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**The Billboard**

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Volume XXI. No. 7.

CINCINNATI-NEW YORK-CHICAGO

February 13, 1909.



ISABEL D'ARMOND.  
In The Girl Question

BLANCHE SHIRLEY.  
See page 17.

MASTER GABRIEL.  
In Little Nemo.

MASTER GABRIEL.

THE LYMAN TWINS CHORUS.

THE MERRY WIDOW WALTZ

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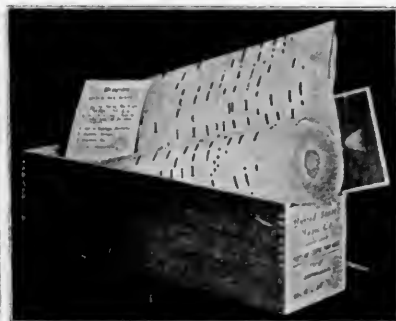
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# The Billboard

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## OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

### STORIES & ANECDOTES

When Dan Fishell, the popular manager of the Garrick Theatre, at St. Louis, wrote a letter to Harry H. Hull, up in Illinois, telling his long-lost brother, Mike, to be sure and take in the Four Huntings, as the show was great, he did not think Mike would be benefited to quite such an extent as he was financially when the show struck the town. As Mr. Fishell is located in Missouri, his brother places all manner of confidence in his good advice, and decided to see the show or "bust." As it was impossible to arrange an audience with Mr. Sutherland, who was in Chicago on business at the time, Mike made a



bee line for the opera house and had the pleasure of doing business with the resident manager. After a short conversation in regard to the weather and several other topics fully as interesting, Mike said, "Gim-me a ticket," which was furnished in less time than it takes to tell it. Mike informed the gentleman in the box that he represented a leading publication that covered the entire amusement field and desired to know if he was entitled to a discount. The resident manager, who has a reputation for being one of the most liberal gentlemen in the business relative to passes, replied: "You bet you are." Then Mike remarked that he wrote advertisements for Barnum's Circus during the money panic, and desired to learn if he was entitled to any discount on that. "Sure thing," remarked the gentleman in authority, for Barnum's is "the Greatest Show on Earth," and any one who has ever been connected with that aggregation is entitled to a large discount in front of the large asbestos curtain.

When Mike made an attempt to "pull a roll" as large as the hind leg of a Sells-Floto elephant, saying, "How much do I owe you?" the manager, who nearly fainted, remarked, "You don't owe me anything, the house owes you sixty cents."

Arthur L. Barney, the manager of George M. Cohan's Eastern company of Fifty Miles from Boston, relates an amusing incident that happened to his company recently at Union City, Ohio.

The show played Union City the night of December 24, and was booked to play at Dayton for a Christmas matinee, and in order to do so a special was made up for the run. After a delay of several minutes, Mr. Barney began to investigate the reason, and leaving his car came across several men with lanterns going hurriedly by. One of the men had a telegram in his hand and Mr. Barney asked him for the yardmaster.



"I am the man, what is your trouble?"

Mr. Barney replied:

"Where is our engine? We have engaged a special and it is now past time for leaving."

The man said:

"I am looking for a couple of palace cars and fifty mules from Boston to be forwarded, then I will attend to you."

Mr. Barney laughed. "Here are your mules, right here," he said. "That message should have read, 'Fifty Miles from Boston,' not 'fifty mules from Boston.'"

Mason Peters, the well-known theatrical manager who is the hero of that now classic song, It Looks to Me Like a Big Night To-Night, tells how the famous song came to be written:



"Harry Williams, who wrote it, is an old friend of mine, and one night we had a big house-party, attended by Benjamin Hopgood Burt, Andrew Mack, Egbert Van Alstyne, and a few other actors, singers and song writers. One of the fellows remarked: 'Boys, it looks like a big night to-night,' and the phrase was caught up and repeated by several. Williams suddenly went upstairs, locked himself in a

room alone, wrote the song in less than an hour, came down, hummed over the tune, and my wife played it on the piano. We all liked it and sang it together. Williams wisely got Lew Dockstader to sing it in his minstrel show and it has made almost as much money for him as I'm Afraid to Go Home in the Dark did. There's a great deal in placing a song. Those two chaps, Williams and Van Alstyne, cleared just \$36,000 from their songs last year. And once upon a time, Williams, who is a college graduate, sang songs for a medicine man's show moving from town to town."

When other sources fail, The Stroller can usually get a little amusement for himself out of the quaint observations of his waiter at table or the porter in the barber shop he patronizes. One day last summer he went out to the Zoo in Cincinnati, to hear one of the Sunday afternoon concerts given by Kryl's Band. As everyone knows, Kryl has achieved reputation for his eccentricity both in the manner of directing his excellent band and the matter of his personal attire and the style of wearing his hair, a long, yellow mane falling carelessly about his shoulders.



The director was in the midst of his gymnastics directing the band through a difficult portion of one of the classics, when someone touched The Stroller on the shoulder and whispered familiarly into his ear:

"Just look at that. And then they say Harry Thaw's crazy."

It was our waiter, attracted to the park, possibly, through the report of Kryl's very eccentricities.

Superintendent James Downs, of the Cole Brothers' Shows, is telling the following little story to prove that at least some of the Southern gentlemen have a keen sense of original humor:



"I dropped into a restaurant in one of those little Southern towns, and the only vacant seat was at a table occupied by three gentlemen, every one of whom was evidently a member of an old Southern family. They were a jolly trio, and I soon became a listener to their little stories, which they were telling without the least reserve. One that struck me as being of more than ordinary Southern richness, was

of two colored brothers, and had a tendency to show how dangerous is a little education. One of these colored brothers had been up North and when he returned to the South, felt that he was just a trifle better than the colored people who had never been away from their Southern surroundings. Like all of his race, he took every opportunity to show it. One day, at the table in their humble little home, the brother who had not been North, requested the more favored brother to 'pass der 'lasses.' With an air of superiority, the better educated brother rebuked him by saying:

"Henry, don' yer know dat ain' rite, no 'ow? Yer oughter say, pass der mo-lasses."

"Humph! Wat I want ter say pass moh lasses fer, wen I ain' had any?"

"Just a twist of Southern dialect, but it made a hit with me, and they could tell a story of this kind to perfection."

W. P. Palmer relates an amusing experience that occurred during his tour through the middle West with a carnival company. The train pulled into LeMars, Iowa, on a Sunday afternoon. The carnival paraphernalia was loaded into a couple of box cars and the people with the company rode in the regular day coaches. It was a pretty motley-looking bunch at the best, and Palmer says that the conductor must have had the time of his life to keep track of the hat checks. When the train pulled into the destination of the carnival company, the first question asked of the conductor by the people gathered at the station was whether the company carried an elephant.



"No," was the gruff reply of the railroad company's minion. "But they've got a lot of baboons."

Palmer says that while he was with the same aggregation the manager joined out with a young Swede known as Oly. Oly had an electric theatre. He put up his own tent and front, ran the picture machine, sold the tickets and conducted his own ballyhoo. During the second week out his outfit was located directly across the street from the Creation show, for which Palmer was doing the openings. After the free act was done, Palmer took the first chance at the crowd. His opening spiel was concluded with: "Go where the crowds go; Creation tickets are twenty-five cents."

Much to his disgust and the amusement of the carnival people gathered about, the Swede sat calmly in his box across the street, and shouted incessantly:

"Yust the same over hyar—ten cents."

## SILENT MOMENTS IN ACTING SECRET OF MRS. FISKE'S ART

Says Arthur Stringer in Eloquent Speech

Klaw and Erlanger Lease the Boston Theatre---J. J. Brott and H. M. Evans Form Partnership---New Temple Theatre at Grand Rapids, Mich., Opens March 1st

Arthur Stringer, the poet and novelist, recently spoke to a gathering in New York of the value of silent moments in acting, taking Mrs. Fiske as the illustration of his theme. "I've been trying to think out Mrs. Fiske's theory of acting," he said, "but like all supreme great things in art it seems to defy analysis. And Mrs. Fiske has always been intellectual enough to know that it is art's duty to create its own footsteps."

"Yet what struck me about her work in Salvation Nell, as in her earlier plays, was the ease she makes of her moments of utter silence. We've all heard a good deal of talk about her repression." But it is not often we stop to ask why the paradox holds good that when an actress ceases acting she acts hardest.

"The psychology of those moments when Mrs. Fiske dips the pipe into the suds and lets the spectator blow his own bubble of illusion is very interesting and not easy to explain. But it seems to me that she does with these passive silences just what Rodin is doing with his unfinished line in sculpture, or very much what Whistler did with his vague yet pregnant patches of color on canvas. In other words, Mrs. Fiske, Duse-like, artfully compels you to finish her picture for her. She lures you across the footlights to help her sustain the delicate fabric that some earlier scene has woven before your eyes. She marks out, as it were, the foundation of the tower of dreams, and then steps back and makes you rear the structure, with nothing more than a breast movement or a hand twitch or an eye glance to help you along in the building.

"In doing this you become an eager co-worker with the actress. You complete the picture, you build the structure, each man after his own fashion, and the more imaginative your co-operation the more absolute your delight. You might explain it by saying your vanity is flattered by sharing a triumph you fatuously imagine is largely your own. And since you are thus led into becoming a co-worker with the actress who is so gently, yet so adroitly, coercing your assistance, you want to see the work well done, you take up the task with a sense of responsibility that is almost personal. You struggle to sustain the illusion.

"As Mrs. Fiske stands or sits quite motionless and without speaking, you will notice you yourself are building up the mood, are anxiously completing the unfinished line of action, as it were, until you have made the picture whole in your mind's eye."

### KLAW & ERLANGER LEASE THE BOSTON THEATRE.

A move of more than ordinary importance was the taking over of the famous Boston Theatre by Klaw & Erlanger, January 2. Formal possession will be given them February 15. For a couple of years the house has been under lease to B. F. Keith, who held the same with the view of the possible value of the competition, but stock productions have been made there until recently, when moving pictures were installed. Under the new order of things the playhouse will once more become the home of first-class productions, and its old-time prestige be restored. It is supposed that Charles Frohman and Rich and Harris will be associated with Klaw & Erlanger in the benefits of the lease.

### ORGANIZE STOCK COMPANIES.

J. J. Brott, formerly proprietor and manager of Brott Brothers' Circus and repertoire attractions, and H. M. Evans, formerly of the great Northern Amusement Co., and the Evans Comedy Company, have formed a partnership and will put out two strong repertoire companies with bands and orchestras and vaudeville acts, playing good time for the balance of the season and the summer parks and airside circuits during the summer.

The companies will be known as the Jefferson Stock Company No. 1 and No. 2. Mr. Brott and Mr. Evans are now in Cincinnati contracting for special paper, scenery, etc., and they claim these companies will be among the strongest attractions of this class.

### THE MAN AHEAD.

When everything's rosy, you're berth's warm and cozy  
Your pockets are lined with the green;  
You're ahead of a winner, you check up then have dinner,  
You smoke and contentedly dream,  
For when you're flush every cloud is of silver,  
Every sign is a bunch that you win;  
Every day is a promise of better,  
Though a bad stand may put you "all in,"  
Be a spender though, pal, when you have it,  
And when broke do a hike for the hay;  
Let it rather be said, "there's a live one that's dead"  
Than be a dead one and living to-day.  
WATERSON R. ROTHACKER.

### NEW TEMPLE THEATRE OPENING, GRAND RAPIDS, MICH.

The New Temple Theatre, Grand Rapids, Mich., is nearing completion and will be ready for the opening, March 1. This house will be one of the finest vaudeville theatres in the state of Michigan, having all the appointments of the most modern playhouses. The decor-

ations are most elaborate and all furnishings are of the very best. The property is a part of the Davis Churchhill Circuit. Mr. Harry E. Billings, of the Grand Opera House, the same city, will be manager and D. O. Boon will preside at the box-office.

### INTERNATIONAL MILITARY TOURNAMENT.

An international Military tournament, under the auspices of the Fencers' League of California will take place at the Auditorium, San Francisco, Cal., Thursday, February 11. Among those announced to take part are Major Reed, of Scotland; Major McGuire, American; Lieut. Hamilton, of London, and several others. Several ladies will also take part. Silver cup prizes will be contested for.

### LENNA DUER.



Miss Lenna Duer, whose likeness appears above, is quite a company favorite of the big Little Nemo Company. Miss Duer is the wife of genial "Bob" Long, head of the publicity department of the New National Theatre at Washington, D. C. Miss Duer will soon enter one of the best dancing academies where she will put the finishing touches to her terpsichorean ability when she will enter vaudeville.

### KANSAS CITY, MO.

And still they crowd the theatres to the utmost capacity. This is the apex, the climax, of the theatrical season.

The attractions offered Kansas City and her playgoing public, are better than the previous week. Kansas City is one of the best and most liberal patrons of amusements on the map, and to substantiate this, the business done at all the theatres since Christmas has been capacity, and then some.

Robert Edson and his Company presented The Call of the North at the Willis Wood week of January 31 and pleased large audiences.

Miss May Buckley, who created the role of Rosalie in The Right of Way, seen at the Willis Wood week of January 24, left the company here for her home in New York City. Miss Buckley has played the role of Rosalie ever since the play was staged, but Miss Grace Bonham, who will take her place, will doubtless prove efficient.

Rev. William Danforth, author of The Gates of Eden, which has had such a long stock run in Chicago, was in Kansas City last week and conferred with Manager O. D. Woodward with a view of making this city the producing center for his plays. The local stock company at the Auditorium Theatre will doubtless put on The Gates of Eden before the season closes.

Father and the Boys will be at the Willis Wood week of February 7, with William H. Crane in one of the best parts he has ever played.

Gus Edwards' musical comedy, School Days, was seen week of 31 at the Grand Theatre and established another big record for this popular playhouse.

The big musical success, Coming Thru the Ry's, comes for a week to the Grand, commencing with the Sunday matinee, February 7. Adelaide Thurston, in The Woman's Hour, week of January 31 at the Shubert Theatre, scored a success. Knox Wilson in The Land of Nod week of 7.

Miss Augusta Glase, seen week of 31 at the Orpheum Theatre, in her interesting play, is a Kansas City girl. If not by birth, by adoption, for Miss Glase married a Kansas City man, and when not in vaudeville, she makes her home with Mr. C. S. Leeds, at the Hotel Hamilton, this city. There is quite a pretty romance connected with Miss Glase's marriage to Mr. Leeds, which took place in 1911 during a tour of so ago

The Italian Trio at the Orpheum this week is a trio of cultured, high-class singers. One of them, Senor Esposito, was on the bill when the Orpheum opened eleven years ago.

The big benefit for the Italian earthquake sufferers, held at the Willis Wood Theatre, afternoon of January 23, proved a big success, financially and artistically. From this source alone over \$2,000 was netted, for there was absolutely no cost to the committee in charge, everything being donated. The Billboard, in last week's issue, gave full and complete details of the program.

Frank Denthorpe, a member of the Woodward Stock Company several seasons ago, and in the early part of this, rejoined the company this week. Mr. James P. Fulton, the first leading man of the company, and who has been with the company for twelve years, left Kansas City this week for Buffalo, to take up several of his new inventions.

Rhoda Royal's big two-ring circus will be at Convention Hall the week commencing February 8. This circus has been arranged by the local Shriners, as in other cities, and is for the purpose of raising money for their new temple. This is the first time the Rhoda Royal show has ever been seen in Kansas City.

Mr. W. B. Attebery, the well-known conductor of the famous 101 Ranch Band, has in preparation a big musical novelty for the vaudeville stage. It is Mr. Attebery's intention to devote his time to this act this summer and take it over the vaudeville circuit in the fall of 1909. Mr. Attebery says that he will conduct the band, and that it is to be the largest on the vaudeville stage.

There were several features that made Convict 999, week of 31 at the Willis Theatre, interesting, among which was the military organization, Kelly's Zouaves. The precision of their movements and the drill, combined with excellent aerobatic work, proved a thoroughly enjoyable entertainment.

Mr. E. W. Herry has been leader of the Gilks orchestra for nine years, or thereabouts. His selections are always new and up-to-date.

## THE CLIMAX

Opens at Poughkeepsie, New York.

The Play has the Ear Marks of Success - Plot Deals with Impossible Incidents, but in Such a Manner as to Please.

Funny, isn't it, how they chance on plots of some of the later-day plays? The Climax, the latest candidate for favor, was produced at Poughkeepsie, N. Y., February 2, and though the audience was not large the quality thereof was such that their approval is said to have branded the play as of the elect.

The story is one that must have been first suggested in a dream, for nothing so peculiar ever happens in waking life. A doctor, being in love with a young woman, whose beautiful voice is likely to lead her to the stage, decides to remove the barrier to a life of domestic tranquility which that same voice presents. He conceives the plan of destroying her voice by giving the woman a throat spray, calculated to ruin the vocal chords. Thereupon her voice falls entirely. When about to marry the doctor her voice returns to her, due to the fact that she, in the bewilderment of wedding preparations, has forgotten to take the medicine. Of course she discovers the trick and something happens, likely to terminate cordial relations. A confession of the doctor helps straighten out matters, after her teacher has defined the passion of her notes as those of love. Recognizing that love is stronger than the appeal of a career of art, she capitulates and is led to the altar.

The play is by Edward Locke and the production is managed by Joseph Weber. Lawrence Ewart and Adeline Von Hagen appeared in the leading parts.

### SUCCESS.

"And he has won success," you say?  
What is it that you call success?  
This thing we all long to possess,  
How do you measure it, I pray?

Does he love justice, honor, truth,  
Have trust and faith in fellow-man  
Bring peace and joy where'er he can,  
And still retain the heart of youth?

If thus his life is rounded out,  
In harmony with all things true,  
Tho' lowly tasks he still must do,  
He has succeeded, past all doubt.

But if you count his wealth or fame,  
And judge from them of his success,  
Your measure fails, since power's excess,  
Too often veils a life of shame.

He wins success, and only he,  
Whose heart is loving, true and pure,  
Whose faith is fixed serene and sure,  
Whose life conforms to Love's decree.

### J. E. JACKSON, IN ADVANCE OF THE MATINEE GIRL, MYSTERIOUSLY ASSAULTED.

Mr. J. E. Jackson, advance man of The Matinee Girl, was mysteriously assaulted and robbed at Fort Smith, Ark., January 29. Mr. Jackson was known to have had a large solitaire diamond and nearly \$100 in money on his person a short time before he was discovered in an injured condition. These valuables were missing. His skull is crushed at the base and fears are entertained that it will result fatally. His wife is a member of The Matinee Girl Company and was immediately wired for. Meantime he was taken to a hospital in charge of the Elks, of which order he is a member.

### FREDERICK, MD., OPERA HOUSE CHANGES HANDS.

Pearce & Schuck, owners of a large number of moving picture theatres in Baltimore and the East, and who are also interested in the new Victoria Theatre, Baltimore, have purchased the lease of the City Opera House, Frederick, Md., from the original lessees, Leber Brothers.

### TO INCREASE CAPITAL STOCK.

Jake Wells' HJou Theatre Co., of Knoxville, Tenn., has filed with the secretary of state, at Nashville, application to amend its charter, which will allow an increase of the capital stock to \$100,000. The HJou Theatre in Knoxville will open February 22.

### CASE DECIDED.

The case of Cal Dix against the Pat Rooney Company for breach of contract of employment was tried February 1 before Judge McLaughlin of the Municipal Court, of New York. The complaint was dismissed. Maurice Harold Rose was the attorney for the Pat Rooney Company.

### OFFER TOO SMALL.

A special telegram from Shreveport, La., dated February 4, and signed by H. J. Sandow, states that Max Figgman has refused an offer of forty thousand dollars for his interest in the local oil field.

### LONDON TO SEE THE WITCHING HOUR.

The Witching Hour, Augustus Thoma's play, is to be produced in London by Forbes Robinson during his season abroad.

### REPRESENTS FOREIGN AMUSEMENTS.

William R. Inshaw, of Brooklyn, arrived in New York on Monday, January 25, on the R. M. S. Lucania. He had a very rough crossing and saw the ill-fated Republic in sinking condition at 11 A. M., January 24.

During his stay in England, Mr. Inshaw assisted Frank C. Bostock by obtaining locations for skating rinks in which Bostock is largely interested owning at the present time twelve.

Holler skating is the craze of Great Britain today. Mr. Inshaw met J. Henry Hes, president of the L. A. Thompson Continental Scenic Railway Company, that has just been formed in London with a paid up capital of \$500,000. This company has secured sites in Berlin, Vienna, Brussels, Cologne and Paris for their scenic roads, and at Paris has undoubtedly got the best location in Europe for a pleasure park, at the foot of the Bois De Boulogne at Point Neuf, ten minutes from the heart of Paris, the gay city. Some of the best attractions are already booked and the construction is going right along. Mr. Bostock is interested with J. Henry Hes, in this venture, as is also Mr. Ferdinand Akoun. These gentlemen have appointed W. R. Inshaw their sole American agent for this enterprise.

**BERTHA KALICH**

To Have New Play by Thomas Dickinson.

Title is to be The Unbroken Road and the Play was Written to Fit Madam Kalich's Peculiar Endowments.

Harrison Grey Fiske has secured for Madame Bertha Kalich, a play by Thomas Dickinson, entitled The Unbroken Road. The author is a literary man of distinction, who is a member of the faculty of the University of Wisconsin. The scenes of the play are laid in the capital of a State in the Middle West, and its theme is based upon certain conditions of American life that have not been treated hitherto by the dramatist. Madame Kalich, who has appeared in Madame de Gresac's Cora since the beginning of her tour, finished with that play at Cleveland, and has returned to New York where Harrison Grey Fiske is conducting rehearsals of The Unbroken Road. The production will take place in Washington early in February, and it will be seen in New York in April. The following are among the players who have been engaged to support Madame Kalich: Frederick Truesdell, W. H. Turner, Thomas L. Coleman, George Wynn, Dean Raymond, Florence Arnold, Blanche Weaver and May Madison.

Madame Kalich's genius was fully evident in Cora, and Madame de Gresac's play had a most prosperous series of engagements on tour, but The Unbroken Road presents such opportunities to this remarkable actress that it was deemed wise to produce it at once, particularly as it is a drama in touch with the peculiar spirit of the time in this country. The critics in the cities of the West in which Madame Kalich has been seen this season have re-echoed and emphasized their former enthusiastic appreciation of her work. "The audience was wildly enthusiastic," says the Cleveland Leader of her opening in that city, "and had the curtain up half a dozen times after each act." Victor Shlayton, in the News, commented with pleasure on the new aspect in which Madame Kalich was presented during the progress of Cora—that of happiness, with related comedy. "Kalich merry was a revelation," said he, "and the audience liked her gay as well as the audiences of other seasons liked her sombre." "The first night's audience threw off its Western reserve," said the Press, "and gave Madame Kalich and her play a reception such as Cleveland seldom extends. It was a tribute to the genius of the actress." The critic of the Plain Dealer said that "new light was shed on the artistry of Madame Kalich, heretofore she has been all seriousness. In the new offering she diversifies. Her role is one admixture of light and shade that enables a broad sweep of her art, and she stands forth a comedienne as well as a player of tragedy." "Madame Kalich, after the exquisite pathos of the opening act," said the Cincinnati Times-Star, "shows for the first time her aptitude for comedy. It is a new phase of this gifted artist. She also for the first time appears in modish gowns, and presents a rarely beautiful picture." "Bertha Kalich is one of the few great actresses of the day," said the Post, "and anything she does will always command admiration. There is no denying the power of her acting. The expression of her features, the intonation of her voice and her various postures all declare her an actress of great intelligence and force. The voice is probably her greatest attribute. It is an instrument from which she draws the music of the passing mood. To be able to see her is a great opportunity, and the audience showed appreciation in an enthusiastic manner."

**NEW ORLEANS, LA.**

The past week has seen big business at all of the show houses. The attractions offered were all of a high class, and with Mardi Gras Carnival bearing us, and a fine line of attractions booked to play during Mardi Gras all the managers can look for capacity business. The theatrical and amusement business here is on the increase all of the time. Manager Thomas C. Campbell, of the Tulane and Crescent Theatres, states that his houses are doing finely and with the attractions that these two houses have been offering they have been doing a phenomenal business. Manager Jules Blaise, of the Orpheum, states that his house is doing capacity business. Since the prices of this house have been advanced there has been no falling off in patronage but, on the contrary, is on the increase. The Orpheum people are sending a higher grade of vaudeville acts this way. Manager Henry Greenwald, of the Greenwald, where burlesque is ruling, says his house is doing bigger and better business than ever, and with a fine line of clean, high class burlesque to play his house he is looking for an increase. The stock houses are doing capacity business.

The moving picture and ten and twenty-cent vaudeville business is making a big hit here, as some of the houses present very good bills for the money, especially the New Alamo, Schubert, Winter Garden, Dauphine, Grand, and many others too numerous to mention.

Mr. Walter R. Brown, assistant manager of Blaney's Lyric, was presented with a beautiful clock by the Hoo Hoo's, for the valuable service rendered in getting up a program for them for the convention in this city.

Miss Phyllis Gilmore has been engaged to assume leads with the new Lyric Stock Company. She will make her first appearance in the Lyric on February 1.

Impresario Jules Layelle, accompanied by George F. Pollock, arrived here, January 27, and they are now making preparations for the coming French Opera Company, to open at the French Opera House some time in November. Mr. Layelle, after making the final arrangements, will leave for Europe, where he will engage his company.

Valodon, the famous master of magic, is the headliner at the Orpheum this week. Valodon is an elaborate act and is aided by five as-

stanta. The Four Sisters Amatis and the Fire Juggling Normana are strong additions to the bill and are meeting with big success. WILLIAM A. KOEPKE.

**MONTREAL, CAN.**

The Merry Widow and her friend, Prince Danilo, danced their way into the hearts of the patrons of His Majesty's on opening night. This city is critical at all times, but the "Widow" left adverse critics no ground to stand on. The management has struck a card which would stand a repetition. Under Southern Skies, at the Academy, was well received. The company is good and gave an excellent interpretation of this melodrama.

An exceptional bill is presented at Bennett's this week. Julius Steger and Co., in the musical drama, The Fifth Commandment; Laddie Cliff's imitations of Harry Lauder; The Two Silvas, Krenka Brothers, Wilbur Mack and Nellie Walker, an animal show, The Nossos, and Cook and Stevens; packed matinee and evening houses resulted.

Two good burlesques, well staged, with good singing by capable artists, far above the average, is the offering of Scribner's Show at the Princess this week. Falardo's Mimmy was a clever piece of work. Rogers, Maussy and Lorenza are good in the skits.

The Follies of the Day opened well to packed houses. The management of this theatre has always something extra in store as added attractions, in the shape of wrestling, boxing or waltzing contests.

**HERNDON LACKAYE AT WORK ON PLAY FOR ADGER WALL**

Louisville Eagles Preparing Big Minstrel Show

Southern Theatrical Bureau Forms Circuit Embracing Principal Cities of the Southwest---Top O' the World Artists Thanked for Services in Earthquake Benefit

W. Herndon Lackaye is very busy in his study in Paducah, Ky., preparing a beautiful play entitled, Spitfire, in which Adger A. Wall will be seen in the title role, arrangements having been made between the author and Mr. Wall. The play is on the rural line, as most of Mr. Lackaye's books are, and is sprinkled with sensational climaxes, presenting Mr. Lackaye's race horse, Spitfire, which will be carried with the company, also the old race track at Lexington, Ky., will be an interesting scene, as Mr.

Wall, of Cincinnati; Dave Gregory, better known as The Scullious Kid; Messrs. Weidhans, Rogers and Happy John Block. The pages will be two of Louisville's juvenile actresses, Miss Dorothy Shumaker and Miss Orville Wellington. The show will have a high-class vaudeville olio in four turns with an after-piece. The head liners of the bill are Murphy and Her in their original black-face sketch, entitled Coon Opera. There will be two performances, matinee and night, at Macaulay's Theatre, Easter Sunday, April 11. Further dates for the show will be fixed later. The show is under the management of Mr. Lee Zweloff, of Louisville Aerie No. 332.

**AUGUSTA GLOSE,**



In vaudeville.

**THE SOUTHERN THEATRICAL BUREAU CIRCUIT.**

The Southern Theatrical Bureau, with general headquarters at Cycle Park Theatre, Dallas, Tex., has formed a circuit of the principal cities in the South, including San Antonio, Houston, Ft. Worth, Dallas, Denison (Texas); Ardmore, McAlester, Muskogee, Shawnee, Oklahoma City, Guthrie and Enid (Okla.); Ft. Smith, Hot Springs and Little Rock (Ark.)

C. R. McAdams, Jr., of Dallas, has the management of the Bureau's booking department, and is well known among theatrical managers who tour the South.

Mr. McAdams writes that he has a copy of fee, with a complete set of "Old Billy Boy" on hand, and they are at the disposal of all companies playing Dallas.

Besides a summer theatrical circuit, the Southern Bureau has the sale of opera house supplies, stage hardware, opera chairs, tickets and ticket racks, pressa clippings and are prepared to offer employment to well versed theatrical managers, as they are lessees of several parks in the South.

**TOP O' TH' WORLD ARTISTS THANKED.**

Mr. Frank M. Willard, of the Kansas City Star, writes, in behalf of The Red Cross So Society of Kansas, desiring that the thanks of the society be publicly given to Dallas and Austin, stars of The Top O' Th' World Company, for services rendered at the recent Italian earthquake benefit, at the Willis-Wood Theatre, Kansas City, Mo. Messrs. Bailey and Austin were called from the street, and on short notice, furnished an hour and a half of entertainment to the audience. They were encored eighteen times during the performance. These comedians have made themselves solid with Kansas City people.

**MORRIS SIGNS JAMES J. JEFFRIES**

William Morris has signed James J. Jeffries for an Eastern engagement to run for twenty weeks, at the rate of \$2,500 per week, or \$50,000 total for the engagement.

The tour opens in New York City, March 5. Harris and Finens, managers of the Wigwag Theatre in San Francisco, are interested in the booking end. Jeffries will play two weeks on the Pacific Coast before starting East. Mr. Morris intends to present Jeffries as a nation "Sandow," with the boxing exhibition as a small portion only of the act, as he believes in this manner Jeffries will prove a better drawing card.

**ONE-TIME FAMOUS VIOLINIST DEAD.**

Nathan Ballenberg, at one time the most famous violinist and orchestra leader in San Francisco, was found asphyxiated in his room, that city, January 24. Death was caused by the inhalation of gas escaping from a heater used by the dead man to warm his room. The coroner believes the death to have been accidental. Ballenberg was a native of Germany and aged seventy years. He came to San Francisco about thirty-five years ago. The funeral was held under the auspices of Musicians' Mutual Protective Union.

**THE GIRL FROM RECTOR'S.**

The Girl From Rector's was given its first performance on any stage, at the Trent Theatre, Trenton, N. J., last week. The story of the play is said to be very satirical, and it, therefore incurred the displeasure of the good people of Trenton. Two performances only were permitted, when the police swooped down on the house and stopped the show. The management were evidently not disheartened by this coup, which is in the nature of good advertising, so New York, which is to have the new play next, will doubtless receive the same with open arms.

**W. P. READY AS A PROMOTER OF BIG EVENTS.**

Mr. W. P. Ready, the Nashville theatrical manager has developed into an amusement promoter of some magnitude. A few days ago he produced a man who was willing to back a fist meet between Jim Jeffries and Jack Johnson, the champion pugilist, and made an offer of \$60,000 as an evidence of good faith. Later, the offer was raised to \$80,000. If the deal is made it is very probable that the fight will be pulled off at Los Angeles.

**PICTURES IN COUNCIL BLUFFS.**

The Montana Express is the offering at the Francis, a melodrama with hairbreadth escapes. It was well received by good houses.

Henry LeMarr, as The Merry Widow, Leonard and Drake in imitations of Miris, Mile, Tallorac and Frank Mochon, trapeze balancers, are the good offerings at Bennett's Souveniers. With Robertson and Fanchette, comely singing and dancing, Figaro, club and vase manipulator; Crowley, impersonator; Andy Thompson, comic singer, and moving pictures, was made up as neat a bill as could be offered at the Casino Theatre. N. W. SHANNON

**LOUISVILLE EAGLES TO GIVE MINSTREL SHOW.**

The rehearsals for the minstrel show of the Louisville Aerie of Eagles No. 332 are proving a great success. The show is under the direction of the Schilling Minstrel Syndicate, Jacob J. Schilling is musical director and stage director and has the boys down to a stand-point. The Eagles are very much taken up with the show and say it will be the best amateur performance ever pulled off in Louisville. The feature of the first part will be the Eagles' Merry Jestors: Max Farh, late of the Three

George Plet, has opened a new vaudeville house in Gulfport, Miss., and is doing big business. He is putting on the same line of attractions as was presented at his Gulfport Aldome last summer. The first performance of the new theatre was given January 27.

GREATHER NEW YORK NEWS BY OUR NEW YORK CORRESPONDENT NEW YORK OFFICE OF THE BILLBOARD SUITE D. HOLLAND BLDG., 1440 BROADWAY

THE WEEK'S OFFERING

The Third Degree, a drama by Charles Klein, at the Hudson Theatre. Elsie Janis in The Fair Co-Ed., a comedy by George Ade, with music by Gustav Luders, at the Knickerbocker Theatre.

The Girl from Rector's, a musical comedy by Paul Potter, adapted from the French of Pierre Veber, at Weber's Theatre.

Lincoln at the White House, a play in four acts by Benjamin Chapin, at the Garden Theatre.

Col. Andrew Tandy, William Burress Professor Andrew Maboon, Dallas Welford Mrs. Witherspoon Copley, Elita Proctor Otis

Marela Singleton, Nena Blake Angelica, Nella Webb Judge Caperton, Herbert Carr

Kulekbeln, Max Freeman Deacon Wiggleford, John Murphy

Mrs. Wiggford, Mildred McNeill Mrs. Tarbox, Isabel O'Madigan

Vera Flower, Florence M. Constantine Pencie Patterson, Helena M. Constantine

Nannie Hall, Evelyn F. Constantine Boy from Thorley's, Walter Gresham

Weber's Theatre was packed on Monday night to witness A. H. Woods' latest production, The Girl from Rector's.

The Girl from Rector's has to do principally with the complications produced by having a

matron whose life is a model of propriety when at home in Battle Creek, Mich., take frequent trips "abroad" via Broadway, in the course of which she meets a young Whight Light plunger named Richard O'Shaughnessy.

He has a tutor, who passes as "Col." Andy Tandy, and a cousin, Prof. Audrey Maboon, of the University of Chicago. The latter seeks O'Shaughnessy's assistance in his suit of Marcia Singleton, a Battle Creek miss, who, with her mother, Mrs. Witherspoon Copley, is taking in the sights of the big town.

O'Shaughnessy wins Marela away from his cousin, and tells Col. Tandy that he is done with him and his kind. The cousin and Tandy inform The Girl from Rector's, Loute Sedaine, and between them all they wreck O'Shaughnessy's apartment just as the first act closes.

The second act finds O'Shaughnessy in Battle Creek, preparing for his wedding, to which come Loute Sedaine in her other person of Mrs. Judge Caperton, "Col." Tandy, who in Battle Creek is Gen. Copley, O'Shaughnessy's prospective father-in-law; Cousin Audrey, and several others whom O'Shaughnessy is equally glad to see. The resultant troubles, ending in a general reconciliation, take up the rest of the play.

THE FAIR CO-ED. KNICKERBOCKER THEATRE.—The Fair Co-Ed., a three-act comedy, with music, by Geo. Ade and Gustav Luders.

THE CAST: Violet Dale Richard O'Shaughnessy, Van Rensselaer Wheeler Duddle valet, J. W. Ashley

THE CAST: Arthur Stanford Sydney Jarvis Edgar Halstead Ernest Grubb David Todd Lionel Walsh James Reaney Donald McLaren Harry Clarke Leavitt James Stuart Belknap Elate Jania Inez Bauer Constance Eastman Marlon Mills Ellice Steele

Elsie Janis was nicely received at the Knickerbocker on Monday in a frolicking play by Ade and Luders.

Feb. 21.—New York Symphony Orchestra, Carnegie Hall, afternoon; Klein concert, New German Theatre, afternoon.

Feb. 22.—Mischa Elman, violin recital, Carnegie Hall, afternoon.

Feb. 23.—Kuelael Quartet, Mendelssohn Hall, afternoon; Margulies Trio, Mendelssohn Hall, evening; Boebe-Dethler, piano recital, Hotel Plaza, evening.

Feb. 25.—New York Symphony Orchestra, Carnegie Hall, afternoon; Rome Fenton, concert, Mendelssohn Hall, afternoon.

Feb. 26.—Emis-De Gogorza, song recital, Carnegie Hall, afternoon.

Feb. 27.—Young People's Symphony Orchestra, Carnegie Hall, afternoon.

Feb. 28.—New German Symphony Orchestra, Carnegie Hall, afternoon; Klein concert, New German Theatre, afternoon.

March 2.—New York Symphony Orchestra, Carnegie Hall, evening; Sam Franke's Concert of Old Music, Mendelssohn Hall, evening.

March 3.—Hess-Schroeder Quartet, Mendelssohn Hall, evening.

March 4.—New York Symphony Orchestra, Carnegie Hall, afternoon.

March 5.—Philharmonic Orchestra, Carnegie Hall, afternoon.

MINNIE A. BARRIE.



Miss Barrie is now appearing in the part of Elsa as a member of James D. Barton & Co.'s Western The Devil Company. Her first appearance on the professional stage was with the Shubert Stock Company in Syracuse and Rochester a dozen years ago, playing juvenile parts. Later she had a prominent part in Klaw & Erlanger's spectacular production, Jack and the Beanstalk. She has since appeared in stock at Philadelphia and in a number of successful productions. Miss Barrie's delightful personality and disposition have won for her many friends in the profession.

Feb. 21.—New York Symphony Orchestra, Carnegie Hall, afternoon; Klein concert, New German Theatre, afternoon. Feb. 22.—Mischa Elman, violin recital, Carnegie Hall, afternoon. Feb. 23.—Kuelael Quartet, Mendelssohn Hall, afternoon; Margulies Trio, Mendelssohn Hall, evening; Boebe-Dethler, piano recital, Hotel Plaza, evening. Feb. 25.—New York Symphony Orchestra, Carnegie Hall, afternoon; Rome Fenton, concert, Mendelssohn Hall, afternoon. Feb. 26.—Emis-De Gogorza, song recital, Carnegie Hall, afternoon. Feb. 27.—Young People's Symphony Orchestra, Carnegie Hall, afternoon. Feb. 28.—New German Symphony Orchestra, Carnegie Hall, afternoon; Klein concert, New German Theatre, afternoon. March 2.—New York Symphony Orchestra, Carnegie Hall, evening; Sam Franke's Concert of Old Music, Mendelssohn Hall, evening. March 3.—Hess-Schroeder Quartet, Mendelssohn Hall, evening. March 4.—New York Symphony Orchestra, Carnegie Hall, afternoon. March 5.—Philharmonic Orchestra, Carnegie Hall, afternoon.

BILLIE BURKE ILL

The report from Boston that Miss Billie Burke will not fulfill her engagement in Love Watches, which was to have been given for the first time at the Hollis Street Theatre last Monday night, was confirmed at the office of Charles Frohman.

Monday afternoon Miss Burke telegraphed Charles Frohman as follows:

"I feel most terribly at the inconvenience I am causing, but I fear that I must rest another week. BILLIE BURKE."

Mr. Frohman replied:

"That's all right. There are thousands of other weeks, but only one Billie Burke." "CHARLES FROHMAN."

It is expected that Miss Burke will be able to act all right next Monday evening.

MARK TWAIN—PRESS AGENT

Mark Twain has been asked by Benjamin Chapin and by the Secretary of the Lincoln Farm Association, to act as the official press agent in connection with the performances of Mr. Chapin's four-act play, Lincoln at the White House, which is presented at the Garden Theatre. Mark Twain occupied a box on the last night the Lincoln play was presented in New York at the Liberty Theatre, two years ago. The next day Mr. Chapin's representative received the following note:

"In the beginning of the first act, while Mr. Chapin did seem to me to be a very close and happy imitation of Mr. Lincoln, it was only an imitation. But at that point the miracle began. Little by little, step by step, by an imperceptible evolution, the artificial Lincoln dissolved away, and the living and real Lincoln was before my eyes, and remained real until the end. I apply to it that strong word 'miracle' because I think it justified. I think I have not before seen so interesting a spectacle as this steady growth and transformation of an un really into a reality. (Signed) 'S. L. CLEMENS. (Mark Twain)'"

FRANCES STARR PRAISED BY LOUIS DEFOE IN THE WORLD

The effect of the first performance on the audience that packed the Stuyvesant Theatre last night was nothing short of tremendous. The method of the performance was as fertile as ingenious and as deft in handling the mechanics of the stage as the play itself. If David Belasco ever proved himself a wizard in the mimetic art last night was the time. And perhaps his greatest stroke was the choice of Miss Frances Starr for the role of the miserable heroine, who proved too weak to die—weak enough only to drift to perdition along the treacherous path of least assistance. Wild applause followed moments during which the audience sat aghast at the audacity of some of the scenes. The curtain calls could scarcely be counted. It is a question whether the crowd was applauding most, the play or the manner of its performance.

AUTHOR WILL SUE

Frederick W. Spurling, counsel for two playwrights who collaborated on The Vampire, now playing the Hackett Theatre, has prepared a summons and complaint in an action for \$100,000 damages for libel against Arthur Stringer, who charged that their play was based on his book, The Silver Poppy. The complaint denies the statement in Mr. Stringer's letter, and declares they were made with malice and intent to injure the play and the authors. It is signed by both writers, Edgar Allan Wolff and George Sylvester Viereck, and both have made affidavits supporting it.

MRS. CARTER FEARFUL

A long statement was issued from the office of Mrs. Lealle Carter's manager, to the effect that Mrs. Carter had been informed that there was a plan on foot to interfere with her career in her new play, Kassa, which is appearing at the Liberty Theatre. Mrs. Carter was not clear as to how her career was to be hampered, but she implied that David Belasco, her former manager, might know something about it. She says her play has gone well here, but, nevertheless, subtle influences are at work. When this statement was shown to a representative of Mr. Belasco, he said it was absolutely untrue, and that Mr. Belasco was not attempting to interfere with Mrs. Carter's career in any way.

(Continued on page 45)

CHICAGO AMUSEMENTS BY OUR CHICAGO CORRESPONDENT CHICAGO OFFICE OF THE BILLBOARD SUITE 907-909 SCHILLER BLDG., 103-109 RANDOLPH ST

THE VAMPIRE, at the Grand Opera House, and The Prince of To-Night, at the Princess, are the two new "openers" of the week.

THE VAMPIRE

A drama in three acts, by George Sylvester Viereck and Edgar Allen Woolf.

George Townsend Warner Oland Jack Walkham Mark Smith Allen Arden Katharine Florence Mrs. Bauer Louise Dempsey Paul Hartleigh John E. Kellerl Caryl Fielding John Westley Mr. Craig Richard Baker Wm. McNeil George Panncorft

THE PRINCE OF TO-NIGHT

The new show at the Princess has made good on the promises of the press agent, and is now heralded and accepted as an "on a par" successor to A Stubborn Cinderella.

THE SOUL KISS

This is the last week at the Colonial of The Soul Kiss, the last week of Genee and her peerless dancing, and of Ralph Herz and his artistic Mephisto.

THE RENEGADE

Sleeping Wolf (John Ponn) Wm. Farnum O'Day J. Harry Renimo Colonel Williams Charles Lindholm Captain Lane Malcolm Williams Captain McLamb E. Y. Barkus Sergeant Hay Dwight Davis Private Jones Bernard Gifford Standing Bear James Seely Running Elk Alexander Kearney Thunder Hawk Thomas Findlay Red Horse Henry Aronzo Brave Eagle Joseph Nicholas Big Owl Irving Hay Pedro William Young Katia O'Day Fania Marinoff Marie Emily Riel Mrs. Payne Allen Katherine Kselrod Starlet Fawn Lillian Thurston Mrs. Williams Bertha Willson Mrs. McLamb Olive White Running Elk's Squaw Jane Kendick

SCENES OF THE PLAY

ACT I.—Court yard of O'Day's Ranch, New Mexico. (Some years since.) ACT II.—An Indian Village. (The next day.) ACT III.—The Post. (A month later.) ACT IV.—Startled Fawn's Lodge. (The next dawn.)

This is the second week at the Studebaker Theatre of Paul Armstrong's play, The Renegade, and while the press has not been overly enthusiastic over its dramatic worth, it still is good enough to merit more than passing notice and is playing to good business.

JACK STRAW

A farcical comedy in three acts, by W. Somerset Maugham.

THE CAST:

Jack Straw John Drew Ambrose Holland E. L. Davenport Lord Serlo Frank Goldsmith Count von Bremer Mario Majeroni Mr. Parker Jennings E. Soldene Powell Vincent Jennings Edward Nicander Rev. Lewis Abbott Walter Soderling Mrs. Parker Jennings Rose Coghlan Ethel Jennings Mary Boland Lady Wanley Adelaide Prince Rosie Abbott Helen Freeman Mrs. Withers Grace Henderson

Wm. Powers and Seymour Brown, Mlle. Dazle and her exquisite dancing, and Nora Bayes with her delightful singing are two of the best on the program of "bits," and the Society Prize Fight is the "best ever."

THE FOOL HOUSE

The well-known and generally liked Four Huntings are this week at the Great Northern Theatre, playing The Fool House.

THE MAN OF THE HOUR

A play in four acts, by Mr. George Broadhurst.

CAST:

Alwyn Bennett Cyril Scott Charles Wainwright James E. Wilson Scott R. Gibbs Edward LeSaint Richard Horrigan Rapley Holmes James Phelan Harry Harwood Percy Carter Wainwright Wm. J. Deming Judge Newman Charles Steiman Henry Thompson Albert Parker William Ingram Thomas F. Tracy Richard P. Roberts Mart J. Cody Henry Williams Henry Davies Arthur Payne Hasil West John Mills Henry C. Bender Dallas Wainwright Alma Powell Cynthia Garrison Marian Chapman Mrs. Bennett Kate Lester

IN THE RENEGADE, STUDEBAKER THEATRE, CHICAGO.



WM. FARNUM.



BEATRICE FORBES ROBERTSON.

The second week of John Drew and incidental success is under way at Powers and as this closes the engagement in Chicago there will be many disappointed that they delayed their requests for reservations.

Mlle. MISCHIEF

The close of the engagement at the Garrick Theatre of Lulu Glaser and her company of players is near at hand, and soon the people of Mlle. Mischief will away to another city that is anxiously anticipating an opportunity of listening to the contagious laugh that will ever be associated with the fame of Glaser.

FOLLIES OF 1908

In a theatre twice as large as the Illinois and at prices half those charged when The Follies of 1908 was seen on Jackson Boulevard, the big Ziegfeld production returns to Chicago for a limited engagement of four weeks.

TIME AND PLACE OF ACTION

The period is the present. The scene is any large city in the United States. ACT I.—Setting: Room in Wainwright's home. ACT II.—Seven months later. Setting: The Mayor's office. ACT III.—A few days afterward. Setting: Apartment adjoining the bathroom of the Charlton Hotel. ACT IV.—A few days afterward. Setting: Communicating committee-rooms in City Hall.

This is the second week at McVicker's of the return engagement in this city of Broadhurst's great play, The Man of the Hour, and the enthusiastic welcome of last week is extended over this and bids well to be repeated with every performance.

A BROKEN IDOL

The 250th performance is close for the delightful little musical conceit that has been doing such big business at the Whitner Opera House and hopes are expressed by Manager Peers of the Van Buren street showhouse that it will successfully round out another century.

