

# The Billboard

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## SAVE MADISON SQUARE GARDEN

Again, as so many times before, New York hears that Madison Square Garden is to go—the project this time being for a twenty-story building on the site to house various religious organizations.

Again, as so many times before, New Yorkers will protest they cannot spare the famous structure so long indispensable to the city's needs, so long intimately bound up in the city's memories.

Again, as so many times before, there will be deep and wide dismay at the idea of turning wreckers loose on Stanford White's beautiful realization of a great amusement arena; where orchestras and opera divas have delighted millions, where New York has heard Presidents, political leaders and orators make memorable speeches in great movements and campaigns; where Roosevelt, Henry George, William Jennings Bryan, Bourke Cockran, Tom Johnson and scores of others have spoken to vast gatherings on issues that are part of the nation's past; where music and oratory have shared the honors with six-day heel-and-toe walkers, bicycle racers and boxers; where the New York Horse Show in its bright and palmy days was one of the most brilliant annual events in this or any country; where automobile shows, fairs, pageants, poultry exhibits, dog shows, athletic meets, aviation shows and circuses have followed one another in endless thrilling succession under the spacious, democratic roof of the city's biggest gathering place.

It is true that, again and again, Madison Square Garden has been mortgaged, auctioned, sold, threatened with destruction—only to hang on a few years longer in each case, thanks to speculative hopes, chance or the public spirited attitude of those who have at one time or another controlled it.

But some day New Yorkers will wake up to find Madison Square Garden finally doomed and the first bricks and mortar being knocked from its fine old walls.

That day is bound to come unless New York realizes and realizes soon that the only way to save the Garden is to save it. Talk and regrets won't do the job.

This is the richest community in the Western Hemisphere.

Between popular subscription and municipal initiative backed with municipal funds it ought to be possible to preserve to the people of New York a structure which they need so much (the city has nothing to take the place of Madison Square Garden) and for which they profess to care so much—when the assessed valuation of that structure is only \$2,850,000.

The building is not only of great use to New York. It is also a cherished, beautiful and worthy ornament to New York.

To let it be torn down would be a deplorable manifestation of civic sluggishness and indifference.

Now: How deep does all the sentiment go?

Who'll start a definite movement to buy Madison Square Garden for the city and pay for it out of the pockets of the city and its citizens?—NEW YORK EVENING WORLD.

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Eb or Bbb Bass at once; also Flute, Clarinets, Cornets, Saxophones, Horns, Baritone, Trombone and Bass Drum. Fine opportunity for good musicians and fine administration. Write BANDLEADER or ADJUTANT, 14th Band, C. A. C., Ft. Screven, Georgia.

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**Wanted, Piano Player,**  
Sketch Team, Comedian. State all in first. Steady work. Join on wire. ED F. WEISE, Etschfeld, Mich.

**WANTED, Sketch Team**  
up in Med. Acts. Those doubling piano preferred, or any string instrument. Those that wrote before please write again. CHAS. LEWIS, care Lewis Show, Alma, Arkansas.

**WANTED--EXPERIENCED CANVASMAN**  
Week-stand Rep. Show. Especially good Seat Man. Best wages. Address BEN WILKES BIG TENT SHOW, Vienna, Illinois.

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Want Man to handle Pit Show. Also Man to manage Wild Animal Show.  
Can use good Mechanics, Drivers and Workingmen. Address **FRED BECKMAN, Manager.** Week May 26th, Cairo, Ill.; June 2nd, Springfield, Illinois.

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to join at once, to take full charge of Wheel. Must be honest and understand No. 5 Wheel and one that can take it down with two other men besides himself. Write or wire **ENOCH BUTCHER, General Delivery, Monongahela City, Pennsylvania.**

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70 or 80-ft. ROUND TOP, with two middle pieces, without poles, stakes, seats, etc. Must be in A-1 condition and be in position to be inspected. State if middles and ends split or if in one piece. This is a CASH proposition. Make it reasonable. Address **JAS. A. PARK, Box 263, Valdosta, Georgia.**

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**WANTED, A-1 PIANIST, JOIN ON WIRE**  
**JOHN JUSTUS**  
HARTINGTON, NEBRASKA.

**WANTED**  
Soubrette. Girl to lead numbers. 2 Chorus Girls. Wire **ARTHUR HAUKE, Grand Theatre, Dennison, Ohio,** week May 26th.

**WANTED QUICK**  
Piano Player, B. F. Comedian, Sketch Team, Musical Novelty People in all lines. State low. Pay own. Medicine Show. Address **LES C. WILLIAMS,** Opera House, Bowling Green, Ohio.

**DICKEY AND TERRY**  
OVERSEA SOLDIER WANTED.  
Bugler, a live showman, talk on overseas soldier. He is interested in man taking management. Please write. Booked solid. Address U. L. SPILLER, Manager The Shrugged Dodger, May 30, Yankton, S. D.; Wagner, June 2, Tyndall, 3, Scotland, 4, Tripp, 5, South Dakota.

**WANTED, FOR JACK PEARSON'S SHOW**  
Talkers, Ticket Sellers and Novelty Acts. Open at Muskegon, Michigan, June 1. Address **JACK PEARSON,** No. Muskegon, Michigan.

**WANTED A General Sign Painter and Card Writer**  
for theatre work. State salary expected, experience and ability in first letter. **GEO. WILBUR,** Oakland Theatre, Detroit, Michigan.

**WANTED AT ONCE, COLORED MUSICIANS,**  
also Band Leader. Those doing specialties preferred. Easy platform work. Salary sure. We pay everything after joining. **SEXTON MEDICINE CO.,** Doc. J. V. New, Des Moines, Ohio.

**WANTED QUICK STREET PERFORMERS**  
Long season. Join at once. If you can't play instrument all night, I can. Will send tickets. **DR. J. K. HUNTER,** Westville, Illinois.

**Wanted, Musicians On All Instruments**  
to enlarge band, trombones especially. Address **CHAS. F. JAMESON,** care Wortham Shows, Centralia, Ill., May 26-31. Join at once.

**WANTED, BLACKFACE COMEDIAN.**  
Musical Team, Novelty Act, that work in acts and change for week. Write, wire or come on. Make it low, you get it. I pay all. **CURRY & HILDY,** BIG TENT SHOW, Ankeny, Ia., week May 26.

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Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

# The Billboard

not only aims but contrives to be something more than a mere trade paper—something bigger and broader, in deed, than a class publication—because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

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## ACTORS' EQUITY ASSOCIATION

Will Offer To Submit Differences With Producing Managers' Protective Association to Board of Arbitration

### HOSTILITIES MAY BE AVERTED

If Managers Agree to This Proposition—Francis Wilson Re-elected President at the Annual Meeting

New York, May 26.—More than one thousand actors and actresses, members of the Actors' Equity Association, assembled at the Hotel Astor this afternoon in an executive session for the purpose of further considering the reply made by the Producing Managers' Association to the demands made to that latter organization by the players' association recently.

It was an executive session and none but members of the Actors' Equity Association in good standing were admitted. The press was rigidly barred. Representatives of The Billboard haunting the corridors adjacent to the hall, however, could detect that interest was at fever heat. Fervid speeches punctuated by bursts of wildest applause followed one another in rapid succession. Committees were working in every available room, and the halls were crowded with members in conference.

The hall in which the meeting was held only had a capacity of six hundred. It was packed to suffocation and the nearby corridors greatly congested. The big issue was the closed shop and its tendency toward unionism. It seems that President Francis Wilson was very strong for it. According to several actors he essayed steam roller methods first, then resorted to sly methods, but his opponents stood pat and insisted on the question being clearly put and intelligently voted on. The result was that the issue was repudiated and instead it was decided that negotiations with the managers be continued by a Board of Arbitration, to consist of two actors, two managers and a disinterested man of national prominence, preferably William Howard Taft.

Recently the Actors' Equity presented formal demands to the Producing Managers' Assn. At a meeting of the latter organization, held at the Hotel Claridge, May 23, it was unanimously decided that the producers would deny and resist these demands, and the following letter was addressed to the Actors' Equity Association:

"Frank Gillmore, Esq., Secretary,  
"Actors' Equity Association,  
"New York City:

"My Dear Sir—Referring to the proposed contract on behalf of the Actors'

Equity Association, I am instructed to say that after careful consideration it has been deemed impossible for the Producing Managers' Association to accept same, involving as it does so many departures from the established and tested practices of the profession.

"I am instructed to say further that the prevailing and accepted conditions which existed in the present contracts have proven fair, and, in the main, satisfactory in operation. We can not, nor will we, acquiesce in any attempt to bring about unconsidered innovations as the result of self-interested agitation, which really has not in mind

the well-being of the profession nor the helpful co-operation of its members.

"Your declared purpose that upon our failure to accept the demands of the Actors' Equity Association it will retaliate by organizing the acting profession as a closed shop is one that we will not consider.

"The proposal is so incongruous with the nature of an artistic profession, and involves such an abandonment of the actor's standing and dignity, that we can not believe it has received unbiased consideration from those who affect to be in favor of such a step.

"It would not be possible, I am instructed to add, for us to deal with an organization which so far departs from its original ideals as to threaten the profession with what is known as a closed shop.

"Very truly yours,

(Signed) "J. LAWRENCE WEBER,  
"May 22, 1919. Secretary."

The following members of the Producing Managers' Association were present or represented at the meeting: David Belasco, Lee and J. J. Shubert, A. L. Erlanger, Marc Klaw, Cohan & Harris, Henry Miller, A. H. Woods, F. Ray Comstock, Wm. A. Brady, Selwyn & Company, George Broadhurst, Smith & Golden, John Cort, Henry W. Savage, Charles Frohman, Inc.; Arthur Hammerstein, Morris Gest, William

(Continued on page 12)

## FUTURE PLANS

Of Stage Women's War Relief

Outlined by President Rachel Crothers at Dinner Tendered Organization by the Friars' Club

New York, May 26.—At the Hotel Astor Sunday evening the Friars gracefully acknowledged the great achievements of the Stage Women's War Relief by a dinner, the guests numbering over 500 celebrated men and women of the theater. Dean John J. Gleason was toastmaster, and President Rachel Crothers spoke for the organization. Other speakers were Louis Mann, Frank Tinney, Will Rogers and Julia Arthur.

Miss Crothers spoke feelingly of the future plans of the organization, and again asserted that the Stage Women's War Relief would not pass out with the war's cessation, rather would the women, especially the New York Board, continue its labors, and, in the next five years, build for reconstruction, turning its home for soldiers into an abode for disabled men so that comforts would be theirs for a nominal sum afterward. It is a cherished hope that the faithful band would remain together and work for the improvement of theatrical conditions.

The education of children and young girls who come to New York seeking positions upon the stage will be one of the important angles to occupy the time of the organization. This is a duty heretofore neglected, the mention of which brought continued applause. Thus the war work of stage women will be perpetuated for the welfare of the few generation. Will Rogers declared that the stage women accomplished amazing results and never wore a uniform.

### New Picture Concern

Is Organized by the Whartons at San Antonio, Tex.

Syracuse, N. Y., May 24.—The Whartons, motion picture producers, whose property at Ithaca, N. Y., was sold at auction last week to satisfy creditors' claims, are to enter the motion picture field at San Antonio, Tex., on an extensive scale. Citizens of that city have subscribed \$150,000 to back the venture. The new concern is to be known as the San Antonio Pictures Corporation.

Maelyn Arbuckle, actor and producer, is president of the new corporation; Leo D. Wharton is vice-president and general manager, and his brother, Theodore W. Wharton, is to be advertising director.

Theodore W. Wharton has signed a contract with the Pathe Company to produce three motion picture serials for them at the Renwick studios, near Ithaca.

## MEMPHIS CENTENNIAL

A Big Success Artistically, But Business Is Affected by Adverse Weather Conditions—Wortham Furnishes Splendid Midway

Memphis, Tenn., May 25.—Memphis Centennial Week came to a close this morning with the departure of all shows and a good portion of other members of the outdoor amusement world. Only the historical pageant remains, that feature being scheduled for Monday.

From the standpoint of attractions offered the Centennial was a whooping success; from the financial end and weather, however, so much can not be said. After weeks of dandy weather rains set in Monday and continued for the seven days. Of course the big attractions, Wortham's World's Greatest Exposition and Wortham's World's Best Exposition and Ethel Robinson's Hippodrome Circus, were here under guarantee, and stood to "pay off the nut," and take away some good sums if but one pretty day came along. But that pretty day was not to be had. Saturday saw the best crowds.

It was a great week in carnivaldom when the Wortham Shows played the same stand. Clarence A. Wortham put on a fine celebration and deserves credit. The lot was situated on the

levee within one hundred yards of the Mississippi, and near the spot where De Soto first viewed the "father of waters." Attractions of the carnival covered a space of six city blocks, while the Hippodrome top, with twenty attractive acts, was set up in Confederate Park.

Estimates of the Centennial people as to visitors were reduced more than fifty per cent. In the neighborhood of 75,000 persons visited Memphis. Those who came, however, spent rather freely, and had it not been for the closing up of some forty wheels, classed by the city officials as games of chance, the one hundred and fifty concessionaires on hand would have mopped up. Politics was the cause of the step, and showmen have something of a right in feeling rather sore at Memphis.

The Wortham Exposition split up, one show going to Cairo, Ill., and the other to Centralia, Ill. Miss Robinson's acts went to various spots, some joining Rhoda Royal's Circus, which takes the road from here.

Many visiting showfolk were here seeing what the other fellow was doing or intended to do.

## REFEREE'S REPORT

In Matter of Application of Goldie Pemberton for Visitation of White Rats Is Now Up to Judge

### BUT FINAL ACTION

Is Not Expected for Some Time—Text of Referee's Report and Answer of Respondents Given in Full

New York, May 24.—The referee's report in the matter of the application of Goldie Pemberton for a visitation of the White Rats was filed this week in the New York Supreme Court. It is now up to the Judge to accept or reject the report, but it will be some time before final action is taken on it.

Testimony has been heard by the referee at various times since October 15, 1917, and the findings he has deduced from these hearings are embodied in this report. During his sworn testimony before the Federal Trade Commission, Pat Casey admitted that the V. M. P. A. had paid part of the attorney's fees. The following is an extract from the testimony:

Mr. Walsh: Did you ever hear that she, Goldie Pemberton, instituted a suit against the president and secretary and treasurer of the White Rats for misappropriation of funds?

Pat Casey: I did.

Q. Were these charges of complaint printed at length in trade papers or professional papers, such as the Variety?

A. Yes, sir.

Q. Do you know that as a matter of fact the V. M. P. A. paid for attorney's fees in that suit?

A. I do not think they paid her attorney's fees.

Mr. Kelley: State the facts, whatever you know about it, Mr. Casey.

Pat Casey: Mr. Sapinsky called to see me after this suit was started and told me that the suit had been started by this woman; he wanted to know whether or not the V. M. P. A. would pay part of the expense of the trial.

Q. And did you so pay part?

A. Yes, sir.

Q. To what extent?

A. I do not just know.

Goldie Pemberton has never appeared at any of the hearings brought in the suit she instituted, tho her presence

was requested several times by the respondents.

(Continued on page 5)

### Convention Two Days Longer

"Victory" Meeting of Motion Picture Exhibitors of America June 25 to 28

The Motion Picture Exhibitors of America, Inc., is expecting the largest gathering in its history at its "Victory" convention in St. Louis, Mo. It was

originally planned to hold the convention for two days only, June 25 and 26, but in order to include great social features and entertainment by the city of St. Louis to the visitors it has been decided to add two more days, making the dates June 25 to 28, inclusive. The social features are bound to inspire a fine business and get together meeting. The entire motion picture industry is invited to attend as guests of the exhibitors. The headquarters of the convention will be Hotel Stadler.

### Innes Not To Tour

Denver, Col., May 26.—Frederick Neil Innes, well-known bandmaster, who made his home in Denver for several years on account of Mrs. Innes' health, has canceled all summer contracts and will not go on the road this season on account of his wife's physical condition. Mr. Innes is at present directing the El Jebel Shrine Band of Denver.

### Belcher Weds Flo Hart

New York, May 25.—Fred Belcher, of the Remick Music Publishing Co., was married to Flo Hart, a member of Look and Listen, at Longport, N. J., yesterday morning.

### Al G. Field Convalescing

Edward Conard in Charge of Affairs During His Absence

Al F. Field left his company April 2 suffering from an attack of influenza. He ventured out too soon and suffered a relapse, but is slowly recovering at this time.

Edward Conard has entire charge of the affairs of the company during Mr. Field's enforced retirement and things have been moving along as smoothly as tho the head of the big show had been at the helm.

It appears as tho an early opening is under consideration, as the heads of many departments are at headquarters, 50 Broad street, Columbus, Ohio. Bert Bedwards, Eddie Urrig, John Cartmell, Harry Frillman, Jack Richards and Billy Church were conspicuous by their presence at the office at the time the writer dropped in.

Dan Emmett, the author of Dixie, is buried at Mt. Vernon, O., near Columbus. There is a movement under consideration to hold memorial services at his tomb on his birthday. The author of Nellie Gray is buried at Westerville, O., and his last resting place may be honored at the same time. John Cartmell has the arrangements in charge.

### Theater Cases Dismissed

Wheeling, W. Va., May 24.—Two orders were issued last Saturday by Judge Robinson dismissing all of the cases that have been pending against theater owners at the cost of the city. These actions grew out of the influenza epidemic last winter at which time the theater owners stood upon their rights to open their places of business, altho an order had been issued against it by the health department.

### Camp Lewis Hipp.

Completely Destroyed by Fire

Seattle, Wash., May 24.—Fire of unknown origin Thursday afternoon completely destroyed the Hippodrome Theater at Green Park, Camp Lewis. The loss is estimated at \$100,000, with no insurance. Effective work of the Camp Lewis Fire Department saved other buildings in the concession zone adjoining the cantonment.

### Neil O'Brien's Minstrels

Preparing for Eighth Tour, Which Opens August 11

Neil O'Brien and his Minstrels closed their season at Wheeling, W. Va., May 3, and, from all reports, the organization enjoyed its most successful year. The company will begin its eighth tour at Poughkeepsie, N. Y., Aug. 11, again under the management of Oscar F. Hodge. Those already engaged include Bert Swor, Davis (Sugarfoot) Gaffney, J. Lester Haberkorn, Lea Laird, Miller and Strong, Charles R. Wright, George Milner, Ed O'Housc, H. F. Quinn and Barton Isbell.

The policy of presenting an entire new entertainment each season by the Neil O'Brien Minstrels is promised for the coming year.

Mr. O'Brien has written three new acts for this season's show, and will, as in the past, personally stage the production.

### Kay Laurel Injured

New York, May 26.—Kay Laurel, actress, had a narrow escape from death Saturday night when her automobile turned turtle. She was badly cut about the head.

## WANTED FOR ORIGINAL WILLIAMS STOCK CO., INC. FEATURING MARIE DE GAFFERELLY

Character and Heavy Man, General Business Man, A-1 Orchestra Pianist, Clarinet and Drum. People with Specialties preferred. Al Williams, Sergt. Rafferty Blackaller, wire. Enlarging Show. State all. Join on wire. Salary guaranteed. Can always use good people. Address Florence, Ala.

## WANTED FOR THE TED DALLEY STOCK COMPANY

People in all lines, Character Woman with Specialties, Heavy Man and Ingenue, Comedian with Specialties. All summer's work. Have two Companies, one under canvas, the other in Summer Park, playing permanent stock. Can also use Scenic Artist. Address, giving all details and salary. TED DALLEY, Ionia, Mich., this week.

## WANTED, DRAMATIC PEOPLE UNDER CANVAS

Want to hear from Man for General Business; also Piano Player. FAIRLY AND ADAMS COMEDY PLAYERS. This week Braymer, Mo.; next week Seymour, Iowa.

## WANTED--Director With Script

Capable of handling people and to take full charge of back end of show. Good Comedian and Rep. People in all lines, those doubling given preference. Bandmaster and Musicians for 20-piece Concert Band, those doubling Orchestra and Stage preferred. Also Boss Canvasman and Working Men. State all, including salary, in first letter. Show opens latter part of June and stays out till Xmas. Address JACK ESLEICK, Cortez Hotel, Kansas City, Missouri.

## WANTED QUICK FOR NO. 2 CO. People for Rep. UNDER CANVAS

Character Man and Woman, Gen. Bus. Man, Ingenue and Comedian. People with specialties preferred. Salary sure. Long engagement. Tell all first letter. Address W. R. MANSBARGER, Skidmore, Mo.

## WANTED AT ONCE

A-1 Piano Player who can play UNA-FON. Would also like to hear from a Character General Business Man who does Specialties. J. DOUG. MORGAN, Manager Morgan Stock Co., Chillicothe, Mo. Oldest, Biggest and Best Stock Co. Under Canvas.

## Lou Whitney Company Wants

Leading Man, Heavy Man, quick. Must be versatile; wardrobe, all essentials. Name lowest. Pay own. Photos and programs. Permanent stock in August. WELSH AND WALBOURN, Bijou Theatre, Jackson, Mich.

## Guy E. Long's Comedians Wants Orchestra Leader

Also piano player. Both double band. Fairfield, Ill., this week; Mt. Carmel, next.

## WANTED--PEOPLE FOR SUMMER STOCK ENGAGEMENT

Open air theatre. Change weekly. If you can put your stuff over will book on percentage or salary. Biggest Park in Middle West. 400,000 people to draw from and not a show booked so far. Lagoon Amusement Park opens May 30. FRED GRANT, 240 South 3d St., Salt Lake City, Utah.

### Grand Central Palace

To Become World Trade Mart, According to Plans of Merchants and Manufacturers' Exchange

New York, May 24.—The Merchants and Manufacturers' Exchange has inaugurated an enterprise which has for its aim the establishment of the Grand Central Palace as a great clearing house for world commerce. On September 30 the Government turns the Grand Central Palace back to the Exchange, after which it will be entirely reconstructed in the interior so as to make it an ideal show place for manufactured products of all kinds. Permanent exhibits of products of the more important industries will be opened beginning October 15.

### Frank Vack's Slayer

Quincy, Ill., May 24.—Francis Lankford, alias Bert Adair, in jail here, has confessed to murdering Frank Vack, actor, of Cleveland, whom he shot on a train about a month ago when he mistook him for an officer.



## REFeree's REPORT

(Continued from page 4)

The referee's report in full is as follows:  
SUPREME COURT—NEW YORK COUNTY,  
IN THE MATTER OF THE APPLICATION

GOLDIE PEMBERTON, for a Visitation of and by a Justice of the Supreme Court of White Rats Actors' Union of America, a Membership Corporation.

TO THE HONORABLE THE SUPREME COURT OF THE STATE OF NEW YORK.

In May, 1917, petitioner herein made an application to this Court for a visitation of the affairs of respondent White Rats Actors' Union pursuant to section 16 of the Membership Corporation Law. On October 3, 1917, an order was entered herein granting such petition and referring the matter to me, as referee.

The hearing before me commenced October 15, 1917, at 10 o'clock a. m. and was attended by Mr. Alvin T. Sapinsky appearing for petitioner Goldie Pemberton, Mr. Joseph J. Myers appearing for the respondent Union and for its directors, Ernest Carr, June McCree, Johnny Bell, George E. Delmore, Frank Herbert, Otto Stelner, Jim Marco, Theodore Balesock, Robert H. Hodge, Will P. Conley and Arthur Williams.

Pursuant to the direction contained in the order of reference, respondent Union filed with me a summary of its assets and liabilities as of June 1, 1917, showing nominal assets of \$17,571.80 and liabilities of \$72,350.31, and a detailed statement of transactions had during the twelve-month period from June 1, 1916, to June 1, 1917.

The examinations of witnesses, in larger measure, were concerned with procuring explanations of the entries in such summary and statement. Among the assets is included an item of \$101,000 for shares of stock invested in the White Rats Realty Company. The testimony shows abundantly and I find as a fact that such stock is entirely without value. Another item among such assets is one of \$10,230.88 for monies loaned to members for which respondent received written promise of repayment on demand. That item is also without value as an asset. The respondent, therefore, is insolvent.

The testimony developed that in 1910 respondent White Rats Actors' Union of America, a labor organization of vaudeville actors, was chartered under the membership Corporation Law of the State of New York, and was the continuation of two labor organizations which merged into it. It then had a membership of several thousand actors and had assets in excess of \$100,000, and was in flourishing condition. For many months prior to the summer of 1911 there was much informal talk among the members about the desirability of building and operating a clubhouse. There was open opposition to the project among the members, but the board of directors seemed determined to proceed with such plan and eventually completed it.

In the spring of 1911 during a discussion had at a meeting of the members upon a resolution to sanction the plan, the presiding officer ruled that according to a written opinion received from O'Brien & Malevinsky, attorneys for respondent, the union had not the legal right to proceed and thereupon the resolution was withdrawn. Following immediately upon this, and continued not to be defeated, the directors enlisted the aid of these attorneys to accomplish their purpose. An opportunity to procure a lease of premises 227-229 and 231 West 46th street, New York City, presented itself and had to be acted upon quickly. The attorneys advised the creation of the corporation under the Stock Corporation Law to own and operate the club. The directors then secretly caused such corporation to be organized called White Rats Realty Company. The respondent furnished the incorporating expense and gave the realty company all of its capital from its own assets and took all of its shares of capital stock and furnished all the directors from its own directorate and subscribed for all bonds of its bond issue. The two corporations were one in fact and the membership corporation thus invested itself with the powers of a stock corporation. Pending the formation of the realty company, the lease was taken in the name of Waters, secretary of respondent, and thereafter transferred to the new company. A payment of \$15,000 on the lease was necessary, which was procured by withdrawing all respondent's money from certain savings banks. Thereupon the realty company entered into an agreement with one Crump & Company to build a clubhouse. Respondent was obliged to guaranty performance of the agreement by the realty company and to deposit substantial collateral thereunder. The realty company issued its bonds for \$125,000, all of which were purchased by respondent and then offered for sale to members. When the clubhouse was completed it was rented to respondent at a fixed rental of \$25,000, but that was merely a bookkeeping entry, for the union paid the running expenses of the clubhouse by advancing the necessary moneys to the realty company. Ultimately the moneys invested or spent were lost because the realty company was compelled to assign its equity in the clubhouse because of its inability to pay certain debts of large amount. The respondent consented to such assignment.

The fact that respondent became engaged in building the clubhouse and that any of its money was being spent therefore was concealed from the members. Indeed, it was represented, reportedly at meetings, that respondent's money was not being spent for such purpose. More than that, this assurance was given in a written statement published in "The Player," the official publication of respondent, in the issue of November 17, 1911, as follows:

"To much stress cannot be laid upon the fact that the organization is not using any of its finances in the erection of this building. It is being built by individual investment of the members."

During the preceding September one Mountford, who had a large following among the members, resigned for the alleged reason that he did not approve of the building of the club. Thereafter demands for information by certain other members as to what was being done resulted in their being excused on charges apparently trumped up on other grounds. The acts of the directors in creating the realty company and the transactions had with it, even in the absence of the bad faith shown, were ultra vires (Schwab vs. Potters, 104, N. Y., 401).

The sum of money lost by respondent was large and cannot be definitely determined be-

**WHOOOP—EEE—EE—E—YAH!!!**  
**IT'S ON! LET'S GO! OFF TO THE BUNCH!**

# "THE STAMPEDE"

(ONLY ORIGINAL)

**WESTERN CANADA'S BIG VICTORY CELEBRATION**

**AT CALGARY, ALBERTA, CANADA, AUGUST 25 TO 30, 1919**

**WORLD'S GREATEST COWBOY FRONTIER CONTEST**

**\$25,000.00 IN CASH PURSES**

**Where Winners Are Real, Recognized World's Champions**

**WHY?**

**BECAUSE** Contestants win the largest CASH prizes ever paid ANYWHERE.

**BECAUSE** ALL COMPETITIVE EVENTS are open to the WORLD, regardless of color or nationality.

**BECAUSE** we advertise PUBLICLY over the signature of the COMMITTEE that purses will be PAID as advertised, and that ALL contestants will get fair and square decisions.

**BECAUSE** we advertise ALL these facts NOW, so there can be no EXCUSE on the part of ANY contestant that they "did not know" in time.

## THE REASON

**This Celebration Is Not a MONEY-MAKING SCHEME for PRIVATE CAPITAL, but**

a truly typical Western method, adopted by four of Western Canada's best known and highly respected cowmen, to show their patriotic appreciation of the wonderful work done toward the winning of the war by the members of The Great War Veterans' Association, The Red Cross and The Salvation Army. That FACT and THAT ALONE prompted these four sturdy Westerners to GUARANTEE the enormous amount of \$100,000.00 to organize and produce this contest. EVERY CENT that the celebration earns goes to the above worthy organizations. ALL it earns, remember, NOT A SMALL PERCENTAGE ONLY.

### CONTESTANTS.

**ALL** contestants who attend this contest will be treated fairly and squarely. **ALL** purses will be awarded on honest decisions, based upon ability and merit only.

**NO** CONTESTANT has to cut back any of their winnings nor SPLIT WITH ANYONE here.

**NO** ONE will be engaged on a salary basis in ANY EVENT where cash purses are offered.

The COMMITTEE will name JUDGES for ALL COMPETITIVE EVENTS. These men, besides having a REAL knowledge, gained from ACTUAL EXPERIENCE, in the events they will judge, enjoy a reputation for HONESTY and FAIR DEALING. The COMMITTEE will PUBLICLY announce the names of the judges thirty days before contest opens.

### IMPORTANT THINGS TO REMEMBER.

**EVERYBODY** in the Northwest is boosting "THE STAMPEDE." It will be a plum "humdinger."

**NOBODY** who is ANYBODY in feats of cowboy skill can afford to miss it.

**EVERYBODY** that contemplates a summer trip should arrange to be here. **WRITERS** and **ARTISTS** on Western life will have the chance of a lifetime here.

**STUDENTS** of the early pioneer, frontiersman and Indian will find the REAL articles here by the hundreds, in one big, grand reunion.

The celebration is being held in the heart of the best stock country in the world. That REAL "cow outfits," with their "wagons," reminders in their entirety, will move into town from the range for the occasion.

That this is not a "WILD WEST SHOW," but the REAL THING, devoid of ALL circus tinsel, where the best exponents in cowboy sports and pastimes meet in OPEN COMPETITION for the WORLD'S CHAMPIONSHIPS and the LARGEST CASH PURSES EVER PAID.

If in doubt as to whether or not \$25,000.00 will be paid get in touch with The Dominion Bank in Calgary.

**ANYONE** desiring space for Concessions of any kind, communicate with E. L. Richardson, Mgr. of Concessions, care THE STAMPEDE HEAD-QUARTERS, Calgary, Canada.

The prize lists, rules and all other printed matter will be ready for distribution shortly. We will gladly forward same to those interested upon request.

**ANYBODY** who has ANYTHING NEW, ORIGINAL, NOVEL or SENSATIONAL to offer as an EXHIBITION feature, kindly write me fully regarding same, terms, etc.

**SPECIAL NOTICE**—I beg to advise that ALL PRINTED MATTER that I used in conjunction with "THE STAMPEDE," held previously, is FULLY PROTECTED BY BOTH UNITED STATES COPYRIGHT IN WASHINGTON, D. C., and by CANADIAN COPYRIGHT IN OTTAWA, CAN. I intend to PROTECT this material, and hereby WARN ALL PRINTERS, PUBLISHERS AND ALL OTHERS AGAINST THE USE OF ANY OF MY COPYRIGHTED WORK WITHOUT MY WRITTEN PERMISSION.

All contestants can reach me, week of June 2 to 8, care Pantages Theatre, Portland, Ore. After that date, care "THE STAMPEDE" Headquarters, Calgary, Canada.

**GUY WEADICK, Manager.**

**Finance Committee:**  
**GEORGE LANE, Chairman.**  
**P. BURNS.**  
**A. E. CROSS.**  
**HON. A. J. McLEAN.**

cause clear records never were kept. The figures most like correct are those given by the witness Mountford that the construction and operation of the club cost \$202,000, and that the union received a return of about \$50,000 from the sale of the bonds to members. Thus the net loss of the union is \$145,000. The directors of the union at that time were June McCree, Geo. E. Delmore, W. W. Waters, Joseph Callahan, William Keough, William J. Cooke, Walter LeRoy, Joseph Birnes, Herbert Lloyd, James F. Deian, Timothy McLabon, Frank Fogarty, James Marco, Jack Gardner, George W. Monroe, James Harrigan, Samuel Morton, Frank Herbert, Fred Niblo, Lon Haskell, Frank Noble, Michael J. Kelly, Ruben Welch, Fred Hytands, V. P. Wormwood, but the minutes of the meetings do not show that all these directors ratified and approved the project. The officers of the union at the time, McCree (now deceased), Cooke and Waters, all approved. The attorneys, O'Brien & Malevinsky, were employed by respondent at annual retainer to safeguard the funds of the union and they had at one time submitted an opinion to the members that the use of such funds for the club project was illegal, yet they were the ones who determined upon the method whereby the results accomplished could be effected.

During all this time many members dropped out of the organization until finally in the latter part of 1915 Mountford was persuaded to return to its management. He became secretary and general manager and Iue FitzPatrick was elected president.

The inquiry in this proceeding might be regarded as being divided into two main parts: the one, an investigation before the return of Mountford and the other, since. The investigation since his return was directed chiefly to discovering what moneys were received and spent to finance a labor strike conducted by the union in the latter part of 1916 and early part of 1917. But all efforts to trace such moneys were blocked by Mountford and FitzPatrick, who resorted to various incredible stories to account for the disappearance of necessary books and records in their eagerness to prevent what they feared might be a disclosure of the names of members of the organization.

Such fear is explained by brief reference to the fact that Mountford and FitzPatrick had stoutly resisted this visitation and also the introduction of evidence at the hearings before me upon the claim that this proceeding was not brought in good faith and that petitioner was not concerned with the actual financial condition of respondent union, but that she merely was a so-called spy in the employ of certain associations of owners and managers of theaters who were actively hostile to the continued existence of respondent union, and who were bent upon learning the names of its members in order to blacklist them and to prevent their procuring employment in playhouses controlled by them. And so, when petitioner's attorney probed for the moneys received and spent during the strike it was charged that the records had been either lost, swept away or stolen.

The union had imposed an assessment or levy against and also received certain donations from its members during a strike conducted by it. No entries whence such moneys were received were made in the regular books of accounts, but only upon certain membership cards and levy list.

The examination developed that such levy list and cards were needed to determine whether all donations and funds were properly accounted for, and their production accordingly was ordered. The respondent in opposing such order urged bad faith and the ulterior motive above recited, and the ruling was made that appeal should be made to the discretion of the referee to exercise guarded control over each record after they were produced and the direction complied with.

Thereupon the explanation was given that the cards and list had been sent out of this State to the residence of FitzPatrick, president, at Waterbury, Conn., in April, 1917, and that thereafter the cards, contained in two trunks, had been sent to one Joseph Birnes in Chicago and list to one Fred Lowenthal in Chicago. Birnes had been the representative of respondent there, but he could not be found, and his address was unknown, and the trunks could not be traced. Lowenthal had been attorney for respondent union and he stated that when he received the levy list he did not know what it was, nor that it was of any value, and that it was swept away in a general office cleaning. FitzPatrick testified he did not know that the trunks contained the membership cards, and that he did not know he had custody of the levy list, and that he was not concerned about them, altho he had stated in his answering affidavit opposing the petition herein that the secrecy of the contents of those cards and list was a matter of "life and death" to the continued existence of the union.

Similarly, all efforts to determine the manner in which the funds were spent also proved futile. Before the strike respondent had deposited its funds in the Mutual Bank in this city, but when the strike was on Mountford says he discovered there was a "leak" in the bank and that the hostile interests were learning valuable information by reason thereof. Thereupon he transferred the account to another bank, but instead of opening it in the name of the union he opened it under the name of "Harry Mountford & William FitzPatrick" in the Greenwich Bank. The account was their joint individual account. All respondent's moneys subsequently received also were deposited therein. The amount so deposited was \$10,478.

In respect of these moneys it must be held they were diverted. No entries of how they were spent were made in the regular books of accounts, but are said to have been kept on loose memorandum slips of paper which were submitted to and approved by the Board of Directors. Neither the slips of paper nor the check vouchers were produced. The failure to produce them was attempted to be excused by the story that an alleged burglary occurred at the office of respondent (after this proceeding was commenced) and these papers, together with other records and archives, were stolen. The police were not notified of the alleged burglary, but Mountford volunteered that at the proper time he would prove that the so-called hostile interest had perpetrated this wrong. The explanations of the lost cards, list, papers and vouchers cannot be accepted and are believed to be a willful attempt to frustrate all endeavors to unearth the moneys received

(Continued on page 8)

# VAUDEVILLE

ALL THE REAL NEWS FROM ALL THE CENTERS TERSELY TOLD, but no rumors, no spreads, no built-up stories, no exaggerated yarns, no spiteful gossip and especially no scandal or divorces; ITS SO, AND NOT SO-SO, IF YOU SEE IT IN THE BILLBOARD

The Billboard will publish date and place of production of all new acts. Artists are requested to send data. In complying you assume no obligation to advertise or subscribe.

## INVESTIGATION CONTINUES

Federal Trade Commission on Thursday Resumes Probe—Many Vaudeartists Present at Hearing

### FITZPATRICK ON STAND

Head of W. R. A. U. Cross-Examined by Attorney Goodman, Who Attempts To Break Down Previous Testimony

New York, May 24.—The Federal trade investigation into vaudeville conditions was resumed at ten o'clock Thursday morning in the Federal Court, at 20 West 38th street, before Examiner Moore. A large crowd of vaudeartists was present, and the case was conducted by the same attorneys who were present at the last session; Messrs. John R. Walsh, Reeve and Hawkins having charge of the Government's case, while Maurice Goodman, John Kelly and Judge McCall appeared for the respondents.

James William FitzPatrick, the Big Chief of the White Rats Actors' Union, was on the stand and cross-examined by Mr. Goodman, who tried to break down the testimony of this witness given at the last session.

Asked regarding the names of the present officers of the actors' organization, Mr. FitzPatrick said that Harry Mountford was the Executive Secretary of the White Rats and the Associated Actresses of America. Other officers were: James Marco, Mr. Carr and Ed Keough. There were twenty-one members of the International Board, whose names he could not remember.

"What was your occupation in 1900?"  
"I had no occupation; I had just graduated from college."

"In 1902?"  
"I was a lumberjack."

"In 1903?"  
"I was a student in a Catholic University in Washington, and in 1904 was in the newspaper business in Waterbury, Conn., as a reporter. In 1905 I think I was still in the newspaper business, but then went to work for Mr.

### Hastings Heads Rotarians

Ned S. Hastings, the popular manager of Keith's Theater, Cincinnati, was elected president of the Cincinnati Rotary Club at its annual election held in the Hotel Gibson, Thursday, May 22, by a plurality of 123 votes over his opponent, Gerson J. Brown.

"I am highly gratified at the result," said Mr. Hastings after the announcement of his victory. "Three years ago I came to Cincinnati, and I am indeed happy to know it will be my privilege to lead the Rotary Club during the coming year."

Mr. Hastings will go to the International Convention at Salt Lake City in June, accompanying the retiring president, Rev. William L. Speigel.

Poli. I was with Mr. Poli about two years."

"You testified before that you were a superior janitor for Mr. Poli?"

"I was supposed to be local treasurer, but was called a janitor; in fact, I was nothing more than a janitor, and was called a whole lot of things."

(Continued on page 9)

### Circuit in Maine

Portland, Me., May 26.—The Hutchinon Amusement Company has just been incorporated. The capital is \$200,000. The purpose of the corporation is to form a vaudeville circuit for five or more houses in the State of Maine. The officers are Forrest Perkins, president; Melvin Chatto, treasurer; Herbert W. Hutchinson,

vice-president and general manager. This corporation has assumed interests and stock of the W. E. Green Amusement Co. of this city.

### Priteca to Kansas City

Seattle, May 24.—J. Marcus Priteca, theater architect for the Alexander Pantages Circuit, left here first of the week for Kansas City, Mo., where "Pan." is to build a new theater to replace the Empress, which recently flopped to Marcus Loew bookings. The architect stopped off at Salt Lake City to go over some details in connection with the new Pantages house in that city. He made a trip to Los Angeles a few weeks ago to oversee a new million-dollar showshop, which this circuit will have built in that city during the present year.

### Bennie Davis' New Act

Chicago, May 26.—Bennie Davis, formerly of the Blossom Seeley Company, is looking for a partner for his new act. Davis, co-operating with Ernie Erdman, has written several songs, published by the Broadway Music Corporation.

### Ball & West on "Pan" Time

Chicago, May 24.—Forster Ball and Ford West, who played the Kedzie last week, opened on the Pantages Time in Minneapolis this week for a tour. The act recently played the Majestic as the close of a tour on the Orpheum Time.

### Success Crowns

American Theatrical Hospital Benefit in Chicago

Chicago, May 25.—The American Theatrical Hospital Benefit given at the Auditorium this afternoon proved a great success, both financially and artistically. Practically every seat in the big house was sold and nearly all took advantage of the opportunity to see and hear many stars now appearing at the various theaters in the city. Among the players who donated their services were Terrille's Circus, a drill by the Shrine Patrol, Dorothy Brennan, International Nine, Amoros and Jeanette, Lydia Berry, Morton and Morton and chorus of You'll Like It, Bernard Granville, John Burke, Paul Rahn, Al Shayne, Tennessee Ten, William DeBeck, cartoonist; Golden Troupe, and others.

### Eugene Levy To Wed

Seattle, Wash., May 24.—The forthcoming marriage of Eugene Levy, manager of Levy's Orpheum Theater, to Vivian May Levy (no relation), this city, a Broadway High School graduate and well known in local musical circles, was announced yesterday. A reception was held at the home of the bride-to-be today from 3 to 6 o'clock. No date has been set as yet for the wedding.

### Foy Family Reunion

Denver, Colo., May 24.—The Eddie Foy family had a reunion in Denver this week. The eldest son of the comedian, Eddie Foy, Jr., has just returned from the navy, and appeared at the Orpheum with his father and six brothers and sisters. He wore his navy uniform and was enthusiastically greeted.

### Pantages Sues for \$23,600

Seattle, Wash., May 24.—Alexander Pantages on Thursday brought suit against the Pantages-Edmonton Theater Company, owned and operated by George and Gus Brown, for the sum of \$23,600 on promissory note of \$25,000, dated August 30, 1913, and payable September 1, last year. Partial payments have been made in stock, it is alleged.

### Poli May Enter Northwest

St. Paul, Minn., May 27.—Sylvester Z. Poli may join hands with the Hamm-Finkelstein and Ruben theatrical interests. They are local magnates who control some twelve shows in St. Paul and Minneapolis.

It is rumored that a new circuit of theaters would be hooked up under management of these interests.

### Leon Errol Returning

New York, May 26.—Leon Errol, at present in the London Hippodrome revue, will return to America the early part of July, and on the 7th of that month will open at the Palace here, booked by M. S. Penham.

## SWEET MELODY

A HAUNTING TUNE THAT STICKS. WONDERFUL HARMONY.

CHORUS Expressive

Oh! sweet melody You make me glad  
you make me sad You bring back the hours  
I used to spend in love-lands bowers Oh, sweet refrain  
You bring me back a gun Dreams that can  
not er be Please don't haunt me, Please don't haunt me Oh, my  
pret ty haunt ing mel o dy

Professional Copies, Orchestrations. Send Late Programme.  
Address Mgr. Professional Dept., E. FORTUNATO, 9 South 5th St., Philadelphia, Pa.

### READ!

"A VISION OF TRUTH,"  
a wonderful story, by  
ADELAIDE WALTHER.

PRICE, \$1.50

Sold by the  
IDEALISTIC PUB. CO.,  
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### SINGERS!

Are you looking for something out of the ordinary—songs that are new and contain individuality? Then you will want to sing

"The City of Light" "The Silent Messenger"  
"If Mother Could Only Know"  
"Tattle Tale Eyes"

Words and Music by ADELAIDE WALTHER.  
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# Vaudeville Reviews by Special Wire

## Majestic, Chicago

(Reviewed Monday Matinee, May 26)

Chicago, May 26.—The bill this week is too talkative to be very entertaining and too mediocre to be classed in the Majestic class. It was characterized by the word stall, and then another stall.

No. 1—The pictures opened tame.  
No. 2—Paul and Mae Nolan present a very clever juggling act. Most old stuff unusually well done. There was here and there a dash of originality that was refreshing, and then a few attempts at comedy that were rendered painful by their silent reception. They worked up to a cyclonic finish that sent them home in a storm of applause. Encore and all took eleven minutes.

No. 3—Sam Adams and J. P. Griffith, in their Musical Lessons, gave the audience many lessons of what an act should not do. They have some good material, and do some good acting as vaudeville acting goes, but they have it all poorly roped together. They need a new act. Fifteen minutes.

No. 4—Walter Fenner and Company, in Show Me, present something of a plot in their skit. The plot thickens, and finally works to a climax, and then descends. They need to grab a new grip on the psychology of the times. Their booze stuff is an anticlimax as Noah's Ark. Eighteen minutes.

No. 5—Dane Claudius and Lillian Scarlet, in Song Memories, simply cleaned up on the entire bill, and ran away with the applause and everything. Their old-time songs of way back in the '50s, '60s and even '70s got the community sing spirit in the best better than any modern song plugger seems able to do with the new stuff. They were clean, clever and very unaffected. Their work was brilliantly entertaining and homey in sentiment. They stopped the show. Twenty minutes.

No. 6—Tolo, billed as the world's greatest clown, showed every reason to justify the billing. He is unique and original. He opened with a different stage setting, got the audience with the jump-off and kept it in his grip to the very finish. Twenty-two minutes of masterful contortion stunts, seemingly impossible feats and entertaining stuff that went well with the audience. Special stage effects.

No. 7—Eddie Borden, supported by Sir Frederick Courtney, was a conglomeration of cabaret hash, emporium wit and spontaneous humor, effervesced by many trials at various assemblies of people that grew into something likable. His So Help Me God stuff is too raw for a refined audience, and doesn't get anywhere and is offensive to a lot of people more refined than the critic. They finally get to doing some vaudeville stuff with the piano and a one-stringed fiddle that gets over great and in all held forth for twenty minutes and closed strong.

No. 8—John B. Hymer and Company, in Tom Walker in Dixie, failed to score as well as the last time it was presented at this house. The skit has many improved lines, and some brilliant jokes added since seen here. When the chorus bells rang out and the little chapel lit up the reference to them as the "Prohibition Rag" incited the audience with the general desire to laugh, and it got one of those growing contagious spouts started that finished in an outburst. This is a clever skit, well acted and effectively staged. The same old electric light stars the audience in the face in the jail scene. This is a scintillating stage blunder that is inextinguishable. Thirty minutes of real entertainment and meritorious acting. Special stage setting.

No. 9—Stella Mayhew was out of luck and out of voice. She was also out of step with the spirit of the times. The West is sleeping away from the aster, and she doesn't seem to know it. She had a bad cold, and then stalled thru the act until it grew very tiresome. Borden and Courtney helped out, and gave the rest of the show with Stella as a background.

No. 10—The Fleulings, in Art Creations, deserve a much better place on the bill. They didn't have more than a fifth of a house when they came on the stage, but they held what was turned over to them. They present some posing at its best. Six minutes.

No. 11—Pictures for the few who remained. The attractions for next week are Theodore Kosloff and his Russian Ballet, John Hyams and Lella McIntyre, Brengk's Bronze Statue Horse, Harry Langdon, George Rockwell and Al Fox, Parker Brothers, Eddie Nelson and Doll (title).—HGH.

## ORPHEUM, SAN FRANCISCO

(Reviewed Sunday Matinee, May 25)

San Francisco, May 26.—A well-filled house greeted this week's bill. Hearst Weekly opened.

No. 1—Maud Earle & Co. in The Vocal Verdict, a holdover.

No. 2—Molly McIntyre & Co. in The Love Chase, a romantic Irish playlet, pleased. Eighteen minutes; full stage with special sets; two curtains.

No. 3—Deville Whitledge and Babe Beckwith, a double piano act in one, went over big. Both are clever musicians. Sixteen minutes; four bows and one encore.

No. 4—Lucille Cavanagh, holdover.

No. 5—Jack Dunham and Sammy Edwards, two clever eccentric comedians, proved a laughing riot; went over big. Seventeen minutes in one; six bows, one encore.

No. 6—Blossom Seeley, assisted by Henry Field, Grossman and Lenz and Lopez, in Seeley's Synopsized Stimula, carried off the headline honors. Miss Seeley's costumes were beautiful and she has surrounded herself with a competent cast. Went over big. Thirty-eight minutes on full stage; five curtains.

No. 7—Thomas Patheba and Ruby Meyer, in a difficult position, this clever pair recaptured a substantial hit. Fourteen minutes in one; seven bows and one encore.

No. 8—Leo and Helmar, handbalancers, went over nicely. Seven minutes on full stage.  
No. 9—Current Events closed the show.—RQZ.

## B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have "made Broadway"

(Reviewed Monday Matinee, May 26)

New York, May 26.—Altho there was much dancing on the program today, the fact that there were three novelty acts aided to a large extent in furnishing the Palace devotees with a wonderfully enjoyable afternoon. Despite the exceptionally warm weather the theater was comfortably filled, many out-of-towners being noticed in the audience. Another Salvation Army appeal was made and a goodly sum realized. Featured for next week are the following artists: Gertrude Hoffman, Emma Carus, Dooley and Sales, Harriet Rempel and Company, and Officer Vokes and Don.

No. 1—Palace News Kinograms entertained with pictures of the dauntless Hawker and his Sopworth machine, and a pictorial story of the mountain home of the famous Sergeant Alvin C. York, the Tennessee church elder, who whipped a whole German regiment single handed.

No. 2—Jack Morrissey and Company gave the show a wonderful impetus. Morrissey does a different sort of roping act than anyone else on the stage today. He ropes as good as any of them, his shooting is sensational, and his whip snapping holds everyone spellbound. His assistant holds a bottle of beer in his hand, and Morrissey, at a distance of a dozen feet, lashes out with his whip and cuts the crown cap from the bottle quicker than the eye can follow. He has several other equally startling stunts, and kept the audience continually on the qui vive as to what he was going to do next. We caught this same Morrissey at an outlying theater many months ago, and at the time deemed him worthy of being in our Best Acts selections. His success at the Palace this afternoon corroborates our opinion. Several bows; full stage; special act. Booked by George Stoker.

No. 3—The LeGros came back with the same pantomimic acrobatic novelty that they presented here a short while ago. The fat chap in the act seems to be developing into a regular acrobat, and, while the girl does some clever one-hand springs, it is the contortionist of the act that makes it the hit it is. Did you ever take the spring from a clock, pull it out straight and then let it go? Well, that's about the nearest way to describe LeGro's limberness. The act abounds with class, and, unlike most acrobatic acts, works in one. Several bows; much applause. Booked by Morris and Fell.

No. 4—Not Yet, Marie, written and staged by Frank Stammers, with music by Macdonald and Osborn. When the curtain went up on the artist's studio and the models appeared many an "ah" came from the audience. This tabloid, musical playlet, whatever you like to call it, is in reality a combination of legs, lingerie and laughs. Some beautiful clothes are worn by the girls, but evidently, owing to the warm spell, they were not overburdened with covering at times. The principals, William Edmunds, Buzzell and Parker and Mary Donahue, are clever people, and, while the act ran a trifle too long, it is refreshingly new to the Palace goers, and Edmunds is responsible for much merriment. Some of the costumes are said to have been by Lucille, and are handsome, but, perhaps, some of them did not arrive today. Booked by Wm. Hennessy.

No. 5—Moran and Mack quickly got the audience laughing and kept their good work up until their final exit. These boys have a bunch of new gags, and their boxing finish is a scream. This act is always surefire. Booked by Max Hart.

No. 6—Bessie Clayton, held over for a second week, duplicated her usual Palace success. Surrounded with beautiful draperies and other dancers of note, this little woman stands all alone as the American queen of the dance. Not only as a dancer, but as a producer, Miss Clayton is always striving for something new in the terpsichorean art with which to entertain her legion of admirers. The Casinos, as is the rule, came in for a large share of the applause. Booked by Bert Cooper.

### INTERMISSION

No. 7—Topics of the Day, a series of jokes gathered by the Literary Digest, were flashed on the sheet, and the idea seemed to appeal to the crowd.

No. 8—Frisco, with his Jazz Band, Loretta McDermott, his cigar, derby hat and other idiosyncrasies, just jazzed until the audience clamored for more. Frisco is a celebrity who was practically made over night, but, unlike acts of the mushroom variety, he easily has sustained the position he created for himself, and, in all probability, is the most imitated dancer in vaudeville. Booked by Harry Weber.

No. 9—Henry Squigulum—Lewis in the Laugh Shop—was responsible for laughter galore. His material is wonderful, and, altho he was at the Palace quite recently, his stuff seemed new. He is perfectly at home in next to closing spot. Booked by Lewis and Gordon.

No. 10—Ishikawa Brothers, clever Japanese hand equilibrists, closed the bill. These boys do a remarkable act. By the way, this prompts us to ask: "Did you ever see a bad Japanese act?"—HILLIAR.

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## Jefferson Theater, N. Y.

(Reviewed Thursday Matinee, May 22)

New York, May 23.—The Jefferson Theater is celebrating Jubilee Week, and despite the rainy weather a capacity house enjoyed a varied and entertaining program at this matinee. Ten acts were supposed to grace the program, but one of them did not appear.

No. 1—Frank Shields, in a cowboy getup, performed a number of stunts with a rope which got by very well. Standing on a ladder and twirling a rope about his head and then jumping thru the rope got him a deserved hand.

No. 2—Henry and Adeltaide offered a dancing and singing act. This team went thru their routine very smoothly and they kept up their reputation of window models by their numerous changes of costumes.

No. 3—Marcus and Gold. This couple of two men were brimful of ginger and sure laugh provokers. No performance seems complete today without some comment on prohibition. At the finish of their act Marcus sings a song on prohibition and Gold brings out a glass of beer and ties a black ribbon to it, and they go off stage in step of a funeral march. They had to respond to an encore, which they did by singing a few parodies on Smiles.

No. 4—Temptation, a musical comedy playlet with five girls and three men. This skit lacked punch and the material was poorly delivered. The comedian managed to extract a few laughs and the girls in their hating suits looked attractive. The act dealt with the princeess of hell as the tempter of man who finally succumbed to temptation herself.

No. 5—Flora Rich has a good voice, full and clear, and the audience liked her. Her song, Walt and See, with pictures flashed on the screen, won her a big hand at the end.

A Salvation Army appeal was made here. Buckets were passed around and a number of doughnuts were sold at one dollar apiece.

No. 6—Elves and Roberts. This couple were good dancers, and the act had a startling finish when the "girl" took off her wig and it was discovered that it was a man. This created a scream and was a sure applause getter.

No. 7—Harry Green, a blackfaced comedian. Most of his material is being used now by vaudeville headliners, but he pleased the audience in the manner in which he put it over.

No. 8—Joe Fields and Company, two men in a burlesque on army life in the trenches. The skit needed a little more pep, but was capably handled.

No. 9—Kremka Brothers, two tumblers in a special restaurant setting, finished up a big hit. The act was sure fire and kept the audience awake all the time, and the comedy touches added considerably.—S. G.

### ACTORS' FUND ELECTION

New York, May 24.—The annual meeting of the Actors' Fund of America was held yesterday in the Hudson Theater. All of the old officers and trustees were re-elected but one. The vacancy made by the death in the board of trustees was filled by the election of Charles A. Stevenson for a term of three years. Plans as to increasing the revenues of the Fund so that expenses may be met without a deficit were discussed. The expenses for the last year to May 1, 1919, were \$78,421.60, as against \$49,000 income from all sources. The ten per cent tax on all benefits in which actors take part was strongly advocated. Howard Kulo delivered an address in regard to the ten per cent benefits.

### ROYAL DANCER WEDS

New York, May 26.—Madam Adele Valkyriene, premier dancer of the Grand Opera in Copenhagen, was married Saturday in Trinity Church at New Rochelle, to Robert Stuart Otto, son of a rich importer of Scarsdale, N. Y. The famous dancer has had a romantic career, and but recently obtained a divorce from Baron Johannes Eyskardis of Paris and New York. The latest matrimonial affair has been kept secret even the records being sealed.

E. F. Albee is chairman of the drive in amusement circles for the benefit of the Salvation Army Home Service Fund.

## MOVIE STARS IN NEW IDEA ILLUSTRATED SONG SLIDES

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# LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK

(HILLIAR'S SELECTIONS)

**Bessie Clayton**, because she is the Dainty, Dancing Divinity of the Decade, because by engaging several of the other best dancers in the business she shows a spirit of unselfishness rarely observed in modern vaudeville, because the Cansinos are Superbly Satisfying Spanish Dancers, because James Clemons, Frank Hurst and Wilbur Dunn do more than their "bit," and because the name of Miss Clayton's orchestra leader should be on the program. At the Palace Theater Monday matinee.

**Slayman Ali's Whirlwind Arabs**, because these Daring, Dashing, Dazzling, Desert Dervishes Scored Sensationally in the middle of the bill, because it is the Greatest (Acrobatic) Show on Earth, because these twenty-four Agile Athletes are Surprisingly Spectacular in their Stunts, and because the act was mainly responsible for the show being one of the best of the season. At the Palace Theater Monday matinee.

**EDWARD MARSHALL**, because he is a Cheery, Champion, Cartooning Chalkologist, because he draws applause as well as people, because his Caricatures are Convincingly Clever, because novelty numbers like this are a necessity in vaudeville, and because he has a host of admirers. At the Alhambra Monday evening.

**Frances Kennedy**, because this Smiling Siren Sings Successfully, because she Chatters Charmingly, because her act is better than when here a few weeks ago, because her Salvation "Bit" is Timely and Transcendent, because her Card Conversation convinces critics that she is a Comedienne of Cleverness. At the Palace Theater Monday matinee.

**Every Sailor**, because this Merry Musical Melange, produced by Phil Dunning, was first presented on board the George Washington for President Wilson; because these Sacrosanct, Singing Sailors are real entertainers, because the act has given New York a new comedian, because all of the other characters are dressed in female garb, and because Every Sailor was the Big, Breezy, Bracing, Boisterous, Best Bit on the Bill. At the American Roof Tuesday evening.

**Prosper and Maret**, because they are Handsome, Hand-to-Hand, Harmonious Heads of their profession, because they are Scintillating Stars Supreme in their line, because they are Marvelous, Magnificent, Muscular Moguls of Manhood, because these Artistic boys gathered in much applause and several bows. At the Palace Theater Monday matinee.

## REFEREE'S REPORT

(Continued from page 5)

and how expended in connection with the strike. Said funds have not been properly accounted for and said Mountford and FitzPatrick must be charged with the duty of proving that such moneys were expended for the benefit of the union.

Further inquiries were attempted by the attorney for petitioner as to methods employed in conducting certain other matters of the union, but no satisfactory results could be obtained upon which to base findings. Some \$40,000 of moneys belonging to the Associated Actresses of America (the women's branch of the respondent union) were taken over by respondent and mingled with its funds, but could not be further traced. Testimony was had concerning the manner in which a theater in Elmira, N. Y., and another in Lancaster, Pa., were conducted. The Elmira theater was operated by the Chemung Amusement Company and the Lancaster theater was operated by the Lancaster Amusement Company, both controlled by Associated Actors' Company, a subsidiary corporation of respondent. Respondent sold part of the stock of the latter company to its members under a guarantee against loss and that the stock would earn a dividend of 6 per cent. These operations were financial failures and respondent made good its guarantee. While this may not have been within the power of respondent, still it was generally known to all members and approved of and no findings of diversion of funds on account thereof should be made. Further testimony was had about whether Mountford had been repaid \$1,000 on account of the alleged claim he has against it for \$6,000. That matter, however, is not of particular value in this proceeding and no findings need be made thereon.

The following findings of fact are recommended: (1) The sum of \$146,000 belonging to respondent was diverted by McCree, Cooke and Waters and such other of the directors that approved of the clubhouse transaction. (2) The sum of \$10,478 belonging to respondent was diverted by Mountford and FitzPatrick in that same was deposited in their joint individual account and not accounted for. (3) The respondent union is insolvent.

The statement of Assets and Liabilities and the Summary of Cash Receipts and Disbursements filed with me pursuant to the order of reference is submitted herewith. Petitioner's Exhibits 23, 24, 48 and 43 for identification contain the names of certain members and the attorney for petitioner has consented that such names need not be made public. (S. M. p. 493). Accordingly, these exhibits are being submitted to the Court sealed. The fees of the referee are fixed at \$350.00 and the fees for this report \$100.00. The allegations in the petition should be entitled to the costs of the reference.

Dated, New York, May 20, 1919.  
All of which is respectfully submitted,  
LEWIS SCHULDENFREL,  
Referee.

The respondents have answered the report in the following bill of exceptions: SUPREME COURT—NEW YORK COUNTY, IN THE MATTER OF THE APPLICATION

GOLDIE PEMBERTON, for a Visitation of and by a Justice of the Supreme Court of White Rats Actors' Union of America, a Membership Corporation.

The Respondent, White Rats Actors' Union of America a membership corporation, and the following directors thereof, Ernest Carr, Junie McCree, Johnny Bell, George E. Delmore, Frank Herberl, Otto Stelnett, Jim Marco, Will P. Conley, Arthur Williams, Joe Birnes, Edward Archer, Harry Connors and Harry Mountford and James William FitzPatrick hereby except to the findings, conclusions and report in the above entitled proceeding of Referee Lewis Schuldenfrel, which was filed in the office of the Clerk of the Supreme court, New York County, on the 20th day of May, 1919.

First—Except to the finding of fact marked (2) upon the ground that the same is not supported by evidence.

Second—Except to the finding of the fact marked (3) upon the ground that the same is not supported by the evidence, and such finding is not within purview of scope of the order of appointment of said referee.

Third—Except to the following statement at the end of the report, to wit: "The allegations in the petition have been generally sustained," for the reason that such statement by the referee is an opinion not called for by the order of appointment of the referee, and further that such statement is not within the purview of the order of appointment of said referee nor supported by competent evidence.

Fourth—Except further to each and every finding of fact contained in the report of the said referee, numbered 2 and 3, and the finding of the fact marked number 1, specifically, upon the ground that the same is insufficient, inadequate and not conclusive, and unsupported by the evidence.

Fifth—Further except to the said report upon the ground that the order of reference provides that the referee is to take and state an account and upon completion to report to the Court accordingly. Whereas, the referee has seen fit and without authorization to file an opinion stating conclusions not warranted nor supported by competent proof, and further that the said referee has not fully complied with the order of appointment insofar that he has also failed to find as to the annual income of the respondent corporation; that he has failed to find as to whether the respondent union has been engaged in any other business other than that specified in the Certificate of Incorporation, and finally that said report is defective in form, insufficient and incomplete and not warranted by the Order of Appointment of said Referee.

Sixth—They further except to the report in its entirety upon the ground that the referee was without jurisdiction in the matter, that evidence was taken by the referee beyond the purview of the order; that the referee was prejudiced and biased in his judgment, rulings and conduct during the proceeding and that evidence was taken before said referee entirely beyond the scope of the issues submitted to him, and further that the referee was required by the order of appointment simply to take and state an account and file his report with the Court, and his report does not comply with the order of appointment, which order was made by Mr. Justice Mitchell on the 3d day of October, 1917, and filed in the office of the Clerk of the County of New York on the 4th day of October, 1917. Dated, New York, May 22d, 1919.

Joseph Myeils, Attorney for White Rats Actors' Union of America; Ernest Carr, Junie McCree, Johnny Bell, George E. Delmore, Frank Herberl, Otto Stelnett, Jim Marco, Theodore Babcock, Robert H. Hodge, Will P. Conley, Arthur Williams, Joe Birnes, Frank North, Edward Archer, Barry Connors, James F. Dolna, Victor O. Wormwood, Harry Mountford and James William FitzPatrick, Office and P. O. address, 305 Fifth Ave., New York City.

Joseph & Alvin T. Sapinsky, Attorneys for Petitioner, 135 Broadway, New York City.

Harry Mountford was asked by a reporter from The Billboard if he wished to make any comment on the report. He said that with regard to the statement in the report that President FitzPatrick and he had resorted to various incredible stories to account for the disappearance of necessary books and records in their eagerness to prevent what they feared might be a disclosure of the names of members of the organization, that every story told by FitzPatrick and himself was true. He said nothing could be clearer than that a burglary of the White Rats office had been perpetrated, for papers were produced by the V. M. P. A. attorneys at the hearings of the Federal investigation which came from there and that Mr. Goodman when asked where they came from said, "I do not know."

Mr. Mountford said that the White Rats still upheld their contention that Goldie Pemberton was a spy placed in the organization to learn the names of members and that this was borne out by Pat Casey's testimony in the Federal investigation, when he admitted that he paid money to Sapinsky, her lawyer. Mr. Mountford said that the sum paid was \$2,500.

Mr. Mountford pointed out that Mr. FitzPatrick was not responsible for the fact that Joe Birnes was absent from Chicago and that

Fred Lowenthal lost the levy list. He said the report showed that the levy list and membership cards were sent out of the State in April, 1917, long before the suit was started; and added that they were removed from the clubhouse the day before the White Rats moved out. They were removed at the dead of night, because the purchasers of the clubhouse notified them that they could not move anything out, save a few pieces of furniture. "I really believe," said Mr. Mountford, with a ring of conviction in his voice, "that when they found that the membership cards and levy lists were not in the club, when they moved in, they then started this Pemberton investigation."

Mr. Mountford then referred to the claim in the report that he had transferred the account to another banker and said that it was not he, but President FitzPatrick, who did it and that it was done by advice of counsel and by authority of the International Board, who passed a resolution to that effect. He said it was done for three reasons, first, that there was a leak in the bank or a connection of it, as the bank balances were published in the opposition press; second, \$49,000 was owed the bank by the organization as a relic from the old regime; third, Messrs. Albee & Keith were depositors in the first named bank and their influences and accounts were greater than the organization's.

Mr. Mountford said that the report was entirely incorrect in saying that no entries of how moneys were spent were made in regular books of account. He maintained that all were entered in the ledgers, which were placed before the referee and said that every regular account was given him to examine. Mr. Mountford pointed out that the entire transaction was audited by Ernst & Ernst, Certified Public Accountants, whose standing is of the highest and whose records have never been questioned. In substantiation of this, Mr. Mountford showed The Billboard reporter the letter accompanying the auditor's report, which is as follows:

ERNST & ERNST  
Certified Public Accountants  
(Ohio)

New York, 27 Cedar St. Chicago, 1st Natl. Bank Bldg.

AUDITS—SYSTEMS

St. Louis, Beuten's Bank Bldg. Cleveland, Schottel Bldg. Cincinnati, Union Trust Bldg. Detroit, Dime Bank Bldg. Dallas, Busch Bldg. Pittsburg, 1st Natl. Bank Bldg.

New York, June 27, 1917.  
White Rats Actors' Union of America,  
207 East 54th street,  
New York City.

Gentlemen—As requested, we made an audit of the cash receipts and disbursements of the WHITE RATS ACTORS' UNION OF AMERICA, New York City, for the period from June 1, 1916 to June 1, 1917, and submit herewith our report.

Our audit included an examination of all recorded cash receipts, proof of the cash book footings and also detailed examination of the disbursements together with canceled checks, supporting vouchers, invoices and other data. We made no independent verification of the cash receipts, accepting as the basis for our audit those shown on the records. ALL PAYMENTS WERE SUPPORTED BY INVOICES, VOUCHERS OR EXPLANATORY INFORMATION.

The overdraft at the Mutual Bank at June 1, 1917, amounting to \$18.48 was verified by us by direct communication.

We attach hereto a summary of the Cash Receipts and Disbursements covering the period of our examination. We also attach hereto a summary of the strike fund shown by records which were submitted to us. The figures in the latter summary are based upon such information as could be obtained and by a comparison with an inspection of the record of levies received, as well as the recorded disbursements. We made no detailed audit of the transactions of the strike fund but we believe that the summary represents an approximate statement of the cash received and disbursed according to the records.

Very truly yours,  
ERNST & ERNST

In speaking of the referee's statement that the police had not been notified of the burglary, Mr. Mountford said that by advice of counsel this was not done, on the principle that if one waits long enough, the truth will come out. In this connection he told the story of the man who had his watch stolen, but said nothing about it to anyone. In about six months, a man said to the owner of the lost time piece, "Did you ever find your watch?" and the guilty party was discovered.

The following clause in the report was then pointed out to Mr. Mountford: "Said funds have not been properly accounted for and said Mountford and FitzPatrick must be charged with the duty of proving that such moneys were expended for the benefit of the union." He pointed out that such funds are accounted for in the auditor's report, that the International Board saw an account of it every week and it was approved by the annual general meeting of the White Rats held June 28, 1917. Mr. Mountford added that he was willing at any time to prove again that the funds were properly expended before any unbiased court, anywhere.

Both Harry Mountford and President FitzPatrick said to The Billboard reporter that they had no comment to make on the building of the clubhouse, except to point out that there is a wrong date in the report, which they hold is very significant. The report states that "in the spring of 1911" a discussion was had at a meeting of members to sanction the building of the clubhouse. Messrs. FitzPatrick and Mountford say that this should be the "spring of 1912," which is a long time after Harry Mountford left the organization. Mr. Mountford added that there was no discussion of the club project before a members' meeting while he was in the organization. No comment could be obtained about the reference in the report to the Associated Actresses of America, the Elmira Theater or the Lancaster Theater from either Mountford or FitzPatrick, as neither was a member of the administration when these occurrences happened.

Mr. Mountford then stated on his own behalf that the whole thing was a remarkable justification of statements he had repeatedly made, that the burglary was for the purpose of extracting certain checks and vouchers, so he could be questioned on minute details, and he said he couldn't answer, would be held up as a person who had diverted moneys of the White Rats. But the ledgers were there, for which he thanked his Maker and the safe that contained them. Mr. Mountford pointed out that the auditor's report was there also, and, with a laugh, said: "I would rather take certified statements by certified accountants as to the disposition of any funds of an organization than the opinion of any lawyer, however learned and talented, because in a long acquaintance with lawyers I have found them the worst business men in the world."

President FitzPatrick seemed highly amused at the whole proceeding, and said that he knew that every cent had been accounted for over and over again. He explained that the account in the Greenleaf Bank had been opened to protect actors, that the membership cards and levy lists had been sent out of the State in April, 1917, to protect the members' names from the knowledge of the V. M. P. A., and thanked God that these results had been achieved. Pointing to the International Executive, "Big Chief" FitzPatrick said that the White Rats owed Mountford thousands and thousands of dollars and considering that the whole thing was very funny.

President FitzPatrick then made the following statement: "Any one may say what they like and think what they like. We gave our word to the actors who paid their levy that no one would ever know that they paid. Amid all the abuse, vilification, lies and misunderstandings we have one compensating bit of knowledge. We kept faith with the men and women who trusted us. Nothing else matters."

Despite the outcome of the Pemberton suit, The Billboard believes that Mountford and FitzPatrick were absolutely honest. We do not believe that a single penny that passed thru their hands was wrongfully expended. We have good reasons for our belief and many of them.



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INVESTIGATION CONTINUES

(Continued from page 9)

artist to eliminate objectionable material, tho he intimated that some of these eliminations were rather inconsistent. He said that he was once requested to cut the word "pants" from his act on the ground that it was humorous, and requested to substitute the word "trousers," but that an act following him used "pants" and it was not objected to. Mr. FitzPatrick testified that he thought the Kollb Circuit was the best of all when it came to a question of morals on the stage, tho he didn't approve of many things that were done there.

Mr. Goodman asked the witness to explain the difference between the International Union and the White Rats proper. This was done by Mr. FitzPatrick. Thereupon Mr. Goodman asked him if it was not a fact that when he was elected in 1916 he, the International Board and Harry Mountford planned to call a strike. To this the witness replied, in a most emphatic tone, "Never! Never! Never!" He was asked if they had planned to finance a contemplated strike, and gave the same reply of "never!" Mr. Goodman then intimated that he thought the "levy" was for this purpose, but Mr. FitzPatrick pointed out that the levy question in 1916 was merely a case of a referendum to the membership, who passed it as an eventuality to be used in case of a strike or lockout.

Mr. FitzPatrick was then questioned as to the present membership of the White Rats, but stated that he did not know it. He pointed out that he had but recently returned from France and had had no time to find out. He knew, however, that it was less by many thousands ever since the managers had told the vaudeville artists that they would have to resign from the White Rats in order to procure engagements. He said he had attended one meeting of the International Board since his return, but did not know where members' meetings were held. He added that Mr. Mountford had told him that members were coming in at a great rate. At this point Mr. Goodman objected to Examiner Moore that Harry Mountford had told Mr. Walsh to object to this line of testimony in an audible tone. At this Mr. Mountford started to make a statement, but Examiner Moore said it was not necessary, as he had not heard the remark objected to.

Mr. FitzPatrick said that the secretary-treasurer had the custody of monies for the organization, and that he couldn't say where the meetings of the organization were held and wouldn't want to if he did, for fear they would be picketed by the managers. He said he believed that The Billboard was the official news medium of the organization. He was asked as to the membership of May 1, 1918, but said he was at Camp Dix at the time and did not know. He said: "Ask Mr. Mountford; he might tell you." Mr. Mountford was not asked. Mr. FitzPatrick testified that the membership of the White Rats deteriorated during the regime of Will J. Cooke and Frank Fogarty—they "did absolutely nothing to better conditions in the vaudeville business," that they were absolutely supine and confined their activities to the selling of White Rats Club Bonds to the members. He explained that when Harry Mountford returned to the organization the selling of bonds ceased and none had ever been sold since. He pointed out that in order to protect the bond holders of the club the White Rats were forced to sell the property to Messrs. Albee and Keith or the 229 West 46th Street Corporation.

A recess was taken at this point, and at the conclusion of it Mr. Goodman directed the line of inquiry to some of the past history of the White Rats. Mr. FitzPatrick testified that before Mr. Mountford returned to the organization the membership had dwindled to about three hundred, and that Harry Mountford was called back to rehabilitate it. He said that at this time the White Rats was absolutely bankrupt and that when Mr. Mountford testified in the Pemberton case about this and said that he wanted to throw it into bankruptcy, he referred to the White Rats' Club and not the organization.

Mr. FitzPatrick then explained what was meant by the "union shop," and said it was meant for "police power" to back up any arbitration award. He said that the amount owing to the organization by members was \$18,000 and that very, very little of this had ever been paid. In October, 1915, when Mr. Mountford returned, the witness said, the organization owed about \$225,000, and there was an overdraft at the bank of \$85. During the first six months after Mr. Mountford returned, \$75,000 was paid in dues thru Mountford's efforts, and that this figured at about twelve thousand members. There had been a steady growth of membership from that period until the managerial propaganda was started. He said the club was a financial success under Mr. Mountford's regime until the managers said they would play no more White Rats, and started the "espionage bureau" across the street from the club house. He said the only time the club had made money was under Mr. Mountford's direction, and that it was operated at a loss before that. All profits from the club were set aside in a special fund for the bond holders, and that it went as high as eleven thousand dollars at one time. Mr. FitzPatrick was asked some more questions along these lines, but said he could not properly answer them without consulting the books.

He explained about the collection of the levy fund and how it was deposited in a special joint bank account of Mountford and himself. This was pursuant to a resolution of the Interna-

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Billposter, also Musicians of all kinds that double any thing. Best salaries, and sure. Jeff Webb, Lincoln Ferry, Little Me, Willie Young, Karl White, wire, wire or come on. Permanent address, Box 519, Kansas City, Mo. Route, Kaw, May 29; Pawnee, 30; Yale, 31; Hominy, June 2; Dewey, 3; Bartlesville, 4; all Oklahoma. CHAS. E. BOWEN, Manager.

Monal Board, which at all times had full knowledge of it. He said that it was used by Mountford and himself for the legitimate expenses of the strike. Mr. Goodman asked the witness if the levy list published in The Player was not padded by fictitious names. The witness said this was done to try and make the members perform their sworn duty to the organization. Mr. FitzPatrick said that the injunction procured by the V. M. P. A. in New York against the White Rats was obtained on perjured affidavits, and that he didn't think the Judge knew the facts of the case. He certainly didn't know about the perjury or he would not have issued the injunction. In the witness' opinion, after explaining some technical questions regarding the meaning and use of the term "jurisdiction" as it applies to labor organizations, Mr. FitzPatrick was asked about the so-called "secret service" fund of the White Rats, which was testified to in the Pemberton hearing. He said he knew nothing about it during the strike but has since learned that it was used for the purpose named, the he was never told by Mr. Mountford that it was paid to employees of the U. B. O., and doesn't believe it ever was. During his testimony Mr. Walsh objected to Mr. Goodman leading the witness so far away from the field of inquiry, but Mr. Goodman said he would soon be thru, and the examination of the witness proceeded. Mr. FitzPatrick created quite a sensation among the numerous spectators at this point, when in reply to Mr. Goodman's queries as to whether he did not think that agents like Quigley should be put out of business he retorted that in his opinion all book-keeping offices should be put out of business. Mr. Goodman then went to another line of questioning, and producing two documents, written by Henry De Veaux and "Major" Doyle, asked to be allowed to introduce them into evidence. He said that he did not wish to show by them that the statements they contained were true, but simply wanted to show that it was not the respondents who smashed the White Rats, but the White Rats themselves, by mismanagement. Mr. Walsh most emphatically objected to this, saying it was entirely too remote from the question at issue, entirely foreign to the line of inquiry and looked very much like stuff that the managers had paid for. The Examiner said: "Let it in for what it is worth," and added that the scope of the inquiry should be limited, or the hearings would never end.

Mr. Goodman asked about the resolution presented to the Annual General Meeting of the White Rats in 1916, relating to the "offensive and defensive alliance" with the stage hands and musicians, which was later passed on by referendum of the organization. The membership, by passing this referendum, expressed a desire to ally themselves "whenever and wherever possible" with these two allied crafts. Mr. Goodman wanted to know if the strike in Oklahoma City was not brought about on account of this resolution, but Mr. FitzPatrick pointed out that the resolution read, "Are you in favor" of the alliance, and that the alliance was actually obtained. He further pointed out that the actors were the last to be drawn into this strike, and it was then only on account of a local agreement. He was then asked if he knew that jets of acts which worked at Oklahoma City during the strike were published, and he replied that he did, and that it was justified because these acts had violated their sworn obligations and typified them as "the scum of the earth."

At this point an adjournment was taken until 10 a.m. Friday, May 23.

FRIDAY MORNING

James William FitzPatrick again took his place on the stand under cross-examination by Maurice Goodman, tested regarding the cost of the strike, saying that the money spent was small to the actor, but big for the managers. Regarding the letter from Murdock to Albee saying this expenditure must be stopped, Mr. FitzPatrick said he did not have the original letter. Mr. Goodman then asked the court to order Mr. Mountford to produce the original. At this juncture Mountford interposed some remark bearing on the situation and Goodman asked Examiner to tell Mountford to keep quiet, to which remark the Examiner replied that he had already told him.

Mr. Mountford has given his expert knowledge of vaudeville conditions to the Federal Trade Commission, and it is but natural that once in a while, when everyone seems all at sea regarding a certain thing, that Mountford with

a short snappy remark instantly clarifies the situation.

"Did you ever have the letter from Mr. Murdock to Mr. Albee?"

"I read it, yes."

"And the sending of extra acts to the different points was caused by the fake telegrams?"

"Yes, which were 'tipped off' by the detective employed by the U. B. O."

"Were the wires of the U. B. O. tapped?"

"No, I think the information came from the detective, with the result that the managers did exactly as we wanted. They spent money foolishly. Our idea being to force the small-time managers to put such a drain on their resources that they would compel the big fellows to come to our terms."

"Do you know how many actors were arrested for causing trouble during the strike?"

"I don't know of any trouble except that caused by the managers' agents."

Mr. FitzPatrick further stated that he knew nothing about the New York strike. He knew that Herbert Jelly in March, 1916, was a very good member of the White Rats.

"The strike is over, isn't it?"

"No, it is only suspended."

"It is then your idea to revive the strike?"

"No, it is not. If the managers will meet us on equitable and act in an honorable manner, all well and good; otherwise we will have to go to the mat again."

The strike cost the White Rats \$18,000 and \$5,000 was raised on the furniture, which had to be liquidated by the "dummy" who bought the building for Mr. Albee and Mr. Keith—The 229 West Forty-sixth Street Realty Co. Asked regarding Frank North FitzPatrick said that he always had a doubt that the White Rats owed him for bonds.

"What became of \$86,000?"

"This was spent and approved by the International Board, and also approved by the members, and at each meeting I made it a rule to ask every member to ask any question regarding same."

"Either you or Mountford could check against levy moneys?"

"Yes; \$12,000; all of which was disposed of by check. I never drew any cash. Mr. Mountford the same. All of our vouchers, etc., were stolen when our office was burglarized. The amount was put in the names of Mountford and myself on account of a leak, because the U. B. O. had an account in the Mutual Bank, and we owed that bank \$49,000, so we transferred to the Greenwich Bank."

Mr. Goodman then offered in evidence a letter sent to actors informing them that The Billboard was the official organ of the White Rats.

"During the period of 1916 The Billboard made attacks on you and Mr. Mountford, and you sued the paper for libel?"

"Yes, we won one case and the jury disagreed on the other, and then judgment was rendered for the defendant."

"When Mr. Mountford came back to the organization The Billboard attacked Mr. Mountford?"

"Yes."

"The Billboard is a paper of wide circulation?"

"Yes, but I think up to recently it never had a big circulation among vaudeville people."

"Since Mr. Mountford started writing for The Billboard its circulation has increased among vaudeville people?"

"Yes."

Mr. Goodman then stated that whatever happened to the White Rats was not owing to the respondents. He mentioned this because he said it was charged that the respondents thru Variety had smashed the White Rats. He offered in evidence a certain article which appeared in The Billboard on page 10 July 15, 1916; an article on page 6 in the issue of July 29, 1916, and an article on page 20 in the issue of August 6, 1916.

"Is The Billboard now publishing advertisements asking for actors to send dues to Mr. Mountford?"

"Yes, I believe so."

Questioned regarding his attitude towards the tryouts of vaudeville acts Mr. FitzPatrick said that it was quite possible for an intelligent book-keeping manager to judge inside of two or three days whether an act is worth the money asked, but the idea of keeping it trying out for four or five weeks and the agent promising he would come to see it without doing so is all wrong.

"How about the tryouts at the Palace Theater?"

"But just a lot of bookers and managers cannot judge an act, they cannot tell where the comedy comes in unless there is an audience. In fact an actor himself cannot tell where the laughs come in until he is in front of a regular audience."

"Does the average actor in vaudeville possess your intelligence or has had the benefit of your educational advantages?"

"No."

"Is not your belief regarding vaudeville conditions based on Mr. Mountford's propaganda? You have heard his speeches at the meetings? Does he not refer to managers as thieves, etc.?"

"No."

"Did you not refer to the managers in your reports as grafters?"

"I think they are."

"You testified regarding Mr. Albee wanting to keep the actor poor?"

"Yes."

"Mr. FitzPatrick, do you consider Mr. Albee as the brains of the vaudeville business?"

"Yes."

"Then how can you believe that Mr. Albee would want to keep the actor poor?"

"The stalling of competition will send people to a theater, and if a man of brains realizes that condition there is no reason why he should not regulate conditions to suit himself. I don't mean reducing them to starvation, but reducing what should be their proper salaries. I think Mr. Albee has a great contempt for actors. Personally I don't blame him, for I myself have contempt for some of them who do not live up to their obligations."

Adjourned for lunch.

FRIDAY AFTERNOON

Cross-Examination

When the hearing resumed at the afternoon session James William FitzPatrick again took the stand for cross-examination by Maurice Goodman. Mr. Goodman questioned Mr. FitzPatrick as to the amount of time spent by a vaudeville artist in the theater and was informed by him that while the actual amount of time consumed in actual performance was small the amount of time spent within the theater on the small time was very often great. Mr. FitzPatrick intimated his own personal experience while playing for Pantages, when on account of doing five shows he had to remain in the theater from 1 p.m. to 11 p.m. The witness said that the work of a vaudeville artist was just as wearing as that of a lawyer, tho it differed in its quality and there was a greater nervous strain. He reported that he had met actors returning from Toronto who, after playing five shows a day, were physical wrecks. On being asked if it was not true that Weber and Field and George M. Colman did eight or ten shows a day at one time and still became great actors Mr. FitzPatrick replied that they did not become great until they ceased doing eight to ten shows a day. He maintained that when an abnormal number of shows was done in a day, the acts were excessively cut and the public did not get a good entertainment, and added that he did not think anybody had "the right to take part in any conspiracy to cheat the public."

Mr. FitzPatrick told of the action of the International Board in 1916 giving him equal powers with Harry Mountford and explained that previously to this Mr. Mountford's powers had exceeded his.

He was then asked if he knew that the referee's report had been handed down in the Pemberton case and said he did. Mr. Goodman thereupon offered the report in evidence and Mr. Walsh stated that he had no objection to this. Mr. Walsh then read the report thru very carefully, and when he had finished said that he wanted it thoroughly understood that it was merely an interlocutory proceeding and that it had not been decided by the Judge as yet. He pointed out that the report might be accepted or might be rejected, which prompted Mr. Goodman to say that he would be willing to give the final decision of the Judge to the Commission irrespective of which way the decision went. This concluded the cross-examination of James William FitzPatrick, and Mr. Walsh took him for Re-Direct Examination.

Mr. Walsh read into the record a letter from Ernst & Ernst, Certified Public Accountants, which they sent to the White Rats with their auditor's report of the finances expended during the strike period. (This letter is printed in full elsewhere in The Billboard). The reading of the letter was objected to by Mr. Goodman, but the objection was overruled. Mr. Walsh then pointed out to Mr. FitzPatrick that the report said that \$146,000 had been diverted by Julie McGree, W. W. Waters and Will J. Cooke, and asked the witness if this was the same Will J. Cooke whom Mr. Goodman said had delivered secret minutes of the organization to him. Mr. FitzPatrick said that it was the same man, and then pointed out that neither he nor Harry Mountford were directors of the organization at the time of the \$146,000 transaction. Mr. Walsh then read to the witness that portion of the report which alleges that the sum of \$10,478 was diverted by Mountford and FitzPatrick when they deposited this sum as a joint account in a bank. Mr. FitzPatrick said that the money was spent to pay the expenses of the strike. He said that all the details, checks and vouchers for every penny of the money were all given to the auditor who made out his report from them and that all the money was checked out except a balance left in the bank of \$54. He said that absolutely every cent of it was accounted for, and when asked by Mr. Walsh if any individual ever got any of the money for his own use replied: "Never, not one solitary penny."

Mr. FitzPatrick then related some of his experiences in trying to book direct with the

James Madison writes for Rooney and Bent MADISON'S BUDGET NO. 17 is an up-to-the-minute encyclopedia of up-to-the-minute comedy material, and contains a generous assortment of James Madison's sure-fire monologues, parodies, acts for two males, acts for male and female, trio act, 200 single gags, minstrel first-parts; also a one-act comedy for 9 characters. The price of MADISON'S BUDGET No. 17 is ONE DOLLAR. Back issues all sold. Send orders to JAMES MADISON, 1052 Third Avenue, New York.

WE WANT TO BOOK GOOD STOCK COMPANY with large Tent and Concessions, at our Day and Night Fair, to be held at Hooper, Neb., September 16 to 18. All Shows and Concessions within the grounds. Dodge County Agricultural Society A. M. TILLMAN, Secretary-Treasurer, Hooper, Neb.



P. B. O., the sum and substance of which was that he couldn't do it. Mr. FitzPatrick at this point gave an interesting exposition of the way he thought vaudeville should be booked. His plan is that all managers, agents and actors should be registered by the U. S. Government, and without such registration it would be impossible to do business. Each owner of a theater should have his own representative to select his bills and the actor should employ a personal agent to transact his business with the theater representative. There should be absolutely no connection between the agent and the man connected with the theater. There should be a committee board controlled by the Government to which all complaints would be referred. A decision by this Board would be final and any actor, manager or agent found guilty of improper practices would be immediately suspended and prevented from doing business. Mr. FitzPatrick said that he realized that this meant the elimination of the U. B. O., the White Rats, the N. V. A. and all booking offices whatsoever, but was convinced that it would redound to the benefit of vaudeville. The witness reiterated that the personal representative should be the employee of the actor and said that the present practice of issuing franchises amounted to the closed shop by the U. B. O., for it prevented any agent doing business with them from looking elsewhere. This made the agent more the servant of the U. B. O. than the actor, for a man is always subservient to the one who holds the purse strings. He maintained that an agent should get all that he earns and not have part of it taken by the Collection Agency, and that agents should not be limited in numbers, as the more agents there were the more interest they took in the actor, and it would be much better for the actor if the agents were not selected by the U. B. O. Mr. FitzPatrick maintained that it was altogether wrong for the Keith Circuit to be paid for employing the actor and said he couldn't see how, under any circumstances, the booking office reader any service to the actor.

Mr. Walsh then asked the witness if he knew Goldie Pemberton, and Mr. FitzPatrick said that he did. That she had attended White Rat meetings week after week in Boston and New York. He explained that the meetings were held on Tuesday in New York and in Boston on Friday. She would attend the Boston meeting, then come to New York and cover the meeting there. At one of the last meetings held in New York Harry Monford requested her to leave, as she was under suspicion and the situation was so tense that he feared the consequences. She left the meeting and the following Friday came to FitzPatrick in Boston and asked for an explanation. FitzPatrick told her she was under suspicion and she retorted that they had no right to suspect her. Mr. FitzPatrick rejoined that he had been told she was getting \$15 a week from the U. B. O. for supplying information to them. He then asked her why she went to New York weekly. She said that she was sick and went to New York to consult a specialist at a free clinic there, as she could not afford to pay a specialist's fees in Boston. FitzPatrick then told her he was sorry that the occurrence had happened, but that she had better leave. The next he heard of her was when she started the proceedings against the White Rats in which she never personally appeared.

Mr. Walsh then questioned the witness about the copy of the annual report for 1916, which had been introduced in evidence by the respondents. He said that one original and two carbon copies had been made and that he had never delivered any of these to the U. B. O. He never knew the respondents had a copy, but did know that garbled extracts were printed. Mr. FitzPatrick then said that the sole issue between the V. M. P. A. and the White Rats was their affiliation with organized labor and that this was proved by the printed advertisements of the managers which stated that this was "the sole issue" and that they would have nothing to do with the White Rats "as long as the White Rats bears the union stamp." He said that an actors' organization should be without managerial assistance and that the White Rats were willing to abandon the union shop idea if the managers would put up a bond to guarantee the enforcement of the decision of an arbitration board composed of one actor, one manager and a third party selected by these two. He had made this proposition to Alexander Hastings, who had told him that Monford was the stumbling block to an agreement between actor and manager. Mr. Monford thereupon informed Hastings that he was willing to resign if an agreement could be affected.

Mr. FitzPatrick then told of Monford coming back to the organization in 1915 and how, although he was opposed to his return, he became convinced that Monford was the right man. He explained in answer to some questions by Mr. Kelly that he had been intimately associated day and night with Harry Monford for a long time and that no man had done more or endured more for the actors' cause than Harry Monford. He said that any money that was ever disbursed by anyone was come over with a magnifying glass by him and that he never found one single penny out of the way. He added that he positively knew that Mr. Monford had never misused one cent and would stake his life on it. This sterling tribute to Harry Monford's honesty created a profound impression in the courtroom, and was listened to with rapt attention by all present. When President FitzPatrick finished there was an outburst of applause on the part of

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# "Dear Heart" "Nobody's Baby"

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TO MY FRIENDS—I consider these 2 songs the most "catchy" of any 2 I have ever offered YOU in many years—to me they have all the EARMARKS OF 2 REAL "HITS". Prof. Copy and Orch., Free for recent Program.

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## BAND and ORCH. "HITS" for this Summer

"RUSSIAN RAG" "LUCILLE" (Fox Trot) "THE STORY BOOK BALL" (Fox Trot)

Orch. 25 cents, Band Copies 35 cents, Will Rossiter, "The Chicago Publisher" 71 W. Randolph St., Chicago, Ill.

## WANTED, BB BASS and MUSICAL ACT

Musicians for Band and Orchestra. General Business Man doing specialties. NORTH BROS., Sabetha, Kan., week May 26; Marysville, Kan., week June 3.

## Wanted at Once, Pianist and Leader

Man who can double another orchestra instrument, read, fake and transpose. House playing musical tabloids and one-night attractions. No Sunday work. State lowest salary and full particulars first wire or letter. M. F. SOHMER, Manager Majestic Theatre, Danville, Virginia.

## WANTED, THREE REAL CHORUS GIRLS

Work all year, real theatres, for Milton Schuster Musical Comedy Company. Address MILTON SCHUSTER, May 23, 29, 30, Daly Theatre, Grand Rapids, Wis.; June 1, 2, 3, Auditorium, Ripon, Wis.; June 4 till 7, Apollo Theatre, Janesville, Wis.

the spectators, which was allowed to go on unheeded by Examiner Moore.

Mr. FitzPatrick then told of the loss of the clubhouse in 1917. He said that the property was bought by a man by the name of Corcoran and that the title ultimately passed to the 229 West Forty-ninth Street Corporation. He said the sale was effected in the directors' room of the Mutual Bank after Harry Monford had been negotiating for eight to ten hours previously. FitzPatrick, Junie McCree and Frank North joined in for a dual conference. Frank North contended that the union or the White Rats Realty Company owed him \$4,000 and insisted on getting the full amount. He was offered about \$3,000 by Mr. Sackett of the Mutual Bank, but protested against the disposal of the lease until he got the full amount. FitzPatrick had some words with him about this and told North that he was willing to put \$25,000 of actors' money in jeopardy for his own miserable hundreds. The lease was finally disposed of to Corcoran, with the understanding that the furniture was to be taken out. One morning the witness said that he came downstairs and found Mr. Sackett in consultation with Monford. Sackett said that his clients would not allow the furniture to be removed. FitzPatrick protested against this, but Sackett said that while he regretted it he was helpless in the matter. Mr. FitzPatrick told Sackett that he believed that he was acting for Albee and Sackett did not deny it. He then told Sackett that if he knew that Albee was the purchaser for certain that he would not consent to the disposal of the lease. Harry Monford then determined that he would get the membership cards and levy list out of the building, so that the V. M. P. A. could not get them, as they had pledged their word to the members of the organization that their names would never be made known and they had to protect them. He said the cards and list were removed during the night and were sent out of the State months before the Pemberton investigation.

### Re-Cross-Examination:

After a few questions had been answered by the witness about contracts, Mr. Goodman asked him if the annual report mentioned in his previous testimony had not been published in full in some trade papers. The witness replied that he did not know that it had, whereupon Mr. Goodman showed him a copy of Variety and asked him if this did not show it. Mr. FitzPatrick said that it showed that someone connected with Variety had seen the report and added "I don't like to say unkind things, Mr. Goodman, and hope you won't take offense at the suggestion, but perhaps the man who wrote this article had access to the copy you possess." Mr. FitzPatrick after going over some questions which he had covered in his previous examinations was shown contracts issued years ago which while they carried a notice that they were approved by the White Rats, also carried a 5 per cent commission clause. Mr. FitzPatrick said that he didn't care what had been done in the past, but that personally he would fight such a clause. After a few brief questions by Mr. Walsh, Mr. FitzPatrick left the stand. The next witness called for examination was

### GENE HUGHES

#### Direct Examination

Mr. Hughes after being duly sworn testified that he was a manager of vaudeville acts and had a franchise to do business with the U. B. O. He was then shown a letter written to an actor in 1918. The letter was signed with a rubber stamp signature and the witness said this was the custom in his office. The letter said that it would be impossible for him to negotiate any more time with the U. B. O. for the act, as it had just played Providence, R. I. Mr. Hughes said he was not positive that the party addressed was an actor and Mr. Walsh wanted to know if assuming that the party was an actor, why it would be impossible to negotiate for him because he had played Providence. Mr. Hughes replied that his partner, Joe Paige Smith, dictated the letter and he couldn't say. The only reason he could give was that Keith had a home in Providence. Asked what the situation in the U. B. O. was in regard to this, Mr. Hughes stated that it would be impossible to book an act in Providence within a certain time if it played for Loew or

Fay there, because they were opposition and charged cheaper prices of admission. Mr. Walsh thereupon pointed out that the letter mentioned no time or place and Mr. Hughes admitted that the real reason for the suspension of negotiations was on account of playing opposition.

Mr. Walsh then showed the witness a letter sent to another actor telling him that he was known as a White Rat and that he was holding up some Southern time he had looked until he heard from the actor. Mr. Hughes said that Smith dictated this letter also, and that at the time it was written the White Rats were giving lots of trouble and could not be relied upon to fulfill contracts in the event of a strike being called.

The witness was shown a letter dated March 24th, 1916, and addressed to an actor playing the 51st Street Theatre. Mr. Walsh asked him if it was a circular letter, and the witness said it was, that he had written it himself and that it was sent to all his acts, eighty or ninety in all. The letter requested that the recipient inform him that he was a White Rat and that if he was he could not book him. Mr. Hughes said that at the time the letter was written he had a franchise with the U. B. O. He then stated that he didn't think the date was correct and that it was a clerical error. Mr. Walsh asked him if he was willing to have it go on the record that it was a clerical error and further said, "If I can show you a lot more copies would you still think it was a clerical error?" He asked the witness, if he showed him the letter printed in Variety at about the same time as the date on the letter, would he then think it was a clerical error. A recess was then called and the witness given a long time to think the matter over. At the conclusion of the recess the witness admitted that March 25th, 1916, was the correct date after all. There was great discussion during the recess at the respondent's table as to whether this date was right or not, but it was pointed out to them that White Rat official news was not printed in Variety in March, 1917. This convinced everybody that the date on the letter was correct.

Mr. Hughes defined a franchise as a contract with the U. B. O. to do business with them, and said that he got 5 per cent commission from the actors for services rendered. He said he had a contract with all his acts to represent them, with power of attorney in fact. Mr. Walsh asked him if James J. Morton had ever made a proposition to him to go into partnership. He said this was so and that Morton wanted to write material which they would jointly produce and Hughes book. Mr. Walsh asked him if he had taken up the matter with J. J. Murdock, but Mr. Hughes said that had not got that far in the negotiations, but that if he had, he would have had to take up the matter with either J. J. Murdock or E. F. Albee. The witness stated that permission had to be obtained from these two men before one could book with the U. B. O. and he could not have taken in James J. Morton without their permission.

### Cross-Examination

Mr. Goodman asked the witness if his franchise with the U. B. O. was a written document and Mr. Hughes said that it was a written agreement, giving him authority to book with the U. B. O. He said he had had one for five years and Mr. Goodman said that if he had, he would like to see it. Mr. Hughes replied that it was in his office somewhere and that if he could find it he would produce it. Mr. Goodman then asked, if when he told Mr. Walsh he would have to get permission from Murdock or Albee to take in James J. Morton, he meant that permission would have to be obtained to enable Morton to write acts in his office, the witness replied, "Yes." This ended Gene Hughes' examination and the next witness called was

### LEE BEGGS

#### Direct Examination

Lee Beggs stated that he had been an actor for many years and was now part owner and manager of a motion picture theater in Staten Island. He identified contracts that he had played in 1918 for Mrs. and Loew, each of which contained the "rubber stamp" clause, which has figured in much of the previous

testimony. By this clause the artist warrants and agrees that he belongs to the N. V. A. and is not a White Rat; and in the event that the statement is untrue, the contract can be canceled forthwith. Mr. Kelly said it was not necessary to introduce these as they were in exhibits previously placed in evidence, but Mr. Walsh said he wanted them in to show that the clause was in use in 1918. Kelly said the respondents have testimony to show that if they were used at this date it was thru oversight or confusion and there was no pretense of using them since the strike and no intention to use them. The objection was overruled and the contracts admitted.

Mr. Beggs testified that he was on the blacklist. This was objected to. Objection overruled. He said that Joe Hart and Thalheimer and Sofransky told him so. He said that while he was playing for Loew this season like Kaufman saw his act and booked him with Delaney for four or five weeks, opening in Pittsburg. He said that due to the influenza epidemic he had no money and asked Kaufman if he could get the U. B. O. to advance him his railroad fares. Kaufman called Burke of the U. B. O. on the telephone, who asked if Beggs was an N. V. A. Beggs said "No," which Kaufman repeated to Burke. Kaufman wanted to know why he said he was not an N. V. A. and said to come in the next day and he would try and fix it. The next day Beggs went to see Henry Chesterfield, who informed him that he had tried to get him off the list and eventually gave him a check for his fares to Pittsburg, for which Beggs signed an I. O. U. on the box office of the theater. Beggs then recited his experiences in an act of Joe Hart's and his efforts to get off the blacklist. He saw a Mr. Lee in Casey's office and asked him if he was still on the blacklist. Lee looked him up in a card catalogue and asked him if he had faced any other organization since the strike. Beggs told him he hadn't, but Lee said he was a member of the Actors' Social Club and he couldn't do anything for him as long as he was a member. When the Actors' Social Club went out of existence Beggs informed Lee of this and he was told he was no longer on the blacklist. Nevertheless, he had trouble subsequently and heard a telephone conversation in Hart's office in which it was said that "anything with Lee Beggs in it is cold." Hart said he could fix this up, and saw Casey who told him Beggs was a White Rat and a "bad boy." After some more trouble Beggs took up the case with Chesterfield, who after a telephone conversation said, "Absolutely nothing doing for Lee Beggs." The witness testified that Joe Hart had told two people Beggs was on the blacklist and that when he replaced him in the act with another man the act worked, whereas when Beggs was in it work seemed unobtainable.

### Cross-Examination

Mr. Goodman asked but few questions of Lee Beggs on cross-examination, and brought out the information that Beggs had worked some "time" last season for the U. B. O. Beggs said he did not know if he was an N. V. A. as he had not paid his dues and did not know if he was a White Rat for the same reason. He added, however, that he was with the White Rats in heart, even though he could not be in pocket book. This concluded the witness' examination and the hearing was adjourned till 9:30 a.m. Saturday, May 24th.

### SATURDAY MORNING

Pat Casey was recalled and asked by Mr. Malevinsky representing Variety several questions regarding the special N. V. A. number. "Do you remember the occasion of Variety issuing that special number?" "I do." "Do you recall that some question was raised by other theatrical papers, which was taken up by Mr. Albee with you?" "Yes." "As to the outcome, what was done?" "All other trade papers got out special editions at the same time." "There was no preference shown to Variety?" "No." "Do you know of any favor being extended to Variety for advertising or any other matter?" "No." (Continued on page 12)

## WANTED, To Join Good Partner

Gentleman or lady, for Knockabout Acrobat and Understanding work; Muscle Features on Roman Rings. Strictly sober and reliable. Good appearance at all times. Experience, 15 years. The reason for this ad. just discharged from the army. Wire or write. The Jump is not too long if you have the work. Address CLYDE MATTHEWS, Box 124, Drew, Miss.

## WANTED Bybee Stock Co.

A Character Woman and Piano Player. Other people write or wire. Truesdale, Kan., week commencing May 26; Brera, week June 1; Pratt, week June 8.

## Sporting and Magical Goods. Dice, Cards, Books, Etc.

All Goods GUARANTEED Catalogue Free. NATIONAL SUPPLY CO. Box 20, HURLAND, MO.

## JUST OUT! 12 Parodies on Latest Songs

3 for 25c. Money-back guarantee. Other stuff. List for stamp. MARY THAYER, B-2199 Broad St., Providence, Rhode Island.

## VAUDEVILLE ACTS

for Clubs, Celebrations, etc. See LITTLE BARBOUR, Columbia Theatre Building, St. Louis, Mo.



**INVESTIGATION CONTINUES**

(Continued from page 11)

"All other trade papers had the same opportunity to get business as Variety?"

"Yes."

"Have you at any time ever heard of any understanding or agreement whereby Variety, or Silverman, should work in purpose with the vaudeville powers that be?"

"No, sir."

"Did you ever hear of Variety or Mr. Silverman being connected with the vaudeville powers?"

"No, sir."

"Is it not a fact that Mr. Silverman's position has always been that of an independent publisher?"

"Yes."

"There have been times when he advocated something in favor of the United Booking Offices?"

"I would not say he had to my knowledge."

"Has not Mr. Silverman advocated policies and principles contrary to the principals of the U. B. O.?"

"No."

"Is not the general reputation of Variety among artists, etc., that of an independent newspaper, not being tied to anybody or anything?"

"Yes."

Cross examined by Mr. Walsh:

"What do you mean Mr. Casey by Variety being an independent journal?"

"No one controls it."

"But do you recall during the time of the White Rats Strike that Variety published a statement that 'we have handed ourselves over to the managers'?"

"I recall something like it."

"I want to call your attention to what appears to be a mistake in your testimony. You stated that Jennie Jacobs was a partner of yours."

"No, not a partner, only an employee."

"I ask you to look at these letters and ask if she was authorized to sign them?"

"No, but she had general authority."

Asked regarding Goldie Pemberton, Mr. Casey said that he had paid about \$2,400 fees of her attorneys, Sapinsky and Sapinsky.

"Did you learn at any time the total amount of fees of Sapinsky?"

"No."

"Do you know the total fees?"

"No."

"Have you paid them any more fees since?"

"No, sir."

"You stated that you paid part of the fees, then how did you know that you only paid part?"

"I promised them I would pay part and I paid about \$2,400."

"Do you know Goldie Pemberton?"

"No, but I may have seen her."

"Do you know of a man named David Steinhart, attorney for the Pat Casey agency?"

"Yes, his address is at 1493 Broadway."

Re-examined by Mr. Melevinsky:

"Mr. Casey, the first strike that the White Rats had was an absolute failure, was it not?"

"Yes."

By Mr. Walsh:

"Was there not an agreement made to give the actor a more equitable contract? Was there not an agreement on the part of the managers to cut out commissions?"

"I don't know."

"You state that Variety is very independent?"

"Yes."

The next witness called by the Federal Trade Commission was Mike Sheedy, who testified that he had been in vaudeville business for about twenty years, and was at present conducting a vaudeville booking agency in the Putnam Building, New York. About the year 1903 or 1904 he ran a vaudeville theater in Pawtucket.

"How long did you run that theater?"

"About one year, then the Keith interests took it, by leasing it from the owners, I tried to secure vaudeville artists to play my theater, but most of them would be blacklisted if they played for me."

"Where did you get your acts?"

"I booked some thru the mail and some thru Mr. Morris."

"Where did you go then?"

"I ran a vaudeville theater in New Bedford—small time."

"Where did you get your acts then?"

"The majority of the time I got them from the U. B. O."

Mr. Sheedy then explained about his partnership with a Mr. Hathaway who negotiated to build another theater in Brockton, Mass. We started to get a franchise from the U. B. O. to book vaudeville, but they gave us to understand that the first man who had a theater ready would get the franchise, but Mr. Sheedy continued: "Hathaway fixed up an old skating rink and beat me to it."

Mr. Sheedy then went into the vaudeville booking agency business with Joe Wood about 12 years ago. He was with Wood for about a year. He looked thru the U. B. O. for years, but they threw him out.

Mr. Kelly objected to this answer, and Mr. Sheedy changed it to: "Well, they ordered me out. Mr. Sheedy then described the difficulties he had in booking acts for Fay's Theater in Providence, in fact he said he had about the hardest time he had ever experienced in vaudeville. He had the U. B. O. and the Vaudeville Managers' Protective Association against him.

Several hits occurred between witness and Mr. Goodman on account of Mr. Sheedy wanting to answer questions in his own way, and at one time Sheedy said "I am not a prisoner here on trial, and I do not propose to tell my private affairs."

Mr. Goodman cross-examined Sheedy at length with reference to the workings of the Independent Booking Agency, and regarding any affiliation he, Mr. Sheedy, might have with Fay's Theater, but Mr. Sheedy revealed nothing of any benefit to the respondents.

"Did the White Rats have any arrangement with the Independent Booking Agency to divide the proceeds?"

"No."

"Did the Independent Booking Agency pay the White Rats anything?"

"No."

"Why did you open an agency in New York?"

"I had to come to New York and open an agency to get acts."

Asked regarding the time William Morris sued Mr. Sheedy for commission due him, Sheedy remarked: "You ought to know, Mr. Goodman, you were my lawyer in the case."

Much time seemed to be taken up with this witness, and the hearing was eventually adjourned for lunch.

**SATURDAY AFTERNOON**  
W. E. CLARK

At the opening of the afternoon session Mr. Walsh put W. E. Clark on the stand to make a statement. He said that on May 13, 1919, he visited Keeney's Theater, Newark, N. J., and visited two dressing rooms in the theater. On the walls he saw a placard prominently displayed reading as follows:

"All members of the N. V. A. will kindly present their cards to the stage manager."

The stage manager would not permit Mr. Clark to remove any of the notices, but said that they were on all the dressing room walls. Mr. Clark then left the stand, and the next witness called was

**HENRY CHESTERFIELD**

Mr. Walsh asked Henry Chesterfield if an N. V. A. advertisement published in Variety May 26, 1916, was paid for by the N. V. A. Mr. Chesterfield replied that it was. On being asked where the money came from the witness said that money was loaned the organization by the V. M. P. A. One loan was for \$2,000 and the other was for \$1,000. It was this money that financed the preliminary organization of the N. V. A., according to the witness. Temporary officers were elected by the incorporators and permanent officers were elected subsequently by the members, who at that time numbered about 350. Chesterfield was then shown an advertisement from Variety, of July 28, 1916, giving a list of the permanent officers of the association and he said that they had been elected a few days prior to the publication of the ad. The witness said that the election was held at the Billmore Hotel, where the nominations were prepared by the members present and then ratified by them. Mr. Walsh pointed out that this was not in accordance with the by-laws of the association, and Chesterfield said that they tried to conform to them, but most of the members were out of town, so he notified those he saw personally and they proceeded with the election. He added that the election was called by order of Eddie Leonard, the president pro tem, and perhaps a notice of it was put in the trade papers. He said that he "had a faint recollection of this."

Mr. Chesterfield was then asked by Mr. Walsh how Willard Mack came to be chosen for president, and the witness replied that they wanted a prominent vaudeurist and Mr. Mack was of this type. After he was elected Chesterfield went to see him by instruction of the members at the meeting, and asked him if he would ac-

cept the office. Willard Mack replied that he would feel highly honored by the position and accepted. There were from twenty to twenty-five members present at the election meeting, according to the witness.

Mr. Chesterfield testified that the N. V. A. started to grow when a campaign was started setting forth the advantages of joining and identified a double-page advertisement in Variety, which was authorized by the N. V. A. This ad stated that the membership was twelve hundred. Mr. Walsh asked if this figure was correct and Chesterfield replied that it was not, and when Mr. Walsh suggested that it was slightly exaggerated the witness acquiesced.

The witness' attention was then directed by Mr. Walsh toward the N. V. A. contract, which made its first appearance in a Variety advertisement June 16, 1916. Mr. Chesterfield said that this ad was authorized by the N. V. A. and this form of contract was adopted by them at a meeting. The purpose of the meeting, according to the witness, was to get an equitable contract, and at the meeting, representing the managers, were J. S. Murdoch, Joe Schenck and B. S. Moss. Chesterfield said that it took three days to get this contract from the managers and related feelingly of the long, hard fight they had to get it. He said that the managers did not want to grant some of their

out, and the few individual and isolated instances of advances were more than offset by the reductions instituted during the period of depression prior to the war.

Several of today's papers carried what purported to be a report of a meeting of one thousand chorus girls, which was supposed to have been held Sunday at the Hotel Claridge and to have passed resolutions denouncing affiliation with labor unions. Efforts to verify the story made by representatives of The Billboard were unavailing. It is known, however, that there is but one regularly organized chorus girls' union, and that is restricted to members of the Metropolitan Opera House chorus. Consequently it is thought that the representatives that met yesterday were either self-appointed or purely tentative; perhaps hypothetical leaders. There was one meeting held last evening, however, that was both important and highly significant. It was a meeting of Actors' Equity Association members who are strongly opposed to what they are pleased to term "President Francis Wilson's labor tendencies." The meeting was held at the Hotel Astor and was a hot one. It is known that very prominent stars and players attended, at least one of whom is an officer and two members of important boards and committees. It is also known that strong and indignant speeches were made and that they went to the meeting this afternoon prepared to voice strong objections to the proposed closed shop and other labor heresies contemplated.

The following is the official or regular report of the meeting given out by Secretary Frank Gillmore: Members of the Actors' Equity Association yesterday voted to suggest to the managers of the Producing Managers' Protective Association that all points of difference in contracts be submitted to arbitration. This action was taken at the annual meeting of the association held at the Hotel Astor at which more than 2,500 members were present. Whether or not the managers see their way to accepting this proposed arbitration, the council was given full power by unanimous vote to act as it sees fit. The resolution, which had been already passed by the council at the executive meeting and was ratified unanimously at yesterday's meeting, is as follows:

"Resolved, That arbitration shall be suggested on all points of the contract in dispute. Members from each organization to be on said board of arbitration, and an umpire or umpires of national repute, satisfactory to both parties, to be chosen, whose decision shall be binding on both parties, provided this be done within 30 days. Pending this arbitration members will continue to sign the U. M. P. A.-E. A. contracts as at present in force." Carried.

The president, Francis Wilson, took the chair and opened the proceedings by explaining to the members that the Actors' Equity Association had been approached by the newly formed Producing Managers' Protective Association with

a view to deciding upon a form of contract that would be satisfactory to both associations. The Producing Managers' Protective Association wished certain concessions to be made and the Actors' Equity Association also wished for concessions. Most of these concessions the president explained would have been found east of solution, but the one clause which the managers absolutely refused to grant was that eight performances should constitute a week's work that all extra performances beyond that number should be paid for at the rate of one-eight. This means that in the future holiday performances would not be given free. "Unfortunately," said President Wilson, "the Producing Managers' Protective Association misunderstood our communication as being in the nature of an ultimatum, which was not the case, and broke off the negotiations with the Actors' Equity Association in a letter which has already been made public in the press."

"In that letter the Producing Managers' Protective Association announced that the council of the Actors' Equity Association had threatened the closed shop. This was absolutely a mistake, the council having no such power at that time." The reading of the managers' letter of May 23 provoked much laughter. After the secretary's and treasurer's reports were read and the new ticket elected, discussion was again taken up upon the subject of the difficulties between actor and manager. Charles Coburn, who is a member of both the Actors' Equity Association and the Producing Managers' Protective Association, spoke from the floor and voiced his opinion that the two associations would be able to come together upon a satisfactory footing. "It seemed to be the general feeling of the assembly that the offer of arbitration was one that could hardly be refused, and that would almost surely bring about the desired result. Miss Blanche Bates, in a speech, which was frequently interrupted by expressions of disapproval, made a violent protest against the association aligning with the American Federation of Labor. This question was passed on by the association three years ago, when it gave the council full power to act on such affiliation. The council, however, has not yet taken advantage of that power. Others who addressed the meeting were: John Cope, John Drew, Louis Mann, Miss Rose Coghlan, Albert Wending and Harry Mestayer.

The meeting unanimously voted that no member of the Actors' Equity Association would play in any benefit unless 10 per cent of the proceeds were given to the Actors' Fund. The ticket offered by the nominating committee, and which was unanimously endorsed, follows:

Officers to serve one year: President, Francis Wilson; vice-president, Bruce McLite; secretary, Grant Stewart; treasurer, Richard A. Purdy. Council, to serve three years: George Arliss, Barney Bernard, Harry C. Browne, Eddie Cantor, Ernest Glendinning, O. P. Hodge, Mrs. Shelley Hull, Walter Jones, Edwin Marshall, Zella Sears, Norman Trevor, Tom Wise. To hold office until the annual meeting in 1920: Ada Meade (vice Mrs. Thomas Whiffen, now advisory board). To hold office until the annual meeting, 1921: Donald Brian (vice Shelley Hull, deceased), William Danforth (vice William Sampson, resigned). From council: Gayer (vice Charles Coburn, resigned from council).

**CHESTERFIELD'S TESTIMONY**

Testimony given before the Federal Trade Commission by Henry Chesterfield, Secretary of the National Vaudeville Artists, and which proved highly sensational, will be printed verbatim in next week's issue of The Billboard.

**VAUDEVILLE NOTES**

Princess Ishtar, Oriental dancer, is at Luna, Coney Island, presenting some very nice dances, at seams.

Dolores La France, who has been ill with pneumonia, has recovered, and will soon take to the road.

Bide Dndley wants to know what on earth some of our popular song writers would do if "blue" and "you" didn't rhyme.

"Happy" Benway, principal comedian with the Seven Honey Boys, finished a forty-eight-week season in Boston May 28, and will open again on the Orpheum Time July 28.

It is reported that Elsie Janis is on the ocean homeward bound. Rumor has it that she is coming via the Dutch liner, Rotterdam, due in New York May 29 or 30. She ought to receive a royal welcome.

And do not forget that a man who builds another vaudeville theater, or one who merely rents a house and converts it into one, which he conducts rightly, thereby giving employment to actors, is worthy of some consideration. The vaudeurist can well afford to concede that there are at least worse men.

Those who know James William FitzPatrick—those that call him "Jim"—say that he is a greatly changed man since his return from overseas.

They speak of new lines in his face—some say, hard lines, others firm. There is agreement among these friends that his determination, always pronounced, is now grim and greater than ever.

**ACTORS' EQUITY ASSOCIATION**

(Continued from page 8)

Elliott, G. M. Anderson, Lawrence Weber, Charles Coburn, Oliver Morosco, Winthrop Ames, Arthur Hopkins, William Harris, Jr., Richard Walton Tully, Adolph Klauer, Harry Frazee and J. Fred Zimmerman, Jr.

Several important concessions in the form of contract used are demanded by the actors. The most radical change is that eight performances shall constitute a week, and that holiday and Sunday performances shall be paid for extra—eighth of a week's pay for each extra performance. Guarantees are requested from the Producing Managers' Association that it will discipline its members who refuse to use the standard contracts, which include a clause that after four weeks rehearsals shall be paid for. It is also asked that standard contracts be signed within a week after an engagement is made.

The managers declare that the reasons back of the actors' demand for the closed shop is that if the demand was conceded it would enable the players to dictate to the managers. This the players emphatically deny. They disclaim all idea, wish or intention of that nature. They further aver that while they prefer to obtain their ends without bitterness they are ready to exert pressure. They have voted to affiliate with the American Federation of Labor.

Coercion has already been employed successfully. Special matinees were given in Bos-

**TICKETS**  
COUPON AND STRIP  
There is but One BEST—Those Made by  
**WELDON, WILLIAMS & LICK**  
FORT SMITH, ARKANSAS



# WOODROW WILSON'S WORDS

Once more President Wilson has uttered a clarion cry in the defense of Organized Labor, and the rights of Organized Labor to negotiate collectively and bargain through its chosen representatives for its members. And this statement in his address to Congress has met with the approbation of nearly every man of importance in the United States

Corporation Counsel Burr says this message is a warning to the employers of this nation. And, though Mr. Burr knows nothing about our dispute, still he covers it thoroughly in an article which appeared in Wednesday's New York Times.

Judging from Mr. Burr's statement, he must have made a thorough study of the tactics of employers towards labor unions, and he could not very well have summed up his case any better if he had known and studied the operations of the Vaudeville Managers' Protective Association.

Mr. Burr states that there has been, for years, **AN ATTEMPT TO UNDERMINE THE CONFIDENCE IN TRADE UNION LEADERS.**

Never was a truer word said.

The V. M. P. A. and its ramifications, its subsidiary corporations and its allies, especially the Green Sheet, have devoted their energy for years towards undermining the Actors' confidence in me. Not because they fear me individually, not because I am a power in myself, but because they see in me the **REPRESENTATIVE AND SPOKESMAN** of organization and collective negotiation **FOR THE ACTORS** and actresses of this country.

Mr. Burr goes on to say:

*"Avowed hostility by any great employer of labor at this time to the principle of collective bargaining by labor unions for the benefit of their members, or any attempt to intimidate employees from associating themselves together in the form of labor or trade unions for their mutual benefit and advantage, is a serious blunder."*

He might be talking about the attempts made to intimidate actors from joining our association.

He might be talking about the managers' refusal to meet us and argue with us and negotiate with us because we were and are affiliated with the American Federation of Labor.

It must never be forgotten that whatever the Managers say now or whatever their attorneys try to prove that in their answer to President FitzPatrick's letter for a conference on September 22, 1916, the managers replied, "We refuse to have any dealings with the White Rats' Union as long as they are members of the American Federation of Labor," and, furthermore, the same advertisement and published statement, signed by the V. M. P. A., states flatly: "This is the sole issue between our organization and yours."

Nothing to do with Mountford! Nothing to do with right or wrong! Nothing to do with whether our grievances were real, our claims just and our demands reasonable!

Simply because we were and are a labor union they refused to negotiate with us, and, as Mr. Burr says: "This is a serious blunder."

In my opinion it was worse than a serious blunder.

It was a crime and it was that attitude that brought about the strike and the present Federal Investigation.

If that attitude is persisted in there will never be Rest or Peace for the manager or Prosperity and Happiness for the actor in the theatrical profession.

Mr. Burr further states: "It is the American workman's undoubted right to seek greater social justice and to strengthen his chances for improving his condition by concerted effort and by lawful means."

Any denial of this right will menace the industrial progress of the country. We still exist.

**WE ARE STRONG AND WE ARE GROWING STRONGER EVERY DAY.**

We ourselves are not a menace to the industrial progress of the theatrical profession, but if the managers will persist in their attitude of not recognizing us, of refusing to negotiate with us, **THEN THEY ARE THE MENACE**, and, whatever happens, the blame will rest upon them.

It must not be forgotten that we only suspended our active operations for the duration of the war, and immediately Peace is signed we shall recommence our attempts to negotiate, confer and bargain.

To that President FitzPatrick was pledged, and he has reiterated that pledge to the members since his return.

**AND EVERYBODY**, friends, foes, agents, actors and members, know that is the **POLICY AND POSITION** of

*Harry Mountford*

207 E. 54th Street, New York, N. Y.

**SIX DOLLARS**

**SIX DOLLARS**

—TILL—

**MIDNIGHT, MAY 31, 1919**

SEND TO

**\$6.00**  
100

207 E. 54th St., New York, N. Y.

**\$6.00**  
100

## Facts Versus Fiction

**YOU HAVE NOW ONLY UP TO JUNE 1ST TO RETURN, REJOIN OR BECOME A MEMBER OF OUR ORGANIZATION FOR \$6.00. ON JUNE 1ST IT GOES UP, SO SEND IN YOUR APPLICATION FOR REINSTATEMENT OR MEMBERSHIP IMMEDIATELY. WE SHALL JUDGE BY THE POSTAL MARK. IF THE POST-MARK IS UP TO MID-NIGHT OF MAY 31ST WE SHALL ACCEPT IT AT \$6.00.**

**HARRY MOUNTFORD, INT. EX.**

As I surmised, Mr. Edwards Davis has been elected president of the N. V. A. I am informed that the notice summoning members to the meeting held on Tuesday was only sent to those members playing in Europe. . . . I wonder if there are to be more changes in the office staff of the N. V. A.? There is no truth in the rumor that Mr. William J. Cooke is to succeed Mr. Chesterfield as secretary-treasurer.

The papers say 150 members were present at the meeting when Edwards Davis was elected. I would like to give \$150.00 for the 150 names and a copy of the notices sent to all the members of the N. V. A.

"The union shop," say the attorneys for the managers and V. M. P. A. "is impossible in the theatrical business." Do they not know that the burlesque business is one of the tightest and closest union shops, in fact a closed shop?

The N. V. A. number of The Green Sheet gets funnier every day. Put an ad in the N. V. A. number so as to bring your name before the managers AT THE CLOSE OF THE SEASON. Excellent logic!

There seems to be an impression about that I am a millionaire. I wish it were true. One person is suing me for \$100,000, another person is suing me for the same and yet another one has joined in the merry chase after the dollar. Surely these three individuals don't think I am worth \$300,000.

As a sporting proposition, if they can find \$300,000 for me or about me, or can show me where I can get it honestly, I am willing to give them 90 per cent of it, retaining for my own use a mere 10 per cent.

The imagination expressed in the amount of \$300,000 is only equalled by the imagination used in the complaint by which these persons hope to recover this money from poor me.

At the investigation I noticed the managers have changed their defense. The first week it was because the White Rats made them do the things that were complained of, which they admitted they committed.

The next week they did not do them at all, after having admitted the week before that they did.

This week they say it was because of pamphlets distributed on the streets of Broadway, which nobody ever read.

I suggest next week they will have discovered another defense.

I can suggest one or two good defenses for them:

- 1st—The moon is not made of green cheese.
- 2nd—The age of Ann was never settled.
- 3rd—The water in the sea is much saltier than the water in the rivers; and 4th, and the best defense of all would be, that there is no United Booking Office, no White Rats and the V. M. P. A. is a myth.

In fact the whole thing is a nightmare of the Federal Trade Commission.

**DO YOU THINK WE ARE WORKING FOR YOU? IF SO WHY NOT HELP US? IT COSTS MONEY TO FIGHT, SO GET IN ON THE 1ST LIBERTY DRIVE, WHICH CLOSES MIDNIGHT, MAY 31ST.**

# BURLESQUE

Conducted By ALFRED NELSON

## COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of May 19, 1919

Summer Run Attraction

JEAN BEDINI Presents

PEEK-A-BOO

A New Musical Revue

Book By Jean Bedini

Lyrics and Music by Michael Zelenko. Staged by Larry Cebalios

### CAST OF CHARACTERS

Lord Neverent ..... Bobby Clark  
Duke Few Clothes ..... Paul McCullough  
Jack of All Trades (himself) ..... Joe Cook  
Buncum, proprietor of the circus ..... Ben Harney  
Ezra Grunt, proprietor of the health farm ..... Herlin E. Knight  
St Winkle, brother of old Rip Van Winkle ..... Jim DeForest  
Josh, the village cut-up ..... Harry Kelso  
Mildoon, athletic instructor ..... Joe Kelso  
Tom, Dick, Harry (sports of the town) ..... University Trio  
Hampty and Dumpty ..... Vittoria and Georgette  
Count Bon Frit ..... Ben Grinnell  
Dolly Varden, pet of the farm ..... May Myers  
Beauty Fairfax, queen of the circus ..... Frankie Jaames  
Tootsie, the girl with a kick ..... Lillian McNeil  
Daisy, the fashion-plate girl ..... Emmy Barbier  
Fifi, from the Casino de Paris ..... Lalla Selbini  
Country Girls and Boys, Bridesmaids, Guests, Clowns, Gymnasts, Minstrels, Fashion-Plate Girls, Slave Girls, Nautch Girls and Tourists.

SYNOPSIS OF SCENES—ACT I.  
Scene 1—The Health Farm, Down East.  
Scene 2—Outside of the Buncum Circus.  
Scene 3—The Circus Zoo.  
Scene 4—Interior of Circus.  
Scene 5—The Phonograph.  
Scene 6—Milday's Boudoir.

SCENES IN ACT II.  
Scene 1—Interior of Gymnasium on Health Farm.  
Scene 2—Deck of the Good Ship "All Wet."  
Scene 3—A "Persian Garden"

### REVIEW:

Everyone who visited the Columbia last week was prepared for something unusual, and we, as one of them, found what we expected. The opening scene was a Health Farm, with its cottage and floral surroundings as a garden, for the Bedini's Beauties, and we commend the selection, for the twenty choristers are as attractive as any heretofore seen on Broadway.

The critical Columbians accepted the girls at their face and form value, which was above par, and the girls convinced the audience that singing, dancing, drilling and wearing of nifty costumes were theirs by right.

Into the scene came Jim De Forest, as a Rube Sheriff, accompanied by Harry Kelso as the village cut-up, and Harry proved his title both in makeup and mannerisms, which were highly amusing and more of an asset to the show than when we met him earlier in the season as a straight vaudevillian.

Harlin McKnight, as the proprietor of the Health Farm, had an original makeup that was distinctive, and his love-making to captivated May Meyers, looking for a cave man, was all to the merry.

Then came Ben Harney, as Buncum, the boss of the circus, and Ben sure did look and act like an old timer.

Ben and Lalla Selbini, as honeymooners, added their efforts in making merriment.

The University Trio, three manly appearing chaps, in immaculate white attire, accompanied by the Misses Jaames, McNeil and Barbier, made a very pleasing stage picture, and responded to encores for vocalism which was excellent.

A commotion off-stage heralded the entry of those unique exponents of trampology, Bobby Clark and Paul McCullough, and the ovation tendered them by the awaiting audience inspired them to deeds of fannysims seldom equaled, for they put speed into every word and act, which, from start to finish, kept the audience laughing, applauding and recalling them for more and more of their originality in burlesque nonsense.

Jim De Forest and his village band afforded ample opportunity to Clark and McCullough to inject comedy and more speed into the offering than earlier in the season.

Second scene, outside of Buncum Circus, presented the typical side-show front, with its pictorial display of the many and varied attraction on the inside.

An apparently original idea was worked up by Joe Cook, who seated himself facing the circus drop, and with a violin played an overture, which he followed with his own announcements for his individual offerings which were an artistic and realistic burlesque on the numerous attractions inside the tent. Cook's burlesque was the best one-man burlesque presentation we have ever witnessed.

The fourth scene was the interior of the big top, with a pictorial audience supplemented by De Forest, Knight and May Meyers, who acted the part of real circus fans.

Lillian McNeil, as the ringmaster, high-hatted in white satin frock coat, breeches and knee top boots, with a 16-foot whip, kept the performers at top speed.

Then came the Balzar Sisters, aerialists, and what those charming girls did while suspended by the teeth in a revolving act would have daunted many strong-jawed men who lacked their nerve and endurance.

Joe Cook again demonstrated his versatility by clowning on a revolving globe.

The male actors then took part in the greatest acrobatic burlesque ever presented by a wheel attraction and thereby offered what may be termed real burlesque that was clean, clever comedy.

During the scene the Seven Musical Spillers sure did spill music to the satisfaction of everyone present. There were five boys and two girls, all Creoles, and their appearance in several scenes were well received and applauded.

The sixth scene was Milday's Boudoir, the principal feature being Emmy Barbier, an exquisite morsel of feminine loveliness, in a glass panel bath tub that afforded an excellent view of her dainty symmetrical form in silk fleshings. Stepping from the tub she was assisted by several girls to dress in the flimsiest garments imaginable while the Three Rosebuds did a refined acrobatic dance that paved the way for the introduction of individual choristers as representatives of feminine varieties, which included all that the fair ladies hold most dear as additions to their personal charms. In their lines and actions the girls demonstrated more than usual ability, especially in their clear diction and unaffected modesty.

The second part opened with the gymnasium scene with the Kelso Bros., the limbo dance, juggling and laugh-provoking, trick dog and kiss me crow. Harry Kelso's makeup lends more comedy than formerly, while Joe is the same gentlemanly appearing straight.

Vittoria and Georgette then did a hand-balancing dancing act that was out of the ordinary.

Lalla Selbina, in silk fleshing, caused more than one gasp of delight as she circled about the stage astride of a bicycle. The gasps may have been caused by her graceful form or by her dexterity in manipulating the wheel.

The second scene was the ship, "All Wet," with Kelso Brothers as stewards, Clark and McCullough, comic passengers, whose every word and act made for legitimate fun.

Miss Selbini again came to the front in this scene as the Parisian newlywed, wife of an erratic and super-jealous French husband, as acted by Ben Grinnell, who acted and looked the part creditably, but lacked the personality that Bedini gave to the characterization when he acted the part earlier in the season.

The third scene was Oriental, and the dance of Lillian McNeil Oriental classic.

Ramtah, a slender, sluously, seductive-appearing young girl, proved an adept at Oriental dancing, and locus focusing the papa guys and Johns, for after hypnotizing them into ecstasies of admiration the dancer doffed a wig and revealed himself as a regular fellow and a clever one at that.

The feminine principals, May Myers, Frankie Jaames, Lillian McNeil, Emma Barbier and Lalla Selbini, are remarkable for their contrasting beauty, which harmonizes with their refined appearances and mannerisms.

### COMMENT:

The scenery, in quality and quantity, far above the average to be found in burlesque.

The lighting effects were exceptionally fine in color schemes.

The gowns and costumes far above the average.

From our personal viewpoint Peek-a-Boo is a real Broadway musical revue. Vaudeville, burlesque and circus combined, and the artists equal to the best in any one of the varied forms of amusements. There was only one feature lacking, and that was the personal appearance of Jean Bedini and the Bedini attractive personality.

The newspapers of New York City in quarter, half and full-column reviews, were unanimous in commending the producers and presentors of Peek-a-Boo for a summer run at the Columbia.—NELSE.

NOTICE—The musical program appears under Metropolitan on the Song World Page.

### ONLY A RUMOR

New York, May 24.—There was a rumor on Broadway today that a certain burlesque association was unloading franchises. The why-fors were not given, therefore numerous burlesquers are wondering why.

## THE BURLESQUE CLUB

### Official Nominations

New York, May 24.—Nominations for Officers and Board of Governors for the coming year by the Nominating Committee of the Burlesque Club, to be voted on at the annual meeting, June 10, 1919, viz.: President, Henry C. Jacobs; vice-president, Jas. E. Cooper; secretary, Will Roehm; treasurer, Dan Dody. Board of Governors to serve two years—Joe Emerson, Chas. Falk, Dan Guggenheim, James J. Williams, Sam Lewis.

Notice—Relative to the by-laws of the Burlesque Club, any opposition tickets must be signed by ten members of good standing in the Burlesque Club and posted on the board one week (seven days) before the date of election.

### COMMENT

As a frequent visitor and active member of the club, we have had ample opportunity to observe the earnest efforts of the foregoing officials to make the club what each and every member desires it to be, namely, a clubhouse in all that the name implies, a rendezvous for members to meet congenial companionship.

Everyone in burlesquedom is familiar with the Jacobs & Jermon as a producing firm of high-class burlesque and the city officials and others of New York City are cognizant of the meritorious work done by our esteemed president of the Burlesque Club, Henry C., who as Captain of Police Reserves commanded a company made up of prominent men in theatricals who did their bit in the moral preservation of the metropolis.

If there is anyone in burlesque who doesn't know our worthy vice-president, James E. Cooper, it's a given loss and our gain, for Boss Cooper's time given to his official duties in connection with his dozen or more shows and activities of the Burlesque Club does not permit him wasting any precious moments.

If there is any man in or out of burlesque who has done more to boost the club than Will Roehm, the live wire secretary of the Burlesque Club, we have not as yet met him.

As the senior partner of the Roehm & Richards Theatrical Agency in the Strand Building Mr. Roehm is a big factor in placing engagement seekers who make great demand on his time. He nevertheless takes time even up to the midnight hour to produce the dope, and his fair lady typist cooks it and shoots it to our brothers in every section of the country. Verily, Bill is some secretary.

When it comes to an able guard for the money box Dancing Dan Dody is sure there to scrutinize all claims of indebtedness before signing the checks that lessens our bank account.

With our aforementioned committee nominating Brothers Jacobs, Cooper, Roehm and Dody, and our Board of Governors, it may be well to let well enough alone, but as we personally make no brief of our esteemed brothers we say it's up to one and all alike to decide for themselves who shall and shall not officiate for the coming year. Nuf sed.—NELSE.

### NATIONAL WINTER GARDEN

Dear Nelse—This week's show is a peach and the comedy is great. Billy McIntyre and Don Clarke opened today and walked away with the show. As a straight man and light comedian there are very few who can equal this same Don Clarke. A new kind of pick-out number is being done and is handled by Frankie Lloyd, our dear little soubrette. Mabel Le Monier, formerly of the Crescent Stock in Brooklyn, opened this afternoon and went over in good fashion. Eddie (Bozo) Fox still continues to make them scream with his very funny antics and Jack Shargel is the same old Jack who makes them howl with delight at his every speech.

A great big novelty number was introduced by Ray Perez in the burlesque when he grouped the girls in such a way as to make the audience believe it was the Statue of Liberty down New York Bay and the water splashing up against the sides. It took encore after encore.

Ray Perez is now working on a big review for Newport News, Virginia. It promises to be one of the biggest and best things Perez has ever done.

He has also signed up with James E. Cooper and the Minsky Brothers for a period of years to do all their producing.—TILE KOMEDY KID KRITIC.



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PRICE LIST:  
Straight Cornet ..... \$1.00  
Saxophone ..... 1.50  
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Without practice you can produce army bugle calls, play a jazz tune or a high-class melody.

For sale at all music dealers, or sent on receipt of price. Write for descriptive catalog of this WONDER INSTRUMENT.

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## WANTED For Barney Tassell's Attractions

Piano Player, People in all lines, Chorus Girls. State age, height, weight and salary. We pay all you are worth. Southern Beauties out eight years without a layoff. Don't write, wire. Address CHUCK HOBACK, Manager, Southern Beauties Musical Comedy Co., Cozy Theatre, Houston, Texas. Don't write, wire HAP JONES, Manager, Vanity Fair Musical Comedy Co., Pershing Theatre, Galveston, Texas.

## WANTED, INGRAM SHOW

Clever Man for Heavies, Male Piano Player, must transpose, or Team—Man, Heavies; Woman, Piano, or Man that doubles. FRANCIS INGRAM, Delta, Iowa, week May 26th; then Columbus Junction.

## THE GRAHAM STOCK CO. WANTS QUICK

Good General Business Man. If you do specialties say so. State all first letter, with lowest sure salary for summer and regular season. Address FRANK N. GRAHAM, week May 26, Richfield Springs, N. Y.; week June 2, Brookfield, N. Y.



VERBATIM TESTIMONY

Given by James William FitzPatrick in the Proceedings of the Federal Trade Commission Versus V. M. P. A. et al.

James William FitzPatrick was called as a witness on behalf of complainant, and, having been duly sworn, testified as follows:

Direct Examination
By Mr. Walsh:
Q. What is your name, age and residence?
A. My name is James William FitzPatrick. My age is 40 years, the 15th of next month. I live with my mother in Waterbury, Conn. I have had no permanent residence for a great many years.

Q. Waterbury, Connecticut?
A. Yes.
Q. What is your business or profession?
A. Well, I have been an actor and a writer.
Q. Where have you been educated?
A. I made my college education at the College of the Holy Cross, Worcester, and graduated there in 1900. I was two years in the School of Letters at the Catholic University in Washington.

Q. What has been your occupation since you left school?
A. I have been a good many things. I have been a lumberjack. I have worked on a railroad. I have been a reporter on a newspaper. I have been a press agent for a theater. I have been a kind of a superior janitor in a theater. I have been an actor and a writer of vaudeville material and of short stories.

Q. Were you ever connected with the White Rats Actors' Union?
A. I was and am.
Q. In what capacity?
A. As a member and Big Chief.
Q. How long have you held that place?
A. I was elected to office on the 1st of April, 1916. I think.

Q. Are you still such officer?
A. I am.
Q. Is that the executive office of that association?
A. No; the executive office is the International Executive and Secretary-Treasurer. I am the Big Chief of the White Rats' Union and the International President of the White Rats Actors' Union, which are two distinct organizations. May I explain what that is?

Q. Yes.
A. The International Union is composed of certain units, for instance, the White Rats' organization, the Hebrew Actors' Legitimate Union and the Hebrew Actors' Variety Union, or Vaudeville Union, the German Actors' Branch, Hebrew Chorus and the International—I cannot remember this title—the International Organization of Grand Opera; that is, in chorus men of the grand opera business.

Q. When were you elected the Big Chief?
A. I was elected, I think, April, 1916.
Q. Have you been present at the numerous hearings of the Federal Trade Commission in this matter?
A. No; I was here yesterday for the first time.

Q. Where were you previously?
A. I have been in Europe since September of last year.
Q. In what capacity?
A. I was secretary with the 18th Infantry of the First Division for the Knights of Columbus in France and in Germany.

Q. When did you return?
A. On Saturday last.
Q. Have you ever been a vaudeville artist, as the term is known?
A. I have been a vaudeville actor, or what is commonly known as a vaudeville performer.

Q. How long did you engage in that occupation?
A. About seven years.
Q. What was the character of work that you did in that line?
A. I worked with a man named Louis B. Madden, and did a one-act play, or what is known as a sketch.

Q. Who was the author, or who were the authors of these sketches?
A. I was.
Q. What character of time did you play?
A. We played almost every high-class theater in the vaudeville business in America, with the exception of some theaters on the Orpheum Circuit—I think San Francisco, Los Angeles, Oakland, Seattle and Portland. I think that is all.

Q. Is there any other big time in the United States other than the Keith Circuit and the Orpheum Circuit?
A. No sir.
Q. By whom were you booked as such vaudeville actor?
A. I think our first agent was a firm known as Rich & Plunkett. Afterwards I think Mr. Hich left that combination and Mr. Plunkett looked the act, and subsequently, and until I left the business, or was retired from the business Mr. Max Hart was the agent.

Q. How were these gentlemen connected, if at all, with the U. B. O., which is now the B. F. Keith Vaudeville Exchange?
A. They were permitted to book acts with the U. B. O. under what was known to be a franchise.
Q. Were you required to pay them according to the usage of the business a commission?
A. I was.

Q. And to whom else did you pay a commission?
A. Five per cent was deducted for the U. B. O. offices and five for the agent. I never paid anything more myself.
Q. When did you cease your occupation as a vaudeville actor?
A. I cannot fix the date exactly, but it was approximately three and one-half years ago, perhaps a little less. I cannot recall the date exactly. Now that I come to think of it, I think it was in the fall of 1916, but I would not be positive about that.

Q. Have you held any other office with the White Rats Actors' Union other than Big Chief?
A. No other official capacity.
Q. What did you do first? What was your first official act when you became the Big Chief of the White Rats Actors' Union?
A. I think the first thing I did was to write Mr. Albee a request for a conference to consider existing abuses in the business three or four days after I was elected to office.

Q. What year was that?
A. I think it was in 1916.

MUSICAL COMEDY PEOPLE

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Principal comedians, Jew, Irish or Eccentric; Straight Men, Ingenues, Scoubettes, all with good singing voices; three Piano Players, Harmony Singers, S. & D. Teams, HAWAIIAN ACTS, 25 Chorus Girls, 25. NOTE—Only those stating age, height, weight and full particulars first letter guaranteed reply. Must be able to join on wire. PRODUCER, 311 Culbertson Bldg., Oklahoma City, Oklahoma.

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WANTED IMMEDIATELY—Three Brass Bands, Melodion Performers, Experienced Open Air Workers, with good wardrobe, capable of changing acts often. Season's work in Philadelphia and suburbs. Only ladies and gentlemen need answer, as this is a strictly HIGH-CLASS PROPOSITION. THE ANZAC CO. (CAPITAL STOCK \$1,000,000), owners of eight spacious Show Grounds, from 10 to 31 acres each, in Philadelphia and suburbs; also their own factory, offices and laboratories for exclusive manufacture of the Anzac products of Australia. Work Cuba in winter. State your lowest salary, all you can and will do to earn it, also send your photos, which will be returned. State when you can join on wire. FOR SALE—A \$700 Tanigay Air Calliope, in excellent condition, with engine and blower, all packed. The first \$300 gets it, worth easily \$500. Cash for Tents and Circus Seats for three outfits. Address all communications to THE ANZAC CO., Adv. Show Dept., No. 925 Lafayette Building, Philadelphia, Pa.

WANTED--Singing Waiters

Steady position. GENE SENNETT, 440 Westchester Avenue, Bronx, New York City.

Wanted for John B. Davis' Dixieland Minstrels

Musicians and Performers in all lines; performers doubling brass given preference. Mose Williams and Eddie Nightengall, Earl Underwood wants to hear from you. Musicians, with or without horns. Salary no object if you are worth it. If you can't keep sober and stand regular pay days don't answer. JOHN B. DAVIS, Newborn, Ga., May 25 to 30.

Wanted, Blackface S. & D. Comedian

Sketch Team, Novelty Man, slight reader Piano Player who doubles Stage. I have slight reader to play your act. Good Cook. Working under 60-ft. top, 20-ft. middle. WILL BE Y small Piano. Top salary. Pay your own, or I pay all. State which. ORIENTAL MEDICINE CO., Miss Norma Langborn, Owner. Address DR. JOHN E. FOYE, Manager, Escondido, West Virginia.

A. I think it was in 1916.
Q. What were the abuses which you complained of at that time?
A. Exaggerated commissions, cancellation difficulties, the abuse of—
Q. The first was exaggerated commissions?
A. Yes.
Q. What was next?
A. Commission abuses.
Q. What was the next?
A. Obliging actors to come on a six-day town to play in a town where Sunday performances were permitted. Those were the principal ones.

Q. Did you write a letter or article outlining what the claims were that you made for the organization at that time?
A. I did.
Q. This was in April that you wrote Mr. Albee this letter?
A. Yes.
Q. Asking for a conference?
A. Yes.
Q. Mr. Albee was at that time, as he is now, the executive officer of the U. B. O.?
A. Yes, sir.

Q. And one of the leading managers in connection with the Keith Circuit of theaters?
A. Yes; I think he is the brains of the American vaudeville business.
Q. What was the result of this request for an interview?
A. I received no answer at all, and after waiting what I considered was sufficient time for an answer I wrote again, and, I think, on this occasion I received an answer from Mr. Albee's secretary Mr. Robertson, in which he said that the matter should be taken up with the secretary of the Vaudeville Managers' Protective Association, Mr. Moss.

I wrote to Mr. Moss, and that was all that was ever heard of it. I received no answer at all.
Q. Then what was done?
A. Every possible honorable, decent means was attempted to secure a conference. Of course, in the meantime, we were conducting a campaign to increase the membership, which—
Q. That is, the membership of the White Rats?

A. Yes; which had deteriorated to almost extinction under the previous administration, and, at the same time, was conducting a campaign to see if some amicable, intelligent adjustment of the difficulties could not be reached. All of which resulted in failure, that is, the attempts to secure a conference or personal conversation, or any opening wedge at all, to see if conditions could not be improved, and the abuses we complained of could not be removed.

Q. Was there an organization known as the Associated Actresses of the World?
A. The Associated Actresses of America.
Q. What was that organization? Was it affiliated with the White Rats?
A. Yes, sir; that is the branch of the White Rats to which the women members of the variety profession are attached.

Q. How long did you continue these attempts to get into communication with Mr. Albee or the heads of the booking offices or the managers?
A. Directly or indirectly until almost the day the strike was called. We used every conceivable, possible angle of contact that we could to secure a conference.
Q. Did you later, or during this time, publish an open statement or letter in Variety?
A. Yes, sir; I did.

Q. What is Variety?
A. It is a publication devoted to the news of the variety business, the burlesque business and a certain section that is given over to items relating to the motion picture industry.
Q. How is that paper regarded generally by people in the theatrical and burlesque business?
A. Well, until a certain period in its existence, it was regarded as this medium of ex-

pression whereby the real news of the variety business could be obtained. It was practically the actors' bible.
Q. Do you know when the organization known as the N. V. A. was initiated or instituted?
A. I know the time, but I cannot recall the date exactly.
Q. What was it, if you recall, in relation to the time that you were seeking these interviews?
A. I was about the time, I think, that the managers had announced that after a certain date no more White Rats would be played in any theater of which the owner or proprietor was a member of the Vaudeville Managers' Protective Association. I think that was in September some time. It may have been a few weeks later.

Q. On what date were you elected as the Big Chief?
A. I think it was April Fool's Day, April 1.
Q. Of what year?
A. I think it was 1916. I have a very bad memory for dates, Mr. Walsh.
Q. I show you what purports to be a clipping from The New York Herald of April 4, 1916, and ask you whether you saw the article printed thereon, or on about the time of its publication?
A. I presume I read it at the time, but I have forgotten a lot of the details connected with these matters.

Q. How long after you became president of the White Rats was the strike called?
A. There was a local situation in Oklahoma in the summer. It started in the summer, but the strike proper was not called until February, 1917, early in the month.
Q. That is nearly a year after you became elected?
A. Yes, sir.

Q. Where was this strike called?
A. The first strike, which was a local condition, was in Oklahoma City.
Q. What do you mean by "a local condition"? Was it called by actors?
A. No; there was a local agreement, if I remember correctly, between the Allied Theatrical Crafts and the White Rats in Oklahoma City whereby, in the event of any of the organizations being in trouble, there was to be a concerted move on the part of the others. That is from my impression.

Q. Was not that strike out there a strike caused by the musicians and stage hands?
A. Yes; it was caused by the musicians, I believe, and the stage hands and operators automatically became involved in it, by reason of their international agreements.
Q. Examiner Moore: A sympathetic strike? Was that it?

The Witness: I do not know that you would call it a sympathetic strike, Mr. Examiner. I suppose that is the common term of it. It was a strike in concert by all the crafts involved.
By Mr. Walsh:
Q. I show you pages 15, 16, 17, 18 and 19, and ask you what this material is, or writing on these sheets of paper?
A. It is an open letter to the vaudeville managers of the United States and Canada, printed in Variety, apparently, from the footnote, September 22, 1916, which I wrote. It is a compilation and writing. The historical facts were compiled, and the comment and the other material are my own.

Q. What was the general object of the publication of that material, the general or the specific purpose of the publication of it?
A. I can answer that question best by quoting this, second from the last, paragraph in which it says:
"I ask Mr. Albee, Mr. Beck, Mr. Loew, Mr. Milea, Mr. Moss, Mr. Fox, Mr. Lantages, Mr. Poll and the other members of the Vaudeville Managers' Protective Association, will you meet a committee appointed by me, as president of the International Board of the White Rats

Actors' Union of America, to see if an amicable adjustment cannot be obtained at once?

"I make this request publicly so that at no time can it be stated that we did not endeavor by all means in our power to seek a solution of difficulties by arbitration and conference."

Mr. Goodman: What was the date of that?
The Witness: I think it is September 22, 1916.

Mr. Walsh: I ask that these sheets be marked.

(The sheet above referred to was marked Commission's Exhibit No. 64.)
By Mr. Walsh:

Q. The statement or open letter which I handed you is now marked Commission's Exhibit No. 64; and that is the open letter which you refer to as being addressed to the managers?
A. Yes.

Q. I will ask you if that, in your judgment, correctly states all the conditions and the situation surrounding the vaudeville industry at the time it was written?
A. It did.

Mr. Goodman: We object, Mr. Examiner, to the witness testifying in this fashion, so far as it is intended to carry into the record this letter as a statement of the facts.

Mr. Walsh: I asked him if, in his judgment, it stated them.
Mr. Goodman: I have no objection to the letter going in, for whatever it may be worth, to show that such a letter was written by Mr. FitzPatrick and published, but I object to it if it is designed to have the statements in that letter carried into the record as facts proven as to conditions which did exist.

Mr. Walsh: I am not asking as to absolute facts. I am asking whether or not, in his judgment, it states fully the conditions that existed at that time.

Examiner Moore: His name is attached to the paper, is it not?
Mr. Walsh: Yes.

Examiner Moore: I think it would speak for itself, then. It is obvious that that is what he thought about it.

By Mr. Walsh:
Q. I have in here, Mr. FitzPatrick—referring now to Commission's Exhibit No. 64—a statement in reference to the managers or the grievances of the White Rats Actors' Union, this statement:

"They broke the Employment Agency Law of 1910."

What did you refer to in that statement?
A. The matter of charging more than a 5 per cent commission, which was a matter of law in the State of New York, that the maximum amount of commission to be deducted from any salary for any engagement should be 5 per cent, no matter how many agents were involved in the transaction.

Q. What was your complaint in reference to that?
A. That actors were not only paying 5 per cent, but that they were paying 10. I was paying 10 per cent, 12 1/2 per cent and more.

Q. And then the next is:
" They broke their promises of an equitable contract of September, 1911."

What does that refer to?
A. That is a part of the historical matter that is contained in the early section of the article, which I had to draw on from the files or the organization, and with which I was not familiar, except as a piece of documentary evidence. That is all.

Q. The next statement is:
" They broke their telegraphed promise to George Fuller Golden in September, 1911."

What does that refer to?
A. That also refers, as explained by a section in the earlier part of the article, to a matter of the organization's history. I was not a member of the organization at that time.

Q. When did you become a member of the organization?
A. I think it was in 1912. I could not say positively. You understand, Mr. Walsh, that is a recapitulation of what has gone before in the body of the article.

Q. On page 18 is a copy of a letter sent by you to Mr. Albee, in that a copy of a letter that you referred to as having been sent to Mr. Albee?
A. I do not know whether that is the first copy. Yes; I think it is. It was April 20, 1916, I see.

Q. Below it is a copy of a letter of April 27, 1916, is that a letter that you sent to Mr. Albee?
A. Yes, sir.

Q. And below that is a copy of a letter of April 29, which appears to have been signed by E. L. Robertson, secretary.
A. That is his secretary, Mr. Robertson, to whom I alluded in the first part of my testimony.

Q. In this letter of April 29, 1918, Mr. Robertson tells you:
" I am directed by Mr. Albee to acknowledge the receipt of your letter of April 20th, and to say that the same would have been answered sooner, but that he has been waiting to present it to the Vaudeville Managers' Protective Association, which had their meeting yesterday. He also wishes me to say that inasmuch as no individual has authority to act any communication in reference to affairs of interest to the vaudeville situation generally should be addressed to the Vaudeville Managers' Protective Association."

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Concessions of all kinds. Palmistry and all Wheels open except Candy and Kewpies. Want two good Oriental Dancers. Want Merry-Go-Round Mechanic who understands New Way Engine. Portsmouth, Va., this week; Newport News, Auspices Eagles, to follow.

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Musical Acts, Oriental Dancers, Snake Enchantress, Novelty of any kind, Fire Eater, Magic and Swords. **AL. F. CONLON, Mgr.**

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## SHOWS—WANTED—CONCESSIONS

WEEK OF JUNE 9 TO 14, BENEFIT POLISH WAR SUFFERERS, IN HEART OF POLISH SETTLEMENT.

Under auspices of all Polish Societies of city. The big money spot in a recognized show town.

Want Shows, Concessions. Will book four clean Shows, no more. Want Ferris Wheel. All other Rides are booked. Stock Wheels will go. No buy backs. Boys, this will break your jump for the Elks' State Convention, on the streets, in Erie, week following.

**DIMOCK & AMBROSE, 101 Central Avenue, - - - DUNKIRK, N. Y.**

## Wright's United Shows

Cleveland, Virginia,

WEEK OF MAY 26, AUSPICES SCHOOL; RICHLAND, VA., WEEK OF JUNE 1; THEN WEST VIRGINIA.

Want one or two more good Shows. Want Ferris Wheel. Want legitimate Concessions. Want Trap Drummer with own Traps for Minstrel Show. Want Trap Drummer, Piano Player and Dancers for Cabaret. Want Five or Six-Piece Jazz Band. Bob Sikeles is not connected in any way with this show.  
**H. L. WRIGHT, Manager.**

## WANTED--H. H. WALKER'S SHOWS

Cabaret Show, Athletic and Pit Show, Candy Race Track, Fruit Wheel. Address **G. E. WALKER, Hillsboro, Ill., week May 26th.**

## OWING TO DISAPPOINTMENT, CAN PLACE FERRIS WHEEL

and two or three good Grind Shows. Want to hear from Show People in all lines. CAN PLACE good Concession Agents and want to hear from anyone who has been associated with me in the past. Live wires come on.  
**J. O. McCART, Southwestern Amusement Co., P. O. Box 411, Sacramento, California.**

## WANTED--For Atlantic City Circus Side Show

Fat People, Midget, Mind Reading Act, Freaks and Circus People. Pearl Wiley, Captain David Lee, Charles Kirchner, wire. Several Attractions already booked, including Max Joe, Double-Bodied Wonder. Any good act not satisfied wire or write. **CHARLES E. HUOSPETH, 2017 Boardwalk, Atlantic City, New Jersey.**

## Wanted Quick, Cole Brothers' Shows

One more Clarinet and Slide Trombone, Man to do sensational, Untameable Lion Act. Can use good Clown that can work in Concert. Route: Terry, Mont., June 5; Wibaux, 6; Glen Ullin, N. D., 7; Washburn, N. D., 9; Max, 10; Plaza, 11; Drake, 12.



THE BIGGEST

stars in vaudeville have no better comedy material than you will find in THE NEW McNALLY'S BULLETIN No. 4



NEW JACKSON HOTEL "Home of the Profession." Jackson Boulevard and Halsted Street, CHICAGO.

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WANTED, SIX BLACKFACE COMEDIANS

Can play string music. Must be able to change for week. I will pay \$25 week to good man and R. R. Tell all you do in first letter. Work off platform on streets. THE OKAWA MED. CO., General Delivery, Akron, Ohio.

WANTED -- GOOD SHOWS FOR WEEK STANDS

SHOWS WITH GIRLS WHO CAN REALLY DANCE AND SING AND BAND MUSIC especially wanted. If you haven't got a real show don't answer. J. H. SPENCER, Box 56, Winding Gulf, West Virginia.

WANTED, Soldier Musicians, Singers, Dancers

Any good Novelty Acts for Minstrels. WANT TO BUY 30 or 40-ft. Middle Piece. 4 sections Reserves. 4 sections Blues, Folding Chairs, Folding Benches. Wire W. M. GILMAN'S MINSTRELS, Elizabethtown, Ky.

MUSICIANS WANTED

Clarinet, Flute and Piccolo, for Municipal Band. Can use barbers; \$20 guarantee and commission. All rehearsals and jobs with 40-piece band paid for. Address B. F. TAROR, Erie, Minn.

FOR SALE

One Carl Fischer, low pitch, brass Alto Saxophone, with case. Purchased new. Has been used lightly for one month. E. L. HERBST, JR., Rosneke, Illinois.

WANTED AT ONCE -- A-1 Trap Drummer and A-1 Piano Player

Must be men under 30 years. Dance work only. Good pay. Steady work. Inquire of R. E. BULER, Lambert, Minnesota.

Free Acts Wanted for Fourth of July

LITTLE BARBOUR, Columbia Theatre Building, St. Louis, Missouri.

BILLBOARD'S EFFORTS BEARING FRUIT

The Billboard is in receipt of a letter from General Pisanò enclosing a clipping from one of its contemporaries headed, "Reference to Prohibition Barred on Orpheum Circuit. Orpheum Theaters in Principal Western Cities Must Not Permit Artists to Indulge in Wet and Dry Quips. Martin Beck Issues Instructions. ALSO LIMITS 'PIANO ACTS.'" We take pleasure in quoting the following from General Pisanò's letter: "You will notice that what your paper published for fourteen weeks continuously was absolutely correct, and I personally believe that we are now beginning to derive the result so much wanted—at the same time showing the world that The Billboard's efforts to better vaudeville or to bring it up to what the world means, variety, were not at all in vain, but brought good returns instead."

The Billboard hopes General Pisanò is right and that its efforts to improve vaudeville are at last bearing fruit. The indorsement of a real showman like Martin Beck, of The Billboard's policy, is also gratifying, and we hope the rest of the vaudeville magnates will fall into line in the near future.

The seed of vaudeville is planted in fertile soil, and if the weeds are rooted out it will come to abundant fruition. Lack of novelty and an overdose of one style of act will slowly but surely strangle a form of entertainment whose very backbone is—variety. There is scarcely a vaudeville show nowadays that one or more acts do not tell a gag or sing a song about prohibition. There are few bills that are not overburdened with piano accompaniment or jazz bands. The black coffin of melody is being eternally pushed out to the footlights, and in the most prominent vaudeville house in the country it is mounted on a mechanical device to facilitate rapid movement. In this theater recently four acts out of nine used the piano, and when the preliminary rumbblings that herald its approach were heard the audience groaned inwardly. Why does the vaudeurist use a piano? Are the orchestras so bad that they can't play his music? We think not. Is his voice so weak that it cannot pierce the orchestral harp? Surely not. Does he think it makes for "class"? It doesn't. Rather, it pulls him down to the level of mediocrity. It's a case of "everybody's doing it now," and this is what the "classy" vaudeurist lies awake nights scheming to avoid. Think of the REAL headlines, and by REAL we mean the headlines who have stood the test of time as "bill-toppers" and not freaks manufactured over night. Harry Lauder, Eva Tanguay, Vesta Tilley, none are bigger, none use a piano. Albert Chevalier did, it is true, but he concealed the piano behind the drop in "one"—and "Jimmy" Tate played it, which raises another point—the artist using a piano in his act shares the attention of the audience with a mere accompanist. This Chevalier knew and avoided by concealment, thereby displaying real showmanship. We see many a thousand-dollar-a-week headliner nowadays sharing the attention of the audience with a forty-dollar-a-week pianist. It is time the bookers woke up and refused to play a double act when they have booked a single act as a headline attraction.

Once more we say novelty is what is needed in the modern vaudeville bill. Without novelty vaudeville can not exist. General Pisanò was the first to suggest that we drive this point home and great credit is due him for his thought on the matter. We are going to continue to preach the absolute necessity of injecting novelty into vaudeville. The novelty act should be encouraged, and if the booking agent wants to have four pianos dragged into one bill let him put them all on the stage at one time and make a novelty act out of them as Lasky did in The Pianophobes.

Pisanò suggested. The Billboard preached. Martin Beck acted. Mr. Beck is one of the best showmen in America and The Billboard hopes the rest of his confreres will follow the trail he has blazed. Then the plaint of the vaudeville theatergoer, "Where are the shows of yesterday?" may be heard less often than it is at present.—GORDON WHITE.

PRINCE ABBA OMAR'S WORK

New York, May 24.—Prince Abba Omar, known as "The Human Top," designed and made the Oriental costumes and several India and Persian dresses, used in the Grand Costume "His Blue" at the Ritz-Carlton Hotel, making his second big showing in New York. He is now at work on the costumes for Dante's Inferno (in six scenes), which he says will be next season's great vaudeville show, with twenty people in the cast. Prince Abba Omar also has the contract to design and make the costumes to be used in "Fanny and the Witch," in which Mlle. Margina, the authoress of the sketch, will play the leading role. Special scenery will be used. This summer, he says, he will appear in a big spectacle which several prominent managers in New York will produce.

Van and Schenck have been engaged for The Follies.

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A Tremendous Hit! What a Really Wonderful Melody Ballad This Is!

WISHING LAND

By SPECHT and CALLAHAN, the Author of "SMILES."

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"That Seashore Paradise"

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STORM KING MARCH BLUE RIDGE MARCH

Also our Song Successes:

THE HOUSE TOPS OF NEW YORK WILL YOU MISS ME, EVALENE SOME DAY YOU'LL BE SORRY UNTIL THE END OF TIME

MAMMA, DON'T BE CROSS THE SAME OLD SMILE HONEY, MY HEART AM PINING

35c Each, Postpaid.

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"GIRLS OF THE U. S. A."

A NEW WALTZ SONG

The song the boys overseas will like best. A splendid feature for men artists and male quartette. Professional copies free to those sending stamp and recent program.

THE COOK & MOORE MUSIC CO., P. O. Box No. 104, Evanston, Ill.

AT LIBERTY, JUNE FIRST

(ACCOUNT CLOSE OF SEASON)

F. C. WILLIAMS, Band Leader, Cornet, B. & O. or Stage. LIEUT. JAMES E. O'BRIEN, strong Eb Clarinet, Stage. L. A. REDFIELD, Baritone, Trap Drums, Second Fiddle.

SINGLE OR JOINT.

Experienced, reliable (sober after first of July).

Wire HAMILTON, ONTARIO, care Grand Theatre, May 30 and 31.

Ben E. Young, Mus. Director

At liberty for Musical Shows, Vaudeville or Summer Resort. No concert work. Seven years' Vaudeville Leader; four years' road experience. Piano Leader. Address ST. REGIS HOTEL, Grand and Clark, Chicago, Ill. Nothing but strictly union work considered.

WANTED FOR HARRY E. DALY'S MED. COS.

Performers in all branches, Sketch Teams, Musical Acts, Singers, Dancers and Monologists. State if you play piano or organ. COMPANY NO. 1—Playing Illinois and Iowa; 17 people, band and orchestra. Management Harry E. Daly. COMPANY NO. 2—Playing Iowa. Management Richard Rawley. COMPANY NO. 3—Playing Minnesota. Management Robt. Carroll. Address all letters (you pay all telegrams) HARRY E. DALY, Taylorville, Illinois.

DE WOLFE'S FUNMAKERS WANT

Specialty Teams, men and women; refined Musical Act, man must play piano (ragtime), also sing high lead or tenor; A-1 Singing and Dancing Act (ball room and classic dances), refined Singing and Dancing or Musical Sister Team. Year-round work and good salaries to good people. State all first letter or wire. Men must play parts. Send photos; will return same. People who worked for me before write. Enlarging show to fifteen people. Address LINTON DE WOLFE, General Delivery, week May 26, Pensacola, Fla.; week June 2, Pascagoula, Miss.; week June 9, Mobile, Ala.

Wanted, To Join on Wire, A-1 Medical People

Aerial and Novelty Team, Musical Team, single Musical Act, strong, single Novelty Act, male or female; good all-round Med. People. Long season. Money always waiting. Pay your own hotels. Write everything and be ready to join. THOS. P. KELLEY, KAUKAUNA, WIS.

WANTED—For Holmes Home Remedy Company

All free medicine show, people in all lines. Novelty Act that can work in acts. Comedian that can dance, single Lady Piano Player that can do specialties, change for week and work in acts. All must be good dressers on and off. Now what you did somewhere else don't get you by here. The best is none too good. Salary sure and never close. Good treatment. Salary no object. No time to dicker. Tell it all. Address Bradley Hotel, Chicago, June 4; after that, Guthrie Center, Iowa.

# MUSICAL COMEDY

COMIC OPERA, SPECTACLE, PAGEANTRY

## TAB SHOWS

### WILL KING CO.

#### Moves to San Francisco

#### Played Sixteen Weeks' Engagement at Clune's Auditorium, Los Angeles, to Wonderful Business

Los Angeles, May 22.—After one of the most successful musical comedy seasons ever presented in Los Angeles, the Will King Musical Comedy Company closed sixteen weeks at Clune's Auditorium May 17 and has left for San Francisco, where it will open at the Casino May 24. The season at the Auditorium has been notable principally for turnaways, packings and a constant ovation for all members of the cast and chorus. King can play a return engagement here at any time he chooses and do excellent business. The cast taken to San Francisco is substantially the same as has been with him for nearly a year. Most of the principals have been with King for three years.

The Auditorium will play Ackerman & Harris vaudeville for one week in conjunction with the picture. The Better 'Ole, then the Roy Claire Company will open for a season of musical comedy productions in connection with the vaudeville bill. Claire has been playing at the Casino, the Hip, in San Jose and the Wigwam in San Francisco and other Ackerman & Harris houses.

#### NOT TO ENTER VAUDEVILLE

New York, May 25.—Harry Fox has made a change in his plans. Instead of entering vaudeville at the termination of his tour in Oh, Look, he will rest for a few weeks and then begin rehearsals in a musical version of Brewster's Millions, in which he will be featured by F. Ray Comstock and Morris Gest.

#### KISSING TIME A TRIUMPH

New York, May 24.—A. L. Erlanger received a cablegram Thursday from Ivan Caryll to the effect that Kissing Time (formerly known as The Girl Behind the Gun), which was produced in London Wednesday night, was a "perfect triumph" and that the press was unanimous.

#### ROY CUMMINGS

#### To Have Place in Next Winter Garden Show

Detroit, May 26.—Roy Cummings, eccentric comedian, who is sharing the spotlight with the Howards on the present tour of The Passing Show, will in all likelihood draw a good place in the Shubert production when the new edition opens at the Winter Garden this fall. Cummings, who is a Detroit product, closed with Hltchy Koo during that show's Boston

run and joined the Passing Show when it went on tour this spring. J. J. Shubert was so impressed with the young man's eccentric methods of evoking laughter that he has decided to use him at the Winter Garden next season.

