	Eltzberg.....	Aug. 24.....	200
Lightnin'.....	Frank Bacon.....	Gaiety.....	Aug. 26.....	1027
Little Old New York.....	.....	Plymouth.....	Sept. 8.....	167
Mary Ross.....	Ruth Chatterton.....	Empire.....	Dec. 22.....	45
Meanest Man in the World.....	.....	Hudson.....	Oct. 12.....	132
Mirage, The.....	Florence Reed.....	Times Square.....	Sept. 30.....	142
Miss Lulu Bett.....	.....	Belmont.....	Dec. 27.....	41
Mo'eb, The.....	.....	Neigh. Playhouse.....	Dec. 21.....	35
Prince and the Pauper, The.....	Wm. Faversham.....	Apollo.....	Nov. 1.....	110
Rolly's Wild Out.....	.....	Punch & Judy.....	Nov. 23.....	82
Samson & Delilah.....	Ben-Aml.....	39th Street.....	Nov. 17.....	83
Skin Game, The.....	.....	Bijou.....	Oct. 20.....	119
Spanish Love.....	.....	Maxine Elliott.....	Aug. 17.....	193
Tavern, The.....	.....	Geo. M. Cohan.....	Sept. 27.....	148
Three Live Ghosts.....	.....	Nora Bayes.....	Sept. 29.....	144
Thy Name Is Woman.....	Mary Nash.....	Playhouse.....	Nov. 15.....	95
Transatlantic Jean.....	Lawrence Byron.....	Cort.....	Jan. 3.....	32
Wake Up, Jonathan.....	Mrs. Fiske.....	Henry Miller.....	Jan. 17.....	16
Welcome Stranger.....	.....	Cohan & Harris.....	Sept. 13.....	163
Woman of Bronze, A.....	Margaret Anglin.....	Frazee.....	Sept. 7.....	170
Yellow Jacket (spec. mats.).....	.....	Cort.....	Jan. 2.....	30

*Closes January 29.

IN CHICAGO

At the Villa Rose.....	Otis Skinner.....	Illinois.....	Jan. 31.....	—
Bat, The.....	.....	Princess.....	Dec. 26.....	45
Charm School, The.....	.....	Central.....	Jan. 23.....	9
Guest of Honor, The.....	Wm. Hodge.....	La Salle.....	Dec. 28.....	81
Happy-Go-Lucky.....	.....	Playhouse.....	Oct. 1.....	117
Smilin' Through.....	Jane Cowl.....	Cort.....	Oct. 18.....	135
Son-Daughter, The.....	Lenore Ulrich.....	Powers.....	Dec. 27.....	46
Tavern, The.....	.....	Cohan's Grand.....	Jan. 31.....	—

the proper mood. She was a musician, Laura was, and she knew all the musical terms, especially the one written on the lead sheets of vaudeville actors' music, "Vamp till ready." Still nothin' doin'. She switches to "Greenland's Icy Mountains" or something like that, which naturally introduces the acrobats John has been waiting for. Them acrobats tempted John Hawthorne, they did. They told him how he would travel and get pennies thrown at him and that all the girls would love him for the way he stood. They didn't tell him he would get cauliflower ears when the top mounter threw a double from three high and landed on his head instead of his shoulders. Nor did they inform him that his ankles and knees would go bad on him. No, they just told him about the pennies and the ladies admiring the way he stood. It was the stuff about the ladies that almost landed John. Laura saw he was weakening rapidly, especially when the top mounter showed him the red flannel tights he would wear. No red flannel tights could get the decision over Laura tho. What would she do

own front parlor. Naturally he is a little surprised, what, with the beating and no supper and all, and he tells John what he thinks about the goings on. Also discloses the fact that John's mother was no lady. Right then and there John stabs him in the Uneeda biscuits and kills him. Of course, Henry had no business reflecting on Mrs. Hawthorne.

Stop and draw the lesson from John Hawthorne's experience, you young men who hanker for the fleshpots of Egypt. If John had gone with the acrobats Laura would not have tempted him and he would not have bumped off what was left by the neighbors of Henry Smart.

Moral: When in temptation do not dally with it. Run from it! Run quick and join a couple of acrobats who can earn two hundred a week. Two hundred a week split three ways isn't much with railroad jumps, commissions and laundry soap for the red flannel tights taken out, but it is better than murdering a husband who never did anything to you and who is already half dead.



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



A STUDY IN SIMPLICITY

It is the easiest thing in the world to interview conceited people. All that is necessary to do is to insert the first nickel of questioning. They do the rest. They love to talk about themselves, and since the end of interviewing is to get people to talk about themselves the job is done as soon as it is started. The only trouble is they have nothing to say that is worth repeating, so what is gained in one way is lost in another. Scrambling the Immortal Ego is a tiresome, disillusioning task usually. Occasionally it has compensations. The almost incredible modesty of Lillian Jago is an experience and a compensation. Miss Jago is only a girl not yet able to vote. Her family some 400 years ago seeking a quiet place in which to live moved from Spain to Ireland. Her name may be an abbreviation of the old Spanish war cry, but she is Irish of the Irish. All that should make her pleasantly loquacious. But there is none of the flipper or the flapper in her. For a woman, even for a young girl, she is singularly reticent. She dislikes being interviewed. She said so. It was slightly disconcerting. She did not want to be interviewed, but finally agreed to submit. The process took place in a friend's home and she had her "gang," two other girls, with her. Whether to secure some vicarious courage from them or to intimidate the interviewer does not matter. It was a precarious situation for any male to be in these days of rampant feminist independence, but there were no blows struck. It would be hard to be pugnacious under the influence of Miss Jago's voice, which on the stage is one of the most flexible and moving things imaginable. In conversation it is just as lovely, but you don't hear much of it.

"I don't like to admit it, but I was born in Belfast," said she. "I am not from a family of stage people. I was attending the French Huguenot School in London in 1912 when I made up my mind I wanted to go on the stage. There was a class for beginners in connection with the Abbey Theater in Dublin and I went there to study. I love Dublin. It's like old wine. I don't know anything about old wine, but I imagine that it is like Dublin. The classes in dancing, music and the other arts connected with the theater were held in the Green Room of the theater. I was there for six weeks, but I didn't learn much. The dramatic teacher was an Englishman who said I spoke like a cockney."

She paused indignantly and then burst out angrily: "I never spoke like a cockney in my life. Never! Never. I couldn't. This man used to take off his coat and waistcoat and demonstrate catching butterflies to us. You can imagine he wasn't a very good teacher. What became of him? Oh, he went back to London." She smiled and sat back in her chair with an air of satisfied vengeance. From her manner it might easily be inferred that London was just the place for an instructor in dramatic reading who took off his coat and waistcoat and showed little girls and boys the proper way to catch butterflies. Also for anyone, teacher or otherwise, who said she spoke like a cockney. If you heard her speak you would know what a libel that statement was.

"While I was there Lennox Robinson handed us Synge's 'Riders to the Sea.' I read Kathleen. He said my voice had the hardness of extreme youth. Three weeks later he sent for me for 'Hannele.' It was the first performance in English."

"How old were you?"

"Thirteen."

"And you played the name part in Hauptmann's 'Hannele' at thirteen?"

"Yes. They were four special performances. I got five shillings for the performances. It

was only to keep up to the law of the theater, which says you must be paid something.

"A month later we gave Tagore's 'The Post Office.' I played the boy, Amal.

"It was the first performance of the play in English and it was given for the benefit of Padraic Pearse's School, St. Enda's. That great man shook my hand and praised me. I'll never forget it."

Her eyes filled with tears. The handclasp of the first commander in chief of the Irish Republic Army, who was killed in the Easter rising, evidently means more to Miss Jago than having played the principal role in a play written by a Nobel Prize winner. It was with difficulty that a glimpse at the notices of the

"What have I to give to the theater? That is a terrible question. I don't know whether I can answer it at all. I know I love it. I would be happy just to act something real in plays that are good, both from the standard of the drama and the standard of literature. Perhaps my ideas are faulty. You see I thought the Abbey Theater belonged to the world, and that its spirit, the thinking more of the good work that is done than of the applause you get for doing it, was the universal spirit of the theater. I was very happy there. The atmosphere was lovely. We sat around and had tea and thick slices of bread and butter between the acts of 'Hannele.' I remember Mr. Yeats going out once and coming back with the milk



LILLIAN JAGO

performance could be obtained, but they disclose that both in Ireland and in England where Lady Gregory and William Butler Yeats, the poet, afterwards produced the play for three performances at Granville Barker's Court Theater with Miss Jago in her original role, her reading of it was praised with discriminating enthusiasm for its uncommon beauty and charm. Those who had the good luck to see "The Post Office" at the special matinees at the Garrick recently do not have to read the London notices.

"Then I went back to school for three years and later came to America. I am a difficult person. You will have to give it up." Then came the staggering shock of the evening. "I am not important enough to be interviewed," she said calmly. It was no use trying to explain to her that anyone who had given a performance of such artistry, gentle simplicity and heart searching quality as is her Amal, and that anyone who has a voice of such extraordinary beauty could not help being important to a theater where high intelligence and beauty of voice are painfully uncommon. Miss Jago takes the business of acting far more seriously than she takes herself.

for the tea under his arm. But please don't think I was a member of the company. I was not. I just played those special performances." Once again the amazing insistence of accuracy of statement! There are many players who would have permitted the impression to remain in the interviewer's mind that they were not only members of the company but that they wrote it. It is an obvious sincerity that shines so clearly thru everything this young girl says, the kind of sincerity that forbids an actress to be anything but honest in her work, in her study, and in the performance of a role. It is a fine trait, such outstanding sense of responsibility, and one that cannot but in the long run bring Miss Jago her opportunity. There is many a glowing light hidden under the bushel of play producers' indifference and ignorance of the talented potentialities. Not the least of them is this little Irish girl who loves the theater almost fanatically, who has clear aspirations, vivid imagination and the unusual equipment of a beautiful voice, a penetrating personality, genuine poetic feeling and a total lack of egotism. The last is her only handicap.

The Billboard is not merely a medium for dispensing news. It wishes to be a means of

help and assistance to every person, young or not, who wants to do something for the betterment of the theater. It is because Miss Jago, almost unknown, has gifts which will serve to that end, and because this paper is always for the encouragement of talent and ability that it brings to the wider knowledge of its readers a girl who given the chance certainly has a future.

YE PLAYER FOLKE

Is New Amateur Theatrical Organization in New Orleans

New Orleans, Jan. 28.—A new amateur theatrical organization has sprung into existence in this city under the title of Ye Player Folke and is under the leadership of Rev. Chester A. Drummond, pastor of the First Unitarian Church, who has had dramatic experience and at one time worked with Jewell of the Copley Theater at Boston, Mass. Ye Player Folke will present two groups of plays this season, one group in February and the other in April. The club proposes to give worth while little plays, especially modern one-act pieces of both serious intent and humorous style. On the opening date, February 9, "A Pot of Broth," "Maker of Dreams" and "Two Crooks and a Lady" will be presented.

During the holiday season just passed "Eager Heart" was presented by the club under the direction of the pastor, in the auditorium of the First Unitarian Church, and was well received.

Speaking of the project, Rev. Drummond said that in his opinion the speaking stage was one of the most elevating in the world, outside the pulpit, provided, of course, that the productions were clean and led to a moral lesson, which, in his opinion, would be more easily impressed on the mind than it could be by the reading of a printed book.

SOMETHING ABOUT DEBURAU

Famous Pantomimist's Life Depicted in Play Now at Belasco Theater, New York

New York, Jan. 27.—Lionel Atwill, appearing in David Belasco's production of "Deburau," the comedy from the French of Sacha Guitry, at the Belasco Theater, is impersonating the famous French pantomime actor, who lifted his work to the level of an act. Deburau was born in 1798, the son of an old soldier, who started a circus made up of his own family, which played all over Europe. Deburau was the youngest of a large family, all of whom were acrobats and equilibrists. The boy's principal mission in life was to top the family's pyramids when they performed their tricks. In 1811 the family went to Paris and soon after Deburau broke away from them and later opened as a pierrot in a Parisian theater and soon rose to great fame. Following this Deburau went into vaudeville at the Paris-Royal in 1832 and later returned to the theater in pantomime, in which he was most successful. Deburau had a son, born in 1829, who, however, never attained his father's greatness.

COMMITTEE SELECTS SCENERY

Cleveland, O., Jan. 26.—Local theater managers and dramatic and musical critics made up the committee that selected scenery and stage equipment for the new Public Hall. The committee was named by Park Director Thomas. On the committee were Robert McLaughlin, Opera House; John F. Royal, Hippodrome; John F. Hale, Shubert-Colonial; Wilson G. Smith, The Press; Harlowe E. Hoyt, Plain Dealer; Archie Bell, The News, and Mrs. A. F. Westgate, president of the Federation of Women's Clubs. About \$40,000 was appropriated for the work.

AN INTERESTING DISPLAY

New York, Jan. 29.—The great proscenium painting from Daly's Theater and the medallions of Shakespeare and Moliere which were inserted over the boxes have just been purchased by Margaret Anglin, who was the last lessee of Daly's, and will be displayed at the Frazee Theater. The painting will be hung in a position similar to that which it occupied at Daly's, over the proscenium arch, and the medallions will be temporarily exhibited in the lobby of the Frazee.

REPRESENTS STOLL THEATERS

Margaret Chute has succeeded Will A. Bennett as press representative for the Coliseum and Alhambra theaters in London, England, and for the variety theaters in the provinces controlled by Sir Oswald Stoll.



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ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY.

REGULAR MEMBERS—Harry Bernard, Mrs. Harry Bernard, Emilie E. Burdette, Mary Charleson, Winifred Day, Roberta Deane, Charles W. Dingle, Mrs. Vonolele Evans, Freddie Goodrew, Cordes Hamilton, Oscar Hampton, A. O. Hefner, Eliza Hatt, Miriam Holland, Mack Kennedy, Laura Lee, Mary McAndrews, Earl Miller, Miss Rosie Morton, Edgar Storey Paulton, Lelle Richard, Joe Riley, John Sweeney, Wm. W. Walbourn, Blanche Wallace and Augusta West.

MEMBERS WITHOUT VOTE (Junior Members)—Beatrice Constance and Virginia Farmer.

MOTION PICTURE SECTION

REGULAR MEMBERS—Frederick T. De Briday and E. W. Root.

On January 23 the Green Room Club gave a dinner in honor of Francis Wilson, followed by a most delightful entertainment which included some really brilliant acts. We wish all our members could have heard the excellent speech made by our President Emeritus, in which he conclusively proved the necessity to the dramatic profession of the "Equity Shop." As he stated truthfully, the measure is vitally important if we are to preserve the fruits of victory.

Always remember that the "Equity Shop" will prevent delinquency as well as bring in new members. If existing members become complacent, and do not pay up they become a drag on the association and not a help. We know of some who declare their Equity membership, tho, at the same time, they are 18 months in arrears. Such a condition cannot continue indefinitely. Its continuance means financial bankruptcy to the association. Plain speaking this, but facts are facts. Upon the adoption of the "Equity Shop" members will carry their cards or have them in a convenient place to prove their affiliation.

The propaganda in the press against the "Equity Shop," together with the antipathy at the present moment of the public to anything like a "closed shop" and the consequent confusion in the minds of our members and the public that the "Equity Shop" is a "closed shop" is brought about thru a lack of knowledge of what the "Equity Shop" really means and of our economic necessities. Recall for a moment the condition of affairs theatrically before the A. E. A. came into existence! There was no limitation to the rehearsal period, women had to buy their own gowns, shows could close at a moment's notice, shows could lay off for any or no reasons; nights lost were not paid for, nor were extra matinees. Such a shameful state of affairs was utterly unbelievable to those outside the dramatic profession. The Equity changed most of these things with its big, final argument—the strike. Now, then, if you throw the "Equity Shop" a return to those old conditions will be sooner or later inevitable. We must hold to what we have or risk the loss of all.

Negotiations are proceeding with the Messrs. Shubert which will secure us an absolute guarantee against the abuses complained of, but, in the failure to obtain same, we would, as stated in our letter to the P. M. A., push our claim for the expulsion of the Messrs. Shubert from that body. We are a practical business organization. If we can secure what we wish without going to extremes we are only too ready to do so.

It really is amusing the way the dramatists are scurrying around and passing resolutions on matters which affect the actor only. The latest action along these lines is that of the Dramatists and Composers' Society, a moribund body, which has not met for many months, but which was galvanized into life for a few hours by George M. Cohan (whose love for the Actors' Equity is well known) and by those who were behind the resolution passed by the more

important organization—the Dramatists' Guild. The Dramatists and Composers foregathered to aim another grasshopper kick at the "Equity Shop." Their efforts will, of course, prove futile and, in a few years' time, when the "Equity Shop" has become established, both managers and dramatists will wonder why on earth they made such a fuss over its introduction.

We have received a letter from Dr. J. Moore Sonnet, 710 Marbea street, New Orleans, kindly offering free office consultations to members of the A. E. A. We appreciate, very greatly, Dr. Sonnet's desire to be of assistance to members of the dramatic profession, and he has been appointed by the Council honorary physician in New Orleans.

As the members of "The Flaming Cross" Company were told by one of our representatives that the bond secured from the manager absolutely protected them for two weeks' salary, and such having been proved to be not a fact, the Council has decided to pay the actors this amount after they have turned over their claims to the A. E. A. Equity stands back of its word in business and in action.

Frank Dare has been placed in complete charge of the Chicago office.

The article in this month's "Equity," entitled "What's a Union? Why is Equity?" was written by George Fawcett. Thru a typographical error his name was omitted.—FRANK GILLMORE, Executive Secretary.

BIG SHOWS AT PHILLY

Monster Benefits at Both Forrest and Garrick for Actors' Fund of America

New York, Jan. 27.—The Billboard is informed that because of the sellout for the Actors' Fund Benefit to be held February 4 at the Garrick Theater, Philadelphia, it has been found expedient to stage another big show at the Forrest Theater on the same afternoon and with a similar imposing list of stars. Both shows will be given under the personal supervision of Daniel Frohman, president of the Actors' Fund of America. Each theater seats about

DRAMATIC NOTES

Louis Cline was author of "What's Wrong With Your Play," a recent magazine article.

Olive Tell has been engaged for "Cognac," which will be seen in New York in a few weeks.

Sir John Ervine's play, "Mixed Marriage," has moved up to John Cort's Sixty-third Street Theater, New York, to begin an engagement.

Walter Hampden will come to New York in April in Shakespearean repertoire. He will play several roles in which he has not been seen hitherto.

Harvey O'Higgins and Harriet Ford are dramatizing "Main Street," the small town novel by Sinclair Lewis. It will be produced by the Shuberts.

John Drinkwater will arrive in New York soon to assist in rehearsals of his new play, "Mary, Queen of Scots," which will be produced by William Harris, Jr.

Grace LaRue admits that she designed her last act evening gown in "Dear Me," at the Republic Theater, New York, and has released the design for the trade.

Josephine Victor will leave the cast of "The Skin Game" at the Bijou Theater, New York City. She has been playing the role of Chloe in the Galsworthy play.

Jessie E. Pringle, of the "Lightnin'" company, has a bull on her farm near Denver that took a prize in a stock show recently. John Golden wired the bull his congratulations.

Mrs. Henry B. Harris makes her debut as a manager Monday, January 31, when she presents Sarah Padden in "The Cheap Woman," by Anne Irish, at the Palace Theater, New York.

Doris Keane will appear in "Romance" early in February. A. E. Anson and Basil Sidney, both of whom were with Miss Keane during the play's run in New York, Chicago and London, will again be in her support.

"The Broken Wing" has been made into a novel by Charles W. Goddard and Paul Dickey, who wrote the play now doing so well at the Forty-eighth Street Theater, New York. The book will be ready for sale in April.

Nora Bayes, appearing in "Her Family Tree" at the Lyric Theater, New York, announces that

1,500. Mr. Frohman has arranged to take his stars to Philly in a private car, some of the notables to make the journey being Margaret Anglin, Helen Ware, Dorothy Donnelly, Mlle. Desiree, Lubovska, Florence Reed, Holbrook Blinn, Herbert Corbell, Bruce McRae, Lowell Sherman, Edmund Breese and others in specially written acts. Philadelphia theaters will challenge New Yorkers with such names as Raymond Hitchcock, Julia Sanderson, G. P. Huntley, Donald Brinn, Peggy Wood, Ralph Morgan, Eva Le Gallienne, Ernest Truex, Fay Bainter, Doyle and Dixon, Edith Tallafiero, William Norris, Katherine Hayden, Harry Beresford, Sidney Blackmer and the Mosconi Brothers. Philadelphia society and U. of P. students will play important parts, having several novelties in preparation for the event.

LYNN FONTANNE TO APPEAR AT CORT THEATER, CHICAGO

Chicago, Jan. 27.—When Jane Cowl leaves her marvelous engagement at the Cort Theater and takes "Smilin' Thru" to Cleveland to dedicate the Hanna, the Selwyns new theater there, she will be succeeded at the Cort by Lynn Fontanne in a new play called "Dulcy." Miss Fontanne will be remembered in Chicago for her playing with Lanrette Taylor in "Happiness," also with Cyril Harcourt and Norman Trevor in "A Pair of Petticoats." She will be the star in "Dulcy." It is the work of George S. Kaufman and Marc Connelly. George C. Tyler and Harry H. Frazee are forming a partnership for the purpose of producing the piece.

EQUITY VISITORS

Chicago, Jan. 28.—Lewis Hartman and Waldo Whippel, of the "Breakfast in Bed" Company, which recently closed on the Coast, were Chicago visitors this week on their way to New York. They called at Equity headquarters and visited Manager Frank Dare and Errett Bigelow, of the Equity booking bureau. Mr. Hartman said that the theatrical business on the Coast is uncertain. Some excellent companies, he said, are doing almost nothing and others appear to have a curious run of luck.

Florence Moore, the head of the "Breakfast in Bed" Company, gave an elaborate dinner to all of the attaches and performers of the company, New Year's Eve, at the Hotel Ambassador, Santa Barbara, Cal.

after February 1 her autographs are going to cost just \$5 apiece and the money will be turned over to the Actors' Fund of America.

Having gotten the Chicago company of "The Tavern" out of the way and safely on its journey, George M. Cohan has plunged into the work of casting a new Augustus Thomas play. The play is as yet unnamed.

Arnold Daly has reappeared in "The Tavern." It is explained that John Meehan, who has been playing the part of the innkeeper recently, was called out of town with the second company of "The Tavern," but will return to New York soon.

George Plateau, the Franco-American actor, whose last appearance in "The Crowded Hour" is recalled on Broadway, is rehearsing with Cyril Keightley and Estelle Winwood for a series of matinee performances of the "Tyranny of Love."

Henry B. Stillman, formerly assistant producer for the Theater Guild, is associated with Mr. and Mrs. Maxwell Armfield as casting director in their production of "A Winter's Tale," to be given at the Little Theater, New York, early in February.

William A. Brady's melodrama, "The Man Who Came Back," has been smashing all records. On its fifth appearance last week at the Bronx Opera House, New York, it played to considerably above \$12,000, breaking that house's record for an eight-performance week.

On Tuesday afternoon, February 1, at the Greenwich Village Theater, New York, and thereafter at special matinees on Mondays, Tuesdays, Thursdays and Fridays, Conroy & Meltzer will present Margaret Wycherly in "Eyvind of the Hills," an Icelandic drama.

The cast which will support Willard Mack and Clara Joel in "Near Santa Barbara," which opens at the Greenwich Village Theater, New York, Monday evening, January 31, will include Viola Taima, Charles Abbe, Howard Truesdal, Louis Alherni, Joseph Sweeney and Royal Stout.

On Thursday, January 27, Robert Mantell, whose popularity in San Francisco has been steadily increasing with each performance at the Columbia Theater, was entertained by the Bohemian Club at an elaborate luncheon in his honor, and in the evening he, one of the guest of

the Sequoia Club at an after-the-performance supper.

The Bramhall Players, New York City, have purchased 110 East Twenty-seventh street, next door to the Bramhall Playhouse in that city, where Wilde's "The Importance of Being Earnest" is now being produced, and the two buildings, following the end of the season in May, will be torn down and converted into a large theater, with revolving stage, dome lighting and other up-to-date equipment.

Ivan F. Simpson, who has scored a solid success as Watkins, the valet, in support of George Arliss in "The Green Goddess," at the Booth Theater, New York, obtained his first theatrical job within twenty-four hours of the time he determined on a theatrical career. He opened with "A Run of Luck" in London at the magnificent salary of \$5 a week. Previous to that he had been a reporter on a London newspaper.

Under the auspices of the National Committee on Prisons and Prison Labor a benefit performance will take place at the Casino Theater, New York, on Sunday night, February 6. The receipts will be devoted to a fund designed to equip inmates of prisons with some trade or craft which they may practice on their release. The program will include Margaret Wycherly in an episode from "Within the Law," Frank Tinney, Savoy and Brennan, Ivan Bankoff and Mlle. Phoebe, Willie and Eugene Howard, Cortez and Peggy, Hal Ford and others.

COHAN OUT; KRUGER IN

Otto Kruger played the title role in "The Meanest Man in the World" for the first time Monday, January 24, at the Hudson Theater, New York. Mr. Kruger did very well indeed, considering it was his opening performance and he was following the only Geo. M. Cohan in the part.

George watched the performance from a rear seat in the theater and was very much pleased, to say the least, with Kruger's performance.

The cast remains the same, Hugh Cameron standing out prominently in a couple of bits, as Lute Boon. Geo. W. Callaban as Mike O'Brien was immense. Leo Donnelly as Carlton Childs was very good. And say, don't overlook Ralph Sipperly as Bart Nash. Gee, he's great. And then the women of the cast. Ruth Donnelly as Kitty Crockett is bully. Marion Coakley as Jane Hudson, oh, boy! she is a pipkin. Great gal to look at and listen to. It's an all-star cast and there you are.

I was sitting right in front of the only Geo. M. He looks tired and worn and it's a good thing he is out of the cast for a while. George requires a rest; the kid has worked hard and deserves it.

"The Meanest Man in the World" with Geo. M. Cohan himself was great. With Otto Kruger in the title role from now on the little play will not lose in value. This fellow Kruger is a true artist and is the only man I can think of right now who could follow a fellow like Geo. M. Cohan into the part and make good.—THOMAS PATRICK.

LIZZIE COLLIER RETURNS TO CAST

Chicago, Jan. 27.—Once more the part of the courageous suburbanite in "The Bat," now current at the Princess theater, has undergone a change. Lizzie Hudson Collier is back in the role after an illness beginning with the first night's performance of the play. During Miss Collier's enforced absence the part was successfully played by Esther Lyon, Minette Barrett and Katherine Gray. Miss Collier has completely recovered her health.

"THE TAVERN"

Chicago, Feb. 1.—"The Tavern" came to Cohan's Grand Theater last night for a run. The cast is Lowell Sherman, Joseph Allen, Clyde North, Virginia Irwin, William L. Thorne, Rita Romilly, Norman Hackett, Eugene Blair, Isabel Withers, Robert Gleckler, Edwin Walters, Henry Davis, Frank Stansley and Herbert Bostwick. The presence of Mr. Thorne in the cast is said to be due to the desire of Alfred Hickman to play the part of the husband in "The Passion Flower," being the husband of Nance O'Neill, star in that play.

ESTABLISHES PRECEDENT

New York, Jan. 29.—For the first time in the annals of the State Department a married woman has been granted a passport under her maiden name. She is Mrs. Heywood Brown, wife of The Tribune's dramatic critic. Her maiden and pen name is Ruth Hale.

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SAN FRANCISCO

By **STUART B. DUNBAR**
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Millions of dollars are being spent in the San Joaquin Valley in the construction of theaters, according to the report of Harry Griffin, well known in show and vaudeville circles, who has just returned here after a visit to that section of the State.

According to Mr. Griffin, the largest single enterprise now on foot is at Fresno, where plans are now under way for the construction of a \$1,000,000 show house. A modern roof garden is included in the plans and an innovation in inside lighting is promised. The theater, bids for the construction of which are soon to be opened, is to be put up by the Kehrlin Kinema Theater interests, which already operate one theater in Fresno and two in Oakland. The Kehrlin interests recently disposed of their Los Angeles house.

A. C. H. Chamberlin, of the Madera (Cal.) Opera House, has drawn up plans for a new combination theater to cost \$125,000 and it is stated by Mr. Griffin that bids for the structure are soon to be called for. The seating capacity will be 1,400 persons, and Mr. Chamberlin has already purchased an \$18,000 Hope-Jones pipe organ. Excavation preliminary to the actual construction of the theater has already commenced.

Rumors also are afloat of the contemplated construction of a large new theater at Coalinga, in the heart of the California oil fields.

Showfolk contemplating toning the San Joaquin Valley should be warned to telegraph ahead for their hotel accommodations, as virtually every hotel throat that district is doing a capacity business. At present showfolk can find a few rooms over the Turlock Theater, at Turlock, but the other hotels of the city are unable to cater to the show business, having more than they can handle already with their regular commercial trade.

New hotels are to be erected at Turlock, Madera, Modesto and Fresno in the near future to take care of the overflow business that is pouring into those towns of the Valley, but immediate relief is not yet in sight.

The Palace Hotel in Fresno is catering to the theatrical profession and extending as much relief as possible during the present congestion. A recent guest at that hostelry returning here declared that while he was extended every courtesy by the management the best he could do in the way of accommodations was a cot in the attic.

Manager F. W. Purkett, of the Kinema Theater, Fresno, is a live wire, according to reports reaching this city, and other live managers of the coast are visiting this house to get new ideas. The theater was burned down last summer and has been remodeled at a cost of \$110,000. The house is playing pictures and prolog and maintains its own symphony orchestra of thirty-five pieces as a once-a-week feature. Edward Grandin, formerly of Orchestra Hall, Chicago, is presiding at the big organ.

Lawrence Richards, formerly with Greenwood and Herman's musical tabloid, "Havana Bond," which recently completed the Western Loew Time, has left that act to replace James J. Breunau with George W. Stanley and will shortly be seen doing the well-known comedy act, "Pure Hokum," for Bert Levy. The act has had several flattering offers for time and will no doubt be heard from later.

R. E. Carnahan, formerly trainmaster for Foley & Burk, and Jimmy Dunn, who was in charge of the Foley & Burk Dog and Pony Circus and both recently of the Brown Amusement Company, where they were in charge of the dining car, have stepped out of the show business and purchased a cafe opposite the depot at Santa Barbara. The new cafe men have named their place of business "The Billboard," and visitors from Southern California say they are doing a rushing business.

H. W. Link, advance representative of Stetson's Uncle Tom's Cabin Show, is a visitor in San Francisco and called upon The Billboard's

branch office here upon his arrival. Mr. Link says that the show has been doing a fine business during the winter. The show, which carries thirty people, including a colored band and several vaudeville acts, will open at the Savoy Theater February 6. Before coming here it will play Ye Liberty Theater, Oakland, following "Three Wise Fools" on January 30.

Local showfolk are planning a royal reception for C. A. Wortham, carnival magnate, who is expected to arrive here Saturday, January 29, from Regina, B. C., where he has been attending the Fair Secretaries' meeting. Mr. Wortham will be accompanied by his wife, and it is expected that he will remain here for several days, looking over the adjacent territory and renewing old acquaintances.

C. H. Allton, popular Coast concession man and manufacturer of the Allton Pop-Em-in Bucket, left here Monday evening, January 24, for a short trip to Southern California, where he will supervise the installation of several of his bucket stores at the California beaches. Mr. Allton is having wonderful success in the sale of his new amusement device and each day sees scores of orders received at his big factory in this city. On his way South Mr. Allton will visit the Levitt & Huggins Allied Shows, which are playing a second week at Coalinga by request. He also intends visiting Brown's Amusement Company during his trip.

Harry Freeman, genial manager of Madame Frimul's Mystery Show, with Levitt & Huggins, plans to come out this spring with another big show and is now building some of it in preparation for the actual opening. Branch Wallace, ticket seller and right-hand man of Mr. Freeman, is slated to take charge of one of the shows, both of which will continue with the Levitt & Huggins forces.

Roy ("Hiram") Clair is about to complete a ten-week run at the Stockton Hippodrome with a classy musical comedy production of forty people. It is reported that this is a Loew production and that it is being moved for the reason that it has been giving the other Loew house, the States, where vaudeville reigns, too much competition.

Lou Harris, well-known Australian vaudeville performer, is one of San Francisco's latest visitors from the Antipodes and is to remain here a few weeks preparing his material for a jump East, where he has been offered several attractive vaudeville bookings. Since leaving Australia Mr. Harris has played six months thru the Orient. He is teaming with Hats McKay. The act consists of piano, talking, dancing and instrumental.

Joe DeMouchelle, manager of "Jungleland" with the Levitt & Huggins Allied Shows, is spending a few weeks' vacation in San Francisco, preparatory to taking up the work before him during the season soon to open. Mr. DeMouchelle is a frequent visitor at The Billboard office and a big booster for the Levitt & Huggins outfit. While in San Francisco he is executing a few commissions for Victor D. Levitt and has purchased a new big top and several other large items for the shows.

Capt. George Bray, whose new water act, "Jiggs, the Sport," is attracting much comment among Coast showfolk, has just suc-

ceeded in having his act copyrighted, according to a letter from him to The Billboard's San Francisco branch. Captain Bray expects to have one of the highest seasons of his long career in the show business and those who have been so fortunate as to see his act say he deserves it, as it is one of the most novel yet conceived.

ROAD TOUR FOR KEENAN

Los Angeles, Jan. 26.—A road tour for Frank Keenan, noted both as a screen and stage star, is an outgrowth of the recent production of "John Ferguson" at the Majestic Theater. Mr. Keenan presented his successful characterization recently at San Diego. He will later play other coast towns, with a two weeks' engagement booked for San Francisco. The cast in support of Mr. Keenan includes Harry Mestayer, well known thru his association with the Morocco organizations; Eileen Robins, Fred Cummings, Clark Marshall and Miss Temple Biggott.

McGRAW TRIAL POSTPONED

New York, Jan. 28.—The trial of John J. McGraw, scheduled for the early part of this week in the United States District Court, has been adjourned until February 7 at request of R. J. Reynolds, assistant United States district attorney. McGraw has pleaded guilty to the federal indictment which charges him with possessing a bottle of whiskey on August 8 in violation of the Volstead act. The indictment followed an inquiry into the fight in the Lamba Club in which John C. Slavin, actor, was injured.

TO INCREASE LICENSES FROM \$200 TO \$700

Chicago, Jan. 27.—An ordinance has been prepared that will raise the maximum theater licenses in Chicago from \$200 to \$700 if it becomes a measure. The maximum license to be collected under the proposed ordinance will be \$2,100 a year, as compared with \$1,450 under the old ordinance; the minimum to theaters charging over \$3 admission will be \$1,200, as against \$1,000.

CONDUCTS DRAMATIC SCHOOL

Wonder how many oldtimers remember Frederick Wilson, who played with Richard Mansfield, Sir Henry Irving, Forbes-Robertson and many others of the celebrities and in his turn himself became more or less of a stage celebrity? Mr. Wilson is now located at St. Joseph, Mo., where he conducts a dramatic school. He is the same genial, whole-souled fellow of old and the years have been very kind to him.

SUES FOR DAMAGES

Syracuse, N. Y., Jan. 29.—Dorothy Sparler, an actress, has brought suit against George B. Grimshaw, of Liverpool, N. Y., for \$25,000 damages for injuries alleged to have been received in an automobile collision last summer. For many months after the accident, she says, she was in various hospitals and under treatment, and she says she has suffered permanent injuries.

"THE CHARM SCHOOL"

Chicago, Jan. 28.—One of the pleasantest comedies of the week in Chicago is "The Charm School." However, a curious incident has militated against the success of this altogether wholesome and well-played production. Thirty-six motion picture theaters in Chicago are showing the picture of the same production this week, which is by no means calculated to boost the spoken show.

Be sure to look thru the Letter List this week.

APOLLO SOON TO OPEN

A. H. Woods' New Theatrical Dream Shortly To Unfold Beauties

Chicago, Jan. 27.—Lou Houseman, manager of the extensive interests of A. H. Woods in Chicago and the West, told The Billboard today that the magnificent Apollo Theater bids fair to be open within sixty days. The Apollo, when the finishing touches are put on, will stand among the handsomest playhouses in America. Every feature known to theatrical architects of the modern school is being installed.

On the exterior the building is a dignified, simple structure of massive granite, here and there relieved by indented panels and heavy sculptured bas-reliefs in stone. The walls and roof of the structure are completed, likewise the floor. The plasterers and decorators will begin next week.

The Apollo will seat 1,714 persons and the average cost of the seats alone was \$27 each. There will be four boxes on each side on the orchestra floor and a row of mezzanine boxes. There will be no waste spaces, and the patrons will step thru a shallow foyer into the main auditorium. It is claimed that nothing in America will surpass, perhaps equal, the Apollo in beauty, comfort and safety.

Houseman said the opening company for the new house will doubtless be either Frank Tinney in "Tinkle Me," or Marjorie Rambeau in "The Sign on the Door." The Apollo lies diagonally across the street from the Woods Theater, at Randolph and Dearborn, in the very heart of the expanding Blalito.

GALLI-CURCI SUES MANAGER

Testimony To Be Taken in New York in Minnesota Action for Accounting

New York, Jan. 28.—That Mme. Amelita Galli-Curci is suing her former manager, Chas. L. Wagner, in Minnesota, for an accounting, became known this week, when Supreme Court Justice Edward R. Finch signed orders directing the taking of testimony here to be used in the action. According to the papers filed, the singer demands an accounting of all moneys received and expended for her from 1916 to April last.

It became known that the witnesses to be examined here are: Mark A. Luecher, concerning receipts at the Hippodrome concerts, and S. Hurck and Herbert T. Swin, concerning moneys paid the manager for concerts in Ocean Grove, N. J., and the Academy of Music, Brooklyn.

ACTOR RESEMBLES FOCH

New York, Jan. 26.—Captain Joseph Morrison, for twenty-five years in the French army, at Algiers, who bears a decided facial resemblance to Marshal Foch, is to play the role of Admiral Challemont in "In the Night Watch" at the Century Theater. Captain Morrison is brother of the late Maurice Morrison, noted French actor.

ELECTED TO IRISH CLUB

Chicago, Jan. 27.—Jennie Lamont, who appeared in "The Guest of Honor," at the La Salle Theater some time ago, has been elected a member of the Irish Club of London. Miss Lamont came from Ireland when she was 13 years old. She was married to Albert Lamont, the great aerial performer. She later became an aerialist until her dramatic studies began.

LORD DUNSANY ARRESTED

New York, Jan. 28.—Following the discovery of ammunition in Dunsany Castle, County Meath, Ireland, Lord Dunsany, the poet and playwright, was arrested yesterday for the second time in two days, according to cable advices. The charge upon which Lord Dunsany is held has not been made public.

"ETERNITY" NOW READY

New York, Jan. 26.—"Eternity" is the title given a six-reel photoplay, featuring Howard Thurston, famous magician, and about to be released. It is understood that the English rights to the picture have already been sold to George Kelson, whose brother is a famous English motion picture director. The picture may be distributed thru the Import and Export Film Company.

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ST. LOUIS

By WILL J. FARLEY
Gamble Bldg., 620 Chestnut Street.

St. Louis was all excitement last week in a theatrical way, due to the announcement by the Shuberts that they will build a new theater to open next fall and to play vaudeville in opposition to the Orpheum Circuit. The location was not announced, but it was stated that it would be a down-town location. Hardly had this announcement had time to settle than it was heralded that Marcus Loew had obtained a lease on the Kings Theater at Kingshighway and Delmar, and after remodeling it would close his house at Sixth and Chestnut and move out to this neighborhood spot. This will mean that the Garrick Theater, which is owned by the Shuberts, will be dark in the next few weeks. Mr. Loew stated while here that his new theater on Washington avenue at Eighth street will commence building in a few days, all of which will shortly change somewhat the theatrical loop of St. Louis. All the houses are reporting only fair business. Otis Skinner got the best business last week with a play that is about the weakest we have ever seen him in.

H. T. Freed states that everything is moving nicely in winter quarters at Galesburg, Ill. His quarters are not electric lighted, nor is it steam heated, and has no labor-saving machinery, but his show will be ready on time and, like last year, it will go out with no grift or girl shows, he says. He further states that they have re-booked many of last year's amusees, and sees no reason why a good season is not in prospect. They will open in Galesburg.

Harry Fink and his band have signed contracts and will be found with the Nat Reiss Shows the coming season. Harry has been off the road for two seasons. He will have brand-new uniforms, and promises a nifty band.

Ellery Reynolds is spending the winter in Lakeland, Fla., and writes that he is enjoying every minute of it. He will again be found on a visit to most of the circuses this year.

Fifty years ago, January 22, J. K. Emmet was playing "Fritz, Our German Cousin," at the Ben DeBar Theater in St. Louis. This is now the Grand Opera House, playing Junior Orpheum acts.

Herman Aarons (Kokomo Jimmy) started work on his concessions last week. He is rebuilding everything, and states that he has every confidence of a good season with the Glotch Shows.

A. P. Murphy made a hurried trip to Kansas City last week and brought back contracts for five new freaks and acts for his museum. The museum has been a money-maker since its opening, and with the policy of changing the entire attractions every two weeks is creating a steady flow of business. Murphy has leased the building now occupied, and will open his museum on a larger scale next October.

George Wescott and his wife, Jolly Gene, are leaving New Mexico in their car. A wire from Albuquerque stated that they were in the best of health.

W. G. Dickey of Dickey & Terry's "Uncle Tom's Cabin" Company, is down in Hot Springs taking the baths for nervousness. Mr. Dickey was on the verge of a nervous breakdown, but reports are that he is coming along fine and expects to leave there February 12 for his home in Little Shoux, Ia., where he will get ready for an early spring start with the show.

Arthur Deming, the oldtime minstrel, is in St. Louis, having just returned from a long season over the various vaudeville circuits. After the dentist has remodeled him he will again resume his work in blackface.

Floyd and Bonita Freed are back in St. Louis for a short stay. They are on their way to join the "Way Down South" Musical Comedy. They expect to leave St. Louis in two weeks.

The Russell Brothers report the purchase of a ranch at San Angelo, Tex., and will go into the raising of sheep, hogs and cattle and do a general real estate and oil business shortly. This means that the carnival world has lost two hustling members.

Fifty years ago, January 25, the newspapers contained a reference to The Little Church Around the Corner, in New York City, and a local poem by A. E. Lancelier was written about it. It was said when one of the New York churches a short time before had refused to hold services over the actor Holland because of his profession the pastor had suggested a little church around the corner, whose pastor was not so circumspect. It was Joseph Jefferson, it is said, who perpetuated the second church's

name, for when denied burial for his friend by the first pastor it is reported he said: "Ah, the little church around the corner! It is there we will go then."

M. W. McQuigg spent last week in St. Louis attending to business in connection with Sol's United Shows, of which he is general agent.

The Franklin Dramatic Club of this city will celebrate its golden anniversary this week. This is an amateur company, but is worth while as a dramatic organization due to the fact that it has been in existence for such a long time. It has many very prominent citizens on its roster, and St. Louis is proud of it as an organization.

Dave Russell is cleaning up his desk preparatory to leaving for New York shortly, whence he goes with the committee that will select the company that will form the cast of the Municipal

Opera Company for St. Louis this summer. Many improvements will be made in the theater and the purpose is to strengthen the personnel of the company.

Vic Foster, who has served many years as agent on the various circuses and two-car shows, has left the show field and has accepted a good position with the Fairbanks-Morse people in St. Louis. He will devote his time in the future to selling something other than amusements. Vic says that he believes it means his departure for good, as he has wonderful prospects if "rain does not interfere."

MUSICAL PRODIGY

Chicago, Jan. 29.—Marla Konrad, 22 years old, famed in Europe as a musical prodigy because of her piano playing, was given a hearing yesterday by F. Dwight Neumann, Chicago impresario. Miss Konrad astonished the music critics of Vienna when she was 8 years old. At the time she is said to have played intricate compositions with ease. She was graduated from the Prague Conservatory at 18, and from the Vienna Conservatory when she was 20. While in New York she was signed by Bartiz, Kubelick's manager, to appear in a concert in Carnegie Hall next fall.

act and they are known as Franklin's Trained Ponies.

WALLACE BRUCE, of the Wallace Bruce Players Company, ran into Kansas City January 25, just spending the day here to secure people for his show now organizing and rehearsing in Hutehison, Kan. The Bruce Players are planning on opening about February 3.

RAYMOND E. ELDER advises from Meridian, Miss., that he is located for the present here at the Princess Theater. He is managing three houses in Meridian, Miss., for the Saenger Amusement Company, but will be back in the outdoor show business this spring and summer. Mr. Elder, however, will not rejoin Sells-Floto.

LOUIS COAST, manager of Coast & Winfield's "Surprise of 1921," was a recent Kansas City visitor, and while here engaged four people to strengthen his show, which is now touring the Barbour Circuit.

THE LONDON THEATRICAL EXCHANGE in the Ozark Building is always a busy place when we call, and among those noted recently at this new booking agency, fast winning a good name here, were: Lawrence Deming, Guy Cuffman, B. F. Wesselman, Bert Gallup, James Bysel, G. T. Miller, J. O. Bell, Jess Hall, Jack A. White, Frank Knops, A. Vontuska, Fred G. Brown and wife, Don Melrose and wife, Walt Ketzler and wife, Ed Silvers and wife, Fred Stein and Blanche Cook, W. E. Curbane, Neida Gibson, Mrs. B. J. O'Leary, Blanche K. Landon, Billy Jones, Nelson Dean, B. L. Dickson, Tony Biehl, E. A. Warren, Louise Dale, Clara Woods, Alvah Ball, Helen Stevenson, Mrs. Jack Benson, Jimmy Fitzgerald, Earl Franklin and wife, C. G. Renier and wife, Arthur Jennings and Billie Jackson, Goldie Heater, Stewart Cash and wife, Frank Moore, Harry Killifer, A. B. Roberta and wife, William Hardie and wife, Phil Menefee, Gail Blake, H. C. Gill, Aleda Berdeen, Gale Samsar, Jerry Ketchum, Mr. and Mrs. William Wambler, George Barton, Linton DeWolf and many others in the dramatic and musical comedy line as well as the vaudeville artists who are in the city. Ed F. Feist, manager of this new booking agency, is receiving many nice letters from the managers and actors throughout the country congratulating him on his efforts.

FAY LURE, the talented little lady who has charge of the chorus girl school in connection with the London Theatrical Exchange, is turning out many new chorus steppers, who are placed by this exchange as soon as competent.

COBB ADKINS, organizer of Cobb's Jazz Orchestra, arrived in K. C. January 19, from Sterling, Col., after making a tour of Colorado, Nebraska and Wyoming. This orchestra did consist of six pieces, but now comprises four good "jazzers" and is going to play in and around K. C. Mr. Adkins and his brother called at this office to get acquainted.

THE LELAND HOTEL IN PITTSBURG, Kan., is somewhat of a theatrical exchange, as there are at present four different troupes playing the mining towns in and near Pittsburg; The Wintworth Sisters, playing circuit stock, with nine people; Mr. Stanton, with Traffic, a stock company and seven people; Mr. Gilpin, with film, "Uncle Tom's Cabin," and three vaudeville acts; G. H. McSparron, with a film and musicians, playing theaters and dances, and the Lorenzo Company of musicians. J. J. Richards, formerly band leader for Ringling Bros., is now located in Pittsburg, as director of the Shrine Band. Lou Johnson, postmaster of Pittsburg, is a retired showman, but says this is the best little town in the world. Jimmie Williams, one-time drummer on the big shows, is now located in Pittsburg and has a real barber shop. Billy Ballinger, late of the Dubinsky Show, is wintering there. Williams Fletcher is at present acting as agent for McSparron, and R. W. Mathews, former agent, left McSparron, and now has his own jazz band playing out of Joplin, Missouri.

EVERT R. CUMMINGS, advance representative for Bob Finlay and his Cinema Girls Revue, sends us a very clever picture of this show when playing the Lyric Theater, Lincoln, Neb., January 3 to 8, giving us an idea of how the crowd packed around the theater to attend this show.

MRS. KATHERINE SWAN HAMMOND, in the Kansas City Life Building, is another busy person in Kansas City. Mrs. Hammond operates a theatrical exchange and booking agency and is thoroughly experienced in every angle of this work. Mrs. Hammond's name is so well known to Kansas Cityans and the theatrical world generally she needs no introduction.

THE WESTERN SHOW PROPERTIES COMPANY has signed a contract with Electric Park for the installation there of one of its new Flying Jazbo swings. This will be ready and

(Continued on page 93)

YOU NEVER CAN TELL

By E. M. WICKES

Shakespeare said: "The play's the thing!" Moving picture directors say the director is the thing. The stars—male and female agree here—say the star is it, and the cameraman says that if it weren't for him they'd all have to work for a living. Read on and judge for yourself. It's a free country.

A few years ago a man owned a brown bear that he rented out to circus folks and movie directors. And the man was the father of a little girl five years old—his only baby. The baby and bear played together like twin sisters. The father, knowing that the baby would sit home and cry until he returned with the bear, used to take the baby with him to the studios.

One day while the bear was working in a picture the director saw an opportunity to use the baby as well. The million-dollar female star thought it was a great joke—it was until the picture was released and the baby and bear ran away with it.

Then the director went to his boss and asked permission to star baby and bear in another story. The boss, being a wise man, and knowing just what the public wanted, refused. The public, he declared, had no use for a baby star. The director, however, kept after his boss until he got permission to feature baby and bear in another story. When the picture was finished the boss thought so well of it that he tossed it on the shelf, where it lay for months.

Then one day some poor bird, who had a heart, while hunting for something to round out a program ran across the baby and bear film. He stuck it in the program and forgot all about it.

The picture was released and created a sensation. The manager of a large releasing company wired for more baby bear stories, saying it was the biggest business getter he had had for years.

But the baby, bear and father had vanished. Search was made for them, but in vain. As a last resort the producer called in a detective agency. After a month's hunt the agency found baby, bear and father in Oklahoma. They were brought back to the coast and the baby engaged at fifty a week, with a little extra for the bear.

The baby and bear went big in new pictures. The baby's salary was boosted from time to time until she was drawing five hundred a week.

Today few remember the director, the million-dollar star or the bird who turned the camera crank, but millions of movie fans still know and love Baby Marie Osborne and her brown bear.

KANSAS CITY

By WM. W. SHELLEY,

1117 Commerce Bldg.

Home Phone, Harrison 3657.

ROBERT D. GOODWIN, of Cincinnati, was a caller at our office late one afternoon last week and we enjoyed his visit very much. Mr. Goodwin was in Kansas City on his way from Ft. Scott, Kan., to Chicago, on a vacation trip. Mr. Goodwin has been in the game for some time and also served on several large Eastern dailies and periodicals.

E. JOS. LA FRANCE is the hustling manager of the Kansas City branch of the Young Music Publishing Company, whose offices here are in the Grand Avenue Hotel, Fourteenth and Grand avenue. Mr. La France has been in Kansas City only seven weeks but is building up a reputation for the "singability" of his music and its tunefulness and adaptability. Prior to coming here he was with the Al G. Field Minstrels. Last week Mr. La France was featuring "Algiers," one of the newest Young songs, and sang this very pleasingly at the Hotel Baltimore and several prominent entertainments.

CURLEY WEST, a visitor to this office last week, is a wideawake young man. Mr. West is wintering in Kansas City. He was with the John Lazia Shows the past season and is now employed in Younger's Restaurant on West Twelfth street. He has been in the show business twenty-three years, having been cook nine years with Hagenbeck-Wallace, but he is "out of it" to stay and intends to settle down permanently in Kansas City, he says.

MADAME ESPANOLA is an old friend of ours whom we were mighty glad to see and greet, for she is a Kansas City girl and we

have enjoyed her friendship for several years. In private life she is Mrs. H. B. Howard and her residence here is 407 East Fourteenth street. She has just closed with Doc Halderman's Imperial Entertainers and is now booking a mental act. She says that show business is very good in Oklahoma.

B. J. SHEA was in the office last week and has just signed up the Harvey Minstrels for a tour in Kansas.

WM. H. TIBBIS writes us as follows: "Jack White, the well-known character and heavy man, is now engaged with the Gillis Theater Stock Company. Mr. George L. Barton, of 'The Girl and the Tramp' fame, has temporarily retired from the show business and is assisting Fred Flood in painting and paper hanging. Harry Coates, capable advance man, has gone out ahead of Chet Wheeler's Vaudeville Players. Johnny Kiser, of the National Script Co., has two packages of mail for him at the Centropolis Hotel, this city." Mr. Tibbis is at present working for Kansas City as deputy assessor and making good at it.

F. J. RICE was a very welcome caller at this office when he came over from the Kansas side, where he is wintering, long enough to get acquainted, and he proved himself a very interesting talker on show life and animal acts. Mr. Rice had a Shetland pony and dog act with John Lazia last season and is now taking his trained ponies into vaudeville until the regular outdoor show season commences. There are four ponies, two monkeys and one dog in the



THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



FIRST NATIONAL CONFERENCE

Motion Picture and Musical Interests Held in New York City—Marks Beginning New and Big Things in These Two Fields—A Permanent Organization Effected—Conference Attended by Over 250 People

As reported briefly last week in our columns, the first conference of the Association of Motion Picture and Musical Interests was opened at the Hotel Astor, New York City, Monday morning, January 24, with an address by Charles D. Isaacson, well known for his tireless work in the cause of music. Mr. Isaacson explained that the purpose of the conference was to bring about better co-operation between the manager of the moving picture theater, the film producer, the exhibitor and the men and women who represent the musical world today. He stated it was the desire of the men and women who were responsible for the conference that ere the sessions closed at least a tentative organization would be formed and committees appointed to work one with the other to further make possible the broadening of the scope of music in the moving picture theaters.

The first address of the meeting was made by John C. Freund, editor of Musical America, who has been a worker in the musical field for the past half century, and he gave to the audience some interesting facts upon the subject, "What Music Can Do for the Motion Picture Industry." One important statement made was that America as a nation spends more money for music, musical instruments and musical education than all the other countries of the world combined. Mr. Freund urged greater co-operation between the producer and exhibitor and musical director in order that better music be given the pictures, claiming that in a great number of the theaters the entertainment given is from thirty-three to sixty per cent below the intelligence of the audience. He contended that too often the musical program was not in accord with the picture as it was being shown on the screen, and that too much jazz was being used and oftentimes spoiled entirely the effect of the picture. He stated, too, that too often programs were presented without having been carefully prepared and that to present music as it should be in the movie theater required much toll on the part of the manager and musical director, and that too frequently selections were chosen without due regard for their interpretation of the picture. Mr. Freund asserted that if the people representing the moving picture world will present their desires and needs to the musical leaders and men and women interested in music and assure them of intelligent co-operation they will find that everyone will be not only willing, but anxious to make possible the furtherance of their wishes to the end that music in the movie theaters will be what it rightfully should be.

Mr. Voigt, of the Boston Music Company, delivered a most interesting and helpful address on "Picture Music and Musicians of the Future." In his opinion the movies and music are important factors in making America musical. Thru the movie theaters music is presented to young and old, rich and poor, and, if the right kind of pictures and the right kind of music is seen and heard at all times, Mr. Voigt believes immeasurable good will result.

To get the right kind of music, however, requires efficient musical directors and capable musicians. A director must be a man of unbiased judgment, excellent memory and fine training, and at present there is a scarcity of men capable of directing orchestras in the correct type of movie music. To eliminate this obstacle in the progress of music the speaker suggested that all the conservatories of music in the United States be urged to institute a course of training whereby musicians for movie theaters be trained, and that the Motion Picture Musical Conference go on record as being in favor that such a course be made a part of the instruction to be obtained at all the leading

conservatories. This was presented in the form of a motion and voted on and carried.

Mr. Isaacson reported that such a course has already been instituted in the Eastman Conservatory of Music at Rochester, N. Y. Thru

hibitors wanted information on two questions as governed by the tax, namely:

1st—Is the American Society of Authors, Composers and Writers sincere in its assurance to the exhibitor that the tax will never be prohibitive?

2d—Will it be possible for movie picture theater managers to use all music in the future the same as at the present time?

As representative of the American Society of Authors, Composers and Writers, Mr. Rosenthal, secretary of the organization, was called upon by Mr. Isaacson to give any information possible on the questions before the conference.

Mr. Rosenthal explained briefly the purpose of the music tax and informed the conference that the American Society of Authors, Composers and Writers would file in writing a statement assuring the exhibitors of the United States that the present tax rate of ten cents per seat per year will continue for a long period, and will positively never be prohibitive.

It is necessary to remember that the picture need not always be on the celluloid alone, as the music, too, must be depictive. To function properly in the theater music must be interpretative, and, as an illustration of the value of this, he explained the Capitol program as it related to the comedy, the weekly, the feature, etc. Music, he believes, creates the atmosphere of the theater almost entirely, and the psychology of harmony of both eye and ear plays an important part in the success of a house, and, believing in these two factors, Mr. Rothapel advocates placing the orchestra on the stage and providing an artistic arrangement of the background, claiming that with such a setting in back of them and the audience in full view of the players the musicians are provided with incentive to do their best. The speaker asserted that the motion picture orchestras are doing more for music than any other force, altho he attributes to the phonograph a considerable influence. He urges that movie managers and directors keep in touch with the public taste in their community—visit the local music stores, phonograph stores—from them learn what music and records are being purchased and thus get suggestions as to what the public wants.

Don't think any sort of music will do. Don't announce a selection and substitute something else with the belief that no one will know—they do. A few years ago that sort of thing could be done very easily—not so now. Even if one person only knows—it will be detrimental to your house.

In the opinion of Mr. Rothapel, grand opera is limited, but not so with the possibilities of music in connection with pictures. Good pictures will bring good music, but it must be interpretative and be an accompaniment, must never dominate and distract an audience from watching a picture. Vocal selections used must not conflict with the picture, and he decries use of arias, as they rarely ever fit in with the picture. He advocates engaging a competent musical director, and, to be competent, he must possess dramatic instinct, vivid imagination, good taste, excellent memory and be an A-1 musician.

The meeting then heard Erno Rapee, conductor of the orchestra at the Capitol Theater, who advocated more co-operation between the manufacturers of moving pictures and the musical directors, in that pictures be made which can be interpreted musically. Mr. Rapee stated his experience has shown that eighty pictures out of one hundred are impossible of musical interpretation. He believes a director should not be hampered by the manager by hard and fast rules, but should be allowed to work out the musical program largely according to his own ideas. Give the leader an hour or two alone at rehearsal with his men, then if the manager has any changes to make they can be worked out by the director.

"The Perfect Motion Picture Score," as presented by John Carl Brell, composer, and the first man to write a musical score for pictures, brought out a number of excellent points as to the right kind of music for the movie theater. He stressed particularly that success depends not only on the acumen of the director or of the camera man, but in equal ratio upon the proper music score. He predicted that the time is not far distant when music will be specially written for the feature picture and that piano scores of this music will be printed by the publishers and sold in the theaters and in the stores the same as is now done for the musical comedies and musical plays, and that the public will be just as familiar with the movie picture music as it is with the musical comedy hits. Mr. Brell urges that moving picture exchanges have films reach musical directors earlier than is at present the rule in order to permit more time to prepare the musical program, and that if this is done a long step will be taken toward providing a perfect music score and thereby better music and better played music will be made possible.

Next we heard a talk on the "Music Cue Sheet" by Max Winkler, president of Belwin, Inc., who is well known to exhibitors throughout the country, as he supplies cue sheets for pictures to the movie theaters all over the United States, and he, too, was most emphatic in advocating earlier delivery of films from exchanges to enable improvement in musical programs. Mr. Winkler stated that to supply adequate and satisfactory cue sheets at least three weeks' time was needed to prepare a perfect score, and that ordinarily the man who

MRS. H. H. A. BEACH



Mrs. H. H. A. Beach is recognized not only as one of America's most noted composers, but also as one of the foremost women composers of the present time, and is also known far and wide as a soloist, as she has appeared with all of the famous orchestras both here and abroad. She has composed a large number of songs and cantatas, also symphonies, and her latest works, which have just been published by G. Schirmer, are a Prelude and Fugue for Piano and Variations for Flute and String Quintet.

correspondence Mr. Voigt had with the New England Conservatory of Music it was learned that beginning with the next semester instruction is to be given in theoretical knowledge of the organ, and also two lessons weekly are to be given on the instrument to any enrolling for motion picture music training.

Next in importance to training is, in the opinion of Mr. Voigt, the right selection of music, and, to make this possible, he suggested that a musical index, according to themes, be arranged. This suggestion evoked considerable discussion, as music men present were of different opinion as to the possibility of compiling such an index, but it resulted in a decision that the conference go on record in recommending the appointment of a committee to make an outline of standard emotional musical themes, and when put in form of motion was carried.

Following this Mr. Isaacson talked briefly about the Music Tax Pact and stated the ex-

ception to several statements made by the speaker were taken by Mr. Winkler, of Belwin, Inc., and by S. M. Berg, formerly in the music publishing business, and heated arguments ensued; in fact, a fierce battle of words waged for a considerable time. The time for adjournment of the morning session came before a decision had been reached on the advisability of accepting or rejecting the offer made by the American Society of Authors, Composers and Writers, and the matter was laid on the table for further discussion.

At 2:15 p.m. those in attendance at the conference were guests of Mr. Rothapel, manager of the Capitol Theater, where a special program was rendered, and after which adjournment was made to the Hotel Astor, where discussion in detail of the program was made by Erno Rapee, conductor of the Capitol, and Mr. Rothapel, who also gave his address on "Picture Showmanship Thru Music." According to this experienced manager of movie theaters, it

prepares the one sheet has only three days, and, in some instances, only one day. He deprecates the use of so-called popular music to depict a feature film, and claims the present use of this class of music is largely due to the lack of time the director has to select the right compositions.

As a result of Mr. Winkler's suggestions, a committee was appointed, consisting of Mr. Winkler, Mr. Risinger and Mr. Solomon, to prepare a resolution to take up with the film producers the possibility of supplying with each picture, in addition to the suggestions as to music, notations indicating the action in the picture, which would serve as a guide to the director.

The conference then adjourned until Tuesday.

Promptly at 10 o'clock the conference convened Tuesday morning with an even greater attendance than on Monday, and after Charles Isaacson had made a brief resume of the Monday proceedings, the business of the day was begun.

C. M. Tremaine, director of the National Music Advance Bureau, was unable, due to a cold, to give his address, altho he was in attendance and his speech, "The Spread of Interest in Music From the Viewpoint of the Motion Picture Theater Manager," was read by Mr. Albroff, president of the Music Chamber of Commerce. Much food for thought was given. That people want music and also that they like music, Mr. Tremaine pointed out, was proven during the war when concrete evidence was given as to what music could do for the morale of a nation. Attention was called to the work being done thru municipal music committees under whose auspices concerts are given entirely free of cost to the public. At first few cities had such committees, but now in the States of New York, Pennsylvania, Maryland, Massachusetts, Minnesota; in fact, in almost every State in the Union large sums of money are spent annually for music by specially appointed music commissions. Mr. Tremaine stated statistics show that the United States is paying more for education in music than in any other educational line, and that last year this country paid the sum of \$220,000,000 for musical education. Five years ago not one newspaper in the United States carried a page devoted to music, and today fifty papers devote one whole page at least once a week to music.

Memory contests are playing an important part in developing a taste for good music, and in this one particular the movie theater manager.

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CHICAGO SYMPHONY ORCHESTRA

Receives Ovation in New York

New York, Jan. 26.—The Chicago Symphony Orchestra, which has not been here for nearly ten years, was heard last evening in Carnegie Hall, under Conductor Frederick Stock. The program comprised the third symphony of Brahms, the "Francesca da Rimini" fantasia of Tchaikowsky, Arnold Bax's symphonic poem, "The Garden of Fand," and Strauss' "Death and Transfiguration." The orchestra disclosed a fine body of players splendidly drilled, the strings in particular displaying a beautiful quality of tone. While the audience was not as large as the concert deserved, Mr. Stock and his men were given sincere applause, and more than once the conductor called upon his men to share it with him. "The Garden of Fand" was given its first New York presentation, and is one of the few works of Arnold Bax played in this country. The subject is an Irish legend, and under Mr. Stock's direction the orchestra gave it an impressive performance. Strauss' "Death and Transfiguration" completed a most satisfying program.

ON SOUTHERN TOUR

Is Cincinnati Symphony Orchestra

Owing to the successful tours of the principal Southern cities during the past two seasons by the Cincinnati Symphony Orchestra, the requests for return dates have been greater for this season than could be taken in the limited time the orchestra has to devote to this tour. In addition to their engagements the end of January, covering seven days, they will play in Macon, Ga., February 1, giving two concerts in that city; Montgomery, Ala., February 2, and will give a concert in Brookhaven, Miss., on the 3d, and two concerts in New Orleans on the 4th. The last two dates of their tour will see them in Hattiesburg, Miss., on the 5th, and Birmingham, Ala., on the 6th.

MIAMI, FLA.,

Announces List of Musical Events

Miami, Fla., Jan. 30.—During the coming months of February and March a number of interesting musical programs are scheduled for the music lovers of Miami. On February 7 Albert Spalding, American violinist, will give a concert; and on the 21st Anna Flatau, soprano, assisted by Rudolph Bocho, violinist, will give a

joint recital. For the last event of the month, on the 28th, Arthur Rubinstein, pianist, and Paul Kochanski, violinist, will make their appearance. For the March attractions Manazucca, composer-pianist; William Robyn, tenor, and Christine Langenhan, soprano, will be heard on the 14th; and on the 21st Paul Althouse, tenor, will give a recital.

SOLOLISTS ANNOUNCED

For February Concerts of New York Symphony Orchestra

New York, Jan. 29.—For the Sunday afternoon concert to be given by the New York Symphony Orchestra February 6, Walter Damrosch, conductor, will present as soloist Pietro Yon, organist. Mr. Yon will play for the first time in New York his own Gregorian Concerto for organ and orchestra.

For the ninth pair of historical cycle concerts to be given by the New York organization in Carnegie Hall February 10 and 11, Sergei Rachmaninoff will be the soloist, and Mr. Damrosch will present an all-Russian program.

An extra concert will be given by the Symphony Society Monday afternoon, February 14, under Mr. Damrosch's direction, with Paul Kochanski, violinist, as the soloist.

THIRD FREDERIC WARREN

Ballad Concert Announced for Feb. 13

On Sunday afternoon, February 13, the third Frederic Warren Ballad Concert of the season will be given at the Longacre Theater, New York City. The artists who will appear are: Elizabeth Lennox, contralto; Olga Warren coloratura soprano; Loraine Wyman, interpreter of folk songs; Thomas McGrath, tenor; Cornelius Van Vilet, cellist, and Francis Moore will be accompanist.

CLEVELAND CONTRACTS FOR \$100,000 ORGAN

Announcement has just been made that the city of Cleveland has awarded a contract to the Skinner Organ Company for an organ which is to cost \$100,000, and to be equipped with 10,010 pipes, 150 direct speaking stops and a five-manual console. The contract was awarded only after a large number of the most celebrated organists in America had been consulted, and of these the majority recommended purchasing the organ from the Skinner Organ Company. It is ex-

pected that the new Public Hall in which the organ is to be built will be completed late in the fall of 1921, and the organ is to be installed and fully completed by February of next year. Many Cleveland musicians, together with J. H. MacDowell, city architect, are urging that free municipal organ recitals be given weekly for the people of the city, and also that once a month an organist of national prominence be engaged to present a free organ recital.

RUDOLPH POLK

Gives Splendid Violin Recital

New York, Jan. 26.—Rudolph Polk, violinist, who made his debut here several years ago, was heard in recital in Aeolian Hall last Monday evening. His program opened with the Nardini Concerto in E Minor, in which Mr. Polk displayed excellent technique, and particularly interesting was his playing of Bruch's "Scotch Fantasy." Mr. Richard Hageman assisted at the piano in his usual artistic manner.

THURLOW LIENRANCE

To Appear in Concert in Washington

Under arrangements made by the Mu Phi Epsilon National Musical Sorority, of Washington, D. C., a concert will be given in the National capital February 10 by Thurlow Lienrance, composer-pianist, who is also a noted authority on Indian music. Mr. Lienrance will be assisted by Edna Wooley, soprano, and George B. Tack, flutist, and a most interesting program is promised, which will include the presentation of several songs in the Indian costume of the tribe of Indians from whom Mr. Lienrance received information concerning the tribal legends and music.

PAUL ALTHOUSE,

American Tenor, To Appear as Soloist With San Francisco Symphony Orchestra

Paul Althouse, well-known tenor of the Metropolitan Opera forces, is starting on a six weeks' tour that will take him to the Western Coast, where he will appear as soloist with the San Francisco Symphony Orchestra on February 13. Mr. Althouse's tour will take him thru the States of Montana, Washington, Oregon, California, Texas, Arkansas and Florida, and is booked solidly for the entire six weeks.

CONCERT AND OPERA NOTES

Fritz Kreisler, noted violinist, will play in Nashville on February 8.

Virginia Rea, coloratura soprano, will be heard in Galveston, Tex., on February 7.

The American Scandinavian Society will give a concert in Aeolian Hall, New York, the evening of February 12.

The New York Chamber Music Society is making its first appearance in Salt Lake City February 2.

Ernest Hutcheson, Australian pianist, is scheduled for a recital in Boston Friday evening, February 4.

At the Woman's Club, Cincinnati, February 16, the Culp String Quartet will present an excellent program.

A chamber music concert will be given by the Elshuco Trio in Aeolian Hall, New York, the evening of February 21.

Clarence Eddy, noted organist, will give a recital in Fargo, N. D., on February 7, under the auspices of the Fargo Music Club.

Rose and Otilie Sutro will give a recital for two pianos the afternoon of February 18 in Aeolian Hall, New York.

Three songs composed by Katharine Blair Clarke, a former San Antonian (Texas), have recently been published by Schirmer.

The Society of the Friends of Music will give a lecture and concert Sunday afternoon, February 20, in Aeolian Hall, New York.

Rudolph Ganz, Swiss pianist, will give the first of a series of two recitals in Boston at Jordan Hall, Wednesday afternoon, February 9.

Anna Case, American soprano, will appear under the local management of Selby C. Oppenheimer at the Columbia Theater, San Francisco, February 20.

Mme. Lucie Delcourt, harpist, assisted by Anna Golden, viola, and Georges Laurent, flute, will give a recital in Jordan Hall, Boston, the evening of February 9.

Ossip Gabrilowitch, noted pianist and conductor of the Detroit Symphony Orchestra, will give his only recital of the season in Detroit Tuesday evening, February 5.

The Boston Symphony Orchestra, with Pierre Monteux conducting, is giving a concert at the Lyric Theater, Baltimore, February 2, with Mme. Lashanska as the soloist.

Preparations are under way for the meeting of the Michigan Federation of Musical Clubs at Houghton, Michigan, in June. The piano are under the auspices of the St. Cecilia Club.

A recital will be given in Aeolian Hall, New York, by Ellen Ballou, pianist, on February 14. This artist appeared as soloist with the Philharmonic Orchestra on January 21 last.

In the Auditorium, Milwaukee, the evening of February 18, the Grand Opera Trio, consisting of Carolus Lazzari, Renato Zanelli and Grace Wagner, will give an interesting program.

Under the auspices of the Cincinnati Symphony Orchestra Association Company, Toscanini and the LaScala Orchestra will give a concert in Music Hall, Cincinnati, the evening of February 8.

Josef Hofmann, eminent pianist, will give two recitals in San Francisco, one on February 27 at the Columbus Theater, and the second March 6, under the management of Selby C. Oppenheimer.

An all-Wagner program will be played by the Boston Symphony Orchestra, under Pierre Monteux, at the second Penskon Fund Concert in Symphony Hall, Boston, Sunday afternoon, February 6.

Two noted artists will be heard in Milwaukee under the local management of the Marion Andrews Concert Bureau, Josef Lhevinne, famous Russian pianist, appearing on February 27, and Fritz Kreisler, master violinist, on March 13.

The Lorelei Club, of Spokane, Wash., under the direction of Thomas Moss, has its March concert now in preparation. An arrangement of Debussy's "Mandoline" for ladies' voices will be a feature of the March program.

Under the auspices of the Beethoven Association an excellent program will be presented by the Flonzaley Quartet, George Barrere, Mischa Levitski and Reinold Warlike in Aeolian Hall, New York City, Tuesday evening, February 15.

When the Cincinnati Symphony Orchestra plays its engagement in New Orleans on February 4 the soloist will be Carolyn Cole-Baldwin, who is now making her home in New Orleans. This will be the artist's local debut.

With the opening of the spring term February 1 the Leggett-Abel Violin School will occupy its new quarters at 4152 Woodward Ave., Detroit, and with its larger studios will be able to give a more complete course in violin, cello, piano and theory.

At the pair of concerts to be given by the New York Philharmonic Orchestra in Carnegie Hall, New York City, the first week in February, two celebrated soloists will be presented. At the afternoon concert, February 4, the Russian tenor, Dimitry Dobkin, will make his American

debut, and for the Saturday evening concert Josef Lhevinne, noted pianist, will appear as soloist, which will make his second appearance this season with the Philharmonic.

Early in February a two-plano program of music will be given at the Conservatory of Music, Cincinnati, by Mme. Marguerite Melville-Liszniowska and M. Jean Verd. Mme. Liszniowska will appear as soloist with the Minneapolis Symphony Orchestra in March.

Plans have been completed for the organization of a Musicians' Club at East Liverpool, O. Mrs. Ray Osborne, of Columbus, O., secretary of the State Federation of Women's Clubs, is directing the organization, and Mrs. Arthur Stollper has been elected temporary secretary of the club.

Under the auspices of the Argonne Post, American Legion, of Galveston, Tex., Alberti Salvi, harpist, will appear in the Auditorium, that city, on February 12. The event is for the benefit of the children of the European countries made destitute by the great war.

Several coming attractions have been announced for San Antonio in the series of popular concerts, among them a concert by Paul Althouse on March 1, and a joint recital by Lodesca Loveland, dramatic soprano, and Edgar Schofield, baritone, April 15.

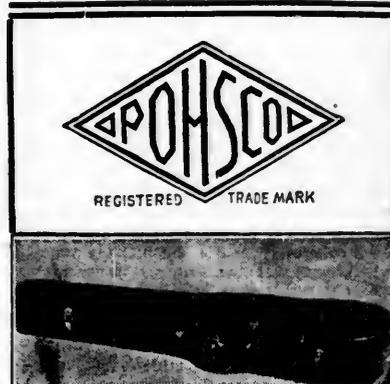
Ellen Ballou, pianist, is to appear in a recital at Aeolian Hall, New York City, the evening of February 14. Miss Ballou won high praise from the press when she appeared but recently as soloist with the Philharmonic, and much interest is being manifested in this, her first recital in New York.

On the evening before her departure for New York with the Chicago Grand Opera Company, Mary Garden, general director, was the guest of honor at a concert given by the Illinois Women's Athletic Club at the Drake Hotel, Chicago. Other singers present were Yvonne Gall, Florence McBeth and Mme. Hannah Butler.

The Loro Gooch Musical Bureau of Chicago announces that a joint recital will be given Sunday afternoon, February 6, in the Blackstone Theater of Chicago by Sergio De Zanco, dramatic tenor, and Eugenie de Primo, famous Russian pianist. A brilliant program has been arranged by these artists, who are being presented in Chicago for the first time.

Under the Devoe management of Detroit three interesting musical attractions have been announced.

(Continued on page 29)



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BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



SAM A. SCRIBNER

Perturbed by Unauthorized Announcement Relative to Columbia Circuit Shows

New York, Jan. 27.—A report in a New York City theatrical journal to the effect that "General Manager Sam A. Scribner had under date of January 21 sent a letter to every show owner on the Columbia Circuit, directing them to get after their managers and see that the shows are kept up to the standard" has had a disquieting effect on Mr. Scribner for the reason that while he did send out a letter it was a personal letter to several owners only suggesting that they look over their managerial staffs and weed out the dead wood, in other words inefficiency, and replace it with efficiency that would be of material benefit to the attraction. The aforesaid letter was supposed to be confidential and not for publication and the published report has caused much adverse comment in the executive office of the Columbia Amusement Company, which looks upon its publication as a breach of professional ethics if not of confidence on the part of someone who made the letter public, as it will doubtless cause much uneasiness among company managers who, altho they are attending to their duties in a conscientious and efficient manner, will nevertheless feel that their positions are in jeopardy, thereby lessening their concentration on their daily duties, and it is for this reason that we are making the true facts known in an effort to remedy the evil.

Granted that the foregoing version authorized by the executives of the Columbia Circuit is true, the article as set forth in the published report is to a great extent also true—that some of the company managers are negligent in their duties to their employers, the owners of shows.

Several weeks ago we published an article calling attention to the readjustment of industrial conditions, the lowering of prices in theaters throughout the country and probability of lower salaries of artists and artisans for next season, and that the company managers and agents generally were not getting an equitable salary as compared with artists and artisans. For this we were taken to task by several personal friends who are owners and producing managers of shows, who criticized us for our propaganda in factoring higher salaries for company managers and agents, and some of the arguments they advanced against it were logical, for they were based upon the lack of interest some of the company managers and agents take in their attraction, and we are inclined to agree with the owners, for in several instances when reviewing shows we have sought the managers of companies to verify the printed program, and they were not to be found before or after the count-up.

Why a company manager should consider that the count-up is the finale that warrants his disappearance from the front of the house is beyond our understanding.

Considering the overhead costs of carrying shows en tour during the present readjustment of industrial conditions with a falling off in patronage it's the duty of every company manager to concentrate on his duties in having his show up to the standard, and he can do it if he will keep tabs on the presentations, furthermore lessen the overhead by keeping tabs on the care of scenery and costumes and see that they are cared for properly, and the same goes for the billroom printing, for every dollar he can save in picking up unused paper, cuts and photos will reduce the overhead; and the same goes for the agent who utilizes his printing to the best advantage.

Road managers and agents who can and will do those things are worthy of a higher salary than the mediocre fellow who shows little or no interest in his attractions beyond the stereotyped lines of actions.

While we are opposed to the publication of anything that is unauthorized that has a tendency to create distrust and cause dissension in the ranks of road managers and agents, we are always willing to utilize our space in setting forth the views of any and everybody in any way allied with burlesque, and that includes our own view that unless road managers and agents awaken to the fact that show owners are up against it this season and co-operate

with them to give shows that will increase patronage and at the same time hold down expenses the negligent managers and agents will soon find themselves in the class that Sam A. Scribner refers to as "Deadwood."

Get hep to yourself, boys, and get busy on your jobs, for the Columbia Corner has numerous idle road managers and agents awaiting the chance to take your jobs.—NELSE.

MacCAULEY'S ANNUAL DRAWING

New York, Jan. 25.—When we visited the Olympic Theater on Monday last to review the "Cabaret Girls," House Manager Sammy Krans informed us that there was something doing back stage that would interest us and we wended our way stageward wondering what it was all about.

On the stage we found the "Cabaret Girls" principals and choristers grouped in front of Stage Manager Jack MacCauley's office gazing in wonderment at a miniature stage atop his spacious desk.

A touch on a button to one side started the uprising curtain and lights simultaneously, thereby disclosing to view a large punch bowl, twelve punch glasses, two vases and a dresser set comprising a powder jar, a cologne bottle and a hair receiver of cut glass that scintillated in the ingenious lighting arranged by Jack.

A one-sheet artistically painted sign set forth that the useful and ornamental gifts were donations to be disposed of thru a drawing from a box of enveloped cards numbered from 1 to 350, representing cents, and the proceeds would be utilized for gifts of toys and refreshments for the orphans at St. Michael's Home, Green Ridge, Staten Island.

In addition to the aforesaid toys and refreshments Jack will, with the aid of numerous burlesquers and vaudeartists, stage a four-hour show supplemented by motion pictures.

This is an annual affair with Jack MacCauley and what he has done to bring cheer to those kiddies will go down in history of humanitarianism.

Political and fraternal associates of Jack's have vied with each other in drawing numbers,

and the same goes with burlesquers playing the Olympic, and as one remarked after drawing three high numbers in succession, "well, that may expiate a few sins of the past, for it's going to a worthy cause." To those playing or visiting the Olympic during the drawing we say get in on it, for it's a hundred-to-one shot and a straight race that will make you a winner in conscious well-doing even tho it makes you a monetary loser.

If you can't make the Olympic shoot the money by mail and let Jack make your play. A word to the wicked is sufficient. Salve your conscience by a good deed for the helpless orphans.—NELSE.

CAN IT BE POSSIBLE?

Court To Decide Probability

New York, Jan. 26.—A report from Albany sets forth that when the Mollie Williams Company played Albany last February, Modern Mollie, desirous of having her costumes cleaned, sent thirty-two of them to a local cleaner and the following day a representative informed Miss Williams that the spangles on some of the costumes caused friction and started a fire that destroyed twenty costumes. Therefore Miss Williams, on her appearance in Albany this week, sought the aid of the city court to decide the possibilities and probabilities.

COMMENT

We have reviewed Modern Mollie's shows in the past and admired the costumes, especially those spangled creations that adorn Mollie's fair form, and from what we have seen and heard there isn't sufficient friction anywhere in her company to cause a fire of any kind unless it is that of undesirables, and Mollie then does the firing personally.—NELSE.

COHEN SUCCEEDS SHIRLEY

New York, Jan. 27.—Michael Cohen, who has been in charge of Max Spiegel's auditing department for some time, has been promoted to general manager of the Spiegel offices, succeeding William Shirley.

BURLESQUE REVIEWS

"SPORTING WIDOWS," with Al K. Hall (Alcohol). Presented by Jacobs & Jermson, a Columbia Circuit attraction at the Casino Theater, Brooklyn, N. Y., week of January 24.

THE CAST—Al K. Hall, Bob Startzman, Geo. Weist, June Le Veay, Gertrude Beck, Eugenie La Blanc, Frank Joslin, Jack Babson and Harry Ward.

THE CHORUS—The Sporting Widows, June Boby, Anna Ellis, Marre Robbins, Flo Turner, Maude Russell, Bessie Bauer, May Russel, Peggy Gallagher, Lydia Berg, Violet Usher, Ethel Morton, Kattie Belmont, Peggy Larson, Marie Bossy, Ada Petrie, Leonia Adare, Harriet Emery and Margarette Ellis.

REVIEW

The opening took place in Doctor Dopen's Sanitarium with an ensemble of attractive females until the appearance of Doctor Straight George Weist, who gave everyone to understand that he housed "Nuts," otherwise insane people, chief among them M. T. Head, otherwise Alcohol, Al K. Hall, who appeared as usual with his putty nose, red painted face and red tie funny eccentricities, along with Bob Startzman, who affects clean attire and the facial makeup of a tramp comic.

Eugenie La Blanc, a petite, black-haired type of singing and dancing soubret, led off the single numbers. Frank Joslin, a paleface would-be poet; Jack Babson, a nutty drug clerk, and Harry Ward, the official guard, one and all handled their bits well.

Gertrude Beck, a shapely blond soubret, can sing a song, shake a toe and otherwise disport herself in an admirable manner. Alcohol's singing of "My Little Bimboo," shuffling dancing feet and back to the audience, scare-crow pose and apparent insane rage at the mention of word wife were one and all laugh getters. Soubret Beck, as a jealous woman, followed by Soubret La Blanc describing a visionary horse race, handled their lines like experienced burlesquers.

June Le Veay, an ingenue, apparently the prima donna, is a slender-formed brunet with a winning personality. Alcohol's six "don't be alarmed" clocks in a single row on a board made excellent merriment.

In front of a drop in one Frank Joslin sold an apparent toy phonograph to Alcohol and got it back with the aid of grafting Irish Cop Jack Babson, but did not get it back from Tramp Comic Startzman because he was an Irishman, all of which was clever burlesque, but the big hit was the actual playing of the miniature phonograph.

An old-fashioned home set and the arrival of guests for a grandma party was an artistic rural scene of Colonial days, with songs of long ago by the company individually and collectively.

In front of a drop in one Soubret La Blanc in the makeup and mannerism of a Coster's Dona sang a song apropos to her characterization and with her back to the audience made a quick change to a chic costume of the typical chorister and then put over a wooden-shoe dance that warranted the encores the audience accorded her, but which she wasn't permitted to take on Tuesday afternoon.

The staging of grounds for a divorce bit went over for numerous laughs and much applause. A semi-circle back drop of apparent silk or satin, with a back center stairway, introduced a wedding scene of splendor with the feminine principals as brides attended by pages and bridesmaids gowned in pure white, but the climax came when a tall slender damsel in a white lace gown hiding her face behind a feathery fan came down to the footlights and dropping the fan disclosed the inimitable facial registrations of Alcohol to screams of delight from the audience. A fitting finale to a clean and clever comedy first part.

The opening of the second part took place in Peacock Alley and the ensemble of feminine frequenters were gowned far more gorgeously, costly and attractively than those usually found at any of the big metropolitan hotels. In this scene the choristers were given ample opportunity to demonstrate their ability to deliver lines and they did it equal to many principals.

The program called for seven Jassers, but we only could count six on Tuesday, and they were equal in musical ability with cornet and slide trombone to any six on the stage today. They were led at first by a diminutive masculine

who harmonized musically and personally with his accompanying femininists, who were exceptionally attractive.

On their encore Alcohol in burlesque hand master attire came on as leader and when he was not manipulating the baton he was doing a fast and funny wooden-shoe dance that held up the show until he came to the front with "That's all; there ain't no more."

Frank Joslin, Jack Babson and Harry Ward as the Rez Trio proved their vocalism par excellence with popular songs to numerous encores. A race track scene with the comies crashing the gate held up by ticket taker and blicking him with his own badge was worked for continuous laughter and applause.

Up to this time we wondered where the title Simple Simon, Jr., came in, but Tom Weist wised us up to it being a horse that the Masculline Jasser as jockey was to ride in a race, but which was eventually ridden off stage by Alcohol, who, according to Announcer Weist, ran around the track backwards, thereby winning the race and a big reception from the ensemble and the audience as he reappeared for the drop of the curtain.

COMMENT

A scenic production of magnitude. The costuming the most costly and attractive that we have ever seen worn ensembles.

The company talented artists who gave ample support to the featured comic, Al K. Hall, otherwise Alcohol, for he was it with a capital I throughout the show.

George Weist was not only a natty appearing straight who handled the feed lines cleverly, but a versatile artist who fitted in here, there and everywhere.

Bob Startzman, co-comic with Alcohol, while yielding to Alcohol in the big scenes, had sufficient of his own to demonstrate his ability as a comic of merit.

Douglass Leavitt handed them a cleverly written book of new bits, and Dancing Dan Dody, the producer of ensembles, something original and attractive.

An exceptionally meritorious presentation of burlesque.—NELSE.

"THE CABARET GIRLS"—Presented by I. H. Herk and Kelly & Damsel, Inc., an American Circuit Attraction at the Olympic Theater, New York City, week of January 24.

THE CAST—Bert Rose, Fred C. Hackett, Ben Holmes, Earl Sheahan, Mike J. Kelly, Ethyle McDonald, Bertha Startzman, Miss Nellie Clark and Miss Dot Barnette.

CHORUS—Mildred Doyle, Marie Meyers, Lillian Reed, Kitty Nolan, Leona Kelly, Alice Ray, Julia Lucas, Ruth Curry, Hilda Takala, Ruby Beverly, Ida Riddell, Maude Morrell, May Finberg, Nellie Clark, Edith Hobbs and Flora Adams.

REVIEW

The uprising curtain disclosed to view on the semi-darkened stage the deck of an ocean-going steamship broadside to moonlighted moving clouds above and waveletting water beneath, while a masculine voice introduced "The Cabaret Girls" disembarking for the Olympic Theater, New York City. The conception, production and presentation was new, novel and unique. The ensemble of sixteen singing and dancing girls in sailorette attire enhanced the picture.

Bertha Startzman, a pleasingly plump, well-formed, jovial, ever-smiling soubret, led off the vocalists and made good from the start, and Bertha is a burlesque artiste par excellence in putting over a song or speeding up a dance and then delivering her lines while in scenes like a thoroughbred.

Bert Rose, a typical, clean-cut Hebrew comic, and Fred C. Hackett, a diminutive gray-haired, gray chin-piece rube comic, came on for a fast and funny song and dance, until Ben Holmes, a natty-attired straight, handed them fast and funny feed in introducing them to the choristers and later to the feminine principals.

Ethyle McDonald, a black-haired Parisian type of prima donna, made good in a modulated voice in her song numbers and added zest to her lines and activities in her love in Arcadia bit with the comies. Dot Barnette, the irrepressible, diminutive ingenue-soubret, came forward in a dazzling costume of jet that displayed her slender form to good advantage while in an exceptionally voluminous voice for one so petite and dainty she sang "Darktown Dancing School." Soubret Bertha put up a versatile vamping session with the comies. Diminutive Dot, in a friendship bit, with the comies, put it over for laughter and applause. Straight

Holmes, in good voice, led the girls with "Chill Bean."

Earl Sheahan, who is also doing straight, appeared in scenes frequently, likewise in duets and dance numbers that proved his versatility in a very satisfactory manner. Comics Rose and Hackett, in burlesque feminine attire, put over a fast, furious and funny bit that got the big hand.

Diminutive Dot, in her "Lingerie" number, made a pretty picture along with her accompanying lingerieists, the Misses Beverly, Reed, Riddle, Ray, Nolan, Curry, Takala and Doyle. Nellie Clark, a voluptuous, stately-appearing blond with an attractive face and exceptionally good singing voice, stepped out of the chorus for several singles and duets that fitted into the program well.

A garden on the Hudson was a pretty scene for the ensemble to make good in. Straight Holmes and Comic Hackett put over a sidewalk patter on Pal-lol-ligize by Hackett and wound up with both as able musicians with saxophones.

Prima McDonald and Diminutive Dot, in a "Box and Cox" bout, with their comics, would be boss husbands rumped by Soubert Bertha caught on with the Olympics nicely. Burlesque opera, by the entire company, closed the first part.

Part two was a house of cards set for a gambling hit during which Dot appeared in masculine evening dress attire and sang "They Ain't Got Nothing On Me" and then, like a regular fellow, whistled the refrain. Straight Holmes made good with a dramatic recitation on "Dangerous Dan McGree." What the comics, Straight Holmes and Diminutive Dot, said and did in a poker game was clean and clever burlesque.

Diminutive Dot, in street attire of sweet simplicity, pleading for the love of errant Juvenile Sheahan, injected into her pathetic line an apparent sincerity that denoted undeveloped dramatic ability of high order that should be encouraged to expand. A race track scene closed the show. Owner-Manager Mike Kelly was programmed to take part in the gambling scene, but the only sight we got of Mike was in the front office with a man-size bankroll, as we passed out with the highly-pleased Olympics.

COMMENT

Scenery, gowns and costumes on a par with the average American circuit show.

The company, clean and clever co-operative artists who had the Olympics with them from the opening to closing of show, and that's going some for any show.—NELSE.

COLONEL JOHN WALSH

Another Donator to Burlesque Club

New York, Jan. 27.—Fred Ulrich, the Philadelphia representative of The Billboard, communicates that Colonel John Walsh, owner and manager of the Gayety Stock Burlesque Theater, Philadelphia, has decided to follow the example of the Columbia Amusement Company, the American Burlesque Association and B. F. Kahn of the Union Square Stock Company in making donation of receipts of performance on Thursday, January 27, to the Burlesque Club as a financial foundation for a permanent club house. Col. Walsh will contribute the entire receipts of the matinee, and judging from the business they do at the Gayety Stock, Philadelphia, it will make some contribution. Col. Walsh, like B. F. Kahn, is not only donating the house share but the company share as well.

COMMENT

Considering the fact that artists and artisans have not been called upon nor permitted to contribute either money or services for this occasion and that the contributions of house and show owners have been considerable we wonder if it would be an acceptable idea for the artists and artisans who can't give to the Burlesque Club to give at least \$2 to the Actors' Fund of America for an annual membership card.

Think it over, you burlesquers; if you are a member a \$2 subscription to some friend will convey more real sentiment than \$2 in money.

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If your employers can give up thousands to make burlesquers comfortable in a club house of their own why can't you one and all alike make Burlesque Day go down in burlesque history as the day that burlesquers made good to the Actors' Fund of America? It's never too late to mend or spend, so if you haven't an application blank write to Sam A. Scribner or I. H. Herk, Columbia Theater Building, and they will mail you one stamped Burlesque Day application.—NELSE.

ACROBAT NOT ASSASSINATED

New York, Jan. 25.—A report from Buffalo last night conveyed the information that Thomas Brennan, better known as O'Brien, an acrobat with Dave Marlon's "Snappy Snaps" Company, had been assassinated at the "Big House," a roadhouse resort outside of Buffalo.

Further inquiries disclosed that it was not O'Brien but an army buddy named Phil Herman of Buffalo who tendered O'Brien a theater party Saturday while "Snappy Snaps" was playing the Gayety Theater and after the show acted as host to several of the company at the roadhouse.

During a dance Herman jostled a stranger, which led up to an argument, shooting and death of Herman by a man named Barton, who made his escape. Several of the company were held as witnesses until released on bond to appear when wanted.

CHICAGO WOMEN

At the Columbia

Chicago, Jan. 26.—Manager C. F. Lawrence of the Columbia Theater told The Billboard that he is highly pleased over the constantly increasing number of women who attend the performances at the Columbia. He took a Billboard representative inside and showed him.

"That means a lot," suggested the manager. "When we get all the women coming—well, that's what we want. And we are playing to capacity right along."

George Belfrage's "Hip, Hip, Hooray Girl" are the attraction this week.—HOLLMAN.

SIGN DALY SAYS

Pittsburg at present is a banner week for the burlesque shows, the Gayety being particularly good, and Jake Leiberman, manager of the Academy, tells me he has no kick. While Youngstown and Akron haven't been very good they are both gradually recovering, especially the former, as the steel works are working about sixty per cent capacity. Akron is not so fortunate, as the rubber business is very unsettled. While in the latter town met Earnest Lynch, formerly manager of the Park Theater in Bridgeport, Conn. He is at present with the Goodrich Rubber Company, but expects to be actively engaged in the show business before the coming season rolls around.

Cleveland seems to be holding its own. Toledo has taken a new lease of life and Manager Winters, of the New Empire, is doing all he can. New matinee price, introduced last week, the best seats daily (except Sunday) to the ladies for 25c, has boosted the matinees to almost capacity in spite of the miserable weather. Walter Batchelor, the popular treasurer of the Empire, is still beaming with his generous smile out in front and intends to put out a dramatic show under canvas during the summer, but he says it is just a forerunner, as he expects finally to have a circus.

Met Frank ("Apple Sauce") Metzger here paying the way for the "Way Down East" picture. He was between the devil and the deep blue sea during the first part of the week, as the Billers' Local wouldn't let him work until the Auditorium came to the union way of billing. The champion billing pair, Fred Kressler and

Kid Moore, are still here, the former at the New Empire playing burlesque and the latter at the New Toledo Theater playing stock. You can gamble your last penny that both houses are billed.

COL. HENRY C. JACOBS

Finds the Fountain of Youth

New York, Jan. 26.—For years past Col. Henry C. Jacobs of Jacobs & Jermon, has journeyed to Florida frequently seeking the Fountain of Youth and relief from that dread disease of millionaire theatrical magnates, the gout, but in vain until his visit there a month ago, when his old affliction caused him to consult a specialist who, fortunate for Col. Jacobs, diagnosed his sufferings as being due to antiquated gold bridge work on his heretofore golden food masticators. Col. Jacobs at first resented the imputation that his glittering molars caused him anything less than the admiration of the envious. However, gout is no respecter of persons and Col. Henry came on to New York and parted with his proud possessions and finally admitted that the Florida specialist was a "find" for him, for with the new pearly white ones properly placed his gout has gone and the Colonel has found the Fountain of Youth, for he appears in looks and actions twenty years younger.

DETROIT DELINEATIONS

"Social Follies" with Tom Coyne and Karl Bowers, former Detroitter, and a company of talented, clever entertainers was the offering at the Cadillac.

Fern Bowers closed with Jack Singer's Show and joined the merrie merrie of the "Social Follies." Miss Bowers was a well-known and popular favorite at the Avenue several seasons.

Eugene Clark, night engineer at the Avenue, was taken to the hospital suffering a paralytic stroke.

Vivian Martin, dainty blond chorister, closed with the "Golden Crook" Company and is now in Brooklyn.

A letter from Margaret Raymond says she closed with "Girls De Looks" recently and is visiting in New York.—THE MICHIGANDER.

PLEASING FRISCO AUDIENCES

San Francisco, Jan. 26.—Robert Mantell is charming San Francisco audiences at the Columbia Theater, where, assisted by an all-star cast, he is playing a two weeks engagement. Supporting him are Genevieve Hamper, Henry Buckler, John Alexander, George Stillwell, William Podmore and others of note. Mr. Mantell's repertoire includes "Hamlet," "As You Like It," "Julius Caesar," "Richard III," "Macbeth," "The Merchant of Venice," "Louis XII," "King Lear" and "Richelieu."

JAMES E. COOPER'S BIG DOINGS

New York, Jan. 28.—After numerous consultations with his producer-in-chief, Billie K. Wells, supplemented by much deliberation, the Big Boss finally decided on various changes of title for his 1921-22 attractions, viz: "Victory Belles" will change title to "Hello 1922," "Best Show in Town" will change title to "A Big Jamboree," "Roseland Girls" will change title to "High Kicks" and "Folly Town" retains the same title.

The Big Boss celebrated the event of title-changing by tendering a venison steak dinner to his professional and fraternal associates at the Cooper Home, in Yonkers, N. Y., on Wednesday evening, January 26, when J. Herbert Mack, Sam A. Scribner and sixteen other diners did ample justice to the deer meat.

Look thru the Letter List in this issue.

BOYS WILL BE BOYS

It Was All an Accidental Meeting, But Very Enjoyable to the Participants

New York, Jan. 27.—Many readers of The Billboard who have become acquainted with Col. Ed R. Salter thru his activities as publicity manager of Johnny J. Jones Exposition may not be aware of the fact that Salter is an old-young theatrical manager. He has been renewing acquaintances along the "Great White Way" after an absence of about 5 years, and, business calling him to the Columbia Theater, he ran into Fred McCloy, manager of the Columbia Theater; Tom Henry and Jess Burns, attaches of the Columbia Amusement Company, making four of a kind who had not met in years, and the conversation soon drifted to old times. They got Jess Burns back to the days when he was treasurer of H. R. Jacobs' Theater, Paterson, N. J. Salter tipped Tom Henry off as an usher at the old Walnut Street Theater, Philadelphia, during the regime of Ed P. Simpson as manager. (Simpson has been editing a paper at West Palm Beach for 25 years.)

Next Ed got Fred McCloy. "Fred, do you remember our first meeting?" asked "young" Salter. "No," said McCloy, "and please, Ed, don't go too far back." "Well, it was in Detroit. I was treasurer of White's Opera House and you managed Fred Brighton in 'Jack o' Diamonds.' White's Theater burned down in 1886, so figure it out." Just then Marie Dressler, who is starring at the Winter Garden, passed along and Salter remarked: "And I'm responsible for Marie Dressler's first appearance on the stage at Saginaw, Mich., 1887, while I was manager of the Academy of Music, and she did not start in the chorus either. Her first engagement was as Katashan in 'The Mikado' with the Frank Deason Opera Co." Then Tom Henry suddenly discovered he had an engagement, Jess Burns said his stenographer awaited him and Fred McCloy's matinee was about to start. My, what a book those boys could write, especially Salter, whose memory seems almost too active for many of today's managerial magnates.

PICKED UP IN PHILLY

Philadelphia, Pa., Jan. 27.—Charles Bragg, the well-known hustler ahead of the Bowery Burlesquers, put in a busy week at the Quaker City and we predict topnotch business for this excellent attraction.

Sam Rice, the former comedian and well known to burlesque lovers of twenty years ago, is in town in the capacity of manager for Barney Gerard's "Girls de Looks" Show. The genial Sam has a host of friends in Philly.

Lulu Beeson, who in private life is the wife of Sam Rice, spent the week of January 17 with Sam while his show was playing the Casino. Miss Beeson recently closed with the "Hello, Alexander" Company and is now arranging a new act for vaudeville.

George Stone, dancing partner of Anna Propp, has left the cast of the "Girls de Looks" on account of a nervous breakdown and has gone to his home at 15 West street, Paterson, N. J., where he will remain for several weeks.

The "Kandy Kids," with popular Lena Daley, is enjoying excellent business at the Bijou. House Manager Joe Howard has changed the night of the boxing bouts from Tuesday to Wednesday.

Frank Lorman, the capable advertising agent of the Trocadero Theater, is on the door every (Continued on page 34)

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MUSICAL COMEDY

COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES

"IRENE"

Breaks Record for Long Run

Passes 500th Performance, Proving Conclusively That Clean Musical Comedy Pays

"Irene" has passed its 500th performance. This breaks all American records for the run of a musical comedy in one theater. It is estimated that the producers have made over one million dollars from the show. This should be a sufficient answer to the question as to whether clean musical comedy pays.

"Irene" is clean all the way thru. It has tuteful music, a book with a story and a capable cast. It has stood two changes in the name part without losing a nickel. Seats have to be bought way ahead, even tho the show is now in its sixty-fifth week.

Since "Irene" was first produced many musical shows have come and gone. Among them were some good ones, and quite a few bad ones. But none of them has made such an appeal to the public as this simple, unaffected little play with music. The music of "Irene" is not pretentious, neither is it strikingly original, but it is the kind the American public likes. It has a lilt and a swing, the lyrics have an appeal. If this is true of the music it is doubly true of the book. It has an appeal. It tells a human story, it has a little heart-throb and it is clean. The American public likes that too.

While other producers have been cudgeling their brains to create sensational and spectacular things, "Irene" has gone on and on and shows no signs of stopping. It is reasonable to suppose that it did not cost more than a fraction of what some of the other musical pieces cost to produce. The gowns of the whole show probably did not cost more than some used in a single number in other shows. But "Irene" has something which the other pieces lacked. It must have, for it is here, and the rest are either playing on the road or playing an indefinite engagement in the store house.

There is no secret about producing a show like "Irene." First, a book with sense is needed, then lyrics and music, with simple words and melodies, capable players and a ruthless weeding out of all smut. That is what has made "Irene" the success it is. The formula is no secret and is easy of application. It is a wonder it is not used more.

Managers are out to make money from their shows. On this basis cleanliness pays. For while a dirty show appeals only to the prurient minded and keeps the more wholesome patrons away, the clean show appeals to the latter class, and the others like it, too. Thus a manager has more prospective patrons with a smutless show than he has with one that reeks of it. When you come right down to rock-bottom fact the American people like the simple, good things of life and the manager who appeals to this feeling gets the results—if he has an entertaining show. And one more proof of this is found in "Irene." Five hundred performances to capacity houses because it is wholesome, clean and good fun. Is it necessary to point the moral?—G. W.

"MECCA" HUGE SUCCESS

Monster Spectacle in the Auditorium, Chicago, Is Packing Big Theater

Chicago, Jan. 27.—From all appearances and the published judgment of the dramatic critics "Mecca," Comstock & Gest's vast production at the Auditorium, is not alone meeting with unqualified public approval, but is packing the great theater as well.

"Mecca" is a proposition somewhat baffling to relate in print. It is even baffling to the eyes and ears; confusing to all of the senses, but quite alluring to the awakening ideals of beauty

and harmony. Its swiftly-changing panorama of tints and shades, of beautiful women and Sabaran moonrise, of palms, loves, sunsets across sand wastes and human emotions back when the world was new, make it the stupendous spectacle that Mr. Gest probably intended and hoped could not all be assimilated at one seeing.

Chicago seems agreed, so far as reported, that "Mecca" must be seen to be talked about lucidly.

"HAWTHORNE FOLLIES"

Chicago, Jan. 28.—"Hawthorne Follies," a musical comedy, written and composed by employees of the Western Electric Company, was produced Monday night in Aryan Grotto Temple. More than one hundred young men and women appeared in the cast. Florence Beale sang a song especially composed for her. The Hawthorne Club, composed of 28,000 employees of the electric company, had charge of the entertainment.

"SALLY" FOR LONDON

New York, Jan. 28.—Flo Ziegfeld announced this week that he will not sell any foreign rights to his musical comedy, "Sally." It is

kept many people away, they thinking the entertainment was a grand opera. The box office attaches of the theater say that many of the patrons were "repeaters," many of them coming to see the piece three or four times. The company will return to England next week. In that country "The Beggar's Opera" has been running at the Lyric, Hammersmith, a suburb of London, since last June.

CENTURY ROOF OPENING

New York, Jan. 28.—This is the last week of darkness for the Century Roof. Next Monday night the roof will reopen with the new "Midnight Rounders of 1921." The interior of the roof theater has been entirely redecorated and many structural changes made. The latter includes a crystal stairway from the stage to the dance floor. Walter C. Kelly, Orth and Cody, Jimmy Hussey, Mae West and Moran and Wisner will be in the cast of the new show.

DeHAVEN EXPANDS

Chicago, Jan. 28.—A. Millo DeHaven, who recently organized "Milo's Melody Maids," which has a splendid Canadian booking, has organized a second company which is now on the road and playing to excellent patronage. Mr. De-

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, January 29.

IN NEW YORK

Afgar.....	Alya Delaysia.....	Central.....	Nov. 8.....	96
Beggar's Opera, The.....	Wilson-Hopper.....	Greenwich Village.....	Dec. 29.....	37
Ermie.....	.....	Park.....	Jan. 3.....	32
Good Times.....	.....	Hippodrome.....	Aug. 9.....	298
Greenwich Village Follies 1920.....	.....	Shubert.....	Aug. 30.....	177
Her Family Tree.....	Nora Bayes.....	Lyric.....	Dec. 27.....	42
Honeydew.....	.....	Casino.....	Sep. 6.....	178
Irene.....	.....	Vanderbilt.....	Nov. 18.....	513
Lady Billy.....	Mitzl.....	Liberty.....	Dec. 14.....	55
Mary.....	.....	Knickerbocker.....	Oct. 18.....	124
Midnight Rounders.....	.....	Century.....	Jan. 31.....	—
Passing Show of 1921.....	.....	Winter Garden.....	Dec. 29.....	40
Sally.....	Miller-Errol.....	New Amsterdam.....	Dec. 21.....	47
Tickle Me.....	Frank Tinney.....	Selwyn.....	Aug. 17.....	180
Tip-Top.....	Fred Stone.....	Globe.....	Oct. 5.....	137
Ziegfeld Midnight Frolic.....	.....	New Amsterdam B.....	Sep. 2.....	129

IN CHICAGO

As You Were.....	Irene Bordini.....	Studebaker.....	Jan. 2.....	86
Irene.....	.....	Garrick.....	Nov. 29.....	80
Mecca.....	.....	Auditorium.....	Jan. 25.....	7
Maitres of 1920.....	Fanchon & Marco.....	Olympic.....	Jan. 23.....	9
Ziegfeld Follies.....	.....	Colonial.....	Dec. 19.....	54

Ziegfeld's intention to do all the foreign producing of the show himself. The first production outside of this country will be in London, and for that engagement Ziegfeld states he will have Leon Errol and Marilyn Miller in the cast.

THE DAVISES

Again With "Oh, Daddy"

Walter F. Davis and his wife, Ella Warner Davis, well known in musical comedy, are back again with the "Oh, Daddy" Company, recently taken over by William C. Cushman. Mr. Davis is managing the company, a position for which he is well qualified. Mrs. Davis has her original part, the prima donna, while Mr. Cushman is playing the title role, "Daddy," replacing Colton and Darrow.

Reports from the company indicate that the show is playing to excellent business under the management of Mr. Davis, and is getting some very fine press notices in the cities visited.

CURTAIN DELAYS PERFORMANCE

Chicago, Jan. 28.—The first showing of "Mecca" at the Auditorium last night went over smoothly but for one thing. The great hydraulic fire curtain fell in the middle of a scene and caused a delay of 35 minutes. Four times this season the curtain has come down at the wrong time. At a recent performance of the Chicago Grand Opera Company it stuck and caused a delay of 25 minutes.

"BEGGAR'S OPERA" CLOSSES

New York, Jan. 29.—"The Beggar's Opera" closes at the Greenwich Village Theater tonight. Its run lasted a few days over four weeks. It is said that the considerable publicity was obtained for the piece, the name

Haven came to Chicago this week from Windsor, Ont., where he inspected the workings of one of his companies.

This skilled young producer and all-round showman appears to have evolved some new and striking ideas in his companies that are taking well. Splendid vocalists, beautiful settings, life, action, attractive women and tuneful music all combine to make a drawing card that is different from the ordinary run of so-called musical shows.

"FRECKLES" GOING STRONG

The Eastern "Freckles" Company, under the management of The Broadway Amusement Company, continues to play to big business in Southern territory. The bookings include Fredericksburg, Petersburg, Va.; Durham, Winston-Salem, Henderson, Raleigh, N. C.

Arthur Hayes and wife closed with company at Williamsport, Pa., and returned to their native haunts in the Mid-West. They were replaced by D. P. Dickinson and Mae Kirby, both well-known Chicago performers.

SHAW A PRODUCER

Chicago, Jan. 27.—Bob Shaw, well-known showman, formerly one of the ablest of agents, is now the manager of the Orpheum Theater, Lima, O., and in addition is putting out a splendid twenty-four-people musical show. Mr. Shaw has been rehearsing the show himself and will open shortly.

SCALPERS TO FIGHT

Chicago, Jan. 27.—Following the declaration of Morris Gest that no tickets purchased from ticket scalpers will be honored at the door for "Mecca," the brokers are said to have prepared to institute legal proceedings against the Auditorium in case the plan is carried out.

MORE ABOUT "PINAFORE"

Thomas Phillips Arranges Tentative Cast—C. T. H. Jones, Stage Director

New York, Jan. 27.—Charles T. H. Jones, artistic director of the Society of American Singers, of New York, is chosen as stage director of the spectacle, "H. M. S. Pinafore," which will be staged in the bay off Hamilton, Bermuda Islands, February 24, according to an announcement made The Billboard by Thomas Phillips. Mr. Phillips will return to the Bermudas February 5 to complete details in connection with arrangements for the spectacle. He will be accompanied by Harrison Brockbank, who has been cast for the Sir Admiral Porter part in the production, and who will supervise the details in connection with the performance. He played the Admiral part in the revival of "Pinafore" which was staged at the Hippodrome a few seasons ago. The pyrotechnical display for the Bermuda "Pinafore" will be under the personal supervision of John Serpico, president of the International Fireworks Company, and Arthur F. Moore, of this concern, has already prepared colored sketches. A "Pinafore" ball will take place at one of the Hamilton hotels, according to plans. The following tentative cast has been arranged by Fred Rycroft to appear in "H. M. S. Pinafore": Florence Mackey, in the role of Josephine; J. Humbert Duffy, as Ralph Backstraw; Kata Condon, Buttercup; William Seely, Dick Dead-Eye; Francis Tyler, Boat-swallu; John Quinn, Captain Cochran; Harrison Brockbank, Sir Admiral Porter. Charles T. H. Jones will be stage director and Carl Barton musical director.

GEST TO HAVE OWN CHICAGO THEATER

Chicago, Jan. 25.—Morris Gest, who with F. Ray Comstock is the producer of "Mecca," now playing at the Auditorium, announced last night thru his stage director that in the future all of the colossal Comstock & Gest productions will have their first showing in the firm's own house in Chicago. No location was mentioned and no figures on the proposed theater given out. Chicago producers today expressed themselves as believing that the plan to make Chicago a production center has been given a boost by Mr. Gest's announcement.

FIELDS IN "BLUE EYES"

New York, Jan. 28.—"Blue Eyes," the Morris Rose musical comedy, which is now on the road, will be brought to New York within a few weeks. The cast will be headed by Lew Fields and Molly King. The part played by Mr. Fields was originally done by Olin Howland. The rest of the company includes Andrew Tomes, Ray Raymond, Delyle Alda, Carl Eckstrom, Lotta Linthicum, George Schiller, Phillip White and Lee Frankel.

CHICAGO AGAIN TO SEE "APHRODITE"

Chicago, Jan. 27.—Announcement was made today that Comstock & Gest will bring "Aphrodite" back to the Auditorium on the evening of March 22. The production did so well here on its initial appearance that the owners promised its return this season before the engagement closed.

NEW STRAUSS OPERETTA

New York, Jan. 28.—It is said to be the Shuberts' intention to produce a new Strauss operetta in conjunction with the United Plays, Inc., late this season. Eleanor Painter will be seen in the principal role, and the title as now selected for the piece is "The Last Waltz." Oscar Strauss is the composer of "The Waltz Dream."

A costume ball in aid of Frankie Bailey, long a favorite in the old Weber & Fields productions, will be given at the Hotel Pennsylvania, New York City, on the night of February 14.

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NEW PLAYS

"SATIRES OF 1920"

"SATIRES OF 1920"—A musical revue; book by Jean Ilavez; lyrics and music by Fanchon and Marco; produced by Fanchon and Marco at the Olympic Theater, Chicago, January 23.

THE CAST—Arthur West, Daisy De Witte, John Sheehan, Al Wohlman, Lucille Harmon, Eva Clark, Eddie Nelson and Deil Chain, Muriel Stryker, Ivabelle Ladd and Sybil Stuart, Marcia Adair, Wright Dancers, Miss Fanchon and Mr. Marco.

If the knife is used wisely Fanchon and Marco may yet land this show on Broadway. The chorus is a riot and the principals run wild, the chorus being a benediction and the principals raucous. Which indicates that the show abounds in brilliant spots dimmed by too many near stars.

Programmed as "A Revue With a Plot," the plot opens with a vim and dies before the end of the first half.

Fanchon and Marco themselves are as graceful steppers as the stage knows, and Marco's violin dancing is distinctive. Their songs can best be handled by other singers.

The first incident, "Breaking Into the Movies," is a nifty piece of staging, and the Sun Kissed Peaches From California" look the part. The Gypsy Camp is well set and the Gypsy Dance is a whirlwind affair. Nelson and Chain come on for part of their old vaudeville act, which lands well, and then Lucille Harmon does a Pollyanna song, assisted by the chorus, which could well be eliminated. Her singing is so ineffective after the trained voice and showmanship of Eva Clark that the contrast is too unkind to her.

