Erste Messe

zu Ehren des hl. Laurentius

mit Offertorium

für

4 st. gem. Chor, Orgel u. 4 Hk. Blasmusik (ad libit.)

op. 14

von

Aug. Högn

KYRIE.

A. Högn op. 44

Nicht schnell

Kyrie e ley son Kyrie - Kyrie e leyson e ley - son

Kyrie e ley - son

Kyrie e ley son e leyson e ley - son

Nicht schnell

Christe e ley son Christe e leyson e ley - son Christe e ley son e ley - son e ley - son

a tempo

e ley son e ley - son e ley son e leyson e ley - son e ley - son

a tempo

Kyrie e ley son Kyrie Kyrie Kyrie e ley - son e - ley - son. -

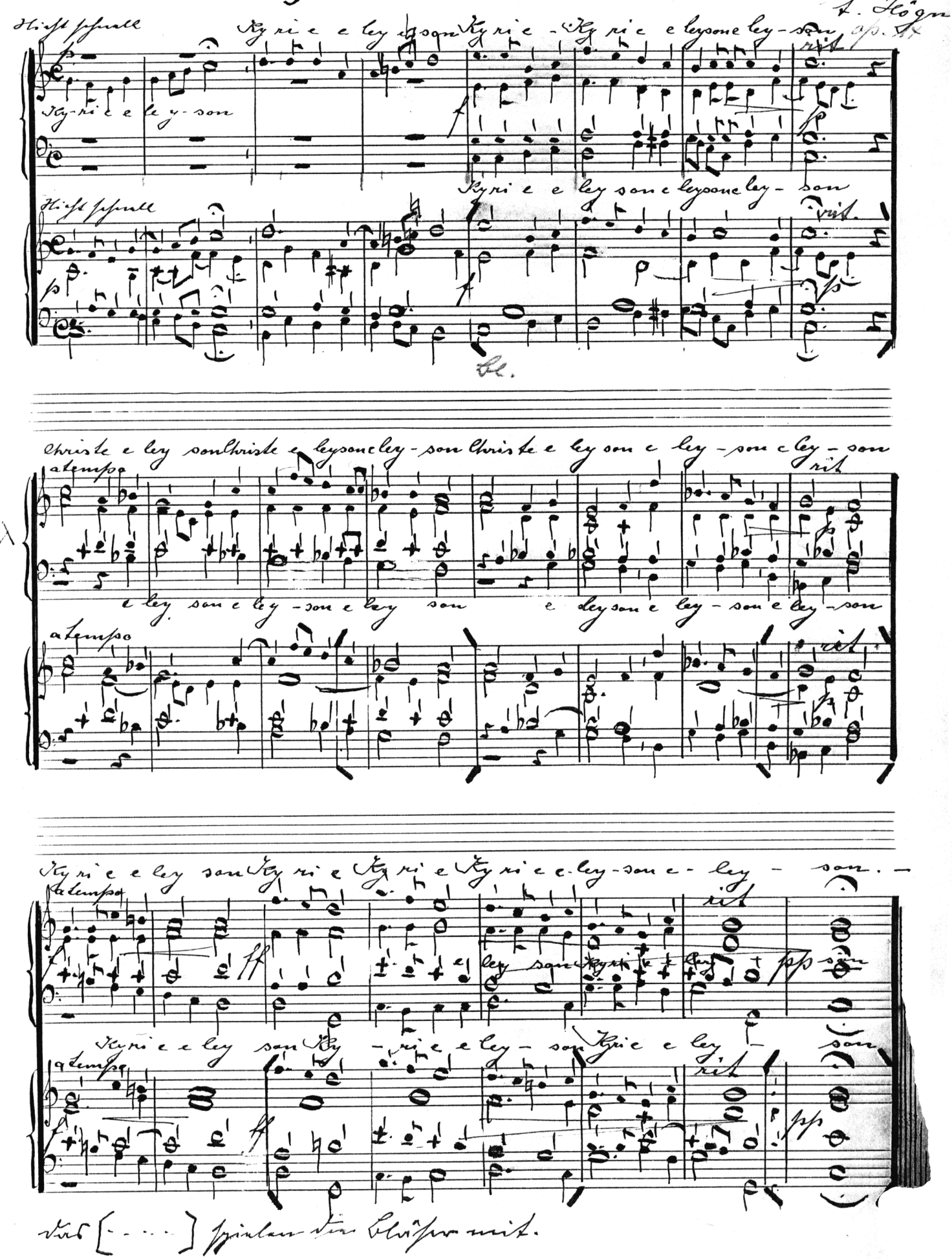
a tempo

e ley son Kyrie e ley son

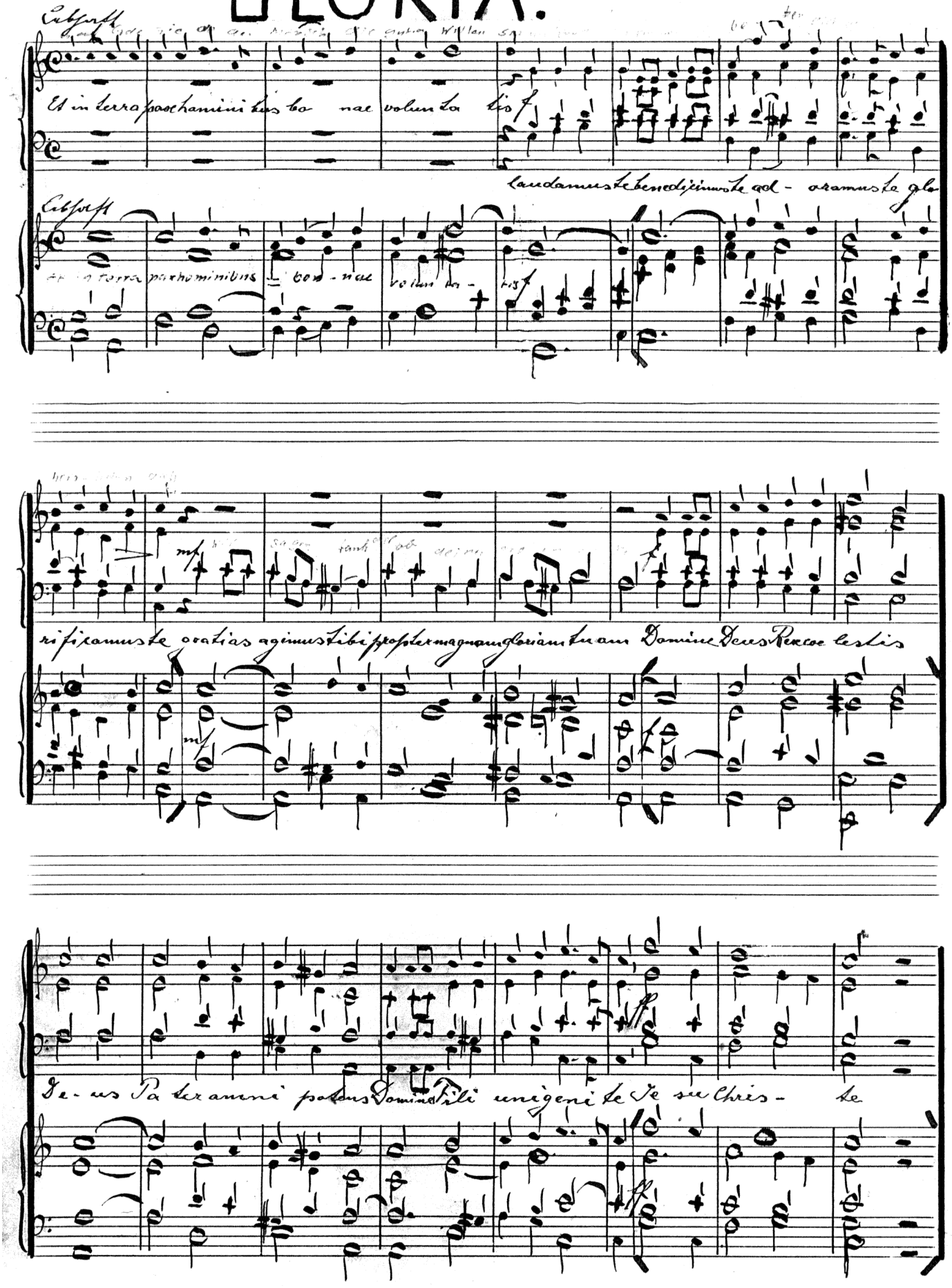
Kyrie e ley son Ky - rie e ley - son Kyrie e ley - son