Cummings began his stage career at the old Gaiety Theater. While serving as a stage hand at that house one of the members of a quartet working in the olio was taken suddenly ill and Cummings, possessing a fair voice and able to dance, was pressed into service, saving the act for the balance of the local engagement. His success was such that the company manager hired him to finish the season. Mr. Cummings is married and has a home on Long Island, where he spends his summers with the two little Cummings.

#### WHITE'S OWN COMPANY

Seattle, May 24.—George X. White, former comedian with the Monte Carter musical comedy organization here at the Oak for a long time,

Clark will make her debut at the Park Square Theater as Doris Denby in Among the Girls tomorrow night, when the play will have its initial Boston performance. The contest has been running in The Boston Traveler for a month, and has served as a great advertisement for the show.

#### ADDED TO MIDNIGHT WHIRL

New York, May 26.—Dainty Marie, a vaudeville stage favorite, beginning tonight, will become an added feature for The Midnight Whirl on the Century Roof.

#### THE MARRIAGE KNOT

Chicago, May 25.—William LeBaron, author of I Love You, now current at the Cort Theater, has written a musical comedy for Charles Dillingham, who will produce it shortly. It has been called The Marriage Knot, but this title may not stick.

### Musical Comedy Productions

#### OH, UNCLE

OH, UNCLE—A musical farce in two acts and four scenes; book and lyrics by Edgar Smith and Edward Clark; music by Jacques Preburg and Charles Jules; presented at the Shubert Theater, Philadelphia, Pa., Thursday night, May 22.

#### THE CAST:

Washington ..... Lew Cooper  
Bill Corcoran ..... Frank Fay  
Jack Rushton ..... Sam Ash  
Margot Merrivale ..... Hazel Kirke  
Lola Chappelle ..... Besale Wynn  
Luigi Fravola ..... Ignacio Martinielli  
Deacon Amos Titmouse ..... Harry Kelly  
Perkins ..... Sam Curtis  
Susie Smith ..... Nancy Fair  
Amanda Titmouse ..... Elizabeth Moffat  
Fairy Godmother ..... Vera Grosset

Philadelphia, Pa., May 24.—The premiere of Oh, Uncle, in its revised form, took place at the Shubert Theater here Thursday night, and proved highly diverting and amusing to the audience that well filled the house. The play had a few rough edges, but these no doubt will wear off within a short space of time.

The play deals with a country deacon, who occasionally yearns for the bright lights of the White Way, and satisfies his appetite, and who has a nephew who is madly in love with a cabaret singer. He makes an objection to their union, but is finally caught in a nestly set trap and capitulates. The plot is nothing new, but it serves the purpose. Neither is there anything strikingly new in the music. As for the score this is permissible, for much of the atmosphere, much of the action and considerable of the story pertains to the familiar style of musical farce.

The cast has been well selected. Harry Kelly was one of the high lights of the performance. His quaintly droll methods made Deacon Titmouse a scream. Frank Fay, as a pal of Jack Rushton, the nephew, a role well sug by Sam Ash, was amusing, and Ignacio Martinielli was effective as the composer of an opera which brought the uncle to terms. Hazel Kirke was winsome and in good voice as the sweetheart of Jack, and Besale Wynn was well cast in the role of Lola Chappelle, wife of Fravola, the composer. Nancy Fair, Elizabeth Moffat and Vera Grosset were others who scored. A pair of very young players made a decided bit in a number called Prince Charming. Another pronounced bit was A Nice Sweet Kiss, in which Miss Kirke offered to distribute osculatory exercise upon any men in uniform, and, of course, there were plenty to take advantage. Oh, That Shimmy, and Travesty Opera were among the numerous other numbers which pleased mightily. The cabaret scene was full of life and action, and brought to a close an entertainment that well serves its purpose of summer amusement.

It may be added that the scenic and costume equipment was rich in color and added to the charm of the performance.

Look thru the Letter List in this issue.

## LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, May 24.  
PRODUCTIONS OF THE NEW SEASON

Good Morning, Judge.....	Shubert	Feb. 6	124
Listen, Lester.....	Knickerbocker	Dec. 23	176
Midnight Revue.....	Century Grove	Apr. 6	365
Monte Cristo, Jr.....	Winter Garden	Feb. 12	118
She's a Good Fellow.....	Globe	May 5	24
Somebody's Sweetheart.....	Central	Dec. 23	176
Some Time.....	Casino	Oct. 4	296
Take It From Me.....	Forty-fourth St.	Mar. 24	72
The Lady in Red.....	Lyric	May 12	16
The Royal Vagabond.....	Cohan & Harris	Feb. 17	112
The Velvet Lady.....	New Amsterdam	Feb. 3	184
Toot Sweet.....	Nora Bayes	May 7	21
Tumble In.....	Selwyn	Mar. 24	72

#### IN CHICAGO

Gloriana—Fritz Scheff.....	Colonial	Mar. 31	78
The Passing Show.....	Palace	May 13	28

will retire from the musical comedy organization now at the Columbia Theater, Oakland, Cal., and organize a company of his own shortly. He will act as producer and principal comedian.

#### MYRTLE ELLEN CLARK'S DEBUT

Boston, May 25.—Myrtle Ellen Clark, 18-year-old girl of Allston, Mass, won the \$50-a-week stage position offered by Selwyn & Co. Miss

#### ZIG ZAG FOLLIES TO TOUR

New York, May 24.—The Zig Zag Follies, a show troupe which arrived with the 78th (Lightning) Division this week, is to make a tour of New York State and New Jersey. Lieut. Frank E. Curtis is the producer; Major Phillip D. Hoyt, general manager; Second Lieut. Wm. Pearson, stage director, and First Lieut. John A. McNamara, business manager. The

(Continued on page 19)

#### WANTED, Ladies With Trained Voices

for high-class Song Review. Forty weeks' work, all city time. First and Second Soprano and Alto. Those playing Trombone and Cornet preferred. A-1 Lady Trap Drummer, with full line of Traps. State age, height, weight and voice and lowest salary. Tell all in first letter.

F. E. PAYDEN, Box 14, Dallas, Texas.

#### WANTED, STOCK LOCATION FOR RAZZLE DAZZLE MUSICAL COMEDY CO.

Twenty people. Would consider good Park. E. J. MURPHY, care Billboard, Cincinnati, Ohio.

'NOTHER NATURAL 'NOCK-OUT LIKE "INDIANOLA," "KENTUCKY DREAM," "PAHJAMAH" AND "TEARS"

BY THE SAME WRITERS

# HIMALAYA

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Dance Orch. Fox Trot or One-Step, 25c. Full Band, 25c.



# THEATER FOR SALE

GREATEST THEATER IN THE SOUTH

## THE ACADEMY OF MUSIC of Petersburg, Virginia

At public auction, Tuesday, June 10, 1919, at 10 o'clock a.m., to the highest bidder, The Academy of Music must go, regardless of the price, as the owner has other interest that requires all of his attention.

with two balconies, and is in a first-class condition, and located on one of the best business streets in the center of the city.

Remember that this theater will be sold to the highest bidder, regardless of the price.

For further information address

**GEORGE B. CARTER, - - - 30 Bank Street, Petersburg, Va.**

### TABLOIDS

W. S. (BILLIE) DALE and His Pansy Girls played Charlton, Ia., week of May 12, under canvas, to good business. Mr. Dale has added a five-piece orchestra. The company now numbers eighteen people.

CAROLINA COMEDY COMPANY is meeting with much success thru the South under the management of Emory F. Miller. The roster is: Fannie Lee, prima donna; Jackson and Jackson, piano act; Jack Jackson, straight; Robert E. Lee, Jew comedy, and a chorus of six girls.

CARL PARK, who has been stationed at Camp Pike, Ark., for the past eleven months, received his discharge May 14, and is resting at his home in Springfield, Mo. He will shortly join Albert Vierra's Hawaiian Singers as violinist.

HIEHLE BROS., managers and owners of the Hipp. Garden Theatre in Parkersburg, W. Va., are to enter the tab. field as producers this season. These men have been in the business for the past ten years, and their house is considered one of the best dates on the Sun Circuit.

LEATHER-KELLY and Gates' Musical Comedy Review is now on its nineteenth week at the La Plaza Theater, Toronto, Ont. The roster includes: Morris H. Luther, comedian; Frank S. Gates, producing comedian; Clarence Moore, straight; Dancing Babe Kelly, soubret; Rose Perry, characters, and a chorus of six.

BABE JOLLY, who has been with Hy Berling's Vanity Girls Company for the past year, has returned to her home, 1716 S. Ohio avenue, Sedalia, Mo., where she will spend a vacation with her parents and relatives. She would be pleased to hear from all her friends at the above address.

FRED VICE and his Killarney Girls have just closed a successful eight weeks' engagement at the Avenue Theater, Chicago, Ill., and he is now rehearsing an eighteen-people company, which will tour the Northwest shortly under the personal direction of Frank Rich Producing Company.

THEINIE LE PRONT has left Irving Lewis' Chickee Choo Maids, where she has been doing piano specialties and singing "blue" numbers. Miss Le Pront has gone to her home in Brooklyn, N. Y., for a short vacation, after which she will join the Famous Devere Show, where she will be the feature singer and musical director.

ED J. SOMERVILLE has only one tabloid at the present time, namely, The Record Breakers, which is playing an indefinite engagement at the Marx Theater, Wyandotte, Mich. The cast includes "Babe" Somerville, soubret; Bert Duran, first comedy; Erving Mann, second comedy; Ed J. Somerville, straight, and a chorus of six.

FOLLOWING IS THE ROSTER of Jimmie Wayne's Amusement Company: Jimmy Wayne, comedy and straight; Billy Steel, comedy and specialties; G. W. Dunn, comedy and characters; Don Clark, singer of popular ballads; Rene Porter, soubret; Ethelyn Homba, leads; Opal Gray, soubret, and a chorus of five. The management is featuring the Jazz Comedy Four.

HAL RATHBURN joined the Garden Revue Company, and will produce and play comies for LeRoy Osborne. Mrs. J. D. Seymour of The Baby Dolls Company was in Atlanta recently to bury her mother, Mrs. Blanche DePree, who died in New Orleans. Dock Lee and Jimmie Peterson were united in marriage while playing Anderson, Ala., recently.

HAZEL HESTON COMPANY, now playing Camp Grant, will leave there soon for a stock

### Herman Lewis Wants

People in all lines for Tabloid Musical Comedy. Will reorganize my Tab. about July 10. Singing people now. New bills. New scenery. New wardrobe. Top salaries to right people. Teams preferred. Ed. C. Greenwell, write. Address 123 E. 29th St., Norfolk.

### Frank King's Dainty Girls Wanted Quick

Woman or Girl who can lead numbers and put them over and play small parts. Must be strong enough to feature. Will pay a real Performer real money. Can also use a real Producer who can put on real bills and do the comedy in them. Harmony Singers and two good Chorus Girls, write or wire. Pay your own wires. Our fourth successful season without closing. Address May 25th to June 7th, FRANK KING, Palace Theatre, Oklahoma City, Okla.

### DOC HOLLAND'S THEATRICAL EXCHANGE

WANTED QUICK—Musical Comedy Company of twelve to eighteen people, also Dramatic Shows. Flat salary, percentage with guarantee. Can place at once Musical Comedy and Dramatic People in all lines; Chorus Girls, salary, \$25. Write quick.

VAUDEVILLE ACTS—With open time in South, wire. Carnivals, all Free Attractions, communicate at once.  
**HAPPY DOC HOLLAND,**  
1010 1/2 Main Street, Fort Worth, Texas.

### BOOKING EVERY FEATURE KNOWN TO AMUSEMENT WORLD

Big Free Attractions, Thrilling, Sensational, Comedy, Novelty, Musical Comedy, Tabs, and Vaudeville.

FAIR SECRETARIES, get in touch with me quick. I have something of interest to you. Musical Comedy Companies, Outdoor Acts, write, wire or phone.

LITTLE BARBOUR, THE BIG BOOKER,  
501 Columbia Theatre Building, (Olive 598), ST. LOUIS, MO.

### WANTED FOR No. 5 SHOW

COMPLETE CAST (3 Men, 2 Women) AND SIX CHORUS GIRLS.  
All summer stock in Strand, Rex and our other theatres in and around San Antonio. DAN DUNCAN, TANNY GALLOWAY, BOB GREER, CHARLIE BREWER, PAUL MARTIN, BENNIE BEER AND COMPLETELY ORGANIZED SHOWS OF ELEVEN PEOPLE, WIRE. Performers not at liberty now write, giving permanent address. MORRIS BROS., Strand Theatre, San Antonio, Texas.

### WANTED AT ONCE

### For The Lord & Vernon Musical Comedy Cos., Nos. 1-2

Playing return dates and breaking all records on the V. C. M. A. Booked solid. Specialty Teams, Sister Teams, Character Man, Character Woman, Singing and Dancing Straight Man, Prima Donna, Chorus Girls. All must be young and experienced. State age, size, salary, etc. Wire quick.  
Willard and Leighton, Mack and Lehne, Harry Foster, James Hahn and others who have worked for me before, let me hear from you.

### WANTED, Singing and Dancing Soubrette

for small parts. Also Sister Team with Specialties and double Chorus. Send photo and state all in first letter. Money sure and long engagement. Soubrette, to open June 9; Sister Team immediately.  
GENE COBB, Manager Nancy Gals Co., care Barbour Booking Agency, Muskogee, Okla.

### Wanted for Musical Tab. Stock

PRODUCING COMEDIAN for Tabloid Stock, both script and hit bills: A-1 Straight Man (must do Specialties and lead numbers), Top Tenor, Specialty Teams, Comedians, Soubrette. CAN ALWAYS USE good Chorus Girls. State height and weight. Steady work for right people. Address:  
HIEHLE BROS., Managers The Hipp. Garden, Parkersburg, West Virginia.

### WANTED IMMEDIATELY, PEOPLE, ALL LINES, No. 2 CO.

Musical Comedy Tabloid. E. J. MURPHY, care Ethelbeard, Cincinnati, Ohio.

engagement at Dubuque, Ia. Miss Heston, who is playing leads in the company, recently closed her own act in vaudeville. George Robbins and Joe Stanley are the comedians, while Ed Lucas produces a very clever Irish character. There are ten fast steppers in the chorus, and the show is under the management of Jake Starnad.

LOLD & VERNON'S Musical Comedy Company is going over big, playing many return dates and breaking a few records. This week the company is playing a return date at the Majestic Theater, Greenville, S. C. The following letter from F. Mendis, manager Majestic at Greenville, S. C., to Jack Lord, speaks for itself: "I will be more than glad to have you back again, and only hope you will break your

Saturday and the biggest week. It was a pleasure to have your company."

DOLLY DIMPLE GIRLS, under the management of Guy and Elsie Johnson, has proven a wonderful success. Several new faces have been added and the show is presenting all script bills. Those in the company are: Guy and Elsie Johnson, managers; Ed Pop Lowry, Split Spellman, Fred Kramer, Clem Schiffer, Billy La Mont, Peggy Jones, Mrs. Clem Schiffer, Mrs. Split Spellman, Mrs. Billy La Mont, Mrs. Peggy Jones, Irene Neabeth and Little Marie Johnson. Mrs. Guy Johnson's brother arrived from France and the company tendered him a swell banquet.

SAM LOEB, manager of The Hip, Hip, Hooray Girls, playing an indefinite engagement at the

lent of the following letter from the Chamber of Commerce in Beaumont: My Dear Mr. Loeb—Just a word to welcome you and your company to our city and to wish for you a most successful summer season. You will find Beaumont a real "live" town, and our people the most delightful ever. Your predecessor here, Gene Lewis, formed many lasting friendships for himself and his company during their stay in Beaumont, and I am glad to say that Gene was a live member of our Chamber of Commerce, and we appreciated his co-operation very much. The writer hopes to meet you personally in the very near future, and if there is anything we can do to serve you in your stay in our city please do not hesitate to command us. With best wishes I beg to remain,  
Cordially yours,  
(Signed) G. S. BRICKEY, Gen. Mgr.

### ZIG ZAG FOLLIES TO TOUR

(Continued from page 18)

play is in two acts and ten scenes, and among the artists are Jack Scannel, Fred J. Gardner, George Baird, Hy Kost, 303rd Engineers' Quartet, John J. Dugan and Harry Rapps.

### MUSICAL COMEDY NOTES

Van and Schenk have been engaged for the Follies.

Kuy Kendall will stage the dances in Bing, Bang, Boom.

Alan Hale has been engaged for the leading juvenile role in The Lonely Romeo.

Harry Fox will play the leading role in Brewster's Millions, which is to be jazzed and chorused.

Elsie Janis has been playing in Hullo, America, a London revue. She is expected home very shortly.

Owing to the success Will Morrissey has attained in staging Toot Sweet at the Nora Bayes Theater, New York, he will put on a new revue during the summer.

Guy Bolton has been engaged by Comstock & Gest to transform The Dictator and Brewster's Millions into musical comedies, the premises to take place early in the fall.

The members of The Follies and The Midnight Frolic companies presented F. Ziegfeld, Jr., with a massive silver loving cup at the annual ball Sunday night, May 18.

Doyle and Dixon, American dancers, will be featured in a big musical revue to be produced by Julian Mitchell for Albert De Courville. Mr. Mitchell will sail for Paris May 28.

The new Follies will open in Atlantic City June 2. Renold Wolf is writing the comedy scenes, Gene Buck composing lyrics and Dave Stamper is busy with the music for the big production.

Lt. Col. Frank Anderson Sloan, of the 306th Infantry, and brother-in-law of Ed Wynn, of the cast of Sometime, has just returned from France. Both Mr. Sloan and Mr. Wynn, by the way, are married to daughters of Frank Keenan, the dramatic star.

Lee and J. J. Shubert have engaged J. C. Huffman to stage Bing, Bang, Boom, the new musical novelty, which is destined for a summer engagement on Broadway. Mr. Catlett has written the words and music for three songs which he will interpolate in the production.

Roly Roly Eyes, the new musical comedy by Edgar Allan Wolfe, in which John Cort will present Eddie Leonard next season, will have three Edlides playing an important part in its production. Eddie Wolfe wrote it, Eddie Leonard will act it, and Eddie Cort, Cort's oldest son, will manage it. Very Good, Eddie!

Wellington Cross has been signed by John Cort to play the leading male role in the new musical comedy by Harry L. Cort, George E. Stoddard and Harold Orlok, which is to be presented in the early fall. Helen Higgins and Natalie Bates, the dancing team which is a present making such a success in Chicago in Mr. Cort's Glorianna, have also been engaged for the show. The name of the play is not just a Minute, but in all likelihood, this will

# THE SONG WORLD

## BUCKEYE MUSIC PUB. CO.

### Plans Opening of a Large New York City Office and Another Large Advertising Campaign

The Buckeye Music Pub. Co., with its main office located at Columbus, O., announces that it will open a new office in New York on or about July 29 with a staff of experienced music men, who will endeavor to show every courtesy to singing artists. Charles Ray Cox, president and general manager of this enterprising firm, will be in New York City the two weeks starting June 5 to look over locations and pick the personnel of his staff. He is considering applications now from some twenty men, but will not decide on the men definitely until June 12.

This firm has two numbers at the present time that are positive hits in its Hearts and Gal of Mine, and also have several wonderful numbers in manuscript which will be released at the time of opening its new metropolitan office. Three offers from large Eastern publishers have already been refused for Hearts.

Mr. Cox also states that his firm will conduct another big advertising campaign, this to be launched shortly after the opening of the new office, and to be national in scope, using a high-priced, widely circulated magazine in addition to over 100 newspapers throughout the United States. Full particulars will be advertised in this paper at a later date.

## MADRIGAL OF MAY

New York, May 23.—Maurice Nitke, composer and musical director for Arthur Hopkins, has recently completed arrangements with Jos. W. Stern & Co., music publishers, whereby Stern & Co. will publish the song, entitled Madrigal of May, now being featured by John Barrymore in the latest of Arthur Hopkins' productions, The Jest, now playing at the Plymouth Theater.

Mr. Nitke has been acclaimed by the press of the United States and foreign countries as a violinist and composer of exceptional merit. He has met with considerable success while on concert tours and has composed the music for the well-known plays, Redemption and Omar, the Tentmaker.

Jos. W. Stern & Co. will publish all of Mr. Nitke's compositions.

## NAT MADISON JOINS PIANTADOSI

Dave Burns, New England manager of Al Piantadosi & Co., located at 224 Tremont street, Boston, has secured the services of Nat Madison, a popular song demonstrator, as professional manager in the Boston office. The office is rapidly growing and Al Piantadosi's Numbers are very popular in Boston. His latest number, Oh, You Women, goes very big wherever it is sung, and the audience is kept in roars of laughter.

## HANLEY SIGNS WITH SHAPIRO

Chicago, May 19.—Jimmie Hanley, who has seen two years of active service around No. 10 fan's Land, has signed up with Shapiro, Bernstein & Co. Hanley is the writer of Indianapolis and many other well-known popular songs.

## METROPOLITAN MIRTH—MELODY—MUSIC

THE COLUMBIA BURLESQUE THEATER, New York City  
PEEK-A-BOO

EMMY BARRIER—Baby Blue, Floating Down the Amazon.  
MAY MYERS—Revival of Robert E. Lee, Yodelling Specialty.  
FRANKIE JAMES—Land of Jazz.  
LALA SELBINI—Bon Jour, Marie.  
LILLIAN McNEIL—Take Your Girl to the Movies, also Classic Dancing.  
JOE COOK—Instrumentalist and Dancing Specialist.  
DE FOREST VILLAGE BAND—Instrumentalists.  
MISS McNEIL AND BEN HARNEY—Dixie Jubilee.  
UNIVERSITY TRO—Vocalists in Popular Songs.  
THE THREE ROSEBUDS—Dancing Specialists.  
VICTORIA AND GEORGETTE—Hand-Balancing, Dancing Specialists.  
HARLIN KNIGHT—Out of the East.  
CLARK AND McCOLLOUGH—Parodies on Till We Meet Again, Rainbows, Eyes of a Chorus Boy.  
UNIVERSITY TRIO AND THE MISSES JAMES, McNEIL AND BARRIER—When the Preacher Makes You Mine.  
PRINCIPALS—Circus Comes to Town.  
ENSEMBLE—Our Health Farm, Culture, Culture Girls.

### MUSIC PROGRAM

Overture—Tunes From Redlin's Peek-a-Boo.....Mike Zelenko  
Intermission Number—Popular Initials.....Ed Morbach, Jr.  
B. & O. K., L. W. W., A. F. of L., B. V. D., B. K., S. C., B. F. O. E., A. E. F.  
A serio-comic emplotment of music descriptive of the following popular characters.  
Exit March—Dixie Jubilee.....Melville Morris  
Rendered by ED MORBACH, JR., and his Columbia Soloists.

## NATIONAL WINTER GARDEN—New York City

### BURLESQUE STOCK

BABE HEALY—Chocolate Colored Sammy Boy, Hunky Dory, Kentucky First.  
LOTTE BOLLES—Oh, Frenchy: Cute Little Wiggle Dance.  
VITO SAPITO—I Hate To Lose You, Mickey.  
MAY KERNS—May Be Old, Cleopatra.  
FRANKIE LLOYD—My Gal, Jazzing the Blues.  
MABEL LAMONAIR—I Love Her, Ooh, La, La; Mammy Janny's Hall of Fame.  
SAPITO AND COMPANY—Hawaiian Moon.

## THE OLYMPIC BURLESQUE THEATER, New York City

### RAZZLE DAZZLE OF 1919

GRACE FLETCHER—Dixie Is Dixie One More Honky Dory, Pig Latin Love, Down on the Farm, Everybody Shimmies Now, Alexander, Good-Bye, Down in Dixie.  
PERCY JUDAH—I Am a Vampire, Slumming, Out of the East, Liberty.  
HARRY STEFFEN—Dance, Dance, Dance; Songs in Yiddish and English, Good-Bye, France.  
SYD DUNN—Salvation Lassie.  
FERTIG AND DUNN—Song and Dance Specialists, Chinatown Down in Italy, Mammy o' Mine.  
DENNY AND HALPERN—Dance Specialists.  
ENTIRE COMPANY—In the Land of Shimmie.  
CHORUS—Razzle Dazzle Girls Are We.  
CHORISTERS—Individual Number, Popular Songs.  
OLYMPIC ORCHESTRA—CARL WILLIAMS, Director  
Medley—Madelon.....Bemick  
Fox-Trot—Another Sweetie Hanging Around.....Bemick  
March—Chong.....Weeks

## B. F. KAHN'S UNION SQUARE THEATER, New York City

### STOCK BURLESQUE

CAROLINE WARNER—When the Bees Are Making Honey, P-E-R-S-H-I-N-G, Take Me to the Land of Jazz.  
MONICA REDMOND—Don't Cry, Frenchy: You're Making a Miser of Me.  
Eyes.  
HELEN STEWART—French, Come Back To Yankee Land, Arabian Nights, Magic in Your Eyes.  
BABE WELLINGTON—From Now on Let Me Miss You, Base Ball, When You See Another Sweetie.  
JIMMIE FRANCIS—Showing Lingerie.  
Musical Numbers and Ensembles Staged by SOLLY FIELDS.

## HOUSE OF HARRIS

New York, May 24.—In spite of the disagreeable weather this week the Harris office has been pretty well filled with performers. Last Tuesday we had the pleasure of rehearsing Miss Esther Walker of Monte Cristo, Jr., on our brand new novelty rag song, Come on to That Creole Dance With Me. Miss Walker is a charming young lady and wholly unaffected by her big success at the Winter Garden. Six months ago Miss Walker was never even heard of in New York, but her popularity is increasing day by day.

Ed Conrad of Bert and Eddie Conrad, is learning our Laughing Water song—it is the only popular song in his act, as he has written all special music for his act, which opens a week from this coming Monday.

Petite Jennie Middleton, playing the Palace this week, runs over every day after her matinee and rehearses Ev'rybody Shimmies Now on her violin. It is but a step from the Palace stage door to our building.

Joe Gold, our pianist-composer, is spending the next two weeks at the offices of the Consolidated Music Roll Company, putting his numbers on the records.—MISS MOSS.

## NEW MUSIC FIRM OPENS

New York, May 24.—B. D. Nice & Co., Inc., opened offices and professional studios at 1544 Broadway this week. This firm initiates its career as a music publishing house by the issuing of three very fine numbers: Romance, a waltz song; Tents of Arabs, an intermezzo one-step, and Wond'ring, a high-class ballad. All of these numbers are by Lee David, the composer of Wild Honey. Mr. David is a thorough musician and has personally recorded all these compositions on the Rhythmedit piano-player rolls. These recordings made such a fine impression with the Rhythmedit Co. that it is featuring him in all its advertising matter. Mr. David is under exclusive contract to B. D. Nice & Co.

The business end of the firm will be handled by Benjamin W. Levy, who is president and general manager. Mr. Levy is an attorney, and an associate of Leonard M. Wallstein, former commissioner of accounts of the City of New York, and is well known on Broadway as the legal representative of many managers and agents.

The new studios of B. D. Nice & Co. are most tastefully decorated and they have had many professional callers since their opening. Stone and Kalk are featuring Romance in their act.

## CHAMPION OF CLEAN SONGS

Chicago, May 24.—Will Reed Dunroy, whose fight against suggestive songs detrimental to the morale of the army, and whose efforts helped bring the matter to the attention of the Government, says: "The time has come when jazz songs and suggestive shimmy numbers must be forever discarded if we expect the young folks to possess the kind of morality and respect that must bring them to maturity self-respecting citizens." Mr. Dunroy is and has been a true champion of clean and wholesome songs.

EVERY ACT SHOULD USE THIS SONG TO HELP THE BOYS GET THEIR JOBS BACK  
**"Daddy Is Home and Got His Job Back"**

AN UNDOUBTED SENSATION, SWEEPING THE COUNTRY FROM COAST TO COAST

GET IT WHILE THE GETTING IS GOOD

SAME WRITER AS "SOMEWHERE IN FRANCE IS DADDY"

PUBLISHED BY

HOWARD & LA VAR, . . . 1431 Broadway, New York



# A "DIFFERENT" DIXIE DITTY

A New and Novel RAG Song—the Kind You Have Been Asking For

## "Anything Is Nice If It Comes From Dixieland"

By the Writers of "Everything Is Peaches Down In Georgia"—BUT BETTER

DOUBLES, PATTER—EVERYTHING READY

Copies to Recognized Artists Upon Request. If Unknown, to Us Please Send Recent Program or Other Credentials.

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SEATTLE, 301 Chickering Hall  
CHICAGO, Grand Opera House Building  
ST. LOUIS, Holland Building

KANSAS CITY, 1125 Grand Avenue  
NEW ORLEANS, LA., 116 University Place  
BOSTON, 181 Tremont Street  
SAN FRANCISCO, Pantages Theatre Building

DETROIT, 213 Woodward Avenue  
PHILADELPHIA, Broad and Cherry Streets  
MINNEAPOLIS, Lyric Theatre Building

#### O'CONNOR SINGING BE PREPARED

Eddie (Hayden) O'Conner, who opened at Buffalo, N. Y., May 26, in the mirth-provoking sketch, Squirrels, has added Be Prepared, the great colored preacher song recently published by the Young Music Co., of Columbus, O., to his act, and in a letter to Mr. Young predicts that it will prove the most popular of any of his songs. This is a wonderful stage number, and has a punch in every line. Other songs that are going over for this company are Alabama Ball, one of the greatest jazz songs on the market; In Dear Old Chinatown, an Oriental ballad; When I Dream in the Moonlight of You, pronounced by the Clark-Gogerty Orchestra of Des Moines as one of the finest numbers they have ever played, and they play nothing but the best. Mr. Young has been offered some real money for these songs, but so far has refused to sell.

#### BALLAD SINGERS SCARCE

Chicago, May 24.—Ballad singers are at a premium in the Middle West, according to reports. Jack Middleton, in charge of the song and dance revue with the Con T. Kennedy 35-car show, says that ballad singers are needed by his show and many others. The reason for the scarcity just at this time is because of the opening of the big revue at White City and Riverview Parks.

#### CLARK HAS HARD LUCK

Chicago, May 24.—Frank Clark didn't have much of a chance to show his brand new Green roadster. A little Ford happened to come along bumping right into Clark's new gas burner, putting it out of commission. Clark is still wondering why a Ford.

#### NEW FOX TROT NUMBER

The Mae Louise Music Publishing Co., of Annapolis, Md., will put on the market in a few days their new fox trot number, Ja Da and Da Da Sound Almost the Same, lyrics written by J. Paul Medford and music by Jack Kahn, writer of That Paint Work Rag. Mr. Kahn was just discharged from the Marine Corps, and what it takes to put them over he has in Ja Da and Da Da.

### Here Are Our Three New Song Hits "SWEET NORAH DALY"

A Superb Classique Irish Love Ballad, a beautiful Waltz song, with a heart thro' in it. Send for copies and vocal orchestration.

### "IN CANDY LAND WITH YOU"

Lore Ballad. The more you hear it the better you like it. Good for double, single, quartette or musical act. Everybody will be using it. Professional copies, vocal orchestrations.

### "STOP LOOKING AT ME"

Is the best novelty English Character Song you ever heard. If you are doing a double, single or musical act, let us send you copies and vocal orchestrations.

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### A CAPTIVATING MARCH BALLAD "WHEN I RETURN TO YOU"

By HAROLD NEANDER.  
Professional Copies and Orchestrations in original key.  
C. A. GRIMM, INC., Grand Opera House, Chicago, U. S. A.

SEND ME YOUR MANUSCRIPTS. I WRITE WORDS OR MUSIC. ALL BUSINESS CONFIDENTIAL.

### DAN BLANCO

WRITER OF SPECIAL SONGS AND MATERIAL FOR VAUDEVILLE  
ROOM 605 RANDOLPH BUILDING, 145 NORTH CLARK STREET, CHICAGO, ILLINOIS.

#### SOME LINE-UP

When most of the singing stars of America are singing Chas. K. Harris' publications it means only one thing. They must all be hits. Any night in any vaudeville theater or any cabaret thruout the United States the following song successes can be heard: Mother Love, Will You Be There, Why Did You Come Into My Life, Why Did I Waste My Time on You, Give Me a Syncopated Tune, I'm a Tryin' To Teach My Sweet Papa Right From Wrong, He's a Master When It Comes To Making Love, Laughing Water, Ha, Ha, Ha; Pershing and Ev'rybody Shimmies Now.

Among the many artists using these numbers are: Lillian Herlein, Ruth Royce, Lang and Shaw, May West, Bee Palmer, Juliette Dika, Esther Walker, Doris Dare, Janet of France, Bernard and Duffy, Dolly Kay & Co., Kathleen Murray, Sophie Tucker and a host of others.

#### P-E-R-S-H-I-N-G

New York, May 24.—Caroline Warner sure did get the Soldiers and Sailors when she sang P-E-R-S-H-I-N-G at Kahn's Union Square Stock House on Monday afternoon, and it did not stop with the Hun fighters, but included everyone in the house, who insisted for more of the singer and song.

#### AL JOLSON'S FIRST RECITAL

Boston, May 18.—Al Jolson, who is at the Boston Opera House with Sinbad, gave his first song recital at the Opera House Sunday night. Minus the black make-up Mr. Jolson gave a complete recital of over 20 songs to a capacity audience.

#### BROWN WITH YOU'LL LIKE IT

Al G. Brown, song writer and composer, who has been appearing on the Ackerman & Harris time, became musical director of his play, You'll Like It, when it opened in Chicago. Mr. Brown has a number of song hits to his credit, one of them being You're In Style When You're Wearing a Smile. He has written the lyrics for a number of musical productions.

A WONDERFUL STORY IN SONG

### "WHEN I MET YOU"

A ballad that appeals to every audience because of its beautiful sentiment.

(THE TITLE TELLS THE TALE.)

### WHEN YOU HOLD ME IN YOUR ARMS

A waltz ballad descriptive of the everlasting love theme. Good for Solo, Duet, Trios or Quartettes.

THE JAZZ SONG RIOT,

### YOU CAN HAVE IT. I DON'T WANT IT

Sing It. Dance It. Talk It. Shout It. Get the Applause.

# SWEET HAWAIIAN MOONLIGHT

(TELL HER OF MY LOVE.)

This entrancing, soothing waltz ballad serenade has struck the heart strings of its hearers. It's a favorite everywhere. You're bound to hear it. Why not please your audience by singing or playing it? On all records or rolls. Great for Duos, Trios, Quartettes and Dumb Acts. Professional copies and orchestrations in several keys for above songs. Call, write or wire.

### MCKINLEY MUSIC COMPANY

145 West Forty-fifth Street, NEW YORK.

Grand Opera House Bldg., CHICAGO.

OUR GREATEST COMEDY SONG HIT

**"OH, YOU WOMEN"**

INSPIRED BY THE PARAMOUNT FEATURE PICTURE OF THE SAME TITLE.

OUR STAR SONG HIT. SUNG BY STARS. THE GREATEST NOVELTY SONG WRITTEN IN YEARS.

**"AND THAT AIN'T ALL"**

By BUD GREEN AND SAMMY SEPT.

JOIN OUR BAND AND ORCHESTRA CLUB, \$1.00 YEARLY. ALL HITS.

Our Big Oriental Fox Trot: "INDIA."

Our Big European Waltz Hit: "EGYPTIAN NIGHTS."

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CARME ROMANO, Mgr.AL. PIANTADOSI CO., Inc., 234 W. 46th St., New York  
ARTHUR PIANTADOSI, Manager.BOSTON OFFICE  
224 Tremont St.  
DAVE BURNS, Mgr.

## NEANDER WRITES CLEVER SONG

Chicago, May 24.—When I Return To You is the title of a song published by C. A. Grimm, Inc., which has all the earmarks of a great success. Harold Neander, the author, must be congratulated for having conceived this very cleverly written song, for its simplicity of arrangement makes it possible for those who are not expert players to enjoy this most beautiful song.

## CHICAGO MUSIC NOTES

The Daimar Music Company has taken larger quarters owing to the increase of business. They have several good numbers which are great sellers.

Will Rossiter, the Chicago publisher, is negotiating with three big New York firms who are eager to buy publishing rights of the Vamp, Byron Gay's latest number. It is understood that Mr. Rossiter has been offered a very attractive price for this Oriental fox trot, with words.

Mr. Bitner, general manager Leo Feist Music Co., has been in town a few days. He will take along with him on his return East material written by Chicago authors.

Billy Mason, Western manager for A. J. Staaney, is traveling in Southern States in the interest of his firm. Mrs. Mason is in charge of the Chicago office.

Spencer Williams is co-operating with Clarence Williams of the firm of Williams & Piron on several new songs.

Oh, You Women, the official song based on a feature film by that name, has taken Chicago by storm. Carme Romano is kept busy demonstrating it to the many acts that visit the office.

Since the agents booking the local song contests were compelled to pay two dollars for each contestant, even grandpa and grandma are taking the little turn in order to attain recognition.

A very busy man is Casper Nathan, with Waterson, Berlin & Snyder. He's writing special material, does the publicity for that firm and occasionally stops long enough to say hello.

Ted Koehler, pianist for Joe Stern & Co., is the writer of a song, called Sweet Boy, featured by Blossom Seeley and Company.

Cal de Voll, writer of Alabama Lullaby, wants to be a producer. He is looking around for talent for a new musical sketch, which will be shown at some theater in the near future.



A NEW **"MOTHER DEAR"** SONG  
By G. HAROLD LOWDEN.

No memory is so appealing as that of Mother, and no song has been written that so adequately honors her. It is in ballad style and brings a lump in the throat and tears to the eyes each time it is rendered. If you can get laughter or tears your success is assured. No one can resist this song. In medium voice, with range from C to F.

SPECIAL—It sells for 25c net. BUT TO introduce it to Vaudeville singers we will send a copy for 10c. Orchestrations now ready.

THE ACME PUBLISHING CO., 200 N. 15th St., Philadelphia

Cal is a crack violinist, and has showed ability as a song writer.

Mort Bowley, Western manager for Gilbert & Friedland, is being swamped with orders for that firm's latest song success, 'Bring Back Those Wonderful Days.'

Billy Stoneham, who has picked several song hits for Shapiro, Bernstein & Co., says Mammy o' Mine is the greatest seller in the West.

Will Rossiter is having the office decorated. He says that the climax was the fire, and from now on the road will be a path of roses. Good luck, Will.

OUR GREATEST COMEDY SONG

EVERYBODY WANTS

**A KEY TO MY CELLAR**

MOST EVERYBODY'S SINGING IT—ARE YOU?

PUBLISHED BY

McCARTHY &amp; FISHER, Inc.,

224 W. 46th Street, NEW YORK CITY

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PHILADELPHIA, PA., 708 Keith Theatre Bldg., Irving Mills, Mgr.  
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SAN FRANCISCO, CAL., 507 Pantages Theatre Bldg., Harry Bloom, Mgr.  
DETROIT, MICH., Tuller Hotel, Billy Priest.



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**STAR-SPANGLED BANNER TYPE.**  
Write for professional copies. Patriotic Acts, Chautauquas, Grangers, take notice.

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New Haven, Conn.

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**TO RENT**

part of well furnished office to music publisher or booking agent. Private piano room. Telephone. Rent reasonable. Apply Room 204, 189 North Clark Street, **DELMAR MUSIC CO.,** Chicago, Ill.

**SONGWRITERS' MANUAL**

Don't publish songs or music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. **H. BAUER MUSIC CO.,** 133 East 34th St., New York City

**SUN ADVERTISE.**  
Waltz Camilo Song, One-Step.  
"The Organ and the Choir," "Think of Me," "A Happy Home the Best Place of All." Song or Orch., 10c each, postpaid. If you sing or sell music write us.  
**HALCYON PUB. CO.,** Indianapolis, Indiana.

THE AUTHOR OF THE SONG.

**"Oh, Wonderful Golden Star"**

requests singers and publishers to send for free demonstration copy. Address **RENNIE,** 322 West 30th St., New York City.

**\$40,000 SONG SALE**

A sensation in the Chicago music world was sprung when Will Rossiter sold to Leo Feist his two great popular numbers, Sand Dunes and The Vamp, by Byron Gay, for \$40,000. There are many angles to this, which read almost like a romance.

To start with Sand Dunes went begging less than a year ago and was submitted to all the publishers in Chicago and could have been bought for less than \$50. Less than ninety days ago the manuscript of The Vamp was offered to one of the most successful Chicago publishers and was turned down. Will Rossiter has picked many popular hits in his way, but he never made a better selection than when he grabbed these two numbers.

Sand Dunes went well from the very start and was very popular with orchestras. There was a dearth of good one-step numbers when it was brought out. It was produced for the first time under the personal direction of Edward Beck at the Marigold Garden. In the hands of Miss Marie Wells it was a hit from the very start and ran eight weeks at this popular resort.

This information is especially timely for all wideawake musicians, for they can understand that now is the time to get in on this number, for in the hands of the Feist forces these numbers will be made universal favorites for that type. Sand Dunes is especially a great orchestra and dance number.

The funny thing about all of this is that these same numbers, which only a few months ago went begging, became such popular favorites all at once that eight of the publishers who had turned down the manuscript made Rossiter extraordinary offers to purchase these outright. Special representatives from New York were here to try and bid in these numbers when it became known that they were for sale. New York may say that Chicago is only one of the provinces, still as our friend, Eugene Field, once said: "It is all right for New York to roast Chicago, still the West does insist that its music must be fresh killed."

We wonder how many of the music publishers will heed the lesson that this story has to teach. Will it be necessary for a hundred more manuscripts to be returned unopened and the policy of not publishing anything except what the house writes be continued, and these extraordinary prices be paid for outside hits before they waken up to the fact that their policy is absolutely wrong?

It is said that the monkeys of Africa know enough to warm themselves by the fire, but they don't know enough to put wood on the fire. Moral: It is cheaper to pay the composers for meritorious stuff than it is to buy the right to warm yourself by the bonfire that success always creates.

Marquis Ellis is preparing to market his latest publication, **The Mar-kee Jazz.**

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# THE FUNNIEST SONG IN THE WORLD

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(HA, HA, HA)

Lyric by  
**EUGENE WEST**

Music by  
**JOE GOLD**

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Published by **CHAS. K. HARRIS,**

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### Letters to the Editor

New York, May 21, 1919.  
The Editor of The Billboard—Dear Sir:  
As is usual, when a controversialist is driven into a corner and the case is lost, the controversialist is compelled to seek refuge in evasions, and I have never seen a more flagrant or glaring example of such side-stepping as is contained in J. C. Nugent's last letter.  
I pass over a great many very funny misstatements Mr. Nugent makes without reference, as they do not concern the issues.  
I clearly stated that unless Mr. Nugent answered these questions or unless he expresses his regret or unless he apologizes for his mistakes I should pay no more attention to it.  
Driven into a corner by the force of inexorable logic Mr. Nugent seeks refuge in fog.  
Mr. Nugent says, in answer to my query, "Who was to pay for the \$175 advertisement?" It was not an advertisement, yet Mr. Goodmann's own letter distinctly stated that this was to be inserted as a full-page advertisement, and the bill was to be sent to him. The cost of that full page was \$175, and yet Mr. Nugent hopes that people have forgotten the original letter, enclosing the affidavit, and has the impudence to write it was not an advertisement.  
Again I say, whose \$175 was it, and why was Mr. Goodmann so anxious to publish Mr. Nugent's affidavit? That is the one question.  
The second question I put was with reference to my boosting White Rats Bonds, and Mr. Nugent replies with a — made out of the white cloth. He says that he was present at a meeting of the White Rats at the old Club House over Churchhill's. That Ren, Shields, Kerns, Frank North and Will Cooke were there, and that I explained the quality of White Rats Bonds, and stated particularly that they were "gold bonds." This is untrue. I left the White Rats Actors' Union October 1, 1911. The White Rats Bonds were issued January 1, 1912. Before I left the organization October 1, 1911, there was no suggestion on the floor of White Rats Bonds, no mention was ever made of them, nor was I aware that any such steps were contemplated as issuing White Rats Bonds. I never saw or heard of White Rats Bonds while I was in the organization. I never made a speech about them, boosting them or recommending them or saying that they were gold bonds, and as the Actors' Fund is always in need of donations I will pay the Actors' Fund one hundred dollars (\$100) of my own money if Nugent can prove one word of his statement about me and White Rats Bonds and gold bonds.  
What is the use of continuing the controversy with a man who makes such wild misstatements? In fact, one of the reasons I resigned was because I was opposed to the suggestion of building the club.  
Now, Mr. Nugent, here is a chance to present the Actors' Fund with one hundred dollars (\$100) of my money. You have made a flat statement

that you heard me boost White Rats Bonds and refer to them as gold bonds at the old club house at 1553 Broadway. I say I didn't. I say they were not in existence when I left the organization. I further say that never in my presence at any public or private meeting, till I came back in 1915, was there ever any mention of White Rats Bonds.  
If possible confine your remarks to these two subjects, for, as I anticipated, you have traveled all over the globe in attempting to answer two simple questions. There is no need to write thousands of words about these simple questions.  
I explain to us why you said it was not an advertisement, when Mr. Goodmann's letter said it was, and explain how I could talk about White Rats Bonds and gold bonds which were not in existence until months after I left and which were not even thought of at the time. Again I say you did not hear me talk about White Rats Bonds. You did not hear me say Gold Bonds; you did not hear me boost them. I never did either, and I refer to any member of the White Rats Actors' Union or the Associated Actresses of America as proof of this statement.  
Yours faithfully,  
**HARRY MOUNTFORD.**  
Cushing, Tex., May 16.

Editor The Billboard,  
Cincinnati, O.  
Dear Sir—I noticed an article in your issue of May 10 regarding an attack made on a minstrel show at Carthage, Tex. Being a showman I deeply sympathize with the members of that minstrel company. It is a shame that theatrical people should be subjected to such indignities, and I hope that from now on shows will take notice and cut Carthage off their route.  
The city of Carthage doesn't want shows. It is tired and worn out of patience with them. Two years ago I wrote an article for your paper regarding the conditions in and around Carthage and a small strip of territory in East Texas. At that time there were seventeen car shows, of all kinds, between Carthage and Beaumont on the Santa-Fé Railroad, besides the shows that traveled on trucks and wagons and by rail. At that time I warned against coming to Texas, and for my pains some wiseheimer said I was trying to keep shows out so I could have the whole State to myself. The people of East Texas have been showed to death, and been stung and swindled out of hard bills and short-changed by grift shows; also had their sense of decency shocked by 40 shows until they are out of patience.  
Two years ago Carthage was a wideopen town for all shows—and a good one. This year crop conditions were never better. Against shows were thick, and more coming. Result—a disgraceful riot. The people don't want them, especially the ragged, dirty, Gypsy camp outfits. Now I don't know the minstrel company in question, never met it, but I am well acquainted in Carthage, and know nearly all the business men and officials, and they are no

different from the general run of Texans. I have not been in Carthage in almost a year. I have given my opinion regarding conditions in this territory, and am not surprised at what happened, and if shows again dock in here, as they have the past two seasons, I look for more trouble.  
Yours truly,  
**ED FRINK.**  
Williams, Ia.  
May 16, 1919.

Editor The Billboard,  
Cincinnati, O.  
Dear Sir—Having read and loved The Billboard for twenty years, and "still a lovin' ye Billyboy," I take my trusty pen in hand to gently chide ye.  
For many moons you came each week to bring us news of the show world, and showfolks, and we read and enjoyed each line, whether about the temperamental tribulations of Eva Tanguay or the howling success of Gaston Lubetta's cat rack at the Bing Town Fair. They are all in the game. We're for showfolks always. Did you ever stop to consider it is we small fry, thousands of us, not the big fish, dozens of them, that make it possible for The Billboard to be what it is? The greatest and grandest magazine for amusement interest in the world. The dozens of big ones do their share, but their success is already attained, and they do not need the weekly "want" and "at liberty" column, while we in the jungle "need thee every hour," and you need us.  
Look over the pages of any issue and see where the big percentage of paid ads are from—Broadway or the jungles? Such being the case, will you listen to the bleat of the jungle actor?  
I think I voice the sentiments of thousands of my kind when I say we are tired, d— tired, of the eternal wrangle thru the columns of the beloved Billboard. We'nus out here don't care anything about the personal life or antecedents of Mr. Harry Mountford or any other gent, whether Nugent or old gent. If we were called upon to stand with either it would be with the latter, for he is, we understand, "show-actin'" right along for a livin', while the aforementioned gent devotes his time to demerits of the Windy Id-dents vs. Nasty Villians' Association. Personally, we don't give two whoops. If the managers in the East have grown so wild and untamed that it is dangerous to life and limb to work for them, pass 'em up brother, pass 'em up. Don't call on some society or organization to save you. They ain't no such animals. Come out in the big, wide West and Central States. We'll show you how to MANAGE managers. Come out and make good to the same audience, composed of the best read and most enlightened and advanced people in America—the farmer and the small-town business man—for a period of from six to fourteen nights, change daily, double bed, band, orchestra and stage, and you'll forget about organizing to fight the managers. Our managers fight for and with us. We do all this and are happy.

True, the salaries are not written in three figures; from fifty to seventy-five dollars for a tenm don't sound big, but when you take into consideration that it is for fifty-two weeks in a year, no railroad fare or commission to pay that ain't so worse, and I'll go odds with you that you will find just as many actors in the jungles wearing diamonds and riding in their own automobiles as you will find on the big time and in the seats of "argumentation."  
We'nus are lippy; we don't want to be saved. We just want our dear old "Billyboy" to cut out the wrangle. I don't mean we will pass up the downtrodden actor. If you are downtrodden come out of it, spend your money for railroad fare and come to the grand and glorious West. There is room out here for all the good actors in the business, and we don't need to organize to get our rights, so, "Billy," please forget it. Tell us all the news. Tell us about the acts at the Palace this week, about the new baby on the Chase-Lister Repertoire Show, the return of Mr. Sothern and Miss Marlowe to Shakespearean drama, about the blowdown of the Roy Gray Carnival Company, the success of the last Gail-Curl concert and who runs the cookhouse on the Brundage Show, or any other good news like that, but for the love of Mike "get with it" and troupe. Don't force us to transfer our love and patronage.  
With malice towards none and good will to all, or will fight a little if you insist. Wishing you nil a happy Fourth of July and a Merry Yom Kippur. I am  
Yours truly,  
**JOE O. BURBA.**  
P. S.—I ain't mad at ye.

To the Editor of The Billboard:  
We are starting right now—for this is the time to do it—getting up petitions from every city and town in Oklahoma, asking Congress to immediately repeal the so-called "daylight saving law." Let the theatrical managers and moving picture exhibitors in every other State get into action for the same purpose and let's have a nation-wide concerted effort to convince Congress that the people are tired of this foolishness and want the law repealed.  
As Lew Dockstader says, "What's the use to save it—no soon as it gets dark the daylight's all gone?"  
This so-called "daylight saving law" was conceived by cranks who, having "reformed" mankind and converted all sinners into angels (theoretically), decided they would "reform" the Almighty's plan of running the universe.  
It has never saved anybody any daylight or anything else and has been useful only in proving a pernicious disorganizer of our industrial life and a paralyzer of business.  
Designed to help the working classes and give them "more time for rest, recreation and improvement" of their homes and give them more time for reading and cultivation, it has robbed them of the very rest it was said to give them.  
A workmanman said to me the other day, just after the clocks were turned back, that every man he knew was opposed to the law, for in the hot summer months, just when the cool of the

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Why Must We Say "Good-bye?"  
Words by HENRY MERTS  
Music by Capt. F. A. BECK, U. S. A.

Why must we say "good-bye," dear, why will you leave me a—  
loaf—  
Think of the days gone by, dear, when you called  
me all your own— You know how I will miss you  
When you are far a—way— I love you so, now why should you  
go?  
Why must we say "good-bye?"

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WHEN YOU WRITE A HIT HOW EASY IT IS TO WRITE ANOTHER

# GOLDEN GATE

(OPEN FOR ME)

SOME SONG

By KENDIS & BROCKMAN, writers of

"I'M FOREVER BLOWING BUBBLES"  
"I KNOW WHAT IT MEANS TO BE LONESOME," ETC.

Leaders, send for our band and orchestra numbers.

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morning comes and they could get an hour's sleep, they must get up and get to work, whereas, under the old law, they could sleep an hour later.

There has never been a piece of legislation that so utterly demoralized the regular theatrical houses as this "daylight saving law." In every three-a-day vaudeville house in the country it has virtually killed the first night show, for the American people are not used to going to a night performance with the sun shining. The moving picture exhibitors have likewise suffered, and almost as much. Their first day show, which begins at 11:30 a.m., was knocked to pieces, and instead of getting in two night shows, even in midsummer, they are now able to get in only one.

This law will undoubtedly cost the moving picture industry and the theatrical profession of the United States a tremendous loss of business this summer, as it cost them last summer, and as it will cost every other line of business. Now is the time to get to work to bring pressure to bear upon Congress for its repeal. Congressman Scott Ferris, of Oklahoma, has announced that he will introduce a bill to repeal the law and the theatrical interests of the country should exert themselves in its behalf.

Theatrical men have been entirely too prone to take things as they come. The way to get action is to go after it.

## HERE IT IS—THE BIG WALTZ HIT It's a Beautiful World (SINCE I FELL IN LOVE WITH YOU)

Get on the trail of this song, for it's a winner. Piano Copies sent postpaid for 15c in coin. Orchestration not ready yet. Dealers, send for special prices. JAMES S. BOOTH, 842 Lafayette St., Jamestown, New York.

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I hope The Billboard will take up the fight and lead it—and the fight should begin at once.  
W. M. SMITH,  
Manager Empress Theater,  
Tulsa, Ok.  
(The Billboard would be glad to hear from other managers on this subject.—THE EDITOR).

The Billboard:  
Gentlemen—In a recent issue of The Billboard some very harsh terms were applied to the scab "so-called."

As a member of the show profession, and a regular BUYER and reader of The Billboard, I believe it is not more than fair that you allow me a small space to refute the gentleman's definition of a scab.  
The first instinct of a schoolboy who wants to coerce his playmates is to apply a ridiculous or an ugly name.  
For a long period of years I belonged to the Musicians' Union, Local No. 105, Spokane, Wash. In the fall of 1912 I received notice from the national secretary at St. Louis that I had been tried on charges, fined \$100, and in default of payment would be expelled from the union.

It is useless at this late day to say what I could have proven had I been allowed a representation at my so-called trial.  
Until receiving the aforesaid notice I had absolutely no knowledge that charges were pending against me.  
I appealed to the national secretary, and was told that my only course was to pay the fine.  
I appealed to Mr. Gompers, and was told that in return for their per capita tax the unions were allowed the greatest latitude in the conduct of their internal affairs.  
I offer these facts without comment, except to say that I am proud to announce that I am an officially labeled scab.  
In counter to the gentleman's definition of a scab, please allow me space for my definition of a scab.  
A scab is often a gentleman with GUTS—a freeborn, liberty-loving American—a loyal member of the grandest union on earth, the U. S. A., and not the abject vassal of a self-appointed clique of over-lords of labor.  
Yours very truly,  
FRANK L. HANER,  
Texarkana, Tex.  
En route Clarence A. Wortham Shows.  
The Odd Fellows have bought the old Opera House at Hillsboro, Ill., from C. A. Ramsey. The organization will convert the second floor into a lodge room. The consideration was \$15,000.

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# The DRAMATIC STAGE

## RICHARD W. TULLY

### To Produce Plays in London

#### Playwright Sailed Last Week for England—The Bird of Paradise Will Be First Production

New York, May 25.—Richard Walton Tully, accompanied by Mrs. Tully and their two-year-old daughter, has just sailed for England on the Olympic from Halifax. In his trunk he carried manuscripts of *The Bird of Paradise*, *The Rose of the Rancho*, *The Masquerader*, *Keep Her Smiling*, *Omar*, *The Tentmaker*, and *The Flame*, all of which he expects to produce shortly in London.

The first of these to be presented in the British capital will in all likelihood be *The Bird of Paradise*, and it will be the first time that any of Tully's plays have been seen in England. During his absence Tully also plans to travel extensively on the Continent, where he will finish writing two new plays, which will be ready for presentation in America by the end of next season.

Tully's absence will necessarily curtail his activities in this country, at least for the first part of next season, altho his current successes, *Keep Her Smiling* and *The Masquerader*, will continue on tour. Guy Bates Post, in *The Masquerader*, will next week conclude a five months' engagement at the Studebaker Theater, Chicago, after which he will start for a summer's tour on the Pacific Coast. There will also again be two companies next season in Tully's perennially popular play, *The Bird of Paradise*.

### SCHOOL TEACHER TO ACTRESS

Chicago, May 24.—Valerie Walker, the girl who taught school in the day and entertained in cafes at night, has a conspicuous part in *You'll Like It*, which opened at the Playhouse May 22. Thru her tactics Miss Walker created a sensation among the school heads, and not until the Board of Education decreed that it was perfectly proper to do so was she allowed to continue teaching and cabaretting. Miss Walker is a very clever performer, and, with the success of *You'll Like It*, the schools of Chicago will lose one of its most interesting teachers.

### LAMBS' GAMBOL POSTPONED

New York, May 26.—R. H. Burnside, Shepherd of the Lambs, states that the Gambol scheduled to take place at the Manhattan Opera House next Sunday night has been postponed one week in order that there would be no conflict with other entertainments.

### POST GOING TO COAST

Chicago, May 26.—Guy Bates Post completes his run of eighteen weeks at the Studebaker at the end of this week. He will then start for the Pacific Coast via Milwaukee thru the Northern States. In San Francisco he will lay off for five weeks.

### ANDERSON IN CHICAGO

Chicago, May 24.—M. G. Anderson, known to millions of moving picture fans as "Bronco Billy," has been in Chicago for a few days looking after the interests of his latest production, *I Love You*, which had its premiere at the Cort Theater last Sunday night. Anderson will go back to the Coast, where a number of great scenarios are awaiting him.

### PERCY BURTON SAILS

New York, May 24.—Percy Burton, the English manager, sailed from Halifax for London Thursday on the Olympic. En route to Halifax he stopped off at Montreal, where he arranged to act as London agent and manager for Phyllis Neilson Terry, who is to sail next week.

### TO PRODUCE THE RED ROBE

New York, May 25.—Henry Neagle has acquired the American rights to Eugene Brieux's drama, *The Red Robe*, and will produce it early in the fall.

ferred very successfully at the Theatre du Vande-ville in Paris, and a French version of it was the feature in the repertory of Mme. Rejane on her last tour of the United States.

### ALICE BRADY

#### Married to James L. Crane

New York, May 24.—Alice Brady, the actress, and equally well known as a stage and screen star, was married on Tuesday evening to James L. Crane, the actor, by Dr. Frank Crane, father of the groom, at the Crane residence. The groom's mother and sister were Miss Brady's attendants. William A. Brady, who is in London with Mrs. Brady (Grace George), was notified by cable of his daughter's wedding immediately after the ceremony and the young couple received Mr. and Mrs. Brady's cabled congratulations. Miss Brady and Mr. Crane have been engaged for some time and had not originally intended

emotions, expressed with remarkable power and restraint.

Indeed, his performance is rich in poetic beauty and intellectual vigor.

Mr. Hampden's production of *Hamlet* scored a success at its matinee performances at the Plymouth Theater earlier in the season.

The present cast includes Mabel Moree, as Ophelia; Ernest Rowan, as the King; Albert Bruning, as Polonius; Mary Hall, as the Queen, and Frank McEntee, as the Ghost.

### ROBT. ALLEN BACK

Lillian Russell's nephew, Corporal Robert Westcott Allen, has just returned from two years' overseas service.

Corporal Allen is the son of Mrs. Susanna Westford Allen, who will appear in George Tyler's new plays, *Young Man's Fancy* and *Made of Money*, to open in Washington June 9.

### VIOLA ALLEN BACK TO STAGE

#### Will Play Role of Viola in Twelfth Night at Benefit Performance

New York, May 25.—A noteworthy dramatic event of the season is scheduled for next Friday evening (Memorial Day), when Mrs. Peter Duryea (Viola Allen) will make a brief return to the stage to play her famous role of Viola in *Twelfth Night*, for a benefit performance, to be given at the Sleepy Hollow Country Club, at Scarborough-on-the-Hudson, to aid in the support of the Ossining Hospital, at Ossining, N. Y.

Viola Allen will be supported by a company selected from the various Broadway theatrical successes, including in its personnel: Henry Stanford, Robert Ober, Lee Baker, Harry Joyner, Sidney Greenstreet, Percival Vivian, Sidney Herbert, Philip Tonge, George Hare and others. A special version of the comedy has been prepared by George Vivian, who will also direct the performance.

This will be the first time that the public has had a peep at the famous Greek Theater of the Sleepy Hollow Country Club, an amphitheater said to be without a rival in the East.

### ACCEPTS A REGULAR GIRL

New York, May 25.—A *Regular Girl*, a three-act play, by S. Jay Kaufman, has been accepted for production by Oliver Morosco.

### LOOK WHO IS HERE

#### To Be Produced Next Fall by Max Spiegel

New York, May 25.—*Look Who Is Here* is the title of a new musical comedy which will be produced in September by Max Spiegel. The book and lyrics were written by Frank Mandell and Ed Paulton. Silvio Hela is the composer. The cast will be headed by Cecil Lean and Cleo Mayfield.

### ANGEL FACE JUNE 8

Chicago, May 2.—*Angel Face*, a musical play by the Smith brothers and Victor Herbert, will have its first performance at the Colonial Theater June 8. George W. Lederer is the producer. Fritz Scheff will make her final appearance at this theater June 7.

### KELLY IN GREAT FALLS

Seattle, May 24.—Frank Kelly, owner of a moving picture theater in the Greenwood section of this city, and a musical comedy producer well known on the coast, will open a summer season of musical comedy at Great Falls, Montana, beginning next Sunday. Phil Rock will play Jew comedy with the Kelly organization.

### PLAYWRIGHTS

#### Librettists and Adapters

Mrs. Otis Skinner is the author of the play in which her husband will star next season. Before her marriage Mrs. Skinner was Maud Durban, an actress.

Rol Cooper Megrue's comedy, *Tea for Three*, will be produced at Cyril Maude's own theater in London next fall, with Mr. Maude in the leading role.

*The Jury of Fate*, by C. M. S. McLellan, one of the plays brought back by A. H. Woods, has been a candidate for American production for several years. Arnold Daly once secured the American rights, but did nothing with the piece. It was described as a pretentious effort when Henry B. Irving first acted it in London.

When Gilbert Miller and Henry Ainley enter upon their tenancy of the St. James Theater, London, next fall they will present Tolstol's *The Living Corpse*, produced last fall in New York as *The Redemption* and to be known in London as *The Depths*.

Anna Nichols is writing the book of the new musical play called *His Lady Friend*, which Oliver Morosco will produce. This will serve as a starring vehicle for Charlotte Greenwood.

Ethel Dane, the leading feminine player in *A Little Journey*, has written a play which the Messrs. Shubert have accepted for production in the fall.

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The Masquerader.....	Guy Bates Post.....	Studebaker.....	Jan. 26.....	162
The Riddle Woman.....	Bertha Kalich.....	Woods.....	Apr. 20.....	45
Tillie.....	Patricia Collinge.....	Blackstone.....	Feb. 24.....	126

being married until after the return of Mr. and Mrs. Brady from London. The fact that Miss Brady expects to continue indefinitely in *Forever After*, the play in which she is appearing at the Playhouse, and that Mr. Crane's professional engagements make imperative his presence in the city also for some time to come, resulted in their decision to be married at once.

### BOWERS WRITING I'LL SAY SO

New York, May 25.—Frederick V. Bowers has just returned from a successful tour of *I'm So Happy*, in which he starred the last season. He is now writing his new show for next season, entitled *I'll Say So*, which opens August 20.

### TO REVIVE ROMEO AND JULIET

New York, May 26.—Gareth Hughes, who has been acting in the movies for some time, will return to the speaking stage next fall, appearing in a revival of *Romeo and Juliet*.

### HAMPDEN BACK IN NEW YORK

For Indefinite Engagement in *Hamlet* at 39th Street Theater

New York, May 24.—Walter Hampden has returned to New York, opening in *Hamlet*, at the 39th St. Theater, for an indefinite engagement.

Mr. Hampden illumines the notable rendition of his lines with a range of deep, soul-stirring

### MRS. SEGAL OPENS OFFICES

New York, May 26.—Mrs. Paula Segal, mother of Virenne Segal, the young actress, has established offices at 116 W. 30th street, where she will act as personal manager for performers.

### BUY RIGHTS TO CAVE GIRL

New York, May 25.—All rights to the play and production of *The Cave Girl*, George Middleton's comedy, have been purchased by F. Ray Comstock and Morris Gest from Cohan & Harris. The piece has just been produced in Philadelphia, and will begin a New York engagement in October.

### RUTH TERRY'S SUCCESSOR

New York, May 25.—Ruth Terry, who has been playing the character of the maid in *I Love You*, at the Booth Theater, withdrew from the cast last night. Her successor will be Grace Keher.

### PHILIP KLEIN RETURNS

New York, May 24.—Philip Klein, son of the late Charles Klein, playwright, has returned to this country, accompanied by his mother, Mrs. Lillian Klein. He was a lieutenant with the U. S. Ambulance Corps, and has just been dis-



NEW PLAYS

LOVE LAUGHS

LOVE LAUGHS—A comedy in three acts by Geo. D. Parker. Presented by Edwin E. Kohn and the Scibilia Theatrical Enterprises at the Bijou Theater, New York, May 20.

THE CAST:

Matthew Smith ..... Arthur Allen
Mrs. Norton ..... Katherine Alexander
Dr. John Norton ..... Ida Waterman
Lionel Adams ..... Charles Greene
Montgomery Kent ..... Harold Hendee
Helen Moore ..... Jessie Glendinning
Sylvester Marrabel ..... Harold West
Marie ..... Beatrice Yorke

Love Laughs, at the Bijou, and I Love You, at the Booth, are similar in theme, which starts out to prove that love is the result of propinquity. In both plays, however, the couple selected to prove the theory fall in love with some one else.

Apparently their nearest "guess" resembles the fruitless efforts to calculate on just which particular rose a butterfly will light when it flutters about the bush.

In order to induce illness, that a certain adorable nurse (charmingly played by Jessie Glendinning) may attend him, Kent Montgomery (played by Harold Hendee) is compelled by his physician (Lionel Adams) to swallow a long, green draught.

This allopathic dose, almost filling a tall glass, looked to be deadly poison, and with its vividly suggested consequences proved a strong note of humor in the mild, homeopathic atmosphere of Love Laughs, and brought a quick response from the audience as the curtain went down on an otherwise rather laborious first act.

Interest picks up with the introduction of a mystery concerning a box of jewels in possession of the nurse, which is satisfactorily explained with the usual happy ending.

That the English detective walks off without looking into the box supposed to contain the jewels, which had been switched by the physician, is only one of the play's marked improbabilities.

There is a suggestion of the Boomerang in Love Laughs, which by the way offers clean, pleasing entertainment.

The single act is charming and serves for the three acts which pass in the living room of the physician.

Ida Waterman is graceful in the role of the physician's mother.

Harold West, Charles Greene, Arthur Allen, Beatrice Yorke and Katherine Alexander assisted creditably.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES:
Times: "Amiable, light comedy."
Morning Telegraph: "Love Laughs is pretty, but improbable."

Tribune: "Jessie Glendinning, as the heroine, gives an attractive performance."

Herald: "Light, little play with flashes of brilliance."

Sun: "Love Laughs is a rather sorry attempt to evoke laughter."

Mail: "Any play that brings Jessie Glendinning back to Broadway cannot be consistently damned."

Eve, World: "Love Laughs is mildly humorous."

WELCOME, STRANGER

WELCOME, STRANGER—A comedy in four acts, by Aaron Hoffman. Staged by Sam Forrest. Produced by Cohan & Harris at the Academy of Music, Baltimore, Md., May 19.

THE CAST:

Benjamin Frankel ..... Louis Lyton
Bidge Johnson ..... John Adair, Jr.
Ned Baggs ..... Fred Malcolm
Ichabod Whitson ..... George Sydenham
Ed Hooker ..... George Halpin
Gideon Tyler ..... John Webber
Clem Beemis ..... Chas. Dow Clark
Isadore Solomon ..... George Sidney
Grace Whitson ..... Florence Ryerson
Mrs. Eb Hooker ..... Minnie Milne
Ned Tyler ..... Frank Herbert
Mary ..... Mabel Julienne Scott
Essie ..... Jane Kavanaugh
Donagan ..... Percival Lennon
Ivory White ..... Joseph Burton

Baltimore, Md., May 23.—In Aaron Hoffman's new comedy, Welcome, Stranger, which was presented by Cohan & Harris at the Academy of Music Monday night for the first time on any stage, George Sidney, who is the star, has a part that not only suits him well, but he gave the best performance of his career.

Welcome, Stranger, is a cheerful, healthy play, full of clean, wholesome humor, but with a touch of pathos infused into the story that brings out a number of strong, melodramatic scenes. It was splendidly received by the large audience, and both Mr. Hoffman and Mr. Har-

thusiastic reception, must have felt proud of the result of their efforts.

Altho billed as a comedy the play has a tinge of the melodrama, in which there is a political villain, three heroes, a heroine and something doing every minute of the time.

George Sidney is superb in the role of Isadore Solomon. His smile was infectious. He had the audience laughing many times before he even spoke, and he kept it laughing after he spoke, with his philosophical expressions so peculiarly phrased. He forgave those who injured him, sheltered the outcast and promoted the love affairs of others. Charles Dow Clark, as the undiscovered genius who is looked upon as a "nut" in the beginning, but who, with the aid of Isadore, makes the town of Sufferin Falls the liveliest place in the neighborhood, acted with spontaneous good nature and confidence that made him the right partner for Isadore. Mabel Julienne Scott, who nets the part of Mary, the little stranger, proved herself intelligent as well as pretty, and she brought out all the delicate pathos which her part called for. Frank Herbert, as Ned Tyler, the son of old Gideon Tyler and the lover of Mary, is perfectly natural, and his splendid interpretation of his role contributed largely to the success of the play. In fact the cast is an exceptionally good one, and it is hardly fair to single out any member for special mention.

Welcome, Stranger, is destined for success, for such a bright, wholesome, laughable comedy cannot fail to be appreciated by a public which delights in being amused and entertained.—E. EDMUNDS FOSTER.

THROUGH THE AGES

THROUGH THE AGES—A play in three acts, by Pierre Sasson. Adapted from the French by Guy Bolton and George Middleton. Music by W. F. Peters. Staged by Robert Milton. Lyrics for sacred songs and chants by Fredrick Arnold Kummer. Produced by F. Ray Comstock and Morris Gest at the Auditorium Theater, Baltimore, Md., May 19.

THE CAST:

Mary Rendel ..... Percy Haaswell
Nathan ..... Henry Stephenson
Ruth Le Doux ..... Jane Cooper
Strangers:
Adams, an American newspaper man.....Rolly Lloyd
Victor La Loux, a Savant ..... Julia Epally
Brooke, a Poet ..... Leslie Palmer
Anton Rendel ..... Pedro de Cordoba
Simon Brock ..... Ralph Kellari
Joans Juts ..... Carl Anthony
Children:
Agnes ..... Helen Chandler
Timothy ..... Charles Crumpton
Pastor Saunders ..... Hubert Druce
Martin Gast ..... Ernest Elton
James Mayre ..... Wallis Clark
Paul Mayre ..... Baker Moore
Margot Huser ..... Claire Moore
Marna Lynd ..... Clara Joel
Raymond Hott ..... George Spielvin
Victoria ..... Devah Morel
Habinth ..... Nicholas Wasilewsky
Joanne ..... Nicholas Vasiliert
Abrion ..... Nicholas Antonoff
Belbus ..... Michael Bataeff

Baltimore, May 23.—Through the Ages, produced by F. Ray Comstock and Morris Gest at the Auditorium Theater here Monday night, is

one of the most important of the spring productions. It is a twentieth century dramatic incident, interpreted in terms of the Passion Play. It is an unusual and spectacular production of a highly poetic nature, interpreted by an admirable cast, complemented with beautiful music.

The keynote is struck when a solemn and finely rendered sacred chant is sung by the Rnsalan Cathedral Quartet just before the rising of the curtain upon a simple Swiss home on the eve of the presentation of the Passion Play, when the village is anxiously awaiting the result of the deliberations of the authorities of the church, who are selecting those who are to enact the principal roles in the sacred drama.

The story is presented with skill and delicacy, and the introduction of old customs still alive in Oberammergan lends the play unique beauty. The carefully selected cast is one well calculated to bring out the fine points of the story. The character of Anton was admirably portrayed by Pedro de Cordoba, with such earnestness, tenderness and fervor that its suggestion of spirituality was real and touching; an impression heightened by his make up to resemble the character, yet with a reverence which imparts itself to the spectator. The part of Marna, the erring girl, was played by Clara Joel with repressed force, at times breaking out into genuine emotional power. Percy Haaswell was sweet, tender and loving as the mother of Anton, while Jane Cooper showed girlish charm and earnestness as the bride. Splendid character work was done by Henry Stephenson, as Nathan, the Jew, a friend of Anton, and a member of his household. The whole cast did excellent work, and the play is full of gripping interest.—E. EDMUNDS FOSTER.

LUCK HAS PREMIERE

Washington, D. C., May 24.—Henry De Vries made his reappearance in a new play at the Shubert-Garrick Theater here Monday night. This actor achieved celebrity a few years ago by appearing in seven different characters in the play entitled A Case of Arson. His new piece is a comedy-drama, entitled Luck, by Alice Solis and Frank Mandel. In it Mr. De Vries appears in the dual role of twin brothers.

The play is in a prolog and three acts. The opening scene is in Holland. An American and his wife, childless, are attracted to and adopt a child, one of twin brothers. The real father, in a fit of jealousy, changes the ribbons which distinguish the twins, and the wrong child is delivered to the foster parents. Forty years later, unknown to each other, the twins come into contact in New York, where both live. The resulting incidents form the main action of the play.

THE LIGHT

New York, May 22.—Arthur Hammerstein's new dramatic venture, The Light, written by Oscar Hammerstein, II, opened Monday night in Springfield, Mass., with a cast of some well-known names, including John Flood, David Higgins, Vivian Osborne, Saxon King, Florence Huntington, Lois Frances Clark, Sadie Radcliffe, Frank McGlynn and Roland Peters. The play is in three acts, with a number of novel scenic and lighting effects, and tells a story which, while apparently conventional in outline, embodies some powerful situations and unique treatment. The Light is already listed for a fall opening in New York.

DRAMATIC NOTES

John Harwood will stage J. S. Tepper's first play, Curiosity.

Al Shean is successor to Charles Winninger in Friendly Enemies.

Al Shean is now playing the Bernard role in Friendly Enemies at the Hudson.

Grace Kaber will succeed Ruth Terry in the cast of I Love You next Monday night.

Olivier Moroso will produce a play entitled A Regular Girl, to be written by S. Jay Kaufman.

The daily press is beginning to concede that there is unrest among the actors of the country.

A Room at the Ritz, Channing Pollock's melodrama, has been accepted by A. H. Woods.

Mrs. Jimmy Thompson, a comedy by Norman S. Rose and Edith Ellis, will be made by Joseph Klaw.

Dangerous Years will be produced by the Shuberts. John Halliday and Edington Pinto will appear in the cast.

John Ferguson, St. John Ervine's Irish drama, will be continued at the Garrick Theater, New York, until June 7.

Ernest Glendinning has been selected by Charles Emerson Cook to act the role in Mark Swan's comedy, A Regular Feller.

The American rights to Briens's drama, The Red Hobe, have been secured by Henry Naegle. The play will be produced in the fall.

Business Before Pleasure, playing at the Savoy, London, is the third installment of the delightful Potash & Perlmutter. The Very

caused the critics to squirm a bit. Its cleverness covers a multitude of sins.

Louis Nethersole, Constance Collier's manager, is arranging for the production of Peter Ibbetson in the West End, London, in the fall.

The dinner given by The Friars to the Stage Women's War Relief at the Hotel Astor, New York, Sunday evening, May 25, was a most brilliant affair.

George Middleton's comedy, The Cave Girl, which Cohan & Harris recently produced on tour, has been taken over by Comstock & Gest. It will be brought to New York next season.

Zette Tilbury has signed to play half the parts in Under Orders next season. The balance of the cast has not yet been chosen, but it is known that the company (?) will play the coast.

About \$3,000 was raised for the Red Star Animal Relief Organization at the benefit performance of Miss Nellie of N'Orleans at Henry Miller's Theater, New York, last Wednesday afternoon.

With its production of John Ferguson's The Theater Guild has covered itself with glory. Never again will commercial managers dare to speak contemptuously of the possibilities and potentialities of a "bunch of actors."

Victor Sutherland, who plays the part of the laughing boarder in 39 East, has composed a song upon boarding house life, which he has



The Stage Women's War Relief announces \$275,000 as the final figure in its one-day drive for the Victory Loan.

The Salvation Army Drive finds the Stage Women's War Relief to the front rank of workers as usual. Even the program, which bore an attractive cover poster in color of a Salvation Army lassie and her tambourine, gave the Stage Women's War Relief organization a compliment by hearing its message on the rear cover.

"The women of the American stage pay their tribute of admiration and appreciation to the courageous and unselfish work done by the lassies of the Salvation Army at all times, but especially to their great and splendid work in the war. Their patient, broadminded and bigoned devotion to humanity, regardless of creed or race, is something for all women to be proud of. The Stage Women's War Relief reaches its hand to them in warmest comradeship."

During the Tuesday drive the Stage Women's War Relief expected to take possession of the miniature theater that the Salvation Army was to complete for its occupancy, but something went wrong and there was no place ready. But did these resourceful women sit down and wait? Nothing doing, as the little boy would say, for they immediately took possession of the broad steps in front of the Public Library and conducted their campaign from there, netting a goodly sum on the day.

There was an abundance of talent ever ready to keep the speed going and B. F. Keith's Vandeville Exchange sent over thirty acts to entertain the crowds. A. Frank Jones was the busy director who announced from the pile of soap boxes that constituted the improvised platform the names of performers who willingly did their bit for the greatest charity on earth.

Among those participating in the drive from the Stage Women's War Relief headquarters were Margaret Smith, Jenn Patricia, Margaret Wheeler, Corinne Barker, Alice Hegmann, Ruth Shepley, Vera Royer, Mrs. Claude Smith, Minnette Barrett, Geraldine Bergh, Louisa Kelly, Florence Fair, Jean Shelby, Cornelia Freedn, Jeanette Bageard, Violet Leroy, Blanche Barbot, Helen Carington, Ellen Mortimer, Roma Clark, Dorothy Tierney, Cornelia Morrison, Mrs. Wendell Phillips Dodge, Mary Whiteer, Amy Ongly, May Nandain and Florence Hansteler.

PARSONS' SUMMER SEASON

Seattle, May 24.—The Frank Parsons Musical Comedy organization, seen here at the Colonial and at the Lyric theaters, has secured a house in Eureka, Cal., and will play a summer season in that city. This company played a short engagement in Frisco quite recently.

\$5,000 FOR ACTORS' FUND

The benefit performance given for the Actors' Fund at the Colonial Theater, Boston, Friday night, May 16, yielded more than \$5,000. Laurette Taylor, Al Jolson, Nora Bayes and Jack Hazzard were among those who appeared. Another benefit will be held for the fund at San Francisco July 2, the program including Otis Skinner, Henry Miller, Tom Wise, William Courtney, Ruth Chatterton and Blanche Bates.

NELLIE BOOTH'S SELECTIONS

Nellie Booth, the energetic little manager of the stock company at the Kenyon Theater, Pittsburg, the past season, announces as the selections for her summer season at Junction Park, New Brighton, Pa., the following roster: Nellie Booth, leads; J. S. McLaughlin, leads; Wallace Ford, juvenile; Kathleen Cooper, ingenue; Wm. Crookshank, general business; Irving Fillmore, general business, and Francis Miller, characters.

CAMP BRAGG SHOW

Jamie Bratton, entertainment secretary of War Camp Community Service, Camp Bragg, Fayetteville, N. C., is producing Camp Bragg's Greater Minstrels. The show will be the opening bill at the new Liberty Theater at Camp Bragg, and will play all large towns in the Carolinas. The proceeds will go to the athletic fund.

COHN OUT OF ARMY

Sam W. B. Cohn, former manager of the Spkane and Liberty theaters in the Easter Washington metropolis, has just been released from a training camp at Camp Pike, Ark., as was expected a member of the Sunset Theater

# The DRAMATIC STAGE

## RICHARD W. TULLY To Produce Plays in London Playwright Sailed Last Week for England—The Bird of Paradise Will Be First Production

New York, May 25.—Richard Walton Tully, accompanied by Mrs. Tully and their two-year-old daughter, has just sailed for England on the Olympic from Halifax. In his trunk he carried manuscripts of *The Bird of Paradise*, *The Rose of the Rancho*, *The Masquerader*, *Keep Her Smiling*, *Omar, the Tentmaker*, and *The Flame*, all of which he expects to produce shortly in London.

The first of these to be presented in the British capital will in all likelihood be *The Bird of Paradise*, and it will be the first time that any of Tully's plays have been seen in England. During his absence Tully also plans to travel extensively on the Continent, where he will finish writing two new plays, which will be ready for presentation in America by the end of next season.

Tully's absence will necessarily curtail his activities in this country, at least for the first part of next season, altho his current successes, *Keep Her Smiling* and *The Masquerader*, will continue on tour. Guy Bates Post, in *The Masquerader*, will next week conclude a five months' engagement at the Studebaker Theater, Chicago, after which he will start for a summer's tour on the Pacific Coast. There will also again be two companies next season in Tully's perennially popular play, *The Bird of Paradise*.

### SCHOOL TEACHER TO ACTRESS

Chicago, May 24.—Valerie Walker, the girl who taught school in the day and entertained in cafes at night, has a conspicuous part in *You'll Like It*, which opened at the Playhouse May 22. Thru her tactics Miss Walker created a sensation among the school heads, and not until the Board of Education decreed that it was perfectly proper to do so was she allowed to continue teaching and cabaretting. Miss Walker is a very clever performer, and, with the success of *You'll Like It*, the schools of Chicago will lose one of its most interesting teachers.

### LAMBS' GAMBOL POSTPONED

New York, May 26.—R. H. Burnside, Shepherd of the Lambs, states that the Gambol scheduled to take place at the Manhattan Opera House next Sunday night has been postponed one week in order that there would be no conflict with other entertainments.

### POST GOING TO COAST

Chicago, May 26.—Guy Bates Post completes his run of eighteen weeks at the Studebaker at the end of this week. He will then start for the Pacific Coast via Milwaukee thru the Northern States. In San Francisco he will lay off for five weeks.

### ANDERSON IN CHICAGO

Chicago, May 24.—M. G. Anderson, known to millions of moving picture fans as "Bronco Billy," has been in Chicago for a few days looking after the interests of his latest production, *I Love You*, which had its premiere at the Cort Theater last Sunday night. Anderson will go back to the Coast, where a number of great scenarios are awaiting him.

### PERCY BURTON SAILS

New York, May 24.—Percy Burton, the English manager, sailed from Halifax for London Thursday on the Olympic. En route to Halifax he stopped off at Montreal, where he arranged to act as London agent and manager for Phyllis Neilson Terry, who is to sail next week.

### TO PRODUCE THE RED ROBE

New York, May 25.—Henry Neagle has acquired the American rights to Eugene Brieux's drama, *The Red Robe*, and will produce it early next season. *The Red Robe* was originally of-

fered very successfully at the Theatre du Vande-ville in Paris, and a French version of it was the feature in the repertory of Mme. Refane on her last tour of the United States.

### ALICE BRADY Married to James L. Crane

New York, May 24.—Alice Brady, the actress, and equally well known as a stage and screen star, was married on Tuesday evening to James L. Crane, the actor, by Dr. Frank Crane, father of the groom, at the Crane residence. The groom's mother and sister were Miss Brady's attendants. William A. Brady, who is in London with Mrs. Brady (Grace George), was notified by cable of his daughter's wedding immediately after the ceremony and the young couple received Mr. and Mrs. Brady's cabled congratulations. Miss Brady and Mr. Crane have been engaged for some time and had not originally intended

emotions, expressed with remarkable power and restraint.

Indeed, his performance is rich in poetic beauty and intellectual vigor.

Mr. Hampden's production of *Hamlet* scored a success at its matinee performances at the Plymouth Theater earlier in the season.

The present cast includes Mabel Moree, as Ophelia; Ernest Rowan, as the King; Albert Branning, as Polonius; Mary Hall, as the Queen, and Frank McEntee, as the Ghost.

### ROBT. ALLEN BACK

Lillian Russell's nephew, Corporal Robert Westcott Allen, has just returned from two years' overseas service.

Corporal Allen is the son of Mrs. Susanne Westford Allen, who will appear in George Tyler's new plays, *Young Man's Fancy* and *Made of Money*, to open in Washington June 9.

## VIOLA ALLEN BACK TO STAGE Will Play Role of Viola in Twelfth Night at Benefit Performance

New York, May 25.—A noteworthy dramatic event of the season is scheduled for next Friday evening (Memorial Day), when Mrs. Peter Duryea (Viola Allen) will make a brief return to the stage to play her famous role of Viola in *Twelfth Night*, for a benefit performance, to be given at the Sleepy Hollow Country Club, at Scarborough-on-the-Hudson, to aid in the support of the Ossining Hospital, at Ossining, N. Y.

Viola Allen will be supported by a company selected from the various Broadway theatrical successes, including in its personnel: Henry Stanford, Robert Ober, Lee Baker, Harry Jovner, Sidney Greenstreet, Percival Vivian, Sidney Herbert, Philip Tonge, George Hare and others. A special version of the comedy has been prepared by George Vivian, who will also direct the performance.

This will be the first time that the public has had a peep at the famous Greek Theater of the Sleepy Hollow Country Club, an amphitheater said to be without a rival in the East.

### ACCEPTS A REGULAR GIRL

New York, May 25.—A *Regular Girl*, a three-act play, by S. Jay Kaufman, has been accepted for production by Oliver Morosco.

### LOOK WHO IS HERE

To Be Produced Next Fall by Max Spiegel

New York, May 25.—*Look Who Is Here* is the title of a new musical comedy which will be produced in September by Max Spiegel. The book and lyrics were written by Frank Mandell and Ed Paulson. Silvio Hain is the composer. The cast will be headed by Cecil Lean and Cleo Mayfield.

### ANGEL FACE JUNE 8

Chicago, May 2.—*Angel Face*, a musical play by the Smith brothers and Victor Herbert, will have its first performance at the Colonial Theater June 8. George W. Lederer is the producer. Fritz Scheff will make her final appearance at this theater June 7.

### KELLY IN GREAT FALLS

Seattle, May 24.—Frank Kelly, owner of a moving picture theater in the Greenwood section of this city, and a musical comedy producer well known on the coast, will open a summer season of musical comedy at Great Falls, Montana, beginning next Sunday. Phil Rot will play Jew comedy with the Kelly organization.

## PLAYWRIGHTS Librettists and Adapters

Mrs. Otis Skinner is the author of the play in which her husband will star next season. Before her marriage Mrs. Skinner was Maud Durban, an actress.

Rol Cooper Megrue's comedy, *Tea for Three*, will be produced at Cyril Maude's own theater in London next fall, with Mr. Maude in the leading role.

The *Jury of Fate*, by C. M. S. McLellan, one of the plays brought back by A. H. Woods, has been a candidate for American production for several years. Arnold Daly once secured the American rights, but did nothing with the piece. It was described as a pretentious effort when Henry B. Irving first acted it in London.

When Gilbert Miller and Henry Ainley enter upon their tenancy of the St. James Theater, London, next fall they will present Tolstol's *The Living Corpse*, produced last fall in New York as *The Redemption* and to be known in London as *The Depths*.

Anna Nichols is writing the book of the new musical play called *His Lady Friend*, which Oliver Morosco will produce. This will serve as a starring vehicle for Charlotte Greenwood.

Ethel Dane, the leading feminine player in *A Little Journey*, has written a play which the Messrs. Shubert have accepted for production in the fall.

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I Love You.....	Cort.....	May 18.....	18	
Moonlight & Honeysuckle.....	Ruth Chatterton.....	Powers.....	Mar. 31.....	75
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being married until after the return of Mr. and Mrs. Brady from London. The fact that Miss Brady expects to continue indefinitely in *Forever After*, the play in which she is appearing at the Playhouse, and that Mr. Crane's professional engagements make imperative his presence in the city also for some time to come, resulted in their decision to be married at once.

### BOWERS WRITING I'LL SAY SO

New York, May 25.—Frederick V. Bowers has just returned from a successful tour of I'm So Happy, in which he starred the last season. He is now writing his new show for next season, entitled *I'll Say So*, which opens August 20.

### TO REVIVE ROMEO AND JULIET

New York, May 26.—Gareth Hughes, who has been acting in the movies for some time, will return to the speaking stage next fall, appearing in a revival of *Romeo and Juliet*.

### HAMPDEN BACK IN NEW YORK

For Indefinite Engagement in *Hamlet* at 39th Street Theater

New York, May 24.—Walter Hampden has returned to New York, opening in *Hamlet*, at the 39th St. Theater, for an indefinite engagement.

Mr. Hampden illumines the notable rendition of his line with a gamut of deep, soul-stirring

### MRS. SEGAL OPENS OFFICES

New York, May 26.—Mrs. Paula Segal, mother of Vivienne Segal, the young actress, has established offices at 116 W. 39th street, where she will act as personal manager for performers.

### BUY RIGHTS TO CAVE GIRL

New York, May 25.—All rights to the play and production of *The Cave Girl*, George Middleton's comedy, have been purchased by F. Ray Comstock and Morris Gest from Cohan & Harris. The piece has just been produced in Philadelphia, and will begin a New York engagement in October.

### RUTH TERRY'S SUCCESSOR

New York, May 25.—Ruth Terry, who has been playing the character of the maid in *I Love You*, at the Booth Theater, withdrew from the cast last night. Her successor will be Grace Keber.

### PHILIP KLEIN RETURNS

New York, May 24.—Philip Klein, son of the late Charles Klein, playwright, has returned to this country, accompanied by his mother, Mrs. Lillian Klein. He was a lieutenant with the U. S. Ambulance Corps, and has just been discharged.



# NEW PLAYS

## LOVE LAUGHS

**LOVE LAUGHS**—A comedy in three acts by Geo. D. Parker. Presented by Edwin E. Kohn and the Selhina Theatrical Enterprises at the Bijou Theater, New York, May 20.

### THE CAST:

Matthew Smith ..... Arthur Allen  
 Beverly Phillips ..... Katherine Alexander  
 Mrs. Norton ..... Ida Waterman  
 Dr. John Norton ..... Lionel Adams  
 Burke ..... Charles Greene  
 Montgomery Kent ..... Harold Hendee  
 Helen Moore ..... Jessie Glendinning  
 Sylvester Marnell ..... Harold West  
 Marie ..... Beatrice Yorke

Love Laughs, at the Bijou, and I Love You, at the Booth, are similar in theme, which starts out to prove that love is the result of propinquity. In both plays, however, the couple selected to prove the theory fall in love with some one else.

Apparently their nearest "guess" resembles the fruitless efforts to calculate on just which particular rose a butterfly will light when it flutters about the bush.

In order to induce illness, that a certain adorable nurse (charmingly played by Jessie Glendinning) may attend him, Kent Montgomery (played by Harold Hendee) is compelled by his physician (Lionel Adams) to swallow a long, green draught.

This allopathic dose, almost filling a tall glass, looked to be deadly poison, and with its vividly suggested consequences proved a strong note of humor in the mild, homeopathic atmosphere of Love Laughs, and brought a quick response from the audience as the curtain went down on an otherwise rather laborious first act.

Interest picks up with the introduction of a mystery concerning a box of jewels in possession of the nurse, which is satisfactorily explained with the usual happy ending.

That the English detective walks off without looking into the box supposed to contain the jewels, which had been switched by the physician, is only one of the play's marked improbabilities.

There is a suggestion of the Boomerang in Love Laughs, which by the way offers clean, pleasing entertainment.

The single set is charming and serves for the three acts which pass in the living room of the physician.

Ida Waterman is graceful in the role of the physician's mother.

Harold West, Charles Greene, Arthur Allen, Beatrice Yorke and Katherine Alexander assisted creditably.—MARIE LENNARDS.

### EXCERPTS FROM NEW YORK DAILIES:

Times: "Amiable, light comedy."  
 Morn. Telegraph: "Love Laughs is pretty, but improbable."  
 Tribune: "Jessie Glendinning, as the heroine, gives an attractive performance."  
 Herald: "Light, little play with flashes of brilliance."  
 Sun: "Love Laughs is a rather sorry attempt to evoke laughter."  
 Mail: "Any play that brings Jessie Glendinning back to Broadway cannot be consistently damned."  
 Eve. World: "Love Laughs is mildly humorous."

## WELCOME, STRANGER

**WELCOME, STRANGER**—A comedy in four acts, by Aaron Hoffman. Staged by Sam Forrest. Produced by Cohan & Harris at the Academy of Music, Baltimore, Md., May 19.

### THE CAST:

Benjamin Frankel ..... Louis Lyton  
 Bidge Johnson ..... John Adair, Jr.  
 Seth Baggs ..... Fred Malcolm  
 Ichabod Whitson ..... George Sydenham  
 Ed Hooker ..... George Halpin  
 Gideon Tyler ..... John Webber  
 Clem Beavis ..... Chas. Dow Clark  
 Isadore Solomon ..... George Sidney  
 Grace Whitson ..... Florence Ryerson  
 Mrs. Ed Hooker ..... Minnie Milne  
 Ned Tyler ..... Frank Herbert  
 Mary ..... Mabel Julienne Scott  
 Ewmy ..... Jane Kavanaugh  
 Dungen ..... Percival Lennon  
 Ivory White ..... Joseph Burton

Baltimore, Md., May 23.—In Aaron Hoffman's new comedy, Welcome, Stranger, which was presented by Cohan & Harris at the Academy of Music Monday night for the first time on any stage, George Sidney, who is the star, has a part that not only suits him well, but he gave the best performance of his career.

Welcome, Stranger, is a cheerful, healthy play, full of clean, wholesome humor, but with a touch of pathos infused into the story that brings out a number of strong, melodramatic scenes. It was splendidly received by the large audience, and both Mr. Hoffman and Mr. Harris, who were present, and witnessed its en-

thusiastic reception, must have felt proud of the result of their efforts.

Altho billed as a comedy the play has a tinge of the melodrama, in which there is a political villain, three heroes, a heroine and something doing every minute of the time.

George Sidney is superb in the role of Isadore Solomon. His smile was infectious. He had the audience laughing many times before he even spoke, and he kept it laughing after he spoke, with his philosophical expressions so peculiarly phrased. He forgave those who injured him, sheltered the outcast and promoted the love affairs of others. Charles Dow Clark, as the undiscovered genius who is looked upon as a "nut" in the beginning, but who, with the aid of Isadore, makes the town of Sufferin Falls the liveliest place in the neighborhood, acted with spontaneous good nature and confidence that made him the right partner for Isadore. Mabel Julienne Scott, who acts the part of Mary, the little stranger, proved herself intelligent as well as pretty, and she brought out all the delicate pathos which her part called for. Frank Herbert, as Ned Tyler, the son of old Gideon Tyler and the lover of Mary, is perfectly natural, and his splendid interpretation of his role contributed largely to the success of the play. In fact the cast is an exceptionally good one, and it is hardly fair to single out any member for special mention.

Welcome, Stranger, is destined for success, for such a bright, wholesome, laughable comedy cannot fail to be appreciated by a public which delights in being amused and entertained.—E. EDMUNDS FOSTER.

## THROUGH THE AGES

**THROUGH THE AGES**—A play in three acts, by Pierre Sazon. Adapted from the French by Guy Bolton and George Middleton. Music by W. F. Peters. Staged by Robert Milton. Lyrics for sacred songs and chants by Frederick Arnold Kummer. Produced by F. Ray Comstock and Morris Gest at the Auditorium Theater, Baltimore, Md., May 19.

### THE CAST:

Mary Rendel ..... Percy Haswell  
 Nathan ..... Henry Stephenson  
 Ruth Le Doux ..... Jane Cooper  
 Strangers:  
 Adams, an American newspaper man.....  
 ..... Holly Lloyd  
 Victor La Loux, a Savant ..... Julia Equilly  
 Brooke, a Poet ..... Leslie Palmer  
 Anton Rendel ..... Pedro de Cordoba  
 Simon Brock ..... Ralph Kellard  
 Jonas Jutz ..... Carl Anthony  
 Children:  
 Agnes ..... Helen Chandler  
 Timothy ..... Charica Crumpton  
 Pastor Saunders ..... Hubert Druce  
 Martin Gast ..... Ernest Elton  
 James Mayre ..... Wallis Clark  
 Paul Mayre ..... Baker Moore  
 Margot Hasser ..... Claire Eames  
 Marna Lynd ..... Clara Joel  
 Raymond Hott ..... George Spivak  
 Victoria ..... Deysh Morel  
 Halboth ..... Nicholas Wasilewsky  
 Jouse ..... Nicholas Vasilleff  
 Abrion ..... Nicholas Antonoff  
 Belbus ..... Michael Bataeff

Baltimore, May 23.—Through the Ages, produced by F. Ray Comstock and Morris Gest at the Auditorium Theater here Monday night, is

one of the most important of the spring productions. It is a twentieth century dramatic incident, interpreted in terms of the Passion Play. It is an unusual and spectacular production of a highly poetic nature, interpreted by an admirable cast, complemented with beautiful music.

The keynote is struck when a solemn and finely rendered sacred chant is sung by the Russian Cathedral Quartet just before the rising of the curtain upon a simple Swiss home on the eve of the presentation of the Passion Play, when the village is anxiously awaiting the result of the deliberations of the authorities of the church, who are selecting those who are to enact the principal roles in the sacred drama.

The story is presented with skill and delicacy, and the introduction of old customs still alive in Oberammergau lends the play unique beauty. The carefully selected cast is one well calculated to bring out the fine points of the story. The character of Anton was admirably portrayed by Pedro de Cordoba, with such earnestness, tenderness and fervor that its angeloism of spirituality was real and touching; an impression heightened by his make up to resemble the character, yet with a reverence which imparts itself to the spectator. The part of Marna, the erling girl, was played by Clara Joel with repressed force, at times breaking out into genuine emotional power. Percy Haswell was sweet, tender and loving as the mother of Anton, while Jane Cooper showed girlish charm and earnestness as the bride. Splendid character work was done by Henry Stephenson, as Nathan, the Jew, a friend of Anton, and a member of his household. The whole cast did excellent work, and the play is full of gripping interest.—E. EDMUNDS FOSTER.

## LUCK HAS PREMIERE

Washington, D. C., May 24.—Henry De Vries made his reappearance in a new play at the Shubert-Garrick Theater here Monday night. This actor achieved celebrity a few years ago by appearing in seven different characters in the play entitled A Case of Arson. His new piece is a comedy-drama, entitled Luck, by Alice Solla and Frank Mandel. In it Mr. De Vries appears in the dual role of twin brothers.

The play is in a prolog and three acts. The opening scene is in Holland. An American and his wife, childless, are attracted to and adopt a child, one of twin brothers. The real father, in a fit of jealousy, changes the ribbons which distinguish the twins, and the wrong child is delivered to the foster parents. Forty years later, unknown to each other, the twins come into contact in New York, where both live. The resulting incidents form the main action of the play.

## THE LIGHT

New York, May 22.—Arthur Hammerstein's new dramatic venture, The Light, written by Oscar Hammerstein, II, opened Monday night in Springfield, Mass., with a cast of some well-known names, including John Flood, David Higgins, Vivian Osborne, Saxon King, Florence Huntington, Lois Frances Clark, Sadie Radcliffe, Frank McGlynn and Roland Peters. The play is in three acts, with a number of novel scenic and lighting effects, and tells a story which, while apparently conventional in outline, embodies some powerful situations and unique treatment. The Light is already listed for a fall opening in New York.

# DRAMATIC NOTES

John Harwood will stage J. S. Tepper's first play, Curiosity.

Al Shean is successor to Charles Winninger in Friendly Enemies.

Al Shean is now playing the Bernard role in Friendly Enemies at the Hudson.

Grace Kaber will succeed Ruth Terry in the cast of I Love You next Monday night.

Oliver Morosco will produce a play entitled A Regular Girl, to be written by S. Jay Kaufman.

The daily press is beginning to concede that there is unrest among the actors of the country.

A town at the Ititz, Channing Pollock's melodrama, has been accepted by A. H. Woods.

Mrs. Jimmy Thompson, a comedy by Norman S. Rose and Edith Ellis, will be made by Joseph Klav.

Dangerous Years will be produced by the Shuberts. John Halliday and Edington Pinto will appear in the cast.

John Ferguson, St. John Ervine's Irish drama, will be continued at the Garrick Theater, New York, until June 7.

Ernest Glendinning has been selected by Charles Emerson Cook to act the role in Mark Swan's comedy, A Regular Feller.

The American rights to Briens's drama, The Red Robe, have been secured by Henry Naegle. The play will be produced in the fall.

Business Before Pleasure, playing at the Savoy, London, is the third installment of the delightful Potash & Perimutter. The Very Idea, playing at the St. Martin's, has only

caused the critics to squirm a bit. Its cleverness covers a multitude of sins.

Louis Nethersole, Constance Collier's manager, is arranging for the production of Peter Ibbetson in the West End, London, in the fall.

The dinner given by The Friars to the Stage Women's War Relief at the Hotel Astor, New York, Sunday evening, May 25, was a most brilliant affair.

George Middleton's comedy, The Care Girl, which Cohan & Harris recently produced on tour, has been taken over by Comstock & Gest. It will be brought to New York next season.

Zella Tilbury has signed to play half the parts in Under Orders next season. The balance of the cast has not yet been chosen, but it is known that the company (?) will play the coast.

About \$3,000 was raised for the Red Star Animal Relief Organization at the benefit performance of Miss Nelly of N'Orleans at Henry Miller's Theater, New York, last Wednesday afternoon.

With its production of John Ferguson the Theater Guild has covered itself with glory. Never again will commercial managers dare to speak contemptuously of the possibilities and potentialities of a "bunch of actors."

Victor Sutherland, who plays the part of the laughing boarder in 39 East, has composed a song upon boarding house life, which he has dedicated to the Green Room Club, of which



The Stage Women's War Relief announces \$275,000 as the final figure in its one-day drive for the Victory Loan.

The Salvation Army Drive finds the Stage Women's War Relief to the front rank of workers as usual. Even the program, which bore an attractive cover poster in color of a Salvation Army lassie and her tambourine, gave the Stage Women's War Relief organization a complicity by bearing its message on the rear cover.

"The women of the American stage pay their tribute of admiration and appreciation to the courageous and unselfish work done by the lassies of the Salvation Army at all times, but especially to their great and splendid work in the war. Their patient, broadminded and bigsouled devotion to humanity, regardless of creed or race, is something for all women to be proud of. The Stage Women's War Relief reaches its hand to them in warmest comradeship."

During the Tuesday drive the Stage Women's War Relief expected to take possession of the miniature theater that the Salvation Army was to complete for its occupancy, but something went wrong and there was no place ready. But did these resourceful women sit down and wait? Nothing doing, as the little boy would say, for they immediately took possession of the broad steps in front of the Public Library and conducted their campaign from there, netting a goodly sum on the day.

There was an abundance of talent ever ready to keep the speed going and B. F. Keith's Vaudeville Exchange sent over thirty acts to entertain the crowds. A. Frank Jones was the busy director who announced from the pile of soap boxes that constituted the improvised platform the names of performers who willingly did their bit for the greatest charity on earth.

Among those participating in the drive from the Stage Women's War Relief headquarters were Margaret Smith, Jean Patrinquin, Margaret Wheeler, Corinne Barker, Alice Hegeman, Ruth Shepley, Vera Royer, Mrs. Claude Smith, Minnette Barrett, Geraldine Bergh, Louis Kelly, Florence Fair, Jean Shelby, Cornelia Freeda, Jeannette Bageard, Violet Leroy, Blanche Barbot, Helen Carington, Ellen Mortimer, Roma Clark, Dorothy Tierney, Cornelia Morrison, Mrs. Wendell Phillips Dodge, Mary Wheeler, Amy Ongly, May Naudain and Florence Hansteller.

## PARSONS' SUMMER SEASON

Seattle, May 24.—The Frank Parsons Musical Comedy organization, seen here at the Colonial and at the Lyric theaters, has secured a house in Eureka, Cal., and will play a summer season in that city. This company played a short engagement in Frisco quite recently.

## \$5,000 FOR ACTORS' FUND

The benefit performance given for the Actors' Fund at the Colonial Theater, Boston, Friday night, May 16, yielded more than \$5,000. Laurette Taylor, Al Jolson, Nora Bayes and Jack Hazzard were among those who appeared. Another benefit will be held for the Fund at San Francisco July 2, the program including Oris Skinner, Henry Miller, Tom Wise, William Courtney, Ruth Chatterton and Blanche Bates.

## NELLIE BOOTH'S SELECTIONS

Nellie Booth, the energetic little manager of the stock company at the Kenyon Theater, Pittsburg, the past season, announces as the selections for her summer season at Junction Park, New Brighton, Pa., the following roster: Nellie Booth, leads; J. S. McLaughlin, leads; Wallace Ford, juvenile; Kathaleen Cooper, ingenue; Wm. Crookshank, general business; Irving Fillmore, general business, and Francis Miller, characters.

## CAMP BRAGG SHOW

Jamie Bratton, entertainment secretary of War Camp Community Service, Camp Bragg, Fayetteville, N. C., is producing Camp Bragg's Greater Minstrels. The show will be the opening bill at the new Liberty Theater at Camp Bragg, and will play all large towns in the Carolinas. The proceeds will go to the athletic fund.

## COHN OUT OF ARMY

Sam W. B. Cohn, former manager of the Spokane and Liberty theaters in the Eastern Washington metropolis, has just been released from a training camp at Camp Pike, Ark., and was appointed manager of the Sunset Theater, Portland.

# THE LEGITIMATE

## THE OPEN-AIR THEATER

A book that will be read with interest by those who are interested in the new movement for better things in the theater is *The Open-Air Theater*, by *Madeline Cassey*.

Mr. Cassey is one of the most serious and intelligent of the elements of the new movement and is an authority on theater construction, construction and management. Previous to the present volume he had written two books—*The New Movement in the Theater* and *The Art Theater*—which were of great practical value and showed possibilities for the future of the movement. His most recent book, *The Open-Air Theater*, is of even greater value in view of the growing popularity of the outdoor theater which promises to become something of a community center.

Mr. Cassey's book is devoted for the most part to modern experiments along the lines indicated by the title, but it also contains a wealth of historical material, condensed. It is true, reading from accounts of the Greek and Roman theaters to the garden theaters of the present day in America. The final chapter is devoted to the drama in the open and is full of concrete suggestions that will arouse the enthusiasm of the reader and give added impetus to the open-air theater movement.

The book is published by Mitchell Kennerly.

## EUGENE O'NEILL'S REALISTIC DRAMAS

Vivid realism characterizes the seven one-act plays contained in Eugene O'Neill's volume, *The Moon of the Caribbees* (published by Bond & Laveright). All are tales of the sea and several have been presented by the Provincetown Players.

Besides the play from which the volume takes its title there are *Bound East for Cardiff*, *The Long Voyage Home*, *In the Zone*, *He, Where the Crown is Made* and *The Rope*.

"Mr. O'Neill writes neither for weaklings, nor with fear of ugly truths in art and word," says a recent review. "His work is as breezy as a gale out of the Northwest, and as realistic as a wreck on a rocky shore, or a motley on a hardpressed trader."

The first of the plays presents the men of the tramp steamer, *Glencairn*, adrift and ashore. They are rough fellows, with ready fighting cuts, racy tongues and a ruling taste for strong drink. Under the lure of West Indian passions, in the face of the foretaste tragedy which takes Yank from his chum Driscoll, uneasy in the London dive that witnesses the shanghaiing of Olsen, meddling roughly with the hidden romance of Duke, the innocent suspect, in the submarine zone, these men are vividly, luridly alive. The dramatic sense of them reaches the reader without benefit of footlights and stage settings.

The other plays are as virile and full of action as the people they represent. They are written with finished artistry and hold the interest from beginning to end.

## THE NOUVEAU THEATRE LIBRE

Thirty years ago Andre Antoine, then a young and comparatively unknown French actor, gave in Paris the first presentation of what he termed *Le Theatre Libre*, which introduced to the French public something new in drama—realism as opposed to convention and artificiality—and was destined to revolutionize the French stage.

Latterly M. Antoine has devoted his activity to motion pictures and *Le Theatre Libre* has languished. Now Pierre Veber, dramatic critic of the European edition of *The New York Herald*, and well known as a playwright, is about to establish a second *Theatre Libre* to resume and continue the task undertaken by Antoine years ago.

Speaking of Mr. Veber's activities the Paris correspondent of *The Christian Science Monitor* says: "Mr. Veber has taken an initiative which is winning unanimous approbation from all the dramatic circles of Paris. He is founding the *Nouveau Theatre Libre*, which will enable young authors to present their works to the public."

"Mr. Veber thus assumes the completion of a task begun a quarter of a century ago by Mr. Andre Antoine, and the latter is the presiding genius of the *Nouveau Theatre Libre*, which is to give eight plays, chosen in a most eclectic spirit."

Five of the plays to be given are *Le Renoncement*, by Theo. Bertrand; *Lea Simples*, by Mrs. Malhotte de la Fuye, and *L'Ecole des Athletes*, by Georges Duhamel, a young author of a rare and powerful talent, whose recent books, *La Vie des Martyrs* and *Les Civilises*, rank him among the greatest French writers of the day.

Speaking of the school of drama prevalent in France after the middle of the last century and which was combatted by the ideas of Andre Antoine as expressed in the *Theatre Libre*, *The Monitor's* correspondent says: "For nearly three-quarters of a century the French stage

had been completely dominated by Scribe and his disciples. That is to say that fiction, convention and artificiality replaced truth, nature and reality. The vague Scribe enjoyed without interruption for nearly seventy-five years can be explained by the fact that at the moment of the appearance, the French stage was impatiently awaiting its share of the benefits of the revolution.

"Equality has been proclaimed between all classes, yet the theater still lives upon plays founded on the ancient basis of French society. It had not, as yet, been brought into direct contact with the new class, the bourgeoisie, which had sprung up since the revolution—and now held its place proudly between the aristocracy and the clergy."

"Scribe saw at a glance all he could gain by the intelligent exploitation of the vanity of the middle classes. He proceeded to become their apologist, and in so skilful a manner—replacing the comedy of character by the comedy of intrigue—that soon the Parisian public refused any other intellectual food than that prepared according to Scribe's recipe. Authors who wished to see their works played were obliged to conform to the methods of the national provider of amusement and few dared to revolt against this. Whereas Alfred de Musset and Honore de Balzac had sufficient literary dignity to refuse to submit to the dictation of a hobby-riden public, Emile Augier and Dumas fils, playwrights, and Françoise

lines, the wearing of costumes as to the manner born and the general deportment would be up to the standard of the stock companies. The English language is neglected by our actors, since it is the most important instrument of expression that they have, as valuable as the violin to the violinist. One hears as slovenly English on the stage as on the street, and the elder players are called pedantic by the new generation simply because they spoke correctly. "These are superficial matters but in the fundamental things the actors of the old school were superior also, not because they had more talent or better gifts, but because under the system of the theater that prevailed then they had to pass thru a most severe entrance examination and long training and practice, which are unknown today. Then it was the survival of the fittest; today it is the survival of the type."

"The young actor in those days, if he passed a most searching examination into his fitness for the stage as a career and his seriousness of purpose, joined a permanent company and played the humblest of parts as a general utility man. If he did well the second season found him a regular member of the company, playing small parts in great number and variety, so that he had practice in the impersonation of many different characters. All the time he was working under a highly intelligent director, with the same people, year after year, so that a team play existed which is not possible under

## TO WILL J. DAVIS

FEB. 8, 1844—MAY 16, 1919.

A man who loved his fellow men has gone  
The "square deal" was the only creed he knew;  
Treading the city's streets the country dew  
Was still upon him, and the light of dawn  
Was in his eyes and gently shed upon  
His many friends, who always found a true  
Red-blooded man prepared to nobly do  
His part in succoring misfortune's pawn.

Well, rest you, Brother, now the tag has come.  
The lights are out, the house is hushed today;  
With silent hearts we watch you laid away.  
For the Great Peace has struck our sorrow dumb.  
Life will go on tomorrow, ah, but still  
For many a day we'll miss you, Uncle Will.

—Donald Robertson, in Chicago Evening Post.

Sarcey, critic, did not hesitate to perpetuate Scribe's manner."

## HAS ACTING DECLINED?

If one were to base an opinion of present-day acting on the work being done by John Barrymore, Mrs. Fiske, Walter Hampden and a few other artists of the stage it would compare very favorably with the quality of acting of the old stock company period. Unfortunately, however, artists of their caliber and attainments are few.

And, looking over the entire field of dramatic effort, one is forced to the conclusion that, while the artificialities of the old school have, happily, disappeared, the interpretative art of the actor has deteriorated.

There is a radical difference of opinion on the subject even among the celebrities of other days who are still living, just as there is also among present-day theatrical artists and managers. Mrs. Fiske, whose delightful acting in *Mia Nellie* of *N'Orleans* is charming New York theatergoers, believes that American acting has declined. Having rounded out a career of nearly half a century on the stage and long accepted as one of the foremost American actresses, Mrs. Fiske is perhaps better fitted to express an authoritative opinion than any other living actress.

"It is a rather singular thing," Mrs. Fiske said recently in a New York interview, "if the acting of the passing generation was not better than the present style. The best actors of the modern stage are those who were cradled in the old school. This fact disposes of the argument that the actors of the old days could not succeed today because of their artificial methods, because it shows that they can adapt themselves to the present natural methods and outline those who have never studied in the artificial school."

"The superiority of the old school was not limited to the stars, but included their supporting companies. It would be very difficult to cast the Shakespearean plays today so that the atmosphere of the plays, the reading of the

present system of the purely commercial theater.

"The audiences in that day were also more distinctive. Each theater had its own clientele, and a first night was always an event, at which one could always rely on seeing the representative people of society, the professions and literature. It was of a high order of intelligence and therefore an exacting public, but it was also an appreciative one. Consequently the morale of the players was sustained."

"At the present time there is no process of selection and elimination. Almost any young man or girl will be engaged by a manager on account of a slight physical differentiation which makes him or her a 'type' and will be aware of Paris as long as the demand for that particular type exists. Year after year it becomes increasingly hard to cast plays of exacting requirements, but you find many young people on the stage, some commanding good salaries, who know little about their craft."

"It is not because the material is any poorer than in older times. The material that got before the public then was selected, drilled and trained. There are two possible remedies. One is the obvious one of a return to the old methods of selection and training. The second is for the public to demand better plays, for finer plays can not be given without finer acting."

## GIVE US AN IDEAL

Reference to the *Nouveau Theatre Libre* brings to mind what Claire Dana Mumford has to say of the various new ventures for the betterment of the theater in *The Leaf of The New York Theater Guild*. Doubtless the critics will rail at her—that is their forte. Nevertheless she has succeeded in packing a great deal of truth into a few paragraphs and has set forth her views on a much-discussed theme in a highly entertaining manner. If we can not agree with everything she says about the taste of the public we can at least read it with enjoyment.

"Once," says Miss Mumford, beginning her story much in the manner of a fairy tale, "an odd, little man of an austere sincerity of life

and reclus habits said: 'If a man came to my door with the conscious intention of doing me good I should run for my life.' At each new venture for the betterment of the theater with a thrill of alarm I remember this—There is a true instinct. In my experience all such new adventures have, in the beginning, been ailing. The reasons for their failure alone have been different. One and all they have started with the dead weight of a serious purpose to be the very newest. And heavier handicap, with the earnest intention of being superior to the audience. Often I have wanted to say to them, 'Please! Remember that we are only a crowd, incense, unaccustomed—that most of us never saw each other before this minute, that each and every one of us is ridiculously just what Arkel said of Melanthe: 'A poor mysterious little being like everybody else.' And whose nearly everybody, the psychiatrist tell us today has a mind divided against itself, how much more divided than must be the mind of that crowd of everybodies which is an audience!"

Having gone thus far Miss Mumford proceeds to picture the audience to us. "Here they are," she continues. "Strays with a further wish to be a better audience if only they knew where to begin! Fresh, well-fed, turkish-bathed business men from opulent office chairs of disfigure in the tired business man—he has gymnasiums in the collar and comfortable clubs on the roof, dressy transient ladies from our leading hotels, more watch-watching suburbanites, alert about making the most of the city between the two-thirteens and the eleven-thirty-seven out-all waiting for the players to establish the inescapable relation between us—waiting, timid or eager, for dosage of forgetfulness or inoperative or dream—waiting with a touching expectancy that makes it criminal to dole us a trap when we are in such dire need of nobility. . . . Even the word sounds stilted, doesn't it! I can hear the raving critics as they wail it. . . . After all I'm not so sure that we should know nobility if it were offered to us."

The truth is that what the audience—any audience—longs for is water from a living well. Let it be an ice cold tragic drink or drama too hot for comfort or clean, clear comedy sparkling in the light—only let it be for refreshment, for revitalizing our stings of soul! For making our indecencies less respectable, our virtues less hidden in our manners.

"Let us remove to the lumber room all the pseudo-psychological dogmas about the bad taste of the public. And let us be quick about it. And let us store with them those twin incubi of the theater, trend and movement. Of course the theater is 'trending' and of course it is 'moving.' So is the grocery store, so is the schoolhouse, so is the street car—trending and moving towards something a little more suited to the human needs of human beings. . . . Science knows—so do you, so do I—that repressed emotion needs a vent and can find it, like asbestos, vicariously: find it most wholesomely in the theater. . . . that when you love or hate, laugh or suffer with, not at, the actor, you have taken a 'cure,' you have brought to the surface and kept from morbid growth the suppressed desires of your own natural self."

"In the continuous performance of that tragic-comedy, which is our daily life, property and marriage laws and children and time-tables and what not press down and seal in air-tight compartments the feelings and wishes which, if we would own up, are not so very different from those of our great savage ancestor, or of the talkative patients in the disturbed halls of our hospitals for the insane. It is merely that our personal block-and-lock system is in better working order."

"The grim statistics of our draft boards and the war neuroses reports have been showing us up as a nation extensively neurotic. Not that we want the theater to give us clinical studies of diseased humanity or any uncoated pill of a propaganda play, but in our need we do say to you, 'Give us an ideal. An ideal is only something that might, rationally, in its most perfect expression, happen to you, or to me. A thousand playwrights in a thousand places have written telling truthfully of the universal fundamentals, love and hunger, and there was never a wholly bad play among them. Try it out on that line and see.'"

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608 Longacre Building  
1476 Broadway NEW YORK, N.Y.

New York, May 23.—At the last Council meeting the members present were Messrs. Wilson (presiding), Stewart, Cope, Miss Reed and Messrs. Brian, Mordant, Heggie, Deming, De Angelis, Cortelli, Kyle, Christie, Westley, Arlles and McKae.

New members (thru New York office): Alfred Aldridge, Marie Reinhardt Alexander, Vivian Allen, Edna Bern, Emory Blunkall, Regis Collins, Earl C. Farlow, Elizabeth Demore Ferris, Edgar I. Gardner, Marion Pegg Haft, Frank Harrington, Herbert Hoey, Helen Potter Jackson, Justine Johnstone, Dan Kelly, Gladys E. Knorr, Harry McNaughton, Mary Louise Malloy, Frances Morey, Effie Ober, Paul Porter, Virginia Powell, Bert Sabourin, Madeline Snyder, Alice Sullivan, George R. Taylor, A. L. Verner; Junior members, Charles R. Burrows and Lydia M. Macbette. Thru Chicago office, senior member: Malcolm H. Wheeler.

Acknowledgment is hereby made to the following members for having brought in the above named candidates: Charles Abbe, St. Clair Bayfield, E. J. Blunkall, Clay Cody, George B. Connor, William H. Conley, Herbert Farjeon, Harry J. Fischer, T. Morse Koupal, Peter Lang, Theodore Lorch, Dwight Meade, William Postance and Ernest Torrence.

The following company reported "100% Equity" during the past week: Tea for Three (deputy, Arthur Byron).

The British actors have won their victory by stepping out into the open and demanding reforms.

The Australian actors have won theirs because the managers of that country decided to offer a thoro, equitable, standard contract, knowing that if they did not the actors would ally themselves with labor and force the issue, in which case, in all probability, the sympathy of the public would be on their side. In this the Australian managers showed themselves far-sighted business men.

Is it to be supposed that we in America are going to submit indefinitely to unsatisfactory conditions? If the managers here had always lived up to the spirit of the F.M.P.A.-A.F.A. contract it might have been different. Anyway there is no doubt in the minds of most of us that we ought to get a straight eight-performance-a-week arrangement for first-class companies, with extra performances, including holiday matinees, paid for at the rate of one-eighth.

We often undertake tasks for our members which, strictly speaking, are outside our province. Recently we received a letter stating that the writer had left a suit of clothes to be cleaned and pressed, and when he called for it the shop was closed. Early the next morning he was compelled to leave town and join a stock company. His wife called once or twice, but the clothes were refused her. Our member, naturally, did not want to lose his property, and yet, apparently, he could do nothing. Then he called on us and we were, of course, only too glad to assist. A telephone communication from our office quickly brought the tailor to reason, and the clothes were packed up and dispatched without further delay.

We strongly recommend Louis Calvert's book, "Problems of the Actor" (Henry Holt Company). If you cannot afford to buy it go to the library and look it over. As is pointed out by Mr. Clayton Hamilton in the introduction, nearly all previous books on the art of acting have been written by laymen, who really knew nothing about their subject from personal experience, but Mr. Louis Calvert's treatise is written by an actor, a good actor, an old actor, and a dramatic director not unknown to fame.

As we have frequently pointed out before, the traveling manager in conjunction with the office staff sometimes does things contrary to the policy of their chief, who is ordinarily a busy man and cannot supervise every detail of his affairs. The other day we had the opportunity of reporting one of these cases. It happened that the manager was very jealous of his reputation for square dealing, and it did our hearts good to witness his indignation. The result was—telegraphic orders for an immediate adjustment.

**DRAMATIC NOTES**

(Continued from page 28)

he is a member. It is entitled I Know a Boarding House Not Far Away From Broadway.

About one hundred members of the Lambs' Club will see Toby's Bow at the Comedy Theater, New York, Tuesday night, May 27, in honor of their fellow member, George Marion, who has the character of Uncle Toby. Following the performance a supper party will be held at the Lambs' Clubhouse, with Willie Collier acting as toastmaster.

Ralph Morgan, Bentrice Noyes, Robert McWade, Charles Abbe, Sue Mar-Manamy, Funnell Pratt, Charles Lane, Helen Barnes, James Gleason, Margery Polr, Harry Harwood, Eda May Oliver, William C. Meehan, Percy Hilton and Robert Vaughn are among those in the cast of Welcome Home, Guy Bolton's comedy, which Comstock & Gest will produce.

Alec Rea, chairman of the Liverpool Playhouse, and Capt. Basil Dean of the Army and Navy Canteens Board, have formed nine touring companies and will produce new plays in London and chief provincial towns. They have already acquired plays by Arnold Bennett, Harold Brighouse, Wm. Hurlbut, Harry Jackson and the late James Elroy Flecker.

balance or striking its equilibrium, and how will it affect the theatrical market?

Pretty Soft is all that its most severe critics say it is, and then some. We can not see why the players are blamed for appearing in it. They must needs play for their living.

Condemnation of the author is all right, as is also that of the men who cloak their identity behind the Empire Producing Corporation, but to hold the players up to scorn is very unjust.

Our Pleasant Sins, by Thomas Broadhurst, was taken off for the good and sufficient reason that it was getting no money. There is little loss to the stage. Its content had scant if any value. But it was a remarkable play for all that. There were only four speaking parts in the cast, and it came very near getting by. Any play that can do that in the present New York market is an extraordinary piece of work.

Adele Rowland, who is appearing in The Lady in Red, has purchased a ten-acre estate at Chappagna, near Mount Kisco, Westchester County, New York. She will begin the erection of a new house on this property at once.

An entirely new scene, entitled Futnriat Fashion Fete, was introduced in Take It From Me at the 44th Street Theater, New York, last week. The number is led by Vera



Paul L. Morgan has succeeded E. E. Rutter as publicity man for the Pittsburg branch of the Famous Players-Lasky Corporation.

Billy Exton: What's this we hear about you taking the job of press agent back with the John Robinson Circus? Is it the correct dope?

Ben Atwell, who is press agent for Pretty Soft, wants everybody to know that, at the same time, he is press ageting a Shakespearean production.

Percy Burton has given up his position as manager of The Better 'Ole and will sail for London soon to arrange for the appearance in that city of Lowell Thomas in his travels.

With W. A. Rusco two weeks ahead and W. H. Bullen a week ahead, Harvey's Greater Minstrels are getting plenty of publicity. "It's the best billed show in America," says Rusco.

The many friends of Ned Hastings, the genial manager of Keith's Theater in Cincinnati, are highly gratified at his selection as head of the Rotary Club of Cincinnati for the coming year.

Arthur R. Cunningham will have charge of all publicity at New Krug Park, Omaha, Neb., this season. Cunningham the past season was ahead of the John B. Quick Uncle Sammy's Minstrels.

J. K. Vetter was a pleasant caller at the home office of The Billboard last week, while he was in Cincinnati looking after the publicity end of the big feature picture, The Shepherd of the Hills, which enjoyed a big week at the Grand Opera House.

The Goldwyn publicity has been further augmented by the engagement of Howard Dietz and Lucy Huffaker. The latter is the wife of Edward Goodman, a Goldwyn director, and formerly did publicity for the Washington Square Players. Dietz is a well-known newspaper writer.

Southard Brown, a motion picture and theatrical press agent of long experience, has assumed charge of the publicity department of the Pioneer Film Corporation. Mr. Brown brings to his post a first-hand knowledge of publicity and advertising.

Just to think Clayt Mix will not be with Columbia's Minstrels next season. Gone into mercantile life. Well, we'll have to add our blessing to that of Cobe and let it go at that.

Geo. Macfarlane, too, selling canvas. Of course, that is better than losing him entirely, but why are they all deserting?

Ed Staffan, formerly on the staff of The Billboard, but now a C. P. O. in the navy, is securing a lot of publicity for that branch of the service in Middle West newspapers. Staffan is attached to the recruiting office in Cincinnati, and recently landed a big two-column story in The Commercial Tribune in that city.

F. R. Gervers, ahead of The Shepherd of the Hills, reports wonderful business for that great picture. Tom Keeney, who was back with the show, left last week for a well-earned rest in Michigan, and his place was taken by Warren Warren.

James A. Creelman is just out of the air service (flying), and is back into the other sort of air service, having joined the publicity staff of the Famous Players-Lasky. Mr. Creelman was formerly connected with The New York World and The American.

Clark B. Felgar, press agent of the Greater Sheesley Shows, put over a good story in The Flint (Mich.) Daily Journal on the death of one of the lions with the show. According to the P. A. yarn a terrible battle occurred between two lions, and the larger animal, valued at \$1,600, was killed. It takes Clark B. to put it over.

C. M. Casey, lessee and manager of the Overland Theater, Nebraska City, Neb., has harkened to the call of the bluebird, and last week he started for Baker City, Ore., to handle the press for the Greater Alamo Shows, Wungb & Hofer, managers. With Casey at the bat the show should score some home runs.

W. M. Brown, a veteran burlesque agent, and last season in advance of the Innocent Maids Co., is taking his initial whirl at the carnival game. He is handling the outdoor publicity work ahead of the Keystone Exposition Shows and doing it in great shape, according to what Harry Bonnell, the Keystone promotion chief, has to say about him. A Keystone display advertisement in a very recent issue of The Billboard listed Mr. Brown incorrectly as "John Brown."

Lewis Sharpsteen (Sharry) is handling publicity for Ramona Park, Grand Rapids, Mich. This is his first experience in the park line, but having successfully handled chautauquas, tent shows and about everything else in the amusement line he'll no doubt put this over, even if it does mean a lot of hard work. "Sharry" along with his other accomplishments, in getting to be something of a poet, and just because he has the temerity to write about himself occasionally he has been dubbed the Eva Tanganyized agent. But let 'em rave, Sharry. Everybody has to blow his own horn—even Gabriel.

Nelson B. Bell, for the past thirteen years dramatic editor and special feature writer on The Washington Post, has been appointed by Harry Crandall to the position of general press representative of all the Crandall theaters in Washington, D. C. Mr. Bell has had wide experience as a writer and is the author of many short stories, as well as a dramatic critic of recognized standing. For eighteen months he was press representative of Moore's Theaters Corporation, resigning from that position early in April.

**THE AFTERMATH**

By JOHN O. HEWITT, with Hobart Bosworth, Jack London's The Sea Wolf.

The worldly goods this life of toil doth offer us we take and give and give again and take.

What's left let crows in fields afar pick on't or gulls by the open sea. What's left? What could be left of memories' fearful and devastated trail? In after years folk still will dwell on it in fancies' twisted brain emblazoned on their minds in dotage days.

This war, this monstrous, barbarous, hellhound war. This wondrous war, whose shackling chains shall soon be shattered, whose naked, scathed form shall lie cold and spiritless in an unknown grave.

And those who gave their lives, their loved ones and their all for law's protection, State and king alike, have for a little while laid down their arms to rest from strife, and gently slumber thru the starry night in mother earth's greenschrouded dell.

And those who lost and those who fell in his eyes are alike for all that you or I could tell.

The hero and the knave, the coward and the brave. What's left? What could be left for those who still remain behind? To think, perchance, they, too, like travelers on their journey short, will stop to drink the waters at some murmuring brooklet's brink, where many a loved one fought and died.

Those waters once ran red with blood, their souls in anguish to the heavens cried.

Oh, what a bloody carnage will be left behind. The butcher and the hangman doth requite thee, Hun.

What's left say you?

Wailing mothers and cooing babes, new made brides, wives, sisters and innocent children, whose parentage and happiness thou alone, oh Hun, hath rent asunder.

The tears of all the world will ne'er wipe out thy sins.

It is then, oh, Hun, that all thy dreams of conquest will be laid low. It is then thou wilt be brought to face the forces which are right and might conquering the goal and ending in a damned foe's defeat.

And when on hill or plain, on Verdun's front or Meuse's bank, this nation and the Allies' victories are sounded,

The Hosts of God shall peal aloud their triumphant strain of everlasting peace again.

A. H. Woods brings back from London news that this season has seen an unusual number of American plays as English successes: Uncle Sam, Friendly Enemies, (Business Before Pleasure, Eyes of Youth with Gertrude Elliott, Fair and Warmer, three companies of Daddy Long-Legs and Within the Law in the provinces. Mr. Woods has brought back a crop of new plays with him.

Our Pleasant Sins at least afforded Pauline Lord, Henry Mortimer and Forest Winant to demonstrate anew to Broadway managers the many claims each possesses upon the managerial consideration for speedy preferment. No types these. All are real players. And as for Henrietta Crossman, the older her art grows the better it becomes. She is an actress of great attainments.

Lu La Lucelle, a musical comedy, is to invade the Henry Miller Theater, New York, beginning this week. It is to be deplored that this beautiful little playhouse could not maintain its dignity as a dramatic theater, especially as there are musical comedies galore and bedroom farces to burn. Is Broadway losing its

Michelenas, and is unique as regards scenery and costume.

The closed shop is a trivial issue compared with the minimum wage question. When the latter comes up for discussion then indeed all members of the Actors' Equity Association will do well to put on their thinking caps. Why? Because wherever and whenever the trades have been organized all salaries have promptly dropped to the minimum. This has been the case everywhere every time. There has been not one exception.

Winchell Smith and John L. Golden, producers of Lightning, and Frank Bacon co-author and featured player, were declared innocent of plagiarism May 22 by Judge Manton in the United States District Court at New York. Charges had been brought against the three by Milo Belden, who declared that Lightning had been taken from his play, Below Zero, or The State Line. The court also assessed against the plaintiff the court costs of \$500.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

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# DRAMATIC STOCK

## MacLEAN CO.

### Finishes Canton, O., Date

### Four Weeks' Run Very Successful—Moves to Cameron Park, Jamestown, N. Y., for Summer Engagement

Canton, O., May 24.—Pauline MacLean and her excellent company of players close a four weeks' engagement at the Grand Opera House here this week with Little Peggy O'Moore, in which Miss MacLean played the title role of Peggy.

After a rest of two weeks the company will reopen for the summer at Cameron Park, Jamestown, N. Y., where, two years ago, the company played thirty-eight consecutive weeks at the Sannels Opera House, returning again for a two weeks' stay during the influenza period.

Edward Clarke Lilley, Daniel Reed and Edward Brennan, who were with Miss MacLean in the cast of Peggy O'Moore, are still with her in stock. Her company has been playing to capacity business here, and her departure is being looked on with much regret.

The company enjoyed a most successful engagement at the Park Theater, Erie, Pa., last season, playing that house for the Fiber-Shea enterprises. The engagement was thirty-eight weeks, the company coming to Canton direct from the record run in the Pennsylvania City. Rumors that her company will play an engagement at the Waldenmore Theater, Erie, Pa., this summer were untrue, it is announced.

Among plays selected for her Celeron engagement are Daddy Long-Legs, Eyes of Youth, His Hopkins, The Brat, The Little Teacher, Happiness and many others. She is supported by an exceptionally strong cast and the offerings are far above those of the average repertoire companies.

### HENRY JEWETT PLAYERS

Boston, May 24.—When Henry Jewett gave Candida at the Copley Theater here, during his first season, both the play and the performance met with huge success. He will now revive it for a single week, beginning next Monday night, and it promises a popularity equal to that of its first presentation at that house. The cast will include Mr. Craske, as Marchbanks; Mr. Matthews, as Morell; Mr. Berman, as Burgess; Mr. Olive, as Mills; Miss Newcombe, as Candida, and Miss Booth, as Prossy.

### AUDITORIUM STOCK CLOSES

Lynn, Mass., May 24.—The stock company appearing at the Auditorium Theater in this city closed a thirty weeks' season last Saturday. Stage Director Claude Miller, Mr. Ritchie, leading man, and Leona Powers made farewell speeches on the closing night. Edith Ketchum, second woman, was not in the closing bill, having been called to New York City because of the death of her mother.

### JACK BESSEY COMPANY

Opens Indefinite Engagement at Peoria, Ill.

Peoria, Ill., May 24.—The Jack Bessey Stock Company opened the Orpheum Theater in this city on May 11 at the close of the regular vaudeville season. The opening play was Johnny, Get Your Gun, which scored very heavily. Press and public were unanimous in their statement that the company is one of the best that ever played Peoria. The plays are under the personal direction of Roy Hilliard.

Mr. Bessey also opened another stock company at the Empress in Decatur, Ill., under the management of Jack Emerson, with Charles Phipps director. In both houses Mr. Bessey is giving the public the very best releases and real productions.

### OTIS OLIVER PLAYERS

Close Successful Engagement in St. Paul—Company Opens in La Fayette, Ind., June 9

St. Paul, Minn., May 24.—After a run of twenty-two weeks at the Shubert Theater Otis Oliver and His Players closed a most successful stock run. The company will open its fifth

season of summer stock at the Family Theater, La Fayette, Ind., June 9, with The Unkissed Bride as the initial offering.

The Oliver company will remain ten weeks at the Indiana location, returning to the city early in August for the winter season. Vada Hellman, leading lady, will remain with the company, which goes to La Fayette with but two changes in the cast. The new players are Betty Browne and Jack Goodwin.

### TINY LEONE SIGNS CONTRACT

Cedar Rapids, Ia., May 24.—Tiny Leone, featured leading lady with the Ed Williams Stock Company, has signed a three-year contract to appear with Ed Williams in stock productions with the proviso of using her name in all advertising, with special publicity to call for an expenditure of not less than \$1,200 a year. The first bill to be produced under the new regime will be Romance, with Miss Leone in the Doris Keane role.

In conjunction with royalty plays Mr. Williams is preparing for production several new plays that have been especially written for the little star. Those that prove successful he is intending to send out over the circuit in the fall.

### MUSICAL STOCK

Opens at Hartford, Conn., May 26

Hartford, Conn., May 24.—Parson's Theater, of this city will again house a musical comedy stock company for the summer season. The Opera Players will open the season next Monday with Katinka as the initial bill. W. F. Stevens is manager of the Opera Players and the following are included in the cast: Florence Mackie, Roy Purvisance, Irene Rowan, Phil Riley, Mary Kilroyne and the usual number of chorus girls and men.

### OPENS INDEFINITE RUN

Tampa, Fla., May 24.—The Pickett Sisters' Stock Company opened for an indefinite period this week at the Sans Souci. The opening bill was well attended. This is the company's second visit to Tampa. It having played here for several weeks about two years ago. With a change of program three times weekly and popular prices prospects for a good season are good.

### FRED BYERS STOCK CO.

Opens Indefinite Engagement at Mansfield, O.

Mansfield, O., May 24.—The Fred Byers Stock Company opened the Casino Park Theater here for a summer run last Sunday, presenting two bills weekly. Mr. Byers and his company came direct from Pontiac, Mich., where they just concluded a very successful engagement.

The park opened with a bang, it being a bright summer day, drew thousands to the outdoor amusements, and all the concessions had a big day, and at both matinee and evening performances the Byers company sold standing room. Among the members of the company this year are: Floy Mann, leading lady; Ora Van-

ning ingenue Marguerite MacDonaid, general business Gladys Hays, characters; Melvin Ardner, leading man; Clyde Waddell, heavies and director U. E. Ashley, second comedian; Thos. Lightfoot, characters and general business; Norman Egan, characters; Fred Byers, manager; Otto Mann, business manager.

### KEITH STOCK CO.

Offer A Fool There Was

Columbus, O., May 24.—A Fool There Was, the intensely dramatic play, proved immensely popular with the Keith patrons this week. The Hilliard role in the hands of Ben Taggart was well handled. Mr. Taggart closes with the company after today's performance. Maud Gilbert gives a capital characterization of the wife, while Maude Allan takes the role of the vampire. Raymond Bramley, as usual, does a splendid bit of work. Russell Fillmore has a small part, as also has W. H. Gerald, but both of them always manage to give a prominence to whatever they do, because of their ability. Edith Speer, as the sister, fills her role well. The play for next week is Happiness.

### VAUGHAN GLASER

Inaugurates Summer Season in Detroit

Detroit, Mich., May 24.—Vaughan Glaser and Fay Courtney opened their season of summer stock at the New Detroit last Monday night in Alms, Where Do You Live. Vaughan Glaser made his bow in stock to local theatergoers back in 1906 on the boards of the very theater he is now playing.

This season's repertoire of plays includes many standard successes, prominent among which are: Grumpy, Everywoman, Daddy Long-Legs, Walkoff, Very Good, Eddie, and others. Earl D. Dwire, who has played here previously with the company, will act as stage director, having rejoined the Glaser forces at the Prospect Theater, Cleveland, upon his discharge from the army. Several seasons ago he directed at the Morocco Theater, Los Angeles.

### ANOTHER STOCK IN DENVER?

Denver, Col., May 24.—A well-founded rumor in theatrical circles has it that O. D. Woodward, well-known producer of dramatic stock, and for years a leading figure at the Denbium Theater in this city and later with the National Film Company of Denver, is to sublease the old historic Tabor Opera House of Denver for the summer, and introduce a stock company from the East.

Woodward is not in the city, and is believed to be in the East completing his arrangements. Woodward has the record in this city for having played a longer engagement than other stock companies that ever appeared here.

The rumor is given impetus because of the fact that there seems to be a general demand for such a project, inasmuch as there is to be no pronounced activity at the summer parks and theaters.

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Leading Lady, Ingenue and General Business. Address, beside Park Glenbrook, Wyoming.

### JOLLY FANNIE MATFIELD

Invites offers from reliable managers of Stock, Dramatic or Musical Comedy. Play anything cast for specialties, etc. Address care The Billboard, Cincinnati, Ohio.

### EMPIRE PLAYERS

To Close Their Third Season May 31

Salem, Mass., May 24.—The Empire Players at the Empire Theater will close their third season of stock in this city next Saturday. There has been but one change in the cast all season, and Manager Kates reports this his best season.

Manager Kates has leased the Empire for next season, and the stock company will reopen Labor Day with almost an entirely new personnel.

### TWO TAKEN ILL

Providence, R. I., May 24.—Charles Schofield, director of the Affee Stock Company, is under the care of a specialist. He became fatigued from working on the production of Klismet, and after the week's run finished he was ordered to rest. Robert Craig, another member of the company, is suffering from eye strain.

### NOTES FROM CHOATE'S COMEDIANS

In spite of the excessive rains Choate's Comedians are going along smilingly, making new friends over new territory. The ever popular Mae Choate is surrounded by a most congenial, as well as clever bunch of performers.

Our five-piece jazz orchestra is deserving of the unstinted praise it is receiving. The vaudeville contingent this season is the best ever. Eugene Kenmore is furnishing the gasoline for a new five-passenger car, which he presented his wife on their fifteenth anniversary.

Master Welby Choate, the clever youngster, is going over nicely with a new line of specialties. James D. Finch is taking care of the advance, and with A. O. Choate's "bustling" smile and W. C. "Pop" Choate's "front door" smile makes it look like a glad institution.—A. O.

### STOCK NOTES

Bertha Kent has joined the Malcolm Stock Company at Harmanus Bleecker Hall, Albany, New York.

Poll's Palace at Springfield, Mass., will open a season of summer stock early in June. Manager DeWitt, of the Lyceum Theater, New Britain, Conn., will open a season of summer stock May 26.

Joe Thayer closed a three-year engagement with the Empire Players at Salem, Mass., and as yet has made no plans for the summer season.

Margaret Motie made her first appearance before the public last week in a dramatic role as a member of the Woodward Stock Company in Spokane, Wash. She had the part of Joan in the play, Jerry.

Jane Walker made her debut with the Rollis Players at the Royal Alexandra Theater, Toronto, May 19, in Rebecca of Sunnybrook Farm. In the title role Miss Walker lived up to all expectations.

After seven months of successful stock Emma Bunting and Carlton Jerome, leading the Emmett Bunting Stock Company at the Fourteenth Street Theater, New York, closed last week. The company will enjoy a two weeks' vacation before it opens again in summer stock.

The Poll Players at Hartford, Conn., were given a rousing farewell reception at the Palace by an audience that filled the theater. Flowers were presented to the ladies of the cast, and speeches were made by Manager Clancy and every member of the company.

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FOR HIGH-CLASS DRAMATIC STOCK COMPANY. Must be in Pennsylvania, New Jersey, New York, Virginia, Maryland, North Carolina, South Carolina or New England. Company of 14 people. Carload of scenery. Up in 25 late New York successes. Also first-class scenic artist. Will consider either park or theatre. Percentage or guarantee. Address HIGH-CLASS STOCK COMPANY, care Billboard, Cincinnati, Ohio.

### WANTED, DRAMATIC PEOPLE, ALL LINES,

for Stock, Tent Repertoire and Dramatic Tubs. Especially want Men Actors and some Specialty Teams. Salaries \$25.00 and \$40.00. Depends what you do. AL MAKINSON, Gayety Theatre Building, Kansas City, Missouri.

## WANTED

A-1 Advance Agent, Mac-Taff Stock Company Frank C. Williams, wire. Week, May 26th, Clarksville, Tenn. If you drink don't answer this ad.



# IN REPERTOIRE

## JOHN LAWRENCE

### Suffers Severe Loss by Fire

### Tent, Scenery and Other Valuable Property Goes Up in Smoke—Herschell Weiss Has Narrow Escape

Clinton, Ind., May 24.—The John Lawrence Stock Company's tent burned to the ground this afternoon. The fire is supposed to have caught from a cigaret stub, thrown on top of the tent by some town boys. The tent was an eighty-foot by two hundred, and valued at eighteen hundred dollars. All of the flat scenery, valued at over two thousand dollars, was also destroyed, together with a number of valuable stage dresses and properties which John Lawrence has been collecting for years.

Several actors, including Queen Rosette, Beale Leighton, Goldie Beach, Billy Sheldon, T. D. Haynes, Rupert Freeman and Herschel Weiss also suffered the loss of personal effects.

Herschell Weiss was overcome by the smoke while attempting to remove some of the baggage, and was dragged from the burning tent by two canvasmen.

The show will close temporarily until Mr. Lawrence can secure an entire new outfit.

### BRUNK'S CO. NO. 1 OPENS

Brunk's Comedians No. 1, under the management of Harry Sadler, opened its tent season in Wichita, Kan., May 12, to a large audience in spite of a downpour of rain all day. Tuesday there was a favorable change, and the clouds rolled by and the bank roll rolled up. The business was interfered with on Friday night when there was a big home-coming demonstration, and the unwilling of a monster "welcome arch." Mr. Sadler is on the jump continually looking to the betterment of the show and everything that pertains to the interest and enjoyment of his patrons.—M. A. M.

### THE EMERSONS HOSTS

### Entertain Billboard Staff and Friends at Constance, Ky.

Several members of the editorial staff of The Billboard, together with the Les Legerts, the well-known head and hand balancers, were guests of Captain and Mrs. Ralph Emerson on his floating palace, the Emerson Golden Rod Theater, at Constance, Ky., Tuesday afternoon and evening, May 20. An elegant dinner was prepared by Chef Harry Combs and wife, and, needless to say, Captain Emerson and Mrs. Emerson, as on previous occasions, proved themselves real hosts.

The day was rather cool and damp, especially along the river, but Captain Emerson proved himself equal to the occasion, and turned on the steam, which made the theater as comfortable as any playhouse on terra firma. Constance, only a small town, was made to break a jump, but at that a fair sized crowd was in attendance, despite the atmospheric conditions.

The Emerson Show Boat could be compared with a permanent playhouse. It has all modern conveniences, with a seating capacity of about 1,300, and at night, with scores of electric lights scattered all around it, makes a most brilliant appearance.

A splendid performance was given, the program consisting of The Eagle's Nest, a three-act comedy drama, interspersed with high-class specialties. The cast was composed of Dolly Lord and Nell Russell, leads; Grant Duvell, comedy; Ada Martin, as the Old Lady; Mrs. Grant Duvell, as Calamity Jane, and Harry Dillon, as the villain, each and every one of whom handled the parts in real showmanlike manner. Some of the specialties would do credit to big-time vaudeville. The Duvell children, boy and girl, in a song and dance act, both together and individually, were nothing short of a riot all the while they were on view. The children possess very good voices, and know how to dance. Wise and Wiser offered a clever acrobatic act, in which, among many other stunts, the girl does a fine piece of work crawling thru a hoop while juggling a burning lamp on her head. The Two Bennetts gave a musical act (the woman appearing in Scotch attire), in which were used a folding organ, an imitation of a violin instrument and bagpipes, which was well liked, the girl also

doing eccentric dancing. The Duvells, in a song comedy offering, went over nicely. Nellie Bennett, a clever "wee bit" of femininity, showed every indication of some day becoming a real singing comedienne. The youngster delivered several songs, bringing the vaudeville portion of the program to a rousing finish.

The music is furnished by Earl Boyer, pianist; Arthur Sells, violinist; Gene Way, drummer, and Harry Dillon, trombonist. Mr. Boyer also manipulates the calliope. Assisting Captain Emerson is James Bonnell, with Mrs. Bonnell handling tickets. Al Martin is Captain, Nell Russell is stage manager, Dixie Engle is agent, and Charley Chapman is engineer and front doorman.

Considering weather conditions, business for the Emerson boat has been very good since starting out, about six or seven weeks ago. At both Augusta, Ky., and Ripley, O., turnaways were recorded, and New Richmond, O., proved a surprise in spite of rainy weather.

### O'KEEFE & NEWPORT SHOW

The O'Keefe & Newport Show opened April 7 at Russellville, Ala., and is playing the same territory that has been played the past twelve years, and is doing the business. Everything is new around the show from canvas to hand uniforms. At present they are carrying 25 people and another team joins this week.

W. Williams is ahead of the show, and he is sure letting 'em know the show is coming, judging by the openings it is having. The concerts after the show are sure winners.

The weather has been so that fishing isn't a real sport at present, but nevertheless the boys are oiling up reels and testing lines waiting patiently for the weather to break, and, when it does, there will be some fish stories about the "big one" that got away.—BARNES & EDWARDS.

### PRINCESS FLOATING THEATER

### Opened Season May 5 at Parkersburg, W. Va.

The Princess Floating Theater, owned by E. C. Darnold and L. E. Kinser, opened the season Monday, May 5, at Parkersburg, W. Va., where it has been wintering and which is also the headquarters. The members of the company have already witnessed plenty of rain and mud, but despite the bad weather they have been doing good business. The following are with the company: E. C. Darnold and L. E. Kinser, owners; H. Richardson, agent; Francis Call, musical director; Rex George, Oliver Knight, Harry De Cleo, Robert Ross, Marie Lozay, Mand

Darnold, Edna George, Excell Kenney and May Wilson.

The Columbia Show Boat passed us at Point Pleasant recently on its way up the river, and Bryant's New Show Boat also passed us on its way down the river, and as far as I have heard they all have been doing a nice business, and they all look forward for a banner season.—E. O.

### TOLBERT AND MARKLE VISIT

Milt Tolbert, of the Milt Tolbert Tent Show, and Captain Markle, the boat showman, were Billboard visitors last week.

Milt took his semi-annual vacation and ran up to Cincinnati for a few days, while Captain Markle was here on a business trip. They doubled up and entertained each other, and many tales were told of the early days of the show boats on the river and of tramping with a tent show thru the South.

### JACK H. KOHLER PLAYERS

Jack H. Kohler's Players showed at Laddons, Mo., last week to fair business. We open at the American Theater, Murphysboro, Ill., May 26. Jack Lockwood, wife and son, joined us last week, replacing E. D. Morgan and Edith Ogelsby. The roster is as follows: J. Lawrence Nolan, juveniles; Leda McGlasson, leads; Jack H. Kohler, manager and characters; Dr. Harmon, general business; Jack Lockwood, second business; Ruth Martain, piano; Elmer Thompson, drama; Bart McGlasson is the man ahead, with Master Lockwood as our mascot. The management expects to open under canvas as soon as the weather permits.—J. L. N.

### MAC STOCK CO. NOTES

The Mac Stock Company opened in Robinson, Ill., for its third week and business was really wonderful as King Sol smiled on us all week. We had the standing room only sign out two nights, and many were turned away. This is a wonderful section for dramatic tent shows, and the title Mac insures the very best.

We carry special scenery for each production. The personnel of the troupe is as follows: Mr. and Mrs. Guy Cantman, Mr. and Mrs. Clans Radloff, Mr. and Mrs. McFarland, Miss Boyce, Miss Tansey, Mr. Burnett, Mr. Montgomery, Jimmy Tausey, A. C. Reynolds (Manager), N. H. Smith (assistant manager), Frank Everett (orchestra leader), Mr. Green (pianist) and Billy Reeve (drama). Glen Frank (superintendent of canvas), Billy Judah (electrician) and our little, lively agent, Leon Spuhr, a well-known trouper.—BUCK.

# HERBERT WALTER'S SHOWS

### DRAMATIC, UNDER CANVAS, WANT

Director with scripts, Ingenue that can do some leads, Man for Gen. Bus. Gen. Bus. Woman. State all you do and salary wanted. You must have ability, appearance and wardrobe. Useful people, write. Pay your own wires. Can place a few Band Men. This is our tenth season. Show never closes. Tickets? Yes, if I know you.

HERBERT WALTER'S SHOWS, Edgerton, Mo., week May 26.

## Hugo Bros.' Players Want

REPERTOIRE PEOPLE IN ALL LINES. Wardrobe MUST be modern. Ability and experience essential. A-1 VAUDEVILLE ACT, strong enough to feature. Change for three nights. Director with scripts. Boss Canvasman; must be practical repair man. Musicians, B. & O. Mention if you have seen service. Verne Douglas, write. Address HARRY HUGO, 209 Massachusetts Bldg., Sioux City, Iowa.

### WANTED, FOR ORIGINAL MURPHY'S COMEDIANS

Musicians for Band and Orchestra. Actors to double Band and Orchestra or Specialty. Address HORACE MURPHY, The Man Who Took the If Out of California, Richmond, California.

### WANTED, TO JOIN ON WIRE SHEFFIELD ROYAL PLAYERS, Under Canvas

A-1 Gen. Bus. Team. State all first letter. Other useful people write. Musicians in all lines, write or wire. F. A. SHEFFIELD, Victoria, Texas.

### Wanted Quick, for Florence Players, Under Canvas

Heavy Man, Specialty Team, change for week. Other useful people wire. FLORENCE PLAYERS, Hillsdale, Mich., week 26th.

## AT LIBERTY THE TWO CARRS

DOLLY—Soubrettes. JACK—Comedy and General Business, Director, Clarinet in Band, Single and Double Specialties. Both young. Best appearance, wardrobe and ability. De Kalb, Texas.

### WANTED FOR WEEK-STAND REPERTOIRE

UNDER CANVAS. Working Men who understand Blues. Join on wire. State salary. Dramatic People with specialty. Address HAL H. PLUMH, Laporte City, Iowa.

### JOIN AT ONCE

A-1 Piano Player, double small part. Can always place reliable people in all lines. Tickets anywhere. Wire or write at once. NEIL BENZIE, care Show, Fenlon Falls, May 29; Kilmount, 30; Haliburton, 31; Lindsay, June 2. Permanent address Brockville. All in Ontario, Canada.

### WANTED, STRONG SPECIALTY TEAM,

Piano Player and other useful people for Dramatic show. Open about May 25. Palatine, Ill. HEFFNER-VINSON BIG TENT SHOW.

WANTED—For week-stand Tent Show, Violin (side man), Clarinet to double Piano, or a Piano Player, Orchestra; no Band. Tell all in first letter. Join on wire. EARL G. GORDINIER, Blandinsville, Illinois.

### J. F. BRENNAN

### Opens Tent Season at Clio, Mich.

The J. F. Brennan Dramatic Company, touring under canvas, opened the season May 1 at Clio, Mich. Mr. Brennan has been very fortunate in securing a company of regular show-folks.

Berenice Lennox and Ben Tillson are seen in the leads, and they handle them in a very capable manner. Ralph Wordley is the comedian and is very favorably received by the public. Others with the company are Lillian Lord, second business and heavies; Gravo Peters, Ingennes; Davenport LaMont, heavies; Francis Leder, juveniles; Thos. Miller, characters; Ward Howard, general business; Gordon Hughes, light comedy.

Mrs. Brennan, at the piano, takes care of the musical end of the show, which in no small item, as the vaudeville acts are one of the strongest carried by tented organizations. The Delphi Trio, using all late numbers, are going big with the natives.

Mr. Brennan is carrying a fifty with two forties, and the tent is fully equipped with electricity, and all the bills are mounted in a careful manner and are giving the best satisfaction. Regards to all other tented organizations.—B. A. T.

### CUTTER STOCK NOTES

The Cutter Stock Company finished the week at Norwich, N. Y., to fair business. We opened at Glens Falls, N. Y., week of May 19. A strike is going on in this city and more than 2,000 people are idle, but nevertheless business was good.

Donald Gray is spending his vacation in Glens Falls. Albert Dupont has joined the company to play the leading roles. Harry Canadale, formerly stage manager of the company, has taken charge of a "Juice Joint" at Oweco Lake Park, Auburn, N. Y.

The Empire Theater at Glens Falls has a real orchestra of regular fellows, under the leadership of Sanford Eddy.—JACK.

### REPERTOIRE NOTES

The Beveridge Players are filling a week's engagement at Gibson City, Ill., in their mammoth tent theater.

J. Lawrence Nolan is now in his twentieth week with Jack H. Kohler Players as leading juvenile.

George Hammond sends his best regards to his friends and wishes to let them all know he is still with the big show.

Glen D. Brunk is still overseas traveling with a minstrel outfit, and writes The Billboard he is "rearing" to get back in the States again.

O. M. Barnett, formerly orchestra leader with Baird & Wilson's Comedians, is now bandleader of the 10th F. A. Band overseas.

Clarence Deal, formerly with Ed. C. Nutt Comedy Players, sends his best regards to all his friends on this side of the Atlantic, and hopes to be with them very soon.

Joseph P. Farrell is playing characters on the Chase-Lister Tent Theater Company. He will shortly present his feature doll act with the company.

Thomas Dewese, general agent of Price's New Columbia Show Boat, is meeting with success. He sends his best regards to all his friends and would like to hear from some of them as per route in The Billboard.

# LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

## Concert at Grotto Ladies' Night

### The Smith-Spring-Holmes Orchestral Quintet Entertains Three Thousand Chicago Prophets and Their Lady Friends—Temple Packed for Two Nights A Hint for Other Lodge Boosters

Ladies' Night. That tells a story all by itself. The Aryan Grotto Temple (formerly the American Music Hall), Wabash avenue, Chicago, was the mecca for all the prophets, sons and daughters of prophets, together with the wives and sweethearts, mothers and mothers-in-law, when on Monday night, May 19, and Tuesday evening, 20th, the annual big mental love feast was spread for all the Masonic brethren and their friends that could be crowded into the twelve hundred seats and the standing room niches in the walls and corners of the great temple.

This was a great event in more ways than one. It was a great event for all lyceum and chautauqua performers, for to them it demonstrated to the entire satisfaction of all but the morally blind that a high-class entertainment presented by a lyceum company is perfectly capable of pleasing a loop audience, for that is what it really was. It was a real lyceum and chautauqua program, given by a professional lyceum and chautauqua company.

A couple of weeks ago there came into The Billboard office a delegation from the Aryan Grotto looking for something for their ladies' night, or, to be more correct, for two nights. We talked it all over with the Oriental strangers, sojourning more than a dozen city blocks from their enchanted realm, and we finally convinced them that it would be worth a trial to put on one good concert company of the type of the Smith-Spring-Holmes Orchestral Quintet, and it was so written in the books.

The next problem then was to get hold of these itinerant, artistic music makers, for they were then speeding towards California and nearing Los Angeles. A few wires located them and finally fixed the dates. And all was merry as a wedding bell. The invitations were sent out setting forth in glowing terms the extreme pleasure with which the officers and members

of Aryan Grotto tendered the two evening programs to the wives and lady friends of the 3,500 prophets who are members of this organization.

There was much diversity of opinion even among the lodgemen themselves as to the ability of a lyceum and chautauqua company to put it over. There is no division on this point today.

There was really one thing about this entertainment (Monday evening) that needs a thought or two right here. It is too bad to have a real artistic program even marred by a lot of leather-lunged spicers—count 'em—5 of 'em, 5. It is very amateurish to say the least to watch a half-dozen effervescent, chesty windjammers clamoring for a chance to get at the stage and when there consume the time of an audience in telling about some other guy who is going to say something. This is poor showmanship. One good address was in order, but more than that was a superfluity and a waste of power.

The Monday night program was very much marred by this sort of barker bally-hoing oratory. What was needed was a stage manager instead of more agents to book more acts. This is said in all kindness, but it ought to go home.

To please three thousand or more people one with judgment would see that great variety is needed. To many who attended the Ladies' Night entertainment it was to them the greatest program ever offered by the Grotto—others probably would say: "Believe me, I liked the stag stunt where the 'lady' told stories, the retelling of which would make spiritual tobacco sauce for Hinky Dink's Working Men's Exchange." To some that sort of stunt is always some show. "'Yuse' people should have been there to have heard it," said Veritas, who dropped in from Chicago Heights.

There is a strange gulf that seems to separate lyceum and chautauqua entertainers from vaudeville actors. The ignorance is fifty-fifty. It is too bad that either set have within their ranks those ivory domed, ossified, bigoted ignoramuses who imagine that neither can learn from the other and that either is better than the other morally, artistically or any other way, and this goes for managers and agents as well as for performers.

Why any vaudeville entertainer fails to realize that it would pay him to go one hundred miles to see how chautauqua entertainers like Ralph Bingham and many others entertain an audience of five thousand or more for an hour and keeps them in a scream is beyond me. How any one can write, and then how any fool editor can have the effrontery to publish the assertion that "vaudeville cannot teach the lyceum anything" is beyond me also.

This department is not concerned in whether anyone thinks that lyceum and chautauqua people are better or worse than vaudeville people. We are not trying to mix the unmixable, but we are trying to keep the muck-workers from damming up the sluiceways that connect not only these two forms of entertainment, but all other modes of bringing health and happiness, peace of mind and relaxation of body to a tired and jaded world.

We are glad to see that on Tuesday night there were no agents hanging around the stage with a few idle emergency acts that they wanted to shove in at the first opening. The entertainment went fifty per cent smoother Tuesday evening, and the audience was much better pleased and the performers were better satisfied. This is saying a lot, for that audience was delighted on Monday night.

Roy James Burtis, the chairman of the Boosters' Committee, has since said to the writer: "I have received the warmest congratulations of the members and their friends for the excellent program that all so thoroughly enjoyed. Every number was enthusiastically encored. Many of them were doubly encored. Coyla Spring literally stopped the show with her readings, everybody was satisfied and delighted—we thank you and The Billboard for your assistance and we only wish that every other lodge in America could be enabled to enjoy the same wonderful treat that the Smith-Spring-Holmes Orchestral Quintet so lavishly passed out at our temple on both nights."

The Smith-Spring-Holmes combination were equally as profuse in their praise of the high type of those who sat in front of the footlights.

Coyla Spring said to the writer: "That audience was one of the very best, most appreciative and inspiring that I have ever faced." She ought to know, for during the past ten years she has probably read to more people than any other reader in the lyceum.

The Aryan Grotto did not stop at providing a mental feast and flow of soul, as the evangelistic press agent would say. Not the Aryans—they presented each lady present with a splendid box of the finest chocolates that money could buy (for the price). The quantity and quality of the candy were both in keeping with the high-class entertainment given by "The Five of Them."

#### THE SMITH-SPRING-HOLMES ORCHESTRAL QUINTET

##### PERSONNEL

Clay Smith ..... Trombone, Saxophone and Bass Horn  
G. E. Holmea ..... Saxophone, Flute and Clarinet  
Coyla May Spring ..... Reader, Soprano and Pianist  
Lotus F. Spring ..... Cello Soloist and Pianist  
Alma Forsythe ..... Violin Soloist and Pianist

##### PROGRAM

1. Ensemble—Caprice, In a Woodland Glade ..... Holmes
2. Saxophone Duets—Favorite from "Trovatore" ..... Verdi  
Messrs. Smith and Holmes  
(Being a potpourri of the most famous melodies from the celebrated Italian Opera "Trovatore," Verdi's masterpiece)
3. Reading—The Four of 'Em ..... Hall  
Coyla May Spring
4. Cello Solo—Dance Gracieuse ..... Army  
Lotus F. Spring
5. Trombone Solo—Waltz Caprice, The Spirit of Joy ..... Smith  
Clay Smith
6. Soprano Solo, with cello obligato—Old Fashioned Flowers ..... Smith  
Coyla May Spring
7. Saxophone Solo—Fantasia, Scenes That Are Brightest, from Maritana ..... Wallace Henton  
(With Orchestral Accompaniment)  
G. E. Holmea  
(Divertissement for the saxophone, showing the wonderful possibilities of this instrument. Arranged and made famous by H. Benne Henton, America's greatest saxophonist.)
8. Ensemble—The celebrated overture, Raymond ..... Thomas  
(Ambrose Thomas was born in Metz, but spent the most of his life in Paris, and died there in 1907. He was a master of instrumentation and wrote many operas. His Ray-  
(Continued on page 33)



Smith-Spring-Holmes Orchestral Quintet, officers and ushers who had charge of the arrangements for the Grotto Ladies' Nights. Flashlight taken on the stage by Kaufmann, Fabry & Co., Chicago.



**REDPATH-VAWTER PROGRAM**

**First Day**  
 2:30 p.m.—Musical program by The Altheas.  
 4:00 p.m.—Organization of Junior Chautauquians.  
 8:00 p.m.—Prelude concert by The Altheas.  
 8:40 p.m.—Lecture, "The Man of Now at New Tasks," Dr. Chas. S. Medbury.

**Second Day**  
 9:00 a.m.—Junior Chautauqua.  
 2:30 p.m.—Musical numbers by members of Boston Opera Company.  
 7:00 p.m.—Lecture, "Crime and Criminals," Harry J. Louse.  
 8:30 p.m.—Grand concert, Boston Opera Company.

**Third Day**  
 9:00 a.m.—Junior Chautauqua.  
 2:30 p.m.—Concert, Chicago Saxophone and Orchestral Sextette.  
 8:40 p.m.—Lecture, "Remaking the Map of the World," Sir John Foster Fraser.

**4 Fourth Day**  
 2:30 p.m.—Nine White Hussar Girls.  
 3:00 p.m.—Lecture Recital, "The Singer of the Seven Seas."  
 4:00 p.m.—Vesper services.  
 8:00 p.m.—Entertainment Extraordinary, Donbar's White Hussar Girls.  
 8:40 p.m.—Lecture, "The Price of Progress."

**Fifth Day**  
 9:00 a.m.—Junior Chautauqua.  
 10:30 a.m.—Lecture, "Scotland and the Scots," Roderick Dundonald.  
 2:30 p.m.—Lecture, "The Creed of Bolshevism," Frank Dixon.  
 8:00 p.m.—Patriotic play, "The Melting Pot."

**Sixth Day**  
 10:00 p.m.—Junior Chautauqua.  
 1:30 p.m.—Actual Exhibition of Military Flying (One admission admits to all the afternoon events).  
 2:30 p.m.—Band concert, Banda Roma.  
 3:00 p.m.—Lecture, "The Romance of Flying," Major R. C. Bridgman.  
 8:00 p.m.—Band concert, Banda Roma, Luigi Quaglia, director.

**Seventh Day**  
 10:30 a.m.—Lecture, "A Message From Mesopotamia," Raphael Emmantel.

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**COACHING PRODUCING TEACHING**  
**CHAUTAUQUA LYCEUM**  
**CONCERT DRAMATIC AND VAUDEVILLE**  
**Studio 1528 Kimball Hall Chicago**

**SAIDA BALLANTINE TEL. WABASH 8538**

2:30 p.m.—Puppet, "The Magic Piper," presented by the Junior Chautauqua Folk.  
 3:00 p.m.—A story by Overseas Red Cross Nurse, Mary K. Nelson.  
 8:00 p.m.—Joy Night, Ralph Bingham.

**WILL WE GET INTO THE U. S. CENSUS?**

We are nearing the time when the new U. S. Census will be taken, and it seems a sin and a shame to even contemplate the loss of prestige that would come to us if we were to be left among those institutions which are not worthy of notice. Will our gumshoe methods be allowed to cheat the world out of this information? We hope in the very near future to write an article on this topic and we would like to have your views on it now. What say you? We are writing to each bureau manager, asking if he will co-operate in this work of forcing upon the Census Bureau the need of including the

lyceum and chautauqua movement in the activity of the great news gathering force that Uncle Sam sends out once in every twenty years.

**WHY ROUTES SHOULD BE PUBLISHED**

The following, taken from the Ellison-White Bulletin to talent, is a good argument for the publication of Chautauqua routes:  
 If Chautauqua managers cared a tinker's damn for the ones at home they would cut out their pigeon-hole, gum-shoe, dark-lantern, up-the-alley, handlog, sneak-thief methods of conducting their business, and would publish their towns, so that the ones at home, the wives, mothers, fathers, sisters, sweethearts and friends, could communicate direct with the artists (a better name for some of them would be convicts, who must have all mail

(Continued on page 35)

**LYCEUM AND CHAUTAUQUA NOTES**

Prof. Claude Ross of Barnard, Mo., will be one of the platform managers for the Jones Chautauqua System of Perry, Ia.

