

Asian Pacific American Heritage Month Wikipedia Edit-a-thon



May 8, 2019

Presented by the National Archives and
Records Administration
with support from Wikimedia DC



Greetings from Wikimedia DC!

Ariel Cetrone - Institutional Partnerships Manager
Wikipedia Username: @Ariel Cetrone (WMDC)

Wikimedia DC is the regional outreach organization for Wikipedia and the other projects of the Wikimedia Foundation. Our mission is to promote participation in Wikimedia projects in Washington, DC, Maryland, Virginia, West Virginia, Delaware and throughout the United States.

[More about the Wikimedia Affiliates Model](#)

Agenda

- Housekeeping
- What is Wikipedia?
- Why edit?
- Wiki projects
- Wikipedia's gender gap
- Basics and policies
- Article anatomy
- Adding/Editing Content
- Other ways to edit
- Uploading images



Housekeeping

Wifi, wiki event page, username creation



Create A Username/Sign-in : en.wikipedia.org

Not logged in [Talk](#) [Contributions](#) [Create account](#) [Log in](#)

Search Wikipedia

Special page

Create account

Username [\(help me choose\)](#)

Password

Confirm password

Email address (optional)

[How do we collect data for detecting bots?](#)

To protect the wiki against automated account

Wikipedia is made by people like you.



851,394,955
edits



5,702,628
articles



121,967
recent contributors

Navigate to the wiki event page

1. Go to en.wikipedia.org
2. Enter the following shortcut into the search bar (top right).

WP:WMDC-APHM

3. Bookmark this page. We will use it throughout the day.

Wiki Event Page

@WikimediaDC

Shortcut
WP:WMDC-APHM

Asian Pacific American Heritage Month Wikipedia Edit-a-thon

Asian Pacific American people, places, and events that shaped our world have gone under- and unrepresented in the historical record. This APA History Month, join archivists, historians, and the public for a Wikipedia edit-a-thon where we will edit and improve Wikipedia content related to Asian Pacific America using source material from the National Archives. New to Wikipedia? Don't worry - Training and lunch will be provided. Laptops are required. Please bring your own. Wikimedia has two laptops to loan. Reserve one by emailing info@wikimediadc.org.

The APA edit-a-thon will be held in the Innovation Hub at the National Archives Research Center, 700 Pennsylvania Ave NW, Washington, DC 20408. Please bring a picture ID and enter the building at the Pennsylvania Avenue entrance.

When

Wednesday, May 8, 2019 10AM-2PM

Where



National Archives and Records Administration

Wiki Event Page: Sign-in

1. Scroll down to the Sign-in section

2. Click the blue 'Sign-in' button

Please sign in [\[edit source \]](#)

This is for use on the day of the event.

- 1) Select 'Sign in'
- 2) Scroll down on the page that follows and click 'Save changes'.

Your username will automatically be added to the list of attendees.

Sign in

Wiki Event Page: Sign-in

1. Scroll down to the Sign-in section

2. Click the blue 'Sign-in' button

Please sign in [\[edit source \]](#)

This is for use on the day of the event.

- 1) Select 'Sign in'
- 2) Scroll down on the page that follows and click 'Save changes'.

Your username will automatically be added to the list of attendees.

Sign in

Wiki Event Page: Sign-in

3. Scroll down on the following page. Do not type anything.

4. Click the 'Publish' button

Click **Publish changes** below and you are set

Content that violates any copyrights will be deleted. Encyclopedic content must be verifiable. Work submitted to Wikipedia can be edited, used, and redistributed—by anyone—subject to certain terms and conditions.

B I Advanced Special characters Help Cite

Heading Format Insert

Insert Watch this page **Sign your posts on talk**

Watch this page

By publishing changes, you agree to the [Terms of Use](#), and you irrevocably agree to release your contribution under hyperlink or URL is sufficient attribution under the Creative Commons license.

Publish changes **Show preview** **Show changes** **Cancel**



Wikipedia

What exactly is it, anyway???

What is Wikipedia?

Wikipedia is a multilingual, **web-based, free encyclopedia** based on a model **of openly editable content**. It is the largest and most popular general reference work on the Internet. [Wikipedia] is supported by the Wikimedia Foundation, a non-profit organization which operates on money it receives from donors.

From Wikipedia (en)

Wikipedia: the 21st-century encyclopedia



“Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing.”

-Jimmy Wales, co-founder, Wikipedia

Free...

All content freely licensed without restrictions

Creative Commons Attribution Sharealike or
Public Domain

Written content or image/video/audio uploads

Wikimedia Commons - multimedia repository
commons.wikimedia.org

Commercial re-use is absolutely allowed. Google,
publishers...



Wikipedia Basics and Policies

Photo: Georgetown Slavery Archive Editing Workshop
Georgetown University

Source: [Wikimedia Commons](#)



Wikis

- A website where anyone can edit any page at any time
- Meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

Wikipedia Five Pillars

- Wikipedia is an encyclopedia
- Wikipedia is written from a neutral point of view
- Wikipedia is free content that anyone can use, edit, and distribute
- Wikipedia's editors should treat each other with respect and civility
- Wikipedia has no firm rules

Wikipedia Policies

- **Neutral Point of View** - written so all sides can agree
- **Notability** - significant independent sources -> importance
- **Verifiability** - Using reliable sources to reference information
- **No original research** - point to existing scholarship
- **Assume good faith** - start with congenial spirit
- **Conflicts of interest** - disclose and abide by terms of service

Additional policies: [Wikipedia:List of policies](https://en.wikipedia.org/wiki/Wikipedia:List_of_policies)

Why Edit?

Photo: Women's Economic Empowerment Edit-a-thon,
Embassy of Sweden

Source: Wikimedia Commons



Why Edit?

Because #FactsMatter

<https://www.youtube.com/watch?v=xQ4ba28-oGs>

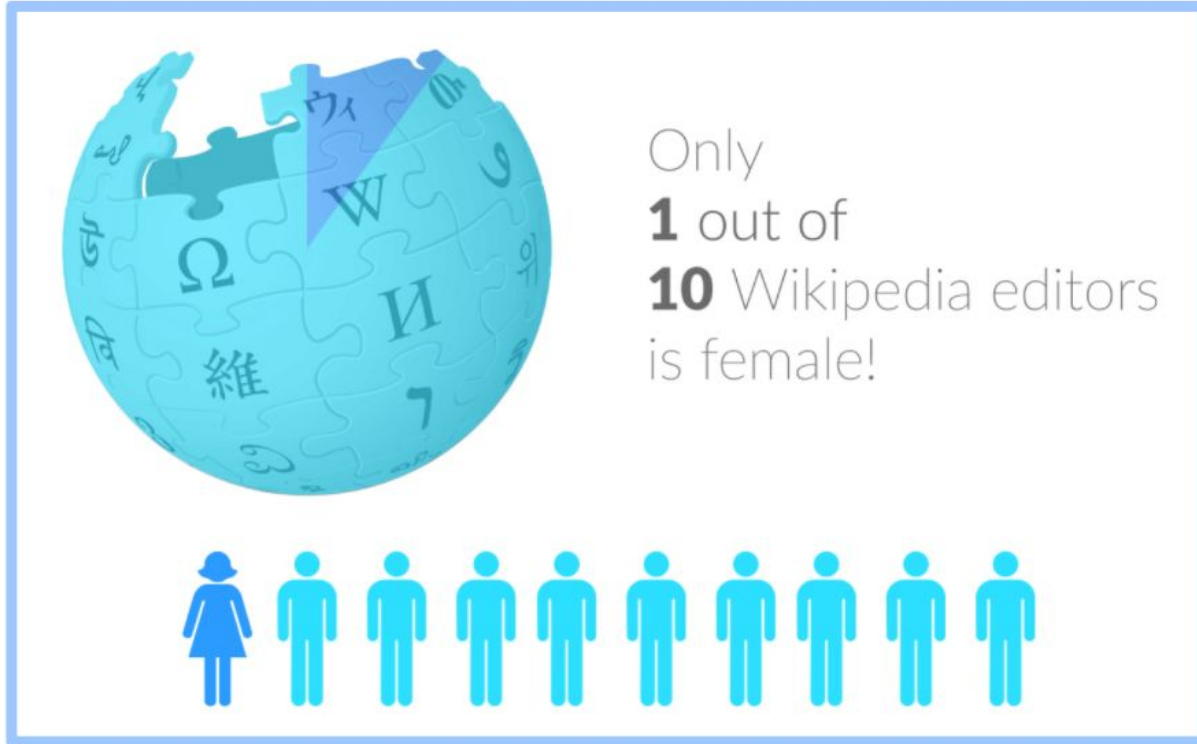
Wikipedia's Gender Gap

Photo: Art and Feminism Wikipedia-Edit-A-Thon
National Museum of Women in the Arts

Source: Wikimedia Commons



Editor gender gap? Unsilence the silent



Content gender gap? Make the invisible visible

Percentage of women's biographies

November 2014

15%

English language
Wikipedia

March 2019

17.74%

English language
Wikipedia

How Can We Fix This?