AMERICAN MUSIC HALL

William Morris, Inc., have not fallen down on their promise embodied in the initial show given under the management of the American Music Hall, and have each week since presented a program that was in every way up to the high standard of the opening.

able gem of the stage. Then we have Mabel Fenton and Charles Foss, two real burlesquers whose reputation was so long associated with the Weber and Fields shows.

MAJESTIC THEATRE

An especially engaged feature for the Majestic Theatre this week is Miss Alice Lloyd, the famous English comedienne. Miss Lloyd is well known at Chicago's most beautiful theatre, and is in great favor with the patrons, who remember her by her excellent work when here before.

THE MELTING POT

The Chicago Opera House still harbors that wonderful Zangwill success, The Melting Pot, and Walker Whiteside and Chrysalis here there continue to add to their laurels and the pleasure of Chicago's playgoing population.

THE GOLDEN GIRL

The new show, The Golden Girl, will appear at the LaSalle Theatre February 15.

THE GIRLS OF GOTTENBERG

The pretty little musical comedy called The Girls of Gotteberg, continues on its successful way at the Illinois Theatre.

OLYMPIC MUSIC HALL

Last week's bill at the Olympic Music Hall included The Hengler Sisters, Silver and Nelson, Snyder and Buckley, The Two Pucks, Lew Sully and his company in his sketch, Frenzied Frolics.

THE HAYMARKET

Last week's bill at the Haymarket Theatre was comprised of Julie Ring and Co., Ryera and Herman, The Grassis, Mabel Malt land, Lavine and Leonard, Wilson Bros., Harry Webb, Hallen and Hayes, Edward Lynch and Company, John Baxter, Cook and Oakes, Earl McClure and Harry Gordon.

MISS JEANIE FLETCHER

Last week at Orchestra Hall, Miss Jeanie Fletcher, the Scottish singer, assisted by Marjorie Libby and a clever company, entertained with songs and dances.

BEFORE AND AFTER

This week's attraction at the Marlowe Theatre is Before and After, the Dietrichstein play that was seen at People's Theatre last week, and which was quite popular with the patrons of that house.

MERELY MARY ANN

Merely Mary Ann, a play by Israel Zangwill, is the attraction at the Rush Temples Theatre this week. Miss Keim is seen in the role played by Eleanor Ronson when the play was first produced in this country.

LOVERS' LANE

Clyde Fitch's Lovers' Lane is now the attraction at People's Theatre. The principal parts of this piece are assumed by Rodney Ranous and Miss Marie Nelson, who with the support of the other members of this Marvin company present a very creditable performance.

THE ROYAL CHEF

A musical comedy, under the title of The Royal Chef is the entertainment offered at the National this week. It is said to be the real treat of the season for the National.

IT'S NEVER TOO LATE TO MEND

The melodramatic offering at the Alhambra Theatre this week in It's Never Too Late to Mend, in which poison is used to murder the young millionaire in order to gain control of his money.

LENA RIVERS

This play has been seen at one of the downtown theatres and several of the stock houses, and is now the attraction at the Columbus Theatre.

(Continued on page 45.)

# The VAUDEVILLE PROFESSION

## NOTES FROM THE INDEPENDENT BOOKING OFFICE, NEW YORK.

The following acts open on the Mozart Circuit this week: Diet Gorman and Nellie Bell, The Lovitts, comedy acrobats; Watson, Hutchings and Edwards, in their comedy, The Vandeville Exchange; William H. Irvine, Holman Brothers, triple bar artists; Crawford and Meeker, the Fifth Avenue fellow and his pal; Evans Lloyd and Graciosa Whitehouse, in Varieties; Volta, the electric marvel.

Deery and Bryances opened at Milton, Pa., Thursday, January 28, to replace Philbrooks and Reynolds; Mrs. Reynolds sprained her ankle.

Fred Rider has resigned his position at Hagerstown, Md., to accept the local management of the Opera House, Martinsburg, W. Va.

Watson, Hutchings and Edwards, with the exception of one week in New York, will continue on the Mozart Circuit until they start West to open on the Pantages time, for the balance of the season.

A park booking department is to be installed at the I. B. O., shortly.

James R. Waters, after a brief tour over the Western Pennsylvania time, has again returned to the Mozart Circuit. This makes about fifteen weeks for him out there.

The Weston Slaters, Rose and Theresa, are more than making good over the Mozart time. Mathews and Harris continue to add joy to the bills on the Mozart time; they are presenting their latest and best skit, Adam the 2nd.

The new rule recently established at the I. B. O., requiring a self-addressed, and stamped, envelope when an answer is necessary, is meeting with general satisfaction. This rule is the outcome of complaints from performers claiming they do not receive replies and principally the objection to post-card communications. The stamped envelope overcomes these objections and insures prompt replies and safe delivery.

A good many acts on the Mozart Circuit have their time shortened for no other reason than that they neglect to furnish sufficient photographs of their act. This is a suggestion to acts applying for time; the more and better the photos, the longer the time—think it over.

"Patrice," the winsome comedienne, in her latest success, The Lobbyist, supported by Mr. Charles Hutchinson and W. R. Crawford, are listed to open on the Mozart time for an extended tour.

The following acts are listed to open on the Mozart Circuit during the next few weeks: Jane Stuart Company, Millan Murtha, Von Hanf, Three Azards, Four Ylleron Sisters, Seven Osaka Troupe, Young American Quintette, The Kratoas, hoopland; Miac's Pantomime Company, eight people; Frederick Esterbrook Company, The Martells, cycle experts; Nellie Burt, Seibon and Govini and others.

Ed. Mozart and Ralph Alexander are very busy lately locating, leasing and arranging new territory. The development of the I. B. O. time is going merrily on.

## TOLEDO PURE FOOD SHOW AND EXPOSITION.

The Pure Food Show and Exposition to be held at Toledo, O., will be one of the biggest ever held in the Central States, and thousands of visitors are expected from all parts of Ohio, Michigan and Indiana. A number of novel and original features are being prepared and a big bill of circus and vaudeville acts have been secured as free attractions. The first week of the fair will be known as "week of all nations" and each day will be set aside, in honor of some different flag and its people. The second week will be fraternal week and each day will be devoted to some different order or lodge. On these days there will be contests for handsome trophies by the various drill teams. The exposition is under the auspices of the Toledo Retail Grocers and Butchers and is being promoted by Messrs. I. B. Golden and Francis C. McCarthy.

The acts which have been engaged so far, are: The Four Waltons, Blondine, the tight rope walker; The McClarens, Scottish dancers, and O'Brien and Rafferty, Irish pipers and dancers. Signor Dinn's Italian Band will furnish the music and the publicity and press department is in the hands of Sydney Wire. The big fair opens at the Coliseum, Toledo, February 15.

## TO BUILD NEW THEATRE AT ST. PAUL, MINN.

Mr. J. E. Rogers, owner of the Unique Theatre, Minneapolis, Minn., will build, to be ready for the opening of the next season, a large and beautiful vaudeville house in St. Paul, Minn., the plans for which have already been prepared and pronounced satisfactory by the St. Paul building inspector. This new St. Paul theatre will be the first of a chain which Mr. Rogers is planning on instituting, as houses will also be constructed in Duluth and Winnipeg. It has been incorrectly stated that Mr. Rogers would buy or build theatres in Grand Forks and Fargo, N. D. The facts are, Mr. Rogers intends to supply the theatres in these towns with acts only as in his present arrangement for a chain, he has a long jump to Missoula, Mont. The location of the St. Paul house is not as yet definite, but Mr. Rogers has options upon several pieces of property and will decide in the near future.

## VAUDEVILLE.

Zazell and Vernon Pantomime Co., writes from the Tivoli Theatre, Bremen, Germany, under date of January 13, that they have been doing very well abroad, not having lost any time since they opened, September 18, at Palais d'Ete, Brussels. Their pantomime, The Elcopen, has been a big success. They are appearing at the Apollo Theatre, Vienna, February 1 to 28.

The Leighs, formerly presenting the Musical Maid and the Juggling Lamp, have dropped the comedy, and have prepared an entirely new act. They have added several new musical instruments, new wardrobe and stage settings, and the act is being billed as a

## Independent Booking Office a Busy Place—St. Paul to Have Big, New Vaudeville House—Great Pure Food Show and Exposition at Toledo, O., with Vaudeville Adjuncts—News of the People Who Furnish the Acts

Dainty Musical and Juggling Novelty. The ideas throughout the act are said to be entirely original.

Joe Leavitt and Agnes Falls have just closed a sixteen weeks' engagement over the Inter-State Circuit, and will open on the Sullivan and Considine Southern time at the Orpheum, Chattanooga, February 8. Mr. Leavitt was made a member of the White Rats of America during the team's recent engagement in Toledo, O.

The team of Fox and Fox have decided to change their name, and in the future will be known as Fox and DeMay. They have

James Sullivan, who is now with Fritz Scheff's Company, will enter vaudeville at the close of his season with Miss Scheff. Sullivan is to appear in a novel production which is being written especially for him. Wm. Lykens will handle the bookings.

It is announced that Jefferson DeAngelis will end his vaudeville engagements March 13, but the leading role in the sketch he is now appearing will be taken by Harry McDonough. The tour will be under the direction of Wm. Lykens.

The Mozarts, Fred and Eva, snow shoe dancers, have finished twenty-five weeks on

## NELLA BERGEN,



Making her reappearance in vaudeville.

been engaged by Manager Decker, of the Luna Theatre, Akron, O., where Mr. Fox will produce farce comedies and assume the management of the theatre for the coming season.

Frank and Della Williams opened at the Orpheum Theatre, Savannah, Ga., January 25, in their Irish comedy, Are You A Lobster, scoring a decided success. They are booked solid on the Southern time until May, after which they return East to play a six weeks' engagement on the K. & P. Circuit.

Jesse L. Lasky, the well-known producer of vaudeville offerings, will present a new sketch, entitled At the Waldorf, for the first time on March 1. Twenty people will be employed in the company, which will be headed by Beatrice McKenzie and Walter Shannon. The music is by George Spink.

Murray and Rhodes is the new name adopted by the act formerly known as The Three Candy Kids. The act has just closed an engagement in the South, where they met with considerable success. They will produce a new comedy, February 6, entitled Hans and Fritz.

Al Shean and Chas. E. Warren are now rehearsing a new travesty called Antony and Cleopatra Down Side Up, as a successor to their big laughing hit, Quo Vadis Up Side Down. The travesty was written by Shean and Warren in collaboration with Aaron Hoffman.

Ed. H. Clark and Pearl E. Turner, after playing twenty consecutive weeks in the South, on the Chas. E. Hodkins and the Swor and Frankel Bros.' Circuits, opened on the Geo. H. Webster time in the Northwest last week. They are booked solid until May.

the Sullivan and Considine time, and are at present playing the Inter-State Circuit, booked through the Western Vaudeville Managers' Association.

James Thomas, the musical scissor grinder, has just closed fifty-three consecutive weeks on the Gus Sun Circuit at Lima, O., and has accepted a permanent position at the Majestic Theatre, Canton, O., managed by M. E. Hanley.

The Gleasons and Houllhan will finish a season of sixty-five consecutive weeks through the United Booking Office, May 10, and will rest during the summer at Atlantic City, N. J. They open in September on the Orpheum Circuit.

Thelma DeVerne and Company have just completed a very successful season in the South extending into Cuba. The company is now in Chicago, where they will produce their new comedy music and singing sketch.

Granberry and LaMon, The Society Coms, opened February 1 on the Chas. Hodkins time at Paris, Tex., after twenty-three consecutive weeks on the Swor and Frankel and Sullivan and Considine Southern time.

Miss Leigh Rockwell, formerly of the Orpheum Stock Co., of Philadelphia, is soon to appear in vaudeville with W. H. Andrews' Bachelor Girls of Liberty Hall, playing the part of Carrie Call, the telephone girl.

After six months of musical comedy, Harry (Chinese) Walton, has returned to vaudeville, opening at Calgary, Alta., Can., February 1, for sixteen weeks over the Pantages' time.

The Crystal Palace, at Wilmington, N. C., offered week of January 25, the strongest bill of the season. The acts constituting the program were The Praires, Magne and Magne and The Gordons.

Myers and Garrison are doing a new illustrated song act of twelve minutes, over the Sullivan and Considine time, which engagement they have just commenced. They are booked for twenty weeks.

Walter Zanfrella was initiated into the mysteries of the White Rats, January 26 and left with his wife and daughter for London on the Steamer Lusitania, the following morning.

The Three Silverlakes are at their home in St. Charles, Mich., rehearsing a new comedy sketch, entitled The Hotel, Beat It, by Barry Gray, in which they will open early in March.

The Three Pearce Sisters have just finished seventeen weeks on the Geo. H. Webster time, including eight weeks in Western Canada, and still have six weeks' time in Montana.

Commencing last week, The Wonderland Theatre, of San Antonio, Tex., inaugurated vaudeville in conjunction with the regular program of moving pictures.

Snyder and Barker closed their season of eleven weeks with Arthur DeArmond's Greater Shows at Greenwood, Miss., and are now playing the R. J. Webber time.

Howard's Musical Ponies and Comedy Dogs have received contracts for the Orpheum Circuit for next season, making continuous bookings until May, 1910.

The Lola Lea Earl Company have just concluded an engagement of eight weeks over the Hurgert and Greenwood time. Their offering was a big success.

Majorie DeWindt, club juggler, was taken ill while playing Pittston, Pa., last week, and has gone to her home in Atlantic City for a few weeks' rest.

Chas. H. Aldrige, The Georgia Minstrel, has canceled all his time and has returned to his home in Uniontown, Pa., where he will remain until April 1.

Clever Clark, slack wire juggler, opened in Calgary, Alta., Canada, week of February 1, for three weeks in Canada, with Montana time to follow.

Jules and Marzon have just finished a very successful ten weeks' engagement over the Mozart time, and are now playing over the Morris Circuit.

The St. Clair Sisters, after playing twenty-two weeks of Southern time, opened on a sixteen weeks' engagement at Columbus, O., January 25.

Miss Leonore Lester resumed her vaudeville engagement in Laramie, Wyo., February 1, after a lay-off in Spokane, Wash., due to illness.

Thos. V. White, well known musical director, has accepted the leadership of the Majestic Theatre Orchestra, Crawfordville, Ind.

The mother of the famous LaPearle Sisters, vaudeville team, underwent a serious operation, recently, but is now recovering nicely.

Musical Lamolines have been playing over the Sullivan and Considine Circuit for the past six months and are booked solid until May 1.

Billy Thompson, the Dutch comedian, is filling an indefinite engagement at the Virginia Theatre, Petersburg, Va.

Edman and Gaylor opened on the Gus Sun time, February 1 at Allegheny, Pa.

## DRAMATIC.

Mrs. Helen Florida, wife of Geo. A. Florida claims to be the first lady advance agent ahead of a circus or theatrical attraction. During the season of 1896 she was doing the press work ahead of the original Irish comedians Murray and Mack, presenting Finnigan's Ball while her husband, Geo. A. Florida, one of the most popular agents, was two weeks ahead of the same company during the seasons of 1890 to 1895. Mrs. Florida did the contracting and press work for the Florida Brothers' Shows, owned by Frank L. and Geo. A. Florida. Mrs. Florida is now in vaudeville in France, while Geo. A. Florida is business manager for W. A. Whitecar in the much talked of play, Married For Money, and is the only agent who travels in an automobile.

The Kaethe Rober Stock Co gave its fifth performance at the Burtis Auditorium, Auburn, N. Y., January 30. Each lady in the audience was presented with a souvenir photograph of Miss Rober, while each child was given a package of candy.

The Majestic Stock Co., managed by Hoblin and Harlow, opened an indefinite engagement at the Park Opera House, Brainerd, Minn., February 8. The company will present two different plays each week at popular prices.

Bud Kimble has rejoined The Flaming Arrow Co., after spending two months at the home of his parents in Oakland City, Ind. Mr. Kimble is playing the part of Snowball and doing his musical specialties.

## BURLESQUE.

The Girl in Blue is playing to S. R. O. at Sid L. Eason's Theatre, Chicago, with Clark's Dumbway Girls. She commenced her second week January 25 and will be held over for a third week.



# MUSIC AND THE STAGE

## ABE HOLZMANN, MAN OF PARTS.

Ten years ago a dark, merry-faced young man applied to a music publishing firm just starting in business on Broadway for a position as pianist. He was a likely young fellow, and being a very accomplished manipulator of the ivories, was installed in the little front office room, then known as the "professionals' department." By dint of industry and indomitable perseverance, the light-hearted lad won the confidence and esteem of his employers, and besides rendering his quota of service as pianist, gradually developed a remarkable gift of musical composition which has brought him to-day before the public as one of America's foremost instrumental writers and the patron of the leading band and orchestra organizations in the United States. The firm was that of Feist & Frankenthaler, the young pianist "Abe" Holzmann. The prosperity of the firm seems to have begun with the advent of young Holzmann, for in a short time Mr. Frankenthaler retired from the concern with a profitable balance on his bank book, while Leo Feist, the senior member of the firm, removed his business to more spacious quarters in 28th street, and shortly thereafter secured his own imposing building in West 37th street, known as the Feist Building. Very few persons know the difficulties surrounding the career of the embryonic music composer. To achieve public patronage and endorsement "without a name" is as difficult for the melody writer as for the unknown playwright or novelist who seeks recognition from a stage manager or a book publisher. It is, therefore, with no little pride that "Abe" Holzmann can enumerate his scores of successes. Beginning with an apparently trivial work—a queer little character sketch known as "Smoky Mokes," the talented author followed his brilliant inspiration with another, Bunch O' Blackberries, then still another, Hunky Dory, which was in turn followed by the noted Blaze Away! The Caliente Waltzes, The Symbia Waltzes, Flying Arrow Intermezzo, Uncle Sammy and Yankee Grit Marches and many others of like popular character, until up to the present period, when old Faithful stands pre-eminent as one of the leading two-steps of the hour. The prosperity of the Feist catalogue seems to be identified with the personality of "Abe" Holzmann, for, besides his numerous musical contributions to that firm, Holzmann has for the past six years had complete charge of the band and orchestra department of that establishment.

This consists of an entire floor of the Feist Building, with various rooms and apartments for the conducting of this branch alone, to such vast proportions has this portion of the business recently grown. A staff of typewriters, bookkeepers, copyists, mail order clerks, stencilers and general office help are especially engaged for this department and a huge vault containing the private names and addresses of all the leading (and minor) orchestras, bands and musicians in the United States and Canada bears mute evidence of the indefatigable work of "Abe" Holzmann during the past seventy-two months. Situated in the southeast corner of the orchestra and band department floor, Mr. Holzmann has a little cozy nook, where he jots down his inspirations when they come to him. And he needs to be a man of inspirations, for almost all of his best efforts, he asserts, have come to him impromptu. Even in his conversation he is frequently inspired with some sudden idea and jots it down upon a scrap of paper, upon his cuff or any convenient place for "early development."

"Abe" Holzmann's acquaintance with the "profession" is so wide that almost every prominent band and orchestra leader in the country knows him personally. He possesses an engaging personality which seems to invite good fellowship, and musicians appear only too glad to play his compositions and program them immediately upon publication. Personally Mr. Abe Holzmann is a modest, unassuming young fellow, beloved by his conferees, and universally accepted in musical circles as a genuine gifted composer. Perhaps because of his retiring and unostentatious demeanor he is the more heartily endorsed by his fellow men, but it is a fact, nevertheless, that he is also an idol of the music-loving community. The best tribute that can be extended this rising and worthy young writer lies in the fact that his works sell, and that such men as John Philip Sousa, T. P. Brooke, Victor Herbert and others eagerly await his forthcoming productions for the public rendition upon their programs.

## NEW YORK MUSIC NOTES.

Several new vocal and instrumental novelties are scheduled upon the Stern catalogue for the current month. Foremost among these, is a worthy successor to Tate and Macdonald's famous I am Looking for Someone to Love Me, which the star, Miss Clarice Mayne, has made popular in this country. The new offering is entitled Hold Me Just a Little Bit Tighter, and its melody is so catching and infectious, that even the man who punched the plates of the song is said to have gone into a mild fever from trying to obliterate its strains from his plate. Another big noise is the famous Anina Waltzes by the indomitable Lincke—Paul Lincke, the peer of Berlin writers, whose Glow Worm is the greatest riot in high class numbers ever written for an American community.

Still another noteworthy novelty is the new march song by S. R. Henry, known as Under the Maples with Mollie O, and the same author's Barn Dance to which jingling words have just been written under the caption of Down at the Huskin' Bee. Then, too, Mr. Max S. Witt has written a beautiful sacred work which will live for time indefinite called The Open Door. Mr. Ballard Macdonald's Garibaldi, or What has that Man Harrigan Done? and a collaboration by the same author with Al. Murphy, known as Bambino Baby. The Garibaldi song is already a rage despite its very recent appearance, having been immediately produced with firing success by such artists as Grace Harmon, Conrad Ricardo & Co., Miss Daisy Harcourt and others.

Of course, Messrs. Joe. W. Stern & Co., have other big numbers, but these have already been mentioned in our columns; still it is not amiss to say that in their career as successful music publishers it is doubtful whether a greater high class ballad hit has ever emanated from

## Abe Holzmann, Man of Inspiration and Action—New York and Chicago Send Out a Big List of Music You Will Hear in the Playhouses and the Homes—Musical Comedy and Operetta Heard at Different Places—Other News

their press than Alfred Solman's unsurpassing work, If I had a Thousand Lives to Live.

Wednesday, January 27, 1909, saw a busy morning at Gus Edwards' place, when the Avon Comedy Four dashed in and grumbled that because every one was singing Sunbonnet Sue, they should have a song, too.

Gus Edwards, ready to oblige, sent for Ed. Gardener, Brother Leo and Felix Arndt, Gus Edwards' clever little musical protege, and exactly at 10:30 the work of writing, composing, setting and rehearsing a song success was begun.

While Gardener was busily taking himself back to days of mud pie and sand castles in order to "dope out" the proper lyric, Edwards dictated the melody to Brother Leo, who was at the piano, and Felix Arndt wrote the score as Ed. Gardener dictated his thoughts in verse.

At 10:55 precisely, the song was finished, and Edwards sent for White, the photographer, and while he was arranging his apparatus, Brother Leo harmonized the song for the Avon Comedy Four, after which, flashlight photos were taken, and the number was thus completed in the half hour, and it went on at the Gaiety Theatre, Brooklyn, the same night.

by such good acts as The Semon Duo, Nat C. Baker, Iren Welch and the Majestic Trio.

Joseph Ferranti's Band is one of the big organizations that will take the road this season under the management of H. H. Hampton. Signor Ferranti has some especially attractive numbers in his repertoire, many of which are of his own composition.

Lonely Me, by Louis Sievers and Jessie Carle, is one of the new ones that is being put out by the Thompson Music Co. Sievers is well known as an orchestra leader around the city and is responsible for some clever and catchy stuff.

Sallie Randall selected When You Dream of Someone, and Someone Dreams of You as her feature song, while in Chicago, and reports to James Sumner, of the Rositter Staff, that it is one of the best numbers she ever used.

King and Burnett in Harry Newton's comedy act, Room 13, are playing inter-State time and

HARRY L. NEWTON



JAS. SUMNER



Of the Will Rositter staff, Chicago.

The latest "world" ballad by that trio of writers par excellence, Ernest R. Ball, Dave Reed and George Graff, Jr., is entitled To the End of the World with You.

Like their other two ballad hits, Love Me and the World is Mine, and As Long as the World Rolls On, the song is of the high-class popular order, above the ordinary ballad, but not over the heads of the masses.

The words are beautiful and refined, filled with sentiment of the kind that appeals to all classes. Its melody is one of those sweetly classical, for which Mr. Ball, who has been termed the "American Tosti," is noted. Taken as a whole, the song is one that most admirably fits the home of refinement, and it is bound to become a strong drawing room favorite.

Jerome H. Remick has paid \$30,000 in royalties to his song writers for the last six months of 1908. Harry Williams and Egbert Van Alstyne split more than \$12,000. William J. McKeena, who wrote Mandy Lane received \$2,000 and Geo. Botaford received \$1,800 for Pride of the Prairie.

The Whitewash Man is a new Jerome and Schwartz song published by Cohan and Harris.

## CHICAGO MUSIC NOTES.

Terry Sherman, author of True Blue, made a flying visit to Chicago last week and reported to the Chas. K. Harris office that all their prints are doing well in and around Milwaukee. Incidentally Terry showed up with a basketful of fish and the catch that "I got 'em all my self."

Thomas Sheridan of the Chas. K. Harris Co., reports that all the hits of their catalogue are doing well and that the new music that will be published by them of The Golden Girl and The Prince of Tonight, gives great promise. Chas. K. Harris is now in town in general charge of the situation.

That little Italian song, Good-bye, Marie, by Miss Daisy Harcourt, is one of those whole song numbers which to professional has been paid to sing. It is said, Good! It is put on

report a most successful trip, both with the act and their singing numbers, Drifting and Sara Won't You Let Me Serenade You.

Five Rositter songs are now being sung by Williams and Gilbert—Everybody's a Happy When the Sun Shines, I Didn't Ask, He Didn't Say so I Don't Know, Consequences, Hurry Back and Wish Me Good Luck on My Journey.

Sarah Won't You Let Me Serenade You is more than making good with Stutzman and May, Oscar Haas, Kitty Earle and the Doric Trio, while many musical acts find it a rattling finish for brass instruments.

Emily Nice, the clever singing soubrette, is playing Kohl-Castle time and is making a large sized hit with Cowboy Lady and When I go Marching with Geogie, two of Rositter's top-notch numbers.

Miss Ella Sherman continues to popularize the Harris prints wherever she appears and in addition finds time to work on compositions of her own that are expected soon to be offered for the edification of the public.

Harvest Moon is heard again in The Follies, this time in the Auditorium. They never can get a theatre large enough to house the numberless admirers of this best effort of Jack Norworth.

Hal Lane, assisted in a song number at a gathering of the Cypher Club, and made a big hit, although he was not very much in evidence, his work being done from the wings.

The Three Mitchells played the Haymarket the week of January 25 and made a feature number of O Miss Mallada, Master Emmet Anthony singing it from a box.

Harris and Hilliard are using Rositter's big ballad, Just for a Day. They report huge success with Harry Newton's act, A Village Maid

Genevieve Homer has embellished her act with the following Rositter songs, Hurry Back, Games of Childhood Days and O Miss Mallada

Mr. Nathaniel Mann, Chicago manager for Witmark, is on a business trip in Canada and will be on the road for a week or so.

The wedding of Mr. Isadore Witmark and Miss Viola Cahn at Omaha was the pre-eminent Witmark success of the season.

Al. Brown threatens again to spring something new very soon. You can do it Al., but why don't you get busy?

Miss Clara Kennedy reports that the catalog of Victor Kremer shows a healthy gain in popularity and consequent sales.

Ed. and May Woodward are among the many who find Games of Childhood Days an "incoer" winner.

Sweetheart, from Mlle. Mischief, is one of the best of the numbers of Lulu Glaser's current vehicle of success.

O Miss Mallada is being played by Guy and Graham in a saxophone duet, and makes much melody, so they say.

Lizzie Daly is now dancing to a medley of Rositter's melodies arranged for her especially by James Sumner.

Verdi and Douglas have found in How'd you Like to Marry Me, a fine number for their act

The Creole Slave's Revenge Company's quartet are going strong with O Miss Mallada.

Miss Sara Egan says that she has her promised "New One" nearly ready.

Sawtelle Slaters report success with Cowboy Lady and other Rositter hits.

## HOT SPRINGS, ARK.

The Matinee Girl played a successful engagement at the Auditorium Theatre, week of January 24. Dan Russell and Billy Gross are the entire show. Dan Russell, who portrays the role of an Irishman, is very clever and is a one big scream. Billy Gross, as Louisa Schwartz, scored an immense hit. He is a young man who has a brilliant future before him and will be heard from in the future. He is a very capable actor of Dutch parts.

Manager, Head, of the Grand Opera House, has discontinued the Cameraphone service and in the future will play vaudeville and moving pictures.

Col. Clarence Smith is a late arrival in the Vapor City.

J. Gilbert Gordon, who has been here for about a month, left recently for New York City.

Harry Miller, a vaudeville actor, is visiting friends here.

The Maurice Bath House has been improved. Billy Maurice has spent considerable money in fixing up this beautiful bath house. The Bill board is always on file in the Maurice Bath House.

Frank Ritter is singing at the Grand Opera House, a number of the latest ballads. Mr. Ritter is an accomplished singer and is one of the features of this popular theatre.

Happy Holmes is learning to skate, and is one of the regular patrons of the Bijou Skating Rink. Happy says, "I like to skate but I hate to fall."

The Bijou Skating Rink reports good business for the past week.

The Lyric Theatre, which should be called the Magnet Theatre, as it draws the people, is playing to capacity at every performance. Manager itale books the best vaudeville acts he can secure. The Lyric orchestra is composed of clever musicians.

John H. Havin, who has been sojourning here for about three weeks, has departed for New York City.

Sam Isaacs, manager of the opera House at Amarillo, Texas, is a late arrival in the Vapor City.

Fred Pennel, director of publicity for the J. Frank Head enterprises, will be in charge of Head's Airdome at Little Rock, Ark., this coming season. Mr. Pennel made a success of the airdome last summer.

W. H. Fullwood, in advance of Paid in Full, spent a few days here, in the interest of this popular success. He had an excellent showing in the local papers.

Sheppard Friedman, business manager for Miss Blanche Walsh, was a recent visitor. He reports good business for his star. The outlook here, for Miss Walsh, looks like capacity.

LAWRENCE JEAN RINALDO

## PACIFIC COAST AMUSEMENT PROMOTER DEAD.

Charles L. Ackerman, of San Francisco, a well-known attorney and leading amusement promoter, also legal counsel of numerous theatrical enterprises, died January 25 after a lingering illness. Although the immediate cause was muscular atrophy, overwork was regarded as contributory. For years he worked twenty hours a day, allowing himself but three or four hours of rest, nightly.

To the amusement world he was well known, as president of the Chutes Company, vice-president of the Orpheum Circuit, principal stockholder of the old Grand Opera House, also of the Tivoli Opera House, and many amusement enterprises. A widow and one son survive him.

It is rumored that several St. Paul capitalists are planning to erect an up-to-date opera house in Whitefish, Mont.









# FILM NEWS

**Motion Picture Patents Company Sends Interesting Letter to Licensees—Merry War On in San Francisco—Columbia Phonograph Company Enters the Field—Patents Company Continues to Sign Up Exchanges.**

## THE FILM SITUATION.

"Gradually the troubled waters are subsiding—and the steamship, Motion Picture, is gliding on to a haven of tranquil prosperity. Little white caps and squalls will appear from time to time, but then"—And this is about the way the situation is being sized up by the Patents licensee. On the other hand, the Independents think there is a goodly old ship to get a severe shaking up as long as the present pilots insist on standing by the helm.

It is claimed that action will be taken against the Patents Company in several states on the grounds of restraining trade, monopoly, etc. This talk apparently has no disquieting effect on the powers that be.

Another point that none seem to note is the interest the daily press is taking in the picture warfare. Some go so far as to accuse the press of having shrewd business managers who scent a chance for cents. At any rate, the press is taking the industry seriously.

## IMPORTANT LETTER.

New York, February 2, 1909.

Dear Sir:

We regret that at this time it is not possible to personally reply to your communication which we have received with numerous others from exhibitors of moving pictures throughout the United States. We are rapidly getting our organization completed, and within a few days expect to move into our permanent quarters at number 80 Fifth avenue, 10th floor. Our new offices and the experienced force assisting us will then be able to handle every matter pertaining to the moving picture business which may advance the interests of our licensed exhibitors. The chief purpose of the Patents Company, which is to promote the fullest cooperation between our licensees—manufacturer, exchange, exhibitor—will then be accomplished.

Until we have a further opportunity to take up particular cases, the following general information will probably answer all questions in which you are at this time interested:

We have licensed nine of the leading manufacturers of the world, who will hereafter put out their film under our patents, paying us royalties in recognition of them. We intend that the licensed films shall be distributed only by licensed exchanges and exhibited only by licensed theatres. The object of this is to put us in a position where we can regulate our business in the interest of all of our licensees and refuse licenses in any given locality where there is no public demand for additional distributors of licensed film or new theatres to show our film. It is for the protection of our patents and the exclusive use of the licensed service, which will be of the very highest class, and we require a nominal weekly royalty which the licensed theatre is to pay.

We do not desire any exhibitor to pay such royalty unless he is satisfied to become a licensee of this company and exhibit our film. We do not ask you to pay us a royalty of \$2 a week, or any other royalty, if you should decide not to license your theatre.

If you consider the licensed service desirable for your theatre, we would call your attention to the fact that we do not ask you to sign any contract, agreement or other paper. You may send in the name and address of your theatre with a license fee of \$10 in return for which, if we decide to issue a license, we will send a license certificate which you may display in your theatre. The license fee referred to would cover a theatre up to March 8, 1909, and this has been fixed as the uniform license fee in every case in order to meet the preliminary expense of organization, etc.

As soon as we have completed the very difficult task of licensing the several thousand theatres using our licensed film we shall adjust the royalties to be paid after March 8th so that the smallest licensed theatres will pay a royalty of \$1 a week, or less, the average licensed theatre \$2 a week, and the largest and more prosperous theatres more in proportion to make an average of as nearly as practical \$2 a week for all of our licensed theatres.

We are of the opinion that the licensed film will satisfy the public demand in the future as it has during the past year, and for that reason, we are willing to let the entire proposition rest upon the merit of the licensed service. The licensed exhibitor is not bound to us for even a single day and he may, at his own option, discontinue the licensed service and upon doing so he is relieved from every obligation assumed, and he puts himself in exactly the same position that he was in before he paid his license fee and was accepted by us as a licensed theatre.

We call attention to this fact because there has been some misapprehension among exhibitors who have the idea that they are giving up some rights, or are assuming obligations, when they accept our license. We do not desire to interfere with the business of the theatres and we only propose to license those theatres which are desirable and where it is believed that our service is demanded by the moving picture public patronizing the theatre.

As to your machines particularly, we wish to make it clear that a licensed theatre may use any machine or machines which were purchased before February 1, 1909, if they are used in exhibiting our licensed pictures. Machines which

are purchased from the manufacturers after February 1, 1909, if they are to be used in a licensed theatre must bear the license plate of the Patents Company.

We suggest that should this letter not answer your communication to us fully we will be very glad to have you address us a second time.

Yours very truly,  
MOTION PICTURE PATENTS CO.,  
By D. Macdonald, gen. Mgr.

## THE WAR IN 'FRISCO.

A war against nickelodeons in San Francisco has been started, and the Moving Picture Exhibitors' Association of San Francisco will fight

In addition, to the nickelodeons themselves there are the film exchanges, dependent on the nickelodeons for existence, representing a further investment of about three hundred thousand dollars, and employing hundreds of persons, and less directly connected are the manufacturers of films, with their employees and permanent investments, furnishing livelihood to great numbers of persons in the aggregate in various places.

The nickelodeons or moving picture business has become recognized everywhere as legitimate, and supports today and furnishes amusement for more people than does any other form of amusement anywhere. It presents advantages offered by no other form of entertainment. The subjects exhibited under the auspices of the undersigned Moving Picture Exhibitors' Association of San Francisco are morally clean, and include biblical, historical, educational, dramatic and comedy productions, and embrace nothing not mentioned and exhibited daily in the better class of theatres, novels, the public press, etc., etc. In this regard the said Association has a standing rule which declares that no member shall exhibit or allow to be exhibited anything offensive to decency, good morals, or the public welfare.

The nickelodeons of San Francisco are constructed in conformity with the ordinances of the city and county; have been inspected and approved as being so constructed, by those charged with the duty of such inspection; are provided with all entrances and exits required by the law; smoking therein is prohibited, and as to cleanliness and ventilation they are maintained at a standard seldom found in places patronized by the public. The average seating capacity is about three hundred persons, and in case of any possible accident, any of them can be emptied within two minutes. They con-

ducting the boys back to where temptation as calls them on all sides, the cheap theatres, the gambling dens and the streets.

In the face of all the foregoing, why then the "crusade" being waged against these nickelodeons and moving picture places? Read the answer in the names signed to a petition directed against them, and addressed to the Board of Supervisors, published in the city papers of January 13, 1909. Theatrical Managers and Owners. "Business Rivalry." That tells the entire story. Some may speak in the name of religion, but certainly without fair information regarding what they allege, and as to those, we ask in justice at their hands frank, full investigation of the things they complain of.

Respectfully,  
MOVING PICTURE EXHIBITORS' ASSOCIATION OF SAN FRANCISCO.

## SELLS MOVING PICTURE PATENT.

James Leak, of Danville, Va., who is well known in the moving picture business, has just sold to Thomas A. Edison, of Orange, N. J., a patent device, which will make it unnecessary for the operator of a moving picture machine to rewind the reel of a film once it has been shown. Instead he can start up the crank and run it all over again. In this manner much time will be saved in conducting picture shows, and when crowds are greatest will make many dollars for the show owners.

Although he declines to state what he got for the device, it is stated that he was paid \$11,000 for the American right alone.

## ADDITIONAL LICENSEES OF MOTION PICTURE PATENTS CO.

Since the issuance of its former circular letter, detailing the licensees of the Motion Picture Patents Company, the following exchange offices have been added to the list, and will be the only other such licensed, for the present:

Laemmle Film Service, 196 Lake street, Chicago, Ill.  
Laemmle Film Service, Main and Sixth streets, Evansville, Ind.  
Laemmle Film Service, 78 South Front street, Memphis, Tenn.  
Laemmle Film Service, 1121-23 Lumber Exchange, Minneapolis, Minn.  
Laemmle Film Service, 800 Brandeis Block, Omaha, Neb.  
Laemmle Film Service, 419-20 Marquam Grand Bldg., Portland, Ore.  
Laemmle Film Service, 141 Main street, Salt Lake City, Utah.  
Star Film Exchange, 120 Randolph street, Chicago, Ill.

Following is a list of late films, by leading manufacturers, for early release:

### GAUMONT

**THE MINER'S WILL.**—A story of thrilling adventure in which the principal characters roam from one hemisphere to the other in quest of gold.

**A SPORTIVE PUPPET.**—This subject portrays in a vivid manner the operations of a puppet in his efforts to see the sights. Many very entertaining and novel productions of magic.

**JONES HAS BOUGHT A PHONOGRAPH.**—A rip-roaring comedy, sure to make a hit. Jones buys a talking machine and, in this manner, the house moves about in rhythm with the musical strains produced by the machine. Exceptionally novel features are embodied in this subject.

**THE AMBASSADOR'S DESPATCH CASE.**—Newspaper reporters have oftentimes got things rather mixed and caused endless trouble and worry because of their erroneous statements and misconceptions of facts, and the present series of views serves to illustrate very vividly how a bit of information in the hands of an overzealous reporter caused a flurry in the financial world. Happily subsequent information reached the reporter and enabled him to remedy matters. The substance of the story was not pertaining to the possibility of war, as the reporter presumed, but had reference to a suit of clothes, concerning which the Ambassador complained.

### URBAN-ECIPSE

**THE DOUBLE FATE.**—Two men of a town so closely resemble each other that a certain misdeed of one is accredited to the other, and were it not for the testimony of a child witness the innocent would have suffered the penalty for the crime of the guilty. Strong dramatic features.

**FOLLOWING MOTHER'S FOOTSTEPS.**—A comedy well calculated to win the approval of the most fastidious. Two children, brother and sister, give a demonstration of house keeping as they see it practiced by their parents. Many most ludicrous sights are witnessed and possibly a few parents will view in this presentation their own experiences.

### KALEM

**THE HIGH DIVER.**—One of the few places in this country where ostriches are successfully raised is at Jacksonville, Fla. It is one of the biggest attractions of that lively Southern city, and thousands of tourists flock to it every winter. By permission of the owners of the Ostlich Farm has been secured a motion picture drama of great merit, and at the same time to take some remarkably fine views of the ostriches themselves. The hero of the story is none other than Thomas Quincy, the world famous high diver, and the pictures deal with a very romantic episode in his life.

Early one winter when Quincy was just starting in his career as a high diver, he was applied to the Ostlich Farm for work. The farm is run as a public park, with all sorts of popular attractions. Quincy got a job as a helper and soon became interested in the pretty girl who worked as cashier in the ticket office. Quincy, in the meanwhile, worked up his act and made good, but one night the ticket office was robbed and Quincy's girl was accused of the theft. She tried to commit suicide by jumping into the river, but Quincy dove in and rescued her. Then he set about to catch the thieves. The pictures tell just how successful he was.

Scene 1—Quincy, the High Diver, Lands a job at the Ostlich Farm. Scene 2—Scenes at

(Continued on page 56)

JOSEPH LEVI,



"The Slide Man."

It to a finish. They claim the Theatrical Managers' Association is behind it, as they have cut into their business so deep that radical means to exclude them have been instigated. Numerous protests were filed at the last meeting of the police commission against nickelodeons in various parts of the city and one of the commissioners declared himself to be opposed to them in Market street, where four are at present in operation and a few others in course of construction. The exhibitors state that they will fight to a finish to retain the trade worked up in this kind of amusement.

The following circular is handed to every patron who attends a nickelodeon, and a petition is being circulated for their signatures. Affiliated with the above are the film exchanges and Operators' Union.

## FACTS ALL SHOULD KNOW AND CONSIDER REGARDING NICKELODEONS AND MOVING PICTURE EXHIBITIONS.

In this city there are sixty-three nickelodeons, owned by approximately one hundred and twenty persons, representing an investment of one million, two hundred and fifty thousand dollars, employing several hundred persons, paying in wages annually six hundred thousand dollars, supporting (including owners of premises) some five hundred families, or two thousand five hundred persons, paying into the city treasury annual license fees aggregating six thousand, three hundred dollars, and furnishing to young and old, clean, moral, instructive amusement at moderate price.

taining no stage or gallery, the additional fire risk caused by those apparatuses when present is entirely eliminated. The operating rooms are lined in all cases with asbestos and galvanized iron, and all machines are supplied with fire-proof appliances approved by the Fire Underwriters.

These nickelodeons furnish places of recreation and relaxation, at small cost, to all classes. The well-to-do there find things interesting during passing hours. The wage earner with his family may there rest and be amused after his day's work is done. The mother with her babies (barred because of her little ones often from the higher-priced theatres and other places of amusement) may with those babies enter there. And the children, better there than on the street; better there than in idleness, and at all times pleasure, instruction, and freedom from evil influence. In this connection one might well procure and read the letter recently written by the Superintendent of the Boys' Institute, in New York, in which, among other things, the writer says:

"I can honestly and conscientiously state that the moving picture theatres are a great aid not only to the Boys' Institute, but to every institute or settlement in the United States where the morals of the young are looked after.

"I have personally made a canvass of the East Side, among the professional men, who are in a position to know whether these theatres are a menace or not, and find that the unanimous opinion is that if we do away with moving pictures we are depriving the poor of their great source of recreation and education, and



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NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will receive preference in position and display.

The LONDON ERA is on sale at The Billboard office, Cincinnati, Ohio. Price, ten cents per copy. The Billboard may be had in London at the office of The Era.

Saturday, February 13, 1909.

If the avowed plans of the National Fair Association, which held its meeting in Columbus, Ohio, last week, at the invitation of the State Board of Agriculture can be carried out, the institution will work a great benefit to fairs throughout the country. An organization of this character, conscientiously directed by men of the highest scruples and ability, can be nothing if not an influence for good. There is always strength in organization. If that strength can be honestly directed, the best results for all interests involved are sure to accrue. It follows, therefore, that if those who have the organization of state, county and district fairs at heart, and whose energies are going into the combination of these various institutions, can keep out the evil and selfishly commercial influences, the American fair is going to move forward more rapidly in the way of progress in the future than it has done in the past, and that is saying a good deal.

There is so far no reason to suspect that the originators of the idea and those who have formed the nucleus of the association have anything but the best interests of all at heart. It would be too much to say that their purposes are absolutely and entirely altruistic, except in so far as they hope to elevate the general plane of the fair. They do not disclaim commercial interests. The fair, as every other institution, has to be directed by men of commercial ability to be successful. It is the commercially successful fair that is equally successful in its educational influences. A speaker before the convention of the Illinois State Fair managers recently stated it was his belief that the show or amusement feature of the fair was being allowed to monopolize the interest of those in attendance. He claimed that the educational purpose was being lost sight of. We contravened this statement at the time, and we shall continue to maintain that the amusement feature is necessary to attract those to whom the lessons taught by comparison of products, etc., must always be incidental. The really enterprising, ambitious farmer is, of course, more deeply interested in the various exhibits. He compares the products of his land with those of his neighbors, and with those produced by the same industry in other sections of the country. His ideas are stimulated, his ambition is increased; but he doesn't want exhibits as a sole diet. With the members of his family who accompany him to the fair, he enjoys the animal show, the balloon ascension and other amusement features offered.

It is therefore essential that the best attractions be obtained, and this is one of the primary objects of the National Fair Association. The members will keep each other mutually advised of the merits and drawing power of the attractions engaged. It has not been many years since the fair manager or secretary, or whoever was responsible for the amusement features, was glad to take anything he could get in the way of attractions. Necessarily, he negotiated first with those who were nearest him, the object being to lay out as little money as possible for attractions. Since the amusement feature has been recognized as one of paramount importance, this way of haphazard engagement has been dropped and fairs have engaged the best attractions they could get, sometimes transporting them from distant parts of the country at enormous expense. The formation of fair circuits has somewhat reduced this expense and the engagement bureau, where fair and honest policy prevailed, has also been effective by means of offering several engagements in succession over a circuit, the various events of which were not removed to any great distance.

The published object of the National Fair Association is to further perfect this system, as well as to eliminate the factor of graft and hold-up that had inevitably crept in. It will not tolerate the secretary who expects a handout from each attraction he engages. Therefore, if the officers of the National Fair Association themselves, during succeeding elections, shall be invariably men chosen for their integrity as well as their ability, the institution is going to be of the greatest influence for the good of fairs in general that has ever been witnessed.

The recent meeting of the American Dramatists' Club of New York was perhaps the most important, the most significant in the history of that organization. Augustus Thomas took the chair as successor to the late Bronson Howard. Mr. Thomas' plan of conducting the meeting had been more or less generally advertised prior to their coming together and it was here reiterated that his intention was to make the club something more than a dining league. He explained it as his opinion that the playwrights of America might accomplish things of more importance than to merely come together and tell their troubles over the dinner table.

To this end he appointed a committee to revise the constitution of the club and propose reforms. This was his first step in the way of innovations, but others followed rapidly. The name of the club was changed to The Society of Dramatic Authors and Composers of the United States, and the rules relating to eligibility were altered so that women may apply for membership and be accepted into the association on proof of their having qualified as playwrights or composers. It is further proposed to affiliate the club with the National Association of Theatrical Producing Managers, and to effect an arrangement with that association whereby the interests of both organizations will be mutually protected. It is admitted, however, that the chief purpose of this affiliation is the agreement upon a standard form of contract between author and producer, fixing the minimum rate of royalties, etc.

From now on until the association acquires the desired stability and independence, it has been voted that each member shall devote one per cent of his royalties to its maintenance. We are glad to say that this proposal was adopted by unanimous vote. The Society of Dramatic Authors and Composers of the United States now gives promise of becoming a real factor in American theatrical and musical affairs.

Kindness toward the individual or persons unintentionally responsible for untoward conditions ought to be included among the cardinal virtues. It might well go under the classification of charity. A rather remarkable instance of such indulgence was noted last week when Charles Frohman, in reply to a telegram from Billie Burke that she was afraid she would not be able to appear for another week, on account of the slowness of her recovery from illness, wired back: "That's all right; there are thousands of other weeks, but only one Billie Burke."

