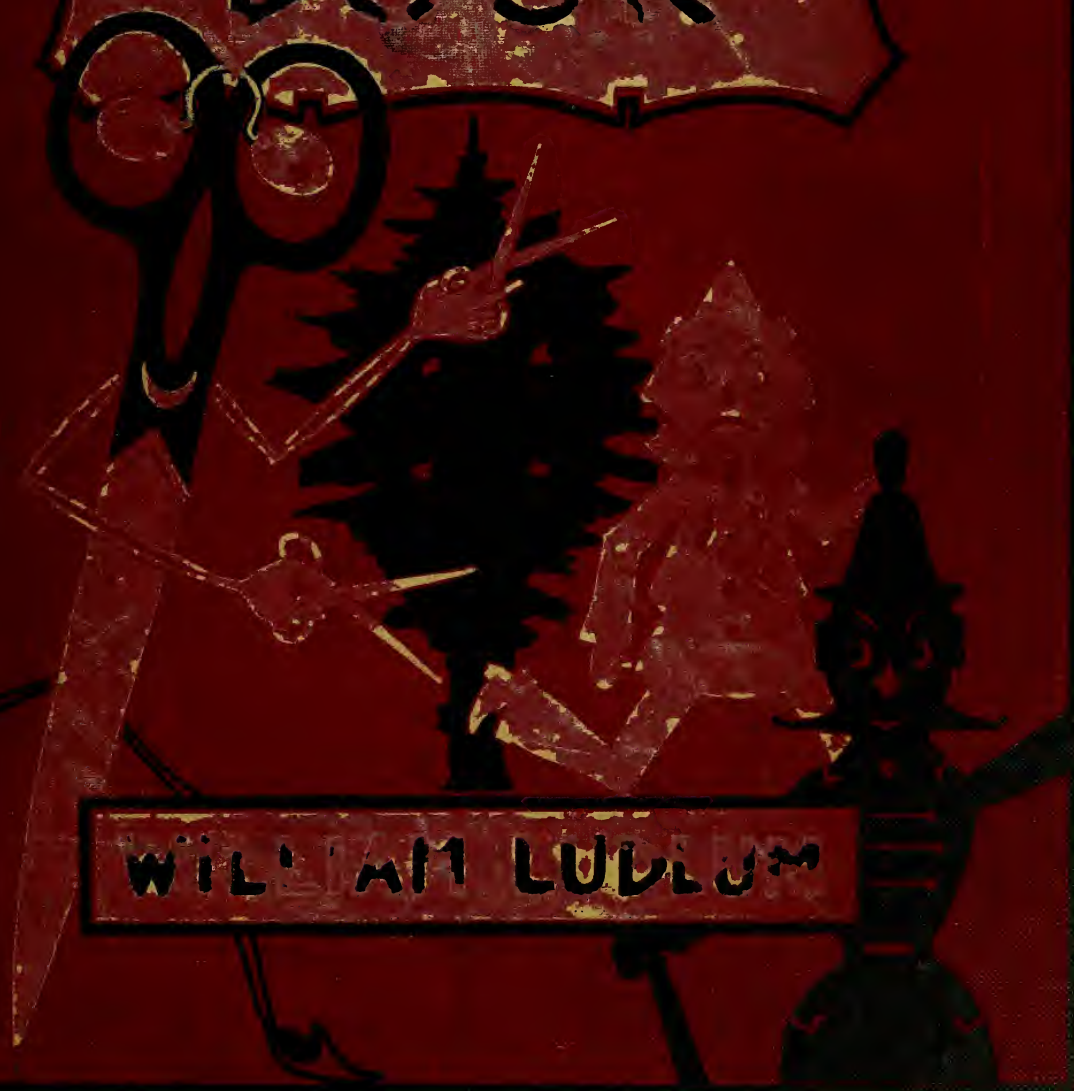


# THE SCISSORS BOOK



WILLIAM LUDLUM



Class GV1218

Book C748

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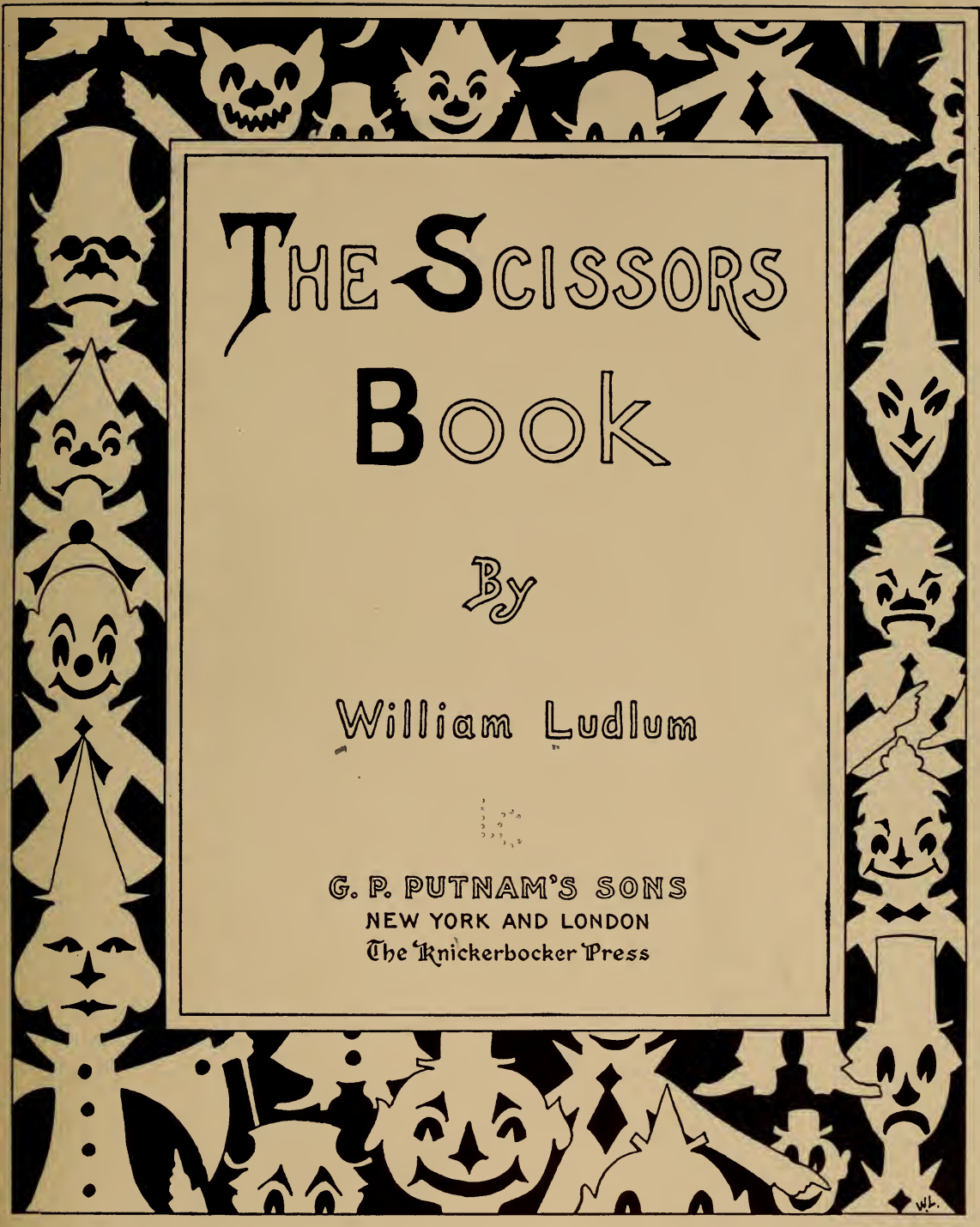












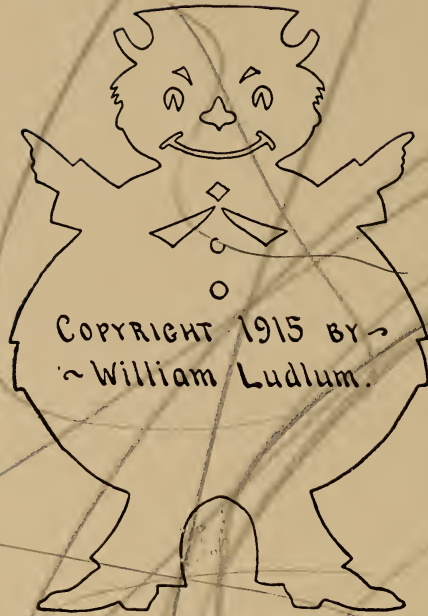
THE SCISSORS  
Book

By

William Ludlum

G. P. PUTNAM'S SONS  
NEW YORK AND LONDON  
The Knickerbocker Press

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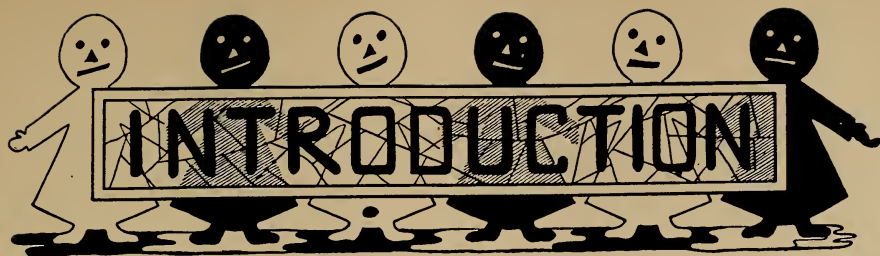


◆ DEDICATION ◆

To my little girl Grace.  
Who, in turn, dedicates it to  
All other little girls and boys  
◆ Who love to make cut-outs. ◆







One winter evening, some years ago, my little girl, who was busy with a pair of scissors and a sheet of white paper, said, "Come, papa, help me cut out some paper dolls." As I am always ready and willing to amuse her, I was soon deep in the mysteries of the paper-doll business, cutting out the style of doll that one always sees. After a while I thought I would attempt to vary the pattern for novelties' sake and began to experiment. The result, as far as interesting my little girl, was a decided success, and right then and there the paper dolls became "funny men" and I had provided myself with an occupation for many evenings to come. In fact, not only was my little girl delighted, but many of her little friends and some of the grown-ups too. I bought a scrap book in which we pasted the cut-outs and it has become my little girl's most valued possession in the book line, because it is so different from anything else and, to a great extent, her own work.

It has long been in my mind that the "Scissors Folk," as we call them, might be of interest to many other little girls and boys, and their big brothers and sisters too. The idea has culminated in this book, which is sent forth with the hope and the wish, that it will provide amusement, during the long evenings, for many children, both young and old.