- Engagement through edit-a-thons, training opportunities and [Wikiprojects like Women in Red](#). ([Example: NMWA event featured the the BBC](#))
- Partnerships with nonprofits*, colleges/universities, government entities and beyond

***75% of nonprofit employees are female.
These nonprofits include educational, scientific and literary
organizations. It's time to engage these 'gatekeepers'.**

*Source The White House Project's 2009 report, *Benchmarking Women's Leadership*,

Set Preferences

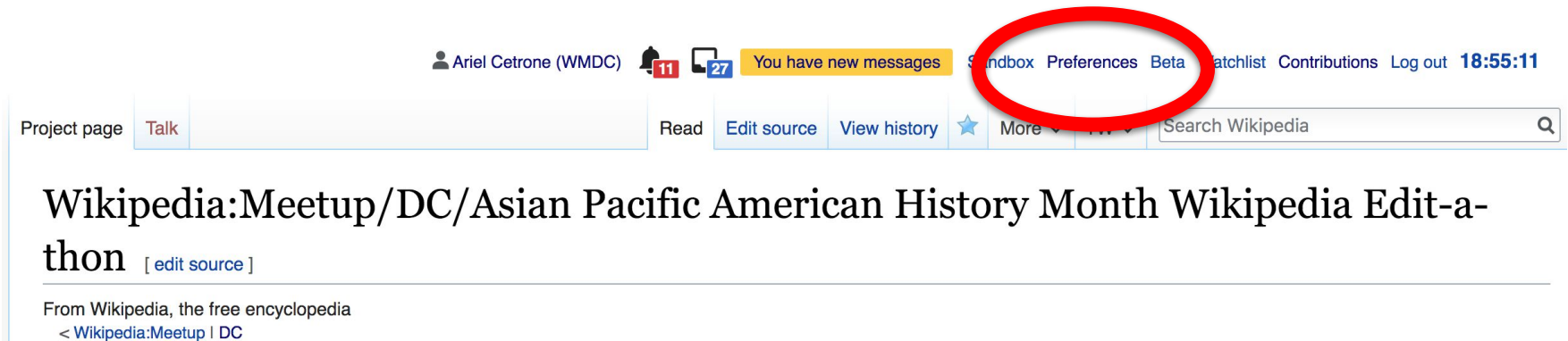
Photo: Vietnam-Era US Coast Guard Records Editing Workshop
National Archives

Source: Wikimedia Commons



Set Editing Preferences: **Activate Visual Editor**

1. Open the Wiki event page or any Wikipedia article
2. Select 'Preferences' (Top right of the page)



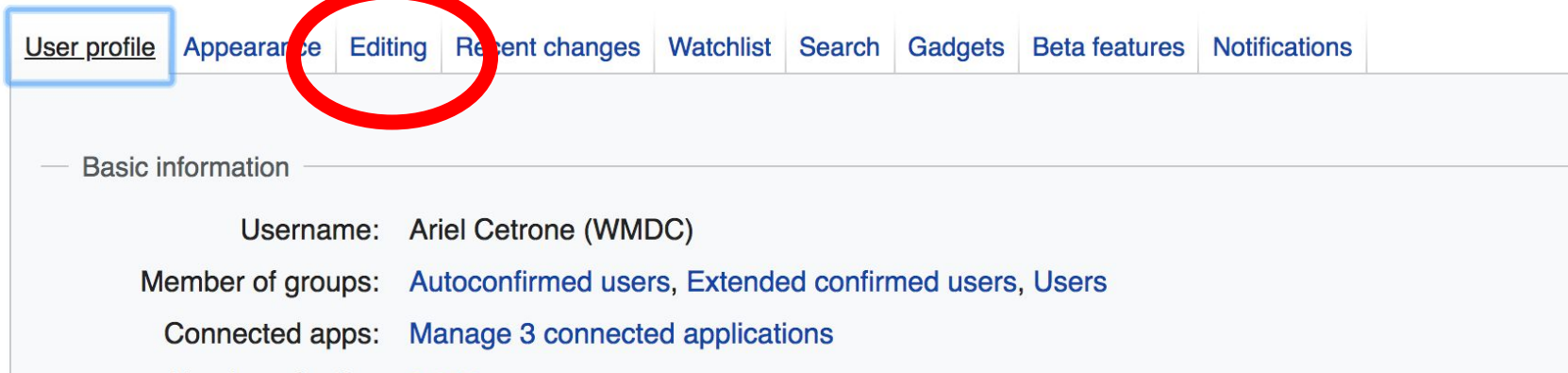
The screenshot shows the top navigation bar of a Wikipedia page. The user is identified as Ariel Cetrone (WMDC). There are notification icons for messages (11) and a mobile device (27). A yellow banner says "You have new messages". The navigation menu includes "Sandbox", "Preferences", "Beta", "Watchlist", "Contributions", and "Log out". The time is 18:55:11. Below the navigation bar, there are tabs for "Project page" and "Talk". The main content area shows the article title "Wikipedia:Meetup/DC/Asian Pacific American History Month Wikipedia Edit-a-thon" with an "[edit source]" link. Below the title, it says "From Wikipedia, the free encyclopedia" and "< Wikipedia:Meetup | DC".

Set Editing Preferences: Activate Visual Editor

3. Select the 'Editing' tab

Preferences

For information about the settings on this page, see [Help:Preferences](#).



The screenshot shows the 'Preferences' page with a horizontal navigation bar. The tabs are: [User profile](#), [Appearance](#), [Editing](#), [Recent changes](#), [Watchlist](#), [Search](#), [Gadgets](#), [Beta features](#), and [Notifications](#). The 'Editing' tab is circled in red, and the 'User profile' tab is highlighted with a blue box. Below the navigation bar, the 'Basic information' section is visible, showing the user's profile details.

— Basic information —

Username: [Ariel Cetrone \(WMDC\)](#)

Member of groups: [Autoconfirmed users](#), [Extended confirmed users](#), [Users](#)

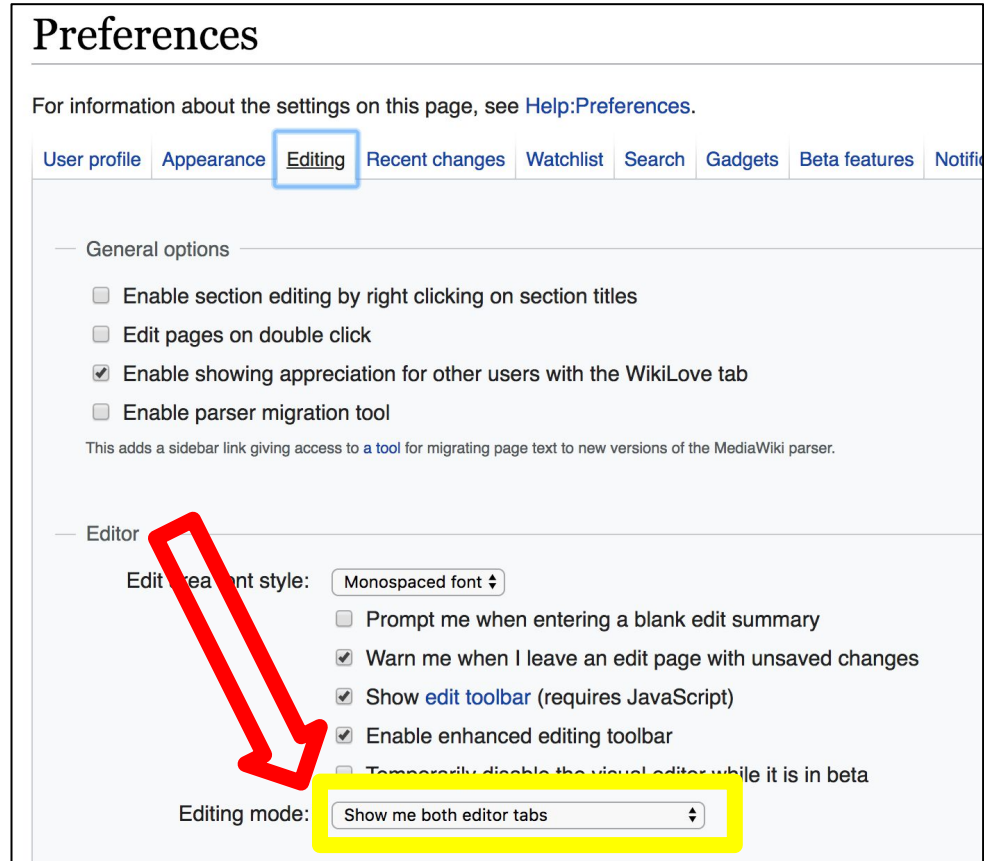
Connected apps: [Manage 3 connected applications](#)

