

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXI. No. 7. CII

CINCINNATI-NEW YORK-CHICAGO

February 13, 1909.



ISABEL D'ARMOND,

BLANCHE SHIRLEY.

MASTER GABRIEL. In Little Nemo.

MASTER GABRIEL.

THE LYMAN TWINS CHORUS.

THE MERRY WIDOW WALTZ

5c. SHOW **SOUVENIRS**

Japanese China Ware, per 100\$3.5	50
Trick Match Box, per gross	75
	7.5
	75
	75
Japanese Turtles, in Glass Box, per gross	75
Fancy colored Returned Balls, per gross., 1.	00
Fancy colored Glass Pen Holders, per gross .	
Japanese Tambreens, per gross 1.	00
Horse Shoe Mirrors, per gross 1.3	
Skeleton Acrobats, per gross 1.3	
Japanese Flag l'uzzles, per gross 1.9	
Terms-Half deposit; balance C. O. D.	
NEWMAN MFG. CO.,	

MEMPHIS, TENN.

New Waldorf Hotel and Cafe

Stop with us -We Cater to YOU

Open Jan. 1st, 1989—European rates, 50c to \$1.50; Advantages of the WALDOHF; Near all theatres; central location; all cars at door; all OUTSIDE HOOMS and fire protection; electric lights, elevator and bells; baths and STEAM HEAT. Popular piec, mp-to-date Cafe. 112-116 Sonth Main, corner Gayoso Street.

device that saves Moving Pic-two-thirds on their electric and yet gives better light, se our ad last week? Well, it up. Just write for our

Booklet 15013

FORT WAYNE ELECTRIC WORKS

FORT WAYNE, INDIANA. 789

FOR 5°/_o

We guarantee to sell any or all of your moving picture equipment. Ship it to us, and we'll do the rest.

THE ROYAL THEATRE 228 Superior Ave., N.W , CLEVELAND, O.





Organ Factory NEW ORGANS

Tuning and Repairing ALEX CHRISTMAN 7305-7 Holmes St., KANSAS CITY, MO

all times, High-Class Vaudeville Acts of all da. State salary and all particulars in first numunication. JAKE O'DONNELL, Royal The-e, Galveston, Texas.

FOR SALE, at a hig bargain, brand-new Theatre and small Park in beart of the city of Ironton, O. Cost over \$3.000. Will sell at a sacrifice to quick huyer. Theatre fully equipped, stage, scenery, lights and hest folding opera chairs; everything ready to ring up curtain. Seating capacity 250; pop. city 20,000. Have 4 year lease on lots at \$500 a year. Buildings comprise theatre and loibly, arcade room, space for bowling or boxhall alley, shooting gallery nickelodeon, refreshments, etc., all under roof. Don't write unless you mean business. THOS. D. GARNER, Gen. Del., Ironton, O.

- FOR SALE -

Just received a consignment of 100 reels Film and several machines. Gas Machines, Grapho-phones, etc. Biggest bargains ever offered. Write for list and prices. Films for sale, for rent, for trade. DIXIE FILM EXCHANGE, Owensboro, Ky.

WANTED—At all times, People in the Vaude-ville Profession who can put on an act and make it go. From two to five weeks guaranteed. Photographs and program must accompany each letter. The same will be returned. Also a Good Producer for Stock. Address PALACE THEATRE. Clifton Forge, Va.

DON'T PATRONIZE



If the prices that you paid before we made ELECTRIC PIANO MUSIC. CANE RACK CANES, were satisfactory. Remember we are forcing Plano Manufacturers to establish fair prices; if you want to always have them, and get music that is superior in all respects to what you had to take and look pleased at, then give us vour business.

MUSIC FOR ALL MAKES OF PIANOS.

\$1.25 Per roll for a dozen or more. Less than a dozen \$1.50 each.

UNITED STATES MUSIC CO.

LARGEST MAKERS IN THE WORLD.

1030-36 N. Western Avenue,

CHICAGO, U. S. A.

Double Your Income!

operating the quickest money maker of the century-

Daydark POST CARD Machine

3 PHOTO POSTAL CARDS MADE AND DELIVERED ON THE SPOT IN 5 MINUTES

No dark room necessary—you take, develop and print right in the machine in plain sight of the operator. A mint for fairs, street parades, outdoor conventions, where special scenes can be taken to suit the customer. Works in or outdoors. No experience

500% No rent. No help. Light and compact. Good man can make from \$10 to \$25 a day easy.

Catalog and descriptive matter mailed free;

DAYDARK SPECIALTY COMPANY 1005 St. Ange Ave., St. Louis, Mo.



MILLER BROS! (11) Ranch WILD WEST

NEW!

Something that will interest the Theatrical Profession. Felt Applique and Embroidered Banners. The most appropriate and most attractive Noveity for Minstrei Shows, Wild West and Tent Shows. Wiii add greatly to the Grandeur of your Parade. Write for Catalogue. Our Specialties: Embroidered Costumes, Trunks, Table Covers, Chair Covers, etc., for Vaudeville Artists, Magicians, Juggiers. Instrumentalists, etc.

GEO. LAUTERER, Manufacturer, 164-166 E. Madison St., Chicago, III.



5HNW5

Twenty-four Hour Shipment 15,000 OPERA CHAIRS IN STOCK

If you want a GOOD CHAIR, ON TIME at a LOW PRICE, we have it. Inquiries answered same day received.

E. H. STAFFORD MFG. CO., : : :

\$513 CLEAR PROFIT IN 51 DAYS FROM AN INVESTMENT OF \$150



THE JOHN GILLESPIE LUMBER COMPANY CHICAGO, ILL

RUBBER BALLOONS. SOUVENIR GOODS. RUBBER GOODS. KNIFE RACK KNIVES.



FOR CARNIVAL SALES.

We have the largest assortment of Knife Board Knives west of the Misaissippi River. Our prices are absolutely rock boftom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of antisfied customers; we can satisfy you and want your business. NO SUBSTITUTING unless you say so, Orders shipped same day as received. Carnival Whips, \$8.00 per gross. Catalogue FREE.

COE, YONGE & CO,

6th and St. Charles St., ST. LOUIS, MO.



The Circling Wave Amusement Attraction

Why so to sea for your health? When a small capital will buy a "CIRCLING WAVE" of your own. The ride is pleasing, healthy and exhibitarising Before in vesting in any other amneement write for descriptive folder, or visit our factory, where you can any time see machine tested. The CIRCLING WAVE is the nobblest novelty and the catchiest riding device in us. Operated by gasoline engine. Music by high-classoraan, ARMITAGE & GUINN, Springville, Eric Co., New York.



CHEAP

Steel Frame Theatre Chairs

Absolutely Non-Breakable

Suitable for small theatre and moving pleture shows. We carry these chairs in stock and can ship immediately. Second-hand Chairs. Also senting for out of door use.

STEEL FURNITURE CO., Grand Rapids, Mich. Boston Office, 224 Coongress St., Boston, Mass.

WANTED

Reliable Professionals

making one-night stands, to call on a few mer chants in the towns that they are making Good commissions, prompt remittances to rell able men. From \$10 to \$20 per week can easily be made by giving it a few hours each day THE GEO. H. JUNG CO., Cincinnati, Ohio.

SLOT MACHINE

New one again. Greatest money maker in that line. Circulars and information on request.

> A. J. FISHER & CO. PITTSBURG, PA.

Here we are at liberty. Something new, DE IVEY, One-legged King of the Tight Wire, and his l'age. De levy walks the wire on a peg leg. Address all letters direct to 101 N. Locust Street, Ottawa, Kansas.

FOR SALE—85,000 feet Film, 1½ to 5c pet foot. Part of this Film is colored and like new. Edison Exhibition Machine, electric lamp, rheostat, take-up and magazines, like new, \$25. Model B Gas Outfit, like new, \$25. One fine Stereopticon, \$15. Goods shipped on deposit or agent's guarantee of charges. C. J. MURPHY, Bex 171, Meadville, Pa.

FOR SALE—TWENTY ROSENFIELD PHONO-GRAPHS in good condition, direct current, \$26 each, F. O. B. New Orleans. H. FICHTEN BERG, 711 Canal Street.

Volume XXI. No. 7.

CINCINNATI—NEW YORK—CHICAGO

February 13, 1909.

ERVATIONS On Amusement bife and Environmen ories & Anecdo



When Dan Fishell, the popular manager of the Garrick Theatre, at St. Louis, wrote a letter to Harry H. Hull, up in Illinois, telling his long-lost brother, Mike, to be sure and take in the Four Huntings, as the show was great, he did not think Mike would be benefited to quite such an extent as he was financially when the show struck the town. As Mr. Fishell is located in Missouri, his brother places all manner of confidence in his good advice, and decided to see the show or "bust." As it was impossible to arrange an audience with Mr. Sutherland, who was in Chicago on business at the time, Mike made a beel line for the opera house and had the pleasure of doing business with the resident manager. After a short conversation in regard to the weather and several other topics fully as interesting, Mike said, "Gim-me a ticket," which was furnished in less time than it takes to tell it. Mike informed the gentleman in the box that he represented a leading publication that covered the entire amusement field and desired to know if he was entitled to a discount. The resident manager, who has a reputation for being one of the most liberal gentlemen in the business relative to passes, replied: "You bet you are." Then Mike remarked that he wrote advertisements for Barnum's Circus during the money panic, and desired to learn if he was entitled to any discount on that. "Sure thing," remarked the gentleman in authority, for Barnum's is "the Greatest Show on Earth," and any one who has ever been connected with that aggregation is entitled to a large discount in front of the large asbestos curtain.

When Mike made an attempt to "pull a roll" as large as the hind leg of a Sells-Floto elephant, saying, "How much do I owe you?" the manager, who nearly fainted, remarked, "You don't owe me anything, the house owes you sixty cents."

Arthur L. Barney, the manager of George M. Cohan's Eastern company of Fifty Miles from Boston, relates an amusing incident that happened to his company recently at Union City, Ohio.

The show played Union City the night of December 24, and was booked to play at Dayton for a Christmas matinee, and in order to do so a special was made up for the run. After a delay of several mlnutes, Mr. Barney began to investigate the reason, and leaving his car came across several men with lanterns going hurriedly by. One of the men had a telegram in his hand and Mr. Barney asked him for the yardmaster.

"I am the man, what is your trouble?"

Mr. Barney replied:

"Where is our engine? We have engaged a special and it is now too."



"I am the man, what is your trouble?"
Mr. Barney replied:
"Where is our engine? We have engaged a special and it is now past time for leaving.'
The man said:
"I am looking for a couple of palace cars and fifty mules from Boston to be forwarded, then I will attend to you."
Mr. Barney laughed. "Here are your mules, right here," he said. "That message should have read, 'Fifty Miles from Boston,' not 'fifty mules from Boston.'"

Mason Peters, the well-known theatrical manager who is the hero of that now classic song, It Looks to Me Like a Big Night To-Night, tells how the famous song came to be written:



that now classic song, It Looks to Me Like a Big Night To-Night, tells how the famous song came to be written:

"Harry Williams. who wrote it, is an old friend of mine, and one night we had a big house-party, attended by Benjamin Hopgood Burt, Andrew Mack, Egbert Van Alstyne, and a few other actors, singers and song writers. One of the fellows remarked: 'Boys, it looks like a big night to-night,' and the phrase was caught up and repeated by several. Williams suddenly went upstairs, locked himself in a big night to-night, and the phrase was caught up and repeated by several. Williams suddenly went upstairs, locked himself in a went upstairs, locked himself in a suddenly went upstairs, locked himself in a fine to be two chaps, williams wisely got Lew Dockstader to sing it in his minstrel' show and it has made almost as much money for him as I'm Afraid to Go Home in the Dark did. There's a great deal in placing a song. Those two chaps, Williams and Van Alstyne, cleared just \$36,000 from their songs last year. And once upon a time, Williams, who is a college graduate, sang songs for a medicine man's show moving from town to town."

When other sources fail, The Stroller can usually get a little amusement for himself out of the quaint observations of his waiter at table or the porter in the barber shop he patronizes. One day last summer he went out to the Zoo in Cincinnati, to hear one of the Sunday afternoon concerts given by Kryl's Band. As everyone knows, Kryl has achieved reputation for his eccentricity both in the manner of directing his excellent band and the matter of his personal attire and the style of wearing his hair, a long, yellow mane falling carelessly about his shoulders.

The director was in the midst of his gymnastics directing the band through a difficult portion of one of the classics, when someone touched The Stroller on the shoulder and whispered familiarly into his ear:

"Just look at that. And then they say Harry Thaw's crazy."

"Just look at that. And then they say Harry Thaw's crazy.

It was our waiter, attracted to the park, possibly, through the reports of Kryl's very eccentricities.



Superintendent James Downs, of the Cole Brothers' Shows, is telling the following little story to prove that at least some of the Southern gentlemen have a keen sense of original humor:

"I'dropped into a restaurant in one of those little Southern towns, and the only vacant seat was at a table occupied by three gentlemen, every one of whom was evidently a member of an old Southern family. They were a jolly trio, and I soon became a list-ener to their little stories, which they were telling without the least reserve. One that struck me as being of more than ordinary Southern richness, was little education. One of these colored brothers had been up North and when he returned to the South, felt that he was just a trifle better than the colored people who had never been away from their Southern surroundings. Like all of his race, he took every opportunity to show it. One day, at the table in their humble little home, the brother who had not been North, requested the more favored brother to 'pass der 'lasses.' With an air of superiority, the better educated brother rebuked him by saying "'Henry, don' yer know dat ain' rite, no 'ow? Yer oughter say, pass der mo-lasses.'

"'Humph! Wat I want ter say pass moh lasses fer, wen I ain' had any?'

"'Humph! Wat I want ter say pass moh lasses fer, wen I ain' had any?"
"Just a twist of Southern dialect, but it made a hit with me, and they could tell a story of this kind to perfection."

W. P. Paimer relates an amusing experience that occurred during histour through the middle West with a carnival company. The train pulled into LeMars, Iowa, on a Sunday afternoon. The carnival paraphernalia was loaded into a couple of box cars and the people with the company rode in the regular day coaches. It was a pretty motley-looking bunch at the best, and Palmer says that the conductor must have had the time of his life to keep track of the hat checks. When the train pulled into the destination of the carnival company, the first question asked of the conductor by the people gathered at the station was whether the company carried an elephant.

"No," was the gruff reply of the railroad company's minion. "But



"No," was the gruff reply of the railroad company's minion, they've got a lot of baboons."

Paimer says that while he was with the same aggregation the manager joined out with a young Swede known as Oly. Oly had an electric theatre. He put up his own tent and front, ran the picture machine, sold the tickets and conducted his own ballyhoo. During the second week out his outfit was located directly across the street from the Creation show, for which Palmer was doing the openings. After the free act was done, Palmer took the first chance at the crowd. His opening spiel was concluded with: "Go where the crowds go; Creation tickets are twenty-five cents."

Much to his disgust and the amusement of the carnival people gathered about, the Swede sat caimly in his box across the street, and shouted inces-

"Yust the same over hyar-ten cents."

SILENT MOMENTS IN ACTING SECRET OF MRS. FISKE'S ART

Says Arthur Stringer in Eloquent Speech

Klaw and Erlanger Lease the Boston Theatre--- J. J. Brott and H. M. Evans Form Partnership---New Temple Theatre at Grand Rapids, Mich., Opens March 1st

KLAW & ERLANGER LEASE THE BOSTON THEATRE.

A move of more than ordinary importance was the taking over of the famous Boston Theatre by Kiaw & Erlanger, January 2. Formsl possession will be given them Februsry 15. For a couple of years the house has been under lease to B. F. Keth, who held the same with the view of heading off possible vandeville competition, but stock productions have been made there until recently, when moving pictures were installed. Under the new order of things the playhouse will once more become the home of first-class productions, and its old-time prestige be restored. It is supposed that Charles Frohman and Rich and Harris will be associated with Kiaw & Erlanger in the henefits of the lease.

ORGANIZE STOCK COMPANIES.

J. J. Brott, formerly proprietor and manager of Brott Brothers' Circus and repertoire attactions, and H. M. Evans, formerly of the grest Northern Amusement Co., and the Evans Comedy Company, bave formed a partnership and will put out two strong repertoire companies with bands and orchesiras and vaudeville acts, playing good time for the balance of the season and the summer parks and airdome circuita during the aummer.

The companies will be known as the Jefferson Stock Company No. 1 and No. 2. Mr. Brott and Mr. Evans are now in Cincinnati contracting for special paper, scenery, etc., and they cisim there companies will be among the strong-out attractions of this class.

THE MAN AHEAD.

When everything's rosy, you're berth's warm and cozy
You're shead of a winner, you check np then have dinner, you check np then have dinner, you check np then have dinner, every cloud is of sliver, Every aign is a bunch that you win; Every day is a promise of better,
Though a bad stand may put you "sil in."
Be a spender though, psi, when you have it.
And when broke do a bike for the hay; tet it rather be said, "there's a live one that's dead"
Than be a dead one and living to day.

Than be a dead one and living to-day.

WATTERSON R. ROTHACKER

NEW TEMPLE THEATRE OPENING, GRAND RAPIDS, MICH.

The New Temple Theatre, Grand Rapids, Mich., is nearing completion and will be ready for the opening, March 1. This house will be one of the finest vandeville theatres in the state of Michigan, having all the appointments of the mest modern ptathouses. The decora-

An international Military tournament, under the anspices of the Fencers' League of California will take place at the Auditorium, San Fran-cisco, Cal., Thursday, February 11. Among those announced to take part are Major Reed, of Scotland: Major McGuire, American; Lieut, Hamilton, of London, and several others. Sev-eral ladies will also take part. Sliver cup prizes will be conlested for.

The Italian Trio at the Orpheum this week is a trio of cultured, high-class slugers. Due of them, Senor Esposito, was on the bill when the Orpheum opened cleven years ago.

orpneum opened cleven years ago.

The big benefit for the Italian cartiquake sufferers, held at the Willis Wood Theatre, afternoon of January 29, proved a big success, financially and artistically. From this source alone over \$2,300 was netted, for there was absolutely up cost to the committee in charge, everything being donated. The Bilitoard, in last week's issue, gave full and complete details of the program.

Frank benitheren a monthly of the Westernoon

the program.

Fink Deulthorne, a member of the Woodward Stock Company several seasons ago, and in the early part of this, rejoined the company this week. Mr. James F. Futon, the first leading man of the company, and who has been with the company for twelve years, left Kansas City this week for Buffalo, to take up several of his new inventions.

new Inventions.

Rioda Royal's blg two-ring circus will be at Corvention Itali the week commencing February 8. This circus has been arranged by the local Shrhners, as in other cities, and is for the purpose of raising money for their new temple. This is the first time the Rhoda Royal show has ever been seen in Kansas City.

show has ever been seen in Kansas City.

Mr. W. E. Attebery, the well known conductor of the famous 101 Ranch Band, has in preparation a big musical novelty for the vandeville stage. It is Mr. Attebery's intention to devote his time to this act this animar and take it over the vandeville circuit in the fall of 1909. Mr. Attebery says that be will conduct the band, and that it is to be the largest on the vandeville stage.

There were several features that made t'on-vict 999, week of 31 at the Gillis Theatre, Inter-esting, among which was the milliary organiza-tion, Kelley's Zouaves. The precision of their provements and the drill, combined with ex-cellent acrointle work, proved a thoroughly en-joyable entirtainment.

joyable entitralinnent.

Mr. E. W. Rerry has been leader of the Gillis orchestrs for nine years, or thereatouts. His selections are aiways new and up-to-date.

LENNA DUER.



Miss Lenna Duer, whose likeness appears above, is quite a company favorite of the big Little Nemo Company. Miss Duer is the wife of geulai "Bob" Long, head of the publicity department of the New National Theatre at Washington, D. C. Miss Duer will soon enter one of the best dancing academies where she will put the finishing touches to her terpsichorean ability when she will enter vaudeville.

And still they crowd the thealres to the utmost capacity. This is the apex, the climax, of the theatrical season.

The attractions offered Kansas City and her playgoing public, are better than the previous week. Kansas City is one of the beat and most litheral patrons of sumsements on the map, and to substantiste this, the bushness done at all the theatres since Christmas has been capacity, and then some.

Robert Edeson and his Countemy presented The Call of the North at the Willis Wood week of January 31 and pleased large sudlences.

Miss May Ituckley, who created the role of Rosaile in The Right of Way, seen at the Willis Wood week of January 24, left the company here for her home in New York City. Miss Ituckley has played the rele of Rosaile ever since the play was staged, but Miss Grace Berbam, who will take her place, will doubtless prove efficient.

will take her place, will doubtiess prove efficient. Rev. William Danforth, author of The Gates of Eden, which has had such a long stock run in Chicago, was in Kanass City last week and conferred with Manager O. D. Woodward with a wiew of making this city the producing center for his plays. The local stock company at the Auditorium Theare will doubtiess put on The Gates of Eden before the season closes. Father and the Roys will be at the William II. Crane in one of the best parts he has ever played.

The Mardi Gras Resultes, at the Majestic, week of January 31, had quite an exciting time coming to Kamsas City. They left Meuphia, a twelve-hours run from Kansas City, at six o'Clock Saturday evening, but were delayed on the rost. When the "marked-up" time of the Frisco train was told the chorus, tiey decided that it was them for the baggase car and their costumes, as the Sunday matinee commenced in Kansas City at "2:20 sharp." When the Frisco reached Kansas City, the girls were all in their costumes and were conveyed thus to the theaire in ten cabs. It was owing to the ingenuity and resourcefulness of Manager Andy Lewis, of the company, that the show did commence exactly on the dot. The Big Redunau Show comes to the Majestic's season.

Pat White, His Galety Girls and their bolugs in Mudville, filled the Century Theatre week of 21.

REPRESENTS FOREIGN AMUSE-MENTS.

a view of naking this city the producing center for his plays. The local stock company at the Auditorium Theatre will doublies put on The Gates of Eden before the season closes.

Father and the Roys with he at the William B. Inshaw, of Brooklyn, arrived in New York on Monday, January 25, on the R. M. Sew York on Monday, January 25, on

THE CLIMAX

Opens at Poughkeepsie, New York.

The Play has the Ear Marks of Success - Plot Deals with Impossible Incidents, but in Such a Manner as to Please.

Finny, isn't it, how they chauce on plots of some of the later-day plays? The Climax, the latest candidate for favor, was produced at Foughkeepsle, N. Y., February 2, and though the audience was not large the quality thereof was such that their approval is said to herrore the start of the s

SUCCESS.

"And he has won success," you say?
What is it that you call success?
This libing we all long to possess.
How do you measure it, 1 prsy?

Does he love justice, honor truth, Have trust and faith in fellow-man Bring peace and joy where'er he can. And still retain the heart of youth?

If thus his life is rounded out, In harmony with all things true, Tho' lowly tasks he still must do, He has succeeded, past all doubt.

But if you count his wealth or fame, And judge from them of his success, Your measure fails, since power's excess Too often veils a life of shame.

He wins success, and only he, Whose heart is loving, true and pure. Whose faith is fixed serene and sure. Whose life conforms to Love's decree

E. JACKSON, IN ADVANCE OF THE MATINEE GIRL, MYSTER-IOUSLY ASSAULTED.

Mr. J. E. Jackson, advance man of The Matter the Birl, was mysteriously assaulted and robbed at Fort Smith, Ark., January 29. Mr. Jackson was known to have had a large solilaire dlamond and nearly \$100 in money on his person a short time before he was discovered in an injured condition. These valuables were missing. His skull is crushed at the base and fears are entertsined that it will result fataily. His wife is a member of The Matinee Girl Company and was immediately wired for. Meantime he was taken to a hospital in charge of the Elks, of which order he is a member.

FREDERICK, MD., OPERA HOUSE CHANGES HANDS.

Pearce & Scheck, owners of a large number of moving pleture theatres in Baltimore and the East, and who are size interested in the new Victoria Theatre, Baltimore, have purchased the lease of the City Opera House Frederick, Md., from the original leases, Lebberz litrothers.

TO INCREASE CAPITAL STOCK.

Jake Wells' Itijou Theatre Co., of Knoxville-Tenn., has filed with the secretary of state, al-Nashville, application to amend its charter, which will allow an increase of the capital stock to \$100,000. The Itijou Theatre in Knox-ville will open February 22.

CASE DECIDED.

The case of Cal Dix against the Pat Room-Company for breach of contract of employment was tried February I before Judge McLaughli-of the Municipal Court, of New York. The com-plaint was dismissed. Maurice Harold Rose wa-the attorney for the Pat Roomey Company.

OFFER TOO SMALL.

A special lelegram from Shreveport, La., dated Fehruary 4, and algred by H. J. Sandoloski, states that Max Figman has refused an offer of forty thousand dollars for his interest in the local oil field.

LONDON TO SEE THE WITCHING HOUR.

The Witching Hour, Augustus Thomas' play is to be produced in London by Forbes Rob erison during his season abroad.

BERTHA KALICH

To Have New Play by Thomas Dickinson.

Kalich's Peculiar Endowments.

ilarrison Grey Fiske has secured for Mademe Bertha Kalich, a play by Thomas Dickindon, entitled The Unbroken Road. The author is a literary man of distinction, who is a member of the faculty of the University of Wisconsin. The scenes of the play are laid to the capital of a State in the Middile Wear, and its theme is based upon certain conditions of American life that have not been treated hitherto by the dramatist. Madame Kalich, who has appeared in Madame de Gresse's Cora since the beginning of her tour, finished with that play at Cleveland, and has returned to New York, where Harrison Grey Fiske is conducting rehearsals of The Unbroken Road. The production will take place in Washington early in February, and it will be seen in New York in April. The following are among the players who have been engaged to support Madame Kalich: Federick Truesdell, W. H. Turner. Thomas L. Coleman, George Wynn, Dean Raymond. Florine Arnold, Blanche Weaver and May Masiden. Madame Kalich's genlus was fully evident in Cora, and Madame de Gresse'a play had a most prosperous series of engagements on tour, but The Imbroken Road presents such opportunities to this remarkable actress that it was deemed wise to produce it at once, particularly as it is a drama in touch with the peculiar apirit of the time in this country.

The critics in the cities of the West in which Madame Kalich has been seen this season have re-echoed and emphasized their former enthusiastic appreciation of her work. "The sudience was wildly enthusiastic." says the Cleveland Leader of her opening in that city, "and had the curtain up half a dozen times after each act." Victor Slayston, in the News, commented with pleasure on the new aspect in which Madame Kalich was presented during the progress of Cora—that of happiness, with related comedy. "Kalich merry was a revelation," said the curtain up half a dozen times after each act." Victor Slayston, in the News, commented with pleasure on the new aspect in which Madame Kalich after the exquisite pathon of the Pish De

NEW ORLEANS, LA.

The past week has seen hig business at all of the show honses. The attractions offered were all of a high class, and with Mardi tiras Carnival nearing us, and a fine line of attractions booked to play during Mardi Gras all the managers can look for capacity business. The theatrical and ammsement business here is on the increase all of the time. Manager Thomase, C. Campbell, of the Tulane and Crescent Theatres, states that his bouses are doing finely and with the attractions that these two houses have been offering they bave been doing a phenomenal business. Manager Jules Bisters, of the Orphenm, states that his house is doing capacity business. Since the prices of this house have been advanced there has been no failing off in patronage int, on the contrary, is on the increase. The Orpheum people are sending a higher grade of audeville acta this way. Manager Henry Greenwald, of the Greenwald, where buricoque is ruling, says his house is dooling bigger and better business than ever, and with a fine line of clean, high class buriesque to play his bouse he is tooking for an increase. The stock housea are doing capacity business.

The moving pictore and ten and twenty-cent vandeville business is making a high tit here.

tooking for an increase. The stock houses are doing capacity business.

The moving picture and ten and twenty-cent vandeville business is making a big bit here, as some of the bouses present very good bills for the money, especially the New Alamo, Shubert, Winter Garden, Dauphine, Grand, and many others too numerous to mention.

Mr. Weiter R. Brown, assistant manager of Binney's Lyric, was presented with a beautiful rain stick by the Hoo Hoo's, for the valuable service, rendered in getting up a program for flown for the convention in this city.

Hiss Phyllis Gilmore has been engaged to assume leads with the new Lyric Stock Company. She will make her first appearance in 11 's Naver too late to Mend, commencing week of February I.

Impresario Jules Lavelle, accompanied by learge F. Politek, arrived here, January 27, and they are now making preparations for the oming French Opera House some time in November, Mr. Layelle, after making the final arrangements, will leave for Europe, where he will varied by a candidate of the Company.

Valadon, the famous master of magic, is the osciolliner at the Orpheum this week. Valadon has an elaborate act and is aided by five as

MONTREAL CAN

Title is to be The Unbroken
Road and the Play was
Written to Fit Madam

Walich's Poculiar

The Merry Widow and her friend. Prince Danilo, danced their way into the hearts of the patrons of fils Majesty's on opening night, the patrons of this Majesty's on opening night, the Widow' left adverse critics no ground to stand on. The management has struck a card which would stand a repetition. Under Southern Skles, at the Academy, was well received. The company is good and gave an excellent interpretation of this melodrama.

and company is goosl and gave an excellent interpretation of this melodrama.

An exceptional bill is presented at Bennett's this week. Julius Steger and Co., in the musical drama, The Fifth Commandment: Laddle Cliff's imitations of Harry Lander: The Two Silvas, Krencka Brothers, Wilbur Mack and Neilie Walker, an animal show, The Nossos, and Cook and Stevens; packed matinee and evening houses resulted.

Two goosl hurlesques, well staged, with good singing by capable artists, far above the average, is the offering of Scribuer's Show at the Princess this week. Fabrido's Munning was a clever piece of work. Rogers, Maussy and Lorenza are good in the skits.

The Follies of the Day opened well to packed hunses. The management of this theatre has always something extra in store as added attractions, in the shape of wrestling, boxing or waitzing contests.

sistanta. The Four Sisters Amatis and the Five Juggling Normans are strong additions to the bill and are meeting with big success. WILLIAM A. KOEPKE. HERNDON LACKAYE AT WORK ON PLAY FOR ADGER WALL

Louisville Eagles Preparing Big Minstrel Show

Southern Theatrical Bureau Forms Circuit Embracing Principal Cities of the Southwest---Top O' the World Artists Thanked for Services in Earthquake Benefit

W. Herndon Lackage is very husy in his study in I'aducah. Ky., preparing a beautiful play entitled. Spliffre, in which Adger A. Wall will be seen in the title role, arrangements having been maile between the author and Mr. Wall. The play is on the rural line, as most of Mr. Lackaye's books are, and is sprinkled with sensational climaxes, prescring Mr. Lackaye's race horse, Spliffre, which will be carried with the company, also the old race track at Lexington, Ky., will be an interesting scene, as Mr.

F's, of Cincinnati; Dave Gregory, better known as The Sedideous Kid; Meaars. Weldhana, Rog ers and Happy John Reck. The pages will be two of Louisville's juvenile actresses, Miaa Dorothy Shumaker and Miss Orvilla Wellington. The show will have a high-class vandevilleoile in four turns with an after-piece. The head liners of the bill are Murphy and Herr in their original black-face sketch, entitled Coon Opera. There will be two performances, matinee and night, at Macauley's Theatre, Easter Sunday. April 11. Further dates for the show will be fixed later. The show is under the management of Mr. Lee Zweldon, of Louisville Aerle No. 232.

THE SOUTHERN THEATRICAL BUREAU CIRCUIT.

The Southern Theatrical Bureau, with general headquarters at Cycle l'ark Theatre, Dalian. Tex., has formed a circuit of the principal cities in the South, including San Antonio, Houston, Ft. Worth, Dalias, Denison (Texas); Ardmore, McAlester, Muskogee, Shawnee, Oklahoma City, Guthrie and Enid (Okla.); Ft. Smith, Hot Springs and Little Rock (Ark.)

C. R. McAdams, Jr., of Dalias, bas the man agement of the Bureau's booking department, and is well known among theatrical managers who tour the South.

Mr. McAdams writes that be has a cozy of fice, with a complete set of "Old Billy Boy" on band, and they are at the disposal of all companies playing Dalias.

Besides a summer theatrical circuit, the Southern Bureau has the sale of opera house supplies, stage hardware, opera chairs, ticketa and ticket racks, press clippings and are prepared to offer employment to well versed theatrical man agers, as they are lesseen of several parks in the South.

TOP O' TH' WORLD ARTISTS THANKED.

Mr. Frank M. Willard, of the Kanssa City Star, writes, in behalf of The Red Crosa So clety of Kansas, elesting that the thanks of the society be publicly given to Bailey and Austin, stars of The Top O Th' World Company, for services rendered at the recent Italian earth quake heaeft, at the Willis Wood Theatre, Kas sas City, Mo. Messrs, Bailey and Austin were called from the street, and on short notice, furnished an hour and a half of entertainment to the audience. They were encored eighteen times during the performance. These comedings have made themselves solid with Kansas City people.

MORRIS SIGNS JAMES J. JEFFRIES

William Mortis has signed Jamea J. Jeffries for an Eastern engagement to run for twenty weeks, at the rate of \$2,500 per week, or \$50,000 total for the engagement.

The tour opens in New York City, March 8 Harris and Fincus, managers of the Wigwam Theatre in San Francisco, are interested in the booking end. Jeffries will play two weeks on the Facific Coast before starting East. Mr. Morris Intends to present Jeffries as a nation "Sandow," with the hoxing exhibition as a small portion only of the act, as he believes in this manner Jeffries will prove a better drawing card.

ONE-TIME FAMOUS VIOLINIST DEAD.

Nathan Ballenberg, at one time the most famona violinist and orchestra leader in San Francisco, was found asphyxiated in his room, that city, January 24. Death was caused by the inhalation of gas escaping from a heater used by the dead man to warm his room. The corner believes the death to have been accidental. Ballenberg was a native of Germany and aged seventy years. He came to San Francisco about thirty-five years ago. The funeral was held under the auspices of Musicians' Mutual Protective Union.

THE GIRL FROM RECTOR'S.

The Girl From Rector's was given its first performance on any stage, at the Trent Theatre. Trenton, N. J., last week. The story of the play is said to be very salacious, and it, therefore incurred the displeasure of the good people of Trenton. Two performances only were permitted, when the police swhoped down on the house and stopped the show. The management were evidently not disheartened by this coup, which is in the nature of good advertising, so New York, which is to have the new play next. will doubtless receive the same with open arms

W. P. READY AS A PROMOTER OF BIG EVENTS.

Mr. W. P. Ready, the Nashville theatrical manager has developed into an amusement promoter of some magnitude. A few days ago be produced a man who was willing to back a fistic meet between Jim Jeffries and Jack Johnson, the champion pngilist, and made an offer of \$60,000 as an evidence of good faith. Later the offer was raised to \$80,000. If the deal is made it is very probable that the fight will be pulled off at Los Angeles.

AUGUSTA GLOSE.



ln vaudeville.

The Montana Express is the offering at the Francais, a melodrama with hairbreadth eacapes. It was well received by good houses, Henry LeMarr, as The Merry Wildow, Leonard and Drake in imitations of hirds, Mile. Talleryac and Frank Mochon, trapeze balancers, are the good offerings at Rennett's Nouveautes. With Robertson and Fanchette, comedy singing and dancing, Figaro, club and vase manipulator; trowley, Impersonator; Andy Thompson, comic singer, and moving pictures, was made up as meat a bill as could be offered at the Casino Theatre.

PICTURES IN COUNCIL BLUFFS.

One of the nestest and most up-to-date van-deville and moving picture bouses in Connell Rtoffs. I ex. is the blammod. It has a seating capacity of 50% and caters to those who ap-preciate moving pictures and Signieuss wadde-ville. It is under the management of Mr. J. J.

George Pico less opened a new vandevitte house in enifport. Miss., and is do-ing big business, the is putting on the same taxs of attrictions as was presented at his Golfport Airdone fast summer. The first per-termance at the new theatre was given January 27

Wall intends to send a scenic artist there to be-gin work at once, so as to get it as near exact

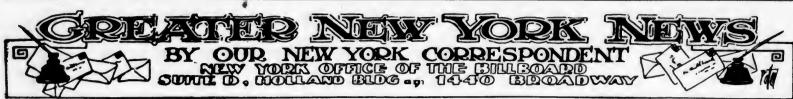
gin work at once, so as to get it as near exact as possible.

It is expected to mark an epoch in the race track plays, with this Spitfire aggregation the company will be east at thirty-three people with a carloud of beautiful scenery, which will consist of several of Kentucky's thoroughbreds. The play will be a novelty and a true story of the Kentucky track in recent years. A well-known lady star has been under the consideration of Mr. Lackaye to support Mr. Wall.

The company will open next September in one of the cities for a three months' run, as a well known manager is arranging for same.

LOUISVILLE EAGLES TO GIVE MINSTREL SHOW.

The rehearsals for the adastrel show of the Louisville Aeric of Eagles No. 332 are proving a great success. The show is under the direction of the Schilling Minstrel Syndicate. Jacob J. Schilling is musical director and stage director and has the boys down to a stand-point. The Eagles are very much taken up with the show and say it will be the best amateur performance ever pulled off in Louisville. The feature of the first part will be the Eagles' Merry Jesters' Max Farh, late of the Three



THE WEEK'S OFFERING

THE WEEK'S OFFERING

The Third Degree, a drama by
Charlea Klein, at the Hadson Theatre.
Elsie Janis in The Fair Co-Ed., a comedy by
George Ade. with Music by Gustav Luders, at
the Knickerbocker Theatre.
The Girl from Rector's, a musical comedy by
Paul l'otter, adapted from the French of Pierre
Veber, at Weber's Theate.
Lincoln at the White House, a play in four
acts by Beujamin Chapin, at the Garden Theatre.

A CCORDING to Wells Hawks, three thousand people were in the Hippodrome on Sunday night. According to the applause one might have guessed the attendance at thirty-three thousand. This would occasion no surprise were the regular show the straction, but there wasn't an actor, a horse, a wild animal, not even a chorus girl or an operatic soprano—just a mere moving picture show! And remember what we said about that three and thirty thousand. Just imagine sedate Miss Manhattan with her Ringham frills and Jerome furhelows crushing eilows to auueeze into the world's greatest playhouse just to see a picture show! Positively astouishing. Miss Manhat, was astouished—it takes that young lady sometime to reconcile suything that smacks of a ten cent price with her Fifth avenue ideas. The moving picture has been given an impetus that will gather speed along the lane of popular approval, let those most interested see that a metauuorphosis doesn't take place—dust off the goggles and be alert for the new juggeruant that may crush the unworthy theatrical enterprises—watch out for moving pictures—especially if Lymau II. Howe sponsors them.

It was Mr. Howe's introduction to New York in a dress sult, and we are mighty glad to meet him—he'll be here every Suuday for some time, and if he gives entertainments as he did Suuday it would not be a fool hearty thought to forecast the gentleman in a theatre of his own.

Sunday it would not be a fool hardy thought to forecast the g-antleman in a theatre of his own.

We have had picture shows for some time—the country is overrun with them—the public knows what they are—but hever has there been a moving picture show worthy the name or probably worthy a better name until Lyman H. Howe came to town.

Mr. Howe is a showman, that may explain part of his success. He puta a showman's intelligence and experience in his enterprise, he wants people to come and see his production, he wants them to pay for it, and he wants them to go said to come sgain—of course, and pay again. And that is the shown husiness, at least the part of it that brings the emoluments of fame, success and fortune.

As good as Mr. Howe was the support given him by the Hippodrome management. For instance, a twenty-six piece orchestra kept things in tune, in every department there were signa of careful painstaking, and this is why New York has the moving picture fad, and has it strong.

Included in the list of subjects were The Gorges of Tarn in France, The Prize Camel, Aeropiane Flight of Wilbur Wright; His First Experiment, a comic; Scenes in Cairo and Egypt, Messina Before and After the Earthquake, Rover Outwits the Kidnapper, Russia and the Moscow Flood, The Juxching Fly, The Electric Hotel, Water Scenes in Cornwall, Feats of Horsemunship, The Runaway Train, and A Bovine Episode.

THE THIRD DEGREE

HUDSON THEATRE.—The Third Degree, play in four acts, by Charles Klein.

THE CAST:

Richard	Brewst	er		. Edmund	Breese
Howard	Jeffrles			Joh	n Flouri
Howard	Jeffries.	Jr.		Vailace E	ddlnger
Captain	Cinton			Raigh	Delmore
Robert	Underwo	od		. Francis	Ryrne
Dr. Ber	nstein .			George	Barnum
Mr. Be	nnington			Walter	Craven
Detectly	e-Sergear	at Mal	loney	Aifred	Moore
Officer .				Henry	Brown
Elevator	Attenda	ant		. Wliiiar	n Wray
Jones .				Verner	Clarges
Servant	at Brev	ster's		. Willian	Wray
Annle J	leffrles .			Ilele	n Ware
Mrs. II	oward J	effries		. Grace	Flikin

Mrs. Howard Jeffries Grace Flikins

Charles Klein is a real hero to-day, New York is willing to forget several little things, and comes holdly to the front to say that The Third Degree, his latest effort, is even better than The Music Master.

The story, briefly outlined, has to do with a young college graduate, the only son of a social and finsncial leader, long identified with the Knickerbocker set. The boy, Howard Jeffries, Jr., having contracted a marriage with a girl whose father had figured from time to time in the annals of police history in New York, is cast out and disowned by the elder Jeffries. The girl has made a gallant struggle to win the respect of the world through her strong mental character and natural shilities. Young Jeffries, rebuffed by his friends for what they term a mis-alliance, is given over to drink and dissipation. A death occurring under strange circumstances, the police find young Jeffries in a room next to where the body has been found and arrest him. The elder Jeffries refuses to assist his son, and the voung wife, having no other belp save that of her own ingenuity, cunning and steadfastness of purpose, conducts the fight for her husband's life against great odds, and enlists the aid of Richard Brewster, a lawyer of international fsme.

Coi. Andrew Tandy ... William Burress
Professor Andrey Maboon ... Dallas Welford
Mrs. Witherspoon Copley ... Ella Proctor Otls
Marela Singleton ... Nena Blake
Angelica ... Nella Webb
Judge Caperton ... Herbert Carr
Kulekebeln ... Max Freeman
Deacon Wiggleford ... John Murphy
Mrs. Wiggleford ... Mildred McNelli
Mrs. Tarbox ... Isabel O'Madigan
Vera Flower ... Florence M. Constantine
Nannie Patterson ... Helena M. Constantine
Nannie Hall ... Evelyn F. Constantine
Boy from Thorley's ... Walter Gresham

By Davy Dickerson
Wellington Reed
Josephus Cadwaliader
Ernest Grubb
Freddie Carrington
Bob Chester
Captain Pencock
Squab Dingle
Grouch Hubbard
A Sergeant
Cynthia Bright
Angelina Brsxter
Hazel Pinkham
Byrdle Wheeler
Magnolia Curiis

United Carris Wa THE CAST: Arthur Stanford
Sydney Jarvis
Edgar Halstead
David Todd
Lionel Walsh
James Reaney
Donald McLaren
Harry Clarke
Leavitt James
Stuart Belknap
Elale Janis
Inez Bauer
ustance Eastman
Marion Milis

MINNIE A. BARRIE.



Miss Barrie is now appearing in the part of Eisa as a member of James D. Barton & Co. Western The Devil Company. Her first appearance on the professional stage was with th Shuhert Stock Company in Syracuse and Rochester a dozen years ago, playing juvenile particular she had a prominent part in Klaw & Erlanger's speciacular production, Jack and the Besnstsik. She has since appeared in stock at Philadelphia and in a number of successful productions. Miss Barrie's delightful personality and disposition have won for her man friends in the profession.

matron whose life is a model of propriety when at home in Battle Creek, Mich., take frequent trips "abrosd" via Broadway, in the course of which she meets a young Whight Light plunger named Richard O'Shaughnessy. He has a tutor, who passes as "Col." Andy Tandy, and a cousin, Prof. Andrey Maboon, of the University of Chicago. The latter aceks O'Shaughnessy's assistance in his suit of Marcia Singleton, a Battle Creek misa, who, with her mother, Mrs. Witherspoon Copley, is taking in the sights of the big town.

There is more plot than is usually seen in a comedy with music, and there are fewer masterian numbers, these being made anihordinate to the action of the comedy. Miss Janis plays the part of the only girl student left in a college where formerly the co-ed. flourished. The majority of the boys think themselves in love with her, and the manner in which she marries them off is an integral part of the plot.

CONCERTS OF THE MONTH

Feb. 21.—New York Symphony Orcheatra, Carnegle Hall, afternoon; Klein concert, New German Theatre, afternoon.
Feb. 22.—Mischa Elman, violin recital, Carnegle Hall, afternoon; Margulies Trio, Mendelsaohn Hall, afternoon; Margulies Trio, Mendelsaohn Hall, afternoon; Margulies Trio, Mendelsaohn Hall, evening; Beebe-Dethier, plano recital, Hotel Plaza, evening.
Feb. 25.—New York Symphony Orchestra, Carnegle Hall, afternoon; Rome Fenton, concert, Mendelsaohn Hall, afternoon, Feb. 26.—Eamis-De Gogorza, song recital, Carnegle Hall, afternoon,
Feb. 27.—Young People's Symphony Orchestra, Carnegle Hall, afternoon,
Feb. 28.—New German Symphony Orchestra, Carnegle Hall, afternoon, Klein concert, New German Theatre, afternoon, March 2.—New York Symphony Orchestra, Carnegle Hall, afternoon Hall, evening; Ssm Franke's Concert of Old Music, Mendelsaohn Hall, evening, March 3.—Hess-Schroeder Quartet, Mendelsaohn Hall, evening, March 4.—New York Symphony Orchestra, Carnegle Hall, afternoon, March 5.—Phiharmonic Orchestra, Carnegle Hall, afternoon,

BILLIE BURKE ILL

The report from Boston that Miss Billie Burke will not fulfill her engagement in Love Watches, which was to have been given for the first time at the Hollis Street Theatre last Monday night, was confirmed at the offices of Charles Frohman.

Monday afternoon Miss Burke telegraphed Charles Frohman as follows:

"I feel most terribly at the inconvenience I am causing, but I fear that I must rest an other week."

Mr. Frohman repiled:

"That's all right. There are thousands of other weeks, but only one Billie Burke."
"CHARLES FROHMAN."

It is expected that Miss Burke will be abio-act all right next Monday evening.

MARK TWAIN-PRESS AGENT

MARK TWAIN—PRESS AGENT

Mark Twain has been asked by Benjamin Chapin and by the Secretary of the Lincoin Farm Association, to act as the official press agent in connection with the performance of Mr. Chapin's four-act play. Lincoin at the White House, which is presented at the Garden Theatre. Mark Twain occupied a box on the last night the Lincoin play was presented in New York at the Liberty Theatre, two years ago. The next day Mr. Chapin's representative received the following note:

received the following note:

"In the heginning of the first act, while Mr. Chapin did seem to me to be a very close and happy imitation of Mr. Lincoln, it was only an imitation. But at that point the miracie began. Little by little, step by step, by an imperceptible evolution, the artificial Lincoln dissolved away, and the living and real Lincoln was he fore my eyes, and remained real until the end. I apply to it that strong word 'miracie' because I think it justified. I think I have not before seen so interesting a spectacle as this steady growth and transformation of an un reality into a reality.

(Signed) "S. L. CLEMENS."

"(Mark Twain)"

FRANCES STARR PRAISED BY LOUIS DEFOE IN THE WORLD

The effect of the first performance on the audience that packed the Stuyvesant Theatre lust night was nothing short of tre mendons. The method of the performance was as fertile as ingenious and as deft in handling the mechanics of the stage as the play itself. If David Belaaco ever proved himself a wisard in the mimitte art last night was the time. And perhaps his greatest stroke was the choice of Miss Frances Starr for the role of the miserable heroine, who proved too weak to diewesk enough only to drift to perdition along the treacherous path of least resistance. Wild applause followed moments during which the audience ast sghast at the audacity of some of the seence. The curtain calis could scarcely be counted. It is a question whether the crowd was applauding most, the play or the manner of its performance.

AUTHOR WILL SUE

Frederick W. Sperling, counsel for two playwrights who collaborated on The Vampire, now playing the Hackett Theatre, has prepared a summons and complaint in an action for \$100,000 damsges for libel agsinst Arthur Stringer, who charged that their play was based on his book, The Silver Poppy. The complaint denica the statement in Mr. Stringer's letter, and declares they were made with mal lee and intent to injure the play and the authors. It is signed by both writers, Edgar Al ian Wolff and George Sylvester Viereck, and both have made affidavits supporting it.

MRS. CARTER FEARFUL

A long statement was Issued from the office of Mra. Lealle Carter's manager, to the effect that Mra. Carter had been informed that there was a plan on foot to inherfere with her career in her new plsy, Kassa, which is appearing at the Liberty Theatre. Mrs. Carter was not clear as to how her career was to be hampered, but she implied that Havid Belasco, her former manager, might know something about it. She says her play has gone well here, but, nevertheless, subtle influences are at work.

When this statement was shown to a representative of Mr. Belasco, he said it was aboutely untrue, and that Mr. Belasco was not attempting to interfere with Mrs. Carier's on reer in any way.

(Continued on page 45)



THE VAMPIRE, at the Grand Opera. House, and The Prince of To-Night, at the Princess, are the two new "openers" of the week. The Vampire comes to us with a wake of comment and discussion following in its trail and a promise that we will have something to talk about during its engagement here. The Prince of To-Night was tried out in Milwaukee, smoothed over, curtailed, brightened and infused with additional comedy for the edification of Chicago theatregoers, and now we have it in good working order of the sort that makes a fit successor to its stubborn predecessor. Changes are imminent at other theatres, but this week's pregram shows in the hold-over list Mile Mischlef at the Garrick, Cirla of Gottenberg at the Hillnois, Jack Straw at Powers! Soul Kiss at the Colonial, Renegade at the Studensker, Melting Pot at the Chicago opera House, Man of the Hour at McVicker's, and A Broken Idol at the Whitney. The Follies of 1908 returns to us with greater facilities for handling their following, this time being housed in the Auditorium. The American Mucle Hail, the Majestic, the Olympic Minsie Hail and the Haymarket make their usual vanderille changes, and the regular variations take place at the burlesque, melodrama and neighborhood stock houses.

THE VAMPIRE

A drama in three acts, by George Sylvester Viereck and Edgar Allen Woolf.

George	Towns	en	1		 	 					 				W	al	m	er	Oland
Jack	Walkhai	70			 											Ma	ri	k	Smith
Allen	Arden			٠		 					1	K	a	the	erl	ne		F	orence
Mrs.	Hauser						٠							L	011	se		De	mpsey
Paul	Hartlelg	h												Joh	n	F	8.	1	Kellerd
Caryl	Fielding				 										Je	bli	n	M	restley
Mr. C	ralg				 	 			, ,	. ,				. 1	RI	ch	ar	d	Baker
Wm.	McNell					۰	۰	۰		٠		G	10	POT	ge	1	Pa	ını	cefort

For this week The Vampire will be the attraction at the Grand Opera House, then on Sunday, February 14. The Top o' the World will be at that theatre for two performances, and then begins the engagement of Mrs. Fiske in Salvation Nell. The Vampire is fresh from a success at the Hackett Theatre, New York, where it was well received by the crowda who came to see it but went away with but a chaotic idea of what it was all about. It is a story well told of a subject rather obscure to the average layman, but withal it is Intensely interesting and is on a higher plane than the average play of the day; it is an effort in the right direction.

THE PRINCE OF TO-NIGHT

THE PRINCE OF TO-NIGHT

The new show at the Princess has made good on the pronises of the press agent, and is now heralded and accepted as an "on a par" successor to A Stubborn Cinderella, that had such a strong hold on the patrons of the up Clark street showhonse. The Milwankee try-out showed up the weak apota, which have since been entirely eliminated, until now we have it in its best and most gorgeous dresaing—a Singer success. Henry Woodruff, as a penniless college youth, wanders down to Palm Reach, and there falls in love with a beantiful helress (of course). She, after a glance and inspetion a lia Brasstreet and Dun, decides that without the "necessary evil" he won't do. Here enters the old gardner into the story, who, with a cunning apperior to that of Burbank, befriends the youth and initiates him into botanical mysteries and secrets that enshie him to have vast wealth at his disposal. This has a sort of Cinderella, one-night-only string tied to it, that is responsible for the title and story of the new Princess play. The scenes show a hotel at Palm Beach, a househoat on the Miami river, and a flower garden. The company is excellent, including such well-known people as Honry Woodruff, Georgie Caine, Adele Rowland, Frances Demarest, Bert Baker and Harry Plicer, and the chorus in apport are as shapely, graceful and melodious as may be desired.

THE SOUL KISS

THE SOUL KISS

This is the last week at the Colonial of The Soul Kiss, the last week of Gence and her peerless dancing, and of Rsiph Herz and his astistic Mephisto. It is the rest last chance to see one of the hest and most entertaining musical reviews that has visited Chicago this season. Some parts of it are risque, too much so, in fact, but the performance in it's entirety is an entertainment of high class that is pleasing every moment of its duration, and is presented by a capable company, who dress well their parts. The scenic effects are of the best and show with every sense of true realism. Especially convincing is the great view from the Singer Building. New York, from which point Mephisto discourses philosophically. The moste throughout is above the average, and the baunting waitz strain that hums through your head after the curtain is of the kind that reremains because of its quality.

THE RENEGADE

THE RENEGADE
Sleeping Wolf (John Found) Wm. Farnnm
O'Day J. Harry Benrimo
Colonel Williams
Centein Lane
Captain Lane Malcoim Williams
Captain McLamb E. Y. Backus
Dwight Dans
Tivate Jones Remard Clfford
Culture Fear Ismes Costor
Alexander Farmer
Thunder Hawk Thomsa Findlay
Red Horse Henry Areonge
Brave Fagle
Brave Eagle Joseph Nicholas
Rig Owl lrving Hav
Mrs. McLamh Olive White
Running Elk's Squaw Jane Kendlck
Squaw Jane Kendick

SCENES OF THE PLAY

SCENES OF THE PLAY

ACT 1.—Courtyard of O'Day's Ranch, New
Maxloo. (Some years since.)

ACT 11.—Au Indian Village. (The next day.)

ACT II.—The Post. (A month later.)

ACT IV.—Startled Fawn's Lodge. (The next dawn.)

This is the second week at the Studehaker Theatre of Paul Armstrong's play, The Renegade, and while the press has not been overly enthusiastic over its dramatic worth, it still is good enough to merit more than passing notice and is playing to good husiness. The story is rather melodramatic, but well told and enacted in a way that makes the production in its entirety a capital entertainment. It is picturesque in its setting and thrillingly effective at all times.

JACK STRAW

A farcical comedy in three acts, by W. Som-erset Maughanc.

-	Jack Straw John Drew
	Ambrose Hoiland E. L. Davenport Lord Serlo Frank Goldsmith
	Count von Bremer Marlo Majeronl Mr. Parker JeuningsE. Soidene Powell
ľ	Vincent Jennings Edward Nicander
	Rev. Lewis Abbott Walter Soderling Mrs. Purker Jennings Rose Coghlan
	Ethel lennings Mary Boland Lady Waniev Adelaide Prince
	Rosle Abbott Helen Freeman
1	Mrs. Withers Grace Henderson

Wm. Powers and Seymour Brown. Mile. Dazie and her evquisite dancing, and Nora Bayea with her delightful singing are two of the best on the program of "hits." and the Society Prize Fight is the "best ever."

THE FOOL HOUSE

The weii-known and generally liked four Huntings are this week at the Great Northern Theatre, playing The Fool House. The show is replete with laughs and is pleasing the pairons of the theatre, who give generous support and encouragement.

THE MAN OF THE HOUR

A play in four acts, by Mr. George Broad-

CAST:

Alwan Bennett Cyril Scott
Charles Wsinwright James E. Wilson
Scott R. Gibbs Edward LeSaint
Richard Horrigan Rapley Holmes
James Phelan Harry Harwood
Perty Carter Wainwright Wm. J. Deming
Judge Newman Charles Stedman
Henry Phompson Albert Parker
William Ingram Thomas F. Tracy
Richard P. Roberts Henry Davies
Henry Williams Mart J. Cody
Arthur Payne Basil West
John Mills Henry C. Bender
Dallas Wainwright Alma Powell
Cynthia Garrison Marian Chapman
Mrs. Bennett Kate Leater

able gem of the stage. Then we have Mabel Fenton and Charles Foss, two real hurleaquere whose reputation was so long associated with the Weber and Fields shows. A particularly timely skerch, Lincoln at the White House, is presented by the Benjamin Chapin Players. Juliet, a pupil of Ad. Newberger, who is great by responsible for the fine work of Fellx and Calre, Fred Rivenhal, an all-around entertainer from Australia, and the perennial favorite. Clarice Vance, are others on the great bill that is pulling the crowds and destroying the popular fallscy that the "loop" bounds the territory of theatre success.

MAJESTIC THEATRE

MAJESTIC THEATRE

An especially engaged feature for the Majestic Theatre this week is Misa Alice Lloyd, the famous English conedienne. Misa Lloyd is well known at Chicago's most beantiful theatre, and is in great favor with the patrons, who remember her by her excellent work when here before. Two more from the British isless are also on the bill this week, and The McNaughtons. London's foremost eccentric comedians, do their share in adding to an English success. The Operator, a dramatic sketch by Charlos Kenyon, is presented by two admirably players, Lyster Chambers and Clara Knott. Silvers, the famous circus clown, assisted by Arty Nelson, Hail McAllister and Company, in a playlet called The Girl of the Timea, La Petite Mignon, with her clever initations, The Nightons and Redford and Winchester are others on the bill, which in its entirety is of exceptional interest and strength.

THE MELTING POT

THE MELTING POT

THE MELTING POT

The Chicago Opera House still harbors that wonderful Zangwill success, The Melt ins Pot, and Walker Whiteside and Chrystal Herne there continue to add to their laurels and the pleasure of Chicago's playgoing population. The regular theatregoer finds it a performance of artistic worth, a play of paremerit, mentiorlously enacted; the thinker finds food for his thoughts, for speculation, for discussion; it hits home from all directions; it appeals to the people it typifies, the whole people. It can play to crowded houses just so lonk as the other cities do not grow too in sistent in their demands and take it from na

THE GOLDEN GIRL

The new show, The Golden Girl, will pear at the LaSalle Theatre February 15.

THE GIRLS OF GOTTENBERG

The GRLS OF GOTTENBERG

The pretty little musical comedy called the Glrls of Gottenberg, continues on its successful way at the illinois Theatre. The company is of unusual excellence, and the play bilthely melodious, is a clean, wholesome entertainment during every moment of its action This is the last week, and it is well maintain lng it's high standing of business.

OLYMPIC MUSIC HALL
Last week's bill at the Olympic Music Hall included The Hengler Staters, Silver and Nelson, Snyder and Buckley, The Two Pucks, Lew Sully and his company in his sketch, Frenzied Frolica.

THE HAYMARKET

Last week's bill at the Haymarket Theatre was comprised of Julie Ring and Co., Ryera and Herman, The Grassis, Mabel Mait land, Lavine and Leonard, Wilson Bros., Harry Webb, Hallen and Hayes, Edward Lynch and Company, John Baxter, Cook and Oakes, Earl McClure and Harry Gordon.

MISS JEANIE FLETCHER

Last week at Orchestra Hall, Miss Jeanle Fletcher, the Scottish singer, asslated by Marius Libby and a clever company, enter tained with songs and dances.

BEFORE AND AFTER

This week's attraction at the Mar-lowe Theatre is Before and After, the Ditrich stein play that was seen at People's Theatre last week, and which was quite popular with the patrons of that house.

MERELY MARY ANN

Merely Mary Ann, a play by Israel Zangwill, is the attraction at the Rush Temple Theatre this week. Miss Kelm is seen in the role played by Eleanor Robson when the played was first produced in this country. The remainder of the Thanhouser company are seen in other parts.

LOVERS' LANE

Clyde Fitch's Lovers' Lane is now the attraction at People's Theatre. The pria close parts of this plece are assumed by Rod ney Ranous and Miss Marle Nelson, who with the support of the other members of this Mar vin company present a very creditable perform

THE ROYAL CHEF

A musical comedy, under the title of The Royal Chef is the entertainment offered at the National this week. It is said to be the real treat of the senson for the National Itea. IT'S NEVER TOO LATE TO MEND

The melodramatic offering at the Alhambra Theatre this week in it's Never Too Late to Mend, in which poison is used to marder the young millionaire in order to gain control of his money. LENA RIVERS

This play has been seen at one of the down town theatres and several of the stock houses, and is now the attraction at the Columbus Theatre.

(Continued on page 45.)



IN THE RENEGADE, STUDEBAKER THEATRE, CHICAGO.

WM. FARNUM.

The second week of John Drew and incidental success is under way at Powers' and as titls closes the engagement in Chicago there will be unany disappointed that they delayed their requests for reservations, and consequently were confronted by the S. R. O. signal. Jack Straw, this latest of the Drew vehicles, is exceptionally clever in witty dialogue and entertaining situations, and is replete with comedy, that runs along with a subtle story that is clearly traceable at all times. The company of players with which Drew is surrounded is even above his well-known standard of selection and render perfect support to the star.

MLLE. MISCHIEF

MLLE. MISCHIEF

The close of the engagement at the Garrick Theatre of Lulu Glaser and her company of players is near at hand, and soon the people of Mile. Mischief will away to another city that is anxiously anticipating an opportunity of listening to the contagious laugh that will ever be associated with the fame of Glaser. The play, Mile. Mischief, is merely a medley of songs and dialogue grouped around the infimitshic personality of the star. It is clean, wholesome and entertaining despite its emptiness and is astisfying to the crowds who adways are coincident with the engagement of the fascinating Lulu. The company as a whole is excellent and is hettered by the work of Frank Farrington as the genif recruiting aergenit, and Roy Atwell in his portraysl of the inner and insipid Freddy Meline. Alexander Clark as Meline, is another brigh spot on the program, and vied with Glaser as an encore getter. There are several pretty songs in the show, but one that will be especially remembered is Sweetheart.

FOLLIES OF 1908

In a theatre twice as large as the lilinels and at prices half those charged when The Follies of 1908 was seen on Jackson Boulevard, the big Ziegfeld production returns to Chicago for a limited engagement of four weeks. The same eminent cast as appeared here before is now to be seen at the Auditorium, where for a time will reign the comedy and tunes made famous by Bickel and Watson, Jack Norworth, Arthur Deagon, Billie Reeves, Annabelle Whitford, Grace Leigh, Wm. Schrode,

BEATRICE FORBES ROBERTSON.

TIME AND PLACE OF ACTION The period is the present. The acene is any large city in the l'nited States.

ACT 1.—Setting: Room in Walnwright's honte.
ACT 11.—Seven nonths later. Setting: The Mayor's office.
ACT 111—A few days afterward. Setting: Apartment adjoining the bathroom of the Charlton Hotel.
ACT 1V.—A few days afterward. Setting: tou Hotel. F IV.—A few days afterward. Setting: unicating committee-rooms in City Hall.

Communicating committee-rooms in City Hall. This is the second week at McVlcker's of the return engagement in this city of Broadhurst's great play. The Man of the Hour, and the enthusiastic welcome of last week is extended over this and bils well to be repeated with every performance. It is a capital enter-tailment in every sense, combining as it does real drams and political conditions with just enough comedy to judiciously aprinkle the laughs. Cyril Scott, as the moral young mayor, Rapley Holmes as Boss Horrigan, Harry Harwood as James Phelan, and Kate Lester as the mayor's mother, are the prominent ones of the players, all of whom deserve the liberal appliause they are consistently receiving. A BROKEN IDOL

A BROKEN IDOL A BROKEN IDOL

The 250th performance is close for the delightful little musical conceit that has been doing such big husiness at the Whitney Opera House and hopes are expressed by Manager Peers of the Van Buren street showhouse that it will successfully round out another century. There are rumors of a brief spring tour of A Broken IdolETAOIN SHRDLIstreas...Imef of the larger cities before A Broken Idol begins a summer run in Boston.

AMERICAN MUSIC HALL

AMERICAN MUSIC HALL
William Morris, Inc., have not fallen
down on their promise embodied in the initial
show given under the management of the Amerlean Music Hail, and have each week since presented a program that was in every way up to
the high standard of the opening. This week
is no exception: Indeed, if anything, it is better than the bills that have gone before. Sererin, the limitable, the wonderful French
master of pantomime, known the werld over, is
the headliner, and well earns the distinction.
His is an act of truly artistic merit, a verit-

The VAUDEVILLE PROFESSION

NOTES FROM THE INDEPENDENT BOOKING OFFICE, NEW YORK.

The fo'lowing acts open on the Mozart Circuit this week: Dick Gorman and Nellie Bell, The Lovitis, comedy acrobats; Waison, llutchings and Edwards, in their comedy, The Vandeville Exchange; William H. Irviue, Holman Brothers, triple har artists; Crawford and Meeker, the Fifth avenue fellow and his pai; Evans Lloyd and Graelsa Whitehouse, in Varieties; Volta, the electric marvel.

Deery and Frances opened at Millton, Pa., Thursday, Jannary 28, to replace Philbrooks and Reynolds; Mrs. Reynolds sprained her ankle. Fred Rider has reaigned his position at Hagerstown, Md., to accept the local management of the Opera Ilouse, Martinsburg, W. Va. Watson, Hutchings and Edwards, with the exception of one week in New York, will continue out the Mozart Circuit until they start West to open on the Frantagea time, for the balance of the season.

A park booking department is to be installed at the I. B. O., shortly.

James R. Waters, after a hrief tour over the Western Fennsylvania time, has again returned to the Mozart Circuit. This makes about afteen weeks for him out there.

The Weston Slaters, Rose and Theresa, are more than making good over the Mozart time. Mathews and Harris continue to add joy to the billia on the Mozart time; they are presenting the history and as a self-addressed, and atamped, envelope when an answer is necessary, is meeting they do not receive replys and principally the objection to post-card communicatious. The stamped envelope overcomes these objections and insures prompt repiya and aafe delivery.

A good many acta on the Mozart time for an extended tour.

The release and the state of the photographa of their act. This is a suggestion to acts applying for time; the more and better the photos, the longer the time—think it over. "Partice," the winsone comedienne, in her latest auccessa, The Lobbylst, supported by Mr. Charles flutchinson and W. R. Crawford, are listed to open on the Mozart time for an extended tour.

The following acta are listed to open on the Mozart company, relight people; Frederic

TOLEDO PURE FOOD SHOW AND EXPOSITION.

The Pure Food Show and Exposition to be held at Toledo, O., will he one of the higgest ever beld in the Central States, and thousands of visitors are expected from all parts of Uhio. Michigan and indiana. A number of novel and original features are being prepared and a higbill of circus and vaudeville acts have been secured as free attractions. The first week of the fair will be known as "week of all nations" and each day will be set aside, in honor of some different flag and its people. The aecond week will be fraternity week and each day will be devoted to some different order or lodge. On these days there will he contests for handsome tropbies by the various drill teams. The exposition is nader the auspices of the Toledo Retail Grocers and Butchers and is being promoted by Messrs. I. B. Golden and Francis C. McCarthy.

The acts which have been engaged so far, are: The Four Waitona, Blondine, the tight rope waiker: The McClarens, Scottish dancers, and O'Brien and Rafferty, Irish pipers and dancers. Signor Dinnard a italian Band will furnish the music and the publicity and press department is in the hands of Sydney Wire. The hig fair opens at the Collseum, Toledo, February 15.

Mr. J. E. Rogers, owner of the Unique Theatre, Minneapolis, Minn., will build, to be ready for the opening of the next season, a large and beautiful vandeville house in St. Paul, Minn., the plans for which have aiready been prepared and pronounced satisfactory by the St. Paul hullding inapector. This new St. Paul theatre will be the first of a chain which Mr. Rogers is planning on instituting, as houses will sloe be constructed in Duluth and Winnipeg. It has been incorrectly stated that Mr. Rogers would buy or build theatres in Grand Forks and Fargo, N. D. The facts are, Mr. Rogers intends to supply the theatres in these towns with acts only as in his present arrangement for a chain, he has a long jump to Missoula, Mont. The location of the St. Paul house is not as yet definite, but Mr. Rogers has options upon several pieces of property and will decide in the near future.

VAUDEVILLE.

Zazell and Vernon Pantomime Co., writes from the Tivoli Theatre. Bremen, Germany, noder date of Januscy 14. that they have been doing very well shroad, not having lost any time since they opened. September 18 at Palais d Ete. Brussela. Their pantomime. The Elopement, has been a hig success. They are appearing at the Apollo Theatre, Vienna, February 1 to 28.

reary 1 to 28.

The Leighs, formet: presenting the Musical Maid and the Juggling framp, have dropped the comedy, and have prepared an entirely new act. They have added several new nucleal instruments, new wardrobe and stage settings, and the act is being billed as a

Independent Booking Office a Busy Place-St. Paul to Have Big, New Vaudeville House - Great Pure Food Show and Exposition at Toledo, O., with Vaudeville Adjuncts-News of the People Who Furnish the Acts

Dainty Musical and Juggiling Novelty. The ideas throughout the act are said to be entirely original.

Joe Leavitt and Agnes Falls have just closed a sixteen weeks' engagement over the inter-State Circuit, and will open on the Sullivan and Considine Southern time at the Orpheum, Chattanooga, February S. Mr. Leavitt was made a member of the White Rate of America during the team's recent engagement in To-ledo, O.

The team of Fox and Fox itave decided to change their name, and in the future will be known as Fox and DeMay. They have

James Sullivan, who is now with Fritzl Scheft's Company, will enter vaudeville at the close of his season with Misa Scheff. Sullivan is to appear in a novel production which is being written especially for him. Wm. Ly-kens will hundle the bookings.

It is announced that Jefferson De-Augells will end his vaudeville engagements March 13, but the leading role in the aketch he is now appearing will be taken by Harry McDonough. The tour will be under the direc-tion of Wm. Lykens.

tion of Wm. Lykens.

The Mozarts, Fred and Eva, snow shoe dancers, have finished twenty-five weeks on

The Crystal Paiace, at Wilmington, N. C., offered week of January 25, the atrong est bill of the season. The acts constituting tha program were The Praires, Magne and Magne and The Gordons.

Myers and Garrison are doing a new Illustrated song act of twelve minutes, over the Sullivan and Considine time, which engagement they have just commenced. They are booked for twenty weeks.

Walter Zanfrella was initiated into the mysteries of the White Rats, January 26 and left with his wife and daughter for Lon don on the Steamer Lusitania, the following

The Three Silverlakes are at their hone in St. Charles, Mich., rehearsing a new comedy sketch, entitled The Hotel, Beat It, by liarry Gray, in which they will open early in March.

The Three Pearce Sisters have just finished seventeen weeks on the Geo. II. Weh ater time, including eight weeks in Western Canada, and still have six weeks' time in Mostana.

Commencing last week, The Wonderland Theatre, of San Antonio, Tex., inau gurated vaudeville in conjunction with the regular program of moving pictures.

Snyder and Barker closed their sea aon of eleven weeks with Arthur Dearmond's Greater Shows at Greenwood, Miss., and are now playing the R. J. Wehher time.

Howard's Musical Ponles and Comedy Doga have received contracts for the Or pheum Circuit for next season, making continu ous bookings until May, 1910.

The Lola Lea Earl Company have just concluded an engagement of eight weeks over the Burgert and Greenwood time. Their offerlug was a hig success.

Majorie DeWindt, club juggler, wattaken ill while playing Pittston, Pa., last week, and has gone to her home in Atlantic City for a few weeks' rest.

for a few weeks' rest.

Chas. H. Aidrige, The Georgia Minstrel, has canceled all his time and has returned to his home in Uniontown, Pa., where he will remain until April 1.

Clever Clark, slack wire juggler opened in Calgary, Alta., Canada, week of February 1, for three weeks in Canada, with Montana time to follow.

Jules and Marzon have just finished a very successful ten weeka' engagement over the Mozart time, and are now playing over the Morris Circuit.

The St. Clair Sisters, after playing twenty-two weeks of Southern time, opened on a sixteen weeks' engagement at Columbus, O...

Miss Leonore Lester resumed her vaudeville engagement in Laramie, Wyo., Feb-ruary t, after a lay-off in Spokane, Wash., dh-to illness.

Thos. V. White, well known must cal director, has accepted the leadership of the Majestic Theatre Orcheatra, Crawfordsville, Ind.

The ntother of the famous LaPearle-Sisters, vandeville team, underwent a serion-operation, recently, but is now recovering nice ly,

Musical Lamoines have been playing over the Sullivan and Considine Circuit for the past six months and are booked solid until May

Billy Thompson, the Dutch comedian, is filling an indefinite engagement at the Virginia Theatre, Petershurg, Va.

Edman and Gaylor opened on the Gua Sun time, February I at Allegheny, Ps.

DRAMATIC.

Mrs. Heien Florida, wife of Geo. A Florida claims to be the first lady advance agent absead of a circus or theatrical attraction buring the season of 1806 she was doing the press work ahead of the original Irish comedians Murray and Mack, presenting Finnigan's Ball while her hushand, Geo. A. Florida, one of the most popular agents, was two weeks ahead of the same company during the season of 1895 to 1895. Mrs. Florida did the contracting and press work for the Florida Brothers' Shows, owned by Frank L. and 1800. A. Florida. Mrs. Florida is now in vandeville in France, while Geo. A. Florida is business manager for W. A. Whiteest in the much talked of play, Married For Money, and is the only agent who travels in an automobile.

The Ka ethic Rober Stock Cogare its fiftleth performance at the Burtis An ditorium, Auburn, N. Y., January 30. Each lady in the audience was presented with a souvenir photograph of Miss Rober, while each child was given a package of candy.

The Majestic Stock Co., managed by Bohlin and Harlow, opened an indefinite ea gigement at the Park Opers House, Brainerd, Minn., February 8. The company will present two different plays each week at popular prices

Bud Kimbie has rejoined The Flam-ing Arrow Co., after spending two months at the home of his parents in Oakland City, and Mr. Kimbie is playing the part of Snowhall and doing his musical specialty.

BURLESQUE.

The Giri in Biue is playing to S. R. O. at Sld 1. Euson's Theatre, Chicago, with Clark's Ronaway Girls. She commenced the second work January 25 and will be beld over for a third week.

NELLA BERGEN.



Making her reappearance in vandeville.

been engaged by Manager Decker, of the Luns Theatre, Akron, O., where Mr. Fox will pro-duce farce comedies and assume the manage-ment of the theatre for the coming season.

Frank and Della Williams opened at the Orpheum Theatre, Savannah, Ga., January 25, In their illah comedy, Are You A Lobster, scoring a decided success. They are booked solid on the Southern time until May, after which they return East to play a six weeks' engagement on the K. & P. Circuit.

gagement on the K. & P. Circuit.

Jesse L. Lasky, the well-known producer of vaudeville offerings, will present a new sketch, entitled At the Waldorf, for the first time on March 1. Twenty people will be employed in the coupany, which will be headed by Beatrice McKenzle and Walter Shanuon. The music is by George Spink.

Murray and Rhodes is the new name adopted by the set formerly known as The Three Candy Kids. The act has just closed an engagement in the South, where they met with considerable success. They will produce a new comedy, February 6, entitled Hans and Fritz.

Al. Shean and Chas. E. Warren are now rehearsing a new travesty called Antony and Cleopatra Down Side Up, as a successor to their big laughing hit. Quo Vadis Up Side lown. The travesty was written by Shean and Warren in collaboration with Aaron Hoffman.

Ed. H. Clark and Pearl E. Turner, ofter playing twenty consecutive weeks in the South, on the Chan. E. Hodkins and the Swor sout Frankel Bros. Circuits, opened on the Geo. H. Webster time in the Northwest last week. The see booked solid until May.

the Sullivan and Considine time, and are at present playing the inter-State Circuit, hooked through the Western Vaudeville Managera As-sociation.

James Thomas, the musical scissor grinder, has just closed fifty three consecutive weeks on the Gus Sun Circuit at Lima, O., and has accepted a permanent position at the Majestic Theatre, Canton, O., managed by M. E. Hanley.

The Gieesons and Houlihan will fin-lab a season of sixty-five consecutive weeks through the United Booking Offices, May 10, and will rest during the summer at Atlantic City, N. J. They open in September on the Orpheum Circuit.

Thelma DeVerne and Company have just completed a very sneedsful season in the South extending into Cuba. The company is now in Chicago, where they will produce their new comedy music and singlug sketch.

Granberry and Lamon, The Society Coons, opened February 1 on the Chas. Hod kins time at Parls, Tex., after twenty three con-secutive weeks on the Swor and Frankel and Sullivan and Considine Southern time.

Miss Leigh Rockweii, formerly of the Orpheum Stock Co., of Philadelphia, is soon to appear in vaudeville with W. II. Andrews' Bachelor Girls of Liberty Hall, playing the part of Carrie Call, the telephone girl

After six months of musical eemedy, Harry (Chinese) Walton, has returned to saude-ville, opening at Calgary, A'ta., Can., Fetrnary I for sixteen weeks over the Pantages' time.

MUSIC AND THE STAGE

ABE HOLZMANN, MAN OF PARTS.

fren years ago a dark, merry-faced young applied to a music publishing firm just darling in business on itrodway for a position of plants. He was a litted y growth a position of plants. He was a litted front of the toroles, was installed the "professions' department of the "torolesions' department of the "torolesions' department of the "torolesions' department of the plants' department of the residual plants' department of the residual plants' department of the testing department of the residual plants' department of the testing dep

NEW YORK MUSIC NOTES.

Several new vocal and instrumental noveities are scheduled upon the Stern catalogue for the current moath. Foremost among these, is a worthy successor to Tate and Macdonald's famous I am Longing for Someone to Love Me, which the star, Miss Clarlee Mayne, has made jospilar in this country. The new offering is entitled itold Me Just a Little Bit Tighter, and its metody is so catching and infectious, that even the man who punched the plates of the wong is said to have gone into a mild fever from trying to obliterate its strains from his plate. Another hig noise is the famous Aniha Waltzes by the indomitable Lincke—Paul Lincke. The peer of Herlin writers, whose Glow-Worm is ine greatest rlot in high class numbers ever written for an American community.

Still another noteworthy novelty is the new march song by S. R. Henry, known as Under the Maples with Moly O, and the same anthor's Barn Unace to which lingling words have just been written under the caption of Down at the linskin' Bee. Then, too, Mr. Max S. Witt has selftion a heautiful sacred work which will live for time indefinite called The Open Door. Mr. Isaliard Macdonald's Barribaili, or What has that Man Harrigan Done? and a collaboration by the same sinter with Al. Murphy, known as Bamboo Baby. The Garribaili song is already a trap despite list very recent appearance, having been immediately produced with fiving success by such artists as Baby Harrourt and others.

others.

Of course, Messrs, Joa. W. Stern & Co., have other hig unmbers, but these have already been mentioned in our columna; attil it is not amiss to say that in their career as successful music publishers. It is doubtful whether a greater high-class bailed hit has ever amanated from

Abe Holzmann, Man of Inspiration and Action-New York and Chicago Send Out a Big List of Music You Will Hear in the Playhouses and the Homes-Musical Comedy and Operetta Heard at Different Places - Other News

Wednesday, January 27, 1969, saw a busy morning at Gua Edwarda' place, when the Avon Comedy Four dashed in and grumbled that because every one was singing Sunbonnet Sue, they should have a song, too.
Gua Edwards, ready to oblige, sent for Ed. Gardenler, litrother Leo and Fellx Arndt, Gua Edwards' clever little musical protege, and exactly at 10:30 the work of writing, composing, acting and rehearsing a song aucceas was beginn.

actiy at 10:30 the work of writing, composing, acting and rehearing a song aucceas was beginn.

While Gardenier was busily taking himself hack to days of mud pies and sand castles in grder to "dope out" the proper lyric, Edwards dictated the melody to Brother Leo, who was at the plano, and Felix Arudt wrote the score as Ed. Gardenier dictated his thoughts in verse. At 10.55 precisely, the song was finished, and Edwards sent for White, the photographer, and while he was arranging his apparatus. Brother Leo harmonized the song for the Avon Comedy Four, after which, flashlight photos were taken, and the number was thus completed in the half hour, and it went on at the Galety Theatre, Brooklyn, the same night.

their press than Alfred Solman's unsurpassing by such good acts as The Semon Duo, Nat C. work, If I had a Thousand Lives to Live. Baker, item Welch and the Majestic Trio.

Joseph Ferranti's Hand is one of the big organizations that will take the road this season under the management of H. H. Hampton. Signor Ferranti has some especially attractive numbers in his repertoire, many of which are of his own composition.

Lonely Me. by Louis Sievers and Jessie Car-rie, is one of the new ones that is being put out by the Thompson Music Co. Sievers is well known as an orchestra leader around the city and is responsible for some clever and catchy stuff.

Saille Randail selected When You Dream of Someone, and Someone Dreams of You as her feature song, while in Chicago, and reports to James Sumner, of the Rossiter Staff, that it is one of the best numbers she ever used.

King and Burnett in Harry Newton's comedy act, Room 13, are piaping inter-State time and

JAS. SUMNER

Genevieve Homer has embelished her act with the following Rossiter songs, Hurry Back Games of Childhood Days and O Miss Mailada

Mr. Nathaniel Mann, Chicago manager for limark, is on a business trip in Canada and lil be on the road for a week or so.

* The wedding of Mr. Isadore Witmark and itse Viola Cahn at Omaha was the pre-eminent litmark success of the season.

+ Al. Brown threatens again to spring something new very soon. You can do it Al., but why don't you get busy? +

Miss Clara Kennedy reports that the catalog of Victor Kremer shows a healthy gain in popularity and consequent sales.

Ed. and May Woodward are among the many no find Games of Childhood Days an encore

Sweetheart, from Mile, Mischief, is one of the best of the numbers of Lulu Glaser's current vehicle of success.

O Misa Mailuda is being played by Guy and Graham in a saxophone duet, and makes much melody, so they say.

Lizzle Duly is now daucing to a medicy of Rossiter's melodies arranged for her especially by James Sumner.

Verdi and Douglas have found in How'd you Like to Marry Me, a fine number for their act

The Creole Slave's Revenge Company's quatet are going strong with O Miss Mailnda.

Miss Sara Egan says that she has her promised "New One" nearly ready.

Sawtelle Slaters report anccess with Cowboy Lady and other Rossiter hits.

HOT SPRINGS, ARK.

The Matinee Girl played a succeasful engagament at the Auditorium Theatre, week of Jannary 24. Dan Russell and Billy Gross are the entire show Dan Russell and Billy Gross are the entire show Dan Russell, who portrays the role of an Irlahman, is very clever and is one big acram. Bitly Gross, as Louis Schwarts, scored an Irlahman is very clever and is one big the shown of the future. He is a young man who has a nillililiant future before him and will be heard from in the future. He is a very capable actor of first parts. Manager Head, of the Grand Opera Houss, his clacement of the Grand Opera Houss, his class of the Grand Opera Hous

friends here.

The Manrice Bath Honse has been improved.

Billy Maurice has spent considerable money in
fixing np this beantiful bath house. The Bill
board is always on file in the Manrice Bath

board is always on file in the Manrice Bath House.
Frank Ritter is singing at the Grand Opers House, a number of the latest bailads. Mr. Ritter is an accomplished singer and is one of the features of this popular theatre.
Happy Hotmes is learning to skate, and is one of the regainsr patrons of the Rijon Skating Rink. Happy says, "I like to skate but I hate to fail."

The Bijon Skating Rink reports good business for the past week.
The Lyric Theatre, which should be called the Magnet Theatre, as it draws the people, is playing to capacity at every performance. Man ager Itale books the best vandeville acts he cas secure. The Lyric orchestra is composed of clever masiciasa.

John H. Havlin, who has been adjourning here for about three weeks, has departed for New York City.

John S. John S

Sam lagacs, manager of the Sam lagacs, manager of the Amarillo, Texas, to a late arrival in the Vapor City.

Fred Pennel, director of publicity for the J. Frank Head enterprises, will be in charge of Head's Airdome at Little Rock, Ark., this coming season. Mr. Pennel made a success of the airdome last summer.

W. H. Fullewood, in advance of Paid in Full, apent a few days here, to the interest of this popular success. He bad an excellent showing in the local papers.

Sheppard Friedman, business manager Miss Blanche Walsh, was a recent visitor. He reports, good business for his star. The ontlook here, for Miss Walsh, tooks like capacity.

LAWRENCE JEAN RINALDO

PACIFIC COAST AMUSEMENT PROMOTER DEAD.

Charlea L. Ackerman, of San Francisco, a well-known attorney and leading amusement promoter, also legal counset of numerous theat rical enterprises, died January 25 after a lingering liness. Although the immediate canawas museular atrophy, overwork was regarded as contributory. For years he worked twenty hours a day, allowing himself but three or four hears of rest, nightly.

To the amusement world he was well known, as president of the Chutes Company, vice-preal dent of the Ornheum Circuit, principal atock helder of the old Grand Opera House, also of the Tivol Opera House, and many amusement enterprises. A widow and one son survive him.

It is rumored that several St. Paul capitalists are planning to erect an np-to-date opera house in Whitedab, Mont.





Of the Will Bossiter staff, Chicago.

The latest "world" ballad by that trio of writers par excellence. Ernest R. Ball, Dave Reed and George Graff. Jr., is entitled To the Reed and George Graff. Jr., is entitled To the End of the World with Yon.

Like their other two ballad hits, Love Me and the World is Mine, and As Long as the World Rolia On, the song is of the high-class popular order, above the ordinary ballad, but not over the heads of the masses.

The words are beautiful and redued, diled with sentiment of the kind that appeals to all classes. Its melody is one of those sweetly classical, for which Mr. Ball, who has been termed she "American Toeti," is noted. Taken as a whole, the song is one that most admirably fits the home of refinement, and it is bound to become a strong drawing room favorite.

Jerome II. Remick has paid \$30,000 in royalties to his song writers for the last six months of 1908. Harry Williams and Eghert Van Alstyne split more than \$12,000. William J. McKenna, who wrote Mandy Lane received \$2,000 and Geo. Botsford received \$1,800 for Pride of the Prairie.

The Whitewash Man is a new Jerome and hwartz song published by Cohan and Har-

CHICAGO MUSIC NOTES.

Terry Sherman, anthor of True Blue, made a flying visit to thicago last week and reported to the Chas. K. Harris office that all their prints are doing well in and around Milwanke, inclientally Terry showed up with a basketful of fish and the clate that "I got 'em all my self."

Thomas Sheridan of the Phys. K. Harris Co., reports that all the bits of their catalogue are doing well and that the new music that will be published by them of The Boden Girl and The Prince of To nearly gives great promise. Chas. K. Harris is new in town in general charge of the situation.

That little italian song, Good-a hye, Marie, anng numbers which no professional has been paid to sing, it is said. Good! It is put on

Emily Nice, the clever singing soubrette, I playing Kohi-Castle time and is making a larg sized hit with Cowboy Lady and When I g Marching with Georgie, two of Rossiter's top notch numbers.

Miss Ella Sherman continues to popularize the liarris prints wherever she appears and in addition unds time to work on compositions of her own that are expected soon to be effered for 'the edification of the public.

Harvest Moon is heard again in The Folilea, this time in the Auditorium. They never can get a theatre large enough to house the numberless admirers of this best effort of Jack Norworth.

Hal Lane, assisted in a song number at a gathering of the Cypher Club, and made a hig hit, although he was not very much in evidence, his work being done from the wings. .

The Three Mitchells played the Haymarket the week of Junnary 25 and made a feature number of O Miss Mailnda, Master Emmet An-thony singing it from a box.

Harria and Hilliard are naing Rosaiter's highallad, Just for a Day. They report huge anc-cess with Harry Newton's act, A Village Maid en.

Amusement **Events** of the Week

NEWSMETRO CEN

Usual Modicum of Good Things in Baltimore's Weekly Bill---The Thief Visits Pittsburg in the Form in Minneapolis Changed to Princess---William Morris Visits San Francisco--

BALTIMORE, MD.

BALTIMORE, MD.

Baltimore still enjoya theatrieal prosperity, a condition that does not seem to exist all over the country. The prosperity has especially failen to the lot of the higher-priced houses, and this week is no exception.

Julia Marlowe appeared at the Academy of Music in The Goddess of Reason, and had a most flattering reception accorded her. The spacious Academy was crowded at every performance, the business comparing favorably with that of the two previous attractions, The Witching Hour and The Thief, both of which had exceptional success.

Cohan was again the magnetic word that drew crowds to Ford's this week, to see The American Idea. This latest effusion of the famous George M is up to the standard of his previous plays, and, as some has said, it "exceeds the apeed limit" in the play line. George Behan, Trixie Friganza and Robert L. Daily furnish most of the fun. The man who had the selection of the chorus is a past master. Several of the songs made decided hits, and the whistlers are working overtime.

At the Maryland the bill this week is another ten-atrike. Valeska Suratt, the original Ghison Girl, and Hilly Gould head the hill. Their work surely merits it. The Planophienda have been here before, but their work is equally pleasing as when first seen. Harrigan, the tramp juggler: Angels Dolores and Co, Ida O'Day, Carbrey Bros. The Montrose Troupe, and pictures of the Italian earthquake are also on the hill.

The necessary repair at the Holliday Street Theatre have been completed, and melodrama again holds forth at the old playbouse. In Old affects and relative to the decided of playbouse.

on the hill.

The necessary repair st the Holliday Street
Theatre have been completed, and melodrama
again holds forth at the old plavhouse. In Old
Kentucky was the attraction this week.

Moving pictures have opened at Blaney's.
Manager Ballauf presented a good hill for an
opener, and a continuation of such pictures and
vaudeville means certain auceas. The business during the week was all that could be desired.

opener, and a continuation of such pictures and vaudeville means certain auceass. The business during the week was all that could be desired.

The Wizard of Oz, with all of its well-known people, was at the Auditorium and had a successful week's business.

Rene Aubrey, vocalist, topped the bill at the Victoria, which is showing itself to be a veritable little gold mine theac days. Othera on the bill included Elverton, Chester and Jones, Whitely and Bell, Young America Quintet, Gormley and Adubato, George C. Davis, Judson and moving pictures.

Annie Abbott, the Georgia Marvel, whose peculiar feats of strength have been the subject of much discussion, is playing a return engagement at Lubin's. Others annearing in the theatre and picture pariors there are Higgins and Phelps, Gracev. Alva Moore, Phyllis Gordon, Jos. Freed, Tony Bernard and moving pictures.

The Casino Girls packed the Gayety during the week. The famous Golden Marenko Troupe was an added attraction. The Kentneky Belles proved the right sort of entertainment at the Monunental, according to the box office.

