

Antônio Cardoso de Menezes (1848–1915)

Os rouxinóis

Polca para piano a 4 mãos

Polca

Dedicatória: À Exma. Sra. D. Maria de Gusmão Eichbaum.

piano a 4 mãos
(*piano four-hands*)

24 p.



MUSICA BRASILIS

À Ex^{ma} S^{ra} D. Maria de Gusmão Eichbaum.

OS ROUXINÕES

POLKA PARA PIANO A 4 MÃOS

Rio de Janeiro

POR A. CARDOSO DE MENEZES.



Primo.

INTRODUÇÃO.



Primo.

POLKA.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is marked 'POLKA.' and 'Primo.' The notation includes various musical elements:

- System 1:** Features a melody in the treble clef and a piano accompaniment in the bass clef. An '8' with a dashed line above the staff indicates an eighth-note pattern.
- System 2:** Continues the melody and accompaniment. It includes a repeat sign with first and second endings.
- System 3:** Shows further development of the melody and accompaniment.
- System 4:** Contains two first endings labeled '1ª' and '2ª', followed by further musical notation. An '8' with a dashed line is present above the staff.
- System 5:** The final system, featuring a trill ('tr') and a dynamic marking of 'b' (piano) in the melody.

Primo.

The musical score is written in G major (one sharp) and 3/4 time. It consists of two systems, each with a piano part and a guitar part. The piano part is in the upper staff of each system, and the guitar part is in the lower staff. The score is marked with 'Primo.' at the top. The first system begins with the instruction 'Comme l'auteur le joue.' The score features several eighth-note passages and chords, with some measures marked with an '8' and a dashed line, indicating a specific rhythmic or articulation pattern. The piece concludes with a final chord in the guitar part.

Primo.

The musical score is written for piano and consists of six systems, each with two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The piece is marked 'Primo.' at the beginning. The notation is highly rhythmic, featuring numerous eighth notes and sixteenth notes, often grouped in beams. Dynamic markings include '8' (likely fortissimo) and 'ad lib.' (ad libitum). The score concludes with first and second endings, labeled '1ª' and '2ª', and a final dynamic marking '8-1'.

Primo.

(*) Para facilitar a execução pôde esta parte ser supprimida e substituida pela repetição da anterior.

Primo

System 1: Treble and bass clefs. Treble clef has a dashed line with '8' above it. Bass clef has a note marked with an asterisk and 'ad lib.'. Both staves feature triplets and sixteenth notes.

System 2: Continuation of the musical score with similar rhythmic patterns and articulation.

System 3: Continuation of the musical score, showing more complex rhythmic structures.

System 4: Continuation of the musical score, featuring dense chordal textures.

System 5: Continuation of the musical score, ending with a double bar line.

(*) Para facilitar a execução podem suprimir-se as notas pequenas.

System 6: A smaller system at the bottom of the page, possibly a simplified or alternative version of the music, with a dashed line and '8' above it.

Primo.

The musical score is written for piano and violin. It consists of five systems of music. The piano part is in the lower register, and the violin part is in the upper register. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, dynamics (e.g., *ed lib.*), and fingering (e.g., 7, 6, 5, 8). The first system is marked with an '8' above the violin staff. The second system has an '8' above the violin staff and an '8' above the piano staff. The third system has an '8' above the violin staff. The fourth system has an '8' above the violin staff and an '8' above the piano staff. The fifth system has an '8' above the violin staff and an '8' above the piano staff. The score concludes with a double bar line and a repeat sign.

Primo.

The first system of the musical score consists of two staves. The upper staff features a melodic line with eighth-note patterns and rests, marked with an '8' above the first measure. The lower staff provides a harmonic accompaniment with chords and eighth-note figures. A dashed line spans across the first two measures of both staves. A bracketed section on the right side of the system contains a detailed view of a specific musical passage, showing a sequence of notes with a '7' above them and a dashed line indicating a continuation or connection to the next system.