Set Editing Preferences: Editor Type

4. Scroll down to
'Editor'

5. Select 'Show me
Both Editor Tabs' from
the 'Editing Mode'
dropdown menu

6. Save
(Bottom left)



Preferences

For information about the settings on this page, see [Help:Preferences](#).

User profile Appearance **Editing** Recent changes Watchlist Search Gadgets Beta features Notif

— General options —

- Enable section editing by right clicking on section titles
- Edit pages on double click
- Enable showing appreciation for other users with the WikiLove tab
- Enable parser migration tool

This adds a sidebar link giving access to a tool for migrating page text to new versions of the MediaWiki parser.

— Editor —

Edit page content style:

- Prompt me when entering a blank edit summary
- Warn me when I leave an edit page with unsaved changes
- Show [edit toolbar](#) (requires JavaScript)
- Enable enhanced editing toolbar
- Temporarily disable the visual editor while it is in beta

Editing mode:

User Page



User Page

- All users/editors are assigned a user page
- Access user page by selecting your username (top right)

The screenshot displays the user page for Ariel Cetrone (WMDC). At the top right, the user's name "Ariel Cetrone (WMDC)" is circled in red. Below it, there are navigation tabs: "User page" (circled in red), "Talk", "Read", "Edit", "Edit source", "View history", "More", and "TW". A banner for "Wiki Loves Monuments" is visible, along with the Wikimedia logo and the text "WIKIMEDIA DISTRICT OF COLUMBIA". At the bottom, it states "Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC."


User Page

- Opportunity to share information and interests
- Use is optional

User page Talk


Ariel Cetrone (WMDC) 6 16 Talk Sandbox Preferences

Read Edit Edit source View history More TW

 **Wiki Loves Monuments: The world's largest photography competition is now open! Photograph, learn more about our history, and win prizes.**

User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia


WIKIMEDIA
DISTRICT OF COLUMBIA

Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.

Talk Page

- Receive messages
- Communicate with other users

User page **Talk** Read Edit source New section View history More TW Search Wikipedia

User talk:Ariel Cetrone (WMDC) [edit source]

From Wikipedia, the free encyclopedia

Contents [hide]

- 1 Welcome!
- 2 Hi from the Teahouse!
- 3 Edit-a-thon
- 4 Ways to improve Shoemaker's Saloon
- 5 ArbCom 2017 election voter message

Tabs/Article Anatomy

Photo: Hispanic Heritage Month Edit-a-thon
National Archives

Source: Wikimedia Commons



Exploring Tabs: Article history

View all edits ever made by selecting 'View History'



Angel Island Immigration Station: Revision history



[View logs for this page \(view filter log\)](#)

Filter revisions

[\[show\]](#)

External tools: [Find addition/removal](#) · [Find edits by user](#) · [Page statistics](#) · [Pageviews](#) · [Fix dead links](#)

For any version listed below, click on its date to view it. For more help, see [Help:Page history](#) and [Help:Edit summary](#). (cur) = difference from current version, (prev) = difference from preceding version, m = minor edit, → = section edit, ← = automatic edit summary

(newest | [oldest](#)) View (newer 50 | [older 50](#)) ([20](#) | [50](#) | [100](#) | [250](#) | [500](#))

Compare selected revisions

- (cur | [prev](#)) [21:19, 25 April 2019](#) [Qwirkle \(talk | contribs\)](#) .. (18,680 bytes) (-10) .. *(Reverted 1 edit by 12.197.118.95 (talk) to last revision by Beland (TW))* ([undo](#) | [thank](#)) (*Tag: Undo*)
- (cur | [prev](#)) [20:21, 25 April 2019](#) [12.197.118.95 \(talk\)](#) .. (18,690 bytes) (+10) .. *(→History)* ([undo](#))
- (cur | [prev](#)) [01:06, 22 April 2019](#) [Beland \(talk | contribs\)](#) m .. (18,680 bytes) (+4) .. *(→After 1940)* ([undo](#) | [thank](#))
- (cur | [prev](#)) [01:05, 22 April 2019](#) [Beland \(talk | contribs\)](#) .. (18,676 bytes) (-79) .. *(→1910-1940: Process: clean up some phrasing)* ([undo](#) | [thank](#))
- (cur | [prev](#)) [20:34, 9 April 2019](#) [Mainrdomo2 \(talk | contribs\)](#) m .. (18,755 bytes) (+12) .. *(Rewording for better grammatical flow)* ([undo](#) | [thank](#)) (*Tag: Visual*)

Exploring Tabs: Article history

View all edits ever made by selecting 'View History'

Article [Talk](#) [Read](#) [Edit](#) [Edit source](#) [View history](#) [☆](#) [More](#) [TW](#)

Angel Island Immigration Station: Revision history Help

[View logs for this page \(view filter log\)](#)

Filter revisions [\[show\]](#)

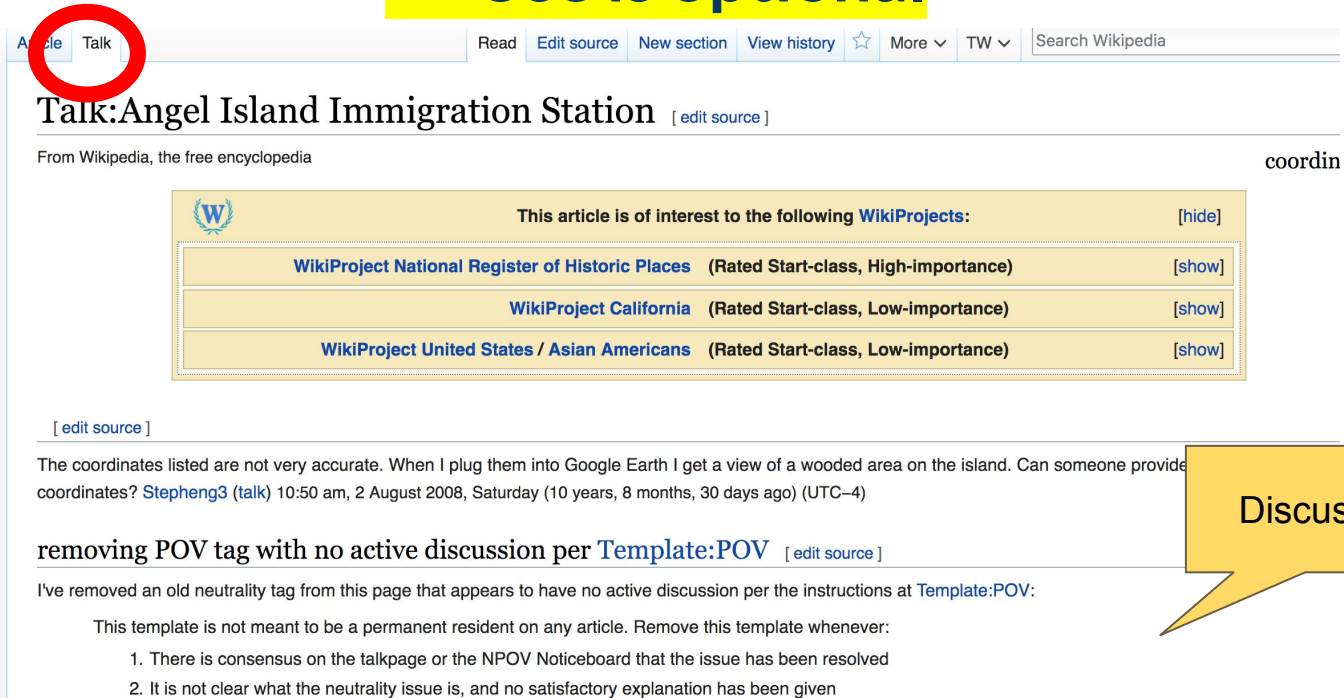
External tools: [Find addition/removal](#) · [Find edits by user](#) · [Page statistics](#) · [Pageviews](#) · [Fix dead links](#)