The only directions necessary, are, to take a sheet of plain white paper, fold it once lengthwise through the center and then,

with a sharp pair of scissors, cut out the figure. Don't try so much to copy the designs in this book as to make new ones.

As a starter, for those who wish to make a "Scissors Book" of their own, in the back of this book will be found a few half-figures in outline intended to show how the illustrations for this book were made.

To make copies, place a sheet of tracing paper, or any thin white paper through which the printed lines can be seen, on the picture and then trace over the outline. After this is done, turn the paper over and rub it all over the back of the figure with a soft black pencil, then lay the tracing, face up, on the white paper intended for the finished cut-out and carefully go over the outline again with a sharp pencil or small pointed stick; in this way a perfect copy of the original will be made. When this is finished, fold the paper on the long dotted line and proceed to cut out, cutting through both thicknesses. Trim around the outline first, and then cut out all the black portions such as nose, mouth, eyes, etc. When all the black portions are removed unfold the paper and see how a half-man has become a whole one. Copy a few of these half-figures for practice and then start in to make a series of your own.

After the figures are cut out paste them in a scrap book. In this way you will soon have a book full of pictures to show your little friends, and of which you can truly say, "I made them all myself."

**WILLIAM LUDLUM.**

**Mount Vernon, N. Y.**

## THE SCISSORS FOLK

My papa takes a pair of shears  
And sheet of paper, white,  
And, as he snips, and snips, and snips,  
There soon appears to sight,  
A host of many funny things,  
With paws, and claws, and wings, and stings.

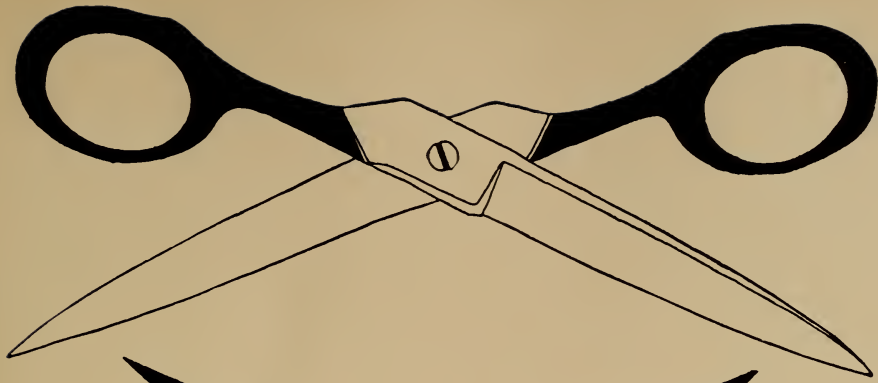
He folds the paper only once,  
To make a center line,  
And then he cuts, and cuts, and cuts,  
This darling papa mine,  
And, as he cuts, there grows apace  
Full many a strange and curious face.

His men have arms and legs askew,  
With bodies strange to see;  
His animals are very fierce,  
Tho' funny as can be.  
I just delight to watch him clip  
As, from his hands, the cut-outs slip.

Now you and I can do the same,  
If, patiently, we try;  
Just guide the scissors round-about,  
Then cut nose, mouth, and eye,  
And soon will grow, before our view,  
A strange parade of creatures new.







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**THE FIRST CUT**

**Just take a sheet of paper, plain,  
Then fold and cut, and cut again,  
And, as you cut, before you know,  
You'll have a paper man, to show.**





## THE LION

The lion is a "kingly beast,"  
On "little kids" he loves to feast;  
So if you hear a lion roar  
Rush in the house and slam the door.





**THE CAMPFIRE GIRL**

'Twould hardly seem just right to greet  
With ridicule a thought so sweet;  
In masquerade a girl's the same,  
As dear, by any other name.

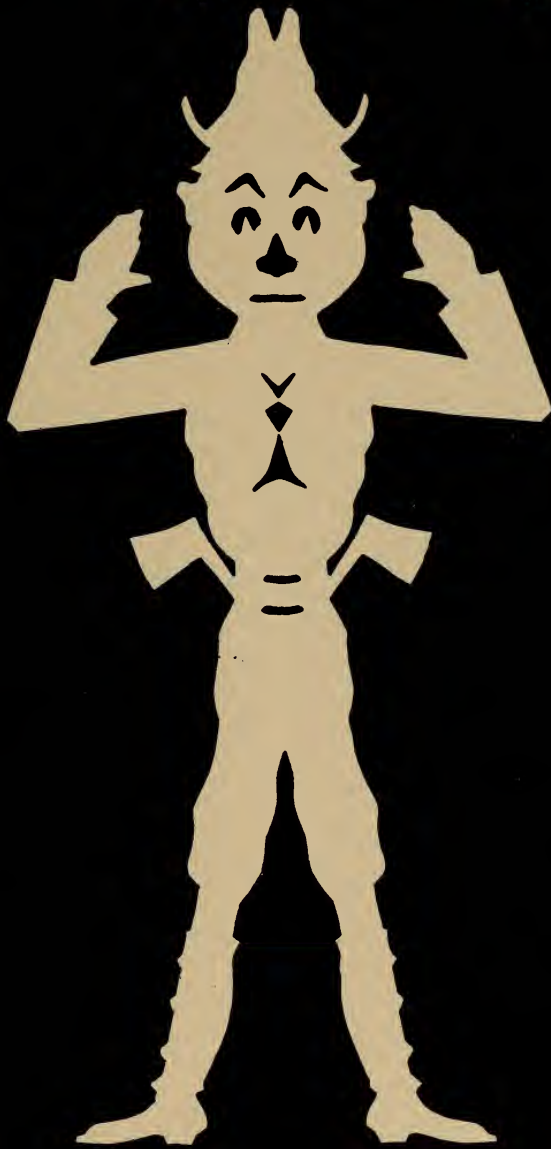




A decorative border surrounds the text. At the top, a silhouette of a person with arms outstretched holds two circular symbols containing the letter 'G'. On the left and right sides, there are stylized, symmetrical figures that resemble Native American or indigenous motifs. At the bottom, a smiling cartoon character with a top hat and a bow tie is visible, flanked by two circular symbols containing the letter 'G'.

## THE BOY SCOUT

**The native Indian has fled;  
The wooden one's as good as dead;  
But to replace them, right at home,  
Boy Scouts in countless numbers roam.**





## THE OWL


The owl is called "a bird of prey,"  
Tho' prayers we never hear him say;  
It must be, all his prayers are said,  
When we are snugly tucked in bed.



A decorative border surrounds the page. At the top, a figure with outstretched arms holds up the border. On the left and right sides, stylized figures with large eyes and mustaches are positioned. At the bottom, a smiling figure with a top hat and a bow tie is visible. Small circular symbols are placed at various points along the border.

### A SCHOOL-BOY

This School-Boy learns against his will,  
All studies he would like to kill;  
With teacher he is always fighting;  
This is a sample of his writing.

A small, dark ink blot or smudge is located below the text, consisting of a central dark spot with several small dots radiating from it.

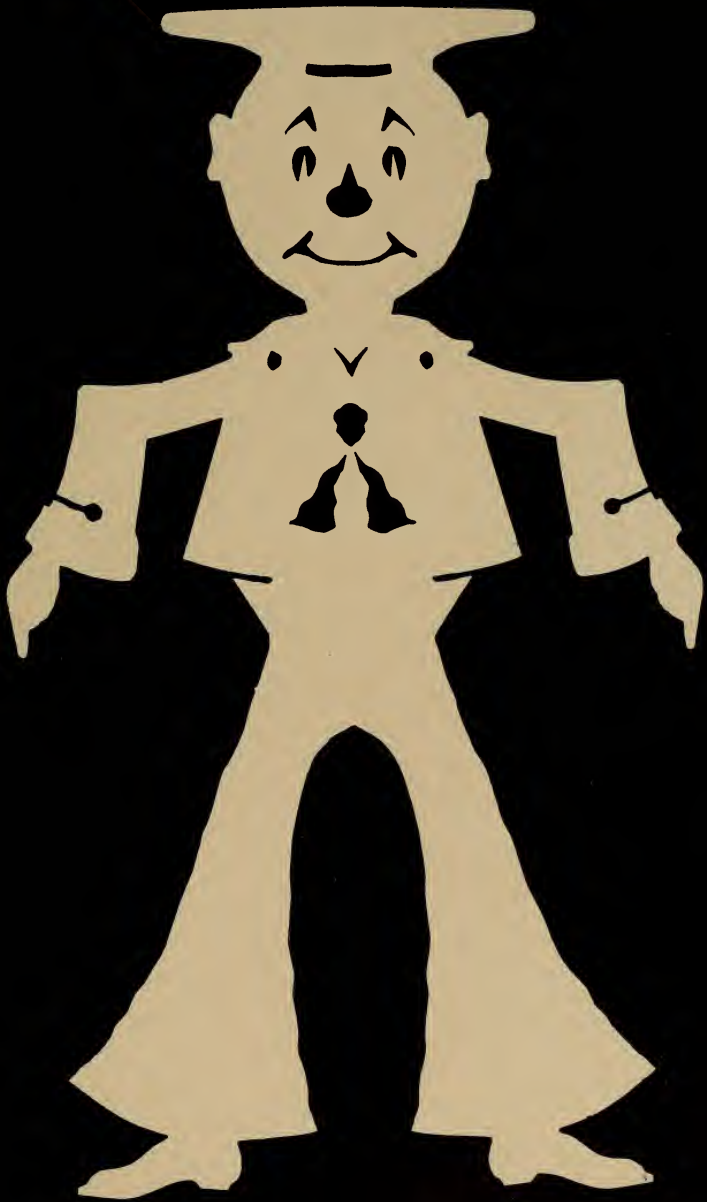




## THE SAILOR

The sailor, sometimes called a "tar,"  
Has sailed the sea, both near and far ;  
His word should never questioned be,  
Because—he's surely been to "sea."