It was the easiest and simplest thing to do. It meant loss of money to Mr. Frohman, but the loss was inevitable anyhow. If he had tried to coerce Miss Burke to appear he might have brought about a very unhappy condition. As it was, he made her feel good, and no doubt he himself felt equally good for the simple kindness of his act, which might be emulated by some few of our producing managers who regard a contract as a lash with which to drive those who have signed it.

Lincoln's Birthday has been celebrated in America for a number of years, but extra importance shall be given to the event this year because of its being the centennial of our Civil War President's birth. It has ever been a source of regret to those whose interests were allied with the American stage that the hand of the madman who fired the fatal shot was also that of an actor. For a long time it seemed possible that the circumstances might prove the ruination of the theatrical business in America, but the prejudice died out. The American people's bitterness gave way to regret and sympathy. The fact that John Wilkes Booth was an actor is now merely noted as an incidental fact of history. It is another instance of the liberality and broad-mindedness of our national ethics.

The Alaska-Yukon-Pacific Exposition is being advertised as "The Fair that will be Ready." The legend has more significance than appears on the surface. If the exposition is ready, if the buildings are all completed, the walks laid, the landscape gardening consummated, when the gates are thrown open on June 1, it will be the first of our big American fairs that has ever compassed the result. The fact that the fair grounds in Chicago, St. Louis, Charleston, Jamestown etc., were not ready for the respective openings militated very materially against the success of those events during the early days of their progress. The visitor who sees scaffolding marring the facades of the exhibition buildings, or places where the walks have not yet been completed, or where the process of arranging the flowers and shrubbery is still going on during his attendance, comes away and advises his friends to wait a few weeks or a month until things are ready. This keeps the attendance down, hurts the business and detracts from the very success of the event. We are not theorizing. These facts are a matter of record, as shown from the experience of all our previous big fairs. Let us hope that the claim that the Alaska-Yukon-Pacific Exposition will be ready, shall be vindicated.

San Francisco has been the scene of several shakings-up of late. First came the earthquake and fire, then the graft investigation. Now we have the moving picture war, small in significance as compared with the other two, but important as either to those whose interests are directly involved. The managers of the moving picture theatres charge that managers of the local theatres are using their influence to reduce the number of nickelodeons and to keep down the attendance at all of them. How far these charges are true it is impossible to estimate, but we can not believe that San Francisco theatre managers are so short-sighted as to antagonize the motion picture theatre as an institution. We have several times given our view of the motion picture theatre as a training school for the theatre itself. It inculcates a taste for the drama and the musical attraction in those who would not habitually attend the theatre otherwise. Having seen the motion picture exhibition, they go to see the real play and the attendance at the theatre is thus augmented rather than reduced. If there is a deterioration in business in some classes of shows, it is because that deterioration is due, and would come anyhow. It is up to the managers of theatres to put on the kind of attractions that will draw the people to their houses.













## Skating Rink News

**Allie Moore Wins Race from Wisconsin Champion at the Hippodrome Rink, Milwaukee—Races at Metropolitan Rink, New York, More than Vindicate all predictions of Success—Roller Skating increases in Europe**

### MOORE BEATS WISCONSIN CHAMPION.

Milwaukee, Wis., Jan. 29, 1909. (Special to The Billboard.)  
The race that took place in this city at the Hippodrome Rink, last Friday night, between Allie Moore, the speed champion of the world on roller skates, and Wm. Rammann, who holds the championship for Wisconsin, was one of the prettiest exhibitions that has been seen here this year. Both men were in the best of condition and the race was contested every foot of the mile. Rammann has been doing excellent work all year and the showing he made proves that the boy has lasting material in him. Mr. Moore, however, was fully up to his old form, and it seems true that he always has a little

largest and most successful rinks are equipped with these skates, and they are used and endorsed by many of the leading professional skaters throughout the country.

The capacity of the Richardson Company at the present time is about 700 pairs daily, and they are endeavoring to increase this output by working overtime.

Fred W. Nall, who is associated with the Richardson Company, is operating one of the most successful rinks in England, at Sheffield. Harley Davidson, America's greatest skater, who sailed on the steamship, Baltic, recently from New York, will open his season in England at the Richardson-Nall Rink at Sheffield on Monday, February 8, after which he will enter all of the racing events scheduled to take place in England, Scotland and Ireland, including the great final event at London, on February 28.

AL. FLATH.



The Western speed-skating promoter whose success in promoting and running off world-championship roller and ice races has been remarkable. Mr. Flath has been uniting in his efforts to promote good, clean racing on the little wheels. He is the representative of the Western Skating Association, and is one of the official referees at the Coney Island International Races.

extra kink of speed stored away somewhere to let out when his opponent proves better than he thinks. The Hippodrome track is one of the fastest 17-lap tracks in the country and Moore clipped three seconds off the record for this size track (3:17) winning the race in 3:14 flat, with Rammann two-fifths of a second behind him. The race was in pursuit style.

### RICHARDSON SKATES POPULAR IN FOREIGN COUNTRIES.

The Richardson Ball Bearing Skate Co. is working overtime in an effort to keep pace with the demand for Richardson skates. During the past three months they have been making semi-weekly shipments of all the skates they could produce in addition to those necessary to meet the local demand, shipping to foreign countries, including Australia, South America, South Africa, England, Ireland and Scotland, and the Continent. They have equipped 28 of the largest rinks in England, including Earls Court, London, and are now negotiating with an English syndicate for the sale of 10,000 pairs; only last week a single cable order was received from their English representatives, Messrs J. C. Filpinton & Co., of Liverpool, for 5,000 pairs of skates and three carloads of maple flooring. It is evident that Richardson skates are destined to become equally as popular abroad as in America where many of the

### METROPOLITAN RINK RACES.

School boys and Y. M. C. A. members had a lively session last week at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York. Two races were decided, one of the contests being open only to the high-school boys, while the other was limited to Y. M. C. A. members. The high-school race was won in fine fashion by Harold Malley, of Xavier, with E. Katham, of Morris High School, second. The distance was one mile, and on the seventeen-lap track Katham showed off to disadvantage. He fell repeatedly, and had it not been for the ground lost during the accident, he would surely have beaten out his opponent. As it was, he lost only by a few yards. T. Rosso, of Clinton High School, finished third, with Winters, of Stuyvesant High School, fourth.  
The Y. M. C. A. race was won by Frank Swan, of the West Side Branch, former school boy champion at one mile. His team mates, Frank Emmerich, and Thomas Coxy, finished second and third, respectively. Time—3:58.

### SKATING RINK NOTES.

The Wayne Casino Roller Rink, of Detroit, Mich., is one of the largest and finest rinks west of New York. Manager Peter Shea, who has conducted the rink for the past five seasons, is considered one of the best up-to-date

## Richardson Roller Skates

"THE GOOD KIND."



Used exclusively in 80% of the largest and most successful rinks in America, and by all prominent skaters of the world. We handle everything pertaining to the rink business. Write for catalogue.

RICHARDSON BALL BEARING SKATE CO., 501 Wells St., CHICAGO, ILL.

## WHITE-FLYER RINK SKATES

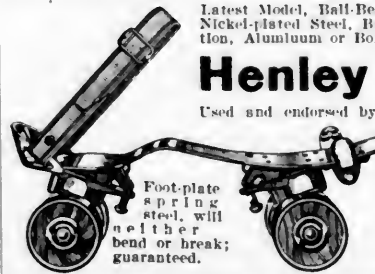


**OUR THREE BEST BETS**  
The INDESTRUCTIBLE FOOT-PLATE TURN-TABLE ACTION AND NON-SLIP STEEL ROLLERS

RINK OPERATORS are getting onto the fact that the "WHITE FLYER" is the greatest improvement in roller skates since the beginning of the sport, and we are working night and day to supply the demand. Before ordering that equipment, or those extra sizes, get our catalog and prices. IT WILL PAY YOU.

PRYOR MFG. CO., 25 South Jefferson Street, CHICAGO, ILL.

## HENLEY ROLLER SKATES



Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination, Aluminum or Boxwood Rollers.

### Henley Racing Skates

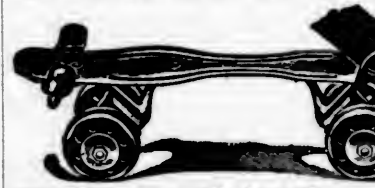
Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

### POLO GOODS and OUTFITS

Send for Skate Catalog, FREE.  
Official Polo Guide.....10c.

**M. G. HENLEY, RICHMOND, INDIANA.**

## CHICAGO ROLLER SKATES



Are used exclusively in all the big rinks in Chicago. They are built for hard work and will stand more hard use than any other skate on the market. We cover this skate with an absolute guarantee. Write for catalogue and prices, or order a sample pair and see for yourself.

CHICAGO ROLLER SKATE CO., 285 East Madison Street, CHICAGO.

There is more real value for the money wrapped up in a pair of

## RAINBOW ROLLER SKATES

than can be obtained in any other make. Prompt shipment. Send for catalogue and prices.

### RAINBOW AMUSEMENT CO.

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# NEW INDEPENDENT FILM

We are taking this space to tell you that you are free—FREE to use new Independent Film—as well as to describe the unprecedented, interesting and crowd-attracting subjects that number among our new films. Each week we will release a number of our new, Independent Films, and every week we will publish and describe them. THEREFORE KEEP POSTED and be ready to avail yourself of anything that will help you to MAKE MORE MONEY, as

## WE ARE THERE WITH THE GOODS!

and can furnish you with better and more desirable films than you have ever before been able to obtain—films that will cause comment and fill your house with pleased audiences. ALL ABSOLUTELY NEW SUBJECTS.

### These Will Be Released Feb. 10, 1909:

#### GUARDIAN OF THE BANK

CRICKS & MARTIN—SENSATIONAL. LENGTH, 570 FEET.

This film possesses the popular merit of holding any audience spell-bound, and the entire performance is carried out in a manner that creates lasting satisfaction to all who see it. It is the old story of a faithful dog, which, by some act of extraordinary sagacity, clearly proves himself to be Man's Best Friend, as is the case with the hero of this film.

It is full of excellent acting, beautiful country scenes, and has plenty of life and action; is clean from start to finish, and is as near perfection photographically as it is possible to get.

#### BABY'S EXCITING RIDE

HEPWORTH—COMEDY. LENGTH, 350 FEET.

A very laughable subject, and one of those unique films which not only interests the audience, but causes them to wonder how it is possible to have such things occur. A part of the film shows a baby carriage automatically propelling itself when it seriously interferes with lovers on a gate. It ends happily for all concerned with the restoration of the baby safely in its mother's arms and none the worse for its sad experiences.

#### ECCENTRIC BURGLARS

SCHIEFFELD—SENSATIONAL. LENGTH, 440 FEET.

Replete with the most thrilling adventures of two acrobatic burglars and two of England's finest "bobbles." The marvelous feats performed by these splendid actors will hold the audience in breathless suspense from beginning to end. Very comical effects produced on account of certain portions of this film being reversed, render it most interesting.

This class of film is always a great favorite.

#### POLLY'S EXCURSION

CRICKS & MARTIN—COMEDY. LENGTH, 370 FEET.

This is one of the very finest films ever produced, and will unquestionably prove very popular wherever shown. It has all of the characteristics to render it both pleasing and refreshing to the audience.

The opening scene shows a beautiful suburban home, for which England is world renowned, and the household pet, a large white parrot, escapes from its cage, to the consternation of all of the family, who immediately forget all else in their anxiety to restore the parrot to its cage. In their frantic attempts to recapture the parrot, a number of highly amusing scenes are clearly portrayed. All of the characters are high-grade actors, and the photographic effect is perfect. A very interesting feature of this film is that, somehow or other, the parrot flies away at just the critical moment, as though it were trained for this particular act.

This is certainly the real thing, and must be seen to be appreciated.

#### GRANDFATHER'S BIRTHDAY

CRICKS & MARTIN—PATHETIC. LENGTH, 440 FEET.

You have in this film a pathetic and deeply interesting subject, of a kind that is seldom shown. The opening scene shows an array of grizzled and time-worn veterans in full uniform, with expressions of contentment on their faces as having served their country well. The following scenes show the affection with which one of the number is held by those near and dear to him, and, in his last great battle with the warrior, Death, some very remarkable visions of his earlier days on the actual field of battle appear to him.

We can not fully describe here all the new films we are releasing. The above are simply taken at random, and as all of our subjects are exceptionally grand, you can depend upon the following being highly creditable in every detail:

Faithless Friends.....Length, 525 ft. Sensational	Hepworth	Artful Dodger.....Length, 776 ft. Comic	Hepworth
Sign from Heaven....." 425 "	"	Dog Outwits Kidnapper....." 443 "	Pathetic
Den of Thieves....." 431 "	"	Mission of a Flower....." 360 "	"
Prodgal Son....." 676 "	Religious.....Paul	Leap Year or She Would Wed...." 345 "	Comic.....Cricks & Martin
Gambler's Wife....." 540 "	Dramatic.....Grafc		

Every Film we offer is carefully examined and guaranteed First-Class in every way. They are yet to be seen by motion picture patrons, and you can use them with our assurance of being legally protected against any attempt to interfere with you.

### Read The Following

EXHIBITORS: TO REMOVE ANY LINGERING DOUBTS as to the correctness of our assertions, we publish the following extract from a letter just issued by the "Licensed" Combine:

"Many letters received from exhibitors indicate that they do not understand the conditions of the license, and it will be well to make clear:

"1. There is no contract, paper or agreement of any kind to be signed by the exhibitor, and in no way is the exhibitor bound for a longer period than he may elect to stay.

"2. The one condition is that the exhibitor shall receive and display our license certificate in his theatre ONLY SO LONG AS HE CONTINUES TO USE THE LICENSED SERVICE. AT ANY TIME THE EXHIBITOR MAY WISH TO STOP USING THE LICENSED FILMS, HE MAY SURRENDER THE LICENSE."

#### BEWARE!—DO NOT SIGN ANYTHING PRESENTED BY THE "LICENSED" COMBINE

THE LAW IS THAT A LICENSEE CAN NOT QUESTION OR ATTACK THE VALIDITY OF THE LICENSOR'S PATENTS.

If you have signed, immediately demand the return of your "license" application and your money.

Send us your name and address, so that we can put you on our mailing list and be sure to mail you our weekly announcements of new film.

## CHICAGO FILM EXCHANGE

OMAHA, DENVER, NASHVILLE, ATLANTA, WASHINGTON, CHICAGO, SALT LAKE CITY.

### GLOBE FILM SERVICE COMPANY

CHICAGO, DENVER.

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CHICAGO

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

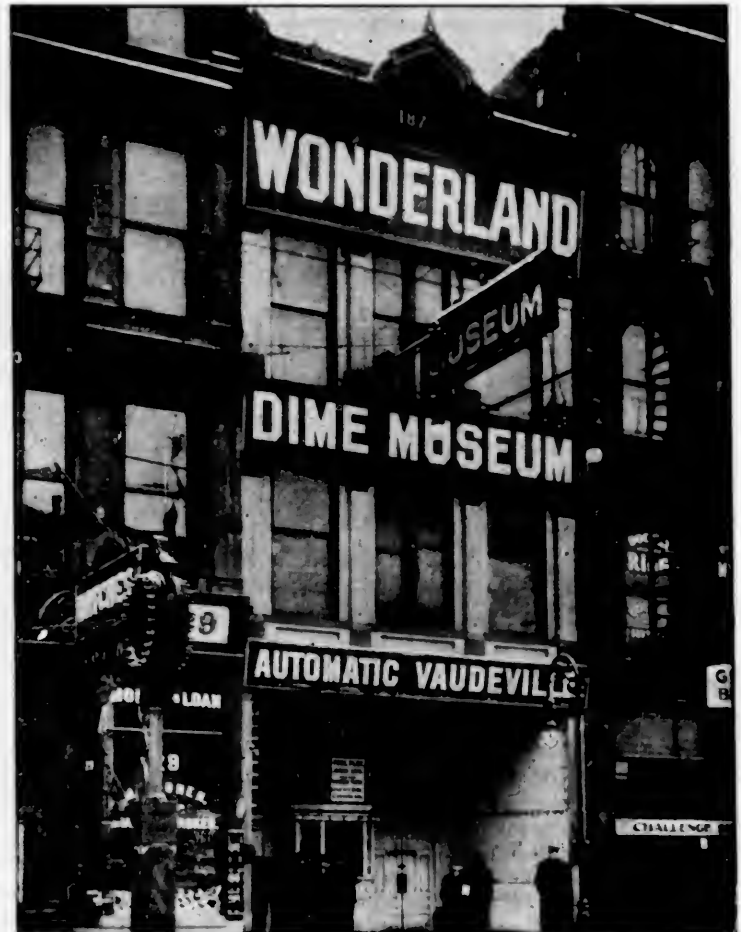
PERFORMERS' DATES.

(When no date is given February 8-13 is to be supplied.)

Adams, Edward B. (Palace): London, Eng., Jan. 18-Feb. 27.
Aldridge, Chas.: En route with the Round-Up. See Dramatic Routes.
All George (Drury Lane): London, Eng., Dec. 7 Feb. 28.
Alvarettas, Three: En route with the Jersey Lilies. See Burlesque Routes.
Alvin & Henrix: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Arnold & Artie: En route with North Bros. Comedians. See Dramatic Routes.
Austin, Harry C. (Orpheum): Savannah, Ga., Indef.
Avery & Carl: En route with Dan Cupid Co. See Musical Routes.
Allen, Edgar (Poll's): Springfield, Mass.; (Poll's) Worcester 15-20.
Alpine Troupe, Five (Auditorium): Saginaw, Mich.; (Auditorium) Detroit 15-20.
Anderson, Richard (Columbia): Cincinnati, O.; (Majestic) Milwaukee, Wis., 15-20.
Anderson & Golnes (Cook's O. H.): Rochester, N. Y.; (Lyric) Dayton, O., 15-20.
Atlanta & Fisk (Bijou): Moose Jaw, Can.; (Starbuck) Saskatoon 15-20.
Arlington Four (Poll's): Waterybury, Conn.; (Poll's) Wilkes-Barre, Pa., 15-20.
A Night on a Horse Boat (Maryland): Baltimore, Md.; (Keith's) Philadelphia, Pa., 15-20.
American Dancers, Six (Columbia): Cincinnati, O.; (Mary Anderson) Louisville, Ky., 14-20.
Ackerman, Paul (Family): Minneapolis, Minn.; (Grand Family) Fargo, N. D., 15-20.
Allen, Leon & Bertie (Majestic): St. Paul, Minn.; (Arcade) Minot, N. D., 15-20.
Adams, Musical (Burt's): Toledo, O.; (Keith's) Columbus 15-20.
Ahearn, Chas.: Troupe (Hammerstein's): New York City; (Poll's) Waterbury, Conn., 15-20.
Albott, Arthur (Empire): Cincinnati, O.; (Majestic) Ashland, Ky., 15-20.
Allison, Mr. and Mrs. (Orpheum): Kansas City, Mo., 14-20.
Alquist & Clayton (Hippodrome): Poughkeepsie, N. Y.
Armond, Grace (Garrick): Burlington, Ia.
Addison & Livingston (Victory): Mobile, Ala.
Arnold, Chas. (G. O. H.): Dubuque, Ia.
Allor, Barrington & Co. (La Fayette): La Fayette, Ind.
Albright, Ernest & Co. (Lyric): Dyersburg, Tenn.
Arthur & Jeanet (Lyric): Athens, Ga.
Adair, Art (Grand): Portland, Ore.
Adams & Mack (Victoria): Baltimore, Md.
Armstrong & Clark (Chase's): Washington, D. C.
Amlett, Three (Academy of Music): Halifax, N. S., Can.
Alvo & Copeland (Bijou): Superior, Wis.
Armstrong & Verne (Orpheum): Salt Lake City, Utah, 14-20.
Astaires, The (Orpheum): Oakland, Cal., 7-20.
Avolos, Five (Proctor's): Newark, N. J.
Auldman's, Joseph, Musical Ensemble (Poll's): Scranton, Pa.; (Poll's) New Haven, Conn., 15-20.
At the Country Club (Proctor's 5th Ave.): New York City; (Hammerstein's) New York City, 15-20.
Adams, William (Princess): St. John, N. B., Can.
Auld, Eddie, and Four Girls (Cooper): Mount Vernon, O.
Alfa (Keith's): Philadelphia, Pa.
Armstrong, Geo. (Shea's): Buffalo, N. Y.
Alpha Trio (Family): Rock Island, Ill., 8-10; (Family) Clinton, Ia., 11-13; (Family) Minneapolis, Minn., 15-20.
Angell Sisters (Edison's): Johnson City, Tenn.
Adams, E. Klrke, & Co. (Indoor Circus): Flint, Mich.; (Canton) Canton, O., 15-20.
Athani & Rossi (Crystal): Dover, Cal.
Atlantic City Four (Miles): Minneapolis, Minn.
Alton & Oliver (Mary Anderson): Louisville, Ky.
Ballo Bros.: Jacksonville, Fla., Dec. 28, Indef.
Barber & Palmer: South Omaha, Neb., Indef.
Barlows, Broadway (Exposition): Jacksonville, Fla., Jan. 18, Indef.
Bartee, A. O. (Alhambra): Houston, Tex., Indef.
Barton Bros.: En route with the Bohemian Burlesques. See Burlesque Routes.
Barto & McQue: En route with the Cozy Corner Girls. See Burlesque Routes.
Bodell Bros.: En route with the Myrtle-Harrier Stock Co. See Dramatic Routes.
Boecher & Maye (Winner): Allegheny, Pa., Feb. 1, Indef.
Borlan, Steve (Gillette): Findlay, O., Indef.
Blaney & Chapman (New Gem): Tampa, Fla., Dec. 28, Indef.
Blasing, Tom (Hippodrome): New York City, Indef.
Blanchard, Cliff: En route with A Royal Slave. See Dramatic Routes.
Brachard, Paul (Circo Bell): Mexico City, Mex., Indef.
Barnes, T., Roy and Bossie Crawford (Chase's): Washington, D. C.; (Poll's) Hartford, Conn., 15-20.

Bergere, Valerie (Lyric): Dayton, O.
Bijou Comedy Trio (Orpheum): Mansfield, O.
Burt, Cass and Geo. Kern (Bennett's): Montreal, Can.
Remington Bros. (Majestic): St. Paul, Minn.; (Bijou) Eveleth 15-20.
Rayrooy Bros. (Victory): Mobile, Ala.
Burke, John & Mae (Majestic): Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 15-20.
Burke's Musical Dogs (Lyric): Uniontown, Pa.; (Star) Donora 15-20.
Bell, Arthur H. (Gom): Pittston, Pa.
Blondell, Mable (Superba): Augusta, Ga.
Faxter & La Conla (Majestic): Canton, O.
Irans, Musical (Superba): Augusta, Ga.; (Criterion) Savannah 15-20.
Blencke, Anne (Poll's): Hartford, Conn.; (Poll's) Bridgeport 15-20.
Bros. Byrne Elgit Bellis Co. (Greenpoint): Brooklyn, N. Y.; (Army) Binghamton 15-20.
Brahams, The (Family): Rock Island, Ill., 8-13; (Bijou) Kankakee 15-20.
Bobbise & Franson (Crystal): Denver, Col.
Basso Quartet (Orpheum): Sioux City, Ia.
Bowman & St. Clair (Curtis): Denver, Col.
Burroughs, C. H., & Co. (Star): Monessen, Pa.
Brookman, Slater (New Robinson): Cincinnati, O.
Carl & Rhell: En route with the Dan Cupid Co. See Musical Routes.
Caulna, Lella: En route with the Buster Brown Western Co. See Musical Routes.
Cavani: En route with the Fay Foster Co. See Burlesque Routes.
Chamberlain & Sterling (Lyric): Springfield, Mo., Indef.
Chapman Sisters: En route with the Avenue Girls. See Burlesque Routes.
Chase, J. Percy (Bijou): Oshkosh, Wis., Dec. 27, Indef.
Clarke, Viola (Royal): Chicago, Ill., Indef.
Coe, Henry: En route with W. A. Mahara's Minstrels. See Minstrel Routes.
Cogsweils, Three Cycling: Touring Mexico, Circo Trevino, Indef.
Coleman & LaMont (Hippodrome Rink): Birmingham, Ala., Jan. 18, Indef.
Columbia Musical Trio: En route with DeRue Bros' Minstrels. See Minstrel Routes.
Cook, Bob: En route with King & Tucker's Show. See Tent Show Routes.
Cook & Madison (Casino): New York City, Indef.
Crawford, Pat: En route with Hl Henry's Minstrels. See Minstrel Routes.
Clark, Clever (Empire): Calgary, Can.; (Empire) Edmonton 15-20.
Conley, Anna & Edle (Shea's): Buffalo, N. Y.; (Shea's) Toronto, Can., 15-20.
Clifford, Edyth (Masonic Temple): Ft. Wayne, Ind.; (Family) La Fayette 15-20.
Carrolo, Louise & Jeannette Duimage (Majestic): St. Paul, Minn.; (Bijou) La Crosse, Wis., 15-20.
Ceballos, Helarion & Rosalie (Orpheum): Kansas City, Mo.; (Orpheum) Memphis, 15-20.
Carletta (Hathaway's): New Bedford, Mass.; (Keith's) Portland, Me., 15-20.
Castellane & Bro. (Orpheum): Omaha, Neb.; (Orpheum) Des Moines, Ia., 15-20.
Coote, Bert (Proctor's 125th St.): New York City; (Colonial) Lawrence, Mass., 15-20.
Clarke, Wilfred (Orpheum): Los Angeles, Cal.; (Orpheum) Salt Lake City, Utah, 15-20.
Chambers, The (Bijou): Woonsocket, R. I.; (Academy of Music) Jersey City, N. J., 15-20.
Carson Bros. (Bell): Oakland, Cal.; (Wigwam) San Francisco, Cal., 15-20.
Crandell, Hal (Theatrum): Lansing, Mich., 8-10; (Casino) Flint 11-13; (Bijou) Ann Arbor 15-17; (Bijou) Albion 18-20.
Chambers, Lyster (Majestic): Chicago, Ill.; (Haymarket) Chicago 14-20.
Chink (Majestic): Des Moines, Ia.; (Orpheum) Sioux City 15-20.
Cook, Joe & Bro. (G. O. H.): Indianapolis, Ind.; (Columbia) Cincinnati, O., 14-20.
Chassino (Bennett's): Hamilton, Can.; (Lyric) Dayton, O., 15-20.
Cahill, Wm. (Greenpoint): Brooklyn, N. Y.; (Empire) Hoboken, N. J., 15-20.
Crollins, Dick (Orpheum): San Francisco, Cal.; (Orpheum) Oakland 15-20.
Curters, The (Creacott): Houston, Tex., 16-20.
Conroy, Lee Malro & Co. (Poll's): Bridgeport, Conn.; (Hammerstein's) New York City, 15-20.
Crose-Funlay Co. (Victoria): Wheeling, W. Va., 8-10; (Olympic) Bellair, O., 11-13; (Orpheum) Canton 15-20.
Cassin, Jack (G. O. H.): Dubuque, Ia.; (O. H.) Waterloo 15-27.
Carr Trio (Majestic): Denver, Colo.
Clipper Comedy Four (Empire): Norristown, Pa.
Cladre, Iva (Hathaway's): Lynn, Mass.
Clemontros, Black Dragons (Columbia): Brooklyn, N. Y.
Cook & Stevens (Keith's): Providence, R. I.
Conrad, Arthur, and Blonde Typewriters (Majestic): Chicago, Ill.
Clandius & Scarlet (Orpheum): Salt Lake City, Utah, 14-20.
Carroll & Brevoort (Star): McKees Rocks, Pa.
Clayton, Iva, & Co. (Orpheum): Denver, Colo.
Colonial Septette (Empire): Sunderland, Eng., 15-20.
Chilpita (Comique): Lynn, Mass.
Caron & Faruam (Dominion): Winnipeg, Can., 15-20.
Cree & Co. (Wigwam): San Francisco, Cal.
Cohn, Downey & Willard Coe & Boyd (Main St.): Peoria, Ill.
Connelly & Webb (Orpheum): Portland, Ore.; (Orpheum) Seattle, Wash., 15-20.
Carson, Charles R.: Statroy, Out., Can., 8-13; Chatham 15-20.
Clark, Marie (Bijou): Bismarck, N. D.; (Bijou) Superior, Wis., 15-20.
Carlia, Samuel J., & Co. (Orpheum): Reading, Pa.; (Poll's) Scranton 15-20.
Cress, Will M., & Blanche Dayne (Alhambra): New York City; (Empire) Hoboken, N. J., 15-20.
Clipper Comedy Quartet (Majestic): Kalamazoo, Mich.; (Bijou) Battle Creek 15-20.
Campbell, Eumerl, & Co. (Majestic): Des Moines, Ia.
Carlle's, Ad., Dogs and Ponies (Majestic): Rockford, Ill.; (Bijou) Duluth, Minn., 15-20.
Cliffords, The (Majestic): Portsmouth, O.
Callan & Smith (Grand): Vancouver, B. C., Can.; (Grand) Tacoma, Wash., 15-20.
Chiquilla, Princess, & A. Edward Newell (Grand): Hamilton, O.; (Orpheum) Troy 15-20.
Case, Charley (G. O. H.): Syracuse, N. Y.; (Temple) Detroit, Mich., 15-20.
Cronwell & Samse (Bijou): Oshkosh, Wis.
Chases, Three (Carnet): Creston, Ia.
Collins & Brown (Grand): Syracuse, N. Y.
Carson & Willard (Orpheum): Reading, Pa.
Coombs, Frank, & Muriel Stone (Poll's): Worcester, Mass.
Careys, The (Welland): Morgantown, W. Va.; (Marlon) Marlon, O., 15-20.

WONDERLAND ELECTRIC MUSEUM, MINNEAPOLIS.



The Wonderland Electric Museum is located at 27 Washington avenue, South, Minneapolis, Minn., and is owned and managed by F. E. Lund. This theatre offers ten performances, week days, and fifteen, Sundays. The attractions are motion pictures and illustrated songs, and the pictures offered are of the highest quality and entertaining. Wonderland seats about 170 people and has a penny arcade in connection with its other attractions.

Cunningham & Marlon (Shubert): Utica, N. Y.  
 Christie, Billie (Anditorium): Cincinnati, O.  
 Colwell (American): Cleveland, O.  
 Chadwick Trio (Orpheum): Los Angeles, Cal., 8-20.  
 Chantl (Hippodrome): Rotherhithe, Eng., 15-20; (Palace) Poplar 22-27; Hippodrome)  
 Putney, March 1-6.  
 Clayton & Brown (Bijou): Battle Creek, Mich.  
 Connelly, Edward, & Co. (Orpheum): Brooklyn, N. Y.; (Alhambra) New York City 15-20.  
 Clark & Turner (Bijou): Grand Forks, N. D.  
 Cyril, Herbert (Majestic): Denver, Col.  
 Clivette (Orpheum): Kansas City, Mo.  
 Carbery Bros. (Majestic): Johnstown, Pa.  
 Carroll & Baker (Orpheum): Denver, Col.  
 Caskley & McBride (Chase): Washington, D. C.; (Polio) Scranton, Pa., 15-20.  
 Clayton, Ima, & Co. (Orpheum): Denver, Col.  
 Carlin & Otto (Orpheum): Minneapolis, Minn.  
 Dale Bros.: En route with the Two Johns.  
 See Musical Routes.  
 Darrall, Lawrence: En route with Ill Henry's Minstrels. See Minstrel Routes.  
 D'Arcille, Irene: En route with Ma's New Husband Central Co. See Musical Routes.  
 Davis Bros.: En route with Ill Henry's Minstrels. See Minstrel Routes.  
 DeCleo & LaVelle (Grand): Marysville, O., Indef.  
 DeGroot, Edward: En route with Winning a Wife Co. See Musical Routes.  
 DeGuzo Bros.: Vienna, Austria, Feb. 1-28; (Hippodrome) London, Eng., March 1-31.  
 DeRobert Count: En route with W. A. Mahara's Minstrels. See Minstrel Routes.  
 DeVere Bros.: En route with the Coburn Minstrels. See Minstrel Routes.  
 DeVere & DeVere: En route with the Grace Hayward Stock Co. See Dramatic Routes.  
 Diamond, Chas.: En route with Ma's New Husband Central Co. See Musical Routes.  
 Dove, Johnny, & Minnie Lee: En route with Williams' Minstrels. See Burlesque Routes.  
 Dunbar, Lew (Columbia): Oakland, Cal., Jan. 31, Indef.  
 Dunn, Harvey: En route with DeRue Bro.'s Minstrels. See Minstrel Routes.  
 Dunlin Troupe: Moss & Stoll Tour, Eng., Indef.  
 Dutton, Effie: En route with Polly of the Circus Eastern Co. See Dramatic Routes.  
 Dagnesi, Clara, & Boys (Empire): San Francisco, Cal.; (Pantages) Oakland 15-20.  
 Duvalle, Ernest A. (Orpheum): Newark, O.; (Hippodrome) Huntington, W. Va., 15-20.  
 Dunbar & Fisher (Unique): Des Moines, Ia.; (Majestic) Waterloo 15-20.  
 Dicklason, Rube (Marion): Marion, O.; (Orpheum) Lima 15-20.  
 Dale's Country Choir (Grand): Tacoma, Wash.; (Grand) Portland, Ore., 15-20.  
 Dolly Twin Sisters (Orpheum): Tampa, Fla.; (Vanderbilt) Jacksonville 15-20.  
 Dean, Chas. R. (Grand): Decatur, Ill.; (Green's O. H.) Cedar Rapids, Ia., 14-20.  
 Deven, Hubert (Sheedy's): Salem, Mass.; (Sheedy's) Gloucester 15-20.  
 Dunlap, Adeline, & Frank McCormick (Orpheum): Sioux City, Ia.; (Orpheum) St. Paul, Minn., 15-20.  
 Dierleix Bros. (Vanderbilt): Minneapolis, Minn.; (Crystal) Milwaukee, Wis., 15-20.  
 Demons & Belle (National): Steubenville, O.; (Orpheum) Oil City, Pa., 15-17; (Orpheum) Franklin 18-20.  
 DeWitt, Burns & Torrence (Temple): Detroit, Mich.; (Cook's O. H.) Rochester, N. Y., 15-20.  
 DeLaney, Florence, & Bro. (Gaiety): Springfield, Ill.; (Main St.) Peoria 15-20.  
 Dean, Nelson, & Co. (Star): Chicago, Ill.; (Majestic) Kalamazoo, Mich., 15-20.  
 Delno Troupe (Majestic): Houston, Tex.; (Majestic) Galveston 15-20.  
 De R. Marcus (Wonderland): Clifton Forge, Va.; (Lyric) Charlottesville 15-20.  
 Dumrez, Fred (Majestic): Birmingham, Ala.; (Majestic) Little Rock, Ark., 15-20.  
 De Faye Sisters (Orpheum): Butte, Mont., 14-20.  
 DeFols, Great, & Co. (Puritan): Fall River, Mass.  
 Donald, Peter, & Meta Carson (Orpheum): Denver, Col.  
 Dwyer, Dancie, & Miss Pony Moore (Columbia): St. Louis, Mo.  
 DeGarmo & Keough (Majestic): Denver, Col., 15-20.  
 Desvos, Harry, & Co. (Grand): Portland, Ore.  
 Davis, Mark & Laura (Orpheum): Oil City, Pa.  
 Debra, The (Hathaway's): Lowell, Mass.  
 DeMont, Robert Co. (Broadway): Camden, N. J.  
 DeFur & Estes (Comique): Buffalo, N. Y.  
 Dunbars, Four Casting (Dominion): Winnipeg, Can.  
 Dick, Ray (Amusement Palace): Warsaw, N. Y., 8-10; (Comique) Buffalo 11-13.  
 Doherty Sisters (Orpheum): Atlanta, Ga.; (Chase) Washington, D. C., 15-20.  
 D'Arc's Marionettes: Hanley, Eng., 15-20; Wigam 22-27; London 29-March 27.  
 Duncan, A. O. (Orpheum): Kansas City, Mo.; (Orpheum) Omaha, Neb., 14-20.  
 Davis, Edwards, & Co. (G. O. H.): Syracuse, N. Y., 15-20.  
 Dabblin's, Saad, Beni Murra Arabs (Bijou): Jackson, Mich.  
 Harrow, Mr. & Mrs. Stuart (Mohawk): Schenectady, N. Y.; (Empire) Hoboken, N. J., 15-20.  
 DeGraw & Fuller (Royal): Manistee, Mich.; (O. H.) Alina 15-20.  
 DeRussell, Mayme, & Co. (Theatrum): Easton, O.  
 Diamond, Lew F. (Orpheum): Helena, Mont.; (Star) Bozeman 14-20.  
 Daxell, Madie (Gem): Piquette, Pa.  
 Darnody (Cashin): Memphis, Tenn.  
 Davis, Hal W.: Washington, N. C., 8-10.  
 DeLuna & Harold (New Sun): Springfield, O.  
 DeHale, Juggling (Armory): Binghamton, N. Y.  
 Dea, Emma (Forrest's): London, Eng., 15-20; Surry 22-27; Saddler's Wells March 1-6.  
 DeVlin & Ellwood (Majestic): Montgomery, Ala.  
 DeWitte, Iva (Bijou): Duluth, Minn.  
 DeGruen, Wm. E. (Pantages): Portland, Ore.; (Empire) San Francisco, Cal., 13-26.  
 DeBall Bros., Three (Keith's): Providence, R. I.; (G. O. H.) Wheeling, W. Va., 15-20.  
 DeGroot & Rego (Bijou): Great Falls, Mont.; (Empire) Butte 15-20.  
 Darnody (Cashin): Memphis, Tenn.; (Majestic) Kansas City, Mo., 14-20.  
 DeHaville, Sid (Star): Garden City, Kan., 15-20

Doll, Alice Lyndon (Orpheum): Minneapolis, Minn.  
 DeLaussan, Zelle (Orpheum): Denver, Col.  
 Donald & Carson (Orpheum): Denver, Col.  
 Duffin-Rodday Troupe (Majestic): Johnstown, Pa.  
 Deane, Sydney, & Co. (Majestic): Johnstown, Pa.  
 Douglas & Douglas (Curtis): Denver, Col.  
 Dandy George, Tom (Curtis): Denver, Col.  
 Dab Sisters (Crystal): Denver, Col.  
 Daly, Vinie (Mary Anderson): Louisville, Ky.  
 Doherty's Posse (Miles): Minneapolis, Minn.  
 Davies, Tom, Trio (G. O. H.): Indianapolis, Ind.  
 Havenport, Harry, & Phyllis Rankin (Keith's): Philadelphia, Pa.  
 Emmott & McNeill: En route with the Two Johns. See Musical Routes.  
 Esmeralda Sisters (Olympic): Kiev, Russia, Feb. 1-28.  
 Evans, Billy (Tivoli): Sandpoint, Ida., Indef.  
 Erie, Edlie & May (Yale): Kansas City, Mo.; (Nichols) Grand Island, Neb., 14-20.  
 Edman & Taylor (Grand): West Newton, Pa., 8-10; (Star) Jeannette 11-13.  
 Edwards, Fred R. (Star): Hartford City, Ind., 8-10; (Vauclotte) Bloomington 11-14.  
 Eddy Family (Riverside): Saginaw, Mich.; (Bijou) Bay City 15-20.  
 Ely, J. Frank (Shubert's): Utica, N. Y.; (Proctor's) Albany 15-20.  
 Exposition Four (Auditorium): Lynn, Mass.; (Hathaway's) New Bedford 15-20.  
 Emmett, Mr. & Mrs. Hugh J. (Pennett's): Otawa, Can.; (Bennett's) Montreal 15-20.  
 Eldred, Gordon & Co. (Poll's): New Haven, Conn.; (Poll's) Springfield, Mass., 15-20.  
 Edwards, Gus, Blondie Typewriters (Majestic): Chicago, Ill., 14-20.  
 Edwards, Gus, School Boys and Girls (Orpheum): Salt Lake City, Utah, 14-20.  
 Edwards, Ethelene, & Cecil Clarendon (Lyric): Athens, Ga.  
 Evans, Bessie (National): San Francisco, Cal.  
 Evers, Geo. W. (Majestic): Ft. Worth, Tex.  
 Edmonds, Lee (Lyric): Macon, Ga.  
 Ellsworth, Eugene, & Edna Earle Lindon (Star): Seattle, Wash.  
 Evans, Max (Orpheum): Canton, O.  
 Emery, The (Novelty): Bowling Green, Ky.  
 Enigmarelle, W. W. Shuttleworth, mgr. (Proctor's): Troy, N. Y.  
 Emmett & Lower (Arcade): Brookfield, Mo.  
 Esne, Dutton & Esne (Novelty): Topeka, Kan.  
 Ellis-Nowlan Troupe (Majestic): Milwaukee, Wis.  
 Eckert & Berg (Empire): Paterson, N. J.; (Orpheum) Easton, Pa., 15-20.  
 Emmett, Grace, & Co. (Orpheum): Omaha, Neb.; (Majestic) Chicago, Ill., 14-20.  
 Eckhoff & Gordon (Temple): Ft. Wayne, Ind.  
 Faladux, Camille: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.  
 Feathers, Leslie: En route with the Rays. See Musical Routes.  
 Fisher, Tom: En route with the Brigallera. See Burlesque Routes.  
 Foster, Geo. I.: En route with Ill Henry's Minstrels. See Minstrel Routes.  
 Fowler, the Juggler: En route with the H. W. Taylor Stock Co. See Dramatic Routes.  
 Fox & Hughes (Crystal): Elkhart, Ind., Indef.  
 Fiddler & Shelton (Shea's): Buffalo, N. Y.; (Shea's) Toronto, Can., 15-20.  
 Flynn, Earl (Haymarket): Chicago, Ill.; (Majestic) Chicago 15-20.  
 Fields, Harry W., & His Napanes (G. O. H.): Pittsburg, Pa.; (Orpheum) Allentown 15-20.  
 Fox & Fessie (G. O. H.): Terre Haute, Ind.; (G. O. H.) St. Louis, Mo., 14-20.  
 Fitzgerald, M. V. (Pekin): Chicago, Ill.; (Ashland) Chicago 15-20.  
 Fonielle & Carr (Colonial): Norfolk, Va.; (Orpheum) Allentown, Pa., 15-20.  
 Frodo Geo. (Mary Anderson): Louisville, Ky.; (Columbia) St. Louis, Mo., 15-20.  
 Fantons, Three (Pantages): Vancouver, B. C. Can.; (Pantages) Tacoma, Wash., 14-20.  
 Fun in a Boarding House (Orpheum): Harrisburg, Pa.; (Colonial) Norfolk, Va., 15-20.  
 Fink, Henry (Star): Jersey City, N. J.; (Columbia) Scranton, Pa., 15-20.  
 Fern & Mack (Empire): Calgary, Alta., Can.; (Empire) Edmonton 15-20.  
 Face, Killy, & Co. (Arcade): Brownsville, Pa.; (Star) Tarentum 15-20.  
 Freeman's Goats (Scenic Temple): Providence, R. I.; (Star) Westerly 15-20.  
 Fairbills, Mr. & Mrs. Frank (Lyric): Bozeman, Mont.; (Family) Billings 14-20.  
 Finlay & Burke (Mary Anderson): Louisville, Ky.; (Orpheum) Harrisburg, Pa., 15-20.  
 Froy Trio (Majestic): Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 15-20.  
 Froderick Musical Trio (Family): Minneapolis, Minn.  
 Froehel (Colonial): Norfolk, Va.  
 Fagan, Noodles & Paxton (Grand): Cleveland, O.  
 Ferrard, Grace (Arcade): Minot, N. D.  
 Fielding, Pauline, & Co. (Family): Hagerstown, Md.  
 Faye, Elsie, Miles & Weston (Dominion): Winnipeg, Can., 8-13.  
 Freeman, Maurice, & Co. (Poll's): New Haven, Conn., 15-20.  
 Fisserer, Will (Arcade): Toledo, O.  
 Fairbrother, Doll (Bijou): Fall River, Mass.  
 Foose, Frederick, & Mildred Williams (O. H.): Szigatnek, Conn.  
 Finlay & Hanson (Terrace): Belleville, N. J., 8-27.  
 Ferris Bros. (Greenpoint): Brooklyn, N. Y.  
 Flint, D. A., & Co. (G. O. H.): Pueblo, Col.; (Majestic) Lincoln, Neb., 15-20.  
 Frog Ferry (Weak's): Kensington, Pa.  
 Fields, Will H. (Main St.): Peoria, Ill.  
 Fisher, Mr. & Mrs. Perkins (Shea's): Buffalo, N. Y.; (Shea's) Toronto, Ont., 15-20.  
 Flora & Babr. Sspond (Finlay): Findlay, O.; (Marion) Marion 5-9.  
 Frothingham & Denbair: Sister, Mo.  
 Fletcher, Chas. Leonard (Maryland): Baltimore, Md.; (Poll's) Bridgeport, Conn., 15-20.  
 Fields, W. C. (Proctor's 5th Ave.): New York City; (Proctor's 125th St.) New York City 15-20.  
 Fell, Cloese Pearl (Bijou): Kenosha, Wis.; (Frankson) Waukegan, Ill., 15-20.  
 Franklin, Irene (G. O. H.): Pittsburg, Pa.  
 Floumen, & Roth (Majestic): Dallas, Tex.; (Majestic) Houston 15-20.  
 Ezior & Webb (Majestic): Houston, Tex.  
 Florence Troupe, American (Majestic): Madison, Wis.  
 Felix & Barry Four (Majestic): Johnstown, Pa.

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**CORRESPONDENCE.**

(Continued from page 24.)

**BEARDSTOWN.**—GRAND OPERA HOUSE (M. H. Harris, mgr.) Boston Belles 2; Yankee Doodle Girls 3.

**BENTON.**—McFALL'S AUDITORIUM (G. C. Contrell, mgr.) Lena Rivers 29; We Are Friends Feb. 2.

**CHAMPAIGN.**—WALKER OPERA HOUSE (S. Kahl, mgr.) Lafayette-Lamont Co., The Holdsworths, Jack Strouse, Carey and Stampe, moving pictures Feb. 1-3. CRESCENT (Matt Kusnell, mgr.) Van Dyke and Eaton Co., with Ethel May 25-Feb. 6.

**ELGIN.**—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.) Dora Thorne 27; The Girl Question 16; The Star, Temple and Glohe are giving moving pictures and songs. COLISEUM Roller Skating.

**HOPESTON.**—NEW McFERRIN'S OPERA HOUSE (A. L. Knox, mgr.) Yankee Doodle Girls 10. ART EMPORIUM (Yonkelowitz Bros., mgrs.) Moving pictures and vaudeville; Tose and Jesse Giff and Master Russell week of 25. PRINCESS RINK (M. M. Parks, mgr.) Roller skating.

**JACKSONVILLE.**—GRAND OPERA HOUSE (E. T. Coyle, mgr.) Classmates 28; Rudolph and Adolph 29; Miss Petticoats Feb. 5; Yankee Doodle Girl 6; Boston Belles 10; Texas 11. BIJOU Pictures and vaudeville. ROLLER RINK (A. L. Hood, mgr.) Roller skating.

**KEWANEE.**—OPERA HOUSE (F. F. Shultz, mgr.) Dora Thorne 30; Otto Meyer 5; The First Violin 7. BIJOU (Win. Avery, mgr.) LaPearl and Bogart, Frank Perry, Seaman and Sartielle, moving pictures and songs week of 31. PRINCESS (Ad Funk, mgr.) Dolly LaTow, moving pictures and songs week of 31.

**MT. CARMEL.**—THEATRE. Grace Hayward Stock Co week of 25; Castle Garden Entertainers, lecture course number, Feb. 2; Real Willow Brown 4; When We Were Friends 8; A Texas Ranger 13.

