

STREET FAIRS

FAIRS

CIRCUS

PARKS

BILLPOSTERS

DRAMATIC

THE BILLBOARD

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HARRY W. SEMON,

General Agent Luella-Forepaugh-Fish Incorporated Wild West Shows.

Billboard DISTRIBUTORS AND COMMERCIAL ADVERTISERS

EXECUTIVE COMMITTEE

Of Texas Association Meets at Fort Worth. The executive officers of the Texas Billposters and Distributors Association met at Fort Worth, Texas, Feb. 8, and held an executive session in the parlors of the Delaware hotel.

THE MODERN LITERATEUR.

He isn't literary, He never wrote a verse; His spelling's rather scary, And his grammar even worse.

DAUBS.

All of Pawnee Bill's advance men will join the Biller's union. Billers of Widdletown and Franklin, O., are joining number 11, at Cincinnati.

feet long, at a corner in the center of the town. Mrs. Lodwick now has Preato, Lion Baltimore Whiskey, Castoria, Deffer Cheroots, Dr. Bell's Pine Tar and Honey, Chicago-American, Paracamp and several hundred sheets of local merchants, besides the theatrical paper.

The Altona Billposting Co., of Altona, Pa., who have purchased a plant in that city, from Morris Connor, have greatly enlarged and improved the plant since obtaining possession.

DISTRIBUTORS NOTES.

J. J. Murphy & Co., advertisers and distributors of samples, circulars, etc., have opened an office in Room 54, Blymyer Building, Cincinnati, Ohio.

ADVERTISING TIPS.

Success in the web appn from judicious advertising. BUTLER, PA.—Park Theatre, (Geo. N. Buckhalter, Mgr.) Grady Stock Company, Feb. 7, good business.

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Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$1.00 per year.

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INKLINGS.

The Cleveland Bag Co., is making a strong bid for the circus banner business. The best muslin for banners is made by the Fulton Bag and Cotton Mills, Atlanta, Ga. A special meeting of the roster Printer's Association will be held at the Iroquois Hotel, February 20, at 10 A. M. A full attendance is urgently requested.

TITUSVILLE, PA.—Titusville Opera House (Jan. Gohan, Mgr.) The Garalde Condit and Mack Repertoire Co., closed a very successful weeks engagement Jan. 31st. Circumstantial Evidence, 4th, small business. Nellie Lyons Healy Dramatic Co., commenced a 3 nights engagement 5th. At Armory Hall 3rd, Prof. Frankenstein in a program of Magic and Music, pleased a large house. MAX GOLDSTEIN.

NEW PHILADELPHIA.—Union Opera House. Down in Dixie played to fair house, Jan. 29. Performance good. The Lily and the Prince, Feb. 4 to 5. K. O. On Feb. 4 all the stage hands of this house demanded an increase in salary, but the management would not comply and installed a new force. Hackett's company, playing The Crisis, Feb. 10; Brooke and his Orchestra, 24.

WATERLOO, IA.—Brown's Opera House, (C. F. Brown, Mgr.) Thos. B. Alexander in The Prisoner of Zenda delighted a large and fashionable audience, January 29. Barbara Fritchie, booked for Feb. 3 and The Span of Life, 4, were both cancelled. The Kirmess, Feb. 4-6 is drawing packed houses and giving good satisfaction. Coming: Foxy Grandpa, Feb. 7; The Christain, 17; The Royal Slave, 19; The Irish Pawnbrokers, 20. E. H. ESTEY.

MORGAN CITY, LA.—Evangeline Theater, (M. H. Morrill, manager, Feb. 5. Hans Hanson played to good business. The attendance was cut some by a fire across the river just before the curtain arose. The company of twenty-one people gave excellent satisfaction. The band and orchestra were very fine. Bookings ahead. Feb. 8, Peck's Bad Boy, 19-22 National Stock Co 27 Show Girl.

COLUMBUS, IND.—Crump's Theater, (R. F. Gottschalk, Mgr.) Jan. 28, Mark Swan, presented "The Silver Dagger" by an excellent cast. Feb. 6, Weary Willie Walker, (W. O. Tarkington, Mgr.) packed house. S. R. O. sign out early good performance and the specialties introduced by Miss Zoa Mathews were very good. Feb. 13, "Maloney's Wedding Day". ALBERT M. KELLER.

HILLSBORO, TEXAS.—Levy Opera House, (Murphy & Dazey, Mgrs.) Week of Feb. 2nd, Ewing Taylor Co. opened to S. R. O. but on account of the inclemency of the weather did a poor business the last two nights. They go to Waxahachie, Corsicana and then to Bonham for one week respectively. Coming, Feb. 12th "The Eleventh Hour" Week of Feb. 15th, The Noble's Dramatic Co. OTTO WOOD.

HUSTONVILLE, KY.—Aicorn's Opera House, (J. C. Aicorn, Mgr.) Feb. 4-5, Burton's Tennessee Jubilee singers played to good house in spite of the cold and binary weather. They carry a company of twenty-two people and the house was delighted. Ford Lee and Brubus Clay, the pugilist, were especially fine. As an all around artist, Ford Lee cannot be excelled.

JOPLIN, MO.—New Club, (Don Stuart, Manager.) Feb. 3, Jeffries and Fitzsimmons drew a big crowd. Feb. 7, Barlow Minstrels, played to a fair audience. Feb. 8, King of Detectives, packed the house. Feb. 12, Edward Reno Novelty Co.; 14, Mason & Mason in Rudolph and Adolph; 15, Hunting for Hawkins; 18-17-18, Heiner Comedy Co.; 19, Jefferson de Angels. HARRY SCHELL.

SHELBYVILLE, KY.—Layson's Opera House, (Ben F. Pemberton, Mgr.) Feb. 4, Missouri Girl played to good business, although the weather was very bad. It was an enjoyable performance and the scenery and wardrobe were good. They carried excellent paper. Coming: Old Arkansas, 10; Stroulers, 24; Barlow & Wilson's Minstrel, March 2.

COVINGTON, TENN.—Paines Opera House, Feb. 5th, Barlow & Wilson's Minstrels. The show gave entire satisfaction. Barlow & Wilson have made lots of friends here and will welcome them with a big house. Their street parade was fine.

YORK LA.—York Opera House, (B. C. Lentz, manager.) Week of Feb. 2, the Bennett-Moulton Stock Co. to a fair house. Poor company but good scenery and wardrobe. Booked ahead, Feb. 11, "A Gambler's Daughter". Jesse James, 12; Side Tracked, 14.

WARREN, PA.—Library Theatre, (F. R. Scott, Mgr.) Kellar the Magician, pleased an S. R. O. audience Feb. 4, Coming Mrs. Le Moyne in "Among Those Present" Feb. 13. PORTER B. WALKER.

Theatrical DRAMATIC VAUDEVILLE MUSIC MINSTREL BURLIQUE OPERA

INITIAL PERFORMANCE.

Of Nancy Brown Given by Marie Cahill in New London, Conn.

Marie Cahill made her stellar debut in Nancy Brown at New London, Conn., Feb. 10, and was well received.

At the close of the first act, she was compelled to make a curtain speech and great demonstrations followed the conclusion of her song.

The gowns of the company are said to be very pretty. They number about sixty people and the scenery is elaborate. The piece will be given a run at the Bijou in New York.

THEATRE FIRE.

At about 7 o'clock P. M., Feb. 11, the Andon Theatre, at New Orleans, La., known generally as the Academy of Music, was totally destroyed by fire.

The theatre was valued at \$50,000, and was leased by the New Orleans Amusement Company, from Dr. George Pratt, the owner.

The Baldwin-Melville Stock Company was playing there.

The stock company's loss is \$6,000, practically covered by insurance. Members of the troupe lost \$5,000, uninsured.

They are: Lester Longene, leading man, and Amelia Gardner, leading woman, and T. B. Finley, L. O. Hart, A. Bart Wessner, John T. Dwyer, H. Percy Melden, Hugh Gibson, Blanche Seymore, Ida Adair and Julia Varney.

The theatre was one of the oldest in the South, having been opened in November, 1853, by Dan Rice, the famous clown.

The cause of the fire is not known.

A STOWAWAY.

A laughable incident occurred recently at the opera house in Tuscon, Ariz.

A small boy, who wished to witness the performance but did not have the price of admission, determined to be a spectator anyway.

He climbed up into the attic and from thence, was on his way toward the flies when his journey was interrupted by the plaster in the ceiling giving way under his weight.

The people in the audience were all frightened and those sitting under the spot were covered with plaster and slits. However, on looking up and seeing two feet projecting from the hole, the expressions of fright were turned into shouts of laughter.

The little fellow was pulled out and sent home where he received the spanking due him.

A NEW CIRCUIT.

Harry G. Gordon, manager of the Grand Opera House, Portsmouth, Ohio, together with Mr. Kerney is endeavoring to lease the Auditorium in Marietta, Ohio, their plans being to complete a circuit of theatres known as the Kerney-Gordon Circuit. An effort will also be made to lease the Huntington, W. Va. house.

DRAMATIC.

Mr. Thomas Edison will be seen in a new play next season.

Rose Melville, famous as Sis Hopkins, is ill with pneumonia.

Martin Harvey of The Only Way Company is ill with pneumonia in Columbus, Ohio.

Mary Manning is to have a new play called Judith for next season. It will be by Ramsey Morris.

Mr. David Belasco has decided to take a vacation, and is going to Europe to rest and recuperate.

Mr. Horan, formerly of the New York Day by Day Company, has joined Shipman Brothers' Funst Company.

It is said that William Marshall has presented a 244-acre pineapple farm in Florida to Miss Jessie Mae Hall.

"Mrs. Wiggs of the Cabbage Patch" will be dramatized by Mrs. Rachel Wolff Johnson of Youngstown, Ohio.

E. H. Sothern will play on the Pacific coast at the close of his eastern engagements. He has not been seen there since 1893.

Lewis Morrison's Faust has been played for twenty seasons, and five thousand performances have been given of this classic play.

It is rumored that Nat O. Goodwin, will next season essay the role of Nick Bottom in a production of A Midsummer Night's Dream.

Mother Goose, the great spectacular pantomime now running at the Drury Lane Theatre, in London, is to be seen in America next season.

Stuart Robson is to appear next season as Mr. Pipp in "The Education of Mr. Pipp," written around the series of Gibson pictures of the same title.

It is reported that Wilson Barrett in London recently sold one of his photographs to a lady for \$500, which he immediately handed over to the Actor's orphanage fund.

Harry S. Pennell closed as second agent with the Old Arkansaw company, at Murphysboro, Ill., Feb. 11, and went to Leon, Ia., where he will establish a billposting plant.

Comedian Frank N. Drew, died Feb. 3 in Philadelphia at the age of 72 years. He was ill for several weeks. The body will be interred in the cemetery at Girard, Pa.

Manager John O. Fisher, sailed for Europe Feb. 4, to sign contracts for the American rights of A Princess of Kensington, which is the work of Captain Basil Hood and Edward Germon.

Grace Cameron, who was starring in A Uprightly Wedding, on the road, under the management of F. O. Whitney, has been engaged for one of the leading roles in Nancy Brown.

Laura Bigger will star under the management of Wilmer & Vincent in a play based on her recent experiences. Sydney Wilmer is supporting Miss Bigger in her present vaudeville tour.

The new opera, entitled, The Woman Hater, is founded on the peculiarities of Ex-Senator David B. Hill. The principal role is that of a man who is reported to be a great hater of women.

Miss Gertrude Bennett of Henrietta Crossman's Company was taken suddenly ill during the performance at Manchester, N. H., Feb. 9. Her

illness came during the last act and did not interrupt the show.

William A. Brady estimates that at the close of the present season, Way Down East will have netted a round million dollars. Three companies have been presenting the pastoral almost without intermission for seven years.

Next June the three companies playing Way Down East, will be appearing simultaneously in as many countries—England, Australia and America. The organization sent to Melbourne and Sidney will also visit New Zealand.

Miss Virginia Harned was loudly hissed in her production of "Iris" at Waterbury, Conn. The hissing became so vigorous after the third act that her manager threatened to discontinue the performance unless the noise stopped.

Fred R. Hamlin, manager of the Grand opera house, Chicago, and Julian Mitchell, the well known stage director, signed partnership papers recently by the terms of which they will enter the field of producing managers for an indefinite number of seasons.

Samuel Lewis, who is now playing the part of Count Di Savelli in Mildred Holland's "The Lily and the Prince" company, will have a company of his own next season. He will star Miss Mary Emerson in a piece written for her by Joseph Le Brandt.

E. H. Sothern has finally decided upon a play for next season. After reading a score or more of new manuscripts he had to turn again to Justin Huntley McCarthy, author of "If I Were King," and will produce next fall a new romantic drama by this successful young English playwright.

George Ober, who originated the role of Simon Basset, the miser, in Walter Perkin's dramatization of Mary E. Wilkin's novel, Jerome, this season. He will resume his own stock starring tour, opening in New Orleans for four weeks at the head of the Greenwell stock company and presenting A Temperance Town, A Contented Woman, A Midnight Bell and What Happened to Jones.

Henrietta Crossman has ideas of her own as to how a vacation should be properly spent. According to a letter received by her husband, Maurice Campbell, the actress will close in June in California. She will go from there to Salt Lake City, and there join a party with the intention of riding horseback to Butte City. They will make the return trip through Yellowstone Park and will arrive in Salt Lake City the middle of August.

James E. McCann, playing Maverick Brander, in A Texas Steer, recently received a telegram, stating that his mother was dying. Upon inquiry, he found that the next train to Cincinnati was due at 1:30 A. M., whereupon he insisted on playing his part. While the audience were enjoying the possibilities, they little thought that his heart was being wrung and those in the cast say that Mr. McCann's rendition was without a flaw.

Notes from the Lanra Winston Stock Co.: The company is in its thirty-fourth week to good business. Everyone is doing well. The cast is the same as at the opening. We changed our Southern route on account of rain in Texas.

Mr. F. B. Flood joined at Ponca City, Oklahoma, for advance and has given us an opening in every town. He was nine months and a half with the Ethel Tucker Stock before insisting in our ranks. Miss Winston is a favorite with all her patrons and a bright future is in store for her and her company in the west the coming season. Regards to all our friends.

PLAYHOUSES.

Frankfort, Pa., will have a new \$100,000 playhouse.

Cleveland, Ohio is to have at least one more theatre.

Owosso, Mich. will soon have a new \$25,000 playhouse.

Plans are being drawn up for a new theatre at Greensburg, Ind.

Grand Rapids, Mich. will probably have a new \$13,000 opera house.

There is a movement on foot to build a new opera house at Rushville, Ind.

Terre Haute, Ind., will probably not get its much talked of new opera house after all.

Brown's Opera House, Waterloo, Ia., is to be entirely remodeled at the close of this season.

The time-worn rumor of a new vaudeville theatre is afloat in Muskegon and Grand Haven, Mich.

The Auditorium, which is being built in Omaha, Neb., will be almost completed by September.

The Orpheum Theatre, of Kansas City, celebrated the sixth anniversary of its conversion to vaudeville, Feb. 4.

Nixon and Zimmerman have bought a plot of ground in Pittsburg, Pa., and will erect a magnificent playhouse on it.

The Young Opera House at Huntington, Ark., will be improved next season by the addition of a gallery and electric lights.

St. H. Moore, the old-time opera house manager, will probably open a new variety house, called the Park, in Marion, Ind.

A defective fire in the opera house at Elksader, Ia., caused an \$8,000 fire recently. The building carried \$5,000 insurance.

The Lyceum theatre, of Wilmington, Delaware, was reopened February 9, under the management of Frank Burt. The opening was a success.

Goldberg and Hess, managers of the opera house in Pittsburg, Texas, have some good open time the latter part of this month and in March and April.

Capitalists of Rushville, Ind., have decided to build a new opera house in that city. \$1,000 has already been subscribed for seats for the first performance.

Harry Lear, of Findlay, O., has leased the Arcade Theatre at Toledo, O., in conjunction with a Detroit man. It will be under the management of Mr. Lear.

The management of the Lyceum Theatre, Cedarhurst, Ga., is now in the hands of J. O. Knight, Jr., the popular billposter and distributor of that place.

Pythian lodges, of Terre Haute, Ind., are thinking of erecting a theatre at Eighth and Cherry Sts. They have already received four

offers to lease same if they conclude to build one.

The City Council of Clarksburg, W. Va., revoked the opera house license to prevent the appearance of the Desperate Chance company in that city. The management talks of suing the city.

On Feb. 23 Weber and Fields bought the West End theatre, in Harlem, taking possession immediately. The playhouse was opened last fall. The consideration is said to have been \$300,000.

The Masonic Temple, at Houston, Tex., has been sold and will be converted into a theatre. It is said the price paid was \$100,000. The building is within a block of the nucleus of the street car service.

Moline, Ill. may have a new theatre soon. Mr. C. H. Deere, owner of the site occupied by the Auditorium before it was destroyed by fire, will sell for half the price that is agreed upon, by any three disinterested parties.

The Grand Opera House of Madison, Ind., changed hands Feb. 3, and is now managed by Messrs. R. J. Graham, A. W. Graham and J. A. DeLeste. The house will be entirely remodeled when the present lease expires.

The new Wilson Theatre, in Mason City, Ia., was erected at a cost of \$50,000. The capacity is 1,200. Mason City is located between Chicago and the twin cities cities and, with proper bookings, the new house should prove a winner.

The Chamber of Commerce of Wichita, Kas., is endeavoring to have a bill introduced in the legislature to empower cities of the first class to issue bonds so as to raise funds with which they can build opera houses. Wichita needs a new theatre.

There is a rumor afloat that Mrs. U., may have an opera house next season. The merchant's picnic committee is offering \$1,000 as an inducement to any one that will build a theatre. The business men will also take stock in any company that will organize for the purpose.

Plans are being drawn up for a \$30,000 opera house, in Atlanta, Ga. It is to be built opposite the Piedmont Hotel and will be connected with the hotel by an underground subway. Geo. St. Parrot, who will have it constructed, says that only first class productions will be booked. It is claimed that it will have the largest seating capacity of any theatre in the South.

The Columbia Theatre, at Frankfort, Ind., was totally destroyed by fire Feb. 8. It was valued at \$25,000, but Mr. Blinn, the owner carried only \$10,000 insurance. J. J. Anghe, manager of the Columbia, says the fire originated in the Macabee Hall which is situated in the same building. It is rumored that the management will sell the grounds to someone wishing to rebuild the theatre.

Arrangements have been perfected by which Louisiana, Mo. will have but one theatre in the future. Mr. W. B. Halsey, former treasurer of the Burnett Opera House, together with Mr. Park has purchased a ten year's lease of the Barnett and will in future conduct it under the name of Park's Theatre. The management expressed their intention of booking only first class attractions and if they do so, they should enjoy a good business.

A theatre built by the Jews for the Jews has been opened in New York. The theatre has a seating capacity of 1,700. It has eight boxes, a first and second balcony and a gallery, with smoking rooms and parlors on each floor. There are twenty-one exits and it is said that the entire audience could leave the building in two minutes in case of fire. The decorations are in crimson and gold and the stage has all the newest appliances for setting scenery. It also has its own lighting plant.

MUSIC AND MUSICIANS.

H. E. Rice is trying to secure the French Opera company for the St. Louis World's Fair, in 1904.

Jessie Bartlett Davis, the well known opera singer, is seriously ill with pneumonia in Chicago.

The Strollers have broken the record at Owensboro, Ky., Jan. 31, playing to 100 more people than had ever been attracted to the Temple, previously.

Mande Lambert, one of the principals of the military opera, When Johnny Comes Marching Home, is to star next season in a comic opera called, The Woman Hater.

William F. Paul, one of the principals in the Castle Square Opera House company, fell from the front story of the Southern Hotel at St. Louis, Feb. 5, and died within an hour.

Ethel Linnt, the Australian prima donna, is creating a sensation with her rendition of, Under the Bamboo Tree. She is accounted one of the most beautiful women on the American stage.

Mr. Charles Yeln and Mr. E. R. Reynolds have signed contracts whereby the former is to give a new musical comedy for Mr. De Wolfe Hopper. Mr. Mannel Klein will compose the music for the piece.

Miss Clara Wisdom, well known from her long connection with the Carleton Opera Company, and Stanley Feich, the comedian, joined the Wilbur Opera company at Johnston, Pa., last week, making a big hit.

Notes from The Kitties Band: The Kitties' sixth triumphal tour thus far has been a grand success. The famous Scottish band is now in its twenty-first week, and is heading for the Pacific coast. Their engagements in Boston, New York, Washington, Cleveland, Detroit, and Chicago have outdone all previous success made by the Kitties and judging from the great receptions tendered the organization in the West-coast cities their sixth tour will be marked with success from beginning to end. The Kitties always play the largest coliseums, auditoriums, and theatres at high prices, and have displayed the S. R. O. sign in many cities where the capacity runs in the thousands. Mr. T. P. J. Palmer, who has so successfully directed all the hours of the famous organization is very proud of the success of their sixth transcontinental tour, which will close in Buffalo, June 2, after traveling 25,000 miles.

Mr. Avery H. Hassler of Indianapolis has been added to the list of Indiana writers whose works have found favor with entertainment managers. For the past five years Mr. Hassler has devoted much of his spare time to writing comic operas libretto and in conjunction with his cousin, Charles Wakefield Cadman of Pittsburg, Pa., has completed two operas, "A Fair Castaway" and "Anita," the latter having recently been accepted by Mr. C. A. Parker of Pittsburg, and will be elaborately staged at the Duquesne Gardens following "Carmen." Messrs. Cadman and Hassler finished their first attempt at comic opera two years ago and have presented it to a number of managers, but without suc-

cess. The most flattering commendation the "Fair Castaway" received was from Miss Barnabee and MacDonald of the Bostonians, who pronounced it much superior in both music and libretto to the great majority of barlesque operas, and suggested that the young men write a second opera along more romantic lines. Thus encouraged by such veterans in the business they immediately began work on "Anita."

Just eighteen years ago, in the little town of Wildenschwert, Bohemia, was born a young lad, named Jaroslav Kocian, destined to become one of the famous musical artists of the times, while yet a mere boy. At the age of three, little Jaroslav evinced a remarkable ear for music and was given a toy music by his father, on which he learned to play within six months.

Recognizing the child's talent, his father, who was a schoolmaster and an excellent musician, encouraged the lad to study seriously, and at the age of twelve sent him to the Prague Conservatory. There he became a pupil of Sevcik and Dvorak, and made such rapid progress that four years later he graduated with highest honors. His exceptional talent was by this time widely known, and the young artist was immediately beset by impresarios anxious to take him on a concert tour. Soon he was the sensation of Europe, but it remained for London to acclaim him as one of the greatest violinists of the century, despite his youth. Dr. Hans Richter was greatly interested in the young man's career, and his most distinct triumphs were as soloist with the Richter Orchestra. So great an artist could not long escape the omnipotent American manager. In the case of Henschel Aronson happened to be the early bird, and he captured Kocian for a tour of this country, extending from November until April. Appearances have been booked in the principal cities of the United States and Canada.

MINSTRELS.

Donald McEain has closed as agent of Mahara's Minstrels.

Hi Henry's Minstrels broke the house record at Somerset, Ky.

Diets and Mack are organizing a colored talent show at Columbus, Ga. It is called a "Bunch of Blackberries." Only negro performers will be carried.

Jack Henry will lead and have charge of the band next season with the Hutchinson Brothers' Minstrels. The band will be made up of eighteen of the best musicians that Mr. Henry can obtain. He is now in the music publishing business in Columbus, Ohio.

J. J. Hoffman was in Cincinnati last week looking up material for next season with the Juvenile Minstrels. The company will carry scenery for the staging of its own performance. Business is said to have been excellent during the past season. They will re-open for the Summer, May 25, playing the principal parks in the United States and Canada.

VAUDEVILLE.

Van Or, the illusionist, reports his business through California.

Jeanette and Irene D'Arville, contemplate making a tour of the West.

Edgar Manley is singing "Place a Light to Guide Me Home" with great success.

Frank and Ida Williams having closed a successful winter's tour, have signed with the concert of the John Robinson shows.

The Wilson trio are still with Rose Hill's English Folly company, giving their comedy Dutch act and harmony singing act.

De Santinelli is playing to good business in Arkansas. He is under the management of W. A. Smith, the old-time long-distance walker.

Avery and Hart are singing "I'm a Jonah Man," throughout New England with great success.

The Norries in their specialty "Coontown Troubles" introduce "Dat's de Way to Spell Chicken" and declare it to be the real bit of their act.

Professor J. H. Barnum, magician and ventriloquist, is touring Mexico to good business. After another month in the southern country he will return to Chicago.

The report that Mr. Charles Arnold would be connected with Miss Grace Williams, was unfounded. Mr. Arnold will work single in the future.

Leona Thurber has made an elaborate production of the southern love song, "Moon, Moon," as a vaudeville specialty and is receiving highest endorsements for rendition of same from public and press.

The Miller Family are playing to the capacity of their canvas three and four times a day in the South with their Electric Theatre and Stance Tanning to Life, using their big aerial return act as a free attraction. They are playing week stands.

Lamb and Bratton's "Somebody's Walling 'Neath Southern Skies" is an assured ballad hit and is a special favorite with stereopticon singers. It is in the repertoire of many, including George H. Thomas, Nick Palmer and Charles Robertson.

Charles Leonard Fletcher, who is appearing in a sketch called, "At the Old Stage Door," in which he gave imitations of Henschel and Manfield, Henry Irving and other famous actors, has retired from vaudeville and is soon to appear as the star of a drama.

Charles ("Happy") Farrell, is now in his eighteenth week with the Man to Man company, doing an Italian specialty. He is now booking for summer parks through Michigan and Indiana. He has been re-engaged with the Man to Man company for next season.

Mrs. Charles S. Brown, wife of the pastor of the City Mission, who, as Florence Halliday, began a stage career at the Orpheum Theatre in Brooklyn, in order to get money for the schooling of her little son, has cancelled her engagements because her husband has received the promise of \$400 a year more pay, enough to permit her to give up her operative undertaking. Mrs. Brown has given up a contract of \$350 a week for two appearances a day.

Harry W. DeLong, Bessie Dainty, and Little Dorothy, who have this season been filling engagements under the management of Chicago and New York Bureaus, through the West in club and society work, have cancelled their contracts and will devote their time to vaudeville exclusively in the future. They recently produced two comedy sketches, "Our Grandfather's Birthday," and "Old Hometown of Podunk," at Chase's Empire Theatre, Cleveland, Ohio, making toppler hits with both. Little Dorothy, four years and a half old, sustained prominent parts and proved herself a wonderful little comedienne. They are being booked as "The DeLong-Dainty Co." over the leading circuits.

FARCE COMEDY.

Ned Woodley, formerly with the Over the Fence company, has joined the Down by the Sea aggregation.

Peck and His Mother-in-law Co., includes the following people: Monroe, Mack and Lawrence, Winnie Henshaw, George Fransoll, Tom Tempers, Al. Friend, Mme. Vera, Will Goodall, Marie Myrick, Pot Edwards, Peck Letette, and the three sisters Fano.

M. P. Taylor, manager of Edwin Le Clair's "All Aboard" show, writes as follows: Business has been fair through New York State with our flashy little show playing one night stands, and pleasing the natives. The company numbers ten people and all do specialties, making it a continuous performance. We will soon enter the Keystone State.

The ten thousand dollars suit of Tim Murphy against the Southern Railway Co. for refusal to carry his Company unless Murphy signed a release for all damages that might occur to baggage during the trip, resulted in the visit of Mr. H. E. Hindson of Knoxville, attorney for the Southern Railroad, to Lexington, Ky., to secure the deposition of Manager Chas. Scott, at whose house the Murphy Company was booked to appear but arrived too late to give a performance on account of the Railroad Company's action.

Notes from Conroy & Mack's Comedians: Our engagement in Mannington, W. Va., was a very enjoyable one and incidently very profitable as we had the pleasure of breaking all records for business as the house was packed to the doors nightly. On Thursday night the lodge of Elks, No. 388 attended the performance in a body, 125 strong and on the following evening a great banquet and social session was tendered the company at which we were royally entertained and all present pronounced it the best and most enjoyable social session ever held by that lodge which is saying a good deal as we have been present at some pretty warm ones in Mannington. Conroy & Mack and P. P. Craft are members of the Mannington Lodge. Manager P. P. Craft has leased his trained baby elephant to one of the large tent shows for the summer season.

BURLESQUE.

The Dainty Parce Burlesquers laid off last week.

Jim Fennessy will manage Pat Kelly's show next season. It will be in the wheel.

W. J. Keefe, 1309 Main St., Kansas City, Mo., is organizing a female minstrel company.

It has been given out that William Collier will leave the Weber-Fleiss aggregation of stars at the end of the present season.

At the Stromberg benefit given Sunday night, February 1st, at Weber and Field's Music Hall, the feature of the performance was the reviving and singing of the songs that made Stromberg famous. John T. Kelly gave two numbers "Li Hung Chang," and "Popularity," Peter Dalley sang "Dinah" and "Susie Woosie," being obliged to take six encores to the latter.

Fay Templeton sang "What! What! What! That Gal!" and the celebrated "Blushing Rosie" and Lillian Russell broke her rule not to appear at benefits or Sunday night concerts, and sang the well known operatic duet from "Fiddle-dee-dee" with De Wolf Hopper, who specially volunteered for the occasion. She closed the performance with her splendid rendition of "When Chloe Sings a Song," "Come Back my Honey Boy to Me," and the title season's Weber and Field's success, "Come Down Evening Star." All the numbers were received with enthusiastic applause and were encored time and again, conclusively proving that the memory of Stromberg will live in the melodies he made.

ODDS AND ENDS.

Fred Perkins has closed as carpenter with Fred Raymond's Old Arkansaw company.

David B. Murtha, the well known theatrical manager, is ill at his home, 243 W. 130th St., New York City.

Huntington, Ark., is said to be one of the best show towns for its size in the country. Mrs. Young, a very obliging and respected lady is manager of the Young Opera House.

The managers of the rival theatres in Denver, Colo., have agreed to put out no more window lithographs. Heretofore, about 5,000 window lithographs have been put in the windows about town weekly. It will be a great saving to the managers.

Julia Marlowe and her manager, Charles Dillingham, were sued by the Bower-Merrill Company, publishers at Indianapolis, Ind., for \$4,000. It is claimed that Miss Marlowe has failed to produce some time during the past year a dramatization of David Corson's, "The Redemption."

HARRISBURG, PA.—Grand Opera House, (N. Appell, Mgr.) Feb. 9-14, Bennett-Monahan Co. are holding the boards this week to good business. Feb. 11, The Belle of New York returns to us, Feb. 16, William West's Minstrels, Feb. 17, Philadelphia Orchestra; 18, Way Down East returns for the third time and no doubt will again do a big business. Feb. 19, Virginia Harned will appear here for the first time in Iris. This without a doubt will be the biggest event of the month. Feb. 20, W. L. Williams; 21, Annie Oakley returns again this season to repeat The Western Girl; 23, Oriental Burlesquers; 24, Mrs. Sarah Cavell Mayne will present her new play, Among Those Present; 25, Herrmann, the Magician; 26, Y. M. C. A. Star Course; 27, J. H. Stoddard will appear here for the second time this season, in The Bonnie Brier Bush; 28, Cripple Creek. Manager Appell has secured The Prince of Pilsen, A Chinese Honeymoon, The Chapones, in addition to the many already mentioned. Note: a new theatre will be erected on second street under the management of Mr. Miesler, of Reading, Pa. No doubt it will be the Academy of Music. It will be up-to-date in every respect and have all the modern improvements that can be got to make it a money maker as well as a credit to the city.

E. S. MARKS.

MONONGAHELA, PENN.—Gamble Opera House, (Downer and Hamilton, Managers and Lessees.) America's Youngest Juvenile Minstrels (Spencer, Hoffman and Robina, prop.) played to very poor houses Feb. 4-5-6. The company is composed of young people between the age of five and fifteen years. The show is very good from start to finish. Master Robin Frear certainly is fine. There are 16 people in the cast, they have been on the road since last August and have been doing good business everywhere. Little Anna Rich is only five years old and can not be beat in the song and dance line. E.

Graham and Joe Patterson are fine for their age. They will leave the company next week for their home in Philadelphia, Pa. I don't think this company will be on the road very much longer, as the managers owe every member five weeks back pay. They are heading for their homes. They go from here to New Lisbon, O., a 110 mile jump. Their homes are in Ohio. One woman wanted to take her two children home but she had no money and the manager would not give the two boys their back salary. Gus Sun's Minstrels will be here Feb. 6, and are promised a good house, according to the advance sale. WM. D. INGRAM.

HAVERHILL, MASS.—Musical talent did not appeal strongly to our people Feb. 7, and the concert given by the Royal Italian troupe at City Hall was enjoyed by only a few people. The concert was one that would appeal to any lover of music, and each number on the long programme was a rendition of unusual ability. The troupe is of the famous Isabella family. The father and four daughters, and each is gifted with musical talent of wonderful range. Sig. Isabella has an excellent baritone voice, and "Funclull" as sung by him, was warmly received. His daughters all have fine voices, in addition to their instrumental accomplishments, and their parts of the programme elicited continuous applause.

Academy of Music, (Charles Streelcott, Mgr.) Klark-Urban Co. closed a week of good business the 7th. Alma Cheater opened a week's engagement with, From Scotland Yard, the 9th, and being one of the favorite cheap priced companies, will undoubtedly pack the house the remainder of the week.

Smith's Gem Theatre, (Charles Stolcott, Mgr.) Vaudeville and burlesque will keep this popular little house packed to the doors continually.

AKRON, O.—Colonial Theatre, (S. S. Vail, Mgr.) Feb. 6, A Country Kid mat. and night to good business. Feb. 9, Way Down East, packed the house, and gave genuine satisfaction. The company was good. Feb. 10, Mrs. Le Moyne in, Among Those Present, to good business. This event brought out society in large numbers. The show gave satisfaction. Feb. 13, matinee and night, The old reliable, Uncle Tom's Cabin; 17, Hottest Coon in Dixie.

Grand Opera House, (E. K. Albaugh, Mgr.) Feb. 5-6-7, Lost in the Desert packed this popular house for 6 performances and gave the best of satisfaction. This show is for better than is usually given at popular prices. The company all deserve special mention. They made a long jump from here, going to Brooklyn, 9-10-11, Wormwood, to fair business. 12-13-14, The Count's Daughter. 15-17-18, Heart of Chicago. 19-20-21, The Waifs.

NOTES.

The plumbers of Ohio held their convention here 9-10-11, in the Elk's Hall, on Tuesday night. They had a banquet and vaudeville show. All report a good time.

W. P. SAUNDERS.

HUNTSVILLE, ALA.—Huntsville Opera House, (Epperson & Littlejohn, Mgrs.) Jan. 26-28, The Gagnon-Follock Stock Company played to good business. Presentation of Harry Tracy, The Outlaw, was considered their best play. Specialties were good. Jan. 29, Heart of Alabama, presented by Mr. J. O. Champion and Miss Mildred Lawrence of New York, assisted by local talent, under auspices of local Elks. Mr. Champion and Miss Lawrence are artists in their line. Jan. 30, Mahar's Minstrels to fair business, show was not considered up to standard but had some very good features. Feb. 4, Helen May Butler and her Ladies Military Band played matinee and night to fair business. These young ladies deserved better patronage than they received, each and every one is an artist in her line. The solos were good and very much appreciated, particularly the clarinet solo by little Miss Elizabeth Shibley. The march "The Billboard" was fine and shows the popularity of The Billboard. Feb. 5, A Thoroughbred Tramp to a good house. Coming: When We Were Twenty-one, Feb. 12. S. L. WEIL.

WHEELING, W. VA.—Court Theatre, (Edward Franzheim, Mgr.) Wednesday, February 11, The West Virginia Glee-Mandolin-Guitar Club. The house was filled and well they deserved it, as everything was new, bright and up-to-date music. Thursday, February 12, Wm. H. West's big Minstrel Jubilee, which was equal, if not superior to any black faces minstrel in their line. Jan. 30, Mahar's Minstrels to fair business, show was not considered up to standard but had some very good features. Feb. 4, Helen May Butler and her Ladies Military Band played matinee and night to fair business. These young ladies deserved better patronage than they received, each and every one is an artist in her line. The solos were good and very much appreciated, particularly the clarinet solo by little Miss Elizabeth Shibley. The march "The Billboard" was fine and shows the popularity of The Billboard. Feb. 5, A Thoroughbred Tramp to a good house. Coming: When We Were Twenty-one, Feb. 12. S. L. WEIL.

READING, PA.—Temple Theatre (C. A. Bird, Mgr.) Feb. 4th "A Desperate Chance" drew large houses at both matinee and evening performances. Feb. 6th Miss Alice Fischer in "Mrs. Jack" was well presented to a good house. Coming, week of Feb. 9th Gibeay Hoefler Stock Co. Academy of Music (Jno. D. Miesler, Mgr.) Feb. 4th Wm. Faversham in "Imprudence" well presented, large house. Feb. 5th "The Village Postmaster", good house. Feb. 6th "A Gambler's Daughter", fair house. Saturday matinee and evening, "The Night Before Christmas". Grand Opera House (Geo. M. Miller, Mgr.) Week of Feb. 2 The Irene Myers Stock Co. drew large houses at all performances. This young lady is so well known at this house that no matter how often she returns she is always welcomed with packed houses. Bijou Theatre, Thursday, Friday and Saturday Rose Hill's Folly Co., played to good houses on all occasions. Coming, Feb. 9-10-11th "Cracker Jacks" with Harvey Parker who will meet all comers at wrestling.

H. J. S.

MAMILTON, O.—Globe Opera House, (Thomas A. Smith, Mgr.) Saturday Jan. 31st. Hoyt's "A Bunch of Keys" played to a fair house, audience well pleased. Sunday Feb. 1, Thomas Preston Brook's, Chicago Marine Band, played to two good houses, both matinee and night. The music consisted of classical, popular and rag time up-to-date. Mr. Brooks introduced quite a novelty, which he calls the "Dislocated Organ". Each member of the band played a separate pipe, which to get the harmony, meant come in at the right time, it made a great hit, every one being well pleased. Wednesday, Feb. 4th, The Hottest Coon in Dixie, played to a good house. Au-

dience was kept in constant laughter during the show. Scenery and wardrobe good. Coming, Saturday, Feb. 7th, "The Tide of Life". Advance sale of seats good. Sunday, Feb. 8th, Matinee and night, Illustrated version of "Ben Hur" by Mr. W. H. Jostelyn. Monday, Feb. 9th, Cjminulus and Gore in "A Warm March" Coming, Joseph Arthur's scenic melodrama, "Lost River".

WICHITA, KAN.—Crawford Grand, (E. L. Martling, Mgr.) Are You a Mason? came Feb. 2, to good business. This is one of the cleanest farce comedies on the road and one continual laugh from start to finish. The cast is in excellent hands and the performance far above the average in every respect. Fred Raymond's Missouri Girl, played to a good house, night of 6. E. J. Carpenter's A Little Outcast, on Feb. 7, matinee and night to good receipts. The scenery is very good and the performance gave the best of satisfaction. Coming: Feb. 9, Robert Downing in the Arkansaw; 14, matinee and night, Paul Gilmore, in The Tyranny of Tears, benefit of local lodge of Elks. The Auditorium, (H. G. Toler and Son, Owners and Mgrs.) Yon Yonson played to good house night of 3. The show gave good satisfaction. Selgel & Meyer, musicians, one of the Lyceum Course numbers, had a big house, night of 6. Coming: V. J. Farrer Co. the nights, commencing Feb. 9. A Wise Woman, matinee and night, 14; Miss Elsie in When Knighthood was in Flower, 21.

W. G. NOEL.

DUBUQUE, IOWA.—Grand Opera House, (W. T. Hoehl, Mgr.) Feb. 5, Gay Lord Quex, played a fair house. It is a clever play and the honors of the piece went easily to Miss Lynden. Brandon Hurst, as Marquis of Quex was good. Feb. 6, Foxy Grandpa played to a big business and gave entire satisfaction. Feb. 9, Sky Farm had a small house but very good, serving of a better one. It was a clean and delightful performance. Scenery very good. Feb. 10, The Strollers, played to a large and appreciative audience. Margarita Sylva was, as usual, well applauded. Her support was good. Coming: Power Behind the Throne, Feb. 16; David Warfield, in The Auctioneer, Feb. 17; King Dado; 20; Shore Acres, 21; Sally in Our Alley; 25; David H. Drum, 24.

Coates' Opera House, (Spears & Bros., Mgrs.) The Fays closed a very successful return week with their marvelous and mystifying performance. They had capacity houses every night. H. J. W. S.

HELENA, MONT.—Helena Theatre, (Fred W. Agatz, Mgr.) The Old Mill Stream showed here Feb. 3 to a large audience. Those who have seen Mr. Sully in the Parish Priest dur advantage in his new play than in the other. Former years say that he appears to better than any other actor in the West. He was presented to a fair sized audience Feb. 5. The stage settings are one of the features of the performance. Several specialties rendered during the evening added to the interest and made a decided hit. Corlaunt, made its first appearance in this city, Feb. 6-7, matinee and night. Orestes Bean's masterpiece deserved a better house, and when the merits of the production are better known, it will undoubtedly take its place among the money makers. Coming: The Heart of Maryland, (David Relasco's), Feb. 11; Miss Simplicity, 12; The Taming of the Shrew, 14, matinee; Much Ado About Nothing, 14, night.

JULIUS ASHEIM.

SHELBYVILLE, IND.—Blessing's Opera House (T. F. Chafee, Manager.) House dark by cancellation between Jan. 17 and 29. On the 29 Mark E. Swan's Silver Dagger, to fair business, lower house good, but the top light, play good, highly appreciated. The company is well patronized. It seems to have aged a day in eight years. 31st American Plowmen, home talent, fair audience. Feb. 2, a repetition of The Noble Outcast. Big house, enthusiastic, play carried fine by the whole company. Chas. Hill, the star, has missed his calling, as he certainly ought to be at the lead of a good road company. Feb. 4, Bunch of Keys, a large and well pleased audience. A company of unknown people, it will patronize are waiting for McCabe and his Maloney's Wedding Day. They are strongly billed, fine paper, banners and cards to a finish and will draw big. Feb. 14, Monarch Minstrels and we are informed by the Manager at Wateika Ill., that the show is first class in every particular.

ROCHESTER, VA.—Grand Opera House, (St. D. Campbell, Mgr.) Feb. 4, Miss Isabel Becker showed to a big house in spite of the inclement weather. Prices were 50 and 75 cents. The audience was well pleased. Paper was good and Miss Becker was well billed. Feb. 5, Gypsy Jack played a large audience, whom the snow could not keep away. The company was good and carried special scenery and paper. Feb. 6, Fatal Wedding. The company of twenty people pleased a big house. Scenery, wardrobe and paper excellent. Feb. 7, matinee and night, Circumstantial evidence was produced to a good house at 25, 35, 50 and 75 cents. The company was fine and the audience enjoyed it immensely. Coming: Feb. 10, Why Patsy Left School; 11, Lecture; 12, Heart of Chicago; 13, A Break for Liberty; 14, matinee any night, Vogel's Minstrels.

CLEARFIELD, PA.—New Opera House, (T. E. Clarke, Mgr.) Stetson's U. T. C. Co., Feb. 3, played to S. R. O., and turned over 200 people away. The company was above the average and I can truthfully say, it was the best Tom show ever seen here. The specialties in the singing and dancing line were rendered by two quartettes, (colored, male and female) and the best ever given in this city. They carried their own scenery and a very good wardrobe. The paper was of the best. Feb. 7, The Prisoner of Zenda played to a \$443.75 house and gave great satisfaction. It was one of the finest productions here this season. The wardrobe was elegant and the paper fine. Scenery good. Coming: Feb. 9, Wesleyan Male Quartette; 11, When the Bell Tolls; 12, A Breezy Time; 14, Moving pictures.

WINONA, MINN.—Winona Opera House, (O. F. Hurlingane, Mgr. and lessee) If the performance given by the Van Dyke and Eaton Co., at the Opera House last evening, (Driven to Bay) is a fair example of all the shows in the repertoire, the patronage for the remainder of the week should fill the house. Not only was the presentation of the play most meritorious, but the vaudeville numbers and specialties were much above the average. Repertoire is as follows: "Driven to Bay", "When Fortune Turns", "Across the Desert", "Miss Hersey from Jersey", "Face to Face", "A Robber's Wife", "In the Valley of Kentucky", "A Pair of Black Eyes", "For the Love of Gold". Coming, Capt. Jinks of the Horse Marines, Feb. 11th. J. A. H.

CLINTON, IOWA.—Economic Theatre (Rushy Bros., managers.) The Gay Lord Quex had fair business, Feb. 4th. An excellent company, Foy Grandpa, played to big business, Feb. 5th, and gave good satisfaction. The Span of Life, had two big houses, Feb. 7th. Coming—Captain Jinks, 14. A Royal Slave, 15. The Power Behind the Throne, (return) 17; King Dado, 23. The matinee business has been enormous at the Economic this season. House packed at nearly every performance. The Rusby Bros., managers of the Economic Theatre in this city, and the Odessa Theatre at Marshalltown, are at the head of a company who will build a new Theatre at Waterloo, Iowa. It is also reported that they will manage the Grand Opera House in Ottumwa next season.

BEAUMONT, TEXAS.—Theatre, (E. M. Weiss, Mgr.) Feb. 2, David Harum. An S. R. O. house witnessed this performance and everyone seemed to enjoy it. We thank our manager for bringing such an attraction to this city. Feb. 4, Pennsylvania, was witnessed by a small audience owing to the very bad weather, but those who attended saw a very fair production. Feb. 6, Hunting for Hawkins. This being the third time this show has been in our city, it drew a very fair house. The piece was handled by a very good company and was enjoyed by everyone present. Coming: Feb. 11, Haverly's Minstrels, 12, Peck's Bad Boy; 14, Around the World in 80 Days.

