

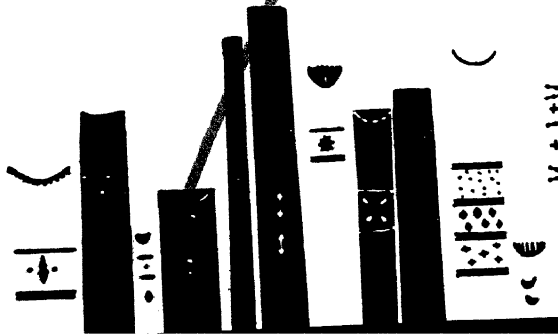
1781.97 P98o

66-11537

reference collection book



kansas city
public library
kansas city,
missouri



HENRY PURCELL

1659-1695

A PRELIMINARY BIBLIOGRAPHY

Compiled by students of the Department
of Library Science, Kent State University,
and edited by Jerry L. Grim, III.

This preliminary bibliography was prepared for distribution at the Symposium on the Music of Henry Purcell, May 28, 1966, at the Kansas City, Missouri, Public Library.

The members of the Symposium are indebted to Guy A. Marco, Chairman of the Department of Library Science, Kent State University, the students of "Library Science 480," and to the editor, Jerry L. Grim, III.

PREFACE

This preliminary bibliography has been compiled by the members of "Library Science *480," Music Bibliography, a course offered to students of both music research and of music librarianship at Kent State University, Kent, Ohio. Members of the class were: Ruth C. Main, Kenneth R. Brenneman, Jerry L. Grim III, David S. Harris, William Moon, and Wayne C. Wentzel, advised by Dr. Guy A. Marco, Chairman, Department of Library Science, instructor in the course.

Principal sources consulted were:

Biblio.

Biographisch-Bibliographisches Quellen-Lexicon der Musiker und Musikgelehrten der Christlichen Zeitrechnung bis zur Mitte des Neuvzehnten Jahrhunderts.

Biography Index.

Blom: General Index to Modern Musical Literature.

British Museum General Catalogue of Printed Books; Photolithographic edition.

British National Bibliography.

Catalog of Books Represented by Library of Congress Printed Cards.

Catalogue generale de Bibliotheque Nationale.

Catalogue of the London Library, and supplements.

Catalogue of the Printed Books in the Library of the British Museum and supplement.

Cumulative Book Index; a World List of Books in the English Language.

Deutsche Bibliographie.

Deutsche Bucherverzeichnis.

English Catalogue of Books (Including the Original "London" Catalogue) Giving in One Alphabet, under Author, Title and Subject, the Size, Price, Month and Year of Publication, and Publisher of Books Issued in the United Kingdom of Great Britain and Ireland.

Essay and General Literature Index.

Grove's Dictionary of Music and Musicians.

Index to General Literature; Biographical, Historical, and Literary Essays and Sketches, Reports and Publications of Boards and Societies Dealing with Education, Health, Labor, Charities and Corrections, etc. etc., and supplement.

International Bibliographie der Zeitschriftenliterature.

International Index to Periodicals (Social Sciences and Humanities Index).

Krohn: History of Music.

La Librairie francaise.

Moser: Music Lexicon.

Music Index.

Music Library Association: Notes.

Die Musik in Geschichte und Gegenwart; allgemeine Encyclopedie der Musik.

Poole's Index to Periodical Literature.

Quarterly Checklist of Musicology: an International Index of Current Books, Monographs, Brochures, and Separates.

Readers Guide to Periodical Literature.

Riemann: Musik Lexicon.

Reference Catalogue of Current Literature Containing the Full Titles of Books Now in Print and on Sale with the Prices at which They May Be Obtained of All Booksellers.

Subject Guide to Books in Print.

Subject Index to Periodicals (British Humanities Index).

Whitaker's Cumulative Book List.

Indexes to major musical journals.

In addition to published sources, the card catalogs of Kent State University Library, Cleveland Public Library, University of Chicago Library, and the Library of Congress were searched. We are indebted to Fred Blum, Music Division of the Library of Congress, for checking the various catalogs and indexes in that division, and for sending us several items of interest.

Categories excluded from the bibliography were most general popular histories, general biographical collections, books of opera plots, standard encyclopedias, and incomplete or doubtful references. Categories

used in Section II were largely those of Zimmerman in his thematic catalog.

It is hoped that the scholars for whom this work is intended will submit to the Editor (undersigned) additions and corrections to this list so that a final Bibliography may be published soon. Contributions may be sent to the Editor, Library School, Kent State University, Kent, Ohio, 44240.

Acknowledgements are extended to the various class members, relatives, and library staff members who assisted in this compilation.

Jerry L. Grim, III

CONTENTS

I.	WORKS ABOUT THE COMPOSER	
	Monographs	1
	Essays and Articles.	3
II.	CRITICISMS OF THE COMPOSITIONS	
	General.	9
	Vocal Works	
	General	12
	Sacred	
	General.	13
	Anthems.	13
	Services	14
	Secular	
	General.	14
	Catches.	14
	Odes, birthday songs, welcome songs, and occasional vocal works.	14
	Solo songs	15
	Larger vocal works	15
	Dramatic works	
	General.	15
	Incidental music	16
	Operas, semi-operas and masques	
	General.	17
	Dido and Aeneas.	17
	The Fairy Queen.	19
	King Arthur, or the British Worthy	20
	The Indian Queen	21
	The Prophetess, or the History of Dioclesian.	21
	The Tempest, or the Enchanted Isle	21
	Instrumental music	
	General.	22
	Harpsichord.	22
	Organ.	23
	Fantasies and related forms for strings.	23
	Sonatas and related forms for strings.	24
	Trumpet.	24
	Wind Consort	24
III.	EDITIONS CONTAINING MUSICOLOGICAL INFORMATION	25

A PRELIMINARY BIBLIOGRAPHY OF HENRY PURCELL, 1659-1695

I. WORKS ABOUT THE COMPOSER

MONOGRAPHS

- Arundell, Dennis Drew. Henry Purcell. London: Oxford University Press, 1927. 136 pages with musical notes, and with a portrait. Also translated into German by H. W. Draber, Leipzig: Breitkopf und Härtel, 1929.
- Azulay, Gertrude. Purcell, the Boy Who Became England's Great Composer. London: Boosey, 1931.
- British Museum. Purcell, Henry, 1659 (?) - 1695: George Frideric Handel, 1685-1759: Catalogue of a Commemorative Exhibition, May-August, 1959. London: Trustees, 1959. 47 pages. Illustrations.
- Bumpas, John Skelton. A History of English Cathedral Music 1549-1889. London: T. Werner Laurie, n.d.
- Chamberlayne, Edward. Angliae Notitia or the present state of England; together with divers reflections upon the ancient state thereof. London: In the Savoy, 1669. 516 pages.
- Clark, Willington. Purcell and Handel in Bickham's Musical Entertainer. Cambridge: Heffer, 1943. 26 pages. "Harrow Replicas" series. Vignette engraving on each page.
- Chester, Joseph Lemuel. The Marriage, Baptismal, and Burial Registers of the Collegiate Church of Abbey of St. Peter, Westminster. London: Harleian Society, 1876.
- Cummings, William Hayman. Purcell; a Biographical Sketch. London: Sampson Low, Marston, Searle and Rivington, 1881, 1899, 1903, 1913. 124 pages. "Great Musicians" series, edited by Francis Hueffer.
- Demarquez, Suzanne. Purcell: la vie, l'oeuvre, la discographie. Paris: Editions du Viex Colombier, 1951. 180 pages. Illustrations.
- Dupré, Henri. Purcell. Paris: 1927. "Maitres de les musique" series. Translated into English by Catherine Adison Phillips and Agnes Bedford; New York: Knopf, 1928. 208 pages. With plates.
- Dussauze, Henry. Captain Cooke and his Choirboys. Thesis; Paris: 1911.
- Foulds, Elfrida Vipont Brown. Henry Purcell and his times. London: Butterworth Press, 1959. 143 pages. Illustrations: Frontispiece. Bibliography. "Famous Lives" series. Written for children.