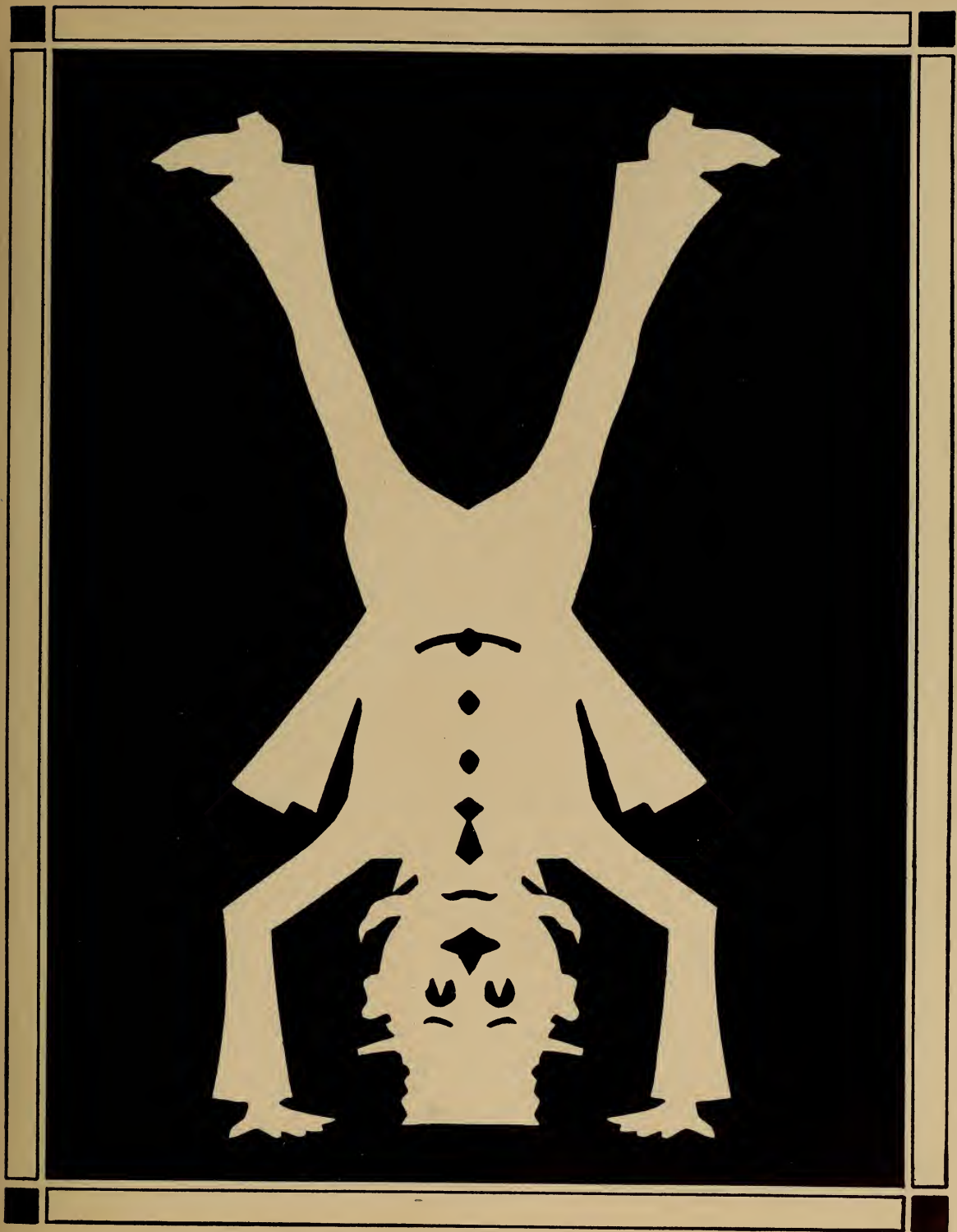






**MR. UPSIDE-DOWN**

**This man, when he got out of bed,  
Possessed him of a heavy head,  
And so you see him standing there  
His feet a-waving in the air.**





**THE BALL PLAYER**

'Tis he has made a nation's fame,  
To "fans" and "rooters" given name;  
In daily papers gets more space  
Than all the rest of human race.





### THE FRENCHMAN

The Frenchman, he capers  
And prances about,  
But, still, he's the man  
Girls can not do without;  
He leads in the fashion,  
At least by a mile,  
And is always creating  
Some new thing in style.





**A CHANGE OF COLOR**

**For once, we have a change of shade,  
This man is of black paper made;  
And, you'll agree, 'twould not be right  
To try to make a black man—white.**



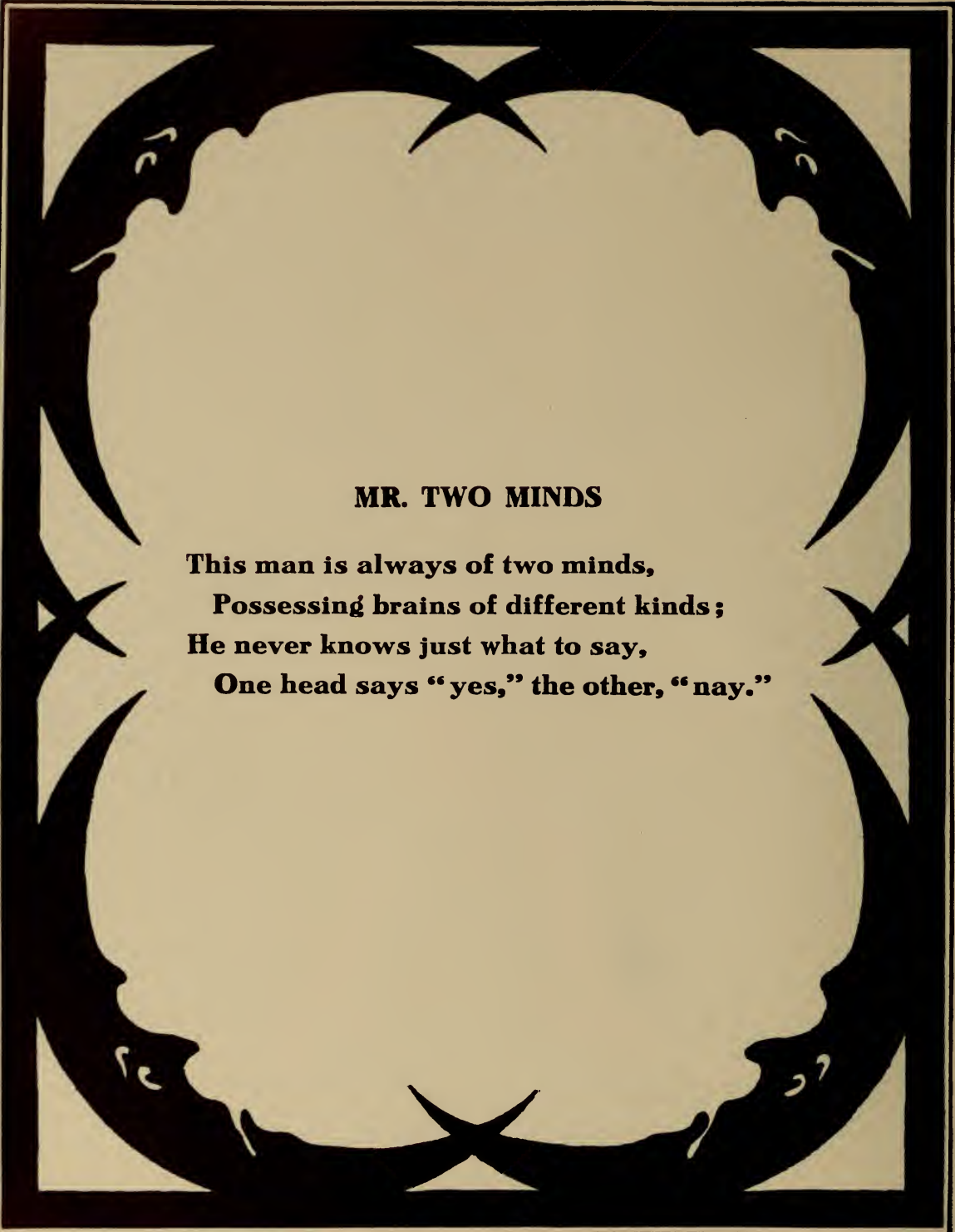




**THE CLOWN**

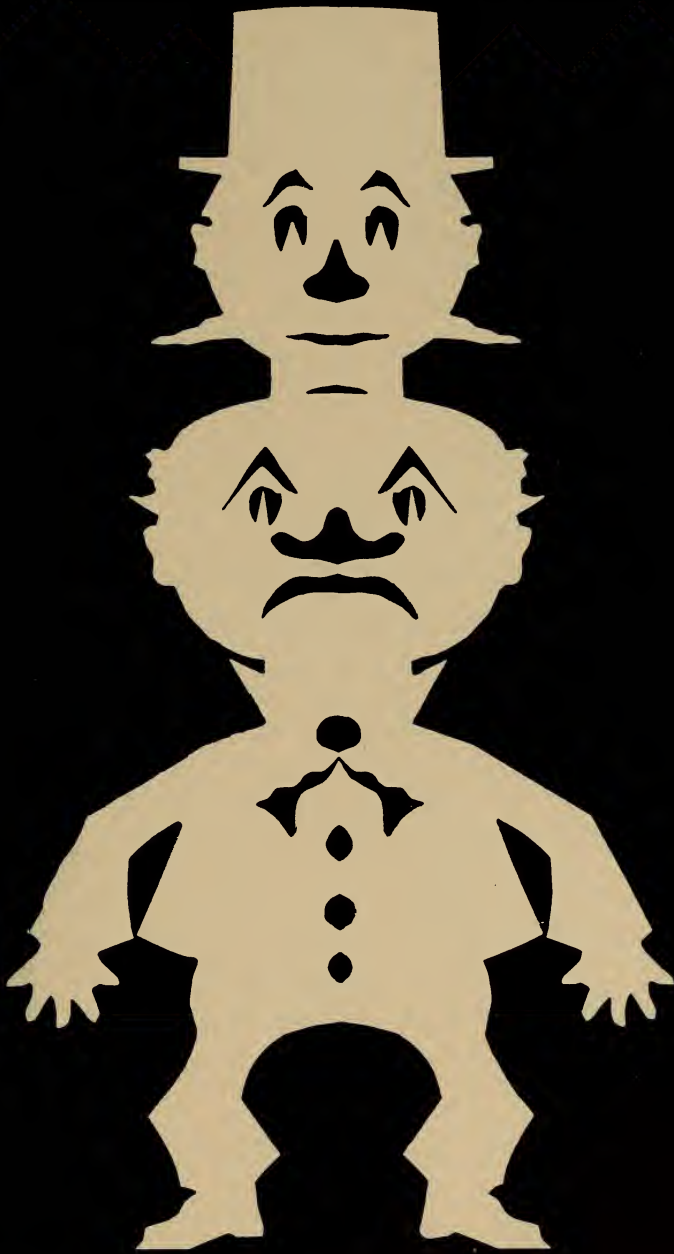
**The circus clown brings many a smile,  
To imitate him is worth while ;  
For smiles, like frowns, when spread around,  
Will, on the giver, soon rebound.**





**MR. TWO MINDS**

**This man is always of two minds,  
Possessing brains of different kinds;  
He never knows just what to say,  
One head says "yes," the other, "nay."**





**A SHADOWGRAPH**

**This man, with shadow close behind,  
Is no exception to his kind;  
If on each man the light could fall  
You'd see their shadows on the wall.**





### **THE SPANIARD**

**The Spaniard reminds us  
Of pirates and gold,  
When the old Spanish main  
Was a robber's stronghold;  
But to-day we are thankful  
That pieces-of-eight  
And the bold buccaneer  
Are both much out-of-date.**





A decorative border surrounds the page. At the top, a silhouette of a man with his arms outstretched holds up a large 'G' on each hand. On the left and right sides, there are stylized, ornate figures. At the bottom, a silhouette of a smiling man's head and shoulders is shown, with a 'G' on each side of his neck. The entire page is framed by a double-line border.