The trappers' scene a la movie studio is a bit of burlesque rather clever, and the California song finish of the first act is a piece of progressive climax building that would do credit to the best of the rest of revue producers.

The second act is preceded by some music specialty stuff between the director, Reuben Wolf, and the drummer—unnamed—who is one of the real ones. Once more the specialties are overworked, and half as much music from this pair would have gone twice as well. The stage proper displays an Indian scene with lots of clever dancing by the Wright Dancers, whom it is rumored are the Morgan Dancers renamed. Anyway Muriel Stryker does the solo dancing in a way that leaves nothing to be desired, and she is inoffensive to the most bigoted preude.

Al Wohlman next tries some impersonations, but stumbles over Al Johnson, and then desists, making way for the finest artistic scene of the show, Marco introducing his accomplished dancers, single and in groups, for seven delightful costumed period dances, and closing with his own violin playing waltz.

Nelson and Chain then put over the last half of their vaudeville act, and the cabaret scene which followed should have closed the show. Good specialty stuff, interspersed with lively

AT LIBERTY AFTER FEBRUARY 5

THE ORIGINAL AND ONLY BILLY (S.) NEWTON ECCENTRIC COMEDIAN

(Pay your own wires.) Family Theatre, Rochester, N. Y., or Ike Weber, Rep., Col. Theatre Bldg., N. Y. C.

and breezy chorus effects worked to a climax with Marco and Fanchon's whirlwind dancing, swept the crowd off its feet.

But here came Arthur West for another single specialty, and the audience got cold. West is a clever boy when he is brief, but no audience, at 11 o'clock at night, wants to hear a line of patter as old as vaudeville itself and popular songs that were being sung months ago.

As for the chorus, it is par excellence. Marco and Fanchon are wonderful dancers and good showmen. The costuming, which is by Lester, is stunning. Some day Ziegfeld will discover him. The book is clean and the scenic and lighting effects have been well nigh perfected. The whole show has a breeziness and verve that bese Eastern productions usually lack. Only the misplacing of the fashion revue at the close and the over-emphasis of near-principals mar the unusually fine impression the "Satires of 1920" would otherwise give.—Louis O. Runner.

COMMENTS

Herald Examiner, Ashton Stevens: "It is the most ingenious of all the revues. The two dozen 'sun kissed peaches' flatter that fruit, the peach."

Percy Hammond, in The Tribune: "It was so naive and old-fashioned a cabaretting that it was hard to believe it had ever been a devil in its own home town."

"MARCUS SHOW OF 1920"

New Orleans, Jan. 24.—The much-heralded "Marcus Show of 1920" packed the Tulane last night, with an overflow of two or three hundred would-be patrons turned away. Mr. Marcus does not state how much money he has invested in the press department of the organization, but from the results obtained in the way of publicity and the business which has naturally followed, and thoroely digesting the manuscript of the piece and taking into consideration the merits of the principals, prima donnas, comedians and other excess baggage which go to make up a traveling organization, the press department must have cost at least \$24,750, leaving the balance for the company proper.

Naturally this would not include the chorus, as it is identified with the \$75,000 expended for wardrobe, or, to be more explicit, the lingerie exhibit, from lace robes de nuit to gauzy undies, teddies and many other articles worn by mem-

bers of the ferocious sex of which mere man can not figure out the why and the wherefore.

From a literary standpoint there was nothing startling about the press matter used, but the agent boomed the girls, he talked of their clothea or rather their lack of them, their lace what-you-call-ems, the bovine anatomy of the chorus from the waist down, and the classic featrea of the Pacific Coast girls who were taking their first trip from father's ranch to the lobster palaces of wicked New York. At Vicksburg, Miss. last week it was necessary to have a State Supreme Judge issue an injunction to compel the Mayor of that town to permit the performance. The injunction cost \$45, and it was mighty good money invested, because everybody went.

But the Marcus Show of 1920 is nothing more than a high-class, clean burlesque show, the same as we used to see at Sam Jack's house in Chicago, only the girls wear lessa clothes.—J. W. LEIGH.

STAGE STARS DANCED

Chicago, Jan. 26.—When the North Shore Polo Club at what it called the Follies' Ball, at the Hotel Sherman Friday night, invited a lot of stage talent it scored a success from an entertainment standpoint. Flo Ziegfeld aided the committee and several members of his "Follies" show were present. Other stage people were Fanny Brice, Ray Dolley, Mary Eaton, W. O. Fields and Bernard Granville.

LANE COMING BACK

New York, Jan. 28.—Lupino Lane, the English comedian, who made such a hit in "Asgar," now playing at the Central Theater here, will return to the cast about the middle of February. Lane had to leave "Asgar" before the holidays to appear in a London pantomime for which he held contracts. During his absence his role was played by Tim O'Connor.

Mary (Brookie) Lambert, who has been playing the character of Peep-Bo in Ralph Dunbar's "The Mikado," is leaving the company, it is understood, to take up the study of dancing and voice culture with Mme. Alice Parker in New York City. After a year of study she will return to the Dunbar productions.

Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

Eight new members joined the Chorus Equity in the past week. This is the first week since the birth of the organization that the list of applicants has fallen below twenty. There are three causes for the bad showing. First, when the notice was published that the dues were to be raised in January, 1921, there was an unprecedented rush of new members for the months of November and December. Second, January, as the first month after the holidays, would be bad even under ordinary conditions, and third, bad business conditions, resulting in unemployment, has undoubtedly had its effect. All these conditions are purely temporary and could easily be counteracted by a little more activity on the part of our members. Surely each member should be able to bring in at least one new member a week.

Negotiations with the Shubert management for a settlement of our difficulties are going forward. Within a week they should be completed. As an instance of the good faith of this management in the present negotiations a member of the Chorus Equity who was a member of one of the Shubert companies which has recently laid off was not sent for when the company was reassembled and felt that this was an act of discrimination in that she had insisted upon a Chorus Equity contract during her previous engagement. She wrote to the Chorus Equity asking for advice. We got in touch with Lee Shubert, who said he would place the girl in the company immediately. A wire was sent the girl, who was in Boston, and she joined the company the next day.

Members holding claims against the Wilner & Romberg "Magic Melody" Company please send in your present address to this office. We find that we have correct addresses for only three of the sixteen girls for whom there are claims.

Do you know how many Chorus Equity members there are in your company? Are you try-

ing to make it a 100 per cent Equity? Every company that comes in from the road 100 per cent Equity is a healthy weapon in your fight for better conditions. Don't leave all the fighting and organizing for your representatives. It is much easier for you to organize in your own company than it is for an outsider to do it. In the past eighteen months Chorus Equity has clearly shown its value—it should not be necessary to enumerate its advantages. The trouble with the average nonmember is that she is beginning to take the better conditions won for the theatrical profession at large by Equity as a right that she has always had. Do you remember any ruling two years ago that compelled a manager to pay you two weeks' salary if he let you out after ten days of rehearsal—or a half week's salary if he rehearsed you five weeks? Did any management ever suggest paying you for sleepers or for these extra performances that you play all thru the West every week and all over the country on holidays? They did not. And, more important than this, they will not do it in the future if they are not held to it by the Equity. We still have complaints about layoffs without pay for overtime rehearsals, etc. If you don't support your organization and help it grow you are going back to those conditions. Every Chorus Equity member who brings in a new candidate for membership can feel happy for three reasons—first, because she has done something to help herself in strengthening her organization; second, that she has done something to help her friend in putting her in an organization that is going to fight for pleasanter working conditions for her, and third, that she is helping countless thousands in the profession by helping to build the organization that is fighting for them. Members joining February 1 and all during the month of February will pay \$5 initiation fee and \$3 dues, making a total of \$8, to get a card to May 1, 1921.—DOROTHY BRYANT, Executive Secretary.

MUSICAL COMEDY NOTES

Rheba Stuart has joined the "Midnight Rounders of 1921," and Marietta O'Brien the "Ziegfeld Garden Frolic."

"Three Kisses," the musical piece which Wilner & Romberg are producing, will be known instead as "Radies."

Dorothy Dennis, a graduate of George Washington High School, has made her stage debut in the ensemble of "The Passing Show of 1921."

Lottie D. Meany is writing a play with music called "The Rose of Shannon." She is co-author with Oliver D. Bailey and of "Pay Day" and "A Stitch in Time."

Charles Dillingham has introduced a new dance for Anna Ludmila, premiere danseuse with Fred Stone, in the second act of "Tip Top," at the Globe Theater, New York.

The Spanish melodrama by Jacinto Bonavente, "The Passion Flower," featuring Nance O'Neil, has been booked into the Plymouth Theater, Boston, starting February 7.

Al Jennings, famous Oklahoma train robber of a generation ago, visited Fred Stone recently in his dressing room at the Globe Theater, New York. Al is now writing motion picture scenarios.

Laurette Taylor revived "Peg o' My Heart" at the Academy of Music, Baltimore, last week, and it was enthusiastically received. A.

(Continued on page 34)

CONCERT NOTES

(Continued from page 25)

announced for February and March. The first event, which will take place in Arcadia Auditorium, will be given February 10, with Vasa Priboda, the Bohemian violinist, as the soloist. The second concert will be given by Mary Garden on March 10, and on March 15 the soloist will be Alma Gluck, soprano, and Efreim Zimbaltai, violinist, in a joint recital.

The "Midwinter Concert Series" of Denver has announced four interesting musical events during the months of February and March. The first artist to appear will be Jan Knbelik, celebrated violinist, February 5. On February 25 and 26 Pavlova and her Russian Ballet will make their appearance, and on March 4 the noted contralto, Schuman-Heink, will give a concert. The last attraction in the series will be the Russian pianist, Mischa Levitski, and the date announced for his recital is March 14.

EDWARD MORRIS

To Be Heard in Galveston—Is Well-Known American Pianist

Galveston, Tex., Jan. 31.—Under the auspices of the Girls' Musical Club Edward Morris, who ranks as one of America's foremost pianists, will be presented at the Hotel Galves on February 10. Mr. Morris is an American by birth and is a graduate of the Peabody Conservatory with highest honors. He has appeared as soloist with the Boston and Philadelphia Symphony orchestras, and made his New York debut several seasons ago.

SECOND RECITAL

Of the Season in New York City To Be Given by Meldrum

John Meldrum, the pianist, who appeared in recital in New York City early in the season, has announced that he will give another concert in Aeolian Hall on Friday evening, February 25. Mr. Meldrum has been filling concert engagements in Pennsylvania, Maryland, and before returning to New York will give a recital in Buffalo on February 15.

DATES FOR NEW YORK'S MUSIC WEEK CHANGED

The second "Music Week" to be held in New York has been changed from May 1 to 7 to April 17 to 24. This has been done in order to have it fall within the season of the Metropolitan Opera Company.

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TABLOIDS

CAMPBELL AND CONNORS are taking a dip in tabloid, playing outlying houses with an organization from Louisville.

RALEIGH M. WILSON has been engaged by Barbour's Booking Agency to manage the "Toby" Wilson Players, en route in Oklahoma.

GERT BENNETT, playing vaudeville in towns adjacent to St. Louis with Geo. Blum's Minstrel Maids, is making a splendid impression. They say he has some very clever stuff and is putting it over properly.

BERNARD SCOTT, erstwhile comedian with the "Broadway Follies," who underwent a serious operation for appendicitis at the Home and Retreat Hospital, Lynchburg, Va., is recovering as well as could be expected.

SMITH'S "BEACH PEACHES," Clem Schiffer, manager, are showing to good business in Texas. The roster includes Bobby Ryan, Lew Marshall, Happy Johnson, Griff Gordon, Clem Schiffer, Ethel Schiffer, Eva Marlowe and a chorus of six. Arthur Garrison, musical director.

ALLEY & KEANE'S "Powder Puff Follies" is laying off for six weeks to reorganize, following an eighteen-week tour of the Spiegelberg Time. The 1921 show, to be headed by Mary Keane, will resume playing in March. New wardrobe, scenery and electrical effects are promised.

HARRY (SWITCH) EVANSON, owner of the "Krazy Kats Kompany," has been vacationing in Florida, and at the time of writing was preparing for a trip to his home in Philadelphia, Pa. During Harry's absence the show has been prospering under the management of Billie Turner.

WE HEAR VERY FAVORABLE REPORTS on Platt's "Keystone Follies." A recent addition to the company is Jolly Leo, offering his chalk speciality and characters. Others in the show are: Harry and Jane Platt, Kitty Dorsey, Walter (Pepp) Smith, The Platt Trio and a chorus of six.

C. E. BAKER, formerly owner of the "Cheer-Up, Girls" and later business manager of the "Oh, Daddy" show and Cushman's "This is the Life" Company, passed away at Hammond, Ind., January 18, following an operation at a local hospital. Burial was made at Oak Hill Cemetery, Hammond, January 20.

JANUARY 24 marked the beginning of the sixteenth week for Arthur Hauk's "Sunshine Revue" on the Hyatt Time. Harley E. Wickham, business representative, is responsible for the statement that business is exceptionally good. The attraction is said to be booked solid until July 1.

FRANCES SMITH, of the team of Moore and Smith, last season with Osborne's "Dan Cupid" Company, is enjoying a period of rest at her parents' home in Lincoln, Ill. At the expiration of her four-week vacation Miss Smith will resume her duties as sobriety with Hauk's "Crackerjacks." Moore (James G.), known as "The Banjo King," is principal comic with the show.

BATES' "FADS AND FOLLIES OF 1921" is reported to be doing nice business. In the company are: W. S. Bates, Ben Loring, John McDonald, Geo. Hancock, Dora Davis, Billie Williams, Peggie Williams, Gladys Seaman, Alice Barrette, Babe LaMay, Grace Brown, Leona Kelsey, Helen Whitney, Doris Littlefield, Guy Savery, musical director; Frank Reed, agent, and Fred Mayer, assistant.

FROM MOOSEJAW, SASK., CAN., comes word that Jack Lord, of the Lord & Vernon

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MR. ANTHONY ANTONINO, Comedian well known in Musical Comedy, will open with his own company May 20, 1921, in Boston, Mass. Address all mail care Billboard, New York City. Thank you.

TARKID (MO.) AUDITORIUM, under lease by American Legion, wants Tabs, one-night stands or week stock, on percentage. House seats 700. Also 20-car Carnival for next season. D. J. THOMAS, J.R., Manager.

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Must join immediately. Salary thirty dollars. Must be experienced girls. This is a twenty people show playing Hyatt Circuit. Show booked solid. Wire HAL RATHBUN, Manager, January 30th to February 12th, Bijou Theatre, Quincy, Ill.

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Musical Comedy Company, which is in its sixteenth week at the Sherman Theater, is suffering with the grip. Among other things contained in the message from the Dominion is that Frank C. Butler recently joined as comedian. Bunny Whitlock, "The Ever Ready," is still doing straight. We hear that a wedding is expected on this show soon.

THE "HINKY DEE GIRLS" are playing a two-week engagement at the Gayety Theater, Portland, Me., to a very fair business. The company is composed of Bob Lane, straight man; Frank Wheeler, Hebrew comic; George Rubin, Irish comic; Ted Brooks, juvenile; Dolly Ollford, prima donna; Helen Cosgrove, ingenue. The choristers are: Evelyn Raymond, Gladys Arnold, Elita Sargent, Mae Allen, Shirley Sheldon, Vera Holt and Lily Ruben. Peter Brady is musical director.

J. E. STACEY has kept the promise he made several weeks ago, in that he has organized a twelve-week show. Stacey writes The Billboard that he will launch his attraction about February 1, and evidently will play some independent dates prior to opening on the Sun Circuit February 14. Elaborate stage settings and beautiful costumes are promised. Script bills exclusively are to be used. At the time of writing Mr. Stacey reported that rehearsals, which were being held at Portsmouth, O., were reaching the advanced stage.

MAX HYMAN'S "Pretty Papa Maids" Company has closed a successful eight-week engagement at the U-Kum Theater, Welland, Ont., Can. The principals include Max Hyman, Hebrew comedian; Lew Fraser, Dutch comic; Madeline DeCosta, prima donna; Ray Phipps, straight and pianist; Billy Jothe, bits, and Babe Allen, sobriety. The chorus girls are: Kathleen Billing, Nancy Wilson, Hazel Fraser, Belle Hyman, Hazel Mercie, Marie Schallder and Pearl Dupuis. According to Mr. Hyman, the company is well booked around Ontario to keep it busy until the middle of May.

MUCH SUCCESS is crowning the efforts of Mary Brown's "Tropical Maids," now in their third week of a twelve-week engagement at the Majestic Theater, El Paso, Tex., says a statement received from a member of the show. In the cast are: Mary Brown, prima donna; Harold Brown, straight; Bob Demming, characters; Dave Burt, principal comedian; Jack Liftwin, general business; Oscar Yale, tenor; Ted Gardner, pianist; Leon Carlisle, character comedian; Nan Demming, sobriety; Helen Palm, second business, and a chorus of ten.

BEBE'S "MIDNIGHT FROLICS" is a show of the sort which should please lovers of this form of entertainment. As for comedy, there's lots of it, and it is laid on thick and heavy. The company measures up to all requirements. The show recently played Owenton, Ky., and the following is an excerpt of the local daily: "The 'Midnight Frolics' Company, at the Dixie Theater Saturday afternoon and night, was enjoyed by a large audience, altho the weather was very disagreeable and cold. From the beginning to the end of the performance the audience was all smiles and laughter."

THE FOLLOWING IS QUOTED from Cross & Obrecht's letter under date of January 13: "We received a letter in answer to our ad in The Billboard from Floyd and Violet Gibson from Bath, Ill., wanting an engagement, saying they would need tickets. We wired them \$50 thru the bank at Bath, Ill. After sending the money we did not hear from them for a couple of days, when we wired asking what the trouble was. No answer. We sent another wire demanding an answer. They wired, 'We'll try to leave tomorrow.' We wired again, saying join at once or return money. They replied, saying they would leave that night, sure. By the length of time they are taking to join they must be coming via Germany. They were supposed to have joined January 5; it is now the 13th, and, naturally, we are getting a little anxious. In their letter they claimed to have

been with Ben Wilks, Beveridge Players, May LaPorte and others. We have turned their letter over to the postal authorities at Oklahoma City."

THE "SAUCY BABY" COMPANY, under the management of E. B. (Billy) Coleman, will open a stock engagement at the Princess Theater, Hot Springs, Ark., February 14. Due to congested bookings in the one-night stands this company has again returned to tabloid. "Saucy Baby" has a personnel of twenty-four people, including three musicians. Heading the list of principals is Billy Graves, who is supported by Marion Cavanagh, Sophie Davis, Adeline Mack, Joe McGee, Pick Maloney, Uoward Frank, Biney Morey, George Graves, Joe McKinsie, Jiggs Roaengrin and Ralph Martine. The chorus includes Mabel Hodges, Ora Frank, Bertie Mack, Billie Fowler, Kathryn Hodges, Billie McCarty, Lillian Mack, Christene Davis, Lou Kelly and Blanche Smith. Madam Sevarg is wardrobe mistress.

THE TABLOID EDITOR reviewed U. A. Bova's "Curly Heads" at the Washington Theater, (Camp Washington) Cincinnati, last Wednesday night and found it to be a good show. There are many pleasing features, and it would be unfair to single out any one member for special mention. There is comedy galore, a chorus that equals any aggregation of singers and dancers offered here in a long time. Lois Merriel is the prima donna, and she is a stately one. Elsie Wiggles is a sobriety with a pleasing voice and engaging manner. A very promising young woman, Bova, comedy lead and producer, is "there" as a "wop" impersonator. He is ably assisted by Charlie Scott, straight, and Bob Suyder, character comedian. Carl Frank is musical director, and a good one.

JACK CRAWFORD'S "BIG SHOW," said to be the third and largest of the Crawford attractions, will open in Omaha, Neb., shortly for an indefinite engagement. The Maguolia Harmony Four is featured. "Happy" Jack himself will appear with the "Big Show," starting with the Omaha engagement. The "Bon Ton Revue," with Bert Valee, producing comedian; Felix Le Clair, eccentric comic; Jimmie Elliott, straight; Bert Humphreys, prima donna; Gene Selby, sobriety, and a chorus of six girls, and the genial manager, Mr. Crawford, closed a twenty-four-week engagement at the Rex Theater, Omaha, January 15. During the last two weeks the "Bon Tons" and the "Southern Beauties" played opposition. It proved quite a novel experience. The "Bon Tons" are holding forth at the Magic Theater, South Omaha. The "Southern Beauties," under the management of Art (Patsy) Selby, will visit Omaha the early part of February. The roster includes Maurice J. Cash, Hebrew comedian; Srduey Fields, straight; Harry Jerome, characters; Babe Clark, prima donna; Jaque Wilson, sobriety, and a chorus of six.

JACK MILLER, of the Miller & Wakefield Enterprises, presenting "The Winter Garden Revue," in a letter to The Billboard says in part: "I am not the Jack (Sunshine) Miller who has been playing in this (referring to Texas) territory with Seamou's and Billy Wheel's shows. I was never in this territory until last November, when I came in with my own show. Some managers down here are under the impression that I am the other Miller, and have even gone so far as to threaten me by wire with arrest. I think it is only fair to me that you should make this announcement in your paper." The "Winter Garden Revue" recently emerged from a successful tour of the Lone Star State, including two splendid weeks at the Pershing Theater, Burkburnett; two weeks at the Alhambra, Breckenridge; and three weeks at the Deandi, Amarillo. The company is scheduled to open a ten-week run at the Rialto Theater, Tucson, Ariz., at the expiration of which it is booked at the Rialto Theater, Phoenix, Ariz., for ten weeks. The roster includes Jack Miller, principal comedian; Frank L. Wakefield, straight; Lew Gordon, Dutch comedian; Leah White, prima donna; Rollie Lockard, juvenile and light comic; Middle Carroll, sobriety; Billie Leahy, ingenue; Carolina Brouson, blackface; Yvette Godreau, toe dancer; Mildred Heinze, classical dancer;

(Continued on page 31)

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THEATRICAL MUTUAL ASSOCIATION

Frank P. Calhoun was selected to represent Philadelphia Lodge, No. 3, T. M. A., at the convention which is to be held during the second week of July, 1921, in the city of Toronto, Ont. He is of the younger set of the great fraternal body representing that city, energetic, keen and a convincing speaker. His father, uncles and many relatives are members of Philadelphia Lodge, he being a "chip off the old block." No. 3 T. M. A. feels proud of sending so worthy a member to represent them. His interest in fraternal work has been shown by his untiring efforts, with the assistance of the brethren of Philadelphia Lodge, to hold No. 3 T. M. A. the ranking lodge of the country. A pamphlet recently issued, compiled by the treasurer, Chas. J. Levering, is worthy of publication in this column. Philadelphia Lodge, since its organization, has expended over \$50,000 in sick and death benefits. The lodge is financially sound, owning its own headquarters, at 618 Race street. Besides being heavy investors in U. S. certificates of indebtedness, Liberty Bonds and building and loan association shares, the lodge has also a pretentious plot in Montrose Cemetery and a good bank balance. The present membership is over 400; pays a weekly sick benefit of \$7 and funeral benefit of \$100; also allows \$35 for funeral benefit in case of death of a member's wife. Free services of a competent physician at all times. The initiation fee has been reduced to \$3 for a short time only. The annual dues are \$9, payable quarterly. The ages of eligibles are from 18 to 50, inclusive. As one of the oldest lodges No. 3 looks back to that eventful day of January 2, 1883, when the old-timers gathered for the purpose of forming the present T. M. A. Their first meeting was held at 1224 Locust street. J. Marene was elected the first president, William T. Butler the first treasurer, and Isaac Patterson the first secretary. Later the quarters were moved to Buffalo Hall, 340 North Tenth street. In the early days their organization was known as the Theatrical Mechanical Beneficial Association. The word "Beneficial" was dropped after the second annual session, which was held in the city of Philadelphia July 27, 1884, at which the three great lodges—New York, Boston and Philadelphia—were assembled for convention. Several members survive after nearly two score of years of being associated with the T. M. A.

The annual installation of officers of Buffalo Lodge was a gala affair, more so to the impressiveness of the ceremony, our Grand President, Dan F. Pierce, with his deputy of the Province of Ontario, Chas. Leake, acting as the grand marshal. President Romanelli, of Toronto Lodge, was also present. The three Toronto dignitaries headed the procession after the ceremony to the banquet hall. Formal talks were made during the repast, the visitors giving an outline of the arrangements so far completed as to the entertainment in store for the delegates and their families, visiting members and their friends, who contemplate attending the coming convention in Toronto next July. Brethren passing thru Buffalo to the convention city will be accorded every possible comfort, and will be checked to and from Toronto, avoiding all possibilities of being lost while en route. A special committee will meet the conventionists at Buffalo, whence they will be taken to Niagara Falls, then along the scenic ride to Lewiston, where they will be met by a band, which will head the visitors across the lake to the great city of Toronto. The Buffalo committee was appointed at the January 23 meeting, and consists of the following members: A. J. Nirschel, Chas. Randall, P. J. Sullivan, James Fabry, John Duffey, John Galley and D. L. Martin, Saturday, July 9, will be open house, to receive all visitors at the Buffalo end. Sunday following will be the great "Roundup" day and landing the pilgrims on the Canadian shores. They will be amply fed before leaving our American shore to stimulate their anticipations, for the week is to be one of strenuous work for the delegates and one of merriment for the visiting brethren, their families and friends. Our third grand vice-president, D. L. Donaldson, who is giving us this information, was taken by surprise at the January meeting. Our grand president, Dan F. Pierce, presented him with a handsome gold badge, a tribute from the members of Buffalo Lodge; likewise Chas. Leake, of Toronto Lodge, presented a similar badge to Gus P. Meister, the treasurer of Buffalo Lodge. The impromptu speeches of both our Canadian officials, composed of well-chosen words for the occasion, will never be forgotten, and the tokens of true fraternal spirit in the form of badges will be lifelong mementos to the recipients. D. L. Donaldson,

who has been ill for some time, is recuperating slowly and expects to be himself before long.

Denison, Tex.—Wesley Trout, deputy grand president and general organizer, installed the following officers in the new Lodge No. 85, assisted by Albert Owens: Albert Owens, president; Carl C. Newton, vice-president; H. Moore, past president; W. T. Looney, secretary; W. H. Russell, treasurer; H. Moore, W. Trout, L. W. Hollway and Lynn McHanson, trustees. Wesley Trout was elected as honorary member. Meetings are held the first Sunday in each month at the I. A. headquarters. Brothers will find a hearty welcome by all the brothers here; W. T. Looney, will be found at the Rialto Theater, where he is the stage manager. Five new members joined the lodge in January. The brothers state that they are going over the top with a membership of 75 by spring. Bro. Paul Petty is the honorable marshal. The boys have plenty of pep and there is no doubt that they will go over the top with the present membership drive.

Gainesville, Tex.—Bro. E. A. Mitchell is the president of the Gainesville Lodge No. 122, and is right there when it comes to getting new members. At least five new members have joined recently. This lodge was organized by Deputy Wesley Trout a few months ago and is already on the way to success. All the brothers pay their dues by the year. Nice lodge rooms are being rented. You can find the president at the Cozy Theater and the secretary at the Lyric. Bro. Lamb is the secretary of this lodge and a real live one at that. Much credit is due him for getting members, and the same goes for Bro. Foster at the Majestic Theater.

The Theatrical Mutual Association, Philadelphia Lodge, No. 3, held its annual installation of officers Sunday night, January 23, at its rooms, 618 Race street, for the year 1921. The following were elected and installed: President, Geo. W. Peterson; vice-president, Chas. Haric; recording secretary, Theo. H. Hardegen; financial secretary, John D. Barry; treasurer, Chas. J. Levering; physician, Paul E. Bremer; trustee, Geo. Wilcox; marshal, Charles Carroll; sergeant-at-arms, William Curry; chaplain, John P. Schmid, and delegate to Grand Lodge convention, Frank P. Calhoun; Thos. Dannenbower, alternate. The meeting was held about 5 p.m., after which there was a grand lay-out of eats, drinks and entertainment. Speeches were made by various members, and by members of the visiting lodge from Wilmington, Del. There were about 300 members of the local body present. Everybody had a good time. There were motion pictures galore, vaudeville entertainment, in which Charles Day, the well-known Hebrew comedian, created a riot of fun. Mickey Markwood, of the "Jazz Babies," arrived a little too late, but willing. A jazz orchestra kept things lively all the time. The affair was strictly "stag" and came to a close about 9 p.m., with many handshakings and well wishes to all the officers and members for success for the coming year. There were many guests from various theaters and shows from all parts of the town.

TABLOIDS

(Continued from page 30)

Elsie Springer, producer of dancing numbers; Fay Arthur, Katherine Gold, Dolly Croftwo, Ruth Knocke and Bernice Byers, musical director.

BETWEEN \$15,000 AND \$20,000 will be invested by the Barbour Booking Agency in remodeling the Elka Theater, Parsons, Kan., according to a statement received from J. A. Hardin, representative of the Barbour Agency. Carl Bolter, of the firm of Carl Bolter & Bros., of Kansas City, who originally designed the theater, was in Parsons recently with Mr. Hardin. Some of the plans agreed upon include the increase of seating capacity at least 400. The first floor is to be raised and the seating capacity increased 150 in the rear and 100 in the front, while in the balcony, which will be enlarged and remodeled, another 150 seats will be added. The gallery will be unchanged. The stage will be thoroughly remodeled and new scenery installed. A new ventilating system, including heating plant and cooling system, is also planned. The actual work of reconstruction will not begin until the steel beams which will support the balcony, taking the place of the posts which obstruct the view downstairs, arrive. This will be in about three weeks. It is expected to reopen the theater within sixty to ninety days. Pending the arrival of material the theater will continue operation as at present.

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AROUND THE PUBLISHERS

New York, Jan. 27.—E. F. Blittner, general manager for Leo Felst, Inc., called for Europe this week.

Sam Kaufman, formerly with Fred Fisher, is now in charge of the band and orchestra department for Goodman & Rose.

Irene Lipkin, besides handling the publicity for Fred Fisher, is now heading the band and orchestra department.

Harry Bernhardt is now on the sales force of Stark & Cowan. He was formerly with Steany & Co.

Jack Edwarda has left the Broadway Music Corporation.

Billy Chandler is now professional manager for Goodman & Rose. Mr. Chandler is a brother of Anna Chandler.

Arthur Hall is now with the Columbia Phonograph Co. He has been on the professional staff of Irving Berlin, Inc.

F. J. A. Forster, of Chicago, has taken over the catalog of the Henry Burr Music Corporation and hereafter the numbers will be handled from his offices in Chicago.

Fred Coates, of the McKinley Music Co., professional staff, is seriously ill in a hospital here.

B. D. Nice & Co. have Carl Albert, Ernest Lambert, Mac Lewis and Joe Herman on their sales staff. Mr. Herman has just joined as traveling representative.

FORSTER NOTES

Chicago, Jan. 28.—Abe Olman and Jack Yellen will leave shortly for an Eastern trip in the interests of Forster Music Publisher, Inc. Joe Bennett, professional manager, is busy arranging rehearsals for prominent performers pouring into the Forster offices in quest of O-H-I-O, "Learning" and "Kiss a Miss."

"O-H-I-O" is being sung by Arthur West, in Fanchon & Marco's "Satires of 1920" at the Olympic Theater. It's a late show and Mr. West doesn't sing the song until 1 o'clock, but the encore are many. The song is one of the leaders of Forster Music Publisher, Inc.

FREDERICK V. BOWERS' SONGS

Frederick V. Bowers' ballad, "Will You Love Me Darling When I'm Old," is being used in Gus Hill's and J. A. Coburn's Minstrels, in addition to Bowers' Song Revue, and goes over nicely. In Bowers' Song Revue are also used "Rag-time Waiting Blues," "Sweetheart Land," "Salvadore" and "Who's Going To Love All the Beautiful Girls," all his own numbers.

MARKS ADDS TO STAFF

New York, Jan. 27.—Several additions have been made to the staff of the Edward B. Marks Music Company. For the mechanical department Mr. Marks has engaged Edward B. Bloeden, who was for many years with Waterson, Berlin & Snyder and other publishers.

SONG WRITERS—If you have IDEAS you want published send for Special Proposition. CASPAR NATHAN (former Music Editor The Billboard), 81 W. Randolph St., Chicago, Illinois.

and whose acquaintance among the recording fraternity is a wide one. He will be assisted by Judith V. Rothstein.

The orchestra department will be manned by Jack Roth and Harry Blair. Mr. Blair has been with the Broadway Music Corporation and was formerly in vanderville.

W. C. HANDY OBJECTS

Memphis, Tenn., Jan. 25.—An organization of colored musicians, several of whom were with Handy's original band when Handy was located in Memphis, made their initial bow to a packed house here at the Lyric Theater on a recent Sunday evening. Under the direction of Alex Valentine, well-known colored musician, the organization rendered a program of music that would have done credit to any band that has been in existence longer. Your correspondent, who heard the band, predicts that it will undoubtedly become famous. As dispensers of the music that comes from Handy's New York "Jazz Factory" they will have few equals. A tour of the larger Southern

cities has been planned for them, after which they will invade the East.

Mr. Haudy states that these musicians are in no way associated with him and that when they did play with him they were antagonistic to the work that he was building up.

He says that he will take legal steps against George H. Blicherstaff, who is said to be promoting the performance, and against Alex M. Valentine and others, to prevent them from using his name or the name of Pace & Handy, or the title, "From Beane Street to Broadway."

EVA SHIRLEY SINGS HIT

Philadelphia, Jan. 27.—Eva Shirley, the well-known headliner, is playing at Keith's Theater in Philadelphia, and is featuring the new Jack Mills ballad, "My Mammy's Tears," written by Bob Schafer, Dave Ringle and Sam Coslow, who also have placed several other songs with the Mills house. "My Mammy's Tears" as well as being an excellent ballad makes an unusually effective fox-trot.

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT

"THE SPORTING WIDOWS"

EUGENIE LA BLANC—"Oh, Boy," "My Megaphone Boy,"
GERTRUDE BECK—"Gingham Girl," "Um, Um," "The Peacock Waltz," "The Peacock Alley Glide,"
AL K. HALL—"My Little Bimbo,"
JUNE LE VEAY—"Patches," "Just Like a Gypsy,"
GEORGE WEIST AND JUNE LE VEAY—"Hits of Long Ago," "Miss the Old Folks Now," "Just a Song in Twilight," "Sahara Rose," "The Syncopated Bride,"
REX TRIO—Vocalists.
SEVEN JAZZERS—Instrumental Specialty.

AMERICAN BURLESQUE CIRCUIT

"THE CABARET GIRLS"

BERTHA STARTZMAN—"Moonlight on the Swanee Shore," "Sweetie o' Mine," "The Older They Get," "Off to the Races," "The Rocking Horses,"
ETHYL McDONALD—"I'm Looking for Someone," "Just Like a Gypsy,"
DOT BARNETTE—"Darktown Dancing School," "Lingerie," "Teasing Moon," "I Love You, Bill,"
NELLIE CLARK—"Sunflower Land,"
EARL SHEAHAN—"They all Love Tipperary Mary,"
MISSES STARTZMAN AND McDONALD AND BEN HOLMES—"They're Off in a Bunch,"
OLYMPIC HARMONISTS—MARC GEIGER, Director.
Selection—"The Red Rose" Bowers
Fox-Trot—"Love Bird" Earl
One-Step—"Oh, Boy" Stanley

B. F. KAHN'S UNION SQUARE THEATER—New York City

BURLESQUE STOCK COMPANY

HATTIE BEALL—"No Time for Blues," "Fiji Isle,"
MARGIE PENNETTI—"Mamma," "Bright Eyes,"
HARRIET NOLAN—"Your Eyes Have Told Me So,"
LAURA HOUSTON—"Leader of the Band," "Aunt Jimma's Jubilee,"
HELEN ADAIR—"Grieving for You," "Whispering."

GAYETY THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

DOLLY WEBB—"Full of Ze Bull," "Feather Your Nest," "Rock-a-By Lullaby,"
RUTH GARDNER—"Leader of the Band,"
SEDLA BENNETT—"Keep Right After Them," "Who Discovered Dixie?" "Palesteena,"
BOBBY BERNARD—"La Veda," "Sweet Mamma,"
DICK HAHN—"Cabault."

SOMETHING ABOUT PLATZMAN

New York, Jan. 27.—Eugene Platzman, well-known arranger of popular songs, has probably prepared for print more "hits" for New York's largest music publishing houses than anyone else in the business. His following is constantly growing and "Gene" keeps in the public eye continually. Besides his large arranging business Mr. Platzman manages to find time to compose melodies for lyrics, and it is a well-known fact that a musical setting furnished by Platzman is always original and up to date in every particular. Several new numbers by Platzman are to be published and released in the near future. He has had sixteen years' experience. Mr. Platzman is now moving to larger offices in the Fisher Building, 224 West 46th street.

TWO BIG WALTZ BALLADS

The Liberty Music Publishing Co., of Vincennes, Ind., is introducing two great waltz ballads that give every indication of becoming popular favorites. One is "I'll Go a Mile To Carry a Smile (To Someone Feeling Blue)," by Herbert B. Collier and Edouard Hesselberg, and the other is "When You Get Leucosome for Me," words and music by Herbert B. Collier. Both of these ballads are already finding favor with many orchestras. Orchestrations and professional copies are now ready. It is announced.

PRICE SINGS "MOONBEAMS"

New York, Jan. 27.—George E. Price is making a hit at Fox's City Theater with his new song, entitled "Moonbeams," published by Goodman & Rose, Inc., of 234 West 46th street. Mr. Price at each performance has the audience whistling and singing the melody with him and, judging from the readiness with which his auditors learn the melody it will not be long before "Moonbeams" is in the air everywhere.

ELIZA DOYLE SMITH

Chicago, Jan. 28.—Eliza Doyle Smith, music publisher, reports splendid progress with one of her new song numbers, "In Candy Land With You." It is a one-step which the publisher believes will become a wide dance favorite. Two other songs by the same house, "Sweet Nora Day" and "Dance Me on Your Knee," are also reported to be growing in favor daily.

BURDICK HAS WINNERS

E. J. Burdick, song writer, has three numbers which he believes are going to be world beaters in the way of popularity. They are "Dreaming," "Though I Knew" and "I Love You, Dear." All three of these are good numbers that are starting off with promise of becoming general favorites. They are published by the Burdick Publishing Co., Lockport, N. Y.

NICHOLSON AT WINTER GARDEN

Chicago, Jan. 27.—Ted Nicholson, circus and dramatic show band leader, and last season with Brunk's Comedians No. 2, is now with Lada and His Louisiana Five, in the Winter Garden, one of Chicago's leading restaurants. The organization is also making records for the Columbia Phonograph Company.

PHIL PONCE RETURNS FROM TRIP

Phil Ponce, sales manager for Jack Mills, Inc., 1524 West 45th street, New York, has just returned from a very successful trip thru the Middle West. He found the music trade very optimistic and he will soon write an article for the press, telling of the trend of affairs in the business.

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OUR OVERNIGHT SONG SENSATION

"SOME LITTLE BIRD"

PROFESSIONAL COPIES AND ORCHESTRATIONS READY. GET YOURS NOW.

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SING IT! PLAY IT!! WHISTLE IT!!!

"WHISTLING BLUES"

By SAXI HOLTSWORTH WITH
ROSCOE AILS COMPANY

WE ARE ISSUING NO PROFESSIONAL COPIES OF OUR BIG HIT

"LOVELESS LOVE"

A COPY AND ORCHESTRATION WILL COST YOU 30 CENTS—BUT WE GUARANTEE THAT IF YOU USE IT, THE RESULT WILL REPAY YOU MANY TIMES FOR THE SMALL EXPENDITURE.

"PICKANINNY ROSE"

JUST RELEASED ON PATHE RECORDS

"THINK OF ME, LITTLE DADDY"

JUST RELEASED ON COLUMBIA AND EMERSON RECORDS

JOIN OUR ORCHESTRA CLUB AND GET FIFTEEN NUMBERS IN ONE YEAR FOR \$1.50.
PROFESSIONAL COPIES ON REQUEST.

PACE & HANDY MUSIC CO., Inc., 232 W. 46th St., Opposite N. V. A., NEW YORK, N. Y.

SEEN AND HEARD

By NELSE

B. F. Kahn states that he has made a burlesque find in Harriet Nolan, known in Western vaudeville as the American nightingale, who opened as a prima donna with Kahn's Union Square Stock Company Monday, January 24.

Doc Pieper, the dandified dentist, presented to Inez (Alaham) Gordon of the "Girls of the U. S. A." several pearls to adorn her dainty person, and husband Bob McGuire, agent ahead of "Whirl of Mirth," paid the bill in fond anticipation of an increase in smiles from "Alabama" in displaying her pearly teeth.

Stanley Dawson has at last been heard from. He spent a few days at his home at Columbus, O., and he is now at Washington, D. C. He is headed toward the Friars' Club. I have made quite a pal out of Stanley. Not only is he a prince of good fellows, but he loaned me his "amile" and cheer-up-ways while sojourning in New York recently when one needed same.

Irving Becker, company manager, and Vinnie Phillips, number leader in Strouse and Franklin's "Round the Town" Company, resigned and exited at the Empress, Cincinnati, January 16, and returned to New York City, where they are now negotiating another engagement and expect to leave Saturday. Due to Irving's exit Harry Stupine jumped on to Cincy and assumed the management of the company.

When Gus Fay, comic extraordinary in James E., Cooper's "Folly Town," saw us kidding George La Tour about our recent visit to Minsky's National Winter Garden we wisecracked up to the sayings and doings of La Tour while there and Gus endorsed everything we said and did in our verbal reference to La Tour. This may and may not be the cause of La Tour's sudden decision to emigrate to Florida, but we are inclined to believe that it was the remembrance of bygone days caused by the passerby on the opposite side of 4th street while we were in earnest conversation with the little dancer.

It appeared like a family and professional reunion in the executive offices of Peck & Jennings on Thursday last, for there were Mr. and Mrs. George Peck, daughter Grace and her hubby, likewise William V. Jennings, who left his "Jazz Babies" laying off (Washington week) in Philadelphia while he came on to New York City to welcome Mrs. William V. Jennings, who arrived home from London Tuesday, January 18, after a four months' visit to her parents in London. While there Mrs. Jennings discovered that this is a small world after all, for on mentioning Mr. Peck to her parents, aged 80, they informed her that she as a small child attended the same school, St. Johns on Hollow-Way Road, with George Peck, whose parents lived next door but one to her parents. Verily it takes a long time to find out who we really are, for George Peck left London at the age of nine and wasn't aware of the fact that as children he and his partner Jennings' wife were unknown to each other as schoolmates.

Leona Fox, formerly prima donna in Irons & Clamage's "Naughty Naughty" Company, has been replaced by Betty Moore.

Sam Howe after a trip to Detroit to review the presentation of his "Jollities of 1920" returned to New York, Thursday, more than well satisfied with his trip.

Ed Shafer, the chief executive at Barney Gerard's office, is highly elated over the turn-away business his musical tab, "Girls 'N' Everything," did at the Academy, Lowell, Mass., Monday, January 24.

May Howard, ex former queen of burlesque, was a pleased patron of the Olympic Theater, New York City, during the engagement of I. H. Herk, Kelly and Damsel's "Cabaret Girls." After the performance Miss Howard visited with Manager Mike and his wife, Dot Barnette,

Harry Pyle's NEW "GAGS"

George tried to kiss me last night.

Did you stand for it?

No, I was sitting on his lap.

REAL MATERIAL WITH REAL PUNCH MEANS MORE MONEY TO YOU. THIS MONOLOGUE IS THE BEST LINE OF TALK YOU CAN BUY, NO MATTER HOW MUCH YOU PAY.

A New Monologue for \$5.00 and I Keep It New for a Year, FREE

Here is one gag: "Babe" Ruth is a popular ball player, but he's got nothing on "Ty" Cobb. They named a cigar after Ruth, but Cobb says, "they named a PIPE after ME." Buns 15 minutes, with sure-fire points on Blue Sunday, Politics, "High Cost," Women's Clothes, etc., all NEW.

Send \$5 for this "knock-out" NOW. Your money back by Special Delivery if it's not a riot. Free. I furnish new facts on Current Events every month for a year free, and, if you sing, a riot parody on "Rose of Washington Square," free NOW.

You can't get a better monologue, no matter how much you pay, and remember, this is NEW NOW, and I will keep it new for a year. I also offer

10 Sure-Fire Parodies and a Comic Medley for \$5.00

Riot Parodies with Knock-Out Punch lines on "Avalon," "Palestena," "Margie," "My Home Town is a One-Horse Town, But It's Big Enough for Me," "Broadway Rose," "Daddy, Dear Old Daddy," "After You Get What You Want You Don't Want It," "Oh, By Jingo," "Rose of Washington Square" and "Feather Your Nest."

A LAUGH IN EVERY LINE, AND A SMASHING PUNCH AT THE FINISH WILL ENABLE YOU TO STOP A SHOW WITH ANY ONE OF THESE PARODIES.

FREE—With each order for Parodies I will send a NEW Comic Medley on late song hits. Sensational punch lines make this a REAL Knock-out for a closing. Send \$5.00 for this REAL MATERIAL NOW.

REAL MATERIAL MEANS MORE MONEY FOR YOU. WHEN YOU WANT A NEW ACT, MONOLOGUE OR A NEW COMIC SONG REMEMBER THAT I WRITE FOR OVER TWENTY ACTS PLAYING KEITH, FOX AND LOEW TIME, AND I CAN GIVE YOU THE "GOODS." RATE IS \$5 PER MINUTE. IF YOU ARE IN NEW YORK, CALL. I AM NEAR THE AUDUBON THEATRE.

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DO YOU COMPOSE SONGS?

If so, be sure to secure the service of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS!

EUGENE PLATZMAN,

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and complimented Diminutive Dot on the improvement in her work over last season, furthermore prophesied a bright future for Dot. Oh, very well, May! you are not the only prophet along these lines.

The Three Jolly Bachelors, likewise Merigan and Howarth, joined J. Herbert Mack's "Maid of America" at Boston.

PICKED UP IN PHILLY

(Continued from page 27)

evening at this popular Arch street house and is kept busy handling the pasteboards.

On Thursday night last Will H. Cohen, the well-known comedian, was a dinner guest of Magistrate Thos. Brannix and Fred King, both prominent in local political circles and life-long friends of Mr. Cohen. The guests numbered forty, and, according to Will H. himself, nothing was lacking in the way of solid or liquid refreshment to make the affair an unqualified success.

Joe. K. Watson, of Watson and Cohen, burlesque's clever comedy duo, is enjoying a visit from his charming wife and daughter.

Mr. and Mrs. Jos. Marino, well known in local burlesque circles, are in Philadelphia, where they will make their permanent home. Mrs. Marino was formerly Miss Bunny Meridith,

Frank (Rags) Murphy, a Philadelphia boy, heads the cast of the "Monte Carlo Girls" at the Trocadero this week. The "Tip-Top Girls" are at the Gayety, with Dick Hahn, Sedal Bennett and Roy Young featured.

Max Field, with the "Jingle-Jingle" Show, is enjoying a prosperous week at the People's.—BAUGHMAN.

REDELSHEIMER REPORTS

New York, Jan. 27.—Louis at his agency in the Columbia Building reports engagements, viz.: Johnnie Hughes and William J. Oramer, comics; Matt Kennedy, straight; Dick Bernard, bits; Mona Fax, prima donna; Violet Buckley, ingenue; Jolly Johnson, soubret; Irene Calients, international dancers for week of January 24 at the Folly Stock, Baltimore, and with Irene Calients out, the others for the Gayety Stock, Philadelphia, week of January 31.

Sammy Spears and Harry Seyon, comics; Ray Young, straight; Dick Hahn, bits; Dolly Webb, prima donna; Sedal Bennett, ingenue; Bobbie Bernard, soubret, for Gayety Stock, Philadelphia, week of January 24.

Billy Wallace and Ed. Crawford, comics; Marty Pudig, straight; Johnny Buckley, bits; Norma Bell, prima donna; Ethel Lytel, soubret;

Dolly La Salle, ingenue, for the Folly Stock, Baltimore, week of January 31, and Gayety Stock, Philadelphia, week of February 7.

CHORISTERS—Shirley Sloan and Peggy Saunders for Harry Hatsings' "Razzle Dazzle" Company.

Bettie Meyers and Mattie Deamond for Barney Gerard's "Some Show."

Virginia Leonard and Bobbie Greenwood for Kraus & Daly's "Kandy Kids," with Lena Daly, Company.

Carmen DeVere and Marline Da Launey for Herk, Kelly and Damsel's "Cabaret Girls" Company.

Fifi, the Dancer, opened at Minsky Bros' National Winter Garden, burlesque stock, January 10 for an eight-week engagement.

Carl Roberts Trio for Guy Johnson's Musical Tab. Company playing Baltimore, Md.

Reports from Ottawa, Canada, indicate that Frank Graham is making a decided hit at the Casino Theater with his musical tab. show.

Louis was absent from his office for several days in Philadelphia and Baltimore for consultation relative to forthcoming artists for the Folly and Gayety. During his absence Frank Forrest was executive in chief at the agency.

MUSICAL COMEDY NOTES

(Continued from page 29)

B. Matthews, popular London comedian, supported her as "Jerry."

Beatrice Constance, a 1919 graduate of Barnard, now appearing in her first stage role with Mitzel in "Little Billy," has revised and released for vaudeville a one-act satire, entitled "An Old-Fashioned Mother."

"Good Times." Charles Dillingham's current New York production at the Hippodrome, has reached its 300th presentation. More than a million and a half patrons have seen "Good Times" since its premiere in August.

"The Maid of the Mountains," the George Edwardes production under a special arrangement brought to this country by the Edwardes estate, will open a three weeks' engagement at Shubert's Boston Opera House on Monday, February 7.

F. Ziegfeld, Jr., announces the engagement of Ann Wheaton, musical comedy star, who will make her first appearance on the New Amsterdam roof in the new "Nine O'Clock Revue" and the "Midnight Frolic," beginning February 1.

George M. Cohan's "Mary" show, which had such a remarkable run in Boston last summer, is to play a return engagement at the Colonial Theater in that city, starting February 7. The company booked in is one of the new companies lately put on the road.

Josef Henry, who was musical director with Harvey D. Orr's "Million-Dollar Doll in Paris" Company this season, has closed with that company and will be in New York shortly. Mr. Henry has written several new songs, one entitled "You're the Most Wonderful Girlie for Me," which he intends putting on the market.

Mrs. Fred Stone, known to the stage as Aileen Crater, has sent to Mrs. Samuel S. Koenig a medley of East Side songs which she wrote for use as the overture at the New York Hippodrome last Sunday night. The overture was played by the Hippodrome symphony orchestra, under the leadership of A. J. Garing.

Lydia Lopokova, the Russian dancer, has been engaged by the Messrs. Shubert by cable to dance in their musical productions. She sailed from England for New York recently, and upon her arrival here will start rehearsing immediately in a special ballet for "The Rose Girl," booked to open February 7 at the new Ambassador Theater, New York.

Be sure to look thru the Letter List this week.

BE SURE TO GET THIS ONE

A
FOX-TROT
HIT

JUNE

SUITABLE
FOR ALL
ACTS

(WE WILL BE HAPPY IN JUNE)

A NEW MOTHER BALLAD

THERE'S ONLY ONE PAL AFTER ALL

SLEEPY HOLLOW
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MUSICAL MUSINGS

By O. A. PETERSON

Hear ye, Park Prentiss! What's the word?

Eddie See—Drop us a line. Give us the names of your bunch.

Complimentary notices are being made on the new march, "Men of Valor" by John N. Klohr, Cincinnati musician.

O. A. Peterson, veteran bandmaster and cornet player, is taking a four weeks' vacation on the Gulf Coast at Portland, Tex.

"Old Billyboy sure comes in handy on the trip," informs Joe Kayser, whose Novelty orchestra is playing thru the Middle West.

At last soup has come to be the rival of musicians. In a Chicago restaurant appears this notice: "Orchestra Plays Only on Soupless Days."

Charles Kieffer, who set out from Canton, O., 35 years ago as a trouping musician, is now a member of the 22-piece band directed by Mr. Tylander, which gives tri-weekly concerts at Fort Pierce, Fla.

Eddie Moore has closed a two years' engagement as band and orchestra leader with the Fox Popular Players and is playing cornet in Phil Epstein's Orchestra at the Kempner Theater, Little Rock, Ark.

Don Montgomery, bandmaster of the Sells-Floto Circus, is at the Palmer House, Chicago, signing up musicians for the 1921 season. William G. McIntosh will be bandmaster with the John Robinson Circus. He is now at the Congress Hotel, Washington, Ind.

A letter from Bloomsburg, Pa., signed "Geo. Snyder, Musician," states: "I am in the County Jail here awaiting trial on a charge of larceny. I am not guilty, need a lawyer, but haven't the means to employ one. I appeal to my show friends to help me."

Since January 4 last Leo Star has been the proud father of an eight-pound boy. Mr. Star is in Hannibal, Mo., doing dance work, and is said to be some "jazz cornetist." He probably will be back on the Sells-Floto Show next season with Tommie Fallon and the others.

Lo Zito's Band & Symphony Orchestra appeared at the Marine Exposition in the Grand Central Palace, Chicago, last week, and is booked for the Sportmen's Exposition, Madison Square Garden, New York City, this week.

Howard N. Goulden, formerly with Sousa's Band, is delighting patrons at the Lyric Theater, Bridgeport, Conn., with his xylophone and marimba solos and excellent drumming. In the same city Bert Keeling and His Melody Boys continue as favorites at various dance halls.

We should like to hear from surviving members of the original Cowboy Band of Pueblo, Col., thirty years ago. Since 1892 we have met only Charles Harrison, manager of the Harrison Stock Company, who was one of the bass players on the "world tour" of this organization, which ended at Peoria, Ill., ten days after the start. Ben Wilson, owner, spent \$20,000 on the venture.

Patten's Orchestra, of Beaver Dam, Wis., now on a tour of six weeks thru the Southwest, is one organization that cares not about the present high cost of traveling. The engagement is under the banner of the Santa Fe Railroad for a series of dances and concerts in the various towns

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Up to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New, Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis. If in the city, call.

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Suite 232, 1400 Broadway, Kaickerbocker Theatre Bldg. (Phone, Fitzroy 6175), NEW YORK CITY.

along the line. Ira Patten, director, was prevented by sickness from making the trip. Jimmie Unger, of Esat Orange, N. J., is filling his place.

It is pleasing to learn that Hank F. Young, classed as one of the best circus bass drummers and one of the original members of the Barnum Band, under Carl Clair, is in good health at his home, 1513 Metropolitan street, N. S., Pittsburgh, Pa. Mr. Young was one of the 20 musicians with the R. & B. organization on the famous European trip, a picture of which appeared in a recent issue, and he also was identified with the British Boer War Show.

"Billyboy looks good in the States, but a whole lot better down here," advises Howard Wade Kimsey from Balboa Heights, Panama, where since four months ago he is serving as U. S. Army Music Director. His wife, a pianist, professionally known as Lora Orth, is with him. Mr. Kimsey, after eleven years of concert and lyceum work, entered the service of Uncle Sam in 1917, and has put in four years of valuable work in various departments, and under most unusual conditions.

The latest specialty of the Carlson Brothers Saxophone Quartet is to have its numbers sent by wireless to points within a 400-mile radius. On January 20 it rendered a program for the Westinghouse Electric & Mfg. Co., at Wilkesburg, Pa., which was transmitted to the company's radio station at East Pittsburgh, whence it was distributed to distant places. When received thru a magnifier the music is heard loud enough to provide accompaniment for dancing. These boys are playing independent time and offer a perfect singing harmony quartet.

This is not propaganda of a dental society. "C. E. M." of LaGrange, Ind., inquires: "Be-

ing one of the musicians on brass instruments, I ask your opinion in regard to a person being able to play with false teeth. I have seen some players working under such circumstances, but have not been impressed with their performances. I am having trouble with my teeth, and sooner or later will be compelled to dispense with them."

Answer—Bridge work is recommended. If you have four teeth left on one jaw this can be successfully done. I am using it satisfactorily.—"O. A. P."

"A good bunch of fellows with a real leader working in a real house and getting real salaries" is Thomas A. Dunn's description of the Alhambra Theater Orchestra, Breckenridge, Tex. The players are Karl J. Lambert, violin and leader; J. Sell Cook, cornet; Homer Swadley, clarinet; Paul W. Munson, piano, and Fred Littlefield, drums. The orchestra is credited for contributing to the good business enjoyed by the house.

Mr. Dunn emphasizes the importance of a "decent piano." "Too many house managers," he says, "think anything that will make noise will do. A piano with broken strings and hammers, out of tune, pedals not working and covered with an inch of dust is the rule rather than the exception."

Troupers who get to Pittsburg, Kan., will realize that this old world isn't such a bad place after all, according to C. L. Brown, whose "Saxophone Six" is making a great name for itself on the present tour in that section. "There is no stranger to the trouper in that town," says Mr. Brown. "Our old friend, Johnny Richards, who had the band on Ringling's Show for many seasons, and Lou Johnson are there with the glad hand. And the quarters of the Musicians' Local in the Labor Temple is a real place in which the trouper is welcome." Mr. Brown also tells of the splendid entertainment and reception ac-

corded him, his players and Mr. Farquhar, his agent, who is well known for his big smile and warm "hello" in most every important town in the country.

Billie Marvin, well-known trouper, who is sick and unable to work, is in Pittsburg, Kan., and a benefit band concert is to be held for him soon. Mr. Richards was chosen as conductor of this event.

Many complaints reach us about poor accommodations and contemptible treatment of musicians on carnival shows under contractor-leaders. These conditions could be greatly improved if the contractor cared anything about the comfort of his men, but in most cases he doesn't. The leader usually has a stateroom for himself and does not share the men's discomfort. All he seems to care for is his graft; to hire his men as cheaply as possible. The question that naturally occurs to me is, why do these men go back to this same contractor, back to these same shows and suffer the same annoyances year after year—and for the same small salary?

Why don't you stay away from that kind of a show? Why don't you put this leader's name in your list and refuse to work for him until he finds it to his interest to have the accommodations improved? He can do it if he will—if he cares as much for the welfare of his men as he does for his own.

It is largely the fault of you men who stand for these things without a murmur. Why don't you get together, all of you, and make a collective kick, a good upstanding straightforward protest all together—not one at a time?

If only one man kicks he'll get fired, of course. You must get together and hang together or get fired separately.

First of all, strive to improve yourself as a man and musician; become efficient and competent to hold a better job if possible; then refuse to go back to a show that does not treat musicians as men; at least a little better than ditch diggers and hod carriers, altho you get less pay than these, which also is largely your own fault. Try to improve yourself by study and practice, strive to be worth more, and soon you'll find yourself in a better position, where you can stick up the index finger of your right hand at this grafting contractor. Refuse to work for him; put him on your list and he'll soon be glad to insist on better accommodations for his men—and better pay.

Let me tell you a little incident by way of contrast. I was band leader on a certain tent show. It reached our ears that the manager had "farmed us out" to play for a fair in the next town. We were to get no extra pay for this job, altho he was to receive three dollars a day per man. A couple of the boys came to me first and told me how we were to be "farmed out next week," without pay. We then baited up the others. All of them were true blue; we agreed to stick together and refuse to play this fair job unless we were paid the full amount of three dollars a day per man, in addition to our regular salary. After the show that night we assembled in the orchestra pit and sent for the manager. I informed him that the boys had unanimously decided not to play that fair job unless we received the full amount collected for the job. He agreed to our terms without a murmur of protest. We played the job and got paid for it. That's the way to do it, boys; refuse to be imposed upon; stick together and win.

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That the Profession May Know OPEN LETTERS



Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Chicago, Ill., Jan. 18, 1921. Editor The Billboard: Dear Sir—I understand that there are some acts in the East using the title, "Out of the Ordinary." I wish you would publish this letter in The Billboard to let them know that I hold the copyright on this title. Yours very truly, A. STANLEY, of Anita & Stanley.

Indianapolis, Ind., Jan. 19, 1921. Editor The Billboard: Dear Sir—Will you kindly publish the following in your Open Letter column? Will the act which is getting the mail of Wise and Wiser please stop doing so? Wise and Wiser is our name, and we have been using it for twelve years. Lately we have lost several letters and upon investigating find some one is getting them. So far as I know there is no act by the name of Wise and Wiser but ourselves. We would appreciate it very much if this party would forward our letters to the Plaza Hotel, Indianapolis, and oblige. WISE AND WISER.

Lexington, Ky. Editor The Billboard: Dear Sir—Re "Yours Merrily Is Puzzled" item published in The Billboard of January 22. Being personally acquainted with the Kentucky Rogers families, and particularly interested in the odd conditions, will you kindly complete the relationship, as I can only go so far as to see that the father of his son is the father-in-law of his son's wife, legally and morally? The father is the grandfather of both the daughters of the widow (by her first marriage) by law, but of no blood relationship. The father marrying one of the daughters becomes the legal and moral husband of the one daughter and is by law the grandfather of his wife. Here I am "stalled." Kindly ask your readers to help me out. Yours respectfully, CHAS. SCOTT.

Editor The Billboard: Dear Sir—The recent ruling of the Methodist Church banning actors from their midst emphasizes but one thing, viz.: The Phariseism and stupidity of the Methodist Church. No actor in the world needs the Methodist Church, as all other denominations are open to us, and have members in good standing, but many a Methodist has needed and accepted the largess of the theater and theatrical people. Time has underwritten the stage. It would be an impertinence for me or any one to attempt to vindicate an institution which is an integral part of the very fabric of our national life. During the great war the allies raised three billion dollars, of which one billion was raised thru the theater and by theatrical people. Sometimes a few facts are wholesome to our cause. All the Bishops of the Methodist Church cannot obliterate the war record of the theater, which is a tablet of stone engraved with a hand of iron and the point of a diamond. ARTHUR ROW, Actors' Equity.

Houston, Tex., Jan. 23, 1921. Editor The Billboard: Dear Sir—I noticed the recent mention in The Billboard regarding the production of the Lassie White Minstrels. Now as I deem it an injustice to myself, as well as undue credit to Mr. White, I will appeal to you for protection. Mr. Lassie White asserts that he is responsible for the entire production of the Lassie White Minstrels. This I beg to contradict, as I personally, in company with other performers, was present in Cincinnati, O., and even called on Mr. Williams, of The Billboard staff, for a few minutes' conversation. Practically all of my time in Cincinnati was spent with Mr. White. While I am in very low health, in fact the doctors claim that I can't live much longer, I feel it a grave imposition for a man of Mr. White's caliber to make such a remark. It

would not have been so bad if he had waited until I had passed away. Please publish this fact, that I am responsible for a great portion of the "afterpiece," which is considered the feature of his show. I am hardly able to sit up and dictate this letter. Am leaving for Phoenix, Ariz., tonight. Yours professionally, SNOWBALL JACK OWENS.

Hamilton, O., Jan. 19, 1921. Editor The Billboard: Dear Sir—Have read Thomas the Magician's letter in the issue of January 15, also Mr. Richards' article, "Magic of Tomorrow," and would like to say just a few words. Is there really a magician who thinks that magic dealers take the "bread and butter" out of the magician's mouth by selling for twenty-five cents all the "latest tricks"? Would you really call that stuff "magic"? We magicians ought to be thankful to the magic dealers for doing that, because any man who is able to do some tricks will be more interested in a magic show. Therefore, the more stuff magic dealers sell the more friends we will have. Or do you really think you will get anywhere by using such material in your program? If Richards wouldn't use his own head, I am sure he would not be where he is now. Thomas the Magician says he never exposed anything, big or little. Of course not. Magic CANNOT be exposed. Much has been said in the "Sphinx" about the exposing of the "Clock Dial" and the "Vanishing Bowl of Water." The latter I saw exposed myself. Are these two really exposed? If you say yes, then you stopped to think. Yours for better magic, ROSA-ROSA, Box 289.

Sacramento, Cal. Editor The Billboard: Dear Sir—I have been reading what you have had to say, editorially and otherwise, about carnival conditions on the Pacific Coast and in California in particular.

There was a time when any town, large or small, in California, was one sure big week for a carnival. Reason: Only clean carnivals operated in this State. People welcomed the few that did come our way. Then the "unwelcomes" came. Not mentioning any names, some of the rawest deals ever "pulled off" were inflicted on the people here. Not only that, but carnival owners seemed to think that because a town was good once it should be played off on. Stockton, a town of about forty thousand inhabitants, enjoyed ten carnivals last year. Now no one can "light" there. San Francisco, one of the grandest towns in North America for outdoor shows, has been "killed," and not so much by the late Greek Festival as you seem to think.

There is at present before the Legislature, now in session, a bill which will bar all carnivals from the State. I came here to do what little I could to oppose it, but the mass of unfavorable data which has been furnished the Legislature is staggering. The showmen of this Coast are not very well fixed financially. They are unorganized and between this and the fact that there is little real friendship existing among them, just now, there is no one to fight the bill but a few of us. Yours truly, HOMER McLAUGHLIN, Concessionaire.

Chicago, Ill. Editor The Billboard: Dear Sir—in a certain publication, presumably published for theatrical folks, there appeared recently an article pertaining to old-time songs and the writers of same. This article misstated the facts and I ask you to kindly publish this letter. The song and dance, "I Hope I Don't Intrude," was written by Wm. Delehanty, of Delehanty & Hengler, and not by Bobby Newcombe. Newcombe wrote and made popular, "You'll Forget Me Not, Pretty Blue-eyed Stranger" and "Love Letters." Billy Emerson, and not Geo. Primrose, wrote "The Big Sun Flower." I'll venture to say that he wrote it twenty years be-

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fore Primrose. Harry Talbot wrote and sold to Frank Howard, "I'll Await My Love, With It," said "When the Robins Nest Again." Howard accumulated fame and a comfortable "nest-egg," while Talbot died poor and almost unknown. Harney Fagin wrote "Lawn Tennis" and some of the prettiest songs of all times. A colored boy, Gussie L. Davis, is the writer and composer of "A Lighthouse by the Sea." Charles Graham wrote "Two Little Girls in Blue" and "The Picture Turned Toward the Wall," and Tom LeMack wrote "I'm Flyin' High," one of the last songs the monarch of minstrels, Luke Schoolcraft, sang. I am the writer and William S. Muttaly the composer of the music of "The Wedding Feast," done in this country and England by myself and partners, "The Silver Bell Quartet," Baker, Jones, Manning and Davis. If any more information regarding oldtime songs and the writers is wanted I think I can give the authentic "dope." Frank E. McNish, please note. DICK JONES, (Dainty Dick), 1248 Washington Blvd.

New York City, Jan. 17, 1921. Editor The Billboard: Dear Sir—In the past six months I have received many letters and requests from amateur song writers, asking me to write melodies for them or to advise them in this way or that, and I find there are a great many really worthy songs that would be real hits if they had half a chance. I have been able to help a couple of writers bring their songs to light and after thinking seriously of the real talent that is hampered by not knowing where or how to market their works I am contemplating giving a part of my time to them.

I have received many letters, asking if it would be possible for me to write a melody at a moderate fee. I am plesant on giving my services, advice and experience to the really ambitious writers. I will reconstruct the lyric if necessary. I will truly advise if the lyric has merit. But, understand me thoroughly, I AM NOT A PUBLISHER, and I will publish no one's song. Anyone who has a lyric, if they are in earnest, and not merely looking for excitement or autographs, may send it to me. I will look it over and advise if it is worthy of a melody. If it is, I will write a melody for it and the charge will be merely enough to cover cost of arranging, etc. I will have no office, so will have no office expense for them to pay. I expect to make no fortune for myself. I make my living thru my own songs.

In doing this I feel that I am giving some fellow a chance to show what is in him, and we all need that chance at some time in our lives. I needed it once and got it. And it is up to me to give the same chance to someone else. I will be glad to answer any and all letters sent to me and will do my best in every way possible to help every unknown song writer who is ambitious. The best advice I can give to them now, or at any time, is old but true, "try, try again." Success does not come for asking, but must be fought for, and no one who fights hard enough and really desires success will achieve it.

Thanking you for the space allotted me and for past favors I have received I am, Yours very truly, BILLY BASKETTE, Thornbyke Hotel, 50th Street and Broadway.

Editor The Billboard: My dear Sir—I have read in a recent issue of The Billboard an extract from a letter which appeared in the Christmas edition of "The Performer," in which an attempt is made to describe conditions in American vaudeville. This correspondent, whose name I do not recognize as having heard before, has so grossly misrepresented the state of affairs on this side that I am prompted to observe that he must either be a disappointed American or an Englishman who knows nothing about conditions in America. I know nothing about conditions that existed in this country prior to my coming here, but as to conditions now, as they have come under my observation during my present vaudeville tour,

Advertisement for 'SPREAD YO' STUFF' featuring 'THREE PROVEN SUCCESSES' and 'NOW AND THEN FOX-TROT MELLO CELLO WALTZ GRA-N-A-D-A CASTILIAN FOX-TROT'. Includes publisher information for RICHMOND MUSIC PUBLISHERS.

which has taken me over a considerable portion of the country. I believe I am justified in stating that they are all that one could wish for. I believe the American managers to be absolutely sincere in their efforts and I am sure they have the interests of the artist at heart in all they do. I feel that inasmuch as the official organ of the Variety Artists' Federation of England, of which I am an executive committee member, has been quoted in your publication in a manner that does not do justice to the good work being done by American managers and the N. V. A. I am perfectly justified in setting forth my own views.

The American vaudeville stage is not dominated by "non-English-speaking" artists, as this correspondent would have you believe, but on the contrary it is controlled by a handsome majority by American artists, who are showing a splendid spirit of recognizing artistry in any English act that comes over here to work, and such effusions as are quoted by you from "The Performer" are not at all reciprocal of the attitude displayed by American artists toward their English brethren.

As far as my observation has gone I can state without hesitation that I am delighted with the trend of affairs in American vaudeville, and while no doubt there still are conditions to be remedied it is my opinion that the N. V. A. and the V. M. P. A. will bring about a universally ideal condition in due time. The country is too vast to accomplish everything overnight.

Mr. Albee and the other managers, as well as the N. V. A., are endeavoring to give the artists everything they could have hoped to gain by agitation, and have shown an inclination in many cases to give them even a great deal more. Respectfully yours, ED. E. FORD, Member Executive Committee, V. A. F., London, England.

Editor The Billboard: Dear Sir—Like Mr. Ford, I do not recognize the name of John Lester, who wrote the article in the Christmas "Performer," and like Mr. Ford I do not agree with some of his statements.

Neither do I agree with many of the statements made by Mr. Ford, and I certainly can leave it up to the readers of The Billboard to judge the correctness of Mr. Ford's statement where he says: "But as to conditions now—I believe I am justified in stating that they are all that one could wish for."

Four and five shows a day, 10, 15, 20 and 25 per cent commissions, cancellation before and during performances, public rehearsals, compelled to eat in public, invitations to the public to come around behind stage, split-weeks (Kansas City and St. Louis, for example), starvation wages, etc., etc., etc. If these are satisfactory conditions to Mr. Ford, I sympathize with him.

Again Mr. Ford says: "The American vaudeville stage is not dominated by 'non-English-speaking' artists—but on the contrary it is con-

trolled by a handsome majority of American artists."

This is the first time I ever knew that the American Stage was not controlled by anybody except one or two officials of the V. M. P. A. Every day we have proof that what Mr. Albee or Mr. Casey says goes.

The entire trouble with conditions is that neither the American nor any other artists dominate the American stage, but the managers.

Mr. Ford again displays either his ignorance of the conditions or wilfully sets out to deceive when he says "that the N. V. A. and the V. M. P. A. will bring about a universally ideal condition."

Has he ever attended a meeting of the N. V. A.? Has he ever heard of anybody who attended a meeting of the N. V. A.? Has he ever heard of anybody who elected the officers of the N. V. A.? Has he any idea who the officers of the N. V. A. are? Has he any idea what salary they get? Will he quote me the obligation of membership in the N. V. A.? Will he tell me what the N. V. A. has ever done of its own free will or volition?

Does Mr. Ford know who handles the funds of the N. V. A.? And in conclusion, what really have Mr. Albee and the other managers given to actors, and if they have given anything, why was it not done before the White Rats' Strike of 1917?

HARRY MOUNTFORD.

Salt Lake City, Utah, Jan. 16, 1921. Editor The Billboard:

Dear Sir—Being a constant reader of Old Billyboy and especially Open Letters, I have waited and watched patiently for something to appear that would tend to open the way whereby the amateur or semi-professional song writer might be "led out of the woods," figuratively speaking, of "Melody Shysters and Fake Publishers."

But instead of the writers using the page that has been created for a sort of "get together" corner I find each issue filled with a subtle advertising propaganda which must fill the most experienced press agent's heart with shame. Also the column seems to offer a haven of refuge for those who wish to throw stones at some reputable music publisher who has seen fit to reject one of their song manuscripts at some time or another.

However, the nature and purpose of this letter is not to "throw stones" at any one, but to offer what I believe to be a real "get together" suggestion and I hope the readers will view it from that angle. Instead of getting back at our less fortunate brother writers, why not all put our shoulder to the wheel and concentrate our efforts in an endeavor to put the "Melody Shysters and Fake Publishers" out of business?

First let me suggest that if you have a grievance write me (enclosing postage) and I will gladly put you in touch with a publication that is fighting those kind of concerns with all its resources, and if we can muster some evidence such as contracts, etc., on our part, our evidence will be placed before the proper authorities and those concerns without a "clean bill of health" will ultimately suffer the consequences.

This will only cost you a little concerted action on our part, therefore if "cheated and disgusted" writers are after more than merely a chance to prattle about their disappointments in the song writing game, and will avail themselves of this opportunity to fight song sharks, I haven't the least doubt that their efforts will be well spent.

I am not in the least way connected with the publication, and have nothing to sell, but merely want to do my bit to help make the country "unsafe" for fake concerns, hence I ask those interested to write me.

Hoping this will meet with approval, I am, Very sincerely, ERNEST R. DOUGLAS, 349 W. North Temple Street.

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Advertisement for 'ACTS' sketches, written by Carl Niesse, with contact information for Indianapolis.

Advertisement for 'RAG AND JAZZ PIANO PLAYING' lessons, taught by Christensen School of Popular Music.



CHAUTAUQUA DEPARTMENT

By FRED HIGH



BAND INSTRUMENTS AND THEIR MANUFACTURE

Ernest Albert Couturier, the Arpeggio King, Now a Manufacturer—The Story of a Life of Struggle and Years of Preparation—How LaPorte, Ind., Promoted This Industry

One of the first habits that an investigator finds fastened upon him is the one of looking for the cause of every effect. He sees a store, and immediately he wants to know who started it, who runs it, who is back of it. Some ancient line of thought comes to his mind.

January 13 found the writer at the Chamber of Commerce luncheon at LaPorte, Ind., and the cause of this visit was easily searched out. E. Alexander is the secretary. Who is he, and why is he secretary?

Three years ago Mr. Alexander was a Chicago business man. He was more than that, for he saw beyond his own business into the realm of

charge at LaPorte, his memory being good and his heart kind, he was not long in taking advantage of the chance to start the ball rolling in LaPorte. Alexander goes on the theory of the wise man who said: "What is the use of having friends if you can't work them?" He works everybody by having everybody working for LaPorte.

But even back of that there was still a more compelling reason why we were in LaPorte that day. That reason was that down in that little Hoosier city is located one of the international characters who has started something. We mean E. A. Couturier, whose hobby is the "Conical Bore" as applied to brass instruments.

Before we go any further let's tarry for a moment, for here is a man with an original idea, and it is always a dangerous and oftentimes a very hazardous thing to pass a man with an idea. Millions have done this to their sorrow and therefore we will hesitate lest we too are later numbered among the unwise ones.

If you want a thrill of real inspiration just visit LaPorte and get acquainted with Ernest Albert Couturier, known the world over as "The Arpeggio King," the man who put an extra octave on the cornet, who at one time conducted the world famous Gilmore Band of New York, and who was soloist for thirty-six consecutive concerts at Kollis, the King's Opera House, Berlin, when Germany was the musical nation of the world and Berlin was the center.

But we are not so much interested in the great artist as we are in the great inventor. No man could be wedded to an instrument as this wonderful artist is to the cornet and not have admirers who would rave over his art. But when one goes away from home and into a foreign land among total strangers and grabs the foremost musical critic of the then foremost musical city of the world and makes him pay a tribute such as Herr Edwin Narada, of Berlin, paid this wonderful American artist, it is a sign of real worth. Here is the tribute:

"Couturier is a master of dynamic sounds. He controls all shades from a powerful fortissimo to a pianissimo soft as the tone of a muted violin. And his legato playing is simply wonderful. One must have heard this beautiful legato to know how much the instrument really can be controlled by this great artist. He plays lip trills above high C without the aid of valves and with a speed that is astonishing, playing whole melodies in chains of these trills, which as introduced in some of his original fantasies is most effective.

"Because of his facility in arpeggio playing he has been termed 'The Arpeggio King.' He plays them in all keys thruout the compass of the cornet with the speed and accuracy of a concert pianist. But more to be marveled at are

some of the passages in his original solos that are really adapted for harp, piano and flute, yet this great wizard plays them with ease on his cornet.

"In playing ballads, folk songs, romanzas, cavatinas, melodies, etc., Couturier is pre-eminent. He is not only a wizard of technic, but has breadth, that great depth of soul, that innate spark of genius. While playing the simplest ballad, without the aid of words, he reaches the hearts of his hearers and with his wonderful flow of melody sways them, carries them to his world for a few moments, the sphere in which only great artists live."

Again let us repeat what the great critic said. Couturier is a master of dynamic sounds. Aye, there is the key to our real story. For it is not the Arpeggio King who most interests us, it is the master of dynamic sounds. Artists come and go, but the work that this master of dynamic sounds has done will live on forever.

As a boy the writer's imagination was really stirred by the wonderful feats performed on an E flat cornet by an itinerant band master, who wandered into Piedmont, W. Va., and lodged between the hills long enough to set that end of two States, West Virginia and Maryland, hand

Paul is a sort of a one-man-band proposition, he is much like the guy in the popular song, who pleads for a million women, but stipulates that he wants them one at a time. He can play everything in the brass line and then do stunts with the cymbals without seemingly affecting his embouchure.

When these two artists played together we imagined that we had never heard a real duet on brass instruments before. That may have been imagination and again it may not have been.

It made me wish that Ned Walton was twenty-five years younger and back in his old-time form when Paul did stunts on the mammoth BBb bass. Ned could have given Couturier a run for his money when it came to range and fancy stunts. Too bad he never had a horn like that one.

And, if J. Paul Kelly had ever had a cornet like Mr. Couturier described to us, he would have blown the peaks off the Alleghany Mountains and have coaxed the black diamonds from the bosom of Mother Earth. At least it seemed that way to me.

What would the old timers have given for an instrument the makers of which would have guaranteed pitch fidelity, with the scale perfectly true to pitch in all keys and intervals; so perfect that it could have been played in unison with a violin, and so easy to blow that the old nightmare of "Wolf" would have disappeared along with the need of "fighting" or "favoring" to get tones? We will have to leave the rest to the imagination.

To all real artists their precious instrument sooner or later becomes almost an idol, each

ERNEST ALBERT COUTURIER



"The Arpeggio King," now manufacturer of band instruments.

community interests and community activities. He sold out his business, went to Michigan City, Ind., and worked as assistant secretary under that most capable hustler and real doer, W. K. Greenebaum, who has done such wonderful work at that thriving seaport.

But that is only a start, a Sherlock Holmes would keep on going back for the real cause. Here it is. Last year when the secretaries of the various Chambers of Commerce thruout the State were in session at Michigan City the writer was on the program and talked on "Making Service Pay." When Mr. Alexander took



E. Alexander, secretary of the Chamber of Commerce, LaPorte, Ind.; Harry H. Brooks, Chicago representative E. A. Couturier Co., and Paul Lerescher, cornet and bass instrument demonstrator extraordinary.

crazy. It was the common talk then that an E-flat cornet was a man-killer and here was one who was its master.

Why don't you hear so much about E-flat cornets today? They are not in use for the reason that they were not in tune and were not reliable in the production of tones. So our first thrill came when we visited the Couturier band factory and they started right in doing stunts with one of their new perfectly tuned E-flat cornets, which brought back memories of boyhood's happy days again. We were touring the village streets carrying Prof. Kelly's silver E-flat cornet case. No, not the cornet—the case.

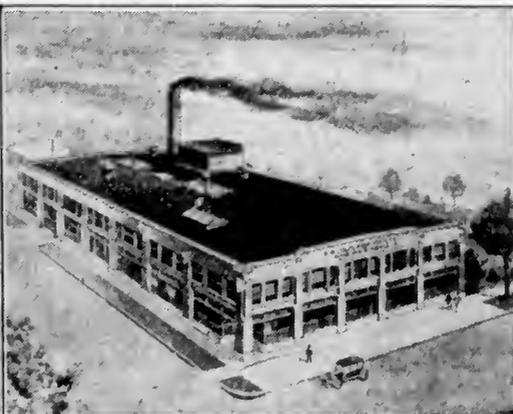
To add to the festivities of the occasion there was Paul W. Leresche, formerly cornetist with Brooks' Band and later with the Chicago Band, who did a few stunts that showed what a marvelous artist he is. Mr. Leresche is not only a remarkable cornet soloist, but has an exceptional talent which enables him to play every instrument in the brass family, from the small Eb cornet to the monster BBb helicon bass. This ability is considered a remarkable thing by brass players generally.

instrument to them being the "King of Them All." Even the bass drummer thinks that if he is not the whole band he at least plays the most important instrument in the band.

It hurts a real player to even think that his instrument is imperfect in musical possibilities. It always has been a source of great humiliation to brass instrument players to have the violinists tell them that it is impossible for them to do certain things on a brass instrument. Many orchestral manuals give scant recognition to the brasses as musical instruments because of their great variety of tone, color and what some style their miserable intonation.

Mr. Couturier grew enthusiastic as he told of his long struggles with various makes of cornets and how he finally fell onto the idea that has bound him to his task tighter than Prometheus was bound to the rock. He said:

"I had instruments especially built by the best manufacturers. Certain passages which were easily accomplished on one were difficult or well nigh impossible on another. No instrument I could obtain was free from the faults of imperfect pitch and 'wolf' tones. The C-sharp and D below, for example, it was im-



E. A. COUTURIER CO., LTD., BAND INSTRUMENTS IN THE MAKING.

possible to bring properly on any of them, and the A above the staff invariably was so sharp that no player would take it in a solo part without trembling as to the result.

"That the fault was not with my embouchure I was convinced, for I used all the regular and special models of the best makers in America and Europe. I visited their factories and found an uncertainty of method—a sort of blind groping for something better—prevailed in the best of them.

"It was then I applied myself to the science of acoustics, to learn, if possible, where the difficulty lay and if it could be corrected.

"A sound wave, we learn from this science, begins as a spark and pulsates. In the open air, where there is no obstruction, these pulsations radiate equally in all directions with an ever-expanding radius, like the ripples in a quiet pool of water into which you drop a pebble. Confined within an angle, as in a megaphone or the soundbox of a phonograph, the wave expands as it travels and is amplified, increasing in volume."

Here is the real story of what he has done as he puts it: "The Conturier Instruments begin to taper at the opening of the mouthpiece and have a continuous taper thru the mouthpiece, valves, valve tubes, and thru to the end of the bell, there being not a fraction of an inch in the entire instrument that is not conical in shape. Thus it is that in one of my instruments the sound wave is not distorted at any point in its journey through the entire instrument, regardless of the combination of valves used in playing."

And as is always customary with artists, of course, each point talked over was thoroughly demonstrated on some particular instrument. We had tunes and pieces of tunes and heard so much about sound waves that we were uncertain whether we were in a classical concert or again studying Tydell in the college class room.

Mr. Conturier said:

"There are no valve slides on my instrument; that is a primitive method, a relic of bygone days. If a man draws a valve slide to put one tone in tune, he immediately jeopardizes the intonation of a dozen or more tones. If an instrument is out of tune, it is because certain proportions of the tubing are not correct, and not because the valve slides are too long or too short. The length of the valve slides, mouthpiece and bell is correct in all instruments, as all manufacturers know the standard measurements and know that feet, inches and fractions thereof make tones. However, the sound waves going thru all cylindrical instruments are distorted in precisely the same manner as ripples on a quiet pool caused by a dropped pebble are distorted when they meet with any obstruction in the water. That is what causes the variety of tone color in the chromatic scale, false intonation, so-called impossible tones, and the multiplicity of other difficulties met with in playing cylindrical bore instruments."

Now that that is all perfectly clear we will move on to the next step. No man with a hobby as thoroughly studied out and as fully tested as this one is could ever remain dormant in a community. Laporte is now taking on a Patented Conical Bore attitude about this newcomer in her midst. Laporte has caught the virus.

Laporte, Ind., has set out to be the band instrument center of the world. Some task. No one can accuse them of picking out a boy's job for themselves. At the present time this vision is probably seen most vividly by a blind man. He can perhaps see more than any of the other Laporteans, even if they have two eyes and a pair of goggles.

Yes, the physical sight is gone, but that great soul sees and hears so much more than the ordinary mortal that it makes one ashamed to even measure one's vision with his. He talks like one inspired. He knows. There are no ifs in his speech. He says:

"By paying proper heed to the natural law of sound wave radiation in the construction of my conical shaped instruments I have been able to give to the world a brass instrument having the same musical qualities that a violin expert seeks in an extremely high-grade violin; a brass instrument with every tone in its entire compass of the same quality and with an entire absence of unplayable tones, thus opening new and hitherto undreamed-of fields for all brass instruments as perfect solo and ensemble instruments."

And there are the evidences. There is the factory, the men at work, the enthusiasm and the determination to go on. As H. A. Vander Cook said, as we drove away from the factory: "There is no use trying to talk against success."

No wonder Laporte has grown to a little city of 15,500, showing an increase of 40 per cent over the census of ten years ago. There is a spirit of co-operation there that will equal that faith which was described as being able to remove mountains. This factory was grabbed from a neighboring town. In fact the factory grabbed Laporte.

There is not only money in Laporte, there is that spirit that sees the uselessness of hoarding it. They use it. When the Government

BE A LEADER



Mr. Musician—

YOU can learn the secrets of the band business—the many things which make the high-salaried bandmaster successful. Be a specialist—trained by "THE CHICAGO COURSE" of scientific methods. You can easily and quickly learn this paying profession. WRITE FOR FULL PARTICULARS—NOW.

THE NICHOLS BAND CIRCUIT
Home Office: LIBERTYVILLE, ILLINOIS.

asked for money for the Liberty Loans Laporte took \$2,250,000 more than her maximum quota. Laporte wants to grow and knows that she wants to grow. Her Chamber of Commerce members are good listeners. The Lincoln Highway passes thru their little city and thousands of tourists pass thru this little city each month. We can only hope that those who are looking for evidences of that strange power which enables the genius to build even a rat trap in a hut in the woods and do it so well that the people of the world will heat a footpath to his door will tarry at the Conturier Band Instrument Factory long enough to get inoculated with that spirit of achievement that is radiated from everyone connected with this organization.

There is just one more angle to all of this that is interesting to our readers and that may be worth a moment to at least show in part. What do the practical, professional musicians say about these instruments? We visited Harry H. Brooks, the Chicago representative of this house, and asked him for a few facts. He said that we should go to any of the following organizations in Chicago and ask for the Conturier Instruments and learn for ourselves just what the musicians say of them: The Colonial Theater, State-Lake, Rialto, Hippodrome, Crawford, West Englewood, Col. Riley's Bucks, the 7th Regiment Band, the Federal Board Orchestra and a great many others that he named.

There is one other reason why we are mentioning the fact that Harry Brooks is in charge of the Chicago office. That is this. For

years Harry has tramped over the lyceum and chautauqua circuits. He did what many another artist has done and will continue to do so long as home shall be the most sacred spot on earth and children furnish more and heter music than can be produced by any other organized or unorganized effort. He got married. He naturally thought less of tramping and more of settling down.

But to settle down means to go to work at an even harder task than that of tramping, if such be possible. What would he select to do? He started in the business of drilling and fitting other musicians for the road, so that the genus trouper would not become as scarce as the buffalo. He soon found that he was busy rendering a service that was not on the original program. He was busy drilling musicians in the art of musical technique regardless of what type of instrument they owned or from whom they had purchased it. This feature of his work we have months ago set forth.

Harry is now enlarging his quarters and doing greater things than ever. When in Chicago call at his rooms in the Isabella Bldg., 21 East Van Buren street. He will show you greater possibilities in handling these instruments than even are pictured in the Prospectus of the Standard Oil Company.

We are not so much interested in that as we are in seeing the enthusiastic activities of this familiar lyceum and chautauqua artist and former band leader who has solved one of the great problems that comes to thousands of troupers.

LYCEUM AND CHAUTAUQUA NOTES

Paul Althouse, the Metropolitan tenor, is now in the West. We have been receiving splendid reports on his Montana concerts. He sang at Spokane January 21.

Dear old Urah Heap says: "I'm in favor of talent organizing." Then to show his sincerity he starts after the first one who makes an effort to organize." U. is running true to form.

The San Carlo Grand Opera Company is now in San Francisco for a two weeks' engagement. Frisco is the best opera town of the West, and it is running true to form during the San Carlo stay.

Kathleen Parlow, the famous English violinist whose American and Canadian tour is under Elwyn direction, made her first 1921 American appearance at Aeolian Hall in New York January 21.

Manager O. O. Young reports that the Pavlova tour is progressing splendidly. The big organization is now in Washington, and Seattle advises that it is sold out for the entire engagement. The Portland dates are January 27, 28 and 29, with a matinee on Saturday. The advance sale is very heavy.

Janet Young, Moroni Olsen and Byron Foulger, with the Sevens, in "Kindling" in 1920, and prominent members of the splendid Varsity Players in Salt Lake City this winter, have received a call to join the Maurice Brownes' at the Garrick Theater in New York within the next few weeks.

Hon. W. I. Nolan, well-known lyceum and chautauqua lecturer, was elected speaker of the Minnesota Legislature. This is his second term as speaker of the house. He was elected 104 to 26. He was opposed by the Nonpartisan League and labor votes. The Democrats and Republicans lined up for him.

Rev. J. J. Mair, pastor of the Temple Baptist Church, of Washington, and who has lectured for the Colt-Alber Independent Chautauquas, was elected chaplain of the Senate last week.

During the first four years the course was held attendance at all of the lectures was good, but last year and the year before some lectures were heard by only a few persons.—Adrian (Mich.) Telegram.

One of the keep disappointments last year resulted from the failure of Stefansson, the famous Arctic explorer, to fill his dates with the E. W. chautauquas because of serious throat trouble. It is but natural then that they are particularly happy in announcing a renewal of the contract for this year. The great adventurer of the Northland will go over the entire Sevens Circuit this year.

The financial statement of the 1920 assembly of the Pontiac Chautauqua Association, Pontiac, Ill., just made public, shows a net profit of \$1,315.23. The total receipts were \$9,451.85 and the expenses \$8,136.57. Twelve hundred dollars of the 1920 profits were paid on the indebtedness of the association, leaving the pres-

ent indebtedness \$4,000. The season ticket sale aggregated \$2,655.10 and single gate admissions \$2,792.85.

Herbert Leon Cope, humorist, appearing in the Canonsburg-Houston Chautauqua Association as the fourth number of the winter course, delighted a large audience in the Houston United Presbyterian Church. Despite the weather conditions the attendance was so large not all were able to obtain seats. The sum of \$62.48 was taken in at the door in single admissions, this representing those who had not purchased season tickets.—Canonsburg (Pa.) Item.

The English American Players played to a good house at Fort Ringgold, Tex., January 13. Their acts were excellent, plenty of good comedy and singing, and they held the audience from start to finish, and a soldier audience is rather a hard one to please. Little Miss Violet won the audience singing "Bubbles," as did Master Carl singing "Mother" and "Daddy." Mr. and Mrs. Davenport in a "Family Mixup" kept the house laughing from first to last.

Announcement has been made by Mrs. Z. G. Simmons, following the close of the lecture course at the Elks' Club, that there is a small deficit in the funds received, and that consequently there will be no money left over for the Kenosha County bed for the Memorial Hospital at Rheims. The lecture course is the only thing of its kind inaugurated here, and has been voted a great success. The speakers who came here were among the very best that could be had in America. All those who attended the course were enthusiastic over the program offered. It is believed that with this nucleus of supporters the lecture course will be able to go forward next year and win enough subscribers to pay for itself and in addition leave something over for the noble purpose for which the project was first started.—Kenosha (Wis.) Herald.

After closing vodvil at Ft. Wayne, Ind., Sunday, January 16, Pa's Hawaiians jumped to open at Lebanon, Va., Jan. 17 for the Alkahest Bureau, Rogersville, Tenn., 19; Jefferson City, Tenn., 20; Ducktown, Tenn., 21; and Porterdale, Ga., 22. While at Ducktown they had to drive to Copper Hill, about three miles, to take the train for Atlanta, and had to start at 4:30 a.m., and in the meantime a heavy fog set in and added to the fumes and smoke from the Copper Mines, so that the driver could scarcely see more than a yard ahead. He was nosing his way toward Copper Hill and nosed too close to the edge of the road, and the auto turned turtle and pinned the company under the machine. Fortunately no one was hurt, only one guitar was broken, but everyone was pretty well shaken up. The personnel of the quartet is as follows: Mrs. Flora Belle Pa, soprano; Dan K. Pupuka, basso and steel guitar player; Dake K. Hope, baritone and accompanist, and Joseph L. Pa, manager and baritone.

E. M. AVERY, PRESIDENT OF THE STANDARD CHAUTAUQUA, RETIRES

Lincoln, Neb.—The following announcement has just fallen into my hands:

"The Standard Chautauqua System announces that E. M. Avery has retired from chautauqua activities, he and Dr. J. R. Gettys having sold their interests to C. O. Bruce."

It is thought by some who ought to know that C. O. Bruce's attack on Fred High and The Billboard has figured in this action. That letter brought forth the truth and showed Mr. Bruce to be not only in wrong with "Billyboy," the great nationally circulated showman's Bible, but also gave Alex Karr, of North Dakota, the opportunity to prove that he was the founder of the community system of hooking and not Mr. Bruce, who proclaimed his system to be the originator. Mr. Karr sent broadcast thousands of copies of The Billboard article and his letter in which he exposed and branded as false Mr. Bruce's pretensions.

It is thought that if it had been left to Mr. Avery this foolish letter, which was sent to all the talent on the Standard System, would never have been written.

Editor—Mr. Bruce's letter which the Lincoln correspondent refers to is reproduced here for the benefit of those who may not have read it or may have forgotten:

"We believe that you are familiar with the publication called The Billboard. This publication has a great deal of merit when published in the interest of vaudeville, circus, carnival and cabaret. There is a department in this publication called the lyceum and chautauqua department, and this department is in charge of Fred High. He is a tremendously shrewd fellow and started this department a couple of years ago with no encouragement from managers or talent, but has contrived in numerous ways to gather lyceum and chautauqua information, and has run it thru his department to such an extent that he has obtained valuable advertising from these sources.

"The managers generally do not approve of this department, and have given it no support. The more worthwhile attractions have held the same attitude, because they do not want to be pulled into that class. We would not assume the authority to say: 'Do not support The Billboard,' but we suggest that you consider very seriously the company you will find there before you enter the house."

This letter was signed by the Standard Chautauqua System, C. O. Bruce, Secy.-Treas.

It has come to us from reliable authority that certain Lincoln bankers have hesitated to advance money for further promotional work at this time, and it is a cinch that Dr. Karr's letter did not reinforce Brother Bruce's credit to a great extent. Those who are familiar with such terms probably would not be justified after cogitating over Mr. Karr's activity in saying that it had inflated C. O. Bruce's credit.

C. O. Bruce's letter of attack was a case of poor judgment, it was uncalled for and defeated the very end that its author, writer and sender set out to attain. C. O. Bruce probably understands better now what Daniel Boone, Henry Clay, Solomon or some other wise man meant when he said: "Be sure you're right, then go ahead."

Humor comes spontaneously. It takes a lot of hard work to do constructive reasoning. Wonder if that is why Parlette is featuring Ned Woodman's excruciatingly funny divvies about talent organizing?

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Organized 1911. Has made Concert Tours in 11 States. Vocal and Instrumental Entertainers. ALBERT D. LIEFELD, Director, 305 McCasne Block, Seventh Ave. and Smithfield Street, PITTSBURGH, PA.

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Ellen Kinsman Mann

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LYCEUM PRINTING

We Specialize on LYCEUM AND CHAUTAUQUA PRINTING. Circulars, Window Cards, Books and Catalogs. A. H. ANDERSON PRINTING CO. STREATOR, ILL.

MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will be Gratefully Received.

Frank Sterling is presenting his expose of spiritism in the Windy City.

Chicago Assembly, No. 3, S. A. M., will observe Ladies' Nite February 9.

"Simplexo," offered by the Thayer Manufacturing Company, is reported to this department as a piece of apparatus that fulfills all claims made for it.

The mindreading act offered the novice by George DeLawrence is said to contain effective methods and good patter for this line of work. Mechanical apparatus is dispensed.

Webster, billed as "The Man Who Knows," visited Chicago recently and reported big business on his mindreading and magic show thru the South. He acquired many new effects for another tour of Dixie.

Jack Merlin, with a pack of cards, his showmanship and witty chatter, put in another engagement in Chicago recently. It was about his thirty-third in the Illinois metropolis and went over in the same good style.

An out of the ordinary and nicely staged act is said to be offered by Jansen, Bomsky, Irene & Company. Jansen carries the burden of the work. One of the two lady assistants effects an escape from a water loaded milk can.

"What the Public Wants and Can't Get Enough Of," is a line used on handbills which Secretary Maurice Bliss is having distributed to boost the Wizard's Club's annual banquet and entertainment in New York next week. A dozen acts are promised.

Frank Lane, the Talkative Trixter, having done some severe weeks for Louie Waiters, in Massachusetts and New Hampshire, is shaping his attraction, "Lane & Smith Show," for a prolonged tour. Twenty weeks already have been booked in New England and along the Cape.

Odeon, demonstrating power of mind over body, lived up to the programmed appearance, "Extra Added Attraction," at the Cozy Theater, Houston, Tex., recently by puzzling the natives at each performance and at special appearances in the lobby of the playhouse.

LaFollette and Emerson and Baldwin offered their acts the same week in St. Paul recently. Johnnie Burke, formerly of the team, John and May Burke, an ardent card fan, and DeLawrence, were in town at the same time and many decks of parlorboards were worn out at the sessions with the vaudeville mystifiers.

Several magicians are reported to be using Hillier's paper, some even going so far as to use his name. But there is only one Hillier in magic—he is William J. At present he is busy at Spartanburg, S. C., building his new show for the forthcoming season with Rubin & Cherry.

Frederick La Plano advises that he has taken over the full copyright and patent papers on the presentation of "Cleo," the novelty effect in which a sure-enough woman is formed from a rag, a bone and a hank of hair. The hit scored by his act recently at the Palace Theater in Detroit is said to be typical of its appearances at all stands.

A letter from Fort Dodge, Ia., signed "Maude Hawkins, formerly known as Maude Kara," makes answer to the recent protest by P. Kara in regard to a title. Among other things the

PROFESSIONAL HEADQUARTERS
for Mind Readers', Professional Clairvoyants' Material, "MASTER MIND ACT," the only ONE-MAN ACT. No assistants. Complete outfit, \$10. SPIRIT PICTURES (11x14). Pictures appear between two sheets of glass, not covered in any way. \$14. Spirit Cabinet Act, etc. List of NEWEST Spirit Acts, 5c postage. "55 Stage Illusions" (50 illustrations), orange covers. While they last, 25c. Plans of any illusion, \$1 up. Catalogs, 25c. POOLE BROS., 1983 Broadway, New York.

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THE ONLY CONCEPTION OF MODERN TIMES ENABLING YOU TO CAST A COMPLETE HOROSCOPE.
A wonderful seller for Pitchmen, Magicians and Mind Reading Acts. A fast self-seller for Novelty Stores as a Fortune Telling Game. Send 25 cents for sample and wholesale quotations.

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"VAUDEVILLE MIND READING"—Book, explaining all the latest methods. Price, \$2.00. Over 1,000 sold. Endorsed by leading professionals. R. W. DODGE, 16 Elm Street, Somerville, Mass.

writer claims: "I now hold in my possession the right and title and interest in the show known as Kara, 'The Night in the Orient,' signed by Kara, and for which I paid \$350."

Magic and magicians come in for mention by Billy Sunday during the course of his evangelistic campaigns. In Fairmont, W. Va., a few days ago he told of a visit to his friend Kellar, the great magician, now retired and living at Los Angeles. The "Hit the Trail" worker regards Howard Thurston, who bought the Kellar paraphernalia, as the greatest magician and offering the biggest magical show traveling today.

Rex, the Mental Wizard, while playing the Rex Theater, Spartanburg, S. C., visited the winter quarters of the Rubin & Cherry Shows and inspected some of the material going into Hillier's big show, which is being built by Adolph Seeman, son of a famous magician. Rex seemed amazed at the amount of work going on and predicted that, when finished, the show would be the most beautiful mystery attraction in America.

Roy Sampson, formerly manager for Blackstone, the Magician, is now acting in a similar capacity for Richards, the Wizard. The Richards show is playing the Lynch week-end time in Florida, in which State it will remain until May. Business at every stand on the circuit thus far has been very good. Half of the show is devoted to mental work and the other half to magic. The "wise ones" will be surprised, it is said, when this attraction plays the large cities.

McDonald Birch, magician and crystal gazer, under the banner of the Continental Lyceum Bureau, is believed to be the youngest mystifier in the lyceum field. He is 15 years old. Assisted by two ladies Birch offers an evening of magic, mirth and music. M. B. Wakenight, manager of the Princess Opera House, Leaf River, Ill., where the young puzzling entertainer appeared, says: "He uses many original and absolutely new effects. He made good before a crowded house here and is good for return dates."

Al Vonarx's "Show of a Thousand Wonders" closed its successful road season in Monmouth, Ill., January 24. Bert Chipman, advance, jumped to Des Moines. Princess Karmack went to Kansas for appearances in that State. The company manager, Clarence Auskings, departed for Chicago to spend a couple of weeks before going to California to again step ahead of Campbell Bros.' Shows. After a short stay at his home Vonarx will leave Monmouth to enter vaudeville.

Stating that he does not care to carry on a controversy, but defends himself in answer to a recent article in this department, Khaym writes from Fairmont, West Virginia, in effect: "Khaym, the White Mohamet, and His Night of Oriental Mystery Interpretations," express my billing. I have stolen no one's title, billing or cuts. Where Mr. P. Kara can take exception to this is more than I can see. The cuts are all of my own head. My advertising cuts were designed by a man in Seattle, Wash., who does not realize the being Mr. Kara, as Kara never played that territory. At times I have used certain catch lines in my advertising and my permission is given to any standard mind-reading offering to use them if they so desire.

(Continued on page 61)

CANADIAN MAGIC

For PARLOR or STAGE
Professional Catalogue 25c.
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MAGNETIC LODESTONE
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"12 METHODS READING SEALED MESSAGES." All methods used by leading acts now playing explained by America's foremost magical author. Earling Hall Original methods of author; 4 methods, questions left with audience; 9 with questions sealed by writers; 10 stage systems; wireless apparatus, mechanical devices, etc.; 5 professional clairvoyant methods, (close work) demonstrations before managers and press representatives; Introductory Lecture: How To Answer Questions, Give Readings, 10,000 words. Orange covers. LIMITED EDITION. Professionals only. Postpaid, \$2. POOLE BROS. STORE, 1983 Broadway, New York.



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Transparent Dice Passers and Missouts
\$3 per pair; two pairs, \$5.00. For magical purposes only. Perfect in spot and roll and will fool the wise ones. Send \$1.00 with C. O. D. orders. STANLIARD NOVELTY CO., Box 481, Fayetteville, North Carolina.

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Crooked Games exposed. Learn how easily you may be cheated. Catalog FREE.
D. VINE & CO., Swanton, Ohio

SOMETHING NEW ON CARDS AND DICE. NO-TICE—Only manufacturers to put on "Long Distance Readers" for \$1.50 per deck. Red and Black Pencil (Can be made to roll up red or black, as demonstrator desires). Price, \$2.20. Write at once for advance catalogue. SPRINGFIELD MAGICAL CO., 214 1/2 N. 4th St., Springfield, Illinois.

Don't Waste Your Money on unreliable firms, when you can buy Superior Apparatus direct from the Magic Factory at the Lowest Prices on Earth. New Magic Catalogue FREE.
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Here is that wonderful new card apparatus that is receiving so much attention these days. With sleeves up and palm of hand facing audience all the time, you produce, as if from the air, a whole deck of cards, one at a time, at your finger tips.
SIMPLEXO enables anyone to almost immediately present an act in expert card manipulation which would equal the skilled efforts of an entire life time. Done with either hand and with any cards.
The special act of instructions that accompany SIMPLEXO are illustrated with eleven actual photos, posed by Mr. Abel McDonald, the inventor. You can do it in five minutes.
PRICE, COMPLETE, \$3.00, POSTPAID.
If you don't say it's the best of its kind you ever saw, back goes your money.
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The VISIBLY VANISHING GLASS OF WATER. The effect: A strip of paper is wrapped around a glass filled with water, partly covering same. Standing away from tables or chairs the paper crumbles and the glass of water, which could be seen up to the last moment, vanishes. Complete. Price, \$1.00. **HANDKERCHIEF MYSTERY.** The effect: A red and a blue handkerchief are placed in two ordinary looking match boxes of the corresponding color, and immediately handed to the spectators to hold, when suddenly the handkerchiefs mysteriously change place. Fool the wisest. Complete, including handkerchiefs, match boxes, apparatus and instructions. \$1.50. **"INVISIBLE,"** the best handkerchief manipulating device, 1-3 handkerchiefs produced or vanished any number of times. No pulls, elastic, wire, thread or flash colored apparatus used. Hands can be shown on both sides with the fingers wide apart. Price only \$1.00. Send your order now. Large monthly bargain list free.
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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Leahy Bros. are now playing the Fox Time, featuring the famous Buck Leahy trick.

Tom Feely, baritone and Mayor of North Brookfield, Mass., and Morales Bros. have been added to the personnel of the Ill Henry troupe.

Jack Moran, one of Gus Hill's laugh-provokers, is wondering if Cleon Coffin and Buck Leahy remember the foot race they ran last year in Poutney, Vt.

Bob McLaughlin has framed up an act of seven people and has blossomed out in minstrelsy again. They say that Bob himself is one of the laughing hits of the show with his funny wig.

Chas. Willen, late of De Rue Bros. and John W. Vogel's Minstrels, is reported to be doing nicely in vaudeville around Chicago. It is rumored that Willen will proceed East very shortly with a new act.

The Rodgers Producing Company, of Foster, O., is staging a home-talent musical comedy and minstrel show, entitled "All Aboard," for the American Legion at East Liverpool, O., January 31 and February 1.

William J. Kraemer, late of J. A. Coburn's Minstrels, has finished his tour of the Plimmer Circuit, and will open on the United Time February 15. In the meantime the lyric tenor and yodeler has been engaged by Louis Redelheimer for bur-le-que.

Dick Jones, in commenting on the Christmas edition of Billyboy, says: "Mr. Rice's article I thoroughly enjoyed. He is surely 'there' with anything relating to the minstrel profession. I knew Mr. Rice's father very well. He was an honor to the theatrical business."

James Bonelli was in Cincinnati a short time ago and stated that business, while slightly below normal, showed good prospects for the latter part of the month. His show is again headed for Pennsylvania, and will also play some of the big one-night stands of New York State.

George W. Englebreth is contemplating a trip to French Lick Springs in the near future. He is thinking seriously of taking Tom Holsberg, the ballad vocalist, to whom he has applied the title of "Caruso of Minstrelsy," with him to entertain the guests at the popular Indiana health resort.

Frank Gilmore, manager of the "Singing Syncopated Jazzers" with Ill Henry's Minstrels, was a Billboard (New York) caller a short while ago. The former basso and interlocutor of the Henry troupe was conversing with Billy De Rue recently, at which time Billy announced that he expects to open his show about March 8.

Success in crowning the efforts of "By Gosh," producer of the home-talent minstrel production, "The Seldom-Fed Minstrels." On Sunday night, January 23, his amateur production pleased a packed house at the Annex Theater (formerly the Strand), Collinsville, Ill. "By Gosh" was recently initiated into the Elks' Lodge, No. 884, of Duquoin, Ill.

The Ohio State Journal, issue of January 19, 1921, reveals the following: "It is reported that while Al G. Field & Company's Minstrels were in New Orleans the private car of the troupe was robbed of \$300 worth of articles and that the proprietor of the show got into trouble with the colored porter over the matter, resulting in the arrest of both parties. The Field Minstrels have been having a season of great success and the delay will be regretted."

In spite of the widespread cry of business depression, the Lassies White All-Star Minstrels are reported to be doing very nicely. The boys are all "keyed up" on account of being headed for Texas. There is no question as to the amount of business the show will do in the Lone Star State, in particular Dallas, which is the home of Lassies. They say his popularity there is more than words can explain, and a crowd that will test the capacity of the house is predicted. Chester Wilson and Nate Talbot

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TAYLOR TRUNKS

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also hail from Dallas, and, of course, their numerous admirers will be present. The Elks' (Dallas) Lodge is making preparations for a party in behalf of the entire company.

The Knights of Columbus, Mobile, Ala., council, will stage their annual minstrel show on the night of Wednesday, February 2, at the Lyric Theater. Arrangements have been completed with the Lyric management to show the regular Junior Orpheum Circuit vaudeville bill, which will play there during the week of the minstrel, as the second part of the performance. Rev. E. J. Hackett is directing the minstrel rehearsals.

Altho it was their first appearance in this section of Ohio, Herbert's Greater Minstrels pleased a capacity audience Thursday night, January 20, at the Union Opera House, New Philadelphia, O. Lester Carter's "Alexander's Band is Back in Dixie Land" and "I Am in Heaven When in My Mother's Arms," sung by A. J. McFarland, went big. The comedy four also made a hit. It was the first colored minstrel troupe to make this stand in several years.

At the special request of Jake Lubin, booking manager for the entire Loew Circuit, Josie Flynn and her Fashion Minstrels have accepted a tour of the Loew Southern and Southwestern vaudeville circuits. After covering the South and Southwest the act will go to the Coast in the interest of the Loew people. In the act there are seven excellent appearing girls besides Josie, and, with the aid of neat costumes and a setting which is above the average seen in a vaudeville house, the act is finding it easy sailing in the South, putting over a brand of entertainment that sends them away with something to talk about. The same personality which has been connected with the name of Josie Flynn for many years is still in evidence.

February 22 is not only the birthday of George Washington, but it will be the scene of some doings on Maple Villa Farm, the country seat of Al G. Field. Once every two years a reduction sale takes place on the above farm to reduce the accumulation. This year it will be in the nature of a roundup, wherein the bridle club will have a fox chase, and it is to be hoped that a goodly number of other games will be entered in the roundup, Bill Brown, the Imperial treasurer of the Shrine,

with his Pittsburg cohorts, will be in the thickest of the fray. The Royal Court Jesters will have an open-air meeting provided the weather is propitious. The Ladies' Aid Society will furnish refreshments. Walter Beebe, president of the National Bank of Commerce, is chairman of the reception committee.

The manager of the Oklah Theater, Bartlesville, Ok., is responsible for the following: "The Lassie White All-Star Minstrels more than pleased the packed house that greeted their first appearance in Bartlesville. The show broke the house record for the prices, and the audience received every number with great satisfaction and applause. Lassies himself has always been a great favorite here and went over even greater last night than ever before. He has many personal friends here, who take great pleasure in boosting him. Jim Pritchard also went over big in his numbers, as did every other member of the company. As a whole the show is far above the average minstrel, and the show patrons of Bartlesville will always give the Lassies White Minstrels packed houses. Slim Vermont is another one of the company that deserves special mention. He is a real end man in every way and is bound to be a headliner."

Traveling on two-ton trucks Willie Brown, Si Green and Lon B. Ramsdell will present this season what will be known as "Happy" Bob Emmett's Alabama (White) Minstrels, opening at Columbus, O., May 18. A 60x100-foot top will house the thirty-five people aggregation, with an additional annex for a pit and slide-show. Professor Dixon's eighteen-piece band has been engaged. The sightseeing bus will be used for transporting the actors. Messrs. Brown and Green, proprietors of the Buckeye Advertising Service, 84 E. Town street, Columbus, will be manager and secretary-treasurer, respectively, and will establish headquarters for the minstrel at the above address. Mr. Ramsdell, agent for D. W. Griffith's "Way Down East," will handle the advance. Chas. Hardy, veteran circus agent, has been engaged as advance manager, with Chas. Higgins, Thos. Le Roy and Roy Bridgeman as his assistants. Among the performers engaged are: Thomas Loy, Harry Drexel, Joe King, Clarence DeVoy, Arthur Stern, Millard Miller and others. Mr. Emmett will have full charge of the rehearsals and performance.

New Theaters

William J. Sarres will build a movie house at Milwaukee, Wis., to cost at least \$40,000.

A \$150,000 picture theater is being planned by B. A. Levine of Trenton, N. J., at Wrightstown, N. J.

Max W. Bryant plans the immediate construction of a theater at Rock Hill, S. C., to cost about \$35,000.

Work will soon begin on a combination business block and picture show at Fresno, Cal., to cost approximately \$65,000.

H. Spencer will open the new Place Theater, Cherokee, Ok., in a short time, and will present moving pictures for the present.

A \$100,000 picture theater will be erected at Carbondale, Pa., by Cohen & Mitchell, the owners of the old Grand Opera House, which was destroyed by fire a few years ago.

The Palace Theater, Athens, Ga., is nearing completion, and is said to be one of the handsomest theaters in the South. The theater is being built by the Loew interests.

A theater will be erected at Wheeling, W. Va., by William Morgan, with a seating capacity of 1,500 and costing approximately \$50,000. Pictures and vaudeville will be the policy.