- Gilbert, John [of Christ's College, Cambridge]. Damon: a Pastoral, Lamenting the Death of that Incomparable Master of Musick, Mr. Henry Purcell. London: n.p., 1696. 6 pages.
- Holland, Arthur Keith. Henry Purcell: The English Musical Tradition. London: Bell, 1932. 248 pages. Also popular edition, Purcell; Middlesex: Penguin, 1949. 191 pages.
- Holst, Imogen, ed. Henry Purcell, 1659-1695: Essays on his Music. London: Oxford University Press, 1959. 136 pages. Illustrations: music, four plates, facsimilies.
- Holst, Imogen. Henry Purcell, the Story of his Life and Work. London: Boosey and Hawkes, 1961. 53 pages. Illustrations: plates, portrait, facsimile. "Great Masters" series.
- Le Fanu, Joseph Sheridan. Purcell Papers. London: Bentley, 1880. Three volumes.
- Legánij, Dezšo. Henry Purcell. Budapest: Gondolot, 1959. 264 pages. Illustrations. "Kis Zener Könyvtör" series.
- Moore, Robert Etheridge. Henry Purcell and the Restoration Theatre. Cambridge: Harvard University Press, 1961. 223 pages. Frontispiece: portrait. Illustrations: music, plates. Also London: Heinemann Educational Press, 1961. 240 pages.
- Moore, Stephen Sidney. Purcell Theme Book. London: Paxton, 1953. 16 pages. Illustrations. "Theme-book" series, No. 2.
- Music Library Association, New York Chapter. "The Works of Henry Purcell; an Index of the Purcell Society Edition." Mimeographed typescript, 1963, from the Association.
- Purcell Commemoration in Westminster Abbey, on Thursday, November 21, 1895 . . . being the 200th Anniversary of the Death of Henry Purcell. London: printed for private circulation, 1895. 15 pages.
- Ravenzwaaij, G. Van. Purcell. Haarlem: Gottmer, 1954. 259 pages. "Componistron-Serie," volume 28. Plates, portrait.
- Runciman, John F. Purcell. London: George Bell, 1903. 78 pages. Frontispiece. Illustrations. "Bell's Miniature Series of Musicians," edited by George Charles Williamson.
- Scholes, Percy Alfred. In Purcell's Time; a Brief Sketch of Politics, Society, Literature, and Religion. London: Home Music Study Union, 1913. 16 pages. "The Music Student series of Handbooks on Literary and Practical Subjects Connected with Music," No. 2.
- Sietz, Reinhold. Henry Purcell: Zeit, Leben, Werk. Leipzig: Brietkopf und Härtel, 1955. 236 pages. Illustrations: portraits, music. Bibliography.

West, John Ebenezer. Cathedral Organists, Past and Present. 2d ed.; London: Novello, 1921.

Westrup, Jack Allan. Purcell. New York: Dutton, 1937. Also New York: Pelegrini and Cudahy, 1949. Also London: Dent, 1960, 1965. 323 pages. Illustrations: portraits, music. "The Master Musicians" series. Paperback edition; New York: Collier Books, 1962. Also translated into English by Ammettee Drendorme; Paris: J. B. Jonin, 1947. 263 pages. "Le Flute de Pan" series.

ESSAYS AND ARTICLES

Anderton, Howard Orsmond. "Purcell, Henry." Musical Opinion, 32(April, 1915), 449-50.

Angoff, Charles. "Jean Baptiste Lully, Jean Phillippi Rameau, Francois Couperin, Henry Purcell, Giovanni Battista Pergolesi." In his Fathers of Classical Music; New York: Beechurst Press, 1947, pp.67-84.

Arundell, Dennis Drew. "Purcell's Father." New Statesman and Nation, 13(June 19, 1937), 1000.

_____. "Tragedy of Henry Purcell." London Mercury, 7(January, 1923), 257-65.

Bakeless, Katherine Little. "Henry Purcell." In Story: Lives of Great Composers; Philadelphia: Sokes, 1940. pp.226-43.

Bauer, Miriam, and Ethel Peyser. How Music Grew from Prehistoric Times to the Present Day. New York: G. P. Putnam's Sons, 1925, pp.204-7.

Blom, Eric Purcell. Some Great Composers. London: Oxford University Press, 1944, pp. 1-7.

Bocca, Tratelli. "Henry Purcell." Rivista Musicale Italiana, 2(1895), 85-94.

Boston, J. L. "Purcell's Father." Music and Letters, 36(October, 1955), 408-10.

Bridge, John Frederick. "Purcell's Birthplace and Residences." Musical Times, 51(November, 1895).

_____. "Purcell and Nicola Matteis." Sammelbände der Internationalen Musikgesellschaft, 1(1899), 623.

Bridges, Robert Seymour. Ode for the Bicentenary Commemoration of Henry Purcell; Other Poems. London: E. Mathews, 1896. Preface on musical setting of poetry. 44 pages. 2d ed.; Purcell Commemorative Ode and Other Poems; London: Elkin Matthews Shilling Garland, 1913.

Brown, W. N. [Appreciation of Purcell]. Message (November, 1945), 35-7.

- Burney, Charles. A General History of Music. London: Payne and son, 1789. Volume 3, especially pages 379-406. Also New York: Dover Publications, 1935, with critical and historical notes by Frank Mercer. Also Modern edition, London: G. T. Foulis, 1935.
- "Centenary of Purcell." American Architect and Building News, 51(1927), 39.
- Chapin, Anna Alice. "Purcell, Master of Musick." In her Makers of Song. New York: Dodd, 1904, pp. 294-312. Also London: Hutchinson, 1905.
- Colles, Henry Cope. "Lully and Purcell." In his Essays and Lectures. London: Oxford University Press, 1945, pp. 50-51.
- _____. "Purcell Restored." In his Essays and Lectures. London: Oxford University Press, 1945, pp. 47-49.
- Cooper, Gerald M. "The Chronology of Purcell Works." Musical Times, 99(June, 1943).
- Cox, D. "Henry Purcell--The British Orpheus." Gramophone, 37(June, 1959), 1-2.
- Crowest, Frederick James. "Purcell and the Making of Musical England." Blackwood's Magazine, 158(December, 1895), 819-35. Also Living Age, 208(January 18, 1896), 149-62. Also Temple Bar 107 (1900), 593.
- Cummings, William Hayman. "On Henry Purcell and his Family." Proceedings of the Royal Music Association, 3(1876), 33.
- Dart, Thurston. "Purcell and Bull." Musical Times, 104(January, 1963), 31.
- Dent, Edward Joseph. "America Discovers Purcell." Nation and the Athenaeum, 34(January 12, 1924), 543-4.
- _____. "English Opera." Proceedings of the Royal Music Association. 52(1926), 3.
- _____. Foundations of English Opera; a Study of Musical Drama in England during the Seventeenth Century. Cambridge: Cambridge University Press, 1928. Especially pages 149-158, 176-205.
- _____. "National Duty." Nation and the Athenaeum, 32(December 9, 1922), 432-4.
- Dole, Nathan Haskell. "Life of Purcell." In his A Score of Famous Composers. New York: Crowell, 1891, 1902, 1929, pp. 30-48.
- Donington, Robert. "Further Seventeenth and Eighteenth Century Evidence on the Performance of Purcell's Works." In Imogen Holst. Henry Purcell 1659-95: Essays on his Music. London: Oxford University Press, 1959, pp. 123-126.
- _____. "Performing Purcell's Music Today." In Imogen Holst. Henry Purcell 1659-95: Essays on his Music. London: Oxford University Press, 1959, pp. 74-102.