Cy De Vry, of the Chicago Zoo and formerly a circus animal trainer, is booked for a lecture at the Richmond (Ind.) Chautauqua, which will be held from August 17 to 21.

The Community Lyceum Bureau has moved its headquarters to Aurora, Mo. Martin T. Pope is still the general manager, and is most enthusiastic about the future of the business of this bureau. He says that they now operate more than two hundred lyceum courses.

Old-fashioned Flowers is the title of Clay Smith's latest ballad. It is published by Forester Music Publishing, Inc., of Chicago. It was introduced to the Chicago public by Coyla May Spring at the Grotto Ladies' Nights. It has all the earmarks of being the best thing that Friend Smith ever did—musically speaking.

Two of the Northwestern dates of Sousa's Band, arranged by Mrs. W. E. Cushing of Fargo, are Valley City and Minot. The band plays at Valley City on June 27, opening the chautauqua season there, and the following day at Minot, where they will give a matinee and evening performance.

Survivor of 8,000 Lecturers Coming Here—That was the headline in The Sioux Falls (S. D.) Press announcing the fact that Ralph Bingham would appear in their city. The editorial writer also stated that "Bingham is the founder of the International Lyceum Association, an organization which includes most of the show platform folks of America."

Hon. W. I. Nolan of Minneapolis, Minn., was a visitor to Chicago last week, and, while in the city, completed his arrangements for his chautauqua tour over the Community Circuit in the East. Friend Nolan is speaker of the Minnesota House of Representatives, and is in a fair way to land the nomination for Governor on the Republican ticket, which means sure election, unless the Nonpartisan League North

Dakotized, the home of Ole Olson and Von Yonson, clashes the next time these two forces meet in political combat.

The Bureau Managers held a two days' session in Chicago Tuesday and Wednesday of last week. They elected C. H. White, Boise, Id., president; Keith Vawter, Cedar Rapids, Ia., secretary; C. O. Bruce, Lincoln, Neb., treasurer. The second day was given over to the Redpath and the Affiliated managers, who met separately to arrange the details about their time on attractions, and how it is blocked out in the light of the present bookings.

Down in Oklahoma lives one of the independent lyceum agents, who for several years has booked some splendid courses and has built up quite a select clientele, but the "flu" cut so many inroads into his plans he has decided that instead of limping along for a year he will rest this season and build up a great circuit program for next season. He will be in the field for 1920 and '21 business. He lives at Guyton, Ok.

Words, and still more words, of praise for the good work that Harry Minor is doing on the Pacific Coast keep coming to this office from all sources. We are glad to hear that this hustling Westerner is doing a great deal more than his share of the booking. Minor deserves the patronage of all the lyceum and chautauqua committeemen on the Coast. He has certainly done a lot of pioneering for them. Attractions wanting time out that way should get in touch with this independent booker. His address is Baker-Dewitt Building, Los Angeles, Cal.

Frank A. Morgan recently had the Russian Symphony Orchestra as one number of his artists' course, which he is holding in Orchestra Hall, Chicago. The artists from the land of the Bolshevik artists being unable to fill their engagement Manager Morgan substituted the New York Colored Syncoated Orchestra and turned people away at the door. A Chicago cartoonist caught the spirit of the occasion and set it off in a picture of an impresario announcing the fact that the toreador was ready

to fight the bull, but, since the bull was not present, he would milk the cow.

Alice Brady, daughter of William A. Brady, the theatrical producer, and well known as an actress, both on the stage and the screen, was married on Tuesday night of last week to James L. Crane, son of Dr. Frank Crane, the writer. Mr. Crane is an actor. Dr. Frank Crane is well known as a chautauqua lecturer, having given many years to this field of activity.

The much-talked-of Lecturers' Conference, which has been set for Chicago to be held just previous to the opening of the I. L. C. A. Convention, has been postponed by order of the Board of Directors, which met to canvass the situation. It was found that there is not financial forces back of this to carry it to a complete success at this time. W. H. Stout and Capt. Richmond P. Hobson have given much time and money to the preliminary work of organizing this proposed conference, and it is not certain at this time as to how they will be reimbursed or whether they will be left to hold the sack. The conference is a great stunt, but it ought to be handled right. It ought to be made to pay its own way.

Following the big meeting of the Anti-Saloon League, which was held May 21 and 22 at Toronto, Can., the delegates were divided into seven groups, which are now touring the United States and Canada. In charge of each group is a speaker, who is urging enforcement of wartime and constitutional prohibition, and at the same time announcing the drive for world prohibition. The seven speakers are Col. W. J. Bryan, Capt. Richmond Pearson Hobson, Col. Dan Morgan Smith of Chicago, former Governor F. B. Willis of Ohio, former Governor M. R. Patterson of Tennessee, Rev. Dr. George R. Sturart of Birmingham, Ala., and Rev. Dr. Ira Landrith of Boston.

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# THE CONCERT & OPERA FIELD

The Billboard wishes to specialize on news and notes concerning American artists, and to that end invites correspondence from them. Send us your programs and press notices and tell us about your engagements, the receptions you received, etc., etc. Address CONCERT EDITOR, The Billboard, 1493 Broadway, New York.

## BODANSKY

### Made Permanent Conductor

### Of New Symphony—Will Conduct Ten Pairs of Concerts—Continues With Metropolitan

New York, May 24.—The future of the New Symphony Orchestra seems assured, as arrangements have been made with the Metropolitan Opera Company whereby Arthur Bodansky becomes permanent conductor of the new organization. Thru the efforts of Otto H. Kahn, chairman of the board of directors of the Metropolitan, arrangements to this effect were completed with Gullio Gatti-Casazza, general manager of the company.

The executive committee of the orchestra, composed of Mrs. Newbold Leroy Edgar, Mrs. Charles S. Guggenheimer and Mrs. Harry Payne Whitney, announced that Mr. Bodansky will conduct the ten pairs of concerts which will be given in Carnegie Hall next season. Mr. Bodansky's engagement does not mean that he will sever his connection with the Metropolitan. His contract with that organization still has four years to run. The only manner in which his activities with the Metropolitan will be affected is that he will not be required to conduct opera on the concert dates, almost half of which come either before or after the Metropolitan's season.

Mr. Bodansky's wonderful success with the last of the New Symphony concerts early this month brought forth insistent demands from the public that he be retained as head of the organization, and it is said it was this fact that led to his appointment. The orchestra started its activities with concerts on April 11 and 12 in Carnegie Hall, with Edgar Varese as conductor. Immediately afterward Mr. Varese resigned and was succeeded by Mr. Bodansky, who conducted the next concerts on May 1 and 2, scoring a real success.

The orchestra, which will continue as a co-operative organization, will be greatly augmented with a view to improving the personnel. Numerous applications have been received, and about two hundred musicians have been accepted.

The dates for the concerts for the season of 1919-'20 are:

Evenings—October 9, Thursday; October 23, Thursday; November 5, Wednesday; November 26, Wednesday; December 9, Tuesday; December 28, Sunday; January 28, Wednesday; February 25, Wednesday; March 30, Tuesday; April 29, Thursday. Afternoons—October 10, Friday; October 24, Friday; November 7, Friday; November 25, Tuesday; December 10, Wednesday; December 26, Friday; January 27, Tuesday; February 24, Tuesday; March 31, Wednesday; April 30, Friday.

Arrangements for the orchestra for the coming season include eminent soloists, who will appear at alternate pairs of concerts. It is possible also that concerts will be held in Boston, Philadelphia and Washington.

## NOTED MUSICIANS

### From France Are Coming to New York Next Season

New York, May 24.—The French-American Association for Musical Art will introduce a number of new French musical artists to this country next season, according to a cablegram received by Frank C. Kitzing from Richard G. Herndon, president of the association, now in France.

In addition to Laparra, who is now being booked jointly with Madame Delaunoy, of the Metropolitan Opera Company, and the remarkable young pianiste, Magdelaine Brard, and the Society of Ancient Instruments, under Henri Casadesus, the association will bring one noted musical organization over with which it is believed the success of the Paris Conservatoire Orchestra will be repeated.

Another novelty for next season in which Mr. Herndon and Mr. Kitzing are interested is the

Theatre Parisien, which will include a French season of light musical pieces, gny comedies and other typical French entertainment of the lighter sort. It will occupy the Belmont Theater for the entire season. The purpose of this novelty is to furnish New York a French playhouse, where the spirit of Paris in all its charm and gaiety will be in evidence. Robert Casadesus, brother of the noted Henri Casadesus, will be art director.

## ANNUAL MAY FESTIVAL

Lansing, Mich., May 24.—The ninth annual May Festival of the Lansing public schools was given May 21, 22 and 23. On the first night the

poser. His opera, *Jacquerie*, was more than well received at the Costanzi. The production of this opera has been announced by Campanini.

## CONCERT AND OPERA NOTES

Melba Cromer, pianist, and Hildegard May, soprano, will appear in a recital at Wheaton, Ill., June 2.

The Allen held stock of M. Welte & Sons, Inc., of Poughkeepsie and New York City, has been purchased by parties interested in the maintenance of the high standard of the company's instruments and music, and every shareholder is now a loyal American citizen. The directors of the company are James M. Beck, New York;

## CHICAGO PHILHARMONIC

### Gives Third Concert of the Season at the Blackstone Theater

Chicago, May 24.—Last Sunday afternoon at the Blackstone Theater, the third concert of the present season was given by the Chicago Symphony Orchestra, under the direction of Arthur Dunham. In the second half of the program the organization was assisted by Messrs. Pavley and Oukrainsky and their corps of ballet dancers.

The entire Russian personnel took part in dancing the *Mallarme* poem to the highly imaginative music of Claude Debussy, and this proved to be one of the most delightful and picturesque numbers. Several ballet dances and interpretative numbers were also given, including the *Sleeping Beauty* Waltz, by Waldteufel, danced by the Misses Ludmilla, Pfeil and Kowak. This met with such favor that it had to be repeated. The artists of the ballet also displayed their gracefulness and litheness in an Algerian dance, a Pompeian frieze, Pierrot and the Pastoral, to Kreisler's music.

In conducting the orchestra Mr. Dunham exhibited rare musical skill and rhythmic poise. The next and last concert of the Philharmonic season will be given June 2 at the Studenaker Theater. Bettina Freeman, dramatic soprano, will be the soloist.

## JOINT RECITAL

### Of Ysaye and Elman Is Heard by Seven Thousand People

New York, May 24.—Eugene Ysaye and Mischa Elman, two master violinists, appeared in joint recital last Sunday night before an audience of more than seven thousand people. This recital marked the close of the season of Sunday concerts at the Hippodrome.

The two noted players, one nearing the end of an eventful career, the other still in his twenties, gave an unusual performance, playing together with a sympathetic regard for each other's eccentricities and individual characteristics. Altho the styles of the two players are widely different, their playing blended perfectly, and at every pause the great audience applauded enthusiastically.

The program opened with the Mozart concerto for two violins, and, while there was a little friction at the start, it soon wore off, and in the slow movement the playing was highly praiseworthy. Bach's concerto in D minor and works by Delphin Alard and Moszkowski were the other numbers on the program.

## KEEN BIDDING

### For Boxes for Coming Season of Detroit Symphony Orchestra

Detroit, May 24.—That keen interest prevails among local music lovers for the success of the Detroit Symphony Orchestra under the leadership of Ossip Gabrilowitsch was substantially exhibited at the Hotel Statler Wednesday afternoon, the 14th inst., when concert patrons attended an auction of the twenty six boxes that will be available in the new Orchestra Hall for the season of 1919-'20, and by sharp bidding for their favorite seats ran the gross bid for the boxes up to \$17,500, which sum is now snugly tucked away in the society's treasury.

William H. Murphy, general chairman in charge of building Orchestra Hall, now in active progress of construction, drew down the first box, paying \$1,500, the highest price for a single box. Mrs. Ossip Gabrilowitsch, wife of the orchestra conductor, was a successful bidder. Only members of the society were allowed to bid.

## OPERA STARS AT THE STRAND

New York, May 24.—Miss Maude Allen, the talented mezzo soprano, who has just returned to the United States from France, where she has been singing for the soldiers, is appearing this week in the concert program at the Strand Theater, New York City.

Miss Allen appeared in concerts for the boys in the various camps in the Argonne Forest, in Mans, and various "Leave Areas," and her engagement at the Strand is her initial professional appearance in this country.

She is singing *Roses of Picardy* and *Values*. Malcolm McEhern, the Australian basso, also is on the concert program at the Strand Theater, New York City, this week, and is singing *Holling Down to Rio* and *Long Ago* in Alcala.

## MYRNA SHARLOW



Miss Sharlow is the popular young soprano of the Chicago Opera. She was born in North Dakota and educated in St. Louis. After musical and vocal training there she went to Boston, where she studied with Frederick Bristol. She made her operatic debut at the Boston Opera House and afterward went with that organization to the Theatre Champs Elysees in Paris. Her next engagement was at Covent Garden, London, where she appeared in the first London cast of *Francesca da Rimini*. After several American concert tours and guest operatic performances Miss Sharlow became a regular member of the Chicago Opera three years ago.

offering was the comic opera, *Lass of Limerick Town*, presented by the High School Glee Club, accompanied by the school orchestra. The opera was staged and produced under the direction of Mr. and Mrs. John Wilson Dodge. In the afternoon of May 23 a recital was given by Saiv, harpist; Edith Ayers McCullough, soprano, and Albert Boroff, baritone, and in the evening the oratorio, *Gaul's Holy City*, was given by the High School and city chorus and Lansing Symphony Orchestra, and three artists, Edith Ayers McCullough, soprano; Albert Boroff, baritone, and Louise Walsworth, contralto. On the evening of May 22 was school night, with a grand concert by the seventh grade, chorus of 300 voices, High School Orchestra of 45 pieces, and Junior Orchestra of 60 pieces.

## CAMPANINI ENGAGES MARINUZZI

Chicago, May 24.—Cleofonte Campanini, general director of the Chicago Opera Company, has engaged one of Italy's great conductors for next season. Gino Marinuzzi is his name, and he has made a brilliant record for himself both in Italy and South America. Marinuzzi is also a com-

Barney Dreyfuss, Pittsburg; Edw. Holbrook, New York; Felix E. Kahn, New York; Luther D. Lovekin, Philadelphia, and H. E. Mitchell and Geo. D. Pratt, New York.

Frank and Lillian Miller Hemstreet inaugurate their summer season of teaching at Woodstock, N. Y., June 1.

## RAVINIA OPERA SALE STARTS

Chicago, May 24.—The Ravinia Park opera sale has started, under the leadership of the following town chairmen, to sell books of tickets for the coming opera performances: Roger Park, Miss Cordelia Hanson; Wilmette, Mrs. Chas. Wanner; Kenilworth, Mrs. W. W. Wheelock; Hubbard Woods, Mrs. Norman K. Anderson; Glencoe, Mrs. Morris Miller; Ravinia, Mrs. Julius Rosenwald; Lake Bluff, Mrs. Otto Kroutzberg; Libertyville, Mrs. J. Carroll Gridley.

*Parsifal* and *Tannhauser* will be given at Covent Garden, London, next season. If present plans are carried out. The operas will be sung in English and a number of American artists have been engaged to take part in the performances.



**"POP" CONCERT**

Given in Kansas City by Minneapolis Symphony Orchestra Heard by Thousands

Kansas City, Mo., May 24.—The Minneapolis Symphony orchestra, under the leadership of Paul Oberholfer, captivated an audience of 6,000 music lovers assembled at Convention Hall Sunday in a concert, which was strictly "popular" in the better sense. Mr. Oberholfer, presenting the same slender, graceful appearance of a dozen years ago in the early days of the Minneapolis orchestra, evinced in his interpretations the qualities that have won him success. His reading of the Mignon overture was traditionally French, with great eloquence and charm.

Debussy's music brought out the resources of the orchestra—the gentle coloring of the reeds, the mellow softness of the brasses, and in the varied movements of Rimsky-Korsakow's Spanish Capriccio and Carl Busch's symphonic poem the orchestra showed its distinction and artistic maturity. Mr. Bush took the baton for his Song of Chiblabos, and there ensued a very pretty demonstration of respect and affection for the Kansas City composer and conductor. Musicians and audience rose to their feet to greet the man who has given his great talent and musical leaning to Kansas City and the Southwest. His Song of Chiblabos is a highly modern work, its Indian themes provided with an orchestra dress more reminiscent of Richard Strauss than of the gentle harmonies one is accustomed to hear from Mr. Busch. It was first heard here two years ago, when it was played by the Kansas City Symphony Orchestra.

Four soloists appeared in the concert. Flindlay Campbell, baritone, has a fine voice and physique, but his tone production and enunciation could be much improved. Miss Emma Noe, soprano, sang an aria from Aida with consummate artistry and dramatic intelligence. Harriet McConnell, the contralto, has a voice of unusual range and quality, and her singing was especially good in this concert. Albert Lindquist, tenor, sang an aria, which was greeted with thunderous applause, and further pleased the audience with two light encores.

From every standpoint this concert was a success, and vindicated the faith of Charles W. Horner in Kansas City as a popular concert field.

**NAT'L OPERA ELECTS OFFICERS**

New York, May 24.—The National Opera Club of America, Inc., of which Miss Frances Aida is honorary vice-president, has elected the following as officers for the coming year: President, Mme. Katherine Evans von Klenner; first vice-president, Mme. De Vere Sapio; second vice-president, Mrs. Angeline V. Orr; third vice-president, Mme. Bernice De Pasquale; fourth vice-president, Miss Claudia Muzio; fifth vice-president, Mme. Frieda Hempel; recording secretary, Mrs. A. Josephine Smith; corresponding secretary, Mrs. Lee Schweitzer; treasurer, Mrs. Augusta Schweitzer; historian, Mrs. L. A. Lumburner, and auditor, Mrs. Evadne Praetorius Turner.

**BRILLIANT MUSICAL SEASON**

Is Promised Lansing, Mich., for the Coming Year

Lansing, Mich., May 24.—The 1919-1920 musical season of Lansing promises to be the most brilliant that the capital city has had. Geraldine Farrar, assisted by Charles Hackett and Rosa Renard, Serge Rachmaninoff, Fritz Kreisler, Sophie Braslau and Berkshire String Quartet, are among the leaders scheduled for the coming year. Last season Galli-Curel, Hulda Lashanka and Merle Alcock were the star attractions.

The class of music that is being provided in Lansing is making the city one of the leading musical centers of the State. These notable attractions are being brought thru the Lansing matinee musical society.

This society has elected officers for the year as follows: President, C. L. Barber; vice-president, Mrs. Roy Moore; recording secretary, Miss Mildred Koonsman; corresponding secretary, Miss Agnes Rauch; treasurer, Mrs. Robert Duncan; member of the board of directors, Mrs. Helen Dodge Stack.

**COMIC OPERA AT PROVIDENCE**

Providence, R. I., May 24.—Manager Wendel Scheffer of the Shubert Majestic, has booked the Tressi-Andre Comic Opera Company for an indefinite run beginning next week. The first piece will be Her Regiment. The principals are: Elinor Andre, Norma Brown, Mildred Rodgers, Leonora Hanna, Laura Steele, Betty Wolsey, Dan Marble and Nelson Rixley.

**RUBENSTEIN CLUB ELECTS**

New York, May 24.—At the annual meeting of the Rubenstein Club the following directors were elected for a term of three years: Mrs. Charles F. Terhune, Helen Barrett, Mrs. John Hudson Storer, Mrs. Charles G. Baxmar and Mrs. Ariande C. Bridges. Mrs. Wm. Rogers Chapman is president of the club.

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**CONCERT AND OPERA NOTES**

The Scotti Opera Company has met with flattering success in every city visited.

The date of the Los Angeles Symphony Orchestra's final concert has been changed to May 29.

The Euphonia Society is the name of a new musical organization formed in New York with Carl Huhn as conductor.

Eddy Brown will appear as soloist in a pair of concerts next season with the New York Philharmonic Society.

Andreas Dippel has engaged Koscak Yamada, the Japanese conductor, for this production of Madame Butterfly. Yamada has gone to Japan to select the scenery.

Ernest S. Williams, America's foremost cornetist, will be one of the soloists at the second concert to be given by the New York Military Band June 3 at Columbia University.

Julius Hopp has arranged a series of community music festivals for Yonkers. The first will be given May 31, local talent, several choruses and an orchestra taking part.

Mme. Galli-Curel pleased a large and brilliant audience at Footguard Hall, Hartford, Conn., May 20. Her singing was the musical treat of the season.

Emma Roberts is to be contralto soloist at the Bach Festival at Bethlehem, Pa., on June 6. This is her second engagement with Dr. Wollie's chorus.

The New York Philharmonic Society has re-elected the following as directors: Miss Anne Duane and Messrs. Spencer, Woolley and Manoly. Trustees elected are Messrs. Cooper, Shaw, Taylor, Triller and Woolley.

Edna Thomas, New Orleans mezzo soprano, will remain abroad until the first of next year. After she completes her tour of the caucis, where she is singing for the boys in the service, she will tour Italy and England.

Among the artists engaged for the Bach Festival to be given at Bethlehem, Pa., next month, are Mildred Faas, Florence Hinkle, Emma Roberts, Merle Alcock, Nicholas Douty and Charles Tittman.

In three months John McCormack, the noted Irish tenor, will have become a full-fledged American. McCormack was born in Athlone, Ireland, but has lived in the United States for

the past ten years. Two years ago he took out his first citizenship papers and in August his citizenship will be complete.

Emil Barsody, young American cellist, with George Raudenbush, violin, and Madeline Giller, piano, gave a recital Tuesday evening, May 20, in the Chamber Music Room of Carnegie Hall. The program included chamber music of classic and modern composers.

Purlo Caruso and his company received a hearty reception from Canton, O., music lovers when he appeared in that city last week. With him were Nina Morgana, the American soprano; Elias Breeskin, Russian violinist, and Salvatore Felice, accompanist.

In the afternoon of May 30th, at the Greenwich Theater, New York, Miss Fay Foster will present in a debut recital her artist pupil, Miss Lon Stowe. Miss Stowe has already evoked much favorable comment, and much is expected of her in this debut recital.

Edwin Kranko Goldman, director for the series of free concerts to be given at Columbia University, New York, during the summer months, has made arrangements with Percy Grainger to conduct two of his own works, one of which will have its first public performance at the concert to be given at the University June 6.

The annual festival of the Litchfield County Choral Union will be held in Norfolk in the Music Shed of Mr. and Mrs. Carl Stoessel June 3, 4 and 5. Its features will be much like those of recent years, the meeting is to be designated the "Festival of the Allies." An orchestra of seventy-five men selected from the New York Philharmonic Society, the Metropolitan Opera House and the New York Symphony Society will play. Henry P. Schmitt is conductor.

**HAVEN SUCCEEDS JUILLIARD**

New York, May 24.—At the annual meeting of the Board of Directors of the Metropolitan Opera and Real Estate Co. George G. Haven was elected president of the organization to succeed the late Augustus D. Juilliard. Henry A. C. Taylor was re-elected vice-president and Geo. Henry Warren was elected treasurer to succeed Mr. Haven.

**A MILLION MORE**

Is Needed To Complete Endowment for Philadelphia Orchestra Association

Philadelphia, May 24.—The annual meeting of the Philadelphia Orchestra Association was held Tuesday at the Bellevue-Stratford. The report of the management called attention to the fact that to make the orchestra really permanent it must have an adequate endowment, a permanent home and a pension fund. The completion of the endowment is the first and most important of these matters, it was asserted. Pledges now total \$800,000, and to complete the endowment will require approximately \$1,000,000 more.

A review of the season's work was presented, and it was shown that despite the many difficulties encountered the orchestra gave every concert for which it had contracted. Including the fifty symphony concerts in Philadelphia, the total number of appearances for the season was ninety-seven. In connection with the coming season it was pointed out that the most important new step was the addition of two weeks to the season, making thirty weeks in all.

The following were elected for membership in the Board of Directors, the other members remaining as heretofore: Mrs. William W. Arnett, Edward W. Bok, Charles A. Brann, John F. Braun, James Crosby Brown, Cyrus H. K. Carls, Mrs. A. J. Dallas Dixon, George W. Elkins. Immediately following the annual meeting the Board of Directors convened and elected the following officers: Alexander Van Rensselaer, president; E. T. Stotesbury, vice-president; Arthur E. Newbold, treasurer; Andrew Wheeler, secretary.

**DEFINITE PLANS**

Are Made for the Summer Season of Music at Lewisohn Stadium

New York, May 24.—At a final conference last Saturday of Alfred F. Sellgsberg, counsel for the Metropolitan Opera Company, Ernest Henkel, general manager of the Lewisohn Stadium, and Arnold Volpe, conductor, definite plans for a season of eight weeks of music at the Stadium were laid out.

The plan was committed to paper, including the specimen program, the improved seating accommodations at the Stadium, a sounding board pronounced to be perfect, provisions for the appearance of the Metropolitan chorus when necessary and 150 extra lawn tables.

It is intended to make a campaign for five or ten years of summer concerts. Alfred F. Sellgsberg, Mrs. Arthur M. Reis, Henry De Forest, Baldwin and Edward F. Sanderson are on the Executive Committee, while Gen. and Mrs. Coleman du Pont, Miss Dorothea Baldwin, Mrs. Arnold Volpe and Mrs. Louise de Graviato are on other committees.

The concerts are under auspices of the People's Institute Music League, to which the profits will be diverted. Arnold Volpe, Russian conductor, will direct the works of such composers as Brahms, Cesar Franck, Dvorak, Tschalkowsky, Goldmark, Rachmaninoff, MacDowell, Rimsky-Korsakoff, Beethoven and Mendelssohn in the symphonic form. Symphonic poems and suites of Liszt, Saint-Saens, Tschalkowsky, Glazounoff, Mousorgsky, Sibellus, Debussy, Bizet, Svendsen and Dukas will form a part of the programs.

**WHY ROUTES SHOULD BE PUBLISHED**

(Continued from page 33)

directed care of the warden). But to the article:

"Will the manager of every organization and company now traveling on any of our circuits, or hereafter to arrive on any of our circuits, please mail immediately to this office a complete list of the full names of all members of all companies. We are daily receiving dozens of letters addressed to people whom we have never heard of, all these letters being consigned to this office with a request to be forwarded. Mrs. Roland cannot tell, for example, whether some particular unknown party is traveling with Cimeter's Band on the seven-day circuit, or Castellucci's Band on the Coast States. All members of all organizations should instruct those people who write to them to indicate on the envelope the name of the organization with which the addressee is identified. If company managers will send the names of all their members the handling of this mail by our office will be greatly facilitated."

Look thru the Letter List in this issue.

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The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.

Vol. XXXI. MAY 31. No. 22

## Editorial Comment

These are interesting days in the profession. There is something doing in all lines, and, figuratively, every minute.

History is being made in the dramatic field, in vaudeville, in the pictures, in burlesque and in the outdoor end.

Managers are thinking and working. So are the actors and actresses. And the agents, lawyers and members of the closely allied arts, such as scene painting, costuming, lighting, play-writing, criticism, etc., etc., many of whom as truly belong to the theatrical profession as do the managers or players, are even more deeply interested.

Not in years has there been such ferment and disturbance. The show world is fairly seething with unrest. It has become so marked that the daily press has finally been compelled to notice it.

But there is no cause for dismay nor even uneasiness.

Nothing but good is going to result—good for persons concerned—good for the actors, good for the managers, good for all the closely related and allied interests.

Changes there will be, and, perhaps, many and great ones, but they will all be for the better.

Also it is not to be expected that they will be accomplished without consider-

able derangement and its accompanying symptoms of fever and high pulse.

There is no danger of revolution or class war or Bolshevism or dread outcome of any sort, however. We have too much common sense in America. We know there are many better ways, and we know, or at least feel, that we are capable of finding one, or, if need be, several of these.

With Russia before our eyes, there are few of us that are disposed to encourage ultra-radicalism. And yet there are fewer still among us who do not recognize that it is still more important that extreme conservatism be taken in hand and firmly dealt with.

The world does move.

Civilization must continue to advance.

Customs and usages must change with the times. There is nothing sacred about either of them. If they do not change naturally and easily, then they must be changed arbitrarily and more or less roughly as a consequence.

There are only two dangerous elements in the situation. One of these is blind, unyielding obstinacy, and the other is wild, unreasoning fear—a fear that threatens to turn to frenzy, and

## Readers' Column

Joe Lilla—Get in touch with Al Palmer, care The Billboard, Chicago.

Frank (Shorty) Johnson write Chas. R. Colby with the Virginia Minstrels, Argenta, Ark., at once.

Anyone knowing the whereabouts of F. C. Roberts kindly get in touch with Percy E. Roberts, Postal Telegraph Company, Fludlay, O.

Musical Sims would like to hear from Dr. Reno, whom he worked with last winter. Address General Delivery, Terre Haute, Ind.

John and Edna Gilpin, get in communication with James H. Daly in care The Billboard, New York City.

James Dupree Smith—You are requested to write your mother at once. Address Mrs. Joe E. Smith, Nashville, Ark.

Joe Young—You are requested to communicate with Miss Davie Lee Burns, Fort street, Gallatin, Tenn., at once.

If Arthur Farmer will write Chas. G. Kilpatrick, Rookery Bldg., Chicago, Ill., he will learn something to his interest.

J. J. Coyne, Indianapolis—Creator will be at Willow Grove Park, Philadelphia, July 13 to 26, inclusive.

Walter R. Ervin, Munlee, Ind.—The Mighty Doris Exposition Shows opened their 1919 season at Danville, Va., on March 19.

Notice, John Raymond—I am with the Golden Ribbon Shows, 1431 Broadway, Room 215, New York City, permanently.—Ralph Decker.

Anyone knowing the whereabouts of Florence Eastman, of the Great Zenith Company, kindly write or wire George Samuels, 189 Ashburton avenue, Yonkers, N. Y., at once.

George W. Murdock, or anyone knowing his present address, kindly get in touch with Chas. H. Orr, 1311 South Figuerra street, Los Angeles.

## THE BILLBOARD'S BIG BOOM

10,000 INCREASE IN CIRCULATION SINCE  
JANUARY 1st, 1919

The circulation of The Billboard has increased more than 10,000 copies since January 1.

Think of it!

Imagine what it means!

Experts estimate and allow a daily paper, selling at 2 cents a copy, five readers for every copy it prints.

At this rate The Billboard now has more than 215,000 readers.

Experts admit that a weekly 2-cent newspaper should be credited with at least seven readers per copy.

At this rate The Billboard has 301,000 readers.

A weekly, selling at 15 cents, should have credit at the very least for three times as many readers as one selling at 2 cents.

At this rate The Billboard has 903,000 readers.

We make no such claim.

We frankly acknowledge that we do not know and can not ascertain how many readers we serve.

We only claim what we know, i. e., the number of copies we print.

But you—you begin to understand now why The Billboard carries the advertising—the wise advertising—do you not?

Aye.

Just so.

Because it has a whale of a circulation and delivers the goods to its advertisers.

Denny Hallihan or anyone knowing his whereabouts, kindly write Eddie Welch, 219 Middle St., Portland, Me.

Anyone knowing the whereabouts of Grover J. Wilkins write, or tell him to write, his brother, Thos. Wilkins, 3111 S. 13th street, Omaha, Neb.

Marie Louise Kelly—Please write or come to Springfield of your home State. Important that I see you at once—case of life or death.—Chas. P. Harria.

If this should come to the attention of Mrs. Ruth Loftis, or of anyone knowing her whereabouts, kindly write Wm. Crittenden, Sander-son, Tex.

Anyone knowing the whereabouts of G. D. Barker write or tell him to write his wife, Mrs. G. D. Barker, 1146 Hudson avenue, Rochester, N. Y.

Edwin Willis, Atlanta, Ga.—You can probably secure the information you desire in regard to Ethel Clayton by writing the Famous Players-Lasky, New York City.

Harry La Monte or anyone knowing his present address please communicate with M. M. V. care Mrs. W. H. Keefe, 353 S. Broadway, Dayton, O.

J. R. Watson, who made business offer to me in Cincinnati, O., or anyone knowing his present whereabouts, write V. C. Burke, 606 Richmond street, Cincinnati, O.

Anyone knowing the whereabouts of Edna Rowland, chorister; also known as Edna Montgomery, kindly communicate with Jack Bowers, 619 N. 29th street, Louisville, Ky.

If this should come to the attention of Arthur S. Court, cornet player with the Allied War Veterans' Band, or of anyone knowing his whereabouts, please get in touch with Mrs. Emily Court, 1321 Coe Place, Seattle, Wash.

Cecil North, of Lawson, Mo., would like to secure the address of Cora McGeachy, a writer of music and lyrics, wrote several of the pieces used by Julian Eltinge on his present tour.

Capt. Leonard C. Pester, animal trainer, would like to hear from Dave Meyers, Johnnie Ber-

nings, Bud W. Leonard and Dr. Carter. Important. Address Pester, 313 W. Madison st., Chicago.

Hallie K. E. Oelwein, Ia.—(1) Nance O'Neill began her starring tour of the world at Sydney, New South Wales, in March, 1900. (2) Her first appearance in London was in September, 1902. (3) Season of 1907-'8 in vaudeville with McKee Rankin.

T. W. Louisville—Paul Drew of Chicago won the American amateur roller skating championship at the Detroit meet, with 17 points to his credit. Eddie Davenport of McKeesport, Pa., was second with 16 points, and Verclal Senman of Bay City, Mich., was third with 15 points.

L. D. Allin, Chicago—(1) Frank Dumont, the minstrel, died in Philadelphia on March 17 of this year. (2) He was born in 1848. (3) His wife, Mrs. Nellie Dumont, survives him. (4) 1207 Green street, Philadelphia. (5) An obituary giving details of Mr. Dumont's career was published in The Billboard, issue of March 29, page 66.

Alda R., Henderson, Ky.—The tympanon is a strange musical instrument which was popular in Europe during the reign of Louis XIV of France. It was introduced in this country by Sacha Volichenko, a talented musician. The instrument which he owns was handed down to him from his great-grandfather, Pataleon Hellen-streit, who received it as a wedding gift from Louis XIV.

Arnold K., Toronto—Harry Davenport is a brother of the noted actress, Fanny Davenport, and a son of E. L. Davenport, who was famous as a tragedian. He has been on the stage since he was five years old, making his debut in the boy's part in his father's production of Damon and Pythias. He played child parts until he was 13, when he left the stage to enter school. Returning to the stage he appeared with Frank Mayo for several seasons and later spent four years in Stock at the Alcazar Theater in San Francisco. He then came East and has since appeared in numerous plays.

## Marriages

CLARY-BETCHEL—Charles Clary, of the William Farnum Company, and Margaret Betchel, were married May 1 at Santa Ana, Cal.

CRANE-BRADY—Alice Brady, actress and daughter of William A. Brady, and James L. Crane, actor, were married in New York May 20.

FLETCHER-MELLER—Chas. Fletcher, speed roller skater, formerly of Cincinnati, O., and Lillian Miller, fancy roller skater, of Chicago, were married about a month ago.

GANE-WITTNER—William J. Gane, theater treasurer and house manager in New York City, and Edith Jane Fowler-Wittner were married May 18 at Merchantville, N. J.

HIMELBURGER-DURHAM—Floyd Himelburger and Lila Durham, daughter of E. D. Durham, were married May 18 at Yacoo City, Miss.

LIGHTHAWK-NOE—Harold Lighthawk, actor, and Mabel K. Noe were married in Cincinnati a few days ago.

HIVIGUE-HYLOCK—Aristode Rodrigue, real estate man of Washington, and Vivian V. Hylock, a chorister with the Roseland Girls, were married May 21 at Baltimore.

STONE-OSBORNE—Frank Alvah Stone, son of Florence Stone, well-known actress, and Ethel Osborne, were married at San Bernardino, Cal., May 14.

TABER-HOLLAND—Robert Taber, well-known actor, and Edna M. Holland were married in New York City recently.

THOMAS-MATSON—Roy Thomas and Alice Wellman Matson, both with Jos. G. Fernal Shows, were married at Olean, N. Y., May 13.

THRAN-SEADINGTON—Joe (White) Urban and Mary Seadington, both with the Coney Island Shows, were married May 15 at Westfield, N. J.

## Births

Born to Mr. and Mrs. David Schooler, a daughter, recently in New York City. Mother and child doing nicely.

Born to Mr. and Mrs. Fred G. Hamilton, an eight-and-a-half-pound son May 22. Mr. Hamilton was formerly a pitchman.

Born to Mr. and Mrs. Hippolito Lazaro, a daughter, recently in New York. Mr. Lazaro is a member of the Metropolitan Opera Company.

Born to Mr. and Mrs. T. J. Harris, a seven-and-a-half-pound son, at the York Hospital, York, Pa. Harris is connected with the Lorman-Robinson Shows.

Born to Mr. and Mrs. A. L. Wolfe, an eight-pound son May 5. Mother and child doing nicely. At Norfolk, Va., May 14. Mrs. Salyer was formerly a contortionist and trapeze performer. Mother and baby doing nicely.

## THEATRICAL NOTES

The interior of the Colonial Theater, Rockford, Ill., has been completely remodeled and modern equipment installed.

A modern ventilating system has been installed in the Empire Theater, one of the leading motion picture houses in Portland, Me.

Wm. H. Kibbe's U. T. C. Company will close the season May 31 and reopen August 31 at Mt. Clemens, Mich. The following have been engaged: C. T. Ackerman, Joe Barnum, Denny Willard, Elmer Suttleff, Edna Clair, Gus Collins and Charles Jones.

The city censor in Fall River, Mass., has forbidden the showing of the film, The End of the Road, Louis M. ... as general manager of the New York and Fall River Amusement Company, in connection with the picture said: "I agree with the Fall River police head that the picture is not a proper one to show. No theater in Fall River under my control shall show this picture, or attempt to show it."

OBITUARIES ON  
PAGE 106



# RICHARDS "THE WIZARD"

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WORLD'S GREATEST POCKET TRICK  
Highly recommended in The Billboard's Magic Column.  
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Catalog of new Magical Effects free for the asking

### "MAGICIANS"

We are the HEADQUARTERS for Handcuffs, Leg Irons, Mail Bags, Straight Jackets, Milk Cans, and, in fact, everything in the Escape Line. Large, new illustrated Catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. FREE.  
THE OAKS MAGICAL CO., Dept. 546, Oshkosh, Wis.

# Marty Frank

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Magic Apparatus, Handcuffs, Mail Bags, Milk Cans, Straight Jackets, Amusement Goods. Large Catalog Mailed to You FREE.  
THE HEANEY MAGIC CO. Dept. 10, Jersey, Wis.

ILLUSIONS WANTED Second-hand or new. State lowest price, full effect and send photo of same if possible. GREAT RAJAH, 806 Angeltique Street, West Hoboken, N. J.

### !!!!BARGAINS!!!!

In new and used Magic Apparatus. Stamp for list. A. VACCO, Magic Shop, 34 Meadow St., Bridgeport, Connecticut.

WOULD LIKE TO HEAR FROM ALTO SAXOPHONE PLAYER, capable of playing standard music at sight. Have good thing to offer. Salary, \$100.00 per month or over. G. C. DAWSON, 209 Rutledge Ave., Charleston, South Carolina.

# RICHARDS "THE WIZARD"

Mention The Billboard when writing advertisers.

# MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

Richards, the wizard, recently wrote and asked a manager of a certain theater in Maryland what open time he had for the Richards Show. The following is the manager's answer: Mr. Ralph Richards, Raleigh, N. C.

Dear Sir: Received your letter of May 9. We cannot use a show of mind-reading, hypnotism or other hocus pocus. Yours truly,

What Richards wrote back to this manager we would like very much to reproduce here, but the following excerpts will give our readers an idea of the letter's contents: "Your amusing letter to hand, and by its lack of intelligence I judge that you have associated with those clams, crabs and barnacles for so long and so much that your brain has become encrusted with shell and scales. We have no mind-reading, hypnotism or 'hocus pocus,' and if we did it would not detract. . . . We have done a record business in fully 60 per cent of the houses we have played, and have signed statements from REGULAR managers to verify this, if you would spend a few of those paltry dimes you make out of your theater (?) and take an occasional trip to New York City your mind

would not be so narrow about mystery shows. If you would read The Billboard occasionally you would also know that Houdini has been a feature of the New York Hippodrome for the past two seasons, and the receipts of this mammoth playhouse have been the largest during that time in all his history. Do you know that Thurston, the magician, is RIGHT NOW playing a two weeks' engagement at Shuberts' Garrick Theater in Philadelphia? Do you know that we are breaking the house record here this week, and this is our second return date inside of twenty months? Do you know that magic and its allied arts are now among the world's foremost and highest class amusements? It is very evident that the public and the managers with brains know the value of hocus pocus, and before you become so prejudiced about mystery shows in general I would earnestly advise that you take a little trip to a regular town, see a few regular shows, meet a few regular managers, and then come back to your home folks and meditate what an infernal — you have been.

"Good luck, old chap! For luck is about all that will ever keep your theater open, and you alive. Sincerely yours, Ralph Richards."

Argus, the magician, has just closed for the season, after eight months of one-night stands playing theaters and colleges, his second season, with the Continental Lyceum Bureau of Louisville, Ky. Argus writes: "Magic and Magicians in The Billboard has been a great thing for magic. Keep up the good work. I have crossed the trail of many brothers this season: Blackstone, Harro and wife, Clayton, Staunton and Thurston, and the natives everywhere have been greatly pleased with their performances." The permanent address of Argus is Route No. 2, Kaukaee, Ill.

Barnes and Burner came into our office yesterday, and extended thanks to The Billboard for its fair criticism of their act recently seen at Proctor's 58th Street in our issue of May 17. A certain theatrical weekly panned the act, but The Billboard took the stand that the so-called "exposes" in the offering were not detrimental to magic, but instilled in the minds of the audience a desire to learn and see more of the art.

Dean Harry Keilar has just presented the psycho automaton, with which he created such a sensation years ago, to his friend, Houdini. Houdini, by the way, has been suffering from a slight eye trouble, caused probably by the brilliant illumination of the Lasky Studios at Hollywood, Cal., where the Ill. President of the S. A. M. is making his second motion picture.

Stefaulk, the Czecho-Slovak illusionist, will shortly produce at Martinka's Magical Palace a new mystery, in which a large dog will float thru the air like an airplane. John William Sargent rises to remark that a good title for this trick would be to call it "The K-9."

Jean Hugard has a Chinese magical show, A Night in Pekin, in Luna Park, Coney Island, for the summer.

The Zancigs are in the Bronx Exposition and Amusement Park with their famous Temple of Mystery. In addition to his regular performance Zaucig is introducing a wonderful mind-reading horse.

Is Magic Dead?—A. L. Thomas of Durham, N. C., is planning to take a full company on or about July 15, playing the best theaters thru the South. The company will consist of a magician and illusionist and four assistants, presenting the best in magic and escape acts.

Matasma of 27 Columbus avenue, Rochester, N. Y., has in preparation a series of new illusions, with elaborate stage settings.

Omar Saml, with his House of a Thousand Wonders, is doing wonders with The World at Home Shows.

Some of the New York dailies are still afflicted with Hindoo-Ropellitis. The story of this ancient legend appears at regular intervals, but as long as it concerns magic—why Ostakagazutium!

Chung Lung Toy is playing the Loew Circuit with his usual success.

Joseph Zaino (The Count) is featuring his magic in his 7-in-1 Show, with the J. T. McClellan Shows, and doing a splendid business. The Mysterious Cavetas have their illusion show booked with the McClellan Shows. Their Japanese Fan Mystery is a novelty.

Thurston is still convincing people that magic is the live-wire of the entertaining world. Mrs. Thurston has been in town, and was among the honored guests at the N. C. A. Mystery Show and ball.

### ANSWERS TO CORRESPONDENTS

R. H. PRICE, 710 Second Street, Orange, Tex.—Have sent your letter to a reputable dealer, who can furnish you with what you wish.

G. MONROE, 714 State Street, Madison, Wis.—See answer to R. H. Price.

ALBERT P. SMITH, En Route—Have sent your letter to the secretary of the organization. The party you mention did not refer to you.

(Continued on page 83)

# Announcement Extraordinary

Here's a golden opportunity for you to start on the road with the best show that can be produced. Then, too, it is something new and mystifying and will delight and please any audience. We can build and send a man to help you get started (this costs extra), with the following illusions: Spirit Cabinet or Casedega Propaganda, \$20.00; Bird Cage or Canaries' Extraordinary Flight, \$8.00; Japanese Wonder Screen, \$8.50; Vanishing Lady on Table, \$35.00; Nest of Boxes, \$18.00 (with stand, \$6.00); Trunk and Costume Illusion, \$60.00; Azrah Illusion (new method), \$65.00; Duck Tub, 3 or 4 ducks, \$25.00; Easel and Girl Illusion, \$35.00; London Box Mystery, \$18.50; Ching Ling Foo's Mysterious Vanish Box, \$3.00; Carpet of Bagdad, \$1.00.

# A NEW HANDCUFF TRICK DISCOVERED

This is an entirely new trick and has never been revealed. It is by far the greatest handcuff trick yet discovered. The escape is so easy that a child can perform the trick, yet the handcuffs can be examined by your audience without fear of detection. The escape can be made in a few seconds, in full view of the audience. Price, complete, \$10.00.

# The MYSTERIOUS TEMPERANCE TRICK

We have got the latest trick and the most mystifying produced in magic for many years. A beautiful trick for the stage. Beer is made to turn to water in a very mysterious manner. A very clever trick for either stage or parlor. Price, complete, \$2.50.

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Complete Magical Acts built to order. We are exclusive with all the famous "Dr. Q." Mysteries.

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## \$125 MADE

Is the record for one day with my "Invisible Fortune Writers"  
"Magic Wands," "Magic Glass Tube," "Gypsy Queen," "Invisible Readings in most languages. For illustrated Circular address  
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# RICHARDS "THE WIZARD"

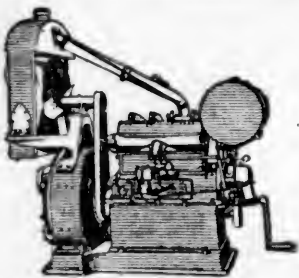
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PIT SNAKES,  
MONKEYS, MOTHER MONKEY AND BABY  
COSSACK MONKEYS, \$15.  
JUMBO CHINESE DRAGONS.  
**BERT J. PUTNAM, 490 Washington St., Buffalo, N. Y.**

**WANTED, for H. R. J. Miller's Wagon Show**  
at Wilton, Wis., Musicians: Tuba, to double on String; Slide Trombone, a performer if possible; Baritone, to double on Clarinet; Trap Drummer, good Cornetist; Lady and Man for Ring and Bar Act or Iron Jaw; one Trained Animal Act, no horses; experienced Advance Agent and Billposter. State lowest price in first letter and what you can do. Expect to open about June 7.

**Herman Joseph**  
AMERICA'S FOREMOST JEW CLOWN.  
With Ringling Brothers' and Barnum & Bailey.



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Successor to Spier Bros.

## TIGHTS

In all materials—but of best grade and make for all PROFESSIONALS: Posing Act, Divers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.

**GENTRY BROS.**  
Playing to Excellent Business  
Not a Losing Day Recorded Since Opening Stand in Houston, Tex.—Program and Roster

Business for the Gentry Bros.' Shows since their opening at Houston, Tex., April 14, has been very good, not one losing day having been recorded. Pensacola, Fla., has been the greatest one-day stand thus far, with four turnaways resulting in Nashville, Tenn. Tom Hibbert joined in Chattanooga, as did also Deacon Albright, the callope player. Hibbert and Stille have a new walkaround, which is getting many laughs. With Ralph Houser equestrian director the performance runs very smoothly. The program follows:

No. 1—Grand entree. No. 2—Big pony act, consisting of forty ponies, worked by Ralph Houser. No. 3—Single traps by Harry Rhodes. Myrtle Rhodes and Joe Roser. No. 4—Clown number (snake dance). No. 5—Bill Farmer's Barnyard Circus. No. 6—Military pony drill by Ralph Houser. No. 7—Swinging ladders by Misses Fowler, Jones and Rhodes; also four funny clown walkarounds by Tom Hibbert, Billy Stiles, Bill Farmer and Punk Moss. No. 8—Riding dogs and leaping greyhounds. No. 9—Clown number; baseball game by Hibbert, Stiles, Farmer and Moss. No. 10—Gentry Bros.' herd of elephants worked by Miss Rozell. No. 11—Fern Moss, prima donna of the white tops, and her wonderful pigeons. No. 12—Comedy wire act by Mr. and Mrs. Harry Rhodes and Bill Farmer, also three clown walkarounds by Hibbert, Stiles and Moss. No. 13—Menage act worked by Ralph Houser, Miss Jones and Miss Rozell. No. 14—Clown number. No. 15—Contortion act by Myrtle Rhodes and Miss Fowler, also clown walkarounds. No. 16—Dogs and monkeys, working fifty dogs in one act. No. 17—Iron jaw by Misses Jones, Robell and Rhodes. No. 18—Darktown and his backing mule.

Staff and department heads: J. D. Newman, manager; J. B. Austin, general agent and railroad contractor; Tom Tucker, superintendent; H. Franklin, secretary-treasurer; Dan Ryan, trainmaster; Charles Brown, boss cavasman; Ralph Houser, equestrian director; Red Johnson, boss hostler; Bill Carpenter, boss ring stock; Henry Embard, manager side-show; Bill Jones, pit show; T. F. Everett, candy stands; H. Franklin, No. 1 ticket wagon; D. Wiggins, No. 2 ticket wagon; Wm. Baird, steward; J. G. Goodwin, boss props.  
Side-show roster was given in the last issue. T. F. Everett is manager of the candy stands, with V. Boice boss butcher, assisted by Frank Everett, Mark Albright, C. C. Smith, Henry Nichols, Gaby Floyd and Sam Justice. Grover Lee has the outside stand.—ZAP.

**BRAD BAILEY DIES**

Brad S. Bailey, younger of the Four Bailey Brothers, of the Mollie Bailey Show, died May

19 at Houston, Tex., following an operation for appendicitis.

Brad S. Bailey was the son of the late Mollie A. Bailey, who was well known as 'Aunt Mollie Bailey,' the pioneer Southern show queen. He was 42 years old, and besides his three brothers is survived by a widow and one son. He was a Mason and the funeral services were conducted under the auspices of that order.

**J. H. ADKINS**

Detailed To Assist Lt.-Comdr. Wells Hawks With Flotilla

J. H. Adkins, for some seasons on the staff of the Ringling Bros.' Circus and who was made a chief yeoman in the U. S. Navy shortly after war was declared, has been detailed as assistant to Lieutenant-Commander Wells Hawks in charge of the arrangements for the visit of the Anti-Submarine Flotilla to towns on the Mississippi and tributaries. He has reported in St. Louis with Yeoman W. P. Magrane. The flotilla is to be preceded by a scout boat in charge of Commander Hawks, which will call at all the river ports in advance of the flotilla. The advance boat is equipped similar to the bill car of a circus.

**JOHN R. VANARNAM'S SHOWS**

The John R. VanArnam New Model Shows had a fine start at Northville, N. Y., recently, the house being well crowded at both the matinee and night performance. But a very small bit of standing room was left at the matinee when Prof. M. C. Whitney's Concert Band started the overture at 1:30. Reno and Roy opened the program to big applause. Roy Williams, in his big frog act, scored heavily, while Prof. Harold Whitman with his troupe of educated dogs and ponies made a decided hit. Several funny tricks were offered by clown alley with Lee Smith at its head. Art Crawford made a fine impression with his concert turn, and likewise Horace Davenport and Brake, in their musical act. Indications point to a prosperous season for the VanArnam aggregation.

**BIG SHOWS DROP NEWPORT, R. I.**

Newport, R. I., May 24.—The big circuses have been forced to drop Newport because of inability to procure suitable lots on which to show. A medium sized show was booked to appear here this week, but the date for some reason was pushed back three weeks. The lot is now in the hands of contractors and a real estate agent is trying to find another show ground. Extensive building operations are said to be the reason for lack of ground large enough for circus purposes.

**AGAZELOW JOINS SELLS-FLOTO**

Syracuse, N. Y., May 24.—Leonard Agazelow, formerly of The Chicago Tribune, has joined the Sells-Floto Shows as press agent.

The Sells-Floto Circus played to good houses at Syracuse, N. Y., May 14. The show had been handicapped by rain in Ohio and played in Buffalo for the first time in three days. The street parade was omitted because of a late arrival.



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## UNDER THE MARQUEE

By CIRCUS SOLLY

Chas. Spaulding left Cincinnati May 20 for Memphis, Tenn., to take charge of the train and stock of the Rhoads Royal Circus.

Mal Bates, "king of the bicycle," is making a host of friends along the route of the Sig. Sautelle-Demarest Shows.

It is said the Mighty Heng Show did \$1,400 business at two performances at Florence, Ala., despite inclement weather.

The Sells-Floto Circus did big business in Buffalo May 12, and repeated the trick at Rochester the following day in spite of a late arrival and mid-afternoon parade.

Walter L. Main is making his headquarters in Pittsburg, Pa. Mr. Main would like to hear from Les Smith, clown.

Sig. Joe Ferrante, the well-known band director, is now permanently located at New Orleans, La., where he is a prominent member of the Elks, according to John H. Murphy.

Ed (Doc) Bacon, blackface comedian, is playing raffle and selling tickets with the John Robinson Shows, but will return to indoor work at the close of the circus season.

Bert Rutherford has at last been heard from. He is to take Lieut. Harry Moss and fifty overseas colored musicians on a tour of the States. It is our prediction that Bert will make good.

The John Robinson Shows is billed for Buffalo Decoration Day, and will be followed the next week by the combined Ringling-Barnum Show, which will be circus No. 3 to appear in that city so far this year.

Mark L. Fribley was discharged from army service on May 1, and after spending a few days at his home in Angola, Ind., joined the advance of the Smart Set Minstrels, his third season with the E. H. Jones attractions.

J. Raymond Morris paid his first visit to Coney Island May 18, when in company with several other Ringling-Barnum boys he ran over to the "big city." Howsoever could a man pay as many visits to New York as Morris has during the past several years and keep away from Coney. He writes that he would like to hear from Loyd Hartwick and James Leddy, care of Ringling Bros.-Barnum & Bailey Shows.

Sergeant E. D. Stratton, 107th Aero Squadron, Charleston Flying Field, Arcadia, Fla., formerly on the No. 1 cars of the Barnum & Bailey and the Ringling Shows, writes that he is still flying around in the air and playing with the clouds, but expects to get back on the road some time during July. Stratton has been fainted at Arcadia for the past seventeen months.

Sam Benks on Sunday, May 11, in Buffalo, N. Y., had the pleasure of meeting Otto Floto and Frank Gentry of the Sells-Floto Circus. On Monday he visited the show and also met H. B. Gentry and many old friends of the white tops. (Continued on page 100)

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## RUSSELL BROS.' SHOWS OPEN

The Russell Bros.' Shows began their tour at Sebrell, Va., May 10, under the auspices of the Sebrell High School, to good business. The performance is given under a 50x80 top, while the size of the kid show top is 30x50. Fourteen mules are used for the transportation. Following is the roster: Bob Russell, manager; Willey Ferris, side-show manager; Buckskin Bill, general announcer; Mrs. Lula Russell, ticket wagon; Virginia Russell, reserve seats; R. S. Spain, secretary-treasurer; M. H. Bryant, general agent; Clark Bros., acrobats; Sam Brown, wire and perch; W. V. Nettkina, shooting and impalement acts, assisted by Miss Norce Hill; Bernard Hartless, juggling and cornetist; Russell, Ferris and Brown, clowns; W. F. Perkins, cook house; Bill Jones, boss hostler; Percy White, boss canvasman. The concert is in charge of Buckskin Bill. Manager Russell is looking for a long and prosperous season in Virginia, West Virginia and North Carolina.—M. H. BRYANT.

## NO. 2 FREED & HANDFORD SHOW

Mack Hardy, one of the principal stockholders of the Freed & Handford Shows, paid an unexpected visit to the aggregation at Welser, Ark., jumping over from Batesville, his home. While it had already been planned to organize a small No. 2 show, during Mr. Hardy's visit a stockholders' meeting was held, and it was decided to greatly increase the size of the No. 2 outfit, which will be known as the Freed & Handford Dog, Pony & Lilliputian Shows. Mr. Hardy purchased a troupe of ponies at Jonesboro, Ark., and these will be with the No. 1 company until the No. 2 show opens, which will be the latter part of this month at Poplar Bluff, Mo.

## LEROY O'RORK IN GERMANY

Private LeRoy O'Rork, well known to the sawdust fraternity, is now in Germany and still in khaki, according to a letter received from him, dated at Cottbus, Germany, April 26: "I am taking in all I can while over here," he says. "Have visited several Dutch circuses, and the more I see of them the better I like those we have in the States. To Sam Dock and other members on the Keyatone outfit I send my best regards. Ward—Where are you? Corporal Jack Irwin—I sincerely hope you and your family are getting along nicely. My address is Pvt. LeRoy O'Rork, U. S. Troops on Duty, Russian Prisoners of War Camp, Cottbus, Germany."

## NEW IRON JAW ACT

New York, May 24.—The Hart Sisters are framing a new iron jaw act. This act was one of the features last season with the R. T. Richards Circus in Luna Park, Coney Island. The larger of the two will retire from the act and another will be engaged to take her place as soon as she can be broken in. The Hart Sisters are booked for the summer at parks and resorts.

Look thru the Letter List in this issue.

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Good appearance, who can speak lines, to work in my Vaudeville Act, The Stampede Riders, to open at once. Roper in Western section of country preferred. Wire me, stating lowest salary. GUY WEADICK, Pantages Theatre, Tacoma, Wash., week May 26; Portland, Oregon, week June 2.

## SPARKS CIRCUS WANTS TO JOIN BY WIRE

Novelty Acts for Side Show, Man to work Untamable Lion Act, Side Trombone and Clarinet for Colored Band. Address CHAS. SPARKS, Manager. Route: Painesville, O., May 31; Ashtabula, O., June 2; Dunkirk, N. Y., June 3; Wellsville, N. Y., June 4.

# CARNIVALS

## BERNARDI EXPOSITION CO. FLOURISHING IN THE WEST

### Will Jump Into Canada for Nine Weeks of Fairs Following 4th of July Engagement at Havre, Mont.—Great Patterson Shows' Train Enlarged to 30 Cars

The Bernardi Exposition Co. opened the season April 14 at Twin Falls, Id., where it wintered, to fine business. While in winter quarters Felice Bernardi spared no expense in equipping all his shows with beautiful hand-carved wagon fronts, making the midway very attractive. The shows are traveling in their own electric lighted twenty-car train, which makes a brilliant appearance.

After Twin Falls the company played Burley, under the auspices of the Commercial Club, to a big business. As this was the caravan's third appearance in Burley it was met with the glad hand and invited to play a return engagement next fall. The next stand was Buhl, where the company again enjoyed big business, followed by Rupert, where, under the auspices of the Commercial Club, business was immense. The company opened at Idaho Falls Monday night, May 12, under the auspices of the Council of Labor, and, judging from the first night's business, this will be another "red one."

Among the features to be found on the Avenue of Mirth with the Bernardi Shows this season are: Vic Levitt's trained Wild Animal Show and three rides, Ike Turner's 20-hp. Show, Fat Stanton's motorhome, Charley (Olson and Joe Cramer's Athletic Show, Elmer, the strange girl; Bob Hays with his new war show, The Curse of Kulsersin; The Melba Show, the Show Beautiful, Mike Morris with an excellently equipped Hawaiian Show, over the Top (a new war ride) and others.

The Bernardi Shows have one of the best routes this season: Deer Lodge, Mont., May 19; Anaconda, May 26; Butte, June 2; Livingston, June 9; Red Lodge, June 16; Billings June 23; all under auspices, with the big 4th of July celebration at Havre, then going direct into Canada for nine solid weeks of fairs. Following the Canadian fairs, the company will return to the States, with four State fairs on its list: Washington at Spokane, Montana at Helena, Idaho at Boise, Utah at Salt Lake City, then South into late fall circuit of good spots into California.

The staff: Felice Bernardi, proprietor and manager; Mrs. Bernardi, treasurer; W. C. (Spike) Higgins, general agent; H. L. Burton, secretary; Clay Gentry and Landon R. Hall, special agents; Charles B. Matthews, director of twenty-piece band; Harry Howard, manager of concessions.—H. L. BURTON.

### GREAT PATTERSON SHOWS

#### Being Enlarged to Thirty Cars—Booked at Winnipeg Peace Jubilee

The Great Patterson Shows began a week's engagement at Omaha, Neb., Monday night, May 12, on the circus lot at Twentieth and Paul streets. The weather, while not the best, cleared up before the time of opening, and when the band played the midway was soon filled with folks and the shows and rides doing big business. The Patterson parade was a revelation, and the streets were thronged with people who were amazed at its size. It consisted of elephants, camels, horses, ponies, hippopotamuses and open dens of animals, in addition to mounted people, two bands and callions. General Agent Davis paid the show a visit here and gave the "Governor" some sweet contracts for homecomings and fall fairs. Dame Rumor has it that the show will make a long season.

Owing to many new concessions joining at St. Joseph and the addition of two more shows Mr. Patterson has decided to add three more cars to his train, making thirty in all. One of these is a fine steel sleeper, until recently in use between St. Louis and Chicago on the Wabash and called Naoma.

Roy Polson, son of Harry Polson, superintendent of the Campbell Shows, and who was recently discharged from the U. S. Army, visited the show at Omaha with his aunt and uncle, Mr. and Mrs. Bert Polson, Mr. and Mrs. Fred (Speedy) Bowers, of Kansas City, joined the show at St. Joseph, and are doing fancy and trick riding in Bobbie Jewell's Autodrome. Mr. Patterson has received word that school has closed at Paola, and that Mrs. Patterson and

### BRADY'S BUSINESS BOOMING

New York, May 24.—Thomas J. Brady reports that business with his office is booming and that he will commence his outdoor season with several big Fourth of July celebrations, to be followed by a few real big events under civic auspices, the majority of which are in the Eastern territory.

the children, Lorraine, Mildred, Louise and James, Jr., will join soon for the summer tour. From Omaha the show moved to Sioux City, and from there will go northward to Winnipeg, where it will furnish the attractions for the big Peace Jubilee.—J. NEYLON.

### HARRY BONNELL'S WINNER

Harry Bonnell, this year in advance of the Keystone Exposition Shows, is credited with having put over a winner recently in Bristol, Pa., which was his first promotion of the outdoor carnival season. "This was accomplished, too, in spite of a week of as bad weather as ever a midway organization had to contend with. Just now this erstwhile press agent and contest specialist is operating in Yonkers, N. Y., where under the auspices of the Elks, eight hundred strong, he has set the stage, so to speak, for a combination of three distinctly

separate contests which he confidently declares are going to be nothing short of the season's record breakers. The Keystone Shows are scheduled to begin a two weeks' engagement there on June 2.

### CANADIAN VICTORY SHOWS

Guelph, Ont., was the second stand of the Canadian Victory Shows. Fair weather prevailed until Friday and large crowds were on the lot at City Park from early afternoon until after midnight. The Sun Flower Belles played for the wounded soldiers at a local hospital Friday afternoon and received a great ovation. Manager Neiss was present and accepted the speech of thanks with a brief address, mentioning the fact that anything possible in his power would be done for the heroes. A buffet lunch was served afterwards, and all had a merry time.

The writer celebrated his twenty-first birthday Tuesday, and that too was a time of merriment. Manager Neiss and Mrs. Neiss gave a small "family" supper after the show.

Brantford, if one can judge from the first night, will be a red one. Recreation Park is where the aggregation is located.

Abulka is amusing the crowds with his quaint sayings, and Mr. Talbot, the lecturer, is all smiles whenever he approaches Abulka's pit.—YORK AVERILL.

### PICKENS' NEW FLYER

New York, May 24.—William H. Pickens, one of the pioneer aviation promoters of this country, is evidently going to startle the aviation world with his new flyer who jumps from one plane to another. If stories appearing in the press of this city can be taken as a criterion, by virtue of statement.

Look thru the Letter List in this issue.

### FOREST PARK

#### Has Brilliant Opening Despite Bad Weather—Many Attractive Features

Chicago, May 21.—Bad weather conditions marked the opening day of Forest Park, Chicago's great family amusement spot, today. Paul Heinze, the manager, assisted by William B. Malcom, has left nothing undone in order to make the park more beautiful in every way. The buildings are gaily decorated, and the hands of expert gardeners are noticeable everywhere. The lighting system is one of the wonders of the park, and it would make even dear old Broadway jealous, for such brilliant lighting as Forest Park's is very seldom seen. Games of all kinds and descriptions, rides that lovers go crazy about, a review of beauties worthy of showing in a regular \$2 show, a jazz band whose music makes you want to dance and whose admission to the park are the main attractions.

The great coaster ride is managed by Thomas Graham, the Grand Canyon by Frank Homer, the Whip, with new additions, by J. E. Smith, the Leap the Deep by George Baker, the Gump's Madhouse by Milton Woodworth and the Merry-go-round by Leigh Hunt.

The Mack-Byrre Concession Company, conducting several of the largest concessions in the park, have opened up a beautiful new perfume store, operating three perfume wheels. Decorations are elaborate and with a full line of the popular Alice May Perfumes manufactured by the Superior Perfume Company, Chicago, this is indeed one of the best and flashiest attractions in the park.

Max Goldstein is running six candy stores, the shooting gallery is conducted by H. Beldin, hoop-la and fish pond by James Campbell, the bouncing ball game is managed by J. J. Masson, roll 'em down game with new features is run by Z. McMichael, the string game by White & Grefler, and J. H. Smith is managing the dot game.

The open air review is by Earl J. Cox, long connected with the Metro producers. The musical program is offered by John A. Hoehnle and his famous orchestra.

### MAX KUNKELY'S HANGAR

New York, May 24.—Just at the present aviation is in the air in more senses than one. Not only are the ships of the navy flying overseas, but in the greater city almost everyone wants to buy a plane.

Sort of looks like there are to be some high fliers, even after nation-wide prohibition sets in. (Joke.)

To meet the nation-wide demand for canvas hangars which is sure to come, Max E. Kunkely, the master tent builder who superintends the construction department of Foster & Stewart Co., Inc., has devised a hangar which has met with great success among the various aviators for whom he has made these tents.

So well does Mr. Kunkely think of his invention that he has applied for patents, and as some of the points of his original hangar are considered by the inventor to be basic, he has but little doubt that the papers patent will be issued within a few days.

### KETCHUM AT JOHNSTOWN, N. Y.

Johnstown, N. Y., May 23.—After traveling about the East visiting and looking over several outdoor amusement enterprises the committee of Johnstown L. O. O. F. No. 1185, B. W. Mosher, chairman, has finally closed contracts with the American Exposition Shows to exhibit under its auspices on the well-known Snyder show grounds for a week's engagement beginning next Monday.

The American Exposition Shows opened their present tour in Fort Chester, N. Y., six weeks ago, and under the capable guidance of K. F. Ketchum have enjoyed an early season of unprecedented prosperity and financial returns. The youthful appearing owner and manager has surrounded himself with a most capable staff, both in advance and back with the enterprise.

### COL. FRANCIS FERARI SHOWS

#### Prospering in Pennsylvania Despite Adverse Weather Conditions

After combating rain, mud and snow the first two weeks of the season at Camden, N. J., the Colonel Francis Ferari Shows' train pulled out Sunday noon, May 11, for the second stand, Conestoga, Pa. After a heavy rain Monday up to three o'clock in the afternoon the sun appeared and the skies cleared, drying the grounds to such an extent that the largest crowd that ever turned out to a carnival on an opening night in Conestoga was on hand. This being the first carnival permitted there in three years, the natives were amusement hungry. Not only was it a big crowd, but a crowd of money spenders. Every show got a play before seven o'clock, and the concessions were busy from six o'clock on. This is another "shut out" town that has been opened by the Ferari caravan, and it is hoped that the privilege will not be abused.

The shows moved Sunday, May 18, to Lebanon, Pa., which makes the fourth consecutive season they have played there and always with opposition. After the Lebanon date the company goes North for a few stands, then into Eastern territory.—M. S.



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For the Following Big Dates and Balance of Season

APPALACHIA, VA., Auspices Odd Fellows, week May 25th.  
Petersburg, Va., Big Centennial, on streets, 20,000 returning soldiers, week starting June 2d, ending June 14th.  
Richmond, Va., Auspices J. R. O. W. A., 5,000 strong, location in heart of town, week of June 16th.  
Portsmouth, Va., Auspices Loyal Order Moose, week June 23d.  
BLUEFIELD, W. VA., IS OUR BIG FOURTH JULY CELEBRATION, AND ELEVEN BIG FAIRS TO FOLLOW.

WANT—Musicians to fill my Band to fifteen pieces, Alto, Slide Trombone, Bass Drum. Want few more Cowboys and Cowgirls and Indians to complete Cleve La Rue's Wild West Show. Would like to book one more good show, Bally or Grind, but must have a neat frame-up. Concessions of all kinds; no exclusives. Want Colored Musicians for Colored Band. Slide Trombone and Tuba and Cornet. One more good Driver that can drive four or six horses, and Poler for flat cars. One more Car Porter. Want Workingmen for the Big Wild Animal Show.  
Address all mail and wires as per route.

FAMOUS BROADWAY SHOWS,

BILLIE CLARK, General Manager

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You can not afford to place your order till you have investigated the



### AMERICAN SHOWMAN'S LAMP 600 CANDLE POWER

Built substantial to stand the hard knocks. Handy, safe, neat in appearance.

### NO SHADOWS

Nothing to set up. Hang it up and light it—that's all. Nothing to take apart, set it in case and you're off. Has automatic cleaner. Wind shield for outdoor use. Easy to light, easy to clean. Traveling cases for one, two or three lamps. We make anything you want in gasoline lighting or heating. Write for literature.

AMERICAN  
GAS MACHINE CO.  
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ALBERT LEA, MINN.

### WANTED, Merry-Go-Round

For Mr. Oliver Hook and Ladder Convention and "Home Week" Celebration, June 9 to 14, inclusive. Give full particulars. JOSE S. CONLEY, Secretary, 209 Hobart St., Knoxville, Pa., Mr. Oliver, Pa., Station.

### Wanted Quick

A-1 Man, to take charge of Two-Abreast Overhead Swing. Salary sure and good. Must be sober. Also few more legitimate Concessions and Illusion Shows that do not conflict. No grift. We own our own trucks. Overland, J. C. BRAIN, 1831 Cass Ave., St. Louis, Missouri.

### NAT REISS SHOWS

At Gary, Ind., Enjoy Record-Breaking Patronage

The second week of the Polish Bazaar at Gary, Ind., in spite of indifferent weather, has proved equally as successful as the opening days and nights. Saturday and Sunday were record-breakers for all the shows and concessions, and the days that followed, the first days of the week that usually fall off on a second week's stand, have shown no signs of weakening. Truly this is one of the most wonderful dates in America. The Athletic Show has worked afternoon and night. The War Show has had all it could wish for in the way of business, as has, in fact, every show on the lot. The rides have done exceptionally well, the swing requiring extra help to handle the patronage. The ferris wheel has had banner receipts each night, and Jimmie Knight, with his Ocean Wave, found no idle moments, while the Velare Whip will break all records made at the largest fairs and elsewhere, at this engagement.

The concession lineup is perfectly satisfied without exception. Chas. Feinberg, one of the oldtimers, has joined with a money-getter, and the Velare Brothers have added several more to their string of twenty real frameups. Elmer Dowds has had phenomenal success with his Queen Cutest.—BENNETT STEVENS.

### K. G. BARKOOT SHOWS

Experiencing the worst weather the past few weeks that has ever befallen this show, it is sure pleasing to see Old Sol shining. Owing to the bad weather encountered in Toledo, O., the show remained over there until May 8, then moved to Livernois and Dix streets, Detroit, where the midway opened Saturday afternoon, May 10, to a nice business. Sunday afternoon it rained a little more, as usual, but Sunday evening the skies cleared and the midway was packed and jammed, and everything on the grounds enjoyed a nice patronage, which has held up all week. The shows moved Sunday night, May 18, to Fort and Green streets.

Visiting has been in order in Detroit, as with the great number of shows playing around here there is a world of carnival people. Doc Fleck of the Northwestern Shows, Capt. Sheesley, Baba Belgarlan, Charlie DeKreko have been welcome visitors. Bennie Bernstein entertained many folks of the show at his beautiful home in Toledo.

K. G. and his charming wife have a beautiful home in Detroit. Babe Barkoot states that he hopes to have his wife with him in a short time. It will be remembered that at the outbreak of the war K. G. and Babe and their wives and Hahab were visiting their birthplace, Beirut, Syria, and Babe had to leave his wife, as she was sick at the time. They met with some very thrilling experiences before their return, but Babe now receives the glad news that his wife can leave home within a short time.

Harry Stock spent a few days at his home in Brinson, Mich., and says two more families have moved in, which goes to show the city is growing. Harry Tully went to Memphis for the celebration, leaving his wife here to look after his concessions. Harry Van Gorder, popular secretary, will pay his home in Pilea, N. Y., a week's visit in the near future.—CHAS. H. McCARTY.

### POLACK BROS.' 20 BIG SHOWS

To Begin Long List of Fairs at Erie, Pa., August 18

The Polack Bros.' 20 Big Shows have booked a long list of fairs for the 1919 season, beginning in August and running into December. The first date will be the Erie Exposition at Erie, Pa., August 18. Among others are the West Virginia State Fair, Lancaster (Pa.) Fair and Virginia State Fair at Richmond.

The Polack Shows will start their fair dates with one of the strongest lineups of attractions ever offered fair goers. There are over twenty shows and riding devices with the Polack organization at the present time, and this number will be increased for the fairs.

### ELKS' CARNIVAL AT ERIE

Erie, Pa., May 24.—One of the largest conventions and independent carnivals ever staged in Pennsylvania will be held by the Erie Lodge of Elks, No. 67, June 14 to 21, inclusive. The carnival is in charge of Jack Rosenfeld, the well-known showman of Akron, O. He has booked concessions, rides and shows of every description. The concessions will be under the direct supervision of John J. Sweeney, also of Akron, and, according to Mr. Rosenfeld they will be conducted in a high-class manner.

Mr. Rosenfeld and his staff have booked a number of good spots, and a banner year is expected.



## "MISS CHOWDER ON THE BEACH"

The Original Clam Shell Shimmy Girl Doll. No experiment.

A PROVEN SUCCESS  
\$19.50 Per Dozen

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The machine costs \$32.00. We give you free of charge with each machine 3,500 cards. The cards selling at 1 cent each will net you \$35.00 so you have the machine and \$3.00 in money clean profit. In other words the machine costs you nothing to start with and will continue to make you big profits for years to come. Additional cards can be bought from us at a price to net you nearly 200% profit.

We have 30 different kinds of these machines, every one a live money getter and backed by our "moneyback" guarantee. Write for catalog.

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Pay Shows and Attractions. Celebration billed like a circus. Come where the money is plentiful. All Shows last year broke their record here. Celebration backed by New Chamber of Commerce. The biggest celebration in Western Iowa in the town that gets the big crowds.

H. H. CATE, Secy., Anita, Iowa.

## WANTED—MUSICIANS—WANTED

on all instruments, to join on wire, as I am enlarging Band. State all first letter. Pay yours; I pay mine. Teddy Cook, Lester Born, Henry Kock, Jim Cullom, wire or write me. CAN ALSO PLACE Shows and Concessions that don't conflict. Address  
R. G. SNYDER, Bandmaster, Great American Shows, week 26, McDonald, Pa.; week June 2, Irwin, Pa.

# NOW TAKING ORDERS FOR DOLLS



A. J. ZIV, President.

LILLY .....	\$13.00 Per Doz.
MITZIE.....	13.00 " "
BEACH BELLE.....	9.00 " "
CHARLOTTE.....	9.00 " "
KEWPS, silk dressed....	11.00 " "
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YAMAS AND BABY DOLLS \$14.00 Per Doz.**

EVERY ITEM A WINNER.

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### SOME FLASH

\$1.85  
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BEAUTIFUL GILBERT MAHOGANY CLOCK, SIZE 8x6.

Six (6) Piece Ivory Finish Toilet Set.....90c Each  
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25% DEPOSIT ON ALL C. O. O. ORDERS.

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## Clifford C. Lindsley Wants

Talkers, Grinders, Workingmen, Oriental and Cabaret Dancers. All those who worked for me wire at once. Other people write. Bill Walker, Ward McDonough, Red Muller, come on; can place you with and for MIGHTY DORIS SHOWS, Norristown, Pa.

## WANTED--CARNIVAL

FOR

### PEACE VICTORY CELEBRATION

IN HONOR MERCER COUNTY'S RETURNING SOLDIERS.  
GREENVILLE, PA., JUNE 30TH-JULY 5TH.

Carnival must be first-class, with only legitimate Concessions and CLEAN Attractions, with the accent on CLEAN. NO GRIFF. Wanted for July 4th, only big Free Attractions, such as Flying Circus, Balloonist, etc. Address H. C. HOLLAND, Greenville, Pa.

## WANTED FOR McMAHON SHOWS

Hawaiian Village. Bert Gardner, writs. Electrician capable of handling Monkey Speedway and Gas Engine; experienced Man to take charge of Carry-Us-All and handle New Way Gas Engine on per cent or salary. F. J. Thompson, wire, don't wait to write. Lady Wrestler and good, strong Talker for Athletic Show. Sam Sable and Doc Roberts, wire answer. CHRIS JORDAN, Manager Athletic Show. Two good Grinders, experienced Men for Parker Carry-Us-All and labor in all branches. Kearney, Neb., week of May 28 to 31; Cozad, June 2 to 7; Gothenburg, June 9 to 14. T. W. McMAHON, Manager.

### GREATER SHEESLEY SHOWS

Operate on Sunday in Flint, Mich.—  
Two Sleepers Damaged in Wreck

Saginaw, Mich., May 22.—After some "tall" fixing on the part of Captain Sheesley, Flint was opened to the Sheesley Shows for a Sunday showing, and sure was a mop-up for the different attractions. This is the first time in many years that Flint has allowed travelling companies to exhibit there on Sunday, and was due only to the fact that the Sheesley Shows had made such a favorable impression during the week. Flint came right up to expectations and was a close second to Hamtramck, and while the Sunday business was not as big, it put all of the shows and concessions on the right side of the ledger, with the managerie of trained wild animals topping the attractions. With but a thirty-mile jump from Flint to Saginaw all of the shows opened here Monday night right on time, and while the weather was downright winterish prospects for another big week are quite evident. While entering the Pere Marquette yards Monday morning a locomotive collided with the rear end of the show train, considerably damaging two of the sleepers and shaking up the occupants quite severely. Fortunately no one was injured.

Quite a loss was sustained last Friday when Louie, one of the biggest of the group of six lions, died. The beast had contracted ulceration of the jaw and while an operation was performed the big fellow refused to eat, which resulted in his death. At the rate new attractions are joining, extra flits will have to be added, and the first thing you know the writer will be able to herald the fact that Capt. Sheesley has "forty cars; count them." Jack Albright, who has charge of the Athletic Arena, certainly is a credit to his profession, and makes many friends in the different towns played by his gentlemanly ways and clean-cut wrestling ability. Reading is now the fad among the ladies of the company. At present Mrs. J. M. Sheesley, Mrs. Harry LaBrique and Mrs. Edw. Darb are in the lead with creations that would rival Joseph and his coat of many colors.—CLARKE B. FELGAR.

### THE MAJESTIC SHOWS

The Majestic Shows had a week of bad weather in Bridgeport, O. The rain spoiled the attendance at the shows somewhat, but the concessions did a landoffice business. The lot was near the river, and the natives said the water wasn't high enough to cover it. Manager Nat Narder kept his weather eye open. Martin's Ferry was the next stand, and being just a short run, the work of taking down was left 'till Sunday morning. Manager Narder got a phone call in the small hours of the morning, saying the water was coming up, so he hurried out there in his auto, and saw it would be necessary to move the show at once. He went around waking everybody, and driving them in his car to the lot. Then he got the teamsters and their wagons on the job and everybody worked with a will, while the water kept slowly coming up on the lot. By the time that everybody was loaded and ready to start for Martin's Ferry, the men were working in water up to their knees.

Both shows and concessions did well at Martin's Ferry in spite of considerable rain. The lot was high, and dried out quickly, so the rain did not interfere with business to any serious extent.—ALBERTA CLAIR.

### ED A. EVANS' GREATER SHOWS

Peoria, Ill., May 22.—Business for the Ed A. Evans Shows last week in Mattoon proved very big, altho rain interfered Wednesday night. The last three days were all that could be asked for. This week the shows are located on the water front here, under the auspices of the Pershing Athletic Club. Rain has been encountered two nights, but all look for a big week, with favorable weather.

Eddie Williams joined the show last week as auditor to Danny Odum. Letter from Mylen Stark states that he is back in the States and looks for his discharge soon.

A gloom was cast over the show last Thursday when Carl Red Eagle shot and killed his partner, Princess Arizona, and then killed himself. Chief Red Eagle, as he was called, was well known in the show business, having been connected with some of the largest circuses. They were employed by Mr. Pierson in his circus side-show, with their impement act. Not a more congenial couple could be found around the show than they were. The reason for his rash act is laid to domestic troubles. All of his personal belongings were turned over to the coroner, which later were claimed by his mother, who came from Frankfort, Ky., for the remains. The body of the Princess was sent to Loraine, O., where she formerly lived.—F. H. W.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

### STATUARY

"SOLOIER BOYS," 15 in. high, khaki color, or SAILOR BOYS, \$6.50 per Dozen.  
"COPIE" DOLLS, 13 in., military salute or movable arm, silk dresses, with linen flower, \$4.75 per Dozen, packing 75c extra.  
SPLASH ME DOLLS, 6 in. high, flesh tint, with crepe paper cap, 3-doz. lots, \$2.75 per Dozen, packing \$1.00 extra, 3 dozen, F. O. B. Chicago, Ill. Net cash with order. Special quantity prices given.

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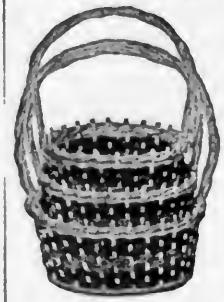
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### FANCY STRAW FRUIT BASKETS



Quick shipments.

Assortment of 25 baskets \$14.50.

Part payment with order please.

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### ORIGINAL ARMY and NAVY JOKE BOOK



The 100,000 copy joke book. Sure cure for the blues. Seventy-five pages brim full of the funniest jokes you ever read. Send for one today. Price, 25c.

Dealers and Agents get your orders in for immediate delivery.

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3 Pullman Stateroom Cars, 70 to 80 ft., steel platform sills.

1 Combination Club and Baggage Car, 78 ft., steel platform sills.

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A Bazaar for Premium Users and Agents. Rich-looking, imported 36x60-inch Rugs, equal in quality and beauty to \$1.00 Rugs, in quantities at 85c each. These are something new, unusually attractive, on the market in America but a few months, never seen in many localities.

WONDERFUL PREMIUM VALUE

We ship from warehouses in Boston or St. Paul. AGENTS—One agent in Tennessee sold 115 in four days—profit \$57. Write today. Sample Rug, prepaid, \$1.19.

Edw. K. Condon, Importer  
12 Pearl St., Boston, Mass.

## You Will Be Happy

to receive your real Birth Stone, which many think shape their destiny, which I will send you for \$1.00. And with it, on receipt of day and date of your birth, I will send you FREE a beautiful story of your life and a story of the stone and its relation to your life. Something you will cherish. There are many deep secrets of life unknown. Do not send if born between March 21 to April 19.

### CORRIGALL'S CUE

Haas Bldg., P. O. Box 511, Alexandria, La.

## CHOCOLATES

ORDERS FILLED  
PROMPTLY  
WRITE FOR PRICES

PRINCESS CONFECTIONERY CO.,  
416 Delaware St., KANSAS CITY, MO.

## WANT CARNIVAL FOR FAIR, WEEK OF JULY FOURTH

Liberal terms offered. KITTSON COUNTY AGRICULTURAL SOCIETY, Hallock, Minnesota.





**QUALITY**



Large, Attractive Packages.  
Strictly "Hand-Dipped" Chocolates.  
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**SQUARE SHOPPERS**  
**\$5.00 Dozen**  
One-third cash with order, balance C.O.D.  
**COLES & COMPANY**  
115 Warren St., N. Y. City

**Bundie Dolls**

UNBREAKABLE LIGHT WEIGHT.

**\$10.00 Doz.**  
UNDRESSED

**\$12.00 Doz.**  
WITH SILK CAP AND SLIPOVER

**\$16.00 Doz.**  
WITH WIG AND SILK SLIPOVER

SHIPPED IN 3 and 6 DOZ. and GROSS LOTS  
Samples, \$1.50 Prepaid



11 1/2 IN. WITHOUT BASE. 13 IN. WITH.

**MUTUAL DOLL CO., Inc.**  
37-39 Greene St., N. Y. City.  
ONE-THIRD CASH WITH ORDER.

**SNAKE SHOWS** When all others fall try the old stand-by. Mixed Repr. \$10.00 Dens and up. Get value received by ordering from me.

**SNAKE KING,**  
Post Office Address, - Brownsville, Texas.  
Telegraphic Address, - Snakeville, Texas.  
Branch Office—917 S. Flores St., San Antonio, Texas.

**GUERRINI COMPANY**  
P. Petromilli and C. Platanael, Proprietors.  
**HIGH-GRADE ACCORDIONS.**  
Gold Medal, P. P. I. E.  
277-279 Columbus Avenue,  
San Francisco.

**CARNIVAL CARAVANS**  
BY ALI BABA

"Joe Beef" says: "The cost of living is not only high to the carnival showman, but skyhigh at the seashore resorts this season. Where formerly one could eat out loud for a moderate sum, now you can just peek at a beef stew for the same amount. If you harness up a team of pork chops twice a day you are liable to arrest as an embezzler or absconder. And rooms. You can hardly sleep out in the backyard with the dog for the same price you could rent the whole flat a short while ago. It's not all molasses this year—there's a little vinegar with it."

**WANTED**—One carnival tent, 10x1,000 feet; suitable for a West Virginia lot.

Harry Hoque has been contracted by Manager I. J. Polack to manage the new sidrome on the 20 Big.

Parson Jo Durning was seen several times in Washington, Pa., recently. Rumor has it—but what's the use? Let the Parson tell it.

What's the idea of Mrs. Bernice Howard singing that bewilkered favorite, *Everybody Works But Father?* How 'bout it, Geo.?

C. H. Barlow, concessioner with the Sterling Shows, "rode the goat" and was made an Elk May 6 by the Hagerstown (Md.) Lodge for the Scranton Lodge No. 123.

Either some wise critics are misinformed or overly anxious to predict things when the gossip gets into circulation that queen contests, programs, etc., are stunts of the past.

Hear that Up-High Billy Kline, Adonis of the high ladder, and his splashing partner, dainty

Harley Brelmer took full charge of recently. Call the treats off, "Dutch." Beat you to it this time.

Mrs. Eva Osborn wishes to thank her many friends on the Patterson & Kline Shows who were so kind to her and mother, Mrs. G. Murray, during her (Mrs. Osborn's) illness. She also states that she is rapidly recovering, and hopes to be back on the road soon.

Barney De Lancy, horn, bone and ivory goods man, of Sherman, Tex., sends best regards to all his carnival friends, especially Tom W. Allen. Barney states that the fair at Sherman is going to be a humdinger. He and his nephew, Frank De Lancy, are working with a stand in a doorway there and doing nicely.

The new outfit of Mrs. H. C. Hill (Madam Clara) and Billee Murray, recently purchased from the Beverly Company of Louisville, is said to be a real dash on the Metropolitan caravan. Might add that the owners of that flashy frameup are also some attraction in themselves and showfolks first class.

J. K. Hanson, formerly of the Broadway Famous Shows, passed thru Cincinnati recently, following his discharge from the army after eighteen months' service in France. He was returning to his home in Evansville, Ind., for a few weeks' rest, after which he will again hit the trail with some caravan.

We have heard of high divers and novel acts of this nature, but John Rubil, of flea circus fame, pulled a new one recently when instead of down, he tried the stunt upwards on the steps of the private car, Alabama, with the

**IN MEMORY OF WRECK VICTIMS**



As pictured above the members of the Metropolitan Shows paid their respects to the lost ones of the Kennedy Show wreck at Columbus, Ga.

Irene Lamar, are operating a "cat rack" as a side line on the Campbell United Shows.

Louis Fluk, after two years' absence from the business, says the season looks good, and he will not pass it up. Louie will either book out with some caravan or play celebrations. He wishes all friends a successful year.

Lucky Moore and Alberta Claire were visitors to the Brown & Dyer Shows at Washington, Pa. Alberta was in "little" Washington for Nat Narder's Majestic Shows, while Lucky was there to pay his wife a flying visit.

James L. Connolly, for several years with the Leon Washburn Shows and others, and last season special agent with the Zeldman & Polite Shows, is back this season on the staff of the later organization as secretary.

W. H. Cherry visited Washington, Pa., while the Brown & Dyer Shows were exhibiting there looking over the town for a possible future date. "Tis said that Parson Jo Durning did the honors of showing Mr. Cherry around and introducing him to some of the prominent natives.

With Vic Levitt, "Irish" Jack Lynch and "Doc" Turner on the Bernard Greater this season likely there are many occasions for some of the newer in the game to sit, listen and wonder how they used to do it—but they will have the same opportunities in years to come.

Harry E. Crandell and Harry E. Bonnell (note the Harry E. to each moniker) met in Billy-boy's New York office recently and greeted each other thus: "Hello, Harry." "Hello, right back atchu." And they went their respective ways.

Mr. and Mrs. Jesse I. Malone and baby, Victoria, were callers at the Cincinnati office of The Billboard recently. Jesse stated he had not fully decided what they would do this season, but that they had enjoyed a prosperous season in the South.

Wait a minute! That was C. J. Kepler's three-breast on the Delmar Show, instead of "Wm. Keppler's" (as previously stated), that

Rubin & Cherry Shows—and nobody tapped on the glass, either.

Tell us, Kenyon, how the root beer is going on the Coney Island Shows? Hear you tore the lot up trying to find out for yourself. You have the right idea. Put a look and key on it, also a watchman—but Al would suggest bona fide credentials from the watchman after a few weeks hence.

Who remembers the Pan Continental Amusement Company organized by John Fehr at Olean, N. Y., in 1900? Among the notables with it may be remembered Charlie Blitz, Clint World (deceased), Deacon Delmore, Bill Fleming, Dolly Lyons, Al Andrews, Johnny Richards and others. Those were some more of "the days."

Adolph Seeman opines that being invited to a friendly "toss-off," when the fluid involved even partially resembles the real article, is quite acceptable; but when on investigation you find it to be hair tonic, lemon extract or shoe polish containing a little kirk—as was the case in some sections last winter—good night!

Hear that Larry Boyd was the real entertainer while the Ringling Barnum and Polack's 20 Big were playing day and date in Baltimore. 'Tis said Larry's Victrola, in his private car, worked constantly until the wee sma' hours, and it seemed that almost every member of the super-circus was his guest during the two-day engagement. Some popular showman, that fellow.

"Irish" Jack Lynch landed on the midway of the Bernard Shows at Burley, Id., from Frisco, and is now putting vim into the Curse of Kalsereu, the first of its kind to be turned out by C. W. Parker. "Irish" says it's a pippin for looka and he thinks it will "cop the grapes" on Bernard's line of fairs. "Also," says he, "the Bernard Shows sure have a lineup to be proud of this season."

Madam Marie Artois, who is credited with being a former Belgian refugee and later a spy, and who recently received much comment in The Chicago Herald-Examiner, made her appearance with the Great White Way Shows at

**WE ARE SELLING**



more BIG ELI WHEELS this year than ever before in the history of our Company. Orders coming from all over the United States and foreign countries as far as South Africa predict one of the best years for the riding device owner that has ever been known. If you are considering entering a business where big money is to be earned and a pleasant season of outdoor life may be enjoyed, a BIG ELI WHEEL is the machine for you. This year, above all others, should be an incentive for you to become a BIG ELI owner. Ask for particulars now.

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**THIS IS A BIG YEAR FOR SALE OF**



**HERSCHELL-SPILLMAN CAROUSSELLES**

They are, as usual, leading in the amusement line as to safety, convenience, durability and attractiveness. We have patented labor-saving devices. Write for catalog and prices.

**HERSCHELL-SPILLMAN COMPANY**  
196 Sweeney Street, North Tonawanda, New York

**THE AEROPLANE CAROUSSELLE**



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

**Concession Men**



START A "BUDDY BUD" WHEEL.  
SEND 50c FOR \$1.00 OUTFIT  
and our Special Proposition to Juice Joint Men, Fair and Carnival Workers.  
**AMERICAN CONFECTIONARY SYNDICATE,**  
357 W. 36th St., New York City.

**COMPLY WITH THE LAW**

Don't put acids or chemicals in lemonade or other soft drinks. Use Golden State Lemon Juice. It is pure, compact, economical—does not spoil, and ready for instant use without trouble or waste. One case (12 bottles), freight prepaid to main line points, \$7.50. Makes over 20 gallons or 750 glasses of best lemonade in five minutes. Satisfaction guaranteed. Five cases, \$33.00. Send 25c for sample.

**CALIFORNIA CITRUS PRODUCTS CO**  
850 Forty-Second Avenue, Oakland, California.

**Snakes, Iguanas, Parrots**

Orders \$10 up shipped promptly. The Original W. ODELL LEARN, Manager (an American Bird Co. and Snake Farm, Laredo, Texas).

**OUTDOOR SHOWMEN**

The Round-Up Place for Circus and Carnival Men is BILLY KERK'S CAFE, Times Square Hotel, 208 West 43d St., New York City.

**HOROSCOPES**

Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. 4c for Catalog and Samples.  
J. LEDOUX,  
169 Wilson Ave., Brooklyn, N. Y.

Mention The Billboard when writing advertisers.



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## "BIG LANDSCAPE"

EXTRA SIZE HALF POUNDS IN ATTRACTIVE BOXES

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ONE-THIRD CASH WITH ORDER

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76 WATTS STREET, NEW YORK CITY

## CONCESSIONAIRES AND PADDLE WHEEL MEN

OUR ROUND PILLOW TOPS WILL GET YOU TOP MONEY.



### \$90.00 Per HUNDRED PILLOWTOPS

Flash up your joints with an assortment of our Silk and Embroidered Pillow Tops and watch the results. These Pillows are made in the following subjects: "General Pershing," "Soldier," "Sailor," "Columbia," "Lustania," "Spirit of 1776," "Lato Per Lato," "Over the Top," etc.

Send \$15.00 for a Sample Dozen with Fillers Prepaid

### PENNANT NOVELTY CO., Inc.

Mfgs. Felt and Leather Goods

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## WHEELMEN, CONCESSIONAIRES, SHEETWRITERS and CANVASSERS

We have a wonderful PANAMA HAT proposition for you.



FOR MEN AND WOMEN.

Fine Hand-Woven Hats as low as \$7.50 a dozen. Best quality Hand-Woven Hats, finished and trimmed with Band and Sweat Band. \$12.00 a dozen. Quantity prices on request.

Send Money Order for Sample Order. We Guarantee Satisfaction.

### BAGDAD TRADERS, INC.

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### AUTOMATIC TACK FEEDER.

Just think! It attaches to any ordinary hammer. Work by throwing handful carpet tacks in the magazine, and by operating trigger automatic hand takes one tack from magazine and sets it to the hammer head, holding it there until tack is driven in. It enables you to drive in tack with one hand in one stroke as high as you can reach. Every show manager or sign tacker needs it. BUDNICK MFG. CO., 40-50 Market Avenue, Grand Rapids, Michigan.

Sent by prepaid Parcel Post anywhere for only \$3.00.

## BALLOONS

all kinds, all sizes, at peace time prices. Write for quotations. HOUSE OF BALLOONS, 96 Warren Street, New York.

## SNAKES, IGUANAS

Just out of the army and ready to fill all orders, \$10 and up, promptly, and fixed to handle. RIO GRANDE SNAKE CO., Box 327, Brownsville, Texas.

Look thru the Letter List in this issue.

# EVEN IF WE SAY IT OURSELVES



It is a fact nevertheless, and thousands upon thousands of dealers all over the United States and many foreign countries back up our statement that we are

## IN A CLASS OF OUR OWN

There is no other house anywhere that carries the tremendous assortment we do for this line of business—that makes the uniformly low prices at which we sell our merchandise—that is in position to render the service that we do.

If you have been a customer of ours heretofore, you know it yourself—if you have not, it is up to you to satisfy yourself that this statement is correct.

Either way, if you are without YOUR COPY write at once for

## OUR SHURE WINNER CATALOGUE No. 82

If you are in any of the following lines you are entitled to get it and ought to have it, for you need it:

- WATCHES
- JEWELRY
- RUGS
- HANDKERCHIEFS
- HOUSEHOLD GOODS
- SALESBOARD MERCHANDISE
- CLOCKS
- FANCY GOODS
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- NOVELTIES
- NOTIONS
- AUCTIONEER'S GOODS, ETC.

**N. SHURE CO., - - Madison and Franklin Streets, CHICAGO**

Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.



# PILLOW TOPS!!!

## 50 CTS. EACH

## 50 CTS. EACH

Large assortment of timely subjects; beautiful, flashy, lithographed colorings; 40 different designs.

## YOU CAN'T GO WRONG ON THESE

One-third cash with order

STERN PUBLISHING & NOVELTY CO., 149 West 36th St., N. Y. City.

Troy, O., during that caravan's engagement there two weeks ago, and proved a very interesting attraction with Manager Nigro's organization.

Everything is said to be moving along nicely on the Mighty Doris Shows. The organization remained over in Philadelphia for a second week. Doctor Knobe spent a day taking in the sights of the nation's capital city, while the show was playing the city of Brotherly Love. Dock predicts that Washington will be the capital of the world a few years hence.

See that J. A. (Dad) Straler booked his home town, Washington Court House, O., for Man's Greater Shows for the current week. Dad recently remarked that he had not been among the homefolks for the past ten years, and if he ever contracted an organization there he would wager a "yellow dog" the engagement would prove a dud. Hopes for the best, Dad, but there will be no stakes—whotnell wants a yellow dog?

Edward R. Hanover says that after his discharge from the navy he was seized with an almost unbearable "itching of the feet," and, like many others, his resolution to "settle down" proved a foregone conclusion, and as a result he is now filling the position of general agent with the Heinz Bros.' Shows. Edward states that business has been good, considering weather conditions. He would appreciate hearing from Raymond Baldwin and Bud Collins, both of Chicago.

Maybelle Mack and Mrs. E. W. Mahoney, of the Brown & Dyer Shows, spent Sunday and Monday, May 10-11, with relatives in New York City. Maybelle reports good business this season for her mule show. A novel act, Erwin, the up-side-down man on the flying trapeze, has been added. The performance, aided by Theo Gerard's all-American band, is now better than ever. She will soon again leave for a short stay with her son, James Foster and his wife, and their new ten-pound baby. Mother and babe are said to be doing nicely.

Clarke R. Felzer, publicity accumulator for the Greater Shows, says the week at Hamtramck, Mich., concluded one of a big fair date, everything being on the lull from morning till late at night. Incidentally Clarke R. is getting some mighty good space in the dailies, regarding which he states that altho they are not honoring him with his face on the front page, they use all his nutter, as he has the attraction to back it up and with the best manager on earth. That's the spritt, oldtimer. Nothing like feeling that way about it.

Arthur Brisbane in his "Today" column in The New York American anent Charles Schwartz, lion tamer, says:

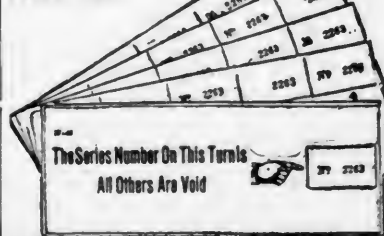
Charles Schwartz went to the hospital with a hand badly mangled. His three-year-old lion had bitten him. I am much surprised, said Trainer Schwartz. The animal was born in captivity and never bit before.

"That is, probably, what the Czar said. All his people were born in captivity, but they bit when the time came. Be careful, Czars and lion tamers—and some others."

The Rubin & Cherry Shows were last week booked at Zanesville, O., which Adolph Seeman says was the first town that ever held a real Elks' carnival, in 1898. The following shows were on the midway: Col. Francis Ferrari's Animal Show, Col. Smith with Mlle. Christine Adolph Seeman's Crystal Maze and Oriental Show, Mr. Kempfner with Minnie Ha-Ha, and the starved Cubana, an oldtime kid show and a fat boy show. The admission to the midway was five cents, ten cents the main gate, and the whole affair proved a tremendous success.

## SERIAL PAPER PADDLES

SPECIALISTS IN SERIAL PAPER PADDLES.



SHEET OR BOOK FORM.

We manufacture for all the leading Concessionaire Supply Houses in the U. S. A. Write or wire for wholesale prices.

IT WILL PAY YOU.

### SCHULMAN PRINTING Co.

39 West 8th Street, NEW YORK.

Local and Long Distance Telephone 1542-1543 Stuyvesant.

## SILK DRESSES for All DOLLS

12 AND 16 INCHES HIGH

- No. 1—All Silk Dresses—Fur Trimmed, Bright Colors, with Elastic Band. Ready to put on.....\$12.00 per hundred
- Caps to match above.....10.00 per hundred
- No. 2—All Silk Dresses—Lace and Fancy Silk Braid Trimmed, Bright Colors, Ruffled, Ready to put on.....10.00 per hundred
- Caps to match above.....9.00 per hundred
- No. 3—Tartan Dresses—All Mixed, Bright Colors, Shipped Flat, with Draw String, Ready to put on.....5.00 per hundred
- No. 4—Creme Paper, Ruffled Dresses—Mixed Colors, Ready to pin on.....3.00 per hundred

We save you time and \$\$\$\$\$\$\$\$\$\$. Send full amount with order and deduct 2 1/2 per cent, or otherwise send one-third deposit.

### K. C. NOVELTY MFGS.

FREE SAMPLES 204 W. Eleventh Street, KANSAS CITY, MO.

Send 25c to cover cost of sending and packing. State how many you expect to use per week.

## CONCESSION MEN! GET THESE

THE BEST IN DRESSED HAIR DOLLS

Also send \$1.00 for sample of "THE BULLDOG"

### GEORGETTE STUDIOS

52 Rose Avenue, Venice, Cal. FACTORY IN SANTA MONICA



NO. 1—FANCY DRESSED COIFFURE DOLL, \$18.00 PER DOZEN.

NO. 2—SITTING HAIR DRESSED KEWPIE, \$10.20 PER DOZEN.

## BARGAIN SHOW PROPERTY

Merry-Go-Round, Ferris Wheel, two sets of Swings, two sets of Decorated Fronts, Shooting Gallery, Bridge Ball Game. Will sell all or in parts. FATHER LOUIS CAPAROSO, 1669 Dean Street, BROOKLYN, NEW YORK.

## Celebration, Home Coming and Jubilee

UNDER THE AUSPICES OF THE QUINCY CHAMBER OF COMMERCE, QUINCY, MICH., JULY 4TH AND 5TH.

The only town in Southern Michigan with pep enough to pull a celebration last year. WANT Shows, Rides, Stock Wheels and Concessions of all kinds. Nothing legitimate barred. Space very reasonable. Attractions also wanted. F. E. LINDSEY, Secretary.

# WHY PARKER HASN'T ADVERTISED

Readers of "THE BILLBOARD" who have been looking for the usual advertisement of C. W. Parker, Leavenworth, Kansas, have done so in vain. Week after week "Old Billyboy" made his regular appearance, but nary a word from or about the Parker Factories, and thereby hangs a tale.

Fact of the matter is that everyone at the Parker Factories, from C. W. himself right down to the office boy who sweeps the office, from the factory foremen down to the last man in the yard section gang, has been, and still is, so busy that there is hardly time enough to snatch a mouthful of eats between sponsors, much less to write up a suitable ad for The Billboard or any other publication.

Put let's start at the beginning. New Year's Day came cold, gloomy and dismal. Aside from bad weather there was a blue feeling around the Parker Factories—for there wasn't an order worth talking about—nothing to do but stall around and wait. Comments in the shop were heard that it looked as if the season were going to be on the blink—still no one could, nor would, believe that this was possible.

Then one day, unexpected, there came an ORDER for a swell 1919 Special Carry-Us-All from A. M. Barbee & Son, of the Isle of Hope, Georgia. The fact that it was a cash order made things look a little better for the rest of that day. Then they started popping!!!

Ye gods, how they popped—one after another—so fast and furious that more men were added to every department, and everyone was happy and busy. Just about now everyone is hoping that the mad rash will soon be over, but prospects

don't look that way, as they keep coming in person, by mail and by wire.

To give you a slight idea of some of the things that have been turned out at the World's Largest Amusement Factory this season there was a fine Carry-Us-All, a Ferris Wheel, a Honey Moon Trail, a Crazy House and what not for the Ed A. Evans Shows. Next came 25 cars loaded with shows and rides for the Tom W. Allen Shows, followed by five cars loaded with Parker Products for the Russell Brothers Shows, four cars filled with Parker Money-buffers for the Zeldman & Polle Shows and heaps of other items for the Con T. Kennedy Shows, S. W. Brundage, etc., etc.

But that Carry-Us-All order from Barbee was quickly followed with other Carry-Us-All orders from W. C. Nall, of Madisonville, La.; W. L. O'Keefe, from Augusta, Ga.; Walter Savidge, from Wayne, Nebraska; Frank Layman, from St. Louis, Mo. (who made it a double header and placed orders for both a three-abreast and a four-abreast); the Benson & Carter Shows, B. C. Hill, of St. Johnsburg, Va.; Frank Dupont, of Boston, Mass.; F. Spann, of Kokomo, Indiana; Mountain Park, of Ruthven, Iowa; E. M. Stafford, of Galveston, Texas, who also added a Ferris Wheel and other attractions; S. L. Cross, of Sesser, Ill.; R. T. Davis, of Sterling, Colo.; R. W. Cather, of Ogden, Utah; H. C. Cudney, of Spokane, Wash., and, lest we forget, last week in walks A. J. Mulholland, from Muskegon, Mich., direct from the East, where he had been looking over other make "Swings," and placed his order for a splendid three-abreast (a matter of ten days to turn out a job like that at the Parker Factories, where 22 complete Carry-Us-Alls have been

erected at one time and tried out before being shipped, aside from 8 Ferris Wheels and other paraphernalia), and just as this little explanation is being written in walks F. Bandy, of Wellington, Washington, and placed his order for a fine 2-horse-abreast Carry-Us-All.

While the foregoing is a pretty long list it does not by any means include all the business that has kept the Parker Factory busy.

For instance, there is that mammoth "OLD CHINATOWN," a \$75,000 paopocican for Riverview Park, Chicago, Illinois, which attraction is the largest of its kind ever attempted. A slight idea of its size and magnitude may be derived from the fact that there are over 250 scenic sections to the outfit, which weighs in the vicinity of 50,000 lbs., and the building and designing of which has kept the "Chinatown section" of the Parker Factories, consisting of the sculpturing department, wax department, scenic department, costuming department and "drop shop" working like mad for weeks.

Then don't forget the monster all-steel Ferris Wheel for the New York International Exposition, Bronx, N. Y.; the rides and attractions for Paper and Jordan, at Omaha, Nebraska; the rides and that mammoth Penny Arcade for Fairmount Park, Kansas City, Mo.; the classy little four-horse-abreast Carry-Us-All, "just for the kiddies," and those 56 life-sized, beautifully carved horses for the big Derby Racer at Electric Park, Kansas City, Mo.; the Underground Chinatown already shipped to Lakeside Park, Denver, Colo.; to Pallsades Park, N. J.; to Lakemont Park, Altoona, Pa.; to the Harry Hunter Shows, nor does it include those swell special Carry-Us-Alls sold to Al Latta, of Chicago; the fine outfit sold to F. L. Paynter, of

Chicago, and others; nor does it include the big war spectacle, "RETRIBUTION," Bob Hays has with the Felice Bernardi Greater Show.

The foregoing partial list, however, will explain why the Parker Factory has been so busy that there wasn't even time to draft up a little ad for "The Billboard."

And the only reason the Parker Factories have been so busy is because Parker Products mean Efficiency, Service, Quality, and can be turned out on short notice.

As one of our customers said the other day: "Gosh, you fellows sure build 'em while you wait."

And the season has just started. YOU know that you NEED something that will make more money for you this and other seasons. It makes no difference if it's only a portable juice joint, if it's a ride, if it's a more attractive front on an individual attraction or a 10, 20 or 30 show COMPLETE. The Parker organization can furnish it to you on short notice—"build 'em while you wait."

And please don't forget that there is a special department that will suggest, design and build ANYTHING you may need to make your show or park a more inviting, better paying, greater success. Parker Portable Fronts have been conceded by all as being the best, the flashiest, and just like all other Parker Products, on account of the modern equipment and up-to-the-minute machinery with which the Parker Factory is equipped, they'll do the work quickly, economically and satisfactorily.

So call, write or wire for whatever you may need in the outdoor amusement business to

**C. W. PARKER, World's Largest Amusement Device Builder, LEAVENWORTH, KANSAS**

**WANTED WANTED**  
 Concessions, Shows and Riding Devices of All Kinds  
**For 12 Weeks of Home-Coming Celebrations and Victory Jubilees**  
 (now contracted for) in the best money spots in Pennsylvania and New Jersey.  
**HARRY CRANE, 2111 West York St., Philadelphia, Pa.**  
 Bell Phone, Diamond 2490 W.

**GREAT UNITED SHOWS CAN PLACE**  
 FOR  
**Seymour, Ind., Auspices Moose, on Main Streets, Week May 26th**  
**Terre Haute, Ind., Auspices Labor Temple Association, Week June 2d**  
 One more Bally Show, also Midget Show or any good Platform Show. Here Platform Show on wagon, with Bernal Organ on same. Will furnish you any good Freak or Midget. CAN PLACE two good Teams for Minstrel Show. Ladies for Cabaret Show write DOC. SETTLE. Those that have worked for me before come on; will take care of you. CONCESSIONS—Poultry, Ham and Bacon Wheels and Laydowns open. CAN PLACE any legitimate Concession except Candy, Glass, Lunch and Drinks. Any legitimate Concession, \$25.00 flat. MUSICIANS—CAN PLACE Italian Musicians at all times. Write or wire FRED. SAM WILLIAMS. CAN PLACE two, four and six-horse Drivers, also good Working Men for Carousal and Ferris Wheel. HAVE FOR SALE Six 70 Top, used for Minstrel Show, in good condition; cash, \$150.00. WILL BUY CHEAP FOR CASH Band Wagon, also Steam Calliope; must be in good condition. Address all mail as per route.  
 J. D. VAUGHN, Manager.

**Fair Circuit Northwestern Minnesota**  
 WANTED—About Four-Car Carnival Companies to submit propositions to play six Fairs during September. Short jumps; live towns. Full particulars and best terms first letter.  
**LEWIS HART, Secretary, 598 Endicott Bldg., ST. PAUL, MINN.**

**For Sale--My Midnight Frisco Chinatown Show**  
 Cost \$1,000.00; now, good as new, \$1,000.00 cash takes it. My interests require me in Los Angeles July 1. Now with Clarence A. Wortham show. Can be seen at Cairo, Ill., week May 26; Springfield, week June 2. Six Dens, with all connecting scenery; Gongs, Lights, Curtains, Symbols, Props, 19 Wax Figures, Costumes, Before and After Illusion, 3x10 Banners, Streamers. Address **J. SKY CLARK**, as per route above.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

**S. W. BRUNDAGE SHOWS**  
 Chariton, Ia., Proved Profitable for a Short Week

Chariton, Ia., is the town dreaded by some in the carnival game, and for reasons best known to them. The Brundage troupe was scheduled to open here Monday night, May 12, but due to delays in getting out of winter quarters at St. Joseph, Mo., it was not able to open until Wednesday night, May 14. Considering the fact that the show had practically only three nights of it here, business was very good for some and only fair for others. Saturday a big crowd was on hand and helped considerably to make up the shortage due to a late arrival. The past reputation of the Brundage Company in Chariton helped greatly on its visit this year, the officials and business men all having a good word for it.

With the show, among others, this year are: Charley Cohen, with ferris wheel; Fred Ellis, with carry-us-all; Willis Gullitory, with Over There; Joe Johnson, with Gloom Buster; Rodney Krall, with a long pit show; Harry Freeman, with pit show; Billy Dale, with Fanny Girls; Billy Lutz, with Athletic Show; Mrs. J. C. McCormick, with Flea Circus; Capt. Ament, with Spiders Show and concession arcade; Blake Drake, with Dr. Drey's Sanitarium; Guy Finch, with Military Music, with a beautiful new front. Finch has a private state room car for his people. The Whip, it being en route now from the factory, will soon take its place among the various joy producers moving under the Brundage banner. E. C. Kincaannon plays the calliope twice daily, the melodious strains from this splendid steam instrument being heard a long, long way from the lot. W. H. Craig directs a band of eighteen pieces, the organization being a good one and a credit to Craig and the management. The musicians this season occupy new quarters on the train, the accommodations being fine and handy and afford all ample space. J. N. (Jack) Kenyon has the dining car and cookhouse on the lot.—JONESY JONES.

**TO MANAGE BILL BINGHAM**  
 After a very good winter in the South with the Metropolitan Shows George B. Genac is back North and has signed a long-term contract as manager for Bill Bingham, the famous English wrestler, who will tour the East this summer with the World of Mirth Shows, meeting all-comers. Next winter the wrestler will play vaudeville. "I think I can say without fear of doubt that I am receiving the largest salary of any manager in the game," says Mr. Genac.

**Unsurpassed Offer**  
 10,000 Military Post Cards, 16 up-to-date subjects, \$2.00 thousand. RYDER, Box 9, Tuckahoe, N. Y.

**Aquabobbing**  
 THE FLOWER CARNIVAL.  
 Boat ad on page 49, this issue.

**CHOCOLATES**  
  
**FAMOUS RED BOX**  
 Greatest value in assorted, guaranteed Chocolates ever offered. High-grade soft cream centers; soft, chewy Caramels; fancy Fruit Jelly Centers, with a heavy chocolate coating, cupped in brown crimped paper. Flaming red-color, gold-embossed boxes, ribbon tied.  
 Packed 24 1-lb. Boxes to Case, per Box, **40 CENTS.**  
 Packed 48 1/2-lb. Boxes to Case, per Box, **22 CENTS.**  
 (Despatch with order.)  
**SLACK MFG. CO., 128 West Lake Street, CHICAGO, ILLINOIS**

**DRINK BERO BEVERAGE**  
  
 Make It Yourself With Bero Tablets  
 Anyone can make a wholesome, invigorating amber-colored (CREAM BEVERAGE) covered with rich, creamy foam by using BERO TABLETS.  
**SPECIALTY SALESMEN**  
 How would you like to handle an article that sells on sight to two-thirds of the men you meet? If you want to know how such a sensation feels it is advisable for you to give BERO a tryout.  
**GENERAL AGENTS**  
 Don't accept an agency until you get particulars regarding BERO TABLETS, 40% profit. Probation assures quick sales. Write at once.  
 Sample, 25c. Particulars free.  
**ILLINOIS MERCANTILE CO.,**  
 543 North Dearborn St., CHICAGO.

**ROBINSON'S UNITED SHOWS**  
**Opens at Youngstown, Ohio, Saturday, June 7th**  
 On account of disappointment will either book or buy three-abreast carousell. Can place two more shows of merit. Will furnish outfits to capable showmen. A few more legitimate concessions open. No grift. Will make room for a real cook house; juice still open. Address mail **ROBINSON'S UNITED SHOWS, Imperial Hotel, Youngstown, Ohio.** Pay your own wires.



**FELICIO ROUND SATIN PILLOWS**



ENTIRELY NEW AND ORIGINAL. BLUE center background. Spread American Eagle, United in colors and SILK American Flag all SEWED ON.

**SAMPLE, \$1.75 \$15.00 A DOZEN**

Large Variety of Design. Round and Square Sizes. Send for sample today and be the first to get this new Pillow.

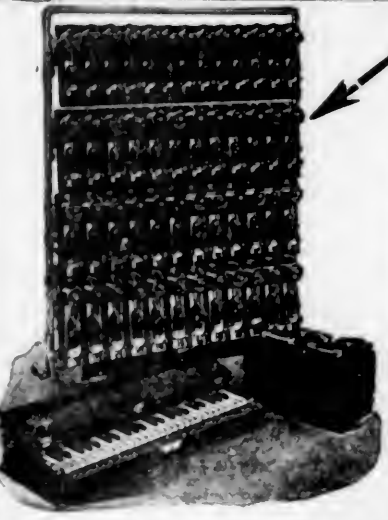
**F. STERNTHAL CO.**  
217-221 W. Madison St., CHICAGO, ILL.

**THE DEAGAN UNA-FON**

**THE BALLY-HOO MUSICAL INSTRUMENT SUPREME**

Played same as Piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for catalog F. Illustrating and describing latest models.

**J. C. DEAGAN, INC.**  
Deagan Bldg., 1760 Berteau Ave., - CHICAGO.



**WANTED FOR FOLEY & BURK SHOWS**

Two good Platform or Grind Shows; must be neat frameup. We will guarantee a long season and the most liberal terms to Shows of real merit. This is an exceptional opportunity for Shows which have not played the Pacific Coast, as we certainly play the best towns. Talkers, Ballyhoo People, Trap Drummer, Cornet, Slide Trombone, Freaks, Midgets. All useful people write or wire.

603 Humboldt Bank Building, SAN FRANCISCO, CAL.

**NOTICE BIGGS-DRILL**

Now booked with the Allied Shows Can use two capable men for Stores Ted Spector, Blackie Sanders, wire or come on. Next week.

BUCYRUS, OHIO.

**CHOCOLATES**

LARGE, FLASHY PACKAGES

Lowest prices. Prompt shipments.

**RED BOX, FULL ONE POUND, 40c**  
(24 POUNDS TO A CASE.)

**RED BOX, FULL ONE-HALF POUND, 23c**  
(48 HALF POUNDS TO A CASE.)

WIRE or MAIL orders. Send deposit. ASK FOR NEW PRICE LIST.

CIGARS, CANDIES, ICE CREAM CONES.

**DENEBEIM & SONS,**  
1224 OAK STREET, KANSAS CITY, MO.

**FURNISHED DECORATIONS AND HUNG**

For Home-Comings and All Celebrations

REF.—COMMERCE CLUB. WIRE US.

**W. B. WILCOX & CO., Toledo, O.**

WANTED—PROFESSIONAL HANGER FOR SEASON. WIRE INDIANAPOLIS, IND.

**NORTHAMPTON COUNTY AGRICULTURAL SOCIETY**

DAY AND NIGHT

Nazareth, Pa., Sept. 9, 10, 11, 12 and 13, 1919.

Auto Day, Saturday, Sept. 13.

L. P. KOSTENBADER, Secy. Pro Tem. Nazareth, Pa.

**Wanted Freaks, Working Acts, Grinders for Pit Shows**

**OPENING PORTLAND JUNE 11TH**

Can use good geek or Woman for Snakes. Viola, Springfield, Oregon, can place you. Sid Marion, Oskazuma Eve, Del Reno, Chick Lorenzo, let me hear from you. Willhear, have good proposition for you. No time to write, wire. F. WEDDLETON, care Alamo Shows, Walla Walla, Washington, week 26th; then Pendleton, Oregon; then Portland.

WANTED—Lady to travel with Indian Doctor, handle Snakes; prefer one who plays guitar, banjo or mandolin and sings, but not necessary. No objections to a good amateur who is willing to learn to handle Snakes. Send photo, which will be returned. Salary no object if you can fill the bill. Work out of an automobile Stop at hotels. I pay all after joining. Address: CHIEF RED JACKET, 653 North Franklin St., Philadelphia, Pennsylvania.

**SADORUS WILL CELEBRATE THE FOURTH OF JULY**

Big grove. Plenty of shade. Large crowd. OSCAR BARNFIELD, Chairman Concessions, Sadorus, Ill.

**WANTED--MUSICIANS**

Who Are Experienced Performers on Instruments FOR MILITARY BAND

Reed Players needed most. Willing to take a few String Players who wish to take up some reed instrument. Good positions open to men who can play solo parts. Pay \$36.00 to \$48.00 per month, including board, clothing, etc. Duties very light, plenty of time to improve yourself musically. Most desirable station in U. S. Army, twenty minutes from Washington, D. C. Write BANDLEADER, Eleventh Cavalry, FORT MYER, VA.

**WANTED SHOWS AND CONCESSIONS**

of all kinds, for Jefferson County 4th of July and Home Coming of Sailors and Soldiers' Celebration at Fairbury, Neb., under auspices of Fairbury Booster Club. Biggest show in years. Address ATTRACTION COMMITTEE, Fairbury Booster Club.

**MEDICINE SHOW MEN ANYWHERE**—You can easily learn to be a doctor; we give you easy lessons by mail and give you a beautiful diploma. We teach you to cure all kinds of sickness. You can open a doctor's office in your own home and earn \$5,000 yearly. For particulars address UNIVERSITY ADV. DEPT., 2d Floor, 4250 Cottage Grove, Chicago, Illinois.

**WANTED—MUSICIANS FOR BAND, 57TH U. S. INFANTRY**

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WALTER WILCOX, Manager.

# PARKS - PIERS And BEACHES

## NEW RIDES

### Installed at Buckeye Lake

#### Beautiful Ohio Amusement Park Opens With Numerous Improvements in Evidence

Buckeye Lake, O., May 24.—With everything bigger, better and cleaner than ever before Buckeye Lake Park opened the season of 1919 Sunday, May 25. New rides, new amusements and gaily decorated grounds and buildings greeted the throngs that visited the park on the opening day, and the holiday spirit was in evidence everywhere. Benjamin F. Gayman, secretary of the park, was well pleased with the season's start, which augured well for the coming weeks.

Buckeye Lake is wonderfully beautiful and attractive in itself, and with the improved passenger boat service of the Del Fisher Boat Line, the fleet of lively motor boats, canoes and hundreds of row boats, it will be the ideal vacation, recreation and amusement ground in the Middle West.

For weeks a large force of workmen has been rushing the various improvements to completion and painting and decorating the buildings. Among the big improvements is the Buckeye Lake Special, a new ride, 3,000 feet long and sixty-five high, one of the longest and highest rides in the State, built at a cost of \$35,000. It will be operated by Messrs. Elbert and Sinclair, practical park men of twenty-five years' experience.

The Whip, a thrilling ride, is another new attraction this season and is sure to prove popular with the park's patrons. Other improvements are under way or in contemplation. Increased parking facilities have been provided to take care of the constantly increasing numbers who come to the park in automobiles.

Many of the concessionaires who have been at Buckeye Lake in previous years are back at their old stands, and there are also some new ones. There is a fine lineup of concessions.

With good hotels at the park under the management of E. M. Rawlings, the Bates Hotel and Bathhouse at Summerland Beach, under the direction of F. H. Bates, and the Motor Club, formerly Shell Beach Hotel, management of Messrs. Coulter & King, ample facilities are provided to take care of the expected increase in patronage this season. It is the aim of the park management to convert Buckeye Lake Park into the most attractive resort in Ohio, and the start they have made this spring indicates that they will succeed.

### SCARBORO BEACH

#### Opens With a Whirl Despite Threatening Weather

Toronto, Can., May 24.—The lively celebrations that characterize Scarboro Beach during the summer began with a whirl last Saturday, May 17, when that popular amusement resort was opened for the first time this season. Threatening skies failed to prevent a large crowd from taking advantage of the opening day, and the new amusements and special attractions in progress seemed to overbalance the unfavorable weather.

The chutes, dips and slides were in full swing within half an hour after the opening of the gates. Besides finding the various amusements of last year in perfect shape the throngs had a number of new fun-makers to add to the afternoon's enjoyment. Chief among these were the fun house and mystic show. The former, with its moving chairs and platform, changing swing, and other diverting features was the merriest of all the fun-making arrangements on the grounds.

Among the features of the opening day were the concerts by the Imperial Concert Band, a balloon ascension by Flying Melville, and the high diving of Charles A. Bigley. All of the concessions at the park were open for the day, and enjoyed excellent patronage. F. L. Hubbard is again manager of the park, and he is confident that this is to be a banner season.

### MIDWAY BEACH PARK

#### Again Under the Direction of Fred Collins, Apostle of Laughter

Albany, N. Y., May 24.—Fred Collins, apostle of laughter, is again the directing genius of Midway Beach Park, the favorite amusement resort of Albany, and he has everything in readiness for the formal opening on Decoration Day. The preliminary opening took place May 8, and will again be open tomorrow with all rides and concessions in operation.

During the past few months the park has undergone a thorough renovation, and a number of new amusement devices have been installed. A

new circle swing has been installed on the upper end of the midway, where the cars will swing far out over the lake. It is known as the Mammoth Circle Swing, is equipped with 250 electric lights and will seat thirty people.

Another new concession is called the Enchanted House. It arrived at the park several weeks ago, and is now ready for the opening day. The Bug House has been reconstructed and enlarged and a number of new fun-producing devices added. The whip and all of the concessions have been repainted, new illumination installed for the merry-go-round, and a new rustic station built for the miniature railroad.

This season there will be a regular boat schedule between Albany and the park, and Manager Collins expects to be able to handle the largest crowds without trouble.

### HUGH HILL

#### Again in Charge of East Lake Park, Birmingham's Municipal Amusement Resort

Birmingham, Ala., May 24.—Hugh Hill, who so successfully managed East Lake Park, the big municipal amusement resort of Birmingham, is again at the helm this year, and has the season of 1919 well under way. The park has been open now for three weeks and has enjoyed excellent patronage.

One of the big features of the resort is the bathing beach. The city administration is lending every effort to make it the finest beach west of Coney Island and it has spared no

expense in equipping the pool with all of the best conveniences and water sport devices. Bob Tyson, head of the Tyson Amusement Company, has charge of the bathing concession.

Many new riding devices have been added to the park for the 1919 season, and several thousand dollars have been expended on playground equipment for the kiddies. There are to be band concerts throughout the season, and free motion pictures also.

### JURNEY BACK ON BROADWAY

New York, May 24.—Oscar C. Journey is again on Broadway and is one of the most optimistic regarding the park business all over the country for this season. He is of the opinion that the place that is fully equipped to entertain the public with clean and clever attractions need have no fear of the final financial result.

### CHINATOWN SHOW A WINNER

New York, May 24.—G. F. Harris, the show builder, just returned from New Haven and Waterbury, where he was looking over White City and Lakewood parks. They are now open on Sundays and doing a good business. Mr. Harris is very proud of the fact that the Chinatown Show in Lakeside Park did over a thousand dollars gross Sunday, May 18. This show was sold originally to the park by C. W. Parker and rebuilt and completed by G. F. Harris. Chinatown shows, it seems, are proving standard park shows.

Look thru the Letter List in this issue.

## THE ORIGINAL AND FINEST EDITION OF GENERAL PERSHING'S STORY

### GENERAL PERSHING'S STORY



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Beautiful white and gold Wurlitzer Band Organ, suitable for rink or outdoor attraction; 500 pairs Chicago Skate Co. Roller Skates; also 1,700 Theatre Seats, not upholstered, and 2,200 Portable Opera Seats, good as new. All above in first-class condition and now in use. Come and look them over.

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One Hanging Bag, Scale, Name-Plate, Electric Shock, Lung Tester, Lifter, Wall Puncher, Fortune, Perfume Vender, Gum Ball, lot of others; 80 machines in all. Best complete, 40x60; fine big circus wagon to carry all. HARBAIN'S FOUR CASIN. COMIQUE AMUSEMENT CO., 210-212 N. 8th St., Philadelphia, Pa.

## NEW DANCE PAVILION

To Cost \$10,000 Being Built at Secaucum Park

Bucyrus, O., May 24.—When Secaucum Park opens on Decoration Day it will have probably the largest and best dancing pavilion in Central Ohio. Work on the structure has been in progress for some time, and is now practically complete. It cost \$10,000, and is built in the most approved style.

R. A. Jolly, manager of the park, is also putting in a skating rink and scenic lagoons, erecting bleachers for the ball grounds, and making the picnic grounds very attractive.

A dozen or more men are still at work putting the finishing touches to the buildings, all of which have been thoroughly renovated and decorated. The rides and other amusement devices have all been overhauled and are in perfect shape. A shipment of 25 alligators, ranging in length from six inches to six feet, was received from Florida last week.

Mr. Jolly recently returned from the East, where he purchased a new merry-go-round. It is now being erected in the park. "We have a large number of school picnics and lodge gatherings already booked, and are looking forward to a very good season," says Mr. Jolly.

## IMPROVEMENTS AT BRUSH LAKE

Grenora, N. D., May 21.—Work on the pavilion and refreshment buildings at Brush Lake Park are well under way, and will be completed in time for the opening of the park. The buildings will be operated by Merin & Houbner, who are planning for one of the biggest seasons in years. A motion picture theater is also contemplated for the park. The dancing pavilion will be 80 by 120 feet, and the refreshment building, 30 by 60. The proprietors announce that it is their intention to open the park with special nights each week, on which there will be dancing and concerts.

Look thru the Letter List in this issue.

## Aquabobbing Concessions

Opportunity on page 49, this issue.



# AQUABOBbing

**CONCESSION MEN, WAKE UP! THIS IS YOUR CHANCE TO PICK UP A FORTUNE!**

The Newest and Most Fascinating Novelty. Clean—Healthful—Inspiring—a complete Circle of Joy. Exceeds the pleasure of boating a thousand fold. Thrills with the wild joy of hazard, yet never one moment of danger. You feel and know its safety the moment you enter. Meets fully all requirements of the law regulating aquatic pleasure devices. **We are talking about Aquabobbing! The Greatest Patented Money-Getter of the day!** For a Thousand Leagues along the Sea Coast, at Lake and River Resorts, the Aquabob will delight both young and old, dancing merrily on the billows or gliding peacefully with the stream. **Concession Men, Get Into the Game While You May.** Concessions range from \$200 up. On half-time service the Aquabob will earn 1,000% for a season of 100 days. **We guarantee you there is nothing like it.** Write for concession today. **AQUABOBbing ASS'N, Suite 512, 22 Quincy St., Chicago, Ill.**

## CENTENNIAL PAGEANT

**Will Be a Big Feature of Formal Opening of Cincinnati Zoo**

The summer entertainment season at the famous Cincinnati Zoological Garden was auspiciously inaugurated Sunday, May 25, with a monstrous victory and peace celebration week, which will be made especially appropriate thru the securing of Capt. Conway's Band from New York City to give band concerts afternoon and evening. Captain Conway is a reserve officer in the aviation section of the United States Army, and served as band instructor at Camp McArthur, Waco, Tex., during the war. He brings with him his usual famous organization of high-class musicians, every one of them a finished artist. His soloist will be Miss Cora Tracy, a high contralto, all last winter with the American Society of Singers, who gave opera at the Park Theater, New York. She comes with a reputation of being the best soloist ever at the Zoo.

As an interesting side attraction Prof. Wormwood's Dog & Monkey Show will give two performances daily afternoon and evening at the Woodland Theater. A free Punch & Judy Show will also be put on daily for the amusement of the children.

The opening of the summer season at the Zoo will be made memorable thru the fact that a Charter Centennial Pageant and festival is to be given on Tuesday and Wednesday, May 27 and 28, celebrating Cincinnati's hundredth anniversary as a city. This pageant, in which about 200 people will participate, is under the direction of Mrs. Shuster Martin.

Patrons of the Zoo will find many improvements have been made for their enjoyment and benefit. A pavilion has been completed connecting the band shell and club house to provide additional shelter in case of rain, so that the concerts need not be interfered with on this account. The club house has been thoroughly renovated and painted, the kitchen has been enlarged, and new equipment has been purchased. The club house this year, for the first time in the history of the Zoo, will be under direct Zoo management. The dance floor on the upper club house veranda has been enlarged, and there will be dancing every evening except Sunday.

The usual interesting attractions for the children, such as the merry-go-round, pony track, etc., will again be in operation for their enjoyment. The famous ice skating exhibitions will not be started until June 15.

The summer season at the Zoo this year promises to be the most successful and notable in the history of the famous garden. More large outings have been booked than ever before, and only the highest class attractions have been secured to provide entertainment. Zoo patrons will find in the garden a constant source of enjoyment.

## NORUMBEGA PARK OPENS

Boston, May 24.—Norumbega Park began its regular season today with a children's day, when all school children were admitted free. The Liberty Players held the stage again for the coming season with the comedy, "Here Comes the Bride," for the opening play. Manager Benson has spared no expense to make this popular New England park greater than ever and has added a new athletic field with every modern facility for all outdoor sports. Special ladies' days are to be one of the features of this branch. The lady orchestra, conducted by Edna F. Simmons, which was so popular at the park last season, is again in the pit, while a jazz band is furnishing music for dancing in the new ball room.

## AQUABOBbing

**Is Something New for Concessionaires at Parks and Summer Resorts**

Chicago, May 24.—Here's something absolutely new for parks, fairs, beaches, resorts or any place where there is water. It is called Aquabobbing, and will furnish a new thrill for the bliss pleasure seeker.

The discoverers of the Aquabob have brought within the realm of everyone an aquatic pleasure hitherto undreamed of, and to supply the need which millions have felt as they have stood on the shore listening to the song of the surf and pondering the mystery of the rollicking billows.

The Aquabob is the link which connects ambition with achievement. It is an ingenious device which, without any injustice to the meaning of terms, may be called a personal life boat. It is built in circular form, with unobscurable lifeboat arches, rendering it impossible to sink, and so constructed as to lend itself very readily to the general form of a bell-shaped flower, after the manner of which each Aquabob is decorated, so that each occupant may easily fancy himself standing or seated amid the blazing petals of a morning



# Cash In with Whirl-O-Ball

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glory, while at his side, and in her own separate flower, is the young lady of his choice basking in the charming beauty of a bluebell.

The entire newness and novelty of the Aquabob should assure it immediate attention by concessionaires at the fair or any resort where lake or river or ocean beach is found, while its utility for health and recreation should command a generous patronage.

## CAMDEN PARK OPENS

Huntington, W. Va., May 24.—Camden Park, again under the management of H. O. Via, opened for the season Tuesday evening, May 13. Everything was going full swing except the swimming pool, which will open as soon as weather conditions are favorable.

Dancing was the chief feature of the opening, and the big crowds present thronged the dancing pavilion all evening. Among the amusement devices that were open were the roller coaster, skating rink, scenic railway, human laundry, merry-go-round, picture gallery, penny arcade, etc.

Manager Via has already arranged for a number of picnics at the park and expects to book many more.

## HELLKEVISTS TO TOUR S. A.

New York, May 24.—John C. Jacket, the booker of open air acts, has the Hellkeviats (comprising Nita Regnell and Madam Regnell), well-known high-fire divers, booked solid at carnivals, fairs and parks under his direction until next November, when they will sail for a tour of South America. They were booked for that country last winter, but on account of the inability of the South American Tours Company

to book passage for them between New York and Buenos Aires, due to war conditions, the dates had to be set ahead for this winter. Their American Representative, Edward Churchill, has contracts for them and will doubtless have all arrangements completed by the end of the present fair and park season.

## WINNIPEG BEACH

Winnipeg, Man., Can., May 24.—Winnipeg Beach will open season June 15. A big season is looked forward to now that the war is over. This resort is one of the leading amusement places in this part of Canada and under the management of Alex McKay has prospered. Several new features have been installed, including a number of riding devices.

## WILL BUILD PARKS

Camden, N. J., May 24.—The Baltimore Realty Co., 304 Market st., this city, has been incorporated. The company will engage in the building of parks and the construction and leasing of hotels. Among those interested in the concern are J. P. Murray, Frank S. Muzzy and Stanley Saurman.

## CONY ISLAND BREEZES

A trip to Coney this summer will be the realization of a "midsummer day's dream" if all the things now building and contemplated become realities, say all the showmen and concessionaires.

The money found under the old boardwalk in Luna was used to buy Liberty Bonds, which will be given to the first infant that arrives at the Infant Incubators in the park this season.

## MYERS LAKE PARK

**Entertains Crowd of Ten Thousand on Opening Day**

Canton, O., May 24.—Myers Lake Park, the playspot of Canton and Stark counties, was formally opened Sunday, May 18, for the 1919 season. The opening day crowd was estimated at 10,000, by Manager C. Y. Riddle. He says this year's opening day crowd was even larger than on the opening day last year.

Along the pike this year is to be found the scenic railway, over the top roller coaster, palmist, shooting gallery, pony track, merry-go-round and a score of up-to-date concessions. Every amusement on the ground with the exception of Over the Top was in operation Sunday. The bathing beach will not open until June 1.

The dance pavilion opened May 20. Park plan dancing will be the policy this season. The Norwood-Moore Orchestra has been engaged for the season. All Monday nights have been reserved for private parties. There will be no Sunday dancing.

Commencing the first week of June many picnics, excursions and family reunions have been listed. All shelter houses have been placed in good repair and improvements made to many of the amusement devices.

C. Y. Riddle, for many years manager of the park, will again serve in this capacity. He announces Charles Kennedy as his treasurer and Rex McConnell as press representative.

## GLEN ECHO PARK

Glen Echo Park, Md., May 24.—Glen Echo Park opened for the season May 17. It marked the afternoon opening, but at night there was a crowd that taxed the capacity of the park. All of the rides and concessions did a profitable business. So great was the popularity of the roller coaster that hundreds had to be turned away.

Everything is spick and span for the summer, the buildings having been painted and decorated. The park is situated about seven miles from Washington on the Potomac River, and an excellent season is expected.

## PARK NOTES

River View Park, Baltimore, is under the management of Wm. G. Fitzsimmons, son of the late M. J. Fitzsimmons, who held the position of manager for twenty-five years.

Rosmond Park, Grand Rapids, Mich., opened for the season May 24. The park theater opened on May 25 with a good line of vaudeville attractions.

Rocky Glen Park, located near Scranton, Pa., has been sold to a syndicate headed by A. J. Duffy, former theatrical man, for \$110,000.

Rock Springs Park dancing pavilion at Rock Springs Park, Chester, W. Va., opened May 23. Charles Smith, Jr., son of C. A. Smith, owner of the park, will manage the pavilion. The park opens Decoration Day.

Sam Benjamin predicts a big season for Fairmount Park, Kansas City, Mo. The picnic grounds are being made especially attractive for family parties this year, and the bathing beach has also been greatly improved.

Charles Force, of Gouverneur, N. Y., will operate the Sylvia Lake Hotel and summer resort at Syracuse this year. New bathhouses are being built and a number of new attractions added. The formal opening of the resort will take place Decoration Day.

Louis Harris, recently connected with the Krause Greater Shows, was in New York arranging for attractions for a new suburban park at Derby, Conn., which he has recently taken over. Among the big concession firms he visited was the Fair and Carnival Supply Company.

West View Park, Pittsburg, opened its season May 10 and 11, with Caputo's Band giving concerts. Among the new attractions installed is the Whip. The Dip has also been rebuilt, and other rides have been improved.

One of the big features now in course of construction at the Bronx exposition and amusement park, New York, is what is mechanically known as the Alplane Railway. This is a new riding device and is one of the most novel and unusual yet attempted in park amusements according to the builders.

The Montgomery Amusement Company, with offices in Camden, N. J., has been incorporated at Trenton with a capital stock of \$50,000. The incorporators are F. R. Harsell, I. C. Clow and John A. MacPeak. The firm will specialize in carousels, ferris wheels, toboggan slides, scenic railways and will build and operate theaters and roof gardens.

Crescent Park and Rocky Point, the two amusement places of Providence, R. I., opened for the season Sunday, May 11. All midway attractions were opened and many concessionists were on the grounds. Poor business was done, however, because of the rainy weather.

# FAIRS and EXPOSITIONS

## NORTH DAKOTA

### To Have Bigger State Fair

### Premiums Increased in All Departments—Wortham Shows To Furnish Midway Attractions

Grand Forks, N. D., May 24.—With largely increased premiums offered in every department, increased overhead expenses and decreased State aid, the officers and directors of the North Dakota State Fair are still able to announce a larger and better exposition for this year—July 15 to 19, inclusive.

As in past years particular emphasis will be laid on the live stock section of the fair. The various breeders' associations in the State have a large membership, and they, together with breeders from other States, will have large exhibits at the State fair. A large show of dairy cattle also is promised. The swine exhibit will be larger than usual. For the first time in the State the Poland China breeders will stage a futurity, twenty-three hogs being entered at this time. The State fair of 1917 had the honor of starting the Huroc-Jersey futurity, as also the Percheron futurity. From all indications the State will have the best live stock show in its history.

Space has been assigned for an extensive exhibit from the State Agricultural College. Particular stress will be laid upon conservation features and daily demonstrations will be given on home and farm activities. From ten to fifteen teams of girls and boys from all sections of the State will take part in the demonstrations. This part of the work will be under the direction of Miss Louise Fitzgerald, State leader of boys and girls' work, and Miss Elizabeth Burr, in charge of the country work.

A much larger poultry exhibit is assured from inquiries already received. Practically all space reserved for farm machinery has been taken, and the exhibits in this department will be almost double their usual size.

In the amusement line little can be announced at this time, aside from the fact that the C. A. Wortham Shows will occupy "Smileage Avenue" again with an entirely new rebuilt show. This is the third year the Wortham Shows have appeared here. A number of amusement contracts are in the hands of the fair board at the present time and there will be no dearth of entertainment. Secretary Don V. Moore is hard at work on the many details that go to make up the preliminary work. "There will be no trouble in fitting in a good show this year," says Mr. Moore. "When the time comes to open the front gate on July 15 there will be something doing every minute during the entire fair week."

## WITH THE IOWA FAIRS

### County and District Organizations Are Making Ambitious Plans

The season of 1919 will be a memorable one for the county and district fairs of Iowa from all present indications. Active preparations are going forward in all parts of the State to make this the banner year and show the world in a convincing manner the great progress which Iowa has made in all lines.

The Commercial Club at Independence is planning to hold a fall stock show in place of the Buchanan County Fair, which has been held in that city for twenty-five or thirty years. As a large number of the members of the club are breeders of live stock the plan is finding ready acceptance.

The Grinnell Fair Association is planning a complete rejuvenation of the grounds and fair plant before another year. Committees have been appointed to push the various improvements. Among other things a new grand stand is planned, also a hog building, cattle barn and a live stock pavilion.

Clay County will build 180 feet of new bleachers in connection with the already commodious plant at Spencer. When completed it will have a seating capacity of more than 3,000. Last year witnessed Clay County's entrance into fair circles. The first fair was a hummer—as it was expected to be.

The National Swine Show will be held at Cedar Rapids September 9 to October 4. The Fairer City has in contemplation an exposition

## FAIR SECRETARIES, CELEBRATION COMMITTEES

### NOTICE!

**THE GREAT ZENOZ**  
WORLD FAMOUS ONE-LEGGED GYMNAST.  
Presents two sensational Free Acts—ACT NO. 1—High Trapeze (without net). ACT NO. 2—World's Only One-Legged Slack Wire Expert. (Unbelievable until seen.) All time open. Write for terms and descriptive literature. Care The Billboard, Cincinnati, Ohio, P. O. Fourth of July open. Bond furnished.

grounds and plant that shall furnish a permanent home for this important event. The new grounds cover more than 100 acres. The plant includes 1,000 new pens, a special building for the annual ham and bacon show, quarters for men in charge of the stock, and various other buildings.

Fort Dodge and Webster County are making rapid progress in promoting the new Hawkeye Fair.

Emmet County is again agitating the question of fair or no fair. The county already owns the grounds and boosters for the project can see no reason why a fair cannot be held.

Warren County, after several years discussion pro and con, has at last purchased the fair grounds adjacent to the city. The plant is an excellent one, is beautifully located, has good buildings and one of the finest half-mile tracks in Iowa.

## VICTORY PEACE CELEBRATION,

### With Auto Races and Fireworks, To Be Staged at the Fairgrounds, Dayton, O., July 4

J. W. Westfield of Indianapolis, well known in the catering and soft drink field, has taken the management of the Independent Racing Assn. of America, which will make a specialty of auto races for county and State fairs.

The first big event will be at fair grounds, Dayton, O., July 4th. There will be six events: A one-mile match race, a five-mile, a ten-mile, a fifteen-mile, an Australian pursuit race, and a twenty-five-mile open for the championship of Ohio. There is also to be a grand display of fireworks in the evening furnished by the American-Italian Fireworks Co. of Dunbar, Pa.

This celebration will be given for the benefit of the American Junior and Naval Marine Scouts and will draw a record crowd. There will be a thirty-two-piece band for the afternoon and evening band concert.

Mr. Westfield has received numerous offers for his racing team to compete at different fairs and has the good will of all his associates for a grand success.

## LARGER GROUNDS

### And New Buildings for De Pere (Wis.) Fair

De Pere, Wis., May 24.—The Brown County Fair, which is to be held at De Pere Green Bay, Wis., August 25-28, inclusive, is taking steps toward enlarging the entire fair. The fair association has received a large appropriation from Brown County with which to further the interests of the fair. A large tract of land adjacent to the old grounds has been purchased and the race track is being moved over to that tract. The track will be a half-mile one, but will have an open infield.

A large new grand stand is being contracted for, along with new horse sheds and other buildings. All in all the Brown County Fair is

building with a view to making it the leading county fair in the State. With the removal of the old grand stand there will be considerable room for shows, riding devices, stands, etc., as well as provision for parking automobiles within the grounds.

The 1919 fair will be the eleventh annual Brown County Fair. Last year was not as successful as previous fairs, due to war conditions, which cut down the attendance. With that exception every fair has been an immense success. "Beginning this year," says Herb J. Smith, secretary, "we figure on surpassing all of our previous fairs."

## BROCK WITH B. WARD BEAM

William S. (Billy) Brock, former first lieutenant in the U. S. Army, is not under contract with Harold Bruner, as was reported a few weeks ago, according to a letter received from him. "I have been under contract with the B. Ward Beam Company of Celina, O., ever since I began flying exhibitions in 1914," says Mr. Brock, "and will fly exclusively for that company during 1919."

Mr. Brock was in the government service first as dual instructor, then acrobatic instructor. For the past six months he has been chief final tester at Park Field, Dayton, O., and also officer in charge of the Gosport School for Instructors. He flew a total of 900 hours while in the government service, has a record of 172 consecutive loops, and also a record of 2,200 hours' flying since entering aviation work in 1914.

Mr. Brock plans to fly from Dayton to Indianapolis Speedway May 31 and give an exhibition at the races if weather conditions are favorable.

## EASTERN MAINE STATE FAIR

Bangor, Me., May 24.—The Eastern Maine State Fair has grown into a six-day event, and this year is planning to put on a banner show. Dates have not yet been announced. During the last two years the fair has been an eye opener to other Maine fairs, as under new management and with the removal of all unsightly buildings and the erection of new ones the fair grounds have been transformed into a thoroughly up-to-date plant. Bangor now has the largest show place east of Brockton.

Big fireworks displays will be a feature during four nights of the fair, and in addition there will be a special night program of vande-ville, etc. The management has contracted for the Williams Standard Shows and expect to have numerous other attractions.

## GRENADIER GUARDS' BAND

Toronto, Can., May 24.—John G. Kent, general manager of the Canadian National Exhibition, recently received a cable from England stating that King George has given his permission for the famous Grenadier Guards' Band to visit Toronto and appear for the two weeks of the exposition.

# Attention, Mr. Fair Secretary

## Let Us Furnish Your Real Box Office Attraction

Will please more people  
Will Draw more people  
Than any other attraction

## Auto Races

Fast cars, daring drivers  
Thrilling, Realistic and Sensational

Write for our CASH TERMS, or our percentage proposition.

Address all mail to **J. H. WESTFIELD, Business Manager,** Independent Racing Association of America, 2549 Boulevard Place, Indianapolis, Indiana. Bell Phone North 4755. References: Fletcher Savings Trust Co., Marion County State Bank.

**NOTE: When writing please give fair dates, also seating capacity for grand stand and bleachers.**

# "THE WHIP"

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY

**W. F. MANGELS CO., Coney Island, N. Y.**

## DATES ANNOUNCED

### For Alabama State Fair—Johnny J. Jones Exposition the Big Feature

Birmingham, Ala., May 24.—The 1919 Alabama State Fair will be held October 6 to 11, inclusive. This announcement was made at a recent meeting of the directors. Birmingham is in the Southern Circuit and the fair here will follow Meridian. Atlanta will follow Birmingham. The directors decided to increase the premiums in all departments and it was also decided to have a first-class program of trotting and pacing races. This will be made a special feature of the fair.

In the entertainment line the big feature of the fair will be the Johnny J. Jones Exposition, which will come South from Canada.

"Everything looks mighty good to us," says R. A. Brown, president of the fair. "The 1919 fair will be the highest and best exposition ever shown here. We will put special emphasis on cattle and swine exhibits because of the increased interest over the State and expect fine results. The agricultural exhibits and the women's department will be more than up to the standard of other years."

## FAIRS DISCONTINUED

Card have been received from a number of fair secretaries announcing the discontinuance of their fairs either permanently or for this year. Those not previously announced are as follows:

Dubois Driving and Agricultural Association, Dubois, Pa.: "Unless there is a new organization formed there will be no fair in 1919."

Moberly Fair Association Moberly, Mo.: "No fair this year. Fair grounds sold."

Ottawa County Fair Association, Minneapolis, Kan.: "We have sold fair grounds, hence no county fair will be held for at least a year or more."

Beacon Valley Fair, Nantucket, Conn.: "No fair will be held by the Beacon Valley Association this year. Understand that several local business men plan to hold a fair here, but can give nothing definite at this time."

Cumberland County Fair Association, Burkesville, Ky.: "We have no fairs at this place."

Jackson County Fair, Ripley, W. Va.: "The fair has gone defunct."

Calhoun, La., discontinued. Pittsfield, Mass., no fair this year. Harlowton, Mont., no fair this fall. Alexandria, Minn., no fair held for three years and doubtful if have one this year.

Galveston, Texas, no fairs; fair grounds sold. The following merely state that no fair will be held this year: Fair Haven, Vermont; Winfield, Kan.; Oneonta, Ala.; Townsend, Mont.; Alliance, Neb.; St. John, N. B.; Kane, Wyo.; Pecos, Texas.

## SOCIETY REORGANIZED

Ord, Neb., May 24.—The Loop Valley Agricultural Society, with 93 stockholders, and owning 22 acres of ground and buildings at the edge of town, has been reorganized, the stock of the old corporation being bought by nine business men of Ord, who will put on a big fair this fall on September 30 and October 1, 2 and 3. It seems impossible to get into a circuit and no regular races will be held, but there will be local races, farmer races, relay races, pony races and such attractions. Good vande-ville attractions will be hired also, something that has never been done here. The new management proposes to put on a real fair this fall regardless of expense in order to again establish the association in the confidence of the people. H. D. Leggett is secretary of the association.

## POLACK'S 20 BIG FOR WHEELING FAIR

Wheeling, W. Va., May 24.—The Polack Bros.' 20 Big Shows have been awarded the contract to furnish the midway attractions for the West Virginia State Fair, which is to be held here September 1, 2, 3, 4 and 5. From present indications the fair this year will break all past records as far as attendance is concerned, many big and interesting features have been booked, and Secretary Burt Swartz is confident that the 1919 display will be the largest in the history of fairdom.

## LARGE PRIZE LIST

Louisville, Ky., May 24.—Appropriation of \$8,000 for dairy cattle premiums by the State Board of Agriculture brings the total of the 1919 prize list up to \$110,000, an increase of \$32,000 over last year's total, for the Kentucky State Fair. Prizes aggregating \$20,000 will be offered this year for feeding and fatted cattle. The board has also agreed upon the \$10,000 Saddle Horse Stake.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.



## The Great Calvert

The Most Recognized High Wire Act of the Present Day. The Act that makes them sit up and take notice. NOW PLAYING BRONX EXPOSITION PARK, NEW YORK CITY, as the big Feature Free Attraction. GREAT CALVERT, Bronx Exposition Park, New York City.



CUMBERLAND FAIR

Is Planning Big Fair for Its Second Year

Cumberland, Md., May 24.—The Cumberland Fair Association, which was incorporated in 1918 by 100 of the leading business and professional men and farmers of Western Maryland, is planning its 1919 fair. The association expects to make it an annual event for the exhibition of farm products of Allegheny and Garrett counties, Maryland; Somerset and Bedford counties, Pennsylvania, and Grant Hardy, Mineral and Hampshire counties, W. Va.

A friend of the organization has given \$1,000 to be added to the regular premiums on potatoes and sheep. Several of the banks have offered special premiums for exhibits. In addition to the agricultural exhibits the association expects to have some first-class entertainment features, announcement of which will be made later.

The officers of the association are: President, Duncan R. Sloan; secretary, Virgil C. Powell; treasurer, John Schwartzbach.

AGRICULTURAL FAIR

is Planned to Take Place of Ak-Sar-Ben Carnival, for Years an Annual Event in Omaha

Omaha, Neb., May 4.—This city, long known in the Middle West as the home of the Ak-Sar-Ben, has started the ball rolling for a great agricultural fair and live stock exposition. Ground has been purchased and \$1,000,000 pledged to start the new project on its way.

The fair is to take the place of the Ak-Sar-Ben Carnival that for twenty years or more has been an annual event in this city. It is felt that the Ak-Sar-Ben festival has served its purpose—and served it well—and that a great agricultural fair will do quite as much to advertise the city and surrounding country. Further announcement of the plans of the new fair will be announced as the details take more definite shape.

MANY ATTRACTIONS

Secured for Interstate Fair Association at Lemmon, S. D.

Lemmon, S. D., May 24.—The directors of the Interstate Fair Association held a meeting recently to make arrangements for the attractions for the 1919 fair, which will be held September 18, 19 and 20. Nineteen attractions have so far been secured, among them being some of the best the country affords.

Among the most notable of the attractions booked is a big circus which heretofore has played only State fairs. There will also be an aerial program, featuring both day and night flying. The night flights will include a fireworks display from the aeroplane. A kilted band will furnish music.

Secretary Oscar N. Sampson expects the largest farm exhibits ever seen at the fair, and he also hopes to secure a large government exhibit. There will be automobile, motorcycle and horse races. "Every day is going to be a big day," says Mr. Sampson.

MORE MONEY FOR STATE FAIR

Columbus, O., May 24.—The State Board of Agriculture has been advised that the Legislature is planning to appropriate \$25,000 more for the State fair this year than last. This would give the State a \$110,000 fair instead of one costing \$85,000.

OLD-FASHIONED FAIR

Will Be Held at Fairbury, Neb.—New Buildings To Be Erected

Fairbury, Neb., May 24.—An old-fashioned county fair, with the exception of the horse racing, will be held in Fairbury next September, the dates selected being September 16-19. New grounds have recently been purchased and on a tract comprising eighteen acres new buildings costing over \$8,000 are to be erected this summer.

The fair is in charge of nine directors appointed by the County Commissioners. The board of managers is making preparations for a big fair, with fine agricultural and live stock exhibits and first-class amusement features. There will be no horse racing, as it is forbidden by the laws of the State. Shows and concessions of various kinds will be engaged.

FAIR NOTES

Seth N. Montague, of Hammond, Ill., has passed the Civil Service examination for custodian of the Illinois State Fair grounds. The Barnes County Fair Association, Valley City, N. D., will hold a summer race meeting July 9, 10, 11 and 12. Besides six harness races there will be a race for Barnes County horse.

John N. Simpson, president of the Texas State Fair, has announced a donation of \$500 from the Dallas Cotton Exchange to be used for special premiums in the cotton department, and several other donations ranging from \$300 to \$1,000 to be used for premiums. Col. Simpson states that prospects for a successful fair were never better.

CHEROKEE, IOWA, WANTS

First-Class Carnival

during July Fourth Week. Monster County Celebration July Fourth. Must be first-class. Wire E. C. BEAZLEY immediately, giving detailed description, prices and terms.

WANTED, AMUSEMENT OR CARNIVAL CO. to come to Park County, Agricultural Fair, July 3, 4, 5. Must have Merry-go-round, Ferris Wheel, at least down hill and life shows, etc. Send description and contract to E. A. MALMBERG, Sec'y, Fertile, Minnesota.

"CHICAGO" RACING SKATES



No. 610.

are equipped with wide maple rollers, guaranteed true to 1-1000 of an inch. Try them and you'll be pleased.

CHICAGO ROLLER SKATE CO.

224 N. Ada Street, Chicago, Ill.

WANTED

Good Roller Skating Man With Skates and Band Organ,

who can manage and handle a first-class rink. Our rink is enclosed with glass for winter and summer. Floor space 60x120 ft.; maple floor; 40,000 population; \$200,000 weekly payroll; the biggest tobacco market in the world. Will play 50-50 or \$100-00 flat rental. Any one without skates need not apply. Must act quick and be ready to start in early June. Our season is new on and we are expecting a big season. WANT few more concessions, Ball Games, Fun House, Boat Swing, or anything to please the people. No Wheels allowed. The biggest and best equipped Park in the South. Wire me night letter what you have and when you can reach here. Address T. L. ROGERS, Manager Lakewood Park, Box 224, Durham, North Carolina.



MONEY FOR ALL

All Concessions open. No Buy Backs or P. C. Wheels. Everybody made money last year.

NEWARK, O., FAIR

SEPT. 9-12, 1919

WRITE

HARRY D. HALE, Secretary

He Treats Everybody Right.

INSURANCE Against Public Liability for Accidents

Parks, Expositions, Amusement Grounds, Operators of Coasters, Derby Racers, Carousels, Whip and Hilarity Halls. Prompt settlement of meritorious cases. Full protection against groundless and unjust demands. References to over one hundred leading amusement owners.

INTERSTATE CASUALTY COMPANY,

GEO. E. CUTLER, General Agent, 830 Insurance Exchange Bldg., Chicago, Ill.

\$1,000 to be used for premiums. Col. Simpson states that prospects for a successful fair were never better.

The National Apple Show, which has for years been held in Spokane, Wash., under the auspices of the Chamber of Commerce, was discontinued last year and it is doubtful if another show will be held for some time.

A Guernsey show open to the world is to be a feature of the Chester, S. C., Fair, November 4-7. R. H. Lewis, secretary of the Chester Chamber of Commerce, is making preparations for the event.

The Soldiers' and Sailors' Reunion (a resurrection of the Old Settlers' Reunion) will be held at Alton, Mo., some time during the month of August. Harry R. Culp, of Alton, is looking after arrangements for the event.

A fair and race meet is to be held at Sherman, Texas, the latter part of October. Barney Delaney writes. A \$50,000 fund to finance the fair was raised among the business men of Sherman.

According to the report of parish officials between thirty and forty parish fairs will be held in Louisiana this year. Eugene Jastremski, Baton Rouge, La., is secretary of the State Parish Fairs Association, and is now working on a list of the parish fairs.

HARRY C. HUNTER SHOWS

Off to Good Start at Brownsville, Pa.

Saturday, May 3, marked one of the best openings ever enjoyed by the Harry C. Hunter Shows. After a real concert rendered by Hunter's Imperial Marine Band, Mr. Hunter's staff of electricians turned on the switch illuminating many acres of land into a real fair. Shows of every description, all owned and managed by showmen of the old school, were in evidence, making a midway equal, if not better, than any exhibitions of its size.

Mr. Hunter and his staff were more than pleased with their endeavors. It was an ideal day, and as you entered the midway under a beautiful arch with lights of many colors you were compelled to forget your troubles, and Mr. Gloom left you at once.

In making a tour of the midway the first attraction to see was the mammoth Circus Side-Show, with one of the largest collections of curiosities ever placed under one top, a show that gave a thrill to all. Then the large one-ring circus, full of funny clowns and acts that would start one to think how Mr. Hunter ever got them all together. Chislatown is an attraction well worth a visit. Next Bob Diny's Athletic Show, with real boxers and wrestlers, two champion lady wrestlers and six other athletic artists. Then Alsa-Lorraine Before 1914, which attracted quite a number of people. Now comes Harry Wilson's Trained Wild Animal Arena, featuring Aurora, the horse-riding lion act, and eight other real animal acts, both

domestic and wild. Then Mr. Hunter's beautiful Oriental Theater, with eight dancers and four Turkish musicians, featuring Princess Zetaka, the Original. The Palace of Illusions, featuring Wilson and Webster, and four other acts, using fourteen people, is positively one of the best illusion outfits on the road. Then comes the Cabaret Show, working thirty-three people. Letta Kirkgard, the diving Venus, free act, never fails to hold the crowds with her 80-foot free dive. The concessions all have new tops, and number 62.

The show is well routed, and the future looks very good. It will travel on 25 cars. Monessen was the second stand.—PERCY TAYLOR.

HOSS & HAY'S UNITED SHOWS

Hoss & Hay's United Shows closed their engagement on the Island avenue lot in Youngstown, O., Saturday night, May 17. Big business ruled, except one night when a severe thunder storm made its appearance. The Fredericks Transfer Co., having the contract for moving the show, was on the lot early Sunday morning and transferred the equipment to Wright Field, where a week's engagement was opened May 19.

The policy of Mayor Craver of Youngstown in allowing but one carnival company to do business within the limits of the city at a time has resulted in greatly increasing the business of Hoss & Hay's Shows. The people of Youngstown and vicinity have a strong desire for outside amusements as judged by the immense crowds that have thronged the grounds when the weather permitted.

GOLDEN RIBBON SHOWS

Camp Merritt, N. J., May 22.—The Golden Ribbon Shows are now in their fifth week, and while the road has been kind of "rocky," owing to inclement weather, every one connected with the outfit has managed to break about even. The shows this week are playing near Camp Merritt, where there are 10,000 soldiers. Appearing under the auspices of the Firemen the company was given permission to run Sunday, and all concessions, shows and rides were well patronized.

Manager Jack Kline has entered into an agreement with Ralph Decker of Los Angeles whereby the latter will take entire charge of all shows on the midway. Kid Thomas has left the outfit. There are now two riding devices, including George Coleman, with his razzle dazie, and Mr. Henry, with his carousel. Albert Fromme is negotiating for a Big EH wheel, and will have an interest in the entire show in the future.

Manager Jack Kline emphatically denies the report that he will close the show shortly. He insists that he will keep it out all season.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

Skating News

CHAMPIONSHIP RACE RESULTS

Lack of space prevented us from publishing the complete list of entrants in the American amateur roller skating championship races at Detroit at the time an account of the race was published. Since then we have had a number of requests for the list, and present it below, together with the number of points scored by each contestant. Where no points are credited the entrant dropped out of the race.

TWELVE-YEAR-OLDS—ONE MILE

Four Points Allowed

Points

Harry Zablocki, Detroit..... 8

George Carey, Detroit..... 7

Brownie Seymour, Detroit..... 7

McFadden, Detroit..... 1

JUNIOR CHAMPIONSHIPS—14 YEARS AND OVER—ONE MILE

Three Points Allowed

Points

Malcolm Jesse Carey, Reading, Pa..... 14

George Carey, Detroit..... 14

Carl Tremala, Detroit..... 0

Howard Hale, Detroit..... 0

Wm. Brennan, Detroit..... 6

Russel Lines, Detroit..... 10

Edward Zablocki, Detroit..... 0

LADIES' RACE—HALF MILE

Points

Hazel Cossel, Bay City, Mich..... 14

Grace Erikson, Detroit..... 6

Goldie Hanson, Detroit..... 10

AMERICAN AMATEUR CHAMPIONSHIP

5 Points and 1 for Entry in Finals

Points

Verolal Seaman, Bay City, Mich..... 15

Lloyd Gullickson, Chicago..... 8

Harry Hatfield, Detroit..... 14

Paul Drew, Chicago..... 17

Harold Speed, Detroit..... 17

T. H. Evans, Detroit..... 0

Fred Hennenburg, Detroit..... 0

Peter Girard, Flint, Mich..... 8

Eddie Davenport, McKeesport, Pa..... 16

Gus Berk, Chicago..... 6

Earl LaVolette, Detroit..... 0

Bennie Schneider, Detroit (failed to appear).

Brown, Walling, sub., Bay City..... 0

Chas. McClure, Detroit..... 0

MAUGER WINS RACE

The first of a series of roller skating races arranged by Jesse Carey, manager of the Carsonia Roller Rink, Reading, Pa., was run off before a large crowd of spectators Saturday evening, May 17. The event was between Paul Mauger and Spook Kelsler. Mauger won the race, covering the mile in 3 minutes, 33 seconds. Before the race started Whitley Seigfried challenged the winner. Mr. Carey intends to put on a race every Saturday night, the winners of these races to compete for the city championship. The races are attracting wide interest.

REXFORD PARK RINK OPENS

Al Hoffman, who managed Music Hall Rink, Cincinnati, during the winter season, and Willie Sefferino, his assistant, have opened the rink at Rexford Park, Schenectady, N. Y., and are enthusiastic over the proposition. They plan to hold a tri-city championship race as soon as the season is in full swing, with entries from Schenectady, Albany and Amsterdam. "There are many good skaters in Schenectady, and some good speed skaters, too," writes Willie Sefferino. "We have a dandy rink here, and are looking for a good season."

SKATING'S PATRON SAINT

Skating is the only sport that can boast a patron saint. Her name was Lydwina, and she sponsored skating back in the fourteenth century. Her home town was Schiedam, in Holland. Her family name was ancient and honorable, and her father followed the honorable profession of night watchman. Nevertheless Thomas a Kempis, among other notables, found her interesting, for he met her and wrote the details of her life for all to read. Lydwina was 15 when some boisterous girl friends dragged her out against her will to skate on the frozen canal. No sooner had they started on their holiday excursion than one of them bumped into poor little Lydwina—and jammed a perfectly good rib. That put her out of the running for all time, it seems, and as she lay on her couch of pain she was comforted by strange visions, and before her death in 1433, it is claimed, wrought several miracles thru her piety.

SKATING NOTES

The Lyman Street Rink, Springfield, Mass., closed April 10, after a very successful season. Charles E. Hendrick will be at Crystal Lake Park, Rockville, Conn., for the summer.

"Just stepped into the McKeesport Roller Rink, McKeesport, Pa.," writes Wm. Raymond Moody, amusement promoter, "and saw Harry E. Davenport, a new skater, who is there with the jazz. He is very clever."

MAGNUM (OK.) FAIR

Magnum, Ok., May 24.—The Greer County Free Fair will be held here September 11, 12 and 13. Plans are under way to erect a number of new fair buildings, including an exhibit hall and the woman's building. These will be ready for the 1919 fair. A campaign for more extensive exhibits is being conducted. Home demonstrations are being arranged under the direction of Mrs. Elizabeth Dumont.

COUER D'ALENE REGATTA

Couer d'Alene, Id., May 24.—A unique event which is creating much interest in the Northwest is the Couer d'Alene Regatta to be held here July 4 and 5. This regatta, which draws contestants from all points thruout the Northwest includes motor boat races, aquaplane events, swimming, log rolling, etc. Some of the best swimmers from the Pacific Coast will participate.

The McKenney-Hunter combination of Shebits, Mo., with a list of eleven acts, is among the big freights engaged for the Dodge County Fair Beaver Dam, Wis.

