

Anônimo, álbum de partituras de Joanna Edelthurdesda Motta Xavier

Diamante preto

Reg-time

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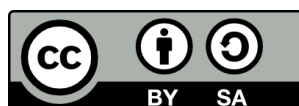
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Fundo: Vicente Salles

piano

(piano)

4 p.



MUSICA BRASILIS

Diamante preto

Rag-time

Anônimo

Piano

The first system of music is in 2/4 time. The right hand (treble clef) plays a melody with eighth and sixteenth notes, including a triplet of eighth notes. The left hand (bass clef) provides a bass line with eighth notes and chords. The key signature has one sharp (F#).

5

The second system continues the piece. The right hand has a triplet of eighth notes. The left hand features a steady bass line with chords. The key signature remains one sharp.

9

The third system continues the piece. The right hand has a triplet of eighth notes. The left hand features a steady bass line with chords. The key signature remains one sharp.

13

The fourth system continues the piece. The right hand has a triplet of eighth notes. The left hand features a steady bass line with chords. The key signature remains one sharp.

17

21

25

29

33

37

1. 2.

41

45

49

53

1. 2.

56

60

64

67

70

Fine