H. SOLINSKY.

CHAMPAIGN, ILL.—Walker Opera House, (C. F. Hamilton, Mgr.) Watson's Oriental Burlesquera, Feb. 2, played to packed house. Feb. 3, Caate, with Robert V. Ferguson, Mary Scott, Countess Castrelecchio, in the leading roles, pleased a large audience. Feb. 4, Legally Dead, (Harry Shannond, Mgr.) in which little Hazel and Harry Shannon, Jr., are featured. Paper is being played to a small house, deserving a much better one. Feb. 5, Hanlon's Le Voyage En Suisse, (Bros. Byrne, Mgrs.), like old Hanlon's plays, very good. Large audience. Coming: Feb. 9, Joseph F. and William H. Jefferson in The Mirals; Feb. 12, Herber and Kely and Elsie Hanlon in Sherlock Holmes. Excellent line of paper diplaye.

H. H. TIPPS.

GREENWOOD, MISS.—Greenwood Opera House (Stein and Wilson, Mgrs.) Jan. 30, "Hello Hill" to large and enthusiastic audience. This undoubtedly one of the best comedies we have had in this house. It was one continuous roar of laughter the whole time the curtain was up. Feb. 3, Peck's Bad Boy, to fair crowd, mostly in gallery. Performance below average. Alden Benedict's "Thelma" Feb. 4, audience fair. Performance good. Coming, Feb. 10, Finnegan's Ball, 11, Home and Juliet, Miss Garrison was in the city on the 6th, soliciting for Romeo and Juliet. Paper is being posted here for Ben Hur, which commences a two weeks run at the Pulan Theater, New Orleans, on Feb. 16.

EL PASO, TEXAS.—Myars Opera House (W. L. Rogers, Mgr.) "Side Tracked" played to small houses, 1st and 2nd. Company very poor. "Telephone Girl" 4th, standing room only. Performance not satisfactory. Italian Grand Opera Co., in "Il Trovatore" on 5th. Lucia Di Lammermoor, 6th. Rigoletto, 7th. Luciana, and Pagliacci, 8th to small houses. Prices were advanced but company not strong enough to give a good performance of the Operas. They should have only given selections from the different Operas instead of attempting to give the full Opera. Besides prices should not have been advanced, as the company was only fair.

T. E. SHELTON.

SHAMOKIN, PA.—G. A. R. Opera House, (J. F. Oiler, Mgr.) Kellar, the magician, Feb. 9 to S. R. O. The audience was highly pleased and he is certainly clever in his line. A Millionaire Tramp, Feb. 11, matinee and night. Gypsy Jack, Feb. 18. Fraternity Theatre, (W. D. Nields, Mgr.) A fair sized audience witnessed an excellent production of Denman Thompson's play, The Two Sisters, Feb. 6. It was presented by a good cast and the roles were in capable hands. The play taught a great moral. Week of Feb. 9, The Ambrey Stock company opened with a play founded on the celebrated Capt. Dreyfus case. The company is up to the standard. Annie Oakley company, Feb. 18. E. F. HIGGINS.

ATLANTIC, IA.—Opera House, (C. P. Hubbard, Mgr.) Banford Dodge in The Gladiator, Feb. 2, fair house and performance. A Breezy Time, 5, good house, fair performance. The Irish Pawnbrokers, 11; Beggar Prince Opera Co. in Oliveville, 16; Railroad Jack, 18; Nina's Comedians, 23-28; Sparring Match, Mareb 2, between James Walton of Walnut, Iowa, and Billy Rhoades, of Chicago. A Royal Slave 3; Peck's Bad Boy, 14; All Mistake, 18; The Moonshiner's Daughter, 23. Note: The local lodge of Elks are about to purchase and rent a club house at an expense of \$10,000. Membership is rapidly on the increase and present quarters are not commodious enough.

LAKE CHARLES, IA.—Lake Charles Opera House (J. S. Toomer, Mgr.) David Harum, played to good business Feb. 3, and every body pleased. Electric Lights went to the bad and stage crew had to hustle lamps, and show went on just the same, except interruptions from the gallery. Pennsylvania, 5th, poor house and Company bad weather. No one pleased. Peck's Bad Boy, matinee and night, Feb. 11, Haverly's Minstrels Feb. 12. Hunting for Hawkins plays special matinee at 2:30 on 7th.

Note, Ben Hur at the Tulane, New Orleans, La., Feb. 16, two weeks, is on the boards in Lake Charles and quite a crowd will attend.

NEVADA, MO.—Moore's Opera House, (E. H. Stettmund, Mgr.) Black Patti Troubadours, played to a good business on Feb. 4. This show deserves a full house where ever it should go. We make special mention of the Male Quartette, which responded to many encores. Mme. Sissaretta Jecedos known as The Black Patti, received repeated calls from the audience. She has a wonderful voice. The selection rendered from Ill Trovatore, was exceptionally fine. In fact the whole show was good. Coming, What-When Minstrels, Feb. 10. The Resurrection is looked for Feb. The attendance this season has been good. C. H. HAGOOD.

SOMERSET, KY.—Hi Harry's Minstrels played to largest house of the season. Long before the time for curtain to rise the S. R. O. sign was out. The show pleased every one. Fred Raymond's "The Missouri Girl" played to a very good house. The show was the best of its kind this season. Mr. Chas. Harrison and Miss Sadie Raymond, as Zeke Dobson and Daisy Grubb, kept the house in a continual laugh through the whole show. Next, "Old Arkansaw" Wednesday Feb. 11th. E. PARSONS.

Fairs & Street Fairs & Expositions

INITIAL MEETING

Of State Association of Fair Managers of Kentucky.

A meeting of officers and managers of Kentucky Fairs was held Wednesday, February 4, at the office of the Kentucky State Fair in Louisville.

It was decided to form a permanent organization of the Fair Associations throughout the State. Such an organization, it was thought, would result in mutual benefit to all the fairs in the state.

That the officers of the Association shall consist of a President, Vice-President, Secretary and Treasurer, and an Executive Committee composed of three of its members, said officers to be elected at each annual meeting of the Association.

That the annual meeting of the Association shall be held in the city of Louisville on the second Tuesday of January, of each year.

That the State Fair of Kentucky, and all county and district Fair Associations in Kentucky, where agricultural or live stock exhibits are held shall be eligible to membership in the Association.

That each member of the Association shall make its classification to conform as nearly as possible to the classifications of all other members.

The Executive Committee shall have general charge of the affairs of this Association, including the arranging, as far as practicable, a uniform classification of exhibits, the regulation of privileges and concessions, the joint advertising of all the meetings, etc.

The President, Vice-President and Secretary shall be ex-officio members of the Executive Committee.

The following Associations were enrolled as members of this Association, upon payment of the specified dues.

Kentucky State Fair, Richmond Elks Fair and Carnival Association, Crab Orchard Fair and Racing Association, Georgetown Elks' Fair Association, Central Kentucky Fair Association, of Danville, Ky., Wren County Fair Association, Hardin County Fair Association, Bullitt County Fair, Lawrenceburg Fair Association, Jefferson County Fair, Lexington Horse Show Fair and Carnival, Nicholasville Fair Association, Madisonville Fair Association, Guthrie Fair, Maysville Fair Association, Cynthiana Fair Association, Henderson Fair.

MEETING WELL ATTENDED.

Representatives of about fifteen county fair associations met in Louisville, Ky., and roughly outlined a schedule for a State fair circuit. J. H. Anderson, President of the Danville Fair

Association, presided, and L. B. Shropshire acted as Secretary. A committee was appointed, composed of L. B. Shropshire, D. B. Tevis, and G. G. Spear, to select a name. They adopted the name of "The Kentucky State Fair Circuit."

The following attended the meeting: L. B. Dorsey, E. W. Sewell, M. W. Neil and I. B. Shropshire, Kentucky State Fair; J. W. Gess, Crab Orchard; A. H. St. Clair, Georgetown; D. R. Tevis, Richmond; J. B. Kirby, Bowling Green; H. Z. Churchill, Elizabethtown; O. W. Pearl and C. E. McCormick, Shepardsville; G. G. Spear, Lawrenceburg; H. P. Silvers, Fern Creek. Prof. De Tournay was held for Lexington, Nicholasville, Henderson and Maysville.

FAIR NOTES.

Evansville, Ind., will have a horse show sometime in September.

Paducah, Ky., will probably not have the contemplated carnival.

Wabash County, Ind., is talking about revising the county fair.

The directors of the Henry County, (Ind.), Fair Association met recently and selected superintendents.

The County Fair at Ft. Wayne, Ind., paid the investors six per cent., although it was a hurry up affair.

The fair grounds at Ft. Dodge, Ia., will be the terminal of the street fair this season. It ought to add largely to the attendance.

At a recent meeting, the Allen Co. (Ohio) Agricultural Society decided not to discontinue the fair. The officers for this season's event were elected.

The Nebraska State Fair Association report that they are overrunning with exhibitors every year. They will take care of all who come, nevertheless.

The dates of the Miami county fair were fixed for September 22-23-24-25, at the meeting of the Mad River and Miami Valley fair circuit held in Springfield, O., recently.

At a meeting of the directors of the Ohio Poultry Show Feb. 2, a decision was reached that hereafter all annual exhibits will be held in Columbus. The next date is February 2-6, 1904.

The Association in charge of the Toronto, Canada fair, will institute material changes in the policy of conducting the event this season. The board of directors will also be cut down again to twenty members.

The Royal Agricultural and Industrial Society of British Columbia, have purchased grounds and exhibition buildings in New Westminster, which cost \$65,000. After this year's event, \$25,000 will be given in premiums.

New York City will celebrate the 250th anniversary of the city government and the 100th anniversary of the laying of the corner stone of the present City Hall next May. The festival will be on a very large scale.

The new Clinton County Fair Association has set aside \$1,000, which will be expended in improving the grounds and putting up new buildings. It is claimed that Frankfort, Ind. will have the nicest fair grounds in the state when the work is completed.

Some of the small country papers through Tennessee are making, or rather, trying to make a fight against the appropriation for a state fair. One of them expresses its ignorance by stating that it is a scheme hatched by the kid glove performers around Nashville.

The stockholders of the Shelby county (2nd) Joint Stock Agricultural Association met at the court house in Shelbyville, Jan. 31 and attended to the business of last year's meeting, which was held in September. The following officers were elected for 1903: President, Burton F. Swain; Vice-President, Samuel Stroup; Secretary, Charles E. Amstutz; Treasurer, D. L. Wilson; Supt. of Grounds, William Pond.

Street Fairs and Carnivals

BAN ON SNAKE EATING.

Kansas Senate Has Passed A Bill Prohibiting It.

The Senate of the state of Kansas has passed a bill which puts an end to snake eating in that state. It reads:

Section 1. It shall be unlawful for any person to exhibit in a public way within the state of Kansas any sort of an exhibition that consists of the eating or pretending to eat of snakes, lizards, scorpions, centipedes, tarantulas, or other reptiles or animals.

Sec. 2. Any person who shall establish, maintain or take part in any exhibition such as is referred to in section 1 of this act shall be guilty of a misdemeanor, and on conviction shall be confined in the county jail not more than three months nor more than nine months and be fined in the sum of \$100.

Sec. 3. Any person who shall employ or cause to be employed or license or cause to be licensed any other person to set up and maintain such an exhibition as is referred to in section 1 of this act, at any place within the state of Kansas, shall be guilty of a misdemeanor, and on conviction thereof shall be fined in a sum not less than \$25 nor more than \$100.

CONTRIBUTIONS

We invite contributions suitable for our special street fair number of the Billboard which will be issued March 17 dated at St. Louis. Contributions are respectfully requested of articles if unavailable and to state plainly the price wished for same. We will not pay for articles eulogizing company in which the writer has an interest—in other words, advertisements in disguise. The writer contributions are received, the greater chance they will have of being accepted.

STREET FAIR NOTES.

Somerset, Ky., will have a street fair. The Dixie Carnival Company is winning out. The firemen of Bristol, Tenn., will have a street fair, week of May 4.

The Cosmopolitan Carnival Company has been doing good business all through Louisiana. Mrs. M. J. Morely recently gave birth to a fourteen pound boy in New Orleans. Both doing well.

Veederburg, Ind., will hold a Spring Carnival May 22 and 23. It will also be a live stock show.

Isiery Hardy, promoter for the Gaskill-Mundy Carnival Co. is spending his vacation at his home in Piqua, O.

Wm. E. Livingston is now in advance of Mme. De Tournay, but will return to the carnival business in the spring.

The Robinson Carnival Company is mixing it up with the Cosmopolitan Company in southern Louisiana. Week of Feb. 9, they played town only seven miles apart.

Citizens of Macon, Ga., are trying to raise \$25,000, by subscription, with which to have a fair. There has already been \$3,000 subscribed.

Prof. David McDade, balloonist with the Tennessee Carnival company, fell a distance of eighty feet from his parachute at Iligh Springs, Fla., last week. He was not seriously injured and is making ascensions as usual.

Bert Hoss the general agent for the Layton Midway Carnival Co., has recently been in Knoxville, Tenn., and has made all the necessary arrangements for the big carnival which is booked to appear there during the spring.

Mr. J. S. Berger and three of his agents were Billboard callers, Feb. 17, enroute from Chicago to the Southeast. Judging from Mr. Berger's corps of assistants he will have one of the big ones this season. He has already secured some premium dates which testifies to his ability as promoter as well as manager.

Henderson, Ky., is to have a fair and carnival given by the Buffalo Lodge of that city, which will be promoted by Jake Zimbo, Jr., secretary of the Henderson County Fair. "Jake" is a Buffalo and writes the Billboard that the Buffalo Fair and Carnival will be the biggest thing ever held in Western Kentucky.

The Henderson Buffalo Lodge is 265 strong and new lodges will soon be formed in Owensboro, Paducah, Hopkinsville, and Madisonville. The executive committee appointed to work with Mr. Zimbo are E. E. Cook, Chairman; Max Ely, Frank DeChamp and Ed. Spelzer. All these gentlemen have had experience in the Carnival work.

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on which the driving club agreed to construct a new mile track, build a handsome grand stand, judges' stands and stalls, spending in all \$10,000 in improvement, and agreed to a perpetual lease to the association for fair purposes. The offer was turned down, and now, headed by J. R. Sinclair, a wealthy oil producer; F. E. Baxter, banker; D. J. Cable, who owns one of the finest stock farms in Northwestern Ohio, and 20 others, an organization is to be formed independent of the fair board, and a new track constructed along the route of the Western Ohio Interurban line, where spring and fall light harness meets will be given, with running races in July.

PARKS & SUMMER GARDENS

PARK NOTES.

The Juvenile Minstrels, (Hilton, Spencer and Hoffman, Mgrs.) will play perks this summer. The Kokomo (Ind.) Railway and Light Company are looking for some one to take charge of their park on their own responsibility.

Oxford Lake Park, Anniston, Alabama, will play high class vaudeville again this season, the management having found that feature so successful in the past.

Mr. Wm. H. Wright, of Marblehead, O., platted a summer resort at Port Clinton, O., recently. It embraces twenty-five acres, exclusive of a park by the lake.

Garfield Park, Topeka, Kas., is controlled by Marshall's Band and managed by H. E. Barnea. The Casino where vaudeville and all other park attractions are played, has a seating capacity of 1500.

Instead of bad concerts daily for the coming season at Waldameer Park, Erie, Pa., the management has decided upon having first-class vaudeville every afternoon and evening of the week, and band concerts on Sunday afternoons and evenings.

The management is contemplating making some very extensive improvements in Scenic Railway Park, Detroit, Mich. They are open for negotiations with responsible parties for good attractions. They also have some concessions for sale.

JANESVILLE, WIS.—Grand Opera House, (P. L. Myers, Mgr.) Thursday evening, Feb. 5, with all seats occupied and many people standing, the Bostonians presented, Robin Hood, and maintained their reputation. The Bostonians have a very strong chorus, which is under the direction of Mr. Studley. Manager Myers has received many congratulations from the best people of this city who witnessed the production of Robin Hood, on securing such a fine attraction. Plays to arrive are: The Vendetta, Feb. 11; Sally in Our Alley, 12; and the Hiondells, Feb. 17.

ALBERT SMITH, JR.

STAUTON VA.—Stauton Opera House, (Barkman & Shultz, Managers.) The Harris Parkin Stock Co., opened for week, 2nd, to S. R. O. in Lost in Egypt. This is one of the best repertoire companies that has ever played this city, at popular prices. Mr. Robert Harris, the leading man, is a very conscientious actor, and works hard to make each and every production they put on a success. The business has been good at every performance up to this writing. Coming, Uncle "Hex" 11th, "Sweet Clover" 13th, Hermann, the Great, 19th.

ROME, GA.—Nevin Opera House, (Jas. B. Nevin, Mgr.) Hoyt Comedy Co., week ending Saturday Feb. 7th, so far to good house. Monday night popular prices, 10, 20, & 30 cents Tuesday night with good result. Tuesday, the 10th, William McWilliams, local amateur tenor soloist, gave a song recital, assisted by best local talent. Mr. McWilliams has just returned from a year's study in Berlin, and gives promise of good comic opera work. Wednesday, Feb. 11 "Hello, Bill" is booked.

DECATUR, ALA.—Ecbols Opera House, (T. P. Littlejohn Mgr.) "Romeo and Juliet" Jan. 25th came to good business, performance good. Manava's Minstrels 29th to good business performance very good. Helen May Butler and her Ladies Military Band, Feb. 2nd, to good business, performance fine. The company did not have their own make up, their baggage got left in Sheffield, Ala. Coming, "When We Were 21" on the 11th. "Primrose and Docket" Minstrels on the 18th.

CLINTON, IND.—Opera House (N. G. Wright, Mgr.) On Feb. 3 McCarty's Mishaps was the last attraction. Miss Belle Beleponte made a hit in Bill Bally and Fade Away. Grace Vasemore also made a hit with the Castle on the Nile. The show gave good satisfaction here but had only fair business. Feb. 4 Watson's Oriental Burlesquers played to good business and gave satisfaction. Feb. 7, Hickman Bros., in Down and Up, played to good business and well pleased audience. Coming, Feb. 8 O'Hooligan's Wedding, Feb. 13 Weary Willie Walker.

ASHLAND, KY.—New Ashland, Theatre, (Hagan & Martin, Mgrs.) Human Hearts, 28, S. R. O.; fair performance. Sam Jack's burlesquers Feb. 6, packed the house. Performance was only fair. Coming: Feb. 10, The Minister's Son; 14, Hoyt's, A Millionaire; Chicago Stock Company, week of 16. As these are favorites here the house will be packed every night. Notes: Mr. J. H. Lane, agent of the Chicago Stock company was in the city today. Demento, the juvenile juggler of this city, went to Portsmouth Saturday to join the Sam T. Jack Co.

DIXON, ILL.—Dixon Opera House, (F. A. Truman, Mgr.) Sporting Life, Feb. 6, drew the biggest house of the season at the following prices, 35-50-75, at this place and gave good satisfaction, the scenery was good also the paper used by the Company was the best to be had. Coming attractions are: Jules Walter's, Just Struck Town, Feb. 12; Runaway Match, 17; Jessie James Co., 21; Earl Doty's, Man in the Iron Mask, 23; Hettler's Royal Palmistry Co., (J. W. Hettler, Mgr.) Feb. 15-21 (Indef.).

LEROY, ILL.—Leroy Opera House, (Buckworth and Murray, Mgrs.) Happy Holligan to large business, Feb. 5. Performance failed to entertain as represented.

RACING & TROTTING RUNNING

NEW TRACK

For Ironton, Ohio. Prominent Men Interested.

IRONTON, O., FEB. 14.—It has been rumored around town that a number of Ironton's enthusiastic citizens and owners of some fast horses are to buy a large tract of land and have a fine race course put on the same. They also will secure the Lawrence county fair rights, which Ironton had up to about ten years ago. It did not receive the proper support, so Ironton let it go. Proctorville now has the right, but the Ironton parties have good assurance that they can get it back if they get a good location and put up the necessary buildings. A. J. Frowne, one of the promoters, said it was almost an assured fact that it was a go. No stockholder will be allowed more than twenty shares of stock.

SPEED RING NOTES.

The Mineral City Driving Park Association will hold their summer race meet, July 2-5, inclusive. They will also hold a meeting in September. The grounds which were built last fall will be put in first class condition.

Thieme & Wagner Brewing Co., and the Bohrer Brewing Co., have each guaranteed one of the stake races at the meeting to be held at the Lafayette, Ind., Fair grounds, July 14-17. The guarantees are very encouraging.

The Billboard.

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The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisement, great saving in the matter of telegraph tolls may be had by recourse to the Bondson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, February 21, 1903.

THE BILLBOARD office is open on Sundays and holidays from 10 a. m. to 12 m. for the delivery of mail addressed in our care.

As the theatrical season wanes the park season approaches, nor is the actor who has spent his salary, sore troubled as of yore.

But a month hence and the advance cars will start out, circus bills will bloom in the spring and two weeks later the snow-white tents will unfold. Truly the circus season is close at hand.

There is always room at the top. Circus billposters are prone to overlook their opportunities. The majority of them fail to see the many chances to rise, they grow weary of well doing and of course fall of promotion. Then they sign back into the daily grind of hopeless routine work and curse the day they ever up the trade. Yet if they would but look about them they would see that there is no calling whatever that rewards ambition of the real sort more quickly or more handsomely.

The agents are recruited from the ranks of the billposters and sometimes proprietors spring from agents. W. E. Ferguson was a billposter and is proud of it. So was J. P. Fagan, and W. C. Boyd, E. E. Franklin, Louise E. Cooke, W. H. Gardner, and finally Mr. James A. Bailey himself. They were all billposters and had no better opportunities than exist today. They rose. Why? Simply because they were not content to remain billposters. They worked—worked hard, not only with their hands but their heads.

They did their whole duty—and a little more. Any billposter who will follow their example may aspire to reach their eminence. But you cannot do it by simply following instructions and doing what you're told to do. No matter how honestly you put in a full day's work it will not avail. You are paid a full day's wages and the obligation is cancelled. Promotion comes to the man who not only does his whole duty but more.

AN OLD CIRCUS CLOWN.

Uncle Tommy Marshall Grows Reminiscent. Old and feeble, unable to care for himself in his declining years, Thomas Marshall, 80, former circus clown, is an inmate of the City Infirmary at Cincinnati, O.

Marshall lived with a daughter, Mrs. Henry Winsor, in Columbia, a suburb of Cincinnati, but ran away so often and lost his way that she sent him to the infirmary.

Although feeble in body, his mind is still rich with memories of his career in the sawdust ring.

"I was born in England," he told The Billboard, "but my parents moved to Toronto, Canada. I was apprenticed to learn shoemaking, and in my papers was stipulated that I was to have three months' schooling every year, but the man to whom I was bonded liked my work too well, and would not let me go to school."

After having learned my trade, I went to Fredonia, N. Y. There is where I started in the circus business. Dixon & Kemp's circus came to town, and it happened that they wanted a man to do the announcing in the ring. In view of the fact that there was not much money in running a shoe hospital for farmers, I applied for the job and got it.

During the half century that I was in the circus business, I had some lively experiences, most of the time I worked as a clown. I met P. T. Barnum and dined at his house in Bridgeport Conn. Barnum was a fine entertainer. He was also a very shrewd and knowing man but a lot of sharks got him into the clock business in Bridgeport and nearly ruined him. He soon rehabilitated his fortunes for he was a great business man, almost as great as his successor, James A. Bailey. When he died he was very wealthy.

"Everybody wondered how he was going to get his money back, when he brought Jenny Lind, the Swedish nightingale, to this country. Barnum made a liberal contract with her. For the first concert Barnum had the seats auctioned. The first seat was purchased by Jennings, who was a well known hat man in New York at that time. He paid Barnum \$900 for it. Bar-

nm used this as an advertisement, and so did Jennings. In this way the great showman got his money back on the Jenny Lind deal. "I knew Tom Thumb quite well. "The last show I was with was the Robinson show. The Robinson boys advertised and carried the greatest hareback rider in the world. Old John Robinson picked the boy up in Charleston, S. C. He was given the name of Robinson, and was known all over the world as James Robinson, but, as a matter of fact, he was not related to the family of show people."

NOVELTY COMPANY

Headed By Everhart and Leightner Will Be Launched By Al. G. Field.

Everhart, the hoop roller, who is acting as the European agent of the Al. G. Field Greater Minstrels, cables Mr. Field that he has engaged Perry Leightner, the wonderful balancing hiliard cue equilibrist, who will make his initial bow to an American audience next season as a member of Mr. Field's forces. The act is said by European journals to be the most sensational novelty produced on the continent in years. Leightner has for a setting for his act, a representation of the interior of a hiliard parlor, and carries a regulation hiliard table, which is used in the act. He begins his performance by balancing hiliard cues with balls on the ends of them, swinging them in a circle without allowing the balls to drop from the cue. This is simply the introduction for the marvelous feats which follow. Leightner next gracefully does a hand stand, balancing on two hiliard cues, placed upright on the floor. Perched head-down on the tops of the cues, he walks around the stage as a boy would on stilts. Dropping one cue, he balances himself on the remaining slender piece of hiliary. Hand balancing is difficult on the floor, but when accomplished, as it is by this equilibristic marvel on top of a slender, single hiliard cue it borders on the marvelous. After performing a number of tricks with a single cue, Leightner begins the trick of his specialty. He stands four hiliard cues side by side, using these as a foundation, he places a single cue on top of the four others as they are headed together, and balancing on two cues first, he finally balances on one cue. Pivoting another slender cue on the apex of the pyramid of cues, the performer elevates himself many feet above the stage, finishing with a head stand on top of a single hiliard cue. The act is a marvelous exhibition of the art or science of equilibrium, and surely cost the performer many years of arduous practice. Everhardt pronounces it the greatest single performer novelty on the European vaudiville stage. Everhardt has another novelty act in view for The Al. G. Field Minstrels, should it meet with the approval of Mr. Field. Everhardt will bring Al. G. Field and Everhardt are now negotiating with leading vaudiville managers of America for time for 1904. If they are successful in securing the time they desire, a big novelty company will be launched, with Everhardt as the headliner.

GARNISHEED.

Receipts of "An Eye For An Eye" Company Attached For Damages.

The baggage of the Katherine Kidder Company was levied on and the box office receipts of the evening performance of "An Eye for an Eye" were garnished in Savannah, Ga. on Jan. 20th by Twigg & Oliver, on behalf of a client, Eddie Murrell, who, through his mother, sued Miss Kidder for \$1,000 as damages for injuries sustained by him while acting as supe at the performance of "Molly Pitcher," February 13th of last year.

It will be remembered by those familiar with the play "Molly Pitcher" that one of the climaxes of the piece is where the heroine Molly Pitcher, the part played by Miss Kidder, fires a cannon at the soldiers. At the performance in Savannah, when the cannon was fired, Murrell was struck by a piece of wadding and a painful bruise was made on his shoulder, that required several weeks to heal.

It was to secure damages for this injury that the attachment and garnishment proceedings were brought. They were sued out in the Superior Court, and were served by the Deputy Sheriff. The management of the theatre claims that the property and box office receipts being the property of Mr. Jules Murry, the owner of the company, they were not liable to the proceedings instituted against Miss Kidder personally, as in this case, but to avoid inconvenience, gave a bond for \$2,000, returnable to the June term of court, when it is expected that a representative will appear on behalf of Miss Kidder.

TOMBSTONE

For George Castello's Grave.

George Castello's grave in Mt. Carmel Cemetery is unmarked. It has been suggested that The Billboard start a subscription for the purpose of buying a simple headstone.

It is believed that all of his friends and many of his acquaintances would gladly contribute. As the object is a worthy one The Billboard cheerfully complies with the request. The fund to be raised is only a modest one. But little is required, hence it has been decided not to accept over one dollar from any one contributor.

SUBSCRIPTIONS ACKNOWLEDGED.

J. M. J. Kane..... 1.00 Clyde Phillips..... 1.00 W. H. Donaldson..... 1.00 Ralph W. Peckham..... 1.00

BEATS KIPLING FOR REPORTE.

It is said that during his New York engagement, E. H. Sothern found the following note in his mail:

To Mr. E. H. Sothern—A Rare Rondeau. If I had two! O, Ed, if I had two, (Muse, with Love's longing these lame lines I rhyme.)

To Power's playhouse straightway I'd go, And hear F. Villon sing his songs of woe, With roses redolent—replete with rue, I'd hate to sit upstairs, O Ed, for who Would be a cheap skate gallery god when you Are on the stage? For me, parquet first row— If I had two.

It is said the name of a prominent attorney was signed to the communication. He was a stranger to Mr. Sothern, however, and the

note in all probability was sent not so much in the hope of securing passes to the performance as to see what the actor would reply. Mr. Sothern did not send the desired tickets, but mailed the writer the following:

To bed, headhead! and dream, for dreams are cheap. Learn, we who sing must sup, who sow must reap. We get no passes for our steaks and ale. From bread to blessings, all things are "for sale."

The guards will have to snore at heaven's keep Ere you pass in for nothing—hush! to sleep! And dream you are working for the coin you keep.

MARRIAGES.

Frederick Stanton Flower, a nephew of Roswell P. Flower, the eminent financier, was married in New York, Feb. 18, to Hilda Catherine Clark, prima donna of the Bostonians.

OBITUARY.

Comedian Frank N. Drew died recently in Philadelphia, after an illness of several weeks. Drew was 72 years of age and had been in the theatrical profession many years. Long ago, he was famous as Lawyer Marks in Uncle Tom's Cabin, and as Lawyer Stitch in Bartley Campbell's The White Slave. His body was taken to Girard, Pa., for interment.

Leo J. Verliner, a New York music publisher, was found dead on a Pennsylvania train, enroute from Philadelphia, February 7. Verliner died from heart failure and his death was discovered just before the train reached Trenton, N. J.

Miss Louise Drew died at her home at 633 W. Houston St., Toledo, Ohio. Old timers will remember her as a striking beauty, once the favorite member of the Emma Abbott Opera company.

William Panll, the eminent baritone of London, England, and a member of the Castle Square Opera Company was killed by falling from a hotel window in St. Louis, Mo., recently.

Joseph Clark, who was at one time manager of Keith's Theatre in Boston, Mass., was found dead in his bed in New York, Feb. 7. His death is ascribed to heart failure.

Samuel W. Glen, who was at one time well known as an impersonator of German characters, died February 10, in Baltimore, Md., at the age of seventy-five.

A WIND OF FORTUNE.

Mr. Ed. Burroughs, now with "The County Fair," on Dec. 2, 1902, through the death of an uncle, fell heir to six estates in Ireland, netting an annual income of \$4000 and a cash inheritance of \$150,000. His two younger brothers, who are not legally entitled, are now looking after his interests, but at the close of the present season, Mr. Burroughs will retire from the stage and take personal charge of his property.

A NEW POSE.

Mrs. Errington, the latest Washington society woman to go on the stage, is a daughter of Chief Engineer Penn Powell, a niece of General Lord Baden-Powell and a cousin of Lord Carrington. She has been a model for Chas. Dana Gibson, the artist, and was the original for the Christy illustrations of Churchill's novel, "The Crisis." Mrs. Errington will support Jas. T. Powers.

In the United States Circuit Court, at Pittsburgh, Pa., Judge Rutledge has granted a permanent injunction restraining the Record Stock Company, J. Wallace Clinton, manager, from making use of lithographs copyrighted by Sterling and Cornell, Buffalo, N. Y., advertising the play, "A Standard Article." The case was conducted for the plaintiffs by L. R. Boyd, of the local bar. Since bringing the injunction proceedings Sterling and Cornell have deemed it advisable to change the name of the play from "A Standard Article" to "A Daughter's Devotion." This action was taken chiefly by reason of the fact that certain dramatic organizations known as "theatrical pirates" had secured and were making use of lithographs advertising the play under the original name.

Letter Box.

GENTLEMAN'S LIST.

- Arnold, W. H. Cook, Daniel. Allen's Minstrels, A. G. Colver, J. W. Anderson Baloon Co. Copelands, The. Case, Henry. Crompton, J. T. Akoun, Gaston Caraway, W. B. Alexander, R. L. Casper, C. F. Aug. Jacob Canwell, H. Adams, W. F. Cake, E. M. Andrews Carnival Co. Curry, H. B. E. Chatter, James P. Bemfield, F. C. Durrant, W. C. (Box 233). Day, Geo. W. Frott, Bros. Dockstader, Erwin. Teer, E. W. Dunlap & Lenhart. Bord, W. B. Dunlap, Doc. (Orator) Bartlett, De Witt. Deal, Newman. Cole, Geo. Deems, Bert. Soenam, C. Doherty, Frank. Elias, E. V. Detrick, Wm. Barnes, J. H. Dunn, Harley C. Barnes, A. G. Delmsine, W. T. Bartha, J. C. Derby, Kid. Barnett, Mr. Dockrill, Prof. R. H. Brantley, M. O. Delays, Will. Bowman, Ben. Dent, Geo. C. Busey, F. W. Denby, Walter G. Belford, Geo. Dale, Harry P. Barnes, Will H. Emeuse, Will. Bowman, R. L. Eberlein, Earnest. Boylan, C. J. Emmerson, Harry L. Benson, Geo. Exemplar Sign Works. Bucky, John. Ewick, Ray. Barton, (Kid), John. Florida, Geo. A. Britt, David. Fowler, Jno. C. Barry, Butch. Ferguson, Chas. M. Bickford, Warren C. Fingers, Original. Cook, C. W. Fall, Geo. Colley, Chas. Ellis, H. S. Coles, The Evans, Geo. Cohen, (Spectacle Man) Eiler, Chas. Clair, John. Fanning, T. F. Corbett Joe. Fleckenstein, Chas. Chase, P. B. Fremont, Col. Wm. Casey, Dan. Flake, C. Cohen, E. D. Fitcher, Hunter H. Cook, Chas. S. Flaherty, Ed. Conright, Wm. Fani, Ted E. Church, M. E. Fusner, J. L.

- Fits, Geo. Miller, J. L. Furgeon, Geo. Miller, Joe. (14 Bones). Muller, Mike. Forgrave, R. H. Marshall, John. Graham, John. Mohara, Frank L. Grant, Roland. Mooner, Johnnie. Grimes, Joe. McKilvain, Guy W. Garzouli, Geo. Moses, Leo. Gorman, Tony. McEvoy & Stahley. Goldie, Jack. Manager Watkinville. Glenn, Frank. (Ga.) Opera House. Gumpert, S. W. Moriarty, David. Gell, Carl. Neil, Carl. Grey, Joseph J. Neise, Ike. Gorton Minstrels. Nash, J. M. George, Zakor. Nicholson, Frank S. Golden, Frank. Nies, Ernest. Gillette Shows, C. M. O'Brien, T. Gahardon, Henry. Otting, Frank. Gantler, the Great. Oatman, T. J. Heironimus, Frank. Pettler, Eugene. Hill, Billy. Post, Red. Harkins, Wm. Perry, Randall. Hutton, Joe. Phillips, R. A. Harris, Samuel. Pickett, Sam. Hoffman, Frank C. Porter, James. Heasalt, I. B. Probst, E. G. Herd, Thomas. Patrick, Fils. Haskbush, Mr. Parlan, A. Hart, W. J. Patrick, R. H. Harkinson, Chas. Pinkston, F. C. Harris, Frank W. Rorh, Victor. Harrison, J. D. Riley, Charles. Hyden, Joe. Reynolds, John W. Horton, H. V. Reedy, D. H. Hilliar, The Great. Riley, Pat. Helton, John. Rhee, Joe. Harris & Hines. Ritter, Geo. H. Heidler, C. H. Rogers, Ed. Hart, J. B. Roy, Dana. Heil, H. J. Ragah, Sayd. Hall, Mr. Rollins, Ralph H. Howar, W. O. Ross, W. B. Hatheus, Prof. A. R. Remington, Wm. Hater, J. F. Raymond, L. A. Honey, Dr. J. F. Rickel, Henry. Hamewood, H. Root, Edgar. Hill, Leo, Jr. Riley, Harry. Hamilton, Geo. C. Roberts & Richards. Hammet, J. H. Robinson, E. H. Huddleson, Mr. Rogers, Letapha. Herbst, Milton. Recordia, Captain. Harris, Richard. Rehn, Geo. W. Hess, Chas. Roberts, Scott. Hildley, W. W. Ritchie, Edward. Irving, Wm. J. Royal English Circus. International Shows. Le Cato. Jeffers, Dick. Shields, John. Jennings, Ellis. Star & Crescent Carn. C. Kelton, Eddie. Slater, John H. Kohlman, R. M. Strabes, The. Klein, Henry. Sanson, Jack. Keefer, Arthur D. Saxon, W. A. Kelly, P. J. Sutton, Harry R. Kennedy, James. Snell, Simon. Kealey, Doc. Stanley, C. W. Kennett, Fee. Stinson, P. W. Kelton, Eddie. Spalding, Carleton A. Kohlman, R. M. Sella, Wm. Kohn, Henry. Simonsen, M. Keesler, Arthur D. Schaeffer, Frank. Kelly, P. J. Scott, A. P. Kohn & Castle Co., The. Scovrent Bros. La Rosa, Frank. Sval, James. Lemingwell, Nat. Stare Mgr. World's Leonard, T. A. Monarchs of Magic. Lenor, Geo. Smiley, Col. R. Finley. Lester, C. D. Scott, J. H. Leon, Girarde. Sotanki, N. Armmah. Lerose, Mr. Sneyder, Frank. Linge, Family Shows. Secretary, Clinton. Lewis, Chas. L. (Is.) St. Pair. Lano, D. H. Stock, Tulane & Leslie Midway Co. Franklin. Lear, Jack. Smith, Emery H. Lawrence, Mr. Stewart, Hiney. Lons, J. Geo., Jr. Smith, Theodore. Lewis, John. Smith, Max. Lister, Clay. Strone, Warren. Luckie, Lawrence. Speller, Van Anden. Link, Geo. Scott, Walter. Liles, Chas. Shepp, W. Campbell. Linton, Fred A. Taylor Bros. Messenger, G. E. Tolson, John. McElwain, Earl. Trainer, Dick. Manley Jack. Tobin, Manrice. Maxwell, N. J. Thomas, Wm. Maetta Showa. Thorne, M. S. Martin, Geo. W. Trenley, Will. McSherry, J. Rodger. Throno Bros. Moore, J. C. Vincent, F. B. Monk, Ike. Vetter, J. K. Mitchell, Pelt. Vino, Wm. McShaffer, Wm. Wheeler, Almon. Messner, V. E. Webster, D. G. Murray's Show, J. C. Wickstrom, Ed. McKinley, W. T. Walsh, John Jr. McKnight, Chas. Carnival Co. Moore, R. R. Walte, Fred, R. Maxwell & Skoebch. Wheeler, Walter. McMann, Fred. Woehler, Wm. Matran & Saved. Whittier, H. H. Mack, Prof. W. R. Williams & Cook. Morris, Ned. Watkins, Claude. Mulkey, Caleb. Wolff, Morita. Martell, Howard. Westcott, M. B. Morse, Henry. Warner, Ed. C. McRoby, A. J. Weaver, E. W. McNikolas John. Willem, H. W. Miller, Paul E. Williams, Billy. Moran, Frank ("Big W"). Warren, Bert. Morrison, Geo. White, Richard M. McComb, Kid. Young, W. H. McGregor, Cliff. Young & Bro., Wm. Maste, Fred (The Hobbs). Yorty, Mike A. McKesson, Wm. Zeager, Harry. Marks, Thos. Zimmerman, Chris. Mayes, Edgar. Zelleno, "The Mystic."

LADIES' LIST.

- Almeo, Mrs. McArthur, Mrs. Abraham, Lucy. Morris, May. Adelaide, Miss. Mave, Leola. Annie, Madame. McPhillips, Bessie. Brandon, Mary. Meyers, Louise. Rond, Dollie. Naason, May. Relfinger, Verna. Nolt, Geo. L. Burke, Margaret. Orr, Mrs. Pearl. Ranks, Annetta. Palmer, Hattie. Clark, Mabel. Putman, Inea. Campbell, Mrs. E. J. Phipps, Alin. Cook, Mrs. Louisa F. Pearl, Princess. Taylor, Bertha. Phipps, Martha M. Duncan, Josie. Ryan, Myrta. Flynn, Zetella. Roberts, Clyde. Flynn, Mrs. Mait. Stanley, Mrs. George. Fay, Anna Eva. Stirling, H. Grace, Mrs. Shickle, Isabella. Gorbett, Mrs. Sutherland, Pearl. Gray, Acha Madame. St. Clair, Jessie Mae. Hastings, Mabel. Thompson, Tullie. Jones, Daisy. Thompson, Kate. Jones, Miss Toots. Thompson Sisters. Jones, Mrs. S. E. Trusee Fannie Larow, Etta. Whipple, George.

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

NEW YORK.

Tolstol's "Resurrection" with Blanche Walsh—Two More Musical Comedies to exploit Marie Cahill and James T. Powers.

The late of Clyde Fitch's plays "The Frisky Mrs. Johnson" was presented this week by Amelia Ringham & Co., at the Princess Theatre. The play deals with the lighter side of cosmopolitan society. The plot revolves around the self-sacrifice of a rich and pretty widow, who is known as "Frisky Mrs. Johnson," and whose love for her married sister Mrs. Frank Morley prompts her to accept the odium of a flirtation with an English lord in which the sister has been indulging. The play is in three acts all in Paris. The company includes Wilton Larkyer, W. L. Atlingdon, Ferdinand Gottschalk, Ernest Lawford, Madge Carr Cook, Minnie Dupree, Allison Skipworth, Alfred Fisher, Geo. S. Probert, F. Owen Baxter, Lillian Wright, Chas. H. Wentz and Amelia Ringham.

Tolstol's "Resurrection," as dramatized by Battelle and Morton, will be presented at the Victoria on Tuesday the 17th for the first time in America, with Miss Blanche Walsh in the important role of Maslova. The fact that the play has made a sensational success in Paris, where it will reach its 100th performance on the night of its initial production in New York, and that Beerholm Tree also on the same date will present it for the first time in London, will ensure its being regarded here as one of the most important premieres of the present season.

The main theme of Tolstol's book suggests a play of unusual dramatic intensity. It is a story of passion, pity, misery, love and goodwill. It concerns the fatality which overtakes a man and woman who through usual desire of the one side, and absorbing love and ignorance on the other, break the moral law laid for the welfare of society. It is laid in Russia, but its locale might be shifted to any civilized community, without detracting from the necessity of the necessity of the reform it aims to bring about. In other words, it declares that the future of the race demands that the excuse made by the first man for his fall is cowardly and unjust. That man must be subject to as great a penalty as for sensual crime as imposed upon woman. The production of "The Resurrection" at the Victoria is the combined enterprise of Oscar Hammerstein and Wagenhals & Kemper, who with the advantage of having seen the play in Paris, are expected to reproduce the realistic features of the French performance, which aroused so much comment.

James T. Powers will appear at the Criterion Theatre on Monday night as the star of George W. Lederer's production of a new musical play, entitled "The Jewel of Asia," the book of which is by Frederick Ranken and Harry H. Smith, the music by Ludwig Englander. The case and ensemble includes one hundred persons. Blanche Ring appearing in the title part. Others in the cast are: Rachel Booth, William Cameron, Carrie Perkins, Clifton Crawford, Geo. O'Donnell, Harry Short and Renie Davis, as Florie, an impeccable artist who has been compelled by circumstances to become a master in a French cafe. Mr. Powers is said to have been filled with a character which reveals his well known humorous attainments to the best advantage. The locale of the play, which is in two acts: the first in Paris and the last in Turkish Asia admits of handsome scenery and fetching costumes and these are all promised in abundance. The story of "The Jewel of Asia" concerns a misunderstanding arising from the similarity in names of a picture, painted by one Pierre, a poor artist in both scenes and for which his sweetheart, Mimmi has been posing, and an alleged favorite wife of Sultan Pasha, the chief of the police of the Sultan of Turkey.

On Monday night, Marie Cahill under the direction of Daniel V. Arthur, will appear at the Bijou Theatre, in the new musical comedy, in two acts, the book and lyrics by Frederick Ranken and Geo. H. Broadhurst; the music by Henry K. Hadley. It is called Nancy Brown, after the song which Miss Cahill made famous and did a like turn for Miss Cahill.

The New York Theatre will remain closed on Monday and Tuesday evenings and on Wednesday night there will be a most important change of bill, when Williams and Walker, the colored entertainers, supported by a company of 150 noted Afro-American artists, will present their operatic extravaganza, in Dabomey. The new piece is presented in three acts, the scenes of which are laid in Boston, on a Florida plantation, and in Dabomey in Africa. The story is a very comic one and is so constructed as to permit of the introduction of a large number of very entertaining musical specialties. Williams & Walker play the parts of Schylock Holmes and Raraback Pinkerton, two colored detectives, employed to find a lost casket. In the act laid in Africa the great show scenes of the piece are presented to native dances, costumes and ceremonies, forming a very remarkable spectacular climax. The book is by Jesse Shipp, the colored librettist and the music by Will Cook, the colored composer.

The exciting scenes of the escapades of the Riddle Bros., as depicted in "A Desperate Chance," will thrill Eighth Avenue theatre-goers again next week. The play being the attraction for the Grand Opera House.

Chas. Ross and Mabel Fenton will be among the head-liners in the "Circus Theatre," vaudeville next week. Johnson & Deane and the "Blonde Sisters and Company; Julian Ross, the musical Johnsons, and the Yonemote Bros. are also to appear with "L'Almas" performing dogs as a special feature.

Weber & Fields announce as their first attraction at the West End Theatre, that sterling favorite, "The Village Postmaster," now in its seventh season, an excellent company will interpret the drama.

Mabel Gilman in "The Mocking Bird," is booked for the Harlem Opera House next week and the advance sales indicate a most prosperous engagement.