The second system continues the musical piece with two staves. The upper staff has a melodic line with eighth-note runs and rests, marked with an '8'. The lower staff has a corresponding accompaniment. A dashed line is present above the first two measures of the upper staff.

The third system of the score shows two staves. The upper staff's melodic line is marked with an '8' and features eighth-note patterns. The lower staff's accompaniment includes chords and eighth-note figures. A dashed line is positioned above the first two measures of the upper staff.

The fourth system consists of two staves. The upper staff has a melodic line with eighth-note patterns, marked with an '8'. The lower staff provides a harmonic accompaniment. A dashed line is placed above the first two measures of the upper staff.

Primo.

The musical score is divided into four systems, each containing a piano part (left) and a violin part (right). The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single treble clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations: triplets of eighth notes, sixteenth notes, and dotted rhythms. Dynamic markings such as *ad lib:* and *8* are present. The violin part features slurs and accents. The piano part includes complex chordal textures and arpeggiated figures. The score concludes with a final cadence in the piano part and a fermata in the violin part.

FINALE. Primo.

Rapido e brillante.

Comme l'auteur le joue.

Rapido e brillante.

8

8

8

8

8

8

8

Primo

The first system of musical notation consists of two staves. The upper staff features a complex melodic line with eighth-note patterns, slurs, and accents, starting with an '8' and a dashed line above it. The lower staff provides a harmonic accompaniment with chords and some melodic fragments.

The second system continues the musical piece with similar notation to the first system, showing intricate melodic and harmonic development.

The third system of musical notation shows further progression of the piece, maintaining the complex rhythmic and melodic textures.

The fourth system concludes the 'Primo' section. It features a final melodic flourish in the upper staff and a concluding chordal structure in the lower staff. The system ends with a double bar line.

Fine.