For any version listed below, click on its date to view it. For more help, see [Help:Page history](#) and [Help:Edit summary](#). [current version](#),
(prev) = difference from preceding version, **m** = minor edit, **→** = section edit, **←** = automatic edit summary
(newest | [oldest](#)) [View](#) (newer 50 | [older 50](#)) (20 | [older](#))

	Date	Editor username	Summary
(cur prev) <input checked="" type="radio"/>	20:21, 25 April 2019	12.197.118.95 (talk)	(18,680 bytes) (-10) .. (Reverted 1 edit by 197.118.95 (talk) to last revision by Beland (TW))
(undo thank) <i>(Tag: Undo)</i>			
(cur prev) <input checked="" type="radio"/>	01:06, 22 April 2019	Beland (talk contribs)	m .. (18,680 bytes) (+4) .. (→After 1940) (undo thank)
(cur prev) <input type="radio"/>	01:05, 22 April 2019	Beland (talk contribs)	.. (18,676 bytes) (-79) .. (→1910-1940: Process: clean up some phrasing) (undo thank)
(cur prev) <input type="radio"/>	20:34, 9 April 2019	Mainrdomo2 (talk contribs)	m (18,755 bytes) (+12) (Rewarding for better grammatical flow) (undo thank) <i>(Tag: Visual</i>

Exploring Tabs: Talk Page - Community Discussion

- Discuss the article with other editors
- Use is optional



The screenshot shows the top navigation bar of a Wikipedia article page. The 'Talk' tab is circled in red. Below the navigation bar, the page title is 'Talk:Angel Island Immigration Station'. A yellow box highlights the 'This article is of interest to the following WikiProjects' section, which lists three projects: 'WikiProject National Register of Historic Places', 'WikiProject California', and 'WikiProject United States / Asian Americans'. Below this, a paragraph of text discusses the accuracy of coordinates. A yellow speech bubble with the word 'Discussion' is positioned on the right side of the page. At the bottom, there is a section titled 'removing POV tag with no active discussion per Template:POV' followed by a list of two conditions.

Article Talk [edit source]

From Wikipedia, the free encyclopedia coordin

This article is of interest to the following WikiProjects: [hide]

WikiProject National Register of Historic Places (Rated Start-class, High-importance)	[show]
WikiProject California (Rated Start-class, Low-importance)	[show]
WikiProject United States / Asian Americans (Rated Start-class, Low-importance)	[show]

[edit source]

The coordinates listed are not very accurate. When I plug them into Google Earth I get a view of a wooded area on the island. Can someone provide more accurate coordinates? [Stepheng3 \(talk\)](#) 10:50 am, 2 August 2008, Saturday (10 years, 8 months, 30 days ago) (UTC−4)

removing POV tag with no active discussion per [Template:POV](#) [edit source]

I've removed an old neutrality tag from this page that appears to have no active discussion per the instructions at [Template:POV](#):

This template is not meant to be a permanent resident on any article. Remove this template whenever:

1. There is consensus on the talkpage or the NPOV Noticeboard that the issue has been resolved
2. It is not clear what the neutrality issue is, and no satisfactory explanation has been given

Sections: Lead Paragraphs

Angel Island Immigration Station [edit] [edit source]

ORES predicted quality: C C (3.76)

A *start-class* article from Wikipedia, the free encyclopedia

Lead paragraphs

Main photo or Infobox placement

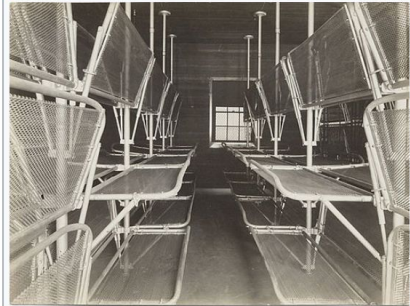
37°12′N 122.426006°W﻿ / ﻿37.2°N 122.426006°W﻿ / 37.2; -122.426006

Angel Island Immigration Station was an immigration station located in [San Francisco Bay](#) which operated from January 21, 1910 to November 5, 1940,^[4] where immigrants entering the United States were detained and interrogated. [Angel Island](#) is an island in [San Francisco Bay](#). It is currently a State Park administered by [California State Parks](#) and a [California Historical Landmark](#). The island was originally a fishing and hunting site for Coastal Miwok Indians, then it was a haven for Spanish explorer [Juan Manuel de Ayala](#). Later, it was developed as a cattle ranch, then, starting with the Civil War, the island served as a U.S. Army post. During the island's Immigration Station period, the island held hundreds of thousands of immigrants, the majority from [China](#), [Japan](#), [India](#), [Mexico](#) and the [Philippines](#). The detention facility was considered ideal because of its isolated location, making it very easy to control immigrants, contain outbreaks of disease, and enforce the new immigration laws.^[5] The station is listed on the [National Register of Historic Places](#) under the title Angel Island, U.S. Immigration Station, and is a [National Historic Landmark](#). The station is open to the public as a museum – "a place for reflection and discovery of our shared history as a nation of immigrants".^[6]

Contents [hide]

- 1 [History](#)
 - 1.1 [1910-1940: Process](#)
 - 1.2 [After 1940](#)
- 2 [Immigrant perspectives](#)
- 3 [See also](#)

- Angel Island**
- [U.S. National Register of Historic Places](#)
- [U.S. National Historic Landmark District](#)



Angel Island Dormitory



Additional Sections

External links

[\[edit\]](#) [\[edit source\]](#)

- [Angel Island State Park official website](#)
- [Angel Island Immigration Station Foundation](#) - the non-profit partner of California State Parks and the National Park Service in the work to restore the historic immigration station at Angel Island.
- [Angel Island Conservancy](#) - Established in 1975, AIC's primary mission is to facilitate the preservation, restoration and interpretation of historical and natural resources on Angel Island, with the goal of enhancing the visitors' experiences and building a community to support AISP.
- [U.S. Immigration Station Tours](#)
- [Early History of the California Coast, a National Park Service *Discover Our Shared Heritage* Travel Itinerary](#)
- [Angel Island Company, State Parks concessionaire for tours, bike rentals, and catered picnics](#)
- [Historic American Buildings Survey \(HABS\) No. CA-1841, "Camp Reynolds, Angel Island State Park, Angel Island, Marin County, CA"](#), with 14 other entries for individual buildings
- [Angel Island materials in the South Asian American Digital Archive \(SAADA\)](#)
- [Angel Island-Tiburon Ferry](#)



Wikimedia Commons has media related to ***Angel Island, U.S. Immigration Station***.