The "Enforcers," enters upon its sixth week at the Empire, on Monday evening with no indication of diminishing business as the run continues.

But a fortnight remains of Mrs. Fiske's engagement at the Manhattan in "Mary of Magdala," the one hundredth performance of the play is set down for Wednesday evening.

Annie Russell is playing to capacity at every performance of "Mice and Men," at the Garrick. The Darling of the Gods, at the Belasco holds away as one of the most successful of the season.

E. H. Sothorn is nearing the end of his engagement at the Garden Theatre. He will be seen at Franco Villon all of next week. Mr. Bluebeard, with its gorgeous flying ballet hits, by a company of vaudeville, chorus and dancers, is packing the Knickerbocker at every performance.

Success perches upon the banners of "The Sultan of Sulu," at Wallack's and there is every likelihood of the play running till September, when, Peggy from Paris, is booked to appear.

CHICAGO.

Another Week of Good Business. What a Pleasure It Is To Be Able to Record That Fact. It Now Looks as if It Would Continue to the End of the Season.

Illinois Theatre. The Rogers Brothers in Harvard, opened their annual engagement in Chicago, Sunday night in the Illinois. To say the house was packed would not convey the full meaning; it almost looked as if people were hanging on the walls. The auditors testified their approval of the performance by applause and encores. The Rogers Bros. were enthusiastically received. The entire company is good.

Powers. James K. Hackett, in "The Crisis," filled Powers Monday night, with an audience made up of the best class of society. The play is swift with abundant action, though little of striking incident. Interest in the play never flags. It received great applause. The company has been well selected.

Grand. Miss George began the second and last week of her engagement in "Pretty Peggy," at the Grand, Sunday night, and continued her success of the previous week. Another big week's business is assured. Next, Otis Skinner in "Lazarus."

Dearborn. Brother Officers was presented in the Dearborn, Sunday, and was greeted with two excellent audiences. It is a story of English life, both society and military. The hero, John Hinds, is decorated with the Victoria Cross for bravery and promoted to a lieutenant. The Dearborn company is well equipped to present the play. Howard Gould has starred in the role of Hinds, and two others have had previous experience in the drama.

McVickers. The Bostonians, after an absence of some years, returned to this city, and packed McVickers to capacity Sunday night, with an elegantly staged revival of Robin Hood. The Veteran Harbace, as the Sheriff, MacDonald as Little John, Frothingham as the Friar, and Miss Harriet as Dame Parden. Their original parts were all received with welcoming applause. The intention was to put on Maid Marian, but on account of the success of Robin Hood, it was decided to continue it to the end of the engagement.

Studebaker's. The two week's run of Peggy From Paris, at the Studebaker has left it much improved, and it has entered on its third week, a shorter and brighter opera than it was at its initial performance. Joe Sailer in the humorous character of Sophie Blotz was recalled again and again. The favorite air seem to be "Hence, Emmaleen, and I'll Love You."

Great Northern. Alphonse and Gaston are at the Great Northern this week. The audiences that make a holiday of Sunday and attend the Great Northern in swarms voted that the new farce was amusing and timely. The chorus is large and the specialties and principals are up to the average. Next, The Chaperones.

Bijos. The Little Mother drew two immense houses in the Bijou Sunday; an innovation in character creation has been in this drama. The said character is that of a New York gamblin, who has lost the power of speech, but can hear plainly. The plaintive manner in which the Colonel tries to make himself understood through the medium of sign language would be heart-rending, were it not that the mute, the Colonel swears with his hands, thereby receiving laugh after laugh. Company up to the standard.

Academy. At the Old Cross Roads, one of the best of melodramas, opened for a week's engagement in the Academy, Sunday, to two packed houses. It is a picture of Southern life under the old regime, into which has been painted the likeness of the colored man, the quadroon, the rich plantation owner, the gambler and the highly educated and proud white woman. Next, A Field for Millions.

Rush Temple. The Players Stock Company at the Rush Temple produced Augustine Daly's comedy, "The Last Word," at the Sunday matinee. As the Baroness Boranoff, Miss Grace Reala finds a part exactly suited to her, and she received with many signs of approval by the Sunday afternoon and evening audiences, which again taxed the capacity of the comfortable North side playhouse.

Columbus. The players in the Columbus company demonstrated marked versatility Sunday, in Goldsmith's, "She Stoops to Conquer," a play differing widely from anything they have done this season. Mr. Hartley made a capital Tony Lumpkin, keeping the audience in a ripple of laughter. Anne Sutherland dressed and looked the part of Kate Hardcastle and played it with charming grace and spirit. Next, My Partner, New American. The Private Secretary is being distinctly well presented by the New American Stock Company this week. Mr. Grattan, as the Rev. Roberts, gives his audiences little time to rest from laughter; Louise Carter, a new member of the company, gives a good impression of capacity in the troublesome part of Mrs. Ashford.

La Salle. Tom Tom, the Peck-Howard Japanese musical comedy, the amitious staging of which grows on one with further seeing, began its second week, in the La Salle, Sunday night showing much smoothing and general improvement. Shean & Lewis; Howard and Warren, and Ida Emerson are still in the cast, which has been strengthened by Carrie Reynolds, a clever soubrette. Hereafter, no smoking will be permitted on Monday or Friday evenings, or at the Tuesday and Thursday matinees.

Olympic Vaudeville. Francesca Redding & Co. Katamara Jans, James Thornton, Sam Elton, Harmony Four, Way and Millard, Tascott, the white eon, The Marvelles, Burke's musical dogs, Burt Grant, Peabody Brothers, Schaefer and De Camp, Clever Tana, Jennings & Renfrow.

Haymarket Vaudeville. Emmett Corrlan & Co. De Luca Troupe, James J. Norton, Mason Keeler Co., Maddox & Wayne, Charles A. Lod-

er, Armstrong & Casedy, Baby Lund, Riley & Hughes, Mike Bernard, Barr & Benton., Pearl Bidwell, Sig. Arcaris & Sister, Billy Monroe.

Chicago Opera House Vaudeville. John & Emma Ray, Beaux & Belle octette, Thorn & Carleton, Irving Jones, Fields & Hanson, James Harrigan, The Poliers, Phyllis Allen, Tegge & Daniels, Tom Mack, Brothers Gloss, Kittle Stevens, Mack & Elliott, Pelet, kid juggler.

Sam T. Jack's, Harry Morris, the most popular German comedian now upon the burlesque stage, and a veteran whom time seems to mellow, in this week's card in Sam T. Jack's, "The Travesty; Night on Broadway," is an English adaptation of the German success, Berlin Much Elf. Mr. Morris appears as Henry Flieder, a German candy maker. Nellie Fenton, Mildred Stottel Emerson & Omega, Carl Anderson, compose the olio.

Trocadero. A Night with Catherine, which did a record breaking business at the Trocadero a few months ago, was revived Sunday, and showed that it was still popular. The original music and costumes of that production are used. A good chorus and a number of new faces are seen. The favorites, May Howard, Connelly Sisters, May Belle, Shurrah Gilardi, Tillye York, The Fields, Boy and Alex. Carr are still in the cast. Living pictures between the acts.

Hopkins Theatre. Rice & Barton's Gaety Company is this week offering a program in Hopkins that pleases all who like burlesque and variety. Everything shown tends toward laughter and enjoyment. "Thrown Among the Daisies," and "Balding the Tendon" are the burlesques offered. Both are well constructed. In both, Charles Barton has the leading part. He is a clever comedian and has the support of a large company.

New Calmet Theatre. (J. T. Connors, Rea. Mgr.) Feb. 1, Lost in the Desert, S. R. O. Feb. 8, Royal Lilliputians, S. R. O.; 15, Le Voyage En Suisse; 22, Through the Centre of the Earth.

SWEETINGS.

Frank Gazzalo, manager of the James Boys in Missouri, is in the city trying to get a settlement for the loss sustained by the company in the railroad wreck of the Southern Pacific, a short time ago. The air is filled with rumors of changes in the management of several of our theatres on March 1.

A. H. HART.

PHILADELPHIA.

Mansfield at the Garrick. Business at all houses First Class

Mrs. Leslie Carter, in "Du Barry," opened at the Broad Street Theatre on Feb. 10th to an overflowing house and the performance pleased every body who saw it. Since then business has been tremendous and it is safe to say that the theatre will be crowded nightly during the six weeks stay that this play is booked for. Belasco was present at every performance during the first week and personally directed the stage.

Richard Mansfield opened at the Garrick Theatre on Feb. 9th to a big house and business has been good ever since although there have always been a few seats left every night. The production of "Julius Caesar" is magnificent and his rendition perfect but the high prices prevailing during his engagement have kept the theatre from being crowded. Same bill for week of Feb. 16.

At the Chestnut Street Theatre, A Country Girl has been doing a nice business. The only complaint that has been made is that the first act is too long. The show runs for three hours and is only in two acts and the first act consumes the major part of the evening. The same bill for week of Feb. 16.

E. S. Willard has been doing well with repertoire at the Chestnut Street Opera House and for week of Feb. 16, will produce "The Optimist." At the Walnut Street Theatre, Ezra Kendall opened well in "The Vinegar Buyer," and pleased the people. He will continue another week.

A big hit was made by Rose Melville at the Auditorium. Her rendition of the quality "Six Hopkins" pleased the people and tintraways were frequent. On Lincoln's Birthday the matinee broke all house records. For the second week of the same attraction starting Feb. 16, the house is already sold and that weeks business will no doubt be as large as the first.

Another rural drama has been doing a tremendous business at the Park Theatre. "Way Down East," has turned people away every night during its four weeks run, something that was considered impossible for a popular price house to do in Philadelphia. On Feb. 16, Brandon Tynan will produce Robert Emmet.

At the National Theatre, The Village Postmaster, has been drawing big houses and will be succeeded on Feb. 16, by Tracy, the Owl.

At the Peoples, Nellie McHenry has been doing fairly well with "Miss," and on the 16, The Convict's Daughter, is announced.

The Stock houses have all done a profitable business for the last few weeks, and will continue to do so until Lent begins. The great number of this class of theatres in Philadelphia requires the Managers to hustle for plays and in consequence the amount asked for royalties for this city have made big jumps.

At Forepangs the bill announced for Feb. 16, is A Ring of Iron, at the Girard Avenue, Geo. Leacock will put on a big production of Julius Caesar on the same date and at Keith's Bijou Theatre, The Brixton Burglary, will be rendered by the Stock company which has made such a hit.

At the Grand Opera House, An Enemy to the King, is underlined for the 16, at the Standard patrons will have an opportunity on the same date of seeing a big revival of The French Spy. Carrie Radcliffe will give a performance of Gisela, at the Columbia, week of 16.

Keith's New Chestnut Street Theatre is still drawing big crowds twice a day and the continuous vaudeville habit is getting stronger than ever with our people. Dumont's Minstrels still continue to draw big houses to the Eleventh Street Opera House.

The German company is still doing well at the Arch Street Theatre and at the occasional nights of Grand Opera at the Academy of Music are well patronized. Business at the burlesque houses keeps up to the mark and none of the three have any reason to complain.

At the Trocadero house shows alternate with road shows and both do well. The bookings for the rest of this season at this house are a little uncertain but next season the house will be in the Empire Circuit and will then do as well as it ever did.

At the Lyceum the attraction for week of 16, will be The Transatlantic Burlesquers and for the same date The Moonlight Maids are announced at Dunn's Star Theatre.

At the Ninth and Arch Street Museum business keeps good with vaudeville in the theater and curiosities in the lecture halls.

BOB WATT.

BALTIMORE.

Miss Percy Haswell in Fedora; Charles Hawtry; Mr. Nat. C. Goodwin and Miss Maxine Elliot.

Academy of Music, (Messrs. Nixon and Zimmerman, Mgrs.) Mr. Charles Hawtry makes his initial bow in a delightful and amusing comedy entitled A Message From Mars. The star is a clever comedian and he has an excellent opportunity to display his ability. He is supported by a capable company. Stuart Robson follows.

Ford's Opera House, (Mr. Chas. E. Ford, Mgr.) Mr. Nat. C. Goodwin and Miss Maxine Elliot in The Altar of Friendship make their annual appearance this week. These well known stars are great favorites here and are always sure of an exceedingly profitable week. The play is handsomely staged and the costumes are beautiful. The supporting company is very good. Louis Mann follows.

Chase's Theatre, (Mr. J. Albert Young, Mgr.) Miss Percy Haswell appears this week in Sardou's Fedora. Miss Haswell's rendition of the role is most excellent. She is at her best in emotional characters. She has ample opportunity to display her ability. The play has been lavishly mounted and the costuming is very good. It demands the full strength of the company and the members acquit themselves to great advantage. Jane Aaker, Viola Burton, Alice Buller, Agnes Everett, Hale Hamilton, Bevan Hughton, Harold Cobhill, Alfred Hudson, and W. F. Dalton are in the cast. Next week Frank Gilmore in Prince Karl.

Auditorium Music Hall, (Mr. James L. Keenan, Mgr.) Zig Zag Alley is a laugh producing nonentity that is amusing large crowds this week. This nonentity does not weary the brain. You only laugh for three hours and then wonder what it was all about. Miss Little Seliger heads the company and is a dainty little actress with a charming personality. Kennebel Brothers, pantomimists, are very amusing. Others in the company are Ben. T. Dillon, Ella Shields, Louise Dempsey, Andrew O'Neil, Naomi Goodall, Elsinore Richmond, Lizzie Purcell, Shrook and Rice, Irene Young, Goff Phillips and the Zeb and Zarrow Trio.

Holiday St. Theatre, (Messrs. Keenan, Rife & Hauck, Mgrs.) Her Marriage Vow is the attraction this week. The play abounds in many sensational and hair raising situations. The action takes place in Boston and vicinity, and is produced by a strong company which is appearing to crowded houses.

Convention Hall, (Mr. Fred C. Schaubeger, Mgr.) The Erwood Stock Company presents this exceedingly thrilling melodrama entitled The Black Flag. The play contains a story about Captain Kid's adventures and his famous band of pirates. The play is well produced and good business prevails. Some new vaudeville features are introduced.

Monumental Theatre, (Mr. James L. Keenan, Mgr.) Clark's Royal Burlesquers present Only a King, as the opening feature. La Valla, the Trolley Car Trio, Kelly & Davis, The Crawford Sisters, The Century Comedy Four and Rosalie, are very good. The performance closes with a good burlesque entitled, Meet Me at the Fountain. Max Wiley, wrestler, appears with the show.

Odeon Theatre, (Mr. James Madison, Mgr.) The attraction this week abounds in strength and quality. Harry Devine and Belle Williams are established favorites and are very good this week in a clever sketch. Dainty Madge Hughes is very popular and has a sweet voice. Chas. H. Bunker is a clever entertainer. The program closes with a comedy entitled, St. Valentine's Day, which shows the full strength of the company to good advantage.

Mr. James K. Hackett had a very successful week with The Crisis. Large and enthusiastic audiences attended. A large body of cadets from the United States Naval Academy attended the performance Saturday night.

NOTES.

Mr. George Fawcett will shortly introduce an innovation at Chase's Theatre. Instead of producing a full play several one act plays will be presented. As many excellent dramatic gems are written in one act it is thought that this plan may be very advantageous. If the experiment proves successful this idea will be continued.

Miss Bessie O'Brien, a younger sister of Miss Nora O'Brien, has joined James K. Hackett's company and begun her professional career at the Powers Theatre in Chicago. Miss Charlotte Walker who plays the leading role was obliged to retire owing to illness. Miss Dorado Mayo is assuming the role until Miss Walker is able to appear again. Miss Bessie O'Brien will appear in the role formerly played by Miss Mayo. The Misses O'Brien are both prominent Baltimore girls. Miss Nora O'Brien is quite prominent in the profession.

SYLVAN SCIENTIAL.

ST. LOUIS.

Martin Harvey in The Only Way, failed to perform. Castle Square Opera in its second week at the Century

The attractions in St. Louis for this week are for the most part good, though we did not have the opportunity of witnessing the acting of Mr. Martin Harvey, we are more than pleased with his successor. As this was the only really new thing in store for us, we were a little disappointed, nevertheless we have kept up the good business at the playhouses. Next week we will face a little better class of attractions and consequently be more satisfied. The investment companies here are doing a Ben Hur business this week and if all get their money who apply for it, we will have a little more to spend at the Box Office next week.

Martin Harvey's company of English actors in the "Only Way" appeared at the Olympic Theatre last night for a weeks stay. The company arrived here without Mr. Harvey, as he is reported ill, and not able to appear. William Haviland, who has played the part in England took it last night, and he did it exceedingly well. It certainly speaks well for the company that there should be among its members, one who can fill the stars part in so clever a manner as did Mr. Haviland. The play is not new in St. Louis, as Henry Miller presented it here a few seasons ago, the play at that time was commended from a dramatic point, but was found too sombre as an entertainment, the same might

be said of this years production. As to the company presenting it, Mr. Haviland stands out, he is a finished actor and made an instantaneous hit with the audience, and after the second act was called before the curtain for a speech. The company is very strong, the only noticeable weakness being found in the leading lady, Miss Amy Coleridge. One of the company Miss N. de Silva, completely won the audience. The house last night was packed, and as this was also the occasion of Treasurer Budd Mantz's benefit, he must have been happy. Manager Marcus Mayer left for Columbus last night to see Mr. Harvey, the physician writing that he thought Harvey would be able to play by the latter part of the week. If this be true St. Louis may yet have an opportunity of seeing him. The production is well staged and a most excellent performance is given. Business is good and judging from the advance sale it will be a good week. John Drew, next.

The Castle Square Opera began its second week at the Century Theatre last night with a sacred concert, at which the Stahat Master was sung before a very large house. Monday nights hits was Lohengrin and it proved to be a popular one as an exceedingly large audience was present. It was put on in the usual high standard that has marked all the performance of Mr. Savage's productions and the principals were engaged every time they rose to the occasion of their various parts. Tuesday night Tosca was put on, and scored equally as well though the house was not very big, but Tuesday is an off night and the sale for the other performance indicates a large week. These two Opera's will be given alternately during the week. And it might be well to state here that Tosca was elaborately staged and scored a hit musically, and will possibly be included in all of Castle Squares repertoires. The company will remain another week, playing four operas for a repertoire.

The Grand Opera House this week gives us the return of The Chaperons, by Perley's comedians, and the great success of last seasons production was more than duplicated. The large and most appreciative audiences that have so far visited it, are more than glad that they did, for a better show is seldom witnessed. The company has undergone a few changes and the improvement is quite noticeable. The show opens with a chorus that was an instantaneous hit, and it deserved to be, for seldom has this city heard such a tuneful and well trained one. Miss May Boley won out last night with her beautiful gowns and clever acting. She is a real comedienne, and very refined and quite. Her facial expressions will make her renowned ere a season is past. Walter Jones was the same as last season. Little Edie Redway shined as Jones calls him and Thomas H. Burton the human giraffe, are the comedy trio, and have a lot of new and witty sayings. Eva Tanquay, the eccentric girl detective, continues to add to her part of the performance, and I do not think that the Chaperons could well afford to part with her. Her song Sambo: is immensely popular, and she was repeatedly encored. George H. Henry, Edward Metcalf, Albert Farrington and Miss Mae Stebbins are well up among the good performers. The show was put on in the same elaborate style as marked the previous visit, and we might again say that the management deserves the utmost praise for the effectiveness of the Chaperons. The company is playing to immense business and will come close to a new record for the week. Love and Honor, next.

The bill at the Columbia Theatre this week has some exceptionally good talent in it. About the neatest and most pleasing act on the bill is that of the Three Westons. Their musical turn captured the house, and I have never seen or heard a more pleasing act, they are the real thing in a musical way. The headliners are The Nelson family of acrobats, and they are good. Another act that deserves mention are Eddie Girard and Jessie Gardner, they being exceptionally good entertainers. Business all ways good here.

Music Hall, will open its doors for the season on February 22. The opening attraction will be Ellery's Royal Italian Band. This organization is just returning from a triumphal tour of the coast. Judging from the amount of early enthusiasm manifested the engagement here will be but a repetition of the past. The band will fill a weeks engagement here and several benefits have been arranged for. The musical part of St. Louis are anxious for a chance to see Rivalta the conductor of the Band who has so captivated his audience elsewhere. For the week of March 1st the Grand Opera House will give us a new bill. It has been several years since St. Louis has had the opportunity of hearing this most excellent organization, and Manager Charley will no doubt find a most hearty welcome awaiting him when he comes. Miss Courtenay one of the leading sopranos of the troupe, is a Missionian by birth, and who was educated in Paris.

Manager Russell of the Imperial Theatre has for his attraction this week, A Fight For Millions. The piece is one of those fierce melodramas that depends upon a certain climax for success. In this production it is the Holland a sub-marine boat. This is the first appearance of this piece in St. Louis, though of the sensational order, it seemed to please the two big houses of Sunday. The scenic portion of the play is as good as the average melodrama, with of course the submarine scene being an exceptionally good piece of machinism. Malcolm Douglas is the author and the leading man is Richard Thornton, who is liberally applauded for his efforts. Howard Truesdell is the villain, and Miss Laura Rivers, is the leading lady. Nicholas Conway gives a laughing song that is one of the best things on the program. Business very satisfactory. "Yon Yonson",—next.

On The Stroke of Twelve, is again the attraction at Havlin's Theatre this week, and notwithstanding that it has been here before it opened to two immense houses Sunday. The chief feature of the play is the scene of a prison escape on the stroke of twelve. James Noa, a clever young actor, is in the title part, and he is good. Other members of the company are Walter H. Crosby, Frederick Monley, W. J. Montgomery, Miss Flora Fairfield, Alice Mortlock and Dora Booth, making a very capable company, and they succeed in thoroughly pleasing the patrons of Havlin's. The scenery and mechanical effects are good and all in all it is a good show. The company is doing a good business. The Suburban,—next.

At the Standard Theatre this week we have the Bentz-Santly Burlesque Co., and they give a most pleasing show. They opened to two immense houses Sunday and have been doing a good business so far this week. The company is a good one and succeed in keeping the audience in a constant laughter. The show opens with a satire on Warfield's Auctioneer entitled, He Hocks in Here, and is followed by a good olio, including: All, Hinner and All, Acrobats, Moran & McRobbie, Celtic Bards; The Sisters Lynotte,

Sketch; Chas. Robinson, character comedians; The Leonards, Comedy sketch; John Lyons, Comedy juggler, and closes with a farce entitled The Coronation. Show is staged as well as the average burlesque, and chorus was one of the best parts of a good entertainment. Bon Ton Burlesquers,—next.

WRONG FONTS.

About 3,000 persons attended an amateur entertainment of the De Burque Minstrels here last Saturday, and it was an entertainment that is seldom duplicated by professionalists. The entertainment was given in honor of one of St. Louis most distinguished citizens Judge Dauf. O. C. Tracy, in recognition of his untiring labors for the temperance cause. He was presented with a diamond Watch Chain, in acceptance of which he responded in an eloquent manner.

St. Louis is exceedingly proud of her honored citizen and those of his friends who were there, were happy because they participated in the ceremony. Long life and happiness is our humblest wish for Mr. Tracy.

WILL J. FARLEY.

CINCINNATI.

Grace George in Pretty Peggy at The Grand. The Pike Company's Last Week.

The Grand, (Bainforth and Havlin, Mgrs.) Owing to the sudden illness of Mr. Martin Harvey, who was to appear at the Grand this week, Messrs. Bainforth and Havlin bestirred themselves to secure the best attraction possible. As a result Miss Grace George appeared Monday night to a good house in Pretty Peggy, the play written for her by Frances Aymer Mathews. William A. Brady, who is responsible for the production, has outdone himself in making what James O'Donnell Bennett in the Chicago Record-Herald called "a scholarly and lavish presentation." The four settings utilized were painted by Moses & Hamilton, the costumes were made in Paris after designs by Hogarth, and the electrical effects were invented by Joseph Menschen. Miss George's supporting company includes Robert Loraine, the young English actor, who created the part of Rudolph Hassendyll in London; Annie Ward Flynn, last year the most praised member of Mrs. Elske's company; Norah Lambson, Donald MacLaren, Margaret Maye, Carl Ekstrom, Ruth Huth and a score of others. Next, Francis Wilson in The Toreador.

The Walnut, (Anderson and Ziegler, Mgrs.) Sky Farm, a pretty drama of the Berkshire Hills, by Edward E. Kilder, is at the Walnut this week. For a pure, clean production, depicting the scenes and interest of rural life, it has hardly been surpassed at this house this season. In certain incidents it takes the form of the melodrama but even to the most refined the interest is sustained throughout and it will without doubt draw good business all week. Eminent and conspicuous for good work in the cast is Francis Byrne as Neighbor; Nixon, the young farmer, while Frank Byrne, as Benjamin Pease, a hard hearted money loving old scoundrel, is a close second. The whole cast, indeed, though not remarkably large, is well selected. Rose Flynn, and Claire McDowell, as the minister's daughters, are pretty and natural, while Fay Courtney, as the village tomboy gave cause for many a hearty laugh. The settings are good, especially in the second act representing the wide fields and panoramic of grassy laden valley and green pastured hills. The dance in the barn on Christmas Eve calls forth hearty applause. Next week, York State Folks.

Lyceum, (Heneck and Fennessy, Mgrs.) Sullivan, Harria and Woods, The King of Detectives Company is playing to good business at the Lyceum. The play is written around the Harry Tracy incident and will draw the usual patrons of melodrama.

Heneck's, (Heneck and Fennessy, Mgrs.) Searchlights of a Great City is written to excite and to entertain and it does both. The settings are above the standard and business at Heneck's this week is good. The principal roles are assumed by Miss Maude Sherladn, Miss Edith Walters, Miss Annie Allison, J. H. Gosser, Harry J. Ingram, Irvin R. Walton, Fred Murray, Tom Flynn, William Kohl and Miss Marie La Gros. During the performance a number of clever specialties are introduced.

Peoples, (Heneck and Fennessy, Mgrs.) Phil Sheridan's City Sports, which are at the Peoples this week, are favorably known in this city. They offer a bright, laughable entertainment, and the fun and interest are fun for three hours. The extra bill demands attention on the part of all lovers of burlesque and vaudeville. The opening burlesque on the program is named, A Mistake in Society. The specialties and novelties which are introduced in that part of the bill called the olio are first class. The closing burlesque is a side-splitting affair, namely, Fun at Brighton. It is worked into a very humorous travesty, and is made ridiculously funny. But it is made to laugh at. The settings are elaborate and like the rest of the program, are successful.

Auditorium, (V. Vanden, Mgr.) The Shuster Stock Company, Feb. 10, produced, Lady Windermere's Fan to an S. R. O. house. The performance was the best given in this house during the season, and the audience was much pleased. Miss Helen E. Reanne, as Lady Windermere, and Miss Jessie Levy, as Mrs. Erylne, made decided hits. S. W. Merrill, as Lord Windermere, was good. The extra bill consisted of The Pike Stock Co., directed the production. The stage setting of the second scene was elegant. The ladies displayed many attractive gowns.

Pike Theatre, (David H. Hunt, Mgr.) The farewell week of the Pike Stock Company in Cincinnati will stand out conspicuously in the minds of all who witnessed the production of Clyde Fitch's, The Climbers. The members of the company were all cast to advantage with the favorites in roles that require all of their versatility. The strength of the company was augmented by the addition of Helen Baymore, Jessie Levy, Florence Leslie, Vera Stanley, Dorothy Bronner and Jos. Hurly. The gowns worn by the lady members, were "astounding" as some of the ladies in the audience remarked, and taken all in all, scenery, costumes, and portraiture, this production will stand with the best the company has put on this season. This organization bids farewell until next year after twenty-one weeks of popularity. Manager Hunt states that when the company returns next season there will be many new faces, and many old ones missing. This announcement was heard with genuine regret by the Pike Theatre "Week-Ends" to whom it seems as though they were lowering their best friends. It is safe to say, however, that the management will give the new members, be such as to win the favor of Pike Theatre goers. May success attend them

on their coming hour. Next, Henrietta Crossman, in The Sword at the King.

Columbia Theatre (M. C. Anderson, Mgr.)—In spite of the bad weather The Columbia played to a S. R. O. house again and patrons were awarded with another interesting bill. Walter Terry and Nellie Elmer & Co., afford amusement in a sketch (The Dancing Missionary) and J. C. Nugent & Co., in (A Peculiar Proposition) presenting an awkward situation. Dale is a good musical specialty and Loney Haskell, Character Monologue makes a hit. The three Dio Brothers in their own Ring act are the best in their class. Foy and Clarke in a laughable farce, The Spring of Youth, Clarice Vance in (Con songs and Mechou's wondrous troupe of trained dogs complete the show. New views on the Bioscope.

CLEVELAND, O.

Robert Edeson in Soldiers of Fortune at the Opera House. Geo. Sidney in "Bizzy Izzy" at the Lyceum. Chase's Empire bill Allright.

Opera House (Mr. A. H. Hartz, Mgr.) The first appearance of Robert Edeson as a star was made this week at the Opera House when he showed his ability as Soldiers of Fortune, that strong and stirring war play. It is a great play played by a great actor, and with a cast the best seen here this season. The scenery is elaborate. Mr. Edeson wins the name of star easily and honestly. Miss Himmer as Miss Laughton was good, so was Wallace Eddinger as Stuart, while Harry Harwood attended to the comedy in a fine way, as MacWilliams. Owing to the illness of Mrs. Edeson, she was unable to appear at the opening performance.

Chase's Empire (Mr. Stevenson, Mgr.) Eva Mudge with a voice that has beautiful strains, is easily the headliner at the Empire this week. She carries with her some nice scenery showing a soldiers camp, and then sings songs alluding to the man behind the gun, and sings them in such a way as to captivate the audience. Her changes from one costume into another are done so quick as to look deceiving. Brannan & Martini have one of the finest acts in the way of magical tricks seen here this season. They expose the trick after completed. This act is very pleasing. The rest of the bill all of which is good includes Carroll Johnson, the Old Minstrel Man, Lotta Gladstone, the country girl, Keaton, in an acrobatic dancing act, and the Jockey Club, which was held over from last week.

Lyceum Theatre (J. K. Cookson, Mgr.) Busy Izzy a funny comedy with the old reliable, an old time favorite in Cleveland, Geo. Sidney in the lead. He is very funny, as Busy Izzy, a character Jew, and he does not exaggerate his part like so many of the Hephrew impersonators do, neither is he so noisy or boisterous, but just a plain easy going comical little fellow, keeping his audience in uproars all of the time. The show is a good one throughout, with plenty of pretty girls and scenery, and pretty costumes too. Some very good specialties are introduced. Miss Anne Martell on the souhrette is good, so is Florence Ackley good, and Fred Wycoff as Gee Whizz is allright.

Star (Mrs. E. C. Mersa, Mgrs.) Harry Williams' Imperial Burlesquers opened up with a cracking good show here this week, and literally packed the house right up to the doors at the two opening performances Monday. The Burlesques had a little better touch of comedy in it here and there than the usual run and the singing was not screeching. Songs are the things that take at the Star, and there were some good ones here. Probably the reason the Star drew so heavy was the fact that Jack Monroe is meeting all comers in a little boxing bout. Randall and Perry have a fair act, Ford & Dot West get a little applause. Etta Victoria has a pretty good contortion act, and Cliff Gordon made a decided hit in his German monologue, one of the best heard here this season. Adams & Kelly have a pretty good act in the grotesque tumbling line.

Cleveland—There is plenty of bad money passing hands in Cleveland, for the Counterfeiters are holding forth in a big Den at the Cleveland this week. Quite a few of the Counterfeiters are caught, and eventually the whole gang is forced to concede. They opened up to good houses at justice and night Monday. Miss Cecelia Paul is being started in this play, and is certainly worthy of the applause she receives, and her work is highly appreciated. Higher honors are in store for her, as she is a hard worker. The company is a good one, and is playing to fair houses for the balance of the week.

Notes: The Cluhman's Dream, a one act skit, written by F. Townsend Russell of this city, and played by Freeman Hake & Co. also of this city, is soon due here. They have an act that is clean and refined, and highly endorsed by the Clergy and press. It presents one of the most beautiful temperance pictures written. Mr. Moran, of this city, and formerly of the New York Day By Day Co. closed with that company and has joined Shipman Bros., Faust, Co. Mr. Moran plays juvenile parts to perfection. PHIL FRANKEL.

BUFFALO, N. Y.

Mabelle Gilman and Otis Skinner in Lazarre Divided the week at the Star. Mildred Holland drew fairly well at the Teck. The London Bells at the Lafayette.

Star Theatre (John R. Sterling, Manager.) Mabelle Gilman came 9-11 in The Mocking Bird, calling out houses of good proportion. Otis Skinner in Lazarre, pleased his many friends Feb. 12-14. The Chinese Honey-moon, comes 16-18.

Teck Theatre (John Laughlin, manager.) Mildred Holland appeared in The Lily and The Prince, Feb. 9-14, to medium business. Concerts and local attractions, 16-18. One of the Many, Feb. 19-21. Robert Mantell, 23-28.

Academy Theatre (Dr. Peter C. Corwell, Mgr.) A Ituted Life, was a big success 9-14. Coming, A Fatal Wedding, 16-21. A Montana Outlaw, 23-28.

Lyceum Theatre (E. W. Oriant, Acting Mgr.) McFadden's Row of Flats, caught the house 9-14. Business ruled good. Coming: Eight Bells, 16-21. The N. Y., (German) Dramatic gave Mother and Son, Sunday 8, to a good house.

Lafayette Theatre (Chas. Baggs, Mgr.) Rose Sydell's London Bells was the drawing attraction 9-14. Business big and show a winner. The Mozart Comedy Four, The Musical Bells (Paul & Arthur), Campbell and Weber, The Massea, Jugglers; Garmen and May Shirk, Ruth Druver and Johnnie Weber with twenty models in "The Ar-

tiats Dream"; Rena Nashburn and Casy Grant, and The Married Mashers, made up a bill hard to beat. Booked, The Imperial Burlesque, 16-21. Irwin's Majestica, 23-28. Sunday 8, the Buffalo stage employes had a benefit. Volunteers from the several companies in the city assisted. Shea's Garden Theatre (M. Shea, Mgr.) The usual vaudeville bill here 9-11. Business medium Henry Lee was a headliner. Coming, Weyhnra's Jockey Club, 16-21. Farrow Brothers, Hal, Godfrey, La Belle Blanche and others.

Fenton's Theatre (Geo. Shady, Mgr.) Business looking up people here 9-14. Madge Dayzelle, Fred L. Humes, Caprice Lewis, Schroeter Bros., Mae Hart, Gevan & Goruman, Ben. E. Rogers, Booked to-night. Armita Esmond, May Burns, Lenora & St. Clair, Schroeter Bros., Olivette Garner, Booth & Teckule.

Ativoli Theatre (Schmidt & Son, Mgrs.) Business fair the past week with Lida Butterworth, Al. Rydell, Mamie Everson, Maud Ricketts, Horace Strouse, Jeanette Young. Notes: The postponed "Pop" concert at the Teck Theatre, Sunday 8, was poorly patronized Helen Heeschel in recital at the Teck, 10. Theatre lectures have been issued to Fenton's Theatre, Tevill Theatre, Theatre Corniqui, Imperial Theatre and Gihles Music Hall. DICKSON.

SPRINGFIELD, MASS.

Court Square Theatre (W. C. LeNour, Mgr.) Neil Burgess in The County Fair, 5, Hungarian Orchestras, 7; Eugenie Blau, in zaza, 11; Marie Cahill in Nancy Brown, 12; Hearts of Oak, 14; Ethel Barrymore, 19; Itce's Show Girl, 21; (return); Mary Manuring, 23; and When Jonnie Comes Marching Home, 26.

Grand Opera House (C. W. Fonda, Mgr.) For Love and Honor, drew large 5-7, as the many friends of James H. Heenehan, whose home is in this city, were on hand in goodly numbers to see him do the heroics. The melodrama seemed to give good satisfaction. Aside from Mr. Heenehan, the best of the company were A. H. Clements, W. H. Hesly, and Edith Ward. The staging was hardly adequate. The Gates of Justice did only fairly well 9-11. Lillian Kingsbury and J. C. Fenton in the leading roles were good, and Clint G. Ford caused some amusement as a colored gentleman. The mounting was very good. Go-Won-Go-Mohawk, in The Flaming Arrow, 12-14; Tiger Lillies Burlesque Co., 16-18.

New Gilmore Thoste, (Miss Jennie Smith, Mgr.) It is fearful to think what the authors of melodrama would do if there should ever be a scarcity of murders, and sensational events in general. Over Niagara Falls, the offering 5-7, is written by the prolific Joe Le Brandt, around the recent trip over Niagara Falls in a barrel by Mrs. Taylor. The melodrama gives opportunity for the display of some remarkably good scenery, notably in the third act, where the barrel is seen going over a very realistic reproduction of the great falls. The acting was indifferent. Capacity business prevailed. One edition of the glorification of the James Boys was evidently sufficient for the local theatrical-going public, as The James Boys in Missouri, 9-11, the second melodrama written around these famous outlaws presented here this year did not fare very well. George Klint, E. M. Crane, Jack Stanton, J. H. Lorenson, Alma Stevens, and Jessie Stephens, had the leading parts. In Convict's Stripes, 12-14; Hearts Adrift, 16-18.

Neison Theatre, (J. F. Birke, Mgr.) Capt. Webb's seals and sea lions headed the bill the week of Feb. 9, and gave a very interesting exhibition. Julius Kingsley and Neison Lewis in a farcical sketch called, After the Honey-moon, were very popular. Dixon, Bowers & Dixon, old favorites here, and Al. Lawrence, a very clever imitator, made hits. Other comedians, Cooper & Bailey, Moa & Goodrich, and George Austin. Lillian Edwards and George Austin tried a comedietta called City Broke, Monday afternoon, but it failed to make good, and Miss Edwards went back to New York, and George Austin did a slack-wire act the rest of the week. Next week, a return of Charmion.

Items: The leading woman of The Gates of Justice, Lillian Kingsbury, was slightly injured Monday evening by striking against the coal breaker scenery. She fainted, but was able to go through last act. King Jollity, an original musical comedy by George Lowell Tracy, was presented by local talent in Palmer, Mass., Feb. 11. C. B. MARTIN.

LOS ANGELES, CALIFORNIA.

Los Angeles Theatre, (H. C. Wyalit, Lessee and Mgr.) Lovers' Lane, after many famous runs in the great cities comes to Los Angeles Theatre for three nights, with the importance of cast and beauty of scenic production for which all of William A. Brady's offerings are notable. It is played by the original company and was well received.

Burbank Theatre, (Oliver Morosoco, Lessee and Mgr.) Week of Feb. 8, James Neill and the sterling, Nell Company present the successful character comedy, Buddin-head Wilson. The success of the Ticket of Leave Man, the play that filled the popular Burbank every night last week, will undoubtedly be duplicated, probably surpassed, by the present production, which has established itself as a firm favorite in this city.

Orpheum, (Clarence Drown, Mgr.) The bill this week strikes a high average and several of the features are particularly notable, for instance, Filson and Elton, the originators of presenting short plays in vaudeville. Another pair of fun makers, but of the rough and ready order, are Slim Coliens and Lew Hart who keep the audience in a roar during their turn; the remainder of the program is made up of Morrissey and Kitch, in their hilarious sketch; Jules and Ella Garrison in their latest novelty, A Bit of Nonsense; Fields and Ward, comedians and parodists; Les Franctin soldiers; Scott Brothers, wrohata and the ever new Biograph. Crowded houses continue the rule.

Clutea Park and Theatre, (Henry Koch, Mgr.) Week of Feb. 8, Carrie Nation, the world renowned saloon smasher, is the big card at the Clutea theatre this week and is drawing enormous crowds. Five thousand people attended her first lecture. Other numbers on the program were: Mdm. Schell's magnificent African lions; Harry De Wit, rapid fire conversationalist and black-faced monologue artist made a decided hit in introducing Mrs. Carrie Nation. The Four Wysteas and Margery Moore and James Flynn with his London Gality Girls rounded out the bill. D. W. FERGUSON.

FINE BLUFF, ARK.—New Elk Theater (Chas. Senyard, Mgr.) Feb. 4th, "Mr. Piaster of Paris" "When we were Twenty-one" follows on the 5th. S. E. ROSENBERG.

INDIANAPOLIS.

English Opera House, (Add. Miller, Mgr.) Feb. 2d. The Chaperons appeared in one performance to S. R. O. A good Co. and a good performance. 5-4-5. ...

Empire Theatre (Chas. Zimmerman, Mgr.) week of Feb. 2. The Bent Co., to big business, the company well balanced with good people, the show opens and closes with the usual burlesque interspersed with a strong olio. Week of Feb. 9, The Bon Ton Burlesque Co. ...

Park Theatre, (Fred Dickson, Mgr.) week of Feb. 2, Rose Melville in "Sis Hopkins" to the highest business in the history of the Park Theatre. Miss Melville impersonates an Indiana girl of the back country district. While she magnifies the character many times and makes it a tragedy on Indiana rural life, Miss Melville is supported by a capable company. 9-10-11 Lost Silver, 12-13-14 Ill Henry's Minstrelia. ...

Grand Opera House (Zeigler Shaffer, Mgr.) Fashionable vaudeville week of Feb. 2. Another good bill appeared at this house, headed by Captain Wehli's Educated Seals and Sea Lions, which do some wonderful tricks and feats. ...

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NOTES.

J. Aldrich Libbey, who made famous "After the Ball" and who has been putting in the week at the Grand, will take a rest the week of Feb. 9th. He and his gifted wife, Katherine Trajer, will stay in this city. ...

Pitrot writes Manager Zeigler that he will introduce to Indianapolis patrons of the Grand a new importation called Scott Bros. bringing them from Europe. Pitrot has the Biscotone horses, Five Feet De Lucca, etc., and is making a name in foreign acts. ...

Dramatic Editor, Hector Fuller, of the News, has written a new comedy for Kathryn Ostermann. Johnny and Emma May will be seen here in vaudeville at the Grand week of Feb. 16th. Johnny has the credit of getting the largest salary of any one in modern vaudeville, and some say it at one thousand a week. He will draw \$1,000. ...

The Webb Seals and Sea Lions attracted more attention here the present week with more newspaper notices than any act seen at the Grand this season. Mrs. Webb is handling the cute animals herself as her husband, Capt. Webb, is at their home in Tonawanda getting ready for the circus season. ...

Manager Zeigler has ordered a huge rubber mat, or rather several, costing three hundred dollars, for the lobby of the Grand. The latter is the handsomest lobby in the State and must be kept up to the standard if money will do so. ...

A new aspirant for fame is a weekly bulletin called the Indianapolis Amusement and Railroad Guide, issued for the first time Monday, D. C. Smith is publisher. ...

Will M. Cressay has the honor of having two comedies on at the Grand week of Feb. 9th. One is handled by Fey & Clarke, the other by Maxwell & Dady. ...

Lizzie Wilson will rest here for a few days after engagement at the Grand where she made a hit especially with the Teutonic portion of the audience, as she sang many songs in purest of German. PHILIP KENDELL.

NEW ORLEANS, LA.

Tulane, (Col. W. H. Howies, Mgr.) Gertrude Coghlan is growing in popular favor and is the recipient of applause for her ability. Alice of Old Vincennes, week of Feb. 8, James O'Neill and one of Liebler & Co.'s magnificent organizations will be at the Tulane Theatre in Hall Cain's drama, The Armanian. Ben Hur company will have a two week's engagement coming direct from New York. ...

St. Charles Orpheum, (Chas. E. Bray, Mgr.) There is musical comedy and comedy without music at the Orpheum this week. The vaudeville bill throughout is so excellent that honors are pretty evenly divided. Hallen & Fuller are as clever and clean in their work as any sketch team that has been seen here and Election Bets as funny as any played on the vaudeville stage. ...

Princess & Becklander was the attraction to a crowded house night at the Marlowe's famous original production of When Knighthood was in Flower, its second presentation here at the Crescent. Edie Elliser had splendid opportunities for the display of her marvellous powers. ...

Grand Opera House, (H. Greenwald, Mgr.) It is not often that a Shakespearian production is seen with an artist like Miss Wainwright and the production of Twelfth Night, with her in the great character of Viola is proving a great treat for the lovers of the classic. Second week of Miss Wainwright will be East Lyna, or The Elopement. ...

Audubon, (H. O. Fourteen, Mgr.) Knobs o' Tennessee was presented this week by the Baldwin Melville Stock Co. Miss A. Gardner and Mrs. Deates Louigan in the leading roles deserve much praise, also the company. Week of Feb. 8, William Blissette's famous war play, Held by the Enemy. ...

NOTES.

Messrs. Knochell and Balfour, the champion white cake walkers of the South are out with a challenge to walk any team of cake walkers (white) in the country for gate receipts and a side bet of one hundred dollars. This walk to

take place in New Orleans, Judges etc., to be agreed upon. All challenges should be sent to Knochell and Balfour, care of Grand Opera House, New Orleans, La. LOUIS P. NICK.

DENVER, COLORADO.

Business has been fair at the different houses. The weather has been cold and disagreeable. Ellery band gave 12 concerts to fair business. Broadway Theater, (Peter McCourt, Mgr.) The Chinese-English musical comedy, San Toy is being presented at this house. Miss Isabel Hall as San Toy was good, her voice is sweet and strong. Hobart Inrock as Capt. Bobby Preston, is well fitted for the role. Mr. Sam Collins made quite a hit with his audience. The role of Dudley, impersonated by Miss Nellie Lynch, was one of the hits. George H. Fortescue as the Mandarin Yen Hou, was good. Coming, Boston Lyric Co. ...

Tabor Grand (Peter McCourt, Mgr.) The Fatal Wedding is the attraction at this house. Mary Condon was good in her part, the comedy of the play is carried by Miss May McCabe as the lady cook and Albert Bocardard as the French butler, Miss Rosillie De Vaux is seen in the role of Mahle Wilson, and is good. Little Lillian Rosewood is a clever child actress, and has cute and winning ways. Next Attraction, S. Kent Miller. ...