**SPECIAL OFFER**  
**SILK HANDKERCHIEFS**  
 EMBROIDERED DESIGN, CREPE DE CHINE, LACE BORDERED.  
**\$15, \$18 AND \$21 GROSS**  
 One-third cash with all C. O. D. orders.  
 WRITE FOR CATALOG.  
 4 ASSORTED SAMPLES, \$1.  
**KNICKERBOCKER HANDKERCHIEF CO., 421 Broadway, NEW YORK**

**BOYS, HERE ARE FOUR BIG MONEY GETTERS.**

**VICTORY FLAG** 3x12  
 WE MAKE ANY DESIGN WANTED \$10 PER 100  
 NO ORDERS SHIPPED WITHOUT 1/3 DEPOSIT  
 BUY DIRECT FROM THE MANUFACTURERS  
**S.S. NOVELTY CO**  
 255 BOWERY N. Y. CITY

**WELCOME HOME PENNANTS**  
 12x30  
 WE MAKE ANY DESIGN WANTED \$10 PER 100  
 NO ORDERS SHIPPED WITHOUT 1/3 DEPOSIT  
 BUY DIRECT FROM THE MANUFACTURERS  
**S.S. NOVELTY CO**  
 255 BOWERY N. Y. CITY

**SILK ALLIED FLAGS** MOUNTED ON 12x18  
 \$1.00 PER DOZ. GROSS \$10 PER 100  
 NO ORDERS SHIPPED WITHOUT 1/3 DEPOSIT  
 BUY DIRECT FROM THE MANUFACTURERS  
**S.S. NOVELTY CO**  
 255 BOWERY N. Y. CITY

**SWAGGER STICKS**  
 12x18  
 \$1.00 PER DOZ. GROSS \$10 PER 100  
 NO ORDERS SHIPPED WITHOUT 1/3 DEPOSIT  
 BUY DIRECT FROM THE MANUFACTURERS  
**S.S. NOVELTY CO**  
 255 BOWERY N. Y. CITY

**BEADS! BEADS!**  
**Assorted Flashy Colored Neck Chains**  
**ALL THE RAGE**  
 75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.  
 Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores.  
**\$10.00 brings a big sample assortment**  
**MUNTER BROS., 491-493 Broadway, N. Y. City. Est. 1881.**

**GENUINE BRITISH SWORD BAYONETS**  
**THAT HAVE BEEN IN ACTUAL SERVICE**  
**SOUVENIR OF THE WORLD WAR**  
**JUST WHAT YOU WANT FOR KNIFE RACKS.**

**75c EACH**

**A WONDERFUL SELLER FOR WINDOW WORKERS.**  
 These Genuine British Sword Bayonets were used in close combat work as a sword or as a bayonet mounted on guns. Made of Sheffield steel, black walnut handle, secured by brass rivets; 12-in. blades; 16 inches over all. Cost the British Government \$5.00 each. Our Special Price, while they last, 75c each. Send in your order today.  
 OUR 1919 CATALOG WILL BE READY ABOUT JUNE 15.  
**LEVIN BROS., Established 1886. TERRE HAUTE, IND. SPECIALISTS IN SPECIALTIES.**

**A CIGARETTE CASE SENSATION!**  
**AGENTS, SALESBOARD OPERATORS, SHEETWRITERS, CAMPWORKERS AND STREETMEN**  
**"THE HANDY CIGARETTE CASE"**  
 Slide the cover (thumb motion) and, presto! a fresh cigarette appears.  
 "THE HANDY CIGARETTE CASE" is the most convenient, cleverest and most unique article a smoker ever had. Nickel-plated sample on receipt of 50c. Quantity prices on request.  
**THE CASE MANUFACTURING CO.**  
 243 West 23d Street. NEW YORK CITY.

**Are You Ready for Decoration Day?**  
**WE HAVE THE GOODS YOU NEED:**  
 Red, White, Blue Parasol. Small size. Par. Cos. \$ 1.10  
 Red, White, Blue Parasol. Large size. Per doz. 2.50  
 Muslin Spearhead Flags, 8x12. Per gross..... 6.00  
 Muslin Spearhead Flags, 12x18. Per gross..... 9.00  
 Muslin Flags, on Jap Canes, 12x18. Per 100..... 10.00  
 Felt Flag Mats, on Jap Canes. Per 100..... 4.50  
 Our 1919 Catalogue will be ready soon. Write for a free copy.  
**ED. HAHN, (HE TREATS YOU RIGHT) 222 West Madison Street, CHICAGO, ILL.**

**NO BEER NO WORK**

**FOR PARADES WHIRLING PENNANTS and BADGES**  
 11 by 22 inches, with sticks, \$5.00 per 100, \$45.00 per 1,000. Printed on both sides. Uncle Sam's picture on back.  
 Celluloid Welcome Home Button Badge. Red, white and blue, with silk flag ribbon attached. 50 or 70-line. \$4.00 per 100. \$35.00 per 1,000.  
 Cash with order, or one-third deposit on C. O. Da.  
**E. P. HARRINGTON & CO., 49 W. 6th Street, CINCINNATI, O.**

**STREETMEN**  
 Celluloid Buttons. Blue Background.  
 1 in., 100. \$ 1.00  
 1 in., 1,000. 7.50  
 1 in., 100. 2.50  
 1 in., 1,000. 20.00  
 Great Big Two-inch Button.  
 100. \$ 3.00  
 1,000. 25.00

**PIPES**  
 By GASOLINE BILL BAKER

Pitch till you win. A popular game—also good slogan.  
 How's the new paper project, Thos. Webb? No news from your section lately.  
 Hear that Dr. Ross Dyer has a fine show and has been enjoying excellent results at Youngstown, O.  
 Frank Burch—H. I. McFall, 6520 Cedar avenue, Cleveland, has some important information for you and would appreciate hearing from you.  
 The reader at Xenia, O., is \$5 per day for medicine, according to a quotation from the City Manager to Dr. George Reed the fore part of last month.  
 Wonder to what frigid clime L. Pearce, of the Pearce Product Company, Detroit, has migrated? His last communication reported snow—possibly Mr. Pearce meant "frost."

Don't kick about the weather; there will be many big peace and victory celebrations to let your business qualifications be known at before the season closes.  
 "Another rainstorm coming—hope it clears up tomorrow," has been a common expression so far this year—and almost general throuth the country.  
 Daddy and Angel Parker, and their new companion, Earnest Earl, have not been heard from as to their activities in the eradicator line for several weeks. Last we had on 'em they were doing nicely in Louisville.  
 Dr. George A. Groom and the Missus are still in Columbus, O. Located, George A., or merely waiting for weather conditions to settle? How 'bout a trip Southward next winter? What? No?  
 Dr. Bonesteal is said to be organizing a med. show to play the small ones thru Central Ohio. Doc recently arrived from Atlanta, Ga., and the boys claim that judging from the his b. r. he surely enjoyed big business in the South the past winter.

One thing about the fellows who saved rattlefere southward last fall and purchased overcoats instead may, by a little remodeling, to conform with dame fashion, save that expenditure next fall, as they surely did not wear 'em out last winter.  
 Mrs. Fay Watson writes: "Hello, everybody! How's the world serving you? It's treating me great. I am demonstrating oil in drug stores and am headed for Montreal, Canada. Bill, tell the folks to drop me a line there. I might be able to give them some good dope on towns which are open thru Canada."  
 Dr. Joe Wallace and C. H. Bowles, of snake oil fame, are said to be cleaning up on a lot in Lynchburg, Va. Information also reaches us that Mrs. Wallace (Billie Russell) recently underwent a serious operation there and that she would greatly appreciate hearing from her friends. Address Mrs. Jos. Wallace, care of Home and Retreat Hospital, Lynchburg, Va.

Under the head of Two Busy Days—Ypsilanti, in a Ypsilanti (Mich.) paper, recently, there appeared a novel ad as follows: "Walter L. Main Circus, May 19. Warren E. Lewis' Big Auction, etc., May 28. For information, call Warren Lewis, etc." In addition to being an adept at knocking 'em off on "third call" the erstwhile roadman also has a keen sense of successful advertising.  
 L. C. Hlatt, the rug needle man, has been bouncing in and out of Cincy every few days for the past few weeks, seemingly busy as the proverbial "hen with a dozen chicks." L. C. is now getting his needles manufactured in Cincinnati, and from the packages he seems to always have with him he and the missus are surely doing some business. What's that about the packages? No, you're wrong—we heard no "gurgle," so they must have contained needles.  
 Wonder if Doc Hazlett and his horseboat party have enjoyed their trip down the old "Mississippi"? Rumor had it last fall that the old boat, with eatables aplenty, would again make its annual tour, but to date one would think the whole bunch got washed overboard, as there has been nothing heard regarding their doings. Possibly Doc's invitation to his pals produced an overabundance of boarders, how 'bout it?

News from Pittsburg is to the effect that Bombay, the well-known Sioux Indian demonstrator, performer, lecturer and graduate of Carlisle, has organized a clever company of entertainers, and is making 'em all look and loosen in the Smoky City, working from his own auto outfit. Hear you have an idea along the sidewalk proposition that gives promise of good results—also a few concessions, eh, Bom? By the way, do you still carry the reading glass you used in Pensacola?  
 Frank Trafton, the bead man, now manager of the classified advertising department on The Houston (Tex.) Bulletin, writes that about the only knights of the road left in Houston are D. H. McClanahan and Sioux City Jack, bea on himself—likely now considering himself a fixture. Says old Jupiter Pluvius has been paying daily attention to that section, and as a result umbrella and raincoat merchants would have enjoyed better business than keester and tripod workers. Frank deserves credit for the success he is achieving with The Bulletin. Those ads look mighty fittin', oldtimer.  
 John Meany and wife (Elizabeth McKeever), the well-known comedians, arrived in Cincinnati last week from the South, where they had been with the Uncle Sam Yankee Minstrels, with

**COIN SELF FILLING FOUNTAIN PENS**  
**\$9.50 GROSS**  
**SEND YOUR NAME FOR NEW PEN PRICES**  
 We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt shipment and Lowest Prices. Write for New Catalogue, just off the press. Consumers Save stamps.  
**BERK BROS.**  
 543 BROADWAY, NEW YORK

**AGENTS \$1.00**  
**THIS IS A GOLD MINE at a Throw**  
 Only 10 Boxes a Day Means \$5.00 Daily Profit.

Lucky 'Leven Combination in display case. Full size of box, 6 1/2 x 3 1/2 inches. Each article full drug store size. Retail value, \$3.35; you sell for \$1.00; costs you only 50c. THINK OF IT: 11 ARTICLES FOR LESS THAN 50c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.  
 This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "27 Varieties," all coin coins.  
**E. M. DAVIS SOAP CO. 542 Davis Bldg., CHICAGO 1315 Carroll Av.**

**FREE MONTHLY Sales Bulletin**  
 For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.  
 Send your permanent address TODAY  
**N. Y. MERCANTILE TRADING CO.**  
 167 Canal St., NEW YORK

**SAFETY HAIR CUTTER**  
 If you can COMB your hair you can cut your own hair with this marvelous invention. Cut the hair any desired length, short or long. Does the job as cheaply as a barber. The time, before you own a mirror, you can cut the children's hair at home in a jiffy. Can be used as an emergency razor to shave the face or finish around temples or neck. Shaves like any razor. Lasts a lifetime. Never let your time waste. Sell for ONLY 35c. Weights 1 oz. Extra Blades, 5c each.  
**WHOLESALE PRICES—\$1.50 per doz., \$17 per gross. Extra Blades, 42c per doz., \$4.32 per gross. Special price to jobbers or quantity buyers.**  
**JOHNSON, SMITH & CO.**  
 Dept. 2904, 3224 N. Halsted St. CHICAGO  
**MEDICINE SHOWS, PITCHMEN AND STREETMEN.** did you get our price list for medicine, so that you can get ready for the big business this season? Remember, we make anything in this line, and will put it up in your name and address, complete, ready to sell, at no extra cost. If you don't handle our goods we both lose. Write NOW while you think about it. DRUG MFG. CO., 403 So. High St., Columbus, O.



PADDLE WHEEL MEN



CONCESSIONAIRES CARNIVAL WORKERS

PERFUMED SACHET. Small Size, Per Gross...\$1.75

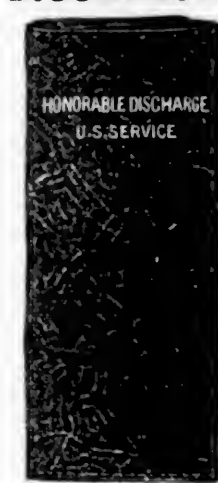
5-Gross Lots, Per Gross... 1.60 Large Size, Per Gross... 2.15

5-Gross Lots, Per Gr., \$1.95 THIS BIG, BEAUTIFUL, FLASHY

BOTTLE, RIBBON-TIED, 4-Ounce Size, \$3.50 per Dozen.

Other size Bottle Perfume from \$1.95 per Gross and upward. SEND FOR CATALOG AND FREE SAMPLES. NATIONAL SOAP & PERFUME COMPANY, 160 No. Wells St., Chicago, Ill.

HONORABLE DISCHARGE HOLDER



THE BOYS ARE LOOKING FOR THIS AS THEY MUSTER OUT.

BB920 - U. S. Army Discharge Holder. Auto leather. Spanish Grain. Very flexible and will double up into pocket size. Gold lettering. Per Gross... \$24.00

BB921 - Same as in black Keratol. Per Gross... \$21.00 Samples at 5c each. Good suggestion as a premium.

Get Your Share Now. The Boys will appreciate it. Send 25% deposit with your order.

SINGER BROS.

82 Bowery, New York City. 20 Years' Square Dealings. Estab. 1889.

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS NOVELTIES AND CARNIVAL GOODS BALLOONS, WHIPS, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.

1919 Catalogue will not be ready until about middle of May. Old Catalogue No. 20 free on request in asking for Catalogue state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co. 822-824 N. 8th St., ST. LOUIS, MO.

BALLOONS

all kinds, all sizes, at peace time prices

- KNIVES, NOVELTIES NO 60 AIR BALLOONS, Per Gross... \$2.50 NO 60 GAS BALLOONS, Per Gross... 3.50 NO 60 PATRIOTIC BALLOONS, Per Gross... 4.00 NO 60 PATRIOTIC BALLOONS, with Valves, Per Gross... 4.25 NO 20 BALLOONS, GAS, Per Gross... 4.50 NO 50 RAIN-SAVE AIRSHIPS, Per Gross... 4.90 NO 50 FLAG BALLOONS, Per Gross... 4.00 NO 40 ROUND SQUAWKERS, Per Gross... 3.50 NO 50 ROUND SQUAWKERS, Per Gross... 4.00 NO 75 VICTORY SQUAWKERS, Per Gross... 4.50 NO 1 WATERMELON BALLOONS, Per Gross... 4.25 NO 2 WATERMELON BALLOONS, Per Gross... 6.00 HIND BALLOON TICKETS, Per Gross... 5.00 PATRIOTIC PAPER HATS, Per Gross... 6.00 PATRIOTIC R. W. & B. 7-IN. HORNS, Per Gr. 7.50 100 ASSORTED CANES, Per Gross... 5.50 VICTORY WOOD CRICKETS, Per Gross... 6.00 60 ASSORTED KNIVES, 48 00, \$10.00, \$15.00, 25 00 NO HENTL NO WORK BUTTONS, Per 100... 2.00 SIMPLEX FLUTE WHISTLES, Per Gross... 2.00 GLASS PENS, Leak like Fountain Pen, Per Gr. 2.50 Terms: Half Deposit, Catalog Free. NEWMAN MFG. CO., 641 Woodland Ave., Cleveland, O.

Make Liquor and Beer at Home 25c gallon, without alcohol or apparatus. Complete Formulas mailed for \$1. BAY LIQUOR CO., Box C-1146, Waterbury, Conn.

which company Meany and Lew Nelson were producing the show. Mr. Meany informs us that the team of Meany and McKeever is contemplating the launching of a vaudeville and medicine show in the near future, consisting of about six or eight people, to play the Middle Western States. Incidentally Meany suffered a sprained ankle as a result of slipping when alighting from a car on his arrival in Cincy.

Mr. and Mrs. Harry F. West, comedy sketch team and comedians, last season with B. Barton's medicine-vaudeville show under canvas, arrived home in Cincinnati last week from Pennsylvania, where they closed with the Mackle Show. Harry states the weather in that section during the past several weeks may have been all right for ducks, but very uncomfortable for performers. During the past winter Harry and the Missus played dates in Cincy with their company of seven people, one night each week, at Henck's, making their second winter season at that theater.

Vic Lonzo writes: "Just completed a twenty weeks' engagement with Dr. Harry Brace and his Australian Medicine Company thru Canada. Business has certainly been great since the 'du' ban was lifted—Doc had to split his roll and carry it in a grip. Every member of the company claims the most pleasant engagement ever had. Dr. Brace and wife will spend a few weeks at their home in Pittsfield, Mass., before opening their summer show near Montreal. Mrs. Brace treated all the company to reserved seats at the Sells-Floto Circus before leaving for home."

Harry Sheaf, the balloon and whistle man of Indianapolis, "kicks in" that he will engage in the concession business this summer, and has secured four stands, including a knife rack, marble roll down, cigar shooting gallery and fish bowls at Riverside park. Says to tell the boys that when in the city to drop around and talk over old times. Also that he recently purchased a new "gas wagon" and he will show them how the old town looks since it went dry. Harry has been making the big circus dates thru Indiana and Ohio with balloons during the past two months. He will remain at Riverside Park until the fall fair.

Dr. Robert M. Smith and the Missus were callers at The Billboard office May 17, having just arrived from Atlanta, after closing their show at La Grange, Ga. They report excellent business during the winter and spring in that section. When asked regarding the summer Dr. Smith remarked he had heard so much of possibilities in Ohio during these months that he and his better half decided to try it a whirl, and added: "We'll see—if not, back to good old Georgia land." With these prospects in view they left the following day for Marietta, where the company is organizing for the season. Exceedingly clever people, those Smiths.

The knight who remarks that he likes to work the high reader spots, as he has the dough to plunk down and may work without competition (not giving a whoop about the rest of the fraternity), is only fortunate in possessing the said dough. Besides it might reflect on his ability as a salesman in the face of competition. We have many in the game who are so financially situated that they may do this, and do it to good advantage, but in most cases they are real pitchmen—not egotists—and do not try to intimidate or humiliate their fellow workers. Don't boast—many millionaires have spent their last days in the poor house.

Doc Heber Becker seems to think some of the other fellows certainly must be enjoying phenomenal good luck in being able to work every day and do big business these days of almost continuous wet weather. Doc says he has been open three weeks and had but four or five days' work—nothing but rain. Writing from Pana, Ill., he reports business bad, the reason being that the miners there are working but two days a week, and some of them not at all. Heber also remarks that the boys, who are getting one-hundred-dollar days with corn dope in some of the central cities, should remain there and not go East. He would like to hear from Doc Baker, as per his route in The Billboard.

Ray Pearce, the cement king, tells this one: It seems that Ray made a shop recently where an even dozen pitchmen were jammed within the limit of a quarter of a block, all on the same side of the street, next to Pearce being a corn dope man. Ray was telling 'em how to patch shoes, while his neighbor was showing them how to "take 'em off without pain." On May 14 the cement king again made the shop in company with ten others and while he was making a demonstration a seemingly near-sighted native stepped up and said: "That blamed stuff is no good. I bought some a week ago and d—d if I can take off a corn with it." James, bring the gentleman the dictionary.

H. J. McFall, the Snubbeam Cleaner man of Cleveland, has enjoyed excellent results the past three months demonstrating his product in the stores of Cincinnati. Incidentally H. J. makes a clean demonstration, his manner of delivery and action being in accord with the solid rug or silk after a few passes of the moistened brush, his down-to-business policy, interspersed with good humor, being consistent in the matter of attracting interested attention and the promoting of sales. His repeater customers have also been very much in evidence.

Barney De Laney, the born, bone and ivory novelty man of Sherman, Tex., and his little nephew, Frank De Laney, are working every day in the doorway of T. C. Cook's poolroom, located on the square, in Sherman, and doing fine, according to a recent letter from Barney. He also states they have prospects of good results from some oil holdings, in which they invested some time ago. Barney also opines that the fair to be held during the latter part of September and beginning of October is going to be some humdinger event, the first to be held on the new \$50,000 fair grounds. He adds that he has subscribed for \$800 of the fair ground stock, his name being the first on the list of subscribers.

From Dr. George M. Reed: "Left Columbus (O.) May 15 and worked Dennison to good business. From there to Mingo Junction, O., but (Continued on page 64)

SLUM HUSTLERS AND WHITE STONE WORKERS

HERE'S A LINE OF HOOPS THAT WILL BE BIG MONEY MAKERS FOR YOU.

Advertisement for jewelry featuring various diamond and gemstone rings. Includes images of rings and price lists for items like 'NO. B. 6352', 'NO. B. 6348', 'NO. B. 6349', 'NO. B. 6347', 'NO. B. 6345', 'NO. B. 6346', 'NO. B. 6342', and 'NO. B. 6351'. Prices range from \$1.25 to \$14.50 per dozen.

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed Free. Write for it today.

Advertisement for Alter & Co. featuring a stylized logo and the slogan 'THE HOUSE YOU CAN'T FORGET'. Address: 165 WEST MADISON ST., Over Childs' New Restaurant, CHICAGO, ILL.

PAPERMEN SOLDIERS SAILORS

We want 500 men on our money-making propositions. We are the Circulation Managers of Treat 'Em Rough, "Our Boys," The Doughboy and National American, published by soldiers for soldiers. State and Crew Managers wanted on all of these. Write us for full information. Our agents make big money because we have the best first.

COMPTON BROS., FINDLAY, OHIO

AMBER COMBS You Can't Break 'Em

Sample Assortment \$1.00 PREPAID This is the first chance ever offered in an ad to get this line TAKE ADVANTAGE OF THE OPPORTUNITY THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY

Advertisement for U. S. Army Discharge Holder by N. Goldsmith & Bros. Made of Auto Leather with MILITARY EMBLEM STAMPED IN GOLD. Price \$25.00 per Hundred; Sample, 50c. 7-IN-1 LEATHER BILL BOOKS. No. 1A—Indian Head Basket Design. Leather. Price, \$26.50 per Gross. No. 56—Tan Alligator Leather. \$30.00 per Gross. No. 5—Auto Leather Indian Head Basket Design. Price, \$21.00 per Gross. Other Books up to \$144.00 per Gross. Sample, 25c; seven Samples for \$1.50. 160 North Wells St., Chicago.

THE ORIGINAL LUMINOUS CRUCIFIX SHINES IN THE DARK!

90% OF YOUR CALLS TURNED INTO SALES! For the lowest prices on the original ERADIUM (Luminous) CRUCIFIXES write to us, the sole manufacturers of these goods. The Pioneer ERADIUM (Luminous) CRUCIFIX, with metal corpus and wood cross, is without doubt the best selling and most satisfactory outstanding article on the market today. OVER 150% PROFIT ON EVERY SALE. We also manufacture an extensive line of Frames, Portraits, Celluloid Medallions, Pillow Tops, Pennants, Sheet Pictures, etc. THE PIONEER CORPORATION, 1250 W. 63d St., Chicago, Illinois.

Advertisement for Monogramming Autos with Transfer Initials. 500 per 1000 Daily. GLOBE DECAL CO. JERSEY CITY, N.J.

Advertisement for 300 PER CENT PROFIT AGENTS CLEARING HUNDREDS WEEKLY. Nature's mightiest cleanser. Send for proof. Sample, B. FRED MITCHELL, 1314 E. 61st St. Chicago.

**A BOOK FOR THE WISE BUYER**

If you follow Fairs, Carnivals, Circuses, or if you are a live wire on Salesboards, Wheels, etc., you will consult our Catalog No. 30. Now ready for mailing and full of new lines, honest values and best prices. Send for your copy.

**SINGER BROS.**

Thirty Years of Square Dealing.  
82 BOWERY,  
NEW YORK.

# MILITARY GOODS

We carry a complete line of

- PILLOW TOPS
- MILITARY RINGS
- CHEVRON PINS
- DIVISIONAL EMBLEMS
- SPIRAL PUTTEES
- OVERSEAS CAPS
- DISCHARGE HOLDERS
- ETC., ETC.

**SINGER BROS.**  
82 Bowery, N. Y. CITY

## PIPES

(Continued from page 53)

some 'wise guy' had jammed it a few days previous and now it is closed. Saturday following I went to Vandergrift, Pa., and did see—almost a century. Will open my show at Beaverdale, Pa., May 29. My route will be kept in The Billboard. The reader at Vandergrift is \$3. If you work straight but if you even try to be crooked you will be closed up. The Mayor there is a fine man, but will not stand for jamming. My best regards to Doc Wayman, King and Marshall. Would like to hear from Dr. John J. Funk, care of Reed Chemical Co., 442 South High, Columbus, O., or per route in The Billboard."

J. I. Mitchell writes: "We are having beautiful weather in Florida. I have been in Pensacola since March 3 and am still doing so. The town has been closed, but I have delivered the goods these people want. These towns want real people, with real goods, and if a man hasn't them look out. I handle my own, including oil and Mitchell's New Life Tonic, and wife and I are both kept busy. I have seen a few of the oldtimers since my arrival here, none of them complaining, but all happy. Boys, let's keep the game up to a high standard—we can do it. Don't knock and keep the other fellow from knocking. What say you? Edwells, the magician, has been spending the winter here, rehearsing a wonderful act which he expects to have ready in a few weeks."

The following letter from Jacksonville, Fla., speaks for itself:  
"Hello, Gasoline Bill—Noticed your 'Jimmie Beard' episode in the Pipes column last issue. Yes, Jim told you the absolute facts. I sure did stir up the Tampa jungles the time he speaks of—some cash, that, Bill, and a real jack demonstration—grand days there. Well, I hope to do a real comeback on this State a little later on. Some would-be 'medicine kings' dump some dirty tricks down here and pose as real medicine men up North. What do you think of a man leaving a real snappy band of

### GENUINE GAS MASKS

IDENTICALLY SAME AS USED BY OUR SOLDIERS IN FRANCE. I have a limited number of these MASKS on hand and offer them at a fraction of their cost. They were made for the U. S. Government by one of the largest RUBBER PLANTS in the country, and are COMPLETE IN EVERY RESPECT, with the exception of the Canister of Chemicals. They are WONDERFUL SOUVENIRS and FAST SELLERS, commanding ANY REASONABLE PRICE ANYWHERE.

A REAL MONEY GETTER FOR STREET-MEN, NOVELTY and SOUVENIR STORES, WINDOW WORKERS, DEMONSTRATORS, PAPERMEN, CANVASSERS, CONCESSIONAIRES, in fact TO SHOW THESE MASKS IS TO SELL THEM.

PRICES WHILE THEY LAST:  
One Sample Mask, postpaid.....\$ 1.75  
One Dozen Masks, F. O. B. Greenville..... 18.00  
One Gross MASKS, F. O. B. Greenville..... 200.00

All orders shipped same day received. A deposit of ONE-FOURTH REQUIRED on all F. O. B. shipments. ORDER A TRIAL DOZEN TODAY. Address:  
JONES F. BLAKELY,  
123 Hampton Ave., Greenville, S. C.

I also carry a stock of FLAGS, PENNANTS, WELCOME HOME SOUVENIRS, PATRIOTIC PICTURES and NOVELTIES. CREW MANAGERS ARE CLEANING UP WITH MY SET OF THREE PATRIOTIC PICTURES. SAMPLE SET AND WHOLESALE PRICES, 50c. SAMPLES OF MY ENTIRE LINE OF FLAGS AND WELCOME HOME SOUVENIRS, TOGETHER WITH WHOLESALE PRICES \$1.00

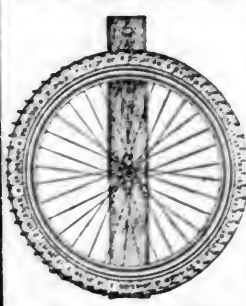
## CHEWING GUM

Salesmen: Make your business substantial and worthy of patronage. A good article will insure your success.

**ECONOMY CHEWING GUM**  
the Gum you want 1000 packages, \$6.00. Remit Money Order.  
Delivery same day order received.

**REEDY BROS. GUM COMPANY,**  
9 N. Franklin Street, Chicago.

## PADDLE WHEELS

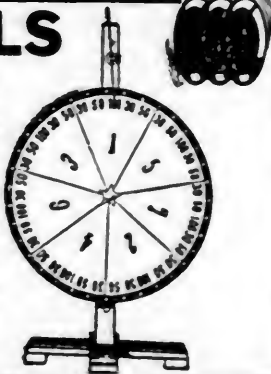


**BEST EVER**  
22 inches in diameter. 60, 90, or 120 numbers.  
SPECIAL .....\$ 9.50  
180 Numbers ..... 12.00

**PAN WHEEL**  
16 inches in diameter, as shown in cut.  
7, 8 or 10 Numbers...\$11.00  
Complete with Pan

Amusement Devices, Dolls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Fezzas, Sales Boards.  
We are there with Candy, Get next.  
Deposit with order. Send for our new Catalog.

**SLACK MFG. CO.**  
128 West Lake Street,  
CHICAGO, ILL.



## CHEWING GUM



(UNITED BRANDS) ARE BIG FIVE-CENT SELLERS

Also "BALL GUM"  
Double Your Money and Then Some  
Let us send full description and prices.

ROYAL FIVE  
PALM BEACH  
RIBBON BRAND

CHIN CHIN

EVERYBODYS

UNITED PEPSIN GUM CO.

265 Washington Avenue,

NEWARK, N. J.

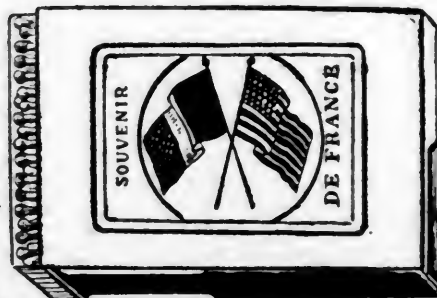
## Souvenir De France

MATCH BOX COVER  
NICKEL PLATED FINISH

Everyone wants a French souvenir. Clean up with this high-class article. \$1.00 doz. \$11.50 gross. Matches, \$1.25 per gross extra.

We also furnish cover, with any name of city or resort.  
SAMPLE 15c

The Ohio Badge Co., Columbus, O.



## SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

**J. W. HOODWIN COMPANY**  
2949-53 W. Van Buren St. Chicago, Ill.  
We ship your order same day as received



WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

seven men here, stranded, after stalling them for two weeks that he was going to take them North? Oh, I haven't half commenced to open up yet. Bill, on some 'parasites' who are doing dirty tricks, which degrade and belittles the good old medicine business. Your columns are for the good of the tripod and platform men and I believe whenever an oldtimer sees a dirty trick turned he ought to write it to your column. You can publish this letter, as it might be the means of that fellow's 'turning a new leaf' and being clean, also his hirelings, who stall it across."—(Signed) SILVER CLOUD.

### WHAT HAS BECOME OF

- Al Cronin (Willie Green)?
  - Mike Haggerty, the gTroscope worker?
  - J. V. Harris, the novelty dispenser?
  - H. B. Hardman, the veteran auctioneer, who used to sell notions from an auto?
  - John Haskell, the money mad kid?
  - Walter Hayward, the pen and peeler man?
  - Mike Healy, the chameleon salesman?
  - Bob Hewlett, the tie-shield man of Albany?
  - Doc Hill (Texas Tom), he of King of Pain fame?
  - Hoyle, the bone worker?
  - W. S. Hubbell, who used to work under the viaduct in K. C., with notions?
  - Doc Jackson, of Sealoum fame?
  - Old Man (Whitey) Johnson, former partner of Big Foot Wallace?
  - Ben King, the notion man?
  - Fred Anderson (Kid Farmer), cement and pen worker?
  - Kid Yellow, jewelry and soap worker?
  - Ben Kuttner, the book man of Los Angeles?
  - Pop Layton, the lattice potato demonstrator?
  - J. C. Levey, purveyor of collar buttons?
  - Larry Lindell, the oldtime scope worker?
  - Manny Lowenthal, who never cared for high readers?
  - George Lucas, who used to make all the big expositions abroad?
  - Danny Mack, who used to work look-backs?
  - Frank Mansfield, who worked corn dope, bones and other articles?
  - Jack Mannion, who used to promote pitches at the big events?
  - Wild Horse John A. Martin?
  - "Shorty" McGruder, oldtimer on peelers?
- Sufficient for this issue—more next week. Bill is going to dig up some of you fellows who have been laying off.

It has been many months since Doc (D. H.) Copeland has kicked in, but seemingly his mind needed a little diversion from the regular routine in connection with running Copeland's Pharmacy, Doc's first-class drug store in Oil Hill, Kan., and he comes in with the news that altho he has not sold a bottle of tobacco cure, his old line, in over a year, his spirit is still in the game and there might be an opportunity of his returning to the road next fall. He has one of the finest apothecary shops in the oil fields of that section, and his year's efforts have resulted in a remunerative business. He adds: "But it lacks the thrills and experiences of the little old stand on the lot or street corner. How one misses the old life after he stays away from it for a while! I expect to sell out in the fall, and the day following the transaction I will work the nearest street corner with med. and with my wife and car will start for our return to the Coast. Nothing is so pleasing to me as to go to some hick city clerk and have him tell you that the reader is \$20 per day, and the reason the reader is so high is because "We don't want street faker fellows like you to come to town." Then plank down a century William and say: "Let me have about five days worth.

## AGENTS 500% PROFIT

Gold and Silver Sign Letters

**N** For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$30.00 to \$100.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and Full particulars. Liberal offer to general agents.

**METALLIC LETTER CO.,** 424 N. Clark St., Chicago.

**Shooting War Cutouts** Guns, Cannons, Hydroplane, etc.  
Incut set, 10c, postpaid. Attractive novelty. Great prizes on small stands. CHAS. HESING  
23 West 5th St., Cincinnati, Ohio.



THEY ARE ALL CLEANING UP ON PANAMA HATS

WE ARE THE ORIGINATORS OF POPULAR PRICED PANAMA HATS FOR MEN and WOMEN

SAMPLE

75c Prepaid

AGENTS, CANVASSERS, PITCHMEN, GET IN THE "PANAMA GAME."



THREE SAMPLES

\$2.00 Prepaid

GET YOURS AND SEE THE QUALITY.

OUR HATS DEFY DETECTION AND RETAIL FROM TEN TO TWENTY-FIVE DOLLARS EACH

WE HAVE IMPORTED A LARGE QUANTITY, THEREFORE CAN SELL AT THE RIGHT PRICE.

\$7.50-DOZEN-\$7.50

With Plain or Fancy Bands, \$2.25 a dozen extra. Deposit required on C. O. D. orders.

CUTAWAY IMPORTING CO., 605 Broadway, New York City.

Local and Long Distance Phone, Spring 6114

Oh, gosh, that's the life for me." Doc would like to hear from Dr. Jim Williams, and sends best regards to all friends. His address is D. H. Copeland, Copeland's Pharmacy, Oil Hill, Kansas.

From H. R. Walder: "Just a line to say that I am still collecting stickers. Arrived here (Cheyenne, Wyo.) May 15 from Denver and put a few of the boys on the Hat—the rest were cleaned. They grow those 'fur pants' in this section, somewhere, and it looks as tho there had been a good crop, as all the Sears-Roebuck cumbos have picked a pair. While in a saloon, getting a match, recently, a 'bad man' came in, filled with bad whisky, and talked a great deal without saying much. He was not at all backward about saying he always carried two guns. I left soon after his arrival—I didn't like the stock there anyway. Am leaving Cheyenne for Casper, and in case anyone has left me a fortune—or free sheet—I will be in Billings, Mont., by June 1. Best regards to all the boys around Toronto, also Doc Cunningham."

Doc Tommy Adkins writes: "Have arrived back in Memphis for the big Centennial. Have arranged to work in McCrory's 5 and 10 with corn remedy. I have worked this store on several occasions and can truthfully say that the manager, Mr. Stevenson, is a prince and a demonstrator's friend. He knows how to build up trade and please the public. A few more like Mr. Stevenson and the stores will be good for the wintry days. I had a chat with Dr. Benson recently. He is some real fellow and has a stone on his finger that makes him look like a million dollars—three-carat. Dr. Stokely is touring Tennessee in his new car. Dr. Simon Mansfield was in to see me recently and also looked prosperous. Quite a few of the boys have come in for the Centennial, and all have hopes of good returns. My best regards to all friends."

Gibson and Waldron Notes—We closed our store room show at Indianapolis recently, where we had worked medicine the greater part of the winter to fair business, and opened the season at Anderson, Ind., with good results for two weeks. We are now (May 18) at Elfton, Ind., with the following lineup: Dr. Chas. E. Waldron, of Waldron's White Wonder fame, principal money-getter and lecturer. Bonnie Waldron is doing her escape act, also her Russian lecture. Dorothy Waldron is doing her novelty act and kid songs, and makes 'em sit up and take notice. Dr. Waldron has made a real find in Doc Floyd Gibson, lecturer, entertainer and all-round man, who has in him the making of a topnotcher. Helen Gibson, a little lady with a big voice, may be heard several weeks when she warbles Heart of a Horse at the piano. Henry Brayfield, who has been with the show for a number of seasons, is back on the job as happy as ever, but always "haughty." Henry keeps them laughing. According to Dr. Waldron after June 1 the selling price of his medicine on the street will be \$5 instead of \$1. The company expects to put in the month of June in Pennsylvania and Massachusetts, then double back to Seattle, Wash. Wishing everybody success, and would be glad to hear from old friends, including The Prince, Dr. Chas. E. Darnoc and Burdick, Al Bessie, Al Corrie and others. Address care of The Billboard.—G. and W.

LeBURN LOSES SISTER

Chicago, May 24.—R. C. LeBurno, general agent for the Sutton & Atwood Shows, desires to thank his friends and the members of the Sutton & Atwood aggregation for their sympathy extended at the loss of his only sister, Mrs. Helen Howland, who died suddenly of heart disease at her home here last Sunday. He also wishes to express his appreciation for the beautiful floral offerings sent him by the members of the show.

JACK KLINE CALLS

New York, May 24.—Jack Kline, the carnival man, with offices in this city, called at The Billboard office to make known the fact that his Blue Ribbon Shows are on the road and doing business at all stands when the weather is favorable. Mr. Kline says that he has been considerably embarrassed of late by false rumors to the effect that his shows had disbanded, which is not the case. He is now of the opinion that the season will prove to be the best of his career in the outdoor show field.

STREET PICTURE MEN

We prepared for this season a large quantity of Cameras and Supplies, and will be able to sell our goods cheaper than anywhere else. Our Red Cross Plates are the best in the market, quick in developing, quick in exposure, which is the reason for our falling. Send for free 1919 Catalogue.

BOSTON CAMERA CO., 124 Hingham St., N. Y. CITY.



Pack Your Candy in Flashy Boxes

BROWN-BUILT-BOXES BEST IN THE WORLD

MANUFACTURERS—JOBBERS SALESBOARD DEALERS CONCESSION MEN AND PACKERS

WRITE AT ONCE FOR FULL PARTICULARS.

M. A. BROWN PAPER BOX CO.

23d and Locust Sts., ST. LOUIS, MO., U. S. A.



MADE IN 6 COLORS. ALL SIZES. HEAVILY EMBOSSED DESIGNS.

HUNTINGTON BIG WINNER

For World at Home Shows

With ideal weather for outdoor amusements prevailing, a great pictorial lithographic display, no opposition, and the public show hungry, Huntington, W. Va., proved the big winner of the season for the World at Home Shows. Appearing under the auspices of the Woodmen of the World the show grounds, which were centrally located, were packed afternoon and night with a surging mass of humanity, which gave every appearance of a big State fair. Every attraction played to what one might say capacity, and every concession did a tremendous business.

Advance Promoter Billy Owens secured a double column review—front-page display—in the two leading journals, and also promoted a popular ladies' contest, which brought out the fair sex in great numbers. The daring riding of O. K. Haggar and Sister Olive in the autrodrome created a sensation. Auditor Uncle John has engaged a private secretary.

Major Bennett, the picturesque American, is the leading attraction. Omar Sami, with his House of a Thousand Wonders, broke his record for large attendance. Manager Jimmie Simpson, in conjunction with Big Chief Irving J. Polack, has arranged for several new and novel features.—CHARLIE MACKIE.

THE PATTERSON & KLINE SHOWS

After a most successful week at Topeka, Kan., under the Moose, the Patterson & Kline Shows arrived at Centerville, Ia., over the Rock Island late Sunday evening, May 18. Unloading wasn't commenced until early Monday morning and in spite of a heavy rain which fell during the greater part of the day everything was set up and in readiness for the evening performance, about the square, before 6:00 o'clock. The square daily decorated and festooned in honor of the returning Rainbow Division and surrounded by the beautifully carved wagon fronts and banners of the various shows of the Patterson & Kline Shows soon took on the appearance of a sumptuous permanent summer garden.

The shows were honored by a visit from Harry Noyes, general agent, who was more than pleased with this splendid showing and who reported everything looking fine for a real season. Abner K. Kline, manager, was tendered a reception by his friend, Elbert Payton, who, with other friends of Mr. Kline, were patiently awaiting his coming in order to give him the glad hand.

Kline's carousel, one of the features of the shows, suddenly blossomed out one morning greatly to the astonishment of everyone with handsome uniforms and caps with the name "Kline's Carousel" in silver letters. Mrs. Kline is forever working silently while others are talking about what they are going to do.

The famous "Crimson Special" is still growing, another car being added in Topeka. Between the growth of the shows and equipment the general agent is at a loss how to make the railroad contracts out.

In addition to increasing the train Mr. Kline found it necessary to increase the number of teams carried with the shows. In Topeka he purchased one of the handsomest teams of grays ever hitched to a circus wagon.—A. WHEEL.

COREY GREATER SHOWS

Easton, Pa., May 21.—The Corey Greater Shows had a very good opening here Monday night, located at Seventeenth and Butler streets. There were several thousand people on the midway, and all attractions and concessions were well patronized.

Frank Trimmer has signed up with his Garden of Allah Show, and George Baubey and "Doc" Murphy joined here with several big stores. R. H. Miner, the congenial assistant manager, has added three new concessions to his string. Many of the folks visited the Ringling-Barnum Circus here Tuesday afternoon on the Twelfth street lot.

The Corey caravan goes to Palmerton, Pa., at the close of its engagement here Saturday night for a week's stay. Business for the show at Hellertown, its initial stand, proved good when the weather permitted. A terrible storm was encountered last Saturday, but the skies cleared by six o'clock and a nice business was done.

LOCOMA is a large, high-class Magazine wholly devoted to the serious side of Personal Subjects, such as Marriage, Divorce, Love, Courtship, Eugenics, Birth Control, Sex, etc. Year, \$1.50 copy, 15c; five months' trial, 50c.

1400 L. C. & M. Bldg., Farmington, Mich. A great opportunity to Agents and Sheet Writers. Sells at sight, and a repeater. We offer all co-operation, needed to insure success. No free copies. INVESTIGATE!

WESTERN CARNIVAL HEADQUARTERS SEND TO DENVER FOR YOUR SUPPLIES WHEN YOU ARE WORKING IN THE MIDWEST. Full stock of all kinds of plain and fancy trimmed Dolls, Noise Makers, Flags, Serpentine, Confetti, Pillows, Staple and Original Novelties. Fair Workers and Concession Men send for special illustrated Catalogue. THE H. H. TAMMEN CO., 1524-1528 ARAPAHOE ST. - - - DENVER, COLO. QUICK SERVICE TO ALL MIDWEST POINTS.

AN AUTOMATIC FISHPOND COSTS \$300.00 and will pay for itself on Decoration Day or Fourth of July if installed in any good park or a proper location. It will take in from \$300.00 to \$1,200.00 a week and will be the most novel and attractive concession on the grounds. Write today for our Automatic circular. AUTOMATIC FISHPOND CO., 127 Michigan St., Toledo, Ohio

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top. WRITE FOR CATALOGUE. TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

POLACK BROS.' 20 BIG SHOWS The week of May 12 was one grand one of outdoor entertainment for the residents of Baltimore, Md., with Ringling Brothers-Barnum & Bailey, Lorman Robinson and the Polack Bros.' 20 Big Shows supplying the attractions. The three shows exhibited on the circus lot at Edmondson avenue and Benton streets. The Polack Big Shows arrived in Baltimore at 1:30 Sunday afternoon May 12, from Washington. Two banner days were registered Wednesday and Thursday, the circus days. In fact the 20 Big were favored with an overflow Wednesday, while Thursday was also a capacity day. Members of all shows enjoyed several days of entertaining. Irving J. Polack had one of the busiest weeks of his career. The new slidrome has been completed, and was erected Thursday. It is one of the finest structures on the road, and will be managed by Harry Hogue. Ebad Rising has returned from France, and now is chief orator on Fred Biddle's Underground Thimstown. W. J. McDonough, well-known general agent, paid a visit to the shows Wednesday. E. Edmunds Foster, The Billboard's Baltimore representative, made the rounds Thursday as the guest of the writer. D. M. Nickerson and Jerome C. Bates, who recently returned from overseas service, have joined the ranks of the Polack concessions. Milton Hollan has placed four shows for the season. Helen Burton joined in Washington, and is being featured on the Lannor Show. Larry Boyd, general manager, entertained a number of the Ringling-Barnum aggregation Thursday evening.—J. WILKINSON CROWTHER. Have you looked thru the Letter List this issue? There may be a letter advertised for you.

S. L. LIPSHITZ, Treas.

J. LIPSHITZ, Secy.

GEO. HERDTER, Supt.



# WORLD OF MIRTH SHOWS INC

GEO. M. BISTANY, Gen. Mgr.

H. B. POTTER, Gen. Agent.

## SEAMAN & BISTANY'S \$10,000 MERRY-GO-ROUND

E. J. SEAMAN, Manager.  
GLADIS SEAMAN, Ticket Seller.  
GEO. GORDON, Engineer.

## KING CARLO

With His  
**WONDER SHOW**  
Says  
"Boy, HOWDY"

The Best Assembly of Entertainers Today in America.

## MINNIE-WA-WA

THAT STRANGE GIRL

Presented by  
CHAS. TASHGY and MACK  
MCDONALD.

## ELECTRA

The Girl  
STRUCK BY LIGHTNING.

## Cohen & Linderman Enterprises

OPERATING

### Exclusive Wheel Concessions

AGENTS ENGAGED WORKING AS FOLLOWS:

- Joe Argyle, - Candy
- Billy Falterman, Fruit
- Joe Fried, - - Roll Down
- Willys Engleson, Dolls
- Mrs. Linderman, Chewing Gum
- Mrs. Cohen, - - Candy
- A. L. Lewis, - - Tip Up

The Finest and Richest Line of Concessions in America Today

EVERYBODY WITH IT AND FOR IT

## WILLIAM MARCUS

### GENERAL ADVERTISING MANAGER

Lets everybody know what's coming to town.

## TWO CHURCHES

### MIND READERS

See All. Tell All.  
Apologies to  
WALTER SHANNON.

## Guarany Shriff

### THE ORIENTAL LADY IMPRESARIO

With Her Company of Native Dancers That Know How and Do.

## MAJOR PAGE

Small Space—Small Man.  
Smallest in the World.

LAST OF ALL.

## H. B. POTTER

THE MAN THAT DOES

PLEASED TO MEET YOU!

## DOUGHBOY DOUGHNUTS

Marion & Priscoll  
Watch for Us—We're Coming.

## South American Wonder Show

Presented by CAPT. JACK BIRD  
Assisted by  
**MADAME SAHAYA**  
World's Best Formed Woman.  
IRON JAW, BULL WHIPS, ROPING, FANCY SHOOTING, ETC.



# BARON'S MIDGET HORSES

## THE MODERN DOG AND PONY SHOW

MAJOR BARON, GENERAL MANAGER AND TRAINER  
MLLE. RHEA, ASSISTANT TRAINER

WM. GUILMETTE, . . . . . Talker and Manager of Front, With Three Assistants  
CHAS. GIBSON, . . . . . Charge of Animals, With Four Assistants  
12 PONIES, 20 DOGS, 8 DOGS, 2 MONKEYS, 4 GOATS, 2 BUCKING MULES

### The Wright Enterprises

Underground Chinatown  
HOOP-LA

Wright Brothers  
WITH IT

KID BAMBOO  
MRS. J. A. PISARA  
GEO. RUTTLES  
Operating  
WATCH-LA  
and  
ROLL-DOWN

### Wilson and Mrs. Wilson

with it  
and doing well with a Coffee Wheel  
and Japanese Roll-Down.

E. F. MORTON  
& SON  
Entertaining  
THE BIG WONDERLAND.

JOSEPH TUCKEROFF  
Presents  
The Fastest Troupe of Whirlwind Russian  
Dancers in All the World.  
The Great Golden

### TOM HOLLAND —AND— MRS. HOLLAND

Extend Greetings to Their Western Friends on the Front of Russian Theatre.

### HAM AND BACON WHEEL CIGARETTE SHOOTING GALLERY

Doing Well, Thank You.

### BINGHAM'S ATHLETIC ARENA

At Every Show Will Bingham Himself, Cham-  
pion Welter-Weight Wrestler of the World

Accompanied by

### MISS BELMONT

The Most Wonderful Jiu-Jitsu Demonstrator in America.

GEO. B. GENAC, Mgr.

Got Everything. Meet Everybody.

### THIS IS WHERE YOU EAT A. WASHIEK, BOSS

The Cook House of Cleanliness.

Assisted by the

### WHOLE ABBOTT FAMILY and BETTY

Everything Hot All the Time.

### MR. & MRS. McGRATH

are doing well with the  
Swinging Ball and Kittie Cats

PROF.  
John Zenga  
with his  
Royal Italian  
Band

Can immediately place Solo Mus-  
icians, especially Alto, Trombone,  
Baritone and Tuba, to organize No. 2  
Band, for work on grounds.

### CLEO HENNANDEZ THE GIRL THAT DANCES

WITH IT AND FOR IT

### CHAS. & AMEEN ABBOTT LONG RANGE WESTERN SHOOTING GALLERY

Promoted from Dreamland, Coney  
Island.

### THE FERRIS WHEEL is TURNING AROUND Just from the Factory. ASK ELI BRIDGE

Lou Sandler and the Mrs.  
Kept Busy  
SPOTTING THE SPOT  
and  
ROLLING THEM DOWN

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

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ALABAMA
Birmingham—U. C. T. Gr. Council of Ala. May
C. E. Abrams, Box 357.
Birmingham—Ala. State Assn. of Natl. Assn. of Letter Carriers, July 4. P. E. Force, 19 1/2th st.

ARKANSAS
Fort Smith—Ark. Fun. Dir. Assn. May 27-29. J. M. Stinson, Camden, Ark.
Little Rock—Ark. Press Assn. May or June. R. O. Schaefer, Masonic Temple.

CALIFORNIA
Eureka—State Council K. of C. May — Charles F. Lenz, Los Angeles.
Eureka—Cal. K. of C. June 9-10. H. D. Jock, 613 5th st., Eureka.

CHICAGO
Chicago—American Seed Trade Assn. June 24-26. C. E. Kendel, 2010 Ontario st., Cleveland, O.
Chicago—Natl' Assn. of Drug Clerks. June 10-11. C. A. Mandabach, 608 S. Dearborn st., Chicago.
Chicago—Natl' Eclectic Medical Assn. June 17-20.

COLORADO
Colorado Springs—Col. Bar Assn. July 11-12. Wm. W. Grant, Jr., 732 Equitable Bldg., Denver.
Colorado Springs—Col. State Dental Assn. June 19-21. Arthur G. Kelly, 810 Metropolitan Bldg., Denver.

CONNECTICUT
Bristol—State Camp of Patriotic Order Sons of Am. Aug. 5. F. A. Everts, 129 Church St., New Haven, Conn.
New Haven—Grand Aerie of the Frat. O. of E. Aug. 15-17. J. S. Perry, Kansas City, Mo.

DELAWARE
Kenton—State Camp of Del. Patriotic Order Sons of Am. Aug. 26. Thos. F. Dunn, Box 12, Dover, Del.

DISTRICT OF COLUMBIA
Washington, D. C.—Congress of American Physicians & Surgeons, May — W. R. Steiner, M. D., 4 Trinity st., Hartford, Conn.
Washington—State Fed. of Women's Clubs, May — Mrs. Jason Waterman, 1807 3d st., Washington, D. C.

FLORIDA
St. Augustine—K. of C. Fla. State Council. June — Wm. Kruse, Box 711, Tampa.
Tampa—Fla. State Pharm. Assn. June 11-12. J. H. Augliter, Box 25, Palatka, Fla.

GEORGIA
Athens—United Natl' Assn. of Postoffice Clerks. May 30. H. M. Simmons, Columbus, Ga.
Americus—Gr. Lodge A. F. & A. M. of Ga. June — S. C. Johnson, Tribune Bldg., Savannah, Ga.
Atlanta—Rebekah State Assembly. May —
Atlanta—R. R. Assn. May —
Atlanta—Georgia Surgeons' Club, May —
Atlanta—Kappa Sigma Fraternity, June —
Atlanta—Interstate Oil Mills Supts., June 4-6. W. H. Camp, Hoxley Bldg., Atlanta.

IDAHO
Burley—Ma. Bankers' Assn. June 16-17. J. W. Robinson, Box 359, Boise.
Coeur d'Alene—Scandinavian Frat. of Am. Dist. No. 7. July 8. Frank Bertram, 617 Hutton Bldg., Spokane, Wash.
Pocatello—Gr. Council of Mont., Idaho and Utah U. C. T. of Am. June — F. W. Hillis, care Goddard Packing Co., Ogden, Utah.

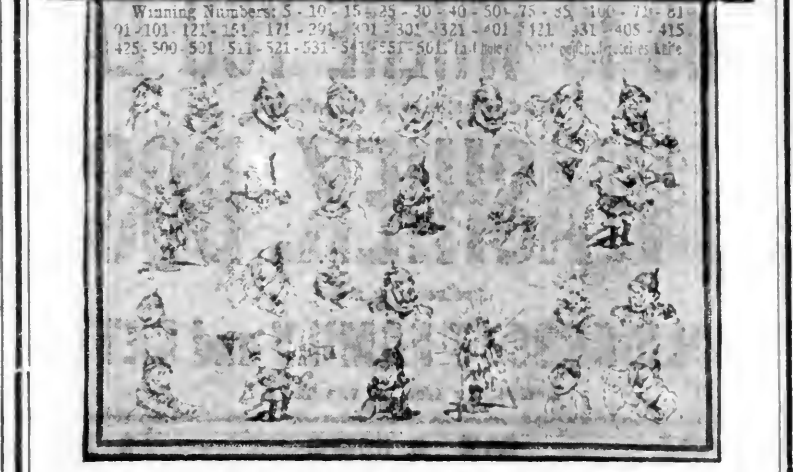
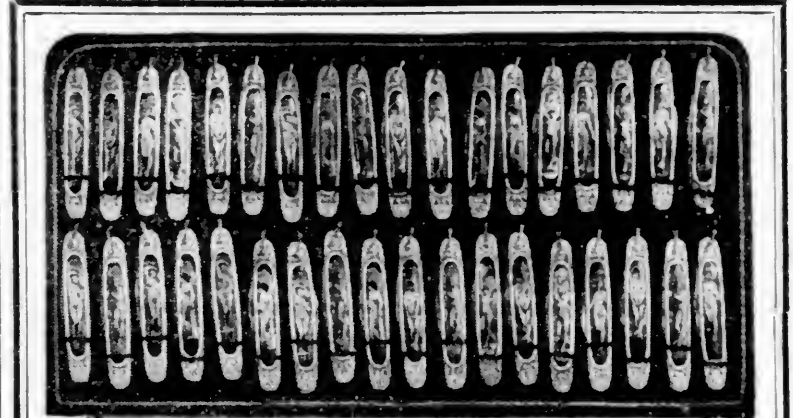
ILLINOIS
Chicago—Progressive Order of the West Grand Lodge. July 27-29.
Chicago—The Natl' Hardwood Lumber Assn. June 19-20. Frank F. Fish, 1864 McCormick Bldg., Chicago.
Chicago—Boot & Shoe Workers' Union. June — C. L. Baine, 246 Summer st., Boston, Mass.

INDIANA
Rockford—Gr. Army of the Republic. June 10-12. Henry C. Cooke, Memorial Hall, Chicago.
Rockford—K. of P. of U. A. S. A. E. A. A. & O. July 15-17. Frank B. Waring, 326 Bowen ave., Chicago, Ill.
Rock Island—Ill. S. S. Assn. June 3-5. Chas. E. Schenck, 1418 Mailers Bldg., Chicago, Ill.

CHICAGO—Northwest Hotelmen's Assn. Aug. 6-8. East St. Louis—Ill. State Aerie Frat. Order of Eagles, June 17-19. John Mubier, 230 N. 5th, Quincy, Ill.
Joliet—Retail Merchants' Assn. of Ill. June 9-12. Francis A. Tisaier, 828 Murphy Bldg., E. St. Louis.
Mooseheart—31st Annual Con. Loyal Order of Moose, June 22-25. Charles M. Raphun, Mooseheart.

PEORIA—Ill. State Undertakers' Assn. June 10-12. H. M. Kilpatrick, Elmwood, Ill.
Peoria—Ill. Pharm. June 19-22. W. B. Day, 701 S. Wood st., Chicago.
Peoria—Ill. Rural Carriers' Assn. July —
Peoria—Knights of Khorassan, Imperial Palace, Aug. 12-14.
Peoria—Free & Accepted Masons (Col). 2d week in Aug.
Peoria—Peoria County Old Settlers' Assn. Aug. 27.

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Here is a new one: 36 Beautiful Photo Knives—like real life. You can have it on an 800-Hole or 1,000-Hole Salesboard. Retail at 5c per sale. Brings \$50.00. Special price, \$18.00; 10% cash with the order, balance C. O. D. Write for our latest circular, just off the press.
IOWA NOVELTY COMPANY
507-516 Mullin Building, CEDAR RAPIDS, IOWA.

Cedar Rapids—Gr. Lodge of Ia. A. F. & A. M. June 10-12. Newton R. Parvin.
Cedar Rapids—Gr. Council of Ia. U. C. T. of Am. June 5-7. T. V. Edwards, 249 29th ave., Council Bluffs, Ia.
Cedar Rapids—G. A. R. Encampment, June 27. Davenport—Ia. State Bar Assn. June — A. E. Carroll, chair.

DAVENPORT—The Universal Chiropractors' Assn. Aug. 25. B. J. Palmer, 828 Brady, Davenport.
Des Moines—Iowa State Medical Assn. May 6-7. Des Moines—Brotherhood of Locomotive Engineers, May —
Des Moines—Ia. Funeral Dir. Assn. (Auditorium) June 3.
Des Moines—Ia. Abstractors' Assn. June —
Des Moines—Iowa Assn. of Insurance Agts. June — P. J. Clancy, Des Moines.

KANSAS
Arkansas City—Kansas State Federation of Labor, May 12-19. Chas. Hamlin, Labor Temple, Pittsburg, Kan.
Cherryvale—Southern Kan. Old Soldiers' Reunion Assn. Aug. 11-17. Mrs. Rose Cash, Cherryvale, Kan.
Commodore—Gen. & Frolic of Central Legion No. 135, I. O. O. F. May 28-29. Jas. A. Mackey, chair.

KENTUCKY
Lexington—Gr. Lodge K. of P. June 10. J. W. Carter, 707 Trist Bldg.
Lexington—Gr. Temple Pythian Sisters of Ky. June — Mrs. Eva Farrell, 1109 Seventh ave., Dayton, Ky.
Louisville—Ky. Educational Assn. June 24-26. R. E. Williams, Louisville.

LOUISIANA
Belford Springs—Penna. Bar Assn. June 25-26. Harold B. Bellter, 750 Bullitt Bldg., Philadelphia, Pa.
New Orleans—Travelers' Protective Assn. of Am. June 9-14. T. S. Logan, 915 Olive st., St. Louis.
New Orleans—Gr. Grove of Ia. Un. A. O. of Druids, June 23. A. Gonzales, 843 Camp, New Orleans.

MAINE
Bangor—High Court of Me., Ind. Order of Deacons, Aug. — W. S. Lewin, Houlton, Me.
Kennebunkport—Maine Dental Soc. June 25-27. B. C. Tramm, 455 Congress, Portland, Me.
Kennebunkport—Me. Pharm. Assn. July 8-10. M. L. Dwyer, Bangor, Me.
Waterville—Me. Div. Sons of Veterans, June 11-12. Edw. K. Gould, 375 Main st., Rockland, Me.

MARYLAND
Baltimore—State Dental Assn. June — Dr. W. Dunbracco, 308 Professional Bldg., Baltimore.
Baltimore—O. U. A. M. State Council, June 12-19. Chas. H. Stein, 917 W. Franklin st., Baltimore.
Baltimore—Shield of Honor, June 3. Hugh G. Bowen, 8 E. Franklin, Baltimore, Md.





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Baltimore—International Brotherhood of Bookbinders, July —, Walter Reddick, 222 E. Mich. st., Indianapolis. Baltimore—State Council Md. Order of Ua. American Men, June 12. Chas. H. Stein, 151 W. Franklin st. Baltimore—P. O. S. of A. Aug. 4-6. Wm. Jas. Heaps, 340 W. Hoffman st., Baltimore. Cumberland—Gr. Council of Ky., Va., W. Va. and Md. U. C. T. of Amer. June 12-13. Geo. T. Brown, 330 Woodland ave., Lexington, Ky.

MASSACHUSETTS

Boston—Companions of the Forest of Am June 3-4. Mrs. Evelyn Sawyer, 101 Tremont st., Boston. Boston—Am. Institute of Chemical Engineers, June 18-19. J. C. O'Brien, Polytechnic Inst., Brooklyn. Boston—Gr. Comm. of Mass. Ancient & Illustrious O. K. of M. June 10. Frederic H. Willson, 100 Boylston st., Boston. Boston—Natl. Loom Fixers' Assn. of Am. Aug. 23-30. John J. Murphy, 15 Hanum st., Dover, N. H. Cambridge—Templars of Honor and Temperance, Aug. 19-22. C. S. Woodruff, Box 254, Allendale, N. J. Gloucester—Mass. State Conference, July 26-27. P. H. Griggs, 21 Sanford st., Springfield. Lawrence—Mass. Permanent Firemen's Assn. Aug. 13-14. Thomas J. Powers, 40 Webster st., Worcester, Mass. Springfield—Mass. Public School Janitors' Assn. July 15-16. Wallace C. Tilton, 6 Tilton st., New Bedford. Springfield—Bay State Light Harness Races, July 9-12. Springfield—Mass. Public School Janitors' Assn. July 15-16. Wallace C. Tilton, 2 Tilton st., New Bedford, Mass. Springfield—Photographers' Assn. of New England, Aug. —. E. A. Whitney, Norwood, Mass. Springfield—Natl. Council O. U. A. M. Aug. 26-28. H. O. Holstein, 420 Market st., Harrisburg, Pa. Worcester—Mass. Police Assn. Oct. 15-16. Capt. James M. Kearney, Sta. 3, Cambridge, Mass.

MICHIGAN

Cass Lake—Northern Minn. Development Assn. June 20-21. M. N. Koll, Cass Lake. Detroit—Natl. Assn. of Credit Men, June 10-13. J. H. Tregel, 41 Park Rd., New York City. Detroit—Mich. Mfrs.' Assn. May —. J. G. Hoffmann, 1121 Ford Bldg. Detroit—Military Order Loyal Legion, May —. Gen. C. Lockidge, Memorial Hall, Detroit. Detroit—Mich. State Council of Motor Clubs, June 10. Fred Pantlind, Grand Rapids. Detroit—Robt. Morris Club, June 16-21. Alex. Wall, care Nat'l Bank of Commerce, Detroit. Detroit—Amer. Soc. of Mech'l Engineers, June 17-20. F. H. Mason, 614 Moffat Bldg., Detroit. Detroit—Natl. Assn. of Steel & Copperplate Engravers, July 8-10. Theo. A. Isert, Lincoln Bank Bldg., Louisville, Ky. Detroit—Sealers of Weights and Measures, July —. Lieut. Geo. F. Anstlin. Detroit—Exclusive Distributors' Assn. July 16-18. J. M. Jensen, 343 Myrtle st. Detroit—U. S. League of Bldg. & Loan Assns. July 23-24. H. Cellarius, Sta. A, Cincinnati. Detroit—Am. Soc. of Mech. Engineers, July 24. Calvin W. Rice, 29 W. 39th, New York City. Detroit—North Dakota Bankers' Assn. July 10-11. W. C. Macfadden, Fargo, N. D. Detroit—The Nat'l. Hay Assn. July 16-18. J. A. King Taylor, 1 O. O. F. Bldg., Winchester, Ind. Detroit—Phi Sigma Fraternity, June 30-July 2. J. R. Hermann, 216 Fremont st., San Francisco, Cal. Detroit—Soc. of Am. Florists & Ornamental Horticulturists, Aug. 19-21. John Young, 1170 Broadway, New York City. Detroit—Natl. Fraternal Congress of Am. Aug. 23-28. W. E. Futch, 1136 B. of L. E. Bldg., Cleveland, O. Detroit—Soc. of Am. Florists, Aug. 19-21. John Young, 1170 Broadway, New York City. Detroit—Order of the Amaranth, Aug. 13. Peter J. Jeun, 204 Breitmeyer Bldg., Detroit. Flint—Un. Com'l. Trar. of America, June 6. Maurice Heuman, Jackson, Mich. Grand Rapids—Midsummer Furniture Expo. June 23-July 19. Grand Rapids—C. E. Societies of Mich. June 23-29. Grand Rapids—Mich. State Aerie Fraternal Order of Eagles, June 16-20. Robert Graham, 212 Ellsworth st. Ionia—Rural Letter Carriers of Mich. July —. P. A. Butler, Charlevoix, Mich. Ironwood—Supreme Lodge Order D. of St. George, Aug. —. Harriet E. Boyd, 309 Hunter ave., Joliet, Ill. Jackson—Grand Comm. K. T. of Mich. June 3-5. Geo. T. Campbell, Owosso. Kalamazoo—Mich. State Assn. of Letter Carriers, May 29-30. Earl J. Brown, Case E. Kalamazoo. Kalamazoo—19th Mich. Inf. Vol. Reunion Assn. June 11-12. Frank H. Rice, 454 N. Mich. ave., Big Rapids, Mich. Kalamazoo—Grand Lodge Knights of Pythias of Mich. Sept. 3-4. Will E. Hampton, Charlevoix, Mich. Kalamazoo—Pythian Sisters, Sept. 3-4. Miss Jennie E. Doyle, Pontiac, Mich. Ludington—Mich. State Firemen's Assn. June 10-12. R. S. McKay, Ithaca, Mich. Minneapolis—Diocesan Women's Auxiliary of Episcopal Church, May —. Mrs. J. W. Morrison, 2000 Pleasant avenue.



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Minneapolis—Minn. State Homeopathic Institute, May —. Anna Hurd, M. D., 602 Nicollet avenue, Minneapolis. Mt. Clemens—Foresters of America State Conv. June 17-19. A. H. Saunders, 1834 Scotten ave., Detroit. Owosso—Mich. Elks, June 18-19. Geo. D. Bostock, Elks' Temple, Grand Rapids. Saginaw—Mich. Bankers' Assn. June 17-19. H. M. Brown, 1313 Ford Bldg., Detroit, Mich.

MINNESOTA

Beמידl (Itasca State Park)—Minn. Editorial Assn. June 27-29. Cass Lake—Northern Minn. Development Assn. June 20-21. F. F. Lincoln, Brainerd, Minn. Crookston—National Violin Assn. of U. S. June 19-21. Crookston—Synod of the United Lutheran Church, June 23-30. Duluth—Rebekah Assembly I. O. O. F. of Minn. June 12-13. Lucy Bolton, 1508 Ashland ave., St. Paul. Duluth—Gr. Lodge I. O. O. F. of Minn. June 12. A. L. Bolton, 605 Pittsburg Bldg., St. Paul. Duluth—Patriarchs Militants I. O. O. F. June. Maj. H. Reimera, 661 McLean ave., St. Paul. Duluth—Gr. Encamp. I. O. O. F. June 9-10. M. H. McDevitt, 2707 E. Lake st., Minneapolis. Gilbert—Messaba Range Volunteer Firemen's Assn. July 25-26. M. B. Elson. Little Falls—Minn. Conference 7th Day Adventists, June, 10 days. Mankato—Order of Sons of Herman in the State of Minn. June 24. Chas. Anker, 2923 N. 3d St., Minneapolis. Mankato—No. Central Dist. Aerie F. O. of E. June 10-11. V. M. Grady, 118 E. 2d st., Duluth, Minn. Minneapolis—Diocesan Women's Aux. of Episcopal Church, May —. Minneapolis—Minn. State Homeopathic Institute, May —. Anna Hurd, 602 Nicollet ave. Minneapolis—Lutheran Conference of the Ellison Synod, June 5-9. A. L. Week, 2726 18th ave. So. Minneapolis—Natl. Fed. Remedial Loan Assn. June 26-28. J. E. Ryan, Breitmeyer Bldg., Detroit. Minneapolis—Psi Upsilon, May 27-29. R. W. C. Shull, Lumber Exch., Minneapolis. Minneapolis & St. Paul—Am. Soc. of Civil Engineers, June 16-21. Chas. Warren Hunt, 33 W. 39th st., N. Y. C. Minneapolis—Natl. Assn. Chiropractors, Aug. 4-8. Ernest Graf, Hotel Plaza, New York City. Minneapolis—Minn. State Medical Assn. Oct. 1-3. Parle R. Hare, 730 La Salle Bldg., Minneapolis. Minneapolis (Glen Morris Inn)—Delta Gamma Sorority, June 24-28. Mrs. Arthur Vanderburg, Grand Rapids, Mich. New Ulm—Minn. State Federation of Labor, July 21-23. Geo. W. Lawson, 75 W. 7th st., St. Paul, Minn.

Red Wing—Minn. State Fire Assn. June 10-12. Andrew J. Myler, 894 E. 5th st., St. Paul, Minn. Rochester—League of Minn. Municipalities, June 17-18. Red Wing—Minn. Firemen's Conv. June 10-11. St. Paul—Natl. Wholesale Saddlery Assn. June 23-27. Henry Othmer, 30 N. La Salle st., Chicago. St. Paul—Minn. Ret. Harness Dirs.' Assn. June —. Mr. Trap, Minn. Harness Co. St. Paul—Minn. State S. S. Assn. June 19-22. W. H. Schilling, 516 People's Bk. Bldg. St. Paul—Minn. Bankers' Assn. June 20-21. G. H. Richards, 601 N. W. Bank Bldg., Minneapolis. St. Paul—Dept. Minn. G. A. R. June 2-6. Orton S. Clark, New Capitol, St. Paul. St. Paul—Natl. Retail Credit Men's Assn. July or Aug. St. Paul—Burlington Way Good Roads' Assn. Aug. —. Mr. DeLestry, Western Magazine, St. Paul. St. Paul—Natl. Conv. Wholesale Saddlers' Assn. of Am. June 23-28. St. Paul—Natl. Assn. of Mercantile Agencies, Aug. —. J. R. Truesdale, 1310 Wick Bldg., Youngstown, O. St. Paul—Great Council of Minn. Imp'd O. R. M. Aug. 12. Frank J. Hebl, Room 33 Court House, St. Paul. William—Minn. State Assn. of Letter Carriers, July 11-12. E. J. Dugan, care Main Post-office, St. Paul.

MISSISSIPPI

Brookhaven—Confederate Veterans & Sons of Veterans of Miss. July 9-11. Jackson—Gr. Council of Miss. & La. U. C. T. of Am. June 16-17. Mose Frank, Box 343, Shreveport, La. Meridian—Miss. Ret. Merchants' Assn. May 27-29. W. D. Hawkins, Box 5921. Vicksburg—Grand Com. K. T. of Miss. May —. O. L. McKay, Meridian, Miss.

MISSOURI

Kansas City—So. West. Water Works Assn. June 23-26. E. L. Fulkerson, 617 Washington, Waco, Tex. Kansas City—Frat. Operative Millers of Am. June 2-7. Hugo Roos, 203 Postal Bldg., Kansas City, Mo. St. Louis—Chamber of Commerce of U. S. of Am. Wash. D. C. May —. Elliott H. Goodwin, Biggs Bldg., Wash. D. C. St. Louis—Chamber of Commerce of the U. S. of Am. May —. St. Louis—The Catholic K. of America, May. St. Louis—Order Railway Conductors, May. St. Louis—Int'l Stamp Mfrs.' Assn. June 10-12. Geo. A. Campsey, 207 Sandusky st., N. S. Pittsburg, Pa. St. Louis—Mo. Laundry Owners' Assn. June —. St. Louis—Woman's Assn. of Commerce of the U. S. A. July 14-19. Annie R. Ranes, 1653 Monadnock Bldg., Chicago.

St. Louis—Kappa Alpha Theta, July 3-6. L. Pearle Green, 15 East ave., Ithaca, N. Y. St. Louis—Baptist Young People's Union of Am. July 3-6. 125 N. Wabash, Chicago. St. Louis—Interl. Photo Engravers' Union of N. A. 3d week Aug. St. Louis—Natl. Assn. of Macaroni & Noodle Mfrs. of Am. June 3-4. St. Louis—Trans-Miss. Master Bakers' Assn. June 3-15. St. Louis—American Zinc Institute, June 9-10. St. Louis—Natl. Assn. Motion Picture Exhibitors, June 14. St. Louis—American Railroad Master Tinner, Coppersmiths & Pipe Fitters, June 16-19. St. Louis—Railway Mail Assn. June 17-21. St. Louis—Society of Progressive Oral Advocates, June —. St. Louis—United Spanish War Veterans, Dept. of Mo. June —. St. Louis—Women's Union Label League Aux. June —. Sedalia—Grand Temple Pythian Sisters, May 27-28. Mrs. Arthur Schopper, 3539 Brooklyn ave., Kansas City. Sedalia—U. C. T. of A. June 6-7. R. J. Cladin, Box 504, Carthage, Mo.

MONTANA

Billings—Gr. Comm. K. T. of Mont. June —. C. Hedges, Jr., Box 699, Helena. Billings—Mont. State Sportsmen's Assn. July 14-16. C. H. Smith, Owsley Bk., Butte. Bozeman—B. P. O. Elks' State Conv. Aug. 12-14. Butte—Mont. State Dental Assn. July —. Dr. F. A. Hill, Butte. Deer Lodge—Dept. of Mont. G. A. R. June 12-14. Dr. Geo. H. Taylor, Horsy Bk., Helena. Glendive—State Federation of Women's Clubs, June 4-6. Great Falls—Fraternal Order of Eagles, July 10-11. C. H. Fricke, Great Falls. Lewistown—Montana Bankers' Assn. Aug. 8-9. Missoula—Med. Assn. of Mont. July 9-10. E. G. Balsam, M. D., Box 88, Billings.

NEBRASKA

Alliance—Alliance Community Club, Stockmen's Reunion, June —. Lincoln—Neb. Gideons, June 7-8. G. F. Leisenbop, 311 S. 18th st. Omaha—State Council K. of C. 24 Tues. in May. Frank P. Matthews, Keelene Bldg. Omaha—State League of Bldg. & Loan Assn. May —. J. J. Fitzgerald, 3721 So. 25th st., Omaha. Omaha—K. of C. May —. Francis F. Matthews, 605 Keelene Bldg., Omaha. Omaha—Neb. Children's Home Soc. May —. Omaha—Neb. Fun. Dir. Assn. June 10-12. Peter J. Merton, Jr., Bine Hill, Neb. Omaha—Gr. Lodge A. F. & A. M. of Neb. June 3. Francis E. White, Masonic Temple. York—Neb. Pharm. Assn. June 17-19. J. G. McBride, 37 Univ. Pl., Neb.

NEVADA

Lovelock—Nevada State Aerie F. O. E. June 3-19. C. L. Richards, Tonopah, Nev. Reno—Nev. Rebekah Assembly, July 17-19. Lizzie R. Mudd, 118 Island ave., Reno. Reno—Masonic Bodies, June 10-15. E. D. Van Derlieth, Reno.

NEW HAMPSHIRE

Bethlehem—U. S. Hay Fever Assn. Aug. 28. L. B. Gachus, Box 215, Bethlehem. Concord—N. H. Letter Carriers' Assn. June 29. W. W. Kennedy, 67 Rumford, Con. Newcastle—N. H. Pharm. Assn. June —. Eugene Eullivan, Concord, N. H. Peterboro—Biennial of the Natl. Federation of Music Clubs, July 3. Mrs. A. J. Ochsner, Pres.

NEW JERSEY

Asbury Park—N. J. Div. Sons of Vets. June 26-27. John L. Reeger, 1437 So. Broad, Trenton, N. J. Asbury Park—Dept. of N. J. G. A. R. June 26-27. G. Dwight Stone, Court House, Elizabeth, N. J. Asbury Park—U. C. T. of America, June —. Chas. H. Egelin, Irvington, N. J. Asbury—Amer. Institute of Homeopathy, June 15-20. Dr. T. E. Costain, 829 Marshall Field Bldg., Chicago. Asbury Park—American Library Assn. June 23-28. Geo. B. Utley, 78 E. Washington st., Chicago. Asbury Park—N. J. Elks' Assn. June 19-20. Fletcher L. Fritis, Dover, N. J. Asbury Park—N. J. State Assn. of Maater Painters & Decorators, July 15-17. Wm. Christiansen, 2 No. Park St., East Orange, N. J. Asbury Park—State Haymakers' Assn. of N. J. Aug. 2. Alfred Haley, 295 Morris st., Phillipsburg, N. J. Atlantic City—Ancient Order Knights of the Mystic Chain, Select Castle of N. J. Aug. 26. G. L. Peer, 54 Frenchtown, N. J. Atlantic City—Bldg. Trade Dept. June 4. Wm. J. Spencer, A. F. of L. Bldg., Washington, D. C. Atlantic City—Metals Trades Dept. of the A. F. of L. June —. A. J. Berres, 402 A. F. of L. Bldg., Washington, D. C. Atlantic City—Union Label Trades Dept. Jan 4. John J. Manning, A. F. of L. Bldg., Washington, D. C. Atlantic City—Assn. of American Physicians, June 16-17. Dr. Thomas McCrae, 1627 Spruce st., Philadelphia, Pa. Atlantic City—Amer. Med. Assn. June 9-15. Dr. Alexander R. Craig, 535 N. Dearborn at Chicago. Atlantic City—Amer. Proctologic Soc. June 7-9. Collier F. Martin, M. D., 1331 Chestnut at Philadelphia, Pa.

Atlantic City—Int'l Assn. Masters of Dancing. June 9-14. P. H. Kelly, 135 Beech st., Holyoke, Mass.

Atlantic City—The Ry. Supply Mfrs.' Assn. June 15-25. J. D. Conway, 1831 Oliver Bldg., Pittsburg, Pa.

Atlantic City—Int'l Labor Press of America. June 5-10. B. E. Woodmansee, Box 15, Springfield, Ill.

Atlantic City—Nat'l Assn. of Master Plumbers. June 17-19.

Atlantic City—American Dermatological Assn. June 16-18. Oliver S. Ormsby, Chicago.

Atlantic City—Nat'l Probation Assn. May 30-1. Charles L. Clute, 63 No. Pearl st., Albany, N. Y.

Atlantic City—National Conference of Social Work. June 1-8. Wm. T. Cross, 315 Plymouth St., Chicago.

Atlantic City—Natl. Assn. of Talking Machine Jobbers. June 30-July 1. Joseph C. Rouch, 114th 9th st., Pittsburg, Pa.

Atlantic City—The N. J. Pharm. Assn. June 10-13. Theodore Drake, Atlantic City.

Atlantic City—Am. Soc. for Testing Materials. June 24-27. C. L. Warwick, University of Pennsylvania, Philadelphia, Pa.

Atlantic City—Natl. Assn. of Real Estate Brokers. June 25-29. Tom S. Ingersoll, 310 Higgins Bldg., Washington, D. C.

Atlantic City—Sovereign Camp of Woodmen of the World. July 15. John T. Yates, W. O. W. Bldg., Omaha.

Atlantic City—Master Car Builders' Assn. June 18-25.

Atlantic City—Poster Advertising Assn. July 15-17. W. W. Bell, 1620 Steger Bldg., Chicago.

Atlantic City—Beneficial & Protective O. of E. of U. S. July 6-12. Fred C. Robinson, Duquesne, Pa.

Atlantic City—The Natl. Brotherhood of Operative Printers. July —. John T. Wood, Box 6, E. Liverpool, O.

Atlantic City—New Jersey State Dental Society. July 16-19. John C. Forsyth, 450 E. State st., Trenton, N. J.

Atlantic City—Natl. Assn. of State Librarians. July —. Mrs. Eva May Fowler, State Library, Springfield, Ill.

Atlantic City—Glass Bottle Blowers' Assn. of the U. S. & Canada. July 7. Harry Jenkins, 1006 Colonial Trust Bldg., Philadelphia.

Atlantic City—American Federation of Labor. June 9. Frank Morrison, A. F. of L. Bldg., Washington, D. C.

Atlantic City—Supreme Court Firesters of Am. Aug. 19. T. M. Donnelly, 275 Grove st., Jersey City, N. J.

Atlantic City—Knights of Pythias. N. A. S. A. Aug. 1-5. Aug. 18-23. Dr. E. E. Underwood, Box 25, Frankfort, Ky.

Atlantic City—State Camp of N. J. Patriotic Order Sons of Am. Aug. 19-20. Joseph W. H. Mart, 189 S. Broad st., Trenton, N. J.

Atlantic City—Select Castle A. O. U. W. of the M. C. of N. J. Aug. 25. G. L. Peer, 84 Freshtown, N. J.

Atlantic City—Natl. Haymakers' Assn. of U. S. Aug. 9. Mable Trumbauer, 6110 Frankford ave., Philadelphia, Pa.

Newark—Natl. Medical Assn. Aug. 26-29. Dr. W. G. Alexander, Webster Pl., Orange, N. J.

NEW YORK

Albany—N. Y. State Bankers' Assn. June 12-14. E. J. Gallier, 125 Broadway, N. Y. C.

Albany—State Con. of Elks. June 24.

Albany—New York State Retail Grocers' Assn. Aug. 4-7. Chas. Thorpe, 194 Bush, Bronx, N. Y.

Amsterdam—44th Great Sun Council Gt. Council N. Y. Impl. O. R. M. Aug. 12-15. John K. Kane, 295 East Main st., Amsterdam.

Baltimore—Order of Scottish Clans. Aug. —. Thomas R. L. Bush, 245 E. Baltimore st., Boston, Mass.

Buffalo—American Photo Engravers' Assn. June 18-21. John C. Bragdon, 711 Penn., Pittsburg, Pa.

Buffalo—American Water Works Assn. June 9-13. J. M. Diven, 47 State st., Troy, N. Y.

Buffalo—The Am. Bottle Mfrs.' Assn. June 23-24. H. N. Conell, 191 Dikeman st., Brooklyn.

Buffalo—Natl. Confectionery Salesmen's Assn. of Am. July 8-10. A. E. Sander, 5505 15th ave., Brooklyn.

Buffalo—Dept. N. Y. G. A. R. June 24-26. Wm. C. Peckham, Albany.

Buffalo—Gr. Comm. K. T. June 23-25. John H. Hennington, 23 E. 26th st., N. Y. C.

Ithaca—Rural Letter Carriers' Assn. of N. Y. State. Aug. 14-15. D. W. Edie Hall, N. Y. C.

Ithaca—The Am. Inst. of Electrical Engineers. June 27-29. P. L. Hutchinson, 35 West 30th st., N. Y. C.

Malone—High Const. of Eastern N. Y. I. O. O. F. June —. Geo. E. Bailey, Antwerp, N. Y.

New York City—Inst. of N. Y. Spanish War Veterans. July 12-16. Wm. Jones, 4399 Carpenter ave., New York City.

New York City—(Hotel Commodore) Ry. Accounting Officers' Assn. June 11. E. R. Woodson, 1116 Woodward Bldg., Washington, D. C.

New York City—Amer. Wire Weavers' Protective Assn. July 19. Chas. C. Bradley, 567 Hubsey st., Brooklyn.

New York City—American Pharm. Assn. Aug. 25-30. Wm. B. Day, 701 So. Wood st., Chicago, Ill.

New York City (Astor Hotel)—Joint Conv. Am. Nat'l Assn. Masters of Dancing & Am. Soc. of Professors of Dancing. Aug. 25-30. George F. Walters, 85 Orange st., Waltham, Mass.

New York City—Assn. of Am. Dairy Food & Drug Officials. Sept. 8-12. John B. Newman, 1410 Kimball Bldg., Chicago.

Rochester—N. Y. State Grand Orange Lodge L. O. O. F. May 8. R. P. Dodds, 2125 7th ave., Troy, N. Y.

Rochester—Municipal Civil Service Commission. June —. A. N. Spieher, 36 City Hall.

Rochester—American Ophthalmological Assn. July 30. W. T. Nicum, 207 Mutual Home Bldg., Dayton, O.

Rome—New York State Branch of Written National Assn. P. O. Clerks. May 30. Geo. S. Murphy, College Point, N. Y.

Saratoga Springs—N. Y. State Retail Jewelers' Assn. June 30-July 2. 54 S. 4th ave., Mt. Vernon.

Saratoga Springs—N. Y. State Undertakers' Assn. June 16-20. Geo. L. Gilham, 76 Greenwich ave., New York City.

Saugerties—Hudson Valley Volunteer Firemen's Assn. June 17-18. Chris W. Noll, 113 Union st., Poughkeepsie, N. Y.

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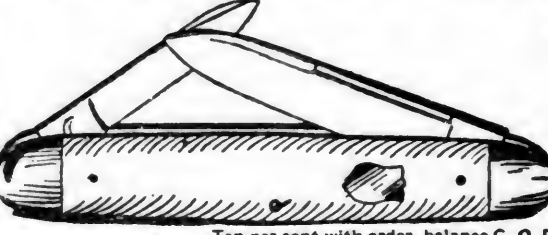
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HECHT, COHEN & CO., 337-339 West Madison St., Chicago, Ill. (Formerly H. Bush & Company)

Syracuse—Medical Soc. of the State of N. Y. Aug. 25. E. A. Bates, 14 Jones Bldg., Utica, N. Y.

Syracuse—U. C. T. of N. Y. Gr. Council. June 12-14. Walter M. Winn, 739 Robert st., Utica, N. C.

Syracuse—N. Y. State Dental Soc. June 12-14. A. P. Burkhardt, 62 Genesee st., Auburn, N. Y.

Syracuse—Grand Lodge, K. of P. July 29-31. Alenzo Bedell, Haverstraw, N. Y.

Syracuse—Gr. Temple Pythian Sisters. July 29-31. Lizzie P. Frerichs, Box 266, Tottenville, N. Y.

Syracuse—New York State Federation of Labor. Aug. 25. E. A. Bates, 14 Jones Bldg., Utica, N. Y.

Syracuse—Firemen's Assn. State of N. Y. Aug. 19-21. Thos. Homoban, Frankfort, N. Y.

Syracuse—N. Y. Grand Lodge of the Interl. O. of G. T. Aug. 26-28. A. M. Lettingwell, 25 Flower Bldg., Watertown, N. Y.

Utica—Gr. Court of the State of N. Y. Foresters of Am. June 9-11. Thomas F. McNulty, 346 Fulton st., Brooklyn.

### NORTH CAROLINA

Asheville—Grand Council of The Carolinas Order U. C. T. of America. June 13-14. Hugh Miller, Box 331, Spartanburg, S. C.

Asheville—Laundry Owners' Assn. of the Carolina & Ga. June 16-17. E. S. Bee, 1417 So. Boulevard, Charlotte, N. C.

Asheville—Cotton Mfrs.' Assn. of N. C. July 4-5. Hunter Marshall, Jr., Law Bldg., Charlotte, N. C.

Asheville—N. C. Dental Soc. June 25-27. W. T. Martin, Benson, N. C.

Blue Ridge—American Home Economics Assn. June 23-28. Miss Cora Winchell, Teachers' College, New York City.

Blue Ridge—American Home Economics Assn. June 23-28. Cora M. Winchell, Teachers' College, New York City.

Charlotte—Southern Retail Furn. Assn. June 11-12. J. A. Gilmore, Charlottesville, Va.

Gastonia—Jr. Order United American Mechanics. Aug. 19-21. Sam F. Vance, Box 741, Winston-Salem, N. C.

Greensboro—N. C. P. O. Clerks' & Carriers' Assn. July 4. B. S. Eldridge, Greensboro.

Henderson—Gr. Lodge K. of P. June 9. W. T. Hollowell, Goldsboro, N. C.

Wrightsville Beach—North Carolina Pharm. Assn. June 24-26. J. G. Beard, Chapel Hill, N. C.

### NORTH DAKOTA

Fargo—Gr. L., I. O. O. F. and Rebekah Assembly. June 4-5. Dan McDonald, Box 624, Grand Forks.

Grand Forks—N. E. District Group N. D. Bankers. May —. H. P. Rice, Grand Forks, N. D.

Grand Forks—N. D. Medical Assn. June 18-19. H. J. Rowe, Casselton, N. D.

Grand Forks—Gr. Council of Minn. and N. D. U. C. T. of Am. June 12-18. J. M. Dresser, 423 Metropolitan Bk. Bldg., St. Paul, Minn.

Grand Forks—Gr. L., A. F. & A. M. N. D. June 17-18. Walter L. Stockwell, 578 Masonic Temple, Fargo.

Grand Forks—N. D. State Golf Tournament. July 8-9.

Grand Forks—N. D. Mutual Ins. Co. July —.

Grand Forks—N. D. State Gun Club. July 8-9.

Grand Forks—Grand Chapter O. E. S. June 19-20. Mrs. Florence M. Heskins, 904 Fourth st., Bismarck, N. D.

Grand Forks—North Western Fed. Colored Women's Clubs. July 1-3.

Grand Forks—N. D. Dist. Norwegian Lutheran Church of Am. June 26-July 1.

Grand Forks—N. D. Farmers' Mutual Ins. Co. July 13-16.

Grand Forks—Hallinlaget. June 24-25.

Grand Forks—Nemedslaget Conv. June 25-26. O. O. Hestvedt.

Mandan—N. D. Ret. Merc. Assn. June 10-14. M. A. Donnelly, Box 378, Fargo, N. D.

Mandan—Gr. Lodge, K. of P. N. D. July —. Wm. T. Sprack, Casselton, N. D.

Mandan—S. S. Conv. July 17-19.

Minot—Grand Comm. K. T. May —. W. L. Stockwell, Masonic Temple, Fargo, N. D.

Minot—Northwestern Educational Assn. of N. D. June 17-19.

### OHIO

Akron—K. of P. Gr. Lodge of Ohio. June 9-11. Wm. Heatty, Toledo.

Akron—Spanish War Veterans. June 12-14. C. W. Brinkle, 614 Main st., Dayton.

Akron—Ohio State S. S. Conv. June 17-19. A. T. Arnold, 104 N. 3d st., Columbus.

Akron—Grand Temple Pythian Sisters of Ohio. June 10-11. Ella Given, Sidney.

Akron—Ohio State Music Teachers' Conv. June 3-6. Nellie L. Glover, 203 E. Mill st., Akron.

Bellairre—Amer. Flint Glass Workers' Union. July 1. C. J. Shipman, 738 Ohio Bldg., Toledo.

Cedar Point—Ohio State Teachers' Assn. June 24-26. F. E. Reynolds, Wapakoneta, O.

Cedar Point—The Master House Painters' & Decorators' Assn. of Ohio. July 22-25. Joel Kennedy, 438 Reading Rd., Cincinnati.

Cedar Point—Ohio Electric Light Assn. July 15-18. D. L. Gaskill, Greenville.

Cedar Point—Ohio Pharm. Assn. July 22-25. Theo. D. Wetterstrom, 118 E. 6th st., Cincinnati.

Cedar Point—Tri-State Assn. of Baking Industry. July 15-17. E. P. Mitchell, 420 Provident Bank Bldg., Cincinnati.

Cedar Point—Ohio State Assn. Plumbers, Gas & Steam Fitters of U. S. July 11-12. Daniel H. Sullivan, 17 Pond st., Dayton.

Cedar Point—The Indians. June 16-20. D. H. Eaton, 318 E. 4th st., Cincinnati.

Cedar Point—Photographers' Assn. of Am. July 28-Aug. 2. J. C. Abel, Caxton Bldg., Cleveland.

Cedar Point—The Ohio State Bar Assn. July 8-10. C. E. Blanchard, 410 Spahr Bldg., Columbus, O.

Cincinnati—Natl' Wholesale Grocers' Assn. June 2-6. Alfred H. Beckman, 6 Harrison st., New York, N. Y.

Cincinnati—Natl. Leather & Shoe Finders' Assn. June 16-19. Geo. W. Stevenson, 304 Main st., Cincinnati.

Cincinnati—Ohio Assn. of Cemetery Supts. June —. E. A. Sloan, Marion, O.

Cincinnati—Western Chess Assn. July —. Edward Lasker, Sears, Roebuck Co., Chicago.

Cincinnati—State Con. of Sons & Daughters of Liberty. July —. John W. Sellers, 621 Weber ave., Akron, O.

Cincinnati—Commercial Law League of Am. Aug. 18-21. W. C. Sprague, 106 LaSalle st., Chicago.

Cincinnati—National Commissary Managers' Assn. Aug. 5-7. D. J. Eichoff, 431 Dearborn st., Chicago, Ill.

Cincinnati—Natl. Harness Mfrs. & Dirs.' Assn. Aug. —. G. M. Scherz, Scherz Harness Co., Cincinnati.

Cincinnati—Metal Polishers' Internl. Union. Aug. —. Chas. R. Atherton, 408 Neave Bldg., Cincinnati.

Cleveland—Ohio Christian Endeavor Union. June 24-27. Stanley B. Vanderall, 601 Chamber of Commerce, Columbus.

Cleveland—The Gildons. July 24-27. A. B. Moore, 22 W. Quincy st., Chicago.

Cleveland—United Master Butchers' Assn. of Am. Aug. 4-9. Chas. W. Kaiser, 1699 N. California ave., Chicago, Ill.

Cleveland—American Academy of Ophthalmology & Oto-Laryngology. Sept. 1-3. Luther V. Porter, M.D., 1527 Spruce st., Philadelphia, Pa.

Columbus—The Order of Un. Com'l Trar. of Am. June 24-29. Walter D. Murphy, 638 N. Park st., Columbus.

Columbus—Ohio State Assn. of Optometrists. June 1-3. F. A. Stengel, Box 267, Marion, O.

Columbus—Sheet Metal Contractors' Assn. of O. & Natl. Assn. June 10-13. W. J. Kauer, 123 E. Chestnut st., Columbus.

Columbus—Imperial Guild Ancient Mystic Order of Bagnen of Bagdad. June 24. Louis Wirth, 601 Fourth Ave. Bank Bldg., Cincinnati.

Columbus—Commissioners of the Methodist Centenary Celebration. June 20-July 13.

Columbus—Catholic Union of Ohio. June 8-9. Geo. J. Euseman, 344 Whittier ave., Columbus, O.

Columbus—State Council of O. Jr. O. U. A. M. Aug. 26-28. J. G. A. Richter, Box 378, Canton, O.

Columbus—State Council of O. Daughters of America. Aug. —. Mrs. Julia T. Roth, 1526 Florence ave., Youngstown, O.

Columbus—Grand Army of the Republic. Sept. 7-13. A. M. Trimble, 906 Mutual Life Bldg., Lincoln, Neb.

Columbus—Grand Castle of O. K. G. E. Aug. 19-21. P. J. Goodrich, Troy, O.

Columbus—Natl. Retail Monument Dealers' Assn. of Am. Inc. Aug. 12-14. Louis H. Schlesselman, La Fayette, Ind.

Columbus—Natl. Encamp. G. A. R. of R. Sept. 7-12. Miss K. R. A. Flood, Lincoln, Neb.

Lima—G. A. R. Encampment. July 16-21.

Painesville—Dept. of Ohio Patriarchs Militant I. O. O. F. July 7. Fred P. Hummel, Box 273, Elyria, O.

Springfield—Gr. Lodge of Odd Fellows of Ohio. June 17-20. C. H. Lyman, I. O. O. F. Temple, Columbus, O.

Toledo—Theatrical Mechanical Assn. Second week in July. Eddie Hollencamp, Opera Place, Cincinnati.

Youngstown—Gr. Council of Ohio C. T. June 13-14. R. F. Somerville, Box 347, Dayton, O.

Youngstown—Ohio State Assn. of the Natl. Assn. Stationary Engineers. June 19-20. D. E. Kennedy, 811 E. 6th st., Cincinnati.

### OKLAHOMA

Portland—Natl' Conv. of Greeters of Am. June 24-27.

Portland—Pacific Conv. of Ad Clubs. June 8-10.

The Dallas—Dept. of Ore. G. A. R. June —. C. A. Williams, Room 575 Co. Court House, Portland, Ore.

Tulsa—Oklahoma Postal Clerks. May 30. Clyde Musgrove, El Reno, Ok.

Tulsa—Okla. State Branch United Nat'l Assn. P. O. Clerks. May 30. Clyde Musgrove, El Reno, Ok.

### OREGON

Oregon City—Improved Order of Red Men. Aug. 19-20. L. H. Diekel, 128 Union ave., Portland, Ore.

Portland—State Council K. of C. May —. A. A. Mickel, Salem.

Portland—Seattle & Victoria B. C. Wash. State Press Assn. Aug. —. N. Russell Hill, Box 519, Davenport, Wash.

Portland—Greeters of Am. June —.

Portland—Ore. Bankers' Assn. June 13-14. J. L. Hartman, Portland.

Portland—Oregon Medical Assn. June 24-28. A. J. Browning, Portland.

### PENNSYLVANIA

Allentown—Pa. Retail Jewelers' Assn. June 25-27. Wm. Sutton, 916 Chestnut st., Philadelphia, Pa.

Bethlehem—Pa. State Camp Patriotic Order Sons of Am. Aug. 26-28. Charles Brumm Helms, 1517 N. Broad st., Philadelphia, Pa.

Erie—Pa. Retail Clothiers' Assn. July 22-23. Tom Morgan, Williamsport, Pa.

Erie—B. P. O. E. State Conv. & Carn. June 16-21. Jack Rosenfeld, Erie Lodge 67, Elks' Temple, Erie.

Farrell—The Roumanian Beneficial & Cultural Soc. of Am. July 1-5. John N. Tupino, 312 So. Liberty st., Alliance, O.

Forest Park—Pa. Pharm. Assn. June 24-26. Robert P. Fischel, 828 N. 5th, Philadelphia.

Lancaster—Woman's Relief Corps, Dept. of Ta. June 11-12. Mrs. Lanna W. Willow, 54 Sta. A. Johnsonburg, Pa.

Lancaster—Dept. of Pa. G. A. R. June 10-11. Sam P. Toun, 1523 Arch st., Philadelphia.

Lancaster—Knights of Pythias. Aug. 10. Lemuel Witt, 1328 Chestnut st., Philadelphia.

Lancaster—Pythian Sisters. Aug. 19-21. Nellie P. True, E. 9th st., Erie.

Philadelphia—National Sheep Conference. May —. Arthur Bigelow, 53 S. Front st., Philadelphia.

Philadelphia—Holstein-Friesian Assn. of Am. June 4. F. L. Houghton, Beattletown, Vt.

Philadelphia—International Bible Conference on the Return of Our Lord. May 27-June 2. Rev. J. David Adams, 1210 Morris Bldg., Philadelphia.

Philadelphia—International Union of Gospel Missionaries. May —. Mrs. John W. Byburn, 210 Water st., New York City.

Philadelphia—Royal Black Knights of Ireland (State Branch). May —. Alexander B. Scott, 47 Madison ave., Crafton, Pa.

Philadelphia—Military Order of Loyal Legions (State Com. 1). May —. Col. J. P. Nicholson, Flannder Bldg., Philadelphia.

Philadelphia—Musical Alliance of the United States. May —. Arthur Bamforth, 1244 S. Peach st., Philadelphia.



Philadelphia—National Women's Trade Union League. May —. Emma Steghagen, 139 Clark st., Chicago, Ill.

Philadelphia—Nat'l Women's Trade Union League of Am. June 6. Miss Emma Steghagen, 139 N. Clark st., Chicago, Ill.

Philadelphia—Nat'l Assn. of Bldg. Owners & Mgrs. June 10-12. H. G. Loomis, Omaha Nat'l Bldg., Omaha, Neb.

Philadelphia—American-Medico-Psychological Association. June 17-19. H. W. Mitchell, Supt. of State Hospital for Insane, Warren, Pa.

Philadelphia—Order of Sons of Temperance Nat'l Div. June 18-21. H. C. Jones, Penna. Div., 1611 Columbia ave., Philadelphia.

Philadelphia—American Guild of Banjoists, Mandolinists and Guitarists. June —. Arthur Hamforth, 1244 S. Peach st., Philadelphia.

Philadelphia—American Press Hymnerists. June —. Douglas Mallack, 1532 Thorne ave., Chicago.

Philadelphia—Holstein-Friesian Assn. of Am. June 4. F. L. Houghton, Brattleboro, Vt.

Philadelphia—American Electro-Platers' Soc. July 1-3. W. Fraube, Nat'l Cash Register Co., Dayton.

Philadelphia—Descendants of the Signers of the Declaration of Independence. July 3-4. Carl Keuse, Stoneleigh Court, Philadelphia.

Philadelphia—Independent Order of Good Templars. Gr. Lodge of Pa. & Dela. July 18-19. Ed Coleman, Jr., 6145 Dittman st.

Philadelphia—International Order of Good Templars. July 16-18. Edward Coleman, Jr., 6145 Dittman st., Philadelphia.

Philadelphia—Grand Circuit. Aug. 11-15. A. Saunders, 1227 Market st., Philadelphia.

Philadelphia—Ladies' Loyal Orange Assn. of Pa. Aug. 12. Mrs. A. L. B. Irwin, 5606 Stewart st., W. Philadelphia.

Pittsburg—National Live Stock Exchange. May 15-17. M. F. Grupp, Union Stock Yards, Chicago Ill.

Pittsburg—Nat'l Ret. Hdwe. Assn. June 23-27. H. P. Sheets, Argos, Ind.

Pittsburg—Mystic Order Veiled Prophets of the Enchanted Realm. June 17-18. Sidney D. Smith, Box 943, Hamilton, N. Y.

Pittsburg—The Am. Soc. of Heating & Ventilating Engineers. June 10-13. C. W. Obert, 29 W. 30th st., New York City.

Pittsburg—Nat'l Dist. Heating Assn. June 10-13. D. L. Gaskill, Greensville, O.

Reading—Order Knights of Friendship. Aug. 19-21. Samuel P. Fanst, 618 Washington st., Reading.

Scranton—Penna. Bankers' Assn. June 5-6. D. S. Kissa, Tyrone, Pa.

Scranton—Retail Merchants' Assn. of Pa. Aug. 18-21. Wm. Smedley, Record Bldg., Philadelphia, Pa.

Tyrone—Gr. Council of Penna. U. C. T. of Am. June 5-8. W. E. Porter, 5150 Liberty ave., Pittsburg, Pa.

York—The Funeral Dir. Assn. of the State of Pa. June 18-19. W. T. Newcomer, 2108 Perryville ave., Pittsburg.

York—Supreme Lodge Independent Order Mechanics. June 3-5. Chas. E. Wagner, 630 W. Baltimore st., Baltimore, Md.

RHODE ISLAND

Providence—Gr. Council of New England U. C. T. of Am. June 6-7. Charles A. Haines, 235 Grove st., Melrose, Mass.

SOUTH CAROLINA

Columbia—K. of P. of N. A. S. A., E. A. A. & A. July 22-24. J. B. Lewis, Columbia.

Gaffney—S. C. Rural Letter Carriers' Assn. July 24. H. H. Crutcher, Williamston.

Greenville—S. C. Pharm. Assn. July 15-16. Frank M. Smith, Charleston, S. C.

SOUTH DAKOTA

Huron—Gr. Lodge K. of P. S. D. June 18-19. W. A. Roberts, Box 36, Huron.

Lead—State Conv. Elks. June 24-26.

Redfield—Gr. Council of S. D. U. C. T. of Am. June 5-6. Walter G. Jacobs, Box 100, Aberdeen.

Sioux Falls—Gr. Lodge. A. F. & A. M. of S. D. June 10-11. Chas. L. Brockway, Box 942, Sioux Falls, S. D.

Sioux Falls—Grand Chapter. O. E. S. June 10-12. Mrs. Angie L. Williamson, 520 Lee ave., Madison, S. D.

Sioux Falls—Conv. Royal Neighbors of Sioux Falls. June —.

Sioux Falls—O. E. Star. June 10-12. Mrs. Angie L. Williams.

Sioux Falls—Grand Comm. K. T. Aug. 12. Geo. A. Pettigrew, Sioux Falls.

TENNESSEE

Chattanooga—G. A. R., Dept. Encampment. May —.

Jackson—Burlington Way Good Roads Assn., Inc., Sept. 16-17. H. C. Wilkita, Greenfield, Ill.

Nashville—Tenn. Pharm. Assn. July 8-10. T. J. Shannon, 7 Main st., Sharon.

Perkasie—The Grand Circle of Pa. Brotherhood of Am. Aug. 13-15. C. A. Leng, Box 3641, Philadelphia, Pa.

TEXAS

Galveston—United Commercial Travelers. May.

Galveston—Texas Div. T. P. A. May —. W. G. Jones, Galveston, Tex.

Galveston—Tex. Elks' Assn. June —. W. E. Roach, Elks' Bldg., San Antonio, Tex.

Galveston—Tex. Pharm. Assn. June 10-12. W. H. Conliss, Box 1536, Dallas, Tex.

Galveston—Ind. Longshoremen's Assn. July —. John J. Jones, Brisbane Bldg., Buffalo, N. Y.

San Antonio—Brotherhood of Railroad Trainmen. May —. A. E. King, Cleveland, O.

San Antonio—Texas Seers Assn. June 18. Sam P. Harbon, Richardson, Tex.

Waco—Tex. Branch 'n. Nat'l Assn. P. O. Clerks. July 4-5. P. A. Miller, P. O. Dept., Ft. Worth.

Waco—Nat'l Assn. of Letter Carriers. July 4-5.

Waco—Texas State Assn. of Letter Carriers. July 4-5. W. K. Ragsdale, Ft. Worth, Tex.

UTAH

Ogden—Grand Chapter R. A. M. of Utah. May 7. W. Daniels, Masonic Temple, Salt Lake City.

Ogden—Utah State Dental Soc. June 10-20. Dr. Fred W. Meakin, Judge Bldg., Salt Lake City, Utah.

Salt Lake City—Nat'l Assn. of Retail Grocers. June 23-24. John J. Ryan, 424 Metropolitan Bank Bldg., St. Paul, Minn.

WHY TRY TO SELL DOLLS WITHOUT A FLASH?

Of course you can dress your plaster dolls. Sure! But what does crepe paper or ribbon look like? Why not do as others and get plenty of money? Your dolls flashed with our dresses will do the work, and it will cost you less than it will cost you to use paper. And think of the



time and trouble you save. Our dresses and hats to match are made with elastic bands. No fitting or tying. Just slip 'em on. That's all. Dresses and Hats to match.

PRICE \$2.25 a Dozen

BAYLESS BROS. & CO., Inc., Louisville, Ky.

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Fast Color Cloth Welcome Home Flags, on Sticks, Per 100.....\$ 2.25  
Whirling Home Coming Flags, Printed on Both Sides, Crook Canes, Per 100..... 2.00  
Crook Cane, with 12-in. Fast Color American Flag Attached, Per 100... 7.50  
Also with Ball Knob Cane, Per 100..... 15.00  
Crook Canes, Her 1,000..... 7.50  
Ball Knob Canes, Per 1,000..... \$15.00  
Felt Home Coming Pennants, 24 in. Per 100..... 6.00  
Red, White and Blue Helmets, Per Gross..... 7.20  
Red, White and Blue Shakers, 20-in., 1,200 Pieces, Per 100..... 6.50  
14, 16, 18-in. Tin Horns, Per Dozen..... 7.50  
Whips, Balloons, Squawkers, Return Balls, etc.



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14, 16, 18-in. Tin Horns, Per Dozen..... 7.50  
Whips, Balloons, Squawkers, Return Balls, etc.

Fast Color Cloth Welcome Home Flags, on Sticks, Per 100.....\$ 2.25  
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# LIST OF 1919 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to the Time of Going to Press — Additions Will Be Made in Subsequent Issues as Received

NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.

**ALABAMA**  
 Albertville—Marshall County Fair. Sept. 30-Oct. 4. Chas. W. Singleton, secy.  
 Alexander City—East Ala. Fair Assn. Oct. 14-18. A. P. Fuquay, secy.  
 Athens—Limestone Co. Fair Assn. Sept. 23-26. Chas. W. Sarver, secy.  
 Birmingham—Alabama State Fair Assn. Oct. 6-11. J. L. Dent, secy.  
 Brewton—Escambia Co. Fair Assn. Oct. —. Theo. F. May, secy.  
 Dothan—Southeast Alabama Fair Assn. Nov. 3-8. S. H. Geierstedt, secy.  
 Enterprise—Coffee Co. Fair. Nov. 12-15. J. N. Singleton, secy.  
 Eufaula—Barbour Co. Fair. Oct. 15-18. G. J. Wilkerson, secy.  
 Hartselle—Morgan Co. Fair Assn. Sept. 23-27. Sim L. Howell, secy.  
 Jasper—Walker Co. Fair Assn. Oct. 13-18. Steve Crawford, secy.  
 Ozark—Dale Co. Fair. Oct. 22-25. B. L. Andrews, secy.  
 Spacuga—Talladega Co. Fair Assn. Oct. 7-11. J. C. Jordan, secy.  
 Troy—Pike Co. Fair Assn. Sept. 27-Oct. 1. J. L. Copeland, secy.  
 Tusculum—Teun. Valley Fair Assn. Sept. 30-Oct. 4. Jos. B. Hurston, secy.

**ARIZONA**  
 Phoenix—Arizona State Fair. Nov. 8-13. Chas. F. Price, secy.  
 Prescott—Northern Arizona Fair. Oct. 16-18. G. M. Sparkes, secy.

**ARKANSAS**  
 Fayetteville—Washington Co. Fair Assn. Sept. 23-26. Allen G. Flowers, secy.  
 Harrison—North Arkansas Fair. Oct. 7-10. J. Sol Mitchell, secy.  
 Helena—Helena Dist. Fair. Oct. 6-11. Dan T. Cutting, secy., Box 712.  
 Paragould—Green Co. Fair Assn. Oct. 14-18. Jno. Resson, secy.  
 Russellville—Twelfth Annual Pope Co. Fair. Oct. 6-11. J. A. Clifton, secy.  
 Waldoo—Columbia Co. and Southwestern Fair Assn. Oct. or Nov. J. E. Askew, secy.

**CALIFORNIA**  
 Ferndale—Humboldt Co. Fair Assn. Sept. 16-20. W. S. Moore, secy.  
 Fresno—Fresno District Fair. Sept. 24-Oct. 4. C. G. Eberhart, secy.  
 Hanford—Kings Co. Fair Assn. Sept. 22-27. Frank C. Russell, secy., Box 63.  
 Coland—Glenn Co. Live Stock & Agril. Assn. Sept. 22-27. Edw. J. Fisk, secy.  
 Sacramento—State Board of Agril. Assn. Sept. 9. Chas. W. Faine, secy.  
 San Bernardino—National Grange Show. Feb. 12-23, 1920. F. M. Beufro, secy.

**COLORADO**  
 Brighton—Adams Co. Sept. 9-12. Wm. W. Dibb, secy., Box 181.  
 Cortez—Montezuma Co. Fair Assn. About 1st week in Oct. Beatrice E. Burke, secy.  
 Denver—Fourteenth Annual National Western Stock Show. Jan. 17-23, 1920. Fred P. Johnson, secy., Union Stock Yards.  
 Greeley—Greeley Fair Assn. Sept. 10-20. P. A. Neill, secy.  
 Hinds—Houtt Co. Fair Assn. Sept. 8-5. B. T. Shelton, secy.  
 Kremmling—Grand County Fair Assn. Sept. 25-27. Emile Schlumpf, secy.  
 Longmont—Boulder Co. Fair Assn. Sept. 2-5. Clarence P. Emery, secy.  
 Loveland—Larimer Co. Fair Assn. Aug. 26-29. C. P. Curtis, secy., Box 171.  
 Montrose—The Western Slope Fair Assn. Sept. 16-19. W. D. Asbury, secy.  
 Pueblo—Colorado State Fair. Sept. 22-27. J. L. Beaman, mgr.  
 Rocky Ford—Ark. Valley Fair Assn. Sept. 2-5. J. L. Miller, secy.  
 Sterling—Logan Co. Fair Assn. Sept. 9-12. B. A. Wallis, secy.

**CONNECTICUT**  
 Brooklyn—Windham Co. Agril. Soc. Sept. 23-25. Marshall J. Frink, secy.  
 Danbury—Danbury Agril. Soc. Oct. 6-11. G. Mortimer Rundle, secy.  
 Goshen—Goshen Agril. Soc. Sept. 1. Geo. Cooke, secy.  
 Hartford—Conn. Fair Assn., Inc. Sept. 1-6. H. C. Parsons, Room 25, Hartford Trust Bldg.  
 New Haven—New Haven Co. Hort. Soc. Sept. 24-25. Wm. Rathgeber, secy., 198 Norton st.

**DELAWARE**  
 Elsmere—Delaware State Fair, Inc. Sept. 1-5. Samuel H. Wilson, Jr., 600 Shipley st., Wilmington, Del.

**FLORIDA**  
 Jacksonville—Florida State Fair & Exposition Assn., Inc. Nov. 22-29. B. K. Hanaford, gen. mgr. & secy., 211 Duff-Union Church Bldg.  
 Lake Butler—Bradford Co. Fair Assn. Nov. 11-15. Charles H. Register, secy.  
 Marianna—West Fla. Fair Assn. Oct. 23-Nov. 1. C. R. Evans, secy.  
 Moline—Moline Agril. Fair Assn. Nov. 12-14. C. G. Hall, secy.

**GEORGIA**  
 Albany—Albany South Georgia Fair. Oct. 20-25. J. W. Fleming, secy.  
 Atlanta—Southeastern Fair Assn. Oct. 11-21. R. M. Striplin, secy.  
 Bainbridge—Tri-Co. Fair. Nov. 5-8. E. H. Griffin, secy.  
 Blakely—Early Co. Fair Assn. Oct. 21-25. P. A. DuRose, secy.  
 Carrollton—Fourth Dist. A. & M. Fair Assn. Oct. 7-11. W. T. Henry, secy.  
 Cartersville—Bartow Co. Fair. Oct. 7-11. H. C. Stiles, secy.  
 Columbus—Chattahoochee Valley Fair Assn. Oct. 6-11. S. A. Spivey, secy.  
 Covington—Newton Co. Fair Assn. Oct. 7-11. J. T. Swann, secy.

**DONALSONVILLE**—Southwest Ga. Fair. Sept. 30-Oct. 4. W. H. Vanlandingham, secy.  
**DUBLIN**—Oconee Negro Fair Assn. Oct. 7-12. Wm. May, mgr., Box 328.  
**DUBLIN**—12th Dist. Fair Assn. Oct. 13-18. E. Ross Jordan, gen. mgr.  
**EASTMAN**—Dodge Co. Fair Assn. Oct. 20-25. James Bishop, Jr., secy.  
**FOLKSTON**—Quitman Fair Assn. Oct. 9-11. T. C. Tucker, secy.  
**GAINESVILLE**—Gainesville Fair Assn. Oct. 6-11. S. O. Smith, secy.  
**LAGRANGE**—Western Ga. Fair Assn. Oct. 7-11. J. J. Millam, secy.  
**LYONS**—Toombs Co. Fair Assn. Nov. 4-8. T. Y. Williford, secy.  
**MACON**—Ga. State Fair Assn. Oct. 22-31. Harry C. Robert, secy.  
**MONROE**—Walton Co. Fair Assn. Oct. 13-18. A. B. Mobley, secy.  
**SPARTA**—Hancock Co. Colored Fair Assn. Nov. 4-8. J. H. Lawson, secy., Box 54.  
**STATESBORO**—Bulloch Co. Fair Assn. Oct. 21-25; J. G. Liddell, secy.  
**SWAINSBORO**—Emanuel Co. Fair Assn. Oct. 14-18. C. H. Thompson, secy.  
**SWAINSBORO**—Spencer Co. Col. Fair Assn. Oct. 27-Nov. 1. J. S. Downs, secy.  
**WINDER**—The North Ga. Fair. Oct. 7-11. A. L. Jacobs, secy.

**HAWAII**  
 Honolulu—2nd Territorial Fair of Hawaii. June 9-14. J. Walter Doyle, secy., 303-4 Hawaiian Trust Bldg., Honolulu.

**IDAHO**  
 Boise—State Fair of Idaho. Sept. 23-27. O. P. Hendershot, secy.  
 Filley—Twin Falls Co. Fair. Sept. 30-Oct. 3. J. M. Markel, secy.  
 Lewiston—Lewiston-Clarkston Fair Assn. Sept. 23-26. Astor A. Seaborg, secy.

**ILLINOIS**  
 Albion—Edwards Co. Fair. Sept. 16-19. Ben I. Mayne, secy.  
 Alton—Mercer Co. Agril. Soc. Sept. 15-20. G. C. Bowers, secy.  
 Amboy—Lee Co. Fair. Aug. 26-29. William Leeb, secy.  
 Atlanta—Atlanta Union Central Agril. Soc. Sept. 2-5. E. W. Montgomery, secy.  
 Augusta—Hancock Co. Fair. Aug. 26-29. Ellis Cox, secy.  
 Belding—Bonne Co. Agril. Soc. Sept. 2-5. G. P. Sager, secy.  
 Benton—Franklin Co. Fair. Sept. 29-Oct. 3. E. B. Nolen, secy.  
 Breese—Clinton Co. Fair Assn. Sept. 18-21. A. N. Grunz, secy.  
 Carmi—White Co. Agril. Assn. Aug. —. Fred C. Puntney, secy.  
 Carlinville—Macoupin Co. Fair & Agril. Assn. Aug. 26-29. Geo. W. Denby, secy.

**CARROLLTON**—Green Co. Fair Assn. Oct. 6-10. S. E. Stimpson, secy.  
**CARTHAGE**—Hancock Co. Fair Assn. Aug. 26-29. Ellis E. Cox, secy.  
**CHICAGO**—International Live Stock Exposition. Nov. 29-Dec. 6. B. H. Heide, secy., Union Stock Yards.  
**CLINTON**—DeWitt Co. Fair. Aug. 5-8. H. A. Moore, secy., 612 No. Quincy st.  
**DANVILLE**—I. & L. Fair Assn. Aug. 24-30. Geo. M. McCray, secy.  
**EL PASO**—Woodford Co. Dist. Agril. Board. Aug. 25-29. Horace H. Baker, secy.  
**EQUALITY**—Equality Industrial Exposition. Sept. 9-12. L. L. B. Mason, secy.  
**FAIRBURY**—Fairbury Fair Assn. Sept. 1-5. E. W. Powers, secy., 210 N. 4th st.  
**GAINESBURG**—Gainesburg District Fair Assn. Sept. 1-5. E. P. Bobson, secy., 118 E. Main st.  
**GALENA**—Jo Daviess Co. Agril. Soc. Aug. 12-15. G. C. Bilski, secy.  
**GOLEONDA**—Pope Co. Agril. Soc. Sept. 17-20. Theo. S. McCoy, secy.  
**GREENUP**—The Greenup-Cumberland County Fair Assn. Sept. 2-6. J. M. Shull, secy.  
**HIGHLAND**—Highland Madison Co. Fair Assn. Sept. 4-7. R. A. Ruegger, secy.  
**KANKAKEE**—Kankakee Interstate Fair. Aug. 22-30. Len Small, secy.  
**KEWANEE**—Kewanee District Agril. Board. Sept. 9-13. R. J. Hawthorne, secy.  
**KNOXVILLE**—Knox Co. Fair. Oct. 1-3. F. E. Wilson, secy.  
**LEROY**—LeRoy Fair & Agril. Assn. Aug. 12-15. David D. McVay, secy.  
**LEWISTOWN**—Fulton Co. Fair & Racing Assn. Aug. 26-29. Atty. Elsie Lee Weber, secy.  
**LIBERTYVILLE**—Lake Co. Agril. Soc. Sept. 3-6. W. E. Watkins, secy.  
**MENARD**—Magnolia Grange Fair. Sept. 10-12. E. R. Bunnamer, secy.  
**MARTINSVILLE**—Clark Co. Agril. Assn. Aug. 26-30. A. H. Hix, secy.  
**MASON**—Grundy Co. Agril. Fair. Sept. 23-26. F. A. Murray, secy.  
**MOONEE**—Moonee District Fair. Sept. 24-26. Harry J. Conrad, secy.  
**MORRISON**—Whiteside Co. Fair Assn. Sept. 2-5. Paul P. Boyd, secy.  
**MT. CARROLL**—Carroll Co. Agril. Soc. Aug. 26-29. Cal. M. Feizer, secy.  
**MT. CARMEL**—Wabash Co. Fair Assn. Sept. 23-26. E. Roy Mundy, secy., 409 Market st.  
**MOUNT STERLING**—The Brown Co. Fair. Aug. 5-8. Walter Manny, secy.  
**MT. VERNON**—Mt. Vernon Fair & Agril. Assn. Sept. 23-27. Martin Heaser, secy.  
**OLNEY**—Richland Co. Fair Assn. Sept. 9-12. Chas. M. Van Cleave, secy., 339 N. Mill st.  
**OTTAWA**—LaSalle Co. Fair Assn. Sept. 16-19. W. N. Strawn, secy., 1312 Ottawa ave.  
**PEORIA**—National Implement & Vehicle Show & Peoria Dist. Fair. Sept. 12-20. Geo. H. Emory, secy.

**PEOTONE**—Eastern Will Co. District Fair Assn. Sept. 17-19. Fred Carstons, secy.  
**ROBINSON**—Crawford Co. Grange Agril. Soc. Sept. 8-12. Herbert Athey, secy., Eaton, Ill.  
**ROCKFORD**—Winnebago Co. Fair. Aug. 26-29. Chas. Lee Dozy, secy.  
**SANDWICH**—Sandwich Fair Assn. Sept. 9-12. C. L. Stinson, secy.  
**SHAWNEETOWN**—Gallatin Co. Agril. Board. July 22-25. J. I. Goetzman, secy.  
**SPRINGFIELD**—Illinois Centennial State Fair & Industrial Expo. Aug. 15-23. B. M. Davidson, secy.  
**STRAATOR**—Streator Fair Assn. July 22-25. A. S. Johnson, secy.  
**VIENNA**—Johnson Co. Fair Assn. Aug. 19-22. Geo. Gray, secy.  
**WARREN**—Warren Fair. Sept. 8-11. J. W. Richardson, secy.  
**WATSEKA**—Iroquois Co. Breeders' Assn. & Fair. Sept. 8-13. H. A. Warren, secy.

**INDIANA**  
 Anderson—Madison Co. Free Fair. Aug. 26-29. Earl C. Morris, secy.  
 Bluffton—Bluffton Free St. Fair & Wells Co. Agril. Assn. Sept. 23-27. John F. Decker, secy.  
 Bourbon—Bourbon Fair & Race Assn. Oct. 13. B. W. Parks, secy.  
 Columbus City—Whitley Co. Live Stock Assn. Sept. 30-Oct. 3. S. F. Trembley, gen. mgr.  
 Columbus—Bartholomew Co. Fair Assn. Aug. 5-8. C. E. Gosh, secy.  
 Converse—Miami County Agril. Assn. Sept. 9-12. Will. N. Draper, secy.  
 Covington—Covington Fair Assn. Sept. 1-6. Geo. P. Schwin, secy.  
 Edinburg—Edinburg Fair Assn. July 16-18. Robt. G. Porter, secy.  
 Frankfort—Clinton Co. Fair Assn. Aug. 19-22. Marshall Thatcher, secy.  
 Franklin—Johnson Co. Agril. Hort. & Park Assn. Aug. 13-15. Arthur R. Owens, secy.  
 Franklin—Falt. Aug. 11-16. Arthur B. Owens, secy.  
 Goshen—Elkhart Co. Fair Assn. Sept. 2-6. Miss Nellie Albright, secy.  
 Hagerstown—Hagerstown Free Fair & Horse Show. Aug. 27-30. A. S. Hindman, secy.  
 Hartford City—Farmers' & Merchants' Fall Festival Assn. Sept. 30-Oct. 3. C. J. M. Lieber, secy.  
 Huntington—Dubois Co. Fair Assn. Aug. 4-9. Gil C. Landgrebe, secy.  
 Indianapolis—Indiana State Fair. Sept. 1-4. Chas. F. Kennedy, secy.  
 Kendallville—Kendallville Fair. Sept. 15-19. U. C. Brouse, secy.  
 Lafayette—Tippecanoe Co. Fair. Sept. 8-12. C. W. Travis, secy., Box 164.  
 Laporte—Laporte Co. Fair. Aug. 26-29. J. A. Terry, secy.  
 Logansport—Cass Co. Fair Assn. Sept. 15-20. G. D. Custer, secy.  
 Marengo—Crawford Co. Fair Assn. Aug. 11-15. M. M. Terry, secy.  
 Middletown—Henry, Madison and Delaware Co. Agril. Soc. July 29-Aug. 1. F. A. Wisehart, secy.  
 Muncie—Delaware Co. Agril. & Mechl. Soc. Aug. 5-8. F. J. Claypool, secy.  
 New Castle—Henry Co. Agril. Assn. Aug. 12-15. W. L. Hix, secy.  
 New Harmony—Posey Co. Agril. Assn. Aug. 12-15. L. Wade Wilson, secy.  
 North Manchester—North Manchester Tri-Co. Fair Assn. Sept. 23-28. John Iacobberger, secy.  
 North Vernon—Jennings Co. Joint Stock Agril. Assn. July 29-August 1. Wm. G. Norris, secy.  
 Osgood—Ripley Co. Fair Assn. July 22-25. O. R. Jenkins, secy.  
 Petersburg—Pike Co. Racing Assn. July 20-Aug. 2. John K. Chappell, secy.  
 Portland—Jay Co. Fair Assn. Sept. 1-5. James F. Graves, secy.  
 Princeton—Gibson Co. Hort. & Agril. Soc. Sept. 1-5. Claude A. Smith, secy.  
 Rochester—Fulton Co. Fair. Sept. 3-6. Esrie A. Miller, secy.  
 Rockport—33d Annual Exh. & Fair. Aug. 19-23. C. M. Partridge, secy.  
 Salem—The Salem Fair Assn. Aug. 18-22. Chas. R. Morris, secy.  
 Shelbyville—Shelbyville Co. Fair Assn. Aug. 23-30. Otto W. Harris, secy.  
 South Bend—Interstate Fair & Amusement Co. Sept. 9-13. Walter Lindley, secy., 405 Citizens Bk. Bldg.  
 Union City—Community Fair. Oct. 1-4. Lva Vernon, secy.  
 Warren—Warren Tri-Co. Fair & Driv. Assn. Aug. 26-30. Chas. N. Barnea, secy.  
 Warsaw—Kosciusko Co. Fair Assn. Sept. 30-Oct. 4. William S. Rogers, secy.

**IOWA**  
 Albia—Monroe Co. Fair Assn. Aug. 19-22. A. E. Bellman, secy.  
 Algona—Kossuth Co. Agril. Assn. Sept. 25. S. D. Quanton, secy.  
 Allison—Butler Co. Agril. & Hort. Soc. Sept. 9-13. O. F. Missman, secy.  
 Alta—Ruana Vista Co. Fair. Aug. 12-15. Roy H. Wilkinson, secy.  
 Ames—Central Iowa Fair. Sept. 23-26. E. H. Graves, secy.  
 Anamosa—Anamosa Fair Assn. Sept. 8-12. U. H. Ireland, secy.  
 Arlon—Crawford Co. Agril. Soc. Sept. 16-19. O. M. Craxwell, secy.  
 Atlantic—Cass Co. Fair. Sept. 1-5. Carl E. Hoffman, secy.  
 Audubon—Audubon Agril. Soc. Sept. 9-12. G. M. Carter, secy.  
 Aurora—Aurora Driv. Park Assn. Sept. 9-11. G. H. Gould, secy.  
 Avoca—Pottawattami Co. Fair Assn. Aug. 12-16. Frank Wise, secy.  
 Bedford—Taylor Co. Fair Assn. July 29-Aug. 2. C. N. Nelson, secy.  
 Britt—Hancock Co. Agril. Soc. Aug. 26-29. F. A. Smith, secy.  
 Burlington—Burlington Tri-State Fair Assn. Aug. 18-23. P. H. Augburger, secy.  
 Carroll—Carroll Co. Fair & Driving Park Assn. Aug. 12-15. Peter Stephany, secy.  
 Cedar Falls—Cedar Valley Fair & Exposition. Aug. 30-Sept. 6. J. L. Bailey, secy.  
 Central City—Wapella Valley Fair Assn. Sept. 2-6. E. E. Henderson, secy.  
 Charles City—Floyd Co. Agril. & Mech. Assn. Sept. 9-12. John R. Waller, secy.  
 Clarinda—The Clarinda Fair Assn. Aug. 18-22. J. C. Beckner, secy.  
 Clearfield—Clearfield Street Fair & Ball Tournament. August 20-22. L. A. Tope, secy.

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Midway Shows and Concessions wanted at Annual Fairs. Short ships and successive weeks. For information and booking write

JAS. P. EAGLESON, Secretary, Washington, Pa., August 26-29. BERT H. SWARTZ, Secretary, Wheeling, W. Va., September 1-5. HARRY COCHRAN, Secretary, Dawson, Pa., September 9-13. HARRY F. BAILEY, Secretary, Wayneburg, Pa., September 16-19.

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We want clean Concessions, all kinds; Side-Shows, Whip, Merry-Go-Round, Stands and other attractions for Annual RACE MEET, Sidney, Neb., June 28th to July 6th. For information write R. L. RILEY, Sidney, Nebraska.

WANTED, SHOWS, RIDES, AMUSEMENTS and CONCESSIONS

of all kinds for HANCOCK COUNTY FAIR, AUGUST 26, 27, 28, 29. No carnivals. FRANK W. SENNEFF, Secretary, Britt, Iowa.

WANTED, Merry-Go-Round and Free Attractions

for Summer Fair, 21st and 22nd July. Presably balance of week at nearby points. Apply R. N. SHAW, Secretary Wetaskiwin Agricultural Society, Wetaskiwin, Alta., Canada.

Williamsburg-Williamsburg Safe Pavilion & Fair Co., Sept. 8-11. R. E. Jones, secy. Winfield-Winfield Fair Assn., Sept. 2-5. C. W. Larkin, secy.

KANSAS

Anthony-The Anthony Fair Assn., Aug. 12-15. L. G. Jennings, secy. Beloit-Mitchell Co. Fair Assn., Sept. 30-Oct. 3. W. S. Gabel, secy. Blue Rapids-Marshall Co. Stock Show & Fair Assn., Oct. 7-10. J. N. Wanamaker, secy. Burden-The Eastern Cowley Co. Fair Assn., Sept. 3-5. W. A. Bowden, secy. Chanute-Neosho Co. Agril. Soc., Sept. 29-Oct. 4. Geo. K. Bideau, secy. Cimarron-Gray Co. Agril. Assn., Sept. 30-Oct. 3. H. J. Adams, secy. Coffeyville-Montgomery Co. Fair & Races, Sept. 10-12. Elliott Irvin, secy. Coldwater-Comanche Co. Agril. Fair Assn., Sept. 10-13. A. L. Bealey, secy. Council Grove-Morris Co. Fair Assn., Oct. 7-10. H. A. Clyburne, secy. Edinburg-Edinburg Fair Assn., Sept. 24-26. C. E. Sells, secy. Ellsworth-The Ellsworth Co. Agril. & Fair Assn., Sept. 2-5. W. Clyde Wolfe, secy. Eureka-Greenwood Co. Agril. Assn., Aug. 26-29. Wm. Bays, secy. Fredonia-Wilson Co. Fair Assn., Aug. 18-21. Ed Chapman, secy. Great Bend-Barton Co. Fair Assn., Oct. 6-11. Porter Young, secy. Hartford-Hartford Home Fair., Oct. 2-4. W. E. Scott, secy. Hays-Hays City Fair., Sept. 16-19. C. A. Beeby, secy. Hiawatha-The Brown Co. Fair Assn., Aug. 26-29. J. D. Welter, secy. Hutchinson-The Kansas State Fair., Sept. 13-20. A. L. Sponsler, secy. Iola-Alten Co. Fair Assn., Sept. 2-5. Dr. F. S. Beattie, secy. Lane-Lane Agril. Fair Assn., Sept. 5-6. Floyd B. Martin, secy. Mound City-Linn Co. Fair., Sept. 15-19. C. A. McMullen, secy. Norton-Norton Co. Agril. Assn., Aug. 26-29. A. J. Johnson, secy. Onaga-Onaga Stock Show Assn., Sept. 24-26. C. Hauchawant, secy. Oswego-Labette Co. Fair Assn., Sept. 24-27. Clarence Montgomery, secy. Pratt-Pratt Co. Fair Assn., Aug. 19-22. W. V. Humphrey, 124 N. Jackson. Russell-Russell Co. Fair Assn., Sept. 30-Oct. 3. H. A. Dawson, secy. Stockton-Rooks Co. Fair Assn., Sept. 2-5. F. M. Smith, secy. Seneca-Nemaha Fair Assn., Sept. 2-5. J. P. Koelzer, secy. Smith Center-Smith Co. Fair Assn., Sept. 2-5. J. M. Davis, secy. Sylvan Grove-The Sylvan Grove Fair & Agril. Assn., Sept. 2-5. Glenn C. Calene, secy. Topeka-Kansas Free Fair., Sept. 8-12. Phil Eastman, secy. Uniontown-Bourbon Co. Fair., Sept. 9-12. W. V. Stroud, secy. Valley Falls-Valley Falls Fair & Stock Show Assn., Sept. 2-5. V. P. Murray, secy. Wakeeney-Wakeeney Fair & Race Meet., Sept. 9-12. S. J. Straw, secy. West Mineral-Cherokee Co. Fair Assn., Oct. 1-4. B. W. Cross, secy.

Wichita-The International Wheat Show, Fair & Exposition, Sept. 29-Oct. 11. Louis Owen MacLean, gen. mgr. Wilson-Wilson Co-Operative Fair Assn., Sept. 23-27. C. A. Kyner, secy.

KENTUCKY

Adairville-Logan & Robertson Co. Fair Assn., Sept. 11-12. J. V. Morrow, secy. Alexandria-Campbell Co. Agril. Soc., Sept. 3-6. Ralph L. Rochford, secy. Barhonville-Knox Co. Fair Co., Sept. 3-5. J. S. Miller, secy. Brodhead-Brodhead Fair Assn., Aug. 20-22. Granville Owens, secy. Buschel-Jefferson Co. Fair Assn., Aug. 12-15. Ben J. Williams, secy. Ewing-Ewing Fair Co., Aug. 21-23. W. P. Dye, secy. Erlanger-Erlanger Fair Assn., Aug. 20-23. C. T. Davis, secy. Florence-Northern Kentucky Fair "On the Dixie Highway," Aug. 27-30. Hubert Conner, secy. Burlington. Fulton-Fulton Co. Fair Assn., Aug. 19-23. R. H. Wade, secy. Germantown-Germantown Fair Co., Aug. 27-30. Dan H. Lloyd, secy. Hartford-Hartford Fair Co., Aug. 29-30. Dr. L. B. Bean, secy. Henderson-West Ky. Fair Assn., July 29-Aug. 2. C. D. Gliven, secy. Madisonville, Ky. Hodgenville-LaRue Co. Fair Assn., Sept. 2-4. Z. T. Heady, secy. Hopkinsville-Pennyroyal Fair., Aug. 26-30. John W. Richards, secy. Lawrenceburg-Lawrenceburg Fair Assn., Aug. 19-22. J. L. Cole, secy. Liberty-Casey Co. Fair Assn., Aug. 20-22. L. B. Cundiff, secy. London-Lanrel Co. Fair Co., Aug. 26-29. S. A. Lovelace, secy. Louisville-Kentucky State Fair., Sept. 8-13. E. T. Kremer, secy. Mt. Sterling-Montgomery Co. Fair Assn., July 23-26. W. Hoffman Wood, secy. Mt. Vernon-Mt. Vernon Fair Assn., Aug. 13-15. Chas. C. Davis, secy. Murray-The New C...loway Fair., Oct. 8-11. M. D. Holton, secy. Owensboro-Darless Co. Fair., Sept. 1-6. James M. Pendleton, secy. Shepherdsville-Bullitt Co. Fair Assn., Aug. 19-22. J. W. Barrill, secy. Somerset-Pulaski Co. Fair Assn., Sept. 2-5. C. A. Hurt, secy. Taylorsville-Spencer Co. Fair Assn., Aug. 5-8. Rufus H. Sinder, secy.

LOUISIANA

Boesser City-Boesser Parish Fair Assn., Oct. 15-18. U. W. Hatchines, secy. Donaldsonville-South Louisiana Fair Assn., Oct. 2-5. R. S. Vickers, secy. Shreveport-State Fair of La., Oct. 22-27. W. R. Hirsch, secy.

MAINE

Bangor-Eastern Maine State Fair., Aug. 23-29. Samuel T. White, secy., 136 Exchange st. Bar Harbor-Eden Agril. Soc., Sept. —, Julius Emery, secy., Salisbury Cove, Me. Belfast-New Belfast Fair Assn., Aug. 18-20. H. C. Buzzell, secy.

Caribou-Aroostook Co. Fair Assn., Aug. 19-31. Frank Riley, secy. Cherryfield-West, Washington Agril. Soc., Sept. —, W. S. Coffin, secy. Comish-Comish Agril. Assn., Aug. 19-21. Leon M. Ayer, secy. Damariscotta-Lincoln Co. Fair., Sept. 30-Oct. 2. J. A. Perkins, secy., Noblesboro, Me. Exeter-West Penobscot Agril. Soc., Sept. 29-Oct. 1. E. E. Colbath, secy. Farmington-Franklin Co. Agril. Soc., Sept. 23-26. Geo. D. Clark, secy. Houlton-Houlton Agril. Soc., Aug. 26-29. Andrew J. Saunders, secy. Lewiston-Maine State Agril. Soc., Sept. 13-19. H. V. Wilson, secy. Livermore Falls-Androscoggin Co. Assn., Sept. 30-Oct. 2. Chas. D. Dyke, secy. Pittsfield-Fow Co. Fair Assn., Sept. 8-6. Nellie M. Burse, secy. Topsham-Topsham Fair., Oct. 14-16. E. C. Fatten, secy. Presque Isle-Northern Maine Fair., Sept. 2-5. Ernest T. McGlaulin, secy. Showegan-Somerset Central Agril. Soc., Sept. 30-Oct. 2. S. H. Bradbury, secy. South Paris-Oxford Co. Agril. Soc., Sept. 10-12. W. O. Frothingham, secy. South Windsor-South Kennebec Agril. Soc., Sept. 1-2. A. N. Douglas, secy. Union-North Knox Fair Assn., Sept. 23-25. H. L. Grinnell, secy. Waterville-Central Maine Fair Co., Sept. 8-12. R. M. Gilmore, secy., 40 Main st.

MARYLAND

Cambridge-Dorchester Co. Fair., Aug. 5-8. Edwin P. Lake, secy. Cumberland-Cumberland Fair Assn., Inc., Oct. 22-25. Virgil C. Powell, secy. Frederick-Frederick Co. Agril. Soc., Oct. 22-25. O. C. Warehime, secy. Hagerstown-Hagerstown Fair., Oct. 14-17. J. Chalmers Reed, secy. Mt. Airy-The Annual Mt. Airy Carroll Co. Fair., Aug. 21-23. O. Arnold Fleming, secy. Pocomoke City-Pocomoke Fair Assn., Inc., Aug. 19-22. D. C. Armstrong, secy. Salisbury-Wicomico Fair Assn., Aug. 26-29. S. King White, secy. Taneytown-Carroll Co. Agril. & Fair Assn., Aug. 12-15. Levi D. Maus, secy. Timonium-Maryland State Fair., Sept. 1-6. M. L. Daiger, 350 Equitable Bldg., Baltimore, Md. White Hall-White Hall Farmers' Club & Improvement Assn., Oct. 1-4. W. Evans Anderson, secy.

MASSACHUSETTS

Amesbury-Amesbury & Salisbury Agril. & Hort. Soc., Sept. 23-25. Joseph E. Trombla, secy., 9 Colchester st. Athol-Worcester North West Agril. & Mechl. Soc., Sept. 1-2. Walter B. Lawton, secy. Blandford-Union Agril. & Hort. Soc., Sept. 16-11. Albert H. Nye, secy. Brockton-Brockton Agril. Soc., Sept. 30-Oct. 3. Perley G. Flint, secy., 45 Emerson ave. Cummington-Hillside Agril. Soc., Sept. 25-26. Herbert G. Streeter, secy. Dartmouth-Southern New England Fair., Sept. 9-12. Charles T. Battey, secy., No. Water & Elm sts., New Bedford, Mass. Fitchburg-Worcester North Agril. & Driv. Assn., Sept. 5-6. Frederic E. Smith, Box 224. Framingham-Middlesex South Agril. Soc., Sept. 17-19. Peter N. Everett, secy., Manson Bldg. Great Barrington-The Great Barrington Fair., Sept. 23-26. Joseph H. Maloney, secy. Greenfield-Franklin Co. Agril. Soc., Sept. 24-25. John H. Murphy, secy. Marshfield-Marshfield Agril. & Hort. Soc., Aug. 20-22. M. Herman Kent, secy. Middlefield-Highland Agril. Soc., Sept. 3-4. J. T. Bryan, secy. Nantucket-Nantucket Agril. Soc., Aug. 20-21. J. F. Murphy, secy., Box 493. North Adams-Hoosac Valley Agril. Soc., Aug. 25-Sept. 1. Wm. G. Carter, secy. Northampton-Hampshire, Franklin & Hampden Agril. Soc., Oct. 1-2. Aivertus J. Morse, secy., 59 Main st. Springfield-Eastern States Agril. & Indust. Expo., Inc., Sept. 13-20. John C. Simpson, secy. Sturbridge-Worcester South Agril. Soc., Sept. 11-13. Elliott M. Clemence, secy., Southbridge, Mass. Westport-Westport Agril. Soc., Sept. 23-26. Chas. R. Tallman, secy. Worcester-Worcester Agril. Soc., Sept. 1-4. B. Durell, secy., 405 Main st.

MICHIGAN

Adrian-Lenaur Co. Fair., Sept. 15-19. F. A. Bradish, secy. Allegan-Allegan Agril. Soc., Aug. 25-30. S. M. Sequist, secy. Allenville-Brevort Agril. Assn., Oct. 7-8. Paul A. Luepeltz, secy. Bad Axe-Huron Co. Fair., Sept. 2-5. A. Cornell, secy. Bellaire-Antrim Co. Agril. Soc., Sept. 30-Oct. 3. Geo. P. Frink, secy. Berlin-Ottawa & Kent Agril. Soc., Sept. 28-26. Michael Hines, secy. Big Rapids-Grangers' Gleaners' & Farmers' Fair Assn., Sept. 23-26. Geo. B. Hnat, secy. Buckley-Tri Co. Fair Assn., Sept. 9-12. D. M. Slack, secy. Burt-Flint River Valley Agril. Soc., Sept. 16-18. David McNealey, secy. Cadillac-Northern District Fair., Sept. 15-18. Perry F. Powers, secy.

Columbus Junction-Columbus Junction Dist. Fair Assn., Aug. 26-29. H. A. McMillan, secy. Corning-Adams Co. Fair., July 22-26. Geo. E. Bliss, secy. Corydon-Wayne Co. Agril. Soc., Sept. 1-5. F. B. Selby, secy. Decatur-Winneshiek Co. Agril. Assn., Aug. 12-15. E. J. Curtin, secy. Derby-Derby District Agril. Assn., Oct. 8-11. J. A. Newsome, secy. Des Moines-Iowa State Fair & Expo., Aug. 20-29. A. R. Corey, secy. DeWitt-Clinton Co. Agril. Soc., Sept. 9-12. G. H. Christensen, secy. Donnellson-Lee Co. Fair., Aug. 6-9. H. B. Hopp, secy. Eldora-Hardin Co. Agril. Soc., Sept. 16-19. W. R. Schofield, secy. Hathersville-Fair Assn., Sept. 16-19. H. M. Lambert, secy. Fairfield-Jefferson Co. Agril. Assn., Sept. 16-19. L. H. Alexander, secy. Fond-du-Lac-District Fair Assn., Aug. 5-9. E. A. Elliott, secy. Forest City-Forest City Fair & Park Assn., Aug. 18-22. R. E. Hanson, secy. Fort Dodge-Illawakee Fair & Expo., Sept. 27-Oct. 1. S. Standbery, secy. Greenfield-Adair Co. Agril. Soc., Sept. 9-11. F. A. Gatch, secy. Grinnell-Grinnell Fair Assn., Aug. 12-16. I. S. Baileer, secy. Grundy Center-Grundy Co. Agril. Soc., Sept. 23-26. A. G. Briggs, secy. Guthrie Center-Guthrie Co. Agril. Assn., Sept. 16-18. Wm. Edwards, secy. Harlan-Shelby Co. Fair Assn., Aug. 16-21. I. H. Pickard, secy. Humboldt-Humboldt Co. Agril. Soc., Sept. 9-12. C. Skow, secy. Indiana-Warren Co. Fair Assn., Sept. 15-19. F. C. Walker, secy. Jefferson-Greene Co. Fair Assn., Sept. 8-12. E. C. Freeman, secy. Knoxville-Marion Co. Fair Assn., Aug. 11-15. E. H. Gamble, secy. Malvern-Mills Co. Agril. Soc., Aug. 4-8. G. H. White, secy. Manchester-Delaware Co. Fair Soc., Sept. 2-5. E. W. Williams, secy. Manson-Calhoun Co. Fair Assn., Aug. 26-29. A. Hakes, secy. Maquoketa-Jackson Co. Fair Assn., Sept. 2-5. H. Gale Buchner, secy. Marion-Marion Inter-State Fair., Aug. 19-22. Claude W. Lutz, secy. Marshalltown-Marshall Co. Fair Assn., Sept. 8-12. W. M. Clark, secy. Mason City-North Iowa Fair., Aug. 11-15. Class H. Barber, secy. Massena-Massena Dist. Fair., Aug. 23-28. C. McBride, secy. Newton-Jasper Co. Agril. Soc., Sept. 15-18. R. H. Bailey, secy. Milton-Milton Dist. Agril. Assn., Aug. 19-22. F. M. Robinson, secy., Box 111. Missouri Valley-Harrison Co. Agril. Soc., Sept. 9-12. L. B. Pike, secy. Monticello-Jones Co. Fair Assn., Aug. 26-29. H. M. Carlsen, secy. Mt. Pleasant-Henry Co. Fair., Aug. 11-15. C. H. Tribby, secy. National-Clayton Co. Agril. Soc., Sept. 2-5. A. J. Krehel, secy., Garnaville, Ia. New Sharon-New Sharon Dist. Agril. Fair Assn., Sept. 1-4. A. J. Way, secy. Ogden-Boone Co. Agril. Soc., July 22-25. J. C. Piper, secy. Orange City-Sioux Co. Agril. Assn., Sept. 2-5. J. F. Behrend, secy. Osage-Mitchell Co. Agril. Soc., Aug. 26-29. R. C. Carr, secy. Oklaheona-Southern Is. Fair & Expo., Sept. 8-12. Roy E. Rowland, secy. Delta-Delta Dist. Fair., Sept. 23-26. J. P. Klein, secy. Rock Rapids-Lyon Co. Fair Assn., Aug. 25-29. W. G. Smith, secy. Rockwell City-Rockwell City Fair Assn., July 22-Aug. 1. C. O. Dixon, secy. Sac City-Sac Co. Fair Assn., July 22-25. W. P. Weary, secy. Sheldon-Sheldon District Fair Assn., Aug. 18-22. L. C. Burkle, secy. Shenandoah-Shenandoah Fair Assn., Aug. 11-15. E. R. Woodford, secy. Sioux City-Interstate Live Stock Fair Assn., Sept. 15-20. Joe Morton, secy. Spencer-Clay Co. Fair Assn., Sept. 23-28. M. E. Bacon, secy. Spirit Lake-Dickinson Co. Agril. Assn., Sept. 23. J. I. Overholt, secy. Strawberry Point-Strawberry Point Dist. Fair Soc., Aug. 18-22. H. W. Sehug, secy. Sutherland-O'Brien Co. Agril. Soc., Sept. 3-5. H. J. Nott, secy. Tipton-Cedar County Fair Assn., Sept. 2-5. C. P. Sinnermaker, secy. Toledo-Tama Co. Fair Assn., Sept. 15-18. A. G. Smith, secy. Vinton-Benton Co. Agril. Assn., Sept. 8-12. Logan B. Urice, secy. Waterloo-Dairy Cattle Congress., Sept. 22-28. E. S. Estel, secy. Waverly-Live Fair., Aug. 18-21. J. I. Lauer, secy. West Liberty-West Liberty Fair., Aug. 18-21. W. H. Shipman, secy. West Union-Fayette Co. Agril. Soc., Aug. 23-29. E. A. McIlreath, secy. What Cheer-What Cheer Fair & Expo., Sept. 15-18. Geo. A. Poff, secy.

Caro—Caro Fair & Night Carnival. Aug. 25-29. P. E. Bamsford, secy.

Cass City—Greater Cass City Fair. Aug. 19-22. Harry T. Crandell, secy.

Central Lake—Antrim Co. Agrl. Soc. Sept. 30-Oct. 3. George F. Frink, secy., Bellaire, Mich.

Centerville—Grauge Fair of St. Joseph Co. Sept. 22-26. C. T. Boelender, secy.

Charlotte—Eaton Co. Agrl. Soc. Sept. 23-28. Jas. H. Brown, secy.

Detroit—Michigan State Agrl. Soc. Aug. 28-Sept. 7. Geo. W. Dickinson, secy.

East Jordan—Charlevoix Co. Agrl. Soc. Sept. 16-19. Dwight L. Wilson, secy.

Escanaba—Delta Co. Agrl. Soc. Sept. 23-28. James C. Baker, secy.

Ewart—Oscoda Co. Fair. Sept. 30-Oct. 3. Joe Cockerton, secy.

Fowlerville—Fowlerville Agrl. Soc. Fair. Sept. 30-Oct. 3. W. H. Peck, secy.

Gaylord—Osceola Co. Fair. Sept. 23-25. C. E. Shannon, secy.

Grand Rapids—West Mich. State Fair. Sept. 15-19. Lyman A. Lilly, secy., 220 Ashton Bldg. Hart—Oceana Co. Agrl. Soc. Sept. 16-19. G. E. Wickoff, secy.

Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 22-27. C. W. Terwilliger, secy.

Howell—Livingston Co. Fair Assn. Aug. 26-29. R. D. Roche, secy.

Ionia—Ionia Free Fair. Aug. 12-15. Fred A. Chapman, secy.

Iron River—Iron Co. Agrl. Soc. Sept. 17-19. Fred F. Murphy, secy.

Ithaca—Gratiot Co. Agrl. Soc. Aug. 26-29. A. McCall, secy.

Gladwin—Gladwin Agrl. Fair. Sept. 9-12. G. E. Lee, secy.

Greenville Fair Assn. Aug. 19-22. D. L. Beard-slee, secy.

Hartford—Van Buren Co. Fair. Sept. 30-Oct. 3. Stephen A. Doyle, secy.

Holland—Holland Fair. Sept. 9-12. J. Arend-horst, secy.

Houghton—Copper Co. Fair. Sept. 23-27. John P. McNamara, secy.

Kalamazoo—Kalamazoo Co. Fair Assn. Oct. 1. Jon. Toz, secy.

Manistique—Schoolcraft Co. Agrl. Soc. Sept. 16-19. C. E. Kagle, secy.

Midland—Midland Co. Fair. Sept. 2-5. Arthur G. Beden, secy.

Millford—Millford Fair Assn. Sept. 16-19. Geo. S. Potts, secy.

Mt. Pleasant—Isabella Co. Fair & Races. Sept. 9-13. T. W. Ayling, secy.

Newberry—Luce Co. Fair. Sept. 9-11. A. L. Sayles, secy.

North Branch—North Branch Fair. Sept. 23-26. J. H. Vandecar, secy.

Oakama—Manistee Co. Agrl. Soc. Sept. 16-19. H. R. Brodie, secy., Bear Lake, Mich.

Petoskey—Emmett Co. Fair Assn. Oct. 7-10. L. C. Thomas, secy.

Sandusky—Seneca Co. Agrl. Soc. Sept. 9-12. Robert W. McKenzie, secy.

St. Johns—Chtion Co. Agrl. Soc. Sept. 9-12. C. S. Clark, mgr.

Tawas City—Tosco Co. Agrl. Soc. Sept. 24-26. John A. Mark, secy.

Traverse City—Grand Traverse Region Fair Assn. Sept. 22-26. Chas. B. Dye, secy.

West Branch—Ogemaw Co. Fair Assn. Sept. 24-26. C. C. Corey, secy.

MINNESOTA

Ada—Norman Co. Agrl. Soc. July 3-5. E. S. Jenkins, secy.

Albert Lea—Freeborn Co. Agrl. Soc. Aug. 26-28. N. J. Whitney, secy.

Anoka—Anoka Co. Agrl. Soc. Sept. 24-27. Lewis O. Jacob, secy.

Appleton—Swift Co. Fair Assn. Sept. 17-19. M. N. Pederson, secy.

Arlington—Sibley Co. Agrl. Assn. Sept. 22-24. O. S. Vesta, secy.

Austin—Mower Co. Agrl. Soc. Aug. 26-29. Royal S. Holmes, secy.

Barnesville—Clay Co. Fair & Agrl. Assn. Sept. 9-12. E. J. Masterson, secy.

Barnum—Carlton Co. Agrl. Assn. Sept. 9-11. Thos. Spencer, secy.

Bird Island—Renville Co. Agrl. Soc. Sept. 23-Oct. 1. Paul Kolbe, secy.

Blue Earth—Faribault Co. Agrl. Soc. Sept. 10-12. E. J. Viebahn, secy.

Brown Valley—Traverse Co. Fair Assn. Aug. 27-29. C. W. Collins, secy.

Caledonia—Houston Co. Agrl. Soc. Sept. 16-19. Zimmerhalk, secy.

Cambridge—Isant Co. Agrl. Soc. Sept. 17-20. W. H. Dunbar, secy.

Canby—Yellow Medicine Co. Fair Assn. Sept. 16-14. J. J. Miller, secy.

Cannon Falls—Cannon Valley Agrl. Assn. Sept. 17-20. T. R. Johnson, secy.

Carrer—Carrer Co. Agrl. Soc. Sept. 25-27. Geo. K. Dols, secy.

Crookston—Northwestern Fair. July 8-11. Chas. H. Gelse, secy.

Dassel—Meeker Co. Agrl. Soc. Oct. 3-4. D. E. Murphy, secy.

Detroit—The Becker Co. Agrl. Soc. & Fair Assn. Sept. 11-13. E. E. Bumbam, secy.

Elk River—Sherburne Co. Agrl. Soc. Oct. 1-4. Andrew Davis, secy.

Faribault—Faribault Agrl. & Fair Assn. Sept. 23-27. H. S. Robillard, secy., 5th ave. & 3d st.

Farmington—Dakota Co. Agrl. Soc. Sept. 24-27. A. A. McPheters, secy.

Fertile—Polk Co. Agrl. Fair Assn. July 3-5. Nels Vasenden, secy.

Glenwood—Lope Co. Fair. Sept. 18-20. W. H. Ungelbretson, secy.

Grand Rapids—Itasca Agrl. Soc. Sept. 12-14. E. J. Farrell, secy.

Hallock—Kittson Co. Agrl. Soc. July 3-4. A. L. Pemberton, secy.

Hamline—Minnesota State Agrl. Soc. Aug. 30-Sept. 6. Thos. H. Canfield, secy.

Hutchinson—Mecdo Co. Agrl. Assn. Aug. 25-27. Percy E. Avery, secy.

Howard Lake—Wright Co. Agrl. Soc. Sept. 10-12. Carlyle Campbell, secy.

Jackson—Jackson Co. Fair Assn. Sept. 11-13. Lester P. Day, secy.

Jordan—Scott Co. Good Seed Assn. & Farmers' Agrl. Soc. Sept. 18-20. John E. Casey, secy.

Kasson—Dodge Co. Fair Assn. Sept. 16-19. R. Lenthall, secy.

Long Prairie—Todd Co. Agrl. Soc. Aug. 26-29. W. M. Barber, mgr.

Little Falls—Morrison Co. Agrl. Co-Op. Soc. Sept. 14-17. N. N. Bergheim, secy.

THE FAIR THAT TOOK ITS GATES RIGHT OFF THE HINGES

KANSAS FREE FAIR

September 8, 9, 10, 11, 12 and 13, 1919

The fastest growing Fair in the West. Six big days and nights. Ask any concessionaire who has been there. Contract now for space.

Attendance for 1918, 262,000.

PHIL EASTMAN, Secretary, Topeka.

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BACKED BY THE MERCHANTS. DAY AND NIGHT. MT. STERLING, KENTUCKY. WANT Attractions of all kinds. Shows of every description, sensational Free Acts. Concessions of every description for sale. The biggest Fourth of July Celebration in the country. Expecting 10,000 people. Address S. P. GREENWADE, Box 393, Mt. Sterling, Kentucky.

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Address Suite 17-18 Wenhams Block, Monroe and Division Aves., GRAND RAPIDS, MICH. NOTE—Secretaries July 4th Celebrations, Home Comings and County Fairs, send for list of Attractions. WANTED—Outdoor Sensational Acts of every description. VAUDEVILLE PERFORMERS and Musical Comedy People write. We can offer you something sure.

BIG WHITE COUNTY FAIR--Concessions Wanted

Free Acts already booked. Rides wanted. Gamblers need not apply. Country full of money. Good outlook for crops. August 19 to 23, 1919. Five big days. FRED C. PUNTNEY, Secretary, CARM, ILL.

CARNIVAL COMPANY WANTED

FOR THE GREENWOOD COUNTY FAIR

for week AUGUST 26, at EUREKA, KAN. None but first-class. Address WM. BAYS, Secretary.

HENRY COUNTY FAIR

WEEK BEGINNING OCTOBER 27, 1919.

WANTED—Carnivals, Concessions, Riding Devices, Race Horses and Free Attractions. "ONE BIG WEEK." Write to H. B. STOKES, Sec'y Henry County Fair Association, Abbeville, Alabama.

Luverne—Rock Co. Agrl. Soc. Sept. 9-12. M. E. Teeter, secy.

Madison—Lac qui Parle Co. Agrl. Soc. Sept. 30-Oct. 3. Henry Werner, secy.

Mankato—Mankato Fair & Blue Earth Co. Agrl. Soc. Sept. 11-13. A. E. Quimby, secy.

Marshall—Lyon Co. Agrl. Soc. Sept. 16-19. E. B. Daniel, secy.

Montevideo—Chippewa Co. Driv. Park & Fair Assn. Sept. 24-27. S. L. Moyer, secy.

Mora—Kanabec Co. Agrl. Soc. Aug. 25-27. Chas. F. Serine, secy.

Morris—Stevens Co. Agrl. Soc. Sept. 24-25. C. R. Wollhan, secy.

New Ulm—Brown Co. Agrl. Soc. Aug. 25-27. Wm. E. Engelbert, secy.

Northfield—Rice Co. Agrl. Soc. Oct. 2-4. R. H. Mossa, secy.

Owatonna—Steele Co. Agrl. Assn. Sept. 16-19. M. J. Barber, secy.

Perham—Perham Agrl. Soc. Sept. 25-27. C. W. Lotzner, secy.

Pine City—Pine Co. Agrl. Soc. Sept. 11-13. Frank P. Gottry, secy.

Pine River—Cass Co. Agrl. Soc. Sept. 17-19. Jay P. Brewer, secy.

Pipestone—Pipestone Co. Fair Assn. Sept. 10-12. Leon Cunningham, secy.

Plainview—Wabasha Co. Fair. Sept. 16-19. A. A. S. Kennedy, secy.

Preston—Fillmore Co. Fair. Aug. 26-29. Frank J. Ibach, secy.

Princeton—Millelacs Co. Agrl. Soc. Aug. 27-30. I. G. Stanley, secy.

Redwood Falls—Redwood Co. Agrl. Soc. Sept. 23-26. C. V. Everett, secy.

Rochester—Olmutz Co. Agrl. Assn. Sept. 9-12. E. C. Hackett, secy.

Rush City—Chisago Co. Agrl. Soc. Aug. 25-27. Carl H. Sommer, secy.

St. Charles—Winona Co. Agrl. & Indust. Fair. Sept. 9-12. John Frisch, secy.

St. Peter—Millelacs Co. Agrl. Soc. Sept. 15-17. Wm. Matlgren, secy.

Sank Centre—Stearns Co. Agrl. Soc. Aug. 25-28. Gordon V. Morse, secy.

Shakopee—Scott Co. Agrl. Soc. Aug. 29-30. Wm. Ries, secy.

Slayton—Murray Co. Agrl. Soc. Sept. 8-10. Robt. B. Forrest, secy.

Stillwater—Washington Co. Agrl. Soc. Sept. 25-27. Carl Nelson, secy.

Thief River Falls—Pennington Co. Agrl. Soc. Aug. 6-8. G. Howard Smith, secy.

Two Harbors—Lake Co. Agrl. Soc. Sept. 17-19. Fred D. W. Thias, secy., Box 825.

Waconia—Farmers' Co-Operative Agrl. Soc. Sept. 15-17. W. J. Scharmer, secy.

Wadena—Wadena Co. Agrl. Soc. Sept. 17-20. Nels Peterson, secy.

Warren—Marshall Co. Agrl. Assn. July 3-5. Dr. E. T. Franks, secy.

Waseca—Waseca Co. Agrl. Soc. Sept. 3-5. F. J. Conway, secy.

Wheaton—Traverse Co. Agrl. Assn. Sept. 11-13. R. H. Huntzicker, secy.

White Bear—Ramsey Co. Agrl. Soc. Aug. 21-23. E. L. Gerten, secy.

Willmar—Kandiyohi Co. Fair Assn. Sept. 17-20. Wm. O. Johnson, secy.

Windom—Cottonwood Co. Agrl. Soc. Sept. 17-20. L. C. Churchill, secy.

Worthington—Nobles Co. Fair. Sept. 18-17. J. E. Godfrey, secy.

Zumbrota—Goodhue Co. Agrl. Soc. Sept. 28-29. A. H. Grover, secy.

MISSISSIPPI

Estesville—Leake Co. Fair Assn. Aug. 12-15. Frank Z. Grimes, secy.

Hernando—DeSoto Co. Fair Assn. Sept. —. Mack Hanks, Jr., secy.

Jackson—Mississippi State Fair. Oct. 20-26. Mabel L. Stire, secy.

Laurel—South Miss. Fair Assn. Oct. 14-18. Glen Fleming, secy.

Magnolia—Pike Co. Fair Assn., Inc. Oct. 18-18. Dr. J. Sterling Moore, secy.

Meridian—Mississippi-Alabama Fair Assn. Sept. 29-Oct. 4. A. H. George, secy.

MISSOURI

Atlanta—Macon Co. Agrl. & Mechl. Soc. Sept. 23-25. V. D. Gordon, secy.

Bethany—Harrison Co. Fair Assn. Sept. 2-4. W. T. Lingle, secy.

Bolivar—Polk Co. Agrl. & Mechl. Soc. Sept. 2-5. P. L. Templeton, secy.

California—Monteau Co. Agrl. & Mechl. Soc. Aug. 26-29. Florence G. Hickey, secy.

Callao—Callao Fair Assn. Sept. 16-18. E. G. Jones, secy.

Carrollton—Cape Co. Fair & Park Assn. Sept. 16-20. Rodney G. Whitlam, secy.

Caruthersville—Pemiscot Co. Fair Assn. Oct. 5-11. H. V. Litzelmeier, secy.

Cuba—Crawford Co. Fair Assn. Sept. 16-19. Jos. F. Marsh, secy.

DeSoto—DeSoto Fair Assn. Sept. 9-12. C. J. Davidson, secy.

Forest Green—Forest Green Fair Assn. Sept. 11-13. Guy Rohmer, secy.

Independence—Independence Fair. Aug. 19-22. W. H. Johnson, secy.

Kennett—Dunklin Co. Fair. First or second week in Oct. L. R. Jones, secy.

Knox City—Knox City A. & M. Soc. Aug. 12-16. L. B. Wescott, secy.

Kansas City—American Royal Livestock Show. Nov. 15-22. W. H. Weeks, secy., Livestock Exchange Bldg.

Lockwood—Dado Co. Agrl. & Mechl. Soc. Sept. 9-12. Dr. R. A. Frye, secy.

Maitland—Nodaway Valley Agrl. Fair Assn. Aug. 26-29. G. F. DeBord, secy.

Maryville—Nodaway Co. Fair Assn. Aug. 11-16. E. H. Bahum, secy.

Memphis—Scottland Co. Fair Assn. Aug. 26-29. J. R. Hudson, secy.

Nevada—Vernon Co. Fair. Sept. 23-26. Samuel A. Cuhlin, secy.

Pattonburg—Pattonburg Fair Assn. Aug. 26-29. R. E. Maupin, secy.

Platte City—Agrl., Mechl. & Stock Assn. Aug. 26-29. J. P. Sexton, secy.

Poplar Bluff—Butler Co. Agrl. & Mechl. Soc. Sept. 23-27. W. S. Randall, secy.

Prairie Hill—Prairie Hill Fair Assn. Aug. 21-23. G. O. Sears, secy.

Rolla—Phelps Co. A. & M. Soc. Sept. 9-12. Jno. McK. Southgate, secy.

Sedalia—Missouri State Fair Board. Aug. 9-16. E. G. Bylander, secy.

Shelbina—Shelby Co. Agrl. & Mechl. Soc. Aug. 26-29. R. A. Humphrey, secy.

Sikeston—S. E. Mo. District Fair. Oct. 1-4. T. A. Wilson, secy.

Upper Crove Coeur Lake—St. Louis Co. Fair. Sept. 18-21. Geo. B. Bowles, secy., Afton, Mo.

MONTANA

Billings—Midland Empire Fair. Sept. 15-19. F. M. Lawrence, mgr.

Forsyth—Rosebud Co. Fair Commission. Sept. 10-12. R. J. Cole, secy.

Gilman—Lewis & Clark Co. Fair Assn. Sept. 1-3. J. M. Brandt, secy.

Glasgow—Valley Co. Fair Assn. Sept. 25-27. L. E. Jones, secy.

Helena—Montana State Fair. Sept. 9-14. Horace Ensign, secy.

Lewistown—Fergus Co. Fair Assn. Sept. 16-20. T. L. Stanley, secy.

Roundup—Musselshell Co. Fair. Sept. 23-25. Sam S. Josephson, secy.

NEBRASKA

Alma—Harland Co. Fair Assn. Sept. 18-19. C. E. Alter, secy.

Aurora—Hamilton Co. Agrl. Aug. 26-29. L. A. Morris, secy.

Beatrice—Gage Co. Soc. of Agrl. Sept. 23-26. H. V. Riesen, secy.

Bladen—Webster Co. Fair Assn. Aug. 10-22. Leroy C. Spence, secy.

Broken Bow—Custer Co. Agrl. Soc. Aug. 10-22. N. Dwight Ford, secy.

Butte—Boyd Co. Agrl. Soc. Sept. 10-12. H. H. Story, secy.

Clay Center—Clay Co. Agrl. Soc. Sept. 23-26. H. A. Byrkit, secy.

Concord—Dixon Co. Agrl. Soc. Aug. 27-29. E. J. Hughes, secy.

Culbertson—Hitchcock Co. Fair. Sept. 18-20. J. A. Kirk, secy.