V · T · E

Immigration to the United States and related topics

[\[show\]](#)

V · T · E

National Register of Historic Places in California

[\[show\]](#)

Categories (+): [Chinese-American history](#) (–) (±) | [Buildings and structures in Marin County, California](#) (–) (±) | [National Historic Landmarks in the San Francisco Bay Area](#) (–) (±) | [Museums in Marin County, California](#) (–) (±) | [History museums in California](#) (–) (±) | [Historic American Buildings Survey in California](#) (–) (±) | [Asian-American issues](#) (–) (±) | [Historic districts on the National Register of Historic Places in California](#) (–) (±) | [Museums of human migration](#) (–) (±) | [National Register of Historic Places in Marin County, California](#) (–) (±) | [Quarantine facilities in the United States](#) (–) (±) | [1910 establishments in California](#) (–) (±) | (+)

Editing Existing Articles

Photo: Category: Wikimedia DC meetups

Source: Wikimedia Commons



Edit w/ Visual Editor = What you see is what you get (mostly)

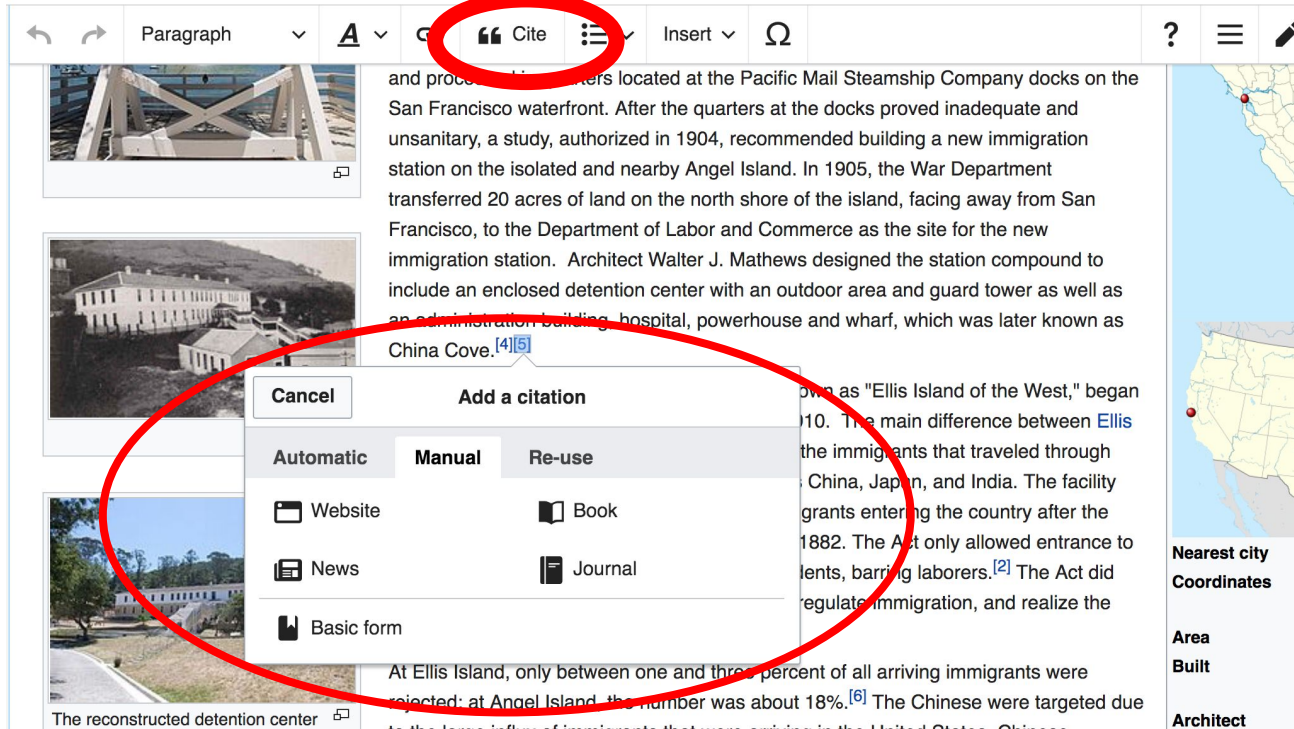
1. Locate article on work list
2. Select 'Edit' to use Visual Editor, 'Edit Source' for Source editing
3. Unsure if you are in Visual Editor?
Select the Pencil (red arrow), select 'Visual editing'
4. Edit as you would in a word processor

The screenshot shows the Wikipedia edit interface for the article "Angel Island Immigration Station".

- Formatting buttons:** A callout box points to the top toolbar containing options like Paragraph, text formatting (A), link, cite, list, insert, and link icons.
- Edit buttons:** A callout box points to the "Edit" and "Edit source" buttons in the top navigation bar, with the text "Edit = Visual Editor, Edit Source = Code".
- Visual Editor Selection:** A red circle highlights the pencil icon in the top right. A red arrow points to this icon. A dropdown menu is open, with "Visual editing" selected and circled in red, and "Source editing" also circled in red.
- Article Content:** The article title "Angel Island Immigration Station" is visible, along with its ORES predicted quality (3.76) and a brief description: "Angel Island Immigration Station was an immigration station located in San Francisco Bay which operated from January 21, 1910 to November 5, 1940, where immigrants entering the United States were detained and interrogated." A small table of contents for "Angel Island" is also visible on the right side.

Cite your sources

1. Place cursor in desired location, select 'Cite'
2. Follow prompts



The screenshot shows a document editor interface. The top toolbar includes a 'Cite' button, which is circled in red. Below the toolbar, the document text is visible, with a cursor positioned at the end of a sentence: "...China Cove.^{[4][5]}". A red circle highlights the 'Cite' button and the citation options menu that appears below it. The menu has a 'Cancel' button at the top left and 'Add a citation' in the center. Below this, there are three tabs: 'Automatic', 'Manual', and 'Re-use'. Under the 'Manual' tab, there are four options: 'Website', 'News', 'Basic form', 'Book', and 'Journal'. The document text continues with: "...own as 'Ellis Island of the West,' began in 1910. The main difference between Ellis Island and the immigrants that traveled through Ellis Island was that the facility grants entering the country after the 1882. The Act only allowed entrance to immigrants, barring laborers.^[2] The Act did not regulate immigration, and realize the

At Ellis Island, only between one and three percent of all arriving immigrants were rejected; at Angel Island, the number was about 18%.^[6] The Chinese were targeted due to the long history of treatments that were applied to the United States. Chinese

The reconstructed detention center

Nearest city
Coordinates
Area
Built
Architect

Adding Sections

Immigrant perspectives

The predominantly Chinese immigrants who were detained at Angel Island were not welcomed in the United States. As recounted by one detained in 1940: "When we arrived, they locked us up like criminals in compartments like the cages at the zoo." Held in these "cages" for weeks, often months, individuals were subjected to rounds of long and stressful interrogations to assess the legitimacy of their immigration applications. Immigrants were made to recall minute details of their lives. On occasion, translators may have not have spoken the particular dialect of the immigrant competently; most Chinese immigrants were from southern China at that time, many spoke [Cantonese](#). It was difficult to pass the interrogations, and cases were appealed many times over before one could leave the island and enter the United States. Often, successful immigrants produced elaborate instruction manuals that coached fellow detainees in passing interrogations; if anyone was caught with these manuals, they would most likely be deported. Those that failed these tests often feared the shame of returning to China, and some would commit suicide - either before leaving and or on the voyage back to their homeland.^[10]

Many of the detainees turned to poetry as expression, spilling their emotions onto the very walls that contained them. Many of these poems were written in pencil and ink, or in brush, and then carved into the wooden walls or floors.^[11] Some of the poems are bitter and angry, placid and contemplative, or even hopeful.

America has power, but not justice.



Detained Chinese carved poems on the immigration

Adding Sections

1. Place cursor
2. Select 'Paragraph'
3. Select 'Heading'

Paragraph

Paragraph

Heading

Sub-heading 1

Sub-heading 2

Sub-heading 3

Sub-heading 4

Preformatted

Block quote

Page title

New section with heading



Create links between articles

1. Select text
2. Select link icon
3. Select article and 'Done'

Japanese. Between 75 and 82 percent of immigrants to America successfully.^[6]

Immigrant perspectives

The predominantly Chinese immigrants who were detained at Angel Island were not welcomed in the United States. As recounted by one detained in 1940: "When we arrived, they locked us up like criminals in compartments like the cages at the zoo." Held in these "cages" for weeks, often months, individuals were subjected to rounds of long and stressful interrogations to assess the legitimacy of their immigration applications. Immigrants were made to recall minute details of their lives. On occasion, translators may have not have spoken the particular dialect of the immigrant competently; most Chinese immigrants were from southern China and at that time, many spoke Cantonese. It was difficult to pass the interrogations, and cases were appealed many times over before successful immigrants produced elaborate instruction manuals that was brought with these manuals, they would most likely be deported. Returning to China, and some would commit suicide - either before leaving their emotions onto the very walls that contained them. Many of these were carved into the wooden walls or floors.^[10] Some of the poems are bitter

Detained Chinese immigrants carved poems on the walls of the immigration station.