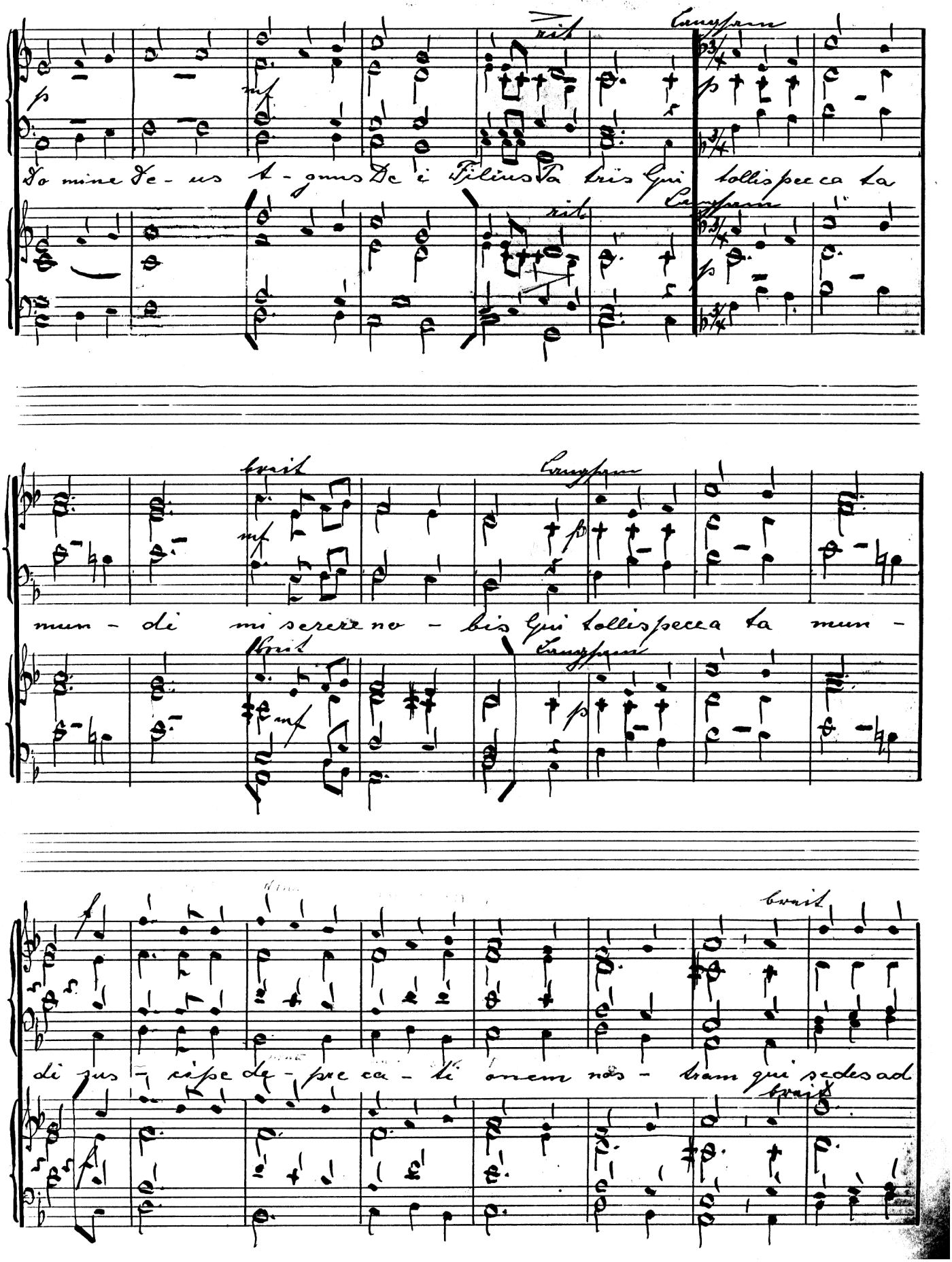
a tempo

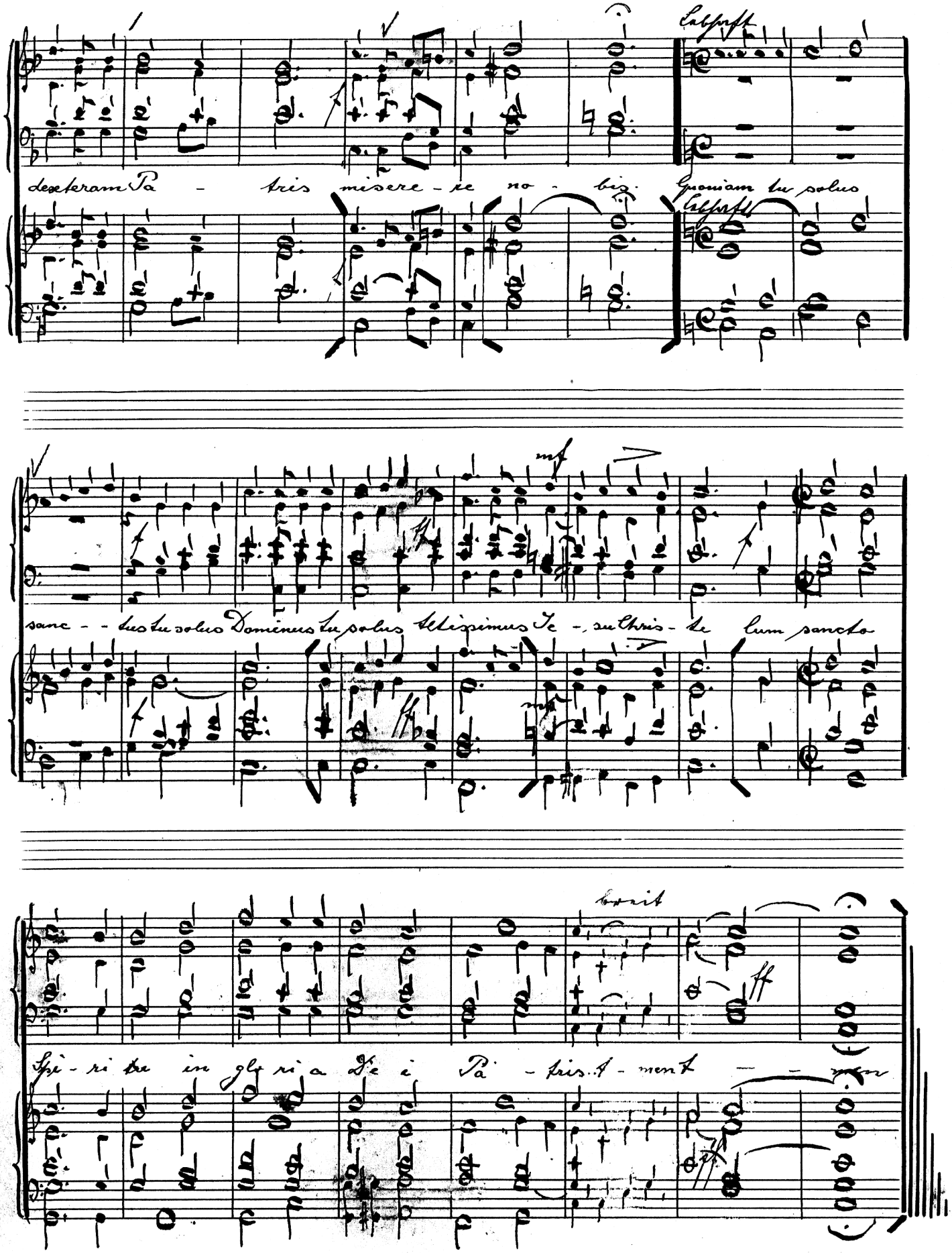
das [- - - -] spielen die Bläser mit.



GLORIA.

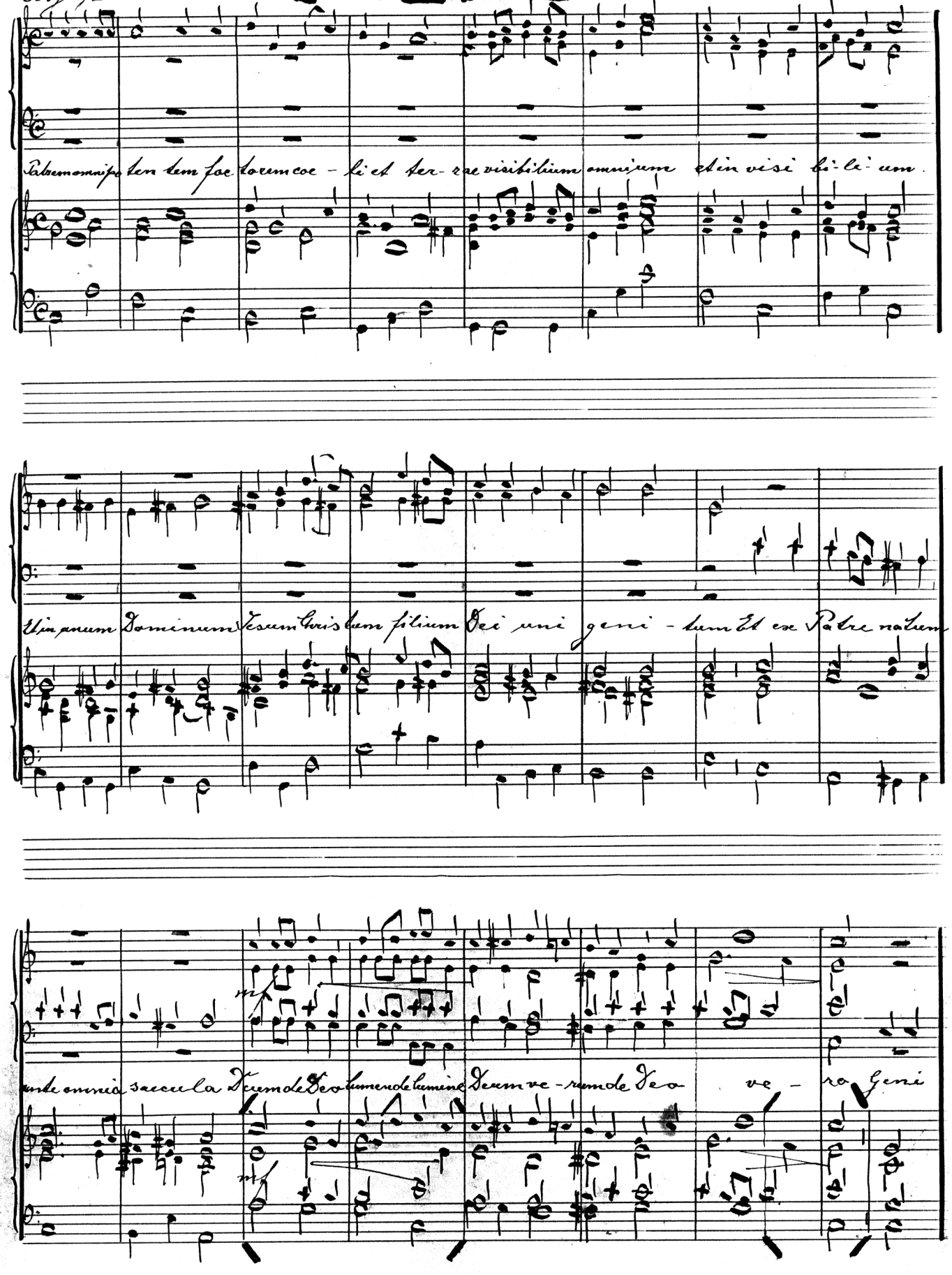

Et in terra pax hominibus bonae voluntatis
laudamus te benedicimus te adoramus te glo
et in terra pax hominibus bonae voluntatis
ri fi camus te oratias agimus tibi propter magnam gloriam tuam Domine Deus Rex coe lestis
Je- sus Pa ter omnipotens Domine Fili unigenite Je su Chris- te

