

LAUREL OCTAVO

NEW SERIES

MIXED VOICES

No.	Title	Author	Composer
274	Requiem	Stevenson	Bantock
409	Napolitana	Tr. Stevens	Ferretti-Malipiero
106	Massa Dear	Manley	Dvorak-Loomis
408	Ozymandias of Egypt	Shelley	Powell
1002	Abou Ben Adhem	Hunt	Coerne
67	O Victorious People!	Gaines	Gaines
1003	The Immortal	Rice	Chadwick
1008	Lincoln	Stevens	Clokey
454	A Happy Song	Gaines	Gaines
500	Hymn for America	Slade	Atherton
482	The Musical Trust	Stevens	Clokey
525	Carmelina	Talbot	Ames-Gaines
526	The Greenwood	Bowles	Beach
467	I Sing of the Lady of All Most Fair	McClure	Repper
491	Kye Song of Saint Bride	Sharp	Clokey
527	Crimson Rose, The (Spanish Serenade)	Clokey	Clokey
528	Song of Greeting, A	Ashford	Ashford
529	Spring Memory	(Abbie Farwell Brown)	Skilton

M1579
4
B43G7

Arthur Fiedler

TREBLE VOICES

406	How Sweet I Roamed (SSA).	Blake	Powell
268	My Song (SA)	Tilloston	Wilson
194	The River (SSA)	Sinn	Sinn
238	Sweet Content (SSA)	Dekkar	Powell
1004	Flower of Dreams	Stevens	Clokey
1006	The Month of May (SSAA).	Martens	Scarmolin
1001	Night Song (SSA)	Clokey	Clokey
120	A Snow Legend (SSA)	Temple	Clokey
468	Moonlit Lake of the Isles (SSA)	Lieurance	Lieurance
530	Swallow Dance	Lloyd	Cook



2508

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The Greenwood

Mus Rm

Arthur Fiedler

WILLIAM LISLE BOWLES*

Mrs. H.H. A. BEACH, Op. 110

Arthur Fiedler
Sept. 15, 1946

Allegro leggiero

SOPRANO

p

O when 'tis sum-mer weath - er, and the yel - low

ALTO

p

O when 'tis sum-mer weath - er, And the

TENOR

p

O when 'tis sum-mer weath - er, And the

BASS

p

O when 'tis sum-mer weath - er, And the

Allegro leggiero

Acc only
for
rehearsal

p

bee, with fair - y - sound,

yel - low bee with fair - y, fair - y

yel - low bee, with fair - y

yel - low bee, with fair - y

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mf The wa-ters clear is hum-ming round, *p* hum - *pp*

sound, *pp* is hum-ming round, is

sound, *pp* is hum-ming, is

sound, *p* is hum-ming, hum-ming, *pp* is

pp

- - - - - ming, *p* is hum-ming round, And the *p*

hum - - - - - ming, *p* is hum-ming round, And the *p*

hum - - - - - ming, *p* is hum-ming round, And the *p*

hum - - - - - ming, *p* And the cuck-oo

cuck - oo sings un - seen, the leaves are wav - ing, wav - ing, wav - ing, wav - ing.

cuck - oo sings un - seen, And the leaves are wav - ing, wav - ing, wav - ing, wav - ing.

cuck - oo sings un - seen, And the leaves are wav - ing, wav - ing, wav - ing, wav - ing.

sings un - seen, And the leaves are wav - ing, wav - ing, wav - ing, wav - ing.

Ad. *

- ing, wav - ing green, - ing, wav - ing green, - ing, wav - ing green, ing green, O! then 'tis O! then 'tis

molto rit. *a tempo*

molto rit. *a tempo pp*

molto rit. *pp a tempo*

molto rit. *pp a tempo*

a tempo *pp*

pp *dolce*

O! then 'tis sweet, In some re-treat, O! then 'tis

then 'tis sweet,— In— some re-treat,— O! then 'tis

sweet, In some re-treat, O! then 'tis sweet,— 'tis

sweet,— In some re-treat,— O! then 'tis sweet,—

dolce

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair (Soprano and Alto) has lyrics: "O! then 'tis sweet, In some re-treat, O! then 'tis". The second pair (Tenor and Bass) has lyrics: "then 'tis sweet,— In— some re-treat,— O! then 'tis". The piano accompaniment is in the right and left hands, with a treble and bass clef respectively. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked *pp* (pianissimo) at the beginning and *dolce* (dolce) above the vocal staves.

cresc.

sweet— to hear the mur-m'ring dove, With those whom on earth

sweet to hear the mur-m'ring dove, With those whom on earth

sweet to hear the mur-m'ring dove, With those— a-lone we

— to hear the mur-m'ring dove, With those— a-lone we

cresc.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair (Soprano and Alto) has lyrics: "sweet— to hear the mur-m'ring dove, With those whom on earth". The second pair (Tenor and Bass) has lyrics: "sweet to hear the mur-m'ring dove, With those whom on earth". The piano accompaniment is in the right and left hands, with a treble and bass clef respectively. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked *cresc.* (crescendo) above the vocal staves.

f
 a - lone we love, And to wind thro' the green-wood to - geth - er.

f
 a - lone we love, Thro' the green-wood to - geth - er.

f
 love, a-lone we love, Thro' the green-wood to - geth - er.

f
 love, a-lone we love, Thro' the green-wood to - geth - er.

f

p
 But when 'tis win - ter weath - er _____ and cross - es grieve, _____

p
 But when 'tis win - ter weath - er _____ and cross - es

p
 But when 'tis win - ter weath - er and cross - es

p
 But when 'tis win - ter weath - er and cross - es

p

rall - en - to

And friends de - ceive, And rain, and rain and sleet the
grieve, And friends de - ceive, And rain and sleet the
grieve, And friends de - ceive, And rain and sleet the
grieve, And friends de - ceive, And rain and sleet the

rall - en - to

rall - en - to

lat - tice beat, O then 'tis sweet
lat - tice beat, O then 'tis sweet
lat - tice beat, O then 'tis sweet, O then 'tis
lat - tice beat, O then 'tis sweet, O then 'tis

rall - en - to

dolce
 — to sit and sing, O! then 'tis sweet — to sit — and
dolce
 — to sit and sing, — O! then 'tis sweet to sit — and
dolce
 sweet, O then 'tis sweet, — 'tis sweet to sit — and
dolce
 sweet, — O then 'tis sweet — to sit and

mf
 sing of friends with whom — in days of spring We roamed thro' the
mf
 sing of friends with whom — in days of spring We roamed thro' the
mf
 sing of friends — with whom in days — of spring We roamed thro' the
mf
 sing — of friends — with whom in days — of spring We roamed thro' the

green-wood to - geth - er, We

green-wood to - geth - er, We

green-wood to - geth - er, We roamed thro' the green-wood, We

green-wood to - geth - er, We roamed thro' the green-wood, We

green-wood to - geth - er, We

roamed thro' the green-wood, We roamed thro' the green-wood to - geth - er.

roamed thro' the green-wood, We roamed thro' the green-wood to - geth - er.

roamed thro' the green-wood, We roamed thro' the green-wood to - geth - er.

roamed thro' the green-wood, We roamed thro' the green-wood to - geth - er.

roamed thro' the green-wood, We roamed thro' the green-wood to - geth - er.



o