Crystal Theatre (R. Felton, Mgr.) The Gamekeepers is being presented here. Mr. Thomas Smith as Derry Doolan makes a good Irishman. L. V. Gillard as Lawrence Gray is very effective in the part. Fred Walton is excellent as Lully Hogan. W. D. Roberts as Johnny Drake is funny, and makes a hit with his singing. Miss Pauline Seidon is a charming Colleen. Miss Sadie Marlon and Miss Gillard did well in their respective parts. Coming, Resping The Harvest. ...

Empire Theatre (Peter McCourt, Mgr.) Ole Olsou with Ben Hendricks in the title role, opened a weeks engagement at this house. Gertrude Dimple as Mattie Lockette was good, her singing was roundly encored. Miss Agnes Fuller as Mrs. Jordan, played her part admirably. Paul Jordan is played by Royal Thayer who makes good. The role of Bridget O'Hannigan is rendered by Miss Marie Gray, her work is good. Coming Attraction, The Fatal Wedding. ...

Crystal Theatre (Geo. I. Adams, Mgr.) The house continues to do good business. Bazile and Cully, Dorris Greenwald, Bollo and Bolli, Miller, The Allys, Pratt and Little and Essie St. Clair. ...

Alcazar Theatre, (E. Tappan, Mgr.) Bakes and Fonda, a comedy, A Matched Name, is used as a curtain raiser. Swain and Gray, vocalists, Coral Richmond, Gates and Clark, Emily Temple, Baker and Tonda, musical sketch, Bessie Tyler, singer, The Yerkas. Business is good. ...

NOTES: The Temple Theatre at Colorado Springs is being over hauled, when finished this house will be in the Stair & Havlin Circuit. Peter McCourt manager of Broadway and Tabor, was called to Chicago, owing to serious illness of his mother. ...

Curran & Co., report business rushing, especially their spring work. JUD McGINNIS.

LOUISVILLE, KY.

Business has been very brisk during the week good shows and equally good house have caused much joy in the ranks. Macaulay's (John J. Macaulay, Mgr.) "Salley in our Alley" was the vehicle that drew four big audiences to this house during the first part of the week, the piece good, plenty of singing and clean comedy, is all that is claimed for it. Thursday night, local talent gave a very creditable presentation of "Liberty Hall", it is useless to state that S. R. O. was at a premium. 6 & 7, John Drewy the magnet for immense business. Next, Florida. ...

Auditorium (Dan'l. Quill, Mgr.) "Callias" from the pen of two popular local men, received its first presentation, it was "tried on the dog" across the river and did nicely, society turned out "En Masse" at the local production. The Opera is a very clever one and will take the road next season. ...

Hopkins (John D. Hopkins, Mgr.) The Great Lafayette, is certainly the talk of the town, his business at this house is great. S. R. O. being displayed at every performance, he is a marvel and is justly entitled to all that is granted him, for week of the 5th, a big vaudeville bill promised. ...

Avenue (Chas. D. Shaw, Mgr.) The offering this week is a very good one, the attractions being The Four Cohans, which is a very clever show. Due week of Stb, Gertrude Haynes in "The Fatal Wedding" the advance sale being very large, as Miss Haynes is quite a favorite here. ...

Buckingham (Whalen Bros., Mgrs.) The Bon Ton Burlesquers did a handsome business until the close of this house on the 4th. On account of the death of Col. Whalen's estimable wife. Week of 5th, "The Bohemians". ...

Billy Robinson's Minstrels were the attraction at the D. of L. Fair here this week. A clever program has been arranged for the entertainers (tendered Messrs. Ferd and Hildebrand), the performance takes place April 21 at Music Hall. The program is composed mostly of professional talent who lend their services to make the event a big one. Among those who are to appear are the well known Manhattan Quartette, John Ferd, Juggling; The three Weidhans sisters, Lee Well, John Beck, Allen and Clean and the popular comedian Orville Taylor. Both Miss Ferd and Hildebrand are among those who will entertain. These young ladies are very popular and have made quite a success on the stage, and it is hoped their testimonial will be a grand success. J. S. SHALLCROSS.

SALT LAKE CITY.

Salt Lake Theatre (Geo. D. Pyper, Manager.) The latter end of last week was filled in at this house by the Kirk LaShelle Opera Co. in "The Princess Chic". LaShelle opera achieved considerable success when here last season and manager LaShelle considered, perhaps, that he could do the usual business on a previous record and the Opera Company but it was no go and the receipts showed but half of last seasons engagement. The present week was opened by Paul Gilmore in Hissdon Chambers comedy "The Tyranny of Tears." Just why but a one night stop was made here is one of those inexplicable things. It is generally a good thing to steer clear of shows playing one night stands, for obvious reasons, but Paul Gilmore with his Tyranny of Tears, could have played several nights to increasing business. We have not seen John Drew in this play and we doubt, if we had,

whether he could have obliterated the pleasing impression made of the fascinating personality of Paul Gilmore. The dialogue of the play is charming and the theme interesting. The Grand Theatre (Jones & Hammer, Mgrs.) "A Runaway Match" did the honors at this house for the remaining half of last week, to fair business. The Company presenting this comedy was fairly good, only, and you cannot fill theaters with had actors in the roles. ...

This week opened with the presentation of the Russian Melodrama "For Her Sake". There is enough blood and thunder in it to bring the gallery gods to their feet with a whoop and a hiss for the villain, who insists upon harassing the heroine to the limit, and then some, but he gets his due after four acts of unrestrained liberty. The week closes here with the presentation on Saturday afternoon and evening, of The Peddlars Claim. GEO. D. ALCIHER.

NEW CASTLE, PA.

Theatre (Jacob F. Genkinger, Mgr.) Billy B. Van in "Bollivar's Busy Day" Jan. 24 to large and well pleased audience. King Dramatic Co., Week of Jan. 26, to large business in "The Cherry Pickers", "A Ward of France" and "Sins of the Orient". "Kellar" Feb. 2 to S. R. O. Bolan and Boru" (local) Feb. 3-5. The Mikado Club, New Castles fine musical organization continues to grow in favor with the public. It had another well deserved triumph last evening when it presented Stanislaus Strangers and Julian Edward's romantic opera "Bolan Boru" to a tremendous audience. The scene of it is laid in Ireland in the eleventh century, thus permitting the wearing of the unique costumes of that early date. These were of English Kings, princesses, soldiers, courtiers, knights, nobles and peasants. All these characters of course afforded the opportunity of displaying variegated costumes. The costumes were by the Eaves Costumes Co., New York. The principals, Miss Sue Harwood, Miss Gertrude Clarke, John T. Thomas, Miss Madie Crawford, David Lloyd, Agnes Parry and Wm. Howard, were at their best, while the comedy element was ably handled by Miss Emma J. Bauman, Allan V. Womson, and William A. Cullison. The orchestra of 28 pieces under the direction of Parke V. Hogan, is a valuable assistant in making the operat success. One of the most notable features of the opera as the scenic and electrical effects under the efficient directorship of Milton C. Hogan, Stage Manager of the "Genkinger". Coming attractions, "Wine, Women and Song" Feb. 6, "Fatal Wedding" Feb. 7, "Grady Stock" 9-14. ADRIAN L. McKEBBINS.

WASHINGTON, D. C.

National—This week a country house, Feb. 7, Virginia Burned in "Iris". Chase—This week, Louie Brandon, Pernance Bros., Hal, Davis and Lucy Macaulay, and Nugent, Raymond and Covelly Geller Troupe, Ed. Reyard, Kennedy and Rooney, The three Meers. Academy—This week The Price of Honor, Feb. 7, Night Before Christmas. Lafayette—This week Zeh and Zarrow in Zig Zag Alley, Specialities by Ben. Dillon, Louise Dempsey, Andrew O'Neill, Lida Sieger, Joe Connor, Lizzie Purcell and Zeh and Zarrow. Feb. 7, James Meredith. ...

Columbia—This week, Pixley and Luder's Opera King Dodo, Feb. 7, Mary Johnson's "Audrey" will be produced by Liebler and Co. Kernans—This week, Phil Sheridan's City Sports, to good houses. Feb. 7, Knickerbockers. Empire—This week, "A Trip to the Jungles" to fair business. Specialities by Bastus and Banks, Humphreys and Glenn and Empire State Quartette. Feb. 7, Bijou Stock Co. ...

FRONTINO, OHIO.—The Great American Water Circus which is now at New Martinsville, W. Va., will start in its second season about April 10, bigger and better than ever, carrying more people, more stock and a larger seating capacity. Mr. Newman the owner and manager, has a few fine feature acts already booked, but can use a few more. Also other good acts booked, Riders Dog, Tony and Monkey show is one of the main feature acts. Chas. E. Rice will be equestrian director. This show will carry twenty-two head of ring stock, having a fine largestreet parade at every town, (rain or shine) in which they carry uniformed band of eighteen pieces. The show this season will have about sixty people who will eat and sleep on the boat. The officers and stables for stock are also on the boat. The boat consists of two barges planked together with a fine floor over the same, making a space of 60x175 ft. craft. Two rings and an elevated stage, having 16 ft. stringers with a seating capacity of 25,000, also a 60 ft. round top with two 40 ft. middle pieces. The canvas is always up and ready for a show and will have all of the appearance of a railroad show. They also carry stock and also the Erie Litho. Company, furnishes about all of the paper this season and they certainly put out a swell line. Mr. Wm. Newman was born and spent his boyhood days in frontino and is now, whenever at home, one of frontino's highest and most respected young men. Mr. Newman is a reliable man, as everyone in frontino knows how highly Mr. Newman values his word, which he always keeps. Masonic Opera House, Ben. F. Ellsberry, Mgr.) Feb. 7, The Minister's Son, (J. M. Stout, Mgr.) Matinee and night showed to a fair house. The play was as good as has been here this season. Everyone on the audience said it was fine. The cast was certainly fine. The work of Mr. Patton was exceedingly good. They also carry a swell lot of scenery. The Chicago Stock Company, (Chas. H. Roskain, Mgr.) Feb. 9, opened week's engagement to a crowded house. The S. R. O. sign was hung out long before the curtain went up. The opening bill was the Prince of Tramps. The parts were in good hands, especially those of Mr. Roskain, as Oliver Perkins, Mr. Dorente, as Paul Bradford, and Mrs. Dorente, as Madge In Dare. The show has a good vaudeville bill. Ada Melrose, coon shunting and wing dancing, Mrs. Dorente in up-to-date songs, Dare, the banjoist; Moore, the slight-of-hand performer. The vaudeville is fine and up-to-date in every respect. The company produced Carmen, Feb. 10, to a fair house. It was the best ever seen in the local house. ...

PERRY, OLKA.—Grand Opera House (Late & Dulney, Mgrs.) Jan. 31st Black Patti Troubadours, good show and good house. Black Patti sang well and pleased all who heard her. Mr. A. D. Byrd as Prof. Slackenback with a circus on his hands was a winner from the start, while Bahy Kemp kept the house in an up roar of laughter. The monkey and the bear played their parts well. The song sang by Black Patti, le Worles, received three encores. Mack Allen's

slack wire work was good. The show was good and has not a poor act. We trust they will visit us next season. Feb. 2, A Wise Woman, (Fred G. Conrad, Mgr.) held the board Monday night. Bad weather, fair house, poor lights and a cold house, but fair show as it was cut short. Marie Lamour in her song, Ma Blushing Rose, received three encores. Mr. John Ferguson as Paul Roach was good. Alice Green made a big hit. We hope this company will play a return engagement and with good weather and everthing running smooth they will do a nice business. Feb. 3rd, Fredrick Wade's Company, with Mr. Charles D. Herman as Paul di Novard, an exile under the name of Rinaldo, has with him the best high class company, that ever played in our city, bar none. This is a strong assertion to make but none the less true. Everyone connected with the company played his part well. Miss Anna Roberts deserves special mention for her clever fall in the third act on the stair case in front of the lions' mouth. Messrs. Gates & Dulaney, the opera house managers would like to hear more of this class of shows and solicit correspondence with managers of first class companies. Feb. 11th, Uncle Josh Sprucey; 14, Richards & Pringle's Minstrels; 17, Little Outcast. Feb. 6 and 7, Angus Miller's Traveling Cigar Company at the Grand Opera house gave two good shows to crowded houses. J. B. Wood, an old time favorite is the leading man. Walter Ketyie, eccentric comedian would like to see a black face does a good song and dance; Dutch Karl, the strong man; Hall Lavenburg, soloist were also good. F. D. HALFOID.

RANTOUL, ILL.—Nest Opera House, (J. D. Seal, Mgr.) The Nellie Peck Saunders' Concert company greeted one of the largest and most fashionable houses of the season on Jan. 26. The popular feature of the entertainment was Nellie Peck Saunders in her rendition of Jim Fentou's Wedding, from Seven Oaks, and son, black face does a good song and dance; Fredrick Lyon, baritone soloist, pleased the audience with his heavy, rich, cultured tones. Miss Garretson, the pianist, gave evidence of great ability in her many accompaniments, and Miss T. Faim, violinist manifested wonderful rhythmic power. The encores were many. The singing of the ladies was not over fine, yet their living pictures of Greek Mythology held the audience with admiration. To say the least it was a first class production. Arthur J. Alston's strong company entertained an excellent sized house in the new play, At the Old Cross Roads, on Feb. 6. This attraction proved to be the grandest attraction that has ever visited this house and was a credit to the theatre as well as everyone connected with the play. Miss Estha Williams as Papra, was easily the star of the evening, and by the charming scenes between her and Jas. M. Brophy as Doc Kerr, captured the entire audience. One of the special features of the performance was the Bachelor Club Quartette, composed of Messrs. George D. Brengle, Marion Robinson, William Sullivan, and Louise E. O'Brien, who rendered a few elegant selections during the second act. They are all first class musicians in every sense of the word. There were several theatre parties in from surrounding towns. In conclusion the play was excellent throughout and all parts were well taken especially Mrs. Chas. Craig, as Ole Aunt Eliza. Manager Seal certainly deserves the congratulation of all his patrons upon having secured such an excellent big city show for his patrons. ...

ST. THOMAS, ONT.—New Grand Opera House (Geo. Stacey, Mgr.) Quinlan and Wain's Minstrels gave splendid satisfaction Jan. 30, they gave one of the best minstrel performances ever seen in this city. Everthing about it was clean, bright refined and clever. The first part represented a reception to the diplomat of Foreign Countries who were attired in the correct uniform of their nation. Which with the gorgeous apparel of the orchestra and the others composed, with the pretty stage setting, made a very attractive picture. The scene represented the dome of the Capitol at Washington. The diplomats were a bunch of Singers whose equals are seldom seen together. Every song was encored. The jokes all new and the work of the black faced artists headed by Jimmie Wall, was splendid. Sanderson's turn on the piano was great, and there was not a number on the program but was high class. Mr. Quinlan was called before the curtain and in a neat speech thanked the audience for their appreciation and promised to play a return date. They will be sure of a packed house on their next visit. Feb. 3rd William Owen and company gave a masterly interpretation of the famous English comedy The School for Scandal, before a large and fashionable audience. The wholesale and retail disposal of scandal are the strong points of the play. Mr. Owen portrayed the difficult role of Charley Surface to the entire satisfaction of the critical audience. He ably supported by J. W. McConnell as Joseph Surface, Geo. C. Benton as Sir Peter Teazle, Camille Reynolds as Lady Teazle, Lottie Sharp as Maria, William Robinson as Sir Oliver Surface, made a great hit. The balance of the cast was in capable hands. The costumes were elaborate and the scenery elegant. D. A. MACINTYRE.

DETROIT, MICH.—The attractions at Detroit, Mich., during the week of Feb. 1st are as follows: Avenue Theatre "Vaudeville" (H. Lamkin, Mgr.) Constantine Sisters, Acrobatic Dancers; La Belle Blanche, The Dainty Little Mimic; Weston and Raymond Co., presenting "The Heart of Maryland"; Leon Morris, and his performing ponies; Murphy and Slater, Colored Comedians and Dancers; Imroo Fox and Co. Magicians; Bonnie Thornton, Monologist; American Vitagraph. The show the Avenue Theatre this week is a very good one as usual playing to crowded houses. Next week, Kelly & Woods, Vaudeville Show. Detroit Opera House (B. Whitney, Mgr.) Feb. 2nd The Two Schools, "The Two Schools" playing at the Detroit week of Feb. 2nd is a very good show and has played to crowded houses. Feb. 9th Francis Wilson in "The Toreador", Lyceum Theatre (A. Warner, Mgr.) Feb. 1st Geo. Sidney in "Busby Rizz", Empire Theatre (A. L. Hertzman, Mgr.) The Imperial Burlesquers, playing at the Empire week of Feb. 1st is a good show and is playing to crowded houses. Feb. 5th Fred Irwila Burlesquers. GEO. RENCHARD.

MANNINGTON, W. VA.—Opera House, (J. M. Barrack, Mgr.) Nothing doing past week. Maudie Muller, Feb. 12. G. J. L.

Best Shows CIRCUS WILD WEST MUSEUM MENAGERIE

PREVENTION.

Barnum and Bailey Show Takes Means of Forestalling Spurious Agents.

The Billboards believes that by publishing the following letter verbatim it will best serve the purpose for which it was written from the Barnum and Bailey offices in New York City.

Editor The Billboards:— We desire to call your attention to the fact that every year there is a form of swindling pursued by abridged scallawags which victimizes the trade your journal represents. We refer to the fraudulent circus agents. Their method is to go into a city and represent themselves as an agent of some one of the leading circuses of the country and make contracts with grocers, butchers, liverymen, bill posters, printers and others, with whom circuses usually deal, for supplies for the show. They usually have blank forms of contracts which they have printed and carry with them. After they have once made their contract, or excited in the mind of the intended victim the prospect of a contract, they "borrow" money. Of course the victim ordinarily does not receive a contract, nor does he ever get a return of his money.

All credited agents of our institution, and we believe of all other responsible amusement institutions, carry credentials and means of identification, which bear upon their face a photograph of the agent as well as his signature and the signature of our firm. No agents of our show are permitted, under any conceivable circumstances, either to borrow money or to accept commissions from anyone, and an attempt of anyone to do either may be accepted as proof positive that the supposed agent is a fraud and should be dealt with accordingly.

We have already received letters from various persons stating that they have been visited by these self-styled agents, which fact shows that they are already at work. We believe that the publication of this letter would go a great way towards preventing those engaged in the trade you represent from becoming victims of these fraudulent show agents. We would esteem it a great favor to ourselves as well if you would aid us in this manner in making such nefarious pursuits impossible. We will always be glad to send men to prosecute such fraudulent agents as may be apprehended anywhere.

LICENSE SUSPENDED.

As a result of a petition, drafted and endorsed by the business men of Dixon, Ill., the circus license in that city has been suspended. This applies only to the larger shows. The business men of Dixon want a circus, and they want it had. They have agreed to raise by popular subscription a sum sufficient to pay the incidental expenses attached to the visit of a show to Dixon.

CIRCUS GOSSIP.

Punch Wheeler, the boy wonder, is back in Cincinnati again.

Frank E. Griswold, wants an agent. Address Wilmington, O.

J. Milton Robinson is general agent of Kellogg's Southern shows.

Edward Rowe signed as ten horse driver with the Forepaugh-Sells show.

Henry Welsh is the boss hustler with the Buckskin Bill Wild West.

Ben Bowman will manage the side show with Hargreaves' Big R. R. Shows.

"Joak" Lord will probably go with the advance car of Gentry Bros.' shows.

Frank and Ida Williams have signed for the concert of the John Robinson shows.

Charles Arnold, formerly of the team of Hibbard & Arnold, will work single in future.

Harry Parkhurst has joined the K. of P. He is a member of Peru Lodge, No., 127.

Paper posted by union billposters will be protected wherever there is a local union.

A. S. Ingert, familiarly known as "Smithy" will take the canvas with the Sells-Downs Shows.

C. M. Cleahnan was in Cincinnati last week arranging for his paper for the coming season.

Thomas Daring has signed with the Sells-Downs Shows as train master for the coming season.

Ed. C. Yorke has signed for his second season as boss property man of the Great Wallace Shows.

The headquarters of the Luella Forepaugh-Fish Wild West has been removed from Philadelphia to St. Louis.

Lots of circus folks assure us that The Billboards is now the only amusement paper that they have ever read.

Chas. Woodford is going to put out a dog and pony show by wagon. He is fitting out at Sugar Grove, Pa.

Thomas Hargreaves will as usual open his circus in Chester, Pa. The show is to be much larger than ever this year.

Charles H. Edmonds, a retired acrobat, and a well known figure in the circus world, is seriously ill in Springfield, Ohio.

Jim Miller has signed with Ringling Bros. for the coming season. This makes Mr. Miller's fourth season with that aggregation.

"Billy" Hope passed through Cincinnati recently, enroute to St. Louis, in the interest of the Luella Forepaugh-Fish Wild West show.

Walter T. Murphy, business manager of A Desperate Chance company, has signed with the Walter S. Main shows, the coming season.

William Gilman, now in advance of Lincoln J. Carter's, Darkest Hour, company, of the Pacific coast, will be with the opposition of the Great Wallace shows.

Frank Robertson, who has for years been connected with the Gentry Bros. shows, joined the Payton Sisters at Knoxville, Tenn., January 12, for the advance.

Jim Harrison was in Henderson, Ky., last week trying to secure some timber on Green river for the Luella Forepaugh-Fish Wild West. He met with scant success.

Herman Weedon, Bostock's animal trainer, was attacked by an enraged tiger in Richmond, Va., recently, and terribly lacerated. He is now on the road to recovery.

The Great Marinellas, marvelous European ring gymnasts, have been playing all of the

leading vaudeville houses. They have added two new routines to their original tricks.

Ed. Heckman will be one of the billposting staff of the Luella Forepaugh-Fish Wild West show. John W. Reynolds, will learn something to his advantage by addressing D. Murray, Henderson, Ky.

In his will, filed for probate in New York City, Feb. 6, Nate Salisbury, veteran showman, leaves his entire estate, valued at \$210,000, to his widow for the benefit of herself and their children.

One of the side shows with the Welsh Bros. Circus this summer will be on a wagon. It will contain certain paraphernalia and will be able to do business ten minutes after the wagon reaches the lot.

The statement in last week's issue to the effect that H. W. Link was engaged as general agent of the Buckskin Bill Show was a mistake. Mr. Link writes that I. V. Strehlg has secured the position.

G. W. Hall, Jr., denies the report that his animals are to go with the Harris Nickel Plate show. He will conduct his own wagon show as in former years and is getting things in shape for an early May opening.

From reports received from England it is evident that Major Burke has not lost favor with the English papers. He has secured more notices for the Buffalo Bill Show than was ever given any show that visited Europe.

W. E. Ferguson, general agent of Pawnee Bill's Wild West, will hire none but union billposters, banner men, lithographers and programmers. He vows he will not let a man ride on the cars unless he carries a union card.

Fred Heckman will have one of the cars of the Barnum and Bailey Circus. Some people said that Fred would have charge of the opposition, but from the preliminary announcements of the big show this year, there will be no opposition.

Mrs. George W. Hall invited a little boy into the cage, in which she was exhibiting a trained lion, in Charleston, S. C., recently and the child was attacked by the beast. He will live, it is now believed, though his injuries are serious.

In the issue of Collier's Weekly, dated Feb. 14, was begun a series of articles entitled, "True Tales of the Sawdust Ring," by Charles H. Day, the old circus man. They are not less interesting to the profession than to the general public and are abundantly worth reading.

C. H. Bosco has just purchased a group of performing tigers, another of Cinnamon bears, two small elephants and a pair of performing zebras in Berlin, Germany, to add to his show. This makes nine big groups of performing animals in all. He will carry an eighteen cage menagerie.

H. N. Martin, of the Kansas State University and a dozen students from Lawrence, Kans., visited Dodson, Mo., recently and performed an autopsy on the body of Albert Lemen Bros. trick elephant, that had just died in the winter quarters. The autopsy kept thirteen men busy all day.

Notes from The Great Barlow Show: We are making preparations for the opening date. Our performers now booked are: George H. Wyman, for his sixth season; Arthur Lytle, second season; Edward Burrows, property man; Edna Barlow, musical director; Erma Barlow, privileges; Ella Barlow, treasurer; Ed. P. Barlow, manager. Our season will open at South Milford, Ind., April 25th. We all read The Billboards regularly.

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It is supposed that this brother's name is Haminal. Anyone who knows his address will confer a kindness and earn his thanks by advising him of his brother's death.

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Notes from Captain B. Collin's Shows: Everything is hustle in our winter quarters. Our train consists of three flats, two baggage, one privilege car, two sleepers and a fine Pullman, just purchased from J. C. Pickett of Omaha, Neb. Our roster for the business department, is as follows: Charles V. See, chief promoter; Edward Heing, contracting agent; Harry R. Haver, business manager; William Brewer, manager of concessions and press agent; Edward Clark, master of transportation and Harry Folk in charge of cook house. We carry eight free attractions with a Loop the loop on a rolling globe and Santos Dumont's airship. We have booked some of the best town in the northwest.

Notes from Woodford's Trained Animal and Vaudeville circuses: Our winter quarters have been busy with wagon builders, painters and decorators and we now have one of the best shows of its kind that will open the season of 1903. Among the trained animals are twenty of the largest and best trained baboons and monkeys and twelve of the prettiest and best trained ponies. The performers list is not yet completed. The free acts will consist of Sport, the high diving dog, making a complete somersault from the top of a fifty foot ladder into a net below, and the original and only real Mrs.

Murphy in her famous parachute leap. Everything will be new, from the front door to the cook house. We will tour Pennsylvania, Virginia and Ohio. The show opens about April 25.

Frank O'Donnell, who will be the press agent back with the Forepaugh-Sells Circus, has been engaged all winter in doing special work for the Barnum-Bailey people. He will remain in Philadelphia until the Barnum and Bailey Circus opens in New York and will then go to Columbus.

The difficulty of the Barnum-Bailey circus has in securing lots large enough to hold all of the tents they desire to erect shows that the newspaper stories about this circus being the largest in the world have not been too strong. Over two months were spent by the agents of the show in Philadelphia before a lot suitable could be secured and then thousands of dollars had to be spent to put the lot in good condition. The lot secured there is in a splendid location and has never been used for a circus before.

Andrew Mackay, manager of Rose Melville, who is now playing Sis Hopkins, will put the Haldwin-Melville Circus on the road this summer. This circus will open in Louisville the first week in June and will play the South and West during the summer at 10, 20 and 30 cents. Though the circus will exhibit at low prices it will be one of the largest that ever played at those prices. It will be conducted on exactly the same principles as have made the Haldwin-Melville repertoire company such a success. The entertainment will be high-class with circus, menagerie and dog and pony circus combined. It will be a railroad show and the outfit will be new. While playing Philadelphia last week Mr. Mackay purchased a large lot of wagons, a calloper and a lot of new circus material.

Notes from Buckskin Bill's Wild West:—I. D. Strehlg will be general agent and railroad contractor. Thomas Fay will have charge of the canvas which together with the harness will all be new. The twenty-two cars are being painted by S. F. Taylor, as are all the wagons. Ike Lewis will be with the show. The side show will be one of the largest on the road, employing forty-five people. Charles Fissler, (S. F. Taylor's artist) has finished fourteen 12x20 paintings, all originally designed, to decorate the front of the show. J. J. McNulty has signed with Lew Nichols to do Magic and Punch in the side show. Joe Gorman will be lot superintendent.

Charlie Thomas the ticket-seller has evidently a vein of "poetry" in his composition. Here is what Charlie sends the Billboards with the suggestion that Carl Neel the bandmaster would utilize in his Strawbons March:

When geese and ducks wear wooden shoes,
And no show on earth can ever lose,
Then Strawbones will take very fine—
Especially Union 9-99.

When blacksmiths make watches and preachers
put up tents
And grocers and canvassmen won't eat meat in
Leat.

Then all Strawbones can have a jubilee,
And pick paw-paws and walnuts—from goose-
berry trees.

Roster and notes from the Miles Orton show: The Miles Orton's Big Southern Shows have been touring Georgia and Florida for the last two weeks in their own cars and have been meeting with the best of success everywhere and are receiving the finest kind of praise both from press and public, as having one of the best and cleanest shows ever seen in the territory. The following is the complete roster of the show: Miles Orton, sole owner; Gna Fairbanks, gen. manager; Floyd Trover, gen. cont. agt., with four men; R. W. Abbott, country routes; Norman Orton, treasurer; Mrs. Miles Orton, charge of Big Show door; Myron Orton, charge of Side Show door; Barney Shea, Morris Castro, Ed. Davenport, Side Show Orators; Chas. Cooper, gen. superintendent; Dick Richards, boss canvassman, with ten men; Geo. Duclie, in charge of stock; Sam Harris, train master; Chas. Moore, chief; Harry Armstrong, band leader, with ten musicians; Shas. Harris, charge of concert; Ed. Dorsey, mail man; Mrs. Chas. Cooper, charge of reserved seats; Miles Orton, equestrian director. Performers: Miles Orton's troupe of trained horses, ponies, mules, dogs and monkeys; Norman Orton, principal act, carrying act and mule hurdle; Myron Orton, floating wire and traps; Mike Orton, cloud swing, trapeze; The Famous Orton children, Iva and Clarence, the world's greatest juvenile acrobats; Mr. Barney Shea, principle clown with a host of fun makers; Miss Elva Armstrong, flying trapeze and serio comic; Miss Iva Orton, two pony act and manage act; the Armstrong Family, five in number, original Swiss bell ringers. At Key West, Fla., the company enjoyed salt water baths in the surf, as we showed there to big business week of Jan. 18 and the sea trip was enjoyed immensely by members of the company. A funny instance took place Sunday at Fort Tampa wharf where we embarked from train to steamer, Olive. The second cook got as far as the gang plank when he was heard to remark, "where is where I turns back," and he resigned on the spot. About three or four more weeks of the sunny south, then we will head north for the New England States. We all join in sending our regrets at the death of our esteemed friend, John H. Sparks. Being in the immediate vicinity of the Sparks show at the time, the news reached us like a thunder-clap and was received with regrets by all members of the company.

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CANVAS The World Over And you will find LUSHBAUGH TENTS

Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. W. H. LUSHBAUGH, The Practical Tentmaker. COVINGTON, KY

TENTS

ALL KINDS AND SIZES. Send for our 2d Hand Tent List. Indianapolis Tent & Awning Co. INDIANAPOLIS, IND.

SHOW CANVASS BUILT TO ORDER

On short notice. Write for particulars. Illustrated catalogue free. Can millard proof tents built by us at small cost. Send us your inquiries. J. C. GOSS & Co., DETROIT, MICH.

SHOW TENTS

Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's Lights and Baker's Torches. Black tents for moving pictures. Good second hand tents from 35c to 125c per sq. ft. at Kansas, BAKER & LORING, successors to C. J. Baker, 413 Delaware Street, Kansas City, Mo.

Manufacturers of All Kinds of Tents, Show Canvases a Specialty. Black Tents to order. Second-hand Tents bought and sold. JOHN HANLEY, Terre Haute, Ind.

ANCHOR SUPPLY CO. MAKERS OF ALL KINDS OF TENTS TENTS AWNINGS, COVERS, ETC.

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And Tents of all kinds. 80 foot Tops and under carried in stock. Tents rented to state and County Fairs.

Side Show Paintings SIEGMUND BOCK,

29 Blue Island Ave., Chicago, Ill. 8x10, \$10.00 10x18, \$22.00 10x12, \$12.50 12x20, \$27.50

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GEO. TAYLOR, 97 Cliff Street, New York.

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ton, Ill., 23; Peoria, 24; Lincoln, 25; Danville, 26; Henderson, Ky., 28.

THE Two Sisters, (Hickey and Warrington, Mgrs.)—Phoenixville, Pa., Feb. 18; Wilmington, Del., 19; Columbia, Pa., 21; York, 23; Lewiston, 24; Bellefonte, 25; Houtzdale, 26; Tynone, 27; Johnstown, 28.

THE Span of Life, (Louis Donzetta, Mgr.)—Malton, Ill., Feb. 19; Parla 20; Terre Haute Ind., 21; Racine, Wis., 22; Fon du lac, 23; Wausau, 24; Grand Rapids, 25; Stephens Point, 26; Peoria, 28.

UNDER Southern Skies, (Harry Doel Parker, Mgr.)—Washington, D. C., Feb. 16-21.

UNCLE Tom's Cabin Co., (Stetson's; Eastern; L. W. Washburn, Mgr.)—Rome, N. Y., Feb. 18; Oswego, 19; Fulton, 20; Auburn, 21.

VAN DYKE & Eaton, (C. Mack, Mgr.)—Fairmount, W. Va., Feb. 16-21.

VILLAGE Postmaster, (J. Wesley Rosenquest, Mgr.)—New York City, Feb. 16-21.

WIEN the Bell Tolls, (Fraser Val, Mgr.)—Chester, Pa., Feb. 19; Wilmington, Del., 20; Phoenixville, Pa., 21; Coatesville, 23; Shenandoah, 25; Pottsville, 26; Lebanon, 27; Carlisle, 28.

WORMWOOD, Aiden Benedict's, (J. B. Murray, Mgr.)—Sandusky, O., Feb. 18; Lorain, 19; Wapakoneta, 20; St. Marys, 21.

WORMWOOD, Aiden Benedict's, (E. T. Stetson, Mgr.)—Elwood, Ind., Feb. 18; Rockville, 20; Clinton, 21.

WILY Women Six, (W. W. Taylor, Mgr.)—Boston, Mass., Feb. 16-21.

WARREN, Rebecca, in East Lynn, (Frank Burt, Mgr.)—New York City, Feb. 16-21.

WARFIELD, David, in The Auctioneer, (David Belasco, Mgr.)—Des Moines, Ia., Feb. 19; Dayton, 20; Peoria, Ill., 21.

WAY, Down East, (John S. Hale, Mgr.)—Paris, Ill., Feb. 18; Brazil, Ind., 19; Vincennes, 20; Evansville, 21; Mt. Sterling, Ky., 23; Lexington, 24; Maysville, 25; Ironton, O., 26; Portsmouth, 27; Huntington, W. Va., 28.

WIEDEMAN'S Big Show, (Willis Bass, Manager)—Colorado Springs, Col., Feb. 16-22.

WARFIELD, David in The Auctioneer, (David Belasco, Mgr.)—Cedar Rapids, Ia., Feb. 8; Des Moines, 20; Peoria, Ill., 21.

WILSON, Al. H., in The Prince of Tattersa, Charles H. Yale & Sidney R. Ellis, Mgrs.)—New Orleans, La., Feb. 15-21.

MUSICAL.

A CHINESE Honeymoon, (Nixon & Zimmerman, Mgrs.)—Toronto, Can., Feb. 16-21; Montreal, 23-28.

BROOKE Chicago Marine Band Orchestra, (Bert A. Hall, Mgr.)—Chicago, Ill., Feb. 23, indef.

BUTLER, Helen May and Her Ladies' Military Band, (J. Leslie Spahn, Mgr.)—Yazoo City, Miss., Feb. 18; Greenwood, 19; Greenville, 20; Monticello, Ark., 21; Camden, 23; Texarkana, 24.

BLACK Patti's Troubadours, (Voelkel & Nolan, Mgrs.)—Memphis, Tenn., Feb. 19-20; Clarksdale, Miss., Feb. 21.

BELLE of New York, (S. S. Shubert, Mgr.)—Albany, N. Y., Feb. 16-21.

BOSTONIANS, (Klaw & Erlanger, Mgrs.)—Chicago, Ill., Feb. 9-21.

CARPER, E. Young's Grand Opera—Quebec, Feb. 2, indef.

COUNTRY Girl—Philadelphia, Pa., Feb. 2, indef.

CASTLE Square Garden, (Henry W. Savage, Pres.)—St. Louis, Mo., Jan. 26-Feb. 28.

CAMILL, Marie in Nancy Brown—New York City, Feb. 16, indef.

CHAPERONES, (Frank L. Perley, Mgrs.)—Chicago, Ill., Feb. 15-28.

DE Angelis, Jefferson in Emerald Isle, (Geo. W. Wadleigh, Mgr.)—Topeka, Kan., Feb. 21.

DALY, Dan in The New Clown, (Al. S. Roth, Mgr.)—Boston, Mass., Feb. 16-21.

ERNEST Gamble Concert Co., (Chas. W. Gamble, Mgr.)—Chicago, Ill., Feb. 16-19; Cedar Falls, Ia., 20; Racine, Wis., 21; Minneapolis, Minn., 24; Grinnell, Ia., 25; Denison, 27.

FIDDLE Dec Dee, (Tony P. Mason, Mgr.)—Toronto, Can., Feb. 16-21.

FLORODORA, (Fisher & Ryley, Mgrs.)—New York City, Jan. 26, indef.

FLORODORA, (Fisher & Ryley, Mgrs.)—Selma, Ala., Feb. 10; Mobile, 21.

GLASER, Lulu, in Dolly Varden, (F. C. Whitney, Mgr.)—Detroit, Mich., Feb. 16-21.

GILMAN, Mabelle, in The Mocking Bird, (Sire Bros, Mgrs.)—New York City, Feb. 16-21.

GORDON-Shay Grand Opera, (J. Saunders Gordon, Mgr.)—Wallace, Ida., Feb. 18; Missoula, Mont., 19; Butte, 20-21; Annaconda, 23; Helena, 24; Great Falls, 25.

GRAU Grand Opera, (Maurice Gran, Mgr.)—Philadelphia, Pa., Jan. 19, indef.

HOPPER, De Wolf, in Mr. Pickwick, (E. R. Reynolds, Mgr.)—New York City, Feb. 9, indef.

HELD, Anna in The Little Dutchess, (F. Ziegfeld, Jr., Mgr.)—San Francisco, Cal., Feb. 9-21.

KILTHE'S Band, (T. P. J. Powers, Mgr.)—Vancouver, B. C., Feb. 17; Seattle, Wash., 18; San Francisco, Cal., 23-28.

KING Iodo, (Henry W. Savage, Mgr.)—Boston, Mass., Feb. 9, indef.

LIBERTY Bells, (Klaw & Erlanger, Mgrs.)—Brooklyn, N. Y., Feb. 9-21.

LIBERTY Bells, (Frank Hennessey, Mgr.)—Wheeling, W. Va., Feb. 18; Zanesville, O., 19; Cambridge, 21.

METROPOLITAN Opera, (Manrice Grau, Mgr.)—Philadelphia, Pa., Feb. 9, indef.

MARGUERITA, Sylvia, in The Strollers, (H. C. Micklinger, Treas.; W. D. Mann, Mgr.)—Springfield, Ill., Feb. 18; Peoria, 19; Keokuk, 20; Ft. Madison, Ia., 21; Quincy, Ill., 23; Bloomington, 24; Ottawa, 25.

POWERS, James T. in The Jewell of Asia, George W. Lederer, Mgr.)—New York City, Feb. 16, indef.

PEGGY from Paris, (Henry W. Savage, President)—Chicago, Ill., Jan. 26, indef.

SAN Toy—Kansas City, Mo., Feb. 16-21.

SULTAN of Sulu, (Henry W. Savage, Mgr.)—New York City, Feb. 9, indef.

SHOW Girl, (E. E. Rice, Mgr.)—Waterbury, Conn., Feb. 18; Bridgeport, 19; Northampton, Mass., 20; Springfield, 21.

SKYES, Jerome in The Billionaire, (Klaw & Erlanger, Mgrs.)—New York City, Jan. 19, indef.

SILVER Slipper, (John C. Fisher, Mgr.)—New York City, Feb. 2, indef.

SLEEPING Beauty and The Beast, (Klaw & Erlanger, Mgrs.)—Boston, Mass., Feb. 2, indef.

SULTAN of Sulu, (Henry W. Savage, Mgr.)—New York City, Feb. 2, indef.

WIZARD of Oz, (Harry Hamlin, Mgr.)—New York City, Jan. 19, indef.

WILBUR Opera, in When Johnny Comes Marching Home, (Fred C. Whitney, Mgr.)—Newark, N. J., Feb. 16-21.

WILSON, Francis in The Toreador, (Nixon & Zimmerman, Mgrs.)—Cleveland, O., Feb. 16-21.

MINSTRELS.

BARLOWE'S The Great, (J. A. Coburn, Mgr.)—St. Joseph, Mo., Feb. 17-18; Leavenworth, Kan., 19; Topeka, 20; Hutchinson, 23; Larned, 25; Dodge City, 26; Rocky Ford, Col., 27; Colorado Springs, 28.

BARLOW & Wilson's, (Lawrence Barlow, Mgr.)—(Huntsville, Ala., Feb. 18; Harriman, Tenn., 21; Somerset, Ky., 23; Danville, 24.

GIDEON'S, (Harry F. Curtis, Mgr.)—Rock Island, Ill., Feb. 18; Davenport, Ia., 19.

HAVRELLY'S Minstrels, (W. F. Riley, Mgr.)—Pensacola, Fla., Feb. 18; Mobile, Ala., 19; Montgomery, 20.

JUVENILE—Millersburg, O., Feb. 16; Barberton, O., 20-21.

PRIMROSE and Dockstader's, (J. H. Decker, Mgr.)—Chattanooga, Tenn., Feb. 19; Atlanta, Ga., 20-21.

RICHARDS & Pringle's, (Rusco & Holland, Mgrs.)—South Boston, Va., Feb. 19; Charlotte, N. C., 20; Greenville, S. C., 21; Spartanburg, 23; Union, 24; Asheville, N. C., 25; Knoxville, Tenn., 26; Chattanooga, 27; Dalton, Ga., 28.

SUN'S, (Gus Soud, Mgr.)—Myersdale, Pa., Feb. 17; Cumberland, Md., 18; Winchester, Va., 19; Frederick, Md., 20; Alexandria, Va., 21; Annapolis, Md., 23; Elkton, Md., 24; Easton, 25.

VOGEL'S, John W., (John W. Vogel, Owner & Mgr.)—Canton, O., Feb. 18; Massillon, 19; Ashland, 20; Wooster, 21; Sandusky, 23; Fortoria, 24; Lorain, 25; Fremont, 26; Findlay, 27.

FARCE-COMEDY.

ALPHONSE & Gaston, (Gus Hill's)—Milwaukee, Wis., Feb. 15-21; St. Louis, Mo., 23-28.

A HOT Old Time, (Gus Hill's)—Lowell, Mass., Feb. 19; Boston, 23-28.

BESS Izzy Co.—Pittsburg, Pa., Feb. 15-21; Baltimore, Md., 22-28.

BUNCH of Keys, (Gus Rothner, Mgr.)—Parkerburg, W. Va., Feb. 18; New Martinsville, 19; Msnnington, 20; Fairmount, 21.

CONROY & Mack's Comedians, (P. P. Craft, Mgr.)—Wellsburg, W. Va., Feb. 16-21; East Liverpool, O., 23-28.

CHANS, The Four—Vicksburg, Miss., Feb. 18; Jackson, 19; Natchez, 20; Baton Rouge, La., 21; New Orleans, 22-28.

FERRIS Comedians, (Harry Bnbb, Mgr.)—Duluth, Minn., Jan. 5, indef.

FINNIGAN'S Ball, (Ollie Mack, Mgr.)—Coffeyville, Kan., Feb. 18; Cherokee, 19; Parsons, 20; Pittsburg, 21.

FOXY Grandpa, (Jos. Hart & Carrie De Mar)—Elizabeth, N. J., Feb. 19; Trenton, 20; Allentown, Pa., 21; Pottsville, 22; Scranton, 23; Wilkes-Barre 24; Providence, R. I., 26-28.

HAPPY Hooligan, (Gus Hill's)—Sherman, Tex., Feb. 18; Denison, 19; Greenville, 20; Dallas, 21; Shreveport, 22; Waco, 23; Anstln, 24; San Antonio, 25; Houston, 26; Galveston, 27.

HAMILTON, Comedians—Hot Springs, Ark., Feb. 16-21.

HOTTEST Coon in Dixie, (Eugene Stafford, Mgr.)—Keut, O., Feb. 18; Ravenna, 19; Alliance, 21.

HARCOURT Comedy, (Chas. K. Harris; W. C. McKay, Mgr.)—Bath, Me., Feb. 16-21; Brockton, Mass., 23-28.

HOOSIER GIRL, (Gus Coban & Kate Watson)—Chicago, Ill., Feb. 18; Finley, 19; Bowling Green, 20; Bellefontaine, 21.

MALONEY'S Wedding Day—Martinsville, Indiana, Feb. 18; Spencer, 19; Bloomfield, 20; Redford, 21.

MILLIONAIRE Tramp, (Eastern; Elmer Walters; Geo. D. Walters, Mgr.)—Philadelphia, Pa., Feb. 16-21.

MCCARTHY'S Mishaps, (H. L. Lawrence, Mgr.)—Lexington, Ky., Feb. 18; Knoxville, Tenn., 20; Birmingham, Ala., 21.

MORRISON Comedy Co.—Newburg, N. Y., Feb. 16-21.

MCFADDEN'S Flats, (Thos. R. Henry, Mgr.)—Rochester, N. Y., Feb. 19-21; Pittsburg, Pa., 22-28.

MY Friend From Arkansas, (Robt. Sherman, Mgr.)—Lancaster, O., Feb. 20; New Lexington, 21; Martins Ferry, 24; Washington, Pa., 25; Vandergrift, 26; Irwin, 27; Greensburg, 28.

MURRAY & Mackey's Big Comedy Co., (John J. Murray, Mgr.)—Bradford, Pa., Feb. 16-21; Hornellsville, N. Y., 23-28.

MELVILLE Rose, (Sis Hopkins)—Philadelphia, Pa., Feb. 9-21.

NEW Orleans Comedy & Vandeville Co., (C. H. Stall, Mgr.)—Honston, Neb., Feb. 15-21; Bradshaw, 22-28.