FLORES DE SALÃO

DANÇAS E PEÇAS FACEIS Á 4 MÃOS

Acton Ch.....	Sourire d'Enfant! (Esquisses au Crayon, n. 1) Gavotte	Pagano.....	Nathalie — Valse
" ".....	Tes Yeux bleus! " " " n. 2) Mazurka	Pierné G.....	Petits soldats de plomb — Marche
" ".....	Lectres d'Ange " " " n. 3) Polka	Pinzarrone.....	Vespri Siciliani (Fio Electrico n. 1)
" ".....	Dans l'Espace " " " n. 4) Valse	" ".....	Stifello " " " n. 2)
" ".....	Reveil (Pensionat n. 1)	" ".....	Rigoletto " " " n. 3)
" ".....	Classe " n. 2)	" ".....	Ernani " " " n. 4)
" ".....	Recreation " n. 3)	" ".....	Lucrecia Borgia " " " n. 5)
" ".....	Le Soir " n. 4)	" ".....	Trovatore " " " n. 6)
" ".....	Votre a terre — Galop	" ".....	Gracia de Deus " " " n. 7)
Alberti A.....	Melora — Polka	" ".....	Simon Bocanegra " " " n. 8)
Arditi.....	Il Bacio — Valsa	" ".....	I Lombardi " " " n. 9)
Arnaud G.....	Corrida dos pequanos — Galop brilhante	" ".....	Nabuodonosor " " " n. 10)
" ".....	Jockey Club — " " "	" ".....	Macbeth " " " n. 11)
Arvellos J. S.....	O Fogo do amor — Polka	" ".....	Traviata " " " n. 12)
Ascher J.....	Vaillance — Polka militaire	Queiroz J. E. S.....	Iman — Polka de J. Callado
d'Aubel H.....	Canzonetta (Concert d'Hiver, n. 1)	Rosas J.....	Sobre as Ondas — Valsa
" ".....	Marche " " " n. 2)	Rummel J.....	Trovatore n. I (Nova Italia, n. 1)
" ".....	Badinage " " " n. 3)	" ".....	" " " n. II " " " n. 2)
" ".....	Jonglerie " " " n. 4)	" ".....	Rigoletto " " " n. 3)
" ".....	Ronde Bretonne " " " n. 5)	" ".....	Ernani " " " n. 4)
" ".....	Chant du Gondolier " " " n. 6)	" ".....	I Lombardi " " " n. 5)
Beaumont.....	Gavotte (Petite Soiree Dansante, n. 1)	" ".....	Luisa Miller " " " n. 6)
" ".....	Polka " " " n. 2)	" ".....	Vespri Siciliani " " " n. 7)
" ".....	Valsa " " " n. 3)	San-Florenzo.....	Crime Dorato — Valsa
" ".....	Polka-Mazurka " " " n. 4)	Santos A. dos.....	Fosca, de C. Gomes — Polka brilhante
" ".....	Galop " " " n. 5)	" ".....	Guarany — Quadrilha
" ".....	Troisjonne " " " n. 6)	Schubert C.....	Mulheres de Marmore — Quadrilha
" ".....	Papillons (Silhouettes n. 8)	Silveira F. L.....	Nico — Polka
Beucchi E.....	Che ridere! — Polka brilhante	" ".....	Lá vai obra — Polka de J. Fluminense
" ".....	Gira! Gira! " " " n. 1)	Strauss.....	Danubio (Original) — Valsa
" ".....	Smorhosetta — Mazurka (Bell'età n. 3)	" ".....	Gabriella — Valsa
" ".....	Scapatello — Valsa " n. 1)	Streabbog L.....	Air de Louis XIII — Transcription facile
" ".....	Souve — Mazurka elegante	" ".....	Alla Stella Confidente — " " "
" ".....	Guarany "Sentio una forza" — Duetto	" ".....	Calendrier Musical n. 1 — Sur la glace — Mazurka
" ".....	Anfitriote — Mazurka	" ".....	" " " n. 2 — Mardi gras — Galop
" ".....	In Tramway — Galop	" ".....	" " " n. 3 — Les Laboureurs — Pastorale
" ".....	Non più lacrime — Mazurka	" ".....	" " " n. 4 — Premieres feuilles — Polka
" ".....	Partenza (L'Infanzia, n. 1) — Valsa	" ".....	" " " n. 5 — Le Reveil — Bluetta
" ".....	Lontananza " n. 2) — Polka	" ".....	" " " n. 6 — Dans les champs — Valse
" ".....	Ritorno " n. 3) — Mazurka	" ".....	" " " n. 7 — Sur la plage — Reverie
" ".....	Sempre insieme " n. 4) — Galop	" ".....	" " " n. 8 — Les Moissonneses — Rondo
Behr F.....	Petite Gavotte	" ".....	" " " n. 9 — Rendezvous de chasse
" ".....	Boite d'Avril — Valse lente	" ".....	" " " n. 10 — Les Touristes — Marche
Bellenghi.....	Profumi Orientali (Voix de la Brise) — Valse	" ".....	" " " n. 11 — Le Bal — Valse
Bodojra.....	Joie et Bonheur — Polka	" ".....	" " " n. 12 — Noël (Christmas) — Melodie