A. P. Gillespie, representing James B. Clark, of Roland & Clark, Pittsburg theatrical men, announced recently that the firm would begin about May 1 to erect a moving picture theater in McKeesport, Pa.

Barclay Morgan has purchased three lots at Henryetta, Ok., and will start work at once on the construction of a modern theater, which will seat at least 2,000 people. The theater will be called the Barclay.

The Dreamland Theater, Oklahoma City, Ok., will be rebuilt by Campbell & Price, who will extend the main auditorium thirty feet and increase the seating capacity to 1,100. The improvements will cost \$75,000.

A community theater is to be erected at Rochester, N. Y., by the Pinnacle Amusement Co., and approximately \$100,000 will be spent on the building. Pictures will be presented and a large orchestra will be employed.

Construction of a modern theater centrally located at an estimated cost of \$100,000, and with a seating capacity of 3,000, is planned by George Wilkerson, of Akron, O., at Niles, O. The policy of the new house will be vaudeville and pictures.

Oklahoma City, Ok., will have another theater in the near future. A lease of nine years has been taken on a building by the Riatio Amusement Co., which is composed of J. C. Hartman and H. G. Hatfield. The new house will cost approximately \$75,000 when completed.

The Alice Theater Building, Little Rock, Ark., work on which was begun in September, is rapidly nearing completion. The building is being erected by O. H. Crutchfield at a cost of \$150,000, and will be a combination playhouse and hotel.

The interior work on the new \$75,000 Liberty Theater, Kalamazoo, Mich., will be completed in a short time, and the work of putting in seats and a large pipe organ will be started. The owners, McDaniel & Anderson, expect to have the theater ready before the end of February.

Completion of plans for the immediate erection of an up-to-date moving picture theater building in West Shreveport, La., was announced recently by the Saenger Amusement Co. The investment will represent approximately \$50,000. It will be a brick structure and will have a seating capacity of 950. A large pipe organ, a typhoon ventilating and cooling system and the latest projecting apparatus will be included in the equipment.

The Hauber Gem Theater, Camden, Ark., is practically completed. The house is owned by a company headed by A. C. Hauber of Pine Bluff, and was built at a cost of approximately \$25,000.

The citizens of Jerseyville, Mo., are organizing a stock company to build a theater. The company is capitalized at \$40,000, and has about 100 members. The building will consist of two stories, and the theater will have a seating capacity of about 1,000.

Two new movie houses are projected for Oklahoma City this year. The Riatio Theater Co. has leased the building at 131 West Grand, and will expend about \$7,500 to convert it into a theater, while the S. A. Lynch Enterprises are reported to have plans to erect a two-story brick and concrete theater, 149 feet by 50, on West Main street, with reinforced concrete floors, to cost more than a hundred thousand dollars. Business so far this month has been good, most of the houses report, and notwithstanding the low price of cotton they do not look for any slump in attendance.

MINSTREL COSTUMES

Scene and Lighting Effects. Everything in Minstrel Supplies. Send for our 1921 "Minstrel Suggestions." HOOKER-HOWE COSTUME COMPANY, Box 705, Haverhill, Massachusetts.

WANT FIVE DANCERS who sing or play brass instrument. All kinds of Minstrel People. 142 State St., Springfield, Massachusetts.

MADISON'S BUDGET NO. 17 EVERY COPY SOLD

No. 18 now in course of active preparation and will be ready shortly. Price as before—ONE DOLLAR. Watch ads in BILLBOARD. **JAMES MADISON**, 1052 Third Avenue, New York.

COLORED ACTORS' LEGION ORGANIZED

On January 12 a representative group of colored talent met in Cincinnati and organized the Colored Actors' Legion, the objects of which will be to protect the interests of the colored artist from the many abuses now prevailing in their section of the business, and to fight the exploitation now being endured by the colored professional.

After a discussion of principles and the election of temporary officers the meeting adjourned until January 21, when a large attendance attested to the general interest in the matter. A very strong program was outlined.

The temporary officers are H. Drake, president; G. Ross, vice-president; I. C. Puggsley, secretary; Lew Henry, recording secretary, and T. S. Finley, treasurer. These with Russell Lee, Billy Mills, Lonnie Fisher and T. S. Finley constitute the Board of Directors until a permanent organization is effected.

The co-operation of all professionals is solicited. Salem Tutt Whitney is looking after that phase of matters that has to do with the protection of managers against irresponsible actors, whose conduct has done much to injure the entire group.

CHINESE OPERETTA FOR COMMUNITY HOUSE

The North Harlem Community House, the home of a score of clubs and societies, profited by an elaborate entertainment at the new Star Casino, New York. The Red Circle Glee Club, numbering forty very capable and youthful singers, presented "The Feast of the Little Lantern," a Chinese operetta, with such fidelity as to have attracted the attention of several theatrical scouts, who very promptly became interested in the vocal discoveries. Many of the participants demonstrated professional caliber.

Grace Giles' Dancing Girls and the Grassy Sisters are acts that could hold their own on any bill. The Dressing Room Club Quartet contributed several numbers, and Marie Wayne's orchestra provided the music for the dance that concluded the evening's program.

Miller and Lyle, whose new show goes into rehearsal next week, were among the box party hosts.

AS THIS PAGE PREDICTED

The net result of the merry war over the control of the colored houses has been, as we predicted three weeks ago, two distinct circuits, either of which is in position to offer to the acts of the race practically a full season's work. The Consolidated claims 39 houses and the T. O. B. A. lists 20 to date. Of course, the fog is not entirely cleared away and there is yet some duplication of names in the published lists of the two circuits. Kieft is yet to be heard from and there are yet a number of the smaller fry out in the open who may join either group or they may coalesce into still another outfit. Properly handled the situation resolves itself into a circumstance that will prove the salvation of the Negro actors' present deplorable condition.

Both of the big outfits are in good financial shape and no anxiety need be felt of either of them on that score. One definite result in sight is the fact that more big colored shows will be offered to the public next season.

LUNCH CLUB

In the New York Theater District

The Henry Haumel Theatrical Association has been incorporated for the purpose of providing a club with restaurant facilities for the colored people whose business or employment is in the theater district. Membership is open to any respectable person in the district. It is expected, however, that theater employees and artists will constitute the majority of the members.

Henry Haumel, for years with the A. H. Woods office, is the president. The temporary office is at 236 West 42nd street.

The movement has the support of many of New York's big producing managers.

LANCASTER, O., Has Good Orchestra

"Clarence Phillips, tenor singer and cellist, is undoubtedly the greatest colored cello player I have ever heard. His execution, roundness of tone and technique are near perfection. He and his four associates constitute the Nightingale Orchestra. They have real strong voices of harmony, rare musical ability, gentlemanly

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J. A. JACKSON'S PAGE

In the Interest of the Colored Actor, Actress and Musician of America

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

department and are the pride of Lancaster, O."

The foregoing is a condensation of one of the most altruistic letters that has come to this office. Chas. Barry, who wrote the letter, was the guest of the Rotary Club of that city on an occasion when these boys furnished the music. He was so favorably impressed with their work that he felt he should share the discovery with the world. So here it is. Such active interest will no doubt be helpful to the boys and will in some manner benefit the writer of the letter, if only in the satisfaction of having served humanity.

EDWARDS AND EDWARDS TO HEAD BIG SHOW

Butler Beans and Susie, known in vaudeville as Edwards and Edwards, will head a big colored show, opening in Chicago early in April. The team is at present playing dates in the Texas territory and is credited with being the highest salaried act playing the colored time. When these contracts are filled they will take a month's rest at their home in Waterloo, Iowa, after which they will join the company in rehearsal in Chicago.

The show will carry forty people. The time is booked and a complete line of special paper is ordered. Scenery of the highest type is being provided.

the singing, dancing and instrumental music is added, the whole being flavored with a seasonable amount of comedy. Here is the recipe and it is stronger than home-brew, for there is a lot of kick in the combination: Matt Housley, cornet and saxophone; Norma Thomas, piano soloist and singer; Josephine Deen, clarinet, saxophone and soprano singer; Naomi Hunter, piano and soprano; Earl Graudstaf, trombone soloist and dancer, and Jimmy Butts, the eccentric drummer and dancer.

The act was arranged by Henry Creamer of the composing team of Creamer and Layton. Their song, "Strut, Misa Lizzie," is being featured in the act. This bunch shows every promise of going straight to the top of the billing.

NEW THEATER IN HOUSTON

Charles Coffey, proprietor of the American Theater on San Felipe street, Houston, Tex., is building another house large enough to play the big road shows. The work of construction is well under way and the contracts call for completion in July.

SOUTHERN FOUR

Mr. Cooper and his three associates, billed as the "Southern Four," are about the busiest

HITTIN' 'EM IN BURLESQUE

The following extract from a review of "The Spring Time Girls" at the Gayety Theater in Philadelphia, appearing in the Philadelphia Transcript of January 23, is some favorable comment upon an act that is not any further identified than to be acknowledged as colored:

"An extra attraction introduced ten Negro performers of very marked ability. This troupe followed the routine from cake-walk bills to the last work in the shimmy jazz with a finale built upon the old plantation melodies that sang the race out of bondage. These Negroes have the basic idea looking to a big and valuable act and all that they do indicates a sincere desire to reach the better things of the stage. Some of the dancing done by the men and women in this big, showy act was little short of phenomenal."

During the same week the "Tennessee Ten" was stopping the show at the Columbia Theater, New York, where they are appearing with Mr. Jaa. E. Cooper's "Folly Town" show. Mr. Cooper not only bills this act big but in an interview with the writer spoke in terms of the greatest pride of the act. They have the ability and Mr. Cooper has dressed the act with a scenic investiture that is unique.

These two simultaneous comments are or should be highly encouraging to all who are willing to work hard. Some one is sure to recognize merit.

LIGGENS AND MALONE

Shirley Liggen, the tenor, and Ella Malone, soprano, who is in private life Mrs. Liggen, are again in vaudeville. Mr. Liggen has recently retired from the "Exposition Four." They will be remembered as one of the most successful Negro teams that ever went abroad. On one occasion they spent four continuous years on the continent.

VIRGINIA MINSTRELS OPEN

The Virginia Minstrels opened in Bay St. Louis, Miss., on January 10, and are routed toward Florida. Harry Long is again stage manager, and "Pop" Simms has the band in charge, as usual. Dickey Brown is principal comedian.

HERE AND THERE

Juanita Hunter, a former member of the Eight Black Dots act, has been recently married to Sylvester Williams. After their honeymoon the couple will be at home at 2337 Seventh ave., New York.

The New Lincoln Theater in Louisville is now the property of a group of local colored business men, who have installed Slim Mason, an experienced showman, as manager.

Annie Ferris, an eleven-year-old musical prodigy, was an added attraction with a big burlesque show at the Burbank Theater, Los Angeles, New Year's week. She proved the bit of the show with her diversified work.

Mamie Smith and her Jazz Hounds head a vaudeville show that the Standard Amusement Co. is sending across the country backed by the greatest volume of publicity ever accorded a Negro act.

On January 26 and 27 the Jackson Music School of Chicago held its annual mid-winter musical review. The school boasts of having several orchestra leaders among the graduates of previous years. It is well represented in concert and vaudeville circles.

P. G. Lowery, the veteran bandmaster, for many seasons in charge of the Ringling Bros.' Circus band, is spending the winter quietly at his home, No. 10510 Cedar ave., Cleveland, O. He will open with the same show next season.

The Micheaux picture, "The Symbol of the Unconquered," featuring Iris Hall, Walker Thompson, Leigh Whipper, Lawrence Chenault, E. G. Tatum, Mattie Wilkes and others, has gone big in both New York and in Chicago. It is reported sold for the next six months.

The Georgia Minstrels will open their next season about March 1st in the vicinity of Savannah, Ga. Howard Benson is now recruiting the company in that city.

Drake and Walker's "Bombay Girls" are filling a two weeks' engagement at the Washington Theater in Indianapolis.

Prof. Maharsjah, the outdoor showman, has again been engaged for the season at Coney Island, N. Y. This is his tenth season there.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

WE ARE GRATEFUL

The editor of this page wishes to acknowledge with thanks the generous spirit of The Chicago Defender, and to express appreciation for the half column story in its issue of January 22, under the title of "Jackson Joins The Billboard."

Aside from Mr. Magill's splendid composition and his generous praise, the writer can not fail to be impressed with the fact that the editorial executives of The Defender, our biggest Negro paper, are absolutely unselfish in their will to advance the cause of the race in general and the actor in particular.

Mr. Abbott, the proprietor; Mr. Young, Mr. White and Mr. Langston, the theatrical editor, have consistently maintained a policy of helping every race advance with complete indifference to self.

The Billboard will try to justify the word they have passed to their 225,000 readers. At the same time I wish to acknowledge a debt of gratitude to the Manhattan Newspaper Men's Association and to the theatrical writers on The New York Age, The Amsterdam News, The New York News, New York Dispatch, Pittsburg Courier, Kansas City Call, Indianapolis Freeman, Chicago Star, Denver Star, The Negro World and The Atlanta Independent. To The Favorite, The Crisis, magazines, and the Negro Year Book editor for the cordial welcome they have accorded Jackson's page.

By their kindly recognition of the page each and every one of them demonstrated a sincere interest in the welfare of the artist of the race. Long may we work to the common purpose to which we are dedicated.

Actor, actress, musician and performer, I commend these friends to you.

JAMES A. JACKSON.

IMPRISONED PERFORMER SEEKING FUNDS

Prisoner Number 13551, care of Superintendent J. B. Woods, State Prison, Richmond, Va., has for the past five years been the address of a performer who was well known to the bunch.

George Byrd, erstwhile of Byrd and Simmons, Byrd and Rowls, Mitchell and Byrd, and last with Byrd and Byrd, is under a ten-year sentence for a cutting affray in Petersburg, Va., in January, 1916.

He is appealing to the profession for contributions to the extent of \$60, which amount will improve his chances. "Any sum from ten cents up will be appreciated," he says. His appeal is submitted for your most favorable consideration.

THEATRICAL INTERESTS

Well Represented in the February Crisis Magazine

The profession cannot fail to feel gratified with the last issue of The Crisis Magazine. The Douglas Theater of Washington, S. H. Dudley, the head of many theatrical interests, and Chas. S. Gilpin, the dramatic genius of the Provincetown Players, are all the subjects of illustrated stories.

The Billboard too has been accorded notice to the extent of having an editorial extract reprinted.

THE CREOLE COCKTAIL

One of the cleverest of the new acts being offered in the metropolitan district is the Creole Cocktail, now stopping shows on the Fox Time. It is a most unique act, and as its name implies is a mixture of the elements of entertainment. Music is the basis. It opens with a bit of poetry that is well received and then

quartet in the country just now. Between big time vaudeville and the recording work for the musical mechanics they are in constant demand. This quartet has just recorded Perry Bradford's "By and By" song for the Okay people.

JAZZ DEAD IN PARIS, SAYS FRANK J. GOULD

The following story from the pages of The New York Herald should be of considerable interest to colored artists. A trip to France has been contemplated by many musicians of the race, who have heard of the success attained by those already there:

Special Cable to The New York Herald. Copyright, 1921, by The New York Herald.

New York Herald Bureau, Paris, January 20.

Jazz bands and Hawaiian orchestras have seen their best days as far as Paris is concerned. So says Frank J. Gould of New York and Paris, son of the late Jay Gould.

Mr. Gould has just repurchased the controlling interest in the Mogador Theater here in order to lead a movement which is expected to bring back musical comedy to favor in Paris.

"HELLO, RUFUS" MAKING GOOD

Otis Sherman's "Hello Rufus" has flushed its Texas bookings and is headed East. The Texas opinion seems to be that the show is one of the funniest colored shows that has been in the territory. The roster of twenty-five people includes a jazz band. The show is managed by "Bob" Hayes and is one of the list of attractions booked by Leon Long.

Amazue Richardson, the rushing wire walking comedian, is proving so unusual attraction with the Chas. Ganes Variety Players. They are in Columbus, Fla., this week.

BERLIN LETTER

By P. RICHARDS

An angry controversy is in progress in the local daily papers as to the right of the "Variety Artists' Federation" of England...

It is quite certain that columns of argument will not procure the engagement of a single German or Austrian act in England...

Berol Konorah, the chief of the "International Artisten Lodge" proceeded to London in the hope of persuading the "Variety Artists' Federation" of England to discontinue the embargo...

Before the war England was always a very desirable field for the German artist, which he is missing very much at present...

Thus they all liked England, but, oh! You United States! According to the recent statements of the various steamship lines...

Their minds are just now continuously resident in America and with deepest envy they gaze upon the few fortunate ones who have managed to obtain an engagement in the land "flowing with milk and honey..."

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As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession...

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Cornet B and double Stage or Tickets. St. Clair and Harris and Man for Marks. Season of 1921 (34th year), April 30. A Two-Car Show, under canvas. One show a day. Workingmen and Dining Room Men wanted. W. G. DICKEY, Mgr., Room 3, New Lindell Hotel, Hot Springs, Ark.: until February 12; then Little Sioux, Iowa.

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WANTED WANTED SAXOPHONIST—Using Lead and Cello Parts

Must be A-1 Man who can memorize, fake, improvise and jazz. Must be able to sing top tenor. Dance Orchestra, best in the country. Open Easter. Rehearsal a week before Easter. Address BOX 9, car Billboard, Cincinnati, Ohio.

chance is called American spirit. The sooner you get on to this spirit the sooner you will be successful. America and I have hooked up as inseparable chums. I could never settle down over here any more, having become too much of a Yankee. Three cheers for the Stars and Stripes!"

And then he rejoices in recalling the days of his travels in the United States and how he had the pleasure of meeting many nice Americans who treated him so well that he can't help talking about them! He just had a letter from one of them. And when the envelope makes the rounds one of the intent listeners remarks: "Oh, I see, it's from Pa. That's American hustle—short for Misissippi, you know!"

Many persons erroneously believe that artists, as a class, are an improvident lot and that they do not save money. While there are very few over here who have amassed any considerable wealth—not like in the United States or in England, where quite a number of them have their automobiles and other luxuries—there are a good many European artists who own their homes and other valuable properties.

they lose a month's engagement. There are some who if they had been economical could have vastly more in coin of the realm than they have. But on the other hand some well-known artists like the Schaeffers, Clermont, Spadoni, Braatz and others not only own beautiful mansions but entertain also most lavishly.

The newly opened Scala-Palast, now playing in its second month, is doing a very fair business. The program consists mostly of "Schannummern" (dumb acts) like The Six Grunathos, the acrobats; Teje and Andre, dancers; Ritter and Knappe, a juggling act; the boomerang throwers Ellerks; the two Mercedes, aerial act; Sayton and Company, plastic gymnasts, and many others.

People come to this theater who have not been to a variety show for years. They are agreeably surprised with the entertainment offered, and if the house persists in its policy of enterprise an immense number of new patrons will be created.

The management has provided well ventilated and sanitary dressing rooms, kept scrupulously clean and well lighted. Some of the variety theaters over here cater splendidly for their performers, while some think last of the artists' comfort. Some have a decent dressing room for the "star," and the rest—well, I have looked into some dressing rooms and they seemed quite dark—either a gas jet or a very old low-powered electric light, so that the artist has got to guess at the color of his face!

SCENIC ARTISTS' COLUMN SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR THE BILLBOARD, 1493 BROADWAY, NEW YORK CITY

Frank C. Ambos, scenic artist for the company presenting musical stock at the Perabing Theater, St. Louis, writes Walter S. Darrell, business agent for the United Scenic Artists' Local Union No. 829, that the company is quitting. Mr. Ambos says that the public seems to be hungry for this form of entertainment, and there is no opposition, but, in spite of this, the company is closing its engagement, which started about Thanksgiving time. Mr. Ambos will probably return to New York. William Goldman was managing director of the company.

Ernest Gettlinger, Wood McLean and Maurice Tuttle were winners in the recent poster contest conducted under the auspices of United Scenic Artists' Local No. 829. First prize was awarded Mr. Tuttle, who is artist for the Hyperion Theater of New Haven, a Pull house. The winning poster will be used on the cover of the souvenir program which is being gotten up in connection with the annual ball and entertainment that the scenic artists are going to give at the Waldorf-Astoria March 9, and all the posters will be on exhibition at that time.

Eddie Conn has gone to Yonkers to take charge of the scenic work for the Forbes Players at the Warburton Theater.

Mabel Buell is in charge of scenic work for the Westchester Stock Company playing in Mt. Vernon, N. Y.

Lo, the poor scenic artist! He is now the inspirational subject of a press agent's story put over for "The Villa Rose" recently. It seems that Otis Skinner, seeing in the newspapers that about 400 feet of the top of Mt. Blanc has fallen off, conceived the idea of having his scenery which depicts Mt. Blanc re-

tonched to show the top of the famous mountain missing. "Which goes to show," say the boys, "that a scenic artist is invaluable."

George Williams, president of Local No. 829, has left work at Yonkers and taken charge of Bodine & Spanjer's Studios at 536 West 29th street, New York.

Much research work is needed by scenic artists, and Walter S. Darrell states that a library of authoritative works on architecture has been installed at the headquarters of Local 829 at 161 West 46th street, New York. Among the best books for authentic photographic reproduction of interiors is Bruno Paul, by Josef Popp, and published by the Architectural Book Publishing Company.

Ernest M. Wilson, scenic artist for the Palace Theater of Great Falls, Mont., writes W. S. Darrell to tell about the good I. A. T. S. E. organization in Great Falls. "One hundred per cent organized," says Mr. Wilson, "a fairly well organized musicians' union, but only three Equity actors, and lukewarm ones at that. I am a member and an officer for some years in the L. U. 213 of the I. A. T. S. E., and M. P. M. O." Mr. Wilson speaks in his letter of the "combination" stock actor and scenic artist who seems to be working in various cities of that section of the country. "An applicant in Chicago," says Mr. Wilson, "describes himself as a young man who would work as a 'heavy' or 'character man,' and also paint scenery for the 'magnificent' salary of \$70 per week." This particular company to which the "combination man" offered his services is now paying \$40 to its cheapest actor, so adding to this a possible \$45 or \$47 scenic artist's salary the company would still be saving money by hiring the "combination man," says Mr. Wilson.

Theatrical Briefs

Jack Moore has been appointed manager of the Electric Theater, St. Joseph, Mo.

E. J. Barrett, of Houston, Tex., has been appointed manager of the Tremont Theater, Galveston, Tex.

The Crystal Theater, Gonzales, Tex., was burglarized last week and a small amount of money stolen.

Mrs. Alice Weeton, proprietor of the Imp Theater, Benton, Ark., has leased the Palace Theater, that city.

The Strand Theater, Brady, Tex., which opened several months ago, has closed its doors and will move its equipment to Stephenville, Tex.

Dye, Ford & Rogers, Inc., proprietors of the Mae and Olympic theaters at Plainview, Tex., have recently purchased the Gem Theater, at Amarillo, Tex.

Everett Wagner has resigned as manager of the Story Theater, Elk City, Ok., and will probably take over the management of a film exchange in Dallas, Tex.

The Quincy Orpheum Company has taken over the assets of the Hoefler-McConnell Company, of Quincy, Ill., owners and managers of the Orpheum, vaudeville house.

The Capitol Theater, now being erected by Ascher Bros., at Seventh and Vine streets, Cincinnati, O., will have a \$4,000 pipe organ. The new theater will open about March 3.

J. M. Reynolds has opened his new Palace Theater, Arlington, Tex., and it is said to be doing capacity business. One of the features of the new house is an up-to-date pipe organ.

Oscar Boettner, of Coleridge, Neb., has purchased the Crystal Theater, Madison, Neb., from Joe Winkler. Mr. Boettner will take charge immediately and it is rumored that he will run it as a first-class picture house.

The new Rialto Theater, Cozad, Neb., has been completed and is now open to the public. The house was built at a cost of \$50,000. J. W. Andresen, owner of the Palm Theater, closed his house and is now acting as manager of the Rialto.

Charles H. Seymour, who has been managing the Bijou Theater, Honiton, Me., for a number of years and who was a pioneer in the moving picture game, is moving to York, Me., where he will open in the same line of business.

Announcement was made a few days ago that work will be started shortly on extensive repairs to the Danphine Theater, at Mobile, Ala. The building was ordered closed as being unsafe just after its purchase by the Bijou Amusement Company from S. Keller.

The Sunday Times of Sydney, Australia, a copy of which has just reached The Billboard, contains an interesting review of the theatrical year in Sydney under the title, "Remarkable Successes and More Remarkable Failures," in which the personalities of the men behind the scenes are entertainingly sketched.

The Star Theater Company, of Louisville, O., near Canton, was incorporated recently for \$50,000. Wendell Herbruck, H. Belins and G. B. Kellogg are the incorporators. The theater has been operating in Louisville for six months in its own building and will continue to be operated under the same management.

The Utah Theater Corporation, of Ogden, has filed articles of incorporation with the Secretary of State. The company is capitalized at \$50,000, in shares of \$100 each. J. S. Campbell is named as president and general manager, Jennie B. Campbell vice-president and treasurer and Mary Campbell secretary. These, with J. Stewart Campbell and Dorothy Campbell, make up the board of directors.

Work of tearing down the Bijou Theater, formerly the old DeGiv Opera House and one of the famous landmarks in Atlanta, Ga., is now under way. A large office building is to be constructed on the site. A fund has been started for the erection of a memorial tablet to be placed on the walls of the new building to commemorate the passing of this famous landmark. Many of the most eminent characters of the dramatic stage appeared at the old DeGiv in the early days and it constituted an important factor for years in the development of Atlanta's artistic life.

The Southern Enterprises announce the following important changes in the personnel of their film exchange department at Dallas, Tex.: Jack Cortet, former branch manager, has gone to the district manager's position, governing Paramount activities in Dallas and Oklahoma City. He will move his headquarters at Dallas. This will enable L. L. Dent to divide his attention with the First National, Reallart and the investigations of various other propositions. Tom H. Bailey has been transferred to Oklahoma City, where he will take charge of the Paramount office. O. L. Wilkes, of Oklahoma City, Ok., is transferred to the Dallas (Tex.) office as office manager. L. E. Harrington is the new executive with the Enterprises. He was formerly with the Fox office at Dallas.

The Billboard

The Foremost Weekly Theatrical Digest and Review of the Show World.

THE SHOW WORLD ENCYCLOPEDIA

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The Billboard reserves the right to edit all advertising copy.



Vol. XXXIII. FEB. 5. No. 6

Editorial Comment

GUS SUN received a handsome and well-deserved tribute from Harlowe R. Hoyt in The Cleveland Plain Dealer (Sunday Magazine Section) January 16.

WEEK before last the cable flashed the news that Sarah Bernhardt had entered vaudeville in Paris.

Why should the ugly cleavage between the legitimate actor and his vaudeville confrere be suffered to exist?

Why should the one speak condescendingly or patronizingly, or, on the other hand, scoffingly and disparagingly, of the other?

Are they not brothers?

PRACTICALLY all of the trained business observers and market prognosticators agree that the depres-

sion in business touched bottom about the last day of last year, and that conditions have been improving slowly but surely ever since.

Things bid fair to be normal about April 1, and from then on the country will boom again.

IN answer to many inquiries, we wish to state clearly that we know nothing about the how, when or why of the much talked of invasion of the vaudeville field by Lee Shubert.

We can only venture our opinion, and that is that it is much more than a possibility—perhaps even more than a probability.

JOHN EMERSON electrified the profession with his speech at the dinner tendered Equity by the Society of Arts and Sciences. We printed it in full in our last issue.

It is plain, outspoken and manly to a degree. He says exactly what he thinks and he makes his thought not only clear, but unmistakable.

Among the actors in New York his utterances were enthusiastically approved. In the vaudeville world they excited a veritable roar of approbation.

THE Dramatists' Society, having obtained its "standard contract," as Channing Pollock pointed out, largely

"And will it be just like this in the six months before the summer holidays and for every subsequent six months until death puts an end to my sufferings?"

"I suppose there is no capital in the civilized world in which the music is so scanty and generally of such poor quality as it is in London. There is no first-rate opera here—indeed, no opera at all at the moment. There is some talk of the Covent Garden Syndicate running a 'grand season' of the old sort next summer. If it is really of the old sort we shall welcome it warmly. As I have urged in this column and elsewhere, the ensemble that Sir Thomas Beecham obtained when his English company was at its best was something that no haphazard collection of foreign stars can ever give us. But if the real stars will only come back to us we shall be too humbly grateful to worry about their ensemble being less than perfect. The truth is that the older hands among us are growing tired of the mediocrity of the average musical performance of today and the younger ones are all agog to see if our stories of the great days before the war are mythical or not."

Is it possible that those of us who really want the appreciation of better music widened and extended, because we feel that it will bring added joy and

THE BUSINESS OUTLOOK

Showmen should take cognizance of what the present day controlling factors affecting business are. The position of the country's banking structure is excellent. The wisdom of the policy of the banks in curtailing credits during the past year has been demonstrated by the orderly deflation of commodity prices and the crisis in this process has already been passed, so that we may look forward to the future with the fullest confidence as regards the country's financial condition. But the banks were not alone in seeing the absolute necessity for deflation. Many farsighted business interests began to prepare for it a year and a half ago, and, consequently, have today strong reserves on which they can draw in any emergency. This action on the part of big business interests has been more widespread than is generally understood, and the result is that the industrial situation as a whole is sound. There is no marked overproduction and the nation's industries are in a position to start the New Year on a sound basis.

The main significant facts to be borne in mind are the following: The crops for 1920 were among the largest in the country's history, the transportation congestion has been relieved and the railroads placed in a sound financial and operating position, our banking system has withstood successfully the greatest strain in its history and is on a sound and workable basis, the accumulated surplus of five years of splendid prosperity is stored for our continued use, the markets of the world are clamoring for the products of our soil and factories, and we now have a great merchant marine to transport them to the world's markets. In short, we are in a sounder financial, industrial and political position than any nation in the world, and, with the readjustment in business well-nigh completed, it is high time or will be by early spring to be up and doing.

The demand for entertainment and recreation will be lively and insistent.

owing to Equity's stand, testified to its appreciation and gratitude recently by voting for a resolution opposing the Equity Shop 34 to 3.

The Society has got its.

Possibly that is all that matters and possibly it is not.

It is one thing to have and quite another to hold.

If the Guild should experience any difficulty in holding on to its recently acquired rights and benefits, Equity will, of course, rush to its assistance—yes it will—not.

JUST how valuable a factor in advancing the cause of good music is the concert field? Ernest Newman, speaking for England, in a recent issue of The Manchester Guardian, says:

"The week or two at Christmas, when music practically ceases in London, always sets the critic thinking about his awful past and his dubious future. 'How much of the music I have heard during the last six months,' he can not help asking himself, 'is music that I really want to hear again or would have gone to hear in the first place for any but professional reasons?'"

Mr. Newman seems to think that the operatic stage in London falls as significantly and dismally, for continuing he asseverates:

happiness into the world, must reckon without the aid of these important agencies?

True, New York and Chicago have grand opera that is truly grand, but so are its prices. The masses can not get within a mile of hearing distance.

Births

To Mr. and Mrs. Ihee Gibler, a 12-pound boy, at their home in Pittsburg, Pa., on January 24. The child was named Robert Ihee Gibler. Mr. Gibler is solo cornetist with Merle Evans' Band on the Ringling-Barnum Show, and Mrs. Gibler is a member of Cy Compton's Wild West Show.

To Mr. and Mrs. Leo Star, an eight-pound boy, January 4. Mr. Star is a cornetist with a dance orchestra in Hannibal, Mo.

To Mr. and Mrs. John O. Grant, a ten-pound girl, at their home in Philadelphia, Pa., January 19. Mr. Grant is a straight man with the "Kandy Kids" Company and Mrs. Grant, professionally known as Babe Healy, is a well-known actress.

To Mr. and Mrs. Daw F. Howe, an eight-pound boy, at Semana, Saskatchewan, Can. The child has been named Bernard Walsh Howe. Mrs. Howe is known professionally as Gertrude Walsh.

To Mr. and Mrs. Frank B. Cate, an 11½-pound girl, at Florence, S. C., January 18. Mr. Cate is a member of the "Three Musical Cates."

To Mr. and Mrs. Russell G. Knisely, a nine-pound girl, at their home in Akron, O., January 25. Mr. Knisely is the proprietor and manager of the National Exposition Shows.

The Landers Theater, Springfield, Mo., which burned recently, will be rebuilt, according to the announcement of D. J. Landers, of the operating company. The new house will be modern and fireproof.

QUESTIONS AND ANSWERS

Mrs. S. V.—The Performer is published at 18 Charing Cross Road, London, W. C. 2.

E. A. A.—What is known as a lacapodeon torch in the studios is the name of the instrument used in producing fire scenes.

W. W.—Louise Lester, wife of Jack Richardson, was formerly known as "Calamity Ann" of the old "Flying A" pictures.

E. R. S.—The quotation, "Music hath charms to soothe the savage breast," is from "The Mourning Bride," a play by William Congreve (1697).

Mrs. A.—The correct pronunciation of the word program is as follows: Pro'gram—o as in go, a as in fat; not pro'gram—o as in go, a as in final; nor pro'gram—o as in go, u as in but.

J. P.—Twenty-eight years is ordinarily the life of a copyright, although it can be renewed for a further period of twenty-eight years. Upon expiration of this time the material passes into the public domain.

Margaret L.—We do not know the whereabouts of the copyright mentioned in your letter. Thousands of performers and showfolk receive their mail thru the highly efficient mail forwarding service department of The Billboard. A letter to her in our care would no doubt reach her. Or, you might run an advertisement in the classified section, for which there will be a charge of three cents per word, cash. We accept no advertisement less than twenty-five cents.

A. W. T.—Ada Jones is very much alive. The Paramount Musical and Lyceum Bureau, Suite 735-36, 1400 Broadway, New York City, has an exclusive concert tour contract with Miss Jones and her company of artists. Miss Jones is an English woman, born at Manchester, England. She came to America with her parents at the age of six. They first lived in Philadelphia, later going to New York. They finally made Cincinnati their home. Miss Jones was one of the youngest and first of the feminine sex to make records. Miss Jones' voice today is said to be just as clear in tone as the day she made her first record.

Marriages

BARR-YORKE—Jack Barr, non-professional, and Phyllis Yorke, of the Tait Revue, were married in San Francisco January 5.

EDLYN-PETERSON—E. M. Edlyn, San Francisco insurance man, and May Peterson, equitriente of the Al G. Barnes Circus, were married the latter part of November.

GAGE-RICHARDSON—Captain John Newton Gage, United States army captain, and Amy Jean Richardson, known professionally as Jean Dickson, were married January 22 at Camp Pike, Arkansas.

HAMMOND-VAUGHN—Jack Hammond, of the vaudeville sketch, "Four Aces and a Queen," and Ethel Vaughn, vaudeville artist, were married at Scranton, Pa., December 21.

HARDY-ATHERTON—John Hardy of Boston and Rae Atherton, a member of the Bates Musical Comedy Company, were married at St. Paul's Church, Portland, Me., December 18.

HOLTMAN-GOODSELL—Edward R. Holtman, a member of the cast of the Laskin Frolics Company, and Estelle E. Goodsell, a member of the chorus of the same company, were married recently on the stage of the Kyle Theater, Beaumont, Tex., where the company was playing at the time, in the presence of a large audience.

JOHNSON-BURTON—Owen Johnson, the playwright, and Catherine Sayre Burton, non-professional, were married January 20.

MEAR-DE WITT—John Henry Mears and Daisy De Witt, of the "Century Midnight Whirl" Company, were married a short time ago. Jay Gould and Winina Winter of the same company were the witnesses.

NEER-DIBERT—Homer H. Neer, general manager of the Gus Sun Circuit, and Nina Dibert, non-professional, were married at Covington, Ky., January 12 by Reverend Leith. Mr. and Mrs. Hal Hoyt acted as best man and bridesmaid.

REED-HUDSON—George Berkeley Reed, of Philadelphia, and Adrian Hudson, of "The Honeydew" Company, were married December 24.

SCHALL-NATHAN—William Schall, an insurance broker, and Jean Nathan, a member of the chorus of the "Bon Ton" Company, were married in Greenwich, Conn., January 19, by Judge Albert Mead.

SCHAFFER-QUIMBY—Jack W. Schaffer, of the David A. Wise Shows, and Mary Ellen Quimby were married a short time ago at Valdosta, Ga.

SCHRODE-LUPER—John Schrode, superintendent of the Higon Theater, Philadelphia, Pa., and Maggie Luper, matron at the Dumont Theater, Philadelphia, were married recently.

The Sherwood Theater, Canastota, N. Y., which has been closed for a short time after it was sold by the former proprietor, Herman Rakov, reopened a few days ago as the Avon, under the ownership of Myron J. Kallet, of Oneida, N. Y. L. O. Herlan, of Oneida, will act as local manager of the house. Moving pictures will be the policy, with one day of vaudeville each week if the patronage warrants it.

OBITUARIES ON PAGE 92

PUBLICITY PROMOTERS

What They Say and Do

By **ALFRED NELSON**

(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

Spartanburg, S. C., Jan. 24, 1921.

My Dear Nelse—Permit me to congratulate you on the press agent department in The Billboard. I am sure it is greatly appreciated by all publicity scribes.

Rubin Gruberg (owner of the Rubin & Cherry Shows) when he saw your announcement laughed and said: "Well, at last the press agents have got a press agent for themselves." Here's hoping the directory will be a big success, and when you start it please put me down on the list to run T. F.

With kindest regards

Sincerely,

WM. J. HILLIAR,

Dir. of Publicity Rubin & Cherry Shows.

COMMENT

Thanks, Friend Rubin. To be in a position to be a press agent for press agents is the realization of aspirations that came to us many years ago when we made our entry into theatricals as a tack-splitting card and banner tacking second man in advance of dramatic shows. In those days we found this, that and the other fellow berisided in theatrical journals as the press agent of so and so, but seldom, if ever, did we run across the name of a small show or rep. agent, and, like many others of the present-day clan, decided in our unsophisticated mind one had to be a full-fledged press agent with a pull to get representation in any of the papers, and we assume at this writing that the same is applicable to numerous regular fellows in advance of many and varied attractions that never reach Broadway.

Perish the thought, boys: we are playing no favorites in this column. It's open to one and all alike, he be a press agent of a metropolitan theater, the advance agent of the largest or smallest show on tour or the hill-sticking advertising agent of the town hall opera house anywhere and everywhere in the sticks. We desire to become acquainted with you thru correspondence and it's up to you to make this column interesting and instructive thru letters telling who you are, what you are and where you are. No more than we do you have to be a linguist or literatist to say your own say in your own way and leave it to us to say ours in ours.

Our maintenance depends on making our departments interesting to readers of The Billboard, and we can't do it alone, but with the help of others we can and will make it a valuable asset to The Billboard. It's up to every agent who reads this column to get busy and shoot in a letter advising us who they are, what they are and where they are, and that goes for every agent allied with in or outdoor amusements.—NELSE.

Just where George Alabama Florida got the middle name from is perplexing to Doc Miller, who says that "Alabama" was born in Brooklyn.

Helen Rochon, who was formerly ahead of the Penitents, crystal gazers and telepathists, is now doing advance work for Stewart, the male Patti.

Grant Luce reports good business with Lassie White's Minstrels. Grant, who is a popular figure around the 42d street corner during the layoff season, is agent of the show.

Harry Yost is making history ahead of Raymond Hitchcock's "Hitchy Koo," and altho the redoubtable Raymond isn't with the show the box-office is holding its own and business has been exceptional all along the line.

Cliff Wodetsky, well known as an agent with circuses, burlesque shows and carnivals, is now ahead of one of Selwyn's "Tea for Three" companies. The show has been playing to good business in Florida, according to reports.

Bob Maguire, who is doing the advance for "Abe Heynolds' Revue" on the Columbia Burlesque Circuit, claims that Washington, D. C. is the garden spot of the universe. Reason: it's Bob's home town.

Ed Holland, the 24-hour man, ahead of Walter L. Main's Circus last season, is now a resident of Ilwaco, N. J., when he isn't visiting Broadway negotiating something to be announced later.

Ed C. Warner, general agent of the Sells-Floto Shows, was a guest at the Continental Hotel and a glad handshaking frequenter of Broadway during the past week, renewing many acquaintances.

Jimmie Heron, who replaced Bob McGuire as agent ahead of the "Whirl of Mirth," American Burlesque Circuit attraction, has made lower New York sit up and take notice of his card tacking activities of his coming attraction at the Olympic Theater.

Charles Hamilton Musgrove, dramatic editor Louisville Times, has been away from his desk for the past two weeks and is confined to his apartments at the Tyler Hotel thru illness. Advance agents making the Falls City will miss the affable and always cordial Charlie, and all agents will wish him a speedy recovery.

Baron Nat Golden, who is perhaps the most popular agent in burlesque, has been with Dave Marlow since the popular "Snuffy" became a manager and producer. Wonder if there are any other agents in burlesque who have been with the same firm and attraction so long as the Baron?

Jimmie Orr, an oldtime advance agent, decided for himself that this season would not

(Continued on page 61)

THE SOURCES OF AMERICAN MUSIC

By **ANNE FAULKNER OBERNDORFER**

(National Music Chairman of the General Federation of Women's Clubs)

THERE never was a time in the history of America when this country faced such a great opportunity as that which lies before us today for the establishment of a National Art.

After every great war in history, some one nation always emerges politically and commercially triumphant, and then begins the development of its art. Today America stands before the world politically and commercially supreme. It is inevitable that the national arts of America will be developed in the immediate future.

It is time then that we Americans should take a survey of conditions and find out what we possess upon which our national music shall be founded.

It is impossible to build a National School of Music among a people who have been taught for generations that all their education, achievement and performance of the art must be imported from Europe. It is equally impossible to build a National School for a public that does not know the importance of its own music, or the fact that it possesses the greatest and best folk music in existence.

In our study and appreciation of the art of music we Americans have been more snobbish, more affected, and, in short, more UNAMERICAN than in any of our other interests. We have insisted that our good music be sung to us in a foreign tongue, and that it was something far greater to hear if it was played or sung by a foreign artist. We have felt no real musical education could be obtained in America. In a certain sense there was some truth in this belief in the past, but that day is over. It is just as possible to obtain a good musical education in America as in Europe. There are as many great artists of American birth before the public today as there are from any other nationality. There is no excuse for us to carry our snobbishness any further. Yet we are already starting to place one or two of the cities of America in the same class that we did Europe a few years ago. Many managers feel that they can not present an artist who does not carry the address of one or two of these big cities, yet if our public did but know the truth, it would find that often the artists from some of the smaller communities could give them far more beautiful and satisfactory performance than many of those with foreign sounding names.

Our great American public has been divided by ignorance and prejudice into two definite groups: Those "high-brows," who, because they have been fortunate enough to have secured some technical training in the art of music, pose as being the only ones in America capable of listening to good music at all; and those so-called "low-brows," who cordially detest what they are pleased to designate as "classical" music. There is an absurd use of the term "classical" and "popular" in America. People seem to forget that "classical" really means that the music has stood the test of the world's popularity for generations, and that that is the reason it has been given this designation. Theodore Thomas gave us the best definition of "popular" when he said "popular music is familiar music." A great deal of music is today termed "popular" that we all know will not live for six months. It is popular because it has been made familiar thru "song boosters" and much expensive advertising which the publishers have put into it. It will be the "popular" craze for a few weeks, and then another with a more lurid title page, more sensual words and more sensational rhythms will supplant it and become the "best seller" for a few weeks.

Confucius once said: "If you would know if a nation is well governed and of good morals, listen to its music." One would hesitate to have the wise old Chinese philosopher visit America just now and hear the orgy of "jazz-blue shimmies" which is holding forth in our land. Yet maybe Confucius would be able to penetrate deeper than we Americans have thought to go. Maybe he would discover for us that we are the richest nation in the world in music and that we possess the best and rarest folk music in existence.

Our inheritance from the American Indians and the Negroes gives us the greatest primitive folk music known in the world. We have dissipated much of this inheritance, it is true. We have vulgarized and cheapened it, but the fact remains that the songs and dances of the Indians and Negroes are today the greatest source of primitive music in the world.

Some of us are actually beginning to know the true beauty of the music of the Indian and to realize that each tribe has its own music, just as it has its own customs, speech and traditions. The primitive airs have been influenced by the coming of the white man. For example, in the music of the Penobscots, one of the few Indian races remaining in New England, the influence of the psalm singing of the Puritans is still noticed in the chants of the tribe. Among the Huron Indians of Canada the influence of the French missionaries is clearly apparent, while in the Southwest, among the Zunis and Navajos, the music of the Spanish padres and early settlers is easily distinguishable.

Why have we always been led to believe that Indian music was nothing but a reiterated beating of the tom-toms? Investigation has taught us that the Indians have expressed in their melodies all the gamut of man's emotions, while the variety of rhythmic accent is as great as that of any civilized race.

We have known but little of the true worth and importance of the Negro music until the last few years. In fact, many Americans have never stopped to consider that the Negro of the "lower South" brought up in constant fear of the most brutal form of slavery, was a very different creature from the plantation Negro of the "upper South," whose master prided himself on the generations of Negro families that had been retained by his own. Naturally the music of the "lower South" is more tragic and desponding in tone. Good examples being the "Spirituals," "Deep River," "Nobody Knows de Trouble I See." The Spirituals of the "upper South" are usually tinged with a bit of humor, like "Waikin' in Jerusalem" and "De Ole Ark Is a Moverin'." The Negro-Creoles have a distinct type of music of their own, which shows very strongly the influence of their French and Spanish ancestors. Other distinct types of Negro music are found in the plantation songs and dances of both the "upper" and the "lower" South.

It seems strange, therefore, that we have deliberately chosen to make popular in America a cheap, vulgarized version of these "Spirituals," which we have dubbed "Blues;" while we have reduced the dances from good folk music thru the realms of "rag-time" to the vilest and worst type of dance music the world has ever known—"jazz." With all the really great native sources of good music it seems a regrettable thing that the composers of popular ditties should have gone to the lowest type of Negro for their inspiration. Those Negroes who, half crazed by sensuality and bestiality, sought to invoke the voodoo by means of a weird incantation of strange sounds and odd, unreal syncopated rhythms were the originators of jazz in America.

Scientific research has proven that the tones and accents of jazz produce an evil effect on the brain balance of the human being. Why should we have deliberately chosen this worst form of primitive music on which to found an American type of composition?

Ever since the first immigrant ship, "The Mayflower," began unloading foreigners on the shores of America, way back three hundred years ago, the native sources of the American music have been increasing and expanding until today we own the best of the folk music of the entire world. It has been brought here and bequeathed to us by the never-ending stream of seekers for liberty, who have brought their best from the land of their fathers, to lay on the altar of their new home as the future inheritance for the real American who is now in the process of making. Many of these songs, like "Believe Me, If All Thosoe Endearing Young Charms;" "Auld Lang Syne," "Augustine" and others we have already made our own, and it will not be many years before "Santa

(Continued on page 93)

"BOKAYS AND BOWS"

By **ELMER TENLEY**

Vaudeville "Milking Acts" are making it tough for the milk trust. When a "Milking Act" finishes with an audience there is nothing left for the acts that follow.

A vaudeville act has just returned to New York that has played twenty-five weeks in three days.

A small time vaudeville agent wished another agent everything for the New Year that said agent wished him. The other agent replied: "You dirty Croaker, I always knew that you was a Knocker."

Liver pills have nothing on Billie Burke's acts because they are always working.

James Marbro, New York City: You can find me at The Billboard office in the Putnam Building every day at three p.m.

How long would a show run that was composed of eight "Milking Acts"?

A vaudeville "Milker" eats nothing but stewed "Galls."

He wears asbestos underwear and uses sheet iron for bed clothes.

He accepts insults for applause and pollenas his breakfast plate with a dog biscuit.

Any act that can not "Pnt It On An Audience" without pulling the "Milking" stutz should be looked for the cow sheds.

Natural talent will carry a comedian to success when playing to a high-class audience.

But when a so-called comedian's chief stock in trade is his ignorance, and he is absolutely devoid of talent, and he shatters all ethics of decency, it is time to turn our first-class theaters into frankfurter foundries.

Miss Gwendlyn Fairmore, Denver, Col.: Better stick to your stock engagements.

Vaudeville is an open game and you might not have a tip on your cue.

By that I mean that you would most likely be pegged for the tryout circuit and that would land you back in Denver.

There are a bunch of out-law vaudeville dumps thruout the country that would frighten the inwards out of a stuffed lion.

These joints are known as Canning Factories and they are all rat holes.

Every one of these Misery Boxes should be closed by the authorities, and the proprietors and managers of them should be sent to the rock pile.

Every one of them is a dyed in the wool member of the "Order of the Double Cross."

They are a disgrace to show business and the gentlemen who have spent millions to make vaudeville a success.

The International Reform Bureau would do well to direct its attention to these joints of "Sighs and Tears," and in that way they would be doing the general public and the theatrical profession a wonderful favor.

When they are an act short on the "Bundle Circuit" the agent hangs an undershirt in the window.

Two undershirts signify that a double act is wanted.

If a single woman act is wanted, they place a lemon in the window.

Should they happen to need an animal act, they display a soup bone.

A stuffed squirrel calls for a "Nut" act, and a rabbit is the high sign for a magician.

If they are in need of a two-man acrobatic comedy act, they hang out a smoked ham.

A blond wig calls for a sister act, and if they are in need of a monolog man, they display one of Ezra Kendall's joke books.

A comedy juggling act calls for a burglar alarm.

The contract of a one-night stand vaudeville job is not the size of a postage stamp, and twice as small as the salary.

Geo. B. Rice, Scranton, Pa.: Write to Sam Hodgdon, United Booking Offices, Palace Theater Bldg., or Jake Lubin, Loew Offices, Putnam Bldg., New York City.

I asked Jim Thornton the other day how the world was treating him, and he replied, "Very seldom."

Thornton refused to open in a certain theater because Juliet was billed ahead of him.

He said: "I'll stand for Romeo and Juliet, but not Juliet alone."

The ammunition factories made good mechanics out of a lot of bad actors.

Philadelphia is not a "Tryout" city. It is just Philadelphia.

Chris. Dolan has invented a hair dye that does not stain the skin.

It makes the tongue a little dark after the first dose, but you can wear that off licking postage stamps when writing home for money.

Oh, boys. Caught a bird the other evening singing ballads in evening clothes and using a pair of Hottentot feet with the makeup for comedy.



Big Band Catalog Sent FREE

Anything you need for the band—single instrument or complete equipment. Used by Army and Navy. Send for big catalog, liberally illustrated, fully descriptive. Mention that instrument interests you. Free trial. Easy payments. Sold by leading music dealers every where.

LYON & HEALY
64-74 Jackson Blvd., Chicago

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of Jan. 31-Feb. 5 is to be supplied.

Abbott, Pearl, & Co. (Hipp.) Okmulgee, Ok., 3-5.
 Abel, Neal (Majestic) Little Rock, Ark., 3-5.
 Adams & Barnett (Palace) Flint, Mich., 3-5; (Majestic) Dubuque, Ia., 7-9.
 Adams & Griffith (Davis) Pittsburg.
 Adler, Lolya, Co. (Palace) Chicago.
 Adler & Dumbler (Lincoln) Chicago 3-5; (American) Chicago 7-9; (Empress) Decatur 10-12.
 Adams & Dog (Majestic) Cedar Rapids, Ia., 3-5; (Cecil) Mason City, Ia., 10-12.
 Adrian (Loew) Montreal.
 Adolfs, The (Poli) Waterbury 3-5.
 Aeroplane Girls (Columbia) Davenport, Ia., 3-5; (Palace) Moline, Ill., 7-9; (Orpheum) Clinton, Ia., 10-12.
 Ahearn, Wm., & Gladys (Globe) Kansas City, Mo., 3-5; (Novelty) Topeka, Kan., 7-9; (Princess) Wichita 10-12.
 Ails, Roscoe (Majestic) Tulsa, Ok.
 Aleke Co. (Pantages) San Antonio.
 Alex, Three; Kokomo, Ind., 3-5.
 Alex Bros. & Eve (Royal) New York; (Keith) Boston 7-12.
 Alexandria (Keith) Philadelphia 7-12.
 Allison (Keith) Dayton, O.
 Allen, Fred (Majestic) Des Moines 7-9; (Orpheum) Sioux Falls, S. D., 10-12.
 Allen, Tommy, & Co. (Palace) New Haven 3-5.
 Allen's Cheyenne Minstrels (Grand) Cleveland.
 Allen, Maude, & Co. (Loew) Toronto.
 Alvins, Musical (Keith) Washington 7-12.
 Ambler Bros. (Orpheum) South Bend 7-9.
 Amaranths, The (Majestic) Chicago.
 Ames & Winthrop (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.
 An Artistic Treat (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.
 Anderson & Burt (Palace) Milwaukee.
 Angel & Fuller (Cook) Okmulgee, Ok., 3-5; (Rialto) St. Louis 7-12.
 Anger & Packer (Orpheum) Denver; (Orpheum) Lincoln 7-12.
 Anger & Adelon (Greeley Sq.) New York 3-5.
 Ankers, Three (Columbia) Davenport, Ia., 3-5; (Orpheum) Clinton 7-9; (Palace) Moline, Ill., 10-12.
 Anthony & Arnold (Victoria) New York 3-5.
 Any Home (Rialto) Racine, Wis., 3-5; (Orpheum) South Bend 7-9; (American) Chicago 10-12.
 Apple Blossom Time (Pantages) Spokane; (Pantages) Seattle 7-12.
 Ara Sisters (Keith) Dayton, O.; (Keith) Columbus 7-12.
 Archer, Lou & Jean (Davis) Pittsburg.
 Arco Bros. (Majestic) Des Moines 7-9; (Orpheum) Sioux Falls, S. D., 10-12.
 Ardel, Franklin, Co. (Majestic) Chicago.
 Arleys, The (Midland) Hutchinson, Kan., 4-5.
 Arlington, Billy (Keith) Columbus, O.; (Keith) Indianapolis 7-12.
 Armstrong, Wm., & Maud Smith (Columbia) Davenport, Ia., 3-5; (Palace) Moline, Ill., 7-9.
 Armstrong & Downey (Palace) Minneapolis 3-5; (Palace) St. Paul 7-9; (Grand) Duluth 10-12.
 Arnold & Florene (Keith) Cincinnati; (Mary Anderson) Louisville 7-12.
 Arnold & Taylor (Jeffers-Strand) Saginaw, Mich., 3-5.
 Asaki & Taki (Palace) Chicago.
 Ash & Hyams (Palace) Moline, Ill., 3-5; (Majestic) Cedar Rapids, Ia., 7-9; (Orpheum) Sioux City 10-12.
 Astor, A. C. (Keith) Cincinnati; (Mary Anderson) Louisville 7-12.
 At the Turnpike (Orpheum) Sioux Falls, S. D., 3-5; (Empress) Omaha, Neb., 7-9; (Liberty) Lincoln 10-12.
 Austin & Allen (Pantages) Seattle; (Pantages) Vancouver 7-12.
 Babcock & Dolly (State-Lake) Chicago; (Orpheum) St. Louis 7-12.
 Bailey, Cliff, Duo (Crescent) New Orleans 3-5.
 Baker, Bert, Co. (Orpheum) Memphis; (Orpheum) New Orleans 7-12.
 Ball, Rae E., & Bro. (Orpheum) Sioux City, Ia., 3-5; (Orpheum) St. Paul 7-12.
 Ballou, Trio (Keith) Providence.
 Bangarda, Four (Orpheum) New York 3-5.
 Barber & Jackson (Columbia) St. Louis 7-9; (Eber) E. St. Louis, Ill., 10-12.
 Barthele-Majestic (Palace) Dallas, Tex.
 Bari & Allan (Palace) Ft. Wayne.
 Bartlett, South & Sherry (Palace) Minneapolis 7-9; (Palace) St. Paul 10-12.
 Barlows, Breakaway (Orpheum) Fresno, Cal., 3-5; (Orpheum) Los Angeles 7-12.
 Barnes, Stuart (Orpheum) Calgary, Can.
 Barnes & Freeman (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 7-12.
 Bars, Three (Pantages) San Francisco 7-12.
 Barr Twina (Palace) Chicago.
 Barries, Jean (Miles) Detroit.
 Barry, Mr. and Mrs. (Orpheum) Brooklyn.
 Barry, Lydia (Hipp.) Youngstown 7-12.
 Barton & Spauling (Victoria) New York 3-5.
 Bartram & Saxon (Hamilton) New York 7-12.
 Baxley & Porter (Kedzie) Chicago 7-9.
 Bays & Fields (Kedzie) Chicago 3-5; (Hipp.) Alton 7-9; (Majestic) Kenosha 10-12.
 Beard, Billy (American) Chicago 3-5; (Orpheum) Peoria 10-12.
 Beattie & Blome (Loew) St. Louis 3-5.
 Beck & Stone (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.
 Becker, John, & Rand (Orpheum) Jackson, Mich., 3-5.
 Bedina, Mme., Dogs & Horses (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.
 Beeman & Grace (Keith) Indianapolis 7-12.
 Beginning of the World (Shea) Toronto 7-12.

Bell & Belgrave (Broadway) Springfield, Mass., 3-5.
 Belfords, Six (Logan Sq.) Chicago 7-9; (Empress) Chicago 10-12.
 Bell & Caron (Orpheum) Clinton, Ill., 3-5; (Majestic) Cedar Rapids, Ia., 10-12.
 Bellhops, Four (Pantages) Portland, Ore.
 Bellis Sisters (Garrick) Wilmington, Del., 7-12.
 Belmonts, Three (O. H.) York, Pa., 3-5; (Temple) Detroit 7-12.
 Belmont's Canary Opera (Orpheum) Clinton, Ia., 7-9; (Palace) Rockford, Ill., 10-12.
 Bender & Herr (Keith) Columbus, O.; (Keith) Dayton 7-12.
 Bennett, Murray (Orpheum) St. Paul 7-12.
 Benway, "Happy" (Poli) Bridgeport, Conn., 3-5.
 Benzere, Valerie, Co. (Mary Anderson) Louisville; (Keith) Cincinnati 7-12.
 Bernard, Bobby (Davis) Pittsburg.
 Bernard & Meyers (Loew) Hoboken, N. J., 3-5.
 Bernard & Garry (Keith) Washington; (Jefferson) New York 7-12.
 Bernard & Ferris (Huntington) Huntington, Ind., 3-5; (Palace) Milwaukee 7-12.
 Bernard & Townes (Davis) Pittsburg 7-12.
 Bernie, Ben (Colonial) New York 7-12.
 Berns, Sol (Miles) Detroit.
 Berri, Mabel (Orpheum) Montreal; (Orpheum) Ottawa 7-12.
 Berrens, Freddie (Logan Sq.) Chicago 3-5.
 Berri, Beth, & Co. (Davis) Pittsburg 7-12.

Braatz, Selma (Pantages) Ogden, Utah; (Empress) Denver 7-12.
 Brooks, Seven (Orpheum) New Orleans.
 Brady & Mahoney (Princess) San Antonio 3-5.
 Brazilian Helress (Regent) Kalamazoo, Mich., 3-5.
 Brien Family (Majestic) Milwaukee; (Lincoln) Chicago 7-9; (Orpheum) South Bend 10-12.
 Bremen, Peggy, & Bro. (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
 Brennan & Mulroy (Grand) Atlanta 3-5.
 Brants, The (Orpheum) St. Louis; (Orpheum) Memphis 7-12.
 Brice, Elizabeth, Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12.
 Brilliant, Sol (Plaza) Bridgeport 3-5.
 Briscoe & Raugh (Palace) Ft. Wayne; (Palace) Moline, Ill., 10-12.
 Britton, P. & M. (Shea) Buffalo; (Shea) Toronto 7-12.
 Broad, Billy (Pantages) Ogden, Utah; (Empress) Denver 7-12.
 Bronson & Baldwin (Temple) Rochester; (Keith) Syracuse 7-12.
 Bronson & Edwards (Regent) Detroit.
 Brooks, Alan, & Co. (Majestic) Dallas, Tex.
 Brooks, Herbert (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
 Brosius & Brown (Miles) Toronto.
 Brown Trio (Loew) Holyoke, Mass., 3-5.
 Brown & O'Donnell (Orpheum) Montreal; (Orpheum) Ottawa 7-12.
 Brown, Hank, & Co. (Orpheum) New York 3-5.
 Brown & Weston (Orpheum) St. Louis; (Palace) Chicago 7-12.
 Browne, Bothwell (Majestic) Wichita Falls, Tex.
 Brown's, Tom, Musical Revue (Victoria) New York 3-5.
 Browning, Bessie (Orpheum) Duluth; (Orpheum) Winnipeg 7-12.
 Browning & Davis (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.

Carleton, Ubert (Pantages) Salt Lake City; (Pantages) Ogden 7-12.
 Carlton & Belmont (Hipp.) Okmulgee, Ok., 3-5.
 Carney & Rose (Maryland) Baltimore.
 Carrillo, Leo (Royal) New York; (Hamilton) New York 7-12.
 Carson & Willard (Keith) Syracuse; (Davis) Pittsburg 7-12.
 Carter & Buddy (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 7-12.
 Cartmell & Harrison (Keith) Providence 7-12.
 Casey, Buckridge (Keith) Cleveland.
 Casey & Warren (Poli) Bridgeport 3-5.
 Cathedral Singers (Keith) Philadelphia 7-12.
 Catland (Fulton) Brooklyn 3-5.
 Cavanaugh, Earl, Co. (Pantages) Missoula, Mont.; (Pantages) Spokane 7-12.
 Ce Dora (Orpheum) Memphis 7-12.
 Cevene Troupe (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12.
 Chadwick, Ida Mae (Keith) Boston; (Keith) Providence 7-12.
 Champlin, The (Empress) Omaha, Neb., 3-5; (Liberty) Lincoln 7-9; (Globe) Kansas City, Mo., 10-12.
 Chandler, Anna (Maryland) Baltimore.
 Chapman & Ring (Garden) Kansas City, Mo., 3-5.
 Charnoff's Gypsies (King St.) London, Ont., 3-5.
 Chase & LaTour (Pantages) San Francisco; (Pantages) Oakland 7-12.
 Cheer Up (Hipp.) Okmulgee, Ok., 3-5.
 Chester & Allen (Poli) Waterbury 3-5.
 Chester, Lord, & Co. (Majestic) Houston.
 Cheyenne Days (Palace) Rockford, Ill., 3-5; (Orpheum) Madison, Wis., 7-9; (American) Chicago 10-12.
 Childs, Jeanette (Majestic) Houston.
 Chisholm & Breen (Pantages) Salt Lake City; (Pantages) Ogden 9-12.
 Chot, Body & Midge (Pantages) Ogden, Utah; (Empress) Denver 7-12.
 Christies, Musical (Majestic) Des Moines, Ia., 3-5; (Orpheum) Sioux Falls 7-9; (Empress) Omaha, Neb., 10-12.
 Chrystle & Ryan (Palace-Hipp.) Seattle 7-9.
 Chums, Three (Grand) Centralia, Ill., 3-5; (Columbia) St. Louis 7-9; (Washington) Belleville, Ill., 10-12.
 Ciccolini (Hamilton) New York; (Keith) Providence 7-12.
 Clare, Rose (Majestic) San Antonio.
 Claremont Bros. (Keith) Lowell, Mass.
 Clark, Cliff (Poli) Waterbury 3-5.
 Clark & Bergman (Keith) Syracuse; (Davis) Pittsburg 7-12.
 Clark, Sylvia (Keith) Philadelphia 7-12.
 Clasper, Edith, & Buva (Orpheum) Lincoln; (Orpheum) Omaha 7-12.
 Claude & Marlon (Palace) Chicago; (State-Lake) Chicago 7-12.
 Claudius & Searlet (Majestic) Chicago; (Keith) Columbus 7-12.
 Clayton & Lennie (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.
 Clayton & Edwards (Royal) New York; (Bashwick) Brooklyn 7-12.
 Clemens-Billings Co. (Pantages) Waco, Tex.
 Clemens Bros. (Hipp.) Portland, Ore., 7-9.
 Cliff, Laddie (Bashwick) Brooklyn 7-12.
 Clifton & Spartin (Grand) Duluth 3-5; (Palace) Superior 7-9.
 Clifton, Ethel (Mary Anderson) Louisville 7-12.
 Clifton, Herbert (Orpheum) Lincoln; (Orpheum) Kansas City 7-12.
 Clifton & Kramer (Loew) Fall River 3-5.
 Cloepfl, Bob (Orpheum) Whitefish, Mont., 3; (Gem) Great Falls 5-6.
 Coley & Jaxon (Majestic) Austin, Tex., 3-5.
 Colour Gems (Orpheum) Quincy, Ill., 3-5.
 Colvin & Wood (Pantages) Los Angeles; (Pantages) San Diego 7-12.
 Combs, Boyce (Empress) Grand Rapids 7-12.
 Comer, Larry; Kokomo, Ind., 3-5.
 Conchas, Jr., Paul (Pantages) San Diego, Cal.; (Hoyt) Long Beach 7-12.
 Conley, H. J., Co. (Empress) Grand Rapids; (Temple) Detroit 7-12.
 Conlin & Glass (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 7-9; (Orpheum) Fresno 10-12.
 Conlin, Ray (Orpheum) Winnipeg 7-12.
 Connell, Leon & Zippy (Majestic) Des Moines 7-9; (Orpheum) Sioux Falls, S. D., 10-12.
 Connelly & Francis (Lyric) Hamilton, Can.
 Connelly, Mr. & Mrs. E. (Riverside) New York.
 Conrad, E. & H. (Shea) Buffalo 7-12.
 Conroy & Howard (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
 Conway & Fields (Lyceum) Pittsburg.
 Cook & Vernon (Empress) Denver.
 Cook, Joe (Royal) New York; (Keith) Boston 7-12.
 Cooke & Valdare (Orpheum) Minneapolis; (Palace) Rockford, Ill., 7-9; (Orpheum) Madison, Wis., 10-12.
 Cooper & Lane (Metropolitan) Brooklyn 3-5.
 Cooper & Ricardo (Pantages) Dallas.
 Cooper, Harry (Palace) Springfield 3-5.
 Coopes & Hutton (Hipp.) Spokane 3-5.
 Coocla & Verdi (Bijou) Birmingham 7-9.
 Courtney & Irwin (Pantages) Missoula, Mont.; (Pantages) Spokane 7-12.
 Craig & Catto (Grand) Atlanta 3-5.
 Creole Fashion Plate (Alhambra) New York.
 Casson, Kirke & Co. (Odeon) Bartlesville, Ok., 3-5; (Grand) Centralia, Ill., 7-9.
 Cressy & Bayne (Orpheum) St. Paul; (Orpheum) Minneapolis 7-12.
 Critteron Four (Broadway) Springfield, Mass., 3-5.
 Cross & Santara (Davis) Pittsburg 7-12.
 Crouch, Clay (Palace) Moline, Ill., 3-5; (Columbia) Davenport, Ia., 7-9; (Majestic) Cedar Rapids 10-12.
 Cullen, Jas. (Hipp.) Alton, Ill., 3-5.
 Cunnings & White (Crystal) St. Joseph, Mo., 3-5; (Orpheum) Des Moines 7-12.
 Curtis, Julia (Loew) Fall River 3-5.
 Cushman, Bert & Geneva; Dunnellon, Fla.
 D'Avigneau's Celestials (Columbia) St. Louis 3-5; (Hipp.) Terre Haute 7-9; (Grand) Evansville 10-12.
 Dale & Neville (Princess) San Antonio 3-5.
 Dainty Marie (Keith) Columbus, O.; (Keith) Dayton 7-12.
 Dale & Burch (Crystal) St. Joseph, Mo., 3-5; (Orpheum) Des Moines 7-12.
 Dance Festival (Orpheum) Boston 3-5.
 Dancers Supreme (Loew) Montreal.
 Dancing Serenades (Hipp.) Portland, Ore., 10-12.
 Darrall, Emily, & Co. (Palace) Ft. Wayne. Davenport, Orlin (Miles) Detroit.
 Davis & Chadwick (Orpheum) Quincy, Ill., 3-5.
 Davis & Pell (Keith) Syracuse; (Shea) Buffalo 7-12.
 Davis & Darnell (Orpheum) Brooklyn 7-12.

IS YOUR BUSINESS LISTED HERE?

Is your business listed here? Contained in the list of businesses represented in the paid subscription list of The Billboard as recently compiled are the following:

Wholesale Merchants	250
Retail Merchants	460
Managers Agricultural Fairs	517
Managers Amusement Parks	350
Owners and Managers Theaters	723
Manufacturers Tents and Novelties	457
Chautauqua Entertainers	145
Chautauqua Bureaus	48
Theatrical Performers	555
Theatrical Promoters	389
Farmers	28
Owners and Managers Skating Rinks	360
Life and Fire Insurance Agents	34
Poster Advertising Agencies	264
Musicians and Music Publishers	434
Magicians	125
Theater Employees and Stage Hands	324
Hotels	138
Billposters	432
Music Teachers	22
Physicians	26
Department Store Advertising and Purchasing Agents	15
Public Libraries	14
Fair and Park Concessionaires	500
Owners and Managers Motion Picture Theaters	807
Bankers	10
Building Engineers	4
Owners and Managers Circus and Carnival	320
Unclassified	751

There are many other businesses listed in the UNCLASSIFIED which are not named in the regular list and which prove that The Billboard can serve you and your business.

A YEAR'S SUBSCRIPTION NOW COSTS BUT \$4.00.

Berzai's Circus (Hipp.) Alton, Ill., 3-5; (Grand) Centralia 10-12.
 Besson, Mme., Co. (Shea) Buffalo; (Shea) Toronto 7-12.
 Bett's, Capt. Seals (Poli) Seranton 3-5.
 Betan & Flina (Majestic) Dallas, Tex.
 Bezer, Ben (Palace) Ft. Wayne; (Orpheum) St. Louis 7-12.
 Big Jim (Orpheum) South Bend 3-5.
 Billy & Moran (Hipp.) Spokane 3-5.
 Bimbo, Three (Columbia) St. Louis 3-5; (Grand) Centralia, Ill., 7-9.
 Bird Cabaret (Palace) New York.
 Bison City 4 (Keith) Portland, Me.
 Bits & Pieces (State-Lake) Chicago; (Orpheum) St. Louis 7-12.
 Black & White (Palace) Superior 3-5; (Hipp.) Spokane 10-12.
 Blair, Baldwin, Co. (Pantages) Portland, Ore.
 Blighty Girls, Three (Kedzie) Chicago 3-5; (Empress) Chicago 7-9; (Orpheum) Peoria 10-12.
 Blonfield, Mabel (Pantages) San Diego, Cal.; (Hoyt) Long Beach 7-12.
 Blue Devils, 3 (Keith) Cleveland.
 Bobbe & Nelson (Majestic) Milwaukee; (Orpheum) St. Louis 7-12.
 Bols, Three (Orpheum) Memphis; (Orpheum) New Orleans 7-12.
 Bohm, Gus (Temple) Detroit.
 Bohm & Bohm (Poli) Bridgeport 3-5.
 Bollinger & Reynolds (Loew) Windsor, Ont., 3-5.
 Bonconi, Maletta & Co. (Palace) Minneapolis 7-9; (Palace) St. Paul 10-12.
 Bond, Terry & Co. (Palace) St. Paul 3-5; (Grand) Duluth 7-9; (Palace) Superior 10-12.
 Borsini Troupe (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.
 Bottomley Troupe (Globe) Kansas City, Mo., 3-5; (Novelty) Topeka, Kan., 7-9; (Princess) Wichita 10-12.
 Bouncer's, Billy, Circus (Palace) Chicago 7-12.
 Bowers, Walters & Co. (Jefferson) New York 7-12.
 Boyer, Nancy, & Co. (Hipp.) Spokane 7-9.

Browne, W. & H. (Empress) Decatur, Ill., 3-5; (Orpheum) Champaign 7-9; (Majestic) Springfield 10-12.
 Bruch, Lucy (Keith) Providence.
 Bueh Bros. (Logan Sq.) Chicago 3-5; (Rialto) Racine 7-9.
 Budd, Ruth (Maryland) Baltimore 7-12.
 Burke, Johnny (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 7-9; (Orpheum) Calgary 10-12.
 Burke & Betty (Orpheum) Calgary, Can.; (Orpheum) Seattle 7-12.
 Burke, John & Ella (Regent) Detroit.
 Burkhardt & Roberts (Orpheum) Marion, O., 3-5.
 Burns & Frablot (Jefferson) New York 31-Feb. 12.
 Burns Bros. (Odeon) Bartlesville, Ok., 3-5; (Crystal) St. Joseph, Mo., 7-9.
 Burrells, The (Liberty) Oklahoma City 3-5.
 Bust, Vera, & Steppers (Miles) Detroit.
 Burton & Shea (Crescent) New Orleans 3-5.
 Busse, Harry (Empress) Denver.
 Busse's Docs (Loew) Nashville 3-5.
 Buster & Eddie (Orpheum) Sioux Falls, S. D., 3-5; (Empress) Omaha, Neb., 7-9.
 Butler & Parker (Hipp.) Terre Haute 3-5; (Palace) Milwaukee 7-12.
 Buzzell & Traker (Hamilton) New York 31-Feb. 12.
 Buzzin' Around (Hipp.) Spokane 3-5.
 Byron and Plice (Poli) Seranton 3-5.
 Calvert DeLuxe (Liberty) Cleveland.
 Cahill & Romaloe (Eber) E. St. Louis, Ill., 3-5; (Washington) Belleville, Ill., 7-9; (Hipp.) Alton, Ill., 10-12.
 Calvert & Shayne (Loew's State) Memphis 3-5.
 Cameron Sisters (Orpheum) Omaha; (Orpheum) Kansas City 7-12.
 Campbells, Casting (Miles) Cleveland.
 Campbell, Craig (Keith) Providence; (Keith) Boston 7-12.
 Canaris & Cio (Orpheum) Waco, Tex., 3-5.
 Cantor's Minstrels (Hipp.) Baltimore.
 Cantwell & Walker (Palace) Hartford 3-5.
 Cardo & Noll (Colonial) Detroit.

WIG Real Hair, Irish, Jew, Dutch Comedian, \$1.50 ea.; Negro, 30c; Negress, 51c; Sourette Wig, \$2.25; Tights, \$1.25; Import, Famous Axtone Wigs, \$2.50; by mail, 25c more. Catal. free. Gus Klippert, Mfr., 46 Cooper St., N. York.

Davies, Tom, & Co. (Loew) Hoboken 3-5.
De Grafts (Delancey St.) New York 3-5.
DeLennon & Nico (Keith) Philadelphia.
DeLoe, Joe, Troupe (Majestic) Chicago; (Majestic) Milwaukee 7-12.
DeLoe & Orma (Hipp.) Portlano, Ore., 10-12.
DeLuna, Evelyn (Hamilton) New York.
DeMichelle Bros. (Pantages) Winnipeg, Can.; (Pantages) Regina 7-9; Saskatoon 10-12.
DeMont, Frank & Gracie (Bijou) Birmingham 3-5.
DeVero-Zemater (Proctor) Newark, N. J.; (Proctor's 5th Ave.) New York 7-12.
DeWolf Girls (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
Deagon, Arthur (Loew State) Memphis 3-5.
Decker, Paul, Co. (Maryland) Baltimore.
Delmar & Kolb (Hipp.) Terre Haute 3-5; (Empress) Decatur 7-9; (Lincoln) Chicago 10-12.
Delmore & Lee (Orpheum) Calgary, Can.; (Orpheum) Vancouver 7-12.
Demar, Grace (Majestic) Austin, Tex., 3-5.
Demarest & Collette (Keith) Boston; (Riverside) New York 7-12.
Denabawn Dancers (Pantages) San Diego, Cal.; (Pantages) Long Beach 7-12.
Dennis Sisters (Colonial) New York.
Dennis Bros. (Boulevard) New York 3-5.
Denton, Herbert, & Co. (Pantages) St. Louis.
Devere & Taylor (Pantages) San Antonio.
Desnoe & Hoford (Orpheum) Madison, Wis., 3-5; (Logan Sq.) Chicago 7-9; (Orpheum) Joliet 10-12.
Dewey & Rogers (Majestic) Ft. Worth.
Diamond & Brennan (Temple) Rochester.
Dick, Wm. (Warwick) Brooklyn 3-5.
Dika, Juliette (Pantages) Waco, Tex.
District School (Midland) Hutchinson, Kan., 4-5; (Grand) St. Louis 7-12.
Dobert (Orpheum) South Bend 7-9.
Dobson & Thirteen Sirens (Majestic) Houston.
Dobert, Jim (Columbia) Davenport, Ia., 3-5; (Palace) Moline, Ill., 7-9; (American) Chicago 10-12.
Doll, The House (Poll) Wilkes-Barre 3-5.
Doll Follies (Pantages) Portland, Ore.
Doner, Kitty (Bushwick) Brooklyn; (Keith) Boston 7-12.
Donovan & Lee (Palace) Milwaukee; (Palace) Chicago 7-12.
Dowley, William, & G. Revne (Riverside) New York 7-12.
Dorans, The (Palace) New Haven 3-5.

At Liberty—Andrew's Troupe
of bears, April 1, for circus or carnival. Andrew 125 Walnut Street, Reading, Pa. feb12

Doree's Celebrities (Metropolitan) Brooklyn 3-5.
Doree's, Mme., Operatic (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 7-12.
Dotson (Majestic) Chicago; (Hipp.) Terre Haute 7-9; (Grand) Evansville 10-12.
Dove, Evans & Stella (Loew) Holyoke, Mass., 3-5.
Doyle & Elaine (Orpheum) Madison, Wis., 3-5; (Logan Sq.) Chicago 7-9.
Downey, Maurice, & Co. (Palace) Flint, Mich., 3-5; (Orpheum) Kalamazoo 7-9.
Drewn, Edna (Shea) Buffalo 7-12.
Dressner & Allen (Bijou) Battle Creek, Mich., 3-5.
Dresser & Gardner (Majestic) Milwaukee 7-12.
Driscoll & Perry (Warwick) Brooklyn 3-5.
Ducos Bros. (Majestic) Tulsa, Ok.
Duffett, Bruce, Co. (Pantages) Winnipeg, Can.; (Pantages) Regina 7-9; Saskatoon 10-12.
Duffy & Mann (Keith) Cincinnati; (Keith) Columbus 7-12.
Duffy & Sweeney (Orpheum) New Orleans.
Dunbar's Dancers (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.
Duncan, Sammy (Pantages) Minneapolis; (Pantages) Winnipeg 7-12.
Dunham & Williams (Lincoln) Chicago 3-5; (Grand) Evansville 7-9; (Hipp.) Terre Haute 10-12.
Durban & O'Malley (Keith) Lowell, Mass.; (Keith) Portland, Me., 7-12.
Dunlay & Merrill (Colonial) Detroit.
Dunn, Jimmy (Hipp.) Terre Haute 3-5; (Orpheum) Champaign 10-12.
Dunn, Thomas, Potter (Princess) Wichita, Kan.; (Cook) Okmulgee 10-12.
Duttons, The (Keith) Portland, Me.; (Keith) Providence 7-12.
Dyer, Hubert, Co. (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 7-12.
Earl, Maude, Co. (Pantages) San Francisco 7-12.
Ebs, Wm. Co. (Bushwick) Brooklyn; (Riverside) New York 7-12.
Eckert & Moore (Hipp.) Youngstown, O.; (Keith) Cleveland 7-12.
Eckhoff & Gordon (Emery) Providence 3-5.
Ector & Dena (Palace) St. Paul 3-5; (Grand) Duluth 7-9; (Palace) Superior, Wis., 10-12.
Eddy Sisters, Three (Miles) Cleveland.
Edenbury, Chas. (Majestic) Austin, Tex., 3-5; (Majestic) San Antonio 7-12.
Edwards, Gus, Revue (Alhambra) New York; (Jefferson) New York 7-12.
Elmore & Williams (Keith) Cleveland; (Hipp.) Youngstown 7-12.
Ellis, Harry (Rialto) St. Louis; (Orpheum) Champaign, Ill., 7-9.
Elly (Orpheum) New Orleans.
Elmore & Esther (Pantages) Dallas.
Elmina, Mlle., Trio (Academy) Chicago 3-5; (Indiana) Chicago 7-8.
Elroy Sisters (Majestic) Austin, Tex., 3-5.
Elroy Sisters (Grand) St. Louis; (Washington) Belleville, Ill., 7-9; (Erber) E. St. Louis, Ill., 10-12.
Elvidge, June (Majestic) Ft. Worth.
Elwyn's Marimba Band (Loew) Montreal.
Emba & Alton (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 7-12.

At Liberty—Flute and Piccolo
player, after February 1. A. F. M. NICK CONTE, care Y. M. C. A., Louisville, Kentucky.

Emerson & Baldwin (Cecil) Mason City, Ia., 3-5; (Orpheum) Winnipeg 7-12.
Emery Quintet (Grand) Duluth 3-5; (Palace) Superior 7-9.
Emmett, J. K., & Co. (Hipp.) Baltimore.
Emmy's, Karl, Pets (Keith) Washington 7-12.
Engle & Marshall (Pantages) Saskatoon, Can.; (Pantages) Edmonton 7-12.
Ernie, Ed & Mat (Huntington) Huntington, Ind., 3-5.
Epe, Al, & Co. (Majestic) Cedar Rapids, Ia., 3-5; (Majestic) Dubuque 7-9.

Eugene Bros. (Loew) Toronto; (Loew) Hamilton, Can., 7-12.
Evans & Perez (Keith) Boston; (Keith) Lowell, Mass., 7-12.
Evans, Ernest, Co. (Village) New York.
Everett's Monks (Virginian) Kenosha, Wis., 3-5; (Orpheum) St. Paul 7-12.
Faber & Burnett (Orpheum) South Bend 3-5; (Orpheum) Peoria, Ill., 7-9.
Fagg & White (Avenue B) New York 3-5.
Fairman & Partick (Dayton) Dayton.
Fall of Eve (Majestic) Milwaukee; (State-Lake) Chicago 7-12.
Fallon & Shirley (Shea) Buffalo; (Shea) Toronto 7-12.

Violinist At Liberty for Immediate engagement.

Violinist At Liberty for Immediate engagement. Vaudeville, pictures or hotel. Side man. Union, Age, 30. Location only. Must be permanent. Wire or write. G. W. BURKE, Gen. Del., Wheeling, West Virginia.
Fantinos, Four (Empress) Denver.
Farrell, Alfred, Co. (Orpheum) St. Paul; (Orpheum) Duluth 7-12.
Farrell & Hatch (Dayton) Dayton.
Fay, Anna Eva (Majestic) Dubuque 7-9.
Fennell & Tyson (Poll) Worcester 3-5.
Fenton & Fields (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.
Ferguson & Sanderland (Palace) Milwaukee 3-5; (Palace) Rockford, Ill., 7-9.
Fern & Marie (Keith) Lowell, Mass., 7-12.
Fickle Frolic (Miles) Toronto.
Fields & Burt (American) New York 3-5.
Fields & Gotler (Poll) Worcester 3-5.
Fink's Mules (Shea) Buffalo; (Shea) Toronto 7-12.
Finlay & Hill (Orpheum) Minneapolis.
Finlay, Bob (Plaza) Waterloo, Ia., 7-12.
Finn & Sawyer (Orpheum) St. Paul; (Orpheum) Duluth 7-12.
Fisher & Gilmore (Keith) Syracuse.
Fisher & Lloyd (Regent) Detroit.
Fisher's Circus (Loew) Toronto.
Fisher & Hurst (Loew) Toronto.
Flitzgibbon, Bert (Majestic) Dallas.
Frazier & Malina (Poll) Wilkes-Barre 3-5.
Flasher Revue (Keith) Dayton, O.; (Temple) Detroit 7-12.
Fletcher, Chas. L. (Temple) Detroit; (Temple) Rochester 7-12.
Flirtation (Palace) Rockford, Ill., 3-5; (Orpheum) Madison, Wis., 7-9; (Rialto) Racine 10-12.
Flynn's, Josie, Minstrels (Garden) Kansas City, Mo., 3-5.
Foley & LaTour (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
Follette, Pearl & Wicks (Hipp.) Portland, Ore., 7-9.
Follis Girls (Temple) Detroit 7-12.
Fonda, Mabel, Trio (Poll) Worcester 3-5.
For Pity's Sake (Orpheum) Calgary, Can.; (Orpheum) Vancouver 7-12.
For Pity's Sake (Keith) Syracuse.
Ford & Cunningham (Majestic) San Antonio; (Odeon) Bartlesville, Ok., 10-12.
Ford Revue (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 7-12.
Ford, Margaret (Keith) Syracuse; (Keith) Cleveland 7-12.
Ford Sisters (Palace) New Haven 3-5.
Forde & Sheehan (Grand) Evansville 3-5.
Forrest & Church (Cecil) Mason City, Ia., 3-5; (Majestic) Cedar Rapids 7-9; (Orpheum) Sioux City 10-12.
Fooster & Ray (Mary Anderson) Louisville; (Keith) Indianapolis 7-12.
Four Aces (Bijou) Lansing, Mich., 3-5.
Fox & Sarno (Orpheum) St. Paul 7-12.
Fox & Mayo (Liberty) Cleveland.
Fox, Harry, Co. (Palace) Chicago; (State-Lake) Chicago 7-12.
Fox, Will, & Co. (Cecil) Mason City, Ia., 7-9.
Foxworth & Francis (American) New York 3-5.

Presenting for Your Approval,

Princess Flozari, that beautiful Japanese dancer, for banquets and clubs. F. C. WATSON, Hotel Hannah, Cleveland, Ohio.

Gordon & Day (Pantages) Saskatoon, Can.; (Pantages) Edmonton 7-12.
Goslar & Lushy (Orpheum) Des Moines 7-12.
Gossips, Four (Palace) Moline, Ill., 3-5; (Majestic) Cedar Rapids, Ia., 7-9; (Orpheum) Sioux Falls, S. D., 10-12.
Grady, James, & Co. (Novelty) Topeka, Kan., 3-5; (Princess) Wichita 7-9; (Mayflower) Florence 10; (Midland) Hutchinson 11-12.
Graes & Demonde (Orpheum) Jackson, Mich., 3-5.
Graham, Jack & Mary (Palace) Minneapolis 3-5; (Palace) St. Paul 7-9; (Grand) Duluth 10-12.
Gramese, Jeanne (Palace) New Haven 3-5.
Graves, Geo. L. Co. (Pantages) Helena, Mont.; (Broadway) Butte 7-9; Anaconda 10; Missoula 11-12.
Gray & Graham (Grand) Atlanta 3-5.
Grazier & Lawlor (American) New York 3-5.
Great Lester (Poll) Wilkes-Barre 3-5.
Greene, Gene (Orpheum) Duluth; (Orpheum) Winnipeg 7-12.
Gregory, Jack, & Co. (Palace) St. Paul 3-5; (Grand) Duluth 7-9; (Palace-Hipp.) Seattle 10-12.
Grey & Old Rose (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 7-9; (Orpheum) Calgary 10-12.
Grey & Askin (Miles) Cleveland.
Grey, Bud & Jessie (Grand) St. Louis; (Erber) E. St. Louis, Ill., 7-9; (Logan Sq.) Chicago 10-12.
Grey, Tonie (Empress) Decatur, Ill., 3-5; (Majestic) Springfield 7-9; (Erber) E. St. Louis, Ill., 10-12.
Grey & Byron (Orpheum) Galesburg, Ill., 3-5; (Majestic) Bloomington 7-9; (Orpheum) Peoria 10-12.
Gypsy Songsters (Hipp.) Portland, Ore., 7-9.
Gypsy Trio (Palace) St. Paul 3-5; (Grand) Duluth 7-9; (Palace-Hipp.) Seattle 10-12.
Haas Trio (Grand) Cleveland.
Hackett & Delmar Revue (Orpheum) Los Angeles Dec. 31-Jan. 12.
Halg, Emma (Majestic) Dallas.
Hale, Willie, & Bro. (Majestic) Ft. Worth.
Hall, Bob (State-Lake) Chicago; (Orpheum) St. Louis 7-12.
Hall, Ermine & Brice (Majestic) Bloomington, Ill., 3-5.
Hall & Shapiro (Shea) Toronto; (Orpheum) Montreal 7-12.
Hall & O'Brien (Lyceum) Pittsburg.
Hallen & Goss (Keith) Portland, Me.; (Keith) Lowell, Mass., 7-12.
Hamid Troupe (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.
Hamilton & Barnes (Keith) Cincinnati.
Hamilton, Martha, & Co. (Grand) St. Louis; (Grand) Evansville 7-9; (Hipp.) Terre Haute 10-12.
Hammond & Moody (Orpheum) Calgary, Can.; (Orpheum) Vancouver 7-12.
Hampton & Blake (Orpheum) Calgary, Can.; (Orpheum) Vancouver 7-12.
Handers & Millsis (Orpheum) Montreal; (Orpheum) Ottawa 7-12.
Hauasaawa Boys (Orpheum) New York 3-5.

At Liberty Feb. 7th, Pianist

and second man (agent) for reliable rep. or tab. Wife, piano; union; thoroughly experienced in all lines of vaudeville and musical comedy. Man, good lithographer, publicity, newspaper, real hustler. Do not double stage. We are positively professional and results guaranteed. All inquiries answered. Address all communications to J. B. KLINE, 34 North 11th St., Richmond, Indiana.

Foyer, Eddie (Colonial) Erie, Pa.; (Lyric) Hamilton, Can., 7-12.
Francis & Kennedy (Pantages) San Diego, Cal.; (Pantages) Long Beach 7-12.
Francis, Ann (Pantages) Spokane 7-12.
Franklin, Irene (Shea) Toronto; (Orpheum) Montreal 7-12.
Franz, Sig., Troupe (Orpheum) Joliet, Ill., 3-5; (Orpheum) Galesburg 7-9; (Orpheum) Quincy, Ill., 10-12.
Frawley & Louise (Orpheum) Ottawa, Can.
Frazer & Bunce (Loew) Windsor, Ont., 3-5.
Frazer, Enos (Loew) Hoboken, N. J., 3-5.
Fred, Ferdinand (Avenue B) New York 3-5.
Friedland, Anatol (Rialto) St. Louis; (Orpheum) Memphis 7-12.
Friend & Downing (Palace) Brooklyn 3-5.
Frikantz, Trilke (Palace) New York.
Fradkin & Jean Tell (Orpheum) Minneapolis; (Orpheum) Duluth 7-12.
Friscoe, Signor (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
Gaby, Frank (Keith) Syracuse 7-12.
Gaietti's Monks (Keith) Cincinnati; (Mary Anderson) Louisville 7-12.
Galloway, Curt (King St.) London, Ont., 3-5.
Galvin, Wallace (Erber) E. St. Louis, Ill., 3-5; (Grand) Centerville 7-9.
Garcinetti Bros. (Orpheum) Kansas City; (Orpheum) Sioux City 7-12.
Gardner, Grant (Orpheum) New Orleans.
Gardner & Hartman (Rialto) St. Louis; (Hipp.) Terre Haute 7-9; (Grand) Evansville 10-12.
Gascolnes, Royal (Majestic) Chicago; (Rialto) Racine, Wis., 7-9; (Orpheum) Madison 10-12.
Gearar, Marie (Majestic) Tulsa, Ok.
Gates, Earl, Co. (Orpheum) Montreal; (Orpheum) Ottawa 7-12.
Gatler's, Mason, Toy Shop (Capitol) Hartford 3-5.
Gaudschmidt, The (Pantages) Spokane; (Pantages) Seattle 7-12.
Gautler's Bricklayers (Miles) Toronto.
Gaxton, Wm., Co. (Orpheum) Omaha; (Orpheum) Kansas City 7-12.
Gaylord & Herron (Pantages) San Antonio.

George & White (Bijou) New Haven 3-5.
George, Edwin (Alhambra) New York 7-12.
Gere & Delaney (Warwick) Brooklyn 3-5.
Gibney, Marion (Grand) St. Louis.
Gibson & Connelly (Keith) Providence.
Gibson & Betty (Grand) Cleveland.
Gilbert Sisters (Lyceum) Pittsburg.
Gilbert & Saul (Midland) Hutchinson, Kan., 4-5; (Odeon) Bartlesville 7-9; (Cook) Okmulgee, Ok., 10-12.
Gilbert, L. Wolfe (Majestic) Chicago.
Gilbert, Amada, & Boys (Plaza) Worcester 3-5.
Giles, Robert (Garden) Kansas City, Mo., 3-5.
Gill & Veak (Hipp.) Dallas 3-5.
Gillette, Lusy (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.
Gilmore & Castle (Crystal) St. Joseph, Mo., 3-5.
Gilroy, Dolan & Corriell (Grand) St. Louis 7-12.
Girls of the Altitude, "Doc" Elliot, mgr.; (Pantages) San Francisco; (Pantages) Oakland 7-12.
Girls Will Be Girls (Majestic) Des Moines, Ia., 3-5; (Orpheum) Sioux Falls 7-9; (Empress) Omaha, Neb., 10-12.
Glason, Billy (Keith) Toledo, O.
Gleasons & Houlihan (Orpheum) Waco, Tex., 3-5.
Glenn & Jenkins (Palace) Chicago; (Rialto) St. Louis 7-12.
Golden Bird (Pantages) Dallas.
Golden Troupe (American) Chicago 3-5; (Empress) Decatur 7-9; (Majestic) Springfield 10-12.
Gonne & Albert (Empress) Chicago 7-9; (Kedzie) Chicago 10-12.
Gordon & Jolice (Orpheum) Muskogee, Ok., 3-5.
Gordone, Hobble (Temple) Rochester; (Shea) Buffalo 7-12.
Gordon's Circus (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
Gordon, Kitty (Orpheum) Kansas City; (Orpheum) Des Moines 7-12.
Gordon, Vera, Co. (Keith) Boston; (Keith) Providence 7-12.
Gordon & Ford (Orpheum) Ottawa, Can.; (Keith) Boston 7-12.
Gordon & Germaine (Loew) Fall River, Mass., 3-5.
Gordon, John R. (Palace) Ft. Wayne; (Hipp.) Terre Haute 7-9; (Grand) Evansville 10-12.

Presenting for Your Approval,

Princess Flozari, that beautiful Japanese dancer, for banquets and clubs. F. C. WATSON, Hotel Hannah, Cleveland, Ohio.

Gordon & Day (Pantages) Saskatoon, Can.; (Pantages) Edmonton 7-12.
Goslar & Lushy (Orpheum) Des Moines 7-12.
Gossips, Four (Palace) Moline, Ill., 3-5; (Majestic) Cedar Rapids, Ia., 7-9; (Orpheum) Sioux Falls, S. D., 10-12.
Grady, James, & Co. (Novelty) Topeka, Kan., 3-5; (Princess) Wichita 7-9; (Mayflower) Florence 10; (Midland) Hutchinson 11-12.
Graes & Demonde (Orpheum) Jackson, Mich., 3-5.
Graham, Jack & Mary (Palace) Minneapolis 3-5; (Palace) St. Paul 7-9; (Grand) Duluth 10-12.
Gramese, Jeanne (Palace) New Haven 3-5.
Graves, Geo. L. Co. (Pantages) Helena, Mont.; (Broadway) Butte 7-9; Anaconda 10; Missoula 11-12.
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Grazier & Lawlor (American) New York 3-5.
Great Lester (Poll) Wilkes-Barre 3-5.
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Grey, Tonie (Empress) Decatur, Ill., 3-5; (Majestic) Springfield 7-9; (Erber) E. St. Louis, Ill., 10-12.
Grey & Byron (Orpheum) Galesburg, Ill., 3-5; (Majestic) Bloomington 7-9; (Orpheum) Peoria 10-12.
Gypsy Songsters (Hipp.) Portland, Ore., 7-9.
Gypsy Trio (Palace) St. Paul 3-5; (Grand) Duluth 7-9; (Palace-Hipp.) Seattle 10-12.
Haas Trio (Grand) Cleveland.
Hackett & Delmar Revue (Orpheum) Los Angeles Dec. 31-Jan. 12.
Halg, Emma (Majestic) Dallas.
Hale, Willie, & Bro. (Majestic) Ft. Worth.
Hall, Bob (State-Lake) Chicago; (Orpheum) St. Louis 7-12.
Hall, Ermine & Brice (Majestic) Bloomington, Ill., 3-5.
Hall & Shapiro (Shea) Toronto; (Orpheum) Montreal 7-12.
Hall & O'Brien (Lyceum) Pittsburg.
Hallen & Goss (Keith) Portland, Me.; (Keith) Lowell, Mass., 7-12.
Hamid Troupe (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.
Hamilton & Barnes (Keith) Cincinnati.
Hamilton, Martha, & Co. (Grand) St. Louis; (Grand) Evansville 7-9; (Hipp.) Terre Haute 10-12.
Hammond & Moody (Orpheum) Calgary, Can.; (Orpheum) Vancouver 7-12.
Hampton & Blake (Orpheum) Calgary, Can.; (Orpheum) Vancouver 7-12.
Handers & Millsis (Orpheum) Montreal; (Orpheum) Ottawa 7-12.
Hauasaawa Boys (Orpheum) New York 3-5.

JAMES E. HARDY

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Harker Bros. (Capitol) Hartford 3-5.
Harkins, J. & M. (Majestic) Houston.
Harlequins, Six (Pantages) San Antonio.
Harmony, Four Kings (Columbia) Davenport, Ia., 3-5; (Palace) Moline, Ill., 7-9; (Palace) Rockford 10-12.
Harrah, Roy, Co. (Mary Anderson) Louisville; (Keith) Cincinnati 7-12.
Harris & Holley (Loew) Hoboken, N. J., 3-5.
Harris, Dave (Lincoln) Chicago 3-5.
Harrison, Dakin & Hogue (Majestic) Dubuque 7-9; (Palace) Moline, Ill., 10-12.

Hart, Wagner & Elita (Majestic) Cedar Rapids, Ia., 3-5.
Hart, LeRoy & Mabel (Pantages) Minneapolis 7-12.
Hart, Billy, & Girls (Princess) Houston 3-5.
Hartley, Frank (Loew) Knoxville 3-5.
Harvey & Stifter (Hipp.) Spokane 7-9.
Harvey, Haney & Grace (Grand) St. Louis; (Grand) Evansville 7-9; (Hipp.) Terre Haute 10-12.
Hawthorne & Cook (McVicker) Chicago.
Hayatake Bros. (Washington) Granite City, Ill., 3-5; (Grand) Evansville 7-9; (Hipp.) Terre Haute 10-12.

Miss Nellie Hull King, Un-

known soloist with L. C. MelHenry's State-right feature picture, "The County Fair." Playing Kentucky and Tennessee. Parked houses everywhere. Played the "Knickerbocker" Theatre in Nashville, Tenn., week of January 17 to excellent business. Have my own Una-Fon and make announcements, parading every street in every town. My permanent address is No. 2315 Ohio Ave. (Clifton) Cincinnati, Ohio. Care Mrs. Helen Young.

Hayden, Harry, & Co. (Palace) Rockford, Ill., 7-9; (Orpheum) Madison, Wis., 10-12.
Hayes, Brent (Orpheum) Montreal; (Orpheum) Ottawa 7-12.
Haynes, Mery (Keith) Indianapolis; (Majestic) Milwaukee 7-12.
Hea, Bobby (Orpheum) Duluth 7-12.
Healy, Jeff, & Co. (American) New York 3-5.
Healy & Cross (Orpheum) Fresno, Cal.
Hector's Dogs (Pantages) Minneapolis; (Pantages) Winnipeg 7-12.
Hedley Trio (Keith) Cleveland 7-12.
Heim & Lockwood (Novelty) Tonka, Kan., 3-5; (Princess) Wichita 7-9; (Mayflower) Florence 10; (Midland) Hutchinson 11-12.
Hello, Hushand (Orpheum) Kansas City; (Rialto) St. Louis 7-12.
Hendix & Stone (Keith) Lowell, Mass., 7-12.
Hendricks, Delisle, & Co. (Poll) Waterbury 3-5.
Henlere, Herschel (Orpheum) New Orleans.
Henry, Florence, & Co. (Dayton) Dayton.
Henshaw & Avery (Pantages) New Orleans.
Hers & Preston (Liberty) Cleveland.
Herbert & Dare (Empress) Decatur, Ill., 3-5; (Empress) Chicago 7-9.
Herbert's Dogs (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 7-9; (Orpheum) Fresno 10-12.
Herman, Great, & Co. (Loew) Ottawa.
Herman & Shirley (Rialto) St. Louis 7-12.
Henry's, Chas., Pets (Majestic) Houston.
Henshaw, Bobby (Loew) Ottawa.
Hiett, Ernest (Pantages) Minneapolis 7-12.
Hibbitt & Malle (Majestic) Tulsa, Ok.
Hickey & Hart (Loew) Ottawa.
Hill, Ed (McVicker) Chicago.
Hill & Quinell (Palace) Flint, Mich., 3-5; (Kedzie) Chicago 10-12.
Hilton & Norton (Jefferson) New York.
Hilton, Dora (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12.
Hines, Harry (Palace) St. Paul 3-5; (Grand) Duluth 7-9; (Palace-Hipp.) Seattle 10-12.
Hinkle & May (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 7-9; Helena 10-12.
Hite, Reflow & Lohr (National) New York 3-5.
Hobson & Beatty (Shea) Toronto; (Orpheum) Montreal 7-12.
Hodge & Lowell (Crescent) New Orleans 3-5.
Hoffman, Gertrude (Riverside) New York; (Bushwick) Brooklyn 7-12.
Hoffman, Lew (Garrick) Wilmington, Del., 7-12.
Holden & Herron (Washington) Granite City, Ill., 3-5; (Orpheum) Quincy 7-9; (Orpheum) Galesburg 10-12.
Holins Sisters (Orpheum) Joliet, Ill., 3-5; (Orpheum) Galesburg 7-9; (Orpheum) Quincy 10-12.
Holman, Harry, Co. (Hipp.) Yungstown, O.; (Keith) Toledo 7-12.

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stock or road. General business, characters, business or stage manager. No specialties. 12 years' experience. Equity member. Age, 33; height, 5 ft. 9; weight, 140. Western Union or Gen. Del., Salt Lake City, Utah. feb12

Holmes & LaVere (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 7-12.
Holt, Don, & Co. (Uptown) Toronto 3-5.
Honey Boys, Seven (Poll) Bridgeport 3-5.
Hope, Eden & Freescott (Orpheum) Sioux City 7-12.
Horlick & Sarampa (Keith) Columbus, O.; (Hipp.) Youngstown 7-12.
House of David Band (Pantages) Saskatoon, Can.; (Pantages) Edmonton 7-12.
Howard & Ross (Pantages) Portland, Ore.
Howard & Clark Revue (Maryland) Baltimore 7-12.
Howard & Scott (Garrick) Wilmington, Del., 7-12.
Howard Clara (Keith) Philadelphia; (Colonial) Erie 7-12.
Howards, Flying (Avenue B) New York 3-5.
Howard, Dakin & Hogue (Majestic) Cedar Rapids, Ia., 3-5.
Howard & Hoffman (Orpheum) Waco, Tex., 3-5.
Howard & Scott (Maryland) Baltimore.
Howard's Ponies (Keith) Philadelphia; (Maryland) Baltimore 7-12.
Howell, Ruth, Duo (Majestic) San Antonio.
Hudson-Larimer & Co. (Olympic) Newport News, Va.
Hughes Musical Duo (Keith) Dayton, O.; (Keith) Toledo 7-12.
Hughes, Fred, & Co. (Empress) Omaha, Neb., 3-5; (Liberty) Lincoln 7-9; (Globe) Kansas City, Mo., 10-12.
Hughes, Mrs. G., & Co. (Shea) Toronto; (Orpheum) Montreal 7-12.
Humphreys, Dancing (Logan Sq.) Chicago 3-5.
Hungarian Rhapsody, A (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
Hunting & Frances (Majestic) Dallas.
Hurlo (Bijou) New Haven 3-5.
Hurwoods, The (American) Breckenridge, Tex., indef.
Hysams & McIntyre (Keith) Cleveland; (Keith) Indianapolis 7-12.
Hymack (Shea) Buffalo; (Shea) Toronto 7-12.
Hymer, John B., Co. (Orpheum) Brooklyn; (Keith) Philadelphia 7-12.
Imes, Jane, & Co. (Poll) Bridgeport 3-5.

