

5

SAGATELLES

Pianoforte

for the by

Arthur FOOTE.

Op. 34.

	<i>complete</i>
Nº 1. <i>Pierrot</i>40
Nº 2. <i>Pierrette</i>40
Nº 3. <i>Without haste, Without rest. Etude Mignonne</i>40
Nº 4. <i>Idyl</i>50
Nº 5. <i>Valse peu dansante</i>40

The ARTHUR P. SCHMIDT Co.,

BOSTON, LEIPZIG, NEW YORK,

120 Boylston St. 8 West 40th St.

“PIERRETTE.”

From
“Half hours with Famous Composers”
by permission of the J. B. Millet Co.

ARTHUR FOOTE
Op. 34, N^o 2.

Andantino, ma con moto. (♩ = 88.)

p
il basso legato

pp

pp *cresc.*

rit. e dim.

a tempo
p *mf*

System 1: Treble and bass staves. Treble staff features a melodic line with slurs and fingerings 1 and 3. Bass staff provides harmonic accompaniment. Dynamics include *mf*, *p*, and *pp*. Pedal markings (*Ped.*) and asterisks (*) are present.

System 2: Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings 2 and 1. Bass staff accompaniment. Dynamics include *p* and *pp*. *poco rit.* marking is present.

System 3: Treble and bass staves. Treble staff features a melodic line with slurs and fingerings 5 and 4. Bass staff accompaniment. Dynamics include *p*. *a tempo* marking is present.

System 4: Treble and bass staves. Treble staff features a melodic line with slurs and fingerings 41, 2, and 41. Bass staff accompaniment. Dynamics include *p*. *rit. e cresc.* marking is present.

System 5: Treble and bass staves. Treble staff features a melodic line with slurs and fingerings 5, 1, 2, 4, 4, 2, 5, 1. Bass staff accompaniment. Dynamics include *f* and *p*. *rit. e dim.* and *ten.* markings are present.

53

a tempo
pp

Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped.

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines. Pedal points are indicated by 'Ped.' and asterisks. The dynamic is *pp* and the tempo is *a tempo*.

p *Animato* *p*

Ped. * Ped. * Ped. Ped.

This system contains measures 5 through 8. The tempo changes to *Animato*. The right hand has a more active melodic line. The left hand continues with harmonic accompaniment. Dynamics range from *p* to *p*. Pedal points are marked with 'Ped.' and asterisks.

mf *p*

Ped. * Ped. *

This system contains measures 9 through 12. The right hand features a complex melodic passage with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *mf* and *p*. Pedal points are marked with 'Ped.' and asterisks.

pp *cresc.*

Ped. * Ped. *

This system contains measures 13 through 16. The right hand has a melodic line with a triplet in measure 13. The left hand has a rhythmic accompaniment. Dynamics include *pp* and *cresc.*. Pedal points are marked with 'Ped.' and asterisks.

f *poco rit.* *a tempo* *mf*

Ped. Ped. Ped.

This system contains measures 17 through 20. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *f*, *poco rit.*, *a tempo*, and *mf*. Pedal points are marked with 'Ped.'.

First system of musical notation. Treble and bass staves are connected by a brace. The music features a piano (*p*) dynamic with a crescendo hairpin. The bass staff includes the instruction *ped.* and ** segue*. The system concludes with a *cresc.* marking.

Second system of musical notation. The treble staff has a *dim.* marking. The bass staff has a *f* marking. The system concludes with a *f* marking.

Third system of musical notation. The treble staff has a *mf* marking. The bass staff has a *dim.* marking. The system concludes with a *p* marking.

Fourth system of musical notation. The treble staff has a *dim.* marking. The bass staff has a *p* marking. A measure number *35* is indicated above the treble staff. The system concludes with a *p* marking.

Fifth system of musical notation. The treble staff has a *dim. espress.* marking. The bass staff has a *pp* marking. The system concludes with a *rit.* marking and a double bar line.

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