" ".....	Une grande soirée — " " "	" ".....	Carmen — Fantaisie facile
Bull G.....	Coureur de Bois — Galop facil	" ".....	Carnaval de Venise — Transcription facile
" ".....	Petit Postillon " " " " " "	" ".....	Chez Grand-Papa — Valse mignonne
" ".....	Tête Folle " " " " " "	" ".....	Danube — Valse de Strauss, facile
Burgmeir.....	Tramway — Galop	" ".....	Defilé — Marche militaire
Capitani G.....	Amanti e Sposi — Polka	" ".....	Depart — " " "
Cardoso Menezes.....	Estrella Vejer — " " "	" ".....	Do-re-mi-fa — Valse
" ".....	Grande Avenida — Valsa do Chiado	" ".....	Fille du Regiment — Petit fantasiaie
" ".....	Gruta dos Passaros — " brilhante	" ".....	Gavotte de la Poupée
" ".....	Os Rouxnoes — Polka	" ".....	Graciosa — Bluetta
Chaminade C.....	Pastorale Infantine — op. 12	" ".....	Lucia de Lammermoor — Fantaisie facile
Cunha L.....	As duas Irmãs — Polka	" ".....	Lucrecia Borgia " " " " " "
Dessaux.....	Bucephale — Galop	" ".....	Mandolinata — " " " " " "
" ".....	Cecilia — Polka	" ".....	Martha — " " " " " "
Faust C.....	Therese — Valsa	" ".....	Mignon — Transcription
Fischer E.....	A travers Bois — 3me. Galop	" ".....	Paul et Virginie — Valse
" ".....	Le Beau Postillon — " " "	" ".....	Petite Tyrolienne, op. 242
" ".....	Hop! Hop! — " " "	" ".....	Petits conscrits — Marche militaire
Fluminense J.....	Ochos travessos — Polka	" ".....	Revue — " " "
Gobberts L.....	Saut Perilleux — Galop	" ".....	Rigoletto — Petite fantasiaie
Gong'l.....	Songe d'une nuit d'Été (Sommernachtstraum) — Valse	" ".....	Traviata — Souvenir
Lacocq Ch.....	Mimi e Zozor — Polka	" ".....	Trovatore — Miserere
Ludovic G.....	Fleurs d'Oranger — Valse	" ".....	Zampa — Fantaisie facile
" ".....	Galop du Diable	" ".....	Les Fleurs, n. 1 — Dahlia — Quadrilha
Manica P.....	Aldia (Rivedrai te foreste) — Transcripção facil	" ".....	" " " n. 2 — Tulipe — Polka
" ".....	Salvator Rosa — Canzonetta	" ".....	" " " n. 3 — Pensée — Valse
Marcalhou.....	Indiana — Valsa	" ".....	" " " n. 4 — Fuchsia — Mazurka
Mardano E.....	La Bohème — Transcription facile	" ".....	" " " n. 5 — Reine Marguerite — Sicilienne
Menozzi G.....	Brahma — Morceau	" ".....	" " " n. 6 — Laurier Rose — Galop
" ".....	Fausto, op. 176, n. 2 — Le parole d'Amore	" ".....	" " " n. 7 — Hortensia — Valse
" ".....	Guarany, op. 176, n. 5, Sentio una forza indomita-Duetto	" ".....	Petit Carnaval, n. 1 — Valse
" ".....	Fausto, op. 176, n. 6 — C'era un Re — Aria	" ".....	" " " n. 2 — Polka
" ".....	Guarany, op. 176, n. 7 — Ballata	" ".....	" " " n. 3 — Schottisch
Mario.....	La Cascia — Polka	" ".....	" " " n. 4 — Polka-Mazurka
Mesquita H.....	Ali Baba — Celebre Tango	" ".....	" " " n. 5 — Galop
Micheuz G.....	Soleil du bon Dieu (Les Rayons de Soleil, n. 1)	" ".....	" " " n. 6 — Quadrilha
" ".....	Heureuse Jeunesse " " " n. 2)	" ".....	Fleurs de Mai, n. 1 — La Violette — Valse
" ".....	Joyeux Printemps " " " n. 3)	" ".....	" " " n. 2 — La Paquerette — Polka
" ".....	Fete aux champs " " " n. 4)	" ".....	" " " n. 3 — Le Maguet — Schottisch
" ".....	Etour de bergers " " " n. 5)	" ".....	" " " n. 4 — La Primavera — Polka-Mazurka
" ".....	Soleil Couchant " " " n. 6)	" ".....	" " " n. 5 — Le Myosotis — Galop
" ".....	Grands Yeux et petits pieds — Bolero	" ".....	" " " n. 6 — Le Lilas — Quadrilha
Napoléon Art.....	Estrella Chilena — Valsa	Tavares A.....	Virginia — Quadrilha
		Waldteufel.....	Espana — Valse
		" ".....	Estudiantina — " " "
		" ".....	Patineurs — " " "
		White J.....	Isabel — Valsa