Arthur Conradi, a young violinist of this city, gave a recital during the week, and received exceptional praise from the local critics. He is undoubtedly the heat young violinist in this city and a New York manager is now arranging a western concert tour for him. The Knelsel Quartet gave another of ita concerts during the week, and was assisted by

ics. He is undoubtedly the heat young violinist in this city and a New York manager is now arranging a western concert tour for him. The Knelsel Quartet gave another of its concerts during the week, and was assisted by Mr. Haroid Randolph, director of Peabody Institute, at the piano. Peabody Institute hall was literally fammed. These visits of The Knelsel Quartet are eagerly looked forward to, and Baltimoreans consider themselves fortunate in having Mr. Knelsel and his assistants visit ns a half dozen times during the sesson. The Oratorio Society, of this city, under the direction of Mr. Joseph Pache, aang Mendelssoch's Elijah this week, and the concert was one of the most successful ever given by this well-known organization.

The Goddess of Reason, which Miss Marlowc presented at the Academy of Music, is a rather long show. The management announced that the curtain would rise promptly at 8 o'clock, and that no one would be seated by the ushers during the action of the play. The announcement was carried out, and those who were of the opinion that it was mere talk to get patrons there early, found themselves much mistaken. Miss Marlowe and the Mesara. Shubert, who are conducting her tour, are to be congratulated on making late comers realize they are a decided nuisance.

Manager Ulrich announces that he will give another Sunday concert Februsry 7, at which admission will be charged. It will take place in the afternoon, and the particlonants will incinde Misa Germaine Arnand, the talented young planist, who has accored success upon success aince her arrival in this country. Thad deus Rich, concert master of the Philadelphia soloa. Whether or not the police will take any action in the matter is of minch doubt.

Mrs. Tom Thumb, who appeared at Lubin's last week, went to Washinston with manager Earle, and was received by appointment hy President Roosevelt. The chief executive of the country was much interested and was im-

prosed by the anecdotes of the famous little woman, who has spipeared before most of the crowned heads of the world. The President was particularly interested in her anecdotes of the time she was received by President Lin-coln.

was particularly interested in her anecdores of the time she was received by President Lincoln.

It is stated that Kyrle Beliew, who was here last week in The Thicf, will in a year or so retire permanently from the stage and go to England, his native country, where he will write his stage memoirs.

Manager Ballauf has had a monster electric alguerected in front of the Gavety, showing an automobile in apparent motion. It is a copy of the much talked of sign in front of the Knickerbocker Theatre. New York.

Peculiar narkings in marble are not uncommon, outlines of faces being often noticed. One of the marble alsba in the Academy of Music lobby shows a face very plainly, and there is a very strong likenesa in it to that of Door-keeper John Kliduff, who has heen taking the pastehoards at this playhouse for the past twenty-two years. Manager Lehmaver jokingly remarked that the shadows from the electric lights have struck the marble in the same place so often that the reason for the strong resemblance is easily apparent.

It is said that George Beban, of The American Idea Company, will be starred by Cohan and Harria next year in a dramatizstion of Rex Beach's uovel, The Barriers.

PITTSBURG, PA.

PITTSBURG, PA.

The Thief is misking its initial bow to Pittsburgers at the Nixon this week, and is meeting with liberal patronage. It must be classed among the best we have had this season.

San Toy was billed to play the Duquesne this week, but for aome reason The Gay Musician is giving entire satisfaction, is very tuneful ant amusing, and is playing to satisfactory justiness.

The Alvin is packing them in this week and Joseph O'Mara in Pegry Machree is the cause, Anything Irish always makes a hit here, and Pegry Machree is an a play worthy of liberal patronage, especially when in such eapable hands. The Grand has a high grade bill this week, and Joseph O'Mara in Pedargelia and Ed. Repard.

Selma Herman, in A Bad Man's Wife, is the Bijon offering this week. It is a turtiler, very satisfying, and is playing to good businesa. The distribution of prizes to the Marathon winners of the Press race, which was the feature of the opening night, proved a great card in packing the house.

Texas Jack, at Blancy's this week, is one of the lest melodramsa this house has had for some time.

The New Highland, which is playing Yiddish, and this week is presenting King Lear, The Jewish Hamlet and Uriel Acosta, is meeting with good business, and the new venture promises great success, and promises to make this week of the present of the person and sell-balanced variety show, and promises to make this week of the present promises to make this week and the promises of

MINNEAPOLIS, MINN.

The name of the new Esst Minneapolls thestre has been changed from the Family to the
frincess Theatre, as a result of the naming
centest which was arranged for by the management of that house. The prize of \$50 was won
by Charles E. Rennison, of 20 South Fourth
street, this city, and the theatre will be known
in the future as the Princess Theatre.

Manager L. N. Scott, of the Metropolitan Opstreet, this city, and the theatre will be known
in the future as the Princess Theatre.

Manager L. N. Scott, of the Metropolitan Opcentral of the common of the common of the
coming of Adelmine Gene, week commencing
February 18.

The rights for Granstark, which played to S.
R. O house at the Bigu this city, last week,
are controlled by James W. Castle, familiarly
known to Minneapolitana as "Daddy" Castle,
who was for many years stage manager of the
old Ferria Stock Company at the Lyceum The
Castle, and accured the rights to this production from Dick Ferris. While in the city he
became a member of Hennepin Council, Knights
of Columbus, and accordingly extended an invitatend the performance. Thursday, January 28,
as his guests.

Joseph Calass Theatre, East Minneapolis, last
week, originally produced this act at the People's Theatre, this city, known today as the
Bijou Opera House, in 1887. He also appeared
in the oldest theatre in Minneapolis, the Pene
Opera House, as Shamus O'Brien, in 1886,
and was the first character man with the Pene
Opera House, as Shamus O'Brien, in 1886,
and was the first character man with the Pene
Opera House, as Shamus O'Brien, in 1886,
and was the first character man with the Pene
Opera House, have a composed of such
neutral stage of the such as a composition of the Sheltering Arma (the orphan home of
North Minneapolis where entertained at the
first matinee performance of the Miles, Saturday, January 30. The children were chaperoned
the Sheltering Arma (the orphan home of
North Minneapolis Company,
which were chapter on the children who live
at the Sheltering Arma (the orphan home of

Etts Farosworth, of this city, ia caat for the role of Jennie Buckthorns in the revival of Shenandoah, to be produced at the Auditorlum Thestre, February S-13, under the auapices of the Minnespolis National Guard. Mias Farosworth is a former pupil of Mr. and Mrs. Chas. M. Holt, of the Minneapolis School of Mualc. Oratory and Dramatic Art, and bas appeared with the Christine Hill Stock Company at the Lyceum Theatre, and also in repertoire on the road.

The seat sale for the big T. M. A. Benefit, which Minneapolis Lodge No. 50 will give at the Metropolitan Opera House, Friday after noon, February 5, opens on Tuesday, February 2, and it is estimated thet a S. R. O. audience will be the result. Feature acts from every local theatre will appear at this third annual benefit.

Lottle Williams, in Tenneasee Teas, is next week's offering at the Bijou Opera House, Among other attractions acheduled for appear since at this house are The Cowboy and the Squisw, The Awakening of Mr. Pipp, S. II. Dudley in The Smart Set, The Four Hinntings and Eunco in Arizona.

The Isls Theatre continues to ofter novelties in the way of Cameraphone attractions. Cheely and Miller, owners of the Isla, contemplate erecting similar houses at St. Paul and Puluth in the near future.

Manager L. E. Lund, of the Novelty and Wonderland Electric Theatres, will open February 6, his new theatre, The Gem. located on Seventh and Wabssh streets in St. Paul. The Gem is one of the most np-to-date motion picture houses recently constructed.

The cold weather put something of a crimp in all theatrical business locally during the past few days. The motion picture houses suffered somewhat from this, as well as the larger theatres. The Scenic Theatre, Novelty, Milo and Misjatic all report business as having dropped somewhat, due to weather conditions.

RODERIC STE. FLEURE.

BUFFALO, N. Y.

BUFFALO, N. Y.

Pians for the new vandeville theatre, to be erected by Wm. Morris on the Central Church site, are well under way. Elsewein & Johnson, of this city, are the architects. The Genesee and Pearl street frontage will comist of stores, and the upper floors are for offices. Bids are being entertained. The auditorium will seat I.800 and the cost will be \$150,000. It will be called the Orphenm, and is to be fin lished esrly the coming season.

R. L. Carter, representing the Fiske attractions, Mrs. Fiske and George Arlias, in The Devil, was in the city 27, arranging for their dates at the Teck. George Arlias comes Feb. I-6, and Mrs. Fiske 15-20.

Little incidents will happen on the stage, and the third act of The Writing on the Wall might recently have been spoiled. The neck-lace that is used by Oiga Nethersole broke during the emotional part of the scene, and the 73 pearls, said to be valued at \$7.000, were scattered over the atage. The scene was saved by the stage presence of the actress, and the pearls afterward recovered, much to her delight.

Quite a ripple is being cansed by the beau ty contests that are taking place under the ausplees of the Lyric Theatre and Evening Enquirer. The Irish and Germans have had an inning, and now the French Beautiea will have a trial. The Fanny Rice Company offered a prize while here, and the company did a big husiness in A Day Off. The star introduced her miniature stage characters, taking hig.

Manager Frank Alboit, of the Bon Tons, is making a big feature of Rawson and Clare in Just Kids, and the commany had crowded houses at the Garden the past week. Guy Rawson, as the principal comedian, and Francis Clare, in the singing ensemble, were all to the good, and the big company presented an excellent program.

Irene Franklin has them all beaten in vau deville when it comes to "expressions" and the singing of Red Head, with Bert Green at the plano, as was fully expressed by the audlences at the Garden the past week. Sup Rawson, as the principal comedian, and Francis Clare

FROM POLITAN TERS

In All Big Cities Aside from New York and Chicago

of the Kyrle Bellew Show, and People Willingly Give Up their Money-Name of the Family Theatre New Musical Stock House for St. Louis-Sicilian Players in Philadelphia.

The Girl Heblud the Counter, Nearly a Hero, The Devil, Playing the Ponles, The Creole Slave's revenge, The Wise Guy and The Bowery Burlesquers were the announcements on the fillhourds this week.

The moving picture people of this city have organized, to combat the new order of things

The moving picture proper of things organized to combat the new order of things in the Film Merger.

The Rejuvenation of Aunt Msry, with May Robson, played one of the heat week's recordereakers at the Teck the past week. The people came in droves, and the picce gave the best of satisfaction. It was the talk of the town. The company goes to Toronto, Cleveland, Cincinnati and Pittsburg from here. John B. Dorris, the old circus man, is the business manager.

Mantell will give us a week of Shakespeare at the Star, February S, playing King Lear, Macbeth, The Lady of Leona, Hamiet, Merchard of Venice, Louis XI., Romeo and Juliet and Richard 111. A hig sale is anticinated.

The earthquake in Italy nictures are having a run at two motion picture houses to

e earthunke in Italy nictures are haves run at two motion pleture houses to ded houses.

aw, Weathy, Goodenough and Itarker, a nore, N. Y., quartet, are making blg prepons for entering high-class vaudeville theng season, and are rehearsing daily for the

event.

The Lyric, with A Day Off, gave an extra matine for the children the past week. Fanny Rice appeared with her miniature theatre, much to their delight.

The musical matinees at the Teck are pleasing the musically inclined, and are drawing very well. Alex. Petschulkoff, Russian violinist, annears 2.

JNO, S. RICHARDSON

ST. LOUIS. MO.

The Messrs, Sol and Jacob Oppenheimer, managers of the American Theatre and Suhurban Garden Summer Theatre, this week took a lease on West End Heights Summer Theatre and will produce musical stock of the Weber and Fields rarlety there this summer. The garden and theatre will be remodeled to conform in comfort and streattleness to the other amusement palaces now controlled by the Messrs. Oppenheimer.

elmer.

Dan S. Fishell has sent out "At Home" eards, monuncing the stay of the Newlyweds and Their stay at the Garriek, and has offered to admit the all couples taking out marriage licenses ebroary 4, 5 and 6. It is a great advertising tuni, as every one is joking about it.

The Mayor of St. Louis has announced a ommittee to take charge of the Centennial Celevation of the incorporation of the city of St. couls, to be held October next. It is almed to make this the gresteat event in the history of he city.

the city.

Rud Manty, the popular treasurer of the Olymple Theatre, will be tendered a benefit February 15. Robert Edesun in The Call of the North will be the attraction.

Impressrio Ivan Abramson, whose company recently saug at the Garrick, is proposing to institute a series of performances, May next, at the Delmar. The latter place has passed under the control of John C. Jannopoulo.

the control of John C. Jannopoulo.

If satisfactory public support is promised, Mr. Alramson will present the principals who appeared in the successful Garrick engagement. together with a hig chorus, many members of which will-he recruited from the ranks of the Metropolitan Grand Opera Company, of New York City, whose season contracts expire March I. He will also have an orchestra of between thirty-five and forty musicians, and promises that the productions will be first-class in every respect.

Geonaro's Famous Band made such a pro-nounced hit at the Columbia Theatre last week that a popular request caused Mr. Frank Tate, at the deventh home, to persuade them to remain another week, he taking the responsibility of their date cancellation.

The Great Rice Brothers' Shows, now in win-r quarters in St. Louis, are rapidly whilpping helr show into shape. They will open in St.

. ii. Boyer has about completed his new car house his Rip Van Winkle Tent Show. He sets to take the road in April. IIIs Ten this show continues to do good business in rida.

SAN FRANCISCO, CAL.

SAN FRANCISCO, CAL.

Willism Morris is in San Francisco this week; he dropped into the city quietly last Mondsy. While here he aligned a contract with Jamea J. Jeffries to appear in the East for twenty weeks, at a reported salsty of \$2,500 a week. While here Mr. Morris has had many sist chember meetings with prominent theatrical men, but nothing authenic has been given out. He left for Portiand and Seattle, rumer says, to close some deal with Atex Pantagea, and will return here when the real object of his visit will become known.

It is already cisimed that he has an option on the hig anditorinm Theatre, Los Angeles.

Two days later, Martin Beck, manager of the Orphenm Circuit, accompanied by Pat Casey and Mark A. Loeacher, the Orphenm's general prees agent, paid a flying viait to this city. This party is presumed to he ont on an inspection tour of all the Orphenm's interests.

Robert Warwick is ont of the Valencia Theatre Stock Company. The manager's side of the atory is that he discharged Warwick for failure to attend rehearsals and getting very careless of late. Warwick claims that he had but two weeks more to fill his contract, and has already been engaged by Sherman Brown to go to Milwaukee, and that Manager Seeley of the Valencia took this action to get ont of paying him \$70 for two weeks' salary. Mace Greenleaf will be the new leading man.

Madame Ines Fahhri-Muller, famons once in Medome Ines Fahhri-Muller, famons once in Madame Ines Fahhri-Muller, famons once in the operatic world, was tendered a benefit at Golden Gate Hisil, Janusry 26, the occasion being her seventy-minth hirtiday. She has been a resident of San Francisco for forty years. She created the role of Violetts, in Traylats, when the great opera was sung for the first time in this country.

Harry Campbell, assistant manager of the Princes Theatre, returned from a three months' visit in New York, where he engaged several people for the new stock company, and siso arranged for productions. The Kolb and Dill successful engagement will positive

eough left for Los Angeles to play the watket.
Mr. and Mrs. A. Young, Joe Hardman, The rederleks and Blackson and Burns go direct of San Diego to open at the Queen Theatre, on new S. & C. house.

Alex Pantages' bookings now playing his circle and the playing his circle and the playing his circle and the playing his circle and playing the playing his circle and playing his circle and company. The Dumonts, Keongh and Company, olden Quintet, Goff and Phillips, Piccoll's Middies, Midding and Ford, Traviolo Trio, Bedell and Company. The Verdi Four, Earl and Bartit, Knox Brothers and Helena, Juggling hornes, Irving Jones, and John Heffron and company.

Thornes, Irving Jones, and John Heffron and Company.

Smillvan-Considine Circuit are playing the folowing acts now in the Northwest and heading for San Francisco: The Borsini Troope, Mileloyce, Grey and Erric, Howard Trnesdell and Company, Carroll and Cooke, Raiph Johnstone, Jonntry Choir, Denve's Manikins, Luken's Lions, Zarlyle Moore and Company, Bettina Bruce and Company, Luken's Ponles, Majory Barrett, Art Major, a light of Combany, Company, Luken's Combany, Company, Luken's Combany, Combany, Combany,

ariyie Moore and Company, Bettina Bruce and company, Luken's Ponles, Majory Barrett, Art kdalr.

Here a list of Orpheum bookings on the lost: Heien Grantiev and Company, Diek rolins and Company, Farreli-Taylor Company, Diek rolins and Company, Farreli-Taylor Company, Diek astalres, Leon T. Rogee, Peter McDonald not Neta Carson. T. Rogee, Peter McDonald not Neta Carson that haway and Selgel, Carron not Baker-Imm Fox, The Amorons Sisters, Tony Vilso and Mile, Heloise, Mile, Toona, Clandis and Carlet Armstrong and Verne, Frank Coson and Company, Jawn T. Echernoff a Anial Circas. Bertle Fowler, Anna Woodward, lack and Marens and Borani sand Newso.

The Grand Theatre, Sacramento, playing the & C. acts, was badly damaged on the morning of January 25, when the rear wall collapsed, lemolisbing the stage and scenery. No one was not he stage at the time. The direct canse of he accident was a havey wind, but an examination shows that atthough this wall had been tanding twent to within fifteen feet of the top, rom there in wall was fifty feet high and eighty evt wile, and had no support. Four hundred evt of it tunhied into the building during the sale, after having been thoroughly soaked by onlinned rain. The building was recently inpected, but this filmsy wall escaped notice. The Mission Promotion Association recently.

gais, spected, but this filmsy wan econtinued rain, spected, but this filmsy wan economic the American The American The American The Mission Fromotion Association recently discussed the proposed progress carnival to be held next October, under the direction of Gasper de Portota. The Association has arranged for a Mission day, and its ecommittee of arrangements is already at work preparing plans for the proposed celebration. It has been announced

district.

Puclic coast friends of High J. Emmet, the ventriloquist, will be glad to learn that his present Eastern tonr is one continuous success. Week of January 18 he was at Hathaway's Theatre. New Bedford, Mass., as one of the feature acts.

Week of January 18 atre. New Bedford, Mass., as one or the fure acts.

E. H. Sothern, in Lord Dundreary, at the Van Ness Theatre, is a real laughing hit, and is drawing excellent houses. The Wolf follows, opening next Mondsy.

BROOKLYN, N. Y.

Geo. M. Cohan and his Itoyal Family in The Yankee Prince will be the attraction at the Montauk Theatre week of Feb. 8, and, judging from the advance sale, capacity husiness will prevail for the week. Mr. Cohan is very popular here. Manager George M. Sammia, of the Grand Opers House announces that the German Merry Widow Company will appear at the Grand Ippers House week of Feb. 15, followed by Girls week of 29.

Paid in Full will soon he seen at the Montauk Theatre, which will be the first time the attraction has appeared in Brooklyn.

The opening attraction at the Grand Opera House, Brooklyn, under the present management, on Sept. 28 last, was John Mason, in Augustus Thomas' play, The Witching Hour. The business was so hig during that engagement that after Monday night the orchestra was put under the stage for every performance. This play will return to the Grand Opera House for the week of Feb. 8.

Harry E. Indor, of the Ryan attractions at Coney Island, is busy getting the big attractions ready for next season and promises many surprises when Bresmiand opens.

Manager Leo C. Teller announces that Cohan and Harris' American Idea will appear at the Broadway Theatre week of Feb. 15, followed by Victor Moore in The Talk of New York week of 22.

order in values in the same of the same of

moments.

Lawrence and Harrington presented a skit based upon the evils of the installment plan. Evans and Evans, daneers of quality, brought forward a lot of new steps, and Rohin. a tramp buggler, exhibited some really new and good soundly ideas.

based upon the evils of the installment plan. Evans and Evans, daneers of quality, brought forward a lot of new steps, and Rohin, a tramp juggler, exhibited some really new and good councily ideas.

Way Down East, with all the bucolle sidjuncts that have made this New England drama one of the most popular theairfuel attractions on the road, will be produced on an elaborate scale at the Brookiyn Academy of Music for the week of Feb. S, with three matinees, including one on Lincoln's Birthday. Considerable interest attaches to the engagement. It was six years ago that the old Academy burned, and Way bown East was the last attraction to occupy it. In the company that will appear there they week of Feb. Sth there are no less than six players who were in the cast on the previous occasion. Those players and their terms of service are as follows: Phoche Davies, 12 scasons; Ulric Collins, 16 seasons; John E. Brennan, S wasons; Ella lingh Wood, 11 seasons, and E. R, Bender, 9 seasons.

It has been definitely announced that Fred Ni'do, traveler-explorer-humorist, is to appear at the Montank Theatre in a series of five Friday afterneon entertainments, beginning Feb. 5, in Fis Talks of Travel, which he calls "Zig Zag Jonney Around the World," Mr. Nihlo will beheard in five of these Travel-Talks. Each will deal with a different country and people. The complete list for his engagement here is as follows: Africa, from the Cape to Csiro; Egypt, from Carle to Khartoum; Italy, from Vesurius to The Alps: Russia, from the Black Sea to Stherts; London, from Windsor Castle to White-chauel.

Florence Mills, leading woman of the Riue Ribbon Girls Company at the Gavety, is a new councr in the burlesque field, whose experience in stock and light opera companies gives distinction to her work. She was with the company headed by Miss Percy Haswell, now the localing woman for Oils Skinner, for several years and later enacted prominent roles with Frod Relasco's organization in San Francisco, After the earthquake in that city she went into th

(Continued on page 46

PHILADELPHIA, PA.

The week opened with a series of crowded houses and as the weather la crisp and pleasant the business has kept up to a high notch all week. Fritzi Schoff turned many people away at the litroad with her first Pulladelphia production of The Prima Donna. Olga Netheraole drew well in a new American play. The Writing on the Wail. Fred Thompson had two hig winners in Via Wireleas and Brewster's Millions. The Merry Widow jammed the heautiful Forrest to the doors. Carlotta Millson had good business to This Woman and This Man. Havana pleased and drew much money, and all of the other houses had remarkably good business. The burlesque bouses had a audden turn of the tide and have been seiling out at every performance this week. Business seems to have atruck the right gait now, and it looks as if it would continue for the balance of the season.

The Sicilian Players were brought here with

burlesque houses had a auiden turn of the tide and have been seiling out at every performance had have been seiling out at every performance had have been seiling out at every performance light cast. Business seems to have attruck the right gait tow, and it looks as if it would continue for the balance of the season.

The Sicilian Players were brought here with but little advance advertising, for the purpose of giving five matiness at two of our theatres, this week, and they have drawn well. Their artistic work has been warmly praised by the press of the city and while the houses have not been crowded, such a good impression has been made that they will play to hig business on a return date. It is expected that they will return here after on in the season with regular book ing and then they will reap a rich reward.

It is a genuine love-feast at the Philadelphia Opera House, now. Oscar Hammeratein has gotten the \$400,009 he needed and has again put all his energy and vim into conducting the operatic performance at that house. In order to again bring liin in close touch with the box-holders, whom he had a run in with when he was infinancial difficulties, a dinner has been arrangest for February 10. This will be a reatmonial dinner to Mr. Hammeratein, given by the Mayor of our city and the box-holders. There will be over 500 people present and it is expected that this will be the means of atophing all ricition between the impresario and the people who have given him such solid innancial support. It is remarkable how the attendance keeps up at their bright of the people who have given him such solid innancial support. It is remarkable how the attendance keeps up at their bright of the people who have given him such solid innancial support. It is remarkable how the attendance week from our subsement loving people, the other theatrical managers all claim that they can see no visible decrease in their business.

William Reversham will open his spring tour at the Lyric Theatre in this city, February 1. It was a propos

of the same kind as ast October. In slagor of the city has been elected to the office of president.

The Annadale (N. J.) Fire Company will present the comedy drama, in the Shadow of the Rockies, in the near future.

Whitehouse, N. J., amaten actors will present When a Man's Single, shortly, for the benefit of a local church.

Phil Paulscraft had a pleasant week heroduring the engagement of Fred Irwin's like Review, but it was slightly marred by a daring thief pleking the lock of his lotel trunk and abstracting a number of valuables.

J. R. Carey, manager of the Wilmington. Del., Biliposting Company, has all of his loca tions covered with live paper, so he finds time to Sunday in this town and greet his numerous friends.

London

London Bureau of The Billboard, 179 Temple Chambers, E. C.

The Belle of Brittany Meets All Requirements of Musical Comedy - Other **Events and News**

T ha a long time since husiness has been so good in the thesires as it has been during the last week. It has, in fact, been a positive joy to see the look on the managers' faces. A they have looked sround their crowded houses. London scenns to have got over the effects of Christinas—perhaps you may not quite realize what the feative assoon means to a Londone—sand the theatres have got back sill their patrons once more. Out of twenty-six theatres running, twenty-two sre doing extremely well, and only in one case could one say that money is being lost. And a curious fact is that in the cases where money is not being made, the nieces belong to managements that have lots of money, so if it be they are running their shows for their own personsi ed iffication, no one need worry. We don't often see this kind of thing in London, so when it does come one ought not to let it pass without remark.

The past week has seen a second edition of the Belle of Brittany, one of the brightest and houst all-around musical comedies, that has

dination, no one need worry. We don't often see this kind of thing in London, so when it does come one ought not to let it pass without remark.

The past week has seen a second edition of the Belle of Brittany, one of the brightest and best sil-around musical comedies that has been seen in London for many a long day, Owing to pantonnime requirements. Miss Lily Iris is succeeded by Miss Millie Levard in the part of Denise, and Royston Keith takes up the role of tild Jacquies, in succession to E. W. Royce. Sr. George Graves and Ruth Viucent, who have contributed so much to the ancess of the piece, are happily still in their original parts, and the popular comedian has worked up the role of the amorous Marquis in his own inimitable fashion, his fertility of fresh cags and droller lea being seemingly inexhaustible. Miss Ruth Vincent is singling with all the charm of a beautiful voice, admirable, though it is still in The Dawn of Love that her really fine vocalization gets its best chance. There are new numbers also for Lawrence Rea and Msuid Darrell, while the cast has been joined by a really clever dancer Miss Vivian Tailleur, whose passeul in the second act, from music specially composed by Marle Horne, is one of the features of the nroduction.

Successful as the run of Henry V. has been at the Lyric—every sylvoihov in town seems to have been taken to ace it during the holidays—Lewis Waller is hrincing the run to a close on January 30, and on Tuesday, February 2, will, by arrangement with Tom B. Davie, produce Ronald McDonald's four-act play, The Chiler of Stsff, with a cast including William Haylland, A. E. George, Shiel Barry, Evelyn D'Alroy, Maige Titheradge and Auriol Lee, Henry IV., Part I. will also be revived at appeala Theaday and Friday matinees. Lewis Waller will be Hotapur, with Lewos Calvert as Fesiats ff. Robert Lorraine, Prince Hal; A. E. George, Henry IV., and Heury Jarman as Owen Glendower.

The new musical play which Elisline Terrisa has accured Court the Palace Mulley Heading presely looked forw

PHYLLIS DARE.



As Cinderella at the Adelphia, London

He is also said to be sending two or three English bisvwrights to the United States, to fashion plays desling with American customs and character. The experiment is said to be meant seriously—but I, for one, doubt this very

ranglish biswrights to the l'inited States, to fashion plays desling with American customs and character. The experiment is said to be meant seriously—but 1, for one, doubt this very much.

It would, indeed, he s very pleasant trip for the drawatists concerned, and 1 have no doubt they would welcome it. It night be also a use ful exercise in impressionist writing. But still there he is the little question of expense to be considered, for one can't gain simfelent impressions of a new country to write a nisy upon its customs after a kind of Saturiany to Monday visit, and there is also the amail point to be considered, that the dramalists of either country ought to be regarded as competent to know something about the manners and character of their own native place. Resides, an ignorance of another country is always useful in order to put a two of its inhabitants in a play as a —manaily unintentional—comic figure. No, I'm afraid that though three is something to be said in favor of the acheme from the point of view of freshness of ideas, it can only be regarded, on the whole, as immracticable.

Someract Mangham's plays have set a new fashion in touring. Lady Frederick made herself smaxingly at home in half the theatrea of London, and now it would never surprise me to ace her bob up serenely again. Now Jack Straw la to offer fresh proof of the fact that a removal is not necessarily fatal. When Chas. Huwtrey's health, of which one hears gratifying reports, is sufficiently restored to permit time to begin his tensory of the Royal Thestre, he will give a few more, perhapa many more, performances of Jack Straw before proceeding to the production of a new play. Intrinaically excellent as Jack Straw ha, the comedy seemed incomplete without Mr. Hawtrey, who is perhapa the unost remarkable Instance extant of popular personality.

What is known as a "following" is a curious asset of a performer. There are a certain number of actors and actresses who siways drsw to an extent indenendently of their environment; and the curious

Lord Eyneford (in love with Marv)

J. Edward Fraser
Mr. Beavls (the Esrl's family solleitor).

A. Taxi Cabhy ... F. Payne
Mr. Amslty (the Director General of the White
City). H. B. Burcher
Timothy Gibbs (Mary's Yorkabire cousin)...

Edmund Payne
Lady Elizabeth Thanet (engaged to Lord Eynsford) Denise Orme
Madame Jeanne (modiate at Garrod's)

Lady Elizabeth Thanet (engaged to Lorn Eggar ford) Deniae Orme Madame Jeanne (modiate at Garrod's)......

The Duchess of Minster (Lady Thanet's mother) Gladya Homfrey Mrs. Farquhar (an impecualoua soman of fashlon) Maiale Gay Clarita Kitty Maaon Colleens of the Iriah Village at the White City: Nora Olive May Shellah Adeline Baife Kathleen Rosle Begarrile

The opening set has its seen laid in Garrod's Storea, and the second in the Court of Honor at the Franco-British Exhibition. The name of the author is not announced, but the composers are once more Messrs. Lionel Monckton and Ivan Caryli.

The feature this week has been the return of Mrs. Patrick Campbell to the London stage in a new play by Rudoinh Besier, called Olive Latimer's Husland. This is the cast.

ì	Olive LatimerMrs. Patrick	Campbell
	Mrs. Mapleson-Fluch	
	Dorria Mapleson-Finch Dage	mar Wiehe
ľ	Mrs. O'Connor El	
ļ	Sir Charles Weyburn Ly	
	Colonel Mapleson-Finch Wilfre	
	Berkeley Ogden, M. PChar	
	James Morpeth, M. D Jr	
	Doctor Wolfe L	ealle Faber

One can assrcely describe this play as anything else but disappointing, and but for the fact of the opportunity of seeing Mrs. Pat

(Continued on page 48.)

Berlin

New English Comedy on Stage of Royal Schauspielkaus—French Farce at Lessing Theatre

NEW English comedy, Mrs. Dot, by W Somerset Maugham, translated by B Pogson, was offered for the first time on the atage of the Royal Schauspielhaus. Mrs Dot, the heroine of the plate —Fri. von May burg—is a young, pretty, talented and very witty widow of a millionsire brewer, and loves a msn, who in tops engaged himself to a girl he really don't love. This girl does not love him either and set her cap for the young nephew of the rich widow. This paves the way for the latter, and she sets to work to bring the young couple together, in order to get the man she loves. So the play goes on through three sets. While the situations are sometimes very comicsl, there is bardly anything in this comedy which will appeal to the theatregoer, and it is hard to understand why the manage ment of the Schauspielhaus could place any thing like this before its patrons. It may be said, however, that the actors did their beat and acquitted themselves smeandedly throughout Emperor William, the Empress and Frince Joselim occupied the royal box during the per formance, and followed the play with great in tereat.

Quite a different reception was tendered the French Arms. The French Arms.

quite a different reception was tendered the French farce. The King, by Calllavet, Flers and Arene, at the Lessing Theatre, where it was offered for the first time. At the beginning of the show there was a little objection to the can-can dance of 1da Wuest, but this objection was not against the dance, but to the fact that it abould be allowed on the atage of the Lessing Theatre.

The Parlaisn farce, which will be enjoyed by Berlin theatregoers during the carnival sea son, is so gay and new, that one would think politics had never been ridiculed by French mockers. The hero of The King, the socialistic millionaire, Bourdier, has two boundoirs, and has the luck that France's guest, the King of Serdanien, falla in love with his (Bourdier's) mistress, and the with his wife. Of course both women elicit some state secreta from the

(Continued on page 44.)

Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre,

Rida Johnson Young a Visitor on Pleasure and Business Bent-Her European Impressions-Andre de Lorde Will Write a Horror Drama—Gustave Luders Looking for a Libretto-Broussan and Messager Disagree

MRS. RIDA JOHNSON YOUNG, the Amerlean playwright, has come to Parls. She told me it was for her health, but there are mighty few Americans who cannot be persuaded to do a little business wherever they may he found and whatever the reason may be for their being there.

So Mrs. Young, who wrote Brown of Harvard, which served Henry Woodruff so long and so well, may in time see her Giorious Betsy reaping applanse—and francs—here in France. She believes this story of Jerome Bonaparte and Betsy Patterson, the Baltimore belie, will particularly appeal to French people. I believe so too. I remember aeeing Miss Mary Mannering in the title part of this play, twice or thrice times and each time gave myself up to the subtle tenderness which underlies the whole fabric. And from these "sittings-through" of Vrs. Young's play, I, teo, am sure the playyears of France will love the play. A native author living in Paris talked with the Auserian woman about the proposed translation and though she prefers not to give his name at pressure he will probably do the work of adapting Gacious Betsy for the Paria stage.

Since coming to Ehrope. Mrs. Young usswritten s new play, the story of it concerning oyster pirates in the South. In form it is a comedy drama, or as she expressed it, "a dramatic comedy." She declares it is different from her other plays is that it has a really "dramatic" third set.

In England, Mrs. Young gathered material for a play for Mr. Frohunan. This will deal with English life.

"In England, Mrs. Young gathered material for a play for Mr. Frohunan. This will deal with English life.

"In England home life is far different from what it is in America. There, we rush through everything and in the edit is me sure we get less out of it than the Britishera. I was quite freeling and in the last of the bings she told me.

"I stopped for a time at Oxford as well as in London. Everywhere I was impreased by the general ordiners of the people which was generally noliceable in dinner-toide conversations." It should not be overl

"'Of course," she went on, "I went to the theatre almost every night. I must confeas I consider English scring on the whole Inferior to the French and I like the breezy style of the American school much better than the slower and schate movements of English actors and actresses. The piece I liked best in London was The l'assing of the Third Floor Back. (Fortes-Robertson and als charming wife, Gertrude Elliott, presented this play, and right here, having seen the nisy myself. I want to agree heartly with Mrs. Young.)

The woman dramatic writer will return to Europe in April, she says, tut is now in America again.

*

Beyond a doubt, Edgar Alica Foe has had a great influence upon the literature of Francemore perhaps than any other American writer. There was something about his morbidness, his love of mystery, his "rue Morgue" atorica which appsaided strongly to the people of France. So a Frenchman is going to do what Poe, it seems, siwaya desired to do, but died before accomplishing: write a "horror drama." Andre de Lorde, creator of the Theatre of Horrors, says that for five years he has been giving his saie stiention to this one work. He declares that Foe wished to write a play which would, within a "ew minutes after the curtisin went up, compel the andlence to catch its breath, then feel a strong desire to rush from the auditorium in horror.

The stage of this country has seen some

in horror.

The stage of this country has seen some strange sights and theatrical folks are now waiting for this newest fantasy, this play of the terrille, the wherd, the strange, the corpactul and grave-like.

Saeha Gultry, the playwright won out in his suit sgains! Manager Forel, of the Vaudevli'e Theatre. M. Gultry claimed \$1,000 and the return of his manuscript, a play entitled No. o. it was stated that the author anhmitted the play to the manager and that it was sanou local in the programs of the Vaudeville last was na sone of the pleces to be produced. This was never done, hence the sction.

once more they are agliating the question of replacing the preaent directors of the opera. Broussan and Messager. Albert Carre, of the Opera Comique, has been mentioned, as instead Director Gunsbourg of the opera at Movie Carlo, Messager and Galibard, as comiting the language of the operation of course all the trouble has comit of the despites and differences that exist between firetest san and Messager. They do not G as a solutional make no bones of saying so. The action of

*

Minister Clemenceau will, of course, in the end. settle the question.

Gnatave Luders is looking for a libretto. So eager is he to find it he has come all the way to Europe to get on the trail of one, and, seem ingly unable to strike a scent in London, he ran over to Paris. If he doesn't locate one here, why there are Germany and Holland left and aurely he ought to get pretty much anything hewants in one country or the other.

"I don't understand at all," he told me. "what's the master with American libretto makers. The nunsicians over there compose good music, but so few are to be found who can write books to go with it. George Ade hapleft us, to tour around the world, and my old partner, Frank Pixley, is unavailable, so i just thought I'd take a turn over ou the Continent and see if I couldn't pick up something worth while either in Paris, Vienna on Berlin something, on know which might justify itself to the American public.

"In London i spent every afternoon and night going to theatren. I didn't see a single thing I'd call a remarkable musical success though the music even original and good. Lots of the pantonime music had been taken from American ideces. Che lifes atrikes me that we English and Americans might hit up a trade of some kind: In America we'll write the music and the Englishmen can come over and (Continued on page 48.)

JANE HADING.



er appears in the title role of La Femme X.
French play bought by Henry W. Savage.
recently.

NEW INDEPENDENT FILM CO. ORGANIZED IN NEW YORK The 10 or 15 women with the show took their less philosophically and smilliugly declared that there was nothing to be done. It is not known where the manager went. Some believed that the went to Jackson, Tenne, where the company was booked for the following week. Others thought he had gone sufficiently far away to prevent any of the troupers seeing him for some time to come. He was formerly owner of the Welght Carnival Company and has been more or less prominently identified with circuses and carnival companies for some time.

NEW INDEPENDENT FILM CO.
ORGANIZED IN NEW YORK

Patents Co Stands Pat on Machine License

Pathe Frerez' American Representative Says Paris Organization Will Not Affect the American Branch-M. P. P. Co. Dischart filter for Raise Burst.

M. P. P. Co. Dischart filter for Raise Burst.

The Company of the Compa

biggest circuses of the country, such as the Ringling Brothers' Barnum and Balley, the Wallace Show and others.

The 10 or 15 women with the show took their loss philosophically and smillingly declared that there was nothing to be done.

101 RANCH WILD WEST NOTES.

FILM NEWS

Motion Picture Patents Company Sends Interesting Letter to Licensees-Merry War On in San Francisco-Columbia Phonograph Company Enters the Field -Patents Company Continues to Sign Up Exchanges.

THE FILM SITUATION.

"Gradually the troubled waters are subsiding—and the steamship, Motion Picture, is gliding on to a haven of tranquii prosperity. Little white caps and squalls will appear from time to time, but then"— And this is about the way the situation is being sized up by the Patents licensee. On the other hand, the Independents think there is a goodly oid ship to get a severe shaking up as long as the present piiots insist on standing by the helm.

It is claimed that action will be taken against the Patents Company in several states on the grounds of restraining trade, monopoly, etc. This talk apparently has no disquieting effect on the powers that be.

Another point that none seem to note is the interest the daily press is taking in the picture warfare. Some go so far as to accuse the press of having shrewd business managers who scent a chance for cents. At any rate, the press is taking the industry seriously.

IMPORTANT LETTER.

Dear Sir:

We regret that at this time it is not possible to personally reply to your communication which we have received with numerous others from exhibitors of moving pictures throughout the limited States. We are rapidly getting our organization completed, and within a few days expect to move into our permanent quarters at number 80 Fifth avenue, 16th floor. Our new offices and the experienced force assixing us with them be able to handle every matter pertaining to the moving picture business which may advance the interests of our licensed exhibitors. The chief purpose of the Patents Company, which is to promote the fullest cooperation between our licensees—manufacturer, exchange, exhibitor—will then be accomplished. Until we have a further opportunity to take up particular cases, the following general information will probably answer all questions in which you are at this time interested:

We have iteensed nine of the leading manufacturers of the world, who will hereafter put out their film under our patents, paying us royalties in recognition of them. We intend that the liensed films shall be distributed only by licensed exchanges and exhibited only by licensed cheatres. The object of this is to put us in a position where we can regulate our business in the interest of all of our licensees and refuse licensees in sany given locality where there is no public demald for additional distributors of licensed film or new theatrea to show our film. It is for the protection of our patents and the exclusive use of the licensed service, which will be of the very highest class, and we require a nominal weekly royalty which the licensed theatre is to pay.

We do not desire any exhibitor to pay such royalty unless he is astisfied to become a licensee of this company and exhibit on film. We do not ask you to pay us a royalty of \$2 a week, or any other royalty, if you should decide not to license your theatre, we would call your attention to the fact that we do not ask you to sign any contract, agreement or other paper.

average of as nearly as practical \$2 a week for all of our licensed theatres.

We are of the opinion that the licensed film will satisfy the public demand in the future as it has during the past year, and for that reason, we are willing to let the entire proposition rest upon the merit of the licensed service. The licensed exhibitor is not bound to us for even a single day and he may, at his own option, discontinue the licensed service and upon doing so he is relieved from every obligation assumed, and he puts himself in exactly the same position that he was in before he paid his license fee and was accepted by us as a licensed theatre.

We call attention to this fact because there has been some misapprehension among exhibitors who have the idea that they are giving up some rights, or are assuming obligations, when they accept our license. We do not desire to interfere with the business of the theatres and we only propose to license those theatres which are desirable and where it is believed that our service is demanded by the moving picture public patronizing the theatre.

As to your machines particularly, we wish to make it clear that a licensed theatre may use any machine or machines which were purchased before February I, 1909, if they are nsed in exhibiting our licensed pictures. Machines which

are purchased from the manufacturers after February I, 1909, if they are to be used in a licensed theatre must bear the license plate of the Patents Company.

We suggest that should this letter not answer your communication to us fully we will be very glad to have you address us a second time.

Yours very truly,
MOTION PICTURE PATENTS CO.,
By D. Macdonald, gen. Mgr.

THE WAR IN 'FRISCO.

A war against nickelodeons in San Francisco has been started, and the Moving Picture Ex-hibitors' Association of San Francisco will fight

In addition to the nickelodeons themselves there are the film exchanges, dependent on the nickelodeous for existence, representing a forther investment of about three bundred thousand dollars, and employing hundreds of persons, and less directly connected are the manufacturers of films, with their employes and permanent investments, furnishing livelihood to great num hers of persons in the aggregate in various places.

livestments, furnishing livelihood to great numbers of persons in the aggregate in various placea.

The nickelodeons or moving picture business has become recognized everywhere as legitimate, and supports today and furnishes smissement for, more people than does any other form of anuscement anywhere. It presents advantages offered by no other form of entertainment. The subjects exhibited under the auspices of the undersigned Moving Picture Exhibitors' Association of San Frauckee are morally clean, and include hiblical, historical, educational, dramatic and comedy productions, and embrace nothing not mentioned and exhibited daily in the better class of theatres, novela, the public press, etc., etc. In this regard the said Association has a standing rule which declares that no member shall exhibit or allow to be exhibited anything offensive to decency, good morals, or the public welfare.

The nickelodeons of San Francisco are constructed in conformity with the ordinances of the city and county; have been inspected and approved as heing so constructed, by those charged with the duty of such inspection; are provided with all entrances and exits required by the law; smoking therein is prohibited, and as to cleanliness and ventilation they are maintained at a standard seldom found in places patronized by the public. The average seating capacity is about three hundred persons, and in case of any possible accident, any of them can be emptied within two minutes. They con-

driving the boys back to where temptation as sails them on all sides, the cheap theatres, the gambling dens and the atreets."

In the face of all the foregoing, why thea the "crusade" being waged against these nickelodeons and moving picture places? Read the answer in the names signed to a petition directed against them, and addressed to the liourd of Supervisors, published in the city papers of January 13, 1989. Theatrical Managers and Dwares. "Bisiness Rivalry." That tells the citile story. Some may speak in the name of religion, but certainly without fair information regarding what they aliege, and as to those, we ask in justice at their hands frank, full investigation of the things they complain of.

Respectfully,
MOVING PICTURE EXHIBITORS ASSOCIATION OF SAN FRANCISCO.

SELLS MOVING PICTURE PAT-

James Leak, of Danville, Va., who is well known in the moving picture business, has just sold to Thomas A. Edison, of Orange, N. J., a patent device, which will make it unnecessary for the operator of a moving picture machine to rewind the reel of a film once it has been shown. Instead he can start up the crank and run it all over again. In this manner much time will be asved in conducting picture shows, and when crowds are greatest will make many dollars for the show owners.

Although he declines to state what he got for the device, it is stated that he was paid \$11,000 for the American right alone.

ADDITIONAL LICENSEES OF MO-TION PICTURE PATENTS CO.

Since the issuance of its former circular letter, detailing the licensees of the Motion Picture Patents Company, the following exchange offices have been added to the list, and will be the only other such licensed, for the present: Laemmie Film Service, 196 Lake street, Chicago, Ill.

Laemmie Film Service, 196 Lake street, Chicago, Ili.
Laemmie Film Service, Main and Sixth streets.
Evansville, Ind.
Laemmie Film Service, 78 South Front street,
Memphis, Tenn.
Laemmie Film Service, 1121-23 Lumber Exchange, Minnespoils, Minn.
Laemmie Film Service, 800 Brandeis Biock,
Omaha. Neb.

Laemmie Film Service, 800 Brandeis Block, Omaha, Neb. Laemmie Film Service, 419-20 Marquam Grand Bidg., Portland, Ore. Laemmie Film Service, 141 Main street, Salt Lake City. Utab. Star Film Exchange, 120 Randolph street, Chicago, 111.

Following is a list of late films, by leading manufacturers, for early release:

GAUMONT
THE MINER'S WILL.—A story of thrilling
diventure, in which the principal characters
own from one hemisphere to the other in quest

roam from one negative PUPPET.—This subject por-f gold.

A SPORTIVE PUPPET.—This subject por-trays in a vivid manner the operations of a pupper in his efforts to see the sights. Many very entertaining and novel productions of

ory entertaining and nover production sagle.

A JONES HAS BOUGHT A PHONOGRAPH.—
A riproaring comedy, sure to make a bit. Jones buys a talking machine and soon everything in the house moves about in rhythm with the munical strains produced by the machine. Exceptionally novel features are embodied in this

tionally novel features are embodied in this subject.

THE AMBASSADOR'S DESPATCH CASE.—
Newspaper reporters have oftentimes got things rather inixed and caused endiess trouble and worry because of their erroneous statements and misconceptions of facts, and the present series of views serves to illustrate very vividity how a bit of information in the hands of an overzealous reporter caused a furry in the financial world. Happily subsequent information reached the reporter and enabled him to remedy matters. The substance of the atory was not pertaining to the possibility of war, as the reporter presumed, but had reference to a suit of clothes, concerning which the Ambas sador complained.



URBAN-ECIPSE

THE DOUBLE FATE.—Two men of a town so closely resemble each other that a certain misdeed of one is accredited to the other, and were it not for the testimony of a child witness the innocent would have suffered the penaity for the crime of the guilty. Strong dramatic features.

FOLLOWING MOTHER'S POOTSTEPS.— A comedy well calculated to win the approval of the most fastidious. Two children, brother and sister, give a demonstration of house keeping as they see it practiced by their parents. Many most indicrous sights are witnessed and possibly a few parents will view in this presentation their own experiences.

THE HIGH DIVER.—One of the few places in this country where estriches are successfully raised is at Jackson-lile, Fia. It is one of the biggest attractions of that lively Southern city, and thousands of tourists flock to it every winter. By permission of the same time to take some remarkably fine views of the Ostrich Farm has been secured a motion picture drama of great merit, and at the same time to take some remarkably fine views of the ostrichs themselves. The hero of the story is none other tion Thomas Quincy, the world famous high diver, and the pictures deal with a very romantic episode in his life.

Early one winter when Quincy was just starting in his career as a high diver, he applied to the Ostrich Farm for work. The farm is run as a public park, with all sorts of popular attractions. Quincy got a job as a helper and soon became interested in the pretty girl who worked as eashler in the ticket office was robbed and Quincy's girl was accused of the tact. She tried to commit suicide by impling into the river, but Quincy dove in and rescued her. Then he set about to catch the theves. The pictures tell just how auccessful he was.

Scene 1—Quincy, the High Diver, Lands a job at the Detrich Farm. Scene 2—Scenes at

(t'ontinued on page 36)



JOSEPH LEVI,

"The Slide Man."

It to a finish. They cisim the Theatrical Mangers' Association is behind it, as they have an interest into their business so deep that radical means to exclude them have been instigated. Numerous protests were fied at the last meeting of the police commission against nickelodeons in various parts of the city and one of the commissioners declared himself to belig opposed to them in Market street, where four are at orecent in operation and a few others in course of construction. The exhibitors state that they will fight to a finish to retain the trade worked up in this kind of amusement.

The following circular is handed to every outron who attends a nickelodeon, and a particular is being circulated for their alguatures. Affiliated with the above are the film exchanges and Operators' Union.

FACTS ALL SHOULD KNOW AND CONSIDER REGARDING NICKELODEONS AND MOVING PICTURE EXHIBITIONS.

In this city there are sixty-three nickelodeons, owned by approximately one hundred and twenty persons, representing an investment of one million, two hundred and fifty thousand dollars, employing several hundred persons, paying in wages annuality six hundred thousand dollars, supporting (including owners of premises) some five hundred dollars, and furnishing to young and old, clean, moral, instructive amusement at moderate price.

**Have personally made a canvass of the moral of the Buys' hundred persons, paying into the city treasument in the United States where the morals of the young are looked after.

"I have personally made a canvass of the city treasument in the consection of the Buys' hundred persons, paying into the city treasument in the few professional men, who hundred dollars, and furnishing to young and old, clean, moral, instructive amusement at moderate price.

Outdoor Amusements

National Fair Association Holds Meeting in Columbus at Invitation of State Board of Agriculture-Plans and Purposes of the Association and Proceedings of the Meeting Outlined by the Secretary.

NATIONAL FAIR ASSOCIATION MEETS.

By R. M. Williams, Secy.

At the invitation of the Ohlo State Roard of Agriculture, the National Fair Association held a merting in Columbus, Feirurary 4 and 5. The State Board was then in aesslon. Mr. A. J. Doberty, general manager of the Michigan State Fair, of Detroit, Mich., was made chairman of the merting and J. The members profession of the merting and J. The members are state fairs, expositions, also district and county fairs was discussed by all the members present and by representatives of the largest state fairs, expositions, also district and county fairs was discussed by all the members present and by representatives of the largest state and district fairs. This movement of the largest state and district fairs. This movement of the largest state and district fairs. This movement of the largest state and district fairs. This movement of the largest state and district fairs. This movement of the largest state and district fairs. This movement of the largest state and district fairs. This movement of the largest state and district fairs. This movement of the largest state and district fairs. This movement of the largest state and district fairs. This movement of the largest state and district fairs. This movement of the largest state fair of the largest state fair managers. To the end of forming a definite or fairs and extended the largest state fair of the largest state fair. Detroit; J. W. Fleming, assistant secretary of the Kenincky State Fair. Louisuille. A. J. Doherty, general manager Michigan State Fair. Detroit; J. W. Fleming, assistant secretary of the largest state, sound, district, and other fairs and expositions designed to encourage and promote the spread of the sasce of the largest state, sound, district, and other fairs and expositions designed to encourage and promote the spread of the largest state state, district and county, and the object helps not only to stimulate and the largest state fair. The spread of

NEW FAIRS ASSOCIATION.

The United Fairs Booking Association, a corporation under the laws of the State of Hilmols, has opened its elaborate offices in the Schiller Building, Chicago, rooms 304-5-6, under the efficient direction of Mr. George T. Barnes, formerly secretary of the Birmingham, Al-bams, State Fair and E. F. Carruthers, formerly general manager of the Interstate Amusement Comercial

JOHNNY J. JONES EXPOSITION SHOWS AND TRAINED WILD ANIMAL EXHIBIT.

In connection with the purpose of giving the benefits of the anumentum towid.

In connection with the a permanent office and representative in New York City and Iterlin, Germany. The duty of these hranch offices will be to keep the main of these hranch offices will be to keep the main of these hranch offices will be to keep the main of these hranch offices will be to keep the main of these hranch offices will be to keep the main of these hranch offices will be to keep the main of these hranch offices will be to keep the main of these hranch offices will be to keep the main of these hranch offices will be to keep the main of the site has a permanent office and representative in New York City and Iterlin, Germany. The duty of these hranch offices will be to keep the main of the site has a permanent office and representative in New York City and Iterlin, Germany. The duty of these hranch offices will be to keep the main of the inches to the high class and mentiorious order.

It is nonlessood by this paper's correspondent that at the present time the United Fairs Booking Association has over one bundled feature attractions under their control that they are now placing in the various state and county fairs throughout the United Fairs Booking Association and incontracting any attractions that are not of a high-class and meritorious order.

It is nonlessood by this paper's correspondent that at the present time the United Fairs Booking Association has over one bundled feature attractions under their control that they are now placing in the various state and county fairs throughout the United Fairs Booking Association has over one bundled feature and will entertain visitors to the race for the throughout the form of the development of the through the proposed of the content of the co

hand pavillons, manimoth open-air theatre and numerous other attractions and conveniences, which will be enlarged upon this season, make this park one of the show places of the Northwest. It is also proposed to enlarge the grounds tills season and lease out a larger number of concessions and amusement devices. The park is under the efficient management of Mr. S. II. Kahin, who has demonstrated a high degree of ability in the work.

FAIR DATES SET.

The Southern Fair Association met at Marioa, III. January 25, and set the dates for the circuit as follows: Anna, Aug. 31-Sept. 3; Murphysboro, Sept. 7-10; Pinckneyville, Sept. 14-17; Marion, Sept. 21-24; Mt. Vernon, Sept. 28-Oct. 1. George C. Camidell, of Marion, III., la secretary of the Association.

PARK NOTES.

The manufacture of carousels will be continued by the estate of the late Gustave A. Bentzel at 3041 Germantown avenue, Philadelphia, under the same ilberal policy as bas made that business such a remarkable success since 1807. William II. Dentzel has assumed the active management of the business and as be has been associated with it since boyhood it is safe to say that the business will continue to grow. Already a number of new contracts have been made with leading parks for the installing of new unschines and it is expected that many more contracts will be made in the near future.

Luna Park, Washington, D. C., will open its season early in May and as it was one of the few purks that made money last year the prospects for this season are very hright. Chirles J. Goodfellow is the manager of this popular resort and is seeking some novelities in the way of concessions which will be sure to get a lot of money at this the greatest of all resorts in the capitol of the country.

Lack Auglet has generate Malabara

Jack Auslet has gone to Nalchez, Little Rock and Dallas, where he has contracts for ad curtains in the theatres of those cities, and on his return will devote his time to getting his park in shape for the summer season.

ting his park in shape for the summer season.

Geo. B. Moddy, manager of Pine
Grove Park, Claremont, N. H., has been engaged for the season with Lem M. Goldberg,
of the Grand Theatre, Jollet, Ill., as advertising
sgeut and trap drummer.

FAIR NOTES.

The directors of the Pelmont Co. Fair Association held their annual meeting at St. Clairaville, O., January 30, and elected the following officers: E. N. Bogs, of Barton, O., resident: J. Harry Taylor, of St. Clairaville, O., secretary, and Will Judkins, of St. Clairaville, O., treasurer. The dates of the fair have not yet been announced.

of the Peterborough Industrial Exhibition was beld at Peterborough Industrial Exhibition was beld at Peterborough Ont. Can. January 22, when officers were elected, and arrangements made to hold same ou September 16, 17 and 18. Itobert Leary, president; F. J. A. Hall, secretary-treasurer, were chosen to serve during 1900.

A. H. Hendler, novelty king, who has been spending the past few weeks in New York, has left for Cohn. Mr. Hendler is in search of a line of exposition souvenirs, and will remain on the island for a few weeks. Mr. Hendler will be in Seattle, Wash., during the Alaskan Yukon-Pacific Exposition next summer.

STREET FAIR NOTES.

G. C. Chambers, for the past four years conspiciously associated with the Filipino Exhibition Company's Igorrote Villages, is spending the winter in Goldfield, Nev. Mr. Chambers states that the group of fifty Bontoc Igorrotes, which have been exhibited with such great success at the leading parks and state fairs, are now in Scattle, Wash, where a typical village is now in course of construction on the Exposition Pay Streak, which will far surpass anything yet attempted in the way of a native exhibit.

Leon W. Marshall's Old Plantation

exhibit.

Leon W. Marshall's Old Plantation Show is now at the Tampa, Fla., Fair, and is one of the leading features of the amusement section A hig band of eighteen pieces, nuder the direction of Prof. Gene Mickella, is with the show and there is a crowd of viegauity uniformed comedians. In all there is with the show, over thirty people. Tampa has always given Mr. Marshall a cordial reception and this year indicates that his highest expectations will be realized.

The following shows and attractions have algred with the Pilheam Ammement Co. for the coming season: Il. L. Pilheam's Talking Pictures, John Robertson's Electric Dome, Harry Copping's Ferris Wheel, David Cheiste's Merry go-round and several concession. The Pilheam Company has contracted for the erction of a new hotel car, which will be used by the company next season.

Van Wert, O., will celebrate July 4 in fitting style. The Business Men's League, of that place, held a meeting January 26, and organized a temporary association with il. M. Gee as president and J. M. Stanley, secretary, to look after the affair.

CARNIVAL NOTES.

The Indiana Amusement Co., of Vincennes, will go out this season with an entirely new proposition in the carnival business, and things are now fast welding into shape at winterquarters for the opening on March 22. G. M. Hudspeth is now in the South booking a good route for the show.

ood route for the show.

The St. James Hippodrome, at Jackpaville, Fla., nonaged by the St. James Amuse
tent Co., will be opened for the season in April,
oncessions of all kinds, etc., are being sought,
ttention is called to the firm's advertisement
i this issue.

The Two Latlips, double net high
tvers, will dive from the highest water tank
i Gklahoma at the Lawton (Okia.) Carnival,
the week of February 15.

DEFYING THE POLICE DEPARTMENT.



Frank L. Albert, chief of the publicity depart meat, White City, Chicago.

In every way and be free from all suggestiveness that has been such a pest to the midways
of the past.

It is the opinion of the association, after
considerable conversation and correspondence
with the fair secretaries, that the day of using
the medicore attractions is past. Fairs are new
demanding some attraction that not only takes
up time, but one that pleases and proven a
money earner for the box-office of the fair. In
order that such attractions to be secured by
the fairs, it by a become necessary for this association to by organized.

As said before, the United Faira Booking Association has, in connection with its offices in
the Schiller Building, one spacious office that
has been arranged in detail for the comfort of
any business transactions that any fair secretary or officer of any state or county fair may
use as their headquarters while visiting Chicago.

Quite a large, number of fairs in the South

any business transactions that any fair secretary or officer of any state or county fair may use as their headquarters while visiting Chicago.

Quite a large number of fairs in the South and Southwest have already placed their contracts for the amusements through the United Pairs Booking Association and very encourseling correspondence is now being carried on with the fairs of the North and West.

The policy of the association is original in many ways: First, a monthly magazine devoted exclusively to fairs will be issued. The contents of this magazine will be furnished by the different fair secretaries of the State Agricultural Societies and fair secretaries of the old country, at its believed by this association that in issuing such a journal it will become a fixture of the fairs from an educational standpoint. It is the first time that an undertaking of such nature has been put into effect. The reason of the United Faira Booking Association leading this journal is to associate listel closer to the fairs. There is no reason that all newspertaining to a fair should not be published as far as this association is concerned.

The association has a hoard of directors, composed of prominent Chicago business men and fair secretaries. The first annual meeting of the state and county fairs throughout the country will be held in Chicago sometime during the summer months. The secretaries will be notified of the exact date through the journal. The Inited Fairs Booking Association earneally solicits the cooperation of all secretaries not now being members and requests that each and every fair secretary will be notified of the exact date through the journal the association will be able to correctly make out certificates of membership and place the secretaries on the free mailing list of the "Fair Journal."

be a misdemeanor for anybody to aeli the same outside of the Tampa Fair grounds.

Gov. Glichrist will officially open the fair on Weshesslay, after the big parade in which every organization in the city takes part.

The races are to be the best ever held there, owing to the fact that race horses have arrived from Havana, New Orleans, Savannah, West Virginia, and several other points. Seventy-five additional stalls have been built to accommodate the extra horses, and atill there is no room. Arrangements have been made wherehy several tents have been rented to accommodate the horses for which no stalls have been provided. With fine weather, Tampa Fair onght to be the higgest yet. Let's hope it is.

Wishing you the best of luck and regards to my pais and "Billy Boy," I remain,
Sincerely yours.

TO DISMANTLE PLANT.

The old plant of the Georgia Fair at Pledmont Park, Atlanta, will be dismantled this spring. The luildings and grounds belong to the city of Atlanta and it has decided to convert the grounds into a recreation park. Secretary Frank Weldon writes that the association does not expect to hold a fair this year but it may have a new plant ready by 1910.

TO OPEN NEW PARK.

The Beach Amusement Co, will open an amusement park, vandeville and general entertainment pavillon in Mineral Wells, Texas, about April 15, Geo, W. Welngart la secretary of the Beach Amusement Co.

FOREST PARK, MINNEAPOLIS.

Forest l'ark is situated in the Northeast section of Minneapolis, just two blocks outside the city limits, in the beautiful village of Columbia Heighta. It will open its season, May 30. This park became, last season, the Meeca of Minneapolis pleasure seekers and the refined manner in which all its amusements were conducted won the hearty approval of its patrons. The park is entered through a heautiful illuminated archway and the grounds are likewise brilliant with light. An electric fountain, the only one of its kind in the Northwest, was, last season, a big drawing eard. The daucing and



W. H. DONALDSON,

Managing Editor.
PUBLISHED WEEKLY AT

416 Elm Street, Cincinnati, Ohio, U. S. A.

Long Distance Telephone, Main 2769.

Cable Address (registered) "Billyboy."

NEW YORK. Suite D, Holland Bullding, 1440 Broadway. Telephone Central 1630 Bryant.

CHICAGO.

907-909 Schiller Bldg., 103-109 Randolph St. Telephone Central 5934.

SAN FRANCISCO, CAL.

LONDON, ENGLAND. 179 Temple Chambers, E. C.

PARIS, FRANCE.

121 Rue Montmartre.

MELBOURNE, AUSTRALIA.

Caledonian Bldg., Office 264, Post Office Place

Address air communications for the editorial or business departments to The Billboard Publishing Company.

Subscription, \$4 a year; 6 months, \$2; 3 months, \$i. Payable in advance.

No extra charge to foreign subscribers.

ADVERTISING RATES—Tweaty cents per line, agate measurement. Whole page, \$140; half-page, \$70; qua.ter-page \$35.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States Canada, which are supplied by the American News Co., and its branches. When not on please notify this office.

Remittances should be made by post-office or express money order, or registered letter essed or made payable to The Biliboard Publishing Company.

The editor can not undertake to return unsoiicited manuscript; correspondents should keep copy. When it is necessary to wire us instructions and copy for advertisements, great saving in matter of telegraph tolis may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post-office, Cincinnati, 0.

THE LXPIRATION OF EACH SUBSCRIPTION is indicated on the printed wrapper. Kindiy re ew promptiv, to avoid missing issues.

ALL COMPLAINTS of non-receipt of The Billboard or changes of address should be made direct to the publication office, 416 Elm Street, Cincinnati, Ohio, where they will receive prompt attention—and not to any branch office or agent. When notifying us of changes of address, give old as well as new address.

No advertisement measuring iess than five lines accepted.

NOTICE TO ADVERTISERS.—The Bilibeard's advertising patrons will greatly oblige by ending in the copy for their advertisements as early as convenient, instead of waiting till the ast moment. All ads received early in the week will receive preference in position and display.

The LONDON ERA is on sale at The Biliboard office, Cincinnati, Ohio. Price, ten cents per copy. The Biliboard may be had in London at the office of The Era,

Saturday, February 13, 1909.

If the avowed plans of the National Fair Association, which held its meeting in Columbus, Ohio, last week, at the invitation of the State Board of Agriculture can be carried out, the insilitution will work a great benefit to fairs throughout the country. An organization of this character, conscientiously directed by men of the highest scruples and ability, can be nothing if not an influence for good. There is always strength in organization. If that strength can be honestly directed, the best at heart, and whose energies are going into the combination of these various institutions, can keep out the evil and selfishly commercial influences, the American fair is going to move forward more rapidly in the way of progress in the future than it has done in the past, and that is saying a good deal. There is so far no reason to suspect that the originators of the idea and those who have formed the nucleus of the association have anything but the best interests of all at heart. It would be too much to say that their purposes are absolutely and entirely altruistic, except in so far as they hope to elevate the general plane of the fair. They do not disclaim commercial interests. The fair, as every other institution, has to be directed by an entirely altruistic, except in so far as they before the convention entire and the second of the successful. It is the commercially successful in its educational influences, A speaker before the convention of the second of the successful in the deducational purpose was beling lost sight of. We contravened this statement at the time, and we shall continue to maintain that the amusement feature is necessary to attract those to whom the lessons taught by comparison of products, etc., must always be incidental. The really enterprising, ambitions farmer is, of course, more deeply interested in the various exhibits as a sole diet. With the members of his family wo accompany him to the fair, he enjoys the animal show, the balloon ascension and other amusement features offered.

It is therefor

The published object of the National Fair Association is to further perfect this system, as well as to eliminate the factor of graft and hold-up that had inevitably crept in. It will not tolerate the secretary who expects a landout from each attraction he engages. Therefore, if the officers of the National Fair Association themselves, during succeeding elections, shall be invariably men chosen for their integrity as well as their ability, the institution is going to be of the greatest influence for the good of fairs in general that has ever been witnessed.

The recent meeting of the American Dramatists' Club of New York warperhaps the most important, the most significant in the history of that organization. Augustus Thomas took the chair as successor to the late Bronson Howard. Mr. Thomas' plan of conducting the meeting had Dramatists' been more or less generally advertised prior to their coming Club together and it was here reiterated that his intention was to make the club something more than a dining league. He explained it as his opinion that the playwrights of America might accomplish things of more importance than to merely come together and tell their troubles over the dinner table.

To this end he appointed a committee to revise the constitution of the club and propose reforms. This was his first step in the way of innovations, but others followed rapidly. The name of the club was changed to The Society of Dramatic Authors and Composers of the United States, and the rules relating to eligibility were altered so that women may apply for membership and be accepted into the association on proof of their having qualified as playwrights or composers. It is further proposed to affiliate the club with the National Association of Theatrical Producing Managers, and to effect an arrangement with that association whereby the interests of both organizations will be mutually protected. It is admitted, however, that the chief purpose of this affiliation is the agreement upon a standard form of contract between author and producer, fixing the minimum rate of royalties, etc.

From now on until the association acquires the desired stability and

contract between author and producer, fixing the minimum rate of royalties, etc.

From now on until the association acquires the desired stability and independence, it has been voted that each member shall devote one per cent of his royalties to its maintenance. We are glad to say that this proposal was adopted by unanimous vote. The Society of Dramatic Authors and Composers of the United States now gives promise of becoming a real factor in American theatrical and musical affairs.

Kindness toward the individual or persons unintentionally responsible for untoward conditions ought to be included among the cardinal virtues. It might well go under the classification of charity. A rather remarkable instance of such indulgence was noted last week when Charles Frohman, in reply to a telegram from Billie Burke that she Kindness was afraid she would not be able to appear for another week. Recorded.

Recorded. That's ali right; there are thousands of other weeks. but only one Billie Burke. It was the easiest and simplest thing to do. It meant loss of money to Mr. Frohman, but the loss was inevitable anyhow. If he had tried to coerce Miss Burke to appear he might have brought about a very unhappy condition. As it was, he made her feel good, and no doubt he himself felt equally good for the simple kindness of his act, which might be emulated by some few of our producing managers who regard a contract as a lash with which to drive those who have signed it.

Lincoln's Birthday has been celebrated in America for a number of years, but extra importance shall be given to the event this year because of its being the centennial of our Civil War President's birth. It has ever been a source of regret to those whose interests were allied with the American stage that the hand of the madman who fired the fatal shot was also that of an actor. For a iong Centennial. time it seemed possible that the circumstances might prove the ruination of the theatrical business in America, but the prejudice died out. The American people's bitterness gave way to regret and sympathy. The fact that John Wilkes Booth was an actor is now merely noted as an incidental fact of history. It is another instance of the liberality and broad-mindedness of our national ethics.

The Alaska-Yukon-Pacific Exposition is being advertised as "The Fair that will be Ready." The legend has more significance than appears on the surface. If the exposition is ready, if the buildings are all completed, the walks laid, the landscape gardening consummated, when the gates are thrown open on June 1, it will be the first That Will of our big American fairs that has ever compassed the Be Ready.

Louis, Charleston, Jamestown etc., were not ready for the respective openings militated very materiality against the success of those events during the early days of their progress. The visitor who sees scaffolding marring the facades of the exhibition buildings, or places where the walks have not yet been completed, or where the process of arranging the flowers and shrubbery is still going on during his attendance, comes away and advises his friends to wait a few weeks or a month until things are ready. This keeps the attendance down, hurts the business and detracts from the very success of the event. We are not theorizing. These facts are a matter of record, as shown from the experience of all our previous big fairs. Let us hope that the claim that the Alaska-Yukon-Pacific Exposition will be ready, shall be vindicated.

San Francisco has been the scene of several shakings-up of late. First came the earthquake and fire, then the graft investigation. Now we have the moving picture war, small in significance as compared with the other two, but important as either to those whose interests are directly film involved. The managers of the moving picture theatres war charge that managers of the local theatres are using their influence to reduce the number of nickelodeons and to keep down the attendance at all of them. How far these charges are true it is impossible to estimate, but we can not believe that San Francisco theatre managers are so short-sighted as to antagonize the motion picture theatre as a training school for the theatre itself. It inculcates a taste for the drama and the musical attraction in those who would not habitually attend the theatre otherwise. Having seen the motion picture exhibition, they go to see the real play and the attendance at the theatre is thus augmented rather than reduced. If there is a deterioration in business in some classes of shows, it is because that deterioration is due, and would come anyhow. It is up to the managers of thea, to put on the kind of attractions that will draw the people to their house.

REVIEW OF WORK DONE BY PRODUCING MANAGERS' ASS'N

What They Have Accomplished During Year

In the Way of Legislation, Railroads, Arbitration of Differences Between Members and Non-Members, Suppression of Graft, Remedy of Abuses, Etc.

By HOLLIS E. COOLEY, Secy.

chile efforts of the Association and it LEGISLATION

chile efforts of the Association have been ed toward securing adequate copyright effort in the United States and Canada, observed the Company of the

it is heretofore in effect against the same producer.

The Association is also actively engaged in suring the amendment of the Child Labor war. Preventing the appearance of children from the stage in many states. The general must of the Association, Mr. Ligon Johnson, how in the West in an effort to organize the heatres for a fight with the Association to senire the repeal of these laws and also to effect the complete suppression of piracy.

Appairmation

ARBITRATION

ARBITRATION

The Arldtration Committee of the Asseciation has not only served to retain the caprit duorps between the producing managers, but has served to actie many disputes to the satisfaction of all parties, not only between members, actors, theatremanagers, and others. Thousands of dollars have been paid under the findings of the Arbitration Committee, and up to the present time not a single decision has been protected. Not only have rarious disputes been adjusted in costs and nitroney fees have been saved to all parties concerned.

By HOLLIS E. COOLEY, Secy.

Till work of the National Assn. of Thearleal Producing Managers during its first year may largely be reviewed under its efforts in connection with railroads, national and state logislation, arbitration of differences between numbers and non members, suppression of graft, to operation with other organizations to remedy abuses and improper practices effecting theatrical enterprises, preventing breachs of contract by employes and the suppression of statey.

RAILROADS

Probably the most important single item secured by a host of the Association was the inauguration of a two-cent party rate throughout the aouthern territory. The rate of fare prior to the efforts of the Association was three cents per mile, which even under mileage books could be but little reduced, and it was practically prohibite and in effect removed the South from the available territory for the producing manager during the present year of something like half a million of a little work of the country and eliminate same.

Next to the two cent rate accured, a saving to the producing manager during the present year of something like half a million of dollars.

Next to the two cent rate in importance were the logistic probable work of the language of the producing manager during the present year of something like half a million of dollars.

Next to the two cent rate in importance were the logistic probable work of the language of the producing manager during the present year of something like half a million of dollars.

Next to the two cent rate in importance were the logistic probable work to the two cents are in importance were the logistic probable work to the two cents are in importance were the logistic probable work to the two cents are in importance were the logistic probable with relation to bag await to the two cents are in importance were the logistic probable with relation to bag and the face of dispute. A consideration of the transport of the probable with relation to bag care sesential to a theatrical movement

During the past year the Association has so pressed over five hundred cases of piracy. The piracles have ranged from Maine to Californ and from the tireat Lakes to the Gulf: fact, in every part of the United Statea and several provinces of Canada. These piraci appear in every form, not only in the theat and town hall, but often in tent shows. Son times a pirate boildy produces a play under proper title, and in other cases the title a characters are changed and occasionally times. The Association has as yet to fail in single instance to suppress the piracy of member's play brought to its notice.

The members of the Association, in additing the control of the Association and the control of the Association and the control of the contr

member's play brought to its notice.

The members of the Association, in addition to proceeding through the legal department of the Association, have determined to take a still further and more drastic action to scoure relief from any theft of a member's play. They have determined hereafter to put the theatres upon notice giving the names and organizations of any persistent pirates operating in the country, and the theatre will be warned that any theatre playing such pirate will have its bookings with the legitimate managers canceled.

PLAY AGENCY BUREAU

At the close of its first year the organization made provision for the establishment of a
play agency for the benefit of its members. For
the further and more complete protection of the
members' plays this bureau will see to the
proper copyright of all plays submitted, a
thing heretofore most frequently neglected by
the author and producer. It will also attend
to the brokerage of its members' plays after
the personal production by the members has
closed, and to secure for the unknown author a
careful reading and consideration of his works.
Tills bureau, in addition, will keep on file a
complete list of every play in which a member
is interested in any way, and will check
through every possible medium of information
the plracy of any play produced by a member
and left in trust to the agency for brokerage,
or owned or controlled and listed by sny memher of the Association, so that it will harally
be possible for a piracy to occur without prompt
knowledge and action by the Association.

MISS BLANCHE SHIRLEY.

tration Committee, and up to the present time not a single decision has been proteated. Not only have various disputes been adjusted in a friendly manner, but a large amount in costs and attorney fees have been saved to all parties concerned.

GRAFT

GRA

VAUDEVILLE IN GOTHAM.

Rehearsais are under way for Dry Spirits, the sketch Lillian Lee will soon present in van-

The Hartford, Com., Opera House is now playing vaudeville in opposition to Poli's.

The Bijon, Itrocklyn, bus become a 10 and twenty-cent vaudeville house.

The Victoria Theatre, Wheeling, W. Va., is spected to shift to Morris bookings within a wwweeks.

William Lykens will soon present in vaude-ville, Jimny Suilivan, the comedian now sup-porting Fritzi Scheff.

Wesley and Pincus, the booking agents, with their own houses. Savoy, Atlantic City, and Family, Chester, Pa., have severed connections with the United Booking Office and joined the Morris forces.

The Grand Opera House, Hoboken, has been opened as a vandeville and picture house by the People's Vandeville Company of New York.

Melville Eilis will open in London, March 1, playing the Palace for four weeks, after which he will return to this country to fill his United time contracts.

Helmore and Lee are now on the Morris time.
Also the Georgis Campers and the Fassio Trio.

Della Fox will soon make a vandeville appearance under the direction of Werley and

The Land Agent in Lemon City is the title of a new act iu which Paul Quinn and Joe Mitchell are appearing.

Mitchell are appearing.

Julian Eltinge says he cannot be lured back to vandeville after the closing of the Cohan and Harris Minstrels. He has purchased an addition to his country home at Northport, L. I., and now has a farm of forty acres.

The American Gypsy Girla Quartette is now playing United time after an abaence of two years in England. Africa and other parts of Europe.

Nell Burgess has returned to vandeville with condensed version of The County Fair, in high an immrovement in the racing acene is resented. The tresdmills are now on a circular revolving platform by means of which is horses are first shown running directly to sard the footlights; they are gradually turned, if surging into the stretch, and the andience stains a side view.

At the Waldorf is the title of the latest Lasky act. It will have a company of twenty people with Beatrice McKenzle and Walter Shannon featured. The company includes Bessle Clifford, Katharine Kirman, Katharine Peters, Hattle Lorraine, Grace Lesile, Clifford Lyman, Edward Itali, William Heidloff, Alfred Hall and Harry Bickford.

Jeff De Angelis leaves vandeville March 8 to go back to musical comedy. His part in vandeville will be taken by Harry MacDonough.

Helena Frederick, the prima donna soprano, has been signed by Al. Sutherland for his production. The Patriot.

duction. The Patriot.

The famous Bunedin Troupe, who were the big feature of the Hippodrome Show two years ago, returned to America for a year's engagement on the United time. The Dunedins play the Palsec Theatre, Cork, this week and sail on the descale from Openstown February 8, opening with Percy Williams the week of March 1.

Pat Casey has had so many good offers for the sketting act of Reynolds and Donegan, from the London managers, that he will try and ar-range so as to let this great team play sly weeks during the summer, in London, returning for thirty-sly weeks on the Orpheum Circuit

nnd Western time.

Ceasur, who will be remembered as Bernardo's right hand man. Is putting on an act aometing like Bernerdo's act, but in English. The act will receive booking through Pnt Casey.

The bill for this week at the American Music Hall, includes Ezra Kendsil. May Tully and Company, Incognito. Delmore and Lee, May Durves and Company, Quaker City Four, the Georgia Campers and Emma Carus. The bostness at this house is capacity every performance.

Weston, Young and Company returned to vanishellle last week at the American with their set or rather their conglameration of nonsense. There is little excuse for it.

Spiritismi, the most ambitious offering of Louis Worles, is the headline attraction this week at Kelth and Proctor's Fifth Avenue Thearte. It consists of three elaborate scenes or tableans suggested by the works of James Fentuner Cooper. The act can almost he said to have been a success before it because and the considerable hooking already. The rest of the bill includes W. C. Fields, the clever bregler: Lasky's Country Club; the Musical Soillers, Howard and North, Ed. Blondell and Company and Scott and Wilson.

Eva Tanguay is again proving herself a champion box office winner. She is crowding them into Kelth and Proctor's 125th Street Theatre this week, her second there. The rest of the bill is good, including Margaret Moffsit and Company in Sewell Collin's aketch, Awake at the Swifeh; Bert Coote and Company, Arthur Rishy, the Mysterious Mermaids, the Empire Comedy Four and Martinetti and Sylvester.

Jeff De Angells and Company in the musical absurdity. The Rehearsst, is the feature at Hamberstein's Victoria, this week, with Princess Raish, Melville Ellis, Foster and Foster, Charles Kenna, Empire City Quartet, Charles Ahearn Troupe, fly Greenway and the Vitagraph.

Eddle Keller, disapproving of the split com-ulssion proposition, will bereafter devote bia-mergies to the producing and booking of his-own acts entirely.

Marion Abbott will appear in vandeville after the close of Fluffy Ruffles. She will have a sketch by Frank Ferguson, entitled Blocking Ills tiame and will carry special acenery.

The Independent Hooking Office announces the early opening of a park department.

Patrice, in The Lobbylst, will soon commencan extended tour on the Mozart time.

Ella Bradna and Fred Derrick, equestrisms, have vandeville booking to March, obtained to Wesley and Pincus, after which they join the Barnum & Bailey Show.

Manager Epstin, of the Columbia, Brooklya is offering an excellent bill this week in Al Haynes and Julia Redmond Company in a comedy skit. The tirl and the Critic; Watts and Gants, slugers and dancers; Harry Henry, the nan with the big barlione voice; the tycling Burnetts, Golden and Hughes, character comedians; George Ryan and Company, in The Wrong Doctor; the Wroe Trio, Frank Leffel and "Noodles" Fagan, the King of the Newsboys.

"Noodles" Fagan, the King of the Newsboya.

A fifteen-act bill will be provided at the Lincoln Square Theatre every week, commencing February 15, on the plan that has been found so successful at the other Morris House, the American Music Hall.

Through the inability of Harry Lauder to secure an extension of time from his English managers, the English concellau has been obliged to cut short his farewell engagement at Blaney's Lincoln Square Theatre, three days. It was originally planned to have Mr. Lauder's engagement terminate on Friday night, February 19, but now it is announced that his closing night will be Theaday, February 16. Mr. Lauder will sail for England on the following day, where, on March I, he will open in Liverpool at the Argyle Itlrkenhead.

Argyle lilrkenhead.

Ilarry Lauder is telling a new story about himself which pertinently shows his appreciation of humor even if it is at his expense On his recent tour of the country Mr. Lauder's advance agent visited Peorla, ill., to arrange for a one-night stand. Hunting up the manager of the only available hall, the local theatre having a traveling company booked for than light dealred, he inquired if the evening was open for Harry Lauder.

"Who?" interrogated the manager, a little sceptically.

"Who?" Interrogated the manager, a little sceptically, "Harry Lauder?" replied the advance agent with the supreme confidence of one who helieves further explanations of tacomedian's identity were unnecessary. "Who is he 'er going to fight," replied ball man of Peorla and being mistaken for a pur list, Mr. Lauder thinks in the best joke he has heard in America.

tilist. Mr. Lander thinks is the best joke he has heard in America.

C. H. Puckard, the vaudeville and dramatic agent of this city, announces that he has taken out patents providing for the conversion of the dining cars of railroad trains into theatres in which he will present vandeville performances. "The idea cause to me long ago that people who travel are woully lacking in real eater tainment," said Mr. Packard, "I don't claim that particular idea was original; I guess every one who has done any traveling has thought the same thing. Reading is all right, of course, but people get tired of that. They tire of watching the scenery; they tire of taiking.

"The more I thought about it the more I became convinced that there ought be some way of getting around the matter. Build a theatre car, I said to myself. I have apent lots of sleepless nights pondering over it, and recently hit upon what I consider a practical acheme.

"My idea is to build a car patterned along."

centry hit upon what I consider a practical acheme.

"My idea is to build a car patterned along the general lines of the dining car. The kitchen will be the same. All the foom given to the kitchen is needed. My idean takes in the rest of the car. I propose to build floors that will rise in sections above the regular flooring of the car when they are needed. They will be regulated by unachinery, and when not elevated will be close to the teatron flooring, so there will be a level stretch.

Inted by morehinery, and when not elevated will lie close to the todton flooring, so there will be a level stretch.

"The portions of the floor to be raised with he in three divisions, one rising higher than the one hefore it. That, you see, will make three distinct there and give everyhody a chanca to see the stage. When I say stage I mean just a little platform, not over a foot and a baif from the floor and only wilde enough for two performers. Our theatrical proshections will never take in more than two performers.

"The regular seats used in the dining car will be used for the theatre seats. The tables will be constructed so they may be converted into seats may be seated. It will cost about \$30,000 to twill be used for the theatre seats. The tables will be constructed so they may be converted into seats may be seated. It will cost about \$30,000 to twill the sort of car I have In mind. I filink the railroad people will take to the idea because I will use charge them anything to use the car for dining purposes. I will supply the walters and they will act as ushers, ticket takers and property men for the theatre. "It will be my aim to have only well-known performers appear. A performer finishing an engagement in New York, we will say, is to go to Chicago, there to fill an engagement. I will supplied the action of the rip. I will pay just a little for the one day's appearance, or perhaps merely furnish the actor's transportation.

"Well-known actors are always going and coming. There will be a change of bill each day plettures. I expect to have at least two per formers and then the plettures. I will have a pidenograph on hand for talking pictures."

THE BRITISH CANADIAN CON-CERT BAND.

Captain Carle E. Carlton, the conductor of tha British Canadian Concert Band, la now in New York. The aggregation numbers fifty members, iteslies the regular band instruments in the Carlton organization there is a harp section composed of lady players. Sected dancers also appear at each of the concerts given by the hard.

Bal

Baker

ker

TENT SHOWS

General Agents Busy Organizing their Staffs and Framing up for the Season's Opening which is Rapidly Approaching-Indications are for General Prosperity in the Tent Show Field-Other Circus Notes.

A CLOWN'S ASPIRATIONS.

In Winterquarters, Feb. 8, 1909.
Dear Billy Boy:
It's been so long since 1

In Winterquartera, Feb. 8, 1909.

Dear Billy Boy:

It's been so long since 1 touched pen to paper to write you a letter, that no doubt you have resigned me up for ulust long since. The truth is I'm very much alive, but been too busy to write a social letter.

I've made my debut in the literary world, Bill, been writing for some of them 'er high-failuin' magazines of New York City—that's the kind of corresponding I've been doing lately. The eillitors compilment my writing highly, but Lord, they don't know its me, Hill: Between you and me I think it a good scheme to keep my identity secret until my fame's made—and then the bomb, Bill, I'll let you throw it.

For nigh onto twenty years as you know, Bill, I've been a circus clown, and in my cavorting shout this old world I've learned a right smart about bow things go on here with the people. It's always been a saying that one helf of the world don't know how tother helf slives. The truth is I know how both helves live, and it is this information that I am desirons of imparting to the world. There is no reason why a feller of my wide experience and calibre shouldn't make his mark in the world, even if he is getting along, as you will allow to be the case with me, Bill.

You know my propensity or predilection (that sounds more literary) for investigating new things; well I've been reading New Thought magazines lately, and one of 'em tells me I could grow a new sort of teeth if I wanted to bad enough, and would anto-suggest faithfully. I have freely imbilied the rejuvenating spirit from these magazines, Bill, and believe firmly that we can be just whist we will to be, at whatever old age we might undertake the willing business. There is nothing like feeling. Bill, that you are a power in yourself, and that no outside force is going to upset your equilibrium, that every experience that comes into your life has a purpose in it for your ultimate good, although at the time it might seem evil. Such a way of looking at things opens up a new vista, so to speak, to the sick a

expect to clown it another season, Bill, prac-ing literature as a side line, then what I

Youra buoyantly, CIRCUS JOE.

NOTES OF THE FLORIDA TOUR OF THE SPARKS ADVERTISING

CAR.

While all the other hig shows are stored away in their sing winterquarters, and the agents and biliposters are toasting their shins by the free, the advertising ear of the John H. Sparks' Shows, still rolls along and performs its daily function, away down below the frost line in Florida.

The air is balmy and laden with the scent of the orange groves, the flowers bloom in the warm sunshine and the birds aing gally in the trees.

trees.

Each morning the country teams line up around the car, the lithographer, the hanner man and the programmer go forth to hersid the coming of the big abow. It is a happy bunch of biliposters, and the contrast between this

Established 1865.

Thomson & Vandiveer

CIRCUS TENTS

816 EAST PEARL STREET, CINCINNATI, O.

THE BEST SCENERY AND

SHOW PAINTING at lowest price in the land. High-grade work only. Illustrated catalog to the profession. Tell us what you need and we will send lowest estimate on job. ENKEBOLL ART CO., 5806 North 27th St., Omaha. Neb., U. S. A.

Tents rcus

tropical tour, and the lob of salping garbage cans in the frozen North, ia a daily topic of conversation.

The country tesms come in laden with inscious oranges, grape fruit, tangerlies and pine apples, for at every plantation they are invited to help themselves smi to "take all you want."

It is a pscullar fact that the best and sweetest fruit has no market value, and la left to rot on the ground. This is the fruit that has ripened on the trees, it is only the liminature fruit that can be shipped. And such strawberries! We have them for breakfast, shortcake for dinner, and more strawberries for supper. New beets, onlons, lettine, tomatoes, notaves, radishes and all other kinds of garden truck is on the daily menn. It is truly an ideal tour that the spiendid Sparks' advance car is making down around the evergisdes, aithough the January sun shines a little too hot at times, for comfort. But the evenings are delightful and the nights are cool enough for a light blanket.

NOTES FROM INTERNATIONAL ALLIANCE BILLPOSTERS AND BILLERS' UNION, LOCAL NO. 10, MINNEAPOLIS, MINN.

William Jennings Erickson, advertising agent of the Dewey Theatre, has quite a fad for keeping programs. He has program from every theatre on the burlesque wheel.

Carl Munson snil William Lonabarger have signed up with the Walisee Show and some of the boys go with the Ringling Shows.

Lloyd Cronkhite, who was advertising agent for F. C. Priest, at the new Princess Theatre in East Minnespolls, has left for Seattle, where he takes charge of an advertising crew for the I'nited States Advertising Company.

Wilhar 'Deacon' Itolames is the new agent at the Princess Theatre.

Charles Duffy, who has charge of the Snipe Wagon and ''Kid'' Riley, from Boston were quite fortunate one day isst week for while walking from the botel to the shop they spied a ten-dollar bill on the sidewalk. Both laid off in the afternoon!

John Carr and William Lemke go with Gollmar Brothers next season.

The billiposters and billers are doing all the posting, litho and card work for the T. M. A. benefit to be held Fildsy afternoon, February 5 at the Metropolitan Opera House.

Ed. L. Jones, road member, is visiting here, looking up all his old pals.

Harry Edwards is handling the anto show paper with the assistance of a number of lothomen.

Road members please write.

Per with the assistant men.

Road membera please write.

ZACH LUCKENSMEYER.

Treasurer, Local No. 10, Minneapolia.

101 RANCH WILD WEST NOTES.

Charles W. Hayea, who has been re-engaged by Edward Arlington, as general advance representative next season, spent January 30 and 31 in New York, confering on advance matters, "Pink" is at present business manager with Mr. Charlea Frohman's The Thief Company, which engagement he will soon terminate to join forces with Mr. Arlington.

Owen Bond, the adjuster with the show, is assisting Fred Beckmann at their winterquarters in Ponca City, Okla.

George Arlington is entirely canvalescent and will leave the Mariborough Hotel in New York next month, to resume his position as general manager. Whiting has been engaged by Fred

next month, to resume his position as general manager.

Harry Whiting has been engaged by Fred Beckmann to take charge of paper on 101 Rauch Excursion Advance Car No. 2, under the veteran "Al." Rilel's experienced direction.

Peter Staunton has been re-engaged for his old position with the Annex. He is resting at Lockport, N. Y.

The first circus railroad contract has been made with the Sante Fe for 19 runs, by Eddie Arlington.

ACTIVITY AT SELLS-FLOTO HEADQUARTERS.