Imhoff, Conn & Corinne (Majestic) Chicago; (Majestic) Milwaukee 7-12.
 Imperial Quintet (Pantages) San Francisco; (Pantages) Oakland 7-12.
 Imperial Four (Delancey St.) New York 3-5.
 Inglish, Jack (Alhambra) New York 7-12.
 Innis Bros. (Keith) Philadelphia; (Royal) New York 7-12.
 Into the Light (Palace-Hipp.) Seattle 7-9.
 Itoen, Miss (Temple) Detroit; (Temple) Rochester 7-12.
 Irene (Palace) New Haven 3-5.
 Irwin, Chas. (Orpheum) Minneapolis; (Orpheum) Duluth 7-12.
 Ishikawa, Four Bros. (Novelty) Topeka, Kan.; Florence 10; (Midland) Hutchinson 11-12.
 Izzetta (Empress) Omaha, Neb. 3-5; (Liberty) Lincoln 7-9; (Globe) Kansas City, Mo. 10-12.
 3-5; (Princess) Wichita 7-9; (Mayflower) Jackey, Helen (Davis) Pittsburg.
 Janet of France (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.
 Janis, Ed Revue (Majestic) Springfield, Ill. 3-5.
 Japanese Revue (Capitol) Hartford 3-5.
 Jardon, Dorothy (Palace) New York; (Keith) Washington 7-12.
 Jarzology (Palace) Moline, Ill. 3-5; (Majestic) Cedar Rapids, Ia., 7-9; (Columbia) Davenport 10-12.
 Jennier Bros. (Palace) Manchester, N. H., 3-5.
 Jerome & Albright (Loew) Ottawa.
 Jessel, George, Revue (Orpheum) New Orleans.
 Jesters, Two (Orpheum) Kansas City; (Orpheum) Des Moines 7-12.
 Jewell & Raymond (Orpheum) South Bend 7-9; (Orpheum) Joliet, Ill., 10-12.
 Johnson, J. W. & Co. (Loew) Pittsburg.
 Johnson, Johnny (Orpheum) Champaign, Ill. 3-5; (Orpheum) Madison, Wis., 7-9; (Palace) Rockford, Ill., 10-12.
 Johnson, Hugh (Midland) Hutchinson, Kan., 4-5; (Grand) St. Louis 7-12.
 Johnson, Baker & Johnson (Orpheum) Fresno, Cal., 3-5; (Orpheum) Los Angeles 7-12.
 Johnson, J. Ross, Co. (Majestic) Milwaukee; (Palace) Chicago 7-12.
 Johnson Bros. & Johnson (National) New York 3-5.
 Jenny, Joe, Trio (Palace) Danville, Ill., 3-5.
 Jerome & Newell (Palace) Milwaukee; (State-Lake) Chicago 7-12.
 Jordan & Tyler (Hipp.) Terre Haute 3-5; (Rialto) Racine, Wis., 10-12.
 Jordan Girls (Orpheum) Ottawa, Can.; (Lyric) Hamilton 7-12.
 Joyce, Jack (Mary Anderson) Louisville; (Palace) Chicago 7-12.
 Juggling Ferrier (Hipp.) Portland, Ore., 7-9.
 Juliet (Palace) New York; (Hamilton) New York 7-12.
 Jular of the Sea (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 7-12.
 Jusel & Osel (Hijou) Birmingham 3-5.
 Just Friends (Garden) Kansas City 3-5.
 Just Snoppe (Hipp.) Wilkes-Barre 3-5.
 Juvenility (Empress) Chicago 3-5; (Orpheum) Champaign 10-12.
 Kabne, Harry (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 7-9; (Orpheum) Calgary 10-12.
 Kalis, Arman, Co. (Orpheum) Duluth; (Orpheum) Winnipeg 7-12.
 Kane & Hman (Empress) Chicago 3-5; (Rialto) Racine 7-9; (Kedzie) Chicago 10-12.
 Kane & Chldlow (Palace-Hipp.) Seattle, Wash., 10-12.
 Kara (Keith) Syracuse.
 Karbe, Willie (Greely Sq.) New York 3-5.
 Kate & Wiley (Mary Anderson) Louisville.
 Kaufman & Lillian (American) New York 3-5.
 Kaufman, Walt (Avenue B) New York 3-5.
 Keeley, Jean & Arthur (Logan Sq.) Chicago 7-9; (Majestic) Cedar Rapids, Ia., 10-12.
 Kellam & O'Dare (Palace) Milwaukee; (State-Lake) Chicago 7-12.
 Kellermann, Annette, Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.
 Kelly, George & Co. (Orpheum) Champaign, Ill., 3-5.
 Kelly & Pollock (Keith) Providence; (Maryland) Baltimore 7-12.
 Kelly, Billy, & Co. (Garrick) Wilmington, Del., 7-12.
 Kelly, Geo., & Co. (Empress) Grand Rapids 7-12.
 Kelly, Tom (Pantages) Spokane; (Pantages) Seattle 7-12.
 Kelse & Wright (Miles) Toronto.
 Kenna, Chas. (Grand) St. Louis; (Erber) E. St. Louis, Ill., 7-9; (Washington) Granite City 10-12.
 Kennedys, Dancing (Palace) Chicago; (Kedzie) Chicago 7-9.
 Kenny & Hollis (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12.
 Kenny & Nobody (Palace) Milwaukee; (Palace) Chicago 7-12.
 Kenos, Keyes & Melrose (Warwick) Brooklyn 3-5.
 Kennedy & Nelson (Orpheum) Peoria, Ill., 3-5; (Orpheum) Joliet 7-9; (Majestic) Kenosha, Wis., 10-12.
 Kennedy & Kramer (Delancey St.) New York 3-5.
 Kenny & Rooney (Empress) Chicago 3-5.
 Kenny, Mason & Scholl (Pantages) Waco, Tex.
 Kent, Annie, & Co. (Loew) St. Louis 3-5.
 Kibel & Kane (Metropolitan) Brooklyn 3-5.
 Kittles Band (Plaza) Worcester 3-5.
 King, Rosa, Trio (Pantages) Seattle; (Pantages) Vancouver 7-12.
 King Bros. (Hipp.) Portland, Ore., 10-12.
 King & Irwin (Empress) Denver.
 King & Wiedel (Grand) Cleveland.
 Kinkaid, Billy (Hipp.) Spokane 3-5.
 Kirksmith Sisters, Six (Orpheum) Fresno, Cal., 3-5; (Orpheum) Los Angeles 7-12.
 Kitear Japs (Lyceum) Pittsburg.
 Klee, Mel (Davis) Pittsburg; (Temple) Detroit 7-12.
 Kluting's Animals (Keith) Toledo, O.; (Empress) Grand Rapids 7-12.
 Knight's Roosters (Plaza) Worcester 3-5.
 Kuhn, Kurt & Edith (Pantages) Los Angeles; (Pantages) San Diego 7-12.
 Kuma & Co. (Greely Sq.) New York 3-5.
 LaBerge, Elsie, & Co. (Orpheum) Detroit.
 LaBilbanita (Alhambra) New York 7-12.
 LaFrancia (Majestic) Ft. Worth.
 LaMert, Sam & L. (Garrick) Wilmington, Del., 7-12.
 LaPearl, Roy (Palace) Chicago; (Lincoln) Chicago 7-9; (Columbia) Davenport, Ia., 10-12.
 LaPlano, Frederick, & Co. (New Grand) Minneapolis.
 LaReina, Fred (Princess) San Antonio 3-5.
 LaPine & Emery (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 7-12.
 LaSalle, Bob, & Co. (Orpheum) Memphis 7-12.
 LaTour, Babe, & Co. (Lincoln Sq.) New York 3-5.
 LaToy, Harry (Hipp.) Baltimore.
 LaVaux (Orpheum) Boston 3-5.
 LaVier, Jack (Orpheum) Omaha; (Orpheum) Kansas City 7-12.
 Lachmann, Hildegarde (Orpheum) Champaign, Ill., 7-9; (Majestic) Springfield 10-12.
 Ladellas, Two (Majestic) Des Moines, Ia., 3-5; (Keith) Mason City 7-9; (Orpheum) Sioux City 10-12.
 Lambert & Ball (Shea) Buffalo; (Shea) Toronto 7-12.
 Lamey Bros. 4 (Empress) Grand Rapids, Mich.; (Temple) Detroit 7-12.
 Lane & Moran (Hipp.) Youngstown 7-12.
 Lane & Harper (Orpheum) Fresno, Cal., 3-5; (Orpheum) Los Angeles 7-12.
 Langtons, The (Orpheum) St. Louis; (State-Lake) Chicago 7-12.
 Langford & Fredericks (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.
 Larcionans, The (Loew) St. Louis 3-5.
 Larose & Adams (Liberty) Lincoln, Neb., 3-5; (Globe) Kansas City, Mo., 7-9; (Novelty) Topeka, Kan., 10-12.
 Latell, Alfred, Co. (Orpheum) Duluth; (Orpheum) Winnipeg 7-12.
 Laurel Girls (Palace) Flint, Mich., 3-5.
 Laurel, Lyndell, & Co. (Loew) Fall River, Mass., 3-5.
 Laurie, Joe (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 7-9; (Orpheum) Fresno 10-12.
 Law, Walter, Co. (Pantages) Los Angeles; (Pantages) San Diego 7-12.
 Lawrence Bros. & Thelma (Fulton) Brooklyn 3-5.
 Lawton (Virginian) Kenosha, Wis., 3-5; (Palace) Milwaukee 7-12.
 LeFevre, Geo., & May (Majestic) Tulsa, Ok.
 LeGrobs, The (Lyric) Hamilton, Can.; (Keith) Toledo, O., 7-12.
 Leach-Wallin Trio (Victoria) New York 3-5.
 Ledagar, Charles (Orpheum) Detroit.
 Lee and Gillespie (Hijou) New Haven 3-5.
 Lee Children (Orpheum) St. Louis; (Keith) Cleveland.
 Lee, Jack (Virginian) Kenosha, Wis., 3-5.
 Lee, Laurel (Majestic) Wichita Falls, Tex.
 Lehman & Thatcher (Hipp.) Portland, Ore., 7-9.
 Leightner Sisters & Alexander (Orpheum) Fresno, Cal., 3-5; (Orpheum) Los Angeles 7-12.
 Leightons, The (Alhambra) New York.
 Leitzig (Orpheum) St. Paul; (Palace) Milwaukee 7-12.
 Leitzel, Mlle. (Orpheum) Memphis; (Orpheum) New Orleans 7-12.
 Leon's Ponies (Palace-Hipp.) Seattle 10-12.
 Leonard, Eddie, Co. (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 7-12.
 Leonard, Grace, & Co. (American) New York 3-5.
 Les Arados (Palace) Minneapolis 7-9; (Palace) St. Paul 10-12.
 Lester, Noel (Emery) Providence 3-5.
 Lester, Harry (Capitol) Hartford 3-5.
 Lester & Moore (Majestic) Springfield, Ill., 3-5; (Palace) Rockford 7-9; (Orpheum) Madison, Wis., 10-12.
 Let's Go (Grand) Atlanta 3-5.
 Levolos, The (Majestic) Little Rock, Ark., 3-5.
 Levy, Jack, & Symphony Sisters (Palace) Detroit.
 Levy, Bert (Keith) Providence; (Colonial) New York 7-12.
 Lewis, Flo. (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 7-9; (Orpheum) Calgary 10-12.
 Lewis & Norton (Grand) Evansville 3-5; (Orpheum) Champaign 7-9; (Orpheum) South Bend 10-12.
 Lewis, Dorothy (Pantages) San Francisco; (Pantages) Oakland 7-12.
 Lewis & Thornton (Loew) Holyoke, Mass., 3-5.
 Lexey & O'Connor (Keith) Cincinnati.
 Libby & Sparrow (Keith) Cleveland 7-12.
 Libonatti (Jefferson) New York.
 Liebert, Sam, & Co. (Hoyal) New York 7-12.
 Lillian's Dogs (Orpheum) Denver; (Orpheum) Lincoln 7-12.
 Lindsay, Fred, Co. (Hushwick) Brooklyn; (Keith) Philadelphia 7-12.
 Ling & Long (Strand) Washington.
 Linrade, Mlle. (Hijou) Battle Creek, Mich., 3-5.
 Linkin, The (Majestic) Chillicothe, O., 3-5; (Orpheum) Lima 7-9; (Sun) Springfield 10-12.
 Little Cinderella (Pantages) St. Louis.
 Little Cottage (Orpheum) Montreal; (Majestic) Chicago 7-12.
 Livingston, Murray (Loew) Hamilton, Can.
 Lizette (Grand) Centralia, Ill., 3-5.
 Lloyd, Alice (Lyric) Hamilton, Can.; (Orpheum) St. Louis 7-12.
 Lockwood & Rush (Liberty) Lincoln, Neb., 3-5; (Globe) Kansas City, Mo., 7-9; (Novelty) Topeka, Kan., 10-12.
 Lohse & Sterling (Keith) Washington; (Bushwick) Brooklyn 7-12.
 Lord & Fuller (Majestic) Dallas.
 Londons, The (Rialto) St. Louis.
 Lorenz & Wood (Pantages) San Antonio.
 Lorraine & Crawford (Keith) Dayton, O.; (Keith) Toledo 7-12.
 Lorraine, Oscar (Orpheum) Denver; (Orpheum) Lincoln 7-12.
 Louis, Leo (Broadway) Springfield, Mass., 3-5.
 Love Game (Kedzie) Chicago 3-5.
 Love Tangle (Hijou) New Haven 3-5.
 Love Shop, The (Majestic) Austin, Tex., 3-5.
 Love & Wilbur (Pantages) Helena, Mont.; (Broadway) Butte 7-9; Anaconda 10; Missoula 11-12.
 Love Lawyer, The (Hijou) Birmingham 3-5.
 Lovelos, The (Majestic) Chicago 7-12.
 Lovenberg Sisters (Keith) Indianapolis; (Keith) Dayton 7-12.
 Loyal, Sylvia (Shea) Toronto; (Orpheum) Montreal 7-12.
 Lucas & Inez (Temple) Rochester; (Lyric) Hamilton, Can., 7-12.
 Lucas, Jimmy, Co. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 7-9; (Orpheum) Fresno 10-12.
 Luck of a Totem (Palace) Springfield 3-5.
 Luckey & Harris (Loew) Hoboken, N. J., 3-5.
 Lutens, Hugo (Pantages) Saskatoon, Can.; (Pantages) Edmonton 7-12.
 Lydell & Macy (Shea) Toronto; (Orpheum) Montreal 7-12.
 Lyle & Emerson (Orpheum) Boston 3-5.
 Lynch & Zeller (Davis) Pittsburg 7-12.
 Lynn, Basil, & Co. (Empress) Grand Rapids 7-12.
 Lyric & Howland (Orpheum) Richmond, Ind., 3-5.
 McAuliff, Jack (Poll) Scranton 3-5.
 McAnnus, Juggling (Orpheum) Kansas City; (Palace) Chicago 7-12.
 McClosky, Jack & Pais (Princess) Wichita, Kan., 3-5.
 McConnell Sisters (Orpheum) Omaha; (Orpheum) Kansas City 7-12.
 McConnell & Austin (Loew) Hamilton, Can.
 McCormack & Winehill (Crescent) New Orleans 3-5.
 McCormack & Wallace (Palace) Rockford, Ill., 3-5; (Kedzie) Chicago 7-9.
 McCormick & Irving (Majestic) Ft. Worth.
 McCune-Grant Trio (Lyric) Indianapolis.
 McDermott & Hagney (National) New York 3-5.
 McDonough (Bushwick) Brooklyn; (Keith) Lowell 7-12.
 McFarland, Geo. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 7-9; (Orpheum) Fresno 10-12.
 McFarland Sisters (Mary Anderson) Louisville; (Keith) Cincinnati 7-12.
 McGivney, Owen (Orpheum) Denver; (Orpheum) Lincoln 7-12.
 McGood, Chas., Co. (Temple) Detroit; (Temple) Rochester 7-12.
 McGrath & Deeds (Keith) Lowell, Mass.
 McIntosh & Matds (Temple) Rochester.
 McIntyres, The (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.
 McKowan & Brady (Grand) St. Louis 7-12.
 McLallen & Carson (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12.
 McLean, Bobby, & Co. (Royal) New York 7-12.
 McMahon & Adelaide (Hijou) Kansas City 7-9; (Novelty) Topeka 10-12.
 McKee & Clegg (Davis) Pittsburg; (Keith) Philadelphia 7-12.
 McWaters & Tyson (Cook) Okmulgee, Ok., 3-5.
 Mack & Maybelle (Princess) Houston, Tex., 3-5.
 Mecks, Skating (American) New York 3-5.
 Mack & Williams (Pantages) New Orleans.
 Macks, Aerial (Loew) Hamilton, Can.
 Mack, Andrew (Loew) Toronto.
 Madcaps, Two (Avenue B) New York 3-5.
 Magic Glasses (Orpheum) St. Paul 7-12.
 Mahoney & Auburn (Plaza) Worcester 3-5.
 Mahoney, Tom (Hipp.) Dallas, Tex., 3-5.
 Malakoff & Masieva (Palace) Ft. Wayne.
 Maker & Redford (Regent) Kalamazoo, Mich., 3-5.
 Mallon & Case (Orpheum) Boston 3-5.
 Mandell, Wm., Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.
 Mankin (Metropolitan) Brooklyn 3-5.
 Manley, Dave (Palace-Hipp.) Seattle 10-12.
 Manning, Alice (Mary Anderson) Louisville 7-12.
 Mansfield, Frank (Palace) Springfield 3-5.
 Mantel & Co. (Keith) Cleveland; (Keith) Dayton 7-12.
 Mantley, Walter, & Co. (Regent) Detroit.
 Marble, Mary (Orpheum) Ottawa, Can.; (Lyric) Hamilton 7-12.
 Marcontini Trio (Majestic) Springfield, Ill., 3-5; (Orpheum) Champaign 7-9; (Empress) Decatur 10-12.
 Margaret & Hsuley (Palace) Brooklyn 3-5.
 Margaret, Merle (Fulton) Brooklyn 3-5.
 Margery's Birthday (Pantages) New Orleans.
 Marino & Maley (Majestic) Chicago 7-12.
 Marlon & Harris (Orpheum) Detroit.
 Marlin, Jim & Irene (Palace) Brooklyn 3-5.
 Marmeln Sisters (Palace) New York.
 Marriage vs. Divorce (Loew) St. Louis 3-5.
 Marshall & O'Connor (Emery) Providence 3-5.
 Marston & Manley (Hipp.) Baltimore.
 Martin, Chas. (Hipp.) Portland, Ore., 10-12.
 Martin, Jack, Trio (Palace) Minneapolis 7-9; (Palace) St. Paul 10-12.
 Marvelous DeGonzos (Princess) Houston, Tex., 3-5.
 Mason-Keeler Co. (Keith) Washington.
 Mason & Bailey (Odeon) Bartlesville, Ok., 3-5; (Grand) St. Louis 7-12.
 Mason, Lee, & Co. (Garden) Kansas City, Mo., 3-5.
 Mason, Harry Lester (Keith) Providence 7-12.
 Mason & Ryne (Grand) Evansville 3-5.
 Mason & Cole (Riverside) New York; (Davis) Pittsburg 7-12.
 Masters & Kraft (Orpheum) Brooklyn; (Keith) Washington 7-12.
 Matchell, J. & E. (Majestic) Wichita Falls.
 Matthews & Blake (Palace) Moline, Ill., 3-5.
 Maxine Dancers (Delancey St.) New York 3-5.
 Mayos, Flying (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 7-9; (Orpheum) Calgary 10-12.
 Melburn, Mr. & Mrs. (Pantages) Ogden, Utah; (Empress) Denver 7-12.
 Melnotte Duo (Pantages) Portland, Ore.
 Melroy Sisters (Novelty) Topeka, Kan., 3-5; (Princess) Wichita 7-9; (Mayflower) Florence 10; (Midland) Hutchinson 11-12.
 Meiva Sisters (Keith) Lowell, Mass.; (Keith) Portland, Me., 7-12.
 Melville & Stetson (Loew) Nashville 3-5.
 Melville & Rule (Majestic) Ft. Worth.
 Melvin, Joe (Orpheum) Duluth; (Majestic) Chicago 7-12.
 Melvin Three Bros. (Orpheum) Galesburg, Ill., 3-5; (Majestic) Bloomington 7-9; (Orpheum) Peoria 10-12.
 Mercedes (Palace) Brooklyn 3-5.
 Meredith & Snower (Majestic) San Antonio.
 Merlin (Orpheum) St. Louis.
 Meyers, Burns & O'Brien (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12.
 Middleton, Jessie (Jeffers-Strand) Saginaw, Mich., 3-5.
 Miles, Homer, & Co. (Logan Sq.) Chicago 3-5; (Empress) Chicago 10-12.
 Millard Bros. (Globe) Kansas City, Mo., 3-5; (Novelty) Topeka, Kan., 7-9; (Princess) Wichita 10-12.
 Miller & Lyle (Keith) Providence; (Keith) Lowell 7-12.
 Miller, Jessie (Pantages) Helena, Mont.; (Broadway) Butte 7-9; Anaconda 10; Missoula 11-12.
 Miller & Mack (Majestic) Chicago; (Keith) Toledo 7-12.
 Miller & Shipman (Gayety) Buffalo; (Gayety) Rochester 7-12.
 Millers, Flying (Majestic) Milwaukee.
 Mills, Jane, Co. (Keith) Philadelphia; (Garrick) Wilmington, Del., 7-12.
 Miniature Revue (Orpheum) Calgary, Can.; (Orpheum) Vancouver 7-12.
 Minnetti & Riedel (Orpheum) Sioux Falls, S. D., 3-5; (Empress) Omaha, Neb., 7-9; (Liberty) Lincoln 10-12.
 Mirano, Oscar (Orpheum) St. Paul; (Orpheum) Minneapolis 7-12.
 Mitchell, Otis (Palace) Superior 3-5; (Hipp.) Spokane 10-12.
 Molea Revue (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 7-9.
 Mjfo & Herman (Colonial) Detroit.
 Minnie World (Boulevard) New York 3-5.
 Mizan Troupe (Majestic) Little Rock, Ark., 3-5; (Cook) Okmulgee, Ok., 7-9.
 Mohr & Vermont (Grand) Evansville 3-5; (Orpheum) South Bend 10-12.
 Monahan & Co. (State-Lake) Chicago; (Palace) Milwaukee 7-12.
 Money Is Money (Loew) Hamilton, Can.
 Monroe Bros. (Empress) Omaha, Neb., 3-5; (Liberty) Lincoln 7-9; (Globe) Kansas City 10-12.
 Mouroe & Grant (Palace) Hartford 3-5.
 Monte & Lyons (Hipp.) Baltimore.
 Montrowe, Belle (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
 Moonlight (Orpheum) Minneapolis; (Orpheum) Duluth 7-12.
 Moore, Victor, Co. (Orpheum) Denver; (Orpheum) Lincoln 7-12.
 Moore, Myrtle, Trio (Novelty) Topeka, Kan., 3-5; (Princess) Wichita 7-9; (Mayflower) Florence 10; (Midland) Hutchinson 11-12.
 Moore, George, & Co. (Keith) Cleveland 7-12.
 Moore, Geo. W. (Palace) Minneapolis 3-5; (Palace) St. Paul 7-9; (Grand) Duluth 10-12.
 Moore, E. J., & Co. (Princess) Houston, Tex., 3-5.
 Moran, Hazel (Hipp.) Youngstown, O.; (Keith) Toledo 7-12.
 Morgan, Beatrice (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
 Morgan & Cates (Orpheum) St. Louis; (Hipp.) Terre Haute 7-9; (Grand) Evansville 10-12.
 Morey, Senna & Dean (Loew) Nashville 3-5.
 Morley & Mack (Emery) Providence 3-5.
 Morris & Campbell (Shea) Toronto; (Keith) Syracuse 7-12.
 Morris, Dorothy, Trio (Midland) Hutchinson, Kan., 4-5; (Grand) Centralia, Ill., 10-12.
 Morton, James J. (Colonial) New York; (Jefferson) New York 7-12.
 Morton, Ed (Temple) Rochester; (Keith) Columbus 7-12.
 Morton, Clara (Temple) Detroit; (Temple) Rochester 7-12.
 Mortons, 4 (Temple) Detroit; (Temple) Rochester 7-12.
 Moss & Frye (Orpheum) Sioux City, Ia., 3-5; (Orpheum) St. Paul 7-12.
 Mullen & Frauces (Majestic) Wichita Falls, Tex.
 Muldoon, Frank (Colonial) Erie, Pa.
 Munson, Una (Orpheum) Brooklyn 7-12.
 Murdoch & Kennedy (Hipp.) Bridgeport 3-5.
 Murphy & White (Orpheum) Dea Moines, Ia.; (Orpheum) Sioux City 7-12.
 Murphy & Lockmar (Palace) Superior 3-5; (Hipp.) Spokane 10-12.
 Murphy & Long (Hijou) New Haven 3-5.
 Murphy & Plant (Fulton) Brooklyn 3-5.
 Murray & Irwin (Aberdeen, Wash., 3-5; Vancouver 7-9; Salem, Ore., 10-12.
 Murray & Lane (Loew) Windsor, Ont., 3-5.
 Murray Girls (Orpheum) Kansas City; (Orpheum) Sioux City 7-12.
 Murray & Bennett (Majestic) Cedar Rapids, Ia., 3-5.
 Musical Queens (Liberty) Oklahoma City 3-5.
 Nadel & Folette (Hipp.) Dallas, Tex., 3-5.
 Nagylis, The (Orpheum) Minneapolis; (Orpheum) Duluth 7-12.
 Nana (Palace) Springfield 3-5.
 Nash & O'Donnell (Keith) Philadelphia; (Maryland) Baltimore 7-12.
 Nathan Bros. (Empress) Grand Rapids 7-12.
 Nathane Bros. (Kedzie) Chicago 3-5; (Liberty) Lincoln, Neb., 10-12.
 Naval Jazzband Detet (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 7-12.
 Nazarro, Cliff, Co. (Garrick) Wilmington, Del.
 Nazarro, Nat, Co. (Keith) Indianapolis; (Keith) Cincinnati 7-12.
 Neapolitan Duo (Majestic) Austin, Tex., 3-5.
 Nelson, Grace (Keith) Boston; (Keith) Portland, Me., 7-12.
 Nemo's Japs (Pantages) San Francisco; (Pantages) Oakland 7-12.
 Newell & Most (State-Lake) Chicago.
 Newhoff & Phelps (Regent) Kalamazoo, Mich., 3-5.
 Newmans, The (King St.) London, Ont., 3-5.
 Nichols, Nellie (Rialto) St. Louis 7-12.
 Night Boat, The (Columbia) Davenport, Ia., 3-5; (Palace) Moline, Ia., 7-9; (Logan Sq.) Chicago 10-12.
 Nora Jane Co. (Pantages) St. Louis.
 Norcross, Mr. & Mrs. (Keith) Indianapolis; (Keith) Dayton 7-12.
 Norman & Janette (Palace-Hipp.) Seattle.
 Norwalk, 10-12.
 Norrland, Nads (Palace) Hartford 3-5.
 Norton & Wilson (Palace-Hipp.) Seattle 7-9.
 Norvellos, The (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12.
 Norton, Ruby, Co. (Alhambra) New York; (Maryland) Baltimore 7-12.
 Norworth, Ned (Keith) Cleveland.
 Novelle Bros (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.
 Nowlin, Ellis Troupe (Crystal) St. Joseph, Mo., 3-5; (Grand) St. Louis 7-12.
 Nugent, J. C. (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12.
 O'Brien, Mgr. & Prop. (Palace) Flint, Mich., 3-5.
 O'Clare, Will (Palace) Hartford 3-5.
 O'Connor, Bob, & Co. (Loew) Nashville 3-5.
 O'Donnell, Vincent (Hipp.) Youngstown, O.; (Colonial) Erie, Pa., 7-12.
 O'Donnell & Blair (Keith) Syracuse; (Keith) Cleveland 7-12.
 O'Neil, Bobby, & Four Queens (Orpheum) Minneapolis; (Orpheum) Duluth 7-12.
 Oskos & PeLour (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12.
 Odiva & Seals (Broadway) Springfield, Mass., 3-5.
 Oliver & Oip (Majestic) Austin, Tex., 3-5.
 Old Black Joe Land (Lincoln) Chicago 3-5; (Orpheum) Champaign 7-9; (Empress) Decatur 10-12.
 Olcott, Chas., & Mary Ann (Columbia) St. Louis 3-5; (Rialto) Racine, Wis., 10-12.
 Old Soldier Fiddlers (Palace) Milwaukee 7-12.
 Olms, J. & N. (Majestic) Houston.
 Olson & Johnson (Orpheum) Omaha; (Orpheum) Kansas City 7-12.
 On Fifth Ave. (Keith) Boston.
 Orren & Drew (Majestic) San Antonio.
 Orson, 4 (Hipp.) Youngstown, O.; (Colonial) Erie, Pa., 7-12.

Osborne Trio (Bushwick) Brooklyn; (Royal) New York 7-12.
 Osterman, Jack (Riverside) New York; (Orpheum) Brooklyn 7-12.
 Orr & Hagar (Empress) Chicago 3-5.
 Otto & Sheridan (Kedzie) Chicago 3-5; (Ameri-
 con) Chicago 7-9; (Empress) Chicago 10-12.
 Otto Bros (Pantages) Victoria, Can.; (Pantages)
 Tacoma, Wash., 7-12.
 Padden, Sarah (Palace) New York.
 Padua, Margaret (Empress) Grand Rapids;
 jestic) Chicago 7-12.
 Page & Green (Orpheum) Omaha; (Orpheum)
 Winnipeg 7-12.
 Paldrons, Three (Pantages) Minneapolis 7-12.
 Palo & Palet (Keith) Toledo, O.; (Keith) Cin-
 cinnati 7-12.
 Pals, The (Pantages) San Francisco 7-12.
 Pantzer & Sylvia (Emery) Providence 3-5.
 Paramo (Lincoln Sq.) New York 3-5.
 Paramount Four (Miles) Toronto.
 Parks, Eddie & Grace (Strand) Washington.
 Pasquale & Powers (Uptown) Toronto 3-5.
 Past, Present & Future (Orpheum) Sioux City,
 Ia., 3-5.
 Patches (Bijou) Lansing, Mich., 3-5.
 Patricia (Orpheum) Memphis; (Orpheum) New
 Orleans 7-12.
 Patricia & Co. (Keith) Dayton, O.; (Keith)
 Columbia 7-12.
 Patis, Aerial (Grand) St. Louis 7-12.
 Paul, Levan & Miller (Jeffers-Strand) Saginaw,
 Mich., 3-5.
 Pauline's Leoparda (Princess) Wichita, Kan.,
 3-5; (Odeon) Bartlesville, Ok., 7-9.
 Payton & Lam (Colonial) Detroit.
 Pearl's Itomnian Gypsies (Hipp.) Terre Haute
 3-5.
 Pearson, Newport & Pearson (State-Lake) Chi-
 cago; (Palace) Milwaukee 7-12.
 Pedestrianism (Keith) Indianapolis.
 Peerless Trio (Pantages) Vancouver, Can.; (Pan-
 tages) Victoria 7-12.
 Permalie & Shelley (Pantages) Calgary, Can.;
 (Pantages) Great Falls, Mont., 7-9.
 Peronne & Oiler (Globe) Kansas City, Mo., 3-5;
 (Novelty) Topeka, Kan., 7-9; (Princess)
 Wichita 10-12.
 Perry, George & Ray (Pantages) Oakland, Cal.;
 (Pantages) Los Angeles 7-12.
 Petching, Paul (Pantages) Missoula, Mont.;
 (Pantages) Spokane 7-12.
 Petite Musicale (Hipp.) Spokane 7-9.
 Petrowara, Five (Pantages) Seattle; (Pantages)
 Vancouver 7-12.
 Phillips, Sidney (Rialto) St. Louis.
 Pibra & Co. (Hipp.) Youngstown, O.
 Pichannal Troupe (Bijou) Battle Creek, Mich.,
 3-5.
 Pierpont, L. (Keith) Syracuse 7-12.
 Picer & Douglas (Orpheum) Madison, Wis.,
 3-5; (Palace) Rockford, Ill., 7-9; (Lincoln)
 Pinard & Dudley (Jefferson) Louisville,
 Chicago 10-12.
 Pistel & Johnson (Orpheum) Lincoln, Neb.; (Or-
 pheum) Omaha 7-12.
 Play & Castleton (Loew) Knoxville 3-5.
 Plunkett & Romaine (McVicker) Chicago; (Pal-
 ace) Minneapolis 10-12.
 Polk, Dan (Uptown) Toronto 3-5.
 Pollard (Keith) Providence 7-12.
 Polly & Os (Bushwick) Brooklyn; (Royal) New
 York 7-12.
 Pot Pourri (Empress) Denver.
 Potter & Hartwell (Washington) Belleville,
 Ill., 3-5; (Erber) E. St. Louis, Ill., 7-9.
 Powell, Alfred, Co. (Keith) Philadelphia.
 Powers, Marsh & Delmore (Liberty) Oklahoma
 City 3-5.
 Powers & Wallace (Orpheum) Memphis; (Or-
 pheum) New Orleans 7-12.
 Prediction (Bijou) Battle Creek, Mich., 3-5.
 Pressler & Klains (Keith) Philadelphia 7-12.
 Price & Bernie (Orpheum) Denver; (Orpheum)
 Lincoln 7-12.
 Primrose Minstrels (Pantages) Seattle; (Pan-
 tages) Vancouver 7-12.
 Princeton Five (Palace) Hartford 3-5.
 Princeton & Watson (Globe) Kansas City, Mo.,
 3-5; (Novelty) Topeka, Kan., 7-9; (Princess)
 Wichita 10-12.
 Pritchard, Frances (Orpheum) Oakland, Cal.;
 (Orpheum) Sacramento 7-9; (Orpheum) Fresno
 10-12.
 Private Property (Pantages) Los Angeles; (Pan-
 tages) San Diego 7-12.
 Prosper & Maret (Orpheum) Sioux City, Ia.,
 3-5; (Orpheum) Omaha 7-12.
 Pryor, Martha, Co. (Keith) Portland, Me.
 Putting It Over (Pantages) Minneapolis; (Pan-
 tages) Los Angeles 7-12.
 Quillan Boys, Three (Pantages) Edmonton Can.;
 (Pantages) Calgary 7-12.
 Queen, Frank C. (Orpheum) Toledo, O., indef.
 Quinn, Jack & Teddy (Snperba) Grand Rapids,
 Mich., indef.
 Quinn & Caverly (Pantages) Helena, Mont.;
 (Broadway) Butte 7-9; Anaconda 10; Missoula
 11-12.
 Quizzy Four (Keith) Boston 7-12.
 Race & Edge (Grand) Duluth 3-5; (Palace) Su-
 perior 7-9.
 Radjah (Maryland) Baltimore; (Keith) Phila-
 delphia 7-12.
 Rabn & Beck (Pantages) Vancouver, Can.; (Pan-
 tages) Victoria 7-12.
 Rabn & Motawak (Palace) Minneapolis 7-9;
 (Palace) St. Paul 10-12.
 Ramsell & Dwyer (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle 7-12.
 Randall, Bobby (Orpheum) San Francisco; (Or-
 pheum) Oakland 7-12.
 Randall, The (Keith) Portland, Me.
 Ransh, Albertina, Co. (Orpheum) Calgary, Can.;
 (Orpheum) Vancouver 7-12.
 Rasse & Co. (Hilaito) St. Louis; (Grand) St.
 Louis 7-12.
 Rawson & Claire (Grand) St. Louis; (Washing-
 ton) Granite City, Ill., 7-9; (Columbia) St.
 Louis 10-12.
 Ray & Fox (Pantages) Calgary, Can.; (Pan-
 tages) Great Falls, Mont., 7-9; Helena 10-12.
 Ray, Dolly (Riverside) New York; (Orpheum)
 Brooklyn 7-12.
 Raymond, Lester & Co. (Empress) Decatur, Ill.,
 7-9; (Orpheum) Champaign 10-12.
 Raymond, Hip (Loew) Holyoke, Mass., 3-5.
 Readings, 4 (Maryland) Baltimore; (Keith)
 Philadelphia 7-12.
 Ream, Ernie (Orpheum) Brooklyn; (Bushwick)
 Brooklyn 7-12.
 Reat, Petty, & Bro. (Orpheum) Omaha; (Or-
 pheum) Des Moines 7-12.
 Reckless & Arley (Hipp.) Dallas, Tex., 3-5.
 Reddy, Jack (Boulevard) New York 3-5.
 Redford & Winchester (Majestic) San Antonio.
 Redmond & Wella (Pantages) Portland, Ore.
 Reed & Tucker (Palace) Chicago; (Majestic)
 Milwaukee 7-12.
 Reese & Edwards (Palace) Superior 3-5; (Hipp.)
 Spokane 10-12.
 Regal & Mack (Orpheum) Waco, Tex., 3-5.
 Regals, Three (Orpheum) Salt Lake City; (Or-
 pheum) Denver 7-12.
 Rehn, Marva (Pantages) Helena, Mont.; (Broad-
 way) Butte 7-9; Anaconda 10; Missoula 11-12.
 Rehoma (Orpheum) Brooklyn; (Keith) Providence
 7-12.
 Reilly, Sailor (Empress) Grand Rapids.
 Remple, Harriet, Co. (Orpheum) Des Moines,
 Ia.; (Orpheum) Omaha 7-12.
 Remple, Bessie (Hipp.) Terre Haute 3-5;
 (American) Chicago 7-9; (Majestic) Springfield
 10-12.
 Renard & West (Lincoln Sq.) New York 3-5.
 Renault, Francis (Poll) Worcester 3-5.
 Renie & Florence (Bijou) Lansing, Mich., 3-5.
 Rennee Family (Pantages) Salt Lake City;
 (Pantages) Ogden 10-12.
 Reno (Majestic) Muskogee, Ok., 3-5; (Wash-
 ington) Belleville, Ill., 7-9; (Erber) E. St.
 Louis 10-12.
 Retter Bros. (Grand) St. Louis.
 Revue De Luxe (Orpheum) Peoria, Ill., 3-5;
 (Orpheum) Joliet 7-9.
 Reynolds, Jim (Majestic) Cedar Rapids, Ia.,
 7-9; (Empress) Omaha, Neb., 10-12.
 Rinehardt & Duff (Pantages) Winnipeg, Can.;
 (Pantages) Regina 7-9; Saskatoon 10-12.
 Rhoda's Elephants (Pantages) Winnipeg, Can.;
 (Pantages) Regina 7-9; Saskatoon 10-12.
 Rhyme & Rhythm of 1920 (Lincoln Sq.) New
 York 3-5.
 Riels, The (Orpheum) Montreal; (Orpheum) Ot-
 tawa 7-12.
 Rieltos Look (Temple) Detroit; (Temple) Ro-
 chester 7-12.
 Rice & Ward (Hamilton) New York 7-12.
 Rice & Newton (Orpheum) Winnipeg, Can.; (Or-
 pheum) Edmonton 7-9; (Orpheum) Calgary 10-
 12.
 Ridgely, Elsie, & Co. (Liberty) Cleveland.
 Rigoletto Bros. (Pantages) San Diego, Cal.;
 (Pantages) Long Beach 7-12.
 Rising Generation (Pantages) Dallas, Tex.
 Robbins, A. (Mary Anderson) Louisville;
 (Keith) Dayton, O., 7-12.
 Roberts, Flo, Co. (Keith) Toledo; (Hipp.)
 Youngstown 7-12.
 Roberts, Leo (Pantages) New Orleans.
 Robinson & Pierce (Majestic) Des Moines, Ia.,
 3-5; (Orpheum) Sioux Falls, S. D., 7-9; (Em-
 press) Omaha, Neb., 10-12.
 Robinson, Bill (Orpheum) South Bend 3-5;
 (Lincoln) Chicago 7-9; (Majestic) Springfield
 10-12.
 Roebler & Gold (Loew) St. Louis 3-5.
 Rogers, Ruth & Laurel, Four (McVicker) Chi-
 cago; (Palace) Minneapolis 10-12.
 Rogers, Fred (Palace) Minneapolis 3-5; (Pal-
 ace) St. Paul 7-9; (Grand) Duluth 10-12.
 Rogers, Will & Mary (American) New York
 3-5.
 Rolis & Royce (Hipp.) Youngstown, O.; (Keith)
 Syracuse 7-12.
 Rolling Along (Pantages) Ogden, Utah; (Em-
 press) Denver 7-12.
 Romaine, Homer (Shea) Toronto; (Orpheum)
 Montreal 7-12.
 Rome & Gaut (Temple) Rochester; (Shea) Buf-
 falo 7-12.
 Rome & Cullen (Poll) Scranton 3-5.
 Romair & Ward (Loew State) Memphis 3-5.
 Roode & Francis (Orpheum) St. Louis; (State-
 Lake) Chicago 7-12.
 Rosaires, The (Pantages) Minneapolis; (Pan-
 tages) Winnipeg 7-12.
 Rose & Moon (Rialto) Racine, Wis., 3-5; (Ma-
 jestic) Kenosha, Wis., 7-9.
 Roar, Ellis & Rose (Pantages) Winnipeg, Can.;
 (Pantages) Regina 7-9; Saskatoon 10-12.
 Rose Garden (Loew) Hoboken, N. J., 3-5.
 Rose, Jack (State-Lake) Chicago.
 Rose & Thorn (Princess) San Antonio 3-5.
 Rosener, Geo. M. (Keith) Lowell, Mass.; (Riv-
 erside) New York 7-12.
 Rosler & Muff (Orpheum) Jackson, Mich., 3-
 5.
 Rosini, Carl, Co. (Pantages) Long Beach, Cal.;
 (Pantages) Salt Lake City 7-12.
 Roth, Dave (Davis) Pittsburg; (Shen) Buffalo
 7-12.
 Rotina & Barrett (Pantages) Victoria, Can.;
 (Pantages) Tacoma, Wash., 7-12.
 Rounder of Broadway (National) New York
 3-5.
 Rowland & Meehan (Pantages) San Francisco;
 (Pantages) Oakland 7-12.
 Roy & Arthur (Orpheum) Denver; (Orpheum)
 Lincoln 7-12.
 Royal Hussars (Palace-Hipp.) Seattle 7-9.
 Royle, Ruth (Bushwick) Brooklyn; (Royal) New
 York 7-12.
 Royle & Rudoc (Empress) Grand Rapids 7-12.
 Royle, Dorothy (Orpheum) Boston 3-5.
 Rozellas, Two (Temple) Detroit 7-12.
 Rubetown Follies (Jeffers-Strand) Saginaw,
 Mich., 3-5.
 Ruberville (Palace) Ft. Wayne; (Empress) Chi-
 cago 7-9.
 Ruby, Lillian (Pantages) Waco, Tex.
 Rucker & Winifred (Orpheum) Peoria, Ill., 3-5;
 (Orpheum) Galesburg 7-9; (Orpheum) Quincy
 10-12.
 Ruegger, Elsie (Orpheum) Los Angeles; (Or-
 pheum) Salt Lake City 7-12.
 Russell & Devitt (Palace) New York; (Colonial)
 New York 7-12.
 Russell, Martha & Co. (Grand) Duluth 3-5;
 (Palace) Superior 7-9.
 Ryan & Ryan (Royal) New York; (Keith)
 Boston 7-12.
 St. James, W. H., Co. (Keith) Portland, Me.
 Sabatini, Frank (Metropolitan) Brooklyn 3-5.
 Sabbath & Brooks (Orpheum) Duluth; (Orpheum)
 Minneapolis 7-12.
 Salvation Sue (Loew) Holyoke, Mass., 3-5.
 Salvation Molly (Pantages) San Francisco 7-12.
 Samsel & Leonard (Pantages) Spokane; (Pan-
 tages) Seattle 7-12.
 Samsel & Marion (Riverside) New York.
 Samuels, Rae (State-Lake) Chicago Dec. 31-
 Jan. 12.
 Samuels, Maurice, & Co. (Hipp.) Portland, Ore.,
 10-12.
 Sansome & Dellish (Colonial) Erie, Pa.
 Santley, Zella (Pantages) Seattle; (Pantages)
 Vancouver 7-12.
 Santos & Itzer Revue (Majestic) Milwaukee;
 (Palace) Chicago 7-12.
 Santry, Henry, Co. (Keith) Cincinnati; (Mary
 Anderson) Louisville 7-12.
 Saranoff & Sonia (Orpheum) Madison, Wis., 3-
 5; (Palace) Moline, Ill., 10-12.
 Sargent Bros. (Majestic) Cedar Rapids, Ia.,
 3-5; (Majestic) Dubuque, Ia., 7-9; (Orpheum)
 Clinton 10-12.
 Scanlon-Dennia Bros. (Royal) New York; (Keith)
 (Keith) Washington 7-12.
 Schepp Comedy Circus (Majestic) Ft. Wayne,
 Ind.
 Schlichts Mann (Temple) Detroit; (Temple)
 Rochester 7-12.
 Schoen, Billy (Kedzie) Chicago 3-5; (Majestic)
 Springfield 7-9; (Empress) Decatur 10-12.
 Schwartz & Clifford (Pantages) Salt Lake City;
 (Pantages) Ogden 10-12.
 Seabury, Ralph (Bijou) Birmingham 3-5.
 Seabury, Wm., Co. (Orpheum) San Francisco
 Dec. 31-Jan. 12.
 Seibel, Linn, & Co. (Majestic) Tulsa, Ok.;
 (Odeon) Bartlesville 10-12.
 Seihni & Grovini (Orpheum) Oakland, Cal.;
 (Orpheum) Sacramento 7-9; (Orpheum) Fresno
 10-12.
 Semon, Chas. F. (Keith) Columbus, O.
 Senna & Stevens (Greely Sq.) New York 3-
 5.
 Seton, Ernest T. (Keith) Boston 7-12.
 September Moon (Pantages) Helena, Mont.;
 (Broadway) Butte 7-9; Anaconda 10; Missoula
 11-12.
 Seymour & Jenett (Poll) Wilkes-Barre 3-5.
 Seymour, Harry, & Anna (Orpheum) Champaign,
 Ill., 3-5; (Orpheum) Peoria 7-9; (Palace)
 Moline 10-12.
 Shapiro & Jordan (Orpheum) Ottawa, Can.
 Shaw, Lillian (Keith) Columbus; (Davis) Pitts-
 burg 7-12.
 Shaw's Circus (Pantages) Minneapolis 7-12.
 Shields, Frank (Orpheum) Ottawa, Can.
 Shields, Ella (Orpheum) Brooklyn.
 Shirley, Eva, & Band (Maryland) Baltimore;
 (Royal) New York 7-12.
 Shaw, Sandy (Orpheum) Montreal 7-12.
 Shaw & Campbell (Rialto) Racine, Wis., 3-5;
 (Erber) E. St. Louis, Ill., 7-9; (Columbia) St.
 Louis 10-12.
 Shields & Bentley (Orpheum) New York.
 Sherlock Sisters & Clinton (Loew) Nashville 3-
 5.
 Sherman, Van & Hymn (Loew) Knoxville 3-5.
 Sherman & Pierce (Grand) Duluth 3-5; (Palace)
 Superior 7-9.
 Shone, Hermine, & Co. (Colonial) Erie 7-12.
 Sidney & Townley (Pantages) San Francisco 7-
 12.
 Siegel & Riving (American) New York 3-5.
 Silver Fountain (Hipp.) Alton, Ill., 7-9; (Wash-
 ington) Belleville 10-12.
 Silver-Dual & Co. (Majestic) Springfield, Ill.,
 3-5; (Grand) St. Louis 7-12.
 Singer's Midgets (Orpheum) Memphis; (Orpheum)
 New Orleans 7-12.
 Slato, Wm. (Majestic) Dubuque 7-9.
 Skelly & Helt Revue (Orpheum) New York.
 Skipper, Kennedy & Reeves (Majestic) Okmul-
 gee, Ok., 3-5; (Crystal) St. Joseph, Mo., 10-
 12.
 Smith, Ben (Keith) Indianapolis; (Hipp.)
 Youngstown, O., 7-12.
 Smith & Cook (McVicker) Chicago; (Palace)
 Minneapolis 10-12.
 Smith, Tom, & Co. (Orpheum) Sioux City, Ia.,
 3-5; (Orpheum) Omaha, Neb., 7-12.
 Smith, Peter J. (Aldome) Miami, Fla.
 Snell & Vernon (Dayton) Dayton.
 Snow, Ray, & Narine (Rialto) Racine, Wis., 3-
 5; (Majestic) Kenosha 7-9; (Palace) Rockford
 10-12.
 Sons of Jazz, Three (Pantages) San Francisco 7-
 12.
 Soeman & Sloan (Pantages) Minneapolis; (Pan-
 tages) Winnipeg 7-12.
 Southern Harmony Four (Virginia) Kenosha,
 Wis., 3-5; (Kedzie) Chicago 7-9.
 Spic & Span (Grand) St. Louis.
 Spirit of Mardi Gras (Orpheum) St. Paul; (Or-
 pheum) Minneapolis 7-12.
 Spivins Corners (Orpheum) Detroit.
 Stafford, Frank, & Co. (Regent) Detroit.
 Stamm, Orville (Pantages) Missoula, Mont.;
 (Pantages) Spokane 7-12.
 Stanley, Geo., & Sister (Liberty) Oklahoma City
 3-5.
 Stanley (Empress) Grand Rapids.
 Stanley & Birnes (Majestic) Ft. Worth.
 Stanley & Wilbert (Palace) Springfield 3-5.
WALTER STANTON
 "The Great Rooster"
 NOW BOOKING FAIRS
 Permanent address - - - BILLBOARD, Chicago.
 Stanton, V. & E. (Mary Anderson) Louisville;
 (Keith) Indianapolis 7-12.
 State Room 19; (Pantages) Oakland, Cal.; (Pan-
 tages) Los Angeles 7-12.
 Stedman, A. & E. (Orpheum) Ottawa, Can.;
 (Lyric) Hamilton 7-12.
 Steed's Syncopated Sextette (Orpheum) South
 Bend 3-5.
 Step Lively (Orpheum) San Francisco 7-12.
 Stepping Stone Revue (Crescent) New Orleans
 3-5.
 Sterling & Marguerite (Erber) E. St. Louis, Ill.,
 3-5; (Columbia) St. Louis 7-9; (Hipp.) Alton,
 Ill., 10-12.
 Sterling Sax, Four (Pantages) Spokane; (Pan-
 tages) Seattle 7-12.
 Stephens & Hollister (Lyric) Hamilton, Can.;
 (Keith) Cleveland 7-12.
 Stockhill, Carlotta (Liberty) Cleveland.
 Stone & Hayes (Empress) Decatur, Ill., 3-5;
 (Orpheum) South Bend 10-12.
 Stone & Moyer Sisters (Greely Sq.) New York
 3-5.
 Stone, Isabelle, & Co. (Plaza) Bridgeport 3-5.
 Story & Clark (Majestic) Wichita Falls, Tex.
 Straight (Logan Sq.) Chicago 7-9; (Kedzie)
 Chicago 10-12.
 Stratford Comedy Four (Liberty) Lincoln, Neb.,
 3-5; (Majestic) Des Moines, Ia., 7-9; (Colum-
 bia) Davenport 10-12.
 Straus Twins (Washington) Belleville, Ill., 3-5.
 Stuart Girls (Bijou) Battle Creek, Mich., 3-5.
 Sturt & Keeley (Pantages) Salt Lake City;
 (Pantages) Ogden 10-12.
 Submarine F-7 (Jeffers-Strand) Saginaw, Mich.,
 3-5.
 Sullivan, Arthur, & Co. (Delancy St.) New
 York 3-5.
 Sully & Houghton (Keith) Providence.
 Sultin (Palace) Moline Ill., 3-5; (Columbia)
 Davenport, Ia., 7-9; (Majestic) Bloomington,
 Ill., 10-12.
 Suratt, Vieska, Co. (Orpheum) Winnipeg; (Or-
 pheum) Edmonton 7-9; (Orpheum) Calgary 10-
 12.
 Svengali (Pantages) Edmonton, Can.; (Pan-
 tages) Calgary 7-12.
 Swan's Alligators (Orpheum) Brooklyn 7-12.
 Swan, Paul (Pantages) Los Angeles; (Pantages)
 San Diego 7-12.
 Sweet Sweeties (Pantages) Salt Lake City;
 (Pantages) Ogden 10-12.
 Sweeties (Fulton) Brooklyn 3-5.
 Swor Bros. (Orpheum) Fresno, Cal., 3-5; (Orpheum)
 Los Angeles 7-12.
 Sylvester & Vance (Palace) Flint, Mich., 3-5.
 Syncopated Feet (Hipp.) Dallas, Tex., 3-5.
 Syncopation in Toyland (Colonial) Detroit.
 Tabor & Green (Bijou) Lansing, Mich., 3-5.
 Tango Shoes (Virginia) Kenosha, Wis., 3-5;
 (Majestic) Milwaukee 7-12.
 Tanguay, Eva (Hamilton) New York.
 Tate & Tate (Loew) Montreal.
 Taylor, Margaret (Athabara) New York; (Colo-
 nial) New York 7-12.
 Teddy, Alice (Cook) Okmulgee, Ok., 3-5; (Wash-
 ington) Granite City 10-12.
 Teddy (Pantages) Long Beach, Cal.; (Pantages)
 Salt Lake City 7-12.
 Temple Four (Pantages) Minneapolis 7-12.
 Terry, Sheila, & Co. (Princess) Wichita, Kan.,
 3-5; (Cook) Okmulgee 10-12.
 Teuchow's Cats (Erber) E. St. Louis, Ill., 3-5;
 (Columbia) St. Louis 7-9.
 Texas Comedy Four (Strand) Washington.
 Thelma (Columbia) St. Louis 7-9; (Washington)
 Belleville, Ill., 10-12.
 Theodore Trio (Lincoln Sq.) New York 3-5.
 Thomas Sextet (Pantages) Minneapolis; (Pan-
 tages) Winnipeg 7-12.
 Thomas & Eline (Orpheum) Boston 3-5.
 Tld Bits of 1920 (Liberty) Lincoln, Neb., 3-5;
 (Globe) Kansas City, Mo., 7-9; (Novelty)
 Topeka, Kan., 10-12.
 Tighe & Leedum (Maryland) Baltimore; (Keith)
 Washington 7-12.
 Tilton, Corinne, Revue (Davis) Pittsburg;
 (Keith) Cleveland 7-12.
 Tilyou & Rogers (Colonial) Detroit.
 Tony (Keith) Toledo, O.; (Keith) Dayton 7-12.
 Tony & George (Poll) Waterbury 3-5.
 Toney & Norman (Empress) Grand Rapids; (Ma-
 jestic) Chicago 7-12.
 Toomer, Henry B., & Pals (Princess) Wichita,
 Kan., 3-5; (Cook) Okmulgee, Ok., 7-9; (Odeon)
 Bartlesville 10-12.
 Toples & Tanea (Dayton) Dayton.
 Toreille's Cirera (Pantages) Spokane; (Pan-
 tages) Seattle 7-12.
 Toto (Jefferson) New York 7-12.
 Towle, Joe (Orpheum) Salt Lake City; (Orpheum)
 Denver 7-12.
 Toyama Japs (Orpheum) Peoria 7-9.
 Tozart (Majestic) Wichita Falls, Tex.
 Tracy & McBride (Orpheum) Salt Lake City;
 (Orpheum) Denver 7-12.
 Tracey, Palmer, & Tracey (Orpheum) Kokomo,
 Ind., 3-5.
 Trainor, Jack, & Co. (Orpheum) Peoria, Ill., 3-
 5; (Majestic) Cedar Rapids, Ia., 7-9; (Cecil)
 Mason City 10-12.
 Transfield Sisters (Maryland) Baltimore 7-12.
 Travis & Douglas (Poll) Worcester 3-5.
 Trentini, Emma (Majestic) Chicago 7-12.
 Trevett, Irene (Pantages) Long Beach, Cal.;
 (Pantages) Salt Lake City 7-12.
 Trovato (Orpheum) Waco, Tex., 3-5.
 Tsuda, Harry (Palace) Milwaukee.
 Tuck & Clare (Majestic) Milwaukee; (State-
 Lake) Chicago 7-12.
 Tucker, Sophie, & Boys (Empress) Chicago;
 (Orpheum) Peoria 7-12.
 Tuscano Bros. (Orpheum) Vancouver, Can.; (Or-
 pheum) Seattle 7-12.
 Tyler & St. Claire (Grand) Cleveland.
 Under the Apple Tree (Majestic) San Antonio.
 Unusual Duo (Orpheum) Montreal; (Orpheum)
 Ottawa 7-12.
 Upside Down Milletes (National) New York 3-
 5.
 Usher, Claud & Fannie (Orpheum) Portland,
 Ore.; (Orpheum) San Francisco 7-12.
 Usher's Quartette (Miles) Cleveland.
 Uveda Japs (Keith) Indianapolis 7-12.
 Van & Vernon (Loew) Knoxville 3-5.
 Van Cleve & Pete (Keith) Boston; (Keith)
 Portland, Me., 7-12.
 Van Hoven (Palace) New York; (Orpheum)
 Brooklyn 7-12.
 Vadie & Gyl (Mary Anderson) Louisville; (Or-
 pheum) St. Louis 7-12.
 Valentine & Bell (Orpheum) Portland, Ore.;
 (Orpheum) San Francisco 7-12.
 Vanderbilt, Gertrude (Orpheum) St. Louis; (Ma-
 jestic) Milwaukee 7-12.
 Vardon & Perry (Loew) Ottawa.
 Varieties of 1921 (Orpheum) Madison, Wis., 3-5;
 (Palace) Milwaukee 7-12.
 Varrara, Leon (Orpheum) Champaign, Ill., 3-5;
 (Orpheum) Peoria 7-9; (Palace) Moline 10-
 12.
 Venetian Gypsies (Empress) Denver.
 Verona, Countess (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 7-12.
 Victoria & Dupree (Hipp.) Spokane 7-9.
 Vincent, Claire, Co. (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 7-12.
 Viola Misses, Five (Pantages) Seattle; (Pan-
 tages) Vancouver 7-12.
 Voelk, Murray (Orpheum) Joliet, Ill., 3-5;
 (Empress) Decatur 7-9; (Orpheum) Champaign
 10-12.
 Voke & Don (Orpheum) Vancouver, Can.; (Or-
 pheum) Seattle 7-12.
 Volunteers, The (Orpheum) Clinton, Ind., 3-
 5.
 Vox, Valentine (Washington) Belleville, Ill.,
 3-5; (Empress) Decatur 7-9; (Orpheum)
 Peoria 10-12.
 Wabletka, Princess (Keith) Lowell, Mass.;
 (Keith) Portland, Me., 7-12.
 Walters Wanted (Cecil) Mason City, Ia., 3-5;
 (Columbia) Davenport 7-9; (Majestic) Des
 Moines 10-12.
 Walda, Mlle. (Plaza) Bridgeport 3-5.
 Walsley & Keating (Orpheum) Sioux Falls, S.
 D., 3-5; (Empress) Omaha, Neb., 7-9; (Lib-
 erty) Lincoln 10-12.
 Walters, Three (Strand) Washington.
 Walters & Walters (Lyric) Hamilton, Can.;
 (Empress) Grand Rapids 7-12.
 Walters, Flo & Ollie (Orpheum) Vancouver,
 Can.; (Orpheum) Seattle 7-12.
 Walton, Buddy (American) Chicago 3-5; (Rialto)
 Racine 7-9; (Logan Sq.) Chicago 10-12.
 Walton, B. & L. (Orpheum) Lincoln, Neb.; (Or-
 pheum) Kansas City 7-12.
 Walton & Brandt (Pantages) Oakland, Cal.;
 (Pantages) Los Angeles 7-12.
 Walker & Dyer (Logan Sq.) Chicago 3-5; (Em-
 press) Decatur 7-9; (Orpheum) Champaign 7-
 12.
 Ward, Frank (Liberty) Oklahoma City 3-5.
 Ward, Will, & Girls (Royal) New York.
 Ward & Cory (Loew) Fall River, Mass., 3-5.

Ward & Dooley (Orpheum) Lincoln, Neb.; (Majestic) Springfield, Ill., 7-9.
 Watsiska & Understudy (Empress) Chicago 3-5; (Majestic) Milwaukee 7-12.
 Watts & Hawley (Davis) Pittsburg; (Keith) Indianapolis 7-12.
 Weadick, Gny, & Flores La Dne (Majestic) Milwaukee.
 Weaver & Weaver (Keith) Dayton, O.; (Mary Anderson) Louisville 7-12.
 Webster & Elliott (American) Chicago 3-5.
 Weber, Beck & Frazer (Orpheum) Richmond, Ind., 3-5.
 Weber Girls, Three (Orpheum) Sioux City, Ia., 3-5; (Orpheum) Minneapolis 7-12.
 Weems, Walter (Majestic) Muskogee, Ok., 3-5.
 Welch, Mealy & Montrose (Palace) Rockford, Ill., 3-5; (American) Chicago 7-9; (Majestic) Springfield 10-12.
 Welcome Home (Palace) Superior 3-5; (Hipp.) Spokane.
 Weldon, The (Jefferson) New York 7-12.
 Wellman, Emily Ann (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.
 Wells & DeVerra (Palace-Hipp.) Seattle 7-9.
 Wells & Boggs (Pantages) Winnipeg, Can.; (Pantages) Regina 7-9; Saskatoon 10-12.
 Werner-Amorosa Trio (Orpheum) Ottawa, Can.; (Keith) Lowell, Mass., 7-12.
 Weston & Marion (Grand) Atlanta 3-5.
 Weston's Models (Orpheum) Richmond, Ind., 3-5; (Majestic) Springfield 7-9; (Orpheum) Champaign 10-12.
 Wheeler Trio (Loew State) Memphis 3-5.
 Wheeler & Porter (Orpheum) Peoria, Ill., 3-5; (Orpheum) Joliet 7-9.
 Wheeler, B. & B. (Orpheum) St. Paul; (Orpheum) Minneapolis 7-12.
 Whipple & Houston (Keith) Toledo, O.; (Keith) Columbus 7-12.
 Whirl of Mirth (Pantages) Waco, Tex.
 Whirl of Variety (Palace) Minneapolis 3-5; (Palace) St. Paul 7-9; (Grand) Duluth 10-12.
 White Bros. (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 7-9.
 White, Black & Useless (Victoria) New York 3-5.
 White, Bob (Hipp.) Okmulgee, Ok., 3-5.
 Whitehead, Ralph (Delaney St.) New York 3-5.
 Whitefield & Ireland (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.
 Whiting & Burt (Keith) Toledo, O.
 Wilbur & Girlie (Princess) San Antonio 3-5.
 Wilcox, Frank, Co. (Orpheum) New Orleans.
 Wide, Mr. & Mrs. G. (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12.
 Wilkins & Wilkins (Pantages) Missoula, Mont.; (Pantages) Spokane 7-12.
 Wille Broa (Grand) Evansville 3-5; (Rialto) St. Louis 7-12.
 Williams & Pierce (Majestic) Muskogee, Ok., 3-5.
 Williams & Lee (Nelson) Logansport, Ind., 3-5; (Crystal) Milwaukee 7-12.
 Williams & Daisy (Hipp.) Okmulgee, Ok., 3-5.
 Williams & Wolfus (Palace) Milwaukee; (Majestic) Chicago 7-12.
 Williams, Al. & Co. (Majestic) Muskogee, Ok., 3-5.
 Williams & Taylor (Loew) Montreal.
 Willing & Jordan (Princess) Houston 3-5.
 Wiley, Mr. & Mrs. (Loew State) Memphis 3-5.
 Wilson Brothers (Maryland) Baltimore 7-12.
 Wilson, Jack (Orpheum) Kansas City; (Orpheum) Des Moines 7-12.
 Wilson & Wilson (Loew) Toronto.
 Wilson, Chas. (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 7-12.
 Wilton Sisters (Temple) Rochester; (Keith) Syracuse 7-12.
 Winter Garden Four (Pantages) San Antonio.
 Winter Garden Girls (Hipp.) Youngstown, O.
 Wire & Walker (Pantages) Dallas, Tex.
 Wirth, May, & Co. (Keith) Cleveland; (Keith) Columbus 7-12.
 Witt & Winters (McVicker) Chicago; (Palace) Minneapolis 10-12.
 Wood, Britt (Pantages) Saskatoon, Can.; (Pantages) Edmonton 7-12.
 Wood & Wyde (Keith) Indianapolis; (Hipp.) Youngstown, O., 7-12.
 Worden Bros. (Regent) Kalamazoo, Mich., 3-5.
 Worth-Wayton Four (Orpheum) Jackson, Mich., 3-5.
 Worsley & Rogers (Capitol) Hartford 3-5.
 Wright & Dietrich (Keith) Cleveland; (Keith) Indianapolis 7-12.
 Wyoming Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
 Yates & Reed (Majestic) Houston.
 Ye Song Shop (Majestic) Muskogee, Ok., 3-5; (Orpheum) Sioux City, Ia., 10-12.
 Yes, My Dear (Poli) Scranton 3-5.
 Yoeman, George (Grand) Evansville 3-5; (Empress) Chicago 7-9; (Lincoln) Chicago 10-12.
 Young & April (Jefferson) New York; (Orpheum) Brooklyn 7-12.
 Zanz-Carmen Trio (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 7-12.
 Zolar & Knox (Broadway) Springfield, Mass., 3-5.
 Zardo (Keith) Philadelphia.
 Zuhn & Dreis (Keith) Cincinnati 7-12.
 Zuleika, Madam (Pantages) Minneapolis; (Pantages) Winnipeg 7-12.

BURLESQUE COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

37—Best Show in Town: (Gayety) Omaha 31-Feb. 5; (Gayety) Kansas City 7-12.
 5—Big Wonder Show: (New Empire) Toledo 31-Feb. 5; (Lyric) Dayton 7-12.
 12—Bon Tons: (Miner's Bronx) New York 31-Feb. 5; (Casino) Brooklyn 7-12.
 1—Bostonians: (Columbia) Chicago 31-Feb. 5; (Berchell) Des Moines 7-12.
 20—Bowery Burlesquers: (Hurtig & Seamon) New York 31-Feb. 5; (Orpheum) Paterson 7-12.
 33—Flashlight of 1921: (Star & Garter) Chicago 31-Feb. 5; (Gayety) Detroit 7-12.
 32—Follies of the Day: (Gayety) Detroit 31-Feb. 5; (Gayety) Toronto 7-12.

23—Folly Town: (Empire) Brooklyn 31-Feb. 5; (Empire) Newark 7-12.
 19—Girls de Looka: (Orpheum) Paterson 31-Feb. 5; (Majestic) Jersey City 7-12.
 16—Girls of U. S. A.: (Empire) Providence 31-Feb. 5; (Casino) Boston 7-12.
 8—Girls From Happyland: (Gayety) Washington 31-Feb. 5; (Gayety) Pittsburg 7-12.
 3—Golden Crooks: (Lyric) Dayton 31-Feb. 5; (Olympic) Cincinnati 7-12.
 26—Hastings, Harry, Show: (Empire) Albany 31-Feb. 5; (Gayety) Boston 7-12.
 38—Hilp, Hilp, Hooray Girls: (Berchell) Des Moines 31-Feb. 5; (Gayety) Omaha 7-12.
 26—Hits & Bits: (Gayety) Kansas City 31-Feb. 5; (Gayety) St. Louis 14-19.
 31—Howe's, Sam, Jollities of 1921: (Gayety) Toronto 31-Feb. 5; (Gayety) Buffalo 7-12.
 9—Jingle, Jingle: (Palace) Baltimore 31-Feb. 5; (Gayety) Washington 7-12.
 34—Kelly's, Lew, Show: (Gayety) St. Louis 31-Feb. 5; (Star & Garter) Chicago 7-12.
 24—Maids of America: (Columbia) New York 31-Feb. 5; (Empire) Brooklyn 7-12.
 27—Marion's, Dave, Show: (Gayety) Montreal 31-Feb. 5; (Empire) Albany 7-12.
 13—Million Dollar Dolls: (Jacques) Waterbury 31-Feb. 5; (Miner's Bronx) New York 7-12.
 2—Parisian Whirl: (Olympic) Cincinnati 31-Feb. 5; (Columbia) Chicago 7-12.
 7—Peck-a-Boo: (Gayety) Pittsburg 31-Feb. 5; (Park) Youngstown 7-9; (Grand) Akron 10-12.
 29—Powder Puff Revue: (Gayety) Rochester 31-Feb. 5; (Baatable) Syracuse 7-9; (Gayety) Utica 10-12.
 10—Reeves, Al, Joy Bells: (People's) Philadelphia 31-Feb. 5; (Palace) Baltimore 7-12.
 17—Reynold's, Abe, Revue: (Park) Bridgeport 3-5; (Empire) Providence 7-12.
 15—Roseland Girls (Casino) Boston 31-Feb. 5; (Grand) Hartford 7-12.
 30—Singer's, Jack, Show: (Gayety) Buffalo 31-Feb. 5; (Gayety) Rochester 7-12.
 28—Snappy Snaps: (Gayety) Utica 3-5; (Gayety) Montreal 7-12.
 21—Social Maids: (Casino) Philadelphia 31-Feb. 5; (Hurtig & Seamon) New York 7-12.
 22—Sporting Widows: (Empire) Newark 31-Feb. 5; (Casino) Philadelphia 7-12.
 35—Step Lively Girls: (Gayety) St. Louis Feb. 7-12.
 4—Sydell's, Rose, London Belles: (Star) Cleveland 31-Feb. 5; (New Empire) Toledo 7-12.
 11—Town Scandals: (Casino) Brooklyn 31-Feb. 5; (People's) Philadelphia 7-12.
 6—Twinkle Toes: (Grand) Akron 3-5; (Star) Cleveland 7-12.
 14—Victory Belles: (Grand) Hartford 31-Feb. 5; (Jacques) Waterbury 7-12.
 25—Williams, Mollie, Show: (Gayety) Boston 31-Feb. 5; (Columbia) New York 7-12.
 18—Wrothe, Ed Lee, & His Best Show: (Orpheum) Paterson 24-29; (Majestic) Jersey City 31-Feb. 5; (Majestic) Perth Amboy 7; (Plainfield) Plainfield 8; (Stamford) Stamford, Conn., 9; (Park) Bridgeport 10-12.

AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

32—All-Jazz Revue: (Grand) Worcester 31-Feb. 5; (Plaza) Springfield 7-12.
 13—Bathing Beauties: (Gayety) Milwaukee 31-Feb. 5; (Haymarket) Chicago 7-12.
 30—Beauty Revue: Pittsfield 3-5; (Gayety) Brooklyn 7-12.
 14—Beauty Trust: (Gayety) St. Paul 31-Feb. 5; (Gayety) Milwaukee 7-12.
 18—Broadway Belles: (Standard) St. Louis 31-Feb. 5; (Century) Kansas City 7-12.
 27—Cabaret Girls: (Gayety) Newark 31-Feb. 5; Reading, Pa., 10; (Grand) Trenton 11-12.
 12—Cute Cuties: (Haymarket) Chicago 31-Feb. 5; (Park) Indianapolis 7-12.
 5—Dixon's, Henry P., Big Sensation: (Academy) Pittsburg 31-Feb. 5; Penn Circuit 7-12.
 36—Follies of Pleasure: (Empire) Hoboken 31-Feb. 5; (Cohen) Newburg 7-9; (Cohen) Poughkeepsie 10-12.
 31—French Follies: (Plaza) Springfield, Mass., 31-Feb. 5; (Holoque) Holoque 7-8; (Lawler) Greenfield 9; Pittsfield 10-12.
 8—Girls From Joyland: (Lyceum) Columbus 31-Feb. 5; (Empire) Cleveland 7-12.
 6—Girls From the Follies: (Avenue) Detroit 31-Feb. 5; (Academy) Pittsburg 7-12.
 4—Grown Up Babies: Penn Circuit 31-Feb. 5; (Gayety) Baltimore 7-12.
 10—Hurly Burly: (Gayety) Louisville 31-Feb. 5; (Star) Cincinnati 7-12.
 1—Jazz Babies: (Bijou) Philadelphia 31-Feb. 5; (Star) Brooklyn 7-12.
 16—Joy Riders: St. Joseph, Mo., week 31-Feb. 5; (Gayety) Minneapolis 7-12.
 37—Kandy Kids, with Lena Daley: (Star) Brooklyn 31-Feb. 5; (Empire) Hoboken 7-12.
 17—Kewpie Dolls: (Century) Kansas City 31-Feb. 5; St. Joseph, Mo., week 7-12.
 2—Lil Lifters: (Folly) Washington 31-Feb. 5; (Bijou) Philadelphia 7-12.
 23—Mischief Makers: Elmira 3; Niagara Falls 4-5; (Star) Toronto 7-12.
 24—Monte Carlo Girls: (Majestic) Scranton 31-Feb. 5; (Army) Binghamton 7-9; Elmira 10; Niagara Falls 11-12.
 33—Naughty Naughty: Fall River 3-5; (Grand) Worcester 7-12.
 21—Parisian Miris: (Academy) Buffalo 31-Feb. 5; (Cadillac) Detroit 7-12.
 3—Puss Puss: (Gayety) Baltimore 31-Feb. 5; (Folly) Washington 7-12.
 22—Razzie Razzie: (Star) Toronto 31; (Academy) Buffalo 7-12.
 29—Record Breakers: (Gayety) Brooklyn 31-Feb. 5; (Olympic) New York 7-12.
 7—Round the Town: (Empire) Cleveland 31-Feb. 5; (Avenue) Detroit 7-12.
 19—Social Follies: (Englewood) Chicago 31-Feb. 5; (Standard) St. Louis 7-12.
 34—Some Show: (Howard) Boston 31-Feb. 5; New Bedford 7-9; Fall River 10-12.
 15—Stone & Pillard's Show: (Gayety) Minneapolis 31-Feb. 5; (Gayety) St. Paul 7-12.
 20—Sweet Sweeties: (Cadillac) Detroit 31-Feb. 5; (Englewood) Chicago 7-12.

26—Tempera: Reading, Pa., Feb. 3; (Grand) Trenton, N. J., 4-5; (Troadero) Philadelphia 7-12.
 25—Tid Bits of 1920: (Troadero) Philadelphia 31-Feb. 5; (Majestic) Scranton 7-12.
 35—Tiddle-de-Winka: (Cohen) Poughkeepsie 3-5; (Howard) Boston 7-12.
 9—Tittle Tattle: (Empress) Cincinnati 31-Feb. 5; (Lyceum) Columbus 7-12.
 28—Whirl of Mirth: (Olympic) New York 31-Feb. 5; (Gayety) Newark 7-12.
 11—White Pat. Show: (Park) Indianapolis 31-Feb. 5; (Gayety) Louisville 7-12.

PENN. CIRCUIT

Johnstown, Pa., Monday.
 Cumberland Md., Tuesday.
 Altoona, Pa., Wednesday.
 Williamsport, Pa., Thursday.
 Lancaster, Pa., Friday and Saturday.
 St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Haverhill, Mass., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Allen Players: (Hipp.) Tacoma, Wash., indef.
 Arlington Players: (Arlington) Boston, Mass., indef.
 Auditorium Players: (Auditorium) Boston, Mass., indef.
 Biuey Players: (Gotham) New York City, indef.
 Biuey Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
 Biuey Players: (Yorkville) New York, indef.
 Broadway Players, Al C. Wilson, dir.: (Warrenton) Oak Park, Ill., indef.
 Buckley & Sullivan Players: (Warburton) Yorkers, N. Y., indef.
 Carter, J. E., Dramatic Co.: Cave-in-Rock, Ill., 31-Feb. 5.
 Chase-Lister Amusement Co.: Fairbury, Neb., 31-Feb. 5; Wymore 7-12.
 Chicago Stock Co., Chas. H. Roskam, mgr.: Bath, Me., 31-Feb. 5; Banker 7-12.
 Colonial Players: Lawrence, Mass., indef.
 Corse-Payton Stock Co.: (Amphion) Brooklyn, N. Y., Aug. 16, indef.
 Coulthard-Voto Players: Kahaka, Mo., 31-Feb. 5; Memphis 7-12.
 Cutter Stock Co.: Pottstown, Pa., 31-Feb. 5; Coatesville 7-12.
 Edwards, Mae, Players: (Academy) Sidney, Ont., Can., indef.
 Fales, Chas. T., Comedy Co.: Kissimmee, Fla., indef.
 Fourteenth St. Theater Stock Co.: New York, indef.
 Glaser, Vaughan, Stock Co.: Rochester, N. Y., indef.
 Harrison Stock Co.: Stephenville, Tex., 31-Feb. 5.
 Holma, Rex, Stock Co.: Newark, N. J., 31-Feb. 5.
 Jefferson Stock Co.: (Jefferson) Portland, Me., indef.
 Jewett, Henry, Players: (Copley) Boston, indef.
 Keith Players: (Hudson) Union Hill, N. J., indef.
 Kohler, Jack H., Players: Paducah, Ky., 31-Feb. 5; Cairo, Ill., 7-19.
 Lawrence, Del. Players: (People's) Sacramento, Cal., indef.
 Lewis, Gene-Worth, Olga, Stock Co.: (Park) Miami, Fla., Jan. 9, indef.
 Lewis, Jack, X. Players: (Jefferson) Roanoke, Va., indef.
 Lutzinger, Al, Stock Co.: Quincy, Mass., indef.
 McArdie, Clyde, Players: Somerville, Mass., indef.
 Lynn, Jack, Stock Co.: Canandaigua, N. Y., 31-Feb. 5; Schuylerville 7-12.
 MacLean, Pauline, Players: (Music Hall) Akron, O., Sept. 6, indef.
 Mad Stock Co., The, Lloyd L. Connelly, mgr.: Bedford, Ind., indef.
 Majestic Theater Stock Co.: Los Angeles, Cal., indef.
 Marks, May Bell, Stock Co., R. W. Marks, mgr.: Watertown, N. Y., Oct. 11, indef.
 Marks, Tom, Co.: Perth, Ont., Nov. 15, indef.
 Melville's, Bert, Comedians: Little Rock, Ark., indef.
 Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
 Mozart Players: (Mozart) Elmira, N. Y., indef.
 National Theater Stock Co.: Chicago, Ill., Aug. 22, indef.
 National Stock Co.: Rnahville, Neb., indef.
 New Garrick Players: (New Garrick) St. Paul, Minn., indef.
 Orpheum Stock Co.: Germantown, Philadelphia, Pa., indef.
 Pickert Stock Co., Clint J. Dodson, mgr.: West Palm Beach, Fla., Jan. 17, indef.
 Poli Stock Co.: Bridgeport, Conn., indef.
 Shannon, Harry, Stock Co.: Hinton, W. Va., 31-Feb. 5; Winchester Va., 7-12.
 Shuerman Stock Co.: (Empress) Butte, Mont., Sept. 5, indef.
 Shubert Players: (Shubert) Milwaukee, Wis., indef.
 Somerville Theater Players: (Somerville) Boston, Mass., indef.
 Tolly Players: (Home) Hutchinson, Kan., indef.
 Wilkes Players: (Deanham) Denver, Col., indef.
 Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
 Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.
 Winninger, Frank, Comedy Co.: Green Bay, Wis., 31-Feb. 5.
 Woodward Players: (Woodward) Spokane, Wash., Aug. 29, indef.
 Wray, John, Stock Co.: (Strand) San Diego, Cal., indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Alphre's, S., Venetian Band: Garfield, N. J., indef.
 Antonelli, Prof. B.: Saratoga, Fla., to Mar. 16.
 Bachman, Harold, & His Million-Dollar Band: Palm Beach, Fla., Jan. 9-March 18.
 Baldens, Harry, Dance Artists: (Whittle Springs Hotel) Knoxville, Tenn., indef.
 Battalio Bros.: Band: Miami, Fla., indef.
 Bine Melody Boys' Novelty Orch., L. L. Dale, mgr.: (DeSoto Spring Co.) Hot Springs, Ark., indef.
 Brown Family Band, R. A. Brown, mgr.: So. Jacksonville, Fla., indef.
 Cotton's, Dick, Orchestra: Cleveland, O., indef.
 Coryn's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef.
 Crouse Ragadonna: LaCrosse, Wis., indef.
 D'Andrea's Orchestra: Clarksville, Tenn., indef.
 DeCola's, Louis J., Band: 624 S. May st., Chicago, indef.
 De Luxe Jazz Band, Chas. W. Hayes, dir.: (Terrace Garden Restaurant) Davenport, Ia., indef.
 Deep River Orchestra, Willard Robison, mgr.: Oklahoma City, indef.
 Engelman's Jazz Dance Orchestra, Billy Engelman, mgr.: (Hotel Montrose) Cedar Rapids, Ia., indef.
 Esposito, A., City Band: Durham, N. C., indef.
 Esposito, Phillip, Band: 39 Skillman ave., Brooklyn, N. Y., indef.
 Fingerhut's American Band, John Fingerhut, dir.: Martins Ferry, O., indef.
 Fink, F. Howard, & His Band: 1236 Washington St., Kansas City, Mo., to April 1.
 Garber-Davis Celebrated Novelty Society Orchestra, E. Page Yarborough, mgr.: (Selwyn Hotel) Charlotte, N. C., indef.
 Girard's Band: Milton, Pa., indef.
 Grella, Rocco, & His Band: Ft. Myers, Fla., to March 28.
 Howard's "Smitt" Novelty Orch.: Newark, O., indef.
 Jolly Jesters' Jazz Band, C. A. Springate, mgr.: Florence, S. C., indef.
 Kayser's, Joe, Novelty Orch.: Monmouth, Ill., 5; Gatesburg 7; Freeport 8; Rockford 9.11.
 Kentucky Five, Original: Lee Brailer, mgr.: Reading, Pa., indef.
 King's, Karl L., Municipal Band: Ft. Dodge, Ia.
 Mannix Original Dance Orch., John J. Mannix, mgr.: Harrisburg, Pa., indef.
 Matthews', R. D., Marine Band: Bainbridge, Ga., indef.
 McQuerry, Geo. L., & His Original Frisco Five: (Greenwich Village Review) Miami, Fla., until April 4.
 Montgomery's American Band, Prof. Geo. H. Montgomery, dir.: St. Louis, indef.
 Morgan's 168th Infantry Band: Waterloo, Ia.
 Nana's Band: Shamokin, Pa., 31-Feb. 5.
 Neel's, Carl, Band: Oxford, Md., indef.
 Niles, C. H., Orch.: (Casino) Marshalltown, Ia., indef.
 Nix's Novelty Four, H. E. Nix, mgr.: Hobart, Ok., indef.
 Phillips', Jack, Band: Columbia, O., indef.
 Pryor's, Arthur, Band: Miami, Fla., indef.
 Rankin's Five Jolly Jazzers, Forrest P. Rankin, mgr.: Cedar Rapids, Ia., indef.
 Rich's Marimba Orchestra, O. Richeson, mgr.: (Strand) Hastings, Neb., indef.
 Richeson's Novelty Orchestra, O. Richeson, mgr.: (Hotel Owatonna) Owatonna, Minn., indef.
 Rosal, Joe, Concert Band: Bainbridge, Ga., indef.
 Royal Black Hussars' Band, T. R. Yarborough, bandmaster: Columbia, S. C., indef.
 Short's Band: Wood River, Ill., indef.
 Shubert's Original Jazz: Osceola, Ia., 7; Leon 8; Centerville 9; Ottumwa 10; Albia 11; Chariton 12.
 Sisco's Band: (Bucklen O. H.) Elkhart, Ind., indef.
 Smith's Harmony Boys: Shelby, O., indef.
 Smith's, Roy D., Royal Scotch Highlanders' Band: Orlando, Fla., to April 1.
 Southern Syncopters' Jazz Band, Frank J. Young, mgr.: Ambridge, Pa., 4-5; Donora 7-8.
 Stone's, Walter A., Novelty Boys: Burlington, Ia., indef.
 Storch's Band & Orchestra: Urbana, Ill., indef.
 Synco Players' Jazz Band, Wm. Watkins, mgr.: Ann Arbor, Mich., indef.
 Synco Melody Band, Joe ("Jazz") Williams, dir.: (New Jackson Hotel) Chicago, indef.
 Syncopting Five, The: (Gold Dragon) St. Petersburg, Fla., until March 29.
 Sutherland, Jack, Saxo. Six: (Idca) Fond du Lac, Wis., 7-9; (Grand) Oshkosh 10-12.
 Tracy, J. C., Orchestra: (Capitol City Club) Atlanta, Ga., indef.
 Victor's Orchestra: Michael Victor, dir.: Brooklyn, N. Y., indef.
 Victor's Band, John F. Victor, dir.: (Ruby) Breckenridge, Tex., indef.
 Weidmeyer Saxophone Orchestra: Suffolk, Va., 3; Blacksburg 4-5; Ironton, O., 7; Huntington, W. Va., 8-11.
 Whitehead's, Chuck, Famous Cowboy Dance Orch.: (Whitehead's Dancing Palace) Spokane, Wash., indef.
 Will's Serenaders, R. G. Wilson, mgr.: (Eagle Restaurant) Springfield, Mass., indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (National) Washington 31-Feb. 5; (Montauk) Brooklyn 7-12.
 Afsar, with Alys Delysia: (Central) New York Nov. 8, indef.
 Apple Blossoms: (Ford) Baltimore 31-Feb. 5.
 As You Were, with Irene Bordini: (Studebaker) Chicago Jan. 2, indef.
 At the Villa Rose, with Otis Skinner: (Illinois) Chicago Jan. 31-Feb. 20.
 Bad Man, The, with Holbrook Blinn: (Comedy) New York, indef.
 Bat, The (Princess) Chicago Dec. 26, indef.
 Bat, The (Morocco) New York, indef.
 Beggar's Opera, The (Greenwich Village) New York Dec. 29, indef.
 Bell Hop, The, J. Lloyd Allen, mgr.: Canton, Miss., 3-5.
 Bombay Girls, Drake & Walker, mgrs.: (Bijou) Nashville, Tenn., 7-12.
 Broadway Rastus, Irvin C. Miller, mgr.: (Hippodrome) Shreveport, La., 31-Feb. 5; (Palace) Memphis 7-21.
 Broken Wing: (48th St.) New York Nov. 29, indef.
 Call the Doctor: (Nixon) Pittsburg 51-Feb. 5.
 Century Midnight Whirl: (Grand) Kansas City 31-Feb. 5.
 Champion, The, with Grant Mitchell: (Longacre) New York Jan. 3, indef.
 Charm School, The: (Central) Chicago Jan. 23, indef.
 Chu Chin Chow: (Martman) Columbus 7-12.

Comered (with Madge Kennedy): (Astor) New York Dec. 8, indef.
Crucible, The, J. A. Schwenk, mgr.: Spokane 31-Feb. 5; Vancouver, Can., 7-12.
Dear Me, with Lakue & Hamilton: (Republic) New York Jan. 17, indef.
Deburau, with Lionel Atwill: (Belasco) New York Dec. 23, indef.
Enter, Madam: (Fulton) New York, indef.
Ermie, with Francis Wilson & DeWolf Hopper: (Park) New York Jan. 3, indef.
First Year, The: (Little) New York, Oct. 20, indef.
Freakies, Jon. Rith, mgr.: Fayetteville, N. C., 3; Burlington, S. C., 4; Mullins 8; Orangeburg 9; Johnston 10; Edgefield 11; Aiken 12.
Girl From Broadway, Lutton-Anderson, mgrs.: Hale Center, Tex., 3; Clovis, N. M., 4.
Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
Good Times: (Hippodrome) New York City, indef.
Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef.
Greenwich Village Follies of 1920: (Shubert) New York, indef.
Guest of Honor: (LaSalle) Chicago, indef.
Happy-Go-Lucky: (Playhouse) Chicago Nov. 1, indef.
Hawthorne, John: (Special Matinees) (Garrick) New York.
Hearts of Erin, with Walter Scanlan: (Pitt) Pittsburgh 31-Feb. 5.
Heartbreak House: (Garrick) New York Nov. 10, indef.
Her Family Tree, with Nora Bayes: (Lyric) New York Dec. 27, indef.
Honeydew: (Casino) New York, indef.
Hottentot, with Wm. Collier: (Grand O. H.) Cincinnati 31-Feb. 5.
Importance of Being Earnest, The: (Bramhall) New York Jan. 20, indef.
In the Night Watch: (Century) New York Jan. 26, indef.
Irene: (Vanderbilt) New York, indef.
Irene: (Garrick) Chicago, indef.
It's Up To You, with Joseph Santley: (Globe) Boston, indef.
King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, indef.
Lady Bull: (Mitzli) New York, Dec. 14, indef.
Ladies' Night: (Eltinge) New York, indef.
Life, I. A. Schwenk, mgr.: Jacksonville, Fla., 31-Feb. 5; Charleston, S. C., 7-12.
Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
Lightnin' (Road Co.): (Jefferson) Birmingham, Ala., 3-5.
Listen, Lester, with Fred Helder: (Davidson) Milwaukee 31-Feb. 5; (Victory) Dayton, O., 7-9; (Auditorium) Toledo 10-12.
Little Old New York: (Plymouth) New York, indef.
Look Who's Here, with Ceell Lean and Cleo Mayfield: (Lyric) Cincinnati 31-Feb. 5.
Love Birds, with Pat Rooney & Marion Brent: (Sibert) Boston Jan. 24, indef.
Maid of the Mountains: (Boston O. H.) Boston Feb. 7-20.
Mary: (Kickerbocker) New York, Oct. 18, indef.
Marry Rose, with Ruth Chatterton: (Empire) New York, Dec. 22, indef.
Master of Ballantrae, The, with Walker Whitehead: (American) St. Louis 31-Feb. 5; (Auditorium) Toledo 7-9; (Powers) Grand Rapids, Mich., 10-12.
Meaneat Man in the World, with Geo. M. Cohan: (Hudson) New York, indef.
Mecca: (Auditorium) Chicago Jan. 25, indef.
Midnight Rounders, with Eddie Cantor: (Century) New York Jan. 31-indef.
Mirage, The: (Times Sq.) New York, indef.
Miss Lula Bett: (Belmont) New York Dec. 27, indef.
Mutt & Jeff Co., Harry Hill, mgr.: Urbana, O., 3; Tippecanoe City 4; Xenia 5; Wilmington 7; Hillsboro 8; Portsmouth 9; Huntington, W. Va., 10-11; Zanesville, O., 12.
Nightie Night: (Shubert) Kansas City 31-Feb. 5.
Nobody's Fool, with May Robson: Sacramento, Cal., 3-5; Vallejo 7; Petaluma 8; Santa Rosa 9; Oakland 10-12.
Not So Long Ago: (Auditorium) Baltimore 31-Feb. 5.
Oh, Daddy Co., Wm. Cushman, mgr.: (Walnut St.) Philadelphia 31-Feb. 5.
Passing Show of 1920: (Winter Garden) New York, Dec. 20, indef.
Passion Flower, with Nance O'Neil: (Plymouth) Boston Feb. 7-indef.
Peck's Bad Boy (Chas. W. Benner's): Alexandria, Ind., 3; Peru 4-5.
Prince and the Pauper, The, with Wm. Faversham: (Apollo) New York Jan. 17, indef.
Return of Peter Grim, with David Warfield: (Tremont) Boston Jan. 24-Feb. 5.
Rock, Wm. Revue: (Wilbur) Boston Jan. 24-Feb. 19.
Rollie's Wild Out: (Punch & Judy) New York Nov. 23, indef.
Romance, with Doris Keane: (Alvin) Pittsburgh 31-Feb. 5.
Rose of Avalon, Robert Short, mgr.: Milldane, Fla., 3; Callahan 4; Eastport 5; Yukon 7; Logan 8; Hastings 9; Ormond 10; Daytona 11; New Smyrna 12.
Sally with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.
Samson & Delilah: (Greenwich Village) New York Nov. 17, indef.
Sattires of 1920, with Fanchon & Marco: (Olympic) Chicago Jan. 24, indef.
Skin Game, The: (Bijou) New York, Oct. 20, indef.
Smarter Set, H. D. Collins, mgr.: Texarkana, Ark., 4-5; Shreveport, La., 6-8; Paris, Tex., 9-10; Palestine 11; Corsicana 12.
Smilin' Through, with Jane Cowl: (Cort) Chicago, indef.
Son Daughter, The, with Lenore Ulric: (Powers) Dec. 27, indef.
Sonz: (Princess) Chicago Nov. 8, indef.
Spanish Love (Maxine Elliott) New York, indef.
Storax, The, with Helen Mackellar: (Olympic) Chicago, indef.
Tavern, The: (Cohan's Grand) Chicago Jan. 31, indef.
Three Live Ghosts: (Nora Bayes) New York, indef.

They Name Is Woman, with Mary Nash: (Playhouse) New York Nov. 15, indef.
Tickle Me, With Frank Tinney: (Selwyn) New York, indef.
Tip Top, with Fred Stone: (Globe) New York, indef.
Transplanting Jean, with Margaret Lawrence & Arthur Byron: (Cort) New York Jan. 3, indef.
Uncle Tom's Cabin (Stetson's), J. W. Brownlee, mgr.: Turlock, Cal., 4; Merced 5; (Savoy) San Francisco 7-12.
Wake Up Jonathan, with Mrs. Fiske: (Henry Miller) New York Jan. 17, indef.
Welcome, Stranger: (Cohan & Harrie) New York, indef.
White's, Geo., Scandals of 1920, with Ann Pennington: Cleveland 31-Feb. 5.
Woman of Bronze, with Margaret Anglin: (Frazee) New York, indef.
Wynn, Ed., Carnival: (Colonial) Boston Jan. 24-Feb. 12.
Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.
Ziegfeld Follies: (Colonial) Chicago Dec 19, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Alfred's, Jack, Joy Girls: (Orpheum) South Omaha, Neb., indef.
Bank Follies, Al Fratello & Charles Ellison, mgrs.: (Bank) Akron, O., indef.
Bence's, Bert, Hello Girls: (Bijou) Spartanburg, S. C., 31-Feb. 5.
Booth's, Billings, Musical Comedy: (Cozy) McAlester, Ok., 31-Feb. 5.
Bringing Up Father, L. Meeban, mgr.: (Jefferson) Louisville, Ky., 31-Feb. 5.
Bringing Up Father, E. A. Prosser, mgr.: Unlontown, Pa., 31-Feb. 5.
Brown's, Mary, Tropical Maids: (Majestic) El Paso, Tex., indef.
Byrne & Byrne Co.: (Strand) Aberdeen, S. D., indef.
Davis', Chas. H., Honeymoon Special: (Strand) Miami, Fla., indef.
Downside's, Virg., Roseland Maids: (Prince) Tampa, Fla., 31-Feb. 12.
Gerard's, "Happy" Jack, Honeymooners: (Arcade) Connelisville, Pa., 31-Feb. 5; (Butler) Butler 7-12.
Gilbert's, Art, Revue: (Majestic) Columbus, Ga., 31-Feb. 5.
Hank's Sunshine Revue: (Hipp.) Okmulgee, Ok., 31-Feb. 12.
Hawkins-Dyer's Band Box Belles: Bay City, Mich., indef.
Hello, Rufus, Otis Sherman, mgr.: (Temple) New Orleans 21-Feb. 5.
Heston's, Hazel, Babetta: (Lyric) Boone, Ia., indef.
Heston's, Hazel, Ginger Girls: (Model) Sioux City, Ia., Dec. 12, indef.
Higgins, Arthur, Musical Comedy: (Palace) San Antonio, Tex., until March 1.
Hoey & Mozar's Cheerup Girls, Jeannette Mozar, mgr.: (Plaza) Buffalo 31-Feb. 5.
Hurley's Oh, Joy, Girls, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.
Hurley's Oh, Say, Girls, Frank Maley, mgr.: (Princess) Yonngatown 31-Feb. 5; (Priscilla) Cleveland 7-12.
Hurley's Oh, Stop, Girls, Al Ritchey, mgr.: (O. H.) Kent, O., 31-Feb. 5; (Star) Muncie, Ind., 7-12.
Hurley's Oh, Look, Girls, Bob Shinn, mgr.: (Lyric) Rome, N. Y., 31-Feb. 5; (Grand) Corning 7-12.
Hurley's Oh, Listen, Girls, Jimmie Van, mgr.: (Repler) Monroe, Mich., 31-Feb. 5; (O. H.) Sandusky, O., 7-12.
Hutchinson's, Tom, Musical Comedy Co.: (Hornby) Ok., 3-5; (Broadway) Tulsa 7-12.
Klark, Gladys, Co.: (Laconia, N. H., 31-Feb. 5; Newport, Vt., 7-12.
Laskin's Follies: (Kyle) Beaumont, Tex., indef.
Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.
Lord, Jack, Musical Comedy Co.: (Sherman) Moosejaw, Sask., Can., indef.
Maine's, Billy, Kiever Kapers: (Belmont) Eldorado, Kan., 31-Feb. 5.
Miller & Wakefield's Winter Garden Revue: (Rialto) Phoenix, Ariz., Feb. 7-April 16.
Moore's, Harp, Merry Maids Co.: (Casino) Cincinnati, O., indef.
Morton's Kentucky Belles Co.: (Auditorium) Winston-Salem, N. S., 31-Feb. 5.
Murphy's, E. J., Love Hunters: (Tollies) St. Joseph, Mo., 31-Feb. 5.
Newman's, Frank, Century Girls: (Rialto) Glens Falls, N. Y., 31-Feb. 5; (Strand) Amsterdam 7-12.
Oh, My Lady, Co., Hal Rathburn, mgr.: (Bijou) Quincy, Ill., 31-Feb. 12.
Powder Puff Girls (Sade's), "Mike" Taylor, mgr.: Bismarck, N. D., indef.
Pullen's Musical Revue, C. H. Beggs, mgr.: (Lyric) Ft. Smith, Ark., indef.
Quinn's, Jack, Dardanella Girls (Superba) Grand Rapids, Mich., indef.
Reilly's, Pat, Globe Trotters (Central) Pontiac, Mich., indef.
Saucy Baby, E. R. Coleman, mgr.: (Princess) Hot Springs, Ark., Feb. 14-indef.
Shaffer's, Al, Lada & Lassicia, Homer Meachum, mgr.: (Dixie) Brownwood, Tex., 31-Feb. 5; (Crystal) San Angelo 7-12.
Shaw's, Cliff, Folly Girls: (Grand) Hazelwood, Pa., Oct. 23, indef.
Shaw's, Bob, Blue Ridge Lassies: (Priscilla) Cleveland 31-Feb. 5; (Rondo) Barberton, O., 7-12.
Sights', J. W., Comedians: Nassau, Minn., 3-5.
Solndar, Charles, & His Brinkley Girls Co.: (Majestic) Evansville, Ind., 31-Feb. 5.
Wall's Vampire Girls, Lawrence P. Wall, mgr.: (Magic) Omaha, Neb., indef.
Wehle's, Billy, Blue Grass Belles, Bill Wehle, mgr.: Muskegoe, Ok., indef.
Willis Musical Comedy Co., Fred Fraser, mgr.: (Casino) Washington, Pa., 31-Feb. 5.
Zarrow's Yanks: (Anderson) Anderson, S. C., 31-Feb. 5.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Boston Symphony Orchestra: (Symphony Hall) Boston Oct. 8-March 18; (24 Fri. Aft., 24 Sat. Eve. Concerts).
Canals, Pablo: Milwaukee 6.

Case, Anna: Portland, Ore., 12.
DeJong, Marinus: (Aeolian Hall) New York 7.
Dux, Claire: Detroit 10.
Edison Symphony Orchestra of Chicago: Chicago Feb. 3.
Fox, Franklin: (Cragmont) N. Madison, Ind., indef.
Garrison, Mabel: (Carnegie Hall) New York 12.
Gauthier, Eva: New York 4.
Gluck, Alma: Detroit 3; Des Moines, Ia., 8.
Hofman, Josef: Pittsburg 3.
Howell, Dicie: (Aeolian Hall) New York 7.
Hutcherson, Ernest: (Aeolian Hall) New York 12.
La Scala Orch., Arturo Toscanini, dir.: Cleveland Feb. 2-3.
Lieurance, Thurlow: Washington, D. C., 10.
Mero, Yolando: Philadelphia 5.
Polk, Daisy: Abilene, Tex., 4.
Rachmaninoff, Sergei: Milwaukee 7.
Itala, Rosa: Boston 6.
Idimbi, Giacomo: Boston 6.
Ruffo, Titta: Philadelphia Feb. 3.
Samaroff, Olga, Mme.: (Aeolian Hall) New York 3.
Scholder, Harriett: (Aeolian Hall) New York 4.
Schumann-Ilenk, New Orleans Feb. 5; Houston, Tex., 7.
Scott, Cyril: (Aeolian Hall) New York 4.
Sonsa, John Phillip: Philadelphia Feb. 2-3.
Spalding, Albert: Jacksonville, Fla., 8.
Tetravzini, Luisa: Louisville, Ky., 4.
Zimbalist, Efrem: Detroit 3; Des Moines, Ia., 8.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Christy's, Tom: Oklahoma City, indef.
Field, Al G.: Trenton, N. J., 3; Reading, Pa., 4-5; Wilmington, Del., 7-12.
Henry's, Hil: Poultney, Vt., 3; Granville, N. Y., 4; Salem 5.
Hill's, Gua, Chas. Williams, mgr.: Owensboro, Ky., 3; Madisonville 4; Henderson 5.
O'Brien, Nell, Great American: (Tulane) New Orleans 31-Feb. 5; (Jefferson) Birmingham, Ala., 7-9; (Orpheum) Nashville, Tenn., 10-12.
White, Lasses, All-Star: Chickasha, Ok., 3; Ardmore 4; Denison, Tex., 5; Wichita Falls 7-8; Ft. Worth 9; Dallas 10.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Berger-Bucklin Bazaar Co.: Shamokin, Pa., 31-Feb. 5.
Clements, Johnny, & Co., No. 1: Cumberland, Md., 31-Feb. 5; Richmond, Va., 7-12.
Clements, Johnny, & Co., No. 2: White Sulphur Springs, W. Va., 31-Feb. 5; Greensboro, N. C., 7-12.
Harlem Museum: 154 E. 125th st., New York.
Indoor Circus, Trades & Labor Council, Kalamazoo, Mich., Jan. 29-Feb. 5.
Geo. Parks, mgr., Berghoff Hotel.
Inter-Ocean Bazaar, Les. M. Bistany, mgr.: Quebec, Can., 31-Feb. 5; Montreal 9-14.
Joy Fez: (Tomlinson Hall) Indianapolis, Ind., 31-Feb. 5.
Liberty Museum, J. Harry Carrier, mgr.: Akron, Ohio.
Midwinter Carnival: Hibbing, Minn., 11-13.
Mittenbuhler Bazaar & Expo. Co.: Fostoria, O., 5-12.
Rocky Gulch-Days of '49 Co., Arthur Davis, mgr.: 1110 E. 42d Place, Chicago.
Shrlners' Circus: Detroit, Mich., 6-10. R. G. Pearce, Masonic Temple.
World Wonders Museum, C. H. Armstrong, mgr.: 7th ave. & 41st at., New York City.
World's Museum, Norman Jefferies, mgr.: 11th & Market sts., Philadelphia.

CIRCUS & WILD WEST

Ship & Felina: En route South America, Per. address, Rivadavia 835, Buenos Aires, Argentine, indef.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Barlow's, Harold, Big City Shows: Wisner, La., 31-Feb. 5.
Beuchard & Wilson Show: Rogers, Tex., 31-Feb. 5.
Jones, Johnny J., Exposition: Tampa, Fla., 3-12.

ALLIED CHURCH SHOWS

Fairs, write, Booking Shows, Rides, Concessions, Free Acts, etc. O. C. BROOKS, Mgr., Valdosta, Ga.

THE ALLIED SHOWS

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The American Exposition Shows Opening early in April near New York. WANT Shows and Concessions. Address 1431 Broadway, Suite 208, New York City.

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Mac's Greater Shows Now booking Shows and Attractions for 1921. Winter Quarters, 2103 Bridge St. Philadelphia, Pa. J. F. MCCARTHY, General Manager.

A. B. MILLER'S GREATER SHOWS Opena Hagerstown, Md., April 10. Now booking Rides, Shows, Concessions. BOX 332, Hagerstown, Md.

FRANK J. MURPHY SHOWS Booking Shows and Concessions for 1921. Address 245 West 43d Street, New York.

Polack Bros.' 20 Big Shows Combined With World at Home Shows Winter quarters, Mobile, Ala. Irv. J. Polack, Mgr.

SCOTT'S GREATER SHOWS Now booking Shows and Concessions. Winter Quarters, 14 N. 3d St., Ft. Smith, Ark. Geo. T. Scott, Mgr.

THE SMITH GREATER SHOWS Now making contracts for coming season. BOX 9, AUGUSTA, GEORGIA.

World at Home Shows and Polack Bros.' 20 Big Shows Combined Winter quarters, Mobile, Ala. Irv. J. Polack, Mgr.

WORLD OF MIRTH SHOWS ARTHUR WRIGHT, General Manager. Address 1421 Broadway, New York. Now booking for season 1921.

ZEIDMAN & POLLIE EXPOSITION SHOWS Now booking Shows and Concessions. Address Lynchburg, Virginia.

Kaplan, Sam, Greater Shows: Austin, Tex., 31-Feb. 5.
Kranse Greater Shows: Miami, Fla., 7-12.
Levitt & Huggins' Allied Shows: Bakersfield, Cal., 31-Feb. 5; Porterville 7-12.
Rogers, James, Greater Shows: Pickering, La., 31-Feb. 5.

Kaplan, Sam, Greater Shows: Austin, Tex., 31-Feb. 5.
Kranse Greater Shows: Miami, Fla., 7-12.
Levitt & Huggins' Allied Shows: Bakersfield, Cal., 31-Feb. 5; Porterville 7-12.
Rogers, James, Greater Shows: Pickering, La., 31-Feb. 5.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Argus, the Magician: Medina, Tenn., 3; Gieson 5; Huntington 5.
Bragg's, Geo. M., Vaude-Circus: Strong, Me., 2-3; Wilton 4-5.
Brush, Edwin & Olivar, Filippino: Creighton, Neb., 4-5; Battle Creek 7-8; Tilden 9-10; Oakdale 11-12.
Domingo's, G., Musical Extravaganza: Ripley, O., 3-4; Bethel 5; Batavia 6-7; Williamsburg 8; Mt. Orab 9.
Ewing's, Harrison, Show: (Queen) Ft. Landerdale, Fla., 4-5; West Palm Beach 7, indef.
Gordon's, Doc, Shows: Wildwood, Fla., 31-Feb. 5.
Gilbert's, B. A., Hypnotic Show: (Elks) Tuscaloosa, Ala., 31-Feb. 5.
Gena, Arthur D., Garrett, Ind., 3; Chicago 4; Washington, Ind., 7; Seymour 8; (Chamber of Commerce) Cincinnati 9; Dayton 10; Lima 11.
Heverly, The Great, & Co.: Regina, Sask., Can., 3-5; Melville 7-8; Yorktown 9-12.
Newmann, The Scientific Sensation: Newcastle, Wyo., 3-5; Gillette 6-8; Sheridan 9-12.
Rex, The Mental Wizard: (Garling) Greenville, S. C., 31-Feb. 5.
Scott & Lippert's Flowers of France Co.: (Globe) Cincinnati 31-Feb. 6; (Home) Cleveland 7-9; (Palace) Detroit 10-14.
(Continued on page 97)

ADDITIONAL ROUTES ON PAGE 97

WM. W. MAU SHOWS Winter Quarters, 302-304 West 9th St., CHATTANOOGA, TENNESSEE. CAN PLACE SHOWS, RIDING DEVICES AND CONCESSIONS for Season 1921. Opening March 21. Minstrel People, Riding Device Help. All address WM. W. MAU, Manager.

OSCAR V. BABCOCK Performing the largest sensational act in the amusement world, combination Death Trap Loop and Flame Act. Permanent address, 3 Sturgis St., Winthrop, Massachusetts.

KILPATRICK'S \$5.00 and \$20.00 Accident Insurance Protects Show Folks. BROOKLYN BUILDING, CHICAGO, ILL.

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MANAGER, PICTURES OR VAUDEVILLE—Ten years' experience; booking and advertising; a real business getter; neat appearance; good education; thorough executive. Salary or percentage; go anywhere. E. G., care Billboard, Cincinnati, Ohio.

WANTED—POSITION AS MANAGER OR ASSISTANT moving picture theater; experienced and ability; salary or percentage. Address **MANAGER**, 19 Lyon St., Grand Rapids, Mich.

WANTED POSITION AS MANAGER OR ASSISTANT; moving picture theatre; experienced; operator also. Address "E.," 206 5th Ave., Charles City, Iowa. feb12

AGENT OR MANAGER—Fully experienced in every branch of the business; thoroughly capable and reliable. Can handle anything. A close contractor and a first-class press man. 15 years' experience. Address **THEATRICAL**, Hotel Osborne, New Orleans, Louisiana.

AGENT-MANAGER AT LIBERTY NOW—Have been back and ahead of everything from a tent rep. to a Broadway production. A-1 reference and not afraid of work. Address W. E. M., care Thorpe, 579 West 17th St., New York City.

AT LIBERTY—Press Agent who puts "pep" and "jazz" in his stories and advertising. Have been employed by one of the largest, the recent closing of which was the cause of ad. Stories have a real punch and sell the box-office receipts. Young, experienced and a worker. Reference. Address B. L. G., care Billboard, New York.

FREE LANCE PUBLICITY MAN—One who has handled celebrations, theatricals, and, in fact, varied propositions where advertising and press work is needed. Just completed work for a combination of the ads and stories for which were the talk of the city, the company playing to a turnaway house. Get my open dates now. Address L. S., care Billboard, New York.

Bands and Orchestras

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AT LIBERTY—BAND MASTER AND INSTRUCTOR of young or old bands. Play all instruments and instruct beginners on all instruments. Salary reasonable. Want a position of some kind, work and teach and bring up beginners' band or lead and instruct old band. Can bring some good amateur musicians with him. Would like to hear from some party in Pennsylvania. Address **THEODORE SEEMANN**, care Inland Collieries Co., Harmarville, Pa.

AT LIBERTY—COMPETENT ORCHESTRA LEADER (violin); over twenty years' experience; large library; go anywhere; state particulars and salary. **ORCHESTRA LEADER**, 250 Front St., Binghamton, New York. feb12

BAND DIRECTOR AT LIBERTY TO ORGANIZE your band; locate or travel chautauqua coming season; have quartet to sextet of saxophones to feature for traveling; if you have no band in your city, why not? If you have no saxophone band nor sextet, why not? Write; anyone who can place a few saxophonists in quartet or sextet for coming season; write, state all, band leader to locate or travel; please don't write, but write; all letters answered. Address **BAND DIRECTOR A.**, care Billboard Pub. Co., Cincinnati, Ohio. feb12

EXPERIENCED ORCHESTRA AND SOLO Pianist all lines; sight reader; good appearance; reliable, etc.; state full particulars. F. J. LAPIERRE, Box 636, Norfolk, Nebraska.

MUSICAL DIRECTOR (PIANO) WILL BE AT LIBERTY on short notice. At present working, but desire change. Large orchestra preferred, but will accept charge of small one. Will make your music a feature. Pictures synchronized perfectly. Experienced in all branches. Address **MUSICAL DIRECTOR**, 25 St. Nicholas Terrace, Apartment 3, New York City. feb12

WANTED BY TRAVELING DANCE ORCHESTRA wishing to locate, permanent engagement in dance hall or hotel. This orchestra consists of six men, violin, piano, saxophone doubles clarinet, banjo double violin, trombone and drums, also marimba. Write or wire **ORCHESTRA**, 1836 E. Huntington St., Philadelphia, Pa.

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THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

SITUATION WANTED—YOUNG UNIVERSITY Band Director and Teacher wants position, traveling or stationary; sings baritone and bass; composer; glee, chorus and quartet work; life certificate to teach band instruments. Address **BANDMASTER**, Box 585, Shawnee, Oklahoma.

AT LIBERTY FOR 1921 SEASON—First-class Concert and Dance Orchestra. All inquiries answered. Furnish best of references and Male Singer. Four to eight pieces. **WILLIS SERENADERS**, R. G. Wilson, Mgr. 18 Continental St., Springfield, Mass. feb19

AT LIBERTY—Band and Orchestra Leader desires position either as player or leader; double violin and clarinet; preference given to violin playing in some good theatre. However, any first-class proposition considered. I have large repertoire of standard music for orchestra, both for theatre and dance work. Can furnish the best of recommendation as to ability. 18 years' experience in music. Address G. K. MELBY, Leader Melby's Orchestra, Bowbells, N. D. feb5

CARNIVAL MANAGERS, TAKE NOTICE—At liberty, season 1921, Ladies and Gentlemen's Uniformed Band from six to twelve pieces. All experienced musicians and reliable people. Would like to hear from reliable Carnival Manager. State your best. Address **BAND LEADER**, Box 39, Mystic, Ia. feb19

ITALIAN BANDMASTER, holding medals and diplomas from best bands in Italian army; arranges for band and orchestra, only short time in America, wishes position as director near factory or organization band. **MOGNI**, 236 W. 10th Street, New York. mar5

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AA BILLPOSTER AND BOARD BUILDER—Thoroughly experienced. Can run Ford truck. Prefer town where can work alone. Married and can furnish good references. Minnesota, Iowa or Wisconsin preferred. Age, 30 years. State salary. Address care Carl Peters, 912 So. 3d St., LaCrosse, Wisconsin. feb12

Burlesque and Musical Comedy

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BERT BENNETT AND LEWIS—For musical comedy. Man, first and second comedian; girl, leads numbers and doubles chorus. We do specialties, also do novelty magic and soap bubble act; strong enough to feature. Carry cabaret or restaurant drop for comedy restaurant act. 4420 Manchester Ave., St. Louis, Missouri.

FEMALE IMPERSONATOR AT LIBERTY—I do Hawaiian, Oriental and Snake Bird tricks. Offer town where can work alone. Married and can furnish good references. Minnesota, Iowa or Wisconsin preferred. Age, 30 years. State salary. Address care Carl Peters, 912 So. 3d St., LaCrosse, Wisconsin. feb12

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AT LIBERTY—WILD WEST SHOW FOR COMING season; bronk and trick riders and ropers; both men and women; will consider circus, carnival or park; anywhere; for particulars write. **KID CURLY**, 2209 Kansas Ave., Topeka, Kan.

WESLEY LaPEARL FOR CIRCUS SIDE-SHOW with 3 big snakes; best wardrobe; also do Oriental dancing and know how to entertain the public. 32 E. Garrison St., Bethlehem, Pa.

WM. J. AND MILE IRWIN AT LIBERTY season of 1921; circus or tent show; slack wire juggling and club swinging. Mile Irwin. Head-balancing, trapeze and swinging perch. Bill Irwin; four good acts. Regards to friends. **WM. J. IRWIN**, Steelville, Missouri.

AT LIBERTY—Tattooed Man. Prefer circus or carnival going northwest. W. L. LEE, 836 Race St., Philadelphia, Pennsylvania.

AT LIBERTY—YOUNG SCOTTY, the deaf mute wonder, world's strongest little man. Open for season 1921. A good feature act, in marvelous feats of strength; best of wardrobe and Banner, 8x10. Would like to hear from real show men, of all classes of entertainment, also bazars. Address Gen. Del., Philadelphia, Pennsylvania. feb12

MAN AND WIFE AT LIBERTY—Two hustlers. Manage, Lecture, Illusions, Side-Show or anything profitable. Can furnish and frame feature acts. Write **MAJESTIC**, 406 Northside Station, Pittsburgh, Pennsylvania.

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AT LIBERTY AFTER FEB. 20—COLORED Playwright-Producer, for musical comedy, vaudeville or minstrel; stage mgr. and small parts in nets; steady, reliable; if you want original acts with class, if you want to cut out your Uncle Eph and Aunt Diannah stuff, I am the one for your company. Salary your limit. No Southern territory contracted for and no mail considered unless accompanied by contract. Wire or write **CHAS. M. BRUTON**, 325 Harrison Ave., Canon City, Colorado.

COLORED 4 OR 5-PIECE JAZZ BAND for Dance, Theatre or Cabaret. C. C. OWENS, 3020 Calumet Ave., Chicago, Illinois. Phone, 5814 Douglas.

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"ORBA," DOUBLE JOINTED VENUS, ISSUES standing challenge to all of her competitors, Oriental Beauty Numbers. "Orba" available for your next entertainment; \$200 and expenses. S. CRUDEN, Promoter, 407 W. Third St., Dayton, Ohio. feb5

PREMIERE ORIENTAL DANSEUSE FLOZARI, that different dancer, with the dance of a thousand ideas; also her new creation, an eccentric Ceylonese jazz dance; something new, something entirely different; classical barefoot dances for lady audiences; no phobos sent gratis, see miscellaneous "For Sale" column. **FLO. ROCKWOOD**, Hotel Hannah, Cleveland, Ohio.

PRINCESS ARABIA—ORIENTAL DANCER; clubs, smokers, etc.; New York, Philadelphia, Boston and vicinity. 180 Reid Ave., Brooklyn, New York. mar20

ALLURING NILETTA, beautiful Egyptian dancer, for clubs and smokers only. Joining the Interpretive dancers of the Far East to please the most fastidious. **FLO ROCKWOOD ENTERTAINMENT BUREAU**, Hotel Hannah, Cleveland, Ohio.

AT LIBERTY—Lazelle, Hawaiian, Oriental Dancer and Posing. For clubs, smokers, lodges, etc. Write or wire care Billboard, Cincinnati. Phone, West 2902-Y. feb5

CHARMING PETITE EGYPTIAN, HAWAIIAN CLASSY DANCER for Smokers, Stags, Banquets at reasonable price. Careful attention paid to out-of-town calls. Secretaries write for terms. **MISS FIFTE**, General Delivery, Chicago, Illinois.

PRINCESS FLOZARI, the peer of all Oriental dancers. That different dancer doing those Oriental dances for clubs and smokers as you enjoy them. **PRINCESS FLOZARI**, Hotel Hannah, Cleveland, Ohio. Bell phone, Prospect 521.

CLEVER MALE DANCER, doing four styles of dancing, wishes to join male or female partner for club work. Write **FRED FOLEY**, 239 Stockholm St., Brooklyn, New York. feb5

Dramatic Artists

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A BIG TALENT, SAY STARS AND MANAGERS—A young man, 23 years of age, who wishes work with a stock company or repertoire where good direction prevails. Fine singing voice; dances; dramatic ability. Will be glad to hear from reliable people in any line. D. K., care Billboard, Cincinnati. feb5

AT LIBERTY FOR REP. OR STOCK—YOUNG men (2), Blevins and Vanhook, want to join at once; age, 21 and 22; two years' experience; comedy, blackface, straight and sing; best of talent and dress; have trunk and some costumes; will go anywhere; reference; some scripts; will consider anything to start with; write or wire your heat. **J. FRANK BLEVINS**, 711 Dale St., Kingsport, Tennessee.

AT LIBERTY—INGENUOUS LEADING WOMAN; 5 ft., 4; 116 lbs.; 24 years. Heavy Man; 5 ft., 11; 170 lbs. Best with the best. Full line of A-1 stock wardrobe. Appearance and ability. Quick studies. **WM. WARWICK**, Little Falls, New York. feb5

AT LIBERTY—GENERAL BUSINESS TEAM. Man and wife; experience and ability; first-class wardrobe on and off. Have A-1 scripts for small cast. **WARDS**, 205 S. Broadway, Victoria Hotel, Oklahoma City, Oklahoma.

EXPERIENCED DRAMATIC WOMAN WILL join reliable company. No characters. Youth, wardrobe, ability. **DORIS VARLEY**, Hammond, Indiana.

IF YOU WANT A STRONG DRAMATIC ACT for two and one address **CLAIR TULLIE**, Berlin Heights, Ohio.

XYLOPHONE ACT—YOUNG, ATTRACTIVE, experienced. Gent, some juveniles, real trombonist. Wife, bita. Open for offers for coming season. **MUSICAL ACT**, 1313 N. 11th St., St. Joseph, Missouri.

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AT LIBERTY—Man and Woman for Characters or Straight. Also Lady Jazz Specialty Dancer. Address **HAY**, Berens House, Chicago.

Miscellaneous

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ALL-STAR QUARTETTE COMPOSED OF MAS- culine organizing. Have all parts except first tenor. Must be top-notchers. This is strictly a high-class organization, so do not misrepresent; also party must stand personal expense until booking is contracted. Write or wire. **CARL W. BIERIG**, 129 North Hyera Ave., Joplin, Mo.

AT LIBERTY FOR SEASON 1921—BOSS CAN- vassman of long experience; week stand show preferred; have improvements for small show; state highest in first. **A. C. ABENROTH**, Box 415, Corbin, Kentucky. feb12

AT LIBERTY—MERRY-GO-ROUND FOREMAN, for season 1921; can also furnish good helper; have had 8 years' experience; can keep up machine and always on the job looking out for manager's interest. Must be real outfit and pay real salaries to real help. State all in first letter. Can join any time. **JACK CURTIS**, Denmark, South Carolina.

AT LIBERTY—STRONG MED. LECTURER; DO straight in nets. **DOC YOUNG**, care Med. Co., Green Camp, Ohio. feb12

AT LIBERTY—EXPERIENCED HOTEL AND Restaurant Man. Can take complete charge of dining car, cook house or anything pertaining to eating line, with first-class circus, carnival, or would consider restaurant privilege in good live park. Address **MICHAEL JACOBSON**, 1835 K St., N. W., Washington, District of Columbia.

BOSS CANVASSMAN AT LIBERTY—MAN AND wife have had a life-time experience. Wife will work on reserve and make herself useful. Will consider anything fair. **E. M. FOLKER**, 704 East 12th St., Rochester, Indiana.

EXPERT ACCOUNTANT DOING PUBLIC AND private work solicits your patronage. Audits Systems, tax reports. Would consider a permanent position. **BOX JW**, Billboard, New York City.

GEORGE ORAM, VENTRILOQUIST, LONDON Punch and Judy; make openings; side-show manager. Address care Billboard, Cincinnati, Ohio. feb12

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AT LIBERTY-OPERATOR OR MANAGER: Ten years' experience; good, reliable, married man; no bad habits. (Can furnish A-1 reference. Expert on all makes of machines. Will consider either position. Address BERT F. MULLIS, 113 Portage Street, Kalamazoo, Mich. feb5

PICTURE OPERATOR WANTS POSITION; Reliable and experienced. Will devote time to manager's interest. H. A. GARRETT, Box 74, Trumann, Arkansas.

PROJECTIONIST: TEN YEARS' EXPERIENCE; all equipments; desires permanent position; theatre only where ability and experience are appreciated. PROJECTIONIST, Box 285, Paducah, Kentucky. feb19

A-1 M. P. OPERATOR desires permanent position. Capable handling any equipment. Married, sober and reliable. Give full particulars first letter. I. E. BOUTH, Macomb, Illinois.

MOVIE PROJECTIONIST-First class; can join immediately, anywhere, absolutely competent; nine years' experience; all equipments; references. Salary your best. WARTEN, 2110A College Ave., St. Louis, Missouri.

NOTICE AT LIBERTY-I. A. T. S. E. Moving Picture Machine Expert. Now touring the Southern States, installing and repairing. No job too large. Estimates cheerfully furnished. Have both book and eight years' practical experience. Will accept machine heads, motors, motor generators or any equipment sent by express and return same C. O. D., subject to inspection, or will accept steady position as moving picture operator in some southern town or city where A-1 operator service is appreciated. Tent shows and theatre running on perhaps basis, save stamps. Address all letters to my home address below. DAVID S. MAYO, Americus, Georgia. feb12

ROAD SHOW ELECTRICIAN, M. P. operator, on any equipment; stage manager or electrical effects; join large carnival, or locate. State salary and all. K. DENRIL, Billboard, Cincinnati, Ohio.