OWENS, William in The School for Scandal, (Martin Shely, Mgr.)—Oil City, Pa., Feb. 18; Newcastle, 19; Rochester, 20; Youngstown, O., 21.

OTHER People's Money, (May Sargeant; E. L. Johnson, Mgr.)—Salina, Kan., Feb. 17; McPherson, 19; Wichita, 21.

PERUCHI, Beldina Comedy, (Theo. Jobstun, Mgr.)—Anniston, Ala., Feb. 16-21.

PAYTON, Cora Comedy, (J. T. MacCanley, Mgr.)—Trenton, N. J., Feb. 9-21.

PAYTON Sisters Comedy, (F. W. Montgomery, Mgr.)—Savannah, Ga., Feb. 16-21.

PRESCOTT'S Merry Makers, (Frank P. Prescott, Mgr.)—Trenton, Mo., Feb. 16-18; Marysville, 19-21.

PECK'S Bad Boy, (Northern; L. J. French, Mgr. & Prop.)—Red Oak, Ia., Feb. 18; Clarinda, 19; Corning, 20; Creston, 21; Osceola, 23; Chariton, 24; Albia, 25; Centerville, 26; Bloomfield, 27.

ROYAL Lilliputians, (Gus Hill's)—Detroit, Mich., Feb. 15-21; Chicago, Ill., 22-28.

RUNAWAY Match, (Abram & Smith, Mgrs.)—Dallas, Washington, Feb. 18; Portland, 19-21; Seattle, 22-28.

SPOTLESS Town (Gus Hill's)—Newark, N. J., Feb. 16-21.

TIB Smart Set, (Gus Hill's)—Columbus, O., Feb. 19; Buffalo, N. Y., 23-28.

THE Irish Pawnbrokers, (Jos. Spears, Mgr.)—Marshalltown, Ia., Feb. 18; Waterloo, 20; Washington, 21; Rock Island, Ill., 22; Monmouth, 23; Jacksonville, 24; Centalla, 25; Dyersburg, Tenn., 26; Memphis, 27.

THE Three Jems of Ebony Line, (Three funny Mitchels)—Altoona, Pa., Feb. 16-21; Johnstown, Pa., 23-28.

WARNER Comedy Co., (Ben R. Warner, Mgr. & Prop.)—Macon, Mo., Feb. 26-28.

BURLESQUE.

BRIGADEUR Burlesques—St. Paul, Minn., Feb. 16-21.

CITY Sports, (Phil Sheridan, Mgr.)—Cincinnati, O., Feb. 15-21.

CRAKER Jacks, (Harvey Parker, Mgr.)—Brooklyn, N. Y., Feb. 16-21.

CRAWFORD'S Vandeville Stars, (W. G. Rozell, Mgr.)—New Hampton, Ia., Feb. 16-21.

GAY Masqueraders—Rochester, N. Y., Feb. 16-21; Boston, Mass., 23-28.

GREAT Lafayette Show, (J. C. Mattbew, Rept.)—Wheeling, W. Va., Feb. 16-21.

GIRL in Blue Extravaganza, (Louis Rose, Mgr.)—Johnstown, Pa., Feb. 19; Lebanon, 20; Harrisburg, 21.

HIGH Rollers, (A. H. Woodhull, Mgr.)—Detroit, Mich., Feb. 15-21; Cleveland, O., 23-28.

IMPERIAL, (H. W. Williams, Jr., Mgr.)—Buffalo, N. Y., Feb. 15-21; Toronto, Ont., 23-28.

IRVINS Majestics—Cleveland, O., Feb. 16-21; Buffalo, N. Y., 23-28.

KNICKERBOCKERS, (Louis Robie, Mgr.)—Pittsburg, Pa., Feb. 16-21; Cincinnati, O., 23-28.

LONDON Belles, (Rose Sydell's)—Toronto, Ont., Feb. 16-21; Rochester, N. Y., 23-28.

MERRY Maidens, (Jacobs & Lowery, Mgrs.)—New York City, Feb. 16-21.

MOONLIGHT Maids, (Charles Franklin, Mgr.)—Philadelphia, Pa., Feb. 16-21.

MISS New York, Jr., (Joseph Oppenheimer, Mgr.)—Elmira, N. Y., Feb. 18; Scranton, Pa., 19-21; Brooklyn, N. Y., 23-28.

NEW Royals, Clark's, (P. S. Clark, Mgr.)—Washington, D. C., Feb. 16-21.

ORIENTAL, (W. B. Watson, Mgr.)—Bloomington, Pa., Feb. 18; Allentown, 19; Pottstown, 20; Morristown, 21.

PARISIAN Widows, (L. Lawrence Weber, Mgr.)—Minneapolis, Minn., Feb. 15-21.

ROSE Hill's English Folly, (Rice & Barton, Mgrs.)—Baltimore, Md., Feb. 16-21.

TROCADERO, (Waldron & Bryant, Mgrs.)—New York City, Feb. 16-21.

THOROUGHBREDS, (Frank B. Carr, Mgr.)—Brooklyn, N. Y., Feb. 16-21.

TRANS-Atlantic—Philadelphia, Pa., Feb. 16-21.

UTOPIANS, (F. W. Dinkins, Mgr.)—Newark, N. J., Feb. 16-21.

VANITY Fair, (Robert Manchester, Mgr.)—Rochester, N. Y., Feb. 16-21.

WORLD Beaters, (Robie & Mack, Mgrs.)—New York, N. Y., Feb. 16-21; Newark, 23-28.

MISCELLANEOUS.

BRADENBURGI'S Museum, Sam Lingerman, (Walker's)—Boston, Mass., Feb. 22 aud cMch. 2.

BOWMAN'S Big City Show, (Prof. S. P. Bowman, Mgr.)—Montgomery, Ala., Feb. 16-21.

COYLES Museum, (E. R. Coyle, Mgr.)—New Orleans, La., indef.

DUNCAN, A. O., (Ventriloquist)—Chicago, Ill., Feb. 16-21; Indianapolis, Ind., 23-28.

FLINT, Mr. and Mrs. Herbert L.—Owensboro, Ky., Feb. 16-21; Cairo, Ill., 23-28.

HETTLERS, The Royal Palmistry Co., (J. W. Hettler, Mgr.)—Dixon, Ill., Feb. 9-14, indef.

HERRMANN, The Great, (E. Turner, Mgr.)—Charlottesville, Va., Feb. 18; Staunton, 19; Wilmington, Del., 20; Chester, Pa., 21; New York, N. Y., 25, indef.

LE ROY, The Great (Hypnotist)—San Marcus, Tex., Feb. 19-21; Marion, 26-28.

PROF. Helms, Magician & Juggler' (F. W. Brooks, Mgr.)—Plymouth, Wis., Feb. 23-25; Clinton, 26-27.

RENO Novelty Co., (E. M. Reno, Mgr.)—Nevada, Mo., Feb. 17; Apperion City, 18; Windsor, 19; Sedalia, 20; Boonville, 21.

ROVING Bill's Gypsy Camp, (W. J. Armstrong, Mgr.)—Marshall, Tex., Dec. 28, indef.

SMITH'S Moorish Palace; Wm. H.—Mountreal, Can., indef.

THE Egyptian Hypnotists, (J. H. Gilpin, Manager.)—The Empire, Mo., Feb. 16-18; Slater, 19-21.

YANORA, Hilsontail, (Will H. Davis, Mgr.)—Bakersfield, Cal., Feb. 19; Barstow, 21; Gaffs, 23; Mamhill, 24; The Needles, 25; Beach Springs, 27; Ashfork, 28.

VANO & Anvo, (Handcuff Wizards)—Syracuse, N. Y., Feb. 16-21; Niagara Falls, 23-28.

WINDPECKER, Alex., (Necromancer) and Co., (H. H. Riecke, Mgr.)—Marshall, Mo., Feb. 16-21; Jefferson City, 23; 28.

WOOD Wizard and Ventriloquist—En route through Mexico.

JACKSON, MICH.—The Athenium (H. L. Porter, Mgr.) Week of Jan. 26th, Markle Harder Stock Co. to big business. Coming, Feb. 9, Mantel; Feb. 10, Man to Man; Feb. 12, York State Folks; Feb. 13, Dolly Varden; Feb. 14, Jesse James; Feb. 16-17, Snperba; Feb. 19-20, Elk's Minstrels; Feb. 21, When Knben comes to Town. CHAS. F. MORSE.

FORT DODGE, IOWA.—Midland Theatre (Beth Meservey, Manager.) Kings and Queens, 3rd. cancelled. Reaping the harvest, 5th; Dark-est Hour, 12th; Barbara Fritchie, 14th; Prisoner of Zenda, 16th; The Christian, 19th; Royal Slave, 24th; Rose Cogblat, 25th. Armory Hall (Al. Galwell, Mgr.) Carl Oulists Military Band pleased a large crowd 4th.

G. W. TREMAIN.

LAWRENCE, KANSAS.—Bowersock Opera House, (Irving Hill, Mgr.) Other People's Money, played to fair business Feb. 7. Inclement weather affected the attendance very much. Are you a Mason? 9, gave good satisfaction and did fair business. Coming: A Night Off, 10-11; Tracy, The Outlaw, 14.

OSCAR O'CONNOR.

GREAT BEND, KANS.—Willner's Opera House, (John Lewis Mgr.) Feb. 4, The Little Outcast to a packed house. The Newsboys quartette especially was good and deserved special mention. Coming: The Telephone Girl, Feb. 16. CAESAR WOLLMAN.

ANN ARBOR, MICH.—Athens Theatre, Jan. 26, Quinlan and Wall's Minstrels played to good house, audience well pleased. Jan. 28, A Warm Match, played to very poor house. Jan. 31, A Wild Rose, played to fair house. Feb. 5, The Evil Eye, played to good house. H. HAYLER.

TERRELL, TEXAS.—Brin Opera House (S. L. Perry, Manager.) The Fannie Hill Company filled the boards at the opera house on the 26th to a large and disappointed audience. The Elks of Terrell have bought a lot 250 x 250 and intend in the near future to erect an opera house. WALTER BRIN.

NEWPORT NEWS, VA.—Academy of Music (Harry Bernstein, Mgr.) Wm. H. Crane Co., the 29th and was pleasantly received by a fine house. Coming attractions, Feb. 6th A Night at the Circus. 11th Andrew Mack. 12th Winchester. J. E. A.

CARROLLTON, MO.—Wilcoxon O. H., (H. H. & H. J. Wilcoxon, Mgrs.) S. Miller Kent, supported by an excellent company presented "The Cowboy and The Lady" last evening to a good house giving general satisfaction. "Are You a Mason?" Feb. 14th.

WEBSTER CITY, IA.—Wilson's Opera House, Feb. 13, Pickings from Puck.

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NEW YORK. Amsterdam—Amsterdam Advertising Co. Brooklyn—The American H. P. and Dist. Co. Buffalo—Whitmer & Filbrick, 290 Washington. Cortland—Wallace Bros. Elmira—Chas. F. Berry, 100 Sullivan st. Fulton—Wm. Cook, Lock Box 41. Glens Falls—Olin S. Sulliff, 62 Orchard st. Glens Falls—A. M. Cheesbro, 91 South st. Hudson—Robert M. Terry, 395 Warren st. Jamesburg—Cantner & Co. Lehigh Valley—Bill poating and Dist. Co. Middletown—Thos. Kain, 88 South st. Niagara Falls—Mrs. C. Clayton, 21 Thomas st. Oneida—Allen G. Stone. Onondaga—A. L. Caulkins. Rochester—Frank J. Fish, 67 North st. Rochester—J. E. Stroyer, 275 E. Main st. Salamanca—C. R. Gibson. Syracuse—Geo. C. Castner, 221 Montgomery. Tonawanda—Whitmer & Filbrick. Yonkers—W. L. Mildrum & Co. NEVADA. Virginia City—John H. Dunlap, Box 24. NORTH CAROLINA. Elizabeth City—R. E. Black, Box 38. OHIO. Akron—Bryau & Co., 125 S. Main st. Bellefontaine—Union Adv. Co., 116 S. Main st. Bowling Green—A. H. Yonker, 13 W. Wooster. Bucyrus—F. R. Myers, 230 N. Spring st. Canton—M. C. Barber, Grand Opera House. Circleville—Baughman Bros. Columbus—P. Altman & Son, 540 E. Main st. Columbus—Central Ohio Distributing Agency. Dayton—Bryau & Co., 123 E. Fourth st. Delphos—Chas. A. Hood. Findlay—P. B. Oliver. Findlay—H. C. Crossley, 100 N. Fifth st. London—W. F. Kelley. Mansfield—E. R. Endley & Co., 222 W. Fourth. Marietta's Ferry—A. W. Rader (Wheeling, W. Va.). Portsmouth—R. W. Lodwick, 118 W. Third st. Toledo—Bryau & Co., 513 St. Clair st. Toledo—L. H. Matthes & Co. Urbans—C. O. Taylor, 125 E. Court st. Wooster—Geo. Kettler, 58 W. Larwill st. Zanesville—England Bros., 21 N. Fifth st. OREGON. Corvallis—G. W. Bingham, Main, Box 135. Portland—Northwest B. P. and Dist. Co. Roseburg—Adv. Agency, H. G. Householder. OKLAHOMA TERRITORY. Kingfisher—Wm. A. Northrup, 313 S. Main st. PENNSYLVANIA. Allegheny—Twin Cities Dist. Agency, Pittsburg. Allentown—N. E. Worman, 532 Hamilton st. Bradford—M. K. Walker, 130 Mechanic st. Carbondale—J. O'Hearn, 15 Main st. Carlisle—Wm. M. Meloy Co., Box 49. Carlisle—Geo. Cramer, 133 W. Pomfret st. Columbia—Jas. M. Shultz, 210 Union st. Conneville—Clove & Sons, 400 Philadelphia st. Doylestown—Richard S. Heffner, Box 283. Piquette—W. L. Pierce, 110 Main st. Franklin—Alexander Bradley, 4 1/2 13th st. Greenville—Jas. L. Laird, 42 Mercer st. Hallstead—Jas. S. Claxton & Co. Harrisburg—Arthur C. Young, 18 N. Third st. Indiana—Harry K. Apple, 709 Philadelphia st. Lancaster—Howard L. Young, 137 Church st. McDonald, Washington Co.—Bert McCartney. Minersville—Robert S. Kear. Natrona—E. L. Kneissel. Natrona—G. W. Blake. (Member I. A. D.) Newcasttle—J. G. Loving, City B. P. Co. Pottsville—J. E. Amole. Pottsville—L. W. Weiss, 40 E. Bacon st. Reading—Wm. D. Cooke. Reading—Reading Distributing Co. Titusville—I. H. Thomas, 130 N. Brown st. Wilkesbarre—M. H. Burgunder. Williamsport—S. M. Bond, Cherry and Rural. WILLIAMSPORT, PA.—GEO. H. BUTR, CITY BILL POSTER AND GENERAL OUTDOOR ADV. AGENT FOR ALL LYCOMING CO. RHODE ISLAND. Pawtucket—J. E. McMahon, 42 Summer st. SOUTH CAROLINA. Columbia—R. S. Marks & Co., 1425 Gates st. Sumter—R. M. Jones. Sumter—Young & Berry. TENNESSEE. Chattanooga—H. S. Holmes, 16 E. Seventh st. Columbia—Jas. Y. Helm. Jellico—Thos. Bell, Box 78. Pulaski—A. M. Notgrass. Union City—Oscar R. Crews. TEXAS. Beaumont—Welcome Rollins, Box 274. Brownsville—Valle & Bro. Advertising Co. Houston—Moran & Ludtke, 801 Capitol ave. Houston—Thos. F. O'Leary, 801 Capitol ave. VERMONT. Bennington—Henry Dietel, 225 1/2 Depot st. Burlington—P. H. Ward, 151 Maple st. Barre—Central Vermont B. P. Co. Wilt's River—O. C. Croxford. VIRGINIA. Alexandria—C. D. Wright, Washington, D. C. Charlottesville—F. J. Paoli, 210 N. Fourth st. Newport News—Henry H. Harper. Staunton—J. H. Bell. Winchester—Cornelius Gibbons, Lock Box 64. WEST VIRGINIA. Clarkshurg—W. L. Dison, Pike and Third sts. Fairmont—Fisher B. P. and Adv. Co. Martinsburg—F. C. Baker, 246 Queen st. Martinsburg—Hornor's Unique Adv. Co. Wheeling—A. W. Rader, Ninth st. and Alley C. WISCONSIN. Fond du Lac—P. B. Haber. Green Bay—Fox River Valley Advertising Co. Janesville—Peter L. Myers. La Crosse—Aug. Erickson & Co., 331 Pearl st. Lake Geneva—W. H. Parmelee. Ashkosh—J. E. Williams, 24 High st. Racine—W. C. Tiede, 325 Main St. Waterloo—John Leaver, 24 Monroe st. Watertown—F. O. Volkman, Box 184. West Superior—J. W. Palmer, 2092 Ohio ave. WYOMING. Laramie—H. E. Root, Opera House. WASHINGTON. North Yakima—Bryson & Hanser, Box 611. MANSFIELD, PA.—Mansfield Opera House, (W. D. Huated, Mgr.) Flita & Webster's A. Broxy Time, Feb. 2, to great business. Performance was good and satisfactory to all. The paper carried by this company was of large variety, over 30 kinds of special. Grove, the hypnotist, comes Feb. 23-25; Romeo and Juliet, March 9.

CONNECTICUT. DANBURY, CONN.—Daubury Agr'l Fair. Oct. 5-10, 1903. S. H. Rundle, Pres.; G. M. Huddle, Secy. LYME, CONN.—Lyme Grand Fair. (dates not set). G. H. Strong, Pres.; H. B. Sisson, Treas.; J. W. Stark, Secy. NEWTOWN, CONN.—Newtown Agr'l Fair. Sept. 29-Oct. 1, inclusive, 1903. T. E. Platt, Pres.; H. G. Curtis, Treas.; P. H. McCarthy, Secy. ILLINOIS. AVON, ILL.—Avon Fair. July 13-16 inclusive, 1903. E. J. Peuness, secy. BELVIDERE, ILL.—Boose County Agricultural Society Fair. Sept. 1-4, inclusive, 1903. John Hanuuh, pres.; Wm. G. Greenlee, treas.; M. D. Perkins, secy. BUSINESS, ILL.—McDonough County Fair. August 10-14 inclusive, 1903. CARMI, ILL.—White County Agricultural Fair. Sept. 1-5 inclusive, 1903. W. A. Raglin, pres.; F. E. Pomeroy, treas.; R. L. Organ, secy. CAROLTON, ILL.—Green County Fair. Oct. 13-16, inclusive, 1903. J. P. Kahu, Pres.; C. H. Eldred, Treas.; S. E. Simpson, Secy. DELAVAN, ILL.—Tazewell County Agr'l Fair. Aug. 22-28, inclusive, 1903. J. W. Grant, Pres.; Daniel Reardon, Treas.; J. O. Jones, Secy. FAIRBURY, ILL.—Fairbury Fair. Aug. 31-Sept. 1, 1903. J. W. McDowell, pres.; M. M. Jacobs, secy. GRIGGSVILLE, ILL.—Illinois Valley Fair—Aug. 4-7 inclusive, 1903—Geo. Carnes, Pres.; John S. Feltus, Treas.; N. J. Conners, secy. KANKAKEE, ILL.—Kankakee District Fair. Sept. 7-11, inclusive, 1903. T. C. Schober, Pres.; Wm. H. Brock, Treas.; Len Small, Secy. LA HARPE, ILL.—La Harpe District Fair. August 24-27 inclusive, 1903. MACOMB, ILL.—The Macomb Fair. August 17-21, inclusive, 1903. Dr. W. O. Blaisdell, pres.; P. H. Keyle, secy. MONMOUTH, ILL.—Warren County Fair. August 31-September 4 inclusive, 1903. Wm. McKinley, pres.; O. S. Freuch, treas.; E. J. Clarke, secy. MORRIS, ILL.—Stevens County Agricultural Society Fair. Dates not set. E. P. Watson, pres.; R. J. Hall, vice pres.; Sammel Larson, treas.; D. P. Weston, secy. MT. CARROLL, ILL.—Carroll County Fair. Sept. 15-18, inclusive, 1903. Jos. A. Warner, Pres.; Cal. M. Feezer, Secy. MT. STERLING, ILL.—Brown County Fair. July 27-31 inclusive, 1903. OLNEY, ILL.—Richland County Fair. Sept. 8-11 inclusive, 1903. D. P. Moore, Secy. SANDWICH, ILL.—Sandwich Fair Assn. Sept. 8-11, inclusive, 1903. H. A. Severy, Pres.; F. S. Mosher, Treas.; C. L. Stinson, Secy. SHELBYVILLE, ILL.—Shelbyville County Fair. Sept. 8-12, inclusive, 1903. J. C. Westervelt, Pres.; Chas. E. Keller, Treas.; G. A. Roberts, Secy. SPRINGFIELD, ILL.—Illinois State Fair—Sept. 26-Oct. 31, 1903. Jas. K. Dickerson, Pres. W. C. Garrard, Secy. STERLING, ILL.—Great Northwestern Fair. Aug. 23-28 inclusive, 1903. J. T. Williams, pres.; J. H. Lawrence, treas.; W. S. Kilgore, secy. INDIANA. BOONEVILLE, IND.—Big Booneville Fair. Aug. 31-Sept. 5, 1903. C. Peizer, pres.; J. F. Robinson, secy. CHRISNEY, IND.—Spencer County Fair. Sept. 7-12 inclusive, 1903. J. C. Illinea, pres.; Flaying Jones, treas.; J. P. Chrisney, secy. COLUMBUS, IND.—Bartholomew County Fair. Sept. 9-11 inclusive 1903. Ed. Redman, Jr. Secy. CONVERSE, IND.—Converse Fair. Sept. 1-5, inclusive, 1903. CROWN POINT, IND.—Lake County Fair. Sept. 1-4, inclusive, 1903. T. A. Beattie, Pres.; A. A. Bibler, Treas.; Fred Wheeler, Secy. DECATUR, IND.—Great Northern Indiana Agr'l Fair. Sept. 22-25, inclusive, 1903. Geo. Tricker, Pres.; R. R. Schng, Treas.; T. H. Harris, Berne, Ind., Secy. HENRIETTA, IND.—Dubois County Fair. Sept. 14-18, 1903. Chas. Monkhans, Pres.; E. W. Pickhardt, Sec.; H. D. Hendach, Treas. INDIANAPOLIS, IND.—Indiana State Fair. Sept. 14-19, inclusive, 1903. John L. Thompson, Pres.; J. W. Lagrange, Treas.; Chas. Downing, Room 14, State House, Secy. FORT WAYNE, IND.—Fort Wayne Fair—Oct. 13-17 inclusive, 1903—A. Johnson, Pres.; Chas. McCulloch, Treas.; W. A. Johnson, Secy. LA FAYETTE, IND.—Tippecanoe County Fair. Sept. 1-4, inclusive, 1903. John M. Cason, Secy.; F. H. Yundt, Treas.; C. W. Travis, Secy. LAWRENCEBURG, IND.—Lawrenceburg Fair Assn. Aug. 11-15, inclusive, 1903. Geo. M. Roberts, Pres.; T. B. Mathews, Treas.; H. L. Yawlin, Secy. MIDDLETON, IND.—Henry, Madison and Delaware County Agr'l Fair. Aug. 4-8, 1903. E. M. Cooper, Pres.; Jas. P. Prigg, Treas.; P. E. Wiseheart, Secy. MONTPELIER, IND.—Montpelier Fair. Sept. 7-11, 1903. H. C. Ziegler, Pres.; Bert Paxton, Treas.; C. L. Smith, Secy. MT. VERNON, IND.—Big Mount Vernon Fair. Aug. 17-22, inclusive, 1903. NEW HARMONY, IND.—Posey County Agricultural Society Fair. August 18-22 inclusive, 1903. Alfred Riebyre, pres.; L. E. Barker, treas.; Geo. Taylor, secy. NEWTOWN, IND.—Richland Live Stock & Agr'l Fair. Aug. 27 & 28, 1903. Thos. Schmits, Secy. OAKLAND CITY, IND.—Oakland City Fair. Aug. 24-26, inclusive, 1903. PORTLAND, IND.—Jay County A. H. & Industrial Fair. Sept. 23-Oct. 2, inclusive, 1903. John Schmuck, Pres.; W. M. Haynes, Treas.; Jas. F. Graves, Secy. PRINCETON, IND.—Gibson County Fair. Sept. 7-12, inclusive, 1903. A. G. Halcomb, pres.; Wm. H. Lewis, treas.; Willard T. Hopkins, secy. ROCHESTER, IND.—Fulton County Fair. Sept. 9-12, inclusive, 1903. Arch Stinson, Pres.; J. Dawson, Treas.; F. Dillon, Secy. ROCKPORT, IND.—Rockport Fair Assn. Aug. 18-22, inclusive, 1903. B. F. Bridges, Pres.; L. E. Snyder, Treas.; Jas. A. Payne, Secy. RUSHVILLE, IND.—Rush County Fair. Aug. 25-28, inclusive, 1903. Edw. Crosby, Pres.; A. B. Hinchman, Treas.; Jno. Q. Thomas, Secy. SALEM, IND.—Salem Fair Assn. Sept. 1-4, inclusive, 1903. W. W. Stevens, Secy. IOWA. ADEL, IA.—Dallas County Agr'l Fair. Sept. 8-11, inclusive, 1903. A. P. York, Pres.; W. McMullan, Treas.; H. H. Crenshaw, Secy.

ANAMOSA, IA.—Anamosa Fair. Aug. 24-28, inclusive, 1903. E. R. Moore, Secy. AUDUBON, IA.—Audubon Agr'l Fair. Sept. 1-4, inclusive, 1903. Geo. W. Hoover, Treas.; H. W. Wilson, Treas.; O. B. Train, Secy. BLOOMFIELD, IA.—Davos County Fair. Sept. 15-18, 1903. Harry Wray, Pres.; E. K. Herr, Treas.; J. C. Bronhard, Secy. BRITT, IA.—Hancock County Fair. Sept. 15-17, inclusive, 1903. Jno. S. Plsk, secy. BURLINGTON, IA.—Burlington Association Fair. September 8-11 inclusive, 1903. CEDAR VALE, IA.—Chautauqua County Fair. (Dates not set.) P. N. Whitney, secy. CLARION, IA.—Wright County Agr'l Society Fair. Sept. 8-11, inclusive, 1903. W. C. Brown, Secy. and Mgr. CLINTON, IA.—Clinton District Agr'l Fine Stock and Fair Assn. Sept. 8-11 inclusive, 1903. Geo. D. McDavid, Pres.; Fred Pixon, Treas.; J. B. Ahrens, Secy.; Lyons, Ia. COLUMBUS, ILL.—Agricultural Fair. September 1-4 inclusive, 1903. DES MOINES, IA.—Iowa State Fair. Aug. 21-28, inclusive, 1903. W. N. Morrow, pres.; J. C. Simpson, secy. DONNELSON, IA.—Lee County Fair. August 26-28 inclusive, 1903. E. P. Armknecht, secy. ELDON, IA.—Big Four District Agricultural Association Fair. September 1-4, inclusive, 1903. D. A. Jay, pres.; Mark Hillea, treas.; W. P. Bagley, secy. FAIRFIELD, IA.—Jefferson County Agricultural Fair. September 8-11, inclusive, 1903. John P. Moriarty, pres.; H. V. Downs, treas.; L. J. Marcy, secy. GUTHRIE CENTER, IA.—Guthrie County Fair. Sept. 8-11, inclusive, 1903. G. J. Maris, Pres.; J. H. Rogers, Treas.; A. H. Griswold, Secy. HEDRICK, IA.—Hedrick Fair. September 15-18 inclusive, 1903. LE MARS, IA.—Plymouth County Fair. Sept. 1-4, inclusive, 1903. F. S. Brick, Pres.; E. T. Bedell, Treas.; Jno. R. Shaver, Secy. MARION, IA.—Inter-State Fair Assn. Aug. 17-21, 1903. W. A. Austin, Pres.; T. J. Davis, Treas.; E. E. Parsons, Secy. MOUNT AYR, IA.—Ringgold County Fair. Sept. 1-4, inclusive, 1903. B. H. Thompson, Pres.; Clyde Dunning, Treas.; Thos. Campbell, Secy. MT. PLEASANT, IA.—Agricultural Fair. August 11-14 inclusive, 1903. SAC CITY, IA.—Sac County Agr'l Fair. Aug. 11-14, 1903. Thos. Battl, Pres.; T. G. Keir, Treas.; Frank V. Healy, Secy. SUTHERLAND, IA.—O'Brien County Agr'l Fair. Sept. 2-4, inclusive, 1903. T. B. Bark, Pres.; J. B. Murphy, Treas.; J. C. Briggs, Secy. TOLEDO, IA.—Tama County Fair. Sept. 15-18, inclusive, 1903. Robt. Cowan, Pres.; H. A. Shanklin, Treas.; A. G. Smith, Secy. WAUKON, IA.—Allamore County Fair. Sept. 1-4, inclusive, 1903. S. H. Opfer, Pres.; T. J. Kelleker, Treas.; Bert Hendrick, Secy. WEST LIBERTY, IA.—West Liberty Fair. August 18-21 inclusive, 1903. WEST POINT, IA.—West Point District Fair. Sept. 15-18, inclusive, 1903. John Wall-jasper, secy. WEST UNION, IA.—Fayette County Agr'l Fair. Sept. 1-4, inclusive, 1903. H. A. Kent, Pres.; W. W. Wright, Treas.; H. P. Hancock, Secy. WHAT CHEER, IA.—What Cheer District Fair. Sept. 22-25, inclusive, 1903. Jas. Stephenson, Pres.; C. W. Harshaw, Treas.; Geo. A. Poff, Secy. WINFIELD, IA.—Eastern Iowa District Fair. Aug. 18-21, inclusive, 1903. J. T. Kirkpatrick, pres.; John Gladd, treas.; J. L. Roderick, secy. FLORIDA. DE FUNIAK SPRINGS, FLA.—Waltou County Agr'l Fair. Oct. 30 & 31, 1903. B. P. Morris, Treas.; R. W. Storra, Secy. GREENVILLE, FLA.—Darke County Agr'l Fair. Aug. 24-28, inclusive, 1903. J. M. Brown, Pres.; Ed. Ammon, Treas.; O. E. Harrison, Secy. KANSAS. BURLINGTON, KAS.—Osage County Fair. Sept. 1-4, 1903. L. H. Hephwith, Pres.; J. S. Miller, Treas.; E. T. Price, Secy. CEDAR VALE, KAS.—Hewins Park & Fair Assn. (dates not set.) J. M. Doshugh, Pres.; M. D. Stapleton, Treas.; P. M. Whitney, Secy. FRANKFORT, KAS.—Frankfort Fair Assn. Sept. 1-4, inclusive, 1903. A. Shearer, Pres.; M. L. Lindsey, Treas.; J. D. Gregg, Secy. HUTCHINSON, KAS.—Central Kansas Fair Association. Sept. 14-19, 1903. J. U. Brown, Pres.; W. H. Egan, Treas.; Ed. M. Moore, Secy. STOCKTON, KAS.—Rooks County Fair. Sept. 8-11, inclusive, 1903. H. V. Toepfer, Pres.; M. J. Coolbaugh, Jr., Treas.; Oliver Adams, Secy. KENTUCKY. HARDSTOWN, KY.—Nelson County Fair. Sept. 1-5, 1903. Ben Johnson, Pres.; Jno. S. Kelley, Treas.; J. L. Drulen, Secy. FLORENCE, KY.—North Kentucky Agr'l Fair. Aug. 26-29, inclusive, 1903. B. F. McGlasson, Pres.; A. B. Ransse, Treas.; Alvin Perry, Secy. GUTHRIE, KY.—Guthrie Fair. July 29-Aug. 1, inclusive, 1903. C. C. Glivena, Mgr. HENDERSON, KY.—Great Tri-County Fair and Races. Sept. 29-Oct. 3 inclusive, 1903. Jacob Zimbro, Jr., secy. LAWRENCEBURG, KY.—Lawrenceburg Fair Assn. Aug. 18-21, inclusive, 1903. W. F. Lillard, Pres.; G. W. Walker, Treas.; G. G. Speer, Secy. OWENSBORO, KY.—Kentucky State Fair. Sept. 21-26, inclusive, 1903. L. L. Dorsey, Anchor- age, Ky., pres.; J. L. Ormsby, treas.; L. B. Shropshire, secy. MADISONVILLE, KY.—Hopkins County Fair. Aug. 4-8, inclusive, 1903. C. C. Glivena, Mgr. SHEPARDVILLE, KY.—Bullitt County Fair. — N. B. Trummell, Pres.; C. E. McCormick, Treas.; O. W. Pearl, Secy. MAINE. EXTER, ME.—West Penobscot Agr'l Fair. Sept. 29-Oct. 1, inclusive, 1903. P. B. Hubbard, Pres.; T. E. Jewitt, Treas. & Secy. MARYLAND. BEL AIR, MD.—Harford Agr'l Society Fair. Oct. 8-15, 1903. John G. Rouse, Pres.; H. Webster, Treas.; Frank E. Garrett, Secy. FREDERICK, MD.—Frederick County Fair. Oct. 20-23, inclusive, 1903. Chas. M. Hargett, Pres.; D. V. Stauffer, Treas.; H. C. Keefe, Secy. HAGERSTOWN, MD.—Washington County Fair. Oct. 13-16 inclusive, 1903. Geo. H. Hager, secy. ROCKVILLE, MD.—Montgomery County Fair. Sept. 1-4, inclusive, 1903. Lee O'Gutt, Pres.; Jno. J. Higgins, Treas.; Jas. T. Bogley, Secy.

TIMONIUM, MD.—Baltimore County Fair. Sept. 1-5, inclusive, 1903. James S. Nussear, Secy.

MASSACHUSETTS.

AMHERST, MASS.—Hampshire Agrl. Society Fair. (dates not set.) H. E. Paige, Pres.; R. E. Smith, Treas. & Secy.
CHARLEMONT, MASS.—Deerfield Valley Agrl. Fair. Sept. 10 & 11, 1903. E. P. Williams, Pres.; E. F. Haskins, Treas.; S. W. Hawkes, Secy.
CLINTON, MASS.—Worcester East Agrl. Fair. Sept. 16-18, inclusive, 1903. Col. John E. Thayer, Pres.; L. Field, Treas.; Warren Goodale, Secy.
CUMMINGTOWN, MASS.—Hillsdale Agrl. Fair. Sept. 20 & 30, 1903. W. A. Harlow, Pres.; D. E. Lyman, Treas.; Chas. M. Cudworth, Secy.
FRAMINGTON, MASS.—Middlesex South Agrl. Fair. Sept. 22 & 23, 1903. S. O. Staples, Pres.; S. B. Bird, Treas.; Geo. E. Harrington, Secy.
NORTH ATTLEBOROUGH, MASS.—Manufacturers' Agricultural Society Fair. Date not set. W. H. Pond, secy.
PEABODY, MASS.—Essex Agrl. Fair. Sept. 22-24, inclusive, 1903. Gen. F. H. Appleton, Pres.; Wm. S. Nichols, Treas.; Jno. M. Danforth, Secy.
SOUTH WEYMOUTH, MASS.—Weymouth Agrl. Fair. Sept. 17-19, inclusive, 1903. Gordon Willis, Pres.; E. J. Pitcher, Treas.; T. L. Tirrell, Secy.
STURBRIDGE, MASS.—Worcester South Agrl. Society Fair. Sept. 1903. C. D. Paige, Pres. C. O. Carey, Secy.
TAUNTON, MASS.—Bristol County Fair. Sept. 22-25, inclusive, 1903. Herbert A. Deane, Pres.; E. Clarence Holt, Treas.; Carleton F. Sanford, Secy.

MICHIGAN.

ALPENA, MICH.—Alpena County Agrl. Fair. (dates not set.) Jas. L. Sanborn, Pres.; Jas. Bowden, Treas.; Chas. L. Whitney, secy.
EAST JORDON, MICH.—Charlerox County Fair. Sept. 22-24, inclusive, 1903. Daniel S. Payton, Pres.; Chas. Hipp, Treas.
GRAND RAPIDS, MICH.—West Michigan State Fair. (dates not set). C. A. French, Secy.
HILLSDALE, MICH.—Hillsdale Fair. Sept. 29-Oct. 2, 1903. C. W. Terwilliger, Secy.
MARSHALL, MICH.—Calhoun County Fair. Sept. 19-Oct. 2, inclusive, 1903. Jno. H. line, Pres.; T. J. Shipp, Treas.; Wm. H. Arthur, Secy.
PONTIAC, MICH.—Michigan State Fair. Sept. 7-11, inclusive, 1903. E. Liswald, Pres.; C. W. Young, Treas.; Q. M. Butterfield, Secy.

MINNESOTA.

GARDEN CITY, MINN.—Bine Earth County Agricultural Society Fair. Date not set. O. Seran, secy.
HAMLIN, MINN.—Minnesota State Fair. Aug. 31-Sept. 5, 1903. C. N. Cosgrove, Pres.; F. J. Wilcox, Treas.; E. W. Randall, Secy.
JACKSON, MINN.—Jackson County Agricultural Society Fair. Dates not set. H. B. Gillespie, secy.
ST. PETER, MINN.—Nicolett County Fair. Sept. 10-12, inclusive, 1903. C. H. Jackson, Pres.; H. S. Sockett, Treas.; E. E. Miller, Secy.

MISSOURI.

BUNCETON, MO.—Bunceton Fair Assn. Aug. 26-28, inclusive, 1903. Henry Fricke, Pres.; P. E. Williams, Treas.; W. B. Kerns, Secy.
SEDALIA, MO.—Missouri State Fair. Aug. 17-22, inclusive, 1903. N. H. Gentry, Pres.; J. B. Rippey, Secy.
SHELBYNA, MO.—Shelbina Fair Assn. Sept. 1-4, inclusive, 1903. C. H. Lasley, Pres.; Frank Dimmitt, Treas.; N. H. Parsons, Secy.
WASHINGTON, MO.—Franklin County Fair. Sept. 3-6, inclusive, 1903. Fred J. Mauntel, Pres.; F. H. Thias, Treas.; Jas. F. Kuhnmann, Secy.

MONTANA.

LEWISTON, MONT.—Fergus County Agricultural, Mineral and Stock Association (Dates not decided.) Frank E. Wright, pres; O. W. Belden, secy.; W. D. Symmes, treas.

NEBRASKA.

AURORA, NEBR.—Hamilton County Agrl. Fair. Sept. 15-18, inclusive, 1903. T. A. McKay, Pres.; T. E. Williams, Treas.; D. A. Scovill, Secy.
HARTINGTON, NEBR.—Hartington Fair Assn. Sept. 16-18, inclusive, 1903. E. L. Dimick, Pres.; A. V. Parker, Treas.; C. H. Whitney, Secy.
MADISON, NEBR.—Madison County Agrl. Fair. Sept. 8-11 inclusive, 1903. Mark Richardson, Pres.; Geo. R. Wycoff, Secy.; J. L. Ryne- arson, Secy.

YORK, NEBR.—York County Fair. Aug. 24-28, inclusive, 1903. A. B. Atkins, Pres.; W. B. Long, Treas.; T. E. Bennett, Secy.

NEW HAMPSHIRE.

CONCORD, N. H.—New Hampshire State Fair. Sept. 1-4, inclusive, 1903. Hon. Frank M. Rollins, Pres.; Wm. F. Thayer, Treas.; Chas. B. Hoyt, Secy.
LACONIA, N. H.—Belknap County and Laconia Grange Fair. Sept. 7-10, inclusive, 1903. J. A. Greene, Pres.; C. W. Tyler, Treas.; F. M. Beckford, Secy.

NEW JERSEY.

TRENTON, N. J.—Inter-state Fair. Sept. 25-Oct. 2, inclusive, 1903. Hon. F. S. Briggs, Pres.; R. V. Kuser, Treas.; M. R. Margerum, Secy.

NEW YORK.

ALBION, N. Y.—Orleans County Agrl. Fair. Sept. 17-19, inclusive, 1903. W. S. Wylie, Pres.; A. W. Barnett, Treas.; L. H. Beach, Secy.
ALTIMONT, N. Y.—Albany County Fair. Aug. 25-28, inclusive, 1903. Jas. Keenboltz, Pres.; E. G. Cranell, Treas.; Fred Keenboltz, Secy.
BROOKFIELD, N. Y.—Madison County Fair. Sept. 14-17, inclusive, 1903. H. L. Spooner, Pres.; B. G. Stillman, Treas.; N. A. Crumb, Secy.
CAMBRIDGE, N. Y.—Cambridge Valley Fair. Sept. 1-4, 1903. J. Rice, Pres.; H. O. Norquak, Treas.; E. B. Norton, Secy.
CANANDAIGUA, N. Y.—Ontario County Fair. Sept. 17-19, inclusive, 1903. C. Collins, Pres.; J. S. Hicox, Treas.; Homer J. Reed, Secy.
CANTON, N. Y.—St. Lawrence County Fair. Sept. 15-18, inclusive, 1903. Hon. L. W. Russell, Pres.; J. F. Hammond, Treas.; North Chamberlain, Secy.
DRYDEN, N. Y.—Dryden Agrl. Fair. Sept. 15-17, inclusive, 1903. S. G. Lupton, Pres.; D. T. Wheeler, Treas.; J. B. Wilson, Secy.
DUNKIRK, N. Y.—Chautauque County Fair. Sept. 1-4 inclusive, 1903. Hon. I. F. Nixon, Pres.; F. R. Green, Treas.; H. M. Clarke, Secy.
FRANKLINVILLE, N. Y.—Franklinville Agrl. Fair. Aug. 25-28, inclusive, 1903. E. M. Adams, Pres.; A. D. Gould, Treas.; W. N. Siel, Secy.
LITTLE VALLEY, N. Y.—Chattaragus County Fair.—Sept. 1-4 inclusive, 1903. C. R. Rhodes, Pres.; Leon N. Y., E. L. Campbell, Treas.; J. H. Wilson, Secy.
MONTICELLO, N. Y.—Sullivan County Agrl. Fair. Aug. 25-28, inclusive, 1903. P. R. Pelton, Pres.; S. L. Strong, Treas.; Leon P. Stratton, Secy.
MORAVIA, N. Y.—Cayuga County Agrl. Fair. (dates not set.) W. B. Thomas, Secy.
NASSAU, N. Y.—Hessellaer County Fair. Sept. 8-11, inclusive, 1903. W. D. Barnes, Pres.; C. E. Husted, Treas.; Delmer Lynd, Secy.
SYRACUSE, N. Y.—New York State Fair. Sept. 7-12, inclusive, 1903. Frank W. Higgins, Pres.; Al. E. Brown, Treas.; S. C. Shaver, Secy.

NORTH CAROLINA.

CHARLOTTE, N. C.—Mecklenburg Fair Assn. Oct. 27-30, inclusive, 1903. Dr. R. J. Brevard, Pres.; W. J. Chambers, Treas.; Junius H. Harden, Secy.

OHIO.

ATHENS, O.—Athens Agrl. Fair. Aug. 25-27, inclusive, 1903. W. Scott, Treas.; H. H. Hanning, Secy.
BOWLING GREEN, O.—Wood County Agrl. Fair. Sept. 22-26, 1903. A. E. Royce, Pres.; Jas. G. Hickox, Treas.; J. B. Newton, Secy.
CANTON, O.—Stark County Fair. Sept. 15-18, inclusive, 1903. J. J. Snyder, Pres.; H. A. Wise, Treas.; J. H. Selman, Secy.
CARROLLTON, O.—Carroll County Agrl. Fair. Oct. 6-9, inclusive, 1903. D. N. George, Pres.; T. J. Saltzman, Treas.; C. A. Tope, Secy.
COLUMBUS, O.—Ohio State Fair. Aug. 31-Sept. 5, inclusive, 1903. W. W. Miller, secy.
CROTAN, O.—Hartford Central Agrl. Society Fair. Sept. 9-11, inclusive, 1903. W. S. Jewel, Pres.; C. L. McCracken, Treas.; W. H. Ziegfried, Secy.
EATON, O.—Preble County Agrl. Fair. Sept. 14-18, 1903. Jno. Kayler, Pres.; C. F. Brooke, Treas.; H. H. Farr, Secy.
GROVE CITY, O.—Grove City Assn. Fair. Aug. 19-22, inclusive, 1903. Jas. M. Briggs, Pres.; A. L. Nichols, Treas.; G. B. Darnell, Secy.
JEFFERSON, O.—Ashabula County Fair. Aug. 18-20, inclusive, 1903. G. S. Harvey, Pres.; A. W. Frayer, Treas.; Chas. C. Babcock, Secy.
MARIYSVILLE, O.—Union County Agrl. Fair. Sept. 29-Oct. 2, inclusive, 1903. Jno. K. Dodge, Pres.; C. S. Chapman, Treas.; W. M. Titsworth, Secy.

CANES, CONFETTI AND STREET FAIR NOVELTIES. SOMETHING NEW, JUST OUT, Street Men Send for Prices! The Wm. Beck & Sons Co. 10 AND 12 GARFIELD PLACE CINCINNATI, OHIO.

WISCONSIN.

OTTAWA, OHIO.—Putnam County Fair. Oct. 6-10, inclusive, 1903. A. P. Sandies, Secy.
OTTOKEE, OHIO.—Fulton County Agrl. Fair. Sept. 15-18, 1903. A. P. Shaffer, Treas.; G. W. Howard, Treas.; Thos. Mikeseif, Wauseon, O. Secy.
PAULDING, OHIO.—Paulding County Fair. Sept. 8-11, inclusive, 1903. Allen Rybee, Pres.; John W. Zuber, Treas. W. B. Jackson, Secy.
ST. CLAIRSVILLE, O.—Belmont County Fair. Aug. 26-28 inclusive, 1903. John Sidebottom, Pres.; E. G. Amos, Treas.; Chas. B. Ryan, Secy.
SPRINGFIELD, O.—Clark County Fair. Aug. 18-21, inclusive, 1903. Ed. Lowry, Pres.; T. L. Calvert, Treas.; S. Van Bird, Secy.
WAPAKONETA, OHIO.—Anglaise County Fair. Sept. 29-Oct. 3 inclusive, 1903. J. F. Van Horn, Pres.; T. E. Bowsler, Treas.; A. E. Schaffer, Secy.
WELLINGTON, O.—Wellington Union Agrl. Fair. Aug. 19-21, inclusive, 1903. E. C. Branson, Pres.; W. B. Vischer, Treas.; E. W. Adams, Secy.