À Ex^{ma} S^{ra} D. Maria de Gusmão Eichbaum

OS ROUXINÕES

POLKA PARA PIANO A 4 MÃOS

POR A. CARDOSO DE MENEZES.



Secondo.

INTRODUÇÃO.

The musical score is written for four hands on a grand piano. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The introduction consists of three systems of music. The first system shows the right hand playing a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The second system continues the melodic development in the right hand. The third system features a more complex texture with sixteenth-note runs in the right hand and a steady accompaniment in the left hand, ending with a final chord.

Secondo.

POLKA.

The musical score is written for piano and consists of five systems of music. The key signature is two flats (B-flat major) and the time signature is 2/4. The first system is labeled "POLKA." and shows a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The second system includes a repeat sign. The third system features a melodic line in the right hand with slurs. The fourth system is divided into two sections, "1a" and "2a", with a repeat sign. The fifth system concludes the piece with a final cadence.

Secondo.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and contains a melodic line with eighth and quarter notes, including a slur over a pair of eighth notes. The lower staff is in bass clef with the same key signature, featuring a bass line with quarter and eighth notes, and a fermata over the final note of the first measure.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and quarter notes, including a slur over a pair of eighth notes and a sharp sign (#) above a note. The lower staff continues the bass line with quarter and eighth notes, and a fermata over the final note of the first measure.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and quarter notes, including a slur over a pair of eighth notes and a sharp sign (#) above a note. The lower staff continues the bass line with quarter and eighth notes, and a fermata over the final note of the first measure. The system concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Secondo.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a repeat sign. The upper staff features a series of chords and eighth-note patterns, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the musical piece. It features a key change to three flats (B-flat, E-flat, and A-flat) in the middle. The notation includes various chordal textures and melodic lines in both staves, with some notes marked with accents.

The third system of musical notation shows a continuation of the piece. The upper staff has a more active melodic line with eighth-note runs, while the lower staff maintains a steady accompaniment. The key signature remains three flats.

The fourth system of musical notation continues the composition. It features a mix of chordal and melodic textures in both staves. The key signature is still three flats.

The fifth system of musical notation concludes the piece. It includes two endings, labeled '1ª' and '2ª', indicated by brackets above the upper staff. The first ending leads back to an earlier section, and the second ending provides a final resolution. The key signature remains three flats.

Secondo

The first system of musical notation consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper staff with eighth and sixteenth notes, and a harmonic accompaniment in the lower staff with chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music concludes with a melodic line in the upper staff and a harmonic accompaniment in the lower staff, ending with a double bar line.

Secondo.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a series of chords and melodic lines. The upper staff begins with a series of chords, followed by a melodic line with eighth notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features similar chordal and melodic structures to the first system, with the upper staff in treble clef and the lower staff in bass clef. The key signature remains B-flat major.

The third system of musical notation continues the piece. It features similar chordal and melodic structures to the first system, with the upper staff in treble clef and the lower staff in bass clef. The key signature remains B-flat major.

The fourth system of musical notation concludes the piece. It features similar chordal and melodic structures to the first system, with the upper staff in treble clef and the lower staff in bass clef. The key signature remains B-flat major. The system ends with a double bar line and a key signature change to B-flat major.

Secondo.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature. The melodic line in the right hand continues with similar rhythmic patterns, and the left hand accompaniment remains consistent.

Third system of musical notation. The right hand has a more active melodic line with some slurs. The left hand continues with a steady accompaniment.

Fourth system of musical notation. The right hand features a complex melodic passage with many sixteenth notes. The left hand accompaniment includes some chords and rests.