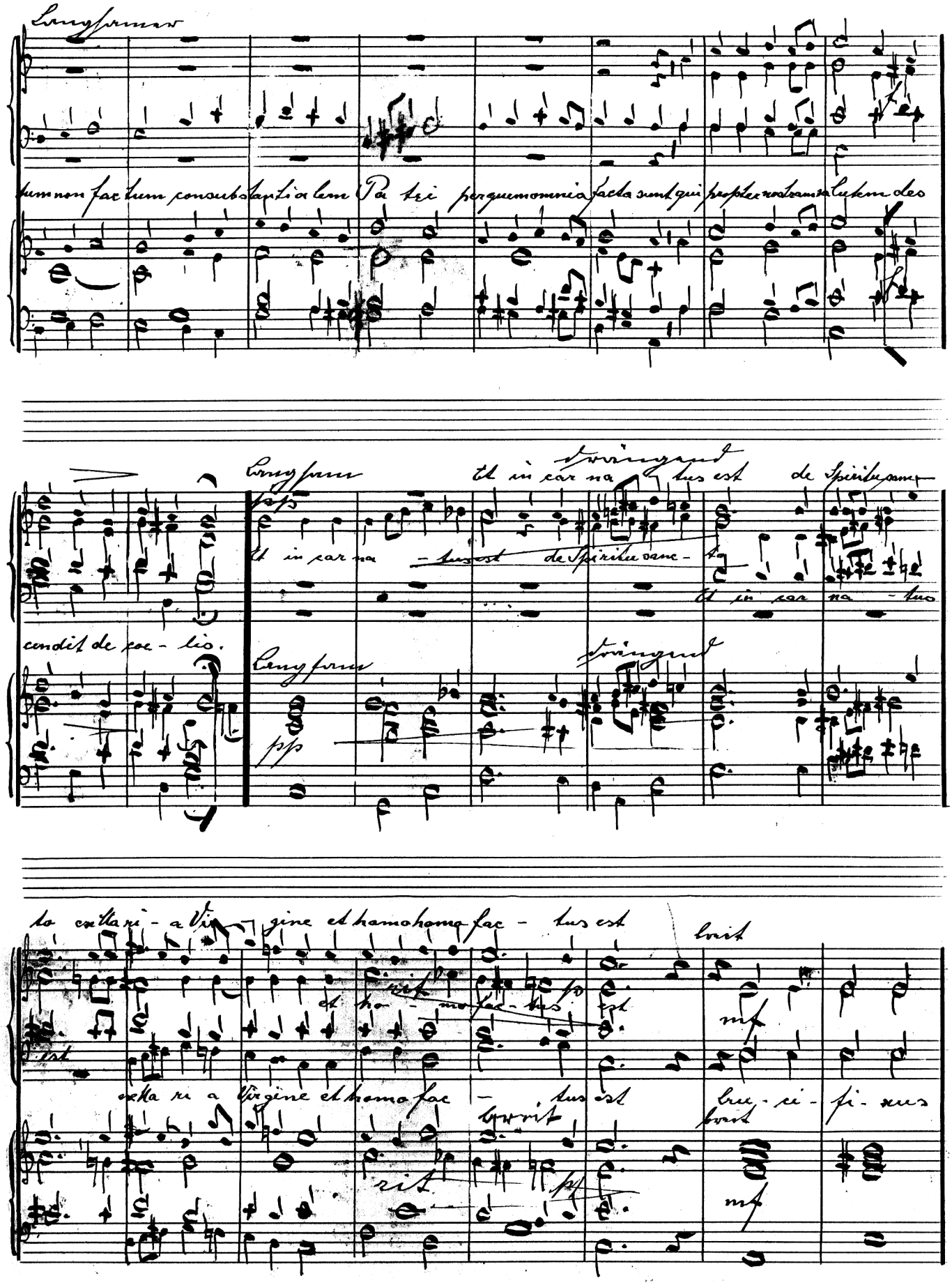

Do mine De - us A - gnus De i Filius Pa tris Qui tollis pec ca ta
mun - di mi serere no - bis Qui tollis pec ca ta mun -
di pus - cipe de - pre ca - ti o nem nos - tram qui sedes ad

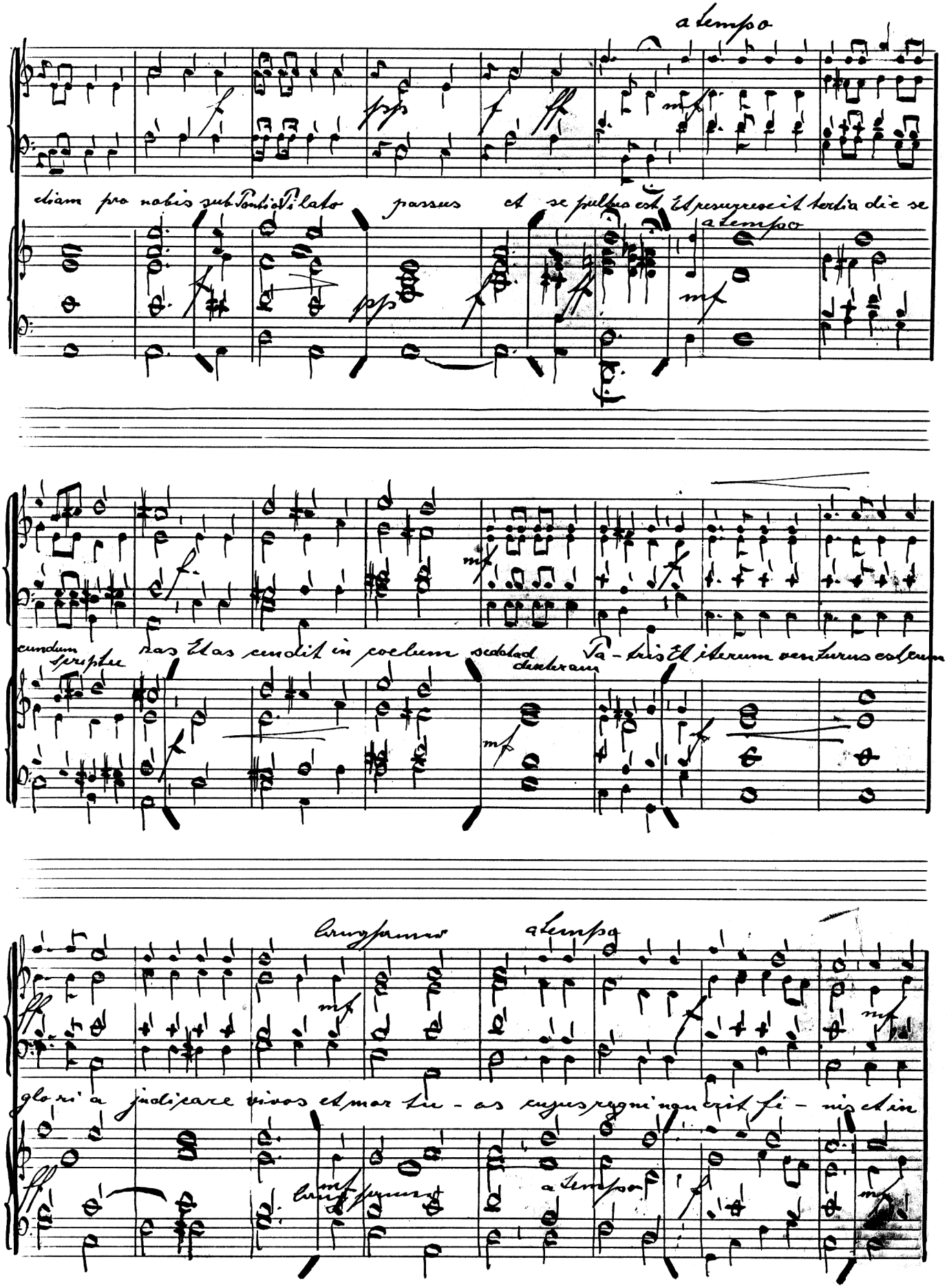

dexteram Pa - tris miserere no - bis. Quoniam tu solus
sanc - - tus tu solus Dominus tu solus Altissimus Je - su Chris - te cum sancto
Spi - ri tu in glo ri a De i Pa - tris. A - men

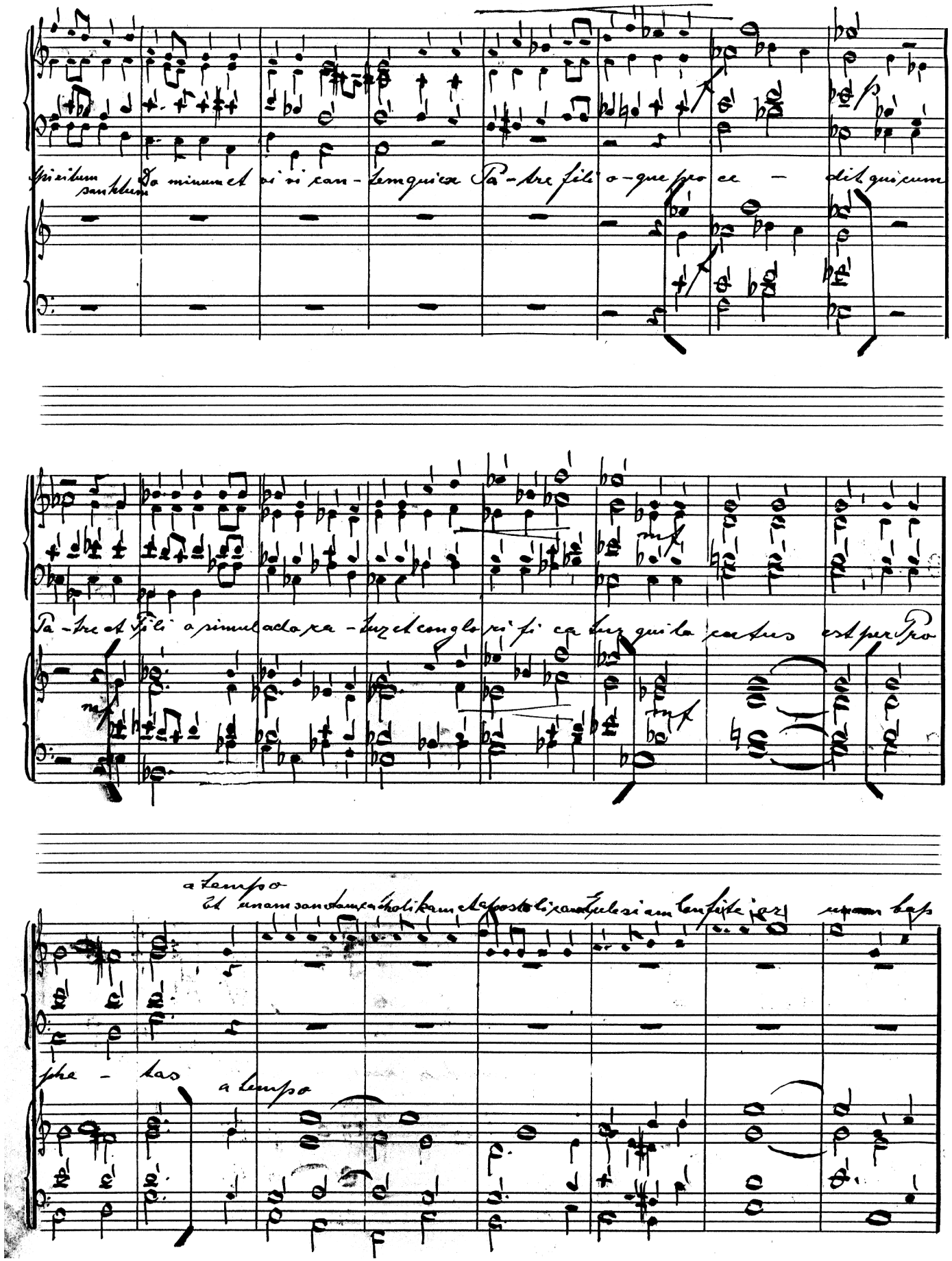
CREDO.