AMHERST, WIS.—Portage County Fair.—Sept. 15-18, inclusive, 1903. Geo. W. Smith, Pres.; J. O. Foxen, Treas.; A. J. Smith, Secy.
AUGUSTA, WIS.—Sau Clair County Fair. (dates not set). J. H. Livermore, Pres.; A. E. Bradford, Treas.; Bert Frederick, Secy.
BeloIT, WIS.—Beloit Interstate Fair. Aug. 18-21, inclusive, 1903. A. J. Lovejoy, Pres.; B. P. Elard, Treas.; D. H. Pollock, Secy.
BERLIN, WIS.—Berlin Agrl. & Industrial Assn. Aug. 25-28, 1903. H. W. Temme, Pres.; E. Grant Bunce, Treas.; Horace E. Stedman, Secy.
EVANSVILLE, WIS.—Evanville Rock Agrl. Assn. Sept. 1-4, inclusive, 1903. W. E. Campbell, Pres.; Geo. L. Pullen, Treas.; W. W. Gillies, Secy.
FOND DU LAC, WIS.—Kite Park Fair Assn. Sept. 8-10 inclusive, 1903. Dr. T. F. Mayhan, Pres.; Jas. T. Dana, Treas.; Wm. De Steene, Secy.
JEFFERSON, WIS.—Jefferson County and Rock River Valley Agrl. Society Fair. Sept. 22-25, 1903. J. H. Washburn, Pres.; F. P. Kiepert, Treas.; O. F. Roessler, Secy.
MILWAUKEE, WIS.—Wisconsin State Fair. Sept. 7-12, inclusive, 1903. John M. Prue, Secy.; Madison.
MONDOVI, WIS.—Buffalo Agrl. Fair. (dates not set.) Frank Schaefer, Pres.; N. A. Peeso, Treas.; A. J. Bransted, Secy.
NELSVILLE, WIS.—Clarke County Fair. (dates not set). Ezra Tompkins, Pres.; G. L. Redmond, Treas.; Homer C. Clark, Secy.
OCONTO, WIS.—Oconto County Agrl. Fair. Sept. 1-4, inclusive, 1903. O. A. Ellis, Pres.; J. P. Frank, Secy.
PLATEVILLE, WIS.—The Big Badger Fair. Sept. 1-4, inclusive, 1903. J. P. Rundell, Pres.; John Woodward, Treas.; C. H. Gribble, Secy.
PLYMOUTH, WIS.—Sheboygan County Fair. Sept. 1-4, inclusive, 1903. A. H. Schram, Pres.; E. A. Dow, Treas.; Otto Gaffron, Secy.
WEYAUWEGA, WIS.—Wauquaga County Agrl. Fair. Sept. 22-25 inclusive, 1903. Albert Smith, Pres.; Henry Becker, Treas.; Wm. Woods, Secy.

PENNSYLVANIA.

ALLENTOWN, PA.—Great Allentown Fair. Sept. 22-25, inclusive, 1903. H. M. J. Roth, Pres.; A. W. De Long, Treas.; H. B. Schall, Secy.
BEAVER FALLS, PA.—Beaver County Fair. Sept. 8-11, inclusive, 1903. J. H. Caler, Pres.; H. P. Dillon, Treas.; Lewis Graham, Secy.
BELLEFONTE, PA.—Center County Fair. Oct. 6-9 inclusive, 1903. Ellis J. Orvia, Pres.; John M. Shugert, Treas.; John Blanchard, Secy.
LEIGHTON, PA.—Carbon County Fair. Sept. 23-Oct. 2, inclusive, 1903. H. Miller, Pres.; Wm. S. Ober, Treas.; Ira E. Seidle, Secy.
STONEBORO, PA.—Mercer County Fair. Sept. 1-3 inclusive, 1903. Jos. Bentley, Pres.; Mercer, Pa., Robt. P. Cann, Treas.; Geo. H. Fowler, Secy.
TOWANDA, PA.—Bradford County Fair. Sept. 1-3, 1903. Geo. W. Kilmer, Pres.; W. T. Horton, Treas.; Chas. M. Culver, Secy.

SOUTH DAKOTA.

DE SMET, S. D.—De Smet Agricultural Fair. (Dates not set.)
SIOUX FALLS, S. D.—Minnehaha County Fair. Sept. 7-12, 1903. M. Gerin, Pres.; P. P. Peck, Treas.; H. M. Avery, Secy.

TENNESSEE.

ALEXANDRIA, TENN.—De Kalb County Fair. Sept. 24-26, inclusive, 1903. L. W. Rollins, Pres.; J. W. Wood, Treas.; Rob. Roy, Secy.
TRENTON, TENN.—Gibson County Fair. Oct. 7-10, inclusive, 1903. T. J. Hoppel, Pres.; W. F. McKee, Treas.; W. W. Harrison, Secy.

TEXAS.

BRYAN, TEXAS.—Central Texas Fair. (dates not set). W. S. Howell, Pres.; H. A. Burger, Treas.; Paul Bradley, Secy.
CENTRE POINT, TEXAS.—Gadaldah Valley Fair. Oct. 1-3, inclusive, 1903. A. Rees, Pres.; Jas. Crotty, Treas. and Secy.
DALLAS, TEXAS.—Texas State Fair.—Sept. 26-Oct. 11, 1903.—W. H. Gaston, Pres.; J. B. Adcox, Treas.; Sydney Smith, Secy.
MARQUEZ, TEXAS.—Marquez Fair Assn. Oct. 6-8, inclusive, 1903. W. K. Powell, Pres.; Sidney Myers, Treas.; Dr. E. O. Boggs, Secy.

VERMONT.

ORWELL VT.—Orwell Farmers' Club Fair. (Dates not set.) E. P. Grainold, pres.; H. D. Branch, Secy.
SHELDON JUNCTION, VT.—Franklin County A. & M. Society Fair. Sept. 1-3, inclusive, 1903. Isaac Chase, Pres.; G. P. Twigz, Treas.; Chas. A. Oliver, Secy.

VIRGINIA.

PULASKI, VA.—Pulaski Agricultural and Mechanical Association Fair. Sept. 1-3, inclusive, 1903. John Buford, pres.; H. B. Howe, secy.

WEST VIRGINIA.

CLARKSBURG, W. VA.—West Virginia Central Agrl. & Mechanical Fair. Sept. 14, inclusive, 1903. S. L. Denham, Pres.; Thos. S. Spates, Treas.; James N. Hess, Secy.

CARNIVAL & STREET FAIR GALA DAYS FESTIVALS CELEBRATIONS FAIR MARKS

BAY CITY, MICH.—Carnival and Pure Food Exhibit. Feb. 16-21, inclusive, 1903. F. H. Russell, Mgr.; W. J. Mosekonia, secy.
BOWLING, KY.—A. O. U. W. Free Street Fair. May 4-9, 1903. G. W. Townsend, Secy.
Wright's Carnival Co., Attractions.
CHATTANOOGA, TENN.—Spring Festival. May 4-9, incl., 1903. Mayor C. R. Evans, Pres. E. Y. Chapin, secy. O. A. Tanner, supt. of amusements.
EVANSVILLE, IND.—Merchants' Free Street Fair. May 11-16 inclusive, 1903. Wright Carnival Co., attractions; L. Hank, secy.
FAYETTEVILLE, N. C.—K. of P. Free Street Fair and Carnival. March 30-Apr. 4, 1903. Hatch-Adams Carnival Co., attractions.

Carnival Buttons, St. Louis Button Co. Photo Buttons, St. Louis Button Co. Art Mirrors, St. Louis Button Co. Convent'n Buttons, St. Louis Button Co.

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CEDAR RAPIDS, IA.—Cedar Rapids Carnival. Oct. 5-10, inclusive, 1903. Geo. K. Barton, Pres.; G. L. Rathrock, Secy.

NEW HAVEN, CT.—I. O. O. F. Grand Lodge Convention. May —, 1903. Fredrick Botsford, Secy.

CHICAGO, ILL.—Hotel and Restaurant Employers State Convnt. Feb. 22, 1903.

CHICAGO, ILL.—National Homeopathic Medical Assn. Convention. May 12-14, 1903, inclusive.



ALABAMA. MOBILE, ALA.—Catholic Knights of America State Convention. Feb. 22, 1903. Jno. A. Hughes, Secy.

WASHINGTON, D.C.—National Wholesale Lumber Dealers' Association Convention. March 4-5, 1903.

INDIANA

FT. WAYNE, IND.—Catholic Benevolent League of Indiana Convention. May 12, 1903.

KANSAS

CHANDLER, KAN.—State Pharmaceutical Assn. Convention. May 26-29, 1903.

ARIZONA. BISBEE, ARIZ.—I. O. O. F. Grand Lodge Convention. April 20, 1903.

WASHINGTON, D.C.—Daughters American Revolution National Society Convention. Feb. 28, 1903.

INDIANAPOLIS, IND.—Nat'l Hardware Lumber Assn. Convention. May 14, 1903.

LOUISVILLE, KY.—American Saddle Horse Breeders' Association Convention. April 10, 1903.

ARKANSAS. LITTLE ROCK, ARK.—14th Prot. Episcopal Diocesan Convention. May 13-15, 1903.

WASHINGTON, D.C.—Knights of Pythias Grand Lodge Convention. Feb. 19, 1903.

INDIANAPOLIS, IND.—Western Gas Assn. Convention. May 20-22, 1903.

LOUISVILLE, KY.—Master Composition Roofers of the United States Convnt. June —, 1903.

CALIFORNIA. BAKERSFIELD, CAL.—Native Sons of the Golden West, Grand P. M. Convention. April 27, 1903.

WASHINGTON, D.C.—Atlantic States Packers' Association Convention. Feb. —, 1903.

INDIANAPOLIS, IND.—American Assn. Physio-Medical Physicians and Surgeons Convention. May 19, 1903.

LOUISVILLE, KY.—State Educational Assn. Convention. June (last week) 1903.

COLORADO. COLORADO SPRINGS, COLO.—A. O. U. W. Grand Lodge Convention. May 12, 1903.

WASHINGTON, D.C.—United States Packers' Association Convention. Feb. —, 1903.

INDIANAPOLIS, IND.—Modern Woodmen of America National Convention. Feb. —, 1903.

LOUISVILLE, KY.—State Sunday School Assn. Convnt. May 5-7, 1903.

CONNECTICUT. DANBURY, CONN.—Rebekah State Assembly. April 8, 1903.

WASHINGTON, D.C.—United States Packers' Association Convention. Feb. —, 1903.

INDIANAPOLIS, IND.—National Traveling Men's Assn. Convnt. June —, 1903.

LOUISVILLE, KY.—United States Convention. April 14-16, inclusive, 1903.

CONNECTICUT. DANBURY, CONN.—Rebekah State Assembly. April 8, 1903.

WASHINGTON, D.C.—United States Packers' Association Convention. Feb. —, 1903.

INDIANAPOLIS, IND.—National Traveling Men's Assn. Convnt. June —, 1903.

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INDIANAPOLIS, IND.—National Traveling Men's Assn. Convnt. June —, 1903.

LOUISVILLE, KY.—United States Convention. April 14-16, inclusive, 1903.

St. Fair Buttons, St. Louis Button Co.

Badge Buttons, St. Louis Button Co.

Elk Buttons, St. Louis Button Co.

Elk Buttons, St. Louis Button Co.

BOSTON, MASS.—International Hallucination Assn. Convtin. June 25-27, inclusive, 1903. Dr. J. B. S. King, 6713 Wentworth Ave., Chicago Ill., Secy.

BOSTON, MASS.—Home Circle Supreme Circle Convention. June 17, 1903. Julius M. Swain, 129 Fremont St., Secy.

BOSTON, MASS.—U. O. G. Star Grand Commandery Convtin. June 9, 1903. Arthur Beale, 27 School St., Grand Recorder.

BOSTON, MASS.—Home Circle Grand Council Convention. Feb. 25, 1903. U. L. F. Jones, 7 Cedar St., Somerville, Mass., secy.

BOSTON, MASS.—Knights & Ladies of Honor Grand Lodge Convention. May 13, 1903. Sam'l Hathaway, 228 Fremont St., gr. secy.

BOSTON, MASS.—National Woolen & Worsteds Overseers Assn. Convention. May 20, 1903. Walter Pickford, Box 294 Leominster, Mass., secy.

BOSTON, MASS.—Daughters of Veterana Department Convtin. Feb. 19-20, 1903.

BOSTON, MASS.—N. E. Order of Protection Grand Lodge Convtin. March 11, 1903. E. T. Hinckley, 101 Tremont St., secy.

BOSTON, MASS.—Military Surgeons Assn. Convention. May —, 1903. Lieut. Herbert A. Arnold, Ardmore, Pa., treas.; Major Jaa. Evelyn Picher, Carlisle, Pa., secy.

BOSTON, MASS.—Sons of Temperance Grand Division. April 20, 1903. Lieut. Herbert 432 Main St., Malden, Mass., Grand Scribe.

BOSTON, MASS.—American Ceramic Society Convention. Feb. —, 1903.

BOSTON, MASS.—A. O. U. W. Grand Lodge Convtin. Feb. 24-25, 1903. J. Edward Hurl, 12 Walnut St., secy.

BOSTON, MASS.—O. U. A. M. State Council. Feb. 23, 1903. A. Blaker, 103 Hamilton Ave., secy.

BOSTON, MASS.—7th New England Cotton Mfrs.' Association Convention. April 29-30, 1903. I. D. Woodbury, Room 57, International Trust Bldg., 45, Milk St., secy.

BOSTON, MASS.—Postoffice Clerk's State Convention. Feb. 22, 1903. S. E. Lucet, 24 Beach St., Dorchester, Mass., secy.

BROCKTON, MASS.—New England Southern M. E. Church Conference. April 1, 1903.

BROOKLINE, MASS.—New England M. E. Church Conference. April 1, 1903.

FITCHBURG, MASS.—New England Brotherhood of St. Andrew Convention. Feb. —, 1903. Charles Hewitt Smith, 70 S. Main St., Providence, R. I., secy.

GREAT BARRINGTON, MASS.—Mass. Gen'l Assn. of Congregational Churches Convention. May 20-22, 1903. Rev. Eugene C. Webster, Room 701 Congregational House, 14, Beacon St., Boston, Mass., secy.

LAWRENCE, MASS.—State Brick Layers and Masons Union Convtin. March —, 1903.

LAWRENCE, MASS.—Legion of Spanish War Veterans' National Muster. Feb. 22-24, 1903.

LOWELL, MASS.—Sons of Veterans' State Convention. Feb. 20-21, 1903.

WORCESTER, MASS.—Interstate Y. M. C. A. Boy's Conference. Feb. 20-22, 1903.

WORCESTER, MASS.—Order Eastern Star Chapter Convention. May 14, 1903. Daniel Seagrave, gr. secy.

WORCESTER, MASS.—State Fruit Growers Assn. Convtin. March 11-12, 1903. C. A. Whitney, Upton, Mass., secy.

MICHIGAN.

ANN ARBOR, MICH.—State Schoolmasters Club Convention. March 26-28 inclusive, 1903. R. S. Garwood, Marshall, Mich., pres.; John P. Everett, Pontiac, Mich., treas.; Prof. L. P. Jocelyn, secy.

DETROIT, MICH.—American Assn. of Nurserymen's Convtin. Commencing June 10, 1903. Geo. C. Seager, Rochester, N. Y., Secy.

DENVEE, MICH.—American Cattle Growers' Convention. March 3-5, 1903. Jaa. C. Leary, Sait Lake City, Utah, secy.

DETROIT, MICH.—Independent Order Foresters' High Court Convention. Feb. —, 1903.

GRAND RAPIDS, MICH.—Woodmen of the World Inter-State Convtin. March 10, 1903.

KALAMAZOO, MICH.—Brotherhood of St. Paul State Convtin. March 2-3, 1903.

LANSING, MICH.—Michigan Pioneer and Historical Society Convtin. June (first week) 1903. Hon. H. B. Pattingill, Secy.

OWOSSO, MICH.—Farmers State Institute Feb. 24-27, 1903.

OWOSSO, MICH.—Woodmen of America State Convention. Feb. —, 1903. Thos. Kerwin, secy.

MINNESOTA.

BRAINARD, MINN.—State Firemen's Convtin. June 9, 1903. R. O. Strong, St. Paul, Minn., Secy.

MINNEAPOLIS, MINN.—State Retail Hardware Association Convention. Feb. 26-29, 1903. M. S. Matthews, Boston Bk., secy.

MINNEAPOLIS, MINN.—State Funeral Directors' Association Convention. Feb. 17-20, 1903. J. A. Willwerrscheide, 453 St. Peter St., St. Paul, Minn., secy.

NEW ELM, MINN.—State Pharmaceutical Assn. Convtin. June —, 1903. Andrew Eckstein, Pres.; Theodore F. Leeb, Winona, Minn., Secy.

ST. PAUL, MINN.—State Editorial Association's Convention. Feb. —, 1903. C. C. Whitney, secy.

ST. PAUL, MINN.—A. O. N. W. Supreme Lodge Convtin. June 9, 1903. M. W. Sackett, Meadville, Pa., Secy.

ST. PAUL, MINN.—Royal Arcanum Grand Council Convention. April 28, 1903. Geo. T. Hughes, 739-40 Lumber Exchange, Minneapolis, Minn., secy.

ST. PAUL, MINN.—I. O. O. F. Grand Encampment. Feb. 25, 1903. S. E. Ferree, 2417 Aldrich Ave., Minneapolis, Minn., secy.

ST. PAUL, MINN.—F. and A. M. Grand Lodge Convention. Feb. 24, 1903. Thos. Montgomery, 1404 Capitol Ave., grand secy.

WINONA, MINN.—State Master Plumbers' Association Convention. Feb. —, 1903. J. V. Cunningham, secy.

MISSISSIPPI.

BIFLOXI, MISS.—Southern Baptist Press Assn. Convtin. March —, 1903.

BIFLOXI, MISS.—F. and A. M. Grand Lodge Convention. Feb. 19-20, 1903. H. T. Howard, secy.

HATTIESBURG, MISS.—19 State Bankers Association Convention. May 13, 1903. B. W. Griffith, Vicksburg, Miss., secy.

VICKSBURG, MISS.—B. P. O. E. State Reunion. April 20, 1903. A. H. Gardner, Natchez, Miss., secy.

WATER VALLEY, MISS.—United Daughters of the Confederacy State Division Convention. May 5, 1903. Mrs. Lily McDowell, Holly Springs, Miss., secy.

MISSOURI.

BOONVILLE, MO.—G. A. R. State Encampment. May 13-14, 1903.

CHILLICOTHE, MO.—Missouri M. E. Church Conference. March 18, 1903.

INDEPENDENCE, MO.—General Conference Reorganized Church of Later Day Saluta and Auxillary Societies. April 20-21, 1903. R. S. Salvars, secy.

JEFFERSON CITY, MO.—State Music Teachers Assn. Convtin. June —, 1903. H. E. Rice, 600 Burlington St., St. Louis, Mo., Secy.

KANSAS CITY, MO.—National Convention I. O. O' F'mal Brith. May —, 1903. Victor Abraham, Masonic Temple, Cincinnati, O., secy.

PERTLE SPRINGS, MO.—State Horticultural Society Convtin. June 2-4 inclusive, 1903. L. A. Goodman, 4000 Warwick St., Kansas City, Mo., Secy.

PERTLE SPRINGS, MO.—25th Annual Pharmaceutical Assn. Convtin. June (2nd week) 1903. Dr. H. M. Wiclipley, 232 Alhion Place, St. Louis, Mo., Permanent Secy.

ST. LOUIS, MO.—National Builders' Association Convention. Feb. —, 1903.

ST. LOUIS, MO.—State Hardware and Stove Dealers' Association Convention. Feb. —, 1903.

ST. LOUIS, MO.—64th Protestant Episcopal Diocesan Convention. May 26-28, 1903. Chas. R. S. Kinker, Laclada Bldg., secy.

ST. LOUIS, MO.—National Coopers' Association Convention. March 10-12, 1903. M. H. Ritzwoller, Peoria, Ill., pres.; Walker Wellford, Memphis, Tenn., secy. and treas.

SEDALIA, MO.—Woodmen of the World Head Camp Convtin. March 10-11, 1903. Wm. F. Keller, St. Joseph, Mo., secy.

SEDALIA, MO.—United Commercial Travelers Grand Council Convention. May 22 and 23, 1903. C. H. Bower, Hannibal, Mo., secy.

SPRINGFIELD, MO.—Court of Honor, State Court Convtin. Feb. 24, 1903.

WARRENSBURG, MO.—I. O. O. F. Grand Lodge Convention. May 19, 1903. E. M. Sloan, Odd Fellows Bldg., grand secy.

MONTANA.

PHILIPSBURG, MONT.—I. O. R. M. Grand Council. April 14, 1903. S. Gentsberger, P. O. Box 12, Butte Mont., great chief of records.

STEVANSVILLE, MONT.—State Horticultural Society Convention. Feb. —, 1903.

NEBRASKA.

FALLS CITY, NEB.—State Retail Liquor Dealers Protective Assn. Convtin. June 2, 1903. H. Keating, N. W. Cor. 6th and Davenport Sts., Omaha, Neb., secy.

FREMONT, NEB.—G. A. R. State Encampment. May 13, 1903. Mart Howe, Lincoln, Neb., secy.

GRAND ISLAND, NEB.—State Undertakers Assn. Convtin. June 9-11 inclusive, 1903. Geo. Brown, Superior, Neb., secy.

LINCOLN, NEB.—Nebraska Holiness Campmeeting. June 21-22, 1903. W. B. Clark, Ashland, Neb., secy.

LINCOLN, NEB.—Order Eastern Star Grand Chapter Convention. May 5, 1903. Mrs. Anna Simpson, 821 S. 20th St., Omaha, Neb., gr. secy.

OMAHA, NEB.—S. A. R. State Society Convention. Feb. 22, 1903. B. F. Alexander, New York Life Building, secy.

OMAHA, NEB.—F. & A. M. Grand Lodge Convention. June 3, 1903. Francis E. White, 1608 Capitol Ave., Secy.

WATERLOO, NEB.—Local Building and Loan Association, State League. April 23, 1903. E. E. Bryson, 16th and Chicago Sts., Omaha, Neb., secy.

NEW HAMPSHIRE.

CONCORD, N. H.—State Bar Assn. Convtin. March 2, 1903. Arthur H. Cleon, Secy.

CONCORD, N. H.—Y. M. C. A. State Convtin. March 13-15, 1903. E. Scott Owen, Secy.

WOODSVILLE, N. H.—New Hampshire M. E. Church Conference. April 15, 1903.

NEW JERSEY.

ASBURY PARK, N. J.—The New Jersey Annual Conference of the M. E. Church. March 18, 1903. Rev. J. H. Payran, Bordentown, N. J., secy.

ALANTIC CITY, N. J.—26th Annual Convtin. Shield of Honor Supreme Lodge, June —, 1903. Wm. T. Henry, 205 E. Fayette St., Baltimore, Md., Secy.

ATLANTIC CITY, N. J.—Natl. Masters of Dancing Assn. Convtin. June 9, 1903. E. B. Raynor, 4424 Evaua Ave., Chicago, Ill., Secy.

ALANTIC CITY, N. J.—International League of Press Club Convtin. June 10, 1903. M. P. Curran, Boston Press Club, Boston, Mass., Pres.; C. Frank Rice, Boston Press Club, Boston, Mass., Secy.

CAMDEN, N. J.—Legion of the Red Cross Grand Council Convtin. March 17, 1903. C. O. Pedrick, 525 Berkeley St., Secy.

NEWARK, N. J.—Knights and Ladies of Protection Supreme Lodge Convention. Feb. 1903.

PATERSON, N. J.—State Master Plumbers Assn. Convtin. March —, 1903.

TRENTON, N. J.—Charities and Corrections State Conference. Feb. 19-20, 1903. W. H. Allen, Ph. D., 629 Commercial Trust Bldg., Jersey City, N. J., secy.

TRENTON, N. J.—I. O. R. M. Great Council. Feb. 26-27, 1903. Daniel M. Stevens, Camden, N. J., Secy.

TRENTON, N. J.—F. and A. M. Grand Lodge Convtin. March 11, 1903. Thos. H. R. Redway, Secy.

TRENTON, N. J.—Improved Order of Red Men's Convention. Feb. 26-27, 1903. Daniel M. Stevens, 125 Federal St., Camden, N. J., great chief of records.

TRENTON, N. J.—A. O. U. W. Grand Lodge Convention. March 10, 1903. J. A. Vansant, 306 Broadway, Camden, N. J., secy.

TRENTON, N. J.—R. Y. P. U. Semi-annual State Convention. May 12, 1903. Rev. J. Francis Behrens, Harrison, N. J., secy.

NEW YORK.

BROOKLYN, N. Y.—American Caranation Association Convention. Feb. 19-20, 1903. Albert M. Herr, Box 496, Lancaster, Pa., secy.

BUFFALO, N. Y.—National Piano Mfrs. Assn. Convention. May —, 1903. John V. Pease, care of Pease Piano Co., New York City, N. Y., secy.

BUFFALO, N. Y.—Order of the Ironquols Supreme Lodge Convtin. March 3, 1903. Walter A. Rice, 644 Elliott Square, Secy.

BUFFALO, N. Y.—2nd Annual Convention N. Y. State Br. 811 United Nat'l Assn. of Post Office Clerks Convention. May 30, 1903. Walter C. Dickerson, Syracuse, N. Y., secy.

BUFFALO, N. Y.—Royal Templars of Temperance Supreme Conclave. May 20, 1903. Esthon B. Helv, Masonic Temple, secy.

ITHACA, N. Y.—State Master Plumbers' Association Convention. March 10-11, 1903. C. B. Hinec, 820 Main St., Buffalo, N. Y., pres.; H. J. Wood, 220 Lexington Ave., Buffalo, N. Y., secy.

NEW YORK CITY, N. Y.—American Paper and Pulp Association Convention. Feb. 20, 1903. J. Sanford Barnes, Jr., 51 Wall St., N. Y., secy.

NEW YORK CITY, N. Y.—Delta Fraternity Convention. Feb. 21, 1903.

NEW YORK CITY, N. Y.—State Haymakers Assn. Convtin. Feb. 28, 1903. Jacob H. Erb, 705 Amsterdam Ave., Secy.

NEW YORK CITY, N. Y.—American Paper and Pulp Association Show. Feb. —, 1903. J. Sanford Barnes, 51 Wall St., secy.

NEW YORK CITY, N. Y.—Municipal Ownership and Public Franchise Nat'l Convention. Feb. —, 1903. R. Fulton Cutting, 40 Court St., Brooklyn, N. Y., secy.

NEW YORK.—Eastern Assn. of Car Service Officers Convention. May 14, 1903. F. E. Higgle, Jersey City, N. J., secy.

POUGHKEEPSIE, N. Y.—I. O. O. F. Grand Encampment. Feb. 24-25, 1903. John D. Denbert, 853 Broadway.

ROCHESTER, N. Y.—State Elocutionists' Convention. April —, 1903. Miss Stella King, 73 Madison Ave., New York City, N. Y., secy.

SYRACUSE, N. Y.—A. O. N. W. Grand Lodge Convention. March 3, 1903.

SYRACUSE, N. Y.—Degree of Honor Grand Lodge Convtin. March 3, 1903.

NORTH CAROLINA.

CHARLOTTE, N. C.—State Funeral Directors Assn. Convention. May 12, 1903. W. L. Bell, Concord, N. C., secy.

KINSTON, N. C.—Woodmen of the World Head Camp Convtin. March 10, 1903. Jas. W. Gerty, Main St., Richmond, Va., Secy.

MOREHEAD CITY, N. C.—State Pharmaceutical Assn. Convtin. June —, 1903. P. W. Vaughn, Durham, N. C., Secy.

GREENSBORO, N. C.—57th Prot. Episcopal Diocesan Convtin. June 10, 1903. Rev. Julian G. Ingh, Henderson, N. C., Secy.

WILMINGTON, N. C.—Grand Lodge I. O. O. F. Convention. May —, 1903.

WINSTON SALEM, N. C.—Y. M. C. A. State Convtin. March 7-10, 1903.

NORTH DAKOTA.

FARGO, N. D.—Grand Lodge A. F. & A. M. Convtin. June 23, 1903. Frank J. Thompson, Gr. Secy. and Recorder.

FARGO, N. D.—Grand R. A. M. Convtin. June 25, 1903. Frank J. Thompson, Gr. Secy. and Recorder.

FARGO, N. D.—F. & A. M. Grand Lodge Convention. Beginning June 23, 1903. Clinton D. Lord, Park River, N. D., Gr. Treas.; F. J. Thompson, Gr. Secy.

FARGO, N. D.—Southwestern Educational Assn. Convention. May —, 1903. Prof. T. C. Williams, Casselton, N. D., secy.

WHAPETON, N. D.—20th Annual Convtin. and Tournament of North Dakota Firemen's Assn. June 9-11 inclusive, 1903. H. L. Itadee, Box 522 Bismark, N. D., Secy.

OHIO.

CANTON, O.—Knights of Pythias Convtin. June 9, 1903. Wm. Beatty, Toledo, O., Secy.

RICHMOND, VA.—Supreme Lodge Knights of Honor Convtin. June 9, 1903. Noah M. Gwan, Supreme Reporter.

CINCINNATI, O.—State Gas Light Assn. Convention. March 18, 1903. T. C. Jones, Delaware, O., Secy.

CINCINNATI, O.—Grand Council of Ohio United Commercial Travelers of America Convention. May 22 and 23, 1903. H. F. Somerville, 424 W. 2nd St., Dayton, O., secy.

CLEVELAND, O.—International Ladies Garment Makers Union. Beginning June 8, 1903. B. Braff, 8 First Ave., New York City, N. Y., Gen'l. Secy. and Treas.

CLEVELAND, O.—Natl' Assn. Stove Mfrs. of U. S. Convtin. May 13, 1903. T. J. Hoagau, 1400 Auditorium Tower, Chicago, Ill., secy.

COLUMBUS, O.—Knights of St. John Nat'l. Convtin. June 22, 1903. Hon. M. J. Kane, 43 Church St., Buffalo, N. Y., Sup. Secy.

COLUMBUS, O.—State Hardware Association Convention. Feb. 24-26, 1903. L. T. Stahler, Waverly, O., secy.

FINDLAY, O.—State Letter Carriers Assn. Convention. May 30, 1903. Melville Johnston, Columbus, O., secy.

IRONTON, O.—I. O. O. F. Grand Lodge Convention. May 19, 1902. C. H. Lyman gr. secy.

LIMA, O.—Ohio Billposters and Distributors Assn. Convtin. June 9, 1903. Mr. Glennell, Columbus, O., Pres.; Mr. Rbfet, Galvin, O., Treas.; Mr. McClellan, Xenia, O., Secy.

MARIETTA, O.—G. A. R. 37th Annual Encampment. May 12-15, inclusive, 1903. J. L. Barlowe, Chairman; D. B. Torpy, Treas.; Geo. M. Cooke, Secy.

PARKERSBURG, O.—Modern Woodmen of America, Grand Lodge Convtin. Feb. —, 1903.

OREGON.

PORTLAND, ORE.—State Pharmaceutical Assn. Convtin. June —, 1903. A. W. Allen, 241 N. Waverly St., Secy.

PORTLAND, ORE.—Order Eastern Star Grand Chapter Convtin. June 8, 1903. Mrs. Mary Scott Myers, The Dalles, Ore., Secy.

PORTLAND, ORE.—Jr. O. U. A. M. State Council Convention. Feb. 17, 1903. Geo. F. Bodman, secy.

PENNSYLVANIA.

CATASAUQUA, PA.—Firemen's Assn. Convtin. June 19-20, 1903. P. J. McNally, Secy.

CHAMBERSBURG, PA.—Fraternal Mystic Circle Grand Ruling Convtin. March —, 1903. Davis Caselberry, 2138 N. 9th St., Philadelphia, Pa., Secy.

HARRISBURG, PA.—Interstate Travelling Men's Club Convention. Feb. 21, 1903. J. S. Connelly, 1937 Market St., Philadelphia, Pa., secy and treas.

HARRISBURG, PA.—State Federation of Labor Convtin. March 10, 1903. Hugh Frayne, Box 477, Scranton, Pa., Pres.

HARRISBURG, PA.—Pennsylvania State Federation of Labor Convention. March —, 1903. C. F. Quinn, 53 Wyoming St., Wilkesbarre, Pa., secy.

JOHNSTON, PA.—Ladies of the Golden Eagle Grand Temple Convention. May (2nd week), 1903. Mrs. Josie Y. Waite, 814-016 N. Broad St., Philadelphia, Penn., secy.

JOHNSTON, PA.—Protected Home Circle Grand Circle Convention. May 12, 1903. Arthur G. Gul, 264 Hamilton St., Pittsburg, Pa., gr. secy.

LEBANON, PA.—O. B. L. Grand Conucl Convention. Feb. —, 1903. D. M. Graham, Moshoning, Pa., secy.

MEADVILLE, PA.—Odd Fellows' Convention. April 27, 1903. L. J. A. Leser, pres.

CANES AND WHIPS

RICKETTS & SON, BABYLON, N. Y.
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PHILADELPHIA, PA.—I. O. M. Grand Lodge Convtin. March 10, 1903. Irvin A. Hshne, 1957 N. Patton St., Secy.

PITTSBURG, PA.—National Box & Shook Manu facturers' Association Convention. Feb. —, 1903.

WARREN, PA.—Y. M. C. A. State Convention. Feb. —, 1903. H. E. Dodge, secy.

WILKESBARRE, PA.—State Letter Carriers Assn. Convention. May 30, 1903. J. H. W. Anderson, Pittsburg, Pa., secy.

WILKESBARRE, PA.—German Catholic Societies State Convention. May 25-27, inclusive, 1903. Jno. Maras, secy.; eter Yeokum, Jr., 273 Washington Ave., S. S. Pittsburg, Pa., recy. secy.

RHODE ISLAND.

PAWTUCKETT, R. I.—Y. P. S. C. E. State Convention. Feb. 23-24, 1903. Frank O. Bishop, City Hall, Providence, R. I., secy.

PAWTUCKETT, R. I.—N. E. O. F. Grand Lodge Convtin. March 18, 1903. C. H. Matheson, Providence, R. I., Secy.

PROVIDENCE, R. I.—G. A. R. Department Encampment. Feb. —, 1903. Col. Philip S. Chase, City Hall, secy.

PROVIDENCE, R. I.—I. O. O. F. Grand Encampment. March 4, 1903.

PROVIDENCE, R. I.—State Retail Lumber Dealers Assn. Convtin. March 11, 1903. Willard I. Lansing, 32 Branch, Secy.

PROVIDENCE, R. I.—American Medico-Philo logical Association Convention. May —, 1903. G. Alder Bimmer, M. D. pres.; A. B. Richardson, M. D., Washington, D. C., vice-pres.; C. E. Burr, M. D., Flint, Mich., secy. and treas.

PROVIDENCE, R. I.—I. O. G. T. Grand Lodge Convention. April (last week), 1903. John D. Spalding, 599 Westminster St., grand secy.

SOUTH CAROLINA.

COLUMBIA, S. C.—13th Prot. Episcopal Diocesan Convention. May 5, 1903. Jas. G. Glass, Summerville, S. C., secy.

COLUMBIA, S. C.—Tri-State Medical Association of Carolina and Virginia Convention. Feb. 25-26, 1903. Dr. Rolfe E. Hughes, Laurens, S. C., secy.

TENNESSEE.

CHATTANOOGA, TENN.—Presbyterian General Assembly. May —, 1903.

CHATTANOOGA, TENN.—Annual Convention of National Association of Co-operative Mutual Insurance Companies. May 6-8, 1903. W. B. Litch, Lincoln, Neb., secy.

CLARKESVILLE, TENN.—United Daughters of the Confederacy State Division Convention. May 13, 1903. Mrs. Jno. P. Hickman, Nashville, Tenn., secy.

CLARKESVILLE, TENN.—17th Annual State Sunday-school Association Convention. April 22-24, inclusive, 1903. Geo. O. Bachman, 42 C. P. Bldg., Nashville, Tenn., secy.

CLARKESVILLE, TENN.—Kings Daughters State Branch Convention. May —, 1903. Mrs. Fred Hardy, Mt. Pleasant, Tenn., secy.

MEMPHIS, TENN.—71st Prot. Episcopal Diocesan Convention. May 6, 1903. Rev. Arthur Howard Noll, Sewanee, Tenn., secy.

NASHVILLE, TENN.—Royal Arcanum Grand Council Convtin. March 17, 1903. W. H. Gray, 4 Noel Block, Secy.

NASHVILLE, TENN.—Train Dispatchers Assn. of America Convtin. June 16, 1903. J. P. Mackie, 7042 Stewart Ave, Chicago, Ill., Secy.

TEXAS.

AUSTIN, TEX.—I. O. R. M. Great Council Convention. May 12, 1903. J. D. Slavson, Bartlett, Tex., grt. chief of records.

DALLAS, TEX.—Rebekah State Assembly. March —, 1903. Mrs. J. D. Alexander, Cleco, Texas, Secy.

DALLAS, TEX.—Southwest Gas Electrical and Street Railway Association Convention. April —, 1903. H. A. Evans, San Antonio, Tex., secy.

EL PASO, TEX.—Nation R. R. Live Stock Agents Assn. Convtin. March 10, 1903. W. B. Roberts, Kansas City, Mo., Secy.

EL PASO, TEX.—Cattle Raisers' Association of Texas Convention. March 10, 1903. J. C. Laving, Ft. Worth, Tex., secy.

FT. WORTH, TEX.—Knights of Pythias Grand clation Convtin. April 9-11, inclusive, 1903. Carl F. Drake, Austin, Tex., secy.

GALVESTON, TEX.—State Banker's Assn. Convention. March 12, 1903.

HOUSTON, TEX.—Order of Railway Clerks of America Convention. May 14-23, inclusive, 1903. R. E. Fisher, 813 Central St., Kansas City, Mo., secy.

HOUSTON, TEX.—53rd Annual Meeting of the Council of the protestant Episcopal Church for the Diocese of Tex. May 13, 1903. Robt. M. High, 1111 Franklin Ave., Houston, Tex., secy.

HOUSTON, TEX.—State Dental Assn. Convention. May —, 1903. Dr. Bush Jones, Dallas, Tex., secy.

LAMPASAS, TEXAS.—Y. M. C. A. State Convention. March 14-17, 1903. W. M. Lervie, Waco, Tex., Secy.

SAN ANTONIO, TEX.—State Medical Assn Convention. April 28, 1903. H. H. West, Trust, Co. Bldg., Galveston, Tex., secy.

WACO, TEX.—City Marshals and Chiefs of Police of Texas, 9th Annual Convtin. June 23-25, inclusive, 1903. Wm. Rea, Chief of Police, Ft. Worth, Tex., Pres.; M. T. Forrest, Houston, Tex., Secy. and Treas.

UTAH.

PIAAVO CITY, UTAH.—I. O. O. F. Grand Encampment. April 21, 1903. Rev. P. A. Simin, Box 700, Sait Lake City, Utah, secy.

SALT LAKE CITY, UTAH.—Pacific Northwest Wool Growers' Association Convention. Feb. —, 1903. Jesse M. Smith, pres.

SALT LAKE CITY, UTAH.—State Medical Society Convention. May 14-15, 1903. Dr. W. S. Ellerbeck, secy.

VERMONT.

HURLINGTON, VT.—Reunion of Scottish Rite Masons, Vermont Consistory. June 8, 1903. Hamilton S. Peck, Commander in Chief, H. H. Ross, Gr. Secy.

Parks.

No effort is spared to keep this list reliable and up-to-date. Readers will oblige us by bringing any errors or omissions to our notice.

BURLINGTON, VT.—N. E. O. P. Grand Lodge Convention, April 28, 1903. Frank E. Smith, Montpelier, Vt., grand warden; H. A. Bartlett, St. Johnsbury, Vt., grand secy.

NORTHFIELD, VT.—Vermont M. E. Church Conference, April 9, 1903. LUTHLAND, VT.—G. A. R. State Encampment, Feb. 25-26, 1903.

VIRGINIA.

DANVILLE, VA.—I. O. O. F. Grand Lodge Convention of Va. Convention, May 12, 1903. T. Wiley Davis, Richmond, Va., gr. secy. EAGLE ROCK, VA.—Virginia M. E. Church Conference, March 25, 1903. NEWPORT NEWS, VA.—Y. M. C. A. State Convention, Feb. 26-March 1, 1903. C. O. Kent, Jr., secy. NORFOLK, VA.—North Carolina Pine Assn. Convention, March 5, 1903. S. W. Clarke, secy. PETERSBURG, VA.—Knights of Honor Grand Lodge Convn. March —, 1903. PETERSBURG, VA.—Lodge Knights of Grand Honor Convention, March —, 1903. M. F. Hudnall, Richmond, Va., grand treas.; Geo. P. Barnes, Portsmouth, Va., grand dictator. ROANOKE, VA.—Knights of Pythias Grand Lodge Convention, Feb. —, 1903.

WASHINGTON.

SPOKANE, WASH.—United Commercial Travelers State Convention, May 2, 1903. E. H. Hamilton, Portland, Ore., gr. secy. TACOMA, WASH.—Fr. O. U. M. A. State Council Convention, Feb. 22, 1903. C. N. Youn, 812 N. L. St., secy.

WEST VIRGINIA.

CLARKSBURG, W. VA.—G. A. R. Department Encampment, April —, 1903. S. Kisinger, Mountsville, W. Va., secy. PARKERSBURG, W. VA.—State Sunday School Convention, April 21-23, 1903. W. C. Shaffer, Fairmont, W. Va., genl. secy. WHEELING, W. VA.—26th Annual Council of Prot. Episcopal Church in Diocese of W. Va. June 3, 1903. Rev. R. D. Holler, Charleston, W. Va., secy. WHITE SULPHUR SPRINGS, W. VA.—State Educational Assn. Convn. June 23, 1903. Dr. Edgar O. Kinsman, 15 Brattle Sq., Cambridge, Mass., Secy.

WISCONSIN.

EAU CLAIRE, WIS.—Knights of Pythias Grand Lodge Convn. June 18-17, 1903. U. S. Burns, Box 1193, Milwaukee, Wis., Secy. EAU CLAIRE, WIS.—I. O. O. F. Grand Lodge Convn. June 2, 1903. Richard Hoe, 408 Grand Ave., Milwaukee, Wis., Grand Secy. LA CROSSE, WIS.—Wis. State Electric Medical Society Convention, May —, 1903. U. W. Rodecker, M. D., Wausau, Wis., pres.; J. F. Stillman, Walworth, Wis., treas.; J. V. Stevens, Jefferson, Wis., secy. LA CROSSE, WIS.—State Spiritualistic Convention, April 21-23, 1903. C. L. Stewart, Secy. LAKE MILLS, WIS.—United Order of Foresters High Court Convention, May 29, 1903. E. J. Clree, Wausau, Wis., high ranger; A. L. Harri, New London, Wis., high secy. MADISON, WIS.—Royal Neighbors of America, State Convn. Feb. —, 1903. MADISON, WIS.—State Beekeepers' Association Convention, Feb. —, 1903. N. E. France, Platteville, Wis., secy. MADISON, WIS.—Wisconsin Inter-Scholastic Athletic Assn. Convention, May 30, 1903. H. B. Bridgman, Madison, Wis., supt. MILWAUKEE, WIS.—State Bar Assn. Convn. Feb. —, 1903. MILWAUKEE, WIS.—Baptist Missionary Society of the West, Convn. April —, 1903. MILWAUKEE, WIS.—State Brewers Assn. Convention, March —, 1903. MILWAUKEE, WIS.—United Commercial Travelers State Convn., June 12 & 13, 1903. Fred Van De Water, Janesville, Wis., Gr. Secy. MILWAUKEE, WIS.—Grand Lodge F. & A. M. of Wis. Convn. June 9-11, Inclusive, 1903. W. W. Perry, Gr. Secy. MILWAUKEE, WIS.—State Press Assn. Convention, March —, 1903. MILWAUKEE, WIS.—State Laundrymen's Association Convn., March —, 1903. MILWAUKEE, WIS.—State Buttermakers Assn. Convn., Feb. 24-26, 1903. MILWAUKEE, WIS.—Y. M. C. A. State Convention, Feb. 22, 1903. MILWAUKEE, WIS.—State Retail Hardware Dealers' Association Convention, Feb. —, 1903. C. A. Peck, Berlin, Wis., secy. MILWAUKEE, WIS.—7th Annual State Photographers' Association Convention, April 29-30, Inclusive, 1903. J. M. Randtel, 1103 Cherry St., secy. NAUKESHA, WIS.—State Buttermakers Assn. Convn. Feb. —, 1903. NORWALK, WIS.—Wisconsin Evangelical Association Convention, April 16, 1903. Rev. L. F. Emmert, 721 Park Ave., Racine, Wis., secy. WAUSAU, WIS.—Royal Arcanum Grand Council April 29, 1903. C. D. Simonds, 121 Wisconsin St., Milwaukee, Wis., grand secy.

WYOMING.

EVANSTON, WYO.—Knights Templars Grand Commandery Convention, April 8, 1903. A. J. Parrshall, Cheyenne, Wyo., grand recorder.