- Eitner, Robert. Quellen-Lexikon der Musiker und Musikgelehrten. New York: Musurgia, 1898. Volume 9, page 248.
- "The English Bach." British Musician and Musical News, 8(December, 1933), 278-80.
- Flood, William Henry Grattan. "Irish Ancestry of Henry Purcell." Music and Letters, 3(1922), 56-65.
- Ford, W. K. "The Chapel Royal in the Time of Purcell." Musical Times, 100(November, 1959) 492-4.
- Fortune, Nigel, and Franklin B. Zimmerman. "Purcell's Autographs." In Imogen Holst. Henry Purcell 1659-95: Essays on his Music. London: University Press, 1959, p. 106.
- Foss, H. "Music and the Festival of Britain." Music Teacher, 30(1951), 226
- Fuller-Maitland, John Alexander. "Henry Purcell 1658-1696." Rivista Musicale Italiana, 2(1895).
- Grew, Eva Mary. "Childhood of Purcell." British Musician and Musical News, 6(October, 1933), 220-2.
- Haas, Robert. Die Musik des Barocks. Potsdam: Akademische Verlagsgesellschaft Athenaion, 1929. Especially pages 231-6, with musical examples and excellent portrait. "Handbuch der Musikwissenschaft," edited by Ernest Bücken, Volume 3).
- Heinlein, F. "Henry Purcell." Revu Musica Chilean, 12(May-June, 1959), 11-23. Illustrations: music, portrait.
- "Henry Purcell." Masters in Music, 3(1905), 145. With portrait and bibliography.
- Hollander, H. "Henry Purcell." Neue Zeitschrift für Musik, 120(June, 1959), 316-19.
- Holst, Gustav. "Henry Purcell: the Dramatic Composer of England." In Hubert James Foss. Heritage of Music. London: Oxford University Press, 1927. Volume 1, pages 460-2.
- Holst, Imogen. "A Note on the Nanki Collection of Purcell's Works." In her Henry Purcell 1659-95: Essays on his Music. London: Oxford University Press, 1959, pp. 127-130.
- _____. "Purcell's Librettist, Nahum Tate." In her Henry Purcell 1659-95: Essays on his Music. London: Oxford University Press, 1959, pp. 35-41.
- Hughes, August Hughes. "Henry Purcell's Handwriting." Musical Times, 53(February, 1896).
- Jones, George Kirkham. "[Life and Work]." School Music Review, 34 (January, 1926), 250-3.

- Just, Hubert. "Henry Purcell." Musikantengilde, 7(1929).
- _____. "Henry Purcell." Hausmusik, 23(March-April, 1959), 42-9.
- Kaufman, Schimer. "Also Rans of Music." American Mercury, 34(February, 1935), 221-2.
- Keddie, Henrietta. Musical Composers and their Works; for the Use of Schools and Students in Music. Boston: Roberts Brothers, 1876, p. 8. Also London: Daldy, Isbister, 1875.
- La Fontaine, Henry Cart de, ed. The Kings Musick; a Transcript of records Relating to Music and Musicians (1460-1700). London: Novello, 1909. Especially pages 253-275.
- Lawrence, William John. "Foreign Singers and Musicians in the Court of Charles II." Musical Quarterly, 9(1923), 217-25.
- Leiris, C. "Henry Purcell." Musica, 68(1959), 35-8.
- Lewis, Anthony. "The Purcell Tercentenary." English Church Music, 29(February, 1959), 2-5.
- _____. "Purcellian Manuscripts at Cambridge." Monthly Musical Record, 65(March, 1935), 129-31.
- Limbert, K. E. "[Biographical Sketch]." Parent's Review, (September, 1949), 202-10.
- Ludman, J. "Henry Purcell, a New Look at the Great Master of English Song." National Association of Teachers of Singing Bulletin, 13(May 15, 1957), 2-3.
- McLean, H. "Blow and Purcell in Japan." Musical Times, 104(October, 1963), 702.
- Maine, Basil Stephen. "Neglect of Purcell." Spectator, 149(December 16, 1932), 862.
- _____. "Notes." Musical Opinion, 69(April, May, June, 1936) 580-1 668-9, 754-5.
- Mason, C. "Skimpy Honors for Purcell." New York Times, 108(July 12, 1959), 9, section 2.
- Mayer, G. L. "The Vocal Works of Henry Purcell: a Discography." American Record Guide, special silver jubilee issue, 25(May, 1959), 588-591, 670-687.
- Noble, Jeremy. "Purcell and the Chapel Royal." In Imogen Holst. Henry Purcell 1659-95: Essays on his Music. London: Oxford University Press, 1959, p. 52.
- North, Roger. Autobiography of . . . Roger North. Edited by Augustus Jessopp. London: D. Nutt, 1887. Page 72 gives an account of concert management during the time of Purcell.

- _____. Memoirs of Musick. Edited by Edward Francis Rimbault.
London: George Bell, 1846. Especially pages 95-128.
- Parry, Charles Hubert Hastings. "Henry Purcell." National Review,
26, 339.
- Peysner, Ethel. See Miriam Bauer.
- [Portrait]. Musical America, 72(November 15, 1952), 19.
- [Portrait]. Musical America, 74(September, 1954), 5.
- Pulver, Jeffrey. A Biographical Dictionary of Old English Music. London:
Kegan Paul, Trench, Trubner, 1927, pp. 382-400. Also New York:
E. P. Dutton, 1927.
- _____. "Music in England during the Commonwealth." Acta Musicologica,
6(1934), 169.
- _____. "Purcell and Dryden." Musical Opinion, 53(April, 1936), 589-90.
- "Purcell, Henry." University Musical Encyclopedia. New York: University
Society, 1910. Volume 3, pages 39-50.
- "Purcell and Handel at British Museum." Music Journal, 59(June, 1959), 76-7
- "Purcell and Handell Festival." London Musical Events 14(February, 1959), 7
- "Purcell and his Times." Saturday Review, 80(1935), 758.
- "Purcell Explored." Times, (December 11, 1927), 24.
- "The Purcell-Handel Festival." Musical Times, 100(March, 1959), 133-4.
- Rendall, Edward Davey. "The Influence of Purcell on Handel, Traced in
'Acis and Galathea'!" Musical Times, 51(1895).
- Rimbault, Edward Francis. The Old Chequebook, or Book of Remembrance,
of the Chapel Royal, from 1561 to 1744. London: Camden Society,
1872, page 222.
- Runciman, John F. "Purcell as Modified by M. D. Shaw." Saturday Review,
93, 232.
- Sampson, George. "Henry Purcell [appreciation]." Bookman 60(June, 1921),
154-5.
- Scholes, Percy Alfred. "Henry Purcell, a Sketch of a Busy Life."
Musical Quarterly, 42(July, 1916), 442-464.
- _____. "Great Englishman [Purcell]." In Everyman and his Music:
Simple Papers on Varied Subjects. London: Routledge, 1917, pp.136-44.
- Sharp, Robert Farquharson. "Two English Composers." In his Makers of
Music: Biographical Sketches of the Great Composers. New York:
Scribners, 1898, 1913, pp. 33-40.

- Shaw, Watkins. "Blow, Purcell and the Exeter Choristers." Musical Opinion, 87(May, 1964), 485.
- _____. "The British Museum Purcell-Handel Exhibition." Musical Times 100(June, 1959), 327.
- _____. "A Contemporary Source of English Music of the Purcellian Period." Acta Musicologica, 31(1959), 38-44.
- Shedlock, John South. "Henry Purcell." Academy, 48, 443.
- Sietz, Reinhold. "Englands grosster Komponist." Musikleben, 4(October, 1951), 284-5.
- Silberer, H. "Why not Try some Purcell?" Repertoire, 1(October, 1951), 12-14.
- Smith, Alexander Brent. "Henry Purcell." Music and Letters, 18(1937), 162-168.
- Squire, William Barclay. "Purcell as Theorist [containing a collation of the Eleventh and Twelfth Editions of J. Playford's 'Introduction to the Skill of Musick.']" Sammelbände der Internationalen Musikgesellschaft, 6(1904/5), 521-67.
- Stanford, Charles Villiers. "Note on some Points of the Purcell Celebration." Atheneum, 106(December 7, 1895), 800.
- Streatfeild, Richard Alexander. "Life and Work of Henry Purcell." In his Modern Music and Musicians. London: Methuen, 1906. Also New York: Macmillan, 1908, pp.32-46.
- Tilmouth, Michael. "Henry Purcell, Assistant Lexicographer." Musical Times, 100(June, 1959), 317-27.
- Walker, F. H. "Purcell's Handwriting." Monthly Musical Record, 72(1942).
- Westrup, Jack Allan. "Domestic Music under the Stuarts." Proceedings of the Royal Music Association, 68(1942), 19.
- _____. "Fact and Fiction about Purcell." Proceedings of the Royal Music Association, 62(1935/36), 93-115.
- _____. "Henry Purcell." Musical America, 79(August, 1959), 20.
- _____. "No. 300 Anniversario de Henry Purcell." Arte Musical, 48 (February, 1959), 105-6.
- _____. "Purcell and Handel." Music and Letters, 40(April, 1959), 103-8.
- _____. "Purcell's Parentage." Music Review, 25(May, 1964), 100-3.
- _____. "Purcell's Reputation." Musical Times, 100(June, 1959), 318-20.
- _____. "Reply [to Arundell's 'Purcell's Father.']" New Statesman and Nation, 13(June 26, 1937), 1038.