Much activity is noted at the Selia-Floto wint.rquarters. All wagona, poles, etc., are being repainted and the outfit in general is being gone over completely. The canvases will all be new, and are now being made at Denver, so when the show lesses benver the first week in April, it will present as meat an appearance as any circus on the road. The week of March 29, the shows open in Denver, for one week, at the hig Stock Yards Amphitheatre, which has a seating capacity of nearly 10,000. This show will be under the anspices of the Shriners. Some new and difficult pony acts are being rehearsed for this season and Manager Franklin will have a lot of surprises for the public when the show opens next March. There are quite a number of troupers in Briner, anxiously awaiting the first call, and no doubt the show will start out with a full lot of experienced men.

TOUR CLOSES.

W. H. LUSHBAUGH, Covington, Ky.

**RECOND-HAND TENTS FOR SALE*

SCENERY AND SHOW PAINTINGS

JOHN HERFURTH,

2183 Boone Street -:- Cincinnati, O

Baker Baker Baker Baker Baker Baker

Circus and Show Tents

Built to stand the storms and that is what you want.

Catalogue of Second-Hand Tents Free.

Baker & Lockwood Mfg. Co., Kansas City, Mo.

Baker Baker Baker Baker Baker Baker

Four new 60 ft., 60,000 lbs. capacity, Flat Cars on hand for immediate delivery. Painted to suit customer. Long Distance Phone and Western Union in Office. Write, Phone or Wire.

MT. VERNON CAR MFG. CO., MT. VERNON, ILL.

MURRAY TENT AND AWNING CO.

CIRCUS, CARNIVAL and BLACK TENTS and BANNERS

FOR SALE 50-ft. Round Top, with 30-ft. middle, 10-ft. wall; \$130.00; used two months; paramined.

HIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Scal for CAIALOG.

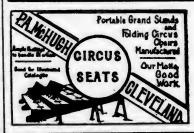
Be Sure and Mention

Kind of Uniform Wanted.

Western Uniform Co. 214 S. CLARK ST. CHICAGO



thi-Foot Hoa, Stock or Fint Curn for sale or lease, Shorage enjacity 500 cars. Reputr work solicited. VENICE TRANSPORTATION CO., St. Louis, Mo.





WE HAVE FOR LEASE

CARS 5oft, and 60ft, long, for allipping scenery, automobiles, advance, baggage, orivilege, stock and merry-go-rounds. Desirable for show and circua companies. Responsible rates. THE ARMS PALACE HURSE CAR CO., 1220 Monadhock Bidg., Chicago, Ill



Portable Lights

FOR ALL PURPOSES The Bolte & Weyer Co. 223 Michigan St., Chicago.

HAND TENTS DURING NEXT REDUCE STOCK, SPECIFY JUST WANT

COLUMBUS TENT & AWNING CO. COLUMBUS, OHIO.

Circus & Juggling Apparatus, Clubs, Batons and Noveltles. Stamp for catalogue, EDW, VAN WYCK, Cincinnati, 0.

Black Tents. Candy Topa Merry-Go-Round Covers, And everything in Canvas. Send for Catalog.

DOUGHERTY BROS. TENT & AWNING CO.

109-11 South Main Street,

MONKEYS, BABOONS, BEARS, Spakes \$10 den, Boas \$15, \$18, \$20; Gila Monsters, Mexican noss 810, 818, 820; Gila Monsters, Mexican Leopards, Porcupines, Coons \$3.50; Wolves \$10; poir of Bold Engles, Putnam's Pet & Wild Animal Store, 490 Washington St., Buffalo, N. Y

EN

BARGAIN LIST—Almost new 30x120, 60x90, 40x60, and 200 smaller tents, for sale cheap.

D. M. KERR MFG. CO., 278-280 W. Madison Street, Chicago, Ill.

NOTICE to BILLPOSTERS EXTRA EXTRA CIRCUS BRUSH \$2.75 Imported Grey Russian Bristics, Cop-per Wired Light Weight Birck with Barley Serews and Metal Edge Pro-tectors Billposters Supplies and Sign Pr Brushes, Sund for Price Line Bernard's Brush Dept. Rector Bidg., Chicago

FOR SALE-RIGGS WILD WEST SHOWS

Neatest and best two-car outfit on the road. Cab prove it. Two cars 65 ft. each, horses, canvas, seats, guns, saddles, costimes, wagons, con-plete from end to end, ready to set up any dgy. Sell at a bargain; separate, or together. Send for list. All correspondence cheerfully an swereil. C. W. RIGGS, St. Louis, Mo.



JOHN D. CAREY'S ATTITUDE.

ngh The Billiboard, Mr. John D. Carcy, Cole Brothers' Shows, desires to thank anymous friend who wrote him under the d'A Circusman," and at the same time ter him, that while the kindly spirit of ter is appreciated, he never has allowed to induke lu personalities. A correctish instance would only have a tendency publicity to a publication utterly unof it.

NOTES FROM GREATER NORRIS & ROWE CIRCUS.

Now that the Higation that has beld the catter Nords and Rowe Circus in its meshea a bree amicably settled, and H. S. Rowe has pilred the cultire property, work is being shed rapidly in the equipment of the show the season which will be inaugurated at an ity date. All of the cars have been shipped the general repair shops of the Southern circ Co. at Sacramento, where they will be to in first-class condition. At the wintersters two shifts of men are working a twenton day in which to rush the work. Thomas rais in charge of the work and with fifty reksmiths, woodworkers, painters, etc., "on job," the property will be in good shape the opening day. General Manager H. S. Rowe, with a corpa of sistants, is rapidly framing the program, executive and other departments of the low.

the executive and other departments of the show.

That the advertisement in The Billboard, which Mr. Howe had inserted a couple of weeks ago, was productive of good results, can best be altested by the fact that one day Mr. Rowe received 267 letters, the next day 176, and for the or six days his daily until exceeded 1st letters, making a total of over 1,100 teters received in which were "we saw your admit a fact of the billboard," and this advertisement cost only \$20. "The world do move," and it certainly pays to advertise in The Billboard.

Mr. C. 1. Norris will start a dog and pony show. This troupe will take the road sometime during the couling season.

INCIDENTAL TO THE ALASKA-YUKON-PACIFIC.

Great Northern Italiroad traffic officials estimate that 1,000,000 persons will pass through the city of St. Paul during the coming summer on their way to the Alaska-Yukon-Paelfic Exposition, which opens in Seattle on June 1.

The estimate is divided 400,000 to the Northern Paelfic, 400,000 to the Great Northern and 200,000 to the Soo and Chicago, Milwaukee and St. Paul.

ern l'acific, 400,000 to the Great Northern and 200,000 to the Soo and Chicago, Milwaukee and St. Paul to the Soo and Chicago, Milwaukee and St. Paul St. Pa

CIRCUS GOSSIP.

The Rippel Show will go out next season under the lille of the Rippel Brothers' Circus, Mensgerie and Side Show. C. A. Rippel will be general manager; Jack Rippel, business manager; Chas. Rippel, Jr., assistant manager. The show will carry sixty-five people, twenty-one wagons; the big top will be 69x100 feet. side show 50x70 feet. Indiana, Michigan and Illinois will be covered. The opening date is May 21:22 at Frankfort, Ind. The show closed January 28 after a season of 39 weeks.

W. 11. Outputel general agent of the

January 28 after a season of 39 weeks.

W. II. Quinnett, general aggent of the Yankee Rolynson Shows, has engaged for his advance, most all the people with him last season. Car manager and billposters for No. One Car are as follows: Raiph Root, press and local contracting agent; Homer E. Davis, manager: Walter Band Rockwell, boss hillposters. Curtis B. Graham, Ilthographer; Newton Tipton, programer and hannera; George Simervill, Leslie Stine, J. B. Wherritt and Dick Ball, billposters.

Will T. Millor will agrain manage.

the, J. B. Wherlitt and Pick Ball, Diliposters, Will T. Milier will again manage of Annex with Wheeler's New Model Shows this ason, making his fourth year in that ca-city. Among the features with the Wheelerney this season, will be Capt. Sudier's France this season, will be Capt. Sudier's France will be capt. Sudier sudies and Mme. Pierce, snake enchantress.

II. and Mme. Plerce, snake enchantress.

The Al. G. Barnes' Wild Animal rous has just concluded a two weeks' enchannent at Walia Walia, Wash., to record asking business, having four turn-away honses iring that time. The Barnes aggregation has en playing auditoriums, rinks and armories at has not lost a single day since the close of e tenting season last November.

Marguello Still the engle enchan-

Markurite Still, the snake enchan-ness, who was with the Cole Brothers' Shows the season, has been engaged as one of the included features with Ringling Brothers' Shows the flower shows. She is now having made one the flower equipments ever constructed for the an act and will have the largest den of sken ever shown.

E. H. Schweder has purchased one half interest in the A. S. Lewis Big Show and will be with the show this summer as manager. Mr. Schweder has had a number of years' experience in the theatrical husiness, and will be a valuable acquisition to the staff of the company. The Lewis Shows open in Atchison, Mag 10.

According to reports from the South, ony Weadick and Florence LaDue, late of the

101 Ranch Wild West Show, will in all probability remain in vaudeville and not take to the road with a wild west aggregation this summer. They are at present on the Empire Circuit doing their briat act, assisted by Charlle White Crow, the Show Indian

White Crow, the Sloux Indian.

Three Cycling Cogswells are scoring an immense success this season with Circo Trevino in Mexico. They have an entirely new set to present on their return to New York, they having already secured contracts with one of the big vandeville circuits, opening in New York City.

Ruth Robinson, whose husband, chie Robiuson, died recently at the home of s parents in Minneapolis, will spend the onth of February visiting friends in Atchison, an. Later she will join the A. S. Lewison, which open in Atchison the early part May.

W. E. Holmes, formerly manager of the Great Wilke's Shows, has severed his con-nection with that firm, and is now in Mont-gomery, Ala., refitting the Leota's Wagon Show, of which he has assumed the sole management. The show will be ready for the road by Feb. 18.

A. J. Anderson, of the Sparks' Show, Bill Williams, of King and Tucker's Show, and The Leverce, were visitors at the Leota's Show winterquarters in Montgomery, Ala., last week. They all agreed that the Leota Shows had some of the best wagons that ever struck the road.

G. A. Manchester and Geo. H. Irving have accured all the privileges with the Welsh Bros.' Famous Railroad Shows for the coming season. Mr. Manchester will introduce his school of highly educated ponles in the big show while Mr. Irving will look after the Annex.

A foreign act, consisting of Irainer of sixteen borses (the name of which has not been disulsed) to be increased to seventy-two horses, is in daily rehearsal at Bridgeport, Conn., to open with Ringling Brothers' Show as a feature during the New York engagement.

The Weish Brothers Circus, which will open in or near Philadelphia early in April, have contracts signed for nineteen weeks so far and the whole season will be contracted for within a few weeks. The work of constructing the show property is practically finished.

the show property is practically missed.

The Rhoda Royal Circus played to hig business at St. Paul last week. The Tybells joined the show there. Dare Devil Ituel, cycle act, made a big hit. Albert M. Witt, late of the Hagenbeck-Wallace Show, is now treasurer of the Rhoda Itoyal aggregation.

Three baggage car consignments of menageric through Hagenbeck, of Germany, reached the winterquarters of the Riugling Shows at Bridgeport safely, January 24, to await and augment Ringling Brothers' opening in New York City.

Karl C, Milvo, of The Three Milvos was presented with a life membership card by the Cortland (N. Y.) Lodge No. 748, B. P. O. E., of which lodge he is a charter member, for the assistance rendered by him during their recent Elks' Fair.

B. S. Benson has been re-engaged by Elstun Brothers' I'nited Shows for the coming season to act in the capacity of general agent. The last few months has found him dolug press stunts for Lester Wright's Attractions.

LaBelie Siada, the original Girl in Black, sensational Moorlsh dancer, closed with Flake's Fashion Piale Burlesquers, (Western Wheel) as the extra feature attraction, and has joined an Eastern Wheel show at New Orleans.

The Great Delzar, gymnast, recently closed his season with the Kennedy Brothers' Shows, and after a few weeks in vauleville, returned to his home in St. Joseph, Mo., where he is preparing a new set for the coming seasons.

The tax assessment on \$75,000 of Barnum and Balley equipment placed by Bridge-port Board of Assessors for the first time, amounts to \$150 annually instead of \$115, as was last week's atatement in The Biliboard.

Mrs. Cora May Hardee, snake charmer, for several years a leading attraction with Campbell Brothers' Show, was granted a divorce from her haband, in the Superior Court of Marion County, Indiana, last week.

Frankie Kershaw, variety performer, sister of the late Charles and Merrick Kershaw, is dangerously ill at the home of her mother, 200 W. Monroe street, Chicago. Ill. Friends are requested to write.

The Great Siegrist-Silbon Troupe commence their season's practice at the Hudson Riding Academy, Hoboken, N. J., preparatory to their going with the Barnum & Bailey Show, opening in Chicago.

F. D. Whetten and wife, who are out at present with their own show, have signed with Golimar Bros.' Circus for 1909 to do their ruhe, contortion and concert turn.

La Belle Clark, of circus fame, has entered vanderille now playing New York houses, and la open for engagements for the coming park and fair season.

Miss Margurite Still, snake enchant-ress, last aeason with the Cole Bros.' Shows, has algred with the Ringling Bros.' Show for the coming season.

The Flying Fishers, Sam and Ina, are engaged for the coming season with Al. F. Wheeler's Shows, their second season with the New Model.

Gay Dick, contortionist, has signed contracts with Lamont Bros.' Circus for the season of 1909.

FOR SALE—A three-legged Colt, a genuine freak, eight months eld; a perfect borne with the exception of right front leg; owner has other business and can not travel to exhibit, and haderided to sell. Address R. B. HANSON Sleepy Eye, Mins.

SEND FOR PRICE LIST OF

SHOW PAINTINGS

Sx10, \$10, I0x12, \$15. 10x20, \$25. A. W. MILLARD & CO., 117 Third Ave. (near 14th St.) New York, Formerly member of the firm and Managing artist of the Studie of E. J. Hayden & Co.



The Chairs We Sell Are THE BEST FOLDING CHAIRS

Moving Picture Men and others using Folding Chairs, if you are in the business for longer than today, you must buy good equipment first so that you will not used to pay out money continuously for new chairs.

If you buy Carnie-Gondie Perfected Flat Folding Chairs, you have the best your money can get. ClG P. F. F. Chairs wear longer and look better than any other chair on the market.

This space is too small to tell you all about them. Just write us how many you can use, and we'll send description and quote prices.

A full size chair will be sent prepaid as a sample on receipt of \$1.

CARNIE-GOUDIE MFG. CO. KANSAS CITY, MISSOURI.

EDW. P. NEUMANN, JR., Prest,

WALTER F. DRIVER. Vice-Prest. EDW. R. LITZINGER. Sec.

United States Tent and Awning Co.

47-53 South Desplaines Street. NEAR MADISON STREET,

Long Distance Telephone, HAYMARKET 444.

CHICAGO, ILLINOIS.

60-Foot Round Top, with 30-foot middle, 10-foot wall. Our own make; used three days. \$240. -SEND FOR LIST OF-

New and Second-Hand Show Paraphernalia in Stock; 60 PAGES

YANKEE ROBINSON SHOWS

CIRCUS--MENAGERIE--MUSEUM--WILD WEST

WANTED—People in all branches of the show business; especially want big show people doing two or more acts in big show that can double in concert. Must go in leaps and tumbling. WANTED—Side-show freaks, outdoor sensational acts; can use experienced men in working departments. Those desiring engagements for season of 1909 can cummunicate with the following departments: A. L. SALVAII., Mgr. Side-show, care Saraloga Hotel, Chicago, Ili.; cook house people, H. L. KELLY, 2415 N. St., So., Omsha, Neb.; big show band people, ARCHIE WEBS, Waterloo, Ia.; colored mustleains, JAS. WOLFSCALE, 4401 St. Ferdinand Ave., St. Louis, Me.; working men, LEW FOSTER, Supt. of canvas, Ingersoil Park, Des Moines, Ia.; ART. ELDRIDGE, Supt. of stock, ingersoil Park, Des Moines, Ia.; chandeller men, ORVILLE SPEER, care Billboard, Cincinnait, O.; train men, JOHN BOYII, (Elephant Fat) Ingersoil Park, Des Moines, Ia.; artists for big show and all others address YANKEE ROBINSON SHOWS, Dea Moines, Ia. NOTE—Howard Gray communicate at once with Lew Foster, Ingersoil Park, Des Moines, Ia.

Wanted---The Great Holstein & Sangster Shows

Congress of the World's Greatest Living Curlosities. Curlous and strange people of all descriptions, bons-fide fresks of humanity, also two dwarfs (man and wife preferred). State all and send photo with first letter which will be returned. We will pay the money for the best obtainable. Season of thirty weeks opens May 21th; all week stands. We pay all. Address all communications to HOLSTEIN & SANGSTER SHOWS, Winter quartors, 200 Georgia st., Buffalo, N. Y.

HOISE and PORY Plumes For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by R. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

THE IDEAL PARK OF THE EAST

Luna Park Co., Ltd., Paris, France THE WORLD'S PLEASURE CITY

Sunday's receipts alone should eclipse the entire week's receipts of any other amusement resort. Ten minutes from the heart of the gayest capital in the world, Paris. Population 3,000.000. More summer visitors than any other city known! The above unique amusement park is now being constructed and will open for season on EASTER SUNDAY, APRIL II, 1909. The following great attractions have been contracted for and are being installed: The Great Bostock Arena and Jungle, Shoot the Chutes, L. A. Thompson Scenic Railway, The Mountain Slide, The Rivers of the World, The Johnstown Flood, The Haunted Castle, etc., etc. Have limited space left for a few good novelties. So, CONCESSIONAIRES, GET BUSY, and write quickly to the Sole Agent of the Luna Park Co., Ltd., Paris,

WILLIAM R. INSHAW, 910 Ave. C., West, Brooklyn, N. Y.

Please do not confound this enterprise with the other European Amusement Parks.



We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find the amount required.

Application for mail advertised in this list not be signed individually by addressees.

NOTICE! TRANSIENTS ARE REQUESTED, WHEN CONTHEIR MAIL SENT IN CARE OF THE BILLBOARD'S PUBLICATION OFFICES AT CINCINNATL RATHER THAN TO THE BRANCH OFFICES.

LADIES' LIST.

Adair, Alice
Adams, Ida
Addrich, Blanche
Alferetta, Mas
Allen, Eva
Allen, Eva
Allen, Beva
Arnatrong, Elva
Arnoid, Dotritt
Asia, La Belle
Bach, Emily
Barteline, Besse
Becanish, Mr. & Mrs.
Frank
Beatty, Trixey
Bedion, Cora
Bellatzer Sisters
Bellyie, Hazel
Benedict, Florence
Bergere, Valerle
Bond, Ley
Borden, Mrs. Flo.
Bowers, Elice
Boyd, I.Illian
Broadwick, Teresa
Bund, Rose
Burt, Rosa
Burt, Mrs. E.
Burrrow, Leone Leslie
Burt, Rosa
Burt, Mrs. E.
Burrrow, Leone Leslie
Burt, Rosa
Burt, Mrs. E.
Burrow, Leone Leslie
Burt, Rosa
Burt, Mrs. R. C.
Camphell, Mrs. R. C.
Ca

Rutland, May
St. Leonard, Miss
Salina, Mme.
Sanford, Maud E.
Santoreld, Nola
Savoye, Nellie
Seegnest, Marie
Shrewahury Sisters
Scham, Gertrude
Scott, Eva
Scott, Eva
Scott, Carrie M.
Sellers, Mrs. Mary
Shaw, Ressle
Shore, Grace
Small, Rosa
Smith, Mra C. W.
Snyder, Mrs. J. A.
Sofsnki, Madam
Skiomer, Julia

Stauntonn, Lola
Steinourn, Annette
Steining, Katherine
Steining, Katherine
Summers, Itay
Swan, Miss Olive
Swartz, Francea
Tanaca, Mrs. Tara
Taylor, Dollie
Thayne, Nella
Theo, Mile,
Thornton, Cornelita
Thornton, Cornelita
Thurbes, Leona
Tianlita, Jennie
Tiets, Lillie
Troax, Sarah
Twinkie, Tillie
Troike, Alma E.
Van, Gladys
Vasser Girls
Vennett, Le Ova
Verka, Era
Verner, Myrtle
Verner, Mahel
Von Lear, Mellie lkard, Annie Irvine, Mrs. Krank Ito, Mrs. K. James, Ethol James, Irone Jerome, Dansy Johnson, Mrs. J. W. Kadiell, Mrs. Ola Karr, Mrs. B. F. Keyth, Berne Ethog, Sisters Kinssy, Mrs. M. L. Kinsmore, Market Ethog, Sisters Kinsey, Mrs. M. L. Kinsmore, Market Ethog, Mrs. Bielle Konnie, Edith La Follette, Fola La Mai, Mal La Golff, Mrs. Helle Lawrence, Helle Lawrence, Tillie Le Van, Violet Langdon, June Lavelle, Mahelle Lawrence, Tillie Lawrence, Tillie Lawrence, Tillie Lee, Roherta Lee, Irene Lehman, Irma Leland, Madam Lester, Leonore Lehman, Irma Leland, Madam Lester, Leonore Lorenzo, Mrs. C. W. Louise, Mile, Love, Frankie Lovergan, Miss L. Luther, Madmin Lynn, Jennie McCane, Mahel McDonald, Jose McGee, Mrs. Anna McKean, Mrs. Terry Malcolm, Emma Manners, rs. H. E. Marshall, Mrs. L. W. Martin, May Martyn, Mrs. C. B. Mascagali, Mrs. Stephen Meade, Dwight Melrose, Edith Nelson, Agnea Melton, Katheryn Meredith, Mrs. Leola Miller, Mrs. Leola Miller, Mrs. Leola Miller, Mrs. Emma Moorte Sisters Moris, Elsle Mortimer, Lillan Moore, Alma Morette Sisters Morris, Elsle Mortimer, Lillan Mower, Blanche Moore, Alma Morette Sisters Morris, Elsle Mortimer, Lillan Robinson, Milsa Regun, Jussie Rittchle, Carrie Rell, Mrs. Harry J. Ortaney, Helens Frinces Nielson, Alice Rittelle, Carrie Rell, Mrs. Walter Rell, Mrs. Maler Rell, Mrs. Golfa Pavitt, G. Hazel Phillips, Bertha Philps, Bertha Philps, Bertha Philps, Aita L. Pleiss, Mrs. W. A. Powell, Grace Patman, Mrs. Reel, Mrs. Walter Rell, Mrs. Golfa Pavitt, G. Hazel Phillips, Bertha Philps, Mrs. Beonard, Miss Relia Mrs. Walter Rell, Mrs. Walter Rell, Mrs. Walter Rell, Mrs. Wa

Walker, Adell Waiton, Lillian Ward, Mazie Ward, Mazie Wayne, Tuella Welthelm, Sada Williamson, Agnes Williams, Mrs. Zen Williams, Mrs. Zen Williams, Grace Williams, Grace Williams, Grace Williams, Grace Williams, Grace Williams, Mrs. F. C.
Wilson, Gertrude
Wilson, Ella
Wilson, Mrs. Chas,
Wilson, Afteen
Wilson, Afteen
Wilson, Mrs. E. J.
Wincherman, Mrs.
Wolfand, Mrs. Geo. C.
Woolcott, Annie
Wright, Mrs. Harry
S. Youmans, Mrs. Adell Young, Luin

GENTLEMEN'S LIST. Calhoun, Frank
Cameron, John D.
Campbell, Darcy
Cannon, Tom
Cantor, Chas, H.
Carley, F. L.
Carcero & Pecheco
Carcy, Roy
Carcy & Stampe
Carcy, Win. D.
Carlisle, Jack
Carley, Edward
Carroll, Rohert C.
Cary, H. R.
Casey Bros.
Castel & Phelps
Caufaan, Gny
Cavine, Willie
Checks, A. M.
Christo, Cleiphant
Man)
Clark, Qually
Clark, Wilbur (Shorty)
Clayton, Amos C.
Clegg, C. E.
Cifford, R. C.
Clifton, Tom
Clifton, Tom
Clifton, Tom
Clifton, Tom
Clifton, Tom
Clifton, Three
Coburn, Frof. Earl E.
Cole, John
Collins, Frank
Collins, Chas, P.
Colton, J. R.
Conte, Joe
Connelly, Lleyd
Councra, John F.
Conroy, Sam
Cooway, James
Cook, Fed M.
Cook, D. William
Cower, J. H.
Cowtes, Al.
Cox, W. C.
Cox Family
Connell, Leddle
Costello & La Croix
Couslas, Jack
Couray, S.
Comtney, H.
Cowles, Al.
Cox, W. C.
Cox Family
Cox Emery
Coyne, Jimmy
Crabill, Bert
Craftee, Capt. Carl
Craftee, Capt. Carl
Craftee, Capt. Carl
Cratter, Wh.
Craver, Billy
Crichton, Geo. Howard
Crofford, Guy
Crichton, Geo. Howard
Crofford, Guy
Crichton, Geo. L.
Cullen, J. B.
Cuntif, James
Curott, Gay L.
Cullen, J. B.
Cuntif, James
Curott, Chaa. L.
Curran, Geo. (Red)
Curran & De Grey
Curris, H. S.
Cutting, Chaa. E.
De-Corret & Reko
De-Estang. Marcy
De-Kreko, Cha.
De-Marlo, Geo.
De-Marlo, Geo.
De-Marlo, Geo.
De-Marlo, Geo.
De-Marlo, Geo.
De-Marlo, Geo.
De-Marlo, Cha.
De-Marlo, Cha.
De-Marlo, Cha.
De-Marlo, Cha.
De-Marlo, Geo.
De-Marlo, Cha.
De-Marlo, Cha.
De-Marlo, Geo.
De-Marlo, Geo.
De-Marlo, Geo.
De-Marlo, Co.
De-Marlo, Cha.
De-Abe, H.
Acey, Prof. Dell
Adair, Ari
Adama, Musical
Adama, Bill
Adams, Hingh
Adamas, Frank
Adamas, E. Kirke
Adams, Andrew
Adams, Andrew
Adams & Winfeld
Adelman, Joseph
Adkina, Choa.
Alken, Bell
Alberti & Wnifken
Alexander, Pani R.
Alford, Johnny
Alton Family
Antick, Jack
Amour & Carr
Anderson, A. J.
Anderson, R. J.
Anderson, Prof.
Anderson, Prof.
Anderson, E. J.
Appiolio, Dick
Arig, Gnst
Armond & Gay
Arnold, Great
Armond & Gay
Arnold, Great
Arnold, Chas. T.
Arno, Joe
Arrighi, Adolph
Artbur, Professor
Atlas Amusement
Arnold, Chas. T.
Arno, Joe
Baird & Dunn
Baderracco, Joe
Baird & Dunn
Baidz, Frank
Bail, Dr. W. H.
Ball, J. B.
Balonse, Nathan
Banett, R. L.
Banvard, Bert
Barrett, Frank
Barrett, R. J.
Barrett, Frank
Barrett, R. J.
Barrett, Frank
Barrett, R. J.
Barrett, Baynes, Jan. T. Bartis, Ottosar
Baynes, Jas. T.
Bayrooty Bros.
Rear A. S.
Beasley, R. C.
Beatty, Geo.
Becker, Chas. A.
Beeskan, Martin
Belgard, Jesse
Bell & Washburn
Beil, Chas (Cinck)
Bell & Braley Showa
Bellvue, Ed.
Renjamin, E. R.
Beno, Ben
Benoit, Victor
Bentley, W. H.
Bergerman, B. A.
Bernard, Floyd
"Berrley"
Rerry & Clark
Bessey, Jack
Betzer, Gus
Bethel, Arthur
Beverly, Roy
Book, James
Bloomer, Charley
Book, James
W.
Boswell, Nathanle
Boyl, Chas. C.
Boyle, Francis
Bozzell, Bully
Bracks, J. V.
Bradley, A. T.
Bray, Harry
Breen, Chas. II.
Breder, Geo. T.
Brown, James J.
Brown, Brown, Brown, Brown, John
Brown, Bothwell
Brundage, S. W.
Budd, Guy
Bunker, Jreat
Burke, Will
Burkett, C. J.
Burkett, G. J.
Burkett, C. J.
Burkett, G. J.
Burkett, C. J.
Burkett

Holbrock, Tracy Holbard, Francis Holbrock, Tracy Holbard, L. 11. Holmes, The Holmes & Derhyele Homewood, Harry Hooster An. Co. Hope, Wm. A. Hoss, Chas. Hoss, Chas

Lorraine, Fred
Lou, Gilman
Lovett, Lester
Lowery, P. G.
Lyail & Gifford
Lyman, Herbert
Lynch, Irlab J.
Lvue, James
Ma Lette, O. L.
McAdaus, C. R.
McAtee, J. W.
McCaffrey, Hughle
McClanaban, Frank
McClay, John
McConnell, John J.
McConnell, John J.
McConnell, John J.
McConnell, James W.
McCornick, Nat
McConnell, James W.
McCornick, Ilugh
McCornick, John
McCiee, Mike
McGue, John
McGue, Mike
McGue, John
McCall, James
McGele, Mike
McGe, John
McLain, Will
McKenzle, Hon
McLain, Billy Star
McLain, A. R.
McNair, W. P.
McNair, W. J.
Mack, James
Mack, James
Mack, James
Mack, James
Mack, Francis, Show
Mack, John
Mack, Ferria Wheel
Mack, W. J.
Mack, W. H.
Mack, Ferria Wheel
Mackay, John
Marshall, E. A.
Martin, Jack
Martin, Robi
Millor, Chas, H.
Maxwell, J. Wesley
Maxwell, John
Marshall, E. A.
Martin, Jack
Martin, Robi
Millor, Robi
Millor, Chas, H.
Martin, Jack
Millor, Chas, H.
Melle, Chas, H.
Melle,

Pearce, R.
Pearce, C. D.
Pearce, C. D.
Peaso, W. O.
Pranington, Roy
Percy, Jack
Perty, Frank L.
Phanton, Joe
Phillips & Gorson
Phillips & Gorson
Phillips & Gorson
Phillips & Gorson
Phillips Chas.
Pickering, Fred
Pickering, Fred
Pickering, Fred
Pickering, Fred
Pickering, Karl
Pierce, Geo. H.
Pierce, Geo. H.
Pierce, Geo. H.
Pierce, Jimmie
Pierson, G. H.
Pilgrim, H. B.
Pilson, Sidney E.
Pisquall, Col.
Plank, Wilbur
Pinnik, Col.
Plank, Wilbur
Piope, James A.
Pope, E. B.
Porter, J. M.
Potter, Dr.
Potts, Ernle
Powell, H. A.
Prant, Jack
Pressey, Fred
Price, Capt. F. A
Prine, F.
Pullen, Dr. Cleve II
Puncell, Richard
Prinnian, Arch
Quege, James
Radford, Harold
Rainey, C. P.
Ramer, Ray
Ramer, Ray
Ramer, Ray
Ramer, Ray
Ramer, Ray
Ramer, Waher
Raymond, C. H.
Raymond, Melville
Randali, Frank
Ranh, Walter
Raymond, Will
Raza, H. F.
Reaves, Rov
Reded & Hadley
Reed, Prancla
Reed, Francla
Reed, Steve
Reed, John R.
Reelee, Geo. "Pop'
Regan, Jack
Relbel, Theo.
Relsner & Gores
Relsa, N.
Reives, A. W.
Remzo & Uville
Reno, Dell
Re Renzo, Doc
Reynolds, A. W.
Reynolds, A. W.
Rheal, Dr. P. R.
Rhodea, W. R.
Riche Bros.
Rich J. & B.
Richard, Joe
Richards, E. V.
Richards & De Wibters
Fichter, Stump
Riddle, Jamea
Riedell, Chas. A.
Riggs, Glen
Riggs, Glen
Riggs, Glen
Riggs, Glen
Riggs, Glen
Riggs, C.
Riley, Henry A.
Rising, W. S.
Rivera, Senorita B
Robert, P. J.
Roberta, Stanley J.
Roberta, Theodore
Roberts, Loula
Robinson, Jim and
Sadle
Rodgers, Ford H.
Riggers, F. J.
Rogers Bros.
Rogers, W.
Roses, W. J.
Riters, W.
Roses, W. J.
Roses, R. Ro Rosa, Walter J.
Rosa, Walter J.
Rosa, W. J.
Rosa, W. J.
Rosa, W. J.
Rosa, W. J.
Rosa, Thos. W.
Rosa, T. Chas.
Rower, G. Chas.
Rower, J. W.
Rohl, W. S.
Rowbury, Mr.
Rozho, J. W.
Rohl, W. S.
Rommel, Albert
Rundy, Harry A.
Rosell, Herklesa
Russell, John
Russell, John
Russell, John
Russell, John
Russell, J. H.
Russell, J. H.
Russell, J. B.
Salas, Ben
Russell, J. P.
Savala, W.
Rampron, Dr.
Rampron, Dr.
Rampron, Dr.
Ramper, R.
Ramper, R.
Ramper, R.
Ramper, R.
Ramper, J. P.
Savaln, W.
L.
Sconnon, A. D.
Schenkle, Ed.
Schotsell, C.
Roches, P.
Schopeld, Chas.
Reches, Pritz
Rocht, C. W.
Schwartz, Earl
School, C. F.
Scottle, Allen
Scott, Harry
Scott, Rankin
Seacoast Vending Co
Seaton, C. A.
Scelig, & Mayer
Seelig, Chas.
Sella, Billy
Sella, Eph
Service, R. S.
Seymour, Prof. Don
Shafer, Billy
Shandeaux, Prof

Dunston & Lealle
Dupes, Chas.
Duross & Clark
Duton, Janea
Earle, Panl
Earlea, Bert
Eberhardt, Fred
Edsell, Ed.
Edwards, Ed.
Edwards, E. J.
Edwards, E. J.
Edwards, Fred
Eagers, Calvin
Enier, Andrew
Errich, Sam
Ellis, Whitey
Elliason, Will
Emendarf, Carl J.
Emily, Colorado
Easke, Will
Essex, Lee
Everett, Shirley
Evans, Will
Evans, Marray
Evision, J. E.
Fairhurn & Fairhurn
Falk, Engene
Faiter, Harold
Fanna, Augnstus
Farner, Arthur
Fairell, Frank F.
Faist, Vetor
Felton, W. T.
Ferrett, Al. G.
Fert, Lew
Fiek, Chas.
Field, Will II.
Fleids, Vic
Fields, Win
Floyd, Amy
Fogle, Andrew
Folsom, Frank P.
Ford, S. J.
Forsman, C. C.
Forster, Win
Foster, Ed.
Fonder, Marvelons
Fox, Roy
Fox, Roy
Fox & Summers
Fox, Ry
Fox, Prof. L.
Franconi, Mr.
Frankin, P. C.
Frederick, Win
Frankin, P. C.
Frederick, Win
Frankin, P. C.
Frederick, Win
Frankin, P. C.
Frederick, Will
Frederick, Will
Frederick, Will
Frederick, Will
Frederick, Will
Frankin, P. C.
Frederick, Will
Garner, Robert
Gaskill, M. L.
Genty, Gus
Geralds, Misical
German, Leifford
Grant, E. II.
Frenchille, Henry A.
Friedman, Loc
Frosto, Chas.
Fuller, George
Furgeson, Rolger
Gallaway, Tommy
Galloway, Oscar T
Ganard, Lawrence
Gridher, Will
Goddell, M. L.
Geodell, M. L.
George, E. L.
Gentry, Gus
Geralds, Misical
German, Leifford
Grant, E. II.
Frenchille, Henry
Grahm, Charley
Grahm, Edward
Grant, E. II.
Frenchille, Henry
Grahm, Charley
Groden, P. B.
Gruss, Will
Grodell, Will
Goodell, Will
Goodell, Will
Goodell, Will
Goodell, Will
Goodell, Will
Grant, E. II.
Harry, II. II.
Harry, II.
Harry, II.
Harry, II.
Harry, II.
Harry, II.
Harry, II.
Harr

Sharp, Walter Shipps' Shows Shive, Oris Shrods, Two Shults, Wm. G. Sidney, J.
Sidney, Lee
Siedenberg, H. V.
Siegfred, Carl
Silveno & Co. Simpson. A.
Simpson. A.
Sims Comedy Artista
Sima, R.
Sincario, The Great
Sinclair, Geo. B.
Sing Shii, Sheck Mosincians
sing Shil, Sheck Me
mad
slinbeck, Theo,
Sliverstein, Samnel
Slackey & Newman
slagle, Dare Devil
Slater, Goo. A.
Small, Harry L.
Smat, Jack
smil, Harry L.
Smith, G. II.
Smith, G. II.
Smith, G. III.
Smith, Adama
Smith, Wallon
Smith, Santos S.
Smith, Chan,
Smith & Walton
Smith & Walton
Smith & Walton
Smith & Walton
Smither Ciyde
Snell, Billy Smiller Clyue
Smell, Billy
Solomon, It,
Songer, Fred
Sparrow, Chas,
Spencer, Clarence
Sponcer, J. G.
Stadler, V. J.
Stanler, J. W.
Stapleton & Chancy
Stark, Irwin C.
Stallo, L. J.
Stefford, Chas.
Stearns, Prof. Theo.
Stefano, Clement DI
Stelner, A. G.
Stefano, Clement DI
Stelner, A. G.
Sterns, Prof. Theo.
Stefano, Clement DI
Stelner, A. G.
Sterns, Prof.
Sterns, Prof.
Sterns, Pron.
Sterling, Max
Sterling, Max
Sterling, Renowned
Stevens, II. S.
Stelling, Fred
Stewart, Arthur
Stewart, Arthur
Stewart, Arthur
Stewart, Syron B.
Stewart, Mohert
Stith and Stith
Stittle, Tlayton
Stock, John
Stomley and Keenan
Stock, John
Stomley and Keenan
Stock, John
Stomley, Pelson E.
Stroy, Nelson E.
Stroy, Nelson E.
Street, James E. Smuller Spell, Billy Strashburger, The Great Street, James E. Strother, Geo. M. Struck, Prof. Strobel, Chas. J. Stuck, Jess L. Stuckhardt, Col. W. D. ultz, Francia L.

Stultz, Francia L.
Sugemoti
Surpas, Fauli
Surpas, Fauli
Sulfixan, John L.
Sulfixan, John L.
Sulfixan, Geo. F.
Surrelia, John
Suttons, The
Swain, John
Salinett, Richard
Taylor, Herbert A.
Taylor, Ed.
Taylor, Fitch W.
Taylor, Fitch W.
Taylor, Andrew L.
Teller, Ivar Dohl
Temple Amuse, Co.
Tendehoe, Chief
Tentey, Elmer
Texas Bill's Wills Temple Amuse, Co Tendehoe, Chief Tendey, Elmer Texas Bill'a Wild West Thoddy, W. M. Thomas, Frank Thompson, Harry E. Thompson, W. R. Thompson, W. T. Thomas, Juggiling Thoren, Harry E. Thornton, F. C. Thornton, Geo Tierney, Ed. Timmons, Willie Tima, Mar Pierney, Fimmons, Will. Flas, Mar Tippitts John D. Tohin, Maurice Rros, Show Todin, Maurice
Todin Rres, Show
Todi, Murata
Todin, Murata
Toman, J. R.
Topke, Casper
Towl, Joe
Tracy, Chas.
Tienari D. F.
Troo. The Trio
Troo. The Trio
Tucker, Harry
Tucker, Geo.
Tumiler, W. R.
Turner, Bura Yuma & Co.
Zeller, Vess & Zeller
Zemater, Chas.
Zermeno, Senora Cesilfa
Zeva, Edwin
Zlegler, Dick
Zlegler, Dick
Zlegler, M. Davis
Zlekleke, H. J.
Zink, Jeas S.
Zluka, Panna
Zobedle, Fred

Turpin, Ben Tuska, A. L., Son &

Co.
Tuttle, T. O.
Twaln. Mark
Underwood, A. W.
Uncle Sam Trio
Linited Amuse Co.
(Will E. Chambers.
Mgr.:
United Amuse. Co., E.
L. Mane. Mgr.
Val Dern. H.
Van Garder, E. L.
Van Horn. Waiter C.
Vaidea, Frank
Vallan, D.
Valone, E. O.
Vandeveer, Fred
Van. Ernest
Varello, C.
Vardon, F. A.
Van Phillips
Vaughners, The
Veda & Quintarrow
Velare, Jack
Velare, Jack
Venneat, Le Ora
Velare, Jack
Venneat, Le Ora
Venneat, Le Ora
Venneat, Le Ora
Venneat, Le Ora
Venneat, Eddle
Verdo, Carl
Vernon, C

Lottle
Wolting, Diw. L.
Wolting, B. P.
Whitney, Jack
Whittlek, Wiles
Wigand, Ed.
Willy, John
Wilcox, C. W.
Wilkens, W. T.
Wilks, Tombe H.
Williama, Frank and
Della
Williama, Bob
Williama, Jack
Wilson, Mastler
Wilson, Mastler
Wilson, Marthur
Wilson, Nat W.
Wilson, John
Windon, John
Windon, John
Windon, John
Windon, John
Winght, Lac
Wood, G. T.
Ween, Jimmy
Wright, John B.
Wirght, Lac
Wilson, Marilon
Wile, Edw.
Wurnell, A. B.
Wuyater, W. H.
Wylie, Harry
Yalea, Wm. J.
Yokum, Bob
York, Chas.
Young, Edide
Young, T. F.
Young, Tot
Younger, Bob
Yuma & Co.

THIS BEAUTIFUL

as it stands in Dreamland, Coney Island. We are selling to make room for a new amusement. This is the finest built machine in this or any other country, and is entirely constructed of steel throughout. with large, powerful double set driving gears. The whole thing is

constructed and built together so as to permit readily taking it apart and re-assembling in any locality. Will be sold at a great sacrifice to an immediate purchaser.

Also the full equipment of an OLDE MILL, the finest in the United States, with eight scene rooms, steel driving gears and frame, twenty

boats, carry-over, large mirror and tunnel; also Olde Mill wheel and gearing. This will also be sold at a great sacrifice to an immediate purchaser. Being sold to make room for a new amusement. Can be seen at Willow Grove Park. Address

THOMAS J. RYAN,

1028 Land Title Building,

PHILADELPHIA.

TO BE A

Streetman Successful

Means Independence — Aiways in Money — Plenty Outdoor Air — Enjoyable Life

The above should be true, but if it is not so with you, it's your own fault. You got started wrongly. Change it by

Shure Winner Catalogue and the Shure Winner Sellers

The largest variety in the country at prices undersold by none. All successful and well-to-do streetmen handle our They say "our goods sell better and pay bigger profits." Get our "SHURE WINNER" CATALOGUE, and get next to good sellers.

N. SHURE COMPANY Wholesale Streetmen's Specialties

220-222 Madison St., . . .

Chicago, III.

Wanted at Silver Beach, St. Joe, Mich.

Season 1909 to open in June. Legilimate attractions of all kinds, including Chop Sucy, Japanese Bowling Alicy, Cane and Knife Rucks, Poker Base Ball, Shooling Gallery, Candy Faddle Wheel, Novelty Shooting Gallery, Bird Wheel, Peanut and Pop Corn Stand, Glass Blowers, Gypsy Fortune Tellers, Scenic Railway, Hell Gate, Big Ell Ferris Wheel and Riding Devices of all kinds. WANTED TO BUY:—2.000 Alternating Current Generator, Bowling Alleys, Punching Baga, Weighing Scalea and Carousel or Merry-Go-Round. Excursions daily on 7 railroads and 3 different boat landings. GATE FREE. Address, LEO J. SILVER, Room 40, Grand Opera House Block, Chicago, Ill. For Mechanical Devices address, Drake & Wallace, St. Joe, Mich.

W.I. Swain Show Co. 16th Annual Season

(INCORPORATED)

Oldest, wealthlest, best equipped, and most favorably known tented theaterium origination in America. CALL-People (in all departments) engaged for above show report in person immediately, show opens 22 inst. WANTED-Asst. Ross Canvasman and teamster. Can use one or two sober reliable working men. All must be intelligent and absolutely sober. Rest accountmodations and pay. W. L SWAIN SHOW CO., Hattiesburg, Miss. A Big Dramatic and Musical Comedy Show.

CONCESSIONS OPEN and ATTRACTIONS WANTED

O'RELIGIOUNG OF LIV ART REVACTIONS WHILL DESCRIPTION OF SUBDIFIED 1 Tark, the largest outdoor subsense resort in State of Connecticut. Opena May 25, 1009. Berby Ave., Orange, Conn. Good electric car and road service to Park. What have you to offer? We have space for Merry-Go-Round, Scenic Railway, 100x300 feet, Ferria Wheel or Coaster, Boat Chutte with use of lake, 50x130 feet, Swings, Picture Gallery, Shooting Gallery, Doit or Cane Rack, Knife Board, Fishing Pond, 250x180 feet, 125 feet in rear. Only one concession of same kind allowed in Park. Free admission to some parts. Space to let for one season or three on 25 per cent, basis for space. Address, SUBURBAN PARK, Derby Ave., Orange, Conn.

NEW AMUSEMENT PARK

The largest west of Chicago. Opens June 1st.

CONCESSIONS WANTED.

IOWA STATE AMUSEMENT COMPANY,

506 Utica Building,

DES MOINES, IOWA

FOR THE-Al. G. Field Greater Minstrels F. BATH. Abilene, Kan. A CLOWN RING OR BAR ACT. Wire Doc. Quigley as per route.

DRESS PLEATINGS

of all kinds, made to order on short notice. Send for price list. Work finished within one day after received. French Dress Pleating Co., 106-108 Opera Place, Cincin-nati Ohio.

The "NEW WAND" Patent Appl. for

Invisible Fortune Writers. A handkerchief, stick, etc., may be passed through it while Wand is in operation. Complete Magic Wand out fits, 85.00 up. "Gypsy Queen" outlis at \$17.00 and \$20.00. Invisible Papers at \$2.00 and \$20.00. Invisible Papers at \$2.00 and \$2.00.00. For samples and circulars address 8. BOWER, 117 Harman St., (near Central Avenue), Brooklyn, N. Y.

AT LIBERTY

Solo Band of eight pieces. Featured for two seasons at Auditorium Rink, flarrishurg, Pa. Cason make good anywhere, Good uniforms, rea-sonable salary. Address ANTONY MAROTTA, 419 Mulberry St., Harrisburg, Pa.

THE HE ANGEL

WILL CURE YOU OF TOBACCO. Write to-day to THE NI KO MAN, Wichita,

WANTED -

Second-hand moving picture machine. State what you have, lowest cash price. DOC JONES, Hanover, Kansas.

---: WANTED :---

Showa for Firemen's Free Open Street Fair, June 14 to 19 inclusive. No carnival companies wanted. Address F. J. Horrell, Sec., Box 85, Kittanning, I'a.

OPERA CHAIRS—OPERA CHAIRS. 11. S. ANSLEY, Tel. 6203-38th, 1402 R'way, N. Y. C. I carry the best line of Opera Chairs, Auditorium, Portable, Folding and Ontdoor Seating on the market. My prices are the lowest. I can save you money on your seating, Write, wire or telephone before buying, Quick delivery guaranteed. Second-hand chairs always on listed.

"LEARN TO BE A SPIELER"—Earn \$20.00 to \$35.00 per week. Anyone can learn, Big demand this spring. All shows need talkers. Every man who tuns a show, etc., needs this "New Book of Spiels" and "Door Talker's Guide." Price 25c, sliver, poslpaid, "Copyrighted." WM. H. DUKE, Three Rivers, Mich.

FOR SALE—The following Mills Jenny Ma-chines, only used three months: 5 Cathedral Sterroscopes, 2 Quartoscopes, 1 hanging Hag Puncher, I Hat Blower, 1 Puncher, 8 Scales; miscellaneous Sterroscopes. Hest cash offer gets then. Lee Eisenstein, St. Charles, Mo.

LAWFUL SLOT MACHINES. Agents are making \$10 per day operating our machines. Also 300 other legitimate & Gaming Machines at hargains. Write for particulars. SIOAN MFG. CO., 930 North Ninth St., Philadelphia, I'a.

WANTED-To hear from Ventriloquista, Magi-clans and all kinds of Vandeville Performers. State all in first letter. Address D. FIELDS, Mg.: Manhattan Theatre, 136 W. Wash. St., Indianapolis, Ind.

SONG SLIDES WANTED—Must be in A-1 condition and cheap. For Sale—2 Reels of good Junk Film at \$10 each; also 3 sets of Song Sides. John R. Royer, 651 Fremont St., Lancaster, Pa.

PARK MANAGERS—Get the new booklet "How to Exhibit Flint's Porcupinea." Valuable infor-mation; first time published; free copy to Park Managers, LINWOOD FIJNT, Porcupine Farm, North Waterford, Maine.

THE PALACE THEATRE, Shelby, N. C. Refined Vaudeville and Moving Pictures; is hooking blub-pendent Stock Companies, Comedies and vaudeville; sharing basis of 35%. Stage 18x36. Proscentum opening 10x18.

FOR SALE—Show property; small ticket wagon, also battl wagon, if educated ponles, 20 sers double work harness, all kinds of tents, 40x100, 30x70, 60x140; also seats. J. A. JONES, Thom asville, Ga.

FOR SALE—Edison Universal M. P. Machiue, like new, \$40,00; Edison Standard Phonograph, 26 records, everything new, \$15,00, cash with order, THOS, PARKS, 409 Broadway, Baraboo, Wia.

WANTED TO EXCHANGE—Music Rolls with owners of Wurlitzer No. 150. First class music. Send as your list and we will do the same WASHINGTON ROLLER RINK, Bay City, Michigan.

WANTED SHOWS—Samsonian Theatre, James town, Ohio. Wanted to hear from shows, can give shows some time, Open time in February or later. Write or wire at once, DOC SAMSON, Lessee and Manager.

THE RIPLEY, OHIO FAIR for 1909, to be held August 3, 4, 5, and 6. Privilegea for sale. Ready to book shows. Address L. H. WILLIAMS, Sec.

FOR SALE—Merry-Go Round with large organ, therschell-Spillman make; one striking machine, also small Rand organ. Address LAWRENCE WRIGHT'S SHOWS, Shepherdatown, W. Va.

AT LIBERTY-A 10 or 12-piece Band; every on Snaveley

a trooper, Al. Reynolds and Bert Snavel-write, Address ROY HODGES, Allegan, Mich.

MERRY-GO-ROUND AND SKATING RINK OR-GANS REPAIRED. New music, base and snare drums attached. Correspondence solicited. F. BATH, Abilene, Kan.

Sildes, 1 No. 3 Victor Phonograph, cheap. A. W. FLETCHER, Grand Junction, Colorado.

Catalogue of Professional & Amalent Plays, Skeiches, Monologues, Minstrel Jokes, Recitationa, Make-np Goods, Recitationa, Make-np Goods, Cr., sent FREE, DICK & FITZGER-ALD, 23 Ann Street, New York.

WANTED—A-1 Singing Soulirette for Illigh-class accepting act. Long engagement, good salary. tell all first letter, quick. FRED MYERS, "That Cartooniat," care Billboard.

Skating Rink News

Allie Moore Wins Race from Wisconsin Champion at the Hippodrome Rink, Milwaukee-Races at Metropolitan Rink, New York, More than Vindicate all predictions of Success-Roller Skating increases in Europe

Milwaukee, Wis., Jan. 29, 1909.

The race that took place in this city at the Hippoirome Rink, hast Friday night, between Alile Moore, the speed champion of the world on roller skates, and Wm. Ranmann, who holds the championsible for Wisconsin, was one of the pretiest exhibitions that has been seen here this year. Both men were in the hest of condition and the race was contested every foot of the mile. Ranmann has been doing excellent work all year and the showing he made proves that the boy has lasting material in him. Mr. Moore, however, was fully up to his old form, and it seems true that he slways has a little Relandson. Settlendson Nil Kin' at Sheth ki on Mon day, February S., after which he will enter all of the racing events scheduled to take place in England, Scotland and Ireland, including the great flust event at London, on February 26.

AL. FLATH.



The Western speed-sksting promoter whose success in promoting and running off world-championship roller and ice races has been remarkable. Mr. Fisth has been untiring in his efforts to promote good, clean racing on the little wheels. He is the representative of the Western Skating Association, and is one of the official referees at the Coney Islaud Interna-

extra kink of speed stored away somewhere to let out when his opponent proves better than be thinks. The Hippodrome track is one of the fastest 17-tap tracks in the country and viore clipped three seconds off the record for this size track (3:17) winning the race in 3:14 flat, with Raumann two-fifths of a second hehind him. The race was in pursuit style.

RICHARDSON SKATES POPULAR IN FOREIGN COUNTRIES.

The Richardson Ball Bearing Skate Co., Is working overtime in an effort to keep pace with the demand for Richardson skates. During the past three months they have been making semi-weekly shipments of all the skates they could produce in addition to those necessary to meet the local demand, shipping to foreign countries, including Amstralia. South America, South Africa, England, Ireland and Scotland, and the Continent. They have equipped 28 of the largest rinks in England, including Earls Court, London, and are now negotiating with an English syndicate for the sale of 10,000 pairs; only isst week a single cable order was received from their English representatives, Messrs J. C. Plimpton & Co., of Liverpool, for 5,000 pairs of skates and three carloads of maple flooring. It is evident that Richardson skates are destined to become equality as popular abroad as in America where many of the

METROPOLITAN RINK RACES.

METROPOLITAN RINK RACES.

School hoys and Y. M. C. A. members had a lively session last week at the Metropolitan Roller Rink, Broadway and Flifty-second street, New York. Two races were decided, one of the contests being open only to the high-school boys, while the other was limited to Y. M. C. A. members. The high-school race was won in fine fashion by Harold Malley, of Xavier, with E. Katham, of Morris High School, second. The distance was one mile, and on the seventeen-lap track Katham showed off to disadvantage. He cill repeatedly, and had it not been for the ground lost during the accident, he would aurely have beaten onthis opponent. As it was, he lost only by a few yards. T. Rosso, of Clinton High School, finished third, with Winters, of Stuyvesant High School, fourth.

The Y. M. C. A. race was won by Frank Swan, of the West Side Branch, former school boy champion at one mile. His team mates, Frank Emmerlch, and Thomas Coxy, finished second and third, respectively. Time—3:58.

SKATING RINK NOTES

The Wayne Casino Roller Rink, of Detroit, Mich., is one of the largest and finest rinka west of New York. Manager Peter Shea, who has conducted the rink for the past five seasons, is considered one of the best up-to-date.

Richardson Roller Skates "THE GOOD KIND."



Used exclusively in 80% of the largest and most successful rinks in America, and by all prominent skaters of the world. We handle everything pertaining to the rink business. Write for catalogue.

RICHARDSON BALL BEARING SKATE CO., 501 Wells St., CHICAGO, ILL.

HITE-FLYER RINK SKATES

The INDESTRUCTIBLE FOOT-PLATE TURN-TABLE ACTION AND! NON-SLIP STEEL ROLLERS

RINK OPERATORS are getting onto the fact that the "WHITE FLYER" is the greatest improvement in roller skates since the beginning of the sport, and we are working night and day to supply the demand. Before ordering that equipment, or those extra sizes, get our catalog and prices. IT WILL PAY YOU

PRYOR MFG. CO.,

25 South Jefferson Street, CHICAGO, ILL



by speed skaters everywhere, and are also desirable for individual use, where the fluest and most complete skate in the market is desired.

POLO GOODS and OUTFITS Send for Skate Catalog, FREE. Official Polo Gulde.....10c.

Racing Skates

M. C. HENLEY, RICHMOND.

ROLLER SKATES ICAGO



Are used exclusively in all the big rinks in Chicago. They are built for hard work and will stand more hard use than any other skate on the market. We cover this skate with an absolute guarantee. Write for catalogue and prices, or order a sample pair and see for yourself.

CHICAGO ROLLER SKATE CO., 285 East Madison Street, CHICAGO.

There is more real value for the money wrapped up in a pair of

RAINBOW ROLLER SKATES

than can be obtained in any other make. Prompt shipment. Send for catalogue and prices.

RAINBOW AMUSEMENT CO.

200 WASHINGTON BLVD., -



FULL BAND CARDBOARD **ORGANS**

For Skating Rinks, Shows, Dance Hall, Merry-Go-Rounds. Largest and Finest in the World. Made in Paris by

GAVIOLI & CO.

New York Office, 31 Bond Street. LATEST AMERICAN SONGS MADE TO ORDER.

FOR SALE—Merry-go-round; aeli for \$700 cash 24 liorses, 4 charlots, organ and engine. Her schell make. MRS. JAMES MULLIN, 127 Fili more Ave., St. Paul, Minn.

managers in the skating line, and is noted for the many novel attractions he has originated. The Wayne's popularity has increased through Manager Shea's efforts until the rink is patron-ized by the heal people of the city. On every wednesday and Salurday morning the members of society's skating club gather at the rink. The average attendance each week is about a cosh

Tuno Wagner has been challenged a mile race by J. Camphell White, of Bowi-c Green, Ky., and has accepted, the race to be all Bradford Brothers' Rink, Glasgow, Ky.,

Owing to the death of J ss O. Love, manager and largest stock holder in the Star Rink, Fort Scott, Kansas, the other stockholders baye decleded to sell the rink.

In a mile race between Tuno Wag-ner, of Ohio, and Henry Shader, of Glasgow, ky,, at the latter place last week, Tuno won by a close margin.

AL. FLATH'S LETTER.

AL. FLATH'S LETTER.

William Robinson, American Amateur Champion Roller Skater, won his mile match race with Boh foorlon, of Dayton, O., at Lakesdie tlink, Dayton, last Saturday uight by ten yards. The time was 3:14, which is 6:25 seconds faster than the mark made by Harry Snyder recently. Gordon sksted a good race, but the speed possessed by the amateur champion was too much for Gordon. At the crack of the plastol, gordon was first sway from the mark. He set a good pace for tive laps, after which there was a little fockeying, when suddenly Robinson jumped to the front and got a ten-yard lead, which he held until the fullsh.

After the race, Jamea A. Kirk, proprietor of Lakesdie Rink, said it was the ficest and cleanest roller context that has been held at his rink. The crowd, which was an enhusdastic one, was pulling hard for Gordon, but at the finish Roddison was given a good band which showed good sportsmanship of the Dayton fans. After a ten-minute reet Robinson again appeared on the track to skate his half-unite exhibition, in which he was to try and lower Gordon's half mile record for the track. Robinson succeeded in doing what he set out to do, for he skated the distance in 1:30, which was fire seconds faster than Gordon's time over the same route. Robinson's atyle of skating pleased the Dayton fans and he will be seen in another context, which will be a bandicap at the above rink in the near future.

The above event and Thursday night's event were haudled by Al. Flath.

be above event and Thursday night's event bandled by Al. Flath.

one of the finest hour team races that has been sksted in Chicago was held at Edgewater Rink last Wednesday night. The crowd that witnessed the contest was the largest that has turned out to see a race at the Edgewater Rink. Of the ten teams entered, eight faced the starter. Nip Meizer, the speedy Sons Souch chap, was first to take a whirl at the pace. The first mile there were several falls, the skaters being too sunlous to get out in front caused immecessary crowding which took some to the floor. Mat Duffey, of Madison Garten Rink, took a hard fall in the fourth mile, which spoiled the chances of his team heing among the winners; he went to the floor heavily, which jarred his stomach and made blm sick, which kept his team-mate, Carlson on the floor so long that the team was finsily lapped. When the race was two-thirds over, four teams were left to fight for the finish, four having been called out for being lapped three times, which was a rule made before the start. The first five unlies were reeled off in 17 minutes and 15 seconds. The ten miles were skated in 51:25:00. Three teams were on even terms throughout the contest, the feature of the race was the continual sprinting of Nip Meizer, the Sans Souci fyer. The race proved a big night for the Sans Souci first, second and third place. Nip Meizer and Stewart Garner won the race by tens stored from E. Lindberg and H. Gillice, while G. Chapman and F. Reed finished third, making a siam for the Sans Souci skaters.

Seventeet miles and 14 laps were covered by the three leading leams, which is a fine record, considerate miles and 14 laps were covered by the three leading leams, which is a fine record, considerate miles and H. laps were covered by the three leading leams, which is a fine record, considerate miles and H. laps were convered by the three leading leams, which is a fine record, considerate miles and H. laps were convered by the three leading leams, which is a fine record, considerate miles and H. laps were convered by the three leading leams, which was

One of the most interesting roller races that has been held at the Madison Garden Rink. Unlesso, was held last Tuesday night. There were two events: a half-mile open, which was skated in two heats, and a final. The other event, a nor-mile novice race, without heats, in which eleves skaters lined up. The two heats of the half-mile event were skated before the novice race. The first heat was won by Ciri Uarlson, of Madison Garden, in 1:40, while the second was won by Nip Meizer, the speedy chap of Sans Soucl Rink in 1:40. The novice race Bidg., Muskegee, Okia. 4

was the next event and turned out to be a comedy of the finest sort. Five skaters going to tue floor and some of the somersaults that were made would require an expert tunider to displicate, which made the event interesting and laughable. The winner was John Flaherty, white John Calwell finished second, and Pat O'Keefe third. The time was 2.53 3.5. After the final of the half-mile lined up on their marks, six having qualified, made a nice field to start. The skaters got awsy nicely at the crack of the pistol; Melzer getting the lead and held it all the way to the finish. Carlson, of the local rink, slipped a short distance from the tape at the start and was absolutely last, but managed to get fourth place at the finish. His up-hill work was one of the features of the race. George Chapmon, of Sans-Souci, finished second, while Stewart Garner, also of Sans Souci, finished third. The time was 1:39.

Last Friday and Saturday nights, Allie Moore and Joe Munch skated in several events at Joliet, ill. On Friday night Moore went a half against time, going the distance in 1:35; shortly after the exhibition Moore skated a mile match race with Joe Munch, of Minneapolis, and Fred Allen, of Joliet. Moore won by a fair margin in 3:09:3-5; Munch finished second, while Allen finished third. Saturday, Moore, Munch and Wilson skated a half-mile match race, which was won by Moore, Munch fluishing second and Wilson third. The time was 1:37.

The second event was a two-udle handlesp, M. Mergler, of Joliet, was given a half lap, Joe Munch a quarter lap, while Moore started from scratch. The race proved an excling contest; shortly after the first mile Moore got the lead and held it to the finish. The time for the two miles was 6:37:2-5.

While Al. Flath was in Daylon, O., last week, where he was directing the roller races that were held at Lakeside Itink, he foundenough spare time to take a trolley ride to Richmond, Ind., the home of the famous Henley fostory, where he purchosed three pair of skates which were given as prizes in the novice race at Lakeside Rink. Mr. Flath writes that he net Messrs. Bell. Patterson and leuley. Jr., and that he had the pleasure of taking linch with Mr. and Mrs. Patterson at the Arilugton Hotel. Flath also states he found the Henley staff a very congenial lot.

Allie Moore and Joe Munch left Chicago for Pittsburg. Monday evening, where they are to compete in the professional championship races, which are to be held at Exposition Rink in the above city. Moore and Munch intended taking a noon train and missed it by one minute. There was little thue lost in deciding what to do. Al. Flath and some lady friends of Munch and Moore were there to see the skatera off, and decided to have lunch and see a show, after which they had dinner and arrived at the station in plenty of time to catch the train to Pittsburg.

Allie Moore and Joe Mnnch arrived at Exposition Riuk, l'ittsburg, in geoi time to get used to the track and do their final week's training for the chamidouship contests that are to be held at the above rink. The skaters that want to clean up the above team will have to fairly ity to do it, as Moore has shown the Chicago followers of the game he still has his good and reliable aprint.

Grace Ayer, known as "the wonder of the high rollers," was present at the hour race held at Edgewater Rink, and between the music she gave a few of her spins and edge-rolls, just to keep the crowd good natured. Gracie is well known at Edgewater Rink, being the first rink at which she gave a public exhibition.

Things must be flourishing in the rink line in London. Al. Flath received a telegram from Earle Repnoids stating that there was a chance for Moore to go to London. His expenses to be paid both ways, and that the purses offered were tempting.

Allie Moore and Joe Munch proved a good at-traction and were kept busy, skating matches and meeting all comers in many of the towns close by Chicago, the past three weeks.

(Skating Rink News continued on page 40.1

For more than half a century we have been making skates.

Our 1909 catalogues are ready for a copy. When wifing, state whether you are interested in Ice or Roller Skates.

THE SAMUEL WINSLOW SKATE MFG. CO.,

THE SAMUEL WINSLOW SKATE MFG. CO.,
WOOCESTER, MASS., U. S. A.
THE BEST ICE AND ROLLER SKATES
84-86 CRAMBERD ST., REW TOOK. BLONG LABEL, E.C., LONDON

Professional Roller Skaters'

Organized to give Greater Prominence to Bona Fide Professional Skaters—those who have a finished act to offer to Managers seeking Exhibition Skaters—and to Promote Roller Skating in general.

Address SECRETARY FARLE REYNOLDS, 1440 Broadway, care The Billbo All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION

FRED ROMALO

he act that brings thousands to roller tks. Address PAUL L. DUPREE, 1440 ondway, New York, Billboard.

RECKLESS RECKLAW

Ecceutric Sensational Cyclist, See My Original Race, FANNIE LEIGHT. That Real Skatlog titl, Attraction fully guaranteed, Address REULLAW & CO., care of Billboard, 1440 Broadway, N. Y. C.

EL REV SISTERS

GREATEST JUVENILE GIRL SKATERS

ost beautitul little ladies before the au public to-day, lu au unsurpassed Alter host beautrum little lames operate in Autorican public to-day, in an unsurjassed, np-to-date, finished act. Proteges of Earli Keymolds; that's all. Address M. E. Will-SON, 101 W. 52nd Street, New York City.

JOHN F. DAVIDSON

Of the famous Davidson Family of Skaters, in his wonderful exhibition of Trick and Actrobatic Skating, High and Broad Jump-ing and Speed Skating; also marvelons ex-hibition of Still Skating, A sensation act from start to finish. Address The Bill-board, 1440 Broadway, New York City.

Miss MAY DeMANCOURT SKATORIAL DANCING QUEEN GRACEFUL & FANCY TRICK SKATER An Up-to-date Attraction. Permanent ad-dress, MISS MAY DeMANCOURT, 505 San Jacinto Street, Austiu, Texas.

MISS ADELAIDE E. D'VORAK

THE GIRL WONDER
In her marvelous Fancy and Trick Skating
Exhibition, concluding each night with a
Race against any Man in the Rink. Ad
dress 3247 E. 65th Street, Cleveland, O.

PROF. CHAS. L. FRANKS

And BABY LILLIAN, Aged 9.

America's Celebrated Roller Skatera.

The act that plays return engagements continually. "Enough said!" Address
CHAS. L. FRANKS, 501 Wells Street, care
R. B. Skate Co., Chicago, III.

EDWARD W. BASSETT

America's Greatest Figure Ice Skater. Skalling on real ice on the stage. Now pleying the Kelth & Proctor Circuit. Add. Billiboard, 1440 Broadway, New York City.

THE GILMANS

Premiere Skatorial Artists, presenting all that is new in Roller Skating. For open dates and terms, address HARRY GIL-MAN, care Casino Roller Rink, Houston, Tozas.

ALLIE MOORE

The Speed Wonder of the Age.
Meets all comers in series of races each
night. A tremendons drawing card. Address Al. Flath, Coliseum Roller Rink,
Chicago, III.

PROF. A. P. DEMERS

Endorsed by ALL the LEADING KINK MAN-AGERS as the biggest Leading act which has ever played their rinks. The artist WHO plays reine engagements continuelly. Rink Man-agers who want an shealut-1) high-class attra-ction, write at once for open time. Address, 519 Columbus Avence, Eschan, Mass

THE FAMOUS

TAYLOR TWIN SISTERS FANCY AND TRICK SKATORIAL ARTISTS

Address The Billboard, 1440 Broadway, New York City.

THE LAWLER CHILDREN

EXPERT SKATORIAL ARTISTS

Waltz, Two-Step, Jig and Cake Walk, Dan-chig, Stilt and Toe Skating, Lillian Ser-pentithe Datice, Add. JOHN W. LAWLER, 620 Carrollton Avenne, New Orleans, La.

BERTHA DOUD MACK

Original Anna Held Dancing Gl:1 on Rollers, season 1996-1997. Now playing rluks. Home address, 75 State St., Seneca Falls, New York. A Big Illi, Don't Miss It.

rior Attraction

MISS JESSIE DARLING

PEERLESS SKATING ARTIST Exhibition includes Famous Cake Walk, Address 21 Federal St., Providence, R. I., or The Billboard, 1440 Broadway, N. Y. C.

MISS GRACE AYER

Age 12. The Juvenile Wonder of the High Rollers, introducing a novelty in skating on high roller skates, in addition to an artistic exhibition on regular skates. Add. O. L. AYER, 713 Wells St., Chicago, III.

H. A. SIMMONS

Expert and Specialty Skater. For open time, Spring and Summer, write now to 7:1 Broad St., N. Y. Booked solid for the Winter season. If you are looking for a Cheap Act, save your postage.

DARE DEVIL LEWECK, COMEDY SKATER

Featuring marreions and death-defying backward leap over tables and chairs. Open for rinks. Address Al-FRED PAINTER, Riverview Rink, Milwaukee.

CHAS. G. KILPATRICK

THE FAMOUS KILPATRICK
Cyclist and Skater Extraordinary, in wonderful exhibitions of one-legged skating and
bicycling. Managers Rithus and Vandeville
write or wire for open time quick. 90
Schiller Bidg., Billboard, Chicago, III.

DAINTY GLADYS LAMB

THE JUVENILE WONDER
In Artistic and Graceful Fancy and Trick
Skating, presenting many new, original
feats. Address BICHARISON SKATE CO.,
501 Wells Street, Chicago, Ill.

EARLE REYNOLDS AND NELLIE DONEGAN

PREMIER SKATERS AND DANCERS.

PLAYING UNITED BOOKING TIME.



WE WILL SELL YOU MACHINES, OR SURFACE YOUR FLOOR.

MACHINE to SURFACE FLOORS

EASY TO OPERATE. NO DUST. Over 500 Amissement (companies are now using our Macklines. Made in two sizes. We will surface your froor. Mail is size of floor, new or old, and kind of electric power. In eight hours will sandpaper 4,000 to 5,000 sq. ft, once over. Write for new prices, catalog and our FIEEE TRUM. proposition.

M. L. SCHLUETER, 38 S. Ganal St., CHICAGO, ILL.

URLITZER AUTOMATIC MUSICAL INSTRUMENTS

SELF-PLAYING MUSICAL INSTRUMENTS FOR EVERY PURPOSE.

The Pianino-The Tonophone-The Mandolin Quartette-The Violin Piano-The Mandolin Sextette-The 65-Note Player Piano -The 88-Note Player Piano-Pinned Cylinder Band Organs-Paper Roll Military Band Organs-The PianOrchestra.

GREATEST LINE ON EARTH. SEND FOR COMPLETE CATALOGUE.

THE RUDOLPH WURLITZER CO.,

NEW YORK, 25-27 W. 32nd. bet. Broadway and 5th Ave. - - -

CINCINNATI, 117-121 E. 414. - - -

CHICAGO, 266-268 Wabash.

CLASSIFIED CORRESPONDENCE

The Billiboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to Correspondents' Department

ALABAMA.

BIRMINGHAM.—MAJESTIC (O. F. Gould.
mgr.) Advanced vaudeville. BiJOU (M. L. Semon, mgr.) The Rays week of 8. GAYETY (E. A. McArdle, mgr.) Rice and Barton's Galety Co.
week of 8. JEFFERSON (Mr. Boughas, mgr.)
Max Figman. HIPPODROME RIXK. Pure
Food Show week of 8.

MONTGOMERY.—GRAND (Hirscher Bros.,
mgrs.) Annie Russell in The Stronger Sex 27;
Buster Brown Feb. 1; Just Out of College 2:
Coburn's Minstrels 3. MAJESTIC (W. J. Couch.
mgr.) Vaudeville. ORPHEUM (E. B. Hilliard.
mgr.) Vaudeville. ORPHEUM (E. B. Hilliard.
mgr.) Worling bletures and vandeville.

GADSDEN.—HAYDEN-PAKE (Sam Rosenhaum, mgr.) University of Alabams Glee Club 2.
TROY.—FOLMAR'S (W. L. Davis, mgr.).
Morelock and Watson'a Lady Minstrels 30-31.

Morelock and Watson's Lady Minstrels 30-51.

ARKANSAS.

LITLE ROCK.—MAJESTIC. Kathryn Hates and Sabel Johnson, Billy Morels and the Sherwood Sisters, The Ferraris, John P. Reed, Semon Trilo, The Brunko-Kramer Troupe week of 1.

CAPITOL (Chas. T. Taylor, ugr.) The Devil 30; Buster Brown 31; Texas Cattle King 1; Gans-Nelson Fight pictures 2; The Holy City 4; Blauche Walsh in The Test 5; The District Leader 6.

CAMDEN.—K. of P. Charter.

Banche Walsh in The Test 5; The District Islander G.
CAMDEN.—K. of P. OPERA HOUSE (Wm. Rice, mgr.) Two Merry Tramps 3.
CLARKSVILLE.—DUNLAP (Dunlap & Hughea, mgrs.) The Little Prospector Feb. 24; Grace Cameron Opera Co. March 1. CRYSTAL.
(Beasley & Perry, mgrs.) Laberta Bros. and moving pictures week of Feb. 1.
FINE BLUFF.—ELKS (C. E. Philipot, mgr.)
Payton Sisters 25-26; Dan Cupid 27; Payton Sisters 25-26; Dan Cupid 27; Payton Sisters 28-30; Gans-Nelson Fight Pictures Feb. 1; Buster Brown 2. THEATORIUM (Haney & Jennings, mgrs.) Moving pictures and vaudeville. ORPHEO (C. E. Willwite, mgr.) Motion pictures and vaudeville.

CALIFORNIA.

ville. ORPHED (C. E. Willwite, mgr.) Motion pletures and vaudeville.

CALIFORNIA.

SAN FRANCISCO.—VAN NESS (Gottlob, Marx & Co., mgrs.) The Wolf Feb. 1. AMERICAN (Abe S. Cohn, mgr.) Corinne in Lolo from Berlin week of Jan. 31. VALENCIA (W. H. H. Hoff, mgr.) A Contented Woman week of Feb. 1. ORPHENS (S. Loverich, mgr.) Kolb and Dill in Bankers and Brokers week of Feb. 1. ALCAZAR (G. H. Davis, mr.) The Crisis week of Feb. 1. (RPHINCESS (S. Loverich, mgr.) Kolb and Dill in Bankers and Brokers week of Feb. 1. ALCAZAR (G. H. Davis, mr.) The Crisis week of Feb. 1. (RPHIEUM John Morrisey, mgr.) Johnnie McVelgh and Co. Frank Byron and Louise Langdon, Seldon's Venus, Charles Wayne and Gertrude Des Roches, Paul Latroix, Harvey Family and Histrison, Hinnier and Co. week of Jan. 31. NATIO..AL (Sid Grauman, mgr.) Harvey Family and Histrison, Hinnier and Co. week of Jan. 31. NATIO..AL (Sid Grauman, mgr.) Learn and Gabriel Piul Staats and Emily Bonner, Carson Brothera, Petching Brothera, Myrtle Victorine and Zolar Sisters and moving pictures week of Jan. 31. WiGWAM (Sam Harria, mgr.) Mille, Summerville, Weona Francis and Co. John Birch, Brown and Hodges, Holmea and Holllster, Payne and Lee and moving pictures week of Jan. 31. PANTAGES' EMPIRE (M. C. Winstock, mgr.) Barnold's Dog and Monkey Actors and others week of Jan. 31. GAYETY (Geo. L. Clayton, mgr.) Ronold Duo, Dow and Dow, Frank and Irene Maloon, James Post and Co., Beauty Chorus and moving pictures week of Jan. 31. GRAND (Alburn & Leaby, mgrs.) Hesse and Riordion, Illustrated songs and moving pictures week of Jan. 31. WSNIHNGTON SQLARE (Zach Ahrams, mgr.) Vandeville and moving pictures week of Jan. 31. VICTORY (Hal Curtis, mgr.) Sam Langford and a Trip to Africa week of Jan. 31. WOSHINGTON SQLARE (Zach Ahrams, mgr.) Vandeville and moving pictures week of Jan. 31. COAKLAND,—MACDONOUGH (C. P. Hall, mgr.) Mrs. Wiggs of the Cabbage Patch week Feb. 1. YE LIBERTY (Frank Graham, mgr.) Richard Undaling in Shakespearean repertoire week of Jan. 31. GEM (Son, Mgr.) Vandeville and

Jan. 31.

SACRAMENTO.—ACME (C. H. Goddard, mgr., Margarette Severance and Co., Earl Girdell and Co., Caron and Herbert, Charles M. Williams, Connelly, Welnrich and Connell, Hallday and Curley and moving pictures week of Jan. 31. PANTAGES' (W. W. Ely, mgr.) De-Kock Brothers, Clayton, Glenn and Co., Rentfrow and Jansen, Southern Quartet, Leonard Kane and moving pictures week of Jan. 31.

STOCKTON.—NOVELTY (Alex Kaiser, mgr.) Zello Troupe, Dolph and Susie Levino, Kikindo. The Swickards, Bernard and Blossom and moving pictures week of Jan. 31. FORREST (K. Jones, mgr.) Sisters Belfonte and others week of Jan. 31. FORREST (K. Jones, mgr.) Sisters Belfonte and others week of Jan. 31. FORREST (K. Jones, mgr.) Sisters Belfonte and others week of Jan. 31. FORREST (K. Jones, mgr.) Sisters Belfonte and others week of Jan. 31. FORREST (K. Jones, Mgr.) Sisters Belfonte and others week of Jan. 31. FORREST (K. Jones, Mgr.) Sisters Belfonte and Others Week of Jan. 31. FORREST (K. Jones, Mgr.) Sisters Belfonte and Stranden Gr. San. BERNARDINO.—SAN. BERNARDINO.—S

Jones, mgr.) Sisters Belfonte and others week of Jan. 31.

SAN BERNARDINO.—SAN BERNARDINO OPERA HOUSE (Martha L. Klplinger, mgr.) The Wolf 27; Hstry Beresford in Who's Your Friend 30, 11NIQUE THEATRE (J. W. Leonard, mgr.) Week of Jan. 25, Raymond Teal Musical Comedy Co.

VALLEJO,—NOVELTY (Sam Mendelson, mgr.) Joe and Myra Dowling, Musical LaMoin, George and Lizzle Byrd and moving pictures week of Jan. 31.

COLORADO.

andeville.

GREELEY.—OPERA HOUSE (W. F. Stephens, mgr.) The Red Mill 29; The Virginian Feb.

TRINIDAD.—WEST (Earl Cooley, mgr.) A Bunch of Keya 24; Squaw Man 30; The Virginian 31; The Lion and the Mouse Feb. 7; Faust 18. CRYSTAL (R. Miller, mgr.) Austin Brothers, Wells DeVeaux, Bernier and Strella, moving pictures and songa week of 30.

CONNECTICUT.

CONNECTICUT,

BRIDGEPORT.—SMITH'S (E. C. Smith.
mgr.) Qulucy Adams Sawyer week of 1; The
Happy Marriage 10. POLI'S (S. J. Breen, mgr.)
The Star Bout, Coombe and Stone, Geo. B. Re
no and Co., Letilott's Trlo, Shewbrook and Ber
ry, Horton and LaTriska. Arilington Four and
moving pictures week of 1.

HARTFORD.—PARSONS' (H. C. Parsona,
mgr.) Happy Marriage 1-2; A Waltz Dream 3-4;
Oblan and Harris Minstrels 5-6. POLI'S (G.
S. Hamcomb, mgr.) Love Waltz, Edgar Allen
and Co., Ruhy Raymond and Co., Myers and
Rosa, Moule Mine, Melrose and Kennely snil
George Armstrong week of Feb. I. HARTFORD)
OPERA HOUSE (H. H. Jenninga, mgr.) The
Angers, Hughea and Lenton, The Buckleys and
Walter Stead week of Feb. I. FOOT GUARD
HALL (H. S. Elisworth, mgr.) Industrial Show
week of Feb. 1.

MERIDEN.—I'OLI'S (W. Slack, mgr.) Benmett-Moulton Stock Co. week of 25 except 20;
The Time, the Place and the Girl 29; Fenberg
Stock Co. week of Feb. 1; Cohan and Harris
Minstrels 2.

NEW HAVEN.—HYPERION (Sam S. & Lee

nett-Moulton Stock Co. week of 25 except 29;
The Time, the Place and the Glil 29; Fenberg
Stock Co. week of Feb. 1; Cohan and Harrls
Minstrels 2.

NEW HAVEN.—HYPERION (Sam S. & Lee
Shubert, Inc., mgrs.) Paid in Full 1-3; George
Frans in Cohenized minetrelsy 4; A Waltz
Dream 5-6. GRAND OPERA HOUSE (James
Wilkes, mgr.) Gertrude Shipman in The Giri
of the Golden Weat, supported by the Grand
Stock Co. week of 1. POLI'S (Frederick Win
disch, mgr.) Miss Nellie Bergen and Miss Flo
irwin, Willie Pantzer Troupe and others week
of Feb. 1.

WATERBURY, — POLI'S (Harry Parsons,
mgr.) imperial Pictures 24; Billie Burke 25;
The Mocking Bird (local) 28-29; The Time, the
Place and the Girl 30; moving pictures 31; Cohan and Harris Minstrels Feb. 1: Fanny Ward
4; The Shoemaker 5-6; Imperial Pictures 7; A
Happy Marriage 8; Paid in Full 10; Chas Mack
H1; Imperial Pictures 14, JACOUES OPERA
HOUSE (D. T. McNamara, mgr.) Birdland.
Conroy LeMaire and Co., Mullen and Corell,
Evans and Lee, Three Lelllotts, Great Richards
week of 25; Six Musical Cuttys, Laura Burt
simmons, mgr.) Empire Stock Co. In Lynnwood week of 25; Parish Priest week of Feb.

1

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON. — COLUMBIA THEATRE
(Fred G. Berger, mgr.) Rose Stabl in The Chorna Lady Feb. 1; Geo. Coban's American Idea
Feb. 8. BELASCO THEATRE (L. Stoddard
Taylor, mgr.) Mrs. Fiske in Salvation Neil Feb.
1; Julia Marlowe in The Goddeas of Reason Feb.
8, ACADEMY OF MUSIC (Jno. W. Lyons, mgr.)
Young Buffalo in The Sheriff of Angel Gulch
Feb. 1; The Wizard of Oz Feb. 8, NEW NATHONAL THEATRE (Wm. H. Rapley, mgr.)
Otis Skinner in The Honor of the Family Feb.
1; Ethel Barrymore in Lady Frederick Feb. 8, CHASE'S THEATRE (H. Winifred DeWitt,
mgr.) Little Chip and Mary Marble in in Old
Edam; Johu Hyams and Lella Meintyre in The
Quakers; Spenser Kelly and Frederic Rose;
Quinn and Mitchell; Eunlia Rose; Jas. P. Conlin and Lillian Stecle; Al. Rayno's Famous Dogs;
and The Making of Maple Suxar by The Vitagraph week of Feb. 1; La Petite Revue; John
T. Kelly and Co; Niblo's Talking Bird; Italian
Earthquake Picture, etc., etc. NEW LYCEUM
THEATRE (Engene Kernan, mgr.) The Sam
Devere Show Feb. 1; Merry Maldens Feb. 8,
GAYETY THEATRE (Wm. 8, Clark, mgr.)
Rialto Ronnders Feb. 1; Casino Girls Feb. 8,
Moving Picture Theatre with Vandeville: Majestic, Lyric, Colonial, Surpise, Olympic and Maryland.

FLORIDA.

FLORIDA.

FLORIDA,

DAYTONA.—WILMAN'S (Chas. Burghman.
ingr.) Lyman Twins Feb. 10. CRYSTAL (J. N.
Sargent, mgr.) Moving pictures and Vaudeville.
GATER (W. G. Hobbs, mgr.) Moving pictures
and vandeville.

ORLANDO.—OPERA HOUSE Mabel Paige
snd Co., 28-30; Lyman Twins in The Yankee
Prummers Feb. 19; Hooligan in New York 13;
Alkahest, Lyceum attraction, 16; John B. Wills
18-20; Dandy Divise Minstrels 25; Chicataukwell Company 22:24 and 26-27; Missouri Girl
March 18.

GEORGIA.

Musical Comedy Co.

VALLEJO.—NOVELTY (Sam Mendelson, mgr.) Joe and Myra Dowling, Musical LaMoin, George and Lizzle Byrd and moving pictures week of Jan. 31.

COLORADO.

DENVER.—BROADWAY (Peter McCourt, mgr.) Girls week of S. TABOR GRAND (Peter McCourt, mgr.) The Virginian week of 7. OR-HIELM (A. C. Carson, mgr.) Zelle De Lussan, Four Franklins, Donald and Carson, Una Clayton and Co. Matthews and Recee, Mile.

Toona and Carroll and Baker week of S. Malpert McCourt (Daniel F. McCoy, mgr.) Sherman and DeForest Co., Jos. R. Kelter and Co., Vardon, DeForest Co., Jos. R. Kelter and Co., Vardon, Petry and Wilhint. The Pelots. Smith and Brown and Herbert Cyril week of 6. CURTIS (Pelton & Sunntzer, mgrs.) Dandy George Dno.

ARTHUR M. ROBINSON.

AUGUSTA—GRAND OPERA HOUSE (Harry Bernstelu, mgr.) A Knight for a Day 27; Buster Brown 29; The Shepard King Feh. 1-2; Polly of the Circus 9; The Rivais 11; The Clan man 13; The Man of the Hour 22. SUPERBA F. A. Luck, Jr., mgr.) Vandevlile and moving pictures week of 25. ARCADIUM (Kauffman and Snead, mgrs.) Vaudeville and moving pictures week of 25. PEERLESS (C. M. Sacre, mgr.) Vaudeville, songs and moving pictures week of 25. Carsatowsky.

dgr.) Vaudeville, songs and moving pictures week of 25.

ALBANY.—RAWLIN'S (A. C. Gortatowsky, 10gr.) 1, yunan Twins in The Yaukee Prunmers Feb. f. The Cosmopolitau Shows Feb. 1-6, benefit hospital, children's ward.

ILLINOIS.

ILLINOIS.

BLOOMINGTON.—GRAND OPERA HOUSE (Frank Raielgh, mgr.) Classmates 26; The Cowboy and the Thief 28; The Mau from Home 30; New East Lynne 8; Miss Pettleoats 9; Top O'the World 10; Ivora Thorne 12; Roht. Edeson 13. CASTI.E (Guy Martin, mgr.) Laurant "rio, Arthur Yule and Co., Kellle aud Dixon, Saille Raudall, Greve and Green and the Castlescope week of 1.

DECATUR. — POWER'S (Thos. P. Ronan, mgr.) Monte Carlo Girls 25; Rudolph and Adolph 26; Classmates 27; The Cowloy and the Thief 28; The Filmts week of Feb. 8. BIJOU (A'Sigfried, mgr.) Dancing DeLacevs, Frankle West, Will J. Harria, Three Dierlekx Brothers, Manly and Sterling, Ed Dolan and moving pretures week of 1. BASEBALL CARNIVAL, Dr. Childs, mgr.; Fred Leslie's Trained Tnimals, Rossi, the juzgler and other features.

SPRINGFIELD.—MAJESTIC (C. H. Rumser,

Rosal, the Juggler and other features.

SPRINGFIELD,—MAJESTIC (C. H. Rumser, mgr.) Isle of Spice 28-30; The Time, the Place and the Girl 31-Feb. 3; The Honeymooners 4-6. CHATTERTON (Geo. W. Chatterton, mgr.) The Flints week of 24; The Cowboy and the Thief 31; Elks' Minstreis Feb. 1-3. GAIETY (Smith & Burton, mgrs.) Vaudeville week of 1. EMPIRE (John Connors, mgr.) Walter Saverly, Lowry and Lowry, Vera Hart, The Coynes, Blanche Gibson, James O'Nelli, Belle Folgy,

Douglas and Douglas, Bowman and St. Claire,
The Mathieus and Billy McDermott week of S.
CRYSTAL (Robt Gardner, ugr.) Maden and
CRYSTAL (Robt Gardner, ugr.) Maden and
Rossl and Dales Sisters week of S.
BOULDER.—CURRAN OPERA HOUSE (R. P.
Penney, ngr.) The Red Mill 27; Ross Melville
In Sis Hopkins 30; Tilly Olson Feb. 3; The Vir
Splain of TEMPLE (G. E. MeNutt, mgr.)
Vandeville, PARRYLAND (A. J. Braden, mgr.)

AUGUSTA—GRAND OPERA HOUSE (Harry
Bernstelu, mgr.) A hight for a Day 27; Buster Brown 29; The Shepard King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the Circus S it is Repaired King Feb. 1-2;
Polly of the ALTON. — TEMPLE (Wm. Sauvage, mgr.) Girls 24:25; Monte Carlo Girls 27; When We Were Friends 30; Top o' the World 31; The Cowboy and the Titlef Feb. 6; Grace Hayward Stock Co. 7-13; The Time, the Place and the Girl 14. LYRIC (Wm. Sauvage, mgr.) Fred and Mse Waddell and moving pictures week of Feb. 1.

(Continued on page 28.)

SIEGMAN & WEIL 77, 79 and 81 Wooster St., N. Y.

THEATRICAL GOODS

WIGS TIGHTS HOSIERY	No.	4.
SPANGLES GOLD & SILVER TRIMMINGS	No.	6.
STAGE JEWELRY	No.	5.
INDIAN GOODS "	No.	10.
Gold and Silver Brocades, Satin as	nd Be	ads

Samples and Catalogues upon request.

"THE MAN OF THE HOUR"

JEFFRIES

The undisputed Champion of the World

For 40 Weeks under the Exclusive Management of

WILLIAM MORRIS,

Executive Offices, 1440 BROADWAY, NEW YORK CITY

LONDON

CHICAGO

O.T. Crawford's Film Service At Louisville, Ky.

Not a Dumping Ground for Junk, but fully-equipped Film Exchange.

We can furnish a selection of from 12 to 18 Reels of

-FIRST RUN FILM-

per week from the following manufacturers:

American Mutoscope and Edison Mfg. Co. Biograph Co. Gaumont Co. S. Lubin Selig Polyscope Co.

Essanay Co. Kalem Co. Pathe Freres Urban-Eclipse Co.

Vitagraph Co.