David City—Butler Co. Agrl. Assn. Sept. 16-19. W. H. McGiffin, secy.

Deshler—Thayer Co. Agrl. Soc. Aug. 26-29. E. J. Mitchell, secy.

Fairbury—Jefferson Co. Fair Assn. Sept. 17-20. O. R. Jones, secy.

Fremont—Fremont Driv. Club. July 15-17. R. B. Bliss, secy.

Geneva—Fillmore Co. Agrl. Soc. Sept. 10-12. E. C. VanLoren, secy.

Gordon—Sheridan Co. Agrl. Assn. Sept. 2-5. Frank L. O'Rourke, secy.

Greeley—Greeley Co. Fair Assn. Sept. 9-12. Rod Smith, secy.

Hooper—Dodge Co. Agrl. Soc. Sept. 16-18. A. M. Tillman, secy.

Kearney—Buffalo Co. & Midwest Fair Assn. Sept. 16-19. A. H. Berbig, secy.

Kimball—Kimball Co. Fair Assn. Sept. 17-19. W. C. Calvert, secy.

Lexington—Dawson Co. Fair Assn. Sept. 9-11. E. C. VanLoren, secy.

Lincoln—Neb. State Fair. Aug. 31-Sept. 8. E. R. Danielson, secy.

Maywood—Southwest Neb. District Fair. Sept. 29-Oct. 3. R. C. Norris, secy.

Mitchell—Scotta Bluff Co. Agrl. Assn. Sept. 10-12. Jas. T. Whitehead, secy.

Neigh-Antelope Co. Agrl. & Fair Assn. Sept. 9-12. Ralph M. Kryger, secy.

Nelson—Nuckoll Co. Agrl. Assn. Sept. 15-18. George Jackson, secy.

North Platte—Lincoln Co. Agrl. Soc. Sept. 14-27. R. D. Birge, secy.

O'Neill—Holt Co. Fair Assn. Sept. 10-12. Frank Campbell, secy.

Omaha—Ak Sar-Ben. Sept. 24-Oct. 4. J. D. Weaver, secy., 1717 Douglas st.

Ord—Loup Valley Agrl. Soc. Sept. 30-Oct. 3. H. D. Leggett, secy.

Oscoda—Polk Co. Agrl. Assn. Aug. 25-28. F. H. Ball, secy.

Pawnee City—Pawnee Co. Fair Assn. Oct. 30-Nov. 3. D. W. Osborn, secy.

Pierce—Pierce Co. Fair Assn. Sept. 9-12. O. E. Cagle, secy.

St. Paul—Howard Co. Agrl. Soc. Sept. 23-25. C. E. Lettwich, secy.

Scribner—Scribner Agrl. Soc. Sept. 10-12. Wm. L. Low, secy.

Seward—Seward Co. Agrl. Soc. Sept. 23-26. Fred W. Mink, secy.

Sidney—Sidney Jockey Club. June 23-July 6. R. L. Riley, secy.

Valentine—Cherry Co. Agrl. & Live Stock Assn. Sept. 18-19. W. E. Haley, secy.

Wahoo—Saunders Co. Fair Assn. Sept. 23-26. Henry Pickett, secy.

Walthill—Thurston Co. Fair Assn. Sept. 22-27. H. E. Taft, secy.

York—York Co. Agrl. Soc. Sept. 20-Oct. 3. Geo. W. Shreck, secy.

NEW HAMPSHIRE

Lancaster—Coos & Essex Agrl. Soc. Sept. 9-12. D. J. Truland, secy.

Portsmouth—Rockingham Co. Fair Assn. Sept. 1-2. H. H. Baker, secy.

Rochester—Rochester Fair Assn. Sept. 23-26. E. H. Neal, secy.

NEW JERSEY

Gibbstown—Camden Co. Fair Assn. Aug. 29-Sept. 1. Lucius W. Parker, secy.

Mount Holly—Burlington Co. Fair Assn. Sept. 9-12. Pachard Wales, secy.

Plitman—South Jersey Fair & Trotting Assn. Aug. 29-Sept. 1. C. J. Davenport, secy. Sewell, N. J.

Trenton—Trenton Interstate Fair Assn. Sept. 29-Oct. 11. M. B. Margerum, secy.

NEW MEXICO

Raton—Northern New Mexico Fair Assn. Sept. 23-24. Ray C. Haner, secy.

NEW YORK

Afton—Afton Driv. Park & Agrl. Assn. Sept. 9-12. I. W. Seelye, secy.

Altamont—Albany Co. Agrl. Soc. & Expo. Sept. 16-19. F. E. Keenholts, secy.

Aurillac—Albany Co. Agrl. Soc. Sept. 16-19. E. A. Mapes, secy.

Avon—Livingston Co. Fair. Sept. 10-12. E. E. Greene, secy.

Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 25-29. N. V. Witbeck, secy.

Batavia—Genesee Co. Agrl. Soc. Sept. 16-20. Fred B. Parker, secy.

Bath—The Steuben Co. Agrl. Soc. Sept. 23-26. Robt. J. Magill, secy.

Boonville—Boonville Fair Assn. Sept. 2-5. Frederick A. White, secy.

Brookfield—Brookfield, Madison Co. Agrl. Soc. Sept. 15-18. F. M. Spooner, secy.

Caledonia—Caledonia Tri-County Fair Assn., Inc. Aug. 13-16. A. Miner Wellman, secy.

Cambridge—Cambridge Valley Fair. Aug. 19-22. Ehot B. Norton, secy.

Canandaigua—Ontario Co. Agrl. Soc. Sept. 16-20. Floyd D. Butler, secy.

Cape Vincent—Cape Vincent Agrl. Soc. Sept. 9-12. M. G. Fitzgerald, secy.

Chatham—The Columbia Co. Agrl. Soc. Sept. 1-4. W. A. Dardess, secy.

Cooperstown—Otsego Co. Agrl. Soc. Sept. 2-3. B. G. Johnson, secy.

Cortland—Cortland Co. Agrl. Soc. Aug. 18-22. W. J. Greenman, secy.

Cuba—Cuba's Big Fair. Sept. 9-12. Geo. H. Swift, secy.

Deltyner—Four-County Fair Assn. Aug. 12-15. J. C. Stillman, secy.

Dundee—Dundee Fair Assn. Oct. 7-9. H. L. Woodruff, secy.

Dunkirk—Chautauqui Co. Agrl. Corp. Sept. 9-13. Arthur Maytum, secy., Fredonia, N. Y.

Eltonville—Ulster Co. Agrl. Soc. Aug. 19-21. Brice Moore, secy.

Etimra—Chemung Co. Agrl. Soc. Sept. 30-Oct. 5. M. B. Heller, secy.



Fonda—Montgomery Co. Agrl. Soc. Sept. 1-4. Seely Hodge, secy.

Fulton—Osage Co. Agrl. Soc. Sept. 1-5. H. Putnam Allen, secy.

Gouverneur—Gouverneur Agrl. Mechl. Soc. Aug. 19-22. Byron J. Carpenter, secy.

Herkimer—Herkimer Co. Agrl. Soc. Sept. 1-3. I. J. Rabinach, secy.

Hornell—Great Hornell Fair. Aug. 26-29. Clyde E. Shults, secy.

Hudson Falls—Washington Co. Agrl. Soc. Aug. 26-29. Geo. A. Ferris, secy.

Ithaca—Tompkins Co. Agrl. & Hort. Soc. Sept. 16-19. W. F. Hopper, secy.

Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 1-5. H. F. Lee, secy.

Livonia—Livonia & Ontario Co. Carnival. Aug. 4-9. E. R. Bolles, secy.

Lowville—Lewis Co. Agrl. Soc. Aug. 26-29. M. M. Lyman, secy.

Middletown—Orange Co. Agrl. Soc. Aug. 12-13. Albert Manning, secy.

Minerva—The Agrl. Soc. of Queens-Nassau Counties. Sept. 23-27. Lott Van de Water, Jr., secy., 128 Franklin st., Hempstead, N. Y.

Naples—Naples Union Agrl. Soc. Sept. 10-12. E. J. Hayes, secy.

Nassau—Rensselaer Co. Fair. Sept. 9-12. Geo. W. Wilbeck, secy.

Norwich—Onenango Co. Agrl. Soc. Aug. 26-29. W. W. Smith, secy.

Palmyra—Palmyra Union Agrl. Soc. Sept. 25-27. E. J. Hedden, secy.

Penn Yan— Yates Co. Agrl. Soc. Sept. 3-6. I. Seymour Purdy, secy.

Plattsburgh—Clinton Co. Agrl. Soc. Sept. 8-12. E. J. Niles, secy., 172 Margaret st.

Poughkeepsie—Duchess Co. Agrl. Soc. Sept. 16-19. Wm. T. Ward, secy.

Rochester—Rochester Exposition Assn. Sept. 1-6. Edgar F. Edwards, secy.

Rome—Oneida Co. Agrl. Soc. Aug. 25-29. G. W. Jones, secy.

Syracuse—New York State Fair. Sept. 8-13. J. Dan Ackerman, Jr., secy.

Troy—Rensselaer Co. Agrl. & Hort. Soc. Sept. 1-4. F. P. Caird, secy.

Trumansburg—Union Agrl. & Hort. Soc. Aug. 26-29. Joel Horton, secy.

Vernon—Vernon Fair & Race Meet. Sept. 25-27. C. G. Simmons, secy.

Walton—Delaware Valley Agrl. Soc. Sept. 2-5. Herbert M. Robinson, secy.

Warsaw—The Warren Co. Fair. Aug. 19-22. Fred J. Hayes, secy.

Warsaw—Wyoming Co. Agrl. Assn. Aug. 19-22. W. J. Davidson, secy.

Waterloo—Seneca Co. Agrl. Soc. Sept. 23-25. Ed Nugent, secy.

Watkins—Schuyler Co. Agrl. Soc. Sept. 23-26. J. E. Beardsley, secy., Odessa, N. Y.

Whitport—Essex Co. Agrl. Soc. Sept. 2-5. Frank W. Allen, secy.

Whitney Point—Broome Co. Agrl. Soc. Sept. 25. A. D. Driscoll, secy.

NORTH CAROLINA

Charlotte—The Fair of the Carolinas, Inc. Oct. 1-11. C. O. Kuester, secy., Box 394.

Edenton—Chowan Fair Assn. Oct. 21-24. F. W. Hobbs, secy.

Fayetteville—Cape Fear Fair Assn. Oct. 28-31. R. M. Jackson, secy.

Gastonia—Gaston Co. Fair Assn. Oct. —. Fred M. Allen, secy.

Goldston—Wayne Co. Fair Assn. Oct. 7-10. P. I. Cortez, secy.

Hickory—Catawba Fair Assn. Sept. 30-Oct. 3. Mrs. G. E. German, secy., Box 571.

Marshall—Madison Co. Fair Assn. Oct. 15-17. G. L. Rector, secy.

Monticello—Surry Co. Fair Assn. Sept. 30-Oct. 3. Ed M. Linville, secy.

Oxford—Granville Co. Agrl. Assn. Oct. —. E. W. Hancock, Jr., secy.

Raleigh—N. C. Indust. Assn. (Negro State Fair). Oct. 27-Nov. 1. Dr. John H. Love, secy.

Rockingham—Richmond Co. Fair Assn. Nov. 5-8. J. P. Diggs, secy.

Rocky Mount—Rocky Mount Fair Assn. Sept. 30-Oct. 3. D. L. Christian, secy.

Salisbury—People's Agrl. Fair Assn. Oct. 22-24. F. D. Brown, secy.

Spray—Lenoir Co. Rockingham Co. Fair Assn. Oct. 1-4. C. Pose Robertson, secy.

NORTH DAKOTA

Cando—Towner Co. Fair Assn. July 2-4. D. F. McLeod, secy.

Cooperstown—Griggs Co. Fair Assn. July 1-3. A. J. Winslow, secy.

Fargo—Inter-State Fair. July 21-26. F. W. McRoberts, secy.

Finley—Steele Co. Fair Assn. July 3-4. B. J. Long, secy.

Flaxton—Burke Co. Fair & Agrl. Assn. July 30-Aug. 1. B. L. Filson, secy.

Grand Forks—No. Dak. State Fair Assn. July 15-19. D. V. Moore, secy.

Jameson—Stutsman Co. Fair Assn. Sept. 23-25. Andrew Haas, secy.

Langdon—Cavalier Co. Fair Assn. July 28-30. B. E. Groom, secy.

Rugby—Pierce Co. Agrl. Soc. July 14-16. O. A. Spillum, secy.

Valley City—Barnes Co. Fair Assn. July 9-12. I. J. Moe, secy.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 30-Oct. 3. M. H. Warner, secy., 22 N. Broadway.

Ashby—The Ashley Fair. Sept. 10-12. F. W. Sharp, secy.

Athens—The Athens Co. Agrl. Soc. Aug. 19-22. C. M. Gill, secy.

Attica—Attica Fair Assn. Sept. 30-Oct. 3. W. F. Uhle, secy.

Berea—Cuyahoga Co. Agrl. Assn. Sept. 10-18. L. M. Coe, secy., North Husted, O.

Bellevue—Logan Co. Agrl. Soc. Sept. 23-26. Don A. Detrick, secy.

Blanchester—Clinton Co. Agrl. Fair. Aug. 19-22. Aetna Layman, secy.

Bucyrus—Crowford Co. Agrl. Soc. Sept. 10-13. Jay W. Haller, secy.

Burlington—Geauga Co. Agrl. Soc. Sept. 16-19. W. S. Ford, secy.

Cadiz—Harrison Co. Agrl. Soc. Sept. 16-18. C. M. Osburn, secy.

Caldwell—Noble Co. Agrl. Soc. Sept. 3-5. J. W. Mathews, secy.

Canfield—Mahoning Co. Agrl. Soc. Sept. 9-11. E. R. Zieger, secy.

Canton—Stark Co. Agrl. Soc. Sept. 24-27. Ed. S. Wilson, secy.

Carrollton—Carroll Co. Fair Assn. Sept. 30-Oct. 3. J. R. Booth, secy.

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**CHIC MINT GUM CO., Wilmington, Del.**

Carthage—Hamilton Co. Agrl. Assn. Aug. 13-16. D. L. Sampson, Wiggins Block, Cincinnati.

Celina—Mercer Co. Agrl. Soc. Aug. 18-22. Wm. Wiley, secy.

Chesterhill—Southeastern Ohio Agrl. Soc. Sept. 2-3. Chas. T. Newburn, secy.

Columbus—Ohio State Fair. Aug. 25-29. N. E. Shaw, secy.

Coshocton—Coshocton Co. Agrl. Soc. Oct. 7-10. W. B. Miller, secy.

Croton—Hartford—Central Agrl. Soc. Sept. 3-5. R. B. Stumph, secy.

Dayton—Montgomery Co. Agrl. Board. Sept. 1-5. I. L. Holderman, secy., 6034 Reibold Bldg.

Dover—Tuscarawas Co. Agrl. Soc. Oct. 6-9. J. S. Karns, secy.

Eaton—Preble Co. Agrl. Soc. Sept. 29-Oct. 3. Harry D. Silver, secy.

Elvira—Lorain Co. Agrl. Soc. Sept. 1-3. H. C. Harris, secy.

Findlay—The Hancock Co. Agrl. Soc. Sept. 17-20. E. K. Smith, secy.

Freemont—The Sandusky Co. Agrl. Soc. Sept. 16-19. C. A. Hockenedel, secy.

Gallipolis—Talia Co. Agrl. Soc. Aug. 26-28. W. R. White, secy.

Georgetown—Brown Co. Agrl. Soc. Oct. 7-10. E. A. Quinlan, secy.

Greenville—Darke Co. Agrl. Soc. Aug. 25-29. J. E. Folkert, secy.

Hamilton—Butler Co. Agrl. Soc. Oct. 7-10. M. D. Urmost, secy.

Hicksville—Defiance Co. Agrl. Soc. Sept. 16-19. C. M. Hart, secy.

Hillsboro—Hillsboro Fair Co. July 29-Aug. 1. W. E. Cabout, secy.

Ironton—Lawrence Co. Apple Show. Sept. 9-13. L. E. Howell, secy.

Jaimeson—Jameson Fair Assn. July 29-Aug. 1. Harry Hopkins, secy.

Jefferson—Ashtabula Co. Agrl. Soc. Aug. 19-21. Jay Young, secy.

Kenton—Hardin Co. Agrl. Soc. Aug. 19-22. Geo. N. Lingard, secy.

Kinsman—Kinsman Stock & Agrl. Assn. Aug. 26-28. H. J. Fobes, secy.

Lancaster—The Fairfield Co. Agrl. Soc. 15-18. W. T. McCleughan, secy.

Lebanon—Warren Co. Agrl. Soc. Sept. 9-12. Ed S. Conklin, secy.

Leesburg—Leesburg Highland Fair Co. Aug. 5-8. Herbert S. Johnson, secy.

Lima—Allen Co. Agrl. Soc. Sept. 9-12. M. L. Mayer, secy.

Lebanon—Columbiana Co. Agrl. Soc. Sept. 16-18. H. E. Marsden, secy.

Logan—Hocking Co. Agrl. Soc. Sept. 24-27. Geo. W. Christmann, secy.

London—The Madison Co. Agrl. Soc. Aug. 19-22. Lamar P. Wilson, secy.

Loudonville—Loudonville Agrl. Assn. Sept. 23-25. Ned L. Ruth, secy.

Lucanville—Scioto Co. Agrl. Assn. Aug. 12-15. Maurice Caldwell, secy.

McConnelsville—Morgan Co. Agrl. Soc. Sept. 10-12. John D. Barkhurst, secy.

Mansfield—The Richland Agrl. Soc. Sept. 23-27. W. H. Shroyck, secy.

Marion—Marion Co. Agrl. Soc. Sept. 16-20. Hoscoe Osborn, secy., Box 3.

Marysville—Union Co. Agrl. Soc. Sept. 2-5. W. U. Moore, secy.

Medina—Medina Co. Agrl. Soc. Sept. 9-11. F. M. Plank, secy.

Montpelier—Williams Co. Agrl. Soc. Sept. 9-13. A. C. Hanes, secy.

Mt. Pleasant—Morrow Co. Fair. Sept. 23-26. W. P. Wleland, secy.

Mt. Vernon—The Knox Co. Agrl. Soc. Aug. 19-22. Charles L. Belmont, secy.

Napoleon—Henry Co. Agrl. Soc. Sept. 26-29. John H. Lowry, secy.

Newark—Licking Co. Agrl. Soc. Sept. 9-12. Harry D. Hale, secy.

New Lexington—Perry Co. Agrl. Soc. Sept. 2-5. A. B. Adelman, secy.

Owensville—Clermont Co. Agrl. Soc. Aug. 19-22. John B. Rapp, secy.

Ottawa—Putnam Co. Fair. Oct. 7-11. A. P. Sandies, secy.

Palmsville—Lake Co. Agrl. Soc. Sept. 9-12. Chas. F. Sherwood, secy.

Paulding—Paulding Co. Fair. Sept. 8-12. H. Brattain, secy.

Pikeston—Pike Co. Agrl. Soc. Aug. 6-8. S. S. Daily, secy.

Ravenna—Portage Co. Agrl. Soc. Aug. 26-29. Fred W. Knapp, secy.

Richwood—The Richwood Tri-Co. Fair Assn. Oct. 1-4. Paul R. Van Winkle, secy.

Ripley—The Ripley Fair Co. Inc. Aug. 5-8. L. V. Williams, secy., 56 Main st.

Rock Springs—Big Meigs Co. Fair. Sept. 2-4. James M. Lyman, secy., Pomeroy, O.

Seneville—The Genesee Noble Fair Assn. Sept. 24-26. H. M. Reymier, secy.

St. Clairsville—Belmont Co. Agrl. Assn. Sept. 9-12. John D. Hays, secy.

Sidney—Shelby Co. Agrl. Soc. Sept. 9-12. J. E. Russell, secy.

Smithfield—Jefferson Co. Agrl. Soc. Sept. 24-26. Charles Galbraith, secy.

Suyra—Tri County Fair. Sept. 23-25. F. E. Larmore, secy., Route 6. Freeport.

Springfield—Clark Co. Agrl. Soc. Aug. 12-15. W. N. Elder, secy.

Summersfield—Summersfield Agrl. Soc. Oct. 2-4. J. T. Dew, secy.

Tiffin—Seneca Co. Agrl. Soc. Aug. 26-29. Arthur H. Unger, secy.

Toledo—The Lucas Co. Fair. Aug. 19-23. J. W. Whitmer, secy., care Courthouse.

Troy—Miami Co. Agrl. Soc. Sept. 22-26. C. W. Kline, secy.

Upper Sandusky—Wyandotte Co. Agrl. Soc. Sept. 2-5. Ira T. Matteson, secy.

Urbana—Champaign Co. Agrl. Soc. Aug. 5-8. H. M. Sable, secy.

Van Wert—Van Wert Co. Agrl. Soc. Sept. 1-5. W. A. Marker, secy.

Wapakoneta—The Auglaize Co. Agrl. Soc. Sept. 16-19. A. E. Schaffer, secy.

Warren—Trumbull Co. Agrl. Soc. Sept. 2-5. Homer C. Mackey, secy., 121-123 North Park.

Washington Co. II.—The Farette Co. Fair Co. Aug. 13-15. Frank M. Kennedy, secy.

Wauseon—Fulton Co. Agrl. Soc. Sept. 2-5. Carl P. Orth, secy.

Wellston—Jackson Co. Agrl. Soc. July 22-25. John B. Bain, secy.

West Union—Adams Co. Agrl. Soc. Sept. 9-12. T. W. Ellison, secy.

Woodsheld—Monroe Co. Agrl. Soc. Aug. 12-14. Geo. P. Dorr, secy.

Wooler—Wayne Co. Agrl. Soc. Oct. 6-9. G. J. Ebright, secy.

Zanesville—Muskingum Co. Agrl. Soc. Aug. 12-13. R. Y. White, secy.

OKLAHOMA

Ada—Pontotoc Co. Fair & Breeders' Assn. Oct. 8-11. R. J. M. Kluney, secy.

Altus—Jackson Co. Free Fair Assn. Sept. 3-6. Geo. G. Morris, secy.

Apache—Apache Fair Assn. Sept. 10-13. Ed C. Kell, secy.

Ardmore—Carter Co. Free Fair Assn. Sept. 10-13. Carl Russell, secy.

Atoka—Atoka Co. Free Fair Assn. Sept. 16-18. T. P. Moninger, secy.

Blackwell—Kay Co. Free Fair Assn. Sept. 7-12. J. F. Rudell, secy., Newkirk, Ok.

Dewey—Washington Co. Free Fair Assn. Sept. 16-20. C. F. Reed, secy.

Duncan—Stephens Co. Free Fair Assn. Sept. 10-13. W. L. Bumpas, secy.

El Reno—Canadian Co. Free Fair. Sept. 10-13. Felix K. West, secy.

Frederick—Tillman Co. Free Fair Assn. Sept. 11-13. H. N. Naylor, secy.

Hallett—Pawnee Fair Assn. Sept. 10-13. W. A. McCabe, secy.

Mangum—Greer Co. Fair Assn. Sept. 11-13. Elmer Jesse, secy.

Hugo—Choctaw Co. Free Fair. Sept. 30-Oct. 4. Chas. E. Bailey, secy.

Muskogee—Oklahoma Free State Fair. Sept. 29-Oct. 4. Ethel Murray Simonds, secy.

Muskogee—Grimes State Fair Ground Assn. Sept. 1-6. Helen Grimes, secy., 812 Hartford.

Nowata—Nowata Co. Free Fair. Oct. 1-4. F. S. Ashleman, secy., Box 1023.

Oklahoma City—Okla. State Fair & Expo. Sept. 20-27. I. S. Mahan, secy.

Oklahoma City—Okla. Co. Free Fair Assn. Sept. 16-17. C. R. Donart, secy.

Pauls Valley—Garvin Co. Free Fair Assn. Sept. 11-13. T. D. Felts, secy.

Pond Creek—Pond Creek Community Fair. Sept. 3-6. Lakue Thomas, secy.

Sapulpa—Creek Co. Free Fair Assn. Sept. 10-13. W. E. Gage, secy., Clayton Bldg.

Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 15-18. Geo. A. McDonald, secy.

Tishomingo—Johnston Co. Free Fair Assn. Sept. 11-13. John P. Gray, secy.

Vinita—Craig Co. Free Fair. Sept. 16-20. Gus Bashore, pres.

Wagoner—Wagoner Fair Assn. Sept. 24-27. C. M. Subbard, secy., Box 418.

Wyandotte—Indian Feast & Fair Assn. Aug. 13-15. C. E. Lundy, secy.

OREGON

Enterprise—Wallowa Co. Agrl. Fair Assn. Sept. 29-Oct. 4. A. C. Miller, secy.

Eugene—Lane Co. Fair Assn. Sept. 16-19. R. H. Wood, secy.

Gresham—Multnomah Co. Fair & Mfrs.' & Land Products Show. Sept. 15-20. E. L. Thorpe, secy.

Heppner—Morrow Co. Fair Board. Sept. 11-13. P. R. Brown, secy.

Portland—Pacific Internat'l Live Stock Show. Nov. 17-22. O. M. Plummer, mgr.

Prineville—Oregon Inter-State Fair. Oct. 1-4. R. L. Schee, secy.

St. Helens—Columbia Co. Fair. Sept. 17-19. J. W. Allen, secy.

Salem—Oregon State Fair Board. Sept. 22-27. A. H. Lea, secy.

Scio—Linn Co. Fair Assn. Sept. 16-19. Jennie Shelton, secy.

PENNSYLVANIA

Allentown—Lehigh Co. Agrl. Soc. Sept. 22-27. H. B. Schall, secy.

Altoona—Greater Blair Co. Fair. Sept. 16-19. C. G. Brennan, secy., 1416 11th ave.

Apollo—Rush Valley Agrl. & Driv. Assn. Aug. 6-9. W. T. Sulth, secy., 127 E. Adams ave., Vandergrift, Pa.

Athens—Inter-State Fair Assn. Sept. 15-20. Chas. E. Mellis, secy.

Bedford—Bedford Co. Agrl. Soc. Sept. 30-Oct. 3. J. Roy Cessa, secy.

Bloomsburg—Col. Co. Agrl. Hort. & Mech. Assn. Sept. 30-Oct. 3. Harry B. Correll, secy.

Brookville—Jefferson Co. Agrl. Soc. Sept. 9-12. Fred D. Sayer, secy.

Burgettstown—Union Agrl. Assn. Sept. 30-Oct. 2. J. L. McGough, secy.

Carrolltown—Cambria Co. Agrl. Assn. Sept. 9-13. J. V. Maucher, M. D., secy.

Center Hill—46th Annual Encampment & Fair. Sept. 6-12. Florence S. Rhone, secy.

Clarion—Clarion Co. Fair Assn. Sept. 16-19. Foster M. Mohoney, secy.

Clark Summit—Lackawanna Co. Fair & Grange Poultry Assn. Sept. 9-13. P. I. Thompson, secy.

Clearfield—Clearfield Co. Agrl. Soc. Sept. 17-19. Fred B. Reed, secy.

Corry—Corry Fair & Driving Park Assn. Aug. 26-29. Wake Morgaridge, secy.

Dawson—Dawson Agrl. Assn. Sept. 9-13. Harry Cochran, secy.

Dayton—Dayton Agrl. & Mech'l Assn. Sept. 23-26. M. H. Redding, secy.

Erie—Erie Exposition Assn. Aug. 18-23. C. R. Cummins, secy.-mgr.

Fawn Grove—Pen Mar Co. Agrl. Assn. Aug. 13-15. E. M. Brown, secy.

Forksville—Sullivan Co. Agrl. Soc. Oct. 1-3. J. Rovilo Mulnix, secy.

Hanover—Hanover Agrl. Soc. Sept. 23-26. S. A. Gelselman, secy.

Harford—Harford Agrl. Soc. Sept. 16-19. F. A. Osborn, secy.

Honesdale—Wayne Co. Agrl. Soc. Sept. 30-Oct. 3. R. W. Gannell, secy.

Hughesville—The Lycoming Co. Fair Assn. Oct. 21-24. Edw. E. Frontz, secy.

Imperial—Allegheny Co. Agrl. Assn. Sept. 30-Oct. 2. C. B. Burns, secy.

Indiana—Indiana Co. Agrl. Soc. Sept. 2-5. David Blair, secy.

Kutztown—Kutztown Fair Assn. Aug. 19-22. J. Roder, secy.

Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 30-Oct. 3. J. F. Seldomridge, secy., 34 1/2 N. Queen st.

Lebanon—Lebanon Valley Fair Assn. Aug. 26-29. J. A. Bollman, secy.

Lehighton—Carbon Co. Industrial Soc. Sept. 30-Oct. 3. William J. Zahn, secy.

Lewisburg—Union Co. Agrl. Soc. Oct. 14-17. C. Dale Wolfe, secy.

Mansfield—Smythe Park Assn. Sept. 16-19. F. H. Massin, secy.

Mechanicsburg—Williams Grove Picnic & Indust. Exh. Aug. 25-29. C. A. Markley, secy.

Mercer—Mercer Central Agrl. Soc. Sept. 17-19. R. M. Gilkey, secy.

Meyersdale—Meyersdale Fair & Race Assn. Sept. 16-19. D. J. Fike, secy.

Milton—Milton Fair & Northumberland Co. Agrl. Assn. Oct. 7-10. T. H. Paul, secy., 24 Walnut st.

Montrose—Susquehanna Co. Agrl. Soc. Sept. 9-12. W. G. Comstock, secy., 171-2 Public ave.

Nazareth—Northampton Co. Agrl. Soc. Sept. 9-13. J. R. Reinheimer, secy.

Newport—Perry Co. Agrl. Soc. Sept. 30-Oct. 3. J. C. F. Stephens, secy.

Northampton—Butler Agrl. Assn. Sept. 10-13. E. A. Gibson, secy.

Port Royal—Juanita Co. Agrl. Soc. Sept. 9-12. James N. Groninger, secy.

Philadelphia—Phila. Co. Fair Assn. Sept. 1-5. Walter R. Buckman, secy.

Punxsutawney—Punxsutawney Fair Assn. Aug. 19-22. J. M. Williams, secy.

Reading—Reading Fair. Sept. 16-20. D. J. McDerrott, secy., 30 N. 6th st.

St. Marys—Elk Co. Farmers' Agrl. Fair Assn. Sept. 23-26. E. J. Grotzinger, secy.

Smithport—Mckean Co. Fair Assn. Sept. 9-12. H. J. Rice, secy.

Somerset—Somerset Co. Agrl. Soc. Sept. 30-Oct. 3. O. C. Wagner, secy.

Stewartstown—Stewartstown Agrl. Assn. Sept. 10-13. Walter H. Ebaugh, secy.

Stoneboro—Mercer Co. Agrl. Soc. Sept. 22-25. H. P. Fowler, secy.

Stroudsburg—Monroe Co. Agrl. Soc. Sept. 1-5. H. S. Smoyer, secy.

Titusville—Dill Creek Agrl. Fair Assn. Sept. 9-12. H. B. Watson, secy.

Caro-Caro Fair & Night Carnival. Aug. 25-29. P. B. Bamsford, secy.

Cass City-Greater Cass City Fair. Aug. 19-22. Harry T. Crandell, secy.

Central Lake-Antrim Co. Agrl. Soc. Sept. 30-Oct. 3. George F. Frink, secy., Bellaire, Mich.

Centerville-Grange Fair of St. Joseph Co. Sept. 22-26. C. T. Bolender, secy.

Charlotte-Eaton Co. Agrl. Soc. Sept. 23-28. Jas. H. Brown, secy.

Detroit-Michigan State Agrl. Soc. Aug. 23-Sept. 7. Geo. W. Dickinson, secy.

East Jordan-Charlevoix Co. Agrl. Soc. Sept. 16-19. Dwight L. Wilson, secy.

Escanaba-Delta Co. Agrl. Soc. Sept. 23-26. James C. Baker, secy.

Evart-Oscoda Co. Fair. Sept. 30-Oct. 3. Joe Cockerton, secy.

Fowlerville-Fowlerville Agrl. Soc. Fair. Sept. 30-Oct. 3. W. H. Peck, secy.

Gaylor-Otsego Co. Fair. Sept. 23-25. C. E. Shannon, secy.

Grand Rapids-West Mich. State Fair. Sept. 15-19. Lyman A. Lilly, secy, 220 Ashton Bldg.

Hart-Oscoda Co. Agrl. Soc. Sept. 16-19. G. E. Wyckoff, secy.

Hillsdale-Hillsdale Co. Agrl. Soc. Sept. 22-27. C. W. Terwilliger, secy.

Howell-Livingston Co. Fair Assn. Aug. 26-29. R. D. Roche, secy.

Ionia-Ionia Free Fair. Aug. 12-15. Fred A. Chapman, secy.

Iron River-Iron Co. Agrl. Soc. Sept. 17-18. Fred F. Murphy, secy.

Ithaca-Grandt Co. Agrl. Soc. Aug. 26-29. A. McCall, secy.

Gladwin-Gladwin Agrl. Fair. Sept. 9-12. G. E. Lee, secy.

Greenville Fair Assn. Aug. 19-22. D. L. Beardlee, secy.

Hartford-Van Buren Co. Fair. Sept. 30-Oct. 3. Stephen A. Doyle, secy.

Holland-Holland Fair. Sept. 9-12. J. Arendshorst, secy.

Houghton-Copper Co. Fair. Sept. 23-27. John T. McNamara, secy.

Kalamazoo-Kalamazoo Co. Fair Assn. Oct. 1. Jos. Tolz, secy.

Manistique-Schoolcraft Co. Agrl. Soc. Sept. 16-19. C. E. Kagle, secy.

Midland-Midland Co. Fair. Sept. 2-5. Arthur G. Beden, secy.

Millford-Millford Fair Assn. Sept. 16-19. Geo. S. Potts, secy.

Mt. Pleasant-Isabella Co. Fair & Races. Sept. 9-13. T. W. Ayling, secy.

Newberry-Luce Co. Fair. Sept. 9-11. A. L. Sayles, secy.

North Branch-North Branch Fair. Sept. 23-26. J. H. Vandecar, secy.

Oakman-Manistee Co. Agrl. Soc. Sept. 16-19. H. R. Brodie, secy., Bear Lake, Mich.

Petoskey-Emmett Co. Fair Assn. Oct. 7-10. L. L. Thomas, secy.

Sandusky-Sandiac Co. Agrl. Soc. Sept. 9-12. Robert W. McKenzie, secy.

St. Johns-Clinton Co. Agrl. Soc. Sept. 9-12. C. S. Clark, mgr.

Tawas City-Tosco Co. Agrl. Soc. Sept. 24-26. John A. Mark, secy.

Traverse City-Grand Traverse Region Fair Assn. Sept. 22-26. Chas. B. Dye, secy.

West Branch-Ogemaw Co. Fair Assn. Sept. 24-26. C. C. Corey, secy.

**MINNESOTA**

Ada-Norman Co. Agrl. Soc. July 3-5. E. S. Jenkins, secy.

Albert Lea-Freeborn Co. Agrl. Soc. Aug. 26-28. N. J. Whitney, secy.

Anoka-Anoka Co. Agrl. Soc. Sept. 24-27. Lewis O. Jacob, secy.

Appleton-Swift Co. Fair Assn. Sept. 17-19. M. N. Pederson, secy.

Arlington-Shibley Co. Agrl. Assn. Sept. 22-24. O. S. Vesta, secy.

Austin-Mower Co. Agrl. Soc. Aug. 26-29. Royal S. Holmes, secy.

Barnesville-Clay Co. Fair & Agrl. Assn. Sept. 9-12. E. J. Masterson, secy.

Barnum-Carlton Co. Agrl. Assn. Sept. 9-11. Thos. Spencer, secy.

Bird Island-Renville Co. Agrl. Soc. Sept. 23-26. I. Paul Kolbe, secy.

Blue Earth-Faribault Co. Agrl. Soc. Sept. 10-12. E. J. Viebahn, secy.

Brown Valley-Traverse Co. Fair Assn. Aug. 27-29. C. W. Collins, secy.

Caledonia-Houston Co. Agrl. Soc. Sept. 16-19. Zummerbaki, secy.

Cambridge-Isanti Co. Agrl. Soc. Sept. 17-20. W. H. Dunbar, secy.

Canby-Yellow Medicine Co. Fair Assn. Sept. 10-14. J. J. Miller, secy.

Cannon Falls-Cannon Valley Agrl. Assn. Sept. 17-20. T. R. Johnson, secy.

Carver-Carver Co. Agrl. Soc. Sept. 25-27. Geo. K. Dols, secy.

Crookston-Northwestern Fair. July 8-11. Chas. H. Gelse, secy.

Dassel-Meeker Co. Agrl. Soc. Oct. 3-4. D. E. Murphy, secy.

Detroit-The Becker Co. Agrl. Soc. & Fair Assn. Sept. 11-13. E. E. Bumham, secy.

Elk River-Sherburne Co. Agrl. Soc. Oct. 1-4. Andrew Davis, secy.

Faribault-Faribault Agrl. & Fair Assn. Sept. 25-27. H. S. Robillard, secy., 5th ave. & 3d st.

Farmington-Dakota Co. Agrl. Soc. Sept. 24-27. A. A. McPheters, secy.

Fortale-Polk Co. Agrl. Fair Assn. July 3-5. Nels Vassenden, secy.

Glenwood-Pope Co. Fair. Sept. 18-20. W. H. Engelbretson, secy.

Grand Rapids-Itasca Agrl. Soc. Sept. 12-14. E. J. Farrell, secy.

Hallock-Kittson Co. Agrl. Soc. July 3-4. A. L. Pemberton, secy.

Hamline-Minnesota State Agrl. Soc. Aug. 30-Sept. 6. Thos. H. Canfield, secy.

Hutchinson-McLeod Co. Agrl. Assn. Aug. 25-27. Percy E. Avery, secy.

Howard Lake-Wright Co. Agrl. Soc. Sept. 10-12. Curtis Campbell, secy.

Jackon-Jackson Co. Fair Assn. Sept. 11-13. Lester P. Day, secy.

Jordan-Scott Co. Good Food Assn. & Farmers' Agrl. Soc. Sept. 15-20. John E. Caser, secy.

Kasson-Dodge Co. Fair Assn. Sept. 15-19. H. Lenthof, secy.

Long Prairie-Todd Co. Agrl. Soc. Aug. 26-29. W. M. Barber, mgr.

Little Falls-Morrison Co. Agrl. Co-Op. Soc. Sept. 14-17. N. N. Berghelm, secy.

THE FAIR THAT TOOK ITS GATES RIGHT OFF THE HINGES

# KANSAS FREE FAIR

September 8, 9, 10, 11, 12 and 13, 1919

The fastest growing Fair in the West. Six big days and nights. Ask any concessionaire who has been there. Contract now for space.

Attendance for 1918, 262,000. PHIL EASTMAN, Secretary, Topeka.

**THIS MEANS YOU!** Every Carnival Company, Independent Attractions, Free Attractions, Concession People, Please Read This—Big Fourth of July Celebration and Soldiers' Home Coming.

BACKED BY THE MERCHANTS. DAY AND NIGHT. MT. STERLING, KENTUCKY.

WANT Attractions of all kinds. Shows of every description, sensational Free Acts. Concessions of every description for sale. The biggest Fourth of July Celebration in the country. Expecting 10,000 people. Address S. P. GREENWADE, Box 393, Mt. Sterling, Kentucky.

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Address Suite 17-18 Wenhams Block, Monroe and Division Aves., GRAND RAPIDS, MICH.

NOTE—Secretaries July 4th Celebrations, Home Comings and County Fairs, send for list of Attractions.

WANTED—Outdoor Sensational Acts of every description. VAUDEVILLE PERFORMERS and Musical Comedy People write. We can offer you something sure.

## BIG WHITE COUNTY FAIR--Concessions Wanted

Free Acts already booked. Rides wanted. Gamblers need not apply. Country full of money. Good outlook for crops. August 19 to 23, 1919. Five big days.

FRED C. PUNTNEY, Secretary, CARM, ILL.

## CARNIVAL COMPANY WANTED

FOR THE GREENWOOD COUNTY FAIR

for week AUGUST 26, at EUREKA, KAN. None but first-class. Address WM. BAYS, Secretary.

# HENRY COUNTY FAIR

WEEK BEGINNING OCTOBER 27, 1919.

WANTED—Carnivals, Concessions, Riding Derivets, Rare Horses and Free Attractions. "ONE BIG WEEK"

Write to H. B. STOKES, Sec'y Henry County Fair Association, Abbeville, Alabama.

Luverne-Rock Co. Agrl. Soc. Sept. 9-12. M. E. Teeter, secy.

Madison-Lac qui Parle Co. Agrl. Soc. Sept. 30-Oct. 3. Henry Werner, secy.

Mankato-Mankato Fair & Blue Earth Co. Agrl. Soc. Sept. 11-13. A. E. Quimby, secy.

Marshall-Lyon Co. Agrl. Soc. Sept. 16-19. R. B. Daniel, secy.

Montevideo-Chippewa Co. Driv. Park & Fair Assn. Sept. 24-27. S. L. Moser, secy.

Mora-Kanabe Co. Agrl. Soc. Aug. 25-27. Chas. F. Serine, secy.

Morris-Stevens Co. Agrl. Soc. Sept. 24-25. C. R. Wollhan, secy.

New Ulm-Brown Co. Agrl. Soc. Aug. 26-27. Wm. E. Engelbert, secy.

Northfield-Rice Co. Agrl. Soc. Oct. 2-4. R. H. Moses, secy.

Owatonna-Steele Co. Agrl. Assn. Sept. 16-19. M. J. Parcher, secy.

Perham-Perham Agrl. Soc. Sept. 25-27. C. W. Lotterer, secy.

Pine City-Pine Co. Agrl. Soc. Sept. 11-13. Frank P. Gottry, secy.

Pine River-Cass Co. Agrl. Soc. Sept. 17-19. Jay P. Brewer, secy.

Pipestone-Pipestone Co. Fair Assn. Sept. 10-12. Leon Cunningham, secy.

Plainview-Wabasha Co. Fair. Sept. 16-19. A. A. S. Kennedy, secy.

Preston-Fillmore Co. Fair. Aug. 26-29. Frank J. Ibach, secy.

Princeton-Millelacs Co. Agrl. Soc. Aug. 27-30. I. G. Stanley, secy.

Redwood Falls-Redwood Co. Agrl. Soc. Sept. 23-26. C. V. Everett, secy.

Rochester-Olmsted Co. Agrl. Assn. Sept. 9-12. E. C. Hackett, secy.

Rush City-Chisago Co. Agrl. Soc. Aug. 25-27. Carl H. Sumner, secy.

St. Charles-Winona Co. Agrl. & Indust. Fair. Sept. 9-12. John Frisch, secy.

St. Peter-Nicollet Co. Agrl. Soc. Sept. 15-17. Wm. Mallgren, secy.

Sank Centre-Stearns Co. Agrl. Soc. Aug. 25-28. Gordon V. Morse, secy.

Shakopee-Scott Co. Agrl. Soc. Aug. 23-30. Wm. Rles, secy.

Stanton-Murray Co. Agrl. Soc. Sept. 8-10. Robt. B. Forrest, secy.

Stillwater-Washington Co. Agrl. Soc. Sept. 25-27. Carl Nelson, secy.

Thief River Falls-Pennington Co. Agrl. Soc. Aug. 6-8. G. Howard Smith, secy.

Two Harbors-Lake Co. Agrl. Soc. Sept. 17-19. Fred D. W. Thias, secy., Box 825.

Waconia-Farmers' Co-Operative Agrl. Soc. Sept. 15-17. W. J. Scharmer, secy.

Wadena-Wadena Co. Agrl. Soc. Sept. 17-20. Nels Peterson, secy.

Warren-Marshall Co. Agrl. Assn. July 3-5. Dr. E. T. Franks, secy.

Waseca-Waseca Co. Agrl. Soc. Sept. 3-5. F. J. Conway, secy.

Wheaton-Traverse Co. Agrl. Assn. Sept. 11-13. R. H. Hutzicker, secy.

White Bear-Ramsey Co. Agrl. Soc. Aug. 21-23. F. L. Gerten, secy.

Willmar-Kandiyohi Co. Fair Assn. Sept. 17-20. Wm. O. Johnson, secy.

Windom-Cottonwood Co. Agrl. Soc. Sept. 17-20. L. C. Churchill, secy.

Worthington-Nobles Co. Fair. Sept. 13-17. J. E. Godfrey, secy.

Zumbrota-Goodhue Co. Agrl. Soc. Sept. 23-26. A. H. Grover, secy.

**MISSISSIPPI**

Estesville-Leake Co. Fair Assn. Aug. 12-15. Frank Z. Grimes, secy.

Hernando-DeSoto Co. Fair Assn. Sept. —. Mack Hanks, Jr., secy.

Jackson-Mississippi State Fair. Oct. 20-26. Mabel L. Stire, secy.

Laurel-South Miss. Fair Assn. Oct. 14-18. Glen Fleming, secy.

Magnolia-Pike Co. Fair Assn., Inc. Oct. 18-19. Dr. J. Sterling Moore, secy.

Meridian-Mississippi-Alabama Fair Assn. Sept. 29-Oct. 4. A. H. George, secy.

**MISSOURI**

Atlanta-Macon Co. Agrl. & Mechl. Soc. Sept. 23-25. V. D. Gordon, secy.

Bethany-Harrison Co. Fair Assn. Sept. 2-8. W. T. Lingle, secy.

Bolivar-Polk Co. Agrl. & Mechl. Soc. Sept. 2-5. F. L. Templeton, secy.

California-Montaupe Co. Agrl. & Mechl. Soc. Aug. 26-29. Florence G. Hickcox, secy.

Callao-Callao Fair Assn. Sept. 16-18. H. G. Jonca, secy.

Cape Girardeau-Cape Co. Fair & Park Assn. Sept. 16-20. Hodney G. Whitlam, secy.

Caruthersville-Pemiscot Co. Fair Assn. Oct. 8-11. H. V. Litzelner, secy.

Cuba-Crawford Co. Fair Assn. Sept. 16-19. Jos. F. Marsh, secy.

DeSoto-DeSoto Agrl. Assn. Sept. 9-12. C. J. Davidson, secy.

Forest Green-West Green Fair Assn. Sept. 11-13. Guy Rohmer, secy.

Independence-Independence Fair. Aug. 19-22. W. H. Johnson, secy.

Kennett-Dunklin Co. Fair. First or second week in Oct. L. R. Jones, secy.

Knox City-Knox City A. & M. Soc. Aug. 12-16. L. B. Westcott, secy.

Kansas City-American Royal Livestock Show. Nov. 15-22. W. H. Weeks, secy., Livestock Exchange Bldg.

Lockwood-Dado Co. Agrl. & Mechl. Soc. Sept. 9-12. Dr. R. A. Frye, secy.

Maitland-Nodaway Valley Agrl. Fair Assn. Aug. 26-29. G. F. DeBord, secy.

Maryville-Nodaway Co. Fair Assn. Aug. 11-16. E. H. Bahnum, secy.

Memphis-Scotland Co. Fair Assn. Aug. 26-29. J. R. Hudson, secy.

Nebraska-Vernon Co. Fair. Sept. 23-26. Samuel A. Cubbin, secy.

Pattonburg-Pattonburg Fair Assn. Aug. 26-29. R. E. Maupin, secy.

Platte City-Agrl., Mechl. & Stock Assn. Aug. 26-29. J. P. Sexton, secy.

Poplar Bluff-Butler Co. Agrl. & Mechl. Soc. Sept. 23-27. W. S. Randall, secy.

Prairie Hill-Prairie Hill Fair Assn. Aug. 21-23. G. O. Sears, secy.

Rolla-Phelps Co. A. & M. Soc. Sept. 9-12. Jno. Mck. Southgate, secy.

Sedalia-Mission State Fair Board. Aug. 9-16. E. G. Rylander, secy.

Shelbina-Shelby Co. Agrl. & Mechl. Soc. Aug. 26-29. R. A. Humphrey, secy.

Sikeston-S. E. Mo. District Fair. Oct. 1-4. T. A. Wilson, secy.

Upper Creve Coeur Lake-St. Louis Co. Fair. Sept. 18-21. Geo. B. Bowles, secy., Affton, Mo.

**MONTANA**

Billings-Midland Empire Fair. Sept. 15-19. F. M. Lawrence, mgr.

Forsyth-Rosebud Co. Fair Commission. Sept. 10-12. R. J. Cole, secy.

Gilman-Lewis & Clark Co. Fair Assn. Sept. 1-3. J. M. Brandt, secy.

Glasgow-Valley Co. Fair Assn. Sept. 25-27. L. E. Jones, secy.

Helena-Montana State Fair. Sept. 9-14. Horace Ensign, secy.

Lewistown-Fergus Co. Fair Assn. Sept. 16-20. T. L. Stanley, secy.

Roundup-Musselshell Co. Fair. Sept. 23-25. Sam S. Josephson, secy.

**NEBRASKA**

Alma-Harland Co. Fair Assn. Sept. 16-19. C. E. Alter, secy.

Aurora-Hamilton Co. Agrl. Aug. 26-29. L. A. Morris, secy.

Beatrice-Gage Co. Soc. of Agrl. Sept. 22-26. H. V. Riessen, secy.

Bladen-Webster Co. Fair Assn. Aug. 19-22. Leroy C. Spencer, secy.

Broken Bow-Custer Co. Agrl. Soc. Aug. 19-22. N. Dwight Ford, secy.

Butte-Boyd Co. Agrl. Soc. Sept. 10-12. H. H. Story, secy.

Clay Center-Clay Co. Agrl. Soc. Sept. 23-26. R. A. Byrkit, secy.

Concord-Dixon Co. Agrl. Soc. Aug. 27-29. E. J. Hughes, secy.

Culbertson-Hitchcock Co. Fair. Sept. 18-20. J. A. Kirk, secy.

David City-Butler Co. Agrl. Assn. Sept. 16-19. W. H. McAdams, secy.

Desbler-Thayer Co. Agrl. Soc. Aug. 23-29. E. J. Mitchell, secy.

Fairbury-Jefferson Co. Fair Assn. Sept. 17-20. O. K. Jones, secy.

Fremont-Fremont Driv. Club. July 13-17. E. B. Bliss, secy.

Geneva-Fillmore Co. Agrl. Soc. Sept. 10-12. S. E. Halsten, secy.

Gordon-Sheridan Co. Agrl. Assn. Sept. 2-5. Frank L. O'Rourke, secy.

Greely-Greely Co. Fair Assn. Sept. 9-12. Rod Smith, secy.

Hooper-Dodge Co. Agrl. Soc. Sept. 16-18. A. M. Tillman, secy.

Kearney-Buffalo Co. & Midwest Fair Assn. Sept. 16-19. A. H. Berbig, secy.

Kimball-Kimball Co. Fair Assn. Sept. 17-19. W. C. Calvert, secy.

Lewelling-Garden City Co. Fair. Sept. 17-19. Lexington-Dawson Co. Fair Assn. Sept. 9-13. E. C. Vanhorn, secy.

Lincoln-Neb. State Fair. Aug. 31-Sept. 6. E. R. Danielson, secy.

Maywood-Southwest Neb. District Fair. Sept. 23-Oct. 3. H. C. Norris, secy.

Mitchell-Scotts Bluff Co. Agrl. Assn. Sept. 10-12. Jas. T. Whitehead, secy.

Neligh-Antelope Co. Agrl. & Fair Assn. Sept. 9-12. Ralph M. Kryger, secy.

Nelson-Nuckold Co. Agrl. Assn. Sept. 15-18. George Jackson, secy.

North Platte-Lincoln Co. Agrl. Soc. Sept. 14-27. R. D. Birge, secy.

O'Neill-Holt Co. Fair Assn. Sept. 10-12. Frank Campbell, secy.

Omaha-Ak-Sar-Ben. Sept. 24-Oct. 4. J. D. Weaver, secy., 1717 Douglas st.

Ord-Loup Valley Agrl. Soc. Sept. 30-Oct. 3. H. D. Leggett, secy.

Oscoda-Polk Co. Agrl. Assn. Aug. 25-28. F. H. Ball, secy.

Pawnee City-Pawnee Co. Fair Assn. Oct. 30-Nov. 3. D. W. Osborn, secy.

Pierce-Pierce Co. Fair Assn. Sept. 9-12. O. E. Cagle, secy.

St. Paul-Howard Co. Agrl. Soc. Sept. 23-25. C. E. Lettlich, secy.

Scribner-Scribner Agrl. Soc. Sept. 10-12. Wm. L. Low, secy.

Seward-Seward Co. Agrl. Soc. Sept. 23-26. Fred W. Mickel, secy.

Sidney-Sidney Jockey Club. June 23-July 6. R. L. Riley, secy.

Valentine-Cherry Co. Agrl. & Live Stock Assn. Sept. 16-19. W. E. Haley, secy.

Wahoo-Saunders Co. Fair Assn. Sept. 23-26. Henry Pickett, secy.

Walthill-Thurston Co. Fair Assn. Sept. 22-27. H. E. Taft, secy.

York-York Co. Agrl. Soc. Sept. 20-Oct. 3. Geo. W. Shreck, secy.

**NEW HAMPSHIRE**

Lancaster-Cook & Essex Agrl. Soc. Sept. 9-12. D. J. Truland, secy.

Liscomb-Rockingham Co. Fair Assn. Sept. 1-2. E. H. Baker, secy.

Rochester-Rochester Fair Assn. Sept. 23-26. E. H. Neal, secy.

**NEW JERSEY**

Gilberson-Camden Co. Fair Assn. Aug. 20-Sept. 1. Lucius W. Parker, secy.

Mount Holly-Burlington Co. Fair Assn. Sept. 9-12. Richard Wales, secy.

Pitman-South Jersey Fair & Trotting Assn. Aug. 29-Sept. 1. C. J. Davenport, secy. Sewell, N. J.

Trenton-Trenton Interstate Fair Assn. Sept. 20-Oct. 11. M. R. Margerum, secy.

**NEW MEXICO**

Raton-Northern New Mexico Fair Assn. Sept. 23-24. Ray C. Hauer, secy.

**NEW YORK**

Afton-Afton Driv. Park & Agrl. Assn. Sept. 9-12. L. W. Seelye, secy.

Altamont-Albany Co. Agrl. Soc. & Expo. Sept. 16-19. F. E. Keenholts, secy.

Angelica-Albany Co. Agrl. Soc. Sept. 16-19. E. A. Mapes, secy.

Avon-Livingston Co. Fair. Sept. 10-12. E. E. Groome, secy.

Ballston Spa-Saratoga Co. Agrl. Soc. Aug. 25-29. N. V. Witbeck, secy.

Batavia-Genesee Co. Agrl. Soc. Sept. 16-20. Fred B. Parker, secy.

Bath-The Steuben Co. Agrl. Soc. Sept. 23-26. Robt. J. McGill, secy.

Boonville-Boonville Fair Assn. Sept. 2-5. Frederick A. White, secy.

Brookfield-Brookfield, Madison Co. Agrl. Soc. Sept. 15-18. F. M. Spooner, secy.

Caledonia-Caledonia Tri-County Fair Assn. Inc. Aug. 13-16. A. Miner Wellman, secy.

Cambridge-Cambridge Valley Fair. Aug. 19-22. Eliot B. Norton, secy.

Candigua-Ontario Co. Agrl. Soc. Sept. 15-20. Floyd D. Butler, secy.

Cape Vincent-Cape Vincent Agrl. Soc. Sept. 9-12. M. G. Fitzgerald, secy.

Chatham-The Columbia Co. Agrl. Soc. Sept. 1-4. W. A. Dardess, secy.

Copertown-Otsego Co. Agrl. Soc. Sept. 2-3. B. G. Johnson, secy.

Cortland-Cortland Co. Agrl. Soc. Aug. 16-22. W. J. Greenman, secy.

Cuba-Cuba's Big Fair. Sept. 9-12. Geo. H. Swift, secy.

DeRuyter-Four-County Fair Assn. Aug. 12-15. J. O. Stillman, secy.

Dundee-Dundee Fair Assn. Oct. 7-9. H. L. Woodruff, secy.

Dunkirk-Chautauque Co. Agrl. Corp. Sept. 9-13. Arthur Mayhew, secy., Fredonia, N. Y.

Ellenville-Ulster Co. Agrl. Soc. Aug. 19-22. Irlie Moore, secy.

Elmira-Chemung Co. Agrl. Soc. Sept. 30-Oct. 5. M. B. Heller, secy.



Fonda—Montgomery Co. Agrl. Soc. Sept. 14. Seely Hodge, secy.  
 Fulton—Oswego Co. Agrl. Soc. Sept. 15. H. Putnam Allen, secy.  
 Gouverneur—Gouverneur Agrl. Mechl. Soc. Aug. 19-22. Byron J. Carpenter, secy.  
 Herkimer—Herkimer Co. Agrl. Soc. Sept. 1-3. 1. P. Rashch, secy.  
 Hornell—Great Hornell Fair. Aug. 26-29. Clyde E. Shulis, secy.  
 Hudson Falls—Washington Co. Agrl. Soc. Aug. 26-29. Geo. A. Ferris, secy.  
 Ithaca—Tompkins Co. Agrl. & Hort. Soc. Sept. 16-19. W. F. Hopper, secy.  
 Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 1-5. H. F. Lee, secy.  
 Lyons—Livingston & Ontario Co. Carnival. Aug. 4-9. E. R. Bolles, secy.  
 Lowville—Lewis Co. Agrl. Soc. Aug. 26-29. M. M. Lyman, secy.  
 Middletown—Orange Co. Agrl. Soc. Aug. 12-13. Albert Manning, secy.  
 Mineola—The Agrl. Soc. of Queens-Nassau Counties. Sept. 23-27. Lott Van de Water, Jr., secy., 126 Franklin st., Hempstead, N. Y.  
 Naples—Naples Union Agrl. Soc. Sept. 10-12. E. J. Haynes, secy.  
 Nassau—Rensselaer Co. Fair. Sept. 9-12. Geo. W. Witbeck, secy.  
 Norwich—Cenango Co. Agrl. Soc. Aug. 26-29. W. W. Smith, secy.  
 Palmyra—Palmyra Union Agrl. Soc. Sept. 25-27. E. J. Hedden, secy.  
 Penn Yan—Yates Co. Agrl. Soc. Sept. 3-6. I. Seymour Purdy, secy.  
 Plattsburg—Clinton Co. Agrl. Soc. Sept. 8-12. E. J. Niles, secy., 172 Margaret st.  
 Poughkeepsie—Duchess Co. Agrl. Soc. Sept. 16-19. Wm. T. Wsrd, secy.  
 Rochester—Rochester Exposition Assn. Sept. 1-6. Edgar F. Edwards, secy.  
 Rome—Oneida Co. Agrl. Soc. Aug. 25-29. G. W. Jones, secy.  
 Syracuse—New York State Fair. Sept. 8-13. J. Dan Ackerman, Jr., secy.  
 Troy—Rensselaer Co. Agrl. & Hort. Soc. Sept. 1-4. F. P. Caird, secy.  
 Trumansburg—Union Agrl. & Hort. Soc. Aug. 26-29. Joel Horton, secy.  
 Vernon—Vernon Fair & Race Meet. Sept. 25-27. C. G. Simmons, secy.  
 Walton—Delaware Valley Agrl. Soc. Sept. 2-5. Herbert M. Robinson, secy.  
 Warrensburg—The Warren Co. Fair. Aug. 19-22. Fred J. Hayes, secy.  
 Warsaw—Wyoming Co. Agrl. Assn. Aug. 19-22. W. J. Davidson, secy.  
 Waterloo—Seneca Co. Agrl. Soc. Sept. 23-25. Ed Nugent, secy.  
 Watkins—Schuylter Co. Agrl. Soc. Sept. 23-26. J. E. Bradsley, secy., Odessa, N. Y.  
 Westport—Essex Co. Agrl. Soc. Sept. 2-5. Frank W. Allen, secy.  
 Whitney Point—Broome Co. Agrl. Soc. Sept. 2-5. A. D. Driscoll, secy.

NORTH CAROLINA

Charlotte—The Fair of the Carolinas, Inc. Oct. 14-17. C. O. Kuester, secy., Box 304.  
 Eden—Chowan Fair Assn. Oct. 21-24. F. W. Hobbs, secy.  
 Fayetteville—Cape Fear Fair Assn. Oct. 23-31. R. M. Jackson, secy.  
 Gastonia—Gaston Co. Fair Assn. Oct. —. Fred M. Allen, secy.  
 Goldsboro—Wayne Co. Fair Assn. Oct. 7-10. P. L. Cotez, secy.  
 Hickory—Catawba Fair Assn. Sept. 30-Oct. 3. Mrs. Q. E. German, secy., Box 571.  
 Marshall—Madison Co. Fair Assn. Oct. 15-17. O. C. Rector, secy.  
 Mount Airy—Surry Co. Fair Assn. Sept. 30-Oct. 3. Ed M. Linville, secy.  
 Oxford—Granville Co. Agrl. Assn. Oct. —. P. W. Hancock, Jr., secy.  
 Raleigh—N. C. Indust. Assn. (Negro State Fair). Oct. 27-Nov. 1. Dr. John H. Love, secy.  
 Rockingham—Richmond Co. Fair Assn. Nov. 7-8. J. P. Diggs, secy.  
 Rocky Mount—Rocky Mount Fair Assn. Sept. 30-Oct. 3. D. L. Christian, secy.  
 Salisbury—Salisbury's Agrl. Fair Assn. Oct. 22-24. F. D. Brown, secy.  
 Spray—Rockville—Rockingham Co. Fair Assn. Oct. 1-4. C. Pose Robertson, secy.

NORTH DAKOTA

Camb—Towner Co. Fair Assn. July 2-4. D. F. McLeod, secy.  
 Cooperstown—Griggs Co. Fair Assn. July 1-3. J. A. Winlose, secy.  
 Fargo—Inter-State Fair. July 21-26. F. W. McRoberts, secy.  
 Finley—Steele Co. Fair Assn. July 3-4. B. J. Long, secy.  
 Flaxton—Burke Co. Fair & Agrl. Assn. July 30-Aug. 1. B. L. Filson, secy.  
 Grand Forks—No. Dak. State Fair Assn. July 15-19. D. V. Moore, secy.  
 Jamestown—Stutsman Co. Fair Assn. Sept. 23-25. Amos Haas, secy.  
 Langdon—Cavalier Co. Fair Assn. July 28-30. B. E. Groom, secy.  
 Rugby—Pierce Co. Agrl. Soc. July 14-16. O. A. Spillum, secy.  
 Valley City—Barnes Co. Fair Assn. July 9-12. I. J. Moe, secy.

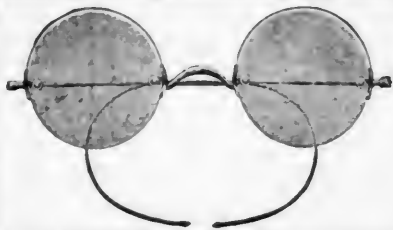
OHIO

Akron—Summit Co. Agrl. Soc. Sept. 30-Oct. 3. M. H. Warner, secy., 22 N. Broadway.  
 Ashley—The Ashley Fair. Sept. 19-22. F. W. Sharp, secy.  
 Athens—The Athens Co. Agrl. Soc. Aug. 19-22. C. M. GHI, secy.  
 Attica—Attica Fair Assn. Sept. 30-Oct. 3. W. F. Uhle, secy.  
 Berea—Cuyahoga Co. Agrl. Assn. Sept. 16-18. L. M. Coe, secy., North Olmsted, O.  
 Bellefontaine—Logan Co. Agrl. Soc. Sept. 23-26. Don A. Detrick, secy.  
 Blanchester—Clinton Co. Agrl. Fair. Aug. 19-22. Aetna Layton, secy.  
 Bucyrus—Crawford Co. Agrl. Soc. Sept. 10-13. Jay W. Haller, secy.  
 Huron—Geauga Co. Agrl. Soc. Sept. 16-19. W. S. Ford, secy.  
 Cadiz—Harrison Co. Agrl. Soc. Sept. 16-18. C. M. Osburn, secy.  
 Caldwell—Noble Co. Agrl. Soc. Sept. 3-5. J. W. Matheny, secy.  
 Canfield—Mahoning Co. Agrl. Soc. Sept. 9-11. E. R. Zieger, secy.  
 Canton—Stark Co. Agrl. Soc. Sept. 24-27. Ed. S. Wilson, secy.  
 Carrollton—Carroll Co. Fair Assn. Sept. 30-Oct. 3. J. B. Booth, secy.

DRINKS

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CHIC MINT GUM CO., Wilmington, Del.

Carthage—Hamilton Co. Agrl. Assn. Aug. 13-16. D. L. Sampson, Wiggins Block, Cincinnati.  
 Cellina—Mercer Co. Agrl. Soc. Aug. 18-22. Wm. Wiley, secy.  
 Chesterhill—Southeastern Ohio Agrl. Soc. Sept. 2-3. Chas. T. Sawburn, secy.  
 Columbus—Ohio State Fair. Aug. 25-29. N. E. Shaw, secy.  
 Coshocton—Coshocton Co. Agrl. Soc. Oct. 7-10. W. B. Miller, secy.  
 Croton—Hartford—Central Agrl. Soc. Sept. 3-5. R. B. Stumph, secy.  
 Dayton—Montgomery Co. Agrl. Board. Sept. 15. I. L. Holderman, secy., 6034 Reibold Bldg.  
 Dover—Tuscarawas Co. Agrl. Soc. Oct. 6-9. J. S. Karns, secy.  
 Eaton—Preble Co. Agrl. Soc. Sept. 29-Oct. 3. Harry D. Silver, secy.  
 Elipra—Loran Co. Agrl. Soc. Sept. 1-3. H. C. Harris, secy.  
 Findlay—The Hancock Co. Agrl. Soc. Sept. 17-20. E. K. Smith, secy.  
 Fremont—The Sandusky Co. Agrl. Soc. Sept. 16-19. C. A. Hockenedel, secy.  
 Gallipolis—Halia Co. Agrl. Soc. Aug. 26-28. W. R. White, secy.  
 Georgetown—Brown Co. Agrl. Soc. Oct. 7-10. E. A. Quinlan, secy.  
 Greenville—Darke Co. Agrl. Soc. Aug. 25-29. J. E. Folkerth, secy.  
 Hamilton—Butler Co. Agrl. Soc. Oct. 7-10. M. W. Urmost, secy.  
 Hillsville—Deane Co. Agrl. Soc. Sept. 16-19. C. M. Hart, secy.  
 Hillsboro—Hillsboro Fair Co. July 29-Aug. 1. W. E. Cabot, secy.  
 Ironton—Lawrence Co. Apple Show. Sept. 9-13. L. E. Howell, secy.  
 Jamestown—Jamestown Fair Assn. July 29-Aug. 1. Harry Hopkins, secy.  
 Jefferson—Ashtabula Co. Agrl. Soc. Aug. 19-21. Jay Young, secy.  
 Kenton—Hardin Co. Agrl. Co. Aug. 19-22. Geo. N. Lingard, secy.  
 Kinsman—Kinsman Stock & Agrl. Assn. Aug. 26-28. H. J. Fobes, secy.  
 Lancaster—The Fairfield Co. Agrl. Soc. 15-18. W. T. Hollenbaugh, secy.  
 Lebanon—Warren Co. Agrl. Soc. Sept. 9-12. Ed S. Conklin, secy.  
 Leesburg—Leesburg-Highland Fair Co. Aug. 5-8. Herbert S. Johnson, secy.  
 Lima—Allen Co. Agrl. Soc. Sept. 9-12. M. L. Mayer, secy.  
 Lisbon—Columbiana Co. Agrl. Soc. Sept. 16-18. H. E. Marsden, secy.  
 Logan—Hocking Co. Agrl. Soc. Sept. 24-27. Geo. W. Christmann, secy.  
 London—The Madison Co. Agrl. Soc. Aug. 19-22. Ismar P. Wilson, secy.  
 Loudonville—Loudonville Agrl. Assn. Sept. 23-25. Ned L. Ruth, secy.  
 Loudonville—Scioto Co. Agrl. Assn. Aug. 12-15. Manrice Caldwell, secy.  
 McConnelville—Morgan Co. Agrl. Soc. Sept. 10-12. John D. Baskhurst, secy.  
 Mansfield—The Richland Agrl. Soc. Sept. 23-27. W. H. Shryock, secy.  
 Marion—Marion Co. Agrl. Soc. Sept. 16-20. Roscoe Oborn, secy., Box 3.  
 Marysville—Union Co. Agrl. Soc. Sept. 2-5. W. C. Moore, secy.  
 Medina—Medina Co. Agrl. Soc. Sept. 9-11. F. M. Plank, secy.  
 Montpelier—Williams Co. Agrl. Soc. Sept. 9-13. A. C. Hamse, secy.  
 Mt. Gilead—Morrow Co. Fair. Sept. 23-26. W. P. Wilsind, secy.  
 Mt. Vernon—The Knox Co. Agrl. Soc. Aug. 19-22. Charles L. Belmont, secy.  
 Napoleon—Henry Co. Agrl. Soc. Sept. 26-29. John H. Lowry, secy.  
 Newark—Licking Co. Agrl. Soc. Sept. 9-12. Harry D. Hale, secy.  
 New Lexington—Perry Co. Agrl. Soc. Sept. 3-5. A. G. Adriance, secy.  
 Owensville—Clermont Co. Agrl. Soc. Aug. 19-22. John B. Rapp, secy.  
 Ottawa—Putnam Co. Fair. Oct. 7-11. A. P. Sandies, secy.

Painesville—Lake Co. Agrl. Soc. Sept. 9-12. Chas. F. Sherwood, secy.  
 Paulding—Paulding Co. Fair. Sept. 8-12. H. B. Brattain, secy.  
 Pikeston—Pike Co. Agrl. Soc. Aug. 6-8. S. S. Dally, secy.  
 Ravenna—Portage Co. Agrl. Soc. Aug. 26-29. Fred W. Knapp, secy.  
 Richwood—The Richwood Tri-Co. Fair Assn. Oct. 1-4. Paul B. Van Winkle, secy.  
 Ripley—The Ripley Fair Co. Inc. Aug. 5-8. L. V. Williams, secy., 56 Main st.  
 Rock Springs—Big Meigs Co. Fair. Sept. 2-4. James M. Lyman, secy., Tompety, O.  
 Seneca—The Guernsey Noble Fair Assn. Sept. 24-26. H. M. Beymer, secy.  
 St. Clairsville—Belmont Co. Agrl. Assn. Sept. 9-12. John D. Hays, secy.  
 Sidney—Shelby Co. Agrl. Soc. Sept. 9-12. J. E. Russell, secy.  
 Smithfield—Jefferson Co. Agrl. Soc. Sept. 24-27. Charles Galbraith, secy.  
 Suisun—Tri County Fair. Sept. 23-25. F. E. Larimore, secy., Route 6, Freeport.  
 Springfield—Clark Co. Agrl. Soc. Aug. 12-15. W. N. Elder, secy.  
 Sumnerfield—Sumnerfield Agrl. Soc. Oct. 2-4. J. T. Dew, secy.  
 Tiffin—Seneca Co. Agrl. Soc. Aug. 26-29. Arthur H. Unger, secy.  
 Toledo—The Lucas Co. Fair. Aug. 19-23. J. W. Whitmer, secy., care Courthouse.  
 Troy—Miami Co. Agrl. Soc. Sept. 22-26. C. W. Kline, secy.  
 Upper Sandusky—Wyandotte Co. Agrl. Soc. Sept. 2-5. Ira T. Matteson, secy.  
 Urbana—Champaign Co. Agrl. Soc. Aug. 5-8. H. M. Sible, secy.  
 Van Wert—Van Wert Co. Agrl. Soc. Sept. 1-5. W. A. Marker, secy.  
 Wapakoneta—The Auglaize Co. Agrl. Soc. Sept. 16-19. A. E. Schaffer, secy.  
 Warren—Trumbull Co. Agrl. Soc. Sept. 2-5. Homer C. Mackey, secy., 121-123 North Park.  
 Washington Co. II.—The Fayette Co. Fair Co. Aug. 13-15. Frank M. Kennedy, secy.  
 Wauseon—Fulton Co. Agrl. Soc. Sept. 2-5. Carl P. Orth, secy.  
 Wellston—Jackson Co. Agrl. Soc. July 22-25. John B. Bain, secy.  
 West Union—Adams Co. Agrl. Soc. Sept. 9-12. T. W. Ellison, secy.  
 Wheeling—Monroe Co. Agrl. Soc. Aug. 12-14. Geo. P. Dorr, secy.  
 Wooster—Wayne Co. Agrl. Soc. Oct. 6-9. G. J. Ehrlicht, secy.  
 Zanesville—Muskingum Co. Agrl. Soc. Aug. 12-15. R. Y. White, secy.

OKLAHOMA

Ada—Pontotoc Co. Fair & Breeders' Assn. Oct. 8-11. E. J. McKinley, secy.  
 Altus—Jackson Co. Free Fair Assn. Sept. 3-6. Geo. G. Morris, secy.  
 Apache—Apache Fair Assn. Sept. 10-13. Ed C. Kell, secy.  
 Ardmore—Carter Co. Free Fair Assn. Sept. 10-13. Carl Russell, secy.  
 Atoka—Atoka Co. Free Fair Assn. Sept. 16-18. T. P. Memminger, secy.  
 Blackwell—Kay Co. Free Fair Assn. Sept. 7-12. J. P. Riddell, secy., Newkirk, Ok.  
 Dewey—Washington Co. Free Fair Assn. Sept. 16-20. C. F. Reed, secy.  
 Duncan—Stephens Co. Free Fair Assn. Sept. 10-13. W. L. Bumpas, secy.  
 El Reno—Canadian Co. Free Fair. Sept. 10-13. Felix K. West, secy.  
 Frederick—Tillman Co. Free Fair Assn. Sept. 11-13. H. N. Naylor, secy.  
 Hall's Bluff—Pawnee Fair Assn. Sept. 10-13. W. A. McCabe, secy.  
 Mangum—Greer Co. Fair Assn. Sept. 11-13. Elmer Jessee, secy.  
 Hugo—Choctaw Co. Free Fair. Sept. 30-Oct. 4. Chas. E. Bailey, secy.  
 Muskogee—Oklahoma Free State Fair. Sept. 29-Oct. 4. Ethel Murray Simonds, secy.  
 Muskogee—Grimes State Fair Ground Assn. Sept. 1-6. Helen Grimes, secy., 812 Hartford.  
 Nowata—Nowata Co. Free Fair. Oct. 1-4. F. S. Ashleman, secy., Box 1023.

Oklahoma City—Okl. State Fair & Expo. Sept. 20-27. I. S. Mahan, secy.  
 Oklahoma City—Okl. Co. Free Fair Assn. Sept. 16-17. C. R. Donart, secy.  
 Pauls Valley—Garvin Co. Free Fair Assn. Sept. 11-13. T. D. Felts, secy.  
 Pond Creek—Pond Creek Community Fair. Sept. 3-6. Larkie Thomas, secy.  
 Sapulpa—Creek Co. Free Fair Assn. Sept. 10-13. W. E. Gage, secy., Clayton Bldg.  
 Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 15-18. Geo. A. McDonald, secy.  
 Tishomingo—Johnston Co. Free Fair Assn. Sept. 11-13. John P. Gray, secy.  
 Vinita—Craig Co. Free Fair. Sept. 16-20. Gus Bashore, pres.  
 Wagoner—Wagoner Fair Assn. Sept. 24-27. C. M. Subbard, secy., Box 418.  
 Wyandotte—Indian Feast & Fair Assn. Aug. 13-15. C. E. Lundy, secy.

OREGON

Enterprise—Wallowa Co. Agrl. Fair Assn. Sept. 29-Oct. 4. A. C. Miller, secy.  
 Eugene—Lane Co. Fair Assn. Sept. 16-19. R. H. Wood, secy.  
 Gresham—Multnomah Co. Fair & Mfrs.' & Land Products Show. Sept. 15-20. E. L. Thorpe, secy.  
 Heppner—Morrow Co. Fair Board. Sept. 11-13. P. R. Brown, secy.  
 Portland—Pacific Internat'l Live Stock Show. Nov. 17-22. O. M. Plummer, mgr.  
 Prineville—Oregon Inter-State Fair. Oct. 1-4. H. L. Schee, secy.  
 St. Helens—Columbia Co. Fair. Sept. 17-19. J. W. Allen, secy.  
 Salem—Oregon State Fair Board. Sept. 22-27. A. H. Lea, secy.  
 Selw—Linn Co. Fair Assn. Sept. 16-18. Jennie Shelton, secy.

PENNSYLVANIA

Allentown—Lehigh Co. Agrl. Soc. Sept. 22-27. H. B. Schall, secy.  
 Altoona—Greater Blair Co. Fair. Sept. 16-19. C. G. Breneman, secy., 1416 11th ave.  
 Apollo—Kiskadee Valley Agrl. & Driv. Assn. Aug. 6-9. W. T. Smith, secy., 127 E. Adams ave., Vandergrift, Pa.  
 Athens—Inter-State Fair Assn. Sept. 15-20. Chas. E. Mellis, secy.  
 Bedford—Bedford Co. Agrl. Soc. Sept. 30-Oct. 3. J. Roy Cessna, secy.  
 Bloomsburg—Col. Co. Agrl. Hort. & Mech. Assn. Sept. 30-Oct. 3. Harry B. Correll, secy.  
 Brookville—Jefferson Co. Agrl. Soc. Sept. 9-12. Fred D. Sayer, secy.  
 Burgettstown—Union Agrl. Assn. Sept. 30-Oct. 2. J. L. McGough, secy.  
 Carrolltown—Cambria Co. Agrl. Assn. Sept. 9-12. J. V. Maucher, M. D. secy.  
 Center Hill—46th Annual Encampment & Fair. Sept. 6-12. Florence S. Rhone, secy.  
 Clarion—Clarion Co. Fair Assn. Sept. 16-19. Foster M. Mohoney, secy.  
 Clark's Summit—Lackawanna Co. Fair & Grange Poultry Assn. Sept. 9-13. F. L. Thompson, secy.  
 Clearfield—Clearfield Co. Agrl. Soc. Sept. 17-19. Fred B. Reed, secy.  
 Cory—Corry Fair & Driving Park Assn. Aug. 26-29. Wake Morgardidge, secy.  
 Dawson—Dawson Agrl. Assn. Sept. 9-13. Harry Cochran, secy.  
 Dayton—Dayton Agrl. & Mech'l Assn. Sept. 23-26. M. H. Redding, secy.  
 Erie—Erie Exposition Assn. Aug. 19-23. C. R. Cummins, secy.-mgr.  
 Fawn Grove—Pen Mar Co. Agrl. Assn. Aug. 13-15. E. M. Brown, secy.  
 Forksville—Sullivan Co. Agrl. Soc. Oct. 1-3. J. Rovilo Mulnix, secy.  
 Hanover—Hanover Agrl. Soc. Sept. 23-26. S. A. Gelselman, secy.  
 Harford—Harford Agrl. Soc. Sept. 18-18. F. A. Osborn, secy.  
 Honesdale—Wayne Co. Agrl. Soc. Sept. 30-Oct. 3. E. W. Gammell, secy.  
 Hughesville—The Lycoming Co. Fair Assn. Oct. 21-24. Edw. E. Fronts, secy.  
 Imperial—Allegheny Co. Agrl. Assn. Sept. 30-Oct. 2. C. B. Burns, secy.  
 Indiana—Indiana Co. Agrl. Soc. Sept. 2-5. David Blair, secy.  
 Kutztown—Kutztown Fair Assn. Aug. 19-22. J. Koder, secy.  
 Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 30-Oct. 3. J. F. Seidomridge, secy., 34 1/2 N. Queen st.  
 Lebanon—Lebanon Valley Fair Assn. Aug. 26-29. J. A. Boltman, secy.  
 Lehighton—Carbon Co. Industrial Soc. Sept. 30-Oct. 3. William J. Zahn, secy.  
 Lewisburg—Union Co. Agrl. Soc. Oct. 14-17. C. Dalu Wolfe, secy.  
 Mansfield—Smythe Park Assn. Sept. 16-19. F. H. Massin, secy.  
 Mechanicsburg—Williams Grove Picnic & Indust. Exhi. Aug. 25-29. C. A. Markley, secy.  
 Mercer—Mercer Central Agrl. Soc. Sept. 17-19. R. M. Gilkey, secy.  
 Meyersdale—Meyersdale Fair & Race Assn. Sept. 16-19. D. J. Pike, secy.  
 Milton—Milton Fair & Northumberland Co. Agrl. Assn. Oct. 7-10. T. H. Paul, secy., 24 Walnut st.  
 Montrose—Susquehanna Co. Agrl. Soc. Sept. 9-12. W. G. Comstock, secy., 171-2 Public ave.  
 Nazareth—Northampton Co. Agrl. Soc. Sept. 9-13. J. B. Reinheimer, secy.  
 Newport—Perry Co. Agrl. Soc. Sept. 30-Oct. 3. J. C. P. Stephens, secy.  
 Northampton—Butler Agrl. Assn. Sept. 10-13. E. A. Gibson, secy.  
 Port Royal—Juanita Co. Agrl. Soc. Sept. 9-12. James N. Groninger, secy.  
 Philadelphia—Phila. Co. Fair Assn. Sept. 1-5. Walter R. Buckman, secy.  
 Punxsutawney—Punxsutawney Fair Assn. Aug. 19-22. J. M. Williams, secy.  
 Reading—Reading Fair. Sept. 16-20. D. J. McDermott, secy., 30 N. 6th st.  
 St. Marys—Eck Co. Farmers' Agrl. Fair Assn. Sept. 23-26. E. J. Grozinger, secy.  
 Smithport—Mifflin Co. Fair Assn. Sept. 9-12. H. J. Rice, secy.  
 Somerset—Somerset Co. Agrl. Soc. Sept. 30-Oct. 3. O. C. Wagner, secy.  
 Stewartstown—Stewartstown Agrl. Assn. Sept. 10-13. Walter H. Ebaugh, secy.  
 Stoneboro—Mercer Co. Agrl. Soc. Sept. 22-25. R. P. Fowler, secy.  
 Stroudsburg—Monroe Co. Agrl. Soc. Sept. 1-5. H. S. Smoyer, secy.  
 Titusville—Oil Creek Agrl. Fair Assn. Sept. 9-12. H. B. Watson, secy.

Towanda—Bradford Co. Agril. Soc. Sept. 2-5. Robert E. Adam, secy.  
 Troy—Troy Agril. Soc. Sept. 9-12. W. S. Montgomery, secy.  
 Tunkhannock—Wyoming Co. Fair Assn. Sept. 16-19. O. D. Stark, secy.  
 Warren—Warren Co. Agril. Assn. Sept. 2-5. E. M. Lowe, secy.  
 Washington—Great Washington Fair. Aug. 26-29. James P. Eagleson, secy.  
 Wattsburg—Wattsburg Agril. Soc. Sept. 2-5. J. P. Dealing, secy.  
 Waynesburg—Waynesburg Fair & Agril. Assn. Aug. 19-22. Harry J. Bily, secy.  
 West Chester—Chester Co. Agril. Assn. Aug. 27-30. Norris G. Temple, secy. Box 25.  
 Westfield—Cowanque Valley Agril. Soc. Sept. 9-12. J. W. Smith, secy.  
 Wind Ridge—Richill Agril. Soc. Aug. 12-14. W. H. McTracken, secy.  
 York—York Co. Agril. Soc. Oct. 7-10. H. C. Heckert, secy.

RHODE ISLAND

South Kingstown—Washington Co. Agril. Soc. Sept. 9-12. John G. Clarke, secy., West Kingstown, R. I.

SOUTH CAROLINA

Bennettsville—Marlboro Co. Fair Assn. Nov. 6-8. B. L. Stanton, secy.  
 Chester—Fair Bureau, Chester Chamber of Commerce, Nov. 4-7. H. H. Lewis, secy.  
 Colored Co. Fair Assn. Nov. 19-21. R. W. Wroton, secy.  
 Columbia—South Carolina Fair Assn. Oct. 27-31. D. P. Eird, secy.  
 Gann Valley—Buffalo Co. Fair Assn. Sept. 3-4. B. F. Hildgoss, secy.  
 Greenwood—Piedmont Fair Assn. Oct. 22-24. Warren T. King, secy., Box 38.  
 Kingstree—Williamsburg Co. Fair Assn. Nov. 4-7. W. H. Welch, secy.  
 Lexington—Lexington Co. Fair Assn. Oct. 21-23. S. J. Leahart, secy.  
 Orangeburg—Orangeburg Co. Fair Assn. Nov. 1-3. M. Hughes, secy.  
 Owing—Mt. Carmel Agril. & Stock Fair Assn. Nov. 6-8. R. T. Kason, secy.  
 Spartanburg—Spartanburg Co. Fair Assn. Nov. 1-3. Paul V. Moore, secy.  
 Union—Union Co. Fair Assn. Nov. 1-3. B. F. Aiston, Jr., secy.  
 Walterburg—Calliton Co. Fair Assn. Nov. 4-8. W. W. Snoch, secy.  
 Winnsboro—Fairfield Agril. Soc. Oct. 22-24. Miss Mary Y. Ellison, secy.

SOUTH DAKOTA

Bonesteel—Gregory Co. Agril. Assn. Sept. 17-19. Wm. A. Jellinek, secy.  
 Brookings—Brookings Co. Fair Assn. Sept. 2-5. B. H. Sayre, secy.  
 Buffalo Gap—Buffalo Gap Fair Assn. Sept. 16-18. W. F. Nolan, secy.  
 Clear Lake—Deuel Co. Fair Assn. Sept. 16-19. W. I. Noble, secy.  
 Huron—South Dakota State Fair. Sept. 8-13. C. N. McIlvanie, secy.  
 Kadoka—Jackson Co. Fair Assn. Aug. 27-29. J. H. Fryberger, secy.  
 Leominster—Interstate Fair Assn. Sept. 17-19. Oscar N. Sampson, secy.  
 Mitchell—Mitchell Corn Belt Assn. Sept. 22-27. W. W. Blain, secy.  
 Roscoe—Edmunds Co. Fair Assn. Aug. 28-30. W. L. McCafferty, secy.  
 Salem—McCook Co. Fair Assn. Sept. 2-4. Vernon R. Knox, secy.  
 Spearfish—Lawrence Co. Fair Assn. Sept. 3-5. R. P. Kammian, secy.  
 Sturgis—Meade Co. Fair Assn. Sept. 2-6. H. C. Hamblet, secy.  
 Timber Lake—Dewey Co. Fair Assn. Aug. 27-29. Frank M. Drees, secy.  
 Tripp—Hutchinson Co. Fair Assn. Sept. 3-5. T. A. Schlessmann, secy.

TENNESSEE

Alexandria—DeKalb Co. A. & M. Assn. Sept. 4-6. Rob Roy, secy.  
 Carthage—Carthage A. M. & L. S. Assn. Aug. 14-16. Lee Duke, secy.  
 Chattanooga—Chattanooga Interstate Fair Assn. Sept. 29-Oct. 4. Joseph R. Curtis, secy.  
 Clinton—Henderson Co. Fair & Stock Assn. Sept. 16-18. W. C. Baker, secy.  
 Cookeville—Putnam Co. Fair Assn. Aug. 28-30. A. F. Banna, secy.  
 Deer Lodge—Moran Co. Fair. Sept. 23-26. A. C. Lavender, secy.  
 Fayetteville—Lincoln Co. Fair Assn. Aug. 20-22. P. M. Bledsoe, secy.  
 Gallatin—Sumner Co. Fair & Sales Assn. Aug. 20-22. H. Orman, secy.  
 Jackson—West Tenn. A. & M. Fair. Sept. 6-13. W. F. Barry, secy.  
 Knoxville—East Tenn. Division Fair. Oct. 6-11. H. D. Faust, secy.  
 LaFollette—Tri-Co. Fair. Sept. 10-18. P. W. Kerr, secy.  
 Memphis—Memphis Tri-State Fair. Sept. 20-27. Frank L. Fuller, secy.  
 Mountain City—Johnson Co. Fair Assn. Sept. 10-12. Allen M. Stone, secy.  
 Morristown—Morristown-Hambien Co. Fair Assn. Oct. 1-3. B. F. Taylor, secy.  
 Murfreesboro—Rutherford Co. Fair Assn. Aug. 6-8. J. E. Stockard, secy.  
 Nashville—Tennessee State Fair. Sept. 15-20. J. W. Rusewurm, secy.  
 Newport—Appalachian Fair Assn. Oct. 8-10. John M. Jones, secy.

**WANTED, PAID ATTRACTIONS IF HIGH CLASS**  
 \$1,200 in Free Vaudeville. 13th Annual Free Street Fair, Bluffton, Ind. September 23-27, 1919. JACK BELGER, Chairman Amusement Committee.

**Concessions Wanted**  
 Players, Shows, Rides, Games, Free Acts, for Street Fair, Cole Camp, Mo., Sept. 4, 5, 6, 1919. Large crowds assured. E. L. JUNGE, Sec'y, Cole Camp, Mo.

**Concessionists Wanted**  
 Communications from Aviators. R. E. HARPER, Supt. of Grounds; JAY YOUNG, Sec'y Ashtabula County Fair, Jefferson, Ohio.

Wilcox County Fair Association

ROCHELLE, GA., SEPT. 29 TO OCT. 4, INCLUSIVE

**WANTED** HIGH-CLASS CARNIVAL CO., WITH GOOD, CLEAN SHOWS, MONEY-GETTING RIDES, BANDS, FREE ACTS AND CONCESSIONS.

A real high spot for a Carnival Company that can play to a class of people who appreciate amusement and will spend their money for the right kind.

Address JAS. H. CRUMMEY, Rochelle, Ga.

CARNIVAL WANTED

Grady County Free Fair Association  
 SEPTEMBER 9-12, 1919, CHICKASHA, OKLAHOMA.

Our population 17,000. Exceptionally good crops this year. New oil field near. Address SECRETARY.

ADAIRVILLE, KENTUCKY, FAIR

SEPTEMBER 11, 12 AND 13

WANTS Shows, Concessions and Free Attractions. Aviators write. Carnival Companies write. Best Fair in Southern Kentucky. Lots of coin this year. J. V. MORROW, Sec'y-Trans., Adairville, Kentucky.

Paris—Henry Co. Fair Assn. Sept. 3-6. John Richardson, secy., Springville.  
 Platte—Chas. Mix Co. Fair. Aug. 27-29. S. A. Hussey, secy.  
 Shelbyville—Bedford Co. Fair. Aug. 13-15. H. B. Cowan, secy.  
 Sweetwater—East Tenn. Fair Assn. Sept. 23-24. H. T. Boyd, secy.  
 Winchester—Franklin Co. Fair. Aug. 27-29. John P. Vaughn, secy.

TEXAS

Ablene—Central West Texas Fair Assn. Sept. 23-27. B. P. Bennett, secy.  
 Beeville—Bee Co. Fair Assn. Oct. 29-31. W. R. Marsh, secy.  
 Bertram—Bertram Fair Assn. Aug. 6-8. J. L. McClain, secy.  
 Childress—Chamber of Commerce. Sept. 17-19. O. V. Vernon, secy.  
 Dallas—State Fair of Texas. Oct. 6-19. W. H. Stratton, secy.  
 Elatonia—Elatonia Victory Fair. Oct. 1-4. M. Fernau, Jr., secy.  
 Florida—Twelfth Flody Co. Fair. Oct. 2-4. Geo. A. Llder, secy.  
 Fort Worth—Southwestern Exposition & Fat Stock Show. March 8-15. M. Sansom, Jr., secy.  
 Fredericksburg—Gillespie Co. Fair & Improvement Co. Sept. 19-22. Harry Schwartz, secy.  
 Greenville—Hunt Co. Fair Assn. Sept. 2-6. J. T. Ellis, secy.  
 Kingsville—Kieberg Co. Commercial Club. Nov. 6-8. Marcus Phillips, secy.  
 Leitch—Chamber of Commerce. Sept. 23-27. F. D. Brown, secy.  
 McKinney—Collin Co. Fair Assn. Sept. 30-Oct. 3. C. W. Smith, secy., Box 15.  
 Pittsburg—Northeast Texas Fair. Oct. 21-Nov. 1. F. W. Maddox, secy.  
 Quannah—Hardeman Co. Fair Assn. Sept. 24-27. J. B. Goodlett, secy.  
 San Angelo—San Angelo Fair Assn. Oct. 21-23. Thos. P. Owen, secy.  
 San Saba—San Saba Co. Fair Assn. Aug. 12-15. John Selders, secy.  
 Shelbyville—Bedford Co. Fair. Aug. 13-15. H. B. Cowan, secy.  
 Sherman—Red River Valley Fair. Sept. 30-Oct. 4. John H. Surratt, secy.  
 Temple—Bell Co. Agril. Fair Assn. Sept. 23-27. G. P. Hinton, secy.  
 Timpson—The East Texas Fair. Sept. 23-27. W. J. Walker, secy.  
 Tyler—East Texas Fair Assn. Sept. 30-Oct. 4. J. L. McBride, secy.  
 Waco—Texas Cotton Palace. Oct. 25-Nov. 9. S. N. Mayfield, secy.

UTAH

Logan—Caché Co. Fair Assn. Sept. 23-25. Merlyn R. Hovey, secy.  
 Salt Lake City—Utah State Fair Assn. Oct. 6-11. Earl Jay Glade, secy.

VERMONT

Brattleboro—Valley Fair Assn., Inc. Sept. 30-Oct. 1. H. E. Moffitt, secy., Box 582.  
 Essex—Chittenden Co. Fair Assn. Sept. 9-12. R. J. Wool, secy.  
 Ludlow—Black River Valley Grange Fair Assn. Sept. 19-20. E. M. Pinney, secy.  
 Manchester Center—Battenkell Valley Indust. Soc. Sept. 9-11. W. M. Shaw, secy.  
 Middlebury—Addison Co. Agril. Soc. Aug. 26-29. Frank C. Dyer, secy.  
 Morrisville—Lamoille Valley Fair Ground Co. Aug. 26-29. O. M. Waterman, secy.  
 Northfield—Dog River Valley Fair Assn. Sept. 16-18. W. W. Holden, secy.  
 Rutland—Rutland Fair & Horse Show. Sept. 1-5. W. H. Farnsworth, secy.  
 Sheldon Junction—Franklin Co. Fair Assn. Sept. 1-4. M. E. Shedd, secy.  
 Springfield—Springfield Fair Assn. Sept. 2-3. Geo. H. Stiles, secy.  
 White River Junction—Vermont State Fair. Sept. 9-12. P. L. Davies, secy.

VIRGINIA

Appomattox—Appomattox Co. Agril. & School Fair. Oct. 15-17. L. Crawley, secy.  
 Bedford—Bedford Co. Fair Assn., Inc. Oct. 7-10. J. Callaway Brown, secy.  
 Bristol—Bristol, Va.—Tenn. Interstate Fair. Sept. 29-Oct. 5. Felix Bell, secy., Box 73, Chattanooga, Tenn.  
 Carysbrook—Fluvanna Fair Assn., Inc. Oct. 1-3. J. B. Underhill, secy., Box 42.  
 Chase City—Chase City Fair Assn. Sept. 30-Oct. 3. C. E. Geoghegan, secy.  
 Clintwood—Dickenson Co. Fair Assn. Oct. 1-4. N. J. Buchanan, secy.  
 Covington—Alleghany Co. Fair Assn. Sept. 28-29. B. C. Stoke, secy.  
 Danville—Danville Fair Assn., Inc. Oct. 7-10. J. B. Watkins, secy., care Chamber of Commerce.

Doswell—Inter Co. Fair Assn. Sept. 30-Oct. 4. J. T. Mooney, secy., Richmond.  
 Emporia—Emporia Agril. Agril. Fair Assn., Inc. Oct. 21-24. J. C. Osburn, secy.  
 Fairfax—Fairfax Co. Fair Assn. Oct. 1-3. R. R. Farr, secy.  
 Fincastle—Botetourt Fair Assn. Oct. 13-16. H. S. Reid, secy.  
 Fredericksburg—Rappahannock Valley Agril. & Mechl. Soc. Sept. 23-25. C. R. Howard, secy.  
 Galax—Galax Fair Assn. Sept. 10-12. J. C. Matthews, secy.  
 Harrisonburg—Rockingham Co. Fair Assn., Inc. Aug. 26-30. Andrew Bell, secy., Box 329.  
 Keller—Eastern Shore Agril. Fair Assn. Aug. 26-29. H. E. Mears, secy.  
 Lawrenceville—Brunswick School & Agril. Fair Assn. Oct. 29-31. T. E. Warriner, secy.  
 Louisa—Louisa County Fair Assn. Oct. 1-3. Jno. Q. Rhodes, Jr., secy., Box 239.  
 Lynchburg—Interstate Fair Assn. of Lynchburg. Sept. 30-Oct. 3. F. A. Lovelock, secy.  
 Marion—Smyth Co. Fair, Live Stock & Agril. Assn. Aug. 26-29. E. K. Coyner, secy.  
 Orange—Orange Fair Assn., Inc. Oct. 28-30. E. V. Breeden, secy.  
 Petersburg— Giles Co. Fair Assn. Sept. 24-26. A. D. Heberlein, secy.  
 Petersburg—Southside Va. Agril. & Indust. Exhibition, Inc. Oct. 14-18. R. Willard Eames, secy., Box 82.  
 Radford—S. W. Va. Agril. & Live Stock Assn. Sept. 16-19. S. C. Snead, secy., Shawsville, Va.  
 Richmond—Virginia State Fair Assn., Inc. Oct. 6-11. W. C. Saunders, secy.  
 South Boston—Halifax Fair Assn. Oct. 14-17. W. W. Wilkins, secy.  
 Staunton—Shenandoah Valley Fair Assn. Sept. 2-9. C. B. Halston, secy.  
 Tazewell—Peninsula Fair Assn. Aug. 1-15. Wm. T. Wright, secy.  
 Winchester—Shenandoah Valley Agril. Assn. Sept. 9-12. D. W. Lupton, secy.  
 Woodstock—Shenandoah County Fair Assn., Inc. Sept. 16-19. Frank M. Farvel, secy.

WASHINGTON

Centralia—Southwest Wash. Fair. Aug. 18-23. G. R. Walker, secy., Chibals.  
 Colville—Stevens Co. Live Stock Assn. Oct. 3-5. Earl T. Gntea, secy.  
 Elma—Grays Harbor Co. Fair. Aug. 27-31. C. H. Palmer, secy.  
 Lyndon—Whatcom Co. Fair Assn. Sept. 30-Oct. 4. George M. Waples, secy.  
 Mabton—Hay Palace Fair, Inc. Sept. 10-13. T. W. Howell, secy.  
 Port Angeles—Clallam Co. Fair Assn. Oct. 9-11. M. R. Alteman, secy.  
 Puyallup—Western Washington Fair. Sept. 30-Oct. 5. G. D. Osborne, secy.  
 Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 1-4. W. J. Tennant, secy., 501 Chamber of Commerce Bldg.  
 Walla Walla—Walla Walla Agril. & Stock Fair. Sept. 8-13. L. L. Lynn, secy.  
 Yakima—Washington State Fair. Sept. 15-20. Frank Meredith, secy.

WEST VIRGINIA

Bluefield—Bluefield Fair Assn. Sept. 1-6. W. L. Otey, secy., 619 Raleigh Terrace.  
 Buckhannon—Upshur Co. Fair & Agril. Assn. Sept. 1-4. C. R. Marple, secy.  
 Clarksburg—W. Va. Fair Assn. Sept. 9-11. James N. Hess, secy.  
 Fennsboro—Ritchie Co. Agril. & Fair Assn. Aug. 20-29. Will A. Strickland, secy., Ellettsburg, W. Va.  
 Shepherdstown—Morgan's Grove Agril. Assn. Sept. 2-5. J. D. Mildoon, secy.  
 Weston—Weston Fair. Sept. 15-18. J. M. Dennison, secy.  
 Wheeling—W. Va. Expo. & State Fair Assn. Sept. 1-5. Bert H. Swartz, secy., Box 116.  
 Wheeling—W. Va., Expo. & State Fair Assn. Sept. 1-5. Bert J. Swartz, Box 116.

WISCONSIN

Ashland—Ashland Co. Agril. Soc. Sept. 2-5. Otto D. Premo, secy., Federal Bldg.  
 Augusta—Eau Claire Co. Fair Assn. Sept. 23-26. Wes. Warner, secy.  
 Baraboo—Sauk Co. Fair. Sept. 16-19. S. A. Pelton, secy.  
 Beaver Dam—Dodge Co. Fair Assn. Sept. 29-Oct. 3. C. W. Harvey, secy.  
 Beaver Dam—Dodge Co. Fair Assn. Sept. 29-Oct. 3. C. W. Harvey, secy.  
 Berlin—Green Lake Co. Agril. Soc. Sept. 2-5. E. K. Lunnigham, secy.  
 Bloomington—Blakea Prairie Agril. Soc. Sept. 17-19. Oscar Knapp, secy.  
 Boscobel—Boscobel Agril. & Driv. Park Assn. Aug. 6-8. E. J. Reier, secy.  
 Chippewa Falls—Northern Wis. State Fair. Sept. 16-19. Chas. H. Liehe, secy.

Darlington—LaFayette Co. Agril. Soc. Aug. 26-29. Thos. Kirwan, secy.  
 Durand—Inter-County Fair & Stock Sale. Sept. 30-Oct. 3. Charles A. Ingram, secy.  
 Evansville—Rock Co. Agril. Soc. Sept. 23-26. C. S. Ware, secy.  
 Fond du Lac—Fond du Lac Co. Agril. Soc. Sept. 2-5. S. D. Borchani, secy.  
 Friendship—Adams Co. Fair Assn. Sept. 23-25. Geo. W. Bligham, secy.  
 Galeville—Trempealeau Co. Agril. Soc. Sept. 2-5. Ben W. Davis, secy.  
 Gays Mills—Central Agril. & Driv. Assn. Sept. 16-19. E. G. Briggs, secy.  
 Green Bay—Brown Co. Agril. & Fair Assn. Aug. 25-28. Hebe J. Smith, secy., De Pere, Wis.  
 Hortonville—Outagamie Co. Agril. Soc. Sept. 14. L. A. Carroll, secy.  
 Janesville—Janesville Park Assn. Sept. 1-4. Harry O. Nowlan, secy.  
 Jefferson—Jefferson Co. Fair. Sept. 23-26. O. P. Hoessler, secy.  
 LaCrosse—LaCrosse Inter-State Fair Assn. Sept. 23-26. C. S. VanAukin, secy., 328 Pearl st.  
 Ladysmith—Rusk Co. Agril. Soc. Sept. 23-27. Frank T. Star, secy.  
 Luxemburg—Kewaunee Co. Agril. Assn. Sept. 2-4. Camille Stage, secy.  
 Madison—Dane Co. Agril. Soc. Aug. 26-29. M. M. Parkinson, secy.  
 Manitowoc—Manitowoc Co. Fair Assn. Aug. 20-23. P. C. Borchardt, Jr., secy.  
 Marshfield—Central Wis. State Fair Assn. Sept. 2-5. R. R. Williams, secy.  
 Mauston—Juneau Co. Agril. Soc. Sept. 2-5. W. P. Winsor, secy.  
 Medford—Taylor Co. Fair. Sept. 2-5. R. A. Kolb, secy.  
 Menomonie—Dunn Co. Agril. Soc. Sept. 9-12. J. D. Millar, secy.  
 Milwaukee—Wisconsin State Fair. Sept. 7-14. Oliver E. Remy, secy.  
 Mineral Point—S. W. Wis. Fair Assn. Aug. 12-13. W. G. Martin, secy.  
 Monroe—Green Co. Agril. Soc. Aug. 19-23. Leland C. White, secy.  
 Nellville—Clark Co. Agril. Sept. 9-12. Myron E. Willing, secy.  
 New Richmond—St. Croix Valley Agril. Assn. Aug. 20-28. E. H. Coulson, secy.  
 Onoto Falls—Inter-Township Fair Assn. Sept. 9-11. Adolph P. Lehner, secy.  
 Oshkosh—Winnebago Co. Fair Assn. Sept. 23-26. Taylor G. Brown, secy.  
 Phillips—Price Co. Agril. Soc. Sept. 16-19. F. R. Struble, secy.  
 Platteville—The Big Badger Fair. Sept. 2-5. C. H. Gribble, secy.  
 Plymouth—Sheboygan Co. Agril. Assn. Sept. 2-5. Otto Gaffron, secy.  
 Portage—Columbia Co. Fair Assn. Oct. 7-10. Julius Schnell, secy., Box 207.  
 Rhinelander—Oneida Co. Agril. Soc. Sept. 2-4. Arthur Taylor, secy.  
 Rice Lake—Harrison Co. Agril. Soc. Sept. 2-5. J. G. Rude, secy.  
 Richland Center—Richland Co. Agril. Soc. Sept. 9-12. A. N. Clark, secy.  
 Seymour—Seymour Fair & Driv. Park Assn. Aug. 19-21. Geo. P. Fisher, secy.  
 Shawano—Shawano Co. Agril. Soc. Sept. 23-26. P. J. Winter, secy.  
 Spring Green—Inter Co. Fair. Sept. 3-5. J. E. Barnard, secy., Box 433, Madison, Wis.  
 Stevens Point—Stevens Point Fair Assn. Aug. 19-22. A. E. Bourn, secy.  
 Sturgeon Bay—Door Co. Fair. Sept. 9-11. Earl M. LaPlant, secy.  
 Superior—Tri State Fair. Aug. 26-29. Frank E. Spring, secy.  
 Viola—Kekonsa Valley Agril. & Driv. Park Assn. Sept. 24-27. W. B. Van Winter, secy.  
 Watertown—Watertown Inter-County Fair Assn. Sept. 16-19. C. W. Harle, secy.  
 Wautoma—Waushara Co. Agril. Soc. Sept. 24-26. Chas. T. Taylor, secy.  
 West Bend—Washington Co. Agril. Soc. Oct. 7-10. Jos. G. Huber, secy.  
 Westfield—Marquette Co. Agril. Assn. Sept. 1-4. W. P. Fuller, Jr., secy.  
 Weyauwega—Waupaca Co. Agril. Assn. Sept. 2-5. A. J. Reck, secy.

WYOMING

Basin—Big Horn Co. Fair. Sept. 2-5. Col. W. H. May, secy.  
 Douglas—Wyoming State Fair. Sept. 8-13. A. H. Hilly, secy.  
 Lander—Fremont Co. Fair Board. Sept. 4-6. Chas. P. Patterson, secy.  
 Sheridan—Commercial Club. July 3-4. W. D. Fisher, secy.

CANADA

ALBERTA

Calgary—Winter Fair. Dec. 9-12.  
 Calgary—Calgary Industrial Exh. Co., Ltd. June 28-July 5. E. L. Richardson, secy.  
 Calgary—Calgary Poultry & Pet Stock Assn. Nov. 25-28. W. N. Gibson, secy.  
 Edmonton—Edmonton Exh. Assn., Ltd. July 7-12. W. J. Stark, secy., Box 216.

**WARREN TRI-COUNTY FAIR AND DRIVING ASSOCIATION'S BIG FAIR**  
 AUGUST 26 TO 30, 1919.  
 We are in the midst of a big oil boom. We are still open for driving devices and other concessions. CHAS. HAINES, Secretary, Warren, Indiana.

**Brunswick School and Agricultural Fair**  
 LAWRENCEVILLE, VA., OCT. 29, 30, 31, 1919.  
 Only reduced attractions permitted. Communicate with T. E. WARRINER, Secretary-Treasurer.

CIRCLE SWINGS CHANGED TO  
**CAPTIVE AEROPLANES**  
 RICHARD GARVEY, Sole Mfr., 2087 Boston Road, N. Y. City. Branch: Venice, Cal., Ted J. Miner, Mgr.

**Shelbina, Mo., Fair**  
 WANTS Merry-Go-Round and other Concessions July 4 also Aug. 26-29. Address R. H. HUMPHREY, Secy.

**Acrobatic and Sensational Acts Wanted**  
 LITTLE BARBOUR, Columbia Theatre Building, St. Louis, Missouri.



Red Deer—Red Deer Agri. Soc. July 12-16. W. F. Kenney, secy.

BRITISH COLUMBIA

Nelson—Nelson Fruit Fair. Sept. 23-25. G. Horstead, secy., Box 392. New Westminster—Provincial Exhibition. Sept. 30-Oct. 4. D. E. MacKenzie, secy. Vancouver—Vancouver Exh. Assn. Sept. 8-13. H. S. Rolston, secy., 214 Leo Bldg.

MANITOBA

Brandon—Western Agri. & Arts Assn. July 21-26. W. I. Small, secy. Carnian—Dufferin Agri. Soc. June 30-July 2. Ned A. Love, secy.

NEW BRUNSWICK

Centreville—W. W. & K. Agri. Soc. Sept. 16-17. A. A. H. Margison, secy. Chatham—Miraubeli Agri. Exhibition Assn. Sept. 22-27. Geo. E. Fisher, secy. Fredericton—Fredericton Exhibition. Sept. 15-20. W. S. Hooper, secy. Woodstock—Woodstock Exhibition. Sept. 8-13. St. Stephen—Charlotte Co. Exhibition. Sept. 8-13. W. S. Stevens, secy.

NOVA SCOTIA

Antigonish—Antigonish County Farmers' Assn. Sept. 23-26. Duncan Chisholm, secy. Bridgewater—Bridgewater Agri. Assn. Sept. 23-26. S. G. A. Robertson, secy. Little Brook—Little Brook Agri. Soc. Oct. 7-8. Armand S. Connan, secy. Shubenacadie—Shubenacadie Agri. Soc. Sept. 30-Oct. 2. W. D. Bowers, secy. Sydney—Sydney Exh. Commission. Sept. 30-Oct. 3. D. R. Nicholson, secy. Varnmouth—Varnmouth Co. Agri. Soc. Oct. 1-3. Wm. Corning, secy.

ONTARIO

Almonite—North Lanark Agri. Soc. Sept. 23-25. W. H. Stafford, secy. Barrie—Barrie Agri. Soc. Sept. 22-24. R. J. Fletcher, secy. Beaufort—North Renfrew Agri. Soc. Sept. 22-24. Wm. H. Bickel, secy. Beaufort—Leavenworth Agri. Soc. Sept. 22-24. Geo. H. Yule, secy. Brockville—Brockville Fair Assn. Aug. 25-28. R. H. Lindsay, secy. Collingwood—Nottawasaga & Great Northern Exposition. Sept. 16-19. C. A. MacDonald, secy., Box 902. Elmville—Flas Agri. Soc. Oct. 1-3. James McDermott, secy. Leamington—Mersea, Leamington & South Goswells Agri. Soc. Oct. 1-3. James Nell, secy. Lindsay—Lindsay Central Fair. Sept. 18-20. J. P. Kyle, secy. London—Western Fair Assn. Sept. 5-13. A. M. Hunt, secy. Morrisburg—Dundas Agri. Soc. Aug. 12-14. Chas. W. Marsh, secy. Newmarket—Newmarket Agri. Soc. Sept. 23-26. Wm. Kelby, secy. Oakville—Trafalgar Agri. Soc. Sept. 15-16. W. A. Deane, secy. Oshawa—South Ontario Agri. Soc. Sept. 8-10. Chas. P. Davis, secy. Ottawa—Central Canada Exh. Assn. Sept. 6-15. James K. Paisley, secy. Owen Sound—Owen Sound Agri. Soc. Sept. 9-11. R. Patterson, secy., 974 Second ave. E. Peterborough—Peterborough Industrial Exhibition. Sept. 15-17. F. J. A. Hall, secy., 437 Dundas St.

Pitton—Prince Edward Agri. Soc. Sept. 16-18. Alex. P. MacVannell, secy. Renfrew—Renfrew Agri. Soc. Sept. 17-19. W. E. Smallfield, secy. Ridgeway—Howard Agri. Soc. Oct. 7-9. Geo. McDonald, secy. Sault Ste. Marie—Central Algoma Agri. Soc. Oct. 1-3. Ed Noble, secy. Simcoe—Norfolk Agri. Soc. Oct. 6-8. H. B. Donly, secy. Ste. Sebastienne—Two Mountains Agri. Soc. Sept. 15-19. Jos. Fortier, secy. Stratford—Stratford Agri. Soc. Sept. 15-17. Dr. Jas. W. Orr, secy. Toronto—Canadian National Exhibition Assn. Aug. 23-Sept. 6. John G. Kent, gen. mgr.

QUEBEC

Brome—Brome Co. Agri. Soc. Sept. 24. E. Caldwell, secy. Chapeau—Agri. Soc. Div. B. County of Pontiac. Sept. 22-24. P. McMahon, secy. Huntingdon—Huntingdon Agri. Soc., Div. A. Sept. 11-12. W. P. Stephen, secy. Inverness—Myantie Agri. Soc., Div. A. Aug. 14. J. B. Smythe, secy. Lachine—Argenteuil Agri. Soc. Sept. 3-5. J. W. Gail, secy. L'Archeveque—Argenteuil Co. Agri. Soc. Sept. 3-5. J. W. Gail, secy. L'Avenir—The Drummond Co. Agri. Soc. Sept. 18. J. C. St. Amant, secy. Quebec—Quebec Prov. Expo. Commission. Aug. 23-Sept. 6. Georges Morisset, secy., City Hall. Richmond—Richmond Co. Agri. Soc. Sept. 10-11. A. E. Main, secy., Upper Melborne. Steadfast—Compton Co. Agri. Soc. No. 2. Sept. 10-11. N. Geo. Scott, secy. St. Laboré—Agri. Soc. of the Co. of Bagot. Sept. 10-11. L. A. Brunelle, secy. Shawville—Co. Pontiac Agri. Soc. Sept. 24-26. R. W. Hodgins, secy. Sherbrooke—Eastern Townships Agri. Assn. Aug. 23-30. Sydney E. Francis, secy., Box 272. Valleyfield—L'Association d'Exposition de Val-leyfield. Aug. 12-15. S. W. Laroche, secy. Waterloo—Shefford Co. Agri. Soc. Sept. 16-17. N. O. Rockwell, secy.

BASKATCHEWAN

Govan—Govan Agri. Soc. July 24-25. J. H. Edwards, secy.

WANTED For Victory Fourth of July Celebration, Arthur, Ill.

On C. & E. I. and Pennsylvania Railroads. Free Acts, Ferris Wheel, Merry-Go-Round, Grand Shows, Rafts and Concessions OF ALL KINDS. Can use CARNIVAL entire week. Write quick. Tell what you want. Address W. Y. CULP, Arthur, Illinois.

WANTED Concessions and Free Street Attractions

for big Soldiers' Reunion and 4th of July Celebration, to be held here July 4. Write H. E. BLACKLEDGE, Keosauqua, Iowa.

AQUABOBING Don't fail to read ad on page 49.

HOME COMING JULY 4TH CELEBRATION Sidney, Ohio

Population, 12,000. Advertised 40 miles in all directions. 200,000 to draw from. \$50,000 payroll day before. WANTED—Concessions and Shows. Biggest celebration in Ohio on that day. \$10,000 being spent to make it big. Address

SECRETARY, Home Coming Celebration.

North Battleford—North Battleford Agri. Soc. July 24-26. F. Wright, secy. Prince Albert—Prince Albert Agri. Soc. July 23-Aug. 1. W. O. McDougall, secy., P. O. Box 123. Regina—Provincial Exhibition. July 28-Aug. 2. D. T. Elsterkin, secy. St. Alexandre d'Iberville—Agri. Soc. of the Co. of Iberville. Sept. 9-10. J. E. Bowin, secy. Saskatoon—Saskatoon Indst. Exh. Ltd. July 14-19. Charles D. Fisher, secy., 58 York Bldg. Swift Current—Swift Current Agri. Soc. Aug. 5-7. J. E. Hemenway, secy. Weyburn—Weyburn Agri. Soc. Aug. 5-7. Frank Heard, secy. Yorkton—Yorkton Agri. & Indst. Exh. Assn. Aug. 5-8. J. A. Duncan, secy.

COMING EVENTS

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ARIZONA

Prescott—Frontier Days. July 2-5. G. M. Sparks, secy.

CALIFORNIA

San Jose—Industrial Exposition. May 24-31. Wm. Horstman, mgr.

COLORADO

Durango—Second Annual Roundup. Sept. 23-26. F. P. Gable, mgr. Rocky Ford—Wild West Carnival. Sept. 2-5. J. L. Miller, secy.

IDAHO

Coeur d'Alene Regatta. July 4-5. B. E. Hillbourne, mgr., Spokane Ad Club, Davenport Hotel, Spokane. Lewiston—N. W. Live Stock Show. Nov. 9-14. O. H. Hendershot, mgr.

ILLINOIS

Anrona—First Annual Round-Up. June 24-29. Tex. Austin, mgr. Peoria—First Annual Roundup. July 4-6. Tex. Austin, mgr., Aurora, Ill.

INDIANA

Indianapolis—Contest. June 8-11. Tex. Austin, mgr., Aurora, Ill. Terre Haute—Ind. State Normal School Commencement and Homecoming. June 8-13.

IOWA

Burlington—Woodmen of the World 25th Anniversary. June 17. Marion—State Firemen's Tournament & Carnival. July 29-31. C. W. Lutz, secy. Marion—State Fire Tournament. July 29-31. E. E. Parsons, mgr. Webster City—Soldiers' Homecoming Celebration. July 18. Auspices Chamber of Commerce.

MINNESOTA

Anson—Southern Minn. Homecoming. June 10-11. J. W. Hare, chrm. Hamlin—Victory Celebration and Song Festival. Aug. 30-31. S. R. Avery, chrm., Minneapolis.

MISSOURI

Alton—Soldiers & Sailors' Reunion. Aug. —. Harry R. Culp, chrm. Cassville—Soldiers & Settlers' Reunion. Aug. 5-8. P. E. Horne, privilege man; H. B. Williams, secy. Glenwood—23d Annual Grand Inter-State Reunion. Aug. 27-30. J. P. Smith, secy.

MONTANA

Glenlivet—Third Annual Round-Up & Frontier Days. July 3-5. P. H. Sinclair, secy.

NEBRASKA

Ogallala—Roundup. July 3-5. Mr. Nye, secy.

NEW JERSEY

Rayonne—Knights of Columbus Celebration. May 26-June 7.

NEW MEXICO

Tuenmeari—Fourth Annual Cowboys' Round-Up. Aug. 20-22. P. C. Beebe, secy.

NEW YORK

Buffalo—Colored Old Home Week. Oct. 14-21. Auspices Colored Citizens' Club, James A. Ross, secy., 1405 Main St. New York City—Own Your Own Home Exposition. June 25-July 2. (1st Regt. Armory.) E. H. Sexton, dir., 347 Madison Ave.

NORTH DAKOTA

Lakota (Stump Lake)—Farmers' Plenk. June 15-21.

OHIO

Cincinnati (Chester Park)—Victory Pure Food Show. Aug. 5-17. Cincinnati (Chester Park)—Electric Show. July 23-Aug. 2. Circleville—Pickaway Co. Soldiers' Homecoming. June 12. Cleveland—Soldiers' Homecoming. June 14. Hayesville—Vernillion, Soldiers' Homecoming Celebration. Aug. 8-9. Ironton—Lawrence Co. Apple Show & Homecoming. Sept. 9-13. L. E. Howell, chrm. Marietta—Annual Reunion Washington Co. Veterans' Assn. Sept. 17-18.

OREGON

Pendleton—Round-Up. Sept. 18-20. Portland—Annual Rose Festival. June 11-13. Portland—Pacific International Live Stock Show. Nov. 17-22. Frank Brown, pres., Carleton, Ore.

PENNSYLVANIA

Pittsburg—Honor Roll Fair, Soldiers & Sailors' Welfare Assn. June 18-23. (Arsenal Park.)

SOUTH DAKOTA

Bellevue—Contest. July 3-5. Deadwood—Homecoming Celebration. June 30-July 4. Lead—Homecoming Week. June 30-July 5. J. A. Stinley & Chalmers Kellar, chrms. Woonsocket—Water Carnival. June 18-20. D. H. Brewster, secy.

WASHINGTON

Spokane—West Royal Live Stock Show. Nov. 3-7. W. I. Tennant, mgr. Spokane—Spokane Kennel Club Show. Sept. 2-14.

Tacoma—Pacific Northwest Peace Jubilee. June 30-July 6. Edward P. Kemmer, managing secy. Wenatchee—Roundup. July 3-5. Slim Allen, mgr.

WEST VIRGINIA

Thomas—Homecoming Week and Victory Celebration. June 30-July 5. Thomas Colant, Fire Co. No. 2, Thomas, W. Va.

WISCONSIN

Eau Claire—Soldiers & Sailors' Homecoming. June 18. Green Bay—Independent Order of Old Fellows' Centennial. June 3-5. Marinette—New Settlers' Picnic. Aug. 15-16. D. C. Robertson, chrm.

Necedah—Homecoming. June 24-28. Fred Christensen, secy.

WYOMING

Cheyenne—Frontier Days. July 21-26. T. Joe Cahill, secy. Thermopolis—Roundup. June 27-29. R. C. Alvis, secy.

CANADA

ALBERTA

Calgary—Horticultural Show. Aug. 19-21. Calgary—Victory Stampede. Aug. 29-30. Guy Weadick, dir.

4th of July Celebrations

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GEORGIA

Douglasville—Celebration.

ILLINOIS

Aledo—Mercer Co. Celebration. A. C. Greer, Belvidere—Boone County Celebration. Carrollton—Victory Celebration. July 2-4. DuQuoin—Celebration. Lincoln—Logan Co. Welcome Home Celebration. Auspices Council of Defense. Macomb—Celebration. Moline—Celebration. Murreysburg—Home Welcome. Ottawa—Celebration. Parkton—Homecoming Celebration. Sparta—Soldiers & Sailors' Welcome. Sterling—M. D. John, secy.

INDIANA

Alexandria—Auspices Business Men's Assn. Columbia City—Mrs. Frank Kerner, secy. Brazil—Clay Co. Soldiers' Homecoming. Decatur—Welcome Home Day. Fort Wayne—Auspices Council of Defense. Ligonier—Soldiers' Homecoming. Capt. J. B. Shick, chrm.

Logansport—Celebration. W. E. Drompp, chrm. Marion—Grant Co. Homecoming. Michigan City—Auspices Chamber of Commerce. Monticello—Soldiers' Homecoming. Salem—Soldiers' Homecoming. Shelbyville—Celebration. South Bend—Celebration. Sullivan—Soldiers' Homecoming. Tipton—Chas. S. Rosenthal, chrm. Wabash—Victory Celebration.

IOWA

Anita—Celebration. H. C. Cate, secy. Burlington—Celebration. Eldora—Harrison Co. Celebration. Fort Dodge—Celebration. Goldfield—(Riverside Park) Homecoming. Lake Mills—Celebration. Irving A. Nelson, chrm. Lake City—Walter Fulkerson, mgr. Osceola—J. C. Atz, secy. Storm Lake—Auspices Commercial Club.

KANSAS

Hiawatha—Auspices Commercial Men's Club. Lawrence—Douglas Co. Celebration. Topeka—Shawnee Co. Celebration. Winfield—Celebration.

KENTUCKY

Hartford—One Day Fair.

LOUISIANA

New Orleans—Auspices Elks.

MAINE

Hartford—One Day Fair.

MAINE

Houlton—Celebration.

MICHIGAN

Adrian—Lenawee Co. Celebration. Cadillac—Celebration. Charlotte—(Bennett Park) Celebration. Homer—It. 48. Strong, chrm. Flint—County Celebration. Ironwood—Auspices Commercial Club. Kalamazoo—K. of P. Celebration. Manumoth—Baraga County Celebration. Manistee—Homecoming. Zeeland—Celebration.

MINNESOTA

Duluth—Norwegian Celebration. Glenwood—Celebration. Luverne—Celebration. Mankato—Auspices Commercial Club. Montevideo—Soldiers' Encampment Week. July 2-5. Morris—Celebration.

MISSOURI

Higginsville—Celebration.

NEBRASKA

Alliance—Welcome Home. Bayard—Arthur James, mgr., Box 310. Broken Bow—Homecoming. Fullerton—County Celebration. Hastings—Soldiers' Homecoming. Union—Homecoming Celebration. Kearney—Celebration. Scottsbluff—Celebration.

NEW YORK

Albany—Arbor Hill Celebration. Port Jervis—Celebration. Chas. W. Vollmer, chrm.

NORTH CAROLINA

Greensboro—Celebration. Selma—C. P. Harper, chrm.

NORTH DAKOTA

Grand Forks—Celebration. M. E. Stricker, chrm. Grand Forks—Celebration. Park River—Celebration. High Point—Celebration. Lisbon—Homecoming Celebration. Milton—Auspices Commercial Club. Minot—Celebration.

OHIO

Blanchester—Clinton Co. Soldiers' Celebration. Bryan—Williams Co. Celebration. Bucyrus—Celebration & Harbucene. Canton—Auspices Kiwanis Club. Chillicothe—Civic Day. Coshocton—Auspices Elks. E. W. Heinke, chrm. Elyria—Celebration. Greenfield—Celebration. Lorain—Victory Homecoming. Monroeville—Homecoming. Newark—Homecoming & Mardl Gras. Port Clinton—Business Men's Club. Sandusky—Soldiers & Sailors' Homecoming. Toledo—Mannee River Yacht Club. Urbana—Celebration. Dr. T. T. Brand.

OKLAHOMA

Guthrie—Oldtime Celebration. Newkirk—Auspices Chamber of Commerce. July 2-5. Chickasha—Celebration.

OREGON

Gresham—Celebration.

PENNSYLVANIA

Carlisle—Cumberland Co. Victory & Peace Celebration. July 2-4. C. D. Ludenwood. Clearfield—Clearfield Park Assn. Dean H. Bloom. Titusville—Soldiers & Sailors' Homecoming. July 4-5. Mayor Chas. B. Morgan, chrm.

SOUTH CAROLINA

Presbo—Lyman Co. Celebration.

SOUTH DAKOTA

Colome—Soldiers' Homecoming. July 3-5. M. H. Holbrook, chrm. Gaffney—Celebration.

TEXAS

Cuero—Soldiers' Homecoming. Auspices De Witt Co. Council of Defense. Thordale—Homecoming Day.

WEST VIRGINIA

Binefield—Peace Celebration & Race Meet. W. L. Otey, secy. Morgantown—Celebration.

WASHINGTON

Chehalis—Celebration. Seattle—Celebration.

WISCONSIN

Chippewa Falls—Celebration. Milwaukee—Celebration. Rhinelander—Central Labor Union. Two Rivers—Celebration. Watertown—Soldiers' Homecoming.

POSTERS, BANNERS AND CARDS

FOR ADVERTISING

4th July Celebrations

All orders shipped the same day received.

THE DONALDSON LITHOGRAPH CO. NEWPORT, KY.

MILFORD FAIR ASSOCIATION

WANTED—Merry-Go-Round and Ferris Wheel. Dat September 16-19. Address GEO. S. POTTS, Sec'y Milford, Michigan.

# AMUSEMENT PARKS

## This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1919

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**ALABAMA**  
 Anniston—Oxford Lake Park, E. W. Stann, mgr.; park plays bands and vaudeville.  
 Birmingham—East Lake Park, Hugh W. Hill, mgr.; does not play vaudeville; play bands.  
 Birmingham—Delta View Park, H. H. Black, prop. and mgr.; does not play vaudeville, but plays bands.  
 Gadsden—Noccalula Park, Louis Hart, mgr.; plays vaudeville, skating attractions and bands.  
 Mobile—Monroe Park, Mobile Light & Railroad Co., mgrs.; no vaudeville; local band.  
 Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.  
 Sheffield—Tri-Cities Park, The Sheffield Co., props.  
 Sheffield—Lincoln Park (Colored), E. H. Fields, mgr.; plays vaudeville, bands and stock.  
 Tuscaloosa—Riverview Park, Joseph O'Hara, mgr.

**ARIZONA**  
 Phoenix—Riverside Park, Peter Corpstein, prop.; Ray F. Brandon, mgr. and mgr. attractions; plays vaudeville and bands. Box 1304.  
 Tucson—Elysian Grove, E. Drexelman, mgr.; park plays vaudeville and bands; booked by Bert Levy.

**ARKANSAS**  
 Benton—Riverside Rustic Park, D. E. Walker, mgr.  
 Camp Pike (Little Rock)—Belmont Park, Belmont Development Co., props.; James A. Galvin, mgr. amusements.  
 Eureka Springs—Auditorium Park, Alex. S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by P. F. Shea.  
 Ft. Smith—Electric Park, A. J. Toland, mgr.; park plays vaudeville and bands.  
 Helena—Beach Crest Park, Coney Island Amusement Co., of McAlester, Ok., mgrs.  
 Little Rock—Forest Park, Forest Park Co., mgrs.; O. B. Blankenship, mgr.; plays bands.  
 Russellville—Crescent Park, E. H. Butler, mgr. and prop.; park plays vaudeville; no bands.

**CALIFORNIA**  
 Alameda—Palm Beach, George I. Lamey, mgr. Alameda—Neptune Beach, Alameda Park Co., props.; Edwin J. Symmes, mgr.; plays bands but no vaudeville.  
 Brighton Beach (near San Francisco)—Brighton Beach Land & Amuse. Co., props., Brighton Beach, Cal., or 526 Crocker Bldg., San Francisco.  
 Coronado Beach—Coronado Tent City Park, J. S. Hammond, mgr.; plays bands and vaudeville occasionally.  
 Fresno—Zapp Park, Mrs. John Zapp, mgr.; does not play vaudeville.  
 Long Beach—Long Beach Pleasure Pier, E. B. Campbell, mgr.  
 Long Beach—Silver Spray Pier, Fortune Lanier, mgr.  
 Oakland—Idorn Park, Idora Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.  
 Ocean Park—Fraser's Million Dollar Pier, A. W. Leyne, mgr.; plays vaudeville and bands.  
 Ocean Park—Ocean Park Pier, Fred W. Siegel, gen. mgr.  
 Sacramento—Joyland Park, Joyland Co., props.; T. L. Shore, mgr. park and attractions; plays musical comedies; has not played bands for past two seasons; booked by Blake and Anber.  
 San Bernardino—Urbis Springs Park, Lou Somers, mgr.; C. M. Burnett, mgr. attractions, 708 P. E. Bldg., Los Angeles; vaudeville on Sundays and holidays; local bands.  
 San Jose—Congress Springs Park.  
 Seal Beach—Seal Beach Park, Bayside Land Co., owners; Frank Burt, gen. mgr.; Bert St. John, res. mgr. plays bands and special attractions for special days.  
 Venice—Venice Pier, Abbott Kinney Co., props.; F. W. Kurten, bus. mgr.; plays bands.

**COLORADO**  
 Denver—Lakeside Park, Col. Realty & Amuse. Co., prop.; H. D. Hannigan, gen. mgr.; plays musical comedies and bands.  
 Denver—Elitch Gardens, Elitch Gardens Co., props. and mgrs.; plays stock.  
 Fort Collins—Lindenmeier Lake Park, W. Lindenmeier, Jr., mgr.; park does not play vaudeville; plays bands.  
 Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and prop.  
 Trinidad—Central Park, Central Park Am. Co., props.; W. P. Woodbridge, mgr. and mgr. attractions; does not play vaudeville or bands.  
 Walsenburg—Walsenburg Park, Walsenburg Amusement Co., owners; E. C. Dawson, mgr.

**CONNECTICUT**  
 Bristol—Lake Compounce Park, T. E. Pierce, mgr.; plays vaudeville and local bands.  
 Bridgeport—Pleasure Beach, J. D. Lawler, mgr., 1700 North ave.  
 Danbury—Kenosia Park, Danbury & Bethel St. Ry. Co., props.; Stephen Crute, gen. mgr.; Wm. H. Jarvis, mgr. attractions; plays vaudeville, but no bands.  
 Ellington—Crystal Lake Park, Louis Koelsch, mgr.; no vaudeville; plays bands.  
 Hartford—Capitol Park, P. F. Shea, mgr., 214 W. 42d st., New York City.  
 Hartford—Laurel Park, Chas. P. Hatch, mgr.; plays local bands; no vaudeville.  
 Killingly—Wildwood Park, W. E. La Bell, mgr.; park plays bands and vaudeville.  
 Manchester—Laurel Park, Chas. P. Hatch, mgr. and prop., 18 Windsor ave., Hartford, Conn.; park plays bands; no vaudeville.  
 Meriden—Hanover Park, Leaver & Busby, props.; Nathaniel Leaver, mgr.; band concerts on Sundays.  
 Milford—Oak Grove Park (Walnut Beach), John J. Bennett, mgr., Ansonia, Conn.  
 New Haven—Lighthouse Point Park, East Shore Amusement Co., props.; T. B. Shanley, mgr. park and attractions; plays bands, but no vaudeville.  
 New London—Richards Grove Amusement Park, H. C. Sutcliffe, mgr., 61 Golden st., New London.  
 Orange—Suburban Park, Wm. H. Tiernan, booking mgr.; park plays bands; no vaudeville.  
 Shelton—Crystal Lake Park, Louis Koelsch, mgr.; plays bands, but no vaudeville.  
 South Norwalk—Roton Point Park, Neville Bayley, mgr.; does not play vaudeville or bands.  
 Warehous Point—Piney Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands; books independently.  
 Waterbury—Lakewood Park, G. T. Moore, mgr.; plays vaudeville and bands.

**DELAWARE**  
 Rehoboth Beach—Royal Park, C. I. Horn, mgr. and prop.; park plays bands and independent vaudeville.  
 Wilmington—Shellpot Park & Branlywine Springs Park, Henry & Young Amusement Co., prop.; Frank McFarland, mgr.; Dorothy D. Henry, mgr. attractions; play vaudeville and bands.

**DISTRICT OF COLUMBIA**  
 Glen Echo—Glen Echo Park near Washington, L. B. Schloss, mgr.; bands on Sundays, and vaudeville; booked by John C. Jaxel; F. M. Finlon, mgr. of attr.  
 Washington—Washington Luna Park, Edward S. Whiting, mgr.; does not play vaudeville; plays bands (park is located at Four-Mile Run, Va.)  
 Washington—Penn Gardens, at Pa. ave & 21st, N. W. F. S. Whiting, mgr.

**FLORIDA**  
 Pablo Beach (Near Jacksonville)—Little Coney Island, Pablo Development & Power Co., props., Jacksonville.  
 Pensacola—Bayview Park.  
 Tampa—Desoto Park, J. C. Woodson, mgr.  
 Tampa—Ballast Point Park, John F. Q. Smith, owner and mgr.; plays bands; no vaudeville.

**GEORGIA**  
 Atlanta—Lakewood Park, Southeastern Fair Assn. props.; K. M. Striplin, mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Augusta—Lake View Park, C. C. Shetterly, mgr.; plays bands and free attractions.  
 Brunswick—Dixie Park, Victor D. Levitt, gen. mgr.  
 Columbus—Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and bands.  
 Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.  
 Isle of Hope (Near Savannah)—Barbee's Zoo & Amusement Park, A. M. Barbee & Son, props.; W. J. Brady, mgr.; plays bands and vaudeville.  
 Savannah—Lincoln Park (Colored), W. J. Stiles, mgr.; plays vaudeville and bands.

**IDAHO**  
 Boise—White City Park, Nutatorium Park Amusement Co., prop.; G. W. Hull, mgr.; park plays bands; no vaudeville.  
 Weiser—Oregon Trail Park, Frank Mortimer, mgr.; plays vaudeville, but no bands.

**ILLINOIS**  
 Batavia—Glenwood Park.  
 Belleville—Winkelman Park and Fair Grounds, Wm. Winkelman, mgr.; park does not play vaudeville; plays bands.  
 Charleston—Riverview Park, Earle Threlkeld, prop. and mgr.; does not play vaudeville or bands.  
 Chautauqua—Chautauqua Bathing Beach, W. M. Sauvage, mgr.; park does not play vaudeville; plays bands.  
 Chicago—Riverview Park, A. R. Hodge, mgr.; plays bands.  
 Chicago—Indiana Gardens Park, at Indiana Blvd. & Sheffield Ave.; Limmennann & Matara, mgrs.  
 Chicago—White City, Herbert M. Belfeld, pres.; Jos. M. Wild, gen. mgr.  
 Chicago—Bismarck Garden.  
 Decatur—Dreaniland Park, Ed Johnson, mgr.; plays bands; no vaudeville.  
 Forest Park—Forest Park, Forest Park Amusement Co., props.; Paul Heinze, mgr.; park and attractions; plays revues, but no bands.  
 Freeport—Highland Park, Freeport Ry. & Light Co., props.  
 Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.

Harrisburg—Harrisburg Fair and Park Assn. R. S. Towle, pres.; park plays vaudeville and bands during fair.  
 Havana—Quiver Beach, Wm. Hanlon, mgr.  
 Homer—Homer Park, C. B. Burkhardt, mgr.; plays vaudeville and bands on Sunday.  
 Joliet—Bellwood Park, J. P. MacCulloch, supt.; no vaudeville or bands.  
 Kewanee—Windmont Park, Galva & Kewanee Electric Ry., props.; Chris C. Taylor, mgr.; plays vaudeville occasionally and bands.  
 Macomb—Holmes Amusement Park, Frank Holmes, mgr.; plays independent vaudeville.  
 Mattoon—Urban Park, Wm. Brown, mgr.; plays vaudeville and bands.  
 Ottawa—McKinley Park, McKinley Park Co., mgrs.

Paris—Reservoir Park, Fishing & Boating Club, prop.; Capt. C. E. Pearson, mgr. and mgr. attractions, plays vaudeville and bands occasionally.  
 Peoria—Riverview Park, Barney Wood, mgr.  
 Peoria—Al Fresco Park, Al Fresco Am. Co., props.; J. Frouhn, mgr.; does not play vaudeville or bands.  
 Petersburg—Old Salem Park, Rev. J. M. Johnston, prop. and mgr.; park plays bands, but no vaudeville.  
 Peru—Miluerva Park, Robt. Hochguertel, mgr.; plays vaudeville; no bands.  
 Quincy—Highland Park, Breinig & Smith, mgrs.  
 Rockford—Harlem Park, C. C. Shockley, mgr.; plays vaudeville and bands.  
 Rockford—Idle Hour Park, A. E. Aldrich, mgr. mgr.

Rock Island—Watch Tower Park, G. R. Stephenson, lessee and mgr.; plays bands, but no vaudeville; H. R. Keel books attractions.  
 Rock Island—Black Hawk's Watch Tower, G. H. Stephenson, prop., mgr. and mgr. attractions; plays vaudeville and bands; booked by Western Amusement Managers' Association of Chicago.  
 Shelbyville—Forest Park, J. C. Westervelt, mgr.; plays bands; no vaudeville.  
 Streator—Northern Illinois Fair Park, A. S. Johnson, mgr.; plays vaudeville and bands.  
 Streator—McKinley Park, Chicago, Ottawa & Peoria Railroad Co., props.  
 Waukegan—Waukegan Am. Co. Park, Mike McGuire, mgr.  
 Waukegan—Electric Park, Jeff Kirkpatrick, mgr.

**INDIANA**  
 Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., props. and mgrs.; plays local bands.  
 Eaton—Riverview Park, Union Traction Co., props.; John A. Kline, mgr.; does not play vaudeville.  
 Evansville—Cook's Electric Park, Jacob H. Weber, props.; Arthur R. Wilber, mgr. and mgr. attractions; plays bands.  
 Fort Wayne—Hobinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.  
 Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.  
 Indianapolis—Riverside Park, Chas. H. Kahlman, mgr.; park plays vaudeville and bands.  
 Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.  
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.  
 Lafayette—Tecumseh Trail Park, L. L. Lefter, mgr.; park does not play vaudeville; plays bands.  
 Lafayette—Columbia Park.

Logansport—Shenock Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.  
 Michigan City—Washington Park, W. K. Greenbaum, mgr.; park plays vaudeville occasionally.  
 Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.  
 Muncie—Westside Park, James Leitch, mgr.; park plays bands.  
 New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays bands, but no vaudeville.  
 New Albany—Triangle Playgrounds, Playground Assn., prop.; John S. Ray, mgr.; plays air-dome vaudeville June to Sept.  
 Newcastle—Blue Valley Park, M. D. Harvey & Son, props.; E. L. Harvey, mgr.; plays bands.  
 New Castle—Shiveley's Park, Marsh & Shiveley, props.; W. E. H. Marsh, mgr.  
 South Bend—Springbrook Park, Eph. P. Dalley, mgr.; no vaudeville; plays bands.  
 Valparaiso—Valparaiso Park, A. A. Miller, mgr.; plays bands.  
 Vincennes—Lakewood Park, C. F. Alloga, mgr.; play some vaudeville.  
 Washington—Eastlake, McKinney & Palmer Amuse. Co., prop.

**IOWA**  
 Albia—Urban Park, Albia Light and Ry. Co. props.; C. A. (Happy Hill) Hubbard, mgr. park and attractions; plays independent vaudeville and bands.  
 Arnolds Park—Arnolds Park, A. L. Pick, prop. and mgr.; park plays vaudeville and bands.  
 Burlington—Crapo Park, C. H. Walsh, mgr.; park plays vaudeville and bands.  
 Clear Lake—Bayside Amusement Park, Stanfield & Pierce, props.; Roy R. Stanfield, mgr. and mgr. attractions; does not play vaudeville, bands occasionally.  
 Clinton—Eagle Point Park, Barney Robinson, mgr.  
 Davenport—Forest Park, Tobe Watkins, prop., mgr. and mgr. attractions; plays vaudeville and bands.  
 Des Moines—Blosserlow Park, Abe Frankle, pres., Blosserlow Amusement Co., Crocker Bldg.  
 Dubuque—Inlow Park, plays vaudeville.  
 Gilmore City—Lakeside Electric Park; plays bands.  
 Lake City—Rainbow Resort, Walt Fulkerson, mgr.; plays independent vaudeville.  
 Mason City—Bayside Amusement Park, Roy R. Stanfield, mgr., 100 The Kirk Apts.  
 Nevada—Dayton's Amusement Park, A. L. Dayton, prop. and mgr.; plays bands, but no vaudeville.  
 Ruthven—Lakeside Park, F. J. Tishenbanner, prop.; mgr. and mgr. attractions; plays independent vaudeville and bands.  
 Ruthven—Lost Island Lake Park, F. J. Tishenbanner, mgr.; plays bands, vaudeville and free attractions.  
 Sioux City—Riverside Park, Carl H. Edwards, prop., mgr. and mgr. attractions; plays local bands, but no vaudeville.  
 Villisca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.  
 Waterville—Electric Park, H. R. Parker, mgr.; plays vaudeville; no bands.

**KANSAS**  
 Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.  
 Baxter Springs—Reunion Park, Chas. L. Smith, mgr.; vaudeville and bands.  
 Drury—Drury Park, Walter Krouse & G. E. Darland, owners & mgrs.  
 Eldorado—Wonderland Park, I. A. Friday, mgr.; L. L. Bullard, asst. mgr.; plays attractions.  
 Emporia—Sodens Park, M. Dunsworth, mgr.; plays bands, but no vaudeville.  
 Ft. Scott—Gunn Park, B. F. Othlek, mgr.; park owned by city; plays bands.  
 Hutchinson—Riverside Park, K. C. Beck, mgr.; plays vaudeville; no bands.  
 Topeka—Garnett Park, Chas. C. Mathews, mgr.; plays independent vaudeville and local bands.  
 Wichita—Wonderland Park, J. T. Nuttle, mgr.; plays vaudeville and bands.

**KENTUCKY**  
 Ashland—Clyffside Park, H. D. Via, mgr.  
 Lexington—Blue Grass Park, Blue Grass Park Co., props.; H. J. Nave, mgr.; park does not play vaudeville; plays local bands.  
 Louisville—Riverview Park, Lum Simons, mgr.  
 Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., prop.; Charlea A. Wilson, mgr.; Martin Beck books acts; plays Orpheum vaudeville and bands.  
 Louisville (Camp Taylor)—Soldiers' Amusement Park.  
 Ludlow (opposite Cincinnati, O.)—Lagoon Park, H. S. Shockley & Fred'k W. Stroutman, mgrs.  
 Newport—Livingston Park, Paul & Straley, mgrs.  
 Owensboro—Hickman Park, Mr. Sillman, mgr.; does not play vaudeville; plays bands.

**LOUISIANA**  
 New Orleans—City Park, Jos. Bernard, supt.; plays bands; no vaudeville.  
 New Orleans—Spanish Fort Park.  
 Shreveport—Fair Park, Ehrlich Brothers, mgr.; plays local band; no vaudeville.

**MAINE**  
 Bangor—Riverside Park, Bangor Hy. & Electric Co., props.  
 Lewiston—Lake Grove Park, Lewiston, Augusta & Waterville St. Ry., prop.  
 Norway—Central Park, A. P. Bassett, mgr.; Lillie A. York, mgr. attractions; plays vaudeville and bands.  
 Old Orchard Beach—Sea Side Park, L. Carlin-smith, mgr.; no vaudeville; no bands.  
 Old Orchard—Old Orchard Pier.  
 Portland—Riverton Park, D. B. Smith, mgr.; G. Sabin Brush, mgr. attractions; plays vaudeville, booked by J. W. Gorinan.  
 Skowhegan—Lake Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

**MARYLAND**  
 Baltimore—Herman's New Electric Park, J. E. Herman & Sons, prop.  
 Baltimore—Gwynn Hall, Bay Shore Parks, D. R. E. Co., props.; plays vaudeville.  
 Baltimore—Riverview Park, M. J. Fitzsimmons, prop.  
 Baltimore—Hollywood Park, Joe Goeller, prop.; plays vaudeville and musical comedy.  
 Baltimore—Secrist Park, Wm. Secrist, prop.  
 Baltimore—Suburban Gardens, Edw. A. Powers, prop. and mgr.; Dan Powers, mgr.; Edgar Rollison, mgr. attractions, plays vaudeville; booked by Markus & Sabella; park plays

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B. Floor—Pospisill's Park, Jim Pospisill, prop.; plays vaudeville.
Bradock Heights—Bradock Heights Park, J. W. Poole, mgr.; park plays bands; no vaudeville.

MASSACHUSETTS

Azawam—Riverside Park, Ted Kitterworth, mgr.
Auburn—Norman Park, John T. Benson, mgr.; plays vaudeville and bands.

Barnstable—Barnstable Park, W. E. McElhinis, mgr.
Boston—Highland Park, Bay State St. Ry. Co., prop.
Boston—Westwood Park, Bay State St. Ry. Co., prop.

Brighton—Brighton Park, G. K. Wilbur, mgr.; plays vaudeville; Gorman's Circuit.
Braintree—Lakeview Park, John J. Corry, mgr.; plays vaudeville and bands.

Cambridge—Whitman Park, Fitchburg & Lowell St. Ry. Co., prop.; W. W. Sargent, mgr. and mgr. attractions; does not play vaudeville.
Gloucester—Long Beach, F. D. Rose, mgr., 301 Main St.

Holyoke—Mountain Park, J. D. Pellisier, mgr.; plays vaudeville; no bands.
Lakeville—Lakeside Park, Bay State St. Ry. Co., prop.; park plays vaudeville.

Lowell—Candle Lake Park, North Eastern Railroad Co., prop.; Franklin T. Washburn, Haverhill, Mass., mgr.
Mendon—Lake Nipmuc, W. L. Adams, mgr.; plays vaudeville and bands.

New Bedford—Forrest Lake Park, plays bands, but no vaudeville.
Salem—Salem Willows Park, M. J. Doyle, mgr.; park plays musical comedies.

Worcester—Lincoln Park, George Goett, mgr.; park plays vaudeville and bands.
Wrentham—Lake Pearl Amusement Park, E. R. Engstrom, mgr.; plays bands; no vaudeville.

Houghton—Electric, Frans Williams, mgr.; plays bands.
Ipswich—Cleveland Park, Marquette Co. Gas & Elec. Co., prop.; gen. mgr. of the Co., mgr. of the park; plays bands, but no vaudeville.

Jackson—Hague Park, Jackson Amusement Co., prop.; J. A. Odell, mgr.; plays bands; no vaudeville.
Kalamazoo—Oakwood Park, Mich. Ry. Co., prop.; Hilbert W. English, mgr.; plays free attractions and local bands.

Lansing—Waverly Park, Thomas M. Reid, mgr.; park plays vaudeville and bands.
Menominee—Lakeside Amusement Park, C. H. Bartick, lessee and mgr., 402 N. Gibson St., Bay City, Mich.
Muskegon—Lake Michigan Park, French & Mill, lessee; A. J. McElhinis, mgr.; plays bands, but no vaudeville.

Sheboygan—Forest Park, J. C. Westervelt, mgr.; park plays bands.
Saginaw—Saginaw Park, Saginaw Bay City Ry. Co., prop.; A. H. Day, mgr. and mgr. attractions; plays bands.
St. Joseph—St. Joseph Beach, Louis W. Wallace, mgr.; park does not play vaudeville or bands.

MINNESOTA

Duluth—Lester Park, J. T. Cannon, mgr.; park does not play vaudeville; plays bands.
Fairmont—Lake Park, Inter-lake Improvement Assn., prop.; H. E. Wade, mgr. and mgr. attractions; plays bands and vaudeville.
Mankato—Rivera Park, Guy Flanagan, mgr.
Minneapolis—Longfellow Gardens, H. F. Jones, mgr.; park plays bands.

Minneapolis—Forest Park, S. H. Kahn, mgr.; J. V. Kahn, mgr. attractions; plays vaudeville, but no bands.
Minneapolis—Lake Harriet and Minnehaha Falls, Charles O. Johnson, mgr.; plays bands, but no vaudeville.
St. Paul—Wildwood Park, Minnetonka & White Bear Navigation Co., prop.; P. J. Metzendorf, mgr. and mgr. attractions; no vaudeville or bands.

MISSISSIPPI

Columbus—Washington Park (colored).
Columbus—Lake Park.
Meridian—Highland Park.
Passaigoula—Amusement Park, A. D. Treloar, mgr., P. O. Box 261.

MISSOURI

Excelsior Springs—Superior Springs Amusement Park, B. F. Lamkin, prop. and mgr. and mgr. attractions; plays vaudeville and bands.
Kansas City—Electric Park, M. B. Hill, prop.; park does not play vaudeville; plays bands.
Kansas City—Fairmont Park, Fairmont Park Amusement Co., prop.; Sam Benjamin, mgr.; plays vaudeville and bands.

Nevada—Radio Springs Park, Louis Gruntzsch, mgr.; park plays vaudeville; plays bands on Sundays.
St. Joseph—Lake Contrary Park, Omer J. Kenyon, bus, mgr.
St. Louis—Lemp's Park.
St. Louis—Forest Park Highlands, Robert Hafterkamp, mgr.; park plays vaudeville and bands.

Walther—Country Club Park, H. F. Magnusson & Tom Pask, prop.; H. F. Magnusson, mgr. and mgr. attractions; plays vaudeville, but no bands.
NEW HAMPSHIRE
Concord—Contocook River Park, Wm. L. Galbraith, mgr.; park plays musical & dramatic road shows.
Dover—Central Park, F. A. Belden, mgr.; plays bands at times.
Keene—Iteration Park, Wyman Bros., mgrs.
Manchester—Lake Massabesic Park, Manchester St. Ry., prop. & mgrs.; plays vaudeville, musical comedy and Sunday concerts.

Manchester—Pine Island Park, Manchester Traction Light & Power Co., prop. and mgrs.; plays Sunday concerts, but no vaudeville.
Nashua—Landscape Park, Jerry J. Haggerty, mgr.; plays bands occasionally, but no vaudeville.
Salem—Carroll Park, F. Woodman, mgr.; plays bands.
NEW JERSEY
Atlantic City—Beach Park, J. H. Howell, mgr.; plays bands, but no vaudeville.
Atlantic City—The Casino, J. W. Spitz, mgr.; plays bands, but no vaudeville.
Atlantic City—Young's Ocean Pier, Ocean Pier Amusement Co., Chas. Kerler, Jr., secy.; Chas. Zwickel, mgr.
Atlantic City—Steeples Pier, Wm. Fenner, mgr.; does not play vaudeville or bands.

Atlantic City—Young's Old Pier, Michael Sursock, pres., Boardwalk Amusement Co.
Bayonne—Washington Park, Chas. Kros, prop. & mgr.; does not play vaudeville or bands.
Bayonne—Liberty Park, A. D. Goldie, mgr.
Bridgeton—Tumbling Dam Park, H. L. Tyler, mgr.; plays stock and bands.
Clementon—Clementon Park, Arthur A. Falliner, mgr.; Clementon Park Assn., prop.
Gloucester City—Buena Vista Park (on Delaware River), Frank D. Hall, mgr.
Keansburg—Thomson Beach, Paul C. Hunter, prop.
Richard Thomas, mgr. (New York offices, 191 Ninth Ave.)

Keosauqua—Keosauqua Amusement Park, Fred Frick, mgr.; plays vaudeville and bands.
Lake Hopatcong (Bertrand Island)—Amusement Park, L. C. Schopf, 252 North 4th st., Newark N. J.
Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.
Long Branch—Long Branch Pier, M. Allman, mgr.
Millville—Inlon Lake Park, J. H. Dowler, Jr., mgr.; plays bands and vaudeville.
Mt. Holly—Rancocas Park, Browne & Phares, props., pres.; Harry W. Phares, mgr.; attractions; plays bands occasionally, but no vaudeville.

Newark—Hillside Park, W. E. Thaler, mgr.; plays vaudeville, booked by Jackel; no bands.
Newark—Olympic Park, Henry A. Guenther, mgr.; plays bands and outdoor acts booked by W. S. Cleveland.
Ocean City—Foggy's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.
Palmyra—Palmyra Amusement Park, Schenck Bros., mgrs.
Pitman—Alecyan Park, Carr Bros., prop.; G. W. Carr, mgr.; plays vaudeville and bands.
Sewaren—Baynton Beach, Albert B. Boynton, mgr.; does not play vaudeville; plays bands.
Trenton—White City, Peter E. Hurley, mgr.
Wildwood—Ocean Pier, L. S. Johnson, mgr.; plays vaudeville; no bands.

NEW YORK
Albany—Electric Park, Chas. W. Calkins, mgr.; care Albany Southern R. R. Co., State St. Office.
Albany—Midway Beach, A. & T. Park Corp., prop.; Fred J. Collins, mgr. and mgr. attr.
Amsterdam—Crescent Park, Crescent Park Amuse. Co., Inc., prop.; Edward A. McCafrey, gen. mgr.
Anburn—Island Park, M. J. Carmody, prop. and mgr.; plays bands.
Ballston Lake—Forest Park, Schenectady Ry., prop.; plays bands.
Binghamton—Casino Park, Binghamton Ry. Co., prop.
Binghamton—Ross Park, Binghamton Ry. Co., mgr.; plays vaudeville and bands.
Blauvelt—Bay View Beach, A. Busch, park mgr.; park plays bands and free acts.
Brooklyn—Brighton Beach Park, Brighton Recreation Co., prop.; Chas. J. Keen, mgr.; plays bands, but no vaudeville.
Buffalo—Crystal Beach (near Buffalo), Henry S. Elpher, gen. mgr.
Buffalo—Woodlawn Beach, J. T. Sherlock, prop.; plays bands.
Buffalo—Carnival Court Amusement Park, J. T. Sherlock, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Buffalo—Erie Beach, Erie Beach Amusement Co., prop.; J. F. Madill, mgr. and mgr. attractions; plays bands, but no vaudeville.
Coney Island—Luna Park, William J. Hepp, gen. mgr.

Albany—Electric Park, Chas. W. Calkins, mgr.; care Albany Southern R. R. Co., State St. Office.
Albany—Midway Beach, A. & T. Park Corp., prop.; Fred J. Collins, mgr. and mgr. attr.
Amsterdam—Crescent Park, Crescent Park Amuse. Co., Inc., prop.; Edward A. McCafrey, gen. mgr.
Anburn—Island Park, M. J. Carmody, prop. and mgr.; plays bands.
Ballston Lake—Forest Park, Schenectady Ry., prop.; plays bands.
Binghamton—Casino Park, Binghamton Ry. Co., prop.
Binghamton—Ross Park, Binghamton Ry. Co., mgr.; plays vaudeville and bands.
Blauvelt—Bay View Beach, A. Busch, park mgr.; park plays bands and free acts.
Brooklyn—Brighton Beach Park, Brighton Recreation Co., prop.; Chas. J. Keen, mgr.; plays bands, but no vaudeville.
Buffalo—Crystal Beach (near Buffalo), Henry S. Elpher, gen. mgr.
Buffalo—Woodlawn Beach, J. T. Sherlock, prop.; plays bands.
Buffalo—Carnival Court Amusement Park, J. T. Sherlock, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Buffalo—Erie Beach, Erie Beach Amusement Co., prop.; J. F. Madill, mgr. and mgr. attractions; plays bands, but no vaudeville.
Coney Island—Luna Park, William J. Hepp, gen. mgr.

Celoron—Celoron-on-Chautauque Lake, Celoron Am. Co., prop.; George E. Malby, mgr and mgr. attractions; plays bands; vaudeville booked by Keith.
Coney Island—Steeples Pier, Edward J. Hiyon, mgr.; plays bands, but no vaudeville.
Coney Island—Coney Island Realty Amusement Co.
Corning—Bijou Park, S. H. Clark, mgr.; park plays vaudeville and bands.
Dunkirk—Point Gratiot Park, Point Gratiot Am. Co., Inc., prop.; C. W. Dimock, mgr. and mgr. attr. tions; plays vaudeville, but no bands.
Elmira—Itterick's Glen Park, E. W. L. & R. R. Co., prop.; plays bands.
Elmira—Eldridge Park, owned by city; Grant N. Lawson, mgr. and mgr. attractions; plays vaudeville and local bands.
Endicott—Ideal Park, Endicott, Johnson & Co., prop.; E. B. Lacey, mgr.; plays bands, but no vaudeville.
Geneva—Pastime Park.
Hornell—Elmhurst Park.
Irondequoit—Sea Breeze Park, B. E. Wilson, mgr.
Ithaca—Renwick Park, Capt. C. E. Sykes, mgr. and prop.; plays bands and vaudeville.

Jamestown—Celoron-on-Chautauque Lake, Alex. S. Fischer, mgr.; plays free acts.
Kingston—Kingston Point Park, Kingston Consolidated R. R. Co., prop.; does not play vaudeville or bands.
Middletown—Midway Park, D. C. Monagle, mgr.; plays local bands.
Midland Beach, Staten Island—Midland Beach, Midland Beach Co., prop.; D. W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville.
Newburg—Orange Lake Park, Orange County Traction Co., prop.; B. Bryant Odell, mgr.; M. H. Roy, adv. mgr.
New York City—Clason Point Park, Clinton Stephens, Jr., mgr.; park does not play vaudeville; plays bands.
New York City (Clason Point)—Dietrich's Park, North Beach, L. I.—Gala Park, S. H. Abrams, mgr.
Olcott Beach—Rialto Park, W. L. Valley, mgr.; plays vaudeville and bands.
Olean—Hook City and Riverhurst, W. P. Bailey, mgr.; does not play vaudeville; plays bands.
Oriskany—Summit Park, S. W. Baker & C. S. Donnelly, prop.; C. S. Donnelly, mgr.; plays bands and outdoor attractions.
Oswego—Beach Oswego, S. F. Gokey, prop.; plays bands at times.
Rayford—Rayford Park, R. Kromer, mgr.
Richfield Springs—Canadara Park & Pavilion, James McClelland, mgr.; John S. & Fred F. Fox, props.

Rochester—Ontario Beach Park, Ontario Beach Hotel & Am. Co., prop.; Elmer H. Vaughan, mgr. and mgr. attractions; plays outdoor attractions.
Rochester—Moose Park, Lynn Hite, mgr., 1063 Main St., East.
Rochester—Sea Breeze Park, B. E. Wilson, mgr. and mgr. attractions; plays bands, but no vaudeville.
Rockaway Beach—Thompson's Park, Mike Joyce, mgr.
Rye—Rye Beach Amusement Park, I. Anstin Kelly, gen. mgr.
Saratoga—Saratoga Resort, F. W. Wilson, mgr.; R. M. Colt, mgr. attractions; plays vaudeville, but no bands.
Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.
Schenectady—Rexford Amusement Park, Rexford Park Co. (Captell & Hardy), prop.; C. D. Captell, mgr.; Frank Hardy, mgr. attractions; plays bands, but no vaudeville.
Staten Island—Midland Beach, D. H. Leonard, mgr.; does not play vaudeville; plays bands.
Sylvan Beach—Carnival Park, M. Cavana, mgr.; plays local bands and vaudeville.
Syracuse—Long Branch Park, B. Maurer, mgr.; park does not play vaudeville or bands.
Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands.
Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn St.
Troy—Hensseler Park, W. R. Swartz, mgr.; park plays vaudeville and bands.
Utica—Utica Park.

NORTH CAROLINA
Charlotte—Liberty Park, Cantonment Enterprise Co., mgrs.
Charlotte—Electric Park, Southern Power & Utilities Co., prop.; Mr. Epstein, amusement director.
Durham—Lakewood Park, Durham Traction Co., prop.; T. L. Rogers, mgr. and mgr. attractions; plays band and orchestra and stock.
Hendersonville—Laurel Park.
Newbern—Ghent Park, Ghent St. Ry. Co., prop. Raleigh—Bullen Park.
Wilmington—Lakeside Park, J. Victor Graybill, mgr.

NORTH DAKOTA
Jamestown—The M. & M. Amusement Resort, C. Marlett & L. J. Muenz, prop. and mgrs.; plays bands, but no vaudeville.



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SUNDAY PARK ATTRACTIONS WANTED—Tent Shows, Concessions, Acts, Carnival Company, for a week. Open till December 15. EDDIE WOODS, Riverside Park, Glenrock, Wyoming.

OHIO

Akron—Summit Beach Park, Summit Beach Park Co., props.; plays free circus acts. Alliance—Maple Beech Park, C. W. Goodwin, prop. and mgr.; park plays bands; no vaudeville. Ashtabula—Woodland Park, J. C. Hurd, mgr.; plays bands, but no vaudeville. Buckeye Lake—Buckeye Lake Park, Buckeye Lake Park Co., prop.; E. R. Defenbaugh, mgr.; plays bands, but no vaudeville. Canton—Mayers Lake Park, Northern Ohio Traction & Light Co., prop.; C. Y. Riddle, mgr.; park and attractions; plays musical shows and local bands. Cedar Point—Cedar Point-on-Lake-Erie, G. A. Boeckling Co., prop.; G. A. Boeckling, mgr. and mgr. attractions; plays outdoor acts. Chillicothe (Camp Sherman)—Liberty Park Exp., C. E. Tippett, gen. mgr.; plays vaudeville and attractions. Cincinnati—Zoological Garden, Sol A. Stephan, mgr.; C. G. Miller, bus. mgr.; plays bands, but no vaudeville. Cincinnati—Chester Park, J. M. Martin, mgr.; plays Sun vaudeville; no bands. Cincinnati—Coney Island, Coney Island Park Co., props.; A. L. Riesenberger, mgr.; plays vaudeville, but no bands. Cincinnati—Heldrath's Park, 3720 Spring Grove ave.; plays bands, burlesque and musical comedies. Cleveland—Euclid Beach Park, Harris C. Shannan, mgr.; does not play bands, nor vaudeville. Cleveland—Luna Park, Luna Park Amusement Co., prop.; Wm. Reutener, mgr. park and attractions; play independent vaudeville and bands. Cleveland—Puritas Springs Park, J. E. Gooding, mgr.; R. P. H. 2, Berea, O.; plays bands. Columbus—Orientangy Park, J. W. & W. J. Dusenbury, props.; Will D. Harris, mgr. and mgr. attractions; plays vaudeville and bands. Columbus—Indiana Park, Indiana Park Co., prop.; C. E. Miles, mgr. park and attractions; plays independent vaudeville, outside free acts and bands. Dayton—Lakeside Park, Lakeside Park Co., prop.; L. M. Humphrey, mgr.; does not play vaudeville. E. Liverpool—Rock Springs Park, C. A. Smith, owner. Elyria—Elyria Park, Elyria Park Amusement Co., prop.; C. B. Rivin, secy. Findlay—Riverside Park, City of Findlay, prop.; C. B. Ludwig, mgr. and mgr. attractions; plays vaudeville and bands. Gallon—Secacum Park, R. A. Jelly & Co., mgrs.; Bucyrus; plays vaudeville and bands at times. Girard—Avon Park, Kearney & Ellis, lessees & mgrs. Kent—Lake Brady, D. C. Hartman, mgr.; park plays stock and vaudeville; bands on Sunday. Keaton—Lake Idlewild, A. V. Salisbury, mgr. and prop.; does not play vaudeville; plays some bands. Lakeside—Lakeside Park, Arthur B. Jones, mgr. Lakeville—Lakeview Park Resort, Address Box 70. Lima—Hover Park, L. H. Rogers, mgr. and prop.; plays vaudeville and bands. Lima—McCullough Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, mgr. and mgr. attractions; plays bands and stock under canvas and carnivals. Mansfield—Mai Dale Park, Address Manager, R. F. D. 3. Mansfield—Luna-Casino Park, G. W. Statler and Richard Pub. Ser. Co., props.; G. W. Statler and Ed R. Endly, mgrs. attractions; plays independent vaudeville occasionally and bands. Mansfield—Casino Park, Street Car Co., prop.; E. H. Endly, mgr. and mgr. attractions; plays stock and minstrel shows. Marietta—Ferncliffe Park, E. Willis, mgr. Mt. Vernon—Hawatha Park, E. G. Blessinger, mgr.; park plays vaudeville and bands. Nelsonville—Idle Hour Park, T. Koeb, mgr. Parral (Postoffice, Dover)—Sunnyside Park, C. R. Wagner, prop. and mgr. Put-in-Bay—Midway, T. B. Alexander, mgr.; plays bands; no vaudeville. Sandusky—Lakeside Park, A. B. Jones, mgr.; park does not play vaudeville; plays bands and orchestras. Seville—Chippewa Lake Park, A. N. Beach, mgr.; plays bands and vaudeville. Steubenville—Stanton Park, Harry Armstrong, mgr. Toledo—White, J. J. Foley, prop. and mgr.; plays bands. Toledo—Toledo Beach, Toledo Beach Co., prop.; E. H. Keeley, mgr. and mgr. attractions; plays vaudeville, but no bands. Toledo—Walbridge Park Summer Resort. Youngstown—Idora Park, R. E. Platt, mgr.; plays musical comedy stock and local band. Zanesville—Moxahala Park, Southeastern Ohio Ry. Co., prop.; W. D. Brookover, mgr.; plays bands, but no vaudeville.

OKLAHOMA

Bartlesville—Duree Electric Park, D. O. Duree & Bros., mgrs. and props.; park plays bands; no vaudeville. McAlester—Suns Souel Park, C. W. Bridges, mgr.; plays vaudeville and bands. Miami—Riverview Park, Riverview Park Assn., prop. Oklahoma City—Belle Isle Park, Belle Isle Roasting Co., prop.; C. G. Pikeriaz, mgr. park and attractions; plays outdoor attractions and bands. Pryor—Whittaker Health Resort and Park, W. T. Whittaker, prop.; E. L. Crawford, mgr.; plays bands. Sand Springs—Sand Springs Park, Chas. Page, owner and lessee; E. M. Monsell, mgr.; F. C. Lawrence, mgr. attractions; plays vaudeville and bands.