- Wilson, John. Roger North on Music; being a Selection from his Essays Written during the Years c.1695-1728. London: Novello, 1959. Many references to Purcell, especially pages 46-8, concerning their work together.
- Wolf, Johannes. "Early English Musical Theorists from 1200 to the Death of Purcell." Musical Quarterly, 25(1939), 420-429.
- Zimmerman, Franklin B. "Poets in Praise of Purcell [a Tercentenary Bouquet]." Musical Times, 100(October, 1959), 526-8.
- _____. "Purcell and Monteverdi [Italianate Tendencies]." Musical Times, 99(July, 1958), 368-9.
- _____. "Purcell and the Dean of Westminster--some New Evidence." Music and Letters, 43(January, 1962), 7-15.
- _____. "Purcell Iconography: Missing Items." Musical Times, 101(June, 1960), 369.
- _____. "Purcell Portraiture." In his Organ and Choral Aspects and Projects. London: Hinrichsen, 1958.
- _____. "Purcell's Family Circle Revisited and Revised." American Musicological Society Bulletin, 16(1963), 173-81.
- _____. "Purcell's Handwriting." In Imogen Holst. Henry Purcell 1659-95: Essays on his Music. London: Oxford University Press, 1959, page 103.
- _____. See also Nigel Fortune.

II. CRITICISMS OF THE COMPOSITIONS

GENERAL

- Arkwright, Godfrey Edwin Pellew. "An English Pupil of Monteverdi." Musical Antiquary, 4(1913), 236.
- _____. "A Note on Purcell's Music." Music and Letters, 3(April, 1921), 149-62, 395.
- Arts Council of Great Britain. Eight Concerts of Henry Purcell's Music: Commemorative Book of Programmes. Notes and Texts, with a Foreward by Ralph Vaughn Williams; Eight Essays by Dennis Drew Arundell, Arnold Goldsbrugh, Norman Platt, Michael Tippett, Jack Allan Westrup, Percy Marshall Young, and by the Editor, Watkins Shaw. London: The Council, 1951. 93 pages. Illustrations: 9 plates, facsimilies.
- Arundell, Dennis Drew. See Arts Council of Great Britain.
- Becking, Gustav. "Englische Musik." In Handbuch der Englandkunde. Frankfurt-am-Main, 1929. Volume 2.
- Blom, Eric Purcell. Musik in England. Hamburg, 1947. Also New York: Penguin, 1942.

- Bukofzer, Manfred H. "Henry Purcell, the Restoration Genius." In his Music in the Baroque Era. New York: Norton, 1947, pages 203-218.
- Busby, Thomas. A General History of Music, from the Earliest Times to the Present; Condensed from the Works of Sir John Hawkins and Charles Burney . . . with Essays on the Lives and Works of Purcell, Handel. . . . London: Whittaker, 1819.
- Colles, Henry Cope. The Growth of Music; a Study in Musical History for Schools. Oxford: Clarendon Press, 1912, pp. 183-190.
- _____. "Some Musical Instruction Books of the Seventeenth Century." Proceedings of the Royal Music Association, 55(1928/29).
- Cudworth, Charles. "Ye Olde Spuriousity Shoppe, or 'Put It in the Anhang'." Notes, 12(1954/55), 533-53.
- Day, Cyrus Lawrence, and Eleanor Boswell Murrie. English Song-books, 1651-1702. London: Bibliographical Society, 1940.
- Dent, Edward Joseph. "Purcell in the Open Air." Nation and the Athenaeum, 29(July 9, 1921), 556.
- Dzhokobs, A. "O Genri Perselle," Soviet Muzik, 23(November, 1959), 87-8.
- Fellowes, Edmund H. "The Restoration Period--Purcell." In his English Cathedral Music from Edward VI to Edward VII. London: Methuen, 1941, 1946, pp. 155-170.
- Ferney, William. "Short Study." Musical Opinion, 37(June, 1920), 713-14.
- Fortune, Nigel. "A New Purcell Source." Music Review, 25(May, 1964), 109-113.
- _____. "An 'Unpublished' Purcell Setting." Music and Letters, 38 (April, 1957), 207.
- Fuller-Maitland, John Alexander. "Foreign Influences on Henry Purcell." Musical Times, 52(January, 1896).
- Goldsbrugh, Arnold. See Arts Council of Great Britain.
- "How to Give a Purcell Evening [account of a Yorkshire Evening]." Music Student, 13(April, 1920), 388.
- Keys, Ivor Christopher Bonfield. Texture of Music: Purcell to Brahms. London: Dennis Dofson, 1961. 112 pages. Also Chester Springs: Dufour Editions, 1962. "Students Music Library."
- King, Alexander Hyatt. "The First Complete Edition of Purcell [produced by Benjamin Goodison c.1788]." Monthly Musical Record, 81 (March-April, 1951), 63-9.
- Klessmann, E. "Von Wesen der Musik Henry Purcells." Musica, 13 (October, 1959), 634-6.
- Laurie, Margaret. "The Works of Henry Purcell Volume 19." Notes, 19(November 3, 1962), 510-511.

- Mace, Thomas. Musick's Monument; or a Remembrancer of the Best Practical Musick both Divine and Civil that has Ever been Known to have Been in the World. London: n.p., 1676, pp.234-242. Discusses instrumental accompaniments and how they were played.
- Maclean, Charles. "Purcell by Two Methods." Zeitschrift der Internationalen Musikgesellschaft, 11(1910), 215-17, 275-6.
- Meinardus, Wolfdiether. "Die Technik der Basso Ostinato bei Henry Purcell." Inaugural-dissertation, unpublished, Cologne, 1950. 113 pages. With musical illustrations.
- Miller, Hugh Milton. "Purcell and [his use] of the Ground Bass." Music and Letters, 29(October, 1948), 340-7.
- Murrie, Eleanor Boswell. See Cyrus Lawrence Day.
- Nelson, Everett F. Studies in the Development of the English Fancy from John Taverner to Henry Purcell. Doctoral dissertation, Cornell University, 1958.
- Nelson, Robert Uriel. The Technique of Variation--a Study of the Instrumental Variation from Antonia de Cabezon to Max Reger. Berkley: University of California Press, 1949. Especially pages 65-66.
- Noble, Jeremy. "Festival Legacy; Music of Purcell and Handel." London Musical Events, 14(August, 1959), 14-15.
- Platt, Norman. See Arts Council of Great Britain.
- "The Purcell Society Edition, Volume 31." Musical Times, 109(September, 1959), 465. Review.
- "Purcell Society Editions, Volumes 9 and 29." Musical Times, 102 (June, 1961), 372. Review.
- Reichlin, Gerhart. "Continental Influences on the Work of Henry Purcell." Unpublished doctoral dissertation, Princeton University, in progress (?).
- Schjelderup-Ebbe, Dag. Purcell's Cadences. Stockholm: A. B. Svenska Bokforlaget, 1962. 65 pages. "Scandinavian University Books."
- Scott, H. A. "Purcell at Chelsea." Daily Telegraph (June 26, 1927).
- Shaw, Watkins. "[A Tribute to John Blow's Music and Comparison with that of Henry Purcell, his Pupil]." Musical Times, 114(October, 1958), 542-4.
- _____. See also Arts Council of Great Britain.
- Squire, William Barclay. "An Unknown Autograph of Henry Purcell." Musical Antiquary, 3(1910/11), 5-17 and 4(1913/14), 118.

Stevenson, Robert Murrell. Music before the Classic Era, an Introduction. London: Macmillan, 1955, pp. 94-97.

Tippett, Michael. See Arts Council of Great Britain.