A Letter to us Today will enable you 😯 to Better your Film Service. 😯

O. T. CRAWFORD FILM EXCHANGE CO 421 FOURTH AVE., LOUISVILLE, KY.

FEBRUARY 13, 1909.

We are taking this space to tell you that you are free-FREE to use new Independent Film-as well as to describe the unprecedented, interesting and crowd-attracting subjects that number among our new films. Each week we will release a number of our new, Independent Films, and every week we will publish and describe them. THEREFORE KEEP POSTED and be ready to avail yourself of anything that will help you to MAKE MORE MONEY, as

and can furnish you with better and more desirable films than you have ever before been able to obtain-films that will cause comment and fill your house with pleased audiences. ALL ABSOLUTELY NEW SUBJECTS.

These Will Be Released Feb. 10, 1909: GUARDIAN OF THE BANK POLLY'S EXCURSION

CRICKS & MARTIN-SENSATIONAL. LENGTH, 570 FEET.

This film possesses the popular merit of holding any audience spell-bound, and the entire performance is carried out in a manner that creates lasting satisfaction to all who see it. It is the old story of a faithful dog, which, by some act of extraordinary sagacity, clearly proves himself to be Man's Best Friend, as is the case with the hero of this film. It is full of excellent acting, beautiful country scenes, and has plenty of life and action; is clean from start to finish, and is as near perfection photographically as it is possible to get.

BABY'S EXCITING RIDE
HEPWORTH—COMEDY. LENGTH, 350 FEET.

A very laughable subject, and one of those unlique films which not only interests the audience, but causes them to wonder how it is possible to have such things occur. A part of the film shows a baby carriage automatically propeling itself when it seriously interferes with lovers on a gate. It ends happily for all concerned with the restoration of the baby safely in its mother's arms and none the worse for its sad experiences.

ECCENTRIC BURGLARS

SCHEFFIELD—SENSATIONAL. LENGTH, 440 FEET.

Replete with the most thrilling adventures of two acrobatic burglars and two of England's finest "bobbies." The marvelous feats performed by these splendid actors will hold the audience in breathless suspense from beginning to end. Very comical effects produced on account of certain portlons of this film being reversed, render it most interesting.

This class of film is always a great favorite.

CRICKS & MARTIN-COMEDY. LENGTH, 370 FEET.

CRICKS & MARTIN—COMEDY. LENGTH, 370 FEET.

This is one of the very finest films ever produced, and will unquestionably prove very popular wherever shown. It has all of the characteristics to render it both pleasing and refreshing to the audience.

The opening scene shows a beautiful suburban home, for which England is world renowned, and the household pet, a large white parrot escapes from its cage, to the consternation of all of the family, who immediately forget all else in their anxiety to restore the parrot to its cage. In their frantic attempts to recapture the parrot, a number of highly amusing scenes are clearly portrayed. Ail of the characters are high-grade actors, and the photographic effect is perfect. A very interesting feature of this film is that, somehow or other, the parrot files away at just the critical moment, as though it were trained for this particular act.

This is certainly the real thing, and must be seen to be appreciated.

GRANDFATHER'S BIRTHDAY

CRICKS & MARTIN-PATHETIC. LENGTH, 440 FEET.

You have in this film a pathetic and deeply interesting subject, of a kind that is seldom shown. The opening scene shows an array of grizzled and time-worn veterans in full uniform, with expressions of contentment on their faces as having served their country well. The following scenes show the affection with which one of the number is held by those near and dear to him, and, in his last great battle with the warrior, Death, some very remarkable visions of his earlier days on the actual field of battle appear to him.

We can not fully describe here all the new films we are releasing. The above are simply taken at random, and as all of our subjects are exceptionally grand, you can depend upon the following being highly creditable in every detail:

Faithless Frlends. Length, 525 ft. Sensational Hepworth Sign from Heaven. " 425 " Den of Thieves. " 431 " " " Prodigal Son " 676 " Religious Paul Gambler's Wife " 540 " Dramatic Grafic

Artful Dodger Length, 776 ft. Comle Hepworth
Dog Outwits Kidnapper ... " 443 " Pathetic "
Mission of a Flower ... " 360 " " Cricks & Martin
Leap Year or She Would Wed ... " 345 " Comic ... "

Every Film we offer is carefully examined and guaranteed First-Class in every way. They are yet to be seen by motion picture patrons, and you can use them with our assurance of being legally protected against any attempt to interfere with you.

■Read The Following

EXHIBITORS: TO REMOVE ANY LINGERING DOUBTS as to the correctness of our assertions, we publish the following extract from a letter

just issued by the "licensed" Combine:
"Many letters received from exhibitors indicate that they do not understand the conditions of the license, and it will be well

to make clear:

"1. There is no contract, paper or agreement of any kind to be signed by the exhibitor, and in no way is the exhibitor bound for a longer period than he may elect to stay.

"2. The one condition is that the exhibitor shall receive and display our license certificate in his theatre ONLY SO LONG AS HE CONTINUES TO USE THE LICENSED SERVICE. AT ANY TIME. THE EXHIBITOR MAY WISH TO STOP USING THE LICENSED FILMS, HE MAY SURRENDER THE LICENSE."

BEWARE !- DO NOT SIGN ANYTHING PRESENTED BY THE "LICENSED" COMBINE

THE LAW IS THAT A LICENSEE CAN NOT QUESTION OR ATTACK THE VALIDITY OF THE LICENSOR'S PATENTS.

If you have signed, immediately demand the return of your "license" application and your money.

Send us your name and address, so that we can put you on our malling list and be sure to mall you our weekly announcements of new film.

OMAHA, DENVER, NASHVILLE, ATLANTA, WASHINGTON, CHICAGO, SALT LAKE CITY.

GLOBE FILM SERVICE COMPANY DENVER. CHICAGO.

ROYAL FILM SERVICE COMPANY

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Sain day, to incure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Adams, William (Princess): St. John, N. B., Can.
Adams, William (Princess): St. John, N. B., Can.
Adalr, Eddle, and Four Girls (Cooper): Mount Vernon, O.
Alba (Kelth's): Philadelphia, Pa.
Armstrong, Geo, (Shea's): Buffalo, N. Y.
Alpha Trio (Family): Rock Island, Ill., 8-10;
(Family) Clinton, 1s., 11-13; (Family) Min neapolis, Min c. 15-20.
Angell Sisters (Edisonla): Johnson City, Tenn.
Adams, E. Kirke, & Co. (Indoor Circus): Filint.
Mich.; (Canton Canton, O., 15-20.
Abbiani & Rossi (Typstall): Denver, Col.
Atlante City Four (Mary Anderson): Lonisville,
Ky.

Alton & Oliver Cardy, No. 1, 1988. May No. 1989. May No. 1

def.
Barton Bros.: En route with the Bohemian Burlesquers. See Enriesque Routes.
Barto & McCue: En route with the Cozy Corner Girls. See Enriesque Routes.
Bedell Pros.: En route with the Cozy Corner Girls. See Enriesque Routes.
Bedell Pros.: En route with the Myrkie-Harder Stock Co. See Dramatic Routen.
Beecher & Maye (Winner): Allegheny, Pa..
Feb. 1. Indef.
Berrian. Steve (Gillette): Findlay. O., Indef.
Binney & Chapman (New Gem: Tampa, Fla., Hec. 28, Indef.
Bisping. Tom (Hippodrome): New York City, Brindef.

liee, 28, Indef.
Blaping, Tom (Hippodrome): New York City,
Indef.
Blanchard, Cilif: En route with A Royal Slave.
See Dramatic Routes.
Brachard, Paul (Circo Bell): Mexico City,
Mex., Indef.
Barnes, T., Roy and Bessle Crawford (Chase'a):
Washington, D. C.; (Poll's) Hartford, Conn.,
15-20.

8.20.
Bellawa, Temple & Aller (Orphenm): Wichita. Kans.
Buckley, John (Bljon): Escanaba, Mich.
Baker, Marvelons (Lyric): Dyersburg, Tenn.
Blmbes, The (Bljon): Bay City, Mich.
Porsni & Nevaro (Orphenm): Portland, Ore.
Boyle Bros. (Dstrich Farm): Jacksonville, Fla.
Byron & Langdon (Orphenm): Sar Francisco, Cal.: (Orphenm) Gakland 14 26.
Big City Quartet (G. O. H.): Syracuse, N. Y., 15-20.
Boston Comedy Co.: Pembroke, Can., 25-Feb. 20.

Bosto 20. en, Zeno & Haydn Bros, (Folly): Oklahoma y, Okla,; (Vandeville) Wichita, Kans.,

20.

Rorden, Zeno & Haydn Bros. (Folly): Oklahoma City. Dkla.; (Vandeville) Wichita. Kuns., 15-20.

Bootblack Quartet (Bennett's): Hamilton, Can.; (Armory) Finchamton, N. Y., 15-20.

Barry & Wolford (Kellit'a): Philadelphia, Pa.; (Trent) Trenton, N. J., 15-20 and Party & Wolford (Kellit'a): Philadelphia, Pa.; (Trent) Trenton, N. J., 15-20 and Party & Wolford (Kellit'a): Montgomery, Ala.; (Alamo) Birmingham 15-20.

Braatz. Selma (Majostic): Milwankee, Wis.; (Haymsrket) Chicago, Ill., 15-21.

Brenon, Herbert, Helen Downling & Co. (Galety): Springfield Ill Pertina & Prockway (Family): Pottsville, Pa. Bell, Chea, Il., (Grand): Fargo, N. D. Bernler & Stella (Crystal): St. Joseph, Mo. Plmm-Bomm-Berter (Orpheum): Reading, Pa. Borani & Nevaro (Orpheum): Portland, Ore, Bryant & Saville (Majostic): Cedar Rapids, In. Barry & Hughes (Orpheum): New Orleans, La.

Bergere, Valerle (Lyrle): Dayton, O. Bljon Comedy Trio (Ordnemm): Mansfield, O. Burt, Cass and Geo. Kern (Bennett's): Montreal,

Bljon Connedy Trio (Orideembit Mansfield, O. Burt, Casa and Geo. Kern (Bennett's): Montreal, Can.

Bennington Bros. (Majestle): St. Paul, Minn.; (Bljon) Eveleth 15-20.

Bayrooty Bros. (Victor): Mobile, Ala.

Eurke, John & Mae (Majestle): Lilitide Rock. Ark.. (Majestle): Ft. Worth, Tex., 15-20.

Burke's Musical Hogs (Lyrie): Uniontown, Pa.; (Star) Honora 15-20.

Bell, Arthur H. (Henn): Pittston, Pa.

Blondell, Mable (Superba): Augusta, Ga.; (Priterion) Savannah 15-20.

Brancke, Anne (Poll's): Hartford, Coun.; (Poll's): Bridgeport Le20.

Bros. Byrne Elght Pells Co. (Greenpoint): Argusta, The (Poll's): Trooklyn, N. Y.; (Armory) Binghamton 15-20.

Carson Bros. (Bell): Oakland, Cal.; (Wigwam)
San Francisco, Cal., 15-20.
Crandell, Hal (Theatorium): Lansing, Mich., 810; (Casino) Film 11-13; (Bijon) Ann Arbor
15-17; (Bijon) Albion 18-20.
Chambers, Lyster (Majestic): Chicago, Hl.;
(Haymarket) Chicago 14-29.
Chink > (Majestic): Dos Moines, Ia.; (Drpheum)
Sions City 15-20.
Cook, Joe, & Bro. (G. O. H.): Indianapolia,
Ind.; (Columbia) Chielmail, O., 14-20.
Chassino (Remert's): Hamilton, Can.; (Lyrie)
Dayton, (L. 15-20.
Cabill, Wim. (Greenpoint): Brooklyn, N. Y.;
(Empley) Hobokon, N. J., 15-29.
Crollis, Dick (Orphemut; San Francisco, Cal.;
(Ciphemut Oakland 15-20.
Carters, The (Crescent): Bonham, Tex., 16-20.
Conroy, Le Maire & Co. (Cell'st: Brilgeport,
Coun.; (Hammerstein's) New York City, 1520.
Crane-Finlay Co. (Victoria): Wheeling, W. Va.,
S-10; (Olympic) Bellaire, O., 11-13; (Orpheum) Canton 15-20.
Cassin, Jack (G. O. H.): Dubuque, Ia.; (O. H.)
Waterlow 13-27.
Cart Trio (Majestic): Henver, Colo.
Chipper Comedy Four (Empire): Norristown, Pa.
Claire, Ina (Hathway's): Lyn, Mass.
Clermoutos, Black Dragosus (Columbia): BrookIyn, N. Y.
Cook & Stevens (Keith's): Providence, R. I.

Clermontos Black Dragosus (Columbia): Brook-lyn. N. Y.
Cook & Stevens (Kelth's): Providence, R. I.
Courad, Arthur, and Blonde Typewriters (Ma-jestle): Chicago, Ill.
Clandius & Scarlet (Orpheum): Salt Lake City, 17th, 14-20.
Carroll & Brevoort (Star): McKees Rocks, Pa.
Clayton, I'ns. & Co. (Orpheum): Denver, Colo.
Colonial Septette (Empire): Sunderland, Eng., 15-20.

olidital especial de la compania del compania del compania de la compania del com

Colonia.

15-20.
Chliquita (Comlque): Lynn, Masa.
Caren & Faruum (Dominion): Winnipeg, Can.,
15-20.
Creo & Faruum (Dominion): Winnipeg, Can.,
15-20.
Creo & Co. (Wigwam): San Francisco, Cal.
Conu, Iowney & Willard Coe & Boyd (Main St.): Peoria, Ill.
St.): Peoria, Ill.
Connelly & Webb (Orpheum): Portland, Ore.;
1drphennu Scattle, Wash., 15-20.
Carson, Charles R.: Stathroy, Out., Can., S-13;
Chatham 15-20.
Clark Marle (Bijou): Bismarck, N. D.; (Bijou) Superior, Wis., 15-20.
Carts, Sanuel J., & Co. (Orpheum): Reading,
18.; (Poll's) Scrauton 15-20.
Cressy, Will M., & Blanche Dayne (Alhambra):
New York City; (Empire) Hoboken, N. J.,
15-20.
Comedy Quartet (Majestict: Kalamagoo,

i5-2st.
Clipper Comedy Quartet (Majestlet; Kalamaso, Mich.; (Bljon) Battle Creek 15-20.
Campbell, Emerin, & Co. (Majestle): Dea Molnes, Ia.
Molnes, Ia.
Carllsle's, Ad., Dogs and Ponles (Majestle): Rockford, Ill.; Bljon) Duluth, Minn., 15-

Cilforda, The (Msjestle): Portamonth, O. Callan & Smith (Grand): Vancouver, B. C., Can.; (Grand) Tacoma, Wash., 15-29. Chinquilla, Princes, & A. Edward Newell (Grand): Hamilton, O.; (Orphenm) Troy 15-20.

20.
Case, Charley (G. O. H.): Syracuse, N. Y.;
(Temple) Detroit, Mich., 15-29,
Cromwell & Samse (Bifon): Oshioses, Three (Cornet): Creston, Ia.
Collius & Brown (Grand): Syracuse, N. Y.
Carson & Williard (Orpheum): Reading, Pa.
Coomba, Frank, & Murlel Stone (Poll's): Woreester, Mass.
Careys, The (Welland): Morgantown, W. Ya.: Coomba, Frank, & Miller Stone cester, Mass. Careys, The (Welland): Morgantown, W. Va.; (Marlon) Marlon, O., 15-20.

WONDERLAND ELECTRIC MUSEUM, MINNEAPOLIS.



The Wonderland Electric Museum is located at 27 Washington avenue, South, Minneapolia, Minn., and is owned and managed by F. E. Lund. This theatre offers ten performances, week days, and fifteen. Sundays. The attractions are motion pictures and illustrated songs, and the pictures offered are of the highest quality and entertaining. Wonderland seats about 170 people and has a penny arcade in connection with its other attractions.

Dundle, Frnest A. (Ornheum): Newark, O.; (Hippodrome) Huntlagton, W. Va., 15-20.

Dunbar & Fisher (Unique): Des Moines, Ia.; (Maiestle) Waterloo 15-20.

Dickiuson, Rube (Marton): Marion, O.; (Orpheum) Lima 15-20.

Dalv's Country Choir (Grand): Tacoma. Wash.; (Grand): Portland, Ore., 15-20.

Dolly Twin Sisters (Ornheum): Tampa, Fla.; (Vandeville) Jacksonville 15-20.

Dean. Chas. R. (Grand): Decatur, Ill.; (Green's O. H.) Cedar Raphits, Ia., 14-20.

Devean, Huibert (Sheediv's): Salem, Mass.; (Sheedy's) Gloucester 15-20.

Dunlap, Adeline, & Frank McCormick (Orpheum): Stowy City, Ia.; (Orpheum) St. Paul. Minn., 15-20.

Dierfekx Press. (Vandeville): Minneapolis, Minn.; (Crystal) Milwankee, Wis., 15-20.

Dewonlo & Belle (National): Steubenville, O.; (Orpheum) Oil City, Pa., 15-17; (Orpheum) Franklin 18-20.

DeWitt, Burns & Torrence (Temple): Detroit, Mich.; (Cook's O. H.) Rochester, N. Y., 15-20.

Malarela, Carra McCormick (Orphosum) Slove City, Ia.; (Orphosum) Slove City, Ia.; (Orphosum) Sl. Paul, Min., 15-20. (Vanicille): Minorasolis, Minora lien. Emma (Forrest'a): Loudon, Eug., 15-20;
Surry 22-27; Saddier's Wells March 1.6.
Lovlin & Ellwood (Majestic): Montgomery,
Johnstie, Iva (Bijou): Duluth, Minu.
Liet'ratean, Wm. E. (Pantages'): Portland.
(Ire.; (Empire) San Francisco, Cal., 13-20;
Ideli Brus, Three (Kelth's): Providence, R.
L.; (G. 0. II.) Wheeling, W. Va., 15-20,
Liet'otret & Rego (Bijou): Great Falls, Mont.
(Eurite): Butte 15-20,
Lettupire) Butte 15-20,
Lettupire)

Cunningham & Marion (Shubert): Utica, N. Verte, Billie (Anditorium): Cincinnati, O. Christic, Billie (Anditorium): Cincinnati, O. Christic, Circi (American): Cleveland, O. Chalente, Trie (Orpheum): Los Angeles, Cal., Labor, Cont. (American): Cont. (Cont. Cont. Con

The Spring **Special Edition** The Billboard For 1909 Will Appear March 15th Bearing Date of March 20th. An issue of Unusual Merit. Five Color Cover. Hundreds of Illustrations. Special Editorial Features. 40,000 Copies No Advance in Rates either Advertising or in Price per Copy.

CORRESPONDENCE.

(Continued from page 24.)

BEARDSTOWN. — GRAND OPERA HOUSE (M. H. Harris, ngr.) Boston Belles 2; Yankee Doodle Girls 3. BENTON. — McFALL'S AUDITORIUM (G. C. Contrell, mgr.) Lena Rivers 29; We Are Frients Feb. 2.

Friends Feb. 2.

CHAMPAIGN.—WALKER OPERA HOUSE (S. Kahl, mgr.) Lafayette-Laniont Co., The Holdsworths, Jack Strouse, Carey and Stampe, moving pictures Feb. 1-3. CRESCENT (Matt Kussell, mgr.) Van Dyke and Eaton Co., with Ethel May 25-Feb. 6.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.) Dora Thorue 27; The Girl Question 18. The Star, Temple and Giobe are giving moving pictures and songs. COLISEUM Roller Skalyar.

tion 16. The Star, Temple and Globe are glying moving pictures and songa. COLISEUM Roller Skatling.

HOOPESTON.—NEW McFERRIN'S OPER HOUSE (A. L. Knox. mgr.) Yankee Doodle Girla 10. ART EMPORIUM (Yonkelowitz Bros., mgrs.) Moving pictures and vandeville; Tose and Jessle Girl and Master Russell week of 25. PRINCESS RINK (M. M. Parks, mgr.) Roller skatling.

Jessee Grit and Master Russell week of 25. ININCESS RINK (M. M. Parks, mgr.) Roller skating.

JACKSONVILLE. — GRAND OPERA HOUSE (E. T. Coyle, mgr.) Classmates 28; Rudolph and Adolph 29; Miss Petticoats Feh. 5; Yankee Doodle Girl 6: Boston Belles 10; Tessa 11, Bi-JOU Pictures and vandeville, ROLLER RINK (A. L. Hood, mgr.) Roller skating.

KEWANEE.—OPERA HOUSE (F. F. Shuts, mgr.) Hora Thorne 30; Otto Meyer 5; The First Violin 7. BiJOU (Win. Avery, mgr.) LaPearl and Bogart, Frank Perry, Seaman and Sartelle, moving pictures and songs week of 31. PRINCESS (Ad Funk, mgr.) bolly LaTow, moving pictures and songs week of 31. PRINCESS (Ad Funk, mgr.) bolly LaTow, moving pictures and songs week of 31. PRINCESS (Ad Funk, mgr.) Eps. 2; Real Wilder Mgr.) The Carmella of the Common State (C. Week of 25; Castle Garden Entertainers, lecture course number, Feb. 2; Real Wilder Brown 4; When We Were Friends 8; A Texas Ranger 13.

BTREATOR.—PLUMB OPERA HOPSE (J. E. Williams, mgr.) Dora Thorne 30; The Merry Wildow Feh. 1; The First Violin 3; Zinn's Musical Comedy Co. 4-6. MAJESTIC (C. A. Day, mgr.) Ball and Marshall, Dell'A-Phone, Stanley Fowler, Grace Armond, Young and Foley, Billy Wildom, The Rube Trio and the Kindorome 28-31; Illustrated songa and moving pictures 1-3; Vandeville 47.

TAYLORVILLE.—ELK'S THEATRE. (Jerry Hogan, mgr.) When we were Friends 96; Kon.

Vandeville 47.

TAYLORVILLE.—ELK'S THEATRE. (Jerry Hogan, mer.) When we were Friends 26; Koplin and O'Neill 29:30; Little Miss Blue Beard Feb. 2: The Crv Baby 8. TAYLORVILLE ROLLER RINK (Ed. Colegrove, mgr.) Roller skat-

ng 25 and week.

UERANA.—ILLINOIS (Marcus Helman, les.; 8. Kahl, mgr.) School Days 28; Man from HomeFeb. 1; The Merry Widow 3; Miss Pettleoats

3; Midhight Flyer 8; The Lion and the Mouse

3; Isle of Spice 13; The Girl Question 15.

WATSEKA.—FAMILY THEATRE (Jay Fitts, mgr.) Ed. B. and Rolla White, Anna Kamp, Azenlea Fentaine and moving pictures week of 25; Alice Tiffee Feb. 1 and week.

WALKEGAN SCHWARTZ THEATRE (C.

25; Alice Tiffee Feb. 1 and week.

WAUKEGAN.—SCHWARTZ THEATRE (C. R. Mann, mgr.) The Warrens of Virginis Feb. 1; The Power of Truth Feb. 7; Joe Tinker in A Home Run Feb. 9; The Three Twins Feb. 14. THE BARRISON (A. A. Freudenfeld, mgr.) Jan. 28:31, The Lsdy Barbers, Avery and Seltz, Cole and Davis, Chas. Marvelle, Feb 1:3, The Five Columbians, Pollard, comedy juggler; Wharton and Mohler and Fay Adams.

INDIANA.

INDIANAPOLIS.—ENGLISH OPERA HOUSE.

INDIANA.

INDIANAPOLIS.—ENGLISH OPERA HOUSE
(A. F. Miller. mgr.) The Merry Widow week
of Feb. 8. GRAND OPERA HOUSE (S. Ziegier, mgr.) Gensaro's Brand, with twenty-six
Italian Gondoliers in A Night in Venice heat the
bill; Beasle Wynn, comedienne; Tom Davies

Trlo; Julis Ring and Co., in The Wrong Room, Two Pucks; Billen and Hayes; Joe Gook and Bro, and Kinotome, PARK THEATRE (W. T. Bowlby, mgr.) Williams and Walker in Bandan Land Str. Herabit Voolsege Wanted by the Dank Brown of St. Embly Voolsege Wanted by the Dank Brown of St. Embly Voolsege Wanted by the Dank Stock Co. In The Help to the Herabit Voolsege Wanted by the Dank Stock Co. In The Help to the Herabit Voolsege Wanted by the Dank Stock Co. In The Help to the Herabit Voolsege Wanted by the Dank Stock Co. In The Help to the Herabit Voolsege Wanted by the Dank Stock Co. In The Help to the Herabit Voolsege Wanted by the Dank Stock Co. In The Help to the Herabit Voolsege Wanted by the Dank Stock Co. In The Help to the Herabit Voolsege Wanted by the Dank Stock Co. In The Help to the Herabit Voolsege Wanted by the Place and the Girl 30; Ende Tom's Cabib Fee. Stock Co. Wanter in Max Rogers to In Pannana 28; The Time, the Place and the Girl 30; Ende Tom's Cabib Fee. Stock Co. Wanter in Max Rogers to In Pannana 28; The Time, the 5-6; The Honeymooners St. East Lynne 10; The Servant of the House Bill-31; Richard Carle 15; The Top o' the World 17; Francis Wilson 18; Wm. II. Crane 20. The MaleSTilc (Edw. Raymond, mgr.) The Wayne.—MALESTIC (Edw. Raymond, mgr.) Week of Feb. I. Leon & Adeline, David Livingstone and Co., Genire Ilomat and Verne and Verne and Verne Routern Skles. LyRic (L. H. Balfe, mgr.) Too Many Wives 26; Wrest-Wayne.—MALESTIC (Rice & Stair, mgrs.) Feb. 1-5, Old Heldelberg; 6, Under Southern Skles. LyRic (L. H. Balfe, mgr.) Too Many Wives 26; Wrest-Wayne.—MALESTIC (Rice & Stair, mgr.) Feb. 1-5, Old Heldelberg; 6, Under Southern Skles. LyRic (L. H. Balfe, mgr.) Too Many Wives 26; Wrest-Wayne.—MaleSTilc (Rice & Stair, mgr.) Feb. 1-5, Old Heldelberg; 6, Under Southern Skles. LyRic (L. H. Balfe, mgr.) Too Many Wives 26; Wrest-Wa



WORLD'S GREATEST NOVELTY CO.

No. 10 Temple Court Building, CHICARO, ILL., opposite P. O. INCORPORATED, \$35,000.00-

-OR-Our Exclusive Contracting RUNEY & ZARRO, acting Builders. Cor of Highland and Dorchaster Aves., - CINCINNATI, OHIO.

Amusement Investors

Your attention is called to the World's Greatest Novelty and Money Maker for the season of 1809. It is a unanimous opinion of the leading park managers and amnsement hullders that our combination Scenic R. R. and Figure Eight will be the greatest money making device of the season, because it enhances everything that a \$30,000,00 Scenic R. R. costains and with the addition of our new Novelty ride attached to same will double the earning power at one-tenth the cost. Reasons why you should purchase one:

1st.—Because several were placed

the cost. Reasons why you should purchase one:

1st,—Recause several were placed on trial tast season and each one proved to be a hig success.

2nd—Recause a portion of the ride is changeable, which makes the passengers patronize it again and again.

3rd.—Recause the low price asked enables medium and small-aized parka to purchase one and make a splendid profit in one season. This price being only possible by the great facilities of our huliding company, which have their own Mfg. Plants combined, which enable them to hulid these devices complete, they having papler mache, mechanical departments, forging and planing mills, and also their own scenic engraving and photographic studios (the largest in the world) and their own Westera Union Branch and operators in their office.

The price of our combined Scenic

and operators in their office.

The price of our combined Scenic R. R. and Figure Eight complete is \$1,500,00, f. o. b. Cincinnati.

Extra car for doubling the earning capacity, \$350,00, f. o. h. Cincinnati.

For particulars, terms and illustrated catalogue, address

ATLAS CIRCUIT BOOKING

Artists in all lines wanted for our circuit of Parks, Theatres and Fairs. Prepared to arrange the exclusive bookings of headline acts. Bands and Novel Musical Attractions wanted for our Music Department. WANTED—WANTED—
The following SHOWS, to complete our organization of a cycle of SIXTEEN BIG WEEKS that will play the principal parks in the United States, beginning at Dreamland, Coney Island, and ending at Forest Park, Chicago. Each show to be a feature in every park for one week. Remember, your show will be the only show featured during your week's engagement. The in every park for one week. Remember, your show will be the only show leatured during your week's engagement. The first time that arrangement has ever been possible, and you know the answer. Can use one more of each of the following shows: Streets of Cairo with Camels (CLEAN, ORIENTAL DANCING GIRLS); Old Plantation (not less that fifty people, brass band, etc.); Trained Wild Animal Show; Wild West Show (with Cowboy Camp); Glass Blowers (from Toronto preferred); A Mamie Show (must be a big one); Kansas Cyclone (or any other spectacle) under canvas; Messina Earthquake; Shields Statue Show; Good Japanese Circus; Hippodrome Water Show with Mermaid Act; Igorrotte Village; Hawaiian Village; Good, Clean Dancing Girl Show (Charlie Smith, write); A Big Magical Show, with Houdini Act for feature; Big Musical Congress (like the Willards); Dang Boy and Monkoy Circus. Can also use any other shows that can make one-week stands and are strong enough to be a feature Dog, Pony and Monkey Circus. Can also use any other shows that can make one-week stands and are strong enough to be a feature alone. Can use ten real Spielers that are capable of earning \$50 per week and over. George Johnson, George Hamilton, George Donovan, Deacon Delmore, Dolly Lyons, Doctor Parks, George Parker, Happy Holmes, Henry Casey, Claude Bloom and T. Edward McNew write at once. Address ATLAS BOOKING CIRCUIT (Inc.), Dept. X, 1402 Broadway, N. Y. City.

New Deal

The Only Successful TALKING PICTURE MACHINE on the Market. YOU CAN BUY OUR MACHINE. WE ARE NOW RENTING TALKING PICTURE FILMS.

We have made a new deal with the Cameraphone Company, whereby we can offer you Cameraphone Talking Picture Service on a RENTAL sis at greatly reduced rates. We can also give you absolute PROTECTION and EXCLUSIVE rights in the section you desire. We can give you THREE-REEL service of talking pictures, also an illustrated SONG service.

The picture house that secures our exclusive-right contract in their territory, will make it mighty DISTRESSING to their COMPETITORS. NOW, UNDERSTAND, you can get exclusive right in your town, so do a little HUSTLING and communicate with us at once. Or, better yet, it us if you possibly can.

Demonstration room connected with our office.

We've got the REELS, we've got the PROGRAMS, and every one a HEADLINER.

ILLINOIS CAMERAPHONE COMPANY, W. H. McFarland, Mgr., 51 Harrison St., CHICAGO, ILL.

\$2⁵⁰ Helmet only 30c

On account of an over supply we bought immense quantity of these army helso, both white and black, from the U. S. Department at a price which does not nepresent the cost of the material in n, to say nothing of the additional cost nanidacture. Hence our offering them ou at the unheard of prices of only 30c 43c each.



WHITE HELMETS

Made of selected long, light cork; cov-st-d with fine white drill. Sweat band ven-tiator and ventilator in top that can be unscrewed and gilt spike inscried if desired. Light, cool and sanitary. Regular retail price, \$2.50; our price, only 30c each; \$3.00 per

BLACK HELMETS

Made of same quality cork as white mets. Covered with finely woven black Ventilator sweat band and screw top tilator. Our price, only 40c each; \$4.00

helines.
felt Ventilator sweat particle vertilator. Our price, only 40c each; price vertilator. Our price, only 40c each; pred dozen.

Both white and black helmets are bread new never have been worn.

This is a splendid opport: tity for lodges and other organizations to supply members with helmets at a mere fraction of what they would cost if bought in the regular way. Can be used for many purposes. State color when ordering. We ship by express same day order is received, and refund money if you are not satisfied.

CAL. HIRSCH & SONS IRON AND RAIL CO. s. DEPT. 56 ST. LOUIS, N

Something Entirely New 100 Gross Sold on the Streets of Chicago in Ninety Days

A. KLEINMAN, Sole Mfr., 250 8th Ave., New York

HANDY IN EVERY HOME body who sees this useful and ittle novelty wants one of the

and Magnifying Glass
No toy, but a practically neeful article
that is indispensable in every bousehold. A powerful magnifying glass enlarges the
object the tweezers are to work on, rendering it easy to extract splinters or hairs,
kikel plated and highly poilsbed. Also
oseful for mill workers, jewelers, botanists, physicians, etc.

physicians, etc.
By mail 15, 85 and 50e., 8 stres

CRAWFORDSVILLE.—MUSIC HALL (Mace ownsity, mgr.) The Lion and the Mouse Feb. MAJESTIC (O. S. Jarvis, mgr.) The Dendreas, Jamea Thomas, The Suttona and Masticope 29-31.
CROWN POINT.—CENTRAL MUSIC HALL J. H. Lehman, mgr.) Vaudeville and moving letures week of S.

(J. H. Lehman, mgr.) Vaudeville and moving pletnres week of CONNERSVILLE.—THE AUDITORII'M (F. E. Kehl, mgr.) East Lynne 30; The Wolf Feb. 1; Under Southern Skies 2; Florence Davis in Indier the Greenwood Tree 6; Richard Carle in Mary's Lamb 8; Married for Money 11; Howe's Pletures 15. AUDITORIUM RINK (O. H. Andrew, mgr.) Roller skating.

FRANKFORT.—THE BLINN (Langerbrake and Hinford, mgr.) A Kolght for a Day 27; The Lion and the Mouse 30; Married for Money Feb. 2; The Compuncher 11. CRYSTAL (Chas. Wolch, mgr.) Mme. Pearl Tangly, The Carpenters, W. H. Girard, Ruth Collins and moving pletures week of 1

GOSHEN.—JEFFERSON (Sommers and Krutz, mgrs.) Fib. Lion and the Mouse 11; Madam Butterfty 23.

KOKOMO.—SIPE (G. W. Sipe, mgr.) Allor

mgrs.) The Lion and the Mouse 11; Madam Butterfy 23.

ROKOMO.—SIPE (G. W. Sipe, mgr.) Allor Barrington and Co., The Mellors, James Dunn. Agnes Holden and the Kinetoscope week of 6.

ALIJAMIRA (J. W. Barnes, mgr.) The Man from Home 6.

**LA PORTE.—HALL'S (H. G. Sommers, mgr.; W. J. Hall, bus, mgr.) Mason Stock Co. Feb. 3-6; Three Twins 15. COLISEUM (Zener & Shafer, mgrs.) Roller skating.

**RICHMOND.—GENNETT (Mrs. 1ra Swisher, mgr.) Otis Skinner 25: Too Many Wives 27: The Wolf 30; The Witching Hour Feb. 6; Richand Carle 9; W. A. Whitecar 10; Lincle Tom's Cabin 12; The Man from Home 13. NEW PHILLIPS (O. G. Murray, mgr.) Eva Hazel the. Nettle Thompson, G. Sweatman, Cayne and Tomber, Baldwin and Shea and moving picturea week of Peb. 1 COLISEUM (Clem Garr, mgr.) Roller akaitag and polo.

**SHELBYVILLE.—CITY OPERA HOUSE (Hen.

nigr.) Roller akating and polo.

SHELBYVILLE,—CITY OPERA HOUSE (Henry Friday, mgr.) Florence Davis in Under the Greenwood Tree 8; Stetson's Uncle Tom's Cabin 9; Cowboy's Girl 13; The Thief 17. GRAND (C. H. Partlow, mgr.) Moying pictures, aongs and yaudeville. COLISEUM (Lon Ballard, mgr.) Roller skating, Sallsbury Family Entertainers Feb. 9.

YINCENES—GRAND OPERA HOUSE (Wills & Moore, mgrs.) Unele Tom's Cabin 4; Moate Carlo Girla S-9. LAKEWOOD RINK (C. C. Gosnell, mgr.) The Revos Feb. 1-3.

WABASH.—EAGLE (C. A. Holden, mgr.) High class vandeville 25-26; Brown of Harvard 28; High class vandeville Feb. 1-3; The Cow-puncher 5; Man from Home 10; High class van-deville 15-16; The Royal Chef 17. HARTER (John McKinnon, mgr.) The Henderson Stock Co. 8-13.

IOWA.

CO. S-13.

IOWA.

DAVENPORT.—BURTIS (Chaa. Kindt, mgr.)

Balley and Austin in The Top o' the World

5-6: The County Sheriff 7: Robt. Edeson in The
Call of the North 11: Misa Petiticoats 14: The
First Violin 15: Wm. II. Crane in Father and
the Roys I7: Graustark 18: The Great Divide

20: I'nder Southern Siles 21: The Lion and the
Mouse 22: GRAND. The Warrens of Virginia
10: German Theatre Stock Co. 14. ELITE (C.
Rerkell, mgr.) Elite Stock Co. in 'n Love With
An Enemy, vandeville and moving pictures
week of 1. FAMILY (B. A. Monroe, mgr.)

Cycling Zenoras, The Huftles, Sid Allen, Arthur Deming and Co., and motion pictures week
of 1. COLISEI'M ROLLAWAY (I. B. Havlland, mgr.) Roller akating.

TOWA CITY.—COLDREN THEATRE (Ray
Swan, mgr.) Black Crook, Jr., 29: Norman
Hackett in Classmates Feb. 8: James J. Corbett in Facing the Music 12: The Film week
of 22. RIJOU THEATRE (LeRoy Smith, mgr.)
Mardo and Hunter, Phillips and Jones, Jay
Palge, Canton and Curtis, Nat Baker, The Brahams and moving pictures week of Feb. 1.

ROLLAWAY (II. C. Smith, mgr.) Roller skatling.

810UX CITY.—NEW GRAND (H. II. Tall-

Mardo and Hunter, Phillips and Jones, Jay Palge, Canton and Curtis, Nat Baker, The Brahams and moving pictures week of Feb. I. ROLLAWAY (H. C. Smith, mgr.) Roller skating.

SIOUX CITY.—NEW GRAND (H. H. Taliman, mgr.) The Woodward Stock Co. has just concluded ita fifth week of a ten.weeks' en gagement here. Florence Gear appeared Jan. 31; W. H. Crane Feb. 2: The Virginian Io; Luin Glaser 15; Blanche Walsh, March 10; The Thief 22; The Lion and the Monse 24. OR!HEEM (Havid Beehler, mgr.) Adeline Dunlap and Frank McCormick. Linton and Lawrence, Three Moshers, Keeley Bros., Basque Grand Opera Quartet, Joe Lafleur, Orpheum Orchestra and Klunodrome week of Feb. 7.

ATLANTIC.—OVERA HOUSE (D. S. Eldidge, ngr.) Down Bevil'a Canyon 27; The Two Johns Feb. 4; As Told in the Hills 9; Hown in Mobile 11; Lawrence's Moving Pictures 15:16; Edwin Strong Stock Co. week of 22. UNIQUE (J. M. Young, mgr.) Moving pictures and vandeville.

CLINTON.—THE CLINTON (C. E. D. Ixon, mgr.) The Merry Widow 27; Flack Crook 30; Classmates Feb. 1; The County Sherlif 6. FAMILY (G. A. Panisen, mgr.) Refined vandeville. MERRY WIDOW RINK (E. S. Arnold, mgr.) Open every afternoon and eveniug; apecial attractions each week.

DUBUQUE.—GRAND OPERA HOUSE (Wm. I. Bradley, mgr.) Golden Butterfty 27; The Merry Widow 29; The County Sherlif Feb. 1; Classmates 2; Land of Nod 3; East Lynne 6. BIJOU (Jake Rosenthal, mgr.) Vandeville. FAIRFIELD.—THEATRE. Miss Petticoats 25; Ifnel Toma Cabin 29; Hortense Nellson Feb. 9; F. G. Smith, lecture, 17; Finder Southern Skies Feb. 10.

OTTUWAM.—GRAND OPERA HOUSE (Wm. FEBLAG 19; As Told in the Hills 22; Otto Mevers. Violinist, 24.

FT. MADISON.—EBINGER GRAND (E. Ebinger, mgr.) Yon Yonsen 31; Miss Petticoats 26; Montana 27; Tunder Southern Skies Feb. 10.

OTTUWAM.—GRAND OPERA HOUSE (Nontana 27; Yon Yonsen 21; Imman Hearts 30; Paralfal Feb. 4; Pald in Full 5. GARRICK (Geo. Wolwend, mgr.) Geo. Hillman and hisers 30; Mas Petticoats Feb. 1; Hunan Hearts 30; Montana 27; Yon Yonson 29; Hunan Hearts 30; Montana 27; Nontana 27; Nontan

(Continued on page 32.)



A Horse-Sense Talk

To Exhibitors

—It's none of my infernal business whether you sign that contract with the Motion Picture Patents Company or not.

—It's nobody's business but yours.

—But it's your business, body and breeches, heart and soul.

—Don't let any one bluif or blarney you into signing or not signing. Size up the situation first, look over the possibilities, and then when you make ap your mind, stick to your decision and tell everybody else to go plump!

—Here are several things to think about:—

—If you do sign, then you have the right to use any or all of the films produced by the film licensed manufacturers.

—This means YOUR CHOICE OF 21 NEW REELS EVERY WEEK, because that is the number the licensed makers are going to bring out.

—If you do not sign, then you can't have the use of any of these 21 new reels per week, but the theatre next door to you, or

—If you do not sign, then you can't have the use of any of these 21 new reels per week, but the theatre next door to you, or wherever it may be, WILL have them.

—Now, on the other hand, if you do not sign, you will have the use of a limited number of European films, and your competitor will not.

—So it resolves itself into a question of which is best for

—So it resolves itself into a question of which is best for you—the European films or the feature films made by the licensed makers, such as Pathe, Selig, Lubin, Essanay, Kalem, Edison, Blograph, Vitagraph, etc.
—If I were you, if I owned your theatre, I'd hate like the devil to struggle along without these well-known makes of film. I certainly would hate to have some other duffer in my town shouting his head off because he had them and I didn't.
—Now, then, some of you are afraid of that contract offered by the Patents Company.
—You're not half so afraid of the one they offer you as I WAS of the one they offered me.
—Nevertheless, I signed.
—Why?

—Never —Why?

—Wny?
—Because the more I !nvestigated, the more I found it the sound and sensible thing to do.
—You're in even a better position than I was.

—Wuy:

—Because the Patents Co. now says that by signing their contract you do not bind yourself to stay with them—that you can quit whenever you feel like it. That's a good thing to consider.

—Lots of iles are being told to you.
—There are rumors that the Motion Picture Patents Company intend, eventually, to wipe us all out of business (all reniers, I

intend, eventually, to wipe us all out of business (all renters, I mean).

—These rumors come from what seem to be good, reliable sources—BUT I DON'T BELIEVE 'EM!

—If I dld, I'd rear up on my hind legs and fight the Patents Company heart and soul, tooth and toenail, before and behind, up and down and in the middle.

—It would be a fight for life—for existence as a renter.

—But I don't believe the Patents Company ever thought of any such damnphool move. AND, WAY DOWN IN YOUR HEART, NEITHER DO YOU!

-Look before you leap and then leap with all your gizzard.
-That's my honest advice and you can take it for what it's

—I hat's my nonest advice and you can take it for what it's worth.

—I'll promise you this:—That if you do business with me, I'll protect you to my last dollar and see that you get the best films and the best service on the market and at the lowest possible cost!

CARL LAEMMLE. President

Headquarters, 196-198 Lake Street, CHICAGO.

Big Hustling Offices in:

Omaha, Neb. Memphis, Tenn. Minneapolis, Minn. Salt Lake City, Utah. Montreal, Quebec. Evansville, Ind. Portland, Ore. Winnipeg, Manitoba.

I AM A JOBBER OF POWER'S MACHINES.



SIDE SHOW MEN—The Simolingo, a big mon-ster with one eye and 2 talls, and swell painting \$40. 2-bealed Glant 9 ft. tall (mannified), \$35. Wat Show \$80. List free, Wm. Nelson, \$ Cogs-well Place, No. Cambridge, Mass.

-SOLD EVERYWHERE-MSTEIN'S MAKE UP ABSOLUTELY GUARANTEED

Gascogne Cadets (Mary Anderson): Education of Cadets (Mary Anderson): Education of Ky.

Hall & Harold: Ft. Worth, Tex., Indef.
Ilalperin, Nan: En route with the Raymond Teal Musical Comedy Co. See Musical Routes.
Hamer, Guy, & Co. (Cameraphone): Omaha, Neb., Dec. 7, Indef.
Haney, Wm.: En route with the Railroad Jack Co. See Dramatic Routes.
Harcourt: Frank: En route with a Bunch of Keys Co. See Musical Routes.
Harmonlous Four (Gem): St. Louis, Mo., Indef.

Harmonlous Four (Gem): St. Louis, Mo., Indef.

Harveys, Four (Orpheum): Omahau, Can., (Majestic): Honaton, Tex.; (Majestic): Galveston 15-20.

Ililyers, Three (Orpheum): Pensacola, Fla., 15-29.

Isven. Regal, & Baby Kathleen (Casino): Alsona, Pa., (Casino): Washington 15-17 (Star) New Kensington 18-20.

Illibert & Warren (Orpheum): Los Angelea.

Cal.

def.

Harrison, Al.: En route with Follies of the

Day. See Burlesque Routes.

Harrison, Leo F.: En route with the Midnight

Flyer Co. See Dramatic Routes.

Hawiey, E. John (Wigwani): San Fland Cal.
Hardman, Joe A. (Walker): Los Angeles, Cal.
Hardman, Joe A. (Walker): Beckley, W. Va.: (Sasino) Washington, Pa., 15-20.
Harveys, Four (Orphcum): Oakland, Cal., 7-20.

Brandon, Can.;

Cal.
Hill & Whitaker (Keith's Hippodrome): Cleve
land, O.; (Majestic) Chicago, 111., 15-20.
Harris, Hattle (Weak's): Kensington, Pa.

ROUTES.

(Continued from page 27.)

Figure Rest (18500). Nandagon, Mole, 15.

Gallow, 1962. And 1962. See Minister Montes. 1962. Cont. Nandagon, Mole, 15.

Figure Rest (18500). Nandagon, Mole, 15.

Gallow, 2 Bert (18500). Nandagon, Mole, 15.

Gallow, 3 March (18500). Nandagon, Mole, 15.

Gallow, 1 March (

Jarrell & Co. (Orpheum): Mansfeld, O. Kartollos, The Juggilnz: Fn route with DeRue Bros' Minstrels. See Minstrel Routes.
Kennety & Boyle: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Kennety & Boyle: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Kenton, Dorothy (Orpheum): Budapest, Hungary, Feb. 1-28.
Kershaw, Thos. (Hathaway's): Lowell, Mass., Indef.
Kane, Leonard (Wigwam): San Francisco. Cal.: (Novelty) Oakland 15-20.
Kyasyas, The (Colonial): Lawrence, Mass.; (Emple) Reading, Pa., 15-20.
Kelcy Sisters, Three, & Billy Cummings (Orpheum): Zanesville, O.; (Victoria) Wheeling, W. Va., 15-20.
Kuryllo, Edward J. (Galety): Washington, D. C.; (Galety) Pittsburg, Pa., 15-20, La; (Orpheum): Minnespolis, Mina., 14-29.
Kremka Rros. (Orpheum): Sloux City, Ia.; (Orpheum) Minnespolis, Mina., 14-29.
Kremka Rros. (Proctor'a): Troy, N. Y.; (Proctor'a) Newark, N. J., 15-20.
Kele & Cifton (Orpheum): Minneanolia, Minn.; (Dominon) Winnieg, Can., 14-29.
Kanfman, Minale (Mafestie): Des Molnes, Ia.; (Orubeum) Sloux City Is-20.
Kingsley, Julis, & Co. (Orpheum): Kanssa City, Mo.; (Orrbeum) Homelis, Tenn., 14-20.
Kotaro, Frank (Pijon): Lorein, O., 8-10; (American) Elvria 11-13; (Orrbeum) Oil City 15-17; (Orpheum) Franklin 18-20.
Kohl & Miller (Malestie): Detroit, Mich.; (Robinson) Cincinnati, O., 15-20.
Kingth Rros. & Sawtelle (Hawmarker): Chicago, Il.; (Olympie) Chicago 15-20.
Keit & DeMont (Lyceum): Eveleth, Minn.; (Powers) Hibbing 15-29.
Keit & DeMont (Lyceum): Eveleth, Minn.; (Powers) Hibbing 15-20.
Kitsbanza Trouse (Orpheum): Spokane, Waah.; (Grploum) Scattle 15-20.
Kenon, A. G., & Co. (Colonial): Lawrence, Mass.
Kittle Duo (14th St.): New York City.

Mass. Kiltle Duo (14th St.): New York City. Kranier. Annie & Maude (Orpheum): Savan-Kranier, Annie & Maude (Orpheum): Savan-nah, Ga. Ketter, Joseph R., & Co. (Majestic): Denver, Col.

Klefer & Klein: Williston, N. H. Kleis' Four Musical (Hijon): Perth Amboy,

Kleis' Four Musical (Hijon): Perth Amboy, N. I.

Kohler & Adams (Palace): El Reno, Okla.

Kitsimira Trouse (Colonial): New York City

Kurtis-Posse Doos (Grand Family): Fargo, N. D.: (Bijon) Bismarck 15-20.

Kaufusin Bros, (Orphoum): Allentown, Pa.; (Graheim): Reading 15-20.

Keagan & Mack (Packingham): Louisville, Kv.; (Peonle's) Cincinnati, O., 15-20.

Keane, J. Warren (Poll's): Wilkes-Barre, Pa.; (Poll's) Scranton, 15-20.

Keene & Adams (Orphoum): Oakland, Cal.

Kelly, John T. (Chase's): Washington, D. C.

Chase at the content of the content

BANDMEN! Our Big Band Catalog Is Ready Healy Duplex Corn BAND INSTRUMENTS DRUMS & UNIFORMS ments by sending for a copy FREE. Write Today. LYON & HEALY 9 Adams St., CHICACO, ILL

Darken Your Gray Hair

HERBS

DUBY'S HAIR COLORING HERBS

originally was before it formed gray, Package postpatel for 25 ceau OZARK HERB CO. Deak 5 St. Louis, Mo.

BOB and EVA Mc GINLE

Vaudeville Show

FOR SALE=ANIMALS

1 Bull Buffalo, fine; I pair Elks; 1 female hog Deor; I Tiger, fine; I female Jaguar; I Striped Hyena; I male Alaskan Wolf; 2 female Coystes; I maie Black Bear; I male Clinamon Rear; 2 Collared Pecarries; I Añoose, male; 2 large Eagles; Owle, Hawks, etc. Will sell separate as a whole.
A. C. HARRAMAN, Springfield, Ohio.

Double and Single Musical, Vocal and Instrumental Acts at all times. COMET AMUSE-MENT CO., Red Oak, Iowa.

Slot Machines

Phonographa, Mutoscopea, Prop Pictures, Automatic Pianos; also I Frati Orchestrion, and a great many other alot machines for sale very cheap. VALENSI, 110 3rd Ave., New York City.

FOR SALE or LEASE

Vandeville Theatre: seating capacity 450; two 5e Theatres, seating capacity 250 each, in city of IS,000 population; open every night and atternoons. If you doubt the business, come and see yourself. Everything up-to-date and running now. Heason for selling, other opportunities, C. B. CLARK, Ironton, Ohlo.

FOR SALE

AT A SACRIFICE

A MARVELOUS SYNCHROSCOPE, Price, \$250,
The first money takes it; good as new; been used
very little; good reasons for selling. E. F.
HOOVER, Stannton, Va.

FILM SALE

Seventy Reels of Films in fine condition, at two
to three and one-half cents per foot; also seventy
sets of Song Sildes. We are closing out out
entire stock. These films are real bargains; no
jonk.

J. SWART, Ft. Scott, Kansas.

CAR WANTED

MUST HAVE STEEL WHEELS. Actors and Musichus, all lines, write. Tom Wiedeman, W. A. Eller, write. TOM FRANKLIN NYE, San Antonio, Texas.

WANTED-A HUSTLER

Io manage a Moving Picture house; will sell half interest to right party. State ability and habits in first letter. W. RAINSFORD, 322 Broadway, East Waterloo, Iowa.

WANTED-Lady of good appearance to play or fake plane for traveling picture show. Steady employment; have not closed in four years. Week stands; state a'l and lowest salary. R. L. RUSSELL, Sylvester, Ga.

MERRY-GO-ROUND WANTED—Fine fruit land or good residence property to trade for merry-go-round. Particulars quick. J. B. CHESNUT, Gravette, Ark.

WANTED-Fat Man's Hubber Suit; state condi-tion and lowest price. Answer at once. LEON ARD VAN LEEUWE, 287 N. Main St., Dela-ware. Ohio.

NEW HOWELL THEATRE, PALATKA, FLA.



The New Howell Theatre, of Palatka, Fla., under the management of Mr. R. C. Howell, one of the eczlest of modern theatrea and seats \$600 people. The above cut shows but stage and a small part of the bouse. In its appointments the theatre has ample dressing ms and modern conveniences. The management is now booking the season of 1969, 1979.

me Trio: En route with John W. Vogel's Minstrels. See Minstrel Routes. og. George (Crystal): Redford, ind., indef. Tour, Lucille: En route with the John Grif pith Co. See Dramatic Routes. serince, Walker (Alvin) Mansfield, O., in James 1'. (Unique): Los Angeles, Cal.,

Dollie (Bljou): Racine, Wis., indef. La Belle (Scenic Temple): Williama onn., indef & Lester: New tirleans, La., indef. Less logton: En route with Williams' tals. See furlesque Routes. litek: En route with a Royal Slave.

Lewis & Lessington: En route with without an important. See furdesque Routes.
Light, lick: En route with a Royal Slave. See Dramatic Routes.
Linder, Marguriet: En route with Hans & Nia Co. See Dramatic Routes.
Lyres. Three: En route with the Fashion Plates. See Burlesque Routes.
Larrive & Lee (Star): Westerly, R. I.; S. Frandinghom, Mass., 15-17; Concord, N. H.,

Francingham, Mass., 15-17; Concord, N. H., 18-20.

[Scligh, Lisle (Proctor's); Albany, N. Y.; (Emplee Hoboken, N. J., 15-20.

La Tour, Ire.ee, & Rog Zaza (Rennett's); Ham Hon, Can; (Rennett's) Moutreal 15-20.

Lannon, Herbert R. (Varieties); Terre Haute, Ind.; (Majestle) Evansville 15-20.

LeCompt, W. S. (Lyrle); Mobile, Aia.; (Majestle) Montgomery 15-20.

Livingston, David, & Co. (Grand); Marion, Ind.; Lafayette 15-20.

LaVine & Leonard (Diympic); Chicago, III.; 18tar Chicago 15-20.

Louine, Harry (Lyrle); Rillings, Mont.; Bozenesa 14-16; (Park) Livingston 17-20.

La Petite Revue (Chase's); Washington, D. C.; (Maryland) Ratimore, Md., 15-20.

LaBelles, Four Fantastles (Lyceum); Cincinnasti, thio; (Hippodrome) Lexington, Ky., 15-20.

natt, thilo,; (Hippodrome) Lexington, Ky., 15-20.
Lampe Bros. (Star): Westerly, R. I.; (Puritan) Fall River, Mass., 15-20.
Leonard, Gus (Miles): Maneapolis, Minn.; Girand Familty) Fargo, N. D., 15-20.
Leanh & Vauce Olafetyt: Indianapolis, Ind.; (Lycenum; Cheimant, O., 14-20.
Lyric Comedy Four, tiriginal (Avenuet: Louisville, Ky.; (Cleveland) Cleveland, D., 15-20.
Loraine, Oscar (Shes's): Toronto, Can.; (Lyric) Ilayton, O., 15-20.
Loraine, Oscar (Shes's): Toronto, Can.; (Lyric) Ilayton, O., 15-20.
Loraine, Oscar (Shes's): Toronto, Can.; (Lyric) Ilayton, O., 15-20.
Loraine, Oscar (Shes's): Covening, O., 8-10; Mt. Vernon II-18; Springfield IS-20.
Lioyd, Hugh (Keith's): Cleveland, O.; (Keith's): Colmonton Indianapolis, Ilaying Ilaying, Ilaying,

Leffingwell, Nat, & Louise Myers Bruce Co.
(Grand): Tacoma, Wash.; (Grand) Portland, Orc., 15-20.

Love Waitz (Pol's): Worceater, Mass.; tkeiti's Providence, R. I., 15-20.
London Johannes (Pol's): Hartford, Conn.; (Shubert) Utica, K. Y., 15-20.
LaRond & Ryerson (Hippodrome): Lexington, Ky.; (Orphemm) Portsmouth, O., 15-20.
Lawrence, Great, Co. (Rijour: Ft. Ridgiey, Can.; (Rijou) Austin, Minn., 15-20.
Letton, J. W. (Theatorlum): Massilion, O.; (Americau) Elyria 15-20.
LeCisir & Sampson (Orphemm) Kanasa City, Mo.; (Orphemm) Omaha, Neb., 15-20.
LaMothe Trio (Ideat: Fond dn Lac, Wis, Lyne, James (Lyric: Brasiy, Tex.
Lorraine & Howell (Royal): Galveston, Tex.
LeCisir, John (Star): Seattle, Wash.
Londe & Tilly (Trent): Trenton, N. J.
Lols (Electric): Apalachicola, Fla.
Lubius, Four Itancing (Lyric): Muskogee, Oklawis & Chapin (Majestic): Lincoln, Neb.

is.
Lewis & Chapin (Majestic); Lincoln. Neb.
Lateli, Edwin (Orpheum); Sait Lake City,

Lowls & Chapin (Majestic); Lincoln. Neb.
Latell, Edwin (Orpheum): Sait Lake City,
Fish, 14-29.
Lathir & West: New Orleans, La.
LeRoy, Mildred (Bijont: Valley City, N. D.
Lausdons, The (Majestic): Cedar Rapida, Ia.
Lerch, Al. (Kelth's: Providence, R. I.
Lar'sryette-Lamont Co. (Main St.): Peoria, III.
Larky's Planophiends (Majestic): Joinstown.
Pa.: (Kelth'a) Philadelphia 15-29.
Lewls & Hebr: South Norwalk, Cenn.; Briaton 15-29.

& Fails (Orpheum); Chattanooga.

Levitt & Falls (Orpheum): Chattanooga. Tenn.
Leonard, James & Sadle, & Richard Anderson (Columbia): Cinchanati, O.; (Majestic) Milwaukee, Wis., 15-20.
Lewis & Green (Orpheum): New Orleans, La. Leslie, Geo, W., & Co., in The Naked Truth (Orpheum): Butte, Mont., 13-20.
Lawine, Gen. Ed. (Empire): Hoboken, N. J.; (Empire) Paterson 15-20.
Lawky's Millitary Octette (G. O. H.): Pittalutg. Pa.; (Coloniati New York City 15-20.
Lawky's A Night on a Househost (Maryland): Hollmore, Md.; (Kelth's) Philladelphia, Fa., 15-20.
Lawky's Love Waitz (Poll'a): Worcester Mass.; (Kelth'ac Providence, R. I., 15-20.
Lawky's Hoboos (Maryland): Raitimore, Md.; (Colonial) Norfolk, Va., 15-20.
Lawky's At the Country Club (Proctor's 5th Ave.): New York City 15-20.
Kesky's Hodion (Kelth's): Cieveland, O.; 16, O. II.: Pittsburg, Pa., 15-20.
Lawky's London Johnnies (Poll'a): Hartford, Conn.; (Shubert I'tlea, N. Y., 15-20.
Larkin, Frank J. (G. O. II.): Norristown, Pa.
Langweed Sisters: Willimantic, Conn.

Pa.

Pa.

Langweed Sisters: Willimantle, Conn.

Langweed Sisters: Willimantle, Conn.

Leonard, Elona (Main St.): Peorla, III.

Lineda Military Four (Huh): Poston, Mass

Long Acc Dusrtet (Poli's): Springfield, Mass

Leight Torpheum): Secanton, Pa.; 8-13 (Vaudeville) Honesdale E. 20.

Landeros Fandiy (Edisonia): Huntsville, Ma.

Leights, The (Acneu): Goldshoro, N. C.

Leilliotts, Three (Poli's): New Haven, Conn.:

(Tolonial) New Vork City 15-20.

Laveter, Larer (Majestic): Colorado Springs,

Linton & Lawrence (Orpheum): Sloux City,

Landeros Lawrence (Orpheum): Sloux City,

Lawrence (Orpheum): Sloux City,

Lawr

Lamont's Cockatooa (New Rolinson): Cincin nati, O. Leonard, Grace (Malestic): Johnstown, Ps. McHonough, Ethel (Dlympis): Parla, France, Feb. 128; (Winter Garten) Berlin, Ger., March 131.

March 1.31,
McKean, Jimmle (Star): Charlerol, Pa., indef
Marks, Two: En route with the Avenue Girls
See Purlesque Routes.
MacRac & Leverlog: En route with the Empire
Show, See Burlesque Routes.

Madison Square Four: En route with the Stod-dart Stock Co. See Dramatic Routes.
Mallen, treat: Colon Panama, Nov. 19. Indef.
Marton & Thompson: En route with the Runsway Girls. See Burlesque Routes,
Marslesw, Mona: En route with the Matinee
Girl Co. See Massical Routes.
Martin, Bave & Perele: En route with the
Kentucky Belles. See Burlesque Routes,
Massur & Bart: Moss & Stoll Tour, Eng., May
4, Indef.
Massur & Joran (Sheedy's Pleasant Sl.): Fall
River, alass, Indef.
May, Gracic, & Little Jack: En route with the
People's Stock Co. See Bramatic Routes,
Medvins, Three: En route with the Brigadiers,
See Burlesque Routes,
Merthman Sisters. En route with the Rehman
Show. See Burlesque Routes.
Millard Bras., Bill & Bob: En route with the
Cracker Jacks. See Burlesque Routes,
Mitchell, James: En route with the St. Louis
Amussement Co. See Midway Routes,
Monarch Comedy Pour: En route with the Girs
from Happyland. See Burlesque With the Girs
from Happyland. See Burlesque With Sentes,
Monarch Comedy Pour: En route with the Girs
from Happyland. See Burlesque Routes,
Monarch Louis Jones (The Club):Tudumne, Cal.,
Louis Loui

Mitchell, James: En route with the St. Louis Annusement Co. See Milway Routes. Monarch Comedy Four: En route with the Girls from Happyland. See Burlesque Routes, Monarch Comedy Four: En route with the Girls from Happyland. See Burlesque Routes, Monarch Comedy Minnespolis, Minn. Indef.

Mortague, Mona (The Club):Tuedumne, Cal., Dec. 21, Indef.

Moran & Weiser (Winter Garient: Berlin, Ger., Eeb. 1-28; (Apollot Nuremhurg March 1-24.

Morals, Johnny: En route with the Fads & Follies, Co. See Burlesque Routes, Mosa & Fryc: En route with the Mahara Minstrels, See Minstrel Routes,

Moray & Rholes: Gread Bardis, Mich., Indef. Milam & Du Rols (Theadordum): Huntaville, Ala:, (Palace) Memphis, Tenu., 14-20, Millards, The (Walker D. H.); Champalgn, HL; (Lyric) Dauville 15-29, Marvin Rros, (Family): Braddock, Pa.; (Casino) Washington 15-29, Muchiners, The (Armory): Hillsboro, HL, 8-10; (Electric) Staunton 11-12; (Lyric) Collinaville 13-14.

Mathewa & Assiley (Poli'at; Wilkes-Barre, Pa.; (Poli'a) Waterbury, Conn., 15-29, Murphy & Willard (Hijon): Jackson, Mich.; (Poli'a) Waterbury, Conn., 15-29, Morton-Jewell Troupe (Temple): Detroit, Mich.; (Poli'a) Waterbury, Conn., 15-29, Morton-Jewell Troupe (Temple): Detroit, Mich.; (Poli'a) Waterbury, Conn., 15-29, Millon, Lola, Trio (Majestic): Birmingham, Ala: (Majestic) Little Rock, Ark., 15-20, Millon, Lola, Trio (Majestic): Birmingham, Ala: (Majestic) Hittsburg, Pa., 15-20, Marcello (Poli'a): Seranton, Pa.; (Poli'a) Wilkes-Barre 15-20, Monton-& Mack (Shubert): Utlca, N. Y.; (Proctor'at Albany 15-20.

Monton-& Mack (Shubert): Utlca, N. Y.; (Proctor'at Albany 15-20.

Monton-Mack Minn., 15-20.

Monton-Mack Minn.,

20t.

Miley, Ksthryn (Mohawk): Schenectady, N. Y.;
(Armory: Binghamton 15-20.

Methren Sisters, Three (Ilijon): Piqua, O., 810: (O. H.) Greenville 11-13.

Martinetic & Siyvester (Proctor's 125th St.):

New York City: (Keith's) Philadelphia, Pa.,
15-20.

Markinettie & Siyvester (Froctor & Loth
New York City; (Keith's) Philadelphia, Pa.,
15-20.
Mnrphy, Mr. & Mrs. Msrk (Majestic): Johnstown, Pa.; (Shea's) Buffalo, N. Y., 15-20.
Myers & Rosa (Proctor's): Troy, N. Y.;
(Colonist) Lawrence, Msss.; 15-20.
Merritt Sistera (Majestic): Galveston, Tex.;
(Majestic) Ft. Worth 15-20.
Montambo & Bartell (Lafwette): Buffalo, N. Y.;
(Avenue) Detroit, Mich., 15-20.
Mett'a Dogs (Majestic): Kalamazoo, Mich.;
(Bilon) Itstite Creek 15-20.
McClonid & Melville (Grand): San Diego, Cal.;
(Grand): Melville (Grand): San Diego, Cal.;
(Grand): Titz (Varleties): Canton, Hl.; (Star)
Chleago 15-20.
Marshall Bros. (Scenic): Chelsea, Msss.;
(Scenic) Taunton 15-20.
Miskel, Hunt & Miller (Varletiea): Terre Haute,
ind.; (Masonic Temple) Ft. Wayne 15-20.
Murray & Murray (Vandette): Herrin, Ill.;
(Casho) Carterville 15-20.
Mosher Bros., Three (Orpheum): Sloux City,
Ia.; (Orpheum) Minneapolis, Minn., 14-20.
McCormack, Frank, & Co. (Orpheum): Sloux
City, Ia.; (Orpheum) St. Paul, Minn., 15-20.
Morris, Felice, & Co. (Orpheum): Minneapolis,
Minn.; (Dominion) Winnipeg, Can., 14-20.
Minne; (Dominion) Winnipeg, Can., 14-20.

McCormack, Frank, & Co. (Orpheum): Sloux City, Ia.; (Orpheum) St. Faul, Minn.; 15-20.

Morris, Felice, & Co. (Orpheum): Minnespolis, Minn.; (Dominion) Winnipeg, Can., 14-20.

Matthews & Harris (Auditorium): York, Pa.; (Family) Shamokin 15-20.

Maitland, Mebel (Main St.): Peoris, III.; (Temple) Ft. Wayne, Ind., 14-20.

Majestic Singing Three (Bijou): Dubnque, Ia.; tPeople's) Cedar Rapids 15-20.

Morris, Billy, & Sherwood Sisters (Majestic): Ft. Worth, Tex.; (Majestic) Dalins 15-20.

Morris, Billy, & Sherwood Sisters (Majestic): Ft. Worth, Tex.; (Majestic) Dalins 15-20.

Milliary agnes (Orpheum): Seattle, Wash.; Dripheum) Portland, Ore., 14-20.

Milliary Octetic (G. O. II.): Pittsburg, Pa.; (Colonial) New York (Hy, 15-20).

Morgan & McCarry & Six Giris (Bijou): Rattle Creek, Mich.; (Bijou) Lansing 15-20.

Mylle & Orth (Auditorium): Cincinnati, O. Mitchell & Grant (Theatorium): Delaware, O. Mischell & Grant (Theatorium): Delaware, O. Mischell & Grant (Theatorium): Delaware, O. Mascaunis, Two (Majestic): Cedar Rapids, Ia. Merchew, & Raney (G. D. H.): Herrin, III.

Miller & Snyder (Lyceum): Daden, Plan. Sego, Marshell, Geo. Pendleton (Lyceum): Daties, Texn. Morville & Marriott (Palace): Memphis, Texn. Mevelgh, Johnny, & College Girls (Urpheum): Sam Francisco, Cal.; (Orpheum) Oakisnd 15-20.

Miller, Mat Ostar: Roanoke, Va.

Miller, Mad (Star): Roanoke, Va.

Miller & Tempest (Grand): Cleveland, O.

(Continued on page 34.)

(Continued on page 34.)

Edison Kinetoscopes

Competition is Keen in the Motion Picture Exhibition Field.

The large profits secured at small expense induce many to take up this form of entertainment.

An Edison Kinetoscope puts an exhibitor in a class by himself. Its brilliant work, safety, simplicity and low operating expense give those who use it a decided advantage. If you are going into the field, start with the best equipment. If you are in it and want to keep your profits where they should be, learn about the Kinetoscope. Among Mr. Edison's many recent improvements is a



Prices: From \$90 to \$225

Complies with Fire Regulations of all cities.

NEW STYLE RHEOSTAT

The coils are protected and ventilated by a heavy, perforated sheet steel casing; terminals and adjustable switch are mounted on a non-conducting slate base, protected by a sheet steel, automatic-closing cover.

Edison Films

Are full of life and action. The subjects are well chosen and acted out before the camera by good talent. New films are issued each week, ranging from thrilling melodrama to bright and amusing comedy. The subjects are always clean, giving offense to none. Let us put you on our mailing list for weekly bulletins.

NEW SUBJECTS

Shipment, Feb. 9, 1909.

A BACHELOR'S SUPPER

Shipment, Feb. 12, 1909.

THE SALESLADY'S MATINEE IDOL

NEXT WEEK'S SUBJECTS

A DAUGHTER OF THE SUN Dramatic.

No. 6420. Code, Vengefully. App. Lgth. 850 ft.

No. 6422. Code, Vengeresse. App. Lgth. 850 ft.

Shipment, Feb. 19, 1906

THE UPLIFTING OF MR. BARKER

Comedy.

No. 6421. Code, Bengeons. App. Lgth. 900 ft. No. 6423. Code, Vengerions. App. Lgth. 900 ft. ALL ORDERS FILLED IN ROTATION

EDISON MANUFACTURING COMPANY

MAIN OFFICE AND FACTORY: 71 LAKESIDE AVE., ORANGE, N. J.
New York Office: 10 Fifth Avenue. Chicago Office: 304 Wabash Avenue.
Office for United Kingdom:

Edison Works, Victoria Road, Willeaden, London, N. W., England. SELLING AGENTS P. L. WATERS, 41 E. 21st St., New York. GEORGE BRECK, 70 Turk St., San Francisco, Cal. DEALERS IN ALL PRINCIPAL CITIES.



\$33.00 Profit

This is what one man made in a single day operating

THE "W NDER CANNON" PHOTO BUTTON MACHINE



The only successful and fully guaranteed machine on the market. PRICE OF MACHINE, \$15.00. Capacity, 250 Photos per hour. Send in your order to-day and start neaking big mongs. No experience required. Full instruction of the photos, \$25.50. (Photos sell at 10c and 15c each, with gold-plates framet investment; 400% profit. Write for markingulars. \$10 deposit required with order; halance, it.

THE CHICAGO FERROTYPE CO.

Our New Address: Latlin and Congress Streets, CHICAGO, ILL.

INDEPENDENT SERVICE.

ACME FILM EXCHANGE

605 Smithfield St., PITTSBURG, PA. Larned Bldg., SYRACUSE, N. Y.

3 reels weekly, shipped in one shipment, - \$7.00 6 reels weekly, shipped in two shipments, - 11.00 12 reels weekly, shipped in two shipments, - 22 00

Tickets, 8c. per thousand. Carbons, \$2 40 per hundred. Electric Light Globes, all sizes, 12c. each. Send for lists.

FILMS FOR RENT.

We have 400,000 feet of film in A-1 condition for quick shipment.

4 films weekly, 2 in each shipment, - - - \$10 00 films weekly, 3 in each shipment, - - 12 00 12 films weekly, 6 in each shipment, - - 24.00 One set slides free with each shipment. Roll tickets, 10c. per thousand Cement, 10c. bottle. Courdensers, \$1.25 pair. Repairs for all machines.

CO-OPERATIVE EXCHANGE, 55 Central Office Building, - - - AKRON, OHIO.

CORRESPONDENCE.

(Coutlnued from page 29.)

KANSAS.

KANSAS.

WICHITA.—NEW CRAWFORD (E. L. Marting, mgr., Paid in Pull 25-26; The Virginlan 29: Flaming Arrow Feb. 1; Dr. Newell Dwight Hillis in Wiehlta Lyceum 2; Paul Glimore in Boys of Company B 3; Girls 4; The Right of Way II; Blanche Walsh in The Test 12; The Cow Puncher 13; Montana 17; W. B. Patton 23; A Knight for a bay 24; Arlzona 25; A Bunch of Keys March 4; Tempest and Suushine 6; Norman Hackett in Classsmates 8; Richard and Pringle's Minstrels B; Florence Roberts in In the House of Bondage 12; The Traitor 13; Lincoln at the White House 16; Howe's Moving Pictures 20; Field's Minstrels 23. NEW AlibiToRIMM (J. A. Wolfe, mgr.) Wolfe Stock Co. In Robert Emmett week of 25; The Sigu of the Four week of 1. ORPHEUM (E. G. Olson, mgr.) Advanced vaudeville, with Lucas and Garrett, Kittle Walsh, Harrisou Bros., Fox and Fox, Illustrated songs and moving pictures week of 25; The Great Martyne, Kimhail Bros., M. Alvido and Chick Barle week of 1. VALE (Jake Freea, mgr.) Vandeville and moving pictures, with LeRoy and Mapes, The Musical Pikes and Hustrated songs. WONDERLAND RINK (J. T. Nuttle, mgr.) Robert skating, wrestling match Feb. 4. DOMESTIC (Ira D. Hambric, mgr.) Rober skating, wrestling match Feb. 4. DOMESTIC (Ira D. Hambric, mgr.) Rober skating.

TOPEKA.—GRAND OPERA HOUSE (Bar) Majers, Wonder's Montanis Hour 39; Girls 3; Human Hearts 6; Paul Glimore S. MAJESTIC (Jas. R. Kearney, mgr.) Woolford Stock Co. in Dora Thorne and The Little Minister week 25; The Raymond Wells Co. in in the Heart of the Hills week of Feb. 1. NOVELTY (H. M. Miller, mgr.) Jane Courthope's Company, The Transkas, The Laugdens, Karl Houmel, Borden Zeno and Hayden Brothers and moving pictures week of Feb. 1. MUSIC HALL (Charles Steinherg, mgr.) Estrict Looke Res., A. S. Lewis, mgr.) District Looke Res. (E. S. Parkham, Lee; A. S. Lewis, mgr.) District Looke Res. (E. S. Parkham, Lee; A. S. Lewis, mgr.) District Looke Res. (E. S. Parkham, Lee; A. S. Lewis, mgr.) District Looke Res. (E. S. Parkham) Res. (E. S. Parkham) Res. (E. S. Parkham) Res. (E.

MINIC HALL (Charles Steinberg, mgr.) Roller skating.

ATCHISON.—ATCHISON THEATRE (E. S. Brigham, les.; A. S. Lewis, mgr.) District Leader 24; The Virginian 20; Under Southern Skies 31; Texas Feb. 1; Adelaide Thurston in The Woman's Hour 7; The Flaming Arrow 10; Graustark 11; Montana 14; Coming Thro' the Rye 18; Blanche Walsh in The Test 19; The Village Vagabond 21.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.) Adelaide Thurston 27; Toymaker's Dream 30; Paid in Full Feb. 1; Hans Hanson 2; Grace Cameron Opera Co. 5; Human Hearts 10; The Cowboy and the Thief 12. STAR RINK (Will Hafer, mgr.) Roller skating.

HUTCHINSON.—HOME (A. W. Loe, mgr.) The Flaming Arrow 27; W. S. Hart and Frank Campeau in The Virginian 30; Too Proud to Beg Feb. 2; Don't Tell My Wife 3; Lena Rivers 6; in Wyoming 9; The Cow-Puncher 11; Rachelor's Honeymoon 13. ELITE (Scott Wilkle, mgr.) Saxophone Quartet, moving pictures and songs week of Feb. 1. LYRIC (A. C. Ward, mgr.) Miss Zellema, moving pictures and songs week of 1. COLISEUR RINK (F. A. Manda, mgr.) Zena, juggler, week of 1; roller skating.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Hickman-Bessey Co. In repertoire week of Feb. 1. PASTIME (Tom Mack, mgr.) Zena, juggler, week of 1; roller skating. LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Hickman-Bessey Co. In repertoire week of Feb. 1. PASTIME (Tom Mack, mgr.) Edwinder 15. YALE, Vaudeville and moving pictures 2. Honeymoon 12; Cowpuncher 15. YALE, Vaudeville and moving pictures.

plethres.

OTTAWA.—ROIIRBAUGH (S. R. Huhbard, ngr.) Tim Murphy 25; District Leader 26; Tempest and Sunshine Feb. 6. STAR. Vaudewille, inoving pletures and songs.

PARSONS.—ELKS' (Lloyd Spencer, mgr.) Toymaker's Dream 27; Bunch of Keys Feb. 2; Blanche Walsh 11; Land of Nod 17. LYRIC (Lloyd Spencer, mgr.) Torcat and Mile. D'Aliza, Hannahar's Irish Goata, Rooney and Richards, 'ablo Adonis, Ilutchinson and Lusby, Miss Willa Reld, Lyricscope and the Lyric Orchestra week of Feb. 1.

week of Feb. 1.

"WINFIELD.—GRAND OPERA HOUSE (G. G. Garr, mgr.) Too Iroud to Heg 4; The Cowpunctor 6: The County Chalrman 12: Faust 13.

LYRIC (Haskell and Shull, mgrs.) Moring pletures and vaudeville. AUDITORIUM RINK (A. J. Pettil, ngr.) Roller skating.

KENTUCKY.

KENTUCKY.

LOUISVILLE,—MACAULEY'S (J. T. Macauley, mgr.) The Servant in the House 8-10; Mary's Lamb, with Richard Carle 11-13. MASONIC (Weber Bress, mgrs.) The Kentuckian 8-13; East Lynne 15-20. MARY ANDERSON (Jas. L. Weed, mgr.) Cadets De Gascogne, Finlay and Burke, Vinle Daly, Elizabeth M. Murray, George Fredo, Alton and Oliver, The Four Rianos, Eldridge and Kindrome. AVENUE (Frank Shriner, mgr.) From Sing Sing to Liberty 7-13; Convict 1998 14-20. BUCKINGHAM (Horace McCrockin, mgr.) Cozy Corner Girls 7-13; New Century Girls 14-20. COLISEUM. Skating Thursday, Friday, Saturday and Sunday nights and Saturday and Sunday mathees.

A. WOODWARD HFRR.

CYNTHIANA—ROHS' OPERA HOUSE (H.

A. WOODWARD HERR,
CYNTHIANA.—ROHS' OPERA HOUSE (H.
A. Hohe, mgr.) Florence Davis in Under the
Greenwood Tree Feb. 2. HOUSE. Sis Perkina
28. BRADFOR R. RINK. Tuno Wagner 22.22

28. BRADFOR THEATRE. Rodney Stock Co. Feb. 1-3; Griffith Hypnotic Comedy Co. Feb. 1-13. MAYEVILLE.—THE WASHINGTON (Russell, Dye & Frank, mgra.) Grifa 29; The Witching Hour Feb. 5; The Wolf 12. PRINCESS RINK (Brown & Everett, mgra) Lodge K. of P. Carulten week of Feb. 1. MORGANFIELD.—GRAND (Pedlay & Burch, mgra.) Merry New York Maid 27; Dillingham Stock Co. Feb. 1-3; Sis Perkins 5. MAYFIELD.—UNIQUE (T. L. McNntt, mgr.) M. W. A. Minatrels (local) 29; The Wayne Co. Feb. 3-4.

M. W. A. Minarieis (10021) 25, the Waylander-Feb. 3-4.

PADUCAH.—KENTUCKY THEATRE (Car-ney & Goodman, mgrs.) Smart Set 27; The Merry New York Maid 29; Rodney Stock Co.; canceled; Wayne Musical Comedy Co. 5-6; Honeymooners 9; Knight for a Day 10; Llon and the Mouse 12; Si Perkins 15; Pair of Country Kida 20.

NEW MAGIC FREE
TRICK
Including Illustrated Catalog, Send 4c in stamps.
MAGIC DEPT 2, 270 W. 39th St., New York

The Most Successful Device Ever Placed Before the Public.

A Few Features:

Low cost to operate. Moderate price to install. Patented. Only one allowed in each locality. Can be installed in almost any size building.

For Terms, Etc , Apply

J. E. CHAMBERS.

(Eastern Agent, S. L. NEGLEY & CO,)

223 White Building,

BUFFALO, N. Y.

Wants a few more good bill posters, big show performers, also calliope player. Sleeping car accommodations good; Address HOWARD DAMON, Geneva, Ohlo. treatment the best. Show opens in March.

SHREVEPORT, LA. E. HAAG,

TINNUS

TO DE ADO'S BAND

CELEBRATED ITALIAN BAND

AT LIBERTY AFTER APRIL 15th FOR SUMMER ENGAGEMENT For Reasonable PRICE. Managers of Parks, Fairs, etc., take notice. I offer you a band of music, each nusician talented to his own instrument so well and in such a manner that it is impossible for him to give anything hat the best and first class music. The Band now playing for its third season at Jacksonville. Fig. For terms and open time, address CORRADO'S ITALIAN BAND, Ostrich Farm, Jacksonville, Fig., or 27 Prince Street, New York City. PRICE. Managers of Parka, Fairs, etc., take notice. I ouer you a band of missic, each nusician taiented to his own instrument so well and in such a manner that it is impossible for him to give anything hat the best and first-class music. The Band now playing for its third season at Jacksonville. Fla. For terms and open time, address CORRADO'S ITALIAN BAND, Ostrich Farm, Jacksonville, Fla., or 27 Prince Street, New York City.

WANTED for P. LOOBEN'S BIG STREET OF NATIONS

Russian Singers and Dancers, amail troupe of Japanese, Hindoo Orleátal Dancers, Musicians, Gun Spinners, Sword Fighters, Orlental and Spanish Daucers for my three companies—one with Parker Amusement Company, opens April 25; one with K. G. Barkoof Amusement Company, owe on the road; one with 101 Ranch Wild West, opens April 17, 1999. Special troupe of Russian Dancers for Barnum & Bailey Shows. All people must be of high class and have good costumes and act as ladies and gentlemen. Long season for right people. Will send tickets to those I know. Write at once. State lowest salary and send photograph. I pay all. Also want partner with small capital to act as secretary with one show, Russial and Jap Theore. Good chance for right party. For Sale—One Black Top, 25:80, fair condition, \$50.00 complete, one-half cash, balance C. O. D. Address PENEYE LOOBEN ORIENTAL SHOW, care K. G. Barkoot Carnival Company, Sparta, Ga., Feb. 10-16; Monroe, Ga., Feb. 18-23; Columbia, Ga., Feb. 25-30.

For Sale---Complete Electric Show

20x60 Black Top (lined), Edison Ex. Machine, Porch Front; about 2,500 ft. Films, Baby Upright l'lano, Scata, Stage, Lights, etc. Also Katzenjammer Kastle complete. Both shows portable, for Carnivais, Fairs or l'arks. Or will book the two above shows with 20th Century Merry-Go-Ronnd and a Conderman Ferris Wheel with a good company playing the Sonth antil June 1st. All of above attractions located at McComb, Miss. Address all mail to LONG'S ATTRACTIONS, Fort Wayne, Indiana.

Experienced Vaudeville Pianist AT LIBERTY FEBRUARY 15th.

Best of reference. Prefer Southern engagement. Address or wire C. EMMETTE PARKER, Yazoc City, Miss., Feb. 9-10; Vicksburg, Miss., Feb. 13-20, care New Era Shows.

To Lease Small Railroad Show

Must be fully equipped and in good condition, ready for road by April 1st, 1909. Invoice what you have and state where I can see same. Tell all first letter. Want quick action. Circus People in all branches write. W. F. STANLEY, care Folly Theatre, Oklahoma City, Okla.

CIRCLE SWING FOR SALE!

Traver Circle Swing Company's make; nearly new; perfect, used only part of one season, capacity, 720 passengera hourly; electric motor, 400 volta, alternating, 550 lamps, 8 candle power, can be changed; price low, about half cost. Address

C. SWING. Pentiac Hotel, St. Louis, Me.

ROLL

SPECIAL TICKETS:

50,000, \$6 50; 500,000, \$35.00; 109,000, \$10.00; 1,000,000, \$60.00. SPECIAL RATES TO LARGE BUYERS.

HOW CAN WE DO IT? No Rent Perfect Machinery. Stock made near-by. Cash with order. No loss. You don't pay the other fellow's bills That's how we do it. Stock tickets, six cents. THE CARTER PRESS. Peabody, Mass.



Pioneer Amusement Ticket Co. 722 Broadway, - - - NEW YORK.

Best in Quality and Lowest in Price. One order will convince.

ASK FOR TRIAL ORDER.

TICKETS IN ROLLS

STANDARD TICKET CO... 181 Pearl St., New York City.

Circus People

SideShowPaintings

SIEGMUND BOCK 62 BLUE ISLAND AVENUE, CHICAGO, ILL-

FCR RENT—6,000 ft. Flim, 3 sets Song Sildes, 6 at a time, \$12 weekly. For S=1e—3,300 ft. Pathe hand colored Passion Play, \$75; Earth quake Pictures, 3 cts. per foot; 1,000 ft reels Flim, released since April, \$10 per reel. Lubin Machines, \$40; Edison Ex. Model, \$60. Power, \$75. Will buy Flims, Machines. 11. DAVIS, Watertown, Wis.

A-1 Flute and A-1 Drummer: both A F. of M.; experienced in all lines. Address E. D. WORLAND, Memphis, Tennessee.

SIDE SHOW MEN in N. Y., N. J., and Penna.
The Jersey Devil that the N. Y. papera had so much about—part cow, fish, eagle, ostrich; is isid red, white and blue eggs; this monster (numunified) \$25. Wm. Nelson, 8 Cogswell Pl., No. Cambridge, Mass.

AT LIBERTY Comedy Musical Act

Strong Cornet in Rand; sober and reliable. Address FRANK WEIRZ, of New Era Floating Palace, Yasoo City, Miss., Feb. 10; Vicksburg. Miss., Feb. 14.

A FEW BARGAINS—Song Slides, good assert ment, at \$2.50 per set; three good Rheostate, \$4.00 each; one Power No. 2 Lens, like new, \$8.00. Send us the money and we do the rest CRESCENT SUPPLY CO., Warren, Oblo.

Sketches, Plays, Librettos.

A successful author of plays will accept limited number of contracts for Sketches, Play or Books for Opers or Musical Comedy. Addrew X. Y. Z., care The Billboard.

A.1. Press; one night or rep.; responsible mgraoniy. Address J. H. HLAIR, befince, Ohio.

-SOLD EVERYWHERE-MSTEIN'S MAKE UP SOLUTELY GUARANTEED

STAR (Lew Farrell, prop.) Vaudeville and

wing pictures.
WINCHESTER.—THEATRE. Witching flour
to 1: Florence Davis in finder the Greenwood
ro 5: The Wolf 8: The Good Fellow II: The
lam and the Mouse March 3: Vogel's Minstrels
The Man of the Hour 8: Strongheart 18.

LOUISIANA.

LOUISIANA.

NEW ORLEANS.—TULANE (T. C. Campbell, mart The Man of the Hour 8; Strongheart 18.

LOUISIANA.

NEW ORLEANS.—TULANE (T. C. Campbell, mart The Man of the Hour week of 1; Fifty the strong of the Hour week of 1; Fifty the strong of the Hour week of 1; Buster trown week of 7. CRESCENT (T. Campbell, mgr.) Murray and Mack in The anny Side of Broadway week of 1; Buster trown week of 7. ORPHEUM (J. Bistes, mgr.) Added. Engene and Willie Howard. Alfred icley and Co., Four Sisters Amatia, Five Jugling Normans, Mabel Sinclair, Flo. Adler and orphonim Motion Pictures week of 1. GREEN-VAID (H. Greenwald, mgr.) Harry Bryant's 18 Show week of 1; Gay New York Company ack of 7. BLANEY'S LYRIC (J. V. McStea, mgr.) New Lyric Stock Co. In 1t's Never Too att to Mend, Blaneyscope, Illustrated songs week of 7. GRENEWALD H. Sil HALL (T. Grunewald, mgr.) Julian Passal 13. WINTER GARDEN (J. E. Pearce, 1871 J. Pearce & Sou'a Moving Picturea, 1981 18 HALL (T. Grunewald, mgr.) Julian Passal 13. WINTER GARDEN (J. E. Pearce, 1871 J. Pearce & Sou'a Moving Picturea, 1981 18 HALL (T. Grunewald, mgr.) O. T. Crawistrated songs week of 7. ALAMO (W. F. Firsds, mgr.) Mr. Ed. La Verne Miss Belle songs and vaudeville week of 7. HIBETET (J. M. Dubbs, mgr.) O. T. Crawistrated songs week of 7. ALAMO (W. F. Firsds, mgr.) Mr. Ed. La Verne Miss Belle songs and Hustated songs week of 7. WONDERLAND (R. Birchard, 1871) Hernard, Larry Norrica and Hustated songs week of 7. DREAMWORLD (J. Albott, mgr.) Jack Ryan, Myron J. Wilkoff, 1884 Audrey Abbott, Raiph Nogues, Chrischiver, Armand Rau, Hustrated songs and awing pictures week of 7. CRAND (F. Pearce, mgr.) Vaudeville, moving pictures of Hustrated songs and moving pictures week of 7. CRAND (F. Pearce, mgr.) Vaudeville, moving pictures of illustrated songs and illustrated songs and moving pictures week of 7. CRAND (F. Pearce, mgr.) Vaudeville, moving pictures of illustrated songs and illustrated songs week of 7. Pearce, mgr.) Vaudeville, moving pictures of illustrated songs and illustrated songs week of

DONALDSONVILLE,—GONDRAN (W. P. Hickey, nigr.) The Savage King 23; The Clansman 26; W. B. Patton 29.

JENNINGS.—THE ARDEMES (W. O. Liegon, nigr.) The Gingerbread Man 30; Mahara's Minstrels Feb. I; Emery Comedy Co. 5-6; The Lion and the Mouse 25. ORPHEUM (Mr. A. M. Owens, mgr.) Vaudeville and moving pictures. SKATING RINK (Mr. Taylor, mgr.) Skating and dancing.