**STREATOR.**—PLUMB OPERA HOUSE (J. E. Williams, mgr.) Dora Thorne 30; The Merry Widow Feb. 1; The First Violin 3; Zinn's Musical Comedy Co. 4-6. MAJESTIC (C. A. Day, mgr.) Dall and Marshall, Del-A-Phone, Stanley Fowler, Grace Armond, Young and Foley, Billy Windom, The Babe Trio and the Kinodrome 28-31; Illustrated songs and moving pictures 1-3; Vaudeville 4-7.

**TAYLORVILLE.**—ELK'S THEATRE. (Jerry Hogan, mgr.) When we were Friends 26; Koplin and O'Neill 29-30; Little Miss Blue Beard Feb. 2; The Cry Baby 8. TAYLORVILLE ROLLER RINK (Ed. Colegrove, mgr.) Roller skating 25 and week.

**URBANA.**—ILLINOIS (Marcus Helman, les.; S. Kahl, mgr.) School Days 28; Man from Home Feb. 1; The Merry Widow 3; Miss Petticoats 6; Midnight Flyer 8; The Lion and the Mouse 9; Isle of Spice 13; The Girl Question 15.

**WATSEKA.**—FAMILY THEATRE (Jay Flitts, mgr.) Ed. B. and Rolla White, Anna Rump, Azeelea Fontaine and moving pictures week of 25; Alice Tiffie Feb. 1 and week.

**WAUKEGAN.**—SCHWARTZ THEATRE (C. R. Mann, mgr.) The Warrens of Virginia Feb. 1; The Power of Truth Feb. 7; Joe Tinker in A Home Run Feb. 9; The Three Twins Feb. 14. THE BARRISON (A. A. Freudenfeld, mgr.) Jan. 28-31, The Lady Barbers, Avery and Seltz, Cole and Davis, Chas. Marville, Feb. 1-3, The Five Columbians, Pollard, comedy juggler; Wharton and Mohler and Fay Adams.

Trlo; Julius Ring and Co., In The Wrong Room; Two Ducks; Hallen and Hayes; Joe Cook and Bro. and Kinodrome. IALIK THEATRE (W. T. Bowdly, mgr.) Williams and Walker in Dandana Land 8-10; Heralt Vosberg Wanted by the Police 11-13. MAJESTIC THEATRE. Forepaugh Stock Co In The Hair to the Hoorah week of 8. EMPIRE THEATRE (W. K. Burton, mgr.) The New Century Girls with Coocheeta as the attraction week of Feb. 6.

**EVANSVILLE.**—THE WELLS BIJOU (Chas. Sweeton, mgr.) The Witching Hour Jan. 27; Max Rogers in Panama 28; The Time, the Place and the Girl 30; Uncle Tom's Cabin Feb. 5-6; The Honey-mooners 8; East Lynne 10; The Servant of the House 11-13; Richard Carle 15; The Top o' the World 17; Francis Wilson 18; Wm. H. Crane 20. THE MAJESTIC (Edw. Raymond, mgr.) Week of Feb. 1, Leon & Adeline, David Livingstone and Co., Genive Honor and Verue and Verue

**FORT WAYNE.**—MAJESTIC (Rice & Starr, mgrs.) Feb. 1-5, Old Heidelberg; 6, Under Southern Skies. LYRIC (L. H. Balfe, mgr.) Week beginning Feb. 1, The Mysterious Mr. Brown. TEMPLE (F. E. Stouder, mgr.) High-class vaudeville for week of Feb. 1, as follows: Eight Vassar Girls, Henri French, Lecter, ventriloquist; Lizzie Daly, dancer; How-

man and Walton, Lavelle and St Clair, Hilda Schnee, songs and motion pictures.

**NEW CASTLE.**—ALCAZAR (B. F. Brown, mgr.) E. Sutherland Ross and Miss Judith Raeburn in At Sunrise 25; Avia Page in East Lynne 29. STAR (Ivan Cramer, mgr.) Loring Mohler, eccentric comedian; Sampson and Carle, musical artists, and moving pictures. THEATORIUM (C. E. Barley, mgr.) Vaudeville and moving pictures. FEHN (K. H. Keith, mgr.) Prof. Carl E. Colvin, boy hypnotist; Colman's Minstrel Lads and Lassies, singing and talking act; Grace Lamorell, comedienne, and pictures. COLISEUM (Ward & Jamison, mgrs.) Roller skating and league polo.

**ANDERSON.**—GRAND OPERA HOUSE (Jos. E. Hennings, mgr.) Too Many Wives 26; Wrest-

ling Match Feb. 1; Under Southern Skies 4; The Man from Home 11; Louis Mann 13; The Tule 20. CRYSTAL (J. A. Ammons, mgr.) People's Stock Co. week of Feb. 1.

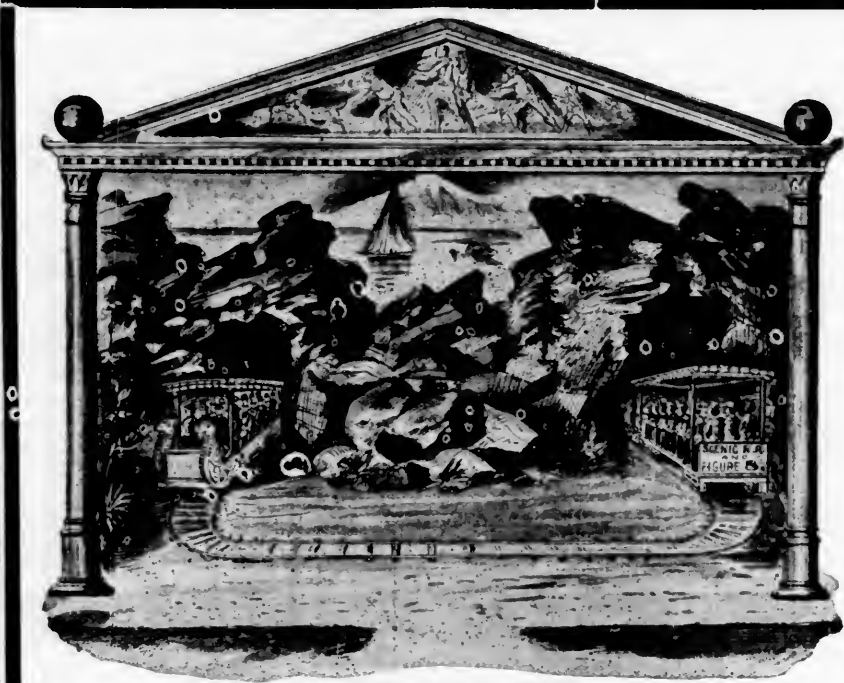
**ANGOLA.**—CROXTON OPERA HOUSE (R. E. Wittis, mgr.) The Cow-Puncher Feb. 1; Under Southern Skies 9; W. A. Whitecar in Rink-ried for Money 10; Frank Davidson 22-24. RINK (Leas & Broken, mgrs.) Roller skating.

**BLOOMINGTON.**—HARRIS GRAND (R. H. Harris, mgr.) Orpheum Stock Co. 2-6. VAUDETTE (E. E. McFerrer, mgr.) Vaudeville and moving pictures.

**BOONVILLE.**—MATTHEWSON OPERA HOUSE (Shafer and Reed, mgrs.) L. B. Wickersham, lecturer, 2; Moonshiner's Daughter 17; Boston Belles March 2; Cow Puncher 8.

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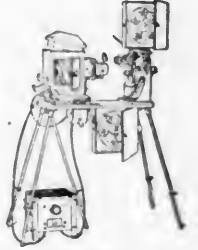


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(Continued on page 34.)

CORRESPONDENCE.

(Continued from page 29.)

KANSAS.

WICHITA.—NEW CRAWFORD (E. L. Martling, mgr., Paid in Full 25-26; The Virginian 29; Flaming Arrow Feb. 1; Dr. Newell Dwight Hills in Wichita Lyceum 2; Paul Gilmore in Boys of Company B 3; Girls 4; The Right of Way 11; Blanche Walsh in The Test 12; The Cow Puncher 13; Montana 17; W. B. Patton 23; A Knight for a Day 24; Arizona 25; A Bunch of Keys March 4; Tempest and Sunshine 6; Norman Hackett in Classmates 8; Richard and Pringle's Minstrels 9; Florence Roberts in In the House of Bondage 12; The Traitor 13; Lincoln at the White House 16; Howe's Moving Pictures 20; Field's Minstrels 23. NEW AUDITORIUM (J. A. Wolfe, mgr.) Wolfe Stock Co. in Robert Emmett week of 25; The Sign of the Four week of 1. ORPHEUM (E. G. Olson, mgr.) Advanced vaudeville, with Lucas and Garrett, Kettle Walsh, Harrison Bros., Fox and Fox, illustrated songs and moving pictures week of 25; The Great Martyr, Klunhall Bros., M. Alvido and Chick Earle week of 1. YALE (Jake Freese, mgr.) Vaudeville and moving pictures, with Letroy and Mapes, The Musical Pikes and illustrated songs. WONDERLAND RINK (J. T. Nuttle, mgr.) Roller skating, wrestling match Feb. 4. DOMESTIC (Ira D. Hambric, mgr.) Roller skating.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) The Virginian with W. S. Hart and Frank Champeau 27-28; Florence Gear in Mary's Mary 25; Adelaide Thurston in A Woman's Hour 30; Girls 3; Human Hearts 6; Paul Gilmore 8. MAJESTIC (Jas. R. Kearney, mgr.) Woodford Stock Co. in Dora Thorne and The Little Minister week 25; The Raymond Wells Co. in In the Heart of the Hills week of Feb. 1. NOVELTY (H. M. Miller, mgr.) Jane Courtbop's Company, The Tanakas, The Laundings, Karl Hummel, Borden Zeno and Hayden Brothers and moving pictures week of Feb. 1. MUSIC HALL (Charles Steinberg, mgr.) Roller skating.

ATCHISON.—ATCHISON THEATRE (E. S. Brigham, les.; A. S. Lewis, mgr.) District Leader 24; The Virginian 26; Under Southern Skies 31; Texas Feb. 1; Adelaide Thurston in The Woman's Hour 7; The Flaming Arrow 10; Graustark 11; Montana 14; Coming Thro' the Rye 18; Blanche Walsh in The Test 19; The Village Vagabond 21.

FORT SCOTT.—DAVIDSON (Harry C. Ernlich, mgr.) Adelaide Thurston 27; Toy-maker's Dream 30; Paid in Full Feb. 1; Hans Hanson 2; Grace Cameron Opera Co. 5; Human Hearts 10; The Cowboy and the Thief 12. STAR RINK (Will Hafer, mgr.) Roller skating.

HUTCHINSON.—HOME (A. W. Lee, mgr.) The Flaming Arrow 27; W. S. Hart and Frank Champeau in The Virginian 30; Too Proud to Beg Feb. 2; My Wife 3; Lena Rivers 6; In Wyoming 9; The Cow-Puncher 11; Bachelor's Honeymoon 13. ELITE (Scott Wilkie, mgr.) Saxophone Quartet, moving pictures and songs week of Feb. 1. LYRIC (A. C. Ward, mgr.) Miss Zellema, moving pictures and songs week of 1. COLISEUM RINK (F. A. Manda, mgr.) Zena Juggler, week of 1; roller skating.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Hickman-Bessie Co. in repertoire week of Feb. 1. PASTIME (Tom Mack, mgr.) Gee Jays, Wallace Goodwin, Mexico, illustrated songs and May Bush week of 1.

NEWTON.—RAGSDALE OPERA HOUSE (J. H. Murphy, mgr.) Flaming Arrow 2; Too Proud to Beg 3; Bachelor's Honeymoon 12; Cow-puncher 15. YALE, Vaudeville and moving pictures.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.) Tim Murphy 25; District Leader 29; Tompost and Sunshine Feb. 6. STAR, Vaudeville, moving pictures and songs.

PARSONS.—ELKS' (Lloyd Spencer, mgr.) Toy-maker's Dream 27; Bunch of Keys Feb. 1; Blanche Walsh 11; Land of Nod 17. LYRIC (Lloyd Spencer, mgr.) Torcat and Mile, D'Aliza, Hannabahn's Irish Goat, Rooney and Richards, 'Ablo Adams, Hutchinson and Lushy, Miss Willa Reid, Lyricoscope and the Lyric Orchestra week of Feb. 1.

WINFIELD.—GRAND OPERA HOUSE (G. G. Gary, mgr.) Too Proud to Beg 4; The Cow-puncher 6; The County Chairman 12; Faust 13. LYRIC (Haskell and Shull, mgrs.) Moving pictures and vaudeville. AUDITORIUM RINK (A. J. Pettit, mgr.) Roller skating.

KENTUCKY.

LOUISVILLE.—MACAULEY'S (J. T. Macauley, mgr.) The Servant in the House 8-10; Mary's Lamb, with Richard Carle 11-13. MASONIC (Weber Bros., mgrs.) The Kentucky 8-13; East Lynne 15-20. MARY ANDERSON (Jas. L. Weed, mgr.) Cadets De Gasconne, Finlay and Burke, Viole Dats, Elizabeth M. Murray, George Frede, Alton and Oliver, The Four Planos, Eldridge and Kinodrome. AVENUE (Frank Shriner, mgr.) From Sing Sing to Liberty 7-13; Convict 900 14-20. BUCKINGHAM (Horace McCrooklin, mgr.) Cozy Corner Girls 7-13; New Century Girls 14-20. COLISEUM, Skating Thursday, Friday, Saturday and Sunday nights and Saturday and Sunday matinees.

A. WOODWARD HERE.

CYNTHIANA.—ROHS' OPERA HOUSE (H. A. Rohn, mgr.) Florence Davis in Under the Greenwood Tree Feb. 2.

GLASGOW.—OPERA HOUSE, Sis Perkins 28. BRADFORD RINK, Tuno Wagner 22-23.

HARRISON.—THEATRE, Rodney Stock Co. in The Grimth Hypnotic Comedy Co. Feb. 1; Sis Perkins 4; Pair of Country Kids 10; Winninger Bros 11-13.

MAYSVILLE.—THE WASHINGTON (Russell, Dye & Frank, mgrs.) Girls 29; The Witching Hour Feb. 5; The Wolf 12. PRINCESS RINK (Brown & Everett, mgrs.) Lodge K. of P. Carnival week of Feb. 1.

MORGANFIELD.—GRAND (Pedlay & Birch, mgrs.) Merry New York Maid 27; Dillingham Stock Co. Feb. 1-3; Sis Perkins 5.

MAYFIELD.—UNIQUE (T. L. McNutt, mgr.) M. W. A. Minstrels (local) 29; The Wayne Co. Feb. 3-4.

PADUCAH.—KENTUCKY THEATRE (Carney & Goodman, mgrs.) Smart Set 27; The Merry New York Maid 29; Rodney Stock Co. canceled; Wayne Musical Comedy Co. 5-6; Honeymooners 9; Knight for a Day 10; Lion and the Mouse 12; Sis Perkins 15; Pair of Country Kids 20.

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Russian Singers and Dancers, small troupe of Japanese, Hindoo Oriental Dancers, Musicians, Gun Dancers, Sword Fighters, Oriental and Spanish Dancers for my three companies—one with Parker Amusement Company, opens April 25; one with K. G. Barkoot Amusement Company, now on the road; one with 101 Ranch Wild West, opens April 17, 1909. Special troupe of Russian Dancers for Barnum & Bailey Shows. All people must be of high class and have good costumes and act as ladies and gentlemen. Long season for right people. Will send tickets to those I know. Write at once. State lowest salary and send photograph. I pay all. Also want partner with small capital to act as secretary with one show, Russia and Jap Theatre. Good chance for right party. For Sale—One Black Top, 25x60, fair condition, \$50.00 complete, one-half cash, balance C. O. D. Address PENEYE LOOBEN ORIENTAL SHOW, care K. G. Barkoot Carnival Company, Sparta, Ga., Feb. 10-16; Monroe, Ga., Feb. 18-23; Columbia, Ga., Feb. 25-30.

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STAR (Lew Farrell, prop.) Vaudeville and moving pictures.

WINCHESTER.—THEATRE. Witching Hour Feb. 1; Florence Davis in Under the Greenwood Tree 5; The Wolf 8; The Good Fellow 11; The Lion and the Mouse March 3; Vogel's Minstrels 6; The Man of the Hour 8; Strongheart 18.

LOUISIANA.

NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) The Man of the Hour week of 1; Fifty Miles from Boston week of 7. CRESCENT (T. C. Campbell, mgr.) Murray and Mack in The Sunny Side of Broadway week of 1; Buster Brown week of 7. ORPHEUM (J. Bistes, mgr.) London, Eugene and Willie Howard, Alfred Kelly and Co., Four Sisters Amata, Five Jug-king Normans, Mabel Sinclair, Flo. Adler and Orpheum Motion Pictures week of 1. GREENWALL (H. Greenwald, mgr.) Harry Bryant's The Show week of 1; Gay New York Company week of 7. BLANEY'S LYRIC (J. V. McStea, mgr.) New Lyric Stock Co. in It's Never Too Late to Mend, Blaneyscope, Illustrated songs week of 1; A Ragged Hero, Blaneyscope and illustrated songs week of 7. GREENWALL (H. Greenwald, mgr.) Julius Pascaud 13. WINTER GARDEN (J. E. Pearce, mgr.) J. Pearce & Son's Moving Pictures, Illustrated songs and vaudeville week of 7. SHUBERT (J. M. Dubbs, mgr.) O. T. Crawford's Moving Pictures, vaudeville and illustrated songs week of 7. ALAMO (W. F. Woods, mgr.) Mr. Ed. La Verne Miss Belle Quayle, J. Bernard Reilly, Miss Glada Newton, Virginia Wood, moving pictures and illustrated songs week of 7. WONDERLAND (R. Birchard, mgr.) Neptune, Miss Eunice Levy, Master Geo. Knapp, Al. Bernard, Larry Norrick and illustrated songs week of 7. DREAMWORLD (J. E. Abbott, mgr.) Jack Ryan, Myron J. Wilkoff, Miss Audrey Abbott, Ralph Noguea, Chris Schriver, Armand Rau, illustrated songs and moving pictures week of 7. ELYSIUM (H. Greenwald, mgr.) Vaudeville, illustrated songs and moving pictures week of 7. VICTOR (H. L. Peck, mgr.) Vaudeville, illustrated songs and moving pictures week of 7. GRAND (F. W. Pearce, mgr.) Vaudeville, moving pictures and illustrated songs week of 7.

WILLIAM A. KOEPKE.

ALEXANDRIA.—RAPIDES THEATRE (F. A. Salisbury, mgr.) The Gingerbread Man 28; Max Figman 3; Charley Grapewin 4; A Banker's Child 9; Fifty Miles from Boston 14; A Merry New York Maid 15; The District Leader 16; Coburn's Minstrels 21; Buster Brown 21; The Lion and the Mouse 26.

DONALDSONVILLE.—GONDRAN (W. P. Hickey, mgr.) The Savage King 23; The Clansman 26; W. B. Patton 29.

JENNINGS.—THE ARTEMES (W. O. Liegan, mgr.) The Gingerbread Man 30; Mahara's Minstrels Feb. 1; Emery Comedy Co. 5-6; The Lion and the Mouse 25. ORPHEUM (Mrs. A. M. Owens, mgr.) Vaudeville and moving pictures. SKATING RINK (Mr. Taylor, mgr.) Skating and dancing.

LAFAYETTE.—JEFFERSON (C. M. Parker, mgr.) The Lily and the Prince 24; Gingerbread Man 29.

MONROE.—SUGARS THEATRE (Ed. Greenblatt, mgr.) Chas. Grapewin Feb. 2; Her Own Great Sin 3; The Banker's Child 4; Just a Woman's Way 7; W. B. Patton 8. LYRIC THEATRE (R. L. Butler, mgr.) Moving pictures and vaudeville. GRAND STREET THEATRE (J. J. Lamou, mgr.) Moving pictures, illustrated songs and vaudeville.

MAINE.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.) Polly of the Circus 1-3; Uncle Tom's Cabin 4; Louise Gunning in Marcelle 5-6. KEITH'S (John H. McCarron, mgr.) Birdland, Zinka Panna, Claude and Fanny Fisher, Mills and Morris, Alha, The Kitamura Japs, Jimmie Lucas and the kinetograph week of Feb. 1. NICKEL (W. H. Stevens, mgr.) Marion Allen, Jack Gurney, Warner and Riestell, Deborah and Fletcher, Tenny, Miss Dickson, Hughes Bros. and moving pictures and songs week of Feb. 1. CONGRESS (Emil H. Gorstle, mgr.) Harry Hedman, Jones and Sutton, DeBollen Bros., Dancing Durands, Robt. Greun, moving pictures and songs week of Feb. 1. DREAMLAND (J. W. Greeley, mgr.) Scotty Provau, Miss Warren, moving pictures and songs week of Feb. 1.

MASSACHUSETTS.

WORCESTER.—WORCESTER THEATRE (John F. Burke, mgr.) John Cumberland and Florence Reed in Girls 8-10; Andrew Mack in Sergeant Devil McCare 11. FRANKLIN SQ. (Chas. Seymour, mgr.) The Phantom Detective 8 and week; The Millionaire and the Policeman's wife week of 15. POLI'S NEW THEATRE (Jos. C. Cridille, mgr.) Ruth Allen and Co., Mr. and Mrs. Gardner Crane and Co., Chas. Cartmell and Laura Harris, Raven Trio, Ella Bradna and Fred Dorrlek, Ott, Nelson and Stedman and Electograph week of Feb. 1. NEW PARK (I. I. Ratmond, mgr.) Moving pictures and songs with special instrumental features week of 5.



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ROUTES.

(Continued from page 31.)

PERFORMERS

Marriott Twins (Kenney's): Brooklyn, N. Y. Mann, Billy (Bijou): Flint, Mich. Moore, Geo. Austin (Majestic): Galveston, Tex. McDowell, John & Alice (Grand): Canton, O. Moneta, Five (Bijou): Winnipeg, Can. Mack, Willbur (Bennett's): Hamilton, Can. (Temple) Detroit, Mich., 15-20. Miller & Egan: Toledo, O. Miacos in Fulland (Savoy): Atlantic City, N. J. (Mozart) Lancaster, Pa., 15-20. McDonald & Carlyle (Empire): Aberdeen, Wash.; (Empire) Hoquiam 15-20. Murray, Elizabeth M. (Mary Anderson): Louisville, Ky.; (Columbia) Cincinnati, O., 14-20. Mack, Bobbie (Majestic): Milwaukee, Wis. McAllister, Hall, & Co. (Majestic): Chicago, Ill.; (Columbia) St. Louis, Mo., 15-20. Mills & Morris (Poll's): Springfield, Mass.; (Poll's) Worcester 15-20. Millman Trio (Donation): Winnipeg, Can.; (Majestic) Chicago, Ill., 15-20. Maleolin, Emma & Peter (G. O. H.): Henderson, N. C.; (G. O. H.) Concord 15-20. Morton, Ed. (Poll's): Hartford, Conn.; (Poll's) Worcester, Mass., 15-20. Mautzys, Musical: Pittsburg, Kan. Martha, Mlle. (Tivoli): Manchester, Eng., 15-20. Mitchells, Three Dancng (Columbia): Cincinnati, O. Motorgirl (Empire): Holloway, Eng., 15-20; (Empire) New Cross 22-27; (Empire) Stratford March 1-6. Morris & Morris (Orpheum): Minneapolis, Minn. Morlan's Dogs (Orpheum): Seattle, Wash. Minnie Four (G. O. H.): Pittsburg, Pa. Moore, Carlyle (Grand): Sacramento, Cal. Martin, Bradley (Proctor's): Newark, N. J. McConnell Sisters (Main St.): Peoria, Ill.; (Lyric) Danville, Ill., 15-20. Marlon & Rosalie (Bijou): Williston, N. C. Malvern Troupe (Standard): St. Louis, Mo.; (Folly) Chicago, Ill., 14-20. Mitchell, Cora Lawson & Co. (Lyceum): Meadville, Pa., 8-10; (Ideal) Titusville 11-13; (Orpheum) Oil City 15-17; (Orpheum) Franklin 18-20. Marshall, Bert (Kelth's): Philadelphia, Pa. Montgomery & Moore (Kelth's): Philadelphia, Pa. Matthews & Reece (Orpheum): Denver, Col. Madden & Fitzpatrick (Crystal): Denver, Col. McDermott, Billy (Curtis): Denver, Col. Mathews, The (Curtis): Denver, Col. Nelsner, Harry: En route with Hl Henry's Minstrels. See Minstrel Routes. Newell & Shervett (Circo Trevino): Monterey, Mex., Indef. Norton, Nina (Dime): Pendleton, Ore., Indef. Neff, John (Bijou): Lafayette, Ind.; (Bijou) Quincy, Ill., 15-20. Nichols & Smith (Bijou): Grand Forka, N. D.; (Bijou) Crookston, Minn., 15-20. Norwoods, The (Dukates): Bloox, Miss. Nat Nazario Troupe (Corinthian): Rochester, N. Y. Nibola, Victor, Birds (Chase's): Washington, D. C.; (Kelth's) Boston, Mass., 15-20. Norcans, Five Juggling (Orpheum): Kansas City, Mo., 8-20. Nichols Sisters (Shea's): Toronto, Can. Newhoff & Phelps (Grand): Portland, Ore. Namba Troupe (Broadway): Middletown, O. Nelson, Ned, & Co. (Amherst): Philadelphia, Pa. Nightingales, Four: Dayton, O. Novelty Dancng Four (Orpheum): New Orleans, La. O'Hana San Co. (Apollo): Vienna, Austria, Feb. 1-28. Onthank & Blanchette: En route with Guy Bros. Minstrels. See Minstrel Routes. Orloff Troupe (Circo Trevino): Monterey, Mex., Indef. Orma, Grace: En route with the Fay Foster Co. See Burlesque Routes. Orville's Marionettes (Variety): Pittsburg, Pa., Indef. Oxford Trio (Crystal): Milwaukee, Wis.; (Majestic) Madison 15-20. Owen & Hoffman (Main St.): Peoria, Ill.; (Majestic) Cedar Rapids, Ia., 15-20. Onlaw, Gus, Trio (Hudson): Union Hill, N. J.; (Kelth's) Philadelphia, Pa., 15-20. Odell & Kliney (Star): Chicago, Ill.; (Haymarket) Chicago 15-20. Osborne's, Teddy, Pets (Orpheum): Canton, O.; (Victoria) Wheeling, W. Va., 15-20. O'Neill Trio (Grand): Hazleton, Pa. O'Neill, Great (Indoor Carnival): Flint, Mich. O'Rourke, Eugene, & Co.: St. Joseph, Mo. Osborne, Chas. H. (Star): Du Bois, Pa. Owens, Billie & May (Queen): Atlanta, Ga. Orib & Fern (Bijou): Dulouge, Ia.; (Majestic) Montgomery, Ala., 15-20.

Outside Inn: Davenport, Ia. O'Day, Ida (Kelth's): Philadelphia, Pa. Peck, Roy: En route with John W. Vogel's Minstrels. See Minstrel Routes. Peerless Quartet: En route with Irwin's Majestic. See Burlesque Routes. Perry, Frank L.: En route with the Senator Sherman Co. See Miscellaneous Routes. Price, Harry M.: En route with Barney Gilmore. See Dramatic Routes. Pattons, Three (Orpheum): Newark, O., 8-10; (Orpheum) Mansfield 11-13; (Orpheum) Bell-sire 15-17; (Victoria) Wheeling, W. Va., 18-20. Phillips & Bergen (Family): Buffalo, N. Y.; (Lyric) Binghamton 15-20. Pearce Sisters, Three (Orpheum): Helena, Mont.; (Park) Butte 14-20. Princessa Trisle, W. H. Barnea, owner (Orpheum): Brooklyn, N. Y.; (Empire) Hoboken, N. J., 15-20. Primrose Quartet (G. O. H.): Grand Rapids, Mich.; (Bijou) Flint 15-20. Payann & Wilson (Orpheum): Reading, Pa.; (Orpheum) Easton 15-20. PianoPhenda (Majestic): Johnstown, Pa.; (Kelth's) Philadelphia 15-20. Pucks, Two (G. O. H.): Indianapolis, Ind.; (Columbia) Cincinnati, O., 15-20. Pauline, Great (Empire): Hoboken, N. J.; (Empire) Paterson 15-20. Philbrooks & Reynolds (Mozart): Elmira, N. Y.; (Family) Lebanon 15-20. Poiriers, The (Majestic): Kenora, Ont., Can.; (Palace) Brandon, Man., 15-20. Potter & Harris (Orpheum): Harrisburg, Pa.; (Majestic) Johnstown 15-20. Powers Bros. (Blaney's): Brooklyn, N. Y.; (National) Philadelphia, Pa., 15-20. Perfina (Orpheum): Memphis, Tenn.; (Orpheum) New Orleans, La., 14-20. Phantastic Phantoms (Orpheum): Kansas City, Mo.; (Orpheum) Memphis, Tenn., 15-20. Perry, Frank L. (Star): Jollet, Ill. Potts, Ernie & Mildred (Majestic): Chicago, Ill. Patterson, Sam (Proctor's 5th Ave.): New York City. Percival & Shields (Orpheum): Montgomery, Ala. Phillips Bros. (Poll's): Wilkes-Barre, Pa. Prajnpin Four (Orpheum): Cambridge, O. Paradise Alley (Empire): Paterson, N. J. Pandletons, The (Majestic): Galveston, Tex. Prence Troupe, Four (Miles): Minneapolis, Minn. Pelots, The (Majestic): Denver, Col. Patrick & West (O. H.): Logan, Utah. Psycho, Mlle. (Crescent): Nashville, Tenn. Powers & Paulina Co.: Tiffin, O. Pantzer, Willie, & Co. (Poll's): Waterbury, Conn.; (Poll's) Bridgeport 15-20. Potts Bros. & Co. (Majestic): Cedar Rapids, Ia.; (Family) Davenport 15-17; (Family) Mo-line 18-20. Polhard, W. D. (Bijou): Bay City, Mich.; (Bijou) Flint 15-20. Palmer & Lewis (Ackler's): Halifax, N. S., Can. Peabson, Goldie & Lee (G. O. H.): Syracuse, N. Y. Price, Joseph E. (O. H.): Owen Sound, Can. Purvis' Hyland Animals (Family): Rock Island, Ill. Pullen, Luella (Criterion): Savannah, Ga. Pearce, Harry E. (American): Elyria, O., 8-10; (Bijou) Lorain 11-13. Preston Bros.: Rome, N. Y.; Little Falls 15-20. Parkers, The (Bijou): Astartaba, O., 8-10; (Navajo) Conneaut II-13. Primrose, George, & Dancng Boys (Orpheum): Minneapolis, Minn. Quinn & Nickerson: En route with the Night Owls Co. See Burlesque Routes. Quinn Trio (Majestic): South Bend, Ind.; (G. O. H.) Grand Rapids, Mich., 15-20. Quinlan & Mack (Kelth's): Cleveland, O. Reynolds, A. D. (Star): Akron, O. Ranzatta & Lyman (Lyric): Macon, Ga.; (Lyric) Athens 15-20. Robert's Animals (Kelth's): Philadelphia, Pa. Randall, Billy: En route with Little Miss Blue Bird Co. See Musical Routes. Randolphs, The: En route with the Yankee Doodle Girls. See Burlesque Routes. Rastus & Banks (Orpheum): Budapest, Hungary, Feb. 1-28. Rector, Harry (Circo Trevino): Monterey, Mex., Indef. Rehn, Geo. & Rosa (Unique): Los Angeles, Cal., Indef. Reid & Foster: En route with the Hl Henry Minstrels. See Minstrel Routes. Reynolds, James A.: En route with the Time, the Place and the Girl Western Co. See Musical Routes. Rippl, Jack: En route with the Matinee Girl Co. See Musical Routes. Romaln, Jos. (Colonial): Richmond, Va., Indef.

Rosleys, The (Family): Pittston, Pa., Indef. Roxie & Wayne (Central): San Francisco, Cal., Dec. 20, Indef. Russell, O'Neill & Gross: En route with the Matinee Girl Co. See Musical Routes. Rand's, Prof., Dogs (Lyric): Ottawa, Kan., 8-10; (Lyric) Lawrence 11-13. Rialto Quartet (Main St.): Peoria, Ill.; (Bijou) Decatur 15-20. Rogers, Will (Orpheum): St. Paul, Minn.; (Orpheum) Minneapolis 14-20. Rowland (Keeney's): Brooklyn, N. Y.; (14th St.): New York City 15-20. Roblyns, Mr. & Mrs. (Bijou): Winnipeg, Can.; (Bijou) Duluth, Minn., 15-20. Real Quartet (Phillips): Winnipeg, Can.; (Bijou) Duluth, Minn., 15-20. Roth, Kathryn (Auditorium): York, Pa.; (Family) Hagerstown, Md., 14-20. Romalne, Claire (Olympic): Chicago, Ill.; (Bennett's) Hamilton, Can., 15-20. Retteck, Carl, & Co. (Superba): Augusta, Ga.; (Clark's) Jacksonville, Fla., 15-20. Richardsons, Three (Orpheum): Rock Island, Ill.; Ottumwa, Ia., 15-20. Riva Larsen Troupe: Nashville, Tenn.; Chattanooga 15-20. Rawls & Von Kaufman (Majestic): Birmingham, Ala.; (Majestic) Little Rock, Ark., 15-20. Raven Trio (Hathaway's): Lowell, Mass.; (Auditorium) Lynn 15-20. Reed, John P. (Majestic): Ft. Worth, Tex.; (Majestic) Dallas 15-20. Roberts, Hayes & Roberts (Colonial): Lawrence, Mass.; (Proctor's) Newark, N. J., 15-20. Robison-Cady & Robison (Miles): Minneapolis, Minn.; (Grand Family) Fargo, N. D., 15-20. Rice & Elmer (Majestic): Dallas, Tex.; (Majestic) Houston 15-20. Richards, Great (Poll's): Hartford, Conn.; (Poll's) Springfield, Mass., 15-20. Roscoe & Sims (Bijou): New Brunswick, N. J.; (Bijou) Bayonne 15-20. Rock & Fulton (Kelth's): Cleveland, O.; (G. O. H.) Pittsburg, Pa., 15-20. Raymond, Ruby, & Co. (Hathaway's): New Bedford, Mass.; (Hathaway's) Lowell 15-20. Renards, Three (Kelth's): Providence, R. I.; (Kelth's) Portland, Me., 15-20. Ring, Julie, & Co. (G. O. H.): Indianapolis, Ind.; (Columbia) Cincinnati, O., 15-20. Royal Trio (Dockstader's): Wilmington, Del.; (Lubin's) Reading, Pa., 15-20. Rainbow Sisters (Majestic): Madison, Wis. Rehan, Adiletta (Genessee): Rochester, N. Y. Ross, Eddie G. (Galaty): Springfield, Ill. Ryan & Douglas (Bijou): Fall River, Mass. Rogers & Letapha (Colonial): Dallas, Tex. Reiff & Clayton (Crystal): Oil City, Pa. Reiff, Frank & True (O. H.): Provo, Utah, 8-10; (O. H.) Logan 11-13. Reuss, Bert (Durham): Oberlin, O. Rondino, Three (Sine's): Kokomo, Ind. Rorlino & Stevens (Temple): Ft. Wayne, Ind. Reed & Earl (Grand): Homestead, Pa. Robsch-Childress Trio (Family): Warren, Pa. Ross & Adams (Pantages' Empire): San Francisco, Cal., 1-20. Ryan-Richfield Co., Thos. J., (Poll's): Scranton, Pa. Rowland Slaters (Trent): Trenton, N. J. Rowney Sisters (Orpheum): Los Angeles, Cal. Russell & Church (Orpheum): Memphis, Tenn.; (Orpheum) New Orleans, La., 15-20. Rogers & Deely (Orpheum): Sioux City, Ia., 14-20. Ryan & White (Poll's): Hartford, Conn.; (Poll's) Waterbury 15-20. Rimeo, Four (Mary Anderson): Louisville, Ky.; (Orpheum) Memphis, Tenn., 15-20. Rounce Family (Majestic): Dallas, Tex.; (Majestic) Houston 15-20. Rayno's, Al. Bull Dogs (Trent): Trenton, N. J.; (Proctor's) Albany, N. Y., 15-20. Rooney, Pat, & Co. (Greenpoint): Brooklyn, N. Y. Reynolds & Donegan (Kelth's): Portland, Me.; (Colonial) Lawrence, Mass., 15-20. Ritter & Foster (Oxford): London, Eng., 15-March 13. Raymond & Herper (Family): Astartaba, O.; (Bijou) Lorain 15-20. Rolfe's, B. A., Ye Colonial Septette (Empire): Sunderland, Eng., 15-20. Rolfe's, B. A., Ten Dark Knights (Empire): Paterson, N. J. Rolfe's, B. A., Six Little Girls & A Teddy Bear (Orpheum): Spokane, Wash.; (Orpheum) Seattle 15-20. Rolfe's, B. A., Johnny McVehg & College Girls (Orpheum): San Francisco, Cal., 1-15. Rolfe's, B. A., Fun in a Boarding House (Orpheum): Harrisburg, Pa.; (Colonial) Norfolk, Va., 15-20. Reynard, Ed. F. (Kelth's): Philadelphia, Pa. Sabal, Josephine (Empire): Johannesburg, S. Africa, Feb. 1-April 30. Sampael & Arnsman: En route with the Kathryn Osterman Co. See Dramatic Routes. Santoro, Margaret, & Baby Victory: En route with the Barney Gilmore Co. See Dramatic Routes. Schafer, Bot (Lyric): Macon, Ga., Indef. Simpson & Mathews (Royal): Memphis, Tenn., Dec. 7, Indef. Smith, Cecil (Crystal): Oklahoma City, Okla., Indef. Smith, Joe Potter (Family): Mahanoy City, Pa., Jan. 28, Indef. Smiths, Great Aerial (Scala): Copenhagen, Denmark, Feb. 1-28; (Hansa) Hamburg, Ger., March 1-31. Spangler, Harry H. (Auditorium): Latrobe, Pa., Indef. Spencer, Hugh (Castle): Bloomington, Ill., Indef. Spencer, Walter: En route with the People's Stock Co. See Dramatic Routes. Spissell Bros. & Mack (Apollo): Nuremberg, Ger., Feb. 1-28. Stewart, Comedy (Orpheum): Cambridge, O., Indef. Still City Quartet: En route with Miss New York, Jr. See Burlesque Routes. Sullivan, W. J. (Lyric): Bozeman, Mont., Indef. Sweet, Eugene (Star): Halifax, N. S., Can., Indef. Shannons, The (Unique): Des Moines, Ia.; (Star) Mason City 15-20. Stadium Trio (Unique): Dickinson, N. D.; (Vaudeville) Miles City, Mont., 15-20. Stone & King (Bijou): Austin, Minn.; (Unique) Sparta, Wis., 15-20. Sheehan, Joseph F. (Cook's O. H.): Rochester, N. Y.; (Shea's) Buffalo 15-20. Steeley & Edwards (Kelth's): Boston, Mass.; (Kelth's) Portland, Me., 15-20. Strazal & Rozall (Majestic): Evansville, Ind.; (Bijou) Quincy, Ill., 15-20. Sutcliffe Troupe (Cook's O. H.): Rochester, N. Y.; (Shea's) Buffalo 15-20. Salsbury, Marie (Majestic): Dallas, Tex.; (Majestic) Houston 14-20. Smith & Brown (Washington): San Francisco, Cal.; (Los Angeles) Los Angeles 15-20.

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Saratt & Gould (Alhambra): New York City; (Chase's) Washington, D. C., 15-20.  
 Siles, The (Bennett's): Ottawa, Can.; (Hennett's) Hamilton 15-20.  
 Siskards, The (Novelty): Vallejo, Cal.; (Walker) Los Angeles 14-20.  
 Smith, Sam (Orpheum): New Orleans, La.  
 Six Little Girls & A Teddy Bear (Orpheum): Spokane, Wash.; (Orpheum) Seattle 15-20.  
 Swor Bros. (Olympic): Chicago, Ill.; (Columbia) St. Louis, Mo., 15-20.  
 Strickland, Rubie (Poll's): Springfield, Mass.; (Keith's) Portland, Me., 15-20.  
 Sheridan, Will (Orpheum): Tiffin, O.; (Orpheum) Fortoria 15-20.  
 Skates Davis (Star Roller Rink): Neosho, Mo.; (Pearl St. Rink) Joplin 14-20.  
 Stafford, Frank, & Marie Stone (Empire): Hoboken, N. J.; (Empire) Paterson 15-20.  
 Stegerist Troupe, Famous (Royal's Indoor Circus): Kansas City, Mo.; (Royal's Indoor Circus) St. Joseph 15-20.  
 Susanna, Princess (Seattle Temple): E. Boston, Mass.; (O. H.) Hartford, Conn., 15-20.  
 Sullivan Bros., Four (Family): Gloversville, N. Y.  
 Silverlakes, The (Victor): New Orleans, La.  
 Sedgewicks, Five (Virgilian): Petersburg, Va.  
 Smith & Aralo (Keith's): Providence, R. I.  
 Sovereigns, Margaret, & Co. (National): San Francisco, Cal.  
 Seymour Sisters (Elk's Midwinter Circus): Saginaw, Mich.  
 Scott, Mike (Star): Newfoundland, Can.  
 Smith, Mr. & Mrs. J. Murray (Orpheum): Pensacola, Fla.  
 Sloane, Jemima & Mayme (O. H.): Niles, O.  
 Santora, Edward (Princess): Columbus, O.  
 Spillers, Five Musical (Proctor's 5th Ave.): New York City.  
 Spicers, Emile (Majestic): Cleveland, O., 15-20.  
 Samuels & Chester (Pekin): Chicago, Ill.  
 Swan & Bombar (Orpheum): Reading, Pa.  
 Shedman's Dogs (Stamford): Stamford, Conn.  
 Scott & Reitz (Star): Roanoke, Va., 15-20.  
 Selbini & Grovini (O. H.): Syracuse, N. Y.  
 Sevegnala, The Original, Walter C. Mack, mgr.: Philadelphia, Pa.  
 Symonds, Joe (Empire): Butte, Mont.  
 Simpson, Charlish (Haymarket): Chicago, Ill.; (O. H.) Indianapolis, Ind., 15-20.  
 Sados Trio (Washington): Spokane, Wash.; (Star) Seattle 15-20.  
 Star Bout (No. 1) (Poll's): New Haven, Conn.; (Colonial) New York City 15-20.  
 Star Bout (No. 2) (Hathaway's): New Bedford, Mass.; (Hathaway's) Lowell 15-20.  
 Snyder, Geo. B. & Harry Buckley (Lyric): Dayton, O.; (Shea's) Buffalo, N. Y., 15-20.  
 Simms, Willard, & Co. (Orpheum): Brooklyn, N. Y.; (Alhambra) New York City, 15-20.  
 Somerville, Mlle., & Columbus (Loa Angeles): Los Angeles, Cal.  
 Sunny South (Keith's): Columbus, O.; (G. O. H.) Syracuse, N. Y., 15-20.  
 Sawney & Rooney (Lyric): Macon, Ga.; (Criterion) Savannah 15-20.  
 Shebrook & Berry (Poll's): Waterbury, Conn.  
 Santoro & Marlow (Princess): Columbus, O.  
 Salvaggis, The (Orpheum): Los Angeles, Cal.  
 Seldon's Venus (Orpheum): San Francisco, Cal.  
 Seymour, O. G., & Co. (Columbia): St. Louis, Mo.  
 Swain, Frank, & Co.: Buffalo, N. Y.; Salamanca 15-20.  
 Stanley, Mr. & Mrs. Lew (Crown): Toledo, O.  
 Swinton (Orpheum): Mansfield, O.  
 Sandwines, The (Orpheum): Minneapolis, Minn.  
 Sengall, Great (Miles): Minneapolis, Minn.  
 Sander's, Paul, Miniature Cirque (Orpheum): Kansas City, Mo.  
 Sherman, Dan, & Mabel DeForest Co. (Majestic) Denver, Col.  
 Templeton, Robert Louis; Moss & Stoll Tour, Eng., Indef.  
 Tompkins, Chas. H.: En route with the Round Trip. See Dramatic Routes.  
 Trueheart, Dillon & Burke (Persia Gardens): Memphis, Tenn., Indef.  
 Tarlton & Tarlton (O. H.): Lufkin, Tex.; (O. H.) Corsicana 15-20.  
 Tuscan Troubadours (Alhambra): New York City; (Proctor's) Newark, N. J., 15-20.  
 Terry & Lambert: Sheffield, Eng., 15-20; Bradford 22-27; Hull 1-6; Leeds 8-13.  
 Thompson, J. L. (Majestic): Montgomery, Ala.; (Majestic) Birmingham 15-20.  
 Townsend, Charlotte, & Co. (Cooke's O. H.): Rochester, N. Y.; (Keith's) Providence, R. I., 15-20.  
 The Quartet (Orpheum): Harrisburg, Pa.; (Keith's) Philadelphia 15-20.  
 Trost's, Capt., Seals (Lyric): Mobile, Ala.; (Majestic) Birmingham 15-20.  
 Tobi, Sydney (Hippodrome): Lexington, Ky.; (Orpheum) Sidney, D., 15-20.  
 Tomalnes, Musical (Orpheum): Portsmouth, N. H., 8-10; (Hippodrome) Huntington, W. Va., 11-13; (Lycium) Cincinnati, O., 14-20.  
 Tharda, Claude (Orpheum): Canton, O.; (National) Steubenville 15-20.  
 Traubing, The (O. H.): Pittsburg, Pa.; (Shea's) Buffalo, N. Y., 14-20.  
 Tania (Proctor's): Newark, N. J.; (G. O. H.) Wheeling, W. Va., 15-20.  
 Thomas, Toby (Royal Indoor Circus): Kansas City, Mo.; (Royal's Indoor Circus) St. Joseph 15-20.  
 Toss & Original Three Tumbling (Bliven's O. H.): Western, R. I.  
 Tibbels, The Messenger (O. H.): Galadboro, N. C.  
 Templeton, Charles (Grand): Peru, Ind.  
 Taun, Billy (Star): Brookhaven, Miss.  
 Tokara, Magdalen (Columbia): Washington, D. C.  
 Theo & her Dandies (Idea): Fond du Lac, Wis.  
 Tibbo (Star): Hartford, Conn.  
 Tippled & Kliment (Majestic): Waterloo, Ia.  
 Toona, Mlle. (Orpheum): Denver, Col.  
 Ten Dark Knights (Coliseum): London, Eng., 15-20.  
 Thornton, George A. (Greenpoint): Brooklyn, N. Y.  
 Thomas & Hamilton (Bijou): Cloquet, Minn.  
 Taylor, May (Majestic): Ann Arbor, Mich.  
 Tronato, Signor A. Arcaro (Orpheum): St. Paul, Minn.  
 Troubadours, Three (Proctor's): Albany, N. Y.  
 Those Mack Boys (Majestic): Winfield, Ia.  
 Thornton, James (Columbia): Cincinnati, O.  
 Toombs Trio (Columbia): Cincinnati, O.  
 Tiney, Frank H. (Majestic): Houston, Tex.  
 Trina, Hetty: Butte, Mont.; Spokane, Wash., 15-20.  
 Vanello, C. (Lycium): Calgary, Alta, Can.; (Hurskal) Lehighville 15-20.  
 Van's, Geo., Imperial Minstrels (G. O. H.): Grand Rapids, Mich.; (Bijou) Flint 14-20.  
 Vardaman (Majestic): Montgomery, Ala.; (Majestic) Birmingham 15-20.  
 Van Buren & Close: Indianapolis, Ind.; Peru 15-17; Huntington 18-20.  
 Vazquez, The (Orpheum): Tampa, Fla.; (Vau-deville) Key West 15-20.  
 Van & Volmar (Casino): Elkins, W. Va.; (Star) Mouscron, Pa., 15-20.