Walker, Ernest. A History of Music in England. London: Oxford University Press, 1907, 1931, 1952. Discusses all the work of Purcell, as well as his technique, especially pages 170-300.

Westrup, Jack Allan. "Das Englische in Henry Purcells Musik." Musica, 13(March, 1959), 170-3.

_____. See also Arts Council of Great Britain.

Whittaker, William Gillies. "Some Observations of Purcell's Harmony." Musical Times, 75(October, 1934), 887-94. Also in his Collected Essays. London: Oxford University Press, 1940, pp. 99-116.

Williams, Ralph Vaughn. See Arts Council of Great Britain.

Young, Percy Marshall. See Arts Council of Great Britain.

Zimmerman, Franklin B. Purcell's Musical Heritage; a Study of Musical Styles in Seventeenth Century England. Doctoral dissertation, University of Southern California, 1959.

VOCAL WORKS

General

Arundell, Dennis Drew. "Purcell and Natural Speech." Musical Times, 100(June, 1959), 323.

_____. "The Songs of Purcell." The Listener, 1(February 13, 1929).

Bicknell, Joan Colleen. "On Performing Purcell's Vocal Music: Some Neglected Evidence." Music Review, 25(February, 1964), 27-33.

Britten, Benjamin. "On Realizing the Continuo in Purcell's Songs." In Imogen Holst. Henry Purcell 1659-95: Essays on his Music. London: Oxford University Press, 1959, page 7-13.

Colles, Henry Cope. Voice and Verse, a Study in English Song. London: H. Milford, 1928. 167 pages. Illustrations: music. "Cramb Lectures, University of Glasgow."

Lewis, Anthony. "A Newly Discovered Song by Purcell: 'The Meditation.'" Score, 3(January, 1951), 2-10. Complete transcription given, with note.

Pears, Peter. "Homage to the British Orpheus." In Imogen Holst. Henry Purcell 1659-95: Essays on his Music. London: Oxford University Press, 1959, pp. 1-6.

Sacred

General:

Arkwright, Godfrey Edward Pellew. "Purcell's Church Music." Musical Antiquary, 1(October 1909--July,1910), 63-72, 234-248.

Dent, Edward Joseph. "Purcell in Church." Nation and the Atheneaum, 29(August 22, 1921), 747-8.

Novello, Vincent. Purcell's Sacred Music, now First Collected and Edited by Vincent Novello [a prospectus]. London: Novello, 1827(?), 1842.

Phillips, Charles Henry. The Singing Church; an Outline History of the Music Sung by Choir and People. London: Faber and Faber, 1943. Especially pages 134-144.

Quervain, Fritz de. Der Chorstil von Henry Purcells Studien zu Seinen Anthems. Bern: Veroffentlichungen zur Musikforschung, 1935. 117 pages. With musical notes.

Statham, H. O. "Purcell's Church Music." Musical Times, 81(May, 1924).

Anthems:

"Anthems and Miscellaneous Church Music." Musical Times, 104(March, 1963), 200-1. Review.

Cummings, William Hayman. "Purcell's Music for the Funeral of Mary II." Zeitschrift der Internationalen Musikgesellschaft, 4(1903), 443. Discusses "Thou Knowest, Lord, the Secrets of our Heart."

Finney, Theodore. "Review of Newly Discovered Purcell Anthem: The Lord is King." American Organist, 42(May, 1959), 188.

Fortune, Nigel. "Sacred Music, Part III, Seven Anthems with Strings." Music and Letters, 46(November 2, 1965), 179-80. Criticism.

Howard, Michael. "An Anthem by Henry Purcell [My Song Shall Be Alway]." Monthly Musical Record, 83(March 4, 1953), 66-9. Review.

"Lost Purcell Anthem Found [The Lord is King]." Musical Courier, 159 (March, 1959), 34.

Marco, Guy Anthony. "The Variety in Purcell's Word Painting." Music Review, 18(February, 1957), 1-3.

"O Sing Unto the Lord a New Song; Verse Anthem for Four Voices, Chorus, Strings and Organ." Musical Opinion, 89(March, 1957), 369.

Rose, Bernard. "Some Further Observations on the Performance of Purcell's Music [Rejoice in the Lord Alway]." Musical Times, 100(July, 1959), 385-6.

Sandford, Francis. The History of the Coronation of . . . James II . . . and of . . . Queen Mary. London: In the Savoy, 1687. 135 pages. Discusses "My Heart is Inditing" as used in the ceremony; page 101ff.

Shaw, Watkins. "Purcell's 'Bell Anthem' and its Performance." Musical Times, 100 (May, 1959), 285-6.

"The Works of Henry Purcell, Volume 29, Sacred Music, Part 5: Anthems." Notes, 19(November 3, 1962), 510-11.

Zimmerman, Franklin B. "Musical Styles and Practice in Purcell's Anthems." American Choral Review, 4(July, 1962), 1-4. Includes list.

_____. "A Newly Discovered Anthem by Purcell [I Will Love Thee, O Lord]." Musical Quarterly, 45(July, 1959), 302-11. Includes complete music.

_____. "Purcell's Concerted Anthems; New Aesthetic Concepts." American Choral Review, 5(April, 1963), 8-12.

_____. "Purcell's Polyphonic Anthems, Styles, Media, and Interpretation." American Choral Review, 4(October, 1962), 1-7.

_____. "Thematic Unity in Purcell's Grand Concerted Anthems." American Choral Review, 5(October, 1963), 1-13.

Services:

Cummings, William Haymna. "On the Mustalations of a Masterpiece." Proceedings of the Royal Music Association, 30(1903/4), 127. Discusses "Service in B-flat major."

Reese, G. "The Origin of the English 'In Nomine'." Journal of the American Musicological Society, 2(1949), 7.

Westrup, Jack Allan. "Purcell's 'Benedicte', a Restoration." Times, (February 25, 1938).

Zimmerman, Franklin B. "Purcell's 'Service Anthem', 'O God, Thou Art My God' and 'The B-flat Major Service.'" Musical Quarterly, 50 (April, 1964), 207-14.

Secular

General:

Duncan, Edmondstone. "Purcell's Songs." Monthly Musical Record (May 1, 1903).

Catches:

Hart, E. F. "The Restoration Catch." Music and Letters, 34(October, 1953), 288-305.

Odes, Birthday Songs, and Other Occasional Vocal Works:

Demmery, M. "The Hybrid Critic." Music and Letters, 37(April, 1956), 136-7.

Flood, William Henry Grattan. "Irish Origin of the Tune of 'Lillibulero' Usually Attributed to Purcell." Musical Opinion, 39(June, 1915), 594-5.

- Herbage, Julian Livingston. "The Purcell Welcome Songs." The Listener, 9(May 5, 1937), 892.
- Holland, Arthur Keith. "The English Court Ode." The Listener, 26 (September 1, 1955), 353.
- Husk, William Henry. An Account of the Musical Celebration on St. Cecilia's Day, 1857. London: Bell and Daldy, 1857, page 34.
- Loveless, R. E. "Yorkshiremen in London." Yorkshire Post (February 17, 1949). Discusses "Of Old When Heroes Thought it Base [The Yorkshire Feast Song]."
- "'Love's Goddess Sure was Blind' Performed by the Elizabethan Singers and the Kalmar Orchestra." Musical Times, 100(August, 1959), 435.
- Mason, E. "Occasional Song." Music and Musicians, 11(September, 1962), 39. Discusses "Yorkshire Feast Song."
- Scholes, Percy Alfred. "Purcell in Praise of Princes [Odes to Charles II, James II and Mary, with Chronological List]." Musical Times, 71(October, 1915), 1-13.
- Shawe-Taylor, Desmond. "Anniversaries." New Statesman and Nation, 30(December 1, 1945), 368. On a Concert of Purcell's and Britten's St. Cecilia music.

Solo songs:

- Cutts, John P. "An Unpublished Purcell Setting [of One of Francis Quarle's Divine Fancies]." Music and Letters, 38(January, 1957), 1-13.
- Meltzer, Eugene C. Henry Purcell's Secular Solo Songs: A Stylistic Analysis. Doctoral dissertation, University of California at Los Angeles, 1958.