### A CHANGE OF EXPRESSION

This man, who wears an ugly frown,  
If you will just turn upside-down,  
Will soon your thoughts to mirth beguile  
By giving you a friendly smile.





**TWO LITTLE SNIPS**

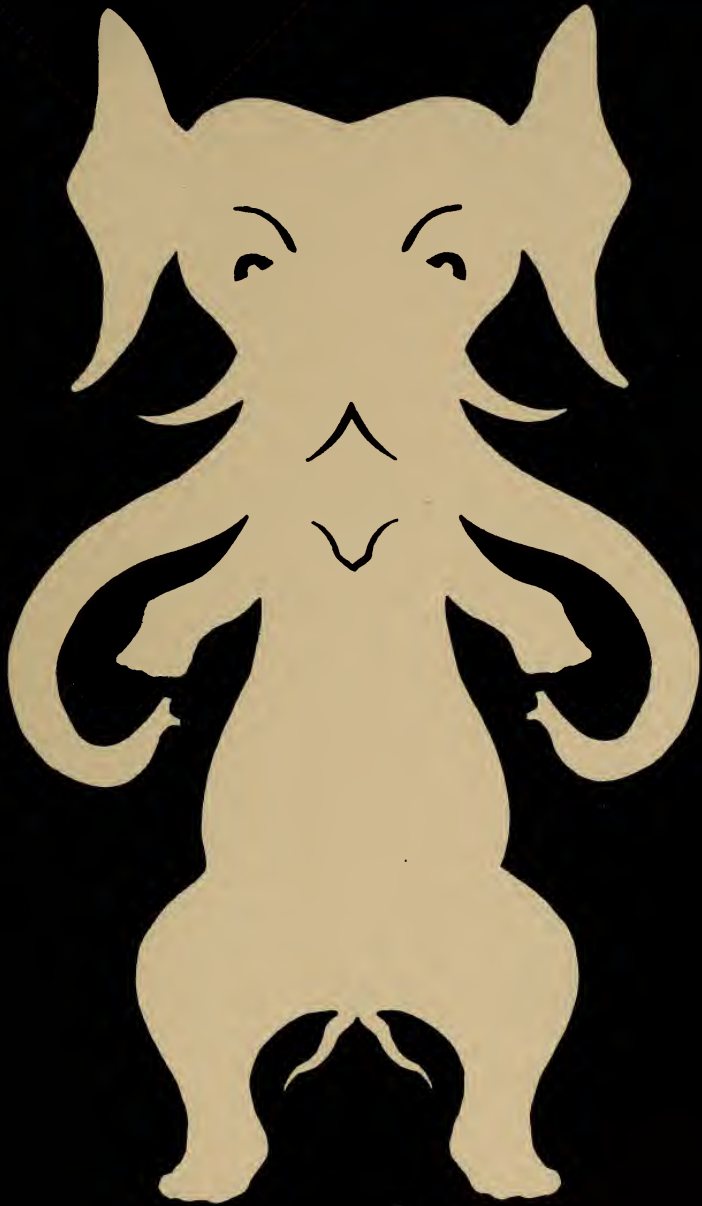
**These little girls, both paper elves,  
Have great opinions of themselves,  
Tho' scissors made them, clip by clip,  
And each is but a little "snip."**





**AN ELEPHANT**

**This elephant is surely blest  
By having more trunks than the rest;  
Two tails, two trunks, is, I declare,  
For single creatures hardly fair.**

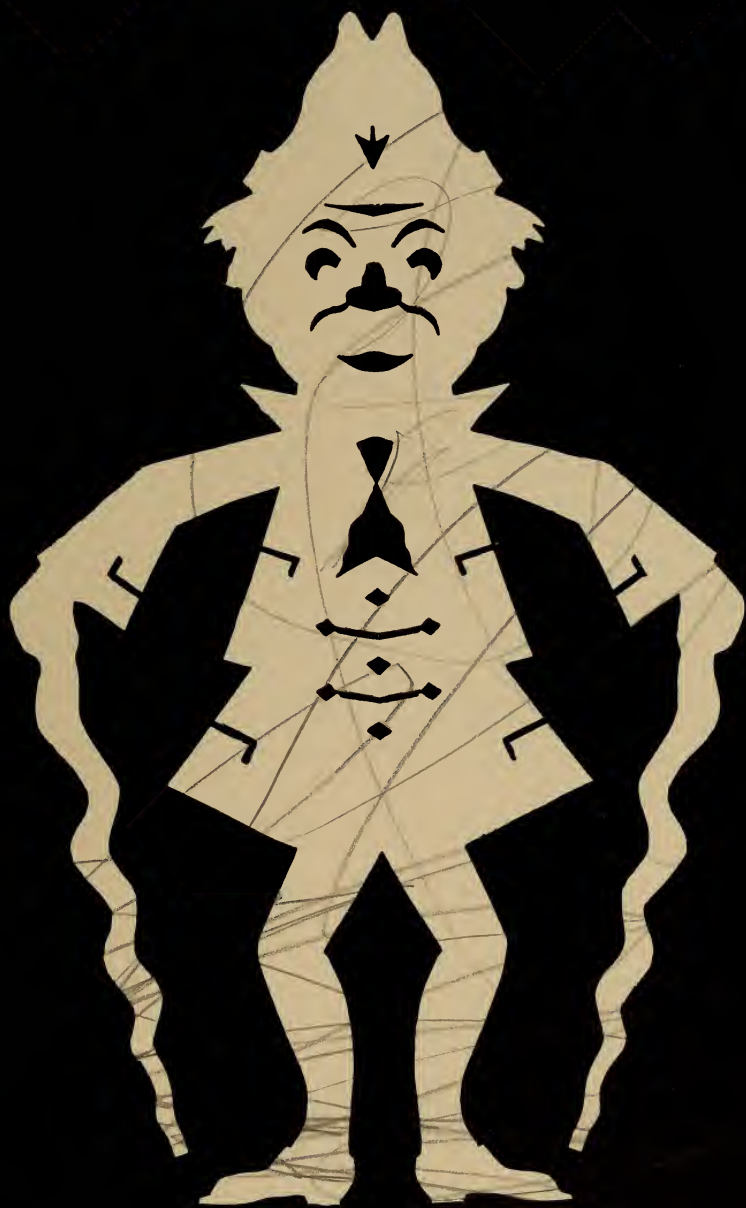




## THE SCOTCHMAN

**This bonny Scot, with crooked staff,  
Who always brings a hearty laugh,  
Wears kilts for pants, bare legs for boots,  
And, sometimes, like an owl, he "hoots."**



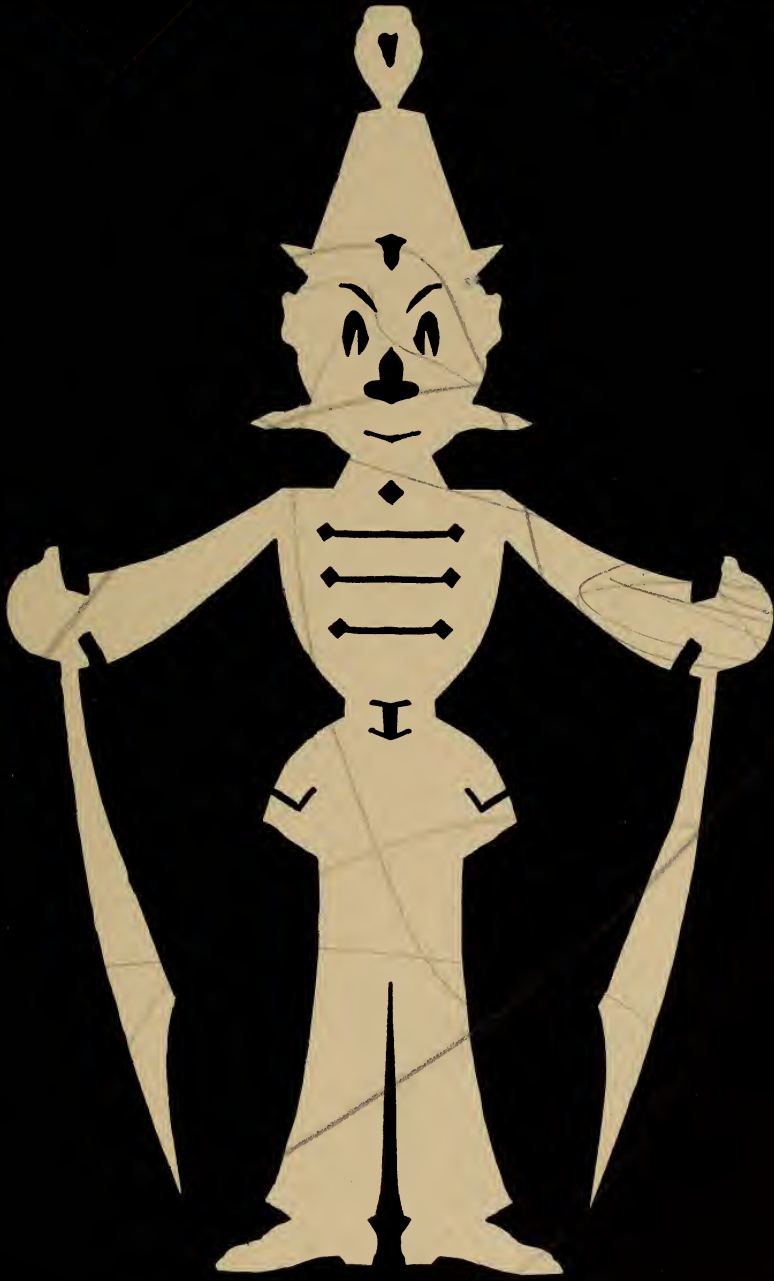




### A SOLDIER

This soldier, brave when on parade,  
Believes what often has been said,  
That "he who fights and runs away,  
Will live to fight another day."