Musicians

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A-1 DRUMMER AT LIBERTY ON SHORT notice. Had 14 years' experience, drums, bells and full line of traps. Pictures, vaudeville, tabloid or concert band. Can join on wire. Ticket if over 500 miles. Salary, your best. Wire or write DRUMMER R. O. MURRAY, 282 Rosewood Ave., Aurora, Illinois.

A-1 OBOEIST-EXPERIENCED CONCERT MUSICIAN, band or orchestra; prefer engagement with large theatre orchestra; will consider band if proper inducements are made. Write PROFESSIONAL OBOEIST, care The Billboard, Cincinnati, Ohio.

A-1 TRAP DRUMMER - BELLS, XYLOPHONES and traps; 20 years' experience, vaudeville, pictures, concert; can be featured; A. F. of M. location only. Competent manager for theatre; married. Only reliable managers need to reply, as I am a finished trap drummer. State best. GLENN HARRISON, Harrison Stock Co., Stephenville, Texas.

A-1 TRAP DRUMMER-EXPERIENCED; WILL locate anywhere. CHARLES BUCHER, 1013 Belmont Ave., Price Hill, Cincinnati, Ohio.

A-1 TROMBONE AT LIBERTY FOR THEATER -Vaudeville, pictures, tab. Address TROMBONIST, Hotel Hannah, Cleveland, Ohio.

A-1 VIOLINIST-EXPERIENCED MUSICIAN; arrange special feature music for pictures; play vaudeville; union; desires immediate engagement; just got stung; must be first-class house; write EXPERIENCED VIOLINIST, care The Billboard, Cincinnati, Ohio.

AT LIBERTY-PIANO AND DRUMS FOR pictures, shows, etc.; prefer place using only piano and drums. Drummer has good outfit, including bells and xylophones; experienced and willing; young and congenial. DICK CROFT, Box 482, Bennettsville, South Carolina. feb5

AT LIBERTY-CORNETIST; SOME EXPERIENCE in theatrical work; young; single; union. Would like to locate in some live town in South. Will consider any moderate offer. Wire or write, GEORGE SEBAFINO, Box 622, 115 Lodge St., Wilson, North Carolina. feb5

AT LIBERTY-A-1 CORNET; UNION; DESIRES position theatre or concert band, but consider anything permanent and first-class. CHESTER BALDWIN, 94 No. 9th St., Columbus, Ohio.

AT LIBERTY-ORGANIST OF EXCEPTIONAL ability and experience in high-class picture playing desires position in theatre where good work is desired and appreciated; first-class, trained musician and thoroughly reliable man; fine library of best music available; pipe organ and good salary essential. Write ARTHUR EDWARD JONES, care Billboard, Cincinnati, Ohio.

AT LIBERTY-SOLO VIOLA OR SIDE; JOIN on wire; also Oboe; due to change in theatre policy; first-class theatre; must be permanent; fully routined and capable; age, 30; A. F. of M. Address LARAUX, care Billboard, Cincinnati, Ohio. feb12

AT LIBERTY-OBOEIST; EXPERIENCED in all lines. Address OBOEIST, 675 Ann St., Columbus, Ohio. feb12

AT LIBERTY-TALENTED ORGANIST, NO amateur, conscientious, wishes steady position in first-class theatre only. Large organ preferred. Good salary essential. Address "WORKER," care Billboard, Cincinnati, Ohio. feb12

AT LIBERTY-EXPERIENCED TUMPETER; go anywhere if you have reliable engagement; location only. Address B. M. McKEE, 504 North Gilbert St., Danville, Illinois.

AT LIBERTY-MUSICIANS. VIOLINIST-Leader, experienced vaudeville and pictures; desires change. Exceptionally fine library. Must use at least six pieces. Two weeks' notice required. If willing to pay for high-class service write full particulars to V. LEADER, care of Billboard, Cincinnati, Ohio. feb12

AT LIBERTY-DRUMMER FOR PICTURES, dance, tabs, etc.; experienced in band and orchestra; good outfit; prefer Kentucky or adjoining State, but will go anywhere; troupe or locate. DRUMMER, Box 492, Bennettsville, South Carolina. feb5

AT LIBERTY-A-1 JAZZ SAXOPHONIST. Playing a real jazz lead, read at sight, fake, memorize and improvise. High-class work only given attention. Union. Offers under \$60.00 a week ignored. Classical and jazz. Wire or write immediately. J. E. KABERLE, care Kaberle's Orchestra, Briggs Cafe, Columbia, S. C.

AT LIBERTY, SAXOPHONIST-TENOR OR melody, double cornet; dance orch. experience. Travel or locate. Ticket if far. KAY GALLAGHER, P. O. Sta. A, Worcester, Mass.

AT LIBERTY-A-1 "C" MELODY SAXOPHONIST. Can cut stuff. Sight reader, of both clefs, treble and bass; also sing and double cornet, fake, transpose, improvise; jazz my specialty. Wire or write. RANDY GLOE, care Gloe-Naldi Orchestra, Two Rivers, Wisconsin.

AT LIBERTY-LADIES' TRIO, VIOLIN, CELLO and Piano; concert and dance; experienced musicians. Address VIOLINISTE, 109 Lincoln, Youngstown, Ohio.

PIANO PLAYER AT LIBERTY-12 YEARS' experience as side man and leader. Thoroughly competent vaudeville man. Prefer location in town not more than 40,000 population. Union. Address R. B. MARTIN, 9570 Greenwood Ave., Richmond Hill, Long Island, New York.

THEATRE TROMBONE-THOROUGHLY EXPERIENCED and competent in combination vaudeville and picture playing; A. F. of M.; demand top salary. W. E. WHITESEL, North River, Virginia.

A-1 DRUMMER-Plays bells and xylophones some for vaudeville or picture theatre; union. State salary. Q. L. GIBSON, 178 South Park Ave., Fond du Lac, Wisconsin.

A-1 ORGANIST AT LIBERTY-Cue pictures. Large library popular and classical music. Orchestra experience. Sight reader. Improviser. Address H. J. CROCKETT, General Delivery, Washington, D. C.

A-1 PIANO, VIOLIN, CELLO-Thoroughly experienced musicians; feature programs for pictures; union. Address MANIATIAN TRIO, care The Billboard, Cincinnati, Ohio.

AT LIBERTY-Lady Pianist and Bartola Player. Several years' experience. Prefer location in Northern States. Address B. R., 712 Logan Ave., Belvidere, Illinois. feb5

AT LIBERTY-Young Lady Violinist. Experienced orchestra and solo work. Strong leader. Quick reader. Address M. L. H., Billboard, Chicago.

AT LIBERTY-A-1 Violinist. Prefer dance or café work, but will consider anything. DEWEY CHRISTIANSEN, General Delivery, Fairmont, Minnesota.

AT LIBERTY-Union Organist, 22 years old. Three years' experience. State make of organ. Excellent library. ARTHUR BRIESEMEISTER, 1660 So. Troy St., Chicago.

AT LIBERTY-Lady Pianist and Bartola Player. Several years' experience. Would consider dance or orchestra. State all in answering. Address BEULAH RICHESON, 712 Logan Ave., Belvidere, Illinois.

AT LIBERTY-Ed Clarinet Player. Want a position in a concert band. Address Room 10, 1572 North Hinited St., Chicago, Illinois. feb5

AT LIBERTY NOW-A-1 Trumpet, double piano. On account Down Home Show closing. C. C. McCARTHY, care Strand Theatre, Council Bluffs, Iowa.

VIOLINIST AND CELLIST-Experienced in all lines; reliable; go anywhere. Ticket? Yes, if too far. E. COMPASS, 335 Olive Ave., St. Louis, Mo.

VIOLINIST-A-1, wants location, movies or tab house. Good library. Write, stating all in first. C. A. DUGGER, 4 Kennington St., Clifton Forge, Va.

WANTED-A. F. M. Baritone Player wishes job with reliable dramatic company. Has had some quartet experience. Address L. RICE, 1922 24th Ave., Gulfport, Mississippi. feb2

Parks and Fairs

20 WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

FONTELLA, Balloonist and Parachute Jumper. Now booking 1921 season. One, two, three drops from balloon, single and doubles from plane, night flight with parachute leaps from balloon. Featuring one of America's leading lady aeronauts introducing triple novelty group: Parachute drops from balloon, singles and doubles from aeroplane. Lady and Gentlemen Jumpers furnished for aviators, with experience and ability. We do all that's possible to do with parachutes from plane, and can furnish balloon and plane on short notice. Managers, write for open time and prices. Want to hear from lady rider for the season to jump from balloon. State age, weight and experience if any. July 4th open. Address H. G. FONTELLA, Billboard Pub. Co., 35 S. Dearborn St., Chicago.

Piano Players

20 WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 UNION PIANIST ON ACCOUNT OF SHOW closing; read, fake and transpose. Do not want to locate. ED VREELAND, Midland Park, New Jersey.

AT LIBERTY A-1 PIANIST; A. F. OF M.; strictly reliable, competent; ten years' experience in pictures, vaudeville, road shows and dance work; have large library for theatre desiring piano alone; can play the pictures; also experienced orchestra player; will go anywhere; state best salary and details; wire immediately. ROBERT H. SOUTHER, West's 27 St. Theatre, Billings, Montana.

AT LIBERTY-PIANIST OF EXPERIENCE desiring position with first-class traveling dance orchestra. Read, fake, transpose, improvise and sing; also classical music. Reliable, young and neat appearing. Wire, state salary; send ticket care X. Y. Z., Billboard, Cincinnati, Ohio.

AT LIBERTY-THOROUGHLY ROUTINED PIANIST, in rag, jazz; pictures or vaudeville; director or side man; large library. Wire or wire best offer to L. L. B., 3224-A E. 10th St., Kansas City, Missouri.

AT LIBERTY-PIANIST; REP. OR TABS; three-night or week stands; no double; no pictures; A. F. of M. Ticket? Yes. Say all first. "BENNETTE," 2529 Belmont Ave., Chicago, Illinois.

PIANIST AT LIBERTY-YOUNG LADY; PICTURES only; piano alone or with drummer; experienced and willing; please state all particulars in first letter. PIANIST, Box 327, Bennettsville, South Carolina. feb5

PIANIST-COMplete LIBRARY; CUE PICTURES; permanent for pictures; leader; union. State fully, first letter or wire, salary, hours. Steady; reliable; go anywhere if permanent. B. E. PIANIST, Billboard, 620 Chestnut St., St. Louis, Missouri.

A-1 PIANIST-Vaudeville and Picture experience; sight reader; work with orchestra or alone; locate. C. P. LEROY, 1126 Main St., Danby, Pennsylvania.

A-1 PIANIST-Several years' experience playing pictures, vaudeville, hotel and concert work. Sight reader, transpose and arrange; also voice. Would consider joining net. LOUISE MARTIN, Gen. Del., Philadelphia, Pennsylvania.

AT LIBERTY-Male Pianist; young. Do you want real professional piano player that can sight read, fake, transpose, arrange and knows his business? Consider anything. Prefer jazz dance orchestra. Write CORLIES JACKSON, 13 Chestnut St., Gloverville, New York. feb5

AT LIBERTY-Experienced Pianist all lines, also Organist; prefer locality nearby; middle aged; union; reliable managers only. State salary, particulars. Must have ticket. JOHN OTTO, 633 Richard St., Dayton, Ohio.

EXPERIENCED PIANIST-Movies. Orchestra or traveling company. Guarantee satisfaction. LESTER TURNER, care Billboard, New York City.

PIANIST, PIPE ORGANIST, WURLITZER PLAYER-Union. Experienced playing tabloids, vaudeville, pictures. Play alone. Have family; married. Near Cincinnati. Mail forwarded promptly. South preferred. Salary. Open immediately. LOUISVILLE PIANIST, care Billboard, Cincinnati.

PIANIST-Union; experienced playing vaudeville, musical comedy, tabloids, pictures; married; have family; also play pipe organ, high-class; also Wurlitzers, different styles. Prefer house playing alone. Top salary for real service. Now at liberty. Playing clubs near New Orleans. Answers forwarded promptly. All information. LOUISVILLE PIANIST, Billboard, Cincinnati.

Singers

20 WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-"FOXIE, THE SINGER THE 'Hand Can't Beat.' 20th season band tours, chautauqua, opera, musical comedy, as featured soloist. Address FRANKLIN FOX, Billboard, Cincinnati. feb26

99% ENCOURAGING NEWS

It has been pretty generally decided that prospects for 1921 business are good, but the fact that encouraging reports came from progressive, forward-looking captains of industry does not mean that you will get your share of the business unless you make an effort to go after it.

The Billboard Spring Special offers you an opportunity to break into the spring trade in the Open-Air or Outdoor Show business. This special issue brings together the buyer and seller of show merchandise, and in no other way can you thoroly work amusement enterprise and its many branches for business.

Classified advertising is the surest and quickest method of buying, selling and securing help at economical cost. If you have never tested the result power of The Billboard classified advertising, mark your calendar as a reminder to send copy for the Spring Special to reach us March 10, 6 P.M. THE BILLBOARD PUB. CO., Cincinnati, Ohio.

AT LIBERTY-CELLIST; EXPERIENCED ALL lines and reliable; desires location in first-class picture or vaudeville theatre. State all. Union. Address JACK FATON, 303 N. 5th St., St. Joseph, Missouri.

AT LIBERTY-VIOLINIST LEADER; EXPERIENCED in vaudeville and cuing pictures; large and good library; A. F. of M. State salary and size of orchestra. Can report after Jan. 29th. Address VIOLINIST, Wyoer Grand, Muncie, Ind.

CELLIST-EXPERIENCED ORCHESTRA player wishing to make a change desires first-class theatre or hotel engagement. Am young and married. Any part of country. Write full particulars and best salary. Only permanent engagement considered. CELLIST, Billboard, Cincinnati, Ohio.

CLARINETIST, TWELVE YEARS' EXPERIENCE, at liberty Feb. 1; motion picture, vaudeville or tabloid; motion picture preferred. ARTHUR W. ERICKSON, 1018 Liberty St., Flint, Michigan. feb5

CONCERT ORCHESTRA CELLIST AT LIBERTY Union. Close here February 3. Permanent position desired where ability counts. Pictures, orchestra, hotel. LOUIS METZ, 1217 McClellan St., Fort Wayne, Indiana.

CORNET AND DRUMS AT LIBERTY-MAN and wife; experienced; union; troupe or locate; xylophone and tympanics. Reference? Yes. THE VIBBARDS, 419 Ann St., Parkersburg, West Virginia. feb5

EXPERIENCED ORGANIST DESIRES POSITION; good library; references. Address HENRY BROADUS BROWN, 132 Centma St., Montgomery, Alabama.

ORGANIST-DIRECTOR, EXPERIENCED, HAVING ability and library to arrange musical settings for obolo plays, wants to locate with new theater; can furnish some musicians; reference: A. F. of M. Address ORGANIST-DIRECTOR, care Billboard.

AT LIBERTY-Piano and Drum Team. Xylophone, bells, etc. Desire location in picture or tab. house. Write or wire care DRUMMER, 821 East 13th St., Okmulgee, Oklahoma. feb5

AT LIBERTY-Trap Drummer. Nineteen years' road experience. Have real outfit. Prefer road work. JAS. E. BROOKS, No. 7 Crown St., Hot Springs, Arkansas.

AT LIBERTY-Saxophone Player and Singer. Good lead voice for Trio or Quartette. Use E-flat Alto Sax. Just closed with jazz band. Playing vaudeville. Have all white or full dress outfits. Age 25. Write B. B., care Billboard, Cincinnati.

AT LIBERTY-Clarinetist. Reliable and experienced in all lines. A. F. of M. Locate only. All letters answered. GEO. J. BISHOP, 143 Seymour St., Auburn, New York.

AT LIBERTY-Cornetist, band leader, with library, for B. & O. Travel or locate. Join on wire. C. E. TUCKER, De Land, Florida. feb12

DRUMMER-Union; 10 years' experience; bells, tympani. State best salary. Vaudeville or pictures. HOMER WATSON, 305 West Jackson St., Muncie, Indiana.

EXPERIENCED BUSINESS TRUMPET at liberty for permanent engagement. Pictures, vaudeville, etc. A. F. M. State full particulars. Prefer N. Y. State. Address "G. M." Billboard, Cincinnati, Ohio.

PIANIST AND WIFE wish joint engagement picture theatre. Will take charge house, doing everything except operating. Middle-aged, settled, pleasing personality, appearance, business ability. Man, cultivated pianist, sight reader; plays classic, standard, rag time, popular; cues pictures correctly. Wife, soprano; old and new ballads of better class, and popular songs. Harmony (soprano and tenor) illustrated songs make fine feature. All correspondence answered. C. P. LE ROY, 1126 Main St., Danby, Pa.

TUBA, B. and O.; have Bb and Eb; experienced; troupe. Wife is fast and experienced on tickets, door and reserves. Single or joint; one-nighter or week; hotel show. State salary, conditions, etc., then we can answer-you. Ticket? From strangers over 500 miles to Security State Bank here. Steady, settled, middle-aged; long season preferred rather than 20-week seasons. A. F. M. BERT POTTER, Harper, Kansas.

VIOLINIST-Leader or side, for theatre or dance. Large library. A. B. C., care Billboard, Cincinnati, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 54)

BALLAD SINGER—Top tenor. Tenor Saxophone. No tents ARTHUR McGLINTY, B. R. No. 2, Waco, Texas.

BASS SINGER desires tryout with good quartette or act. Age 22. Neat appearance. G. F. BENTHAL, 1208 Magazine St., New Orleans, Louisiana. feb12

BY AN A-1 QUARTETTE—Comedy and Harmony Singers of songs that please. This is a new act and guaranteed to go over the top. No time too large or small if the salary is right. Twelve minutes of real comedy and harmony in one. Vaudeville agents and managers write. H. M. MILLS, Manager The A-Comedy Four, General Delivery, Toledo, Ohio.

YOUNG MAN—Age 22. Good Baritone Singer. Dancer and Female Impersonator, wishes position with big time vaudeville act or production rehearsing in Chicago. G. S., 2702 N. Troy St., Chicago, Ill.

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—NOVELTY ARTIST, DOING Comedy Rings, Aerial Trapeze, also Clowning. Address CHARLEY SCHINDLER, 943 Ruffum St., Milwaukee, Wisconsin. feb5

AT LIBERTY—BLACKFACE COMEDIAN—Do monologue; will consider good tab, show. HARRY ROBINSON, 1405 Oak St., Quincy, Ill.

AT LIBERTY—MAGICIAN AND WIFE, FOR mindreading or other show. Act runs 45 minutes. Can stretch or cut. This is not manipulations, but real stuff you can see, with birds, rats, pigeons, etc., and a trunk mystery. My wife is a real singer. Reliable managers only. DELL RENO, Billboard, Chicago, Illinois.

AT LIBERTY—SINGING-TALKING ACT—Tramp comedians; new act. A can play leaves. B, baritone or lead singer; can sing solo. Will play circuit or burlesque. Salary your limit. All in first letter. Write ROLAND URBAN, 6320 Fleet, Cleveland, Ohio. feb12

AT LIBERTY—FOR MED. OR TAB. SHOW. Blackface Comedy Sketch Team; single and double; novelty acts; never worked tab, but willing to learn. Wife, 23 years, 5 ft., 116 lbs; brunette. Salary your limit. Tickets? Yes. ROY AND LILLIAN LE ROY, Box 307, Woodward, Oklahoma.

AT LIBERTY—A-1 FAKING PIANO PLAYER, rep. or small tab. Will double stage. Ticket? Yes. JESSE C. SHIVELY, Gary Hotel, Shreveport, Louisiana.

AT LIBERTY—PERFORMING HOUSE CATS and ventriloquism. BERT WILLIS, 1330 Roosevelt St., Lansing, Michigan.

STAGS, SMOKERS, LODGES, ETC.—HIGH-class Magician and Entertainer; special engagements only. GEO. STOCK, 1322 Sycamore St., Cincinnati. Phone, Avon 3538-L. feb19

WEEK-STAND SHOWS—AM AT LIBERTY FOR coming season. LORD DIETZ, 1, Chalk Talk Artist; 2, Handcuff King; 3, Rope Demon; 4, some Contortion; 5, Chef (no cookhouse job too big); 6, Irish, Dutch, Jew, Swede, Italian, Tramp and Nance Specialties. Salary right, or will work for privileges. Abe Adelson, where are you? New No., 230 Montclair, E., Detroit, Michigan.

YOUNG MAN DESIRES POSITION ON THE stage. A little experience. Can sing, act fool; will make good. HARVEY MOORE, 6 and 7 Mitchell Bldg., Cincinnati, Ohio.

ANTHONY DUKAS, Singing and Dancing Act, for anything that pays salary. Can double bills. Good appearance on and off. Address ANTHONY DUKAS care Briggs Book Exchange, Room 819 Lyon & Healy Bldg., Chicago, Illinois.

AT LIBERTY—Hypnotist and Magnetic Healer. Address PACKWA, 2219 W. 47th St., Chicago, Ill. feb5

AT LIBERTY—Pianist; very good soloist and accompanist; read anything; guarantee satisfaction; young; neat appearance. S. C., 982 East 93rd St., Brooklyn, New York.

AT LIBERTY—Contortionist, to join act or partner, lady or gent. Address AL PITCHER, 170 Trent St., Oswego, New York.

BARITONE SINGER, Italian Comedian, wishes job singing act. Would assist lady or other vaudeville act that has booking. Will do anything to get started. DANIEL ROSE, care Bloom, 1188 Fox St., New York.

YOUNG ECCENTRIC COMEDIAN, 6 ft., 6 in. tall, would like to join vaudeville act or professional partner. Write A. ANDERSON, Billboard, New York.

YOUNG MAN, 20 years, 5 ft., 6, good appearance, ability; like to join stock company or vaudeville; some experience. FRANK STANTON, 15 Riverside St., Brockton, Massachusetts. feb5

YOUNG MAN—Good-looking, tall, refined, highly talented, wants to join vaudeville sketch rehearsing in Chicago. Sing, low voice, has dramatic and musical experience. Only reliable, refined persons with bookings need answer. Address "MANAGER," Suite 1, 1010 Belmont Avenue, Chicago.

YOUNG MAN (21)—Can dance, do light comedy (buck dancing) Would like to join a good show or act. Experienced. C. E. BROWLEY, 120 York St., Jersey City, New Jersey.

YOUNG CLOWN ACROBAT wishes to join with standard act or show. Can fit in anywhere. Address HARRY POSNACK, 348 Thatford Ave., Brooklyn, New York.

YOUNG MEN—Tall, refined, want to join vaudeville revue or musical sketch rehearsing in Chicago. Sing low voice. Only reliable, refined persons with bookings need answer. Address E. S. PREIS, General Delivery, Chicago.

YOUNG MAN wishes join vaudeville act or stock company with chance to play small parts and learn. Sings, acts as comedian. Will accept anything to get started. DAVE RESNICK, care Bloom, 1188 Fox St., New York.

Agents and Solicitors Wanted

AGENTS—Signs for stores and offices. Entirely new. \$50 week easily made. Assorted working samples. 25c prepaid. CHICAGO SIGN SYSTEM, B. 326 River St., Chicago. feb26

AGENTS—New household article in great demand. Sample and prices, 15c. J. L. CLIFFORD, 506 Bloomfield St., Hoboken, New Jersey.

AGENTS AND SALESMEN—"The Schemer," Alliance, Ohio; 32 pages monthly; prints schemes, tips, formulas that pull big money. Helped one subscriber make \$25,000. You want that kind. Subscribe today. Year, \$1.00; trial, three months, 25c. feb15

AGENTS—Self-Threading Sewing Needles find a sale in every home. Fine side line; easy to carry; sure peater. Sample and particulars free. LEE BROTHERS, 143 1/2 East 23d St., New York, N. Y. feb2

AGENTS MAKE 500% PROFIT handling Auto Monograms, new Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS—Patented Solder by which enamels, tinware, copperware, brass kettles and hundreds of other household articles can be soldered and mended at home by any woman or child. Applied in a minute, lasts forever. Many of our agents are making \$100.00 every week clear profits. Without exception the most attractive flash out; no knocka, all boasts; good repeater. Sample, 25c; gross, \$7.50. Extraordinarily low price in quantities. E-Z CO., 417 N. Clark, Chicago, Illinois.

AGENTS—Positively the newest and best seller on the market. Just patented. The Gem Door Fastener takes the place of a key, lock, chain or brace and holds any door in any position. Not bulky; 3 1/2 inches; made of steel. Handle exclusively or as a side line. Send 35c for sample and price. THE BROLOG CO., Dept. F, 277 Broadway, New York feb2

AGENTS—Steady Income, large manufacturer of Soaps, Perfumes, Toilet Articles and Pure Food Products, etc., wishes representatives in each locality. Manufacturer direct to consumer. Big profits; big goods. Whole or spare time. Cash or credit. Send at once for particulars. AMERICAN PRODUCTS CO., 3198 American Bldg., Cincinnati, Ohio.

AGENTS, Pitchmen, Demonstrators—Sell our Rug Machines, the fastest seller on the market. A. H. KIRBY & SON, 1026 Market, San Francisco.

AGENTS—Wonderful seller; 96c profit every dollar sale. License unnecessary. No stocks to carry. Sample free. MISSION BEAD CO., Office L, Los Angeles, California.

AGENTS—Enter pleasant, profitable mail order business. Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. feb12

AGENTS—Your profit \$17.65 on 100 packages of Fax Ink Extract. Price, \$7.35 per 100. Sample, 10c. G. FAZERAS, 949 Thomas St., St. Paul, Minnesota. feb2

AGENTS—Travel everywhere. Make big money. New plan gets the coin. Particulars for stamp. MILLER SALES AGENCY, 52 Main St., Kensett, Arkansas. feb19

BIGGEST MONEY-MAKER IN AMERICA—I want 100 men and women quick, to take orders for Raincoats, Raincoats and Waterproof Aprons. Thousands of orders waiting for you. \$2.00 an hour for spare time. McDonough made \$13.00 in one month. Nissen, \$19.00 in three hours. Purcell, \$207.00 in seven days. \$5,000 a year profit for eight average orders a day. No delivering or collecting. Beautiful coat free. No experience or capital required. Write quick for information. COMER MANUFACTURING CO., Dept. C-46, Dayton, Ohio. feb26

CANVASSERS, CREW MANAGERS—Sell McSwiney Bunk, bronze finished, 10-inch, \$7 dozen; sample, \$1. A. SIMONS, 105 Park Pl., Brooklyn, New York.

CREW MANAGERS—Most artistic McSwiney Bunk made. Not poor imitation, but exact likeness. Bronze finish, 10 inches high. Sells \$2.00, nets big profits. Sample, \$1.00. Particulars free. PRIMO ART, 76A North Main St., Providence, R. I.

GUMMED LABELS AND STICKERS printed to your order, at lowest prices. Send stamp for catalog. CONN. AGENTS' SUPPLY 50 Fulton St., Bridgeport, Connecticut.

LIVE WIRES—I have something for you. If you mean business send 16c for full information. USOFA DRUG CO., 38 W. Church, Orlando, Florida.

MAKE \$50 DAILY. SOMETHING NEW!—400 per cent profit. All business, professional men need it. Sells \$5. Costs \$1. Brooks, Texas, sold 20 first day; profit, \$80. Big weekly repeater. Sell quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71 F. Asylum St., Hartford, Connecticut. feb12

MAKE \$12.00 DAILY—Wonderful seller. Sample free. Write quick. Both sexes; steady work. HERTON BELLIS, St. Louis, Missouri. feb19

MAN in each town to refresh chandeliers, brass beds, automobiles, by new method; \$10 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. feb2

MEN, STOP GROWING OLD—Recover your youthful vim, vigor and vitality without drugs. Information from W. P. MOYER & CO., Box 115, Freeport, Pennsylvania. feb19

NEEDLE THREADER—Most valuable sewing machine attachment. Simple, durable, automatic. No hitting, twisting or cutting thread. Agent's sample, 15c. MARSH BROS. CO., Wilmington, Ohio.

NEEDLES—High-grade Hand Sewing Needles, sizes one to six, 25 in package; two packages and wholesale prices, 10 cents. SCOTT, 157 East 47th Street, New York City.

SELL JOKER'S NOVELTIES—Agents' Outfit (16 samples), 10c. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. feb12

PITCHMAN'S often \$25.00 days on 1X1 Solder; attractive bar, Salesman instructions. Gross prices. Sample, 25c. SOLDIER CO., 127 1/2 S. 20th St., Birmingham, Alabama. feb12

POCKET MANICURE SET, complete steel file, nail polish, emery board, chamomile buffer; compact, attractive. 15c. postpaid. Agencies open. Liberal discounts. ADAMANT COMPANY, 132 Nassau St., New York. feb19

SALESMAN WANTED—To handle Quick Attachable Ford Heater. No cutting of exhaust pipe. Retail \$35.00; sample, \$25.00, prepaid. CSM CO., 1746 Olden Ave., Chicago. feb5

SNAPPY ART POCKET MIRRORS—Agents wanted. Sample, 25c; eve, \$1.00. Novelty stores write. HIGH ART MIRROR STUDIO, Box 311, Rochester, New York. feb5

SOMETHING NEW—Make \$25 to \$50 daily. Every business and professional man must use it; will need new ones every week. Retail \$5. Your profit \$4. Weekly re-orders. Sells quickly. Experience unnecessary. Write now for exclusive territory. Sample outfit free. MANAGER, Drawer 596, Hartford, Connecticut. feb12

SUPERIOR SANITARY CUSHIONS—Sample, 50c postpaid. SUPERIOR SERVICE, Minneapolis.

TWO HOUSEHOLD ARTICLES—Each one in an illustrated container; sell on sight. Send twenty-five cents for "THE SAMUEL ROSEN MFG. CO., Utica, New York. feb5

WE PAY \$200 MONTHLY SALARY and furnish rig and expenses to introduce guaranteed Poultry and Stock Powders. BIGLER COMPANY, X517, Springfield, Illinois. feb26

\$10 A DAY EASILY—Monogramming autos by transfer method; great demand; no experience necessary. Send \$2 for outfit. Be convinced. C. W. RAMSEY, 1912 5th Ave., Birmingham, Alabama.

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, \$10; great baby-hoo. FLINT, North Waterford, Maine. feb2

CANARIES—Nice selections, \$1.00 each. Any amount, one or fifty. We ship safely anywhere. Send money orders. NATIONAL PET SHOP, St. Louis, Mo. feb5

FOR SALE—Small Pick-Out Pooey. Black. Weight, 200 pounds. Four years old. BONES DOG & PONY SHOW, Xenia, Ohio.

CANDY AND PRINCE—Pull-up team; gray; weight, 3,000. Reason, loading with tractor next season. For sale, cheap. CHRIS M. SMITH, Box 9, Augusta, Georgia.

FOR SALE—A fine lion act, best of stock, one year and a half old; one male and two females. Price, \$650.00. Also three baby lions, four months old, \$300.00. Write or wire E & R JUNGLE FILM CO., Los Angeles, California. feb5

FOR SALE—Black female wolf, 10 months old, \$35.00; timber wolf, female, 8 months old, \$30.00; white opossums, \$5.00 pair; monkey face owls, \$12.00; male, 2 years old, tan color greyhound, fine pet and rabbit dog, \$30.00; young donkey, male, gentle, \$9.00. Above in first-class condition. F. O. B. here. Satisfaction guaranteed. Twenty years a shipper. W. B. CARAWAY, Alma, Arkansas.

FOR SALE, DOGS—Extra fine English bull bitch, Alredale bitch, Great Dane, smooth coat St. Bernard, Boston Terrier, Pomeranian, Pekinese, two fine Shetland ponies, Mountain burro, tame monkeys, red macaw, Persian cats, two fine double tier copper large prof. baskets. BOULEVARD PET SHOP, 1010 Vine St., Adjoining Boulevard Theatre, Cincinnati, Ohio. feb19

LIVE ANIMALS—All kinds bought and sold. Giant rheus, small rheus, Java and ring tail monkeys, parrots, rare birds, dogs, cats, ferrets, small donkey, gold fish, etc. SMITH'S PET SHOP, 1011 Vine St., Cincinnati, Ohio. feb12

STUFFED FISH, Porcupine Fish, Balloon Fish, Cow Fish, Bat Fish, \$1.25 each, wholesale. Stuffed Alligators, \$1.50 up. JOE FLEISCHMAN, 1105 Franklin St., Tampa, Florida. feb19

TARMAN'S FUR FARMS Quincy, Pa. Breeders and dealers in live Foxes, scentless Skunks, Mink, Dogs, Birds, Traps, List free. Pamphlet on Fur Farming, 25c. feb5

WANT TO BUY—Live Vampire, Pet Monkeys, Fancy Birds, small Animals, etc. SHAW, Victoria, Mo. feb19

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. feb14

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

DRS. HELBIG, Lynchburg, Virginia, want big, rare Illusions.

PEARSON EXPOSITION SHOWS WANT—Ferris Wheel, Cabaret, Athletic and Plant Show, Concession. Opens April 23d, Paris, Illinois. feb26

WANTED—Grind Stores and Merchandise Wheels for Legion Bazaar, February 2-5, MacCLAIN AND BEEVES, Wellington, Ohio.

WANTED—Home talent producing companies or producer with scripts who will work on a percentage. Shows will be minstrel or musical comedy, and held in towns of 1,500 to largest in State, under auspices of American Legion. Want quick action. Fourteen cities waiting for shows. Address ENTERTAINMENT BUREAU, Department of Texas, American Legion, Austin, Texas.

Books

2c WORD, CASH. NO ADV. LESS THAN 25c.

BOOKS ON ILLUSIONS, Escapes, Mind Reading, Ventriloquism, Side Show Acts. Enclose stamp. SHAW, Victoria, Missouri. feb19

BOOKS AND NOVELTIES of all kinds. Catalogue free. PHILIP MIRSCHER, Mail Order Supply House, 615 Seneca Ave., Brooklyn, New York.

BOOKS ON MAIL ORDER BUSINESS half price. Harb Doctor, 10c; Dolan Herald, 15c, contains Mfr. and Illg Mail Directories, 36 Liberty Street, Brooklyn, New York.

BOOKLET—Pitchman's Spiel, Comic Sayings and Business Talk worth hundred-dollar collection of Grod, \$1 postpaid. SOLDIER CO., 127 1/2 S. 20th St., Birmingham, Alabama. feb12

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. feb12

FIVE DIFFERENT MAIL ORDER MAGAZINES for 15c, including "Thompson's Advertiser," a 16-page Agents' Magazine. Hundreds of money-making propositions. You'll be delighted. Address THOMPSON PUBLISHING CO., D-23, Cincinnati, Ohio.

FREE—Endless book plan. Send 25 cents for samples and illustrated catalogue of fast selling books. Also wholesale prices of books and catalogues, with your name on as dealer, including free endless book plan. VICTORY BOOK CO., 1828 Holly St., Kansas City, Missouri. feb5

FREE—Upon request I will send you illustrated literature describing the following named subjects: Astrology, Character Reading, Clairvoyance, Concentration, Entertainments, Healing, Hypnotism, Mechanic, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Seership, White Light Philosophy, etc. A. W. MARTENS, R. 274, Burlington, Iowa. feb2

GREAT, SENSATIONAL NOVEL—"Generations de Brabant," \$1.00; "Benam," Hindoo Myths of the Voice "Spirits, Phenomena," Crystal Gazing, 35c each. Three catalogues, 2c. SOVEREIGN COMPANY, 160 Sycamore, Buffalo, New York. feb12

HOW TO GO ON THE STAGE—Great book for amateurs; only \$1.00. Address PROF. ZALANO, Tyrone, New York.

HYPNOTISM, MAGIC—Ten complete lessons on Hypnotism, 15 tricks of magic, all for \$1.00. Guarantee success. LOUIS FEVERADA, Portland, Maine. feb12

LIVELY, FASCINATING, INTERESTING BOOKS—List free. J. B. SHELDON, 417 E. 151st St., New York. feb19

MAGAZINE BARGAIN—Our list contains over 1,000 Clubbing Offers. Send for it. A Post card will bring it. MAGAZINE SUBSCRIPTION SERVICE, 141 Freeman St., Brooklyn, New York. feb12

MAGAZINE GUIDE, containing all clubbing offers of magazine subscriptions, free on request. Get your magazine at the lowest price. F. H. FRAUD, 271 W. 125th St., New York City. feb12

RARE, MYSTERIOUS, INSTRUCTIVE AND ENTERTAINING BOOKS. Catalogue free. MODERN SALES CO., Kanawha, Iowa. feb5

STAGE CHALK AND CRAYON—Book of 16 pages. 50c; samples, 10c; new stuff; in satisfaction guaranteed. CARTOONIST CHRIS, 2925 Euclid Ave., Kansas City, Missouri. feb12

"SUCCESSFUL BRAINS," My guide to full pocket books. A gold mine of money making information. Only \$1.00, prepaid. SLATTS SERVICE, Para Falls, Wisconsin.

"TEN DAYS"—Stories from Boccaccio's "Decamerone"; best you ever read; 35c, postpaid, sealed. MARTIN, Box 67, Pontiac, Michigan. feb5

30 BOOKS, 25c, \$135.00 from \$5.00 investment. 10c, 50c, immediately, both 25c. SERVICE, 1819 Pearl, 130, Joplin, Missouri.

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c.

ADVERTISE—25 words on 10,000 circulars, same advertisement in our magazine, 50c. SERVICE, 1819 Pearl, 130, Joplin, Missouri.

ANYONE can make their own signs easy with a three-pattern outfit. To obtain same send one dollar to BEEZY, Surf Avenue, Sea Gate, New York. feb5

HAVE A PACIFIC COAST OFFICE ADDRESS on your letterheads and advertising. We will receive you, receive and deliver mail in Los Angeles for \$10.00 per month or \$100 a year. California mailing lists, transactions, investigations, information, etc. GARDNER'S PACIFIC COAST DISPATCH, 626 San Fernando Bldg., Los Angeles, California. feb12

LIST OF NAMES of Mail Order Buyers, Central States, 25c for one dollar. RAY HARRISON, Hotel Hannah, Cleveland, Ohio.

PATENTS—Write for free Guide Book and Evidence of Conception Blank. Send model or sketch of invention for free opinion of its patentability. Highest references. Reasonable terms. VICTOR J. EYANS & CO., 9th and G, Washington, D. C. feb5

WANTED—Man of neat appearance with \$2,000 to \$5,000 to invest in established film exchange paying dividends. Experience not necessary. Address P. O. BOX 236, Terre Haute, Indiana.

WANTED—A man to invest small amount and manage a plaster manufacturing company, one who knows the carnival game preferred. A splendid opportunity to get into a business with unlimited future. For particulars address E. T., care Billboard, Cincinnati, Ohio.

WE COLLECT ACCOUNTS, Notes, Claims anywhere in the world. No charges unless collected. MAY'S COLLECTION AGENCY, Somerset, Kentucky. feb5

WE START YOU IN BUSINESS, furnishing everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 98, East Orange, N. J. feb26

WE WILL START YOU in the cleaning and dyeing business. Little capital needed. Big profits. Write for booklet, The Ben-VONDE SYSTEM, Dept. 7A, Charlotte, North Carolina.

Cartoons

3c WORD, CASH. NO ADV. LESS THAN 25c.

CARTOONS, Letterheads, Illustrations drawn to order. Entertaining. Cuts furnished. Large circular of 40 samples for 10c. BALDA ART SERVICE, Oskosh, Wisconsin. feb5

HAVE YOUR ACT CARTOONED—Pen and Ink Drawing faithfully reproduced from photo. Price, one dollar; 10x12 inches. ROBERT G. UGARS, 256 Third Avenue, Woonsocket, Rhode Island. feb12

ILLUSTRATE YOUR ACT—Neat drawing or cartoon, 8x11 in., from photo, \$1.00. KENLY ART SERVICE, Vineland, New Jersey. feb19

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

COUNTRY FAIR, Carnival, Dance and Concert, three nights at Broadway Army, Tineland and Broadway street. Concessions for sale. Address JOHN R. HAAS, care Broadway Army, Chicago, Illinois. feb12

NEW \$40,000 CAPITOL THEATRE in mining town. Six parades monthly. Wants Tab, Vaudeville and Road Shows. Seat 75c. Write or wire W. H. HOWARD, Manager Capitol Theatre, Esclare, Illinois. Riverview Station, I. C. R. R. feb26

WANTED—To place 8 Concessions in some park for season 1921 on percentage; \$500 after stock. C. H. SORNNEN, Box 56, Clear Lake, Iowa. feb19

In Answering Classified Ads, Please Mention The Billboard.

WANTED—Miniature Road, to run from Interurban line to one of the best paying parks in the State. 16 hundred ft. Good opportunity to man with good outfit. F. E. FINK, Winchester, Indiana. feb12

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY 3c WORD. CASH. NO ADV. LESS THAN 25c.

EVENING GOWNS, \$7.00; in sets, \$6.00 each. Flashy silks and satins; like new. Chorus wardrobe. Ideal gowns and satins, \$30.00; sets of six. New satins, \$20.00 a set. New wash, \$15.00 a set. RICTON, Cincinnati, Ohio.

FOR SALE—Uniforms for bands, ushers, lodges, etc. No other kind of the same quality on the market. Price very reasonable. PAUL DOTY, 280 Mott St., New York. feb12

FOR SALE—Ten Band Uniform Coats and Caps; dark blue, trimmed in red. Used part one season. Complete in wardrobe. Good condition. \$140.00 takes outfit. L. STOCKER, Wood River, Illinois.

SIX SHIRT PINK AND GREEN SATEEN DRESSES, six short orange and black Novelty Pants Suits; new, never used; \$30. ED LEHMAN, 1311 Vine, Cincinnati, Ohio.

UNIFORM COATS—For bands, ushers. Sample Coat mailed, \$3.50. Wonderful bargain. JANDORF, 710 West End Ave., New York. feb19

Exchange or Swap

3c WORD. CASH. NO ADV. LESS THAN 25c.

TWO-STORY BRICK BUILDING—Will trade for a Picture Show. Price, \$6,000; mortgage \$2,000. OSCAR WELLS, Excelsior Springs, Missouri.

WILL EXCHANGE Deagan Orchestra Bells, etc., for Saxophone or Tenor Banjo. AL SPRINGATE, Versailles, Kentucky.

Formulas

BOOK FORM, PAMPHLETS OR SHEETS 3c WORD. CASH. NO ADV. LESS THAN 25c.

FORMULAS for Rubber Stamp Ink, Lightning Ink Eraser, Red Ink, Price, 50c. ACME LABORATORIES, 748 Kaighn Ave., Camden, New Jersey. feb19

ALUMINUM SOLDER FORMULA—Winner, Dollar Bill, FLORASAN CO., 1409 Chemical Bldg., St. Louis, Missouri.

AUSTRALIAN CEMENT—Known as "The Monkey Grip," absolutely fire, water, acid proof; mends china, glass, wood, porcelain, marble, ivory, iron, tin, rubber, leather; quickly made; guaranteed working formula. 50c. S. H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb26

BE INDEPENDENT—Make \$60.00 week resilvering mirrors, refinishing iron bedsteads and all other metal fixtures. Formula and instructions, \$1.00. JES. BICKLE, 615 State, Little Rock, Ark. feb12

BUSINESS CHANCE—A selection of 50 formulas and business secrets will be mailed you upon receipt of \$1.00. EDW. F. SCHERTEL, 7111 Michigan Ave., St. Louis, Missouri.

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Lintiment), Instant Cement, Mends All Solder, Carpet Cleaner. KOPP CO., 1111 Morrison Ave., Pittsburgh, Pennsylvania. feb12

FORMULAS FOR SALE—Furniture Polish, Liquid Shoe Polish, Mahogany Furniture, Varnish, Glass Cementa, Belladonna Liniment, Itch Ointment. Price, \$1.00. ACME LABORATORIES, 748 Kaighn Ave., Camden, New Jersey. feb19

HEADQUARTERS for High-Class Stock and Original Formulas. State wants. Lista in press. MERVING CLIFFORD, 1716 North La Salle Street, Chicago.

HERE YOU ARE—How to make Pants Crease Gum. When applied to seams of trousers and pressed will make crease last a month. Save pressing bills. Formula, 50c. ANTHONY, THE CLEANER, Gallatin, Tennessee. feb5

NEW SILVER POLISH AND HAND SOAP—A gold mine. Easy to make. Formulas, 50c. McCLAREN, 1624 Green St., Philadelphia, Pennsylvania.

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, gout, cuts, sprains and aches of all kinds; made for 2c; sells for 25c, guaranteed formula, 50c. S. H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb26

RAREST FORMULAS—Catalog free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. feb12

SEE CLEAR for Automobile Windshields and six ten valuable Automobile Specialty Formulas, \$1.00. STEPHEN S. BEVISE, Minneapolis.

SEND ONLY \$1.00 today for 23 money-making business plans. SLATTS SERVICE, Park Falls, Wis.

SNAKE OIL LINIMENT FORMULA, 10c; Australian Cement Formula, 20c. Have 20,000 different Formulas. State your wants. Enclose stamp. SHAW, Victoria, Missouri. feb19

TATTOO REMOVING—Six Formulas for \$1.00. HARRY V. LAWSON, Box 31, Norfolk, Virginia. mar12

WEAK MEN MADE STRONG. Guarantee formula, \$1.00. RYAN, 4913 Market, Philadelphia, Pa. feb5

WE WILL PAY one hundred dollars for a better Wall Paper Cleaner Formula than the one we used for the dollar. Absolutely guaranteed. Very easily made. WIZARD CHEMICAL CO., Newark, Ohio.

WILL SEND limited number copies of the best Automobile Polish and Cleaner and Furniture Polish Formula and instructions, 50c coin. Good money getter. H. N. SMITH, Dennison Hotel, Kokomo, Indiana. feb19

FORMULAS for sweating feet, Healing Salve, Magic Oil; price, 50c. ACME LABORATORIES, 748 Kaighn Ave., Camden, New Jersey. feb19

For Rent or Lease Property

3c WORD. CASH. NO AD. LESS THAN 25c.

PARK of about 47 acres, season 1921, to reliable and experienced man. Located about 2 miles from center city of 50,000. Trolley service. Lake 10 acres. Fishing, bathing, dance hall, refreshment stand, club. 1921 big last season. Address P. O. BOX 402, Leola, Ark.

For Sale—New Goods

4c WORD. CASH. NO ADV. LESS THAN 25c.

BLACK TOP, 16x18, 12-ft. wall. Crazy Horse Banner, 12x24, never used. For sale cheap. CHRIS M. SMITH, Box 9, Augusta, Georgia.

COMBINATION HAMBURGER AND WIENER TRUNKS, something new. J. L. ANDREWS MFG., Lafayette, Alabama. feb26

NEW GOODS—Park manager, something real new. Revolving Ball Games, Shoot them, boys, and win a Kewpie Doll. Circular free. ALEXANDER, 315 20th Street, Brooklyn, New York.

OUTJA BOARDS, 15c. Jazz Horns, 15c. Both 25c. SERVICE, 1810 Pearl, 110, Joplin, Missouri.

TATTOOERS—1921 Price List sent free. 12 Photos of Tattooed People, \$1.00; Stencil Impressions, 100 for \$3.00. I make the best Machines. ELWIN E. BROWN, 503 Bridge St., Grand Rapids, Mich. feb5

TATTOO MACHINES, COLORS, DESIGNS—Send 10c for price list. HARRY V. LAWSON, Box 31, Norfolk, Virginia. mar12

For Sale or Lease

3c WORD. CASH. NO ADV. LESS THAN 25c.

TWO BEAUTIFUL PINK SKIN ARABIAN POSING HORSES, both 8 years old, circus and vaudeville broke. One spotted Trick Riding Horse, 8 years old; does twelve tricks. One grey Kentucky bred Cob Mare, saddle gaited, high schooled. Fast Four-Pony Act; ponies all beautiful spots, from 4 to 6 years old. One Jennet, five years old, does a laydown and balking act, and January cart. One Rhesus Female Monkey, broke to ride, healthy and acclimated. Will furnish trainer for any or all acts. Address POW-ER'S DOG & PONY SHOW, 108 E. Washington St., Corry, Pennsylvania.

For Sale or Trade

3c WORD. CASH. NO ADV. LESS THAN 25c.

ANATOMY SUBJECTS FOR TENTS, Animals, Freaks, Show Goods. SHAW, Victoria, Mo. feb19

BUY YOUR MUTOSCOPE REELS AND MUTOSCOPE PARTS direct from the manufacturer, the only one in the United States, and the largest reel concern in the world. INTERNATIONAL MUTOSCOPE REEL & SUPPLY EXCHANGE, 157 Sixth St., Hoboken, New Jersey.

COMPLETE SIDE-SHOW FOR SALE—Three-horse baggage wagon, 40x60 push pole tent, three 8x10 banners, living head illusion, snakes and alligators and cages for same. Much other property. This outfit is complete to set up and transport same. Will exchange same for a complete tent, moving picture show, outfit at winter quarters, Haddon, Va. Address C. A. ZECH, 43A Howard St., Boston, Mass.

CONCESSION TENTS, 14x10, khaki, 8-foot wall, frame, jali shelving, wheel lights, wire, cloth, laydown; used two weeks. S. M. PLUMMER, 511 So. Williams, Dayton, Ohio.

CRETOR POPCORN AND PEANUT WAGONS—Hollow-broke Buterkerk, Long, Crispette and various other popcorn and peanut machines and outfit cheap. Write me what you want to buy or sell. OLD SHOWMAN, 1227 W. College Avenue, Philadelphia, Pennsylvania. feb12

FOR SALE CHEAP—5,000 feet Side Wall, new, 8, 9 and 10 ft. D. M. KERR MFG. CO., 1007 Madison St., Chicago. feb5

FOR SALE—150 pairs Richardson Roller Skates, C. E. CASTER, Ottumwa, Iowa. 1784 M-Locust. feb5

FOUR HUNDRED 10c Slot Machines, vend 10c package of candy or peanuts or merchandise. Sample machine. Will ship sample, \$2.00. ATKINSON, 343 Lexington Street, Phone Garfield 4630, Chicago, Illinois. feb19

FOR SALE—Select March Overture, etc. for band and orchestra. PAUL DOTY, 280 Mott St., New York City. feb12

FOR SALE—Tent Show complete. Stored in South Carolina. Bargain. D. JOHNSON, 623 Crawford St., Portsmouth, Virginia.

FOR SALE—Evans 21-Horse Candy Race Track, new 60 and frame, 10x10, W. A. SPIVEY, 306 S. 72nd Ave., Lakeland, Florida. feb12

ANENT THE RAILROADS

Congressman Huddleston recently said in the House:

"The power of the interests behind the railroads is overwhelming. They are able to mold and control public opinion at will. At a sign from them the presses of great newspapers change stroke, the channels of public information are blocked, criticism is silenced and bandages are placed upon the eyes of the people. Dealing with the great selfish interests we are confronted not only by railroad officials and manipulators, but with captains of industry and finance, capitalists, and, after them, with civic bodies and with wealth and property interests, with lines running from the heart of Wall Street through American business life down to the shareholder of the country bank.

"All are marshaled to meet an attack. It is not merely a matter of politics or business, but ties onto social affiliation and prestige, and the attacker finds himself not only strangled in business life, but alienated from his friends. To attack the great financial interests is, they say, 'making war on society and on our institutions.' To criticize the crooked managements of railroads, the schemes by which they are enabled to fleece the people, is to be a 'socialist' or a 'bolshivist' and an enemy of society, and to be frowned on by the highest social classes from the metropolitan clubhouse to the lively circles of the village literary society."

There is a lesson in the above for showmen, actors and artists. Some day they will see it. That lesson is organization—more organization, better organization, stronger organization. COMA is not enough. Make COMA stronger. Pay your dues regularly and then subscribe additional amounts. Get the indoor bunch to join. Have contributing members, donning members, supporting members and patrons.

For Sale—Second-Hand Goods

3c WORD. CASH. NO ADV. LESS THAN 25c.

BALLOON AND PARACHUTE—Balloon used all season; chute practically new; both for \$100.00. CHRIS M. SMITH, Box 9, Augusta, Georgia.

BARGAINS in Lecture Goods. WYNDHAM, 24 7th Ave., New York. feb5

BARGAIN SLOT MACHINES—17 Iron Mutoscopes, works automatically by D. C. motor, it is positively a big novelty, \$60 each; 8 Rosenfield Drop Picture Machines, with pictures, \$20 each; 11 Mills Units Drop Pictures, very light, good for carnivals. Operators, \$20 each with pictures; 100 brand new counter size wooden Mutoscopes, Eagle type, latest model, \$43 each, with reel; 2 Mills Litters, \$18 each; 3 Roover Name Plates, \$35 each; 1 Simplex Name Plate, \$15; 6 Card Machines, \$15 each; 20 Edison Phonographs \$10 each; 2 Wall Punchers, \$12 each; 1 Champion Muscle Developer Punching Bag, \$65; 1 Mills Dive Blower, \$60; 35 (4 minutes) Regina Hexaphones with records, \$30 each; 8 Electric Shock Machines with timers, \$7 each; 4 Combination Lift, Grip and Pull Machines, \$30 each; 6 Cathophone Phonographs, A. C. motor, \$20 each; 2 Mills Swinging Punching Bags, \$15 each; 1 Uncle Sam, 1 Tug-of-War, \$25 each; 1 Mystic Wheel Fortune Teller, \$20; 1 Roover Madam Zita Fortune Telling Machine, \$90. All machines in good shape and good working order. Half deposit with order required. H. ZIMMELMAN, 75 McKibbin St., Brooklyn, New York. feb12

BEAUTIFUL WIRE WALKER'S APPARATUS, complete and up to date. CARRIE ROONEY, 60 St. Nicholas Ave., New York City.

BIG BARGAIN for Concessionaire, Arkansas Kid ball game, complete; big striped hood, runners, belly curtain, awning, 30 woolly kids, one backed teddy, base balls, camp stool, six-inch pillow tops, tools, saw, hammer, etc. 12 yards canvas; all packed in good trunk. Worth over a hundred second-hand. First \$10.00 takes it. MRS. K. HAYNES, 119 Windsor St., Detroit, Michigan.

BOX BALL ALLEYS—Four, American make; in good condition. Address M., 501 Main St., Medford, Massachusetts. feb12

FOR SALE—Aerial Rigging, for lady and gentleman patented. The only set of its kind. A real novelty for vaudeville, parks and fairs. Easy to learn. Here is a bargain for beginners, \$200.00, complete. CHAS. A. ROSE, care The Billboard, New York City.

FOR SALE—8-tune Organ and 10-tune Street Piano, for hand or power; Jazz Swing, Troupe of 4 Dances and props. Doll Rack, Shooting Gallery, 2 Primo Lights, 4 Merry-go-Round Horses. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Pikanny Ball Game, complete, \$20.00; fifty-four Baby Dolls on pull-up rack, leather fronts, sheepskin hair, \$30.00; twenty-number Wheel, \$6.00; one twenty-five-number, \$8.00; eight-number P. C. Wheel, \$10.00; two Concession Toys and poles, \$25.00 each; 12x16, \$25.00; 16x20 Top, \$25.00; hundred Devil Bowling Alley Balls, \$6.00; Hand Striker, \$2.00; four Little Wonder Lights, green-gallon tank, \$6.00. MOREY BROS., 222 S. Queen St., Winston, North Carolina.

FOR SALE—Tent, 14x30, seven-foot wall; all poles; one cut patch; used one season; \$30.00. Deposit. C. G. MORROW, 405 Carter St., Kokomo, Ind. feb5

FOR SALE—Penny Arcade Machines, 17 Drop Picture Machines, 10 Double Slot Post Card and Fortune Teller Machines, one Mills Bag Puncher, one Litter, one Wizard Fortune Teller, one 18x28 Khaki 12-in. Top, 8-oz. Slide Wall, good as new; Road Outfit complete. Come and look it over. Price right. G. E. HAVERSTICK, Lake City, Florida.

FOR SALE—Twenty-five Band Red Coats, fancy trimmings. PAUL DOTY, 280 Mott St., New York City. feb19

FOUR SMALL WHEELS, \$8. One is 2-side combination. H. P. RAY, 536 McKean, Cbarleed, Pa.

HAVE YOU ANY SLOT MACHINES? I am open for Rosenfield phonographs, d. c. current; drop picture, fortune teller, athletic machines, in fact any machines you have for sale. Send list and prices. JASPER I. MANNING 2556 W. 19th St., Coney Island, New York. feb12

NEW CONCESSION TENT, 7x9; hinged frame, small trunk. MI \$35. W. WILLIAMS, 1325 N. Wells St., Chicago, Illinois.

NINETY REGINA 4-minute nickel-in-slot Phonographs, only \$35 each if all taken at once. These cost new \$250 each. HUSTAU LAND CO., Kaukauna, Wisconsin. feb19

ONE LARGE BOX, containing Novelties for a Novelty Stand. Value, \$50.00. Best offer takes it. EMMA FILMS, 105 N. Clark St., Chicago, Illinois.

OPPORTUNITY KNOCKS HIT ONCE—Four flashy indestructible Japanese Bell Blowers with slum, \$25.00, quick; \$15.00 cash; balance collect. FRANK WILCOX, Fort Atkinson, Wisconsin.

PENNY SLOT MACHINES—Lowest prices on target and pin gum trade machines. HALL CO., 252 Chaulwick Ave., Newark, New Jersey. feb26

PRACTICALLY NEW three-armet Carousel, park or road, \$3,000.00 cash. P. O. BOX 1671, New Orleans, Louisiana.

RACE TRACK—Evans, 16-horse; good shape; \$75.00. P. O. BOX 355, St. Louis, Missouri.

REAL BARGAIN TENT, 12x12, for cook or soft drink, \$25.00; Concession Tent, pin hinges, portable frame; 16x12 Khaki Top, 12-oz. 10-ft. side wall; khaki stripe, \$75.00; several Wheels, including Lay-down \$8.00 each; Gasoline Lights, \$1.00 each; Drum and Cymbal, \$12.00; two Trunks, \$15.00. Cheap if sold at once. S. M. PLUMMER, 511 So. Williams St., Dayton, Ohio.

REAL BARGAIN—Five dozen large Mangle Rollers, \$2.00 per dozen; cost \$25.00. Address STORE, 819 Spring Garden, Philadelphia. feb5

SCENERY—We carry the largest stock of used Dye and Distemper Scenery in the country. THE SHEPPARD STUDIO, 468 East 31st St., Chicago, Illinois. mar19

SIBERIAN TORCH CELL TRUNK—30 inches deep, 30 inches wide and 66 inches long. Has two latches on each end, five latches and two locks on the front, five hinges. Price, \$35; half cast, balance carrier. Worth \$100. Also other Trunks, etc. Dept. B. CHICAGO THEATRE WRECKING EX., office, 1547 East 57th, Chicago. Tel., Dorchester 7665.

SLOT MACHINES bought, sold, leased, repaired, exchanged. We have for immediate delivery always, Mills O. K. Vendors floor and counter styles; Dewey, Browne, Check Boys, Operator Bells, Cattle Bows; Jack Pots, Pucks and Silver Cups, Watling Brownies, in fact machines of all kinds and styles that are too numerous to mention. Repairing done by expert mechanics in a most up-to-date and completely equipped factory for this class of work. Write for complete price list, or let us know what you need or have to sell. Address P. O. BOX No. 178, N. S. Station, Pittsburg, Pennsylvania. mar26

TATTOOED MAN BANNER, 10x16 feet; double decker, used last year. First \$10.00, get it. F. MUSELMAN, 229 D St., Lawton, Oklahoma.

USED TENTS, \$100.00 up; Circle Swing, \$600.00; Carry-Us-All, \$1,500.00; Concession Tops, \$30.00 up; Generator, \$100.00; Pullman Sleeper, \$1,500; Bass Drum, \$25.00. ROCKY MOUNTAIN SHOW SUPPLY, 805 Railroad Building, Denver, Colorado.

VENTRILOQUIST FIGURES—Walking Boy, New Figures, Old Couple. SHAW, Victoria, Mo. feb19

WOOD SCROLLS for decorating show wagons, Light tableau, seats, lights, pair Roman ladders, KEYSTONE SHOW EQUIPMENT CO., Oxford, Pa. feb5

10-AIRPLANE RACE TRACK FOR SALE—First \$700.00 takes it. Flashy outfit. Cost \$3,000.00 good as new. ALEXANDER, 315 20th St., Brooklyn, New York. feb5

\$65.00 HIGH STRIKER, like new, \$30.00. G. W. GREGORY, Brodnax, Virginia. feb5

Furnished Rooms

3c WORD. CASH. NO AD. LESS THAN 25c.

CULTURED WOMAN, owning home on Long Island, near New York City, would board actresses' children. Phone, Richmond Hill 6815. Address 1729 Briggs Ave., Woodhaven, Long Island. feb5

VERY COMFORTABLE, very quiet; rooms reserved in advance. Furnished rooms, also light house-keeping. Steam heat, electricity, modern improvements, highly respectable, reasonable rates. J. NINER, 197 East Main St., Rochester, New York. Enter same as Rialto Theater.

Help Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1963 Broadway, New York, feb12

FOR HAND TO HAND ACT—Girl or boy for top mounting or the middle. Will teach party that is willing to learn. Send photo and state all. THREE HAND BALANCERS, Billboard, Cincinnati, Ohio. feb12

HOME TALENT PRODUCERS WANTED—Want to hear from producing company or producer with script who can direct minstrel or musical comedy. This is central booking bureau for American Legion Posts in Texas. Fourteen towns waiting for shows. Want quick action. State everything in first letter. Address ENTERTAINMENT BUREAU, Department of Texas, American Legion, Austin, Texas.

I WILL HAVE CHARGE of the carry-us-all on the Frisco Expo. Shows this season. Need three men. If you have worked with me, write CHAS. HOPKINS, care Frisco Shows, Abilene, Texas.

MANAGER WANTED for a European string quartet to visit the U. S. They will be here soon. Managers, this is your chance. Write to P. SCHMIDT, Y. M. C. A., Louisville, Kentucky. feb26

MEN AND WOMEN to sell Terrence McSwiney busts, \$1.00 each; postage paid. Fast sellers. ADVERTISING SALES AGENCY, 1482 Broadway, New York.

MEN AND WOMEN—to sell Self-Threading Needles. Blind can thread them. Experience unnecessary. Pay \$5.00 a day. Sample and particulars, 10c. ADVERTISING SALES AGENCY, 1482 Broadway, New York.

MILLER'S CIRCUS wants people in all lines, slide-show banners and freaks. Wilton, Wisconsin. fe12

PLANE-CLIMBING PARACHUTIST WANTED. SOLAR AERIAL COMPANY, 5216 Trumbull Ave., Detroit, Michigan. fe12

SALESMAN on commission basis, to call on restaurant, drug and confectionery trade. Write with whom employed and territory I. BAINNETT, 150 East 125th St., New York. fe12

TALLOID PEOPLE—Principals, girls; write or wire. CROSS, Globe Theatre Building, Philadelphia, fe19

WANTED—Comptrol Gello Player, for high-class picture house; six-day week; also chance for plenty of outside jobs. Liberal wages paid. Apply I. J. McADAM, Casino Theatre, Halifax, N. S., Canada. fe15

WANTED—Hawaiians for "Hawaiian Paradise," with carnival. Open April 24; 35 consecutive weeks. Address G. A. LYONS, Rubin & Cherry Show, Spartanburg, South Carolina. fe15

WANTED—Nice looking young lady organist for Wurlitzer Style U Organ. No Sunday work. Short hours. Must cue picture. State salary expected. PRINCESS AMUSEMENT CO., Greenville, Tennessee. fe12

WANTED—Good comedy sketch team, able to change. Other acts write. MacCLAIN & REEVES, Wellington, Ohio. fe12

WANTED—Light Young Lady; some experience in rope spinning or acrobatic preferred, or willing to learn. To join single act now playing. Salary or 50-50. Write HIAS, 151 W. 54th St., New York City. fe12

WANTED—Men and Women to learn Ballooning and Parachute Jumping. Write BALLOONIST, 542 Maple Ave., Los Angeles, California. fe12

WANTED—Juggler and other Acts. Address C. GAGE, Spencer St., Springfield, Massachusetts. fe12

Help Wanted—Musicians

50 WORD, CASH. NO ADV. LESS THAN 25c.

CELLO PLAYER that doubles bass voice. Prefer one that doubles some other instrument on jazz. Do not have to be A-1 except on cello. A long, pleasant season, starting in June. Over a year's work to party that can fill bill. Must be young man, good appearance and congenial. This is a splendid engagement in a company of four young men. Send photo, salary expected and all information to VAN O. BROWNE, Redpath Lyceum Bureau, Kimball Bldg., Chicago, Illinois. fe12

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SO THEY DANCED

By FRED HOLLMAN

Actors and stage employees mingled in the annual ball of the stagehands again last week. It was nothing new that the components of the theatrical profession should meet on such an occasion. They have thus fraternized for a long time. The stagehands' ball is an annual event that is a social fixture.

But a new element entered into the occasion this year. Because now the actors are an integral part of the great American Federation of Labor, as the stagehands long have been. The actors have, by their victory in last year's strike, become a factor in that great amalgamation that looks after its own, the powerful Federation of Labor. So the actors met their allies and friends as fellow employees bound together in a common cause.

Out of the iron that was molded in the actors' hearts last year was also forged golden bonds of fellowship; bonds that will be a deathless reminder of the aid extended by the stage crafts during days and nights of travail.

Out of the vigil held by the "Lost Battalion" were born vivid and cogent dreams. It was the "Lost Battalion" that kept the strike intact in Chicago during lengthy and uncertain days. And when a fair sun rose on strained hopes new ideals were flung across an opened horizon. The actors found that they were nearer to their co-workers, the stage crafts, than they had ever been before; nearer to each other and nearer to themselves.

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(Continued on page 58)

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SERIALS, Features, Comedies, Cartoons, Scenes, Westerns. E. L. C. COMPANY, 90 Golden Gate Ave., San Francisco. feb5

SPECIAL ATTENTION—Exchanges as well as road men who are in the immediate market for good films. Here is a real chance for the biggest bargains ever offered in the line of used films. We are moving into larger quarters February 14, and in order to have more room for our new stock we are offering them bargains for immediate purchase. No orders will be filled at these bargain prices after February 14th. One-reel comedies, one-reel Westerns, two-reel dramas, special three and four-reel features, and five and six-reel specials, \$5.00 per reel and up higher. All advertising free, just inquiries will be too late. Send sufficient deposit or have your local express agent guarantee express charges both ways. All films will be shipped C. O. D. with privilege of rewind examination. There is no time to make lists. This is a real chance. Act quick and load yourself up for next season. No orders for less than \$25.00 will be shipped. AMERICAN FILM BROKERS, 112 N. La Salle St., Chicago, Illinois.

SPECIAL FEATURES, all lengths, first-class condition, with posters. Write for my list. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. feb5

THREE MUSKETEERS, How Molly Marie Good, Meeting Pot, 6 reels; Three Weeks, Greyhound, Princess of India, Springtime, Salamander, Victory of Virtue, Jungle, Arizona, Missouri, 3 reels, and fifty other Features cheap, also good Single Reels, \$3.00 each. B. O. WETMORE, 47 Winchester St., Boston. feb6

THREE-REEL WAR FEATURE; fine condition; only \$30. Pay after you get films. ELIZ, 39 West 118th St., New York City.

WM. S. HART—Three five-reelers, good condition. Including advertising, \$100.00 each; \$275.00 for the three. Subject examination upon deposit or express guarantee of charges. ROOM 815, 145 W. 45th St., New York City.

100 FINE SINGLES, and Features, many with mounted paper. Lista free. NATIONAL EQUIPMENT CO., Duluth, Minnesota. feb5

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ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compensares, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel. We buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri; 2027-33 N. Broadway, Los Angeles, California.

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CHEAP—Edison, late model; De Vry, Patheoscope, Fire Curtain, Asbestos Portable Booth, Spotlight, 6A Power's Stereophon, Double Dissolver, 6A Lamp House, Power's 5 with 250-watt lamp, Magazines, Readers, Lenses, Condensers, 2 Baby Edison Machines. B. O. WETMORE, 47 Winchester St., Boston. feb5

COMPLETE EXHIBITOR'S OUTFIT—Cheap; F. O. B., Farmville, Ia. Latest Simplex (two), masda equipment, compensars, operating booth, ticket machine, chairs, fans, musical instruments, accessories. Will consider partnership or sell outright. GWATHMER, 1720 West End Ave., Nashville, Tenn. feb5

EDISON ROAD MACHINE, 10 reels Film, \$120, Edison Lamphouse, \$15. ORLANDO TYRRELL, Martins Ferry, Ohio.

EXTRAORDINARY BARGAIN—Edison Road Projector complete in every detail and in perfect condition. Packed in specially made trunk worth \$50 alone. Machine equipped with thousand-watt Mazda. Extra condensers; rewinders and extra lamp. Also fine two-reel comedy Outfit complete. First \$125. H. C. HILL, Seaside Hotel, Galveston, Texas. feb12

FORCED TO SELL OUT ACCOUNT BAD HEALTH Moving Picture Machine, Theatre Chairs, Compensars, Screens, Supplies. THEATRE WRECKING EX., 128 N. La Salle St., Chicago, Illinois.

FOR SALE—a bargain Edison machine, lamp house, lenses; running condition, 21 reels of pictures one and two-reel subjects, complete Western and Eastern. First \$50.00 money order gets it all. ROY E. LE ROY, Box 307, Woodward, Oklahoma.

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FOR SALE—Power 6-A M. P. Machine, complete with 2,000 ft. magazines and reels. No. 5 mechanism, lens, switch and wire. Price, \$85.00. HARRY DELANEY, Box 112, Mansfield, Ohio. feb12

FOR SALE—Complete equipment for movie house. Must sell soon, as lease expires. Two Motograph Machines, good order, seats, steel booths, curtain, sign, fans, false floor, fixtures, etc.; everything complete to run show. A bargain for quick sale. Write for details and price. LYRIC THEATRE, Wausau, Wisconsin.

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MOVING PICTURE CAMERAS, \$20.00, tripods with tilt panoramic, \$14.00. Acetylene Stereoscopes and Generators, \$12.00; Film Rewinders, \$2.00. Supplies. Catalogue, HETZ, 302 E. 23d, New York City. feb12

MACHINES, Films, Stereoscopes, \$10.00 up. Rheostats, heads, gas outfits, parts. Lista, stamp. Machines wanted. FRED L. SMITH, Amsterdam, N. Y.

OPERA CHAIRS—Low prices; machines, \$50.00; feature films, \$5.00 reel. ROCKY MOUNTAIN SHOW SUPPLY, 865 Railroad Building, Denver, Colorado.

OPERA CHAIRS—400 19-in. veneered Opera Chairs; 200 20-in. upholstered; Write for price. GENERAL SPECIALTY CO., 469 Morgan St., St. Louis. feb5

PORTABLE MOVING PICTURE MACHINE—Must be good condition. Cash deal. A. P. BECK, 307 Ash Ave., Ames, Iowa. feb5

POWER PICTURE MACHINE—Good condition. G. H. DUNN, Greengburg, Indiana. feb5

ROAD SHOWS, \$60.00. DON COYLE, 908 Maboning St., Canton, Ohio. feb5

SIMPLEX MACHINE—Type S Lamphouse; latest style; motor driven; condition perfect; \$375.00. Motograph, Model 1A; motor driven; perfect condition; \$225.00. ARGOSY FILM SERVICE, 1156 Belmont Ave., Chicago.

TAKE ADVANTAGE of our great annual sale of films. Entire stock from one to four-reel subjects, \$4.50 per reel, with advertising. STANDARD FILM COMPANY, 154 Herman St., San Francisco, Cal. feb12

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WRITE FOR OUR BARGAIN LIST of Projectors and other equipment. We buy, sell and trade everything used in the movies. BELMONT FILM SERVICE, 1154 Belmont Ave., Chicago.

Wanted To Buy M. P. Accessories—Films

3c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Moving Picture Machines and Parts of all kinds. We pay most. What have you? WESTERN MOTION PICTURE CO., Danville, Ill. mar5

WANTED TO BUY—Advertising Matter on "The Faded Flower." E. W. SANOR, Kankakee, Illinois.

WANTED—Power machines and extra heads. Films and equipment. Full particulars and lowest cash price first letter. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. feb19

WANTED—Buffalo Bill, Passion Play, Antony and Cleopatra films, with posters. No junk; lowest cash price. FRANK HIDDLESTON, Jobs, Ohio.

WANTED TO BUY—Life of Christ. No junk. M. BURNHAM, Puckett, Mississippi.

WANTED TO BUY—a good copy of "Dante's Inferno," with advertising. Must be in first-class shape and cheap for cash. SANOR, Box 421, Kankakee, Illinois.

THEATRICAL BRIEFS

The Hamilton & Browne Circuit has taken over the Electric Theater at Jennings, Kan.

Meade & Sons have opened a new picture theater a Spry, Kan. Business is said to be very good.

C. J. Deer has purchased the Ideal Theater, Kerens, Tex., and will operate it exclusively for colored people.

The Opera House at Albia, Ia., was destroyed by fire January 16. The loss was \$25,000, which is partly covered by insurance.

A new \$10,000 pipe organ is being installed at the Rialto Theater, Denison, Tex. It is said to be the largest instrument of its kind in Texas.

The Colonial Theater, Reidville, N. C., owned and managed by Messrs. Womack and Miller, opened its season January 11 with the "Oh, Daddy" Company. Charles F. King is the manager of the Colonial.

The Princess Theater, Denison, Tex., has been closed for a few weeks so that the house can be remodeled to show pictures. The Rialto is the only road show and vanderville theater in Denison, and it is reported that Manager Rideout will not run any more vanderville after a few weeks.

The Carthage Auditorium, Carthage, Ind., has been purchased by J. F. Tweedy. The building has a theater, with a seating capacity of about 500, and a skating rink which will soon be ready for use. In addition to moving pictures dramatic offerings will also be the policy.

W. A. Payter, of the Payter Studios, Spokane, Wash., has arrived at Pawnee, Ok., with a group of actors and will start work on an Indian picture, which has been written by J. W. Kelly. When finished the picture will be distributed thru the First National Exchange.

The Fanning-Dunn Amusement Company, of Mineral Wells, Tex., has opened the new Grand Theater. The house is reported to be one of the finest picture palaces in the State and has a seating capacity of 700. Only high-class photoplays are offered, and an orchestra furnishes the music. The Grand is the third theater operated by the company in Mineral Wells, besides an air dome and large dancing pavilion.



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J. ALISTO MFG. CO., 1446 Walnut St., Cincinnati, O.

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Chicago Flag-Decor. Co., 1325 S. Wabash, Chgo.
The Home Deco. Co., 533 S. Wabash, Chgo.
Papier Mache Art Shop, 3443 S. Hill, Los Angeles, Cal.
Silver's Decorating Co., Box 57, Newport, N. J.
DOLLS AND TEDDY BEARS
At-Last-A Novelty Co., 35 S. Dearborn, Chicago
Chicago Doll Mfrs., 166 N. State st., Chicago.
Danville Doll Co., Danville, Ill.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
E. Goldberger, 149 Wooster, New York City.
Florence Art Co., 2800 21st st., San Francisco.
Bl. Gerber, 727-729 South st., Philadelphia, Pa.
Kindel & Graham, 785-87 Mission, San Francisco.
Levin Bros., Terre Haute, Ind.
Mid-West Hair Doll Factory, 620 E. 8th, Kansas City, Mo.
Perfection Doll Co., 1144 Cambridge ave., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chgo.
Westcraft Studios, 1012 S. Broadway, Los Angeles, Cal.

DOLLS

At-Last-A Novelty Co., 35 S. Dearborn, Chicago.
Bayless Bros. & Co., 704 W. Main, Louisville.
Carnival & Fair Doll Co., 1816 S. Kedzie, Chgo.
Colonial Novelty Co., 402 1st ave., N. Y. City.

Kewpie Mohair 5c per Wg. Marabou Hood Silk Dress, \$40.00 per 100. A. CORENSON, Los Angeles, California

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H. Horowitz Co., 1161 Broadway, N. Y. City.
K. C. Doll Mfg. Co., 901 E. 12th, Kan. City, Mo.
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K. C. Novelty Mfrs., 615 E. 8th, Kan. City, Mo.
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K. C. Novelty Manufacturers 615 E. 8th Street Kansas City, Mo. Wigs, \$10.00 and \$15.00 per hundred. Imported Kewpie Waved Hair, \$2.75 and \$3.25 per lb.

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(Continued on page 60)

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E. R. Estreet, 28 Brook st., Hartford, Conn.

PUBLICITY PROMOTERS

(Continued from page 45)
prove a profitable one for agents en tour, therefore Jim had himself appointed resident manager of the Manhattan Social Club, where he is in out of the cold.

H. J. Sinken is now handling the publicity for the Amphion Amusement Company of Brooklyn, which has been featuring the Corse Payton Stock Company. Morris and Cline are the lessees and managers. Mr. Sinken will do the publicity work for the Golden City Park of Brooklyn, N. Y., during the coming summer.

Sidney Wire, who is slowly recuperating from a severe case of sciatica at the City Hospital, Louisville, wants to thank the boys for their kind and cheering letters. He states that although he will be unable to answer all of the letters and cards he has received he is none the less appreciative, for it is good to know that you are not forgotten.

Ed Sign Daley, the diminutive advance agent for Jacobs & Jermon's "Golden Crook" Burlesque Company, playing the Columbia Circuit, has apparently recovered from the attack of writer's cramp, for he came across last week with some interesting and instructive burlesque copy on theatrical conditions in the Middle West.

Jovial Joe Ennis, a former bill sticker of Philly and for several years an advance agent for various burlesque companies, has taken a mortgage on a job at Washington, D. C., where he acted as advertising agent at the Lyceum Theater until it was closed by fire. Since then Jovial Joe has represented the John C. Jermon interests there and is now awaiting the reopening of the Lyceum under its new title, the Capitol, playing Columbia Circuit burlesque attractions.

Col. Ed Salter, alias "Johnny Jones" Hired Boy," accompanied by his juvenile son, was a caller at our office during the past week and as this was our first personal meeting in twenty years we held some talkfest on many and varied phases of show business. Col. Ed is one of those affable fellows with a fund of reminiscences that makes him a welcome visitor to newspaper offices, which in mentioning him are forced thru the Colonel's self-appealation to make mention of the Johnny Jones Exposition. Criticise the Old Fox if you will for lowering the morale of press representatives with his alias, it gets Johnny Jones before the public and that's what the fox old Colonel is getting a highly lucrative salary for doing, and he is doing it par excellence. More power to him.

MAGIC AND MAGICIANS

(Continued from page 40)
I am a showman and have established a thirty-six weeks' tour without a day layoff. I hold thirty house records and have played twenty-one return dates."

The show of Zangar, the Mystic, is reported as having set a new record for receipts on a week at the Rose Theater, Fayetteville, N. C., during the period of January 17-22, in the face of poor business conditions in that section growing out of the low cotton and tobacco markets. Before appearing in the South Zangar played around New York for three months. Mystic Clayton is reported as having praised the attraction in high terms after seeing it at a playhouse in the big town Thanksgiving week. Zangar employs a question and answer department in a local paper during engagements and this feature, used for more than a year, has proved a valuable means of publicity.

A world of good things are being said about Alexander by the press of the Southeast, where his show is getting over in big league style. The Times-Union, of Jacksonville, Fla., commented: "Alexander, who has perfected the mysterious things done by the wizards of the past, and offers marvelous results in the most absolutely open and yet apparently impossible manner, is gifted beyond the average with a magnetic personality and persuasive voice. His explanations, comment and witticisms flow like an intermittent stream. He makes no pretense of the supernatural and declares that his art and science are natural and could be equaled by others who would give a life time to psychic study."



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SAY "I SAW IT IN THE BILLBOARD."

NEW RECORD

For Shipp & Feltus Circus

First Year of Present Tour Most Successful in Its History—
Mrs. Feltus Under Knife

The Shipp & Feltus Circus has crossed the Andes Mountains into the Argentine Republic and is now playing at Mendoza. The first year of the tour which is now just ending has been the most successful in the history of this popular South American show, and prospects ahead are most encouraging. Northern Argentina will be played under canvas until May 15, when the show will go to the Hippodrome (circus building) in Buenos Aires for a three months' run.

Mr. and Mrs. Roy Feltus, of the Shipp & Feltus Circus, arrived in the United States January 25, making a hurried trip home from South America in order that Mrs. Feltus might undergo a necessary surgical operation. She is now convalescent at the hospital at Bloomington, Ind., and from present prospects will be entirely recovered in a short time.

The roster of the company includes everyone who sailed from New York last February, besides several new additions. The Nettle Carroll Troupe of wire performers, Tom Collins and his boxing kangaroo and two more Spanish clowns are recent additions, and Mr. Feltus, while in the States, will engage several more feature acts to join before the Buenos Aires engagement starts, and to remain for the rest of the tour.

If the condition of Mrs. Feltus is satisfactory she will sail with her husband about March 1 to rejoin the show.

DON MONTGOMERY

Engaged as Bandmaster for Sells-Floto Shows

Chicago, Jan. 29.—Don Montgomery, for several years musical director of the John Robinson Circus, will lead the Sells-Floto "big show" musicians this season.

Mr. Montgomery was re-engaged for the Robinson Show, but, thru an arrangement approved by Mr. Mugivan, the transfer was made this week. William G. McIntosh, a well-known circus trouper, formerly bandmaster of the Klitties Band, will act as musical director of the John Robinson Show.

Mr. Montgomery will, of course, lead the Sells-Floto band during the Coliseum engagement in Chicago.

ACTIVITIES

Of the Mugivan-Bowers Enterprises

Chicago, Jan. 28.—The Sells-Floto Circus elephant lines have been increased by three new "bulls"—Mary, Kate and Young Snyder—which arrived at the winter quarters in Denver last week. There are now four elephants in the middle ring act and three elephants in each of the end rings. The pachydermic performers are: Floto, Mama, Frieda, Tribby, Kas, Mo, Mary, Kate, Young Snyder and Billy Sunday.

In Washington, D. C., last week Bert Rutherford purchased for Howe's Great London Circus and Van Amburg's Trained Wild Animal Show "Little Vic," the 600-pound hippopotamus, born last May in the Washington Zoo. The baby will be expressed to the Howe-Van Am-

burg winter quarters at Lancaster, Mo., by way of Chicago.

There have been recently purchased from Hotchkiss, Blue & Co. by Messrs. Mugivan & Bowers, for the Sells-Floto Circus, seven new 70-foot steel sleepers, electric lighted; a performers' steel diner and a working men's steel diner, also electric lighted. The cost of the sleepers was \$44,000. For the Sells-Floto trailers the owners have bought nine new 70-foot steel flats, three new steel stock cars and a new steel advertising car, 70 feet long and electric lighted. For the Hagenbeck-Wallace Show trailers they have bought fourteen new steel 70-foot flats, one 70-ft. steel elephant car and six 70-foot stock cars. For the Hagenbeck-Wallace Show also a new steel stateroom car and a new steel performers' sleeper have been purchased. The show bus also been equipped with Curtiss' patent seat wagons.

Two troupes of performing hybrids have been added to the celebrated Hagenbeck-Wallace animal acts. There are seven animals in each group.

The John Robinson Circus trailers have been augmented by one steel 70-foot performers' sleeper. This car was also purchased from Hotchkiss, Blue & Co.

The Sells-Floto big top for 1921 will be 150-foot round top, with three fifties and two thirties. This will require an extra spool wagon, which is ready at Denver.

The Howe Great London Circus and Van Amburg's Trained Wild Animals will go out this spring on a solid steel train of twenty-five cars.

CAMPBELL-BAILEY-HUTCHINSON

Winter Quarters at Samson, Ala., Showing Activity

After a season of thirty weeks in 1920 the Campbell-Bailey-Hutchinson Show established winter quarters at Samson, Ala., where the work of augmenting, repairing, painting and gilding for the season of 1921 is going on under the directorship of W. P. Campbell. Among those already engaged are: Stick Daveport, who is hard at work getting new riding numbers and pony acts; a company of giria present-iron-jaw, contortion and ballet numbers; Rosetta Bros., Bert DeAra, Bill Bennett, Jack LaPearl, Texas Joe and Wife, and Masetta Troupe of acrobats. Prof. Al Langdon will again present his troupe of performing elephants in a new military number. Prof. S. W. Floyd will have a band of sixteen pieces.

Lawrence LaDoux will be general agent, with an advance of twenty men. Stick Daveport will direct the big show performance and Wild West department. Since W. P. Campbell returned from the West, where he spent a few weeks after the closing of the show, he has been a busy man getting things whipped into shape. When Fred B. Hutchinson returns from the East they will announce the opening date for this season. A. S. Conlon will have the side-show and annex. He is now at his home in Louisville, Ky.

FREDERICK POPPS DIES

Whereabouts of Sister Requested

A letter to The Billboard from Acting Marshal George G. Henry, Baltimore, Md., dated January 26, states that Frederick Popps, whose weight was said to be about 460 pounds, aged 24 years, and formerly with circuses, including the 101 Ranch Wild West, passed away in Baltimore on the day previous (January 25) at the home of a friend at 756 East Twenty-eighth street.

Mr. Henry further states that he is informed Mr. Popps had a sister, also on exhibition as a fat girl, but whose name is not known and from whom he would like a communication or learn of her whereabouts. Address Geo. G. Henry, Office of Marshal, Baltimore, Md.

Look thru the Letter List in this issue.

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FOR SALE—12-GAUGE LOCOMOTIVE AND TENDER WITH 5 CARS

In good condition. Address P. I. KEELER, care The B. F. Goodrich Company, Akron, Ohio.

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WANT Aerial Team doing several acts. Versatile Performers for Ring, Side-Show and Concert. BAND LEADER and Musicians. Frank P. Meister, H. D. Kyes, wire, Oriental Dancers, Bessie Daugherty, wife, Live Ticket Seller, Charley Thomas, can place you, Competent Legal Adjuster, Boss Candy Butcher, Joe Kennedy, come home Good Car Cook. Address AL F. WHEELER, Oxford, Pa., until March 1. Then Winter Quarters, Spartanburg, South Carolina.

FOR SALE 50-ft. Round Top, 20-ft. middle piece, 9-ft. wall \$200.00; 12x16 Tent, \$20.00. A-1 shape. WM. PETERS, 1811 Sheridan St., Anderson, Indiana.

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Puts Out Large Canvas Portable Hangar

The Henrix-Luebbert Mfg. Co., Inc., of San Francisco, recently erected a large canvas airplane hangar at McCook Field, Dayton, O., said to be the largest canvas portable hangar in the world. The size is 96 by 132 feet, 49 feet center height and 32 feet height of side walls. It is made to house a plane 120 feet wide and 27 feet high, and, in addition to this plane, four D. H. planes.

"The purpose," says J. F. Luebbert, "was to erect a hangar with 32 feet high side walls, which could be removed quickly for planes to enter and leave, therefore the stretchers between poles had to be 134 feet, and an absolutely unobstructed interior was necessary. We made this wall in a wedge shape so that in strong winds and when released from the bottom it would not damage planes by dropping into the interior of the hangar. In the construction wire cable was used instead of rope, and the material used was Metakloth, a water-proof, sparkproof and absolutely mildewproof canvas.

"We are proud to say that at last we have proven without a shadow of a doubt that wire rope is not alone absolutely practical, but far superior in large canvas structures, as there is no stretch to give, which is the great drawback in manila roped tents. The weight also is considerably less, and, in addition to this, the same cables can be used to build another top when the canvas is worn out. Showmen should consider this. The work is

(Continued on page 65)

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UNDER THE MARQUEE

By CIRCUS SOLLY

The Al G. Barnes Circus, Solly understands, is to inaugurate its 1921 tour March 7.

W. B. Fowler will be bandmaster of the Walter L. Main Shows the coming season.

Jim Beattie, side show manager, says he is putting in the winter down below the "frost line" in Florida.

Ellery S. Reynolds postcards Solly that he has arrived at Lakeland, Fla., and will put in the rest of the winter there.

George and Marjorie Reed are still at their home in Umatilla, Fla., where they say fishing and hunting are mighty good.

Jack Pero, clown, was called "Charlie Chaplin" on the Howe Show, and made somewhat of a hit "parading" thru the streets.

Vernon Reaver has signed as general agent for Palmer Bros.' Wild Animal Circus. At present Mr. Reaver is located in Des Moines, Iowa.

W. E. Baney recently passed thru Cincinnati from Lock Haven, Pa., to West Baden, Ind., where he will stay until the Hagenbeck-Wallace Circus opens.

Bob and Olive Nelson are playing vaudeville in and around Detroit, doing a novelty confection act. Say they will be back with the big tents in the spring.

The new 500-foot concrete barn of the Al G. Barnes Circus at The Palms, Cal., is about completed. The Barnes quarters, by the way, are said to be a revelation.

E. L. Kelly is passing the winter quietly at his home in Kansas City, Mo. He will again do his old act, that of cartooning and trapeze work. He is billed as the "Novelty Clown."

Willie Clark, foot juggler, arrived in New Orleans recently and will remain there until the opening of the circus season. Clark will play dates in and around the Crescent City.

Arthur Borella, the well-known circus comic and clown hand fame, played the Columbia Theater, Detroit, last week and is doing the Gus Sun Time. Art says he will again be with the Sells-Floto this year.

Sid Kridello and his trained canine, Prince, go back to the Cole Bros.' Shows. Sid will do his swinging wire and be prominent on clown alley. Sid and Prince are doing vaudeville in and around Chicago at present.

John D'Alma, formerly of dog and pony circus fame, who has been connected with the management of the Gayety Theater, Brooklyn, for the past four years, is being promoted to the Haymarket Theater in Chicago.

Tom Pence, of the Hagenbeck-Wallace Show, is in Anderson, Ind., working back stage at the Grand Opera House, under Ebb. Flahavin, house carpenter. Flahavin was formerly with "Humpty-Dumpty" and the Buffalo Bill Show.

Walter Allen, aerialist, writes that he will not be with any of the white tops the coming season, as he is working vaudeville around Los Angeles, is doing nicely and will soon be bound eastward with a three-people combination act.

The Four Roeders, who will be with the Ringling-Barnum Circus this year, are meeting with success with their novelty acrobatic act in the Pull houses and will play around New York until the big show opens in Madison Garden.

Lorner-Hudson and Company, bicyclists, have been very successful with their vaudeville tour this winter. They now have ten or twelve weeks over the Delmar Time, and the current week are playing the Olympic Theater, Newport News, Va.

Gordon Orton, of the Hagenbeck-Wallace Circus, who has been seriously ill from pneumonia in the Good Samaritan Hospital, Kokomo, Ind., has left that institution and is able to be up and around, but is not strong enough yet to get back into harness.

Solly would like to have some of the older heads tell The Billboard readers about the Sipe & Dolman Dog and Pony Show. Who was with it when it made the large cities of the East and did the big business? Who can tell about the closing date at Jacksonville, Fla.? What year was it that the Sipe & Dolman



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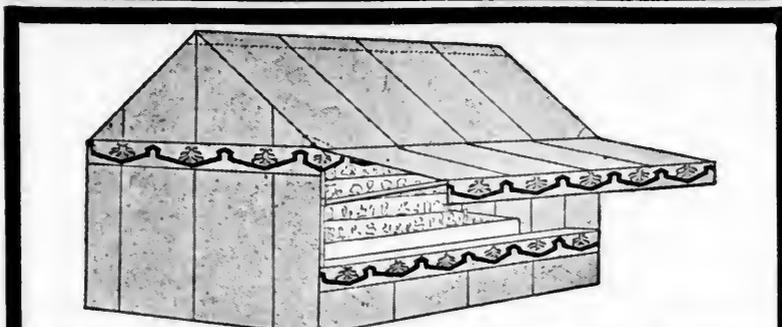
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TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

Show had if day and date with the Hammel, Hamilton & Sells Circus at Saginaw, Mich.? Who can give Solly the information on this?

Where, oh, where is Clarence V. (Kansas) George, formerly on the front door of the Ringling Show and the Adam Forepaugh and Sells Bros.' Show? Just let us know where you are, "Kansas," as some of your old friends and acquaintances have asked about you.

The "Dry Goods Economist" recently contained a full page of text and illustrations of the Wansmaker (New York store) "Kiddie Circus" produced by W. F. Larkin. The center picture showed Dan O'Brien, the clown, in make up and attracted considerable attention among the circus fraternity.

Chas. S. Harris inquires: "What was the title of this show—B. M. Stevens, general agent; Wm. Durov, equestrian director; Byron V. Rose, boss canvasman; W. C. Johnson, boss boatler; Thos. F. Ward, principal clown; Carlotta DeBerry, principal rider; Jas. S. Robinson, leader of hand?"

A number of well-known circus folks were seen on Broadway last week. They included Herman Joseph, Lind Bros., Doc Miller, Leahy Bros., Johnnie Cornea, Moralea Troupe, Walter Guice, ZeMater and DeVater, Paul Jerome,

Happy Jack wants to know what has become of his old friend, Jack Hinky. The last he saw of Hinky was when he was steward on the Al G. Barnes Show. While in Kansas City Happy Jack met Al Anderson, who he says will handle the "cats" for Mabel Stark on the Barnes Show this season.

With Edward A. Woekner returning to the Al G. Barnes Circus as bandmaster, this will mark the ninth season for Edward with that organization. He is located for the winter at 334 Villa City, Venice, Cal., and writes that he expects to have the best band of his experience with the Barnes show this year.

The coming season will make the tenth year W. H. (Billy) Selvaige has been associated with Andrew Downie, of the Walter L. Main Circus. During his long experience in the circus business Selvaige has spent but one season away from the white tops. He says he will be very glad to get back with his old side partner, General Agent F. J. Frink.

If you want to know about a big crowd coming out of a Sunday night to bear a hand concert ask Merle Evans, "music master" for

the Ringling Bros.-Barnum & Bailey Shows, about the real big crowd at Beloit, Wis., the night the S. W. Brundage Shows entertained with that good band Merle had that season with the carnival.

The following shows were out in 1871, according to Chas. S. Harris: Barnum, Van Amburg, G. G. Grady's, G. F. Bailey, Wooten & Hoyt, C. W. Noyes, Rosston, Springer & Henderson, Jas. Robinson, Cole & Orion, John Robinson, Agnes Lake, Adam Forepaugh, Kincaid, John O'Brien, The Commonwealth, P. A. Older, J. E. Warner & Co., John Stowe & Sons, Alex. Robinson, Stone & Murray, Howe's London and L. B. Lent's.

A. R. Stires was seen recently in Morgantown, W. Va., circulating amongst the natives in the interest of circulation with the "leaf." Stires was on the John Robinson Show in 1914, and during the ramble thru Canada with that organization he met Dr. J. W. Hartigan, Jr., in Prescott, Ont. He "met up" with Hartigan again in Morgantown, and immediately there was another gabfest. Stires has been with all of them, and may be seen with a circus again this season. It is not certain whether Hartigan will troupe, altho he has two very attractive propositions.

Jack Rea, boss billposter and brigade agent of the Rhoda Royal and Great Barrett Shows, recently closed his forty-seventh week at Miami, Fla., being in that State from October 30 until January 15. Mr. Rea sailed from Jacksonville, Fla., on the S. S. Arapahoe for New York on January 18. From there he went to his home in Paterson, N. J., where he will rest until the first of April. At that time he will resume the position of brigade agent with the Rhoda Royal Shows. Rea is an expert bone player, and, with the assistance of the orchestra on the ship, furnished novel entertainment, giving imitations of the oldtime end men with the various minstrel companies.

Savel LaStarr, aerialist and acrobat, made a flying trip from Dothan, Ala., to San Antonio, Tex., because of the serious illness of his mother. Mrs. LaStarr is expected to arrive in San Antonio this week, in which city they will remain until the Richards Bros.' Show, wintering in Dothan, opens its season. Following W. C. Richards' return from Chicago and New York to winter quarters, and Mrs. Richards' return from Tulsa, Ok., they will also pay a short visit to San Antonio, and with the LaStarrs will visit the Richards Ranch, near that city, where they will meet Mr. and Mrs. F. Richards and F. Richards, Jr. The latter has not trooped for a year, but expects to do so the coming season.

A reader of this column writes: "Dropped in to Mike Flood's saloon, a well-known rendezvous of the circus boys during the winter, and encountered enough oldtimers to put a show on the road at a minute's notice. Mike Flood is located one block from Madison Square Garden. Yorkey Pete, formerly of the Barnum & Bailey Shows, under Chas. Henry's supervision as a coffee boy, is one of the leading lights. Frenchy Healy and Jack Dunn, of seat and canvas fame, put them up and take them down in back of the stove every night. The 'Celluloid Kid,' of circus, carnival and trotting horse fame, has just auctioned off 'Man o' War,' Jas. McGee, one of Mr. Seymour's staunch supporters with the Sells-Floto Show cookhouse the past few seasons, is among the bunch. 'Bluebird' Herman, one of Frank Dial's proteges, ties for honors with the 'Celluloid Kid' in horse talk. Max Stryker, being too busy with his many endeavors up and down Broadway, is seldom seen around the stove. Among others are: Bob Higgins, recently returned from Florida; Ben Swanson, Thomas Neary, ex-cook and waiter with the big shows; Doc Whitney, Blackie Rose, Texas Paddy and Wildcat Roberts."

LINCOLN BROS.' CIRCUS

Pawtucket, R. I., Jan. 27.—Work on the Lincoln Bros.' Circus is going along at a merry clip at the winter quarters in this city. The ring barn is a busy spot every day and the ponies and horses are rounding into shape under the watchful eye of E. L. Jencks. New equipment is arriving daily and the work of putting everything in shape for the coming season is being pushed as fast as possible.

Ten head of horses arrived this week and more are expected daily. Two fine bears just arrived and they will be broken into an act at once. A number of people have paid visits to the winter quarters recently, and all have expressed surprise at the fine equipment of this show and at the quality of its ring stock. Among recent visitors were Mr. and Mrs. Fred Bradna, of the Ringling-Barnum Show.

The Lincoln Bros.' Circus will be one of the largest and best wagon shows on the road the coming season. A menagerie will be carried, including six cages of animals. In addition to the side-show Chas. F. Currau will have charge of the pit show. The show will open the first of May or the last week in April if the weather permits.

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THE CORRAL

By ROWDY WADDY

Get the contest dates straightened out NOW. The confusions are no good.

Eddy McCarty stopped over in Ft. Worth on his way back from El Paso to Cheyenne.

C. F. Hadley (California Frank) is due to return to Ft. Worth from his ranch in Colorado about February 1.

No judges should be used who compete in any event on the contest program where they are officiating as judges.

The practice of "contestants" coming in stating that they must get "so-and-so" is a joke, and will kill the business.

Any real contest that is on the square with its rules, judges and prize money will have no trouble getting capable and honest contestants.

You promoters who have real contests (not simply Wild West "Exhibitions") get busy and advise the contestants about them, write one hand.

Why not give the public the wild stuff performed by real hands on the range? It takes good men to do that and make records—and it is real stuff, not 1921 cowboy attempts.

Remember how we predicted the "phony," who used to walk around the city all dressed up in beadwork, guns, etc., was all out and over? You seldom see them any more.

Tom Aumana writes from Chicago that he will desert the circus business this year and take over the Wild West on the Vermelo Greater Shows, a new carnival organization.

Among some of the newer "feats" introduced into the Wild West game are "bulldogging" cattle from autos and from motorcycles. Now one bird says he does it from an airplane.

"Broncho" John Sullivan, of Wild West fame, is now piloting a feature moving picture in West Virginia. He has many offers to return to the lots for the coming season and is considering several.

They do claim that the "junk" that some of the motion picture producers have been handing the public as "Westerns" has to go. It's a time. Many of the attempts at "realism" in that line would make a desert burro laugh.

Oscar Walcott, who for the past several years has put on contests at Waynoka, Ok., has announced that his next event will be May 6 and 7. Walcott states that if Tommy Douglas will furnish his address he will send him that "lost hat."

Al Jennings, "Texas" Jack Sullivan, Charles Aldridge and Fred Stone met in Mr. Stone's dressing room at the Globe Theater, New York, the night of January 21 and refought the much-mooted "cow camp" issue. "What makes wild cats wild?"

Frank P. Gable, who has been touring Mexico and South America, is one of the latest additions in the contest colony in Ft. Worth. He is accompanied by Mrs. Gable, who is recovering from partial paralysis of her right arm, caused by the bite of some poisonous insect while in Mexico.

That the contest hands who are wintering in Ft. Worth are receiving much attention from the newspapers of that section of the country is shown by the special page of the rotogravure section of the Ft. Worth Star-Telegram of Sunday, January 23, which produced special photos of 14 of the top hands wintering there.

The newer type of "four-fisher" has to go, whether he be with a Wild West show or frontier contest or a moving picture "actor" or "star." The public has his number. The regular honest Western stuff will always go. The make-believe is already on the wane, and will have to pass out, not without excuses, ravings, rantings, etc., but they are rapidly on their way OUT.

Adam Shaffer, brother of Anna (Shaffer) Shaw, whose death at Fort Smith, Ark., was mentioned in these columns (issue of January 15), writes that he and others of the family are anxious to hear of the whereabouts of his sister's husband, Joseph F. Shaw, last heard of with a small Wild West show in Texas. Mr. Shaffer's address is Rural Route 1, Levy, Ark.

From Fort Worth, Texas—Preparation for the Southwestern Exposition and Fat Stock Show, which will be held here March 5-12, are going ahead at a merry clip, and premium lists in the live stock departments are now being mailed out. The rodeo, which for the past several years has been a big amusement feature of the Exposition, is expected to present some new fea-

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tures this year, and Secretary and Manager M. Sansom, Jr., and Rodeo Director Boh Tadlock are busy working out these new features.

Contest hands returning to Fort Worth from the El Paso contest told many stories of adventure in Juarez, and that a roper should always have accompanying him at least one bulldogger, in the opinion of Fred Beeson. While Fred was "shying" a few glasses at the head of the white-aproned attendant of one of the city's "most prominent" places of business Slim Caskey bulldogged the cash register and extracted the \$15 in change that was due Beeson from the last round of—"Ice cream sodas."

A contest manager writes: "Why search the world over for bucking horses that can throw the riders who have their special 'made-to-measure' or 'hand-tailored' saddles? If bronk riding is to remain a feature of the contest, then the horses must be given something like a square deal. Saddles made less on the storm-cellar, lock-me-in fashion, with cinches wide enough that they won't cut into a horse's lungs, and set back a little more off the neck, and it will be much easier to judge who is the best rider. The hand who now excels, if he is a real rider, can still excel and give the horse an even break. I do not believe in asking contest

hands to do the impossible, neither do I believe it is good for the game to continue cheating the horses. 'Play the game square' should be the slogan of both manager and the contestant."

Barney Stecker says he is still in the horse business in New York (220 East 24th street) and going fine. He adds that his office nowadays looks like the Wild West headquarters of the East, and that the visiting hands "rope" and "ride" all over the place, but they are welcome. Says that Tommy Kinnan visited recently and that the following boys can be found around his place of business: Hank Dornell, Frank Smith, Frank Gasky, John Rufus, Art Boden, Rex Sherman and the comedian, William J. Vaughn.

Joe B. Webb, after a nice string of fair dates in Ohio, jumped to Lamson, Ala., and had a visit with Mr. Campbell, of the Campbell-Bailey-Hutchinson Circus, who had a large force of workmen overhauling and enlarging the outfit to a 10-car show for the coming season. Joe also visited the Rhoda Royal winter quarters at Montgomery, and the L. J. Heth Shows' quarters in the same city. Joe B. concludes with: "My wife, Joe, Jr., and I are at this time enjoying a visit with my wife's parents, near Florence, Ala., but will leave in a few days for

Louisiana and will spend the balance of the winter with my brother, who holds some oil leases there. Have not decided what show we will troupe with the coming season."

Binks in towns contemplating holding real Frontier Contests should assure themselves they are going to get a contest and not a Wild West "exhibition," and then advertise it, giving the names of the prominent town people who are sponsoring it. Of course if such people don't know (until afterward) that there is a difference, they should take it and be satisfied, not holler later—the way some of them seem to be doing. No, we are not recommending ANY promoter. Let their past performances speak for their ability—and honesty.

Guy Weadick writes as follows: "Recently noticed the article in your department regarding the death of 'Long' George Francis. He was a 'regular' at all times. I received a letter from him just a short time before his death, giving me all data regarding his history, together with the details of the charge that he was in court over. He sent it to me with his permission for publication in the book I am compiling on 'Cowpunchers I Have Known.' I am sure when his history is known, together with the details of his trouble that involved him in court difficulties, that all will agree that he was a 'real one,' who was on the square."

From Madison, Ind.—Anderson's Ripley Ranch No. 1, Dog, Pony and Wild West Show, is in winter quarters near here. The show closed a very successful season last fall at Milton, Ky. Mr. Anderson states that 1920 was his banner season since entering the business, as a manager, ten years ago with four little ponies, two dogs and four people. He has enlarged his show each year until the coming spring he states he will open the season with 25 head of trained stock, a troupe of dogs, a cage of monkeys and a trained bear. In addition to three large trucks, one touring car, about six light wagons will be used in transporting the show. About 20 people will be carried, and Mr. Anderson advises that he has already contracted with some of the best ropers, riders and clowns in the business. He will open his new season early in May.

Joe Conley writes from Wichita, Kan.: "At the rodeo here this week (January 24-29) all box seats were reserved and were sold out for the entire week, and on the opening night the forum was packed to the doors. Col. D. A. Moss and Essie Fay, the society equestrienne, are furnishing the show. Col. Moss has 40 head of horses here and Miss Fay 20 horses, steers and bucking mules. The latter is deserving of much credit for costumes worn by herself and assistants, and if others would follow her method the prestige of rodeos and round-up would advance ten-fold. Mr. Purrell, of the Fat Stock Show, presented Miss Fay with a pair of beautiful nickle-plated spurs as a token of appreciation of her efforts. Montana Joe is presenting a wonderful act, using four ropes at one time, and steps past any roper yet seen here. Doc Duncan is doing the announcing, and he leaves off talking of himself and telling of things not connected with the show."

DOC PALMER'S PLANS

Chicago, Jan. 26.—Doc Palmer was in Chicago last week and outlined some of his plans for his new circus to The Billboard. The show, which will bear the title of Palmer Bros.' Big Wild Animal Circus, will have about fifteen cars. While in Chicago Doc purchased an elephant, several camels and a number of cars and wagons from the Muggivan & Bowers interests. The show will open about April 1.

Mr. Palmer, while here, made out a nice order for seats and canvas to the United States Tent and Awning Company. He said that the big top will be 110, with three "fourers." The animal tent will be 70, with two "thirties." The main tent will have two rings and an arena. It will be strictly a wild animal circus. The Backman-Tinck Shows have been absorbed in the Palmer venture, and John T. Bachman will be with the show as assistant manager to Mr. Palmer. Al Tinsch will also be interested, but will not be with the show, remaining in San Antonio, Tex., to look after his other interests. Doc Palmer will be in active management of the show. Mr. Palmer is one of the most trained and experienced circus men on the road.

PATTON THANKS SHOWFOLKS

Chas. G. Patton, who is in the Tubercular Division of the County Hospital, El Paso, Tex., writes as follows: "Through the columns of your estimable publication will you kindly thank Stanley Dawson, Chick Bell, Uncle Frank Schaefer, Bert Baries, Charley Clark and the many boys of the ticket and candy department of the Barnum & Bailey Circus, who have contributed in my behalf during my illness? I want to thank The Billboard also for its interest in publishing the personal that assisted Stanley Dawson in locating me. I was located thru your columns and quite a little brightness was thrown over the life of a very sick man."

Look thru the Letter List in this week's issue. Issue? There may be a letter advertised for you.

CLOWNING IN RUSSIA

(FROM THE DRIFTER'S COLUMN IN THE NATION)

As a rule the Drifter does not go to the columns of The London Morning Post for his Russian news, but a recent dispatch from that paper's Copenhagen correspondent stirred him deeply. It tells of the heroic career of Russia's most popular clown, Rim and Bom. These two martyrs to their art are said to appear in the arena at Moscow for one brief moment of side-splitting humor once every six or eight months, to get off a single seditious pleasantry, and then retire under guard to the Extraordinary Commission, which sends them back to Butyrski Prison for another entr'acte. On one recent appearance, says The Post, they committed this outrageous example of lese-majeste: They walk around the arena pretending that they are moving to a new flat. Rim has hanging from his neck portraits of Lenin and of Trotsky. Says Bom, pointing at the portraits: "What are you going to do with them?" Rim answers: "We'll hang this one, and the other we will stand up against the wall." Several Red Guards descend upon Rim and Bom, and they are rescued by the audience just in time to be turned over alive to the Extraordinary Commission. On their next appearance, after another term in jail, they commit counter-revolutionary impertinence with undiminished zeal. Rim comes into the arena bearing a tiny log of wood. Behind him staggers Bom, carrying an enormous sack stuffed with paper. Rim, it soon appears, has just received his winter ration of firewood, and Bom is carrying in the sack the official cards and documents and permits necessary to get it. The chilly Moscow audience roars approval, and Rim and Bom retire again to the security of the Butyrski Prison. So says The Morning Post. Having been driven into deepest cynicism by the number of good Russian stories that have turned out untrue the Drifter can accept the tale only with reservations. All governments are notoriously lacking in humor, especially when the joke is on themselves, but the Drifter still hopes to read further that Rim and Bom are living in luxury in the palace of a former favorite of the Czar and have been decorated with the red medal of the Revolutionary Order of the Sisp-Stick.

Skating News

RACES AT STRATFORD RINK

A series of races was held at Stratford Roller Rink, Rochester, N. Y., January 12, attracting a large crowd. The results were as follows:

Novice race: Won by Nick Morrell; time, 4:30. Ladies' race: One-half mile. Won by Beatrice Serou; time, 2:28. Anna Baker was second. Professional race, one mile. Won by James Frongetti. Two and one-half mile even relay: Won by team composed of Percy Brown, Herman Sombke, Anthony Warner, Claude Drake and Earl Montgomery. Time, 9:40. One-mile handicap: Percy Brown lost in his attempt to skate a mile faster than Claude Drake and Anthony Warner, who relayed the mile between them. Time, 4:20.

The one-mile race for the amateur championship of Western New York was won by Herman Sombke, of Buffalo. In 4:15, with Sam Goodman second and Ray Block third.

After the races Morris Cantor challenged James Frongetti of Batavia, N. Y., winner of the one-mile professional. The challenge was accepted, the race to be skated late in January.

BILLY STAGES MASQUERADE

Billy Carpenter is making things hum at his Rollerdomo Rink, Sunbury, Pa. No slack times for him, for he knows how to get the crowds. On January 18 he staged a masquerade skate that, according to the accounts in the local press, was a wonderful affair. There was a capacity crowd in attendance and, dressed in picturesque costumes of every sort, they made a pretty sight in the beautifully decorated rink. Billy will probably stage another like event before the end of the season, as this one was so well received.

Successful as he is as a rink manager, Billy likes exhibition skating as well, or better, and he never lets an opportunity pass to slip away from his rink for a few days at a time to give exhibitions at other rinks. He was booked at Lock Haven for January 24, 25 and 26; Tyrone, January 27, 28 and 29; Barnesboro, January 31 and February 1 and 2, then to Nu Ken Gardens, New Kensington.

ICE SKATING CIRCUIT PLANNED

Paul W. Earl, one of the leading members of the Montreal A. A. A., and a member of the skating committee, has been at Saranac Lake, N. Y., conferring with C. J. Ayres and other members of the local association to arrange a circuit of skating meets at Montreal, Saranac Lake, Lake Placid and probably Malone. This plan is being discussed in view of the fact that the Canadian championships were held at Montreal last week; the national championships at Saranac Lake February 1, 2 and 3, and the international championships will follow at Lake Placid February 10, 11 and 12. Mr. Earl says the Montreal association is anxious to co-operate with the New York State Association and to have its men race the Americans.

A number of Saranac Lake skaters, including Orlie Greene, a youngster of promise, and V. Bielan, a newcomer, will participate in the Canadian races, and Lake Placid will also be represented. Everett McGowan and Edmund Lamy will meet in a series of professional races at Saranac Lake following the international meet.

"COLORED WEDDING" A SCREAM

Manager Peter J. Shea, of the Palace Gardens Rink, Detroit, sure staged a wonderful attraction at his rink on January 28, when he put on a "colored wedding," which had been extensively advertised. It was, of course, a burlesque affair, and it packed the building to its utmost capacity. The bride, a tall, skinny girl, six feet, three, attired in a one-piece dress, carried a vegetable bouquet and had a long trail made of blue curtains, held by two fat "Gold Dust Twins." The groom, a stocky fellow, about four feet tall, was ludicrously dressed in light trousers and a big Prince Albert coat, plug hat and yellow spats, the coat being adorned by a large chrysanthemum. There were seven couples in attendance on the bride and groom, and after the ceremony, which was a scream, all did a bushy cakewalk. There was more comedy which kept the crowd laughing, and during the fun moving pictures were taken, which will be shown in many theatres. Manager Shea says this is one

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Good Bargains in Rebuilt Organs
NORTH TONAWANDA MUS. INST. WKS.
DEPT. OF RAND CO., INC.
NORTH TONAWANDA, N. Y.

CUSHMAN LIGHT WEIGHT ENGINES
The Engines Used
as Standard Equipment on
The "WHIP"
The "FROLIC"
and other well-known amusement devices where a quick "pick-up" is so essential.
5 SIZES—4, 8, 10, 15, 20 HORSE-POWER
The dependability of Cushman engines coupled with **LIGHT WEIGHT**, which insures ease of handling and reduces costs of transportation, explains the steady increasing popularity of these high-grade engines.
Write for complete information and prices, stating the purpose for which you wish an engine.
CUSHMAN MOTOR WORKS, 815 North 21st Street, LINCOLN, NEBR.

of the best attractions he has ever staged, and he will be glad to give any rink manager full particulars as to how it is put on.