Larger Vocal Works:

- Clarke, H. L. "John Blow." Unpublished doctoral dissertation, Harvard University, 1947. Page 57 discusses "How Pleasant Is This Flow'ry Plain," sometimes attributed to Blow.

DRAMATIC WORKS

General

- Bicknell, Joan Colleen. "Interdependence of Word and Tone in the Dramatic Works of Henry Purcell." Unpublished doctoral dissertation. Stanford, 1960.
- Dent, Edward Joseph. "Purcell On the Stage." Athenaeum, (January, 1916), 86 and (January 9, 1920), 53-54.
- Lamson, Roy, Jr. "Henry Purcell's Dramatic Songs and the English Broad-side Ballad." Publications of the Modern Language Association, 53(March, 1938), 148-61. Bibliography.

Laurie, Margaret. "Purcell's Stage Works." Unpublished doctoral dissertation, University of Cambridge, 1962?.

Manifold, John. "Brass Instruments in Purcell's Theatre." In his The Music in English Drama. London: Rockliffe, 1956, Chapter 11.

Squire, William Barclay. "Purcell's Dramatic Music." Sammelbände der Internationalen Musikgesellschaft; 5(1903/4), 489-564.

Tippett, Michael. "Our Sense of Continuity in English Drama and Music." In Imogen Holst. Henry Purcell 1659-95: Essays on his Music. London: Oxford University Press, 1959, pp. 42-51.

Incidental Music

Downes, John [prompter at the theatre in Lincoln's Inn Fields]. Roscius Anglicanus, or an Historical Review of the Stage after it had been Surpressed by Means of the Civil War . . . Till the . . . Restoration. London: 1798. Facsimile edition, by Montague Summers, with explanatory notes. London: Fortune Press, 1928. 286 pages. Discusses Purcell's Incidental Music.

Espinós, Victor. Las Realizaciones Musicales del Quijote: Enrique Purcell y su "Comical History of Don Quixote." Madrid: Revista de la Biblioteca, 1933.

Fiske, Roger. "The Macbeth Music." Music and Letters, 45(1964), 114-25.

Flood, William Henry Grattan. "Tempest Music [c.1690. Attribution to Henry Purcell Confirmed from Dublin Courant, page 3, January 7, 1748]." Times Literary Supplement, (August 22, 1918), 393.

Grabau, C. "Nachwirken 'Shakespeare's': Purcell's Shakespeare-Musik!" Jahrbuch der Deutschen Shakespeare Gesellschaft, 55(1919).

Lewis, Anthony. "Purcell and Blow's 'Venus and Adonis.'" Music and Letters, 44(July, 1963), 266-9. Illustrations.

Moore, Robert Etheridge. "The Music to Macbeth." Musical Quarterly, 47(January, 1961), 22-40. Refutes Attribution to Purcell.

Nicoll, Allardyce. A History of English Drama: I. Restoration Drama 1660 to 1700. II. Early Eighteenth Century Drama. . . .VI. A Short Title Alphabetical Catalog of Plays . . . 1600-1900. Cambridge: Cambridge University Press, 1952-9. Especially Vol. 2, discussing Purcell's incidental music.

Rehyer, P. Les Masques Anglais; Etude sur les ballets et la vie de cour in Angleterre, 1512-1640. Paris: Hachette and Cie, 1909. 563 pages. Plates.

Rosen, W. "Sommernachstraum mit Purcell Musik." Allgemeine Musikzeitung, 64(January, 1937).

"Theatre Music in the Sixteenth and Seventeenth Centuries." Music and Letters, 29(October, 1948), 366-97.

Thorp, Willard, ed. Songs from the Restoration Theatre. Princeton: Princeton University Press, 1934. 138 pages. With musical notes. Discusses incidental music especially.

Westrup, Jack Allan. "Purcell's Music for Timon of Athens." In Festschrift Karl Gustav Fellerer (Regensburg), 1962.

Operas, Semi-operas and Masques

General:

Kerman, Joseph. Opera as Drama. New York: Alfred A. Knopf, 1956. Especially pages 56-70.

Oettel, J. Purcell's Opern. Leipzig;n.p., n.d. Discusses the operas.

Prunières, Henry. L'Opera Italian en France avant Lulli. Paris: E. Champion, 1913. 432 pages and a musical appendix. "Bibliothèque de l'Institut français de Florence collection d'Histoire et de linguistique française et italienne comparées" series, Volume 3. Contains examples and comparisons with Purcell.

Roland, Romain. "L'Opera anglais au Dix-septième Siècle." In E. Lavignac Encyclopédie de la Musique. Paris: Delagrave, 1913. Volume 1 discusses the operas.

Steglich, Rudolph. "Die Oper in England bis 1740." In G. Adler, ed. Handbuch der Musikgeschichte. Frankfurt-a-Main: Frankfurter Verlags*Anstalt AG, 1929.

Swalin, Benjamin Franklin. "Purcell's Masque in Timon of Athens." Papers of the American Musicological Society, 1941.

Dido and Aeneas:

Arundell, Dennis Drew. The Critic at the Opera. London: Benn, 1957. Page 147 discusses "Dido and Aeneas."

_____. "New Light on Dido and Aeneas." Opera, 13(July, 1962), 445-8.

_____. See also Margaret Laurie.

Bodansky, Artur. "Dido and Aeneas." Zeitschrift für Musikwissenschaft, 7(1925), 317-18.

Castiglioni, V. "'Dido and Aeneas' a Villa Olmo." Musica d'Oggi, 1 (July, 1958), 620-1.

Cummings, William Hayman. "Dido and Aeneas." Musical Times, 166(June, 1910).

Dart, Thurston. See Margaret Laurie.

"Dido and Aeneas." Music and Letters, 42(January, 1961), 88-9. Also Musical Times, 102, 645-6.

- "Dido and Aeneas." Proceedings of the Royal Music Association, 51(1925).
- Dido and Aeneas; an Opera by Henry Purcell. Performed by Members of the Purcell Operatic Society, May, 1900, and March, 1901 . . . Programme . . . [with a preface by J. A. Fuller-Maitland].
London: Priory Press, 1902.
- "'Dido and Aeneas' Criticism." Catholic World, 749(May, 1939), 215-16.
- "'Dido and Aeneas' Criticism." Musical America, 76(November 15, 1956), 14.
- "Dido and Aeneas Criticism." New Republic, 126(February 11, 1952), 20.
- "Didon et Enee." Revue de Musicologie, 11(May, 1927).
- "Dramatic Music: 'Dido and Aeneas.'" Music and Letters, (April, 1920).
- Ebstein, Peter. "Gegen die Vergalhornung von Purcell's 'Dido durch Bodensky.'" Zeitschrift für Musikwissenschaft, 91(July, 1924), 502.
- Fuller-Maitland, J. A. See Dido.
- Gheusi, J. "'Didon et Enie' de Purcell." Musique, 129(December, 1964), 17-20. Cover Portrait.
- Hutchinson, Hubbard. "Young Mr. Purcell ['Dido and Aeneas' at the Mecca Temple]." Nation, 130(April 23, 1930), 497.
- Landormy, Paul. "'Dido and Aeneas' [1689]." Musical Opinion, 45 (January, March, 1928), 383-5, 600-1.
- _____. "Didon et Enee." Le Menestrel, 93(March, 1927).
- Laurie, Margaret, and Dennis Drew Arundell. "Dido and Aeneas." Opera 13(1962), 765-6. Reader letter.
- Laurie, Margaret, and Thurston Dart. "Dido and Aeneas." Musical Times, 102(September, 1961), 574.
- Mann, W. "Dido and Aeneas." Opera 2(August, 1951), 479-84.
- Montagu, G. "Dido and Aeneas." London Musical Events, 6(May, 1951), 46-7.
- New York Philharmonic Symphony Society. "Prelude and Death of Dido." Program Notes, (April 2, 1953).
- Osborne, C. L. "Purcell's 'Dido and Aeneas' Freshly Achieved." High Fidelity, 13(February, 1963), 71.
- Prendergast, A. H. "Masques and Early Operas." In English Music, edited by F. J. Crowest. London: Walter Scott Publishing Company, 1906. Discusses "Dido and Aeneas."
- "Purcell Manuscript Discovered in Japan [Dido and Aeneas]." London Musical Events, 14(July, 1959), 19.