**A DUSKY BELLE**

**Once more we have resort to black,  
White paper, surely here, would lack ;  
So pardon, please, one more digression,  
'Tis needed to give right expression.**





**THE MAN IN THE MOON**

**The man in the moon  
Has caused many a flutter  
By peeping, at night,  
Thro' the cracks of the shutter;  
The children, in bed,  
See his ghost on the floor,  
And they wish that mamma  
Would, please, open the door.**

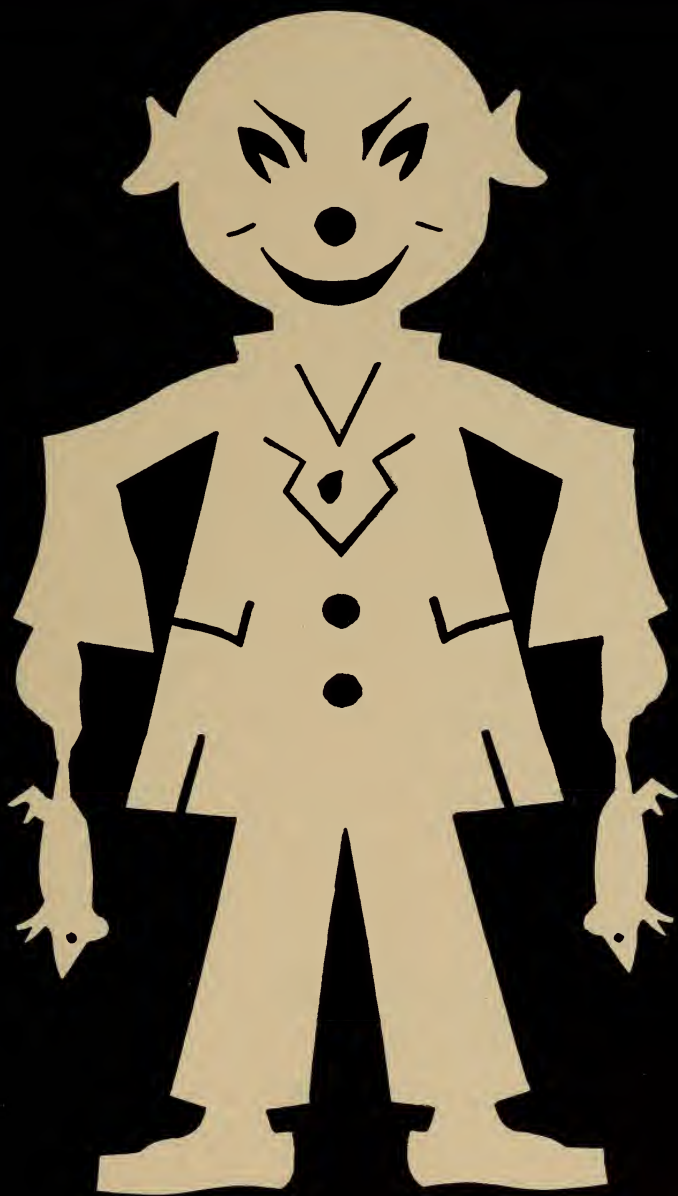




**THE CHINAMAN**

**The Chinaman's a funny fellow,  
With skin almost a lemon yellow;  
He lives on bowls and bowls of rice,  
Served smoking hot, with rats and mice.**

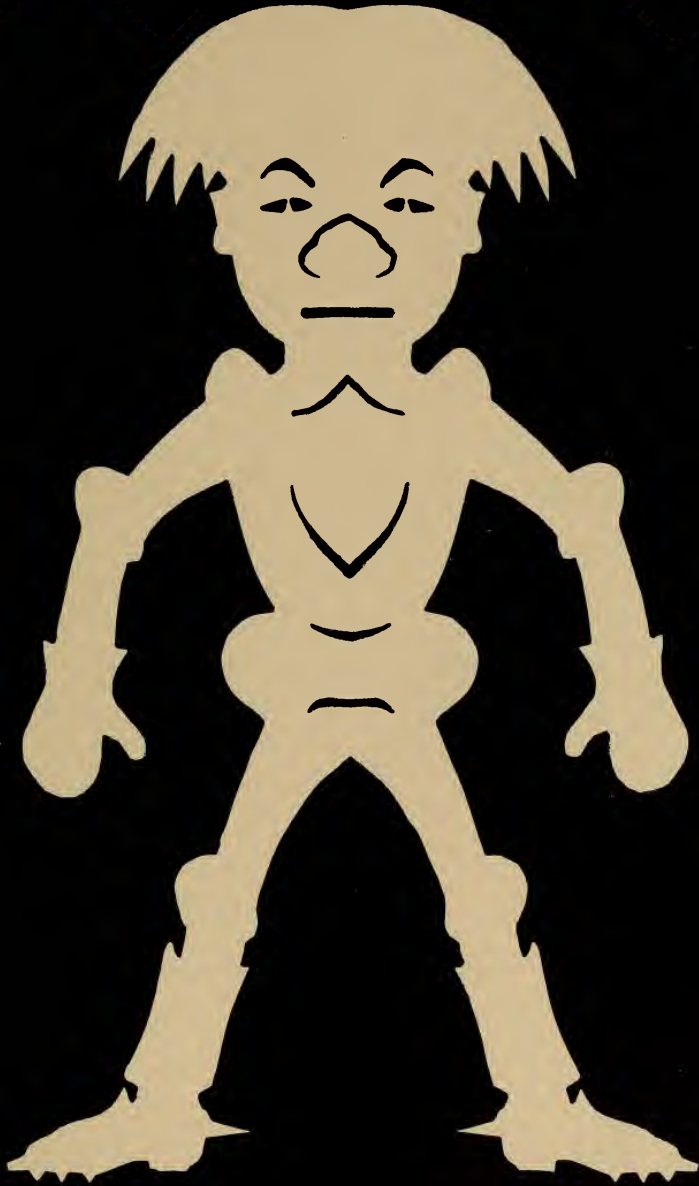




A decorative border with stylized figures and symbols. At the top, a figure with arms outstretched holds a banner. On the sides, two figures in armor stand facing each other. At the bottom, a smiling figure with a top hat and a bow tie looks up. Small circular symbols with the letter 'G' are placed at various points along the border.

## THE FOOTBALL PLAYER

The football player, armor drest,  
Is a barbarian at best.  
'Tis savage sport, to say the least,  
And fit for neither man nor beast.





**A FREAK**

**This gentleman, I'm free to speak,  
Is nothing but a simple freak;  
And yet it's almost safe to guess,  
In time, this way, some men will dress.**



A decorative border with stylized figures at the top and bottom corners. The top figure is a silhouette of a person with arms outstretched, holding up the top edge of the border. The bottom figure is a smiling face with a top hat, looking up from below the border. The sides of the border are decorated with intricate, symmetrical scrollwork patterns.

**A NEWSPAPER MAN**

**You'll find him all about the land  
With note book always in his hand,  
And if 'tis true, as many think,  
His blood is mostly printer's ink.**

...of years  
...the little  
...practice their  
...en her father  
...quite mad, my  
...his knee when  
...ore fascinating  
...ans and gen  
...o madder than  
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...ver  
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...ed over meet-  
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...a great modern Daniel,  
...iving spirit of the new age.  
...arrassed him with enthusiastic  
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...sweetness, the poetry in him  
...In the height of her softened  
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...ure that the separation was  
...aid, was dead  
...it lie in its  
...d, "If only —  
...One thing was su  
...d always n  
...ing and intimate app  
...er that co  
...by any one else. The  
...be other a  
...appeals, louder calls,  
...quite that  
...hat was his alone.

...well—what can I  
...an't turn on him when  
...ng so decent to me,  
...him I don't believe half  
...ings he thinks I  
...urt his feelings. Besides  
...t want to. I like him  
...s extraordinary sweetness,  
...qualities like a woman  
...es, I like him." Mr Stone  
...awkward laugh  
...ushed a little. "I think  
...not quite well  
...My ferocity seems to have  
...I wouldn't  
...a fly. I find myself in love

...Later in the day she  
...thur Stone, knowing  
...two men had recently seen  
...something of each other,  
...Corry could have meant  
...the reconstruct  
...his career. But Stone did

...ing more in the same strain  
...hat and didn't let him go on  
...tiness—you're right—more  
...lse I ever knew. Have  
...orough. He treats her as  
...r kissing her hand and  
...ness of heart."

**O**N THE eve of their last  
...y at Grey's Inn  
...Stone at mid-afternoon  
...t out for a tra  
...come to be a habit with the  
...Stone wore  
...determination, had a kind of  
...of battle  
...ust have seen that and realiz  
...ut off no longer, still she we  
...and without hesitation. In  
...have gone the more read  
...she had been rubbed the  
...people!—and felt in a rat  
...Grey waylaid her  
...lounging room  
...who stood  
...Monsieur

...to his Pacific  
...hetic about  
...ne else—  
...hard luck  
...But it has  
...was before.