Valdare, Bessie, Troupé (Keith's): Cleveland, O.; (Keith's) Columbus 15-20.  
 Veronica & Hurl Falls (Bennett's): Montreal, Can.; (Trent) Trenton, N. J., 15-20.  
 Victorine, Mervyn (Empire): Dickinson, N. D.; (Vandeville) Miles City, Mont., 15-20.  
 Vivians, Two (Haymarket): Chicago, Ill.  
 Van Felt, Ernest, & Co. (Orpheum): New Orleans, La.  
 Verona (O. H.): Hornell, N. Y.; (O. H.) Corn-ing 15-20.  
 Vasser Girls (Lyric): Terre Haute, Ind.  
 Vardon, Perry & Wilber (Majestic): Denver, Col.  
 Van Fossen, Harry (Temple): Ft. Wayne, Ind.  
 Valadous, Three (Howard): Boston, Mass.  
 Van Camp (Poll's): Worcester, Mass.  
 Van, Billy (Temple): Detroit, Mich.; (Cooke's O. H.): Rochester, N. Y., 15-20.  
 Van, Charles & Fannie (Orpheum): Seattle, Wash.  
 Van, Chas. C. (Keith's): Boston, Mass.  
 Violetta, Jolly (Orpheum): St. Paul, Minn.  
 Vandergould: Charlelot, Pa., Jan. 18, Indef.  
 Variety Quartet: En route with the Colonial Belle. See Burlesque Routes.  
 Victor, Ida Mae (Majestic): Evansville, Ind., Indef.  
 Wordette, Estelle, & Co. (Orpheum): Easton, Pa.; (Colonial) Norfolk, Va., 15-20.  
 Whipple, Waldo (Bell): Newport News, Va., 11-13; (Majestic) Norfolk 15-20.  
 Wagsnd & Wgand (O. H.): North Bay, Ont., Can.; (O. H.) Halleybury 15-20.  
 Wangdoodle Four (Bijou): Battle Creek, Mich.; (Bijou) Jackson 15-20.  
 Wells, Low (Trent): Trenton, N. J.; (Colonial) Norfolk, Va., 15-20.  
 Wilson, Florence (Walker O. H.): Champaign, Ill.; (Bijou) Decatur 15-20.  
 Wolf Bros. (National): Steubenville, O.; (Gal-ety) Indianapolis, Ind., 15-20.  
 Waller & Magill (Orpheum): Bucyrus, O., 8-10; (Orpheum) Tiffin 11-13.  
 Williams, Chas. (Grand): Marion, Ind.; (Lyric) Terre Haute 15-20.  
 Winston's Sea Lions (Proctor's 5th Ave.): New York City; (Proctor's 125th St.) New York City 15-20.  
 Willard, Eugene (Lyric): Jonesboro, Ark.; (Lyric) Dallas, Tex., 15-20.  
 Willard & Bond (Bijou): Bay City, Mich.; (Bijou) Saginaw 15-20.  
 Williams, Thompson & Coneland (Bijou): Lansing, Mich.; (Indiana) South Bend, Ind., 15-20.  
 Wormwood's Dogs & Monkeys (Alhambra): New York City; (Greenpoint) Brooklyn 15-20.  
 Wren Trio (Majestic): Charleston, S. C.  
 Wheeler & Sharpsteen (Lycium): Grand Rapids, Mich., Indef.  
 Wayne, A. J. (Star): Cleveland, Tenn.  
 Wagner & Lee (Avenue): East St. Louis, Ill.  
 Wells & Sells (Bijou): Freeport, Ill.  
 Whalley & Whalley (Vandeville): Cambridge Springs, Pa.  
 Walzer Twins (Grand): Peru, Ind., 8-10; (Ren's) Huntington 11-13.  
 Winkler & Kress (Majestic): Washington, D. C.  
 Wilson Sisters (Star): Lynchburg, Va.  
 Whittle, W. E. (Majestic): Milwaukee, Wis.  
 Wilson Bros. (G. O. H.): Indianapolis, Ind.  
 Worthley, Abbott & Minthorne (Broadway): Can- n, N. J.  
 Winter, Winona (Orpheum): St. Paul, Minn.  
 Wenona & Francis Co. (Los Angeles): Los Angeles, Cal.  
 Walton, Chinese Harry (Orpheum): Edmonton, Can.  
 Wentworth & Burns (Broadway): Albert Lea, Minn.  
 Williams, Frank & Della (Newsome's): Birmingham, Ala.; (Dukate's) Biloxi, Miss., 15-20.  
 Wilbur & Wilbur (Payrol): Havana, Cuba; (Majestic) Montgomery, Ala., 15-20.  
 World, John W., & Minnell Klugston (Bennett's): Montreal, Can.; (Bennett's) Ottawa 15-20.  
 Walker, Nella (Bennett's): Hamilton, Can.; (Temple) Detroit, Mich., 15-20.  
 Watson's, Sammy, Farmyard Circus (Keith's): Boston, Mass.; (Hathaway's) Lowell 15-20.  
 Wells, Mr. & Mrs. Wm. J. (Empire): Regina, Can.; (Bijou) Mosselaw 15-20.  
 White & Shannons (Orpheum): St. Paul, Minn.; (Orpheum) Omaha, Neb., 14-20.  
 Welch, Mealy & Montrose (Haymarket): Chicago, Ill.  
 Whitney & Young (Lycium): Kittanning, Pa.  
 Williams & Goldsaw (Bijou): Kankakee, Ill.  
 Wright, Edward, & Co.: Canton, O., 8-10; Massillon 11-13.  
 Webb, Harry L. (Majestic): Galveston, Tex.  
 Willmont, Cora (Majestic): Galveston, Tex.  
 Work & Ower (Orpheum): Seattle, Wash.  
 Walton, Irvin E.: En route with the Fads & Follies Co. See Burlesque Routes.  
 Waterbury Bros. & Tenney: En route with the Cohan & Harris Minstrels. See Minstrel Routes.  
 Weber, Chas. D.: En route with the Rentz-Santley Co. See Burlesque Routes.  
 Weston, Harry: En route with the Brigadiers. See Burlesque Routes.  
 Whitecomb, Robt. L. (Keith's): Portland, Me., Jan. 23, Indef.  
 Willbur, Caryl (Tivoli): London, Eng., Dec. 7, Indef.  
 Williams & Stevens (Pekin Stock Co.): Chicago, Ill., Sept. 7, Indef.  
 Wilson, the Great: En route with the Gay Masqueraders. See Burlesque Routes.  
 Wilson, Mae (Lulu): Butte, Mont., Indef.  
 Woods & Ralton: En route with Al G. Field's Minstrels. See Minstrel Routes.  
 West, Roland, & Co. (Majestic): Cedar Rapids, Ia., 15-20.  
 Wilson, Grace (Majestic): Houston, Tex.  
 Weaver & Williams: Great Falls, Mont.; Butte 14-20.  
 Wynn, Bessie (G. O. H.): Indianapolis, Ind.  
 Whitman, Frank (Keith's): Philadelphia, Pa.  
 Warren & Brockway (Family): Hagerstown, Md.  
 Young, Dillie, & Three Bros. (Columbia): St. Louis, Mo.; (Olympic) Chicago, Ill., 15-20.  
 Yamamoto Bros. (Maryland): Baltimore, Md.; (G. O. H.) Pittsburg, Pa., 15-20.  
 Young, De-Witt, & Sister (Majestic): Kalama-zoo, Mich.; (Bijou) Battle Creek 15-20.  
 York, Charley, Misdeal (Lubin's): Richmond, Va.; (Colonial) Washington, D. C., 15-20.  
 Yale, Arthur, & Co. (Grand): Joliet, Ill.; (Haymarket) Chicago 15-20.  
 Zazzell & Vernon (Apollo): Vienna, Austria, Feb. 128.  
 Zanettos, The (G. O. H.): Pittsburg, Pa.; (Poll's) Wilkes-Barre 15-20.

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Film News

(Continued from page 14)

The Ostrich Farm. Scene 8—Quincy Makes Good With His Act. Scene 4—Closing Up for the Night. Scene 5—The Robbery. Scene 6—Next Morning—The Cashier Accused and Discharged. Scene 7—The Cashier's Despair—Quincy to the Rescue. Scene 8—Quincy Gets a Clue. Scene 9—Quincy's Great Fight—The Robber Caught. Scene 10—The Cash Box Restored. Scene 11—The Girl Gets Her Job Back and Quincy Gets the Girl.

VITAGRAPH

VIRGINIUS.—The Roman citizens are cheering for their Decemvir, Appius Claudius, and his friend, Caius Claudius, leader of the soldiers, when Dentatus, an old Roman general, scoffs at their inexperienced leader. The citizens rush upon Dentatus, to kill him, but he is saved by Iellus, a young Roman.

Virgilius' House.—Virgilius enters with his only daughter, Virginia, and discovers by a picture that she has painted that she is in love with Iellus. Virgilius consents to their union, and betrothes them in the presence of his brother, Munitorius, and the old nurse of Virgilius, Servus, and Virgilius' old friend, Dentatus. Virgilius is called to the wars.

Caius Claudius is defeated in the battle and comes back in despair and tells Appius the news. Appius Claudius persuades old Dentatus to lead the soldiers in battle, hoping secretly that he will be killed. Appius sees Virginia and falls in love with her. He persuaded Caius Claudius to claim her as his slave. Caius seizes Virginia in the streets of Rome and drags her before the Decemvir, Appius. Appius decides the trial in Caius' favor, but the mob overrule Appius, and he is forced to postpone the trial for one day. Munitorius and Iellus send the boy in haste for Virgilius to return to Rome.

On the battlefield Dentatus is treacherously killed by the soldiers, who tell Virgilius that Dentatus was killed in battle. Virgilius mourns over his old friend, Dentatus, when Iellus rushes in and tells him he is needed in Rome, that Appius Claudius has claimed Virginia as a slave.

He comes back in haste, embraces his daughter, and boldly and fearlessly goes with her to face Appius Claudius. A slave of Caius seizes Virginia in her daughter. Everything falling, Virgilius, to save her from Appius Claudius, kills her to save her honor; then, defying Appius, he rushes out. The mob seizes Appius Claudius and drag him to prison. Virgilius goes mad and wanders away. Just as Appius Claudius is about to swallow poison in the dungeon, and Caius Claudius comes in and promises him freedom, the mad Virgilius wanders in. He imagines he sees his daughter struggling with Appius and calling to him for help, and he seizes Appius by the throat and chokes him.

Munitorius and Iellus come in with the ashes of Virgilius. They show Virgilius the urn, his reason returns and he falls on his brother's shoulder.

SELIG

KING OF THE RING.—Jack Ashton was the athletic hero of Brookfield Academy. Jack and pretty Mary Blake, schoolmates, have found time to become sweethearts, and on the campus grounds Mary arrives just after Jack has been summoned before the faculty, and she then and there decides to give him a lecture for neglecting his studies.

Devoting all his time to athletic pursuits, they meet the next day on the peristyle of the college grounds, and a very pretty little love scene occurs. Mary scolds and Jack pleads, and pretty Mary, as women were ever wont to do, ends the lecture by nestling within the embrace of Jack's strong arms.

We then see our hero in his room, strenuously trying to learn lessons against the coming examination, but too late. The faculty enter and the boy is expelled—too much attention to football, boxing, etc., and too little attention to the prescribed studies of the academy.

We are then introduced into Banker Ashton's study. A note from the faculty has apprised him of Jack's disgrace. The old father does not take the news philosophically, for when Jack arrives we find him in a towering rage. Jack explains the situation truthfully, but the father is unreasonable. "Out of my

house; go, earn your living by your muscle since you seem to prefer it.

Three months later Jack dashes into his sweetheart's home with the glad tidings that he has been engaged as boxing instructor at the famous Olympic Club; his salary is big enough for two and they can be married soon.

We next see a busy office seen at the club. Jim McCaffrey, champion middleweight of the world, is taking his daily exercise within the club walls, and all the members are highly gratified. McCaffrey enters, followed by a crowd of admirers, just as Mary calls and sends in her card to Jack. While waiting for him she is accosted by the champion, who, attracted by her pretty face, endeavors to scrape an acquaintance. The frightened girl attempts to avoid him, but he leans forward and leans in her face. Mary sees Jack approaching, and with a cry of joy runs to him. McCaffrey turns to confront Jack. A few angry words, and the champion gets the surprise of his life, for the athletic boy aims true and straight from the shoulder; his fist meets the point of McCaffrey's jaw, and that doughy champion is flat on his back. With a yell of rage he leaps to his feet, but the members of the club separate the contestants, and the affair blows over. Just then a messenger boy arrives with a telegram: "Am unable to meet April notes for \$20,000. My business failure is inevitable. Forgive my hardness and come home. Your father, HAROLD ASHTON."

As Jack turns to leave the gymnasium, he sees a placard placed upon the bulletin board that morning: "An open challenge from McCaffrey to any man in the world, winner to take all. The Century Club, a rival organization, guaranteeing a purse of \$25,000 for such a match."

"Twenty-five thousand dollars; why, that would save dad." "See here, Mr. Carter (who is president of the Olympic Club), will you back me to fight McCaffrey?" "Will it do you mean it?" "I do. Put me in a ring with that man and give me a chance." "My boy, I believe you can do it; I'll back you." The president steps to the middle of the floor and announces that Jack Ashton, boxing instructor of the club, accepts the Century's offer, and will fight Jim McCaffrey for the middleweight championship. We see the articles signed and both men go into active training.

Before the first round is over McCaffrey realizes his mistake, but it is too late. McCaffrey exerts all the treacherous tricks of an old fighter, but to no avail. Jack's quickness saves him from all the traps his wily antagonist lays for him, and his strength and cleverness soon begin to show. By the end of the second round McCaffrey knows he is up against the fight of his life. He proves game enough, but those rushes presage the beginning of the end. Time after time he goes down for the count, but only to regain his feet and be again sent sprawling. This is the opening Jack was looking for—a hard uppercut to the jaw, and McCaffrey's pugilistic fame is over.

The referee tolls off the fatal count of ten, throws the champion's gloved hand up to his admirers, and proclaims young Jack Ashton "King of the Ring."

Jack has wired his father to meet him at ten o'clock, and in his dressing room after the fight we see the proud boy present his father with the certified check.

"Gentlemen, I entered the ring to save my father's honor, and it will be my first and last fight. I hope the Olympic Club will always have the 'King of the Ring' and the belt."

EDISON

THE SALESLADY'S MATINEE IDOL.—Diana, a romantic-minded saleslady, looks with contempt on ordinary suitors, and longs to meet an actor, some day, who will win her too-willing heart.

Fortune favors her, for she comes face to face with her ideal on a three-sheet poster, advertising the great romantic actor, Tremayne Marblehrow, at the entrance of the Olympic Theatre.

On the opening night Diana occupies a box, and, by frequent applause, tries to attract the great man's attention, but without avail. A foolish note follows, signed "A Devoted Admirer."

She waits at the stage entrance, and is enraptured when he brushes by. Following on the car, she drops a flower in his lap and blushing retreats, delighted at her darling.

At night she dreams that she is the "Idol's" wife, and is kept busy shooting other female admirers away—then wakes up and goes to work.

Next day she almost faints for joy when she sees him coming down the aisle, sure that he is seeking her—but he passes and buys a pair of suspenders at an adjoining counter.

Her mother sends her to the dressmakers. The house, an old-fashioned tenement, is occupied by Chiropodists, tailors, music teachers, etc. Diana is directed up several flights of stairs.

She knocks at the wrong door, and is ushered in by Mrs. Marblehrow, to find her "Idol" seated at the fire, cooking ham and eggs, and caring for the baby at the same time,—and her "Idol" is shattered.

A BACHELOR'S SUPPER.—Travers, a lonely old bachelor, on the eve of a holiday, when everyone is abroad on pleasure bent, goes to the club for companionship to drown old memories, but finding no congenial souls there, he wanders forth to watch the people in the street.

Happy lovers pass, oblivious to all save themselves. Married couples are met, joyous in their offsprings' delight at the gay sights. All this but intensifies Travers' isolation, and he hastens to his bachelor apartments, where he is greeted by his faithful Japanese servant. Memories still haunt him, and he decides that he will not sup alone. Directing his servant, he orders a table set for seven, with flowers and favors; then dismissing the faithful one for the night, he places before each plate a card bearing the name of a former loved one, and adds a souvenir or keepsake to remind him of the past.

He dines alone, in the quiet and solitude of his chambers, and drinks to each fair face as memory brings it to view; and as he drinks, the vision of the fair one arises before him, and in fancy, partakes with him, until, one by one, the chairs are occupied.

Each former sweetheart responds to his toast—and then the lights grow dim, the shadows deepen; at the stroke of twelve the last candle flickers out—he is alone! His head sinks on his breast, and when his loyal servant arrives in the morning he finds that his beloved master is lonely no more, for his spirit has gone to join his loved ones in the shadowland.

PATHE FRERES

WOMEN CHAUFFEURS.—Paris has the unique distinction of possessing women cabbys, the scheme of making them chauffeurs (or more properly "chauffeuses") meets with rather disastrous results, as is shown in this extremely funny picture. Business is bad and one of the female cabbys reads an ad in the newspaper calling for women chauffeurs, so she goes to the garage and gets the job. Getting into the auto she starts out and makes for the railroad station, where there is a good opportunity for doing a record business. Her first passengers load into the machine, and, after giving directions to the lady in charge, she starts down the street. It is easily seen that she lacks experience in manipulating the steering gear, for she misses nothing along the thoroughfare. Her first victim is a fellow with a push cart, next the machine tears through a market place, upsetting everything in its track. Going along at a swift clip, with the mob closely following it, bumps into a carriage, completely demolishing it, but keeps right on going and knocks over a lamp post, then rushes through a street where there is a large scaffold in front of a building, which is in course of construction. It takes the scaffold supporters along with it, throwing the whole thing in a heap on the heads of the crowd. Finally something goes wrong with the machine and it comes to a sudden stop, giving the mob an opportunity to catch up, and when they finish with the lady chauffeur, she is glad to resign her strenuous job and return to the quiet task of driving a slow cab horse.

CHARLOTTE CORDAY.—The scene of this beautifully colored film is laid in that period of the French revolution showing the tragic ending of Charlotte Corday, who, through her iron nerve, planned to rid France of Marat, one of the leaders of the revolution, because he represents in her mind the party responsible for so many crimes. Charlotte Corday was born in Normandy of noble parentage, and was a girl of striking beauty and a powerful personality. Being highly educated, she made a close study of current politics, and was in sympathy with a party known as the Girondins, whose power was overthrown. While living at Caen she met and talked over conditions with Barbaroux, a leader of the party, and through him she learned that Marat was an enemy to France, so takes it upon herself to avenge the death of many who were being sent to the guillotine every day.

She comes to Paris, where she writes to Marat, begging him to grant her an audience, and stating that she has important information to reveal, but he would not see her. Finally she goes to his home, and when she is refused admittance, forces her way in and presents herself to Marat, who is seated in a bath tub. She tells him the names of the men at Caen who are affiliated with the Girondist party, and as he eagerly writes them down, mentioning that they will die on the guillotine, she plunges a knife into his heart, killing him instantly.

The servants and police rush in and drag her to jail through the clamoring mob who are eager to strike her down. Taken then to the tribunal of justice, she makes a confession of her guilt and is condemned to die. Listening to her doom with cold indifference, she is taken back to prison, and we next see her on her way to the guillotine, followed by a mob which howl with fury as the beautiful girl bravely mounts the steps and stands erect, her face pale, her eyes steady, facing death like a soldier. Laying her beautiful head on the block, in an instant all is over with Charlotte Corday. Bess and Iler Goose, The Landlanders, The Brazilian's Ring, They Lead the Cops a Chase and Earthquakes in Messina, are late films by Pathe Freres.

CAMERAPHONE

Three reels of new acts are now ready for shipment by the Cameraphone Company, and include the following subjects: Raymond Blithecock, Cameron and Baker, Harry Cooper, Pleasant Visit, Baby Elephant, Seamon and Summers, Marie Beaujarde and Arthur Schmidt.

LUBIN

THE SILVER DOLLAR.—A tramp finds a dollar. He at once invests the money in Welsh rarebit, after which he takes a well-earned rest. But the Welsh rarebit causes bad dreams. He sees the silver dollar coming out of his pocket. It is growing and growing until it is big enough to run, and run it does. The tramp in pursuit. The silver dollar has many narrow escapes; so has the tramp. The dollar, however, is quicker than the tramp, and speedily rolls on.

The tramp would surely have caught the dollar had not a cart of ashes been dumped at him, which interrupted his dreamy slumber.

THE UNLUCKY HORSESHOE.—There is a runaway. A young man is thrown out of the buggy while the horse lost a shoe. Prof. Thriller, who is passing this way, finds the horse shoe, which proves very unlucky to him. He first falls into an open cellar door and lands on the coal heap. Speaking with a friend, a wall collapses and nearly kills him. He brings the horseshoe to his home. The steam pipe explodes, the kitchen gets wrecked and even over the chicken coop the horseshoe proves a Jonah, as a colored man steals the chickens.

When the folding bed closes up on the Professor he throws the horseshoe out of the window, but hits a passerby. He concludes he has enough bad luck and carries the horseshoe back to the place where he found it.

A BROKEN HEART.—Engaged.—There is happiness in the house as Madeline and Frank become engaged. Friends come and go; they have a busy time. A Theatre Party.—The party meets at Madeline's home, they then go together to the theatre, where they occupy a box. In fatigued.—Many acts have passed, now a young lady singer comes before the curtain. Frank rises in his chair. He is so infatuated with the new star that he has no eyes for any one else. His intended pulls him down upon his chair, he does not see her. The theatre party is broken up, they go home, while Frank goes back to the theatre. "I Love You"—The actresses' home, artistically furnished. The maid brings Frank's card. "Let him enter." Frank rushes into the actress' arms and assures her of his undying love. In the meantime—Madeline vainly waited for her intended. A good friend informs her of his infatuation with the actress. She will not believe it until she sees with her own eyes the actress on the arm of her intended. "I Did Not Know He Was Yours; You Shall Have Him Again"—The actress in her home. Madeline enters. She tells her of her engagement to Frank and how she (the actress) came between them. The actress feels honor bound to make Frank return to his intended even though it may break her heart. She assures Madeline that her intended will come back to her. Madeline leaves. Now the actress throws herself upon the couch, crying convulsively. "I Must Make Him Believe So, Even if It Breaks My Heart"—The actress ex-

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puts Frank's visit. She dresses disorderly, tells the maid to bring wine and cigars. She puts on a wig and an old wrapper. "Now let him enter," Frank enters. "Let us have a drink," says the actress. Frank is shocked. The actress plays her part of a drunken girl so well that Frank leaves her in disgust. After he has gone the actress throws off her disguise, burles her face in her hand, sobbing pitifully. Frank returned to his intended, recognizing that his love for the actress was only a passing passion. Madeline is happy again, while the little actress is trying to heal a broken heart.

**THE PASS KEY.**—A young sport goes to his club. He noticed that he forgot his key. He therefore writes a note to the janitor to let him have his pass key. When the young sport leaves for home he is not able to distinguish his house from anyone in the neighborhood—they look all alike to him.

Through the pass key he gains admission to many houses, but is most of the time rudely ejected, until a neighbor shows him the right door. When lying on his bed the keys give him a dreadful nightmare.

BIOGRAPH

**EDGAR ALLAN POE.**—Edgar Allan Poe, scorned, neglected and even vilified by his fellow countrymen, is now considered the cornerstone of American literature, and justly, for there lived not lives no greater genius than the father of that wonderful literary gem, "The Raven." Never was there a man so subjected and beset with bitter enemies as Poe, that it was not strange that his purported biographers are a series of accusations, until now the temperate mind is wont to consider them with extreme cynicism. He was undoubtedly the most original poetical genius ever produced by America, and might be regarded the literary lion of the universe, to which fact the public are becoming alive, hence it is most timely that the Biograph should produce a story in commemoration of this season, the centennial anniversary of his birth, showing him to be a man of heart, and not as his enemies have painted him. The story, while not biographical, is founded on incidents in his life, showing his devotion to his sick wife, Virginia. Desperate from his utter helplessness to ameliorate his dying wife's suffering, owing to extreme destitution, he is in a frenzy of grief, when a rat is seen to perch on a bust of Pallas above the door of their cold, cheerless apartment. An inspiration! He sets to work, and that masterpiece, "The Raven," is the fruit. During his work he has divested himself of his coat, putting it over his wife, to protect her from the cold. The poem finished, he rushes coatless and hatless to the publisher, where he meets with scant attention. One editor, however, thinks the work possesses some merit and offers ten dollars for it—ten dollars for the greatest jewel in the diadem of fame—think of it. Poe accepts the offer. Hastening to the store he procures food, a heavy, comfortable for the cut and medicine, and with much lighter heart returns home. Spreading the quilt tenderly over Virginia, he takes her hand and gazes fondly into her sightless eyes, but the cold, unresponsive hand tells him the awful truth. "My God, she is dead," and he falls prostrate across the cot. The subject is one of the most artistic films ever produced.

**TRAGIC LOVE.**—Love is not in our choice, but in our fate; and whoever loved that loved not at first sight? Such was the case with Bob Spaulding, a manly fellow, who meets Dr. Rankin and his wife on the street, while they are engaged in a violent tiff. The Doctor is about to strike his wife, when Bob interferes, incurring the resentment of the Doctor. During the tiff, Mrs. Rankin drops her carcase. From a card inside Bob learns the address and goes there to return it. They meet, and it is a case of love at first sight; but she is a wife, and beyond his reach; disconsolate, he leaves, and stops in a neighboring cafe, where he sits and drinks a glass of beer, his thoughts ever on the sad, sweet face of the abused wife. While thus engaged a couple of things drop "knockout" in his glass, and when he is well under the influence of the apoplectic, they secure his valise, and one of them gets the card. At their den, after dividing the spoils, the one determines to go to the address on the card, where he is caught in the act by the Doctor,

whom he shoots in a struggle. Meanwhile, Rob has been thrown out of the cafe as a drunk, and wanders aimlessly about until he reaches the home of the Doctor, just as the thing leaves. He seems drawn thither with an irresistible power. Entering the door left open by the crook, he tumbles and falls over the prostrate form of the Doctor, where he lays with the crook's pistol beside him. As he slowly regains his reason, the awful imagination of his being a murderer forces itself upon him. There he stands over the lifeless form with pistol in hand, unable to give any account of his actions. The wife, however, doesn't believe him guilty, and allows him to escape. Leaving the city, he obtains employment in another town as machinist in a factory, but still haunted by the false specter, for he is self-accused of a crime he did not commit. One day while glancing over the paper, his eye strikes an article headed, "The Mystery Solved," which goes on to state that the real murderer was found dying in a hotel by a Salvation Army girl, and with his last breath confesses the killing of Dr. Rankin. Wild with joy, Bob hastens back to claim the widow, who was now free to listen to his pleadings, which were not in vain.

ESSANAY

**TAG DAY.**—The custom of young women "tagging" men on the public streets on a day specially set aside and called Tag Day, to secure funds for various charitable purposes, offers many opportunities for excellent humor, and the fact that other manufacturers have not seen the wonderful possibilities of this subject is proven by our motto, "We lead, others follow."

The subject should call for one continuous burst of mirth, from the opening scene until the finish. A number of young ladies and they depart in search of spoil. A tramp, after witnessing the wonderful ease with which the girls entrap their victims, decides to become one of the bunch. First he discovers where the matron keeps the tags and steals all in sight. Next he appropriates some ladies' garments from a convenient clothes line and a wig from the show case of a costumer, and efficiently disguises himself a grotesque old lady. He has many funny adventures, securing much change. The girls and matrons discover the tags missing, start a search for the culprit, and find the supposed old lady just releasing a victim. Suspecting something wrong, the ladies chase the tramp, who in his flight upsets a policeman asleep at his post. The police join in pursuit. The tramp gains a wide lead, dodges behind a hedge, disrobes and appears in his proper person just as the police appear. He throws them off the scent and remains in possession of his ill-gotten gains.

**BRING ME SOME ICE.**—The above title readily suggests to our customers that this film is purely a comedy confection. The story briefly told is as follows:

A housewife, while freezing cream, discovers she needs more ice. Calling her son, she sends him in search of the necessary article. The boy finds an ice man, secures his purchase and starts homeward by the longest route he can find. His many adventures are graphically depicted, each one being funnier than the previous one and everyone should command screams of laughter. Starting with a huge piece of ice, each time he is delayed the ice dwindles in size until, upon arriving home, he presents his mother with a piece scarcely discernible to the naked eye. His enraged parent bestows upon him a deserved thrashing.

**F. J. Reynolds and Company,** of Honesdale, Pa., have purchased the hall in that city, formerly occupied by the New York Amusement Co., and opened it as a family theatre, February 1. The theatre has a seating capacity of 450. Moving pictures and vaudeville constitute the program, the acts being supplied by the Verbeck and Farrell Circuit.

The Bon-Ton Theatre, Albany, Mo., reopened January 22, after being remodeled, enlarged and redecorated, with Larner and Davison as managers; B. Thomas Monson, singer; Edna Erdine, pianist, and Harry Martin, trap drums. The Bon-Ton is devoted to high-class moving pictures and illustrated songs.

CHICAGO, GLOBE AND ROYAL FILM SERVICE COS.

**Guardian of the Bank**—(Crick & Martin)—Everybody loves a faithful dog; especially one, which by some act of extraordinary magacity, clearly proves himself to be man's best friend, as is the case with the hero of this film. This film possesses the peculiar merit of holding the audience in constant expectancy of what is going to happen next. It is full of very excellent acting, beautiful country scenes, and has plenty of life and action.

**Baby's Exciting Ride**—(Hepworth)—This is a very unique film and of that class which interests the audience, and causes them to wonder how it is possible to have such things occur. In a part of same a baby carriage automatically propels itself and seriously interferes with lovers on a gate, and ends up happily in the restoration of the baby safely to its mother's arms, uninjured and none the worse for its eventful ride.

**Grandfather's Birthday**—(Crick & Martin)—The opening scenes of this pathetic film show an array of grizzled and time-worn veterans, gathered in full uniform. The consciousness of the expressions of contentment on the faces of these venerable warriors. The following scenes show the affection with which one of their number is held by those near and dear to him, and, in his last great battle with the warrior, death, some very remarkable visions of his earlier days on the actual field of battle appear to him.

**Polly's Excursion**—(Crick & Martin)—This will unquestionably prove very popular wherever shown. The opening scene shows a beautiful suburban home, for which England is renowned, and the handsome pet, a large, white parrot, escapes from its cage, to the consternation of the family, who immediately forget all else in their anxiety to restore the parrot to its cage. In their frantic attempts to recapture the parrot, a number of likely amusing scenes are clearly portrayed. All of the characters are high-grade actors. A very interesting feature of this film is that somehow the parrot flies away at the critical moment, as though it were trained for this particular act.

**Eccentric Burglars**—(Sheffield)—Replete with the thrilling adventures of two acrobatic burglars, and two of England's finest bodies. The marvelous feats performed by these actors should hold the audience in breathless suspense from beginning to end. The very comical effects produced on account of certain portions of this film being reversed, render it most interesting.

Others to be released by these companies are: Pathless Friends, Hepworth; Sign from Heaven, Hepworth; Den of Thieves, Hepworth; Prodigal Son, Paul; Gambler's Wife, Graf; Artful Dodger, Hepworth; Dog Ontwits Kidnap, Hepworth; Mission of a Flower, Crick & Martin; Leap Year, or She Would Wed, Crick & Martin.

MOVING PICTURE NOTES.

The Virginian and Cascade moving picture houses, of Petersburg, Va., conducted by Herman Berhman and J. J. (Honest John) Murphy, were recently sold to L. F. Shepard, who has turned the Virginia into a vaudeville house, while the Cascade will continue with pictures. Mr. Shepard also conducts the Gaiety, at Baxville, Va. Both Mr. Shepard and son, Thomas, have made many friends since their acquisition. Messrs. Berhman and Murphy were tendered a dinner on the eve of their departure from Petersburg, by admiring friends whom they have made with their fair methods and courteous treatment.

R. H. Garland has retired as manager of the Electric and the Bijou Theatres, Huntington, Pa., having sold his interest to John Brown, who becomes treasurer of the Huntington Amusement Company, operating these two theatres. James Arthur Jones (Jimmy Jones) who since he left the Bijou, has been with The Wizard of Oz Company, has returned to resume the position of vocalist at the Bijou, and becomes manager of the Electric and the Bijou. The vocal list at the Electric is Tom Smith.

Jake Rosenthal, of Dubuque, Iowa, announces the early opening of another moving picture theatre in Dubuque, and has offered a prize of \$10 to the one selecting the most appropriate name for it. This additional house will make a total of four theatres under Mr. Rosenthal's management. E. H. McFee, of Petersburg, Va., has fitted up an elaborate studio for the making of moving pictures and is meeting with flattering success with his efforts in that direction. Mr. McFee will be on the spot when the fleet returns and will be one of the first to be in a position to offer the complete picture. Albert E. Frank, of the Baker Moore Moving Picture Company, has assumed charge of that firm's interest in Springfield, Ill., and will devote his attention to the Nickelodeon on East Monroe street. Mr. Frank was formerly located at Bloomington. Manager Victor L. Brill, of the Biograph Theatre, Alton, Ill., reports business excellent at his theatre. Mr. Brill is showing nothing but high-class films, and in addition to this, is putting on vaudeville acts. A moving picture theatre has just been opened in Paducah, N. J., while another was closed. The Park left the field owing to poor business, while the Bijou gave its first performance, January 29. Messrs. Park Williamson and James Freeman are remodeling a vacant store-room of South Fourth street in Martins Ferry, O., and will open a new nickelodeon as soon as the work is completed. J. S. Bodin and Chas. Laune, both well-known moving picture men of Franklin, La., and the proprietors of the Ideal Theatre in that city, have opened a nickelodeon in Patterson, La. The Amuse Moving Picture Theatre, Gastonia, N. C., has been fitted up for vaudeville and will be opened on February 8. Motion pictures will be run also in addition to vaudeville. S. P. Wallace, of Red Oak, Ia., has purchased the Majestic Theatre in that city from E. L. Anderson, of Atlantic, Ia. Mr. Wallace took possession February 1. The Gem, a moving picture theatre, has been opened at 705 Commercial street, Atchison, Kansas, by Arthur Ernst. Business is reported good. Wm. DeWoose of Kansas City, has bought the lease of the Empire Theatre, at Atchison, Kansas, and is putting on high-class moving pictures. A new moving picture theatre, the Scenic, was opened in Fitzgerald, Ga., last week. It is owned by R. S. Benjamin and J. C. Swafford. The Crescent Theatre is the latest addition to the list of moving picture theatres in Gastonia, N. C. J. Beard is the owner and manager.

**WANTED.**—For the H. M. Fry Wagon Show, season 1909—Acts of all descriptions, suitable for Wagon Shows; Aerial Teams that do two or more acts, man and wife preferred; Leapers, Contortionists, Slack Wire Jugglers; Perch Un-supported Ladder Ground Acts, and Dog and Pony Act; lodging and breakfast at hotel; state lowest and all you do and will do; boozers and organisers save stamps. H. M. FRY, 511 Main Street, Johnston, Va.

**FOR SALE.**—1 Single Trapeze Outfit, 1 Double Trapeze Rigging, 1 Set of Plying Rings, Crayon Bars, Guy, etc., 1 Set of Double Horizontal Bars, complete with Shipping Box, 1 Trick House Ap paratus, new. All in A-1 condition. Address LYLE GRAHAM, Evansville, Wisconsin.

**PICTURE AGENTS.**—Pillow top, 35c; Brondea, 25c; Albums, 35c; Crayons, 50c; Pastels, 75c; new, 10x20 4-in. Frame, 19c; prompt shipments; catalogue and samples free. Berlin Art Assn., Dept. 16, Chicago, Ill.

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ROUTES.

PERFORMERS

(Continued from page 35.)

Zeno-Zeno Troupe (Unique): Dickinson, N. D., 8-10; (Bljoun) Blismarck 11-13.

TENT SHOWS.

King & Tucker's, E. H. Jones, mgr.: Miami, Fla., 1-10.

MIDWAY COMPANIES.

Adams & Stahl Shows: Nettleton, Miss., 8-13.

MINSTREL.

Cohan & Harris': Utica, N. Y., 10; Syracuse 11; Auburn 12; Ithaca 13; Elmira 15; Scranton, Pa., 16-17; Wilkes-Barre 18; Reading 19; Harrisburg 20.

Skating Rink Attractions.

Demers, Prof. A. P. (Colliseum Rink): Lansing, Mich., 8-10; (Rink) Albion 11-13; (Colliseum Rink) Buffalo, N. Y., 15-20.

BURLESQUE.

Americans, Teddy Simmons, mgr.: Minneapolis, Minn., 8-13; St. Paul 15-20.

MISCELLANEOUS.

Adams, James, Vanderville Show, C. F. Harnden, mgr.: Charlotte, N. C., Nov. 9, indef.

Harris & Barrett's Musical Comedy Co. (Idle Hour): Petersburg, Va., 25-Feb. 13; Roanoke 15-20.

MUSICAL.

American Theatre Opera Co.: San Francisco, Cal., Aug. 23, indef.



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Fischer & His Exposition Orchestra: Lansing, Mich., 10; Battle Creek 12; Kalamazoo 13; 14; Battle Creek 15; Grand Rapids 16; Belding 17; St. Johns 18; Lansing 19; Kalamazoo 20-21.  
 Flower of the Ranch, H. H. Frazee, prop.: Walla Walla, Wash., 10; Colfax 11; Spokane 12; Wallace, Ida., 15; Missoula, Mont., 16; Anaconda 17; Butte 18; Bozeman 19; Livingston 20.  
 Forty-Five Minutes from Broadway, Cohan & Harris, mgrs.: Dover, N. H., 10; Portsmouth 11; Augusta, Me., 12; Bangor 13; Gardiner 14; Rockland 16; Bath 17; Lewiston 18; Portland 19-20.  
 Fifty Miles from Boston (Eastern), Cohan & Harris, mgrs.: Cleveland, O., 8-13; Wooster 15; Mansfield 16; Tiffin 17; Toledo 18-20.  
 Fifty Miles from Boston (Western), Cohan & Harris, mgrs.: New Orleans, La., 7-13; Alexandria 14; Shreveport 15; Texarkana, Ark., 16; Hot Springs 17-18; Little Rock 19; Pine Bluff 20.

**GLASER, LULU: See Mile. Mischief GUNNING, LOUISE: See Marcelle.**  
 Gingerbread Man, Nixon & Zimmerman, mgrs.: Waco, Tex., 10; Dallas 11; Gainesville 12; Wichita Falls 13.  
 Gay Muscular, John P. Slocum, mgr.: Cincinnati, O., 7-13; St. Louis, Mo., 14-27.  
 Girl at the Helm (Road Co.), Askin-Singer, Co., Inc., mgrs.: Green Bay, Wis., 10; Appleton 11; Oshkosh 12; Madison 13; Kenosha 14; South Bend, Ind., 15; Elkhart 16; Kalamazoo, Mich., 17; Battle Creek 18; Grand Rapids 19-20.  
 Girl Question, Askin-Singer Co., Inc., mgrs.: Flint, Mich., 10; Kalamazoo 11; Ft. Wayne, Ind., 12; Terre Haute 13-14; Ithaca, Ill., 15; Elgin 16; Racine, Wis., 17; Janesville 18; Madison 19; Eau Claire 20.  
 Girls of Gottenberg, Chas. Frohman, mgr.: Chicago, Ill., 24-Feb. 13; Milwaukee, Wis., 15-17; Madison 18; Rockford, Ill., 19; Springfield 20.  
 Girl Behind the Counter, with Low Fields, Sam S. & Lee Shubert, Inc., mgrs.: Toronto, Ont., 8-10; Pittsburgh, Pa., 15-20.  
 Golden Butterfly, with Grace Van Studdiford, Chas. Bradley, mgr.: London, Ont., 10; Hamilton 11; Ottawa 12-15; Montreal, Can., 15-20.  
 Golden Girl: Milwaukee, Wis., 8-13.  
 Grand Opera Co., Metropolitan Opera Co., mgrs.: Philadelphia, Pa., Nov. 17, indef.  
 Grand Opera Co., Metropolitan Opera Co., mgrs.: New York City, Nov. 16, indef.  
 Grand Opera Co., Oscar Hammerstein, mgr.: Philadelphia, Pa., Nov. 17, indef.  
 Gay Old Girl: Hastings, Neb., 10.

**HELD, ANNA: See Miss Innocence.**  
**HOPPER, DeWOLF: See the Pied Piper.**  
 Hurlitz & Seamon's Musical Comedy Stock Co., Walter D. Nealand, mgr.: New York City, indef.  
 Herald Square Opera Co., Chas. Pignat, mgr.: Darlington, S. C., 10; Bennettsville 11; Camden 12; Sumter 13; Lancaster 15; Chester 16.  
 Honeymooners, The, Hope & Welch, mgrs.: Memphis, Tenn., 10-11; Jackson 12; Nashville 13; Huntsville, Ala., 15; Knoxville, Tenn., 16; Asheville, N. C., 17; Spartanburg, S. C., 18; Columbia 19; Augusta, Ga., 20.  
 Hall, George F., in The American Girl, W. E. Seamon, mgr.: Medina, N. Y., 10; Lockport 11; Albion 12; Solus 13.  
 Huntings, Four, in The Fool House, Jas. C. Sutherland, mgr.: Chicago, Ill., 7-13; Milwaukee, Wis., 14-20.  
 Honeymoon Trail, Princess Amuse. Co., props.: Mort H. Singer, gen. mgr.: Winona, Minn., 10; LaCrosse, Wis., 11; Eau Claire 12; Wausau 13; Green Bay 14; Ishpeming, Mich., 15; Hancock 16; Calumet 17; Marquette 18; Menominee 20.  
 Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Winona, Minn., 7-13; Mankato 15-20.  
 Havana, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 25-Feb. 13.  
 Hooks of Holland, with Frank Daniels, Chas. Frohman, mgr.: Pittsburg, Pa., 8-13; Toledo, O., 15; Ft. Wayne, Ind., 16; Grand Rapids, Mich., 17; Detroit 18-20.  
 Hoopla in New York: Orlando, Fla., 13.  
 Isle of Spice, H. H. Frazee, prop.: DanQuolin, Ill., 10; Greenup 11; Robinson 12; Urbana 13; Chicago 14-20.  
 In Panama, with Rogers Bros., Edwin J. Cohn, mgr.: Houston, Tex., 10-11; Galveston 12; Beaumont 13; New Orleans, La., 15-20.  
 In New York: Philadelphia, Pa., 8-20.

**JANIS, ELSIE: See the Fair Co-Ed.**  
 Kitty Grey, with G. P. Huntley, Chas. Frohman, mgr.: New York City, Jan. 25, indef.  
 Kohl & Dill, San Francisco, Cal., Oct. 28, indef.  
 Knight for a Day, H. H. Frazee, prop.: Paducah, Ky., 10; Jackson, Tenn., 11; Memphis 12-13; Pine Bluff, Ark., 15; Hot Springs 16; Little Rock 17; Ft. Smith 18; South McAlester, Okla., 19; Oklahoma City 20-21.  
 Knight for a Day (B. C. Whitney's): Detroit, Mich., 11-15; Ann Arbor 16.  
 Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: Boston, Mass., Jan. 25-Feb. 27.  
 London Musical Comedy Co., Chas. Frohman, mgr.: New York City, Jan. 25, indef.  
 Lombard Grand Opera Co., Sparka M. Berry, mgr.: Victoria, B. C., Can., 8-10; Vancouver 11-13; Seattle, Wash., 15-20.  
 Lyman Twins in The Yankee Drummers: Dayton, Fla., 10; Ocala 11; Gainesville 12; Lake City 13; Macon, Ga., 17; Milledgeville 18; Athens 19.  
 Lola from Berlin, J. M. Welch Amuse. Co., mgrs.: Portland, Ore., 11-13; Tacoma, Wash., 14-15; Victoria, B. C., Can., 16; Vancouver 17-18; Bellingham, Wash., 19; Everett 20.  
 Little Dollie Diaper: Bartlesville, Okla., 13.  
 Little Johnny Jones, J. M. Gaites, mgr.: Detroit, Mich., 7-13.  
 Land of Nod, H. W. Glickauf, mgr.: Kansas City, Mo., 7-13; Parsons, Kan., 17.  
 Little Miss Blue Bird: Paris, Ill., 10.

**MONTGOMERY & STONE: See the Red Mill.**  
**MOORE, VICTOR: See the Talk of New York.**  
**MURRAY & MACK: See the Sunny Side of Broadway.**  
 Merry Widow, Henry W. Savage, mgr.: Philadelphia, Pa., Jan. 18-Feb. 27.  
 Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: New York City, Nov. 30, indef.

Mr. Hamlet of Broadway, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Dec. 25, indef.  
 McFadden's Flats, Bagton & Wiswell, mgrs.: Wheeling, W. Va., 8-10; Youngstown, O., 11-13; Toronto, Ont., 15-20.  
 Miss Petticoats, J. C. Patrick, mgr.: Peoria, Ill., 10; Moonmouth 11; Galesburg 12; Moline 13; Freeport 18; Belvidere 19; Rockford 20.  
 Merry Widow (Western), Henry W. Savage, mgr.: Indianapolis, Ind., 8-13; Cincinnati, O., 15-20.  
 Merry Widow (Poston Co.), Henry W. Savage, mgr.: Kingston, Ont., 10; London 11; Hamilton 12-13; Toronto 15-20.  
 Manhattan Opera Co., Robt. H. Kane, mgr.: Danville, Va., 8-13; Annapolis, Md., 15-20.  
 Merry New York Maid, Jos. H. Thonet, mgr.: Natchez, Miss., 10; Brookhaven 11; Kentwood, La., 12; Baton Rouge 13; Donaldsonville 14; Alexandria 15; Monroe 16; Pine Bluff, Ark., 17; Clarendon 18; Forest City 19; Jonesboro 20.

Mary's Lamb, with Richard Carle, Carle & Marks, mgr.: Terre Haute, Ind., 10; Louisville, Ky., 11-13; Evansville, Ind., 15; Nashville, Tenn., 16; Chattanooga 17; Atlanta, Ga., 18; Montgomery, Ala., 19; Mobile 20.  
 Ma's New Husband (Northern), Harry Scott Co., props.: Clay Center, Neb., 10; Fairmont 11; Hastings 13; York 15; Stromsburg 16; David City 17; Seward 18; Carleton 19; Hebron 20.  
 Ma's New Husband (Western), Harry Scott Co., props.: Bastrop, Tex., 10; LaGrange 11; Smithville 12; San Marcos 13; New Braunfels 14; Cuero 15; Bayville 16; Goliad 17; Victoria 18; Bay City 19; Wharton 20.  
 Ma's New Husband (Eastern), Harry Scott Co., props.: Tusculum, Pa., 10; Meadville 13; Greenville 15; Sharon 16; Warren, O., 17; Conneaut 18; Ashabula 19; Lorain 20.  
 Ma's New Husband (Central), Harry Scott Co., props.: Coalgate, Okla., 10; Lehigh 11; Durcell 12; Norman 13; El Reno 15; Kingfisher 16; Guthrie 17; Chandler 18; Shawnee 19; Holdenville 20.