- "Purcell's 'Dido and Aeneas.'" Deutsche Kunstschau, 1(1934).
- "Purcell's 'Dido and Aeneas.'" Neue Züricher Zeitung, (March 8, 1926).
- Siegfried, Eva. "Dido und Aeneas von Purcell." Musikalische Wöchenblatt, 41(1910), 169, 185, 199.
- Squire, William Barclay. "[Dido and Aeneas appreciation]." Musical Times, 59(June, 1918), 252-4.
- Steinbert, Michael. "Dido and Aeneas." Notes, 20(1963), 560-62. Review.
- White, Eric Walter. "Early Theatrical Performances." Theatre Notebook, 13, 2. Discusses "Dido and Aeneas."
- _____. "New Light on 'Dido and Aeneas.'" In Imogen Holst. Henry Purcell 1659-95: Essays on his Music. London: Oxford University Press, 1959, pp. 14-34.
- _____. Rise of the English Opera. London: John Lehmann, 1951. Discusses "Dido and Aeneas," pp. 40-6.
- The Fairy Queen:
- Dean, Winston Basil. "'The Fairy Queen' Convent Garden." Opera, 2(September, 1951), 544-5.
- "'Fairy Queen' at Convent Garden." Musical Times, 92(September, 1951), 75.
- "'Fairy Queen' Criticism." Musical America, 71(September, 1951), 92.
- "'Fairy Queen' [Criticism of Performance by Music Viva]." Musical America, 78(March, 1958), 22.
- Kroll, Erwin. "Purcell's 'Fairy Queen' [Berlin]." Neue Zeitschrift für Musikwissenschaft, 122(June, 1961), 248.
- Lewinski, W. E. "Ein Festspiel mit Sinn [The Fairy Queen]." Musica 13(September, 1959), 566-7.
- Lewis, Anthony. "Notes and Reflections on a New Edition of Purcell's 'The Fairy Queen.'" Music Review, 25(May, 1964), 104-8.
- Mandinian, Edward. Purcell's "The Fairy Queen," As Presented at the Royal Opera House by the Sadler's Wells Ballet and the Convent Garden Opera. London: John Lehmann, 1948. 36 pages. A photographic record, with a preface by Edward Joseph Dent, and articles by Constant Lambert [the music] and Michael Ayerton [study of the design and device].
- Newmarch, Rosa. "'The Fairy Queen' at Cambridge." Chesterian, n.s.2 (March, 1920), 161-4.
- Rendall, Edward Davey. "Notes on Purcell's Dramatic Music, with Special Reference to 'The Fairy Queen.'" Music and Letters, 1(April, 1920), 135-44.

- Sayle, Charles Edward. "Purcell, 'The Fairy Queen' (The Cambridge Performance, 10 February 1920)." Reprinted for The Eagle [with plates]. Cambridge: n.p., 1920. 8 pages.
- Squire, William Barclay. "'Fairy Queen' appreciation." Musical Times, 76(January, 1920), 25-9.
- Steiber, H. Henry Purcells Opernmusik "The Fairy Queen" als Festliche Begleitmusik zu Shakespeares "Sommernachtstraum." Leipzig: Buhnenblatter, 1936. Discusses "The Fairy Queen."
- Turner, Joseph W. "'The Fairy Queen' at Cambridge." New Statesman, 14(February 28, 1920), 615-6.
- King Arthur, or the British Worthy:
- Bond, Richard Warwick. "King Arthur on the stage." Fortnightly review, 63(May, 1895), 714-16. Bibliography.
- "Buncinator." "Purcell's 'Come if You Dare!'" The Musical Antiquary, 2(January, 1911).
- Cibber, Colley. An Apology for the Life of Mr. Colley Cibber, Comedian. 2d ed. London: John Watts, 1740. Also London: Dent, 1914. Chapter 6 includes a discussion of "King Arthur," and its production problems.
- Dent, Edward Joseph. "Purcell's 'King Arthur.'" The Listener, 14 (December 4, 1935), 1057.
- Fuller-Maitland, John Alexander. "Purcell's 'King Arthur.'" In Robin Gray, ed. Studies in Music. New York: Scribner's, 1901, pp.185-98.
- Herbage, Julian Livingston. "Dryden's 'King Arthur': Composed by Purcell." Radio Times, 24(December 6, 1946).
- Holland, Arthur Keith. "The British Worthy." The Listener, 61(June 11, 1959), 1041.
- Hommel, F. "Über Allen Zauber Musik Ernst Poettgens Neufassung von Druden Purcells 'König Artus.'" Neue Zeitschrift für Musikwissenschaft, 125(1964), 154-6.
- Honolka, K. "[King Arthur] Stuttgart." Opera, 15(May, 1964), 316-19.
- _____. "[King Arthur] Stuttgart: Baroches Musical von Purcell." Musica, 18(1964), 146-7. Illustrations.
- Hussey, Dyneley. "British Worthy." Spectator, 155(December 27, 1935), 1069.
- "King Arthur." Musical Review, 20 (August-November, 1959), 303.
- "'King Arthur' Criticism." New Statesman and Nation, 10(December 21, 1935), 979.
- "'King Arthur; of, The British Worthy' Criticism." Saturday Review, 145(February 25, 1928), 219-20.

- Konen, V. "Britanskiy Orfey." Soviet Muzik, 23(November, 1959), 77-86.
Illustrations: music, portrait.
- Laurie, Margaret. "Farest Isle." Musical Times, 105(March, 1964), 198.
- Mark, J. "Dryden and the Beginnings of Opera in England." Music and Letters, 5.
- Ruff, Lillian M. "Fairest Isle." Musical Times, 105(March, 1964), 198. Letter to the Editor.
- Smith, Cecil. "Jersey City Hears Purcell's 'King Arthur'." Musical America, 72(June, 1952), 34.
- Tiggers, P. "'King Arthur' von Henry Purcell." Mens en Melodie, 9(February, 1954), 47-51. Illustrations: portrait, music.
- Turner, Joseph W. "'King Arthur, or The British Worthy' Criticism." New Statesman, 32(February 25, 1928), 625-6.
- The Indian Queen:
- "The Indian Queen Festival Orchestra." Musical America, 84(November, 1964), 34-5.
- The Prophetess, or the History of Dicclesian:
- Ham, Roswell, Gray [the elder]. "Dryden's Dedication for [Purcell's] 'The Music of the Prophetesse' 1961." Publications of the Modern Language Association, 50(December, 1935), 1065-75.
- McCutcheon, Roger Phillip. "Dryden's Prologue To the Prophetess." Notes, 39(1924), 123.
- The Tempest, or the Enchanted Isle:
- "The Dryden-Davenant-Purcell 'Tempest.'" Musical Review, 20(August, 1959), 302.
- Harrison, P. "A Tempest with Music." Twentieth Century, 166(July, 1959), 23-4.
- Laurie, Margaret. "Did Purcell Set 'The Tempest'?" Proceedings of the Royal Music Association, 90(1963/65), 43-57.
- Lewis, Anthony. "Purcell's Music for 'The Tempest.'" Musical Times, 115(June, 1959).
- Rylands, George. "The Tempest, or The Enchanted Island." Musical Times, 100(June, 1959), 320-2.
- Squire, William Barclay. "The Music of Shadwell's 'Tempest.'" Musical Quarterly, 7(1921), 565-578.

INSTRUMENTAL MUSIC

General

- Andrews, Hilda. "Purcell and Seventeenth Century Chamber Music." Music Teacher, 6(July, 1927), 435-6.
- Dart, Thurston. "Purcell's Chamber Music." Proceedings of the Royal Music Association, 85(1960), 81-93.
- Dent, Edward J. "The Earliest String Quartets." Monthly Musical Record, 33(1903), 202-204.
- Favre-Lingorow, Stella. Der Instrumentalstil von Purcell. Berne: P. Haupt, 1950. 116 Pages. "Berner Veröffentlichungen zue Musikforschung" series, edited by Ernest Kurth, Volume 16. Bibliographical references and Anhang (20 pages, 240 musical examples.)
- Holland, Arthur Keith. "Purcell's Instrumental Music." The Listener, 48(November 13, 1952), 825.
- Hull, Eaglefield A. "The Earliest Known String-quartet." Musical Quarterly, 15(1929), 72-76.
- Meyer, Ernst Hermann. English Chamber Music; the History of a Great Art from the Middle Ages to Purcell. London: Lawrence and Wishart, 1946. 318 pages.
- Rawlinson, H. "Purcell's Music for String Orchestra." Strad, 70 (June, 1959), 46. Includes list of published editions.
- Scholes, Percy Alfred. "Purcell's Orchestra, his Scheme of Orchestration." Musical Opinion, 33(April, 1916), 446-8.