...He said  
...manage y  
...must say  
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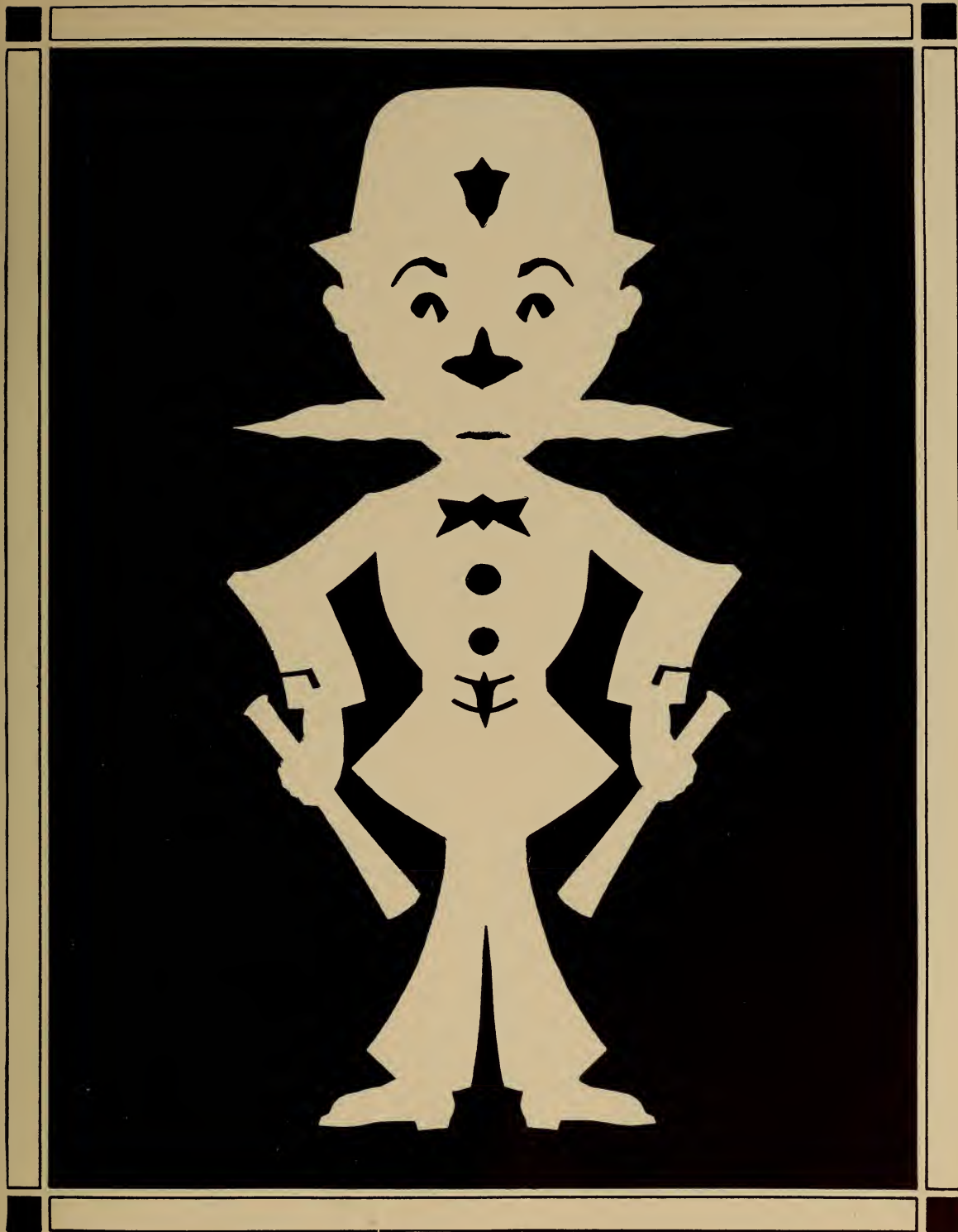
...ng and tender  
...him. "You  
...ou."  
...was once mo  
...the kn



### A POLICEMAN

This "copper," called by some a "grafter,"  
Is only "copping" what he's after;  
He won't accept a *single* penny,  
It must be *dollars*, or not any.







**THE BAKER**

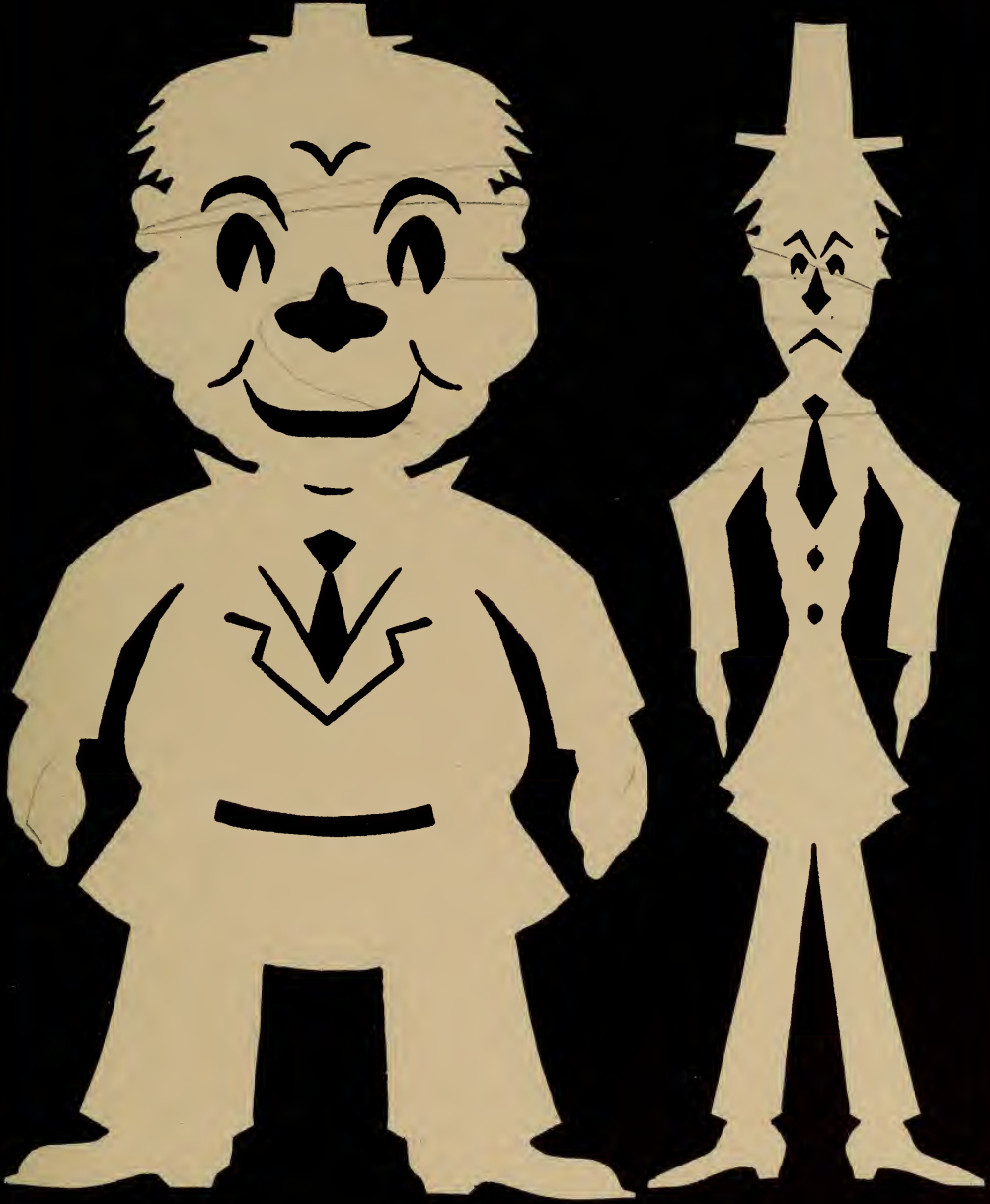
**The baker is a friend in need;  
He, also, is a friend in deed;  
He "kneads" the "dough," we need his  
bread;  
What further can be thought or said?**





**FAT AND THIN**

**“Fat” daily fasts, to put off weight,  
But still he swells, it is his fate;  
“Thin” eats and eats, some flesh to gain,  
But “Thin” he always will remain.**





**MR. PRIM**

**This gentleman is very prim,  
All ladies are in love with him;  
He walks in state, where'er he goes,  
And follows, just behind his nose.**

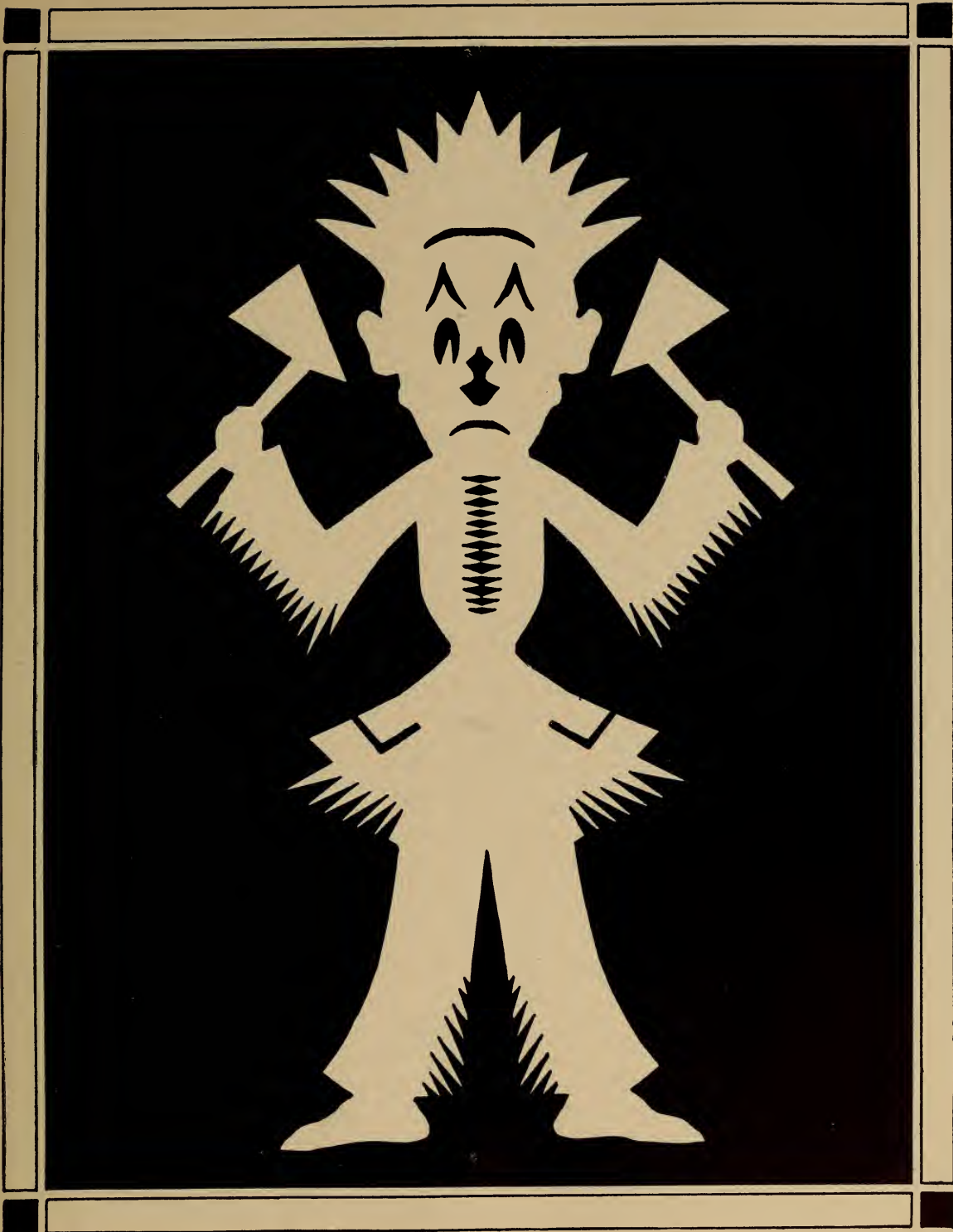




**THE INDIAN**

**The Indian enjoys fresh air,  
He also gets "fresh" with your hair,  
And, if you do not hold it tight,  
He'll yank it off and flee from sight.**







**A DOUBLE-HEADER**

**To be two-faced is never right,  
Be true and falsehood fades from sight;  
Yet, still, when all is said and done,  
Two heads are better far than one.**





**AN ACCIDENT**

**'Twas not at all thro' bad intent  
That only one leg has this "gent,"  
It happened that the scissors slipped  
And, straightway, off a leg they clipped.**



A decorative border surrounds the text. At the top, a silhouette of a figure with arms outstretched holds two circular symbols. On the left and right sides, there are vertical, stylized figures. At the bottom, a silhouette of a smiling figure with a top hat is visible, also holding two circular symbols.