CANADA.

CORBURG, CAN.—Royal Templars of Temperance Grand Council Convention, Feb. 17-19, Inclusive, 1903. W. M. McWilliam, Hamilton, Ont., Can., grand secy. HALIFAX, N. S. CANADA—F. & A. M. Grand Lodge Convn. June 10, 1903. Thos. Mawbray, Cor. Secy. LONDON, ONT., CAN.—Canadian Order Chosen Friends' Convention, March 24, 1903. Wm. F. Montague, Suite Rooms 7 and 8, Hamilton Prot. Bldg., Hamilton, Ont., secy. TORONTO, ONT., CAN.—Ontario Educational Association Convention, April 14-16, Inclusive, 1903. R. W. Doan, 216 Carlton St., genl. secy. VERNON, B. C., CANADA.—Knights of Pythias Grand Lodge Convention, May 12, 1903. Emil Pfender, Victoria, R. C., secy. WINNIPEG, MAN., CAN.—Knights of Pythias Grand Lodge Convention, Feb. —, 1903. S. J. Rothwell, secy. WINNIPEG, MAN., CAN.—Manitoba Veterinary Association Convention, Feb. 19, 1903. W. J. Hinman, 215 James Ave., secy.

CHAUTAQUAS.

ALBANY, GA.—Georgia Chautauqua Assembly—April —, 1903. Dr. W. A. Duncan, Syracuse, N. Y., supt. ALLERTON, IA.—Allerton Chautauqua Assembly, Aug. 19-27, 1903.—Wm. Murchie, Pres. ASHLAND, ORE.—Chautauqua Assembly, July —, 1903.—G. F. Billings, Pres.; T. A. Hayes, secy.

ALANTIC CITY, N. J.—July 13-31, 1903. Henry Berkawitz, D. D. 1539 W. 23rd St., Philadelphia, Pa., Pres.; Jacob Grinkel, Philadelphia, Pa., secy. Address Isaac Hassler, P. O. Box 825, Philadelphia, Pa.

RAINESVILLE, IA.—Barnesville Chautauqua Assembly—June 29-July 6, 1903.—W. B. Smith Pres.

RAY VIEW, MICH.—Ray View Chautauqua Assembly, July 15-Aug. 15, 1903.—Rev. Wm. H. Shier, Detroit, Mich., Pres.; Harry Shier, An Sahie, Mich. Treas.; Horace Hitchcock, Detroit, Mich., Supt.; John S. Woodruff, Chicago, Ill., secy.

BEATRICE, NEBR.—Chautauqua Assembly, Aug. —, 1903.—F. R. Sheldon, secy. BELOIT KAN.—Epworth League Chautauqua Assembly, July 15-27, 1903.—E. L. Hincibina, Clyde, Kan., secy.

BETHANY, IND.—Chautauqua Assembly, July 20-Aug. 20, 1903.—Rev. L. L. Carpenter, Wash. Ind., Pres.; L. E. Murray, Indianapolis, Ind., secy. BIG STONE CITY, S. D.—Big Stone Lake Interstate Chautauqua, July, 1903.—S. R. Gold, secy.

BLOOMINGTON, ILL.—Chautauqua Assembly Aug. 8-28, 1903.—J. H. Shaw, Supt. CARTHAGE, MO.—Carthage Chautauqua Assembly, June (last part) 1903.—E. T. Stiekney, CAWKER CITY, KAN.—Lincoln Park Chautauqua Assn. Assembly, Aug. 1-11 Inclusive, 1903. C. H. Hawkins, secy. CLIFF HAVEN, N. Y.—Catholic Summer School of America, July and Aug. 1903.—Warren E. Mosher, 30 E. 42nd St., New York City, N. Y., secy.

DE FUNIAK SPRINGS, FLA.—Chautauqua Assembly—Feb. 12-April 3, 1903.—Wallace Bruce, 267 8th Street Ave. Brooklyn, N. Y., Pres.; N. Culver, secy. DEVIL'S LAKE, N. D.—Chautauqua Assembly, Aug. 27-Sept. 20, Inclusive, 1903.—Edgar La Rue, secy.

DIXON, ILL.—Rock River Chautauqua Assembly—July 29-Aug. 4, 1903.—Norman Long, secy. EAGLE'S MERE, PA.—Eagle Mere Chautauqua Assembly, July 16-Sept. 3, 1903.—E. R. Kless, Hughesville, Pa., Cor. secy. FRANKLIN, O.—Miami Valley Chautauqua Assembly, July and Aug. 1903.—H. E. Parke, secy.

GRIMSBY PARK, ONT., CANADA.—Grimshy Park Chautauqua July 1-Aug. 31, 1903.—E. A. Chown, 31 Madison Ave. Toronto, Ont., Canada, secy. HEDDING, N. H.—Hedding Chautauqua Assembly, Aug. 1903.—Rev. E. C. Dorion, supt. OLCOTT, N. Y.—Ontario Outing Park Chautauqua Assembly—date not set.—Wm. K. Ontwater, Mgr.

OTTAWA, ILL.—Chautauqua Assembly Aug. 16-28, 1903.—James H. Shaw, Supt. OWENSBORO, KY.—Seven Hills Chautauqua Assembly, Aug. 6-20, 1903.—Jan. H. Parlab, Pres.; W. G. Archer, Supt.; E. E. Owalley, secy. PETERSBURG, ILL.—Old Salem Chautauqua Assembly—Aug. 8-20, 1903.—Fred H. Rankin, Urbana, Ill., secy.

PONTIAC, ILL.—Pontiac Chautauqua Assembly, July 23-Aug. 5, 1903.—Dr. Chas. M. Long, secy. A. C. Folsom, secy. REMINGTON, IND.—Fountain Park Chautauqua Assembly—Aug. 8-23, Inclusive, 1903.—Chas. H. Peck, secy. Robt. Parker, supt. ROCKFORD, ILL.—Rockford Chautauqua Assembly—Aug. 13-26, 1903.—A. C. Folsom, 319 W. State St., supt.

SALEM, NEBR.—Salem Interstate Chautauqua Assembly, Aug. 1-8 Inclusive, 1903.—H. E. Boyd, secy. SHELBYVILLE, ILL.—Shelbyville Chautauqua, July 26-Aug. 9, 1903. J. C. Westervelt, Pres. Chas. E. Keller, Treas.; T. F. Dave, Cor. Secy.; G. A. Roberts, Secy. WATHENA, KAN.—5th Annual Chautauqua Assembly, Aug. 1-9, Inclusive, 1903. A. W. Therman, Secy.

POULTRY SHOWS.

PITTSBURG, PA.—Pittsburg Fanciers' Club Show, Feb. 22-23, 1903. J. C. Moore, 1006 Penn Ave., secy. VAN WERT, O.—Van West Poultry Association Show, Feb. —, 1903. C. E. Deltzer, secy.

EXPOSITIONS.

BALTIMORE, MD.—Maryland Industrial Exposition, May 20-June 20, 1903. John J. Bannan, gen'l mgr.; offices, No. 2 St. Paul St., Baltimore, Md. BIRMINGHAM, ALA.—Worlds Mineral Manufactured and Agricultural Exhibition, 1903. OSAKA, JAPAN.—National Industrial Exposition of Japan, March 1 to July 31, 1903. PORTLAND, ORE.—Portland International Exposition, 1903. ST. LOUIS, MO.—World's International Exposition, 1904. Ex. Gov. D. R. Francaea, pres.

BENCH SHOWS.

BOSTON, MASS.—New England Kennel Association Bench Show, Feb. 23-26, 1903. Wm. E. Emery, secy. BUFFALO, N. Y.—Buffalo Kennel Club Bench Show, March 31-April 3, 1903. CHICAGO, ILL.—Chicago Pet Dog Club Show, March 28, 1903. Mrs. Jobn J. Naylor, Secy. COFHOSTON, O.—Coshocton Bench Show March 11-14, 1903. F. V. Mizer, Secy. ORANGE, N. J.—New Jersey Kennel Assn. Show, Feb. 17-21, 1903. Chas. G. Hopton, 54 S. 12th St., Newark, N. J., secy. PITTSBURG, PA.—Duquesne Kennel Club Bench Show, March 5-8, 1903. Fred S. Steadman, 218, Lewis Bk., Secy. ST. LOUIS, MO.—St. Louis Dog Show, Mch. 20-31, 1903. J. A. Long, 909, Locust St., Secy. URICHSVILLE, O.—Twin City Kennel Club Show, March 17-20, 1903. C. S. Walker, 38 E. 3rd St., Secy.

LIVE STOCK SHOWS.

DENVER, COL.—National Fat Stock Show, Feb. 23-March 5, 1903. FLINT, MICH.—American Tamworth Swine Record Association Show, Feb. 24, 1903. E. M. Ball, Hamburg, Mich., secy. FT. WORTH, TEX.—Ft. Worth Fat Stock Show, March 5-7, 1903. HAYWARDS, CAL.—Horse Show, March, 1903.

HORSE SHOWS.

MILWAUKEE, WIS.—Horse Show, July—, 1903. Gustave G. Fabat, Pres.; August Nibelin, Treas.; Oliver C. Fuller, Secy.

FOOD SHOWS.

BUFFALO, N. Y.—Pure Food Show, Apr. 27-May 11, 1903. Address H. P. Wiser, 649 Main St., Buffalo, N. Y.

AKRON, O.—Lake Side Park. Harry Hawn manager. AKRON, O.—Randolph Park. Harry Hawn, manager. AKRON, O.—Summit Lake Park. Menchea Bros., managers. AKRON, O.—The George. Harry A. Hawn, manager. ALBANY, N. Y.—Kinderhook Park. E. M. Robinson, manager. ALBANY, N. Y.—Lagoon Island. John F. Weber, manager. ALBANY, N. Y.—Weber's Park. ALBANY, N. Y.—Island Park. F. Bernstein, 41 S. Hill St., Albany, N. Y., manager. ALLENTOWN, PA.—Dorney Park. ALLENTOWN, PA.—Central Park. ALLENTOWN, PA.—Rittersville Park. ALLENTOWN, PA.—Manhattan Park. ALLENTOWN, PA.—Willow Grove Park. ALTOONA, PA.—Wopsonock Park (near Altoona). Wopsonock Park and Hotel Co., 713 Drexel Bldg. Philadelphia, Pa. ANNISTON, ALA.—Oxford Lake Park, Howard W. Sexton, manager. ANSONIA, CONN.—Blue Rock Park. ASHLAND, KY.—Clyffside Park. J. F. Arnold, manager. ASHLAND, KY.—Riverside Park. ATCHISON, KAN.—Forest Park. J. A. Rendler, manager. ATLANTA, GA.—Iledmont Park. Frank Weldon, secy. ATLANTA, GA.—Lakewood Park. Lakewood Park Co., T. M. Poole, president. ATLANTA, GA.—Ponce De Leon Park. Woodford & Kaldfield, managers, N. Y., manager. ATLANTA, GA.—East Lake Park. ATLANTIC CITY, N. J.—Ocean City. ATLANTIC CITY, N. J.—Governor's Pavilion. James Sheeran, manager. ATLANTIC CITY, N. J.—Ocean City. ATLANTIC CITY, N. J.—Inlet Pavilion. J. Heiler, manager. ATLANTIC CITY, N. J.—Columbia Garden. ATLANTIC CITY, N. J.—Casino Garden. ATLANTIC CITY, N. J.—Yonn's Pier. ATLANTIC CITY, N. J.—Steel Pier. Mr. Bothwell, manager. ATLANTIC CITY, N. J.—Auditorium Pier. Geo. Thour, manager. ATLEBORO, MASS.—Talaquea Park. AUBURNDALE, MASS.—Norumbega Park. Carl Alberte, manager. AUGUSTA, GA.—Lake View Park. G. H. Coughlin, Manager attractions. AUGUSTA, GA.—Monte Sauo Park. G. H. Coughlin, manager attractions. AURORA, ILL.—Riverview Park. AUSTIN, TEX.—Zoo Park. AUSTIN, TEX.—Watter's Park. Pavilion. Summer Theater, Athletic Field. W. H. Salge, lessee. BALTIMORE, MD.—Hollywood Park. Jas. L. Kernan, manager. BALTIMORE, MD.—River View Park. Jas. L. Kernan, manager. BALTIMORE, MD.—Prospect Park. Grant Stockholm, secretary. BALTIMORE, MD.—Electric Park. L. H. Baker, manager. BALTIMORE, MD.—Goeller's Back River Park. Frank Emmett, manager. BALTIMORE, MD.—Tolchester Beach. Tolchester Co., manager. BATH, ME.—Merry Meeting Park. New England PopCorn Co. lessees. BATTLE CREEK, MICH.—Lake View Park. BAXTER SPRINGS, KAN.—Reunion Park. C. E. Collins, manager. BAY CITY MICH.—Winona Beach Park. L. W. Richards, manager. BAYONNE, N. J.—Washington Park Casino. F. Bernhart, manager. BEAUMONT, TEX.—Cape Park. BEAVER FALLS, PA.—Junction Park. W. B. Callum, manager. BELLOWS FALLS, VT.—Barber Park. John E. Ironsman, manager. BELVA, W. VA.—Beach Glen. Ralph Justice, manager. HENDERSONVILLE, N. C.—Pickens Park. REKSHIRE, MASS.—Rekshire Park. Street Railway Company, managers. BERWINDALE, PA.—Mariposa Park. Mr. A. L. Pierce, manager. BIDDEFORD, ME.—Old Orchard Park. Mr. Gorham, manager. BINGHAMTON, N. Y.—Casino Park. J. P. E. Clark, manager. BINGHAMTON, N. Y.—Elm Garden. BINGHAMTON, N. Y.—Ross Park. J. P. E. Clark, manager. BIRMINGHAM, ALA.—East Lake Park. J. J. McClary, manager. BIRMINGHAM, ALA.—Lake View. BIRMINGHAM, ALA.—Whitecomb Park. G. J. Prescott, manager. BOSTON, MASS.—Crescent Park. W. H. O'Neill, manager. BOSTON, MASS.—South Boston Pavilion. Wm. H. Neill, manager. BRADFORD, PA.—Rock City Park. BRADFORD, ONT.—Mohawk Park. Chas. W. Burrill, manager. BRIDGETON, N. J.—Tumbling Dam Park. W. Williams, manager. BRIDGEPORT, CONN.—Pleasure Park. BRIDGEPORT CONN.—Avon Park. Jos. W. Wesa, manager. BRIGHTON, PA.—Junction Park. Beaver Valley Tracton Co., manager. BRISTOL, CONN.—Lake Compounce. F. F. Shea & Co., managers. BRISTOL, TENN.—Clifton Park. Oliver Taylor, manager. BROOKLYN, N. Y.—Rigbtion Beach Music Hall. W. T. Grover, manager. BROOKLYN, N. Y.—Ulmer Park. BROOKLYN, N. Y.—Lagoon Island. John F. Weber, manager. BRUNSWICK, ME.—Merry Meeting Park. L. R. & R. Ry. Co. M. I. Masson, general manager. BRYAN, TEX.—Kernoles Park. J. C. Kernole, manager. BRUNSVILLE, MASS.—Mayflower Grove. RUCYRUS, O.—Seccalum Park. Harry Shunk, manager. BUFFALO, N. Y.—Crystal Beach. BUFFALO, N. Y.—Elmwood Park. BUFFALO, N. Y.—Leina Park. BUFFALO, N. Y.—Woodlawn Beach. BUFFALO, N. Y.—Olcott Reach. International Tracton Company, managers. J. E. Stephenson, manager. BUFFALO, N. Y.—Fort Erie Reach. F. Nicholson, manager. BURLINGTON, IA.—Ferra Wheel Park. C. Bonn, manager.

BURLINGTON, IA.—Madison Avenue Park. Theo. Roehlen, manager. BUTLER, PA.—Aameda Park. Geo. Burkhalter, local manager. BUTTE, MONT.—Columbia Gardens. Geo. Forsythe, manager. CALUMET, ILL.—Street Railway Park. CAMBRIDGE, MASS.—Charles River Park. Frank L. Howe, manager. CAMDEN, N. J.—Woodlin Park. M. W. Taylor, manager. CAMERON, COL.—Plinnacle Park. Scarboro Bros. & Murphy, lessees. CANTON, O.—American Village. M. Bast, manager. CARTON, O.—Meyers Lake Park. CARLISLE, PA.—Cave Hill Park. CARTHAGE, MO.—Lakeside Park. George Halliday, manager. CELINA, O.—Edgewater Park. E. A. Winders, manager. CARTHAGE, MO.—Midway Park. Geo. V. Halliday, manager, care "Billboard." CEDAR RAIDS, IA.—Athletic Park. CEYLON, O.—Inggle's Beach. C. E. Ruggles, manager. CHAMPAIGN, ILL.—West End Park. Mat. Knessel, manager. CHARLESTON, S. C.—Latta Park. Fred D. Harrison, manager. CHARLESTON, S. C.—Chlorca Park. CHARLESTON, W. VA.—Beechwood Park. CHARLOTTE, N. Y.—Ontario Beach Park. CHARLOTTE, N. C.—Latta Park. Fred D. Lampron, manager. CHATTANOOGA, TENN.—Olympia Park. CHATTANOOGA, TENN.—Oxley Zoo. C. V. Brown, pres. CHESAPEAKE BEACH, MD.—Wm. Popper, manager. CHAUTAUQUA, N. Y.—Central New York Chautauqua Assembly, July 1-August 27, 1903. Scott Brown, Vice-Chairman. CHICAGO, ILL.—Lincoln Park Zoo. CHICAGO, ILL.—Ferris Wheel Park. L. V. Rice, general manager. CHICAGO, ILL.—Blumarck Park. CHICAGO, ILL.—Water Chute Company. William Strickler, manager. CHICAGO, ILL.—Masonic Temple Roof Garden. CHICAGO, ILL.—Hillinger's Gardens. Sherman & Hieckel, managers. CHICAGO, ILL.—Mason's Park. CHICAGO, ILL.—Sans Sonci Park. Alfred Russell, manager. CHICAGO, ILL.—Manhattan Beach. CHICAGO, ILL.—Cheltenham Beach. CHICAGO, ILL.—Great Northern Roof Garden. CHICAGO, ILL.—Electric Park. CINCINNATI, O.—Chester Park. I. M. Martin, manager. CINCINNATI, O.—Zoological Garden. C. Lee Williams, manager. CINCINNATI, O.—Queen City Batling Beach. W. K. Kroger and N. C. Colter, mgrs. CINCINNATI, O.—Coney Island. W. E. Clark, manager. CINCINNATI, O.—Silver Grove. Fred. Hasse, manager. Address Ft. Thomas, Ky. CLARKSVILLE, TENN.—Mont Eagle Chautauqua Assembly. Beginning July 2, 1903. Geo. Summey, Mont Eagle, Tenn., Supt. CLEVELAND, O.—Scenic Park. CLEVELAND, PA.—Clearfield Park. R. H. Shaw, secretary. CLEVELAND, O.—Hollworth's Garden. CLEVELAND, O.—Edgewater Park. W. H. Ford, manager. CLEVELAND, O.—Enclid Beach Park. Humphrey Bros., managers. CLEVELAND, O.—Forest City Park. Humphrey Bros., managers. CLEVELAND, O.—Manhattan Beach. F. C. Bostock, manager. CLEVELAND, O.—Chippewa Lake Park. W. & L. E. R. R. John Kingsborough, manager. COLORES, N. Y.—Slip Street Park. COLUMBIA, S. C.—Hyatt's Park. COLUMBUS, GA.—North Highland Park. COLUMBUS, O.—Miner's Park. COLUMBUS, O.—Schaefer's Garden. Frank Schaefer, proprietor. COLUMBUS, O.—Zoological Gardens. C. H. Williams, secretary. COLUMBUS, O.—Collins' Garden. COLUMBUS, O.—Oleantany Park. Oleantany Park Co., managers. CONCORD, N. H.—Contocock River Park. CONEY ISLAND, N. Y.—Cbntes Park. Thomas Folks, manager. CONEY ISLAND, N. Y.—Paul Boyton's Sea Lion Park. Thomas Folks, manager. CONNEAUT LAKE, PA.—Expositiun Park. CORNING, N. Y.—Bronson Park. CORNING, N. Y.—Painted Post Park. COUNCIL BLUFFS, IA.—Lake Manawa. W. S. Dimock, manager. CURTIS BAY, MD.—Flood's New Park Theater. W. L. Fitzgerald, manager. DANVILLE, VA.—Electric Park. DARTFORD, WIS.—Terrace Park. DAVENPORT, IA.—Prospect Park. DAVENPORT, IA.—Schuetzen Park. DAYTON, O.—Lakeside Park. DAYTON, O.—Lucas Grove Park. DAYTON, O.—Fairview Park. Felix Bly, manager. DALLAS, TEX.—Cycle Park and Family Theater. C. R. McAdams, manager. DANBURY, CONN.—Keousia Park. F. A. Shear, manager. DANIELSON, CONN.—Wildwood Park. People's Tramway Co., managers. DEFIHAM, MASS.—Westwood Park. J. W. Gorham, manager. DEFIANCE, O.—Island Park. Bert Marshall, manager. DENNISON, O.—Island Park. DENNISON, O.—Highland Park. Mr. Welcher, manager. DENVER, COLO.—Elitch Gardens. DENVER, COLO.—Manhattan Beach. Hellbrun & Mayer, managers. DES MOINES, IA.—Ingersoll Park. Fred. Buchanan, manager. DETROIT, MICH.—Palmera Park. Emil Imhoff, manager. DETROIT, MICH.—Lagoon Park. DETROIT, MICH.—Scenic Park. Belle Isle Scenic Railway Co., general managers. DOVER, N. H.—Central Park. DUBOQUE, IA.—Stewart's Park. DUNKIRK, N. Y.—Central Park. W. B. McCullum, manager. EAST AUBURN, ME.—Lake George Park. EAST LIVERPOOL, O.—Rock Springs Park. J. H. Maxwell, manager. EAST HADDEEM, CONN.—Maplewood Resort. Fann Saxon, manager. EASTON, PA.—Oakland Park. J. G. Honecker, manager. EASTON, PA.—Island Park. EAST ST. LOUIS, ILL.—Priester's Park. O. H. Blanchard, manager. EAST ST. LOUIS, ILL.—Central Park. J. Kelley, manager. EAST ST. LOUIS, ILL.—Edgemont Park. ELGIN, ILL.—Street Railway Park. ELGIN, ILL.—National Park.

ELIZABETH, N. J.—Elders Park. Henry Huea, manager.

EIKHART, IND.—Island Park. F. S. Timmons, secretary.

ELMIRA, N. Y.—Borick's Glen Park. Henry D. Dixie, manager.

ELMIRA, N. Y.—Eldridge Park. E. M. Little, manager.

ELMIRA, N. Y.—Queen City Gardens. M. L. Sullivan, manager.

ELMWOOD, N. Y.—Elmwood Park. Manager.

EL PASO, TEX.—Washington Park. Sheriff, manager and proprietor.

ENDICOTT, N. Y.—Casino Park. J. V. E. Clark, manager, per ad. Binghampton, N. Y.

EUREKA SPRINGS, ARK.—Auditorium Park. G. V. Halliday, manager, care "The Billboard."

EVANSVILLE, IND.—Mesker Park. Frank Burt, Toledo, O., manager.

EVANSVILLE, IND.—Cook's Park. John Albecker, manager.

EVANSVILLE, IND.—Glen Park. Manager.

EVANSVILLE, IND.—Street Car Park. H. D. Moran, manager.

FAIRMOUNT, MINN.—Hand's Silver Lake Park. FAIRMOUNT, W. VA.—Fairmount Park. H. Reed Allison, manager.

FALL RIVER, MASS.—Mt. Hope Park.

FALL RIVER, MASS.—Lincoln Park.

FINDLAY, O.—Reeves Park. Geo. Richards, manager.

FITCHBURG, MASS.—Whalom Park. W. W. Sargent, manager.

FLINT, MICH.—Thread Lake Park. Campbell & Ingersoll, managers.

FT. MADISON, IA.—Ivanhoe Park. Capt. G. H. Peabody, manager.

FT. SMITH, ARK.—McLoud's Park. FT. WAYNE, IND.—Robinson Park. Geo. H. Fisher, manager.

FT. WORTH, TEX.—Hermann's Park. Julius Botte, manager.

FT. WORTH, TEX.—Gruneval's Park.

FT. WORTH, TEX.—Tyler's Park.

FOSTORIA AND FINDLAY, O.—Reeves Park. Mr. Wentz, manager.

FREDERICK, MD.—Athletic Park.

FREDONIA, N. Y.—Central Park. Dunkirk & Fredonia Street Railway, managers.

GALION, O.—Seccalum Park. Harry Shunk, manager.

GALT, CAN.—Idlewild Park.

GALT, ONT., CAN.—Galt Park.

GARDNER, MASS.—Crystal Lake Park. C. J. Gorman, manager.

GLEN FALLS, N. Y.—McGregor Park. John Donahue, manager.

GLOUCESTER, N. J.—Empire Pavilion.

GLOVERSVILLE, N. Y.—Scandagay Park. C. H. Hall, manager.

GOFF'S FALLS, N. H.—Devonshire Park. Manchester Traction Co., managers.

GRAND RAPIDS, MICH.—Hauona Park.

GRAND BAY, WIS.—Street Railway Park.

GRAND LEDGE, MICH.—The Seven Islands. J. S. Mudge, proprietor.

GRAND RAPIDS, MICH.—Godfrey's Park. Chas. Godfrey, manager.

GREEN BAY, WIS.—Hagemelster Park. Theater, M. C. Ingham, manager.

GREENSBURG, PA.—Oakford Park. W. B. McCallum, manager.

GREENSBORO, N. C.—Lindley Park. J. W. Griffith, manager.

HAMILTON, CONN.—Sherman's Park. W. B. Sherman, manager.

HAMILTON, O.—Woodsdale Island. Frank Witte, manager.

HAMILTON, O.—Lindenwald Park. John W. Foster, manager.

HAMILTON, ONT.—Sherman Park. Wm. B. Sherman, manager.

HAMILTON, ONT., CAN.—Sherman Park. G. H. Summers, 66 Metcalf street, Toronto, Ont., manager.

HAMPTON, VA.—Hampton Park Casino.

HAMPTON, VA.—Buchroe Beach Park. J. V. Bickford, manager.

HARRISBURG, PA.—Paxtang Park. F. M. Davis, manager.

HARRISBURG, PA.—Midway Park.

HARRISBURG, PA.—Reservoir Park.

HARTFORD, CONN.—Warders Park.

HARTFORD, CONN.—Charter Oak Park. E. M. Stalker, secretary, care Fasig-Lipton Co., Madison Square Garden, New York.

HARTFORD, CONN.—Capitol Park. P. J. Casey, manager.

HAVERTHILL, MASS.—Pines Park.

HIGHWOOD, ILL.—Fort Sheridan Park.

HILTON, N. Y.—Hilton Park.

HOLYOKE, MASS.—Mountain Park. William R. Hill, manager.

HOUSTON, CONN.—P. O. Dwyer's Park.

HOT SPRING, ARK.—Whittington Park. H. O. Price, manager.

HOUGHTON, MICH.—Highland Park. J. H. Hawley, manager.

HOUSTON, TEX.—Magnolia Park.

HOUSTON, TEX.—Forest Park.

HOWELL, IND.—Glen Park.

HURON, O.—Rye Beach Resort.

INDIANAPOLIS, IND.—Fairbank Park. William T. Trost, manager.

INDIANAPOLIS, IND.—Kissell's Garden. Fred. Kissell, Indianapolis, Ind., manager.

IRONDEQUOIT, N. Y.—Sea Breeze Park. E. T. Griffin, manager.

IRONDEQUOIT, N. Y.—Sea Breeze Park. J. P. Fisher, manager.

INDIANAPOLIS, IND.—Oval Park. Mr. Newby, manager.

INDIANAPOLIS, IND.—Fairview Park. Citizens St. R. Co., managers.

IRONTON, O.—Clydeside Park. N. S. Smith, lessee.

ITHACA, N. Y.—Renwick Park. W. B. McCallum, manager.

IUKA, ILL.—Rose Lake Park. A. N. Rooks, manager.

JACKSON, MISS.—Livingston Park.

JACKSON, TENN.—Highland Park. Woerner & Tuchfeld, managers.

JACKSONVILLE, FLA.—Phoenix Park. J. Satchwell, superintendent.

JAMESTOWN, N. Y.—Celeron Park.

JANNETTE, PA.—Oakford Park. W. B. McCallum, manager.

JOLIET, ILL.—Rock Run Park. Lem Northam, manager.

JOLIET, ILL.—Joliet Driving Park. F. E. Fisher, manager.

JOPLIN, MO.—Lakeside Park. Southwestern Missouri Railway Co., Webb City, Mo., managers.

JOPLIN, MO.—Olympia Park. Geo. V. Halliday, manager, care "The Billboard."

KLAMAZOO, MICH.—Lakeside Park. I. N. Mittenbal, manager.

KANKAKEE, ILL.—Electric Park. Kankakee Electric Railway Co., managers.

KANSAS CITY, MO.—Fairmont Park.

KANSAS CITY, MO.—Troost Park.

KANSAS CITY, MO.—Electric Park. Sam Benjamin, manager.

KENT, OHIO.—Electric Park. H. A. Hawn, manager.

KEOKUK, IA.—Huhnger Park.

KEOKUK, IA.—Casino Theater.

KEY WEST, FLA.—Lahrisa Park. Key West Electric Co., managers.

KINGSTON, ONT.—Long Island Beach.

KINGSTON, ONT.—Long Island Park. Jos. J. Brophy, manager.

KOKOMO, IND.—Athletic Park.

LAKE MASSADESCO, N. H.—Lake Massabesic Park.

LAKE MONONA, WIS.—Park. G. V. Halliday, manager, care "The Billboard."

LAKE ORION, MICH.—Mich. Baptist Summer Assembly. Aug. 3-9, 1903.

LANCASTER, PA.—Rock Springs Park.

LANCASTER, PA.—Conestoga Park. A. E. Reist, manager.

LANCASTER, PA.—New Woolworth Roof Garden. Capt. J. B. Peoples, manager.

LANSING, MICH.—Leadley Park.

LANSING, MICH.—Haslett Park.

LAPORTE, IND.—Tuxedo Park. J. C. Christman, manager.

LAREDO, TEX.—Loma Vista Park.

LAWRENCE, N. H.—Canoble Park.

LAWRENCE, MASS.—Glen Forest.

LEAVENWORTH, KAN.—Electric Park.

LEBANON, PA.—Mt. Gretna Park. Ira M. Rutter, manager.

LEXINGTON, KY.—Woodland Park. James R. Banta, manager.

LIMA, O.—Hoover's Park.

LIMA, O.—McCullough's Lake Park. G. M. McCullough, proprietor and manager.

LIMA, O.—McBeth's Park. E. F. Maxwell, manager.

LINCOLN, NEB.—Lincoln Park.

LITTLE ROCK, ARK.—Glenwood Park. Chas. T. Taylor, Box 152, manager.

LONDON, ONT., CAN.—Springbank Park.

LONDON, ONT.—Queen's Park.

LONG BRANCH, N. J.—Pleasure Bay Park. G. S. Starling, 1439 Broadway, New York City, N. Y., manager.

LORAIN, O.—Century Park. W. C. Hochstein, manager.

LOS ANGELES, CAL.—Chutes Park and Zoo. Henry Koch, manager.

LOUISVILLE, KY.—Shadydale Park. C. F. Rhodes, manager.

LOUISVILLE, KY.—Fountain Ferry Park. G. H. Hackstadt, amusement manager.

LOUISVILLE, KY.—Riverview Park. Lum D. Simmons, manager.

LOUISVILLE, KY.—Nineweh Park. Summers Bros., managers.

LOUISVILLE, KY.—Lion Garden Park.

LOUISVILLE, KY.—Phoenix Hill Park. T. L. Gabel, manager.

LOUISVILLE, KY.—The Zoo. W. T. Sheehan, manager.

LOWELL, MASS.—Lakeview Theater. J. J. Flynn, manager.

LOWELL, MASS.—Willowdale Park.

LYNCHBURG, VA.—Rivermont Park. H. R. Woodson, manager.

LYNNFIELD, MASS.—Suntang Park. R. G. Stowell, manager.

MCKEESPORT, PA.—Olympia Park. John Harra, manager.

MACON, GA.—Crump's Park. E. E. Winters, manager.

MADISON, WIS.—Oak Park. G. V. Halliday, manager, care "The Billboard."

MANCHESTER, CONN.—Laurel Park.

MCKEESPORT, PA.—Olympia Park. J. A. Conrade, mgr.

MANCHESTER, N. H.—Lake Park. J. Brodie Flynn, manager.

MANISTEE, MICH.—Orchard Beach.

MANSFIELD, O.—Sherman Helmeam Park. E. R. Endly, manager.

MARBLEHEAD, MASS.—Seaside Theater.

MARCY'S HOOK, PA.—Linnethorpe Park. J. Prout Williams, manager.

MARLBORO, MASS.—Lake Channery. J. J. Flynn, manager.

MARINETTE, WIS.—Lakeside Park. Marinette Electric Light Company, manager.

MARSHALL, MICH.—St. Mary's Lake. Mr. Crosby, manager.

MEADVILLE, PA.—Oakwood Park. Meadville Traction Co., managers.

MEDFORD, MASS.—Combination Park.

MEMPHIS, TENN.—East End Park.

MERIDEN, CONN.—Hanover Park. W. P. Bristol, manager.

MERIDIAN, MISS.—North Park. S. L. Luce, manager.

MIDDLETOWN, CONN.—Lake View Park. Chas. H. Chapman, manager.

MIDDLETOWN, N. Y.—Midway Park. H. S. Starr, manager.

MILFORD, MASS.—Mendon Park. E. W. Goss, manager.

MILFORD, MASS.—Nimrod Lake Park.

MILWAUKEE, WIS.—Coney Island Park. O. F. Miller, manager.

GALLERY SIX (6). BUCKLE . . .

MILWAUKEE, WIS.—Blatz Park.

MILWAUKEE, WIS.—Pahat America Park. Theo. Thielges, manager.

MILWAUKEE, WIS.—National Park. H. F. Moler, manager.

MINNEAPOLIS, MINN.—Lake Harriet. T. L. Hava, amusement manager.

MISHAWAKA, IND.—Century Park.

MOBILE, ILL.—Prospect Park. J. F. Laidner, manager.

MORILE, ALA.—Monroe Park Theater. Mike McDermott, manager.

MONROE, LA.—Summer Garden. A. S. Kuhn, manager.

MONTGOMERY, ALA.—Highland Park.

MONTGOMERY, ALA.—Bloem Fountain Park. J. W. Keam, manager.

MONTREAL, CAN.—Riverside Park. Edmond Hardy, manager.

MONTREAL, QUE. CAN.—Sohmer Park.

MONTPELIER, IND.—Pyle Park. C. T. Smith, manager.

MONROE, MICH.—Johnson's Island Park. Geo. J. Nabl, manager.

MT. VERNON, O.—Hiawatha Park. J. D. Sorrey, manager.

MUSCATINE, IA.—Citizens Railway Park.

MUSKEGON, MICH.—Lake Michigan Park. W. R. Reynolds, manager.

NAHANT, MASS.—Bath Point. Relay House.

NASHVILLE, TENN.—Glendale Park. Y. C. Allev, manager.

NATCHEZ, MISS.—Concord Park. N. P. Myers, manager.

NEWARK, O.—Idlewild Park.

NEW BEDFORD, MASS.—Lincoln Park. I. W. Phelps, manager.

NEWBURGH, N. Y.—Glenwood Park.

NEWBRYPART, MASS.—Sallybury Beach. Citizens Electric St. Rv. Co., managers; E. K. Shaw, superintendent.

NEWBRYPART, MASS.—Pinn Island. Citizens Electric St. Rv. Co., prop.; E. K. Shaw, superintendent.

NEW BEDFORD, MASS.—Pope Beach. R. W. Beinton, manager.

NEW BEDFORD, MASS.—Marine Park. F. N. Van Buren, manager.

NEW BEDFORD, MASS.—Lake Side Park. Brockton, Middleboro & New Bedford Street Railway, managers.

NEW BRITAIN, CONN.—Rentschler's Park. J. Ziff and Wm. Hipp, managers.

NEW BRITAIN, CONN.—White Oak Park. F. L. Terry, manager.

NEW CASTLE, PA.—Cascade Park. W. B. McCallum, manager.

NEW ORLEANS, LA.—City Park. Park Commissioners, managers.

NEW ORLEANS, LA.—West End. Henry A. Ottman, manager.

NEW BRUNSWICK, N. J.—Riverside Park. Brunswick Traction Co., managers.

NEW ORLEANS, LA.—Orpheum Athletic Park. Chas. Brag, manager.

NEW ORLEANS, LA.—East Side Park. Milne-trug, Sam Pickett, manager.

NEW ORLEANS, LA.—Audubon Park. Park Commissioners, managers.

NEW PHILADELPHIA, O.—Rummel's Grove Park. Tuscarawa Traction Co., lessees; Wm. Akina, mgr.

NEWPORT, R. I.—Freebody Park. M. R. Sheedy, manager.

NEW YORK, N. Y.—Oleatt Beach. Harry Fern, manager.

NEWPORT, R. I.—Freebody Park. Mr. Gorman, manager.

NORFOLK, VA.—Piney Beach.

NORFOLK, VA.—Ruckroe Beach.

NORTH ADAMS, MASS.—Hoosac Valley Park. W. A. Mead, manager.

GALLEY (G. A.) and One-Half. Buckl

NORTH ADAMS, MASS.—Valley Park.

NORTHAMPTON, MASS.—Meadow Park.

NORTH BEACH, N. Y.—Dauplin's Casino.

OAKLAND, CAL.—Oakland Park.

OCEAN CITY, N. J.—New Ocean Pier.

OCEAN VIEW, VA.—Ocean View Park.

OLYMPIA, WA.—Monarch Park. W. B. McCallum, manager.

OIL CITY, PA.—Smithson's Park. G. H. Verbeck, manager.

OKLAHOMA CITY, O. T.—Riverside Park.

OLCOTT, N. Y.—Oleott Beach. International Traction Co., managers.

OLEAN, N. Y.—Riverhurst Park. C. C. Morlan, manager.

OMAHA, NEB.—Krug's Park. W. W. Cole, manager.

OMAHA, NEB.—Mullen's Garden.

OMAHA, NEB.—Courtland Beach. Office, 218 First National Bank.

OMAHA, NEB.—Lake Manawa. Office, 218 First National Bank.

ORANGE, N. J.—Highland Park. Will N. Miller, manager.

OSHKOSH, WIS.—Electric Park.

OSWEGO, N. Y.—Oswego Park.

OTTAWA, ONT., CAN.—Victoria Park.

OWANNA, MINN.—Tepocta Park.

OWENSBORO, KY.—Hickman Park. John D. Elliott, manager.

OWEN SOUND, CANADA.—King's Royal Park. J. M. Walsh, manager.

PADUCAH, KY.—La Belle Park. Geo. W. Schaffer, manager.

PAINTED POST, N. Y.—Bronson Park. John E. Sanders, manager.

PANAMA, MASS.—Forest Lake Park. P. F. Shier & Co., managers.

PARIS, KY.—Reservoir Park. H. Dollarhide, manager.

PARKERSBURG, W. VA.—Terrapin Park. Harry L. Webb, manager.

PENNA COOK, N. H.—Contookcook Park.

PENNSACOLA, FLA.—Knaprican's Park. V. J. Vidal, manager.

PEORIA, ILL.—Pfeifer's Palm Garden. Chas. G. Pfeifer, manager.

PEORIA, ILL.—Central Park.

PEORIA, ILL.—Stone Hill Garden. Frank Hill, manager.

PEORIA, ILL.—Prospect Heights Park.

PERYSBURG, O.—Eden Park. Ignatius Boff, manager.

PERU, IND.—Boyd's Park. J. A. Erwin, manager.

PITTSBURG, PA.—Highland Park Zoo. Clements, managers.

PHILADELPHIA, PA.—Willow Grove Park.

PHILADELPHIA, PA.—Chestnut Hill Park. H. E. Anclay, manager; Geo. Luskens, vandeville booking agent.

PHILADELPHIA, PA.—Washington Park on the Delaware. W. J. Thompson, manager.

PHILADELPHIA, PA.—Torresdale Park. D. Snider, manager.

PHILADELPHIA, PA.—Fox Chase Park. J. Charnell, manager.

PHILADELPHIA, PA.—Woodside Park. Frank Howe, Jr., manager.

PHILADELPHIA, PA.—Washington Park.

PHILADELPHIA, PA.—Central Park.

PHILIPSBURG, N. J.—Cedar Park.

PHOENIX, ARIZ.—Phoenix Park Theater. Fred Stechan, manager.

PINE BLUFF, ARK.—Bell Park.

PITMAN GROVE, N. J.—Alycon Park. Geo. W. Carr, manager.

PITNEY BEACH, VA.—Imperial Theater. Chas. Fox, manager.

PITTSBURG, KAN.—Forest Park. W. W. Bell, manager.

PITTSBURG, PA.—Highland Zoo Park.

PITTSBURG, PA.—Calhoun Park. E. E. Gregg, superintendent.

PITTSBURG, PA.—Schenley Park. Consolidated Traction Company, managers.

PITTSBURG, PA.—Idlewild Park. Ligonier Valley R. R. George Smit, general manager.

PITTSBURG, PA.—Midway Park.

PLAINFIELD, N. J.—Galvin's Park. Jos. A. Galvin, manager.

PLYMOUTH, O.—Seaton's Park. S. S. Seaton, manager.

PORT HURON, MICH.—Lakeside Park.

PORTLAND, ME.—Riverton Park. E. A. Newman, manager; J. W. Gorman, 180 Tremont at Boston, Mass., booking manager.

PORTLAND, ME.—Lindenwood Springs Park.

PORTLAND, ME.—Cane Cottage Park. Ira La Motte & James O'Brien, managers.

PORTLAND ORE.—Sheld's Park. Edward Sheld, manager.

PORTLAND ORE.—Hawthorne Springs Park.

POTTSWORTH, VA.—Columbia Park.

POTTSWORTH, PA.—Ringling Lake Park.

POUGHKEEPSIE, N. Y.—Fulton Lake Park.

POUGHKEEPSIE, N. Y.—Riverside Park.

PROVIDENCE, R. I.—Narragansett Park.

PIEBLO, COL.—Grand Stand Pavilion. Jos. D. Glass, manager.

PROVIDENCE, R. I.—Crescent Park.

PROVIDENCE, R. I.—Narragansett Park. W. W. Dexter, manager.

PIEBLO, COL.—Lake Minnequa Park. Geo. Harrington, manager.

PIT-IN-BAY ISLAND, O.—Palm Beach. Mrs. J. C. Morris, manager.

PITTSBURG, CONN.—People's Tramway Park. Erlester's Park at East St. Louis, Ill., will open April 27 under the management of O. H. Blanchard.

QUEBEC, CANADA.—Tivoli Gardens. A. G. Beam, manager.

QUEBEC, CANADA.—Montgomery Park. W. G. Baker, manager.

QUEBEC, CANADA.—Savard Park. T. Savard, manager.

QUEBEC, CANADA.—Exhibition Park. P. P. Legere, manager.

QUINCY, ILL.—Baldwin Park. T. S. Baldwin, manager.

RALEIGH, N. C.—Pullen Park.

READING, PA.—Driving Park.

READING, PA.—Carsonia Park. Geiger & Truman, manager.

REVERE BEACH, MASS.—Crescent Gardens. W. H. O'Neill, manager.

REVERE, MASS.—Point of Pines. W. H. O'Neill, manager.

RICHMOND, IND.—Highland Park. J. M. Dobbins, manager.

RICHMOND, VA.—Casino Park. Wells & McKeel, managers.

RICHMOND, VA.—Reservoir Park. Andrew Pissini, manager.

RICHMOND, VA.—Westhampton Park. W. F. Thomas, manager.

RICHMOND, VA.—Forest Hill Park. W. F. Thomas, manager.

RICHMOND, VA.—Seven Pines Park. W. F. Thomas, manager.

RICHWOOD, O.—Varuna Park.

ROCHESTER, N. Y.—New Culver Park.

ROCHESTER, N. Y.—Ontario Beach Park. J. J. Colburn, Hotel Victoria, N. Y., manager.

ROCHESTER, N. Y.—Ontario Beach Auditorium Theater. C. Durward Serviss, manager.

ROCHESTER, N. Y.—Ontario Beach, Bartholomew Pavilion Theater. C. Durward Serviss, manager.

ROCKAWAY, L. I., N. Y.—Delmilling's Casino.

ROCKY BEACH, L. I.—Senaid Casino. M. Lewis, P. O. Box 455, manager.

ROCKFORD, ILL.—Harlem Park. George Cheneb, manager.

ROCKFORD, ILL.—Chantauqua Park. Frank Burt, Toledo, O., manager.

ROCK ISLAND, ILL.—Black Hawk Watch Tower. Jas. F. Lardner, manager.

ROME, N. Y.—Sylvan Beach Midway. Martin Cavana, director.

ROCKVILLE, CONN.—Snipe Park.

ROME, GA.—Moble Park. Francis Morey, manager.

SAGINAW, MICH.—Riverside Park. Frank Burt, Toledo, O., manager.

SALAMANCA, N. Y.—Island Park. J. J. Inman, manager.

SALEM, MASS.—Salem Willows.

SALT LAKE CITY, UTAH.—Lagoon. J. S. Critchlow, manager.

SALT LAKE CITY, UTAH.—Calders Park. Max A. Peters, manager.

SALT LAKE CITY, UTAH.—Saltair Beach.

SAN ANTONIO, TEX.—Muth's Concert Garden and Pavilion. Wm. Muth, manager.

SANDUSKY, O.—Cedar Point Grove. G. A. Boeckling, manager.