Fifth system of musical notation, the final system on this page. It concludes with a melodic phrase in the right hand and a final chord in the left hand.

Secondo.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. The key signature has two flats (B-flat and E-flat).

The second system of musical notation consists of two staves. The upper staff continues the melodic line with some rests and a change in rhythm. The lower staff continues the bass line with chords and eighth notes. A double bar line is present in the middle of the system. The key signature has two flats.

The third system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and some beaming. The lower staff continues the bass line with chords and eighth notes. The key signature has two flats.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and some beaming. The lower staff continues the bass line with chords and eighth notes. The key signature has two flats.

Secondo.

The musical score is divided into two systems. Each system consists of two staves. The upper staff of each system is a grand staff with a bass clef on the left and a treble clef on the right. The lower staff of each system is a single bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment in the upper staves features a steady bass line with chords and moving lines in the right hand. The vocal line in the lower staves begins with a rest, followed by a melodic phrase in the treble clef, and then continues with a bass line in the bass clef.

Secondo.

FINAL.

The first system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music, each starting with a quarter rest followed by a pair of eighth notes beamed together, forming a chord. The lower staff is also in bass clef and contains four measures of music, each starting with a quarter rest followed by a pair of eighth notes beamed together, forming a chord. The two staves are connected by a brace on the left side.

The second system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music, each starting with a quarter rest followed by a pair of eighth notes beamed together, forming a chord. The lower staff is also in bass clef and contains four measures of music, each starting with a quarter rest followed by a pair of eighth notes beamed together, forming a chord. The two staves are connected by a brace on the left side.

The third system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music, each starting with a quarter rest followed by a pair of eighth notes beamed together, forming a chord. The lower staff is also in bass clef and contains four measures of music, each starting with a quarter rest followed by a pair of eighth notes beamed together, forming a chord. The two staves are connected by a brace on the left side.

Secondo.

The first system of musical notation consists of two staves. The upper staff is in bass clef and contains a sequence of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, then a triad of G2, B2, D3, and finally a dyad of G2, B2. The lower staff is also in bass clef and contains a sequence of notes: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3.

The second system of musical notation consists of two staves. The upper staff is in bass clef and contains a sequence of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, then a triad of G2, B2, D3, and finally a dyad of G2, B2. The lower staff is also in bass clef and contains a sequence of notes: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3.

The third system of musical notation consists of two staves. The upper staff is in bass clef and contains a sequence of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, then a triad of G2, B2, D3, and finally a dyad of G2, B2. The lower staff is also in bass clef and contains a sequence of notes: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. The lower staff is in bass clef and contains a sequence of notes: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3.