Manhattan Grand Opera Co., Oscar Hammerstein, mgr.: New York City, Nov. 9, indef.  
 Matinee Girl, J. E. Jackson, mgr.: Fayetteville, Ark., 8-10; Springdale 11; Rogers 12; Okmulgee, Okla., 13; Sapulpa 14; Claremore 15-16; Pawhuska 17.  
 Mile Mischief, with Lulu Glaser, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., Jan. 18-Feb. 13.  
 Marcelle, with Louise Gunning, Sam S. & Lee Shubert, Inc., mgrs.: Providence, R. I., 8-13.  
 Midge World, Shubert & Fields, mgrs.: St. Paul, Minn., 7-10; Minneapolis 11-13.  
 Me, Him & I (Hurlitz & Seamon's): Toronto, Ont., 8-13.  
 Madam Butterfly: Findlay, O., 10; Piqua 12.  
 Newlyweds, The, & Their Baby, Lefler-Braton Co., props.: W. C. Cameron, mgr.: St. Louis, Mo., 7-13; Cincinnati, O., 14-20.  
 National Opera Co., Matt Sheeley, mgr.: Starpls, S. D., 10; Rapid City 11-13; Hot Springs 15-16; Edgemont 17.  
 Nearly a Hero, with Sam Bernard, Chas. Frohman, mgr.: Schenectady, N. Y., 13.  
 O'Mara, Joseph, in Peggy Maehree, Brooks & Pluggwall, mgrs.: Columbus, O., 10; Toledo 11.

**POWERS, JAMES T.: See Havana.**  
 Post's Musical Comedy Co., Chas. F. Post, mgr.: Boulder, Colo., Nov. 9, indef.  
 Prince of To-Night, Mort H. Singer, mgr.: Chicago, Ill., Feb. 8, indef.  
 Pied Piper, with DeWolf & Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 1-13.  
 Prima Donna, with Fritz Scheff, Chas. Dillingham, mgr.: Philadelphia, Pa., 1-13.  
 Queen of the Moulin Rouge, Thos. W. Ryley, mgr.: New York City, Dec. 7, indef.

**ROGERS BROS.: See In Panama.**  
 Rice, Fanny, Co., Geo. W. Belmont, mgr.: Montreal, Can., 8-13.  
 Rays, The, in King Casey, Stair & Nicolai, mgrs.: Birmingham, Ala., 8-13; New Orleans, La., 15-20.  
 Rounds' Ladies Orchestra & Specialty Co.: Grenada, Miss., 9-11; Holly Springs 12.  
 Royal Chef, H. H. Frazee, prop.: Chicago, Ill., 7-13; Hammond, Ind., 14; Michigan City 15; Valparaiso 16; Frankfort 17; Richmond 18; St. Marys, O., 19; Lima 20.  
 Red Mill, with Montgomery & Stone, Chas. Dillingham, mgr.: New York City, 8-13; Cleveland, O., 15-20.  
 Red Mill (Western), Chas. Dillingham, mgr.: Los Angeles, Cal., 8-13.

**SCHEFF, FRITZI: See the Prima Donna.**  
 Sporting Dava, Shubert & Anderson, mgrs.: New York City, Sept. 5, indef.  
 Stubborn Cinderella, Mort H. Singer, mgr.: New York City, Jan. 25, indef.  
 Sunny Side of Broadway, with Murray & Mack, Oille Mack, mgr.: Vicksburg, Miss., 10; Yazoo City 11; Greenville 12; Clarksdale 13; Nashville, Tenn., 15-20.  
 Smart Set, Barton & Wiswell, mgrs.: Kansas City, Mo., 7-13; St. Joseph 14-15; Nebraska City, Neb., 16; Hastings 17; York 18; Lincoln 19; Creston, Ia., 20.  
 Sidney, George, in Busy Izzy's Rolie, Stair & Nicolai, props.: A. W. Hermans, mgr.: Youngstown, O., 8-10; Wheeling, W. Va., 11-13; Peaver Falls, Pa., 15; Greensburg 16; Conneville 17; Altoona 18; Cumberland, Md., 19; Frederick 20.  
 Stubborn Cinderella, Princess Amuse. Co., props.: Mort H. Singer, gen. mgr.: San Francisco, Cal., 8-21.  
 Soul Kiss, with Adeline Genee, F. Ziegfeld, Jr., mgr.: Chicago, Ill., 1-13; Grand Rapids, Mich., 17; Toledo, O., 18-20.  
 San Francisco Opera Co., Frank W. Healy, mgr.: Seattle, Wash., 8-13.  
 School Days (Gus Edwards'), Jeff D. Bernstein, mgr.: Omaha, Neb., 7-10; Des Moines, Ia., 11-13.  
 Sunny South (J. C. Rockwell's): Emporium, Pa., 10; Coudersport 11; Eldred, N. Y., 12; Franklo, Pa., 13.  
 Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Boston, Mass., Feb. 1-27.  
 Three Twins (Eastern), Jos. M. Gaites, mgr.: New York City, Jan. 18, indef.  
 Two Johns, M. F. Manton, mgr.: Omaha, Neb., 10; Oakland 11; Wayne 12; Norfolk 13; West Point 15.  
 Three Twins (Western), Jos. M. Gaites, mgr.: Milwaukee, Wis., 7-13; Laporte, Ind., 15; Dowagiac, Mich., 17.  
 Too Many Wives, Miltenthal Bros. Amuse. Co., Inc., mgrs.: Cincinnati, O., 7-13.

Thayer, Otis B., in The Fascinating Widow, Moore & Hoops, mgrs.: Delaware, O., 10; Marysville, 11; Bellefontaine 12; Plona 13; Union City, Ind., 15; Buffalo 16; Marion 17; Muncie 18; Anderson 19; Richmond 20.  
 The Roxy and Betty, with Marie Cahill, Daniel V. Arthur, mgr.: Toledo, O., 10; Jackson, Mich., 11; Grand Rapids 12-13; Chicago, Ill., 14-March 6.  
 Time, the Place and the Girl (Eastern), Askin-Singer Co., Inc., mgrs.: Boston, Mass., 1-13; Brooklyn, N. Y., 15-20.  
 Time, the Place and the Girl (Western), Askin-Singer Co., Inc., mgrs.: St. Louis, Mo., 7-13; Alton, Ill., 14; Louisville, Ky., 15-17; Lexington 18; Columbus, O., 19-20.  
 Top of the World, Bloomington, Ill., 10; Evansville, Ind., 17.

**VAN STUDDIFORD, GRACE: See the Golden Butterfly.**  
**WILLIAMS, HATTIE: See Fluffy Ruffles.**  
 Winning Miss, A. Thos. J. Noonan, mgr.: Chicago, Ill., Nov. 21, indef.  
 Williams & Walker, in Bandanna Land, Jack Shoemaker, mgr.: Indianapolis, Ind., 8-10; Columbus, O., 11-13; Dayton 15-17.  
 Wine, Woman and Song (M. M. Thel's), Max Armstrong, mgr.: Philadelphia, Pa., 1-13.  
 Will's Musical Comedy Co., John B. Willis, mgr.: Savannah, Ga., 8-13.  
 Wizard of Oz, Hurlitz & Seamon, mgrs.: Washington, D. C., 8-13; Norfolk, Va., 15-20.  
 Ward & Voices, in The Promoters, Stair & Nicolai, mgrs.: Pittsburg, Pa., 8-13; Steubenville, O., 15; New Castle, Pa., 16; Sharon 17; Erie 18; Niagara Falls, N. Y., 19; Hamilton 20.  
 Waltz Dreaum, Frank McKee, mgr.: Brooklyn, N. Y., 8-13; Boston, Mass., 15-27.  
 Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: Brooklyn, N. Y., 8-13; Newark, N. J., 15-20.  
 Yorke & Adams, in Playing the Ponies, R. E. Forrester, mgr.: Toledo, O., 7-10; Elkhart, Ind., 11; South Bend 12; Logansport 13; Chicago, Ill., 14-20.  
 Yama: Tarentum, Pa., 10; Beaver Falls 12.

**DRAMATIC.**

**ADAMS, MAUDE: See What Every Woman Knows.**  
**ARBUCKLE, MACLYN: See The Round Up.**  
 As Told in the Hills, W. F. Mann, prop.: Alex Story, mgr.: Rockwell City, Ia., 10; Aulel 11; Ames 12; Boone 13; Marshalltown 14; Tama 15.  
 American Stock Co., Fred R. Willard, mgr.: Coshocot, O., 8-13.  
 A Bachelor's Honeymoon, Leon Gilson, mgr.: Marion, Kans., 10; Peabody 11; Newton 12; Hutehinson 13; Wellington 16; Winfield 17; Arkansas City 18.  
 Arizona, David J. Ramage, mgr.: Globe, Ariz., 10-11; Deuling, N. Mex., 12; El Paso, Tex., 13-14; Albuquerque, N. Mex., 17; Las Vegas 18; Riton 19; Dawson 20.  
 An American Hobo, with Robert Neff, J. F. Pennington, mgr.: Independence, Kans., 10; Cheryvale 11; Caney 12.  
 Arlisa, George, in The Devil, Harrison Grey Fiske, mgr.: Cleveland, O., 8-13.  
 Arrival of Kitty, C. S. Williams, mgr.: Lock Haven, Pa., 10; Bellefonte 11; Milton 12; Danville 13; Huntington 17.  
 Angel and the Ox: Trenton, N. J., 12-14.  
 Artie: Bay City, Mich., 12.

**BARRYMORE, ETHEL: See Lady Frederick.**  
**BATES, BLANCHE: See The Fighting Hope.**  
**BELLEW, KYRLE: See The Thief.**  
**BURKE, BILLIE: See Love Watches.**  
 Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Sept. 6, indef.  
 Barber of New Orleans, with Wm. Faversham, Frank J. Wlitchak, mgr.: New York City, Jan. 18-Feb. 13.  
 Belasco & Stone Stock Co., Belasco & Stone mgrs.: Los Angeles, Cal., indef.  
 Bellevue Stock Co.: Opelousas, La., Nov. 22, indef.

(Continued on page 42.)

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### Skating Rink News

#### J. T. FITZGERALD'S LETTER.

Edmund Lamy, the champion amateur skater of the world, who has been making a clean sweep in the amateur ranks this winter, is up against a proposition that may cost him his amateur standing. Lamy neglected to renew his registration card this season, even after the cards had been sent him, and it was supposed by the racing board of the Amateur Skating Association that he intended to follow the footsteps of Morris Woods and turn professional. Lamy, however, went to Cleveland and won every race but one there, and then to Pittsburg and took the bulk of the prizes there. When the racing board heard of this it got busy. At a meeting held this week, President D. H. Slayback, of the Eastern Amateur Association, turned in two registration cards which he received from Lamy February 1. The cards were undated and after considering the case, the board ordered Lamy to return the medals he had won at Cleveland and Pittsburg meets, provided he had not sent in his card prior to that date. It is now up to Lamy to prove that Uncle Sam's service, and not himself was to blame for the cards not reaching the Association earlier than they did. Until he does so he is under suspension.

Canadian Curlers seem to have the Scotchmen at their mercy. At Glasgow, February 3, the Canadian curlers, who have been winning every match since their defeat of the first two days, defeated the Upper Strathaird and Scotland Central Players. The score was 189 to 140.

E. Schencke, of the Steipner Athletic Club, of Chicago, won the ski jumping contest of the Ski Club Norge at Humboldt Park Sunday, January 31. Schencke won first honors by clearing 225 feet in three jumps. P. Jansen, of the Ski Club Norge, won first place in the single jump with a leap of 78 feet. After winning the event Jansen made an exhibition jump of 84 feet. The other winners in the three jumps, which was the principal event of the meet, were A. Smith, second, 217 feet; J. C. Peterson, third 217 feet; B. Björke, fourth, 206 feet. These jumps are regarded as fair jumps on account of the slide not being built for records.

Merrill Bernbrook, the crack amateur ice skater, was badly injured while working out at the Midway Rink, February 1. Bernbrook was moving at a great pace when he collided with another skater going in the opposite direction. The impact was so great that Bernbrook was knocked unconscious. The injury will keep the young man out of competition probably the remainder of the season.

#### CHICK KEPPLER WILL RACE AGAIN

Chick Keppler, one of the speediest skaters in the western states in 1908, and amateur champion of Illinois, Indiana and Wisconsin in 1908, will be seen in a race with Wm. Robinson, the present champion, if the present plans are carried out, which we have every reason to believe they will. Keppler has not been seen in competition this season, or in fact since he gained his championships last season, and it was supposed that he had given it up for good, but now we are assured that he is back in the game, and in Keppler we have a worthy match for any of the skaters of the present. He was always a strong skater, and usually got what he went after. His hardest races were against Robinson, and now that he will put the skates one once more, we will surely see some match race.

Madison Gardens from now on will be the scene of some very good class races, as the dates announced for the next few weeks are as follows: Feb. 9—Three mile open and one mile novice; Feb. 16—One mile handicap; Feb. 23—One mile invitation, which will have the pick of the amateurs of this part of the country. March 2—Five mile open and one mile novice; March 9—One hour team race. Madison Garden has one of the prettiest and best equipped rink to be seen in this part of the country, and the management could not be any better. The plan of this rink has been to have their prizes on hand, so as to give them out after the races, which we well know pleases the skaters, who have been compelled to wait many weeks and perhaps months before they get their prizes.

A. C. G. Anderson, of Chicago, the western amateur champion, won his three heats in the first day of the International Outdoor Championship in the preliminary heats, Wednesday, February 3, at the Pontiac Rink, under the auspices of the Saranac Lake Athletic Association. Edmund Lamy and O. B. Bush, of the Edmonton (Alberts) Hockey Club, also won three heats each. The question of Lamy's eligibility was raised because he competed in races in Cleveland and Pittsburg before, it was charged, he had registered with the International Skating Association. Fred H. Tucker, chairman of the racing and registration committee of the Eastern Amateur Skating Association, said that Lamy had violated no rule of the Association, and therefore would be permitted to race.

220 Yards—First heat—O. B. Bush, Montreal, second; W. H. Jackson, Montreal, third. Time, 1:25.

Second heat—A. C. G. Anderson, Chicago, first; A. E. McCrowe, Verona Lake, second; T. A. Davidson, Springhill, third. Time, 20:15.

Third heat—W. G. Finlayson, Montreal, first; F. K. Robson, Toronto, second; W. Sutphen, Brooklyn, third. Time, 21.

Fourth heat—Edmund Lamy, Saranac Lake, first; J. A. Aldr, Montreal, second; C. Granger, third. Time, 20:15.

880 Yards—First heat—O. B. Bush, first; Joe Miller, New York, second; W. H. Jackson, third. Time, 1:25.

Second heat—Lot Roe, Toronto, first; R. Wheeler, Montreal, second; T. A. Davidson, third. Time, 1:28.

Third heat—F. K. Robson, Toronto, first; W. G. Finlayson, second; Harry Kaad, of Chicago, and W. Sutphen, dead heat for third. Time, 1:25.

Fourth heat—Edmund Lamy, first; C. Granger, second; J. A. Aldr, third. Time, 1:29.

One Mile—First heat—E. Lamy, first; C. Granger, second; Chas. Fisher, of Milwaukee,

and J. A. Aldr, dead heat for third. Time, 3:14.

Second heat—F. K. Robson, first; Harry Kaad, second; W. Sutphen, third. Time, 3:15.

Third heat—A. C. G. Anderson, first; R. Wheeler, second; Lot Roe, third. Time, 3:00 3/5.

Fourth heat—O. B. Bush, first; Joe Miller, second; P. Bonche, third. Time, 3:03.

Three Miles—First Heat—O. B. Bush, first; Chas. Fisher, second; Joe Miller, third. Time, 10:06 2/5.

Second heat—A. C. G. Anderson, first; Lot Roe, second; R. Wheeler, third. Time, 10:31.

Third heat—Edmund Lamy, first; W. Sutphen, second; C. Granger, third. Time, 9:51 4/5.

The second day's racing of the international championships closed Thursday night with three straight wins for Lamy, the champion amateur skater, in the finals for 880 yards, one mile, and three miles. In the final for the 220 yards, however, O. B. Bush, of Edmonton, the champion of the world at that distance, defeated Lamy, the race arousing spectators to a high pitch of excitement. Anderson, of Chicago, was third in the mile.

220 Yards—Final heat—O. B. Bush, first; Edmund Lamy, second. Time, 20.

220 Yard Hurdles—F. J. Robson, first; A. Bulmer, second; Chas. Fisher, third. Time, 27 2/5.

880 Yards—Final heat—Edmund Lamy, first; O. B. Bush, second; Joe Miller, third. Time, 1:23 3/5.

Backward Skating, 880 Yards—A. Mason, Montreal, first; R. Wheeler, second; A. Bulmer, third. Time, 1:45 2/5.

One Mile Final—Edmund Lamy, first; O. B. Bush, second; A. C. G. Anderson, third. Time, 2:53 2/5.

Three Miles Final—Edmund Lamy, first; Joe Miller, second; Chas. Fisher, third. Time, 9:51.

H. Buck Plain, of Sans Souci Rink, is getting to be quite a manager and handler of roller skaters (especially winning ones). His two straight nights' victories is saying something. Anyhow, "Buck" is on the square.

Mort Wolf, the hustling manager of Sans Souci Rink, has a patent on turning out crack-skaters (especially winning ones). His two straight nights' victories is saying something. Anyhow, "Buck" is on the square.

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#### EARLE REYNOLDS' LETTER.

The exodus of American skaters for Europe the past week or so has been exceptionally heavy. The foreign rinks seem to be offering inducements for a few of the good acts, while a great number of the skaters have gone over on speculation. The Steamship Baltic, last Saturday, carried Harley Davidson to Liverpool, where he will go immediately to Sheffield, England, on the 17th of February. John Davidson, J. H. Franke and Manager Pomeroy sailed a few days previous, for London, where Manager Pomeroy will use the team to introduce his new roller skate in the English rinks. Many of the good skaters from the Metropolitan district are already on the field and the American skaters, by the fifth of February, will be well represented in Great Britain.

Romalo, the marvel of the century, in death-defying feats, is playing this week at J. Henkel Henry's roller rink, Winchester, Va. Romalo played the Empire Roller Rink, Hartford, last week, to eleven hundred and fifty one dollars, for the week. Manager Starke advised that had his rink been large enough, he might have played to three times that much, many being turned away every night. In fact, the audiences were forced to stand underneath Romalo's apparatus to get a glimpse of the daring performer, so packed and jammed was the surface of the rink.

The Park Square Rink, of Boston, Mass., is totally destroyed and the big stadium building will shortly be torn down. Manager L. C. Bowen, who lost heavily on account of the big fire, is looking around for land and will shortly build a large hippodrome which will cater to bicyclists as well as roller skaters. Some large real estate men of the Hub City will be interested with Manager Bowen in the new venture. The Park Square was the largest roller rink ever built, measuring four laps to the mile. It was on this track that Williams, the Boston skater, broke the world's flat floor record of one mile in two minutes and 43 4/5 seconds.

Allie Moore, the champion speed skater of the world, will make his American winter few weeks, for the other side, and will take part in the races at the Great Olympia, which is being promoted by Chester P. Crawford. Moore will have one or two other races if arrangements can be made, who will go with him. In all probability Al. Flatth will take Moore to England for a tour.

The Pittsburg race meet, which is scheduled for the middle of February, will have a good entry list. Davidson and Moore, from present outlook, will not compete in the races this year at the Exposition Rink. However, Peters, Bacon, Woodward, Benson and all the good professionals who have been on tour, racing in all kinds of rinks, will in all probability be starters in the events.

Manager Henry, of the Winchester Roller Rink, in a letter, speaks very highly of Vernon, the auto skater act, which played for him a few weeks ago. While Vernon is not a member of the P. E. R. S. A., it has been the policy of these columns to give due credit to any act which made good in the rinks and received the recommendations of the rink managers.

Miss May Taylor, of the Taylor Twin Sisters, skatorial artists, was married last week, to Mr. Bernie Releh. The happy pair spent a few weeks in the New Hampshire mountains, hunting rabbits and quail, after which the Taylor Sisters will play a number of weeks in vaudeville throughout the New England and Pennsylvania vaudeville circuits.

Romalo is slated for Ringling Brothers' Big Circus, for the coming season, and, if satisfactory terms can be arranged, Romalo will perform his great slide from the top of Madison Square Garden to the other end of the garden, on his ball-bearing Window skate, coming down the long and elevated incline on his heat.

Allan Blanchard is on tour, going over the ice skating championship meets which are being held throughout the country. President Blanchard has President Marshall of the W. S. A., with him on the tour, acquainting him with the Eastern as well as the Canadian ice skating situation.

Prof. DeMers' brother, Ed. DeMers, is now connected with a roller rink at Manchester, N. H., and, from reports, is making a great success of the new venture. The New England States are again in line for first-class attractions and the rinks are all doing fine business.

The Richardson Skate Company have been exceptionally busy in their Chicago factory of late, getting out European orders for Fred Nall, who is representing the concern in England, and who has been successful in placing many good orders.

The Theatre Empire, England, has put on a large skating scene, something on the order of The Parisian Model. The Mayos, an English skating troupe, secured the booking for the professional skaters' specialties.

Prof. DeMers, who has been such a big success with his clever exhibitions throughout Wisconsin, has accepted a return engagement for a Canadian tour, opening in Toronto the middle of March.

Jessie Darling, the graceful lady skater, has been filling many engagements throughout Virginia, of late, and is kept busy all the time, presenting her clever specialties.

Harry Simmons will return next month, to America. Simmons has been in England all winter and has been, according to recent reports, quite a success.

Harley Davidson, who sailed on the Baltic last Saturday, will represent the Richardson skate during his racing tour of England.

Would be pleased to hear from the Gilman at their earliest convenience.

#### JESSE MASON CAPTURES EVENT.

Jesse Mason, of Newark, N. J., was the winner of the two-mile professional handicap roller skating race at the Hillside Park Rink, Newark, January 31. Mason started from scratch and did the two miles in 6:21.

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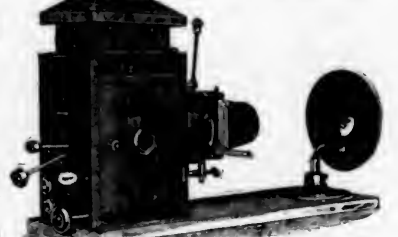
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FOR SALE OR EXCHANGE—Films, Lanterns, Slides, Tent and dynamo. A. L. SHARPE, North Warren, Pa.

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MAGICIANS LOOK! For Sale—"The Magic Kiss," "Gaiety," "The New Spirit Trunk," "Glass Trunk," illusions and a lot of smaller magic cheap. Plans, drawings, secrets, etc. for sale. Full particulars and photos for 5c. (to pay postage). Address PROF. E. J. KELLAR, Seattle, Wash.

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**ROUTES.**

(Continued from page 39.)

**DRAMATIC**

**Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.:** Boston, Mass., Indef.

**Bunting, Emma, Co., Earl Burgess, prop.:** Fred Gilles, mgr. San Antonio, Tex., Nov. 15, Indef.

**Burbank Stock Co., Oliver Morosco, mgr.:** Los Angeles, Cal., Indef.

**Burrows, Boyd, Dramatic Co.:** Fremont, Neb., Indef.

**Burwood Stock Co.:** Omaha, Neb., Aug. 29, Indef.

**Bush Temple Stock Co., Edwin Thanhauser, mgr.:** Chicago, Ill., Aug. 29, Indef.

**Billy the Kid, Chas. Wuerz, mgr.:** Lisbon, O., 10; Belleair 11; Marietta 12; Huntington, W. Va., 13; Fort Worth, O., 16; Chillicothe 17; Circleville 18; Zanesville 19; Canton 20.

**Bishop, Chester, Co., Gallipoli, O., 8-10; Ft. Pierce, W. Va., 11-13; Charleston 15-20.**

**Big Jim, Gordiner Bros., mgrs.:** Almsworth, Neb., 10; Wood Lake 11; Valentine 12; Rushville 13; Hay Springs 15; Gordon 16; O'Neill 17; Orchard 18; Belton 19; Randolph 20.

**Bennett-Moulton Co., Geo. K. Robinson, mgr.:** Kingston, N. Y., 8-13; N. Adams, Mass., 15-20.

**Banker's Child, Harry Shannon, mgr.:** Alexandria, La., 10; Washington 11; Lafayette 12; Jennings 13; Crowley 14; New Iberia 15; Franklin 16; Patterson 17; Morgan City 18; Houma 19; Thibodaux 20.

**Bunco in Arizona, J. L. Verones, mgr.:** South Chicago, Ill., 7-10; Chicago 14, 20.

**Bulllock's Comedy Co., Elkins, W. Va., 8-13.**

**Brewster's Millions, with Edward Abeles, Frederic Thompson, mgr.:** Lancaster, Pa., 10; Reading 11; Allentown 12; Easton 13; Atlanta City, N. J., 15; Trenton 16-17; New Brunswick 18; Plainfield 20.

**Brewster's Millions, Coban & Harris, mgrs.:** Vancouver, B. C., Can., 9-10; New Westminister 11; Bellingham, Wash., 12; Everett 13; Ellensburg 15; N. Yakima 16; Pendleton, Ore., 17; Walla Walla, Wash., 18; Moscow, Ida., 19; Pullman, Wash., 20.

**Ben Hur, Klaw & Erlanger, mgrs.:** Whatcom, Wash., 8-10; Tacoma 11-13; Walla Walla 14-16; Spokane 17-20.

**Brown, Kirk, Co., J. T. Macaulay, mgr.:** Newburg, N. Y., 8-15; Pittsfield, Mass., 15-20.

**Brown of Harvard, Ed. A. Cassidy, mgr.:** So. Bend, Ind., 10; Grand Rapids, Mich., 11-13; Cleveland, O., 14-20.

**CARTER, MRS. LESLIE: See Kassa.**

**COLLIER, WM.: See The Patriot.**

**CORBETT, JAMES J.: See Facing the Music.**

**CRANE, WM. H.: See Father and the Boys.**

**Canton Stock Co.:** Milwaukee, Wis., Jan. 18, Indef.

**Central Stock Co.:** Everett, Wash., Indef.

**Chaperon, with Maxine Elliott, Geo. J. Appleton, mgr.:** New York City, Dec. 30, Indef.

**College Stock Co., Chas. B. Marvin, mgr.:** Chicago, Ill., Aug. 31, Indef.

**Colonial Stock Co., M. Howell, mgr.:** Columbus, O., Jan. 11, Indef.

**Conness & Edwards' Stock Co.:** Bayonne, N. J., Nov. 23, Indef.

**Craig Stock Co., John Craig, mgr.:** Boston, Mass., Aug. 28, Indef.

**Crescent Theatre Stock Co., Percy G. Williams, mgr.:** Brooklyn, N. Y., Sept. 5, Indef.

**Cummings Stock Co., Ralph E. Cummings, mgr.:** Lynn, Mass., Aug. 29, Indef.

**Cow-Puncher (Eastern), W. F. Mann, prop.:** M. W. McGee, mgr. Frankfort, Ind., 10; Clinton 11; Lebanon 12; La Fayette 13; Brazil 15.

**Cow-Puncher (Central), W. F. Mann, prop.:** Harry Gordon, mgr. Stafford, Kans., 10; Hutchinson 11; Sterling 12; Wichita 13; Marion 15; Memphis, 16.

**Child of the Regiment, Chas. E. Blaney, mgr.:** Chicago, Ill., 1-13; Indianapolis, Ind., 14-20.

**Clausman, Geo. H. Brennan, mgr.:** Macon, Ga., 10; Savannah 11; Charleston, S. C., 12; Augusta, Ga., 13; Columbia, S. C., 15; Greenville 16; Spartanburg 17; Asheville, N. C., 18; Salisbury 19; Charlotte 20.

**Cutter Stock Co., Wallace R. Cutter, mgr.:** Ashland, O., 8-13.

**Callahan Dramatic Co., L. W. Callahan, mgr.:** Precott, Ark., 8-10; Gordon 11-13.

**Chorus Lady, with Rose Stahl, Henry B. Harla, mgr.:** Baltimore, Md., 8-13; Philadelphia, Pa., 15-27.

**Call of the North, with Robert Eadeson, Henry B. Harris, mgr.:** Cedar Rapids, Ia., 10; Davenport 11; Peoria, Ill., 12; Bloomington 13; St. Louis, Mo., 14-20.

**Chase-Lister Co. (Northern), Glenn F. Chase, mgr.:** Watertown, S. D., 8-13; Litchfield, Minn., 17-20.

**Croole Slave's Revenge, A. H. Woods, mgr.:** Rochester, N. Y., 8-10; Syracuse 11-13.

**Convict 999, A. H. Woods, mgr.:** St. Louis, Mo., 7-13.

**Copeland Bros.' Stock Co., Ed. Copeland, mgr.:** Fayetteville, Ark., 8-13; Bentonville 15-20.

**Carpenter, Frankie, Co., Jere Crady, mgr.:** Salem, Mass., 8-13; Lowell 15-20.

**Candy Kid (Kilroy & Britton's), Boston, Mass., 8-13; Brooklyn, N. Y., 15-20.**

**Cowboy Girl (Kilroy & Britton's), R. M. Garfield, mgr.:** Mt. Vernon, N. Y., 8-10; Yonkers 11-13; New York City, 15-20.

**Chicago Stock Co., Charles J. Rosskam, mgr.:** Glens Falls, N. Y., 8-13; Ontario 15-20.

**Climax, The, Montreal, Can., 8-13.**

**Chauncey-Keller Stock Co., Fred Chauncey, mgr.:** Hornell, N. Y., 8-13; Corning 15-20.

**County Chairman, Marx S. Nathan, mgr.:** Winfield, Kans., 12.

**County Sheriff, O. E. Wee, mgr.:** Monmouth, Ill., 10; Princeton 11; Kewanee 12; Galeburg 13; Peoria 14; Canton 15.

**Come Back to Erin, Frank Barry, mgr.:** Meriden, Conn., 10; Waterbury 11; Winsted 12; Danbury 13.

**Cowboy and the Thief, R. J. Mack, mgr.:** Jefferson City, Mo., 10; Scandia 11; Ft. Scott, Kans., 12; Pittsburg 13.

**Chase-Lister Co. (Southern), Beaumont, Tex., 8-13.**

**Cowboy and the Squaw, P. H. Sullivan, mgr.:** Milwaukee, Wis., 7-13.

**Crosman, Henrietta, Maurice Campbell, mgr.:** Albany, N. Y., 13; Washington, D. C., 15-20.

**Choir Singer, W. E. Nankeville, mgr.:** Lorain, O., 11; Gailton 12; Lima 13; Sidney 15; Wapakoneta 16; Piqua 17; Middletown 18; Springfield 20.

**Cook Stock Co., Carl N. Cook, mgr.:** Niagara Falls, N. Y., 8-13; Hornell 15-20.

**Cowboy's Girl, Shelbyville, Ind., 13.**

**Cry Baby, Chas. N. Mercer, mgr.:** Greenup, Ill., 13.

**DALY, ARNOLD: See the Strong People.**

**DIXEY, HENRY E.: See Mary Jane's Pa.**

**DORO, MARIE: See The Richest Girl.**

**DREW, JOHN: See Jack Straw.**

**Dalrymple Comedy Co., W. H. Dalrymple, mgr.:** Panama Canal Zone, Jan. 11-March 27.

**Dawn of a Tomorrow, with Eleanor Rohson, Liebler & Co., mgrs.:** New York City, Jan. 25, Indef.

**DeVoss, Flor. Co., J. R. Rotnour, mgr.:** Escansha, Mich., Indef.

**Dunlap, Gertie, Stock Co., Lew Virden, mgr.:** Fresno, Cal., Indef.

**DeGroote Stock Co., Julian G. Powell, mgr.:** Spartanburg, S. C., 8-13.

**Devil, The, Henry W. Savage, mgr.:** Gloversville, N. Y., 10; Binghamton 12; Middletown 13; Baltimore, Md., 15-20.

**Devil's Auction (Chas. H. Yale), M. Wise, mgr.:** Missoula, Mont., 10; Helena 11; Anaconda 13; Butte 14; Bozeman 15; Livingston 16; Billings 17; Miles City 18; Dickinson, N. D., 19; Mandan 20.

**DeLacy, Leigh, Stock Co., Monte Thompson, mgr.:** Northampton, Mass., 8-13; Glens Falls, N. Y., 15-20.

**Divorcans, with Grace George, Wm. A. Brady, mgr.:** Lancaster, Pa., 11.

**Dora Thorne, Weatherford, Tex., 16.**

**Dora Thorne, Bloomington, Ill., 12.**

**EDESON, ROBERT: See Call of the North.**

**ELLIOTT, MAXINE: See The Chaperon.**

**Eastest Way, with Frances Starr, David Relesco, mgr.:** New York City, Jan. 18, Indef.

**Empire Stock Co., Lindsay Morrison, mgr.:** Waterbury, Conn., Dec. 21, Indef.

**English Stock Co., Arthur S. Friend, mgr.:** Milwaukee, Wis., Sept. 14, Indef.

**Evans', Brandon, Stock Co., Brandon Evans, mgr.:** San Diego, Cal., Indef.

**Mil and Jane, Harry Green, mgr.:** Carleton, Neb., 11; Hebron 13; Fairbury 18; Wilbur 19; Crete 20.

**End of the Trail, Willis F. Jackson, prop.:** J. A. Brehany, mgr. Lowell, Mass., 8-10; Manchester, N. H., 11-13; Lawrence, Mass., 15-17; Fall River 18-20.

**Emerson Stock Co., Jack Emerson, mgr.:** Nacogdoches, Tex., 8-13.

**East Lynne, Evansville, Ind., 10; Louisville, Ky., 15-20.**

**FARNUM, DUSTIN: See The Squaw Man.**

**FAVERSHAM, WM.: See the Barber of New Orleans.**

**FISKE, MRS.: See Salvation Nell.**

**Family Stock Co.:** Pittsburg, Pa., Dec. 14, Indef.

**Forepaugh Stock Co.:** Cincinnati, O., Sept. 6, Indef.

**Forepaugh Stock Co.:** Indianapolis, Ind., Sept. 7, Indef.

**Franklin Stock Co. (Jno. A. Himmelstein's Eastern), Albert H. Gravbill, mgr.:** Cumberland, Md., Dec. 25, Indef.

**French Stock Co., M. Bourque, mgr.:** Quebec, Can., Indef.

**French Stock Co., R. E. French, mgr.:** Seattle, Wash., Indef.

**Fulton Stock Co., Jess D. Fulton, mgr.:** Lincoln, Neb., Oct. 14, Indef.

**Faust (White), Olga Verne, prop. & mgr.:** Lampasas, Tex., 10; Temple 11; Taylor 12; Austin 13; Del Rio 15; Uvalde 16; Sabinal 17.

**Fighting Parson, W. F. Mann, prop.:** Harry Chappell, mgr. Lake Odessa, Mich., 10; Grand Ledge 11; Lansing 12; Bay City 13; Saginaw 14; Flushing 15.

**Franklin Stock Co. (John A. Himmelstein's Western), C. G. Hilton, mgr.:** Chillicothe, O., 8-13; Delaware 15-20.

**Facing the Music, with James J. Corbett, H. H. Frazer, prop.:** Des Moines, Ia., 7-10; Cedar Rapids 11; Iowa City 12; Keokuk 13; Springfield, Ill., 14-17; Peoria 18-20.

**Figman, Max, John Cort, mgr.:** Montgomery, Ala., 10; Birmingham 11; Atlanta, Ga., 12-13; Macon 15; America 16; Waycross 17; Jacksonville, Fla., 18; Brunswick, Ga., 19; Savannah 20.

**Faust (Roebel Morrison's), Winfield, Kans., 10; Wichita 11; Junction City 12; Iola 13; Dodge City 15; La Junta, Colo., 16; Rocky Ford 17; Trinidad 18; Pueblo 19-20.**

**For Her Children's Sake, H. R. Travla Amuse. Co., mgrs.:** Baltimore, Md., 8-13.

**From Sing Sing to Liberty, Chas. E. Blaney, mgr.:** Louisville, Ky., 7-13; Cleveland, O., 14-20.

**Farnum, William, Liebler & Co., mgrs.:** Chicago, Ill., 31-Feb. 13.

**Farmer's Daughter, Ed. Anderson, mgr.:** Vacaville, Ca., 11.

**Fenberg Stock Co., Geo. Fenberg, mgr.:** New Britain, Conn., 8-13; Danbury 15-20.

**Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.:** Kansas City, Mo., 8-13; St. Joseph 15; Des Moines, Ia., 16; Davenport 17; Peoria, Ill., 18; Springfield 19; Evansville, Ind., 20.

**First Violin:** Davenport, Ia., 15.

**Flaming Arrow:** Atchison, Kans., 10.

**GEORGE, GRACE: See Divorcans.**

**GILLETTE, WM.: See Samson.**

**Gagnon-Dollock Stock Co.:** Shreveport, La., Indef.

**Galety Stock Co., J. H. Holmes, mgr.:** Galeburg, Ill., Indef.

**Gentleman from Mississippi, Wm. A. Brady & Jos. Grismer, mgrs.:** New York City, Sept. 29, Indef.

**German Stock Co.:** St. Louis, Mo., Oct. 4, Indef.

**German Theatre Stock Co.:** Cincinnati, O., Oct. 4, Indef.

**German Theatre Stock Co., Baumfeld & Burg, mgrs.:** New York City, Oct. 1, Indef.

**German Theatre Stock Co., Hanch & Adicks, mgrs.:** Philadelphia, Pa., Sept. 12, Indef.

**Gilton Stock Co.:** Eureka, Cal., Jan. 18, Indef.

**Girl from Rector's, A. H. Woods, mgr.:** New York City, Feb. 1, Indef.

**Glaser, Vaughan, Stock Co.:** Rochester, N. Y., Sept. 14, Indef.

**Gotham Stock Co., Edward Girard, mgr.:** Brooklyn, N. Y., Aug. 22, Indef.

**Grand Opera House Stock Co., W. J. Gilman, mgr.:** Winnipeg, Man., Can., Dec. 21, Indef.

**Genaro & Railey, in Tony the Roothack, A. H. Woods, mgr.:** Pittsburg, Pa., 8-13; Buffalo, N. Y., 15-20.

**Gambler of the West, A. H. Woods, mgr.:** Cincinnati, O., 7-13; Memphis, Tenn., 15-20.

**Glumore, Barney, in Kidnaped in New York, Haylin & Nicolal, mgrs.:** Brooklyn, N. Y., 8-13; Philadelphia, Pa., 15-20.

**Graustark (Eastern), A. G. Delmarter, mgr.:** Baltimore, Md., 8-13; York, Pa., 15; Wilmington, Del., 16; Lancaster, Pa., 17; Allentown 18; Dover, N. J., 19; New Brunswick 20.

**Graustark (Central), A. G. Delmarter, mgr.:** Monongahela, Pa., 10; Monessen 11; Charleroi 12; Morgantown, W. Va., 13; Clarksburg 15; Elkins 16; Grafton 17; Fairmont 18; Charleston 19-20.

**Graustark (Western), A. G. Delmarter, mgr.:** St. Joseph, Mo., 7-10; Atchison, Kans., 11; Creston, Ia., 12; Grinnell 13; Centerville 14; Ottumwa 15; Burlington 17; Davenport 18; Moline, Ill., 19.

**Goddess of Reason, with Julia Marlowe, Sam S. & Lee Shubert, inc., mgrs.:** Washington, D. C., 8-13; New York City, 15-27.

**Great Divide (Western), Henry Miller, mgr.:** Des Moines, Ia., 10; Ft. Dodge 11; Marshalltown 12; Oskaloosa 13; Davenport 20.

**Greet Players, Ben Greet, mgr.:** Rochester, N. Y., 10-11.

**Great Divide, with Henry Miller, Henry Miller, mgr.:** St. Louis, Mo., 7-13.

**Glumore, Paul, in The Boys of Company B, Jules Murry, mgr.:** Lincoln, Neb., 10; Hastings 11.

**Graham Stock Co., Oscar Graham, mgr.:** Lufkin, Tex., 8-13.

**Girls (Eastern), Sam S. & Lee Shubert, inc., mgrs.:** Worcester, Mass., 8-10.

**Girls (Western), Sam S. & Lee Shubert, inc., mgrs.:** Cambridge, O., 10; New Philadelphia 16.

**Girl and the Gawk, Will H. Locke, mgr.:** Friend, Neb., 10; Fairmont 11; Exeter 12; Sutton 13.

**Good Follow, Winchester, Ky., 11.**

**Girls (Western), Sam S. & Lee Shubert, inc., mgrs.:** Denver, Colo., 8-13.

**Good, Adam, Co., Monte Thompson, mgr.:** Poughkeepsie, N. Y., 8-13; Middletown 15-20.

**Gifford's Co., Adolph Gifford, mgr.:** Lake Mills, Wis., 8-13.

**Grays, Helen, Co., W. Appell, mgr.:** Johnston, Pa., 8-13; E. Liverpool, O., 15-20.

**HODGE, WM.: See The Man From Home.**

**HACKETT, JAMES K. (Repertoire):** Toronto, Ont., 8-13; Buffalo, N. Y., 15-20.

**Holland, Mildred, Edw. C. White, mgr.:** New York City, Jan. 25, Indef.

**Howell, Ernest, Stock Co.:** San Francisco, Cal., May 12, Indef.

**Hurtig & Seaman's Dramatic Stock Co., Walter D. Nealand, mgr.:** New York City, Dec. 21, Indef.

**Harvey Stock Co., J. S. Garstide, mgr.:** Marshfield, Wis., 8-13; Chippewa Falls 15-20.

**Hot Johnny, Co., Chas. E. Blaney, mgr.:** Montreal, Can., 8-13; Boston, Mass., 14-20.

**Herman, Selma, Barton & Wiswell, mgrs.:** Akron, O., 8-10; Elyria 11; Lima 12; So. Bend, Ind., 13; Chicago, Ill., 14-20.

**Himmelmeln's, John A., Imperial Stock Co., R. F. Himmelstein, mgr.:** Steubenville, O., 8-13; Monessen, Pa., 15-20.

**Himmelmeln's, John A., Ideal, L. A. Earle, mgr.:** Glen, N. Y., 8-13; Lockport 15-20.

**Hans Hanson Co., Lonnie Reis, mgr.:** Holden, Mo., 10; Windsor 11; Sedalia 12; Booneville 13; Salisbury 16; Brunswick 17; Carrollton 18; Lexington 19; Richmond 20.

**Henderson Stock Co., W. J. & R. R. Henderson, mgrs.:** Wabash, Ind., 8-13; Warsaw 15-20.

**Hillman's Ideal Stock Co., F. P. Hillman, mgr.:** Henrieville, N. Y., Gray, mgr.: St. Louis, Mo., 7-13; Springfield, Ill., 14; Lincoln 15; Urbana 16; Danville 17; Soldiers' Home 18; Charleston 19; Paris 20.

**Hickman-Bessey Co. (A):** Rockford, Ill., 1-13; Decatur 15-20.

**Hanford, Chas. B., F. Lawrence Walker, mgr.:** Chico, Cal., 10; Red Bluff 11; Ashland, Ore., 12; Medford 13; Eugene 15; Salem 16; Astoria 17; Portland 18-20.

**Hackett, Norman, in Clasamate, Jules Murry, mgr.:** St. Louis, Mo., 14-20.

**Hall, Don C., in Repertoire:** New York City, 8-13; Tuxedo 15-20.

**Higgins, David, in Capt. Clay of Missouri, Stral & Nicolal, mgrs.:** Jersey City, N. J., 8-13; Paterson 15-17.

**Holy City (Coast), LeComte & Flesher, mgrs.:** Salt Lake City, Utah, 7-13.

**Hayward, Grace, Co., Geo. M. Gatts, mgr.:** Alton, Ill., 7-13; Quincy 15-27.

**Hortz, Joseph, W. M. Goodwin, mgr.:** Trenton, N. J., 8-10; Hoboken 11-13.

**Hickman-Bessey Co.:** Leavenworth, Kans., Indef.

**Hickman-Bessey Co. (B), Fred Stein, mgr.:** Ottawa, Ill., 8-13.

**Heir to the Hoopah, Quinby & Dooley, mgrs.:** Buffalo, N. Y., 8-13; Wheeling, W. Va., 15-17; Youngstown, O., 18-20.

**Harris-Parkinson Co., Robert H. Harris, mgr.:** Greenville, S. C., 8-13.

**Human Hearts (Eastern), W. E. Nankeville, mgr.:** E. Liverpool, O., 11; New Philadelphia 12; Cambridge 13; Hamilton 14; Middletown 15; Springfield 16; Sidney 17; Marion 18; Lorain 19.

**Human Hearts (Western), Wm. F. Riley, mgr.:** Abingdon, Ill., 10; Lincoln 11; Watseka 12; Kankakee 13; Joliet 14; Rochester, Ind., 16; Crawfordville 17; Rockville 18; Lebanon 19; Logansport 20.

**Human Hearts (Southern), W. E. Nankeville, mgr.:** Ft. Scott, Kans., 10; Clinton, Mo., 11; Jefferson City 12; Hannibal 13; Carlinville, Ill., 15; Beardstown 17.

**Happy Marriage, Chas. Frohman, mgr.:** Bridgeport, Conn., 10; Philadelphia, Pa., 15-20.

**Happy Youngster:** Ericsville, O., 12.

**Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.:** Allentown, Pa., 10; Trenton, N. J., 11; Atlantic City 12-13; New York City, 15-20.

**Irving Place Stock Co., Otto Well, mgr.:** New York City, Oct. 1, Indef.

**Imson Dramatic Co., Burt Imson, mgr.:** Souris, N. D., 15-17.

**In Wyoming, H. E. Pierce & Co., mgrs.:** Newton, Kans., 10; Florence 11; Strong City 12; Emporia 13; Osage City 15; St. Joseph, Mo., 16-17.