SIZELOVES GIVE EXHIBITIONS
Out on the Pacific Coast the Sizelove Family are well known in roller skating circles thru the many skating exhibitions they have given. There are the father, Charles Sizelove, who conducts three rinks; Dreamland Rink, San Francisco; Auditorium Rink, Modesto, and the Crockett Rink, Crockett, Cal., and his three children, Earl, Katy and "Bobo." Earl does buck and wing and other dances on skates, and also does a double toe spin; Katy, who is seven, is an accomplished skater, doing cart-wheel spins, spread eagles and heel splits, etc., and "Bobo," the clever six-year-old boy, does clever clown stunts and comedy skating. In a few months Dorothy, a still younger child, will join the family, making a troupe of five. Mr. Sizelove has arranged to equip the entire troupe with Fred Nail Twin-Plate Skates.

DEVORAK STILL IN PENNSYLVANIA
Adelaide D'Vorak is still busy filling engagements in Pennsylvania rinks, where she seems to be extremely popular. Since the holidays she has played Sunbury, Lock Haven, Tyrone, Greensburg, St. Michael, a return date at Nanty Glo, and the new rink at Johnstown. It was her fifth engagement at Johnstown, and the date proved a record-breaker for attendance. The new rink is a semi-portable, having a portable floor, and is round. It is owned by Mr. Young and managed by E. W. Roger.

CIONI RACES GIBSON
Roland Cioni and Thomas Gibson of Akron raced at Akron on January 18 and 19, Cioni winning the half-mile and one-mile races on the 18th. On the 19th Gibson nosed Cioni out in the mile race, while Cy won the two-mile relay race. Gibson will make a trip east soon, and says he hopes to meet some of the fast boys. His address is 155 Park street, Akron.

SKATING NOTES
Mayor John W. Stevenson has taken the initiative to provide Fulton, N. Y., with a skating rink. The place will be located on the shore of the lake near the city.
Harry Henry, of the Palace Rink, Newark, N. J., writes that he is still plugging to secure Madison Square Garden, New York City, to stage a 24-hour race, but if the Garden cannot be secured he hopes to get one of the big arenas.
"My rink business is as good as ever," writes P. H. Weiler, manager of the Armory Rink, Ste.

Genevieve, Mo. "I wish some brother manager would put me wise to some attractions I could put on with local talent."

HENRIX-LUEBBERT CO.
(Continued from page 62)
particularly adapted for semi-permanent work in amusement parks, dramatic tops, etc.
"Our method of fastening to stakes is done with a patent device of ours, which automatically clamps, and no tying is necessary. However, this clamp can be readily released and is an absolutely secure fastener."
"In structures which are not removed frequently we recommend the use of Bierce anchor, made in Cincinnati. It is almost impossible to pull this anchor out of the ground. Structures which have to be moved frequently should be supplied with our stakes, which are made with iron bands in a manner which allows the wire guy ropes to loop over them, and a patent clamp will fasten guy ropes securely. We gladly give this information to the show world, as most of the traveling shows are anxious to know of all of the improvements and are mostly up-to-date."

WALTER L. MAIN SHOWS
Harre de Grace, Md., Jan. 25.—With weather of the shirt sleeve variety the painting crew with the Walter L. Main Shows has taken advantage of the past week by working on the train, and the sleepers and the advance car are well nigh completed. Josh Billings has been among those present ever since work started on his car and by his choice it has been painted the "yellowest" of yellow, and, with its big red letters and black shading, will be pretty prominent, even at midnight in the railroad yards. Now that Josh has a crew of capable union billposters he is taking life easy, but has forewarned the Harre de Grace brand of pictures and vanderville. The six "dists" and "atocks" have arrived and the new elephant car and two new stateroom sleepers are on the way.
Signing up performers for the coming season has kept "Governor" Downie busy for the past week and when the list is published there will be several surprises, for there are under contract three feature acts that have never before been seen with any but the biggest shows.
New arrivals at the quarters every day keep the older fellows shaking hands daily and meal-time and evenings there are daily concerts on the new air calliope and when the operator exhausts his repertoire there is an automatic ma-

chine that plays the "Stars and Stripes Forever" and a phonograph grinds out anything from "Lena From Paleeteena" to "Broadway Rose," so that everybody is humming all the latest "Broadway hits." In fact, there is so much going on at the quarters nights that the patronage at the picture houses has considerably fallen off, especially since "Baldy" Caruch had arrived back from the Coast. He came in the last of the week, making the run from Los Angeles in four days, over the Southern Pacific.
The writer had a long letter from the "young man" who put him in the circus business, George H. Irving, who is spending the winter at Haverhill, Mass. George, who was with the Main Show from the time it first took the road as a wagon show till it grew into a sizable railroad outfit, states that the first time the show invaded the East was in the summer of '89 and that it was on wagon and made a tour of Northern Maine, the first show to play Aroostook County, then almost a wilderness and without railroad connection with the outside world. It will be interesting to most troupers to read the names of those now famous who were with that show. There were eight head of stock, an elephant, a camel and a light horse. All the animals were in the side-show and George and his wife gave the performance there. He and Sam Scribner sold the tickets and Sam saw the show get so much "kale" that he put out the Scribner & Smith Show over the same route later. George S. Cole was manager and Giles Pullman general agent. Ernie Haley was boss canvasser and Charles Evans boss hostler. In the big show were Joe Berris, with performing horses and dogs; Martin and Oscar Lowande, riders; Patterson Brothers, bars and traps; Three LaLue Brothers, acrobats; Boots, contortionist; Eddie Evans, principal clown, and George Bickell assisted; Coston and Correa did a perch act and Frank Flowers had the band. "Those," says George, "were the good old days, before the time of the telephones, entos and carnivals, and the only opposition the county fairs. Circus day was one of the holidays of the year, when they loaded up the farm wagon with the family, a bundle of hay, a basket of lunch and came in for twenty miles around. Now the side-show patronage is falling off and ginger bread is a thing of the past." George Irving and Cal Towers are the oldest side-show managers now in harness.—FLETCHER SMITH.

I. A. B. P. & B., No. 4
Philadelphia, Jan. 27.—The newly elected officers of I. A. B. P. & B., No. 4, are: George Spayed, president; Tootsie Patton, vice-president; James Gregg, treasurer; Al Reeves, secretary; Eddie Ebling, recording secretary; George Haines, business agent.
Work is plentiful around here ever since contracting was abolished. All the houses are billing heavily. Brother Haines, the fast-stepping business agent, is digging up plenty of extra work around town to keep every brother busy, and is also supplying plenty of work to brothers of outside locals.
The advertising agents of the different houses are: Harry Stinefeld, at the Bijou, with four men; (People's) Tootsie Patton, with two men; (Gayety) Ward McDowd, with four men; (Trocadero) Frank Lorman; (Orpheum) Harry Farbusch, with two men; (Metropolitan) Ben Brown; (Astor) Earl Stratton; (Imperial) Joe Zepp; (Carmen) Ed Dowd; (Empress) James Gregg; (Broad) Dave Lodge; (Garrick) James Robinson; (Royal) James Doyle; (Arch) Harry Smith; (Broadway) George McDonald; (Lyric) Jack Ryan; (Stanley) Ed Ebling; (Palace) Ike Rathner; (Victoria) Al Reeves; (Allegheny) Jack Lindsay. John Foreacker is steward at the shop. A number of members are listed to leave in March to go with circuses and carnivals.
The members have adopted many good rules during the past few months for the welfare of the local. Hereafter no harricades will be touched in the center of the city, and no bills posted or cards tacked on vacant dwellings. Among the visiting members recently were: Ed Sullivan, of the "Mischief Makers"; Nester Levin, of the "Some Show"; Ben Krane, of "Shavings," and Kid Wheeler.

MILLER CIRCUS
Wilton, Wis., Jan. 27.—Work is already under way at the Miller Circus quarters here for the coming season. The show will get out with the best lineup in its history, if present plans are completed. Mr. Miller is breaking more horses for his big horse act, also adding more tricks to his monkey and bear acts. The new side-show top has been received. It's a 40x60, with a double-deck string of 8x10 banners. Ed and Blanche Myhre, of the Myhre Great Eastern Shows, were visitors the past week. They were playing a vaudeville engagement in Wilton and took the opportunity of "cutting up old dough" with the Miller folks. The Myhres are a clever team, playing here three nights with an entire change nightly and to great business.

The Miller Circus will open about May 1, using four trucks and eight wagons, twenty-two head of baggage stock and nine head of ring stock. The show has been rented thru Northern Wisconsin and Minnesota.

CALLIOPE COMPANY BUSY
Newark, N. J., Jan. 26.—There is a rush of orders coming into the factory of the Pneumatic Calliope Company, this city. Orders are on the books for several more for the Ward Baking Company. A special calliope for the John H. Sparks Circus is in working and the one built for the Sells-Floto Circus is being overhauled, after being used six years. Johnny J. Jones is shipping one of his in for a general tuning up after seven years' use. One is due in from the Greater Sheesley Shows to be repaired. Joseph E. Ori, head of the company, said to a Billboard man: "Our advertising in your paper has brought in many inquiries and it is with regret that I am compelled to turn down some orders, due to limit capacity for turning them out. If the showmen will be patient we will finally get around to it and they shall have a machine in time. We have only one standard and positively will not rush out an inferior product. The Sibley Show Service has called on us for some half dozen calliopes for foreign trade and we will in time build them."



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



OSCAR C. JURNEY

Guiding Spirit of Rendezvous Park, Atlantic City, Tells What's Going on Down There

New York, Jan. 26.—Oscar C. Journey, managing director of Rendezvous Park, Atlantic City, reached New York early Saturday, visited The Billboard offices, met several showmen, discussed with Bertha Greenburg the salient points of the "Dog'em" ride, rattled down to the "island" on the more or less speedy subway, and then, when he was about ready to pack up and return home, he finally sat down, rested from the strenuous day and gave some of his ideas about Atlantic City, Rendezvous Park and show business in general.

"Atlantic City," said Mr. Journey, "has always had a bad name from showmen and amusement men, but the reason why it has not paid is because whatever amusements and devices there have been were scattered along eight and a half miles of Boardwalk, and there has been no place where amusements have been concentrated in one spot to draw and hold the crowd.

"Rendezvous Park is providing just such a place where people can go and spend a half day and participate in all forms of innocent amusement. The people are in Atlantic City and want to play, and there is no place at the present time for them to go. Rendezvous Park was located not only with a view to taking care of the hotel trade, but excursions as well, and these excursionists are dropped by the thousands, both by the Pennsylvania Railroad and the Reading Railroad, right at the gates of the park. The Chamber of Commerce gives the figures showing that there are nearly 20,000,000 visitors to Atlantic City each year, and each and every visitor comes to the city with both time and money to spend.

"While Rendezvous is planned as a particularly high-class resort, at the same time it will have in it everything that the usual park has for the entertainment of all classes. Its nobleness will come from its general appearance and discipline. The park is located on the Boardwalk, between Georgia and Mississippi avenues, its main gate being right on the Boardwalk, with entrances on the other three sides. The main front building, costing \$300,000, is of concrete and steel construction, with bathhouses below the Boardwalk level, opening onto the beach. This building is complete up to the Boardwalk level. Opening onto the Boardwalk will be eight stores, four on each side of the entrance arcade leading into the park, and on the second floor level will be the dance floor, overlooking the Boardwalk and ocean, large enough to accommodate 2,000 couples.

"On the left is the Japanese Garden and on the right the Noah's Ark. The L. A. Thompson Scenic Railway Company is now erecting its \$150,000 roller coaster and water ride. The Uzzell aerial swings and frolic have been erected, and work on the \$88,000 funhouses, the various concession booths, the theater building, carousel building, etc., are being pushed as rapidly as possible. The climate at Atlantic City is such that work can be carried on throughout the winter, and no interruptions have occurred to delay the work.

"O. W. Parker is putting in a \$22,000 carousel. Louis Gordon has contracted for the whip, negotiations are now being carried on for the installation of an extra large 'Dog'em,' and James M. Hishway and Harry Tudor are negotiating for the installation of Frederic Thompson's 'Fly-A-Way.'

"R. S. Uzzell is also installing a 'Gyroplane' and one of the largest concessionaires of Riverside Park, Chicago, is putting in several devices. The usual shooting gallery, skee-ball

alleys, games and selling concessions are included, and this space is rapidly being contracted for. Everything points to the park being ready and in excellent shape for opening day. Aside from the value to new devices opening up with a new park, there are thousands and thousands of visitors, including the most prominent amusement men in the country, who will view them every year, and the value of this from an advertising standpoint is inestimable."

ASSOCIATION NOTES

Anti-Blue Law Organizations Flocking To Aid of Park Men at Annual Convention

A number of anti-blue law organizations have applied to various officials of the National Association of Amusement Parks to join with them in combating blue law agitation so prevalent at the present date. These organizations will be represented at the park men's meeting by officials who propose joining with the park men in such a way as to give the park men the added support of the tremendous membership of these organizations. Some very interesting data is, therefore, looked for by park association officials.

Second Vice-President Frank W. Darling, of the L. A. Thompson Scenic Railway Company, New York City, has advised the association's secretary that he has some very gratifying news for the park men with reference to turnstile regulations for next season. This matter will be laid before the body at the forthcoming meeting. The subject is one of most vital interest to scores of park and concession operators and the results of the hard work which has been put in the subject for the past few months by the association are awaited anxiously.

DARE-DEVIL DOHERTY

Has Big Thriller in "Leap for Life in Flames"

The park editor witnessed motion pictures of Dare-Devil Doherty's "Leap for Life in Flames" a few days ago, and to say that his performance is death-defying and sensational is putting it mildly. Anyone contemplating

putting on a big outdoor act will not hesitate about signing a contract after witnessing these pictures.

These pictures were taken at Spanish Fort Park, New Orleans. While Doherty has been performing his "Leap for Life" successfully for several years, it was on Tuesday night, September 28, 1920, that he added the new thriller and performed the "Leap for Life in Flames." When he announced in the morning that he would attempt the leap in flames at 7:30 p.m. four news reel camera men immediately arranged with Doherty to "shoot" him. Doherty performed the first leap in safety, and, to prove that it was practical in every way, he repeated the performance two hours later, and again on Sunday night, October 2, the closing night of the park season, and he has been engaged for a return date next summer. Chas. F. H. Detzel, of Spanish Fort Park, was a recent visitor at the home office of The Billboard in Cincinnati, and was very enthusiastic over Doherty's performances.

SPANISH FORT

Making Preparations for Great Season

New Orleans, Jan. 26.—Spanish Fort, which is controlled by the New Orleans Railway and Light Company, and under the direct supervision of Nelson Brown, general superintendent, is preparing for one of the greatest seasons on record. Concessions new to this section of the country will be introduced and efforts are now being made to secure the most up-to-date outdoor attractions, including two free acts a week, for both afternoon and evening. Last season the attendance exceeded those of the previous two years combined.

West End, operated by the same company, will remain pretty much the same—a military band, prismatic fountain, several new up-to-the-minute restaurants and the same hot dog vendors, whose faces are familiar to all who visit this charming spot.

WALTER JOHNSON OUT

Chicago, Jan. 26.—Walter R. Johnson, who was for sixteen years secretary of concessions in Riverview Park, and who has been ill at his home with pneumonia, is on the street again and told friends he is feeling fine.

PARK OWNERS: Before coming to the February meeting in Chicago, check up your buildings, and if you have one that is not making satisfactory returns—investigate the Wonderful, Big Paying, Laughing Riding Device,

"Over-the-Falls"

1402 Lytton Building, Chicago, Ill.
OVER THE FALLS CO., Inc.

Telephone, Harrison 1506.

E. J. KILPATRICK, President.

SOUTHERN PARK

YOUNGSTOWN, OHIO

Wants Carrousal on percentage. Skating Rink will go big. Address
F. A. STADLER, Mgr., Wick and Commerce, Youngstown, O.

THE REVERSER

A NEW THRILL FOR THE COASTER

MACADAY BUILDING CORP.

15 Maiden Lane, New York.

A NEW CREATION

A NEW INVENTION

"THE GAME OF THE ACES"

OUTCLASSES THE ENTIRE CONCESSION WORLD

An AIR RAID by Bombing Aeroplanes over Submarines. A concession of undisputed SKILL, thrilling and sensational to the players. Made portable or stationary, in three sizes: 10, 12 and 14 Aeroplanes, respectively.

Each Ace (player) has full control of his propeller-driven aeroplane. The object is to drop a bomb from the aeroplane and sink a submarine—the first player to sink a submarine is the winner. NOTE—This is not a race; it is an AIR RAID. It is not the first flyer over the line that wins, and yet the winner must be the first to sink a submarine. Two big features in one. A game that holds the racing spirit supreme and still gives the last flyer an opportunity to win.

The movement of the aeroplanes, the dropping of the bombs and the sinking of the submarines can be seen from a distance. Attractive, Fascinating and Impressive. A feature unequalled in its drawing power.

No holdups. No lines to entangle. No cog wheels to jam. No magnets to stick. No players need be limited or barred. The most perfect outfit in existence and proven a tremendous success.

Earning capacity of 12 aeroplanes, at 15c a player, \$324.00 per hour. This is not an estimate. These figures are taken from actual earnings of the model.

Write for illustrated circular today. Do not wait. First come, first served.

THE J. G. MALOUF MFG. CO. Phone 2959-J
NIAGARA FALLS, N. Y.

LOOK:--Something Different---LOOK

RACE IN THE JUNGLE

(BUILT BY FOURDEES MFG. CO., INC., ROCHESTER, N. Y.)

The Fastest Money Making Game on the Market

MADE PORTABLE OR STATIONARY

BIG FLASH—Has Proven Itself a Wonderful Success—BIG FLASH

Don't wait. Write today for full information.

Sole Agent, A. H. BORNKESSEL, 17 Grove Street, Rochester, N. Y.

PORTABLE MERRY-GO-ROUND FOR SALE. PRICE RIGHT FOR QUICK SALE



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

WANTED

A SUITABLE BUILDING
AT AMUSEMENT PARK

for a Roller Skating Rink.

Address M. X., care Billboard.

PAPER MACHE

Manufacturers of Anything in Paper Mache. 500 Stock Interior and Exterior Decorations. Show Front Decorations our Specialty. Write for catalog. AMERICAN ART PAPER MACHE WORKS, 6311-6313 North Clark Street, Chicago, Ill.

FOR SALE OR LEASE, Park of 26 Acres

Hotel, Restaurant, Bath House, Ice House, Barn, Garage, Lake 1¼ mile, all at the depot. On the Cleveland and Columbus market road. An ideal place for club and orders. J. L. REGNE, Box 70, Lataville, Ohio.

Circle Swings Changed to Captive Aeroplanes

Our Aeroplanes receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aeroplanes quickly furnished. GARVEY & MILLER, Mfrs., 2087 Boston Road, New York City.

"CAVERNS"

Under Construction at Olympic Park, Irvington, N. J.

Irvington, N. J., Jan. 26.—Vernon Keenan, a well known park engineer, who is the official representative of The Dayton Funhouse and Riding Device Mfg. Co., is at present time at Olympic Park constructing the Funhouse promoted by the company, "The Caverns." Mr. Keenan expects to have this show completed before long and demonstrate this mechanical funhouse to the park owners and managers who may wish to add this attractive device to their parks.

Mr. Keenan has an excellent reputation and is well known by the prominent park people throughout the country. A. Vassini also states E. J. Lauterbach, of Lakeside Park, Dayton, O., has favored the company with an order for twenty mill boats and eighteen coaster cars for the coming season. Miller & Baker also placed a large order with the company for cars and boats. The company also expects to proceed with the construction of the Miller portable roller coaster.

UZZELL OPTIMISTIC

R. S. Uzzell, of the R. S. Uzzell Corporation, amusement device manufacturers, has returned to New York from an extensive trip West on both business and pleasure. He was a welcome visitor at The Billboard office, Cincinnati, Sunday, January 21, and expressed himself as highly optimistic over the coming outdoor season. He was as far West as Ogden, Utah. Mr. Uzzell will be on hand for the convention of the National Association of Amusement Parks in Chicago February 15 and 16.

MIDWAY ELECTRIC PARK

Making Many Improvements—New Buildings To Be Erected

Middletown, N. Y., Jan. 27.—A decided change in the appearance of Midway Electric Park is taking place daily. A force of carpenters and other workmen are busily engaged remodeling the buildings in the park, and when this work is completed they will at once begin erecting the many new show and concession buildings. The owners and managers of Midway Electric Park, Wm. Donneson and S. K. Lybolt, are taking advantage of the excellent weather thus far and are having a large portion of the work finished that ordinarily should be done in the spring of the year. The Dance Palace has been entirely remodeled at a cost of \$1,200, including the remodeling and new decorations, and will be one of the finest in the State. Work on the alterations and remodeling of the carousel building is going along first rate. The building is being raised and enlarged to house the beautiful new three-abreast carousel.

The owners are arranging to buy and install a new whip in the park the coming season. The contract has been given out for the erection of a model concrete swimming pool and a duplex building of dressing rooms. All dead trees have been cleared away and the shade trees that are remaining are arranged systematically and afford sufficient shade throughout the entire park. Beautifully shaded picnic grounds include every convenience necessary for the comfort of the people using same for picnics and excursions.

Midway Electric Park is situated in close proximity to a number of cities, with a drawing population of 300,000, and has direct trolley service and is fifteen minutes from Middletown and Goshen and other cities. The automobile road leading from the main road to the park is being widened and repaired, with free parking space inside the park. The park operates seven days a week, has a free gate, and arrangements are being made with a recognized agency in New York to furnish free attractions all season. Sunday baseball has always proven a strong feature at the park, and this season a league is being formed among the teams from the different cities which is already causing considerable interest. The owners are expectant of the biggest season the park has ever enjoyed.

RIDDLE HAS CONCESSIONS

Canton, O., Jan. 27.—C. Y. Riddle, for seven years manager of Meyers Lake Park here, who resigned last fall, has retained his concessions at the local amusement resort and will give them his undivided attention this summer. He is interested in the box-ball alleys and other concessions along the pike. Ed R. Booth, who succeeded Riddle as manager of the local park, is busy getting things shaped up for the 1921 season, which he says will be the banner year for the Canton resort.

GOLDEN CITY PARK

New York, Jan. 26.—Golden City Park, situated on the Sand Bay shore and with 5c car fare from New York City, is preparing for the 1921 season. Rosenthal Bros., owners and managers of the park, are having everything overhauled and repainted. Several new rides are being constructed, also a "Funny House." Accommodations for basket parties, clubs, socials, picnics and excursion parties are being arranged and everything is being done to assure the welfare and convenience of patrons.

UNGER VISITS NEW YORK

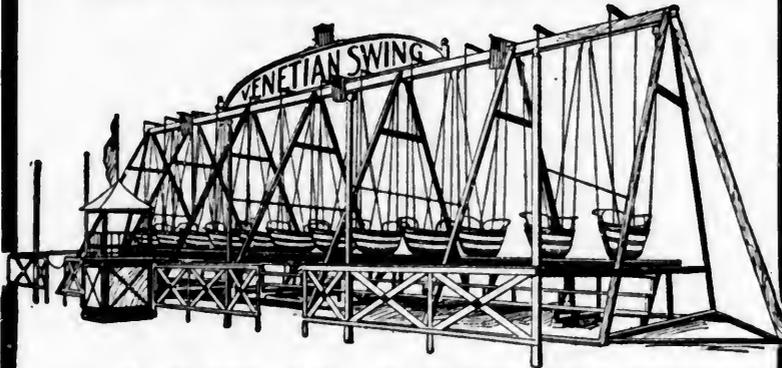
New York, Jan. 27.—Morris Unger, of the Zarrow-Unger Construction Company, Pittsburg, was in the city last week accompanied by Mrs. Unger, stopping at the McAlpin Hotel. Mr. Unger reports a number of big sales for various park amusements, products for their factories.

J. K. EDWARDS



Mr. Edwards is manager of the Buckeye Amusement Co., Wooster, O., and well known among outdoor amusement men.

THE EVANS' VENETIAN SWING



THE 1920 SENSATION!! THE 1921 "TOP MONEY" RIDE!!

SEE RIVERVIEW PARK OR FOREST PARK, CHICAGO; SUMMIT BEACH PARK, AKRON; LAKEWOOD PARK, ATLANTA; COL FRANCIS FERARI SHOWS, VEAL BROS., RUBIN & CHERRY, WORLD'S FROLIC SHOWS, and NORTHERN ILLINOIS AMUSEMENT CO.

Safe and Sure. Passes any Inspection. Broad Base and Solid Construction Your Guarantee.
EASY TO SET UP. LOW OPERATING EXPENSE. HANDSOMELY PAINTED, MAKING ONE OF THE BIGGEST FLASHES ON THE MIDWAY. AVOID DISAPPOINTMENT. PLACE YOUR ORDER NOW.

Write for full Description and Prices.

HEADQUARTERS FOR SUPPLIES FOR PARKS, PIERS, BEACHES, CARNIVALS AND ALL AMUSEMENTS.

Watch for our Big Double Spread in the Spring Number of the Billboard. New Ideas, new Stores, new Concessions. Watch for them.

H. C. EVANS & CO.

1628 West Adams Street,

Chicago, Illinois

WHY IS JUNE the month when "Good Men" go wrong? A pair of baby eyes and a faint "I DO" "ALTER" his living and his future. In about July he discovers he has swallowed a sugar-coated pill.

Midway Electric Park
MIDDLETOWN, N. Y.

Makes No Sugar-Coated Promises

"You're Always Ahead at the End of the Season"

CAN LEASE Buildings and good Locations for CAROUSEL, FROLIC and other Modern Riding Devices, with liberal proposition.

WANT Legitimate Concessions of all kinds. Can give Riding Devices, Shows and Concessions long-term lease.

Now have Whip, Coaster, Dance Palace, Restaurant and Cabaret, Boating, Swimming, Baseball, Kentucky Derby, Soft Drinks, Dolls and Candy. Other Merchandise Concessions open.

FREE GATE—FREE ATTRACTIONS—SEVEN DAYS.
Direct Trolley Service. Free Automobile Parking. Write or wire
W. DONNESON, Mgr., 153 North St., Middletown, N. Y.

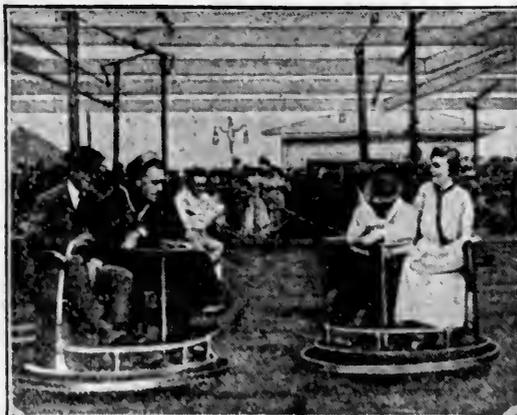
NOW UNDER CONSTRUCTION THE CAVERNS AT OLYMPIC PARK IRVINGTON, N. J.

A WALK THROUGH FUN HOUSE that is different. Consists of trick passages, scenic effects and a sensational finish that will get the money. Complete outfit sold outright, ready fitted to assemble in your building. Mechanically perfect. No patent infringements. Write for price and description.

The Dayton Fun House and Riding Device Co., Dayton, Ohio

TURNSTILES

We can stop the leaks—write us now
PEREY MFG. CO., INC.
50 Church Street, New York City.



THE DODGEM, in Operation at Salisbury Beach, Massachusetts. Season 1920.

MUCH ACTIVITY

In the Park Line on the Atlantic Coast Indicates Big Season

New York, Jan. 28.—Showmen visiting the office of The Billboard from all parts of the country are unanimous in the opinion that the season 1921 will be the greatest ever known in the park business, activity on the Atlantic Coast being exceptionally noticeable. Reports from Old Orchard Beach, Me., to Norfolk tell the same story of enlargements, rebuilding and of the installation of new rides, shows and amusement concessions. Parks and beaches in Boston, Providence, New Haven, Bridgeport, New York, Newark, Atlantic City, Philadelphia, Baltimore, Wilmington, Washington and Richmond are aglow with building activities of unheard proportions. In the immediate vicinity of New York at such resorts as Coney Island, Luna Park, Steeplechase, Midland Beach, North Beach, Bergen Beach, Rye Beach, South Beach, Croton Point Park, Pailsades, Starlight Park, Columbia Park, Hillside, Olympic and other more or less important amusement centers the story is the same. The most important devices being installed include in the list scenic railways, roller coasters, whirlpools, "dog'em's," "frolics," circle awings, carousels, steeplechases, Virginia reels, ferris wheels, "whips," witching waves, and numerous first-season devices of varied types and costs, not forgetting "Over the Falls," "Fly-Aways" and Noah's Ark galore. Samuel Gumpertz states that Dreamland will be greatly enlarged and improved, as will several of his other attractions at Coney Island.

PYGMY HIPPO. BORN

New York, Jan. 26.—A pygmy hippopotamus was born at the Zoological Gardens in the Bronx Sunday, January 23. Altho the parents of the hippo would not allow the keepers to approach immediately after the important event, it has been possible to ascertain that the baby hippo weighs about seven pounds, seems healthy and will probably live. A female hippo was born of the same parents a year ago but died soon after birth. The father and mother were brought here from Africa about eight years ago and are a rare species.

IMPROVEMENTS FOR CAT ISLAND

Gulfport, Miss., Jan. 26.—Plans for the development of Cat Island, opposite Gulfport in the Mississippi Sound, have been announced. The Casino Amusement Company, with \$75,000 capital, will begin development, it is reported, plans including a hotel, bathing beaches, amusement park, golf and sporting grounds, and an ultimate investment of half a million dollars is contemplated.

BILLINGS TO MANAGE PARK

Youngstown, O., Jan. 27.—R. E. Platt, for ten years manager of Idora Park, has resigned to devote all his time to personal business interests at the park, it was announced this week. He has been succeeded by Rex D. Billings, who will manage the park. Billings has had much experience with amusement interests, having managed Carsonia Park, Reading, Pa., for several years.

"KIL" BUSY AS USUAL

New York, Jan. 26.—E. J. Kilpatrick, of "Over the Falls" Company, arrived last week from a tour in the interest of his company. Mr. Kilpatrick has been stopping, as usual, at the Commodore Hotel and expects to return to his home office, Chicago, after closing some important deals in New York and the East.

PARK NOTES

Luna Park, Coney Island, is now making plans for a new and greater Luna. "Fly-a-Way" and "Dog'em" rides are being considered in the scheme.

Clark T. Brown, the New York park insurance man, plans to attend the park managers' meeting in Chicago in February. He tells The Billboard he is in line to again interest all outdoor showmen.

A well-known amusement man of Minneapolis writes that there is an excellent opportunity there for some live park man to establish a large amusement park midway between Minneapolis and St. Paul. "Since Big Island and Wonderland came and went," he says, "I have watched the rapid increase in population, and, as there is no pleasure park in either Minneapolis or St. Paul, there is a wonderful opportunity here."

THE REPEATER OF ALL REPEATING RIDES BOTH NEW AND OLD. A SENSATIONAL APPEAL

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ENDORSEMENTS OF LEADING AMUSEMENT MEN

R. M. STRIPLIN, Secretary Southern Fair Association, Atlanta, Ga., writes: "We believe that a 'Dodgem' would take big in our Park. Johnny J. Jones had his 'Dodgem' on our grounds last year at the fair and it was his most popular ride."
MILFORD STERNS writes: "I watched its performances on a Saturday and Sunday afternoon and was much impressed by its possibilities, so much so that I immediately left an order for a Dodgem outfit to be installed at our Palace Gardens Amusement Park in Detroit. Of the innumerable experiments and first models of riding devices I have seen during the past fifteen years, the DODGEM has made the best and deepest impression upon me."
HENRY B. AUCHY, Philadelphia Toboggan Co., writes that he thought so well of it that he bought a Dodgem outfit.



A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.



ATTRACTIVE

Program for Va. Fair Meeting

Well-Known Fair Men of the State Will Deliver Addresses on Pertinent Subjects

The committee in charge of arrangements for the fourth annual meeting of the Virginia Association of Fairs has issued an attractively gotten up program for the event, which will be held at the Matz Hotel, Bluefield, W. Va., February 7 and 8. A large attendance of fair men from Virginia, West Virginia and neighboring States, as well as amusement men, is expected, and that the meeting will be an interesting and instructive one is assured by the list of speakers. The program is as follows:

Monday, February 7—Address of welcome by C. O. Stahlman, Mayor of Bluefield. Address by the president of the association, H. B. Watkins, Danville, Va., on "Relation of Fairs to Agricultural Interests." Address, "Fair and Community," by Carroll R. Wood, secretary Chamber of Commerce, Bluefield. Address, "The Effect of Agricultural Fairs on Rural Life," by Julian A. Hurruss, president Virginia Polytechnic Institute. Five-minute talks on "Things the Other Fellow Should Know," by H. W. Sanders, Leesville, Va.; R. M. Tudor, Shawville, Va.; E. K. Osner, Marlon, Va.; W. L. Oter, Bluefield, W. Va., and N. H. Slack, Richmond, Va. W. C. Sanders, general manager of the Virginia State Fair, will act as "Trouble Man" for this session, and will give information in response to inquiries regarding anything in fair work that is giving trouble. The afternoon session, from 1 to 3 o'clock, will be devoted to business, including election of officers.

Following the afternoon business session there will be the following addresses: "Co-operation," Judge J. M. Sanders, Bluefield, W. Va.; "Co-operation of Extension Workers and Virginia Fairs," Charles G. Burr, State Boys' Club Agent, Blacksburg, Va.; "How Fairs May Improve Harness Racing," W. H. Gocher, secretary National Trotting Association, Hartford, Conn.

Aviators, managers and showmen will be introduced and allowed to explain new features for 1921. Five-minute talks on "Things the Other Fellow Ought to Know" will then be given by Frederick Crafton, Norfolk, Va.; D. W. Lepton, Winchester, Va.; W. C. Robertson, Galax, Va.; Frank M. Frazel, Woodstock, Va.; R. H. Woods, Pearisburg, Va.; T. B. McCaleb, Covington, Va., and Frank B. Rees, Brownsburg, Va. F. A. Lovelock will act as "Trouble Man" for the session and answer queries. In the evening association members and visitors will be entertained by the Bluefield Fair Association. H. B. Watkins, of the Danville Fair, will act as toastmaster.

For Tuesday, February 8, the program, beginning at 10:30 a.m., is as follows: "Local Exhibits," R. B. Parrish, of the Rotary Club, Bluefield, W. Va. "My First Fair," B. O. Bradshaw, secretary Harrisonburg Fair, Harrisonburg, Va. "Embryo Fairs," Miss G. Elizabeth Cook, of the Extension Division of Virginia Agricultural College, "Publicity," E. B. Price, editor Extension Division News. Five-minute talk by each of the following secretaries on "Things the Other Fellow Should Know": F. A. Lovelock, Lynchburg, Va.; J. S. Willis, Louisa, Va.; W. F. Bonnett, South Boston, Va.; C. R. Howard, Fredericksburg, Va.; J. Callaway Brown, Bedford, Va.; N. J. Buchanan, Clintwood, Va.; Edw. V. Brededa, Orange, Va.; B. M. Garner, Emporia, Va.

At 2 p.m. there will be a round table experience meeting, and following this the introduction of show managers, representatives of book-keeping offices and advertising concerns, included in the printed program of the meeting are the words of several popular songs, old and new, which will be sung during the social sessions. The officers of the Virginia Association of Fairs have extended a cordial invitation to all fair men to be with them at the annual meeting, using as their slogan: "If you are a member you will be there. If not, you can't afford to miss it."

OFFICERS RE-ELECTED

At West Michigan State Fair, and Improvements to Fair Plant Are Planned

Grand Rapids, Mich., Jan. 28.—At the annual meeting of the West Michigan State Fair, Lyman A. Lilly was re-elected president and Olive G. Jones secretary for the ensuing year. This management put across the most successful fair in the annals of the association in 1920,

WANTED A POSITION AS STUNT RIDER ON AN AIRPLANE

Can draw crowds for a passenger plane. MR. AUGUSTUS BEAM, Columbus Grove, Ohio.

the reports showing a substantial increase in the receipts of every department. Considering the good will with which every person bid adieu to the fair last year, and the renewed pledge of the management to make the 1921 fair bigger and better than ever before, the West Michigan State Fair holds the promise of a record breaker this year.

The management and directors of the association have under consideration the erection of a strictly modern exposition building to take the place of Art Hall, which burned during the past year; also other improvements on the buildings and grounds, before the big 1921 show. The dates have been set for September 19-23, inclusive, day and night.

RUTH LAW OFFERED MANY ENGAGEMENTS

Ruth Law states that her Flying Circus is being showered with offers of engagements by fair managers who have been quick to realize the tremendous value of its new stunt, changing from automobile to airplane on a race track. Lieut. Verne Treat is said to be the only aviator that has ever accomplished this hazardous stunt on a circular race track, and it is his exceptional skill in handling an airplane that makes it possible to give the fairs this new thriller in aviation. Another feature of the flying circus will be Ruth Law herself looping-the-loop standing on the top wing of her airplane, and a spectacular night flight

to be found anywhere. Last year's crowds were enormous both day and night, and W. J. Dowling, secretary-manager, says the concession and race people declared it was the largest county fair in the State in point of attendance. The night program is to be again featured at the coming fair.

HANKINSON TO HAVE AUTO TO PLANE CHANGE

Ralph Hankinson, who has made auto polo one of the feature attractions of the big fairs, is arranging to headle a new act this year in connection with his other attractions. He plans to have a change from auto to plane as a special feature and believes it will prove a genuine thriller. Two of the original trio who participated in the first successful attempt to change from auto to plane at Birmingham recently will constitute two-thirds of the Hankinson show, Mr. Hankinson states. They are Larry Stone, driver of the Duesenberg car, and John Hall, the first man to successfully make the auto to plane change.

FAIRFAX HARRISON HEADS VA. STATE FAIR

Richmond, Va., Jan. 25.—Fairfax Harrison, president of the Southern Railway, was again elected president of the Virginia State Fair Association at the annual meeting of directors here. The directors decided to hold the fair

KEN WALKER



One of the leading fairs of Kentucky is the Blue Grass Fair at Lexington, and not a little of the credit for its success goes to its efficient and hustling secretary, Ken Walker. In the accompanying picture Mr. Walker is the man in the center.

with fireworks completes the program each day. It took the Minnesota State Fair Board only a few minutes to decide to engage the Ruth Law Flying Circus again this year with its new line of stunts.

Ruth Law, Inc., has opened a suite of offices in the Chemical Building, 117 North Dearborn street, Chicago, and henceforth will be known as producer of big aerial attractions, a line of endeavor that Miss Law is particularly fitted for thru her long experience in exhibitional aviation.

NEW FAIR CIRCUIT FORMED

At a meeting held in the rooms of the Burlington Tri-State Fair Association at Burlington, Iowa, a new circuit was formed, to be known as the Iowa and Illinois Circuit. The circuit consists of five good cities that have good, strong, progressive fair associations. They are as follows:

Mt. Pleasant, Ia.; C. H. Tribby, secy.; dates, Aug. 16-19. Burlington, Ia.; P. C. Norton, secy.; Aug. 23-26. Carthage, Ill.; Ellis E. Cox, secy.; Aug. 30-Sept. 2. Quincy, Ill.; Chas. Bowers, secy.; Sept. 5-9. La Harpe, Ill.; J. W. Minnich, secy.; Sept. 6-9.

Ellis E. Cox, of Carthage, was made secretary of the circuit. The new arrangement makes a very attractive circuit, all short ships, none being over 40 miles and some under 30, all on the same railroad.

OWOSSO FAIR TO REBUILD

Outgrows Present Accommodations

Owosso, Mich., Jan. 27.—As might be expected of a fair so located as to include in its territory such cities as Flint, Lansing and Saginaw, the Owosso fair has made remarkable progress, until it is one of the very best county fairs in Michigan, and the exhibits and very large attendance of the last two years have found the present plant entirely inadequate. This year the complete rebuilding of the plant will be begun, and when it is completed Owosso will have one of the finest county fair plants

October 1 to 8, inclusive, doing away with the ten-day plan followed last year.

Officers of the association elected for 1921 are, in addition to Mr. Harrison: L. R. Page (succeeding the late James T. Anderson) and S. H. Marshall, vice-presidents; John C. White, treasurer, and W. C. Saunders, secretary and general manager.

Reports submitted to the board showed that last year's fair was the most successful the association had ever conducted. The ten-day fair, however, met with some opposition from exhibitors, and to circumvent this the seven-day fair was decided upon.

RUTLAND FAIR

Rutland, Vt., Jan. 25.—The annual meeting of the directors of the Rutland Fair, Horse and Cattle Show was held Thursday, January 20, at which time it was voted to hold the 1921 Fair September 5-10, and to make it a day and night fair, as it has been for the past three years.

The treasurer's report showed the total attendance for the 1920 fair to have been over 92,000, and that the fair made \$10,410.48. Next to admissions the largest receipts came from rentals, which amounted to \$12,179.32. Plans for the coming year were discussed, and every effort will be made to make this year's fair one of the best. Will I. Davis was elected president and treasurer of the fair, and W. K. Farnsworth was again chosen secretary.

BUYS PARK FOR FAIR

J. G. Sterchi, former president of the East Tennessee Division Fair at Knoxville, recently bought Chilhowee Park, well-known Knoxville summer amusement resort, and presented it to the fair association free of charge for ten years with the further provision that if the fair keeps up the park during that time in a satisfactory manner it will be deeded over to them absolutely. The park is valued at \$100,000.

H. D. Faust, secretary of the Knoxville Fair, will manage the park. Some improvements are planned for the coming season, one of them being a race track to be constructed around the lake. It is also planned to erect a grand stand.

SIX BIG DAYS

And Nights Planned by Blue Grass Fair

Lexington, Ky., Jan. 27.—"We are planning to do things on a more extensive scale than ever before," said Kea Walker in talking of the 1921 Blue Grass Fair to be held here September 5-10. "In fact, all our earnings for the past two years—and they have been highly satisfactory—will be put into additional and larger premiums for 1921."

The Blue Grass Fair will be six big days and nights, each day being a special day with a special designation. It is probable that a separate high-class and sensational stunt will be presented each day instead of having a single attraction for the entire week. Mr. Walker believes this plan will prove most satisfactory.

Running and harness races are again to be a feature. It is promised that the various exhibits will be of especially high grade, and everything points to a strictly high-class fair.

ATTRACTIONS ENGAGED

Bethany, Mo., Jan. 28.—A fair of unusual merit is promised by the Harrison County Fair Association, which has already engaged its free attractions for the fair, to be held September 6-10, inclusive. Bethany has had some "out-of-the-ordinary" fairs in the past, and the association's hustling and efficient set of officers believes in making an improvement each year.

Dave Everett, speed superintendent, states that the race program is to be enlarged this year and that improvements will be noted in every other department as well. Jake Noll is booking concessions and promises he will have the best obtainable.

The free acts engaged include Hart's Girl Band of twenty-five pieces, the Three Dancing Belles, Nicholas Chevalo, in looping-the-loop and jumping-the-gap; Yoni and Fugl, trapeze and balancing; Sankus and Sylvus, comedy and acrobatic stunts, and Ferez and LaFlor, ladder and balancing act. For the night performance Will Harris' Beauty Parade will be put on instead of fireworks.

At the recent annual election the following officers were re-elected: President, Olin Kies; vice-president, E. H. Frisby; secretary, W. T. Liagle, and treasurer, W. C. Cole.

SAVANNAH FAIR AUTHORIZES BOND ISSUE

Savannah, Ga., Jan. 26.—Stockholders of the Savannah Fair, Inc., on January 20 unanimously adopted a resolution authorizing the issuing of a \$100,000 bond issue, the money to be used during the coming year primarily for improvements at the grounds. The meeting was the regular annual session of the stockholders, and the session was presided over by A. W. Morehouse, president. Last year's exposition netted profits of \$12,330.89, according to the report of W. V. Davis, treasurer of the 1920 fair.

INVENTS NEW GAME

H. Skreberg, of Milan, Minn., has invented a new game for parks, fairs and carnivals which he calls "Not-So-Easy" or "5-7-9". It is a disc-throwing game that can be used indoors or outdoors and occupies less space than the average game. Mr. Skreberg says that the game is strictly a game of skill, the object being to land the discs inside a fence erected in the middle of the table, this requiring eye accuracy and uniformity of arm movement rather than luck.

W. F. UHLE RETIRES

Tiffin, O., Jan. 26.—W. F. Uhle, who for twelve years has served as secretary of the Attica Fair Association, has retired, and Carl B. Carpenter has been elected to succeed him. The Attica Fair Association is one of the few independent fair organizations in Northwestern Ohio which has prospered. E. M. Kaufman was elected president of the association, W. M. McClelland vice-president and Ray C. Carpenter treasurer.

N. E. FAIRS ASSN. ELECTS

Springfield, Mass., Jan. 27.—At the annual meeting of the New England Fairs Association, held here Monday, E. C. Wilcox of Greenfield was elected president, succeeding W. H. Hall, who declined re-election. Other officers chosen are: Vice-presidents, F. B. Leonard, Rockville, Conn., and W. K. Farnsworth, Rutland, Vt.; secretary, H. T. Hyde, Southbridge; treasurer, E. O. Bradbury, Monson. The Eastern States Exposition of this city and the Athol Fair Association were admitted to membership.

NORTH ADAMS FAIR

North Adams, Mass., Jan. 26.—Prospects for this year's agricultural fair look bright, according to the directors, who held their annual meeting here recently. Plans discussed at the meeting reveal that an effort is to be made to have a bigger and better fair this year than ever before. Officers were elected as follows: President, Dr. Stafford; vice-presidents, W. P. McCraw and W. A. Gallup; secretary, E. C. Taylor; treasurer, C. Otman. The fair will be held September 2, 3 and 5.

Be sure to look thru the Letter List this week.

LARGE REPRESENTATION

At Annual Meeting of New York State Association of County Fairs

The meeting of the New York State Association of County Agricultural Societies was held in the new court house at Albany, N. Y., Jan. 20. The morning session was taken up by roll call, showing a large number present representing all the principal county agricultural societies in the State.

An interesting report and recommendations were presented by E. F. Botsford, chairman of the committee appointed last year for the revision of the premium books to be used at the county fairs. This committee was composed of: H. M. Howell of Middletown, A. E. Brown of Albany, E. H. Zimmerman, county agent, Tioga County; W. I. Roe, county agent, Jefferson County; L. W. Chittenden, county agent of Albany County; and P. E. Robertson, assistant county agent and leader of Farm Bureau of Ithaca, N. Y. This report was unanimously adopted. The committee has received recommendations from the heads of the various departments at Cornell, the State College, and have embodied these in the new suggestions for the premium book which is being distributed.

At the morning session the following officers were elected for the ensuing year: Ray M. Colby, Oswego, president; E. F. Botsford, Plattsburgh, first vice-president; Wm. E. Pearson, Ithaca, second vice-president; G. W. Harrison, Albany, secretary, and A. E. Brown, Albany, treasurer.

At the same time at the Hotel Hampton the Association of Town Union Agricultural Societies elected G. W. Willard of Boonville president, E. P. Norton of Cambridge first vice-president, S. C. Shaver of Albany second vice-president, C. E. Schultz of Hornell secretary, and George J. White of Oneonta treasurer. In the afternoon the Town Association met with the County Association in the court house, where a most profitable afternoon was spent. The principal speaker was Governor Miller.

He said that the State is ready to aid the fairs in the county fair work, and that one of the aims of fairs was primarily to bring assistance not only to the farmers but to the residents of the State at large. Hon. Chas. D. Hogue, Commissioner of Farms and Markets, also spoke.

The round table discussion, instituted at the suggestion of Vice-President Botsford several years ago, provided one of the most educational features of the afternoon. Leaders spoke ten minutes on various subjects of interest, which was followed by a general discussion. The Board of Appeals, which was formed at last year's session, having for its object the regulation and control of exhibitors, concessionaires, judges and employees while in the employ of or connected with the annual fairs held by its members, reported that no complaints had been made during the year 1920, and that all offenders had satisfactorily adjusted the cause of complaint outside.

Among the visitors present were W. H. Gocher, secretary of the National Trotting Association; W. H. Lallier, of Keene, N. H., starter of races and booking agent; Frank Melville, Booking Agency, and J. Harry Allen, of New York, booking agent. They reported having made many bookings during the session.

BRONCHO BUSTING

And Other Entertainment To Be Features of Yorktown (Tex.) Fair

Yorktown, Tex., Jan. 20.—The 1921 Yorktown Fall Fair will be held October 19, 20 and 21. It is announced by the fair committee of the Yorkville Chamber of Commerce and Agriculture. While the fair will be primarily an agricultural and stock exposition a prominent place will be given to broncho busting, calf roping, athletic contests and various other forms of entertainment. The fair has the backing of the Yorktown Chamber of Commerce and Agriculture and negotiations are under way for the lease of grounds located east of the city on the Kings Trail Highway. Yorktown has the distinction of being the largest single shipping point on the S. A. & A. P. Railway.

GRELLA AT FT. MYERS

Rocco Grella, the ever-popular conductor, and his band, opened a ten weeks' engagement at Ft. Myers, Fla., on January 7. This is Prof. Grella's second season in Ft. Myers, and this year he has surrounded himself with a very capable class of A-1 musicians and soloists. Two concerts a day are given, matinee and evening, and at each Mr. Grella is given an enthusiastic reception, proving his popularity with the many tourists and local people. Concerts consisting of standard, classic and popular music are given, and as an extra added feature Francesco Silvestri, cornet soloist of reputation, is proving a great favorite. After the Ft. Myers engagement is concluded Professor Grella and his band will continue in the chautauqua and concert field.

FAR NOTES

Mobile, Ala., will stage its annual Mardi Gras celebration February 6, 7 and 8.

Genial Joe Curtis, secretary of the Chattanooga Interstate Fair and manager of Jersey Ringel, the aviator, was a caller at the Cincinnati offices of The Billboard a few days ago, and says the Chattanooga fair will have some really big attractions this year, announcement of which will be made a little later.

Plans are under way to make the third annual tri-county fair at Andrews, S. C., October 11-14, one of the largest in the State, it is announced. Premiums to the amount of \$5,000 will be offered. The management of the fair is in the hands of James D. Lee who successfully managed the two previous fairs.

At the annual meeting of the Ogdensburg Agricultural Society, Ogdensburg, N. Y., a committee, headed by C. W. Loomis, as chairman, was named to make arrangements for the summer exposition. Other members of the committee include R. J. Donahue, Nathan T. Love-

International American Association of FAIRS and EXPOSITIONS

The usual Spring Amusement Meeting of the members of the above Association will be held in the

Auditorium Hotel, Chicago, Ill.

FEBRUARY 15th and 16th

As of date January 20, the following organizations have signified their intention of having a representative at this meeting: Tennessee State Fair, Louisiana State Fair, Eastern States Exposition, North Dakota State Fair, Interstate Fair, Fargo; Oklahoma State Fair, Interstate Fair, Sioux City; Oklahoma Free State Fair, Iowa State Fair, State Fair of Texas, Michigan State Fair, Illinois State Fair, Interstate Fair, Chattanooga; Ohio State Fair, Wisconsin State Fair, Nebraska State Fair, South Dakota State Fair, Minnesota State Fair

AT LIBERTY

FOR PARKS AND FAIRS THIS COMING SUMMER AND FALL

THE FAMOUS ROBBINS FAMILY

Vaudeville's Cleverest Family Act

Introducing Pedestal Contortion and Ground Tumbling that is hard to beat. Six people: Father, Mother, two Girls and two Boys (children under 16).

We also have Pony Act with two Ponies, and a Dog Act of nine Dogs. Will buy two Somersault Dogs, also High-Diving Dog (want young male dogs).

Address ROBBINS FAMILY, 30 Clinton Street, Newark, Ohio.

We are playing on the Sun time, so kindly allow time for answer, as all mail is forwarded on to us from our home address.

CAPE COUNTY FAIR Cape Girardeau, MISSOURI SEPTEMBER 20, 21, 22, 23, 24, 1921

The largest and most successful Fair in Southeast Missouri, 130 miles south of St. Louis, on the Mississippi River, and on the main line of the Frisco Railroad from St. Louis to Memphis. Correspondence solicited from exhibitors, wild west shows, concessionaires and racehorse campaigners. All harness purses \$100.00; added money; no deductions; three-heat plan. RODNEY G. WHITELAW, Secretary.

NORTH MANCHESTER FAIR will celebrate its TWENTIETH ANNIVERSARY AUGUST 15, 16, 17, 18, 19 and 20, 1921

Nothing too big or too good. WANT a real Wild West Show or other good Shows. All good Concessions. Will sell some exclusive. Don't wait. Northern Indiana Circuit, composed of North Manchester, Goshen, Laporte, Valparaiso, South Bend and Kendallville. Address JOHN ISENBERGER, Secretary, North Manchester, Indiana.

Mr. Fair Secretary!

We are booking Free Attractions for 1921 Fairs. Communicate now and secure the best. THE NATIONAL ATTRACTIONS CO. Suite 409-10 Johnston Bldg., Cincinnati, O.

LET US PLAN YOUR FAIR THIS WINTER SPRING MAY BE TOO LATE PEARSE, ROBINSON and SPRAGUE, Inc.

Specialists in the Design of Fair Grounds and Fair Buildings. DES MOINES. 35 So. Dearborn, CHICAGO. OMAHA.

Joy, John A. Seeley, S. W. Leonard and William M. Stephens.

The St. Tammany Parish Fair, with headquarters at Covington, La., has selected J. R. Warner president; C. E. Schonberg, vice-president and W. P. Minckler secretary-treasurer. The date of the coming annual fair at Covington, which includes all St. Tammany Parish, has been set for October 13 to 16, inclusive.

Edward F. Geers, known universally among horsemen as "Pop" Geers, was 70 years old on January 25, and from all parts of the country he received congratulations and well wishes from his legion of friends. Geers has made an international reputation as a driver of trotting horses. He will be seen as usual on the Grand Circuit in 1921.

Directors of the Seloto County Agricultural Association, Portsmouth, O., have elected Lafayette Taylor, of McDermost, president; A. S. Moulton, vice-president; Clyde Brant, treasurer; Maurice J. Caldwell, secretary. It was

decided to hold the annual Seloto County Fair August 10, 11, 12, 13. Tentative arrangements were made for improving the fair grounds.

The Ripley (O.) Fair will be under new management this year and it is announced that plans are under way to make it the big fair of the Ohio Valley. August 2-5 are the dates, and officers for the year are: President, J. C. Newcomb; vice-presidents, Chambers Baird and J. Robt. Silvers; secretary, B. L. Campbell; treasurer, J. N. Liggett.

The Georgia-Florida Fair of Valdosta, Ga., has issued a report detailing the accomplishments of the association in 1920 and the plans for the next fair. The association has made a splendid record. For 1921 the officers plan various improvements in the way of buildings, etc., and hope to arrange to make use of the fair grounds throughout the season. Dates of the 1921 fair are October 31 to November 5. A spring race meeting also is being planned.

AVIATION

CURTIS IN CINCINNATI

Manager of Jersey Ringel Discusses Dare-Devil's New Stunt Sensation—Billy Brock Also Visits

Last December at the fair secretaries meeting in Chicago Jersey Ringel announced that he would have a new stunt for aerial exhibitions during the 1921 season, and that he would make a complete announcement before February 1.

"The new thriller," observed Joseph R. Curtis, Ringel's manager, during his visit to The Billboard (Cincinnati) office last week, "is the 'double loop-the-loop,' and, not only has Ringel made good with the stunt and the announcement, but it will be presented to the American public within the next two weeks thru the medium of motion pictures.

"The double loop-the-loop is decidedly the most thrilling of all aerial stunts and promises to be even more sensational than his famous act of standing on the top wing and looping the loop with his hands above his head. Many other aviators are now trying to duplicate the latter, and they no doubt will also attempt to steal his new act.

"In the double loop-the-loop Ringel has built a horizontal bar six feet and six inches above the top wing of his plane. He hangs from this bar by his toes and then his pilot loops-the-loop. As the plane goes thru the circle Ringel, hanging by his toes, completes a loop around the bar at the same time, thus making a double loop or a loop within a loop. When the plane is half thru the loop Ringel's body is hanging down from the bar, his head twelve feet from the wing of the plane.

"Ringel is the originator of this act. He will present it with looping the loop while standing on the top wing, and will also change planes and do other aerial acrobatics, the details of which he will not announce until the opening of the fair season."

Ringel, as we stated in a previous issue, has just completed a two weeks' contract with the International Film Service of New York, and his pictures will be released in four separate issues, the first being International News, No. 6, about January 31. The pictures were made by Dr. J. A. Bockhorst, the well-known air camera man of the International. Ringel is now contracted to make a new series of pictures for Fox Film News and expects to start on this work within the next two weeks.

Speaking of Ringel's contract with the International Film Service C. L. Mathieu, news director, says: "Jersey Ringel does the impossible. His last picture, which I have just screened, showing change and rechange, makes his previous stunts look like kindergarten stuff and I thought at that time the ultimate thrill had been reached. Congratulations! I am proud to announce in International News Weekly that he is greatest of all air daredevils. Somewhat like Solomon, I thought there could be no new air thrill under the sun, but his latest stunt is almost unbelievable."

Accompanying Mr. Curtis on his visit to The Billboard office was Billy Brock, a capable pilot of the Ringel Aerial Circus. Brock was on his way to Dayton, O., from where he will begin his flight to Muskogee, Ok. On this trip, which is for the purpose of delivering a plane at Muskogee for Lester Miller, of Dayton, Pilot Brock expects to cover the distance in six hours.

LITTLE BARBOUR

Gets Exclusive Booking Rights of the Sammie Harrell Flying Circus

Little Barbour, Columbia Theater Building, St. Louis, has secured the exclusive booking rights of the Sammie Harrell Flying Circus, including Sammie Harrell, daring aviator; Chief Burns, a full-blooded Cherokee Indian, who stands on the wing of the plane while looping the loop; Chubby Watson, wing walker and plane changer; Leonard McMullin, known as the flying farmer, and Ethel Glynn, the beautiful parachute leaper.

Barbour is booking some choice dates for the coming season.

C. C. BONETTE

Perfecting New Thriller for 1921

The busy season for exhibitional cloud explorers is drawing near, and with it coming we hear of many new and thrilling aerial stunts which are to be introduced. C. C. Bonette, of Bonette Bros., is at present perfecting a new novelty which will surpass anything he has previously attempted, it is said. Bonette, we are told, was one of the first to introduce the double and triple parachute drops. His wife, with whom he formerly worked, was seriously injured and obliged to retire.

APPLEGATE IN NEW ORLEANS

New Orleans, Jan. 26.—R. P. Applegate, former naval pilot, of St. Louis, is here with the intention of forming the Gulf Aerial Transportation Company, which will operate planes anywhere there is water. New Orleans has natural facilities for hydroplanes and the possibilities are unlimited. It is expected that late in the spring service to any of the resorts along the Gulf Coast will be perfected.

FAULKNER TAKES REST

Pilot Jimmie Faulkner, a member of Jersey Ringel's Aerial Circus, is taking life easy somewhere in Missouri prior to what he believes will be a busy season.

MISS BRADLEY TO DO STUNTS

According to The Aerial Age Weekly, Jessie Bradley, a student of the Ralph C. Diggins School, will do aerial exhibition work next season.



CARNIVALS AND HIS MAJESTY, THE BEDOUIN



ACTIVE PREPARATION WITH CLARK'S BROADWAY SHOWS

Paraphernalia Being Whipped Into First-Class Shape in Winter Quarters at Greensboro, N. C.—Intended List of Attractions An- nounced by the Management

At the spacious winter quarters of Billie Clark's Broadway Shows on the fair grounds, Greensboro, N. C., a large force of workmen is painting, building and remodeling the show thorough. Under the direction of Vess Crowley several new wagon fronts are in the making which promise to be a valuable and artistic addition to the midway. The pictorial work is being done by Eddie Marconi, who is embodying some new ideas into his efforts. Dale Shell, with his crew, has the riding devices nearly completed. The "loft" is in charge of the able canvasman and sailmaker, W. S. Snyder. Several new tops are also being made by the Norfolk Tent & Awning Company. Johnny Wallace and "Scotch" Bobby McCulloch are breaking ring stock and other animals. H. O. Gross has charge of the culinary department, and he "chops it on the table" three times daily. The entire winter quarters work is under supervision of L. C. Leesman, who will be on the managerial staff. Several new cars have been added and the entire train has been painted and repaired.

Billie Clark, sole owner and general manager, has recently announced the intended list of attractions, which includes the Trained Wild Animal Circus, Newbert's Diving Girls, Beautiful Springtime Revue, Society Horse Show, Butterfield's Palace of Mystery, Crowley's Shimmy Alley, Howard's Lone Star Wild West, Japanese Village, Broadway Jazzland Minstrels, "Superba," Whistler's Platform Attractions, Barr's Congress of Fat Folk, Eddie Marconi's Real Hawaiian Theater, Utter's "Merry Maids" and the Athletic Arena, under the supervision of Adam Erbe. The riding devices are: Merry-Go-Round, Dale Shell, manager; Whip, Jack Eberhart, manager; Ferris Wheel, Enoch Butcher, manager, and Human Roulette, in charge of Vess Crowley. There will be two free acts presented daily and musical renditions will be under the direction of Prof. A. Passafiume, with his Royal Italian Concert Band. There will also be the usual number of concessions, clean from the standpoint of legitimacy, for Mr. Clark advises that the attractions and conces-

GREAT WHITE WAY HOWS

East St. Louis, Ill., Jan. 25.—The Great White Way Shows are progressing very rapidly with the building of their new fronts. Both Mr. and Mrs. Nigro are now enjoying the best of health at their winter quarters, at Twenty-first street and Lynch avenue. During the first week the following showfolks called: Mr. and Mrs. Dick Lennon and Mrs. Lennon's sister, Mrs. (Fluffy) Ruffles, and her husband; L. Clifton Kelly, Col. Lagz, Jack Taylor, Fat Mills, Sam Solomon and Senator J. C. Dixon, an oldtime showman, now retired.

The new "Over the Falls" has arrived and Manager Nigro is negotiating the purchase of another ride. Concessions are all lining up very nicely, and for the coming season Mr. Nigro has a surprise in store in the form of a new and novel show. All sleeping cars are being painted "Pullman" green and lettered in aluminum. Flat cars, box cars and baggage cars will be all painted orange color, wagons cream color, and when the train leaves winter quarters it will be one of the prettiest 15-car show trains on the road.—BINGO.

CHINESE BASKETS

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Tassels,
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sions must reach a high standard to be a part of the Broadway Shows this season. The advance will be in charge of General Agent R. A. Josselyn, who will be assisted by Louis Leesman and Jack Hanlon, special agents. The season will open the latter part of March in Greensboro, N. C., and the show will play a long list of celebrations and fairs, many of which are already contracted.—BOBBY AMBROSE.

R. H. MINER'S MODEL SHOWS

Phillipsburg, N. J., Jan. 26.—The "boys" at winter quarters of the Miner's Model Exposition Shows are enjoying life. The weather has been like spring. John Aggar has gone South for his health. He will return in March. The outlook for a big season was never brighter. All the celebrations played last year have been rebooked for 1921.

The Model Shows will be larger than last season. There will be three rides—merry-go-round, swings and ferris wheel—all owned by Manager Miner. The lineup will include the following shows: B. H. Rinear's Musical Comedy, Joe Shimkus' Athletic Show, Ed Deverena's Dog and Pony Show, Jack Koster's Society Circus and Plantation Show, E. Kirk Adams' 10-in-1. Official staff: R. H. Miner, owner and manager; Mrs. R. H. Miner, secretary and treasurer; John Aggar, manager of rides; E. Kirk Adams, electrician; Joe Gross, lot superintendent; W. E. Ward, general agent and assistant manager;

John T. Frick, legal adjuster; Eddie Edwards, press agent. Two contest agents will be added. Besides the shows and rides there will be thirty concessions, a free act and a band of about fifteen pieces. The show will open in New Jersey the latter part of April.—EDDIE.

JOHNNY J. KLINE SHOWS

New York, Jan. 25.—With the Johnny J. Kline Shows all routine work has been completed, and Mr. Kline soon takes the road to look over the route. The show will open the latter part of April in the vicinity of New York and will close, as in previous years, the latter part of October.

Many of the carnival folks with this organization in the past will again be seen in the lineup, and practically all attractions will have entirely new paraphernalia and equipment.

Mr. Kline has stated that he will not enlarge the show this year. It will consist of three riding devices, eight shows, a sensational free attraction, a uniformed band and about thirty concessions. Major Diamond will again act in the capacity of secretary and Lew Short chief electrician, with Sid Varney in charge of the "Golden Ribbon" cookhouse.—DIAMOND.

CRYSTAL DOLL LAMP

Chicago, Jan. 26.—The Crystal Novelty Co. is calling attention to the handsome electric doll lamp of its own product, which has made a big sensation. The firm announces that it has been forced to treble its floor space in eight weeks' time to care for the repeat business. "Miss Brite Eyes" stands 16 inches tall and "her" dress-shade is eight inches in diameter. This company says that "Sophie Tucker" keeps "Brite Eyes" as a constant companion in "her" room.

MORRIS & CASTLE SHOWS

Shreveport, La., Jan. 25.—All is activity around the winter quarters of the Morris & Castle Shows here. Milton M. Morris and John R. Castle, the managers, are energetically putting together and building a beautiful 25-car show, numerous visitors, including Secretary "Bill" Hirsch, of the Louisiana State Fair, declare they never saw a show leave winter quarters as this one already gives every promise of doing.

A. B. MILLER'S GREATER SHOWS

To Open in Hagerstown, Md.

Hagerstown, Md., Jan. 26.—Manager A. B. Miller, of the A. B. Miller's Greater Shows, arrived in Hagerstown recently from Jacksonville, Fla., and completed all arrangements for winter quarters and for the opening of the shows here early in April. The entire show has been shipped from the quarters at Georgetown, S. C., to the large quarters at Hagerstown, and a large force of workmen will begin at once to get the show ready for the spring opening. While in the South Manager Miller purchased several first and stateroom cars which have already arrived here.

It was Mr. Miller's intention to open his show in the South, but after touring thru from Florida and looking over the conditions he decided that he did not want any of the Southland for spring territory.

The show will be greatly enlarged for the coming season and several new and novel attractions are now being built.—J. C. B.

J. L. WRIGHT'S GREATER SHOWS

Washington, D. C., Jan. 26.—The J. L. Wright Shows and the Virginia United Shows have combined, and will be known as the J. L. Wright Greater Shows Combined. J. L. Wright will be general manager, with Mr. Haddock as assistant manager. Mr. Haddock was former owner and manager of the Virginia United Shows. J. Leonard Reh will manage all shows for Mr. Wright. At present Mr. Reh is at winter quarters in Shepherdstown, W. Va., putting the finishing touches to six shows which he expects to have ready by March 1. Mr. Wright recently purchased five new cars. The season will open in Virginia sometime in April. The show will consist of 8 shows, 3 rides, 35 concessions, a 15-piece band and a free act. The manager now holds contracts for a number of fairs in Virginia, West Virginia and North Carolina.

Among recent callers at the main office in Washington were George O'Malley, Ed Little, Frank Nelson, Daniel Kelley, John Wolf and Charles Grace. Mr. Wright has secured the services of Edward F. Clark as secretary.

C. R. LEGGETTE SHOWS

Port Arthur, Tex., Jan. 25.—A crew of carpenters and painters, under the direction of J. E. Leggette, is busily engaged in winter quarters here, getting everything in shape for the coming season of the C. R. Leggette Shows. J. E. reports that several new cars and two new rides, including a three-breast carousel, have been purchased by Manager C. R. Leggette, who is now on a business and pleasure trip to Chicago, Detroit and North Tonawanda.

This will be a ten-car show, with eight shows, four rides and about forty concessions. Professor Allen's 12-piece all-American band will furnish the musical programs. L. W. Howard, who with Mrs. Howard left Port Arthur on January 10 for a visit with homefolks at Birmingham, Ala., will again pilot the organization. The shows will start their season early in March here in Port Arthur, under the auspices of the Trades and Labor Council.

WORTHAM IN CHICAGO

Chicago, Jan. 25.—Clarence A. Wortham arrived in Chicago last week from San Antonio, Texas, and Danville, Ill., and left Spring the week to meet with the fair secretaries in Regina, Can. While in Chicago Mr. Wortham announced that Ivan and William Snapp, his brothers-in-law, will present the Snapp Bros.' Show this coming season. The new show will have 20 cars and a most modern equipment. All of the equipment will be new. L. C. Kelly is to be the general agent. The Snapp boys are excellent showmen, having had seven years in the show business. They have promised that they will conduct a real Wortham show, along Wortham lines and traditions. Ivan Snapp has been treasurer with the Wortham Shows for the past six years and William Snapp has had the riding devices with the Alamo Shows for the past four years.

ZIV AND NOREM BACK

Chicago, Jan. 25.—Messrs. Ziv and Norem, of the Western Doll Mfg. Co., have returned from New York and report a very successful trip. They have secured the exclusive agency for the Tip Top Toy Co., of New York, for Chicago and the West. They also purchased other items from Eastern manufacturers at prices that they say are bound to be of interest to the concession trade, included in a line of fiber dolls with Gatsby dresses. These manufacturers displayed two items of their own in New York which, they said, met with splendid endorsement. They stopped off and captured a large order in Detroit. Mr. Ziv and Mr. Norem had many callers in New York, but one or more callers was unwelcome. In their absence from the room somebody entered and literally "cleaned" it of their personal belongings. The intruders also got away with several brand-new items which the owners are introducing this year. The owners regard this as a sign the items will be much wanted.

WITH WESTERN DOLL CO.

Chicago, Jan. 26.—Miss S. G. Hughes, formerly of the U. S. T. & A. Co., is now connected with the Western Doll Mfg. Co.



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Terms: 50% with order, balance when car is ready.

Height, 42 inches; length of actual body, 60 feet; capacity, 30 to 40 tons; eight 1½-inch truss rods; inside hung brakes; six inner sills, 5x9; two outside sills, 6x12, one-piece timber; side gunnels; four needle beams. All wood, iron and name of show painted. **LAST CHANCE.**

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SILVERWARE.
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CONCESSION AND SHOW TENTS OF ALL KINDS.
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RIDES—Account of disappointment will book Carrousselle and Eli Wheel for season. Liberal contract, or will buy same.

SHOWS—Still have opening for one or two good Shows. Will finance any Show of merit.

CONCESSIONAIRES—Few choice Concessions still open. We play the money spots. No grift.

CAN USE RELIABLE HELP

MAURICE A. (MOE) COHEN will be in Baltimore, Md., at 128 W. Camden Street, February 4th and 5th, and will interview showmen and concessionaires.

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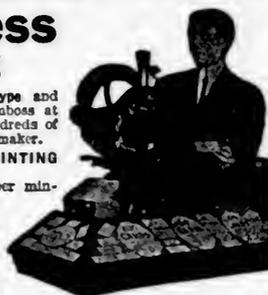
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AGENT AT LIBERTY

Just closed seventeen months ahead W. T. Gaskell's Shepherd of the Hills (picture). Any show that pays salaries. No jump too long for me. Can join on wire. Can and will use brush. Regards to friends. JAMES McBRIDE, 545 South Rogers St., Bloomington, Indiana.

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CARNIVAL CARAVANS

By ALI BABA.

Doc Hall—Let's hear more about the Wild Bill Frontier Days.

Seems that Billy Streeter is snowed under in Denver, opines the gang at the winter quarters of the Isler Greater Shows.

Bobby Houssels says he is back home again on the Isler Greater Shows as general agent, is glad of it, and that the Missus says: "Me too."

Bill Barie, formerly agent with C. A. Wortham, is now connected with the Lasky studios at Los Angeles. Bill is a nephew of "Bill" Rice.

John F. Sandy—The bunch around Chapman, Kan., wants to know when you are coming in. They are getting anxious for some of the "good cats."

An observant philosopher at this time of the year could decide for himself as to whether many carnivals really had "successful" seasons.

Sam Wallas seems to be getting out of the concession business to become a ride man—last season a three-abreast swing, and reports have it he will own two rides the coming season.

Al S. Cole, last season with the World at Home and the Lorman-Robinson Shows, is at Flint, Mich., where he is putting on an indoor show for the local police department.

T. J. and C. L. (Todd and son) have had the rides, a string of concessions and a couple exhibitions in Norwood Park, Clarksburg, W. Va., the past several seasons. Back again, T. J.?

The City Council of Bradford, Can., decided on January 24 that no licenses would be granted to carnivals during the summer in that city, according to a news dispatch from there last week.

Dan Enright, of Stamford, Conn., and well known in side-show and museum circles, will have the management of the circus side-shows with the Cramer United Shows the coming season.

Clarence Bartel is still at his home at Coney Island, but is said to be in New York every day. He has not yet stated just whom he will be with this coming season, but there are rumors and reports. How about it, Clarence?

F. M. Taylor, of Taylor Circus Side-Shows fame, was last week preparing to leave Jacksonville, Fla., for the winter quarters of Vest Bros.' Shows at Fitzgerald, Ga. F. M. is to have a big pit show, also five concessions with the Veal Show.

Charles (Lefty) Gilmore, late of the Florida Amusement Co., who has been spending the past several weeks in Cincinnati, last week signed with the Burns Greater Shows of Lawrenceburg, Ind., to present his high (net) dive as a free attraction.

Chas. D. (Harry) Buckley, concessioner, recently left Atlanta, Ga., for Conway, S. C., to prepare for his season's activities. Chas. D. is one of the old heads of the business, was formerly with circuses, and in the early dawn of carnivals was with Jim Sturgis and others.

Claude D. (Blackie) Mullen, who was crippled while assisting in unloading the Rubin & Cherry train last summer, is still in Cincy and able to hobble about on crutches. Mrs. Mullen is employed at the soda fountain in one of Cincy's drug stores.

W. A. McLemore and wife (Annetta LaSalle) are wintering in Savannah, Ga. "Mack" is to have a nice line of concessions with one of the caravans, while the missus will assist in swelling the family b. r. They have many friends among the Redouins, especially on the Brun-dage Shows.

Mr. and Mrs. J. W. Trueman, owners of "Bill's Lunch," are resting in Philadelphia, after a good carnival and fair season with their cookhouse. News had it last week that J. W. had taken over the exclusive on refreshments in Norwood Park, Clarksburg, W. Va., for the coming season, which opens there on May 15.

A nifty advance folder is that gotten up by the Zeldman & Pollie Shows for their "Tenth Annual Tour." The simplicity of its makeup makes it quite attractive, and in addition to complimentary letters from secretaries of fairs

played last year appear in large, boldface type the titles of the various attractions carried.

Jack Russell postcards from Oklahoma City, Ok., that he closed as "cabaret" piano player and Oriental dancer with Lagg's Great Empire Shows at Baton Rouge, La., and after spending two months in Texas has purchased an auto, in which he is motoring back to his home in Columbiana, Ohio.

Sam Weiner, last summer with the K. G. Barkoot Shows and later with Geo. Coje's concessions at the fairs, after concluding a brief visit with home folks in New York, has left for Denver, Col., where he intends going into business with an aunt. Sam says he will not be on the carnival lots this year.

Belmont Bros.' New Colossal Shows are to open their season in May near Boston with a complete new outfit, and will be transported, according to present plans, by motor trucks and wagons thru New England territory. The caravan will be under the management of J. G. (Jack) Lombard, with the "big ones" and "little ones" for years.

Martin Reeb, wintering in Washington, D. C., expected big dolgs there on March 4, but now that even the parade is called off he seems of the opinion that the rosy leaves of expectation have changed from a "red" to a "blue." Says he will be back with "kewpies" on "Captain John's" (Sheeley's) caravan the coming season.

After playing the latter part of the season with Wortham's World's Best, P. B. Morgan (Knife Rack Murphy) decided he would remain in his home town, El Paso, Tex., for the winter. "Murphy" says it's the correct dope that there's plenty of showfolks in El Paso this winter, and that Juarez, just across the river, is some lively burg.

Geon Nadrau, Hawaiian show manager with T. A. Wolfe's Superior Shows, was in New York recently and spent several days as the guest of Fred Stone. Geon was formerly with Miller Bros.' 101 Ranch and other Wild West Shows, during which time he became acquainted with Stone, who is an ardent admirer of the cowboy and the sports of the Western plains.

Little Roberta Sherwood, aged six years, and tiny Elizabeth Sherwood, aged three years, are making a big hit at social events and fraternal doings around Louisville, Ky., where they are the "stopping shows" with their clever singing and dancing. The children made a big hit at a concert given recently by the Louisville lodge of Moose. Their parents are Bob and Marjorie Sherwood, both of T. A. Wolfe's Superior Shows.

Louie King, agent and promoter, closed with the Kaplan Greater Shows on January 18 at Galveston, Tex., and rambled home to Jacksonville, Fla., for a few weeks' "rest." In the meantime he and partner, D. W. Atkinson, will be engaged in putting over some real estate deals. Louie highly praises Sheik Sam Kaplan and compliments him on the progress he has made as a manager of his own caravan.

Tom Troy, the veteran circus and carnival man, is wintering in Hartford, Conn., his home town, and is kept busy with his motor truck business. It is said that Tom gets the "fever" when he "hears of the carnival bunch tramping down South, away from the cold, wintry winds and snows." Wonder if some goodnatured trouper of the latter mention wouldn't furnish Thomas some real (written) dope that would cure that said "fever"?

Lenora Platt, tattoo artist, whose present address is 150 Auburn street, Pittsburg, Pa., writes that she but recently was discharged from a hospital which she entered on December 18 and where she underwent a serious operation. Lenora says she spent a lonesome Christmas and New Year's in the institution, but is now slowly recovering her health and would greatly appreciate letters from her showfolk friends.

L. V. (Jimmy) Hodgson advises that he has signed to manage the Circus Side Show with Smith's Greater United Shows this year, and will not take out his own 10-in-1 as formerly intended. Jimmy reports a very successful season as manager of the Circus Side-Show with

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that nine-tenths of the world looks on while the other tenth is buying? Did you know that nine-tenths wants to see what the other tenth bought? Did you know after they saw it they wanted it? And if you want a thing you usually get it, don't you? We would be glad to send you particulars and Price List of 1921 Model BIG ELI WHEELS. Write NOW.

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8AY "I SAW IT IN THE BILLBOARD."

Stevens Bros. Model Exposition last summer, in which he featured Lincoln Travers, the strong man; Prof. Herman, magician, and Prince Raugoon, sword walker.

Mrs. (Thelma) Gardner writes that while jumping thru Jacksonville, Fla., recently, she visited but McCarty, who is nicely situated there on a houseboat and who has had a number of showfolk callers, including Mr. and Mrs. "Haily" Swain, Mr. and Mrs. Ed Hubbard, Mr. and Mrs. Lloyd and a friend and Roy Tate. Mrs. Gardner states that Dot intended to visit with the Messames Swain and Hubbard at Crystal River, Fla., when the latter two ladies went there in about a week.

Stanley Channell, former motordrome rider and now associated with J. R. Edwards in the Buckeye Amusement Company, drops a line to say that they are making extensive preparations for the coming season, and are purchasing a ferris wheel and other paraphernalia for their caravan. Stanley was operating a shooting gallery at Haversville, O., this winter, until the building was burned, and he then moved to Wooster, O., from where he reports business fair.

Robson (Barney) Barnett and wife recently returned to Cleveland, O., from Baton Rouge, La., where Mrs. Barnett opines she fought a hard battle with "flu," pneumonia, malaria and a few other pests. She is still confined to her bed and would be glad to hear from all friends (Blackstone Apartments, 3715 Prospect avenue). Barney has accepted a position with a local contracting company. He and the Missus will remain in Cleveland for the balance of the winter.

Joe (Biskie) Berger, trainmaster and candy stand with Smith's Greater United last season, arrived in Cincinnati last week in a motorcycle from Salisbury, N. C., en route to the winter quarters of the Capt. Doney and Foley Shows at Scranton, Pa., with which he will have the train and one concession. On leaving the Queen City, however, Biskie, it seems, questioned the right of way and collision resisting powers between his machine and an interurban car—he was not injured, but is making the remainder of his trip on the "cushions."

Chas. Lorenzo, formerly (years ago) of high stunts, and lately of ball games fame, returned to the old home town, Atlanta, Ga., from Tampa and St. Petersburg, for a few days' visit. Chas. and his partner, Carl McElroy, will again have several concessions with Morris Miller's caravan the coming season. Mrs. Lorenzo (Ethel) was under the care of a physician for several weeks in Atlanta, but is now about her good-natured self again, and will accompany "hubby" on a short fishing and recuperation trip in Florida before the season opens. Carl McElroy has been visiting home folks in Greenville, S. C., and will also make the recreation trip.

C. B. (Arby) Arbogast closed his season in Clinton, N. C., last fall and jumped to Columbus, O., where he has been taking life easy this winter. He has signed with the J. L. Cronin Shows with candy wheel, electric dolls and a ball game. C. B. says Frank Whittlinger's place (novelties) in Columbus is favorite rendezvous for boys of the road, and where there has been formed a "club," with Harry Smith as secretary. The latter calls the roll every morning, and anyone not "present" is fined ten per, which fund is used to keep fuel in the heater. Some logical stunt.

William (Slim) Eaton, right-hand man to Robert (Robby) Burns, of the Burns Grester Shows and who had his Illusion Show with that caravan, in addition to greatly assisting Skejk Robert, passed thru Cincinnati recently, en route to Winston Salem, N. C., for a few weeks' visit at the home of his parents. Expects to return to the winter quarters of the show at Lawrenceburg, Ind., about March 1. "Slim" said that in all his experience he has never seen a more thorough showman, as to detail of his equipment, than Mr. Burns, and that the work he is having turned out for his caravan is wonderful. "Slim" had just returned from Chicago, where he purchased several new cars to be added to his train.

All received three communications last week from important ones in the circus side-show

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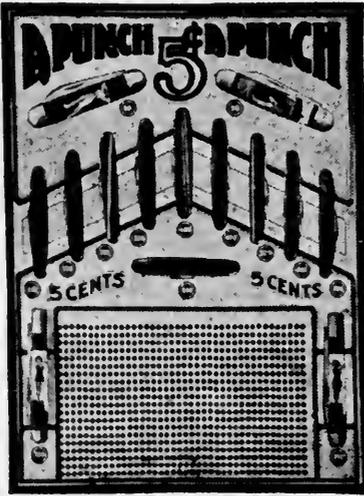
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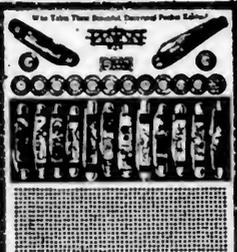
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WANTED MERRY-GO-ROUND

Owing to party misrepresenting himself, we want good Three-Around Merry-Go-Round, to double with our new No. 5 Ell Ferris Wheel. This is an exceptional opportunity for a good ride, as we have already closed for three good Fairs, and will have eight. Address: COOPER RIALTO SHOWS, 119 East Boardman St., Youngstown, Ohio.

business relative to statements such as "Freaks must go," etc.—in a manner trying to explain the "ideas" of some fair executives—appearing in local papers. Regarding this it must be affirmed that there are many freaks, real and otherwise, that are truly obnoxious to the public, and Mr. Public has had about sufficient of them. But there are meritorious and always entertaining exhibitions of freaks of nature, and there are "freak" exhibitions—unnecessary to describe. As to the entertainment value and proportionate popularity, in comparison with some other attractions at fairs or elsewhere, of a neatly-framed and properly assembled pit show or circus side-show, or even a praiseworthy single platform attraction, it might be well to consider the gratifying receipts (yes, last fall) enjoyed by many of them during fair dates and celebrations—in order to obtain the general public's idea of the matter. Marked augmentation of interest in museums in large cities is noticeable this winter as well.

All has just learned the location of a New Year's party given in honor of Lew DuFour, of the show bearing his name. It was at the apartments of Abe Rosen (better known as "Yorkie") and wife in Newark, N. J. Plenty of refreshments, good eats 'n' everything were greatly enjoyed by all present, the supper consisting of roast turkey and all the fixins' that go with it. Around the festive board were seated the following: Jack Steppy, of the Po-hill Beacon Shows; Mr. and Mrs. Raphael, last year with Stevens Bros.' Shows, now in vander-ville—motored down from Passaic; Lew DuFour, who came up from Richmond, Va.; Chas. R. Stratton, of the Lorman-Robinson Famous Shows—drank and ate to the limit, and it was observed that Chas. R. sat down the first and was the last to get up—he said some feed and Abe Rosen's wife made a very pretty bossess, and ably assisted by some of her young lady friends, kept everyone in gay spirits. The party lasted until four o'clock in the morning.

Notes recently picked up around Newark, N. J.: Harry Fason, of the Cramer-Fason Shows, seen running around town in a new blue auto. "Squire" Kelley, round and genial as ever, up and down Market street. Charles R. Stratton, of Lorman-Robinson Shows, busy as a whole hive of bees. His office at 8 West Park street is the home of quite a few trouperers. Joe Zarro, owner of Zarro's Monarch Shows, has opened one of the best restaurants in New Jersey. Situated as it is under Proctor's Theater Building on Market street it should keep Joe off of the road. Stratton said he had word from winter quarters at Nashville, Tenn., that things were progressing nicely and that the show will be as nice a gilly show with one 60-foot flat as there is on the road. He is having his cars painted an orange color, with "Lorman-Robinson Famous," in black, across them. Said he has already booked three rides and seven shows. Harry Heller, of the Acme Shows, has been down from Paterson quite a good deal. Harry Beck, last year with Lee Bros.' Shows, can be seen every day and night playing hearts. Beck must have had some season.

Quite a few showfolks in Vincennes, Ind., this winter, among them Marion Jacobs, of "hokey-pokey" fame; "Big" John Ryan, who had a "girlie" show on the road before the war; Walter Trueblood, concessioner last season with the Atwood Shows; Riley Trueblood, the veteran cookhouse and juice man and father of Walter and Albert Trueblood, the latter with juice for the past three seasons with the Campbell Show—now studying lithographic engraving at Uncle Sam's expense; "Little" John Ryan, concessioner with Atwood last season, and his associate, "Jim" Bond; Marlin McGowan, tuba player with Sparks Circus for the past five seasons—having some trouble with his eyes, but expects to be able to open in the spring with the same show, with which he also paints the banners; Mr. and Mrs. Harvey Hill—resting up till spring—Hill and Harvey Haverstock own Harvey's Comedians, recently closed in the South. Visitors to Vincennes recently included Harry McGowan, circus band leader, in town for the holidays from Mannington, W. Va., where he has the "Elks" band; Jim Sherer, sheetwriter, and Barney Kern (of Kern and Stiner, concessioners, last season with the Ehring Attractions) and wife, who arrived from Columbus, O., to visit Barney's folks before joining H. Ray Snedeker, with whom he has formed a partnership to put out a "rep." show.

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Shook, \$111 one day Sept. 1920.
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Gangler's Circus, in a new 60x90 khaki tent.
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SIDNEY C. ANSCHELL

Originator and Manufacturer of "Frozen Sweets" Tells Plans for Enlarging Scope

New York, Jan. 26.—The Universal Theaters Concession Company, manufacturers of the Famous Frozen Sweets, a confection that has proved a godsend to the concessioner and which has lived up to its established reputation in every particular, has completed plans to build an immense new factory for the manufacture of "Frozen Sweets" in Montreal, Can., and also a branch office at Montreal to handle the Canadian business.

Sidney C. Anshell, who was one of the originators of this concern, visited New York recently and in an interview with The Billboard representative outlined plans which are under way to establish other branches throughout the country and later in important European centers.

"I started this business about seven years ago with a small factory in Seattle," he said. "Two years ago P. A. Wendover, of Kansas City, contacted himself with me in the enterprise. Mr. Wendover's share in the company has since been purchased by me, and I have sold an interest in the business to A. D. Mattfeldt, of Brooklyn. Mr. Mattfeldt, by the way, is a partner in the Moynihan-Mattfeldt Company, of Brooklyn. He is also active in the amusement field, being one of the organizers of the old Empire Burlesque Circuit and owns burlesque concessions on both the American and the Columbia circuits throughout the country. Mr. Mattfeldt is handling the Eastern branch of our company.

"Our factory in Montreal will enable us to manufacture and distribute in Canada without paying the duty that would otherwise be required and also enable us to render more efficient service to the Canadian concessioner.

"I want to state now that although we have thousands of customers on our books, gained thru advertising in The Billboard, this paper has never received one single complaint regarding the quality of our goods or the treatment accorded them. This is very unusual. I have been in the manufacturing and merchandising business all my life and never have I heard of such an extraordinary instance of an article being raised to such a high standard that among thousands of purchasers of varying conceptions of value there is not at least someone dissatisfied among them all. This, too, in face of the fact that we sell to practically every important city and town in this country and Canada.

"Besides the factories in Chicago and the new factory in Montreal about to be built, we also have important distributing branches at Vancouver and Brooklyn, and are planning to open a distributing branch in London, England, where, at as early a date as possible, we will open another big factory to take care of our fast growing European business. Although most of the novelties used in conjunction with "Frozen Sweets" are at present manufactured and shipped to us from abroad we also have various factories in the New England States supplying us with special articles."

L. J. HETH SHOWS

Rapid Progress Made in Winter Quarters

Montgomery, Ala., Jan. 25.—Rapid progress is being made with the work at the winter quarters of the L. J. Heth Shows. A crew of 25 men, under the supervision of Chief Mechanic Rodgers, is rapidly getting the paraphernalia in shape for the opening early in March. Prof. Allen Farmer's big military band has been engaged for the season. Mr. F. Chamberlain, better known as "Doc," will be back with his Jungleland and Trained Wild Animal Show. "Doc" is a troupier of the old school, and has built his Animal Show on lines entirely different from the beaten path. The size of his top this season will be 30x120, with a 140-ft. banner line. Inside this top will be found wild animal monstrosities from all parts of the world. "Doc" himself is a very affable fellow, and a real worker. W. F. Heuman, the veteran circus man, spends a large part of his time training the bears and lions recently purchased for his show.

Thos. F. Wiedeman, general representative, recently returned from an extended trip, and handed Mr. Heth eight splendid contracts under various auspices to follow the opening date.

Among the late arrivals in quarters are Buck Weaver and wife (Buck has the Athletic Show) and Earl Howard and wife.—DEVROYNE.

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We are glad to say that our friends have been sending us so many orders for the above Ring that we are now able to offer it at a greatly reduced price. Platinoïd finish, set with two large brilliants, as shown. **\$12.00** Special per Gross



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with latest up-to-date Ocean. Both rides in A-No. 1 condition. Or will consider partnership proposition for season 1921. Will do business with reliable people in any part of the U. S. and will guarantee not to lose a Monday night. Both rides are located not far from here. Call or write to S. R. KRAUSE, care Great Northern Hotel, Hot Springs, Arkansas.

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Can place two more money-getting Shows. Good opening for Crazy House or Platform Shows. Good treatment to all and a long season with some good Fairs.

Will open near Pittsburgh, Pa., Saturday, April 30, 1921, with plenty of good ones to follow. Ride Help, write Mr. William Moore, Winter Quarters. Ticket Sellers, Grinders and all other Help, write me at once. Mr. Jim Higgins, my Special Agent, would like to hear from all friends. All mail to HOMER E. MOORE ATTRACTIONS, 2321 Carson Street, South Side, Pittsburgh, Pa.

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Shipped complete, with one Flat Glass, \$7.50. No special price on lots.
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We are adding to our big tented dramatic show (motorized) few high-class attractions, as we play mostly small fairs and celebrations. Would like to hear from any form of Ride or Shows (no girls), also clean Concessions that have own trucks or cars. Will play well established territory. **HUGO BROS., 209 Mass. Bldg., Sioux City, Iowa.**

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ODON, IND., AUG. 18, 19, 20, 1921.
A Free Fair and Home Coming, where concessionaires have made money for the last thirty-five years.
D. W. HAYES, Secretary, Odon, Ind.

Will Pay Cash for Carousselle
Herschell-Spillman or Allan Herschell make. Address **AL. FROMSDORF, 532 East 137th St., New York.**

WANTED REVOLVING TABLE
for Pony. Must be first-class. **STARRETT'S SHOWS, West Nyack, New York.**

BLANKETS
PURE WOOL—NOT COTTON

**CAYUSE
INDIAN
BLANKETS
AND
BATH ROBES**

BLANKETS
PURE WOOL—NOT COTTON

Actual experience of concessionaires has proven that the Cayuse Indian Blanket will get more money than any other blanket on the lot.

THE TOP MONEY BLANKET.



THE TOP MONEY BLANKET.

All we ask is that you give this blanket a trial. The volume of business in return will make you a steady user.

Cayuse Indian Blankets, \$6.75 each in lots of 25 or more.

To be appreciated must be seen. Sample Blanket, prepaid on receipt \$7.50
Sample Bath Robe..... \$9.50

BLANKETS
PURE WOOL—NOT COTTON

CHINESE BASKETS
at the reduced prices.
Single and double decorations.

BLANKETS
PURE WOOL—NOT COTTON

All prices F. O. B. Chicago or San Francisco.

CAYUSE INDIAN BLANKET COMPANY,

U. S. DISTRIBUTORS. S. W. GLOVER, MANAGER.

GENERAL OFFICE:
Room 300 Palmer House,
Chicago, Ill.

BRANCH OFFICE:
A. Albert, 320 Market St.,
San Francisco, California.

THE BEST LIGHT FOR SHOW MEN
SIMPLE, ABSOLUTELY SAFE AND ECONOMICAL



Far in advance of any Portable Light heretofore devised

Write for Booklet today.

Consult us on your tent and stage lighting problems.
THE BLAKE MFG CO.
MANSFIELD, PENNSYLVANIA.

**NOVELTY DEALERS,
JOBBER,
CARNIVAL WORKERS!**

We specialize in the manufacture of "Comic Phrase" Celluloid Buttons. Over forty Comic Sayings. Our prices are the lowest in the country. Write for samples, list and prices.
THOMAS BADGE & NOVELTY CO.,
403 West 31st Street, CHICAGO, ILL.

S. W. BRUNDAGE SHOWS

Much Activity in All Departments at Denison, Tex.

Denison, Tex., Jan. 25.—At the winter quarters of the S. W. Brundage Shows here all railroad equipment and wagons are being put in the best of condition and many new wagons are being built. Harry Kelso is negotiating for the placing of his big mechanical show, one of the largest portable "walk thru" shows ever constructed. The "Sky-High" ride, a new device originating in the mind of Manager Brundage, with blue prints in the hands of machinists at this time, will no doubt prove a big feature. General Agent Mike T. Clark, "up in the frigid North," has met with much success in securing contracts with fair managers and other committees. Len Crouch, secretary and treasurer, located at his new bungalow home at Oklahoma City, Ok., is doing splendid work for the show. Robert Taylor, superintendent of the concession division, is a very busy man these days, and his wife renders him much valuable aid, she being an experienced stenographer and bookkeeper. A good many of the Brundage show family are here for the winter and others coming in every day or two. Spring will find the S. W. Brundage Shows with a new coat of paint and a complete going over in all departments.—JONESY JONES.

MIGHTY DORIS AND COL. FERARI SHOWS COMBINED

Pottstown, Pa., Jan. 26.—Another group of wild animals has been added to the Col. Ferari trained animal arena, which is to be the feature attraction with the Mighty Doris & Col. Francis Ferari Shows Combined. Manager John Brunen has purchased a group of 11 full grown African lionesses, which will be trained for the coming season. Prof. Herbertena, who has been the chief animal trainer with the Col. Ferari Shows for many years, has been re-engaged by Manager Brunen, and will have full charge in breaking in the new act. This will make five wild animal acts with these shows. Work at the winter quarters is in full blast, and long before the opening the entire outfit will be in tip-top shape. Another notable and well-known wild animal performer has contracted for the season in the person of Millin Williams, England's famous lady trainer of wild beasts. Miss Williams will arrive in this country March 1. Carl Trnquist has a big crew of men working every day making ready, and it is a safe bet that when the Doris & Ferari Shows leave the winter quarters it will be a show worth while. Sixteen paid shows will be carried, also 4 riding devices, about 30 concessions and a 20-piece all-American band, which will furnish the music in conjunction with the famous Ferari band organ and a compressed air calliope.

Several new wagon fronts are under construction, as it is the intention of "Honest John" to have nothing but wagon fronts, with the exception of the circus side-show, and that will be an all-panel front, 180 feet long.

**STOCK
REDUCTION SALE
ON
CHINESE BASKETS**



Five to set. Trimmed with silk tassels, beads, rings and Chinese coins.
In lots of 50 sets, \$4.75
In lots of 25 sets, 5.00
In lots of 12 sets, 5.25
Take advantage of our temporary low price offer.

TERMS:—CASH ONLY. Money order, certified check or C. O. D., provided 25% of amount is sent in advance.

WHOLESALE ONLY

CHARLES HARRIS & CO. 230 W. HURON STREET, CHICAGO, ILL.

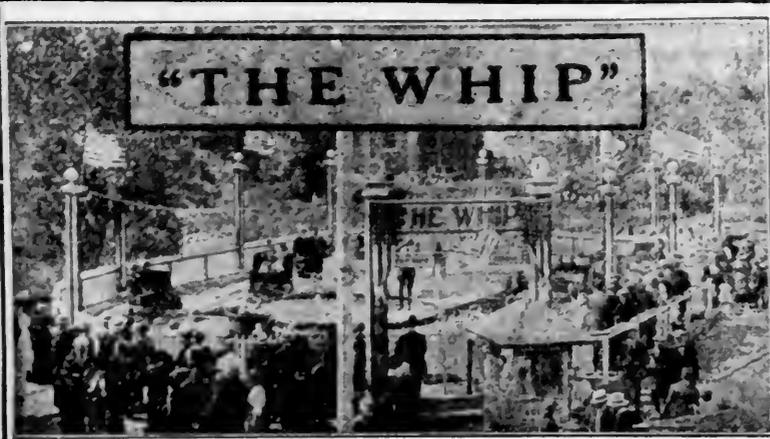
**WANTED WANTED
LEEMON & McCART SHOWS SEASON 1921**

WANTED—Capable people in all branches of the Carnival business. Can place high-class Shows with or without frameups. Want Legitimate Concessions. Managers for individual Shows. Salary or percentage. Cirimele wants Cabaret Dancers. McHaney wants Musicians and Dancers for Hawaiian Show. All people formerly with this Show are encouraged to write or wire us. Show opens the last week in February. Can use capable Concession Agents at all times. Houston, let us know if you are with it.

LEEMON & McCART SHOWS, care Elks' Club, El Paso, Texas.

NEEDLEWORKERS and DEMONSTRATORS

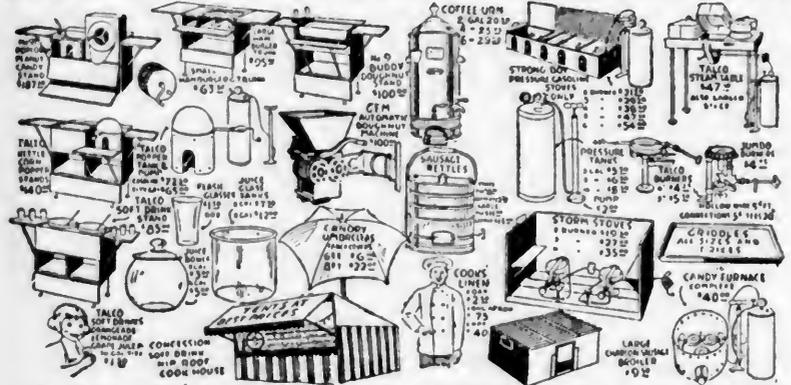
Get the FRENCH ART EMBROIDERY NEEDLE. It's different. It's flat (no firing the hands). It's flashy. It's sharp (works on finest material). It's easy to use. It's easy to thread (no wire used). It's a repeater. All customers satisfied. Making work a pleasure. Agents are coining money. Sells for \$1.00 like hot cakes. Special price on larger quantities. Write for full information. Sample Needle, 50c. Gross lots, \$20.00. Special price on larger quantities. Write for full information. Sample Needle, 50c. FRENCH ART NEEDLE CO., 106 West 126th St., New York City.



When a Fair Secretary said: "Have you a WHIP?" What was your answer? Better enter your order for a "WHIP" NOW.

W.F. MANGELS CO., Coney Island, N.Y.

HAMBURGER TRUNKS, COOK HOUSE GOODS, JUMBO BURNERS, TANKS, DONUT OUTFITS, KETTLE CORN POPPERS, JUICE OUTFITS



This is an illustrated price list of only part of the TALCO LINE of highest grade Concession Goods... TALBOT MFG. COMPANY, 1325 Chestnut St., St. Louis, Missouri.

VISITORS TO CHICAGO

Chicago, Jan. 26.—Among prominent visitors of the show world to Chicago the past two weeks were the following: Charles F. Wasmuth, general agent of the H. T. Freed Exposition...

Bert W. Earles, who has concessions on the Johnny J. Jones Exposition... H. G. Melville, who bought the 76-foot standard Pullman stateroom car from Fred Clark...

A. J. Mulholland, of the shows of the same name... S. W. Glover has returned from a Western trip, representing the Pendleton Woolen Mills...

Mrs. D. G. Meggs, wife of D. G. Meggs, of the Wortham Shows... Harry H. Hargreaves, who has five attractions with the Wortham Shows...

Robert Burns, formerly with the K. G. Barknot Shows, announced while in Chicago that he will put out a ten-car carnival company this season...

San Francisco, Jan. 25.—C. H. (Cat Rack Fat) Allton returned here recently after a week's motor tour of Southern California...

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Paddle Wheels

BEST EVER. 32 Inches in Diameter. 60-No. Wheel, complete... \$11.00 90-No. Wheel, complete... 12.00 120-No. Wheel, complete... 13.00 180-No. Wheel, complete... 14.50

16 Inches in Diameter. Complete with Pans 7-No. Wheel, complete... \$12.00 8-No Wheel, complete... 13-00 10-No. Wheel, complete... 14.50 12-No. Wheel, complete... 18.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue. SLACK MFG. CO. 128 W. Lake Street, CHICAGO, ILL.

The Newest Novelty - Fifi, the Fastidious

FRENCH IVORY CIGARETTE CASE

Its glistening surface, set off with flowers or butterflies. Place for initial or monogram. Springs open at the thumb's command, offering a cigarette instantly.

Assortment of Flower and Butterfly patterns. Send \$1 for ones bearing your initial and see its selling qualities.

Inland Co., Manufacturers, 1052 Broad Street, PROVIDENCE, R. I.



Musicians Wanted—All Instruments FINK AND HIS BAND

WITH THE NAT REISS SHOWS. Must be members of A. F. of M., experienced in concert and gentlemen. Union scale. Tell it all. My boys, write. Open at Peoria, Ill., middle April. Address 1236 Washington St., Kansas City, Missouri.

FOR SALE—Ocean Ware, in good condition, \$500.00. Roller Race, \$300.00. Big money maker Deagan Xylophone and Marimba contraption. A novelty, with brass frame, 7 ft high. A novelty (arc lights) as played with trunk, \$15.00. Eleven straps, High Striker, \$25.00 (Two Boxes.) WANTED—No. 5 Ell. Will pay cash. Would like to hear from a man with capital who understands park business, as I have a good proposition. 10,000 to draw from and big crowd summer season. FOR RENT OR SALE—Dance Hall on shore front. Will make good rink. Address LITTLE CONEY, Walnut Beach, Conn.

Manufacturers of Amusement Devices

LOOK! READ! ACT!

A new Riding Device, just out. For Parks and Summer resorts. A big money maker for the buyer of its patent rights. For full information write to CARL LOMBARDO, 408 7th St., Buffalo, New York.

"DICKMAN" SHOOTING GALLERIES

KNOWN THE WORLD OVER. Send for Catalogue. JNO. T. DICKMAN COMPANY, 245 South Main Street, Los Angeles, Calif.

TOBACCO SEED TOBACCO SEED, broad leaf, 1920 crop, good variety. Price, by parcel post, prepaid, one ounce, \$1.00, one-half lb., \$5.00. Address TOBACCO GROWERS' UNION, W. G. Adams, Agt., Box 806, Paris, Tenn.

Wanted A High Class Carnival Company

To play on the Fair Grounds, at Shelbyville, Ky., during the week of the fair, beginning August 22, 1921, on a flat rate. No percentages considered. Address T. R. WEINHEIT, Secretary.

FOR SALE A TWO-ABREAST CAROUSEL

Now stored in Jersey. Bargain. AL FROMSDORF, 532 East 157th St., New York City.

CONCESSIONAIRES ATTENTION

Have just signed contract for Adams, Mass., first time a Fair or Carnival has shown in Adams for nearly two years. Wonderful chance for the concessionaires. Address C. S. PRICE, Foster's Lodge, Adams, Massachusetts.

SLOT MACHINES FOR SALE

Bells, Check Boys, Little Six. For further details address SOUTHERN PENNA. NOVELTY CO., 222 East Philadelphia Street, York, Pennsylvania.

The Smith Greater Shows

21st ANNUAL TOUR

WANTED Attractions of all kinds for season of 1921. Competent people in all lines of the Carnival business. Performers for Old Kentucky Minstrels. Moral shows with or without outfits. Privileges for sale. Address all communications to THE SMITH GREATER SHOWS, Box 9, Augusta, Ga.

TENTS

BUILT TO STAND ABUSE TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

FOR SALE, CONCESSION TENTS ALL SIZES AND ONE 60x100 TOP WANTED TENTS

WILL BUY FOR CASH one 70-ft. Round Top, with two 30-ft. middle pieces and 10-ft. side wall, complete with rigging. One 40x80-ft. Round Top. One 30x50-ft. Round Top. One Square End, 20x20 ft. One Square End, 20x10 ft. Must be in good condition. Circus Performers and Acts of all kinds. Circus Side Show Acts. HARRY H. INGALLS, 142 Burrill St., Swampscott, Massachusetts.

FOR SALE Suitable for a show in a Park, Carnival or Fair, a new Crane that carries a girl out over the audience, mystifying them as to how it is done. Used successfully last season at Luna Park in a show building. Is portable and made to carry in a crate. All set up with electric lights in the shape of a large heart, with dimmers, etc., ready to work. In worked with two people—lady, who puts over numbers, and gentleman to work the crane. Would make a big splash billed as the "Aeroplane Girl," or other suitable name. This apparatus cost last May \$250.00. Will sell complete for \$150.00. Apply to HERBERT EVANS, Amusement Manager, Luna Amusement Co., 906 Candler Bldg., 220 W. 42d St., New York City.

World Famous CAPTAIN BRAY

My Grandest and Greatest Water Circus Ever Seen. The public wanted comedy on the water. I have it. My Jiggs, the Sport, is a side splitter. The comedy act that will please the kids. Managers of Lake Parks, Piers and Beaches, write me. Now booking. Address CAPT. GEO. BRAY, P. O. Box 592, Richmond, California.

GLOTH EXPOSITION SHOWS

Pittsburg, Pa., Jan. 25.—As the days roll by work around winter quarters of the Glota Exposition Shows would remind one of a large factory in operation. Showmen and concessionaires are arriving, and getting their shows and concessions painted up. The two owners, Messrs. Glotz and Crane, are sparing no expense in making a real ten-car show. The management has come to the conclusion that it will positively carry three rides, eight shows, 35 concessions, a free act and a ten-piece band. The show will play the State of Pennsylvania, and three of the best spots in Pittsburg are already contracted.

Ira Maddox, agent, is certainly doing some wonderful work. Up-High Klein arrived from Tampa, and states that it is certainly "tough down home." Jos. Glotz left for New York to purchase more new tops, and expects to be gone for a week or two. The show opens April 23.—B.F.

ALLTON BACK IN FRISCO

San Francisco, Jan. 25.—C. H. (Cat Rack Fat) Allton returned here recently after a week's motor tour of Southern California in the interest of his new "Pop-Em-In Bucket" factory. He was accompanied part of the way by Charles Geggus, William Krider and George Robinson. Allton reports that while in the South he secured many contracts for his new bucket outfits, many of which will be used to replace wheels which have come under the ban in numerous California cities. The Southern California agency for the Allton bucket has been placed with H. W. McGeary, of Venice, Cal., who was burned out during the recent fire.

On the return trip Allton stopped to visit the Levitt-Higgins Shows at Fresno, where he found they had experienced a particularly good week in spite of cold weather. Vic Levitt, Allton says, has purchased seven new flat cars from the A. G. Barnes Circus. The shows are booked into Bakersfield, which they will open up after its having been closed for several months by ordinance. Last week they played Visalia.

Allton caught Brown's Amusement Company at Santa Barbara and learned that the show (Continued on page 80)

NOTICE, CONCESSION MEN!!!!

Cut out the middleman; order direct from the manufacturers

THE M. & W. NOVELTY CO.

Makers of Dolls, Doll Dresses, all kinds of Illusions and Gaming Devices.

\$35.00—THE BIG BUCKET JOINT—\$35.00

The Big Ball Game. We make 8-ft., 10-ft., 16-ft. and 20-ft. Cat Racks. One of the biggest money makers of the season. 18 years in the business.

THE M. & W. NOVELTY CO.,

317 Third Ave., VENICE, CALIF.

DOLLS ANNOUNCEMENT TO THE CONCESSION TRADE DOLLS

The Illinois Concession Supply Company

is now ready to supply Show and Concession trade at Radically Reduced Prices, together with an ironclad guarantee against breakage. Note these prices:

MOVABLE-ARM DOLLS.....\$22.00 per 100
7-IN. BEACH VAMPS.....\$30.00 per 100. With Wigs 40.00 per 100
BEACH VAMPS, 13 In..... 6.50 per doz. With Wigs 8.00 per doz.

All other standard Dolls and Doll Lamps at 1921 prices. Immediate delivery. 25% with order, bal. C.O.D. Write for further information.

ILLINOIS CONCESSION SUPPLY CO.

R. E. RANKIN, Mgr.

723 W. Washington Blvd., CHICAGO

Siegrist & Silbon Shows

"The Show of Class and Fashion"

Everything new, clean, and the latest novelties in the field. Five Riding Devices, twelve Paid Shows, eight Wagon Fronts, Calliope Concert Band. Best of accommodations and good treatment.

WANTED—Legitimate Concessions of all kinds. No exclusives sold as yet. Palmistry exclusive open to right party. Would like to hear from Mechanical Show. Kemp Bros., please write.

WILL BUY Combination Stateroom and Berth Car.

Agents for advance, address **HAROLD BUSHEA**. Others address **AL T. HOLSTEIN**, Box 104, Kansas City, Kan.

WADE & MAY SHOWS

OPEN APRIL 16, DETROIT, MICHIGAN

Can place a few more Shows and Concessions. Cane Rack, Knife Rack, Glassware, Hoop-La and Aluminum are among the Concessions we have open that we will sell exclusive. No exclusive on Dolls, Baskets, Candy, Blankets or Pillows.

SHOWMEN—We will furnish tents and fronts for any money-getting Shows that do not conflict. Write what you have.

WADE & MAY SHOWS,
289 Elmhurst Ave.

Phone: Hemlock 6664.

Wanted FREAKS, WONDERS and SIDE SHOW ATTRACTIONS OF ALL KINDS FOR Veal Bros. Shows

Would like to hear from real Attractions, Midgets, Sword Swallower, Skeleton Dude, Tattooed Man with own outfit, Girl for Broom Illusion, Glass Blower, Magician and Punch Man, Mind-Reading Act, and any other up-to-date Novelties. Wanted Ticket Sellers that will GRIND. Would like to hear from all my old friends who have worked for me before. Address with salary and photo in first letter. Show opens Feb. 19.

F. M. TAYLOR, Veal Bros. Shows, Fitzgerald, Ga.

BALL CHEWING GUM

25¢ PER 100 BALLS, IN 100-BOX LOTS, F. O. B. TOLEDO.
ROYAL CHEWING GUM CO.

P. S. McLAUGHLIN SHOWS

Opens 1921 Season at Wilkes-Barre, Pa., Saturday, April 23d
NOW BOOKING SHOWS AND CONCESSIONS

All wheels open, except doll, basket and silver. Want none but legitimate concessions and will carry only one of a kind. To real shows of merit I will make special low percentage rate. I own and operate my own Rides. Can use help for Parker Carry-Us-All and Eli Ferris Wheel. Address

P. S. McLAUGHLIN, 25 N. Washington St., Wilkes-Barre, Pa.

MILLER BROS. SHOWS

TAMPA, FLA.

WANTED—FT. MYERS, FLA., FAIR, FEB. 14 to 18—WANTED

One more real Show, Concessions of all kinds (no exclusives), Colored Performers and Musicians. Write or wire **MORRIS MILLER**, Miller Bros. Shows, TAMPA, FLA.
P. S.—Train for Ft. Myers leaves February 13.

FRANK B. VASEY

WANTS TO PLACE his brand new Three-Abreast Jumping-Horse Carouselle with first-class show, one that can furnish wagons for same. This is a beautiful outfit and is positively the finest, the most elaborate and by far the most expensive portable machine ever built by the Spillman Engineering Corp. (formerly Herschell-Spillman), and a machine that will compare with any outfit on the road. Have Wurlitzer Organ, Style 133, and lots of new music. **HAVE FOR SALE**—Wurlitzer Style 147 Organ. Would consider locating in good seven-day park.

FRANK B. VASEY, Clairmont Hotel, Sumter, South Carolina.

FREAKS WANTED

Freaks, Pit and Platform Acts, for Murphy's Museum, Steam-heated building. Name lowest salary in first letter. We change attractions every two weeks. A. P. MURPHY, 515 Market St., St. Louis, Mo.

FOR SALE—MONKEY SPEEDWAY (Detroit Make)

Two Tents, 40x80; six Speedway Monkeys. Show complete, all ready to open. Stored in Chester, S. C.
L. B. WALKER, 220 Broadway, South Boston, Massachusetts.
N. B.—FOR SALE: Complete Indoor Diving Outfit, nickel plated High Ladder. Show Paintings of all kinds. **WILL BUY** second-hand Burlesque Costumes.