## THE MEXICAN

**His country is the land of strife,  
Where hot rebellion's always rife;  
Each day a new republic wins;  
The next, another one begins.**





**THE HUNTER**

**This hunter bold, in paper dress,  
Will never roam the wilderness;  
His rifle, fed with paper darts,  
Can damage none but paper hearts.**







**A JUGGLER**

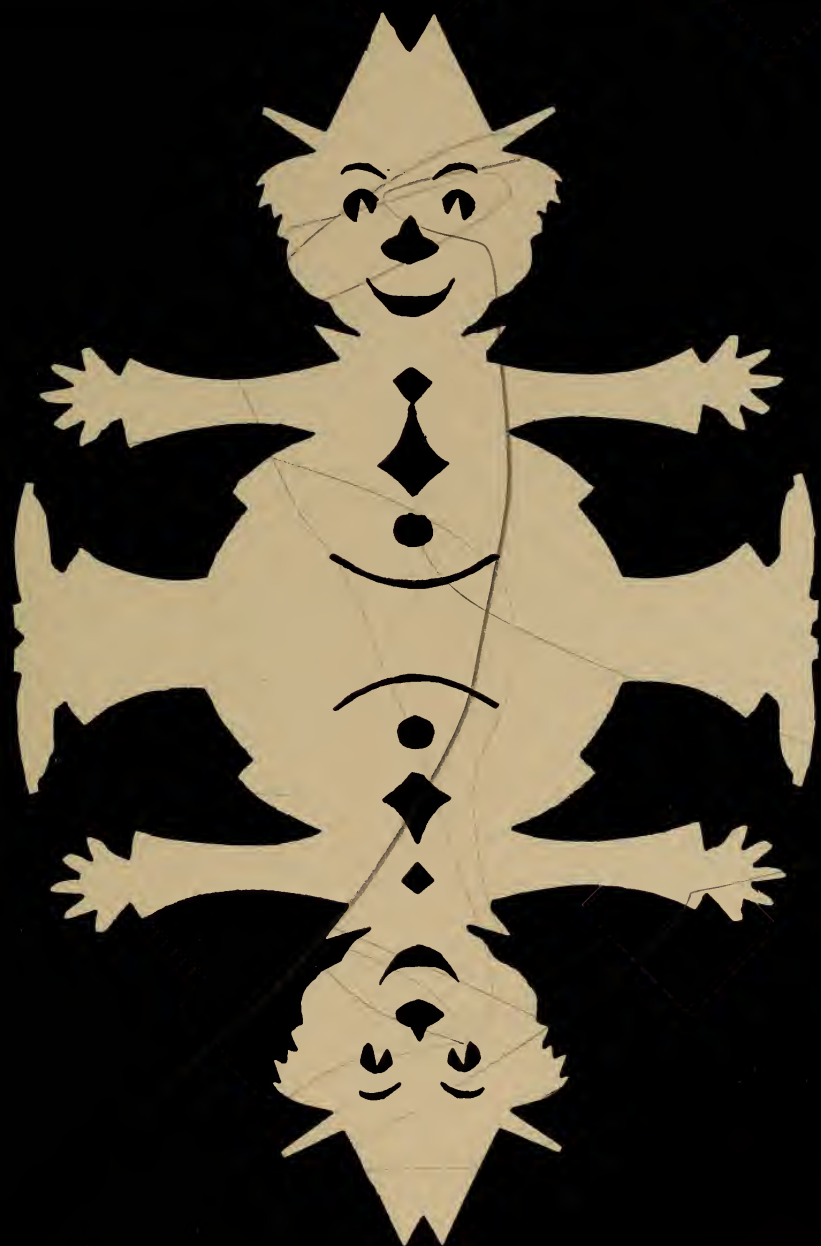
**This juggler, a clever chap,  
Can do strange things without mishap;  
And, as you look, your wonder grows,  
What keeps the knife upon his nose.**





**A REFLECTION**

**This little boy, seen sitting there,  
Is not, by any means, a pair ;  
He's resting by the river's brim  
And that's why you see two of him.**





**A SUFFRAGETTE**

**This suffragette lives in the hope  
To some day cast a paper vote;  
Being a woman, it's safe to bet  
That what she wants she'll some day get.**





### **A FIGHTER**

**This man, with scissors, fought a duel  
And met a fate both dire and cruel;  
He lost his arms, legs, head, and wits,  
The scissors chopped him into bits.**







**THE LAST CUT**

**Lots more good things I'd like to show,  
But even paper ends, you know,  
And, as this proves, beyond a doubt,  
My paper has, at last, run out.**