Fine

FLORES DE SALÃO

DANÇAS E PEÇAS FACEIS Á 4 MÃOS

Acton Ch.....	Sourire d'Enfant! (Esquisses au Crayon, n. 1) Gavotte	Pagano.....	Nathalie - Valse
"	Tes Yeux bleus! " " " n. 2) Mazurka	Pierné G.....	Petits soldats de plomb - Marche
"	Lectres d'Ange " " " n. 3) Polka	Pinzarrone.....	Vespri Siciliani (Fio Electrico n. 1)
"	Dans l'Espace " " " n. 4) Valse	"	Stifello " " " n. 2)
"	Reveil (Pensionat n. 1)	"	Rigoletto " " " n. 3)
"	Classe " n. 2)	"	Ernani " " " n. 4)
"	Recreation " n. 3)	"	Lucrecia Borgia " " " n. 5)
"	Le Soir " n. 4)	"	Trovatore " " " n. 6)
"	Votre a terre - Galop	"	Gracia de Deus " " " n. 7)
Alberti A.....	Melora - Polka	"	Simon Bocanegra " " " n. 8)
Arditi.....	Il Bacio - Valsa	"	I Lombardi " " " n. 9)
Arnaut G.....	Corrida dos pequeras - Galop brilhante	"	Nabuodonosor " " " n. 10)
"	Jockey Club - "	"	Macbeth " " " n. 11)
Arvellos J. S.....	O Fogo do amor - Polka	"	Traviata " " " n. 12)
Ascher J.....	Vaillance - Polka militaire	Queiroz J. E. S.....	Isma - Polka de J. Callado
d'Aubel H.....	Canzonetta (Concert d'Hiver, n. 1)	Rosas J.....	Sobre as Ondas - Valsa
"	Marche " " " n. 2)	Rummel J.....	Trovatore n. I (Nova Italia, n. 1)
"	Badinage " " " n. 3)	"	" " " n. II " " " n. 2)
"	Jonglerie " " " n. 4)	"	Rigoletto " " " n. 3)
"	Ronde Bretonne " " " n. 5)	"	Ernani " " " n. 4)
"	Chant du Gondolier " " " n. 6)	"	I Lombardi " " " n. 5)
Beaumont.....	Gavotte (Petite Soiree Dansante, n. 1)	"	Luisa Miller " " " n. 6)
"	Polka " " " n. 2)	"	Vespri Siciliani " " " n. 7)
"	Valsa " " " n. 3)	San-Florenzo.....	Crime Dorato - Valsa
"	Polka-Mazurka " " " n. 4)	Santos A. dos.....	Fosca, de C. Gomes - Polka brilhante
"	Galop " " " n. 5)	"	Guarany - Quadrilha
"	Trotto " " " n. 6)	Schubert C.....	Mulheres de Marmore - Quadrilha
"	Papillons (Silhouettes n. 8)	Silveira F. L.....	Nico - Polka
Beucci E.....	Che ridere! - Polka brilhante	"	Lá vai obra - Polka de J. Fluminense
"	Gira! Gira! - "	Strauss.....	Danubio (Original) - Valsa
"	Smorfosetta - Mazurka (Bell'età n. 3)	"	Gabriella - Valsa
"	Scapatello - Valsa " " n. 1)	Streabog L.....	Air de Louis XIII - Transcription facile
"	Souve - Mazurka elegante	"	Alla Stella Confidente - "
"	Guarany "Sentio una forza" - Duetto	"	Calendrier Musical n. 1 - Sur la glace - Mazurka
"	Anfrite - Mazurka	"	" " " n. 2 - Mardi gras - Galop
"	In Tramway - Galop	"	" " " n. 3 - Les Laboureurs - Pastorale
"	Non più lacrimo - Mazurka	"	" " " n. 4 - Premieres feuilles - Polka
"	Partenza (L'Infanzia, n. 1) - Valsa	"	" " " n. 5 - Le Reveil - Bluetta
"	Lontananza " " n. 2) = Polka	"	" " " n. 6 - Dans les champs - Valse
"	Ritorno " " n. 3) - Mazurka	"	" " " n. 7 - Sur la plage - Berceuse
"	Sempre insieme " " n. 4) - Galop	"	" " " n. 8 - Les Moissonneses - Rondo
Behr F.....	Petite Gavotte	"	" " " n. 9 - Rendezvous de chasse
"	Boite d'Avril - Valse lente	"	" " " n. 10 - Les Touristes - Marche
Bellenghi.....	Profumi Orientali (Voix de la Brise) - Valse	"	" " " n. 11 - Le Bal - Valse
Bodojra.....	Joie et Bonheur - Polka	"	" " " n. 12 - Noël (Christmas) - Melodie