**In Old Kentucky, Litt & Dingwall, mgrs.:** Philadelphia, Pa., 8-13.

**It's Never Too Late to Mend, A. J. Spencer, mgr.:** Chicago, Ill., 8-13.

**In the Nick of Time, J. F. Sullivan, mgr.:** Chattanooga, Tenn., 8-13.

**JEFFERSON, JOS. & WM. W.: See The Rivals.**

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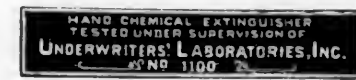


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**JAMES, LOUIS:** See Peer Gynt.  
**JEFFERSON, THOS.:** See Rip Van Winkle.  
 Just out of College, Gus Bothner & Robert Campbell, mgrs.: Atlanta, Ga., 7-13; Birmingham, Ala., 15-20.  
 Just a Woman's Way, R. F. Rutledge, mgr.: Warren, Ark., 10; Monticello 11; Arkansas City 12; Greenville, Miss., 13.  
 Jack Straw, with John Drew, Chas. Frohman, mgr.: Chicago, Ill., 1-13; Detroit, Mich., 15-17; Toledo, O., 18; Indianapolis, Ind., 19-20.  
 Jordan Stock Co., Virgil P. Davies, mgr.: Man-nington, W. Va., 8-10; Morgantown 11-13.  
 Jane Eyre (Coast), Rowland & Clifford, mgrs.: Sudro-Woolley, Wash., 10; Mt. Vernon 11.  
**KEENAN, FRANK:** See The Warriors of Virginia.  
 Kansas, with Mrs. Leslie Carter: New York City, Jan. 18, Indef.  
 Kennedy, James, Players, Spitz, Nathanson & Nason, mgrs.: Pawtucket, R. I., Jan. 18, Indef.  
 Kleinkoehler Stock Co., Chas. A. Clark, mgr.: Altoona, Pa., 8-13; Williamsport 15-20.  
 Kentuckian, The, Wm. K. Sparks, mgr.: Louis-ville, Ky., 8-13; Cincinnati, O., 14-20.  
 Kennedy, James, Spitz, Nathanson & Nason, mgrs.: Akron, O., 8-13; Zanesville 15-20.  
 Keene, James: Seattle, Wash., 7-13.  
 Kidnapped for a Million, E. H. Perry, mgr.: Sparta, Ill., 10; McLeansboro 12; Carmi 13; Norris City 14; Vienna 15.  
 Keystone Dramatic Co., Max A. Arnold, mgr.: Philadelphia, Pa., Feb. 8-Indef.  
**LACKAYE, WILLIAM:** See The Battle.  
**LORIMER, WRIGHT:** See The Shepherd King.  
 Levenson Yiddish Stock Co., David Levenson, mgr.: Pittsburg, Pa., Jan. 18, Indef.  
 Lolo Theatre Stock Co.: Seattle, Wash., Aug. 9, Indef.  
 Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., Aug. 10, Indef.  
 Lyric Stock Co., Geo. Berry, mgr.: Ft. Wayne, Ind., Nov. 26, Indef.  
 Lyric Stock Co., W. W. Wittig, mgr.: Min-neapolis, Minn., Sept. 21, Indef.  
 Lyric Stock Co., J. V. McStea, mgr.: New Orleans, La., Aug. 23, Indef.  
 Little Prospector, Frank G. King, mgr.: Mc-Kinney, Tex., 10; Sherman 11; Bonham 12; Paris 13; Clarksville 15; Prescott, Ark., 16; Arkadelphia 17; Malvern 18; Pine Bluff 19; Little Rock 20.  
 Lena Rivers (Western), Burton Nixon, mgr.: Chicago, Ill., 7-13; St. Genevieve, Mo., 14; Festus 15; Deatage 16; Farmington 17; Freder-icktown 18; Bonne Terre 19.  
 Lena Rivers, with Beulah Poynter, Burton Nixon, mgr.: Richmond, Va., 8-13; Philadelphia, Pa., 15-20.  
 Life of an Actress, Aubrey Mittenhalt, Inc., mgr.: Montreal, Can., 8-13.  
 Latimore & Leigh Stock Co. (Western), Bert Leigh, mgr.: Coldwater, Mich., 8-13.  
 Lion and the Mouse (A), Henry B. Harria, mgr.: Grand Rapids, Mich., 9-10; Goshen, Ind., 11; Elkhart 12; South Bend 13; Aurora, Ill., 14; Rockford 15; Princeton 16; Ottawa 17; Streator 18; Galesburg 18; Rock Island 20.  
 Lion and the Mouse (B), Henry B. Harria, mgr.: Ft. Worth, Tex., 10-11; Dallas 12-13; Marlin 15; Waco 16; Austin 17; San Antonio 18-19; Houston 20.  
 Lion and the Mouse (C), Henry B. Harria, mgr.: Olney, Ill., 10; Princeton 11; Paducah, Ky., 12; Cairo, Ill., 13; Poplar Bluff, Mo., 15; Newport, Ark., 16; Batesville 17; Jones-boro 18; Paris, Ky., 19; Clarksville, Tenn., 20.  
 Lily and the Prince, Frank Holland, mgr.: Waxahachie, Tex., 10; Waco 11; Austin 12; San Antonio 13; New Braunfels 14; San Mar-co 15.  
 Lady Frederick, with Ethel Barrymore, Chas. Frohman, mgr.: Washington, D. C., 8-13; Norfolk, Va., 15; Richmond 16; Wilmington, Del., 17; Trenton, N. J., 18; Atlantic City 19-20.  
 Love Watches, with Hillie Burke, Chas. Froh-man, mgr.: Boston, Mass., 1-27.  
 Lyceum Comedy Co., Al. S. Evans, mgr.: Oran-ge City, Fla., 8-13.  
 Lena Rivers (Eastern), Burton Nixon, mgr.: Eaton, O., 11; Newcastle, Ind., 12; Anderson 13; Tipton 15; Connorsville 18; Shelbyville 19; Columbus 20.  
 Lena Rivers (Central), Burton Nixon, mgr.: Ottawa, Kans., 10; Osage City 11; Scranton 12; Horton 13; Pawnee, Neb., 16; Wymore 17; Hanover, Kans., 18.  
**MACK, ANDREW:** See Sergeant Devil McCare.  
**MANN, LOUIS:** See the Man Who Stood Still.  
**MARLOWE, JULIA:** See The Goddess of Reason.  
**MASON, JOHN:** See the Witching Hour.  
**MELVILLE, ROSE:** See Sis Hop-kins.  
**MILLER, HENRY:** See the Great Di-vide.  
**MANTELL, ROBERT (Repertoire), Wm. A. Brady, mgr.: Buffalo, N. Y., 8-13; Baltimore, Md., 15-20.**  
 Mack, Willard, Stock Co., Willard Mack, mgr.: Salt Lake City, Utah, Jan. 11, Indef.  
 McKee, Henry, Stock Co.: Tacoma, Wash., Indef.  
 Majestic Stock Co., Bohlin & Harlow, mgrs.: Brainerd, Minn., Feb. 8, Indef.  
 Man from Home, with Wm. Hodges, Liebler & Co., mgrs.: New York City, Aug. 17, In-def.  
 Manhattan Stock Co., Jack Parsons, mgr.: Flin-dray, O., Indef.  
 Melting Pot, with Walker Whitehead, Liebler & Co., mgrs.: Chicago, Ill., Dec. 6, Indef.  
 Metropolitan Stock Co., Ellsworth & Jordan, mgrs.: Oklahoma City, Okla., Jan. 24, In-def.  
 Monte Cristo (Conrad's), Wm. Lemle, mgr.: Starkville, Miss., 10; Macon 11; Armory 12; Tupelo 13.  
 Man of the Hour (Central), Brady & Grismer, mgrs.: Chicago, Ill., 1-13; Pittsburg, Pa., 15-20.  
 Man of the Hour (New England), Brady & Grismer, mgrs.: Lawrence, Mass., 10-11; Low-ell 12-13; Lewiston, Me., 15; Portland 16-17; Dover, N. H., 18; Salem, Mass., 19-20.  
 Man of the Hour (Western), Brady & Grismer, mgrs.: Galveston, Tex., 10-11; Houston 12-13; San Antonio 14-15; Austin 16; Waco 17; Fort Worth 18-20.

Marlowe Stock Co., Chas. B. Martin, mgr.: Chicago, Ill., Aug. 31, Indef.  
 Mary Jane's Pa., with Henry E. Dickey, Henry W. Savage, mgr.: New York City, Feb. 8, Indef.  
 Man of the Hour (Midland), Brady & Grismer, mgrs.: Rocky Mount, N. C., 10; Raleigh 11; Goldsboro 12; Wilmington 13; Darlington, S. C., 16; Florence 17; Columbia 18; Charleston 19-20.  
 Meadow-Brook Farm (Eastern), W. F. Mann, prop.: Don A. Macmillan, mgr.: St. Marys, Pa., 10; Indiana 12; Dubois 13; Brockway-ville 15; Clearfield 16.  
 Meadow-Brook Farm (Central), W. F. Mann, prop.: J. W. Carson, mgr.: York, Neb., 10; Fairfield 12; Kearney 13; Edgar 15; Superior 16.  
 Marks Bros' Co., R. W. Marks, mgr.: Am-sterdam, N. Y., 8-13.  
 Maxam & Slight's Comedians, J. W. Sights, mgr.: Fargo, N. D., 8-13; Ada, Minn., 15 20.  
 Merritt, Grace, In When Knighthood Was in Flower, S. T. King, mgr.: Wellston, O., 10; Gallipolis 11; Ironton 12; Portsmouth 13; Cincinnati 14-20.  
 Millonsire and the Policeman's Wife, A. H. Woods, mgr.: New York City, 8-13; Man-chester, N. H., 18-20.  
 Mummy and the Hummingbird, Julea Murry, mgr.: Paterson, N. J., 8-10; Wilmington, Del., 11-13.  
 Montana (Eastern), Harry D. Carey, prop.: Hopp Hadley, mgr.: Worcester, Mass., 7-13; Lawrence 15; Keene, N. H., 16; St. Albans, Vt., 17; Ottawa, Ont., 15-20.  
 Montana (Western), Harry D. Carey, prop.: Hopp Hadley, mgr.: Falls City, Neb., 10; Fairbury 11; Beatrice 12; Lincoln 13; Wichita, Kans., 17.  
 Montana (Southern), Harry D. Carey, prop.: Hopp Hadley, mgr.: Weedsport, N. Y., 11; Newark 12; Palmyra 13; Brockport 15; Lock-port 16; Medina 17; Erie, Pa., 18-20.  
 Mortimer, Chas., J. M. Hill, mgr.: St. Marya, Can., 8-13; Llewellyn 11-13; Durham 15-17; Harrison 18-20.  
 Myrtle-Harder Stock Co., Myrtle-Harder Am. Co., mgrs.: Portland, Me., 8-13; Bangor 15-20.  
 McDonald Stock Co. (No. 1), G. W. McDonald, mgr.: Mangum, Okla., 8-13; Anadarko 15-20.  
 McDonald Stock Co. (No. 2), Earl McDonald, mgr.: Washington, La., 7-13; Natchitoches 14-20.  
 Montana Limited (Eastern), Klunt & Gazzolo Amuse. Co., props.; L. D. Ellsworth, mgr.: Toronto, Ont., 8-11.  
 Mrs. Temple's Telegram, with Rose Evans, Chas. H. Small & Thos. Hall, mgr.: Fair-hault, Minn., 10; Northfield 11; Owatonna 12; Mankato 13; New Ulm 14; Charles City, Ia., 15; Mason City 16; Sioux Falls, S. D., 18; Yankton 19; Sioux City, Ia., 20.  
 Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: Springfield, O., 19; Dayton 11; Lexington, Ky., 12; Owensboro 13; St. Louis, Mo., 14-20.  
 Mount-ae Stock Co., G. C. Mont-ae, mgr.: Springfield, O., 8-13.  
 Morgan Stock Co., J. Doug Morgan, mgr.: Waterloo, Ia., 1-13.  
 Mason-Newcomb Stock Co., Dick Mason & Har-ry Newcomb, mgrs.: Dillon, S. C., 8-13; Rockingham, N. C., 15-20.  
 Morrison, Rosabel, M. J. Knill, mgr.: Musko-gee, Okla., 10; Vibbita 11; Arkansas City, Kan., 13.  
 Messenger Boy No. 42, Geo. W. Gallagher, mgr.: Cleveland, O., 8-13; Akron 15-17; Col-umbus 18-20.  
 Mildred & Roucher, Harry Roucher, mgr.: Lakewood, N. J., 10; Red Bank 11; Perth Amboy 12; Plainfield 13.  
 Mallory, Clifton, S. A. Armcliff, mgr.: Manis-tee, Mich., 10; Traverse City 11; Cadillac 12; Cheboygan 13.  
 Man from Home (Western), Anderson, Ind., 11; Richmond 13; Plana, O., 19.  
 Married for Money: Tarentum, Pa., 16.  
 My Friend from Arkansas: Tarentum, Pa., 10; Huntington 16.  
 Mrs. Wiggs of the Cabbage Patch: Columbia, Pa., 13.  
 Mrs. Temple's Telegram (Southern): Weather-ford, Tex., 17.  
**NETHERSOLE, OLGA:** See the Writing on the Wall.  
**NILLSON, CARLOTTA:** See This Woman and This Man.  
**NAZIMOVA, MME. ALLA (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: Detroit, Mich., 8-10; Toronto, Ont., 11-13.**  
 National Francis Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., Aug. 17, Indef.  
 Nell, James, Stock Co.: Winnipeg, Man., Can., Indef.  
 Nielsen, Marie, Homer E. Gilbo, mgr.: Robert Louis, Wis., mgr.: Alvarado, Tex., 11; Whit-ney 12; Hico 13; Dublin 15; Stephenville 16; Brownwood 17; Killeen 18; Lampasas 19; Llano 20.  
 National Stock Co.: Fredericksburg, Tex., 7-13.  
 North Bros' Comedians, D. H. Hadermann, mgr.: Winona, Minn., 8-13; Mankato 15-20.  
 Ninety and Nine, J. D. Barton, mgr.: Detroit, Mich., 8-13.  
 No Mother to Guide Her: Chicago, Ill., 7-13.  
 Neilson, Hortense: Ft. Madison, Ia., 12; Mon-mouth 13.  
 North Bros' Stock Co., Ira Swisher, mgr.: Canton, O., 8-13; Bellaire 15-20.  
**OLCOTT, CHAUNCEY:** See Ragged Robin.  
 Orpheum Stock Co., Grant Laferty, mgr.: Phil-adelphia, Pa., Sept. 12, Indef.  
 Our Own Stock Co., M. E. Rice, mgr.: Ft. Wa-yne, Ind., Sept. 7, Indef.  
 Old Arkansas: Burr Oak, Kans., 10; Court-land 11; Roubidoux 12; Belleville 13; Fairbury, Neb., 15; Maryville, Kans., 16; Waterville 17; Washington 18; Wakefield 19; Clay Cen-ter 20.  
 On the Frontier, Burgner & Alton, mgrs.: Bed-ford City, Va., 10-11; East Radford 12; Pu-laski 13; Wytheville 15-16; Marion 17; Ab-lingdon 18; Bristol, Tenn., 19; Johnson City 20.  
 On Trial for His Life, A. H. Woods, mgr.: Peoria, Ill., 7-10; Springfield 11-13; Chicago 14-27.  
 Oatman, Kathryn, In The Night of the Play, M. Osterman, mgr.: Midland, Ont., 10; Bar-rie 11; Collingwood 12; St. Catharines 13; Hamilton 15; Brantford 16; Galt 17; Guelph 18; Stratford 19; Woodstock 20.  
 Our New Minister, Jos. Conyers, mgr.: Vine-land, N. J., 10; Morristown 11; Dover 12; Winsted, Conn., 13; Providence, R. I., 15 20.

Old Homestead, Franklin Thompson, mgr.: Brooklyn, N. Y., 8-13.  
 Out in Idaho, C. N. Brush, mgr.: Walton, N. Y., 10; Susquehanna, Pa., 11; Hancock, N. Y., 12; Binghamton 13.  
 Pabst's German Stock Co.: Milwaukee, Wis., Sept. 21, Indef.  
 Palke, Mabel, Stock Co.: Jacksonville, Fla., Jan. 10, Indef.  
 Pantages' Stock Co., Arthur C. Mackley, mgr.: Seattle, Wash., Aug. 9, Indef.  
 Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 10, Indef.  
 People's Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 24, Indef.  
 Peters Stock Co., Will Peters, mgr.: Beaumont, Texas., Indef.  
 Price's Popular Players, John R. Price, mgr.: Jacksonville, Fla., Jan. 20-Apr. 30.  
 Pringle, Della, Co.: Boise, City, Ida., July 20, Indef.  
 Poynter, Beulah, in Lena Rivers, Burton Nixon, mgr.: Richmond, Va., 8-13; Philadelphia, Pa., 15-20.  
 Patton, W. B., In The Blockhead, J. M. Stout, mgr.: Jefferson, Tex., 11; Shreveport, La., 12; Clarksville, Tex., 13; McKinney 16; Green-ville 17.  
 Pelzer Stock Co., Geo. W. Scott, mgr.: Mantl, Utah, 7-13.  
 People's Stock Co., Jack Hutelison, mgr.: Frankfort, Ind., 8-13; Anderson 15-27.  
 Prince of Swindlers, A. H. Woods, mgr.: Chi-cago, Ill., 31-Feb. 13; St. Louis, Mo., 14-20.  
 Polly of the Circus, with Mabel Talliaferro, Frederic Thompson, mgr.: Reading, Pa., 9 11; Elmira, N. J., 12-13.  
 Polly of the Circus, with Edith Talliaferro, Frederic Thompson, mgr.: Charleston, S. C., 10-11; Jacksonville, Fla., 12-13; Savannah, Ga., 15-17; Macon 18-19; Columbus 20.  
 Paid in Full (Eastern), Wagenhals & Kemper, mgrs.: Waverly, N. Y., 10; Warsaw 11; Batavia 12; Lockport 13; Rochester 15-20.  
 Paid in Full (Astor Co.), Wagenhals & Kem-per, mgrs.: Great Barrington, Mass., 10; Hartford, Conn., 11-13; Brooklyn, N. Y., 15-20.  
 Paid in Full (Coast), Wagenhals & Kemper, mgrs.: Little Rock, Ark., 10-11; Ft. Smith 12; McAlester, Okla., 13; Muskogee 15; Bar-tlesville 16; Oklahoma City 17-18; Guthrie 19; El Reno 20.  
 Paid in Full (Atlantic), Wagenhals & Kemper, mgrs.: Newark, D. J., 10; Sandusky 11; Man-field 12; Zanesville 13; Circleville 15; Chil-licothe 16; Portsmouth 17; Ashland, Ky., 18; Huntington, W. Va., 19; Parkersburg 20.  
 Power Stock Co., Herbert H. Power, mgr.: Peterboro, Ont., 8-13; St. Catherine's 15-20.  
 Partello Stock Co. (Eastern), W. A. Partello, mgr.: Meadville, Pa., 8-13; Franklin 15-20.  
 Partello Stock Co. (Western), Harry J. Spell-man, mgr.: Jackson, Mich., 8-13.  
 Peer Gynt, with Louis James, Wallace Munro, mgr.: Minneapolis, Minn., 7-10; St. Paul 11-13; Red Wing 15; Eau Claire, Wis., 16; Mad-ison 17; Oshkosh 18; Fond du Lac 19; Shebo-gan 20.  
 Pair of Country Kida (C. J. Smith's), E. J. Kad-wood, mgr.: Henderson, Ky., 10; Morganfield 11; Sebree 12; Madisonville 13; Paducah 20.  
 Quincy Adams Sawyer (Atkinson & Thatch-ers): Fall River, Mass., 8-13.  
**ROBSON, ELEANOR:** See the Dawn of a To-Morrow.  
**RUSSELL, ANNIE:** See the Stronger Sex.  
**RUSSELL, LILLIAN:** See Wildfire.  
 Rentfrow's Jolly Pathfinders, J. N. Rentfrow, mgr.: Houston, Tex., Dec. 29, Indef.  
 Robert, Katherine, Stock Co., Ed. Flske, mgr.: Auburn, N. Y., Dec. 21, Indef.  
 Royal Stock Co.: Everett, Wash., Indef.  
 Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Aurora, Neb., 10; Gibbon 11; Overton 12; Cozad 13; Gothenburg 15; N. Platte 16; Lexington 17; Harvard 18; Fairfield 19; Kearney 20.  
 Roberts, Florence, John Cort, mgr.: Ogden, Utah, 10; Salt Lake City 11-13; Grand Junc-tion, Colo., 15; Leadville 16; Salida 17; Puc-blo 18; Colorado Springs 19; Boulder 20.  
 Rosar-Mason Stock Co.: Valparaiso, Ind., 8-13; Frankfort 15-20.  
 Rocky Mountain Express (Eastern), Klunt & Gazzolo Amuse. Co., props.; L. E. Pond, mgr.: Buffalo, N. Y., 8-13; Detroit, Mich., 15-20.  
 Rivals, with Joseph and William W. Jefferson, S. W. Donalds, mgr.: Gulfport, Miss., 15; Pensacola, Fla., 16; Tallahassee 17; Thomas-ville, Ga., 18; Waycross 19; Albany 20.  
 Rip Van Winkle, with Thomas Jefferson, Wm. L. Mailley, mgr.: Visalia, Cal., 10; Bakers-field 11; Reilands 12; Riverside 13; Los An-geles 14-20.  
 Risen, Judith, Darrell H. Lyall, mgr.: Al-bertus, Mich., 10; Benton Harbor 14; Dowagiac 15; Three Rivers 16.  
 Richest Girl, with Marie Doro, Chas. Frohman, mgr.: Easton, Pa., 10; Scranton 11; Harris-burg 12; Lancaster 13; Washington, D. C., 15-20.  
 Ragged Robin, with Chaucey Olcott, Augustus Pilon, mgr.: Newark, N. J., 8-13; Middle-town, N. Y., 15; Newburg 16; Poughkeepsie 17; Troy 18; Shenectady 19; Albany 20.  
 Round-Up, with Maelyn Arbuckle, Klaw & Er-langer, mgrs.: St. Louis, Mo., 1-13; Kansas City 15-20.  
 Rory of the Hill, A. R. Beer, mgr.: Napanee, Can., 10; Belleville 11; Colborne 12; Plenton 13.  
 Right of Way, with Guy Standing and Theodore Oberka, Klaw & Erlanger, mgrs.: El Reno, Okla., 10; Wichita, Kans., 11; Topeka 12-13; Denver, Colo., 15-20.  
 Robson, May, L. S. Sire, mgr.: Cleveland, O., 8-13; Cincinnati 15-20.  
**SKINNER, OTIS:** See the Honor of the Family.  
**STAHL, ROSE:** See the Chorus Lady.  
**STANDING, GUY, & THEODORE ROBERTS:** See the Right Way.  
**STARR, FRANCES:** See the Easiest Way.  
**SOTHERN, E. H. (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: Seat-tle, Wash., 8-13; Spokane 15-16; Salt Lake City, Utah, 17-20.**  
 Samson, with Wm. Gillette, Chas. Frohman, mgr.: New York City, Oct. 19, Indef.  
 Savoy Stock Co.: Tacoma, Wash., Indef.  
 Scrooge Stock Co.: Hamilton, Ont., Sept. 21, Indef.  
 Shipman-McGill Stock Co.: New Haven, Conn., Jan. 25, Indef.  
 Shirley, Jessie, Stock Co.: Spokane, Wash., Aug. 16, Indef.  
 Standard Theatre Stock Co., Fred Darcy, mgr.: Philadelphia, Pa., Sept. 12, Indef.

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Strout, Lulu, Stock Co.: Hutte, Mont.  
 Spooner, Cecil, Chas. E. Blaney, mgr.: Mem-  
 phis, Tenn., 1-13; Atlanta, Ga., 14-29;  
 Shadowed By Three, W. F. Mann, prop.; Harry  
 J. Jackson, mgr.: Philadelphia, Pa., 8-13;  
 Wilmington, Del., 18-20.  
 Saviage, Walter, Co.: Vail, Ia., 8-10; Manning  
 11-13.  
 Sail-All, Mock, Theatre Co.: Portage, Wis., 8-  
 15; Avoca 15-20.  
 Savage, King, LeComte & Flesher, mgrs.: Ox-  
 ford, Miss., 10; Holly Springs 11; Homohitt,  
 Tenn., 12; Jackson 13; Wynne, Ark., 15;  
 Forest City 16; Marlanna 17; Clarkdale,  
 Miss., 19; Greenville 20.  
 Shepherd King, with Wright Lorimer, Wm. A.  
 Brady, mgr.: Savannah, Ga., 8-10; Columbus  
 11; Montgomery, Ala., 12-13; Birmingham 15-  
 16; Memphis, Tenn., 17-20.  
 San Antonio, Perce H. Benton, prop.; Richard  
 Ross, mgr.: Newark, N. J., 8-13;  
 Sis Hopkins, with Rose McViville, J. R. Stirling,  
 mgr.: Fremont, Neb., 10; Omaha 11-13; Kan-  
 sas City, Mo., 14-20.  
 Strong People, with Arnold Italy, Liebler & Co.,  
 mgrs.: Chicago, Ill., 17-18, 13.  
 Sully, Daniel, Spokane, Wash., 10-11.  
 Snow, Acres, Chas. Miller, mgr.: Grand  
 Junction, Colo., 10; Canon City 11; Pueblo  
 12; Colorado Springs 13.  
 Sis Perkins, Eddie Delaney, mgr.: Mayfield,  
 Ky., 10; Union City, Tenn., 11; Bardwell,  
 Ky., 12; Mount City, Ill., 13.  
 Straight Road, Edgar Forrest, mgr.: Philadel-  
 phia, Pa., 8-13.  
 Salvation Nell, with Mrs. Fiske, Harrison Grey  
 Fiske, mgr.: Buffalo, N. Y., 8-13.  
 Stroutheart, Beaver Falls, Pa., 20.  
 Stoddard Stock Co.: Portage la Prairie, Can.,  
 8-13.  
 Stronger Sex, with Annie Russell, Wagenhals  
 & Kemper, mgrs.: Jackson, Miss., 10; Vicks-  
 burg 11; Memphis, Tenn., 12-13; St. Louis,  
 Mo., 15-17.  
 Sutherland, with Andrew Mack,  
 Mass.: Peter, mgr.: Springfield, Mass., 10;  
 Worcester 11; Manchester, N. H., 16.  
 Squaw Man, with Destin Farrum, Perth Am-  
 boy, N. J., 11; New Brunswick 12; Plainfield  
 13.  
 S-variant in the House (Eastern): Rochester, N.  
 Y., 9-13; Philadelphia, Pa., 15-20.  
 Servant in the House (Western): Hillsville,  
 Ky., 8-10; Evansville, Ind., 13.  
 The Battle, with Wilton Lackaye, Liebler &  
 Co., mgrs.: New York City, Dec. 21, indef.  
 The Fighting Hope, with Blanche Bates, Da-  
 vid Belasco, mgr.: New York City, Sept. 21,  
 indef.  
 The Patriot, with Wm. Collier, Chas. Frohman,  
 mgr.: New York City, Nov. 23, indef.  
 Third Degree, Henry B. Harris, mgr.: New  
 York City, Feb. 1, indef.  
 Trahern Stock Co., Al. Trahern, mgr.: Can-  
 don, N. J., Dec. 24, indef.  
 Traveling Salesman (A.), Henry B. Harris,  
 mgr.: New York City, Aug. 10, indef.  
 Frondale Bros., Stock Co.: Cedar Rapids, Ia.,  
 indef.  
 Three of Us, A. W. Cross, mgr.: Chambers-  
 burg, Pa., 10; Grafton, W. Va., 13; Fairmont  
 15; Mannington 16; Clarksburg 17; Weston 18;  
 Sistersville 19; St. Marys 20.  
 Tempest and Sunshine (Eastern), W. F. Mann,  
 prop.: Edinboro, Pa., 12; Hawley, Pa.,  
 11; Honesdale 12; Carbondale 13.  
 Tempest and Sunshine (Central), W. F. Mann,  
 prop.; Richard Chapman, mgr.: Mt. Pleasant,  
 Pa., 10; Connellsville 11; Monessen 12;  
 Uniontown 13; Grafton, W. Va., 15; Morgan-  
 town 16.  
 Tempest and Sunshine (Western), W. F. Mann,  
 prop.; Fred Miller, mgr.: Washington, Kans.,  
 10; Concordia 11; Clay Center 12; Junction  
 City 13; Council Grove 15; Burlington 16.  
 Thorngbired Lar, E. E. Whittington, mgr.:  
 Anthony, Kans., 10.  
 Thurston, Adelaide, in The Woman's Hour,  
 Francis X. Hope, mgr.: Omaha, Neb., 10-11;  
 Des Moines, Ia., 12-13; Minneapolis, Minn.,  
 14-17; St. Paul 18-20.  
 Test, The, with Blanche Walsh, A. H. Woods,  
 mgr.: Pittsburg, Kans., 10; Chillicothe,  
 Neb., 12; Lawrence 13; Topeka 15; Beatrice,  
 Mo., 16; Lincoln 17; Leavenworth, Kans.,  
 18; Atchison 19; Sedalia, Mo., 20.  
 Traveling Salesman (B.), Henry B. Harris,  
 mgr.: Amsterdam, N. Y., 10; Rome 11; Ute-  
 ca 12; Watertown 13; Oswego 15; Oswego  
 16; Gloversville 17; Bennington, Vt., 18;  
 N. Adams, Mass., 19; Troy, N. Y., 20.  
 Through Death Valley, Chas. L. Crane, mgr.:  
 Cincinnati, O., 7-13; Louisville, Ky., 14-20.  
 The Phantom Detective, Rowland & Clifford  
 Amosen, Co., props.; David Seymour, mgr.:  
 Hoboken, N. J., 7-10; Bayonne 11-13.  
 Thurston, Howard, Magellan, Dudley McAdow,  
 mgr.: St. Paul, Minn., 7-13; Minneapolis 14-  
 20.  
 Texas (Eastern), Broadhurst & Corrie, mgrs.:  
 Dayton, O., 11-13; Indianapolis, Ind., 15-17;  
 Akron, O., 18-20.  
 Texas (Western), Broadhurst & Corrie, mgrs.:  
 E. St. Louis, Ill., 7-10; Jacksonville 11; Joliet  
 12-13; St. Chicago 14-17.  
 Three Years in Arkansas, Perce H. Benton,  
 prop.: Portland, Ore., 7-13; Vancouver, Wash.,  
 14; Hillsboro, Ore., 15; Corvallis 16; Grants  
 Pass 20.  
 That Stock Co., D. Otto Hittner, mgr.: Michigan  
 City, Ind., 8-13; Waukegan, Ill., 15-20.  
 Turner, Clara, Co., Ira W. Jackson, mgr.:  
 Middletown, Conn., 8-13; Woonsocket, R. I.,  
 15-20.  
 Texas Ranger, Mt. Carmel, Ill., 13.  
 Taylor Stock Co., H. W. Taylor, mgr.: Meriden,  
 Conn., 15-20.  
 Taylor Stock Co., Robert Taylor, mgr.: Oil City,  
 8-13; Chester 15-20.  
 This Woman and This Man: Pittsburg, Pa.,  
 8-13.  
 Thorns and Orange Blossoms (Eastern), Ed. W.  
 Rowland, Jr., mgr.: Pittsburg, Pa., 8-13.  
 Texas Jack: Philadelphia, Pa., 8-13.  
 Two Orphans, Will S. Nicholson, mgr.: Gallad,  
 Tex., 10; El Campo 11; Bay City 12; Whar-  
 ton 13.  
 Tulliferro, Edith, Frederic Thompson, mgr.:  
 Charleston, S. C., 10-11; Jacksonville, Fla.,  
 12-13.  
 Treadwell-Whitney Stock Co., Ketchum & Wal-  
 born, mgrs.: Onsted, Mich., 8-13.  
 Thief, The, with Kyrie Bellows, Chas. Frohman,  
 mgr.: Cleveland, O., 8-13; Chicago, Ill., 15-17.  
 Thief, The (Special), Chas. Frohman, mgr.:  
 Troy, N. Y., 9-10; Schenectady 11; Saras-  
 12-13; Oswego 15; Utica 16-17; Elmira 18;  
 Youngstown, O., 19-20.  
 Thief, The (Eastern), Chas. Frohman, mgr.:  
 Van Wert, O., 10; St. Marys 11; Wapak-  
 oneta 12; Middletown 13; Hamilton 15; Rich-  
 mond, Ind., 16; Shelbyville 17; Columbus 18;  
 Greensburg 19; Anderson 20.  
 Thief, The (Western), Chas. Frohman, mgr.:  
 Hot Springs, Ark., 10; Ft. Smith 11; Fayette-  
 ville 12; Springfield, Mo., 13; Joplin 15; Pitts-  
 burg, Kans., 16; Independence 17; Coffey-  
 ville 18; Chanute 19; Iowa 20.

Traitor, The: Weatherford, Tex., 12.  
 Under Southern Skies (Western), Harry Doel  
 Parker, prop. & mgr.: Kalamazoo, Mich., 10;  
 Dowagiac 11; Benton Harbor 12; Racine,  
 Wis., 14; Kenosha 15; La Porte, Ind., 16; So.  
 Bend 17; Elkhart 18; Coldwater, Mich., 19;  
 Jackson 20.  
 Under Southern Skies (Eastern), Harry Doel  
 Parker, prop. & mgr.: St. Johnsbury, Vt.,  
 10; Montpelier 11; Barre 12; Burlington 13;  
 St. Albans 15; Plattsburgh, N. Y., 16; Rut-  
 land, Vt., 17; Granville, N. Y., 18; Saratoga  
 19; Poughkeepsie 20.  
 Under Southern Skies (Central), Harry Doel  
 Parker, prop. & mgr.: Newton, Ia., 10; Knox-  
 ville 11; Ottumwa 12; Clinton 13; Rock  
 Island, Ill., 14; What Cheer, Ia., 15; Oskalo-  
 wa 16; Abilene 17; Centerville 18; Fairfield  
 19; Burlington 20.  
 Uncle Tom's Cabin (Stetson's Western), Wm.  
 Kibble, mgr.: Greensburg, Ind., 10; Green-  
 field 11; Richmond 12; Muncie 13.  
 Uncle Tom's Cabin (Stetson's Eastern), Leon  
 Washburn, mgr.: Augusta, Me., 10; Lewiston  
 11; Manchester, N. H., 16.  
 Uncle Tom's Cabin (Stetson's Coast), Jos. A.  
 Felz, mgr.: Oroville, Cal., 10; Chico 11;  
 Redding 13; Ashland, Ore., 16; Medford 17;  
 Grants Pass 18.  
 Under Two Flags: Carthage, Mo., 15.  
 Valencia Stock Co.: San Francisco, Cal., Sept.  
 12, indef.  
 Vampire, The, Sam S. & Lee Shubert, Inc.,  
 mgrs.: New York City, Jan. 18, indef.  
 Virginian, The, The Kirok LaShoffe Co., props.;  
 J. H. Falser, mgr.: Denver, Colo., 7-13; Ft.  
 Collins 15; Greeley 16; Cheyenne, Wyo., 17;  
 Kearney, Neb., 18; Grand Island 19; Lincoln  
 20.  
 Vernon Stock Co., B. B. Vernon, mgr.: Clar-  
 lotte, N. C., 8-13; Raleigh 15-20.  
 Via Wireless, Frederic Thompson, mgr.: Phila-  
 delphia, Pa., 25 Feb. 13.  
 WALSH, BLANCHE: See The Test.  
 WHITESIDE, WALKER: See The  
 Melting Pot.  
 WILSON, FRANCIS: See When  
 Knights Were Bold.  
 WARFIELD, DAVID (Repertoire).  
 David Belasco, mgr.: New York  
 City, Jan. 11-March 6.  
 Ward, Fannie Jos. Brooks, mgr.: New York  
 City, Feb. 8, indef.  
 Ward Comedy Co., Hugh J. Ward, mgr.: Sing-  
 apore Straits Settlement, Asia, Feb. 4-27;  
 Shanghai, China, March 1-31; Hong Kong  
 April 5-30.  
 Webster Associated Players, Harry McRee,  
 Webster, mgr.: Philadelphia, Pa., Feb. 8,  
 indef.  
 What Every Woman Knows, with Maude Ad-  
 ams, Chas. Frohman, mgr.: New York City,  
 Dec. 23, indef.  
 Winnipeg Dramatic Stock Co.: Winnipeg,  
 Man., Can., Oct. 12, indef.  
 Wolfe Stock Co.: Joplin, Mo., Aug. 30, in-  
 def.  
 Wolfe Stock Co.: Wichita, Kan., indef.  
 Woodward Stock Co., O. D. Woodward, mgr.:  
 Kansas City, Mo., Aug. 29, indef.  
 Woodward Stock Co.: Sioux City, Ia., Jan. 3-  
 March 13.  
 Williams, Lottie, Chas. E. Blaney, mgr.: Min-  
 neapolis, Minn., 7-13.  
 Wilson, Al. H., Sidney R. Ellis, mgr.: New  
 York City, 8-13.  
 Wyoming Girl, Wm. Wamshler, mgr.: Ord, Neb.,  
 10; Scottsbluff 11; Loup City 12; Sargents 13;  
 Aradella 15; Boelus 16; Mason City 17; Broken  
 Bow 18; Litchfield 20.  
 Wildfield Stock Co., W. T. Boyer, mgr.: Go-  
 thenburg, Neb., 8-10; Minden 11-13; Grand  
 Island 15-17; Hastings 18-20.  
 Way Down East, Wm. A. Brady, mgr.: Brook-  
 lyn, N. Y., 8-13; Boston, Mass., 15-27.  
 Wanted by the Police, Mittenthal Bros., Am.  
 Co., Inc., mgrs.: Dayton, O., 8-10; Indianap-  
 ois, Ind., 11-13; St. Louis, Mo., 14-20.  
 Wolf, The, Frank W. Nason, mgr.: Augusta,  
 Me., 10-11; Bangor 12; Bath 13; Portland 15;  
 Lewiston 16; Sherbrooke, Que., Can., 17;  
 Quebec 18-20.  
 Wolf, The, Wells, Dunne & Harlan, mgrs.: San  
 Jose, Cal., 10; Stockton 11; Sacramento 12;  
 Portland, Ore., 14-17; Hoquiam, Wash., 18;  
 Aberdeen 19; Olympia 20.  
 Warriors of Virginia, with Frank Keenan, David  
 Belasco, mgr.: Chicago, Ill., 31-Feb. 13; Mil-  
 waukee, Wis., 15-17; Haverport, Ia., 18; Des  
 Moines 19-20.  
 Whiltman's Comedians, Jack Roseleigh, mgr.:  
 Corsicana, Tex., 7-13; Hillsboro 14-20.  
 Wheeling Hour, with John Mason, Sam S. &  
 Lee Shubert, Inc., mgrs.: Brooklyn, N. Y.,  
 8-13; Boston, Mass., 15-27.  
 Bert, Inc., mgrs.: Ploua, O., 10; Cambridge  
 12; New Philadelphia 19.  
 Wildfire, with Lillian Russell, Jos. Brooks,  
 mgr.: Cincinnati, O., 8-13; Chicago, Ill., 15-  
 27.  
 When Knights Were Bold, with Francis Wil-  
 son, Chas. Frohman, mgr.: Dallas, Tex.,  
 9-10; Shreveport, La., 11; Hot Springs, Ark.,  
 12; Little Rock 13; Memphis, Tenn., 15-16;  
 Nashville 17; Evansville, Ind., 18; Terre  
 Haute 19; Peoria, Ill., 20.  
 Wells, Raymond, C. Owen, mgr.: Topeka,  
 Kans., 1-14.  
 Whiteside-Strauss Co.: Laconia, N. H., 8-13.  
 Wolf, The, Sam S. & Lee Shubert, Inc., mgrs.:  
 New York City, 8-13.  
 When We Were Friends, Wm. Macaulay, mgr.:  
 Robinson, Ill., 10; Terre Haute, Ind., 11-  
 12.  
 Whitecar, W. A., Clay T. Vance, mgr.: Rich-  
 mond, Ind., 10; Connersville 11; Hamilton  
 12; Marion 13; Angola 15.  
 Wolf, The, Sam S. & Lee Shubert, Inc., mgrs.:  
 San Francisco, Cal., 1-12.  
 Wolf, The: Portsmouth, O., 11; Hamilton,  
 W. Va., 12; Charleston 13; Gallipolis, O.,  
 15.  
 Writing on the Wall, with Olga Netheroid,  
 W. A. Page, mgr.: Philadelphia, Pa., 1-13.  
 Woman of the West: Honesdale, Pa., 10.  
 Winninger Bros.: Co., Henderson, Ky., 11-13.  
 Wildcat Stock Co., M. M. Thomasefsky, mgr.:  
 Philadelphia, Pa., Jan. 15, indef.  
 Young Buffalo, Chas. E. Blaney, mgr.: Newark,  
 N. J., 7-13.  
 Yen Yenson: Big Springs, Tex., 10; Midland 11;  
 Sweetwater 12; Ruid 13.  
 Zeke, the Country Boy, Park B. Proulx, mgr.:  
 Clinton, Okla., 10; Elk City 11; Cordell 12;  
 Hobart 13; Altus 15; Childress, Tex., 19.

George Pierce, the theatre manager  
 and proprietor of Guilford, Miss., has leased  
 the new building at the Union Depot corner, on  
 27th avenue, in Guilford, and will open a  
 first-class hotel for the transient public. He  
 will have the formal opening on February 22.  
 Mr. Pierce states that he will receive the theat-  
 ical people with open arms and give each and  
 every one the glad hand.

# Berlin Letter

(Continued from page 12.)

King of Serdania, and in turn tell them to their husband or lover, who reports the secrets to the authorities and thus saves his country. The play was very good from the beginning to the end, and in its mingled humor and comic simply carried the audience away. The cast was as follows:

- The King ..... Hans Marr
  - Bunruder, millionaire ..... E. Rolchers
  - His legal wife ..... Ida Wuest
  - His mistress ..... Irene Triesel
  - Detective Blond ..... Karl Forest
- In memory of Grillparzer's birthday, his five-act drama, Ein Irnderzister in Habsburg, was given at the Court Theatre in Munich. Nearly the entire staff of the theatre was engaged in the play, which is very difficult in many ways. The cast was as follows:
- Rudolf H. .... Mr. Luettzenkircher
  - Don Cesar ..... Mr. Hirron
  - Archduke Max ..... Mr. Basil
  - Duke Julius of Brunswick .... Mr. Schroeder

## ITEMS FROM THE AUSTRIAN CAPITAL

In the Burg Theatre the new comedy, The Door into the Open, by Blumenthal and Kadelburg, was recently given its first performance. The play is of a kind which always thrills the audience, but either puts them into the full light the spiritual importance of the authors or shows the astonishing fact that we at least have become smaller. It appears that in this country good material is more or less spoiled by unlimited and general phrases. In all probability the comedy will be presented by Rainfeld at the New German Theatre in New York, and may prove a great hit.

Louis Treumann, a very good and well-liked comedian at Viennese theatres, played recently in a role which was not on the bill. It seems that Treumann engaged himself to Director Kareze, of the Carl Theatre, and also made a contract with Director Mueller, of the Johann Strauss Theatre. Both directors he hit for an advance of 20,000 Kronen each, and began his engagement at the latter theatre, whereupon the directors of the Carl Theatre entered suit for breach of contract against him. He was arrested, the news spread like wildfire, and all Vienna, especially the girls, became hysterical and declared the actor a martyr and the director a tyrant and robber. The prisoner then arranged a fainting spell and had to be discharged on account of endangered health. He is playing again at the Johann Strauss Theatre, and Director Mueller was only too glad to give him a few thousand Kronen as a bribe for his alleged sufferings.

## CELEBRATION OF MENDELSSOHN'S ONE HUNDREDTH ANNIVERSARY

The music loving world in general, and Germany in particular, observed on February 3 the one hundredth anniversary of Felix Mendelssohn's, the great composer's birthday. Special exercises were held at Hamburg, Berlin, Dueseldorf and Leipzig—those cities in the Fatherland with which the composer was most closely identified during his lifetime. The Prussian Government had arranged a memorial program at the Heranians, on Leipzig's Strasse, Berlin, the composer's residence during his stay in Berlin, and which was purchased by the Government after his death.

Of the great many Mendelssohn compositions, none is more and better known than his Wedding March. Lovers of every country, thousands of them, have marched to the marriage altar to the air of this beautiful composition. There is no doubt that Germany has contributed much to the music of the world, and Mendelssohn has done much to enrich the music of his country, and at the same time make German music popular throughout the whole world. No wonder, therefore, that music lovers in every clime will remember the hundredth anniversary of one of the greatest composers of the age.

The Russian opera, Boris Godunow, by Mussorsky, was given its premiere performance in Italian at the Scala Theatre in Milan, Italy. The very interesting composition was a great success, which was partly due to the splendid work of the basso singer, Schallada.

The great concert, arranged under the auspices of the crown prince for the benefit of the earthquake sufferers in Italy, was one of the most notable during the season. The concert was opened with a prologue by Miss Irene Triesel, whereupon a new composition of Oscar von Chelius and a number of songs by Mme. Schumann-Heink were rendered. The Philharmonic Chorus sang Brahms' beautiful German Requiem, with Mrs. Emilie Herzog and M. A. von Eyvek as soloists. The concert was an eminent success from a social as well as financial standpoint.

## ELEONORE DUSE'S TOURNEE.

The celebrated tragedienne, Eleonore Duse, opened her touring engagement at the Deutsche Theatre with her winter play, John Gabriel Borkmann, by Henrik Ibsen. The sky hangs dark over this whole drama, just like over the capital during the last week. Slowly the northern author unravels the fate of three poor human beings, who lost their joy of life. Only on Ella's head there fall some bright rays. Mme. Duse as Ella was marvellous through the entire play, especially in the last scene, when Borkmann dies and the two sisters are reconciled.

The general rehearsal of the farce, Une grosse affaire, by Hennegou and Reber, at the Theatre des Nouveantes, Paris, was a tremendous success. A new trick in the second act, where, by a clever arrangement of mirrors, the audience can see what happens in three rooms, makes a great hit.

## ENGLISH THEATRE IN BREMEN.

Meta Hing, who is arranging the opening of strick English theatres throughout Germany, has succeeded in interesting a number of art loving people in Bremen to that end, and it is very likely that a number of English performances will be given before the end of the present season.

The association of theatre managers in Berlin will arrange a great memorial celebration in honor of the late author Ernst von Wildenbruch, who died a few weeks ago. The celebration will take place at the Lessing Theatre. The fairy play, Der Kampf um Scheuwtichen, by Richard Wolf, of Berlin, was given its first performance at Basel, Switzerland, and is pronounced a decided success. The music is very beautiful and attractive all the way through.

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Good Medicine Show people, write us your open time. STAR THEATRE, Holt and Taylor, Props., Richwood, W. Va.

### BURLESQUE ARTISTS WANTED

For season 1909-1910. Nothing too good. CAPT. GOULD, Providence, R. I.



SAN FRANCISCO, CAL.

(Continued from page 11)

The Lombardi Grand Italian opera season at the Central Theatre, is a positive success, and although the weather has been very unpleasant the business has been large, capacity houses ruling. The prices range from 50 cents to \$2.50. The only fault to find this year is that the engagement for only one week is too short.

Rip Van Winkle, with Thomas Jefferson in the title role, is the American Theatre attraction this week, but the rainy weather cut off the attendance. The piece is as enjoyable as ever to the later generation, and the matinee was packed, showing the hold this attraction has on the younger patrons. Corinne, in Lola from Berlin, comes next week, and an excellent week is already assured, judging from the advanced sale.

The revival of Bankers and Brokers, by Kolb and Hill at the Princess Theatre, continues to see this house packed at every performance. It is over two years ago that this piece was presented at the Davis Theatre, and now, with all up-to-date songs, effects and a large staff, it is almost a new production.

At the Valencia Theatre, this week, When Knighthood Was In Flower, with Robert Homans in the leading part, is another creditable production by the enterprising management. A number of lodge and society benefits, which take place at the Valencia from time to time, brings this house considerable notice and regular patrons.

The Gayety Theatre, (formerly the Novelty Theatre) opened last Sunday under the management of George L. Clayton, and it was indeed a most auspicious opening. This house runs down very much during the past year, and all the wise ones predicted it was impossible to get anything that would ever keep the house open, but in the face of all this, George L. Clayton changed the name of the house, painted the front and although the opening day was a very miserable, rainy one, packed the house.

Three times on Sunday and each succeeding night big audiences attended. James F. Post and Company was the big drawing card, and he again proved his popularity and as a fun-maker in the front ranks. All the time he is on the stage he manages to keep the house in ripples of laughter. Others on the opening bill were The Macdonald Troupe of cycle experts, Billy Howard musical comedian, O'Brien and Darragh, singing and dancing turn and two reels of moving pictures. The prices of admission are 15 and 25 cents, with 50 cents for box seats. Bert Levey, the independent booking agent, has charge of the booking.

The Van Dyke, a tragic comedy by Cosmos Gordon Lennox, served to introduce Harrison Hunter and Company as the feature number on the Orpheum bill, this week. Mr. Hunter is a capable actor who holds the entire attention of his audience through his playlet, and was a hit. The Harvey Family of wire walkers, comprising five people, ladies and gentlemen, furnish a meritorious act of his kind which found considerable favor. The Murray Sisters, a sister team, was another good singing number that scored. The balance of the bill was made up of hold-overs, who were as popular as ever, and included the Chadwick Trio, Howard and Lawrence, Jewell's Manikins, Josselin Trio and Julie Herne and Company.

Every act on the National Theatre bill is new this week. Gus Bruno, an old-time Friscoite, appeared here after an absence of sixteen years and was not recognized by the new theatre attendants. However, he made good with his dialect stories and caused considerable laughter. Creo, a new illusion, out here, mystified the audience. It is presented in a taking manner and caused much discussion. Vera and Sabine have a dancing turn, and close with a Mexican playlet. It was well liked. Steph Graton and Company, in their sketch, Locked Out After 3 A. M., seen some time ago at the Orpheum, repeated their former success. Mike Bernard and Little Blossom, another turn recently seen at the Orpheum, was an added attraction by declining the big specialty play of playing of Bernard. Joe Deming's farce, The Traveling Man, was a big laugh and closed an entertaining program.