HARRY INGALLS' BIG CARNIVAL

PLAYING 24 WEEKS IN MASSACHUSETTS AND CONNECTICUT

We have our own Shows and Rides, thirty new Wagons, six Trucks. Want Concessions of all kinds—Cook House, Juice Stand, Ball Games, all Grind Stores, all Wheels open except Candy Wheels. We want Help for all departments. Wanted—Circus Performers, Wild West Performers, Clowns, 12-piece Band and 8-piece Band, must have good uniforms; Freaks that are Freaks, Chauffeurs, Men to run tractors, Canvasmen for big top, Blacksmith, Chef to cook for 25 men, Assistant Electrician; also Help for Allan Herschell Merry-Go-Round and Eli Bridge Co. Ferris Wheel (12 seats). This show plays FIRST in towns we show. We have new wagons and tractors. The boys who know me know my territory. This show stays out, no matter who comes or goes, as I own all shows and rides and don't depend on anyone to keep my show open. **Show Opens April 19, in Mass.** in one of my towns—a Peach. All concessions must be clean. Address all mail to sole owner and manager,
HARRY H. INGALLS, 142 Burrill Street, Swampscott, Mass. Tel., Lynn 3449.

TWO BIG SINGER BROS. SPECIALS

FOR THE NEW YEAR

B. B. 6472—The Millionaire Watch, 16-size, open face, gold-plated case, plain polish, Bassine shape, thin model, hinged back, snap bezel with antique bow, stem wind and pendant set, Swiss nickeled movement, with top plate finely damaskened, exposed winding wheels, lever escapement, aluminum dial. **\$1.15**
Price, each
Special price in lots of 100 or more.



B. B. 6472—Millionaire Watch, Each \$1.15.
Special price in lots of 100 or more.
82 BOWERY,

Our New Address **March 1, 1921**
On and After
536-538 BROADWAY 85 SPRING STREET,
NEW YORK CITY

WHITE STONE WORKERS



B. B. 6100—Two very fine brilliants, 1/4-karat size stones, platinumoid finish. Per Gross. **\$10.00**
Same as above three stones. Per Gross **\$12.00**

25% deposit required on all orders, balance C. O. D.

Established **SINGER BROS.** Over 30 Years
1889 Square Dealing



B. B. 6473—18-size gold plate Hunting case, Swiss movement, Roskopf Watch, aluminum dial. Very attractive. Each, \$1.85. Special price in lots of 100 or more.

NEW YORK

ATTENTION

CARNIVAL WORKERS, PITCHMEN, ETC. VICTORY
NEW SOUVENIR **POCKET LIGHTER**
For the **INAUGURATION**
Packet Cigar Lighter, made with regulation 30-30 U. S. Magazine Cartridge.
Beautifully Polished.
of Great Novelty Value. Can be carried in the vest pocket. Why use matches? A light when you want it. Guaranteed 2,000 lights with one filling. Agents doing Big Business, Big Profits.
ENGRAVED
HARDING 1921
FOR THE INAUGURATION
Write today for prices.
GORDON L. HECK & CO.
NOVELTIES
Suite 1023 Union Central Bldg., CINCINNATI, O.

BALLOONS

DIRECT FROM THE MANUFACTURER.
Heavy 40 Balloons \$1.85 Gross
60 Heavy Air Balloons ... \$2.75 Gross
90 Heavy Air Balloons, six assorted colors ... \$3.50 Gross
70 Heavy Air Balloons, ... \$4.25 Gross
70 Heavy Patriotic 2 color ... \$4.75 Gross
70 Heavy Transparent Gas Balloons ... \$4.50 Gross
90 Heavy Gas, 6 assorted colors ... \$5.25 Gross
65 Large Airship, 25 in. long ... \$3.60 Gross
Same, in two colors. \$4.50 Gross
Large Victory Squawkers, Gross \$8.50
Round Squawkers ... \$3.25 Gross
Sausage Squawkers ... \$3.75 Gross
Balloon Sticks, select stock ... \$0.40 Gross
27-in. Souvenir Whips ... 4.10 Gross
30-in. Beauty Whips ... 6.00 Gross
33-in. Beauty Whips ... 7.00 Gross
40-in. Beauty Whips ... 8.00 Gross

FRESH STOCK BEAUTIFUL COLORS
ALL ORDERS SHIPPED SAME DAY
Each one guaranteed to work. \$4.00 per Gross. Sample, 10c.
Catalog Free. 25% Cash with Orders, Balance C. O. D.
YALE RUBBER COMPANY
282 Broome Street, NEW YORK CITY.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.
JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK
This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo."
\$100.00 FOR A DAY AND A HALF WORK
Display space in public place and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.
Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.
The Chaney Mfg. Co., BOX 8, SPRINGFIELD, OHIO.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

PERFUMED SACHET

500% PROFIT
Assorted odors. Wrapped in attractive assorted flower design crepe paper.
Large Size, \$2.15 Gross
Small Size, \$1.85 Gross
LADY LOVE VIAL PERFUME
1-4-oz. Vials, \$2.25 Gross
1-8-oz. Vials, \$1.35 Gross
SEND FOR FREE CATALOG AND FREE SAMPLES OF PERFUME NOVELTIES.
NATIONAL SOAP & PERFUME COMPANY
160 N. Wells St., CHICAGO, ILL.

WIRE ARTISTS

Outfits and Supplies
Our M. C. S. Gold Filled Wire will please you. We carry wires of all kinds. No order too small to receive our careful and prompt attention. Write for price list.
METAL CRAFTS SUPPLY CO.,
17 Exchange Place, PROVIDENCE, R. I.
DOWN GOES SPEARMINT CHEWING GUM
THE PRICE OF 100 Packages in lots of 1,200 Pieces
\$1.35 per 100 Packages
NEWPORT GUM CO., Newport, R.I.

INKOGRAPH

THE PERFECT INK PENCIL Satisfaction Guaranteed

Has many advantages over a Fountain Pen and pencil combined. It can't leak. Carried flat or upside down in any pocket or in a lady's hand-bag. Has 14k Solid Gold Point, non-corrosive and exceedingly durable. Made of the best vulcanized hard rubber and the finest possible workmanship. Writes smoothly and steadily as a lead pencil. The most adaptable and convenient ink pencil.

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SA "I SAW IT IN THE BILLBOARD."

PIPES

By GASOLINE BILL BAKER

Still down in Florida (at Tampa), the famous Dusty Rhodes—writing the sheet. His next stop is in Louisiana, and then, oh, boy, for a long jump—Canada.

Seen wheeling a cab in Buffalo, T. H. Saxton, Whatstmatster, T. H., and it too cold to get the folks to take off their fur gloves—to pay off the leaf?

J. P. K., Philly—We refer you to the many, many ads in The Billboard each week for the best list of manufacturers of specialties and novelties for demonstrations.

The formation of the "McCurtain County Farmers and Fruit Men's Association" was scheduled for Broken Bow, Ok., on January 22, and quite a gathering of the subscription funds were expected to be present.

Mrs. Dr. J. P. Sutton, mother of Dr. W. J. Sutton, of Winnipeg, Can., passed away recently at the ripe old age of 87 years. Mrs. Sutton was well known and had many friends, both among the fraternity and in Winnipeg.

G. R., Memphis—All States south of the Mason-Dixon Line are open for the line you mention. In fact, there is no State in the United States closed, altho there might be restrictions in various cities and otherwise.

Mark Steele tells us there are quite a few knights wintering in Dallas, Tex., and that a Mr. Jones is getting jack with "Frozen Sweets" in the local tab. houses. Most everybody else inactive.

"Billy Rimmer kicks in from down in Florida: "We are still writing 'em up. The natives here (around Lakeland) are all right, when you can find them, but they are far apart. C. F. Williams and myself are doubled up agsin, How in North Carolina, Chas. Jarvis?"

Doc Bosworth—Hear you have a good pipe on a repertoire show that squared a hotel bill with stage business years ago in Michigan that is good. Also that Dr. Harry Chapman and some others would greatly appreciate it. Let's have it.

On January 19 Tom (Wandering) Webb passed the fifty-first milepost of life. Gee whiz; how time does fly; and that bird is still brim full of young ideas, and, despite his "rheumatics," he intends to soon take a long jump from Oklahoma to the mountain districts of the Northwest.

Word comes from Bluefield, W. Va., that P. E. Gentry, of the paper fraternity, met with an accident about the middle of last month, breaking his right hand, and has been resting up at his country home. Might be a gag connected with it, but we'll fall—tell us of the accident, P. E.

Wm. McKeason writes from Lindsey, Cal., that everything is o. k. at present with him, as he is sitting pretty with a lunch stand in a good location, and with that in charge of a good man he is turning his attention to the buying and selling of autos, in which business he has also been successful this winter. Says several sheet boys have made the town lately.

From Nelsonville, O., it is written that the "paper-sheet combination"—Paul Houck, F. W. Stiers and George Fitzpatrick—was royally entertained by Dr. "Smitty" Smith's med. company, and Doc is pronounced a capable boy, as a sheetwriter, spieker, carnivalite and doctor. Warm weather and plenty mazuma here, was the comment.

Beach Powell Dead—Price & Price, attorneys, McComb, Miss., write The Billboard that a man named Beach Powell, about 40 years old and a cripple, and subscription solicitor for agricultural papers, died at McComb on Saturday, January 22. Messrs. Price & Price state they would

appreciate information as to the address of relatives of Mr. Powell.

Dan Rosenthal, Doc Russell and Doc A. D. Browning are wintering in Miami, Fla. They have a houseboat on the water front, and say if any of the boys happen that way to "drop in." Don't stipulate whether to "drop in" the houseboat or the ocean. Should you do the latter, yell, and Dan will be to the rescue. What's that?

Jos. Schwartz says the Showmen's League of America, of which he is a member, is a mighty good organization to belong to. By the way, Joa. S., have no address on John Kreigel at present. And, did you say, where's the Honorable Mike Whalen? Why, man, anrely you know that he is back on his old winter stamping grounds and entering up old times (he's a "Doc" now) in Cleveland.

Robert Smith, Ward J. City Hospital, Youngstown, O., whom we mentioned two weeks ago as in need of financial assistance in order to get badly needed treatment (unsubstantiated by one of the hospital physicians), writes, thru a friend, that he is getting well slowly, and has hopes of getting in the game agsin at no far distant date. He is very lonely, however, and wants to hear from all the boys, including Christ Rohler, Annie Watson, Doc Moran, Harry B. Bloomheart, Dr. Stiel, Myers Bros., Fred Garland, Fred Stahl—razor paste, Charlie Johnson, Ed Costello, Ray Cummings and—everybody.

Jack Hamilton kicks in that he and the Missus (Hamilton & Lee) opened the latter part of December with Dr. Ed F. Weise's show in West Milton, O., and did phenominal business, despite the fact it was a close return date for the company. The first full week of January was spent in Tippecanoe City, O., where Jack says they "hung 'em on the rafters" the house being sold out solid every night. Dr. Weise, he states, is working in the best of form since his long layoff and is delivering his lectures with a sure punch in every sentence. From "Tip City" the show went to Eaton, O., where sales were holding up fine, and Lewishurg was the stand for last week.

Doc J. R. Watson, the well-known oil worker, who the past fall was in partnership with Morris Kahntroff in the South, passed thru Cincinnati the fore part of last week and paid us a visit. Doc reports big returns on the Southern trip, especially the day before Christmas. He also told us (and Kahntroff wrote in the same last week) that it would be well for pitchmen making Charleston, S. C., to pay only the reader, and to the proper authorized person to receive it, and that an extra tip to a certain business man there, who used to be on the road himself, is not at all necessary, as it was tried out on Watson and Kahntroff, who took the matter to the chief of police and the latter gave them the above information.

Bill has often heard of and written about Larry Bernstein, the button and pen hustler, but not until last week did he have the pleasure of meeting him. Larry, in company with J. S. Meade, the Duplex button inventor, rambled into the Cincinnati office of The Billboard, and with his effervescent good humor made us pronounce him an all-round good fellow, and possessed of conservative logic on conditions and business methods. Bernstein jumped from New York to Indianapolis, where he had a big Christmas week at the Metropolitan store with pens and later with buttons. Laid off last week. Will rejoin his old partner, Billy Holcomb, in the spring, and they have a new joint, which they refuse to tip off for the present.

Quite a few knights in New Orleans is the report. Among them are Doc Ankerson, with his med. show on a Rampart street lot—getting big crowds and business. Weide and Bailey, passing out watches on Perdido street lot. W. F. Daker, with pens, on his favorite, broad thoroughfare, Canal street. Other well-known "road folks" in town are Anna H. Henry, Dr. Bamson,

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AGENTS

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The UP-TO-DATE Pen and Pencil Holder WITH YEARLY CALENDAR.

Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder.

STREET MINUTE PICTURE MEN!

We carry the best Supplies. Black and White Paper Plates. Size 1 1/2 x 2 1/2, 65c per 100, \$6.25 per 1,000.

BUST OF MAC SWINEY

A work of art: bronze finish, 10 inches high. Sells at \$2.00, net big profits. Sample, \$1.00. Exclusive rights given.

Military Spectacles

Imitation Gold. All Focus Numbers. DOZEN, \$3.75.

NEW ERA OPTICAL COMPANY

Were You Ever Offered a Grocery Store? You can handle Sugar, Flour, Canned Goods, Dried Fruit, Coffee and entire line of Groceries, as well as Paints, Roofing, Aluminum Ware and Automobile Oil.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

PORTRAIT AGENTS

WANTED: Something new in Photo Medallions. You can make big money. Send for Illustrated Catalogue.

AUCTIONEERS! CANVASSERS-PITCHMEN

Make big profits selling Dress Goods. Write for information and prices.

with a million-dollar" flash on his finger, a beaut, of a benny-beaver fur collar 'n' every-thing, and Sam Fisher and Elizabeth Caron, who were seen confabbing in the lobby of the Grenwald Hotel—Fisher is said to have made a clamour on a motion picture deal in the Crescent City recently, while Elizabeth, with a swell dress and dandy demo., is said to be doing fine with a pen demonstration on St. Charles street, near Commercial Alley.

Dr. Heber Becker and Jack Ward are "out and doing" again, and met several old friends while passing thru Oklahoma City, a town recently. Heber says he is getting a cracker-jack med. show together to take to Kansas City and the North in the spring.

Doc Bert Gillman says: "Shoot it all, Bill," so here goes. "I am holding down this overgrown country burg of Los Angeles for the winter, to dodge the snow birds in the East, Kid Carou and myself are still on the old 'reliable', Tritone, and are handing them out to the natives here and—they like it, L. A. is well represented by the fraternity. Among the congeners seen on South Main street are 'Bad News' Jack Harris, of the 'Smoky City', with calculators, and the famous Matt Flynn, of sheet fame, from the 'Big City'—he's been a pen-pushing phool for the past year in the 'city of sunshine and tears'.

The news reached us last week (too late to mention in that issue) that another of the veteran knights of the torch and tripod had passed to the Great Beyond, he being Joseph Yost, of 2424 35th street, Chicago; 50 years of age and with about 30 years' experience on the road.

Dr. White Eagle (McCarthy) and wife drop a few lines from Piqua, O., that the old town is holding its own so far as business is concerned, as nearly all the factories there are running full blast.

Henry Kugleman, of long experience in the game, info. that no one now works on the streets at Terre Haute, Ind., as no permits are being issued and all those who held them have been stopped, even those who hold soldier's license.

"Uncle" Joe Eplan, the great promoter, has promoted another new one, but it only lasted for a few days. Joe went in to Kelley's (New York) one morning and he spied Jack Seymour. Said he: "Jack, do you want to make \$40 today for your 'bit'?"

W. J. Hatch, purveyor to the public with razor paste and sharpeners, is making stick towns in the oil fields of Texas for a few weeks—business not to be compared to last winter, he says, and advises the boys to stay off Texas unless they have a sufficient h r., to stand a lot of bloomers.

NEEDLE WORKERS Pitchmen and Demonstrators—The flashiest on the market The needle with two points. The king of them all, \$16.00 Per Gross KING-DOUBLE-POINT PAT. APPLIED BERK BROTHERS, 543 Broadway, NEW YORK CITY.

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I have Farm Sheets for any part of the U. S. A. Receipts FOUR CENTS. In books of fifty or more. I have MECHANICAL Sheets good any place. I handle National HOTEL PAPER, TEN CENTS.

MEDICINE WORKERS, STREETMEN AND HUSTLERS MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office.

DEMONSTRATORS! GEM ART EMBROIDERY NEEDLE Get the latest thing out. Featured for trimming dresses. Works on georgette, silk, satin, velvet, serge without cutting or pulling threads.

AGENTS! HERE'S BIG MONEY RIGHT NOW

The Boys Are Cashing in Big With "Lucky 11" Toilet Set. Better Than Ever—Every Article Guaranteed.



"Lucky 11" Combination, with Display Case. Store value \$3.35.

Special Offer to Billboard Readers 10 Boxes \$7.00 for Your Profit \$9.00

IF looking for quick money, grab this 10-box offer, or, better still, order 50 or 100 boxes or more. While others are growling "poor business," Jump in with this big Flash and get the money.

Mail Coupon Today! HURRY UP! Every minute you wait is time lost in taking orders. Crew Managers, get 10% off on \$250.00 lots, with 5 display cases and large delivery case free.

PIPES

(Continued from page 79)

—shake for a dozen iron men as costs; a fin for the s, and the half of the latter amount for the co. and town each. Hatch met "Fighting Bob" Sawn, lecturer for the cause of the United Veterans. If any of the boys want dope on readers in Texas, Oklahoma, Wyoming, Nebraska, Montana or South Dakota, Hatch says he will gladly give it if they write him to his home address, Pond Creek, Oklahoma.

According to The Atlanta Journal (January 10), Harry Presidio and James Parkwood got "the laugh" on some local detectives, who were looking for "counterfeiters," in an unsuspected manner. These boys have been selling watches on the corner of Wall and Prior streets, Atlanta, Ga., for some time, and as a belly, according to reports, used one of the timeworn machines, into which a bill of currency and some pieces of paper of the same size are placed, and, with a turn of the crank—presto! But (in fact) the same bill is exhibited to the audience. While Presidio and Parkwood were out of their room on Cone street the officers raided their temporary habitation and confiscated the machine, and when later informed by the proprietor of the raid on their room he told the newspaper folks: "They only laughed and went up and retired." Last reports received by Bill, however, had it that an investigation would be held to determine if some impressions had not been made on the deceptive pieces of paper taken along with the machine by the officers.

Doc Kreia seems peeved and explains the cause as follows, in a letter from Long Eddy, N. Y.: "Since I am closing my show I would like to let some of the so-called medicine show doctors know why I opened with Joe Bills on June 15, 1920, at Abington, Conn. We worked Connecticut until August 7. We were forced to close, being unable to secure halls—why? Because a dirty medicine show had closed 20 towns. I went home to Scranton, Pa., and organized my own show and opened in Hartford, Pa. I was forced to put up \$150 security before I could have the hall there, because a dirty, jamming medicine show had played the town. The same condition existed in the seven towns to follow. I jumped to other towns and found the same conditions. I made a jump to New York State, and at Sullivan and Delaware City I found the same conditions. So after 20 weeks of it I am cured. I close here tonight (January 22), never again to open a medicine show or to work for a jammer." Cheer up, Doc, and can the grouse—this is a "pretty good old world after all." Besides the territory you mention forms a very small spot on the United States map.

He was walking on his uppers when he first came into camp. He started up his business—they said he was a scamp. He was known as "Doctor Quack" then—they said it with a sneer; but now he's got a bank account. It's "Dr. Zip," financier.

He doctored up their aches and pains; he doctored up their feet. And soon he gained their confidence, and life to him seemed sweet. For soon they found that his medicine was more than a mere joke, and every rub in "Hicksville" loosened the tingsitings of his poke.

So, if you're on your uppers, and your feet are feeling sore; if there's wrinkles in your stomach, and you're canvassing back doors; or if the folks seem hostile—you're not welcome in their town; if your clothes are getting shabby and "they're" nearly got you down—

Well, grab a ride on "something;" try and make another town—you may find a dandy corner—cold drink'll bring you around. Put a hitch into your trousers and a smile upon your face; get your samples from your kelster; put some "Zip" into your pace.

Never think that you're a dead one—to be broke is no disgrace. Ditch that melancholy feeling; look the world square in the face. The another seems to doubt you, try and never doubt yourself. Be persistent to the issue, and you will win in every race.

C. T. (Ruff) Miller pipes: "I had made the town several times and had always worked thru the same druggist; likewise, had always done a good business. On this occasion I secured my wagon, my comedian, Al (Slats) Woodward, had blackened up and I was waiting for the "critical" minute. A female native accosted me thus: 'Mr. Miller, your tonic is the best I have ever taken.' 'Well, Mrs. —,' I answered, 'I am glad the medicine has helped you, and, by the way, I am going to give a free

SELF FILLING STYLOS
Window Demonstrators,
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Air-Tubular and Leakproof
14-k Gold Point
Gravity Self Cleaning Needle.
Guaranty Certificate with each dropper or self filler.

Sample Prices: \$1.00 plain, \$1.50 Self Filler

Extraordinary low prices on quantities

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MEDICINE MEN!
Revive Dead Dollars

Medicine men possess to a greater extent than any other class of humans the mastery of salesmanship. This we have proved in over fifty years' continuous dealing with them.

Most of them, however, fail to reap the full benefit of their talents. We have seen lecturers make phenomenal sales, performing feats of salesmanship that ordinary men could not approach. Yet, when the demand for their medicines was at its height they would be in another place, repeating their efforts.

They make money in the present and are satisfied, expecting nothing in the future

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We have perfected a plan which enables medicine men to get every dollar's worth of profit from their efforts. This plan is not a theory—several of our customers are using it now with uniform success. You don't have to change your present methods in order to use it. It simply holds for you after you leave a town the business you created while showing there. It works for you all year 'round, whether your show is on the road or in winter quarters.

Our advertising department will help you put it over without charge for their services. Write today for details. Give your permanent address, please.

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Continuously Operated Since 1870

WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

Earn \$100.00 to \$150.00 Weekly. Work all or part time.

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Pleasant, healthful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.

The New MODEL "1A MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without film, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

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TONGUE BALLS!

SELLS LIKE WILD FIRE



BB2 Tongue Balls, \$9.50 Gross; BB3 Tongue Balls, large size, \$15.00 Gross; Red, White and Blue Cloth Parasols, \$39.00 Gross. Balloons and Whips at reduced prices. Watches, Clocks and Manicure Sets at a sacrifice. German Razors at \$3.50 a Dozen. Nickel Box Gillette Razors, \$33.00 a Dozen. Novelties galore. If you are a dealer write for catalogue.

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We are prepared to supply you promptly with any quantity of our FAMOUS HERB PACKAGE, at \$14.00 per Gross. Sells for \$1.00 per package. Our LINIMENTS ARE INCOMPARABLE. Large 60c bottle, \$12.75 per Gross; 25c seller, \$8.75 per Gross. Our SOAP is a SPLENDID seller, \$6.00 per Gross. Send your orders today. You will be surprised and pleased.
CURITENA MEDICINE CO., 1424 Ridge Avenue, Philadelphia, Pennsylvania.

show here in a few minutes, and wish you would remain, and would add your testimony to the many others for my medicine." Well, Bo, I got on the wagon feeling fine—here was going to be a "big one." I told 'Slats' I had a pip of a testimonial framed and he cut loose with everything he had in him, and, Bill, he made it snappy. Well, when I felt that I had my tip worked up about right I went to my linament talk, put on my test, and it went over dandy. I switched to tonic, looking questionly out in the crowd—yes, 'abe' was there. In my tonic talk I only hit the high spots, and

was soon on testimony. After mentioning several local prominent it had benefited I pointed out my "dear old booster," of feminine gender, and said: "Mrs. —, you bought a bottle of my medicine, how did you like it?" "Well, doctor," she answered, "For some time my husband had been admiring a doll-faced "chicken" next door, and I was exceedingly nervous. I started to take a dose from the bottle, but dropped it, and it spilled on the floor. My husband, thinking it was booze, grabbed a spoon and salvaged—down his throat—what he could, and now—he is blind." Bill, she was "framed"—but by

somebody else. And, by the way, Bill, I am selling those needles now."

Notes from Baltimore—O. H. Sennett, of carpet cleaner fame, is doing fine in Lexington and Belair markets—recently purchased a fine new seven-passenger auto (than the boys guessing how he did it), lately had a big cleaner ad in the local papers, gave a local printer an order for 25,000 cartons, and is doing big with house-to-house agents. "Baltimore Specks" has returned from the South with his pen joint—says the boys down there are doing nothing. Several Baltimore boys have returned from the South, and were glad to get back—via the cushion route. Some say they are off the Southland for life. "Slats" Davis is working pens in a 350-and-ten here, having recently come over from Washington. D. C. John Hann the boy from Trenton, N. J., is here with his darling wife, of whom he became the proud possessor on January 18. Hann is working gummy and "cleansight" and is doing fine. Everybody waiting for the bluebirds to sing, to again get busy in the "big outdoors."

ALLTON BACK IN FRISCO

(Continued from page 76)

had played to its biggest week of the season in that city. He also visited Wortham's No. 2 show at San Diego, where it is in winter quarters. Fred Beckman, he says, is busily engaged in supervising the rebuilding and painting of wagons and other equipment of the show, which was badly damaged in a recent railroad smashup at El Centro.

At Los Angeles Allton met Dick Wayne, who had just arrived from Texas with his big mummy show on auto trucks. Wayne reported a big season and is now planning on a motorized circus to play thru California, Oregon and Washington during the coming season.

Oy Clark, Allton says, is going to put his war show on the Ocean Park pier, and Allton himself has booked several concessions for that pier.

BALDWIN EXPOSITION SHOWS

The Baldwin Exposition Shows had a good week at Waverly, a suburb of Columbia, S. C. At this writing the lineup comprises B. Clark's three-act Herschell-Spillman carniel, T. McDaniel's Garden of Allah and "Tokio Girls" Show, H. Smith's Old Plantation, Postler's Snake Show, Baldwin's Animal Arena, thirty concessions, and with Prof. Astro's Royal Italian Band furnishing the music.

Three shows are being built and will be ready for the regular spring season opening, which will be in March. E. R. Jenkins, formerly with the Smith Greater Shows, is piloting the organization and has laid out a route that means this will be one of the first caravans to be headed North. Al Day, of the Coley Shows, is second man ahead. Mike Thomas, formerly with the Fisher & McCarthy Shows, is half owner of the show and is looking after the midway. Robert Leslie is secretary and a congenial one. The show played Columbia under auspices of the Moose and conditions now point to the spring opening being under the same auspices. Blackville, S. C., played three weeks ago, was a successful engagement, this being the first show there in some time. Manager Baldwin paid a flying visit to Savannah, Ga., on business, and while there visited the winter quarters of the J. F. Murphy Shows. He highly commends Mr. Murphy's quarters, the progress being made in preparation for the coming season and the very courteous welcome he received.

When the spring season opens for this organization the lineup will contain ten shows, three rides, free act, band and forty concessions.

RUBIN & CHERRY SHOWS

Spartanburg, S. C., Jan. 26.—Mr. and Mrs. Rubin Gruberg returned from New York and the East last Sunday. Mrs. Gruberg leaving on Monday for her home in Montgomery, Ala. Many important matters regarding the forthcoming tour of the Rubin & Cherry Shows were settled by Mr. Gruberg while in New York, and the route as it stands at present will be a distinct departure from his company's previous tours.

"Baldy" Potter, the new trainmaster, is on the job at the winter quarters here and has taken up residence at the "Hotel Gruberg." G. A. (Dolly) Lyons and wife are due to arrive this week. Dave Sorg, chief electrician, is busy installing new electric lighting systems in the sleeping and stateroom cars.

If the "pessimists" of the show business could just take a peek at the vast preparations, under the direction of Adolph Seeman, going on at the winter quarters of the "Dictator of the Tented World," which sub-title has been bestowed upon the organization for the coming season, they might gain some encouragement from the lavish expenditure of money being made by Mr. Gruberg, who, in spite of present unsettled conditions, firmly believes that the season will be a good one.

Mr. Gruberg seemed greatly pleased with the work that had been accomplished during his absence and congratulated Superintendent Adolph Seeman on the progress made. He will return to New York at the end of this week, the reason for his visit, however, being a secret. But the show world need not be surprised if the Rubin & Cherry Shows should pitch their tents this spring within a 5c fare of Times Square, New York.—WILLIAM J. HILLIAR.

LEGGETTE BUYS EQUIPMENT

Chicago, Jan. 25.—C. R. Leggette, of the show of the same name, was in Chicago recently accompanied by W. O. Brown. Both had come in from Buffalo. While in Chicago Mr. Leggette purchased an Allen Herschell carniel, a penny arcade, banners, fronts and canvas from the United States Tent & Awning Company, a stateroom car from the Hotchkiss-Blue firm and other fittings for a ten-car train.

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because sales may be made in every home. Our modern aids to home sanitation have an appeal that can not be resisted. A brush, mop or duster for every need. Liberal commissions and good territory. NORTH RIDGE BRUSH COMPANY, 126 Clark St., Freeport, Illinois.

SAMPLE, \$3.00.



HEIGHT, 18 INCHES.

MOE HAIR WIG.

MODEL NO. 1—PRICE, \$1.50.
Patent applied for.

HERE COMES THE WINNER
THE FLASHRIGHT
THE ELECTRIC DOLL
LAMP SUPREME

with shades in six assorted colors—Red, Yellow, Pink, Blue, Green and Violet.

We also manufacture 13-in. Plaster Dolls with Moe Hair Wig, at 45c. Beach Vamp with Moe Hair Wig at 65c. All goods shipped same day orders are received. Terms: One-third deposit, balance C. O. D.

SAMPLE, \$3.00.



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MOE HAIR WIG.

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MUIR'S PILLOWS



Round and Square
—FOR—
BAZAARS and CARNIVALS

Always the Best.
Ask any big Pillow Man.
Salesboard Operators!!

Our 16-Pillow assortment, printed in four colors on the Board, is the sensation of today.

800-Hole.....\$28.50
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MUIR ART COMPANY
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TWO CARAVANS CONSOLIDATE

National Exposition Shows To Open Near Akron, O., Early in April

Akron, O., Jan. 26.—Last week saw the consolidation of the National Exposition Shows, of which Russell G. Knisely is proprietor, with the Liberty Amusement Company, owned by A. A. Bancroft. The combined organization will be known as the National Exposition Shows. Mr. Knisely made this announcement to a representative of The Billboard.

Mr. Knisely states that some of the shows contracted for 1921 include Ray Burch, with his posing girls and dogs, using one entire wagon for his electrical effects and props; Bill Harwick's Musical Comedy Company, now on the Keith Circuit; Jessie Laskey, with her serpentine and fire dancers, and Eddie Reader's Palace of Illusions. Prof. D'Amato's European Concert Band has been engaged, also the Aerial La Pearls as the free act.

Everything about winter quarters is hustle and bustle. Workmen are busy repairing, building and painting new fronts, stages and wagons. Many concessioners are also busy at winter quarters framing their stands. The work is under the personal supervision of Mr. Knisely. The staff of the National Exposition Shows is as follows: Russell G. Knisely, director and general manager; A. A. Bancroft, adjuster, auditor and business manager; Archie Weitzell, general contracting agent; Raymond (Brownie) Gilcher, secretary and treasurer; P. L. Roberts, promoter and press agent ahead of the show; L. W. Atwood, special agent and railroad contractor; Elmer Botenbaugh, lot superintendent. Mr. Knisely has just returned from a trip thru the West, where he arranged for delivery by April 1 of six 60-foot flat and two 70-foot baggage cars. The show has its own carousel.

The opening, according to Mr. Knisely, will be early in April near Akron.

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BRIGHT LIGHT SHOWS

Kinston, N. C., Jan. 25.—Preparations for the coming season of the Bright Light Shows, in winter quarters at the fair grounds, are rapidly assuming shape, and the arrival of Frank West, owner, has added a new impetus, as evidenced by the arrivals of new equipment, as this aggregation of entertainments will travel in its own cars.

New tops have been bought for the animal, athletic, minstrel and some of the smaller shows. The animal arena now numbers 18 animals, not including the dogs or ponies. The equipment is all new, including the wagons, and is under the supervision of A. H. Terp. The four rides: Whip, merry-go-round, Ferris wheel and "Over the Top," are being completely overhauled and painted.

Dare-devil Edgbert is here looking after the motordrome, which will be under his supervision this season. W. E. Sincley, owner of Sincley attractions, is busy with a corps of assistants getting things in shape. The Morey Bros., George and Carl, opened a shooting gallery and lunch room in this city and are meeting with success.

The artisans are making great progress on the new fronts, etc. This show will open early in March, and will consist of 12 shows, 4 rides and 30 concessions. It will start out as a fifteen-car show, with its own equipment, and will be gradually increased to twenty cars. The executive staff remains about the same as last season. Frank West is owner and manager, and Jack R. Bellingham, secretary and treasurer. —JACK.

CALIFORNIA EXPO. SHOWS

Stamford, Conn., Jan. 25.—Preparations are all made with the California Exposition Shows for the season of 1921. This will be one of the finest 10-car shows on the road. The show has placed orders for two new rides, and word has been received that they are being shipped to the opening stand. Word also was received from Neil Creamer, who is now in California and expects to sail for Japan on the first boat, that he will bring back something new to use on the show this year. H. F. Hall is still after contracts, and reports that the show will play some new spots this year. Harry Morrison will be back in the fold this year. John Ryan, of North Adams, signed up for four concessions. Harry Eddles will have three big 20-foot stands. He is conducting a few night clubs in Boston and is well liked. Norman Taylor called and said he will be "with it" next year. Fred Kimbell will have charge of the ferris wheel. Capt. Billy Kelly, tattooer, wrote that he is in Montreal and doing big business. —CAL.

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THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICE.



EXHIBITORS HIT AT BENJAMIN B. HAMPTON

RESENT PRODUCER'S STRICTURES AS UNFAIR AND UNFOUNDED

"NOTHING," SAYS COHEN "CAN BE GAINED BY PUTTING THE MOTION PICTURE IN THE PILLORY"

The following statement has been issued from the national headquarters of the Motion Picture Owners of America:

The Motion Picture Theater Owners of America are in active sympathy with any honest and constructive movement for remedying admitted evils within the industry. They most emphatically disapprove all sensational and spectacular newspaper crusades against motion pictures under the guise of attacks on objectionable pictures.

The exhibitors object to the campaign started by Benjamin B. Hampton in the "Pictorial Review." These articles and excerpts from them are used in the daily press of the country for no other purpose than putting the motion picture in the pillory.

Sydney S. Cohen, president of the Motion Picture Theater Owners of America, had this to say on the subject: "No possible good can come of any attempt to put the motion picture in the pillory. The pillory as a means of reform or correction has been abolished centuries ago by every civilized country. It has always been found that the pillory degrades not only victims in the stock but the bystander. That is why pillorying the motion picture cannot possibly lead to any good, for it leads, and is leading, to attacks upon the whole motion picture entertainment."

The following letter was sent to Benjamin B. Hampton, which puts the Motion Picture Theater Owners on record in this matter:

January 22, 1921.

Mr. Benjamin B. Hampton,
Brunton Studios,
Los Angeles, Cal.
Dear Sir:

Your article in the "Pictorial Review" of February claims that the exhibitor (retailer) dominates the producer (wholesaler). Your conclusion is that the theater owner is responsible for the kind of pictures he exhibits to the public. Surely this is not logic. Aside from this lack of logic, the facts speak very loudly against your theory.

You must know that the exhibitor has a very limited choice in his pictures, if he does not want to put a lot of them on the shelf and run his business at a loss. Most pictures are never seen by exhibitors until run at their theaters. They are sold to the exhibitor six months or longer in advance of the actual showing.

Now as to the exploitation of the picture, you must know that the manufacturers, thru their publicity exploitation bureaus so-called, furnish to the exhibitor the most risqué and often the most ridiculous plans for advertising and exploiting the picture. If the exhibitor were not restrained by his common sense, and if he were to take literally the tons of printed advice that are hurled on him thru the publicity mills of the producers, he would be in constant conflict with the penal law and spend much of his time either in jail or arranging for his bail.

The exaggerated sex appeal as a sin against the common decency of the American people must be laid at the door of the producer. Taking your own method of reasoning, it is quite evident that the producers have misjudged the tastes and demands of the public, otherwise why would there be this universal outcry against the low-pitched appeal of the motion picture and against the exaggeration and degradation of sex?

We cannot understand how you fail to remember that the motion picture manufacturer is the man who makes the pictures and, after having made them, delegates the exhibitor with plans of exploitation. The exhibitor is the man who shows the picture, and I can assure you from my own experience that time and time again we had to cut pictures rather severely in order to insure our good standing with our audiences.

You seem to forget that we exhibitors have absolutely nothing to do with the titles selected for objectionable pictures, and, as you know, some of these titles are more objectionable than the pictures themselves. These titles are selected by the manufacturers without in any way consulting with the exhibitor. Motion picture theater owners who have audiences consisting largely of families are embarrassed almost every day by the selection of objectionable titles.

The fact that your plan of campaign against "sex movies" is linked up with a large advertising campaign in the press attacking motion pictures more or less indiscriminately is not going to help the cause which you profess to espouse. It will merely furnish ammunition to the paid moralists and professional reformers. You are absolutely alienating the motion picture theater owners, without whose constructive cooperation a genuinely useful change in conditions cannot be accomplished. Nothing can be gained by putting the motion picture in the pillory. Very truly yours,

MOTION PICTURE THEATER OWNERS OF AMERICA.

(Signed) SYDNEY S. COHEN,
President.

WHAT THE EXHIBITORS ARE DOING FOR HOOVER FUND

Every State Is Busy and Generous

In the record of the extraordinary activities to swell the Hoover Relief Fund the Motion Picture Theater Owners of Providence, R. I., deserve a niche of their own.

Sunday, January 23, they raised \$10,432. The press of Providence devotes no little space to this achievement, which is declared to be record-breaking. Edward M. Fay, State Committee Chairman for the Motion Picture Theater Owners of America, under whose auspices the Mov-

ing Picture Day for the Fund was held, has issued a statement expressing his appreciation to the public for the hearty reception accorded the theater owners' endeavor and that of their organizations to lend impetus to the Children's Fund. The films shown were donated by the exchanges, and the operators, musicians and other employees gave their services free. In this way every cent contributed found its way into the Fund. The Providence Journal describes the attendance at the theaters as one of the "most remarkable Sunday outpourings of the populace that ever occurred in the city." Former United States Senator Henry F. Lippett, Chairman of the State Committee of the Relief Fund, duplicated a collection taken at the Straud Theater. He was also among the principal speakers at the various theaters.

In speaking of the results at Providence, Chairman Edward M. Fay called attention to the fact Woodstock, Pawtucket and other towns in the State would be heard from next week. He says he knows that the exhibitors in all these localities will work with zeal for the cause and will make Rhode Island take high rank in this work of charity.

Under the joint management of C. E. Whitehurst and Thos. D. Goldberg the exhibitors of

Maryland are making rapid progress in collections for the Hoover Fund. Mr. Goldberg says that in a general way the plans of the New York exhibitors have been followed. He hopes to be able to realize \$100,000 on the sale of tickets at 25 cents each, good for any matinee performance from January 29 until April 1. Tickets have been sent to all the lodges and organizations in the State of Maryland with a request that they dispose of same. On February 5 a special benefit will be given in Baltimore of "Way Down East" for the benefit of the Fund.

Under the guidance of William A. Steffes, President of the United Theatrical Protective League, the Northwest is forging to the front in rounding up contributions for the Hoover Fund. Special and effective literature has been prepared and well distributed. Every opportunity has been offered to the public to make contributions at the various performances. Circulars with return coupons have been sent to thousands of citizens who were asked to contribute. Mr. Steffes has associated with him in this noble work Theodore L. Hays, chairman of the Motion Picture Industry of the Northwest for the Hoover Relief, and Ira Mantke, chairman of the Minneapolis Film Board of Trade Committee.

The same enthusiasm has characterized the efforts of the Motion Picture Theater Owners of Kentucky, whose secretary, C. W. Krebs, is writing of the activities of his organization to the National Headquarters. Speakers of great prominence and popularity have been enlisted in aid of the work.

Excellent reports also are coming in from Arkansas, where the Motion Picture Theater Owners are hustling day and night to make the drive a record success. In Ft. Smith, for instance, the five theaters have given an absolute free show from 2 to 6 p.m. with numerous contribution boxes at the doors. The operators, musicians and all employees donated their wages to the fund. The Motion Picture Theater Owners of Arkansas have also had the benefit of enthusiastic assistance from the press. C. A. Lick of the New Theater, Ft. Smith, is the president of the Arkansas Motion Picture Theater Owners.

In Buffalo the drive is making splendid progress and Harold Franklin of the Shea Amusement Co. says that the theaters of Buffalo are devoting the entire receipts of the regular Saturday matinee to the success of the fund. Special trailers and slides have been furnished to each theater. Likewise silent solicitors in the form of cutouts and a specially constructed box have been placed in every theater in the city. Over two thousand tickets have been sent to the Social Register good for any theater in Buffalo on the afternoon of Saturday, January 29.

The Motion Picture Theater Owners of Michigan are straining every nerve to redeem to the utmost the pledges which the exhibitors of the country have made to Mr. Hoover. Michigan is to have the "greatest children's party in the world." All programs are furnished gratis. Every exchange in Detroit offers to co-operate to the limit. One hundred and fifty-four telegrams from exhibitors in the State assure personal and enthusiastic co-operation. Eighty-three county chairmen pledge their assistance. The headquarters have been established at the Hotel Tuller under the management of A. J. Moeller. In Michigan, as elsewhere, the press is heart and soul with the exhibitors and giving the movement invaluable assistance.

Every exhibitor should read the detailed report of the First National Conference of the Association of Motion Picture and Musical Interests on page 24 of this issue.

NEW YORK SUNDAY LAW

The Billboard Prints Full Text for Benefit of Exhibitors

In a large number of States where the Legislature are now in session much interest is shown in the movement for a liberalization of the present Sunday laws.

Not only exhibitors who are motion picture men, but men and women of affairs with substantial interests are becoming interested in this movement. Requests have come to the headquarters of the Motion Picture Theater Owners of America asking for a copy of the law under which motion pictures are permitted to be shown in the State of New York.

Hundreds of exhibitors and legislators as well as civic bodies have asked for this information, and at the request of the Motion Picture Theater Owners of America a copy of the text of the New York law is herewith subjoined:

AN ACT to amend the Penal Law in relation to the exhibition of Motion Pictures on the First Day of the Week.

The People of the State of New York, represented in Senate and Assembly, do enact as follows:

Sec. 1.—The Penal Law is hereby amended by adding at the end of article one hundred and ninety-two a new section, to be section twenty-one hundred and fifty-four, to read as follows:

Sec. 2154. Motion picture exhibitions on the first day of the week. If in any city, town or village motion pictures are now exhibited on the first day of the week, they may continue to be so exhibited during such time after two o'clock in the afternoon as the exhibition of motion pictures shall not have been prohibited by an ordinance hereafter adopted by the common council or other legislative body of such city, town or village, the adoption, repeal or re-adoption of which is hereby authorized. If in any city, town or village motion pictures are not now exhibited on the first day of the week, they shall not be so exhibited except during such time after two o'clock in the afternoon as shall be permitted by an or-

inance hereafter adopted by the common council or other legislative body of such city, town or village, the adoption, repeal or re-adoption of which is hereby authorized.

Sec. 2. This act shall take effect immediately.

AGRICULTURAL FILMS IN DEMAND

Washington, D. C., Jan. 28.—Motion pictures for use in making common property of the knowledge developed by the investigations of the United States Department of Agriculture and in acquainting the public with the methods and significance of important lines of work carried on by the department are being used with increasing frequency in all sections of the country, according to F. W. Perkins, assistant in charge, motion picture activities. The best proof of this is that the demand for these films has doubled in the past several months. At the present time the request for loans of these pictures is greater than the supply. It would be possible right now to make good use of twice the supply that is available.

Motion pictures are going to the farmer principally thru the portable projector, a small machine about the size of a suit case, that can be transported easily from place to place and hooked on to a convenient lamp socket. Should there be no lamp socket—as is the case in most rural communities—the users of agriculture movies are using portable generators that can be operated on automobile engines or carried along in an automobile. In two or three States the agricultural extension organizations have equipped motor trucks with projectors, films and a screen. The trucks are sent thru a territory which has been placarded in advance.

The motion pictures produced by the Department of Agriculture now include 120 subjects. Many of the pictures should be of great interest to the city dweller as well as to the farmer.

The Billboard Reviewing Service

"MAMMA'S AFFAIR"

First National, starring Constance Talmadge.

Reviewed By W. STEPHEN DUSH

Constance Talmadge has had better mediums than this play. In the development of this plot she is more or less overshadowed by the selfish mother, whose part is played with great skill by Emme Shannon. The crowds liked the star, but did not care so much for the story.

THE STORY IN SKELETON FORM

The plot revolves around the relationship of a mother and daughter—the mother, selfish to the last degree, absorbing the happiness of her daughter—the latter, self-sacrificing, devoted to her mother's happiness. The dotting and selfish fondness of the mother at last gets on the nerves of the daughter. She is enlightened as to the true state of affairs by a young doctor who has been called in to treat the mother. The doctor quickly sees thru the pretense and folly of the mother and opens the eyes of the daughter, inspiring the latter with a desire to live a real life of her own. The doctor falls in love with the daughter, who is engaged to the foolish son of a friend of the mother. This engagement is quickly broken and there is the expected happy ending.

THE CRITICAL X-RAY

The star in this play is overshadowed by Emme Shannon, who plays the part of the selfish mother, not only because Emme Shannon does most excellent work, but because she is more important than the star in the development of the plot. Constance is charming and delightful, and makes the most of every possibility, but the audience felt that this was not the best vehicle for the display of her undoubted talents. A good many, in fact, too many of the scenes were needily prolonged, or, as the directors put it, "played up for footage." The removal of anywhere from 300 to 500 feet will improve the picture.

ADVERTISING POSSIBILITIES

See press sheet.

REST OF PROGRAM

Needs strong numbers.

ENTERTAINMENT VALUE

For a picture in which this star is featured the entertainment value is only moderate.

"THE KENTUCKIANS"

Story by John Fox, directed by Charles Maigne, starring Monte Blue. Paramount picture. Shown at the Rialto Theater Sunday, January 30.

Reviewed by MARION RUSSELL

Interests by its fidelity in characterization, its stirring incidents and its remarkably clear photography. In acting it is a Monte Blue achievement, and this capable actor has earned the honors of stardom. Rialto audience accorded the picture its hearty endorsement.

THE CRITICAL X-RAY

A mountain feud, rivals in love, crude men against cultured people drawing the barriers of class against the struggling mountaineer, whose speech in the State House at Frankfort, Ky. caused a reaction in his favor, are the principal episodes of this highly colorful tale of Kentucky. There is so much of human interest injected, so many characters revealing the characteristics of that section, that the picture, with its superb photography, is replete with charm and unusual appeal. Not for an instant does the tense suspense relax, and the work of Monte Blue never wavers thruout many grueling scenes of painful anxiety and suffering on the hero's part. A fine view of the State House, the Governor's Mansion, and the mountainous region are introduced thruout the effective tale. The virile, undaunted and courageous hero held attention, and tremendous applause

rewarded the efforts of the star and his associates. Wilfred Lytell and Disna Allen were moving factors, and J. H. Gilmore contributed a lifelike portrait as the Southern Governor.

No little credit should be accorded Mr. Maigne for his brilliant direction and handling of the mob of unruly mountaineers and the more intelligent class of spectators at the State House.

Such a picture will go anywhere, and its entertainment value cannot be disputed.

"NUMBER 17"

Story by Tom Tracy, directed by George A. Bergerer, starring George Walsh, five reels, Fox picture.

Reviewed by MARION RUSSELL

A murder mystery in which George Walsh puts up some grueling fights with a gang of Tong men in a Chinese dive.

THE STORY IN SKELETON FORM

Frank Thornedey, author, lives in apartment 18, the number 17 being occupied by a Mrs. Lester, who is in fear of the Tong gang who seek vengeance because her husband exposed their crimes in China. Her friend, Mr. Forbes, visits her and warns her to leave the city. She is murdered that night by a sneaking Chinaman and Forbes comes under suspicion of the police because of the cine left by his initialed cigaret holder found on her desk. Frank sees the man leave the apartment and is severely questioned by the police. But he is reticent because the daughter of Forbes is the girl he loves. Mildred is decoyed out of town by the Young Manchus, whose leader desires the white girl. Frank outfits a gang of crooks, who aid the Manchus, but Mildred and her aunt are caught in the meshes of the net spread by the evil heathens, who keep the women prisoners. The police take a hand, as well as a rival faction, led by Wen Li Fue, who seeks the murderer of his brother. Frank fights his way out of a fiercely burning building, saving the women and winning the hand of Mildred.

THE CRITICAL X-RAY

Like all George Walsh's productions, there must be a desperate fight on hand to keep the plot going, and this picture is no exception to the rule. In fact, the fight in the Chinese quarters, the chase in automobiles and the rush of police reserves are about the only thrilling situations in the story. The first two reels are rather slow unfolding, the interest then switches from old Forbes to the girl in the case, making the suspense more holding.

A couple of plain clothes men did nothing but "smoke up," chew cigars and listen at keyholes, but that's probably the approved method employed by the watch dogs of the law. Chinese were so numerous that it looked like a horse full until the regular mixup came, when you couldn't tell who was who in the general melee of arms, legs and heads. The fire scene added a bit of thrilling realism, and the scenes being mostly of night effect made it appear more weird and mystifying.

Walsh was his customary cool, resourceful, fighting hero type, while Mildred Reardon, as the girl, had little to do but wait for his protection.

Photography good, direction and lighting likewise.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Averages fair.

"THE CHICKEN IN THE CASE"

Starring Owen Moore, Selznick. Shown at Broadway Theater January 24.

Reviewed by MARION RUSSELL

A rollicking comedy, which occasionally disintegrates because of weak material. Playing of excellent cast atones for much the story lacks.

THE STORY IN SKELETON FORM

The spinster aunt of Stephen Perkins wishes him married before she hands over his uncle's fortune to his keeping. Steve persuades his friend Percy, newlywed, to permit his bride to pose as Steve's wife for just a brief period until nephew Steve gets the big check into his clutches. All agree. Everything goes well as the bridal party is packed off to the country bungalow with a coop of chickens to start housekeeping. A near neighbor, Major Coleman, and his daughter, Ruth, are seen beyond the hedge, where a white chicken flea followed

by the indignant Steve. Ruth and Steve become enamored of each other, and Steve chases the same old chicken thru the hedge every day—sometimes before breakfast. Bridle quarrels with her fat hubby and rushes off to the city. Auntie meets her there and drags her back to the bungalow, forcing her into the bridal suite with Steve. Complications ensue until Steve marries Ruth in time to have her endorse the check Auntie has sent and acknowledge their deception.

THE CRITICAL X-RAY

This picture was constructed for laughing purposes and in that it succeeds admirably. The audience at the Broadway caught at the amusing titles without hesitation, and the increasing complications kept the funny situations breezing along at a rapid gait. Of course there were many incongruities and a lot of improbable stuff, but the actors kept the fun going by their individual efforts. Taken in the spirit intended the farcical idea was all right, tho the actions of the meddling aunt became at times a bit irritating. Not much to the settings or locations, but the comedy value was accentuated by the bedroom episodes which were suitably decorated for the theme.

Owen Moore extracted all the mirth there was in his role, and the incidents in which he shone prominently were the most pleasing of the comedy. Despite some ticklish situations no one could find fault with the picture, for the bedroom scenes were not offensive—only absurdly foolish.

ENTERTAINMENT VALUE

Good.

"HOLD YOUR HORSES"

Story adapted from Rupert Hughes' "Canavan," starring Tom Moore, Goldwyn picture. Shown at Capitol Theater Sunday, January 23.

Reviewed by MARION RUSSELL

Mirth-provoking qualities, coupled with Tom Moore's spritely acting and Rupert Hughes' clever Irish wit, permitting his hero to rise from the street cleaning department to a political power, formed a truly enjoyable screen entertainment at the Capitol.

THE CRITICAL X-RAY

From the first flash the audience was interested in the rise of the witty Irishman, who came to realize his power when wielding the red flag to stop traffic while a blast of dynamite was having fun with the ground. Thru many stages Canavan proceeds to go up the ladder, despite his handicap of birth and lack of education. The picture in a way pokes fun at itself, for the tale is very movie made, with everything coming the hero's way—even the frying pan of his cantankerous wife, who meets him with the rolling pin—that is, until he realizes that his fists are made to command respect, and the corpulent spouse, with blackened eye, is glad to eat out of the hands of her erstwhile slave. But prosperity does not agree with her impaired digestion and she passes on to make way for the second wife, who happens to be the lady whose high-steppers haughtily left their mark upon Canavan's chest when he was only one of the poor white wing brigade. But at this point the story lost much of its novelty, and repeating the same treatment with the aristocratic lady did not ring true to form—and we wished that the picture had ended before this last example of Canavan's tyranny.

The titles—a bit rough at times—held a great measure of the laughter-giving qualities, but will no doubt appeal stronger to the masses than to the high-grade clientele frequenting the Capitol. But the work of Tom Moore demonstrates his ability in this line of parts and he appeared to great advantage as the political leader whose word became law in his district. He was ably assisted by clever Sylvia Ashton, who kept the house in roars of laughter with her lifelike portrayal of the politician's worse-half. Naomi Childers, as the haughty lady, maintained her reputation for playing the grandee to perfection. A somewhat different picture this may be called and a rollicking one at that.

ENTERTAINMENT VALUE

Excellent.

SUITABILITY

City theaters—men will enjoy this.

Every exhibitor should read the detailed report of the First National Conference of the Association of Motion Picture and Musical Interests on page 24 of this issue.

"THE MAD MARRIAGE"

Scenario by Marion Fairfax, directed by Rollin Sturgeon, starring Carmel Myers, five reels, Universal.

Reviewed by MARION RUSSELL

Located among the artists and writers of Greenwich Village, with a bit of heart interest interspersed. Clean and fairly entertaining picture, without punch or dramatic climax, but the efforts of the star are not entirely wasted.

THE STORY IN SKELETON FORM

Erratic young artist is mothered by a clean-hearted girl, and in desperation to get rid of the female lizard who haunts his studio he urges the girl to marry him. She has written a play, but is told it lacks the elements of experience, which her youth can not apply. She marries the artist and they give their services to the success of a charity affair, in which her husband supplies the sketches for the pageant, the characters all assumed by society people. One of the principal members sprains her ankle and Jane, the young wife of the artist, assumes her role, making a decided hit. A prominent manager admires her work, and together they complete her play. A baby is born to the two geniuses, bringing its care and trouble. Jerry, the husband, does not take much interest in his heir, but becomes wildly jealous of Christensen, the manager, when Jane's play makes a big success. Jerry misunderstands the motives of the manager and a quarrel ensues. Jane takes her baby and goes into the country in seclusion; Christensen brings a specialist, who saves the child's life when a severe illness overtakes the little one. Jane suffers the pangs of mother love and returns to Greenwich Village looking for her husband, who has rejected the overtures of a society vamp and is sadly bemoaning the loss of his wife, whom he now recognizes as a woman worth while. Jane explains and they make up their differences.

THE CRITICAL X-RAY

This story might read well, but it lacks emotion and pep in its screen version. There is not sufficient depth, the story lacking vitality and is too largely patterned after the regulation movie formula. But for the charm of the star the picture would be unacceptably dull. The introduction of tableaux shown at the charity affair helped to lengthen the story, but the sequences left nothing to drag the interest forward. Just a trite tale of matrimonial discord placed in ordinary surroundings. The theme has been well handled and may satisfy small town communities.

ENTERTAINMENT VALUE

Fair.

"THE BREAKING POINT"

Production by J. L. Frothingham, story by H. H. Van Loan, starring Bessie Barriscale. Five reels, released thru W. W. Hodgkinson, distributed by Pathe.

Reviewed by MARION RUSSELL

Picture domestic unhappiness, which ends tragically. Bessie Barriscale can always be depended upon to give an interesting portrayal of the suffering heroine.

THE STORY IN SKELETON FORM

Ruth loves Phillip, who is sent by his corporation to China to finish some work of importance. During his absence her father dies and her invalid mother requires greater care and more money. Then word comes that Phillip has died of fever. Richard Janeway, heir to millions, is a philandering lover, whose sickle nature has sought pleasure among the fast set

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of New York. But his fancy falls upon Ruth, who is induced to wed him for the sake of her fragile mother. Their marriage becomes impossible thru his habits, and the only tie that holds him at all is their little daughter. He invites his women compansous into his home, insulting his wife, who suffers humiliation for the sake of the child, but rebels at last when they try to force the baby to drink liquor. Interfering, she is thrown out of the house by the brutal man, her child kept from her. In desperation she intends to shoot the child to save it from a life of shame, but Janeway, struggling with her, is accidentally shot. His mother, realizing his evil propensities, helps to cover up the affair by telling the police it is a case of suicide while under the influence of liquor. Ruth is saved and the baby remains with her, while the mother and wife become mutually attached to each other.

CRITICAL X-RAY

We rather expected that the Japanese servant would turn out to be the guilty party, thus relieving the wife of her brutal spouse. Such an arrangement would have left a better impression of the heroine. Not but that the woman had ample cause to dispatch the brute, whose counterpart in real life is not often met with. As a visualization of life among the scarlet women of a big city, it presents their characteristics in a truthful manner. The picture held attention and Miss Barriselle won recognition for her faithful enactment of the troubled wife and mother. Some smart garden scenes are shown, and a large swimming pool where shapely girls disport themselves unabashed, tho their skintight bathing suits were certainly audacious, adding considerable spice to the tale of pathos and disillusionment. The girl on the diving board should be panned before this picture goes much farther on its way.

The work of Eugene Besserer was most commendable, and Ethel Grey Terry looked the heartless vamp who did not hesitate to break up another woman's home.

Joseph J. Dowling, Pat O'Malley, Lydia Knott, Walter McGrail assisted the star.

SUITABILITY

Residential sections.
ENTERTAINMENT VALUE
Good.

"HIS OWN LAW"

Story by Frank Brownlee, a J. P. Read production, starring Hobart Bosworth. Five reels.

Reviewed by MARION RUSSELL

Settles into a tale of love and sacrifice, not always convincing or dramatically entertaining. Will please men far more than women, especially the first part.

THE STORY IN SKELETON FORM

MacNeira, head of a big construction company in Chinook, a small settlement in California, has a weakness for liquor and periodically goes off on a spree. It is while in an inebriated state that he meets up with a young Frenchman, Jean Saval, and gives him a position in his business. The call to war finds Jean brokenhearted because he must leave Sylvia, the girl he loves, behind. They plan a hasty marriage, he buys the rings, then discovers the man who supplies the license and ties the knot is off on a business trip and will not return for a week. Passion overcoming him, he leaves his sweetheart to mourn. When later a telegram informs her of his death in action she confesses her difficulty to MacNeira, whose love for the young man has been a deep one. To save the girl disgrace he marries her in order to protect her—but they live apart. Jean returns unexpectedly—his reported death erroneous—and upbraids the couple. But a child has been born—the boy named Jean Saval after his father. MacNeira having grown to love the mother and child suffers greatly, but finds the solution of the problem by sacrificing himself for the young couple, obtaining relief for his wife in name only so that she may be united to her real love, Jean.

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THE CRITICAL X-RAY

It is a pity that the producer saw fit to introduce a scene of squalid wretchedness in the first reel, showing shiftless men at a filthy lodging house. Dirty linen, germ-infected beds and unkempt men quarreling and snoring is not a pleasing sight to witness on the screen. Even the lowest classes prefer cleanliness to dirt, and the main character enacted by the star is displayed as an unshaven derelict, a bruiser on account of his physical strength. As far as your reviewer could see, there was nothing to be gained by introducing this episode, for it in no way affects the after sequences, but it does deprive the hero of respect and all his later sacrifices fall of their purpose. The plot is slow of action, lacks genuine interest and the return of the soldier lover smacks of an Enoch Arden theme, with sympathy entirely with the younger man, altho MacNeira's chivalrous act in marrying the wronged girl was about the only thing he did that had any dramatic value.

To those who admire this robust actor disappointment will await them, for his latest picture has not the qualities which register unerringly. However, there are communities where this offering may satisfy. Nothing exceptional about settings or photography; in fact, a cheaply made picture.

ENTERTAINMENT VALUE
Slow.

"BREWSTER'S MILLIONS"

Starring Roscoe Arbuckle, five reels, Paramount. Shown at the Rialto January 23. Directed by Joseph Henbury from George Barr McCutcheon's novel.

Reviewed by MARION RUSSELL

Humorous situations giving the star all the latitude he could ask to put over the comical actions associated with such a retund comedian. As a baby playing dice with sugar lumps he was a howling success. The theme suits Arbuckle's style perfectly.

THE STORY IN SKELETON FORM

Monty Brewster is made the heir of a most remarkable will. He must spend one million dollars in a given length of time in order to win ten million. How he accomplishes this almost hopeless task in a legitimate manner furnishes the nucleus of the plot.

THE CRITICAL X-RAY

Trick photography and other devices make it possible to show the comedian as a pudgy baby seated at a table in a high chair. Also he is shown at a later period of his troubled career, and no matter what he does—or whether some folks object to seeing the grown man in these various stages of infantilism—laughter loud and long is his reward. There is a constant succession of amusing scenes and Mr. Arbuckle can be credited with scoring another success. The picture will be talked about—and people who want to laugh will flock to the theater showing it.

A good cast aided the star, Betty Ross Clark being seen to advantage as the heroine. The marine views are fine, lighting and photography effective.

SUITABILITY

All theaters.
ENTERTAINMENT VALUE
Good.

"BURGLAR PROOF"

Directed by Maurice Campbell, starring Bryant Washburn, Paramount-Artcraft, five reels.

Reviewed by MARION RUSSELL

A slow starter, but a smart finisher, expresses the methods pursued in this comedy. Washburn gives a consistent performance of the tightwad who only loosens up when he meets the right girl. In this instance it is Lois Wilson, who plays Laura, with her sweet smile and beguiling eyes, so the audience does not wonder at the reformation caused in the

country chap who breaks from the penurious uncle and makes his way—by thrift and sacrifice—in the city. His health breaking, the physician advises dancing as a remedy. He applies to The Lyric Jazz Parlors and meets Jenny, a former sweetheart from the country. His cheap habits anger her and she frames him with a young singer, Laura, with whom he falls in love. Then he revives and loses his purse strings to an alarming extent. After complications are smoothed out they marry. There is a lot of material, carefully handled. In this picture, and every ounce of comedy has been extracted thru the efforts of experienced players. The jazz parlors permit many humorous situations that tickle the fancy of the spectators, while the titles are gems of slang vernacular that would make a sphinx scream an hour. The star seemed quite in his element and his work ran true to form.

A good program picture that will please most any sort of patrons except the very high-brow class.

SUITABILITY

Neighborhood theaters.
ENTERTAINMENT VALUE
Pleasing.

DOES OHIO WANT CENSORSHIP?

A Fulsome Testimonial to Maude Murray Miller, Chief Censor, by Exchange Men

Motion picture men, not only in Ohio, but thruout the country, were shocked and disgusted to read a publicly printed tribute to, and endorsement of, the Ohio Censor Board, bearing the names of prominent producing and distributing concerns, represented by their Ohio agents.

It seems that just before retiring from office Governor Cox, whose monumental defeat for the Presidency may be attributed in some degree to the motion picture men of Ohio, appointed two members of the Censor Board of Ohio—Maude Murray Miller, to succeed herself, and Ellnor Parker. It is altogether likely that the new Governor of Ohio, who is a Republican and an avowed opponent of the whole censorship business, will relegate the members of the Board to private life and abolish the entire stupid system of motion picture censorship. This makes the cringing and servile attitude of the men who signed or are supposed to have signed the "Thumble Testimonial" doubly foolish and futile.

The "Thumble Testimonial" was printed as a paid advertisement in an Ohio publication. It occupies two pages, being adorned at the right and left-hand corners with the pictures of the two censors—Ellnor Parker and Maude Murray Miller. Here is the text of the "Thumble Testimonial":

WELCOME

Mrs. Maude Murray Miller,
Chairman of the Ohio Board of Censors,
and
Miss Ellnor Parker,
New Member.

My Dear Mrs. Miller:

It is with great pleasure we welcome you back as chairman of the Board of Censors. As we write this little tribute (sic) to one who has been Fair and Square for over eight years, we think of the good that has been done by judicious censoring in the past and feel that under your guidance Miss Ellnor Parker and J. S. Kinslow, Ohio will set an example to censors in other States.

May the guiding heads of one State see you forever in the light as those who know you do. (Note the subtle appeal to the Governor to spare the dear lady censor.) Your work in the past shall be your reward for the future. May we wish you and the other members of the Board the best of health and happiness? May you reign long as you have always, "With forethought for all and malice towards none," no matter what his creed or politics be.

Will the reader kindly pardon us for pausing here and opening the window for a little fresh air? We are getting searish or have eaten

something that didn't agree with us, for the symptoms of seasickness are unmistakable.

This remarkable document, printed and published in an American State, even the great and noble State of Ohio, ends with the printed words:

"Your friends,"

Then follow the names of the persons and concerns:

W. E. Lusk, Goldwyn Dist. Corp.; Paul Gusanovic, Phil Zeisnick Productions; Sterling Service Amusement Co., Columbus Feature Film, Educational Film Co., Ohio Film Classics, Metro Pictures Corp., Pioneer Film Co., Universal Film Co., Fidelity Photoplay Prod., Howard Frankel, National Exchanges of Ohio, Fine Arts Film Co., Fox Film Corp., Standard Film Service, Pathe Exchanges, Inc., Robertson-Cole Dist. Corp.

The Billboard can not believe that these men and corporations really authorized the signing of their names to such a pitiful effusion. "An Humble Address and Petition" by the state of some medieval state to the "Lord of the Manor" could not sound more abjectly servile. It is difficult to conceive of Americans, native or naturalized, putting their names to such a disgusting screed. These men and companies whose names appear at the foot of this monstrous attestation owe it to themselves either to disavow the use of their names or rest forever under the contempt of every self-respecting man and woman in the industry.

What a weapon they have furnished to the paid moralists, the professional reformers and the sincere but misguided fanatics of both sexes to force censorship on the industry. If motion picture censorship is so damnably popular with motion picture men in Ohio, why not apply it everywhere?

"A little tribute for judicious censoring"—"May you reign long"—well, there is no accounting for tastes. If these men enjoy kissing the rod that smites them and if they prefer to do it as publicly as possible, if they yearn for "judicious censoring" and thereby pathetically proclaim their own nakedness and their personal love of censorship and censors, that is their affair—but how can they justify themselves in staying in a business that needs constant cleansing operations and can not keep itself decent without the aid of Maude Murray Miller is something they must explain themselves, for no one else will want the job.

We still hope these men have been wrongly quoted and will repudiate the use of their names.

"ITALA" RE-ENTERS THE FIELD

The Itala Film Co. has begun work on its first production, a six-reel feature entitled "Jealousy" by Adeline Leitzbach. Ralph Bacelleri, former Cineca director, is directing the production, which will be an all-star cast with a rather novel dramatic personae, in so far that the Italian characters in the story will be played by Italian actors, whilst the American characters are in the hands of American artists. Among the players are Duilio Marazzi, Maud Hill, Baroness Bistram, Margerit Grace, Ralph Bogini, Frank Otto and S. McKee Lawhon. Mr. Marazzi was for years one of the popular screen idols of the Italian film fans, and only recently severed his connection with the Cines Co. to conquer new fields. He probably will, for he is a very handsome young man and a fine actor to boot.

WE WISH YOU LUCK

George Blaisdell, one of the best known figures in the journalistic field of motion pictures and formerly editor of "The Moving Picture World," has become the editor and publisher of a new magazine called "The Screen." Its scope is nontheatrical. It furnishes information to motion picture men outside of the professional exhibiting field.

Every exhibitor should read the detailed report of the First National Conference of the Association of Motion Picture and Musical Interests on page 24 of this issue.

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FIRST NATIONAL CONFERENCE

(Continued from page 25)

get can lend valuable assistance in presenting in his musical programs from time to time the selections which are being used in the memory contest in his city and State.

In the opinion of Mr. Tremaine, music is ABSOLUTELY ESSENTIAL to the life of the motion picture. Theaters in which music does not play an important part are not patronized, even tho they may be offering the same feature picture which is being presented in a nearby house where musical programs form a part of the entertainment. Good pictures, presented with suitable music, played by good musicians, mean much in a community. It is his belief that the motion picture theaters can be a big factor in making America a musical nation. Mr. Tremaine promised every co-operation will be given exhibitors by the National Bureau for the Advance of Music. The conference was then afforded an opportunity to hear some delightful music, as Mr. Isaacson presented Winifred Marshall who sang in costume three wags, giving actual demonstration of three types to be used in the movie houses. An address, "What the Picture Industry Can Get From the Musical Art and Vice Versa," was next presented by Leonard Liebling, editor The Musical Courier, who made complaint that musicians considered it was beneath their dignity to sing in the movie houses and scoffed when engagements in these houses were offered them and that it would be necessary for the movie theater managers to convince them that their audiences appreciate good music sung by good artists. Too often, in the opinion of Mr. Liebling, the musical program in the movie house is ill chosen, and lovers of good music leave because they are irritated by it. He also stated, too frequently music played with the picture is inappropriate and the effect of the picture is entirely lost. On the other hand, the speaker stated he believed that music is an integral part of the moving picture and that grand opera, if presented with artists, can be presented much more effectively thru pictures. Music can be brought to the masses thru the motion picture audiences more effectively than in any other way, but the utmost care must be taken that it be of the right quality. Eliminate the cheap music, do not use the so-called popular music unless you are absolutely sure it is the only kind that will fit the picture.

Following his address Mr. Isaacson, who is in close touch with the musical field, predicted that twelve months from now the biggest concert and opera stars would be anxious to obtain engagements in the movie theaters. Every moving picture theater manager should have heard the address given by Hugo Riesenfeld, director of the Rivoli, Rialto and Criterion theaters, New York City, and thus learned what, in his opinion, are the requisites of "The Motion Picture Impresario." In Mr. Riesenfeld's opinion location plays a large part in the possibilities of the musical director, as what can be done in one town or one district would be impossible in another. He demonstrated this by stating that at the Rivoli and Rialto there was opportunity to place the orchestra on the stage in full view of the audience, whereas at the Criterion, thru lack of space, the orchestra had to be placed behind the scenes. At the Rivoli he has opportunity, because of the large stage, to present groups of dancers, large choruses and scenes from operas, none of which is possible at the Rialto because of lack of stage space. Then, again, what can be done in New York City would be impossible in other localities, because in New York singers and dancers are coming and going at all times and thus available for engagements, whereas the Impresario in many other towns would not have these people, except by special engagement.

Mr. Riesenfeld attributes to music much of the success of the motion picture, and traced the history of the picture from the first picture house or nickelodeon and called attention to the fact that not until music was introduced were the better class of people interested in going to the moving picture shows. With the

Impresario rests much of the responsibility for the success of a movie house, for if he does his work well he will draw a certain clientele. To do this, however, requires considerable time. A competent orchestra can not be organized in a few days, but requires months and even years to build, and it also takes months and years in which to cultivate the public's musical taste. The MOST BEAUTIFUL music obtainable is NONE TOO GOOD for good pictures, and to know all types of music one of the most essential requisites of an Impresario is an excellent memory. A musical director who is limited as to memory is apt to cause considerable difficulty thru not being able to remember the right selection to play in the right place. One way to avoid this is for the manager of the moving picture theater to allow a musical director to build up a musical library and afford him every facility to have this library of compositions competently and accurately filed and indexed.

Music, to form its proper relation to the picture, must always be an accompaniment, that is, it must not distract the attention of the audience from the picture itself.

In the opinion of Mr. Riesenfeld the motion picture Impresario is a sort of missionary in the cause of music. He has the opportunity of educating the public as has no other man, as, for example, in New York City 50,000 people attend the Rivoli, Rialto, Capitol, Strand and Criterion theaters every Sunday, and with each one opportunity is afforded to cultivate in them a taste for the better class of music thru presenting to them only the very best compositions. Beware of the poor musician, engage only competent men and allow your conductor a free hand. Do not interfere. Following this address Mr. Brandt, representing a large number of exhibitors, made the statement that good musicians are unobtainable, that musicians have not been keeping pace with the progress of the motion pictures and said that particularly did exhibitors find it

where a special showing was made, followed by a discussion in detail of the musical program in the projecting room of the theater, where Mr. Riesenfeld explained every part of the program and also afforded everyone an opportunity to see his extensive library, which consists of over 10,000 compositions. His assistant explained the filing system in use, and this part of the program alone would have been found most helpful to every exhibitor of the country. Mr. Riesenfeld demonstrated the course pursued in building up the weekly musical program, and afforded anyone who cared to ask questions an opportunity to request information they desired. Then everyone returned to the Astor for the afternoon program.

A. F. Adams, of the Wolfsohn Musical Bureau, one of the greatest musical bureaus supplying artists in the country, was too ill to attend the meeting and his address was read by Mr. Isaacson. It dealt with "The Coming of the Musical Agencies for Picture Theaters" and asserted that the quality of music presented in the movie houses was most essential, and that in order to make possible the booking of the finest musical artists for picture houses it was necessary that definite arrangements be made for the booking and routing of artists. He pointed out that unless soloists could be assured of a route covering a period of thirty, forty or forty weeks the fees charged by soloists would be so prohibitive that motion picture theater managers could not afford to book them. Mr. Adams suggested that concert units be formed to be routed over a circuit of fifteen or sixteen principal cities for engagements of one week duration and that the price for their services be varied in accordance with the standard of the artists. He also advocated that occasionally special guest performances be presented for which some specially high-classed artist be engaged, and claimed that altho this would cost considerable money the cumulative effect thru the year in drawing to the house audiences of the highest type, the expense would

country. The general public has so long been told that all the best in music must come from abroad that it believes nothing worthwhile can be found in our own music, and it is this wall of ignorance which must be destroyed.

Thru the musical programs in the movie theaters women and children can be made acquainted with the Negro music of the South; the true types of the Indian music, the songs of the great West and also the hundreds and hundreds of excellent compositions of noted composers. A memory music contest is conducted by the music clubs in practically every State in the union, and exhibitors by using in their programs one or more of the compositions included in the contest will arouse interest among the children who are preparing to compete in the contest, and this in turn will create interest on the part of the mothers. Mrs. Oberndorfer states that the local chairmen of the Women's Clubs in every city, town or community will gladly provide either the exhibitor or the conductor with a list of contest compositions, and provided these women are assured of the co-operation of the musical director and the exhibitor and given proof that good music and good pictures will be presented at all times, they will enlist for the movie theater the support of every member of the club.

The next address was delivered by Richard Henry Warren on the subject, "How the Organist Can Be Most Useful to the Picture Theater," and he particularly advised the director to avoid hampering his organist with restrictions and urged that after engaging a competent man, he be allowed to work in his own way. Mr. Warren was most emphatic as regards avoiding monotony and stated that continual use of the same selections and the overuse of the organ in performance were detrimental to the theater. He suggested that the piano and organ be used alternately, always, of course, provided a good pianist is employed, and especially should this suggestion be followed at the intermediary shows, that is, the supper and the noon day shows, at which it has been his experience attendance decreases if only organ music is played day in and day out.

The speaker also warned against playing the organ out of its own idiom, that is, avoid playing selections which are out of keeping with the instrument, and never under any circumstance play ragtime or jazz music on an organ. Mr. Warren asserted that for the organ compositions of all grades of music are available and at no time used cheap music be utilized. In the smaller movie house he believes the organ can be of the greatest assistance in building up attendance, as it affords a great variety of program if played by a competent man and provided it is played as an accompaniment to the picture and never allowed to monopolize the attention of the audience. An organist can be of the greatest service in selecting a new organ for a house. Permit him to suggest what will be needed—he can tell you much about the size, the tone, etc., etc. Quite an important point is to encourage your organist—when he puts on a good program—tell him so—give him due credit if you find his music is creating new patrons and including them to come again and again.

After Mr. Warren's talk, complaint was made that good organists were scarce and suggestion was made that the National Guild of Organists be requested to co-operate to the extent of providing information as to where competent organists might be obtained, and this brought forth the information that there has been established by the National Association of Organists a Bureau of Information for the express purpose of advising motion picture musical directors where able organ players may be obtained, and anyone desiring information of this sort can write to the secretary of the organization, whose address is 49 West 20th street, New York City, and every co-operation would be accorded the exhibitors.

The next speaker was Mrs. Winifred Stoner, editor "The Forecast," who talked upon "Women and Motion Picture Music." Mrs. Stoner asserted most forcefully the fact that women of America should work for better music and that the work should begin with the child. She pointed out that we, as a nation, educate too much by the eye and not enough by the ear. Children do not hear music; and they are surrounded by noise, noise above them, below them and on every side, hence cannot be expected to appreciate beautiful sounds. She claimed this applies not only to the city child of today, but to the child in the rural districts as well, as even children of the country do not have opportunity in these times to listen to the music of nature; that is, the music of the brooks, the birds and the music of the trees. Rhythm is unknown to a large majority of the children and the young people of the present time, but they do know jazz. Quoting Napoleon Mrs. Stoner said: "The morals of a nation depend on its music," and she stated that America needed an awakening as to the effect jazz music was having on the people of the country. The speaker claimed that the wedding of good music and good pictures would revolutionize the music of the nation.

The morning session then adjourned and Mr. Kraft of the New York Concert League entertained those present at the conference at a luncheon, after which every one visited the Strand Theater, Brooklyn, as guests of Mr. Hyman, manager of that theater, where a special presentation was made of selections from "Aida," and at the same time there was shown on the screen Mr. Isaacson's version of the opera, and this ably demonstrated what can be done to present grand opera on the screen, and at the same time familiarize the masses with the music of the opera. Upon re-assembling at the Astor Hotel John Carl Brell, composer, made a motion that the First National Conference of Motion Picture and Musical Interests be made a permanent organization, and the women interests represented therein appoint a committee to draw up a constitution and by-laws and be empowered to issue a call for ratification of same, and that all those registered at this conference be accepted members of the organization. This motion was voted upon and carried.

The conference then heard representatives from the musical instrument makers, and Herman Irion, of Steinway & Sons, gave some interesting information as to the history of music in America, and called attention to the fact that altho America's first symphony orchestra, the New York Philharmonic, was organized in 1850, and the second, the New York Symphony, in 1880, it was not until the last few years that

(Continued on page 62)

The Billboard Sunday Pamphlets Are Going Fast

The Billboard has prepared a pamphlet called

"MOTION PICTURES ON SUNDAY"

A Collection of Facts and Figures

The pamphlet contains letters from the Mayors and Chiefs of Police of 131 American cities where motion pictures are being shown on Sunday, testifying to the fact that Sunday pictures help in promoting public order and decorum on Sundays. Nothing counts like experience.

The booklet also contains arguments in favor of Sunday pictures, also an article, "Fifteen Reasons Against Censorship of Motion Pictures." The booklet is now in its second edition and in constant demand. Some reprint it and use it for distribution among their patrons, others use it for publicity purposes in the press.

THE BOOKLET WILL BE SENT TO YOU POSTPAID, UPON REQUEST, WITH NO OBLIGATION ON YOUR PART.

impossible to get organists, and he suggested that the American Federation of Musicians take steps to eliminate such condition. This suggestion was answered by Joseph Weber, president of the American Federation of Musicians, who, instead of confining his remarks to the topic assigned to him, told the conference what had been done and what was being done by the Federation to meet the growing demand of the moving picture theater managers. First of all, Mr. Weber pointed out that the organized musicians had done more than any other organization in the country for the musicians of America, and that until the union interested itself in the welfare of the American musicians their life was practically a hardship, owing to the fact that orchestra needs were supplied almost entirely by bringing musicians from Europe.

Mr. Weber denied the assertion that it was impossible to obtain musicians and stated that time after time when complaints were made to the union that organists could not be obtained it was found the local had organists available, but the movie manager did not want to pay the wage prescribed by the union. He admitted that the supply of musicians had not increased proportionately to the number of moving picture houses, but that this was a condition which was rapidly being remedied and that motion picture theater managers could aid greatly provided they will give yearly contracts for steady work to musicians. Exceptions to some of the statements made by Mr. Weber were taken by several of the members in attendance, particularly by S. M. Berg, and heated discussions resulted, but the outcome was that Mr. Weber assured Mr. Isaacson, chairman of the conference, that the union would afford every co-operation toward making possible a satisfactory supply of competent musicians for motion picture theater work, and thus adjournment of the morning session was made.

In the early afternoon the conference was a guest of Mr. Riesenfeld at the Rialto Thea-

ter, where a special showing was made, followed by a discussion in detail of the musical program in the projecting room of the theater, where Mr. Riesenfeld explained every part of the program and also afforded everyone an opportunity to see his extensive library, which consists of over 10,000 compositions. His assistant explained the filing system in use, and this part of the program alone would have been found most helpful to every exhibitor of the country. Mr. Riesenfeld demonstrated the course pursued in building up the weekly musical program, and afforded anyone who cared to ask questions an opportunity to request information they desired. Then everyone returned to the Astor for the afternoon program.

A. F. Adams, of the Wolfsohn Musical Bureau, one of the greatest musical bureaus supplying artists in the country, was too ill to attend the meeting and his address was read by Mr. Isaacson. It dealt with "The Coming of the Musical Agencies for Picture Theaters" and asserted that the quality of music presented in the movie houses was most essential, and that in order to make possible the booking of the finest musical artists for picture houses it was necessary that definite arrangements be made for the booking and routing of artists. He pointed out that unless soloists could be assured of a route covering a period of thirty, forty or forty weeks the fees charged by soloists would be so prohibitive that motion picture theater managers could not afford to book them. Mr. Adams suggested that concert units be formed to be routed over a circuit of fifteen or sixteen principal cities for engagements of one week duration and that the price for their services be varied in accordance with the standard of the artists. He also advocated that occasionally special guest performances be presented for which some specially high-classed artist be engaged, and claimed that altho this would cost considerable money the cumulative effect thru the year in drawing to the house audiences of the highest type, the expense would

be more than justified. Statement was also made that the Wolfsohn Concert Bureau had made some investigation as to the probability of high-class artists being available for movie theater engagements, which led them to believe that a large number of the artists were willing to make concessions in order to encourage the motion picture managers in presenting better music. This address brought a discussion as to the suitability of presenting high-class artists in the movie theaters, the discussion being led by Mr. Kraft, of the New York Concert League, who was of the impression that artists such as Josef Hoffman, Reinold Werrenrath, Florence Masbeth, and others, would not fit into the program and that managers of concert bureaus would not find the field worth cultivating. Mrs. Bendix, concert artist representative, announced that, on the contrary, she had found it well worth while to supply talent to the moving picture theater managers and that she sent artists as far West as Kansas City, supplied over thirty theaters with talent and could give artists two years' consecutive work. She stated, however, that the work required a particular class of artist, one possessing the voice of a high-class concert artist and the repertoire of a grand opera singer. Mr. Crandall urged that the price for artists and musicians be standardized and that if this were done it would open to the motion picture theater manager an opportunity to present better artists and better music, but that the manager in the smaller cities could not pay the concert artist at the rate he would be paid in the big cities. As the time was late the meeting adjourned until Wednesday.

WANTED, LIBRARY OF MUSIC for MOTION PICTURE THEATRE

Must be in good condition, subject to three days' examination. C. O. B. Must have plenty of Schirmer music and price must be right. Advise what you have. Would like to hear from a real Musical Director, one capable of producing programs. Small salary. Must be in keeping. NICK McMAHON, JR., Manager Marlow Theatre, Ironton, Ohio.

ST. LOUIS CALCIUM LIGHT CO.

CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils, Gratin Colors, Roll Tickets for sale. 516 Elm St., St. Louis, Mo.

FILMS WITH LECTURE

EX-OFFICERS, ATTENTION! Five reels brand new U. S. Official War Review, with complete lecture. A sure-fire clean-up with Legion Posts. One and three-cent posters. \$300. Act quick. TEMPLE, Mesquite City, Iowa.

CARNIVAL AND CIRCUS NEWS

TRULY A "FAMILY" REUNION

Was the Third Birthday Anniversary Ladies' Auxiliary of S. L. of A.

Chicago, Jan. 25.—"And in conclusion," continued Mrs. Walter D. Hildreth, president of the Ladies' Auxiliary of the Showmen's League of America, "I think it fitting just at this time to pay a tribute of respect to the men of the League who helped us perfect our organization. We will not soon forget your beloved president, John B. Warren, who has since passed on; Walter F. Driver, Edward P. Neumann and Harry G. Melville, who aided so materially with their timely advice and generous cash donations in putting the Ladies' Auxiliary of the Showmen's League of America on its feet."

The occasion was the birthday party given by the Ladies' Auxiliary of the Showmen's League of America in honor of its birthday. The affair was held in the club rooms of the league, and the members of the League were the honored guests of the evening, and admission was by paid-up membership card only. Over one hundred members of both organizations were present and the success of the party should establish a precedent that could be followed by both the League and the Auxiliary in planning some of their future affairs. By confining it to members only it made one big "family" reunion, and there was a feeling of friendliness and good-fellowship that is not felt when strangers are present.

A reception was held at 8:30, followed by community singing and "bunco." Handmade prizes were awarded the winners of the "bunco" games. Order was then called for by Toastmistress Mrs. W. Fred McGuire, who, in a very neat little speech, stated that this was the third anniversary of the Ladies' Auxiliary, and called upon President Mrs. W. D. Hildreth for the welcoming speech. Mrs. Hildreth responded gracefully, and outlined the work accomplished by the Auxiliary from its inception up to date. Starting with fifteen members the enrollment is now two hundred. The cash assets are close to \$4,000. Every member is enthusiastic and loyal and great things are predicted for the future of the Auxiliary. Mrs. Melville, the first president of the Auxiliary, was then called upon and, although she stated she was no speaker, gave a wonderfully interesting little talk on the organization and its first year's work. This was followed by the reading of the minutes of the first meeting. Tom Rankine, business manager of the Showmen's League, responded for that organization and paid a glowing tribute to the ladies, and said that their organization had been the means of bringing many men into the League. Walter F. Driver was called upon and told what a pleasure it afforded him to have had the honor of being one of the men who had helped plan the organization of the Auxiliary, and stated that he was always willing to extend any aid in his power—in fact, that he would feel alighted if not called upon when his services were needed. Following the speeches homemade cake and coffee was served. The piece de resistance was a huge birthday cake, on which three little candles—representing its three years of life—were burning. The emblem of the Ladies' Auxiliary was worked in the frosting on the top. This cake was donated by Mrs. J. Howard and Mrs. Edward A. Hock. The room was then cleared for dancing, and it was 2 a.m. before the party finally broke up. One of the features of this part of the entertainment was an old-fashioned waltz, the winners of which received a prize of \$5, donated by Mike Smith "and his gang." Twenty-five couples contested. Henry T. Belden and Mrs. Edward A. Hock were awarded the prize, whereupon Mrs. Hock announced that she would, with Mr. Belden's consent, donate the money to the Auxiliary. Mr. Belden immediately made the vote unanimous.

Great credit is due Mrs. W. Fred McGuire and her committee for the success of the evening.

Among those present were: Mr. and Mrs. Tom Rankine, Mr. and Mrs. Harry G. Melville, Mr. and Mrs. Walter D. Hildreth, Mr. and Mrs. J. J. Howard, Mr. and Mrs. Henry T. Belden, Mr. and Mrs. Edward A. Hock, Mr. and Mrs. Al Latta, Mr. and Mrs. W. Fred McGuire, Mr. and Mrs. Louis Hoeckner, Col. and Mrs. F. J. Owens, Mr. and Mrs. H. R. McGraw, Mr. and Mrs. W. O. Brown, Mr. and Mrs. A. E. Doerr, Mr. and Mrs. Ben Faust, Mr. and Mrs. Muntzer, Mr. and Mrs. Getson, Mr. and Mrs. Murdo Linn, Mr. and Mrs. James Campbell, Mr. and Mrs. Walter Johnson, Mrs. H. Noethen, Mrs. E. C. Talbot, Della Talbot, Mrs. Mort B. Westcott, Mrs. Ed Corey, Mattie Crosby, Anna Gunnerson, Mrs. F. Bennett, Annette Hartmann, Mrs. Sarah Bates, Harry McKay, Thomas Hilslop, H. Walpert, L. Keller, Henry Moses, Mike Smith, C. B. Fisher, H. Dalgle, Al Meltzer, Al Fisher, Charlie Ross, Joseph Connolly, Raymond S. Oakes, Robert Hughey, Ben Samuels, Sam Doninger, Charlie Fineberg, Chris Ayers, Walter F. Driver, John Pollitt, Nathan Miller, Charles Kilpatrick, Harry Bonnell, C. R. Fielding, B. Newcomer, W. Vollmer, W. B. Young and others.

OFFICERS INSTALLED

By Ladies' Auxiliary of Heart of America Showmen's Club

Kansas City, Mo., Jan. 26.—On last Friday night there occurred the installation of officers of the Ladies' Auxiliary of the Heart of America Showmen's Club in its rooms in the Coates House, also the presentation of prizes to the three ladies bringing in the most memberships during the past year.

The following ladies were unanimously elected at the business meeting January 14, and now have again assumed their respective duties: Mrs. Tom Allen, president; Mrs. J. H. Johnson, first vice-president; Mrs. A. F. Myers, second vice-president; Mrs. W. F. Stanley, third vice-president; Mrs. O. Ray Martins, treasurer; Mrs. Helen Brinsard Smith, secretary. The Board of Directors consists of the following able showwomen: Mrs. O. W. Parker, Mrs. J. M. Sullivan, Mrs. John Francis, Mrs. Thad Reeder, Mrs. Claude Mahone, Mrs. Joseph Beebe,

Mrs. C. W. Keeran, Mrs. Sam Campbell, Mrs. Book, Mrs. George Howk and Mrs. John Laria. Mrs. O. W. Parker was mistress of ceremonies at this installation of officers. She had a bit of prose and a bit of poetry to fit each of the ladies. Everyone voted Mrs. Parker a rousing cheer of appreciation and pledged themselves to renewed efforts and attendance for 1921.

These are the three energetic ladies who won and received the prizes in the membership drive: Mrs. George Howk, first prize, a beautiful silk umbrella; Mrs. J. H. Johnson, second prize, a dandy hand bag; Mrs. Landis, third prize, a pair of silk stockings. After this order of business the ladies adjourned to the supper room, where a very enjoyable little luncheon was served. All in all, the evening was one of the best little "get-together" meetings and enjoyable social affairs ever held by this five auxiliary.

HARRY C. HUNTER SHOWS

Will Again Start Season at Brownsville, Pennsylvania

Brownsville, Pa., Jan. 26.—Brownsville has again been selected as the opening stand for the Harry C. Hunter Shows on May 14. This will make the fifteenth time for the Hunter Shows to exhibit in this city, and it has been the initial engagement for nine seasons.

Mr. Hunter was in the Michigan and Canadian woods for eight months, except seven weeks of fair dates last fall. He is again in good health—full of pep and ginger—and arrived here Christmas Eve from Devilla Lake, Mich., stopping off on his trip at Detroit, Toledo and Cleveland to visit his many friends.

The coal and steel territory of this section of the country will be played exclusively the coming season.—HOLTON.

PETER G. EARLEY DIES

Providence, R. I., Jan. 26.—Peter G. Esley, well known in the circus world and for a number of years a page in the State House here, passed away at Miami, Fla., January 22, following a severe attack of appendicitis, while cruising about the coast of Florida with Charles Ringling, of the Ringling Brothers.

Mr. Esley was 22 years of age. In his boyhood days he became locally prominent as an athlete, and while still quite young he was appointed page of the State House. Several years ago he joined the Ringling Bros.' Circus and had been connected with the Ringling en-

terprises ever since. He was a member of the Barnum & Bailey Lodge No. 33, L. O. O. M. The funeral was held today from the home of his sister, Mrs. Charles E. May, of 651 Smith street, to St. Pius Church, from where, after a solemn requiem high mass, the remains were conducted to St. Francis Cemetery for burial, with twelve close friends as honorary and six as acting pallbearers. Many were the beautiful floral tributes, one large design being from the "Barnum & Bailey Boys," of New York City. Messages of condolence were received by the surviving relatives and friends from Miami, New York City, Philadelphia, Chicago and Cincinnati. He leaves three sisters, Mrs. Charles E. May, Mrs. Patrick Coyle and Rose Earley, all of this city.

WOLFE'S SUPERIOR SHOWS

Louisville, Ky., Jan. 28.—With all departments of T. A. Wolfe's Superior Shows in full swing, and with the promotion work of the big Mardi Gras and Indoor Circus, which is to be held at the Jefferson County Armory the week of February 28, Manager T. A. Wolfe is being kept busy day and night. He had not intended to handle any indoor events during the winter months, but having been appointed on the Odd Fellows' committee and with local pressure he was hardly able to refuse his aid in the promotion of the big indoor show, which it is believed will be one of the biggest shows of its kind ever held in the local Armory.

Among the new arrivals at winter quarters is Mannel, the famous Brazilian artist, who will design and paint all of the scenic work on the various fronts which are now in the process of construction. He will also paint a number of new banners for the pit and platform shows. All of the new fronts will be hand-carved, and the building work is being done under the direction of Harvey Lock, while J. W. McKinstry is doing some excellent work on the show train. Gene Nadrean is on the ground and is getting his equipment in shape, and getting a new show together. He expects to have a big Hawaiian show at the Odd Fellows' Festival and Mardi Gras. W. C. (Bill) Fleming is in and out of town, and each return to the fold sees him with an "arm full" of contracts—and all of them regular events.—S. W.

BREMSON WITH METROPOLITAN

Robert S. Bremson, formerly with the Nat Reiss Shows and K. G. Barkoot Shows for a number of years, and last season secretary with the latter caravan, has signed as assistant manager with the Metropolitan Shows for the coming season. Mr. Bremson will also operate several concessions with Manager Nasser's organization, in partnership with his two brothers, Tom and Charles Bremson. Robert S. is wintering at the Macon Hotel, Macon, Ga.



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In Khaki Covered Box
Pocket Edition, complete, with twelve blades, in a nickel-plated container, regular \$5.00 retailer. Special, each, \$1.75.
Deposit required with all orders. Samples, including postage, \$2.00 each.
KARL GUGGENHEIM, Inc.
17 East 17th Street, New York City.

M. L. CLARK & SONS SHOWS

WANTED—People in all branches of Circus for now and Season 1921. Show now on route and open. Musicians, Cornets, Trombones and others. Performers, Chorus, Double Traps, Bar Act, Fred Brock, or join. Men for Stores on lot and Butchers. All who answered last ad write again. Mail misforwarded. A-1 Cook House. Accommodations first-class. Address M. L. CLARK & SONS, Houma, La., Feb. 3 to 7.

WANTED

Walnut Amusement Park, Walnut Beach, Conn. Riding Devices of all kinds. Crazy House, Seaplane, Frodo, Ferris Wheel. All Concessions will be considered. (No wheels.) Seven-day park. 1,500 feet water front. Long Island Sound. Five minute car and bus service. Dandy bathing beach. Playground of Bridgeport, Waterbury and Springfield. Well established. WALNUT AMUSEMENT PARK, 33 Shore Front, Myrtle Beach.

CONCESSIONAIRES—Don't overlook the new Around the World Aeroplane Gams advertised on page 97. Positively the best money getter ever devised. See demonstration, Room 19, 1440 Broadway, New York.

J. H. SPAULDING,

Veteran Railroad Conductor, Visits Billboard Offices—Knows Many Showmen

New York, Jan. 27.—J. H. Spaulding, who has been a conductor for the N. Y., N. H. & H. Railroad ever since 1875 and who entered the employ of this road away back in 1896, or two years after the Civil War, visited The Billboard offices this week. He has handled practically every big show train that passed thru on the New Haven road, and numbers his showman friends by the hundreds. Altho he is now stationed in the electrical department at New Rochelle, his home is at Stamford, Conn., and there probably isn't a showman who doesn't know Mr. Spaulding.

When the "boys" come to Stamford Mr. Spaulding is on the job and is always willing to do anything in his power he can for them, and has helped many a showman out of a tight place.

"I always like to see the circus get into Stamford on a Sunday, so the folks can see the shows unload and get a glimpse of the inside of the show game," said Mr. Spaulding. He carries passes from practically every important show that ever traveled, the oldest one in his collection being a Buffalo Bill pass dated 1913. He also wears a large gold button that was presented to him in 1916 by Buffalo Bill and Edward Arlington. Mr. Spaulding is a constant reader of The Billboard, being one of its first subscribers.

BADGER STATE SHOWS

Lake City, S. C., proved a banner week for the Badger State Shows. Owner Biggs is more than satisfied with the present outlook, and he has his organization booked several weeks ahead, which shows that his confidence in the ability of George Phillips as agent was not misplaced. Of George Phillips' old plantation is getting big business, and Capt. White's Snake Show and "Fakimo Village" are doing fine. Harry Hogue, of motordrome fame is doing excellently with his "Cabaret." Tom Christian has the rock house, Johnnie Acree has four concessions, Dick Smith one, and Leonard Dower three. The executive staff: H. Biggs, owner; Mrs. Biggs, secretary; Harry Hogue, general manager; George Phillips, agent; Frank Arnold, lot; Ed Morris, electrician; Don McKay, trainmaster.—H. A. H.

RAMMIE WITH WESTERMAN

Tulsa, Ok., Jan. 29.—J. L. Rammie, late of Veal Bros. and the Wortham Shows, and owner and operator of a string of concessions, has just signed contracts here with George W. Westerman, of the Westerman Bros.' Shows, for the coming season, specifying not less than 35 concessions.

WANTED FOR HOWE'S GREAT LONDON CIRCUS

—AND—

Van Amburg's Trained Wild Animals

BIG SHOW—Aerial Acts, Single and Double Traps, Iron Jaw, Arab Troupe, Comedy Acrobats, Leapers, Comedy Bar Acts, Clowns. Those doubling Clown Band given preference. Lady Menage Riders that can work Wild and Domestic Animal Acts; Wild West Performers, Wrestlers and any Novelty Act suitable for Big Show performance.
WORKINGMEN in all departments. Assistant Boss Canvasman, Pole Riggers, Seat Men, Pull-up Drivers, Polers, Checkers, Four, Six and Eight-Horse Drivers and Helpers, Elephant Men, Animal Men, Cook House Men and Property Men.
CANVASMEN write HARRY SELLS, Box 38, Lancaster, Mo.
TRAINMEN write AUGUST CHRIST, Box 38, Lancaster, Mo.
DRIVERS write ED. SNOW, Box 38, Lancaster, Mo.
PROPERTY MEN write OWEN BRADLEY, Box 38, Lancaster, Mo.
COOK HOUSE MEN write BERT CARROLL, Box 38, Lancaster, Mo.
ANIMAL MEN write JOHN GUYFOTLE, Box 38, Lancaster, Mo.
ELEPHANT MEN write JOE METCALFE, Box 38, Lancaster, Mo.
MUSICIANS write JOHN DUSCH, Bandmaster, 122 West 3d St., Newport, Ky.
BILLPOSTERS, LITHOGRAPHERS AND BANNER MEN write BERT RUTHERFORD, Box 38, Lancaster, Mo.
CAN ALSO USE good Novelty Acts for Side-Show. Address RAY DALEY, Box 38, Lancaster, Mo.
WILL BUY Pneumatic Air Calliope. Must be in perfect condition. State all first letter, giving price and where can be seen.
BIG SHOW PERFORMERS and all others write
HOWE'S GREAT LONDON SHOWS, Box 38, Lancaster, Missouri.

WANTED MUSICIANS WANTED

—FOR—

JOHN ROBINSON'S CIRCUS, Season 1921

MUSICIANS on all instruments. Address WILLIAM G. MCINTOSH, Bandmaster John Robinson Circus, Congress Hotel, WASHINGTON, IOWA.

WALTER L. MAIN CIRCUS WANTS

Musicians for Big Show Band; also Man to play Air Calliope with Band. Address W. B. Fowler, Band Leader, 2454 Broadway, Toledo, Ohio. **CARS FOR SALE**—4 Flat Cars, 4 Stock or Box Cars, 2 Stateroom Cars, 1 Sleeper. **ANDREW DOWNIE, Havre De Grace, Md., care Walter L. Main Shows.**

FOR SALE—One 1917 Model 2-Abreast Herschell-Spillman Machine

Top is in poor condition. No side walls. Sweeps, Crescents, Pictures Panels, etc. With painting and few minor repairs will be good as new. Rods and animal harnesses are brass covered. 8-h. P. New Way Engine, new rings, packing and valve cover will put it in A-1 condition. Includes Styis 146A Paper Player Organ; all new bellows and tubing this summer. Practically all the less are off the horses. Anyone willing to put in a little work and spend seven or eight hundred dollars can make a new machine out of it. Stored in Tarpon Springs, Florida. Will sell for \$1,350.00 for cash, or \$1,600.00 if you require time. Reason for selling: Took machine on debt and have no use for it. Quick action necessary. For particulars address L. A. TEMPLE, care Atlanta Hotel, Tampa, Florida.

McCLELLAN SHOWS WANT

To book Merry-Go-Round that can open Monday nights; will pay half of freight to opening town to party that will stay all season. Have opening for few more Concessions and Shows. **J. T. McCLELLAN, Box 57, Oklahoma City, Okla.**

ANDERSON-SRADER SHOWS WANT

SHOWS—Man to furnish attractions for 10-in-1 and handle show. We furnish everything. Also one or two small grind shows.
RIDES—Will back whip, seaplane or any new ride on very favorable terms.
CONCESSIONS—All concessions open except candy race track and palmistry.
HELP—Men for train, electrician, men for Herschell-Spillman Carousel and Big Eli Wheel. Man to manage "Over the Waves." Drome rider, lady preferred. Show opens Hastings, Nebraska, Saturday, April 23d. All communications **Box 649, Hastings, Nebraska.**

Without Experience YOU CAN SELL THE Kwicksharp Knife and Scissors Grinder and make 100% on each. Anybody that uses knives or scissors is a prospect. Households, Restaurants, Hotels, Boarding Houses, Cafeterias, Delicatessen Stores, Butchers, etc.

Kwicksharp puts the keenest edge on the dulllest of cutlery in a moment. Anybody can use it successfully the first time. Attractive advertising literature free. Write today for prices and detailed description.

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FOLEY & BURK EXPANDING
 Methods Are Endorsed by Western Fair Association

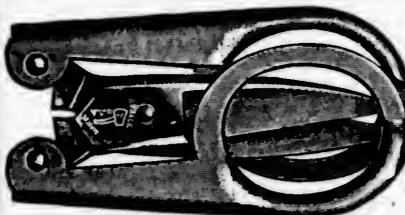
San Francisco, Jan. 27.—With the general feeling against carnivals in general, which has been engendered as the result of the actions of a comparatively few irresponsible carnival men in California, it is a source of gratification to know that the clean, open and above-board tactics of some of the Coast carnival men are going far toward redeeming this form of amusement in the eyes of the public.

Notable among these are Foley & Burk, promoters in the Pacific Coast carnival game, who have consistently striven to furnish their patrons the best in amusement features.

In recognition of this, at the close of the annual meeting of the Western Fair Association in the Palace Hotel last Saturday, Foley & Burk were tendered the unanimous endorsement of the organization. This endorsement, coming unsolicited as it did, goes far to prove the contention of The Billboard that the clean carnival is the one that will survive in the long run and be given the recognition it deserves.

Foley & Burk are this year expanding. They have passed from the gilly show class, and when the 1921 season opens will be seen on the road with 14 new cars, a number of new shows and six up-to-date rides, including a giant seaplane swing, which is now nearing completion.

Their unquestioned success is due to the fact that cleanliness has always been their watchword. Other Coast carnival men would do well to follow the bright example set by this high-class organization.



AGENTS--SPECIALTY MEN--PREMIUM USERS
 No. FPS Folding Pocket Scissors. Nail File Blades, Actual size, partly open.
USEFUL PREMIUM.
 Stamped from special steel, ensuring good cutting edges. Bright nickel finish, steel rivet.
 Wrapped in waxed tissue paper, each scissor in leatherette case. Packed 1 dozen in box. Write for quantity price. Sample sent on receipt of 25c. **U. J. ULERY CO.**
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CHINESE BAMBOO BASKETS
 Handsomely trimmed with Silk Tassels, fancy Celluloid Rings, Chinese Coins and Beads. Just arrived from the Orient. Nested five to the set.
 Price for 6 Sets, \$5.50 Per Set
 Price for 12 Sets, 5.25 Per Set
 Price for 25 Sets, 5.00 Per Set
 Sample Set sent postpaid for \$5.90
 A 20% deposit required on all orders.
M. L. KAHN & CO.
 114 ARCH STREET, PHILADELPHIA, PA.

"KIL" FEELS ENCOURAGED

Charles G. Kilpatrick, the one-legged cyclist of Capitol steps (Washington, D. C.) and other exhibition and show fame, and for some years past a special representative for the North American Accident Insurance Company to show world, is counting on extensive operations the coming spring and summer among showfolks in order to clinch the proffered prize of the company (for the most business turned in), that of a free trip around the world.

"Kil" was highly successful on his extended visiting trip among the various traveling organizations, parks and fairs last summer and feels confident that this year the \$5 and \$20 special accident policy will gain for him that longed-for and gratis ticket to many lands.

COLONEL FISK ALL SET

Col. I. N. Fisk, that jolly oldtimer (says he never felt better in his life), is all set for the coming season, having signed up as general agent with the Smith Greater Shows. He was a Billboard (Cincinnati office) visitor last week and was busy arranging for paper, etc., with the Donaldson Lithograph Co., of Newport, Ky. The Colonel has been with the Smith Greater Shows in previous years and says it's like "returning home." This spotless caravan is now being put in first-class shape at its winter quarters in Augusta, Ga., and will hit the trail during March "bigger and better than ever," as the Colonel puts it.

INTERNAT'L CIRCUS AT OLYMPIA

The Great International Circus and Christmas Fair, which held sway at the Olympia, London, England, from December 17 to January 24, proved most excellent entertainment. The program consisted of the following: Alfred Pettrelli, Mme. Gantier, Kikuta Family, The Arringtons, Little Ilea and Billy, Jean Houcke, The Five Rixfords, The Provenans, Carce Sisters, Frerea Plattier, Heuling Orlando, Sangr's Elephants, Leyland's Sea Lions, Misses Hilda and Valeria, Orlando's Horses and Nancy's Greyhounds.

Be sure to look thru the Letter List this week.

Patrons

ZARRO-UNGER CONSTRUCTION CO.

Notice!
 The Billboard will appreciate letters detailing your experience with above Company, whether satisfactory or otherwise. Write us fully, frankly and fairly.

The Billboard Publishing Co.
 C. M. WILLIAMS, Adv. Mgr.
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FREE ACTS
 Can use a few more high-class acts. Give full description and details in first letter. We book with the leading Fairs in the Mid-West. **Secretaries, Notice—** Our 1921 catalogue will be ready for mailing about February 15th.

ASSOCIATED FREE ATTRACTIONS
 BILLIE J. COLLINS, Mgr. MASON CITY, IOWA

TRAINED DOGS AT LIBERTY
 For Carnival, Beach or Park, Dramatic, Comedy or could be pitted.
MRS. ETTA HEATH, 1029 S. Walnut St., SAN ANTONIO, TEX.

INTER-OCEAN GREATER SHOWS
 OPENING AT BELLEVUE, KY., APRIL 23 TO MAY 2.
 WILL BOOK OR BUY used Ferris Wheel, Whip, Ocean, Ware or Aeroplane Swing, WANT Wild West or Dog and Pony Show to feature, or any other good Show. Also Athletic, Illusion, Animal, Pit and Platform Shows. CAN PLACE two more Shows with outfit. Have Pony Race Track, Blankets, Silverware, Ham and Bacon and other Wheels open. Also all Ball Games.
INTER-OCEAN GREATER SHOWS, Box 406, Cincinnati, Ohio.

WANTED, WANTED, WANTED, FOR C. M. BROWN'S SWANNIE SHOWS.
 Shows and Concessions of all kinds. Plant Performers, Arthur Porter, Two Story and Wife, Stack of Dollars, wire me or come on. CAN USE Cabaret Dancers. 10c. Wire POP ERBE. **WILL BUY FOR CASH** 40x80 Top, 10-ft. side walls, must be in first-class condition, cheap for cash. This show is just starting and going North, heading for West Virginia. Write, wire or come on. **C. M. BROWN, Manager, this week, Olar, South Carolina.**

WANTED TO BUY OR LEASE COMBINATION SLEEPER, DINER AND BAGGAGE CAR
 No junk. State all first letter. Address **JACK GLINES, Ada, Oklahoma.**

MATTHEW J. RILEY SHOWS

Opening Saturday, April 2, Richmond, Virginia

WANTED--FEATURE SHOW, ANY MECHANICAL SHOWS

To all showmen who can produce real shows I will furnish outfits complete. Want concessions. Want to buy 60-foot Flat Cars and Wagons. This will not be a "GILLY" show. Address all mail to **MATTHEW J. RILEY, P. O. Box 164, Elizabeth, N. J.**

BILLBOARD CALLERS

NEW YORK OFFICE

E. J. Kilpatrick, of "Over the Falls," left with H. F. Maynes for Atlantic City to look over Rendezvous Park. From there to Philadelphia, Cincinnati, Chicago, Los Angeles and San Francisco. Devices will be built in the latter two cities. Mr. Kilpatrick plans to move his office to New York about March 1.

Captain Louis Sorcho, now advertising the "County Fair" picture for the Harlem Opera House.

Frank J. Schneck, manufacturer and wholesaler of concession supplies. Leading spirit of the National Toy Company.

T. P. J. Power, of Kilties Band fame. His musical organization is now playing Poll Time in New England. Played Waterbury and Hartford week January 24. The Kilties are now on their ninety-third week of consecutive booking.

Lew Dufour, owner and manager Lew Dufour Shows, is from his winter quarters at Richmond, Va. Will attend fair managers' meetings in Pittsburg, Philadelphia and Bluefield, W. Va. Has his organization well lined up with some new features.

Dave Rafael, ventriloquist, playing Proctor Time, head the "Thru the Falls" on the Dufour-Tilford Shows last season and will have the same show and some concessions on the Dufour Shows when they open in Richmond.

George Holmes, motion picture actor.

Peggy Thomas, operatic singer, who has been appearing in vaudeville.

Edward McMahon, manager of the Empire Theater, Hartford, Conn. Was in town to close a big motion picture deal.

Zelo, the magician; Daphene E. Keeney and Molly Yules.

S. H. Noble, theatrical passenger agent for the Canadian Pacific Railroad.

Frances Farber, ingenue, now with B. S. Moss.

Meyer Taxler, riding device operator on the C. A. Wortham Shows, back from Beaver Falls, Pa., where he bought one of H. G. Traver's "seaplanes." This ride will be shipped to San Antonio, Tex., and will open there in April.

Jack Ayers, of Toronto, magazine subscription solicitor.

Alfred Hamilton, has been ill for several weeks. Going to a hospital for special treatment. Hopes to be out soon.

Frank West, owner and manager West's Bright Light Shows. Going to his winter quarters in Kingston, N. C., and then back to Boston, his home. Reports great progress in organization for the coming season.

Oscar V. Babcock, loop-the-loop sensation.

Bernard Bellman, General Plesano, Charles Gerard, James Victor.

C. H. Armstrong, one of the best known and most highly respected men in the outdoor show business. Will again have an attraction at Coney Island.

I. Firesides, Harry Dunkel, William George Everett, Phil Isner, Mike Korrisa.

James M. Benson, back at Hotel Astor after a tour of Johnstown, Pittsburg, Chicago, Buffalo, Boston, Norfolk, Philadelphia, Richmond, Baltimore and other cities in the interest of the James M. Benson Shows. While in Boston he signed David Munn as general agent for the season.

James Heron, treasurer Walter L. Main Circus. Now in advance "Whirl of Mirth" (burlesque). Will remain with the burlesque until the opening of the circus.

Wm. J. Kraemer, modeling minstrel, formerly with J. A. Coburn.

Harry H. Levitt, advance agent.

Sam Freed, former circus agent, now property man with Lena Daly's "Kandy Kids," laying off in New York on account of Washington being out of the "wheel" circuit.

Archie Ori started something when he proposed a social organization for jugglers. Each day he is being besieged with letters and visitors from the "manipulating" profession, among the recent callers being Charles Alexander, of Alexander Bros., and Evelyn, ball tosser, and Edmond Gingaras, heavyweight juggler.

Joseph G. Ferreri, back from Bloomsburg, Pa., from which point he shipped two front wagons and one tableau wagon to the Brown & Dyer Shows, in Detroit. He said it is some fine property and should make a big display on the Brown & Dyer outfit. Mr. Ferreri received a cable from his brother, James F., who will sail for America from Southampton, Eng., February 15. He is confident the Ferreri Bros.' Shows Combined will soon become a reality after his arrival in New York.

F. L. Flack and Frank Allen, of the Northwestern Shows, Detroit.

Ed G. Warner, general agent ScillaPhoto Circus.

John P. Martin, manager Hanover Park, Meriden, Conn. In town from that city on business in connection with that enterprise.

John J. Carr, manager Allen's Big League Shows; Lester Miller.

K. F. Ketchum, manager American Exposition Shows.

M. A. Cohen, owner and manager Capital City Shows.

H. F. McGarvie, is in favor of having some activity shown in the ranks of the Showmen's League of America, New York.

James Orr, last season manager one of the rides in Starlight Park.

W. J. Bloch and Charles Cohen, of the International Amusement Exposition.

John Brunen, owner and manager Mighty Doria and Col. Francis Ferreri Shows Combined.

Alfred Hamilton, Peter Brody, Alfredo Swartz, Ed G. Holland.

Ford Hanford, playing in the "Greenwich Follies," Shubert Theater, New York.

Harold Backman, director Backman's Million-Dollar Band, playing a lengthy engagement at Palm Beach, Fla.