Cancel **Link** **Done**

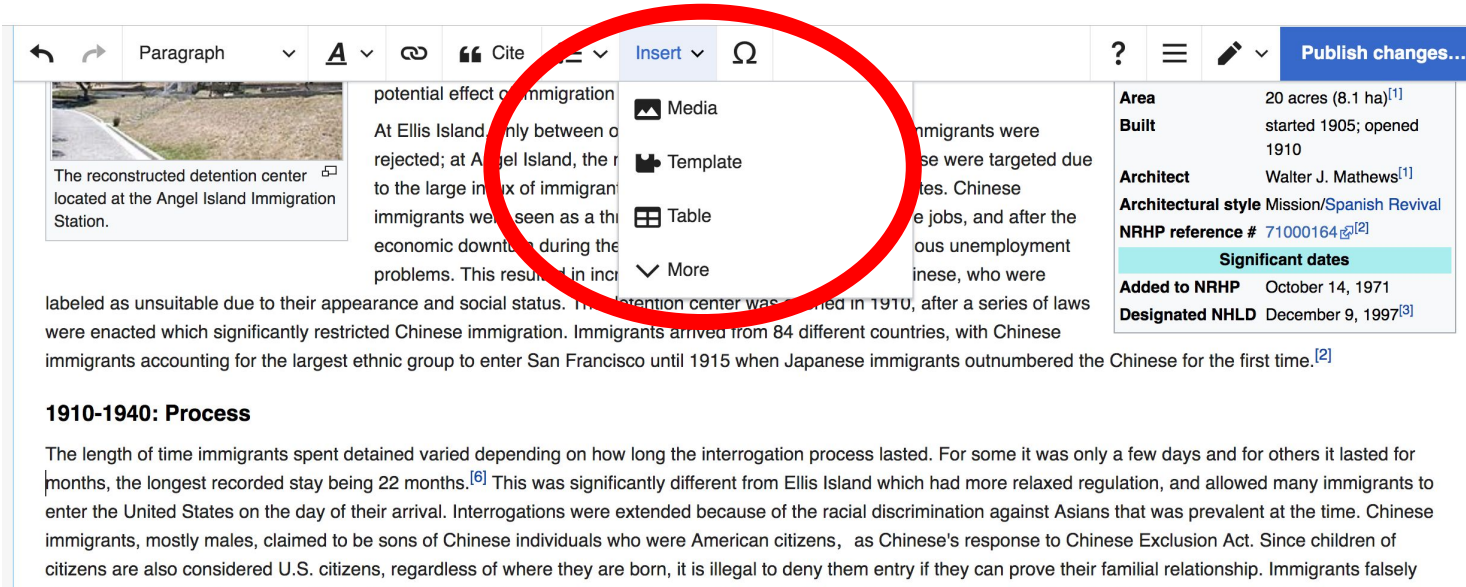
Search pages **External link**

Q **Cantonese**

廣東話 **Cantonese**
standard dialect of Yue language that origin...

廣東人 **Cantonese people**

Adding Photos with Wikimedia Commons



The screenshot shows the Wikipedia editing interface. The 'Insert' menu is open, and the 'Media' option is highlighted with a red circle. To the left, a sidebar displays a photo of the reconstructed detention center at the Angel Island Immigration Station. The main text area contains a paragraph about the potential effect of immigration and the Angel Island Immigration Station. The right sidebar shows a table of information about the station, including its area, built date, architect, and architectural style.

potential effect of immigration

At Ellis Island, only between 0
rejected; at Angel Island, the
to the large influx of immigran
immigrants were seen as a th
economic downturn during the
problems. This resulted in inc

labeled as unsuitable due to their appearance and social status. The detention center was opened in 1910, after a series of laws were enacted which significantly restricted Chinese immigration. Immigrants arrived from 84 different countries, with Chinese immigrants accounting for the largest ethnic group to enter San Francisco until 1915 when Japanese immigrants outnumbered the Chinese for the first time.^[2]

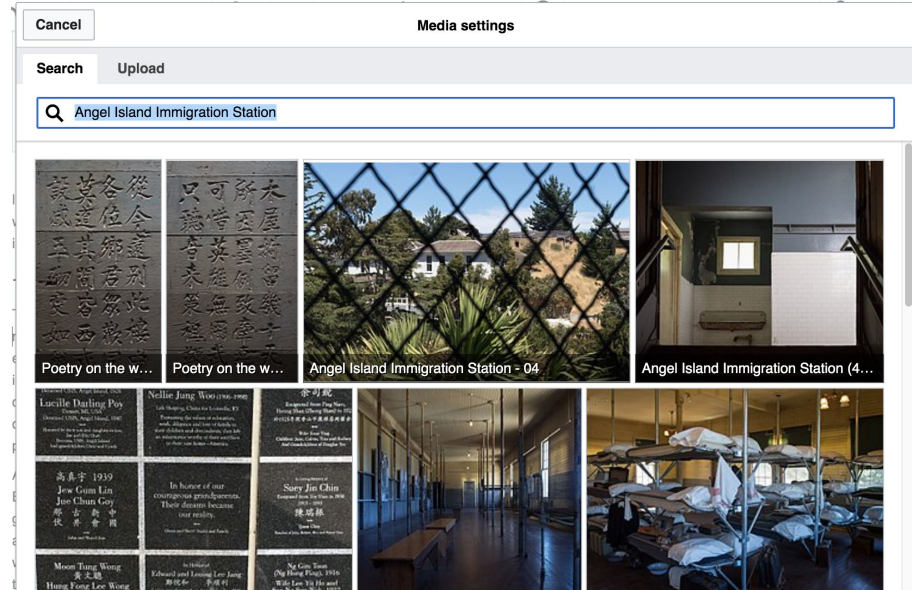
1910-1940: Process

The length of time immigrants spent detained varied depending on how long the interrogation process lasted. For some it was only a few days and for others it lasted for months, the longest recorded stay being 22 months.^[6] This was significantly different from Ellis Island which had more relaxed regulation, and allowed many immigrants to enter the United States on the day of their arrival. Interrogations were extended because of the racial discrimination against Asians that was prevalent at the time. Chinese immigrants, mostly males, claimed to be sons of Chinese individuals who were American citizens, as Chinese's response to Chinese Exclusion Act. Since children of citizens are also considered U.S. citizens, regardless of where they are born, it is illegal to deny them entry if they can prove their familial relationship. Immigrants falsely

Area	20 acres (8.1 ha) ^[1]
Built	started 1905; opened 1910
Architect	Walter J. Mathews ^[1]
Architectural style	Mission/Spanish Revival
NRHP reference #	71000164 ^[2]
Significant dates	
Added to NRHP	October 14, 1971
Designated NHL	December 9, 1997 ^[3]

1. Place cursor in desired location
2. Select: 'Insert' + 'Media'
3. Enter search term
4. Select photo + 'Use this image'

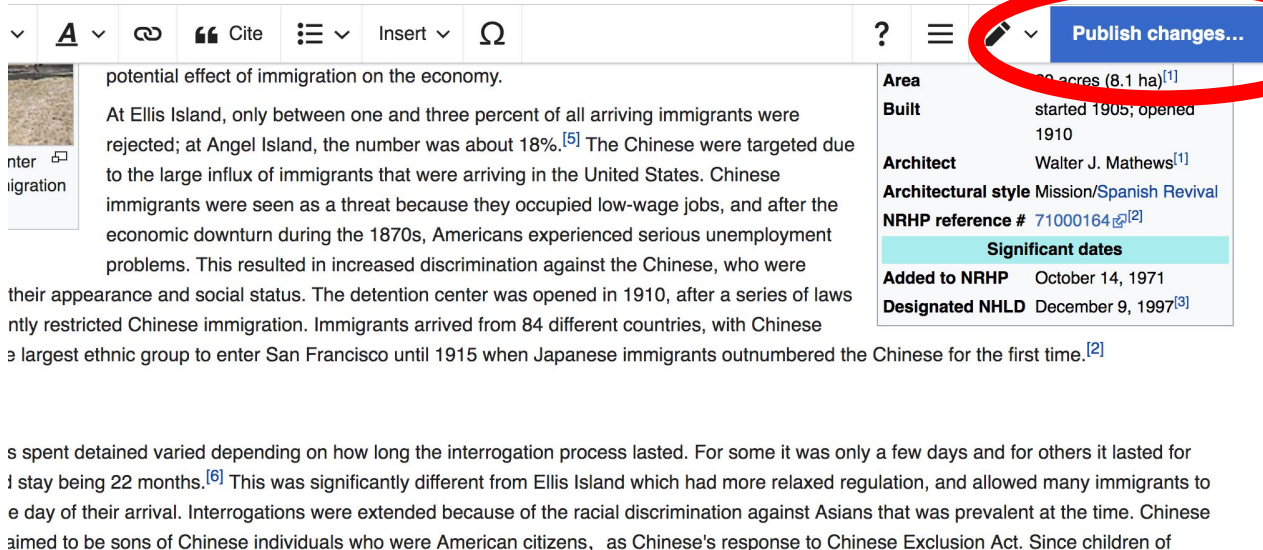
Adding Images with Wikimedia Commons



5. Caption the image
6. Select 'Insert'

All images must exist in Wikimedia Commons prior to inclusion in Wikipedia

'Publish Changes' When Ready



potential effect of immigration on the economy.