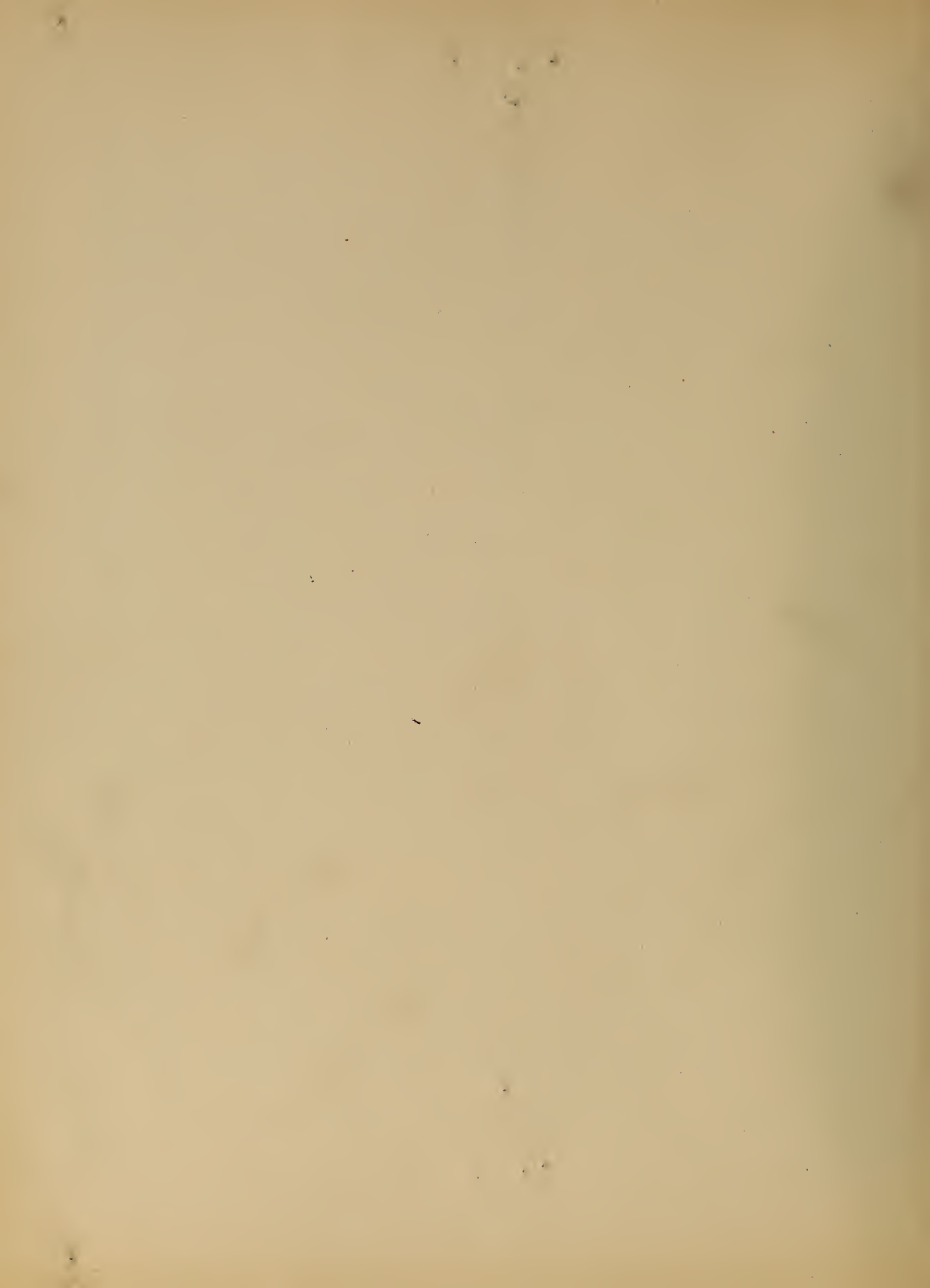
























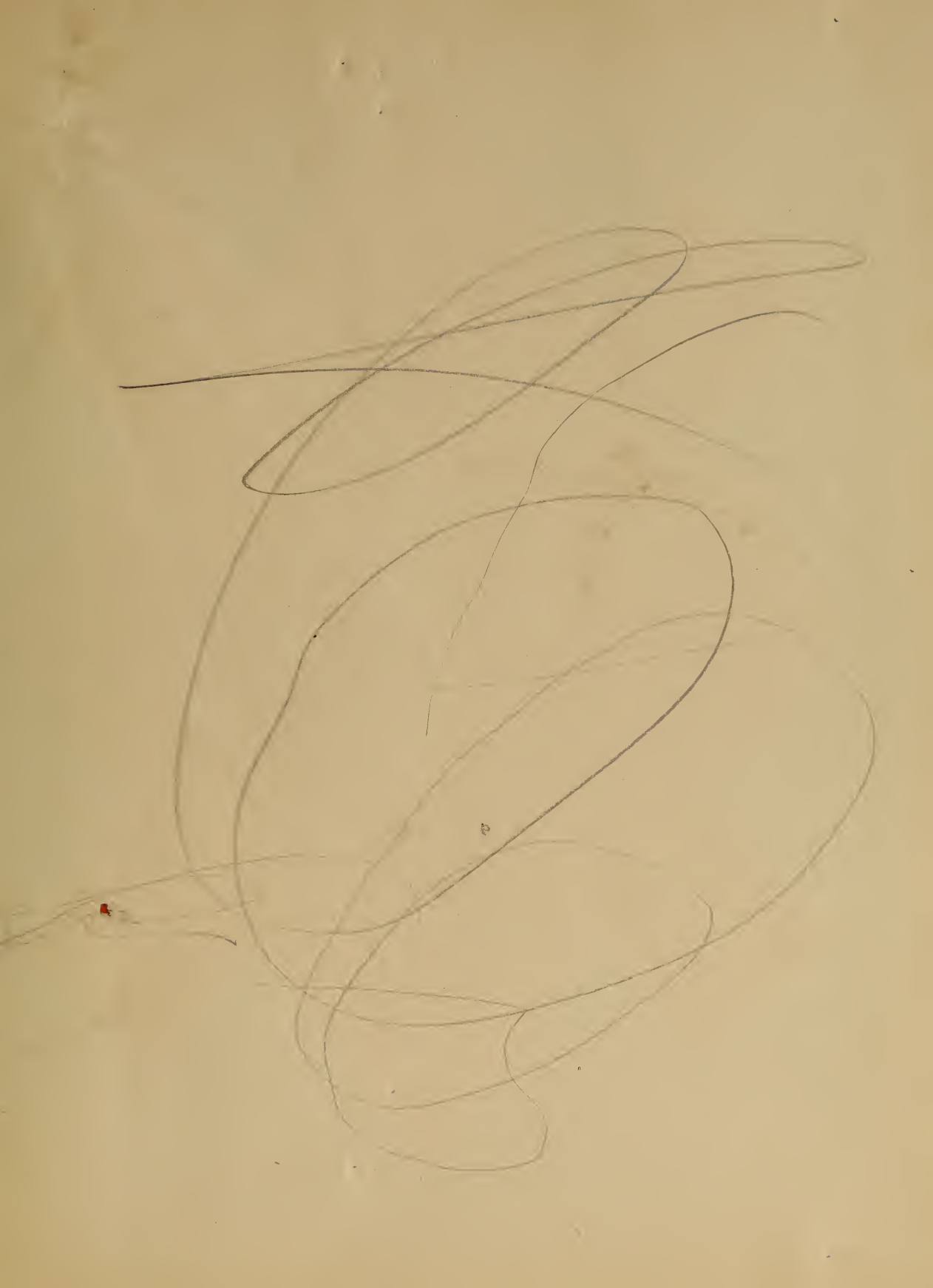


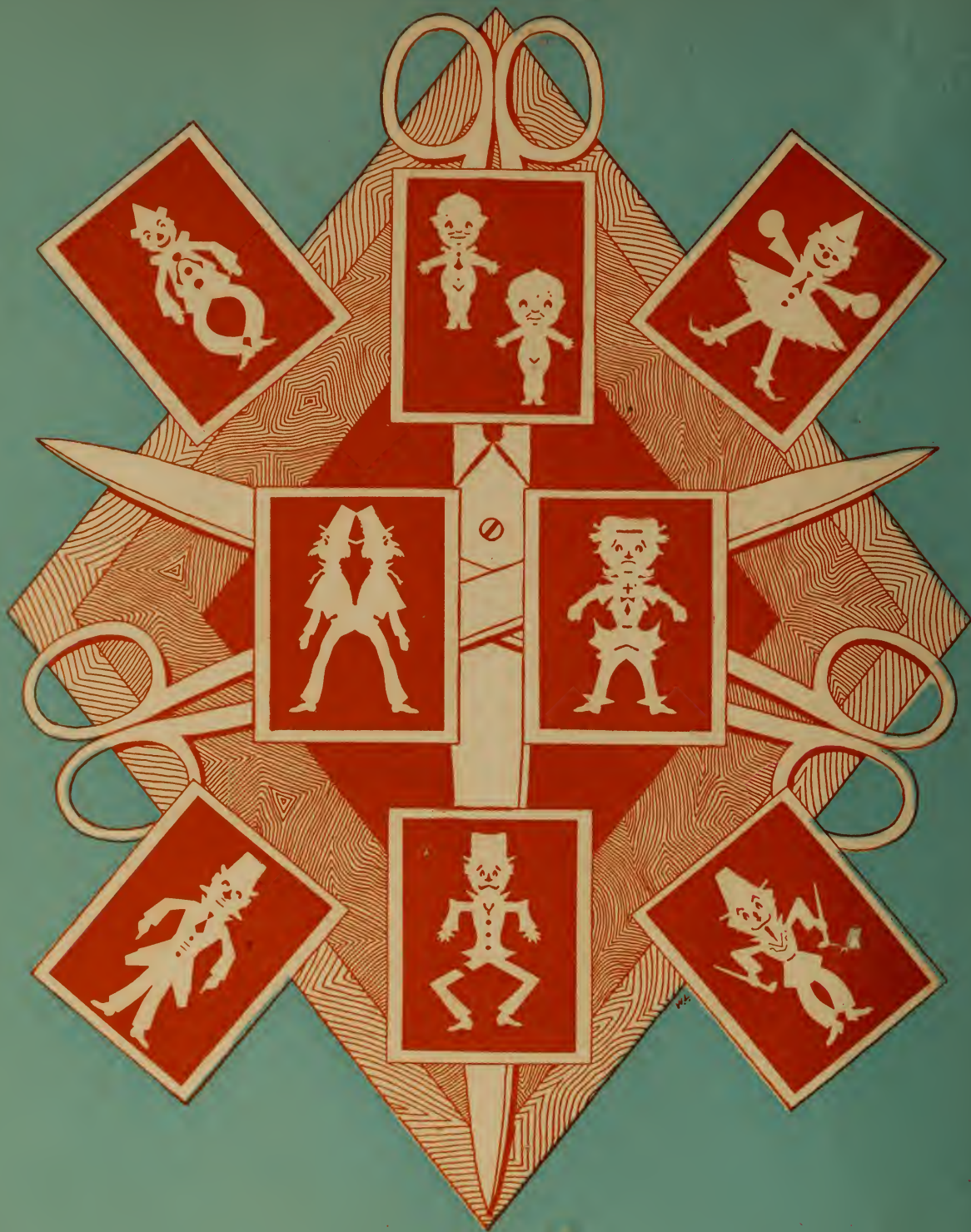


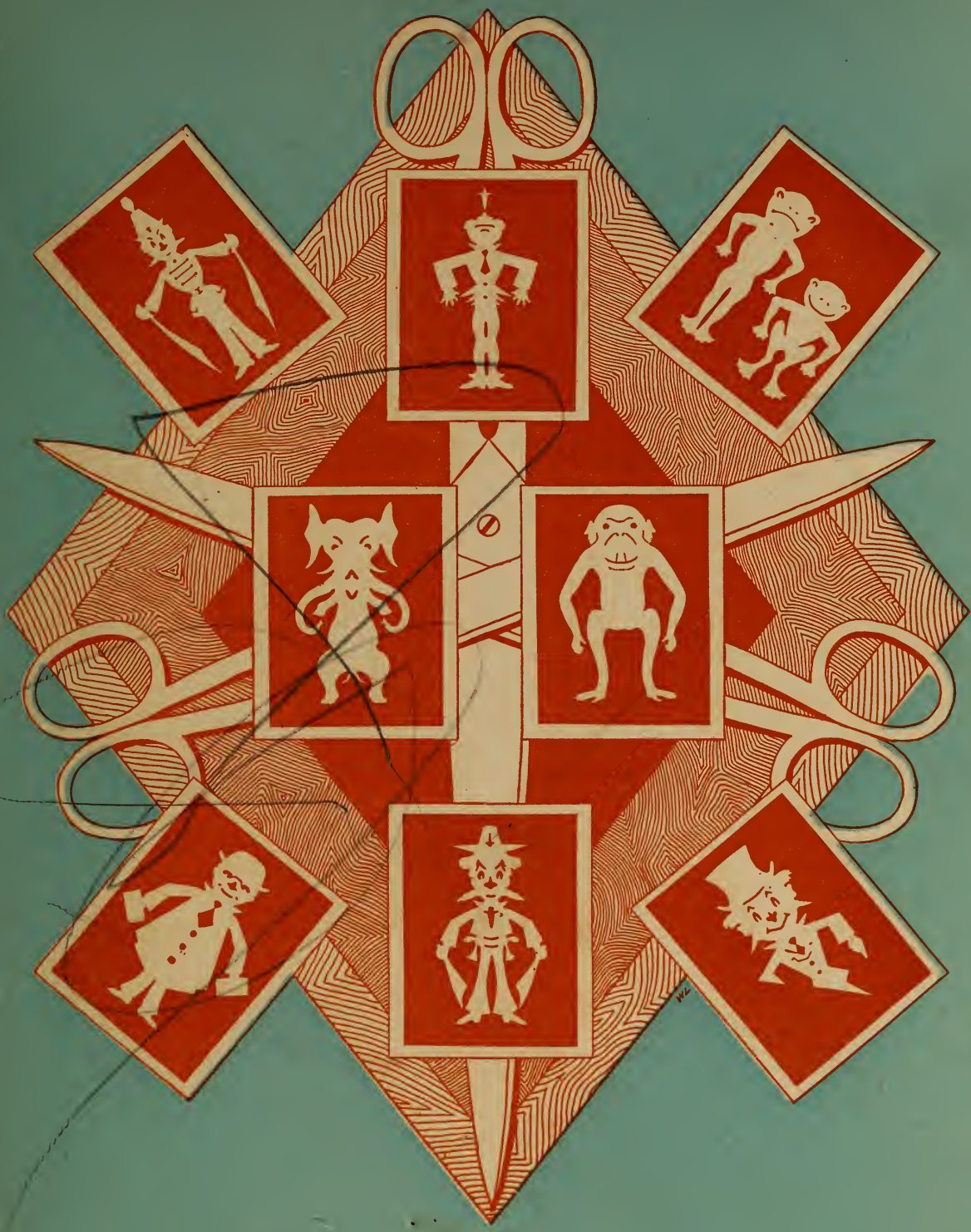




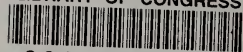








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