
MUSIC HALL,

Sunday Evening, Nov. 22d, 1891.

THE DAMROSCH SUNDAY CONCERTS

WITH THE
SYMPHONY ORCHESTRA OF NEW YORK.

SOLOISTS.

MISS EMMA JUCH,

SOPRANO.

MASTER ALEXANDER FIEDEMANN,

(Pupil of Mr. Adolph Brodsky.)

VIOLIN.

PART I.

1. OVERTURE, "Freyschuetz," - - - - - *Weber*
2. SCENA AND PRAYER, from "Freyschuetz." - - - - - *Weber*
- MISS EMMA JUCH.
3. NORWEGIAN RHAPSODY - - - - - *Lalo*
- SEVENTH CONCERTO - - - - - *De Bériot*

MASTER ALEXANDER FIEDEMANN.

PART II.

5. AIRS DE BALLET, from "Iphigenie in Aulis," - - - - - *Gluck*
6. AVE MARIA - - - - - *Gounod*
- MISS EMMA JUCH.
7. SELECTIONS, from "Siegfried," - - - - - *Wagner*

(Arr. for Concert performance by Walter Damrosch.)

Siegfried finds Brunnhilde.
Brunnhilde's awakening.
Love Duet.

NOTE.—As the Main Hall has been rented to the Liederkrantz for Sunday Evening, November 29th, the next Damrosch Sunday Orchestral Concert will take place on December 6th. After that date the concerts will be given regularly every Sunday evening throughout the season.