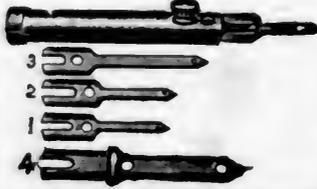
J. J. McCarthy, concessionaire Columbia Park, North Bergen, N. J. Says the coming season will be the greatest the park business has yet known. Reports that the management of the park is arranging a great advertising program and will give that report the greatest possible amount of publicity, having arranged

A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

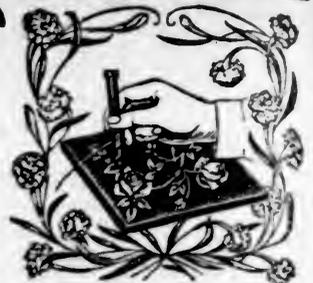
MAKE \$3,000 IN THE NEXT 3 MONTHS



Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



WANTED FOR THE BIGGEST DOINGS IN SUNNY SOUTHLAND, LOCATED ON STREETS AT FERRY ENTRANCE OF SOUTH JACKSONVILLE.

Knights of Pythias Mammoth Celebration and Festival FOR BIG BUILDING FUND DRIVE.

Every member and citizen in the entire state of Florida is boosting for this cause. 14 Days—2 Big Weeks—14 Nights, FEBRUARY 14 to 26

CONCESSIONERS, GET BUSY. Here is your chance to get your Spring bankroll. Everything open. No exclusive. Shows and Rides of all kinds, wire what you have, as this will be a clean up for everybody. Other good spots to follow through Georgia, Ohio, Kentucky and West Virginia. All people booked for this celebration will be placed for season 1921 with fast stepping ten-car show. Jos. Wallace, Chairman Celebration Committee; Louis King, last season Kaplan Shows, Promoter. Office, 821 West Adams St., Jacksonville, Fla.

WANTED—High-class Legitimate Freak Show, With LIVE FREAKS

Show must be clean and front and paraphernalia must be first-class in every respect. None other need apply. A show bearing these qualifications will get big money. We have building. We draw the largest crowds of any Amusement Park in the Middle West. Write immediately to Maurice M. Wolfson, Mgr.

J. M. MARTIN, Gen. Mgr., Chester Park, Cincinnati, Ohio.

WANT TO BUY

The following used property for Park: Three Abreast Carouselle, Circle Swing or Captive Aeroplane, "Whip." Address E. B. C., Billboard, N. Y.

HAWTHORNE PARK

Located at 26th Street, 48th and Ogden Avenue, Cicero, Ill. is ready to book Concessions for the season. Many Picnics already dated.

BOB PARCHMANN, Manager.

with the Erie Railroad for heavy billing in all the stations and ferry houses on its line, and is now negotiating with Ward & Gow for one-sheet boards on all the subway, elevated and surface lines of Greater New York. He says the new roller coaster is now in course of construction, as well as a big coliseum for the "Steeplechase" ride. Mr. McCarthy is of the opinion that the management of Columbia Park is the liveliest in Eastern park amusements and fully realizes the value of publicity in trade, commercial and news publications.

Edward R. Salter, says Johnny J. Jones will arrive in New York about the middle of February. The Billboard office has had many calls for Mr. Jones within the last month. He will stop at Hotel Astor on his arrival.

Captain W. Nephew, lecturer, back from Mexico. Plans a chautauqua tour.

Sig. Guilmette, clown and wire walker. Has offers to produce a one-ring circus for one of the big Eastern carnivals.

La Violette, the magician. Opened his new act at Keeney's Theater, Brooklyn.

E. F. Chester, of the Chester-Pollard Attractions. In on business from Asbury Park, N. J. They put out the "Balloon Racer," mechanical concession.

James H. Lent, concessioner. Promises for the coming season some half dozen brands of new concessions for carnivals. He says they will be different and a high grade of merchandise will be handled.

Joseph A. McFlelds, who returns to the Joseph G. Ferreri Shows, under the management of Ren Williams.

Eddie Madigan, of the Johnny J. Jones Exposition, in from a trip up in New England.

John P. Martin, Ester Havekotte, Ravona, Harry K. Heidemann, Mr. and Mrs. Charles F. Curran, Ed Randall, Thomas Phillips.

Edward C. White, secretary Pacific Lodge of Masons, New York. This lodge has the largest theatrical and outdoor showmen membership of any Masonic body in the world, due to the untiring efforts of Mr. White, a former circus and theatrical manager.

Captain George W. Toombs, formerly of the U. S. Army. Now living in Washington, D. C., where he owns a home and is in the employ of the Government. Mr. Toombs was

a manager and showman, and may return to the business.

H. W. Fowler, representing Challi Bros., makers of novelty concessions.

Harry K. Heidemann, representing Spanish Fort Park, New Orleans. In town to place order for "frollic" and other rides. He operates "Over the Falls" and "Old Mill" at that amusement resort. Visited Richmond and other amusement centers on his way up.

Lupo Victor. Will furnish music for the Elks' Club vaudeville at Stapleton, S. I., N. Y., for George L. Dobyns. Mr. Victor is playing vaudeville in the Gertrude Hoffman act. James Victor will also have an orchestra at the Elks' doing.

Thomas Phillips, amusement promoter.

Charles Franco. Leaves for Baltimore to install the Automobile Show in that city, dates of which are January 29 to February 5, which are the same for the Chicago show.

Frank Gilmore, minstrel, closed with Ill Henry's Minstrelia at Saranac Lake, N. Y., January 22.

Theodore Taxler, riding device operator, Matthew J. Riley Shows.

Frank M. Stone and Sherlock Holmes, mind-reading dog, of "Over the Hill" fame. Opens on the Fox Vaudeville Circuit week of January 31.

Ralph Finney, associate owner William Standard and Joseph G. Ferreri Shows. Is recovering from a slight attack of la grippe. The shows have fourteen fairs booked for the season already.

Walter Ford, representing The Evening Post, New York.

William Glick, leaves for Detroit soon to take up his season's work in the riding device business in that city.

E. M. Wickes, William Gny Ruggles, William Danphin, Dan Bill Kelly, Geo. C. Sims.

William L. Wright, of Lawrenceville, N. J. Director annual dramatic show put on by the Ferreri Club, of the Lawrenceville School.

James Madison, vaudeville author.

George Strongheart. Going back to his old home in Yakima, Wash., to attend to some business for his family. Expects to return East late in March.

Charles Mann, producer of light opera, with offices in New York.

BOSTON HAPPENINGS

The writer paid a visit to the winter quarters of the Belmont Bros. Shows in a suburb of Boston last week and arrived just in time to say hello and goodbye to Dave Carroll, who was hurrying to catch a rattler for Kansas City to purchase new paraphernalia for the show. Jack Lombard is in charge of the quarters. All the wagons have been newly painted and four new ones added. Most of the people and performers who were with this show last season have already signed for this season.

Bill Jones, billposter on the No. 1 car of the Hagenbeck-Wallace Shows for several seasons, is holding his regular winter job at the Palace Theater as advertising agent, and wants it known that he is always glad to meet trouper at his temple of mirth.

C. H. Christie, of Christie Bros.' Wild West, may be seen hustling around town, making preparations for an early opening. Most of the riding stock has arrived at his farm in Lexington. On pleasant days one may witness a number of cowboys and girls going thru their feats of roping and daring riding.

Last Tuesday night the Elliot Club had a luncheon and entertainment in celebration of the anniversary of the club, which was organized one year ago. A number of acts from the various theaters furnished the entertainment. Warren J. Sullivan acted as toastmaster. This club is situated in the heart of the theatrical district and it affords a very convenient meeting place for troupers and performers. The Billboard and other theatrical papers are on file.

Johnny Mack has added a new freak to his wonderful collection at his store show in South Boston. It is a seal of a greenish hue, covered with spots and streaks of gray.—J. LANE.

McCLOSKEY GREATER SHOWS

Pittsburg, Pa., Jan. 25.—Among the latest to contract with the McCloskey Greater Shows are O. C. Copland, of Indiana, with his 20-ft. pillow wheel, hoopla and ball games; J. Faust, of Chicago, his string of wheels and concessions; W. Ritter of Pinnawetney, Pa., to place his large electric doll lamp wheel, together with two other concessions. A. F. McCloskey will have two concessions.

Charles Phillips, of St. Louis, has arrived from Montgomery, Ala., with a dining car, No. 5 big Eli wheel (on wagons), together with his up-to-date self-service lunch wagon, and several other concessions. Mr. Phillips is busily engaged in painting his wheel and wagons. W. Davis, of this city, is the latest to contract in the way of shows, his Montana Bill's Wild West Show carrying fifteen head of the finest of riding and hacking stock. One of the features of his show will be to give the "kiddies" a free ride on the Shetland ponies he will carry for that purpose.

Carpenters and painters are busily engaged in building and painting the different attractions. The train will be a bright orange, trimmed in red. The shows will open at Glassmere, Pa., April 28, under the Bremen.

Manager McCloskey is leaving for a hurried trip East, in the interest of the show, and will also look after the purchase of several new wagons and cars. When the show hits the road it will be a 10-car outfit with 10 shows, 3 rides, 40 concessions, 15 piece uniformed band and free act.—EARL CONNER.

LOS ANGELES NOTES

Church & Prior will rebuild the Racing Derby at Venice at a cost of \$100,000.

Col. Westlake is up and about, and a mighty busy man.

Max Klass, of Over the Falls Co., is spending the winter in California.

The Al G. Barne Circus built a "town" over night.

The Sam Brown Shows have been moving right along.

Vic Levitt has been seen in and around Southern California of late.

Al Lubin and Leo Reichman, both of burlesque fame, are looking the West over.

Robert Mantell, the veteran tragedian, playing at the Mason, did a big business.

The "Mission Play" opened the season at the Old Mission Playhouse.

"Bill" Montana, one time a big drawing card with carnivals, has changed his name to Jack. "Our Jack" is a great favorite with the movie fans.

The Poultry Show at Pasadena, a real success.

Los Angeles is to have a Greenwich Village. If Oliver Moroso has his way.

W. H. Nowland, well-known oldtime road manager, is now local house manager at the Columbia Theater.

Al Butler, circus agent, is a welcome visitor to the Coast.

Fred Ford and wife, well-known Coast entertainers, are busy folks.

Joe Haviland, minstrel man, is playing parts in the movies.

FIRST CALL

FIRST CALL

FIRST CALL

SEASON 1921

GRAY'S SHOWS FOR YOUR APPROVAL

SEASON 1921

ALL NEW BUT THE NAME. ONE OF THE FINEST TEN-CAR GILLY SHOWS IN AMERICA. WILL OPEN SATURDAY, MARCH 19TH 2-SATURDAYS-2 IN NASHVILLE, TENNESSEE

PIT SHOW—Will furnish 20x100-ft. Top, 120-ft. Banner Line, Ticket Box, Plts and everything complete, including a few Animals. WANT a man to take full charge of same that can put something in side. MINSTREL SHOW—Can place Musicians and Performers. Would like to hear from Dan Green, Goodman Bros., Hill and Hill, and all who worked for me before. CRAZY HOUSE—Want Man to take charge of same. MONKEY CIRCUS—Want Talker and Grinder. HUMAN ROULETTE WHEEL—Want Manager and Help for same. CAROUSELL AND AIRPLANE SWING—Want six

good Working Men. Bill Jenkins, write. Lost your address. FERRIS WHEEL—Want Man to take charge of brand new Ell Wheel, and assistant for same. SEE-SAW—A brand new Ride on the order of the Venetian Swings. 80 ft. long, with 300 Electric Lights, with a large Organ. WANT Foreman and Assistant for same. Electrician who can run Universal Light Plants. CONCESSIONS all open except Cook House, Soft Drinks, Candy and Baskets. Positively no exclusive or buy-backs. Jno. Cleveland, Buddy, Shorty Prettyman, Thomas Detrick, Mickey DeGruy, write. Address all to

ROY GRAY, Manager, 2106 1st Ave., BESSEMER, ALA.

FIRST CALL

FIRST CALL

FIRST CALL

POSTPONED ONE WEEK

Was Installation of Officers by H. of A. S. Club—Billy West Publicity Director—Ladies Aux. To Operate in Big "Blow-out" February 22

Kansas City, Mo., Jan. 29.—On account of the absence from Kansas City of H. S. Tyler, the elected president of the Heart of America Showmen's Club, who is ill and at present in Hot Springs, Ark., the installation of officers set for Friday night, January 28, was postponed until Friday night, February 4. A rousing meeting was held, however, Friday night, with about one hundred members in attendance. John Laska, elected third vice-president, and C. W. Parker, retiring president, occupied the chair jointly and ably. After many interesting speeches the following were elected honorary members of this active wide-awake club: W. H. Donaldson, A. C. Hartman, Walter D. Hill, Fred H. Farley, Charles C. Bine, William Judkins Hewitt, William W. Shelley and Irene Shelley.

Among those who addressed the club were: Tom W. Allen, C. W. Parker, J. M. Sullivan and Charles Martin (not of the Frisco Shows), and everyone liked the remarks they made and agreed that enthusiasm and "get-it-done" was the keynote, and no one doubts that any goal set by this club will be attained, for they are all behind it to "push." Billy West, of the Con T. Kennedy Shows, was appointed publicity director for the club, and with this hustler on the job, some big things will be pulled off. Billy has a way of making acquaintances and getting himself liked, and we have no doubt but that he gets the space in the local press he is entitled to. All he has to do is call at the Kansas City Billboard office, and we are "his."

After the regular meeting Friday night, the meeting of directors took place, but this lasted so far into Saturday morning that a weary-eyed Billboard reporter couldn't stay for the minutes, but just you wait until next week, when our readers will hear more of the plans on foot by the Heart of America Showmen's Club. However, we will whisper a bit of it now. It is being planned, promoted and arranged that this club will stage a big athletic and vaudeville show, followed by a dance, all to be open to the public, at Convention Hall on the night of February 22, and as soon as details are available on this and the directors decide just what will be done with these plans, The Billboard will get it. The Ladies' Auxiliary of the Heart of America Showmen's Club, in regular session also, Friday night, January 28, voted not to hold its contemplated box social and dance on February 14, but to join with the Showmen's Club in its big blowout on February 22.

Is Kansas City on the map? Well, we'll say it is, and the Heart of America Showmen's Club is keeping it there, and the city's slogan of "Get It Done" is the showmen's motto, and they'll do it.

TWO ACTS FOR SELLS-FLOTO

New York, Jan. 28.—Marguerite and Hanley and the Millman Duo, who are playing the local vaudeville circuits, have been booked for the Sells-Flooto Circus by H. B. Gentry, thru the office of Wirth-Blumenfeld & Company, to open April 9 in Chicago.

LINDEMAN BROS.' SHOW

Sheboygan, Wis., Jan. 28.—The winter quarters of the Lindeman Bros.' Motorized Circus here is a busy place. The working men in quarters, including mechanics, carpenters and painters, have made excellent progress with their work, and part of the paraphernalia already appears in bright colors and ready for the opening.

FLACK IN NEW YORK

New York, Jan. 28.—F. L. Flack, owner and manager of Northwestern Shows, was a visitor to the city last week in the interest of his organization. Mr. Flack registered from Detroit at the Langacre Hotel, along with Frank Allen, a prominent concessioner on his so-called. During his stay he booked Geo. Burkart and his side-show. For some years Mr. Burkart was on the Northwestern, but left for a season or two to join the Sanger Circus. Mr. Flack, during a conversation with a representative of The Billboard, spoke most optimistically regarding the



THE AUTOMATIC TARGET MACHINE COMPANY

Offers for sale a number of its surplus used machines at less than pre-war prices. Operators of coin-controlled machines know the earning capacity and popularity of

ELECTRIC RIFLES and AUTARM PISTOLS

and are aware of the profitable experience they have enjoyed from the first. They are

AUTOMATIC SHOOTING GALLERIES

No bullets. No danger. No expense—once installed. Owners of Trolley Parks, Penny Arcades and Summer and Winter Resorts will be interested in these real bargains. Prices, \$150.00 up, according to style. All in perfect working order and carry our guarantee.

AUTOMATIC TARGET MACHINE COMPANY, 201 Fulton St., New York City.

SUPERIOR SHOWS

WANT

One or two more high-class shows. Will furnish beautiful wagon front and the best of equipment for reliable showmen with attractions of merit. Want few more side show attractions. Concessions all open.

NOTE

W. C. Fleming will be at the Continental Hotel, N. Y. City, February 5th and 6th; Green's Hotel, Philadelphia, February 8th, 9th and 10th. Mr. Fleming will see anyone interested doing business with the Superior Shows. Address

T. A. WOLFE, Box 1017, Louisville, Ky.

outlook for the coming season and said many improvements and additions would be in evidence on his show at the opening.

CON. T. KENNEDY SHOWS

Kansas City, Jan. 26.—Mr. and Mrs. Kennedy left last week for an extended trip thru Western Canada and to attend the annual meeting of the Western Canada Fairs at Regina. Primarily the trip is to ascertain the conditions existing in the Northwest. Reports recently received from there stated that conditions are far better than last fall.

Mr. Kennedy's time has been about equally divided between the Coates House in Kansas City and the Parker factory at Leavenworth. Work is being commenced on the new and novel

wagon fronts which are being turned out at the Parker factory, and the beginning of February will find the flats and box cars in the shops of the Missouri Pacific at Leavenworth, where they will be given a general overhauling.

Harry and Babe Brown have arrived from Massillon, coming by way of San Antonio. "Brownie" thinks so well of Kansas City that he has purchased a 12 and a 24-kitchenet apartment. Heaven help the poor tenants if Brown hits two bloomers in succession. Rents will surely be boosted. J. C. McCaffrey will be with the Kennedy Caravan this season in an executive capacity. L. O. (Joe) Redding will arrive shortly from San Diego, where he has been wintering. Redding will be master of transportation this year, and "out of town early" and "fast runs" will be his specialty.—KAY.

THINGS I SEE AND HEAR EVERY DAY

By BILLY EXTON

Lima, O., Jan. 25.—Have been down in Lima all the past week, busy with exploitation of "A Child for Sale," a new release in the State of Ohio, and the natives are well aware of the fact that something out of the ordinary is coming to town.

Ray Winks, who has been home in Lima for the past few weeks, having recently closed in advance of Walter Ross' "Roger Bean" Company, has left to do the work ahead of Clifford, the Hypnotist. Last reports were that Ray was getting the show plenty of bookings and stepping right along. Charles Deardorff, well-known publicity man and who for years was house manager at the Orpheum here, is now at the head of the Sigma Theater, Lima's \$200,000 picture house, and it remains to his ability to get them in, and a vast improvement has been shown since assuming his new duties. Deardorff recently came from Cleveland, where he has been located for the past year handling exploitation and publicity for the Goldwyn pictures. Leonard Karsh is still in town and busy every day. He is getting "kinda nervous about the chirping of the bluebirds." Karsh will be back with the John Robinson Circus again this year, handling press and the front door.

The Orpheum Theater is doing a very nice business with vaudeville, which changes twice each week. The house is managed by Bob Shaw.

The Fanrot, which is the legit house here, plays pictures and road shows, and this week has "Buddies" and "Take It From Me." "Way Down East" is booked for appearance in Lima for eight days, commencing January 30. Bob Cunningham is still the manager of this theater.

Ed Rowland, Jr., son of the famous Chicago producer, spent a day here while with the "Buddies" Company, of which he is manager.

Al Belt is carpenter of the Fanrot, assisted by Chas. Covell, on props; "Zeke," head flyman, and Paul (Suake) Hurst, at the switchboard.

August (Kid) Kellar is handling the property end at the Orpheum. Kellar has retired from the pugilistic field and devotes his time to wants of the various vaudeville acts.

Al Callahan, who has spent some years on the road in vaudeville, is busy doing a little song boosting in the music stores of Lima, and all last week helped to put "A Child for Sale" over. This is a new piece written exclusively for the attraction bearing a similar name.

"Snake" Hurst, when he is not busy at the "Opry" House, can be found over at the Manhattan Hotel, where he assumes the full duties and responsibilities of house fireman, head bartender, porter, detective, etc.

Don Montgomery and his "Rube Band" were held over for an extra two days during their recent play date, and the natives are still asking when they are coming back. This is not only remarked in this one town, but wherever this act has played it could have arranged for holdovers had it not been routed so consecutively. This week they are in Marion, O., at the Marion Theater, after which they go to Springfield, at the Majestic, for one week. Don made a flying trip to Chicago, where he purchased some new drops and material.

The writer's brother, Bob Exton, is back with the first road show of "A Child for Sale," which opens its initial run at the Sigma Theater, Lima.

"LINE O' TWO OF NEWS"

New York, Jan. 27.—Charles Cohen, former concessioner World of Mirth Shows, and W. J. Bloch, owner and manager W. J. Bloch Amusement Exposition, have completed all plans for their consolidation as the International Amusement Exposition. They report much progress as a result of their recent advertisement in The Billboard.

New York, Jan. 26.—Oscar V. Babcock, of Winthrop, Mass., famous for his free act sensations, "loop-the-loop" and "flying the flume," passed thru the city last week, en route to the Florida Fair at Tampa, which opens February 3 for ten days. Mr. Babcock has been engaged

(Continued on page 91)

CONCESSIONS WANTED

FOR LARGEST AND BEST PIER ON PACIFIC COAST

LONG BEACH, CALIFORNIA—OPEN ALL YEAR

We have openings for all kinds of high-grade, live concessions. Year-around money maker. Write or wire at once. C. C. MISHLER, 301 Bradbury Building, Los Angeles, Cal.



BAZAARLAND

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room and Trade Shows.



NEW LOCATION SECURED

For American Legion's Midwinter Fair and Carnival at Cleveland—More Space Than Grays' Armory, Destroyed by Fire

Cleveland, O., Jan. 26.—The American Legion's big midwinter fair and carnival at Cleveland, to be given the week of February 21, received a setback, owing to the burning down of the Grays' Armory. But the hustling committee of the Legion, assisted by Roy Tice, of the Colonial Shows, which is directing this fair and carnival, immediately got busy and secured the Red Cross Auditorium at Twenty-first street and Euclid avenue, in one of Cleveland's busiest sections. This building gives more space to the handling of the numerous shows, concessions and attractions, also the patrons. The American Legion's combined posts have a membership of 75,000 active members, and the Chamber of Commerce has endorsed the fair, and, as this is the first indoor carnival to play Cleveland for five years, this should be a winner, as Cleveland has always been one of the best show towns in the country. It would make a lot of troupers feel like circus days to see the way the town is being billed—street cars, windows and billboards "telling" of the Legion's Fair.

To date the free acts and bands have been contacted for and everything points toward a howling success. The popularity contest is quite keen, as this contest is open to Legionnaire ladies only, and as there are two ladies entered from each of the thirty-six posts, the race for honors is quite interesting. The way in which the Colonial Shows are directing this event is being commended by the Legion officials.

COLEMAN & GOODWIN BAZAAR CO.

Successful in New England States

The Coleman & Goodwin Bazaar Company opened its second engagement in Worcester, Mass., at the Casino, under the auspices of the American Legion, with the monster hall packed to its capacity. It was said to be the largest crowd that has ever turned out to a bazaar in Worcester, over 33,000 tickets having been sold in advance. Two weeks previous to this engagement the Coleman & Goodwin Co. put on the bazaar in the same hall for the Worcester Shriners, and the big success attained for this organization prompted the American Legion to get the Coleman & Goodwin management to handle its bazaar. In order to do this it was necessary to arrange other bookings to be set ahead so that this date could be filled, the result being that there will be but 10 days played in Boston instead of 20, as was originally planned by Messrs. Coleman and Goodwin.

Four special nights have been planned during this engagement, with special features for each night, the first one being an engagement with the Famous Sheridan Jazzophone Orchestra of 16 members. This attraction will be put on in conjunction with the regular vaudeville performance carried by the company. The other nights will be special nights for different lodges, when the hall will be decorated with the colors of the particular lodge that has that night set aside for it.

After the Boston engagement the company will play at Fitchburg, Mass.; Hartford, Conn.; Harrisburg, Pa., then into Philadelphia for 20

days, and will close the season, a great many of the members having signed up with the Mighty Doris and Col. Francis Ferrari Shows Combined for the summer season. The season up to date for this bazaar company has been very good. Not a day has been lost since the opening November 6.

This makes the second year for the Coleman & Goodwin Show, and its ability to play return dates in a space of 30 days speaks volumes for an organization of this character. There has been no change in the personnel of this company since its opening, and a great many of the people with it this year were with it last season.

BANCROFT STAGING BAZAARS

Akron, O., Jan. 26.—A. A. Bancroft, well-known showman, has assembled a company of vaudeville artists, concessioners and freaks, and is promoting bazaars and indoor circuses in the smaller cities in Southern Ohio. Among towns recently visited and bazaars staged were Barnesville, Fishing and Glencoe. In his company are included the following well-known show people: Mr. and Mrs. Phil Ecker, Mrs. J. Armstrong, "Nosey," "Rider," "Whitey" Moore, "Bill" Jones, Eddie Reader, Bill Hardwick and others. The stands are from three days to a week. Bancroft reports a good business, despite industrial conditions.

LEO M. BISTANY ACTIVE

New York, Jan. 27.—Leo M. Bistany, proprietor Inter-Ocean Bazaar, arrived in the city

Monday from Quebec City, Can., on business for his bazaar and carnival, and was a caller at The Billboard. He has been on a tour of Eastern Canada, booking both his Inter-Ocean Attractions and Bazaar Show, and reports success. The bazaar opens January 29 at Quebec City, to be followed by engagements in Montreal and Ottawa. Mr. R. Nutting is handling the promotions and Sam Lawrence is manager. Leo Friedman has charge of the concessions and is the principal operator.

RING, BERRY AND BENTUM

Busy in State of Maryland

Baltimore, Md., Jan. 27.—James L. Ring, J. W. Berry and Harry Bentum have been making things hum in Baltimore and thru the State of Maryland the past four months. They have promoted indoor bazaars, etc., for the American Legion, Elks, Moose, Knights of Pythias and I. O. O. F., and each event has proven a success artistically as well as financially.

J. W. Berry and James L. Ring, both members of Baltimore Lodge, No. 70, Loyal Order of Moose, are directing the Bazaar and Indoor Circus for Baltimore Lodge of Moose this week. The committee appointed by the dictator of the lodge to assist Berry and Ring is working zealously and expects to make this affair the biggest event held in Baltimore this season.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



THE ORIGINAL CRYSTAL DOLL LAMP

THE MOST ATTRACTIVE AND THE ONLY PRACTICAL DOLL LAMP ON THE MARKET. THE ONLY DOLL LAMP THAT WILL PASS ELECTRICAL INSPECTION.

Our salesmen are cleaning up. Everybody wants one. Every store is a prospect. Four different ways of selling. Cafes and Dance Halls give them away as prizes every week. Just the thing for restaurant tables. Pool Rooms, Saloons, etc., sell them with Salesboards. Better advertisement for store windows than electric sign over the door. Carnival men are going to clean up with the Crystal Doll Lamp. You Specialty Men can make \$30.00 to \$40.00 a day. This model stands 16 in. high and the diameter of the dress shade is 8 in. The bottom is made of solid composition, with a 4 1/2-in. base, finished in gold bronze. The head is made of composition, with natural hair (29 shades), and the eyes show the lighting effect. The dress shade is 7-in. deep, and is made of genuine silk, finished with imported gold and silver trimming. Dresses come in old rose, gold, baby blue and purple.

Sample Price, complete, \$6.00. \$48.00 A DOZEN. Write for Quantity Prices.

NOTICE—This Doll Lamp is fully protected (patents pending), so watch your step. We ship same day order is received. One-third deposit must accompany order, balance C. O. D. All Doll Lamps come packed in individual corrugated cartons. Agents and Specialty Men, write for proposition.

CRYSTAL NOVELTY CO., Manufacturers, 208 N. Wabash Ave. (Telephone, State 4347), Chicago.

WANTED FEBRUARY 17-18-19 FIREMEN'S ANNUAL BAZAAR

Legitimate Concessions, Ham, Bacon, Jap Basket, Blanket, Candy, Pillows, Price, \$18.00. Two railroads, two coal mines, four factories; all pay this week. Address ROLLIN O. CARTER, Secretary, Centralia, Ill.

"Martha Washington"

ALSO ORIGINAL ROSE O'NEILL KEWPIE (with wig) and NEW "TISS-ME" (with wig)

DOLL LAMPS

FOR CONCESSIONAIRES, SALEBOARD OPERATORS AND WHEELMEN, ETC.

14 inches high, silk dresses, ready for use. (Unbreakable and Washable.) \$38.00 PER DOZEN. ALL 3 SAMPLES, \$10.00

PREPAID \$33.00 PER DOZEN, IN SIX-DOZEN LOTS. \$30.00 PER DOZEN, IN GROSS LOTS.

Three-Piece Crepe Paper Dresses. Floral Design. Per 100..... \$7.00

PLAIN DRESSES, \$5 PER 100.

Write for catalog. Immediate delivery. One-half cash on all orders.

AL MELTZER COMPANY

219 So. Dearborn St., 4th Floor, CHICAGO, ILL. Buy Direct from Original Manufacturer.

TOM and BESSIE HAYES AERIAL GYMNASTS

Open for all indoor affairs. Two acts. 14x23 platform and 16-ft ceiling required. Jan. 31-Feb. 5, care Coney Island Joy Fez, Indianapolis, Ind. Permanent address, Sandusky, Michigan.

SPECTACULAR EVENT

Scheduled for Grand Rapids, Mich.—Collins Amusement Company Directing Promotions

Grand Rapids, Mich., Jan. 28.—A committee of 100 men has been appointed to make the "Atlantic City Boardwalk" at Grand Rapids, Mich., a huge success.

Grand Rapids is to have one of the biggest indoor events in the history of the city. The Motion Picture Operators are staging a big scenic, spectacular reproduction of the famous Atlantic City Boardwalk, and are assembling amusement features that are expected to astonish the visitors. The interest that is being aroused in the city is evidence that the publicity department is doing good work, and in addition to the display advertising the newspapers are giving some splendid writeups.

This city is considered by showmen to be one of the best amusement towns in the State, and there is no doubt that it will live up to its reputation during the week of February 7-12, in the Klingman Building, located in the heart of the city. The Collins Amusement Company is directing the promotion.

GRAND BAZAR AU BENEFICE LES CONSTABLES

Il se tiendra du 29 janvier au 5 fevrier a la patinoire Martineau

Un grand bazar va se tenir a partir du 29 janvier au 5 fevrier, a la patinoire Martineau, pour le benefice de l'Association protectrice des Constables de Quebec, fondee en 1918. Le bazar sera ouvert l'apres-midi et le soir et les recettes seront consacrees a grossir les fonds de l'Association qui a ete fondee en but de venir en aide aux constables et a leurs familles en cas de maladie prolongee ou d'accident, ou de mort. Le comite, dirige par le president, M. P. Welman et M. C. Brulotte, secretaire travaille activement a bien organiser le bazar.

Trois experts en organisations de bazars ont ete engages pour organiser celui des constables de Quebec. Actuellement ces organisateurs tiennent un bazar du meme genre a Sherbrooke apres quoi ils transporteront tout leur attirail a Quebec. Il y aura toutes sortes d'amusements entre autres trois actes de grand vaudeville, une fanfare, etc. On tiendra ainsi un concours de popularite de dames. Il y aura plusieurs prix. Les cartes sont en vente par les membres du comite et par tous les constables. —LE SOLEIL, Quebec City, Que., Can., January 22.

LAST ANNOUNCEMENT LAST

SAT. FEB. 5th to SUN. FEB. 13th Inc.

LEVANT-AMERICA EXPOSITION

We have enough but will make room for real good ones. Shows or Concessions at the big AUDITORIUM, MILWAUKEE

ADDRESS

The Levant-America Exposition
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Curio Hall Attractions

of all kinds wanted at once for World's Museum, Eleventh and Market Streets, Philadelphia. Living Curiosities and first-class working Platform Acts of every description. Ideal engagement in finest quarters ever occupied by a Museum.

Address NORMAN JEFFERIES, Real Estate Trust Bldg., PHILADELPHIA, PA.

ATTENTION!

FREAKS-----FREAKS-----FREAKS

NOTICE—For some time past Freaks were not allowed to go on exhibition in Akron. But wish to announce now that J. Harry Carrier, General Manager of the J. Buscfield enterprises, has been successful in securing permission from the proper city authorities to present any and all living human curiosities.

ATTENTION!—Frank Lentina, May-Joe, Serpentina, John Metz, wife, Krao, the Missing Link; ZIB, CISCO, Boy and English Twins, Liberia, or, in fact, any oddity, such as Skeletons, Fiends, One-footed, Legless Wonders and Armless, Half Lady and Bearded Women. In fact anything of a human curiosity that can and will entertain the public. Now get busy and send me your open time and lowest working winter salary. Now here is what we have and where I can place you: Akron, O.; Barberton, O.; Cleveland, O., and at Erie, Pa., in a short time, in a favorable location. Can and will place a few Grand Shows, but must be a straight 10c legitimate game. So get busy, and let's hear from you at once. Address all mail direct to J. HARRY CARRIER, General Manager, 230 So. Main St., Akron, Ohio.

FOR THE BAZAARS

CHINESE BASKETS FROM CHICAGO STOCK, Trimmed with Ring, \$6.00

Beads, Silk Tassel, light or dark color. PER NEST \$6.00

BETSEY ROSS ELECTRIC LAMP DOLL \$39.00 Dozen. Sample, \$3.50.

AUTOMOBILE SCARFS \$6.50 Each Ass't colors and designs Terms 25% cash with order, bal. C. O. D.

AT-LAST-A NOVELTY CO., A. F. Sheahan, Gen'l Mgr. CHICAGO, ILLINOIS

NEEDLEWORKERS and DEMONSTRATORS

Get the FRENCH ART EMBROIDERY NEEDLE. It's different. It's flat (no tiring the hands). It's dandy. It's sharp (works on finest material). It's easy to use. It's easy to thread (no wire used). It's a repeater. All customers satisfied. Making work a pleasure. Agents are coming money. Sells for \$1.00 like hot cakes. Gross lots, \$20.00. Special price on larger quantities. Write for full information. Sample Needle, 50c. FRENCH ART NEEDLE CO., 106 West 126th St., New York City.

JOSEPH APPEL BAZAAR CO.

WANTS first-class Promoter for Indoor Bazaars. Answer by wire. Bob Kline, wire. JOSEPH APPEL, care Eagle Social Club, Mahanoy City, Pennsylvania.

“CONEY ISLAND JOY FEZ”

At Wilkes-Barre, Pa., Promises Big Event—Francis X. Bushman and Beverly Bayne and Other Theater Folks To Assist

Wilkes-Barre, Pa., Jan. 27.—The “Coney Island Joy Fez,” to be held here January 31 to February 5 in the K. of C. Hall and under the auspices of the Knights of Columbus, for the benefit of their building fund bazaar, promises to be one of the greatest indoor events of this nature ever staged in this city.

MacCLAIN-REEVES BAZAAR CO.

Wellington, O., Jan. 28.—Messrs Reeves and MacClain have announced everything in readiness for the initial engagement of their MacClain and Reeves Bazaar Company in this city.

AMONG EASTERN EVENTS

Among the prominent Eastern events announced are the following: International Flower Show, Grand Central Palace, New York, March 14-20.

ROGERS DISCREDITS BOOKING

S. D. Rogers writes The Billboard from Tampa, Fla., that an error appeared recently in an announcement that the Rogers Midgets, featuring the Speck Twins, were included in the list of attractions at the “Joy Fez” to be held under the direction of R. M. Brydoun.

“LINE O’ TWO OF NEWS”

(Continued from page 90) by Mike Helm, of Electric Park, Kansas City, Mo., for next summer.

Richmond, Va., Jan. 28.—Fred Lewis, formerly chief of construction for C. A. Wortham and Johnny J. Jones, has opened his shops and factory in a large building at Clay and Hermitage Road, this city, for the building of show fronts and wagons.

Richmond, Va., Jan. 26.—At a recent meeting of the Virginia State Fair officials in this city the contracts for the midway attractions were awarded to World of Mirth Shows, of New York, thru their general agent, Larry Boyd.

New York, Jan. 25.—Cuba (Will) Crutchfield sailed on the S. S. Imperator last week for London, to make a five months’ tour of the English music halls. He will present his well-known rope twirling specialty with the “alls.” All the



“SIS BIMBO.” 14 in. High. \$15.00 per Dozen

“SIS BIMBO”

1921 Debutante Beauty

A member of the famous Bimbo Family.

UNBREAKABLE

Marcel Wave Mohair Wig. Newly Designed. Silk Pantaloon Dress. Real Marabou Trimmed.

CONCESSIONAIRES, BAZAARS, INDOOR EXPOSITIONS—THE BIG FLASH!

25% deposit on all orders; balance C. O. D. All orders shipped same day as received.

GIBRALTAR DOLL CO.

Office and Factory

65-67 Madison Street, Newark, N. J.

BUCK-BOARDS

ARE THE BEST

Special number system. Never before used. Special Candy Boards. Large headings. Checkered fronts.

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3727 Milwaukee Ave., Chicago, Ill.

NEW PRICE LIST

Table with 4 columns: Hole count, Price per hole, Hole count, Price per hole. Includes rows for 100, 200, 300, 400, 500, 600, 700, 800 holes.

Add 10% U. S. Excise Tax to above prices.

STANDARD SIZES



AGENTS WANTED

This Embroidery Needle gets the Money. No question about it. Every one satisfied. Does everything you can expect of it.

HOVER NOVELTY CO., 4740 N. Clark St., CHICAGO

BIG REDUCTION IN SALESBOARDS

FIRST QUALITY BOARDS. 500-HOLE BOARDS.....35¢ 600-HOLE BOARDS.....40¢ 1000-HOLE BOARDS.....65¢

No catalogue. No order accepted for less than one dozen. All boards guaranteed perfect. 25% with order. MILWAUKEE SPECIALTY CO., 523 Clybourn St., MILWAUKEE, WIS.

15 “Palace Girls” from Fred Stone’s “Tip Top,” and Texas Jack Sullivan made him bon voyage from the dock.

New York, Jan. 26.—Lillian Letzel, famous aerialist of the Ringling-Baron Circus and Ziegfeld productions, has returned here from a circus engagement in Cuba. Letzel will open on the Orpheum Vaudeville Circuit shortly.

“CIRCUS PICKUPS”

By FLETCHER SMITH

Time sure does fly. A follow-up to the note in the “Pickups” regarding the show folk up in Bath, Me., is a letter from the once famous circus trouper, Ed Brown, featured years ago with Master Walter, a juvenile club juggler.

Major George M. Burk (no relation by the way to the original Major Burk, but a good all-round Wild Westerner at that) is located for the winter at Marlboro, Mass., after a season with Dakota Max, and is impatiently awaiting the arrival of the first robin—“bluebirds” don’t get up into Massachusetts in the spring.

Bob Deamead, who was Butch Fredericks’ right-hand man with the Sparks Show, is putting in the winter at Baltimore, with his headquarters at his cousin’s drug store, near the Union Station.

Billy DeMott, who has been in New York all winter, will leave shortly for West Baden, where he will join the H.-W. Show for the season. He played the 58th Street Theatre with his riding act and had almost daily visits with all the famous riders of the present, including the Hannafords, Wirths, Duttons, Lloyds, Hol-

land & Dockrill, Billy also says he was “tickled” to be able to visit No. 1 Lodge B. P. O. E., and that he greatly enjoyed his chats with the veteran, Ed Middleton. Mrs. DeMott has been kept busy shopping and taking in the matinees.

Sam Freed writes from Baltimore that he will be back under the white tops the coming season, and at present is trouping with the Lena Daly Burlesquers. Sam was last with George Bartou’s Wild West act agent. Baudmaster Charles Bachtell is still in Canton, O.; has filled his trunk with new music, has cut and filled up his foles, and is ready for the coming season. He doesn’t know where he will go yet.

W. H. (Billy) Miles, who finished out the season as legal adjuster with the Yankee Robinson Show, is at present playing indoor bazaars in Jersey, and will be one of the Main Show bunch this season.

Mrs. Java Koen and Java, Jr., have returned to Havre de Grace from a visit to the home folks, where Java, Jr., was petted and pretty nearly spoiled by the fond grandparents and the whole village. Meanwhile Java plunged along alone—plugging “short-circuits” and installing new wiring in Havre de Grace homes.

Received from “Peck” Amsden, the Roscoe Arbuckle of legal adjusters, an illustrated sheet setting forth the advantages of Litchfield, Ill., as a home town. The sheet was printed in colors and was a perfect reproduction of actual scenes in and about the little city. One scene of especial interest depicted “Peck” on returning from one of his famous hunting excursions loaded down with rabbits. He will have some great stories to tell this season to the front door bunch.

Most everybody in the circus business remembers the famous team of Stoddard and Wallace. “Doc” has been in the game up to now, but Toy was lost track of, and the “Let me play, I’ll move him” comic disappeared completely from view since his return from overseas. But Toy has been doing pretty good for himself, not only holding down a lucrative position as sales manager for a jewelry company in Albany, N. Y., but has also taken to himself a wife. Toy writes that the famous rubber fat policeman’s suit has been stored away at his old Michigan home and that Doc is in the picture game in Iowa.

The Seaburys, roller skaters with the Main Show last season, are playing vaudeville in and out of Philadelphia, and recently spent a pleasant day with Horace Laid at Chester. Horace is rapidly recovering from his illness and will play vaudeville till spring.

The recent sensation of Paris, wherein a soldier defies anyone to lift him from the ground, is Anna Abbott and several others of bygone memories, is going to make Harry Hall famous.

Harry, who used to be with the Sparks Show as side-show manager, and who was with the Canadian Victory Shows last season, is cleaning up with a similar act in which his daughter is featured. If he wanted to, Harry could tip you off to the trick, but he won’t as long as it is proving such a tremendous sensation.

The Aerial Crowdens, of the Main Show, who have been putting in a pleasant winter down in Florida with the Earl Hawk Stock Company, will spend the remainder of the winter at their home in Chester, Pa., getting ready for the coming tented season. Horace Laird, who has been ill for several weeks at his home and who is Crowden’s nephew, is happy over his return. John was one of the “fourteen varieties” that made the trip to Salisbury and flashed an Elk’s button the next day.

PHILADELPHIA

By FRED ULLRICH 908 W. Storer St. Phone, Tlaga 8838. Office Hours Until 1 P.M.

Philadelphia, Jan. 29.—The event of the week was the opening of the new Stanley Theater. A detailed account of it will be found elsewhere in this issue.

“The Rose Girl” had its premiere presentation here this week at the Adelphia Theater and received much comment from the dailies. It is a corking good show and drew excellent business.

“Friendly Enemies” was presented this week at the Orpheum Theater by the Mae Deamond Players with pronounced success and capacity attendance.

“Rescuing the Ballouists” or “Stranded in the Snow” was the screaming hit this week at the popular Dumont’s Emmet Welsh Minstrel Theater.

There is much talk of the new D. W. Griffith photoplay house soon to be erected at the corner of Broad and Locust streets. Also a new dramatic house to be built in the near future is announced by A. Erlanger of New York.

A monster vaudeville show was held Monday and Tuesday at the Metropolitan Opera House by the local Moose Lodge for the benefit of the Moose Heart Home. There was a great bill, with capacity attendance.

Had a farewell chat with my old friends, Lena Daly of the “Kaudy Kids” at the Bijou Theater, and its manager, Ed Daley. This show is some production and the work of the principals and all the company and the beautiful stage settings were the talk of the town.

Sedal Bennett, who has been a big hit at the Gayety Theater for the last three weeks, will open in Detroit in permanent stock week of January 31 at the Avenue Theater, and states she will be back again with the “regular fellow,” Arthur Clamage.

Had a chat with Don Clark, straight man of the “Jazz Babies” Show at the Karlovagn Hotel. Don is looking fine and his week’s lay-off gave him a chance to recuperate.

Philip J. Lewis, vaudeville author, was in town this week doing some publicity work for a producer.

Tony Baker, the popular blackface comedian, is busy with club work around town, but has his eye on his park concession location for the coming season.

Audy Ruppel, owner and manager of the Ruppel Greater Shows, is a busy man these days.

Ed “Spike” Howard of wrestling fame is a busy man, putting on matches all over town. Spike is in due form himself.

The bustling firm of Grant Mercantile Co., 1211 Fifth Street, is putting out some cracker-jack salesboard assortments and states it is getting big responses to its weekly ad in The Billboard.

John Wheatley, manager of the new Camac Greater Show, with headquarters at 2131 N. Camac street, is some busy man lining up his concessions and various attractions. John is a hustler and everything points to a fine opening for his new carnival show.

SPECIAL Bead Necklaces

Next three weeks we are allowing a special discount of 20% on Bead Necklaces to introduce our line. Send for our attractive \$3.00 or \$5.00 assortment.

Cigarette Holders

of every description, from \$1.50 per doz. and up. Special discount of 10%.

Terms, 25% deposit, balance C. O. D. JOSEPH PHILLIPS CO. 1161 Broadway—25 W. 27th St., NEW YORK

WANTED—LEASE FOR DANCE HALL

with Concessions, in or within commuting distance of New York City. State full particulars in first letter. L. H. T., care Billboard, New York City.

CAMAC GREATER SHOWS—Opening latter part of April in Philadelphia or vicinity. Want Shows, Rides and Concessions, Season 1921. Address John Wheatley, Manager, 2131 North Camac St., Philadelphia, Pa.

Advertisement for Fairs, Expositions, Bazaars and Concessionaires. Includes an illustration of a doll and text describing their products and services.

OBITUARIES

ARMSTRONG—Mrs., mother of Curtis Armstrong, of Heeder and Armstrong, died at her home in Pasadena, Cal., January 10.

AYRES—William, carpenter, died January 28, at Alva Alston's Sanitarium, New York, where he was taken January 24, suffering from cancer of the stomach. For over 20 years he was connected with A. L. Erlanger companies. He underwent an operation January 25. For fifteen years Mr. Ayres was in charge of the "Ben-Hur" production. He was 50 years old and left a widow and one son.

BARR—Mrs., mother of Gertrude Barr, died in Pittsburg, Pa., a few days ago.

BLISS—Charles H., publicity director for Ackerman & Harris, died January 23 at the Hahnemann Hospital, San Francisco, of spinal meningitis. Bliss was 29 years of age and had been in the theatrical publicity business for the past 15 years. He is survived by his widow, a daughter, a son, and his parents.

BLOOM—Anna, telephone operator for Joe Lehling at the Public Service Ticket Office, was struck by an automobile in New York, and instantly killed January 12.

BONFANTI—Mrs. Marie, 70, former premier danseuse of the Metropolitan Opera Company, died January 25, in New York City. The deceased was noted for her dancing nearly half a century ago in "The Black Crook."

BURTON—Jeanette, wife of W. E. Burton, a theatrical broker, was shot and instantly killed in Omaha, Neb., January 24. Mrs. Burton was 19 years of age.

DALY—John W., general Western agent for the New York Central Lines, and well known in the theatrical world, died in Kansas City, Kan., of heart disease January 12.

DARLING—Jasper, writer and lecturer on patriotic subjects, died January 22, at his home in Chicago, from heart disease, at the age of 72. Mr. Darling served in the Union Army during the Civil War. He is the author of "Lee in the Hall of Fame," "Under Which Flag?" and "Heart of Hope," written about the character of Lincoln.

DOBBS—James H., 68, one of the pioneers in the theatrical business in Richmond, Ind., and Eastern Indiana, died January 26, at Evanston, Ill. Mr. Dobbs managed several theaters at various times during his career, and also had traveling theatrical productions under his management. He was the first man in Richmond to operate a chain of billboards. The deceased is survived by a daughter and two nephews. Burial was in Earlham Cemetery, January 28.

EARLEY—Peter G., 22, formerly a member of the Ringling Bros.' Circus, and later a page at the State House, Providence, R. I., died at the Miami City Hospital, Miami, Fla., January 22, following a severe attack of appendicitis. He was a member of the Barnum & Bailey Lodge No. 35, and the Loyal Order of Moose. The deceased is survived by three sisters. Interment was made in St. Francis Cemetery, Providence, January 26, following a solemn high mass of requiem at St. Pius Church.

ELATOW—Mrs., mother of Leon Flatow, died at her home in Brooklyn, N. Y., of pneumonia.

GOLDSMITH—Henry J., well-known theatrical lawyer, died at Stern's Sanitarium in New York, January 21, following an operation. He was born in Westfield, Mass., in 1870, and was a member of many clubs and fraternal organizations. The deceased was the counsel for many of the large theatrical firms, including Cohen & Harris, A. H. Woods, Klaw & Erlanger, etc. Mr. Goldsmith is survived by a widow and a son.

GOOD—Lizzie, former actress and divorced wife of George Bothner, wrestler, died January 29, at Lenox Hill Hospital, after a lingering illness. She is survived by a daughter, who is playing in vaudeville in the South. The funeral will be held February 1, under the auspices of the Actors' Fund.

GOODMAN—Mrs. Sarah, mother of Danny Goodman, well known in former years as a burlesque agent, died at her home in the Bronx, New York, December 26, at the age of 52 years.

HARP—Walter, well known in the show world, died at an infirmary in Nashville, Tenn., January 26, after an illness lasting over two months. For the past two years Mr. Harp was a clerk at the Utopia Hotel of that city, and thru extreme courtesy to theatrical people he made many friends among members of the profession. To visiting showmen he was a real friend, for he was well up on any subject pertaining to the show business, and on several occasions he had been known to perfect plans for a Christmas party and see that all visiting performers were well entertained at Christmas time.

JACKSON—Henry M., 58, president of the Jackson-Guidan Violin Co., Columbus, O., died January 23 at the Grant Hospital in that city as the result of a stroke of apoplexy, with which he was stricken January 14. The remains were sent to Cleveland for burial. The deceased is survived by his widow and a daughter. Mr. Jackson was a Mason and a member of the Kiwanis Club.

by his wife, known to the profession as Tillie Moran. The deceased was a member of L. O. O. M., Detroit Lodge, No. 160.

NIXON—Hugh J., 62, died January 26, at the Bellevue Hospital, New York. The deceased appeared in many Broadway productions, including William A. Brady's "Life."

PENROD—William S., 26, operator at a picture theater in Wichita Falls, Tex., was shot and killed December 27, while working in the theater.

PIASTRO—Prof. Boris, noted violinist, died in Russia, it has been learned. He was 67 years of age. His two sons, J. Piastro-Borisoff and Michel Borisoff, are both concert violinists in America.

POPPS—Frederick, well known in the circus world, died in Baltimore, Md., January 25. Mr. Pops was 24 years of age, and is survived by a sister.

REINHARDT—Henry, art dealer and adviser on art matters for many stage productions, died at his apartments, in the Ritz-Carlton Hotel, New York, January 13, after an illness of one month. He was a native of Milwaukee, and was 62 years of age.

RILEY—Frank, well-known blackface comedian, died January 18 at his home in St. Louis. The deceased was a member of the team of Riley and Hughes, and played in the leading theaters of the country.

IN MEMORIAM
IN CONSTANT AND LOVING REMEMBRANCE OF MY BELOVED WIFE,
Laura GHEGINI ROSE
who entered life eternal February 8, 1919.
FRANK OAKES ROSE.

"We defy augury. There is a special providence in the fall of a sparrow. If it be now 'tis not to come, if it be not to come, it will never come. If it be not to come, yet it will come. The readiness is all."

SPAULDING—Lieut. Harry J., aviator, was killed near Elkhart, Ind., January 22, when the airplane in which he was trying to make a landing rolled down an embankment and caught fire as the result of an explosion. Before aid could be given the plane was wrapped in flames and the aviator was burned to a crisp.

In Reverent Memory of "A Regular Fellow"
GEORGE OLIVER SMITH
Who journeyed ahead February 7, 1919,
But ever remembered by his Pal,
R. A. JOSSELYN.

STREETER—"Cap" George Wellington, picturesque, pugnacious claimant to 160 acres of "made" land in Chicago's "Gold Coast," died January 24, on his home boat in East Chicago. Death was caused by old age and asthma, which he contracted during his lonely vigils on the lake shore.

SULLIVAN—Mrs., mother of Edward Sullivan, died at her home in Portland, Me., January 15. Mr. Sullivan is the manager of the Orpheum, St. Louis.

SUTTON—Mrs. Dr. J. P., mother of Dr. W. J. Sutton, of Winnipeg, Can., died a short time ago, at the age of 97. Mrs. Sutton was well known to show folk.

THORN—Sophie, dancer, in private life Mrs. Sophia Holman, died at her home in Brooklyn, N. Y., January 20. She was the winner of the Richard K. Fox gold medal as champion clog dancer.

THURSTON—May, wife of Herbert E. Thurston, and former actress, died in a hospital at Portland, Me., following an operation, January 22. She was born in South Boston, and went on the stage at the age of 18, when the Keith Bijou theaters were in Boston and Providence, alternating between the two cities. She was at one time manager of her own company, which toured the Middle West. About twenty-five years ago Mrs. Thurston married. She went to Portland about nine years ago, where she was connected with local stock companies. The deceased is survived by her husband and two sisters.

TYRELL—Majle, of the Dancing Tyrells, died at her home in Chicago January 13. She was a native of Australia, and came to this country about six years ago. The deceased was 22 years of age, and is survived by a husband, a 13-month-old child, a brother and mother.

In Loving Memory of My Dear Husband,
Ogden Wade
who passed to the Great Beyond Feb. 1, 1919.
Gone, but he will never be forgotten.
His Wife, RUTH WADE.

YOST—Joseph, well-known street merchant, died at a hospital in Chicago from heart disease a short time ago. Mr. Yost was 50 years of age, and was best known as a demonstrator and salesman of can openers and razor paste. He is survived by a wife. The remains were interred at St. Auburn Cemetery, Chicago.

WORTHAM GETS CLASS "A" WEST CANADA FAIRS AND TORONTO

(Continued from page 5)

Thavlu for his band and grand opera artists. Alex. Sloan will again bring his automobile racers, and there will be other features which will make possible this year the best series of exhibitions that has yet been held.

The Greater Sheeley Shows go to Class "B" fairs, and Miss Robinson supplies the attractions as follows: Smith's Beans, Dogs and Monkeys; Breakaway Barlows, comedy ladder; Paul Armstrong and Brother, acrobatic act; Melville Clowns. The Class "B" fairs open at Estevan, Sask., on July 4, and close at Yorkton, Sask., on August 12.

There were presented a large number of showmen, including James Patterson, of the Great Patterson Shows; Con T. Kennedy and E. C. Talbot, representing the Con T. Kennedy Show; Clarence A. Wortham and Stev Woods of the Wortham Shows; H. Barkley, for the Johnny J. Jones Exposition; W. L. (Bill) Rice representing the Greater Sheeley Shows, and Spice Huggins, of the Huggins & Leavitt Shows; Ed Carruthers, of the United Fair Booking Association, and Ethel Robinson, of Robinson Attractions, representing their respective companies, offering platform attractions; also J. W. Mercelles, representing the Sioux City Fair Booking Office.

In giving the contract to the Wortham Shows the association, thru their spokesman, made it clear to all the general agents that it was not so given thru any dissatisfaction with the Johnny J. Jones Exposition, which had held the contract for three years. The latter attraction was highly appreciated, the relations with Mr. Jones had always been most satisfactory, but it was believed by the association to be to their best interests to continue their well-established policy of changing frequently the carnival company. Regardless of the quality of the shows, and regardless of changes that they may make in their line-up, it is felt that the public will pass by the shows, believing them to be the same as they have seen the previous year, unless a change is made in the carnival company.

The dates for the Class "A" fairs are: Calgary, June 30 to July 5; Edmonton, July 5 to 16; Saskatoon, July 18 to 23; Brandon, July 25 to 30; Regina, August 1 to 6.

Chicago, Jan. 29.—In addition to securing contracts for the Class "A" fairs of the Canadian Circuit, Mr. Wortham has closed contracts for the Canadian National Exhibition at Toronto, considered one of the biggest carnival plums of the year. To Mr. Wortham, Steve Woods, his skilled general agent, concedes that the success of the show is due to both their good management and good fortune.

Mr. Wortham's shows played all the big dates in the States, from the opening of the great No. 1 organization will be over the Canadian Circuit this year. The show is being practically rebuilt, and when it crosses the Canadian boundary will be the largest and strongest carnival organization that Mr. Wortham has ever put on the road, which is saying a great deal. A lot of new show material is being added and the show will be fitted especially for the big Canadian dates.

Ethel Robinson, of the Robinson Attractions, who secured all of the free acts in Classes "A" and "B" on the Canadian fair circuits for the coming season, had booked these acts in Canada for eight seasons up to three years ago. She says that the Class "A" fairs will put on an unusually large program, and that the Class "B" fairs have doubled the number of their free acts over last season.

IMPORTANT GATHERING OF EXHIBITORS IN WASHINGTON

(Continued from page 5)

by his vigorous and successful fight against the enactment of censorship laws in the State of Virginia, delivered an eloquent address, briefly reviewing the history of former abortive attempts at national organization among exhibitors, and then voicing his belief in the efficiency and permanency of the present national exhibitors' body, led by Sydney S. Cohen. After the meeting had listened to an appeal on behalf of the committee for relief in the near East made by Mrs. T. A. Stevens, President Wells introduced the special guest of the occasion, Sydney S. Cohen.

The latter said: "The exhibitors of the country look upon organization as a householder looks upon insurance, as an absolute necessity. We are organized not for profit, but for protection. We have now an excellent working organization in 40 States, representing from 75 to 90 per cent of the exhibiting body in each State. We have many problems confronting us, but none more pressing than the 5% film rental tax, the music tax deposits and the question of uniform and equitable film rental contracts. We have met the producers more than half way, but they have made many professions of sincerity and many promises, they have so far been evasive and have broken their pledges both in spirit and literally. We had the representatives of the exhibitors of the country in New York, representing every shipping zone in the industry and the N. A. promised to abolish deposits and give us uniform contracts, but now they tell us they are too busy to bother with us. We are not discouraged by their display of bad faith and will keep on fighting until we secure our rights."

Julian Beylawski, of the Cosmos Theater, Washington, D. C., and Thomas Goldberg, of the Walbrook Amusement Company, of Baltimore, made strong attacks on the National Association and Wm. A. Brady. Beylawski accused Brady of trying to disrupt and undermine the M. P. T. O. of America. Mr. Goldberg said he had welcomed Brady at an exhibitors' banquet in Baltimore, under the impression that Brady had come there as a friend as well as a guest of the exhibitors, but later discovered that Brady was an enemy of the M. P. T. O. "Had I known the true character of Brady's mission," said Goldberg, "he would never have been our guest."

H. B. Varner, secretary of the North Carolina Exhibitors' Association, said that the exhibitors were fully aware of the pretended friendship of Brady. At a previous meeting the convention had passed a resolution to affiliate with the M. P. T. O. of America. A picture of the delegates to the Tri-State Convention will be found in the next issue of The Billboard.

Thursday night there was a great "get-together meeting" between exchange men and exhibitors in the Washington territory in the Hall of Nations at the Washington Hotel. A splendid dinner was served. L. T. Anderson acted as toastmaster.

One of the speakers at the gathering was Secretary Harry Bernstein, who expressed the view that the motion picture industry had not only justified its existence by the excellent business which the Virginia exhibitors did during the past several months of depression, and that the outlook for the future is more than good. This fact, he suggested, shows that the public is appreciative of the efforts of the exhibitors to furnish shows of the right kind.

In the general conference of States no formal resolutions were adopted touching the question of censorship, deposits, taxation, etc., but it was agreed as to censorship and taxation that each State organization should, if it has not already named committees for this purpose, appoint them at once. It shall be the duty of these committees to watch legislation in their respective States, as well as local regulation, and seek to protect the interests of the industry.

The subject of deposits proved an interesting one. The sense of the exhibitors as a whole seemed to be that uniform contracts should be adopted and the deposits done away with, although some of the older heads favored retention.

On Thursday afternoon Sydney Cohen and Sam Berman spoke on the National Owners' Association, and gave an account of the progress being made.

Among the well-known men of the industry present and participating in the conferences where they happened to be visitors, were Harry Crandall, Washington; William Sandell, Baltimore; Lawrence Heaters, Washington, and exchange men, including George Fuller, of Metro; Lester Rosenthal, of Paramount; Paul Kraeger, of Fox; Abe Dresden and Lester Rosenthal, of Washington, and others. The visitors were the recipients of many courtesies on the part of the Washington picture representatives, including a long automobile ride, with a squad of mounted police in attendance; several theater parties, and a banquet on Thursday evening. Taken all in all the conference was a decided success, according to those participating. As a whole it took the form of a clearing house of ideas and experiences, and the suggestions made as to future activities which promise to be helpful in a business way as well as in serving the public.—ROBINSON.

FIRST NATIONAL CONFERENCE

(Continued from page 85)

these orchestras played to crowded houses. According to the speaker, up until ten or twelve years ago concerts were badly attended and the audiences were composed of practically the same people time after time. He attributed much of the increased attendance to the fact that thru local programs offered in the moving picture theaters the general public has become more familiar with symphonic music, and is eager to hear it.

As proof of this he called attention to the fact that now when concerts are given by the New York Philharmonic and the New York Symphony Carnegie Hall cannot accommodate the crowds and hundreds are turned away at almost every performance. Furthermore, that on Sundays concerts are given in Carnegie Hall, Assisilia Hall, the Hippodrome and the Metropolitan Opera House and at each and every one of these places standing room only is generally the rule and oftentimes even standing room is not obtainable. Irvin believes that music is slowly but surely coming into its own, and assured the conference that Steinway & Sons were ready and willing to co-operate in any and every way possible to help in its further progress.

Mr. Marr, of Marr & Colton, Inc., organ builders, read a paper reviewing the history of the organ and explained some of the plans in work to further improve the use of the organ in the movie theaters. He stated it is the purpose of his company to make the organs built in America the standard of organs in the world. He recommended greater care in selecting the organ for the theater, and that Richard Warren, who had the organist consulted as to the right tone, etc., for if this were done many difficulties could be avoided later.

Next Mr. Isaacson called on the representatives of the music publishers and the first to be heard from was Charles K. Harris, who was most emphatic in stating that popular music was absolutely necessary in the moving picture theater, but ere he had proceeded very far in his address certain statements which he made to the effect that musical directors in movie theaters would have to use the copyright music controlled by the members of the American Society of Authors, Composers and Writers, aroused opposition, and resulted in a heated discussion between Mr. Isaacson, Max Klinger and S. M. Herrig. Mr. Harris stated that without this copyrighted music the movie managers would have to close their doors, as all other music obtainable from non-members of the society was useless to them, was vigorously assailed by the gentlemen mentioned above, also by a representative from G. Schirmer. A very able impromptu talk was given by Schirmer's representative, who stated that his firm is vitally interested in the uplift of music in America and the uplift of American composers. He explained that Schirmer & Co. will not join the Society of Authors, Writers and Composers unless and until such time as positive evidence is given that a fair share of the music tax is given to the composers. He asserted that Schirmer & Co. have in the past, and will continue, to aid in every way possible to further the cause of good music, and that he could assure the conference every co-operation would be given by G. Schirmer towards broadening the scope of good music in the movie theaters.

M. Witmark & Sons were represented by Miss N. Joseph, who recommended that musical directors give more careful attention to the selection of songs to be used as solos in connection with the pictures. Too often these songs were entirely unsuited to the story shown on the film, and could not in any sense be considered interpretative, and urged that greater care be exercised in the selection of songs for solo work.

Fred Stark, manager of the Superhite Theater, Raleigh, N. C., presented an address on "Music and Pictures in the South," an argued better co-operation between exchange men and the exhibitors of the Southern States. He asks for co-operation in making it possible for Southern managers to obtain better musicians. Conditions, he stated, are improving, but there was still

IN LOVING MEMORY
JOSEPH KAUFMAN
Died February 1, 1918.
ETHEL CLAYTON KAUFMAN.

KILKERRY—Mrs., wife of Ed Kilkerry, of the Riverside Theater, New York, died January 16. Interment took place January 19.

McINTYRE—Henry E., electrician at Poli's Capitol Theater, Hartford, Conn., died January 21. He was an electrician in the Poli houses for many years.

MORAN—John, died January 23 at his home in Detroit at the age of 48. Years ago he was the partner of Cria Murphy, and later was a member of the teams of McRobie and Moran, Wesley and Moran, Bryant and Moran, Neary and Moran and Boyd and Moran. He is survived

HENRY J. POLLIE, Gen. Mgr.

WM. ZEIDMAN, Secy. and Treas.

FELIX BLEI, Gen. Agent.

THE ZEIDMAN & POLLIE EXPOSITION SHOWS

SEASON STARTS LYNCHBURG, VIRGINIA, APRIL 7 TO 16, 1921, UNDER AUSPICES OF AMERICAN LEGION BIG SPRING FESTIVAL

Will make special inducements to meritorious Shows. Exceptional opportunities for a high-class Water Show, Silo or Motordrome and a Mechanical Show. Can place Venetian Swings. We will furnish wagons. Nothing is gilled. WANT A GOOD ANIMAL MAN to take charge of WILD ANIMAL SHOW. Man with Animal Act preferred. WILL BUY LIONS, BEARS and other Wild Animals. CAN PLACE A LIMITED NUMBER OF CONCESSIONS at moderate prices: Hoop-La, High Striker, Long Range Shooting Gallery, Ball Games, American Palmists, Fish Pond, Knife Rack, Waffles and Doughnuts, Root Beer

Barrel, Photo Gallery, Soft Drinks, Ice Cream and Merchandise Wheels. (NO EXCLUSIVES). Sam Gross and Mr. Roberts, write. WANTED—Experienced Foreman for Whip, must be experienced. Help on Merry-Go-Round and Ferris Wheel, Polers and Chockers. FAIR SECRETARIES AND COMMITTEES, address Mr. Felix Blei, Gen. Agent. All others address

HENRY J. POLLIE, Gen. Mgr., Zeidman & Pollie Exposition Shows, Lynchburg, Va., Inter-State Fair Grounds.

much to be done, and that if all would work together the progress would be much more rapid.

This concluded the address, and Mr. Isaacson briefly, yet clearly, gave a summary of what had been accomplished thru the three days conference. First: It had resulted in obtaining in writing a statement from the American Society of Authors, Composers and Writers to the effect that the music tax would never be prohibitive, and that the present tax of ten cents per seat per year would continue for a long period. Second: A committee had been appointed to work out the preparation of an index of music films thru the preparation of an index of music themes, and any aids toward the proper selection of music. Third: A resolution had been offered whereby the conference was to endeavor to have conservatories of music thruout the country inaugurate a course of training in orchestra music to be used in the movie theaters. Fourth: Thru discussion of the complete music score efforts are to be made to obtain greater cooperation from the film producers towards making possible the elimination of the wrong selection of music for the film and the absolute abandonment of the so-called "factory music score" which has been found to be most unsatisfactory. Fifth: Whole-hearted co-operation has been promised from the National Federation of Women's Clubs of the United States, thru the music department of said clubs. Sixth: steps are to be taken towards the establishment of a central booking office thru which artists can be obtained for presentation in the movie theaters. Seventh: A committee of producing directors and musical men is to be appointed to work out the problem of providing pictures which can be interpreted musically. Eighth, assurance has been given the conference by Joseph Weber, president of the National Federation of Musicians, that the Federation will organize an arbitration board for the purpose of settling any trouble the motion picture manager may have with his musicians or in obtaining competent men, and that Mr. Weber himself will be a member of this board. Ninth: Co-operation is assured the members of the conference from the National Society of Organists towards making it possible to obtain more competent organists and also to increase the supply of men for this work.

Each and every one of these recommendations and assurances of co-operation will be taken up by the various committees. Mr. Isaacson announced that tentative officers had been appointed out of session, and that in the next few days announcements of the executive officers would be made. Just at this time an amendment was made to the motion of John Briel to the effect that the small committee be changed to the appointment of a committee large enough to cover the routine work. Mr. Isaacson was appointed as executive chairman, and he will direct the working of this large committee until a president of the permanent organization is elected.

A vote of thanks was then given to Mr. Rothappel of the Capitol Theater, Mr. Riesenfeld of the Rialto Theater, and Mr. Hyman of the Strand Theater, Brooklyn, in recognition of the courtesies extended those in attendance at the conference, and especially for enabling them to see at close hand the manner in which the programs in these theaters are built up. A standing vote of thanks was given to Charles Isaacson and The Motion Picture News for calling together this first national conference of motion picture and musical interests, and tribute was paid to Mr. Isaacson particularly for his keen foresight and untiring efforts which alone made possible the calling together of this gathering for the purpose of advancing the cause of music.

It was the opinion of everyone in attendance at the meetings that this conference is the beginning of a new era in the history of music in America. Each session in itself brought information and suggestions which alone would have made the conference worth while. The need of better music more ably presented, and the elimination of wrong music, was most emphatically impressed upon each and every one in the audience, and this itself will have immeasurable effect for good thruout the nation. Each and every exhibitor thruout this country, as well as each and every person interested in music, should get in touch with the new organization and learn of the good things which are to be done, and in the accomplishment of which their whole-hearted co-operation should be given. Remember, co-operation of the club women of America, numbering several million women, is

SEASON 1921 SMITH GREATER UNITED SHOWS

Are Now Booking Shows and Concessions for Their 1921 Season

OPENING DATE SALISBURY, N. C., March 17

Under the Auspices AMERICAN LEGION

Now, Mr. Showman, I will book ONE or TWO more Shows of merit for my elaborate Midway, such as One-Ring Circus, Dog and Pony, Midget, Athletic, Garden of Allah or Hawaiian, Platform and Animal Show. I will also finance any reputable showmen capable of building and managing any of the above-named Shows. Plantation Performers will address all mail to Almee and Ralph Pearson, as they would like to hear from all their old people.

Mr. Concessioner, just a word with thee. If you have not booked your Concessions for the coming season, why not communicate with the show that not only gives one, but all the best of treatment, and you can rely on what the management tells you?

The following Concessions are open: Candy, Ball Games, Hoop-La, String Game, Long Range Shooting Gallery, Cigarette Shooting Gallery, Pillows, Blankets, Candy, Ham and Bacon, and a few Wheels. Let us know your wants and we will give your mail our prompt attention.

We have secured the services of Harry K. Main to pilot Smith Greater United Shows through the money-getting territory. Address all mail care of K. F. SMITH, P. O. Box No. 221, Salisbury, N. C.

promised, provided the right kind of music and the right kind of picture is presented in the movie theater.

The names of the people appointed on the executive committees will be published in these columns, and the progress made by these committees will be reported likewise in our columns. The Billboard will co-operate in every way possible with one and all who are interested in improving music in the movie theaters and will give all the publicity necessary to any announcements which will tend to further the cause. We are ready at all times to answer any inquiries which will help you to help make possible the success of this new movement. Do not hesitate to write us.

Among those in attendance at the conference were the following: F. S. Adams, Rialto Theater, New York; Arthur Alexander, Eastman School of Music, Rochester, N. Y.; Alcroft, Music Industries Chamber of Commerce, New York; W. C. Arnold, Marr & Colton Co., Warsaw, N. Y.; Jack Arthur, Famous Players Canadian Corp., Toronto, Ont., Can.; Mrs. A. K. Bendix, Bendix Music Agency, New York City; S. M. Berg, Music Editor, Exhibitors' Herald, New York City; Miss Gertrude Borchard, Nat'l. Bureau for the Advancement of Music, N. Y. C.; A. Botto, New York City; William Brandt, president N. Y. Theater Owners' Chamber of Commerce; J. C. Breil, New York City; T. Scott Buhrman, editor "American Organist," N. Y. C.; J. S. Burnham, 9 Croton Ave., Cortland, New York; Mrs. Louise Barr, 1358 East 48th street, Chicago, Ill.; Mrs. Chapman; Miss Kitty Cheatham, New York City; Louis H. Christie, musical director Lyceum Theater, Duluth, Minn.; Eugene Conte, musical director Plaza Theater, New York City; B. Corber, musical director from Montreal, Quebec, Canada; Crandall, Equity Pictures Corp., New York City; Chas. D'Albert, conductor, New York City; George W. Davis, manager Bardavon Theaters Corp., Poughkeepsie, N. Y.; Mrs. Rene DeVeia, Chicago, Ill.; T. I. Donlan, manager Sam Fox Music Pub. Co., New York City; Milnor Dorer, representing Bray Studios, Columbia Graphophone Co., New York City; Vladimir Dubinsky, New York City; Mrs. Vladimir Dubinsky, New York City; Harry A. Durst, Marr & Colton Co., Warsaw, N. Y., Philadelphia, Pa.; Carl Engel, Beaton Music Co., Boston, Mass.; J. C. Freund, Musical America, New York City; Lillie Gladus, Dept. of Recreation-M. P. Investigation, New York City; Joseph F. Glassmacher, Charles H. Ditson Co., New York City; Everett S. Gould, musical director Gaiety Theater Bldg., New York City; Chas. Greinert, New York City;

Benj. Grosbayne, Roxbury, Mass.; F. M. Hague, New York City; M. M. Hanaford, assistant manager Rivoli, Rialto, Criterion, New York City; Chas. K. Harris, New York City; Louisa J. Harris, Messig Orchestration Corp., Brooklyn, N. Y.; Grace Hoffman, New York City; Bert Hollowell, Bijou Theater, Greensboro, N. C.; Mrs. M. C. Holmes, Moving Picture Pianista, New York City; Henry Huennekes, Rudolph Wuritzer Co., New York City; Herman Irriou, Steiway & Sons, New York City; Missa May Johnson, Musical Courier, New York City; F. Wynne Jones, D. W. Griffith Office, New York City; Morgan W. Jopling, president Delft Theaters, Inc., of Michigan, N. Y. C.; Miss Nannine Joseph, M. Witmark & Sons, New York City; Samuel Kaplan, Torrington, Conn.; Allen Kissinger, New York City; Alf Kingsberg, Eastman Rochester School of Music, Rochester, N. Y.; Mrs. Paul B. King, New York City; Miss Penelope Knapp, New York City; Joseph Knecht, musical director Waldorf-Astoria Hotel, New York City; H. S. Kraft, New York Concert League, New York City; Leonard L. Landia, New York City; Wassill Lepps, New York City; Leonard Lieblich, Musical Courier, New York City; Ernest Lutz, Marcna Loew Circuit; Miss I. M. McHenry, The Billboard, New York City; Edward C. Marquardt, music director Strand Theater, Akron, O.; David Marr, president Marr & Colton Co., Warsaw, N. Y.; Miss Winifred Marshall, singer, New York City; Mrs. S. Marx, New York City; Daniel Mayer, Aeolian Hall, New York City; George Messig, Brooklyn, N. Y.; George C. Mevi, Art Bookbinding Co., New York City; N. Mirsky, musical director Broadway Theater, Richmond, Va.; Frederic L. Mohr, publicity and musical director Polla Theater, Bridgeport, Conn.; Joseph Morgan, Crandall Theaters, Washington, D. C.; Edward Napier, organist Strand Theater, Brooklyn, N. Y.; Miss Mabelle Nash, soprano, First Nat'l. & Universal Pictures, New York City; Mrs. A. F. Oberdorfer, nat'l. chairman of music, General Federation of Women's Clubs; Albert Parker, producing director Albert Parker Productions, New York City; Mrs. J. Robert Pauline, New York City; John J. Payette, assistant general manager Crandall Theaters, Washington, D. C.; Miss Victoria Pownall, New York City; Pritchard, Educational Films, Inc., New York City; Erno Rapee, Capitol Theater, New York City; William Ravinson, New York City; Robert L. Rice, New York City; Hugo Riesenfeld, Rialto and Criterion theaters, New York City; Buel B. Risinger, producing conductor Ascher Bros.' Capitol Theater, Cincinnati, O.; Arnold Rittenberg, Brooklyn, N. Y.; Lee Robinson,

Musical Trade Review, Talking Machine World, New York City; Will Rockwell, mgr. band and orchestra department M. Witmark & Sons, New York City; S. L. Rothapel, director Capitol Theater, New York City; G. Schirmer, president G. Schirmer, Inc., New York City; Vincent M. Sherwood, N. Y. manager McKinley Music Co., New York City; Mrs. V. M. Sherwood, New York City; Mrs. Mildred M. Smith, organist Knickerbocker Theater, Washington, D. C.; O. G. Sonneck, representing G. Schirmer, Inc., New York City; Fred Stark, musical director Superba Theater, Raleigh, N. C.; Mrs. W. S. Stoner, editor "Forecast," New York City; John D. Sullio, Torrington, Conn.; Earl F. Summers, musical director Virginia Theater, Wheeling, W. Va.; C. M. Tremaine, Nat'l. Bureau for the Advancement of Music, New York City; J. Van Broekhoven, Musical Observer, New York City; Miss Clara L. VanSlyck, "The Fleet Review," Journal of Enlisted Personnel, U. S. N.; Ernest R. Voltz, Boston Music Co., Boston, Mass.; Hons. Wegner, leader of Alhambra Theater, Torrington, Conn.; Richard H. Warren, conductor N. Y. Singers' Club, New York City; Robert N. Watkin, Dallas Texas, Music Industries Chamber of Commerce; Joseph Weber, president American Federation of Musicians; Max Winkler, president Belwin, Inc., New York City; Mrs. M. Winkler, New York City; Victor Young, Thos. A. Edison Co., Orange, N. J.; W. W. Young, producer, Friars' Club, New York City; Harry Zahler, 152 S. 4th st., Brooklyn, N. Y.; Raymond H. Zerbel, manager Delft Theater, Marquette Opera House, Marquette, Mich.; Joe Zivelli, New York City; J. Rosenth, American Society of Authors and Composers; Elda Bayer, Washington, D. C.

THE SOURCES OF AMERICAN MUSIC

(Continued from page 45)

Lucia, "Where is My Home" and "The Song of the Volga Boatmen" will also be Americanized.

What makes a folk song? It is the spontaneous outburst of the individual, in which he pours out his heart's sorrow or joy; his daily life and his occupations and customs being also reflected. Thus the music of the sea is different from the music of the desert; that of the mountains being easily distinguishable from that of the plains. Yet the music of the sea is often alike, whether the songs be sung on the Bay of Naples or by the "Voyageurs of Canada," and all the mountain music reflects the influence of the heights in its melody, whether it be sung by the mountaineers of Norway or of Switzerland.

America has all the geographical conditions that would influence folk music. We have the sea, the desert, the plains and the mountains. And so it is but natural that from the native soil of America many individual expressions in music will arise. We have some rare examples already in the "cowboy" songs of the plains; the songs of the logging camps of the North woods; and the early dances of pioneer days, like "Turkey in the Straw" and "The Arkansas Traveler."

Is it not time that the great public of America became real Americans and listened to its own music, studied its own music and thus fulfilled its destiny by becoming the greatest musical nation in the world?

KANSAS CITY

(Continued from page 23)

in working order when the 1921 season opens for Electric. Also the firm is remodeling the big house for this park, and will have some new features there. The new motoscopes turned out by the Western Show Properties Company are being rapidly taken by those who know. It has turned out about \$5,000 worth of these, and Mrs. Brainerd of the Patterson-Kline Shows has placed an order for fifty, or half of the supply finished to date.

H. H. BREWER AND ETHEL REGAN passed thru Kansas City last week on their way to join the Wallace Bruce Players in Hutchinson, Kan. Mr. Brewer formerly had charge of the Amuse-U Players. They closed with this show at Rigby, Id., and made the jump into Kansas City.

FIFTH SEASON Uniform Band

FIFTH SEASON 15 CARS 15

FIFTH SEASON Special Train

SOUTHERN EXPOSITION SHOWS

Opening Date FLORENCE, S. C., FEB. 28th, 1921. Under Auspices AMERICAN LEGION

CONCESSIONS all open except Cook House. We will positively not carry any gift or buy back.

RIDES—Any up-to-date Ride except Merry-Go-Round, Eli Wheel and Seaplanes.

SHOWS—Any money-getting Show that don't conflict with what we have. Will furnish complete outfits for capable showman. Have brand new Athletic Show, complete, with horsehair mat. Want to hear from real

Minstrel People. Those with me last season, wire or come on. Want Help in all departments.

MUSICIANS wanted for David Arrizzolli's Fifteen-Piece Concert Band.

This Show will positively route to the Pacific Coast this season. Get in touch with us quick if you want to get where real money is. Nuff sed.

BILL STRODE, Manager, Florence, S. C.

OPEN IN APRIL NEISS'S WANTS CANADIAN VICTORY EXPOSITION CIRCUS SHOWS M. NEISS

SHOWS THAT WANT 30 WEEKS WORK—CONCESSIONS FEW GRIND STORES \$25.00 ALL WHEELS \$50.00 BETTER, GRANDER SPOTS THAN EVER. HAVE MY OWN 4 RIDES, TORONTO

THE DAVID A. WISE SHOWS

The David A. Wise Shows had an excellent week at Carbur, Fla., and the next stop, Newberry, Fla., is expected to also be a successful engagement. The Christmas holidays found the shows again in Valdosta, Ga., where Manager Wise opened up last February. The shows were located right in the heart of the business district, under the combined auspices of the Woodmen of the World and the Hebrew Relief Fund. Business there was far above expectations, being even better than the spring opening. Several concessions jumped in to make that spot and some remained for the Florida tour, which started after Valdosta. The shows went from Valdosta to Madison, Fla., where business was fine for everybody, and from there to Perry, Fla., which was a rather poor spot from a financial standpoint. However, the banner spot of the entire year was in Carbur, a lumber camp of 3,000 people. There being no electric light plant there, Manager Wise equipped the shows with his own light plant. The crowds in the Minstrel Show were so great it was necessary to put an extra middle piece in the already large top. No less than 500 people jammed into the Minstrel Show at each performance. John Kent's "Arizona" show also enjoyed wonderful business. The concessions all got a good play, and Mr. South, who has the cigarette shooting gallery, added a cigar stand and it proved a winner. Mr. and Mrs. Johnny Sizemore, who joined at Valdosta, have added a fishpond to their concessions, he having bought it from Mr. Windsor. It is a very attractive stand and always gets a good play. "Dad" and Mrs. Reynolds, who have the cookhouse, left in Valdosta for a rest at Crystal River. "Mother" returned to the show at Perry and "Dad" is expected daily. Manager Wise has been fortunate in engaging Jack Oliver as general agent. Mr. Oliver is one of the fastest "steppers" in the field and has placed the show in some dandy spots. —MRS. D. WISE.

ATTENTION! ATTENTION! FREAKS OF ALL KINDS, ESPECIALLY GOOD PIT SHOW ATTRACTIONS

Anything new and novel. WANT TO HEAR FROM GOOD MIDGETS, GIANTS, SNAKE CHARMER, GIRLS FOR ILLUSIONS; ALSO A GOOD FREAK TO FEATURE. MONEY NO OBJECT IF YOU CAN DELIVER THE GOODS. This is for the best Twenty-in-One Show on the road, and with the best 35-Car Carnival on the road. Opens in April. Send photo and state salary if you want an answer. J. DAVIS, General Delivery, BALTIMORE, MD.

CHINESE BASKETS HENRY IMPORTING CO. MANUFACTURERS AND WHOLESALE

BRANCH OFFICE F. F. KAN, Sales Manager 1132 1st Nat'l Bank Bldg., Chicago, Ill. Phone Central 3793 GENERAL OFFICE HENRY GOE, Mgr. 2007 Second Ave., Seattle, Wash.

JOHNNY'S GOT IT

The contract to furnish the Attractions for the 50TH ANNIVERSARY SPRING JUBILEE, APRIL 16 TO 30, WHICH WILL INCLUDE THREE SATURDAYS AND TWO SUNDAYS, in a town of 75,000, with 100,000 to draw for a to feature, WANTED—SHOWS, CONCESSIONS AND STOCK WHEELS OF ALL KINDS. (No Girl Shows, no gifts.) Our second stand in a town that has been closed for eight years. We will open it. Call or write. JOHNNY J. KLINE SHOWS, 1431 Broadway, Room 215, New York. Phone, 7737 Bryant.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

INDICTMENTS Against Officials of Alleged International Billposting Trust

Chicago, Jan. 27.—Thirty officials of an alleged international billposting trust, with headquarters in Chicago and New York, were named yesterday in indictments returned by the Federal Grand Jury. Violation of the Sherman anti-trust law is charged. Two of the defendants are said to be W. W. Bell and Burnett W. Robbins, with offices in Chicago. The two companies named in the true bills as having formed the alleged monopoly are said to be the Poster Advertising Company, with offices in the People's Gas Building, and the Poster Advertising Association, with central offices in New York. These are the companies ordered dissolved by Judge Kenesaw Mountain Landis in the Federal Court in 1916, when civil suits were instituted in the District Court. An appeal is still pending.

GERARD'S GREATER SHOWS

New York, Jan. 25.—Workmen have started active preparation at the winter quarters (Bridgeport, Conn.) of the Gerard's Greater Shows for the coming season and it is expected will have everything in readiness in plenty of time for the early opening. Charles Gerard, owner and manager, is working and planning continually to make his show one that will meet with the approval of the public and all concerned, and one of the best organizations of its size on the road. The show will open in one of the best spots in the East and plans for a long season. Elmer Johnson, last season with the Stevens Bros.' Shows, is the general agent. The show will consist of five rides, twelve shows, a number of concessions, a twelve-piece uniformed band, and a high dive for a free act. Many showfolks have visited the offices, 1431 Broadway, Room 201.—BARNEY.

LETTER LIST

- (Continued from page 95) Morris, Harry B. ... Morrison, Roy ... Morrison, D. D. ... Morrison, Joe Sandy ... Morrow, Frank ... Morse, Claude ... Mortoney, H. B. ... Murliner, Gus ... Morton, Solo ... Morton, Bob ... Morse, Emmet ... Moser, Albert ... Mosher, Roy ... Mosley, Freddie ... Moss, Dick ... Motts, Texas Fred ... Moulton, Buck ... Moulton, Fred ... Moulton, Texas Slim ... Mounce, Dan ... Murch, Vaughn ... Murphy, J. E. ... Murphy, Jim ... Murphy, Wm. (K) ... Murphy, Billy ... Murphy, Joe ... Murphy, Fat ... Murphy, Frank ... Murphy, Gale ... Murphy, B. P. ... Murphy, Clifford ... Murphy, W. O. ... Murray, J. Amos ... Murray, Chas. ... Murray, E. W. ... Murray, J. ... Muth, C. H. ... Myers, Jack ... Myers, J. C. ... Myers, C. B. ... Myers, Geo. L. ... Myers, Riley ... (S)Myers, Harry ... Mystico, Prof. ... Nadrado, John ... Nairn, Raymond ... Nail, Lawson ... Naulaza, E. A. ... Naples, Chas. ... Nazor, Frank ... Neal, B. L. ... Neal, Joe ... Neaman, Sam ... Neider, Forest ... Nelson, Ned ... Nelson, Arthur ... Nelson, Hilram ... Nelson, Jack ... Nelson, Kid & Josie ... Nelson, N. M. ... Neuman, Archie ... Newell, Willard ... Newton, Geo. A. ... Nichols, Earl D. ... Nichols, J. W. ... Nichols, J. H. ... Nichols, Morris ... Nightingale, H. ... Nixon, P. B. ... Noe, Bert ... Noled, Carl V. ... Nolan & Level ... Nolan, C. R. ... Noll, W. E. ... Nolze, Albert ... Noonan, Howard ... Norman, Caryl ... Norman, Jack ... Norman, Frank ... Norris, Harry ... North, Frank ... Norton, Hugh ... Norton, George ... Norton, Peter ... Norworth, Jack ... Novella, Joe

- (S)Reid, Harry ... Reil, Robert ... Reif, Bronie ... Reigel, Bob D. ... Reizer, Bozo ... Reno, C. R. ... Reno, C. L. ... Reno, C. W. ... Reno, W. X. ... Reno, The ... Renzetti, Geo. E. ... Rex ... Reyno, Harold ... Reynolds, James ... Reynolds, Ben ... Reynolds, Art ... Reynolds, Fred ... Reynolds, Jack B. ... Reynolds, Lake ... Reynolds, R. H. ... Rhoads, W. De ... Rhoads, Walter ... Rhoads, J. H. ... Rice, Arthur DeLosa ... Rice, Chas. ... Richards, Al ... Richards, Geo. ... Richardson, R. H. ... Richardson, Ted ... Richardson, Paul ... Richardson, Mark ... Richardson, F. W. ... Richmond, Vin ... Rifer, Carl ... Rinehart, Blacque ... Ringold, Blacque ... Risher, G. ... Ritchie, Paul R. ... Ritchie, Albert ... Roberts, Clint ... Roberts, Chas. Med ... Roberts, Bob ... Roberts, Fremchis ... Robertson, John ... Robertson, Geo. W. ... Robertson, Al K. ... Robertson, J. R. ... Robinson, M. W. ... Robinson, Ernest ... Robinson, Fred ... Robinson, Harry I. ... Robinson, Olin ... Robinson, Ed. E. ... Robinson, Geo. E. ... Robinson, Chas. O. ... Robinson, Jas. R. ... Robinson, Eugene ... Robbelle, M. ... Robson, W. B. ... Robson, W. ... Rodecker, Jack ... Rodecker, F. M. ... Rogers, F. & G. ... Rohlin, Wilbur ... Roe, Walter C. ... Rogers, Thos. Jeff ... Rogers, Joe ... Rogers, James ... Rogers, Jack ... Rogers, Wilson S. ... Rogers, H. V. ... Rollison, Odell ... Romie, Carl ... Rose, Eddie ... Rose, Sam ... Rose, Jake ... Rose, C. E. ... Rose, Thos. ... Rose, Jos. G. ... Roscman, Herman ... Rosbaum, Geo. E. ... Rosenthal, Jiggs ... Roskoff, Otto ... (S)Ross, Alex ... (S)Ross, Frank ... (S)Ross, Jerry ... Ross, Geo. ... Ross, Leo ... Rossmore, Geo. ... Rossmore, Holly ... Roth, Louie ... Roth, Lee ... Roth, Al ... Rothman, Joe ... (S)Rounds, Char. ... Roundtree, Smythe ... Rowe, Erwin

- (S)Sheehy, Frank ... Sheldon, Jimmie ... Shelton, Sidney ... Shelnor, W. A. ... (S)Shelton, J. H. ... Shepard, He ... Shepard, Arthur ... Sheppard, Tom ... Sherman, Chester ... Sherman, Robt. J. ... (S)Sherman, C. ... Sherris, R. O. ... Sherrwood, Jim ... Sherrwood, W. J. ... Shimpson, W. C. ... Shime, J. R. ... Shiple, Earl ... Shoben, Ed ... Shoer, Geo. ... Short, Stewart ... Shoye, Charles ... Shrove, Jack ... Shultz, Jack ... Shuman, Samuel ... Shibo, Jno. ... Shickle, Bob ... Shiedt, S. ... Shierman, Eddie ... Shiro, Frank ... Sims, Alrah D. ... Sims, Hal ... Sims, Wm. ... Simons, R. J. ... Simler, D. M. ... Singleton, Cecil ... Skelzie, Herman ... Skelzie, Julius ... Slamburg, Mr. & Mrs. ... Slaney, Joe ... Slattery, M. & Tison ... Slayman, Myhonat ... Silk, Jack ... Slocum, A. M. ... Slonger, M. ... Slover, Gus ... Smiley, Harry ... Smith, Chas. Otto ... Smith, A. J. ... Smith, Clyde L. ... Smith, Webb K. ... Smith, Edith ... Smith, Donie ... Smith, Lester ... Smith, Milford ... Smith, James ... Smith, B. W. ... Smith, Ed ... Smith, Muri ... Smith, Jackie ... Smith, Shamble ... Smith, Raymond ... Smith, Clay ... Smith, Dan ... Smith, Elmer E. ... Smith, Mark ... Smith, Martin ... Smith, Martin O. ... Smith, W. ... Smith, Van Allen ... Smith, Steve ... Smith, Mike ... Smith, H. L. ... Snake, Joe ... Snapp, Sam ... Sneek, Jim ... Snedeker, H. Ray ... Snedgrove, Rex ... Snider, Harold ... Snider, Capt. H. ... Snouffer, Otto ... Snouffer & Beckl ... Snyder, Harry ... Snyder, Fred ... Soderberg, Chas. ... Soia, Joe ... Soldner, Prof. ... Soldner, W. E. ... Solittin, Jess ... Soloman, Tilden S. ... Sommers, Ab ... Sowers, J. C. ... Spadaro, Joe ... Spalding, G. H. ... Spelman, S. A. ... Spencer, Jack E.

- Taylor, Happy D. ... Taylor, Andrew L. ... Taylor, Quintus ... Taylor, E. R. ... Taylor, Chas. H. ... Taylor, Jno. J. ... Taylor, Thos. ... Taylor, E. H. ... Taylor, B. F. ... Teasley, Geo. ... Teck, Ed C. ... Teekin, Chas. ... Templo, Peter J. ... Tephom, Prince ... Terria, Al ... Texas Tom ... Thomas, James ... Thomas, Matt ... Thomas, Hart ... Thomas, Ralph ... Thomas, Kid ... Thomas, Tommy ... Thomas, Mike ... Thompson, Frank ... Thompson, P. J. ... Thompson, Ben C. ... Thompson, Lloyd ... Thompson, H. A. ... Thompson, Herbert ... Thompson, Pete ... Thompson, Roy C. ... Thompson, W. A. ... Thompson, Frenchie ... Thompson, Tommie ... Thornton, H. G. ... Thorson, Carl J. ... Thornton, Buddie ... Thorpe, Ed ... Tilley, Wesley H. ... Timmons, Bud ... Tinker, Wm. L. ... Tins, Henry ... Tis, Henry ... Tipp, C. B. ... Todd, C. H. ... Todd, Dave ... Tomika, Tom ... Tomnitz, Jos. ... Tooker, Guy ... Toss, Donnie ... Tracy, F. ... Traylor, Homer ... Travelstead, Herbert ... Travis, Wesley ... Treichel, Ben ... Trimmer, Frank ... Triplett, Don ... Trout, O. H. ... Troutman, H. F. ... Troutwine, Virgil ... Trost, Howard ... Trux, Joe ... Trea, Manning A. ... Tricha, Roca H. ... Troxell, E. E. ... Truett, Howard ... Trundon, Howard ... Tucker, Fred D. ... Tucker, J. E. ... Tucker, Clarence ... Tumber, W. R. ... Turner, Joe ... Turner & Graco ... Turner, Broz. ... Turner, Ebba ... Turner, H. ... Tyler, Arthur ... Ulrich, Harry ... Erubart, Will F. ... Van Buren, Art ... Van Camp, Wm. ... Van Slake, Capt. R. S. ... Van Zan, J. H. ... VaKare, Vincent ... Valentine, James ... Valentine, Al ... Valerick, Eugene ... Valia, Mlle ... Vance, Wm. ... Vaughan, Chas. ... Vaught, Clusd ... Veld, Harry ... Vernon, Ralph ... Verrain, W. F. ... Vicker, Geo. ... Viggiani, Geo.

WONDERLAND PARK at ELDORADO, KAN.

SEASON 1921 OPENS MAY 2nd—HEART OF KANSAS OIL FIELDS

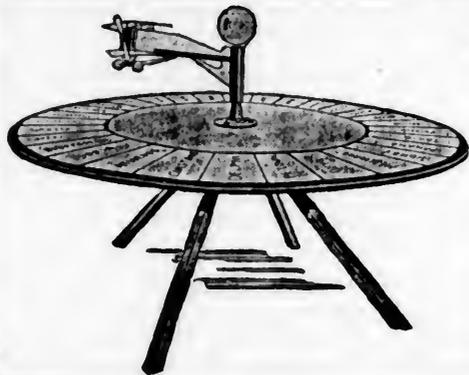
WANT CARNIVALS to play under auspices for opening date, June, July 4th to 9th, August, September 5th to 10th, and October. No other Carnivals booked if these dates fill. **WHEELS WORK**, by assurance of our new County Attorney, if money prizes are not played and on the square. Must stand the test of respectability. No grift or '49 shows. Nothing smaller than 15 cars booked. What have you to offer? **CIRCUS MANAGERS**, Stock Companies and Independent Shows, write for particulars. **WANTED**—Concessions of all kinds. No more than two of a kind except games. Flat rate or percentage. Only legitimate show people need answer. We have a population of 45,000 to draw from. Best spot in Kansas for 1921. Address **W. A. BEAUMONT, Mgr., Eldorado, Kan.**

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FROM
LOUISVILLE, KY.

Strike Still On at the Shop.
LOCAL No. 19.



CONCESSIONAIRES, Don't Miss This Number AROUND THE WORLD AEROPLANE GAME

When you look down the Midway and see some other Concession getting the cream of the business, don't blame it on luck or location. Nine times out of ten it is the fault of your game. The most successful numbers are always something new, up-to-date, first season out. Don't be penny wise and pound foolish. Don't go out with an old game with the idea that you can pull through the season with it. Get something new.

'ROUND THE WORLD AEROPLANE game combines all the newness and up to the minute features that are essential to a successful play. The hum of the Aeroplane propeller will attract and hold the attention of a crowd better than ten talkers. People will stand and play this game for hours. For straight play or merchandise distributor it can't be beat.

Seeing is believing. This number has to be seen to be appreciated. We will be glad to give you a demonstration at any time or will send descriptive folder on request. **THE EUREKA NOVELTY CO., 1440 Broadway, Room 19, NEW YORK.**
Phone, 1418-19 Bryant.

MISCELLANEOUS

(Continued from page 51)

- Thurston, the Famous Magician; R. R. Fisher, mgr.: (Court) Wheeling, W. Va., 31-Feb. 5; (Grand O. H.) Akron 7-9; (Park) Youngstown 10-12.
- Wallace, the Magician; Red Springs, N. C., 4; Hamilton 7; Williamston 8; Oak City 9; Jamesville 10; Bethel 11; Fountain 12.
- Williams, O. Homer, Mental Mystic; (Pleasant Hour) Indianapolis 31-Feb. 5.
- Zangar, The Mystic; (Bijou) Brunswick, Ga., 31-Feb. 5.
- Zarell, Ben; Baton Rouge, La., to March 1.

ADDITIONAL ROUTES

(Received Too Late For Classification)

- Bragg's, George M., Vaudeville-Circus; E. Wilton, Me., 7-8; Farmington Falls 9-10; New Sharon 11-12.
- Brouder, Edw. G., Co. (Orpheum) Muskogee, Ok., 6-7; (Hipp.) Waco, Tex., 8-11.
- Brown's, Tom, Indians; (Imperial) Augusta, Ga., 2-5.
- Cushman, Bert & Geneva (CORRECTION); Inverness, Fla., 31-Feb. 5; Umatilla 7-12.
- Dubinsky Bros.' Stock Co.; Sapulpa, Ok., 31-Feb. 5; Shawnee 7-12.
- Fern, Biglow & King (Globe) Philadelphia 31-Feb. 5; (Crosa Key) Philadelphia 7-12.
- Fox-Vinetta; (Grand) Minneapolis 7-12.
- Gilbert Players; (Strand) Aurora, Ill., Indef.
- Harvey's, R. M., Greater Minstrel; New Martinsville, W. Va., 3; Weaton 4; Buckhannon 5; Elkins 7-8; Parsons 9; Keyser 10; Cumberland 11-12.
- Hello, Rufus, Leon Long, mgr.; Pass Christian, Miss., 7; Biloxi 8-9; Pascagoula 10; Mobile, Ala., 11-12.
- Herbert's Greater Minstrels; Brantford, Ont., 5; Galt 7; Guelph 8; Stratford 9; Woodstock 10; St. Thomas 11; Tilsonburg 12.
- Jolly Jesters' Jazz Band (CORRECTION); Versailles, Ky., Indef.
- Macy's Exposition Shows, J. A. Macy, mgr.; Lynchburg, S. C., 31-Feb. 5.
- Manhattan Players; Paul Hill, mgr.; Geneva, N. Y., 31-Feb. 5; Bath 7-12.
- McLain & Reeves; Wellington, O., 31-Feb. 5; Berea 7-12.

METROPOLITAN SHOWS

Now booking Shows and Concessions. A. M. NASSER, Manager, Box 789, Macon, Georgia.

- Murphy's, Marie, Follies; Neosho Rapids, Kan., 3-5; Emporia 7-9; Burlington 10-12.
- Night Boat; (Grand) Cincinnati 7-12.
- Peat & Stevens; (Greely Sq.) New York City 3-5.
- Pepper & Stoddard; (Auditorium) Winston-Salem, N. C., 31-Feb. 5.

PILBEAM'S 20TH CENTURY MOTORIZED AMUSEMENT CO.—WANT Rides, Shows and Concessions. Open in Detroit early in April. Winter Quarters, Northville, Michigan.

- Randall, Florence, & Co.; (Crystal) Milwaukee 7-12.
- Rex, Mental Wizard; (Savoy) Anniston, Ala., 7-12.
- Sallybury & Fogal Shows, W. N. Sallybury, mgr.; Crystal River, Fla., 31-Feb. 5.
- Scott's, C. D., Greater Shows; Kissimmee, Fla., 31-Feb. 5; Dade City 7-12.
- Sign on the Door; (Lyric) Cincinnati 7-12.

SOL'S UNITED SHOWS

Winter Quarters, Metropolis, Ill. Now booking Shows and Attractions for coming season.

- Texas Amusement Co., G. D. Calvet, mgr.; Hempstead, Tex., 31-Feb. 5; Giddings 7-12.
- Tierney's Beauty Revue; (Grand) Homestead, Pa., 7-12.
- Uncle Miram & Aunt Lucinda (Mr. & Mrs. Bert Davis); (Fair) Tampa 1-13.
- United Southern Stock Co.; Hattiesburg, Miss., 31-Feb. 5.
- Vogue Bazaar, Ray Adair, mgr.; (Majestic) New Wilson, Ok., 31-Feb. 5; (Cosy) McAlester 7-12.

CHINESE BASKETS

\$6.50 Per Nest

of five baskets elaborately trimmed and decorated with silk tassels, coins, beads and colored glass rings.

25% Deposit required with all orders. Positively no attention paid to orders without deposit. **No exceptions!**
Immediate Delivery Now from Chicago Office.

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HOWARD E. PARKER, Manager.
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406 Grant Avenue, San Francisco.
"In the heart of San Francisco's famous Chinatown."



JOE LIEBERWITZ, Manager. E. A. KENNEDY, General Agent. CY CLEVELAND, Secretary. W. E. SMYTH, Superintendent.

STAR AMUSEMENT CO.

Opens Season April 9th

THIS WILL BE A FIVE-CAR SHOW AND WILL POSITIVELY PLAY THE BEST TOWNS IN THE COAL REGIONS.

WANT Merry-Go-Round and Ferris Wheel, owing to disappointment. Will make liberal terms to same. Eddie Young, Paul Moore, write. WANT a few more Shows that do not conflict with what we have. With own outfits preferred. Doc Angel, Dave Archer, Chas. Hughes, John Courtney, write. Would like to hear from organized Plantation Show. Will furnish complete new outfit for same. Want to hear from organized American Band. WANT Concessions that will work for 10c. A few more Wheels open. We carry one of a kind and protect you. Address

JOE LIEBERWITZ, 1378 Broadway, New York.

P. S.—Concessionaires down South, if you are interested communicate with W. E. SMYTH, 305 N. Main St., Orlando, Florida.

WANTED for WALLACE'S CIRCUS SIDE SHOW

Will pay spot cash for large Baboons and Apes, trained or untrained; also want to buy three small or midget Shetland Ponies, broke, ready for drill work, etc., with props, complete. State price, size and all particulars, also where the above can be seen. Can use strange and curious People, Freaks and Novelty Acts, capable of entertaining and holding intelligent audiences; also want Talkers, Lecturers and Grinders with past Side-Show experience. Salary and treatment the best. Long season with Billie Clark's Broadway Shows. Address

JOHNNY WALLACE, Fairgrounds, Greensboro, N. C.
P. S.—C. L. Kent, what became of you? Am not mad, but would like to have a few lines of explanation. Write me.

OTIS L. SMITH'S UNITED SHOWS

CAN USE—Colored Performers and Piano Players for Plantation Show, also a few more Concessions. Will be out all winter. **OTIS L. SMITH'S SHOWS**, week January 31, Live Oak, Fla.; week of February 7th, Perry, Fla.



Regal Wonder Baby Dolls

in three sizes, 12 1/2, 13 1/2 and 19 inches.

NEW CATALOG JUST OUT

Send new addresses immediately. Send \$10.00 for sample assortment of six dolls.

Regal Doll Manufacturing Co.
193 Green St., NEW YORK CITY.

FAMOUS PRIMO JUMBO BURNERS

GUARANTEED AS REPRESENTED OR YOUR MONEY REFUNDED.



BURNER COMPLETE, \$4.50

Send For Particulars and prices

Lighting Supplies of All Kinds
PRIMO LIGHT & MFG. CO.
Successors to Windhorst Light Co.
3848 Olive St., St. Louis, Mo.

FOR SALE Parker Carry-Us-All

40 ft., Jumping-Horse, complete with new khaki Top, Engine, Light Plant, Organ. All in first-class mechanical condition and new paint. A real buy for \$3,000. F. O. B. Chicago winter quarters. Come and see this bargain. Address **FRANK L. PAYNTER**, 1144 North Karlov Ave., Chicago, Illinois.

CONEY ISLAND

SURF AVE., 20TH TO 21ST STS. Adjacent Haven Hall. Space 200x300 feet, or any part of it. Suitable for Carousel, Amusement Park or any other amusement. Lease for one or more seasons. Also Hotel and Pavilion, 16,810 feet on ocean front. 27 living-rooms. Upstairs. Apply **D. FRIEDMAN**, 44 W. 77th St., New York City.

WANTED—For the American Legion—WANTED Concessions, Stock Wheels and Grind Stores. Wheels, \$25.00 flat rate, or 50-50 after stock. Grind Stores, \$17.50 flat. Wellington, O., week of Jan. 31; Berea, O., week of Feb. 7; Amherst, O., to follow. **MAC CLAIN & REEVES.**

WANTED TO BUY—Eight or ten Tally Ball and working condition. Address **CHAS. ABRAMS**, Merrick Road, Bet. Central and Locust Ave., Jamaica, Long Island, New York.

ABSOLUTELY ODORLESS AND STERILIZED BASKETS

ODORLESS MULTI-COLORED, 5 to a set, stained, shellaced and five SILK Tassels, Beads, Rings and Chinese Tosses. The set.

\$5.00 F. O. B. Seattle.

Same, without Tassel on smallest Basket.

\$4.75 F. O. B. Seattle.

(Our multi-colors come in blue, lavender, gray, green, purple, orange, black, maroon, red, light or dark brown, etc.)

The American Home of Things Oriental.

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Established 1910.

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CHINESE BASKETS, 5 to set, dull finish in brown, trimmed with five SILK Tassels, Beads, Rings and Chinese Coins
\$4.75 F. O. B. Seattle.

FANCY SHAPED BASKETS, decorated as pictured, double woven of fancy Bamboo, in assorted designs, 3 to set,
\$5.25 F. O. B. Seattle.

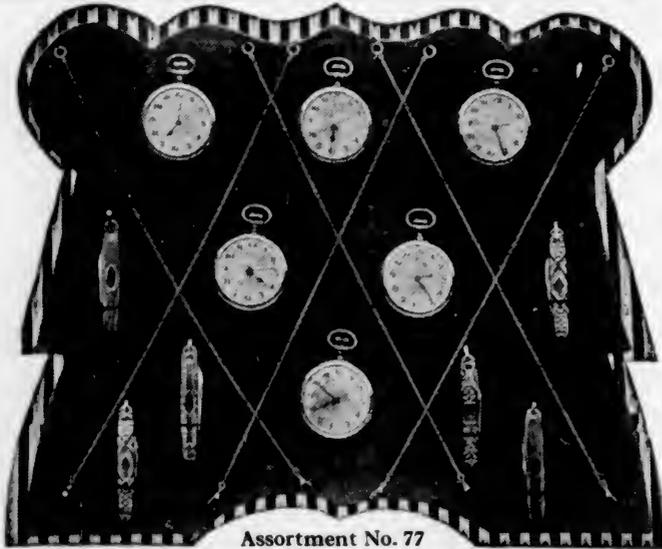
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Catalog of our fifty-seven different Chinese Decorated Baskets sent to operators and jobbers on request. Sample order, consisting of four sets herein mentioned.

\$19.75 F. O. B. Seattle.

Branch Factory, Seattle.

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No. 77 Assortment Includes:

- 6 Electro Gold-Plated Watches
- 6 Gold-Plated Pen Knives
- 6 Acid-Proof Stamped 10-yr. Chains
- 1 Velvet Display Pad, Size 13 x 16 in.
- 1 1200-Hole Salesboard

\$13.50

Per Assortment

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C. E. TAYLOR CO. 245 West 55th Street
NEW YORK CITY

Salesboard Jobbers, Operators, Agents



YOU MUST HAVE QUALITY TO SUCCEED. THE BEST IS ALWAYS THE CHEAPEST

If you could get the BEST for 15c or 20c more than you are paying for ORDINARY BOARDS would you be interested? We don't ask you to BELIEVE THAT our Boards are the BEST. We do ask you to examine them and DECIDE for YOURSELF Which do you wish? All Knife Assortment, All Razor Assortment, or a combination of Knives and Razors? 14 different combinations to select from. 6,000 different Art Pictures in natural and highly colored finish. Not prints or paintings, but actual photos. Connect yourself with the LARGEST MANUFACTURERS AND DISTRIBUTORS of Knife and Razor Boards in the World. Remember our GUARANTEE—Quality—Quantity—Delivery and Price.

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Dept. No. 1, CHICAGO, ILL.
(Established 1900)



ATTENTION! JOBBERS, AGENTS AND SALESBOARD OPERATORS

14 ART KNIVES, on 800-Hole Board. Brings in \$40.00. Price (in any quantity).

\$7.50

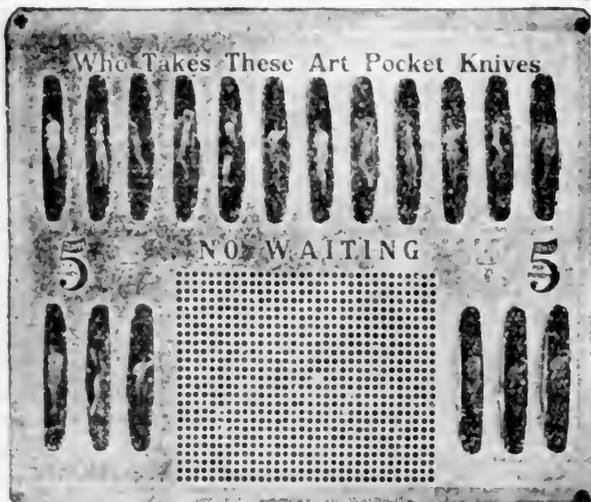
OUR FLASHLIGHT BOARD—12, Nickel Plated, on 1,000-Hole Board, only

\$12.00

25% cash with order, balance C. O. D.

PURITAN NOVELTY CO.
1911 W. Van Buren Street,
CHICAGO.

18 High-grade guaranteed Knives; two blades, 3 1/2 in. handles, full brass lining, full polished blades, ground and tempered to cut. 800-hole, 5c board. The biggest bargain you ever bought. Send 20% with order, balance C. O. D. **\$8.00**



Assortment No. 711—30 others in catalog.

Jewelry, Cutlery, Watches, Etc.

GEO. A. JOHNSON & CO., 1545 N. Wells St., CHICAGO.

LAST CALL KRAUSE GREATER SHOWS

OPEN MIAMI, FLA., FEB. 7, FOR 2 WEEKS

Can place Concessions and Wheels. Want to hear from a good General Agent by mail. Concessions, wire or write **BEN KRAUSE, care Pershing Hotel, Miami, Fla.**

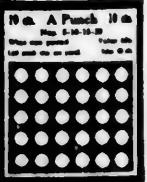
DAYDARK MIDGET SALESBOARDS

PLEATED SERIAL NUMBER SLIPS

The Best for the Least. Write for Price List 201.

DAYDARK SPECIALTY COMPANY,

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SALESBOARD OPERATORS, NOTICE!

Big Reduction in Price of Salesboards and Assortments, effective February 1st. We sell wholesale only. Send for Circulars and Price List.

GRANT MERCANTILE COMPANY, 1211 Filbert Street, Philadelphia, Pa

MENTION US, PLEASE—THE BILLBOARD.

SLASH IN CANDY PRICES

Catering Exclusively to Metropolitan New York.

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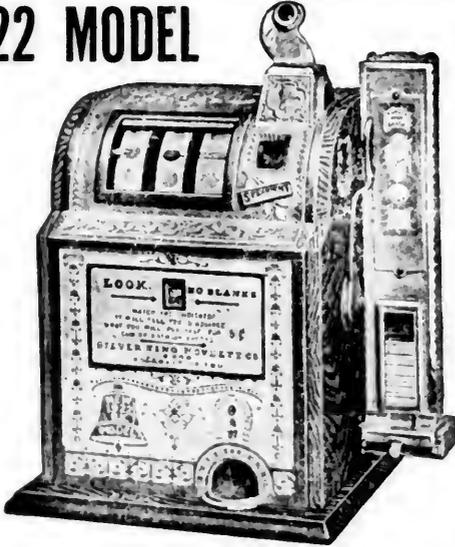
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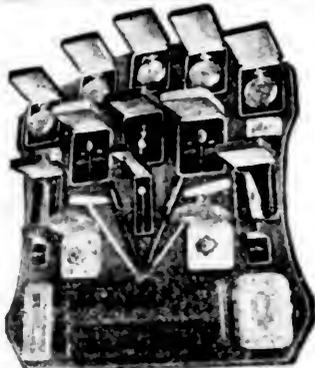
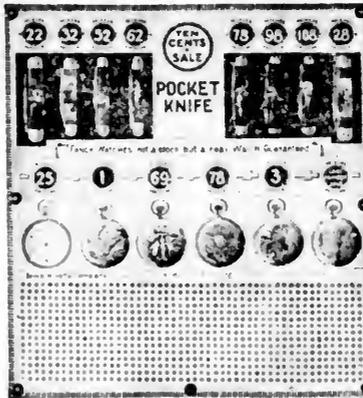
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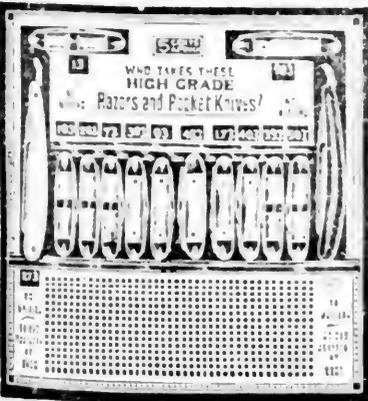
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