At Ellis Island, only between one and three percent of all arriving immigrants were rejected; at Angel Island, the number was about 18%.^[5] The Chinese were targeted due to the large influx of immigrants that were arriving in the United States. Chinese immigrants were seen as a threat because they occupied low-wage jobs, and after the economic downturn during the 1870s, Americans experienced serious unemployment problems. This resulted in increased discrimination against the Chinese, who were their appearance and social status. The detention center was opened in 1910, after a series of laws ntly restricted Chinese immigration. Immigrants arrived from 84 different countries, with Chinese a largest ethnic group to enter San Francisco until 1915 when Japanese immigrants outnumbered the Chinese for the first time.^[2]

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Area	22 acres (8.1 ha) ^[1]
Built	started 1905; opened 1910
Architect	Walter J. Mathews ^[1]
Architectural style	Mission/Spanish Revival
NRHP reference #	71000164 ^[2]
Significant dates	
Added to NRHP	October 14, 1971
Designated NHL	December 9, 1997 ^[3]

- To quickly abandon changes made to an article, select 'Read' (next to Edit/Edit Source) and your edits de discarded.

Explore linked articles

- Search hyperlinked articles for relevant information
- 'Copy and Paste' is acceptable between WP articles as long as content is relevant
 - Also a good way to find new sources

Creating New Articles


Photo: University of Maryland iSchool Disability
Justice Editing Workshop

Source: Wikimedia Commons



Create A New Article: Three Ways to Get Started

1. Start a draft using the Article Wizard
(Enter **Wikipedia: Article Wizard** into search bar)
 - Follow prompts
 - Publish in draft form

 **Wikipedia Article Wizard**
Welcome

Thank you for your interest in contributing to Wikipedia!

Before starting the process of creating an article, you can get the hang of things by first editing in **your sandbox**. It's a great way to practice your editing skills without affecting live articles.

If you need some help along the way, check out our **editing guide**.

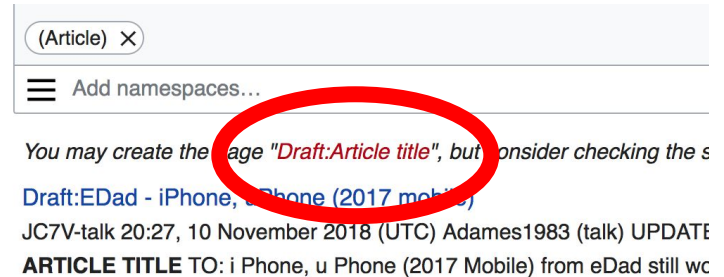
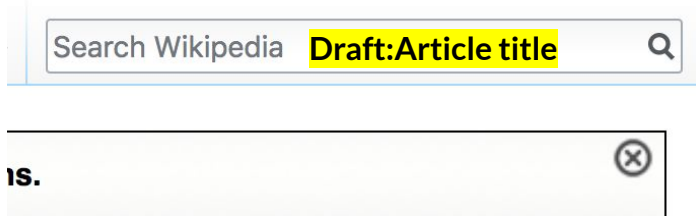
[Next](#)

[Edit sandbox](#)

Or...

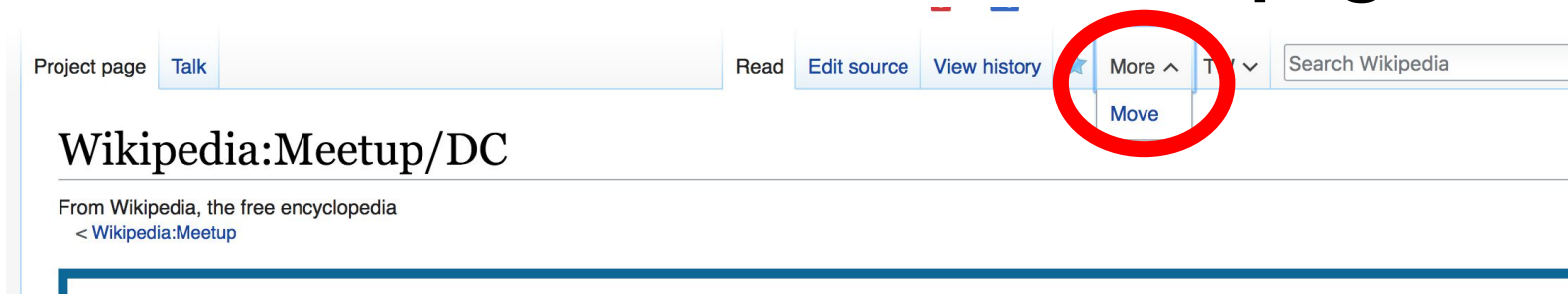
Create A New Article: Three Ways to Get Started

- Enter **Draft:Article title** into WP search bar
 - Click the **red link** to start the article



Draft cont.

- Start writing and publish as you go
- When happy with your draft, select 'More' then 'Move'
- Select 'Article' in menu under New Title, remove 'Draft:' and move page

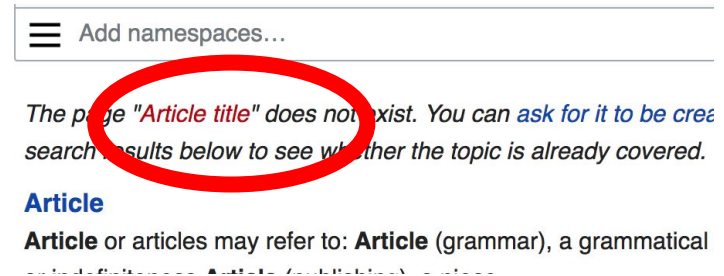
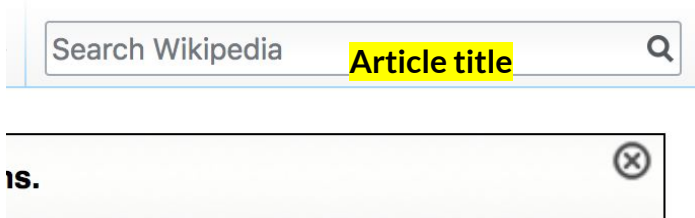


The screenshot shows the top navigation bar of a Wikipedia page. On the left, there are tabs for 'Project page' and 'Talk'. In the center, there are buttons for 'Read', 'Edit source', and 'View history'. To the right of these buttons is a dropdown menu with 'More ^' selected, and a 'Move' option is visible below it, circled in red. Further right is a search box labeled 'Search Wikipedia'. Below the navigation bar, the page title 'Wikipedia:Meetup/DC' is displayed. Underneath the title, it says 'From Wikipedia, the free encyclopedia' and '< Wikipedia:Meetup'.

Create A New Article cont.

2. Start a 'Mainspace' article

- Enter **Article title** into WP search bar
- Click the **red link** to start the article
 - Create
 - Publish



Create A New Article cont.

3. Practice using your Sandbox

- Select Sandbox
 - Select Edit or Edit Source
 - Create article or section
- Copy/Paste Sandbox content into a draft of mainspace article



The screenshot shows the top navigation bar of a Wikipedia user page for 'Ariel Cetrone (WMDC)'. The user's name is on the left, followed by notification icons for 7 new messages and 23 new pages. The navigation menu includes 'Talk', 'Sandbox', 'Preferences', 'Beta', 'Watchlist', and 'Contributions'. The 'Sandbox' link is circled in red. Below the navigation bar, there are tabs for 'User page' and 'Talk'. The main content area shows the page title 'User:Ariel Cetrone (WMDC)/sandbox' and a search bar for 'Search Wikipedia'.