OREGON

Bayocean—Bayocean Park, T. B. Potter Realty Co., prop. and mgr.; park does not play vaudeville; bands once a week. Portland—Oaks Amusement Park, United Am. Co., prop.; J. F. Cordray, mgr. and mgr. attractions; plays bands and vaudeville. Portland—Columbia Beach, Columbia Beach Amuse. Co., prop.; C. H. Lewis, mgr. Portland—Council Crest Park, Finley Construction Co., Sweetland Bldg., prop.; Chas. A. Finley, mgr.; plays bands, but no vaudeville.

PENNSYLVANIA

Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands. Allentown—Central Park, Lehigh Valley Transit Co., prop.; W. D. Fitzgerald, mgr.; plays bands on Sundays. Altoona—Lakemont Park, J. M. Schuck, mgr.; plays bands and stock. Altoona—Wopsonock Amusement Park, Chas. Lech & Edward Kellner, mgrs., 6 Maiden Lane, New York City. Beaver Falls—Morado Park, W. H. Boyce, mgr. Berwick—Fairchild's, H. W. Fairchilds, mgr. Butler—Alameda Park, G. G. Rose, mgr.; plays vaudeville occasionally and bands on Sunday. Chambersburg—Caledonia Park, D. B. Fretz, mgr.; bands played on special occasions only. Chambersburg—Red Bridge Park, Chambersburg & Shippenburg Ry. Co., prop.; E. F. Goetz, mgr.; does not play vaudeville or bands. Chester—Chester Fair and Amusement Park, James McDevitt, mgr.; plays vaudeville and bands. Dantetsville—Edgemont Park, C. C. Marsh, mgr.; no vaudeville; local band. Dubois—Edgemont Park, Abe Shalala, mgr.; park plays vaudeville; also plays bands. Easton—Greater Island Park, H. R. Fehr, mgr.; park plays vaudeville, musical comedies and comic opera; plays local bands on Sundays. Erie—Waldmeier Park, M. H. Mizner, mgr.; plays vaudeville. Erie—Four-Mile Creek Park, H. T. Foster, prop. and mgr.; plays vaudeville. Greensburg—Oak Park, O. C. Hartley, of McKeesport, Pa., books attractions; plays bands, vaudeville and musical comedy. Hanover—Eichelberger Park, Hanover & McSherrytown R. R. Co., prop.; E. M. Grumbine, mgr. and mgr. attractions; plays vaudeville and bands. Harrisburg—Pastang Park, Harrisburg Ry. Co., prop.; F. M. Davis, mgr. and mgr. attractions; plays band and vaudeville booked by Nixon-Nirdinger of Philadelphia. Hershey—Hershey Park, M. S. Hershey, owner; A. T. Hellman, mgr. and mgr. attractions; plays vaudeville and stock; vaudeville booked by Rudy Heller, Philadelphia.

Philadelphia—Woodside Park, C. Alexander, mgr. Philadelphia—Point Breeze Park, John Komie, lessee; plays bands & vaudeville at times. Pittsburgh—Kennedy Park, A. S. McSwigan, mgr.; plays vaudeville and bands. Pittsburgh—West View Park; plays bands, but no vaudeville. Pottstown—Kinging Rocks Park, Ringing Rocks Realty Co., props.; C. O. Guidin, principal owner. Pottsville—Tumbling Run Park, C. F. Crane, mgr.; plays vaudeville and bands. Riverside—DeWitt's Park, W. O. DeWitt, mgr.; plays bands occasionally, but no vaudeville. Reading—Carsonia Park, O. S. Geiger, mgr.; Wm. A. Kromer, mgr. attractions; plays local band, but no vaudeville. Red Lion—Fairmont Park, L. W. Jackson, mgr. Sayre—Keystone Park, W. E. Case, mgr.; plays stock; no bands. Scranton—Luna Park. Scranton—Northern Electric Park, R. S. Chamberlin, mgr. Shamokin—Edgewood Park, Shamokin & Edgewood Electric Ry. Co., controllers; Jesse H. Kremer, mgr.; has not played vaudeville lately, but plays bands. Sharou—Idlewild Park, W. J. Daly, mgr. and prop.; park plays vaudeville on special occasions; plays bands on holidays. Somerset—Edgewood Grove; park does not play vaudeville; plays bands. Spring City—Bonnie Brae Park, between Spring City and Pottsville; Andrew Ruppel, mgr. lessee; Andrew Ruppel, mgr. Sunbury—Holling Green Park, Fred J. Byrod, mgr.; plays vaudeville. Tamaqua—Manilla Grove Park, O. E. Crane, mgr.; plays vaudeville. Towanda—Hawks Park on Treasure Island, Robert Elliott, prop. Uniontown—Shady Grove Park, R. S. Coyle, mgr.; plays bands, but not vaudeville. West Chester—Lenape Park, Norbert B. Hamilton, prop. and mgr.; park does not play vaudeville; plays Sunday concerta occasionally. Williamsport—Flacher's Dream City Park, L. F. Rager and E. A. Gstaider, props.; E. A. Gstaider, mgr. park and attractions; plays vaudeville and bands.

TIP-TOP



One of the many amusement devices that help to make Acushnet Park, New Bedford, Mass., one of the most popular summer amusement resorts in New England.

Jersey Shore—Nippono Park, C. B. McCullough, mgr.; park does not play vaudeville; plays bands. Johnstown—Luna Park, Park Haws, mgr.; does not play vaudeville or bands. Lancaster—Conestoga and Peoples' parks, John B. Peoples, mgr.; parks do not play vaudeville; play bands. Lancaster—Rock Springs Park. Kittanning—Lenape Park, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands. Lansdale—Zieher's Park, LeRoy Krauss, mgr. Leechburg—Allison Park, located between Apollo and Vandergrift, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; J. H. Silvis, mgr. attractions; plays bands, but no vaudeville. Mahanoy City—Lakewood Park at E. Mahanoy Junction; Leon Eckert, mgr. Mahanoy City; plays bands on Sunday. Mauch Chunk—Flagstaff Park, J. F. Geiser, mgr.; plays bands and vaudeville occasionally. McKeesport—Olympia Park, O. C. Hartley, of McKeesport, superintendent; books attractions; plays bands. Meadville—Exposition Park, Conneant Lake Co., props.; H. O. Holcomb, pres.; Walter Long, mgr. attractions; plays bands, but no vaudeville. Milton—Riverside Park, H. R. Deeter, mgr.; does not play vaudeville; plays bands. New Brighton—Junction Park, Paul R. Engle, mgr.; plays vaudeville. Newcastle—Caecade Park, R. E. Platt, mgr.; no bands; plays vaudeville. Oil City—Monarch Park, F. D. Shaffer, mgr.; park does not play vaudeville; plays one band. Pen-Mar—Pen-Mar Park, John J. Gibbons, mgr.; W. W. Libby, supt.; O. F. Stewart, gen. pers. agent, Western Md. Ry. Co., Baltimore, books attractions; park plays bands. Pottstown—Sanatoga Park, Pottstown & Phoenixville R. W. Co., props.; Harry Swinehart, mgr. and mgr. attractions; plays outside acts and vaudeville; booked by C. T. Island, 414 Harrison Bldg., Philadelphia. Philadelphia—Willow Grove Park, John R. Davies, mgr.; does not play vaudeville; plays bands.

Wilkes-Barre—Sana Souel, G. K. Brown, mgr.; plays vaudeville and bands occasionally. Williamstown—Midway Park, Edgar D. Rank, mgr.; park plays vaudeville and bands. York—Hilgland Park, York Railway Co., props.; F. H. Hartley, mgr.; plays bands, but no vaudeville. RHODE ISLAND Newport—Sheedy's Freebody Park, Charles E. Cook, mgr.; park plays vaudeville; does not play bands. Newport—Atlantic Beach Corporation, William Quigley, pres. Providence—Rocky Point Park, R. A. Harrington, mgr.; park plays vaudeville and bands. Riverside—Crescent Park, R. A. Harrington, mgr.; park does not play vaudeville; plays bands. Warwick—Rocky Point Park Alfred Casleglin, mgr.; plays attractions. SOUTH CAROLINA Anderson—Buena Vista Park; Furman Smith, mgr.; park plays vaudeville and bands. Charleston—Isle of Palma, Isle of Palma Traction Co., props.; James Sotille, pres.; W. W. Fuller, gen. supt.; plays bands, but no vaudeville; all attractions booked by James Sotille. SOUTH DAKOTA Forestburg—Roskin Park, Roskin Park, Inc., props.; B. H. Millard, secy. & treas.; plays vaudeville and bands. TENNESSEE Chattanooga—Warner Park, Phil Shugart, mgr.; C. H. Ziegler, mgr. attractions; no vaudeville; no bands. Clarksville—Dunbar's Cave Park, L. I. MacQueen, mgr.; books independent vaudeville. Jackson—Highland Park, Alex. Wall Amuse. Co., mgrs., Box 553, Birmingham, Ala.; park plays vaudeville, bands and stock; also musical shows. Knoxville—Fountain City Park, C. J. Pieming, mgr.; does not play vaudeville or bands. Knoxville—Chilhowee Park, K. G. Barkoot, prop.; F. H. Scott, mgr. and mgr. attractions; plays vaudeville and bands. Memphis—East End Park, A. R. Morrison, mgr.; plays vaudeville and bands. Memphis—Lakewood Amusement Park.

Nashville—Glendale Gardens & Zoo, John A. Murkin, mgr. and mgr. attractions; plays bands and vaudeville. TEXAS Amarillo—Glenwood Electric Park, H. A. Nobla, mgr.; park plays vaudeville and bands. Auman—Leap Eddy Bathing Beach & Amusement Park, Geo. Howley, mgr., mgr. attractions; plays bands and vaudeville occasionally. Coleman—Coleman Park, B. F. Robey, mgr.; no vaudeville; plays bands. Dallas—Lake Cliff Park. Dallas—Cycle Park. Ft. Worth—Lake Como and Lake Eria, T. C. Bunch, mgr.; does not play vaudeville; plays bands. Fort Worth—Allied Amusement Garden, A. A. Hatcher, gen. mgr. Gainesville—Electric Park, J. A. Honeycutt, prop. and mgr.; plays bands and vaudeville. Galveston—Crystal Amusement Palace, G. K. Jorgensen, mgr.; plays bands, but no vaudeville. Houston—Eden Park, Houston Realty & Amusement Co., props.; Moute Wilka, bus. mgr.; plays perin stock. Maraball—Sue Bella Lake Park, R. L. Jennings, mgr. Port Arthur—Port Arthur Pleasure Pier Park, C. E. Dunatan, lessee; plays free attractions and bands. San Antonio—Exposition Park, W. S. Sinebalm, mgr.; plays bands. San Antonio—Brookfield Electric Park, DeKreke Bros., mgrs. Sulphur Springs—Meagher Park, T. Coleman, mgr.; park does not play vaudeville or bands. Texarkana—Spring Lake Park, C. W. Greenblatt, mgr. UTAH Farmington (between Salt Lake City and Ogden)—Lagoon Park, A. C. Christensen, mgr. Salt Lake City; Lawrence Chaffin, mgr. attractions; plays bands and vaudeville occasionally. Salt Lake City—Majestic Park, J. E. Langford, mgr. Salt Lake City—Calders Park, S. H. Love, mgr.; plays bands. Salt Lake City—Saltair Beach, Saltair Beach Co., props.; Joseph Nelson, mgr. and mgr. attractions; plays bands, but no vaudeville. Salt Lake City—Wandmora Park. VERMONT Ballows Falls—Barber Park, E. A. Pierra, mgr.; plays vaudeville and bands. VIRGINIA Hampton—Buckeye Beach, J. V. Bleckford, mgr. Lynchburg—Rivermont Park, D. C. Frost, mgr.; plays stock. Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras. Norfolk—Ocean View Park, Norfolk Ry. Co., props.; Otto Wells, gen. mgr.; plays bands, but no vaudeville. Petersburg—Lakemont Park, George T. Barnes, mgr. Richmond—Forest Hill Park, E. C. Berger & Bros. of Pittsburg, Pa., props.; T. B. Slaughter, mgr. and mgr. attractions; play bands, but no vaudeville. Roanoke—Mountain Park, W. B. Curvan, mgr.; Mountain Park Amusement Corp., 421 Mc-Bain Bldg. Titustown—Bailey's Colored Amusement Park, A. W. Toda, pres.; Prince Askazuma, mgr. attractions. Virginia Beach—Virginia Beach Casino, G. M. Reynolds, mgr.; no vaudeville; plays bands. WASHINGTON Bellingham—White City Park, W. F. Gwynne, mgr. Seattle—Fortnda Park. Spokane—Coner d'Alene Park. Spokane—Natorium Park, R. A. Willson, mgr.; plays bands occasionally; no vaudeville. WEST VIRGINIA Charleston—Luna Park, J. B. Crowley, mgr.; plays vaudeville and bands. Chester—Rock Springs Park, Chas. Smith, Jr., Clarkburg—Norwood Park, S. A. Fogie, mgr. Clarkburg—Riverside Park. Fairmont—Traction Park. Huntington—Camden Park, H. O. Via, prop. mgr. and mgr. attractions; plays bands, but no vaudeville. Huntington—Eureka Park, H. C. Anderson, prop. mgr. and mgr. attractions; plays vaudeville and bands occasionally. Paden City—Paden Park, Charlas Drieborst, mgr.; plays bands; no vaudeville. Parkersburg—Terrapin Park, J. Paul Crana, mgr.; park plays bands and vaudeville. Sinteraville—Ogden Park, W. J. McCoy, mgr. Weston—Moore's Park, J. H. Moore, prop. and manager. Wheeling—State Fair Park, W. Va. Expo. & State Fair Assn., prop.; Bert H. Swartz, mgr. and mgr. attractions. Wheeling—Wheeling Park, J. A. Moore, mgr.; plays vaudeville and bands. WISCONSIN Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands. Eau Claire—Electric Park (between Eau Claire and Chippewa Falls), A. R. Manlay, mgr.; plays bands, but no vaudeville. Fond du Lac—Lake Park. Green Bay—Ridge Point Park, William Brendamehl, mgr.; park does not play vaudeville nor bands. Hartford—Eagle Park, Randolph Hermann, mgr.; plays free attractions and bands. Janesville—Crystal Springs Park, Alex. Buchols, manager. Kenosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaudeville. Kenosha—Central Park, Petar Galles, mgr.; plays bands, but no vaudeville. Marinette—Lakeland Park, Mr. Bertick, mgr. Milwaukee—Ravenna Park, R. W. Hopkins, mgr.; plays bands, opera and independent vaudeville. Milwaukee—Pabst Park, F. W. Harland, mgr. Oshkosh—Eweco Park, Eastern Wisconsin Electric Co., props.; R. W. Arnold, mgr. park and attractions; plays free acts and bands. Pewaukee—Waukesha Beach, Theodora M. Toll, prop. & mgr., 604 Germania Bldg., Milwaukee, Wis.; park does not play vaudeville; plays bands on special occasions. Racine—Klinkert's Park, Arnold F. Pahl & Son, mgrs.; park plays vaudeville at times; also plays bands.



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Wausau—Rothschild Park, Wausau Ry. Co., propa.; park plays vaudeville and bands; books independently.

CANADA

Grimsby Beach, Ont.—Grimsby Beach, Canada Steamship Lines, propa.; Gillen Hyman, mgr.; W. W. Collins, mgr. attractions; plays bands, but no vaudeville. Hamilton, Ont.—Wabasso Park, Park Board (City Commission), propa.; J. G. Cloke, chairman Park Board; A. P. Kappelle, secy.; plays bands. Kingston, Ont.—Lakes Ontario Park, Hugh C. Nickle, mgr.; plays vaudeville; no bands; on Griffin Circuit. Kitchener, Ont.—Riverside Park, Kitchener & Northern R. R. Co., propa.; George O. Phillip, mgr. park and attractions; plays vaudeville and bands; booked by McMann & Des of Buffalo. London, Ont.—Springbank Amusement Park, Victor Amuse. Co., Ltd., propa.; George G. Holding, mgr.; plays free attractions and bands, but no vaudeville. Montreal, Que.—Zoological Garden, D. LeRose, mgr.; plays vaudeville and bands. Montreal, Que.—Sohmer Park, D. LaRose, mgr.; vaudeville, booked by U. B. O.; plays bands. Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., propa.; H. A. Dorsey, mgr. and mgr. attractions; plays bands, but no vaudeville. Montreal, Que.—River Park, Winnipeg Electric Ry. Co., propa.; T. J. Davis, mgr. Quebec, Que.—Quebec Exposition Park, Georges Miletet, mgr.; Chas. Simard, mgr. attractions; plays vaudeville and bands. St. Thomas, Ont.—Pines Park, F. L. Brinkman, mgr.; plays bands. Toronto, Ont.—Scarboro Beach, F. L. Hubbard, mgr.; E. G. Rust, asst. mgr.; plays bands and open-air attractions; on United Booking Office Circuit. Toronto, Ont.—Hanson's Point, L. Solman, mgr.; open-air acts and bands. Vancouver, B. C.—Athletic Park, J. J. Kirby, manager. Winnipeg, Man.—Winnipeg Beach, Alec McKay, mgr.; Winnipeg Beach, Winnipeg, Can.

Dubuque—Riverview Rink, Geo. Fern & Carl Grubow, propa.; open year 'round, except July and August; plays attractions.

KENTUCKY

Mayfield—Skating Rink, H. L. Horner, mgr.; plays attractions.

LOUISIANA

Lake Charles—Shell Beach Rink, H. B. Howard, mgr.

MAINE

Norway—Central Park Rink, A. P. Bassett, mgr. Old Orchard Beach—Arcade Roller Rink, Maine Investment Co., Ltd., propa.; plays attractions.

MARYLAND

Barton—Logsdon's New Rink Opera House, Jos. F. Logsdon, mgr.; plays attractions. Cumberland—Narrowa Park Roller Rink, Brice Amusement Co., propa.; A. C. Brice, mgr.; summer and winter; plays attractions. Lewistown—Lakeview Casino Rink, Chas. J. Remsburg, mgr.

MASSACHUSETTS

Fitchburg—Whalom Park Rink, W. W. Sargent, mgr.; plays attractions. Oak Bluffs—Pastime Skating Rink, Moushan & Whelan, mgrs.; plays attractions. Southbridge—Hilpodrome Rink, Blanchard Bros. Co., propa.; plays attractions. Springfield—De Luxe Riverside Park Rink, Mrs. Marie Oettinger, prop. Worcester—Linncoln Park, Roller Rink, Coburn & Irwin, mgrs.

MICHIGAN

Battle Creek—Liberty Park Roller Rink, J. T. Heffernan, mgr. Flint (Lakeside Park)—Coliseum Roller Rink, J. D. Stuart, mgr. Grayling—Grayling Roller Rink, J. O. Helzelman, mgr.; plays attractions. Jackson—Hague Park Rink, Jackson Amusement Co., propa.; plays attractions. Kalamazoo—Oakwood Park Rink, A. J. Mulholland, mgr. Muskegon—Lake Michigan Park Rink, Nellie McCutcheon, mgr.; plays attractions. Muskegon—Merrill Rink, Merrill & Smith, mgrs.; plays attractions. Orion—Park Island Rink, F. J. Herte, mgr. Petoskey—Roller Rink. Saginaw—Riverside Park Rink, Fred Jenks, mgr. Sault Ste. Marie—Palace Rink, A. J. Noskey, mgr.; plays attractions.

MISSISSIPPI

Laurel—Park Skating Rink, Mrs. F. R. McGowan, mgr.

NEBRASKA

Alnsworth—Auditorium Rink, Day Bros., mgrs.; plays attractions.

NEW HAMPSHIRE

Manchester—Pine Island Park Rink, L. D. Mathis, mgr.

NEW JERSEY

Atlantic City—Million-Dollar Pier Rink, W. B. Shakkelford, mgr. Newark—Hilside Park Rink, N. O. Walters & Lucky Mason, mgrs. Newark—Olympic Park Rink, Herman Schmidt, mgr.

NEW YORK

Blasdell—Bay View Beach Rink, Adolphus Busch, mgr. Buffalo—Niagara Square Roller Rink, J. T. Sherlock, prop. & mgr.; plays attractions. Buffalo—Woodlawn Beach Roller Rink, J. T. Sherlock, mgr. Elmira—Glenview Roller Rink, J. W. Davenport, mgr. Lake Chautauqua—Midway Park Rink, Magrath, L. I.—Juniper Park Rink, Harry Friedland, mgr. Ogdensburg—Sandy Beach Rink, James Bristow, mgr. Richfield Springs—Canadara Park Rink, J. S. Fox & Son, mgrs.; plays attractions. Rochester—Genesee Roller Rink, 110 South ave., Jacob Diehl, mgr.; plays attractions. Rochester—Stratford Rink, Frank Solomon, mgr.; plays attractions. Schenectady—Roxford Park Rink, F. W. Miller, mgr.

NORTH CAROLINA

Durham—Lakewood Park Skating Rink, H. De Sylvia, mgr., Box 21. Durham—Lakewood Park Skating Rink, C. C. Shetterly, mgr. Newbern—Ghent Park Rink, C. J. McCarthy, mgr. Winston-Salem—Nissen Park Roller Rink.

OHIO

Akron—Park Roller Rink, B. F. Thammann, mgr.; plays attractions. Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions. Buckeye Lake—Roller Rink, Al Ackerman, mgr. Cincinnati—Reichrath's Park Roller Rink; summer and winter. Cleveland—Euclid Beach Park Roller Rink. Cleveland—Luna Park Rink, Luna Park Am. Co., propa.; Chas. R. Matthews, mgr.; plays attractions. Continental—Novlette Rink (Portable), F. J. Herte, propa.; plays attractions occasionally.

Coshocton—Auditorium Rink, Fairlawn Park, Tarney & Ogle, mgrs. Toledo—Coliseum Rink, P. B. Bralley, mgr.; plays attractions. Toledo—White City Rink, Mr. Foley, mgr. Youngstown—Idora Park Rink, Al Ackerman, mgr.

OKLAHOMA

McAlester—Sans Souci Park Rink, Stanley Dowbre, mgr. Shawnee—Penson Park Rink. Tulsa—Sand Springs Park Rink.

OREGON

Portland—Oaks Park Rink, United Amusement Co., mgrs.

PENNSYLVANIA

Boswell—Roller Rink, J. O. Humble, mgr. Brownsville—Portable, C. V. Park, mgr. Butler—Alameda Park Rink, Geo. A. Williams, mgr. Conneaut Lake—Exposition Park Rink. Erie—Waldameer Park Rink, E. M. Cooper & Sons, propa. Erie—Four-Mile Creek Park Rink, E. M. Cooper & Sons, propa. Exposition Park—Exposition Park Rink, B. F. Thammann, prop. Lancaster—Rock Springs Park Rink, Chas. De Phillip, mgr. Lansdale—Zieher Park Skating, Rink, Frank Quinn, mgr. New Castle—Cascade Park Rink, Harry Teets & W. E. Genno, mgrs. Pittsburg—Homestead Park Rink, John Davenport, mgr. Reading—Carsonia Park Rink, Jesse Carey, mgr. Scranton—Luna Park Rink, L. B. Stosa, mgr. Sharon—Idlewild Park Rink. Washington—Washington Gardens Rink.

TENNESSEE

Nashville—Glendale Park Rink.

TEXAS

Anstlin—Deep Eddy Skating Rink, W. Quebodaux, mgr.; plays attractions.

WASHINGTON

Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.

WEST VIRGINIA

Charleston—Luna Park Rink, Dan J. Driscoll, mgr. Clarkburg—Norwood Park Rink, Tom Condon, mgr. Huntington—Camden Park Rink, H. O. Via, mgr.; plays attractions. Wheeling—Wheeling Park Rink, Givens & Freeman, mgrs.

WISCONSIN

Columbus—Portable Rink, Guy Wertz, mgr. Green Bay—Park Roller Rink, Winfred Umbmann, mgr.; plays attractions. Wausau—Park Pavilion Rink, Chas. Christianson, mgr.; plays attractions. Waupun—Portable Rink, Lewis Payne, mgr.

CANADA

Peterboro, Ont.—Brock St. Rink, John Meharry, mgr.

ICE SKATING RINKS

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NEW JERSEY Atlantic City—Islesworth Ice Palace, Wm. Theumann, mgr.; plays attractions.

NEW YORK New York City—Healy's Golden Glades Ice Rink, Thos. Healy, mgr.

OHIO Cincinnati—Zoo Open-Air Ice Rink, C. G. Miller, bus, mgr.

CANADA Westmount, Que.—Ice Rink, Montreal Arena Co., propa.; plays attractions.

RACING DATES

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COLORADO Fort Collins—Aug. 29-31, J. I. Gray, secy.

CONNECTICUT Hartford—Sept. 1-6.

DELAWARE Wilmington—June 11-7 & Sept. 1-5.

GEORGIA Atlanta—Oct. 13-18.

IDAHO Pimmar—July 3-5. Boise—Sept. 22-27.

ILLINOIS Benton—July 3-4. Carrollton—July 2-4. Rockford—Aug. 26-29.

INDIANA Bourbon—Oct. 1-3. Portland—Sept. 1-5.

IOWA

Greenfield—July 4-5.

KANSAS Ellsworth—Sept. 2-5. Hays—Sept. 16-19. Wakeeney—Sept. 9-12. Wilson—Sept. 23-26. Russell—Sept. 30-Oct. 3.

KENTUCKY Latonia—June 15 to July 5, 1919. Lexington—Sept. 29-Oct. 11. Louisville—(Douglas Park), May 24-June 7.

MARYLAND Cambridge—Aug. 5-8. Pocomoke City—Aug. 19-22. Salisbury—Aug. 26-29.

MICHIGAN Kalamazoo—July 14-19.

MISSOURI Upper Creve Coeur—Sept. 18-21.

MONTANA Helena—Sept. 8-13. Billings—Sept. 15-20.

NEBRASKA Fremont—July 15-17.

NEW YORK Annetect, L. I.—June 23-July 11 & Sept. 15-27. Belmont Park, L. I.—May 22, June 11 & Sept. Empire City—July 12-31 & Oct. 13-25. Jamaica, L. I.—May 15-21, June 12-21 & Sept. 23-Oct. 11. Saratoga—Aug. 1-30. Syracuse—Sept. 8-13. Yonkers—July 12-31.

OHIO Columbus—July 28-Aug. 2 and Sept. 15-27. North Randall—July 7-12 and Aug. 4-9. Toledo—July 21-26.

PENNSYLVANIA Philadelphia—Aug. 11-16. Poughkeepsie—Aug. 19-23. Readville—Aug. 25-30.

UTAH Logan—Sept. 23-25. Salt Lake City—Oct. 6-11.

VIRGINIA Tsaley—Aug. 12-15.

WASHINGTON Davenport—June 17-19. Spokane—Sept. 1-6. Walla Walla—Sept. 8-13. Yakima—Sept. 15-20.

WEST VIRGINIA Bluefield—July 1-5.

WISCONSIN Galesville—Sept. 2-5.

CANADA ALBERTA Calgary—(Victory Park), June 28-July 5. Edmonton—July 7-12.

BRITISH COLUMBIA New Westminster—Aug. 29-Sept. 4. Vancouver—Sept. 8-13.

MANITOBA Brandon—July 21-26.

QUEBEC Sherbrooke—Aug. 23-30.

SASKATCHEWAN Saskatoon—July 14-19. Regina—Aug. 2. Swift Current—Aug. 5-7. Red Deer—July 12-16. Camrose—July 17-19. North Battleford—July 24-29. Prince Albert—29 Aug. 1. Weyburn—Aug. 5-7. Yorkton—Aug. 5-8. Lloydminster—July 21-23.

AUTO RACE DATES

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CONNECTICUT Danbury—Oct. 11.

ILLINOIS Elgin—Aug. 22-23.

INDIANA Indianapolis—May 31.

NEW YORK New York City—June 14, Aug. 9, Sept. 20. Middletown—Aug. 15.

NEW JERSEY Trenton—Oct. 4.

OHIO Cincinnati—July 5 and Oct. 1.

PENNSYLVANIA Allentown—Sept. 27. Uniontown—May 17, July 19, Sept. 1.

WASHINGTON Tacoma—July 5.

Aquabobbing

Clean sport, clean money. Information on page 49, this issue.

# Independent Vaudeville Theaters

## A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

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[KEY—Mgr., manager; a. c., seating capacity; p., population of town. \* denotes independent and about bookings.]

**ALABAMA**  
Alabama City—Pastime, W. M. Broom, mgr.; a. c., 300; p., 6,000.  
Dothan—Dothan Auditorium, E. W. Lisenby, mgr.; s. c., 783; p., 10,000.  
Jasper—Airdome, M. D. Womack, mgr.; s. c., 500; p., 4,000.  
Scottsboro—Snodgrass, E. C. Snodgrass, mgr.; a. c., 500; p., 2,000.

**ARIZONA**  
Mesa—Orphenm, W. Menhennet, mgr.; s. c., 400; p., 3,000.  
Winslow—Electric, W. J. Day, mgr.; s. c., 400; p., 2,500.

**ARKANSAS**  
Batesville—Gem, W. L. Landers, mgr.; s. c., 600; p., 5,000.  
Batesville—Princess, J. M. Cobb, mgr.; s. c., 500; p., 5,000.  
Dea Arc—Princess, D. H. Suitt, mgr.; s. c., 280; p., 2,500.  
Earle—Princess, G. Carey, mgr.; s. c., 500; p., 2,000.  
Fordyce—The Airdome, R. E. Waters, mgr.; s. c., 250; p., 3,500.  
Fort Smith—Lyric, B. Bartlett, mgr.; s. c., 700; p., 30,000.  
Marshall—Trece, B. V. Robertson, mgr.; s. c., 485; p., 1,250.  
Paragould—Majestic, H. J. Whitsitt, mgr.; a. c., 1,000; p., 7,500.  
Paragould—Isis, G. Carey, mgr.; s. c., 1,000; p., 5,000.  
Parkin—Princess, G. Carey, mgr.; s. c., 350; p., 1,500.  
Pine Bluff—Orpheo, S. F. Klarberg, mgr.; s. c., 500; p., 20,000.

**CALIFORNIA**  
Colusa—Gem, C. C. Kaufman, mgr.; s. c., 300; p., 2,500.  
El Centro—L. & S., W. B. Sawyer, mgr.; s. c., 600; p., 6,500.  
Gridley—Fink's, F. Fink, mgr.; s. c., 500; p., 1,750.  
Imperial—Imperial, O. A. Lindeman, mgr.; s. c., 500; p., 6,000.  
Kennett—Gem, Edgar S. Thompson, mgr.; s. c., 200; p., 1,200.  
Lompoc—Lompoc O. H., W. Calvert, mgr.; s. c., 400; p., 2,000.  
Paso Robles—Bell, W. W. Walker, mgr.; s. c., 400; p., 3,000.  
Roseville—Rose, Sturcke & Edmonds, mgrs.; s. c., 500; p., 6,000.  
San Fernando—Cody's, G. E. Cody, mgr.; s. c., 500; p., 2,500.  
Tulare—Tulare, S. J. Greenwood, mgr.; s. c., 600; p., 3,500.

**COLORADO**  
Agulias—Iris, F. L. Perry, mgr.; s. c., 300; p., 1,500.  
Lamar—Star, C. C. Runyon, mgr.; s. c., 285; p., 4,000.  
Montrose—Empress, Ray S. Duncan, mgr.; s. c., 480; p., 3,500.

**CONNECTICUT**  
Deep River—Opera House, L. V. Petterson, mgr.; s. c., 575; p., 3,000.

**DELAWARE**  
Warrington—Reese O. H., F. T. Fleming, mgr.; s. c., 300; p., 2,000.  
Wilmington—Lyric, W. F. S. Glass, mgr.; s. c., 600; p., 100,000.

**FLORIDA**  
Alton—Alton Movies, J. M. Taylor, mgr.; s. c., 200; p., 1,200.  
Brooksville—Star, a. c., 500; p., 1,500.  
Bushnell—Bushnell O. H., W. F. Noble, mgr.; s. c., 350; p., 600.  
Clearwater—Amuse-U, s. c., 420; p., 3,000.  
DeFuniak Springs—Murray's, Mr. Murray, mgr. Eau Gallie—Amuse, D. H. Sample, mgr.; s. c., 300; p., 1,000.  
Eustis—Vesta, H. T. Berrie, mgr.; s. c., 250; p., 1,500.  
Fellsmere—Dixie, M. E. Hall, mgr.; s. c., 250; p., 850.  
Ft. Meyera—Court, s. c., 500; p., 3,000.  
Gainesville—Lyric, A. K. Harper, mgr.; s. c., 500; p., 10,000.  
Green Cove Springs—Palace, J. E. Rivers, mgr.; s. c., 250; p., 2,000.  
Lake City—Grand, M. H. Eppstein, mgr.; s. c., 340; p., 4,000.  
Live Oak—Marion, Lon Burton, mgr.; s. c., 250; p., 4,000.  
Marianna—Dixie.  
Milton—Auditorium.  
Perry—Princess, W. H. Adams, mgr.; s. c., 300; p., 3,000.  
West Palm Beach—Star, Mr. Majewski, mgr.; s. c., 500; p., 6,000.

**GEORGIA**  
Dawson—Palace.  
Gainesville—Alcazar, W. M. Clark, mgr.; s. c., 400; p., 12,000.  
Manchester—Alpha, Dr. Cooley, mgr.; s. c., 340; p., 6,000.  
Nashville—Sweet's O. H., A. C. Sweet, mgr.; s. c., 650; p., 1,800.  
Newnan—Halcyon Theater, s. c., 250; p., 3,000.  
Pellham—Dixie, Mr. Mitchell, mgr.; s. c., 300; p., 2,500.  
Swainsboro—Masonic O. H., C. H. Thompson, mgr.; s. c., 300; p., 2,000.  
Talbott—Opera House, s. c., 300; p., 3,000.  
Tallahassee—Amuzu, L. Maucé, mgr.; s. c., 400; p., 3,500.  
Thomasville—Grand, Mr. Smith, mgr.; s. c., 600; p., 5,000.  
Tifton—Strand, Mr. Atkinson, mgr.  
Valdosta—Alamo, F. A. Petrich, mgr.; s. c., 675; p., 12,000.  
Wrightsville—Vinola, M. C. Moore, mgr.; s. c., 450; p., 2,000.

**IDAHO**  
Elk River—Dream, P. Davis, mgr.; s. c., 200; p., 2,000.  
Lexburg—Rex, M. C. Madison, mgr.; s. c., 685; p., 2,500.

**ILLINOIS**  
Augusta—Heslep, Chas. Heslep, mgr.; s. c., 250; p., 1,100.  
Bradford—Lyric, F. A. De Ford, mgr.; s. c., 200; p., 900.  
Cushnet—Opera House Jackson Bros., mgrs.; s. c., 500; p., 3,500.  
Jora—Opera House, S. E. Pirtle, mgr.; s. c., 500; p., 5,000.  
Jardner—Gardner O. H., Frances Peart, prop.; s. c., 500; p., 1,500.

Georgetown—Union, Ed T. Morgan, mgr.; s. c., 250; p., 3,000.  
Gilson City—Princess, Wooley Broa, mgrs.; a. c., 250; p., 2,500.  
Kewanee—Grand, C. Taylor, mgr.; s. c., 800; p., 18,000.  
Macomb—Grand, H. B. Franke, mgr.; s. c., 288; p., 6,500.  
Macomb—Chandler, J. Clarence Maguire, mgr.; s. c., 690; p., 6,000.  
Martinsville—Opera House, K. A. Bechtold, mgr.; s. c., 375; p., 1,500.  
Metropolis—Elite, James Slick, mgr.; s. c., 450; p., 6,000.  
Mount Vernon—Majestic, A. J. Levick, mgr.; s. c., 425; p., 13,000.  
Shawneetown—Grand, T. O. Sloan, mgr.; s. c., 300; p., 2,500.  
South Wilmington—Peart's, Frances Peart, prop.; s. c., 250; p., 2,000.  
Springfield—Royal, Gna Kerasoles, mgr.; s. c., 250; p., 60,000.  
Standard—Star, Jno. Novak, Jr., mgr.; s. c., 276; p., 1,500.  
Summer—Starland, Roy E. Wood, mgr.; s. c., 250; p., 1,400.  
Tulaca—White Pearl, S. J. Berry, mgr.; s. c., 500; p., 3,200.  
Viola—Gilbert's O. H., John Gilbert, mgr.; s. c., 250; p., 850.  
Witt—Hippodrome, Madel Avena, mgr.; s. c., 500; p., 3,000.

**INDIANA**  
Albany—Royal, Cecil Grames, mgr.; s. c., 226; p., 2,000.

**KANSAS**  
Ablene—Seelye O. H., J. L. Parks, mgr.; a. c., 750; p., 6,000.  
Arma—The Pearl, Joe G. Girard, mgr.; s. c., 450; p., 2,000.  
Anguata—Isis, C. H. Barron, mgr.; s. c., 600; p., 5,000.  
Caldwell—Caldwell, Wm. Scribner, mgr.; s. c., 500; p., 2,500.  
Chanute—Grand, Lester R. Somers, mgr.; s. c., 350; p., 12,000.  
Chanute—Herrick, Edd F. Kearns, mgr.; s. c., 1,000; p., 12,000.  
Cliffin—Electric Garden, F. A. Wesely, mgr.; s. c., 250; p., 650.  
Coffeeville—Jefferson, H. C. Brandenstein, mgr.; s. c., 1,150; p., 18,000.  
Concordia—Brown Grand, Fred Epstein, mgr.; s. c., 800; p., 5,000.  
Dexter—Opera House, G. B. Campbell, mgr.; s. c., 250; p., 600.  
Dodge City—Airdome, F. A. Etrick, mgr.; s. c., 700; p., 5,000.  
Edgerton—Electric, J. R. Whittle, mgr.; s. c., 500.  
El Dorado—McGinnis, Emmett Nolin, mgr.; s. c., 500; p., 15,000.  
Ellsworth—Golden Bait, Mr. Flanders, mgr.; s. c., 700.  
Goffs—Electric, s. c., 250; p., 600.  
Girard—Bluebird, Mrs. Thomas Miller, mgr.; s. c., 400; p., 3,500.  
Greenleaf—Elite, J. A. Quincey, mgr.; s. c., 250; p., 1,000.

**THIS LIST IS THE MEDIUM**  
that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

Angola—Croxton, G. S. Bolce, mgr.; s. c., 600; p., 3,000.  
Bremen—Majestic, W. W. Drake, mgr.; s. c., 235; p., 2,500.  
Butler—Crystal, Fred W. Hood, mgr.; s. c., 237; p., 1,500.  
Cambridge City—Gem, George W. Hacker, mgr.; s. c., 350; p., 3,000.  
Clinton—Columbia, J. M. Vietti, mgr.; s. c., 250; p., 11,000.  
Clinton—Alhambra, Perry Le Roy, mgr.; s. c., 300.  
Hobart—Gem, A. V. Valchia, Gary, Ind.; s. c., 382; p., 3,500.  
Jasonville—Amuse, Geo. Passen, mgr.; s. c., 350; p., 6,000.  
Kirkin—Princess, R. D. Stogsdill, mgr.; s. c., 200; p., 1,200.  
Lagrange—Wigton's, J. M. Wigton, mgr.; s. c., 600; p., 2,000.  
Nappanee—Auditorium, T. P. Greene, mgr.; s. c., 700; p., 3,000.  
Petersburg—Opera House, N. Calbeck, mgr.; s. c., 380; p., 3,000.  
Sniltvan—Lyric, Elia Coffman, mgr.; s. c., 404; p., 7,000.  
Tell City—Opera House, Wm. Stamp, mgr.; s. c., 400; p., 5,000.  
Vincennes—Alhambra, Wm. Zuber, mgr.; s. c., 600; p., 18,000.

**IOWA**  
Albia—The Lyric—Pastime, "Happy Hi" Hibbard, mgr.; s. c., 300; p., 6,000.  
Blomfield—The Wishard, H. A. Wishard, mgr.; s. c., 490; p., 2,500.  
Brooklyn—Broadway, M. E. Nichols, mgr.; s. c., 435; p., 1,800.  
Decorah—Star, R. J. Relf, mgr.; s. c., 600; p., 4,000.  
Dysart—Dysart O. H., E. F. Douglass, mgr.; s. c., 400; p., 1,200.  
Eldora—Grand, M. W. Muir, mgr.; s. c., 380; p., 3,000.  
Hillsboro—Opera House, J. W. Thornton, mgr.; s. c., 250; p., 550.  
Lenox—Olympic, F. E. Holben, mgr.; s. c., 260; p., 1,300.  
Marion—Garden, George I. Medhurst, mgr.; s. c., 900; p., 5,000.  
Moulton—Colonial, G. T. Carson, mgr.; s. c., 450; p., 1,500.  
Radcliffe—Radcliffe, E. W. Shepard, mgr.; s. c., 250; p., 5,000.  
Riceville—Rainbow O. H., E. W. Shepard, mgr.; s. c., 500; p., 1,000.

Haddam—Unique, G. G. Pinckley, mgr.; s. c., 225.  
Hays—Strand, Millard Kirkman, mgr.; s. c., 800; p., 3,500.  
Holton—Perkins, John W. Wendel, mgr.; s. c., 500; p., 3,500.  
Holyrood—Opera House, F. A. Wesely, mgr.; s. c., 250; p., 450.  
Kanopolis—Crystal, Mr. Nell, mgr.; s. c., 250.  
Lafayette—Liberty, R. G. Welborn, mgr.; s. c., 350; p., 1,200.  
Lakin—Snow's Opera House, E. S. Snow, mgr.; s. c., 300; p., 800.  
Lebanon—O. K. Theater, Lee Tripp, mgr.; s. c., 400; p., 1,100.  
Milverne—Lindel, R. B. Wright, mgr.; s. c., 350; p., 1,200.  
Osage—Cozy, Wm. Goding, mgr.; s. c., 300; p., 2,500.  
Russell—Isis, Roscoe C. Cneeo, mgr.; s. c., 800; p., 2,000.  
Salina—New Theater, Philip L. Pierca, mgr.; s. c., 741; p., 12,000.  
Utica—Olympic, R. C. Buxton, mgr.; s. c., 450; p., 400.  
Wakefield—Electric, Lee Sheppard, mgr.; s. c., 400; p., 700.  
Wichita—Yale, A. I. McBride, mgr.; s. c., 226; p., 64,000.

**KENTUCKY**  
Allensville—Allensville O. H., W. R. Carvell, mgr.; s. c., 200; p., 800.  
Central City—Glab O. H., Thos. Murphy, mgr.; s. c., 750; p., 4,000.  
Greenville—Queen, Carl Dunesu, mgr.; s. c., 240; p., 3,000.  
Heller—New Star, R. F. McClure, mgr.; s. c., 420; p., 3,000.  
Heller—Princess, W. D. Bartley, mgr.; s. c., 240; p., 1,600.  
Hopkinsville—Tabernacle, H. L. McPherson, mgr.; s. c., 5,000; p., 15,000.  
Lynch Mines—Victory, Robinson Barnett, mgr.; s. c., 500; p., 4,700.  
Prestonsburg—Liberty, L. D. Oppenheimer, mgr.; s. c., 300; p., 2,500.  
Russellville—Dixie, A. Mitchell, mgr.; s. c., 260; p., 3,000.

**LOUISIANA**  
Abbeville—Victor, A. O. Landry, mgr.; s. c., 450; p., 4,000.  
Alexandria—Pasa Time, Chas. F. Bode, mgr.; s. c., 500; p., 16,000.

Boyce—Majestic, O. E. Grant, mgr.; s. c., 200; p., 1,000.  
Honma—Opera House, A. J. Bethamonet, mgr.; s. c., 500; p., 5,025.  
Jeanerette—Bijou, A. S. Carlos, mgr.; s. c., 400; p., 3,100.  
Lake Charles—Arcade, J. J. dePrasin, mgr.; s. c., 1,500; p., 16,000.  
Lutcher—Victory, A. M. Melancon, mgr.; s. c., Rayne—Opera House, Jas. L. Craig, mgr.; s. c., 500; p., 2,500.  
Ruston—Astor, Louis Astor, mgr.; s. c., 600; p., 6,000.  
Vivian—Cremora, J. B. Birch, mgr.; s. c., 400; p., 3,000.  
White Castle—Fairyland, E. E. Barbag, mgr.; s. c., 450; p., 2,400.

**MAINE**  
Belfast—Colonial, Geo. C. Thompson, mgr.; s. c., 700; p., 6,000.  
Houlton—Bijou, C. H. Seymour, mgr.; s. c., 370; p., 6,000.  
Jacksn Station—Strand, Adlord Founria, mgr. Harry Stillwell, booking mgr.; s. c., 400; p., 4,000.

**MARYLAND**  
Cumberland—Leader, C. A. Feeser, mgr.; s. c., 500; p., 25,000.  
Frostburg—Opera House, L. G. R. Hitchbos, mgr.; s. c., 700; p., 8,000.  
Hancock—Rex, C. N. Corbet, mgr.; s. c., 250; p., 1,500.  
Pocomoke—Empire, F. P. Bratton, mgr.; s. c., 350; p., 3,500.  
South Cumberland—Leader, C. A. Feeser, mgr.; s. c., 500; p., 8,000.

**MICHIGAN**  
Addison—Arcade, John K. Kelsey, mgr.; s. c., 250; p., 750.  
Constantine—Opera House, R. D. Lemmon, mgr.; s. c., 300; p., 1,350.  
Dowagiac—Blackwith, L. E. Larkin, mgr.; s. c., 700; p., 5,000.  
Hart—Amuse, F. N. Harris, mgr.; s. c., 250; p., 1,800.  
Hartford—Hartford, O. H., Frank Ernst, mgr.; s. c., 400; p., 1,700.  
Ironwood—Rialto, A. L. Pieker, mgr.; s. c., 600; p., 12,000.  
Onaway—Bijou, Chas. Schneider, mgr.; s. c., 300; p., 3,000.  
St. Charles—Lyric, George McCoy, mgr.; s. c., 225; p., 1,400.  
Seftville—Amuzu, Thos. Peterson, mgr.; s. c., 450; p., 1,200.  
South Haven—Selkirk's O. H., M. V. Seikirk, mgr.; s. c., 400; p., 4,500.  
Sturgis—Crystal, J. E. Luttman, mgr.; s. c., 480; p., 6,000.  
Sturgis—Strand, O. M. Grubb, mgr.; s. c., 548; p., 4,500.

**MINNESOTA**  
Hector—Palace, A. M. Ericson, mgr.; s. c., 600; p., 1,000.  
Walnut Grove—Pleasant Hour, Henry A. Wiecks, mgr.; s. c., 200; p., 500.

**MISSISSIPPI**  
Aberdeen—Temple, Irwin B. Mima, mgr.; s. c., 800; p., 5,800.  
Biloxi—Crown, Mr. King, mgr.  
Greenville—Grand, W. F. Elkas, mgr.; s. c., 1,001; p., 10,000.  
Kosciusko—Amuse-U, S. J. Whyte, mgr.; s. c., 350; p., 3,000.  
McComb—Jacob's, J. E. Alford, mgr.; s. c., 700; p., 7,500.  
Ocean Springs—Billings, Mr. Billings, mgr. Pascagoula—Dixie, Fred Ahley, mgr.; s. c., 675; p., 12,000.  
Pass Christian—Kozy, S. L. Taylor, mgr.; s. c., 400; p., 3,000.

**MISSOURI**  
Albia—Electric, I. H. Shaw, mgr.; s. c., 450; p., 3,000.  
Berler—Rev. J. I. Wright, mgr.; s. c., 500; p., 2,200.  
Bolyar—Electric, J. C. McKee, mgr.; s. c., 250; p., 2,500.  
Clarkton—Pastime, Martin & Petty, owners; s. c., 300; p., 1,000.  
Clyde—Opera House, F. W. Wadley, mgr.; s. c., 600; p., 4,000.  
DeWitt—Electric, R. B. Bear, mgr.; s. c., 200; p., 600.  
Deepwater—Forest, F. S. Snyder, mgr.; s. c., 500; p., 1,320.  
East Prairie—Lyric, W. P. Wilkinson, mgr.; s. c., 450.  
Emmence—Opera House, Hyde & Carr, mgrs.; s. c., 250; p., 1,000.  
First River—Opera House, John E. Glesing, mgr.; s. c., 450; p., 5,000.  
Fulton—Pratt's, J. R. Pratt, mgr.; s. c., 500; p., 6,000.  
Gorin—Auditorium, E. R. Harker, mgr.; s. c., 350; p., 1,200.  
Jamesport—Idle Hour, Melone & Rowley, mgrs.; s. c., 250; p., 1,000.  
Lamsr—Lamsr O. H., Daubin & Holen, mgrs.; s. c., 1,000; p., 4,000.  
Lockwood—Auditorium, J. Walton, mgr.; s. c., 400; p., 1,200.  
Milan—Harmon, H. Porter, mgr.; s. c., 391; p., 2,500.  
Mt Vernon—New Strand, E. L. Keyes, mgr.; s. c., 400; p., 1,200.  
Noriohne—Royal, Roy D. Hess, mgr.; s. c., 240; p., 1,400.  
Perna—Perna Opera House, E. N. Blackman, mgr.; s. c., 260; p., 1,500.  
Perry—Strand, L. M. GHI, mgr.; s. c., 400; p., 1,000.  
Pilot Grove—Royal, J. P. Conway, mgr.; s. c., 250; p., 1,000.  
Rich Hill—Gem, F. E. Berry, mgr.; s. c., 300; p., 3,000.  
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Tipton—Opera House, R. M. Francis, mgr.; s. c., 225; p., 1,200.  
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Tuscumbia—Electric, H. W. Scott, mgr.; s. c., 250; p., 600.  
Warsaw—Opera House, L. Dean Sands, mgr.; s. c., 400; p., 1,000.  
Wellsville—Regal, J. F. Rees, mgr.; s. c., 312; p., 1,600.

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Butte—People's Hipp., E. W. Keeler, mgr.; s. c., 1,200; p., 90,000.  
Butts (South)—Harrison Ave. Theater, Mr. Bailey, mgr.; s. c., 500.



Drummond—Opera House, Mr. Jones, mgr.; s. c., 250.
Livingston—Strand, E. P. White, mgr.; s. c., 850; p., 5,500.
Manhattan—Kid Theater, D. A. Johnston, mgr.
Missonia—Empress, Mr. Hedron, mgr.; s. c., 400.
Red Lodge—Rex, Mr. Samples, mgr.; s. c., 400.
Three Forks—Ruby, Mr. Waiters, mgr.; s. c., 450.

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Greely—Gem, Perry Bell, mgr.; s. c., 250; p., 1,000.
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(Continued on page 123)
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(Continued on page 75)

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BOSTON, MASS.

Arlington Theater, 4 Chandler st.  
 Quigley's, J., Theatrical Agency, Inc., 184 Boylston st.

CHICAGO, ILL.

Broadway Amusement Co., 133 W. Washington.  
 Byfield, Herbert A., 6300 So. Park ave.  
 National Booking Co., Room 501, 20 E. Jackson Blvd.  
 Norton, Merle H., 133 W. Washington st.  
 Rehfeld, H. E., Mgr. Calumet Theater, 9204 So. Chicago ave.

DES MOINES, IA.

Burton, J. F., Mgr. Capitol City Amusement Co., 415-417 Clapp Block.

DETROIT, MICH.

International Vaudeville Exchange, 58 Lafayette Blvd., 204 Owen Bldg.

KANSAS CITY, MO.

Apollo Musical Co., 535 Reserve Bldg.

NEWARK, N. J.

Saunders, H. Chalk, 633 Broad st.

NEW ORLEANS, LA.

Brennan, B. F., 115 University Place, Suit 5-6, 2d floor.

NEW YORK, N. Y.

Alston, Arthur C., Room 304, 1495 Broadway.  
 Adams-Berry Co., 62 State st., care Rochester Theatrical Exch., Inc.  
 Blaney, Harry Clay, World of Mirth Shows, Inc., 1416 Broadway.  
 Curtin, Jas. H., Empire Theater, Brooklyns.  
 Durand, Paul, Palace Theater Bldg.  
 Gilbert, Joe, 1547 Broadway.  
 Hesser, Edwin Bower, 1400 Broadway.  
 Hathaway, O. S., Circuit, 1476 Broadway.  
 Henry, Jack, 1493 Broadway, Suite 309.  
 Jackel, John C., 1583 Broadway.  
 Koneke, Eugene L., 320 Knickerbocker Theater Bldg.  
 King, Miss Frances Rockefeller, Mgr., 1564 Broadway.  
 Lambert, Clay, 1402 Broadway.  
 Larvett, Jules, 1547 Broadway.  
 Levy, Jack, Columbia Theater.  
 Rodelsheimer, L., 701 7th ave.  
 Rogers, Max, 1544 Broadway.  
 Rels Circuit Co., 1402 Broadway.  
 Sammis, Geo. W., Fulton Theater, W. 46th st.  
 Wood, Joe, 1416 Broadway.  
 PHILADELPHIA, PA.  
 Jay, Beulah E., Mgr. Little Theater, 17th & Delancey sts.  
 TORONTO, CANADA  
 Small, A. J., Grand Opera House.

Ind. Vaude. Theaters

(Continued from page 73)

Beech Bottom—Home Theater, Ben E. Wallace, mgr., R. F. D., Wellsburg, W. Va.; s. c., 250; p., 800.  
 Buckhannon—Hippodrome, M. E. Hynes, mgr.; a. c., 600; p., 5,000.  
 Clarksburg—Odeon, P. J. McGovern, mgr.; s. c., 300; p., 25,000.  
 Cranberry—Cranberry, Walter Bailes, mgr., Beckley, W. Va.; s. c., 250; p., 1,000.

Follansbee—Family, Floyd Bros., mgrs.; a. c., 210.  
 Gassaway—Armory, Jas. A. Patterson, mgr.; s. c., 400; p., 1,000.  
 Grafton—Grand, J. L. Bush, mgr.; a. c., 500; p., 7,000.  
 Hundred—White Front, W. A. Dye, mgr.; a. c., 230; p., 700.  
 Kay Moor—Kay Moor, E. M. Cabell, mgr.; a. c., 225; p., 1,000.  
 Keyser—Opera House, L. T. Carskadon, mgr.; a. c., 600; p., 6,000.  
 Kingwood—Court, J. T. Dalley, mgr.; a. c., 330; p., 2,500.  
 Logan—Palace, F. B. Remlinger, mgr.; a. c., 500; p., 5,000.  
 Manington—Dixie, Carl Ingram, mgr.; s. c., 800; p., 10,000.  
 Piedmont—Opera House, J. J. Caravanaugh, mgr.; s. c., 500; drawing pop., 10,000.  
 Richwood—Star, J. C. Holt, mgr.; s. c., 500; p., 6,000.  
 Sharon—Horton, R. A. Schutte, mgr.; s. c., 300; p., 2,000.  
 Spencer—Auditorium, H. H. Robey, mgr.; a. c., 408; p., 3,500.  
 Thomas—Sutton's O. H., C. L. Sutton, mgr.; s. c., 1,000; p., 3,000.  
 Wellsburg—Opera House, Ben E. Wallace, mgr.; s. c., 400; p., 10,000.  
 Winding Gulf—Winding Gulf, J. H. Spencer, mgr.; s. c., 350; p., 2,500.

WISCONSIN

Antigo—Palace, H. E. Hanson, mgr.; a. c., 1,100; p., 8,000.  
 Cornell—Lyric, F. E. Noyes, mgr.; s. c., 300; p., 1,000.  
 Crandon—Princess, H. E. Brady, mgr.; s. c., 250; p., 1,800.  
 Downing—Downing Civic Hall, Geo. A. Hyle, mgr.; s. c., 240; p., 1,000.  
 Eau Claire—Orpheum, H. A. Schmah, mgr.; s. c., 500; p., 18,000.  
 Grand Rapids—Ideal, J. T. Stark, mgr.; s. c., 450; p., 6,500.  
 Hillbert—Mutual, Frank E. Pleper, mgr.; s. c., 517; p., 1,100.  
 Kewaunee—Palace, F. Hershfield, mgr.; s. c., New London—Grand O. H., Jack Hickey, Jr., mgr.; s. c., 608; p., 4,000.  
 Prairie du Chien—Regent, J. E. Harris, mgr.; s. c., 312; p., 4,000.  
 Sheboygan Falls—Falls, E. T. Kirtchen, mgr.; s. c., 300.  
 Washburn—Gem, Walter F. Smith, mgr.; a. c., 500; p., 5,000.  
 Waukesha—Colonial, R. C. Wheeler, mgr.; a. c., 600; p., 10,000.

WYOMING

Basin—Big Horn, Mr. Elliott, mgr.; s. c., 300.  
 Casper—Rig, Mr. Samples, mgr.; s. c., 1,500.  
 Douglas—Princess, I. A. Erdman, mgr.; a. c., 600; p., 2,500.  
 Glenrock—Opera House, Mr. Englekug, mgr.; s. c., 400.  
 Greybull—Bijou, B. W. Bickert, mgr.; a. c., 246; p., 1,500.  
 Lovell—Armada, Mr. Bischoff, mgr.; s. c., 400.  
 Sheridan—Orpheum, Joe Koehler, mgr.; a. c., 650; p., 12,000.  
 Thermopolis—Big Horn, Mr. Gerhardt, mgr.; s. c., 600.  
 Torrington—Opera House, Mr. McDonald, mgr.; s. c., 450.

CANADA

ALBERTA

Lethbridge—Orpheum, C. Hansen, mgr.; s. c., 500; p., 12,000.

NEW BRUNSWICK

Sackville—Imperial, A. A. Ayer, mgr.; s. c., 750; p., 6,000.  
 Shellac—Star, McNeil & Torrie, mgr.; s. c., 450; p., 2,000.  
 Sussex—Lyric, C. F. Givan, mgr.; s. c., 500; p., 3,500.

ONTARIO

Hanover—Lyric, Wm. A. Williams, mgr.; s. c., 300; p., 4,000.  
 Sarnia—Auditorium, I. H. Cook, mgr.; s. c., 850; p., 12,500.

SASKATCHEWAN

Estevan—Orpheum, J. K. Reth, mgr.; s. c., 600; p., 2,500.  
 Melville—Princess, H. J. Besler, mgr.; s. c., 500; p., 2,500.

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Lyceum and Chautauqua Bureaus IN THE UNITED STATES

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AFFILIATED LYCEUM BUREAUS
Alhambra Lyceum System, Healy Building, Atlanta, Ga.; S. Russell Bridges, pres.

Colt-Alber Chautauqua Company, 2443 Prospect ave., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Alber, gen. mgr.; O. B. Stephenson, secy.-treas.

FEDERATED LYCEUM BUREAUS
Dennis Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.

Midland Chautauqua Circuit, 705 Youngerman Bldg., Des Moines, Ia.; S. M. Holladay, mgr.

UNIVERSITY EXTENSION LYCEUM
University of Minnesota, Extension Division, Minneapolis, Minn.; R. B. Oehler, secy.

Redpath Chautauquas, 1317 Kimble Bldg., Chicago, Ill.; Harry P. Harrison, mgr.

Table listing Lyceum and Chautauqua bureaus with columns for location, name, and date.

Table listing Lyceum and Chautauqua bureaus with columns for location, name, and date.

RED CROSS APPEAL IN NOVEMBER

An appeal to the American people for funds to carry on the work of their American Red Cross will be made next November, according to the following statement issued by Dr. Livingston Farrand, chairman of the Central Committee, who says: "Appalling conditions in countries of Eastern Europe, imposing on the American Red Cross obligations additional to those assumed during period of the World War, and continuation of activities in connection with already outlined domestic program of the American Red Cross, make necessary an appeal to the people of America for further funds to carry on work for relief of humanity."

Table listing Chautauqua bureaus under 'A' circuit with columns for location, name, and date.

Table listing Chautauqua bureaus under 'B' circuit with columns for location, name, and date.

Table listing Chautauqua bureaus under 'C' circuit with columns for location, name, and date.

1919 Chautauqua Dates

Table listing Chautauqua dates for 1919 with columns for location, name, and date.

Table listing Chautauqua dates for 1919 with columns for location, name, and date.

Table listing Chautauqua dates for 1919 by state with columns for state, name, and date.



Havana—Aug. 10-18.  
 Hoopston—Aug. 3-10.  
 Hamilton—Aug. 18-25.  
 Harvard—Aug. 2-7.  
 Jacksonville—Aug. 22-31.  
 Jerseyville—Aug. 10-15.  
 Lebanon—July 23-29.  
 Lincoln—Aug. 12-20.  
 Litchfield—Aug. 25-30.  
 Litchfield—July 27-Aug. 3.  
 Monmouth—Aug. 19-27.  
 Onawa—July 16-22.  
 Pana—Aug. 8-17.  
 Paris—Aug. 8-17.  
 Paxton—Aug. 2-7.  
 Paxton—July 11-17.  
 Petersburg—Aug. 17-27.  
 Pontiac—July 24-Aug. 3.  
 Ripley—Aug. 25-30.  
 Roberts—July 14-18.  
 Roseville—Aug. 28-Sept. 1.  
 Rushville—July 18-22.  
 St. Augustine—June 30-22.  
 Shiloh—June 24-29.  
 Sharpsburg—Aug. 23-31.  
 Shelbyville—Aug. 2-17.  
 Springfield—July 2-9.  
 Wyand—June 24-28.

INDIANA

Attica—Aug. 15-24.  
 Bethany Park—July 25-Aug. 18.  
 Bureau—July 3-5.  
 Corydon—July 3-5.  
 Grandview—July 26-Aug. 3.  
 Madison—July 31-Aug. 7.  
 Mitchell—Aug. 12-10.  
 Moore's Hill—Aug. 17-23.  
 North Manchester—July 24-31.  
 Richmond—Aug. 17-31.  
 Rockville—Aug. 2-11.  
 Rushville—Aug. 10-17.  
 Shelbyville—Aug. 2-9.  
 Wabash—Aug. 24-31.  
 Winona Lake—July 7-Aug. 31.  
 Zionsville—Aug. 7-14.

IOWA

Allerton—Aug. 13-19.  
 Clarinda—Aug. 5-14.  
 Corning—July 31-Aug. 6.  
 Essex—July 20-26.  
 Fairfield—Aug. 13-20.  
 Farmington—Aug. 9-17.  
 Fort Dodge—July 12-18.  
 Goldfield—July 14-21.  
 Harlan—July 19-25.  
 Jefferson—Aug. 3-10.  
 Keota—July 5-14.  
 LeMars—July 5-12.  
 Medapolis—Aug. 24-31.  
 Oakland—Aug. 9-17.  
 Oskaloosa—Aug. 12-22.  
 Paulina—July 23-27.  
 Red Oak—July 5-11-Aug. 6.  
 Sioux—July 5-11-Aug. 6.  
 Tama-Toledo—Aug. 14-20.  
 Washington—Aug. 14-22.

KANSAS

Leavenworth—Aug. 12-19.

MASSACHUSETTS

Westfield—July 3-9.

MICHIGAN

Bay View—July 15-Aug. 22.  
 Portland—Aug. 25-29.

MINNESOTA

Anstine—June 22-28.  
 Bemidji—July 16-21.  
 Benson—June 17-21.  
 Canby—June 21-25.  
 Cannon Falls—June 10-14.  
 Litchfield—June 27-July 3.  
 Little Falls—June 27-July 3.  
 Mapleton—June 10-14.  
 Montevideo—June 29-July 5.  
 St. Peter—June 30-July 7.  
 Stillwater—June 26-July 2.  
 Warren—July 14-18.  
 Waseca—June 28-30.  
 Worthington—July 12-20.

MISSISSIPPI

Corinth—June 6-11.

MISSOURI

Albany—Aug. 5-11.  
 Cameron—Aug. 11-17.  
 Gallatin—Aug. 16-24.  
 Hamilton—Aug. 10-17.  
 King City—Aug. 22-30.  
 Meadville—Aug. 22-31.  
 Montgomery City—Sept. 3-9.  
 Plattsburg—Aug. 12-14.  
 Rockport—Aug. 12-20.

MONTANA

Butte—June 11-15.  
 Dillon—Aug. 5-14.  
 Ft. Benton—Aug. 11-16.  
 Red Lodge—Aug. 15-21.

NEBRASKA

Ainsworth—July 24-29.  
 Butte—June 11-15.  
 Fullerton—Aug. 9-24.  
 Lincoln—July 29-Aug. 7.  
 Rising City—June 13-17.  
 Woodward—Aug. 1-8.

NEVADA

Reno—June 13-19.

NEW JERSEY

Millville—June 13-15.

NEW MEXICO

Las Vegas—July 12-17.

NEW YORK

Gowanda—Aug. 22-28.  
 Warsaw—June 26-31.

NORTH CAROLINA

Candler—July 4-8.  
 Goldsboro—June 10-18.  
 Salisbury—Aug. 22-30.  
 Washington—June 15-19.  
 Winston-Salem—May 26-June 1.

NORTH DAKOTA

Cando—July 6-10.  
 Cavalier—July 4-8.  
 Devils Lake—July 3-13.  
 Edmore—June 20-28.  
 Lynn—June 15-19.  
 Newburg—July 5-9.  
 Mayville—June 15-19.  
 Oakes—June 18-22.

Tolley—June 29-July 13.  
 Valley City—June 25-July 6.  
 Walhalla—June 15-19.  
 Walhalla—June 28-July 7.

OHIO

Arcanum—July 20-27.  
 Bethesda—Aug. 2-16.  
 Cadiz—July 31-Aug. 10.  
 Greenfield—July 27-Aug. 3.  
 Kenton—July 27-Aug. 3.  
 Piqua—July 27-Aug. 3.  
 Bellefontaine—July 27-Aug. 2.  
 Continental—Sept. 5-9.  
 Granville—Aug. 1-19.  
 Hamilton—July 24-29.  
 Lakeside—July 4-Aug. 28.  
 Lancaster—July 24-Aug. 17.  
 McConelsville—Aug. 2-9.  
 Mansfield—July 27-Aug. 2.  
 Massillon—Aug. 16-22.  
 Mechanicsburg—Aug. 19-16.  
 Miami Valley—July 25-Aug. 10.  
 Middletown—Aug. 3-10.  
 New Carlisle—Aug. 2-10.  
 Plain City—Aug. 10-17.  
 Ravenna—June 18-23.  
 St. Marys—July 31-Aug. 6.  
 Saint Paris—July 23-27.  
 Salem—July 26-31.  
 S. Charleston—Aug. 26-30.  
 Washington C. H.—June 15-20.

OKLAHOMA

Cleveland—Aug. 15-17.  
 Drumright—Aug. 14-10.  
 Durant—June 7.  
 Fairfax—Aug. 13-15.  
 Halleyville—Aug. 20-22.  
 Homing—Aug. 16-18.  
 Konawa—Aug. 25-27.  
 Maud—Aug. 24-26.  
 McCloud—Aug. 27-29.  
 Morris—Aug. 18-21.  
 Seminole—Aug. 22-24.  
 Skaook—Aug. 17-20.  
 Tecumseh—Aug. 23-25.  
 Wewaka—Aug. 21-23.

PENNSYLVANIA

Altoona—June 22-29.

SOUTH DAKOTA

Huron—July 5-11.  
 Java—July 1-7.  
 Madison—June 29-July 10.  
 Parker—July 14-18.  
 Yankton—July 4-10.

TENNESSEE

Columbia—June 11-18.  
 Fayetteville—June 12-18.  
 Knoxville—June 3-10.  
 Nashville—June 5-10.

TEXAS

Chattanooga—June 6-12.  
 Gainesville—June 11-18.  
 Temple—May 27-June 2.

UTAH

Brigham City—July 12-19.

WASHINGTON

Ballard—May 31-June 5.  
 Seattle—May 31-June 5.

WEST VIRGINIA

Wheeling—June 24-30.

WISCONSIN

Boscobel—June 15-19.  
 DePere—Aug. 7-11.  
 Dodgeville—July 1-8.  
 Madison—Aug. 25-30.  
 Manitowoc—Aug. 2-7.  
 Neenah—July 9-16.  
 Rice Lake—June 10-22.  
 Winslow—July 9-11.

The Standard Chautauqua

328 S. Twelfth St., Lincoln, Neb.  
 E. M. AVERY, Pres.; C. O. HUCE, Sec. & Treas.

JUNE

Millford, Neb.	4-8	Manassa, Col.	18-22
Roseland, Neb.	5-9	Manassa, Col.	18-22
Wilsonville, Neb.	6-10	Saguache, Col.	20-24
Melrose, Neb.	7-11	Det Norte, Col.	21-25
Goodland, Kan.	8-12	Pagosa Springs, Col.	22-26
Stratton, Col.	9-13	Paragonia, Col.	23-27
Flagler, Col.	10-14	Farmington, N. M.	24-28
Simla, Col.	11-15	Corral, Col.	25-29
Cheyenne Wells, Col.	12-16	Open date	26-30
Rh. Carson, Col.	13-17	Hidway, Col.	27-1
Eds. Col.	14-18	Olathe, Col.	28-2
Wiley, Col.	15-19	Cedarvale, Col.	29-3
Las Animas, Col.	16-20	Hutchings, Col.	30-4
La Veta, Col.	17-21		

JULY

Open date	1-5	Morrill, Neb.	17-21
Hille, Col.	2-6	Bayard, Neb.	18-22
Meeker, Col.	3-7	Lodge Pole, Neb.	19-23
Craig, Col.	4-8	Parson, Neb.	20-24
Stendard Springs, Col.	5-9	Lewellen, Neb.	21-25
Red Cliff, Col.	6-10	Big Springs, Neb.	22-26
Aspen, Col.	7-11	Maxwell, Neb.	23-27
Glenwood Springs, Col.	8-12	Gothenburg, Neb.	24-28
Castle Rock, Col.	9-13	Farnam, Neb.	25-29
Oris, Col.	10-14	Elwood, Neb.	26-30
Fleming, Col.	11-15	Overton, Neb.	27-31
Poeta, Col.	12-16	Arnold, Neb.	28-1
Pine Bluffs, Wyo.	14-18	Hanning, Neb.	29-2
Butter, Neb.	15-19	Honville, Neb.	30-3
Dalton, Neb.	16-20	Clarks, Neb.	31-4

AUGUST

Genoa, Neb.	1-5	Gresham, Neb.	18-22
Elgin, Neb.	2-6	Plysses, Neb.	19-23
Orchard, Neb.	3-7	Exeter, Neb.	20-24
Brunswick, Neb.	4-8	Carlton, Neb.	21-25
Bellevue, Neb.	5-9	Cortland, Neb.	22-26
Allen, Neb.	6-10	Panama, Neb.	23-27
Jackson, Neb.	7-11	Palmira, Neb.	24-28
Honon, Neb.	8-12	Minbar, Neb.	25-29
Nebo, Neb.	9-13	Arcoa, Neb.	26-30
Crofton, Neb.	10-14	Brownville, Neb.	27-31
Coleridge, Neb.	11-15	Brook, Neb.	28-1
Hoskins, Neb.	12-16	Verdon, Neb.	29-2
Winnsdale, Neb.	13-17	Reserve, Neb.	30-3
Herman, Neb.	14-18	Lock Springs, Mo.	31-4
Kennard, Neb.	15-19		
Minden, Ia.	16-20		
Utica, Neb.	17-21		

SEPTEMBER  
 Decatur, Ia. .... 1-5  
 Gravity, Ia. .... 2-6  
 Farragut, Ia. .... 3-7

Route of the Coast Six-Day Chautauqua  
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 C. H. WHITE, Gen. Mgr.

APRIL  
 Torrance, Cal. .... 28-3  
 Lompoc, Cal. .... 29-4  
 Santa Maria, Cal. .... 30-5

MAY  
 Paso Robles, Cal. 1-8  
 Salinas, Cal. .... 2-7  
 Centerville, Cal. 3-8  
 Napa, Cal. .... 4-9  
 Pittsburg, Cal. .... 5-10  
 Newman, Cal. .... 6-11  
 Madras, Cal. .... 7-12  
 Sonoma, Cal. .... 8-13  
 Jackson, Cal. .... 9-14  
 Dixon, Cal. .... 10-15  
 Woodland, Cal. .... 11-16  
 Colusa, Cal. .... 12-17  
 Willows, Cal. .... 13-18  
 Corning, Cal. .... 14-19  
 Red Bluff, Cal. .... 15-20  
 Chico, Cal. .... 16-21  
 Oroville, Cal. .... 17-22

JUNE  
 Cashmere, Wash. 1-6  
 Okanogan, Wash. 2-7  
 Chelan, Wash. 3-8  
 Waterville, Wash. 4-9  
 Mansfield, Wash. 5-10  
 Conlee City, Wash. .... 6-11  
 Almira, Wash. .... 7-12  
 Wilbur, Wash. .... 8-13  
 Dayton, Wash. .... 9-14  
 Ritzville, Wash. .... 10-15  
 Sprague, Wash. .... 11-16  
 Tekoa, Wash. .... 12-17  
 Oakesdale, Wash. 13-18  
 St. John, Wash. 14-19  
 Garfield, Wash. 15-20

JULY  
 Goldendale, Wash. .... 1-6  
 Bend, Ore. .... 2-7  
 Prineville, Ore. .... 3-8  
 Madras, Ore. .... 4-9  
 The Dalles, Ore. .... 5-10  
 Hood River, Ore. .... 6-11  
 Gladstone, Ore. .... 7-12  
 North Bend, Ore. 8-13  
 Marshfield, Ore. .... 9-14  
 Powers, Ore. .... 10-15  
 Myrtle Point, Ore. 12-17  
 Open date ..... 13-18  
 Junction City, Ore. .... 14-19  
 Brownsville, Ore. 15-20  
 Lebanon, Ore. .... 16-21

AUGUST  
 Leavenworth, Wash. .... 1-6  
 Newport, Wash. .... 2-7  
 Sandpoint, Idaho 3-8  
 Libby, Mont. .... 4-9  
 Eureka, Mont. .... 5-10  
 Whitfish, Mont. .... 6-11  
 Dixon, Mont. .... 7-12  
 Kalispell, Mont. .... 8-13  
 Open date ..... 9-14  
 Valley, Mont. .... 10-15  
 Conrad, Mont. .... 11-16  
 Choteau, Mont. .... 12-17  
 Ft. Benton, Mont. .... 13-18

COLORADO  
 Boulder—July 4-Aug. 31. F. A. Boggess.  
 ILLINOIS  
 Camp Point—Aug. 24-31. F. D. Thomas.  
 Charleston—July 25-Aug. 3. T. S. Coffey.  
 Chautauqua—June 1-Sept. 15. M. Edwin Johnson.  
 Dixon—July 26-Aug. 10. F. D. Altman.  
 Gibson City—Aug. 26-31. L. E. Wilson.  
 Hamilton—Aug. 17-26. M. G. Daland.  
 Havana—Aug. 10-18. C. A. Hall.  
 Jacksonville—Aug. 22-31. A. C. Rice.  
 Litchfield—July 27-Aug. 3. A. R. Stansifer.  
 Monmouth—Aug. 19-27. John Lugg.  
 Pana—Aug. 8-17. Julius Broehl.  
 Paris—Aug. 8-17. T. J. Beecher.  
 Paxton—Aug. 21-31. D. C. Swanson.  
 Pontiac—July 24-Aug. 3. H. E. Torrance.  
 Sharpsburg—Aug. 23-31. S. M. Sheldon.  
 Shelbyville—Aug. 3-17. F. R. Dove.

INDIANA  
 Attica—Aug. 15-20. J. Frank McDermond Jr.  
 Bethany Park—July 25-Aug. 18. W. E. M. Hackleman.  
 Grandview—July 26-Aug. 3. Jos. Forsythe.  
 Madison—July 31-Aug. 7. R. F. Stanton.  
 Moores Hill—Aug. 17-23. Claude B. Thomas.  
 Richmond—Aug. 17-31. F. F. Riggs.  
 Rockville—Aug. 8-17. Chas. E. Lambert.  
 Shelbyville—Aug. 10-17. J. H. Schell.  
 Shelbyville—Aug. 2-9. Mrs. Minnie Fuller.  
 Winona Lake—July 7-Aug. 21. Sol C. Dickey.  
 Zionsville—Aug. 7-24. J. O. Hurst.

IOWA  
 Allerton—Aug. 13-19. W. G. Robinson.  
 Clarinda—Aug. 5-14. Lester Milligan.  
 Valdefield—Aug. 15-20. Denn Taylor.  
 Farmington—Aug. 9-17. A. T. S. Owen.  
 Jefferson—Aug. 3-10. Paul E. Stillman.  
 Oskaloosa—Aug. 12-22. C. Ver Ploeg.  
 Red Oak—Aug. 1-7. Wm. Murchie.

Tama-Toledo—Aug. 14-20. C. M. King.  
 Washington—Aug. 14-22. A. R. Miller.

MICHIGAN  
 Bay City—July 15-Aug. 22. J. G. Benson.  
 MINNESOTA  
 St. Peter—June 29-July 6. Wm. Mallgren.  
 Worthington—July 12-20. Henry Nystrom.

MISSOURI  
 Gallatin—Aug. 16-24. A. R. Maffitt.  
 Hamilton—Aug. 10-17. C. F. Riddings.  
 King City—Aug. 23-30. Jacob Levy.  
 Mendville—Aug. 23-31. L. S. Tharp.  
 Plattsburg—Aug. 16-24. F. M. Riley.  
 Rockport—Aug. 12-20. Jas. F. Gore.

NEBRASKA  
 Fullerton—Aug. 9-24. Albert Thompson.  
 Lincoln—July 29-Aug. 7. L. O. Jones.  
 Nebraska City—Aug. 10-17. A. E. Perry.

NORTH DAKOTA  
 Devils Lake—July 3-13. Edgar LaRue.  
 Tolley—June 29-July 13. H. Sleeper.  
 Valley City—June 29-July 6. I. J. Moe.

SOUTH DAKOTA  
 Chamberlain—July 6-13. M. A. Brown.  
 OHIO  
 Arcanum—July 20-27. J. A. Smith.  
 Bethesda—Aug. 2-16. Chas. F. Askew.  
 Granville—Aug. 1-10. R. O. Carver.  
 Lancaster—July 24-Aug. 17. C. E. Torley.  
 Lakeside—July 4-Aug. 28. Arthur B. Jones.  
 Marion—July 27-Aug. 3. Geo. Whysall.  
 McConelsville—Aug. 2-10. J. E. Torbert.  
 Mechanicsburg—Aug. 10-16. T. E. Burnham.  
 Miami Valley—July 25-Aug. 10. J. Balmer Showers.  
 Middletown—Aug. 3-10. S. F. Smith.  
 New Carlisle—Aug. 2-10. W. A. Higgins.  
 Plain City—Aug. 10-17. E. Beach.

POULTRY SHOWS

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ALABAMA  
 Albany—Tenn. Valley Poultry Assn. Nov. 17-22.  
 FLORIDA  
 Orlando—Central Florida Poultry Assn. July 15-16. Louise J. Allen, secy., Box 63.  
 ILLINOIS  
 Chicago—Poultry Show, Coliseum. Nov. 26-Dec. 1. Theo. Hewes, secy.  
 INDIANA  
 Indianapolis—Poultry & Pet Stock Show. Feb. 4-9, 1920. Theo. Hewes, secy.  
 KENTUCKY  
 Louisville—Ohio Falls Fanciers' Assn. Dec. 1-6. Geo. E. Gill, secy., 2374 Transit ave., Louisville.

MAINE  
 Norway—Western Me. Poultry Assn. Jan. 6-8, 1920. E. P. Crockett, secy., South Paris, Me.  
 MASSACHUSETTS  
 Boston—Boston Poultry Show, 70th Anniversary. Dec. 30-Jan. 3, 1920. W. B. Atherton, secy., 36 Brownfield st., Boston.  
 Boston—American Polish Poultry Club. Dec. 30-Jan. 3, 1920. Ilram W. Schriver, Groton, Mass.  
 MINNESOTA  
 Albert Lea—Southern Minn. Poultry Fanciers' Assn. Jan. 21-26, 1920. C. H. Mitchell, secy., Box 380.

MISSOURI  
 Kansas City—Heart of America Poultry Show. Thanksgiving Week. Chas. Grunske, secy., 4312 E. 15th st.  
 Marysville—N. W. Mo. Poultry Assn. Dec. 8-11. Joseph H. Sayler, secy.  
 NORTH CAROLINA  
 Charlotte—Charlotte Poultry Assn. Jan. 7-10, 1920. W. J. Edwards, secy.  
 OHIO  
 Cincinnati—(Chester Park)—Queen City Poultry & Pet Stock Assn. Aug. 20-26.  
 Cincinnati—Poultry & Pet Stock Show (Music Hall). Dec. 27-Jan. 1, 1920. Theo. Hewes, secy., Indianapolis, Ind.

OKLAHOMA  
 Woodward—Woodward Co. Poultry Federation. Dec. 15-20. Wm. F. Gray, secy.  
 OREGON  
 Portland—Oregon Poultry & Pet Stock Assn. (Municipal Auditorium). Dec. 15-20. C. S. Whitmore, secy., 373 Yamhill st.  
 VERMONT  
 St. Albans—Vt. State Poultry Assn., Inc. Jan. 6-19, 1920. Byron P. Greene, secy., 4 Orchard st.  
 WASHINGTON  
 Spokane—Interstate Poultry Show. Sept. 1-6.

WISCONSIN  
 Madison—Wis. State Poultry Breeders' Assn. Jan. 5-9. R. J. Porter, secy., Mukwonago, Wis.  
 CANADA  
 Sault Ste. Marie, Ont.—The New Ontario Poultry & Pet Stock Assn. Jan. 27-30, 1920. Ed Noble, secy.  
 THEATRICAL NOTES  
 I. S. Nye, who hails from Cincinnati, and is now located at Mcracken, Kan. (Route 1, Box 10), writes that shows should prosper in Kansas this year, as the largest wheat crop Kansas has ever produced is in sight.  
 The Aurora Theater Company, Springfield, Ill., has been authorized by the Secretary of the State to increase its capital stock from \$75,000 to \$125,000.  
 The work of remodeling Sylvandell Dance Hall into a theater at Quincy, Ill., will be started July 1. The interior of the Fox Theater is also to be remodeled.  
 The Majestic Theater, Springfield, Ill., has changed over from vaudeville to pictures during the summer months.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c. AGENTS, DEMONSTRATORS, STREETMEN—Sell Sizz... AGENTS, SOLICITORS, PITCHMEN, STREETMEN—Sell Abraham Lincoln's Liquor License...

CLASSIFIED ADVERTISEMENTS

RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with columns for 'Per Word' and 'Per Word' listing various services like 'AGENTS AND SOLICITORS WANTED', 'FURNISHED ROOMS', 'HOTELS (Theatrical)', etc.

We do not place charges for ads in the Classified Columns upon our books, no bills rendered. CASH MUST ACCOMPANY THE COPY.

SOMETHING NEW—Sells on sight to men; they buy them by the dozen; carry several hundred in your pockets; agents, streetmen and carnival workers can "clean up" with this proposition...

Animals, Birds and Pets

LARGE, FIXED RATTLE SNAKES, each \$5.00; Jumbo Bulls, assorted Pits of Snakes, Japanese Mice, rare Doves, Quail, Parakeets, Hares, Cakes, Opossums, Raccoons, Foxes, Squirrels, Singing Canaries, female; Jaxas and Linnets for whisks, circulars free. DETROIT BIRD STORE, Detroit, Michigan.

AT LIBERTY—DARE DEVIL RAY, BALLOONIST—parachute drops guaranteed. Address ED RAY, 221 E. Church St., Brazil, Indiana. June 25

AT LIBERTY—EXPERIENCED ORCHESTRA: would like position with summer resort; can furnish two violins, piano, cello, cornet, trombone and drums, clarinet and saxophone if needed. Address J. FAGAN, 31 Waverly St., Worcester, Massachusetts. Tel., Park 2154 M.

AT LIBERTY—UP-TO-THE-MINUTE PIANIST and Pipe Organist: will accept permanent engagement; only A No. 1 picture theatre; no road; state all and your limit; union; ref. the best; can join on wire. MISS D. BYRD, Robinson, Illinois.

AT LIBERTY—A-1 B. F. COMEDIAN, CHEF, cook and guitar player; one of the best; well up in late music; will join on wire. HARRY FREEMAN, Busy Bee Cafe, Raleigh, N. C.

AT LIBERTY—REVOLVING SWING PERFORMER; age, 26; 5 ft., 3 in.; 150 lbs.; would like to join a recognized act or partner. ED MEREDITH, 54 Commercial St., Bridgeport, Connecticut. June 1

AT LIBERTY—BARITONE SOLOIST OR BASS singer for quartette; will join at once if written before June 1st. Address S. E. YOUNG, Gen. Del., Oklahoma City, Oklahoma. June 7

AT LIBERTY—GOOD OBOIST; EXPERIENCED in standard music. Address OBOIST, Billboard, Cincinnati. June 21

AT LIBERTY—A-NO. 1 THEATRE MANAGER; I am 23 years old and full of pep. What can you offer me? Please state all in first letter, including conditions and salary. Prefer combination house in live town of 5,000 in Oklahoma or Kansas. MANAGER, care of Billboard, Cincinnati, Ohio.

AT LIBERTY—ORGANIST (MALE); THOROUGHLY experienced and competent; desires position in motion picture theatre; large library; steady and reliable. A. F. of M. Address EXPERIENCED ORGANIST, care of Billboard, Cincinnati, Ohio. June 7

AT LIBERTY—DOUBLE-JOINTED CONTORTIONIST and Tumbler, with remarkable shoulder development; now filling leading part in local exhibition of physical training; will go in circus or vaudeville; 5 ft., 5 in.; 145 lbs.; 23 years old and A-1 appearance. GAYDOB, 771 Central Ave., Johnstown, Pennsylvania.

AT LIBERTY—NAZOR FAMILY, FOR WAGON show that is neat and clean; Frank, strong black kid, drum in band; Ruthabell, coloration, broom and singing; Wife, camp cook; we are wagon show troupe of long experience; soldier and reliable. F. NAZOR, Loudonville, Ohio. Coonle, write.

AT LIBERTY—GRAY FAMILY TRIO; HARMONY singing, comedy, dancing, string music, trom, singles and doubles; change for week or more; good line of new wardrobe; play general business parts; can be featured strong on any rep. show. Write to Box 1412, Des Moines, Iowa. L. W. GRAY. Allow time to forward mail. May 31

AT LIBERTY—TATTOOED MAN; WELL tattooed in bright colors; flashy outfit; circus or carnival preferred; state highest salary with tattooing privilege. GEORGE JOHNSON, 129 1/2 S. Main St., Los Angeles, California. May 31

CLASSY CHARACTER FEMALE IMPERSONATOR—Singing, dancing; drawing power everywhere; picture, fifteen cents; brilliant feature; vaudeville, moving picture screen, musical comedy; out, indoor societies. E. WALKER, 243 North Twelfth St., Philadelphia, Pennsylvania. Mr. Kennedy, Manager.

COMEDIAN—EXPERIENCED DUTCH; ALSO blackface and a new original character; age, 28, height, 5 ft., 6 in.; weight, 125 lbs.; would like to join a responsible, permanent musical comedy stock in Detroit, Chicago or near Detroit. HARRISON D. GRAVES, 372 Baker St., Detroit, Michigan. May 31

CELLIST (35) AT LIBERTY JUNE 10TH—Theatre or resort; union preferred; answer by letter and state everything. FESS CHRISTIANI, 1632 16th St., N. W., Washington, D. C. June 7

CORNET—EXPERIENCED IN ALL LINES; sober and reliable; troupe or locate; vaudeville theatre preferred. Address JULES RENIER, Chelsea St., Sistersville, W. Virginia.

FIRST-CLASS ORGANIST AT LIBERTY FOR immediate engagement in high-class picture theatre; experienced; reliable; thorough musician; fine picture player and recitalist; splendid library of best music available for the work; will accept good position any part of the country; pipe organ and good salary essential. ARTHUR EDWARD JONES, Box 472, Hagerstown, Md.

GOOD CORNETIST—EIGHT YEARS' EXPERIENCE; B. or D.; college student; one season with chauntiaqua; prefer concert work, at liberty about June 10th; write for particulars. SGT. CECIL B. ANDREWS, 209 So. Mingo St., Albion, Michigan.

GOOD VERSATILE SKETCH TEAM FOR MED-icine or tabs.; change doubles for week; wife does not do singles; up in acts and put them over; ad lib and scripts; no Gypsy camps, just left one; shows that pay what they promise and don't exp. you after you join. Address WEST & ZANTA, 1204 Vine St., Cincinnati, O.

LADIES' ORCHESTRA DESIRES ENGAGEMENT; theatre, hotel or park; large library; thoroughly experienced in all lines; excellent musicians. Address LADIES' ORCHESTRA, care of The Billboard, Cincinnati, Ohio.

MAN—29; 5 FT., 5; 145 LBS.; LITTLE STAGE experience; bottom for head and hand-balancing; looking for top mounter, or join an act. KARL SCHÖLER, 206 E. 68th St., New York City. June 7

MOVING PICTURE OPERATOR AT LIBERTY—Experienced; desires position with motion picture theatre or traveling show. Address LUTHER TURNER, Box 487, Middlesboro, Kentucky.

MOVING PICTURE OPERATOR, WITH FIRST-class Mass. license, wants position; willing to go anywhere. T. F. B., 20 Bennett St., Boston, Massachusetts. June 1

OPERATOR—DESIRES POSITION, THEATRE only, where manager understands demands and appreciates first-class projection; handle only best equipments; perfect projection guaranteed. HENRY ALSMAN, Mayfield, Kentucky. June 21

ORCHESTRA LEADER—VIOLINIST; OFFERS his services to a modern theater; preferably a combination house. The advertiser is a conservatory graduate, thoroughly experienced in all lines of profession, a splendid conductor and a competent musician; pronounced to be an authority on the subject of musical settings for photoplays; has a very large orchestral library of choicest compositions, selected especially with the moving pictures end in view. Will build up a musical organization of which any theater can be proud. Want a position where ability, loyalty, intelligence and dependability is appreciated, both in fair remuneration and decent treatment. Being in my present position for some three years I cannot change at very short notice; am willing to go anywhere in U. S. or Canada; can furnish a whole orchestra of excellent musicians. If you need real music in your house kindly address me. N. M. VIOLINIST, care of Local No. 15, A. F. of M., Toledo, Ohio. May 31

ORCHESTRA AT LIBERTY—VIOLIN, PIANO, cello, clarinet, flute, trumpet, drums. Can be augmented to any size; all first-class soloists, doing a wonderful ensemble work. Artistic conductor, with long experience in arranging music for pictures; unlimited library. Will go on contract anywhere. Address ORGANIZED ORCHESTRA, care of The Billboard, Cincinnati, Ohio. May 31

SITUATION WANTED — LADY; MIDDLE aged, with splendid personality and strong soprano voice, desire position in concert or chauntiaqua work. Address I. A. D., 205 No. Walnut St., Plymouth, Indiana.

PIANIST, PIPE ORGANIST — SEVENTEEN years' orchestra experience; desire position, hotel or summer resort orchestra or organist in picture house; specialize Wuritzer's and pipe organ; will consider church position. PIANIST, 1018 Lincoln Ave., Evansville, Ind. May 31

SCENIC ARTIST AT LIBERTY—PERMANENT stock preferred. ARTHUR KENNEDY, care of Moose Club, Akron, Ohio.

SIDE-SHOWS OR REAL 10-IN-ONES—PROF. L. Levitch, milt reader, single second sight net, A-1 lecturer, or can make openings; handle ticket box or manage; answer at once care Billboard, New York City. Tell all in first letter. If too far I need ticket.

TRAP DRUMMER WANTS POSITION—TYM-paul, bells and traps; experienced vaudeville drummer; good reader; wishes steady location; member A. F. of M. Address HARRY ZIMMER, Glen Cove, Long Island.

VIOLINIST AND PIANIST, MAN AND WIFE, want position in a first-class theater or hotel; violinist splendid orchestra leader; both thoroughly experienced in all lines. Have big library, specially adapted for pictures. Can supply own, organized orchestra. Address ORCHESTRA LEADER, care of The Billboard, Cincinnati, Ohio. May 31

WHO CAN USE US! MAN, WIFE AND SON want to join a good carnival company; wife to sell tickets, man and son to do most any kind of carnival work, such as concession agents, work with the canvas, merry-go-round helpers or any general work; no boozers, chasers or cigarette fiends; we attend to our own business, but work towards interest of show. Tickets? Yes, and will not disappoint you when tickets are sent. Will come. Address MR. ZELZACH CATT, General Delivery, Denver, Colorado.

YOUNG HEBREW—AGE, 18; WISHES TO join vaudeville or musical comedy; no experience, but wants a chance, and can make good as a Jew comedian. Who can place me? M. LIPSKY, care General Delivery, St. Louis, Missouri. June 1

YOUNG WOMAN WISHES TO JOIN A PERMANENT stock company; has good wardrobe; low salary no objection; age, 23; 5 ft., 3 in.; weight, 130 lbs.; had a little experience. 491 Hackensack Plk. Rd., North Bergen, New Jersey.

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c. ATTRACTIONS WANTED FOR GLENN SPRINGS—Summer resort; good location for Moving Pictures. Vaudeville, etc.; crowd changes every ten days; write for particulars. E. J. BARNER, Glenn Springs, S. C.

BEAVER FIREMEN OPEN FOR A CARNIVAL ALLEN T. RICHARDSON, Sec'y, Beaver, Pa.

CAROUSEL AND OTHER RIDES, for good Iowa park; free gate. JOHNSON, 4236 Folsom, St. Louis, Missouri.

GOOD, CLEAN ATTRACTIONS for our Labor Day Celebration; want to book our attractions early. Write O. YOTTER, Secretary Trades and Labor Assembly, Fort Madison, Iowa.

KINSLY'S (KANSAS) ANNUAL OLD SETTLERS' PICNIC—Two days, June 11th and 12th; all kinds of Concessions wanted; can use one good Free Act. Address CHAS. SMITH, President, Kinsley, Kansas. May 31

ORCHESTRA WANTED IMMEDIATELY—Six to eight pieces, for high-class tourist hotel in Tennessee; must be A-1 jazz and concert; specialize in dancing, preference given those that sing for entertaining; no amateurs need apply; must be experts; not over seven hours' playing per day; wire, stating musical qualifications, time arrival and price per week; room and board furnished; indefinite engagement. WHITE SPRINGS HOTEL, Knoxville, Tennessee. June 7

SHOWS WANTED OF ALL KINDS—Good house, good stage and a good town. W. E. McPHEE, New Central Theatre, Old Town, Maine. May 25

WANTED—For the Palm Garden Park in Wichita Falls, Tex., a real Dramatic Stock Co. with Band, for the entire summer; the largest old boom in the world; over 30,000 strangers here daily; we have the best tent that was ever in the South for a real show; park now paying to capacity business; located in the heart of the city without any opposition; a real clean-up for a band show. Address MORRIS FRANKEL, Manager, Wichita Falls, Texas.

WE WANT TO BOOK some good Attractions, Open Air Acts, for 4th of July Celebration at Anna, Illinois, the best 4th of July town in the State. Notify at once what you have to offer, stating terms and description of act. Address SOUTHERN ILLINOIS FAIR ASSOCIATION, R. H. Alden, Manager, Concession men, take notice. June 14

Badges, Medals, and Banners

3c WORD, CASH. NO ADV. LESS THAN 25c. ACME NOVELTY PRINTERY, South Whitley, Indiana. May 31

Books and Formulas

1c WORD, CASH. NO ADV. LESS THAN 25c. 17 SALES LETTERS, by 17 Experts, for 17 Firms, 17 different lines, pulled big business; adaptable; all 17, \$1. VICTOR KING, 36 Bromfield St., Boston, Massachusetts. June 14

In Answering Classified Ads, Please Mention The Billboard.



1,000 MONEY MAKERS—Complete Formulas for Drinks, Toilet Articles, Inks, Plating Fluids, Cements, Glues, Soaps; same formulas that others are selling at 25c or more each; 120 finely printed pages; only 2,000 more free copies with each 12-time subscription to Business Opportunities at 50c. BUSINESS OPPORTUNITIES, 2849 Normal, Chicago. may31

10,000 COMPLETE FORMULAS, Receipts, Trade Secrets and Secret Processes contained in my 800-page, cloth bound, twentieth Formula Book. This is the most complete book of its kind ever published, giving thousands of receipts and formulas for the manufacture of articles in every-day use. Hints, helpful, practical ideas and secret processes are revealed for the first time in its pages. It contains more than ten thousand formulas and receipts in its eight hundred double-column pages covering every line of modern manufacturing. Stop throwing your money away for single formulas at high prices, many of which won't work after you buy them. Get this book which contains almost every known receipt, formula, trade secret and process. It gives complete working formulas for the manufacture of Paints, Perfumes, Glues, Pastes, Cements, Mucillages, Solides, Chemicals, Novelty, Toilet Preparations, Dyes, Inks, Flavoring Extracts, Antiseptics, Waterproofer, Rust Preventives, Filters, Cleaning Preparations, Enamels, Hairdressings, Adhesives, Polishes of all kinds, Creams, Cosmetics, Disinfectants, Color Processes, all manner of Household Specialties, Medicines of all kinds for Man and Beast, Salves, Plasters, Liniments, Powders, Tonics, Laxatives, Pills, Tablets, Polishing Creams, Pastes, Liquid Polishes, Soaps, Powders, Fly Papers, Deodorants, Complete Soap-makers Manual, Firework Receipts, Beautifiers, Hair Dress and Tonics, Mirror Making, Gilding Receipts, Paints and thousands of others too numerous to mention. It covers every line of mixing and manufacturing. You can not fail to find what you want among the ten thousand formulas and receipts given. I have a limited number of these books on hand, which I will close out at three dollars (\$3.00) each. When this number is sold no more can be had for less than five dollars, which is the regular price. Send me a money order for one dollar and I will forward the book by prepaid parcel post. When it arrives pay your Postmaster the balance of two dollars. You may then keep the book five days for examination and if at the end of five days you are not entirely pleased return it at my expense and I will refund your three dollars. Order your copy now, before the price advances. Remember, this is a real cloth bound book of 800 double-column pages, not a poorly printed pamphlet. Address JONES F. BLAKE, L.V. Greenville, South Carolina. Descriptive circular sent for stamp.

ACTORS' JOKE BOOK—Brim full of the most side-splitting jokes and laughable sayings; positively the best collection of wit and humor ever gathered inside the covers of a joke book; read this book and laugh; mailed, 10c. WEDGE MFG. CO., "V," Binghamton, New York. may31

AUSTRALIAN CEMENT—Known as "The Monkey Grip," the world's strongest adhesive; absolutely fire, water and acid proof; sticks in a flash; mends china, glass, wood, porcelain, marble, ivory, iron, tin, rubber, leather; cheap and quickly made; guaranteed working. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

BEAUTIFUL VIOLET INK MADE EASILY with an article you are throwing away; instructions, one dime. J. W. DUNN CO., Box 480, Louisville, Ky.

BUSINESS SUGGESTIONS, Home Industries, Small Inventions, Successful Formulas, 250 pages, 60c; ask latest list of Trade Secrets. T. PEREZ, 729 McKinley St., Elizabeth, New Jersey. July12

"CAMERA KINKS AND PHOTO FADS," a book-let of 25 money-making photographic processes and formulas; tells how to make Transparent Photographs on watch caps, dial, chinaware, etc.; Chemical Oil Photos; Novelty Photo Plaques; Magic Photos; Red Firelight Photos; Photos on Silk, Stationery, etc.; perfectly Titled Negatives; and many others. Price, 25c, postpaid. E. GREENHALGH, 45 The Lexington, Dept. 4, Indianapolis, Indiana.

CHEMICAL MAGIC—New, fascinating, mystifying; instructions and formulas for 25c coin. L. MORRISON, 47 Langdon St., Cambridge, Massachusetts. Jun7

ENTERTAINERS—Learn to whistle and imitate birds and animals; 37 imitations for 25c; book by an artist, money refunded if not satisfied. ANDERSON, 1343 E. Washington, Muncie, Indiana.

GET POSTED WHERE TO BUY everything the Mail Dealer, Concessionaire or Agent needs; our directory tells where to buy from the manufacturers about 2,000 different articles. It will save you many dollars; 25c, prepaid. CLIFFORD BROS., 438 West 29th St., New York City. may31

GO ON THE STAGE—Learn by mail to become an expert acrobat; special prices and particulars free. Address ROYAL PUBLISHING CO., Box 1054, St. John, N. B., Canada. may31

GOOD SCOUT—To introduce 11 receipts on home Brewing of Ale and Beer without extract. List, \$1. H. KLINE, Belvidere, Illinois. may31

GREATEST SONG COLLECTION ON EARTH—Contains all the latest vaudeville stage hits and ragtime songs and many others; words and music; only 15c for all. T. LEWIS, Caney, Kentucky. Jun25

HIGH-GRADE SPECIALTIES, for agents and new beginners; just what you want; make all your own goods in your own home; we teach you how; no fake, nothing but honest proposition; everything needed; a \$25.00 course, \$1.00, if ordered in the next 30 days; after that \$15.00. THORNBERRY'S M. O. SUPPLIES, 67 Burton Place, Chicago. Jun7

HOW TO MAKE ADVERTISING SLIDES FOR MOVIE SHOWS—Send stamp for free instructions; only a few left. GREENHALGH, The Lexington, Indianapolis, Indiana.

HOW TO MAKE HERB MEDICINES from Roots, Herbs and Barks and where to find them. Book containing full instructions, 50c. P. D. STARK, 4333 Calumet Ave., Chicago, Illinois. may31

IRON RUST SOAP—The marvelous spot destroyer; removes iron rust spots, ink spots and stains of every description, quicker than lightning; cheap and easily made; guaranteed formula mailed for 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

JAIL BREAKING, by Van Tone, 25c; Side Show Tricks Exposed, 10c; Exclusive Black Art Secrets, 25c; Wonder of 20th Century, 25c; The Wizard Wonder Book, 10c; How To Write Moving Picture Plays, 40c; Exclusive Black Art Secrets, 25c; Magician's New Field, 75c; Jail Breaking, by Van Tone, 25c; Side Show Tricks Exposed, 10c; Wonders of the 20th Century, 25c; Stage Mind Reading, 40c; Mimicry Simplified, 25c; The Wizard Wonder Book, 10c; all post-paid. Bargains in Magic; Lists free. TRUDEL, 521-B Moody, Lowell, Massachusetts. Jun7

LARGE INCOME RESEMBLING MIRRORS—Formula, 25c; Powder Cement that mends all; formula, 10c; list of formulas, 4c. WALTER CLIFFORD, 634 West Spruce St., Shamokin, Pennsylvania. Jun4

LIQUID ROUGE—Why pay 25c for a small bottle when you can make it for a few cents! Finest at that; formula 10c. MOLLIE MARLIS, 909 Hopkinson Ave., Brooklyn, New York.

MAGIC—With Chemistry; new tricks; full instructions and common chemical used, 35c; stamps accepted. ROYAL PUBLISHING CO., Box 1054, St. John, N. B., Canada. Jun21

MAGICIANS—8x12 Flashy Circus Trick Books, \$1.00 per 1,000; trial 100, postpaid, \$1.00; Changing Cards, \$3.00 per 1,000; Diminishing Cards, \$1.99 per 1,000; best goods, lowest prices; samples, 10c. QUACKENBUSH, Big Flats, New York. may31

MAKE AND SELL THE NEW ORANGE DRINK; 25c brings you formula and full directions and my catalogue 100 guaranteed laboratory formulas for extracts, perfumes, toilet goods, drinks and flavors. ELANKLIN H. PITTMAN, Consulting Chemist, 61 W. 8th St., New York City. Jun21

MAKE MONEY SELLING INKLESS PENS—How Made, 50c; Blue Print Paper, How Made, 50c; Dentifrice Creme for the Teeth, how made, 50c; printed instructions; all three, \$1.00. STANTON, Norwich, New York.

MEXICALE—A sparkling, refreshing and exhilarating beverage; it braces you up, steadies your nerves and aids digestion; contains no drugs or habit-forming "dope" of any kind, yet it is satisfying to even the habitual beer drinker. Mexicale is easily prepared by anyone from ingredients in common use everywhere, and at a cost of less than 25c a gallon. Formula, with complete directions for making Mexicale, sent sealed for only 25c. S. WILLIAMS, Box 611, Fullerton, Louisiana.

POPULAR TOASTS BOOK—Good selection of 360 toasts suitable for all occasions; just what everybody needs; mailed, 10c. WEDGE MFG. CO., "V," Binghamton, New York. Jun14

CHEMICAL WONDERS, SECRETS AND MYSTERIES—Hindu Tricks, Magical Mirrors, Light Lamp With Ice; 36 finely printed pages; free with 6-time subscription to my magazine at 25c. BUSINESS OPPORTUNITIES, 2849 Normal, Chicago. may31

SELL RUBBER STAMPS—Make them to order in four minutes without heat or tools; experience unnecessary; 400% profit; instructions, 10c. GREENHALGH, 45 The Lexington, Indianapolis.

SPECIAL—Whisky without still or alcohol; make in ten minutes; two formulas, \$1.00; Beer Formulas free. Address V. SPECK, 3243 Broadway, Chicago, Illinois.

STAGE CHALK AND CRAYON—Book of 16 pages, 50c; samples, 10c; new stuff; satisfaction guaranteed. CARTOONIST CHRIS, 2906 Wabash Ave., Kansas City, Missouri. may31

START YOUR OWN DRUG STORE—We teach you how to manufacture ten high-grade remedies after Indian fashion; these have sold as high as \$10 apiece; \$100.00 instruction will be given for \$1.00 for thirty days; we guarantee these to be the best made; no letter answered without the money; 20 Formulas, \$2.00. THORNBERRY'S M. O. SUPPLIES, 67 Burton Place, Chicago, Illinois. Jun7

STIRRING POEMS—Curse of Bolshevism and Workers' Reply; satisfaction guaranteed; everybody likes them; by war veteran; 25c; no stamps. M. HARRIS, 62 Beverly St., Toronto, Can. may31

About This Season's Successful New York Productions

JOHN FERGUSON

A Realistic Play, by St. John G. Irvine. Produced by Augustin Duncan

Bravo! The Theater Guild! Bravo! John Ferguson is a great play, greatly played. Nothing better done has been seen on the New York stage this season, not even (if we confine the comparison to prime essentials) The Jest. The Guild has achieved a notable triumph. It has covered itself with glory.

It makes one's chest swell with pride to reflect that this production goes to the credit of American actors. It is gratifying, indeed, to think that so rare and fine an accomplishment is so largely due to native prescience, work and ability. We truly have great players in the United States. We know it now. The last vestige of doubt has been dissipated. New York is no longer "destined to be" the theatrical capital of the English speaking world. It is!

To Augustin Duncan goes high credit for a masterful interpretation and a superb impersonation of the title role. To Dudley Digges distinguished honors for a masterly rendition of a most difficult part, which is rendered doubly so by an element in the audience (largely made up of carriage folk moreover) that persists in taking him for a low comedian.

And Henry Herbert! His is consummate art indeed. A half-draft, wandering derelict, portrayed so deftly, consistently and carefully that it rouses the most unbounded admiration.

Helen Westley, too! We have known her for an actress of attainments, but the powers and capacities she here reveals are simply astounding.

Helen Freeman also excels, and S. Roger Lytton and Walter Greer, in the smallest of small parts, lend important—yes, invaluable—touches to the picture.

In Rollo Peters, however, we encounter the most remarkable new evidences of his genius, versatility and capacity. Recognized for several years as an undeniably capable artist, he has, nevertheless, always seemed to promise more than he delivered, but never again will reviewers so refer to him. Henceforth he will be universally recognized as a ripe, seasoned and truly great actor. He may win wider fame as an authority on costume, he may secure higher standing as a stager and he may even add to his already well established reputation as a scenic-artist-designer (he has in John Ferguson, for its set is also his), but it is difficult to imagine how he can hope to attain a greater degree of histrionic worth and perfection than he is now rendering. His work seems flawless—beyond praise.

A severe and entirely unwarranted strain is put upon the players by late-coming patrons—again mostly of the evening clothes stripe. They are a selfish lot, most of them wholly devoid of appreciation of or a feeling for the really fine in dramatic values, and comport themselves much as if they imagined they were witnessing musical comedy or a Chinatown masque.

They should, at least, be made to cool their heels in the lobby until the first act is over. It is the only way to deal with gross discourtesy.—WATCHE.

MEDICINE LECTURES AND TALKS, MEDICINE SHOWS, \$1.00 each, or 4 for \$3.00. BROTHIER NATHAN, 4611 Lowell Ave., Chicago. Jun7

"MIRAKLO," The Lightning Transfer Fluid; instantly transfers magazine and newspaper illustrations to glass, metals, wood, paper, leather, fabrics, etc.; the finest preparation known; easy and cheap to make and always a popular seller; complete Formula, 10c. GREENHALGH, 45 The Lexington, Indianapolis, Indiana.

NOTICE, SIDE SHOW PERFORMERS—Mardelio, the Fire Devil, will sell you complete secret of his fire eating act that has caused thousands to wonder for the past eighteen years; a chance to get a real act, easy to perform; retiring on account of bad health; this act will not appear again; send \$1.00 P. O. money order safest; full lecture included. Address MARDHELLO, care Prof. Geo. P. Cole, 183 Sands St., Brooklyn, New York.

PEOPLES MEDICAL ADVISOR, 1000 pages, Illustrated; sample, 75c; The Herb Doctor, Illustrated, 15c; The Lightning Doctor, weighs 4 lbs., Illustrated, \$2.50; Ourselves After Death, cloth 90c; Three Principles of the Divine Essence, \$1.75; Legal Rights of Citizens, 25c; How To Write Moving Picture Plays, 40c; Exclusive Black Art Secrets, 25c; Magician's New Field, 75c; Jail Breaking, by Van Tone, 25c; Side Show Tricks Exposed, 10c; Wonders of the 20th Century, 25c; Stage Mind Reading, 40c; Mimicry Simplified, 25c; The Wizard Wonder Book, 10c; all post-paid. Bargains in Magic; Lists free. TRUDEL, 521-B Moody, Lowell, Massachusetts.

STOP!! LOOK!! "What I Know About Women"; Just out; new joke book; it's not like the rest; every man and boy wants one; just the kind of book to spring on your friends; 25c silver. MEYER PUB. CO., Box 500-D, St. Joseph, Missouri. Jun21

SUCCESSFUL BRAINS—A \$1.00 book of clever ideas, business plans and money-making secrets with a number of Formulas thrown in for good measure; 500 successful money-making Formulas and Trade Secrets; every agent, concessionaire and mail dealer should have these two books; cut price, 25c each. CLIFFORD BROS., 438 W. 29th St., New York City. Jun7

SUNBRITE makes old carpets and rugs look like new; wonderful renovator; cleans everything like a flash; the kind that absorbs and evaporates; a gold mine; huge profits; easily made; guaranteed formula with instructions mailed complete, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

TATTOOER'S RETIRING FROM THE SUPPLY BUSINESS; will sell all the Secrets, Formulas of the tattooing game, what colors, inks, solutions to use and where to buy everything known; chance of lifetime; all for \$1.00; full particulars, 3c stamp. PROF. BROADBENT, Prospect Place, Gloversville, New York. Jun7

TEN MYSTERY TRICKS, 25c—Detailed instructions on how to make and perform ten Mystery Tricks; every one a good one; not hard to make; not hard to perform. Price, 25c, prepaid. L. MORGAN, 1038 Wabash Ave., Youngstown, Ohio. Jun17

THE BEST PALMISTS IN THE BUSINESS use our copyrighted Hindu Hand of Destiny; predict instantly characteristics, good and bad periods in life, simple, scientific, accurate; big money-maker; plan of action; predict your subject's bad periods; then sell him chart; they go like hot cakes; eventually you will send for this remarkable creation. Why not now? Sample Chart, \$1; to agents only, 1.00. Charts, \$6, prepaid. BAD PUB. CO., 1514 F St., San Diego, California. Jun14

VALUABLE FORMULAS, MONEY-MAKING PLANS AND IDEAS—Lists of latest mail order and agents' novelties published in America's biggest mail order newspaper, THE ILLUSTRATED CLIPPER, Philadelphia, Pa. Sample Copy, 10c. Jun21

WHY NOT KNOW PEOPLE AS THEY ARE?—With this book you can amaze others by the accuracy with which you can read their character. Postpaid, 15 cents (coin). F. D. STARK, 4333 Calumet Ave., Chicago, Illinois. Jun14

WINES AND BEERS easily made at home. Book, 25c (silver). A. H. Box 154, Columbus, Ohio. Jun28

WORK THE BIG EXPOSITIONS, Fairs, Carnivals, Picnics; the book tells you all the latest money-making schemes for 25 cents, mail. CARL FEOPPEL, Hollidaysburg, Pennsylvania. Jun14

WOULD YOU LIKE TO GET into a business where you would be your own boss and earn big money, either in a small town or a large city? Then fold a dollar bill in your letter addressed to E. FREEMAN, 1291 Laurel St., El Paso, Texas, and by return mail receive a personally written manuscript, "How To Make Sparkling Chipped Glass Advertising Signs, House Numbers," etc. This business is young. Be the first one in your town to get this money maker, as there is no limit to the possibilities of anyone making display advertising signs. Will it work? Well, try it and see. If not you get your dollar back.

JUST YOKES BY YANSEN—One solid hour Swedish dialect stories; every line a laugh. Price, 25c. CHAS. VAKLEY, 548 Beaumont, St. Paul, Minn. Jun7

ENTERTAINERS—Imitations have made many acts succeed; I have a book by an artist, one who has been over all the big time circuits; there are 37 imitations; any one will greatly improve your act; this book is worth \$1.00 to entertainers; sent for 25c (coin). ANDERSON, 1343 E. Washington, Muncie, Indiana.

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EXPERIENCED SHOWMAN in all branches of the game will invest any amount of cash and services. MANAGER, Box 262, Fair Haven, New Jersey.

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TRICK DRAWINGS FOR ENTERTAINING—20 Comic, \$1.00; 7 Patriotic, 50c; Cartoons from photo, 50c; Letterhead designs, \$1.00. BALDA ART SERVICE, Oshkosh, Wisconsin. Jun7

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR PALM GARDEN PARK, in the heart of the City of Wichita Falls, Tex., the largest boom city in the world. If you have a good, clean Concession we can place a few more for the entire summer season. Address J. C. COMPTON, Manager Concessions, Wichita Falls, Texas.

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2c WORD, CASH. NO AD. LESS THAN 25c.

FOR SALE OR EXCHANGE—65-ft. Round Top, Poles, Stakes; I want 30x50 or 60. IDEAL COMEDY CO., Zanesville, Ohio.

GALATEA ILLUSION, complete; want Levitation or anything suitable for pit show. Address TOM HEATH, care Wallack Shows, Louisville, Ky.

TRADE IN GOODS FOR SOMETHING YOU WANT—An exchange proposition often results in a cash sale. Trade in something you have and do not need for goods that you want. Thousands of people are always on the lookout for bargains in the classified columns. No matter if you only have one single article, somebody can use it, and maybe you can get what you desire. A classified ad will help you bring about an exchange proposition.

For Rent or Lease

3c WORD, CASH. NO ADV. LESS THAN 25c.

ELYSIUM THEATRE—Capacity 1,200; orchestra and balcony; stage; Elysian Fields and Burgundy; will be completed June 15, 1919. For further particulars, STEVE CIOLINA, 920 Conti St., New Orleans, La.

For Sale—New Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

UNBREAKABLE LIFESIZE STATUARY Animal Figures, Decorations. AMELIA GRAIN, Philadelphia. Jun14

AMERICAN FLAGS FOR SALE—Silk and cotton; about 10,000 flags, 5x8, 8x12, 12x18 inches. L. WACHMAN & CO., 42 North Eighth St., second floor, Philadelphia.

FOR SALE—Canvas Tent, with Blues, 120x60 ft., in good condition. Communicate MILTON H. FRANCE, 506 W. 38th St., New York City.

ITCHING POWDER (Fun Maker), 100 lb. packages, \$3.00. CHAS. BUCKNER, 1742 Woodland Ave., Birmingham, Alabama.

PORTMANTEAU THEATRES CONSTRUCTED; scenery, Flags and Decorations for hire. AMELIA GRAIN, Philadelphia. Jun14

For Sale—Second-Hand Goods

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6x10 C. & P. HAND PRINTING PRESS, perfect condition, \$15; 3x5 Keisy, new, \$5. ALDERMAN, 17 Plymouth St., New Haven, Connecticut.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 80)



50 ACME ELECTRIC MACHINES, with penny slot; best of condition; sample machine, \$6.50. HAL C. MOUDY, 203 1/2 E. Main St., Danville, Illinois, Jun7

100 SLOT BEAM PLATFORM SCALES, good as new, only \$23.00; also 75 Slot Combination Trip and Lifting Machines, all iron, good as new, only \$17.00 each. HIRSTAU LAND CO., Kaukauna, Wisconsin, Jun7

BALLOONS, Parachutes, Inflators, Cutoffs, Search-lights, Accessories; give weight, full particulars; save correspondence. THOMPSON BROS., BALLOON CO., Aurora, Illinois.

CHEAP FOR CASH OR DIAMONDS—Wurlitzer Concert Orchestral Harp and Trunk. BOX 29, Livermore, Kentucky. may31

CRETOR POP CORN WAGON, \$50; Doll Rack and Hood, \$40; Rml-O-Pool Game, \$7; Mills Lifter, \$15; Wall Puncher, \$20. TURNER, 829 Main, Terre Haute, Indiana.

ELECTRIC LIGHT PLANTS, Motors, Generators, bought, sold and repaired; full line of Electrical Equipment. RAYMOND SPARKS, 215 Cumberland St., Norfolk, Virginia. may31

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scroptions, Clock Movements, Lenses and General Supplies; save fifty per cent. NEWTON, 305 W. 15th St., New York, Jun7

FOR SALE AT BUYER'S PRICE—Various home made Candy Tools, suitable for small manufacturer. JAMES ARMSTRONG, Hamilton Bldg., New Castle, Pennsylvania. may31

HOLCOMB & HOKE Butter Kist Pop Corn Machine; good running order; and Long Crispette Outfit, practically new; will sell them cheap. BREHAN, 1234 Vine St., Philadelphia.

ILLUSION—Peggie, Human Head Without Body, complete with glass; cheap for quick sale. SIGNOR, Little Falls, Minnesota. Jun7

LIGHT PLASTER KEWPIES, handsomely finished, direct from factory, 50c each, any quantity; sample, 50c, prepaid. PERFECTION STATUARY CO., Evanston, Illinois. Jun7

PIT SHOW ATTRACTIONS—Marie Goods, Signs, Lithographs, Banners; list for stamp. MUVICITA CO., 304 Gibbons Arcade, Dayton, Ohio.

SLIDING DIE BOX, 7-inch, \$2.00; Japanese Rice Bowl, \$1.00; Bird Cage Illusion, \$2.00; Human Head, \$5.00; Improved Projection Box, \$1.50; Floating Ball, 75c; Drinking Box, 50c; Spirit Hand, \$2.50; Mail Bag, \$3.00; Russian Transport Chair, 40c; Vent. Figures, \$8.00; Tables, Hat Loads; list for stamp. TRUDEL, 524-B Moody, Lowell, Massachusetts.

SLIGHTLY USED OPERA AND FOLDING CHAIRS, all Upholstered; large quantities in stock; bargains. ATLAS SEATING COMPANY, 10 East 43d St., New York.

TRADE IN GOODS FOR SOMETHING YOU WANT—An exchange proposition often results in a cash sale. Trade in something you have and do not need for goods that you want. Thousands of people are always on the lookout for bargains in the classified columns. No matter if you only have one single article, somebody can use it, and maybe you can get what you desire. A classified ad will help you bring about an exchange proposition.

TWELVE SWINGS, JAMES SMITH, 151 North 6th St., Brooklyn, New York. Jun28

WE BUY, SELL AND OPERATE on a profit-sharing basis all kinds of new and second-hand Slot Machines. LOUDON NOVELTY CO., 68 N. Whitesboro St., Galesburg, Illinois. Jun7

YOUR ATTENTION—Deagan Steel Marimbaphone, with Patent Trunk, cost \$10, both \$35 to quick buyer. Goldplated Conn. Cornet, with Case, cost \$10, sell for \$50. Flute, \$3. And look, Sliding Dice Box, Vanishing Handkerchief Box, Candle Trick and Silver Tripod; all necessary equipments; selling out for \$18. 8x Spangled Costumes and Bally Coat, \$2 each. 263 Post Card Photos for \$2. Itemett Portable Typewriter, \$5. Note—The above goods are in good condition. DRAWER 951, Roanoke, Va.

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

BAND MUSICIANS—Ladies and gents; two bands; Chautauqua and Fair work; open in June; overseas or army men preferred. W. M. EWING, 607 Union St., Champaign, Illinois. may31

BLACKFACE COMEDIAN that Lectures Med.; 1-3 per cent. Chas. Starkey, write, YOUNG'S SHOW, Clinton, Illinois.

FRANKIE CONLEY WANTS A-No. 1 Wrestler; ticket if I know you; Mike Bradt, wire, FRANKIE CONLEY, Lande-Burkholder Shows, Brookfield, Mo., week May 27.

INDIANS—Men or women; must have an act; atato all in first. LONE BIRD, Newcastle, Virginia.

LADY SHOOTING GALLERY OPERATOR—State age, experience and salary in first letter. Address K. care of The Billboard, Cincinnati.

MEDICINE PERFORMERS—Pleasant; sure money; summer engagement; open at once; account disappoinment. H. W. BIRDSELL, Fairmont, W. Va.

M. HIGGINS & SONS' AMUSEMENT CO. wants a Man to operate an Ocean Wave at once; good wages and good treatment to the right man; answer or come to 515 S. E. 4th St., Des Moines, Ia., until June 1.

OPERATOR WANTED AT ONCE—Under canvas, week stands; new simpler; must understand business; willing to put up and take down; long season; salary sure; state lowest salary per month; no boozers need write. Address MANAGER, Hippodrome Pavilion Co., North Baltimore, Ohio.

OPERATOR WANTED—Travel by autos; show in halls; Cushman Electric and Power's Cameragraph; must drive a car; write me quick for full information. W. B. McCORMICK, Fort Clark, North Dakota. may31

ORIENTAL, HAWAIIAN DANCERS, Lady Wrestlers, Talkers, Useful Show People, Shows of all kinds. RALPH DECKER, care Golden Ribbon Shows, Roundbrook, this week; next, Lambertville, N. J.

TOLINIST WANTED—Capable reading at sight classic or rag, and selecting proper music for pictures; position permanent; play six evenings a week, to 10:15; good chance for teaching and other jobs; send here eight a week; state lowest salary, experience, references. THE CASINO, Motion Pictures, Sherbrooke, Quebec.

WANTED—Comedy Jugglers who can do two or three good tricks for big act; also want Lady Jugglers. State lowest salary, what experience had, age and what tricks you do. Send photo, which will be returned. Address HEIT WIEBELLE, week May 25, Orpheum Theatre, Omaha, Nebraska. may31

WANTED—Musicians who wish to locate and will accept permanent factory employment; tenor and alto Saxophones, E. and B. Clarinet, Flute and Piccolo, Trombone. A. M. POTTER, Morrison, Illinois.

WANTED—Italian Musicians for Chautauqua; two Bb Clarinets, one Alto and one Ubb Bass; other Musicians write; good pay. HANDMASTER LUIGI QUAGLIA, 847 Taylor St., Chicago, Illinois.

WANTED—Two experienced Flag Decorators; work year round; no boozers need apply. TODD DECORATING CO., 929 Liberty Ave., Pittsburgh, Pa.

WANTED—First-class Piano Player at once for pictures; one who can play vaudeville occasionally preferred. ORPHEUM THEATRE, Franklin, Pa.

WANTED—Musicians who are experienced performers on instruments for military band; good players needed most; willing to take a few string players who wish to take up some reed instrument; good positions open to men who can play solo parts; pay \$36.00 to \$48.00 per month, including board, clothing, etc.; duties very light; plenty of time to improve yourself musically; most desirable station in U. S. army; 20 minutes from Washington. D. C. Write BANDLEADER, Eleventh Cavalry, Fort Myer, Virginia. Jun21

WANTED FOR MED.—Doubles, Singles, all lines; preference to those doubling piano; send photos if possible; same returned at once; state all, salary, etc., first letter. TEDDY RIEKA, Clearwater, Nebraska.

WANTED—Harist and Drummer, for combination picture and vaudeville house; must be sober and reliable and able to cue pictures. COLUMBIA THEATRE, Bristol, Tennessee. Jun7

WANTED AT ONCE—A-1 Piano Man for dance work; steady job year around; \$20 a week and all expenses. Wire or write A. S. KINNEY, Redwood Falls, Minnesota.

WANTED—Lady Barber; fine location; town of 18,000. Write THE TOGO HOUSE, 505 North Main, Kewanee, Illinois.

WANTED—Moving Picture Operator; tent show; Edison Machine. F. A. BRIGHAM, Calico, Missouri.

WANTED—Lady, to assist with small magic and illusions; one and two-night stands; send photo, which will be returned, and full particulars; no objection to a good amateur if willing to learn. GEORGE ROSE, New Buffalo, Michigan.

WANTED—Piano Player, Man to play vaudeville and pictures, work straight in acts; good amateur considered; one who sings preferred; week stands under canvas; must be willing to help put up and tear down; state lowest salary first letter; long, pleasant engagement; salary sure; no boozers tolerated. Address MANAGER, Hippodrome Pavilion Company, North Baltimore, Ohio.

WANTED—Colored Circus Acts, also Side-Show Attractions and Jazz Band. IRWIN'S SHOW, as per route. Jun17

WANTED—Band Leader; all new, but willing to learn; good people, good town; want man with trade, Barber preferred; must be good at business. Address R. P. BLEDSOE, Bishop, Texas.

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1c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 ACTS OF EVERY DESCRIPTION WRITTEN TO ORDER—We will write you any kind of a Monologue for \$2.00, any kind of a Double Act, \$5.00; a great mimic Sing Act, several original versions, \$1.00; four Recitations, \$1.00; several Dramatic Sketches, \$1.00; Stamp for inquiries. Send money order and instructions and save time. Interview by appointment. LEWIS & BELMORE, 121 West 116th, New York.

A-1 MONOLOGUES AND STUMP SPEECHES that're there with the punch on timely topics; \$2.00 each for any character; send money order today. HARRY A. GLENN, Vaudeville Material, 40 Palisade Ave., Yonkers, New York.

A BIG TIME ACT, SKETCH, SONGS AT SUMMER PRICES—Order next season's act now and save money; take advantage of our summer prices on all material. We will write you terms for writing you get you the booking on the big time. Don't experiment with budget material. If you do you are only fooling yourself. CARSON & D'ARVILLE, 560 West 179th, New York.

ATTENTION, SINGLES!—A dollar brings you two first-class eight minute Monologues. Use them. Note results, and then get my terms for writing you an exclusive Big Time Act. ARTHUR NEALE, 158 West 65th, New York.

ACTORS, MANAGERS, PRODUCERS, ATTENTION—Vaudeville and theatrical material limited. Tablets; Three brand new Tablets limited to 6 copies each script. "The Haunted House," for 3 male and 2 female; blackface comedian; a scream. "Selling the Sea," for 3 male and 2 female; Irish comedian; great. "Business Is Business," for 3 male and 2 female; Jew comedian; a dandy. These scripts are \$10.00 each, 3 for \$25.00. Send money order for any number of them. Monologues: Four brand new Monologues limited to 6 copies each script. "Yellow," blackface monologue. "Jerusalem," a Jew monologue. "Son of Italy," a Wop monologue. "Ireland Free," an Irish monologue. These monologues limited to 6 copies each script. \$3.00 each monologue, 4 for \$10.00. Recitations: "Fuller Dope," great dope fund recitation. "Rastus at the Front," funnyhibition recitation. "Rastus at the Front," funny blackface recitation. "Only a Tube," a good tube recitation. These recitations limited to 6 copies each recitation. Price, \$2.00 each, any 3 recitations for \$5.00. Parodies: Seven new and red hot Parodies limited to 10 copies each parody. Written on "Blowing Bubbles," "Hindin' Rice," "Key To My Cellar," "Death, Where is Thy Sting," "Shake, Roll and Rattle," "Good Man is Hard To Find," and "Good-Bye, Wild Women, Good-Bye." Limited to 10 copies each parody; 50c each, 3 for \$1, or the whole seven for \$2.00. Send money order now for any amount of this new limited material. Material written to order. Prices for stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio. Jun14

ANY KIND OF AN ACT YOU DESIRE FOR \$5.00—Talking, School, Sketches, Monologues, Teams and wonderful Musical Comedy Scripts; send money order and stamp. JNO. KLYNE, 1431 Broadway, Suite 214, New York.

A GOOD RECITATION is sure to get applause: The Face on the Barroom Floor, The Shooting of Dan Magraw and Life is a Game of Cards; all for \$1.00. JOE BLONSKY, 732 6th St., New York City. may31

ATTENTION, PERFORMERS—If you want original material I have it. Performers go over the top using my material. Prohibition Recitation, 50c; Nut Monologue, \$1.00; Blackface Monologue, \$2.50; Blackface Monologue and Special Songs (words and music), \$3.00; Blackface Monologue and Special Song (words and music), \$5.00; Prohibition Monologue and Special Song (words and music), \$5.00; Rubc, Wop, Jew, Irish Monologue, \$10.00 each; Blackface Double Act and two Special Songs (words and music), \$15.00; Double Act for man and woman and three Special Songs (words and music), \$15.00; Surefire Dramatic Recitation, \$5.00; Special Songs of all descriptions from \$3.00 up. When playing Cleveland drop in and see me. P. H. SOMMERS, Author, 1316-1318 Schofield Bldg., Cleveland, Ohio.

ACTS, PLAYS AND SKETCHES—Written to fit you; with pep and punch; special music; recognized vaudeville acts using my material. DeVAIGNE, Room 1106, 538 So. Dearborn, Chicago, Illinois. may31

BALLADS OF "US FELLEINS"—laughs upon laughs; new; just out; restricted; Irish dialect, East Side and Italian Monologues and Song Poems for young Yanks of all ages; price, 25c. TRENDS PUBLISHING CO., 652 39th St., Brooklyn, New York.

BOOK OF BITS—Handy Book No. 1; 20 pages of real hits; price, \$1.00; one Big Time Recitation, "The Derrick." Price, 50c. H. C. RAKESTRAW, 138 Main, Defiance, Ohio.

BOOK PLAYS FOR SALE—15 and 25c; Royalty Plays for lease; established in 1901; send stamp for lists. BENNETT'S DRAMATIC EXCHANGE, 26 W. Randolph St., Chicago. A. Mills Bennett, Manager. Jun28

COMEDIANS—It's your duty if you are billed as a comedian to make your audience laugh. You will find just that sort of material in Battista's Comedy Budget, which contains Parodies, Limricks, Sample Comedy Playlet, etc., for \$1.00. MATRICE BATTISTA, Vaudeville Author, 584 East 133d St., New York City.

"DECEPTION," a dramatic tableau, in three acts, one act; lots of comedy and good situations; this is a real bill; script, \$3; with parts, \$5. E. BOHL, 25 12th St., College Point, New York.

HEBREW COMEDY SKETCH, "Lost and Found," script; cast two and one; plays twenty minutes; \$3.00; sent only. W. J. ALLARD, 131 Dore St., Albany, New York.

I HAVE FOR SALE a fine collection of old Theatre Programs; a list and description of each programme will be mailed upon request; if you want to add to your own collection or deal in antiques here is an opportunity to secure some rare play bills. Address F. G. K., Box 872, Cincinnati, Ohio. Jun7

I WRITE 'EM—Monologues; I write 'em; Acts for 2 males; I write 'em; Acts for male and female; I write 'em; Write me, and I will right you; nothing under \$5. LUTHER C. BLUNCE, 329 N. Elizabeth St., Lima, Ohio.

MUSICAL COMEDY MANAGERS!—\$3.00 gets my brand new, unworked bill, "Somewhere on Broadway." Three and two. One hour. One act. A show that is really different from the rest. Thirty-minute version of same comedy, time 50 minutes; price, \$3.00. 65th, New York.

MUSICAL COMEDIES—New and original; no trash; just out, "The Copper King"; six principals; a wall street riot; \$2.50; many others. F. W. BENNING, 1840 W. Washington St., Los Angeles, Calif. Jun14

NOVELTY PIANO ACT—For vaudeville, chautauqua or lecture work, \$1.00. DORSEY POWERS, Havesville, Kentucky. may31

PARODIES, PARODIES, PARODIES WRITTEN ON ANY LATE SONG HIT, 75c each, three for \$2.00. Send money order and state songs you wish Parodies written on. E. L. GAMBLE, Playwright, East Liverpool, Ohio. Jun14

SCRIPTS—Musical Comedy, \$2.00; Dramatic, \$3.00; Blackface, \$1.00; list for stamp. DeVAIGNE MANUSCRIPT CO., Room 1106, 538 S. Dearborn St., Chicago, Illinois. may31

TABS—SCRIPTS—TABS—SCRIPTS—TABS.—Here is another dandy, "The Cowboy and the Count," tabloid script, that will more than make good; there is a whirlwind of comedy situations and a series of act-rep producing concoctions which fairly crowd on each other's heels; easy stage setting, 3 male, 2 female; can be done in any comedy, time 50 minutes; price, \$3.00. H. C. RAKESTRAW, 138 Main, Defiance, Ohio.

TABLOID MUSICAL COMEDY, BURLESQUE AND DRAMATIC SCRIPTS, \$2.00 each, three for \$5.00; latest Book of Bits, No. 3, now ready; price, \$5.00; list for stamp. HARRY J. ANTHON (The Tab. Shop), 517 N. Clark St., Chicago, Ill. Jun21

TAB, PRODUCERS, TAKE NOTICE—Why use junk? Get in line with the ones; up-to-date Tabs, that are real shows, \$5 to \$19; send for list that will put box-office statement on right side; try some Western ideas and don't be back number; get first crack at some money getters. ED HARRINGTON, Casino Theatre, Portland, Oregon. Jun7

TAB, PRODUCERS—I have just finished two Tab. Scripts; they are guaranteed strictly original; will sell only ten of each; practically restricted material; price for each, \$10.00. P. H. SOMMERS, Author of "Saurrida," 1316-1318 Schofield Bldg., Cleveland, Ohio.

THE FIVE BIG ONES—By The Wandering Minstrel, just out: Teddy Roosevelt, the Great American; Casey Jones, 1919; Old Hindenburg's Prayer, Kaiser Bill's Dream, and a new version of Geo. M. Cohan's famous song, Over There. Send 25c to O. E. DUNN, 1001 8th St., Sioux City, Iowa, for the whole five. Satisfaction guaranteed.

"THE MAGIC CURVE"—Here it is, just what you have been looking for; a vaudeville act for two men, or man and woman; time, 14 minutes; street scene. This is a line of comedy chatter that will convulse an audience anywhere and fill a long-felt want for vaudeville, musical comedy, minstrel or burlesque; grab it quick; price, \$5.00. H. C. RAKESTRAW, 138 Main, Defiance, Ohio.

THE COUNTRY'S GOING DRY—But don't let your act; refresh it with new ideas from the writer of the best that's in vaudeville; send for price. GLENN'S VAUDEVILLE MATERIAL, 40 Palisade Ave., Yonkers, New York.

PERFORMERS—See our ad in this column. Some great bargains. P. H. SOMMERS, Author, 1316-1318 Schofield Bldg., Cleveland, Ohio.

Miscellaneous for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

18 BEAUTIFULLY ASSORTED POSTCARDS, Views, Comics, etc., 10c; 50, 25c. CASTLE CO., N. Le-east, Hagerstown Maryland. Jun7

CALIFORNIA GOLD—Quarter size, 27c; Half-Dollar size, 53c; Dollar size, \$1.10; 2c piece and catalogue, 10c. NORMAN SHULTZ, King City, Missouri.

CALIFORNIA GOLD—Dollar size, 25c each. KOG-MAN EXCHANGE, 711 Virginia St., Seattle, Wash.

DRUM HEADS—Transparent; guaranteed; \$1.25. LOUIS KOULMANN, 4603 S. Troy St., Chicago. Jun21

GET A PORTABLE SODA FOUNTAIN and sell all kinds of fountain drinks at 5c a glass and make over 400 per cent profit, and cost only \$25.00. Address W. H. GREGORY, El Dorado, Arkansas. Jun7

HAVE YOU EVER thought of elaborating on your act with Scenery and Electrical Effects? If you have real ability I will furnish you with everything but wardrobe free. Tell me what you do. Let me explain. First-class artists only. SIGHTLIGHT DAVY, Hoffman Bldg., Ephrata, Pennsylvania.

UOP STICKS—Rich, sparkling, amber Beer. Oh, boy! Just it's good. Just you try it. See for yourself. You can make it in your room; no muss, 3 to 12 per cent; the price will not break you; sample, good for eight bottles, mailed you for 25c. E. E. MAYHEW, Worcester, Massachusetts.

RECORD "Stick Tight" Gummed Labels and Advertising Stickers for all purposes. Let us quote you your next supply. RECORD LABELS, Box B-257, Newark, New Jersey. Jun14

Musical Instruments

FOR SALE—SECOND-HAND.

2c WORD, CASH. NO ADV. LESS THAN 25c.

A BARGAIN—Frans Weber Circular Alto; excellent condition; first \$15, no less; worth triple; no use for it. M. V. BARKER, Southern Ry., Durham, North Carolina.

AUTOMATH PIANO-BAND ORCHESTRON (Wurlitzer)—Diameter, 6x8 ft. high; cost \$5,000, sell for \$1,500 cash; good for picture shows, dances and amusement halls. Apply to D. B. D., Billboard, Cincinnati, Ohio. Jun7

DEAGAN UNA-FON—Two octaves; new; \$30; M-Namara Professional Trunk, no battery, for \$150; bargain. "DRUMMER," Stuttgart, Arkansas.

DEAGAN UNA-FON—Three octaves, with battery and special designed fiber trunk; all good condition. Will sell half cost of new. CAFFERTY, 1831 Filbert, Philadelphia. Jun7

FOR SALE—Mills Violin-Piano; beautiful instrument; fine condition; less than half price; this is real music, not noise; time if wanted. M. E. KLINKEL, Hamilton, Indiana.

FOR SALE—Complete set of Conn Band Instruments. ARTHUR LINDEN, 2406 McLean Ave., Chicago. Jun7

FOR SALE—The best Harp in the world; double action, concert grand; beautiful tone; in perfect condition; Lyon & Healy make; original price, \$3,500; will sacrifice for \$1,500. Address P. J. KING, 1310 Arthur Ave., Chicago, Illinois. Harp can be seen at the above address. may31

STRING BASS—Three-fourths size, in good condition and good tone; reason for selling, because of disability received while in army; price, \$60.00. R. P. SCHNEIDER, care Orpheum Theatre, Huntington, West Virginia.

TRADE IN GOODS FOR SOMETHING YOU WANT—An exchange proposition often results in a cash sale. Trade in something you have and do not need for goods that you want. Thousands of people are always on the lookout for bargains in the classified columns. No matter if you only have one single article, somebody can use it, and maybe you can get what you desire. A classified ad will help you bring about an exchange proposition.

WURLITZER MANDOLIN QUARTETTE ELECTRIC PIANO, in good condition; first \$100.00 takes it for a quick sale. FRANK S. TABER, 3247 W. Van Buren St., Chicago, Illinois. may31

WURLITZER PIANO ORCHESTRA—7 feet high, with violin, flute, drums; good condition; no use for same; \$500. JOE HOFFMAN, 9406 Eason Ave., Cleveland, Ohio.

Partners Wanted for Acts

1c WORD, CASH. NO ADV. LESS THAN 25c.

CHANGE OF A LIFETIME—Partner wanted, 50 and 60; wanted elderly lady (haircut, Medium, Fair), list to locate in Philadelphia; parlor, waiting room, office, kitchen, etc., all furnished; everything ready to step right in and do business; trade established over 22 years. Address LINGELMAN, Ventriloquist, 705 North 5th St., Philadelphia, Pennsylvania.

COMEDIAN, who has had experience in speaking, dancing, tumbling, rings and wrestling, wants to work with a partner. Address MR. BOYD, 2550 Summit St., Kansas City, Missouri.

IS THERE AN EXPERIENCED VAUDEVILLE ARTIST same enough to take a chance with a rank amateur? Am a young man, age 29, good tenor voice; height, 5 ft., 7 in.; weight, about 135; anxious to learn; remember your start and help me break into the game; only reliable answers wanted; state all in first; photo on request; bull artists save stationery. Address "PHUCK," care Billboard, Cincinnati.

LADY PARTNER WANTED to join young man in Comedy Acrobatic Act; amateur considered; send photo. OLIVER TURNER, 1317 N. Graud Ave., St. Louis, Missouri. Jun7

PARTNER WANTED—Young lady, to help in Dart Gallery; must have carnival experience. Address C. H. CASEY, care Billboard, New York.

WANT YOUNG LADY PARTNER, to assist magician; must have dark hair and not weigh over 125 lbs.; I furnish everything; no money required; chance to learn good profession; must join about July 1; amateur will do; no experience necessary; send photo and particulars; will return photo. LE ROY KRAMER, care Billboard, Cincinnati, Ohio.

In Answering Classified Ads, Please Mention The Billboard.



WANTED—Lady Partner in Magic and Mind Reading Act. Experience preferred, but not necessary; send photo and description; state if you play piano; will go 50-50; no money necessary. A. J. GILTNER, General Delivery, Hempstead, New York.

WANTED—Young Lady Partner for Vaudeville Act, who can work Roman tunes or do some tumbling. ED MEREDITH, 54 Commercial St., Bridgeport, Conn.

WANTED—Lady Partner, to assist and work with a well-known comedian and producer of musical comedies. Answer quick. E. LYNN, care The Billboard Office, Crilly Building, Chicago.

WOULD LIKE TO HEAR from Quartette, Sextette or small Entertainment Company who could use second tenor. I also do chalk talk and crayon pictures and play drums and saxophone; references exchanged. MILLINGTON, Cartoonist, Greenville, Michigan.

Personal

30 WORD, CASH. NO ADV. LESS THAN 25c.

LET ME REPRESENT YOU IN LOS ANGELES, CAL.—Letters mailed, received and forwarded, \$1 monthly; confidential investigator; reliable information; very moderate fee. BERT CAUL, 102 So. Spring, Los Angeles.

WOMAN'S VALUED INFORMATION—Something new; 25c; particulars free. Address H. WALTHALL, Hagerstown, Maryland.

Schools, Services, Instruction

10 WORD, CASH. NO ADV. LESS THAN 25c.

ALL STYLES OF STAGE DANCING TAUGHT—Buck and Wing, Eccentric, Soft Shoe, etc.; positions secured. THOMAS, 59 East Van Buren St., Room 316, Chicago.

BE A CHALK TALKER, and entertain in Vaudeville, Clubs, Lodges, Fairs, etc. Instructions and 20 copies of 7-8-9 Drawings, with Pattern, \$1.00. BALDA ART SERVICE, Oshkosh, Wisconsin. June 7

BIG PROFIT NIGHTLY—Moving Picture Business; small capital starts you; easily accomplished; teach you; furnish everything. RALPH J. GOLSEN, Argyle Bldg., 1127 Argyle St., Chicago. Dept. B. May 31

COMPLETE COURSE IN ACTING, 65 pages, formerly sold as a correspondence course for \$30; cut price, 50c, prepaid. CLIFFORD BROS., 435 W. 29th St., New York City. June 1

HOW TO ENTER VAUDEVILLE—My course explains everything in detail. How To Get Your Act, How To Get Bookings, How To Make Up, How To Secure a Partner, and numerous other things connected with Vaudeville. If you are going on the stage send for my course. It will start you right and save you time and money. Price of complete course, \$1.00. I will answer any question in regard to Vaudeville. WM. J. BLAKELEY, 143 Kosciuszko St., Brooklyn, N. Y. May 31

IT IS NOT NECESSARY TO BE ABLE TO DRAW—To paint beautiful landscapes in all their natural beauty by using my simplified yet explicit instructions; full instructions and studies done in oil, \$1; hundreds of satisfied students are my best recommendation. CLAYTON, Artist, Box 105, Wyerille, Wisconsin. June 7

LEARN VENTRILOQUISM—Mystery your friends and make fun and money. Prof. Garry's Complete Illustrated Course of Ten Lessons sent prepaid, only \$5. LADELLE, Dept. V, Jackson, Mich. June 7

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only \$5. Send stamp for particulars to PROF. ZALANO, 515 West State St., Ithaca, New York.

LEARN CONTORTION AND WIRE WALKING—Easy Method Lesson, 50c; How To Become an Acrobatic Artist, 25c. D. C. FISHEE, Box 181, Newcastle, Indiana. June 7

LEARN MINDREADING—Medium of years' practical experience in carnivals and vaudeville; will enable you to master it in few days; "complete" instructions, \$2.00. F. SAPP, Box 102, Wilkes-Barre, Pa. June 25

LEARN CRAYON ART WORK—Give chalk talks; you can do it; complete program of clever stunts, with suggestions, directions, formerly \$1.00 series, now 50c. J. TROKE, Chautauqua Crayon Artist, Carleton, Nebraska. June 4

MEDICINE SHOWMEN ANYWHERE—You can easily learn to be a doctor; we give you easy lessons by mail and give you a beautiful diploma. We teach you to treat all kinds of sickness. You can open a doctor's office in your own home and earn \$5,000 yearly. For particulars address UNIVERSITY ADVERTISING DEPARTMENT, 2d Floor, 4250 Cottage Grove, Chicago, Illinois. May 31

NO FAILURES—Success guaranteed; Buck and Wing Dancing taught by mail; send \$1 today for first lesson. PROF. THOMAS, 59 E. Van Buren St., Room 316, Chicago, Illinois. May 31

PRACTICAL PALMISTRY—Do you believe what the Bible says? Psa. 21:8—"Thine hand shall find out all thine enemies." Complete course sent postpaid, \$1.10. F. D. STARK, 4353 Calumet Ave., Chicago, Illinois. June 4

SPIDORA, Flora, Flower Girl, Living Head or any other illusion fully explained, 50c; second-hand Magic bought and sold; lists stamp; Illusions built to order. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

STAGE CAREER OFFERED YOU—Vaudeville, legitimate, Cabaret, Burlesque, Pictures; experience unnecessary; home study; managers endorse my method; send stamp for instructive booklet, "All About Vaudeville." LADELLE, Station 3, Jackson, Michigan. June 7

WILL MAIL all your circulars to over 10,000 first-class 34 c. orders on all legitimate propositions only; 62c or smaller, \$1.00 per 1,000; larger, \$1.50; 20c per 100. THORNBERY'S SPECIALTIES, 1014 Burton Pl., Chicago, Illinois. June 4

2d-Hand Show Prop. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

THEATRICAL PEOPLE can save half on their luggage bills; goods retailed at wholesale prices; Trunks, Bags and Cases to order and to fit. REDINGTON & CO., Scranton, Pa. May 31

SCENERY of an up-to-date Opera House dismantled at the cost of the frames; two Abasco Curtains. J. P. REDINGTON, Scranton, Pa. May 31

FOR SALE—Herschell-Spillman Three-Abasco Jumbo; wired Condenser Wheel. PRENTICE RIMM, Chicago, Ill.

CONCESSION TENTS—7x9, 8x10 and 10x15, very flashy colors, well made for frames, no side walls, \$3.00, \$10.00 and \$15.00 each; Sleeping Bags, 7x8, 3-ft. wall, \$9.00; all these tents are just like new, bright and clean; wonderful bargains. Tarzan's or Files, waterproof, 40 different sizes, very cheap. Large and medium size Trunks, \$7.00 and \$12.00, worth \$25.00. Lot of Magic Hand Uniforms, new Folding Chrs., \$3.50 each; \$7.00 Pressure Lanterns, \$1.00 each; Folding Organ, Goods don't stay long with us at our prices. Send in your orders. RAY SHOW PROPERTY EXCHANGE, 3909 Olive St., St. Louis, Missouri.

13x14 ARMY KHAKI TENT, like new, no hole, patch or mildew, removable dividing curtains, 6-ft. side walls, porch front, poles, cook outfit, oil stove, two tables, \$50.00. JOHN BLISS, 400 Third Ave., Peoria, Illinois.

FOR SALE—250 Tents; used one week; Wall Tents, Compartment Tents, etc., many sizes and styles; large and small. D. M. KERR MANUFACTURING CO., 1007 W. Madison St., Chicago. May 31

FOR SALE—Asbestos Curtain, 11x21 ft.; good as new. BOX 187, Bourbon, Indiana. May 31

FOR SALE—Ball Ring Tent, 70 with two 30s, 9-ft. side wall, all in good shape, with poles, stakes and main guy, all ready to set up; just \$300.00 gets it. Address J. C. COMPTON, care Palm Garden Park, Wichita Falls, Texas.

TRADE IN GOODS FOR SOMETHING YOU WANT—An exchange proposition often results in a cash sale. Trade in something you have and do not need for goods that you want. Thousands of people are always on the lookout for bargains in the classified columns. No matter if you only have one single article, somebody can use it, and maybe you can get what you desire. A classified ad will help you bring about an exchange proposition.

FOR SALE—Sea Horse (the dreaded monster of the deep), about 6 ft. long, with swell 8-ft. banner; first money order for \$20.00 gets this strong pit at traction. CHAS. REYNOLDS, Jeffersonville, Indiana.

FOR SALE—Three American Showman's Lamps, 600 candle power, with wind shield for outdoor use and traveling case nearly new; price, \$21.00. Address EVANGELIST LITTLE, Harrisonburg, Virginia June 7

FOR SALE—90 Folding Camp Stools; new; price, \$45.00 F. O. B. Fort Clark, N. D. W. R. McCOR-MICK, Fort Clark, North Dakota. May 31

FOR SALE—One 20x30 Tent, Poles, Stakes and a lot of Ropes and other Property. GEO. W. MATHEIS, 4129 Langland St., Cincinnati, Ohio. May 31

FOR SALE—Condenser Ferris Wheel, good condition, just painted, cheap. BOX 86, Elyria, Ohio. May 31

FOR SALE—Model C Creter make Popcorn and Peanut Wagon, Steam Engine and Gas Generator, equipped with electric lights, rubber tire wheels, all beveled glass; cost nearly \$2,000; price \$900. RISTAL LAND CO., Kaukauna, Wisconsin. June 7

FOR SALE—600 Opera Chairs, heavy veneered and upholstered with green plush, very comfortable chair in first-class condition, at \$1.40, cost new \$5.00. D. BAKER, 5014 Cottage Grove, Chicago.

FOR SALE CHEAP—Large size Talbot Sugar Puff Waffle Machine, equipped for Waffles, Hamburger, Potato Chips, Crullers; used just long enough to get molds in condition; cost new, \$125.00; selling account of sickness; \$60.00 buys outfit complete. J. W. Mc-MORLEY, Perryville, Maryland, Box 153. June 7

FOR SALE—Cyclorama Drop, with Flag Border; size, 5x18; representing interior of a Circus; nearly as good as new; only used three months; cost \$150.00, will take \$75.00; very suitable for animal and circus acts. Address C. I. NORRIS, care Simon Agency, Woods Theatre Bldg., Chicago, Illinois.

FOR SALE—One Wurlitzer Electric Orchestra, two Simplex Picture Machines, one Spotlight, one Roll Ticket Machine, one Ticket Chopper; all articles in excellent condition. Can be seen at any time at LYCEUM THEATRE, Central Ave., Cincinnati, Ohio. Call at 408 W. 5th St., Cincinnati, Ohio.

FOR SALE—Something new for Ball Game, Eskimo Kid, trimmed or dressed in lampet and sheep wool, assorted flashy colors; each, \$1.35; also several dozen Arkansas Kids for immediate shipping, brand new, made of 11-cz. duck, stuffed firm and solid, double duck around body, hardwood bottom, hand painted, sheep wool hair, fluffy dress; always improving them; \$10 doz., sample \$1.00. C. O. TAYLOR, Peabody Ave., Columbia City, Indiana.

FOR SALE—Condenser Ferris Wheel; first \$200 cash takes it; new 5-horse Engine Tools, Lights, ready to get up; sickness reason for selling; stored in Memphis, Tenn.; storage paid until June 1, 1919; the first who gets this bargain, so hurry. LORENZ G. SCHLAEPFER, 89 Elizabeth St., West, Detroit, Michigan.

FOR SALE—Tent, 100-ft. round, 40-ft. middle piece; complete 10-in-1 Show, 20x70; Mechanical Showing Gallery, Ferris Wheel, Baby Organ, Bass Drum, 11-ton, Rattlesnake with Human Head, Arkansas Kids, Parachute, SPRINGFIELD SHOW SUPPLY, 114 W. Washington, Springfield, Ohio. May 31

GRIND SHOW—\$25; Side Walls, \$25; M. P. Outfit, \$50; offers, trades, stamps. R. WALDRON, 1001 Walker Ave., Caruthersville, Missouri.

IF YOU ARE BUILDING A NEW THEATRE remember we can furnish you with most anything to complete a theatre from top to bottom at greatly reduced prices; Opera Chairs, standard make Moving Picture Machines, etc. At least give us a trial and be convinced. CHICAGO THEATRE WORKING EX., 5014 Cottage Grove, Chicago.

MERRY-GO-ROUND FOR SALE or trade or play on a per cent. MRS. LAZZIE MALONEY, Canton, Okla.

ONE TOP, 30x60, and three Center Poles, \$40.00; one Tent, 20x30 and Side Wall, like new, \$50.00; one Tent, 12x12, like new, \$20.00; one Banner, 10x12; Girl Handling Snakes, \$8.00; one Caribdo Light, like new, \$10.00; 60 ft. Khaki Side Wall, 9 ft. high, \$10.00. H. REICHEL, General Delivery, Reading, Pennsylvania.

PEANUT AND POPCORN WAGON—Built by Creter, Chicago; as good as new, can also be used for Lunch Wagon; cost \$1,100, for quick sale \$350. WM. FRENCH CO., Maple Shade, New Jersey.

REHEARSAL WARDROBE TRUNKS—Equal to new, at half original price; send for catalogues and be convinced as others have. REDINGTON & CO., Scranton, Pennsylvania. May 31

LIGHT PLASTER CUPLES, in finest quality and workmanship, in any quantities, all season, at \$28.00 per hundred—a rock bottom price. Also 6x8x4 Kids, with hand-painted bathing suits, at \$35.00 per hundred, and the small-sized Cuple at \$20.00. Several other styles at proportionate prices, and any special doll desired made to order in lots of 500 or more. Shipment day order is received on stock dolls. Send 50 cents for sample and packing of any doll desired. See them and you will buy from us. We make the finest indestructible Arkansas Kids, Western Kids (for use where X is sold on other kids), Cats, etc., on the market. Not the cheapest to start with, but best and cheapest in the end. Our own make Air Callopes at half the price of others, and guaranteed equal or better than any Condenser Ferris Wheel; a few Tents left, Evans Silver-Red Spindles; 12 and 20-horse Carlye Reel Trucks; Ballons, Inflators and Parachutes; 6 k w. direct Dynamo; Band Organs and Organ Novelty Musical Instruments; Skating and Dancing Mats; New and Used Scenery at bargain prices; Slide-Show Banners; Paper Mache Work to order; Carnival, Concession, Cream and Goodie Stands; Goods too numerous to mention. Two four-story buildings full. Anything in the show business, new or used. We have it, or can get it. Specify your wants, and we do not issue a catalogue. We are buying and selling every day and cannot keep one up to date. Oldest and largest dealers in used Show Property in America. Sell us anything you are not using. \$200 cash if priced low. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

SCENERY—Slightly used; 30 pieces regulation size; well built; cost \$1,000.00, sell \$200.00 or exchange for good U. S. Navy; also 18x39 Abasco Curtains; cheap; cost \$300.00. G. CAREY, Earle, Ark. May 31

SHOOTING GALLERY, PENNY ALCADE MACHINE—42-ft. Ten-Pinnet Bowling Alleys. F. C. REED, Springfield, Ohio. June 4

SPIDORA ILLUSION OUTFIT—Plate Mirror, Banner, Door Banners, Ticket Box handsomely lettered, Tool Box, Platform, cost \$200; used 3 weeks; first \$85.00 takes all; will sell separate. DOC HARRINGTON, 499 N. 4th St., Reading, Pennsylvania.

TENTS FOR SALE—19x50, used three seasons, including Poles, Side Walls, \$50; Half Round Top, like new, with Poles, \$30; Serial Fadings, 1c each; 100 ft. Side Wall, \$8.00; 100 ft. Stake Banner, Stake Puller, Windhost Lamps, Wiring; cheap. JOHN KLYNE, 1431 Broadway, Suite 214, New York.

WHITE TENT 30x50, with seats that will seat about 250; Stage, 12x14; tent in excellent condition, except one chair about six inches square; price for quick sale, \$125.00. H. G. OAKS, Tunnel City, Wisconsin. June 7

TWO POPCORN GAS AND ELECTRIC MACHINES bought at a fraction of their cost; make offer J. P. REDINGTON, Scranton, Pennsylvania. May 31

YOU CAN save big money on Popcorn Machines, Crispette or Peanut Machines and Outfits; write me your wants to buy or sell. BREBAN, 1234 Vine St., Philadelphia.

Songs and Music

1c WORD, CASH. NO ADV. LESS THAN 25c.

AMERICA'S NATIONAL SONGS—With words and complete piano music; contains 75 national, college, home, etc., songs; best collection ever gathered; all the old favorites of international fame; 10c, postpaid. WEDGE PUB. CO., "V," Binghamton, N. Y. May 31

ATTENTION, MUSIC PUBLISHERS—"It Took the Boys From the U. S. A." Original, catchy song; it's a "cracker jack." For sale outright or on royalty basis. SAM SCHAEFFER, 133 South 14th Ave., Maywood, Illinois.

ATTENTION, COMPOSERS AND PUBLISHERS—We will close our forms for The Music Buyer's Guide ten days from date of this issue of The Billboard. If you wish to list your musical composition free send sample copy and prices; special display for your music; each title 25c. CENTRAL MUSIC CO., Murphysboro, Illinois. Dealers in Sheet Music write.

ATTENTION! SONG WRITERS—Send for my wonderful Music Arranging offer; hundreds of testimonials from satisfied professional and amateur writers in all parts of the United States and Canada. Have your song poem set to music by an expert with a national reputation for clever, tuneful melodies and artistic piano arrangements; send your best poem on Love, Home, Mother, Sweethearts, etc. Every indication points to 1919 being the banner year of American Popular Song History. Start right when you start. Expert workmanship; tuneful music; reasonable charges. Send me your best work. STORY'S MUSIC STUDIO, 111 East 17th St., New York City. May 31

CATCHY, ORIGINAL MUSIC WRITTEN TO YOUR SONG-POEMS—Satisfaction guaranteed; learn my new big offer. MYRON JOHNSON, Excelsior Springs, Missouri. June 21

COME ALONG! Join the throng and sing our song, "The Yankees Are Whistling Now." Sing it. Whist! It's Dance! Get in Line! Secure professional copy now and be certified as a mailing list for coming new numbers. Free orchestration and band. THE MILLER PUBLISHING CO., 121 Loomis St., Chicago.

HERE IT IS THE LATEST, GREATEST WALTZ SONG HIT—"It's a Beautiful World Since I Fell in Love With You." Get on the trail of this song, for it's a winner. Copy, 15c postpaid; dealers, send for special prices. JAMES S. BOOTH, 942 Lafayette St., Jamestown, New York. May 31

JUST OFF THE PRESS—By The Wandering Minstrel, Teddy Roosevelt, the True American; Casey Jones, 1919; Old Hindenburg's Traver, Kaiser Bill's Dream, and a new version of Geo. M. Cohan's famous song, Over There, all for 25c by mail. O. E. DUNN, 1001 8th St., Sioux City, Iowa.

KENNY & KRUSE have a dandy welcome home song in "Hello, Jack (I'm Glad You're Back)!" Get in touch with them; write today; address them Hoboken, New Jersey.

LYRIC WRITERS—Send today for the three best propositions ever offered lyric writers. HUMMEL ARRANGING BUREAU, Clarence Bldg., Cleveland, Ohio. June 7

PRACTICAL ARRANGEMENTS FOR BAND, ORCHESTRA OR PIANO—Song Orchestration; Music written to poems; accompaniments written to melodies; Copying and Transposing. EMILE MICHAUX, Winona, Minnesota. May 31

MUSIC MADE EASY—The natural music staff has lines in groups like the black keys of the piano; samples of music free. R. R. ROBINSON, Dept. H, 4243 Garfield, Kansas City, Missouri. May 31

BECOME A MUSIC PUBLISHER—Your poem set to music, copyright secured, printed copies from engraved plates; names of 500 music dealers; valuable information and advice to help facilitate the sale; best proposition out; write us today. MORRISON MUSIC SHOP, Indianapolis, Indiana.

LYRIC WRITERS—We will compose an original, catchy melody to your poem and arrange classy piano accompaniment for \$5.00 cash with order; plenty of references. HUMMEL PUB. CO., Clarence Bldg., Cleveland, Ohio. June 7

MUSIC ARRANGED for Piano, Orchestra and Band; we compose music to words; write for prices. HALEY BROS. (formerly of Sousa's Band), Oshkosh, Wisconsin. May 31

MUSIC DEALERS!—Get a sample copy of our welcome home song, "Hello, Jack (I'm Glad You're Back)!" Also our latest price list; we have just reduced prices; write today. KENNY & KRUSE, Publishers, Hoboken, New Jersey. June 7

MUSIC PUBLISHERS—Ship us a one-dollar bill for 20 copies latest farewell song, "Good-Bye, Sunny France." You sell for 10c. McDANIEL CO., B504, Newbern, North Carolina. June 7

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—All our work is strictly first-class; U. S. and foreign copyrights secured at nominal charges. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest publishers of syncopated waltzes in the world.) June 4

ATTENTION, SONG WRITERS—Submit your song poems to Sergt. Major Harold Dixon, former Band Leader 4th Infantry Regiment, C. S. A., for free examination and advice. Arrange with him to write an original melody for your song poem and we will publish the song for you free and guarantee you a royalty. We are one of the largest publishers, printers, engravers and illustrators west of the Mississippi River. Write us at once. DIXON-LANE PUB. CO., Holland Bldg., St. Louis, Missouri. June 4

SINGERS—Latest Waltz Song free. Such Dreams Could Not Forever Last. SATTES & CO., P. O. Box 410, Steubenville, Ohio.

SINGERS—A new melody of love and roses; fine lyric; classy music; beautiful sentiment; send stamp for copy. BOX 265, Santa Barbara, California. May 31

SONG WRITERS AND MUSICIANS—We pay for your co-operation. Have you manuscripts or services to offer? Write for particulars to MONARCH MUSIC CO., Inc., Reading, Pennsylvania. June 21

CORNETISTS-TROMBONISTS—Send for "Free Pointers" on weak high tones. VIRTUOSO CORNET SCHOOL, Buffalo, New York. June 5

SONG WRITERS: SONG-SERVICE OFFERS YOU a plain, honest, practical proposition; write at once for details; it is a duty you owe yourself before investing elsewhere. SONG-SERVICE, Wellsville, Pennsylvania. May 31

SONG WRITERS, SINGERS AND MUSICIANS—We pay for your co-operation. Have you manuscripts or services to offer? Write for particulars to MONARCH MUSIC CO., INC., Reading, Pennsylvania. July 5

SONG WRITERS—Do you want "real" melodies composed to your words? Do you want lyrics of exceptional quality written to your melodies? Do you desire first-class piano arrangements? I am at your service. I've written song hits that were sung by Al Jolson, Geo. "Genevieve" Evans, Harry Fox and Yarnal Dolly, Doris Wilson and Co., Fanny Two Coleys and Fay, and many others; terms reasonable. RAY HIBBELER, 4040 Dickens Ave., Chicago.

STRICTLY ORIGINAL MELODIES written to Song Poems; Music arranged and revised for all instruments. Our references are any bank or first-class sheet music house in the United States or Canada. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest publishers of syncopated waltzes in the world.) June 4

SONG WRITERS: SONG-SERVICE OFFERS YOU a plain, honest, practical proposition; write at once for details; it is a duty you owe yourself before investing elsewhere. SONG-SERVICE, Wellsville, Pennsylvania. May 31

WANTED—Instrumental Waltzes, Marches, small size copies, preferable new or old; send prices. WALTER J. QUEDMAN, 319 Vandervoort St., North Tonawanda, New York.

WE ARE BOUND TO GET our Music into your home, and to get it there we are going to send you 5 up-to-date songs, all for 25c; don't go to sleep on the job; wake up right now; we mean business. SUCCESS MUSIC CO., 224 S. Main St., Akron, O. June 28

WE'RE COMING, YES, WE'RE COMING! With a new and catchy song; So tell it to your neighbor. And pass the news along! Our Fox-Trot will be ready within a week or two; just mail your name and number. The rest we'll gladly do. THE MILLER PUBLISHING CO., 121 Loomis St., Chicago.

YOU HAVE OFTEN SAID: "I like to dance." Well you are not the only one. Everybody does. What is more suggestive than having some good music when you say it? It's easy to say, isn't it? "I like to dance." Say it again. "I like to dance." The rest of it is just as easy. Get it. Play it. Have your orchestra play it. Sing it. Dance to the tune of it. Dance and sing it. A song you won't forget. A song that makes you dance. Will fit any good number, any place, any time. The song of songs, "I Like To Dance," by mail during May and June, 15c per copy; orchestration, 25c. Dealers write for prices. Altogether new, "I Like To Dance." PHILLY L. HAIMS, 932 East 140th St., Cleveland, Ohio.

THEATRICAL PRINTING

3c WORD, CASH. NO ADV. LESS THAN 25c.

100 BUSINESS CARDS, 40c, postpaid. GEYER, 2243 Baltimore Ave., Cincinnati, Ohio. June 1

100 EACH ENVELOPES AND LETTERHEADS, 10c. Cards, 65c; satisfaction always. STANLEY PRINT SHOP, Norwich, New York.

PRINTED LETTERHEADS AND ENVELOPES of each (well), \$1, postpaid. F. W. King, Hopkinton, Iowa.

SUPERIOR PRINTING IN letterheads, Envelopes, Cards. NATIONAL ECONOMIC SPA, Leola, New Jersey.



50 ACME ELECTRIC MACHINES, with penny slot; good condition; sample machine, \$6.50. HAL C. MOODY, 203 1/2 E. Main St., Danville, Illinois, Jun7

100 SLOT BEAM PLATFORM SCALES, good as new, only \$23.00; also 75 Slot Combination Grip and Lifting Machines, all iron, good as new, only \$17.00 each. RISTAU LAND CO., Kaukauna, Wisconsin, Jun7

BALLOONS, Parachutes, Inflators, Cutoffs, Searchlights, Accessories; give weight, full particulars; save correspondence. THOMPSON BROS.' BALLOON CO., Aurora, Illinois.

CHEAP FOR CASH OR DIAMONDS—Wurlitzer Concert Orchestral Harp and Trunk, BOX 29, Livermore, Kentucky, may31

CRETOR POP CORN WAGON, \$50; Doll Rack and Hood, \$40; Roll-O-Pool Game, \$7; Mills Lifter, \$15; Wall Puncher, \$20. TURNER, 829 Main, Terre Haute, Indiana.

ELECTRIC LIGHT PLANTS, Motors, Generators, bought, sold and repaired; full line of Electrical Equipment. RAYMOND SPARKS, 215 Cumberland St., Norfolk, Virginia, may31

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scotlights, Clock Movements, Lenses and General Supplies; save fifty per cent. NEWTON, 305 W. 15th St., New York, Jun14

FOR SALE AT BUYER'S PRICE—Various home made Candy Tools, suitable for small manufacturer. JAMES ARMSTRONG, Hamilton Bldg., New Castle, Pennsylvania, may31

HOLCOMB & HOKE Butter Kist Pop Corn Machine; good running order; and Long Crispette Outfit, practically new; will sell them cheap. BRESAN, 1234 Vine St., Philadelphia.