LAFAYETTE,—JEFFERSON (C. M. Parker on, nigr.) The Lily and the Prince 24; Ginger-read Man 29.

bread Man 29.

MONROE.—SUGARS THEATRE (Ed. Greenblat, mgr.) Chas Grapewin Feb. 2; Her Own Great Sin 3; The Banker's Child 4; Just a Woman's Way 7; W. B. Patton 8. LYRIC THE ATRE (R L. Butler, mgr.) Moving pletures and vandeville. GRAND STREET THEATRE (J. J. Lamon, mgr.) Moving pletures, illustrated songs and vandeville.

MAINE.

MAINE.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.) Polly of the Circus 1-3; Uncle Tom's Calon 4; Louise Gunning in Marcelle 5-6, SEITH'S (John II. McCarron, mgr.) Birdiand. Zinka Panna, Claude and Fanny I'sher, Mills and Morris, Alba, The Kitamura Japs, Jimmle Lucas and the kinetograph week of Feb. I. NICKEL tW. II. Steveus, mgr.) Marlon Allen, Jack Gurney, Warner and Riestell, Beheriy and Fietcher, Tenny, Miss Dickson, Hughes Bros, and moving pictures and songs week of Feb. I. CONGRESS (Emil II. Gerstile, mgr.) Harry Hidman, Jones and Sutton, DeBolien Bros., Dancing Durands, Robt, Green, moving pictures and songs week of Feb. I. DREAM-LAND (J. W. Greeley, mgr.) Scotty Provan, Miss Warren, moving pictures and songs week of Feb. I.

MASSACHUSETTS.

moving pictures week of 7. ELYSIUM (II. Greenwald, mgr.) Vaudeville, lilustrated songs and moving pictures week of 7. VICTOR (R. L. Peck. mgr.) Vaudeville, lilustrated songs and moving pictures week of 7. GRAND (F. W. Pearce, mgr.) Vaudeville, moving pictures and flustrated songs week of 7. GRAND (F. W. Pearce, mgr.) Vaudeville, moving pictures and flustrated songs week of 7. GRAND (F. K. LEXANDRIA.—RAPIDES THEATRE (F. A. Saitsloury, mgr.) The Gingerbreal Man 28; Max Figman 3; Charley Grapewin 4; A Bank er's Child 9; Fifty Miles from Boston 14; A Merry New York Maid 13; The District Leader [15]; Geburn's Minstrels 21; Buster Brown 23; The Lion and the Mouse 26.



TID-BITS My new book of lunch specialties contains recipes for Con Carne, Chinese Chep Suey, Hamburger Steak, Hamburger Sausages, Coney Island "Red Hots," Frankfort Sausages, Rice Jamboli, Pigs in Blanketa, and 11 other Oyster specialties, 7 different Waffle recipes, Potato Griddle Cakes, 21 different Sandwichea, 11 suggestions for school and factory lunch boxes, 3 geuulne Mexicau Fecan Candy recipes, 2 Mexican Cake recipes, 10ney Cakes, Farched Corn, Turkish Coffee, Rosecakea, etc. Send me money order or stamps for \$1.00 and 1 will send you a copy of this book, together with a coupon entitling you to a reduction of \$1.00 on Tamale Kettles, Sansage Steauers, Chafing Dishes, etc., If ordered within 30 days. This book is worth hondreds of dollars to roadmen and others following the lunch business A. T. DIETZ, 127 Michigan St., Toledo, Ohio.



The original AUTOMATIC CARD PRINTING PRESS. The only genuine.

\$75.00 cash and \$25.00 a month for eight months buys the greatest modern money maker, including automatic, self-feeding and self-inking Card Press, 14 fonts of standard type, 10-drawer type cabinet, 10,000 blank cards and full complement of tools, etc.

Press prints perfectly 120 cards per minute, any size, from 1x2 inch calling cards to full size post cards. Cost of blank cards averages 5 cents per hundred, self-readily at 50 cents per bindred. Net profit on each job, 1800 per cent.

Dring stores, department stores, show windows, street carnivals, parks and fairs sil offer good locations for Automatic Press.

FREE. Write for our big illustrated catalog. Tells what others have done with our press

AUTOMATIC PRINTING PRESS CO., . 163 Dearborn St., CHICAGO, ILL.

WANTED

I -FOR-

THE K. G. BARKOOT AMUSEMENT CO.

A few more good, clean, up-to-date shows with attractive fronts, few more concessions, would also like to buy some Mutoscope reels.

Sparta, Ga., Feb, 8 13; Street Fair and Carnival. Monroe, Ga., Street Fair, Feb. 15-20. Carrollton, Ga., Home, Coming Week, Feb. 22-27. Columbus, Ga., Eagles' Spring Carnival, March 1-6. Cedartown, Ga., Street Fair and Carnival, March 8-13. Rome, Ga., Spring Festival, March 15-20. Dalton, Ga., Firemen's Street Fair and Carnival, March 22-27. Atlanta, Ga., will follow, in the heart of the city, four blocks from Piedmont Hotel. It will be the biggest carnival ever pulled off. Two weeks. Athens, Ga., Free Street Fair and Carnival on the main streets.

WATCH US! LOOK! KEEP YOUR EYES ON US!

OMING!! NOW BOOKING.

Introducing extraordinary, unique and novel innovations, including male choir.

Carlton's BRITISH-CANADIAN

43 WEST 42nd STREET, NEW YORK.

Wanted Quick Norris & Rowe Circus Few More Clowns and Riding Acts

Wire H. S. ROWE, Santa Cruz, California.

TO ARRIVE SHORTLY

....SHIPMENT OF FINE POLAR BEARS...

At Bargain Prices.

DR. GEGIL FRENCH, Naturalist,

WASHINGTON, D. C.

AMUSEMENT PARK TO LET

A Kentucky Traction Company, operating in a city of 30,000 Inhabitants, will lease a subsement park to a responsible party who will manage same in a manner that will draw contains. The park has seventy-five acres, partly wooded, and contains a lake for boatin bathing, etc.; equipped with theatre, dancing pavilion, ball park, etc. Address "TRACTION," care THE BILLBOARD,

Are you going to put Special Vaudeville Scenic Equipment Proposition GET MY

EUGENE GOX SCENIC STUDIO,



boul lite hair coarse or brittle.

Ing the hair coarse of the second of the coarse of the highly polished surface imparts a glowing lustre. The 'Del' is easily at wheth to any ordinary electric light faire with the send to back "we'll pay express a beantiful and tustrous Marcel Warpen, and Fompadours than is possible with any changes of the coarse the hair case the hair coa



Roll Tickets

THE BIG TICKET

Full Inch and a Quarter Your own special ticket cheaper than stock tickets.

5,000—\$1.25 25,000—\$ 5.50 10,000— 2.50 50,000— 10.00 20,000— 4.60 100,000— 14.00 Accurately numbered, all colors. Quick shipments. Cash with order. Get the samples.

NATIONAL TICKET CO.,

Shamokin, Penn.

SIDE SHOW PAINTINGS E. J. Hayden & Co.

106-110 Broadway, - - BROOKLYN, N. Y.

Fifteen years at one Stand without change of management during that time.

E. J HAYDEN. President and Manager.

SEASIDE PARK, The Coney Island of the East. OLD ORCHARD BEACH, ME. 1909—IT'S ON—GREATEST BOOM EVER KNOWN AT THIS RESORT—IT'S ON—1909

Insuring the biggest season in our bistory. We don't require flaming, half page ads! Exploiting reports will soon spread over the country, interesting tens of thousands of new tourists and excur sionists, insuring the ready sale of our concessions and ten acres of additional ground space. Wonderful developments the coming season at the Park. A few privileges open for contract, that rental—no percentage. Standard Park, commanding long leases. Information and booklet.

THE MAINE INVESTMENT COMPANY, LTD.

TRUNKS NOTHING BUT TRUNKS TRUNKS

Special this month, \$15.00 for a Fibre Moving Picture Machine Trunk, also Fibre One-Veneer Thealrical Trunk, new and second-hand, very cheap.

TRUNKS EXCELSIOR TRUNK CO. TRUNKS
26 E. 15th St., NEW YORK. TRUNKS

EUREKA FILM EXCHANGE

317 Everett Bldg., Akron, Ohio.

549 Van Buren St., CHICAGO. Still doing a film renting business at the old stand. Good Film. Low Prices We are independent and you will be if you deal with ns. Film for sale. Send for list

ROUTES.

(Continued from page 31.) PERFORMERS

PERFORMERS

Marriott Twins (Kenney's): Brooklyn, N. Y.

Mann, Billy (Bijou): Filnt, Mich.

Moore, Geo. Austin (Majestic): Galveston, Tex.

Mclowell, John & Alice (Grand): Canton, O.

Moneta, Five (Bijon): Wiunipeg, Can,

Mack, Wilhur (Bennett's): Jameiton, Can.;

(Temple) Detroly, Mich., 15-20.

Miller & Egan: Toledo, O.

Miacos in Funland (Savoy): Atlantic City, N.

J.; (Mozart) Lancaster, Pa., 15-29.

McDonald & Carlyle (Empire): Aberdeen, Wash.;

(Empire) Hoqulam 15-20.

Murray, Elizabeth M. (Mary Anderson): Louis
ville, Ky.; (Columbia) Cincinnail, O., 14
20.

ville, ky.; (Columbia) Chrimani, O., 14-20.
Mack, Bobble (Majestle): Milwaukee, Wis,
McAllister, Hail, & Co. (Majestle): Chicago,
Ill.; (Columbia) St. Louis, Mo., 15-20.
Millis & Morris (Poll's): Springfield, Mass.;
(Poll's) Worcester 15-20.
William Trio (Dominion): Winnipeg, Can.;
(Majestle) Chicago, Ill., 15-20.
Malcolm, Emma & Peter (G. O. Il.): Henderson, N. C.; (G. O. Il.) Concord 15-20.
Morton, Ed. (Poll's): Hartford, Conn.; (Poll's)
Worcester, Mass., 15-20.
Maulteys, Musical: Pittsburg, Kan.
Martha, Mile. (Tivoli): Manchester, Eng., 15-20.

Mitchells, Three Dancing (Columbia): Cincin-nati O. Jotogiri (Empire): Hollower Ber (Empire): Holloway, Eng., 15-20; New Cross 22-27; (Empire) Stratford

matl. O.

Motogiri (Empire): Holloway, Eng., 15-20;
(Empire) New Cross 22-27; (Empire) Stratford
March 1-6.

Morris & Morris (Orpheum): Minneapolis, Minn.
Myrlant's Dogs (Orpheum): Seattle, Wash.
Minnle Four (G. O. H.): Pittsburg, Pa.

Moore, Carlyle (Grani): Sacramento, Cal.
Martin, Bradlee (Proctor's): Newark, N. J.

McCounell Sisters (Main St.): Peorla, Ill.;
(Lyrle) Danville, Ill., 15-20.
Marlion & Rosaile (Bijou): Williston, N. C.
Malvern Troupe (Standard): St. Louis, Mo.;
(Folly) Chicago, Ill., 14-20.
Mitchell, Cora Lawton, & Co. (Lycenm): Meadville, Pa., 8-10; (Ideal) Timaville 11-13;
(Orpheum) Oll City 15-17; (Orpheum) FrankIln 18-20.
Marshail, Bert (Keith's): Philadelphia, Pa.
Mongomery & Moore (Keith's): Philadelphia,
Pa.

Marshail, Rece (Orpheum): Deliver, Col.

Marshail Rece (Orpheum): Deliver, Col.

Mongomery & Moore (Kelth's): I'hliadelphia, I'a.

I'a.

Matthews & Reece (Orpineum): Denver, Col.

Malden & Fitzpatrick (Crystal): Denver, Col.

McDermott, Billy (Curtis): Denver, Col.

Mathlens, The (Curtis): Denver, Col.

Nelser, Harry: En route with Hi Henry's Minstrels. See Minstrel Routes.

Newell & Shevett (Circo Trevino): Monterey,
Mex., Indef.

Norton. Nins (Dime): Pendleton, Ore., indef.

Neff. John (Bljon): Lafayette, Iud.; (Bljon)

Quincy, Hi., 15-20.

Nichols & Smith (Bljon): Grand Forks, N.

D.: (Bljon) Crookston, Minn., 15-20.

Nichols & Smith (Bljon): Rochesler,

N. Y.

Nazarro Troupe (Corinthian): Rochesler,

N. Y.

Niblo'a, Victor, Birds (Chase's): Washington,

N. Y. Victor, Birds (Chase's): Washington, D. C.; (Keith's) Boston, Mass., 15-20.
Normans, Five Jugg)lug (Orpheum): Kansas City, Mo. 8-20.
Nichols Sisters (Shea's): Toronto, Can.
Newhoff & Phelps (Grand): Portland, Ore.
Namba Troupe (Broadway): Middletown, O.
Nelson, Ned, & Co. (Amhler): Philadelphia, 12s.

Pa.
Nighting ales. Four: Dayton, O.
Novelty Dancing Four (Orpheum): New Orleans,

Novelty Dancing Four (Orpheum): New Orleans, La.
O'Hann San Co. (Apollo): Vienna, Austria, Feb. I-28.
Onthank & Blanchette: En route with Guy Bros. Minstrels. See Minstrel Routes. Orloff Troupe (Circo Trevino): Monterey, Mex., Indef.

Mex., Indef.
Orma, Grace: En route with the Fay Foster
Co. See Burlesque Routes.
Orville's Marlonettes (Varlety): Pittshurg, Pa.,
Indef.

Ontside Inn: Davenport, Ia.

O'Day, Ida (Kelth's): Philadelphia, Pa.
Peck, Roy: En route wibl John W. Vogel's
Minstrels. See Minstrel Routes.
Peerbess Quartet: En roube with Irwin's Majestles. See Burlesque Routes.
Perry, Frank L.: En roube with the Senorita
Sherman Co. See Miscellaneous Routes.
Price, Harry M.: En roube with Baruey Gilniore. See Dramatic Roubes.
Pattons, Three (Orpheum): Newark, O., 8 10;
(Orpheum) Mansfield II-13; (Orpheum) Bellsire 15-17; (Victoria) Wheeling, W. Va., 1820.

N. Y.

Price, Joseph E. (O. H.): Owen Sound, Can.
l'urvis' Trained Animals (Faurily): Rock Island, Ill.
Pullen, Luella (Criterion): Savannah, Ga.
Pearce, Harry E. (American): Elyrla, O., 810; (Bljou) Lorain 11-13.
Preston Bros.: Rome, N. Y.; Little Falls 1520.

Co. See Billies (Warlety): Pittshurg, Pa., Indef.

Oxford Trio (Crystsl): Milwaukee, Wis.; (Majestic) Madison 15-20.

Owen & Hoffman (Main St.): Peorla, Ill.; (Majestic) Cedar Rapids, Ia., 15-20.

Ollaw, Gus, Trio (Hudson): Union Hill, N. J.; (Keith's) Philadelphia, Pa., 15-20.

Odell & Kiniey (Spar): Chicago, Ill.; (Haymarket) Chicago 15-20.

O'Neill Trio (Grand): Healeton, Pallat, Mich. O'Rourke, Eugene, & Co.; St. Joseofi, Mo. O'Noell, Great (indoor Carnixa).

O'Nell, Great (indoor Carnixa). Pallat, Mich. O'Rourke, Eugene, & Co.; St. Joseofi, Mo. O'Noell, Chas, Ill. (Star): Du Bols, Pa. (Chicago, Ill.; (Majestic) Chas, Ill. (Star): Du Bols, Pa. (Chicago, Ill.; (Majestic) Chas, Ill. (Star): Du Bols, Pa. (Chicago, Ill.; (Majestic) Chas, Ill. (Star): Du Bols, Pa. (Chicago, Ill.; (Majestic) Chas, Ill. (Star): Du Bols, Pa. (Chicago, Ill.; (Majestic) Chas, Ill. (Star): Du Bols, Pa. (Chicago, Ill.; (Majestic) Chicago, Ill.; (Majestic) Chicago,

Rossleys, The (Family): Pittsjon, Pa., Indef. Rovie & Wayne (Central): San Francisco, Cal., Dec. 20, Indef.
Russell, O'Neull & Gross: En route with the Mathnee Girl Co. See Musleal Routes.
Romi's, Prof., Dogs (Lyric): Ottawa, Kan., S.10; (Lyric) Lawrence H-13.
Riabo Queriet (Main St.): Peoria, Ill.; (Bi-jon) Income 15 (Main St.): Peoria, Ill.; (Bi-jon) Income Minneapolis 14 20, Rowland (Keenny's): Brooklyn, N. Y.; (14th S).: New York Cily 15-20.
Red Quariet (Phillipsi: Wumipeg, Can.; (Bi-jon) Duinth, Minn., 15-20.
Real Quariet (Phillipsi: Wumipeg, Can.; (Bi-jon) Duinth, Minn., 15-20.
Real Quariet (Phillipsi: Wumipeg, Can.; (Fam-by) Hagerstown, Md., 14-20, Romaine, Claire (Dympic): Chicago, Ill.; (Bennett's) Hamilton, Cau., 15-20.
Rettick, Carl, & Co. (Superba): Augusta, Ga.; (Clark's) Jacksonville, Fla., 15-20.
Richardsons, Three (Orphenun): Rock Island, Ill.; Ottumwa, Ia., 15-20.
Ravis & Von Kanfman (Majestic): Birmingham, Ala.; (Majeatic) Little Rock, Ark., 15-20.
Rsven Trio (Hathaway's): Lowell, Mass.; (Auditorium) Lynn 15-20. more. See Dramatle Roupes,
Pattons, Three (Orpheum): Newark, O., 8 10:
(Orpheum) Mansfield 11-13; (Orpheum) Resident (Orpheum) Mensfield Meeling, W. Na., 18

18-10. [1517; (Victoria) Wheeling, W. Na., 18

19. [1618] Mens and the Meeling, W. Na., 18

19. [1618] Mens and the Meeling, W. Na., 18

19. [1618] Mens and the Meeling, W. Na., 18

19. [1618] Mens and the Meeling, W. Na., 18

19. [1618] Mens and the Meeling, Park Mens, 19. [1618] Mens, 19. [1618]
Mens, (Milyon Plint 15-20)
Prinrose Quartet (G. O. H.): Grand Rapids, Mich.; (Hilyon Plint 15-20)
Prinrose Quartet (G. O. H.): Grand Rapids, Mich.; (Hilyon Plint 15-20)
Prinrose Quartet (G. O. H.): Grand Rapids, Park (Milyon Plint 15-20)
Prinrose Quartet (G. O. H.): Grand Rapids, Park (Milyon Plint 15-20)
Prinrose Quartet (G. O. H.): Indianapolis, Ind.; (Columbia) Cincinnati, O., 15-20.
Prinrose Quartet (G. O. H.): Indianapolis, Ind.; (Columbia) Cincinnati, O., 15-20.
Pullibrooks & Reynolds (Mozart): Elmira, N. Y.; (Family) Lebanon 15-20.
Politres, The Ohlejestic: Keora, Ont., Can.; (Milyon) Plint 15-20.
Powers Brooklyn, N. Y.; (Sallonal) Philadelphia, Par., 15-20.
Politres, The Ohlejestic: Keora, Ont., Can.; (Milyon) Plint 15-20.
Portra & Harris (Orpheum): Cambridge, O., Pertina (Orpheum): Montgomenia, Millon, 15-20.
Portry, Frank L. (Star): Joilet, Ill.
Potts, Erial & Mildred (Majestic): Chicago, Partina (Orpheum): Montgomenia, Millon, 15-20.
Portry, Frank L. (Star): Joilet, Ill.
Potts, Erial & Millord (Majestic): Chicago, Partina (Propheum): Montgomenia, Millon, 18-20.
Politres, The (Majestic): Brooklyn, N. Y.; (Sallonal) Philadelphia, Par., 15-20.
Portry, Frank L. (Star): Millon, Millon, Millon, 18-20.
Politres, The (Miljon) Plint 15-20.
Portry, Frank L. (Star): Joilet, Ill.
Potts, Erial & Millord (Majestic): Millon, Millon

Pearce, Harry E. (American): Elyria, O., 8-10: (Bijou) Lorain 11-13. Preston Bross: Rome, N. Y.; Little Falls 15-20. (Navsjo) Conneaut 11-13. Parkers, The (Bijou): Ashtahula, O., 8-10; (Navsjo) Conneaut 11-13. Primrose, George, & Dancing Boys (Orpheum): Minneapolis, Minn. Onligg & Nickerson: En ronte with the Night Owls Co. See Burlesque Routea. Quinn Trio (Najestle): South Bend, Ind.; (G. O. H.) Grand Rapids, Mich. 15-20. Quinlan & Mack (Kelth'a): Cleveland, O. Reynard, A. D. (Star): Akron, O. Ranzatta & Lyman (Lyric): Macon, Ga.; (Lyric) Athens 15-20. Roberti's Animals (Kelth's): Philadelphia, Pa. Randall, Billy: En route with the Yankee Boodle Girls. See Burlesque Routes. Randolphs, The: En route with the Yankee Boodle Girls. See Burlesque Routes, Randolphs, The: En route with the Yankee Boodle Girls. See Burlesque Routes, Randolphs, The: En route with the Yankee Boodle Girls. See Burlesque Routes, Randolphs, The: En route with the Yankee Boodle Girls. See Burlesque Routes, Randolphs, The: En route with the Yankee Boodle Girls. See Burlesque Routes, Randolphs, The: En route with the Yankee Boodle Girls. See Burlesque Routes, Randolphs, The: En route with the Yankee Boodle Girls. See Burlesque Routes, Randolphs, The: En route with the Yankee Boodle Girls. See Burlesque Routes, Randolphs, The: En route with the Time, Revolds, James A.: En route with the Time, the Place and the Girl Westeru Co. See Missical Routes.

Reynolds, James A.: En route with the Time, the Place and the Girl Westeru Co. See Missical Routes.

Rippel, Jack: En route with the Matinee Girl Co. See Musical Routes.

Rippel, Jack: En route with the Matinee Girl Co. See Musical Routes.

Romaln, Jos. (Colonial): Richmond, Va., indef.

FIKHART. INDIANA.

with the Barney Gilmore Co. See Dramstic Routes.
Schafer, Bot (Lyric): Macon, Ga., Indef.
Schafer, Bot (Lyric): Macon, Ga., Indef.
Smpson & Mothews (Royal): Memphis, Tenn.,
Dec. 7, Jadef.
Smith, Joe Potter (Family): Mahanoy City,
Pa., Jan. 28, Indef.
Smith, Joe Potter (Family): Mahanoy City,
Pa., Jan. 28, Indef.
Smiths, Grest Aerial (Scala): Copenhagan,
Denmark, Feb. 1-28; (Hansa) Hamburg, Ger.,
March 1-31,
Spangber, Harry II. (Auditorium): Latrohe, Pa.,
Indef.
Spencer, Hugh (Castle): Bloomington, Ill., Indef.
Spencer, Walter: En route with the People's
Stock Co. See Dramatic Routes.
Spilssell Fros, & Mack (Apollo): Noremburg,
Ger., Feb. 1-28,
Stewart, Comedy (Orphemm): Cambridge,
O., Indef.

Stewart, Comely (Orphenm): Cambridge, O., Indef.
Still City Quariet: En route with Miss New York, Jr. See Burlesque Routes.
Sullivan, W. J. (Lyric): Bozeman, Mont., Indef.
Sweet, Engene (Star): Hallfax, N. S., Can., Shannon.

Sweet, Engene (Star): Hallfax, N. S., Can, Indef
Shannons, The (Unique): Des Moines, Ia.;
(Star) Mason City 15 20.
Stadium Trio (Unique): Dickinson, N. D.;
(Vandeville) Miles City, Mont., 15-20.
Stone & King (18190): Austin, Milan; (Unique)
Sparta, Wis., 15-20.
Sheehan, Joseph F. (Cook'a O. H.): Rochester,
N. Y.; (Shea'a) Buffalo 15-20.
Steeley & Edwards (Keith'a): Boslon, Mass.;
(Keith'a) Portiani, Me., 15-20.
Surazal & Rozal (Majestic): Evansville, Ind.;
(Ricoh'a) Portiani, Me., 15-20.
Surial & Rozal (Majestic): Sunsville, Ind.;
(Ricoh'a) Portiani, Me., 15-20.
Sulcilfe Troupe (Cook'a O. H.): Rochester,
N. Y.; (Shea'a) Buffalo 15-20.
Sallebury, Marle (Majestic): Dallas, Tex.;
(Majestic) Houston 14-20.
Smith & Brown (Washington): San Franciaco,
Cal.; (Los Angeles) Los Angeles 15-20.



\$54.00 Per Day The Record of the **CAMERA-SCOPE**

And we can prove
it. Anyone can
operate it. Makes
6 fluished hutton
photographs a miuate. Price of Canera-Scope, with
supplies for making 300 pletures
(enough to pay for
the complete out
fit.)

—\$25.00— -\$25.00-

Ex)ra hu)tons \$1 per hundred; extra frames \$1.50 per grosa, Be Indepen-dent and make modey for your-self. Write to-day. W. S. Mountford, 100 Malden Lane, New York, N. Y.

C. B. KLEINE'S **Combination Dissolying** Stereopticon Moving Picture Machine

MONARCH No. 999

PATENT APPLIED FOR

The Most Improved Form of Projection Apparatus **Ever Produced**

SEND FOR CATALOGUE P Dealers in Everything in the Moving Picture Business

C. B. KLEINE 62-664 SIXTH AVENUE NEW YORK





AMERICAN MUSICAL ASSOCIATES, Inc.

John S. Egan, Genl. Lir.
Suite 422 to 428
Knickerbocker
Theetre Bidg.
1402 Broadway, N.Y.City

"Fabius Henrion" CARBONS

Only Noiseless Carbons on A. C.

Write for samples and our list of Film Exchanges. SOLE IMPORTERS

Edward E. Cary Co., Inc. 59-61 Park Place, N. Y.

BUCKLEN THEATRE, ELKHART, INDIANA.



The Bucklen Theatre, Elkhart, Ind., is under the management of Mr. II. G. Sommers, the lessee, and being a thoroughly modern thea)re, scating 1.025 people, la playing some of the best attractions on the road. Mr. F. S. Timmins, the local manager, is very popular with patrons, to which fact is due an increase of nearly 100 per cent. In business done by the house during his incumbency. This theatre is but one of the circuit controlled by Mr.

Suratt & Gould (Alhambra): New York City;
(Chase's) Washington, D. C., 15-20.
Silvas, The (Rennett's): Ottawa, Can.; (Rent's): Hamilton 15-20.
Swekards, The (Novelty): Vallejo, Cal.;
(Walker) Los Angelra 14-20.
Smith, Sue (Orphemm): New Orleans, La.
Siv Little Girls & A Teddy Rear (Orphemm):
Spokane, Wash.; (Orphemm) Sentile 15-20.
Swor Bros. (Olympic): Chicago, Ill.; (Columbias St. Lonis, Mo., 15-20.
Strickland, Rube (Poll'a): Springfield, Masa.;
(Keith's) Portland, Me., 15-20.
Sheridan, Will (Orphemm): Tiffin, O.; (Orphemm): Fostoria 15-20.
Skaft ti Davis (Star Roller Rink): Neosho, Mo.; (Pearl St. Hink) Jopiin 14-20.
Stafford, Frank, & Marie Stone (Emilire): Holoken, N. J.; (Empire) Paterson 15-20.
Slegrist Troupe, Famona (Royal's Indoor Circus): Kansas City, Mo.; (Royal's Indoor Circus): Kansas City, Mo.; (Royal's Indoor Circus): St. Joseph 15-20.
Susanna, Princess (Scenic Temple): E. Roston, Mass.; (O. H.) Hartford, Conn., 15-20.
Sullivan Itros., Four (Family); (Gloversville, N. Y.
Silverlokes, The (Victor): New Orleans, La. Sullivan Itros., Four (Family): Gloversville, Sullivan Itros., Four (Family): Gloversville, Silverhaes, The (Victor): New Orleans, La. Seiguleks, Five (Virginian): Fetershurg, Va. Smith & Aralo (Keith'a): Providence, R. L. Severance, Margaret, & Co. (National): San Francisco, Cal. Semont Sisters (Elk's Midwinter Circus): Saginaw, Mick (Star): Newfoundland, Can. Smith, Mr & Mrs. J. Murray (Orphenm): Pensacola, Fls. Fla.
Johntle & Mayme (t). H.): Niles, O.
Edward (Princess): Columbus, O.
Flve Musical (Proctor's 5th Ave.): rs. Five Musical (Note City. York City. S. Emile (Majestic): Cleveland, O., 15-New York City.
Subers, Emile (Majestle): Cleveland, O., 15-20.
Subers, Emile (Majestle): Chicago, El.
Samubek & Chester (Pekin): Chicago, El.
Samubek & Chester (Pekin): Realing, Pa.
Swan & Bombard (Orphenm): Resaling, Pa.
Swan & Bombard (Orphenm): Stamford, Conn.
Scott & Reitz (Star): Reanoke, Va., 15-20.
Sebihil & Grovini (G. O. II.): Syracinse, N. Y.
Sevengala, the Orlginal, Walter C. Mack, mgr.:
Philadelphia, Pa.
Symonds, Jack (Empire): Britte, Mont.
Simpson, Cheridsh (Haymarket): Chicago, Ill.;
(G. O. II.) Indianapolis, Indi., 15-20.
Sades Trio (Washington): Spokane, Wash.;
(Star) Seattle 15-20.
Star Bont (No. 1) (Poll's): New Haven, Conn.;
(Colonial) New York City 15-20.
Star Hont (No. 2) (Hathaway's): New Bedford,
Mass.; (Hathaway's) Lowell 15-20.
Snyder, Geo, B., & Harry Buckley (Lyrle):
Dayton, O.; (Shea's) Buffalo, N. Y., 15-20.
Sommerville, Mile., & Columbus (Los Angeles):
Los Angels, Cal.
Sunny South (Kelth'a): Columbus, O.; (G. O.
Il.) Syracuse, N. Y., 15-20.
Sweeney & Rooney (Lyrle): Macon, Ga.; (Criterion) Savannah 15-20.
Shesbrook & Herry (Poll'a): Waterbury, Conn.
Santoro & Marlow (Princess): Columbus, O.
Swann, Frank, & Co.; Ruffalo, N. Y.; SalaNamara, et 3-30. Salvaggis, The (triphenm): Los Angeles, Cal.
Seldou's Venus (Orpheum): San Francisco, Cal.
Seldou's Venus (Orpheum): San Francisco, Cal.
Semonr. O. G., & Co. (Cofumbia): St. Louis,
Mo.
Swains Frank, & Co.: Ruffalo, N. Y.; Sala
Swains Frank, & Co.: Ruffalo, N. Y.; Sala
Swains Frank, & Co.: Ruffalo, N. Y.; Sala
Swains, Tene, Cirpheum): Minneapolis, Minn.
Sander's, Paul, Minlature Cirphe (Urjtheum):
Nansas City, Mo.
Sberman, Dan, & Mabel DeForest Co. (Majestle) Desver, Col.
Templeton, Robert Louis; Moss & Stell Tour,
Enc., Indef.
Tompkins, Chaa, H.; En route with the Rounn
Th. See Dramatic Routes.
Memphis, Tenn., Charter
Memphis, Memphis
M C.

co & her Dandles (Idea): Fond du Lac, Wis.

lss (Star): Hartford City, Ind.

puel & Kilment (Majeatle): Waterloo, Ia.

ona, Mile. (Orpheum): Denver, Col.

n Dark Kuights (Collseum): London, Eng.,

15-20. iornton, George A. (Greenpoint): Itrooklyn. Thornton, George A. (Greenpoint): Brooklyn, N. Y.
Thomas & Hamilton (Bijon): Cloquet, Minn.
Taylor, May (Majestle): Ann Arbor, Mich.
Travato, Signor A. Arcaro (Orphenm): St.
Paul, Minn.
Trombadours, Three (Proctor's): Albany, N. Y.
Those Mack Hoys (Majestle): Winnfield, La.
Thornton, James (Columbia): Cincinnati, O.
Timey, Frank H. (Majestle): Honston, Tex.
Truna, Betty: Butte, Mont.; Spokane, Wash.,
15-20, Vancello, C. (Lycenn): Calgary, Alta, Can.,
(Eureka) Lethbridge 15-20,
Van's, Geo., Imperial Minstreis (G. O. H.):
Grand Rapids, Mich.; (Rijon) Flist 14-20.
Vardaman (Majestle): Montgomery, Ala.;
(Malestle): Birntingham 15-20,
Van Buren & Close: Indianapolis, Ind.; Pern.
15-27; Huntington 18-20,
Van & Vedmar (Casino): Elkins, W. Va.;
(Star) Moucssen, Pa., 15-20.

(Continued on page 35.)

Valdare, Bessle, Troupe (Kelth's): Cleveland, O.: (Kelth's) Columbus 15-29, Veronica & Hurl Falls (Bennett's): Montreal, Can.: (Trent) Trenton, N. J., 15-20, Victorine, Mervyn (Unique): Dickinson, N. D.: (Vandeville) Miles City, Mont., 15-20, Vivians, Two (Hagmarket): Chicago, III. Van Felt, Ernest, & Co. (Orpheum): New Orleans, La. Vivians, Two (Haymarket).

Van Pelt, Ernest, & Co. (Orpheum): New Orleans, La.

Verona (O. II.): Hornell, N. Y.; (O. II.) Cornerona (v.)... Ing [15-20] asser Girls (Lyric); Terre Haute, Ind. ardon, Perry & Wilber (Majestic); Denver, Col.
Van Fossen, Harry (Temple): Ft. Wayne, Ind.
Valadous, Three (Howard): Boston, Mass.
Van Camp (Boll's): Worcester, Mass.
Van Billy (Temple): Detroit, Mich.; (Cooke'a
O. H.: Rochester, N. Y., 15-20.
Van, Charles & Fannle (Orpheum): Seattle,
Wash Can. Charles & Fannie Wash.

Wash.
Can. Chas. C. (Keith's): Boston, Mass.
Cloletta, Jolly (Orpheum): St. Faul, Minn.
Cloletta, Jolly (Orpheum): St. Faul, Minn.
Candergould: Charlerol, Pa., Jan. 18, Indef.
Variety Quariet: En route with the Colonial
Relles, See Burlesque Routes,
Victor, Ida Mae (Majestic): Evansville, Ind.,
Indef.

Co. (Orpheum): Easton. Variety Quartet: En route with the Colonial Bellea, See Burlesque Routes, Victor, Ida Mae (Majestie): Evansville, Ind., Indef.
Wordette, Estelle, & Co. (Orphenm): Easton, Pa.; (Colonial) Norfolk, Va., 15-20.
Whipple, Waldo (Bell): Newport News, Va., 11-13; (Matestie) Norfolk 15-20.
Wygand & Wygand (O. H.): North Bay, Out., Can.; (O. H.) Halleybury 15-29.
Wangdoodle Four (Rifon): Battle Creek, Mich.; (Rijon) Jackson 15-20.
Wells, Lew (Trent): Trenton, N. J.; (Colonial) Norfolk, Va., 15-20.
Wilson, Florence (Walker O. H.): Champaign, Ill.; (Bijon) Becatur 15-20.
Wolff Eros, (National): Stenbenville, O.; (Galety) Indianapolis, Ind., 15-20.
Waller & Magill (Orpheum): Bucyrus, O., 8-10; (Orpheum) Tilm 11-13.
Williams, Chas, (Grand): Marion, Ind.; (Lyriet Terre Haute 15-20.
Winston's Sea Lions (Proctor's 5th Ave.): New York City; (Proctor's 125th St.) New York City 15-20.
Williard, Engene (Lyrie): Jonesboro, Ark.; (Lyrie) Pallas, Tex., 15-20.
Williard, Engene (Lyrie): Bay City, Mich.; (Bloon) Sag'anw 15-20.
Williard, Engene (Lyrie): Bay City, Mich.; (Bloon) Sag'anw 15-20.
Williams, Thompson & Coueland (Bijou): Lansing, Mich.;; (Indiana) South Bend, Ind., 15-20.
Wormwood's Dogs & Monkeys (Alhambra); New York City; (Greenpoint) Brocklyn 15-20.
Wren Trio (Majestic): Charleston, S. C.
Wheeler & Sharpsteen (Lyceum): Grand Rapids, Mich., Indef.

Wren Trio (Majestic): Charlesten, S. C.
Wheeler & Sharpsteen (Lycoum): Grand Rapids, Milch., Indef.
Wayne, A. J. (Star): Cleveland, Tenn,
Wagner & Lee (Avenue): East St. Louis, Ill.
Wells & Sells (Pilou): Freeport, Ill.
Whalley & Whalley (Vandeville): Cambridge
Springs, Pa.
Walzer, Twins (Grand): Peru, Ind., S-10;
(Ren's) Huntington 11-13.
Wokler & Kress (Majestic): Washington, D.
C.

Wilbur, Caryl (Tivell): London, Eng., Dec. 7. Indef.
Williams & Stevens (Pekin Stock Co.): Chlcago, Ill., Sept. 7, Indef.
Wilson, the Grest: En route with the Gay Masqueraders. See Iturlesque Routes.
Wilson, Mac (Lulu): Butte, Mont., Indef.
Woods & Raiton. En route with Al. G. Fleid's Minstrel's. See Minstrel Routes.
West, Roland. & Co. (Majestic): Cedar Rapids, Ia., 15-20.
Wilson, Grace (Majestic): Houston, Tex.
Wenver & Williams: Great Falls, Mont.;
Rutte 14-20.
Wynn, Ressle (G. O. H.) Indianapolis, Ind.
Waften & Brockway (Family): Hagerstown, Md.
Vonns, Ollie, & Three Bros. (Columbia): St.
Vonns, Ollie, & Three Bros. (Columbia): St.

It Will Always Be Our Policy

To

Purchase from two to four copies of every good subject manufactured.

Make shipments in ample time to avoid delays. Avoid REPEATERS.

Ship NO JUNK.

Give what we promise.

Each office fully equipped to furnish a regular supply of 12 to 18 First Run Reels per week.

We earnestly solicit a trial order for

FILM SERVICE

that we may convince you.

Write to-day.

O. T. Crawford Film Exchange Co.

1401-1405 Locust St., 421 Fourth Avenue, Care of Shubert Theatre, ST. LOUIS, MO. LOUISVILLE, KY. NEW ORLEANS, LA.

ANNOUNCEMENT!

After January 31st, 1909. POWER'S CAMERAGRAPH will be manufactured and sold under license from the Motion Picture Patents Company.

NICHOLAS POWER COMPANY

115 Nassau Street.

New York City

St. James Hippodrome

White City of the South, located in the heart of the city. Hippodrome seating 3,000.

Open all year. Free out-door attractions. 100 Novelty Booths.

Band Concerts and Various Amusements.

Free Admission.

We work for our Concessions. WANTED—Concessions of all kinds. Bar and Cafe privileges for sale. Opens in April. Don't overlook the best thing ever offered to concessioners. For terms, address

St. James Amusement Co.,

Jacksonville, Fla.

TO WANTED BUY!

(AT A SACRIFICE ONLY)

Some American Park Amusement Features that are out of date over here.

Add. W. R. INSHAW, 910 Ave. C, W., Brooklyn, N.Y. Agent for the new Luna Park Co,, Ltd., Paris, France.

Jaiv

25 reels of A-1 subjects, good condition, at \$10 per reel. Will forward subject to examination.

J. FRANK HATCH SHOWS, Lewis Block, PITTSBURG, PA.

SEND FOR OUR COMPLETE CATALOGUE

of type, Block and Litho Printing for Fairs, Carnivals, Obous, Wild West, Minstrels, Dramatic, Repetoire, Roller Shating, Baseball, clo. Stock Lithos and Posters of every line of the amusement business. Plays with complete line of paper. Write us.

GREAT WESTERN PRINTING CO. SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS.

W. S. CLEVELAND'S PRUDENTIAL VAUDEVILLE EXCHANGE

Suites 535-536-537, Knickerbocker Theatre Building, 1402 Broadway, NEW YORK, M. Y. Book Theatres, Clubs, Parks, Fairs, Ruks, M. P. Houses, Circuses. Treat all alike. Control 506 acts. OUR EFFICIENT SERVICE INSURES SUCCESS OF YOUR ENTERPRISE. ASK ANYBODY. NEW DEPARTMENT—Theatres, Parks, bought, sold, leased, operated. Plays, scenery furnished.

Film News

(Continued from page 14)

the Ostrich Farm. Scene 3—Quincy Makes Good With His Act. Scene 4—Closing Up for the Night. Scene 5—The Rohhery. Scene 6—Next Morning—The Cashier Accused and Discharged. Scene 7—The Cashier's Despair—Quincy to the Rescue. Scene 8—Quincy Gets a Clue. Scene 9—Quincy a Great Fight—The Rohhera Caught. Scene 10—The Cash Rox Restored. Scene 11—The Girl Gets Her Joh Back and Quincy Gets the Girl.

VITAGRAPH

VIRGINIUS.—The Roman citizens are obcering for their Decemvir, Applus Claudius, and his
friend, Csins Claudius, leader of the soldiers,
when Dentatus, an old Roman general, scoffs at
their inexperienced leader. The citizens rusi
upon Dentatus, to kill him, but he is asved by
Icilius, a young Roman.
Virginius House, Virginius enters with his

Virginius' House.—Virginius entera with bis only daughter, Virginia, and discovers by a picture that she has painted that she is in love with Icilius. Virginius consents to their union, and betroties them in the presence of his brother, Munitorius, and the old nurse of Virginia. Servia, and Virginius' old friend, Dentatus. Virginius is called to the wars.

Fains Claudius is defeated in the bestle and

er. Munitorius, and the old nurse of Virginia. Servis, and Virginius' old friend. Dentatus. Wirginius is called to the wars.
Caius Clandius is defeated in the battle and comes back in despair and tells Applius the news. Applias Claudius persuisdes old Dentatus to lead the soidlers in battle, hoping secretify that he will be killed. Applius sees Virginis and falls in love with her. He pursuaded Ca ius Claudius to claim her as his slave. Calus selzes Virginia in the streets of Rome and drags her before the Decemvir, Applius. Applius decides the trial in Caius' favor, but the mob overrule Applius, and he is forced to post pone the trial for one day. Munitorius and Icilius send the boy in haste for Virginius to return to Rome.

On the battlefield Dentatus is trescherously killed by the soidlers, who tell Virginius anourns over his old friend, Dentatus, when Lucius rushes in and tells him he is needed in Rome, that Applius Claudius has claimed Virginia as a slave.

He comes back in haste, embraces his daughter, and holdly and fearlessiy goes with her to face Applius Claudius. A slave of Crius swears Virginia is her daughter. Everything failing, Virginius, to save her from Applius Claudius has daughter. Friends goes mad and wanders away. Just as Applus Claudius is about to swallow poison in the dungeon, and Caius Claudius comes in and promises him freedom, the mad Virginius wanders in his freedom, the mad Virginius wanders him.

Munitorius and Icilius come in with the ashes of Virginis. They show Virginius the urn, his reason returns and he fails on his horther's

chokes him.

Munitorius and Icilius come in with the ashes
of Virginis. They show Virginius the uru. his
reason returns and he falls on his hrother's shoulder.

SELIG

KING OF THE RING.—Jack Ashton was the athletic hero of Brookfield Academy. Jack and pretty Mary Blake, schoolmates, have found time to become sweethearts, and on the campus grounds Mary arrives just after Jack has been summoned before the faculty, and she then and there decides to give him a lecture for neglecting his studies.

Devoting all his time to athletic pursuits, they meet the next day on the periatyle of the college grounds, and a very pretty little love seene occurs. Mary scolds and Jack pleads, and pretty Mary, sa women were ever wont to do, ends the lecture by nestling within the embrace of Jack's atrong arms.

We then are our hero in his room, atrenuous ity trying to learn lessons against the coming examination, but too late. The faculty enter and the boy is expelled—too much attention to football, boxing, etc., and too little attention to football, boxing, etc., and too littl

house; go. earn your living by your muscle since you seem to prefer it."

Three months later Jack dashes into his sweethear's home with the glad tidings that he has been engaged as boxing instructor at the famous olympic Club; his salary is big enough for two and they can he married soon.

We next see a busy office seen at the club. Jem McCaffrey, champion middleweight of the world, is taking his daily exertise within the club wsils, and all the members are highly grailfield. McCaffrey enters, followed by a crowd of admirers, just as Mary calls and sends in her card to Jack. While waiting for him she is accosled by the champion, who, attracted by her prefix face, endeavors to scrape an ac quaintance. The frightened glri stlempts to svoid him, but he leans forward and leers in her face. Mary sees Jack approaching, and with a cry of joy runs to him. McCaffrey turns to confront Jack. A few sagry words, and the champion gets the surprise of his life, for the athletic bey aims true and straight from the shoulder; his first meets the point of McCaffrey's jaw, and that doughty champion is flat on his back. With a yell of rage he leaps to his feet, but the members of the club separate the contestants, and the affair hlows over. Just then a messenger boy arrives with a telegram: "Am unable to meet April notes for \$20,000. My business failure is inevitable. For give my harshness and come bome. Your father, HAROLD ASHTON."

As Jack turns to leave the gymnasium, he sees a piacard placed upon the builteth board inhat morning: "An open challenge from McCaffrey to any man in the world, winner to take all. The Century Club, a rival organization, guaranteeing a purse of \$25,000 for auch a match."

"Twenty-five thousand dollars: why, that would save dad." "See here, Mr. Carrer (who is president of the Olympic Club, will you back me to fight McCaffrey?" "Will il Do vou mean it?" "I do. Put me in a ring with list man and give me a chance." "My boy, I believe you can do it; I'll back you." The president steps to the middle of the f

Next day she simost faints for joy when she sees him coming down the aisle, sure that he is seeking her—but he passes and huya a pair of suspenders at an adjoining counter.

Her mother sends her to the dressmakers. The house, an oid-fashloned tenement, is occupled by Chiropodists, tailors, music teachers, etc. Diana is directed up several flights of stairs.

She knecka at the wrong door, and is ushered in hy Mrs. Marhielrow, to find her "idol" seated at the fire, cooking ham and eggs, and caring for the baby at the same time,—and her "idol" is shattered.

A BACHIELOR'S SUPPER.—Travers, a lonely old bachelor, on the eve of a holiday, when everyone is shroad on pleasure bent, goes to the club for companionship to drown old memories, but finding no congenial souis there, he wanders forth to watch the people in the street. Happy lovers pass, oblivious to all save themselvea. Married couples are met, joyona in their offaprine's delight at the gay sights. All this but intensifies Travers' isolation, and he hastens to his bachelor spartments, where he is greeted by his faithful Japanese servant. Memories still hant him, and he decides that be will not sup alone. Directing his aevrant, he orders a table set for seven, with flowers and favors: then dismissing the faithful one for the night, he places before each plate a card bearing the mane of a former loved one, and adds a souvenir or keepsake to remind him of the past.

He dines alone, in the quiet and solitude of his chambers, and drinks to each fair face as memory brings it to view; and as he drinks, the vision of the fair one arlaes before him, and in fancy, partakes with him, until, one by one, the chambers, and when his loyal servent arrives in the morning he finds that his beloved master is lonely no more, for his spirit has gone to join his loved ones in the shadowland.

the video of the fair one arises before him, and the video coupled. Each former sweetheart responds to his toast—and then the lights grow dim, the shadows deepen; at the stroke of twelve the fast candidate of the video of the shadows depend in the stroke of twelve the fast candidates are occupied.

Each former sweetheart responds to his toast—and then the lights grow dim, the shadows deepen; at the stroke of twelve the fast candidates are shadown and the morning the finds that his beloved material between the shadown and the morning the finds that his beloved materials lonely no more, for his spirit has gone to light the morning that the shadown and the sh

She comes to Paris, where she writes to Marst, begging him to grant her an sudience, and stating that she has important information to reveal, but he would not see her. Finally she goes to his home, and when she is refused as imittance, forces her way in and present-herself to Marst, who is seated in a bath till She tells him the names of the men at Caen who are affiliated with the Girondist party, and as he eagerly writes them down, mentioning that they will die on the guillotine, she plunges a knife into his heart, killing him instantly. The servants and police rush in and drag her to jail through the clamoring mob who are eager to strike her down. Taken then to the tribunal of justice, she makes a confession of her guillit and is condemned to die. Listening to her doom with cold indifference, she is taken back to prison, and we next see her on her way to the guillotine, followed by a mob which howl with fury as the beautiful girl bravely mounts the steps and stands erect, her face paic, her eyes steady, facing death like a sol dier. Laying her heautiful head on the block, in an instant all is over with Charlotte Corday. Bees and Her Goose, The Laulanders, The Brazilian's Ring. They Lead the Cops a Cosse and Earthquake in Messins, are late films by Psthe Freres.

CAMERAPHONE

Three reels of new sets are now ready for shipment by the Camersphone Company, and include the following subjects: Raymond Hitchcock, Cameron and Baker, Harry Cooper, Pleasant Visit, Baby Elephant, Seamon and Summers, Marle Beaugarde and Arthur Schmidt.

Owing to our heavy buying and large increase of customers we will move to larger quarters. New location announced later. For the best service in America

American Film Service

Sixth Floor, American Trust Building, - - - CHICAGO, ILL. Southern Branch, 158 N. Main Street, - - - MEMPHIS, TENN.

ANITY PROVIDENCE, RHODE ISLAND One Million People To Draw From

THE MILLION-DOLLAR PARK OF NEW ENGLAND. The Park that is open seven days a week. The Park that has its bars open Sunday. The Park of the People. L. A. Thompson Scenic Railway Company, 320 Broadway, New York, who built a \$40,000 Scenic Railway in the panic year of 1908, did so well they have decided to install an additional ride this season to co-t \$25,000. Write and ask them what they think of VANITY FAIR. WANTED—New, Up-to-date Shows, New Rides, new devices of every description. CONCESSIONS FOR SALE—Cigars and Tobacco, Fruit, Cane Rack, Photo Gallery, Cologne Rack, Potato Chips, Shooting Gallery, Booby Game, Candy, Flowers, Music Booth, Waffles, Ice Cream Cones, Ice Cream and Soda, and Soft Drinks, Popcorn, Candy Wheel, Dart Gallery, Box Ball Alleys, African Dodger, Card Reading, Palmistry, Knite Rack, Glass Blowing and Engraving, Canes and Whips, Japanese Rolling Ball, and in fact any concession sold in a first-class Park. WANTED—A good Carnival Company for September. Address all communications to

LEO. S. MEYER, General Manager,

166 Westminster Street, Providence, R. I.

poets Frank's visit. She dresses disorderly, tells the maid to bring wine and cigars. She juts on a wig and an old wrapper, "Now let him enter." Frank enters. "Let us have a jrink," says the actress. "Let us have a jrink," says the actress. Frank is shocked. The actress plays her part of a drunken girl so well that Frank leaves her in disgust. After he has gone the actress throws off her disgulac, burless her face in her hands, ashbing plucously. Frank returned to his intended, recognizing that his love for the actress was only a passing passion. Madeline is happy skain, while the little actress is trying to heal a lorsken heart.

again, while the little actress is trying to heal a lraken heart.

THE PASS KEY.—A young aport goes to his club. He noticed that he forgot his key, Hetterefore written a note to the Janitor to lethin have his pass key. When the young sport leaves for bome he is not able to distinguish his house from anyone in the neighborhood—they look all alike to him.

Through the pass key he gains admission to many houses, but is most of the time rudely ejected, until a neighbor shows him the right door. When lying on his hed the keys give him a dreadful nightmare.

BIOGRAPH

EDGAR ALIAN PUEE—Edgar Alian Poscornel, neglected and even willing by his felion country men, is now considered the conservation of American Hierartic, and justify the activity of the Table of Control of American Hierartic, and justify the felion country men, is now considered the conservation of American Hierartic, and justify the feather of that wonderful Hierarty gem. The flavor. Never was there a man so sindered the conservation of American Hierartic, and justify the flavor. Never was there a man so sindered and lesset with bitter enemies as Post, that it is an ot strange that his purported biggraphics and the flavor of the season, the centendard of the flavor of th

whom he shoots in a struggle. Meanwhile, Roh has been thrown out of the cafe as a drunk, and wanders alalessly about until he reaches the home of the loctor, just as the thing leaves. He seems drawn thither with an irreststible power. Entering the door left open by the crook, he atumbles and fails over the prostrate form of the Doctor, where he laye with the crook's pistol beside him until aroused by the wife, who enters the room. As he slowly regains his resson, the awful thanghation of his being a marderer forces litself upon him. There he stands over the lifeless form with pistol in hand, mable to give any account of his actions. The wife, however, doesn't helieve him guilty, and allows aim to escape. Leaving the city, he obtrins employment in another town as machinist in a factory, but still haunted by the false specter, for he is self-accused of a crime he did not commit. One day while glancing over the paper, his eye strikes an article headed, "The Mystery Solved," which goes on to state that the real murderer was found dying in a lovel by a Salvation Army girl, and with his last breath confesses the killing of Dr. Rankin. Wild with joy, Bob hastens lock to claim the wildow, who was now free to listen to lids pleadings, which were not in vain.

CHICAGO, GLOBE AND ROYAL FILM SERVICE COS.

Guardian of the Bank—(Cricks & Martin)—
Everyhody lovora a faithful dog; especially one, which by some act of extraordinary agacity, clearly proves himself to be man's best friend, as is the case with the hero of this film.

This film possesses the peculiar merit of holding the amilience in constant expectancy of what is going to happen next.

It is full of very excellent acting, beautiful country scenes, and has plenty of life and action.

Raby's Exciting Ride—(Hepworth)—This is a very unique film sted of that class which in terests the audience, and causes then to wonder how it is possible to have such things occur, in a part of same a baby carriage automatically propels itself and seriously interferes with lovers on a gate, and ends up happily in the restoration of the baby safely to its mother'a sams, uninjuried and uone the worse for its eventful ride.

Grandfather's Birthlay—(Cricks & Martin)—
The opening scenes of this pathetic film show an array of grizzled and time-worn veterans, gathered in full indform. The consciousness of having served their country well is shown by the expressions of contentment on the facea of these venerable warriors.

The following scenes show the affection with which one of their number is held by those near and dear to him, and, in his last great battle with the warrior, Death, some very remarkable visions of his earlier days on the actual field of battle appear to him.

Polly's Excursion—(Cricks & Martin)—This will un mestionably prove very popular wherever shown.

The opening scene shows a beautiful submrban home, for which England is renowned, and the beautiful scage, to the constenation of the family, who immediately forget all else in their anxiety to restore the parriat to its cage.

In their frantic attempts to recapture the parriot, a number of highly annusing seems are clearly portrayed. All of the characters are high grade actors. A very interesting feature of this film is that somehow the parrot files away at the critical moment, as though it were trained for this particular act.

trained for this particular act.

Econtric Burglars—(Sheffield)—Iteplete with the thrilling adventures of two aerobatic burglars, and two of England's finest publics. The marvelous feats performed by these actors should hold the audience in breathless suspense from beginning to end.

The very comical effects produced on account of certain portions of this film being reversed, render it most interesting.

render it most interesting.

Dithers to be released by these companies are: Faithless Friends, Hepworth; Sign from Heaven, Hepworth; Prodigal Son, Paul; Gambler's Wife, Grafic; Artful Dodger, Hepworth; Dog Ontwita Kidnapper, Hepworth; Mission of a Flower, Cricks & Martin; Leap Year, or She Would Wed, Cricks & Martin; Leap Year, or She Would W

MOVING PICTURE NOTES.

The Virginian and Cockade moving picture houses, of Petersburg, Va., conducted by Herman Berliman and J. J. (Honest John) Murphy, were recently said to L. F. Shepard, who has turned the Virginia into a vaudeville house, while the Cockade will continue with pictures. Mr. Shepard also conducts the Galety, at Harville, Va. Both Mr. Shepard and son, Thomas, have made many friends since their acquisition. Messra, Berhman and Murphy were tendered a dinner on the exp of their departure from Petersburg, by admiring friends whom they have made with their fair methods and courteous treatment.

R. II. Garland has retired as manager of the Electric and the Bijou Theatres, Huntingdon, Pa., hashag sold ids interest to John Brown, who becomes treasurer of the Huntingdon Amsement Company, operating these two theatres. James Arthur Jones (Jimny Jonest who shoe he left the Bijou, has been with The Wizard of Uz Company, has returned to resume the position of vocalist at the Bijou, and becomes man-

ager of the Electric and the Bijon. The vocal ist at the Electric is Tom Smith.

Jake Rosenthal, of Dubuque, lowa, announces the early opening of another moving picture-theatre in Dubuque, and has offered a prize of \$10 to the one selecting the most appropriate name for it. This additional lonse will make a total of four theatres under Mr. Rosenthal't management.

E. 11. McFee, of Petersburg, Va., has fitted up an elaborate studio for the making of moving pictures and is neerling with distreling ancess with his efforts in that differed on. Mr. McFee will be one of the first to be in a position to offer the complete picture.

Albert E. Frank, of the Baker Moore Moving Picture Company, has assumed charge of that firm's interest in Springdield, Ill., and will devote his attention to the Nickebeleon on East Mource street, Mr. Frank was formerly located at Bloomington.

Manager Victor L. Brill, of the Biograph Theatre, Alton, Ill., reports business excellent at his theatre. Mr. Brill is showing nothing but high-class films, and in addition to this, is putting on vaudeville acts.

A moving picture theatre has just been opened in Phdufield, N. J., while another was closed. The Park left the field owing to poor business, while the Bijon gave its first performance, January 29.

J. S. Bedin and Chas. Laure, both well-known moving pieture men of Franklin, La., and the proprietors of the bleaf Theatre in tiest city, have opened a nickelodeon in Patterson, La.

The Anoisi Moving Picture Theatre, Gastonia, N. C., has been fitted up for vandeville and will be opened on February 8. Motion pictures will be run also in addition to vandeville.

S. P. Wallace, of Red Osk, Ia., has pur classed the Majestle Theatre in that city from E. L. Anderson, of Atlantic, Ia. Mr. Wallace took possession February 1.

The tiem, a moving picture theatre, has been opened at 765 Commercial street, Atchison, Kansas, by Arthur Ernst. Business is reported good.

A new moving picture theatre, the Scenic, wo opened in Fitzgersid, Ga., last week. It owned by R. S. Benjamin and J. C. Swafford.

The trescent Theatre is the intest addition to the flist of moving pleture theatres in Gastonia, N. C. J. Beard is the owner and manager.

WANTED—For the II. M. Fry Wagon Show, season 1969—Acts of all descriptions, anitable for Wagon Show; Aerial Teams that do two or more acts, man and wife preferred; Leapers, Contortionist, Slack Wire Jugglers; Perch Unsupported Ladder Ground Acts, and Hog and Fony Act; lodging and breakfast at hotel; state lowest and all you do and will do; beozera and disorganizers save stamps. II. M. FRY, 511 Main Street, Johnstown, Pa.

BOR SALE-1 Single Trapeze Outfit, 1 Double Trapeze Higging, 1 Sec of Flying Rings, Crayon Bars, Guy, etc., 1 Set of Double Horizontal Bars, complete with Shipping Box, 1 Trick House Apparatus, new. All in All condition. Address LALE GRAHAM, Examerille, Wisconsin.

PICTURE AGENTS—Pillow tops, 35c; Broinidea 25c; Albumens, 30c; Crayons, 50c; Pastels, 75c; new, 16220 4-in, Franc, 19c; prompt shipments; catalogue and samples free. Berlin Art Asan. Dept. 16. Chicago, III.

Gaumonts

The Chronophone Talking Pictures FOR EVERYBODY

Just think of it, a complete CHRONOPHONE—not an attachment—including the famous Chrono Moving Picture Machine, giving perfect synchronism between the voice and the lips, for \$600. Get busy and figure out what this is worth to you. Hundreds of up-to-date subjects, assuring first-class service.

WE ARE INDEPENDENT

We hold full patents on our machines. The Chrono system has NO STAR wheel, and no intermittently moving parts, and DOES NOT INFRINGE ANY PATENTS.



Our CHRONO M. P. MACHINE can be used independent of the Chronophone, and costs \$235. So why be bluffed, pay \$2 per week or more and lose your freedom in the Jalmonts bargain??? Think it over!

124 E. Twenty-Fifth St., 3 GAUMONT CO., 124 E. Twenty-Filin S.

ROUTES

PERFORMERS

(Continued from page 35.)

Zemo-Zemo Troupe (Unique): Dickinson, N. D., 8-10; (Bijou) Bismarck 11-13, Zeno, Jordan & Zeno (G. O. II.): Syracuse, N. Y.; (Cook's O. H.) Rochester 15-20. Zech & Zech (O. II.): Chillicothe, O. Zat Zams, The (Lyrie): Greensburg, Pa., 1-20.

ow Trio: Bloomington, lil. a (Majestic): Streator, lil. White (Majestic) Houston, Tex

TENT SHOWS.

King & Tucker's, E. H. Jones, mgr.: Miami, Fla., 1-10. Fia., 1-10. Texas Jack's Wild West, Jack W. King, mgr.: Tampa, Fla., 1-27.

MIDWAY COMPANIES.

Adams & Stahl Shows: Nettleton, Mlss., 8-13.
Barkoot, K. G., Amusement Co.: Sparts, Ga., 8-13; Monroe 15-20.
Chambers & Woodyard's Exhibition Shows United: Beizona, Mlss., 8-13.
Georgia, Great, United Shows: Gaffney, S. C., 8-13.

8-13.

Juvenal's Stadium Shows, J. M. Juvenal, mgr.:

Bremond, Tex., 8-13.

Lachman's Hippedrome Showa: Alexandria, La.,

8-13; Marsbali, Tex., 15-20.

1008, J. George, Shows: New Roads, La., 8-13,

National Amusement Co.: Ft. Myers, Fla., 8-13.

13.
Norton Bros.' Shows, Roy Norton, mgr.: Taylor, Tex., 8-13.
Smith, John R., Shows: Leesville, S. C., 8-

U. S. Carnival Co.: Lufkin, Tex., 8-13.

MINSTREL.

Cohan & Harris': Utica, N. Y., 10; Syracuse 11; Auburn 12; Ithaca 13; Elmira 15; Scranton, Pa., 16-17; Wilkes-Barre 18; Reading 19; Harrisburg 20.
Coburn's, J. A.: Hattlesburg, Miss., 11; Thibodaux, La., 12, Houma 13; Franklin 16.
Dumont's: Pulladelphia, Pa., Aug. 31, indef.
Dandy Dixe, John J. Nolan, mgr.: Fayetteville, N. C., 10; Florence, S. C., 11; Sumter 12; Camden 13; Newberry 15; Columbia 16; Orangeburg 17; Charleston 18; Savannah, Ga., 19; Brunswick 20.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Brooklyn, N. Y., 8-13; Philadelphia, Pa., 15-20.

Brooklyn, N. Y., 8-13; I'hliadelphia, Pa., 15-20.

DeRue Bros.': Barton, Md., 10; Lonaconing 11; Meyersdale, I'a., 12; Somerset 13.

Fleids, Al. C.: Schenectady, N. Y., 10; Amsterdam 11; Aliany 12; Troy 13; Utlea 15; Rome 16; Syracuse 17; Auhurn 18; Geneva 19; Niagara Falis 20.

Gorton's, C. C. Pearl, mgr.: Winsted, Conn., 11.

11.
Guy Broe.', G. R. Guy, mgr.: Milford, Del., 19.
Richards & Pringle's, Holland & Filkins, mgr.: Corsicana, Tex., 10; Ennis 11; McKinney 12; Denison 13; Ardmore, Okla., 15; Durant 16; Ada 17; Coalgate 18; Muskogee 20.

Skating Rink Attractions.

Demers, Prof. A. P. (Collseum Rink): Lan-sing, Mich., 8-10; (Rink) Albion 11-13; (Coll-seum Ituk: Buffalo, N. Y., 15-20. Leight, Fannie (Roller Rink): Peru, Ill., 8-13. Recklaw, Reckless (Roller Bink): Peru, Ill., 8-13.

8-13.
Skat-O Davis (Star Roller Rink) Neosbo, Mo., 8-13; (Pearl St. Rink) Joplin, 14-20.
Waitz, Albert (Hijou Roller Rink): Hot Springs, Ark., 25-Feb. 13.

BURLESQUE.

BURLESQUE.

Americans, Teddy Simmons, mgr.: Minneapolis, Minn., S-13; St. Paul 15-20.

Avenue Girls, Issy Grodz, mgr.: Kansas City, Mo., S-13; St. Louis 15-20.

Brigadiers, Clarence Burdick, mgr.: Brooklyn, N. Y., S-13; Seranton, Pa., 15-17; Wilkes Barre 18-20.

Bohemiams, Al. Lubin, mgr.: Montreal, Can., S-13; Toronto, Ont., 15-20.

Broadway Galety Girls, Louis Stark, mgr.: Albany, N. Y., S-10; Troy 11-13; Montreal, Can., 15-20.

Bryant's, Harry, Extravaganza, James Weeden, mgr.: Kansar City, Mo., 15-20.

Bowers Burlesquers, E. M. Rosenthal, mgr.: Rochester, N. Y., S-13; Toronto, Ont., 15-20.

Bon Tons, Frank Abbott, mgr.: Toronto, Ont., 8-13; Montreal, Can., 15-20.

Behman Show, Jack Singer mgr.: Kansas City, Mo., 8-13; St. Louis 15-20.

Blue Ribbon Girls, Joe Morass, mgr.: Philadelphia, Pa., S-13; Baltimore, Md., 15-20.

Cracker Jacks, Harry Leoni, mgr.: Moniteal, Can., 8-13; Albany, N. Y., 15-17; Holyoke, Mass., 18-20.

City Sports, Phil Sheridan, mgr.: Brooklyn, N. Y., 1-13; Philadelphia, Pa., 15-20.

Colonial Belies, Sam Robinson, mgr.: Sganton, Pa., 8-10; Wilkes-Barre 11-13; Salenectady, N. Y., 15-17; Paterson, N. J., 18-20.

Colonial Belies, Wash, Martin, mgr.: Troy, N. Y., 8-10; Alhany 11-13; Boston, Mass., 15-20.

Champagne Girls, Wm. Pyne, mgr.: Philadelphia, Pa., 8-13; Jersey City, N. J., 15-20. 8-13; Montreal, Can., 15-20.
Behman Show, Jack Singer mgr.: Kansas City, Mo. 8-13; St. Louis 15-20.
Blue Ribbon Girls, Joe Morass, mgr.: Philadelphia, Pa., 8-13; Baltimore, Md., 15-20.
Cracker Jacks, Harry Leonl. mgr.: Montreal. Can., 8-13; Albany, N. Y., 15-17; Holyoke, Mass., 18-20.
City Sports, Phil Sheridan, mgr.: Brooklyn, N. Y., 1-13; Philadelphia, Pa., 15-20.
Casino Girls, Jesse Burns, mgr.: Washington, D. C., 8-13; Pittsburg, Pa., 15-20.
Cherry Blossoms, Maurice Jacobs, mgr.: Syanton, Philadelphia, Pa., 8-10; Wilkes-Barre 11-13; Same ectady, N. Y., 15-17; Paterson, N. J., 18-20.
Cozy Corner Girls, Sam Robinson, mgr.: Louis ville, Ky., 8-13; Cincinnati, O., 15-20.
Colonial Belles, Wash, Martin, mgr.: Troy, N. Y., 8-10; Alhany 11-13; Boston, Mass., 15-20.
Champagne Girls, Wm. Pyne, mgr.: Philadelphia, Pa., 8-13; Jersey City, N. J., 15-20.
Diempina Bartes, Weber & Rush, mgrs.: Cleveland, O., 8-13; Buffalo, N. Y., 15-20.
Diempine Show, Geo. F. Leonard, mgr.: Chicago, Hill, 8-13; Milwakee, Wis, 15-20.
Empire Show, Geo. F. Leonard, mgr.: Buffalo, N. Y., 8-13; Buffalo, N. Y., 15-20.
Fashion Plates, Chaa, Falke, mgr.: Boston, Mass., 8-13; Providence, R. I., 15-20.
Fashion Plates, Chaa, Falke, mgr.: Boston, Mass., 8-13; Providence, R. I., 15-20.
Fashion Plates, Chaa, Falke, mgr.: Boston, Mass., 8-13; Providence, R. I., 15-20.
Fashion Plates, Chaa, Falke, mgr.: Boston, Mass., 8-13; Providence, R. I., 15-20.
Fashion Plates, Chaa, Falke, mgr.: Boston, Mass., 8-13; Providence, R. I., 15-20.
Fashion Plates, Chaa, Falke, mgr.: Boston, Mass., 8-13; Providence, R. I., 15-20.
Fashion Plates, Chaa, Falke, mgr.: Boston, Mass., 8-13; Providence, R. I., 15-20.
Fashion Plates, Chaa, Falke, mgr.: Boston, Mass., 8-13; Providence, R. I., 15-20.
Fashion Plates, Chaa, Falke, mgr.: Boston, Mass., 8-13; Providence, R. I., 15-20.
Fashion Plates, Chaa, Falke, mgr.: Boston, Mass., 8-13; Providence, R. I., 15-20.
Fashion Plates, Chaa, Falke, mgr.: Boston, Mass., 12-13.

Frivolities of 1918, Dessauer & Dixon, mgrs.:
New York City, 8-13; Paterson, N. J., 15-17;
Schenectady, N. Y., 18-20.
Frollesome Girls, Louis Oberworth, mgr.: Chlcago, Ill., 8-13; Indianapolis, Ind., 15-20.
Fails and Foliles, Chas. B., Arnold, mgr.: New
York City, 8-13; Philadelphia, Pa., 15-20.
Gay Masqueraders, Jos. Pettingili, mgr.: New
Orleans, La., 8-13;
Golden Crook Extravaganza Co., Jacobs & Jermon, props.: Boston, Mass., 8-13; Brooklyn,
N. Y., 15-20.
Girls from Happyland, Lon Hurtig, mgr.:
Springfield, Mass., 8-10; Albany, N. Y., 1113; New York City, 15-20.
Greater New York Stars, Jacobs & Jermon,
props.: Providence, R. 1., 8-13; New York
City, 15-20.
Girls of the Monilin Rouge, E. Dlek Rider,
nigr.: New York City, 8-13; Providence, R.

Iris of the Moniin Rouge, E. Dick Rider, nigr.: New York City, 8-13; Providence, R. I., 15-20.

nigr.: New York City, 8-13; Providence, R. I., 15-20.
Hastings', Harry, Blg Show, Frank Freeman, mgr.. New York City, 8-13; Brooklyn 15-20. Irwin's Big Show, Phil Paulseraft, mgr.: Iloboken, N. J., 8-13; New York City, 15-20. Imperlais, H. W. & Sim Williams, mgrs.: Roatou, Mass., 8-13; New York City, 15-20. Jolly Girls, W. V. Jennings, mgr.: Detroit, Mich., 8-13; Chicago, Ill., 15-20. Jersey Lillies, J. Frohsin, mgr.: Columbus, O., 8-13; Toledo 15-20. Kentucky Belles, Robert Gordon, mgr.: Philadelphia, Pa., 8-13; Brooklyn, N. Y., 15-20. Knickerbockers, Louis Roble, mgr.: Chicago, Ill., 8-13; Cincinnati, O., 15-20. Lid Litters, H. S. Woodhull, mgr.: Brooklyn, N. Y., 8-13; New York City, 15-20. Majestics Fred Irwin's, Frank Hoffman, mgr.: Newark, N. J., 8-13; Holoken 15-20. Morning Glories in Zululand, Harder & Hall, mgrs.: Milwaukee, Wis., 8-13; Chicago, Ill., 15-20.

Newark, N. J., 8-13; Hoboken 15-20, Morning Glories in Zululand, Harder & Hall, mgrs.: Milwaukee, Wis., 8-13; Chicago, Ill., 15-20. Mardi Gras Beauties, Andy Lewis, mgr.: St. Louis, Mo., 8-13; Chicago, Ill., 15-20. Merry Burlesquers, E. W. Chipman, mgr.: St. Joseph, Mo., 11-13; Kansas City 15-20. Miss New York, Jr., E. A. Shafer, mgr.: Newark, N. J., 8-13; Philadelphia, Pa., 15-20. Merry Maidens, Chas. Danlels, ugr.: Washington, b. C., 8-12; Baltimore, Md., 15-20. New Century Girls, John J. Moynihan, mgr.: Indianapolis, Ind., 8-13; Louisville, Ky., 15-20.

20. Night Owls, Chas. Robinson's, Louis Epstein, mgr.: Toledo, O., 8-13; Detroit, Mich., 15-20.

20.

Parislan Willows, Weber & Rush, mgrs.: Brooklyn, N. Y., 8-20.

Pat White's Galety Girls, Walter Greaves, mgr.: St. Louis, Mo., 8-13.

Reeves', Al., Reauty Show, Al. Reeves, mgr.: Cincinnati, O., 8-13; Atlauta, Ga., 15-20.

Rose Hill's English Folly, Rice & Barton, mgrs.: Philadelphia, Pa., 8-13; Newark, N. J., 15-20.

Rentz-Sentley, Abs. Variable.

J., 15-20.
Rentz-Santley, Abe Leavitt, nigr.: Baltimore, Md., 8-13; Washington, D. C., 15-20.
Rose Sydell's London Belles, W. S. Campbell, nigr.: Chicago, Ill., 8-13; Milwaukee, Wis...

mgr.: Chicago, 111., 8-13; Milwaukee, wis., 15-20.
Rice & Barton's Big Galety Co.: Birmingham, Ala., 8-13; New Orleans. La., 15-20.
Runaway Girls, Peter S. Clark, mgr. Atlanta, Ga., 8-13; Birmingham, Ala., 15-20.
Rialto Rounders, Dave Kraus, mgr.: Pittsburg, Pa., 8-13; Columbus, O., 15-20.
Rollickers, R., E. Patton, mgr.: Wilkes-Barre, Pa., 8-10; Scranton 11-13; New York City, 15-20.
Scribner, Sam, Big Show, Morris Weinstock, mgr.: Albany, N. Y., 8-10; Holyoke, Mass., 11-13; Roston 15-20.
Serenaders, Chas. B. Arnold, mgr.: Boston, Mass., 8-13; Springfield 15-17; Albany, N. Y., 18-20.

11-13; Boston 15-20.
Serenaders, Chas. 'B. Arnold, mgr.: Boston, Mass., 8-13; Springfield 15-17; Albany, N. Y., 18-20.
Sam T. Jacks; Jersey City, N. J., 8-13; Wilkes-Barre, Pa., 15-17; Scranton 18-20.
Star Show Giris, John T. Baket, mgr.: St. Paul, Minn., 8-13; Des Moines, Ia., 15-17.
Sam bever's Show, A. H. Sheldon, mgr.: Raltimore, Md., 8-13; Philadelphia, Pa., 15-20.
Strolling Players, Alex. Gorman, mgr.: Revyork City, 8-13; Troy 15-17; Albany 18-20.
Trocaderos, Chas. H. Waldron, mgr.: Detroit, Mich., 8-13; Cbleago, Ill., 15-20.
Tiger Lilles, Chas. E. Taylor, mgr.: Providence, R. I., 8-13; Boston, Mass., 15-20.
Thoroughbreds, Frank Burns, mgr.: Milwau kee, Wis., 8-12; Minneapolis, Minn., 15-20.
Travelers, R. D. Williamson, mgr.: Paterson, N. J., 8-10; Schenectady, N. Y., 11-13; Troy Uncle Sam's Bolles, Robert Mills, mgr.: Pitts-

N. 3., 8-10; Schenetady, N. 1., 11-15; 170; 18-20.
Uncle Sam's Belies, Robert Mills, mgr.: Pittsburg, Pa., 8-13.
Vaulty Fair, Harry Hill, mgr.: Buffalo, N. Y., 8-13; Rochester 15-20.
World Beaters, J. Herbert Mack, mgr.: Chleago, Ill., 8-13; Cleveland, O., 15-20.
Watson's Burlesquers, W. B. Watson, mgr.: Cincinnat, O., 8-13; Cleveland, O., 15-20.
Washington Society Girls, Lew Watson, mgr.: Des Molnes, Ia., 8-10; St. Joseph, Mo., 18-20.
Yankee Doodle Girls, Sol Myers, mgr.: Cleveland, O., 8-13; Pittsburg, Fa., 15-20.

MISCELLANEOUS.

Harris & Barrett's Musical Comedy Co. (Idle Hour): Petersburg, Va., 25-Feb. 13; Itoan-

Harris & Barrett's Musical Comedy Co. (Idle Hour): Petersburg, Va., 25-Feh. 13; Hoanoke 15-20.

Hubert, Lee, & Co., L. K. Symons, mgr.: Sandersville, Ga., 16; Harrison 11; Wrightaville 12; Dublin 13; Dexter 15; Hawklusville 16; Cochran 17; Barnesville 18; Forsythe 19; Grillin 20,
Holmes, Burton: Pittsburg, Pa., 9-10.
Homes, Burton: Pittsburg, Pa., 9-10.
Howe's Moving Pictures (Eastern): Annapolis, Md., 13.
Howe's Moving Pictures (Western): Counersville, 1ad., 15.
Korak's, Dr., Wonder Co.: El Paso, Tex., Indef Kinnobrew's Komedians: Greenwich, O., 8-13; Chicago Junction 15-20.
Litchfield, Nell, Trio: Lake Charles, La., 10; Port Arthur, Tex., 11; Beaumont 12; Galveston 13; Port Lavaen 15; Edna 16; Lockhart 17; Yoakim 18; Alice 19; Laredo 20.
Lawrence's Moving Pictures: Atlanta, Ia., 15-16.
Markle's New Sunny South, W. R. Markle, mgr.: Spottsville, Ky., 1-27.
Machan, Joe N., & His Own Big Co., Archie Graebum, mgr.: Kincardine, Ont., 8-13; Listowel 15-20.
Newmann, the Great, Hypnotist, H. W. Keller, ngr.: Mitchell, S. D., 7-10; Platte 11-13; Geddes 14-16; Wagner 17-19.
Nordica, Mme, Lillian: New York City, 16.
Orlental Palmistry Co., W. J. Laseldma, mgr.: Waco, Tex., Indef.
Prescelle, Hypnotist, F. Willard Magoon, mgr.: Massillon, O., 8-13.
Powers, the Hypnotist, Frank J Powers, mgr.: Jacksonville, Tex., 8-13; Longview 15-17;

Waco, Tex., Indef.
Prescelle, Hypnotist, F. Willard Magoon, mgr.:
Massillon, O., 8-13.
Powers, the Hypnotist, Frank J Powers, mgr.:
Jacksonville, Tex., 8-13; Longview 15-17:
Teague 18-20.
Rinaldo's Temple of Palmistry, R. H. Rinaldo,
mgr.: New Orleans, La., Jan. 1-March 1.
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Cadillae, Mich., 8-13.
Raymond, the Great, Maurice F. Raymond,
mgr.: Rosarlo, Argentina, South America,
22-27; Mendoza March 1-5.
Royal, Rhoda, Circus: St. Joseph, Mo., 8-13:
Omaha, Neb., 15-20.
Richardson & Granville Talking Pictures, Bert
Granville, ngr.: Denver, Col., Indef.
Sevengala, the Original, Walter C. Mack, mgr.:
Philadelpibla, Pa., 8-13.
Smith & Ruston Hindo Entertainers (Skating
Kunk): Bartlewville, Okla., 8-13; (Rink)
Yates Center, Kan., 15-17.
Trip to Town, with Williams & Godshaw:
Kankakee, Ill., 8-13.
Walden Magician Co., L. D. Walden, mgr.:
Buiford, Ga., 10; Lithonia 11; Monroe 12;
Milledgeville 13.
West's Moving Picturea: Hazleton, Pa., 12.

MUSICAL.

American Theatre Opera Co.: San Francisco, Cal., Ang. 23, Indef. American Idea, Cohan & Harris, mgra.: Wash-ington, D. C., 8-13; Brooklyn, N. Y., 15-27.

American Idea, Cohan & Harris, mgra.: Washington, D. C., 8-13; Brooklyn, N. Y., 15-27.

Alaskan, The, John Cort, mgr.: Billings, Mont.. 10; Miles City 11; Jamestown, N. D., 13; Winnipeg, Man., Can., 15-17; Grand Forks, N. D., 18; Fargo 19; Duluth, Minn., 20, Abramson Opera Co.: Pittsburg, Pa., 8-13.

BERNARD, SAM: See Nearly A Hero. Broken Idol, B. C. Whitney, mgr.: Chicago. Ill., Ang. 23, Indef.
Buster Brown (Eastern), Buster Brown Am. Co., props.: New Orleans, La., 7-13; Baten Rouge 14; Donaldsonville 15; Thibodaux 16; Ilouma 17; Morgan City 18; New Iberia 19; Lafayette 20.

Buster Brown (Western), Buster Brown Am. Co., props.: Temple, Tex., 10; Auatin 11. San Antonio 12-13; Victoria 15; Houston 16-17; Gaiveston 18-19; Beanmont 20.

Booton Opera Singers, Geo. S. Sterling, mgr.: Hazleton, Pa., 10; Reading 11; Lancaster 12; York 13.

Bunch of Keya, Gns Bothner, mgr.: Shawnee, Okla., 10; Okiahoma City 11; Guthrie 12; El Reno 13; Enid 14; Alva 15; Amarillo, Tex., 16; Clarendon 17; Childress 18; Quanab 19; Vernon 20.

Black Patti Troubadours, Voeckel & Nolan. mgrs.: Haskell, Tex., 10; Seymour 11; Wich Ita Falls 12; Quanah 13; Childress 15; Memphia 16; Clarendon 17; Amarillo 18; Daihari 19; Trinidad, Col., 20.

Burgonaster, The, Wm. P, Cullen, mgr.: Portland, Ore., 7-13; Seattle, Wash., 14-20, CAHILL, MARIE: See The Boys and

CAHILL, MARIE: See The Boys and Betty.
CARLE, RICHARD: See Mary's CARLE, RICHARD: See Mary's Lamb.
CAWTHORN, JOS.: See Little Nemo COHAN, GEORGE M.: See the Yankee Prince.
Creatore Rand, Howard Pew, mgr.: Jacksonville, Fla., Jan. 20, Indef.
Curtis Musical Comedy Co., Allen Curtia, mgr.: Oakland, Cal., Jan. 21, Indef.
Cole & Johnson, in The Red Moon, A. L. Wilbur & Co., mgrs.: Providence, R. I., 8-13: Boston, Massa., 15-27.
Cat & the Fiddle, Chas. A. Sellon, Drop.: Frederick, Md., 10: Hageratown 11: Martinshirk. W. Va., 12: Cumberland, Md., 13: Baltimore 15-20
Coming Thro' the Rye, S. E. Rork, prop.:

15-20
Coming Thro' the Rye, S. E. Rork, prop.:
Kansas City, Mo., 7-13; Atchison, Kan., 18.
DANIELS, FRANK: See Hook of

DANIELS, FRANK: See Hook of Holland.

Don't Tell My Wife, Miles Berry, mgr.: Great Bend, Kan., 10; Holsington 11; LaCrosse 12; McCracken 13; Salina 15; Lincoln 16.

District Lender, Frank J. Sardam, mgr.: Hot Springs, Ark., 10; Pine Bluff 11; Texarkana 12; Sireveport, La., 13-14; Monroe 15; Alexandria 16; Lake Charles 17; Orange 18; Brownwood, Tex., 19; Galveston 20.

Emery Musical Comedy Co.: Lafayette, La., 9-10; New Herla 11-12; Crawley 13-14; Lake Charles 15-16; Beaumont, Tex., 17; Houston 18-19.

FIELDS, LEW: See the Girl Behind

FIELDS, LEW: See the Girl Behind the Counter.

FOY, EDDIE: See Mr. Hamlet of Broadway.
Fair Co-Ed., with ham, mrr.: New York City, Feb. 1, Indef. Fluffy Rufflea, with Hattle Williams, Chas. Frohman. nigr.: Boston, Mass. indef.

Fischer's Musical Comedy Co.: Los Angeles, Cal., Indef.

Follies of 1998, F. Ziegfeld, Jr., mgr.: Chicago, Ill., Feb. 8, Indef.

Sold a customer a current saverone of the so-called kind-even at that it was made by a reputable manufacturer.

It did not do as guaranteed.

The M. P. man knew

The Hallberg

but the Exchange people convinced him the other machine was as good-smooth talk won outbut a few days' trial and the machine proved itself wanting-the exhibitor demands an exchange

HALLBERG

More talk-and then the M. P. man placed his order direct-said he didn't want any more of these 30 day FREE TRIAL machines-30 days of worry and expense.

This is interesting-more so If you knew the names. Write me and I'll give you names, data, time and place. In the meantime drop me a line for my New Year's proposition, and specify:

(1) Voltage at M. P. switch.

(2) Cycles (if A. C.)

(3) Distance from lens to screen.

(4) Size of fuse on your M. P. lamp.

(5) Make and size of your carbons.

(6) Make of your machine.

(7) Number of hours per month during which M. P. lamp burns.

(8) Cost of current per kilowatt hour.

- THEN -

I will tell you to the cent of current cost; also that of your HALL-BERG equipment.

DO IT NOW-

J. H. Hallberg,

30 Greenwich Ave., New York. ASK FOR BOOKLET NO. 1

Fischer & His Exposition Orchestra: Lanaing, Mich., 10; Battle Creek 12; Kalamazoo 13-14; Battle Creek 15; Grand Rapids 16; Reid-log 17; St. Johns 18; Lansing 19; Kalamazoo

21, er of the Ranch, H. H. Frazee, prop.: Wal-Walla, Wash., 10; Colfax 11; Spokane 12-Wallace, Ida., 15; Missoula, Mont., 16; aconda 17; Butte 18; Bozeman 10; Liv-

16: Hot Springs 17-18; Little Rock 19; Pine Bluff 20.

GLASER, LULU: See Mile. Mischief GUNNING, LOUISE: See Marcelle. Gingerbread Man, Nixon & Zimmerman, ngta.: Waco, Tex., 10; Dailas II; Gaineaville 12; Wichita Falls 13.

Gay Musician, John P. Slocum, mgr.: Cincinnati, 0., 7-13; St. Louis, Mo., 14-27.

Girl at the Helm (Road Co.), Askin-Singer, Co., Inc., mgrs.: Green Bay, Wis., 10; Appleto II; Osikosh 12; Madison 13; Kenosha 14; South Bend, Ind., 15; Elkhart 16; Kalamazoo, Mich., 17; Battle Creek 18; Grand Rapids 19-20.

Girl Questiou, Askin-Singer Co., Inc., mgrs.: Flint, Mich., 10; Kalamazoo 11; Pt. Wayne, Ind., 12; Terre Haute 13-14; Urbana, III., 15; Elgin 16; Racine, Wis., 17; Janeaville 18; Madison 19; Ean Claire 20, Girls of Gottenberg, Chas. Frohman, mgr.; Chicago, III., 24-Feb., 13; Milwankee, Wis., 15-17; Madison 18; Rockford, III., 19; Spring field 20.

Girl Behind the Counter, with Lew Fields, Sam

Griss of Chicago, Ill., 24-Feb. 13; Milwan 16; Spring field 20.
Gri Bohlind the Counter, with Lew Flelda, Sam 8, & Lee Shibert, Inc., mgrs.: Toronto. Ont., 8-10; Pittsburg, Pa., 15-20.
Golden Butterfly, with Grace Van Studdiford, Class. Headley, mgr.: London, Ont., 10; Hamilton 11; Ottawa 12-15; Montreal, Can., 15-20.
Golden Girl: Milwankec, Wis., 8-13.
Grand Opera Co., Metropolitan Opera Co., mgrs.
Philadelphia, Pa., Nov. 17, Indef.
Grand Opera Co., Osear Hammerstein, mgr.: Philadelphia, Pa., Nov. 17, Indef.
Grand Opera Co., Osear Hammerstein, mgr.: Philadelphia, Pa., Nov. 17, Indef.
Gay Old Girl: Hastings, Neb., 10.
HELD, ANNA: See Miss Innocence.

HELD. ANNA: See Miss Innocence. HOPPER, DeWOLF: See the Pied

Piper.

Hurtig & Seamon's Musical Comedy Stock Co.,
Walter D. Nealand, mgr.: New York City,

Inder.

Herald Square Opera Co., Chas. Planet, mgr.:

Darlington, S. C., 10; Bennettsville 11; Camden 12; Sumter 13; Lancaster 15; Chester

den 12; Sumter 13; Lancaster 15; Chester 16.

Honeymooners, The, Hope & Welch, mgrs.: Memphis, Tenn., 10-11; Jackson 12; Nashville 13; Huntsville, Ala., 15; Knovville, Tenn., 16; Asheville, N. C., 17; Spattanburg, S. C., 18; Columbia 19; Augusta, Ga., 20.

Hall, George F., In The American Girl, W. E., Scanmon, mgr.; Medina, N. Y., 10; Lockport 11; Aiblon 12; Sodus 13.

Huntines, Four, in The Fool Honse, Jas. C., Sutherland, mgr.; Chicago, 111., 7-13; Milwankee, Wis., 14:20.

Honeymoon Trail, Princess Ammse, Co., props.; Mort II. Singer, gen. mgr.; Winona, Minn., 10; LaCrosse, Wis., 11; Ean Claire 12; Wansau 13; Green Ray 14; Ishpeming, Mich., 15; Hancock 16; Calumet 17; Marquette 18; Menominee 20, Hadermann, Jennie, Chicago Ladles' Orcheatra, D. II. Hadermann, mgr.; Winona, Minn., 7-13; Mankato 15:20.

Havana, with James T., Powers, Sam S. & Lee Shnbert, Inc., mgrs.; Philadelphia, Pa., 25-Feb. 13;

Invana, with James T. Powers, Sant Shahert, Inc., mgrs.: Philadelphia, Pa., 25-feb. 13.

fook of Holland, with Frank Daniels, Chas, frolman, mgr.: Pittaburg, Pa., 8-13; To-ledo, O., 15; Pt. Wayme, Ind., 16; Grand Rapids, Mich., 17; Petrott 18-20.

looligan in New York: Orlando, Fla., 13, 13, 14, 15; Pt. Wayme, Ind., 16; Grand Ill., 10; Greenup 11; Robinson 12; Urbana 13; Chicago 14-20.

In Fanama, with Rogers Bross, Edwin J. Cohn, mgr.: Houston, Tex., 10-11; Galveaton 12; Besumont 13; New Orleans, La., 15-20.

In New York: Philadelphia, Pa., 8-20.

JANIS, ELSIE: See the Fair Co-Ed. Kitty Grey, with G. P. Huntley, Chas. Frohman, mgr.: New York City, Jan. 25, Indef. Kolb, & Dill, San Fraunisco, Cal., Oct. 28, in-def.

def.