SANDWICH, CANADA.—Lagoon Park. Rowe & Myers, managers.

SANDY LAKE, PA.—Sandy Lake Park. S. L. Park Co., managers.

SAN FRANCISCO, CAL.—Woodward's Garden and Pavilion. W. B. Peet, manager.

SAN FRANCISCO, CAL.—Glen Park.

SAN FRANCISCO, CAL.—Chutes Park.

SAVANNAH, GA.—Tivola Park.

SAVANNAH, GA.—Thunderbolt Park. Savannah Street Railway Co., managers.

SAVANNAH, GA.—Tybee Beach. W. H. Wilcox, manager of privileges.

SCRANTON, PA.—Laurel Hill Park.

SEDLIA, MO.—Sedalia Park.

SELLERSBURG, IND.—Glen Helen Park. Louis Schneek, owner.

SENECA FALLS, N. Y.—Riverview Pavilion. W. E. Hall, manager.

SENECA FALLS, N. Y.—Cayuga Park. W. C. Gray, manager.

SHARON, PA.—Union Park.

SHARON, PA.—Dewey Park. Sharon & Sharpsville Ry. Co., managers.

SINGAC, N. J.—Grotto Park. Harry Rouclere, manager.

SIoux CITY, IA.—Riverside Park. E. L. Kirk, manager.

SKOWHEGAN, ME.—Lakewood Grove Park.

SOUTH BEND, IND.—Spring Brook Park.

SOUTH FRAMINGHAM, MASS.—Lake Mendon Park. E. W. Goss, manager.

SOUTH FRAMINGHAM, MASS.—Lake Stauchakum. Wm. H. O'Neill, manager.

SOUTH FRAMINGHAM, MASS.—Wayside Park.

SPENCER, IA.—Arnold's Park. Dr. C. W. Crawford, manager.

SPOKANE, WASH.—Nattloron Park.

SPRINGFIELD, MASS.—Suburban Park.

SPRINGFIELD, MASS.—Hamden Park. P. F. Shea & Co., managers.

SPRINGFIELD, MO.—Doling Park. J. M. Dubba, Manager.

SPRINGFIELD, O.—Spring Grove Park. John H. Miller, manager.

SPRINGFIELD, O.—Lewis Park.

STAUNTON, VA.—Highland Park.

STAUNTON, VA.—City Park.

ST. JOSEPH, MO.—Athletic Park.

ST. JOSEPH, MO.—Lake Contary Park. E. B. Churchill, manager.

ST. JOSEPH, MO.—Krug Park.

ST. LOUIS, MO.—Bellevue Park.

ST. LOUIS, MO.—Forrest Park. Highlands. J. D. Hopkins, manager.

ST. LOUIS, MO.—Crest Coeur Lake. W. Maurice Tobin, manager.

ST. LOUIS, MO.—West End Heights. Ben Williams, manager.

ST. LOUIS, MO.—Delmar Garden. J. C. Janopole, manager.

ST. LOUIS, MO.—Grand Avenue Park. Hashagen Bros., managers.

ST. LOUIS, MO.—Universal Park. H. M. McClellan, manager.

ST. LOUIS, MO.—Koerner's Garden. Will S. Rising, manager.

ST. LOUIS, MO.—Frierter's Park. O. E. Blanchard, manager.

ST. LOUIS, MO.—Hashagen's Park. Hashagen Bros., managers.

ST. LOUIS, MO.—Uhrig's Cave. McNesey Bros., manager.

ST. LOUIS, MO.—Oakland Gardens.

ST. LOUIS, MO.—Suburban Park. Clark Brown, manager.

ST. LOUIS, MO.—Mendon Park. Mantion Bros., manager.

ST. LOUIS, MO.—(Delmar Gardens), Forrest Park. J. C. Jannapoulo, manager.

ST. LOUIS, MO.—Eclipse Park. Wollin Woods, managers.

ST. MARY'S, O.—Sans Souci Park. F. S. Schmidt, manager.

ST. PAUL, MINN.—Wildwood Park. Twin City Rapid Transit Co., managers.

ST. PAUL, MINN.—Como Park. T. L. Hays, manager of amusements.

ST. THOMAS, CAN.—Pinstone Lake Park.

ST. LOUIS, MO.—Stanton Park. T. S. Molleston, manager.

SYRACUSE, N. Y.—Lakeside Park. Chas. Loeff, manager.

STONEBORO, PA.—Lake Side Park. S. W. Dermitt, manager.

SYRACUSE, N. Y.—Iron Pier Park. Joe Dunfee, manager.

SYRACUSE, N. Y.—Iron Pier Park. Joe Dunfee, manager.

SYRACUSE, N. Y.—Elmwood Park. Joe Dunfee, manager. SYRACUSE, N. Y.—Lake Onondaga Park. M. S. Robinson, manager. SYRACUSE, N. Y.—Electric Garden. TAUNTON, MASS.—Nipponick Park. TAUNTON, MASS.—Sabatia Park. TAUNTON, MASS.—Lakeside Park. TERRE HAUTE, IND.—Robinson's Park. TERRE HAUTE, IND.—Dighton Rock Park. TERRE HAUTE, IND.—Riverside Park. Frank Schuman, manager. TERRE HAUTE, IND.—Electric Park. Mr. Cheasby, manager. TERRE HAUTE, IND.—Stoneman's Riverside Park. TERRE HAUTE, IND.—Collett Park. TOLEDO, O.—Bellevue Park. J. W. McCormick, manager. TOLEDO, O.—Walbridge Park. J. W. McCormick, manager. TOLEDO, O.—Casino Park. TOLEDO, O.—The Farm. Otto Klives, manager. TOLEDO, O.—Lake Erie Park and Casino. Frank Burt, manager. TORONTO, CAN.—Garfield Park. TORONTO, CAN.—Hanlan's Point. M. Dee, manager. TORONTO, CAN.—Munro Park. William Hanks, manager. THENTON, N. J.—Spring Lake Park. THENTON, N. J.—Cochran Park. Columbia Amusement Co., managers. THENTON, N. J.—Hill's Park. THRY, N. Y.—Lagooon Island. John F. Weber, Prop. and Manager; D. C. Favara, Asst. manager. UTICA, N. Y.—Summit Park. UTICA, N. Y.—Casino Park. UTICA, N. Y.—Utica Park. WACO, TEX.—West End Summer Theater. Jake Schwartz, manager. WAKEFIELD, MASS.—Wakefield Park. WAKEFIELD, MASS.—Quannapowitt Park. WASHINGTON, D. C.—River View and Excursion Resort. E. S. Randall, manager. WASHINGTON, D. C.—Glen Echo Park. W. Francis Thomas, manager. WASHINGTON, D. C.—Coleman Park. WASHINGTON, IND.—Street Ry. Park. WATERBURY, CONN.—Lakewood Park. WATERBURY, CONN.—Forest Park. Jean Jacques, manager. WATERBURY, CONN.—Bellevue Lake Grove. WATERVILLE, MINN.—Tetonka Park. Jos. Robbins, proprietor. WATERVILLE, MINN.—Glen Park. WEIR CITY, MO.—Olympia Park. Geo. V. Halley, manager, care of "Billboard." WEBSTER, MASS.—Beacon Park. WELLSVILLE, N. Y.—Allen Park. WEST BROOKFIELD, MASS.—Lake Wicaboug Park. WESTFIELD, MASS.—Waronoco Park. WESTFIELD, MASS.—Lake Chauncey. H. C. Garfield, manager. WHEELING, W. VA.—Park Casino. Conrad Hirsch, manager. WHITE BEAR LAKE, MINN.—Lake Shore Park. WHITE BEAR LAKE, MINN.—White Bear Beach. WILLIAMSPORT, PA.—Vandaloni Park. J. A. Brooks, manager. WILMINGTON, DEL.—Brandywine Springs Park. R. W. Cook, manager. WINNIPEG, CAN.—Elm Park. WINNIPEG, CANADA.—Auditorium Park. F. W. Henbach, manager. WINNIPEG, CAN.—Exposition Park. ZANESVILLE, O.—Grant Park. T. C. Fowler, Mgr.

on Feb. 9, gave a very fair performance to a small house. Edie Shamon and Herbert Kelsey, in Sherlock Holmes, Feb. 11, entertained in frat class manner a large and fashionable audience. Coming, Weary Willie Walker, 14; Happy Hooligan, 61; Elmsdale Farm, 17; Memorial Hall, Soldier's Home (Walter Kelly, Mgr.) Colonial Moving Pictures, 9:10, had every seat filled, and S. R. O. was at a premium. The veterans were immensely pleased. Coming, Weary Willie Walker, 14. Army (Edwin Winter, Mgr.) Colonial Moving Picture Co., frat class business, 7th. People's Theatre, Westville, (W. A. Prince, P. O. Danville, Mgr.) Monarch Minstrels, 8th, on account of very stormy night, had only fair business. Coming, Weary Willie Walker, 15. Robert Stewart vs. Herbert Hale of Indianapolis, who claims to be champion of Indiana and Ohio, best three out of five falls, catch as catch can, wrestling match. 16. Stewart la from Grape Creek, six miles south of Danville and in advertised. The match is to be held under the auspices of the Westville Athletic Club "Missouri Girl" 22. Notes: George Kane, Dutch Comedian with Ferguson & Mack, laid over in Danville a day, visiting Ferguson and other friends.

FORT MADISON, IOWA.—Frlinger Grand, (Chas. H. Salisbury, Mgr.) "The Denver Express", Jan. 29, to a small but appreciative audience. Tracey, the Outlaw, Feb. 3, to a fair house. The play was different from what people expected and in good hands. Just Struck Town, Feb. 5, to a top heavy house. On The Stroke of Twelve, Feb. 6, to a fair house. Harry First, as Moses Levi, is a very clever character artist. Dora Booth, as Marie Bergene, is an old favorite, having played here in When We Were Twenty One, "A Millionaire Tramp" Feb. 9, to a good house and a very well pleased audience. Gus Montimer, in the title role, is very clever. Witter J. Baxter, as Dr. John Slatery, was also good. Coming, Princess Chic, Feb. 18. Adelaide Thurston in At Cozey Corners, Feb. 19. The Strollers, Feb. 21. Peck's Bad Boy, Feb. 28.

BRIDGETON, N. J.—The Critterton, (Ed. B. Moore, Mgr.) Feb. 7, we had Lincoln J. Carter's, The Fast Mail, (Matinee and Night). The audiences were large. The show was about on the average of the Carter productions. Feb. 10, Gay Brother's Minstrels gave us one of the best minstrel productions that has been here this season. The whole organization deserves commendation, and if any one part should get more than the rest, it should be the orchestra, which gave some of the best music that has been rendered here for quite a while. A fairly good audience witnessed the performance, and were liberal in applause. Feb. 14, The Gambler's Daughter; 16, An American Gentleman, 19, Kellar.

ELMIRA, N. Y.—Lyceum Theatre (M. Reis, Mgr.) Vogel's minstrels pleased a good house Feb. 5. Mabelle Gilman in The Mocking Bird, 6. Large house, excellent performance. Human Hearts, 7, fair house. Mamie Fleming opened 9. In The Deacon's Gal, to large business, cancelling 10 and 11 on account of illness. Katherine Ridgway, Concert, 12. An American Hustler, 16; The Village Party, 17; Miss New York Jr., 18; Alice Fischer, 19; Queen of the Highways, 21. Auditorium (E. H. Colburn, Mgr.) C. A. Harbour, 9; large house. Father Mathew minstrels, 17-19.

ST. PARIS, O.—Union Opera House, (Don J. Barley, Mgr.) Two Merry Tramps, Feb. 4, to good business and pleased all. K. of P. minstrels will perform Feb. 12. Down and Up comes March 2.

Advertisements (for exchange) under this head are published absolutely free of charge. No for sale ads. are admitted, however, no matter how cleverly they may be disguised. To Exchange. Complete Museum of Anatomy, (300 pieces) for any kind of Rail Road Show property. J. L. Fusner care Billboard.

TENT 35 by 48 feet, 16 x 20 ft. striped tent, magic lantern, billcups, 2 store room shows, 36 ft. Ocean Wave, Swing and Organ, etc. For animals suitable for parks. W. I. COOK, Gen'l. Delivery, Findlay, O.

PICTURE MACHINE Lubels and twenty-eight films. Will exchange for a magician's outfit in good condition. Address, H. H. D. in care of Billboard.

BILL TRUNKS—two of them nearly new. Want illustrated song screen and lantern. LEW ROYD, care Donaldson's Newport, Ky.

UNCLE TOM PAPER stands and lithographs. Will exchange for Ten Nights paper. H. G. BROWN, in care of The Billboard.

FINE DROP CASE or a hand striking machine for alum, flash, pictures slides, films or best offer. COL. J. B. CAPPS, G. D., Terre Haute, Ind.

SECOND HAND BALLOONS for show property Harry La Thoma, 87 Washington St. Chicago, Ill.

PARISIAN DIAMONDS Wearers now getting Parisian Diamonds with 40 facets, the latest mode of diamond cutting. New brilliant stone over 100 facets. Eye best imitation diamonds ever like tallos and holds up lights, when compared with Parisian Diamonds. Theatrical people use neither. Not on sale in any store but ours. Money refunded if you are not pleased. Men's Solid Gold Seal Ring like Illustration or Ladies' Tarny Style, \$1.50, Stone 75c. Catalog free on application. ROGERS, THURMAN & CO., 127 Dearborn St., Chicago, Ill.

WANTED Musicians that double B. & C. and can do musical act or clever specialty; also good leader. Circus people of all kinds except riders. Good chance for good people. Write it all in first letter. Address Chas. Woodford's Trained Animals and Vaudeville Circus, care Donaldson Litho Co. Newport, Ky.

FOR SALE—60x90 tent, all kinds of slide show paintings and printed paintings, slide show, tent lights, mirror, small dressing room, top, pony harness, lot of circus paper for small show, good acetylene gas plant complete to set up, gas pipe for double-deck front. Will buy 10x20 paintings, 4-yr old pony for sale; weight 100 lbs. \$100 takes him. AUGUSTUS JONES, American House, Pittsburg, Pa.

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Are in their tenth year and selling better than ever. Occasionally we lose a lecturer who thinks he can better himself, but he always comes back more determined that there is nothing as good as Dr. Gray's. Dr. Gray's goods are not steeped in any and neither is their soap a cheap piece of grease and lye thrown together. Their Soap is a 3 oz. cake, equal to Woodbury's or Cuticura and different from that sold by any other house. Their medicines

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DON'T COMPLAIN BECAUSE BUSINESS IS POOR It is what you make it. Don't expect people to pay 10 cents for a piece of laundry soap when they can get a whole cake of Ivory soap for 5 cents, that is five times as big and five times as good as what you have—AND THEN COMPLAIN. Don't try to sell a package of cut hay for 25 cents, when you can get a package of better herbs at any drug store for 5 cents. Remember that you can buy the finest kind of soap and medicine in the smallest town and that people are educated and know what they can get for their money. No house in America sells goods as cheap or has such a fine line, and it will pay you to

SEND FOR OUR CUT PRICES Do it quick. The sooner you do it, the sooner you will learn that no other house has such fine goods, such fine paper or such low prices. Write to-day.

DR. GRAY W. W. CO., Ozone Park, Brooklyn, N. Y.

Hall's Carnival Co. Wants

A few more good Pay Shows, Electric Fountain, Hinson Show, Glass Blowers, Animal Show, Streets of Cairo, Merry-go-round, Ferris wheel, etc. All must be moral and refined and have swell fronts. Performers wanted for Free Attractions and India; those doing two or more acts given preference. Want Band of 8 to 10 pieces; other musicians write. Privilege people of all kinds wanted. We open May 4 for 25 weeks. All free fairs. A. D. HALL, Mgr., Maysville, Ky. P. S.—Want to buy two 60-ft baggage cars also combination car

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AND PRIVILEGES WANTED FOR MILITARY CARNIVAL, FEB. 26 to MARCH 7. Address Chief of Concessions, Armory, Rochester, N. Y.

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Something new, carved woods, White Enamel and Gold. Beautiful beyond description. \$75.00 up. HAMMACK, Scenic Painter, RICH HILL, MO.

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WANTED FOR THE Col. M. L. Clark's Circus

Two good Knockabout Clowns that can double in concert; also 6 Lady performers that can do one act or more in big show and double in concert, and to ride horseback; also 6 Billposters. Would like to hear from a Troupe of Japs; also Bar Team and a Brother Act. COL. M. L. CLARK, - Alexandria, La. Show opens March 20.

W. T. LaRue

AT LIBERTY for coming season as Advance Construction and Contracting Agent with Carnival Co.—past four seasons with Bostock Carnival Co. All references. Address 1444 North Mississippi Street, New Orleans, La.

Great Reading Fair, Penn. Sept. 29-30, Oct. 1 and 2. Big Day, 40,000. H. SEIDEL THROM, Secretary. Mention "The Billboard" when answering ads.

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Experienced man for privileges. David Deltrick and Henry Sifley write.

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An Adjutor of Ability, Privilege Men, Oriental Dancing Girls, one who can change dance; Snake Charmer, with or without snakes; Orator, who is experienced ticket seller and makes strong openings; Lecturer who does acts, Magician who doubles, Fire Act and Punch & Judy Novelty Acts, Boss Canvasman. No fancy salaries. Address

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Want quick, hustling Wildcat Agent, that can Book and Route. Must know Tennessee, Kentucky, Illinois, Indiana, Missouri and Ohio. Also men and wife that can act. Want Song and Dance Comedian to do parts; also Piano Player that can do small part. No time to write. Wire quick to MONS. LA PLACE, Mgr. of Jesse James Co., Knoxville, Tenn. . . .
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WANTED—BIG BAGGAGE CAR

60 to 70 Feet.

H. G. SPRAKER, - Rich Hill, Mo.

Mention "The Billboard" when answering ads

WANTED IMMEDIATELY

Great Barlow Minstrels

J. A. COBURN, Manager and Sole Owner.

For balance this and coming park seasons, also 1903-4. Double Bass & Tuba, High Tenor Singer, double quartette. Fares advanced. Wire as per route lowest salary and when join if you mean business. Opening for first-class Musical Comedian doubling brass in specialty and Strong End. Correspondence via route or permanent address. J. A. COBURN, 1918 Deming Place, Chicago, Ill., or B Billboard, Cincinnati, O.

St. Joe, Mo., 17-18; Leavenworth, Kas., 19; Topeka, Kas., 20; Hutchinson, Kas., 22-23; Larned, Kas., 25; Rocky Ford, Col., 27; Colorado Springs, Col., 28; Denver Col., March 1-8.

STRONG ACTS

Of all kinds. Write at once.

Sensational, Aerial, Acrobatic and Novelty Acts, High-Class Outdoor Platform Exhibitions, Vaudeville, Comedy Acts, Ladies' Band, Novelty Animal Acts, Glass Workers and other Good Carnival Attractions. Want Good Fireworks Man, one who understands handling spectacles; Boss Canvasman, Property Man, etc. Want attractive Ladies, (with specialties) for Beauty Show. Season 20 weeks, beginning Minneapolis, June 1. Good salary for right people. Only best need write. Send photos, etc. State lowest salary first letter. Mention if any special printing.

Jabour Carnival & Circus Co.

Address GEORGE JABOUR,

Grand Opera House, - ST. PAUL, MINN.

CARS FOR SALE

1 New Body, 54 ft. Flat, 50,000 capacity.	\$450
5 5-yr. old 54 " 50,000 "	425
4 4 " 62 " 50,000 "	450
4 2 " 62 " 60,000 "	475

Above Prices Provide Immediate La Port Ind. L. S. & M. S R. R. Co. Track Delivery.

ALSO IMMEDIATE ST. LOUIS DELIVERY:

1 Private Car, 6-wheel truck, steel.	Special
1 Small Advance Car, length, 39 ft. 4 in.	\$600
1 Passenger Common Sleeping, lgh 42ft 10in	700
2 60-ft. Box, just out of shop, 50,000 cap.	725
15 60-ft. Flats "	575

Ad. Henry V. Gehm, Lincoln Trust Bldg., ST. LOUIS, - MO.

Notice to the Public and Profession.

E. W. WEAVER

does not represent me in any capacity. He was discharged for incompetency and illegitimate business transactions. The credentials he holds are mine and he refuses to return them to me. Anyone desiring any further information regarding E. W. WEAVER, kindly write me.

H. SNYDER, Mgr.

Cosmopolitan Carnival Co., As per route.

...CAPITAL WANTED...

Have two new devices for Parks, Carnivals, Fairs, etc., standard as a Carousel cheaply constructed. Can make good money for both of us if you are square. If you are looking for a sucker, save your stamps as they are fully protected. Address S. L. W., 222 17th St., Brooklyn, N. Y.

WANTED

All kinds of Small Animals and Tropical Birds. Must be healthy and in good condition. Give full description and best price in first letter. Also want Tent about 20x50, 9 ft. wall. State if round or square ends. Must be in good condition or no sale. C. A. BERADEN, 304 Main St., Natchez, Miss.

Mention "The Billboard" when answering ads

Conderman's Pleasure Wheels

Patented March 12, 1901.

For Parks, Fairs and Carnivals.



Manufactured and sold only by us. Write for prices and terms. CONDERMAN & HALL MFG. CO., J. G. Conderman, Patente, Hornellsville, N. Y.

WANTED

Harris' Circus

OPENING FEB. 26.

Troupe Arabs, Female Gymnasts, Male Acrobats that leap and tumble, Side Show People, Sober, Hustling Boss Canvasman. Good wages. Write now.

CHAS. C. WILSON, Vaidosta, Ga.

AT LIBERTY FOR COMING SEASON

Hibbard's Orchestra

Park, Hotel or Summer Resort preferred. Eight Men, (more or less if desired) thoroughly experienced in any line of business. Large repertoire of standard and up-to-date music. Address H. B. McCLELLAN, Philadelphia, Jefferson Co., New York.

N. B. FOR SALE—J. W. York Silver Plated Barytone; very little used. Price, \$30; cost \$60.

SHOWMEN, ATTENTION!

SIDE SHOW PAINTINGS

Street Fair Fronts by the Oldest Show Painter in the U. S.

JOSEPH T. CHAMBERS, 315 Walnut St., ST. LOUIS, MO.

For Sale

Steam Merry-go-round. Cost \$3200; take \$1100. Leaving city. SIEGMUND BOCK, 29 Blue Island Ave., Chicago, Ill.

WANTED

80ft. Round Top with 40ft. middle piece, 1 50ft. Round Top with 30ft. middle piece, 1 20 by 40 Push Top, all Complete, 10 Band Uniforms, Pony, Band, Ticket, Cage and Tableau Wagons, 8 lengths of Blue Seats, 9 tiers high; 8 lengths Reserved, 9 tiers high; Pony Harness, 1 60 kid 2 40 kid light Burners. All must be as good as new and in first-class condition. State lowest cash price. MADAM LABETTE'S DOG & PONY SHOW, 1150 E. John St., Madison, Wis.

PLAYS MANUSCRIPT LOW ROYALTY W. G. BROWNE 185 N. CLARK, CHICAGO

NEW STRIPED TOP (16 by 20 ft.) and 6 ft. side wall, suitable for snake or platform show. cost \$45 last May. Price \$25; \$10 with order, balance C. O. D. For inspection. Weighs 90 lbs. W. I. COOK, Gen'l. Del., Findlay, Ohio.

BOOKS, PHOTOS. Tip-top. Send stamp for sealed circular. CHAS. CONROY, 122 Park Row, New York.

Mention "The Billboard" when answering ads

WE BUILD



THAT
TONAWANDA MERRY-GO-ROUND.
Everyone Likes It.
HERSCHELL, SPILLMAN & CO.,
162-198 Sweeney Street
NORTH TONAWANDA, - N. Y.

MEXICAN CURIOS AND QUICK-SELLING NOVELTIES.

CHARLIE ROSS wishes to establish branches at summer resorts, Parks, Hotels, etc. In order to introduce our goods we make this offer: On receipt of **ONE DOLLAR** we will send the following Mexican Novelties, worth at retail, \$3.20.

2 Asst. Mexican Baskets, retail.....	\$.25
2 Asst. Hair Baskets,25
2 Mexican Opals,50
1 Toy Mexican Sombrero,15
2 Asst. Hair Hats,40
2 Asst. Mexican Canes,50
1 "Mexico in a nut shell,"30
3 Resurrection Plants75
Total Retail Value.....	\$3.20

Catalogue Free.
ROSS CURIO CO.,
LAREDO, TEX. (On the Mexican Border.)

Radical Cut on Block Work

We have made sweeping reductions in all prices on special engraved block work. 200 16-sheet stands, your own special design, two colors, \$72.00. Subsequent orders from the same block, \$48.00. Other prices in proportion. Additional discount for early orders. Write quick. This may not last.
MASSILLON SHOW PRINT, Massillon, O.

WANTED, AGENTS

To sell beautiful photo buttons of the Irish Hero, Col. Arthur Lynch. Samples, 10c.
J. G. HILLER, 174 4th St., Louisville, Ky.

NEBRASKA STATE FAIR

Sept. 7th to 11th, 1903.
JOHN B. DINSMORE, Pres. - - - - - Sutton.
ROBT. W. FURNAS, Sec'y. - - - - - Brownville.
ED. McINTYRE, Treas. - - - - - Seward.
C. H. RUDIG, Chr. Brd. Mgrs. - - - - - Lincoln.
PETER YOUNGERS, Jr. - - - - - Geneva.
T. A. McKAY - - - - - Aurora.
W. R. MELLOR - - - - - Loup City.
O. R. WILLIAMS - - - - - Elk City.

Pointers How to Win, 10c.
Spindles, Slot Machines, Dice & Cards
If you want them. Stamp for list. DEANE & LASKER, 1057 Central Avenue, Cincinnati, O.

Don't Buy Till You Hear from Us

(ALL ORDERS RECEIVED BY 5:30 P. M. SHIPPED SAME DAY.)

Everything in Watches, Jewelry, Notions, Flat Ware, Cutlery, Optical Goods & Novelties

Knife Borods, Gift Shows, Fish Ponds, Spindles, etc. supplied. Return Balls, Rosettes, Flag Canes, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soaps, Specialties for Razor Lots, Comb Lots, Shear Lots, Fountain Pen Outfits, Indelible Pencils, Full line Notions, W. B. W. Spoons, Combination Glass Cutter Knives, No. 1886 Memorandum Books, White Handkerchiefs, etc.

Write for Price List. **THE H. B. CO.,** 106 Canal St. New York.

THE BILLBOARD

Will signalize the opening of the Street Fair and Carnival season with a

Fair and Carnival Number

It will be in several respects the most gorgeous issue we have ever brought out. It will have a lithographed cover, gorgeously illuminated in colors; it will be lavishly illustrated throughout with portraits, cuts and drawings and will contain the largest number of articles, essays, and editorials dealing with fairs, street fairs, carnivals, festivals, fetes, expositions and competitive exhibitions that was ever published.

This issue, heretofore termed our "Street Fair Special Number," is an annual event with us. Last year its success was enormous and its sale unprecedented. But great as it was, this year's issue will far surpass it. Our plans are on a larger scale, our system perfected and our field greatly extended. We can promise with perfect confidence this year that **THE CIRCULATION OF THE BILLBOARD'S FAIR AND CARNIVAL NUMBER WILL BE DOUBLE THAT OF LAST YEAR'S ISSUE.**

The demand for advertising space is enormous, so great in fact that no special positions can be guaranteed after March 1. **LAST FORM CLOSES SUNDAY, MARCH 15, at noon.** (Correspondents, note!) **ISSUED TUESDAY, MARCH 15.** Dated March 21. No advance in advertising rates, but no special positions can be had after March 1. Address all communications whether for the editorial or business departments to **THE BILLBOARD PUB. CO., 424 ELM ST., CINCINNATI, O.**

Automobile No. 1

Peanut Roaster

Greatest Attraction OF THE KIND

Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishes and Ice Cream Spoons, Ice Shavers, Ice Creamers, Milk Shakers.

Crystal Flake
The celebrated article used so extensively for improving Ice Cream. Sample and recipe free.

KINGERY MFG. CO.,
131 E. Pearl St., Cincinnati, O.

Walter Stetson & Co.

Presenting the Burlesque Tragedy "A Villain Unmasked," assisted by ANNA MARVEL. Now booking parks and resorts. Per Ad. 1324 12th St., N. W., Washington, D. C.

JUST PUBLISHED!
(1903 EDITION)
Up-to-date Jokes, Monologues, Sketches and Stump Speeches for Vaudeville and Minstrels. Price 25 cents postpaid by mail. Send for new catalogue of plays and sketches. **UP-TO-DATE PUBLISHING CO.,** No. 5 Hamilton place, Boston, Mass.

—THE—
John Chapman Co. BILLPOSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place.
CHAPMAN BULLETIN SERVICE

Contractors for Bill Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

FOR SALE, BIG BARGAIN.

A Complete Dog and Pony Show. Everything up to date and ready for the road. Ten Trained Shetland Ponies, 3 Riding Dogs, (none better), 3 Tents, 30 Lengths Seats, Lights, Props, Ring Harness, etc. This show only on the road 5 weeks. Everything good as new. Reasons for selling, old age and poor health. Write for particulars. **W. J. CONNER, M. D., La Bette, Kansas.**

Wigs and Costumes

For Rent and Sale. Largest House in the West.
A. FUEGER, No. 521 Walnut Street, ST. LOUIS, MO.

WANTED

Agents to make lots of money selling High Art Pocket Mirrors. Twelve reproductions from famous French paintings; novel and attractive, fast sellers. Assortment of 12, 60c, express paid; cheaper in quantities. **ST. LOUIS BUTTON CO., St. Louis, Mo.**

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.50. Send the money with the order. None sent C. O. D. **The Donaldson Litho Co., Newport, Ky.**

HOTELS.

The following Hotels cater to the Profession.

Special Rates to Theatrical People.
The Jefferson Hotel
(Formerly Veelman's.)
FRED. SCHIELE, Proprietor.
915-919 Walnut St., Cincinnati, Ohio.
Tel. 4072 L. Easy Access to all Theatres.

HOTEL RAND Fifth St. bet. Vine and Race, Cincinnati, O.
Rooms, \$3.50 and upwards per week. 75c, \$1.00 and 1.50 per night with bath. Popular price restaurant.

MANAGERS AND AGENTS.

OLIVER SCOTT General Agent John Robinson's Ten Big Shows. Permanent address, Bristol Hotel, Cincinnati, O.

HARRY W. SEMON General Agent and Railroad Contractor Luella-Forepaugh-Fish incorporated Wild West big new Railroad Shows.

GEO. W. AIKEN Traffic Manager John Robinson's Ten Big Shows. Permanent address, Bristol Hotel, Cincinnati, O.

J. M. J. KANE Season 1903, Manager Opposition Car Great 4-Paw & Sells Bros. United Shows. Permanent address, The Billboard, Cincinnati, O.

FOR SALE

10 Fine 60-foot Flat Cars

OF THE VERY FINEST CONSTRUCTION,

Each of 60,000 lbs. Capacity.

All Guaranteed to be in First-Class Condition.

THE DONALDSON LITHO. CO., Newport, Ky.

ST. PATRICK'S DAY
MARCH 17th.



ENTIRELY NEW.
GREEN SILK BUTTONS
with emblem of Shamrock or Harp, embossed in gold, neat, dainty, attractive and cheap; Prices net cash.

BUTTONS WITH PIN BACK

Size 3/8 inch.	Size 1/2 inch.
100 @ \$ 2.00	100 @ \$ 3.00
500 " 7.50	500 " 10.00
1000 " 12.00	1000 " 15.00
5000 " 50.00	5000 " 65.00

CELLULOID BUTTONS with Green Emblem on White Background

Size 3/8 inch.	Size 1/2 inch.
100 @ \$ 1.25	100 @ \$ 2.00
500 " 4.00	500 " 6.00
1000 " 7.00	1000 " 10.00
5000 " 30.00	5000 " 40.00

—MADE BY—
American Badge Co.
122-126 La Salle St., CHICAGO, ILL.

SHAMROCKS
For St. Patrick's Day, Mar. 17

We are the Cheapest House in America for Shamrocks. Send for wholesale price list or 10c for sample line. **JOS. F. BILZ, Omaha, Neb.**

WANTED FOR SUMMER SEASON
Attractions of All Kinds

Suitable for Scenic Railway Park and Midway.
Open Air Acts wanted. Concessions and privileges for sale. Best location for park in the West. Park strictly up-to-date. Address
Mgr. Belle Isle Scenic Railway Co., DETROIT, MICH.

EXCHANGE

PHILADELPHIA, PA.
We desire to exchange advertising space on a pro rata basis. Write for our special proposition.

PROGRESSIVE AMERICAN

THE PRESS CLIPPING BUREAU
CINCINNATI, O.

Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public prints of the country.
Offices at Boston, New York & Denver.

PERMANENT ADDRESS

VICTOR D. LEVITT
80 East 116th St., NEW YORK CITY.

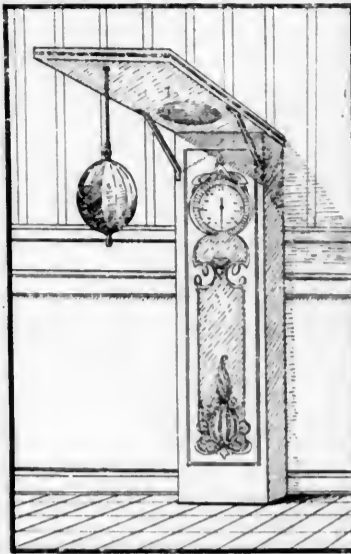
St. Louis Calcium Light Co.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 519-521 1/2m St., St. Louis, Mo., U. S. A.

St. Patrick's Day SHAMROCK BUTTONS
40c per dozen. \$1.50 for 50. \$2.00 for 100, postpaid. Samples, 5c. **ST. LOUIS BUTTON CO., St. Louis, Mo.**

Go to **MURPHY & BURG** for Cream of Kentucky when in Mendota, Ill.

Mention "The Billboard" when answering ads



PATENT PENDING.

405 FOURTH AVENUE, PITTSBURGH, PA.

R. H. HARTLEY'S
NOVELTY
Punching Bag
The New Idea.

A BIG MONEY MAKER.
TERRITORY FOR SALE.

ADDRESS
RICHARD NORRIS,

Suite 9 & 10 Hartley Bldg.,

INDIANA CARNIVAL COMPANY

Opening May 1st for Thirty Weeks.

WANTS

Musicians for Band. Free Attractions of All Kinds. Give salary first letter. Clean, moral Shows of all kinds. Can use one more good Promoter. Want to hear from Giant and Midget, also good Serpentine Dancer. All persons who wrote before write again. Address

G. M. HUDSPETH, - DeVall's Bluff, Arkansas.

Wanted for the Great and Only One
HOBSON SHOW

Two Cornets, One Clarinet, One Alto, One Tuba. First Cornet must be able to read and write music and play Circus music up to date and double in orchestra. Lady Snake Charmer, must be good looking and a good dresser. Send photo, which will be returned. Only one who has their own snakes need answer. Man, without or with side show of his own, who can handle Punch right and hold crowd and get the stuff, for salary or per cent. Boss Canvasman who understands lights. Candy Stand, Balloon, Slot or any legitimate privileges for rent to those who can furnish their own team and wagon, on per cent or otherwise. Every person state your line of business, lowest salary first letter. Wagon Show. Don't ask the world or no attention will be paid. Larry Larson, O. L. Patton and Del. Button write.

CAPT. C. D. HOBSON, 721 Beech Street, Texarkana, Arkansas.

Summer Resort Must be Sold at Once
TO CLOSE AN ESTATE

Finest Resort in Central New York, located on a beautiful Lake, and five miles from a city of one hundred and fifty thousand inhabitants, with which it is connected by the Delaware, Lackawanna & Western R. R., Trolley and Steamboat line. Eighty acres of ground, hotel, dancing pavilion, bowling alley, carousel and other buildings in first-class repair. The property has all ways paid good returns. Photographs and full particulars by addressing "LAKE," care The Billboard.

H. L. HAMMERSTEIN
WILD ANIMALS
Reliable Dealing, Largest Variety, Moderate Prices. Write for anything you want, we have got it.
530 Garfield Avenue, CHICAGO, ILL.

Wanted for the Great American Water Circus
BANDMASTER THAT CAN FRAME UP A TEN MOUTH PIECE BAND.
Want the Band to be the Feature of the Show.

By way of explanation: The show is a complete two ring circus (without menagerie), traveling and exhibiting at the river towns, upon an immense flotilla, 60x175 feet; two rings, canvas, 60 with two 40 pieces; tent always up ready for show; people eat and sleep on boat. See cut of show in Christmas Billboard.
Address **W. P. NEWMAN, Sole Owner, BUCYRUS, OHIO.**

For Sale or Exchange—Steam Merry-Go-Round

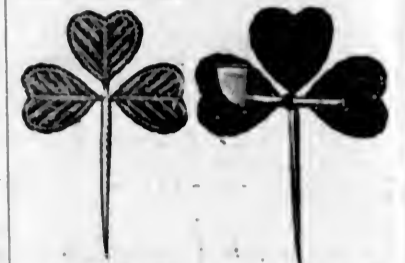
Herschell, Tonawanda make. 24 horses with galloping motion, 4 buggies. Steel Cable, Loud organ, New 50-foot Round Top Canvas, never been used. Whole outfit just been painted, 2 coats of paint, not been used since. Cost \$2,500; will sell for \$1,500—\$750 down, good security for the balance. In use two seasons. Or will trade for Penny Slot Machine Parlor, with good line of machines, or Miniature R. I. Outfit, or Ferris Pleasure Wheel. Will pay or accept difference in cash. Can be seen set up here in building. Address

L. C. TRIPP, No. 100 West Harris Street, Atlanta, Georgia.

Mention "The Billboard" when answering ads

DON'T FORGET
SHAMROCKS

and green Ribbon for the St. Patrick's Day. The time is closing fast and you should order your supply from the Headquarters, where you get the latest, the best that's made, at the lowest price. You can only be on the ground floor if you get these goods direct from us, for we supply the majority of middle-men and retailers with this line.



PLAIN, No. 100, Grade No. 1, Mercerized Silk.		WITH PIPE, No. 400, Grade No. 2, All Silk.	
No.	per grs.	No.	per grs.
12 plain	\$.50	100 plain	\$1.25
14 with harp	1.40	200 with rose	1.75
15 with rose	1.40	300 with harp	1.75
		400 with pipe	4.00

Green Ribbon for St. Patrick's Day

all Silk. Plain Taffeta with heavy cord edge, good quality. Price is per bolt of 10 yards each

No.	Size	Price	No.	Size	Price
2	3/4 in.	\$.20	5	3/4 in.	\$.40
4	3/4 in.	.30	7	1 1/4 in.	.50

OUR NEW CONFETTI

is a remarkable improvement over the grades now elsewhere offered. We have the Happy Medium, neither too fine nor too coarse, but just right; free from dust and scraps, the colors are of the brightest hues, in 50 pound sacks. Per pound, 8 cents.

ORDERS FOR CONFETTI must be accompanied with full amount of cash—not otherwise shipped.

CONFETTI DUSTERS.

You will go wild over our new Dusters, they are so pretty—in two sizes:
Large Handles, per M..... \$20.00
Small Handles, per M..... 15.00
NOTE—When you telegraph your orders, C. O. D., always state the amount of deposit left with express agent. This avoids delay. SEND FOR OUR CATALOGUE.

Shurtz Co.
WHOLESALE OF
QUICK SELLING GOODS
FOR
STREETMEN & CANVASSERS.
264-66 E. MADISON ST. CHICAGO.

Sans Souci Park

The enlarging and late improvements makes this one of the best paying parks in the country. If you have any new and novel concessions write to **ALFRED RUSSELL, Manager, 87 Washington St., Chicago**



INFORMATION WANTED
regarding the whereabouts of
JOSIE KILLSTON

Actress and Musical Artist, by her daughter, **HEIDIE JOHNSON, Care C. C. Klester, 14 High Avenue, Cleveland, Ohio.**

Duncan Clark Lady Minstrels

Now Booking 1903-1904.
DUNCAN CLARK, 73 & 75 Plymouth Pl., Chicago.

Juggler's Supplies

Juggling Clubs, Rolling Globes, Hoops, Bats, Clubs and Novelties. A stamp for new catalogue. **EDW. VAN WYCK, Cincinnati, Ohio.**

How to Become a Ventriloquist, Mind Reader, Hypnotist, Magician and 55 other books, all for 50c., postpaid. **H. DAVIS, 293 W. Van Buren St., Chicago, Ill.**

Mention "The Billboard" when answering ads

...THE... DONALDSON

LITHOGRAPHING CO.

NEWPORT, KY.

America's Largest Printers of

POSTERS AND HANDBILLS

NEW Designs in CIRCUS PAPER

NEW Cuts for illustrating CIRCUS PROGRAMS

NEW Ideas in Stock CIRCUS LITHOS

NEW Styles in Durable CIRCUS BANNERS

We have more novelties in the way of advertising matter for tent shows than all other printers combined.

We have paper for

- Circus Without Menagerie
- Circus Without Hippodrome
- Circus Without Riding

— Also for —

- Wild West Exhibition
- Minstrels Under Canvas
- Repertoire Under Canvas
- Ten Nights Under Canvas
- Uncle Tom Under Canvas

Get an early start on your printing. Write for samples to-day.

ADDRESS

The Donaldson Litho Co.
NEWPORT, KY.

Grant Co. Agricultural Society
Sept. 9-10-11, 1903. Special attractions wanted. D. Abrams, Pres.; Geo. K. Budd, Sec'y. LANCASTER, WIS.

LOOP-DE-LOOP
Latest and best Cigar Machine; legitimate; greatest cigar seller in the market. Sample machine, \$5.00. Also bargains in SLOT MACHINES of all kinds. Write for list. Novelty Co., 426 N. 4th St., Philad'a, Pa.

DRIFTERS, ATTENTION!

We are the "Real Thing" for You.

We not only carry, but sell anything and everything a drifter can make money on. We are the cheapest in price, promptest in shipping, and carry the largest assortment of everything made in White Stone, Watches, Glims, Notions, Cutlery, Flat Ware, Jewelry and Novelties for Diamond Palaces, Spindle Wheel, Fish Ponds, Give-away, etc., also latest Novelties for every excitement. Write for a Monthly Fair and Price List.

Singer Brothers,

82 Bowery,

New York City.

Note.—We have no Branches.

AT LIBERTY

For Summer Season for First-class Carnival Company, Parks and Street Fairs.

N. T. Ceballos, King of the High Wire

working 30 feet high without the aid of pole or net. This act was featured with the Barnum & Bailey Show for ten seasons. Also Ceballos & Feraz in their Comedy Mexican Revolving Ladder Act. Managers desiring the above attractions address N. T. CEBALLOS, 620 State St., Bridgeport, Ct.

==FOR SALE==

Having other business to attend to, the WHOLE or HALF INTEREST in my

Mammoth European Riding Gallery

The best money maker in America. The most elaborate Palace of Golden Sculptured Machinery in the world, with four distinct motions of riding devices for pleasure and amusement. Address JAMES W. BOSTOCK, 166 FORTY-FIFTH ST., PITTSBURGH, PA.

Miniature Railway Co.,
BROADWAY,
New York City, N. Y.



OUR GOLD MEDAL SPECIAL.

For Parks, Summer Resorts, etc. Hauling Capacity 25 Tons. Earning \$1,500 in six days, with proper care will last 25 years. CAGNEY'S LOCOMOTIVE WORKS.

407 Broadway, N. Y.

PRIVILEGES TO RENT

At RORICK'S GLEN PARK, Elmira, N. Y. Parties desiring to rent privileges. Roller Coaster, Ferris Wheel, Working Models, Illusions, Merry-go-round Shooting Gallery, Glass Workers, Gypsy Camp and any other reputable attractions can arrange terms by applying to W. C. SMITH, Mgr. Outside Attractions, Rorick's Glen, Elmira, N. Y. All Privileges must be legitimate—No Grafters.

Now Booking Season 1903-1904

- The Missouri Girl, The Missouri Girl, (Eastern) (Western)
- Old Arkansaw, My Frisky Dad.

The attractions that always do the business. Under liberal management. Fully equipped with scenery, electrical effects and printing. Address all communications to FRED RAYMOND, Sycamore, Ill.

THE BILLBOARD'S EMERGENCY SERVICE

In cases of sickness, accident or death managers in need of people QUICK are invited to wire us stating their requirements. The telegram will be immediately posted on a large bulletin board in our office. Every actor, actress, performer and agent who is at liberty in Cincinnati looks in on us daily and reads the announcements on the board. If the persons you require are in Cincinnati and at liberty you will get into communication with them in a matter of minutes. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and managers frequently get application before the paper containing their ad comes out. THE BILLBOARD leads. Others follow—or try to.

Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER at LOWEST RATES. Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate.

BOB WATT, DRAMATIC AUTHOR, 806 Walnut Street, Philadelphia, Pa.

CONFETTI THE BEST ON THE MARKET. CANES
ST. LOUIS CONFETTI CO., St. Louis, Missouri

We Will Help You to Make Money

A large line of Confetti Dusters just received. Long feathers long handles. Good sellers. A big stock of all kinds of goods used by Streetmen always on hand. We carry a full line of Silverware used by Streetmen and Corner Workers. We have the best facilities for shipping goods to the Southern States, and are always leaders in prices. You are not doing justice to yourself or your business unless you are acquainted with our house. A trial order will make you our customer.

A full line of Valentines and Shamrocks on hand at Very Low Prices.

LEVIN BROS.

Established 1886.
30-32 N. 6th St., TERRE HAUTE, IND.

THE AMERICAN TYPEWRITER

PRICE COMPLETE, \$10.00

A Triumph of Simplicity
A Marvel of Mechanical Skill
The Standard Low-Priced
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at 107 West 41st St., on MONDAY, MARCH 9.

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