Ariel Cetrone (WMDC)   [Talk](#) [Sandbox](#) [Preferences](#) [Beta](#) [Watchlist](#) [Contributions](#)

User page [Talk](#)

[Read](#) [Edit](#) [Edit source](#) [View history](#)  [More](#)  [TW](#) 

User:Ariel Cetrone (WMDC)/sandbox

Tips/Other Ways to Edit

Photo: National Rivers and Trails Wikipedia Editing Workshop
Bureau of Land Management

Source: Wikimedia Commons



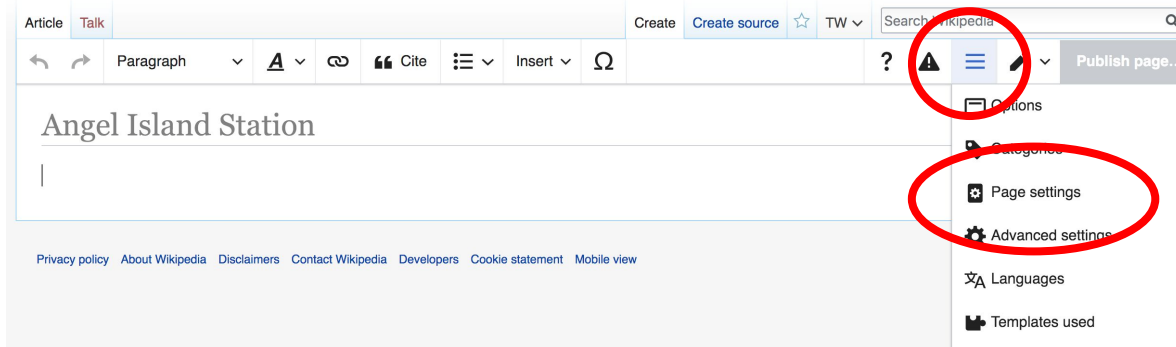
Adding Categories

Categories (+): Chinese-American history (-) (±) | Buildings and structures in Marin County, California (-) (±)
| National Historic Landmarks in the San Francisco Bay Area (-) (±) | Museums in Marin County, California (-) (±) | History museums in California (-) (±)
| Historic American Buildings Survey in California (-) (±) | Asian-American issues (-) (±) | Historic districts on the National Register of Historic Places in California (-) (±)
| Museums of human migration (-) (±) | National Register of Historic Places in Marin County, California (-) (±) | Quarantine facilities in the United States (-) (±)
| 1910 establishments in California (-) (±) | (+)

1. Leave Editing mode
2. Select +
3. Type the category name into the field, i.e. **Chinese-American history**. Only existing categories will appear in the list of options. You may create new categories.
4. Select **'Apply Changes'**

Redirects

1. Identify target article -
‘Angel Island Immigration Station’
2. Create a new article. Name it the alias.
‘Angel Island Station’
3. To Redirect, select icon w/ three lines.
4. Select Page settings.



Redirects cont.

5. Select 'Redirect page to'

6. Enter name of the target article (Ex.

Angel Island Immigration Station)

7. Select Apply changes 8. Select 'Apply changes

The screenshot shows the 'Options' dialog box with the following elements:

- Buttons:** 'Cancel' (top left), 'Apply changes' (top right, circled in red).
- Left Sidebar:** 'Categories', 'Page settings' (selected), 'Advanced settings', 'Languages', 'Templates used'.
- Page settings section:**
 - Redirect this page to** (checkbox circled in red)
 - Prevent this redirect from being updated when target page is moved.
 - Show the Table of Contents
 - Always** | **If needed** | Never
 - Disable the edit links next to each heading on this page.
 - This is a disambiguation page

A red arrow points to the 'Prevent this redirect from being updated when target page is moved.' checkbox.

Uploading Photos to Wikicommons

Photo: Sumner School Archive Editing Workshop

Source: Wikimedia Commons



Adding Photos

1. Go to **commons.wikimedia.org**
2. Select **Upload**



ommons

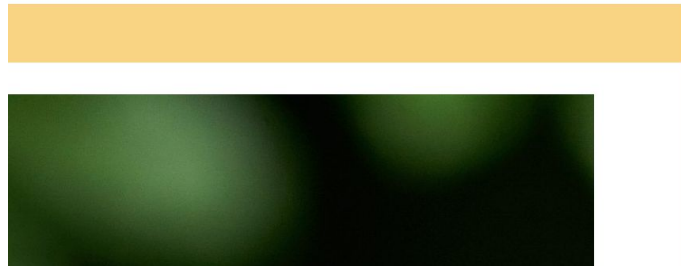
reely usable media files to which anyone can contribute

[Images](#)

[Sounds](#)

[Videos](#)

[Upload](#)



Picture of the Year

Help select the 2017
Picture of the Year. Round
2 ends 22 July.



Adding Photos

3. Select media files to share

Special page

Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)



Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

Upload

Release rights

Describe

Select media files to share


Back

Adding Photos

4. Address copyright

Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)

 Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

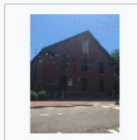
Learn

Upload

Release rights

Describe

Use



This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

This file is my own work.

I, , the copyright holder of this work, irrevocably grant anyone the right to use this work under the Creative Commons Attribution ShareAlike 4.0 license ([legal code](#)).

(Anyone may use, share or remix this work, as long as they credit me and share any derivative work under this license.)

[Use a different license](#)

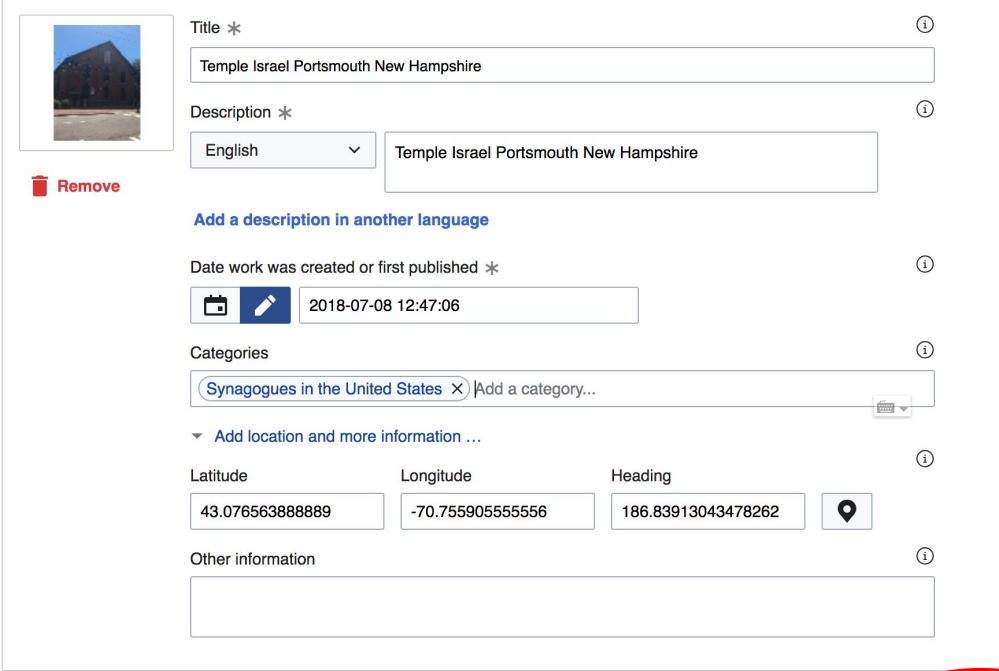
This file is not my own work.

Back

Next

Adding Photos

4. Name and caption your photo, add category



The screenshot shows a form for adding a photo. On the left, there is a photo of a dark building with a red roof, a trash can icon, and the text "Remove". The form fields are as follows:

- Title ***: Temple Israel Portsmouth New Hampshire
- Description ***: English (dropdown), Temple Israel Portsmouth New Hampshire
- Add a description in another language**: (link)
- Date work was created or first published ***: 2018-07-08 12:47:06
- Categories**: Synagogues in the United States (tag), Add a category... (input)
- Add location and more information ...**:
 - Latitude**: 43.076563888889
 - Longitude**: -70.755905555556
 - Heading**: 186.83913043478262
 - Location icon**: (pin icon)
- Other information**: (empty text area)

At the bottom, there are two buttons: "Back" and "Next". The "Next" button is circled in red.