Knight for a Day, H. H. Frazee, prop.: Padaresh, Ky., 10; Jackson, Tenn., 11; Memphis 12:13; Pine Bluff, Ark., 15; Hot Sorings 16; Little Rock 17; Ft. Smith 18; South McAlester. Okla., 19; Oklaioma City 20:21.

Knight for a Day (B. C. Whitney'a): Detroit, Mich., 11:13; Ann Arbor 16.

Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: Roston, Mass., Jan. 25 Feb. 27.

knight for a Day (B. C. Whitney'a): Detroit, Mich., 11-13; Ann Arloy 16.
Little Nemo, with Jos. Cawthorn, Klaw & Erianger, mgrs.: Roston, Mass., Jan. 25 Feb. 27.
Loudon Minsteal Comedy Co., Chas. Prohman, mgr.: New York City, Jan. 25, indef. Lambardi Grand Opera Co., Sparka M. Berry, mgr.: Victoria, B. C., Can., 8-10; Vancouver 11-13; Seattle, Wash., 15-20.
Lyman Twins in The Yankoe Drummers: Daytona, Fla., 19: Ocala 11; Galneaville 12; Lake City 13; Macon, Ga., 17; Milledgeville 18; Athena 19.
Lola from Berlin, J. M. Weleh Anuse, Co., mgrs.: Portland, Ore., 11-13; Tacoma, Wash., 14-15; Victoria, R. C., Can., 16; Vancouver 17-18; Bellingham, Wash., 19; Everett 20. Little Dollie Diauples: Bartleaville, Okla., 13, Little Johnny Jones, J. M. Gaites, mgr.: Detroit, Mich., 7-13.
Land of Nod, H. W. Glickanf, mgr.: Kansas City, Mo., 7-13; Parsons, Kan., 17.
Little Miss Rine Rird: Paris, Ill., 10, MONTGOMERY & STONE: See the Red Mill.
MOORE, VICTOR: See the Talk of New York.
MURRAY & MACK: See the Sunny Side of Broadway.
Merry Widow, Henry W. Savage, mgr.: Philadelphia, Pa., Jan. 18-Feb. 27, Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: New York City, Nov. 30, Indef.

Mr. Hamlet of Proadway, with Eddie Foy, Sam S. & Lee Shnbert, Inc., mgrs.: New York City, Dec. 25, Indef. McFadden'a Flata, Bagton & Wiawell, mgrs.: Wheeling, W. Vu., 8-10; Youngstown, O., 11-13; Toronto, Ont., 15-20. Miss Petticouts, J. C. Patrick, mgr.: Peorla, Ill., 10; Monmouth 11; Galesburg 12; Moline 13; Freeport 18; Belvidere 19; Rockford 20. Merry Widow tWesternt, Teory W. Savage, mgr.: Indisnapolls, Ind., 8-13; Cincinnati, O., 15-20.

15-20.
Livey Widow (Poston Co.), Henry W. Savage, mgr.: Kingston, Ont., 10; London 11; Hamilton 12-13; Toronto 15-20.
Laphattan Opera Co., Robt. H. Kane, mgr.: Danville, Va., 8-13; Annapolis, Md., 15-20.
Lerry New York Mald, Jos. H. Thonet, mgr.: Natchez, Miss., 10; Brockhaven 11; Kontwood, La., 12; Raton Rouge 13; Donaldsonville 14; Alexandria 15; Monroe 16; Pine Bluff, Ark., 17; Clarendon 18; Forest City 19; Jonesboro 20.

Bluff, Ark., 17; Clarendon 18; Forest Clty 19;
Jonesboro 20.

Mary's Lamb, with Richard Carle, Carle & Msrks, mgr.: Terre Haute, Ind., 10; Louls-ville, Ky, 11-13; Evansville, Ind., 15; Nash-ville, Teun, 16; Chattanooga 17; Atlanta, Ga., 18; Montgouery, Ala., 19; Mobile 20.

Ma's New Husband (Northern), Harry Scott Co., props.: Clay Center, Neb., 10; Fairmont 11; Hastings 13; York 15; Stromsburg 16; David City 17; Seward 18; Catelon 19; Hebron 20.

Ma's New Husband (Western), Harry Scott Co., props.: Bastrop, Tex., 10; LaGrange 11; Smithville 12; San Marcos 13; New Brann fels 14; Cuero 15; Recville 16; Golfad 17; Victorla 18; Bay City 19; Wharton 20.

Ma's New Husband (Eastern), Harry Scott Co., props.: Titusville, Pa., 10; Meadville 13; Greenville 15; Sharon 16; Warren, O., 17; Conneant 18; Ashtabula 19; Lorain 20.

Ma's New Husband (Central), Harry Scott Co., props.: Coalgate, Okla., 10; Lehigh 11; Purcell 12; Norman 13; El Reno 15; Kingsher 16; Guthrie 17; Chandler 18; Shawee 19; Holdenville 20.

Manhattan Grand Opera Co., Oscar Hammerstein, mgr.; New York City, Nov. 9, Indef. Matines Girl, J. E. Jackson, mgr.; Fayette-ville, Ark., 8-10; Springdale 11; Rogers 12; Okmulge, Okla., 13; Sapnipa 14; Claremore 15-16; Pawhuska 17.

Mile, Mischlef, with Luin Glaser, Sam S. & Lee Spuper 11c. nors.; Chicago, Ill., Jan, 18; Feb. 13.

Marcelle, with Louise Gunning, Sam S. & Lee Spuper 11c. nors.; Chicago, Ill., Jan, 18; Feb. 13.

Simbert, Inc., mgrs.: Chicago, Ill., Jan. 18-Feb. 13.
Marcelle, with Louise Gunning, Sam S. & Lee Shabert, Inc., mgrs.: Providence, R. I., 8-

13.

Stabert, Inc., mgrs.: Providence, R. I., 8-13.
Minde World, Shubert & Flebls, mgrs.: St. Panl. Minn., 7-10; Minneapoils 11-13.
Me, Him & I (Hurtig & Scamon's): Toronto. Ont., 8-13.
Madam Butterfly: Findlay, O., 10: Piqua 12.
Newlyweds, The, & Their Buby, Leffler-Bretton Co., prons.; W. C. Cameron, mgr.: St. Louis, Mo., 7-13; Cincinnati, O., 14-20.
National Opera Co., Matt Sheeley, mgr.: Sturgls, S. D., 10; Rapid City 11-13; Hot Springs 15-16; Ergemont 17.
Nearly a Hero, with Sam Bernard, Chas. Frohman, mgr.: Schenectady, N. Y., 13.
O'Mara, Joseph, in Peggy Machree, Brooks & Biugwall, mgrs.: Columbus, O₃₁ 10; Toledo 11.

POWERS, JAMES T.: See Havana.

POWERS, JAMES 1.: See Havana.
Posty's Musical Comely Co., Chas. F. Posty,
mgr.: Bonder, Col., Nov. 9, Indef.
Prince of To-Night, Mort II. Singer, mgr.:
Chicago, III., Feb. 8, Indef.
Pled Piper, with DeWolf & Hopper, Sam S. &
Lee Shubert, Inc., mgrs.: Boston, Mass.,
I 13.
Prima Donna, with Fritzi Scheff, Chas. Dillingham, mgr.: Philadelphia, Pa., 1-13.
Queen of the Monlin Rouge, Thos. W. Ryley,
mgr.: New York City, Bec. 7, Indef.

mgr.: New York City, Dec. 7. Indef.

ROGERS BROS.: See In Panama.

Rice, Fanny. Co., Geo. W. Belmont, mgr.:
Moutreal. Can., S-13.

Rays, The. in King Casey. Stair & Nicolat.
mgrs.: Birmincham, Ala., S-13; New Orleans, La., 15-20.

Rounds' Ladiea Orchestra & Specialty Co.: Grenada, Misa., 9-11; Holly Springs 12.

Royal Chef. H. H. Frazee, pron.: Chicago.

Ill., 7-13: Hammond, Ind., 14; Michigan City.

15; Valparaiso 16; Frankfort 17; Richmond.

18; St. Marys, O., 19; Lima 20.

Red Mill. with Montgomery & Stone, Chas. Dil.

Impham. mgr.: New York City, S-13; Cieveland. O., 15-20.

Red Mill (Western). Chas. Dilliugham, mgr.:

Los Angeles, Cal., S-13.

SCHEFF, FRITZI: See the Prima

SCHEFF, FRITZI: See the Prima

Con Angeles, Cal., 8-13.

SCHEFF, FRITZI: See the Prima Donna.

Sporting Daya, Shubert & Anderson, mgrs.: New York City, Sopt. 5, Indef.

Stabborn Cinderella, Mort H. Singer, mgr.: New York City, Jan. 25, Indef.

Sunny Side of Broadway, with Murray & Mack. Oille Mack. mgr.: Vicksburg, Miss., 10; Yazoo City 11; Greenville 12; Clarksdale 13; Nashville, Tenn., 15-20.

Smart Set, Barton & Wiswell, mgrs.: Kansaa City. Neb., 16; Hastings 17; York 18; Lincoln 19; Creaton, Ia., 20.

Siner, Gestre, in Busy 12x, a Bodle, Stair & Nicolal, props.; A. W. Hermson, mgr.: Youngstown, O., 8-10; Wheeling, W. Va., 11

13; Peaver Falls, Pa., 15; Greensburg 16; Conneilswille 17; Altoona 18; Cumberland, Md., 19; Frederick 20.

Stubborn Cinderella, Princess Amuse, Co., props.; Mort II, Singer, gen, mgr.: San Francisco, Cal., S-21.

Sonl Kiss, with Adeline Genee, F. Ziegfeld, Jr., mgr.: Chicago, Ill., 1-13; Grand Rapids, Mich., 17; Toledo, O., 18-20.

Sun Francisco Opera Co., Frank W. Healy, mgr.: Seattle, Wash., S-13.

School Days (Gus Edwards), Jeff D. Bernstein, mgr.: Omaha, Neb., 7-10; Dea Moinea, Ia., 11-13.

Sunny South (J. C. Rockwell'a): Emportum.

mgr.: Omaha, Neb., 7-10; Des Molnes, 1a., 11-13.

Snnny South (J. C. Rockwell'a): Emporium. Pa., 10; Coulcreport 11; Eldred, N. V., 12; Franklio, Pa., 13, 13 and Pictor Moore, Coban & Harris, mgrs.: Roston, Mass., Feb. 1-27. Three Twins (Enstern), Jos. M. Galtes, mgr.: New York City, Jan. 18, Indef. Two Johns. M. F. Manton, mgr.: Omaha, Neb., 10; Oskland It; Wayne 12; Norfolk 13; West Poli: 15.

Three Twins (Western), Jos. M. Galtes, mgr.: Milwaukee, Wis., 7-13; Laporte, Ind., 15; Dowaglac, Mich., 17.

Too Many Wives, Mittenthal Bros. Annise. Co., Inc., migrs.; Cincinnati, O., 7-13.

Thayer, Otis B., In The Fascinating Widow, Moore & Hoogs, mgrs.: Delaware, O., 10; Marywille 11; Reliefonsaine 12; Plqua 13; Union City, Ind., 15; Bidfon 16; Marion 17; Muncle 18; Anderson 19; Richmond 20; The Roya and Betty, with Marle Cabili, Daulel V. Arthur, mgr.: Toledo, O., 10; Jack son, Mich., 11; Grand Rapids 12-13; Chicago, Ill., 14-March 6. Time, the Place and the Girl (Eastern), Askin-Singer Co., Inc., mgrs.: Boston, Mass., 1-13; Brooklyn, N. V., 15-20; Time, the Place and the Girl (Western), Askin-Singer Co., Inc., mgrs.: St. Louis, Mo., 7-13; Alton, Ill., 14; Louisville, Ky., 15-17; Lexington K; Columbus, O., 19-20. Top o'the World' Bloomington, Ill., 10; Evansville, Ind., 17.

VAN STUDDIFORD, GRACE: See the Golden Butterfly.
WILLIAMS, HATTIE: See Fluffy

Williams, Hattie: See Fluffy Ruffles.
Winning Miss, A. Thos. J. Noonan, mgr.: Chleago, Ill., Nov. 21, Indef.
Williams & Walker, in Bandanna Land, Jack Shoemaker, mgr.: Indianapolis, Ind., S-10; Columbus, O., 11-13; Bayton 15-17.
Wine, Woman and Song (M. M. Thelse's), Max Armstrong, mgr.: Philladelphia, Pa., 1-13
Wills' Musical Cornely Co., John B. Wills.
mgr.: Savannah, Ga., 8-13.
Wizard of Oz. Hurtig & Seamon, mgrs.: Washington, D. C., S-13; Norfolk, Va., 15-20.
Ward & Vokes, in The Promoters, Stair & Nicolai, mgrs.: Pittsburg, Pa., 8-13; Steubenville, O., 15; New Castle, Pa., 16; Sharon 17;
Erre 18; Niagara Falls, N. Y., 19; Hamilton 20.
Waltz Dreata, Frank McKee, mgr.: Brooklyn,
N. Y., 8-13; Boston, Mass., 15-27.
Yankee Prince, with Geo. M. Cohan, Cohan &
Harris, mgrs.: Prooklyn, N. Y., 8-13; Newark, N. J., 15-20.
Yorke & Adams, in Playing the Ponica, B. E.
Forrester, mgr.: Toledo, O., 7-10; Elkhart,
Ind., 11: South Bend 12; Logansport 13; Chleago, Ill., 14-20.
Yama: Tarcutum, Pa., 10; Beaver Falls 12.

DRAMATIC.

ADAMS, MAUDE: See What Every Woman Kr ARBUCKLE, Round Up. Knows. E, MACLYN: See The

ARBUCKLE, MAGLYN: See Ine Round Up.

As Told in the Hills, W. F. Mann, prop.; Alex Story, ngr.: Rockwell City, Ia., 10; Adel 11; Ames 12; Boone 13; Marshaltown 14; Tama 15.

American Stock Co., Fred R. Willard, ngr.: Coshocton, O., 8-13.

A Bachelor'a Honeymoon, Leon Gilson, mgr.: Marlon, Kanss., 10; Peabody 11; Newton 12; Hutchinson 13; Wellington 16; Wintled 17; Aukausas City 18.

Arizona, David J. Ramage, mgr.: Globe, Ariz., 10-11; Denling, N. Mex., 12; El Paso, Tex., 13-14; Albuquerque, N. Mex., 17; Las Vegas 18; Raton 10; Dawson 20.

An American Hobo, with Robert Neff, J. F. Pennington, mgr.: Independence, Kans., 10; Cherryesle 11; Caney 13.

Arlisa, George, in The Devil, Harrison Grey Fiske, ngr.: Cleveland, O., 8-13.

Arrival of Kitty, C. S. Williams, mgr.: Lock Haven, Pa., 10; Bellefonte 11; Milton 12; Danville 13; Huntingdon 17; Angel and the Ox: Trenton, N. J., 12-14.

Artie: Bay City, Mich., 12.

BARRYMORE, ETHEL: See Lady Frederick.

BARRYMORE, ETHEL: See Lady Frederick.

BATES, BLANCHE: See The Fight ing Hope.

BELLEW, KYRLE: See The Thief.

BURKE, BILLIE: See Love Watches Baker Stock Co., Geo. L. Baker, mgr.: Port land, Ore., Sept. 6, Indef.

Barber of New Orleans, with Wim. Faversham, Frank J. Wilstach, mgr.: New York City. Jan. 15. Feb. 13.

Belasco & Stone Stock Co., Belasco & Stone mgrs.: Los Angeles, Cal., Indef.

Bellevue Stock Co.: Opelousas, La., Nov. 22 Indef.

(Continued on page 42.)

A BRIGHT FUTURE

If you continue to use licensed films. By doing so, you help to place the picture business on a solid basis-this for your own good and all others concerned.

DON'T LISTEN

to the announcements of those who have not signed the contract, for "many are called but few are chosen."

CONSULT YOUR OWN INTERESTS

Do this honestly-then you will realize that by signing the agreement and working in harmony with the Motion Picture Patents Company, the entire proposition benefits you. Write us for any further information desired.

The Lake Shore Film & Supply Co.

312 Superior Ave., N. W., Cleveland, O. WE GIVE CHOICE OF 18 NEW REELS EACH WEEK



YALE-HARVARD BOAT RACE ELECTRO-MECHANICAL AMUSEMENT DEVICE

This newly invented amnsement enterprise for Parks and Pleasure Resorts reproduces by mechanical means the tamous Yale-Harvard race, the boats roll on a track like miniature railways the passengers help push the boats. Excitement? Well rather I Cheap to Install, costs little to operate, great money making and entertaining possibilities capacity of a scenic railway, cost, one-tenth. Send for illustrated circular. We furnish complete equipment.

W. F. MANCELS CO. CAROUSELL WORKS, CONEY ISLAND, N. Y.

WANTED, SINGER
Good combination man preferred, salary according to your ability, but you must make good. I have the finest picture shows in the South, my houses are crowded every day in the week therefore I say that amateurs save your stamps. I have worked up a reputation by giving a good show and don't want to lose by comploying ham faits. State all in first. F. MONTGOMERY, MAJESTIC THEATRE, Kemphis, Tenn. P. 8.—Always glad to hear from useful picture show people.

MANAGERS,

supply Bands, Orchestras, individual Musicians and Vocaliats for vaudeville and road attrac METROPOLITAN MUSICAL ASS'N, 143 West 42nd St., New York.

Skating Rink News

J. T. FITZGERALD'S LETTER.

Edmund Lamy, the champion ameteur skater of the world, who has been making a clean sweep in the amateur ranks this winter, is upagainst a proposition that may cost him his amateur strading. Lamy neglected to renew his registration card this season, even after the cards had been sent him, and it was supposed by the racing board of the Amsteur Skating Association that he intended to follow the footsteps of Morris Woods and turn professional Lamy, however, went to Cleveland and wonevery race but one there, and then to Pittsburg and took the bulk of the prizes there. When the racing hoard heard of this it got busy, At a meeting heid this week, President D. II. Slayback, of the Eastern Amateur Association, turned in two registration cards which he received from Lamy February 1. The cards were undated, and after considering the case, the board ordered Lamy to return the medials he had won at Cleveland and Pittsburg meeta, provided he had not sent in his card prior to that date. It is now up to Lamy to prove that Uncle San's service, and not himself was to blame for the eards not reaching the Association earlier than they did. Until he does so he is under suspension.

blame for the eards not reaching the Association earlier than they did. Until he does so he is under suspension.

Canadian Curlers seem to have the Seotchmen at their mercy. At Glasgow, February 3, the Canadian curlers, who have been winning every match since their defeat of the first two days, defeated the Upper Stratheard and Seotland Central Players. The score was 189 to 149.

E. Schencke, of the Steipner Athletic Club, of Chicago, won the ski jumping contest of the Ski Club Norge at Humboldt Park Sunday, January 31. Schencke won first honors by clearing 228 feet in three jumps. P. Jansen, of the Ski Club Norge, won first place in the single jump with a leap of 78 feet. After winning the event Jansen made an exhibition jump of 34 feet. The other winners in the three jumps, which was the principal event of the meet, were A. Smith, second, 217 feet; J. C. Peterson, third 217 feet; B. Bjecke, fourth, 200 feet. These jumps are regarded as fair jumps on account of the silde not being built for recor is.

Merrill Bernbrock, the crack amateur lee skater, was badly injured while working out at the Midway Rink, February 1. Bernbrock was moving at a great pace when he collided with another skater going in the opposite direction. The impact was so great that Bernbrock was knocked unconscious. The injury will keep the young man out of competition probably the remainder of the speedlest skaters in the western states in 1908, and amateur chamming of Ullings, indicage and Wilesconstn in

CHICK KEPPLER WILL RACE AGAIN

Chick Keppler, one of the speedlest skaters in the western states in 1908, and amateur ehamplon of Illinois, indiana and Wiaconsin in 1908, will be seen in a race with Wm. Robinson, the present champlon, if the present plans are carried out, which we have every reason to believe they will. Keppler has not been seen in competition this season, or in fact aince he gained his championships last season, and it was supposed that he had given it up for good, but now we are assured that he is back in the game, and in Keppler we have a worthy match for any of the skaters of the present. He was always a strong skater, and usually got what he went after. Ills hardest races were against Robinson, and new that he will put the skates one once more, we will surely see some match race.

Madison Gardens from now on will be the scene of some very good classy races, as the dates announced for the next few weeks are as follows. Feb. 9.—Three mile open and one mile novice. Feb. 16.—One mile handleap. Feb. 23.—One mile invitation, which will have the pick of the amateurs of this part of the country. March 2.—Five mile open and one mile novice. March 9.—One hour team race. Madison Garden has one of the prettlest and hest equipped rink to be aeen in this part of the country, and the management could not be any better. The plan of this rink has been to have their prizes on hand, so as to give them out after the races, which we well know pleases the skaters, who have hen compelled to wait many weeks and perhaps months before they get their orizes.

A. C. G. Anderson, of Chicago, the western smateur champion, won his three heats in the first day of the International Outdoor Champion ship in the preliminary heats. Wednesday, February 3, at the Pontiac Rink, under the auspices of the Saranae Lake Athletic Association, Edmund Lamy and O. B. Bush, of the Edmonton (Alberta) Hockey Chib, also won three heats each. The question of Lamy's elligibility was raised because he competed in racea in Cleveland and Plitsburg hefore, it was charged, be had registered with the International Skating Association. Fred II. Tucker, chairman of the racing and registeration committee of the Eastern Amateur Skating Association, and therefore would be permitted to race.

220 Yards—First heat—O. B. Rush, Montreal, first; W. H. Jackson, Montreal, accond; Otto Sinnirud, Verona Lake, third. Time, 20 1-5.

Second heat—A. C. G. Anderson, Chicago, first; A. E. McCrowe, Verona Lake

otto Sinnirud, Verona Lake, third. Time, 20-1-5.
Second heat—A. C. G. Anderson, Chicago, first; A. E. McCrowe, Verona Lake, second; T. A. Davidson, Springhill, third. Time, 20-1-5.
Third heat—W. G. Finlayson, Montreal, first; F. K. Robson, Toronto, second; W. Sutphen, Brooklyn, third. Time, 21.
Fourth heat—Edmund Lamy, Saranac Lake, first; J. A. Aird, Montreal, second; C. Granger, third. Time, 20-1-5.
SSO Yards.—First heat—O. B. Rush, first; Joe Miller, New York, second; W. H. Jackson, third. Time, 1:25.
Second heat—Lot Roe, Toronto, first; R. Wheeler, Montreal, second; T. A. Davidson, third. Time, 1:28.
Third heat—F. K. Robson, Toronto, first; W. G. Finlayson, second; Harry Kaad, of Chicago, and W. Sutphen, dead heat for third. Time, 1:25.

and J. A. Aird, dead heat for third. Time, 3:14.

3:14. Second heat—F. K. Robson, first; Harry Kand, second; W. Sutplien, third. Time, 3:15. Third heat—A. C. G. Anderson, first; R. Wheeler, second; Lot Roe, third. Time, 3:00 3:5.

Third heat—A. C. G. Anderson, first; R. Wheeler, second; Lot Roe, third. Time, 3:00 3-5.
Fourth heat—O. B. Bush, first; Joe Miller, second; P. Bonche, third. Time, 3:03.
Three Miles.—First Heat—O. B. Bush, first; Chas. Fisher, second; Joe Miller, third. Time, 10:36 2-5.
Second heat—A. C. G. Anderson, first; Loe Roe, second; R. Wheeler, third. Time, 10:31.
Third heat—Edmund Lamy, first; W. Sutphen, second; C. Granger, third. Time, 9:51 4-5.
The second day's racing of the international championships closed Thursday night with three straight wins for Lamy, the champion amateur skater, in the finals for 880 yards, one mile, and three miles. In the finals for the 220 yards, however, O. B. Rush, of Edmonton, the champion of the world at that distance, defeated Lamy, the race arousing spectators to a high pitch of excitement. Anderson, of Chicago, was third in the mile, 220 Yards—Final heat—O. B. Bush, first; Edmand Lamy, second. Time, 20.
220 Yard Hurdles—F. J. Robson, first; A. Bulmer, accond; Chas. Fisher, third. Time, 27 2:5.
S80 Yards.—Final heat—Edmund Lamy, first; O. B. Bush, accond; Joe Miller, third. Time, 1:23 3.5.
Backward Skating, 880 Yards—A. Mason, Montreal, first; R. Wheeler, accond; A. Bulmer, third. Time, 1:45 2.5.
One Mile Final.—Edmund Lamy, first; O. B. Bush, second; A. C. G. Anderson, third. Time, 2:53 2-5.
Three Miles Final.—Edmund Lamy, first; Joe Miller, second; Chas. Fisher, third. Time, 9:31.

II. Buck Plain, of Sana Souci Rink, is getting to be quite a manager and handler of roller skaters (especially winning ones). Ills two straight nights' victories is saying something. Anyhow, "Buck" is on the square.

Anyhow, "Buck" is on the square.

Mort Wolf, the hustling manager of Sans Sonel Rink, has a patent on turning out crack er-jack skatera. Some of the other rink managers, no doubt, would like to know the dope. There is one thing the public likes to see any way, and that is the sending of skaters to the different rinks to compete, and Mort has been doing his share of late, and I think the boys have held up the reputation of their rink very well.

J. T. FITZGERALD.

EARLE REYNOLDS' LETTER.

The exodus of American skaters for Europe the past week or so has been exceptionally heavy. The foreign rinks seem to be offering inducements for a few of the good acts, while a great number of the skaters have gone over on speculation. The Steamship Baltic, last Saturday, carried Harley Davidson to Liverpool, where he will go immediately to Sheffield, England, opening February 8. John Davidson, Liftlian Franks and Manager Pomeroy sailed a few days previous, for London, where Manager Pomeroy will use the team to introduce his new roller skate in the English rinks. Many of the good skaters from the Metropolitan district are already on the field and the American skaters, by the fifth of February, will be well represented in Great Britain.

Romalo, the marvel of the ceutury, in death-defying feats, is playing this week at J. Henkel Henry's roller rink, Winehester, Va. Romalo played the Empire Roller Rink, Hartford, last week, to eleven hundred and fifty one dollars, for the week. Manager Starkle advised that, had his rink been large enough, he might have played to three times that much, many being turned away every night. In fact, the audiences were forced to stand underneath Romalo's apparatus to get a glimpse of the daring performer, so packed and jammed was the surface of the rink.

The Park Square Rink, of Boston, Mass., is totally destroyed and the big stadium building will shortly be toru down. Manager L. C. Bowen, who lost heavily on account of the big fire, is looking around for land and will shortly build a large hippodrome which will cater, to bicyclists as well as roller skaters. Some large real estate men of the liub City will be interested with Manager Bowen in the new venture. The Park Supare was the largest roller rink ever built, measuring four laps to the mile. It was on this track that Williams, the Boston skater, broke the world's flat floor record of one mile in two minutes and 43 4.5 acconds.

Allie Moora, the champion speed akater of the world, will have America within a feweeks, for the other side, and will take pain the races at the Great Olympia, which is led in promoted by Cheater P. Crawford. Moor will have one or two other racers if arrange ments can be made, who will go with him. I all probability Al. Flath will take Moore tengland for a tour.

The Pittsburg race meet, which is scheduled for the middle of February, will have a good entry list. Davidson and Moore, from present outlook, will not compete in the racea this year at the Exposition Rink. However, Peters, Bacon, Woodward, Benson and all the good professionals who have been on tour, racing in all kinds of rinks, will in all probability be starters in the events.

Manager Henry, of the Winchester Roller Rink, in a letter, speaks very highly of Vernon, the auto skater act, which played for him a few weeks ago. While Vernon is not a member of the P. E. R. S. A.. It has been the polley of these columns to give due credit to any act which made good in the rinks and received the recommendations of the rink managers.

Romalo is slated for Ringling Brothers' Big Circua, for the coming season, and, if satis-factory terms can be arranged Romalo will perform his great slide from the top of Madison Square Garden to the other end of the garden, on his ball-bearing Winglow gkate, coming down the long and clevated incline on his head.

Allan Blanchard is on tour, going over the ice skating championship meeta which are being held throughout the country. President Blanchard has President Marshall of the W. S. A. with him on the tour, acquainting him with the Eastern as well as the Canadian ice skating situation.

Prof. DeMers' brother, Ed. DeMers, Ia now connected with a roller rink at Manchester, N. H., and, from reports, is making a great success of the new venture. The New England States are again in line for first-class attractions and the rinks are all doing fine husiness.

The Richardson Skate Company bave been exceptionally busy in their Chicago factory, of late, getting out European orders for Fred Nall, who is representing the concern in England, and who has been successful in placing many good orders.

The Theatre Empire, England, has put on a large skating scene, something on the order of The Parislan Model. The Mayos, an English skating troupe, secured the booking for the professional skaters' specialties.

Prof. DeMers, who has been such a big auccess with his elever exhibitions throughout Wisconsin, has accepted a return engagement for a Causalian tour, opening in Toronto the middle of March.

Jessie Darling, the graceful lady skater, has been filling many engagements throughout Vir-ghila, of late, and is kept busy all the time, presenting her clever specialties.

Harry Simmons will return next month, to America. Simmons has been in England all winter and has been, according to recent reports, quite a success.

Harley Davidson, who sailed on the Baitic last Saturday, will represent the Richardson skate during his recing tour of England.

Would be pleased to hear from the Gilmana at their earliest convenience.

JESSE MASON CAPTURES EVENT.

Jesse Mason, of Newark, N. J., was the winner of the two-mile professional handleap roller skating race at the Hillside Park Rink, Newark, Janusry 31. Mason started from scratch and did the two miles in 6:21.

Gus Yogger, also of Newark, is rapidly becoming one of the fastest skaters in that locality and Manager W. E. Thaller, of the Hillside Rink, states that it is his opinien that it is only a question of time when he will be one of the fastest men in New Jersey. Mason also has a splendid record, having met and defeated some of the best men in New York City.

WANTED

Present address of the De ROSAS Sickness in family, Very serious, Address GUSA. WALLACE, care Billboard, Cincinnati, O.

WANTED CAR

Sleeping, dining and baggage, must pass all inspections. State all and lowest cash price. Ibun't misrepresent. R. L. RUSSELL, Sylvester, Georgia.

- WANTED

For No. 2 Car. Ten more Circus Billiposters, and ear porter, for season of 1909, for the Buchannan Bros, Yankee Robinson Shows, Address W. H. Quinnett, Genl. Agent, No. 3 Hanceck St., Woester O., until March 1st, then Majestic Theatre, Des Moines, Iowa.

Texas Snakes, Wild **Animals and Parrots**

Lowest prices. All orders shipped promptly The old reliable W. ODELL LEARN, 715 W Commerce Street, San Antonio, Texas.

Carousels LOWEST PRICES IN AMERICA STEIN & GOLDSTEIN, 66 Gerry Street, BROOKLYN, NEW YORK.

FOR SALE OR TRADE—Medium sized black FOR SALE OR TRADE—Medium alzed black bear, beautiful coat, very gentle, and partly broke. Also a fine traveling cage, with handles. Bear and cage weigh about 400 hs. Will sell, but would rather trade for trained doga, mon-keys or ponies. What have you? I have 3 other hears, smaller, Direct, J. M. PRENTICE, care Prentice Vandeville and Trained Animal Show, Wakefield, Gogebic Co., Michigan.

FILM BARGAINS-\$18 per reel. Bad Men of the West, Counterfelters, Trip to Niagara Falls, ine West, Counterfeiters, Trip to Niagara Fall-Hold-up in California; are in A-1 condition Reels 900 to 1,000 feet each. S5 with order balance C. O. D. W. EKARD, 323 So. 4th St. Springfield, III.

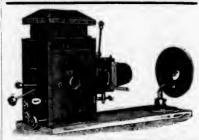


On the 15th of February and thereafter we will release 4 subjects a week, MANY HEADLINERS COMING!
ALL, FILMS of our usual high quality of well-selected subjects.

well-selected ambjects.

GREAT NORTHERN FILM CO., HORDISK FILM CO., COPENHAGEN.

FEAST 14th Street, NEW YORK CITY Awarded First Prize—Gold Medal and Prize of Honor at the Chematograph Exhibition at Ham lurg, 1908. Licensee under the Biograph Patents. All purchasers and users of our Films will be protected by the American Mutoacops and Biograph Company.



PROFESSIONAL STEREOPTICONS, \$12. New York Approved. Any size lens. Regular Moving Picture Lamp Honse, electric or calcium lamp Never built a failure in 25 years—that's your guarantee. 100 reefs of Film at 2c per fost Catalog free. We buy in large quantities and sell cheap for eash; 50 carbona, \$1.25. Con densers, 55c each. 50,000 Tickets, WITHIOUT ADVERTISEMENTS, \$3.50. Fibre Trunk, \$18. for moving picture outfit. Have on hand at all times a few old machines and gas-making out fits. Will rent you 2 reels of Film, 3 changes. for \$12 per week. Will also rent you Song Sildes, Parody Sildea and Lecture Sets. We carry a large assortment of Song Sildes, Parody Sildes, Conic Announcement Sildea and Lecture Sets; cdored, 25c each. Sildes made to order while you wait. Dealer in Moving Picture Machines and Supplies.

L. HETZ, 302 E. 23d St., New York City.

nes and Supplies. HETZ, 302 E. 23d St., New York City.

UNIFORMS

CIRCU BANDS SHOW FOLKS and others

While in winter quarters it will pay you to look up the uniform question.
Start right by send-

start right by send-ing for our fine cat-alogue and big line of samples—free for the asking. De Moulin goods are well known as being the best made

De MOULIN BROS. & CO.

1030 South Fourth St., Greenville, Ills.

WANTED

For our JESSE JAMES CO. (Fourth season) Cornet, Clarlonet and Trombonea, double at of cr plane; S. & D. Sketch Team, parts and concert; state lowest first letter. Car and tent abow Opena March 6 (46 weeks past season).

BROWN & ROBERTS, Quitman, Ga.

FOREST PARK

Minneapolis.

Will open for its Second Season May 30. For Concessions call on WM. Sl'AIN on grounda, or address MGR. S. H. KAHM, 4939 Michigan Ave. Chicago, Ill.

Second heat—Lot Roe. Toronto, first; R. Wheeler. Montreal, second; T. A. Davidson, third. Time, 1:28. Third heat—E. K. Robson, Toronto, first; W. G. Finlayson, second; Harry Kaad, of Chicago, and W. Sutphen, dead heat for third. Time, 1:25. Fourth heat—Edmund Lamy, first; C. Granger, second; J. A. Aird, third. Time, 1:25. One Mile.—First heat—E. Lamy, first; C. Granger, second; Chas. Fisher, of Milwaukee, sylvania vaudeville circuits. Miss May Taylor, of the Taylor Twin Sisters, was married last week, to Mr. Bernie Reich. The happy pair apent a few weeks in the New Hampshire mountains, the which the Taylor Miss May Taylor, of the Taylor Twin Sisters, second; J. A. Aird, third. Time, 1:25. Write for Book. Manufacturers DUSTLESS ANTI-SLIP. Granger, second; Chas. Fisher, of Milwaukee, sylvania vaudeville circuits.

AT LIBERTY!

and doubles; 3 feature contortion acts; lady 'akes plane; can join on wire. R. F. LUKIES. springfield, Mo., General Delivery.

EDWARDS' MONTHLY

The largest magazine on earth devoted to Magic, Waglelius and Mystics. Sample copy, 10 cents, EDWARDS, 16 Seneca St., Buffalo, N. Y.

--- FOR SALE ----

Up to Date t'lcture Show; doing excellent business; fine location in town of 16,000 population, fluuning one real and song. No better opportunity anywhere. Address BOX 268, Ft. Scott, Kanasa

LOOK! MAGICIANS LOOK!

HE 32 CARD TRICK—Let 32 people peep at a card; each memorize, write the name and seal in an envelope. Let each person keep the envelope. Magician takes the pack and tells the name of each eard. 32 CARD TRICK, frice \$1. MAGICIAN SUPPLY CO., Providence, 2. 1.

DEMONSTRATORS WANTED

Fo selt ZIZ Razor Sharpener. No canvassing, can be demonstrated in windows or on street securers. Fig profit. Sent 15c for sample, W. R. SCOTT & CO., 1276 Breadway, N. T. City,

AIRDOME ATTRACTIONS WANTED - I will AIRDOME ATTRACTIONS WANTED—1 win peop the finest Airlome Theatre here in Tennessee May 3, with a seating capacity of 1,200, forsted in heart of city and the only place of sunscircut. Want attractions of needt with cost paper. I to 3 weeks. North Brothers wire, therese CAPT. W. D. AMENT, Jackson, Tenn.

WANTED-200 to 600 chairs for Picture Show: siso, Moring Picture Machine; give description and lowest cash price. Address H. L. ROCK-HILL, Box 535, Roamoke, Va.

No. 5 Power's Machine, complete, like new, \$110; I obln Machine, with rheostat and magazines, \$60; Modet it Gas Outfit, like new, \$25; New Edison Rheostat, never need, \$7: 20x40 Elsek Tent, like new, \$85; Twentleth Century Phonogranh, \$60; Steroopticon, \$15; \$5,000 feet Film, some like new, 14c cis to 5 cts per ft. Gosla shipped on deposit or express agent's guarantee of charges, C. J. MURPHY, Film Broker, Meadville, Pa.

FOR SALE OR EXCHANGE—Films, Lanterns, Sildes, Tent and Dynams. A. L. SHARPE, North Warren, Pa.

TENT WANTED-Will exchange a new Graph-oph ne and horn, everything complete, for an ablong Refreshment Tent or a Camping Tent. R. C. CLAUD, Randolph, N. Y

FOR SALE—Opera House. Good rental from stores and lodge rooms. City of 12,000; drawing population, 50,000. One-third eash; batance, sax torms. Fine investment. Address JACOB MEYERS, Monessen, Pa.

MAGICIANS LOOK! For Sale—"The Magic klss." "Galatea," "The New Spirit Trunk," "Glass Truck," "Hussions and a lot of smaller magic cheap. Plans, drawings, secrets, etc., for sale, Full particulars and photos for 5c, (to pay postage). Address PROF, E. J. KELLAR, Seartle, Wash.

Fully equipped Vandeville tionse. \$600 bnys board.

WILL TRADE For a Merry-Go-Round, Armitage & Gulin Circle Wave, has been used five weeks, good organ and gasoline engine, 4½ II.

7. Lambert make. R. C. YOUNG, Box 294.

Crooksville, Ohio.

OPEN TIME FOR GOOD ATTRACTIONS—Beat thratre between Galesburg and Quincy, III. three town, 1200 population. Just struck oil. Have steam heart, electric lights, two floors: capacity 750 H. J. KINNEBREW, Mgr. Plymouth, III.

START A FLEA CIRCUS For \$75 I will supply you with 50 terforming Guaranteed Euro oly you with 50 terforming Guaranieed Euro-cean Fleas (compgh for the season with care), stil absolutely ready for you to give perform-ances at once. One, two or three shipments, Also complete outfit (except fleas) for \$160. Or will supply any part of Flea Circus, PROF, PAUL, care The Billboard, New York.

Milis Lifting Machines, \$5 each; Mills Peanut Machines, \$5 cach; Mills Punching Hag Machines, \$15 each; Climar Peanut Machines, \$10 each; Climar Peanut Machines, \$10 each, All machines in first-class condition. A deposit unit accompany each orter. J. E. NELSON & CO., 48 River St., Chicago, Ill.

THE JOHN R. SMITH SHOWS WANT a good Electric Show, Ferris Wheel and a few more good, tegitimate privileges and concessions, leantsion People wanting a never closing position "at winter salary" write; want good 5 or 1 piece tand at once. Remember, this show never closes, JOHN R. SMITH, Prop. and Genl. Bgr., per route.

FOR SALE—HALE'S TOUR CAR, REGARD-LESS OF COST. Now tocated at the beautiful Zoo Garden A big money maker. Ready for timuculate shipment. Address W. W. GRANGER, Cincinnati, Ohlo.

-PARTNER WANTED-

For Bar Act, Ground or High Hars. Address ALBERT SEROR, Great Western Hotel, Chi-

- FOR SALE-"DUKE," High Diving Dog, with thirty-foot badder. Will jump for anyone. \$15 takes bufft. P. L. PUTNEY, New Hampton, Ia.

WANTED!

Edwards Brothers' Big Electric Way

New and novel paid attractions-Ferris Wheel, Merrygo-round and Circle Wave or any new, up-to-date Riding Devices.

WANTED

Three sensational free acts and band of ten pieces All concessions for sale, including confetti and novelties.

WILL LEASE

A No. 1 Animal Show, complete, or furnish top and build hand-carved gold front for same or any other upto-date show that can make good and get the money.

SHOW OPENS WEEK MAY 3

Auspices F. O. E., on streets of best town in southern Ohio.

ADDRESS

Edwards Bros.' Shows, 506 Wayne Ave., Dayton, O.





Folding and Portable

Chairs, Settees, etc. Send for Special Catatogue.

The A. H. Andrews Co.



It is not a case of how CHEAP you can get it, but how GOOD you can get it. If you want a strictly FEATURE CLASS of SERVICE, which includes every HEADLINER and no repeaters, take the matter up immediately with

Star Film Exchange

Chicago. 120 Randolph Street, -

YOU can't afford to take chances with inferior or junk films from concerns who failed to get licenses or have axes to from concerns who failed to get licenses or have axes to grind. GET THE BEST FILM-It's good business insurance.



United States Film Exchange

Molion Picture Patents Co. Licensee J. SCHUCHAT, President.

132-134 E. Lake St., CHICAGO.

FOR

Merchants and Manufacturers' Exposition and Japanese Bazaar New Auditorium, St. Joseph, Mo., April 17 to 25, Inclusive.

All kinds of Japanese Acts, Single, Double and Family Acts; give detail of act in first letter; No Jap Act too big. Amusement and Selling Concessions for sale. Would like to hear from betyretos and other clean, worthy Orlenta organizations. Address MERCHANTS AND MANUFACTUREAS' EXPOSITION. Room 7. Martin Printing Building, ST. JOSEPH. MO.

Can we assist you in procuring license from Motion Picture Patents Co.?

WESTERN FILM EXCHANGE, ST. LOUIS JOPLIN MILWAUKEE Address "Phonoscope" inquiries to St. Louis Office

Member Film Service Association.

J. HITE FILM CO.

439-440 Monadnock Block, CHICAGO, ILL.

UNEXCELLED FILM SERVICE. Gaumont "Passion Play," Hand-colored.



269 277 W. Twelfth St., Chicago, Ill., U. S. A

713 Fulton Bldg., Pittsburg, Pa.

3 Reela, Changed Weekly...... 7.50 6 Changes a Week..... I2.00

Cash with order; immediate shipment. Lot of films for sale, account of buying new stock, \$10 to \$25 per reel.

I Will Pay a Good Price for INDEPENDENT FILMS

Released since April, 1908. Must be good stuff. Send list inunediately and give name of make, length, price, condition and retease date. C. L. HORN, 217 Wabash Ave., Chicago, Ill.

At Liberty! TRAP DRUMMER

Strictly first-class; big line of traps, etc; member of A. F. of M. Address MORRIS J. CADY, 1029 11th Ave. Spokane, Wash.

-: FILMS FOR RENT : MACHINES, ACCESSORIES AND SUPPLIES.

STANDARD FILM EXCHANGE
"House of Quality"

79 Dearborn St., Chicago, Ill.

WANTED For the Campbell B'g United Shows

formerly Great Eastern Carnival Co., Band Men. Promoter and Advertising Man, one more Bat ly-hoo Show, one Grind Show, and a few more Concessions. Can use one more Free Act. Go ing into good territory. Booket for four weeks ahead. All good ones. Moniteello. Ark., 8-13: Warren Feb. t5-20: Crossett 22-27. Grafters, save stamps. Pletture Galtery would get big money. H. W. CAMPBELL, as per route.

For Sale—All kinds Litho. Paper at half price. Address W. A. ELLER, care Rip Van Winkle Show, Navasota, Tex., 13; Conroea; 15; Somerville 17; Scaly 18; Belleville 19; Caldwell 30; Rogers 22. Per. add., Whittmore, Iowa.

Wanted, Operator

Iowa.

BOOKING FOR '09-10

Good Troupe wanted; best show town betw Indianapolis, Ind. and Decatur, Ilt.; house st 500, good stage, electric tights, orchestra, 500. good stage, electric tights, orchestra, if wanted. Prices 35c, 50c, 75c and \$1.00. Address CHAS. O. TAYLOR, Mgr., Newman, Ill.

WANTED TRAP DRUMMER

Picture Show; steady work for right party. Address JAKE ROSENTHAL, Dubuque, Iowa.

Song Slide Service

Film Service to "Wright" Kind Suit all Exhibitors
Telephone Connections, 3016 Stuyvesant

WRIGHT FILM SERVICE

SERVED RIGHT

13 East 14th Street
New York City
H. Wagner
M. F. Tobias

FOR SALE OR TRADE—Black Top, lined, 25x 50, complete, also 2 moving pleture banners, 6x16. Want to Hny Round End Tent, 30x60 or 30x70. Address KARL, WEIMEYER, 1926 Shouteau Ave., St. Louis, Mo.

PSTEIN'S MAKE UP ABSOLUTELY GUARANTEED.

ROUTES.

(Continued from page 39.)

DRAMATIC

Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Bowton, Mass., Indef. Bunting, Emma, Co., Earl Burgesa, prop.; Fred Gillen, mgr.: San Autonio, Tex., Nov. 15. Indef.

Indef.

Burhank Stock Co., Oliver Morosco, mgr.: Los
Angeles, Cal., Indef.

Burrowes, Boyd, Dramatic Co.: Fremont, Neh.,

d Stock Co.: Omaha, Neb., Aug. 29.

Butwood Stock Co.: Omaha, Neh., Aug. 29. Indef.
Bush Temple Stock Co., Edwin Thanhouser, mgr.; Chiesgo, Ill., Aug. 29. Indef.
Billy the Kid, Chas. Wuerz, mgr.; Lishon.
O., 10; Beliaire II; Marletta 12: Huntington.
W. Va., 15; Portsmouth. O., 16; Chlifficothe 17; Circleville 18; Zancswille 19; Canton 20.
Bishop, Chester, Co.; Gallipolis, O., 8-10; Pt. Plessant, W. Va., 11-13; Charleston 15-20.
Big Jim, Gordinier Bros., mgrs.; Ainsworth, Neh., 10; Wood Lake 11; Valentine 12; Rushville 13; Hay Springa 15; Gordon 16; O'Nelli 17; Orchard 18; Belden 19; Raniolph 20.
Bennett-Moulton Co., Geo. K. Rohlnson, mgr.; Kingston, N. Y., 8-13; N. Adams, Mass., 15-20.

Bennett-Moulton Co., Geo. K. Roblinson, mgr.; Kingston, N. Y., 8-13; N. Adams, Mass., 15-20.

Banker's Child, Harry Shannon, mgr.; Alexandria, La., 10; Washington II; Lafayette 12; Jennings 13; Crowley 14; New Iberia 15; Frankiin 16; Patterson 17; Morgan City 18; Houna 19; Thilodaux 20.

Bunco in Arizona, J. L. Veronee, mgr.; South Chicago, III, 7-10; Chieago 14-20.

Bunco in Arizona, J. L. Veronee, mgr.; South Chicago, III, 7-10; Chieago 14-20.

Brewster's Millions, with Edward Abelea, Frederic Thompson, mgr.; Lancaster, Pa., 10; Reading 11; Allentown 12; Easton 13; Atlautic City, N. J., 15; Trenton 16-17; New Brunswick 18; Plainfield 20.

Brewster's Millions, Cohan & Harris, mgrs.; Vancouver, B. C., Can., 9-10; New Westminster 11; Beilingham, Wash., 12; Everett 13; Ellensburg 15; N. Yakima 16; Pendieton, Ore., 17; Walfa Walfa, Wash., 18; Moscow, Ida., 19; Pullman, Wash., 20.

Ben Ilur, Klaw & Erlanger, mgrs.; Whatcom, Wash., 8-10; Tacoma 11-13; Walfa Walfa 14-16; Spokane 17-20.

Brown, Kirk, Co., J. T. Macauler, mgr.; Newburg, N. Y., 8-13; Pittsfield, Mass., 15-20.

Brown, Kirk, Co., J. T. Macauler, mgr.; Newburg, N. Y., 8-13; Pittsfield, Mass., 15-20.

Brown of Harvard, Ed. A. Cassidy, mgr.; So. Rend, Ind., 10; Grand Rapids, Mich., 11-13; Cleveland, O., 14-20.

CARTER, MRS, LESLIE: See Kassa.

COLLIER, WM.: See The Patriot, CORBETT, JAMES J.: See Facing the Music.

CRANE, WM. H.: See Father and the Boys. nton Stock Co.: Milwaukee, Wis., Jan. 18,

Canton Stock Co.: Milwaukee, Wla., Jan. 18, Indef. Central Stock Co.: Everett, Wash., indef. Chaperon, with Maxine Elliott, Geo. J. Appleton, ngr.: New York City, Dec. 30, Indef. College Stock Co., Chas. B. Marvin, mgr.: Chicago, Ili. Aug. 31, Indef. Colonial Stock Co., M. Howell, mgr.: Columbus, O., Jan. 11, Indef. Conness & Edwards Stock Co.: Bayonne, N. J., Nov. 23, Indef. Craig Stock Co., John Craig, mgr.: Boston, Mass., Aug. 28, Indef. Crescent Theatre Stock Co., Percy G. Williams, mgr.: Brooklyn, N. Y., Sept. 5, Indef. Cummings Stock Co., Raigh E. Cumminga, mgr.: Lynu, Mass., Aug. 29, Indef. Cow-Puncher (Eastern), W. F. Mann. prop.: M. W. McGee, mgr.: Frankfort, Ind., 10: Tipton II; Lebanon 12; La Fagette 13; Brazil 15.

5. Puncher (Central), W. F. Mann. prop.; arry Gordon, mgr.: Stafford, Kana. 10; uteblnson 11; Sterling 12; Wichita 13; Marl-15; McPherson 16. d of the Regiment, Chaa. E. Riancy, mgr.: blcago, Ill., 1-13; Indianapolis, Ind., 14-

Chleago, Ill., 1-13; Indianapolis, Ind., 14-20.
Clansman, Geo. H. Rrennan, mgr.: Macon, Ga., 10; Savannah 11; Charleston, S. C., 12; Augusta, Ga., 13; Columbia, S. C., 15; Greenville 16; Spartamburg 17; Asheville, N. C., 18; Salisbury 19; Charlotte 20.
Cutter Stock Co., Wallace R. Cutter, mgr.: Ashland, O., 8-13.
Caliaban Dramatic Co., L. W. Callaban, mgr.: Preacott, Ark., 8-10; Gurdon 11-13.
Chorus Lady, with Rose Stabl, Henry R. Harria, mgr.: Baltimore, Md., 8-13; Philadelphia, Pa., 15-27.
Call of the North, with Robert Edeson, Henry R. Harris, mgr.: Cedar Rapida, Ia., 10; Davepport 11; Peoria, Ill., 12; Bioomington 13; St. Louis, Mo., 14-20.
Chase-Lister Co. (Northern), Glenn F. Chasengr.: Watertown, S. D., 8-13; Litchfield, Minn., 17-20.
Creole Slave's Revenge, A. H. Wooda, mgr.: Rochester, N. Y., 8-10; Syracuse 11-13.
Convict 999, A. H. Woods, mgr.: St. Louia, Mo., 7-13.
Opeland Bros.' Stock Co., Ed. Copeland, mgr.:

Creoie Stave's Revenge, A. H. Wooda, mgr.:
Rochester, N. Y., 8-10: Syracuae 11-13.
Convict 999, A. H. Woods, mgr.: St. Louia,
Mo., 7-13.
Copeland Bros.' Stock Co., Ed. Copeland, mgr.:
Fayetteville, Ark., 8-13; Bentonville 15-20.
Carpenter, Frankle, Co., Jere Grady, mgr.:
Salem, Mass., 8-13; Lowell 15-20.
Candy Kid (Kilroy & Rritton's), Boston, Mass.,
S-13; Brooklyn, N. Y., 15-20.
Cowboy Girl (Kilroy & Britton's), B. M. Garfield, mgr.: Mt. Vernon, N. Y., 8-10; Yonkers 11-13; New York City, 15-20.
Chicago Stock Co., Charles J. RossKam, mgr.:
Glens Falis, N. Y., 8-13; Ooronta 15-20.
Climax, The: Montreal, Can., 8-13.
Chauncey, Keiffer Stock Co., Fred Chauncey,
mgr.: Hornell, N. Y., 8-13; Corning 15-20.
County Chairman, Marx S. Nathan, mgr.; Winfield, Kans., 12.
Connty Sheriff, O. E. Wee, mgr.: Monmonth,
III., 10; Princeton 11; Kewanee 12; Galeahurg 13; Peorla 14; Canton 15.
Come Back to Erin, Frank Barry, mgr.: Meriden, Conn., 10; Waterbury 11; Winsted 12;
Danbury 13.
Cowboy and the Thief, R. J. Mack, mgr.: Jefferson City, Mo., 10; Sedalla 11; Ft. Scott,
Kans., 12; Pitisburg 13.
Cowboy and the Squaw, P. H. Snilivan, mgr.:

8-13.
Cowboy and the Squsw. P. H. Snilivan, mgr.:
Milwaukee. Wis., 7-13.
Crosman, Henrictta, Maurice Campbell, mgr.:
Albany, N. Y., 13; Washington, D. C., 15-

20, boir Singer, W. E. Nankeville, mgr.: Lorain, O., 11; Gallon 12; Lima 13; Sidney 15; Wapakoneta 16; Piqua 17; Middletown 18; Springfield 20, ook Stock Co., Carl N. Cook, mgr.: Niagara Falls, N. Y., S-13; Hornell 15-20, lowboy's Girl: Shelbyville, Ind., 13.

Cry Bahy, Chas. N. Mercer, mgr.: Greenup, Ill., 15.

DALY, ARNOLD: See the Strong People. DIXEY, HENRY E.: See Mary Jane's DORO, MARIE: See The Richest DREW, JOHN: See Jack Straw.

Dalrymple Comedy Co., W. II. Dalrymple, mgr.: Panama Canal Zone, Jan. 11-March

n of a To-morrow, with Eleanor Rohson, bebier & Co., mgrs.: New York City, Jan.

27.

Dawn of a To-morrow, with Eleanor Robson. Liebier & Co., mgrs.: New York City, Jan. 23, Indef.

DeVoss. Flora, Co., J. B. Rotnour, mgr.: Escansha, Mich., indef.

Diniap, Gertie, Stock Co., Lew Virden, mgr.: Fresho, Cal., indef.

DeGroote Stock Co., Julian G. Powell, mgr.: Soartanhurg, S. C., 8-13.

Devil. The, Henry W. Savage, mgr.: Gloversville, N. Y., 10; Binghamton 12; Middletown 13° Baltimore, Md., 15-20.

Devil's Auction (Chas. H. Yale'a), M. Wisemgr.: Missoula, Mont., 10; Helena 11; Anaconda 13° Butte 14; Bozemsn 15; Livingstone 16; Billings 17; Miles City 18; Dickinson, N. D., 19; Mandan 20.

DeLacy, Leigh. Stock Co., Monte Thompson, mgr.: Northampton, Mass., 8-13; Glena Fails, N. Y., 15-20.

Divorcons, with Grace George, Wm. A. Brady, mgr.: Lancaster, Pa., 11.

Dora Thorne: Weatherford, Tex., 16.

Dora Thorne: Roomington, Ill., 12.

EDESON, ROBERT: See Call of the North.

ELLIOTT, MAXINE: See The Chap-

Easlest Way, with Frances Starr, David Relaseo, mgr.; New York City, Jan. 18, Indef.

lasco, mgr.: New York City, Jan. 18, Indef.
Empire Stock Co., Lindsay Morrison, mgr.: Waterbury, Conn., Dec. 21, Indef.
English Stock Co., Arthur S. Friend, mgr.: Milwaukee, Wis., Sept. 14, indef.
Erans', Brandon, Stock Co., Brandon Evans, mgr.: San Diego, Csl., Indef.
Ill and Jane, Harry Green, mgr.: Carleton, Neb., 11; Hebron 13; Fairbury 18; Wilbur 19; Crete 20,
End of the Trail, Willis F. Jackson, prop.; J. A. Brehany, mgr.: Lowell, Msss., 8-10; Manchester, N. H., 11-13; Lawrence, Mass., 15-17; Fall River, 18-20,
Emerson Stock Co., Jack Emerson, mgr.: Nacogdoches, Tex., 8-13.
East Lynne: Evansville, Ind., 10; Louisville, Ky., 15-20.

FARNUM, DUSTIN: See The Squaw Man.
FAVERSHAM, WM.: See the Barber of New Orleans. of New Orleans.
FISKE, MRS.: See Salvation Nell.
Family Stock Co.: Pittston, Pa., Dec. 14.

Forepaugh Stock Co.: Cincinnati, O., Sept. 6, indef.

Forepaugh Stock Co.: Cincinnati, O., Sept. 6, Indef.
Forepaugh Stock Co.: Indianapolis, Ind., Sept. 7, Indef.
Franklin Stock Co. (Jno. A. Hirmelein's Easten), Albert II. Gravbiil, mgr.: Cumberland, Md., Dec. 25, Indef.
French Stock Co., M. Bourgue, mgr.: Quebec. Can., Indef.
French Stock Co., R. E. French, mgr.: Seattle, Wash., Indef.
Fulton Stock Co., Jess D. Fulton, mgr.: Lincoln, Neb., Oct. 14, Indef.
Fanst (White'a), Olga Verne, prop. & mgr.: Lampasas, Tex., 10; Temple 11; Taylor 12: Austin 13; Del Rio 15; Uvalde 16; Sahnal 17.
Fighting Parson, W. F. Mann., prop. Heavy

Lampasas, Tex., 10; Temple 11; Taylor 12; Austin 13; Del Rio 15; Uvalde 16; Sahinai 17.

Fighting Parson. W. F. Mann. prop.; Harry Chappell. mgr.: Lake Odessa, Mich., 10; Grand Ledge 11; Lansing 12; Ray City 13; Saginaw 14; Flushing 18.

Franklin Stock Co. (John A. Himmelein'a Western), C. G. Hilton. mgr.: Chillicothe, O., 8-13; Delaware 15-20.

Pacing the Music, with James J. Corbett, H. H. Frace, prop.; Des Moines, 1a., 7-10; Cedar Rapida 11; Iowa City 12; Keokuk 13; Springfield. Hi., 14-17; Peoria 18-20.

Figman. Max. John Cort, mgr.: Montgomery. Ala., 10; Birmingham 11; Atlanta, Ga., 12-13; Macon 15; Americua 16; Waycross 17; Jacksonville, Fla., 18; Brunawick, Ga., 19; Savannah 20,

Fanut (Rosahel Morrison's); Winfield, Kans., 10; Wichita 11; Junction City 12; Iola 13; Dodge City 15; La Junta, Colo., 16; Rocky Ford 17; Trinidad 18; Puchebi 19-20.

For Her Children's Sake, H. R. Travia Amuse. Co., mgrs.: Baltimore, Md., 8-13.

From Sing Sing to Liberty, Chas. E. Blaney. mgr.: Louisville, Ky., 7-13; Clevelal, O., 14-20.

Farnum, William, Liebler & Co., mgra.: Chi-

From Sing Sing to Liberty, Chas. E. Planey, mgr.: Loulaville, Ky., 7-13; Clevelat, O., 14-20.

Farnum, William, Liebler & Co., mgra.: Chicago, Ili., 31-Feb. 13.

Farmer's Daughter, Ed. Anderson, mgr.: Vacaville, Ca., 11.

Fenberg Stock Co., Geo. Fenberg, mgr.: New Britain, Conn., 8-13; Danbury 15-20.

Father and the Boys, with Wm. H. Crane. Chas. Frohman, mgr.: Kanasa City, Mo., 8-13; St. Joseph 15; Dea Moines, Ia., 16; Davenport 17; Peoria, Ill., 18; Springfield 19; Evansville, Ind., 20.

First Violin: Davenport, Ia., 15.

Figming Arrow: Atchison, Kans., 10.

GEORGE, GRACE: See Divorcons.

GILLETTE, WM.: See Samson.
Gagnon-Pollock Stock Co.: Shreveport, La., indef.

indef.
Galety Stock Co., J. H. Helmes, mgr.: Galesburg, Ill., indef.
Gentleman from Mississippi, Wm. A. Brady &
Jos. Grismer, mgrs.: New York Clay, Sept.
29, indef.
German Stock Co.: St. Louis, Mo., Oct. 4, in-

def.

German Theatre Stock Co.: Clucinnatl, O.,
Oct. 4, Indef.

German Theatre Stock Co., Baumfeld & Burg,
mgrs.: New York City, Oct. 1, Indef.

German Theatre Stock Co., Hanlach & Addicks
mgrs: Philadelphia, Pa., Sept. 12, Indef.

Girton Stock Co.: Eureka, Cal., Jan. 18, In

def.
Girl from Rector's, A. H. Woods, mgr.: New
York City, Feb. 1, indef.
Glaser, Vaughan, Stock Co.: Rochester, N. Y.,
Sept. 14, indef.
Gotham Stock Co., Edward Girard, mgr.: BrookIyn, N. Y., Aug. 22, indef.
Grand Opera House Stock Co., W. J. Gilman,
mgr.: Winnipeg, Man., Can., Dec. 21, Indef.

Genaro & Bailey, in Tony the Boothlack, A. II. Woods, mgr.: Pittaburg, Pa., 8-13; Buffalo.

Genaro & Bailey, In Tony the Boothlack, A. II.

Woods, mgr.: Pittaburg, Pa., 8-13; Buffalo,
N. Y. 15-20.
Gambler of the Weat, A. H. Wooda, mgr.: Cluclunarti, O., 7-13; Memphis, Teun., 15-20.
Gilinore, Barnev, In Kidnapped in New York,
Havlin & Nicolai, mgrs.: Brooklyn, N. Y.,
8-13; Philadelphia, Pa., 15-20.
Graustark (Easterni, A. G. Delsmater, mgr.:
Baltimore, Md., 8-13; York, Pa., 15; Wilnlington, Del., 16; Lancaster, Pa., 17; Altentown 18; Dover, N. J., 19; New Brunswick
20.

nington, Del., 16; Lancaster, Pa., 17; Ahentown 18; Dover, N. J., 19; New Prunswick 20.

Granstark (Central), A. G. Delamater, mgr.: Monougahela, Pa., 10; Monessen 11; Charlertoi 12; Morgantown, W. Va., 13; Clarksburg 15; Elkina 16; Grafton 17; Fairmont 18; Charleston 19:20.

Graustark (Western), A. G. Delamater, mgr.: St. Joseph, Mo., 7-10; Atchlson, Kans., 11; Creston, Ia., 12; Grinnell 13; Centerville 14; Ottumwa 15; Burlington 17; Davenport 18; Moline, Ill., 19.

Goddess of Reason, with Julia Marlowe, Sam S. & Lee Slubbert, inc., ngrs.; Washington, D. C., 8-13; New York City, 15-27.

Great Divide (Western), Henry Miller, mgr.: Dea Molnea, Ia., 10; Ft. Dodge 11; Marshalltown 12; Oskaloosa 13; Davenport 20.

Greet Players, Ben Greet, mgr.: Rochester, N. Y., 10-11.

Grant Divide, with Henry Miller, Henry Miller, mgr.: St. Lonis, Mo., 7-13.

Glimore, Paul, in The Boya of Company R, Jules Murry, mgr.: Lincoln, Neh., 10; Hastinga 11.

Graham Stock Co., Oscar Graham, mgr.: Lufkin, Tex., 8-13.

Girls (Eastern), Sam S. & Lee Shubert, Inc., ngrs.: Worcester, Mass., 8-10.

Glifs (Western), Sam S. & Lee Shubert, Inc., ngrs.: Cambridge, O., 10; New Philadelphia 16.

Glif and the Gawk, Will H. Locke, mgr.:

and the Gawk, Will H. Locke, mgr.: iend, Neb., 10; Fairmont 11; Exeter 12;

Girl and Sen. 10; Fairmen.
Friend, Neb., 10; Fairmen.
Sutton 13.
Good Fellow: Winchester, Ky., 11.
Girls (Western), Sam S. & Lee Shuhert, Inc., nigrs.: Benver, Colo., 8-13.
Good, Adam, Co., Monte Thompson, mgr.: Ponghkeepsie, N. Y., 8-13; Middletown 15-20.

20.
Gifford's Co., Adolph Gifford, mgr.: Lake Mills, Wist, 8-13.
Grayee, Helen, Co., W. Appell, mgr.: Johnstown, Pat, 8-13; E. Liverpool, O., 15-20.
HODGE, WM.: See The Man From

HACKETT, JAMES K. (Repertoire): Toronto, Ont., 8-13; Buffalo, N. Y., 15-20.

15-20.

15-20.

15-20.

16-20.

17-20.

17-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

18-20.

Hartig & Seamon's Dramatic Stock Co., Walter D. Nealand, mgr.: New York City, Dec. 21. indef.

Harvey Stock Co., J. S. Garside, mgr.: Marsh-field, Wis., 8-13; Chippewa Falls 15-20.

Hoey, Johnnie, Co., Chas, E. Blaney, mgr.: Montreal, Can., 8-13; Roston, Mans., 14-20.

Herman, Selma, Barton & Wiswell, mgrs.: Akron, O., 8-10; Elyria 11; Lima 12; So. Rend. Ind., 13; Chicago, Ill., 14-20.

Himmelein'a, John A., Imperial Stock Co., R. F. Himmelein, mgr.: Steubenville, O., 8-13; Monessen, Pa., 15-20.

Himmelein's, John A., Ideala, L. A. Earle, mgr.: Geneva, N. Y., 8-13; Lockport 15-20.

Hans Hanson Co., Lonia Reis, mgr.: Holden, Mo., 10; Windsor 11; Sedalia 12; Roconville, 13; Salishury 16; Brunswick 17; Carroliton 18; 18; Lexington 19; Richmond 20.

Hendreson Stock Co., F., Hillman, mgr.: Hendricks, Ren, Wm., Gray, mgr.: St. Lonis, Mo., 7-13; Springfield, Ill., 14; Lincoln 15; Urbana 16; Danville 17; Soldlera' Homen 18; Charleston 19; Parla 20.

Hickman-Bessey Co. (A): Rockford, Ill., 1-12; Decatur 15-20.

Hanford, Chas, B., F., Lawrence Walker, mgr.: Chleo, Cal., 10; Red Bluff 11; Ashland, Orc., 12; Medford 13; Engene 15; Salem 16; Aatoria 17; Portland 18-20.

Hall, Don C., in Repertoire: New York City, S-13; Tuxedo 15: 20.

Highna, David, in Capt, Clay of Missouri, Stair & Nicolal, mgrs.; Greev, Alton, Ill., 7-13; Quincy 15-27.

Holy City (Coast), LeComte & Flesher, mgrs.: Salt Lake City, Utah, 7-13.

Hickman-Ressey Co. (B), Fred Stein, u.gr.: Helton, Ill., 7-13; Quincy 15-27.

Hilkman-Ressey Co. (B), Fred Stein, u.gr.: Helton Helton, Ill., 8-13.

Helt to the Horey's Outbey & Declay was the field of the Horey Cutawa, Ill., 8-13.

N. J., 8-10; Hoboken 11-13.

N. J., 8-10; Hoboken 11-13.

Hickman-Ressey Co. (B), Fred Stein, u.gr.:

Ottawa, Ill., 8-13.

Helr to the Hoorah, Quinhy & Dooley, mgra.:

Buffalo, N. Y., 8-13; Wheeling, W. Va., 15
17; Youngatown, O., 18-20.

Harria-Parkinson Co., Robert II. Harris, mgr.:

Greenville, S. C., 8-13.

Human Hearta (Eastern), W. E. Nankeville,
mgr.: E. Liverpool, O., 11; New Philadelphia

12; Cambridge 13; Hamilton 14; Hiddletown

15; Springfield 16; Sidney 17; Marion 18;

Lorain 19.

Human Hearta (Weatern), Wm. F. Riley, mgr.:

Abingdon, Ill., 10; Lincoln 11; Watseka 12;

Kankakee 13; Joliet 14; Rochester, Ind., 16;

Crswfordsville 17; Rockville 18; Lehanon 19;

Logansiort 20.

Human Hearta (Sonthern), W. E. Nankeville,
mgr.: Ft. Scott, Kans., 10; Clinton, Mo.,

11; Jefferaon City 12; Hannibai 13; Carlin
ville, Ill., 15; Beardstown 17.

Happy Marriage, Chas. Frohman, mgr.: Bridgeport, Conn., 10; Philadelphia, Pa., 15-20.

Happy Youngster: Ehrichsville, O., 12.

Honor of the Family, with Otls Skinner, Chas.

Frohman, mgr.: Allentown, Pa., 10; Trenton,

N. J., 11; Atlantic City 12-13; New York

City, 15-20.

Irving Place Stock Co., Otto Well, mgr.: New

Olty, 15-20.

Jug Place Stock Co., Otto Well, mgr.: New York City, Oct. 1, indef.

son Dramatic Co., Burt Imson, mgr.: Souris, N. D., 15-17.

Wyoming, H. E. Plerce & Co., mgrs.: New-on, Kans., 10: Florence 11; Strong City 12: Emporia 13; Osage City 15; St. Joseph, Mo., 6-17. ton. Kans., 10: Final ton. Kans., 10: Final ton. Kans., 10: Final ton. 16:17.

n Old Kentneky, Litt & Dingwall, mgra.: Philadelphia, Pa., 8:13.
t'a Never too Late to Mend, A. J. Spencer, mgr.: Chicago, Ill., 8:13.
n the Nick of Time, J. F. Sullivan, mgr.: Chattanooga, Tenn., 8:13.

JEFFERSON, JOS. & WM. W.: See The Rivals.

Streetmen!

We carry a full line of goods for We carry a full line of goods for high pitch, and street corner workers. Memo Books, Glass Cutter Knives, Scopes, Look-backs, Shears, Razors, Emery Stones, Can Openers, Peelers, Fountain Pens, White Stone Studs and Pins, Cheap Jewelry, Watches and Optical Goods, Knives, Canes, Whips, Novelties and Notions. We can make up

ANY JEWELRY LOT OR NOTION LOT WANTED.

Deposit required on all C. O. D. orders. Catalogue free. Send for it to-day.

Shryock-Todd Notion Co., 822-824 North 8th St., ST. LOUIS, MO.

THE

VIASCOPE SPECIAL

FIRE PROOF! NOISELESS! FLICKERLESS! NO VIBRATION!

Guaranteed for ver against defective workmanship or material.

Viascope Manufacturing Co.,

Room 6, 112 E. Randolph Street, CHICAGO.

New York Marine Band



Season begins Metropolitan Opera House, Easter Sunday, April 11th. For open time, apply to John Graham.

Hotel York. New York City.

Wm. Bley, Director.

-:-FIRE-:--PROTECTION-Gives Assurance of Safety

The "CHILDS" Extinguishers are approved and bear this label:

HAND CHEMICAL EXTINGUISHER TESTED UNDER SUBERVISION OF UNDERWRITERS! LABORATORIES, INC.

The Competition Tests Prove the "CHILDS" the Best.



500 "CHILDS" Extinguishers ordered by the Government for the Panama Canal Commission after the most severe test ever given the subject of fire extinguishers.

Send for circulars and prices.

O. J. CHILDS COMPANY

Sole Mfgrs. Utica, New York. U. S. A. -: WANTED :-

LADY IMANO PLAYER that sings. BLOCU TIONIST that can fake piano or organ. Versa life black face contedian. Change for one week. Good hotels, we pay all. Join on wire. This is an old show and pays SALARIES EVERY SUNDAY. If you fight booze, cigarettes or iay in bed all day, don't write. Address LEE SHOWS, Cheney, Kans.

JAMES, LOUIS: See Peer Gynt. JEFFERSON, THOS .: See Rip Van

JEFFERSON, I HUS.: See hap van Winkle.

Just Out of College, Gus Bothner & Robert Campbell, ingrs.: Atlanta, Ga., 7-13; Birmingham, Ala., 15-20.

Just a Woman's Way, R. F. Rottedge, mgr.: Warren, Ark., 10; Monticello 11; Arkansa City 12; Greenville, Miss., 13.

Jack Straw, with John Drew, Chas. Frohman, mgr.: Chicago, Ill., 1-13; Detroit, Mich., 15-17; Toledo, O., 18; Indianapolls, Ind., 19-20.

Jordan Stock Co., Virgil P. Davies, mgr.: Mannington, W. Va., 8-10; Morgantown 11-13.

Jane Eyre (Loast), Rowland & Chifford, mgrs.; Sedro-Woolley, Wash., 10; Mi, Vernon 11.

KEENAN, FRANK: See the Warrens

of Virginia.

Kassa, with Mrs. Leslie Carter: New York
City, Jan. 18, Indef.
Kennedy, James, Players, Spitz, Nathanson &
Nason, mgrs.: Pawtucket, R. I., Jan. 18,
Indef.

indef.
Knickerbocker Stock Co., Chas. A. Ciark, mgr.;
Altoona, Pa., 813; Williamsport 15-20.
Kentuckian, The, Wim. K. Sparks, mgr.; Louisville, Ky., 8-13; Cinchnati, D., 14-20.
Kennedy, James, Spittz, Nathanson & Nason,
mgrs.; Akron. O., 8-13; Zanesville 15-20.
Keene, James; Seattle, Wash., 7-13.

Kidnapped for a Million, E. H. Perry, mgr.: Sparta, Ill., 10; McLeansboro 12; Carml 13; Norrla City 14; Venna 15. Keystone Dramatic Co., Max A. Arnold, mgr.; Philadelphia, Pa., Feb. S-indef.

LACKAYE, WILLIAM: See The Battle. LORIMER, WRIGHT: See The Shep-

herd King.
Levenson Yidelish Stock Co., David Levenson, mgr.: Pritsburg, Pa., Jan. IS, indef.
Lols Theatre Stock Co.: Seattle, Wash., Ang.
19, indef.

mgr.: l'ilisburg. l'a., Jan. IS. indef.
Lols Theatre Stock Co.: Seattle, Wash., Ang.
9. indef.
Lyceum Theatre Stock Co., Louis Phillips,
mgr.: Brooklyn, N. Y., Aug. 10, indef.
Lyric Stock Co., Geo. Berry, mgr.: Ft. Wayne,
Ind., Nw. 28, indef.
Lyric Stock Co., W. Wittig, mgr.: Minneapolis, Minn., Sept. 21, indef.
Lyric Stock Co., J. V. McStes, ingr.: New
Orleans, La., Aug. 23, indef.
Gittle Prospector, Frank G. King, mgr.: McKluney, Tex., 10; Sherman 11; Bonham 12;
Paris 13; Clarkaville 15; Prescott, Ark., 16;
Arkadelphia 17; Malvern 18; Pine Bluff 19;
Little Rock 20.
Lena Rivera (Western), Burton Nixon, mgr.:
Chicago, Ili., 7-13; St. Genevieve, Mo., 14;
Festus 15; Dealoge 16; Farmington 17; Fredericktown Is; Bonne Terre 19.
Lena Rivers, with Beulah Poynter, Burton Nixon, mgr.: Richmond, Va., 8-13; Philadelphia,
Pa., 15-20.
Life of an Actress, Aubrey Mittenthal, Inc.,
Mgr.: Montreal, Can., 8-13.
Latinore & Leigh Stock Co. (Western), Bert
Leigh, mgr.: Coldwater, Mich., 8-13.
Lon and the Mouse (A), Henry B. Harris,
mgr.: Grand Rapids, Mich., 9-10; Goshen,
Ili., 14; Rockford 15; Frinceton 16; Ottawa
17; Streator 18; Galesburg 18; Rock Island
20,
Lon and the Mouse (R), Henry B. Harris,
mgr.: Ft Worth Tay, 10-11, De. 20.

and the Mouse (B), Henry B. Harris, cr.: Ft. Worth, Tex., 10-11; Dallas 12-13; arlin 15; Wace 16; Austin 17; San Antonio 18; Houston 20.

and the Mouse (C), Henry B. Harris, cr.: Olney, Ill., 10; Princeton 11; Paducah, r., 12; Cairo, Ill., 123; Poplar Binff, Mo., 18; Newport, Ark., 16; Bateaville 17; Jonearo 18; Parls, Ky., 19; Clarkaville, Tenn.

and the Prince, Frank Holland, mgr.: xahachie, Tex., I0; Waco I1; Austin 12; Antonio I3; New Braunfela I4; San Mar-

San Antonio 13; See Manager Chas. cos 15.

dy Frederick, with Ethel Bartymore, Chas. Frohman, mgr.; Washington, D. C., S-13; Norfolk, Va., 15; Richmond 16; Wilmington, Del., 17; Trenton, N. J., 18; Atlantic City

Norfolk, Va., 15; Richmond 16; Wilmington, Del., 17; Trenton, N. J., 18; Atlantic City 19-20. Love Watches, with Hillie Burke, Chaa. Frohman, mgr.: Boston, Mass., 1-27. Cycum Comedy Co., Al. S. Evana, mgr.: Orange City, Fla., 8-13. Lena Rivers (Eastern), Burton Nixon, mgr.: Eaton. O., 11: Newcastle, Ind., 12; Anderaon 13; Tipton 15; Connersville 18; Shelhyville 19; Columbus 20. Lena Rivers (Central), Burton Nixon, mgr.: Dittaws, Kans., 10; Osage City 11; Scranton 12; Horton 13; I'awnee, Neb., 16; Wymore 17; Hanover, Kans., 18.

MACK, ANDREW: See Sergeant Devil McCare.
MANN, LOUIS: See the Man Who Stood Still.
MARLOWE, JULIA: See The Goddess of Reason

MASON, JOHN: See the Witching MELVILLE, ROSE: See Sis Hop-

MILLER, HENRY: See the Great Di-

vide.

MANTELL, ROBERT (Repertoire),

Wm. A. Brady, mgr.: Buffalo, N. Y.,

8-13; Baltimore, Md., 15-20.

Mack, Willard, Stock Co., Willard Mack, mgr.:

Sait Lake City, I'tah, Jan. 11, Indet.

McRae, Henry, Stock Co.: Tacoma, Wash.,

Maintale, Stock Co.: Tacoma, Wash.,

Maintale, Stock Co.: Tacoma, Wash.,

le Stock Co., Bohlin & Harlow, mgrs.; nerd, Minn., Feb. 8, Indef. rom Home, with Win. Hodge, Liebler & nigrs.: New York City, Aug. 17, In-

def.

Manhaftan Stock Co., Jack Parsona, mgr.: Findiny, O., Indef.

Meiting Pot, with Walker Whiteside, Liebler & Co., mgra.: Chicago. Ill., Dec. 6, Indef.

Metropolitan Stock Co., Ellsworth & Jordan, mgrs.: Oklabona City, Okla., Jan. 24, Indef.

Cristo (Conrad'a), Wm. Lemle, mgr.: kville, Miss., I0; Macon 11; Armory 12;

Monte Virginia (1988) Macon ..., Starkville, Miss., 10; Macon ..., Tupelo 13.

Man of the Hour (Central). Brady & Griamer. mgrs.: Chicago, Ill., I-13; Pitisburg, Pa., mgrs.:

Man of the Hour (Central), Printsburg, Pa., 15-20, Man of the Hour (New England), Brady & Grismer, nigras, Lawrence, Mass., 10-11; Lowell 12-13; Lewiston, Me., 15; Portland 16-15; Dover, N. H. 18; Salem, Mass., 19-20, Man of the Hour (Weatern), Brady & Grismer, migras, Galveston, Tex., 10-11; Houston 12-13; San Antonio 14-15; Austin 16; Waco 17; Fort Worth 18-20.

Marlowe Stock Co., Chas. B. Marvin, mgr.:
Chicago, Ill., Aug. 31, Indef.
Mary Jane's Pa, with Heury E. Dixey, Henry
W. Savege, mgr.: New York City, Feb. 8,
Indef.
Man of the Hour (Midland), Brady & Grismer,
negrs.: Rocky Mount, N. C., 10; Raleigh
11; Goldsboro 12; Wilmlugton 13; Barding10n, S. C., 16; Florence 17; Colombia 18;
Charleston 19-20,
Meadow-Brook Farm (Eastern), W. F. Mann,
prop.; Don A. Macmillan, mgr.: St. Marys,
Pa., 10; Indiana 12; Dubois 13; Brockwayville 15; Clearfield 16,
Marks Bros.' Co., R. W. Marks, mgr.: Amsterdam, N. Y., 8-13.
Maxam & Sights' Comedians, J. W. Sights,
nigr.: Fargo, N. D., 8-13; Ada, Minn., 15
20.
Merritt, Grace, in When Knighthood Was in
Flower, S. T. King, mgr.: Wellston, 0, 10;
Paliched Pales of the Month of the Marks Bros.'
Control of the Hour (Midland), Brady & Grismer,
nigr.: Rocky Mount, N. C., 10; Susquehanna, Pa., 11; Haucock,
N. Y., 12; Binghanton 13,
Asy, 12; Binghanton 14,
Asy, 14; Binghanton 14,

nigr.: Fargo, N. D., 8-13; Ada, Minn., 19-20.

Merritt, Grace, in When Knighthood Was in Flower, S. T. King, mgr.: Wellston, O., 10; Gailipolis 11; Ironton 12; Portsmouth 13; Cinclinaati 14-20.

Millionalier and the Policeman's Wife, A. H. Woods, mgr.: New York City, S-13; Manchester, N. II., 18-20.

Mummy and the Hummingbird, Julea Murry.: mgr.: Paterson, N. J., 8-10; Wilmington, Del., 11-13.

Montana (Eastern), Harry D. Carey, prop.;

ngr.: Paterson, N. J., 8-10; Wilmington, Del., II-13.

Montana (Eastern). Harry D. Carey, prop.; Hopp Hadley, mgr.: Worcester, Mass., 7-13. Lawrence 15; Keene, N. II., 16; St. Albans, Vt., 17; Ottawa, Ont., 18-20.

Montana (Western), Harry D. Carey, prop.; Hopp Hadley, mgr.: Falls City, Neb., 10; Fairbury 11; Beatrice 12; Lincoln 13; Wichta, Kans., 17.

Montana (Southern). Harry D. Carey, prop.; Hopp Hadley, mgr.: Weedsport, N. Y., II; Newark 12; Palmyra 13; Brockport 15; Lockport 16; Medina 17; Erie, Pa., 18-20.

Mortimer, Chas., J. M. Hill, mgr.: St. Marya, Can., 8-13; Listowell 11-13; Durham 15-17; Harriston 18-20.

Myrkle-Harder Stock Co., Myrkle-Harder Am. Co., mgrs.: Portland, Me., 8-13; Bangor 15-10.

20.

McDonald Stock Co. (No. 1), G. W. McDonald, mgr.: Mangum, Okia. S-13; Anadarko 15-20, McDonald, Stock Co. (No. 2), Earl McDonald, mgr.: Washington, La., 7-13; Natchitoches

mgr.: Washington, La., 7-13; Natchiloches 14-20.

Montana Limited (Eastern), Klimt & Gazzolo Amuse. Co., props.; L. D. Ellaworth, mgr.: Toronto, Ont., 8-31.

Mrs. Temple'a Telegram, with Rose Evans. Chas. I. Small & Thos. Hall. mgr.: Farlhault. Minn., 10; Northfield II; Owatonna 12; Mankato 13; New Ulm 14; Charlea City, Ia., 15; Mason City 16; Sloux Falls, S. D., IS; Yankton 19; Sloux City, Ia., 20.

Man Who Stood Still. with Louis Mann. Wm. A. Brady, mgr.: Springfield, O., 19; Dayton 11; Lexington, Ky., 12; Owensboro 13; St. Louis, Mo., 14-20.

Mout-tae Stock Co., G. C. Mont-lae, mgr.: Springfield, O., 8-13.

Morgan Stock Co., J. Doug Morgan, mgr.: Waterloo, Ia., 1-13.

Mason-Newcomb Stock Co., Dick Mason & Harry Newcomb, mgra.: Dillon, S. C., 8-13; Rockingham, N. C., 15-29.

Morrison, Rosabel, M. J. Knill, mgr.: Muskoge, Okla., 10; Vinita 11; Arkansas City, Kana., 13.

Mesaenger Boy No, 42, Geo, W. Gallagher, mgr.: Clevaland, O., 8-13. Akron, 15-17; Com.

gee, Okla., 10; Vinita 11; Arkanaas Kana., 13.

Meanenger Boy No. 42, Geo. W. Gallagher, mgr.; Cleveland, O., 8-13; Akron 15-17; Columbia 18-20.

Mildred & Rouelere, Harry Rouelere, mgr.; Lakewood, N. J., 10; Red Bank 11; Perth Amboy 12; Plainfield 13.

Mallory, Clifton, S. A. Arnold, mgr.; Manistee, Mich., 10; Traverse City 11; Cadillac 12; Cheboygan 13.

Man from Home (Western); Anderson, Ind., 11; Richmond 13; Plqina, O., 19.

Married for Money; Tarentum, Pa., 16.

My Friend from Arkansaw; Tarentum, Pa., 10; Huntingdon 16.

Mrs. Wiggs of the Cabbage Patch; Columbia, Pa., 13.

Mrs. Temple's Telegram (Southern); Weatherford, Tex., 17.

Moonshiner's Daughter; Boonville, Ind., 17.

NETHERSOLE, OLGA: See the

Moonshiner's Daughter: Boonville, Ind. 17.

NETHERSOLE, OLGA: See the Writing on the Wall.

NILLSON, CARLOTTA: See This Woman and This Man.

Woman and This Man.

NAZIMOVA, MME. ALLA (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: Detroit, Mich., 8-10; Toronto, Ont., 11-13.

National Francals Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., Aug. 17, Indef.

Neill, James, Stock Co.: Winnipeg, Man., Can., Indef.

Niclsen, Marle, Homer E. Gilbo, mgr.; Robert Louis, bus. mgr.: Alvarado, Tex., 11; Whitney 12; Hilco 13; Dubilin 15; Stephenville 16; Brownwood 17; Kilieen 18; Lampasaa 19; Linno 29.

National Stock Co.: Fredericksburg, Tex., 7-13.

National Stock Co.: Fredericksburg, 2023, 13.

North Bros., Comedians, D. H. Hadermann, mgr.: Winona, Minn., 8-13; Mankato 15-20.

Ninety and Nine, J. D. Barton, mgr.: Detroit, Mich., 8-13.

No Mother to Guide Her: Chicago, Ill., 7-13.

Nellson, Hortense: Ft. Madison, 1a., 12; Monmouth 13.

North Bros., Stock Co., 1ra Swisher, mgr.: Canton. O., 8-13; Bellaire 15-20.

OLCOTT, CHAUNCEY: See Ragged Robin.

20.

n Trial for Ilis 1.1fe, A. II. Woods, mgr.
Peorla, III., 7 10; Springfield 11-13; Chicage
14 27.

14 27.
Oaterman, Kathryn, in The Night of the Play,
M. Daterman, mgr.: Midland, Ont., 10; Barrle 11; Collingwood 12; St. Catherines 13;
Hamilton 15; Brantford 16; Galt 17; Guelph
18; Stratford 19; Woodstock 20.
Our New Minister, Jos. Conyers, mgr.: Vineland, N. J., 10; Morristown 11; Dover 12;
Winstell, Conn., 13; Providence, R. I., 1520.

Indef.

'Oynter, Beulah, in Lena Rivers, Burton Nixon,
mgr.: Richmond, Va., 8-13; Philadelphia, Pa.,
15-20.

'atton, W. B., in The Blockhead, J. M. Stout,
mgr.: Jefferson, Tex., 11; Shreeport, La.
12; Clarkaville, Tex., 13; McKinney 18; Greenville 17.

'elzer Stock Co., Geo. W. Scott, mgr.: Manti,
Utah, 7-13.

People's Stock Co., Jack Huteldson, mgr.:

Pelzer Stock Co., Geo, W. Scott, mgr.: Mantl.
Utab, 7-13.
People's Stock Co., Jack Hutchison, mgr.:
Frankfort, Ind., S-13; Anderson 15-27.
Frince of Swindlers, A. II. Woods, mgr.: Chicago, Ill., 31-Feb. 13; St. Louis, Mo., 14-20.
Polly of the Circus, with Mabel Tallaferro,
Frederic Thompson, mgr.: Reading, Pa., 9
11; Elmita, N. J., 12-13.
Polly of the Circus, with Edith Tallaferro,
Frederic Thompson, mgr.: Charleston, S. C.,
10-11; Jacksonville, Fla., 12-13; Savannab,
Ga., 15-17; Macon 18-19; Columbus 20,
Paid in Full (Eastern), Wagenbale & Kemper,
mgrs; Waverly, N. Y., 10; Warsaw 11;
Batavia 12; Lockport 13; Rochester 15-20,
Paid in Full (Astor Co.), Wagenbale & Kemper,
mgra: Great Barrington, Maas, 10;
Hartford, Conn., 11-13; Brooklyn, N. Y.,
15-20, Paid in Full (Coast), Wagenbals & Kemper,
mgra: Little Rock, Ark., 10-11; F.

illartford, Conn., 11-13; Brooklyn, N. Y., 15-20.
Pald in Full (Coast), Wagenhals & Kemper, mgrs.: Little Rock, Ark., 10-11; Ft. Smith 12; McAlester, Okla., 13; Muskogce 15; Bartlesville 16; Oklahoma City 17-18; Guthrle 19; El Reno 20.
Pald in Full (Atlantic), Wagenhals & Kemper, mgrs.: Norwalk, D., 10; Sandusky 11; Mansfield 12; Zanesville 13; Circleville 15; Chillicothe 16; Portamonth 17; Ashland, Ky., 18; Huntington, W. Va., 19; Parkersburg 20.
Power Stock Co., Herbert 11, Power, mgr.: Peterboro, Ont., 8-13; St. Catherinea 15-20.
Partello Stock Co. (Eastern), W. A. Partello, mgr.: Meadville, Pa., 8-13; Franklin 15-20.
Partello Stock Co. (Western), Harry J. Spellman, mgr.: Jackson, Mich., 8-13.
Feer Gynt, with Louis James, Wallace Minnro, mgr.: Minneapolis, Minn., 7-10; St. Paul 11-13; Red Wing 15; Eau Claire, Wis., 16; Madlson 17; Oakkosh 18; Fond du Lac 19; Sheboy gan 29.

ROBSON, ELEANOR: See the Dawn of a To-Morrow.