Harpsichord

- Blow, John. "Rules for Playing of a Through-bass." In F. T. Arnold. The Art of Accompaniment from a Through-bass as Practiced in the Seventeenth and Eighteenth Centuries. London: Oxford University Press, 1931. Pages 163ff.
- Dart, Thurston. "The Cibell." Revue belge de musicologie, 6. Discusses "Trumpet Tune, called the Cibell."
- _____. "Purcell's Harpsichord Music." Musical Times, 100(June, 1959), 324-5.
- Ferguson, Howard. "Purcell's Harpsichord Music (Lecture-recital)." Proceedings of the Royal Music Association, 91(November 25, 1964), 1.
- Georgii, Walter. Klaviermusik; Geschichte der Musik fffr Klavier. Zurich: Atlantis-Verl, 1950. Volume 2.
- "Harpsichord Works, Volume 1: Eight Suites; Volume 2: Miscellaneous pieces." Musical Times, 106(February, 1965), 127.

Organ

Downes, Ralph. "An Organist's View of the Organ Works." In Imogen Holst. Henry Purcell 1659-95: Essays on his Music. London: Oxford University Press, pp. 67-73.

Fantasies and Related Forms for Strings

Bridge, John Frederick. "Purcell's Fantazias and Sonatas." Proceedings of the Royal Music Association, 42(1915/16), 1-13.

"Fantazias and Other Instrumental Music." Music and Letters, 40 (October, 1959), 390-2. Review.

Hull, Anthony Eaglefield. "New Light on Purcell [Curwen Edition of the Fantasias]." Musical Times, 184(December, 1927), 1075-7.

Kinsky, George, ed. A History of Music in Pictures. London: J. M. Dent. Also New York: E. P. Dutton, 1923. Introduction by Eric Blom. pages 200-3. Facsimile of Original score, "Fantasia upon one note for Five Viols."

Mangeot, André. "The Purcell Fantasies." Music and Letters, 7(April, 1926), 143-9.

Meyer, Ernst Hermann. "'The In Nomine' and the Birth of Instrumental style." Music and Letters, 7(1936), 25. Discusses the string fantasias.

North, Roger. The Musical Grammarian. Edited by Hilda Andrews. London: Oxford University Press, 1925, page 24. Discusses the Canzonas.

Parsons, Pleasants A. Dissonance in the Fantasies and Sonatas of Henry Purcell. Doctoral dissertation, Northwestern University, 1953.

Rawlinson, Harold. "Fantasia upon One Note for Strings: Henry Purcell." Strad, 59(January, 1948).

Robertson, Alec. Henry Purcell [Notes to Accompany Gramophone Records of his Fantasias for Strings]. London: English Music Society Publications, 1937. 19 pages. Reissued under the auspices of the Columbia Gramophone Company, 1948.

Stevens, Denis. "Art of Fantasia." Music and Letters, 33(October, 1952), 341-5.

Waile, M. "Four Short Fantasies by Henry Purcell [includes Complete Score]." Score, (June, 1957) 58-65.

Warlock, Peter. "Purcell's Fantasias for Strings." Sackbut, 8(May, 1927), 281-5.

Sonatas and Related Forms for Strings

- Bridge, John Frederick. "The Recently Discovered Violin Sonata." Musical News and Herald, 13(March 17, 1903), 217.
- Fuller-Maitland, John Alexander. "Purcell's Twelve Sonatas of Three Parts." Monatshefte für Musikgeschichte, 29(1897), 33-34.
- Klenz, William. "The Church Sonatas of Henry Purcell." Unpublished thesis, University of North Carolina, 1948.
- Newman, William S. The Sonata in the Baroque Era. Chapel Hill: University of North Carolina Press, 1959. Especially pages 304-10.
- Purcell, Henry. "Twelve Sonatas of Three Parts, for Two Violins, Bass, and Continuo." Music and Letters, 20(1939), 216-17. Review.
- San Antonio Symphony Society. "Suite for Strings (with English Horn and French Horns)." Program Notes, (January 20, 1962), 11.
- Sharp, J. Wharton. "The Golden Sonata." Strad, 20(1919), 233. Discusses "Sonata IX in F Major."
- Tilmouth, Michael. "Sonatas, Technique, and Forms of Henry Purcell." Music and Letters, 40(April, 1959), 109-21.

Trumpet

- Conly, J. M. "Sound the Trumpet." Atlantic, 203(February, 1959), 108-12. Compares Purcell and Handel.
- Conley, P. R. "The Use of the Trumpet in the Music of Purcell." Brass Quarterly, 3(Fall, 1959), 3-11.
- Cudworth, Charles L. "Some New Facts About the Trumpet Voluntary." Musical Times, 94(September, 1953), 401-3. Attributed to Purcell; more evidence in favor of Jeremiah Clarke.
- Cudworth, Charles L., and Franklin B. Zimmerman. "Trumpet Voluntary." Music and Letters, 41(October, 1960), 342-8. Refutes Purcell attribution.
- Zimmerman, Franklin B. See Charles L. Cudworth.

Wind Consort

- Galpin, Francis Walter. "The Sackbut; Its Evolution and History." Proceedings of the Royal Music Association, 33(1906/7), 1. Discusses "March and Canzona."
- Squire, William Barclay. "Purcell's Music for the Funeral of Mary II." Sammelbände der Internationalen Musikgesellschaft, 4(1902/03). 225-233.

III. EDITIONS CONTAINING MUSICOLOGICAL INFORMATION

Bergman, Walter. See Michael Tippett.

Bevan, Maurice, ed. Evening Service in G Minor. London: Oxford University Press, 1959.

Dart, Thurston, ed. Fantazias and In Nomines. London: Novello, 1959.

_____. March and Canzona for the Funeral of Queen Mary, 1695: for Two Trumpets and Two Trombones with Optional Timpani. London: Oxford University Press, 1955. 5 pages.

_____. Trio-sonata for Violin, Bass-viol and Continuo. London: Novello, 1959.

_____. See also Denis Stevens.

Dent, Edward Joseph, ed. Dido and Aeneas. London: n.p., 1925.

Donington, Robert, ed., and Walter Emery. Sonata No. 6 in G Minor. London: Novello, 1959.

_____. Sonata No. 9 in F Major. London: Novello, 1959.

Emery, Walter. See Robert Donington.

Ferguson, Howard, ed. Sonata in G Minor for Solo Violin. London: Hinrichsen, 1958.

Henry Purcell: Complete Works. London: Novello, Ewer, 1878. Much valuable matter in prefaces, et c.

Mangeot, André, ed. Fantazias for Strings. Transcribed by Peter Warlock. London: Boosey and Hawkes, 1927.

Mann, Alfred, ed. Behold, I Bring you Glad Tidings (A Christmas Anthem). New Brunswick: Rutgers University Press, 1953).

Squire, William Barclay, ed. Suites, Lessons, and Pieces for the Harpsichord. London: J. and W. Chester, 1918.

Stanford, Charles Villiers, ed. Ten Sonatas of Four Parts. Volume 7 of The Complete Works of Henry Purcell. London: Novello, Ewer, 1896.

Stevens, Denis, and Thurston Dart, eds. Fantasia: Three Parts upon a Ground. London: Hinrichsen Editions, 1953.

Tippett, Michael, and Walter Bergmann, eds. Hail, Bright Cecilia. [Ode for St. Cecilia's Day, 1692]. London: Schott, 1955.

Whittaker, William Gilles, ed. The First Set of Twelve Sonatas. Paris: L'Oiseau Lyre, 1936.

UNIVERSAL
LIBRARY



1 12 319

UNIVERSAL
LIBRARY