ILLUSION—Peggie, Human Head Without Body, complete with glass; cheap for quick sale. SIGNOR, Little Falls, Minnesota, Jun7

LIGHT PLASTER KEWTIES, handsomely finished, direct from factory, 30c each, any quantity; sample, 50c, prepaid. PERFECTION STATUARY CO., Evanston, Illinois, Jun7

PIT SHOW ATTRACTIONS—Magic Goods, Signs, Lithographs, Banners; list for stamp. MUVICTTA CO., 304 Gibbons Arcade, Dayton, Ohio.

SLIDING DIE BOX, 7-inch, \$2.00; Japanese Hicc Hows, \$1.00; Bird Cage Illusion, \$2.00; Human Magnet, \$5.00; Improved Production Box, \$1.50; Floating Ball, \$2.50; Divining Box, 50c; Spirit Hand, \$2.50; Mail Bag, \$3.00; Russian Transport Chain, 40c; Vent. Figures, Slide Tables, Hat Loads; lists for stamp. TRUDEL, 524-B Moody, Lowell, Massachusetts.

SLIGHTLY USED OPERA AND FOLDING CHAIRS, also Upholstered; large quantities in stock; bargains. ATLAS SEATING COMPANY, 10 East 43d St., New York.

TRADE IN GOODS FOR SOMETHING YOU WANT—An exchange proposition often results in a cash sale. Trade in something you have and do not need for goods that you want. Thousands of people are always on the lookout for bargains in the classified columns. No matter if you only have one single article, somebody can use it, and maybe you can get what you desire. A classified ad will help you bring about an exchange proposition.

TWELVE SWINGS, JAMES SMITH, 151 North 6th St., Brooklyn, New York, Jun25

WE BUY, SELL AND OPERATE on a profit-sharing basis all kinds of new and second-hand Slot Machines. LOUDON NOVELTY CO., 68 N. Whitesboro St., Galesburg, Illinois, Jun7

YOUR ATTENTION—Deagan Steel Marimbaphone, with Taylor Trunk, cost \$10, both \$35 to quick buyer. Goldplated Conn. Cornet, with Case, cost \$10, sell for \$50. Flute, \$3. And look, Sliding Dice Box, Vanishing Handkerchief Box, Candle Trick and Silver Tripod; all necessary equipments; selling out for \$18. Six Spangled Costumes and Bally Coat, \$3 each; 283 Post Card Photos for \$2. Bennett Portable Typewriter, \$5. Note—The above goods are in good condition. DRAWER 931, Roanoke, Va.

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

BAND MUSICIANS—Ladies and gents; two bands; Chautauqua and Fair work; open in June; overseas or army men preferred. W. M. EWING, 607 Union St., Champaign, Illinois, may31

BLACKFACE COMEDIAN that Lectures Med.; 1-3 per cent. Chas. Starkey, write. YOUNG'S SHOW, Clinton, Illinois.

FRANKIE CONLEY WANTS A-No. 1 Wrestler; ticket if I know you; Mike Brady, wire. FRANKIE CONLEY, Lanta-Burkholder Showa, Brockfield, Mo., week May 27.

INDIANS—Men or women; must have an act; state all in first. LONE BIRD, Newcastle, Virginia.

LADY SHOOTING GALLERY OPERATOR—State age, experience and salary in first letter. Address K. care of The Billboard, Cincinnati.

MEDICINE PERFORMERS—Pleasant; sure money; summer engagement; open at once; account disapp. H. W. BIRSELL, Fairmont, W. Va.

M. HIGGINS & SONS' AMUSEMENT CO. wants a Man to operate an Ocean Wave at once, good wages and good treatment to the right man; answer or come to 515 S. E. 4th St., Des Moines, Ia., until June 1.

OPERATOR WANTED AT ONCE—Under canvas, week stands; new Simplex; must understand business; willing to put up and take down; long season; salary sure; state lowest salary per month; no hoazers need write. Address MANAGER, Hippodrome Pavilion Co., North Baltimore, Ohio.

OPERATOR WANTED—Travel by autos; show in halls; Cushman Electric and Power's Cameragraph; must drive a car; write me quick for full information. W. R. McCORMICK, Fort Clark, North Dakota, may31

ORIENTAL, HAWAIIAN DANCERS, Lady Wrestlers, Talkers, Useful Show People, Shows of all kinds. RALPH DECKER, care Golden Ribbon Shows, Roundbrook, this week; next, Lambertville, N. J.

TOLINIST WANTED—Capable reading at sight classic or rag, and selecting proper music for pictures; position permanent; play six evenings a week, to 10:15; good chance for teaching and other jobs; send here eight a week; state lowest salary, experience, references. THE CASINO, Midton Pictures, Herbrooks, Quebec.

WANTED—Comedy Jugglers who can do two or three good tricks for big act; also want Lady Jugglers. State lowest salary, what experience had, age and what tricks you do. Send photo, which will be returned. Address BERT WHEELER, week May 25, Orpheum Theatre, Omaha, Nebraska, may31

WANTED—Musicians who wish to locate and will accept permanent factory employment; tenor and baritone Saxophones, E and B Clarinet, Flute and Piccolo, Trombone. A. M. POTTER, Morrison, Illinois.

WANTED—Italian Musicians for Chautauqua; two Bb Clarinets, one Alto and one Bb Bass; other Musicians write; good pay. BANDMASTER LUIGI QUAGLIA, 847 Taylor St., Chicago, Illinois.

WANTED—Two experienced Flag Decorators; work year round; no hoazers need apply. TOLD DECORATING CO., 929 Liberty Ave., Pittsburgh, Pa.

WANTED—First-class Piano Player at once for pictures; one who can play vaudeville occasionally preferred. ORPHEUM THEATRE, Franklin, Pa.

WANTED—Musicians who are experienced performers on instruments for military band; reed players needed most; willing to take a few string players who wish to take up some reed instrument; good positions open to men who can play solo parts; pay \$36.00 to \$48.00 per month, including board, clothing, etc.; duties very light; plenty of time to improve yourself musically; most desirable station in U. S. Army; 20 minutes from Washington, D. C. Write HANDLEADER, Elements Cavalry, Fort Myer, Virginia, Jun21

WANTED FOR MED.—Doubles, Singles, all lines; preference to those doubling piano; send photos if possible; same returned at once; state all, salary, etc. first letter. TEDDY RIEBA, Clearwater, Nebraska.

WANTED—Harist and Drummer, for combination picture and vaudeville house; must be sober and reliable and able to cure pictures. COLUMBIA THEATRE, Bristol, Tennessee, Jun7

WANTED AT ONCE—A-1 Piano Man for dance work; steady job year around; \$20 a week and all expenses. Wire or write A. S. KINNEY, Redwood Falls, Minnesota, Jun7

WANTED—Lady Barber; fine location; town of 18,000. Write THE TOGO HOUSE, 505 North Main, Kewanee, Illinois.

WANTED—Moving Picture Operator; tent show; Edison Machine. F. A. BRIGHAM, Calico, Missouri.

WANTED—Lady, to assist with small magic and illusions; one and two-light stands; send photo, which will be returned, and full particulars; no objection to a good amateur if willing to learn. GEORGE ROSE, New Buffalo, Michigan.

WANTED—Piano Player, Man to play vaudeville and pictures, work straight in acts; good amateur considered; one who sings preferred; week stands under canvas; must be willing to help put up and tear down; state lowest salary first letter; long, pleasant engagement; salary sure; no hoazer tolerated. Address MANAGER, Hippodrome Pavilion Company, North Baltimore, Ohio.

WANTED—Colored Circus Acts, also Slide-Show Attractions and Jazz Band. IRWIN'S CIRCUS, as per route, Jun17

WANTED—Band Leader; all new, but willing to learn; good people, good town; want man with trade. Barber preferred; must be good at business. Address R. F. BLEDSOE, Bishop, Texas.

Manuscripts, Sketches & Plays

1c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 ACTS OF EVERY DESCRIPTION WRITTEN TO ORDER—We will write you any kind of a Monologue for \$2.00; any kind of a Double Act, \$3.00; a great many Single Acts, several original versions, \$1.00; four Recitations, \$1.00; several Dramatic Sketches, \$1.00; Stamp for inquiries. Send money order and instructions and save time. Interview by appointment. LEWIS & BELMOR, 121 West 116th, New York.

A-1 MONOLOGUES AND STUMP SPEECHES that're tho with the "punch" on timely topics; \$2.00 each for any character; send money order today. HARRY A. GLENN, Vaudeville Material, 40 Pallade Ave., Yonkers, New York.

A BIG TIME ACT, SKETCH, SONGS AT SUMMER PRICES—Order next season's act now and save money; take advantage of our summer prices on all material. We will write you an act that will positively get you the booking on the big time. Don't experiment with budget material. If you do you are only fooling yourself. CARSON & DAVIDLLE, 560 West 179th, New York.

ATTENTION, SINGLES!—A dollar brings you two first-class Single-minute Monologues. Use them. Note results, and then get my terms for writing you an exclusive Big Time Act. ARTHUR NEALE, 138 West 65th, New York.

ACTORS, MANAGERS, PRODUCERS, ATTENTION—Vaudeville and theatrical material limited. Tabloids: Three brand new Tabloids limited to 6 copies each script. "The Haunted House," for 3 male and 2 female; blackface comedian; a script "The Floating Sea," for 3 male and 2 female; Irish comedian; great. "Business is Business," for 3 male and 2 female; Jew comedian; a dandy. These scripts are \$10.00 each, 3 for \$25.00. Send money order for any number of them. Monologues: Four brand new Monologues limited to 6 copies each script. "Yellow," blackface monologue. "Jewerelium," a Jew monologue. "Son of Italy," a Wop monologue. "Ireland Free," an Irish monologue. These monologues limited to 6 copies each script. \$3.00 each monologue, 4 for \$10.00. Recitations: "Fuller Hope," a wonderful prose recitation. "Hustus at the Front," funny blackface recitation. "Only a Rube," a good rube recitation. These recitations limited to 6 copies each recitation. Price, \$2.00 each, any 3 recitations for \$5.00. Parodies: Seven new and red hot Parodies limited to 10 copies each parody. Written on "Blowing Bubbles," "Hindu Hicc," "Key To My Cellar," "Death, Where is Thy Sting," "Shake, Roll and Rattle," "Good Man is Hard to Find," and "Good-Bye, Wild Women, Good-Bye," limited to 10 copies each parody; 50c each, 3 for \$1, or the whole seven for \$2.00. Send money order now for any amount of this new limited material. M. material written to order. Prices for stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio, Jun14

ANY KIND OF AN ACT YOU DESIRE FOR \$5.00—Talking, School, Sketches, Monologues, Teams and wonderful Musical Comedy Scripts; send money order and stamp. JNO. KLYNE, 1431 Broadway, Suite 214, New York.

A GOOD RECITATION is sure to get applause: The Face on the Barrroom Floor, The Shooting of Dan McGraw and Life is a Game of Cards; all for \$1.00. JOE BLONSKY, 732 6th St., New York City, may31

ATTENTION, PERFORMERS—If you want original material I have it. Performers go over the top using my material. Prohibition Recitation, 50c; Nut Monologue, \$1.00; Blackface Monologue, \$2.50; Blackface Monologue and Special Songs (words and music), \$3.00; Blackface Monologue and Special Song (words and music), \$5.00; Prohibition Monologue and Special Song (words and music), \$5.00; Rube, Wop, Jew, Irish Monologues, \$10.00 each; Blackface Double Act and two Special Songs (words and music), \$10.00; Double Act for man and woman and three Special Songs (words and music), \$15.00; Surefire Dramatic Recitation, \$5.00; Special Songs of all descriptions from \$3.00 up. When playing Cleveland drop in and see me. P. H. SOMMERS, Author, 1316-1318 Schofield Bldg., Cleveland, Ohio.

ACTS, PLAYS AND SKETCHES—Written to fit you; act, scene and punch; special music; recognized vaudeville acts using my material. DEVAIGNE, Room 1106, 538 So. Dearborn, Chicago, Illinois, may31

RALLADS OF "US FELLERS!" laughs upon laughs; new; just out; restricted; Irish dialog, East Side and Italian Monologs and Song Poems for young Yanks of all ages; price, 25c. TREND PUBLISHING CO., 652 39th St., Brooklyn, New York.

BOOK OF BITS—Handy Book No. 1; 20 pages of real bits; price, \$1.00; one Big Time Recitation, "The Derelict." Price, 50c. H. C. RAKESTRAW, 138 Main, Defiance, Ohio.

BOOK PLAYS FOR SALE—15 and 25c; Royalty Plays for lease; established in 1901; send stamp for lists. BENNETT'S DRAMATIC EXCHANGE, 26 W. Randolph St., Chicago. A. Milo Bennett, Manager, Jun28

COMEDIANS—It's your duty if you are billed as a comedian to make your audience laugh. You will find just that sort of material in Battista's Comedy Budget, which contains Parodies, Limericks, Sample Comedy Playlet, etc., for \$1.00. MAURICE BATTISTA, Vaudeville Author, 594 East 133d St., New York City.

"DECEPTION," a dramatic dialog, in three acts, one set; lots of comedy and good situations; this is a real bill; script, \$3; with parts, \$5. E. BOILL, 25 12th St., College Point, New York.

HEBREW COMEDY SKETCH, "Lost and Found," new; cast two and one; plays twenty minutes; \$3.00; script only. W. J. ALLARD, 131 Dove St., Albany, New York.

I HAVE FOR SALE a fine collection of old Theatre Programs; a list and description of each programme will be mailed upon request; if you want to add to your own collection or deal in antiques here is an opportunity to secure some rare play bills. Address F. G. K., Box 572, Cincinnati, Ohio, Jun7

I WRITE "EM"—Monologues; I write "em; Acts for 3 males; I write "em; Acts for male and female; I write "em. Write me and I will right you; nothing written on \$5. LUTHER C. BLUNE, 359 N. Elizabeth St., Lima, Ohio.

MUSICAL COMEDY MANAGERS!—\$3.00 gets my brand new, unworked bill, "Somewhere on Broadway." Three and two. One hour. One act. A show that is really different from the rest. Thirty-minute version of same; \$2.00. ARTHUR NEALE, 158 West 65th, New York.

MUSICAL COMEDIES—New and original; no trash; just out, "The Copper King"; six principals; a wall street riot; \$2.50; many others. F. W. BENNING, 1840 W. Washington St., Los Angeles, California, Jun14

NOVELTY PIANO ACT—For vaudeville, chautauqua or lyceum work, \$1.00. DORSEY POWERS, Havesville, Kentucky, may31

PARODIES, PARODIES, PARODIES WRITTEN ON ANY LATE SONG HIT, 75c each, three for \$2.00. Send money order and state songs you wish Parodies written on. E. L. GAMBLE, Playwright, East Liverpool, Ohio, Jun14

SCRIPTS—Musical Comedy, \$2.00; Dramatic, \$3.00; Blackface, \$1.00; list for stamp. DEVAIGNE MANUSCRIPT CO., Room 1106, 538 So. Dearborn St., Chicago, Illinois, may31

TABS.—SCRIPTS—TABS.—SCRIPTS—TABS.—Here is another dandy, "The Cowboy and the Count." Here is another dandy, that will more than make good; there is a whirlwind of comedy situations and a series of screen producing concections which fairly crowd on each other's heels; easy stage setting, 3 male, 2 female; can be done in any comedy; time, 50 minutes; price, \$3.00. H. C. RAKESTRAW, 138 Main, Defiance, Ohio.

TABLOID MUSICAL COMEDY, BURLESQUE AND DRAMATIC SCRIPTS, \$2.00 each, three for \$5.00; latest Book of Bits, No. 3, now ready; price, \$5.00; list for stamp. HARRY J. ANTHON (The Tab. Shop), 517 N. Clark St., Chicago, Ill. Jun21

TAB, PRODUCERS, TAKE NOTICE—Why use junk? Get in line with life ones; up-to-date Tabs, that are real shows, \$5 to \$10; send for list that will put box-office statement on right side; try some Western ideas and don't be back number; get first crack at some money getters. ED HARRINGTON, Casino Theatre, Portland, Oregon, Jun7

TAB, PRODUCERS—I have just finished two Tab. Scripts; they are guaranteed strictly original; will sell only ten of each; practically restricted material; price for each, \$10.00. P. H. SOMMERS, Author of "Squirrels," 1316-1318 Schofield Bldg., Cleveland, Ohio.

THE FIVE BIG ONES—By The Wandering Minstrel, just out: Teddy Roosevelt, the Great American; Casey Jones, 1913; Old Hindenburg's Prayer, Kaiser Bill's Dream, and a new version of Geo. M. Seban's famous song, Over There. Send 25c to O. E. DUNN, 1061 8th St., Sioux City, Iowa, for the whole five. Satisfaction guaranteed.

"THE MAGIC CURE"—Here it is, just what you have been looking for; a vaudeville act for two men, or man and woman; time, 15 minutes; street scene. This is a line of comedy chatter that will convince an audience anywhere and fill a long-felt want for vaudeville, musical comedy, minstrel or burlesque; grab it quick; price, \$5.00. H. C. RAKESTRAW, 138 Main, Defiance, Ohio.

THE COUNTRY'S GOING DRY—But don't let your act; refresh it with new ideas from the writer of the best that's in vaudeville; send for prices. GLENN'S VAUDEVILLE MATERIAL, 40 Pallade Ave., Yonkers, New York.

PERFORMERS—See our ad in this column. Some great bargains! P. H. SOMMERS, Author, 1316-1318 Schofield Bldg., Cleveland, Ohio.

Miscellaneous for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

18 BEAUTIFULLY ASSORTED POSTCARDS, Views, Comets, etc. 10c; 50, 25c. CASTLE CO., N. Le-east, Hagerstown Maryland, Jun7

CALIFORNIA GOLD—Quarter size, 27c; Half-Dollar size, 53c; Dollar size, \$1.10; 2c piece and catalogue, 10c. NORMAN SHULTZ, King City, Missouri.

CALIFORNIA GOLD—Dollar size, 25c each. KOG-MAN EXCHANGE, 711 Virginia St., Seattle, Wash.

DRUM HEADS—Transparent; guaranteed; \$1.25. LOUIS KOHLMANN, 4603 S. Troy St., Chicago, Jun21

GET A PORTABLE SODA FOUNTAIN and sell all kinds of fountain drinks at 5c a glass and make over 400 per cent profit, and cost only \$25.00. Address W. H. GREGORY, El Dorado, Arkansas, Jun7

HAVE YOU EVER thought of elaborating on your act with Scenery and Electrical Effects? If you have real ability I will furnish you with everything but wardrobe free. Tell me what you do. Let me explain. First-class artists only. STOUTLIGHT DAVY, Hoffman Bldg., Ephrata, Pennsylvania.

HOP STICKS—Rich, sparkling, amber Beer. Oh, boy! Say, it's good. Just try it. See for yourself. You can make it in your room; no muss, 3 to 12 per cent; the price will not break you; sample, enough for eight bottles, mailed you for 25c. E. B. MAYHEW, Worcester, Massachusetts.

RECORD "Stick Tight" Gummed Labels and Advertising Stickers for all purposes. Let us quote on your next supply. RECORD LABELS, Box B-257, Newark, New Jersey, Jun14

Musical Instruments

FOR SALE—SECOND-HAND.

2a WORD, CASH. NO ADV. LESS THAN 25c.

A BARGAIN—Franz Weber Circular Alto; excellent condition; first \$15, no less; worth triple; no use for it. M. V. BARKER, Southern Ry., Durham, North Carolina.

AUTOMATIC PIANO-HORN ORCHESTRION (Wurlitzer)—Diameter, 6x6, 8 ft. high; cost \$5,000, sell for \$1,500 cash; good for picture shows, dances and amusement halls. Apply to D. B. D., Billboard, Cincinnati, Ohio, Jun7

DEAGAN UNA-FON—Two octaves; new; \$30; Me-Samara Professional Trunk, no battery, for \$150; bargain. "DRUMMER," Stuttgart, Arkansas.

DEAGAN UNA-FON—Three octaves, with battery and special designed fiber trunk; all good condition. Will sell half cost of new. CAFFERTY, 1831 Filbert, Philadelphia, Jun7

FOR SALE—Mills Violin-Piano; beautiful instrument; fine condition; less than half price; this is real music, not noise; time if wanted. M. E. KLINKEL, Hamilton, Indiana.

FOR SALE—Complete set of Conn Band Instruments. ARTHUR LINDEN, 2406 McLean Ave., Chicago, Illinois, Jun7

FOR SALE—The best Harp in the world; double action, concert grand; beautiful tone; in perfect condition; Leon & Healy make; original price, \$3,500; will sacrifice for \$1,500. Address P. J. KING, 1340 Arthur Ave., Chicago, Illinois. Harp can be seen at the above address, may31

STRING BASS—Three-fourths size, in good condition and good tone; reason for selling, because of disability received while in army; price, \$60.00. R. P. SCHNEIDER, care Orpheum Theatre, Huntington, West Virginia.

TRADE IN GOODS FOR SOMETHING YOU WANT—An exchange proposition often results in a cash sale. Trade in something you have and do not need for goods that you want. Thousands of people are always on the lookout for bargains in the classified columns. No matter if you only have one single article, somebody can use it, and maybe you can get what you desire. A classified ad will help you bring about an exchange proposition.

WURLITZER MANDOLIN QUARTETTE ELECTRIC PIANO, in good condition; first \$100.00 takes it for a quick sale. FRANK S. TABEL, 3247 W. Van Huren St., Chicago, Illinois, may31

WURLITZER PIANO ORCHESTRA—7 feet high, with violin, flutes, drums; good condition; no use for same; \$500. JOE HOFFMAN, 9406 Easton Ave., Cleveland, Ohio.

Partners Wanted for Acts

1c WORD, CASH. NO ADV. LESS THAN 25c.

CHANCE OF A LIFETIME—Partner wanted, 50 and 60; wanted elderly lady (Cincinnati), Medium, Philadelphia, to locate in Philadelphia; parlor, waiting room, office, kitchen, etc., all furnished; everything ready to step right in and do business; trade established over 22 years. Address LINGERMAN Ventriloquist, 705 North 5th St., Philadelphia, Pennsylvania.

COMEDIAN, who has had experience in speaking, dancing, tumbling, Trunk and wrestling wants to work with a partner. Address MR. ROYD, 2550 Summit St., Kansas City, Missouri.

IS THERE AN EXPERIENCED VAUDEVILLE ARTIST game enough to take a chance with a rank amateur? As a young man, age 29, good tenor voice; height, 5 ft., 7 in.; weight, about 135; anxious to learn; remember your start and help me break into the game; only reliable answers wanted; state all in first; photo on request; bull artists save stationery. Address "CHICK," care Billboard, Cincinnati.

LADY PARTNER WANTED to join young man in Comedy Artistic Act; amateur considered; send photo. OLIVER TURNER, 1317 N. Grand Ave., St. Louis, Missouri, Jun7

PARTNER WANTED—Young lady, to help in Dart Gallery; must have carnival experience. Address C. H. CASEY, care Billboard, New York.

WANT YOUNG LADY PARTNER to assist magician; must have dark hair and not weigh over 125 lbs.; I furnish everything; no money required; chance to learn good profession; must join about July 1; amateur will do; no experience necessary; send photo and particulars; will return photo. LE ROY KRAMER, care Billboard, Cincinnati, Ohio.

In Answering Classified Ads, Please Mention The Billboard.



WANTED—Lady Partner in Magic and Mind Reading Act...

WANTED—Young Lady Partner for Vaudeville Act...

WANTED—Lady Partner, to assist and work with a well-known comedian...

WOULD LIKE TO HEAR from Quartette, Sextette or small Entertainment Company...

Personal

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LET ME REPRESENT YOU IN LOS ANGELES. CAL—Letters mailed, received and forwarded...

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ALL STYLES OF STAGE DANCING TAUGHT—Buck and Wing, Eccentric, Soft Shoe, etc...

BE A CHALK TALKER, and entertain in Vaudeville, Clubs, Lodges, Fairs, etc...

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LEARN MIND READING—Medium of years' practical experience in carnivals and vaudeville...

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WE HAVE ON HAND a few complete Rebuilt Edison, Viascope, Kinetone and Power's No. 6 and 6 A Moving Picture Machines at bargain prices; Electric Model B Calcium Light Outfit, with Burner, sold new at \$45.00, price \$15.00; complete Exit Lights, 75c each; Fire Hoses, Piano Lamps, Asbestos Curtains, Rheostats, Tripes and Lower Magazines, etc. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

WILL TRADE FILM FOR PICTURE MACHINES, Compensars, Lenses, or any Moving Picture Show Property. QUEEN FEATURE SERVICE, Birmingham, Alabama.

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1,000 REELS WANTED IMMEDIATELY—Chaplins, Arbuckles, Haris, Features, Special and Single-Acted Subjects, with or without Posters; send complete list and lowest cash price, quantity lots first letter. MOVING PICTURE SALES CO., 549 Plymouth Place, Chicago.

NEED TWO MACHINES, complete, motor driven; two Compensars for alternating current, Asbestos Curtain, for New Elysium Theatre; late models; must be in good condition. STEVE CIOFINA, 920 Conti St., New Orleans, Louisiana.

WANTED—Power 6 or Power 5 heads, Machines and Film, Fans, Compensars; full particulars and lowest cash price first letter. NATIONAL EQUIPMENT CO., 409 W. Michigan St., Duluth, Minnesota.

WANTED—Second-hand Moving Picture Machines in good condition; will buy any make and pay highest cash prices for all Show Property; give full details in first letter. ELLSWORTH FILM EXCHANGE, Ellsworth Bldg., Chicago.

WANTED—Power's 5 Machine, or any portable one. FRED L. SMITH, Amsterdam, New York.

WANTED TO BUY—Second-hand Generator Set, 50 amp; must be in first-class condition. Address P. O. BOX 822, Evansville, Indiana.

FREE AT LIBERTY

Acrobats

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—The giant acrobatic frog man and sensational open air entertainer; two high-class free attractions for home coming, fair, 768 17th St., Detroit, Michigan.

THE LA CROIX—Lady and gent; now booking two different high-class acts for parks, fairs and celebrations; prices on application. 1304 Walton Ave., Ft. Wayne, Indiana.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

A-1 AGENT—For rent or any kind of show; long experience; sober; know Middle West like a book. J. E. O'BRIEN, 915 East 14th St., Kansas City, Mo.

AGENT, MANAGER OR TREASURER—Fully experienced in every branch of the business; close contractor, A-1 press man; can handle anything. T. R. VAUGHN, General Delivery, New Orleans, La.

AT LIBERTY—Agent, route, book, post; owing to sickness am at liberty; can join at once; no telegrams; write; state all. GEO. CHANDLER, 119 Raney St., Chester, Pennsylvania.

FIRST-CLASS ADVANCE AGENT AT LIBERTY—Age 40; prefer house attraction; salary reasonable. FREDERIC TREVALLION, care Billboard, Chicago, Illinois.

MOVING PICTURE AND VAUDEVILLE MANAGER AT LIBERTY—Can make any house pay; electrician and operator; would like to locate; eight years' experience and trained with road show as electrician or assistant electrician. EDW. NAIM, 1013 2d St., Lorain, Ohio.

TENT SHOW AGENT—Contract lot without buying; know how to post paper, lithograph windows and get heralds out in homes that produce opening nights; minstrel, circus. Write CLAIBURN WHITE, 333 High St., Roanoke, Virginia.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

A-1 CORNETIST—For theatre, dance work; read anything at sight; trumpet alone; young and experienced in all lines; orchestra work preferred. CORNETIST, 403 Center St., Stevens Point, Wisconsin.

A-1 ORCHESTRA AT LIBERTY—Violin, piano, cornet, drums; will come violin and piano or all four; go anywhere, any job. Wire MUSICIANS, Huskey Hotel Springfield, Illinois.

AT LIBERTY—Bandmaster and musical director; first-class. Address SOLOIST, care Billboard, Chicago, Illinois.

BAND AND ORCHESTRA LEADER AND TEACHER wants position, located; I am a drummer; thoroughly understand music; like permanent location. W. F. EMERSON, care Box 293, Nevada, Missouri.

BAND AND ORCHESTRA LEADER—Cornet soloist and violinist, composer and arranger; library; strong musical specialty; travel or locate. E. M. COLEMAN, Outhbert, Georgia.

Billposters

At Liberty Advertisements, 25 words, free of charge.

A-A BILLPOSTER—Sober and reliable; can handle any size plant. Wire or write CLAIBURN WHITE, 333 High St., Roanoke, Virginia.

AT LIBERTY—Billposter; strictly sober, reliable and capable of handling plant; can come at once; South or East preferred. A. C. WEST, 816 Newport Ave., Detroit, Michigan.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY FOR MUSICAL TAB CO—Good straight man and prima donna. SIMPSON-DAVIS, National Hotel, Terre Haute, Indiana.

COMEDIAN AT LIBERTY—Singing, talking, specialties; wardrobe; ability; sober. JACK KASSIN, Port Byron, Illinois.

GOOD ALL AROUND COMEDIAN, also bit man; desires to join burlesque show for next season. HARRY TANNEN, Gaiety Theater, 8th and Vine Sts., Philadelphia, Pennsylvania.

WILLIAMS AND WARD—Feature team; principal comedy; produce hits and numbers; man specialties; ingenuos or characters; four real double vaudeville acts; salary your limit. General Delivery, Charleston, West Virginia.

YOUNG MAN—23; wishes to join burlesque or vaudeville; good bass singer; have the goods. What have you? ED. CASSELL, care Billboard, Chicago, Ill.



Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Performing house cats; vaudeville, circus and carnival. BEAT WILLIS, 905 N. G. St., Fort Smith, Arkansas.

AT LIBERTY—Loop walking and combination casting act, one comedy, high flying trapeze act; also concert turn. HAVOY LA STARR, care Richards Bros., Show, Emerson, Georgia.

AT LIBERTY FOR CIRCUS, ETC.—(Ceter wire and jugline act); three people. MILLEE BURTINO, 1105 South Adams St., Peoria, Illinois.

AT LIBERTY—Young man in cook house or anything open; age, 22. JOHN KELLY, 1076 St., Newark, New Jersey.

AT LIBERTY—Here we are all ready to join good carnival; man, wife and son; wife to sell tickets; man and son any kind of work. ZELZAH CATT, Denver, Colorado.

AT LIBERTY—For one or two-night-stand tent show; heavy man and general business woman; salary your limit. SIMPSON-DAVIS, National Hotel, Terre Haute, Indiana.

MECHANICAL MAN AT LIBERTY—The best in the business; good costumes; propositions invited from managers; needing strong feature and bally-hoo. FRED TREVALLION, care Billboard, Chicago, Illinois.

TIGHT WIRE ACT—Swinging, trapeze and clowning; consists of two boys and one girl; small railroad show preferred. TILE HAVILANS, 1140 Lewellen, Wichita, Kansas.

TRICK MOTORCYCLE RIDER AND AUTO DRIVER WITH MACHINE AT LIBERTY—Stodrome not wanted. F. C. CLARK, 621 S. 16th St., Apt. 11, Omaha, Nebraska.

TRICK MOTORCYCLE RIDER—With machine and auto driver; at liberty; don't want alldrone. F. C. CLARK, 621 S. 16th St., Apt. 11, Omaha, Nebraska.

WANT ENGAGEMENT for reliable shows, rings, traps and ladder; disappointment cause of ad; we are the original Aerial Eckhoffs. Write or wire Peoria, Illinois.

YOUNG MAN—With ten years' experience as a grocery clerk; wants work to help on a concession. MR. LESLIE CLAPP, 2433 N. Delaware St., Indianapolis, Indiana.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

COLORADO GIRL—Want to hear from good plant show or carnival; have one little boy. LEANA OWENS, 1100 1/2 7th Ave., Rock Island, Illinois.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY FOR DRAMATIC OR MUSICAL SHOW—Young man; 20; good voice and appearance on and off; experienced; prefer show just organizing. JACK KELLEY, 201 Magnolia, McKenzie, Tennessee.

AT LIBERTY—Character comedian; writes and sings parodies; contortionist; does specialties; writes scripts; musical comedy or burlesque stock. BILLY ELTON, care The Billboard, Cincinnati, Ohio.

CHAS. BAILEY, character actor, Des Arc, Missouri. EDDIE HENSHAW AT LIBERTY—Low and character comedy; singing and talking specialties. 107 St. Ann's Ave., New York City.

GENERAL BUSINESS, characters, short parts; violin orchestra, lead; other doubles; don't wire; write full and complete information and highest salary. BOX 386, Shelby, Michigan.

LEADING WOMAN, JUVENILE MAN, capable of playing light and character comedy; single specialties; both young, clever, capable. J. C. UNDERWOOD, Durham, North Carolina.

SAM MAJOR AND WIFE—Man, anything cast for from leads to bits; scripts; direct; wife second business or characters; no heavies; best offer gets us. C. MAJOR, Gatesville, Texas.

SPECIALTY TEAM—For rep., musical stock or vaudeville in the South; first ad in three years. MR. AND MRS. "N.", 815 S. Grant St., Fitzgerald, Ga.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Hypnotist. Write PACKWA, 2219 W. 47th St., Chicago, Illinois.

DISCHARGED SOLDIER wishes to run concession on commission or salary; will join on wire; pay your own wire; state full particulars. ELMER L. MUNDY, 19 Somerset Place, Plainfield, New Jersey.

FIRST-CLASS CHEF OR STEWARD—Eighteen years' show experience; white or privilege car or would double slide trombone. A. NORMAN BAINES, General Delivery, Nashville, Tennessee.

STAGE CARPENTER—Will join anywhere; wife young, good voice and appearance; for chorus. INEZ WHITE, Box 410, Pileburg, Pennsylvania.

WANT POSITION—Permanent; New England or New York State; by experienced stage director; experienced in advertising, billposting or any stage work; salary your limit. FRED G. SWIDAM, Bennington, Vermont.

YOUNG MAN—26; strong voice; wants to join street song-plugging crew on salary and commission basis; have automobile operator's license to drive any car. IOE F. MURPHY, 878 Western Ave., W. Lynn, Mass.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-I CLARINET AND SAXOPHONE—Handle anything in music; go anywhere any time. Nuff sgd. Wire your limit. MUSICIAN, 1130 So. Bell St., Kokomo, Indiana.

A-I CORNET AT LIBERTY—Prefer jazz picture or vaudeville. "SOLO CORNET." Nat. Mil. Home, Johnson City, Tennessee.

A-I LADY VIOLINIST—Rep., concert and popular music; desires hotel engagement. MRS. BLANCHIE STANSBERRY, 206 South Ash St., Nevada, Missouri.

A-I PIANIST—Experienced in vaudeville and pictures; slight reader; fake; join at once; A. F. of M.; go anywhere; either alone or orchestra. VERA V. JORDON, 837 Prendergast Ave., Jamestown, New York.

A-I TRAP DRUMMER—Full line traps; would prefer picture and vaudeville house, but will consider band, orchestra or jazz engagement. J. E. ADAIR, 419 N. Main St., Tipton, Indiana.

A-I VIOLIN LEADER AT LIBERTY—Can furnish pianist, cornettist and real drummer can go at once; for theatre, resort or show company job. MUSICIANS, Huskey Hotel, Springfield, Illinois.

AT LIBERTY—Experienced violinist and cellist; vaudeville, pictures, hotel and orchestra; experienced; will accept position anywhere. EDWIN COMFARSS, General Delivery, Brooklyn, New York.

AT LIBERTY—A-I jazz pianist; just discharged from A. F. of M.; state salary; write or wire at once. C. E. DE MARR, 1603 Dudson Ave., East Chattanooga, Tennessee.

AT LIBERTY—Slide trombone; soloist; up in all lines. DAVE HENDERSON, Hammond, Indiana.

AT LIBERTY—A-I flute and piccolo. A. F. of M.; experienced and reliable. FLUTIST, care Billboard, Cincinnati, Ohio.

AT LIBERTY—A-I violinist and orchestra leader; all around experienced; large music library; leader or side man; A. F. of M. VIOLINIST, 1509 Spring St., Little Rock, Arkansas.

CELLIST—35; theatre or resort; union preferred; answer by letter and state everything. FESS CHRISTIAN, 1632 16th St., N. W., Washington, D. C.

CLARINETIST—20; like position during vacation with good band; high school graduate; experienced with concert and military bands; references. DIRECTOR O. G. BROWN, PERRY B. HOMAN, Virginia, Wisconsin.

FIRST-CLASS ORGANIST wants immediate engagement; experienced; reliable; fine picture player; splendid library; pipe organ and good salary essential. ARTHUR EDW. JONES, Box 472, Hagerstown, Md.

PIANO ACCOMPANIST—Experienced in lycum and chautauqua work; also orchestra; excellent sight reader; A. F. of M. ALICE WHEELER, 904 Kishwaukee St., Belvidere, Illinois.

SLIDE THROMBONIST—Long experience in all lines; married; prefer location in East; just discharged from service. W. D. PALMATER, 2 Washington St., Newark, New York.

TRAP DRUMMER—Experienced and reliable; play bells; nonunion; location preferred; state salary and all. PAUL R. GRANT, Box 233, Cortland, New York.

VIOLINIST—Experienced; library; would like to hear from dance orchestras or will travel; please submit fullest particulars; also salary. ORCHESTRA LEADER, Shelby, Michigan.

WANT TO LOCATE in good city of 15,000 or more, state of Texas or Kentucky; teach and give orchestra music; fine references; good library. F. SCHARF-ENBERGER, 21 West Peachtree Place, Atlanta, Ga.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-I OPERATOR—Desires position; nine years' experience; any equipment; union man; married; strictly sober. S. T. STANLEY, 109 Washington Ave., Darlington, South Carolina.

AT LIBERTY—Operator, D. C. or A. C.; also props; can do any kind of theatre work; reliable and honest. WILLIAM G. BOYTOFF, Marathon, New York.

EXPERIENCED MOVING PICTURE OPERATOR—Single; 21 years old; suburb near Chicago preferred. ROBERT F. BURNE, 651 East 5th St., Chicago, Ill.

OPERATOR-ELECTRICIAN and all around theater man; 9 years' experience; can handle any equipment; make good in any house; married and reliable. J. E. WELCH, Box 573, Clarendon, Arkansas.

PROJECTIONIST desires to locate in small town in Missouri or Mississippi; must have contract for at least one year; salary, \$30.00 week; handle any equipment. PROJECTIONIST, Box 71, Truman, Arkansas.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AERIAL DOCKS—Double trapeze and comedy revolving ladder; two acts for parks and fairs; special program; carry own rigging; for terms, Womelsdorf, Pa. BALLOONIST AND HIGH DIVER—Wardrobe, apparatus the very best; parks, fairs and celebrations; references furnished. CAPT. CHAS. E. COLE, 609 Company St., Adrian, Michigan.

BALLOONIST AND HIGH DIVER—Parachute descent from balloon; high dive made from lofty 95-ft. ladders; two good free attractions by one man. C. A. CHANDLER, 615 North Noble St., Indianapolis, Indiana.

BALLOON ASCENSIONS furnished with double parachute, torpedos for would like 4th July contract; for further particulars write or wire. ROBINSON BALLOON CO., Box 178, Hamilton, Ohio.

BALLOONIST—For plenty, home coming and lodge celebrations; 15 years' experience. GEO. T. WRIGHT, Pine Lake Park, R. R. No. 1, Lansing, Michigan. Government License No. 446.

BALLOONIST—Day or night flight with fireworks, parachute descent from balloon; parks, fairs, celebrations. O. E. RUTH, 1910 Calvelage St., Indianapolis, Indiana.

CHARLES GAYLOR—World's greatest open air entertainer; two big sensational novelty acts; hand balancer; also the acrobatic frog; two big acts; fairs, celebrations write. 788 17th St., Detroit, Michigan.

HIFMAN FLY—Combination upside down loop walking; trapeze and rings; carry all apparatus. RAY BRISON, 745 Fair, Reading, Pennsylvania.

KATONA—American Jap; wire act; one of the best free attractions for fairs, parks, celebrations and vaudeville; all points write; particulars. 112 Pleasant Ave., Sturds, Michigan.

LUCY LINGERMAN—Lady marician, in hospital. SAM LINGERMAN, Ventriloquist, 705 North 5th St., Philadelphia, Pa. A great bally-hoo man and entertainer.

NOVELTY CHAIR—Emulibrat with patriotic finish; just returned from France; with open dates until July 6 for free attractions. LEW SNILLOR, General Delivery, Quincy, Illinois.

ORIGINAL AERIAL LA CROIX—Lady and gent; two high-class aerial acts for parks, fairs and celebrations, etc.; prices reasonable. 1304 Walton Ave., Fort Wayne, Indiana.

PHILADELPHIA AND VICINITY—At leisure for fairs, parks and shows, store shows, med. men, jugglers, etc. SAM LINGERMAN, Ventriloquist, 705 N. 5th St., Philadelphia, Pennsylvania.

THE GREAT KNETZGER—Novelty hoop rolling, comedy juggling, spinning, balancing, electric clubs, fire effects magic, musical novelties, wardrobe; long acts. Care Billboard, Cincinnati, Ohio.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

LADY PIANIST—Experienced M. P. player; desires location; some orchestra experience; prefer small town; must state salary and details. R. R. 401 Botton St., Norfolk, Virginia.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

A-I ROBINSON BARIOTONE SOLOIST; comic opera; lycum experience; young, but capable; big time vaudeville or chautauqua considered; good appearance. EDWARD RICHARDSON, 912 Adams St., Birmingham, Alabama.

AT LIBERTY—For tabloid, stock or road; A-I straight man; light comedy and black; sober; reliable; good dresser. JACK BOWERS, 619 N. 29th St., Louisville, Kentucky.

AT LIBERTY—Jew comedian; just discharged from U. S. Air Service; formerly of Gordon & Williams. BEN GORDON, 336 Dawson St., Bronx, New York.

AT LIBERTY—Blackface song and dance comedian; would like to hear from tab., stock or med. company; do bits. ED. PORQUITT, General Delivery, Quincy, Illinois.

AT LIBERTY—Blackface comedian, all around dancer; open for musical comedy or minstrels. HONEY-FOOT JOHNNIE EARLEN, 22 Park St., Portland, Me.

HIGH-CLASS CRADLE TRAPEZE ACT—Lady and gent; first-class managers write us for terms and price. TIE LA CROIX, 1304 Walton Ave., Fort Wayne, Indiana.

GOOD SKETCH TEAM—For medicine company; change for week; fake piano; sober and reliable at all times. WEST & ZANTA, 1204 Vine St., Cincinnati, Ohio.

HAVE TEN TO TWELVE ACTS and all a scream, new, in chin and nose balancing; balancing on 8 or 10-ft. step ladder; climbing act; disrobing act on small table; tent or stage. WM. C. CUMMINGS, General Delivery, Philadelphia, Pennsylvania.

MANAGER OR PALMIST AT LEISURE—I know how to advertise to bring the trade. LINGERMAN, Ventriloquist, 705 North 5th St., Philadelphia, Pa.

REFINED YOUNG GIRL of good appearance desires to join A-I vaudeville act; sing, dance, play piano. M. C. B., care Billboard, Cincinnati, Ohio.

SENATIONAL NOVELTY ACT AT LIBERTY—For road show; strong advertising feature; propositions invited from responsible managers. FREDERIC TREVALLION, care Billboard, Chicago, Illinois.

SKETCH TEAM—Singles, doubles; black and Irish; put on acts; med. or tab.; must be a real one. LA VOICES, 517 N. Clark St., Chicago, Illinois.

TWO OVERSEAS SOLDIERS wish to join vaudeville act; capable and willing; photo; state all. MILLER BROS., Soldiers & Sailors' Club, 4th and Vine, Cincinnati, Ohio.

TWO YOUNG LADIES would like to be placed in a singing and dancing act with two young gentlemen; experienced. MISSES LANETTE MARTIN AND SAMMIE GREEN, General Delivery, Chicago, Illinois.

YOUNG MAN—Age, 25, wants work in vaudeville or anything good; does rube and barnyard imitations; also fast sketch artist; has white hair. "WHITTY" WALKER, General Delivery, Chicago, Illinois.

MAGIC AND MAGICIANS

(Continued from page 37)

A note in this page in last week's issue will easily convince you of this.

DR. NICKOLA, Opera House, Waynesburg, Pa.—Thanks for your card.

J. H. TRENTON, N. J.—Treway was a juggler and shadowgraphist, and toured the United States with the late Alexander Herrmann. He was a great artist.

B. SMITHSON, Antlers Hotel, Colorado Springs, Col.—No, the party you speak of is not dead; he's just "sleeping." One of these days he will produce a new act and attempt to regain some of his forgotten prestige.

A. J. K.—The thumb tie was first produced in this country by Ten Ichl Jap Troupe.

ARTHUR HOLMES, Jefferson City, Mo.—Wine and water tricks will in all probability have to be placed in the discard after July 1.

HUGH McDONALD, Harrisonburg, Va.—The first perfect artificial talking machine was invented by Professor Faber of Vienna, and was purchased by P. T. Barnum in 1873, and exhibited by him in America.

Louis Corbelle is building a Crystal Maze with Magical and Illusionary effects for the World at Home Shows.

H. D'Esta Rhoads, the ventriloquist and magician, has sent us some of his advertising matter. Rhoads can be addressed at his home address, P. O., Chester, Pa.

The Indiana Magical Fraternity held its meeting May 27. All magicians, when visiting Indianapolis, are invited to get in touch with Raymond F. Amuso, the secretary of this organization.

You had better hurry up and send to Dr. Lionel Hartley, 35 West 38th Street, New York, and make reservations for the S. A. M. Banquet at the McAlpin Hotel, Friday, June 6—that is, if you want to be present at this epoch-making affair.

William Williams wants to know the address of Angelo Lewis (Professor Hoffmann). We do not know the address of the famous author of Modern Magic, etc., but if a letter is sent to him, in care of Will Goldston, Aladdin House, Green street, Leicester Square, London, W., it will reach the gentleman.

Diaz, the Cuban magician, who is known as well in that country as Kellar is here, sailed for Havana on the Steamer Mexico this week, after purchasing an entire new outfit.

Sam Wacker has returned from the South, and expects to shortly open with one of the shows at Coney Island.

Hel Usher is in Idaho Falls, Id., and reports business very good.

Understand that some one who has the nerve to call himself "Houdi," the Handcuff King (ostagulum), played in Raleigh a short time ago and exposed the Milk Can Escape, handcuffs, etc., as well as other magic. He advertised, ac-

ording to my correspondent, as The Original "Houdi," and the originator of escape work. We are placing the matter in the hands of the proper authorities, and doubtless the gentleman in question will be rudely awakened one of these fine mornings.

CONCERT AT GROTTO LADIES' NIGHT

(Continued from page 32)

mond overture is the best known and perhaps the most played of any of his works. The orchestral effects he obtains in this overture are considered by critics truly marvelous.)

9. Musical Reading.....Selected Coyla Vay Spring

10. Violin Solo—Spanish Dance No. 8, Op. 24.....Sarasate Alma Forsythe

11. Trombone and Cornet Duet—Fantasia on a well-known Irish melody.....Holmes and Smith Messrs. Smith and Holmes

12. Ensemble—Czardas Last Love.....Braham (A Czardas is a peculiar style of dance, in vogue centuries ago among the Gypsy tribes of Hungary. It is invariably built on a weird, melancholy motif and is startling in its sudden alterations of tempo, closing with a brilliant, vivace finale, played just as fast as possible. The dancers fall completely exhausted, at the end.)

VETERANS OF THE WORLD WAR

Hold Encampment and Vawter's Chautauqua Fraternizes—Big Doings for July 4th

Montevideo, Minn., will be the Mecca of two big attractions week of June 29 to July 5. The newly organized Veterans of the World's War Association of Chippewa County will hold its first annual encampment in this city during the above dates and the chautauqua is scheduled for the same time. Both are co-operating to make this one of the largest events of the season and the programs are filled to overflowing with good things. Owing to the length of the two programs space will not permit us to give the full outline of them in this issue, but the program for July 4 is given.

7: a.m.—First call.

7:15 a.m.—Reveille.

7:30 to 8:30 a.m.—Mess.

8:30 to 9:30 a.m.—Clean quarters, shine shoes, sew on buttons and dress up for the big show.

10:00 a.m.—Big parade; military exhibition; march down to County Fair grounds.

10:30 a.m.—Airplane lands on the grounds; exhibition; airplane from Kelly Field; stunts; one real flyer.

12:30 p.m.—Mess.

1:30 p.m.—Ball game and other sports; potato races; pie eating contest and other sports.

2:30 p.m.—Automobile races.

3:30 p.m.—Chautauqua.

In the meantime, something doing every minute; movies from 11 a.m. to 11 p.m.; other side-show attractions; merry-go-round all day long.

6:40 p.m.—Retreat.

6:45 p.m.—Mess.

7:30 to 9:00 p.m.—Chautauqua.

9:00 p.m.—Military exhibition and sham battle.

10:00 p.m.—Grand fireworks.

11:00 p.m.—Special feature, a big open-air dance on Main street and all that goes with it. The chautauqua program for that day is as follows:

9:00 a.m.—Junior Chautauqua.

10:30 a.m.—Actual exhibition of military flying.

3:30 p.m.—Band concert by Banda Roma.

4:00 p.m.—Lecture, "The Romance of Flying," Major R. C. Bridgman.

7:30 p.m.—Band concert by Banda Roma; Luigi Quaglia, director.

Major Bridgman, with his airplane, will make a landing at the County Fair grounds. The chautauqua band will assist the boys in entertaining at their camp grounds. The whole week will be filled with something doing every minute. Don't forget to set aside the week of June 29 to July 5 as a week for pleasure in Montevideo. Make it a point to come and enjoy yourself. Bring the whole family and a tent if you can't find a place to stay.—Montevideo (Minn.) News.

TO CHAUTAUQUAIZE THE NORMAL INSTITUTES

Eldorado, Kan., May 22.—Plans have been completed for the big chautauqua system of normal institutes in this section of Kansas this year. Five counties will participate, holding their institutes at the same time. They are Butler, Harvey, Sumner, Sedgwick and Kingman. Final arrangements for the program were made yesterday at a meeting of the county superintendents of the five counties. The institutes will be held the last week in August.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

# DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

## ADVERTISING NOVELTIES

Paramount Leather Goods Co., 467 Broome st., New York City.  
N. Shure, 237-241 W. Madison st., Chicago.  
D. F. Silberger, 335 Broadway, New York City.

## AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati.  
Richard Garvey, 2087 Boston Road, N. Y. City.

## AEROPLANES (Captive)

Wilkie's Aviators, 7068 N. Paulina ave., Chicago

## AEROPLANE EXHIBITION FLIGHTS

(Day and Night Flying)  
O. C. Bartram, European Agent for Everything in Show Business, 333 Mare st., Hackney, London, England.

## AGENTS

(Hand and Automatic Players)  
Tangley Callopie Company, 913-919 West Front st., Muscatine, Ia.

## AIR CALLOPIES

Pneumatic Callopie Co., 345 Market st., Newark, N. J.

## AIR CALLOPIES

Florida Alligator Farm, Jacksonville, Fla.

## ALLIGATORS

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS  
Amelia Grain, 819 Spring Garden st., Philadelphia.

## ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

## AMUSEMENT DEVICES

Amusement Park Engineering Co., 949 Broadway, New York City.  
Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

## ANIMAL DEALERS

Eli Bridge Co., Box 22B, Roodhouse, Ill.  
Allan Herachell Co., Inc., North Tonawanda, New York.

## ANIMALS (Sea Lions)

G. P. Harris, 456 W. 40th st., N. Y. City.  
Herschell-Spillman Co., North Tonawanda, N. Y. Kentucky Derby Company, 126th Fifth ave., New York City.

## ANIMALS, BIRDS AND SNAKES

F. Mueller & Co., 2652 Elston ave., Chicago.  
Newman Mfg. Co., 641 Woodland, Cleveland, O.  
Park Engineering Corp., 949 B'dway, N. Y. City.  
C. W. Parker, Leavenworth, Kan.  
Chas. A. Sturk, 1520 E. Jefferson ave., Detroit, Mich.

## ANIMALS (Sea Lions)

Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## ARMY AND NAVY AUCTION GOODS

Francis Hannerman & Sons, 501 Broadway, N. Y. City.

## ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York City.  
Munter Brothers, 491 Broadway, New York City.  
The Paramount Leather Goods Co., 465 Broome st., New York City.

## ARMY AND NAVY EMBROIDERED PENNANTS

Pennant Nov. Co., 332 Broadway, New York City  
Pudlin & Perry, 1212 Broadway, New York City.

## ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY NOVELTIES

Emdel Novelty Mfg. Co., 621 Broadway, N. Y. C.  
Munter Bros., 491 Broadway, New York City.

## ARMY AND NAVY SOUVENIRS AND NOVELTIES

American Art Production Co., 141 Wooster st., New York City.  
Ann Street Badge & Novelty Company, 21 Ann st., New York City.  
Military Art Novelty Co., 137 E. 25th st., New York City.

## ARTIFICIAL FLOWERS

Organization Supply Co., 693 Broadway, New York City  
Singer Brothers, 82 Bowery, New York City.

## ARTIFICIAL FLOWERS

Adler-Jones Co., 333 South Market st., Chicago.  
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

## ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

## ATTENTION DOLLS

Danville Doll Co., Danville, Ill.

## AUTOMATIC BOWLING ALLEYS

The Ten-Pinnet Company, 252 Draper st., Indianapolis, Ind.

## AUTOMATIC BOWLING GAMES

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

## AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

## AUTOMATIC MUSICAL INSTRUMENTS

A. Berm, 216 N. 20th st., New York City.  
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

## BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.  
Munter Brothers, 491 Broadway, New York City.  
Pudlin & Perry, 1212 Broadway, New York City.

## BADGES, BUTTONS, ETC.

Munter Brothers, 491 Broadway, New York City.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

## BADGES, MEDALS, PREMIUM RIBBONS

Ryan Mfg. Co., 182 E. 124th st., New York City.

## BALLOONS

Levin Bros., Terre Haute, Ind.  
Singer Brothers, 82 Bowery, New York City.

## BALLOONS (Captive, Advertising, etc.)

F. G. Seyfang, 1465 Broadway, N. Y. City.

## BALLOONS (Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.  
Northwestern Balloon Co., 2405 Clybourne ave., Chicago, Ill.

## BALL THROWING GAMES

The Penn Novelty Co., 908 Buttonwood st., Philadelphia.  
Thompson Bros.' Balloon Co., Aurora, Ill.

## BAND INSTRUMENTS

Dixie Music House, 105 W. Madison st., Chicago.  
The Rudolph Wurlitzer Co., Cincinnati, Ohio.

## BAND ORGANS

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

## BANJO-UKS

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

## BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.  
E. J. Hayden & Co., Inc., 107 B'dway, Brooklyn, Sampliner Adv. Co., Inc., 729 Seventh ave., N. Y.

## BAND INSTRUMENTS

Sycamore Nov. Co., 1326 Sycamore st., Cincinnati, O.

## BAND ORGANS

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

## BANJO-UKS

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

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E. J. Hayden & Co., Inc., 107 B'dway, Brooklyn, Sampliner Adv. Co., Inc., 729 Seventh ave., N. Y.

## BAND INSTRUMENTS

Sycamore Nov. Co., 1326 Sycamore st., Cincinnati, O.

## BAND ORGANS

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

M. P. Sales Co., 537 S. Dearborn st., Chicago.  
Erker Bros., 604 Olive st., St. Louis, Mo.  
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

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American Art Production Co., 141 Wooster st., New York City.  
Gustave W. Cohen & Bro., 744 Broadway, N. Y. Knickerbocker Handkerchief Co., 421 Broadway, New York City.

N. Y. Mercantile Trading Co., 167 Canal st., New York City.

Munter Brothers, 491 Broadway, New York City.  
Singer Brothers, 82 Bowery, New York City.  
Stern Pub. & Novelty Co., 147 West 36th st., New York City.

## CANDY

Fair & Carnival Supply Co., 126 5th ave., N.Y.C.  
J. J. Howard, 115 S. Dearborn st., Chicago, Ill.  
F. B. Washburn & Co., Court & Freight sts., Brockton, Mass.

Louis Denebeim & Sons, 1223-24 Oak st., Kansas City, Mo.

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

Gramercy Chocolate Co., 76-84 Watts st., New York City.

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.  
Frank J. Schneck & Co., 1407 Times Bldg., New York City.

Touraine Co., 251 Causeway st., Boston, Mass.  
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.  
Cleveland Cane Co., Cleveland, O.

I. Eisenstein & Co., 693 Broadway, New York City.  
Levin Bros., Terre Haute, Ind.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.  
Singer Brothers, 82 Bowery, New York City.  
N. Shurt Co., 237-241 W. Madison st., Chicago.

The Alexander Milburn Co., Baltimore, Md.

Hurlock Bros. Co., Mfrs., Philadelphia.

CARNIVAL DOLLS, ETC.  
(Lucky Little Devils)  
Westcraft Studios, 1012 South Broadway, Los Angeles.

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.  
Cleveland Cane Co., Cleveland, O.

I. Eisenstein & Co., 693 Broadway, New York City.  
Levin Bros., Terre Haute, Ind.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

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Levin Bros., Terre Haute, Ind.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.  
Singer Brothers, 82 Bowery, New York City.  
N. Shurt



Tip Top Toy Co., 621 W. Fulton st., Chicago. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Danville Doll Co., Danville, Ill.

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Conti Fireworks Co., New Castle, Pa.

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International Fireworks Co., 19 Park Place, New York and Jersey City, N. J.

Martin's Fireworks, Fort Dodge, Ia. Newton Fireworks Co., 25 N. Dearborn st., Chicago, Ill.

North American Fireworks Co., 930 Consumers Bldg., Chicago.

Palm's Manhattan Beach Fireworks, 18 Park Place, New York City.

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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Munter Brothers, 491 Broadway, New York City. Oriental Mfg. Co., Providence, R. I.

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Holsman Co., 177 W. Madison st., Chicago, Ill. Shryock-Todd Co., 824 N. Eighth st., St. Louis.

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N. Y. Mercantile Trading Co., 167 Canal st., New York.

N. Shure Co., 237-241 W. Madison st., Chicago. Singer Brothers, 82 Bowery, New York City.

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Wagner Co., Corona, N. Y.

**MONOGRAM TRANSFER LETTERS, EMBLEMS, ETC.**  
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Auto Monogram Supply Co., Niagara Bldg., Newark, N. J.

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(Stage Space To Lease)

Motive Motion Picture Co., 1919 S. Main, Los Angeles.

**MOVIE SUPPLIES AND MACHINES**  
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**MOVING PICTURE MACHINES**  
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N. Power & Co., 90 Gold st., New York City.

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H. S. Talbott & Co., 2931 Flournoy st., Chicago. Warner C. Williams & Co., 635 Prospect st.,

**MUSIC PUBLISHERS**  
C. L. Barnhouse, 7 First ave., Oshkosh, Ia. Carl Fischer, 50 Cooper Square, N. Y. City.

C. Arthur Effer Music Co., Inc., Quincy, Ill. Fisk Music Pub. Co., 906 Market, San Francisco.

Frances Clifford Music Co., Kimball Hall, Chicago, Ill.

Charles K. Havas, Columbia Theater Building, New York City.

Hildreth & Beck, Freeport, L. I., New York. Monarch Music Co., Reading, Pa.

Jerome H. Remick, 221 W. 46th st., N. Y. City. Harry Von Tilzer Music Publishing Co., 125 West Forty-third st., New York City.

Waterson, Berlin & Snyder, Strand Theater, New York City.

**MUSICAL BELLS & SPECIALTIES**  
R. H. Mayland's Son, 54 Willoughby st., Brooklyn, N. Y.

**MUSICAL GLASSES**  
O. M. Brauneiss, Richmond Hill, N. Y.

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J. C. Deagan, Berneau and East Ravenswood Park ave., Chicago.

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Headquarters for everything in Music. Catalog free. 46-54 Cooper Sq., N. Y. 334 S. Wabash, Chicago.

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Sonophone Co., 13 E. 14th st., New York.

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Sampler Advertising Company, 729 Seventh ave., New York City.

Sweeney Lithograph Co., Inc., 251 W. 19th st., New York City.

**NOSE PUTTY**  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

**NOVELTIES**  
Altbach & Rosenson, 203 W. Madison st., Chgo. Ann Street Badge & Novelty Company, 21 Ann st., New York City.

Arrow Novelty Co., Inc., 108 E. 16th st., N. Y. C. Berk Bros., 543 Broadway, New York City.

Brazel Novelty Co., 1710 Ella st., Cincinnati, O. I. Eisenstein & Co., 693 Broadway, N. Y. City.

Equitable Novelty Co., 1182 Broadway, N. Y. C. M. Gerber, 727-729 South st., Philadelphia, Pa.

Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

M. Groppe & Sons, 13-21 Park Row, N. Y. City. Karl Guggenheim, 17 E. 15th st., N. Y. City.

Ed. Hahn, 222 West Madison st., Chicago, Ill. Levin Bros., Terre Haute, Ind.

C. E. Leison, 16 Seneca st., Hornell, N. Y. Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y. C.

Military Art Novelty Co., 137 E. 25th st., New Miller Rubber Co., Akron, O.

Morrison & Co., 210 W. Madison st., Chicago, Illinois.

Munter Brothers, 491 Broadway, New York City. Nadel & Shimmel, 132 Park Row, New York.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

N. Y. Mercantile Trading Co., 167 Canal st., New York.

Pudlin & Perry, 1212 Broadway, New York City. N. Shure Co., 237-241 W. Madison st., Chicago.

Spiegel Novelty Co., 11 Ann st., New York.

**TIP TOP TOY CO.**  
225 Fourth Ave., New York.

Webb, Freyschlag Merc. Co., Kansas City, Mo. Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

Zorn Novelty Co., 524 Market st., Phila., Pa.

**NOVELTY MUSICAL INSTRUMENTS**  
Sonophone Co., 13 E. 14th st., New York.

**OLD HOME WEEK SPECIALIST**  
F. L. Flack, 16 E. Woodbridge st., Detroit, Mich.

**OPERA CHAIRS**  
A. H. Andrews Co., 115 Wabash ave., Chicago.

Carnie-Goudie Mfg. Co., 22d and Grand ave., Kansas City,

DIRECTORY

(Continued from page 85)

PEANUT ROASTING MACHINES

Kingery Mfg. Co., Cincinnati, O.

PENNANTS

American Pennant Co., 66 Hanover st., Boston, Massachusetts.

PENNANTS AND PILLOWS

American Art Production Co., 141 Wooster st., New York City.

PERFUME AND NOVELTIES

Superior Perfume Co., 160 N. Wells st., Chicago.

PHOTO BUTTONS

Pudlin & Perry, 1212 Broadway, New York City.

PHOTO JEWELRY

Pudlin & Perry, 1212 Broadway, New York City.

PHOTOGRAPHERS

H. Barbeau, 35-37 E. Bridge st., Oswego, N. Y.

PHOTOS CALIFORNIA BATHING GIRLS

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Young & Carl, 7th and Vine sts., Cincinnati, O.

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Columbus Piano Co., Columbus, O.

PIANOS (Electric)

Star Music Co., 9 East Harrison st., Chicago.

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S. Cohen & Son, 824 S. 2d st., Philadelphia, Pa.

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Max Schonfeld, 45 Greene st., New York City.

PILLOW TOPS

Am. Art Production Co., 141 Wooster st., N.Y.O.

Am. Pillow Nov. Co., 48 Delancey st., New York City.

Gustave W. Cohen & Bro., 744 Broadway, N. Y. DeMar Mfg. Co., Inc., 270 North Division st., Buffalo, N. Y.

M. D. DREYFACH

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M. D. Dreyfach, 482 Broome st., New York City.

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Fair & Carnival Co., 126 5th ave., N. Y. City.

Knickerbocker Handkerchief Co., 421 Broadway, New York.

Muir Art Co., 306 West Madison st., Chicago.

Pennant Nov. Co., 332 Broadway, N. Y. City.

Rudolph Toy & Novelty Co., 508 Market st., Philadelphia.

N. Shure Co., 237-241 West Madison st., Ch'go.

Singer Brothers, 82 Bowery, New York City.

Stern Pub. & Novelty Co., 147 W. 30th st., N.Y.

F. Sternthal Co., 217 W. Madison st., Chicago.

Tip Top Toy Co., 225 Fourth ave., New York.

Tip Top Toy Co., 621 W. Fulton st., Chicago.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Western Art Leather Co., Tabor Opera Bldg., Denver, Colo.

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N. Y. Mercantile Trading Co., 167 Canal st., New York.

Pennant Novelty Co., Inc., 352 Broadway, N. Y.

Tip Top Toy Co., 225 Fourth ave., New York.

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Elektra Toy & Novelty Co., 400 Lafayette st., New York.

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Fair & Carnival Supply Co., 126 Fifth ave., New York City.

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

N. Shure Co., 237-241 W. Madison st., Chicago.

Tip Top Toy Co., 225 Fourth ave., New York.

Tip Top Toy Co., 621 W. Fulton st., Chicago.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Bradshaw Co., 286 Greenwich st., N. Y. City.

Albert Dickinson Co., 2750 W. 35th st., Chicago.

Shotwell Mfg. Co., 1019 W. Adams st., Chicago.

Bush Terminal, Brooklyn, N. Y.

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Hofcomb & Hoke Co., 1603 Van Buren st., Indianapolis, Ind.

Kingery Mfg. Co., Cincinnati, O.

W. Z. Long Co., 76 High st., Springfield, O.

Pratt Machine Co., 2 Bissell st., Joliet, Ill.

POPCORN SPECIALTIES MFRS. Wright Popcorn Co., 1917 Geary st., San Francisco.

PORCUPINES Linwood H. Flint, North Waterford, Me.

PORTABLE ELEC. LIGHT PLANTS Ell Bridge Co., Box 231, Roodhouse, Ill.

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Gille Show Printing Co., 820 Mission st., San Francisco.

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American Show Print Co., Milwaukee, Wis.

Donaldson Lithograph Co., Newport, Ky.

Hennegan & Co., 311 Genesee Blvd., Cincinnati.

Honey Show Print, Cincinnati, Ohio.

PUZZLES, TRICKS, JOKES Oaks Magical Co., Dept 451, Oshkosh, Wis.

RINGS, BROOCHES, SCARF PINS, ETC.

Oriental Mfg. Co., Providence, R. I.

ROLL TICKETS Ansell Ticket Co., 730-740 N. Franklin st., Ch'go.

Donaldson Lithograph Co., Newport, Ky.

National Ticket Co., Shamokin, Pa.

Royal Ticket Co., Shamokin, Pa.

ROLLER COASTERS Amusement Park Engineering Co., 949 Broadway, New York City.

Park Engineering Co., 949 Broadway, N. Y.

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SALESBOARD DEALERS H. L. Moody & Co., Louisville, Ky.

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Alter & Co., 165 W. Madison st., Chicago, Ill.

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Iowa Novelty Co., 507-516 Main Bldg., Cedar Rapids, Ia.

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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

SALESBOARD MERCHANDISE Keystone Merchandise Co., 68 Bowery, N. Y. C.

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SCHELL'S SCENIC STUDIO 581-583-585 South High St., Columbus, Ohio.

SCENERY FOR HIRE AND SALE Amelia Grain, 819 Spring Garden st., Phila.

SCENIC ARTISTS Edwin H. Flagg Scenic Co., Los Angeles and San Francisco.

SCENIC PAINTERS (And Dealers in Scenery, Etc.)

M. Armbruster & Sons, 249 Front st., Columbus, Ohio.

Enkebell Art Co., 5305 N. 27th st., Omaha, Neb.

The Myers-Carey Studios, 500 Market st., Steubenville, O.

National Scenic Studio, Box 417, Cincinnati, O.

The New York Studio, 328 W. 39th st., N.Y.C.

Schell's Scenic Studio, 581 S. High st., Columbus, O.

Tomney & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SEA WONDERS FROM THE SEA Henry Kyle, 617 Tremont st., Galveston, Texas.

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Dixie Music House, 105 W. Madison st., Chicago.

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Western Show Properties Co., 518 Delaware st., Kansas City, Mo.

SECOND-HAND TENTS (Bought and Sold)

L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

SERIAL PADDLES Fair & Carnival Supply Co., 126 Fifth ave., New York.

SERIAL PAPER PADDLES National Ticket Co., Shamokin, Pa.

SERIAL PAPER PADDLES & TOYS Fair & Carnival Supply Co., 126 5th ave., N.Y.C.

SERIES QUICK SYSTEM PADDLES Bittlemeyer (Now Smith Printing Co.), 1331 Vine st., Cincinnati, O.

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SIDE-SHOW CURIOSITIES Nelson Supply, 514 E. 4th st., S. Boston, Mass.

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Enkebell Art Co., 5305 N. 27th st., Omaha, Neb.

E. J. Hayden & Co., Inc., 106-110 Broadway, Brooklyn, N. Y.

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Dick Blick Co., Galesburg, Ill.

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Chicago Roller Skate Company, 224 North Ada st., Chicago, Ill.

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J. D. Este Co., 1524 Sansom st., Philadelphia.

SLOT MACHINES

The Exhibit Supply Co., 509 S. Dearborn st., Chicago, Ill.

SLOT MACHINES (Manufacturers and Dealers In)

Sicking Mfg. Co., 1931-1935 Freeman ave., Cincinnati, O.

Vance Supply House, 415 S. Robey st., Chicago.

SLOT MACHINE SUPPLIES

Exhibit Supply Co., 542 S. Dearborn st., Chicago.

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Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

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M. Wagner, 34 Park Place, New York.

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Bert J. Putnam, 490 Washington st., Buffalo, New York.

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Texas Snake Farm, Brownsville, Tex.

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Hiatto Electric Stage Lighting, 304 W. 52d St., New York.

STAGE MONEY AND MAGIC Gilbert Magic Co., 11135 S. Irving ave., Chicago.

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Levin Bros., Terre Haute, Ind.

Mac Fountain Pen & Novelty Co., 21 Ann st., New York City.



ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of May 26-31 is to be supplied.

Abyssinian Trio (Hipp.) Spokane, Wash.
Abrams & John (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., June 2-7.
Adair & Adelphi (Majestic) Dallas, Tex.; (Majestic) Houston June 2-7.
Adair, H. & E. (Orpheum) Salt Lake City.
Adams Trio (Liberty) Walla Walla, Wash.; (Empire) North Yakima June 1-2.
Adgie's Lions (Chester Park) Cincinnati.
Adler, Hyman, & Co. (Avenue B) New York City.
Adler, Felix, & Co. (New Brighton) Brighton Beach, N. Y.
Adonis & Dog (Victoria) New York City.
Aeroplane Girls (Pantages) San Diego, Cal.; (Pantages) Salt Lake City June 2-7.
Aiko, Panthea, & Bessie (Pantages) Ogden, Utah; (Pantages) Denver June 2-7.
Alex. Three (New Brighton) Brighton Beach, N. Y.
Alexander & Fields (Boulevard) New York City.
Alexander, E. T. (Orpheum) Vancouver, B. C., Can.; (Orpheum) Seattle, Wash., June 2-7.
Alles, Two (People's Hipp.) Bate, Mont.
A Midnight Occurrence (Keith) Cincinnati.
American Girls, Five (Fontaine Ferry Park) Louisville; (Orpheum) Champaign, Ill., June 2-4.
Ames & Wathrop (Keith) Philadelphia; (Maryland) Baltimore June 2-7.
Amorosa & Okey (Pantages) Edmonton, Can.; (Pantages) Calgary June 2-7.
An American Ace (Orpheum) Portland, Ore.
Anderson & Reed (Bijou) Fall River, Mass.
Anderson's Revue (Pantages) Spokane, Wash.; (Pantages) Seattle June 2-7.
Angel & Fuller (Palace) Milwaukee.
Anthony & Rogers (Majestic) Dallas, Tex.; (Majestic) Houston June 2-7.
Appel & Apple (Hipp.) Sacramento, Cal.; (Casino & Hipp.) San Francisco June 2-7.
Ara Sistera (Davis) Pittsburgh; (Henderson) Coney Island, N. Y., June 2-7.
Arco Bros. (Orpheum) Omaha, Neb.
Arco & Virginia Sisters (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon June 2-7.
Armstrong & James (Loew) South Bethlehem, Pa.
Armstrong, Paula & Ne Villa (Empress) Chicago
Armstrong & Schram (Orpheum) New York City.
Arnaut Bros. (Orpheum) Brooklyn.
Arnison, Great, & Co. (Columbia) Vancouver, B. C., Can.; (Palace Hipp.) Seattle, Wash., June 1-4.
Arnold & Allman (Temple) Detroit.
Ash & Hyams (Hipp.) Baltimore.
Astellas, Two (Hipp.) Portland, Ore.
Astor Four (Pantages) San Diego, Cal.; (Pantages) Salt Lake City June 2-7.
Athos & Reed (DeKalb) Brooklyn.
At the Newsstand (Keith) Cincinnati.
Ayon Four (Shea) Buffalo; (Shea) Toronto June 2-7.
Bailey & Cowan (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., June 2-7.
Baker, Bert, & Co. (Temple) Detroit; (Shea) Buffalo June 2-7.
Baker, Walter, & Co. (Orpheum) Champaign, Ill.
Baker, Phil (National) New York City.
Ball & West (Pantages) Minneapolis; (Pantages) Winipeg, Can., June 2-7.
Bally-Hoo Trio (Phoenix) Laporte, Ind.; (Garden) Michigan City, Ind., 31 June 1.
Bangards, Four (Henderson) Coney Island, N.Y.
Bards, Four (Pantages) Salt Lake City; (Pantages) Ogden June 2-7.
Barker, Ethel Mae (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville June 2-4.
Barlows, Breakaway (Orpheum) Boston.
Barnes & Freeman (Pantages) Ogden, Utah; (Pantages) Denver June 2-7.
Barr Twins (Majestic) San Antonio, Tex.; (Majestic) Austin June 2-3.
Barrett, Arthur (Pantages) San Diego, Cal.; (Pantages) Salt Lake City June 2-7.
Barry, Mr. & Mrs. J. (Bushwick) Brooklyn; (Royal) New York June 2-7.
Beck & Stone (Bijou) Fall River, Mass.
Beeman & Anderson (Keith) Washington, D. C.
Belmont of the World (Orpheum) St. Louis City, La.
Bellmonte Sisters (Hipp.) Portland, Ore.
Bella Hawaiiana (New Palace) Superior, Wis.; (New Palace) St. Paul June 2-4.
Benington & Scott (Warwick) Brooklyn.
Bennett Sisters, Three (Majestic) Dallas, Tex.; (Majestic) Houston June 2-7.
Benny, Len (Bijou) Bay City, Mich.
Bessie & Baird (Fontaine Ferry Park) Louisville.
Bernard, Joe, E., & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco June 2-7.
Bergere, Valerie, Co. (Bushwick) Brooklyn.
Berne, Fred (Bushwick) Brooklyn; (Colonial) New York June 2-7.
Berr & J. (Orpheum) St. Louis City, La.
Besan & Flint (Fulton) Brooklyn.
Beverly, Sam, & Ada (Pantages) Helena, Mont.; (Pantages) Butte, Anaconda, & Missoula June 2-7.
Blanca, Mlle., Co. (Pantages) Los Angeles; (Pantages) San Diego June 2-7.
Blickel (Bijou) Bay City, Mich.; (Grand O. H.) London, Ont., Can., June 2-4.

Bijou Circus (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma June 2-4.
Bimbo & James (Lincoln) Chicago.
Black Dots, Eight (Broadway) Springfield, Mass.
Blair, Baldwin, & Co. (Lincoln Sq.) New York City.
Blue and the Gray (Keith) Washington, D. C.
Bluecloud, Chief, & Eynona (Empire) North Yakima, Wash.; (Columbia) Vancouver June 2-4.
Bolsard, Rita (Orpheum) Calgary, Can.
Bolzer Bros. (Greeley Sq.) New York City.
Bolin, Paul (Palace) New York City.
Bollinger (Yonge St.) Toronto.
Booth & Leander (Pantages) Saskatoon, Sask.; (Pantages) Edmonton, Can., June 2-7.
Borden, Eddie, & Co. (Majestic) Chicago, Ill.
Bordoni & Gitz-Rice (Princess) Montreal; (Keith) Boston June 2-7.
Bosworth, Hohari, Co. (Keith) Washington, D. C.; (Colonial) New York June 2-7.
Bothwell, Della, & Co. (Princess) San Francisco; (Jose) San Jose June 1-3; (Modesto) Modesto 6; (Elite) Merced 8.
Bower, Nancy, & Co. (Victoria) New York City.
Bran, Margaret & Sisters (Loew) Hoboken, N. J.
Brants, The (Orpheum) Madison, Wis.; (Orpheum) Champaign, Ill., June 2-4.
Briace & Raub (Bijou) Lansing, Mich.; (Grand O. H.) London, Ont., Can., June 2-4.
Bronzes Five (Boulevard) New York City.
Bronson & Baldwin (Orpheum) Winnipeg, Can.
Brooks, Alaa, & Co. (Shea) Toronto; (Keith) Philadelphia June 2-7.
Brooks, Peggy (Orpheum) New York City.
Brooks, Betty (Pantages) Edmonton, Can.; (Pantages) Calgary June 2-7.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

Table with 4 columns: NAME, WEEK, THEATER, CITY, STATE

Brosius & Brown (Pantages) Minneapolis; (Pantages) Winnipeg, Can., June 2-7.
Brossen, Fraas, E., & Co. (Garden Pier) Atlantic City, N. J., Indef.
Brower, Walter (Temple) Detroit; (Davis) Pittsburgh June 2-7.
Brown, Willis & Harold (American) Chicago.
Browning, Bessie (Orpheum) Los Angeles, Cal.
Bryan & Broderick (Temple) Detroit.
Buch Bros. (Alhambra) New York City; (Bushwick) Brooklyn June 2-7.
Budd, Ruth (Maryland) Baltimore; (Keith) Philadelphia June 2-7.
Bullet Proof Lady (Pantages) San Francisco; (Pantages) Oakland June 2-7.
Burke & Burke (Royal) San Antonio, Tex.; (Jefferson) Dallas June 2-7.
Burns & Foran (Loew) Montreal.
Burton, Dorothy, & Co. (Palace) New York City.
Cabaret De Luxe (Orpheum) South Bend, Ind.
Cabill, Marie (Davis) Pittsburgh; (Hipp.) Youngstown June 2-7.
Cabill & Romaine (Davis) Pittsburgh; (Alhambra) New York June 2-7.
Caltes Bros. & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., June 2-7.
Camp Dix Jazz Band (Pantages) Vancouver, Can.; (Pantages) Victoria June 2-7.
Campbell, Casting (Palace Park) Fort Lee, N. J.
Cantwell & Harris (Royal) New York City.
Capaulcan, Chief (Maryland) Baltimore.
Caplane & Wells (Grand Opera) London, Ont., Can.; (Bijou) Bay City, Mich., June 2-4.
Cappo Family (Hippo) St. Louis June 2-4; (Kedzie) Chicago 5-8.
Carleton, Bert (Fulton) Brooklyn.
Casters, Four (Novelty) Topeka, Kan.
Caron Trio (DeKalb) Brooklyn.
Carmon, Zara, Trio (Pantages) Denver.
Carr, Nat (Lincoln Sq.) New York City.
Carroll, Nettie, Troupe (Loew) New Rochelle, N. Y.
Carr, Emma (Keith) Boston.
Cassin, Jack, Port Byron, Ill., perm.
Casson, Jimmie, & Co. (Strand) Oswego, Mich.
Cavana Duo (Loew) Hamilton, Can.
Cavanagh, Lucille, & Co. (Orpheum) San Francisco, Cal.; (Orpheum) Los Angeles June 2-7.
Coff & Mack (Empire) Providence, R. I.
Coudwick & Taylor (Loew) New Rochelle, N. Y.
Chadwick, The (Henderson) Coney Island, N.Y.
Challis, Beth (Pantages) San Francisco; (Pantages) Oakland June 2-7.
Cherry & Stanley (Globe) Kansas City, Mo.; (Lyric) Oklahoma City, Ok., June 2-4.

Chisholm & Breen (Orpheum) New York City.
Choy Ling Hee Troupe (Bijou) Bay City, Mich.
Chung Hwa Four (Palace) Brooklyn.
Clark, Cliff (Pantages) Calgary, Can.; (Pantages) Great Falls & Helena, Mont., June 2-7.
Clark & Bergman (Orpheum) Brooklyn.
Clayton, Bessie (Palace) New York City.
Clayton, Vada (Lyric) Oklahoma City, Ok.; (Empress) Tulsa June 2-4.
Cleveland & Trelease (Casino & Hipp.) San Francisco.
Clifford, Edith, & Co. (Palace) Milwaukee; (Orpheum) South Bend, Ind., June 2-4.
Clifford & Walker (Orpheum) Calgary, Can.; (Orpheum) Vancouver June 2-7.
Coffin's Dancers (Pantages) San Francisco; (Pantages) Oakland June 2-7.
Collins & Hart (State-Lake) Chicago, Ill.
Colonial Fire (Orpheum) Waco, Tex.; (Prince) Houston June 2-7.
Conley, Harry & Etta (Orpheum) Jackson, Mich.; (Grand O. H.) London, Ont., Can., June 2-4.
Connely, J. & E. (Orpheum) Brooklyn; (Bushwick) Brooklyn June 2-7.
Constables, Six (Loew) South Bethlehem, Pa.
Conway & Field (Keith) Lowell, Mass.; (Riverside) New York June 2-7.
Cook & Outman (American) New York City.
Cook & Lorenz (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., June 2-7.
Cooper & Ricardo (Delancey St.) New York City.
Cooper, Fitch (Empire) North Yakima, Wash.; (Columbia) Vancouver June 2-4.
Crawford & Broderick (Orpheum) Salt Lake City; (Orpheum) Denver June 2-7.
Cressy & Dayne (Maryland) Baltimore; (Orpheum) Brooklyn June 2-7.
Cromwells (Pantages) Winipeg, Can.; (Pantages) Regina & Saskatoon, Sask., June 2-7.
Cromins, Danceling (Pantages) Salt Lake City; (Pantages) Ogden June 2-7.
Crummit, Fraak (Keith) Philadelphia; (Keith) Lowell, Mass., June 2-7.
Cullen, James H. (Royal) New York City; (Keith) Boston June 2-7.
Curmins & Seelman (Lincoln Sq.) New York City.
Cunningham, Cecil (Orpheum) Winnipeg, Can.
Current of Fun (Majestic) Dallas, Tex.; (Majestic) Houston June 2-7.
Curtis, Julia (Keith) Philadelphia.
Cushman, Bert & Geavea (Bell) Springfield, Tenn.
D'Aures, Moe. (Palace) Flint, Mich.; (Bijou) Lansing June 2-4.
Danubes, Four (Pantages) San Francisco; (Pantages) Oakland June 2-7.

Dunham & Edwards (Orpheum) San Francisco, Cal.
Eary & Eary (Orpheum) Jackson, Mich.
Edenbury, Chas. (Grand) Philadelphia; (Majestic) Chillicothe, O., June 2-7.
Edwards, Gus, & Co. (Henderson) Coney Island, N. Y.; (Davis) Pittsburgh June 2-7.
Edwards' Song Revue (Keith) Cleveland.
Elkias, Fry & Elkins (Shea) Toronto.
Ellet Sisters, Four (Orpheum) Denver; (Orpheum) Des Moines June 2-7.
Emmy's, Karl, Peis (State-Lake) Chicago.
Empire Quartette (Pantages) Calgary, Can.; (Pantages) Great Falls & Helena, Mont., June 2-7.
Equillo & Mayhelle (Orpheum) Des Moines, Ia.
Eugene & Kindler (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma June 2-4.
Evans, Harry, & Co. (Casino & Hipp.) San Francisco.
Every Sailer (Hipp.) Baltimore.
Fabor & Taylor (Brant) Brantford, Ont., Can.; (Grand O. H.) Peterboro June 2-4.
Fargo & Richards (Family) La Fayette, Ind.
Fashions a la Carte (Orpheum) Madison, Wis.
Fay, Eva (American) Chicago; (Orpheum) South Bend, Ind., June 2-4.
Ferguson, Dave, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver June 2-7.
Felix & Fisher (State-Lake) Chicago.
Fenner, Walter (Majestic) Chicago.
Fields & Clark (Phoenix) Laporte, Ind., 29-29; (Garden) Michigan City 31-June 1.
Fink's Mules (Maryland) Baltimore; (Keith) Washington, D. C., June 2-7.
Forside Revere (Pantages) Salt Lake City; (Pantages) Ogden June 2-7.
Fitzgibbon, Bert (State-Lake) Chicago.
Florenz Duo (Shea) Buffalo; (Shea) Toronto June 2-7.
Flon's, Josie, Minstrels (Americana) New York City.
For City's Sake (Hipp.) Youngstown, O.; (Colonial) Erie, Pa., June 2-7.
Fores & Church (American) New York City.
Four Husbands (Orpheum) Des Moines, Ia.
Fox & Ingham (Bijou) Bay City, Mich.
Fox & Britt (Pantages) San Francisco June 2-7.
Fraels & Wilson (Prince) Houston, Tex.
Franz, Sig., Troupe (Palace) Flint, Mich.
Frawley, Billy & Edna (New Palace) Maaeapolis; (New Palace) Superior, Wis., June 2-4.
Frawley & West (New Palace) St. Paul; (New Grand) Duluth June 2-4.
Fredericks, Betty, & Co. (Strand) Winnipeg, Can.
Frisko (Palace) New York City; (New Brighton) Brighton Beach June 2-7.
Frisch, Howard & Towlin (New Palace) Superior, Wis.; (New Palace) St. Paul June 2-4.
Fritchie (Pantages) Ogden, Utah; (Pantages) Denver June 2-7.
Frosini (Washington) Granite City, Ill.
Gallagher & Rolley (Alhambra) New York City; (Bushwick) Brooklyn June 2-7.
Gallerini Sisters (Majestic) Dallas, Tex.; (Majestic) Houston June 2-7.
Galletti's Monks (Bijou) Battle Creek, Mich.; (Bijou) Bay City June 2-4.
Galvin, Wallace (Forest Park Highlands) St. Louis, Mo.; (Fontaine Ferry Park) Louisville June 2-4.
Gangler's Dogs (Boulevard) New York City.
Garcinetti Bros. (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Wash., June 2-7.
Gardner & Hartman (Hipp.) Youngstown, O.
Gardner, Grant (Lincoln) Chicago; (Palace) Rockford June 2-4.
Gautier's Toy Shop (Pantages) San Francisco June 2-7.
Gay Sisters (Strand) Billings, Mont., 29; (Strand) Livingston 30; (People's Hipp.) Butte June 1-3.
George, Edwin (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., June 2-7.
Gerards, The (Maryland) Baltimore.
Gibson & Connell (New Brighton) Brighton Beach, N. Y.
Gifford, Julia (Pantages) Los Angeles; (Pantages) San Diego June 2-7.
Gill-Carlson & Co. (Americana) New York City.
Gish & Mulchey (Keith) Cincinnati.
Gingras Duo (Royal) New York City; (Keith) Washington, D. C., June 2-7.
Girdler, Earl (Brant) Brantford, Ont., Can.; (Grand O. H.) Peterboro, Ont., June 2-4.
Girls of Altitude (Orpheum) Deaver, Cal.
Girls of '61 (Washington) Granite City, Ill.; (Bijou) Lansing, Mich., June 2-4.
Golen, Alf., Persian Entertainers (New Palace) St. Paul; (New Grand) Minneapolis June 2-4.
Goodrich, Edna (Keith) Boston.
Gordon, G. Swayne (Novelty) Topeka, Kan.
Gordon & Day (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., June 2-7.
Gorman Bros. (Broadway) Springfield, Mass.
Grady, James, & Co. (Jefferson) Dallas, Tex.
Grant, Alma (Empire) North Yakima, Wash.; (Columbia) Vancouver June 2-4.
Grant & Jones (Orpheum) Vancouver, B. C., Can.; (Orpheum) Seattle, Wash., 2-7.
Gray, Bud, & Jessie (National) New York City.
Gray, Ann (Orpheum) Vancouver, B. C., Can.; (Orpheum) Seattle, Wash., 2-7.
Green & DeLier (Hipp.) Youngstown, O.
Greene, Gene (Orpheum) Los Angeles.
Greene & Platt (Hipp.) Baltimore.
Greasader Girls (Majestic) Milwaukee, Wis.
Grey, Jack, & Marie (Pantages) San Diego, Cal.; (Pantages) Salt Lake City June 2-7.
Gruber's Animals (Riverside) New York City.
Gulliana Four (New Palace) St. Paul; (New Palace) Superior June 2-4.
Hager & Goodwin (Pantages) Spokane, Wash.; (Pantages) Seattle June 2-7.
Haggard, Pauline (Majestic) Houston, Tex.; (Majestic) San Antonio June 2-7.
Halg & Locket (Henderson) Coney Island, N. Y.
Hale, Willie, & Bro. (Keith) Portland, Me.
Hall & Gullida (Pantages) Vancouver, Can.; (Pantages) Victoria June 2-7.
Hall & Shapiro (Orpheum) St. Louis City, La.
Hall, Bob (Keith) Washington, D. C.
Hall, Billy, Swede, & Co. (Greeley Sq.) New York City.
Hilligan & Sykes (Riverside) New York City; (Orpheum) Brooklyn June 2-7.
Hills, Frank, & Co. (New Grand) Duluth.

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Hamilton, Martha, & Co. (Hippodrome) Terre Haute, Ind.  
 Hamlin, May, & Kay (Orpheum) Winnipeg, Can.  
 Hampton & Blake (Jeffers-Strand) Saginaw, Mich.  
 Hamon & Arthur (DeKalb) Brooklyn.  
 Hanson, Claire, & Village Four (Empire) North Yakima, Wash.; (Columbia) Vancouver June 2-4.  
 Harkins, Jim & Marlon (Majestic) Houston, Tex.; (Majestic) San Antonio June 2-7.  
 Harrington & Mills (New Grand) Minneapolis.  
 Harris & Morey (New Brighton) Brighton Beach, N. Y.  
 Harris, Marlon (Shea) Buffalo; (Shea) Toronto June 2-7.  
 Hawthorne & Cook (Loew) Hoboken, N. J.  
 Harlequin Trio (Palace) New York City.  
 Harris & Manion (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., June 2-7.  
 Haush & LaVelle (Pantages) San Francisco; (Pantages) Oakland June 2-7.  
 Havel, Arthur, & Co. (Princess) Montreal.  
 Hearn, Sam (Majestic) San Antonio, Tex.; (Majestic) Austin June 2-3.  
 Heath, Frankie (New Brighton) Brighton Beach, N. Y.  
 Henderson & Halliday (Metropolitan) Brooklyn.  
 Henderson, Gus (Liberty) Walla Walla, Wash.; (Empire) North Yakima June 1-2.  
 Heubre, Herschel, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco June 2-7.  
 Henry & Moore (Keith) Cincinnati.  
 Henshaw, Bobby (Pantages) Minneapolis; (Pantages) Winnipeg, Can., June 2-7.  
 Heerys, Flying (Loew) South Bethlehem, Pa.  
 Herman & Shirley (Forest Park Highlands) St. Louis.  
 Herman, Al (Orpheum) Brooklyn June 2-7.  
 Herman & Clifton (Novelty) Topeka, Kan.  
 Hickey Bros. (Orpheum) Denver, Col.  
 Hickey & Payton (Family) La Fayette, Ind.  
 Hill & Rose (Babecek) Billings, Mont., 29; (Strand) Livingston 30; (People's Hipp.) Butte Butte June 1-3.  
 Hines, Harry (Orpheum) Vancouver, B. C., Can.; (Orpheum) Seattle, Wash., June 2-7.  
 Hobson & Beatty (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., June 2-7.  
 Hoem Family: Per route of C. A. Wortham Shows.  
 Hoops-Podge Saretot (Empire) Tulsa, Ok.; (Majestic) Little Rock, Ark., June 2-4.  
 Hoffman, Gertrude (Keith) Philadelphia.  
 Hobben (Palisade Park) Fort Lee, N. J.  
 Holman, Harry, & Co. (Orpheum) Vancouver, B. C., Can.; (Orpheum) Seattle, Wash., June 2-7.  
 Holmes, Sherlock (Fulton) Brooklyn.  
 Holmes & LeVere (Orpheum) Boston.  
 Holtz, Lou (Keith) Boston; (Colonial) New York June 2-7.  
 Hong Kong Mysteries (New Grand) Duluth.  
 Hoosier Girl (Pantages) Portland, Ore.  
 Howard, Great (DeKalb) Brooklyn.  
 Hudson & Jones (Orpheum) Jackson, Mich.  
 Huffard, Nick (Babecek) Billings, Mont., 29; (Strand) Livingston 30; (People's Hipp.) Butte Butte June 1-3.  
 Hurst, Honey (Lincoln Sq.) New York City.  
 Hutchinson, Willard (Orpheum) South Bend, Ind.  
 Hymer, John B., & Co. (Majestic) Chicago.  
 Imperial Pekinese Troupe (Liberty) Oklahoma City, Ok.; (Royal) San Antonio, Tex., June 2-7.  
 Joleen Sisters (Orpheum) Calgary, Can.; (Orpheum) Vancouver June 2-7.  
 Jovin, Chas. (Orpheum) Sioux City, Ia.  
 Ishikawa Japs (Palace) New York City.  
 Jackley, Helen (Pantages) Helena, Mont.; (Pantages) Seattle June 2-7.  
 Jewett & Elgin (Fulton) Brooklyn.  
 Johnson, Nita (Orpheum) Salt Lake City; (Orpheum) Denver June 2-7.  
 Jolly, Ward, & Co. (Casino & Hipp.) San Francisco.  
 Jones & Johnson (New Palace) St. Paul; (New Grand) Duluth June 2-4.  
 Juliet (Henderson) Coney Island, N. Y.  
 Just Girls (Globe) Kansas City, Mo.; (Lyric) Oklahoma City, Ok., June 2-4.  
 Kalljama (Pantages) Spokane, Wash.; (Pantages) Seattle June 2-7.  
 Kalama & Co. (Fontaine-Perry Park) Louisville, Ky.  
 Kayle & Corne (Novelty) Topeka, Kan.  
 Keegan & O'Rourke (Metropolitan) Brooklyn.  
 Kellerman, Annette, & Co. (Orpheum) Los Angeles 26-June 7.  
 Kelly Field Players (Pantages) Helena, Mont.; (Pantages) Butte, Anaconda & Missoula June 2-7.  
 Kelly, Tom (Pantages) Vancouver, Can.; (Pantages) Victoria June 2-7.  
 Kelly, Nora (Orpheum) Portland, Ore.; (Orpheum) San Francisco June 2-7.  
 Kerr & Ensign (Columbia) Davenport, Ia.  
 Kharum (Riverside) New York City; (Royal) New York June 2-7.  
 King & Harvey (Emery) Providence, R. I.  
 Kinkaid, Billy (Orpheum) Salt Lake City; (Orpheum) Denver June 2-7.  
 Kinko (Avenue B) New York City.  
 Kirksmith Girls (Lyric) Oklahoma City, Ok.; (Majestic) Fort Worth, Tex., June 2-7.  
 Klitner & Reaney (Keith) Cleveland; (Hipp.) Youngstown June 2-7.  
 Klass & Termini (Pantages) Portland, Ore.  
 Klee, Mel (Pantages) Los Angeles; (Pantages) San Diego June 2-7.  
 Klein Bros. (Bushwick) Brooklyn; (Keith) Washington, D. C., June 2-7.  
 Kline & Kilton (Hipp.) Portland, Ore.  
 Knight & Hickey (Phoenix), Laporte, Ind., 29-30; (Garden) Michigan City 31-June 1.  
 Knowles & Hurst (Emery) Providence, R. I.  
 Koeloff, Theodore, & Co. (Orpheum) Omaha, Neb.; (Majestic) Chicago June 2-7.  
 Kranz & LaSalle (Colonial) Erie, Pa.; (Keith) Philadelphia June 2-7.  
 Kremka Bros. (Loew) Hoboken, N. J.  
 Krenzo (Loew) Hoboken, N. J.  
 Kuina Four (Lincoln Sq.) New York City.  
 LaEmma & Boyd (Keith) Lowell, Mass.  
 LaGraciosa (Forest Park Highlands) St. Louis; (Fontaine Perry Park) Louisville June 2-4.  
 LaHoen & DuPrece (Loew) Hamilton, Can.  
 LaMarr, Leona (Grand O. H.) London, Ont., Can.  
 LaPetite Miva (Royal) San Antonio, Tex.; (Jefferson) Dallas June 2-7.  
 LaBelae, Fred, & Co. (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma June 2-4.  
 LaRose & Lane (Bijou) Bay City, Mich.  
 LaRoy, Taima & Bosco (Prince) Houston, Tex.  
 LaTeska, Phil (Pantages) Ogden, Utah; (Pantages) Denver June 2-7.  
 LaToy's Dogs (Royal) San Antonio, Tex.; (Jefferson) Dallas June 2-7.

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LaVall, Harry, & Sister (Henderson) Coney Island, N. Y.  
 LaVallis, Arvil (Broadway) Springfield, Mass.  
 LaVays, Danling (Bushwick) Brooklyn.  
 Lambert & Ball (Orpheum) Brooklyn; (Royal) New York June 2-7.  
 Lane & Harper (Loew) Hoboken, N. J.  
 Lang & Green (Delancey St.) New York City.  
 Lary & Sue (Orpheum) Winnipeg, Can.  
 Larned, H. & E. (Orpheum) Salt Lake City; (Orpheum) Denver June 2-7.  
 Lasova & Gilmore (Orpheum) Champaign, Ill.  
 Laurie & Bronson (State-Lake) Chicago.  
 Lawrence & Edwards (Pantages) Saskatoon, Can.; (Pantages) Edmonton June 2-7.  
 LeGrohs, The (Palace) New York City; (Alhambra) New York City June 2-7.  
 LeMonte, Reubin or Dick: Per route Metropolitan Shows.  
 Lelloy & Dresner (Pantages) Saskatoon, Can.; (Pantages) Edmonton June 2-7.  
 LeVan & DeVine (Warwick) Brooklyn.  
 Lee, Laurel (Hippodrome) Terre Haute, Ind.  
 Lee & Cranston (Colonial) New York City; (Maryland) Baltimore June 2-7.  
 Leon Sisters' Co. (Ramona Park) Grand Rapids, Mich.  
 Leonard & Sherwood (Greeley Sq.) New York City.  
 Leoras, The (Pantages) Calgary, Can.; (Pantages) Great Falls & Helena, Mont., June 2-7.  
 Lester, Frank, Trio (Delancey St.) New York City.  
 Lester, Great (Orpheum) Los Angeles.  
 Levitation (Keith) Cleveland.  
 Levan, Paul, & Dobbis (American) Chicago.  
 Levy, Jack & Four Symphony Sisters (Palace) Flint, Mich.  
 Lewis, Henry (Palace) New York City.  
 Lewis & White (State-Lake) Chicago.  
 Lewis, Fred (Orpheum) Green Bay, Wis.  
 Lewis, Bookie (Pantages) San Francisco June 2-7.  
 Lacey & Rome (Alhambra) New York City.  
 Lightner & Alexander (Keith) Philadelphia.  
 Linn, Ben (Pantages) Portland, Ore.  
 Lloyd, Arthur (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., June 2-7.  
 Lo, Maria (Royal) New York City.  
 Local Juvenile Orchestra (Palace) Milwaukee.  
 Lockhart & Laddie (Casino & Hipp.) San Francisco.  
 Logan, Dunn & Hazel (Palace) Flint, Mich.  
 Lolise & Sterling (Grand O. H.) London, Ont., Can.; (Ramona Park) Grand Rapids, Mich., June 2-7.  
 Lord & Fuller (Emery) Providence.  
 Lordens Three (Palace) Brooklyn.  
 Los Rodriques (Majestic) Dallas, Tex.; (Majestic) Houston June 2-7.  
 Lots & Lots (Pantages) Edmonton, Can.; (Pantages) Calgary June 2-7.  
 Lowe & Baker Sisters (Pantages) Denver.  
 Lowry's Dogs (Hipp.) Spokane, Wash., June 1.  
 Lucas, Jimmy, Co. (Ramona Park) Grand Rapids, Mich.; (Temple) Detroit June 2-7.

Laekie & Yost (Hipp.) Spokane, Wash.; (Liberty) Walla Walla June 1-2.  
 Lunde, Four Musical (Chester Park) Cincinnati.  
 Lutgens, Hugo (Jefferson) Dallas, Tex.  
 Lydell & Macey (Majestic) Little Rock, Ark.  
 Lyons & Yocco (Orpheum) Boston.  
 Lyons, Jimmy (Hipp.) Portland, Ore.  
 McCann & Hobbes (Orpheum) Boston.  
 McFayden, Alex. (Ramona Park) Grand Rapids, Mich.  
 McGrath & Yeoman (Casino & Hipp.) San Francisco.  
 McGreevy & Doyle (Orpheum) Madison, Wis.; (Palace) Rockford, Ill., June 2-4.  
 McIntyre, Mollie, & Co. (Orpheum) San Francisco 26-June 7.  
 McKay's Scotch Revue (Pantages) Denver.  
 McLean & Co. (Liberty) Oklahoma City, Ok.; (Royal) San Antonio, Tex., June 2-7.  
 McLehlan & Carson (Pantages) Oakland; (Pantages) Los Angeles June 2-7.  
 McMahon, Diamond, Co. (Bushwick) Brooklyn; (Keith) Boston June 2-7.  
 Mack, George A. (Loew) New Rochelle, N. Y.  
 Mack & Maybelle (New Palace) Superior, Wis.; (New Palace) St. Paul, Minn., June 2-4.  
 Man Off Ice Wagon (Majestic) Houston, Tex.; (Majestic) San Antonio June 2-7.  
 Mann, Sam, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver June 2-7.  
 Mareona, Nevaro & Mareona (Empire) North Yakima, Wash.; (Columbia) Vancouver June 2-4.  
 Maker & Redford (Palace) Milwaukee; (Orpheum) Madison June 2-4.  
 Markee & Montgomery (Grand O. H.) London, Ont., Can.  
 Marlette's Mannikins (Columbia) Vancouver, Can.; (Palace Hipp.) Seattle, Wash., June 2-4.  
 Marmel Sisters (Orpheum) Winnipeg, Can.  
 Marshall, Edw. (Colonial) New York City.  
 Martelle, Howard, & Co. (Bijou) Lansing, Mich.; (Bijou) Bay City June 2-4.  
 Marx Bros. & Co. (Royal) New York City; (Keith) Washington, D. C., June 2-7.  
 Mason & Cole (Avenue B) New York City.  
 Mason & Keeler (Orpheum) Los Angeles 26-June 7.  
 Masters & Kraft (Orpheum) Brooklyn.  
 Mayhew, Stella (Majestic) Chicago.  
 Mayo & Lynn (Royal) New York City.  
 Meachum & Meachum (Opera House) Norfolk, Va.  
 Mehlinger & Meyers (Royal) New York City; (Bushwick) Brooklyn June 2-7.  
 Melon, Casting (Delancey St.) New York City.  
 Melrose, Bert (Pantages) Edmonton, Can.; (Pantages) Calgary June 2-7.  
 Melroy Sisters (Strand) Winnipeg, Can.  
 Memory Book (Ramona Park) Grand Rapids, Mich.; (Temple) Detroit June 2.  
 Mennetti & Sidell (Pantages) Portland, Ore.  
 Mercedes (Jeffers-Strand) Saginaw, Mich.; (Bijou) Lansing June 2-4.  
 Merrill, Sebastian & Co. (People's Hipp.) Butte, Mont.

Merlan's Canines (Columbia) Davenport, Ia.  
 Merritt Troupe (Strand) Winnipeg, Can.  
 Merritt & Bridwell (Orpheum) Salt Lake City; (Orpheum) Denver June 2-7.  
 Meyukos, Four (Orpheum) Waco, Tex.; (Prince) Houston June 2-7.  
 Meyers & Noon (New Brighton) Brighton Beach, N. Y.  
 Mignon (Keith) Boston; (Riverside) New York June 2-7.  
 Millette Sisters (Princess) Montreal.  
 Million Dollar Dolls (Pantages) San Diego, Cal.; (Pantages) Salt Lake City June 2-7.  
 Music World (Young St.) Toronto.  
 Miracle (Orpheum) Denver.  
 Mirano Bros. (Palisade Park) Fort Lee, N. J.  
 Miss 1920 (Pantages) Oakland; (Pantages) Los Angeles June 2-7.  
 Mitchell & Mitch (Bijou) Lansing, Mich.  
 Mizunos, Two (Majestic) Milwaukee.  
 Monroe & Grant (Pantages) Helena, Mont.; (Pantages) Butte, Anaconda & Missoula June 2-7.  
 Montgomery, Marshall (Majestic) San Antonio, Tex.; (Majestic) Austin June 2-3.  
 Moran & Mack (Palace) New York City.  
 Morgan, J. & B. (Keith) Philadelphia.  
 Moretti, Helen (Loew) Hamilton, Can.  
 Morgan Hancers (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., June 2-7.  
 Morl Bros. (Loew) Montreal.  
 Morrell, Frank, & Co. (Young St.) Toronto.  
 Morris, Will (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., June 2-7.  
 Morris & Campbell (New Brighton) Brighton Beach, N. Y.  
 Morrissy, Jack (Palace) New York City.  
 Morton, Clara (Orpheum) Denver.  
 Morton, James J. (Keith) Washington, D. C.; (Keith) Philadelphia June 2-7.  
 Mowitt & Mullen (Hipp.) Spokane, Wash.; (Liberty) Walla Walla June 1-2.  
 Mey, Joe & Rosie (Pantages) San Francisco June 2-7.  
 Mozarts, The (Liberty) Oklahoma City, Ok.; (Royal) San Antonio, Tex., June 2-7.  
 Murphy & Klein (Orpheum) Waco, Tex.; (Prince) Houston June 2-7.  
 Murphy, Senator Francis (Orpheum) Waco, Tex.; (Prince) Houston June 2-7.  
 Myers & Weaver (Pantages) Edmonton, Can.; (Pantages) Calgary June 2-7.  
 Mystic Garden (Bijou) Battle Creek, Mich.  
 Nadel & Follette (Pantages) Calgary, Can.; (Pantages) Great Falls & Helena, Mont., June 2-7.  
 Nadel, Mlle. (Orpheum) Vancouver, B. C., Can.; (Orpheum) Seattle, Wash., June 2-7.  
 Nussens, Three (Pantages) Los Angeles; (Pantages) San Diego June 2-7.  
 Nagel & Grey (Hipp.) Tacoma, Wash.  
 Nash & O'Donnell (Keith) Philadelphia.  
 Nathan, Corp. Joe (Palace) Rockford, Ill.  
 Nathan Bros. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., June 2-7.  
 Nayon's Birds (National) New York City.  
 Neff & Murray (Keith) Lowell, Mass.  
 Nellis, Daisy (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., June 2-7.  
 Nelson & Chain (Majestic) Milwaukee; (Majestic) Chicago June 2-7.  
 Neumanns, The (Hipp.) Spokane, Wash.; (Liberty) Walla Walla June 2-4.  
 Nicholson, Archie, Duo (Grant) Brantford, Ont., Can.; (Grand O. H.) Portoro June 2-4.  
 Nixon & Norris (New Palace) Superior, Wis.  
 Nolan & Nolan (Majestic) Chicago.  
 Norworth, Jack (Majestic) Dallas, Tex.; (Majestic) Houston June 2-7.  
 Not Yet, Marie (Palace) New York City.  
 Novelty Minstrels (Pantages) Winnipeg; (Pantages) Regina & Saskatoon, Can., June 2-7.  
 O'Donnell & Black (Alhambra) New York City.  
 O'Nearys, Gliding (Shea) Buffalo; (Shea) Toronto June 2-7.  
 O'Mera, Jerry & Gretchen (New Grand) Duluth.  
 O'Neill, Joe (Princess) Metropolitan Brooklyn.  
 O'Neil, Joe (Princess) Metropolitan Brooklyn.  
 Oh, Auntie (Majestic) San Antonio, Tex.; (Majestic) Austin June 2-3.  
 Ohman, Chilson (Shea) Toronto; (Maryland) Baltimore June 2-7.  
 Olsen & Johnson (Temple) Detroit; (Ramona Park) Grand Rapids June 2-7.  
 Olsen, Ole: 408 S. 21st St., Norfolk, Neb.  
 One Hundred and Fifty-First Artillery Rainbow Band (New Palace) Minneapolis.  
 On Manilla Bay (Bijou) Lansing, Mich.  
 Onrl, Archie, & Dolly (Bijou) Fall River, Mass.  
 Oriental Daredavills (Keith) Cincinnati.  
 Orth & Cody (Riverside) New York City.  
 Osterman, Jack (Bijou) Battle Creek, Mich.; (Bijou) Lansing June 2-7.  
 Otto & Sheridan (Keith) Portland, Me.  
 Owl, The (Loew) Hamilton, Can.  
 Padden, Sarah (Majestic) Little Rock, Ark.  
 Page, Mack & Mack (Palace) Milwaukee; (Orpheum) Madison June 2-4.  
 Parkers, The (Majestic) Milwaukee; (Majestic) Chicago June 2-7.  
 Patricia & Myers (Orpheum) San Francisco 26-June 7.  
 Paul & Panline (Bijou) Lansing, Mich.  
 Pedrin's Monks (Pantages) Salt Lake City; (Pantages) Ogden June 2-7.  
 Peerless Trio (Jefferson) Dallas, Tex.  
 Pezra, Paul, & Co. (Jefferson) Dallas, Tex.  
 Piano Movers (Orpheum) Sioux City, Ia.  
 Pickfords, The (Temple) Detroit; (Colonial) Erie, Pa., June 2-7.  
 Planno & Blinghinn (American) New York City.  
 Plunkett & Homine (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma June 2-4.  
 Polly, Oz & Chick (Casino & Hipp.) San Francisco.  
 Potter & Hartwell (Orpheum) Green Bay, Wis.  
 Pouchkeepsie (Palace) Rockford, Ill.; (Bijou) Battle Creek, Mich., June 2-4.  
 Powers, Larry (Bijou) Spartanburg, S. C.  
 Propeller Trio (Hipp.) Sacramento, Cal.; (Casino & Hipp.) San Francisco June 2-7.  
 Price, George, & Co. (Shea) Toronto.  
 Priurose Minstrels (Pantages) Saskatoon, Sask.; (Pantages) Edmonton, Can., June 2-7.  
 Prosper & Moret (Keith) Philadelphia.  
 Puppys Love (Majestic) Houston, Tex.; (Majestic) San Antonio June 2-7.  
 Pyne, Fred & Peggy (Casino & Hipp.) San Francisco.  
 Quaker City Four (Hipp.) Sacramento, Cal.; (Casino & Hipp.) San Francisco June 2-7.  
 Queens, Musical (Hipp.) Tacoma, Wash.  
 Queen Mab & Weis (Crawford) Canton, Pa., Indef.  
 Quigley & Fitzgerald (Loew) Hamilton, Can.  
 Race & Edge (Pantages) Victoria, Can.; (Pantages) Tacoma June 2-7.



Rainbow, Mohawk & Lilly (Globe) Kansas City, Mo.  
 Raines & Goodrich (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., June 2-7.  
 Rajah (Alhambra) New York City.  
 Ramsey, Estelle (People's Hipp.) Butte, Mont.  
 Ray, John T. & Co. (Palace) Rockford, Ill.  
 Ray, Florence (Pantages) Saskatoon, Sask.; (Pantages) Edmonton, Can., June 2-7.  
 Raymond, Jay (Columbia) Davenport, Ia.  
 Readings, Four (Alhambra) New York City.  
 Reed, Joe (Pantages) Victoria, Can.; (Pantages) Tacoma June 2-7.  
 Reed, Jessie (National) New York City.  
 Regal & Mack (Hipp.) Baltimore.  
 Regal & Moore (Orpheum) Waco, Tex.; (Prince) Houston, June 2-7.  
 Remnants (New Palace) Superior, Wis.  
 Remness, Four (Pantages) Helena, Mont.; (Pantages) Butte, Anaconda & Missoula, June 2-7.  
 Renshaw, Bert (Orpheum) Clinton, Ia., 29-31.  
 (Hipp.) Peoria, Ill., June 1-4; (Princess) Canton June 5-8.  
 Revue Helix (Pantages) Saskatoon, Sask.; (Pantages) Edmonton, Can., June 2-7.  
 Reynolds & Donegan (Temple) Detroit.  
 Rhoads & Crampton (Pantages) Spokane, Wash.; (Pantages) Seattle June 2-7.  
 Riels, The (Hipp.) Terre Haute, Ind.  
 Rialto & Lamont (Orpheum) Des Moines, Ia.  
 Rich & Lenore (Bijou) Battle Creek, Mich.; (Bijou) Bay City June 2-7.  
 Richard The Great (Pantages) Minneapolis; (Pantages) Winnipeg, Can., June 2-7.  
 Rickart, Earl (Orpheum) Boston.  
 Riding School (Keith) Lowell, Mass.  
 Rigby, Arthur (New Grand) Duluth.  
 Rinaldo Bros. (Keith) Cleveland; (Hipp.) Youngstown June 2-7.  
 Ring, Julie, & Co. (Family) La Fayette, Ind.  
 Ripa, Alf. (Jeffers-Strand) Saginaw, Mich.; (Orpheum) Champaign, Ill., June 2-4.  
 Rising Generation, The (Palace) Rockford, Ill.; (Palace) Milwaukee June 2-4.  
 Rizzo & Buff (Orpheum) Omaha, Neb.  
 Robbins (Keith) Portland, Me.  
 Roberts, Joe (Liberty) Oklahoma City, Ok.; (Royal) San Antonio, Tex., June 2-7.  
 Roberts, Pearl & Straw (Strand) Winnipeg, Can.  
 Roberts, Florence, & Co. (Orpheum) Winnipeg, Can.  
 Robias, Three (Victoria) New York City.  
 Rockwell & Fox (Orpheum) Champaign, Ill.  
 Rodero (Keith) Cincinnati.  
 Roman Troupe (Orpheum) New York City.  
 Roma & Wager (Fontaine Ferry Park) Louisville.  
 Ross, Paul (Princess) Houston, Tex.  
 Rooney & Bent (Bushwick) Brooklyn; (Royal) New York June 2-7.  
 Rose Revue (Bijou) Fall River, Mass.  
 Ross, Eddie (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., June 2-7.  
 Royal, Phillipus, Players (Chester Park) Cincinnati.  
 Roze, Dorothy (Pantages) Portland, Ore.  
 Roze, Ruth (Alhambra) New York City; (Orpheum) Brooklyn June 2-7.  
 Rozellen Trio (Orpheum) Green Bay, Wis.  
 Rucker & Winifred (Pantages) Vancouver, Can.; (Pantages) Victoria June 2-7.  
 Rull & His Two French Dolls (New Grand) Minneapolis.  
 Russ & Linden (Majestic) Little Rock, Ark.  
 Russell, Martha, & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria June 2-7.  
 Ryan & Ryan (Orpheum) Winnipeg, Can.  
 Saueroff Trio (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., June 2-7.  
 Sampson & Douglas (Bolevard) New York City.  
 Samuels, Rae (State-Lake) Chicago.  
 Sansone & Dallah (Jeffers-Strand) Saginaw, Mich.  
 Santos & Hayes (Riverside) New York City; (Royal) New York June 2-7.  
 Sastry & Norton (Keith) Cleveland.  
 Saatucl (Princess) Houston, Tex.  
 Sastry & Sonia (Davis) Pittsburg.  
 Schopp's Comedy Circus (Pantages) Missoula, Mont.; (Pantages) Spokane June 2-7.  
 Schward Co. (Orpheum) Des Moines, Ia.  
 Scranton, Harry & Anna (Keith) Lowell, Mass.  
 Seeley, Blossom, & Co. (Orpheum) San Francisco 26-June 7.  
 Semon, Chas. F. (Pantages) San Francisco; (Pantages) Oakland June 2-7.  
 Sharrocks, The (Davis) Pittsburg.  
 Shaw, Lella, & Co. (Pantages) Calgary, Can.; (Pantages) Great Falls & Helena, Mont., June 2-7.  
 Shaws, Aerial (Orpheum) Portland, Ore.; (Orpheum) San Francisco June 2-7.  
 Shaw, Lillian (Keith) Washington, D. C.  
 Sharpe, Al (Majestic) Milwaukee.  
 Sheehan & Rogay (Hipp.) Youngstown, O.; (Davis) Pittsburg June 2-7.  
 Sherman-Van-Hyman (Metropolitan) Brooklyn.  
 Sherman & Rose (Delancey St.) New York City.  
 Silverlakes, Aerial: Per Route Sells-Photo Circus.  
 Skelly & Keit (New Grand) Minneapolis.  
 South, Fay, & Jack (Pantages) Spokane, Wash.; (Pantages) Seattle June 2-7.  
 Smith & Kaufman (Keith) Cincinnati.  
 Smith & Troy (Orpheum) Jackson, Mich.; (Brant) Brantford, Ont., Can., June 2-4.  
 Smith & Austin (Keith) Portland, Me.; (Keith) Lowell, Mass., June 2-7.  
 Smith, Irene & Bobby (Empress) Tulsa, Ok.; (Majestic) Little Rock, Ark., June 2-4.  
 Snelis, Aerial (Casino & Hipp.) San Francisco.  
 Snow, S. & Sharp (Casino & Hipp.) San Francisco.  
 Soldier Quartet (Feature) Dallas, Tex., Indef.  
 Some Baby (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., June 2-7.  
 Song & Dnee Revue (Pantages) Edmonton, Can.; (Pantages) Calgary June 2-7.  
 Spanish Dancers (Pantages) Ogden, Utah; (Pantages) Denver June 2-7.  
 Spanish Goldfish (New Palace) Minneapolis.  
 Sparks, John G., & Co. (Pantages) Portland, Ore.  
 Spencer & Wilson (Empress) Tulsa, Ok.; (Majestic) Little Rock, Ark., June 2-4.  
 St. Louis, Ith (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., June 2-7.  
 Stanpele (Hibernia) Tacoma, Wash.; (Pantages) Portland, Ore., June 2-7.  
 Stan, Stanley Trio (Victoria) New York City.  
 Starzman, Bob (Chester Park) Cincinnati.  
 Steinhart, Al & Fannie (Keith) Cleveland; (Hipp.) Youngstown June 2-7.  
 Stein & Arnold (Globe) Kansas City, Mo.; (Lyric) Oklahoma City, Ok., June 2-4.  
 Sterlings (Orpheum) Denver, Col.

Stewart & Olive (Pantages) Minneapolis; (Pantages) Winnipeg, Can., June 2-7.  
 Stone & Kallz (Maryland) Baltimore; (New Brighton) Brighton Beach June 2-7.  
 Stone & Manning (Columbia) Vancouver, B. C., Can.; (Palace Hipp.) Seattle June 1-4.  
 Story & Clark (Hipp.) Baltimore.  
 Submarine F-7 (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon, June 2-7.  
 Swan & Swan (Majestic) Little Rock, Ark.  
 Sweeties (Hipp.) Youngstown, O.; (Shea) Buffalo June 2-7.  
 Swift & Kelly (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., June 2-7.  
 Swor & Avey (Majestic) San Antonio, Tex.  
 Tannen, Julius (Alhambra) New York City; (Maryland) Baltimore June 2-7.  
 Taylor & Rose (Hipp.) Tacoma, Wash.  
 Teidy, Alice (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., June 2-7.  
 Teeter Sextette (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., June 2-7.  
 Tempest, Florenz (Davis) Pittsburg; (Keith) Washington, D. C., June 2-7.  
 Terry, Sheila, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver June 2-7.  
 Thomas & McDonald (Orpheum) Champaign, Ill.  
 Thompsons, Dancing (English) Indianapolis 26-June 1.  
 Thorn, Harry, & Co. (Keith) Portland, Me.  
 Through Thick & Thin (Majestic) Little Rock, Ark.  
 Timberg, Herman, & Co. (New Brighton) Brighton Beach, N. Y.  
 Togan & Geneva (Hipp.) Youngstown, O.  
 Tojetti & Bennett (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville June 2-4.  
 Toney & Norman (Alhambra) New York City; (New Brighton) Brighton Beach June 2-7.  
 Toomer, Henry B. (Majestic) Houston, Tex.; (Majestic) San Antonio June 2-7.  
 Tozoni Araba (Babeck) Billings, Mont., 29; (Strand) Livingston 30; (People's Hipp.) Butte June 1-3.  
 Toto (Majestic) Chicago.

Wanda (New Grand) Duluth; (New Palace) Minneapolis June 2-4.  
 Wanzer & Palmer (Orpheum) Omaha, Neb.  
 Ward & Wilson (Loew) South Bethlehem, Pa.  
 Ward & Irzyr (Victoria) New York City.  
 Ward & Van (Keith) Lowell, Mass.  
 Ward, Will, & Girls (Keith) Boston.  
 Ward, Frank (Delancey St.) New York City.  
 Watson, Lillian (Pantages) Salt Lake City; (Pantages) Ogden June 2-7.  
 Watson, Harry, & Co. (Alhambra) New York City; (Orpheum) Brooklyn June 2-7.  
 Weems, Walter (Keith) Portland, Me.  
 Weir & Temple (Liberty) Oklahoma City, Ok.; (Royal) San Antonio, Tex., June 2-7.  
 Weston Girls, Three (Pantages) Oakland, Cal.; (Pantages) Los Angeles June 2-7.  
 Wheeler, Bert, & Betty (Avenue B.) New York City.  
 Wheeler & Potter (Broadway) Springfield, Mass.  
 Wheeler, Bert (Orpheum) Omaha, Neb.  
 Wheeler Trio (Orpheum) Sioux City, Ia.  
 Which One Shall I Marry (Metropolitan) Brooklyn.  
 White, Al, & Co. (Columbia) Davenport, Ia.  
 White, Porter J., & Co. (Orpheum) Champaign, Ill.; (Palace) Milwaukee June 2-4.  
 Whitaker, Ray, & Co. (Pantages) Los Angeles; (Whitledge & Beckwith (Orpheum) San Francisco.  
 Who Is He? (Pantages) Oakland; (Pantages) Los Angeles June 2-7.  
 Wilber, Townsend (Bijou) Battle Creek, Mich.  
 Wilbur & Lyke (Greely St.) New York City.  
 Willie, Mr. & Mrs. Gordon, & Co. (Palace) Rockford, Ill.; (Columbia) Davenport, Ia., June 2-4.  
 Will & Wilton (Casino & Hipp.) San Francisco.  
 Willard's Fantasy of Jewels (Pantages) San Francisco June 2-7.  
 Williams & Wolfus (Colonial) New York City.  
 Williams & Howard (Lincoln) Chicago.  
 Williams, Elsie (Keith) Cincinnati.  
 Willie Bros. (Orpheum) Des Moines, Ia.  
 Wilson & Wilson (Columbia) Vancouver, B. C., Can.; (Palace Hipp.) Seattle, Wash., June 1-4.

Frankford's, Milt, Dixie Dancing Girls; (Jefferson) Hamilton, O., June 1-7.  
 Fulkerson's, Rubie, Ginger Girls; Youngstown, O., May 9, Indef.  
 Hello, Honolulu, Ray Adair, mgr.: Muncie, Ind., 26-31.  
 Inteholson's, Jack, Musical Revue; (Royal) Wilmington, N. C., 26-31.  
 Loeb, Sam, Hipp. Hipp. Hooray Girls; (Kyle) Beaumont, Tex., Indef.  
 Lord & Vernon, Musical Comedy Co.; Greenville, S. C., 26-31.  
 Mack's Musical Review; (Hipp.) Jacksonville, Fla., Indef.  
 Newman's, Frank, Casino Girls; (Strand) Newport News, Va., 26-31.  
 Orpheum Musical Comedy Stock, Dick Hulce, mgr.; (Orpheum) Louisville, Indef.  
 Osborne, Lellor, Dancing Chicklets, Ned Haverly, mgr.; (Fotosho Miami, Fla., 26-31.  
 Osborne's, LeRoy, Baby Dolls, Thomas Meredith, mgr.; (Piedmont) Charlotte, N. C., 26-31.  
 Osborne's, LeRoy, Dainty Cinderellas, J. B. Freese, mgr.; (Bijou) Spartanburg, S. C., 26-31.  
 Osborne's, LeRoy, Garden Revue, Dave Rose, mgr.; (Majestic) Danville, Va., 26-31.  
 Osborne's, Leltoy, Girlies, Joseph Barnette, mgr.; (Princess) Tampa, Fla., 26-31.  
 Prize Winners Co., Harry Wolf, mgr.; (Savoy) Shawnee, Ok., 26-31.  
 Phelps, Verne, Co.; (Strand) San Antonio, Tex., Indef.  
 Ray's Dixie Dancing Dolls, Ray Waller, mgr.; (Strand) New Castle, Ind., 26-31.  
 Riches' Sunshine Girls, Harry Carr, mgr.; (Princess) Ardmore, Ok., 26-31.  
 Runaway Lane Girls, Lew Belmont, mgr.; Terre Haute, Ind., Indef.  
 Schaferm, Bot; (Gem) Chicago, Ill., Indef.  
 Seymours, Pete, Oversea Girls; (Strand) Lusk, Wyo., 26-31.  
 Shafer's, Al, Boys & Girls; (Opera House) Northfork, W. Va., 26-31.  
 Ship Ahoy Girls, Jack Shears, mgr.; (Diamond) Tuscaloosa, Ala., 26-31.  
 Triangle Players, Jack (Jimmie) Denning, mgr.; (Electric) Kingfisher, Ok., 26-31.  
 Wayne Amuse. Co.; (Coliseum) Newcastle, Pa., 26-31.  
 Wagon Vampire Girls Co.; (Garden) Mason City, Ia., Indef.  
 Wall's Sapphire Girls Co.; (Garden) Waterloo, Ia., Indef.  
 Zarrow's Big Revue; (Hart) Marion, O., 26-31.  
 Zarrow's American Girls; (Ada Meade) Lexington, Ky., 26-31.  
 Zarrow's Yinks; (Alvin) Mansfield, O., 26-31.  
 Zarrow's Fashionettes; (Grand) Morgantown, W. Va., 26-31.  
 Zarrow's English Daisies; (Grand) Hamilton, O., 26-31.  
 Zarrow's Zig Zag Town Girls; (Dixie) Uniontown, Pa., 26-31.

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THE YEAR, \$3.00. SIX MONTHS, \$1.75. THREE MONTHS, \$1.00.

Towle, Joe (Keith) Boston; (Royal) New York June 2-7.  
 Tracy, Palmer & Tracy (People's Hipp.) Butte, Mont.  
 Trebble & Thomas (Hipp.) Sacramento, Cal.; (Casino & Hipp.) San Francisco June 2-7.  
 Trevette, Irene (Pantages) Oakland, Cal.; (Pantages) Los Angeles June 2-7.  
 Triton Girls, Three (Shea) Toronto.  
 Trovato (Pantages) Salt Lake City; (Pantages) Ogden June 2-7.  
 Truth Tree (Warwick) Brooklyn.  
 Tunda, Harry (Pantages) San Francisco June 2-7.  
 Tuscano Bros. (Pantages) Los Angeles; (Pantages) San Diego June 2-7.  
 Twelve Tallyho Girls (Royal) San Antonio, Tex.; (Jefferson) Dallas June 2-7.  
 Tyler, Al (Broadway) Springfield, Mass.  
 Tyler & St. Clair (Loew) Montreal.  
 Ulnark, Brik, & Heath (Pantages) Ogden.  
 Utah (Pantages) Denver June 2-7.  
 U. S. Navy Jazz Band (Shea) Buffalo; (New Brighton) Brighton Beach June 2-7.  
 Valmont, Lucy, & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria June 2-7.  
 Van Bros. (Grand O. H.) Peterboro, Ont., Can.  
 Van Dyke, Gerlie (Princess) Houston, Tex.  
 Variety Four (Liberty) Walla Walla, Wash.; (Empire) North Yakima June 1-2.  
 Victoria Four (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., June 2-7.  
 Vikings, The (Keith) Philadelphia.  
 Vox, Valentine (Pantages) Oakland, Cal.; (Pantages) San Diego June 2-7.  
 Waddell, Fred & Mae (Chester Park) Cincinnati.  
 Wadswley & Meyers (New Palace) Minneapolis; (New Palace) Superior, Wis., June 2-4.  
 Walsh & Austin (DeKalb) Brooklyn.  
 Walton, Bert (Bijou) Fall River, Mass.

Wilson & Whitman (Orpheum) Brooklyn.  
 Wolf & Stewart (Loew) Montreal.  
 Wood & Wyde (Shea) Toronto; (Keith) Boston June 2-7.  
 Worth, Muriel, & Co. (Orpheum) San Francisco 26-June 7.  
 Wright & Dietrich (Keith) Lowell, Mass.  
 Wyatt's, Jack, Lads & Lassies (Majestic) Houston, Tex.; (Majestic) San Antonio June 2-7.  
 Yaisi & Yoshi (Colonial) Logansport, Ind.  
 Yaito Duo (Grand O. H.) Peterboro, Ont., Can.  
 Yeoman, Geo. (Orpheum) Des Moines, Ia.  
 Yip Yip Yaphankers (Royal) New York City; (Bushwick) Brooklyn June 2-7.  
 Youngs, Aerial (Jefferson) Dallas, Tex.  
 Young, Margaret (Orpheum) Los Angeles.  
 Zarrell, Leo, & Co. (Royal) New York City.  
 Zat Zamus (Opera House) St. Johns, N. B., Can., 30-June 2; (Empress) Moncton 4-5.  
 Zelaya (Orpheum) Madison, Wis.  
 Zeno, Dunbar & Jordan (Hipp.) Tacoma, Wash.  
 Zulu & Dreda (Royal) San Antonio, Tex.; (Jefferson) Dallas June 2-7.

### TABLOIDS

Bine Grass Belles, Billy Wehle, mgr.; Manhattan, Kan., Indef.  
 Bon Ton Revue, Crawford & Humphry, mgrs.; (Palms) Omaha, Neb., Indef.  
 Bruen's Revue, Ray Bruen, mgr.; 2205 Sep-veda st., Philadelphia, Pa., Indef.  
 Camp Fire Girls, Walter Ross, mgr.; (Auditorium) Winston-Salem, N. C., 26-31.  
 Carmelo's, Fred, Musical Comedy Co.; (Rex) Omaha, Neb., Indef.  
 Cash & Snyder's Big Musical Revue; (Model) Sioux City, Ia., Indef.  
 Downward's, Virg., Roseland Mads; (Liberty) Grand Rapids, Columbia, S. C., 26-31.

### BURLESQUE

#### AMERICAN CIRCUIT

Big Review of 1918; (Gayety) Brooklyn 26-31.  
 Beauty Revue; Detroit, Mich., 26-31.  
 Broadway Belles; Baltimore, Md., 21-31; (Olympic) New York City June 2-7; (Hoboken, N. J., 9-14.  
 French Frolles; (Majestic) Indianapolis 26-31.  
 Girls From Joyland; (Olympic) New York City 26-31; (Hoboken, N. J., June 2-7.  
 Midnight Maidens; (Dix) Wrightstown, N. J., 25-31; (Star) Brooklyn June 2-7.  
 Monte Carlo Girls; (Star) Brooklyn 26-31.  
 Razzle Dazzle of 1918; (Empire) Hoboken, N. J., 26-31.  
 Review of 1918; (Gayety) Brooklyn 26-31.  
 White's, Pat, Gayety Girls; (Gayety) Louisville 26-31; (Lyceum) Columbus June 2-7.

#### COLUMBIA CIRCUIT

Bedlin's, Jean, New Novel Unique Peek-A-Boo; (Columbia) New York City May 19, Indef.  
 America's Best; (Empire) Newark, N. J., 26-31.  
 Best Show in Town; (Columbia) Chicago 25-31.  
 (Gayety) Detroit June 2-7.  
 Beauty Trust; (Empire) Toledo 25-31; (Star & Garter) Chicago June 2-9.  
 Bostonians; (Gayety) Detroit 25-31; (Empire) Albany, N. Y., June 2-7.  
 Bowery Burlesquers; Open 26-31; (Palace) Baltimore June 2-9.  
 Burlesque Wonder Show; (Empire) Brooklyn 26-31; (Casino) Philadelphia June 2-9.  
 Cheer Up, America; (Casino) Brooklyn 26-31.  
 Hastings', Harry, Big Show; (Casino) Philadelphia 26-31; (Empire) Brooklyn June 2-9.  
 Hipp, Hipp, Hooray Girls; (Gayety) Buffalo June 2-7.  
 Irwin's Majestic; (Palace) Baltimore 26-31; (Gayety) Washington, D. C., June 2-9.  
 Kelly, Lew, Show; (Empire) Albany, N. Y., 26-31; (Casino) Boston June 2-7.  
 Maude of America; Newburg & Pongheepsie, N. Y., 26-31.  
 Merry Rounders; (Majestic) Jersey City, N. J., 26-31.  
 Oh, Girl; (Gayety) Buffalo 26-31.  
 Roseland Girls; (Gayety) Washington, D. C., 26-31.  
 Sightseers; (Star & Garter) Chicago 26-31.  
 Twentieth Century Maids; Open 26-31; (Columbia) Chicago June 2-9.  
 Welch, Ben, Own Company; Open 26-31; (Hur-tig & Seamon) New York City, June 2, Indef.  
 Williams', Mollie, Own Company; (Miner's at 149th St.) New York City 26-31; (Majestic) Jersey City, N. J., June 2-9.

### BANDS & ORCHESTRAS

Arrizoli, D. Band; Youngstown, O., 26-31.  
 Bowen, L. G., Family Band; Chillicothe, Mo., 19-24.  
 Bowen Family Band; Auburn, Neb., 26-31.  
 Brown's Family Band; R. A. Brown, mgr.; Asheville, N. C., until June 1.  
 Canadian Jazzimba Band; (Park) Roanoke, Va., Indef.  
 Carniceff, Prof. Cesare, Roman Royal Band; Gen. Del., Buffalo, N. Y., Indef.  
 Colasanti, Sam, Band; Paterson, N. J., 26-31.  
 Curcio's, Prof., Band; Gallon, O., 26-31.  
 Denny's, Lady Orchestra, R. W. Denny, mgr.; Mycon, Ga., Indef.  
 DeCola's, Louis J., Band; Flint, Mich., 24-June-1  
 Decidine & His Band; (S. B. M. S.) London,

D'Nobis, Prof. P., Italian Band, 480 Washington st., Connecticut, O., perm.  
 Eslick, A. L., Band: Dubuque, Ia., 26-31.  
 Franko, Nathan, & His Orchestra: (Willow Grove Park) Philadelphia 24-June 7.  
 Gloria, Prof. Tony, Italian Bersaglieri Band: 308 W. 3d st., Chester, Pa., perm.  
 Harris' Show Band: Rt. No. 4, Box 190, Tulsa, Ok., indef.  
 Herbert, Victor, & His Orchestra: (Willow Grove Park) Philadelphia June 22-July 12.  
 Jaroslav, Cimerka, & His Czechoslovak Band: Fowler, Cal., 28; Turlock 29; Modesto 30; Stockton 31; Losi June 1; Sacramento 2; Los Gatos 3; Redwood City 4; Petaluma 5; Sebastopol 6.  
 Josephson, Gay, Band, Uniontown, Pa., 26-31.  
 Kline, W. C., Orchestra: Hawarden, Ia., 28; Vermillion, S. D., 29; Yankton 30; Wagner 31.  
 Kroy's Band: Nashville, Tenn., June 3-10.  
 Leonard, Luigi, Orchestra: (Ventnor Pier) Atlantic City, N. J., June 28-Sept. 1.  
 McIntosh's All-American Band, Wm. G. McIntosh, dir.: Morrison, Ill., indef.  
 Marzavini's Italian Concert Band: Fredericktown, Pa., perm.  
 Masten's Harry, Orchestra: Queenstown, Md., 26-31.  
 Mosker, Prof. Frank, Concert Band: Arlington, N. J., 26-31.  
 Miller, Vincent: Detroit, Mich., May 5-June 7.  
 Minneapolis Symphony Orchestra, Emil Oberhofer, dir.: Clinton, Ia., 28; Galesburg, Ill., 29; Evanston 30-June 2; Racine, Wis., 3.  
 Mount Vernon Concert Band, W. F. Baker, pres.: Mt. Vernon, Ky., indef.  
 Mummolo, Angelo, Band: McKees Rocks, Pa., 26-31.  
 Neel's, Carl, Band: Queenstown, Md., 26-31.  
 O'Leary's Band: Hartford Conn., 26-31.  
 Oliveto's, Antonio, Band: Piqua, O., 26-31.  
 Santalucia, Frank, Band: Monongahela, Pa., 26-31.  
 Sannaces, J., & His Band: Hopeweston, Ill., 26-31.  
 Sorenson's Band: (Academy) Brooklyn, N. Y., June 14.  
 Travaglini, Prof. Otello, World Concert Band: Wilson, N. C., indef.  
 Twentieth Century Jazz Band, Paul B. Goss, mgr.: (Cook's Electric Park) Evansville, Ind., indef.  
 Victor, Prof. James F., Band: Wilmington, Del., 26-31.  
 Victor, Prof. John F., Band: Milwaukee, Wis., 26-31.  
 Wingert, H. W., Band: Huron, S. D., 29; Lake Benton, Minn., 30; Conby 31; Doland, S. D., June 2.

STOCK & REPERTOIRE

Academy Players: Buffalo, N. Y., indef.  
 Academy Players: Haverhill, Mass., indef.  
 Alpha Players: (Empire) Montreal, Can., indef.  
 Albee, Edward F., Stock Co.: (Albee) Providence, R. I., indef.  
 Alcazar Players: (Alcazar) Portland, Ore., indef.  
 Alcazar Players: (Alcazar) San Francisco, indef.  
 Angell's Comedians, Billie Angelo, mgr.: (Tent Show) Greenfield, Ia., 26-31.  
 Arlington Stock Co.: Wymore, Neb., 26-31; Red Cloud June 2-7.  
 Arlington Theater Players: Boston, Mass., indef.  
 Astor, Guy, Players: (Samuel's Opera House) Jamestown, N. Y., indef.  
 Auditorium Players: Malden, Mass., indef.  
 Auditorium Players: Lynn, Mass., indef.  
 Auditorium Players: Manchester, N. H., indef.  
 Beveridge Players, Glen L. Beveridge, mgr.: Gibson City, Ill., 26-31.  
 Belgarde, Sadie, Stock Co. (Strand) New Bedford, Mass., May 5 indef.  
 Bessy, Jack, Stock Co.: (Majestic) Bloomington, Ill., indef.  
 Blaney Players: (Loew's 7th Ave.) New York City May 12, indef.  
 Blaney Stock Co.: Paterson, N. J., indef.  
 Blaney Stock Co., Elmer J. Walters, mgr.: (Yorkville) N. Y. C., indef.  
 Blaney Stock Co.: (Academy) Fall River, Mass., indef.  
 Blondin's Jesse James Co.: Greenville, Tex., 26-31.  
 Bonsielle, Jessie, Stock Co.: (Garrick) Detroit, Mich., May 5, indef.  
 Booth, Nellie, Players, Nellie Booth, mgr.: (Junction Park) New Brighton, Pa., indef.  
 Bowser Dramatic Co., J. G. Bowser, mgr.: Connersville, Ind., 26-31.  
 Brissac, Virginia, Co.: (Strand) San Diego, Cal., indef.  
 Bruce, Al, Musical Comedy Stock: (Hills Majestic's) Wellington, New Zealand, indef.  
 Bryant, Marguerite, Players: Troy, N. Y., indef.  
 Byers, Fred, Stock Co.: (Keystone Park) Waverly, N. Y., indef.  
 Byers, Fred, Stock Co.: (Casino Park) Mansfield, O., indef.  
 Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.  
 Cloninger, Ralph, Players: (Hipp.) Salt Lake City, indef.  
 Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.  
 Corse Parton Stock Co.: (Orpheum) Newark, N. J., indef.  
 Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.  
 Desmond, Ethel, Musical Revue: New Orleans, La., indef.  
 Desmond Players, Mae: (Orpheum) Philadelphia, indef.  
 Desmond, Mae, Players: (Vancurler) Schenectady, N. Y., indef.  
 Dominion Players: Winnipeg, Can., indef.  
 Dougherty, Jim, Stock Co.: Brainerd, Minn., indef.  
 Emerson Players: (Colonial) Lawrence, Mass., indef.  
 Emerson Players: Lowell, Mass., indef.  
 Emerson Players: Haverhill, Mass., indef.  
 Empire Stock Co.: Salem, Mass., indef.  
 Empire Stock Co., Shorman Bainbridge, mgr.: Vancouver, B. C., Can., indef.  
 Fassett, Malcolm, Players: (Harmanus Blocker Hall) Albany, N. Y., indef.  
 Fourteenth St. Theater Players: New York, indef.  
 Fulton, Maude, Players, George Eby, mgr.: (Fulton Playhouse) Oakland, Cal., indef.  
 Galvin's, James A., Musical Comedy: Camp Pike, Little Rock, Ark., indef.  
 Ginnivan Dramatic Co., Frank R. Ginnivan, mgr.: Montpelier, O., 26-31.

Grand Musical Players: Roger Gray, mgr.: Columbus, O., indef.  
 Grand Stock Co.: Tulsa, Ok., indef.  
 Grand Stock Co.: (Grand) Cleveland, O., indef.  
 Halliday-Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.  
 Hamilton-Lasley Players, Fred Hamilton, mgr.: Clinton, Ky., 26-31.  
 Hart Players: (Hart) Toledo, Ill., indef.  
 Hathaway Theater Players, Warren O'Hara, mgr.: Brockton, Mass., indef.  
 Hawkins-Webb Stock Co.: (Majestic) Flint, Mich., indef.  
 Hoff, Marion, Stock Co.: Geo. Damroth, mgr.: Long Branch, N. J., indef.  
 Hollingsworth & Finch Stock Co.: (Tootle) St. Joseph, Mo., indef.  
 Home Stock Co., Tol. F. P. Horne, mgr.: (Idora Park) Youngstown, O., indef.  
 Hyperion Players: New Haven, Conn., indef.  
 Ideal Stock Co., Monte Wilks, mgr.: (Eder Park) Houston, Tex., indef.  
 Jennings Tent Theater: New Boston, Tex., 26-31.  
 Jewett, Henry, Players: (Copley) Boston, indef.  
 Keith Players: (Hudson) Union Hill, N. J., indef.  
 Keith Theater Players: Columbus, O., indef.  
 Kelly, Sherman, Stock Co.: (Broadway) Superior, Wis., indef.  
 King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, indef.  
 King's Musical Comedy Co.: (Greeley) Portland, Me., indef.  
 Knickerbocker Players, Rumsey & Wilcox, mgrs.: (Star) Buffalo, Indef.  
 Kohler, Jack H., Players: (American) Murphysboro, Ill., 26-31.  
 Krause & Burns Players: (Morgan Grand) Sharon, Pa., indef.  
 LaRoy Stock Co., H. LaRoy, mgr.: Butler, Pa., indef.  
 LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.  
 Lakewood Stock Co.: Skowhegan, Me., indef.  
 Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.

Nutt, Ed C., Players: Homer, La., 26-31.  
 O'Keefe & Newport Big Show: Fayetteville, Tenn., 26-31.  
 Oliver Players: (Crawford) El Paso, Tex., indef.  
 Oliver Players: (Crawford) Wichita, Kan., indef.  
 Opera Players: (Parsons) Hartford, Conn., indef.  
 Orinbee Stock Co.: (Lyric) Jamestown, N. Y., April 22, indef.  
 Orpheum Theater Players: Montreal, Que., Can., May 12, indef.  
 Orpheum Players: Reading, Pa., indef.  
 Orpheum Stock Co.: Edmonton, Alta., Can., indef.  
 Park Players: Utica, N. Y., indef.  
 Park Stock Co.: (Park) Waltham, Mass., indef.  
 Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.  
 Pheasant, E. V., Stock Co.: (Academy) Halifax, N. S., Can., indef.  
 Pinney Theater Stock Co.: Boise, Id., indef.  
 Poll Stock Co.: Bridgeport, Conn., indef.  
 Poll Players: (Palace) Springfield, Mass., indef.  
 Poll Stock Co.: Worcester, Mass., indef.  
 Poll Players: (Strand) Waterbury, Conn., May 5, indef.  
 Princess Players: Des Moines, Ia., indef.  
 Princess Mus. Com. Co.: (Sherman) Moose, Jaw, Sask., Can., indef.  
 Princess Stock Co. (under canvas), Sherman L. Jones, mgr.: Willard, O., 26-31.  
 Rentfrow's Big Stock Co.: (Travis) Houston, Tex., indef.  
 Rhea, Ted, Stock Co.: Clearwater, Neb., 26-31.  
 Robbins, Clint & Bessie, Co.: (Orpheum) Sioux Falls, S. D., 18-31.  
 Robin's, Edward H., Players: (Royal Alexandra) Toronto May 12, indef.  
 Savoy Stock Co.: Hamilton, Can., indef.  
 Saxon Players: (Auditorium) Toledo, O., May 26, indef.  
 Shea Players: Worcester, Mass., indef.  
 Sheikina Players: (Warburton) Yonkers, N. Y., indef.  
 Sherman Stock Co.: (Lols) Terre Haute, Ind., indef.

Coburn's, J. A., Minstrels: Daylona Beach, Fla., perm.  
 Fisher & Fleming, American Minstrels: Farmington, W. Va., indef.  
 Footie's Happy Harry, Minstrels: Newbern, N. C., indef.  
 Huntington's, F. C., Minstrels, J. W. West, mgr.: Box 453, Belzoni, Miss., perm.  
 LaShe's, Herbert, Attractions: (Bijou) Conning, N. Y., indef.  
 Lucon's Alabama Minstrels: Frank H. Stowal, mgr.: Coudersport, Pa., perm.  
 Mallory's Original Mobile Minstrels: 3 Bigger st., Kingston, N. Y., indef.  
 O'Brien's, J. J., Georgia Minstrels: Box 115, Savannah, Ga., perm.  
 Pines-Bonelli Greater New York Minstrel: Pure The Billboard, Cincinnati, O., perm.  
 Todd's, J. J., Dixie Troubadours: Pasadena, Cal., indef.  
 Victory, The, Minstrels: J. M. Free, mgr.: 519 Catherine st., Philadelphia, perm.

DRAMATIC & MUSICAL

A Little Journey: (Vanderbilt) New York, indef.  
 A Prince There Was: (Coban's Grand) Chicago May 12, indef.  
 Better 'Ole (Co. 'A') (Cort) New York, indef.  
 Bird of Paradise: (Shubert-Majestic) Boston May 5, indef.  
 Brice, Elizabeth, in Toot Sweet: (Nora Bayes) New York City May 7, indef.  
 Bringing Up Father, F. V. Peterson, dir.: (Imperial) Chicago 26-31.  
 Cappy Hicks: (Loew's 7th Ave.) New York, indef.  
 Carlo, Richard, Co. in Furs and Frills, Max Spiegel, mgr.: Kalamazoo, Mich., 27; Madison 28; Lansing 29; Saginaw 30; Bay City 31; Flint June 1; London, Ont., Can., 2; Westport 3; Brantford 4; Hamilton 5; Buehig 6; Barre 7.  
 Caro Girl: (Garrick) Philadelphia, indef.  
 Cowl, Jane, in The Crowded Hour: (Shubert-Riviera) New York City 19-25.  
 Collinge, Patricia, in Tittle: (Blackstone) Chicago, indef.  
 Come Along: (Nora Bayes) New York City, indef.  
 Come On Charley: (48th St.) New York City, indef.  
 Daddies: (Lyceum) New York City, indef.  
 Dangerous Age: (Hillola) Chicago, indef.  
 Dark Rosalind: (Belasco) New York City, indef.  
 Darktown Frolics Co., S. H. Dudley's: (Lyceum) 3; Newark 4; Cambridge 5; McKees 6-7.  
 East in West, with Fay Bainter: (Astor) New York, indef.  
 Everything: (Hippodrome) New York, indef.  
 Eyes of the World: (Shubert) Boston May 12, indef.  
 Fiddlers Three, with Taviel Belge: (Forrest) Philadelphia, indef.  
 Flo-Flo: (Tremont) Boston April 21, indef.  
 Forever After, Alice Brady: (Playhouse) New York, indef.  
 Freekies: (National) Chicago 26-31.  
 Friendly Enemies, Lonik Mann & Sam Parnell, A. H. Woods, mgr.: (Hudson) New York, indef.  
 Gilbert & Sullivan Opera: (Plymouth) Boston 19-31.  
 Gillette, Wm., Dear Brutus: (Empire) New York City, indef.  
 Gloriana, with Fritz Schaff: (Colonial) Chicago, indef.  
 Going Up, A. W. Herman, mgr.: Ogden, Utah, 28; Salt Lake City 29-31; Denver, Col., June 2-7.  
 Good Bad Woman: (Harris) New York City April 7, indef.  
 Good Morning, Judge: (Shubert) New York, indef.  
 Hampton, Walter, in Hamlet: (Princess) Chicago, indef.  
 Happiness, with Laurette Taylor: (Hollis) Boston, indef.  
 Hodges, Thumie, Co.: (Colonial) Norfolk, Va., June 2, indef.  
 I Love You: (Cort) Chicago May 18, indef.  
 John Ferguson: (Garrick) New York City May 12, indef.  
 Kilum-Lockins Co.: Delta, O., 26-31.  
 Ladies First, with Nora Bayes: (Wilbur) Boston May 12, indef.  
 LaLa Lucille: (Henry Miller) New York City May 28, indef.  
 Lionel's: (Lionel's) New York, indef.  
 Listen, Lester: (Knickerbocker) New York, indef.  
 Lombard, Lili: (Lyric) Philadelphia, indef.  
 Loring's Smoky Mokes Co.: Norfolk, Va., indef.  
 Love Laughs: (Bijou) New York City May 29, indef.  
 Luther-Kelly & Gates Musical Comedy Review: (LaPina) Toronto, Ont., Can., indef.  
 Merry's, Bessie Diamond Garter Girls: (Savoy) Flint, Mich., indef.  
 Midnight Whirl: (Century Grove) New York, indef.  
 Monte Cristo, Jr.: (Winter Garden) New York, indef.  
 Moonlight & Honeysuckle, with Ruth Chatterton, Henry Miller, mgr.: (Powers) Chicago March 31, indef.  
 Nothing But Lies, with William Collier: (Cort) Chicago May 12, indef.  
 Old My Dear: (Princess) New York, indef.  
 Oh, Uncle: (Stamper) Philadelphia, indef.  
 Old Lady 31, with Ethel Elster: (Shubert-Corliss) Cleveland 26-31.  
 Our Pleasant Sins: (Belmont) New York City, indef.  
 Paph: (Punch & Judy) New York City, indef.  
 Passing Show of 1918: (Palace) Chicago May 13, indef.  
 Peggy, Behave, with Willette Kershaw: (Hippodrome) Chicago 28, indef.  
 Please Get Married: (Fulton) New York, indef.  
 Post, Guy Bates, in The Masquerader: (Studebaker) Chicago, Jan. 26, indef.  
 Pretty Soft: (Morocco) New York City May 15, indef.  
 Riddle Woman, The, with Bertha Kalleh: (Woods) Chicago, indef.  
 Seventeen: (Adelphi) Philadelphia 28, indef.  
 Scandal: with Francine Larrimore: (Garrick) Chicago, indef.  
 Shaktalia: (Greenwich Village) New York City May 5, indef.

ANENT ADVERTISING

On account of our rapidly growing circulation and until we can so increase our facilities as to meet it and catch the mails we will be unable to handle commercial advertising copy for which is not in hand as follows, viz:

- AT OUR NEW YORK OFFICES, FRIDAYS BY 6 P.M.
- AT OUR CHICAGO OFFICES, SATURDAYS AT NOON.
- AT OUR ST. LOUIS OFFICES, FRIDAYS AT 6 P.M.
- AT OUR CINCINNATI OFFICES, SATURDAYS AT 6 P.M.

Copy for Page and Double-Page Ads Must Reach Us as Follows, Viz:

- NEW YORK OFFICES, TUESDAY, 6 P.M.
- CHICAGO OFFICES, WEDNESDAY, 6 P.M.
- ST. LOUIS OFFICES, WEDNESDAY, 6 P.M.
- CINCINNATI OFFICES, THURSDAY, NOON.

None but emergency advertising, such as "Attractions Wanted," "People Wanted" and "Time Wanted," handled after the above closing hours, and even this class of business is liable to miss insertion if wired to reach us later than

NOON ON MONDAY.

The earlier we receive the copy the better position we can accord the ad. After Friday it is always best to wire rather than entrust copy to the mails.

THE BILLBOARD PUBLISHING CO.,

C. M. Williams, Adv. Mgr.

Lewia, Florence, Players: Muskegon, Mich., indef.  
 Lewis, Gene Olga Worth Stock Co.: Dallas, Tex., indef.  
 Lewis, Wm. F., Stock Co., Wm. F. Lewis, mgr.: (Under Canvas) Exeter, Neb., 26-31.  
 Lexington Stock Co.: Lexington, Mass., indef.  
 Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.  
 Lilley, Edward Clark, Co.: (Grand O. H.) Canton, O., May 5, indef.  
 Lockwood Stock Co.: (Bijou) Quincy, Ill., indef.  
 Longman, Lester, Players: New Bedford, Mass., indef.  
 Long, Guy E., Comedians: Fairfield, Ill., 26-31.  
 Lyceum Players, J. L. Morrissy, mgr.: (Lyceum) Duluth, Minn., indef.  
 Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.  
 Lyric Players, K. M. Grattan, mgr.: Memphis, Tenn., Dec. 30, indef.  
 MacLean, Pauline, Stock Co.: (Grand O. H.) Canton, D., May 5, indef.  
 Maddocks-Park Players: (Majestic) Birmingham, Ala., indef.  
 Majestic Players: Peoria, Ill., indef.  
 Majestic Theater Players, Wm. Savidge, mgr.: Perth Amboy, N. J., indef.  
 Majestic Players: Halifax, N. S., Can., indef.  
 Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.  
 Mason Stock Co.: Clinton, N. C., 26-31.  
 Mitchell Stock Co.: Grand Island, Neb., indef.  
 Morgan, Hila, Stock Co.: Anamosa, Ia., 26-31; Monticello June 2-7.  
 Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.  
 Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., indef.  
 Murphy, Florence, Stock Co.: (Empress) Los Angeles, indef.  
 North Shore Players, Rodney Ransom, mgr.: (Wilson Ave.) Chicago, indef.  
 North Bros' Stock Co.: Sabetha, Kan., 26-31.  
 Northampton Players: (Academy of Music) Northampton, Mass., indef.

Sherman's Princess Stock Co.: (Sherman) Regina, Sask., Can.  
 Simpson's Comedians: Waterville, Kan., 26-31.  
 Stock-Brownell Players: Dayton, O., May 12, indef.  
 Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.  
 Strand Players: Hoboken, N. J., indef.  
 Toby Players, Wm. N. Smith, mgr.: (Broadway) Tulsa, Ok., May 11, indef.  
 Unique Players: (New Empire) Minneapolis, indef.  
 Van Dyke-Eason, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.  
 Veas, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.  
 Walker, Stewart, Stock Co.: (Mirat) Indianapolis, indef.  
 Wallace, Chester, Players: (Columbia) Alliance, O., indef.  
 Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.  
 Whitney Stock Co., Welsh & Willhoun, mgrs.: Jackson, Mich., indef.  
 Wilkes Players: Seattle, Wash., indef.  
 Wilkes Players, Ben Ketchum, mgr.: Denver, Col., indef.  
 Wilkes Players: Salt Lake City, Utah, indef.  
 Williams, Ed, Stock Co., Ed Williams, mgr.: (Majestic) Cedar Rapids, Ia., indef.  
 Woodward, O. D., Players: Spokane, Wash., indef.  
 Webster Stock Co.: (Pabst) Milwaukee, Wis., indef.  
 Ye Liberty Players: Oakland, Cal., indef.

MINSTRELS

Beach & Bowers' Famaona Minstrels: Milwaukee, Wis., indef.  
 Busby Minstrels: 2922 Brighton ave., Los Angeles, perm.  
 DeRue Bros., Ideal Minstrels: Seaford, Del., 28; Bridgeville 29; Harrington 30; Millard 31.



Shepherd of the Hills, F. R. Gervers, bus, mgr.: (Park) Platteville, Wis., 29-30; (Elkader) Ia., 31-June 1; (Majestic) LaCrosse, Wis., June 1-4.  
 She's a Good Fellow: (Globe) New York City May 5, indef.  
 Sings, with Al Jolson: (Boston O. H.) Boston, indef.  
 Slinger, Olla: Salt Lake City, Utah 26-28; Reno, Nev., 30; Sacramento, Cal., 31.  
 Smart Set, The, J. Martin Free, mgr.: 5450 Catherine st., Philadelphia, perm.  
 So Long Letty, with Charlotte Greenwood: Washington, D. C., 26-31.  
 So Long, Letty, with Charlotte Greenwood: Washington, D. C., 26-31; New York City June 27; Brooklyn 9-14.  
 Somebody's Sweetheart: (Central) New York, indef.  
 Sometime, Arthur Hammerstein, mgr.: (Casino) New York, indef.  
 Sunshine, Shaw, & Johnstone, mgr.: (Princess) 29, indef.  
 Take It From Me: (44th St.) New York City, New York, indef.  
 Tea for Three: (Maxine Elliott) New York, indef.  
 Ten Nights in a Bar Room Co., Clyde E. Anderson's: 311 Pitney ave., Atlantic City, N. J., perm.  
 The Country Cousin, with Alexandria Carlisle: (Montauk) Brooklyn, indef.  
 The Crimson Alibi: (Auditorium) Baltimore 12-17.  
 The Jest, with Lionel and John Barrymore: (Plymouth) New York City, indef.  
 The Lady in Red: (Lyric) New York City May 12, indef.  
 The Royal Vagabond: (Cohan & Harris) New York, indef.  
 The Velvet Lady: Klaw & Erlanger, mgrs.: (New Amsterdam) New York, indef.  
 Thirty-Nine East: (Broadhurst) New York City, indef.  
 Three Faces East: (Longacre) New York, indef.  
 Three Wise Fools: (Criterion) New York, indef.  
 Tumble In: (Selwyn) New York City, indef.  
 Uncle Tom's Cabin Co., Elias & Lanes': South Amboy, N. J., 28; Red Bank 29; Key Port 30; South River 31; Jamesburg June 2; Freehold 3; Hightstown 4.  
 Uncle Tom's Cabin Co., Dickey & Terry, props.: (Hawarden, Ia., 28; Vermillion, S. D., 29; Yankton 30; Wagner 31).  
 Us in Mabel's Room (Eltz) New York, indef.  
 Whiteside, Walker, in The Little Brother: (Shubert-Colonial) Cleveland 19-24.  
 Woman in Room 13: (Republic) New York, indef.  
 Who Did It: (Belmont) New York City, indef.  
 Ziegfeld Nine O'Clock Revue & Midnight Frolic: (New Amsterdam) New York, indef.  
 Ziegfeld Follies: (Colonial) Boston 28, indef.

CONCERT AND OPERA

Alcock, Merle: (Bach Festival) Bethlehem, Pa., June 7.  
 Althouse, Paul: (Northwestern University) Chicago June 5.  
 Baker, Elsie: Camden, N. J., June 5-6.  
 Barstow, Vera: (Convention) Akron, O., June 3.  
 Cafarelli-Cimera, Mme. Helen: Fowler, Cal., 28; Turlock 29; Modesto 30; Stockton 31; Losi June 1; Sacramento 2; Los Gatos 3; Redwood City 4; Petaluma 5.  
 Faas, Mildred: (Bach Festival) Bethlehem, Pa., June 6-7.  
 Fanning, Cecil: (Convention) Akron, O., June 3.  
 Fifth Army: Evanston, Ill., 31.  
 Galli-Curci: (Auditorium) Chicago June 8.  
 Garrison, Mabel: (Northwestern University) Chicago May 31.  
 Hayward, Lillian: Berea, O., June 10; Columbus 15-16; Albion, Mich., 23.  
 Hinkle, Florence: Evanston, Ill., May 30.  
 Kline, Olive: Bowling Green, Ky., 28-29.  
 Macbeth, Florence: Cedar Rapids, Ia., 27; Manhattan, Minn., 29.  
 McConnell, Harriet: (Minneapolis Symphony Orchestra): (Davenport 28; Elgin, Ill., 29; Evanston May 30-June 5).  
 McCormack, John: (Northwestern University) Chicago June 2-4.  
 Ponnelle, Rosa: (Northwestern University) Chicago June 5.  
 Roberts, Emma: Hagerstown, Md., 22; Bethlehem, Pa., June 6.  
 Sundellus, Marie: Montreal, Que., Can., June 23-24; Toronto, Ont., Can., 25; Cleveland 27; Milwaukee 30; St. Louis, Mo., July 2.  
 Werrenrath, Reinold: Claremont, N. H., 28; St. Johnsbury, Vt., 29.

CIRCUS & WILD WEST

Barnes, Al G., Wild Animal Circus: Buckley, Wash., 28-29-31; Vancouver, B. C., Can., June 2; Hollingham, Wash., 3; Anacortes 4; Sedro Woolley 5; Mount Vernon 6; Everett 7; Cole Bros.' Shows, E. H. Jones, mgr.: Crawford, Neb., 28; Edgemont, S. D., 29; New Castle, Wyo., 30; Gillette 31.  
 Gentry Bros.' Famous Shows: Corbin, Ky., 28; Richmond 29; Lexington 30; Mt. Sterling 31.  
 Great Sanger Circus: Fruita, Colo., 29; Green River, Utah, 30; Price 31; Springville June 2; Lehi 3; Midvale 4; Kayaville 5.  
 Hag Shows, Mighty: Lewisburg, Tenn., 28; Chapel Hill 29; Eagleville 30.  
 Hagenbeck-Wallace Circus: Toledo, O., 28; Detroit, Mich., 29-30; Port Huron 31.  
 Hall, Col. Geo. W., Shows: Glenwood, Minn., 28.  
 Irwin Bros.' Shows: Greenfield, Mass., 28; Turners Falls 29.  
 Main's, Walter L., Shows, Andrew Downie, mgr.: Alligan, Mich., 28; Muskegon 29; Big Rapids 30; Cadillac 31.  
 Hinging Brothers & Barnum & Bailey Combined Shows: Alleghany, Pa., 28; Youngstown, O., 29; Cleveland 30-31; Buffalo, N. Y., June 2; Rochester 3; Syracuse 4; Utica 5; Schenectady 6; Albany 7; Boston, Mass., 9-14.  
 Russell Bros.' Shows: Bob Russell, mgr.: Bacon Castle, Va., 27; Surry 28; Dendron 29.  
 Sautelle's, Sig. Circus, H. B. Demarest, mgr.: Greenfield, Mass., 28; Athol 29; Winchendon 30; Keene, N. H., 31; Winchester June 2; Marlboro 3; Peterboro 4.  
 Sparks' Circus: Harborton, O., 28; Logan 29; Akron 30; Painesville 31; Ashland June 2.  
 Robinson's, John, Circus: Bradford, Pa., 28; Ocean, N. Y., 29; Buffalo 30; Corry 31.

WANTED FOR The Hopper Greater Shows

VICTORY CELEBRATION AT VINITA, OKLAHOMA  
 Auspices Police Fund. Special Inducement to an A-No. 1 Carouselle. Also legitimate Concessions of all kinds. American Musicians to strengthen Band, a few Danecers with neat appearance for Cabaret. Also Piano Player and Tramp Drummer for same. Must be first-class. Dancers, 5c a ticket and all tips. Johnny Ozement, wire immediately. All those who have worked for me come on. We are headed for the oil fields of Oklahoma and Texas, the real money spots. CAN PLACE good Concession Agent—50-50 after the nut.  
 HOPPER GREATER SHOWS, Vinita, Oklahoma.

WANTED, TO HEAR FROM CARNIVAL

FRIENDS and CARNIVAL MANAGERS, ATTENTION!  
 Owing to the late closing of my contract at Camp Wadsworth, Spartanburg, S. C., would like to join Carnival with exclusive Candy and other wheels. Will pay fat or percentage basis. Would also like to double up with some of my friends that have such booking. I have plenty of fresh money to frame up the real money-getting joints. As far as my ability, the name answers that. Wishing you all a big success. Address  
 LOUIS FINK, 102 Rutledge St., Brooklyn, New York.

Sells-Floto Circus: Boston, Mass., 26-31.  
 Yankee Robinson Shows: Huron, S. D., 29; Lake Benton, Minn., 30; Canby 31; Doland, S. D., June 2.

MISCELLANEOUS

Adams', James, Floating Theater: Queenstown, Md., 26-31.  
 Almond, Jethro, Show, Jethro Almond, mgr.: Haw River, N. C., 26-31.  
 Emerson's, Ralph, Floating Theater, Golden Rod: West Point, Ky., 29; Brandenburg 30; Cloverport June 2; Cannellton, Ind., 3; Rockport 5.  
 Barnum, Prof. J. H., Magician & Ventriloquist: Toledo, O., May 1-31.  
 Becker's, Medicine Shows, Dr. Heber Becker, mgr.: Jasonville, Ind., 26-31.  
 Burton, Harry F., Magician: Ottawa, O., 26-31.  
 Helms, Harry, Magician: (Bijou) Port Huron, Mich., 19-31; (Opera House) Marshall June 2-7.  
 Johnson's Entertainers: Broadwell, O., 26-31.  
 Krebs, Stanley L.: Galveston, Tex., 28-29; Beaumont 30-June 3; Indianapolis, Ind., 7-8.  
 Reed's Medicine Show, Dr. Geo. M. Reed, mgr.: Portage, Pa., 26-31.  
 Hiton's Medicine Shows: Philpot, Ky., 26-June 7.  
 Royal Ellwood, Mental Marvel: Arlington, N. J., 26-31.  
 Stiney's, Prof. A. J., Hypnotic Show: Montgomery City, Mo., 26-31.  
 Todd, Wm., Show: Woodland, P. O., N. C., 26-31.

CARNIVAL COMPANIES

Alexander & Foster Greater Exposition Shows: Dunmore, Pa., 26-31.  
 Allied Exposition, Inc., Frank Knower, mgr.: Monongahela City, Pa., 26-31.  
 Allied Shows, Welder & Shades, mgrs.: Bucyrus, O., 26-31.  
 American Exposition Shows, K. F. Ketchum, mgr.: Johnstown, Pa., 26-31.  
 Anderson Amusement Co., Harrison W. Anderson, mgr.: Bridgeport, Neb., 29-31; Guernsey, Wyo., June 2-7.

WANT SHOWS, CONCESSIONS, ETC. GOLDEN RIBBON SHOWS

Baldwin United Shows, Geo. A. Baldwin, mgr.: Vineland, N. J., 26-31.  
 Barkot, K. G., Shows: Detroit, Mich., May 5-June 7.  
 Beacon Shows, M. E. Polhill's: Rome, N. Y., 26-31.  
 Bernardi Exposition Shows, Felice Bernardi, mgr.: Anacanda, Mont., 26-31; Butte June 2-7.  
 Big City Shows, Harold Barlow, mgr.: Matoka, W. Va., 26-31.  
 Blue Grass Amusement Co., H. R. Crager, mgr.: Washington, Ind., 24-31.  
 Brown & Dyer Shows: Monongahela City, Pa., 26-31.  
 Brundage, S. W., Shows: Washington, Ia., 26-31.  
 California Exposition Shows, Sam Anderson, mgr.: New Bedford, Mass., 26-31.  
 Campbell, H. W., United Shows: Piqua, O., 26-31.