This week at Pantages' Empire Theatre, Manager Winstock, featured an act called La Revu Des Artistes, which introduced a realistic production of studies in classic poses. The Sisters Belmonte, two shapely models, filled the bill most artistically. Leonard Kane, The Dancer in the Golden Frame, has a very nice novelty clog dancing act. Itentrow and Jansen's sketch, The Second Mr. Fiddle, teemed with laughing lines. Southern Quartet, four colored singers and dancers, seen here on several occasions, again made good. The Brothers DeKock, acrobats and equilibrist, closed the show, winning much applause.

James Jeffries, ex-champion heavy-weight pugilist now on his second week at the Wigwam, continued to keep the house packed to the doors. Others on the bill were Zello Troupe, The Coopers, De Garmo and Keough, Herbert Cyril, Mr. and Mrs. Esmonde and Blackson and Burns.

The Victory Theatre is to open next week, under the management of Hal Curtis with a straight colored show, presenting A Trip to Africa. Sam Langford, a champion colored boxer, is to be the feature attraction. The show is booked for one week only.

Business at the Washington Square Theatre is continually improving. This week, Manager Zick Abrams presented Camilla, La Molnes, Harold Yates, Grace Sisters, Mimmo Japanese Troupe and three reels of moving pictures.

The Grand Theatre still have Kelly and Violette, their third week on the bill, together with four reels of moving pictures and illustrated songs.

IN OAKLAND.

Florence Roberts, in the House of Bondage, at the Macdonough Theatre, is repeating her 'Prisco success at the American Theatre, which passed the \$7,000 mark. She is equally popular here as on the other side of the bay, and the public all like her new play.

The Wrong Mr. Wright, at Ye Liberty Theatre, the Broadhurst farce comedy, just snited the patrons of this beautiful theatre and did its share of the business. Next week Richard M. Hatting commences an engagement of four weeks, in a series of Shakespearean plays.

Almost all the bill from the Frisco Orpheum is over here this week. Each and every turn scored.

Miss Summerville and her dancing boys, Columbus, is the feature act at the Bell Theatre. Weona Francis and Company, rifle experts, also stand away up in front. Payne and Lee, Holmes and Hollister, John Birch, Blackson and Burns, and Brown and Hodge, completed the bill.

At the Novelty Theatre, World's Comedy Four, Martelli and Albini, Francisco Maurice, Lee Beggs and Company, King and White, and Rose Stephens were on the program.

Very extensive preparations are being made for the opening of Idora Park, this season. Mr. J. H. B. Fitzpatrick, director of publicity, will start a campaign of advertising that will cover all the adjacent cities, and San Francisco, specially, will be billed like a circus. Special transportation tickets, including admission, will be arranged from Frisco. The best of free attractions will be offered from time to time. The Peerless Pottery are already booked for the opening. Arrangements are already being made for a circuit to include Ogden, Salt Lake, Denver, Seattle, Portland and other places. \$30,000 will be spent renovating and installing new concessions.

W. Snow, of the Gem Theatre, together with a few other circus men, are getting ready to go out with a wagon show this season. It will be the best of its kind that ever was organized out here. Some sixty head of horses, twenty Shetlands, a large number of trained dogs, and wagons have already been secured. Madam Scheff's Lions are featured and other acts have already been engaged.

RUBE COHEN.

BROOKLYN, N. Y.

(Continued from page 11)

Blanche Newcomb, of the Rose Hill Folly Company, at the Olympic Theatre, is a daughter of the late "Bobby Newcomb," who was a famous minstrel for many years. She inherits the dancing ability which made her father noted. Miss Newcomb started her stage career when six years old with Jay Riat's Uncle Tom's Cabin Company, and had one of the child parts in the original Silver King Company. Later she toured the country with other members of the Newcomb family in a diversified program of little plays, farces, songs and dances. Miss Newcomb makes her home at Greenlawn, L. I.

Geoff De Millie, author of Sergeant Devil McCare, Andrew Mack's new starring vehicle, which is having its first engagement in Greater New York, at the Brooklyn Majestic Theatre, is a member of the company supporting the popular Irish slinger. The play is a radical departure from all the others in which Mr. Mack has starred. The central role, which he plays, is the only Irish character in the piece. The scene is laid in the Canadian Northwest, and the hero is a sergeant of the mounted police.

Although interfered with, somewhat, by the bad weather, work of preparing for the summer season is going steadily onward at Coney Island. With the exception of some of the big resorts, the character of amusements will be about the same, and probably remain so until the construction of the proposed boardwalk from the Ocean Boulevard to Sea Gate, directly along the ocean front, and the sweeping away of the barriers which now prevent the vast multitude that visits the famous resort from strolling along at will the extensive, hard, sandy beach when the tide is out. After these improvements are made, the great Coney Island will take its proper place among the better class of seaside resorts.

A theatrical event of local interest is the change in the policy of the Bijou Theatre. It has been decided by the Hyde and Rehman Amusement Company to run vaudeville and moving pictures, with a matinee every day, instead of comedy and melodrama. They have evidently reached the conclusion, after studying the size of the audience that vaudeville is what the public wants, and propose to furnish it at a very moderate price. They promise to provide the best talent available.

John King and Edward Schlatter, two Brooklyn men, have purchased a piece of property 30 by 100 on Palmetto street and Onderdonk avenue, Ridgewood, here, it is said, they propose to erect a big vaudeville show house. Louis Berger, superintendent of the Building Department of the Borough of Queens, and a well-known architect, is drawing the plans.

The building, as proposed, will be of fireproof construction throughout, with metal ceilings and walls and steel chairs. Wide passageways and fire exits will be provided. The work of erecting the building will commence as soon as the plans have been completed, and the theatre will be ready for use by next summer. It will be the only playhouse in that section.

Mr. King, who will have control of the theatre, is identified with other amusement enterprises in the borough.

Every theatre in Brooklyn was represented at a dinner given in the early hours of Thursday morning, January 28. The occasion was the first annual banquet of the Brooklyn Theatre Treasurers' Club, held at the Clarendon Hotel, and more than seventy members and friends sat at the tables. Those at the tables included Frank McAleer, president of the club; Dudley Clements, of the Crescent, vice-president; Edward A. Behman, treasurer; George Fitzgerald, secretary; C. L. Robison, financial secretary; Henry Bossom, of the Fulton; John S. McAleer, of the Star; James Williams, of Blaney's; William Fitzgerald, of the Bijou; H. A. Girard, Frank A. Girard, William J. Tobin, Samuel Hardy, T. D. Williams, S. H. Walsh, Edwin Kelly, Frank T. Shee, Arthur Righty, Benedict Batt, Charles F. Orr, A. C. Wright, E. J. Kendrick, John J. Feeks, William H. Keeler, J. Hyde, J. E. Carroll, and E. A. Gardner. There was a vaudeville program.

Edward Lariviere, a basso cantante now singing with the Tuscani Troubadours, an operatic act that was seen at the Orpheum this week, received by post last week a medal from the Government, a belated award for his services in the Spanish-American war. The medal is of bronze, having three bars upon which are inscribed the dates of the three engagements in which the Brooklyn took part. It was a member of the crew of that battleship in the Sebily Squadron that Mr. Lariviere participated in the three engagements at Santiago. At the conclusion of the war he received his discharge and returned to Providence, R. I., which is his home. "I was overlooked in the distribution in some way," he explains, "and when I was playing in Washington recently I wrote to the officials there, asking for the medal, which was promptly sent to me." Two other medals are proudly displayed by Lariviere. One of these is from the state of Rhode Island, and was presented to all the sons of that state who participated in the war. The third is one presented by the citizens of Brooklyn to the crew of her namesake battleship.

Stephen J. Mooney, the press representative of the Fulton Theatre, is making good in great style, and is one of the best publicity men of Bro-oklyn.

Frank C. Bostock, the "Animal King," who is at present in London, writes me that Luna Park, Paris, will be a gold mine for American showmen and many of the leading showmen will locate there this coming season. W. B. Inshaw, who is located at 910 Avenue C, West, Brooklyn, N. Y., has been sent over here by Mr. Bostock and the directors to represent the Luna Park, Paris, Limited.

Jos. Kennedy, who is connected with the box office at the Montauk Theatre, and is one of the most popular young showmen in Brooklyn, has been offered a position with Frank C. Bostock's big wild animal show at Breunland, Coney Island, this coming season. Mr. Kennedy has a wide acquaintance in the theatrical and carnival business and numbers his friends by the score.  
GEO. H. HAKES.

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SHOW BOAT—Must be sold. My Floating Palace, or traded for other property. I am too old to run it. All equipped for showing. Address F. GENT, Marion, Ill.

WANTED—All kinds of small Live Animals, Frogs, Must be cheap for cash. One Working World for sale. Address DANIEL SEIFERT, Rockville, Conn.

WANTED—Performers in all lines. Sketch Teams, Novelty Acts, change for week; stand people, double stage. Name lowest; sure salary. All letters answered. Address BOX 402, Ilugo, Okla.

FOR SALE—200 pair of Richardson and Winslow Ball-bearing Roller Skates. First class condition. Address M. R. KLEIN, 14 and 16 West Fourth St., Kansas City, Mo.

WANTED—Traveling Vaudeville Troupes to play on commission. Seating capacity 250. Pop. about 3,000. Motion picture show in connection. People's Theatre Co., Winamac, Ind.

Unique souvenirs, containing the pictures of Laferty, manager of the Chestnut Street Theatre, and are being given away to regular patrons of the Orpheum Players.

John W. Hart, owner and manager of Hart's Theatre, has recovered from his illness and is now actively engaged in managing his theatre.

Frank Ennis has been re-engaged as advertising agent of the Casino Theatre for next season.

Charles Fleck, assistant treasurer of the Casino Theatre, will spend his summer vacation visiting several mining properties he is interested in.

The Avenue Theatre, Wilmington, Del., is still in doubt as to future bookings. Mortimer H. Snow, who was to have inaugurated a season of stock performances at that house, has given up the contract and joined The Millionaire's Revenge.

Adele Ritchie, the well-known actress was successfully operated on here last week for a "floating kidney" and is now rapidly convalescing at her home in this city.

Miss Jeannette Hartenstein directed seventy-five local musicians of Pottstown, Pa., when they gave the Stabat Mater, last week, in that city, before a crowded house.

The Harry Mac. Rae Webster Associate Players is the title of the new stock company which is to open at the Park Theatre, Philadelphia, February 8.

Miss Ruth E. Pasig, a popular vocalist, of Reading, Pa., was married to Dr. Rex Spencer Wood, of New London, Mo., last week, and will hereafter live in the West.

Joe Dawson has started to hook vaudeville for Young's Million Dollar Pier, at Atlantic City, N. J., and the season will be continuous from this on.

Charles P. Shleser, a talented musician of this city, has lately written a number of catchy melodies for vaudeville performers, which are being featured by them.

The Mutual Protective Association of Moving Picture Exhibitors now hold meetings every Sunday, in this city, at 2500 Grand avenue.

Our largest hotel, the Bellevue-Stratford, now has an ice skating pond on its roof, for the exclusive use of its guests.

Edgar C. Manger has been selected as the new manager for the Pottstown, Pa., Opera House, taking the place of Dr. C. M. Vander-slice, who has resigned, after managing the house for many years.

John H. Keenan is in Oklahoma City, Okla., where he is erecting a number of new amusement devices. He will return to his home in this city for a month's rest, before the park season opens.

A Midsummer Night's Dream was presented at the Academy of Music twice this week by the Ben Great Players, assisted by the Philadelphia Orchestra. It was in commemoration of the centennial of Mendelssohn's birth, and his overture to the play was a feature of the production.

BOB WATT.

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London Letter

(Continued from page 12.)

again I doubt whether many Londoners would take the trouble to go far to see it.

It is one of those plays which turn on a letter—a plot which is usually unsatisfactory at any time, and in this case perhaps more so than usual.

Mrs. Latimer's husband has been lying at the point of death with typhoid, but up till the previous evening there seemed to be a chance for him.

The doctor comes back in the morning and finds him with but a few minutes to live. Something must have happened to him, and for one thing it is obvious that he has got out of bed.

The evening before, half-distracted, she had gone into her husband's room and found the nurse asleep. Her first impulse was to awake the nurse, but then the dreadful idea came into her mind not to do so, on the chance that the neglect might lead to her husband's death.

Later on, when the nurse did awake, she had seen the tears trickling down the invalid's face. Before this he must have got up and written the letter. Mrs. Latimer believes it is a letter denouncing her and Weyburn.

Then Olive's entreaties are turned to Weyburn. He at first refuses to give her the letter or destroy it unread, but finally gives it to her to break the seal.

Mrs. Patrick Campbell is just as beautiful, tragic and charming as ever, but the part does not really give the opportunity she wants.

Paris Letter

(Continued from page 12.)

furnish us the librettos. Then we'll do the thing the other way round."

"In order not to disappoint Mr. Linders, I asked him what song he considered the best he ever composed. Everybody asks him that, so I fell in line.

"The Message of the Violet," he said, "is far and away the best thing I ever did. There is nothing else of my work making even a half-way good second, though if I had to say I thought next best, I'd say Heidelberg."

One of the most notable events in all the fields of benefits for the Sicilian earthquake sufferers was that given at the Opera here, by the La Scala forces. The entire company, over 300 strong, came in a special train from Milan just for the one performance.

Most everybody everywhere, read of the murder of Artist Steindell and of the arrest of the wife on the charge of murdering her husband and her mother.

New France has a play based upon the gory story. A playwright named Lefebvre has done it in five acts and given it the name L'Affaire Steindell, or La Venue Rouge.

A new opera bouffe entitled, Madame Malbrough, has been given its premiere at the Theater Folies Dramatiques. It is in three acts, the music being by Alime Lachanne, the

book by Lucien Metivet. Lachanne selected the old-fashioned nursery rhyme song for his central musical theme and Metivet wrote his book about the words. Accordingly, Madame Malbrough's husband marches away to war, to war, to war, etc., promising to return to his pretty young wife on a certain day.

At the Winter Circus the other day, the orchestra went on a strike. When a new crowd went on duty and began to make things merry, with music, the strikers got so busy that the police had to be called in to untangle men, notes, horns and fighters.

Some weeks ago I told in these columns how M. Jules Clarete, director of the Comedie-Francaise refused to have anything to do with the presentation of Le Foyer, now being played at this classic theatre.

Jean Coquelin is well again and back in harness after a slight illness. La Dame X., in which he is appearing with Mme. Jane Hading, has proved a success.

In some of the cities about Paris, motion pictures of Sicily and the horrors of the earthquake were so vividly terrible that the authorities were called upon to take a hand.

Amusement parks of the kind now so popular in the United States and the likes of which are so few and far between in the other parts of the world, are going to be the thing over here, or so it seems to the man up a tree.

The other day I talked with J. Calvin Brown, owner of the White City Amusement Park at Manchester, England. He was in Paris for the purpose of catching a train to Nancy, where the International Exposition opens May 1.

"I am going to give France a real American show," he said to me just before his train pulled out of the station. "They've never seen an amusement park as we Americans know it, so I am going to install one of the most complete even a Yankee ever saw."

In addition to controlling these features, Mr. Brown will be the director of attractions at the exposition.

The Theatre Mevisto has put on a brand new bill from start to finish. There are two comedies and a drama. The latter is entitled Le Reproche, and is a tragedy of peasant life.

TORONTO, ONT.

The Servant in the House created a most profound impression at the Princess. Edith Wynne Mathison and a splendid cast were seen to great advantage. Business was good all week.

The Grand had a good one with The Girl Question. The company is a large one and made good.

Popular Fred Starr, of the Star, is having a good time abroad and recently was at a performance of grand opera in Paris.

The Griffin Amusement Company's vaudeville and picture house in St. Catharines, Ontario, is doing capacity business.

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The black sheep. A daring deed. The loss is discovered. The first clue. The laundry mark. He is a thief. Parents' sorrows. Let justice prevail.

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An old maid listened at the door. She carries the secret to her friend. They both together visit their friends, and so forth until the whole town knows the secret. A fine comedy.

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That comedian who tells that pathetic story, "Poor Bill"



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 All American Show, Little Falls, W. Va.  
 Almond's, Jethro, Bible Show, Albemarle, N. C.  
 Anderson's Dog and Pony Show and Wild West, Madison, Ill.  
 Ames and Harper's Novelty Show, Jefferson City, Mo.  
 Aunt Phoebe Shows, G. W. B. Brown, prop., Buffalo, N. Y.  
 Bailey's, Molly A., Southern Shows, Houston, Texas.  
 Barlow's, Ed. P., Dog, Pony and Vaudeville Show, South Millford, Ind.  
 Barrum & Bailey's Bees and Quarters, Bridgeport, Conn.; Western Offices, 140 Monroe st., Chicago, Ill.  
 Barnes, Al. G., Wild Animal Circus, Portland, Oregon.  
 Bartine's, Chas., New Shows, Connersville, Ind.  
 Bennett's, Billy, Big Shows, Milaca, Minn.  
 Big Otto Trained Wild Animal Show, 828 Milwaukee ave., Chicago, Ill.  
 Boller's, Will F., Palace Shows, 324 South Lawrence ave., Kansas City, Mo.  
 Bonheur Bros., Advance Golden Mascot Show, Caruen, Okla.  
 Boughton's, Billie, Overland Shows, Ambia, Ind.  
 Boyer, J. H., Shows, East St. Louis, Ill.  
 Buckskin Ben's Wild West, Cambridge City, Indiana.  
 Buffalo Bill's Wild West, Bridgeport, Conn.  
 Burk's Big Combined R. R. Shows, Guthrie, Oklahoma.  
 Busby's, J. M., Pana, Ill.  
 Butler Shows, Kane, Pa.  
 California Frank's Wild West, Forest Park Highlands, St. Louis, Mo.  
 Campbell Bros., Circus, Fairbury, Neb.  
 Canada Frank's, Tipton, Ia.  
 Carlin Bros., New Modern Shows, 1316 S. 64th st., Philadelphia, Pa.  
 Carlisle's Historical Wild West, 308 W. 43rd st., New York City.  
 Castello and Graves, Cortland, N. Y.  
 Chast and Herbert, Mulkeytown, Ill.  
 Chunn's, J. D., Shows, Carrollton, Mo.  
 Clark & Sons, M. L., Combined Shows, Alexandria, La.  
 Cole Bros., Shows, Harbour Creek, Pa.  
 Coe & Cooper's Show, J. Augustus Jones, mgr., Thomasville, Ga.  
 Colorado Grant, Sparta, Ky.  
 Cooke's City of Jerusalem, H. Cooke, mgr., 1043 S. Grand ave., Los Angeles, Cal.  
 Crawford's, Col., Show, Terre Haute, Ind.  
 Curry Howard's Tented Minstrel, Dubuque, Ia.  
 Cummins' Wild West and Indian Congress, Belfast, Ireland.  
 Dawson Bros., Wild West Show, Connersville, Indiana.  
 DeLaFontaine Golden Ghost and R. R. Show, winter quarters, Alexandria, Minn.; Main Office, Box 390, Redwood Falls, Minn.  
 Dickey's Circus, D. Hanch Wild West, Will A. Dickey, mgr., Lebanon, Mo.  
 Dorward's, John A., Great London Shows, Reading, Pa.  
 Downley's, Andrew, Shows, Medina, N. Y.  
 Dulaney's Shows, S. J. Dulaney, mgr., Pine Grove, Va.  
 Edwards' Zoological Exhibition J. S. Edwards, mgr., 207 Wabash ave., Chicago, Ill.  
 Eisenbath Floating Theatre, Marietta, Ohio.  
 Ellis, J., New Union Show, 317 Mainberry st., Reading, Pa.  
 Elstun Bros., United Shows, Kansas City, Kans.  
 Ely, Geo. S., Circus, Berling, Texas.  
 Fetzler, Adam, Show, Hope, Ark.  
 Freed's, H. W., New Show, 606 Grand street, Niles, Mich.  
 Freeman Bros., Big Tented Shows, Neligh, Neb.  
 Fisk's, Dode, Great Combined Shows, Wenowec, Wisconsin.  
 Florida & Bie's Big Show, Catskill, N. Y.  
 Fowler & Higgins' Circus, Toledo, Ohio.  
 Frank & Hermann's Vandeville Show, James J. Frank, mgr., Wapakoneta, Ohio.  
 Gentry Bros., Show, Bloomington, Ind.  
 Galt, Geyer's, R. R. Show and Tent Theatre, San Antonio, Texas.  
 Gibbs' Olympic, Wapakoneta, Ohio.  
 Goodell Shows, Cairo, Ill.  
 Goumar Bros., Shows, Baraboo, Wis.  
 Great American Shows, H. A. Phillips, mgr., Roseburg, Ore.  
 Great Electric Tent Show, Warren, Pa.  
 Great Inter-Ocean Shows, 4314 Harrison ave., Sioux City, Ia.  
 Great Miller Show, Swanwick, Ill.  
 Great Ray State Shows, Heading, Mass.  
 Great Texas Bill Wild West, Boone, Ia.  
 Grimsley's New London Shows, Vandergrift Heights, Pa.  
 Guymer and Davis, Theo., Show, Jacksonville, Florida.  
 Hagenbeck, Carl, and Great Wallace Shows Combined, Peru, Ind.  
 Hagerty's Big Tent Show, Birmingham, Ala.  
 Hall's (H. V.), Circus, Fond du Lac, Wis.  
 Hall's, F. W., Overland Shows, Emerson, Neb.  
 Hall's, Geo. W., Jr., Trained Animal Shows, Evansville, Ind.  
 Haug's Mighty Shows, Shreveport, La.  
 Harris' Diamond H Wild West, Oklahoma City, Oklahoma.  
 Harkness's Shows, Chester, Pa.  
 Hassel Wild West, Guthrie, Okla.  
 Heber Bros., Greater Tent Show, 288 E. 17th ave., Columbus, O.  
 Henry's, J. E., Wagon Show, Stonewall, Okla.  
 Heider Bros., Trained Animal Show, Buffalo Center, Iowa.  
 Holmes, Ben, Diamond Bar Rauch Wild West, Evansville, Ind.  
 Honess Bill's Show, Quenemo, Kans.  
 Hornes' Great Western Shows, Denver, Colo.  
 Hornes' Trained Animal Show, Kansas City, Mo.  
 Hurlbut's, Lieut., Hough Riders, Mena, Ark.  
 Jolliffe, S. H., Bright Lights, Bluefield, W. Va.  
 Kennedy's, N. J. T., Hanch, Sunnyside, N. M.  
 Kretzow's, O. K. Show, Anderson, Ind.  
 Kirby Bros., Show, Midselt, Ia.  
 Kellar Bros., Show (K. Isenminger, mgr.), Fankstown, Md.  
 Kemp Bros., Wild West, Hippodrome and Indian Congress, El Paso, Ill.  
 Kline's Big Show, Findlay, Ohio.  
 Knickerbocker's Wild Animal Show, Orville, O.  
 Lambert Bros., Salem, Ill.  
 Leach Bros., Show, Madison, Mo.  
 Leach's Tent Show, Thompsonville, Mich.  
 Leach, Fred, Hancockburg, Ohio.  
 Leach & Tuttle's Show, Greenville, Pa.  
 Leach's May's Wild West, San Antonio, Tex.  
 Leach's Show, Corry, Pa.  
 Leach's New Olympia Shows, Shenandoah, Pa.  
 Leach's Joseph A. Show and Alexander's Wild West Combined, Eaton, Ohio.

Lucky Bill's Show, Quenemo, Kans.  
 Mackay's European Circus, Office, Room 21 Grand Opera House Block, Detroit, Mich.  
 Main, Walter L., Shows, Geneva, O.  
 Malloy's Dog and Pony Show, Buffalo Center, Iowa.  
 Mansfield's, W. J., Great Eastern Shows, Tilt route, Pa.  
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 Stimmels' Society Circus, Springfield, Ohio.  
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 Swift's, Jack, Great Aldrome Shows, Gloden Gate, Ill.  
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 Terry's Uncle Tom's Cabin Tent Show, W. G. Dickey, mgr., Little Sioux, Iowa.  
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 Arnold's Amusement Co., E. J. Arnold, mgr., Box 405, Portland, Ore.  
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 Burrell Amusement Co., Klamath Falls, Ore.  
 College of Anatomy, Pittman, Fla.  
 Graybill Amusement Co., Norristown, Pa.  
 Great Martin Carnival Co., 1924 S. Broadway, St. Louis, Mo.  
 Great Parker Show, Abilene, Kans.  
 Imperial Carnival Co., Capt. F. A. House, mgr., Arcos, N. Y.  
 Jones, Johnny J., Exposition Shows, en route all winter  
 Kline, Herbert A., Shows, Flint, Mich.  
 Mayer, Arthur W., Concessions, Donora, Pa.  
 Parker, C. W., Amusement Co., Abilene, Kans.  
 Patterson, Great Shows, Jangle Theatre, Houston, Texas, Ind.  
 Pillsbury Amusement Co., Middletown, Mich.  
 Power's Exposition Shows, McCormick Block, Saginaw, Mich.  
 Famous Robinson Show, operated by Robinson Amusement Co., Inc., Cincinnati, O.  
 Rozell, T. A., Amusement Co., McAlester, Okla.  
 Hulck's, Dan, Amusement Co., Lock Box 95, Lagrange, Ind.  
 Spann's Byron Carnival Co., Florence, N. J.

CONVENTIONS
Reunions,
Conclaves, Assemblies

NOTICE.—Only such dates as have not been published in this list before appear under the general heading, "CONVENTIONS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newsdealers.

ALABAMA
Mobile—State Federation of Labor, April 26. James B. Drake, Box 297, Birmingham, Ala.

ARKANSAS
Fort Worth—State Federation of Woman's Clubs, April 20-23.

CALIFORNIA
Los Angeles—Royal Arcanum Grand Council, April 16. D. H. Maloon, 349 Bianchard Bldg., Los Angeles, Cal.

CONNECTICUT
Bridgeport—Royal Arcanum Grand Council, April 21. Carleton E. Hoadley, Box 357, New Haven, Conn.

DISTRICT OF COLUMBIA
Washington—Royal Benefit Society, Feb. 16. J. McK. Berry, Washington Loan & Trust Bldg., Washington, D. C.

FLORIDA
Jacksonville—Southern R. H. Surgeons' Assn. April 6-8. J. W. Ray, Woodstock, Ala.

GEORGIA
Albany—P. O. S. of A. State Camp, April 28. B. F. Brinnberry, Albany, Ga.

ILLINOIS
Chicago—Central & Western Assn. Car Service Men, Feb. 18. W. E. Beecham, C. M. & St. P. R. R., Chicago, Ill.

INDIANA
Indianapolis—Indiana Ice Dealers' Assn. Feb. 23-24. W. B. Siddons, Marion, Ind.

IOWA
Council Bluffs—Western Iowa Editorial Assn. Febr. 19. E. A. Stevens, Silver City, Ia.

KENTUCKY
Barlow—U. O. G. C. Grand Commandery, April 15. W. B. Moore, 2415 Broadway, Louisville, Ky.

LOUISIANA
Donaldsonville—I. O. R. M. Great Council, April 12. R. G. Dubroca, 6319 Patton st., New Orleans, La.

MAINE
Augusta—State Weekly Newspaper Publishers' Assn. April 12. Louis O. Haskell, Pittsfield, Me.

MARYLAND
Baltimore—K. of P. Grand Lodge, April —. James Whitehead, Baltimore, Md.

MASSACHUSETTS.
Boston—State Homeopathic Society, April 14. Thos. E. Chandler, 259 Beacon st., Boston, Mass.

MICHIGAN
Detroit—Royal Arcanum Michigan Grand Council, May 12-15. W. A. Price, Lansing, Mich.

MISSISSIPPI.
Biloxi—Epworth League Christian Workers' Seashore Assembly, July 22-Aug. 1. C. D. Atkinson, 724 Nashville ave., New Orleans, La.

MISSOURI
Joplin—Royal Arch Masons, April 27. Robert F. Stevenson, 510 Pine st., St. Louis, Mo.

NEBRASKA
Beatrice—State Travelers' Protective Assn. April 23-24. Chas. L. Houbert, 512 Brown Block, Omaha, Neb.

NEW JERSEY.
Asbury Park—American National Assn. Masters of Dancing, June 14-19. Geo. W. Smith, Keith's Theatre Building, Columbus, O.

NEW YORK.
Albany—Alpha Delta Phi Fraternity, Feb. 18-20. H. A. Gunn, 136 W. 44th st., New York City.

NORTH CAROLINA
Concord—North Carolina Sunday-School Assn. April 6-8. Miss Maud Red, Raleigh, N. C.

OHIO.
Columbus—Rebekah State Assembly April 14-15. Mrs. Emma M. Bell, 392 W. 4th st., Columbus, O.

OREGON
McMinnville—Oregon State Grange P. of H. May 11-14. Mrs. Mary S. Howard, Muline, Ore.

PENNSYLVANIA
Philadelphia—National Wholesale Lumber Dealers' Assn. March 2-3. E. T. Perry, 66 Broadway, New York City.

RHODE ISLAND.
Providence—Eastern Commercial Teachers' Association, April 16.

SOUTH CAROLINA.
Spartanburg—I. O. R. M. Great Council, Apr. 13. B. C. Wallace, Box 57, Sumter, S. C.

SOUTH DAKOTA
Parker—State Sunday-School Assn. April 13-15. Rev. P. F. Leach, Sioux Falls, S. D.

TENNESSEE
Chattanooga—Royal Arcanum Grand Council, March 16. W. H. Gray, 4 Noel Block, Nashville, Tenn.

TEXAS.
Galveston—I. O. F. Grand Lodge, March 1-4. W. H. Walker, Dallas, Texas.

UTAH
Salt Lake City—I. O. F. Grand Lodge, April 20-22. P. A. Simpkin, Box 1099, Salt Lake City, Utah.

VIRGINIA.
East Radford—A. O. K. of M. C. Select Castle, April 13. R. E. F. Heckman, 1014 Stewart ave., Roanoke, Va.

WASHINGTON
Bellingham—Royal Arcanum Grand Council, March 18. Thomas A. Parish, 4115 Twelfth ave., Seattle, Wash.

WISCONSIN
Fond du Lac—T. P. A. State Assn. April 23-24. Walter S. Denning, Milwaukee, Wis.

CANADA
Buckingham, Que.—Grand Orange Lodge of Quebec, March 2. Alex. G. Ellis, Westmont, Que.

FLORIDA
Miami—Pythian Sisters Grand Temple, March 10-12. Mrs. Hawks, Tampa, Fla.

INDIANA
Indianapolis—State Republican Editorial Assn. Feb. 25-26. Ed. A. Remy, Seymour, Ind.

LOUISIANA
New Orleans—Independent Order of Beavers' National Convention, Feb. 19-22. S. M. Robertson, 359 South Third st., Memphis, Tenn.

MICHIGAN
Port Huron—Woodmen of the World Head Camp, Jurisdiction D, March 9. Carl Snow, 1007 Tenth st., Racine, Wis.

NEBRASKA
Lincoln—State Optical Society, Feb. 23-24. J. H. Hunkill, Burlington Block, Lincoln, Neb.

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# FAIRS

**NOTICE.**—Only such dates as have not been published in this list before appear under the general heading "FAIRS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newsdealers. Under the caption, "Corrections and Changes," errors will be emended and changes indicated. Those who wish to collect copies of the Fair complete list are advised to preserve their copies of The Billboard from week to week.

- ALABAMA**  
Samson—Geneva County Fair Assn. Oct. 13-16. W. C. Pryor, mgr.
- ARKANSAS**  
Camden—Onachita County Harvest Fair. Dates not set. Harry E. Knapp, secy.
- CALIFORNIA**  
Fresno—Fresno County Agricultural Assn. Oct. —. R. A. Powell, secy.
- FLORIDA**  
Miami—Dade County Fair Assn. March 11-14. E. C. Blackburn, secy.
- IDAHO**  
Boise—Idaho Intermountain Fair Assn. Oct. 11-16. Will H. Gibson, secy.  
Paris—Bear Lake County Fair Assn. Sept. 22-25. W. R. Holmea, secy.  
Pocatello—Pocatello Fair & Driving Assn. Sept. 6-11. Lee H. Walker, secy.
- ILLINOIS**  
Aledo—Mercer County Agricultural Society. Sept. 21-24. W. D. Emerson, secy.  
Anna—Fair. Aug 31-Sept. 3.  
Marion—Williamson County Agricultural Board. Sept. 21-24. Geo. C. Campbell, secy.  
Mt. Carroll—Carroll County Fair Assn. Sept. 14-17. Cal M. Feezer, secy.  
Mt. Vernon—Fair. Sept. 28-Oct. 1.  
Plokenyville—Fair. Sept. 14-17.  
Warren—Union Agricultural Society. Sept. 14-17. Ralph R. Russell, secy.
- INDIANA**  
Corydon—Harrison County Agricultural Society. Aug. 30-Sept. 3. U. G. Watson, secy.
- IOWA**  
Anamosa—Anamosa Fair Assn. Aug. 23-27. Dr. L. W. Russell, secy.  
Burlington—Fair. Aug. 9-13.  
Clarinda—Clarinda Fair Assn. Sept. 6-10. J. C. Beckner, secy.  
Columbus Junction—Fair. Sept. 7-10.  
Donnellson—Fair. Sept. 7-10.  
Grinnell—Fair. Sept. 6-8. I. S. Bailey, Jr., secy.  
Maquoketa—Jackson County Fair. Aug. 31-Sept. 3. B. D. Ely, secy.  
Marshalltown—Marshall County Fair Assn. Sept. 6-10. Wm. Clark, secy.  
National—Clarion Co. Agricultural Society. Sept. 7-9. Henry Luchsen, Garnaville, Ia.  
Sac City—Sac County Fair Assn. Aug. 10-13. S. L. Watt, secy.  
Sioux City—Interstate Live Stock Fair Assn. Sept. 20-25. John R. Shaffer, secy.  
Wapello—Fair. Aug. 31-Sept. 3.  
West Liberty—Fair. Aug. 24-27.  
West Point—Fair. Aug. 24-26.  
West Union—Fayette County Agricultural Society. Sept. 7-10. E. A. McIlree, secy.  
Winfield—Fair. Sept. 14-17.
- KANSAS**  
Harper—Harper County Agricultural Assn. Dates not set. Chas. H. Simpson, secy.
- KENTUCKY**  
Louisville—Kentucky State Fair. Sept. 13-18. J. W. Newman, secy.  
Stanford—Lincoln County Fair Assn. July 21-23. Jas. F. Cummins, secy.
- MAINE**  
Bridgton—Bridgton Farmers & Mechanics' Club. Dates not set. C. Lester Amea, secy.
- MARYLAND**  
Frederick—Frederick County Agricultural Society. Oct. 19-22. O. L. Warehime, secy.  
Timonium—Maryland State Fair Agricultural Society. Sept 7-11. Jas. S. Nussear, Luther-ville, Md.
- MASSACHUSETTS**  
Charlemont—Deerfield Valley Agricultural Society. Sept. 9-10. S. W. Hawkes, secy.
- MINNESOTA**  
Marshall—Lyon County Agricultural Society. Sept. 28-Oct. 2. R. B. Daniel, secy.  
Wheaton—Traverse County Agricultural Assn. Sept. 15-17. O. C. Neuman, secy.
- MISSOURI**  
Bowling Green—Pike County Fair Assn. Aug. 3-6. H. M. Strother, secy.  
Columbia—Columbia Fair. Aug. 17-20. B. E. Hatton, secy.
- MONTANA**  
Helena—Montana State Fair. Sept. 27-Oct. 2. Martin Martin, secy.
- NEBRASKA**  
Gering—Scotts Bluff County Fair Assn. Sept. 22-24. A. B. Woods, secy.
- NEW MEXICO**  
Albuquerque—New Mexico Annual Fair. Oct. 10-17. E. L. Medler, secy.  
Socorro—Socorro County Fair. Oct. 7-10. W. E. Martin, secy.
- NEW YORK**  
Canandaigua—Ontario County Agricultural Society. Sept. 23-25. Wm. H. Warfield, secy.  
Fonda—Montgomery County Agricultural Society. Sept. 27-30. J. H. Martin, secy.  
Genoa—Genoa Fair. Aug. 25-27. R. J. Brightman, secy.  
Middletown—Orange County Agricultural Society. Aug. 31-Sept. 3. David A. Morrison, secy.  
Morris—Morris Fair Assn. Oct. 5-7. Merritt Bridges, secy.  
Vernon—Vernon Agricultural Society. Sept. 28-30. C. G. Simmons, secy.
- NORTH DAKOTA**  
Grand Forks—North Dakota State Fair. July 20-24. M. C. Bachelier, secy.

- OHIO**  
Blanchester—Blanchester Fair. Aug. 17-20. B. E. Chaney, secy.  
Carrollton—Carroll County Fair. Oct. 5-8. P. H. Rondebush, secy.  
Columbus—Ohio State Fair. Aug. 30-Sept. 3. A. P. Sanders, secy.
- OKLAHOMA**  
Thomas—Anniversary. Aug. 22-24. A. C. Bigsby, secy.
- PENNSYLVANIA**  
Hughesville—Muncy Valley Farmers' Club. Oct. 12-15. Chas. E. Morse, secy.
- TENNESSEE**  
Lewisburg—Marshall County Fair Assn. Dates not set. W. T. Cheatham, secy.
- TEXAS**  
Fredericksburg—Gillespie County Fair and Improvement Co. Sept. —. Heury Hirsch, secy.
- UTAH**  
Salt Lake—Utah State Fair Assn. Oct. 4-9. Horace S. Ensign, secy.
- VERMONT**  
Northfield—Dog River Valley Fair Assn. Dates not definitely decided, probably Sept. 7-9. F. A. Joselyn, gen. supt.
- WISCONSIN**  
Chilton—Calumet County Agricultural Assn. Sept. 23-24. Gregory Derschel, secy.  
Elkhorn—Walworth Co. Agricultural Society. Sept. 21-24. F. M. Porter, secy.
- CANADA**  
Beachburg, Ont.—North Renfrow Fair. Oct. 7-8. Wm. Headrick, secy.  
Brantford, Man.—Western Agricultural and Arts Assn. of Manitoba. July 19-23. Chas. Frazer, secy.  
Calgary, Alta.—Calgary Industrial Exhibition. July 5-10. E. L. Richardson, secy.  
London, Ont.—Western Fair Assn. Sept. 10-18. A. M. Hunt, secy.  
Victoria B. C.—Provincial Exhibition. Sept. 20-25. J. E. Smart, P. O. Drawer 761, Victoria, B. C.  
Wyoming, Ont.—Plympton & Wyoming Agricultural Society. Oct. 1-2. D. S. Robertson, Box 85, Wyoming, Ont., Can.

## Corrections and Changes

- MICHIGAN**  
Detroit—Michigan State Fair. Sept. 2-10. I. H. Hutterfeld, secy.
- NEW JERSEY**  
Trenton—Inter-State Fair Assn. Sept. 27-Oct. 1. M. R. Margerum, secy.

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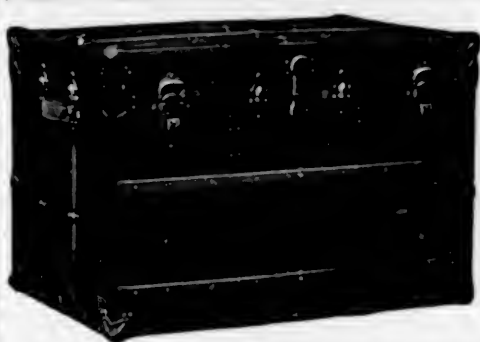
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 Chicago Projecting Co., 225 Dearborn, Chicago.  
 Chicago Song Slide Film Exchange, Masonic Temple, Chicago, Ill.  
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 Globe Film Service, 79 Dearborn st., Chicago.  
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 C. J. Hite & Co., 441 Monadnock Bldg., Chicago.  
 Inter-Ocean Film Exchange, 99 E. Madison st., Chicago.  
 Laemmle Film Service, 196 Lake at., Chicago, Ill.  
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| Eugene Cline.....268 South State Street, Salt Lake City, Utah.             | Ohio Film Exchange.....16 East Broad Street, Columbus, Ohio.             |
| Clune Film Exchange.....727 South Main Street, Los Angeles, Cal.           | Pearce & Scheck.....223 North Calvert Street, Baltimore, Md.             |
| Colorado Film Exchange Co.....320 Charles Building, Denver, Colo.          | Pennsylvania Film Exchange.....403 Lewis Block, Pittsburg, Pa.           |
| Columbia Film Exchange.....414 Ferguson Building, Pittsburg, Pa.           | People's Film Exchange.....126 University Place, New York City.          |
| O. T. Crawford Film Exchange Co. Gayety Theatre Bldg., St. Louis, Mo.      | Philadelphia Film Exchange.....1229 North 7th Street, Philadelphia Pa.   |
| O. T. Crawford Film Exchange Co. Crawford Theatre, El Paso, Texas.         | Pittsburg Calcium Light & Film Co. 121 Fourth Avenue, Pittsburg, Pa.     |
| O. T. Crawford Film Exchange Co. Hopkins' Theatre, Louisville, Ky.         | Pittsburg Calcium Light & Film Co. Wilkes-Barre, Pa.                     |
| O. T. Crawford Film Exchange Co. Shubert Theatre, New Orleans, La.         | Pittsburg Calcium Light & Film Co. 501-3 Central Bldg., Rochester, N. Y. |
| Harry Davis.....347 Fifth Avenue, Pittsburg, Pa.                           | Pittsburg Calcium Light & Film Co. Neave Bldg., Cincinnati, Ohio.        |
| Harry Davis.....Buffalo, N. Y.   | Pittsburg Calcium Light & Film Co. 421 Walnut Street, Des Moines, Ia.    |
| Harry Davis.....1311 Market Street, Philadelphia, Pa.                      | Pittsburg Calcium Light & Film Co. 60-62 Brownell Block, Lincoln, Neb.   |
| Denver Film Exchange.....713 Lincoln Avenue, Denver, Colo.                 | Schiller Film Exchange.....103 Randolph Street, Chicago, Ill.            |
| Dixie Film Company.....620 Commercial Place, New Orleans, La.              | Southern Film Exchange.....1822 Fourth Avenue, Birmingham, Ala.          |
| Duquesne Amusement Supply Co. 104-5 Bakewell Bldg, Pittsburg, Pa.          | Southern Film Exchange.....148 West Fifth Street, Cincinnati, Ohio.      |
| Duquesne Amusement Sup. Co., 235 Monticello Arcade Bldg., Norfolk, Va.     | George K. Spoor & Co.....62 North Clark Street, Chicago, Ill.            |
| Edison Display Co.....1116 Third Avenue, Seattle, Wash.                    | Standard Film Exchange.....79 Dearborn Street, Chicago, Ill.             |
| Edison Display Co.....165 1/2 Fourth Street, Portland, Ore.                | Star Film Exchange.....120 Randolph Street, Chicago, Ill.                |
| Electric Theatre Supply Co. 47 North Tenth Street, Philadelphia, Pa.       | Superior Film Supply Co.....621 Nasby Bldg., Toledo, Ohio.               |
| Greater New York Film Rental Co. 24 Union Square, New York City.           | Swaab Film Service Co.....338 Spruce Street, Philadelphia, Pa.           |
| C. J. Hite Company.....Monadnock Block, Chicago, Ill.                      | Wm. H. Swanson & Co.....160 Lake Street, Chicago, Ill.                   |
| Howard Moving Picture Co.....564 Washington Street, Boston, Mass.          | Wm. H. Swanson Co. of Omaha.....405 Karbach Block, Omaha, Neb.           |
| Imperial Film Exchange.....44 West 28th Street, New York City.             | Wm. H. Swanson St. Louis Film Co. 200 N. 7th Street, St. Louis Mo.       |
| Imperial Film Exchange.....299 River Street, Troy, N. Y.                   | The Talking Machine Co.....97 Main Street, East, Rochester, N. Y.        |
| Imperial Film Exchange.....803 Ninth Street, N. W., Washington, D. C.      | Tally's Film Exchange.....554 South Broadway, Los Angeles, Cal.          |
| Imported Film and Supply Co.....708 Union Street, New Orleans, La.         | Theatre Film Supply Co.....202 South Tryon Street, Charlotte, N. C.      |
| Kent Film Service.....218 Nicholas Bldg., Toledo, Ohio.                    | Theatre Film Supply Co.....2007 Second Avenue, Birmingham, Ala.          |
| Kleine Optical Company.....2008 1/2 Third Avenue, Birmingham, Ala.         | Theatre Film Service Co.....85 Dearborn Street, Chicago, Ill.            |
| Kleine Optical Company.....657 Washington Street, Boston, Mass.            | Theatre Film Service Co. 1038 Golden Gate Ave., San Francisco, Cal.      |
| Kleine Optical Company.....52 State Street, Chicago, Ill.                  | Trent & Willson.....63 East Third Street, Salt Lake City, Utah.          |
| Kleine Optical Company.....302 Boston Bldg., Denver, Colo.                 | 20th Century Optiscope Co.....59 Dearborn Street, Chicago, Ill.          |
| Kleine Optical Company.....229 Commercial Bldg., Des Moines, Iowa.         | 20th Century Optiscope Co.....Shukert Bldg., Kansas City, Mo.            |
| Kleine Optical Company.....214 Traction Bldg., Indianapolis, Ind.          | 20th Century Optiscope Co.....408 Eccles Bldg., Ogden, Utah.             |
| Kleine Optical Co. of California. 369 Pacific Electric Bldg., Los Angeles. | Turner & Dahnken.....1650 Ellis Street, San Francisco, Cal.              |
| Kleine Optical Company.....662 Sixth Avenue, New York, N. Y.               | Twin City Calcium & Stereopticon Co., 709 Hennepin Ave., Minneapolis.    |
| Kleine Optical Company.....309 Melhorn Bldg., Seattle, Wash.               | United Film Exchange.....717 Superior Avenue, N. E., Cleveland, Ohio.    |
| Kleine Optical Company of Missouri. 523 Commercial Bldg., St. Louis.       | U. S. Film Exchange.....132 Lake Street, Chicago, Ill.                   |
| Lake Shore Film and Supply Co. 314 Superior Ave., N. E., Cleveland, O.     | Vaudette Film Exchange Co.....103 Monroe Street, Grand Rapids, Mich.     |
| H. Lieber Co.....24 West Washington Street, Indianapolis, Ind.             | P. L. Waters.....41 East 21st Street, New York City.                     |
| Laemmle Film Service.....196 Lake Street, Chicago, Ill.                    | Alfred Weiss' Film Exchange.....219 Sixth Avenue, New York City.         |
| Laemmle Film Service.....Main and Sixth Streets, Evansville, Ind.          | Western Film Exchange.....949 Century Bldg., St. Louis, Mo.              |
| Laemmle Film Service.....78 South Front Street, Memphis, Tenn.             | Western Film Exchange.....307 Grand Avenue, Milwaukee, Wis.              |
| Laemmle Film Service.....1121-23 Lumber Exchange, Minneapolis, Minn.       | Western Film Exchange.....201 Miners' Bank Bldg., Joplin, Mo.            |
| Laemmle Film Service.....800 Brandels Block, Omaha, Neb.                   | Wonderland Film Exchange.....Seventh St. & Liberty Ave., Pittsburg, Pa.  |
| Laemmle Film Service.....419-20 Marquam Grand Bldg., Portland, Ore.        | Wheelan-Loper Film Co.....339 Main Street, Dallas, Texas.                |
| Laemmle Film Service.....151 Main Street, Salt Lake City, Utah.            | Yale Film Renting Co.....622 Main Street, Kansas City, Mo.               |
| Lubin Film Service.....21 South 8th Street, Philadelphia, Pa.              |  |