

# EVENING THOUGHTS

A SELECTION OF

Beautiful Compositions BY Eminent Authors.

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# GREETINGS OF LOVE.

## LIEBESGRÜSSE.

### ROMANZE.

Franz Abt. op. 130.

No 3. Evening Thoughts.

Andante con espressione.

Piano.

*p* Ped. \* Ped. \* Ped.

The first system of the piano score, consisting of two staves (treble and bass clef). It begins with a piano (*p*) dynamic and includes several pedaling instructions marked 'Ped.' with asterisks. The music is in common time (C) and features a series of chords and melodic lines.

*sf* Ped. \* Ped. \* Ped. ritard

The second system of the piano score, continuing from the first. It features a fortissimo (*sf*) dynamic and includes a ritardando ('ritard') instruction. Pedaling instructions are marked with asterisks.

a tempo.

The third system of the piano score, marked 'a tempo.' It continues the musical development with various chordal textures.

molto cresc. *sf* piu.

The fourth system of the piano score, marked 'molto cresc.' (molto crescendo). It includes a fortissimo (*sf*) dynamic and a 'piu.' (piano) instruction. Pedaling instructions are marked with asterisks.

forte ed animato. *pp*

The fifth and final system of the piano score, marked 'forte ed animato.' (forte ed animato). It concludes with a pianissimo (*pp*) dynamic. Pedaling instructions are marked with asterisks.

musical notation system 1, featuring treble and bass staves with notes and rests. Includes dynamic markings: *molto cres.* and *poco ritard.*

musical notation system 2, featuring treble and bass staves with notes and rests. Includes dynamic marking: *p a tempo.*

musical notation system 3, featuring treble and bass staves with notes and rests. Includes dynamic markings: *cres.* and *poco rit.*

musical notation system 4, featuring treble and bass staves with notes and rests. Includes dynamic marking: *p*

musical notation system 5, featuring treble and bass staves with notes and rests. Includes dynamic markings: *f*, *pp*, and *mf*

musical notation system 1, featuring treble and bass staves with notes and rests. The instruction *molto cresc.* is written above the first few measures.

musical notation system 2, featuring treble and bass staves with notes and rests.

musical notation system 3, featuring treble and bass staves with notes and rests. The instruction *dim.* is written above the first measure, and *pp* is written above the second measure. *pp* is also written above the fifth measure, and *mf* is written above the sixth measure.

musical notation system 4, featuring treble and bass staves with notes and rests.

musical notation system 5, featuring treble and bass staves with notes and rests. The instruction *sf* is written above the first measure, *rit.* is written above the third measure, and *a tempo.* is written above the fifth measure.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the bass line.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *sf* (sforzando) in the bass line.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a dynamic marking of *f* (forte) and a tempo instruction of *poco rit.* (poco ritardando).

Fifth system of musical notation, concluding the page with a dynamic marking of *ff* (fortissimo) and the instruction *a tempo.*

8va

un poco rit.

loco

a tempo. p dol. poco a poco dim.

rit.

tr

pp Ped.

rall.

pp \*