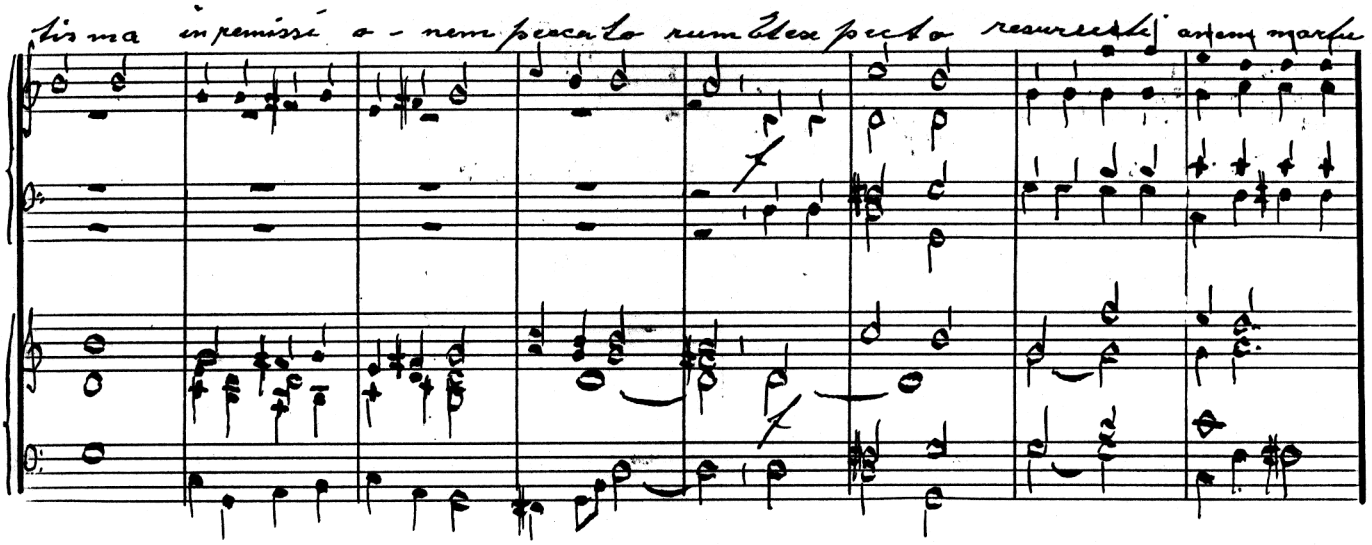
Lobgesang

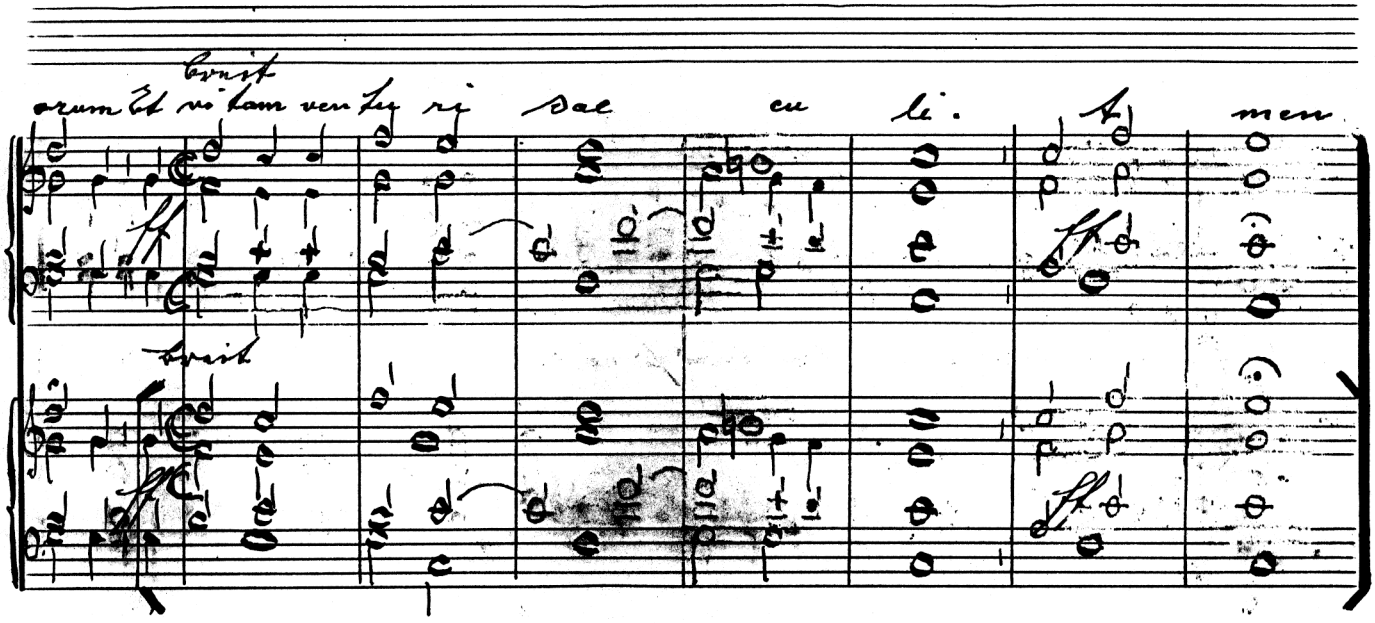



Langsamer
tum non fac tum consubstantialem Patri per quem omnia facta sunt qui propter nostram salutem des
Langsam
drängend
Et in car na tus est de Spiritu sanc
pp
Et in car na - tus est de Spiritu sanc - to
Et in car na - tus
cendit de coe - lis.
Langsam
drängend
pp
to ex Ma ri - a Vir - gine et homo homo fac - tus est
brit
rit
et ho - mo fac - tus est
mf
est
ex Ma ri a Virgine et homo fac - tus est
cru - ci - fi - xus
brit
brit
rit
pp
mf

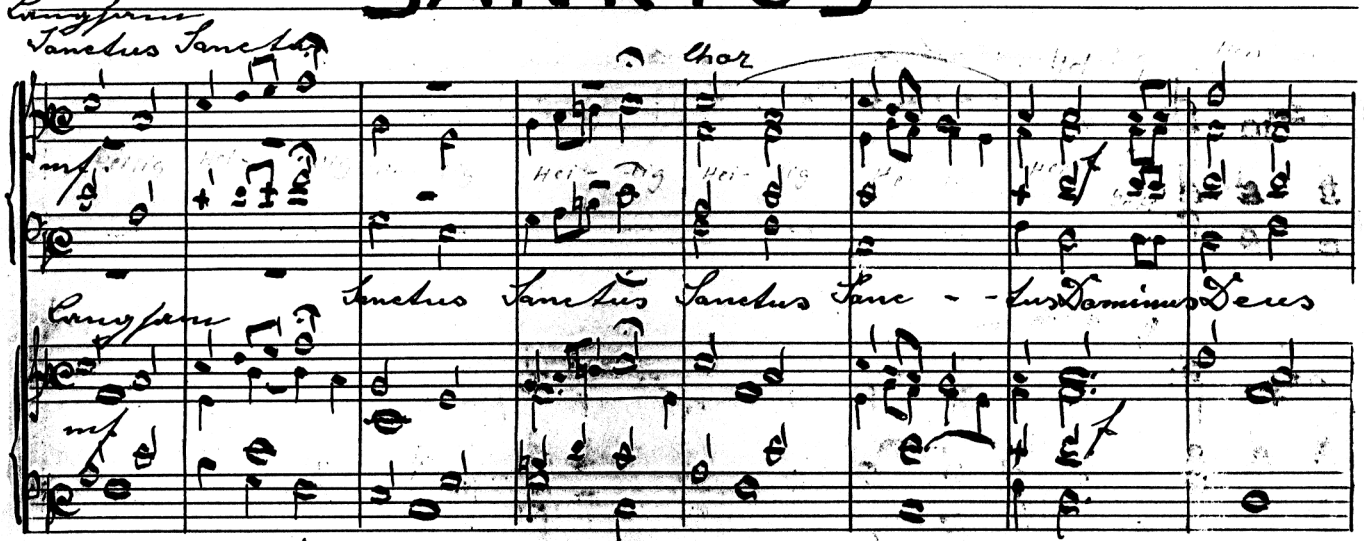

a tempo
diam pro nobis sub Pontio Pilato passus et sepultus est Et resurrexit tertia die se
a tempo
cundum scripturas Et ascendit in coelum sedet ad dexteram Pa - tris Et iterum venturus est cum
crucifixus
a tempo
glo ri a judicare vivos et mor tu - os cujus regni non erit fi - nis Et in
crucifixus
a tempo


Spiritum sanctum
Do minum et vi vi fi can - tem qui cum Pa - tre fi li o - que pro ce - dit qui cum
Pa - tre et fi li o si mul a do ra - tur et con glo ri fi ca tur qui lo cu tus est per pro
a tempo
Et unam sanctam catholicam et apostolicam Ecclesiam Confiteor unum bap
phe - tas
a tempo

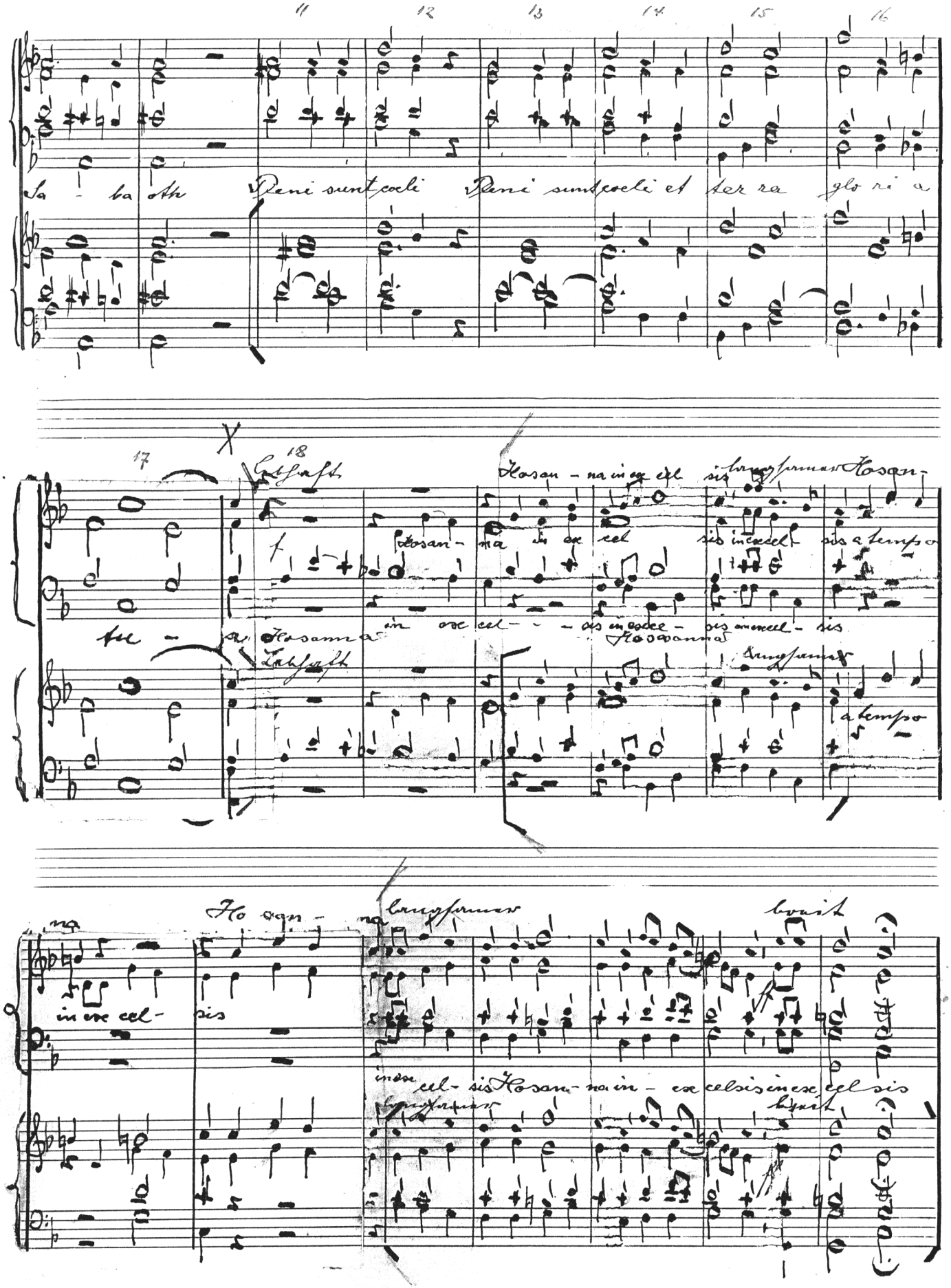




SANKTUS



Sopran oder Tenor Solo Alt oder Bass Solo


11 12 13 14 15 16
Sa - ba oth Pleni sunt coeli Pleni sunt coeli et ter ra glo ri a
17 18
Lebhaft
Hosan - na in ex cel sis langsamer Hosan-
Hosan - na in ex cel sis in excel - sis a tempo
tu - a Hosanna in ex cel - - sis in excel - sis in excel - sis
Hosanna
Lebhaft
langsamer
a tempo
na Ho san - na langsamer breit
in ex cel - sis
in ex cel - sis Hosan - na in - ex celsis in ex cel sis
langsamer
breit

BENEDIKTUS.

