

# Arthur Camillo (1860-1930)

Descrente

Valsa de salão

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piano  
(*piano*)

6 p.



MUSICA BRASILIS

# Descrente

Valsa de salão

Arthur Camillo

## Introdução Andante

Piano

*con espressione*

7

*rápido*

12

*lunga*

## Valsa

*mysteriozo*

19

*f sempre*

*ff*

24

30

1. 2.

36

42

48

54

60

66 *pp* *con delicateza* *gva* *cresc.*

71 *f* *ff* *dim.* *pp* *gva*

76 *cresc. sempre* *f* *ff* *gva*

81 *pp* *cresc.* *molto* *ff*

87

92

98

con espressione

Musical score for measures 98-104. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with dotted rhythms and eighth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

105

Musical score for measures 105-111. The right hand continues the melodic development with a long phrase spanning measures 105 and 106. The left hand maintains the accompaniment with chords and eighth-note patterns.

112

Musical score for measures 112-118. The right hand features a melodic line with a long phrase spanning measures 112 and 113. The left hand continues the accompaniment with chords and eighth-note patterns.

119

con grazia

Musical score for measures 119-124. The right hand has a melodic line with a phrase spanning measures 119 and 120. The left hand continues the accompaniment with chords and eighth-note patterns.

125

Musical score for measures 125-131. The right hand features a melodic line with a phrase spanning measures 125 and 126. The left hand continues the accompaniment with chords and eighth-note patterns.

132

Musical score for measures 132-138. The right hand features a melodic line with a phrase spanning measures 132 and 133. The left hand continues the accompaniment with chords and eighth-note patterns.

138 *pp* *sva*

143 *sva*

148 *f* *ff* *sva*

153

159

164

170 **Coda**

*f sempre*

175

181

186

*8va*

*8va*

m.d.