RUSSELL, ANNIE: See the Stronger

KUSSELL, ANNIE: See the Stronger Sex.

RUSSELL, LILLIAN: See Wildfire.

Rentfrow's Jolly Pathfinders. J. N. Rentfrow, mgr.: Houston, Tex., Dec. 20, Indef.

Rober, Katherlne, Stock Co., Ed. Fiske, mgr.: Auburn, N. Y. Dec. 21, Indef.

Royal Stock Co.: Everett, Wash., Indef.

Royal Stock Co.: Value Stock, Indef.

Royal Stock Co.: Value Stock, Indef.

Roberts, Florence, John Cort, mgr.: Ogden.

I'tah, 10; Salt Lake City 11-13; Grand Junction, Colo., 15; Leadville 16; Salida 17; Pueblo 18; Colorado Springs 19; Roulder 20.

Rosar-Maon Stock Co.: Valparalso, Ind., 8.

13; Frankfort 15-20.

Rocky Mountain Expresa (Eastern), Klimt & Gazzolo Amuse, Co., props.; L. E. Pond. mgr.: Buffalo, N. Y., S-13; Detroit, Mich., 15-20.

Rivala, with Joseph and William W. Jefferson.

mgr.: Buraio, N. 1., S-13, Pettoli, and G. 15-20.
Rivala, with Joseph and William W. Jefferson, S. W. Donalds, mgr.: Gulfport, Miss., 15: Pensacola, Fla., 16: Tallahassee 17: Thomasville, Ga., 18: Wayeross 19: Albany 20.
Rip Van Winkle, with Thomas Jefferson, Wm. L. Malley, mgr.: Visalia, Cal., 10: Bakersfield 11: Redlands 12: Riverside 13: Los Angeles 14-20.
Raeburn, Judith, Darrell H. Lyall, mgr.: Allegan, Mich., 10: Benton Harbor 14; Dowaglac 15: Three Rivers 16.

field 11; Redlands 12; Riverside 13; Los Angeles 14:20.

Raeburn, Judith. Darrell II. Lyali, mgr.: Allegan, Mich. 10; Benton Harbor 14; Dowaglac 15; Three Rivers 16.

Richest Girl, with Marle Doro, Chas. Frohman. mgr.: Easton, Pa., 10; Scranton 11; Harrisburg 12; Lancaster I3; Washington, D. C., 15:20.

Ragged Robin, with Channeey Olcott, Augustua Pitton, mgr.: Newark, N. J., 8:13; Middletown, N. V., 15: Newburg 16; Poughkeepale 17; Troy 18; Schenectady 19; Albany 20.

Round Ip, with Macyn Arbnekle, Khaw & Erlanger, mgrs.; St. Louis, Mo., 1-I3; Kansas City 15:20.

Round Ip, with Macyn Arbnekle, Khaw & Erlanger, mgrs.; St. Louis, Mo., 1-I3; Kansas City 15:20.

Roberta, Klaw & Erlanger, mgrs.; El Reno, Okla., 10; Welhita, Kans., 11; Topeka 12:13; Denver, Colo. 15:20; Robson, May, L. S. Sire, mgr.: Cleveland, D., 8:13; Cincinnati 15:20.

SKINNER, OTIS: See the Chorus Lady, STANDING, GUY, & THEODORE

STANDING, GUY, & THEODORE ROBERTS: See the Right Way. STARR, FRANCES: See the Easiest

STARR, FRANCES: See the Lastes Way.
Way.
SOTHERN, E. H. (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: Seattle, Wash., 8-13; Spokane 15-16; Salt Lake City, Utah, 17-20.
Samson, with Wm. Gillette, Chas. Frohman, mgr.: New York City, Oet. 19, Indef.
Savoy Stock Co.: Taeoma, Wash., Indef.
Selman Stock Co.: Hamilton, Ont., Sept. 21.

Selman Stock Co.: Hamilton, Ont., Sept. 21. indef.
Shipman McGill Stock Co.: New Haven, Conn.,
Jan. 25, indef.
Shirley, Jesale, Stock Co.: Spokane, Wash.,
Aug. 16, indef.
Standard Theatre Stock Co., Fred Darcy, mgr.:
Philadelphia, Pa., Sept. 12, indef.

Song Slides

Slightly used, worth \$5.00 per set. To close out at \$2.75.

Send for List.

THREE NEW SETS READY:

"Always Think of Mother" "If Today Were Yesterday" "Honey Dear"

10 per cent. off. \$5.00 per set. MUSIC FREE.

LEVI COMPANY.

64 East 14th Street, NEW YORK, U.S. A.

Mills' Brand New Coin-Operated Crap-Shooter

There has always been a big demand for a columperated Crap-shooter. And here it is. Just out. There's nothing like it on the market. Fon't wait for the Imitation. Get the real thing now. This Crap-shooter will pay for itself in a hour's play. It's done it before and will do it again. Send for the free, illustrated dope. You're losing money by delaying. So write to-day. MILLS NOVELTY CO., 1 Z. Mills Bidg., Chicago, Illinols.

FILM EXCHANGES!

You have Films that are Not Earning Money. Why? Answer-Rain.

Let us take out the rain and your Films will be acceptable to the Exhibitor. We do not coat them with a preparation. We take out the scratches. Send us a sample reel to renovaloptice, two dollars.

MANHATTAN FILM RENOVATING CO. 664 Sixth Avenue, New York.

FOLDING CHAIRS

We can save you money on the best line of Folding Chairs made. We make nine different atyles of Chairs, and ship direct from out factory to you. If you are in need of Chairs, do not hay until you see our Catalogue and prices. Special Chairs for Moving Picture Shows. Send for Catalogue to-day—Free.

OFFICE EQUIPMENT COMPANY, 1722 First National Bank Building, Chicago, Ill.

FOR SALE—17 Hardesty swivel base opera-chairs, \$55.00; 2 Power's machines, \$135, \$100; 1 Edlaon Exhibit Machine, \$60.00; 1 Columbia Grand Phonograph, cost \$135, \$60; 200 Maple chairs, 40e each; 1 M. P. Theatre, city of 60,000, cost \$2,200, \$1,000; 1 M. P. Theatre, town of 5,000, cost \$600, \$450. Have for sale and want Amusement Devices of all kind. F. E. HAWKINS, Bex 77, Akron, Ohlo.

Harry and Katherine Mitchell



The above is a likeness of Harry and Katherine Mitchell who, in the act known as "Crasy for a Minute," have met with great success on the Sullvan Considerine, Western Managers Vaudeville Association, etc. Our new act by Billy DeRose (Pursuing a Cyclune) is a wilmer, and our New Ideas for a piano act is giving us some flattering offers. At present we are featured on the C. E. Hodkins Circuit.

Sutton, Lulu, Stock Co.: Hutte, Mont.

Spooner, Ceell, Chas. E. Blaney, mgr.: Memphils, Tenn., 1-13; Atlanta, Ga., 14-20.

Shadowed My Three, W. F. Mann, prop.: Harry J. Jackson, ngr.: Philadelphia, Pa., 8-13.

Wilmington, Hel., 18-20.

Savidge, Walter, Co.: Vail, Ia., 8-10; Manning 11-13.

Sad-All, Mock, Theatre Co.: Portage, Wis., 8-13; Avoca 15-20.

Savage King, LeComte & Flesher, mgrs.: Oxford, Miss., 10; Holly Springs 11; Hamboldt, Tenn., 12; Jackson 13; Wynne, Ark., 15; Forest City 16; Marlana 17; Clarkstale, Miss., 19; Greenville 20.

Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Savannah, Ga., 8-10; Columbus H, Montgomery, Ala., 12-13; Blrinhigham 15-16; Menphils, Tenn., 17-20.

San Antonio, Perce R. Benton, prop.; Richard Ross, bus. mgr.: Newark, N. J., 8-13.

Sis Hopkins, with Ross Melville, J. R. Stirling, mgr.: Frennont, Neb., 10; Omaha 11-13; Kansys City, Mo., 44-20.

Strong People, with Arnold Haly, Liebler & Co., mgrs.: Chicago, H., 17-16-b, 13.

Sully, Daniel: Spokane, Wash., 10-11.

Shore Acres, Chas. Miller, Inc., mgr.: Grand Junction, Colo., 10; Canon City 11; Pueblo 12; Colorado Springs 13.

Sis Perkins, Eddle Delaney, mgr.: Mayfield, Ky., 12; Mound City, Ha., 13.

Strongheart: Beaver Falls, Pa., 20.

Stoddart Stock Co.: Portage la Prairie, Can., 8-13.

Stronger Sex, with Annie Russell, Wagenhals & Kemper, mgr.: Jackson, Miss., 10; Vicksburg 11; Memphils, Tenn., 12-13; St. Louis, Mo., 15-27.

Still.

13.
Servant in the Honse (Eastern): Rochester, N. Y. 9 13; Philadelphia, Pa., 15-20.
Servant in the House (Western): Lonisville, Ry., 8-10; Evansville, Ind., 13.
The Buttle, with Wilton Lackaye, Liebler & Co., mgrs.: New York City, Iec. 21, Indef. Under Fighting Hope, with Blanche Bates, David Belasco, mgr.: New York City, Sept. 21, Indef.

the related, mgr.: New York City, Sept. 21, indef.
The Patriet, with Wm. Collier, Class. Frohman, tagr.: New York City, Nov. 23, indef.
Third Degree, Henry B. Harris, mgr.: New York City, Feb. 1, indef.
Trahern Stock Co., Al. Trahern, mgr.: Canden, N. J., Dec. 24, indef.
Traveling Salesman (A). Henry B. Harris, mgr.: New York City, Ang. 10, indef.
Trousdale Bros.' Stock Co.: Cedar Rapids. Ia., indef.
Three of Us. A. W. Cross. mgr.: Chamburg.

mgr.: New York City, Ang. 10, indef.

Tronsdale Bros.', Stock Co.; Cedar Rapids, La., indef.

Three of Us, A. W. Cross, mgr.: Chambers, Indef.

Three of Us, A. W. Cross, mgr.: Chambers, Indef.

Three of Us, A. W. Cross, mgr.: Chambers, Indef.

Three of Us, A. W. Cross, mgr.: Chambers, Indef.

Sixtersylle 19; St. Marys 20.

Fempest and Sinshine (Eastern), W. F. Mann, prop.: Edwin Pereival, mgr.: Hawley, Pa., 11; Honesdale 12; Carbondale 13.

Tempest and Sinshine (Central), W. F. Mann, prop.; Richard Chapman, mgr.: Mt. Pleas, ant. Pa., 10; Connellsville 11; Monessen 12; Uniontown 13; Grafton, W. Va., 15; Morgantown 16.

Tempest and Sinshine (Western), W. F. Mann, prop.; Fred Miller, mgr.: Washington, Kans., 10; Concordia 11; Clay Center 12; Junction City 13; Council Grove 15; Herington 16.

Thoroughbred Lar, E. E. Whitington, mgr.: Anthony, Kans., 10.

Thirston, Adelalde, In The Woman's Honr, Francis X. Hope, mgr.: Omaha, Neb., 10-11; Des Molnes, 1a., 12-13; Minneapolis, Minn., 14-17; St. Paul 18-20.

Test, The, with Blanche Waish, A. H. Woods, mgr.: Pittsburg, Kans., 10; Parsons 11; Wichita 12; Lawrence 13; Tepeka 15; Beatrice, Neb., 16; Lincoln 17; Leavenworth, Kans., 18; Atchison 19; Sedalla, Mo., 20, Traveling Salesman (B), Henry B. Harris, mgr.: Amsterdam, N. Y., 10; Rome II; Life, Neb., 16; Lincoln 17; Leavenworth, Kans., 12; Watertown 13; Og@enshurg 15; Oswego 16; Gloversville 17; Hennington, V. U., 18; N. Adams, Mass., 19; Troy, N. Y., 20.

Through Death Valley, Chas, L. Crane, mgr.: Cincinnati, O., 7-13; Louisville, Ky., 14-20.

The Phantom Detective, Rowtand & Ciliford Amisco, Co., props.; David Seymonr, mgr.: Cincinnati, O., 7-10; Bayonne 11-13.

Thirston, Howard, Magiclan, Dindley McAdow, mgr.: St. Paul, Minn., 7-13; Milanapolis, Ind., 15-17.

20.
Texas (Eastern), Broadhurst & Currle, mgrs.;
Dayton, O., 11-13; Indianapolis, Ind., 15-17;
Akron, O., 18-20.
Texas (Western), Broadhurst & Corrle, mgrs.;
E. St. Louls, Ill., 7-10; Jackson-Elle II; Jollet
12-13; So. Chicago 14-17.
Three Years in Arkansaw, Perce R. Benton,
prop.; Portland, Ore., 7-13; Vancouver, Wash.,
14; Hillshoro, Ore., 15; Corvallis 16; Grants
Pass 20.

Pass 20.
That Stock Co., D. Otto Hitner, mgr.: Michigan City, Ind., 8-13: Wankegan, Ill., 15-20.
Turner, Clara, Co., Ira W. Jackson, mgr.: Middletown, Conn., 8-13: Woonsocket, R. I., 15-20.

ton 13.
Tullaferro, Edith, Frederic Thompson, mgr.: Charleston, S. C., 10 11; Jacksonville, Fla., 12-13.

Traitor, The: Weatherford, Tex., 12.
Under Southern Skies (Western), Harry Doel
Parker, prop. & mgr.: Kalamazoo, Mich., 10;
Howagiac 11; Henton Harbor 12; Rache,
Wis., 14; Kenosha 15; La Porte, Ind., 16; So.
Hend 17; Elkhart 18; Coldwater, Mich., 19;
Jackson 20.

Wis., 14; Kenosha 15; La Porte, Ind., 16; 80. Rond 17; Ekhart 18; Coldwater, Mich., 19; Jackson 20. Cnder Southern Skies (Eastern), Harry Doel Parker, prop. & ugr.: St. Johnsbury, Vt., 10; Montpeller 11; Barre 12; Burlington 13; St. Albaus 15; Plattsburg, N. Y., 16; Ruidand, Vt., 17; Granville, N. Y., 18; Saratoga 19; Ponghkeepsle 20. Cnder Southern Skies (Central), Harry Doel Parker, prop. & ugr.: Newton, Ia., 10; Knoxville 11; Ottumwa 12; Clinton 13; Rock Island, H., 14; What Cheer, Ia., 15; Gakatossa 16; Albia 17; Centerville 18; Falrfield 19; Purlington 20. Under Ton's Cablu (Stetson's Western), Wm. Kilbile, mgr.: Greenshurg, Ind., 10; Greenfield 11; Richmond 12; Muncle 13. Index Dom's Cablu (Stetson's Eastern), Leon Washburn, mgr.; Augusta, Me., 10; Lewiston 11; Manchester, N. H., 16. Incle Tom's Cablu (Stetson's Coast), Jos. A. Feitz, mgr.: Ovoville, Cal., 10; Chleo 11; Redding 13; Ashland, Ore., 16; Medford 17; Grants Fass 18. Under Two Flags: Carthage, Mo., 15. Valencia Stock Co.; San Francheo, Cal., Sept. 12, Indef. Vannjire, The, Sam S. & Lee Shubert, Inc., mgrs.; New York City, Jan. 18, Indef. Virghlian, The, The Kirke Lashelfe Co., props.; J. H. Palser, mgr.: Henver, Colo., 7-13; Ft. Collins 15; Greedy 16; Cheyenne, Wyo., 17; Kearney, Neb., 18; Grand Island 19; Lincoln 20.

J. H. Palser, ingr.: Henver, Colo., 7-13; Ft. Collins 15; Greeley 16; Cheyenne, Wyo., 17; Kearney, Neb., 18; Grand Island 19; Lincoln 26.

Vernon Stock Co., R. R. Vernon, mgr.: Charlotte, N. C., 8-13; Raleigh 15-20.

Vla Wireless, Frederic Thompson, mgr.: Philadelpida, Pa., 25-Feb. 13.

WALSH, BLANCHE: See The Test.

WHITESIDE, WALKER: See the Melting Pot.

WILSON, FRANCIS: See When Knights Were Bold,

WARFIELD, DAVID (Repertoire).

David Belasco, mgr.: New York City, Jan. 11-March 6.

Ward, Fannie Jos. Brooks, mgr.: New York City, Feb. 8, indef.

Ward Comedy Co., Hugh J. Ward, mgr.: Singapore Straits Settlement, Asia, Feb. 4-27; Shanghal, China, March 1-31; Hong Kong April 5-30.

Webster Associated Players, Harry McRae, Webster, mgr.: Philadelphia, Pa., Feb. 8, indef.

What Every Woman Knows, with Maude Adams, Chas. Frolman, mgr.: New York City, Hee 23, Indef.

Walfe Stock Co.: Joplin, Mo., Ang. 30, Indef.

Wolfe Stock Co.: Joplin, Mo., Ang. 30, Indef.

Woodward Stock Co.: Joplin, Mo., Ang. 30, Indef.

Wolfe Stock Co.: Joplin, Mo., Ang. 30, Indef.

Woodward Stock Co.: Joplin, Mo., Ang. 31, Indef.

Woodward Stock Co.: Joplin, Mo., Ang. 30, Indef.

Woodward Stock Co.: Joplin Br., Sergent 13: Argalia, Jopen Co., Inc., Markella, Jopen City, Ita., Jan, 3-March 13.

Williams, Lottle, Chas. E. Blaney, mgr.: Minneapolis, Minn., 7-13.

Wilson, At. H., Sldney R. Ellis, mgr.: New Yor

olls, Ind., 11-13; St. Louis, Mo., 14-29, Wolf, The, Frank W. Nasey, mgr.; Augusta, Me., 10-11; Bangor 12; Badi 13; Portland 15; Lewiston 16; Sherbrooke, Que., Can., 17; Quebec 18-20.
Wolf, The, Wells, Dunne & Harlan, mgrs.; San Jose, Cal., 10; Stockton 11; Sacramento 12; Portland, Orc., 14-17; Hoquilam, Wash., 18; Aherdeen 19; Olympia 20.
Warrens of Virkinia, with Frank Keenan, David Belaseo, mgr.; Chleago, 1tt., 31-Feb. 13; Milwankee, Wis., 15-17; Havenport, Ia., 18; Ites Moines 19-20.
Whitman's Comedians, Jack Roseleigh, mgr.; Corsleana, Tev., 7-13; Hillshoro 14-20.
Witching Hour, with John Mason, Sam S. & Lee Shubert, Inc., mgrs.; Brooklyn, N. V., 8-13; Itoston, Mass., 15-27.
bert, Inc., mgrs.; Plupia, O., 10; Cambridge 12; New Philadelphia 19.
Wildfire, with Hillian Rusself, Jos, Brooks, mgr.; Cluelnnati, O., 8-13; Chleago, Itl., 15-27.
When Knights Were Rold, with Franels Wilson, Class, Fredman, mgr.; Dallas, Tev., 9-10; Shreveport, Lu., 11; Hot Springs, Ark., 12; Little Rock 13; Memphis, Tenn., 15-16; Nashviffe, 17; Evansville, Ind., 18; Terre Hante, 19; Peorla, Ill., 20.
Wells, Resymond, C., Owen, mgr.; Topeka, Kans., 1-14.
Whiteside-Strauss Co.; Lacenia, N. H., 8-13.
When We Were Friends, Wm. Macauley, mgr.; Robinson, Ill., 10; Terre Hante, Ind., 11; Whetegar, W. A., Clay T., Vance, mer.; Rieh.

Taylor Stock Co., Robert Taylor, mgr.: Meriden, 8-13: Chester 15-20.
This Woman and This Man: Pittsburg, Pa., 8-13.
Thorns and Orange Blossoms (Eastern), Ed. W. Rowland, Jr., mgr.: Pittsburg, Pa., 8-13.
Two Orphans, Will S. Nicholson, mgr.: Gollad.
Tex., 10: El Campo 11; Bay Clty 12: Whar-Charleston, S. C. word, S. C. William on the Wall, with Olean William on the Wall, with Olean with Olean Charleston, S. C. word, S. C. word, S. C. W. V. A. Page 2007.

Robinson, Hl., 10: Terre Hante, Ind., 11: 12: Mintle Commond, Ind., 10: Connerville 11: Hondington Months of the Connerville 12: Handlagton No., 11: Handlagton, W. V. A., 12: Charleston 13: Gallipelis, O., W. V. A., 12: Charleston 13: Gallipelis, O., William on the Wall, with Olean William on the Wall, with Olean No., 11: Charleston, S. C. William on the Wall, with Olean will will on the Wall, with Olean will will on the Wall, with Olean will will on the Wall, wil W. Va., 12; Charleston 13; Galtipolis, O., 15.
Writing on the Wall, with Olga Nethersole, W. A. Page, mgr.: Philadelphia, Pa., 1-13.
Woman of the West: Honesdale, Pa., 10,
Wlmninger Bros, Co.: Henderson, Ky., 11-13.
Viddish Stock Co., M. M. Thomasefsky, mgr.: Philadelphia, Pa., 1an, 15, Indef.
Young Baffalo, Ch., E. Blaney, mgr.: Newark, N. J., 7-13.
Yen Yenson: Big Surings, Tex., 10; Midbard 11: Sweetwater 12; Rafral 13.
Zeke, the Country Boy, Park B. Prentiss, mgr.: Clinton, Okla., 10; Elk City 11: Cordell 12: Hobart 13; Altas 15; Childress, Tex., 19.

Charleston, S. C., 10 11; Jacksonville, Fia., 12-13.

Treadwell-Whitney Stock Co., Ketchum & Walbourn, mgrs.; Onsted, Mich., 8-13.
Thlef, The, with Kyrle Bellew, Chas. Frohman, mgr.; Cleveland, O., 8-13; Chleago, IH., 15-27.
Thlef, The (Special), Chas. Frohman, mgr.; Troy, N. Y., 9-10; Schenectady 11; Syraeuse12-13; Oswego 15; Utlea 16-17; Eimira 18; Youngstown, O., 19-20.
Thlef, The (Eastern), Chas. Frohman, mgr.; Van Wert, O., 10; St. Marys 11; Wanekoneta 12; Middletown 13; Hamilton 15; Rich mond, Ind., 16; Shelbyville 17; Columbus 18; Greenshurg 19; Anderson 20.
Thief, The (Western), Chas. Frohman, mgr.; Hot Springs, Ark., 10; Ft. Smith 11; Fayettetille 12; Springfeld, Mo., 13; Joplin 15; Pittsburg, Kans., 16; Independence 17; Coffeyville 18; Channte 19; Iola 20.

Berlin Letter

(Continued from page 12.)

King of Serdania, and in turn tell them to their hushand or lover, who reports the secrets to the authorities and thus saves his country. The play was very good from the beginning to the end, and in its ningled humor and comic simply carried the audience away. The cast was as follows:

cast was as follows:

The King Hans Marr
Bourdler, millionaire E. Reichers
His legal wife Ida Weest
His mistress Irene Triesch
Detective Blond Karl Forest
In memory of Grillparzer's birthday, his five
act drama, Ein Hrinderzwist in Habsburg, was
given at the Court Theatre in Munich. Nearly
the entire staff of the theatre was engaged in
the play, which is very difficult in many ways.
The cast was as follows:

Ruddif H. Mr. Luetzenkircher

Rudolf II. Mr. Luetzenk Hon Cesar Mr. I Archdnike Max Mr. Duke Julius of Brunswick Mr. Schr Mr. Luetzenkirche

ITEMS FROM THE AUSTRIAN CAPITAL

ITEMS FROM THE AUSTRIAN CAPITAL

In the Burg Theatre the new comedy, The Door Into the Open, by Blumenthal and Kadel larg, was recently given its first performance. The play is of a kind which always turills the andlence, but either puts them into the full light the splittual importance of the authors or shows the astonishing fact that we at least have become smaller. It amoners that in this comedy good material is more or fess spoiled by unfainted and general phrases. In all probability the comedy will be presented by Bauncfeld at the New German Theatre in New York, and may prove a great hit.

Loids Treimann, a very good and welf-liked comedian at Viennese theatres, daved recently in a rote which was not on the bill. It seems than Treimann engaged binself to Director Carreag, of the Parl Theatre, and also neade a contract with Director Mueller, of the Johann Straus. Theatre, Both directors he hit for an advance of 20,000 Kronen each, and began listengagement at the latter theatre, whereupon the directs of the Carl Theatre entered suit for breach of contract against him. He was arrested, the news spread like wildfire, and all Vienna, especially the girls, became hysterical and declared the actor a martyr and the director a tyrant and robber. The prisoner them arranged a fainting spell and had to be discharged on account of endangered health. He is playing again at the Johann Strauss Theatre, and Director Mueller was only too glad to give him a few thousand Kronen as a bain for his alleged sufferings.

CELEBRATION OF MENDELSSOHN'S ONE HUNDREDTH ANNIVERSARY

The muste loving we, ' in general, and Ger-

HUNDREDTH ANNIVERSARY

CELEBRATION OF MENDELSSOHN'S ONE HUNDREDTH ANNIVERSARY

The music loving we, 'in general, and Germany in particular, obsised on February 3 the one hundredth anniversary of Felix Mendelssohn's, the great composer's birthday. Special exercises were held at Hamburg, Berlin, Dues selderf and Leipzig—those litles in the Fatherland with which the composer was most closely identified during his lifetime. The Prussian Government had arranged a memorial program at the Herrenlands, on Leinziger Strasse, Berlin, the composer's residence during his stay in Berlin, and which was purchased by the Government after his death.

Of the great many Mendelssohn compositions, none is more and better known than leis Wedding March. Lovers of every country, thousands of them, have marched to the marriage altar to the aft of this beautiful composition.

There is no doubt that Germany has contributed much to the min 'c of the world, and Mendelssohn has done much to enrich the suisic of his country, and at the same time make German music popular throughout the whole world. No wonder, therefore, that music lovers in every clim will remember the hundredth anniversary of one of the greatest composers of the age.

The Russian opera, Boris Godinnow, by Mus-

every elime will remember the hundredth analyersary of one of the greatest composers of the age.

The Russian opera, Borls Godinow, by Missorgsky, was given its preadere performance in Italian at the Scala Theatre in Milan, Italy. The very interesting composition was a great success, which was parily due to the spheodid work of the basso singer. Schallards.

The great concert, arranged under the anspices of the crown prince for the benefit of the earthquake sufferers in Italy, was one of the most notable during the season. The concert was opened with a prologne by Miss Irene Triesch, whereupon a new composition of Oscar von Chellus and a number of songs by Mmc. Schmunn-lichk were rendered. The Philharmonic Choir sing Brahm's beautiful German Requiem, with Mrs. Emille Herzog and M. A. von Ewyk as soloists. The concert was an eminent success from a social as well as financial standpoint.

ELEONORE DUSE'S TOURNEE.

ELEONORE DUSE'S TOURNEE.

The celebrated tragedlenne, Eleonore Duse, opened her starring engagement at the Dentschen Theatre with a real winter play, John Gabriel Borkmann, by Henrik Ibsen. The sky hangs dark over this whole drama, Just like over the capital during the last week. Slowly the northern author unravels the fate of three poor himman beings, who fost their joy of life. Only on Ella's head there fall some bright rays, Mme. Imse, as Ella, was marvelous through the entire play, especially in the last scene, when Borkmann dies and the two sisters are reconciled.

reconcelled. The general rehearsal of the farce, Une grosse affaire, by Hennegoln and Beber, at the Theatre des Nouveautes, Parls, was a tremendous success. A new trick in the second act, where, by a clever arrangement of mirrors, the audicence can see, what happens in three rooms, makes a great lift.

ENGLISH THEATRE IN BREMEN.

ENGLISH THEATRE IN BREMEN.
Meta Hiling, who is arranging the opening
strick English theatres throughout Germa
has succeeded in interesting a number of
loving people in Bremen to that end, and it
very likely that a number of English perfo
ances will be given before the end of

ances will be given before the end of the present season.

The association of theatre managers in Berlin will arrange a great memorial celebration in bonor of the inte author Ernst von Wildenbruch, who died a few weeks ago. The celebration will take place at the Lessing Theatre.

The fairy play, Der Kampf um Scheewitthen, by Richard Wolff, of Berlin, was given its first performance at Basel, Switzerland, and is pronounced a decided success. The musle is very beautiful and attractive all the way through.

WANTED! 2 GIANTS

-AND-

2 DWARFS Address

M. S. EPSTIN.

Mgr. Columbia Theatre, BROOKLYN, N. Y

WANTED

To buy 2 Lions.

MUST BE CHEAP.

J. J. WILLIAMS. 461 Washing'on Park, Brooklyn, N. Y.

LIBERTY FOR 1909

A BAR PERFORMER

Who can do comedy or straight, double in bras and owns the rigging; also would like to her a tonsical act. Address ALFRED SEGURA. 1138 Lee Street, Alexandria, La.

ATLIBER

S. and D. Comedian

Have good picture machine and four reels. Address, Box 193, Valdosta, Ga.

Sparks Shows

Want first-class circus painter and letterer to paint show. Must join on wire.

CHAS, SPARKS, Valdosta, Ga.

For Sale

1 male Lion, African, 4 years old, perfectly sound, fine animal; 2 Prairle Wolves; 7 Ringtal) Morkeys; 1 Wild Cat. Will be sold at once. G. F. O'GRADY, Missoula.

Wanted for Blodin's Show

Barltone, double second violin, trap drummer clarionet, must be good. C. A. Edwards, write Floresville, Texas, 15; Karnes City, 16; Runge 17; Yonkum 18. I. E. BETZ, Musical Director

Wanted For

La Mont Bros. Shows
People for all departments of the Circus bust ness. Circus acts of all kinds, side show people of all kinds, man and wife preferred. Man that can make good strong openings. Can place a real Wagon Show, Boss Hostler, Boss Canvasman and two lilliposters. Feople that have had wag on show experience preferred. Address LA MONT BROS., Salem, Illinois.

Dr. Steeman's Silver Automatical Cure for

IN-GROWING TOE-NAIL

Without pain or inconvenience. Sent by mail Circulars cent free. R. C. STEDMAN & CO. Akron, Ohio.

WANTED

at all times, good acts for Princess Theatre Covington, Ky. This is a good house and your act must be good. State salary. POWELL & MOOAR, Mgrs. Princess Theatre, Covington. Kentucky.

Good Medicine Show people, write us your open time. STAR THEATRE, Holt and Taylor, Props., Richwood, W. Va.

BURLESQUE ARTISTS WANTED for season 1909-1910, Nothing GOULD, Providence, R. I.

Chicago Amusements

(Continued from page 7.)

A CHILD OF THE REGIMENT

Chas. E. Blaney's military drama, child of the Regiment, which is to be seen the Bijou Thestre this week. Waiter Will a new Blaney stor, in in an important

THE PRINCE OF SWINDLERS

A H. Woods' production, The Prince of Swindlers, is the attraction at the Criterion Theatre this week. In this thrilling melodrama there are four sets and nineteen scenes, all of which are very exciting.

BURLESQUE

BURLESQUE

Sid J. Euson's.—Wide-awake Slumberland and The \$5,000 Purse are the titles of the two hurlettas in which The World Beaters are to be seen at Sid Enson's Theatre this week. There are also a number of noveity acts on the bill, among which are Bohannon and Corey. The Yorke Comedy Four, and The Van der Koors and their mind-reading duck.

Trocadero.—Rose Sydelfa London Bells furnish the amnasement for the patrons of the Trocadero this week. Affinity Enrean, by Tony Kennedy, is the musical offering.

more recording to the week. Affinity Bureau, by Tonz Kranedv, is the musical offering.

HEARD ON THE RIALTO

Joseph Ferrante, the eminent young trains bandmaster, who is to tour the country this season mader the direction of II. II. Hangton, is in Chicago now. In permartion for a state of the part and if aggressive pushing the property of the control of the country is season mader the direction of III. II. Hangton, is in Chicago now. In permartion for a state of the part and if aggressive pushing will help, he will exceed his standard and moneture realizations this time. Hampton is continued to the control of the musicians from Rome, he calim that has a fair to the mass after the musicians from Rome, he calim that has a fair to the control of the

will play one-night stands in Charles Marvin's stractions.

Miss Luin Glaser was out of the performance of Mile. Mischief for one night, but her part was competently filled by Etel Intropodi.

Miss May Emery, of The Soul Kiss Company, amounces that she will leave the stage to assume the management of a laundry that will be operated for the profession exclusively. Uselinning with the revival of The Girl I Left Rishind Me, on February 21, the Bijou Theatre will house a stock company. The announcement of this change was first hersiled to the public through the live column in the Journal edited by 11 L. Itali.

Riverview Exposition's \$320,000 feature show for 1989. Creation, is well under way and prom-

ises to be the largest and most elaborate apec-torium ever constructed.

Valentinea are being distributed this week to the women patrons of the Rush Temple The stre who attend a performance of The Eternal City.

to the women parrons or the norm accounter who attend a performance of The Eternal City.

George Newton, president of the Gregory Fireworks Co., and F. II. Csmp, of Wonder land Fark, Minneapolla, left Chicago last week, to attend the gathering of fair managers at Columbus, O. From Columbus they will go to Cincinnail, and then take a burried business trip through the East. Mr. Newton has under way some big things in pyrotechnica that he will unfold as soon as he believes and knows that they are beyond improvement.

Charles Duffield is still at the Chicago end of the Pain Pyrotechnic Co., and is in training, preparatory to the busy time he will soon encounter. As in the past, he will offer an entirely new line of general stinff for the Fourth, in addition to the spectacles for large events.

Fourth, in addition to the spectacles for large events.

Ceell Lean, Florence Holbrook and Eugene Belfeld occupied a box last week at a performance of Mile, Mischief.

The American Music Hall continues to be the talk of the town. The excellent and untiring efforts of Mesars Pidgeon and Enderwood in the publicity field have been the real material factor in its rapid bid for popularity, which is daily growing in evidence and results. It pays to advertise well, and then make good. The people hear, see, believe—then come back for more.

CLEVELAND, O.

Deapite the stormy weather the past week, all places of amusement have drawn well and no one complsina. At the Opera Honse, appeared Ziegfeld's Follies of 1908, a musical extravaganza which received great attention.

Over at the Colonial, which la ln lta first week under the new management of F. Ray Conistock, was the Imperisi Opera Company presenting San Toy to good patronage.

At Keith's Hippodrome was a big feature bill, the headline attraction being Miss Vaierle Bersere's premiere performance of The Lion Tamer. It is a story of love and jeslousy, set In the attractive atmosphere of circus life and enlivened with many comedy lines. Miss Bergere was most attractive in her circus garb and won much appliause. Another great favorite was Joseph F. Sheeban, the American tenor, who begins this week a prolonged tour over the Kelth Circui. Others on the bill were The Boys in Riue, a military spectacle: W. C. Fielde, eccentric juggler; the Trappell Trio of Acrobats, Adelmann Quartet and Rafsystet's Dogs.

The Star and the Empire have two good burlesque attractions this week. At the former is Uncle Sani's Belles, a new show ou the circuit, while Bobby Manchester's Vanity Fair amuses patrons of the Empire.

With the taking over of the Colonial by Mr. Ray Constock, many changes in the house ataff are noticed. Mr. Frank O. Miller will be the husiness manager. Mr. Miller has had a wide theatrical experience, having been the press agent for Forepaugh's, Ringling's and Solis circuses. Acting as assistant is Mr. A. 8. Fishell, formerly treasurer of the Garrick Theatre. St. Louis.

Prevest and Brown, two clever Cleveland boys, were a special feature with Uncle San's Belles, playing at the Sisr. Their kneckabout acrobatic has been a hit in every city in this country.

For the week of February 15. Manager Hartz will have at the Opera House. Montgomery and Stone, in The Red Mill. A little later on will appear the gorgeously staged musical production of The Girl Behind the Counter, eiven by Lew Fields and bis big co

Greater New York

(Continued from page 6)

FAVERSHAM'S OPENING TOUR

William Faversham will, during his spring tour, which begins in Philadelphia on February 15, appear in The World and His Wife. He will not use The Barber of New Or leans in his repertoire until next season.

AMELIA KARLE DEAD

AMELIA KARLE DEAD

Amelia Karie, 26 years of age, died st the liariem Hospital last Monday morning. Misa Karle'a last engagement was with the foll Weber and Fields Company, aeveral years ago. Shortly after she left them she became an invalid, and for the last five years has not leven able to do anything. She was with Geo. Lederer in his New York days, and was also with Florenz Ziegfeld several years ago. For the last year Misa Karle has been nuder the care of the Actor's Fund, and that organization will also look after her funeral. Miss Karle had no relatives in this country.

ARBUCKLE'S NEW PLAY

Klaw and Erlanger and Joseph Brooks have arranged with Engene W. Pres-brey for a dramatization of Day's novel. Squire Finn, which will be called The Circus Man. In which Maclyn Arhuckie will be featured. The production will have its premiere at McVick-er's Theatre, Chicago, next September.

HIPPODROME SUCCESS

Nothing disturbs the prosperity which has been the Hippodrome'a own aince it opened last August. Its show of the season has proven the greatest drawing card in its bistory. Never before were all the possibilities of the Hippodrome's hig stage and emipment used to such an advantage. More show, more people, more circus, more of everything is the rule in this year's show. Sporting Days shows splendidly the gamea of the nation, while The Battle in the Skies is thrillingly realistic of finine warfare. The Ballet of Birdland is by far the most gorgeous ballet that any management has ever produced. The Hippodrome's present circus, with the musical elephanta as its chief feature, is the best srenic performance ever at the big playbouse.

NOTES

The New York Marine Band will onen its spring tour at the Metropolitan Opera House the first Sanday after the opera season closes. The organization will consist of 50 solojats, including three ladies. William Riey will be the director, and John Graham the manager.

The Actors' Society has installed a play burean.

rean.
Lillian Fitzgerald has joined the Miss Innocence Co.

Lillian Fitzgeraid has joined the Miss indecence Co.

There is a rimor that the Lamba will reinstate Andrew Mack.

Miss Gertrude Conghian, who has been appearing as Beth Elliott in The Traveling Salesman, has temporarily withdrawn from the company, because of ill-health.

Sydney Beckly, an English barltone and dramatic reader, gave his first recital in New York
at the Plaza on Wednesday afternoon, February

Miss Reatrice Fenety was the accompanist.
The Cutler Comedy Club gave its eighth anmail performance at the Carnegle Lycenm last
Friday evening, February 5.

Henry B. Harris appointed Valentine E. Ken-

The Cottler Comedy Clinh gave its eighth annual performance at the Carnegle Lycenm hast Friday evening. February 5.

Henry R, Harris appointed Valentine E. Kennedy, late business manager of The Third Degree, manager of the Hudson Theatre.

At the last meeting of the Managers' Association, a resolution was passed that a testimonial benefit be tendered the widow of Lester Wallack, under the anspices of the managers of the city. It will be given at Wallack's Theatre, Friday afternoen, March 5. Nearly all the prominent atars then playing in the city will take part.

John E. Kellerd, who plays the title role in The Vampire, made a speech in honor of the memory of Coupelin, the great French actor, at the Hackett Theatre, last Friday evening. Mr. Kellerd esiled attention to the greater honors paid to the memory of famous actors abroad than in this country.

Eleanor Robson has found a warm welcome at the Lyceum, which she has made her home for the run of Mrs. Frances Hodgson Burnett's unnanal play. The Dawn of a To-morrow. The play has scored decidedly, and Misa Robson herself has contributed what one of the critics has declared the attiking character creation of the year.

The Astor Theatre is hound to take its place among the lucky places of amisement so much looked up to by members of the apperaitions profession. Following the nead success of Paid in Full, last season, William T. Hodge in The Van from Home has been crowding the honse for a full half year now, and is liable to atay six months longer.

William Lackaye begins his seventh week in Cleveland Moffet's atrikingly successful play. The Battle, at the Savoy Theatre. Daily incidents that find their way into the public prints, emphasize their nsefinness in bringing the question therein discussed to the notice of the public through the medium of the atage.

L. P. Priessman has succeeded P. G. Majestic, has been opened in Mt. Carmel, Pa. Skagga as manager of the Comet Theatre at Red Oak, Iowa.

A new vaudeville theatre, called the Majestic, has been opened in Mt. Carmel, Pa., by Schreck and McFadden. The house is doing good business.

RIVERVIEW **EXPOSITION**

CHICAGO. Starts May 12th, 1909.

We have a fine, large, live space left we have a nic, large, shooting gallery. PHELPS & CLOHER, Mgrs. of Privileges, 143 Illinois St., Chicago. Privileges, 143 Illinois St., Cl lifinois.. Telephone North 1847.

MONEY IN POPCORN



S m all investment quick sales, large profits. We are the originators of Crisp-ettes. Fritter-Crisp-ette Machines. Rotsry Corn l'oppers. Candy Makers' Toofs.

Point Marion Opera House POINT MARION, PA.

Modern said up to date. Everything new. Seating capacity 1,200. Midway between Union town, Pa., and Morgantown, W. Va. Now booking attractions for 1909 and 1910.

D. S. LOGUE, Mgr.

AT LIBERTY-PRESS AGENT EXPERIENCED

Also experienced as manager of roller rink. Can deliver the goods. Add. M. L. V., care The Billboard, Cincinnati, Ohio.

FOR SALE!

Alt sorts of Fair Privileges, ERIE COUNTY FAIR, Sandnsky, Ohlo. Has proven beyond question that at no Fair in Ohlo do Privilega Men make more money. Ask Menches Bros.. Akron, Ohlo. Address F. H. ZERBE, Sec'y. Sandusky, Ohlo.

LAKE VIEW PARK AUGUSTA, GA.

Propositions wanted from Managers for Casino. fully equipped and seating 800, season 1809. Privileges also for asie. AUGUSTA RAILWAY & ELECTRIC COMPANY, Owners.

FOR SALE!

6,000 ft. film in good condition; aii titled; make me an offer. B. C., care The Billboard. Address A

B. C., care The Billboard.

GRANT AND PONY—"That good musical team," are in their sixth week in Texas, playing the Swor & Frankel Circuit. This team is un usually well balanced. Harry Grant, the male member, is a comedian of rere ability, who all ways gives them a bunch of new jokes and creay songs that are grest. Harry is a hard worker, always ready and willing to help all managers in any way possible. "Little Fony" is a very clever sombrette. She was for many years of the well-known team, "The Fony Sisters," having played the principal honses up and down the cosst into San Francisco. Her costnmess are very handsome and not a few in number. Fony never fails to capture the audience on her first entrance. She la well named, Little Fony, for show world. This team, ou their first appearance in the state, has been having a phenomenal success, always packing 'em in for the manageradrawing better every night. At the People's The atre. Weatherford, Texas, ou January 23, they hoke all previous records, the door receipts being far above any in the history of the house. Grant and Fony have a world of friends, both among performers and managers, and the latter are always gisd to see them coming back their way. A letter in care of The Billboard will always reach them.

SET DROP CURTAIN FOR SALE—13x20, plete for Opera House or Air Dome; 300 for chairs; Power's Picture machine; all ned chairs; Bushape. R. L. Nay, Muskogee, Okla.

ILM RENTERS,

5,000,000 ft. of film for rent. 1,000,000 ft. of Independent goods released since March 1, '08. We are inaugurating a new price in film rental for clean, bright, not scratched, A-1 service. Note our offer and send for mammoth lists.

3 reels, shipped in one shipment, 12 " 6 at a time.

Song Slides with music, 40c each extra per set.

PITTSBURG CUT RATE FILM EXCHANGE

300-301 Lewis Block, Pittsburg, Pa.

114 Warren Street, Syracuse, N. Y.

SAN FRANCISCO, CAL.

(Centinued from page 11)

The Lambardi Grand Italian opera season at the Central Theatre, is a positive success, and aithough the weather has been very unpleasant the husiness has been large, capacity houses ruling. The prices rauge from 50 cents to \$2.50. The only fault to find this year is that the engagement for only one week in too short.

short.

Rip Van Winkie, with Thomas Jefferson in the title role, is the American Theatre attraction this week, but the rainy weather cut off the attendance. The piece is as enjoyable as was packed, showing the piece is as enjoyable as was packed, showing the piece is as enjoyable as was packed, showing the piece is as enjoyable as was packed, showing the piece in the piece is as enjoyable as was packed, showing the piece in the piece in the piece is as enjoyable as was packed, showing the piece in the piece in the piece was packed at every performance. The revival of Bankers and Brokers, hy Kolh and Dili at the Princess Theatre, continues to see this house packed at every performance. It is almost a new production.

At the Valencia Theatre, this week, When Knighthood Was in Flower, with Robert Homans in the leading part, is another creditable production by the enterprising management. A series of lodge and society benefits, which take place at the Valencia from time to time, brings this house considerable notice and regular patrons. These opened last Sunday under the management of George L. Clayton, and it was indeed a nost auspicious opening. This house run down every much during the past year, and all the wise ones predicted it was impossible to get anything that would ever keep the house open, but in the face of all this, George L. Clayton, and it was indeed a most auspicious opening. This house run down every much during the past year, and all the wise ones predicted it was impossible to get anything that would ever keep the house open, but in the face of all this, George L. Clayton and although the opening day was a care of the patron of the product of

doors. Others on the bill were Zehn Argerthe Coopers, De Garmo and Keough, Herbert Cyrli, Mr. and Mrs. Esmonde and Blacksom and Burns.

The Victory Theatre is to open next week, moder the management of Hai Curtis, with a straight colored show, presenting A Trip to Africa. Sam Langford, a champion colored doxer, is to be the feature attraction. The show is booked for one week only.

Business at the Washington Square Theatre is continually improving. This week, Manager Zick Ahrams presented Camilia, La Moines, Harold Yates, Grace Sisters, Mizimo Japanese. Troupe and three reels of moving pictures.

The Grand Theatre still have Kelly and Violette, their third week on the hill, together with four reels of moving pictures and illustrated songs.

IN OAKLAND.

IN OAKLAND.

Florence Roberts, in the House of Bondage, at the Macdonough Theatre, is repeating her 'Frisco succeas at the American Theatre, which passed the \$7.000 mark. She is equality popular here as on the other side of the bay, and the public all like her new piay.

The Wrong Mr. Wright, at Ye Liberty Theatre, the Broadhurst farce comedy, just snited the patrons of this heautiful theatre and did its share of the business. Next week Richard M. Hataling commences an engagement of four weeks, in a series of Shakespearian plays.

Aimost all the bill from the 'Frisco Orphenm is over here this week. Each and every turn secored.

is over here this week. Each and every time scored.

Mile. Summerville and her dancing horse, Coinmbus, is the feature act at the Beil Theatre.
Weona Francis and Company, rifle experts, also
stand away np in front. Papue and Lee, Holmes
and Hollister, John Birch, Blacksom and Burns,
and Brown and Hodge, completed the bill.

At the Novelty Theatre, World's Comedy Four,
Martelli and Albini, Francisco Murrice, Lee
Beggs and Company, King and White, and Rose
Stephens were on the program.

Very extensive preparations are being made for the opening of Idora l'ark, this season. Mr. J. II. B. Fitzpatrick, director of publicity, will start a campaign of advertising that will cover all the adjacent clifes, and San Francisco, specially, will be billed like a circus. Special transportation tickets, including admission. Will be arranged from 'Frisco. The best of free attractions will be offered from time to time. The Iveriess Potters are already booked for the opening. Arrangements are already being made for a circuit to include Ogden, Saft Lake, Denver, Seattle, I'ortland and other places. \$30,000 will be spent renovating and installing new concessions.

Sait Lake, Denver, Scatter, places, \$30,000 will be spent renovating and installing new concessions.

W. Snow, of the Gem Theatre, together with a few other circus men, are getting ready to go out with a wagon skow this season. It will be the best of its kind that ever was organized out here. Some sixty head of horses, twenty Shetlands, a large number of trained dogs, and wagons have already been secured. Madam Schell's Lions are to be featured and other acts have already heen engaged.

RUBE COHEN.

BROOKLYN, N. Y.

(Continued from page 11)

Blanche Newcomb, of the Rose Hill Folly Company, at the Olympic Theatre, is a daughter of the late "Bobby Newcomb," who was a famous minstrel for many years. She inherits Miss Newcomb started her ber father noted its years old with Jay Rlai's Uncle Tom's Cabin Company, and had oue of the child parts in the original Silver King Company. Later she toured the country with other members of the Newbords of the Country with other members of the Newbords of the Country with other members of the Newbords of the Country with other members of the Newbords of the Country with other members of the Newbords of the Country with other members of the Newbords of the Country with other members of the Newbords of the Country with the plays, farcer, sough and did not be country with the plays, is a member of the company supporting that the plays is a member of the company supporting that the plays is the only Irish character in the place. The hero is a sergeant of the mounted police. The hero is a sergeant of the mounted police. Although Interfered with, somewhat, by the had weather, work of preparing for the summer season is going steadily conward at Coney Island, With the exception of some of the high resorts, the same, and probably remain so until the construction of the proposed boardwalk from the Ocean Boulevard to Sea Gate, directly along the ecean front, and the sweeping away of the barriers which now prevent the vast multi-miss down the construction of the proposed boardwalk from the Ocean Boulevard to Sea Gate, directly along the ecean front, and the sweeping away of the same of the proposed boardwalk from the Ocean Boulevard to Sea Gate, directly along the ecean front, and the sweeping away of the barriers which now prevent due vast multi-miss down the first start of the proposed boardwalk from the Ocean Boulevard to Sea Gate, directly along the ecean front, and the sweeping away of the barriers which now prevent due vast multi-miss down the first start of the proposed by the proposed by the proposed by the proposed by

Jos. Kennedy, who is connected with the hox office at the Montank Theatre, and is one of the most popular young showmen in Brooklyn, has been offered a position with Frank C. Bostock's big wild animal show at Dreaminnd, Concy Island, this coming season. Mr. Kennedy has a wide acquaintance in the theatrical and carnival husiness and numbers his friends by the score.

GEO. II. HAKES.

PARK FOR RENT

PARK FOR REN1.

Owing to old age and poor health, I will rent my Fark. One and one-half miles from the best little town in the State of Michigan; 25,000 in habitants; no other park near the city. With the proper attractions, and a live man, cammake a harrel of money. ABRAM PEER, Manager and Owner of Thread Lake Park, FLINT, MICHIGAN.

WASHINGTON LUNA PARK

WASHINGTON, D. C.

Fourth Big Season Opens Early in May.

One of the Few Parks that Made Money Last Year.

WANTED

NEW ATTRACTIONS, NEW CONCESSIONS, NEW IDEAS.

If you have something novel that will get money we can do business together. Address all communications to

CHAS. J. GOODFELLOW, Mgr. Room 607, Weightman Building, PHILADELPHIA, PA.

AROU

Since 1867 THEY HAVE IN ALL LEADING PARKS

Write for particulars or call on

G. A. DENTZEL

Factory—364I Germantown Ave.

Philadelphia, Pa.

Electric Park, San Antonio, Tex.

WANTED Shows and first-class attractions of all kinds, including parties desirous of leasing the Park Theatre on a percentage basis. This is the best and prettiest natural Park in the South. Lights free to concessioners. No admission fee to Park. Park opens May 1st, 1909. Address all communications to M. L. OPPENHEIMER, Pres. and Gen'l Mgr., Electric Park Co., San Antonio, Tex.

Big Money. Agents and Streetmen

THE NOVELTY OF THE CENTURY. Wilson's l'ocket Cost Hanger, folda like a comb lu leatherette case. When closed, 7½ in. long, 2 in. wide, 1s. in. thick. It will hang a full suit, ladies' or gentlemen's. Everybody buys at sight. Retails 25c. Send 25c for Sample and postage. Nickel-plated. Agents positively should make at icast \$7.50 per day. If you don't like it, the uext man will give you 25c for it. Show people all over say it is the thing for traveling WILSON NOVELTY MFG. CO., 1046 St. Clair St., Cleveland, O.

JACKSON, MICH.

Concessions and Shows of all kinds wanted; good opening for Ferris Wheat, Shoot the Chutes, tony Track, Miniature Rallroad, and other first-class attractions. Invite correspondence of one ring circuses. THE JACKSON AMUSEMENT CO., Jackson, Mich.

Just a Reminder

On our way to Winnipeg, we work St. I'aul and Duluth, on our way back, we ma Among State Fair contracts, we have Nebraska, Iows, Kannsa and Oklahoma. Chicago on June 7th. THE HERBERT A. KLINE BHOWS, BOX 68, Chicago, Iil.

VAUDEVILLE ACTS WANTED AT ALL TIMES.

Send in your open time Performers dealring to break their jump between Chicago and New York, we would be pleased at all times to assist you, and can book you on short notice. We control the best time in this locality, and performers of shifty can always get time. Furthermore, we only book responsible houses, and we allow transportation and charge no commission for booking.

ROYER & BALSDON, Rooms 205-6-7 Apollo Bidg., 238 Fourth Ave., Pittaburg. Pa.

Phone: 1117 Court.

PARK OPPORTUNITY—A Traction Company, having one of the most heautiful parks in Indiana, with double track line from city of 70,000 population, with five interurban and seven steam roads, with drawing population within radius of 25 miles of 130,000, desires to lease the operation of said park to proper party or parties. Tark now contains large refreshment pavilion, dancing ball, Japanese ball game, figure eight toboggan, circle swing, moving pictures, bowling aliay, refreshment stands, shooting gallery, pony track, attractive theatre, bosting, and is hrillantly lighted and has its own waterworks. Contains 237 acres, shout 50 of which are parked. Address "DOUBLE TRACK," care The Billboard.

Pianos at Unusual Prices he world's largest music hous

LYON & HEALY

announces a Clearing Sale of Pianos, owing to the Re-building of their warerooms. Nearly one thousand fine instruments are offered without reserve until all are sold.

In this stock are a number of Stelnway, Vebeloyon & Ilcaly and Washburn Instruments. Also new and second-hand pianos of almost all well known makes. Prices, \$120, \$140, \$150, \$165, \$196, \$200 and upwards. This is an opportunity that will not occur again. Lyon & Healy must reduce their stock at once to facilitate Re-building.

LYON & HEALY, 9 Adams St., Chicag-Pianos Shipped Everywhere. Freight costs very little

SANDOW" THEATRICAL TRUNK



Our "Sandow" Theat-rical Trunk is a mar-velof strength-BUILT LIKE A BANK VAULT It is made of 3 ply ve-neering, covered with raw hide fibre inside and out; hand riveted hoorier Warre ros GATALOGUE. Wilkins. Trunk Mg Co. Dalias, Teaso.

--- THE AUTOMATIC THEATRE CHAIR -:-



Used by Kelth, Proctor & Poll in all their beat theatres. The only chair for the small theatrend for general seating. It is spring back, self-folding, pedea tal-built, life saver, space saver and money saver—as it will seat 25 per cent more peoply than the old-style seat. It is the only sanitary theatre chair in the market. Be up-to-durand send for our circular A WRITE TO-DAY.

THE HARDESTY MFG. CO.

TURE SHOW, and wife, illustrated song singer (mezzo-soprano) and piano player; way above the average; appearance; good references. Address P. O. Box 166, Windsor, Mo.

AT LIBERTY Geo. W. Snow

Noveity Musical Artist; fake piano; change; ticket; play calliope. 127 Huron Street, Toledo, Ohio.

THE WIZARD

Now on the Pacific Coast with Several Always make good. Address The Billboard, 1439 Fillmore St., San Francisco, Cal.

M. P. THEATRE FOR SALE!

ne husiness. No opposition. T. B. THOMP-N, Camden, O.

WILL TRADE for Park Attraction, Petrified Woman, Philippine Tree Family, Sea Dragon, Mechanical Park, Devil Fish, 2 steel cages 3474f ft., 1 wonkey cage 3474f ft., 12 large hattle paintings 9x12 ft. each, and 1 Lubin machine. Altman & Smeltzer, Joannette, Pa.

WANTED—To hear from good Platform Attractions for the heat spot in the South. Good shows get the money here. Attractions that disgust the public, save your stamps. Address Windy Hughes, Mgr. Platform Shows. Fichtenberg's Penny Arcade, New Orleans, La.

ELECTRIC AND VAUDEVILLE THEATRE SOUVENIRS FROM 1 CENT UP.
FREE Circular and Catalog for Managers who want to increase their business—FREE.
H. C. WOOD & CO., Center St., Chicago, Ill.

8HOW BOAT—Must be sold. My Floating Pal-ace, or traded for other property. I am too old to run it. All equipped for showing. Address F GENT, Marion, III.

WANTED-All kinds of small Live Animals, Franks, Must be cheap for cash. One Working World for sale. Address DANIEL SEIFERT, Rockville, Conn.

WANTED—l'erformers in all lines. Sketch Teams, Novelty Acts, change for week; Itand Italie, double stage. Name lowest; sure salary. Address BOX 402, Hugo, Ukla.

OR SALE—200 pair of Richardson and Winslow bull-bearing Roller Skates, First-class condi-n. Address M. R. KLEIN, 14 and 16 West urth St. Kansas City, Mo.

ANTED—Traveling Vaudeville Troupes to sy on commission. Scating capacity 250. Fop. lown 3.600. Motion picture show in connecting People's Theatre Co., Winsmac, Ind.

PHILADELPHIA, PA.

(Continued from page 11)

Every theatrical man in Philadelphia sent Frank Lane one or two letters while he was resting at West Baden, Ind., so that he would not get lonely.

Fergus McCusker, the popular treasurer of the Forrest Theatre, had to cut out all his so-claid duties during the engagement of The Merry Widow, as the lobby was thronged at all hours of the day and night by anxious people who wanted to get seats.

Eugene Schultz, who was formerly manager of one of Savage's levil Companies is now acting as manager of The Merry Widow Company.

Fred Nathans, assistant treasurers of the Broad Sireet Theatre, is arranging for a series of high jinks," when the treasurers of Philadelphia theatres make a trip to New York to attend the annual benefit of the New York Treasurers' Club. A special train will take the boys over on their aunust outing, and a vandeville performance will be given in a haggage car on the way over, a small atage having been constructed in one end of a car. The train will leave after the theatres close here on Saturday night and will be run slow so that a good time can be enjoyed on the trip. Twenty-nine people will make up the party and the box-of-times of the various theatres will not open the day after the benefit until noon.

L'inque souvenirs, containing the pictures of Laferty, manager of the Chestnnt Street Thea.

l'inque souvenirs, containing the pictures of Laferty, manager of the Chestnnt Street Theatre, and are being given away to regular patrons of the Orpheum Players.

In New York, rehearsed at Al. White's Danching Academy for several nights during this week. Stage dancing has gotten to be a great fad in this city, and Al. White, Walter Wroe and Joe Dawson are swamped with pupils.

Lohu W. Hart, owner and papered. Hartie

John W. Hart, owner and nanager of Hart's Theatre, has recovered from his liness and is now actively engaged in managing his theatre, Business is fair at this house. Mr. Hart whit deliver several lectures curing the apring, for the benefit of charity organizations.

Frank Ennis has been re-engaged as advertising agent of the Casine Theatre for next season. This will make him fourth season at this

Frank Einils has heen re-engaged as advertising agent of the Casino. Theatre for next season. This will make him fourth season at this house.

Charles Fleck, assistant treasurer of the Casino Theatre, will spend his summer vacation visiting several mining properties he is interested in.

The Avenne Theatre, Wilmington, Del., lastill in doubt as to future bookings. Mortimer H. Snow, who was to have inaugurated a season of stock performances at that house, has given up the contract and joined The Millionaire's Revenge. Although the house has lately been reconstructed and improved, it seems as if attractions that will pay cannot be secured.

Adele Ritchle, the well-known actress was successfully operated on here last week for a "floating kilney" and is now rapidly convalencing at her home in this city. When she gets strong she will start for Europe and will not appear professionally until next autumn.

The Wilmington, Del., Orchestra, composed of seventy local musicians, gave a successful concert. February 1, that drew a hig house.

Miss Jeannette Hartenstein directed seventy-five local musicians of Pottstown, Pa. when they gave the Stabat Mater, last week, in that city, before a crowded house.

The Harry Mac. Rae Webster Associate Players is the title of the new stock company which is to open at the Park Theatre, Philadelphia, February S. The principal members are Raiph Stuart, Paul Tharp, Hugh Cameron, John Stepling, Edward Wade, John Flemmings, Leah Winslow, Cordelia Mac Ponaid, Lottle Briscoe, May Mac.Cabe, Edith W. Hs, and Joe Bergen, Mr. Webster will direct he performances and the business nanagement will be in the hands of Warren B. Emerson. The opening production will be An Enemy to the King, and this will be followed by many other big productions. Many of the above company were formerly members of the Orpheum Players, who are now in their 14th consecutive week at the Chestnut Street Theatre, but none of them Lave been playing with that organization lately. It is expected that the new company will lengthen

The members of the Knights of Columbus, of Chester, I'a., have formed a choral society of 65 volces, under the leadership of John Lewis Hayes.

Miss Ruth E. Fasig, a popular vocalist, of Reading, Pa., was married to Dr. Rex Spencer Wood, of New London, Mo., last week, and will hereafter live in the West.

Joe Dawson has started to hook vaudeville for Young's Million Dollar Pier, at Atlantic City, N. J., and the season will be continuous from this on.

Charles P. Shisler, a talented musician of this city, has lately written a number of catchy melodies for vandeville performers, which are being featured by them.

The Mutual Protective Association of Moving Picture Exhibitors now hold meetings every Sunday, in this city, at 2500 Girard avenne. It is a strong organization which purposes to fight the Motion Picture Patents Company. The members are endeavoring to perfect a national organization and have gotten in touch with exhibitors in other cities for this purpose. The officers of this organization are James H. Decastur, president: A. H. Woehlieke, vice-president; J. F. McMahon, treasurer; P. J. Bruskey, secretary; G. J. Naylor, chairman of the execusive use of its guests. Roller skating in this city has practically ceased, as but one rink is open, that being the Grand Opera House Rink at Broad and Montgomery avenue.

Edgar C. Manger has been selected as the new manager for the Potistown, Pa., Opera House How Man and Montgomery avenue.

Edgar C. Manger has been selected as the new manager for the Potistown, Pa., Opera House How Man and Montgomery avenue.

Edgar C. Manger has been selected as the new manager for the Potistown, Pa., Opera House for many years.

John II. Keenan is in Okkaboma City, Okla., where he is erecting a number of new amusement devices. He will return to his bome in this city for a month's rest, before the park season opens.

A Midsuumer Night's Dream was presented at the Academy of Musle twice this week by the Ben Greet Players, assisted by the Philadelphia Orchestra. It was in commonoration

-SOID EVERYWHERE MSTEIN'S MAKE UP ABSOLUTELY GUARANTEED

ATTENTION, MR. FAIR MANAGER!



Do you want a "some-what different" attrac-tion for next season? These pictures are taken from the only team of full blooded' Ameri-Buffaloes broken to harness or saddle, Exhibition conbroken to harness or saddle. Exhibition consists of team in harness, hitched to a buggy and driving as a team of horses, racing under saddle with cowboyrlders, etc. A gate receipt winner—only one of its kind, a rain or shine attraction

Three years oid, only twice in public exhibitions. New. Will come East for regular fair season of 1909. Broncho riding exhibitions on any horse furnished by the public. \$50.00 to any man owning a horse that will throw either of my riders. Reference, First National Bank, Pierre, South Dakota. Address. First National Bank, South Dakota, Address

BOB YOKUM.

Pierre, So. Dakota.

All correspondence receives prompt attention.



The

ELECTRIC SIGN QUESTION

is an important one with

EVERY MOVING PICTURE MAN EVERY PARK MANAGER EVERY THEATRE MANAGER

and all other managers who want to keep abreast of the times. All this information is contained in

OF TIMES THE

CINCINNATI, OHIO

an authority upon advertising signs. Subscription price \$1 per year. Sample copies 10 cents. No free copies.



"ALL OTHERS BEAT TO A FRAZZLE"

THE GREATEST MOVING PICTURE EVER MADE.

Send in your order before your competitor. Write for terms and prospectus.

OKLAHOMA NATURAL MUTOSCENE CO. 605 Fourteenth St., N.W., Washington, D. C.

J. J. BROTT, formerly Proprietor and Manager of Brott Bros.' Circus and Repertoire Attractions,

wants Directors with script who can stage the best plays; Plaulsts who are slight readers, competent Repertoire, Band and Orchestra people in all lines, for Nos. 1 and 2 JEFFERSON STOCK COMPANIES. Those who do specialties or who double in brass given preference. Must have A-1 wardrobe, photos, etc., and be nest dressers on and off. Send photos and reference and state all in first letter; also state lowest salary. Pay your own; for balance of season and long summer engagement at sure salary. Shows open March 1st. Unlimited capital behind these attractions and best of bank references. All letters answered and photos returned. Address J. J. BROTT, care The Billboard.

DIAMONDS WAT

YOU CAN EASILY OWN A DIAMOND OR WATCH, or present one as an Easter G loved one. Send for our beautiful descriptive catalog. Whatever you select therefree on approval. If you like it, pay one-fif ery, balunce in Sequal monthly payments of watch Credit House credit is good. Our prices are lowest, guarantee of value and quality. Write to 1906 Catalog.

London Letter

(Continued from page 12.)

**gain I doubt whether many Londoners would take the trouble to go far to see it.

It is one of those plays which turn on a let terra a plet which is usually unsatisfactory at any time, and in this case perhaps more so than Lstial.

Mrs. Latimer's husband has been lying at the previous evening there seemed to be a chance for lim. The decotor comes back in the morning and flods him with but a few minutes to live. Something must have happened to bim, and for one thing it is obvious that he has got out of bed. It turns out that he has got out of bed. It turns out that he has done so to write a letter, and in doing so has virtually committed suicide. The letter is addressed to his old friend. Sir Charles Weyhurn, and is handed to the doctor for delivery. Ogden, then summons Weyhurn to the house by telegram. Mrs. Latimer, hearing of the letter, begs the doctor give it to her. He refuses, and to induce him to do so and so prevent a tremendous amond of mischief size tells him the whole story and size the events of the night before. It appears that Weyhurn has been her lover of yesrs. The evening before, haif-distracted, she had gone into her mindand's room and found the nurse asleen. Her first impulse was to sawke the nurse, but then the dreadful lides came into her mindand not to do so, on the chance that the neglect night lead to her husband's death.

Later on, when the nurse did awake, she had seen the tears trickling down the invalid's face. Before this contents and marches away to war, to war,

conselection of the continued from the dreastful idea came into her mind not to do so, on the chance that the neglect might lead to her husband's death.

Later on, when the nurse did awake, she had seen the tears trickling down the invalid's face. Before this he must have got up and written the letter. Mrs. Latimer believes it must do incalculable harm, and duly hands it to Mey Durn. Replaining that the writing of it has cost Latimer his life.

Then Olive's entreaties are turned to Weyburn. He at first refuses, stithough he believes it must do incalculable harm, and duly hands it to Weyburn. Replaining that the writing of it has cost Latimer his life.

Then Olive's entreaties are turned to Weyburn. He at first refuses to give her the let oner to break the week. She read it may be not mitted was his sin for marrying a woman who from the first has said she had love for him.

But the letter has just the opposite effect of the love of the may be also and the letter has just the opposite effect of the love of the may be also and the letter has just the opposite effect of the love of the may be also and the letter has just the opposite effect of the love of the may be also and the letter has just the opposite effect of the love of the may be also and the letter has just the opposite effect of the love of the may be also and the letter has just the opposite effect of the love of the latest of the lat

Paris Letter

(Continued from page 12.)

turnish us the librettos. Then we'll do the thing the other way round."
In order not to disappoint Mr. Linders, I asked him what song he considered the best he ever composed. Everybody asks him that, so I fell in line.

"The Message of the Violet," he said, "is far and away the best thing I ever did. There is nothing else of my work making even a balfway good second, though if I had to say I thought next best, I'd say Heldelberg."

One of the most notable events in all the fine list of benefits for the Sicilian earthquake sufferers was that given at the Opera here, by the La Scala forces. The entire company, over 300 strong, came in a special train from Milan just for the one performance. La Vestale was sung for the first time in 1807 at the Opera here, so its performance of the piece, nusuing for fifty years, will be almost a centenial for its preuniere.

ofty years, will be almost a centenial for its premiere.

The opera carries with it a pretty bit of history. At the Tulierles, Napoleon I., had heard snatches from it, and meeting the composer, Spontini, the Italian, he told him that he enjoyed the music tremendously, that it about he produced. The composer told him of his unsuccessful attempts to have just this thing done and, being overheard by the Empreas Josephine, she took the matter very much to heart. She too, liked the music and in December of 1807, through her efforts, the opera was put on at the Opera for the first time on any stage. The andlence forgot the war, forgot everything in the beauty of the music. The composition was a hig success.

Most everybody everywhere, read of the mur-der of Artist Steindell and of the arrest of the wife on the charge of murdering her bus-land and her mother. Songs, almost by the score, have been written about the affair, and, after the Paris fashion, sold on the streets by

after the l'aris fashion, sold on the streets by street misiclans.

New France has a play based upon the gory story. A playwight named Lefebrre has done it in five acts and given it the name L'Affaire Steindel, on La Venve Rouge, 1The Steindel Affair, or The Red Widow). The guilliotine is spoken of as 'the widow' or 'the red widow,' and among certain playgeers the piece was received with signs of great apprebation.

A new opera bouffe entitled, Madame Malbrongh has been given Ita premiere at the I. M. 2 Model B Gas Outfits, 2 Black Tent Theater Folles Dramatiques. It is in three sets, the music being by Aime Lachanme, the

The Theatre Mevisto has put on a brand new hill from start to finish. There are two comedies and a drama. The latter is entitled Le Reprouve, and is a tragedy of peasant life. It is played with considerable force by a clever organization. Quand L'Amour s'Amnae, is the first comedy and the last to be put on is La Saison dea Poires.

TORONTO, ONT.

SEND A DIME Coin or Stampa, for a supple of "JUST." the greatest electric light attachment on line market. A child can operate it. Easy money. No labor attached to the seiling. Takes one minute to show it—can't act out of order—sells on sight for 25c. 1000% profit. 2,000 sold to consumers at Chicago Electrical Show. Send 10c for ample and full describite matter by return mail. ITEMHEIR NOVELTY COMPANY, Dept. B, 42 River St., Chicago, III.

QUARTETS ATTENTION—I want a good song (comical preferred) for quartet, suitable for elec-tions; will pay a good price; your old songs may be new here. J. W. ALTSTOCK, 409 East Stark, Portland, Ore.



Equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's Patent), Asbestos-covered Wire Connections, New improved Lamp-House, New Style Fireproof Rheostat, improved Electric Lamp. Complete with everything seen in the cut, including polished carrying case for mechanism, together with Adjustable Bicycle Steel Legs, to extend over 5 ft. high. \$150.00

Released Feb. 8th.

No. 5874

A rash act. An accident. Accused of murder and convicted on circumstantial evidence. Convict No. 5874. What became of Margery? Margery at eighteen. In love at first sight, introducing Margery to bis parents. Free after twenty-four years, No work, no money, down and out. I, too, had once a little girl like thia. The golden locket, United. Suffer, for the Lord is good. LENGTH, 840 Feet.

Released Feb. 11th

THE BANK MESSENGER

he black sheep. A daring loss is discovered. The first laundry mark. He is a ents' sorrows. Let justice

LENGTH. 705 FEET.

A SECRET

An old maid listened at the door. She carries the secret to her friend. They both together visit their friends, and so forth until the whole town knows the secret. A fine comedy. LENGTH, 235 FEET.

LUBIN MANUFACTURING COMPANY

Lubin Building, 926-928 Market St., Philadeiphia, Pa. Licensed under the patents of the Motion Picture Patents Company,

STATE FAIR of LOUISIANA

FOURTH ANNUAL FAIR

November 1-6, 1909

Shreveport,

Louisiana

-W A N T E D-

To hear from all first-class free attractions that are able to make our Fair this fall. Would be pleased to hear from Kilpatrick and Galetti. Address all communications to

LOUIS N. BRUEGGERHOFF, Secy.

P. O. Box 588,

Shreveport, La.

The Servant in the House created a most profound impression at the Princeas. Edith Wynne Matthison and a splendid cast were seen to great advantage. Business was good all week.

May Robson, a real comedienne, in the spark-ling comedy, The Rejuvenation of Aunt Mary, delighted large audiences at the Royal Alexanderly.

The Grand had a good one with The Glid Question. The company is 8 large one and made good.

BLACK and BROWN BEARS, SEA-LIONS, CAMBRICAN POLAR, CAM

The Grand had a good one with the Guestion. The company is a large one and made good.

At Shea's, Clara Belle Jerome, Four Lukens and Gordon Eldrid and Co, were the topliners of a good ldil.

The Cracker Jacks are well named, as they are in the running, and the same scored strongly at the Gayety.

Roger Imhoff, the best Irish comedian in burlesque, hit them hard with the Empire Burlesque, at the Star.

Topular Fred Stair, of the Star, is having a good time alroad and recently was at a performance of grand opera in l'aris.

The Griffin Annaement Company's vaudeville and picture house in St. Catherines, Ontario, is doing capacity husiness.

JOSEPH GIMSON.

Grand Belle Jerome, Four Lukens and good time alroad and recently was at a performance of grand opera in l'aris.

JOSEPH GIMSON.

Grand Belle Jerome, Four Lukens and good time alroad and recently was at a performance of grand opera in l'aris.

JOSEPH GIMSON.

Grand Belle Jerome, Four Lukens and good time alroad and recently was at a performance of grand opera in l'aris.

JOSEPH GIMSON.

Grand Belle Jerome, Four Lukens and good time alroad and recently was at a performance of grand opera in l'aris.

JOSEPH GIMSON.

Grand Belle Jerome, Four Lukens and good time alroad and recently was at a performance of grand opera in l'aris.

JOSEPH GIMSON.

At Shea's, Clara Belle Jerome, Four Lukens and Good time alroad and recently was at a performance of grand opera in l'aris.

STATE WHAT YOU WANT AND WE WILL SEND LISTS.

STATE WHAT YOU WANT AND WE WILL SEND LISTS.

STATE WHAT YOU WANT AND WE WILL SEND LISTS.

STATE WHAT YOU WANT AND WE WILL SEND LISTS.

STATE WHAT YOU WANT AND WE WILL SEND LISTS.

"BOT" SCHAFER

Featuring Some Coon Dialect

That comedian who tells that pathetic story, "Poor Bill"

List of Tent Show Win-

ter Quarters

Lief - Musical Dogs and Poules, Chas. Wood cast marr. Fellower. N. Y. All American Show, Little Falls, W. V. a., Mindell's M. J. Great Eastern Shows. Tild Journal of Cast. marr. Fellower. N. Y. All American Show, Little Falls, W. V. a., Mindell's Higher's Nowelly Show, Allemanie, N. C. Allerand's Hog and Pony Show aldemarie, N. C. Allerand's Hog and Pony Show and Wild West. Mindell's Modern Shows. G. W. B. Brown, prop., Mindell's Mindell' Dickey's Circle D Ranch Wild West, Will A. Dickey's mgr., Lebanon, Mo. Doward's, John A., Great London Shows, Reading, 7s.
Divaney's Shows, S. J. Dulaney, mgr., Prine Stawards' Zoological Exhibition J. S. Edwards, mgr., 207 Wabash ser., Chicago, Hi. Elseabarth Floating Theatre, Marletta, Ohio, Elia, J., New Union Show, 317 Mniberry at., Reading, Fa.
Elstun Bros. United Shows, Kansas City, Kans. Ely, Geo. S., Circus, Bering, Texas. Fetzer, Adam, Show, Hope, Ark.
Free's, H. W., New Show, 606 Grand atreet, Nilea, Mich.
Freeman Bros. Big Tented Shows, Neigh, Neb. Frak's, Dole, Great Combined Shows, Wilsonsia.
Wisconsia.
Wis

Great Texas Bill Wild West, Roone, Ia.
Grinsley's New London Shows, Vandergrift
Heights, P.
Guymer and Davis, Theo., Show, Jacksonville,
Florida.
Hagenbeek, Carl, and Great Wallace Showa
Combined, Feru, Ind.
Hagenty's Big Tent Show, Birmingham, Ala.
Halls, U. Circus, Fond du Lac, Wis.
Hall's, F. W., Overland Showa, Emerson, Neb.
Hall's, Goo, W., Jr., Trained Animal Shows,
Evansville, Ind.
Han's, Dilaton H. Wild West, Oklahoma City,
Oklahoma City,
Oklahoms, Showa, Chester, Pa.
Harris Pilamond H. Wild West, Oklahoma City,
Oklahoms, Shows, Chester, Pa.
Harris Wild West, Guthrle, Okla.
Heber Bros,' Greater Tent Show, 288 E. 17th
Bre., Columbus, O.

shoma,
ficave's Shows, Chester, Pa.
ell Wild West, Gutbrie, Okia.
f Bros, Greater Tent Show, 288 E. 17tb.,
Columbus, O.,
L. Columbus, O.,
The Wagon Show, Stonewall, Okia.

olumhus, O. J. E., Wagon Show, Stonewail, Okla. Iron, Trained Animai Show, Buffalo Iowa. Iowa. Ben, Diamond Bar Rauch Wlid West,

Arnold's Amnsement Co., Williamaport. Box 405, Portland, Orc. Williamaport. Box Great Western Shows, Isenver, Colo. Trained Animal Show, Kausas City, Mo. 12 a. Liuli's Show, Riders, Mena, Ark. It and 20c Tent Show, Elwell, Mich. S. H., Bright Lights, Bluedeld, W. Va. S. H., Bright Lights, Bluedeld, W. Va. Sy's X. I. T. Hanch, Sunuyside, N. M. Wa O. K. Show, Anderson, Ind. Bros. Show Midsle, Ia. Rros. Show Midsle, Ia. Rros. Show, Midsle, Ia. Rros. Show, Midsle, Ia. Rros. Show, Fluiday, Oblo. Rros. Wild West, Hippodrome and Indiat Reess, El Paso, Ill. Essenbinger, mgr.), kstown, Md. Rros. Wild West, Hippodrome and Indiat Reess, El Paso, Ill. Rros. Show, Pindiay, Oblo. Rigger's Wild Animal Show, Orville, O. Rigger's Wild Animal Show, Orville, O. Rigger's Wild Animal Show, Orville, O. Reester & Anthony, Concessions, Donora, Pa. Parker, C. W. Amusement Co., Abilene, Kans Patterson, Great, Shows, Jingle Theatre, Hous ton, Texas, Show, Corry, Pa. The Show, Pasisson, Mich. Prod. Fancoastburg, Oblo. Pres. Pres. New Olympia Shows, Shenan Pa. Joseph A., Show and Alexander's Wild Tombined, Eaton, Oblo.

Lucky Bill's Show, Quenemo, Kana, Mackay's European Circus, Dilice, Hoose 21 Grand Opera House Block, Detroit, Mich Main, Walter L., Shows, Geneva, O. Mailoy's Dog and Pony Show, Buffalo Center,

Midway Companies.

Advertising Amusement Event, 1837 Champa street, Denver. Colo. Arnold's Amusement Co., F. J. Arnold, mgr., Box 405, Portland, Dre. Blester & Andrewa Midway, Co., Williamaport.

Sutton & Hudspeth Amnsement Co., 2032 Division st., St. Louis, Mo.
Westlake's Cardival of Novelties, 222 W. 128th st., New York City.
Williams, 'Sam H., Electric Shows, Fair Grounds, mosnoke, Vs.
Wilvert's Indian Show, Terre Haute, Ind.
Wonderland Tent Shows, Ellensboro, W. Vs.

WANTED TO BUY

Small Clr us Outfit or Elephant Act; Menage Horse and Pony Priil. Will horse a wagon show on percentage. CHAS. HARRIS. Schor-lerville, N. Y.

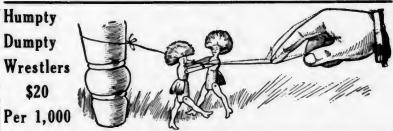
Roll Tickets

Stock Tickets

10,000...... 1.35

Our prices on special tickets are correspondingly low. Let us quote you.

THE DONALDSON LITHO. CO. NEWPORT, KENTUCKY.



LEVIN BROS., Est. 1886 30-32 N. Sixth St., Terre Haute, Ind.

Big Money Soap For Agents

Get our prices on Soap and Tollet Articlea. They will interest you. Our advertising assorted packages with valuable fremiums have the flash and value that get the money. Everybedy uses them. Money-getters for canvassers and fakers. MAXE GREAT SOUVENIRS FOR SHOWS. CARNIVALS, ETC. One young man cleared \$947.56 in six months straight on a house-to-house canvass. Are you doing as well? If not, send postal to-day. We will reach you how

E. M. DAVIS SOAP CO., 38 Union Park Court, Chicago.



Moving Picture Machines,

Stereopticons, Slides, Accessories. FILMS RENTED.

CHAS. M. STEBBINS,

1028 MAIN STREET, Large Line of Edison Goods. Est. 1899.

KANSAS CITY, MO

or Sale or Lease--Cars

RENT APPLIES ON PURCHASE PRICE

INDIANA CAR AND EQUIPMENT CO.

(Not incorporated)

Peru, Indiana

FOR Musicians Wanted Hagenbeck & Wallace Circus

Eb CLARINET TO DOUBLE 1st VIOLIN, TROMBONES, BASS DRUMMER, ETC., OTHERS WRITE. SAM ETTINGER WRITE.

W. N. MERRICK, care of Coliseum, LOUISVILLE, KY.

MOVING PICTURE PEOPLE

Help secured for managers, FREE! Positions secured for employes. QUICK SERVICE!

146 W. 5th St., CINCINNATI, D. M. P. LYCEUM BUREAU, Tel. Canal 262,

Park Managers! Attention! CLARENCE POWELL'S REAL NEGRO MINSTRELS

Just the show your patrons have been looking for, one of the old-time sort, with a Band and Orchestra that's a "leaut." Guarantee or percent—don't care which. I will get the money and give complete satisfaction. Address CLARENCE POWELL, as per ronte Richard-Pringle's Minarels, or Home Address, 52 Cantral Place, Orange, N. J. Route: Muskogee, Okia., Feb. 20; Pawnee, Okia., Feb. 23

GREATER MONROE FAIR

1909-EARLY OCTOBER-1909

The Rig Fair of the State in the heart of The Rich Ouchita Valley Country. 18,500 people in city. We want to book quite a lot of high-grade attractions; good shows of every kind. you are not high-class we do not want you. Are open for high-grade free attractions. Was merry-go-round, human raniette wheel, Ferla wheel, shoot the choices and miniature railrounds. MONROE FAIR ASSOCIATION. Gless Fieming, secy.. Monroe, La.

CONVENTIONS

Reunions. Conclaves, Assemblies

NOTICE.—Only such dates as have not been published in this list before annear under the general heading, "CONVENTIONS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newsdealers. Under the caption. "Corrections and Changes," errors will be emendated and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

ALABAMA

Mobile—State Federation of Labor, April 26,
James B. Drake, Box 297, Birmingham, Ala.
Montgomery—Knights and Ladles of Honor.
April 20, E. L. Cahill, Mohile, Ala.
Montgomery—State Funeral Directors' Assn.
April — Isham J. Dorsey, Opelika, Ala.

ARKANSAS

Fort Worth—State Federation of Woman'a Clubs. April 20-23. Hot Springs—Southern Wholesale Grocers' As-sociation. April — Robert Moore, 1917½ First ave., Birmingham, Ala.

CALIFORNIA

CALIFORNIA

Los Angeles—Royal Arcanum Grand Council.
April 16. D. II. Maloon, 349 Bianchard
Bidg., Los Angeles, Cal.
San Franclaco—Knights Templars Grand Commandery, April 22-23. W. A. Davlea, Savings Bank Bidg., San Francisco, Cal.
San Franclaco—Hoyal Arch Masons Grand Chapter, April 20-21. W. A. Davles, Savings
Bank Bidg., San Francisco, Cal.

CONNECTICUT

Bridgeport-Itoyal Areanum Grand Council. April 21. Carleton E. Hoadley, Box 357, New April 21. Carleton E. Haven, Conn.
Hartford-N. E. O. P. Grand Lodge. April 14.
J. Wall, 20 Cassult st., New Haven, Conn.
DISTRICT OF COLUMBIA

District Renefit Society. Feb. 16.

Washington—Royal Beuefit Soclety, Feb. 16.
J. McK. Berry, Washington Loan & Trust
Bildg., Washington, D. C.
Washington—Presidential Inauguration Ceremonies, March 4. Edward J. Stetlwagen,
Washington, D. C. ashington—Presiden uies, March 4. Washington, D. C.

FLORIDA

lacksonville—Sontheru It. It. Surgeons' Assn. April 6-8. J. W. Ray, Woodstock, Ala. Griando—State Elks' Assn. April —. S. D. Ackerly, Jacksonville, Fla.

St. Augustine—State Bar Assn. Feb. 19-20, George Couper Gibbs. Jacksonville, Fla.

George Couper Glibs, Jacksonville, Fla.

GEORGIA

Albany—P. O. S. of A. State Camp. April 28.
B. F. Brinnberry, Albany, Ga.
Aunerleus—Order of Eastern Star. May 18-19.
Mrs. Mamie R. Neill, 311 N. Jackson at.,
Atlanta, Ga.
Athens—Royal Arcanim Grand Council. April
21. R. P. Lester, Covington, Ga.
Atlanta—Fraternal Mystic Circle. April —. S.
J. Pridgen, Atlanta, Ga.
LILINOIS

ILLINOIS

ILLINOIS

Chleago—Central & Western Assn. Car Service
Men. Feb. 18. W. E. Beecham, C. M. & St.
P. R. R., Chicago, Ill.

Chicago—National Educational Preas Assn. of
America. Feb. 23-25. J. W. Walker, 28 Meridian st., Indianapolia, Ind.

Chicago—Royal League. April — Chas. E.

Piper, 1601 Masonic Temple Chicago, Ill.

Duquoine—Southern Illinois Teachers' Assn.

First week in April.

INDIANA

INDIANA
indianapolis—Indiana Ice Dealers' Assn. Feb. 23-24. W. E. Siddons, Marion, Ind.
Terre Haute—King's Daughters. March —.
Miss Nellie Filbeck, Filbeck Hotel, Terre Haute, Ind.

Conneil Bluffa-Western Iowa Editorial Assn.
Febr. 19. E. A. Stevens, Silver City, Ia.
bes Molns-Rallway Mall Clerks, April 27-28,
bes Molnes-Protestant Churches of Iowa.
March 26-28.
Morgan City-1. O. O. F. Grand Lodge, March
9. M. M. Dickinson, 532 Camp at., New
Orleans, La.

KENTUCKY

Barlow-U. O. G. C. Grand Commandery, April 15. W. B. Moore, 2415 Broadway, Louisville,

Ky.
April 21. W. D. Glaybrooke, Springfield,
Ky.
April 20. Alex M. Woodruff, 106 S. Fifth st.,
Louisville—National
April 20. Alex M. Woodruff, 106 S. Fifth st.,
Louisville—National
Assn. April 27-30.

LOUISIANA

Donaldsonville—I. O. R. M. Great Council, April 12. R. G. Dubroca, 6319 Patton st., New Orleans, La. New Orleans—Mardi Gras Festivities. Feb. 18-

New Orleans—Mardi Gras Festivities. Feb. 22.
New Orleans—Alpha Kappa Fraternity. March
— E. L. Helntz, M. D., 624 W. Chicago
ave., Chicago, Ill.
New Orleans—King's Daughters & Sona. April
23-25. Miss D. B. Wright, 1440 Champ st.,
New Orleans, La.

MAINE

MAINE

Augusta—State Weekly Newspaper Publishers'
Assn. April 12. Louis O. Haskell, Pittsfield, Me.

Portland—I. O. G. T. Grand Lodge. April 1415. O. S. Norton, 75 Wilmont st., Portland,
Me.

Me.

MARYLAND,

Baltimore—K. of P. Grand Lodge. April—James Whitehead, Baltimore, Md.

Westminater—Fraternal Mystic Circle Grand Ruling Jurisdiction. April—Dr. C. F. Jones, cor. North and Fulton aves., Baltimore, Md.

Spartanburg—I. O. R. M. Great Council. Apr. 13. B. C. Wallace, Box 57, Sumter, S. C.

MASSACHUSETTS.

Boston—State Homeopathic Society, April 14, Thos. E. Chandler, 259 Beacon st., Boston,

Thos. E. Chandler, 259 Beacon st., Roston, Mass.
toston—O. I., A. M. State Council. Feb. 22.
A. Blakely, 343 Inion st. Lynn, Mass.
30ston—Women's Itelief Corps State Convention. Feb. 16-17. Mrs. II. M. Tuttle, 657
Washington st., Bostou, Mass.
springfield — Ancient Order United Workmen
Grand Lodge. April —. Chas. C. Fearing,
12 Walnut st., Boston, Mass.
Springfield—I. O. G. T. Grand Lodge. April
7-8. Rec. C. II. Keishaw, 105 Oakland ave.
Metheun, Mass.
springfield—State
April 30. F. R. Hutchinson, Box 641, Springfield, Mass.

April 30. F. R. Hutchinson, Box 641, Spring-field, Mass. Springfield—N. E. O. P. Grand Lodge. March 10. Eben S. Hinckley, Tremont st., Boston, Mass.

MICHIGAN

Detroit—Itoyal Arcanum Michigan Grand Coun-cil. May 12-15. W. A. Price, Lansing,

Detroit—Hoyal Arganum Michigan Grand
cil. May 12-15. W. A. Price, Lansing,
Mich.
Flint—Michigan Leagne of Municipalities. May
— E. R. Schreiter, Detroit, Mich.
Flint—Michigan Associated Dailles. Feb. 2526. Martin E. Browu, Battle Creek, Mich.
Flint—State Press Assn. Feb. 22-27. H. A.
Hopkins, St. Clair, Mich.
Grand Rapids—Michigan State Flremen's Assn.
June — A. P. Lane, Ithaca, Mich.
Kalamazoo—Michigan United Commercial Travelers, June — Jas. Cook, Jackson, Mich.
Kalamazoo — Michigan Music Teachers' Assn.
June — Jas. II. Bell, Detroit, Mich.
Marquette—State Court Catholic Order Foresters, June — Wm. A. Burns, Detroit,
Mich.

ters. June —. Wm. A. Burna, Detroit, Mich.
Pontlac—Court of Michigan Forresters of America. June —. Henry Pauli, Pontlac, Mich.
Port Huron—Michigan Women's Press Assn.
May —.

Traverse City—Fraternal Mystle Circle, April 21:22, Jas. Flengel, 810 Davis st., Kalama-zoo, Mich.

zeo, Mich.

MISSISSIPPI.