Nicht schnell

Be- ne dictus qui venit qui venit in nomine Domini Bene dictus qui ve -

p

Be- ne dictus

Be- ne dictus qui venit in nomi ne

Be- ne dictus qui ve -

Nicht schnell

p

Schneller werdend

nit Bene dic - tus Be- ne dictus qui venit in no mine Do - mi

Be- ne dic tus qui ve nit in nomine Do mi ni Do

nit Bene dictus qui ve nit in nomine Do - mi ni Do - mi

Lebhaft

Ho san- na in excel sis Langsamer Ho san- na

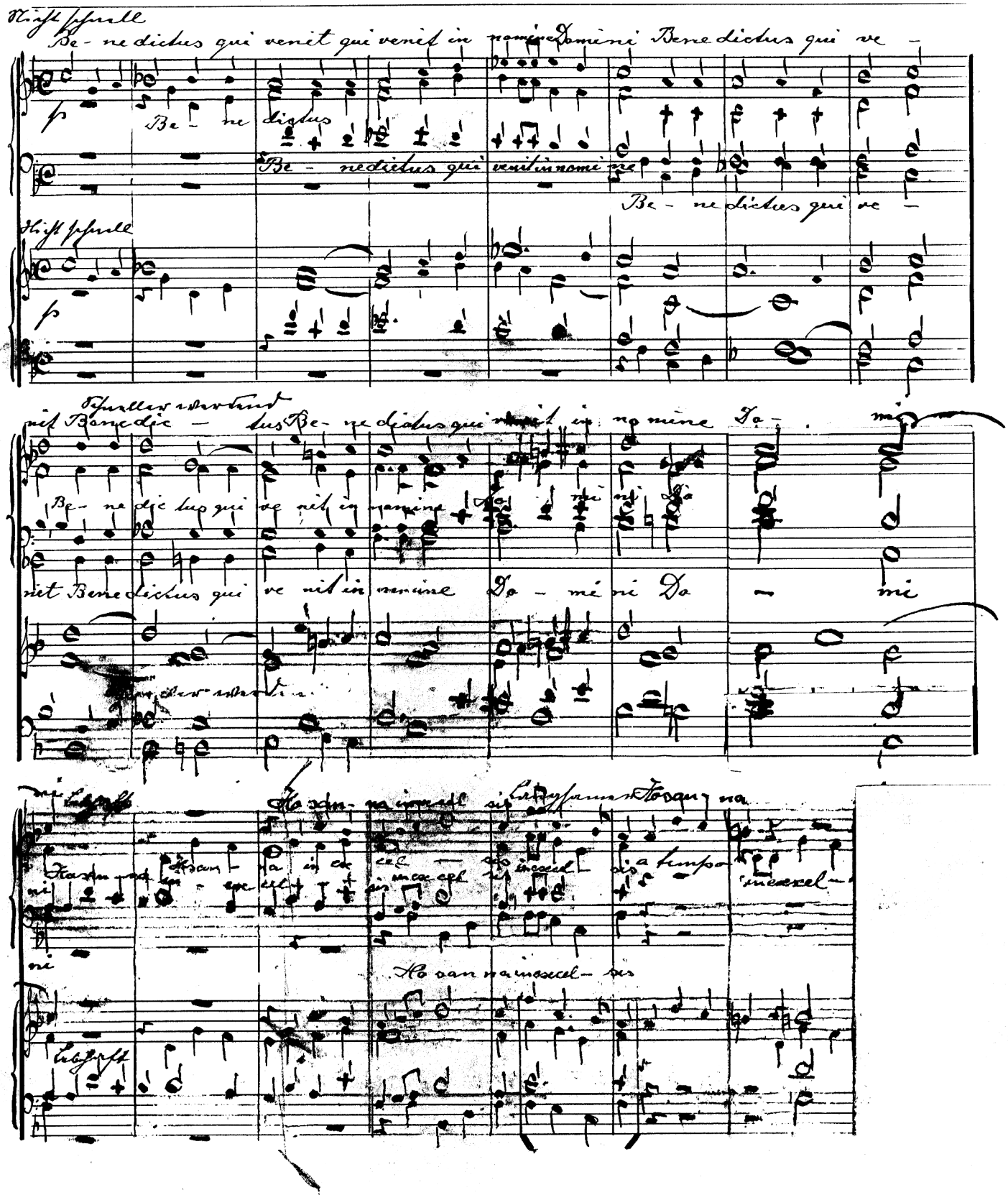
Ho san- na in ex cel - sis in excel sis a tempo

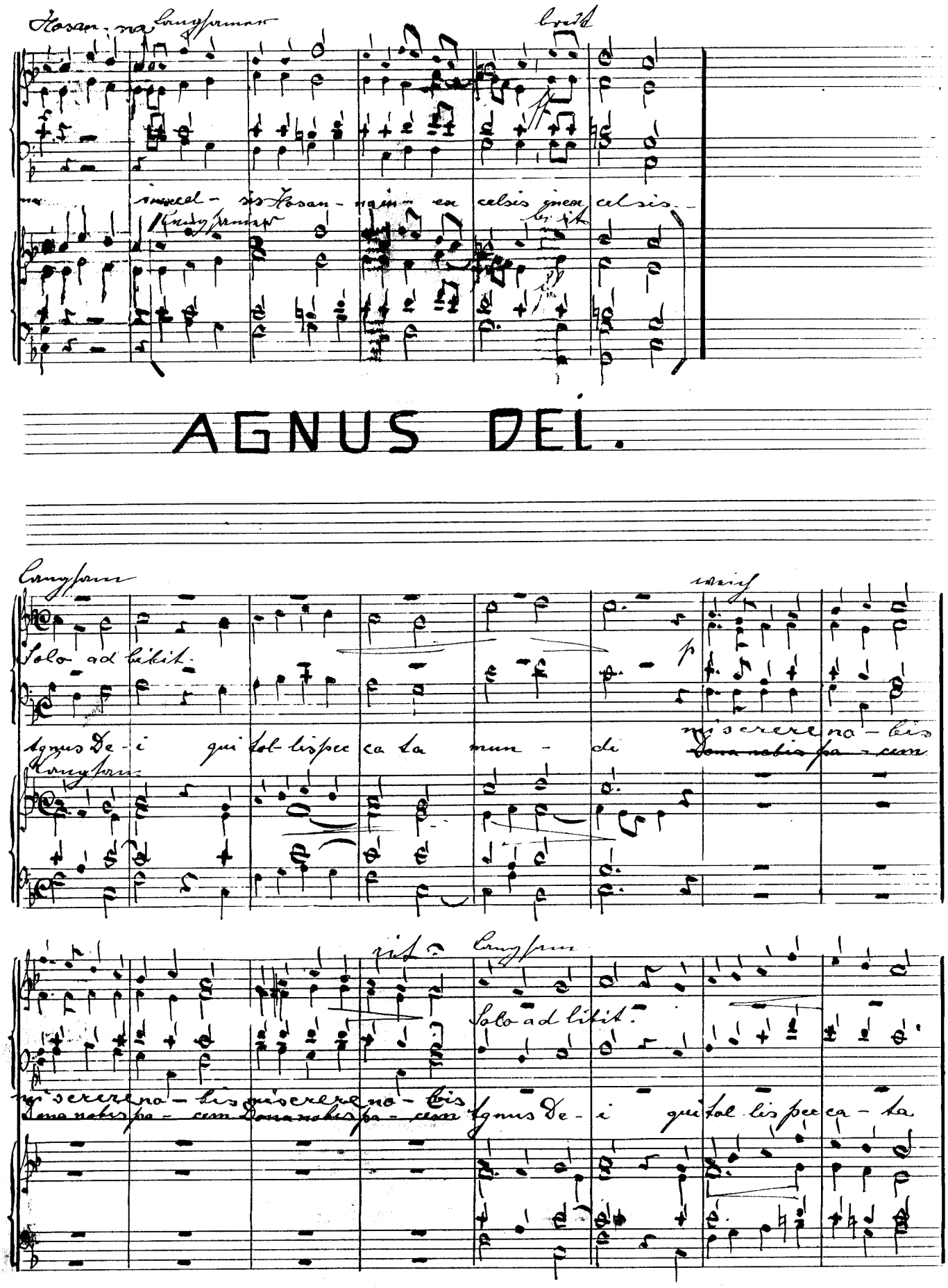
ni in ex cel sis in excel sis in excel-

ni

Ho san na in excel- sis

Lebhaft




Hosan-na
Langsamer
breit
in excel-sis Hosan-na in ex celsis in ex celsis
Langsamer
breit
AGNUS DEI.
Langsam
weich
Solo ad libit.
Agnus De-i qui tol-lis pec ca ta mun-di
miserere no-bis
Dona nobis pa-cem
Langsam
rit.
Langsam
Solo ad libit.
miserere no-bis miserere no-bis
Dona nobis pa-cem Dona nobis pa-cem
Agnus De-i qui tol lis pec ca-ta

weich

~~dona nobis pa cem~~
miserere no - bis

mun - di

~~dona nobis pa cem dona nobis pa cem pa cem dona nobis~~
miserere nobis miserere no - bis no - bis miserere

