

初級中學用

# 開明唱歌教材

第四冊

劉質平潘伯英徐希一合編

開明書店印行

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初級中學適用  
簡易師範

# 開明唱歌教材

〔第四冊〕

編者 劉質平 潘伯英 徐希一

開明書店印行

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## 蝶

張翼飛作歌選曲

Allegretto

mf Cresc

雙雙蝶對對飛 很自由 很得意 飛來 又飛去 總不離  
蝴蝶飛 蝴蝶飛 飛到東 飛到西 有時 飛到花叢裡 不見伊

頭上 捧着軟細絲 身上 穿着五彩衣 雙宿 又雙飛 花叢裏  
忽藏 忽現東復西 忽來 忽去高復低 花有 清香引着伊 繞花飛

總不離 總不離 花叢裏 花叢裏 花不 能 言 望 看 伊  
蝴蝶飛 蝴蝶飛 蝴蝶飛 蝴蝶飛 蝴蝶 和 花多 美麗

mf

遠處花開遠處飛 近處花開近處飛 要瞞伊 怎瞞伊 聽憑伊  
輕輕飛上花枝顫 飄飄又逐東風起 隻隻飛 對對飛 陣陣飛

mf

# 夜

編者作歌作曲

Moderato mf

秋蟲

This system contains the first two staves of music. The top staff is a vocal line starting with a rest, followed by a melodic phrase. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

mf

鳴 倦兩收 風 息長夜 漫漫 萬 籟 寂 隔牆

This system contains the next two staves. The vocal line continues with the lyrics '鳴 倦兩收 風 息長夜 漫漫 萬 籟 寂 隔牆'. The piano accompaniment provides harmonic support. The dynamic is 'mf'.

f

繼續 搖籃聲 引我 沉沉 睡 毋 膝 投入

This system contains the final two staves. The vocal line continues with the lyrics '繼續 搖籃聲 引我 沉沉 睡 毋 膝 投入'. The piano accompaniment features a more active rhythmic pattern. The dynamic is 'f'.

母懷 投入母懷 母懷溫柔甜蜜蜜

mp

mp

# 秋的佈置

Andantino

編者作歌作曲

mf

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a treble clef, while the left hand plays a bass line in a bass clef. The music is in a key with two sharps (D major) and a 4/4 time signature. The dynamic marking 'mf' is indicated.

mf

照 去 年 舊 例 應 該 先 把 桐 葉 落

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are written below the vocal line. The dynamic marking 'mf' is present.

mf

看 今 年 新 樣 先 把 紅 楓 慕 山 腳

The second line of the song continues with a vocal melody and piano accompaniment. The lyrics are written below the vocal line. The dynamic marking 'mf' is present.

黄黄白白 密 點 菊花滿籬角  
 深深淡淡 亂 塗 幻雲作烘托

Musical score for a song, featuring two systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The first system has a dynamic marking of *f* (forte), and the second system has a dynamic marking of *mf* (mezzo-forte). The lyrics are in Chinese characters.

# 黃花岡

編者作歌作曲

Moderato

The first system of the musical score is for the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *f* (forte) is present at the start.

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp and a common time signature. The lyrics are: 黃 花 岡 黃 花 開 黃 花 岡 上 英 靈 在. The piano accompaniment is in a grand staff. Dynamic markings include *mf* (mezzo-forte) and *Cresc* (crescendo).

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: 花 開 花 謝 年 復 年 英 雄 一 去 不 復 還. The piano accompaniment continues in the grand staff. Dynamic markings include *dim* (diminuendo).

*f* *dim*

國本未固 碧血未乾 烈士英魂 安不安

*mp*

*mf*

黃花岡 黃花關 黃花岡上 英靈在

*mf*

## 好國民

魏仲車作歌  
讀者作曲

Moderato

f

Cresc

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords. A crescendo (Cresc) is indicated over the final two measures, which end with a fermata.

mf

救國必須讀書科學正繁多

mf

The first system of the vocal melody is marked mezzo-forte (mf). The lyrics are "救國必須讀書科學正繁多". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand, both in a mezzo-forte dynamic.

mf

讀書不忘救國軍事要研摩

mf

The second system of the vocal melody is also marked mezzo-forte (mf). The lyrics are "讀書不忘救國軍事要研摩". The piano accompaniment continues with chords and a bass line, maintaining the mezzo-forte dynamic.

*f* *Cresc*

放 開 眼 界 看 挺 着 肩 膀 做

*mf*

*f* *dim*

人 生 志 願 如 何 光 陰 容 易 過

*mf* *dim*

## 山居

Andante  
mp

魏仲事作歌選曲

入 聞山水 最 清淨 山 不在高 水不在深

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The lyrics are: 入 聞山水 最 清淨 山 不在高 水不在深. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Andante' and the dynamic is 'mp'.

幾 間茅屋 小 園林 時 有讀書 聲 看

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: 幾 間茅屋 小 園林 時 有讀書 聲 看.

晨 炊初上 墟 里 烟橫 看 晚 霞將散 襟 袖 風清 山

The third system concludes the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: 晨 炊初上 墟 里 烟橫 看 晚 霞將散 襟 袖 風清 山. The dynamic marking 'mf' is present at the beginning of this system.