"	Une grande soirée - "	"	Carmen - Fantaisie facile
Bull G.....	Coureur de Bois - Galop facil	"	Carnaval de Venise - Transcription facile
"	Petit Postillon - "	"	Chez Grand-Papa - Valse mignonne
"	Tête Folle - "	"	Danube - Valse de Strauss, facile
Burgmeir.....	Tramway - Galop	"	Defilé - Marche militaire
Capitani G.....	Amanti e Sposi - Polka	"	Depart - "
Cardoso Menezes.....	Estrella Vejer - "	"	Do-re-mi-fa - Valse
"	Grande Avenida - Valsa do Chiado	"	Fille du Regiment - Petit fantasiaie
"	Gruta dos Passaros - " brilhante	"	Gavotte de la Poupée
"	Os Rouxnoes - Polka	"	Gracieuse - Bluetta
Chaminade C.....	Pastorale Infantine - op. 12	"	Lucia de Lammermoor - Fantaisie facile
Cunha L.....	As duas Irmãs - Polka	"	Lucrecia Borgia " " " n. 1)
Dessaux.....	Bucéphale - Galop	"	Mandolinata " " " " facile
"	Cecilia - Polka	"	Martha " " " " "
Faust C.....	Therese - Valsa	"	Mignon - Transcription
Fischer E.....	A travers Bois - 3me. Galop	"	Paul et Virginie - Valse
"	Le Beau Postillon - "	"	Petite Tyrolienne, op. 242
"	Hop! Hop! - "	"	Petits conscrits - Marche militaire
Fluminense J.....	Ochos travessos - Polka	"	Revue " " "
Gobberts L.....	Saut Perilleux - Galop	"	Rigoletto - Petite fantasiaie
Gong'l.....	Songe d'une nuit d'Ete (Sommernachtstraum) - Valse	"	Traviata - Souvenir
Lacocq Ch.....	Mimi e Zozor - Polka	"	Trovatore - Miserere
Ludovic G.....	Fleurs d'Oranger - Valse	"	Zampa - Fantaisie facile
"	Galop du Diable	"	Les Fleurs, n. 1 - Dahlia - Quadrilha
Manica P.....	Aldia (Rivedrai te foreste) - Transcripção facil	"	" " " n. 2 - Tulipe - Polka
"	Salvator Rosa - Canzonetta	"	" " " n. 3 - Pensée - Valse
Marcalhou.....	Indiana - Valsa	"	" " " n. 4 - Fuchsia - Mazurka
Merdano E.....	La Boheme - Transcription facile	"	" " " n. 5 - Reine Marguerite - Sicilienne
Menozzi G.....	Brakha - Morceau	"	" " " n. 6 - Laurier Rose - Galop
"	Fausto, op. 179, n. 2 - Le parole d'Amore	"	" " " n. 7 - Hortensia - Valse
"	Guarany, op. 179, n. 5, Sentio una forza indomita-Duetto	"	Petit Carnaval, n. I - Valse
"	Fausto, op. 179, n. 6 - C'era un Re - Aria	"	" " " n. 2 - Polka
"	Guarany, op. 179, n. 7 - Ballata	"	" " " n. 3 - Schottisch
Mario.....	La Cascia - Polka	"	" " " n. 4 - Polka-Mazurka
Mesquita H.....	Ali Baba - Celebre Tango	"	" " " n. 5 - Galop
Micheuz G.....	Soleil du bon Dieu (Les Rayons de Soleil, n. 1)	"	" " " n. 6 - Quadrilha
"	Heureuse Jeunesse " " " n. 2)	"	" " " n. 7 - La Violette - Valse
"	Joyeux Printemps " " " n. 3)	"	" " " n. 2 - La Paquerette - Polka
"	Fete aux champs " " " n. 4)	"	" " " n. 3 - Le Maguet - Schottisch
"	Etour de bergers " " " n. 5)	"	" " " n. 4 - La Primavera - Polka-Mazurka
"	Soleil Couchant " " " n. 6)	"	" " " n. 5 - Le Myosotis - Galop
"	Grands Yeux et petits pieds - Bolero	"	" " " n. 6 - Le Lilas - Quadrilha
Napoléon Art.....	Estrella Chilena - Valsa	Tavares A.....	Virginia - Quadrilha
"	"	Waldteufel.....	Espana - Valse
"	"	"	Estudiantina - "
"	"	"	Patineurs - "
"	"	White J.....	Isabel - Valsa