Breit

~~pa cem dona nobis pa cem~~
nobis miserere no - bis

Agnus De i qui tol lis pec ca ta

Breit

schneller

drängend
dona no - bis pacem

do na no - bis

mun - di

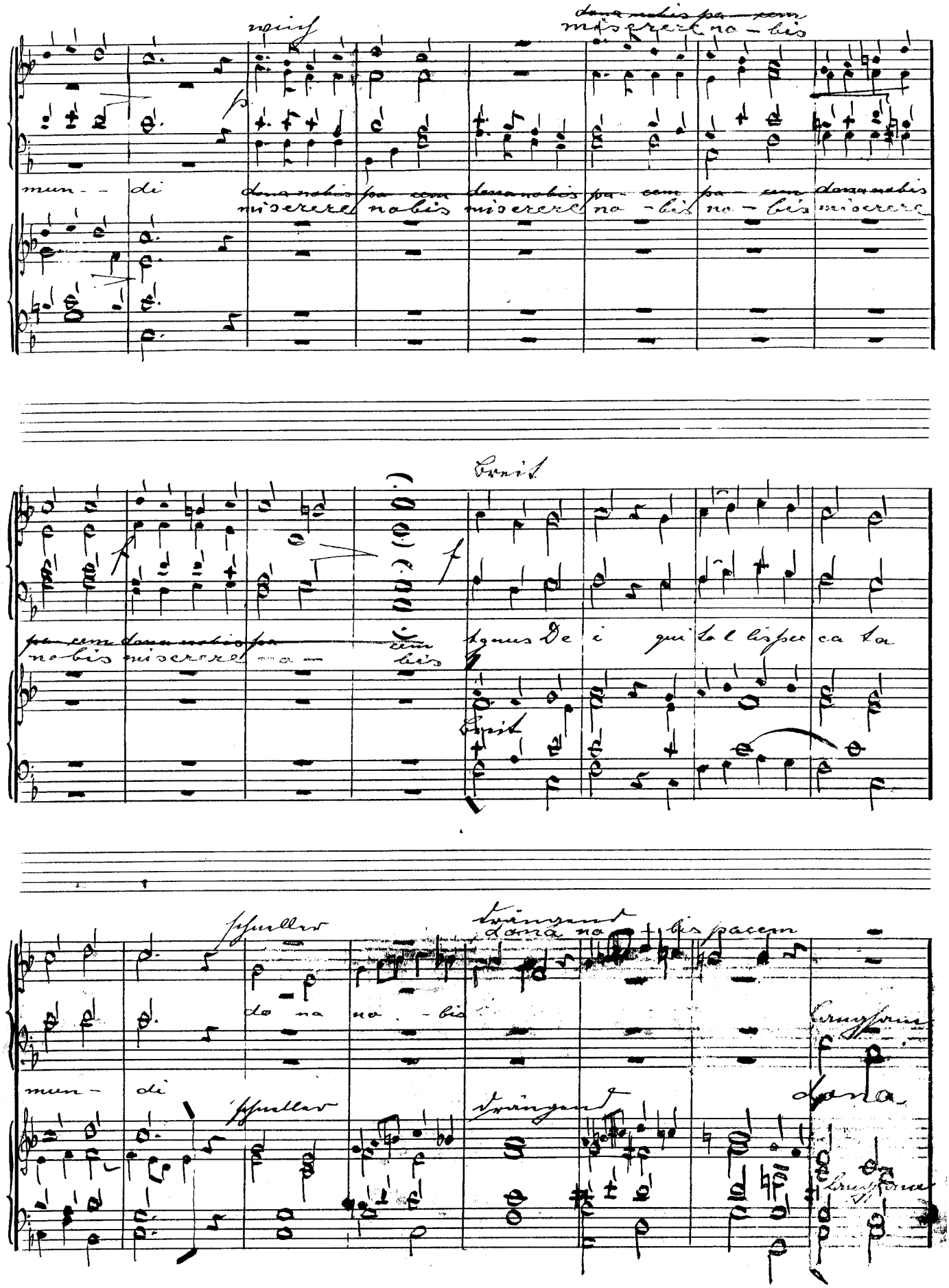
schneller

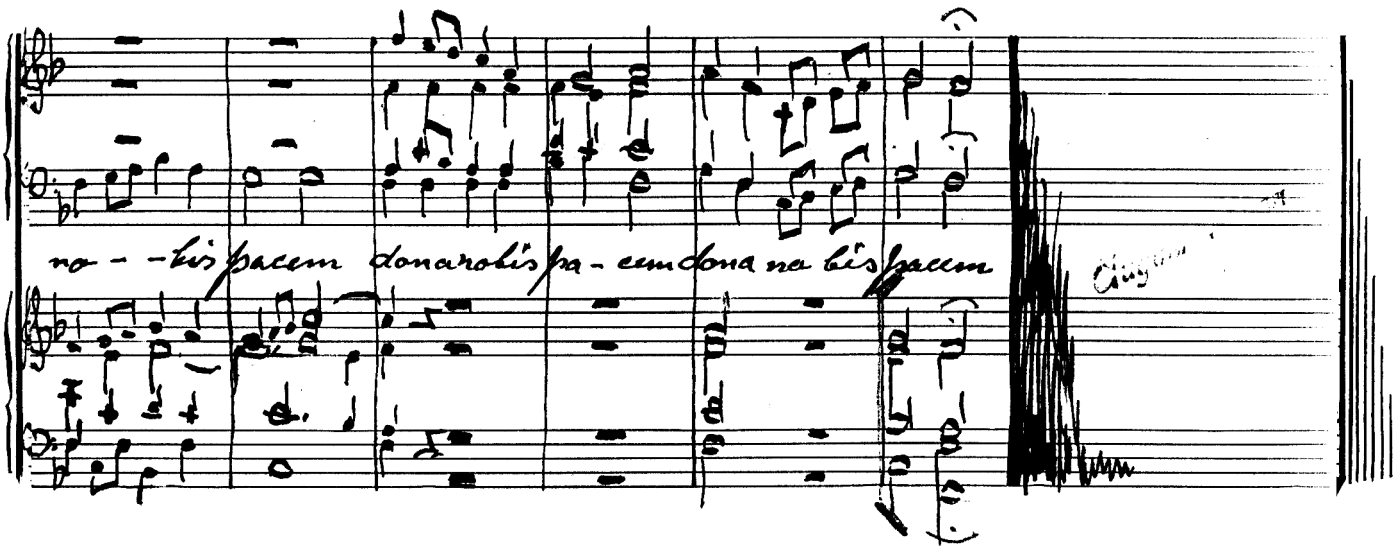
drängend

Langsam

dona

Langsam



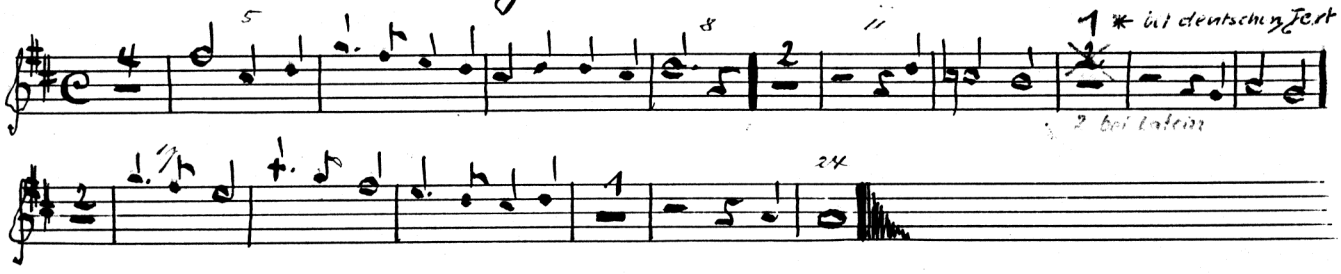

no - - bis pacem dona nobis pa - cem dona no bis pacem

Tromba I in B

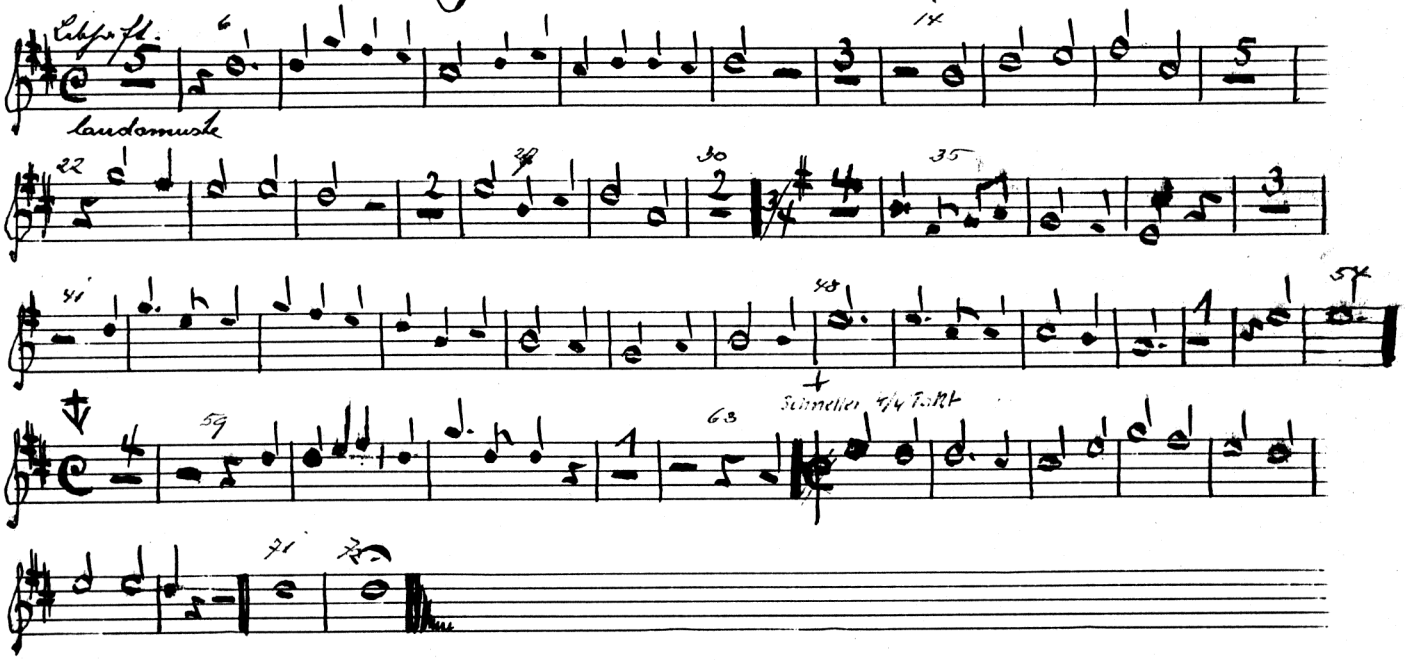
Laurentius Messe

v. A. Högn
op. 14

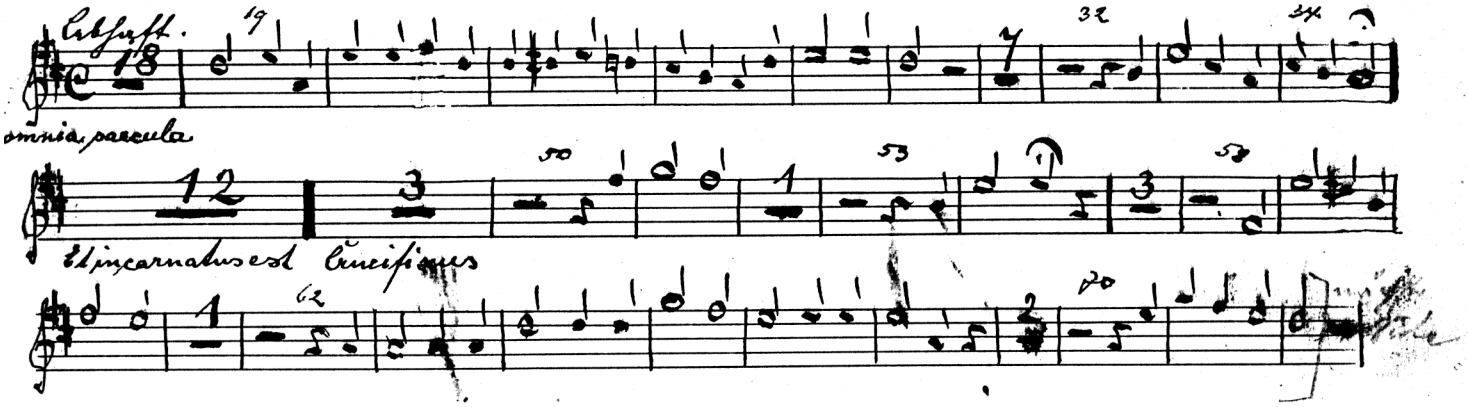
Kyrie.