Biloxi—Enworth League Christian Workers'
Seashore Assembly. July 22-Aug. 1. C. D.
Atkinson, 724 Nashville ave., New Orleans,
La.

son-State Sunday School Assn. April 20-W. Fred Long, 866 Capitol st., Jackson, 22. W. Fred Long, 800 Capaca.
Miss.
Natchez-State Tanchers' Assn. April 30-May
2. John T. Cornell, Gulfport, Miss.
MISSOURI

Joplin-Itoyai Arch Masons. April 27. Rob-ert F. Stevenson, 510 Pine st., St. Louis, Mo.

MONTANA.

MONTANA.

Helens—State Optical Society. April 12. A
C. lloose, Billings, Mont.

NEBRASKA

NEBRASKA

Beatrice — State Travelers' Protective April 23 24. Chas. L. Houder. 512 Brown Block, Omaha, Neb.

Norfolk—North Nebraska Teachers' Assn. April 1. R. M. Campbell, West Point, Neb. Omaha.—East Central Nebraska Teachers' Assn. April 1-3. M. M. Graham, South Omaha, Neb.

Omaha-Itoyal Arcaunu. April 27. Geo. S. Powell, 636 Paxton Block, Omaha, Neb.

NEW JERSEY,
Asbury Park—American National Assn. Masters
of Dancing. June 14-19. Geo. W. Smith,
Kelth's Theatre Building, Columbus, O.

NEW YORK. Albany-Alpha Delta Phl Fraternity. Feb. 18-20. ft. A. Gunn, 136 W. 44th st., New York

NEW YORK.

Albany—Alpha Delta Phi Fraternity. Feb. 1820. ft. A. Gunn, 136 W. 44th st., New York
City.

Buffalo—A. A. S. R. M. Northern Masonic Jurisdiction, Vailey of Buffalo. April 12-16.
Chas. E. Markham, Anchor Line Docks, Buffalo, N. Y.

New York City—Loyal Assn. Grand Council.
April 14. Wm. II. Olivea New York City.
New York City—Independent Order Sons of
Benjamin. April 18-20. L. B. Franklin, 953
Third ave. New York City.
New York City—American Newspaper Publishers' Assn. April 21-23. L. P. Palmer, New
York City.
New York City—National Conference of Church
Clubs. April 27-28. Chas. F. Chase, New
Britain, Conn.
New York City—Ancient Order of Good Templars. April 30. Henry F. Raabe, 223 Elder
st. Brooklyn, N. Y.
New York City—National Manufacturing Perfumers' Assn. April — W. II. Hyde, Station B, Box 53, Cleveland, O.
New York City—Travelers' Protective Assn.
April — L. C. Gosselin, 125 Wotts st., New
York City.

Syracuse—State Ginsing Growers' Assn. April
28. Frank P. Hakes, Cortland, N. Y.

NORTH CEROLINA
Concord—North Carolina Sunday-School Assn.
April 6-8. Miss Maud Red, Raleigh, N. C.

Concord—North Carolina Sunday-School Assn.
April 6-8. Miss Maud Red, Raleigh, N. C.
Greensboro—D. of L. State Council. April 27.
W. A. Fogelman, Salisbury, N. C.
New Bern—Royal Arcanum Grand Council. Apr.
15. Dr. J. Howellway, Waynesville, N. C.
Winston-Salem—Y. P. S. C. E. State Convention. April 11 Prof. W. A. Harper, Elon
College, N. C.
OHIO. OHIO.

OHIO.

Johnson-Rebekah State Assembly April 1415. Mrs. Emms M. Bell, 392 W. 4th st.,
Columbus. O.

Johnson-Royal Arcanum Grand Council. April
21-22. T. Butterworth, 701 Fourth National
Runk Bidz., Cincinnati, O.

Joledo-Photographers' Assn. of Ohio. March
23-25.

Toleto-Ohio Typographical Union. April 11. Roy W. Hickling, Zanesville, O. OREGON

McMinville—Oregon State Grange P. of H. May 11-14. Mrs. Mary S. Howard, Muline, Ore. PENNSYLVANIA

Philadelphia—National Wholesale Lumber beal-ers' Assn. March 2-3. E. T. Perry, 66 Broad-way, New York City. Pittsburg—Amerisan Bowling Congress. Feb. 18-23. J. P. C. Pulver, Newark, N. J.

SOUTH DAKOTA

Parker—State Sunday-School Assn. April 13-15. Rev. P. F. Leach, Sloux Falls, S. D. Rapid City—Western Stock Growers' Assn. Apr.

TENNESSEE

Chattanooga—Royal Arcanum Great Council.

March 16. W. H. Gray. 4 Noel Block,
Nasiville, Tenn.

Memphis—Mississippi Valley Drainage Assn.
March 23-25. Jas. S. Warren. Memphis,
Tenn.

TEXAS.

Galvestou—I. O O. F. Grand Lodge. March I-4. W. H. Walker, Dallas, Texas, Houston—National Modern Order of Praetorians. April 20. M. August, Luling, Texas. UTAH

alt Lake City-I. O. O. F. Grand Lodge. April 20-22. P. A. Simpkin, Box 1699, Sait Lake City, Utah.

VIRGINIA.

ast Radford—A. O. K. of M. C. Select Cas-tle. April 13. R. E. F. Heckman, 1014 Stewart ave., Roanoke, Va. WASHINGTON

Bellingham — Royal Arcannm Grand Council.
March 18. Thomas A. Parish, 4115 Twelfth
avc., Scattle, Wash.
Sherman—State Women's Relief Corps. April
—. Mrs. Beuber Boyd. Dallas, Texas.

WISCONSIN

WISCONSIN

Fond du Lac—T. P. A. State Asan. April 23-24. Walter S. Denning, Milwaukee, Wis. Milwaukee—State Retail Lumber Dealers' Association. Feb. 23-25. P. Luckmand, 818 Goldsmith Bidg., Milwaukee, Wis. Waupaca—Hoyai Arcaum Grand Council. April 28. C. P. Simones, Milwaukee, Wis. CANADA

Canad Orange Lodge of Oue-

Bucklugham, Que.—Grand Orange Lodge of Que bec. March 2. Alex. G. Ellis, Westmont

bec. March 2. Alex. G. Ellis, Westmont, Que.

Que.

April 7-S. Harry Brown, 17 Main st., East Hamilton, Ont.

April 7-S. Harry Brown, 17 Main st., East Hamilton, Ont.

Aprapase, Ont.—Grand Orange Lodge of Ont.

March 16-18. Alf. M. Beil, Deamond, Ont.

La Prairie, Man.—Knights of Pythias Grand Lodge. June 7. John Fulton, P. La Prairie, Man., Can.

Summerside, P. E. I.—Grand Orange Lodge.

March 10. J. W. Duncan, Summerside, P. E. L. Can.

March 10. J. W. Duncan, Summerane, 1. Can.
1. Can.
1. Can.
1. Thomas. Ont.—Grand Orange Lodge of Ont.
March 10-11. W. M. Fitzgerald, 142 Morse
st., Toronto, Ont., Can.
Oronto, Ont.—Canadlan Fraternal Assn. April
13-15. S. F. Montague, Drawer 349, Hamilton, Ont., Can.
Winnipeg, Man.—1. O. G. T. Grand Lodge.
Felf. 16-16. Mrs. G. Buasson, 564 Victor st.,
Winnipeg, Man.—Grand Orange Lodge. March
10. Wu. Conally, Rox 397, Winnipeg, Man.,
Can.

Corrections and Changes.

FLORIDA Miaml-Pythian Sisters Grand Temple. March 10-12. Mrs. Hawks, Tampa, Fla.

INDIANA

dianapolis—State Republican Editorial Assn Feb. 25-26. Ed. A. Remy, Seymour, Ind.

LOUISIANA

Ew Orleans—Independent Order of Beavers'
Nstional Convention, Feb. 19-22, S. M.
Robertson, 359 South Third st., Memphis,

MICHIGAN

ort Huron—Woodmen of the World Head Camp, Jurisdiction D. March 9. Carl Snow, 1007 Tenth st., Racine, Wis. NEBRASKA

Lincoln—State Optical Society. Feb. 23-24. J. H. Hunkill, Burlington Block, Lincoln, Neb.

THEATRICAL PRINTING

LETTER-HEADS **ENVELOPES** CIRCULARS CONTRACTS CARDS TICKETS POST-CARDS PRESS NOTICES STICKERS



LOW PRICES GOOD WORK QUICK SERVICE



To insure prompt attention, avoid delay and nnecessary correspondence, always submit copy r rough sketch. We can not quote prices unti-ce know what you want,

CHURCH PRINTING CO.

416 Elm Street

HUBER'S 14th Street Museum, New York WANTED-Acts, etc. Can use Freaks of Nature, Contests, anything New and Novel. Address J. H. ANDERSON. Manager

-SOLD EVERYWHERE-MSTEIN'S MAKE UP

ABSOLUTELY GUARANTEED

Gut **Price** Opera Chairs

ROYAL METAL MFB. CO.

1821 Dearborn St. CHICAGO. 1402 Broadway NEW YORK.



HEADQUARTERS FOR CANES, Pennants & Streetmen's Noveltles

Send for our new Catalog, just out.

The Surprise Fountain Pen (NON-LEAKABLE)

A good premium for 5c and 10c theatres. \$3 per gross. Special discount in large quantities. Send 5 cents for sample.

I. Elsenstein & Co., 44 Ann St., New York, N.Y.

SCENERY

Trunks and Stage Properties to be

sold cheap for storage charges. RICHARD GUTHMANN TRANSFER CO.

225 Dearborn Street, Chicago, Ills. Best of Storage and Transfer Facilities

THEATRICAL COSTUMES

-: MADE TO ORDER :-

OUR SPECIALTY—Machine-Embroidered COS TUMES. Prices to suit. BEARDS, WIGS GREASE PAINTS. Catalogues for the asking GEORGE LAUTERER,

164-166 East Madison St. CHICAGO, ILL AT LIBERT

Vandeville and M. P. Theatre Manager, with Power's No. 5 (N. Y. Approved), equipped machine. College man, good appearance. Would accept position as operator with any first-class show in the South or Southwest and furnish machine. Best of references. Cheap frame-ups save postage. G. C., care The Biliboard, Cincipnet Obio.

Airdome or Summer Theatre Proprietors

Success depends upon your manager's experience, tact, and ability. Also upon his prodiciency in advertising. I will be at liberty April, and can furnish the best of reference, and make good afterwards. Am a college man, good appearance, and a hustler. Address D. II., care The Billboard, Cincinnati, Ohio.

STREETMEN

flat in vest pocket. A sure seller, entirely new. \$2.75 a gross—150% PROFIT FOR YOU. Sample by mail for 5c. H. A. DOCEE, 277 Center

WANTED For Gentry Bros. Show

CALLIOPE PLAYER and STEWARD Write, GENTRY BROS.. - Bloomington, Ind.

MONEY! MONEY!

Made with the Eclipse 3-in-one Photo Post Card Machine. Makes Photo Post Cards, Tin Types, Photo Buttons, Price, \$30, complete for operation, less supplies, Write for circular and samples of work. ECLIPSE PHOTO POST CARD CAMERA WORKS, Athens, Ala.

FOR SALE!

Brand new Symphony Band Organ; equal to 20 musiclaus; 5% note; standard roll paper; with drums and cymbals, attachments. Cost \$950; will sell for \$650. Address M. R. KLEIN, 14 & 16 W. Fourth St., Kansas City, Mo.

FOR SALE—Moving Picture and Vaudeville House in Henderson, Ky. (18,000). Only vaudeville in town. Good stage, etc.; opera chairs Long or short term lease on building. \$250 buys enough, with your machines and plane, to go ahead. Owner has other business.

M. DOERING, Evansville, Ind.

FAIRS

NOTICE.—Only such dates as have not been published in this list before appear under the general heading "FAIRS." Back numbers containing previous linitalments can always pobtained by addressing the publishers, if they are not to be had from newadealers.

Under the caption, "Corrections and Changes." errors will be emendated and changes indicated. Those who wish to collect copies of the Fair complete list are advised to preserve their copies of The Billboard from week to week.

ALABAMA

Samson—Geneva County Fair Assn. Oct. I3-16. W. C. Pryor, mgr.

amden—Onschita County Harvest Fair, Datea not set, Harry F, Knapp, secy. CALIFORNIA

Fresno-Fresno County Agricultural Assn. Oct. -. R. A. Powell, secy.

FLORIDA

IDAHO

Bolse—idabo Intermountain Fair Assn. Oct.
11-16. Will 11. Gibson, accy.
Paris—Bear Lake County Fair Assn. Sept. 2225. W. R. Holmea, accy.
Pocatello—Pocatello Fair & Driving Assn. Sept.
6-11. Lee 11. Walker, accy.
ILLINOIS

Corydon—liarrison County Agricultural Society. Aug. 30-Sept. 3. U. G. Watson, accy. IOWA

IOWA

Anamosa—Anamosa Fair Assn. Aug. 23-27. Dr.
L. W. Russell, secy.
Burlington—Fair. Aug. 9-13.
Clarinda Fair Assn. Sept. 6-10. J.
C. Beckner, secy.
Colmbua Junction—Fair. Sept. 7-10.
Donnellson—Fair. Sept. 7-10.
Grinnell—Fair. Sept. 7-8.
Grinnell—Fair. Sept. 6-8. I. S. Balley, Jr., secy.

Harper—ilarper County Agricultural Assn. Dates not set. Chas. H. Simpson, secy. KENTUCKY

Bridgton-Hridgton Farmers & Mechanics' Club.
Dates not set. C. Lester Amea, accy.
MARYLAND

Frederick—Frederick County Agricultural Society. Oct. 19-22. O. L. Warehime, secy.

Timonium—Maryland State Fair Agricultural Society. Sept 7-11. Jas. S. Nussear, Luther-ville, Md.

MASSACHUSETTS

Charlemont—Deerfield Vailey Agricultural So-clety. Sept. 9-10. S. W. Hawkes, secy.

Clety. Sept. 9-10. S. W. Hawkes, secy.

MINNESOTA

Marshall—1.5on County Agricultural Society.
Sept. 28.Oct. 2. R. B. Daniel, secy.
Wheston—Traverse County Agricultural Assn.
Sept. 15-17. O. C. Neuman, secy.

MISSOURI

Bowling Green—Pike County Fair Asan. Aug. 3.6, 11. M. Strother, secy.
Columbia—Columbia Fair. Aug. 17-20, B. E. liatton, secy.
MONTANA

llelena-Montana State Fair. Sept. 27-Oct. 2. Martin Martin, secy.

NEBRASKA

Gering—Scotts Bluff County Fair Asan. Sept. 22 21 A. B. Woods, secy.

NEW MEXICO

RD

ville

Albuquerque—New Mexico Annual Fair. Oct. 10.17. E. L. Medier, secy. Secorro-County Fair. Oct. 7-10. W. E. Martin, secy. NEW YORK

Canandaigus—Ontarlo
County Agricultural Solety. Sept. 43-325. Wm. 11. Warfield, secy.
F nda—Montgomery
County Agricultural Socigenoa—Genoa Fair.
Martin, secy.
Middletown—Orange County Agricultural Socicty. Aug. 31-Sept 3. David A. Morrison,
secy.

NORTH DAKOTA

rand Forks-North Dakota State Fair. July 20-24. M. C. Bacheller, accy.

OHIO

Blanchester-Blanchester Fair. Ang. 17-20. B. E. Chaney, secy.
Carrollton—Carroll County Fair. Oct. 5-8. P.
It. Itondebush, secy.
Columbus—Onlo State Fair. Aug. 30-Sept. 3.
A. IV. Sandles, secy.

OKLAHOMA

Thomas—Anniversary. Aug. 22-24. A. C. Bigs by, secy.

PENNSYLVANIA

diughesville-Muney Valley Farmers' Club. Oct. 12-15. Chas. E. Morse, accy.

TENNESSEE

Lewisburg-Marshall County Fair Assn. Dates not set. W. T. Cheatham, secy.

TEXAS

Fredericksburg—Gillespie County Fair and im provement Co. Sept. —. 1leury Hirsch,

UTAH

Salt Lake-Utah State Fair Assn. O. (. 4.9. florace S. Ensign, secy.

VERMONT

Northfield—Dog River Valley Fair Assn. Dates not definitely decided, probably Sept. 79. F. A. Joselyn, gen. supt.

Beachburg, Ont.—North Renfrow Fair. Oct. 7-8. Wm. Headrick, secy. Brandon, Man.—Western Agricultural and Arts Assn. of Manitoha. July 19-23. Chas. Fraser, accy.

HLINOIS

Assn. of Manitona. July 19-23. Chas. Fraser, accy.

Anna—Fair. Ang 31-Sept. 3.

Marion—Williamson County Agricultural Board.
Sept. 21-24. Geo. C. Campbell, accy.
Mt. Carroll—Carroll County Fair Assn.
14-17. Cal M. Feezer, secy.
Mt. Vernon—Fair. Sept. 28-0ct. 1.
Plackneyville—Fair. Sept. 14-17.
Warren—Union Agricultural Society. Sept. 14-17.
Ralph R. Russell, secy.

TNDIANA

Corydon—Harrison County Agricultural Society. Sept. 14-16.

Corydon—Harrison County Agricultural Society. Sept. 14-17.

Corydon—Harrison County Agricultural Society. Sept. 14-18.

Assn. of Manitona. July 19-23. Chas. Fraser, accy.

July 5-10. E. L. Richardson, secy.

M. Hunt, secy.

Victoria B. C.—Provincial Exhibition. Sept. 20-25. J. E. Smart, P. O. Drawer 761, Victoria B. C.—Provincial Exhibition. Sept. 30-25. J. E. Smart, P. O. Drawer 761, Victoria B. C.—Provincial Exhibition. Sept. 30-25. J. E. Smart, P. O. Drawer 761, Victoria B. C.—Provincial Exhibition. Sept. 30-25. J. E. Smart, P. O. Drawer 761, Victoria B. C.—Provincial Exhibition. Sept. 30-25. J. E. Smart, P. O. Drawer 761, Victoria B. C.—Provincial Exhibition. Sept. 30-25. J. E. Smart, P. O. Drawer 761, Victoria B. C.—Provincial Exhibition. Sept. 30-25. J. E. Smart, P. O. Drawer 761, Victoria B. C.—Provincial Exhibition. Sept. 30-25. J. E. Smart, P. O. Drawer 761, Victoria B. C.—Provincial Exhibition. Sept. 30-25. J. E. Smart, P. O. Drawer 761, Victoria B. C.—Provincial Exhibition. Sept. 30-25. J. E. Smart, P. O. Drawer 761, Victoria B. C.—Provincial Exhibition

Corrections and Changes

MICHIGAN

etroit-Michigan State Fair. Sept. 2-10. I. 11. ltutterfield, secy.

NEW JERSEY

Trenton-inter-State Fair Assn. Sept. 27-Oct.
1. M. R. Margerum, secy.

Grinnell—Fair. Sept. 6-8. I. S. Balley, Jr., secy. Maquoketa—Jackson County Fair, Aug. 31Sept. 3. B. D. Ely, secy. Marshalitown—Marshali County Fair Assn. Sept. 6-10. Wm. Clark, secy. National—Clayton Co. Agricultural Society. Sept. 7-9. Henry Luebsen, Garnavillo, Ia. Sac City—Sac County Fair Assn. Aug. 10-13. St. L. Watt, secy. Sloux City—Interstate Live Stock Fair Assn. Sept. 20-25. John R. Shaffer, secy. Wapello—Fair. Aug. 31-Sept. 3. West Liberty—Fair. Aug. 24-27. West Point—Fair. Aug. 24-27. West Point—Fair. Aug. 24-28. West Indo—Fayette County Agricultural Society Sept. 7-10. E. A. Mcliree, secy. Winfield—Fair. Sept. 14-17. KANSAS BLICKENSDERFER TYPEWRITERS \$12.50 and \$17.50 YOU NEED ONE Carry One in Your Suit Case And handle your correspondence in a business-like manner. We offer to raders of Tite Bill.BOARD this exceptional opportunity to secure

YOU NEED ONE

Carry One in Your Suit Case

And handle your correspondence in a business-like manner. We offer to readers of THE BILLBOARD this exceptional opportunity to secure a \$50 TYPEWRITER at SACRIFICE PRICES, QUICK ACTION MEANS BEST BARGAINS. Write for infor-

KENTUCKY
Louisville—Kentucky State Fair. Sept. 13-18.

J. W. Newman, secy.
Stanford—Lincoln County Fair Assn. July 2123. Jas. F. Cummins, secy.

MATTER

RENTUCKY

DONALD C. PRICE

502, 115 Dearborn St., Chicago
or in care of The Biliboard, Chicago, Ill.

OPERA CHAIRS FOR MOVING PICTURE THEATRES

The best line made for the least money. Chair-carried in stock and immediate abipment guaranteed. The fineat Moving Picture Theatrea in the country are seated with our chairs, and with invariable satisfaction. Seating for Moving Picture and Vaudeville Theatres onr apecialty, and that explains why we lead alothers. Send for catalogue and prices. You will be interested

IMPERIAL OPERA GHAIR CO.

Chicago Opera House Building, CHICAGO, - ILLI ILLINOIS



prepare you for the stage or speaker's platform. Suc-ul students everywhere. Robbet Fros. Chicago ol of Elecution, 291 Grand Opera House, Chicago.

American Film Exchange, 630 Haisey Street. BROOKLYN, N. Y. Moving Picture Machinea and Film benght, sold and rented.

ORGANS For Carouse New Music

MSTEIN'S MAKE UP ABSOLUTELY GUARANTEED.

IMPERIAL INTERNATIONAL EXHIBITION

LONDON 1909

Of the Choicest Products of the World

AT THE-

GREAT WHITE CITY, SHEPHERD'S BUSH

(Within Fifteen Minutes of the Centre of London)

May to October

Fifty Exhibition Palaces, covering fifty acres, and one hundred and forty acres of magnificent grounds, beautiful gardens, charming lakes and waterways. Displays of famous health and pleasure resorts of European and American cities. Concerts by the finest British and Foreign Military Bands.

SUPERB ILLUMINATIONS

together with THE GREATEST ATTRACTIONS EVER BROUGHT FOGETHER, including the World's Famous Flip-Flap. The Great Stadium, accommodating over one hundred thousand persons, available for International gatherings, sports and other meetings.

Contractors of American Devices are requested to send Terms for Snpplying Plans and Erecting Attractions.

Owners of Attractions Desiring to Secure and Operate Concessions on Sharing Terms should make application to

THE SECRETARY,

Exhibition Grounds,

Shepherd's Bush, London, W.

PRIVILEGES



Advertise your Bar, Lunch Stand, Restaurant, Soft Drink and Soda Water Stand Privileges in the American Beverage and Food Journal. No matter what you have in the way

of beverages or food it will get a good price for them. ADDRESS

THE BEVERAGE & FOOD PUB. CO. 416 Elm Street, CINCINNATI, O.



THE NEW ATLAS

The strongest trunk in America. Has no weaknesses. Our catalogue will tell you why.

Ironclad, 32 inch, \$10.00 10.75

36 " 11.50 38 " 12.25 .. 40 " 13.00

THE BELBER TRUNK and BAG CO.

No. 1641 N. Hancock Street, Philadelphia, Pa.

HAVE LOTS OF GOOD ACTS

Snitable for Parks, Carnivals and Vandeville. Tell me what you want and I can furnish you from my big list. BERT LEVEY, That Independent Agent, 2053 Sniter St., San Francisco

DIRECTORY

Agents, Hotels, Music Publishers and Dealers, in Theatrical, Circus and Park Supplies, Alphabetically

Advertisements not exceeding one line in length will be published, properly classified in this directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subacription to The Billboard. Regular advertisers who use in excess of \$50° a worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

ADVERTISING NOVELTIES. Singer Bros., 82 Rowery, Share Co., 220 Madis ADVERTISING STICKERS.

AERIAL ADVERTISERS.

AERONAUTS.
Belmout Sisters' Balloon Co., Reed City, Mich.
Prof. Charles Swartz, Humboldt, Tenn.
Misa Dorothy De Vonda, Box 796, Otsego, Mich.

AMERICAN TAILORS.
Bres., 166 Bay st., Toronto, AMUSEMENT SUPPLIES.
S. Music Co., Milwankee and Western Chicago, Ill.

ANNOUNCEMENT SLIDES.
1.evi Co., 64 E. 14th st., New York, N. Y

Levi Co., 64 E. 14th st., New York, N. Y

ANIMAL DEALERS.

Wm. Bartels, 160 Greenwich st., N. Y. City.
Carl Hagenbeck, Stellingen-Hamburg, Germany.
Linwood H. Flint, North Waterford Me.
Deer Lake Park, Severy, Kan.
Horne's Zoological Arena, Denver, Col.
W. Odell Learn, San Antonio, Tex.
Louis Ruhe, 248 Grand st., New York City
Wenz & Mackensen, Yardley, Pa

ARCHITECTS.
For Summer Amusement Parkeliohn II Stem, 818

ARC LIGHTS.

Flaming Arc Lamp Co., 30 Greenwich avenue,
New York City.

11. Hallberg, 30 Greenwich ave., N. Y. C.

ARTIFICIAL FLOWERS.

Operative Plant Co., 832 Broadway, N. Y. C.

ASBESTOS CURTAINS.

O. W. Trainer, 80 Pearl st., Roston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.

1. 11. Hallberg, 30 Greenwich sve., N. Y. C.

AUTOMATIC MUSICAL INSTRU-MENTS.
Lyon & Heary, 205 Walash ave. Chleago, Ill.
Rudolph Warlitzer Co., Cincinnati and Chicago,
E. Englebardt & Sons, 2 E. 47th st., N. Y. C.
C. S. Music Co., Milwaukee and Western aves.,
Chicago, Ill.
Rall LOONS

BALLOONS.
sala Brothers, 223 Commercial st., Boston,

Mass.
Northwestern Balloon Co., 880 Clyborn ave.,
Chicago, III.
Chicago, III.
Ruther Balloon Mfg. Co., Akron, O.

BAND INSTRUMENTS.
Frank Holton & Co., to Glidya ave., Chicago, Lyon & Healy, 206 Wahash ave., Chicago, Rudolph Warlitzer Co., Chichanti and Chicago, BADGES, BUTTONS, ETC.

Bastian Bros., It 1904, 150 Nassau st., New York City. Western Badge & Novelty Co., St. Panl. Minn.

BANNERS.

Be Murery Co. 59 W. Washington st., Chi'go.

S. Tent & Awning Co., 47-53 S. Desplaines

Chicago, Ill.

ct. Chicago, Ill.

BOOKING AGENTS.
C. A. Burt, Broadway Theatre Bldg., N. Y. C.
W. S. Cleveland, 535 Knickerbocker Theatre
Bldg., New York City.
Griffin Amusement Co., 94 Queen st. Toronto.
Canada.
National Park Managers Assn., 1402 Broadway.
New York City.
Park Booking Circuit, 1402 Broadway. New
York City.
Vork City.
Western Canada Booking Burean. Drawer 1600,
Calgary. Alta., Can.

BURNT CORK.

BUNTING & FLAG DECORATORS.
E. M. Elsfelder, 583 McAllister st., San Fran-CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers. can Calclum Light Works, 56 Fifth ave., Chicago Chicago Light Co., 108 4th st., Cin'tl. Indianapolis Calcium Light Co., tt6 S. Capitol ave., Indianapolis, Iud.
Pittsburg Calcium Light & Film Co., Pitts ave, Indianapolis, Iud.
Pittsburg Calcium Light & Film Co., Pittsburg, Calcium Light & Film Co., Des Moines, Ia.
Pittsburg Calcium Light & Film Co., Rochester, N. Y.
Pittsburg Calcium Light & Film Co., Lincoln, Neb.

Neb. Pittsburg Calcium Light & Film Co., Cincin natl. O Gen Kralz. Evansville, Ind.

CAMERASCOPES. W. S Mountford, 100 Malden Lane, New York, CANES AND WHIPS.

CANES AND WHIPS.

1. Elsenstein, 44 Ann st., N. Y. City.
Nadel & Shimmel, 45 Fulton st., N. Y. City.
Massala Bros., 223 Commercial at., Boston,
Mass. Newman Mfg. Co., 641 Woodland ave., Cleve-

N. Shure Co., 220 Madison st., Chicago, Ill. Shryock Todd Co., 824 N. 8th st., St. Louis, Mo.

Mo. Singer Bros., '82 Bowery, New York City. U. S. Flag Co., 2242 Gilbert ave., Cincinnati, Western Bargain House, 272 Madison, Chica

CARBONS. E. Cary Co., 59 Park Place, Edw. CARBONS AND EXHAUSTERS.
H. Hallberg 30 Greenwich ave., N. Y. City, Alai

J. H. Hallberg 30 Greenwich ave., N. Y. City.

CARS (R. R.)

Circus and Theatrical.

American Car & Equipment Co., 1538 Monadnock

Bidg., Chicago.

Arma Palace Horae Car Co., Monadnock Bidg.,

Chtcago, 111.

C. W. Parker, Abilene, Kan.

Hicka Locomotive & Car Works, 227 Dearborn

at Dileage.

C. W. Parker, August 19 Car Works, 22.

Hicka Locomotive & Car Works, 22.

at., Chicago.

Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.

The Venice Transportation Co., Third National Bank Bidg., St. Louis, Mo.

GIIM MANUFACTURERS U. S. Chicle Co., 5th & Brighton, Newport, Ky.

CHUTE BUILDERS. American Amusement Co., Ludlow, Ky. Coaster Construction Co., 6244 S. Park, Ch'go.

CIGARS.
Denetein & Son, t27 E. 4th, Kansas City.

CIRCUS SEATS.

New and Second-Hand.

The Murray Co., 59 W. Washington st., Ch'go.
U. S. Tent & Awn. Co., 47-53 South Desplaines
st., Chicago.

CIRCUS WAGONS.
Cages, Dens and Band Chariots
n & Eagle, 15 Canal at., Peru,

Sullivan & Eagle, 15 Canal at., Peru, Ind.

CONFECTIONERY MACHINES.
A. T. Dietz, 127 Michigan at., Toledo, O.
F. L. Tarbell Mfg. Co., 216 Illinola at., Ch'go.
Jap. Novelty Co., Battle Creek, Mich.
Kingery Co., Pearl & Walnut, Cincinnati, O.
Lanier & Driesbach, 315 John at., Cincinnati, O.
W. Z. Loug, 172 Iligh st., Springfield, O.
Standard Mfg. & Supply Co., Drawer O, Monongabela, Pa.

CONSTRUCTORS, ELECTRIC AND SCENIC SHOWS. C. W. Parker, Abllene, Kan.
CONSTRUCTORS OF PARK DE-VICES.
J. E. Chambers, 223 White Bidg., Buffalo, N. Y.

COSTUMES & THEATRICAL ACCESSORIES.
Chicago Costume & Cotillion Works. @ Dearborn st. Chicago.

CLOWN WHITE. M Stein Cost

COLD CREAM.

1392 B'way, N. Y. C. M. Steln Cosn COMPENSARC.
Fort Wayne Electric Works, Ft. Wayna, ind.

CONES.

T. Dietz, 127 Michigan st., Toiedo, O. nier & Driesbach, 315 John at., Cincinnatl, O. L. Tarbell Mfg. Co., 216 Illinoia st., Chgo

F. L. Tarbell Mfg. Co., 216 Illinoia st., Ch'go CONE OVENS.

A. T. Dietz, 127 Michigan st., Toledo, O. Lanier & Driesbach, 315 John st., Cincinnati, O. Standard Mfg. & Supply Co., Drawer O. Monogabela, Pa.

F. L. Tarbell Mag. Co., 216 Illinoia st., Ch'go CORN POPPERS.

A. T. Dietz, 127 Michigan st., Toledo, O. W. Z. Long, 172 Illigh st., Springfield, O. CUTS.

Balf-Tones Engravings Ffg. 216 Illinois st., Ch'go

CUTS.

Half-Tonea, Engravings, Etc.

Queen City Engraving Co., Blymer Bldg., Cincinati, O.

Standard Engraving Co., 7th ave. and 40th st.,

New York City.

DANCING SCHOOLS.
Prof. P. J. Ridge, 127 LaSalle st., Chicago.

DECORATIONS.

And Dealers in Flags, Bunting, Featoning, Etc.
U. 8 Flag Co., 2242 Gilbert ave., Cincinnati.

DECORATORS.
Buildings, Fairs. Booths.
Beck & Sons Co., 10 Garfield Place. The Will. Deck Citectmatl. O.
DIAMONDS, HAWAIIAN.
W. H. Hollister & Co., 42-44 River st., C
DIAMONDS AND WATCHES
CREDIT.

Olivia St. Chicago, III.

Leftia Bros., 92 State St., Chicago, III. ELECTRIC FANS. J. H. Hallberg, 30 Greenwich ave., N. Y. City. ELECTRIC BELTS, INSOLES AND INHALERS. Electric Appliance Co., Burlington, Kan.

ELECTRIC SIGNS. Atlantic Electric Sign Atlantic City, N. J. Atlantic ave. ELECTRICAL DECORATORS.
light Co. of America. 39 E. 23d at., N.

ELECTRICAL STAGE EFFECTS.

Actna Electrical Stage Light Co., 305 Division st., Chicago,
Universal Electric Stage Lighting Co., 1302 Broadway, New York City.

EXTRACT.
For Making Pineapple Cider.
Mfg. Co., 1159 Harrison at., Chi Cotumbia :

EYE BROW PENCILS.
M. Stetn Cosmetic Co., 1392 B'way, N. Y. C. M. Stein Cosmetic Co., 1392 B'way, N. Y. C. FACE POWDER. M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

FEATHER FLOWERS.
DeWitt Sistera, 237 W. 46th st., Chicago.
T. O. Mott, 415 Dearhorn at., Chicago. FELT PENNANTS.

Holliday Novelty Mfg. Co., 37 Great Jones st.,
New York City.
U. S. Flag Co., 2242 Gilbert ave., Cincinnati.

FESTOONING.
National Tissue Mfg. Co., 53 Rockwell Place,
Brooklyn. N. Y.
U. S. Flag Co., 2242 Gilbert ave., Cincinnati.

FILMS.

Mannfacturers, Dealers in and Rental Bureaus Acme Film Exchange, 605 Smithfield st., Pitts hurg, Pa. ttograph Co., 50 Union Sq., New York City. ttograph Co., Harmony Hall Bldg., Troy, N.

X.
Alamo Film Exchange, 405 Main st., Dalias, Tex.
Alamo Film Exchange, 204 Conroy Bldg., San Antonio, Tex.
American Film Service, American Trust Bldg., Chicago, Ill.
American Film Exchange, Wahash Bldg., Pittahurg. Pa.
American Film Service, 158 N. Main st., Mem-

American Film Service, 158 N. Main st., Mem-phis, Tenn. Am. Muto. & Bio. Co., 11 E. 14th st., N. Y. C. American Vitagraph Co., 116 Nassan st., N. Y. C.

Y. C. Consolidated Film Co., 143 E. 23d st., N.Y.C. Chicago Film Exchange, 120 E. Randolph st., Chicago, Ill. Chicago Film Exchange, Brendela Bidg., Om-

Chicago Film Exchange, Brengess Described ada, Neb.
Chicago Projecting Co., 225 Dearborn, Chicago Chicago Film Exchange, Ry. Exchange Bldg.,
Chicago Film Exchange, Ry. Exchange Bldg.,
Col. Wash

Chleago Film Exchange, Ry. Excusused Denver, Col. Chleago Film Exchange, Westory Bldg., Washlugton, D. C. Chleago Film Exchange, Dooly Bldg., Salt Lake City, Utah. Chleago Film Exchange, Coleman Bldg., Louisville, Ky. Chleago Film Exchange, Stablman Bldg., Nashville, Tenn. Chreinati Film Exchange, 214 W. 5th st., Cincinati, O.

Cincinnati Film Exchange, 214 W. 5th st., Cincinnati, O. Crawford, O. T., Film Exchange, 140t-5 Locust st., St. Louis, Mo. Cut Rate Film Exchange, t20 Randolph st., Chicago, Ill.

H. Davis, Watertown, Wis.

Chicago, Ill.

H. Davis, Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
Eastern Film Exchange, Wahash Terminal
Ridg., Pittsburg, Pa.
Edison Mfg. Co., 10 5th ave., New York City,
and Orange, N. J.
Electograph Co., 199 Third ave., N. Y. C.
Engene Cline & Co., 59 Dearborn at., Chicago;
10 E. 14th st., New York City.
Eureka Film Exchange, 317 Everett Bidg., Akron, O.

Film House, 347 6th ave., Pittsburg, ch Film Restoring Co., 601 Relboid Bidg., French Film Restoring Co., 601 Relicid Biog.. Dayton, O.
Globe Film Service, 79 Dearborn st., Chicago.
Great Northern Film Co., 7 E. 14th st., N. Y. C.
Greater New York Film Rental Co., 24 Union
Sq., New York City.
C. J. Hite & Co., 441 Monadnock Blk., Chicago.
C. L. Hull & Co., 209 E. 57th st., Chicago.
Independent Film Exchange, 1600 Masonic Temple Chicago.

ple, Chicago. Ideal Film Exchange, tt2 E. Randolph st., Chicago. Inter-Ocean Film Exchange, 99 E. Madison at., Chicago.
Kalem Co., 131 W. 24th st., New York City.
Laemmie Film Service, 196 Lake st., Chicago.

III. aemmle Film Service, Main and Sixth sts., Evansville, Ind. aemmle Film Service, 78 S. Front st., Mem-Laemmle Film Service, 78 S. Front st., Memphis, Tenn.

Laemmle Film Service, 78 S. Front st., Memphis, Tenn.

Laemmle Film Service, 800 Brandels Block, Omaha, Neb.

Laemmle Film Service, 151 Main st., Sait Lake City, Utah.

Laemmle Film Service, 100-101 Lumber Exchange, Minneapolis, Minn.

Laemmle Film Service, 214 Wella-Fargo Bidg., Portland, Ore.

Laemmle Film Service, Casino Theatre Bidg., Montreal, Que., Canada.

Laemmle Film Service, Chamber of Commerce Bidg., Winnipeg, Man., Canada.

Lake Shore Film and Supply Co., 314 Superior ave., Cleveland, Ohlo.

The H. Lieber Co., 24 W. Washington St., Indianapolis, Ind.

The H. Lleber Co., 24 W. Washington St., Indianapolis, Ind.
S. Lubin, 926 Market st., Philadelphia, Pa.
S. Lubin, 140 W. 5th st., Cincinnait, O. Miles Bros., 259 Sixth ave., New York City.
Miles Bros., 790 Turk st., San Francisco, Cal.
Miles Bros., 11ub Theatre Bidg., Boston, Mass.
Monarch Film Exchange, 201 Thompson Bidg.,
Oklahoma City, Okla.
National Film Co., 100 Griswold st. Detroit Mich.
National Film Renting Co., 62 N. Clark at.,
Chicago, Ill.

Mico.

National Film Renting Co., 62 N. Canal.

Chicago, Ill.

New York Film Ex., 7 E. 14th at., N. Y. C.

Nolan Film Exchange, t1 Fountain Square, Cin.

Nolan Film Exchange, the volume of the clinari, O. Okla. Natural Mutoscene Co., 606 14th at., N. W., Washington, D. C., Pacific Coast Film Exchange, 1724 Fillmore st., San Francisco. Cal. Pathe Claematograph Co., 41 W. 25th st., New York City.
Pittshurg Calcium Light & Film Co., Pittshurg, Pa. York City.
Pittsburg Calcium Light & Film Co., enhanced by the Film Co., clincoln, Neb.

Distraburg Calcium Light & Film Co., Cincin-Clare.

nati. O.
Rellishle Film Co., 717 Superior ave.. Cleveland, O.
Steiblins, Chas. M., 1928 Main st., Kansaa City, Mo.
Selig Polyscope Co., 45 E. Randolph st., Chicago, Ili cago, III Soulhern Film Exchange, 146 W. Fifth st., Cin-cinnati, O. Southern Film Exchange, 245 Main st., Nor-folk Ve.

Clinati, O.

Southern Film Exchange, 245 Main st., Norfolk, Va.

Standard Film Exchange, 79 Dearborn st., Chicago, Ill.

Swannon, Wm. it., & Co., cor. Lake & LaSalle sts. Chicago, Ill.

Society Italian "Cines," 143 E. 23d st., New York City.

Spoor, Geo. K., 62 N. Clark st., Chicago, Talking Machine Co., 97 Main at., Rochester, N. Y.

Toledo Film Co., 59 Dearborn at., Chicago, Toledo Film Exchange, Spitzer Bldg., Toledo, Ohlo. Turner & Dahnken, 136 Eddy st., San Fran-claco, Cai.

Twentieth Century Optiscope Co., 59 Dear born st., Chicago, 111.

17. S. Film Ex., 132 Lake st., Chicago.

Wagner Film Amuse, Co., 120 N. 3d st., 8t.

Louis, Mo.

Washington Film Exchange, 506 Westory Bldg..

Washington, D. C.

Western Film Exchange, 841 Century Bldg..

St. Louis, Mo.

Washington, D. C.
Western Film Exchange, 841 Centur,
St. Lonis, Mo.
Williams, Browne & Earle, 918 Chestnut at..
Philadelphia, Pa.
World Film Co., 117 Eniversity Place, New Film Co., ... FIREWORKS.

City.

nsolidated Fireworks Co., Reading, O.

e Gregory Fireworks Co., Franklin Park FIREPROOFING COMPOUNDS.

Sam'l Windecker, t85 Wabash ave., Chicago FLAGS.
Anniu & Co., 99 Fulton st., New York City.
The Murray Co., 59 W. Washington, Chicago U. S Flag Co., 2242 Gibert ave., Cincinnati Finited States Tent & Awning Co., 47-53 S Desplaines st., Chicago.

FLOOR SURFACING MACHINES.

FLOSS CANDY MACHINES.

Intell Floss Machine Co., 31 Frankfort at..

FORTUNE TELLING DEVICES.

Bower, tt7 Harman st., Brooklyn, N. Y.

son Bros.' Co., 630-218 LaSalle st., Chicag Nelson Bros.

GAMING DEVICES.

Spindles, Club House Furniture, Etc.
theanc, 1057 Central ave., Cincinnati, O.
II. C. Evans & Co., 125 Clark at., Chicago, III

W. Z. Loug, 172 High st., Springfield, O.

GRASS MATS. 310 E. 96th st., N. Y. City

American Rug Co., 310 E., 1961B St., N. 1. City
GREASE PAINTS, ETC.
Make-np Boxes, Cold Cream, Etc.
Chicago Costume & Cotillion Works, 60 Dear
horn St., Chicago, III.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C

HARNESS.
For Circus and Ad-Plumes and Trappings — For Circus and Advertising Use.
Schnembs Plume Co., 612 Metropolitan ave.
Brocklyn, N. Y.

INDIANS, INDIAN COSTUMES AND RELICS.
W. II Barton, Gordon, Neb.

Curionities and Side Show Goods (Manufacturers of and Dealers in.)
G. W. Mien. 265 Rowery, New York City.
C. W. Parker, Abilene, Kan.
Thurston Amusement Co., St. James Bldg., New York City.

JAPANESE SOUVENIR GOODS.

Mentzer, 92 Lake st., Chicago, Ill. JEWELRY.

JEWELRY.
For Stage Use.
R. E. Dodge & Co., 42 River st., Chicago.
W. H. Hollister & Co., 42-44 River, Chicago.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Tedd Co., 824 N. 8th st., 8t. Louis, Mo.
Rogers, Thurman & Co., 156 Wabash avenne.
Chicago, Ill.
Singer Bros., 82 Rowery, N. Y. C.
JUGGLERS' GOODS.
Edw. VanWyck, 1645 Pullen ave., Cincinnati. O

Edw. VanWyck, 1665 Pullen ave., Unconnat. or KNIVES.
Singer Bros., S2 Bowery, New York City.
Harry L. Welsbaum, 242 E. Madison, Chicago N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Told Co., 824 N. 8th st., St. Louis, Mo
LAUGHING GALLERY MIRRORS.
J. M. Naughton Co., Hotel Mayer Bidg., Pe

M. Naughton orla, III. W. S. Bush, 155 N. Conestoga st., Phila., Pa

LIGHTS.

Beacons. Torches for Circuses and Tent Shows.

Bolte & Weyer, 223-225 Michigan st., Chicago
I'. S. Tent & Awning Co., 156 W. Randolph st.,

Chicago, III.

Windhorst & Co., 164 N. 12th st., St. Louis
Mo.

Mo.

MAGIC LANTERNS.
Stereopticons, Etc.
Amer. Vitsgraph Co., 1t6 Nassau st., N. Y. C.
Chicago Stereopticon Co., 56 Sth are. Chicago
Globe Film Service, 79 Dearborn st., Chicago
Nolau Film Exchange, 11 Fountain Square, Cin
cinnati, O.
Temple Film Co., 59 Dearborn st., Chicago

MFRS. MECHANICAL AMUSEMENT DEVICES.

MFRS. MECHANICAL AMUSEMEN'
DEVICES.

American Annusement Co., Ludiow, Ky.
American Rox Ball Co., 1200 Van Buren atreet
Indianapolis, Ind.
Armitage & Guinn, Springville, N. Y.
Cagney Lecomotive Works, 72 Broadway, New
York City.
Cincinnati Novelty Co., 206 W. 15th st., Cin
cinnati, O.
Chubbuck Wheel Swing Co., P. O. Box 1241
Hornell, N. Y.
The Coaster Construction Co., 6244 E. Park
ave., Chicago, Ill.
Delta Base Bail Game, 137 32d st., N. Y. City
Ell tridge Co., Roodhouse, Ill.
Gifford & Son, New York Life Bidg., Kanese
City, Mo.
Herschell-Spillman & Co., N. Tonawanda, N. Y.
W. F. Mangel's Carousel Works, Coney Island
N. Y.
C. W. Parker, Abliene, Kan.

Parker, Abilene, Kan. onal Amusement Co., 51t 2tet st., New C. W. Parker, and C. W. Parker, and C. W. Parker, and C. W. Parker, and C. W. Parker, 1402 Broadway, N. Y. C. L. A. Thompson Scenic Railway Co., 329 Broadway, New York City.

Thurston Amuse. Co., St. James Bidg., New York City.

World's Scenic R. R. Co., 209 15th st., Cincinnall. O.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

Lyon & Healy, 205 Wahash ave., Chicago, Ill. Rudolph Wurlitzer Co., Chechnatl and Ohleago

MERRY WIDOW HATS.

MILITARY GOODS FROM GOVERN-MENT AUCTION.

MOVING PICTURE MACHINES.

raph Co., 50 Union Sq., New York City, tograph Co., Harmony Hall Ridge, Troy, N. Y. Mato, & Blo. Co., 11 E 14th st., N. Y. C. merlesn Vitagraph Co., 116 Nassau st., N.

C. can Film Service, American Trust Bidg., can Film Service, 158 N. Main st., Mem-

direkman st. Brekman st. ago Film Moving Picture Machine Co., 102 n st., New York City. Ilim Exchange, 120 E. Randolph at., Film Exchange, Westery Bldg., Wash-D. C.

Exchange, Ry. Exchange Bldg., Exchange, Dooly Bidg., Sait Lake Pilm Exchange, Coleman Bidg., Louis-Flim Exchange, Stahiman Bidg., Nash-

Flim Exchange, Brandels Bidg., Omaha. Neb.
Chicago Projecting Co., 225 Dearborn, Chicago.
Chicinnati Film Exchange, 214 W. 5th st., Cincinnati, O.
Crawford, O. T., Film Exchange, 1401-5 Locust
st., St. Louis, Mo.

cinnatt, 0.

Crawford, 0. T., Film Exchange, 1401-5 Locust at., 8t. Louis, Mo.

Sugene Cline & Co., 59 Dearborn st., Chicago; to E. 14th st., New York City.

Chas. E. Dressler, 145 E. 23d st., N. Y. C.

Edison Mfg. Co., 10 5th ave., New York City, and Orange, N. J.

Electograph Co., 199 Third ave., N. Y. C.

Globe Film Service, 79 Dearborn st., Chicago.

L. Hetz, 302 E. 23d st., New York, N. Y.

C. J. Hitte & Co., 441 Monadnock Bik., Chicago.

Interaction Film Exchange, 99 E. Madison st., Chicago, III.

Chicago, III.

Chicago, III.

Chicago, III.

Chicago, III.

Chicago, 110.

Chicago, III.

Chicago, III.

Chicago, III.

Chicago, III.

Chicago, III. blongo, III. B. Klelne, 662 6th ave., New York, N. Y. emmle Film Service, 196 Lake st., Chicago,

mie Film Service, Main and Sixth streets, insville, ind. mie Film Service, 78 S. Front st., Mem-

ili.
Laemnile Film Service.
Evansville, Ind.
Caemnile Film Service, 78 S. Front st., Analysis of the Service of City. Ptah.

aemmie Film Service, 151 Main st., Sait Lake
chance, Minneapolia, Minn.

aemmie Film Service, 100-101 Lumber Exchance, Minneapolia, Minn.

aemmie Film Service, 214 Wella Fargo Bidg..

Portland, Ore.

aemmie Film Service, Casino Theatre Bidg..

aemmie Film Service, Chamberte Bidg..

Bidds.

Lawmine Film Service, Casino Thestre Hidg., Montreal, Que., Caen. Lawmine Film Service, Chamber of Commerce Bidg., Winnipeg. Man., Can. Lake Shore Film and Supply Co., 314 Superior are., Cleveland, D.

ave., Cleveland, D.

S. Lubin, 926 Market st., Philadelphia, Pa

S. Lubin, 140 W. 5th st., Cincinnati, O.

Miles Bros., 259 Sixth ave., New York City.

Miles Bros., 799 Turk st., San Francisco, Cal.

Miles Bros., 190 Huk st., San Francisco, Cal.

Miles Bros., 110 Theatre Bidg., Boston, Mass.

Noinn Film Exchange, 11 Fountain Square, Cin
Nicholas Proc. rer Co., 115 Nassau st., N. Y. C. ing Picture Co., 418 Turk st., San

City. rg Calcium Light & Film Co., Pittsburg.

Caicium Light & Film Co., Des fa. Calcium Light & Film Cu., Rochester, N. Y.
Clitsburg Calcium Light & Flim Co., Lincoln,

org Calcium Light & Film Co., Cincin nati. nati, O. (Pittsburg Cut-Rate Film Exchange, 30 Lewis Block, Pittsburg, Ps. Rellable Film Co., 717 Superior ave., Cleveland, Eberhard Schnelder, 109 E. 12th st., New York City Polyscope Co., 45 E. Randolph st., Chi-

poor Geo. K., 62 N. Clark st., Chicago, III. tebbins, Chas. M., 1028 Medn. st., Kansas City, Wm. H. & Co., cor Lake & LaSaite deago, iii. Film Exchange, 79 Bearborn st., Chi-I Film Exchange, 146 W. 5th st., Cln-

cinnati, 0.
Femple Film Co., 59 Dearborn st., Chicago, Ill.
Fwentleth Century Uptiscope Co., 59 Dearborn
st. Uhicago, Ill.
Foledo Film Exchange, Spitzer Bidg., Toledo,
Oblio Flim Exchange, t32 Lake st., Chicago, pe Mfg. Co., 112 E. Randolph st., Cbl

sigo, III. suer Film Amuse. Co., 120 3rd st., St. ouls, Mo. ains, Browne & Earle, 918 Chestnut st.,

MUSICAL INSTRUMENTS.

MUSIC PUBLISHERS.

MUSIC PUBLISHERS.

lowing Firms will be glad to send

congs to recognized members MUSIC PUBLISHERS.

The Following Firms will be glad to send copies of new songs to recognized members of the Profession.

It W Pfaff Music Co., 1620 Turk st., San Trancisco, Cal.

Class. E. Schoffeld & Co., Nevada Bidg., Cinclunt, O., tag. W. Stern & Co., t32 38th st., N.Y.Cily.

MUSICAL GLASSES.

NOVELTIES. Dodge & Co., 42 River st., Chicago, Hi. erber, 729 South st., Philadelphia, Pa. mith Toy Impt. Co., 122 E. 4th st., Cin-D. Madison, 199-201 E. Madison st., Chl-Kesch, 109 Friendship st., Providence,

1. Mott, 415 Dearborn st., Chicago, Hi. losen & Non. 4 E. Pearl st., Cincinnati, O. Shure Co., 220 Madison st., Chicago, Hi. rock-Told Co., 824 N. 8th st., St. Louis,

nger Bros., 82 Bowery, New York City, onens Shroeder Co., 320 Brosdway N. Y. C.

NOSE PUTTY.
metic Co., 1392 R'way, N Y. C. Stein Coam

OPERA CHAIRS.
American Seating Co., 90 Wahash ave., Chi Cago.
A. II. Andrews Co., 174 Wabash ave., Chicago.
II. S. Ansley, 1402 Broadway, New York City.
Hardeaty Mfg. Co., Canal Bover, O.
Hardeaty Mfg. Co., 1821 Bearborn, Chicago.
E. H. Stafford Mfg. Co., Chicago, III.
Steel Furniture Co., Grand Rapida, Mich.

ORGANS AND ORCHESTRIONS.
Billioru Bros. 152 E. Lake st., Chirago, 1ll.
Gavioli & Co., 31 Bond st., New York City.
Johannes S., Gehbardt, 3024 Lawrence st., Phila-

Gavioli & Co., 31 Rond st., New York City.
Johannes S. Gebhardt, 3024 Lawrence st., Philadelphia, Pa.
Lyon & Healy, 205 Wabash ave., Chicago,
Ch. Marenghi & Co., 285 Ave. A., N. Y. C.
Jno. Muzzio & Son, 178 Park Row, N. Y. C.,
Niagara Musical Instrument Co., North Tonawanda, N. Y.
North Tonawanda Musical Instrument Works,
North Tonawanda, N. Y.
C. W. Parker, Abliene, Kau,
Rudolph Wurflitzer Co., Cincinnati and Chicago,

ORANGEADE.
Corner Co., 303 Maryland st., Buffalo, N.Y.
umhla Mfg. Co., 1159 Harrison at., Chicago.

PATENTS SECURED. Evans. Wilkins Co., 323 F. st., Washin Washington, D.

PERFORATED MUSIC.
For Electric Pianos.
United States Music Co., Milwaukee & Western aven., Chicago, iii.

PHOTO, BUTTON MACHINES, erican Minute Photo Co., 269 W. 12th st., American Minute Photo Co., 269 W. 12th at., Chicago, Ill. Chicago Ferrotype Co., 660 New Era Bidg., Chicago, Ill.

Chicago, III.
PHOTO. POST CARD MACHINES.
Daydark' Specialty Co., 1004 St. Ange ave.,
St. Louis, Mo.
PIANOS.

Columbus Piano Co., Columbus, o P. Pomero & Co., 809 Federal st., Philadelphia,

PLAYS AND MSS.
Dealers in, Authors, Agents and Brokers,
bavid Relasco, Stuyvesant Theatre, N. Y. C.
lick & Fitzgeraid, 23 Ann St., New York City.

Garden City Pop Corn Co., 46 State, Unicago Dirnberger Pop Corn Co., 185 Seneca at . Buf falo, N. Y W. Z. Long, 172 High st., Springs 'st. O

W. Z. Long, 172 High st., Spring: 1d, O PORCUPINES. Linwood Filnt, North Waterford, Maine PORTABLE TYPEWRITERS.
ald C. Price, 115 Dearborn st., Chicago,

Post CARDS FOR SLOT MA-CHINES.

Exhibit Supply Co., 358 hearborn st., Chicago, fil.

Exhibit Supply Co., 716 Sansom st., Chicago, Remington Supply Co., 716 Sansom st., Philadelphia, Pa.

delphia, Pa.

PRINTERS.
Of Pictorial Poaters and Big Typa Standa,
Streamers, Etc.
Ackermann Quigley Litho. Co., Kansas City,
Mo. Mo.
Alien Show Print, 56 Railroad ave., Beverly, Mass.

Mass.

American Snow Print Co., Milwaukee, Wis Donaldsou Litho Co., Newport, Ky.

Fergusou Show Print Co., Des Moines, Ia.

Great W. Prig. Co., 513 Elm st., St. Loula, Mo. Gille Printing Co., 2257 Mission st., San Francisco, Cal.

Hennegan & Co., Sth near Main, Cincinnati, Ohio.

Prancia Valuation Francis Valentine Co., 285 t3th st., San Fran-

PRINTERS.
Of Theatrical Letterheads, Contracts and Programs.
Church Printing Co., 416 Eins st., Cincinnati, O. Hennegan & Co., Eighth near Main st. Cincinnati, O.

ennegan & Co., Figures
cinnati. (

ROLL TICKETS.

For Ryrou Co., Eighth and Sycamore sta... Baker, Byrou Co., Eighth and Sycamore sta., Cincinnati, O., National Ticket Co., Shamokin, Pa. Ploneer Ticket Co., 722 B'way, New York City, Sun Printing Co. (inc.), Providence, R. I

ROSECAKE MOLDS.
A. T liletz. 127 Michigan st., Toledo, (1 Michigan st... M. Stein Cosmetic Co., 1302 R'way, N. Y "SAYSO" CONE BAKERS.

SCENIC PAINTERS. And Dealers in Scenery, Etc. Scenic Studio, Chicago Opera House Chicago, Iff. Riock, Chicago, Ill.
Engene Cox, 549 Van Buren st., Chicago.
Enkeboll Art Co., 5305 N. 27th st., Omaha,

Meyers Co. (Inc.), 130 N. 3d st., Steubenville, O. oward Tuttle, 502 27th st., Milwaukee, Wis. obn Herfurth, 2183 floone st., Cincinnsti, O. chell's Scenic Studio, 338 Sycamore st. Columbus, O.

A. Siegried, Nixon Theatre, Pittsburg, Pa. sman & Landis, 236 S. Clinton st., Chicago, omy & Voland Scenic t'o., 2314 Market st., St. Louis, Mo.

SELF-PLAYING PIANOS.

No. Plane Player Co., Kansas City, Mo. erty Wood Plano Player Co., Kansaa Clty, Mo. ron & Healy 205 Wabash ave., Chicago. anova Co., 117 Cypress ave., New York City. Idolph Wurlitzer Co., Cincinnati and Chicago. S. Music Co., Milwaukee and Western aves.,

SIDE SHOW PAINTINGS. Bock, 62 Blue Island ave., Chleago, III. C. Cummins, 1055 Wilcox ave., Chleago, III. J. Hayden & Co., 106 Broadway, Brooklyn. Y.

Millard & Co., t17 3d sve., New York,
Murrsy Co., 59 W. Washington, Chicago,
Tent & Awn. Co., 47-53 S. Despisines.

go.
SIDE SHOW SUPPLIES.
Ison, 8 Cognwell Place, North Cambridge SIGNS.
Autolectric Sign Co., 134 E. Van Buren st.,

SKATES.

American Roller Rink Supply Co., Sandusky, O. Baitiniore Skate Mfg. Co., Baitimore, Md. Barney & Berry, Springfield, Mass.

Pryor Mfg. Co., 25 S. Jefferson at., Chicago. Chicago Roller Skate Co., 285 E. Madison at.,

Chicago Roller Skate Co., 285 E. Madlson at., Chicago, 111.
Cycle Skate Co., 37 Park st., New York City, Coc., Ralubow Annuse, Co., 200 Washington Boulevard, Chicago, 111.
Richardson Rail-Bearing Skate Co., 501 Wells st., Chicago, 111. Name Co., 50 Vashington Boule-Chicago, III. Ison Rail-Bearing Skate Co., 501 Wells Chicago, III. Imuel Winslow Skate Mfg. Co., Worces

SHOOTING GALLERIES. ond Novelty Co., Syracuse, N., flipple, 800 Vine st., Philadelphia, Pa., floffman & Sons, 71 W. Jackson Bivd., go, iii. Mangel's Caronsel Works, Couey tsiand, The

McCuliough, Sherldan's Walk, t'oney is

 N. Y.
 Parker, Abllene, Kau.
 Parker, Abllene, Kau.
 Smith, 1500 W. Vau Buren st., Chicago.
 Smith, 1500 W. Vau Buren st., Chicago.
 Wurfflen, 208 N. 2d at., Philadelphia. Pa. SLOT MACHINES.

Manufacturers of and Dealers in ican Mutoscope Co., 11 E. 14th st., N.Y.C. nate Drink Machine Co., Syracuse, N. Y. Automatic Co., 451 Kane ave.. oln Automatic

Coin Automatic Co., 451 Kane ave., Hammond, Ind., Diamond, Novelty Co., Syracuse, N. Y., Lyon & Healy, 205 Wahash ave., Chicago, Hi. Milia Novelty Co., cor. Jackson Roulevard and Green st., Chicago, III.

J. E. Nelson & Co., 48 River st., Chicago, Sceniacope Co., Jackson Roulevard and Green sta., Chicago, III.

United States Music Co., Milwaukee and Western avez, Chicago, III.

United States Coin Lock Co., 220 W. 47th st., New York City.

Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUBSTITUTE.

SLOT MACHINE SUPPLIES.
Exhibit Su. ply Co.. 358 Dearborn at.. Chicago

Exhibit Su, ply Co., 358 Dearborn at., Chica SNAKES.

Armstrong Snake Co., San Antonio, Tex. SONG BOOKS.
Whiteson Co., 240 E. Madison at., Chicago. III.

SONG BOOKS.
Whiteson Co., 240 E. Madison at., Chicago. III.
SONG SLIDES.
For Hustrated Songs.
American Film Service, American Trust Bidg., Chicago. III.
American Film Service, 158 N. Main at., Memphis. Tenn.
American Film Service, 158 N. Main at., Memphis. Tenn.
American Vitagiph Co., 116 Nassau at., N. Y. C.
Chicago Film Exchange, t20 E. Randolph at., Chicago Film Exchange, Brendels Bidg., Omaha, Neb.
Chicago Film Exchange, Westong Bidg., Washington, D. C.
Chicago Film Exchange, Ry. Exchange Bidg., Chicago Film Exchange, Coleman Bidg., Louist-ville, Ky.
Chicago Film Exchange, Coleman Bidg., Nashiville, Tenn.
Chicago Projecting Co., 225 Dearborn, Chicago.
Chicago Song Silde Film Exchange, Masonic Chicago.

Chicago Film Exchange, Stahlman Bidg., Nashville, Tenn.
Chicago Projecting Co., 225 Dearborn, Chicago.
Chicago Song Stide Film Exchange, Masonic Temple, Chicago, III.
Crawford, O. T. Film Exchange, 1401-5 Locust st., St. Louis, Mo.
Eugene Cline & Co., 59 Dearborn st., Chicago; 10 E. 14th st., New York City.
Globe Film Service, 79 Dearborn st., Chicago, L. Heta, 302 E. 23rd St., New York, N. Y.
C. J. Ilite & Co., 441 Monadnock Bidg., Chicago Inter-Ocean Film Exchange, 99 E. Madiaon st., Chicago.

Chicago. nemmie Film Service, 196 Lake at., Chicago,

Chicago.
Lemmie Film Service, 196 Lake at., Chicago, 111.
Leemmie Film Service, Main and Sixth sta., Evanaville, Ind.
Laemale Film Service, 38 S. Front at., Memphis, Tenn.
Laemmie Film Service, 38 B. Front at., Memphis, Tenn.
Laemmie Film Service, 151 Main st., Sait Lake City, Utah.
Laemmie Film Service, 151 Main st., Sait Lake City, Utah.
Laemmie Film Service, 100-101 Lumber Exchange, Minneapolis, Minn.
Laemmie Film Service, 214 Wells-Fargo Bidg., Portland, Ore.
Laemmie Film Service, Casino Theatre Bidg., Montreal, Que. Canada.
Laemmie Film Service, Chamber of Commerce Ridg., Winnipeg, Man., Canada.
Laemmie Film Service, Chamber of Commerce Ridg., Winnipeg, Man., Canada.
Lake Shore Film and Supply Co., 314 Superior ave., Cleveland, Ohlo.
Levi & Co., 64 E. 14th st., New York City.
S. Lubin, 928 Market at., Philadeiphia., Pa.
S. Lubin, 140 W. 5th st., Chennati, D.
Milea Bros., 259 Sixth ave., New York City.
Milea Bros., 190 Turk st., San Franciaco, Cal.
Milea Bros., 190 Turk st., San Franciaco, Col., Milea Bros., 191 Turk st., San Franciaco, Col., Milea Bros., 191 Turk st., San Franciaco, Col., Chinati, D.
Novelty Slide Exchange, 171 3d ave., N. Y. C.
Presto Song Slide Exchange, 1416 Broadway, New York City.
Pittsburg Cut Rate Film Exchange, 300 Lewis Rilock, Pittsburg, Pa.
Selig Podyscope Co., 45 E. Randolph st., Chicago, 111.
Standard Film Exchange, 79 Dearborn st., Chicago, 111.

111. d Flim Exchange, 79 Dearborn st., Chicago, fil.
Standard Flim Exchange, 79 Dearborn st., Chlaago, fil.
Swanson, Wm. H., & Co., cor Lake & LaSaile
sts., Chicago, Ili.
Twentieth Century Optiscope Co., 59 Dearborn

st., Chicago. Temple Flim Co. 59 Dearborn st., Chlcago

SPANGLES. SPECTACLES AND EYE-GLASSES.

STAGE HARDWARE STAGE LIGHTING APPLIANCES.

Menchen Elec. Co., 354 W. 50th st., New STAGE PROPERTIES AND ACCES-SORIES.

J. M. Leavitt Co. STANDARD CONE BAKERS.

nongabels. Pa.
STEREOSCOPIC VIEWS.
Himax View Co., 133-137 W, 23d at., N. Y. C.
atlonal Stereograph Co., 200 E. 57th at., Chicago, III. SPIRIT GUM.

M Stein Cosmetic Co., 1392 R'way, N

STREET MEN'S SUPPLIES.

For Fair Followers.
Yonge & Co., 612 St. Charles at., St. is Soap Co., 32 Union Pr. Place, Chi ago, III. E. Dodg Elsenstal cago, III. I. E. Dodge & Co., 42 River at., Chicago, Hl. Elsenstein, 44 Ann st., New York City. Taucis Fiske, 1778 Post st., San Francisco.

Cal. Gerber, 729 South st., Philadelphia, Pa. oldberg Jeweiry Co., 111 W. Sixth at., Kansaa City, Mo. ordon & Madison, 199-201 E. Madison st., Chicago, III.

Gordon & Madison, 196-201 E. Madison st., Chicago, 111.
The tiddsmith Toy and Importing Co., 122 E. Fourth st., Clucinaati, O. Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
Levin Bros., Terre Hante, Ind.
W. F. Miller, 144 Park Row, New York City.
Newman Mfg. Co., 81 Woodland ave., Cleveland Nadel & Sidmmel, 45 Fulton at., N. Y. C.
Otto Supply Co., 27a W. 387h st., N. Y. C.
Geo, A. Paturef, 41 Warren st., New York City.
"Rich," the Airship Man. Girard, Kans.
Rogers, Thurman & Co., 156 Wahash ave., Chicago, Ill.
Standard Mfg. & Supply Co., Drawer O, Monongalica, Pa.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shadro & Karr, 428 South st., Fhiladelphia.
Pa.
Singer Ross., 82 Rowery, New York City.

Pa. nger Bros., \$2 Bowery, New York City. estern Bargain House, 272 Madison, Chicago erry Welshaum, 242 E. Madison st., Chicago hiteson Co., 240 E. Madison st., Chicago, est & Co., 900 Filbert st., Philadelphia, Pa.

TALKING PICTURE MACHINES.

TALKING PICTURE MACHINES.
Gaumont Co., 124 E. 25th at., New York, N. Y.

TENTS.

Baker & Lockwood, 7th & Wyandotte sta.,
Kansas City, Mo.
Columbus Tont & Awning Co., Columbus, O.
Carnie-Goulde Mfg. Co., 307 Delaware at.,
Kansas City, Mo.
D. Goss & Co., Detrolt, Mich.
D. M. Kerr Mfg. Co., 278 W. Madison, Ch'go
W. 11. Lashbaugh, Covington, Ky.
M. Magee & Son, 147 Fulton at., N. Y. C.
The Murray Co., 59 W. Washington at., Ch'ga.
Murray Tent & Awning Co., 1421 Larimer st.,
Denver, Colo.
Sun Tent & Awning Co., D Beale at., San Francisco, Cat.
The B. Tenueson Co., 11 Dock st., Philadelphia, Pa.

cisco, Cat.

The B. Tenueson Co., 11 Dock st., Philadelphia, Ps.

Thomson & Vandiveer, 816 Pearl st., Cincinnati.
C. S. Tent & Awning Co., 47-53 S. Desplaines st., Chicago, III.

THEATRICAL AGENCIES. unati Theatrical Agency, 136 E. Fourth st.,

THEATRICAL COSTUMES. The Wm. Beck & Sons Co., 10-12 Barfield Place t'Inclunati, D. Geo. Lauterer, 164 Madison st., Chicago, 111. Root. Warring, 467 W. 34th st., New York City THEATRE CURTAIN ADVERTISERS

THEATRICAL LUMBER.

THEATRICAL PROPERTIES.

Slegman & Well, 78 Wooster st., N. Y. C.
TICKET PRINTERS.
Ackernsnn-Quigley Co., Kausas City, Mo
American Ticket Co., Toledo, D.
Carter Fress, Feabsdy, Mass.
National Ticket Co., Shannokin, Pa.
Pioneer Ticket Co., 722 Broadway, N. Y. City,
Rand, McNaily & Co., 164 Adams st., Chicago,
Rees Printing Co., 16th & Harney sts., Omahs.
Noh. Rees Printing Co., 1991 & 1992 St., N. Y C. Neb.
Standard Roll Tickets, 181 Pearl st., N. Y C. Sun Printing Co. (Inc.), Providence, R. I.
Weldon, Williams & Lick, Ft. Smith, Ark
TICHTS

TIGHTS.
Slegman & Welf, 78 Wooster st., N. Y. City

TOY BALLOONS.
Shryock-Total Co., 824 N. 8th st., 8t. Louis. Singer Bros., 82 Bowery, New York City

TRUNKS.
Wm. Ral, 210 42nd at., New York City.
Refler Trunk & Bag to., 152 Columbia ave.,
Philadelphia, Pa.
B. B. & B. Trunk Co., 625 8mfthfield at., Pitta
burg, Pa.

DeMoulin Bros. & Co., 1930 N. 4th st., Breen ville, 4R.

ville, 111.

L. Rauchut, 1520 N. 4th st., Philadelphia, Pa.
Western Uniform Co., 214 Clark st., Chicago
VAUDEVILLE AGENCIES.
Consolidated Amusement Co., 1416 Broadway,
New York City.
Wm. D. Hall, Kieth's Theatre Bidg., Philadet

Wm. D. Hall, Kleth's Theatre Bidg., Philadet phia, Pa.

B. Marinelli, 1138 Broadway, N. Y. C.
Wm. Morris, 1440 Broadway, N. Y. C.
Wm. Morris, 1440 Broadway, N. Y. C.
Pacific Coast Amuseanent Co., American Bank Bidg., Seattle, Wash.
Prudential Vandeville Exchange, 1402 Broadway, New York City.
W. P. Ready Vandeville Exchange, Crescent Theatre Bidg., Nashville, Tenn.
Gus Sun, Orpheum Theatre Bidg., Springfield.

Dhlo.

VENDING MACHINES.

WATCHES.
N. Shure Co., 220 Madlson st., Chicago, H.
Singer Bros., S2 Rowery, New York City
WHIPS.
Davis Whip Co., Tipecanoe City, O.
E. W. Hadley Whip Co., Westfield, Mass.

WILD ANIMAL DEALERS.

WIRE WORKERS' SUPPLIES. 1645 N. 10th at., Phila Bennett Jewelry Co., 1645 N. 10th at., Phil delphia, Pa. E. Dodge & Co., 42 River st., Chicago, Ill. Juergens Jewelry Co., S3 Ulambers at., N. Y. Keach, Geo. A., 100 Friendship st., Providendelpins.

R. E. Dodge & to...
Juergens Jewelry Co., 83 tu...
Juergens Jewelry Co., 83 tu...
Keach, Geo. A., 169 Friendship st.,
R. 1.
T. N. Mott, 415 Dearborn st., Chicago, III.
T. N. Mott, 415 Dearborn st., Chicago, III.
T. N. Mott, 415 Dearborn st., Chicago, III.



CAROUSELS

Merry-Go-Rounds, Riding Galleries, Razzle Dazzles, Striking Machines, Doll Racks for Parks, Picnics, Fairs and Carnivals, Amusement Outfitters.

HERSCHELL-SPILLMAN CO.,

Sweeney Street,
NORTH TONAWANDA, N. Y., U. S. A.

OBERA-CHAIRS Purpose Style 'at' Many BCT (215 Wal Chi 235 Arc th Sta 70 Franklin St/ Boston.

FILMS NEW

No repeaters. Prompt shipment. All of the latest productions.

THE H. LIEBER COMPANY FILM SERVICE.

24 W. Washington St., Indianapolis, Ind. BELL OR INDEPENDENT PHONE, 500.

Marvelous **KURELLO**

...Flexible Gymnast... Per. Address, 285 Buena Vista Street, Newark, Ohio.





The greatest High Wire expert the world has ever known. For Farks, address National Park Managers' Association, John C. Jackel, Booking Mgr., for Fairs, address Miss Zne McClary, both 1402 Broadway, New York City, Knickerbocker Building, Pernäment address, Rochester, N. Y.

CREATORE AND HIS BAND

1909 will be the last season

Worth \$4,000 to \$8,000 at box office. Write your offers quick to HOWARD PEW, Mgr., 121 W. 42nd St., New York.

AERIAL LaPORTS

Just finished 22 weeks in the East at a big hit. -Address PROVIDENCE, R. L

CHEAP SHOW PRINTING—Small hand-hills 85 cents per thousand in ten thousand lots. Give

Six Flying Banvards

: WORLD'S GREATEST AERIAL ACT :-

Address BERT BANVARD, Manager, care The Billboard, New York City. Touring Europe all Winter. For Parks, address National Park Managers' Association, John C. Jackel, Booking Mgr.; for Fairs, address Miss Zue McClary, both 1402 Broadway, New York City, Knickerbocker Theatre Building.

BIG OPEN AIR ATTRACTION

Flying Baldwins.

THE JENNIERS AMERICA'S PREMIER

20th CENTURY DOUBLE TRAPEZE ACT.

Per. Address, BILLBOARD, Cincinnati

OPEN FOR COMING SUMMER Japanese Troupe 4--WAKAHAMA--4 and OTORA TRIO

Address O. NAMBA, 926 East Seventy first Street,

FLORENZ FAMILY NOVELTY ACROBATS

ALWAYS FEATURED. ALWAYS OFFERED RETURN DATES. ASK ANYBODY. A THE EVERYBODY. Address 217 W. 25th Street, New York City, New York.



Twenty-four minutes in refined comedy. replete with the best of singing and dancing. One of the strongest drawing cards in the South. Southern and Texas managers looking for a box office attraction, address any of the Southern agents or

LOLA LEA EARL

Alamo Theatre, - BIRMINGHAM, ALA.

Over 10,000 Film Restored WHAT'S IT TO YOU?

One of our customers said to us: "You have saved me thousands of dollars." We can do it for you, by rem ving all Dirt, Oil, Gresse and Rain from your films. Our tinting process makes old black and white film new. Our customers are among the largest film exchanges in the World. We refer you to, Laemmle Film Service, W. H. Swanson & Co., Theatre Film Service, The Standard Film Exchange, of Chicago, Yale Film Exchange, of Kansas City, Mo., and many others too numerous to mention. Write for others. Send us a Rain Storm—we will restore it free of charge.

FRENCH FILM RESTORING CO.,

601 2 Reibold Building, DAYTON, OHIO. Largest factory of its kind in the World.

THE LONDON

WILD ANIMAL CIRCUS

three young Elephants; must be able to work the goods, do not answer. AL. G. BARNES,

A NEW AMUSEMENT PARK BEING OPENED ON THE NORTH-WEST SIDE IN THE CITY OF CHICAGO.

cents per thousand in ten thousand lots. Give ns a trial order. Work promptly done. Harry P. De Main, Show Printer, Sherrodaville, Ohio.

CITY OF CHICAGO.

CITY OF CHICAGO.

CHICAGO.

There is only a limited space to be had for First-class CONCESSIONS and ATTRACTIONS, and if you have anything of an Attraction or Concession which other people have not got, communicate with MORRIS LOEFF, UNITY BLDG., CHICAGO, ILL.



Spwisl Designed Letterheads our Specialty.
—SKETCHES FREE.—

Knoxville Engraving Co. Bate Street, KNOXVILLE, TENN.

AT LIBERTY



For the Coming Season

The Brown Family

Does five acts as follows: Breakaway Ladder, by Frank and Lena; Double Contortion Act, by Mrs. and Miss Fay, less than five years old; Comedy Sisck Wire, way from all others, hy Frank; Smail Troupe of Performing Dogs, featuring the Wire Waiking Dog; Baiancing Trapeze, Loops and Web. Unparallede Combination of Aerial Sensation, by Frank and Lena. THE BROWN FAMILY, 1515 Michigan Ave., Chicago, Ill.

Vaudeville Acts

Wanted First-Class, A-1 Vaudeville Acts; Noveity Acts preferred. In first letter state length of act; describe fuily, lowest salary, etc. Only box-office attractions wanted.

W. P. READY'S VAUDEVILLE EXCHANGE Crescent Theatre Building, NASHVILLE, TENN.

We are headquarters for all the latest Novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

THE GOLDSMITH TOY IMPORTING CO. 122 E. Fourth St., CINCINNATI, 0

Sketches, Monologues

BOB WATT. Dramatic Author. PHILADELPHIA. PA Walnut Street.



Special Cartoon Post Cards

To your special order. Suitable for leading ladies and feature acts of all kinds. We cartoon body to suit your act. Send 4 cents for samples or 10 cents for sketch and samples. Convey your ideas.

SALESMEN'S ADVANCE CARDS

Describe your line, or tell us what you sell. We cartoon the body to suit. In three colors. Send 4 cents for samples, or 10 cents for sketch. Convey your ideas. No asked for given.

Half-tones and Letter-heads of Every Description also a Specialty

AGENTS FOR BOTH WANTED. ASK THE BILLBOARD IF WE ARE GOOD.

Queen City Engraving Co., -:- Cincinnati, Ohio



NOVELTIES

Fancy Goods and Jewelry. SINGER BROS.

New Book of Specialties

It is larger than ever, and contains more valuable information to Streetmen, Knife-board Men, Yankee Notion Workers, Msil Order Men, Premium Houses, Ewelers, Noveity Dealers, etc., than any other estalogue issued. Every thing new in real noveities. Carnival Goods, Jewelry, Watches. Silverware, Cutlery, Optical Goods, etc. Dealers, mail us your permanent address, and we will be pleased to send this book to you. Send for it to-day. You can not afford to be without it.

SINGER BROTHERS,

For MERRY-GO-ROUNDS, SKATING RINKS, TENT SHOWS, ETC. A few medium size repaired and rebuilt with NEW, UP TO DATE MUSIC, offered at a LOW PRICE. We MANUFACTURE, REPAIR and put NEW MUSIC on ALL KINDS OF ORGANS. State your wants fully. Established 1897. folly. Established 1897.

JOHANNES S. GEBHARDT CO., 3024 Lawrence St., and 3027 Orkney St., Philadelphia, Pa.

Do you want to be a GOOD FELLOW with your trade and add \$20 to your weekly income without extra work?

TEDDY'S LABORATORY Wheeling, West Virginia, U. S. A.

est Moving l'icture sud Vaudeville House in ity of 250,000; 400 opera chairs and good stage; oing good business. Don't write uniess you sean business. J. E: MUNAL, Memphis, Tenn.

Independent Vaudeville

We book all our own acts independent. Are open for A·1 acts. Only those that can make sped need apply. Salary secondary consideration for drawing cards. RUBY AMUSE CO., Memphia, Tenn.

Film & Song Slides & Sale

Fine iot of Film, 3c per foot, eigent condition; will send C. O. D. subject to examination, upon respect of express charges. Song Sildes, \$3 s set, with Music. Send for lists. P. O. BOX 105, New Orieans, La.

C. W. MORGANSTERN. D. A. HARRIS.

Associated Booking Agency

OF PITTSBURG, PA.

attractions for Family Vaudeville House

PATENTS SECURED OR FEE RETURNntability. Hustrated Guide Rook and list of
liventions wanted sent free. EVANS, WILKINS
& CO., 323 "F" St., Washington, D. C.

Slot Machines

J. L. HAHN, MANUFACTURER, 1016 Germantown Ave., Philadelphia,

SLOT MACHINES—New Mills Deweys, \$35.00; fue es, \$11.00; Elks, \$15.00; Exchanges, \$18.00; Pea ants, \$4.00; others, one-half the cost. I may the Plu Gum machine. J. R. KELLY, N. Sixth St., Philadelphia, Pa.

VANTED — VAUDEVILLE PERFORMERS, for time. VALLEY CITY BOOKING ONLY, 101 N. Ottawa St., Grand Rapids,

Most Profitable Business n Earth!

Establish Denatured Alcohol Distilleries

for heat. light and power purposes, from natural gas, sawdust, wood pulp and vegetable waste matter.

We are ready to negotiate with commercial associations or individuats.

No speculative features.

The market demands the product.

Unquestionable References

The Continental Natural Gas Alcohol Co. WHEELING, W. VA.

A Live Manager Who Has Done Things and Can Do More Wants A Position At Once.

I am a promoter and press agent of experience and ability. My reputation will back me up, and my former employers recommend me. I can manage and develop a park, carnival or exposition. A letter to me will be to our mutual advantage.

Address "ME" at Chicago Office of The Billboard.

To hear from party who solicited advertising with NAT REESE CARNIVAL CO. Season 1908.

J. O. TALBOT, 1026 Broadway, Denver, Golo.

Pacific Coast Amusement Company

ning and Operating 30 First-Class Vaudeville Theatres East, Northwest and Wes WANTED!—AT ALL TIMES, FIRST-CLASS AGTS OF ALL KINDS THAT CAN DELIVER THE GOODS

-SOLE BOOKING AGENTS-

BROWN & BERNSTEIN PAUL GOUDRON ARCHIE LEVY
1356 B'way, suites \$-9-10 87 S. Clark St.
New York City.

Chicago.

San Francisco, Cal.

Considing Bidg., Seattle, Wash.

SCENERY

DOES IT NOT STAND TO REASON that wa, with our TWO LARGE STUDIOS and our SPILENDID FACILITIES and EXPERIENCE of thirty years in the Scene Painting business, can do your work FAR BETTER and just as CHEAPLY, all things considered, than the smaller concerns? Get our prices and see. If we can not, don't give na the ORDER. Our REPUTATION and RESPONSIBILITY as a firm are an assurance to you of good work and square dealing.

SOSMAN & LANDIS, Great Scene Painting Studios,

Main Office, 296-238 So. Clinton Street.

Indiana Amusement



AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES. write for Price List. WM. WURFFLEIN, Mgr.. 208 N. Second St., Philadelphia, Pa., U. S. A.

THE Great Handcuff Trick

How is it done? Betectives and Secret Service men have been dumfounded. At a great cost we obtained the full secret directions for doing this marrelous trick. Anyone with these directions can be handcuffed and tocked in a cell and escape in less than four minutes. Many are making a fortune with it. Why not yon? Full secret directions for \$1.00. OAKS NOVELTY CO., Dept. 34, Oshkosh, Wis.

THEATRICAL LAWYER

MAURICE HAROLD ROSE, NEW YORK Nassau Street,

Theatre For Sale

Miror Vitae" Products

Projectors and Film Making Machinery. EBERHARD SCHNEIDER, NEW YORK CITY

MOBMON'S FRIEND—Agenta maka over 1,000% proof. Send for Wholesale price list of Electric Belts, Electric Insoles, Inhalers, Hypo-Cocoa Soap, \$2,30 gross, Our goods are the cheapent and best selling in the U.S. Established 1878. Incorporated. THE ELECTRIC APPLIANCE CO., Burlington, Kana.

SLOT MACHINES—\$5,000 Stock need Six Machines, all makes and styles. Address S. II. DE-PARTMENT, Room 822, Heed Building, Philadelphia, Pa.

MOTION PICTURE PATENTS CO.

10 FIFTH AVENUE, - - -**NEW YORK CITY**

> THE FOLLOWING MANUFACTURERS AND IMPORTERS OF FILMS HAVE BEEN LICENSED BY THIS COMPANY:

American Mutoscope and Biograph Company Edison Manufacturing Company Essanay Film Manufacturing Company Kalem Company

Lubin Manufacturing Company Pathe Freres Selig Polyscope Company Vitagraph Company of America

George Kleine

LICENSED EXCHANGES

The following exchanges have been licensed, and at the present time are the only exchanges that are authorized to handle licensed films:

Actograph Company......Troy, N. Y. American Film Exchange......645 Wabash Bullding, Pittsburg, Pa. American Film Service........125 Monroe Street, Chicago, Ill. American Film Service......158 North Main Street, Memphis, Tenn. Buffalo Film Exchange.......13 ½ Generee Street, Buffalo, N. Y. C. A. Calehuff..........Fourth and Green Streets, Philadelphia Pa. Colorado Film Exchange Co......320 Charles Building, Denver, Colo. Columbia Film Exchange......414 Ferguson Bullding, Pittsburg, Pa. O. T. Crawford Film Exchange Co. . Gayety Theatre Bidg., St. Louis, Mo. O. T. Crawford Film Exchange Co....Crawford Theatre, El Paso, Texas. O. T. Crawford Film Exchange Co.....Hopkins' Theatre, Louisville, Ky. O. T. Crawford Film Exchange Co.... Shubert Theatre, New Orleans, La. Harry Davis.......347 Fifth Avenue, Pittsburg, Pa. Harry Davis..... Buffalo, N. Y. Duquesne Amusement Supply Co.. 104-5 Bakewell Bldg, Pittsburg, Pa. Duquesne Amusement Sup. Co., 235 Monticello Arcade Bldg., Norfolk, Va. Edlson Display Co......1116 Third Avenue, Seattle, Wash. Greater New York Film Rental Co....24 Union Square, New York City. C. J. Hite Company.......Monadnock Block, Chicago, Ill. Howard Moving Picture Co......564 Washington Street, Boston, Mass. Imperial Film Exchange.........44 West 28th Street, New York City. Imperial Film Exchange....803 Ninth Street, N. W., Washington, D. C. Imported Film and Supply Co......708 Union Street, New Orleans, La. Kent Film Service............218 Nicholas Bldg., Toledo, Ohio. Kleine Optical Company......2008½ Third Avenue. Birmingham, Ala. Kleine Optical Company.......657 Washington Street, Boston, Mass. Kleine Optical Company.......52 State Street, Chicago, Ill. Kleine Optical Company.......302 Boston Bidg., Denver, Colo. Kleine Optical Company.....229 Commercial Bidg., Des Moines, Iowa. Kleine Optical Company......214 Traction Bidg., Indianapolis, Ind. Kleine Optical Co. of California...369 Pacific Electric Bldg., Los Angeles. Kleine Optical Company...........662 Sixth Avenue, New York, N. Y. Kleine Optical Company.............309 Melhorn Bldg., Seattle, Wash. Kleine Optical Company of Missouri..523 Commercial Bldg., St. Louis, Lake Shore Film and Supply Co..314 Superior Ave., N. E., Cleveland, O. H. Lleber Co......24 West Washington Street, Indianapolis, Ind. Laemmle Film Service..........78 South Front Street, Memphis, Tenn. Laemmle Film Service...1121-23 Lumber Exchange, Minneapolis, Minn. Laemmle Film Service..........800 Brandels Block, Omaha, Neb. Laemmle Film Service....419-20 Marquam Grand Bidg., Portland, Ore. Laemmle Film Service.........151 Main Street, Sait Lake City, Utah. Lubin Film Service............21 South 8th Street, Philadelphia, Pa. Yale Film Renting Co..............622 Main Street, Kansas City, Mo.

Lubin Film Service...........140 West Fifth Street, Cincinnati, Ohlo. Michigan Film and Supply Co......82 Griswold Street, Detroit, Mich. Miles Bros., Inc.......259 Sixth Avenue, New York, N. Y. Miles Bros., Inc......Washington and Dover Streets, Boston, Mass. Monarch Film Exchange....201 Thompson Bldg., Oklahoma City, Okla, Novelty Moving Picture Co.......418 Turk Street, San Francisco, Cal. Pennsylvania Film Exchange........403 Lewis Block, Pittsburg, Pa. People's Film Exchange......126 University Place, New York City. Philadelphia Film Exchange....1229 North 7th Street, Philadelphia Pa. Pittsburg Calcium Light & Film Co.. 121 Fourth Avenue, Pittsburg, Pa. Pittsburg Calcium Light & Film Co......Neave Bidg., Cincinnati, Ohio. Pittsburg Calcium Light & Film Co....421 Walnut Street, Des Moines, Ia. Pittsburg Calcium Light & Film Co.. 60-62 Brownell Block, Lincoln, Neb. Southers. Film Exchange.....1822 Fourth Avenue, Birmingham, Ala. Southern Film Exchange.....148 West Fifth Street, Cincinnati, Ohio. George K. Spoor & Co................62 North Clark Street, Chicago, Ill. Swaab Film Service Co............338 Spruce Street, Philadelphia, Pa. Wm. H. Swanson St. Louis Film Co....200 N. 7th Street, St. Louis Mo. The Talking Machine Co......97 Main Street, East, Rochester, N. Y. Tally's Film Exchange.......554 South Broadway, Los Angeles, Cal. Theatre Film Supply Co.....202 South Tryon Street, Charlotte, N. C. Theatre Film Supply Co......2007 Second Avenue, Birmingham, Ala. Theatre Film Service Co.........85 Dearborn Street, Chicago, Ill. Theatre Film Service Co....1038 Golden Gate Ave., San Francisco, Cal. 20th Century Optiscope Co..........59 Dearborn Street, Chicago, Ill. 20th Century Optiscope Co......Shukert Bldg., Kansas City, Mo. 20th Century Optiscope Co......408 Eccles Bldg., Ogden, Utah. United Film Exchange....717 Superlor Avenue, N. E., Cleveland, Ohlo. Vaudette Film Exchange Co....103 Monroe Street, Grand Rapids, Mich. Alfred Weiss' Film Exchange......219 Sixth Avenue, New York City. Western Film Exchange.......949 Century Bldg., St. Louis, Mo. Western Film Exchange......307 Grand Avenue, Milwaukee, Wis. Western Film Exchange201 Miners' Bank Bidg., Joplin, Mo. Wonderland Film Exchange.. Seventh St. & Liberty Ave., Pittsburg, Pa. Wheelan-Loper Film Co......339 Maln Street, Dallas, Texas.