GREAT WHITE WAY SHOWS

Will book Ell Wheel and some Concessions. Week May 28, Gallon, Ohio.  
 Canadian Victory Shows, I. Neles, mgr.: Preston, Ont., Can., 26-31.  
 Coley's Shows, W. R. Relfry, Ky., 26-31.  
 Coney Island Shows, Great, Waller Wilcox, mgr.: Harlan, N. J., 26-31.  
 Coppinger, Harry, Shows: Dnobs, Pa., 26-31.  
 Corey Greater Shows, E. S. Corey, mgr.: Palmerston, Pa., 26-31.  
 Cornell Amusement Co., C. B. Cornell, mgr.: Hillsburg, Ill., 26-31.  
 Davis, Evans & Wallace Combined Midway Attractions: Wauson, O., 26-31.  
 Evans, Ed A., Greater Shows: Hoopston, Ill., 26-31.  
 Pearl, Francis, Shows: Lockhaven, Pa., 26-31.  
 Pineso Exposition Shows: Hartford, Ark., 26-31.  
 Golden Ribbon Shows, Jack Kline, mgr.: Round-brook, N. J., 26-31.  
 Gray's, Roy, Amusement Co.: Okolona, Miss., 26-31.

GRIMSHAW & REMALEY'S SHOWS

Want Ell Ferris Wheel, Shows and Concessions. Canal Dover, Ohio.  
 Great American Shows, Morris Miller, mgr.: McDonald, Pa., 26-31.  
 Great Patterson Shows, James Patterson, mgr.: Mason City, Ia., 26-31.  
 Greater Alamo Shows (Wortham's), H. M. Waugh, mgr.: Walla Walla, Wash., 26-31.

Greater Sheesley Shows, James M. Sheesley, mgr.: Lansing, Mich., 26-31.  
 Great Sutton-Aikwood Shows, F. M. Sutton, mgr.: Rochelle, Ill., 26-31.  
 Great White Way Shows, C. M. Nigro, mgr.: Gallon, O., 26-31.  
 Hall & Roby Shows: Primero, Col., 26-31.  
 Hayhurst, S. A., Shows: Dunkirk, Ill., 26-31.  
 Heinz Bros.' Shows: Granville, Ill., 26-31.  
 Heb. L. J., Shows: Beloit, Wis., 26-31.  
 Hoss-Hay's United Shows: Youngstown, O., indef.  
 Hanner, Harry C., Shows: Johnstown Proper, Pa., 26-31.

I'LL FILL YOUR OPEN WEEK. JACK KLINE

Promotion Service, 1431 Broadway, New York.  
 Isler Greater Shows, Louis Isler, mgr.: Ashland, Neb., 26-31.  
 Jones, Johnny J., Shows: Milwaukee, Wis., 26-31.  
 Kaplan Greater Shows: Portsmouth, Va., 26-31.  
 Kennedy, Con T., Shows: Dubuque, Ia., 26-31.  
 Keystone Exposition Shows, Riley & Mechanic, mgrs.: Paterson, N. J., 26-June 7.  
 Krause Greater Shows: Alexandria, Va., 26-31.  
 LaBortaux & Stunnett Shows: Kincaid, Ill., 26-31.  
 Lagg's Great Empire Shows, Herman Aarons, mgr.: Middletown, O., 26-31.  
 Landes-Burkholder Shows, J. L. Landes, mgr.: Auburn, Neb., 26-31.  
 Lee Bros. United Shows, M. Lee Schaefer, mgr.: Rochester, N. Y., 26-31.  
 Leggett, C. R., Shows: Carlinville, Ill., 26-31.  
 Lewis, C., Amusement Co.: Olar, S. C., 26-31.

NORTHWESTERN SHOWS

This week Ferry and Chene Show Lot. We show all the good Detroit lots first.  
 Loos & DeKreko Shows: Fort Worth, Tex., 19-31.  
 Lorman-Robinson's Shows: Lewistown, Pa., 26-31.  
 McClellan, J. T., Shows: Carrollton, Mo., 26-31.  
 Main, Harry K., Shows: Vivian, W. Va., 26-31.  
 Majestic Shows, The, Nat Narder, mgr.: Cantonburg, Pa., 26-31.  
 Man's Greater Shows: Washington C. H., O., 26-31.  
 Metropolitan Shows, C. E. Bardfeld, mgr.: New Albany, Ind., 26-31.  
 Mighty Doris Shows, Harry C. Mohr, mgr.: Oak Hill, W. Va., 26-31.  
 Monarch Exposition Shows: Dickson City, Pa., 26-31.  
 Moss Bros.' Greater Shows: Madison, Ill., 26-31.  
 Murphy, J. P., Gilt Edge Shows: Arlington, N. J., 26-31.  
 Nail, C. W., Shows: Algiers, La., 26-31.

JOHN RAYMOND

Come on. Can use you. RALPH O. DECKER. Golden Ribbon Shows, Boundbrook, New Jersey.  
 Northwestern Shows, F. L. Flack, mgr.: May 27-June 1.  
 O'Brien Exposition Shows, Edw. O'Brien, mgr.: Hartford, Conn., 26-31.  
 Patterson & Kline Shows: Ottumwa, Ia., 26-31.  
 Paul's United Shows: Wanville, O., 26-31.  
 Pilsbeam Amusement Co., F. E. Pilsbeam, mgr.: Mt. Greenwood, Ill., 26-31.  
 Polack Bros.' 20 Rig Shows, Irv. J. Polack, dir.: Wilmington, Del., 26-31.  
 Reed's Greater Shows: Argenta, Ark., 26-31.  
 Reithoffer's United Shows, J. Reithoffer, mgr.: Clarksville, Pa., 26-31.  
 Rice & Dorman Shows: Denison, Tex., 26-31.  
 Muskegon, Ok., June 2-7.  
 Rodgers, Frank, Shows: Enterprise, Ore., 26-31.  
 Baker June 2-7.  
 Royal Ruby Shows: Eldorado, Kan., 26-31.  
 Rubin & Cherry Shows, Rubin Gruber, mgr.: McKees Rocks, Pa., 26-31.  
 Ruppel Greater Shows, A. J. Ruppel: Fernwood, Mass., 26-31.  
 Russell Bros.' Shows: Amarillo, Tex., 26-31.  
 Greater Sheesley Shows: Lansing, Mich., 26-31.  
 Smith Greater Shows, Chris. Smith, mgr.: Hinton, W. Va., 26-31.

THE SMITH GREATER SHOWS

Opening for Shows, Concessions, Acts. Hinton, W. Va., week May 28.  
 Smith Greater United Shows, K. F. (Brownie) Smith, mgr.: Portage, Pa., 26-31.  
 Spencer's Celebrated Shows, Sam E. Spencer, mgr.: Clearfield, Pa., 26-31.  
 Superior Shows, T. A. Wolfe, mgr.: Youngstown, O., 26-31.  
 Traver Exposition Shows: Mt. Vernon, N. Y., 26-31.  
 Victoria Shows, Finn & Witt, mgrs.: Hartford, Conn., 26-31.  
 United Amusement Co., J. V. Morasca, mgr.: Corry, Pa., 26-31.  
 Virginia Amusement Co., W. L. Jamison, mgr.: Berkeley, W. Va., 26-31.

Wallick, F. G., Greater Shows: Louisville, Ky., 26-31.  
 Warren Amusement Co., Geo. M. Warren, mgr.: Cave City, Ky., 26-31.  
 Whitney Shows, A. P. Whitney, mgr.: Crossville, Tenn., 26-31.  
 Williams Standard Shows, Ltd.: Utica, N. Y., 26-31.  
 World at Home Shows: Uniontown, Pa., 26-31.  
 Wortham's Greatest Exposition: Centralia, Ill., 26-31.  
 Wortham's Best Exposition: Cairo, Ill., 26-31.  
 Zeldman & Polle Shows: Flint, Mich., 26-31.

ADDITIONAL ROUTES ON PAGE 110

DIRECTORY

(Continued from page 80)

Elektra Toy & Novelty Co., 400 Lafayette st., New York City.  
 Miller Rubber Co., Akron, O.  
 Mullins Humpty Dumpty Wrestlers, 1845 Madison st., Chicago, Ill.

TIP TOP TOY CO.

225 Fourth Ave., New York.

TOY BALLOONS

Brazeal Novelty Co., 1710 Ella st., Cincinnati, O.  
 Eagle Rubber Co., Ashland, O.  
 Faultless Rubber Co., Ashland, O.  
 Ed Hahn, 222 West Madison st., Chicago, Ill.  
 Massillon Rubber Co., Massillon, O.  
 Miller Rubber Co., Akron, O.  
 Q. Nervine, 1157 Sedgwick st., Chicago, Ill.  
 N. Shure Co., 237-241 W. Madison st., Chicago.  
 Shryock-Todd Co., 824 N. Eighth st., St. Louis.

TRUNKS

Newton & Son, 50 Elm st., Cortland, N. Y.  
 C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNSTILES

(Automatic and Registering)  
 H. R. Langslow Co. (Fred H. Damon, Successor), 234 Mill st., Rochester, N. Y.

TURNSTILES

(Coin-Controlled and Registering)  
 Visible Coin Stile Co., 1224 E. 111th st., Cleveland, Ohio.

TURNSTILES

(Full Automatic and Registering)  
 Perey Mfg. Co., Inc., 30 Church st., N. Y. City.

TURNSTILES

(Registering and Coin-Controlled)  
 H. V. Bright, Prospect Bldg., Cleveland, O.

UKULELES

Klindel & Graham, 785-87 Mission st., San Francisco, Cal.

UNIFORMS

R. W. Stockley & Co., 810 B Walnut st., Phila.

UNIFORMS & THEAT. COSTUMES  
 De Moulin Bros. & Co., Dept. 10, Greenville, S. C.

VASES

Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUDEVILLE AGENCIES

Ackerman & Harris, 281 O'Farrell st., San Francisco.

F. M. Barnes, 36 South State st., Chicago, Ill. Francisco.

W. S. Cleveland, Proctor's Palace Theater Bldg., 118 Market st., Newark, N. J.

Bert Levey Circuit of Vaudeville Theaters. Alcasar Theater Bldg., San Francisco.

Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.

Western Vaudeville Mgrs.' Assn., Chicago.

VENDING MACHINES

Millard's Gum Vending Corp., 485 Broadway, New York City.

VENTRILOQUIAL FIGURES

Theo. Mack & Son, 621 S. Clinton st., Chicago.

WAFFLE MACHINES

(Sugar Puff)  
 Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

WAGONS

Wm. Frech Co., Maple Shade, N. J.

WATCHES

Althach & Rosenson, 203 W. Madison st., Chgo.

Alter & Co., 165 West Madison st., Chicago, Ill.

M. Gerber, 727-729 South st., Philadelphia, Pa.

Holsman & Co., 177 W. Madison st., Chicago, Ill.

Irving Schwartz & Co., 1472 Broadway, New York City.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Brothers, 82 Bowery, New York City.

Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.

WATERPROOFING

Robeson Preservo Products Co., Port Huron, Mich.

WHIRL-O-BALL

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

WIGS

Zander Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS

G. Shindhelm, 109 W. 46th st., New York City.

WIGS AND TOUPEES

F. W. Nack, 32 W. Wash. st., Chicago, Ill.

WILD WEST COSTUMES

Charles P. Shipley, Kansas City, Mo.

WILD WEST SADDLES, CHAPS, ROPES AND SPURS

Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES

Juergen Jewelry Co., 83 Chambers st., N. Y. C.

XYLOPHONES

Dixie Music House, 105 W. Madison st., Chicago.  
 J. C. Deagan, Berteau and E. Ravenswood Park, Chicago, Ill.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES  
 B. B. Street, 28 Brook st., Hartford, Conn.

# THE SCREEN WORLD

W. STEPHEN BUSH  
EDITOR

MARION RUSSELL  
ASSOCIATE EDITOR

## M. P. MUSIC THAT IS "BUNK"

### Interview With Carl Edouarde, Leader of The Strand, New York, Orchestra—Views of a Billboard Reader in Paducah, Ky.

The Motion Picture Editor of The Billboard has received the following letter from a reader and subscriber:

ARCADE THEATER COMPANY  
Incorporated

"The Brightest Spot on Broadway"  
Old Phone, 473

Paducah, Ky., May 11, 1919.

Editor The Billboard,  
Cincinnati, O.

Dear Sir—The Arcade Theater Company takes The Billboard all the time, and we all read it and like the moving picture department very much, but, as a musical director, I would like to make a suggestion, and that is: Why don't you give some kind of musical suggestions for the benefit of the leaders playing pictures, as there is not a leader anywhere that does not read The Billboard? And I am sure that if you were to give musical suggestions for the pictures you review that it would certainly be appreciated by the leaders as well as the managers.

Of course, all the Moving Picture Trade Journals have what they call "Cue Sheets," but if an orchestra would follow most of them they print it would soon be the laughing stock of the town.

What we need is music suggestions that are not gotten up just to sell a certain publisher's music.

I trust you will give my letter a thought, at least, and with best wishes, I am  
Yours truly,

CHAS. MACK,  
Leader Arcade Theater.

A representative of The Billboard showed the above letter to Carl Edouarde, leader of the Strand Orchestra and probably the foremost adapter and composer of special motion picture music in the country. Mr. Edouarde after carefully reading the letter broke into a smile and said: "Evidently your correspondent is a wise fellow and declines to be taken in by the 'bunk' that is published in some of the trade papers. An awful lot of that stuff is printed to promote the sale of what certain music publishers turn out. If I tried to use either that stuff or what the producers are turning out, I would never get very far. Sometimes we get a good suggestion from the producers, but often their best efforts fall short of a good scoring. The best thing a leader can do is to get a good and diversified music library. I cannot lay

too much stress on the word diversified. Every leader should try to classify his music and add to each class as he goes long. There is plenty of excellent stuff for small orchestras as well as for big ones. The general classifications ought to be easy enough for any man who knows music and has any picture experience."

In the meantime The Billboard, true to its policy of accepting and acting upon suggestions made by its readers, is working out a simple plan for helping the leaders who appreciate suggestions. The plan will be announced and carried out in the very near future.

Love? Eliminate subtitle: "She Is a Nice Girl."

W. H. Productions, The Renegades: Eliminate the words, "White Slaver," in first subtitle, reading, "Robert Graves, a White Slaver of Africa, Watches an English Military Party Landing To Capture Him."

Wm. Fox, The Mountie: Eliminate subtitle, "In New York You Kept Me Dangling Around Like a Poet, But Remember This Isn't New York."

Star Company, Oh, Ethel: Eliminate scene showing girl seated on chair and one of the sailors scrubbing deck, looking at her legs.

Famous-Lasky, Freckles, Eliminate view of fat boy thumbing his nose at his teacher.

Universal, New Screen Magazine: Eliminate in cartoon, the thumbing of nose by postman to the kaiser.

W. H. Prod., A Squaw's Sacrifice: Eliminate closeup views of Indians where their navels are exposed.

Star Comedy, Mixed Tales: Eliminate subtitle, "I Thought You Were Married Only a Year."

Ivan, The Immortal Flame: Eliminate entirely scene of dead girl floating in water.

Wm. Fox, Hoodman Blind: Eliminate subtitle, "That Mortgage May Never Be Foreclosed."

### THE EDITOR'S SAY

#### On the Doings of the Day

The imputation that exhibitors must be kept from showing unfit pictures by threats of a boycott by the producers will not be allowed to pass unchallenged or uncontradicted. The fact is that all over the country exhibitors have at all times sincerely and faithfully cooperated with the authorities to keep their profession on a high plane. If today, after years of aggressive and unscrupulous agitation, there is censorship in only four States out of eight and forty, it is due entirely to the exhibitors. They have so conducted their theaters as to merit the confidence of the public. Here was the unanswerable argument against all the proponents of legalized censorship. The public judges the character of the motion picture industry by the caliber of the men who control the screens of the country. Only at the last session of the Legislature of the State of New York a vicious censorship bill was defeated entirely thru the efforts of exhibitors. The statement "shot out" by the National Association of the Motion Picture Industry that it has defeated censorship "in twenty-one States" is an absolute invention. We hope the organized exhibitors, not only of New York, but everywhere in the United States, will set themselves right in the eyes of the public. We know that the public will believe the exhibitors.

The area of the Sunday pictures is getting bigger week by week. Cohoes, Hudson and Mechanicsville are the latest converts to the Sunday pictures. The action of the Legislatures of New York and Connecticut have made an irreparable breach in the ranks of the Sabbatarian fanatics. We are glad to think the "triumvirate," Cohen-O'Reilly Berman, are to be dined by the industry and presented with appropriate tokens of appreciation. It will cause others to persevere in the cause of organization.

There are many reasons which influence The Billboard in its persistent advocacy of the open market. Not the least of these reasons is that it will improve the quality of the pictures. Having seen and analyzed every show in the Strand, Rivoli and Rialto since the beginning of the year, we have discovered the vices and defects of the machine-made picture which is released, not because it is good, but because it is time to release it. The result is a flatness and monotony which ruins rather than helps the show. In thirty per cent of the shows we have seen—over sixty in twenty weeks—the feature was the weakest part of the program. The fact that in the last two weeks there were only twenty-five per cent of program pictures shown in the big houses is significant.

The open market will stimulate the initiative of the exhibitor and is bound to test his showmanship. It may be convenient and comfortable to have the exchange do your thinking for you, but it is dangerous if you happen to have a real showman for your competitor. The open market will work miracles in developing genuine show-

## NO CAMOUFLAGED ADVERTISING IN THE BILLBOARD

Readers of The Billboard are assured that no "puffs" or "slush" designed to promote the sale of pictures regardless of their merits will ever appear in the motion picture columns. Only such matter as has a definable value to the reader will be printed. In other words the editorial and news columns of The Billboard are chemically free from all kinds of **Camouflaged Publicity or Advertising.**

### CENSORIAL ATROCITIES

#### OHIO

Triangle, Taxi: Cut out scene where woman lights and smokes cigaret.

Exclusive Features, Delayed in Transit: Cut out all scenes of men drinking at tables.

Vitagraph, Pares and Fair Ones: Cut out scene where woman getting on street car exposes her leg.

I. Ko, In Bad All Around: Cut out subtitle, "I Have Lost My Pants." Cut out subtitle, "Take Them Off and I Will Fix Them for You."

#### PENNSYLVANIA

W. H. Prod., A Frontier Outlaw: Eliminate view of man throwing blanket over dead man.

L. Ko., A Skate at Sea: Eliminate scene of stowaway sitting on range running around with smoke coming from the seat of his trousers.

W. H. Prod., Her Dramatic Debut: Eliminate subtitle, "Fresh From the City."

Wm. Fox, Thou Shalt Not: Eliminate all scenes and subtitles connected with Ruth's visit to the church, the ministers pleading for her, the congregation registering their opposition. This is a running cut beginning with the subtitle, "Sunday, the Lord's Day," etc., and ending with the fadeout, the last time she leaves the church with the minister. Insert subtitle, "Time, the Healer of All Wounds, Passes on, and True Love Points the Way to Eternal Happiness."

Vitagraph, The Common Cause: Eliminate entire view of nude child when sex is shown.

#### OHIO

Pyramid Comedy, Call of Spring: Cut out all scenes where man turns back to the camera and wiggles after sitting in pan of water.

Universal, Lure of the Circus: Cut out all close-up scenes of prize fighter lying on the floor.

Paramount, Village Smithy: Cut out subtitle, "She Is a Nice Girl."

#### PENNSYLVANIA

Paramount, Village Smithy: Eliminate subtitle, "Have You No Respect for Honorable

Universal, New Screen Magazine: Eliminate view of Henry, after walking up wall thumbing nose at wife.

Francis Ford, Silent Mystery: Eliminate the word, "Priests," from subtitle reading, "To Satisfy the Wrath of Their Gods Egyptian Priests Seek To Destroy Betty, Daughter of Mrs. John Graham, Who Had Stolen a Sacred Jewel From One of Their Holy Temples." Eliminate subtitle, "To the Bloodthirsty Priest Her Youth Was a Temptation Irresistible," and substitute, "To the Egyptian Madly in Love With Her, Her Youth and Beauty Were Irresistible."

Eliminate struggle between Egyptian and Betty. In no case let Idun take hold of her. Eliminate subtitle, "Give Thyself to Me and No Harm Shall Befall Thee," and substitute, "Marry Me and No Harm Shall Befall Thee." Eliminate subtitle, "To seemingly accept the Passionate, Mad Priest's Proposal Was Her Only Chance," and substitute "Her Only Chance Was To Seemingly Accept His Proposal of Marriage." Eliminate subtitle reading in part, "Phil Kelly—Betty's Champion, Priest's Paid Assassin," etc.

### THE ST. LOUIS CONVENTION

The following publicity has been sent to The Billboard with a request to print. The Billboard gladly complies:

The annual convention of Motion Picture Exhibitors of America will be held this year on Wednesday, June 25, and Thursday, June 26, at St. Louis, Mo.

The headquarters for the convention will be the Hotel Stadler. More exhibitors have expressed themselves as going to St. Louis this year than any year previous. Great enthusiasm and interest is being manifested everywhere.

The National Executive Committee has arranged that the meeting be one of business, entirely without any money-making schemes, and this is meeting with the approval of every exhibitor. Everything to make the trip to St.

(Continued on page 96)

### WILL LONDON BE THE CENTER OF THE FILM WORLD?

John D. Tippett Has Organized Big Company for Overseas Distribution of American Films

Announcement is made of the formation of a new company which will operate film distributing depots thruout the world. The dominant factor in the new corporation is John D. Tippett, managing director of the Transatlantic Film Co., London.

Immediately upon his arrival in America Mr. Tippett engaged B. P. Schenberg as manager of the enterprise in America, and the unlimited scope of the plan was so attractive to the latter that it prompted him to resign as Assistant General Manager of the United Artists to assume this post.

In a statement just before he sailed for London a few days ago Mr. Tippett said:

"For a long time it has been borne in upon us in Europe, as it must have been upon the trade in America, that the new era of special productions distributed on an individual basis, with each picture considered as a unique and distinctive attraction, is fast approaching, if not indeed already in our midst. Under these cir-

(Continued on page 96)



# The Billboard Reviewing Service

## THE LITTLE DIPLOMAT

Scenario by Emma Bell Clifton, directed by Stuart Paton, starring Baby Marie Osborna, produced by Diando Film Corp., distributed by Pathe, five reels

Reviewed by MARION RUSSELL

About the poorest story ever offered by Baby Marie Osborna.

### THE STORY IN SKELETON FORM

Wife of a wealthy collector of curios adopts a war orphan, and immediately the house is besieged by burglars aided by a new governess employed to educate the little girl. The nephew of the rich man is in love with the girl next door and gets into ill-repute by sending a box containing roses and a note reading, "Wear these for me tonight," but unfortunately the little girl picks her doll and the man's pajamas in the box, and the lady becomes naturally indignant. The crooks are apprehended while opening the safe and the rich man decides to love little Marie and give up curio-hunting.

### THE CRITICAL X-RAY

This is a conglomeration of ideas jumbled together without sense or reason, is ridiculous in spots and deprives Baby Marie of the chance to do any screen acting, or even appear to advantage in the child's part. Nothing interesting occurs and when action does intrude for a minute the behavior of the safe-cracking villain is so ludicrous that laughter results from a scene supposed to be thrilling.

The adult members of the cast tried hard to straighten out the tangle, but were hopelessly submerged in the mess of drivel that had no logical beginning or end.

### THE WOMAN'S POINT OF VIEW

Here again we have it demonstrated beyond contradiction that the story is the thing after all, for in this instance our favorite child actress fails to register or hold our attention in the mediocre offering inflicted upon her. The very few laughs were extracted by the most impossible antics of Sambo and Marie, and the idea was so ancient as to crack from age.

### ADVERTISING SUGGESTIONS

Have none to offer.

### SUITABILITY

In some out of the way localities, TO BALANCE PROGRAM Something worth while.

### ENTERTAINMENT VALUE

Doubtful.

## BREAK THE NEWS TO MOTHER

Founded on the famous song by Charles K. Harris, released thru Select Pictures. Five reels

Reviewed by MARION RUSSELL

Theme of mother love beautifully expressed and finely acted. This picture will capture the public heart and please as greatly as did the song of the same name.

### THE STORY IN SKELETON FORM

An impetuous hot-headed young man loves his employer's daughter, but in a quarrel with the superintendent of the big works, who also wants to marry the girl for her money, he believes that he has killed his superior and runs away. His mother is faithful to his memory, though she has not heard from him for a year. The young heir, urged by her father, becomes engaged to Flint, the superintendent, who has recovered from his wound, and notice of her approaching wedding is published. It is read by a woman whom Flint had betrayed and deserted. She tells the heiress of her nameless baby, and how driven to desperation by his desertion, had shot him during his altercation with young Dave Bray. Ruth denounces the man, and later the lad she loves returns from the front, where he had won medals for distinguished service in the

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war. His mother is overjoyed, and the young couple are united.

### THE CRITICAL X-RAY

This is a very pleasing and wholly interesting picture with a big human appeal that is bound to win admiration and legions of followers. It is the sentiment of the story which is a big asset, and the convincing manner in which it is played by a cast of unusual suitability. There is a genuine grip which gets under the skin and will bring a sob to the most indifferent movie fan. There is nothing tawdry, exaggerated or theatrical about the homely, small town story, where a staunch, whole-souled mother loves and fights for her son. It is all tender, sympathetic human nature of the sort that will never grow old and never lose its hold upon the heartstrings. To the credit of the producers be it said that there is not one superfluous scene or unnecessary situation, the interest never releases its hold and the outcome is eagerly waited for. There are no war scenes to harrow the emotions, but the thread of the narrative is closely knit, the photography exceptionally clear and lighting arrangements cleverly handled.

There is dignity about the work of Gertrude Berkley that makes for appreciation of her vivid conception of the character of Mrs. Bray. She conveyed all the poignant anguish endured by the mother who worshipped her boy thru all his troubles. Her delineation was an achievement that merits recognition.

Pearl Shepard, while pleasing of face and manner, was much too large physically to look the ingenue type. Raymond Bloomer was the typical headstrong young fellow, loving, yet resenting his mother's interference in his work.

Three war orphans whom he has adopted live in a nearby suburb, and the illness of one calls him home at night. He is followed by the police, but manages to escape in an automobile he borrows from the daughter of a wealthy jeweler, whose villa is near by. He gives his Croix as security, and love springs up between the two. Renouncing his gay life Picard tries to become worthy of Vire, deserts his old associates and, assuming the character of Magnier, a famous French detective, he saves many investors from losing their money in a fraudulent stock scheme. He then writes to the Prefect that Picard has ceased to exist. Vire believes him, and they marry.

### THE CRITICAL X-RAY

While this is not one of the best pictures that Earle Williams has offered us, it nevertheless possesses many admirable qualities, with sufficient contrast offered in the many scenes to hold attention. The Apache's Inn was realistic, and a dance given by a couple of French performers added much to the local color. Many details had been considered to supply the atmosphere of French life, such as the long loaves of French bread, cement houses, dim candle light and correct costuming. As mentioned above we note a resemblance to Kylie Bellows' oldtime success, but on the screen the story failed to grasp its opportunities, resulting in just an average program picture.

The leading character does not fascinate by his reckless exploits, and we rather sympathize with the heroine, who was certainly taking chances when she ran off with the thief.

Earle Williams, with his accustomed polish rubbed off, did not convey the charm necessary

to their home. An old sweetheart appears on the scene one evening and, caught in a violent storm, they take refuge at the country lodge of her husband. Leaving by a side door they see the profligate husband and other woman entering the place for the night. In the dark the two men fight, but escaping to their car the unhappy wife and faithful friend return home safely. The husband is found dead, and suspicion aroused against the wife and her friend. But she outwits the police by finding the real culprit in the person of the injured husband of the other woman.

### THE CRITICAL X-RAY

An engrossing story that moves rapidly thru many thrilling episodes, constantly interesting, attracting the eye by the beauty of brush scenes and holding the nerves taut by the tremendous import of the suspenseful action. While it is the old triangle of marital infidelity enmeshing an innocent woman and unsuspecting man it is brilliantly handled with thrills piled high and excitement attaining remarkable pitch ere the inevitable climax is reached.

Madeleine Travers is supreme in depicting the varying emotions which beset the harassed wife of the brutal millionaire; she never steps out of the creation or forgets just what a woman would do under like conditions. She registers convincingly and dresses magnificently. The environments were in keeping with the high-class personages whose romantic love affairs brought disaster to many.

William Conklin had a disagreeable role to enact, and that he earned the hatred of the audience proved how well he played the part; Claire DuBrey was attractive as the frivolous other woman, and Henry J. Herbert visualized the mental anguish of her wronged husband.

An effective scene showing the automobile racing thru a driving rainstorm and a struggle in the dark between the husband and lover, were about the most thrilling moments, tho it is a question open to debate why the wife should condone the insulting episode at the table when the inebriated husband dashed the wine in her face—yet rage madly at his generosity to her rival.

### THE WOMAN'S POINT OF VIEW

Miss Travers is a fascinating woman, and looked regally handsome in a number of stunning gowns. Equally attractive in her morning robes as the unhappy widow. We followed her thru a gruelling experience with intense interest.

### ADVERTISING SUGGESTIONS

Star's name and an unusually brilliant story will draw them in.

### SUITABILITY

City theaters, residential district catering to women.

### TO BALANCE PROGRAM

Something gay as story is serious, quite sad at times.

### ENTERTAINMENT VALUE

Good.

## THE LADY OF RED BUTTE

Story by C. Gardner Sullivan, directed by Victor L. Schertzinger, supervised by Thomas H. Ince, starring Dorothy Dalton. Six reels, Paramount.

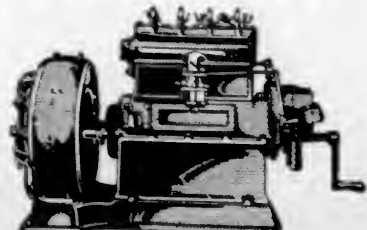
Reviewed by MARION RUSSELL

This is a conglomeration of mental aberration, an exhorting evangelist, crippled, sick, children; arson and Mexican lawlessness, lacking only a few bloody war scenes to complete the distressing effect. Dorothy Dalton has been handed a cold deal in The Lady of Butte.

### THE STORY IN SKELETON FORM

A theological student named Webster Smith is made ill by overwork on a thesis on Religious Tolerance and wanders away from his friends. Later he reaches a forsaken mining town on the desert, and his mind deranged he exhorts the few stragglers left in the place, including Faro

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### STRAIGHT AND LIVE NEWS

### HONEST, FEARLESS REVIEWS

# The Billboard

### AN EDITOR WITHOUT A MUZZLE

### FAITHFUL SERVICE TO THE READER

He played the part consistently to the final scene. Forrest Robertson contributed a quaintly attractive bit as the benign old music dealer. The settings were in perfect harmony with the story, from the old-fashioned meadow in the cottage parlor to the elegance of the rich man's home.

### THE WOMAN'S POINT OF VIEW

Here is an American picture that should be liberally patronized. It is of the extreme simplicity kind that depicts the clean side of American ideals, of decent home life, of filial devotion and unswerving mother love. Everyone should see it, for it is as refreshing as an April shower—absorbing and thrilling thru its tears and smiles.

### ADVERTISING SUGGESTIONS

The public will remember the song, and the matinee reports will fill the house at night. Has many attractive angles that will put this over big.

### SUITABILITY

All theaters—family trade will cause a riot. TO BALANCE PROGRAM Something short—Western comedy preferable. ENTERTAINMENT VALUE Excellent.

### A ROGUE'S ROMANCE

Story by H. H. Van Loan, directed by James Young, starring Earle Williams, five reels, Vitagraph.

Reviewed by MARION RUSSELL

A Frenchified Raffles, lacking much of the subtle power of the oldtime play, yet possessing a certain amount of interest. Locations cleverly imitated, picture well played.

### THE STORY IN SKELETON FORM

Picard, arch society crook, wins the Croix de Guerre for valor in battle, but when he returns

to make an excuse for such a character. He apparently was not the victim of pre-natal influence, inherited tendencies or loss of memory; he was just a plain cracksmen, and not over interesting at that. A little more exciting action would have infused life in this latest Earle Williams picture.

### THE WOMAN'S POINT OF VIEW

Somehow we missed the fine points usually attributed to this conscientious actor, who was minus his riding boots, which we have come to know by sight. However, the picture gave some fine views of social functions, rich interiors of a swell hotel, with society women beautifully gowned, as well as some excellent long shots of open country.

### ADVERTISING SUGGESTIONS

Despite its shortcomings this film will please the star's many admirers, so bear hard on that fact.

### SUITABILITY

Suburban trade—family theaters. TO BALANCE PROGRAM Jolly farce. ENTERTAINMENT VALUE Ordinary.

### WHEN FATE DECIDES

Story by Evelyn Campbell, directed by Harry Milarde, starring Madeleine Travers, five reels, Fox Film

Reviewed by MARION RUSSELL

Tragic romance of a woman who married the wrong man. Star excels in emotional role of great power; general tone of picture highly sensational.

### THE STORY IN SKELETON FORM

Society wife of wealthy man addicted to drink suffers humiliation from his brutal attacks in public, and finally rebels at discovering his in-

Fan, an orphan, owner of the gambling hall. The girl believes the fanatic can cure a crippled child, whom, with three others, she has been mothering. But he believes her the evil-painted woman, denounces her, raves at the others and prays for a conflagration to destroy the wicked town. A fire springs up, destroys his frail church structure, but Faro Fan prays that her place may be spared, and it is. A contagious fever seizes upon the inhabitants, and Smith, having regained his senses by a blow on the head, starts to search for help. He returns with a doctor, who saves many and declares his love for Faro Fan.

**THE CRITICAL X-RAY**

We would like to take this picture seriously, but, alas, our bump of humor has not been displaced, nor our imagination atrophied. We don't know when this picture was started, but it bears the primitive earmarks of a decade or so ago. For a downright gloom dispenser it has the city morgue beaten a mile. Why such pessimism should cloud the minds of its sponsors we do not know, but they certainly were suffering from a severe attack of hypochondriasis.

Not one cheerful gleam is permitted to intrude in this harrowing tale, and the thundering denunciations in the subtitles fill one with apprehension as to what sort of punishment is allotted us in our future existence. The theological student must have thought this world a bad lot by the way he spouted scripture. And his conduct was catching, for the whole town got to shouting at each other, and even Dorothy waved her arms, shouted and pawed the air, crying, "It must not be." And it wasn't, for the convulsant wind switched its course and refused to burn the iniquitous den of Faro Fan.

But even before all this happened the half-crazed hero, with stiffened vertebrae, drew in his waistline, haughtily strutting thru the prickly caecus in such a manner as to make even a sickly funnystone crack with laughter. After Fan whacks him on the head he recovers his mental equilibrium, and the heroine murmurs, "My holy man, I love you," and we felt that she had not whacked him soon enough.

It is said that Thomas H. Ince supervised this production, which consists of an economical cast of six ordinary actors and a few extras, but one is lost in amaze.

**THE WOMAN'S POINT OF VIEW**

Someone must have a grudge against the dimpled-creaked Dorothy Dalton to wish such an inferior and foolishly impossible scenario upon this capable star. That the laugh came when seriousness was intended can not be blamed upon Miss Dalton, for she strove hard to give the work a semblance of reality.

**ADVERTISING SUGGESTIONS**

See press sheet.

**SUITABILITY**

Some communities are not over critical.

**TO BALANCE PROGRAM**

Something to relieve the gloom.

**ENTERTAINMENT VALUE**

Has none.

**THE HOME TOWN GIRL**

Scenario by Edith Kennedy, directed by Robert Vignola, starring Vivian Martin, five reels, Paramount Picture

Reviewed by MARION RUSSELL

Reminiscent of various stage plays, particularly The Fortune Hunter, this trite little tale puts Vivian Martin somewhat in the background. For a star her opportunities are eclipsed by other members of the cast.

**THE STORY IN SKELETON FORM**

New England town boasts of a popular young girl who rejects prosperous suitors in favor of poor clerk at soda fountain in the village drugstore. Seeking more lucrative occupation, young Stanley goes to New York and secures employment with a big firm of antique dealers. With three hundred dollars of the firm's money in his pockets he is tempted into a poker game, loses to his rival in business, and runs away. The girl follows him to New York, and by her faith in his integrity induces the firm to give the lad another chance.

**THE CRITICAL X-RAY**

Nothing very exciting or thrilling occurs to ruffle the placidity of this bucolic story, and the thin fabric would scarcely hold together were it not for the wistful sweetness of diminutive Vivian Martin. Unfortunately she does not shoulder the lion's share of work in this picture—minor characters holding the stage at greater length, and it is mainly thru the human appeal that this ordinary story will hold attention.

But it is sincerely played, and the youth of the principal characters offers excuse for their

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mistakes. Also the presentation is adequate—the Jellaby establishment showing some fine works of art.

Carmen Phillips was realistic as the gum-chewing, airish stenographer, and Ralph Graves likeable as the hero. Herbert Standing and Edythe Chapman in character bits were capable as usual. Nothing extraordinary in camera work.

**THE WOMAN'S POINT OF VIEW**

This offering might be titled Romance of a Drugstore Soda Counter, for at least a half dozen fountains are shown thruout the five reels. For those who admire the quaint, old-fashioned type of girl, this picture is recommended. The little star, while not possessed of an alarming amount of screen ability, would shine to better advantage if given a stronger acting vehicle.

**ADVERTISING SUGGESTION**

See press sheet.

**SUITABILITY**

In school districts. Will satisfy young girls.

**TO BALANCE PROGRAM**

A lot of action and outdoor scenes.

**ENTERTAINMENT VALUE**

Ordinary.

**THE DIVORCE TRAP**

Scenario by Denison Clift, directed by Frank Beal, starring Gladys Brockwell, five reels, Fox Picture

Reviewed by MARION RUSSELL

A consistently good picture, with rare entertaining qualities, cleverly played by Gladys Brockwell.

**THE STORY IN SKELETON FORM**

Eleanor Burton, telephone operator, is loved by a struggling attorney, Frederick Lawson, but a trifling quarrel separates them, and she marries the shiftless son of a millionaire. An adventuress separates the couple, and the father

**ADVERTISING SUGGESTIONS**  
This picture will catch the telephone girls and business women generally; take it from me, you won't have to waste much money on advertising this up-to-date story of a legal conspiracy.

**SUITABILITY**

All theaters.

**TO BALANCE PROGRAM**

Rattling good farce.

**ENTERTAINMENT VALUE**

High.

**PRETTY SMOOTH**

Scenario by Waldemar Young from story by Bayard Veiller, directed by Mr. Sturgeon, starring Priscilla Dean, six reels, Universal

Reviewed by MARION RUSSELL

A crook story with a new and refreshing angle in which a woman's strategy wins recognition.

**THE STORY IN SKELETON FORM**

Gertie Jones, clever crook, works as a maid in fashionable homes from which she steals. She is surprised by another crook, Jimmy Hartigan who takes the blame of a burglary she has planned and goes to prison. Once she has effected his escape they are married and try to go straight. They are defrauded of their savings by a slick Wall Street man, and also are hounded by Kersey, a relentless detective. But Gertie outwits them all, and when she has saved Kersey's life he gives them a chance to start all over again on the right road.

**THE CRITICAL X-RAY**

This is an intensely interesting picture as crook plays go—with a new angle that takes it out of the ordinary class. Some engrossing moments filled with suspense supply thrills that bring shivers, yet without attract sympathy for

**ROCHESTER EXHIBITORS CELEBRATE**

**Banquet Held in Honor of Irving M. Salyerds and Wm. A. Calihan a Great Success**

Everybody who was anybody in the film circles and in the political world of Rochester, N. Y., was present at the Elks' Club on Tuesday last to do honor to Irving M. Salyerds and William A. Calihan, the president and vice-president respectively of the organized exhibitors of Monroe County. A banquet had been prepared for the occasion, beginning shortly before midnight and lasting until dawn.

It was a very happy, splendid affair, at which everybody had the most liberal kind of a good time. John J. McInerney, counsel for the Motion Picture Exhibitors' League of the State of New York, acted as the toastmaster, and discharged his functions in his usual brilliant way, keeping up the good spirits of the crowd and indulging in many a witty sally at the expense of the various orators.

One of the features of the evening was the presence of Senator Whittley, who as member of the Codes Committee helped to bring the Sunday bill before the Senate; Simon M. Adler, the majority leader of the Assembly, and Andrew Hamilton, the Director of Public Safety and Official Censor of Motion Pictures of the city of Rochester. Both the senator and the assemblyman congratulated the exhibitors upon the clean and successful fight they had made for Sunday pictures, and expressed the belief that the exhibitors of the State would never abuse the privilege which had been granted to them. Chief Censor Hamilton spoke of the pleasant relations which had always existed between himself and the exhibitors. He said he had always found the exhibitors ready and anxious to cooperate with him. If there was any doubt about a film he always took counsel with the exhibitors, and he said he valued their advice highly. Mr. Samuel R. Rothapel, who had a prominent part at the banquet, spoke of the importance of the exhibitor's mission as a factor in every community: "As far as my personal experience goes," said Mr. Rothapel, "I have always given of my best, and anything I find I was willing to pass on to my fellow exhibitors. I am now in the producing field, and of course I am still a novice, but depend on it I will make good. I am not a quitter. Watch for my next program. You will see a big improvement and I tell you I am a factor that will have to be reckoned with in this industry."

The editor of The Billboard was next called upon and said he felt he was justified in assuring Senator Whittley and Assemblyman Adler that their faith in the exhibitor was not misplaced. "I have traveled from coast to coast," the speaker said, "I have personally met over two thousand exhibitors, and I think I may be considered a competent witness. My observation and experience have convinced me that the exhibitors believe in clean pictures. Any imputation to the contrary is not warranted by the facts. If you put it on no higher plane I say that clean pictures are the best guarantee of a safe and permanent return on the exhibitor's investment. The fact that censorship of the legalized variety has never made any progress in this country despite years of malignant and unscrupulous agitation is due to the way the exhibitors have conducted their business." Mr. Jules Michels, who was introduced by the toastmaster with a scathing arraignment of the shortcomings of Buffalo, made the crowd laugh by getting back at "the button hole makers" of Rochester. He resented and deplored the idea that Rochester was in any way other than vastly inferior to Buffalo. There was more good-natured chaffing of this sort, which wound up by an acknowledgment of the splendid work done by Rochester in this campaign, and a tribute to the present 100 per cent condition of the exhibitors' organization in Rochester.

Carl Horton Pierce, representing the Paramount organization, made a most telling speech against censorship, and held the interest of the audience by the recital of his many experiences in his battles with the representatives of official censorship. His speech was heartily applauded. President Salyerds, when called upon, was presented with the pen with which Governor Smith signed the Sunday bill. He spoke of the pride he took in his organization, and paid a tribute to the "triumvirate," Cohen-Berman-O'Reilly. The president of the State organization, Sydney S. Cohen, sent his regrets, at the same time

(Continued on page 06)

**MOVING PICTURE THEATER EQUIPMENT FOR SALE,**

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**THE GREENLAND THEATER**

**Exhibitors of High-Class, Refined Photoplays**

MRS. W. M. KIMBRO, Manager

Greensboro, Ga., January 20, 1919.

The Billboard Publishing Co.:

Gentlemen—I want to thank you for The Billboard, altho I have received only three copies. I was debating about putting on a certain picture when I received second copy of The Billboard. It gave a GLORIOUS description of this particular picture, and I sat right down and signed the contract for it. Now, you may not believe it, but this has happened twice—and only three copies.

Yours very truly,

GREENLAND THEATRE,

Mrs. W. M. Kimbro.

refuses an allowance. Eleanor goes back to work, tries to reform her husband, but he plans a divorce and with evil accomplices traps the innocent wife in a hotel. Her former sweetheart brings his legal knowledge to bear, clears the wife's good name and rounds up the gang which had framed her.

**THE CRITICAL X-RAY**

Intense interest is excited from the opening reel, for Gladys Brockwell never does anything half-heartedly—hence a gripping hour's diversion is assured. The basic theme of the divorce court is a most vital one and embraces many situations that appeal strongly to women who have found themselves in the same predicament as the unfortunate heroine. But here is a woman who has the courage to fight for her good name and instantly one feels the thrill of a bitterly fought contest between good and evil. The supporting cast was an important factor in the success of the showing, especially the men who appeared to fit exactly the characters they represented. Francis Macdonald, William Sheer, John Stepping, Wm. Scott, Hershell Mayall and Betty Shade, as the other woman, were true to type.

Director Beal kept the action alive and got the best out of the material supplied. Perhaps the strongest climax of the story collapsed too quickly, for the action had reached the longed-for denouement, then was choked off with an annoying abruptness. But in view of the general excellence of the entire production the average audience will overlook this slight flaw.

Nothing remarkable about locations or settings which were appropriate to the story.

**THE WOMAN'S POINT OF VIEW**

The genuine sincerity of the star always appeals to a feminine audience and her portrayal of the woman alone in her fight caught at our emotions and held us tense. Gladys Brockwell is the sort of screen star from whom you can draw away. She is all there with a 100 per cent drawing power, and we salute her as an artist of rare ability.

the clever brain of the woman who was not all bad at heart.

The locations of the story are well placed, the action never lags and the acting of the principals up to the standard of Universal pictures. Francis Macdonald, as Hartigan, fitted the role of the reformed safe cracker, and Walt Whitman contributed a telling bit as the old convict driven to steal for his dinner.

The picture is correctly staged, lighting arrangements effective and the final scenes in an apricot orchard in full bloom supplied a pretty background for the regeneration of the young couple.

**THE WOMAN'S POINT OF VIEW**

If Priscilla Dean will persist in playing the wicked girl type of parts we are glad to note that she is at least consistent in all her work. She is blessed with an expressive countenance and an active intelligence that finds an outlet in her very meritorious performance.

At least this picture is not filled with a sordid atmosphere, the story concerning itself with the efforts of the couple to reach a decent plane of life.

**ADVERTISING SUGGESTIONS**

Capitalize on the name of star.

**SUITABILITY**

City theaters who like exciting stories.

**TO BALANCE PROGRAM**

Western comedy.

**ENTERTAINMENT VALUE**

Good.

**MUSIC TAX CONTROVERSY**

It is expected that an amicable adjustment with the Society of the American Authors and Composers of the so-called "music tax" imposed upon motion picture exhibitors thruout the country will be reached by the officials of the Motion Picture Exhibitors of America, Inc. The matter may be disposed of at the M. P. E. A. Convention to be held at St. Louis June 25, 26 and 27.



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TO

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DISSENSION IN RANKS OF N. A.

Some of the Members Have No Use for Self-Imposed Censorship Project of A. S. Friend

All is not harmony within the ranks of the N. A. The proposal of the Paramount forces led by Arthur S. Friend, general counsel of Paramount, to have the N. A. censor itself has called forth protests from at least two of his fellow members within the organization.

The World Film and Pathe Exchange seriously object to self-censorship. Lewis Innerarity, secretary of Pathe, is quoted as saying: "We want clean pictures, but we object to the proposed form of censorship. Laws exist in every State for the protection of clean pictures. I do not agree with the idea of blacklisting exhibitors who show pictures that have not been censored by the Association, and I feel that this is a violation of the Sherman Act."

The World Film and Pathe are not the only opponents of Mr. Friend's plan to have the N. A. act as a tribunal of censorship. The other opponents have not expressed themselves openly, but if the plan is to be forced they will be heard from. The representative of one of the producers who has a membership in the N. A. did not want to have his name mentioned, but gave permission to a Billboard representative to say that he was decidedly opposed to it.

"I do not think," he said, "that the plan will be pressed any further. On the contrary, I have good reason to believe that it will be dropped. Under the circumstances I do not feel called upon to come out with an open statement. I may do so later if the plan is persisted in."

In the meantime all sorts of interesting rumors are afloat about the meeting of the two committees representing respectively the National Association of the Motion Picture Industry and the National Board of Review. It is learned on good authority that the one man in the N. A. who had tried to force this self-imposed censorship is now afraid that he has made a mistake and is looking for a dignified way of retreating from his untenable position.

The National Board of Review is taking a very independent position. While the board will gladly continue its public service (which incidentally is a good service to the industry) it is getting tired of the attitude of one or two producers who want to dictate to it and are reaching out for control. Predictions are freely made that the N. V. A., being at least intelligent enough to see the need of shelter at the approach of a storm, will forget about its plan to censor itself and will be happy to resume its pleasant relations with the National Board.

Mr. Innerarity of the Pathe Exchange is not the only one who thinks that the ultimatum to the exhibitors was a grave error. The N. A. in its fight against the film, *Fit To Win*, has not shown any strikingly fine judgment. Tactically it has been licked. The film they object to may be just as objectionable as they claim it is, but they have gone about the fight in a most inept way. As matters stand now the film is being shown everywhere to crowded houses. The N. A. officials have given it the kind of advertising that, as the exhibitors say, "money could not buy."

GEORGE U. STEVENSON

Back as Captain of American Red Cross

George U. Stevenson, one of the best known men in the producing and journalistic field of the motion picture industry, now a captain in the American Red Cross, has returned from Europe after a stay of a little over twelve months on the steamer *Spagna*, which arrived in New York City May 14.

In an interview with a representative of The Billboard Mr. Stevenson said that he had been all thru the arduous campaign of the Argonne, where he had taken motion pictures of great historic value. Mr. Stevenson says he is happy beyond words to be back again in the good old U. S. A. He will be heard from in the industry just as soon as he gets his bearings, which will not be long.

AUGUSTUS THOMAS DEMANDS REALISM

Augustus Thomas, author of *As a Man Thinks* and 39 other successful American plays, is deeply immersed in the production of his latest drama.

Mr. Thomas and Harry Raver, the producer, have spent much of their time at the Biograph Studio since the new play went into work. The author observes every detail of direction. So long as all is going well with the Thomas idea of plot development Mr. Thomas sits astride a studio kitchen chair with his arms crossed on the back of it, his clean-shaven chin resting on the crossed arms as he surveys the scene.

But when suddenly Mr. Thomas rises from his seat, stands erect, cracks his heels together, blinks his eyes rapidly and coughs twice—when

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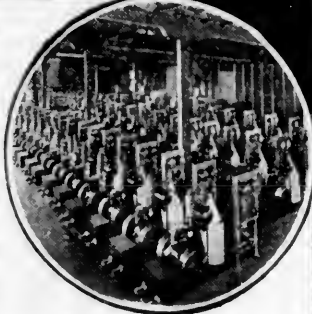
They are extremely light weight and compact; 4 H. P., 2 K. W. Outfit complete weighs only about 500 lbs.

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these things happen there comes a pause in the action.

"Any suggestion?" inquires Director Irving. "Mere trifle," says the author: "You see—the idea is that our long-haired friend yonder is supposed to be . . . a Red—a crimson-minded scoundrel with a bomb in his pocket and a revolution under his hair. Now—er—how would he behave in certain given circumstances?"

"He's too mild about it?" suggests the director.

"Well," pursued Thomas, "he reminds me of a Y. M. C. A. secretary at Amityville, Kan. He has an ingratiating grin. He mustn't ingratiate—he must rebel. He's got to be true to type—a furtive, slinking, slimy rat only out of the sewers because the lights are low temporarily."

ROCHESTER EXHIBITORS CELEBRATE

(Continued from page 94)

congratulating the Rochester organization upon its excellent work.

Mr. Callhan, the vice-president, also made a nice speech.

One of the features of the evening were the humorous colored extras, which Erwin J. W. Huber, editor of The Picture Play News, had provided for the banquets. The little extras contained a lot of funny personals and clever satires on reformers and censors.

Among those present were: William S. Riley park commissioner of Rochester; Jules Michels of Buffalo, Nathan Hayman and J. J. Schugert of Buffalo and every exhibitor in the city of Rochester. The arrangements committee, which

did such fine work, consisted of Erwin J. W. Huber, editor Picture Play News, chairman; F. M. Kress, manager Hudson Theater; Mr. Greenstone, manager Empire Theater, and Mr. Fenyevsky, manager of the Family Theater.

The Billboard editor was the only journalistic representative attending the banquet.

THE ST. LOUIS CONVENTION

(Continued from page 92)

St. Louis a trip of real pleasure has been arranged for.

National Secretary Rembusch and Chairman of the Convention Committee Hector Pasmezoglu and the balance of the committee held a meeting in St. Louis this week and completed all of the details.

St. Louis, being centrally located, it is thought would receive a larger attendance than any other city would.

St. Louis can be reached from any point in the South and East in not more than a day's time. A special train from New York is being organized with the regular run of the Pennsylvania and the New York Central all along the way. The trip will be a most delightful one and will pick up exhibitors all along the way.

Many exhibitors look to the convention as an annual vacation, into which they intermingle business with pleasure. Most exhibitors have been successful during the last year and have been working hard and will be glad to take a little outing at the end of the season.

An exchange of ideas will be valuable to the exhibitors. On account of the many problems confronting the exhibitor and the various changes that are taking place in the industry

It is only natural that exhibitors will take advantage of this opportunity now.

Nat. Secy. Rembusch has received word from exhibitors who contemplate starting for St. Louis Monday, June 23, which will arrive there the day before the convention. A large delegation from the West is expected and especially from the Middle West on account of the very centrally located position of St. Louis and the fact that travel is equalized for all to a great extent.

The Convention Committee asks that all exhibitors send in their reservation just as soon as possible. An exhibitor from every city in the United States of any importance is expected. Many prominent men in the industry have promised to attend and numerous requests have been made to the National Committee by various persons to address the meeting.

The convention will be devoted exclusively to the problems within and without the industry as they affect the exhibitor. Any one having any matter of any special importance to exhibitors will be welcome to present same. St. Louis exhibitors are doing everything in their power to make this convention a great success. There is nothing to keep exhibitors from getting a wonderful lot of benefits from this business meeting and sufficient entertainment will be provided to make it worth while. The national organization has been consolidated and reorganized into one body and now offers exhibitor members benefits in dollars and cents return more than cost, and this feature is something that the national body has never had before. This fact is why membership is growing rapidly.

Some big surprises are in store for exhibitors who attend. A great deal of interest is manifested everywhere and prospects are very good for the greatest gathering of exhibitors in the history of the industry. "Forward march to St. Louis, June 25 and 26, everybody."

Any further information address Frank J. Rembusch, Nat. Secy., 1108 I. O. O. F. Bldg., Indianapolis, Ind., or Hector Pasmezoglu, Convention Chairman, 302 Chestnut street, St. Louis, Mo.

WILL LONDON BE THE CENTER OF THE FILM WORLD

(Continued from page 92)

circumstances any far-seeing film executive would be induced to adjust his organization to adapt itself to the new system of specialized distribution. Therefore, in taking this radical step, I am doing what any far-sighted business man would do with the dawn of a new distributing regime showing itself so clearly over the film horizon."

Mr. Schulberg is now arranging for the inauguration of distributing offices in South America and the Orient, and the company began active operations immediately upon Mr. Tippet's return to London, where he arrived last Saturday.

THE EDITOR'S SAY

(Continued from page 92)

manship among motion picture exhibitors. When the open market will be here, a calm and complacent reliance on exclusive franchises will come to an end. Every exhibitor will do his own shopping. He will have to match his wits against the best men in his profession; there will be no more substitutes for showmanship. The greatest aid to the exhibitor will be an honest and competent reviewing service, such as he will always be sure of finding in the motion picture columns of The Billboard.

Read our weekly reports on "Censorial Atrocities." This register of absurdities will be valuable to you whenever any local censorship is threatening you.

We are not surprised that the film producers of Europe view with alarm an invasion of British-American capital. The war has drained the resources of the two great film producing countries of Europe, France and Italy. No country on the European continent has made greater sacrifices and has exhausted its national wealth more thoroughly than Italy. Italy has not only the most wonderful background for pictures of every kind, she has not only a climate and a light unsurpassed anywhere on the other side of the water, but she has the atmosphere and the traditions of art. We hope that the various combinations for invading Italy will make an alliance with the forces that have made Italy the great home of superfilm productions. Such an alliance must mean benefits to both.

Are You Interested in Sunday Pictures?

If you are and you are a subscriber of The Billboard, we will send postpaid a very valuable and convincing little document, showing the status of the motion picture Sunday entertainment in the whole country. We have, at considerable expense and labor, gathered statistics that ought to prove a splendid aid in helping the campaign for Sunday pictures, whether you want to use the material for your patrons or before legislative or other committees. WRITE AT ONCE. NO EXPENSE TO YOU.



# FILMS REVIEWED

## LOVE'S PRISONER

Scenario by E. Magnus Ingleton, directed by Jack Dillon, starring Olive Thomas, Triangle

Reviewed by GORDON WHITE

The story is a strange, but entertaining mixture of probability and improbability. Acting good as a whole.

### THE STORY IN SKELETON FORM

Nancy, a trained pickpocket, is left as the sole support of two kid sisters when her father is sent to prison. He has left them with a "fence," who masquerades his trade under the guise of a jeweler. Nancy gets a position as a traveling saleswoman, but piles her trade of theft as her main line of goods. She marries Lord Cleveland. He dies. She returns to America and moves in our best circles, "cracking a crib" when occasion demands and opportunally presents. Jim Garside, the crack detective, is put on the job to run down the thief. This is Nancy. She is called "The Bird." She is. Jim tracks her down, but she gets away with it by showing him a faked photograph of herself disguised as twins. He falls, believing that her twin sister is the crook—never Nancy. The "fence" is murdered and Jim suspects Nancy, but the telephone rings, headquarters reports murder found and confession extracted. Nancy tells Jim all. Jim takes it as a man should—and all is serene.

### THE CRITICAL X-RAY

Olive Thomas is decidedly charming all thru this play, which is raw melodrama in spots. A chase scene is played up well and produces considerable excitement. The "fence" is admirably played by William V. Mong, and Joe Ring as the detective, does well. This picture is above the average of its kind, and will please the usual audience. There are a lot of titles in it, and it seems that some could well have been eliminated by more careful supervision.

### ADVERTISING SUGGESTION

See press sheet.

### BALANCE OF PROGRAM

Will blend into almost any program.

### SUITABILITY

All theaters.

### ENTERTAINMENT VALUE

Very good.

## PLAYTHINGS OF PASSION

Scenario by Jack Cunningham, directed by Wallace Worley, starring Kitty Gordon, five reels, United Picture Theaters of America, Inc.

Reviewed by MARION RUSSELL

An extremely high-colored story of society in which luxury runs rampant, and Kitty Gordon changes her gowns every minute during the five reels. Picture could exploit some modish shop to advantage.

### THE STORY IN SKELETON FORM

Society girl is attacked by a man in her guardian's home, and her guests witnessing the act the guardian demands marriage as reparation. The wife shines brilliantly in the palatial home, but the union is loveless, and she devotes her time to butterfly pursuits. The husband induces a clergyman of the slams to interest his wife in his uplift work, and agrees to build a mission house for his use in the event of success. Helen visits the club in the squalid district and becomes keenly interested in the work. Jealousy on the husband's part forces the clergyman to resort to drastic measures to disgust the woman and make her return to her husband. Pretending drunkenness he sends for her and she, indignant, flies home to express love for her husband.

### THE CRITICAL X-RAY

This structure was built with an eye to the artificialities of life, and presents a story submerged in theatrical tricks and unreal atmosphere. Not for one moment does it depict life with a human touch; it strains for situations that are not plausible, and none of the characters attract sympathy with a discriminating

audience. Fastidious people will object to the unpleasant exhibition of passion in which the hero attacks the society woman in her own home, and all thru the picture this feeling of revulsion against the man is felt, so that the ultimate outcome of his domestic difficulties are indifferently greeted. There may be a purpose behind the general scheme of things, but it did not develop, and despite the splendid treatment accorded the screening it does not satisfy the beholder.

But to those who accept their amusements lightly and are charmed with all the refinement of wealth, beauty and culture the picture will please. There are no dramatic moments, no suspense, no thrills to relieve the incessant display of gowns, hats and furs that almost suffocate the tiny thread of story. But the glaring contrast of poverty stricken homes, drunkenness and ignorance caused one to wonder why a refined woman would venture into such places and hang her costly furs upon the shoulders of a poor woman. The improbabilities are so numerous that it detracts from the interest the story might have had.

Artistic sub-titles, unexcelled camera work and capable direction are but a few of the good points, and that money has been spent lavishly is evidenced all thru the picture.

### THE WOMAN'S POINT OF VIEW

Kitty Gordon is as magnificent as a statue of marble—and just as cold. But for exquisite taste in wearing apparel she runs away from all other screen stars, reaching an extravagance that none dare imitate. Mablon Hamilton and W. Lawson Batt rendered competent support, and the galaxy of beautiful women at the lawn fete made a pleasing scene.

### ADVERTISING SUGGESTION

This is an expensive production, and star has large following. Will attract limousine trade.

### SUITABILITY

City theaters.

### TO BALANCE PROGRAM

Light comedy.

### ENTERTAINMENT VALUE

From a dramatic standpoint it is not holding—but will attract for the exceptional beauty of production.

## KNICKERBOCKER BUCKAROO

Artercraft picture, featuring Douglas Fairbanks

Reviewed by W. STEPHEN RUSH

Fairbanks still gets the crowds. Stor-ha all the Fairbanks incidents and qualities tho it is not the best he has ever done.

### THE STORY IN SKELETON FORM

The star, a New York club man, is suspended from his club because his boisterous conduct is a source of annoyance to others. He decides to cure himself of his selfishness by going West and plunging into adventure. In the course of the plot he gets his fill of adventure and eventually marries the girl he fell in love with.

### THE CRITICAL X-RAY

The crowd in the Rivoli was with "Doug" from start to finish. "Doug" does the usual quantity of hair-raising tricks, brings bad men to justice and rescues maidens in distress. He is well supported. Cast is excellent.

### WOMAN'S POINT OF VIEW

This picture, like most of the Fairbanks features, makes a peculiarly strong appeal to women.

### ADVERTISING SUGGESTIONS

Go limit on star. Balance of program will blend easily, but do not use too much comedy.

### ENTERTAINMENT VALUE

High.

## LEAVE IT TO SAM

Story by Rex Taylor, directed by Clarence G. Badger, starring Madge Kennedy, five reels, Goldwyn, shown at the Strand Theater, New York, May 26.

Reviewed by MARION RUSSELL

Madge Kennedy, surrounded by Western atmosphere, is a novel idea, and permits many laughable situations. Story well handled by dainty star, supported by intelligent little dog.

### THE STORY IN SKELETON FORM

Daughter of a financier, while on a railroad journey West, finds herself stranded on the desert, and seeks refuge in a bandit's shack. After many amusing experiences she returns to civilization and happiness.

### THE CRITICAL X-RAY

Madge Kennedy, always droll, always delightful, gets her work over in a flawless man-

ner. Here is a picture that is a constant delight to the eye and senses. Its humor is irresistible, yet played in all seriousness by a few actors, who are especially adapted for their parts. There was not one jarring note from the moment that Susan and her dog missed the train—Mr. Dog having chased a rabbit while the train stopped to fix a hot box—to her very strange adventure on the burning desert. The sudden rainstorm and the joy of having found shelter in an abandoned shack, to the coming of handits with loot from the passengers of the train she had missed—her mother's pearls—her father's wallet, up to the meeting with a young chap also a passenger, now afoot on the sandy waste—in reality her father's secret service man rounding up a mining claim—but who is mistaken for a desperado by the fair Susan, all registers with unerring sincerity and brings many a laugh by the spontaneity and ingenuousness with which the story is presented.

Looming large by his faithful devotion and natural performance a little skyterrier stands out conspicuously, and his many tricks and knowing looks occasioned much merriment. Walter MacDonald was the hero whom Susan annexed, and Alfred Hollingsworth was the mine-owner father. Exceptionally fine were many long shots of mountains and cactus fields with interior of Pullman and observation car. Added to the effectiveness of the story was the bark of the dog whining for help, the whistle on the train and other outside effects that completed the realism of a most pleasing picture.

### THE WOMAN'S POINT OF VIEW

There was just enough heart interest coupled with suspense to balance nicely in this story, and it is gratifying to note the elimination of closeups, switchbacks and other old-time methods. Madge Kennedy has improved greatly—many little mannerisms being entirely original and part of her fascination on the screen.

### ADVERTISING SUGGESTION

You can truthfully say this is a number one picture of the program class.

### SUITABILITY

For refined clientele.

### TO BALANCE PROGRAM

Cartoon, avoid outdoor scenes.

### ENTERTAINMENT VALUE

Good.

## THE BUSER

Scenario by R. Cecil Smith, directed by Jerome Storm, supervised by Thomas H. Ince. Five Reels, Paramount picture. Shown at the Rialto Theater, New York, May 25

Reviewed by MARION RUSSELL

This is a timely baseball subject, full of pep and American courage. Kept the house roaring by its familiar expressions. Fans will root for it.

### THE STORY IN SKELETON FORM

Ben Harding, an amateur ball pitcher, attracts the manager of the Blue Sox, and he is engaged to play with the big team. Prosperity in a big city makes him forget his country sweetheart and dissipation weakens his strength so that he is kicked out, and returns to eat humble pie in old Brownville. But chance comes again, and he makes good when his pitching saves the championship for his home town.

### THE CRITICAL X-RAY

There are no side issues to this story, the central idea sticking close to the career of the country boy, and even the subtitles are filled with the language of the fans. And there are many hearty laughs contained in these lines which seemed to amuse the audience at the Rialto. As this is the baseball season the showing of such a picture presages large business. Comedy of the happy, unctuous kind pervades the picture, which is carefully presented as regards details, many scenes showing a field in action, a crowded grand stand and Ben Harding, the Brownsville pitcher, winning the season's rubber for his home town, mingled with an abundance of local atmosphere. One scene of pastoral beauty, showing a woodland brook and old stile gate at sunset, was especially beautiful and exquisitely photographed.

### THE WOMAN'S POINT OF VIEW

Charles Ray conveyed all the boyish bashfulness of a lad in the rural district giving a convincing portrayal, winning many laughs with his awkwardness. The shadow closing scene was extremely funny. Colleen Moore, spiritual looking and sweetly reminiscent of Lillian Gish, won all hearts by her innocence and quaint costumes.

### ADVERTISING SUGGESTIONS

The theme permits of many apt titles.

### SUITABILITY

All theaters.

### TO BALANCE PROGRAM

A cartoon or Western farce.

### ENTERTAINMENT VALUE

Excellent.

## MINISTER DENOUNCES JEWS IN MOTION PICTURE FIELD

At Hearing on Sunday Pictures in Schenectady Rev. Meengs Makes Vicious Attack—His Imputations Properly Rebuked—Aldermen Will Probably Vote for Sunday Opening

Schenectady, N. Y., May 24.—A most sensational and unpleasant incident developed at the hearing before a committee of the Board of Aldermen in this city when the proponents and opponents of an ordinance in favor of Sunday pictures were heard in the Council Chamber. The Council Chamber was crowded far beyond its capacity and there were listening crowds in the hall and on the stairs. The city had been greatly stirred by the agitation for and against Sunday opening.

The sensation came when the Reverend John G. Meengs of the Second Reformed Church arose and denounced the Jews as the controlling factors in the motion picture industry, and the instigators of the agitation in favor of Sunday pictures. A dead silence fell upon the crowd and men and women looked at each other as if they could scarcely believe their ears. The reverend gentleman, however, was not dismayed, but went right on speaking of the preponderance of the Jewish element among the representatives of the motion picture at the various hearings on the Sunday bill at Albany.

In reply W. Stephen Bush expressed his abhorrence of the unprovoked assault of Reverend Mr. Meengs, and declared that as far as he knew the Jews were a credit to the industry.

"The reverend gentleman," continued Mr. Bush, "contradicts himself. On the one hand he attacks the Jews as the advocates of a liberal Sunday and on the other hand he himself goes back to the ancient Pharisees for his idea of a Christian Sunday. Let me say to him that the Jews have as good a right to engage in this business as any Christians, and that his attack on them is wholly unfair and unjustified."

The debate between the reverend gentleman and the editor came at the end of a session lasting for some hours. All thru the hearing the Sabbatharians made a display of narrowness and fanaticism, which was vociferously applauded by the church people, who had gathered in great numbers and who showed bitter resentment when the current of opinion seemed to set against them.

The Rev. Meengs also made a vicious, personal attack on the Rev. W. H. Jackson of Glen Head, L. I., who is well known in the industry for his editorial work and his consistent fight for the uplift of the pictures. Dr. Jackson in replying to his clerical brother showed great forbearance and disdained to enter into personalities but stuck to his text that "the Sabbath was made for man and not man for the Sabbath."

The exhibitors of Schenectady made a most creditable showing with their local speakers, none of whom were connected with the motion picture field, but all of whom were well-known and respected citizens of Schenectady, prominent in various walks of life. Among these men who spoke for Sunday pictures were B. K. Hatmaker, A. W. Clark, Chairman of the Welfare Committee of the G. E. Works; Leo W. Begley, a young soldier, who had just returned from the battlefields of Europe; Ex-Assenlyman A. M. Merrill, who represented the Trades Assembly; Charles W. Ripley, Martin Clune and George Scott. One of the best speeches was made by a woman doctor, Dr. Elizabeth Gillette, a lady with much experience in welfare work.

Among the opponents of the ordinance were Allen Johnston, E. L. Ralph, H. C. Grupe, Mrs. F. K. Taylor, the Rev. Paul Stratton, Chaplain Robert Ross, the Rev. L. C. Carter, A. J. Van Alstyne, Charles Russell and Captain S. H. Fifield.

The ordinance allowing motion pictures on Sunday is tied up with a censorship provision and a special Sunday tax. At first it had been proposed to take 20 per cent of the gross Sunday receipts for the city, but the exhibitors declared that they would not be able to open on Sunday with such a confiscatory tax levied upon them. A compromise was finally reached, and the ordinance was amended by reducing the Sunday tax to about seven per cent of the gross receipts. The censorship ordinance provides for the endorsement of all Sunday pictures by the National Board of Review, which, in turn, is subject to the approval of the Mayor.

The question of Sunday opening will be voted on at the next session of the Board of Aldermen. Copies of the Sunday Opening Booklet, published by The Billboard, were filed with the clerk of the Aldermanic Committee.

The consensus of opinion among the people is that the Board of Aldermen will vote for Sunday opening.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

## Position Wanted by Young Man as Manager for Moving Picture Show

Five years' experience. Can furnish best of reference. Willing to leave city for good proposition, or will accept first-class operating position in out-of-town house. F. C. GEE, 220 Main St., Covington, Kentucky.

WANTED TO BUY Electric Light Plant good for at least 20 lights. Must be A-1 and right price for cash. J. ST. AUBIN, 327 Baker St., St. Paul, Minnesota.

### Circus and Carnivals

#### PARTNERSHIP DISSOLVED

Simon Krause and Mike Zeigler, managers of the Monarch Exposition Shows, have decided to dissolve partnership. Mr. Krause is taking out his own show under the title of the Penn. Amusement Company and will play around Scranton, Pa., with his three riding devices and a string of concessions.

#### HOME-COMING CALLED OFF

Williamston, Mich., May 24.—The homecoming celebration planned for August in honor of returned soldiers will not be held.

#### CARNIVAL AT HAVERSTRAW, NEW YORK

Haverstraw, N. Y., May 24.—The Rose Company of this city will hold a carnival here at an early date. A regularly organized carnival company will be given the contracts in due time for the event, which will hold forth on an elaborate scale.

#### DUFFIELD RECOVERING

Chicago, May 12.—Charles H. Duffield, president of the Thearle-Duffield Fireworks Display Co., has been quite ill at his home for the past two weeks. His many friends will be pleased to hear that he is gaining strength, and hopes to be able to get out in another week.

#### ORDINANCE IS DEFEATED

The City Council of Davenport, Ia., has defeated the ordinance which would have increased the license fee for carnivals from \$100 to \$150 a week.

#### INVESTIGATION CONTINUES

(Continued from page 12)

demands, but they finally got what they wanted, after a struggle. Mr. Chesterfield said that Loew, Moss and the U. B. O. used the N. V. A. contract, but didn't know if it was in general use, as it was not his duty to look after contracts and therefore he was not in a position to say. The witness said that while all managers used a contract with a cancellation clause that he believed they lived up to the terms of the N. V. A. contract. Chesterfield stated that some actors objected to a contract without a cancellation clause and believes that most vaudeville acts desire a contract with a cancellation clause in it. He stated that when he was in vaudeville he always preferred a contract with a cancellation clause.

Mr. Walsh then questioned the witness about the by-laws of the N. V. A. and read out a clause which calls for the annual general meeting to be held the first Monday of July every year. Chesterfield testified that no annual general meeting had ever been held. Mr. Walsh then read a clause of the by-laws providing for the holding of regular meetings every second Tuesday of the month and asked the witness if they were so held. Chesterfield said that the association did not run strictly according to the by-laws and the meetings are not regularly called according to them.

Mr. Chesterfield testified that May Irwin was still treasurer of the N. V. A., but is not active. He said that she receives an accounting from Assistant Treasurer Ed McNamee, who Chesterfield said was appointed to office by him. The funds are kept under the name of the N. V. A., Inc., and checks are drawn by signature of Chesterfield and McNamee. The president does not countersign checks.

Mr. Walsh then referred the witness to his former testimony that he had paid over money to E. F. Albee or Maurice Goodman. Mr. Chesterfield said that Mr. Walsh was mistaken about this, that he did not believe he had testified so. Mr. Walsh then read to the witness his testimony in a former hearing and convinced the witness that he did.

Mr. Chesterfield said that the title of the N. V. A. Clubhouse rested in the 226 West Forty-sixth Street Corporation, and his business dealings with it had been done thru Albee or Goodman. He stated that two benefits for the N. V. A. had been given and the funds from these were used to finance the clubhouse. He then explained how the benefit money was handled. There are two assistant secretaries, Messrs. Sullivan and Renton. Mr. Sullivan, according to the witness, had been an actor for years and Mr. Renton also an actor, had been a manager and was in charge of the Oklahoma City strike for the V. M. P. A. These two men receive moneys from the sale of benefit tickets and ads in the program and deposit them in the N. V. A. Benefit Fund. The witness did not seem to be any too familiar with the workings of this fund so Mr. Goodman said it was a trust fund and the only persons who can draw on it are John J. Murdock, Maurice Goodman and Pat Casey. Mr. Chesterfield said that two N. V. A. benefits had been given, one getting \$45,000 and the other \$60,000. They are held in the Hippodrome, for which \$1,500 rent is paid.

Mr. Goodman then gave Mr. Walsh a copy of the lease of the clubhouse. It was signed by Hugh Herbert and John J. Murdock and was received in evidence without objection. By it the lessor is to alter the building at 226 West Forty-sixth street and the lessee is to pay and reimburse the lessor on demand any sums so expended, with interest. The V. M. P. A. is to hold benefits for the lessee and is empowered to buy liquor and supplies to furnish a first-class club. The lease runs for fourteen years, commencing January 1, 1918, and was executed March 18, 1918, the date of the lease is October 1, 1917.

Mr. Chesterfield said that the old clubrooms at 1587 Broadway were leased by him for \$6,000 a year, which was paid by the N. V. A. He said nobody guaranteed the lease, the lessor evidently being willing to take a chance. The rent for the new clubhouse is \$7,500 for the first four years, \$8,000 for the next seven and \$8,500 for the balance of the term.

Mr. Walsh then delved into the aims and purposes of the N. V. A. and asked the witness to explain what they were. Mr. Chesterfield said

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## VICTORY RIBBON BARS!

WE WARN YOU! BE CAREFUL!

The "FAKE RIBBON" on the market is "NOT OFFICIAL." We believe this is a "GREAT OFFENSE" against the GOVERNMENT. The "OFFICIAL RIBBON" will be ready in about 3 weeks.

WE WILL HAVE IT.

Send us your orders on the "OFFICIAL VICTORY BARS."  
EMDEL NOVELTY MFG. CO., 621 BROADWAY, NEW YORK CITY.

## THE Riding Crandells

THREE PEOPLE, TWO COLLIE DOGS,  
TWO HORSES

Just arrived from South America. Have open time for Parks, Fairs and Celebrations. Agents—What can you offer? Independent Agents—What have you to offer? Address EVERETT CRANDELL, care Billboard Office, New York City.

## WANTED 10-in-One WANTED AMERICAN MUSICIANS

Place platform show and one more ballyho show. Ten-in-one open account disappointment by F. W. Wadsworth's Princess Olga Shows. Place any legitimate concession. Now playing 36th and State Streets, Chicago. Week June 2d, Elgin, Ill.

L. C. KELLEY, Mgr., GREAT CLIFTON-KELLEY SHOWS.

## RUPPEL GREATER SHOWS WANT

A few more legitimate Concessions. No grift. Ell Help and Help in all departments. June 2d, West Philadelphia; two Peace Celebrations to follow. Home Office, 1140 Frankford Ave., Philadelphia, Pa.

## Wanted, Leaper

Young MAN Leaper for Flying and Return ACT. Act booked with Ringling Brothers & Barnum & Bailey Circus. Wire. Address EDDIE SILBON, Norristown, Pa.

## WANTED-- CORNET, CLARINET, TROMBONE FOR WHITE BAND,

Four and Six-Horse Drivers. Address MGR. WALTER L. MAIN CIRCUS, Big Rapids, Mich., May 30; Cadillac, May 31; Mt. Pleasant, June 1-2.  
FOR SALE—Two fifty-ft. Flat Cars, one 72-ft. Sleeper, cheap.

## Wild West Canopy Wanted

Will buy or rent five hundred or more feet, new or first-class second-hand. Address ADVERTISING, Auto Speedway Co., 206 Crilly Bldg., Chicago, Ill.

## WANTED, SIDE SHOW PEOPLE FOR RHODA ROYAL SHOW

Musical Act, Knife Thrower, Snake Charmer with layout; Palmist, will teach you Mind Reading Act. Other Acts write. Side Show Boss Concessions, 10-piece Colored Band and Minstrel Co. Address JAMES W. BEATTIE, Bradford, Tenn., May 30; Milan, 31; Big Sandy, June 2; Erie, June 3; Elkton, Ky., June 4.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

that the N. V. A. was formed to promote harmony between the actor and the manager, and that prior to its formation these parties were always at loggerheads. He stated that never in the history of vaudeville had so much good been done as since the formation of the N. V. A. Mr. Walsh read a clause in the lease which states that the clubhouse is not to be used for political meetings, labor union meetings or for the maintenance of a public nuisance, and asked the witness if the N. V. A. held a meeting and passed resolutions not to work in theaters unless conditions were changed, would it be a violation of the lease? Mr. Chesterfield said it would not.

Mr. Chesterfield said that he had nothing to do with the formation of the 226 West Forty-sixth Street Corporation. He said that the N. V. A. keeps track of all expenditures incurred in the alteration of the building by the corporation. These he ascertains by asking and said that he had not received an accounting of them up to the present time. He said the N. V. A. Benefit Fund was used to liquidate the debt and that the clubhouse had cost the N. V. A. close on to \$600,000. He said there was no money in the fund at present, as it was all used up.

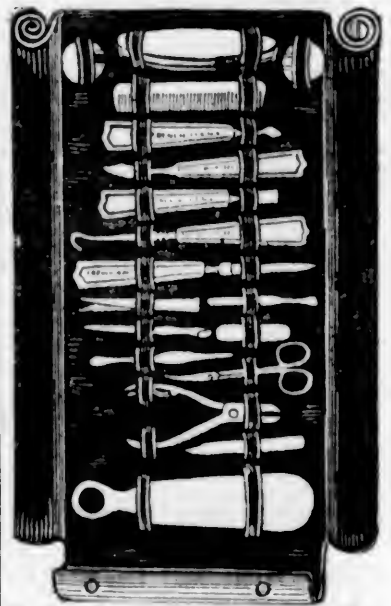
Mr. Goodman did not cross-examine the witness. He simply introduced some N. V. A. contracts into evidence. Mr. Walsh asked him if the Mr. Renton mentioned by Chesterfield as one of the assistant secretaries is an employee of the U. B. O., and was told that he is. Mr. Goodman then said that he would like to put in evidence lists of acts booked direct and acts booked thru agents on the big time and small time. There was much coming over of these by Harry Mountford and Mr. Walsh. After a little study of them Harry Mountford pointed out that a list of a aged acts was not in reality a list of acts, but appearance of acts. Pat Casey corroborated Mr. Mountford in this. The exhibits were not received in evidence. Mr. Goodman then said that he had seen Gene Hughes that morning and Mr. Hughes desired to change the testimony he had given the previous day, when he testified that he had a written agreement with the U. B. O. to book acts. He said that Gene Hughes told him that he did not have his written agreement. Mr. Fitzpatrick then wanted to know why Mr. Hughes did not come there and give the information himself when upon Mr. Goodman wanted to know if Fitzpatrick doubted his word. Mr. Fitzpatrick replied that he didn't, but thought Hughes should be there nevertheless.

Mr. Walsh stated for the record that if Edwin Keough was called to testify he would corroborate the testimony of his partner, Helen Nelson, and said that he would call no more witnesses. Mr. Walsh then made a statement for the record that Harry Mountford had insistently demanded that he be put on the witness stand to testify, but that he had been compelled to deny Mr. Mountford's request, as his evidence would be merely cumulative and the Commission felt that enough evidence had been obtained. With this last statement Mr. Walsh rested the case for the Federal Trade Commission.

Mr. Goodman entered no defense for the respondents save to renew the motion of dismissal introduced at the commencement of the hearings and to move to strike out all the testimony of witnesses mentioned at the beginning of James William Fitzpatrick's testimony. Motion denied by the Examiner. Mr. Goodman further stated that the respondents wanted a reasonable length of time to go over the record Examiner Moore then adjourned the hearings to await the call of the Commission.

Shortly after the adjournment of the hearing most of the spectators remained behind and sang the "Emblem" of the White Rats. The attorneys of the Commission were interested spectators of this and Examiner Moore seemed much pleased with the rendition of this striking song.

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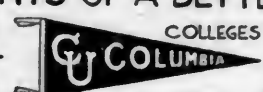


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FELT & SILK PILLOW TOPS & PENNANTS OF A BETTER GRADE



High-Grade  
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Caps,  
**\$10.00**  
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STYLE 131. 18x18. **ASST. COLORS.**

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Sam Brown Belts,  
Genuine English Bridle Leather,  
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Just as you expected, sooner or later someone would perfect a Tie Form Machine, which we have just put on the market. Wire Workers, Pitchmen, Window Men and Department Store Workers, get busy. Make and sell your own Tie Forms. Big money. Big profits. The surest, quickest, biggest, legitimate money-making proposition ever offered. Sells itself. Hold your crowds. Send 25c for samples and particulars.

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**WANTED, QUICK 2 ALL-ROUND ATHLETIC GIRLS**

for Lagoon Park, Ludlow, Ky. (opposite Cincinnati). All summer's work. Good proposition to right people. Wire GEO. MATHIS, 4129 Langland Street, Cincinnati, Ohio.

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FRANK MEEKER'S AMERICAN CONCERT BAND.

CULLEN'S RAG TIME BAND.

MISS MARGARET STANTON, Champion Lady High-Diver.

STRICTLY FIRST-CLASS, MORAL AND REFINED ATTRACTIONS ONLY.

WANTED—MANAGER for CIRCUS SIDE SHOW. Will furnish complete outfit. CAN ALSO PLACE Glass and other side shows. Bag Pipe, Fiddle and Cornet, to strengthen Circus Side Show.

WANTED—SLIDE THROMBONE PLAYER, for Frank Meeker's All-American Band. J. R. McClure, write. CAN PLACE one more HIGH-CLASS SHOW. Especially good opening for Cray House, Trip to Mars or Walk-Through Show.

SAM GROSS, LOUIS FRIEDEL (JEW MURPHY) can use a few good Concession Agents.

Address J. F. MURPHY, General Manager, week of May 26, North Arlington, N. J.; week of June 2, Newburg, N. Y.; week of June 9, Albany, N. Y.

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UNBREAKABLE WOOD FIBRE



12 inches tall. Unbreakable Wood Fibre. To be dressed in ribbons. One in a box. \$8.50 per Dozen; \$8.00 in Gross Lots.

PEWEE KID. Silk ribbon dresses and assorted colors. Assorted Wigs and Veils. Packed one in a box. 14 inches. Dozen, \$21.00.

12 inches tall. Unbreakable Wood Fibre. Six assorted dresses. Boys and Girls. Each in a box. \$10.50 per Dozen; Gross lots, only \$10.00.

SWEETIE KID. Dressed with Veil and Assorted Wigs. One in a box. 12 inches. Dozen, \$15.00.

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Finest Assortments. Best Hand-Made Candy.

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Takes all sizes, from a Button Picture to a large size Mailing Post Card. Our plates and supplies are the best. Our prices are lowest. Deal with us and save money. Send for our Price List and Catalogue; it is free.

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Required by Law in Theatres, Factories, Offices. Very Necessary in Homes. Complete Outfit in Metal Carrying Case, sent upon receipt of Postal or Express Money Order. Get Agency Proposition. Sells fast.

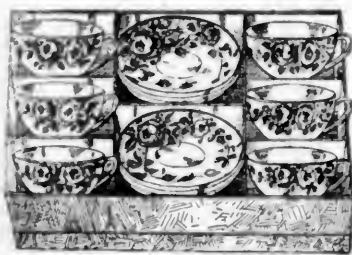
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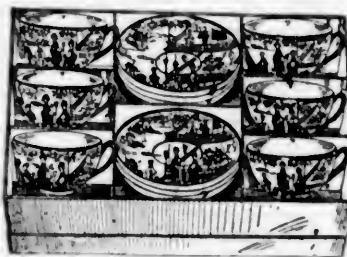
No. 1—\$1.10 a Set

No. 1—A set of six full sized, hand-painted Cups and Saucers, in pasteboard display box. Cup measures 3 1/2 in. in diameter; height, 2 in. Saucer measures 5 1/2 inches in diameter. Open stock price, \$1.10 per Set. If purchased in lots of 60 sets or more, we make a Special Price of \$1.00 per Set.



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No. 2—A set of six full sized, typical red print Japanese Cups and Saucers, in pasteboard display box. Cup measures 3 1/2 inches in diameter; height, 2 inches. Saucer measures 5 1/2 inches in diameter. Open stock price, 90c per Set. If purchased in lots of 60 Sets or more, we make a Special Price of 80c per Set.

For Samples add 25c per set. Deposit of 50 per cent required on C. O. D. orders. Free catalog of JAPANESE chinaware, vases, etc., upon request.

## TAIYO TRADING COMPANY

325 W. Madison Street, CHICAGO

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## HERE WE ARE AGAIN!

Contest hands, concessionaires and all folks seeking a good time are hereby notified that the

# Fifth Annual New Mexico Cowboys' Reunion

will be held in

Las Vegas, N. M., July 2, 3 and 4, 1919

\$5,000.00 in Prizes - - - - A Square Deal

Write for prize list and particulars.

WALT NAYLOR, President.

# VICTORY CELEBRATION

## Connellsville, Pa.

Entire week June 2nd to 7th inclusive. Want Shows and Concessions of all kinds. Have fine locations open. Address

### TOM GOLDEN, Supt.

COLUMBIA HOTEL,

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## WANTED TO BUY--FIRST-CLASS USED RIDING DEVICES

Merry-Go-Round, Ferris Wheel, Tippler and others for summer season. CITY PARK OF QUEBEC PROVINCIAL EXHIBITION. Write or wire to GEORGES MORISSET, Secretary, Quebec Provincial Exhibition, Quebec, Que., Canada.

## General Agent Wanted

owing to sudden illness of party recently engaged. Can place for the season a really capable, experienced and sober General Agent. Those who answered recent ad will please wire again. Can place capable and experienced Man on Chinatown Show; will turn show over to responsible party to take full management of same. Want Colored Musicians, especially Trombone and Baritone, for Georgia Minstrels Show. Good opening for legitimate Concessions and any meritorious Platform Show, or want good attractions for a beautifully framed Ten-in-One Show. Wire C. E. BARFIELD, Manager, Metropolitan Shows, New Albany, Ind., this week; Hamilton, Ohio, next week.

## RHODA ROYAL CIRCUS

WANTED—BILLPOSTERS, also LITHOGRAPHER. Must be sober and reliable and able to join quick. Good money and long season. Wire (prepaid) DAN FRANCE, General Agent, Rhoda Royal Circus, Bowling Green, Ky.

### UNDER THE MARQUEE

(Continued from page 39)

"Despite their playing on a lot which, after a three or four days' rain, was a sea of mud," says Banks, "they had a good matinee house and at night capacity. The Sells-Floto Show is 'essentially a circus.' There is a pleasing absence of small-time vaudeville acts (which abound with some circuses), and there are numerous feature acts. The show pleased Buffalonians, and if a show can please Buffalo folk you may rest assured that it's a meritorious production."

### BIG ACTS

Secured for Chattanooga Inter-State Fair by Joe Curtis

Memphis, Tenn., May 24.—While here attending the Memphis Centennial Secretary Joe Curtis of the Chattanooga Inter-State Fair contracted a program of 14 free acts from the Robinson Attractions of Chicago. It was the first fair contract of importance that the Robinsons have contracted in the South this season, but they have a number of others pending. Mr. Curtis secured a much larger program than he has ever had in the past and after witnessing the Robinson Hippodrome Circus said he felt sure his selections would meet with the approval of the Chattanooga public.

Miss Robinson also contracted seven or eight acts to go to the Chattanooga Spring Festival next week, but none of these are among those engaged for the Chattanooga Fair. The Chattanooga secretary was also greatly pleased with the fireworks display presented on Thursday night by J. Saunders Gordon. Mr. Gordon has already contracted his spectacle, The Battle of St. Mihiel, at the Chattanooga fair.

### HASHASH ASPHYXIATED

Richmond, Ind., May 24.—Hashash, the whirling Dervish, employed on the Hawaiian Show with the H. W. Campbell Shows, was asphyxiated last night by fumes from a gas stove. Dr. Bonds, coroner, rendered a verdict of accidental death.

Hashash, who was the original of that name, was with the Buffalo Bill Show at the World's fair, Chicago, 1893; at the Pan-American Exposition, Buffalo, in 1901; with Ringling Bros.' Circus in 1902, and with Frank C. Postock's Midway Carnival Company at the World's Fair, St. Louis, 1904. He was a Syrian.

Relatives, or anyone knowing the whereabouts of relatives of the deceased, are requested to wire Coroner Bonds, Richmond, Ind.

### SCHREYER SEVERELY INJURED

New York, May 24.—Dare Devil Schreyer, the famous cyclist, sustained a fracture of the skull, a broken arm and was injured internally at Van Cortlandt Park yesterday afternoon while giving an exhibition for the benefit of the Salvation Army's Home Service Fund. He missed his leap for life down a steeply graded incline and crashed into the side of the water tank. His condition is critical.

At 5:30 p.m. today the surgeon at Fortham Hospital reported Schreyer resting easy and with good chances for recovery, owing to his wonderful physique and recuperative nerve power.

## WILD WEST SHOW WANTED AT ONCE

Trick Rider, Rope Spinner and Bull Whip Act. State salary in first letter. POST OFFICE BOX 419, Philadelphia, Pennsylvania.

## ANNUAL LA SALLE HARVEST FESTIVAL AND CARNIVAL

To be held during week of SEPTEMBER 1 TO 6, LA SALLE, N. Y. For Concession rights address EXECUTIVE CARNIVAL COMMITTEE, La Salle, N. Y.

WANT CONCESSIONS AND SHOWS for big 4th July Celebration at Mapleton, Pa. Also some high-class Free Acts. F. A. BRIGHT, Secretary.

## Watch Bracelet Novelty For Girls



Per Doz. \$3.75 Per Doz. \$3.45

No. B 2119—Has every appearance of a real Watch. Octagon shape. Small size. Gold plated. Bright gold finish. Regular crown and white dial. Movable hands. Expandable bracelet. Put up in individual box. Per Dozen \$3.75 Sample each, postpaid \$3.45

## Extra Quality Black Seal Grain Bill Books



No. B 2656—Leatherette, well stitched, full size One large bill pocket, three card pockets. CENTER PANEL LOCKET, WITH MIRROR, and transparent pocket with calendar; one transparent pocket for identification card. Appearance and finish equal to billfolds costing three times as much. Extra well made. BIG VALUE.

Our Price per Gross \$22.50 Sample Dozen postpaid 2.15 Genuine All-Leather Bill Fold Per Dozen 4.00 Per Gross 45.00

WRITE FOR OUR GENERAL CATALOG, illustrating a big line of Watches, Jewelry, Novelties, etc., at lowest prices.

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Write for our 1919 circular, just off the press. It illustrates wonderful bargains.

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IT'S THE

# CHICKEN FARM

that gets the top money in Parks, Carnivals and Resorts. Most popular game anywhere. Standard Size. No. 3, \$65.00.

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# "PAPERMEN"

Can place a few more live wire Papermen who can sell Auto Sheet. Have best looking Auto Paper on the Market to sell for \$1.00 a year. Turn in 15c. Send deposit and supplies will be shipped C. O. D.

DAVID HARRIS, Circulation Manager

1919-1929 Broadway, N. Y. CITY, N. Y.

## INDEPENDENT SHOWS AND CONCESSIONS

Here is a clean-up. Manchester, Md., auspices City Council. Three days, three nights, June 7, 8, 10. JOHN T. McCASLAN, 123 E. Baltimore St., Baltimore, Md.

Oriental Dancers, Hawaiian—Leave concert. Wire or come on. RALPH O. DECKER, Golden Ribbon Show, Boardwalk, week May 26; Lambertville follows; both New Jersey.

WANTED TO BUY

SET OF SWINGS, FERRIS WHEEL AND TENTS FROMSDORF, 1431 Broadway, Room 214, New York.

## PLEASANTVILLE NEW JERSEY.



**MEDALS**

Expert Rifleman, \$2.50 Doz.  
Pistol Expert, 2.50 Doz.  
Sharp-Shooter, 2.50 Doz.  
Marksman, 1.25 Doz.  
Marksman--A, 1.25 Doz.

**OVERSEAS CAPS**

FRENCH OR AMERICAN STYLE. O. D. WOOL  
\$6.00 DOZEN  
O. D. WHIPCORD CAPS, \$13.50 DOZEN



**CHEVRON PINS**  
Our Enameling Can Not Be Duplicated.  
Red, white and blue, with 1, 2 and  
3 gold stripes,

**\$6.00 Gross**



**DIVISIONAL EMBLEMS**

EMBROIDERED  
All Divisions  
**\$10.00 Hundred**



**ROUND COLLAR BUTTONS**  
3c Each 3c

**BULLION GOLD CHEVRONS**  
\$3.00 Dozen

**HONORABLE DISCHARGE HOLDERS**  
\$24.00 Gross

**U. S. ARMY COWHIDE BILLFOLDS**  
\$66.00 Gross



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No. 1—World War Veteran A. E. F. Ring. Gold plated..... **\$3.50 Doz.**  
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**A. E. F. LARGE CHEVRON CAP PIN**  
1, 2, 3 GOLD STRIPES  
**\$12.50 GROSS**  
Gold plated and will not tarnish.



**INSIGNIA FOR OVERSEAS CAPS**  
ALL BRANCHES.  
Bronze, with silver U. S. mountings.  
**\$6.00 GROSS**



**GOLD FRONT SMALL CHEVRON PIN**  
1, 2, 3 GOLD STRIPES  
**\$9.00 GROSS**



**MUNTER BROS. (Ask for Benno), 491-493 BROADWAY, N. Y. CITY. Est. 1881.**

**LOOK**

Here Is Your Chance. The Best Spot in Kentucky. Under the Auspices of the

**LOYAL ORDER OF THE RED MEN**

6 DAYS and NIGHTS From JUNE 30 to JULY 5  
Red Men's Reunion To Be Held on the Old State Capitol Grounds and Surrounding Streets  
AT FRANKFORT, KY.

RIGHT IN THE HEART OF THE TOWN.

We want as many as eight clean, up-to-date Shows, and Concessions of all kinds. Riding Devices, such as Merry-Go-Round, Ferris Wheel and Whip, as many as two Fortune Tellers. Also want Twelve or Fifteen-Piece Band, and can use some Free Acts. Write or wire

LYMAN GRAHAM, Secretary,

FRANKFORT, KY.

**WANTED**

FOR

**Campbell's United Shows**

Can place legitimate Concessions, Platform and Pit Shows, or any other money-getting attraction. Will furnish outfit for any good Show. Want Lion Trainer, Door Talkers, Grinders, Electrician, Trainmaster, Polers or any useful carnival people. Want six Girls to ride Menage Horses. Want Italian or American Musicians for No. 2 Band, two Trombones, one Alto, one Cornet, one Tuba, Bass Drummer that can deliver, one Clarinet, or any other good Musicians. All Musicians address Antonio Oliveto. Wanted, for Neal Murphy's Circus Side-Show, Freaks and Working Pits, Human Fish, Midgets, Fat People, Skeletons or any good attractions. Pit Show People, address Neal Murphy, as per route: Piqua, Ohio, May 26-31; Muncie, Ind., June 2-7; Dayton, Ohio, June 9-14; Detroit for two weeks to follow, and big Centennial and Fourth of July Celebration, Flint, Michigan.

**HOME COMING VICTORY CELEBRATION**  
JUNE 2 TO 7, LAMBERTVILLE, N. J.

With other big ones to follow. WANT ATTRACTIONS OF ALL KINDS. Will furnish outfits for the following Shows: Athletic, Plantation, Chinatown, One-Ring Circus, etc. Have opening for any Show of merit; good terms. Also Motordrome. ALL CONCESSIONS AND STOCK WHEELS OPEN.

WE NOW OWN OUR OWN RIDING DEVICES.

Want Help for Rides and all around Help. We are enlarging the Show and will stay out all season, playing the big spots. Real showmen, we want you.

JACK KLINE, Gen. Mgr., Golden Ribbon Shows.

This week Boundbrook, N. J.; next week, Lambertville, N. J.

**CAN PLACE**

**ANY GOOD MONEY GETTING SHOWS**

Platform, Chinatown. Wanted—Ferris Wheel Operator. Henry Ayers, wire. Also want experienced Swing Man as Assistant Foreman. Salary the best. Can place Concessions, Cigarette Shooting Gallery, Four-Ball. Five and Ten-Cent Grind Stores. Address  
ZEIDMAN & POLLIE, Flint, Mich., week May 26.

**REWARD**

The Southwestern Shows will pay Twenty-five Dollars (\$25.00) reward for information that will lead to the arrest of Andrew J. Gray, formerly with the Broadway Shows, wanted for beating hotel bill and stealing \$75.00 from Frenchy, on May 17th, in Jefferson City, Tenn., on the Southwestern Shows. Harry Rose, Jack Johnson and Henry Jackson, write. Concession Agents and Grinders wanted. Address  
SOUTHWESTERN SHOWS, care Billboard Pub. Co., Cincinnati, Ohio.  
C. J. BURCKART, Manager.

**PENN AMUSEMENT CO.**

Now playing the best locations in Scranton, Pa., under good auspices. Want to hear from Shows with their own complete frameup. Concessions. Can place at once Cookhouse, Soft Drinks. All Wheels open, and all kinds of legitimate Concessions at a reasonable flat rate, or percentage basis. This Show carries three Riding Devices, which consist of a Mangels Carousel, Eli Ferris Wheel and Aerial Tango Swings, which are owned by the manager. Simon Krause is not interested in any Concessions on this Show, and everybody is welcome. Address all mail to  
SIMON KRAUSE, Manager, P. O. Box 302, - SCRANTON, PA.  
P. S.—I have severed all connections with the Monarch Exposition Shows.

**Peace Jubilee and Celebration**

JULY 4th and 5th

CENTRAL CITY, IOWA. DAY AND NIGHT.

Will sell exclusive on Rides and other Concessions. Would consider first-class Carnival Company. Jubilee given under the auspices of the Wapsie Valley Agricultural Society. Write today.

E. E. HENDERSON, Manager,

CENTRAL CITY, IOWA.

**FOR SALE---GIANT SAFETY COASTER**

at BRIGHTON BEACH PARK, on account of fire. Can be rebuilt or removed. For information address  
A. B. HOMM, 182 Amherst St., Brooklyn, New York.

**WANTED, MERRY-GO-ROUND and FERRIS WHEEL**

To join within two weeks. Will book separate or together. Have complete wrestling outfit, can furnish to reliable party. Can place at top salary good Oriental Dancer, Man and Wife for Spidora. A few good, legitimate Concessions still open. This show plays many Pennsylvania and New York State Celebrations and Fairs, opening Fair Season with the Great Day and Night Fair, Fonda, New York. We have five Shows of our own and a string of clean, legitimate Concessions. Write, wire or come on and look it over, Mr. Rideman, and book yourself right for the balance of season.

MONARCH EXPOSITION SHOWS, MIKE ZIEGLER, Manager.

Week May 26, Dickson City, Pa., auspices Amn. Hose Co. No. 2. Week June 2, Scranton, Pa., Luzerne and 12th Sts., Hyde Park, auspices P. O. S. A.

FOR SALE—Best equipped, safest Shooting Gallery on the road. Write MRS. S. C. EDSON, per route.

HUSTLERS

SOLDIERS

# SHEET—WRITERS!!!

District and Crew Managers Wanted in all Parts of United States and Canada for U'I Like It War Veterans' Journal. A sample copy mailed on request will convince you that it is the One Real Paper.

New Special System for Carnival and Circus Men who are not on the sheet you can make big money (not working yourself), but by appointing agents in each town. (Address envelope care of Special System Department.)

D. B. FOWLER, Circulation Manager "U'I Like It" War Veterans' Journal, 316-317 Ferguson Bldg., Pittsburg, Penn.

Published by South Hills Publishing Co. (See Bradstreet's and Dun's.) If you overlook my ad in next week's Billboard—YOU'LL LOSE MONEY.

## CAN PLACE FERRIS WHEEL

### Good Ten-In-One Show

ALSO

### One or Two Other Shows of Merit

TO PLAY

## The Best Territory in Western Penn.

Can also use a few good agents of ability for grind stores and wheels. Good opportunity for hustlers, as we show the money spots. Al Andrews personally does the booking of the show. Nuff said.

SHOW OPENS IN PITTSBURGH JUNE 2D

Address ANDREWS' AMERICAN SHOWS, 304 W. 8th Ave., Homestead, Penn.

## Lagg's Great Empire Shows

### Will Furnish Outfit for Ten-in-One and Athletic Show

### Will Place Cabaret Show With Your Own Outfit

MUST BE FIRST-CLASS.

Concessions of all kinds, come on. Wire, don't write.

HERMAN AARONS, Chittenden Hotel, Columbus, Ohio

## MIGHTY DORIS SHOWS

**Wanted** For Goodman's Cabaret, Piano Player or Colored Jazz Band. Also Plantation Show on the road. Good salary and treatment to real Performers. Address all mail to W. W. FULTON, care the Mighty Doris Shows.

**Wanted** One more good Advance Agent that knows the West Virginia, Kentucky and Ohio territory. Must have a good appearance, personality, plenty of pep, willing to co-operate and not throw the bull. F. M., alias Mr. White, kindly save stamps. George Sylvester, write, wire or come on. Address all communications to

HARRY C. MOHR, General Manager, Oak Hill, West Va.

## WANTED Mountain State Shows

H. F. BLACKBURN, Manager

All Concessions open except Cook House and Juice. Everything goes. We have one of the best adjusters on the road. We are playing best spots in West Virginia coal fields. T. M. Brannon can use few more real Plant. Performers. Lonnie Barna, wire. WANT four more Dancers for Cabaret. Our Midway consists of one Ride, four Shows and fourteen Concessions. CAN USE real Agents for Stores. Write, wire or come on. We will take care of you. Bob Slicks, write. Address H. F. BLACKBURN, Manager, Roderfield, W. Va., week June 2 to 7.

## U. S. Army Tents For Sale, \$25.00 Each

These Tents cost the Government \$80.00 each, and are guaranteed to be in first-class, serviceable condition. They are of 12-ounce material, 16x16, 11 ft. high, and complete with ropes, poles, hood and stakes. Army reclaimed commercial wool Blankets at \$1.00 each. Deposit required. Prices F. O. B. San Antonio, Tex. ARMY SUPPLY CO., 819 East Commerce St., San Antonio, Texas.

## WANTED FOR THE LARIMER COUNTY FAIR AND COLORADO ELKS' STATE CONVENTION

AT LOVELAND, COLO., AUGUST 26, 27, 28, 29, 1919.

Free Acts, Whip, Chinatown, Independent Shows. Address C. P. CURTIS, Secy. Fair Association, Box 171, Loveland, Colo.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

## EAGLES' BIG VICTORY CELEBRATION

HANNIBAL, MO., WEEK JUNE 2 to 7

ON THE MAIN STREETS

## Tom W. Allen Shows

WANTED—ONE GOOD SHOW (will furnish outfit for same), such as Dog, Pony and Monkey Circus; Trained Wild Animal Show, High-School or Educated Horse. CAN USE Musical Comedy People, Single or Sister Teams for Musical Tab. Want Musicians. Concessions—Still room for a few. We have booked all big celebrations in best towns, all on streets; then our big Texas Fair Circuit, starting in August, running into December. Address

TOM W. ALLEN

TAYLORVILLE, ILL., May 26-31. Hannibal, Mo., June 2-7

## WANTED! WANTED!

### Progressive Shows

Two more high-class Shows that cater to the better class, shows that are capable of getting the money. We positively carry no Dog Camp or Girl Shows. CAN USE a few more legitimate Concessions. We carry but one of a kind. Just organizing. We own our Ride. The company now consists of two Rides, three Shows and a High Dive as Free Attraction, and fifteen Concessions. CAN PLACE one Team and a Single for A Pitman's Georgia Minstrels. Will wire tickets if we know you. WANTED AT ONCE a Band that can deliver the goods. Bill Walker, wire. One more Free Attraction for a long season. Marvellous Melville, write us a line. Mt. Sterling, Ky., for 4th of July. Biggest celebration ever held in the State of Kentucky. We are playing the oil belt of Kentucky. Ravenna, Ky., week of May 28; Fleming, Hazard and Winchester to follow. WANTED TO BUY one more 10-ft. Baggage Car, one with end and double doors, one 40 ft. Banner for Georgia Minstrels; one Proscenium for tent, 40x80, 9-ft. wall. Two Mangle Carousell Men, must be experienced; one to take charge. Blackie Harrison, I want you. Clarence Yarbrough, wire. Three more Hawaiian Musicians to strengthen our Hawaiian Show. John Kilonis, write us. Address all mail care of

PROGRESSIVE SHOWS

T. R. MARSHALL, Manager; EDW. H. KOCH, Secretary.

P. S.—Concession Agents write GEO. W. LAMANCE, or come on if you know me.

## HUSTLERS AGENTS NO LICENSE REQUIRED in UNITED STATES

on our new proposition.

## Soldiers, Sailors, Marines, Banner, Button and Song Sellers

Write for full particulars.

M. E. DANIELS, 716 Fitzsimmons Bldg., Pittsburg, Penna.

## ZARRA'S GREATER MONARCH SHOWS

PLAYING THE BEST SPOTS IN THE COKE AND IRON DISTRICTS. Want immediately. SNAKE SHOW. Will furnish complete outfit for same. Also want small Motordrome, Athletic Show, Spidora, Underground Chinatown or any other money-getting attraction. Will furnish outfits to capable showmen. Can place a few more legitimate Concessions. Want sensational Free Act and Eight or Ten-Piece Uniformed Band. Address JOSEPH ZARRA, Mgr., Week May 26, Catasauqua, Pa.; week June 2, Slatington, Pa.

## WANTED—For Celebration and Race Meet

SPENCER, IOWA, JULY 3 AND 4. TWO DAYS AND TWO NIGHTS. Merry-Go-Round, Ferris Wheel, Shows and Concessions On new Clay County Fair Grounds. Largest Celebration in Northwest Iowa. Large crowds are assured. Write for space.

M. E. BACON, Secretary, Spencer, Iowa.

## Call for Buller's Shows

Show opens Sidney, B. C., June 7th. Show goes to Alaska with special steamer. Wanted, Clowns. BULLER'S SHOWS,

Victoria, B. C.





**HERE, YOU SOUTHERN HUSTLERS GET BUSY.** Two Brand New Home Pictures,

"OUR COLORED SOLDIERS IN ACTION"

AND

"VICTORIOUS RETURN OF OUR COLORED TROOPS"

Published Through Popular Request. Every Colored Person Wants Them.

PRICES: \$ 5.00 per 100  
40.00 per 1,000  
350.00 per 10,000

Terms Cash. F. O. B. Chicago.

KING CO., 160 N. Wells St., CHICAGO.

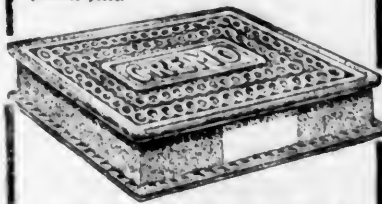


**"CREMO CAKE" CONES**

are the best Ice Cream Cones for the Concessionaire in the Parks, Circuses, Carnivals or on the Fair Ground. These delicious, crispy, tasty Cones are the biggest repeaters on the market. We pack them in the new nonbreakable corrugated cartons, and guarantee every Cone to be in salable condition when it reaches you.

**CREMO ICE CREAM SANDWICH WAFERS**

are the big profit getters for the Concessionaire. You can get from 16 to 20 sandwiches out of one brick of Ice Cream by using Cremo Ice Cream Sandwich Wafers. ENORMOUS PROFIT TO YOU! We sell the best quality Ice Cream Sandwich Wafers at the lowest possible price.



WRITE TODAY FOR PRICE LIST AND CIRCULAR. ALL ORDERS SHIPPED SAME DAY RECEIVED.

**CONSOLIDATED WAFER CO.**

Largest Manufacturers of Ice Cream Cones in the World

CHICAGO: 27th and Shields Ave. BROOKLYN: 515 Kent Avenue.

**GREAT HOME-COMING FOR BOYS IN KACK AND BLUE**  
and Community 4th of July Celebration at Geneva, Ill., July 4, 1919. Have several thousand dollars to spend for Open Air Attractions. What have you to offer? Best price first letter, as all will be contracted for by June 15. State if you have electrolyte cuts of your act. Direct W. C. VOSS Box 268 Geneva, Ill.



AS EACH ENTICING SCHOONER IS KNOCKED OVER THIS LIFE-SIZED BARTENDER CHECKS IT UP ON HIS FINGERS! THREE BEERS DOWN—THREE FINGERS UP!

5 ft., 6 in. high.

4 ft., 0 in. wide.

Built of extra heavy rock maple. Beautifully painted.

PRICE WITH CRATE AND BALLS, \$42.00. Remit \$14.00 with order.

Your Money Back If Not As Represented.

**PENN NOVELTY COMPANY**

908 Buttonwood Street, PHILADELPHIA, PA.

THE SENSATIONAL HIT OF THE YEAR!

**"SET 'EM UP AGAIN, BARTENDER."**

PAYS FOR ITSELF THE FIRST DAY OUT!

POSITIVELY THE MOST UNIQUE BALL-THROWING GAME EVER DEvised.

Built To Stand Abuse and Weather.

Featured this season at Coney Island, Atlantic City, Wildwood, N. J.; Palisades Park, N. J.; Oaks Park, Portland, Ore.; Central Park, Allentown, Pa.; Polack Shows, Metropolitan Shows, Kraus Shows, Sibley Superb Shows, and dozens of other up-to-date Parks, Carnivals and Resorts.

MAIL OR WIRE YOUR ORDER NOW AND GET THE CREAM WHILE IT'S NEW!

Catalogue on request. Endorsed by The Billboard.

**HOT! HOT! HOT!**  
The HOT WEATHER is Approaching—Here is the Best Proposition at the Present Time.  
**Agents, Canvassers, Wheelmen, Sheetwriters, Hustlers!**

Get Your Share of These Enormous Profits.

**PANAMA HATS**

SEND FOR SAMPLE 75c PREPAID.

AS IMPORTED, UNBLOCKED, For Men and Women. Sell From \$10.00 to \$20.00 each. You can easily carry 5 dozen in a Small Handbag. Weigh only 2 ozs each.

DEPOSIT REQUIRED ON ALL C. O. D. ORDERS \$7.00 PER DOZEN.

THERESA PANAMA HAT CO., 208-214 W. 124th St., N. Y. C., N. Y.  
Local and Long Distance Phone, Morningside, 1076.

\$25.00 PER HUNDRED

SAMPLE 35c

BUY

**U. S. Army Discharge Holders**

DIRECT FROM MANUFACTURER and save time and money. We have 10,000 Discharge Holders for immediate delivery. Made of black seal and morocco grain auto leather, with military emblem, embossed in 22-k. Gold. Big-best seller out.

Our Holders have the FLASH and get the COIN. Don't be misled by cheaper goods.

(One-third cash required with all orders.)

CAMBRIDGE LEATHER GOODS CO., 405 Cambridge Bldg., CHICAGO, ILL.

**BOYS! Get Ready NOW**

For the Greatest 4th of JULY in All History!

Our VICTORY CELEBRATION HELMETS are 10c sellers. Go like hot cakes at parties, bazaars, meetings, demonstrations and celebrations of every kind. Elastic chin strap. Fits all sizes of heads. Made of stout cardboard well put together, printed in red, white and blue. Street men and agents are reporting immense sales in all sections of the country. Connect with this 10c-wire proposition today! PRICES: Sample Dozen, postpaid, \$1.00; Half Gross, F. O. B., 75c per Dozen; Gross Lots, 60c per Dozen. Also in plain stock, with assorted sayings such as "To Dozen," "With the Kaiser," etc. Single Dozen, 75c; Half-Gross Lots, 60c per Dozen; Gross Lots, 50c per Dozen; Sample, 15c. We also make special Helmets for Lodges, such as Elks, Eagles, Moose, etc.

NATIONAL MANUFACTURING CO., Leonard Building, Tippesahoe City, Ohio.



**VICTORY CELEBRATION**

AT ROCHELLE, ILL., JULY 4th

BIGGEST THING EVER HELD IN THIS COUNTY.

WANTED—Ferris Wheel and Merry-Go-Round. Good, clean Shows and Concessions can clean up good money if you have the goods. Could use one or two more Free Acts. Address W. H. HOHENADEL, Rochelle, Ill.



**WELCOME HOME OUR HEROES BUTTONS**

In red, white and blue celluloid. Wholesale. Write us for samples and prices. Good sellers. THE J. ARTHUR LIMERICK CO., 960 N. Howard St., Baltimore, Maryland.

**WANTED!**

**WANTED!**

**For the Washburn-Weaver United Shows**

A-No. 1 Manager and Operator for a New Eli Ferris Wheel; A-No. 1 Manager and Operator for an Allan Herschell Merry-Go-Round; A-No. 1 Electrician, one that can handle 15 K. W. plant; Manager and Talker for Plant Shows; also Colored Performers; Reliable Contracting Agent, and Concession Workers, man and wife preferred.

Address Logan, W. Va., week May 26th; Montgomery, W. Va., week June 2d.

**E. W. WEAVER, Proprietor, LOGAN, W. VA.**

# WORLD AT HOME SHOWS

Can place Platform Shows or Pit Attractions, Wild West Show or Animal Show. **WANT**—Strong Act for Bally-Ho. Concessions open: Shooting Gallery, High Striker and legitimate privileges.

**Address IRV. J. POLACK, Director.**

Victory Celebration at Connellsville, Pa., week June 2nd; Victory Celebration, Charleroi, Pa., week June 9th; Johnstown, Pa., week June 16th.

**GET BUSY**



**Welcome Home Workers THE BEST BUTTON ON THE Market**

Sample **15c** What **They** **\$5.00** All Say **\$40.00** PER 100 **\$4.00** PER 1000

One-half deposit with all C. O. D. orders. Ship same day order received.

**S. ALPERIN**  
137 Colonial Arcade. CLEVELAND, O.



**Winged Cats and Cooties**

Stuffed, 15 in. high, extra heavy duck, \$2.00 each. Regulation Cats, \$1.75 each. **FUNNEL GAME**, just the thing for lady concessionaires, \$40.00. Half or all cash with order. Catalog for 3c stamp.

**SYCAMORE NOVELTY CO.**  
1326 Sycamore Street, Cincinnati, O.

**The Colored Agricultural County Fair Association**

will hold its annual Fair and Race meet at Denmark, S. C., November 19, 20 and 21, 1919. Up-to-date, clean attractions, including a Merry-Go-Round, wanted.

**R. W. WROTON, Secy.**  
**E. D. JENKINS, Pres.**

**WANTED GROUND ACTS**

Also Animal or any Act suitable for one-ring circus. Also Musicians for Band. Must join Lackawanna, N. Y., June 1. Address **MANAGER JOSEPH FERARI SHOWS**

**WANTED**—Good Carousel, all kinds of Concessions for large Victory Celebration and Home Coming at **ELLIOTT, IA** JULY 4, 1919, in City Park. Two Aviation Flights, four Bands. No celebration within 40 miles. Special inducement to good Carousel. We will have the crowd. Come and get the money. It will be here. Address **C. H. HUPWELL, Elliott, Iowa.**

**FOR SALE**

**TENT OUTFIT, COMPLETE, POLES AND STAKES.** Tent, 30x50, 10-ft. walls; used 4 months, week stands; white, like new; Marquee, Stage, Oil Scenery, Arch Drop Front, Street Drop, etc.; Circus Seats for about 300; \$150.00. Reference: **Eika's Lodge**. Stamps for reply. **TOM OLIVER, 1225 Schultz St., Defiance, O.**

**FOR SALE**

**WURLITZER ORGAN, Style 150, plays like new; 70 pairs Richardson Fibre Skates in good condition.** Terms: **W. E. SUTPHEN, 850 Cass Ave., Detroit, Michigan.**

**WANT** Baritone, Trombone, Alto for Band. **WANT** experienced Working Men for Carry-Us-All. Men for Concessions. **DELMAR SHOWS, Grapeland, Tex., May 26 to 31; Troup, June 2 to 7.**

**WANTED—GIRL FOR IRON JAW**

Amateur considered. **IRON JAW, Billboard, New York.**

**WANTED—MAN**

to handle Condemner Wheel in Park. **H. D. JONES, care Box 155 Steubenville, Ohio.**

**WANTED—AGENTS—WANTED**—For Stores and Concessions. Come on. **RALPH O. DECKER (DOC), Golden Ribbon Shows, Boundbrook week 26; Lambertville follows; both New Jersey.**

## WHITESTONE HEADQUARTERS

If you want to get the right goods at the right prices and not be disappointed in merchandise and prompt delivery, send your orders to us. Shipments made same day order received.



**No. 20—Aid test, heavy belcher, set with finest quality cut white stone. Par Dozen....\$ 1.35 Per Gross.... 15.00**

**No. 21—Bright finished, raised figures on shank, set with white brilliant. Par Dozen....\$ 1.25 Per Gross.... 14.50**

**No. 22—Engraved buckle, set with two rubies or brilliants. Par Dozen....\$ 1.25 Per Gross.... 14.75**

**No. 23—Our special platinum high Tiffany style ring. Extra fine white stone brilliant. Par Dozen....\$ 1.20 Per Gross.... 13.50**

White Stone Scarf Pins, all styles and sizes.....\$3.75 per gross.

We are headquarters for Watches, Jewelry, Manicure Sets and Sales Board Novelties. Write for our catalog. Mailed free to your address. It illustrates wonderful bargains.

**ALTBACH & ROSENSON,** 203 and 205 West Madison Street, CHICAGO, ILLINOIS

**IRELAND'S CANDY KISSES**

PACKED WITH THE FAMOUS SWITZER

**YELLOW JACKET CHEWING CANDY**

BEST PIECE OF GOODS ON THE MARKET.

BIG FLASHY BOX—STAMPED 10c.

**\$18.00 PER 1,000 BOXES ——— PACKED 250 BOXES TO THE CASE**

**ADD-A-BALL GAMES GIVEN AWAY FREE**

IF YOU ARE AN IRELAND CUSTOMER.

**CURTIS IRELAND, 24 S. Main Street, ST. LOUIS, MO.**

**NEW VICTORY BARS**

Army Authorization. Immediate Delivery.

**PRICE, \$27.00 GROSS**

**BRONZE STARS, \$9.00 Gross**

**SILVER STARS, \$15.00 Gross**

Deposit Required on All Orders.

**I. KLEIN & CO., 104 Fifth Avenue, New York City**

10TH SEASON. 10TH SEASON.

**A. B. Miller's Greater Shows**

**Now Playing The Real Money Spots In Pennsylvania**

**WANTS**—Real money-getting Shows. Will furnish complete outfits to reliable managers. Can place Concessions of all kinds. Also want General Agent. Colby, wire, Jack and Zenola, write. Playing this week Glen Lyon, Pa. Route to interested parties. Address all mail and wires to General Office.

**A. B. MILLER, Gen. Mgr., 22 No. Franklin Street, WILKES-BARRE, PA.**

**NOTICE, CARNIVAL COMPANIES**

**ARE YOU INTERESTED IN A MECHANICAL FUN HOUSE?**

Have just completed a practical, up-to-date money-getter. 60-foot front. Can build very reasonable and will take half interest in the show. Write **BUILDER, care The Billboard, Cincinnati, Ohio.**

**Green Lake Co. Fair**

**SEPTEMBER 1-2-3-4-5, 1919**

Five Days and four Nights, at Berlin, Wis. Want Bids, Shows and Concessions. Book early.

**E. K. CUNNINGHAM, Secretary.**



**IT'S A BIRD**

The PANSY Gum Vending Machine vends a stick of Gum, a Fortune and a Love Letter Every body tries it, especially the kids and come back for more. **IT'S A MONEY MAKER FOR YOU** whether you have only one or are operating a hundred. Price only \$4.00 each. F. O. B. Chicago. Send for quantity prices and special information. Allow To Start a Vending Machine Route.

**THE BIRD MFG. & SUPPLY CO.**  
Successors to HILO GUM CO.  
1516 W. Van Buren St., CHICAGO

**Rubin & Cherry Shows**

**WANT BASS AND ALTO PLAYERS**

Address **PROF. ANGELO MUMMOLO, Rubin & Cherry Shows, McKees Rocks, Pa., this week. Join at once.**

We Are Open To Consider Contracts for

**Carnivals and Free Attractions**

for this fall's Fair, Oct. 7, 8, 9, 10, at Guntersville, Ala.

Address **ELBERT R. CHANDLER, Secy.**

**Stop, Look and Listen**

Three bundlers for Concessionaires Something new. Two thousand dollars made last season in three weeks by one of our men. Send one dollar for sample and particulars. Address **PHILIP R. BOLD (CO), Room 26 Arrow Bldg., 16 Meeting St., Pawtucket, R. I.**

**WANTED, All Kinds of Concessions and Midway Attractions**

for big Fourth of July Celebration and Barbecue at Strawberry Point, Iowa. **R. W. SCHUG, Secretary.**

**WANTED**—First class Carnival for week of June 30 to July 5 opening of Pinner's New Park and Big 4th July Celebration. All communications must be in by June 16. Address **C. C. KLINGAMAN, 318 Buechley St., Meyersdale, Pa.**

**Privilege Granted Now**

for Amusement Concessions. Big Celebration at Protection, Kansas. Apply to **C. R. THURBY**

**Musicians Wanted**

One Alto, Trombone, Baritone, Welch. I sent ticket. It came back. Wire me **GIRARD'S BAND, Brown & Dyer Shows, Monongahela, Pa., week May 26.**

**"THREE BIG DAYS IN STERLING, KAS.**

**JULY 3, 4, 5.**

Write **C. L. DETZER** for Concessions.



DOLLARS \$ ADVERTISING AUTO SPEEDWAY \$ DOLLARS

# GOODBYE CANDY RACE TRACK HELLO! LUCKY 'LEVEN

LOOK WHAT DID IT

THE WONDERFUL

## ADVERTISING AUTO SPEEDWAY

THE ADVERTISEMENTS BELOW SELL FOR \$5 AND \$10 EACH—8 SPACES. NAMES ON 12 AUTOS, \$5 EACH.

THE GROWN UPS' TOY

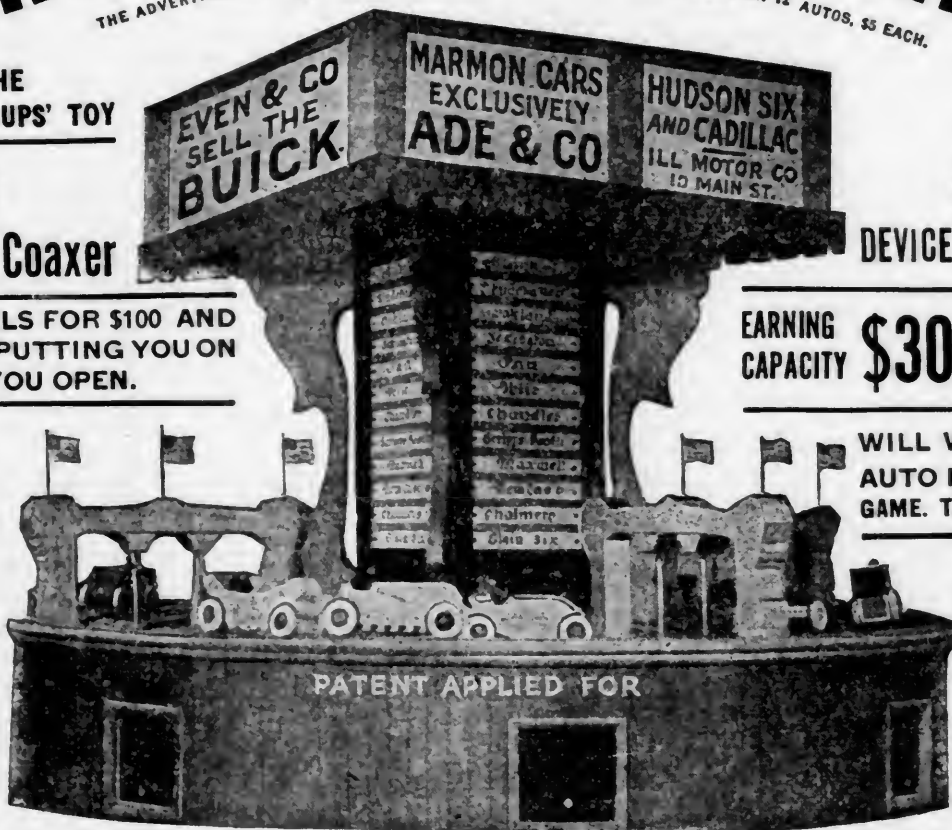
World's Greatest Coin Coaxer

ADVERTISING SELLS FOR \$100 AND MORE PER WEEK, PUTTING YOU ON VELVET BEFORE YOU OPEN.

THE CARNIVAL MANAGERS' TRAIN MOVER

PUTS THE CONCESSIONAIRE

IN THE CAROUSEL AND WHIP OWNERS' CLASS.



AN AMUSEMENT DEVICE PAR EXCELLENCE

EARNING CAPACITY **\$300 Per Hour**

WILL WORK ANYWHERE. AUTO DEALERS BOOST YOUR GAME. THEY WANT IT TO WORK.

NO BETTING. THEY GUESS THE FASTEST OF THE 12 CARS. 10c A GUESS OR 3 FOR 25c. 4 STOPPING PLACES. \$4.00 TO \$4.80 EACH RACE. 2 EVENTS PER MINUTE POSSIBLE. SPEED UNLIMITED.

HAND PROPELLED. COMES IN FIVE CRATES AND TWO BOXES.

SIZE, 8 FT. IN DIAMETER; 9 FT. HIGH. **PRICE, \$300** F. O. B. CHICAGO \$100 WITH ORDER, BAL. C. O. D.

### READ! PONDER! THEN ACT!

THIS IS THE RESULT OF OUR FIRST DELIVERY  
Terre Haute, Ind., May 19, 1919.

Gentlemen:  
The Speedway arrived O. K. and IT IS SURE A BEAUTY. It looks so good to me I think I will do a little carnival trouping myself, as the theatre will close this week. I am going to use E. M. DAVIS PRODUCTS CO'S packages, and have sent them an order to be shipped here, and instructions to ship 500 boxes more to my first town. Every one who has seen the machine says it is a SURE WINNER, and I think so myself.

FRANK JEWELL,  
1359 Wabash Ave.

### LUCKY 'LEVEN THE PRIZE USED

BIG FLASH. \$3.35 VALUE COSTS 50c.



DAVIS HAS "37 VARIETIES," COSTING 20c UP TO \$1.75. You buy the machine—choose your own merchandise, but take our tip and use these Toilet Goods sets. Biggest face value—Smallest Cost. See their advertisement on another page.

### REWARD!!

As we have just delivered our first bunch of machines, and as it is an established fact (sorry to say) that there are a few unscrupulous MANUFACTURING PIRATES in the amusement game, we will handsomely reward the first party who furnishes us with prosecuting evidence of one of these robbers' dirty work, or of any operator using an Advertising Auto Speedway made by any other concern. We will protect our patent applications to the limit.

**WIRE ORDERS GET IMMEDIATE DELIVERY**

MACHINE MOUNTED ON 2ND HAND FORD TRUCK, \$800.00

**ADVERTISING AUTO SPEEDWAY CO., 206 Crilly Building, CHICAGO.**

DOLLARS \$ ADVERTISING AUTO SPEEDWAY \$ DOLLARS

OBITUARY

ALLEN—William Edward, well known as a theatrical poster printer in London, died April 17 in that city. He was 59 years old. Mr. Allen is survived by his widow, who is well known on the stage as Cissy Grahame, and three children.

ALI—Mrs. Sadie, former actress, and wife of Abner Ali, former secretary at Chicago for the W. B. A. U., died at the American Hospital in Chicago May 15, after an illness of many years. Interment was in St. Joseph's Cemetery.

BAILEY—Brad S., younger of the four Bailey Brothers of the Molly Bailey Show, died May 10 at Houston, Tex., following an operation for appendicitis.

IN MEMORY OF BRAD S. BAILEY MY PAL AND FRIEND. who died Monday night, May 19, in the Sanitarium at Houston, Texas. HENRY G. GRINES.

BURKE—P., the father of Evelyn Burke, of the Million-Dollar Dolls, died early this month at his home in Evansville, Ind.

CARR—Mrs. Roland, known in professional life as Selah Halleck, was killed May 13 at Perth Amboy, N. J., while driving her automobile. Mrs. Carr was formerly prominent as a leading woman on the dramatic stage.

CLARK—Charles H., who played for twenty-five consecutive years with Donnan Thompson in The Old Homestead, died May 20 in New York City. Mr. Clark was born in Boston 83 years ago and his stage career extended over half a century. In The Old Homestead he played the part of Seth Perkins. Funeral services were held May 22 and the body was laid to rest in Woodlawn Cemetery.

COOKE—George J., president of the Alpha Lithograph Co., died May 20 at his home, 1414½ East Washington street and 140th street, New York City, in his 81st year. Death was due to paralysis. Mr. Cooke was one of the pioneer lithographic printers of the country. In partnership with Joseph H. Tucker he owned the Metropolitan Job Print, established by James Gordon Bennett. The Alpha Lithographic Co., of which he was president, does all of the printing for the Fox Film Co. Mr. Cooke had a wide acquaintance among managers and players and was an inveterate theatergoer and a participant in numerous theatrical activities. He was also one of the governors of the National Democratic Club. He is survived by his widow.

DAVIES—William F., father of Billie Davies of the Girls from Jopland Company, died in Philadelphia May 5 from a complication of diseases. He was 56 years old.

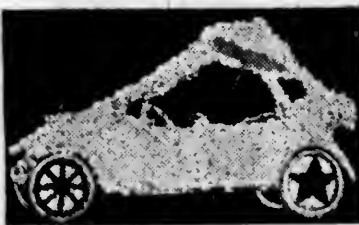
DOYLE—Peter J., who, with his brother, opened one of the largest bathing pavilions at Coney Island, N. Y., years ago, and later built the Prospect Hotel on Surf avenue, died Sunday, May 18, at his home, 2057 E. Fifteenth street, Brooklyn. Mr. Doyle had been a resident of Brooklyn for 70 years and was a charter member of the Brooklyn Lodge No. 22, B. P. O. Elks. He is survived by his widow and one daughter.

FRICKE—William, Sr., said to have been the originator of the flea circus, died two weeks ago in St. Louis. He was 65 years old. He is survived by his widow and a son, William Fricke, Jr., who operates a refreshment stand at Venice, Cal.

FYLES—Mrs. Sarah, widow of Franklin Fyles, for twenty-eight years dramatic critic of The New York Sun, died Saturday, May 24, at the Hotel Berkeley, 170 W. Seventy-fourth street, New York. She was born in Troy, but had resided in New York for forty-five years. A daughter, Mrs. Florence Fyles Banchie, survives her.

GARDNER—David S., president of Gardner & Co., novelty manufacturers, 2024 S. Wabash avenue, Chicago, was found dead in his office Wednesday, May 21. Heart disease is believed to have been the cause of death. Interment was

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CHRYSANTHEMUM SHEETING of superior quality, made in our own factory, in any color, design, flag, or with name in center. One yard square. Used extensively for auto decorating. Plain colors, 85c per square yard. Write for prices on designs or flags.

FESTOONS, three yards long, three inches thick, any color, or red, white and blue, \$1.85 per dozen yards.

SHORT STEM CHRYSANTHEMUMS, all colors, for decorating wheels, etc., of autos, \$3.50 per gross.

CARNATIONS, all colors, 12-inch stem, \$3.50 per gross. WRITE US IF IN NEED OF ANYTHING IN THE DECORATING LINE. QUICK DELIVERIES. SATISFACTION GUARANTEED.

OUR PRICES WILL SURPRISE YOU.

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Phone, Wellington 1916 2816 Lincoln Ave., CHICAGO, ILL.

Kay County Free Fair Blackwell, Oklahoma, Sept. 9-12

Four District Fairs will be held as follows: Newkirk, Branman, Tonkawa and Kaw. Dates: Sept. 4 to 6. The Blackwell County Fair will be the best ever held in North Central Oklahoma.

Address J. F. RIDDELL, Secy., Newkirk, Okla.

"STICK-ON-FACE" Window and Door Emblems OR FOR AUTOMOBILE WINDSHIELDS



Special Designs, in Colors. 6 inches in Diameter.

Table with 2 columns: Quantity and Price. 1,000 ..... \$35.00, 3,000 ..... Per M. 18.00, 5,000 ..... " 15.00, 10,000 ..... " 10.00

Prices in Larger Quantities on Application.

YOUR AD UP TO STAY—where it can be seen—in colors, any shape—adhesive on face—anybody can apply to inside of glass—lasts indefinitely—economical in cost—much cheaper than decalcomania or other transparent signs—ESPECIALLY EFFECTIVE IN ADVERTISING ADVANCE DATES OF FAIRS, CARNIVALS, SHOWS, ETC. Write us what you wish to advertise and we will submit a design free. HERSCHMAN & CARDY, 167 W. Monroe St., Chicago.

Home Coming Soldier Celebration JULY 4TH AT STURGEON BAY, WISCONSIN

If you want to make REAL money bring your attractions to Sturgeon Bay at the Fair Grounds. This opportunity happens once in a lifetime. Write to EARL M. LaPLANT, Secy. of Fair Association, Sturgeon Bay, Wis.

Wanted--Free Attractions AVIATORS PREFERRED CENTRAL COMMUNITY FAIR ASSOCIATION GREELEY, COLORADO, SEPT. 16-20, 1919

P. A. NEILL, Secy. J. W. NORCROSS, Mgr. WANTED, A REAL AFRICAN DODGER Season's work. Must know the business. Wire or write FALLON BROS., Summit Beach, Akron, O.

WANT Experienced MERRY-GO-ROUND MAN to take charge of Two-Abreast Herschell-Spliman Swing. Must understand New Way Engine. Address CARNIVAL MANAGER, Gen. Del., Norfolk, Va.

WANTED ENGINEER for Steam Engine on Barker Two-Abreast, and experienced help for same. Also Talker for Southland, the best Colored Musical County Show on the road. Colored Pianist and Team for same. Need any clean Show too? and legitimate Concessions (no girls). Address A. P. WHITNEY, The Whitney Shows, Crossville, Tenn., week May 26; Monterey, Tenn., week June 2; Wilder, Tenn., week June 9. Cleaned house recently and lost all our rats.

OPEN FOR PARKS, FAIRS AND CELEBRATIONS. FLYING WARDS AERIALISTS SUPREME

DOUBLE FLYING RETURN ACT. SIX PEOPLE. Featuring five different Doubles to catch Triple Somersaults, Tailors, Tossing Leaps, etc. We furnish all apparatus and guarantee to be there. Address all mail FLYING WARDS, 1201 E. Emerson St., Bloomington, Illinois.

NOTICE-ROUTE CHANGED HARRY K. MAIN SHOWS play McDowell, W. Va., week of May 26, Milan to follow. This change was made on account of catching payroll at both points. Want to hear from legitimate Concessions. No Stores. Can place Colored Piano Player for Plantation Show. Join us here. HARRY K. MAIN SHOWS, McDowell, West Virginia.

KETCHUM'S AMERICAN EXPOSITION SHOWS Want Ten-in-One, Snake Show, Musical Comedy or any Show that does not conflict; also Concessions of all kinds, except Wheels. Address K. F. KETCHUM, Gloversville, N. Y., week May 26; Amsterdam, N. Y., week June 2; then Little Falls, N. Y.

WANTED EDWARDS & TAGGART AMUSEMENT CO. A-1 Wrestler, to meet all corners; also two Ladies for Athletic Show. Atwater wants Lady for Snake Pit. A few Concessions still open. Navarro, O., week of May 26; then Stevens Victory Celebration.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

at the Rosehill Cemetery Friday, May 23. Mr. Gardiner leaves a widow and a daughter. He was a prominent figure in the business world of Chicago and a member of the leading clubs. GEBHARDT—George M., 39, well-known motion picture character actor, died May 2 at his home in Edendale, N. Y., of heart failure, brought on by a long illness. He is survived by his widow, who is known professionally as Madeline Webb. Mr. Gebhardt was a native of Switzerland, but came to America when a boy. He had been a motion picture actor for the past twelve years. He pined with Ruth Roland in her last two pictures.

GREENWOOD—Hnl, formerly a noted bicyclist, and an active amateur sportsman all his life, died May 16 at his home, 7043 Maple avenue, St. Louis. Many of his bicycle records still stand today. Among his unique feats was climbing up the White House steps on a wheel, peels and descending without a dismount. In addition to bicycling he was active in boxing, wrestling, swimming, rowing and baseball as an amateur, and was the winner of many medals.

HASHNASH—The Whirling Dervish, who had played nearly all of the big expositions since the Chicago World's Fair, and had appeared with numerous carnivals and at parks, died May 23 at Richmond, Ind., having been accidentally overcome by fumes from a gas stove. He was a Syrian and at the time of his death a member of the Hawaiian show on the H. W. Campbell Shows.

HAWTHORNE—The father of Billy and Amy Hawthorne died May 20 at his home in Weymouth, Mass., aged 64. Death was due to Bright's disease.

HOWE—Ethel, wife of Al Hallett, died of pneumonia early this month in Spokane, Wash. She was taken ill while presenting a sketch with her husband at the Hippodrome Theater in Spokane and died in a few days. Mr. and Mrs. Hallett, under the name of Hallett and Howe, had been presenting stock sketches on the A. & H. Circuit.

HOWLAND—Helen (LeBurno), died suddenly Sunday, May 18, at her residence in Chicago, of heart disease. Interment at Mt. Calvary Cemetery, Chicago. Mrs. Howland was 53 years of age and in her younger days was a member of the profession. The only surviving relative is R. C. LeBurno, general agent for the Sutton & Atwood Shows.

KETCHUM—The mother of Edith Ketchum, of the Auditorium Stock Company, Lynn, Mass., died in New York last week.

LADD—The two-day-old daughter of Mr. and Mrs. Edward Ladd died May 4 at Indianapolis. Her father is a well-known pitcher.

LIBBERTON—Mrs. Cora, one of the most promising young sopranos in the country, died recently. She was a Chicago girl and had been a member of the Chicago Opera Company.

MURRAY—Ernest B., formerly a vaudeville actor, died at his home in Akron, O., May 12, after a short illness. He is survived by his widow, formerly Miss Rowena Gates; his father, a sister and two brothers. Mr. Murray was 31 years old and retired from the stage several years ago. At the time of his death he was employed as a salesman by the Cleveland-Akron Bag Co. The body was laid to rest in Glendale Cemetery, Akron.

OSMUN—Peter, for many years a well-known horseman and trainer, died Sunday night, May 18, at his home in New Market, N. J. He was 70 years old.

POWELL—George Renne, playwright, died April 14 at Bristol, England. He was 74 years old. Mr. Powell was the son of a journalist and began playwrighting in collaboration with his brother, F. Gover.

REILLEY—Frank D., eccentric comedian, and at one time associated with Lew Dockstader, died in Chicago at the American Theatrical Hotel, May 17, of heart failure. During the last few years Reilley had sold song books.

SCHERTZINGER—The father of Victor Schertzinger died in Los Angeles May 19.

TYNAN—Daniel, for fifteen years superintendent of the U. S. Printing Co., of Norwood, O., died May 21 at his home in Cincinnati. He was 72 years old.

VAN DYKE—Vincent, vaudeville actor, died last week in San Antonio, Tex., following an operation. His wife was with him when he died. Mr. and Mrs. Van Dyke had been appearing together in vaudeville for several years. Their home was in Palmsville, O.

WARD—The mother of Solly Ward, featured comedian with the Rosehill Girls, died in New York on May 18. She was 62 years old.



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# VICTORY CHOCOLATES

Fifteen years of increasing demand for our Chocolates is your best guarantee that we will give you a grade of candy that will withstand all competition as to quality, assortment and price. We give you a grade of Chocolates that will create business for you. If we don't we both lose money. It will pay you to investigate our statement. Manufactured especially for your trade.



ROSE OF NO-MAN'S LAND.

### ROSE OF NO-MAN'S LAND

- 1 ..... \$0.35
  - 2 ..... .75
  - 3 ..... 1.60
  - 4 ..... 2.40
  - 5 ..... 3.00
- Heavily Embossed.  
Red, White and  
Blue Colors.

### VICTORY GIRL

- 1 ..... \$0.35
  - 2 ..... .75
  - 3 ..... 1.60
  - 4 ..... 2.40
  - 5 ..... 3.00
- Heavily Embossed.  
Red, White and  
Blue Colors.



VICTORY GIRL.

### VAMPIRE GIRL

- 1 ..... \$0.35
  - 2 ..... .75
  - 3 ..... 1.60
  - 4 ..... 2.40
  - 5 ..... 3.00
- Heavily Embossed.  
Flesh, Yellow and  
Black Colors.

ALL BOXES  
FILLED WITH  
CHOICE  
CHOCOLATE  
CREAMS AND  
ASSORTED  
EACH PIECE  
WRAPPED IN  
WAX PAPER.  
ASSORTMENT  
IF DESIRED.



VAMPIRE GIRL.

## QUALITY-ASSORTMENT-FLASHY BOXES-PRICES-ALL THE BEST



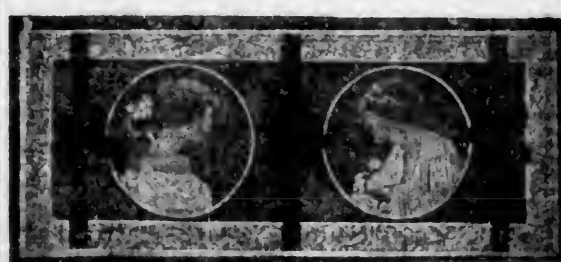
DIVING GIRL.

### DIVING GIRL

- 1 ..... \$0.35
  - 2 ..... .75
  - 4 ..... 2.35
  - 5 ..... 2.85
- Embossed Two Colors—Red and White. Six-  
Color Picture on Box.

### MEDALLION GIRLS

- 1 ..... \$0.35
  - 2 ..... .75
  - 4 ..... 2.35
  - 5 ..... 2.85
- Embossed Two Colors—Chocolate Brown and  
White



MEDALLION GIRLS.

## Increase Your Profits—Double Your Selling Capacity

SEND YOUR ORDER TODAY—TIE UP WITH THE BEST

YOU HAVE NEVER TASTED CANDY OF BETTER QUALITY—YOU ARE SURE TO REPEAT

FOR WHEELMEN, HOOPLAS, LAYDOWNS, CANDY CONCESSIONS OF EVERY DESCRIPTION,  
YOU WILL FIND OUR CHOCOLATES MONEY-GETTERS. THEY WILL ALL WANT MORE.

YOUR ORDER SHIPPED SAME DAY WE RECEIVE IT—ALWAYS FRESH STOCK

SATISFACTION GUARANTEED OR YOUR MONEY BACK WITHOUT ARGUMENT. ONE-THIRD CASH, BALANCE C. O. D.

WRITE OR WIRE

12 and 14 N. Third Street,

# OTTO H. BRUNS

ST. LOUIS, MO.

LETTERS

Free, prompt and far-famed, the Mail-Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati .....(No Stars)
New York.....One Star (\*)
Chicago.....Two Stars (\*\*)
St. Louis.....Three Stars (\*\*\*)
San Francisco.....(S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was un-called for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due

- Arthur, Edna, 2c
Bell, M. R., 5c
Butler, Helen May, 2c
Botsford, Mrs. O. St., 5c
A., 7c
Connors, Arthur J., 2c
Dean, Thos., 2c
Edstrom, Ethel, 4c
Egan, Miss B., 2c
Falcone, Chas., 40c
Hankleroad, Herbert, 6c
Hofheinz, W. D., 2c
Hopkins, Nell, 9c
Jansen, H., 40c
Kennedy, Ethel, 2c
Kennedy, Jack, 15c
Kobler, Lou, 4c
Lauren, Algeron, 8c

LADIES' LIST

- Abdelnour, Mrs.
Acker, Mrs. Amber
Adair, Jackie
Adair, Lottie
Adams, E. Carlone (Aeronaute)
Alkens, Billy
Allebaugh, Maxine
Allen, Eloise
Allen, Mrs. Geo. F.
Anderson, Nellie
Andres, Hilda
Archer, Ellen
Armstrong, Margaret
Atwood, E. (Macy & Maybelle)
Avery, Mrs. W. C.
Ayers, Mrs. B.
Baer, Nettie
Baker, Dolly
Ballinger, Mrs.
Carolina M.
Banvard, Mrs. D.
Bartels, Mrs. Myrtle
Bartles, Myrtle
Barton, Minnie M. (S)
Barymore, Mable
Baxter, Blanche
Bayham, Mrs. Gertrude May
BeGar, Marie
Beasley, Mrs. Thelma
Beattie, Dorothy
Becker, Edna Ramsey
Beckman, Mrs. Dora
Bell, Kittle
Bell Dot
Bernard, Pauline
Blair, Dixie
Blion, Eva
Blitck, Mrs. Harry
Blind, Mrs. Melva
Bird, Mrs. Peters
Bishop, Ellenorah
Black, Angelina
Blackwell, Faye
Blanc, Malisime
Elizabeth
Blanchard, Mrs. L. E.
Blanke, Pearl
Blidgett, Dorothy
Bolt, Nettie
Bond, Grace
Boner, Elsie
Boswell, Mrs. S.
Boswell, Mrs. Ruth

- Gollum, Josephine
Connelly, Grace
Connors, Mrs. L. C.
Conway, Goldie
Cook, Judith
Cooley, Mrs. Elwyn (Cooney Sisters)
Cooney, Mae
Copland, Mrs. C. C.
Coppage, Geoline
Cora, Madam
Corby, Mrs. Dorothy
Corrella, Peggy
Courtispe, Jane
Cramer, Jannette
Crestlerich, Mae
Croner, Lulu
Cullertson, Naomi
Cunningham, Mrs.
Jack
Curry, Mrs. Russell
Cutler, Mrs. Louis
Dall, Mary
Dalrok, Mrs. Minnie
Dale, Elly
Dale, Hazel
Dale, Miss Frankie
Dallas, Mrs. Lottie
Dalrymple, Bertha
Dalton, Margaret
Davinne, Mrs. Gladys
Darling, Anny
Davenport, Feathers
Davidson, Ray
Davis, Jack
Davis, Ruth
Dawn, Edna
Day, Helen
Day, Helen
DeAlvis, Mrs. Harry
DeAman, Mrs. Wm.
DeBallistrer, Harriet
DeEstang, Marcy
DeGray, Blanch
DeHaven, Mrs. A. M.
DeKock, Marjorie
DeLaine, Dewit
DeLaney, Mariene
DeLuney, Zada
DeNeil, Mazis
DeRosa, Jewell
DeVoe, Bobbie

- Franklin, Jessie
Fredwyn, Helen
Freeman, Mrs.
French, Peggy
Frey, Bess
Friedman, Mrs. Helen
Frost, Effie
Fuller, Dorothy
Fulton, Mrs. Gertie
Gardner, Bessie M.
Gardner, Dixie
Gardner, Louise
Garrigue, Dorothy
Gaskill, Althia
Gay, Mrs.
Geary, Hilda
Gordes, Gertrude
Giles, Lillian
Godfrey, G.
Gowdy, Mrs. G. L.
Graham, Lucille
Grant, Nellie
Gray, Vera
Greenbath, Mrs. J. H.
Grenier, Fadiola
Grey, Dorothy
Grobsman, Mary
Hackler, Evelyn
Hackett, Bala
Hackney, Mrs. Myrtle
Hall, Bettie
Hall, Lillian
Hamburger, Violet
Hardin, Mrs. M. C.
Harp, Frankie
Harris, Maude
Harris, Estella
Harrity, Josephine.
C.
Hart, Mrs. Peggy
Hart, Mrs. Blanche
Hauk, Mrs. Helen
Hayden, Mrs. Lillie
Hayden, Mrs. Virginia
Hayes, Mrs. H. C.
Hebert, Mrs. Josy
Hedgepath, Goldie
Helms, Edith
Helfersien, Himeretta
Helman, Lillian
Henry, Mrs. J. E.

- Klose, Martha
Korte, Mrs. Margaret
Kotton, Olivia
Kramer, Mrs. A. M.
Kremer, May
Kruger, Mrs. Leon
LaBelle, Pearl
LaEmma, Miss
LaFeber, Anna
LaGrou, Mrs. Olive
LaMont, Hazel
LaMont, Dixie
LaMont, Hazel
LaMont, Mrs. Jack
LaMoss, Maude
LaPorte, Marguerite
LaValle, Mrs. Maude
LaVine, Dorothy
LaYaker, Lillian
Lacy, Lillian
Lave, Lucille
Lancaster, Elsie
Langley, Hazel
Larne, Lucille
Larson, Marie
Latto, Mrs. Julius
Laurent, Geraldine
Lauretta, Lillian
Lavina, Conie
Lawrence Elsie
Lawrence, Edith
Lawsom, Gladys
Lazzo, Petrosia
LeNoir, Mrs. Ann
Marie
Lee, Mrs. May
Lee, Katherine
Lee, Mrs. Jack
Lee, Julia
Leopard, Grace B.
Leroy, Cecile
Lester, Edith Steele
Levy, Arline
Florence
Lianzo, Mrs. Harry
Linton, Mrs. Maude
Lille, Carrie
Little Chief, Mrs. Edwards
Long, Dot
Lover, Mrs. V. D.
Loyd, Flo (My Honolulu Girl)

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Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices.

SERVICE did it. Quick, thorough understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

- Dean, Dixie
Dean, Vivian
Dean, Dorothy
Dean, Rose
Deems, R. W.
Delaney, Mrs. W. L.
Delroe, Villula
Devoe, Eleonore
Detlin, Ruth
Devane, Tiny
Devoe, Alice
Devoe, Bobbie
Devoe, Mrs. Dorothy May
Dix, Miss
Earle, Violet
Eckhart, Mrs. Phillip
Eckman, Ebba
Edgar, Babe
Eichenborn, Mrs. Charles
Eisenberg, Mrs. Al.
Elias, Easter
Eller, Maybelle
Ellis, Billie
Ellis, Madam
Elmore, Marie
English, Gertrude
English, Miss Addie
Esman, Elsie
Espy, Dot
Espy, Leona
Ethelma Girls
Eveline, Princess
Everett, Fannie
Fasmo, Princess
Fisher, Mable
Fisher, Mrs. Rose
Fisher, Gladys
Fisher, Antoinette
Fisher, Mrs. Thorne
Flagle, Gertrude
Flamme, Gusie
Fleming, Mabel
Floretta, Madame
Florette, Madame
Floyd, Estelle
Floyd, Jewel
Flynn, Mrs. Margaret
Flying Bird, Princess
Foster, Mrs. H.
Fowler, Dolly
Fox, Floyd
Frank, Mrs. Edna

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READ THE EXPLANATION AT HEAD OF THIS LIST.

- Abzugoff, Morris
Achley, Sam
Adie, Leo
Adkins, Jesse H.
Ahlens, Henry
Akina, Wm. E.
Aibright, Joo. & Wife
Alden, Gail
Alden, Royal
Aldrich, H. B.
Allapaw, Fred
Allen, C. H.
Allen's Big Minstrels
Allen, Arthur O.
Allen, John
Allen, Dick
Allen, M. B.
Allen, Harry E.
Alvin, Tom
Amsden, B. G.
Anderson, Walter
Anderson, Robt.
Andreucci, Mauro
Archie, Lea
Armando, Tony
Armstrong, Archie
Arnold, A. J.
(S) Artz, Glenn
Ashburn, Vernon
Asianan, Vartan
Asnett, H. E.
Atkinson, O. Edgar
Atwood, Paul
Ankal, Chas.
Anstin, Gates
Anstin, Roy
Axlom, Alta
Azala & Dolores
Baker, Carl D.
Badaracco, J. J.
Badger, Eddie
Bailey, Victor
Bailey, Charlie
Baker, Harry
Baker, Billy
Baldwin, Frank M.
Baldwin, Eddie
Baldwin, Hobb J.
Ball, Larry
Bancroft, Nell C.
Barham, Sam
Barker, G. D.
Barnes, Roger A.
Barney, C. B.
Bartlett, Wm. S.
Bartlett, Rene
Bartson, Paul
Baryanti, S.
Beacham, Arthur
Beard, Billy
Beasley, Carl
Beaufait, Louis K.
Becker, Frank
Beeson, H.
Beets, Bert D.
Becher, Boyd C.
Bellista, Giovanni
Belknap, Bert
Bell, Elias
Bell, Jack Corda
Bell, E. C.
Benf, H.
Bennett, F. O.

GENTLEMEN'S LIST.

- Bennett, Harry J.
Bennette, Frank
Berge, Bob
Bergstein, Harry
Bestrikl, Harry
Bets, Dick
Bickford, E. C.
Bird, Henry
Bird, Peter
Birdell, Fred
Blake, A. E.
Blanco, Jose Agulo
Blodoe Jack I.
Block, Ben (Lefty)
Blom, Harry
Blue Arches
Blumenfeld, Rob
Boardman, Earl
Bonbright, Lamar
Boiling, Joe
Bonheur, Bro.
Boninger, Luise
Booth, E. M.
Booth, Jos.
Borrongo, T. O.
Boswell, Sylvester
Bostwick, B. F.
Bosworth, Jud
Bova, Ted
Bowens, Matt
Bowens, Joe
Brady, B. J.
Brannon, Wm. S.
Brandt, Frederick
Bray, Harry B.
Breckenridge, Charles
Bremmer, Jack
Brennan, Jas. H.
Brierley, J.
Briskoe, Hobb J.
Broady, Pete
Broad, Charles
Brogan, G. C.
Brooks, B. H.
Brower, Walter
Brown, Tommy
Brown, T. J.
Brown, Walter V.
Brown, J. H.
Browning, Roy L.
Brownlow, J. R.
(B) Brownstone, L. H.
Bruce, H. Langdon
Brugler, Walter
Brummell, Harry S.
Brunnett, Wm.
Brunner, C. F.
Bruno, Francesco
Bryant, Jack
Buchanan, Hobb
Bulcheyment, W.
Burgess, H.
Burgett, Howard
Burks, Bill
Burke, Billie
Burns, H.
Burns, Frank
Burns, J. B.
Burns, E. A.
Burton, J. Bart
Burtch, Robt. L.
Bush, Billy B.
Busell, Joo.





# 4th of July Decorations

THAT MAKE A BIG SPREAD FOR A LITTLE MONEY

We have a splendid line of inexpensive decorations for Auto Parades, Home-Comings, Conventions, Patriotic Events and every other occasion. Our stock in all kinds of Outdoor and indoor Decorative Specialties is complete, and we can make quick deliveries of anything you may need. Write for our big free catalogs—they will convince you that our prices are the lowest in the market.

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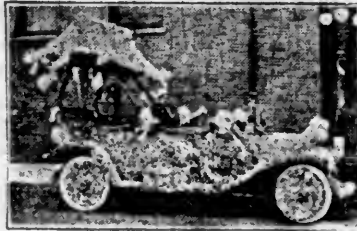
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Eagle and Shield, for any patriotic event. Very handsome. Eagle finished in gold. Shield in National colors. 37-in. spread. Each . . . . . \$6.75



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These are the kind of decorations that cost little and make a big showing.

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- Zimmer, Ray
- Zinner, H. A.

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WARSAW, IND., SEPT. 29-OCT. 4

Night and day. On main business streets. Good, clean Shows and Concessions wanted. Ask the boys who have played this Fair.  
R. G. RUTTER, Concessions.

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ROUTE: BUCYRUS, O., MAY 26 TO 31; FREMONT, O., JUNE 2 TO 7, ON STREETS. WANT Pitt Shows, Bally-Hoo Shows, WILL PLACE first-class Oriental Show. CONCESSIONS Can place Fruit Wheel, Cut Flowers, Cream and Juice and other Privileges, including 10c grinds. Address as per route. WEIDER & SHADES, Managers.

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- Broadway Shows, Famous: Appalachia, Va., 26-31.
- Brown's Amusement Co., Sam Brown, mgr.: Fallon, Nev., 26-31.
- Capital City Amusement Co., Lew Hoffman, mgr.: Albert Lea, Minn., 26-31.
- Clark's Greater Shows, A. S. Clark, mgr.: Glenrock, Wyo., 26-31.
- Clifton-Kelley Shows, L. C. Kelley: (36th & State sts.) Chicago, Ill., 26-31.
- Daniel, B. A., Magician: San Francisco May 26-June 15.
- D'Andrea's Band: Benton Ill., 26-31.
- Dino, Ross A., Shows: Benton, Ill., 26-31.
- Darby, Ruby, Ragtime Revue, C. M. Gardner, mgr.: (Bungalow) Durant, Ok., 26-31.
- Davis Bert, Show: Galeville, Tex., 26-31.
- Ferari Joseph, Shows: Lackawanna, N. Y., 26-31.
- Golden Eagle Shows: Eckley, Col., 26-13.
- Great United Shows: J. D. Vaughn, mgr.: Seymour, Ind., 26-31.
- Great Southwestern Shows, C. J. Burekart, mgr.: Corbin, Ky., 26-31.
- Harvey's R. M., Greater Minstrels: Tracy, Cal., 28; Nevada City 29; Grass Valley 30; Reno, Nev., 31-June 1; Marysville, Cal., 2; Oroville 3; Chico 4; Coiuna 5; Willows 6; Red Bluff 7.
- Hopper's Greater Shows: Vinita, Ok., 26-31.
- LaBoyetaux & Stinnett Shows: (CORRECTION) Glen Carbon, Ill., 26-31.

### ADDITIONAL ROUTES

(Received Too Late for Classification)

- Acme Shows: Lexington, N. O., 26-31.
- Bales & Wright Shows: Montgomery, W. Va., 26-31.
- Beasler-Bousher Shows: Virginia City, Nev., 26-31.

- LaReane Stock Co., Harry LaReane, mgr.: (Plaza) Charleston, W. Va., 26-31.
- Landea Burkholder Shows: Brookfield, Mo., 26-31. (CORRECTION)
- Lee Bros' Shows, M. Lee Schaefer, mgr.: Shamokin, Pa., 26-31. (CORRECTION)
- Lewis, H., Shows: San Augustine, Tex., 26-31.
- Liberty Shows, S. Battiatto, mgr.: Palmsville, Ky., 26-31.
- McGregor, Donald, Shows: Madison, Kan., 26-31.
- McIntyre's, Marguerite, Simplicity Mads (Pikwick) Mayodam, N. C., 26-31.
- McMahon, T. W., Shows: Kearney, Neb., 26-31.
- Mighty Doris Exposition Shows, Honest John Brunen, mgr.: Norristown, Pa., 26-31.
- M. & N. United Shows: Tipton, Ia., 26-31.
- Morton's, Chas., Kentucky Belles: Carrollton, Ga., 26-31.
- Murdoch Bros' Shows: Roaring Spring, Pa., 26-31.
- Nasca's, Tony, Band: Camden, N. J., 26-31.
- Reiss, Nat, Shows, Inc.: East Chicago, Ind., 26-31.
- Rhoda Royal Hippodrome & Old Buffalo's Wild West: Bolivar, Tenn., 28; Bradford 29; Alton 30; Big Sandy June 1; Erin 2; Elkton 3.
- Robert's, J. Stanley, United Shows: Portsmouth, Va., 25-31.
- Sibley, W. Walter K., Superb Show: Norfolk, Va., 26-31.
- Sterling Exposition Shows: Charlestown, W. Va., 26-31.
- Tom Boy Girls, Lester Richards, mgr.: (Majestic) Columbus, Ga., 26-31.
- Uncle Tom's Cabin Co., Wm. Kibble's: Bradford, Ont., 28; St. Catherine 29; Hamilton, Ont., Can., 30-31; Mt. Clemens, Mich., June 1-10.
- Van Arnam's, John R., New Model Shows: Newport, N. Y., 28; Poland 29; Remsen 30; Forest Port 31; Boonesville June 2; Ft. Lytle 3; Lyons Falls 4; Glen Field 5; Louisville 6; Copenhagen 7.
- Victory Shows, W. A. Moore, mgr.: Shawnee, Ok., 26-31.
- Will's Musical Comedy Co., Wally Helston, mgr.: (Majestic) Danville, Va., 26-31.
- World of Mirth Shows, Geo. Blatany, mgr.: North Adams, Mass., 26-31.
- World's Fair Shows, C. G. Dodson, mgr.: Rock Falls, Ill., 26-31.
- Wright's United Show, H. L. Wright, mgr.: Cleveland, Va., 26-31.

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You are requested to communicate with MR. J. E. DELANEY, 425 Main, Keokuk, Iowa, immediately.

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# LONDON CELEBRATION

VICTORY WEEK, JUNE 2-7

NEISS WANTS ONE NOVEL SHOW, FEW CONCESSIONS. Wire PRESTON, ONT., May 26-May 31.



PATENT APPLIED FOR AT THE U.S. PATENT OFFICE. ALL INFRINGEMENTS ON THESE DESIGNS WILL BE VIGOROUSLY PROSECUTED.

**"PERSHING ON THE RHINE AND OLD GLORY"**

Every admirer of Gen. Pershing will carry home one of these wonderful Pillows. The rich, beautiful colorings are the most attractive I have ever offered. High-grade leather finish with flashy satin ruffling.



ONE-THIRD CASH WITH ORDER, BALANCE C. O. D.

**"WELCOME HOME"**

**NINE SAMPLES \$10.00**

including  
"Pershing on the Rhine and Old Glory"  
and  
"Welcome Home"



OUR ASSORTMENT INCLUDES THE NEW "CHATEAU THIERRY" PILLOW

This Pillow will find its way into every home in the land. This idea of Welcome Home is entirely new and is the greatest design ever turned out under the name of M. D. Dreyfach. Full size. Finely finished. Bright shades.

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Two-Abreast Swing and Ferris Wheel that can be up on Monday night. Want Shows that do not conflict with what we have. Nothing too big that can gilly. We have three Shows, Pit Show, Plant. Show and Cabaret Show. Want a good Show to feature. All Concessions open except Candy, Juice and Teddy Bear Roll-Down. Want Help in all departments. Want Man to take charge of complete Rep. Show, 50-50 basis; must be good talker. Girls, Piano Player and Trap Drummer for Cabaret. No grift. Billy Leonard, Mack Elsworth, write. Will open in Pana, Ill. June 16 to 22, and good spots to follow; then all Fairs in Illinois and Missouri. Write, wire or come on.

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**Good, Clean, Independent Shows and Concessions for Our 1919 Fair, Sept. 8 to 13**

5 days—3 nights. Attendance, 150,000 people during week. Shows and Concessions limited. No Fair better for money.

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**WANTED GIRL BALL PLAYERS FOR BLOOMER GIRLS' BALL CLUB**

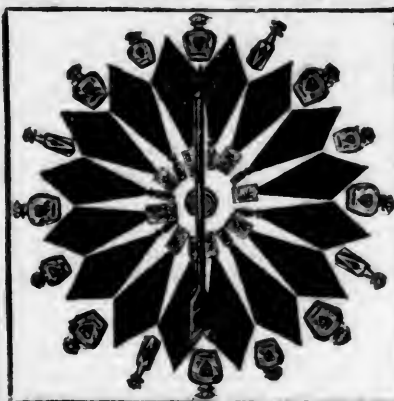
Good proposition for entire season's work. Write or wire E. NORMAN, care John Spinney, 636 Main Street, Cincinnati, Ohio.

**WANTED--Soldiers and Sailors' 4th July Celebration--WANTED**

Open Shows, reasonable Concessions. No gambling. Welcome Home Celebration. Entire county joining in. Attendance 5,000 or better. Fire Bands. Address at once.  
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JULY 3, 4 AND 5, BERRYVILLE, ARKANSAS.  
WANTED—Riding Devices, Shows, etc. Spare for Carnival on grounds.  
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**A PERFUME WHEEL WITH OUR ALICE MAY PERFUME**

is a sure success. No paddles, no numbers. The player gets a prize every time. Works fast—no time lost. Our line has the flash, quality and price.

**OUR PERFUME SACHET** is put up in attractive packets, and the odors are lasting as well as pleasing, and we guarantee them to give satisfaction. Write for our 1919 illustrated catalog, and if you are interested in our Perfume Sachet we will send you a sample free.

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Furnished by Independent Racing Ass'n of America. Furnished by American-Italian Fireworks Co.  
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EXCLUSIVES—Lunch, \$200. Soft Drinks, \$200; Ice Cream, \$200; for all three will take \$500. Novelties, \$75.00; Shooting Gallery, \$25.00; all Doll Racks, \$10.00, all Wheels, \$15.00. Positively no gambling or buy-back. Address  
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WANT Band, to join on wire. WANT FREAKS AND ATTRACTIONS FOR SIDE SHOW. WILL FURNISH COMPLETE OUTFIT FOR A FEATURE PIT ATTRACTION. Salary or percentage. Write or wire.  
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Gold Plated. Entirely new. Finely finished. Quick seller.  
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**MEDALS—(Hand Burnished).**  
Sharpshooter, Pistol Expert, Expert Rifleman, any of these \$3 Doz. Marksman, per Dozen, \$1.75.

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**OVERSEAS CAPS**—Made of fine serge, only 40 dozen, pure silk, satin lined. Wonderful values, \$8.50 Doz.

**SPIRAL LEGGINGS—110 Doz. Left.**  
Imitation Fox Weave, 100% wool, 108 inches, \$24 value, per doz., \$15.00.

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Serge Finish. Regular \$8.00 quality. Special, \$4.75 Doz.  
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Made in Scarf and Coat Lapel Pina. Wonderful seller.  
\$8.00 GROSS

**DIVISION EMBLEMS**  
Actual Size. Well made and finished. Best on market. \$12.50 Any division from 1 to 93 Per 100.....  
Write for Illustrated Circular.  
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Red Embroidered Discharge Chevrons, \$1.85 per 100.

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