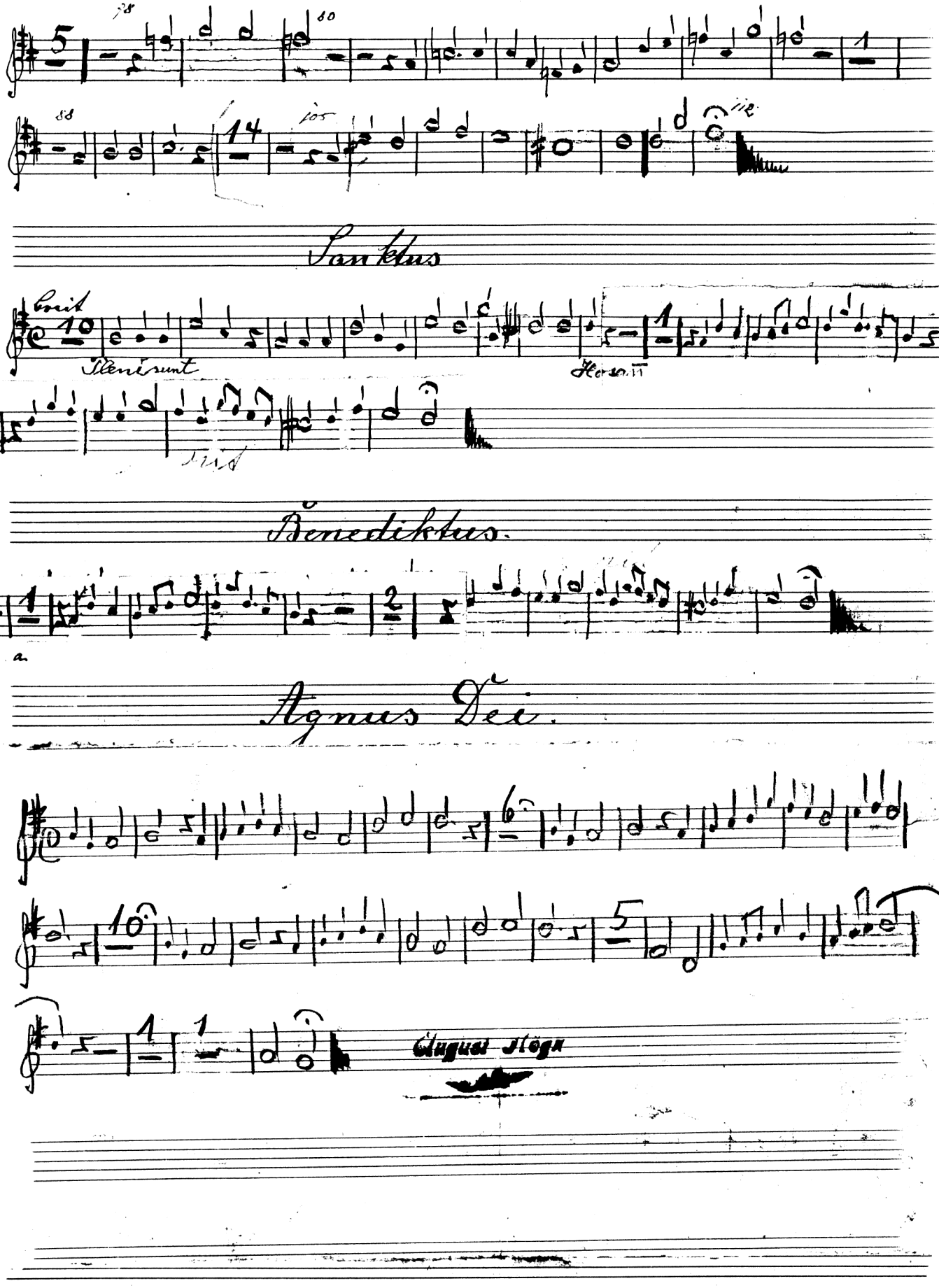


Gloria.



Credo.