花 合 笑 山 鳥 呼 名 水 裡 將 魚 跳 躍 怡 我 情

Cresc dim

人 關 山 水 最 清 淨 山 不 在 高 水 不 在 深

mp

幾 間 茅 屋 小 園 林 時 有 讀 書 聲

## 勵志

Andantino

編者作歌選曲



人 生 少 壯 能 幾 日

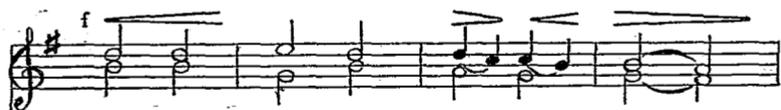


時 光 匆 匆 如 奔 馳

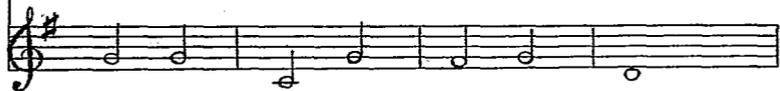


成 名 立 業 在 人 為





着 鞭 猛 進 莫 疑 遲



基 礎 築 在 少 年 時



# 插秧

Allegretto  
mf

魏仲車作歌選曲



嘗初夏來好風 吹新雨過 快快插禾 快快插禾



正綠蔭濃婦女忙男兒苦 勸家人去工作做  
趁蠶桑罷田家事異常多 有誰肯在家中坐



歎昔年遭荒旱 挨一家餓 願今歲重豐稔 聽笑語和



# 蛙

16

編者作歌選曲

Allegretto



蓮塘花香兩岸。草綠楊柳陰裡日光薄  
柳陰乘涼蓮塘洗浴不管水清與水濁



咯咯咯咯咯咯 咯咯也算終日忙工作



咯咯咯咯咯咯 咯咯高歌深得自然樂



## 田歌

Allegretto

編者作歌作曲

mf Cresc

日出東方 紅半天 那裡有閒時 牀上眠

dim

種稻的那畝 要車水 種苴的那畝 草蔓延

f

要車水 草蔓延 急急忙忙 到田間

夏天吃得 苦中苦 冬天好過 快活年

# 海上

18

Andantino

魏仲車作歌選曲

ini Cresc f

水天一色渺渺茫茫波瀾空濶歡望洋白

mf mp

This system contains the first two staves of music. The top staff is the vocal line, starting with a piano dynamic of *ini* and featuring a crescendo (*Cresc*) leading to a forte (*f*) dynamic. The lyrics are written below the notes. The bottom staff is the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic and moving to mezzo-piano (*mp*).

Cresc dim

鳧高飛片帆無恙願乘長風破萬里浪

f dim

This system contains the second two staves of music. The top staff continues the vocal line with a crescendo (*Cresc*) and then a decrescendo (*dim*). The lyrics are written below the notes. The bottom staff continues the piano accompaniment, starting with a forte (*f*) dynamic and ending with a decrescendo (*dim*).

## 前 程

Andante

編者作歌選曲

P



# 思親

20

魏仲車作歌選曲

Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

mf

mf

The vocal line for the first phrase is written on a single staff. It begins with a melodic phrase followed by a series of eighth notes. The dynamic is marked 'mf'.

人 有 志 負 笈 從 師 別 故 鄉 倚 闌 立 知 有 慈 親 勞 遠 望

mp

mp

The piano accompaniment for the first phrase consists of two staves. The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a simple harmonic accompaniment. The dynamic is marked 'mp'.

f

f

The vocal line for the second phrase is written on a single staff. It begins with a melodic phrase followed by a series of eighth notes. The dynamic is marked 'f'.

針 線 密 為 我 將 子 寄 衣 裳 風 晨 月 澹 留 客 地 總 淒 涼

mf

mf

The piano accompaniment for the second phrase consists of two staves. The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a simple harmonic accompaniment. The dynamic is marked 'mf'.



# 幽人

22

張冥飛作歌選曲

Andante

*P* *mp*

山 幽 又 靜 泉 水 流 清 冷 茅 屋 三 間 在 半  
山 花 開 了 野 鳥 聲 聲 叫 我 對 青 山 關 口

*f*

嶺 笑 夜 月 照 窗 前 朝 雲 遮 屋 頂 把 這  
笑 入 都 怕 冷 清 我 只 嫌 熱 鬧 這

*mp* Chorus *f*

俗 塵 洗 乾 淨 深 深 深  
意 惹 誰 知 道 鬧 鬧 鬧

Echo

PP f

深 深 深 花 鳥 助 精 神  
 闊 闊 闊 世 界 一 團 糟

PP f PP f PP

花 鳥 助 精 神 山 青 山 青 水 清 水 清  
 世 界 一 團 糟 山 高 山 高 水 遠 水 遠

f PP

世 間 何 處 尋 世 間 何 處 尋  
 不 如 隱 居 好 不 如 隱 居 好

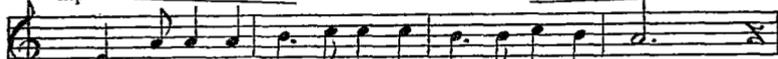
# 回 憶

魏仲軍作歌 24  
編者作曲

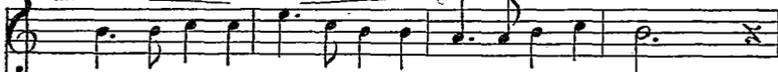
Andante  
mp



mp



mf



mp

芳草無情 良朋遠去 總是傷心地

mp

The image shows a musical score for a song. It consists of two systems of staves. The first system has a single treble clef staff with a melodic line and lyrics underneath. The second system has a grand staff with a treble clef staff for the right hand and a bass clef staff for the left hand. The lyrics are written in Chinese characters. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of both systems. The music is in a key with one sharp (F#) and a 4/4 time signature. The melody is simple and expressive, with a slight downward inflection at the end of the phrase. The accompaniment consists of chords and a steady bass line.

# 落花

26

編者作歌作曲

Andante

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The second system also has a vocal line and a piano accompaniment, continuing the melody and accompaniment from the first system. The lyrics are written in Chinese characters below the vocal lines.

mp mf

落花 片片 似含 怨非怨 雨打 風侵 昔

mp mf

日 陌上 遊春 客而今 任我 飄零



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〔第四冊〕

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