Sanctus
Benedictus.
Agnus Dei.
August Stoga

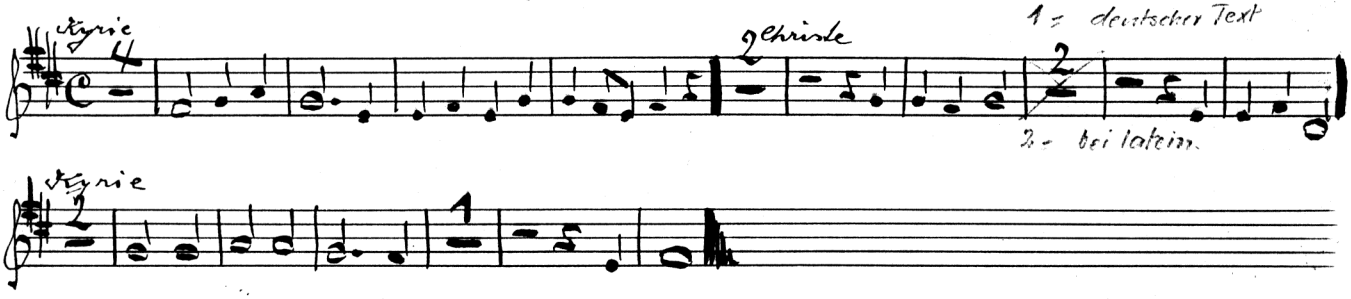
Tromba II in B

Laurentius Messe

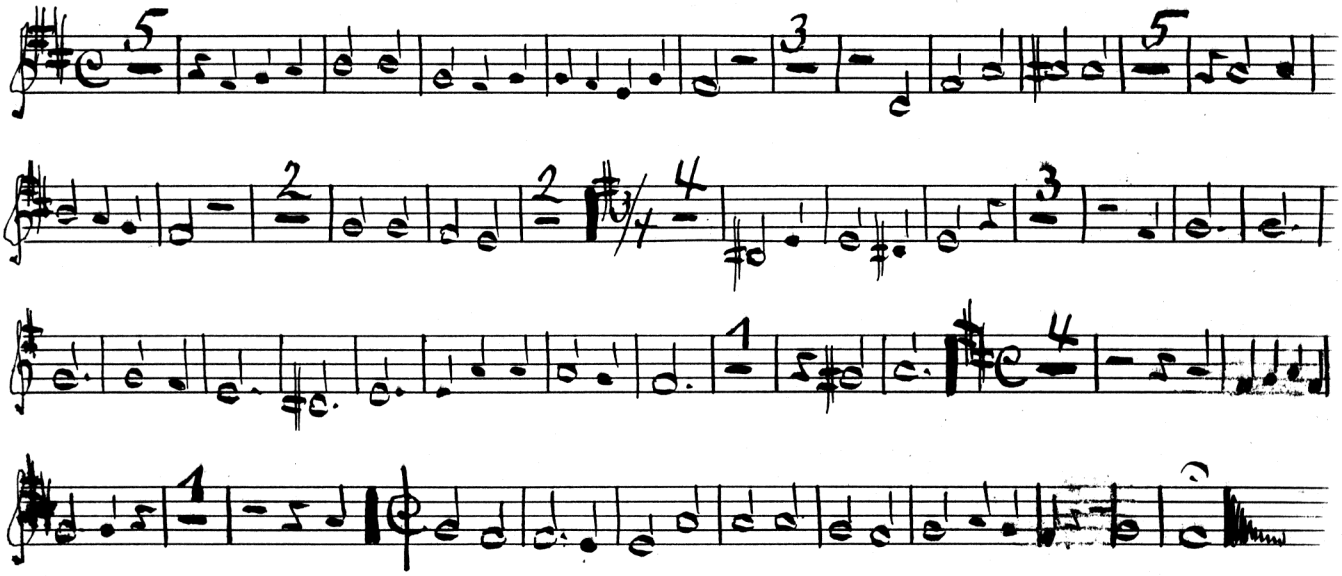
v. L. Hügn

op. 14

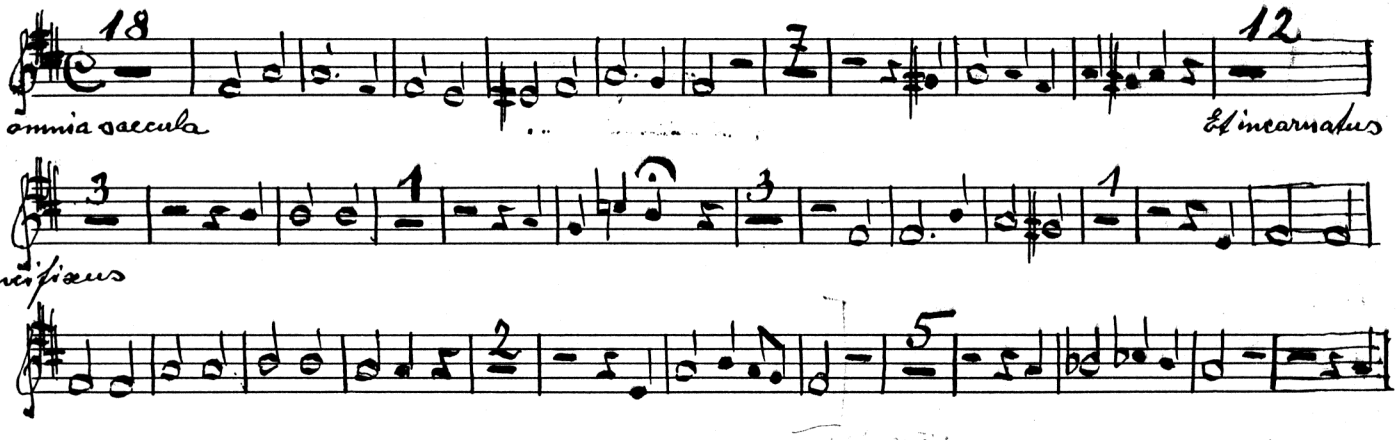
Kyrie

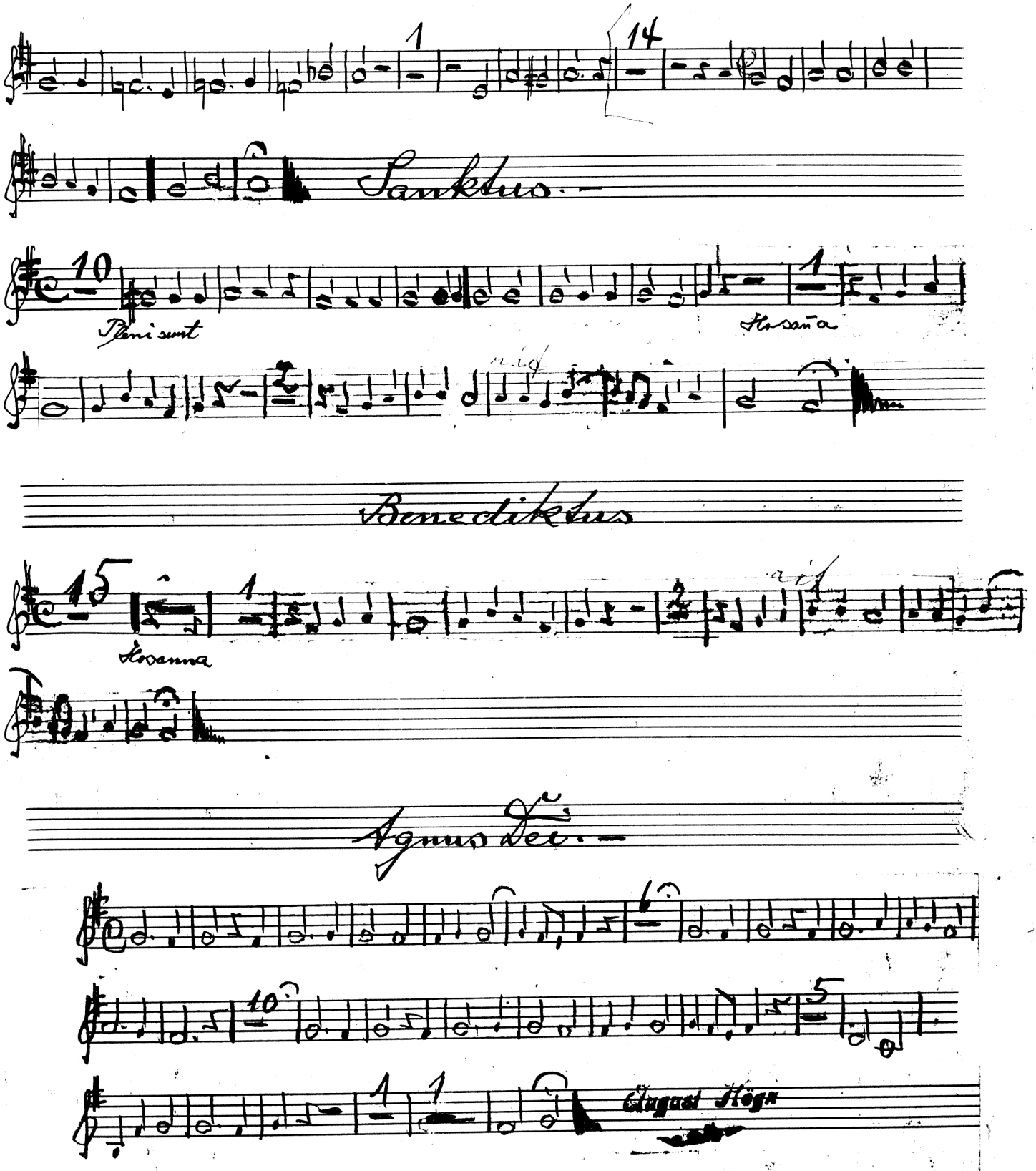


Gloria



Credo




Sanktus.
Pleni sunt
Hosanna
Benediktus
Hosanna
Agnus Dei.
August Högn

Tenorhorn (B)

Laurentius Messe

n. A. Klein
op. 14

Kyrie

1 bei deutsch. Text

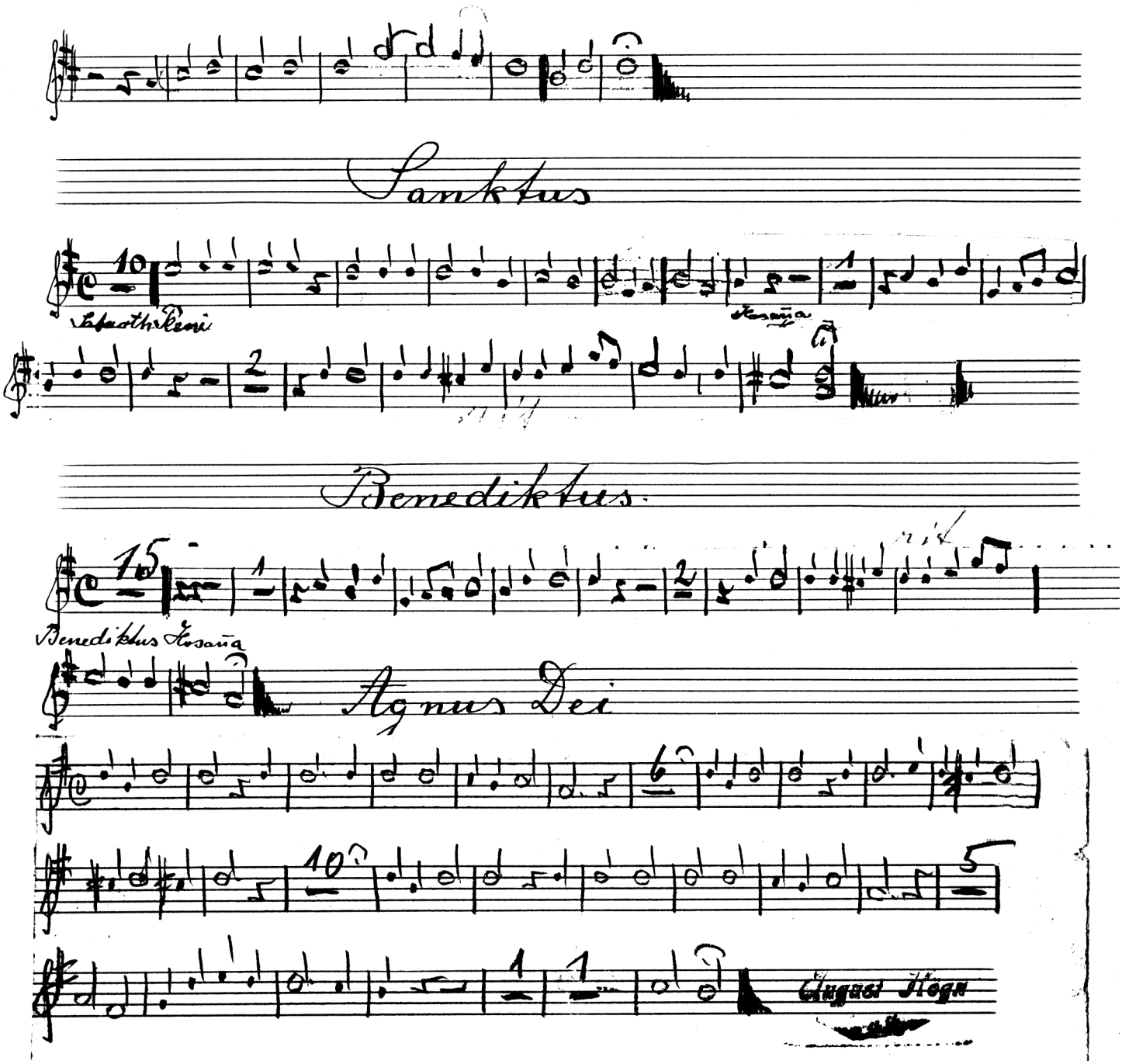
Gloria.

Credo.

omnia saecula

crucifixus

Et incarnatus


Sanktus
Benediktus
Agnus Dei

Posaune u. Bombardon

„Laurentius" Messe

v. T. Högn
op. 14

Kyrie

1 bei deutsch. Text

2 bei Latein

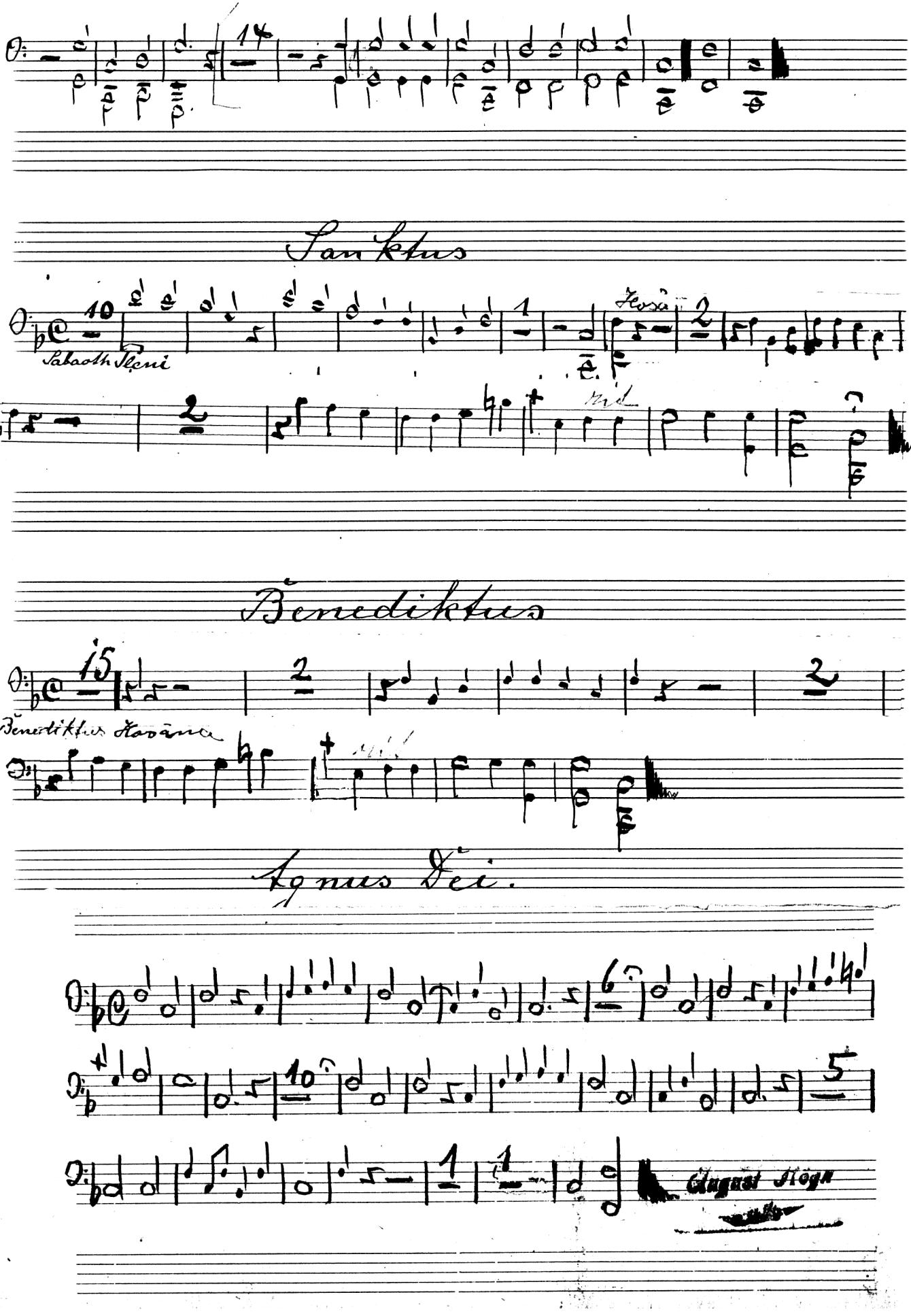
Gloria

Adjust

Credo

Crucifixus

Et incarnatus


Sanktus
Sabaoth Pleni
Benediktus
Benediktus Hosana
Agnus Dei.
August Hoga