

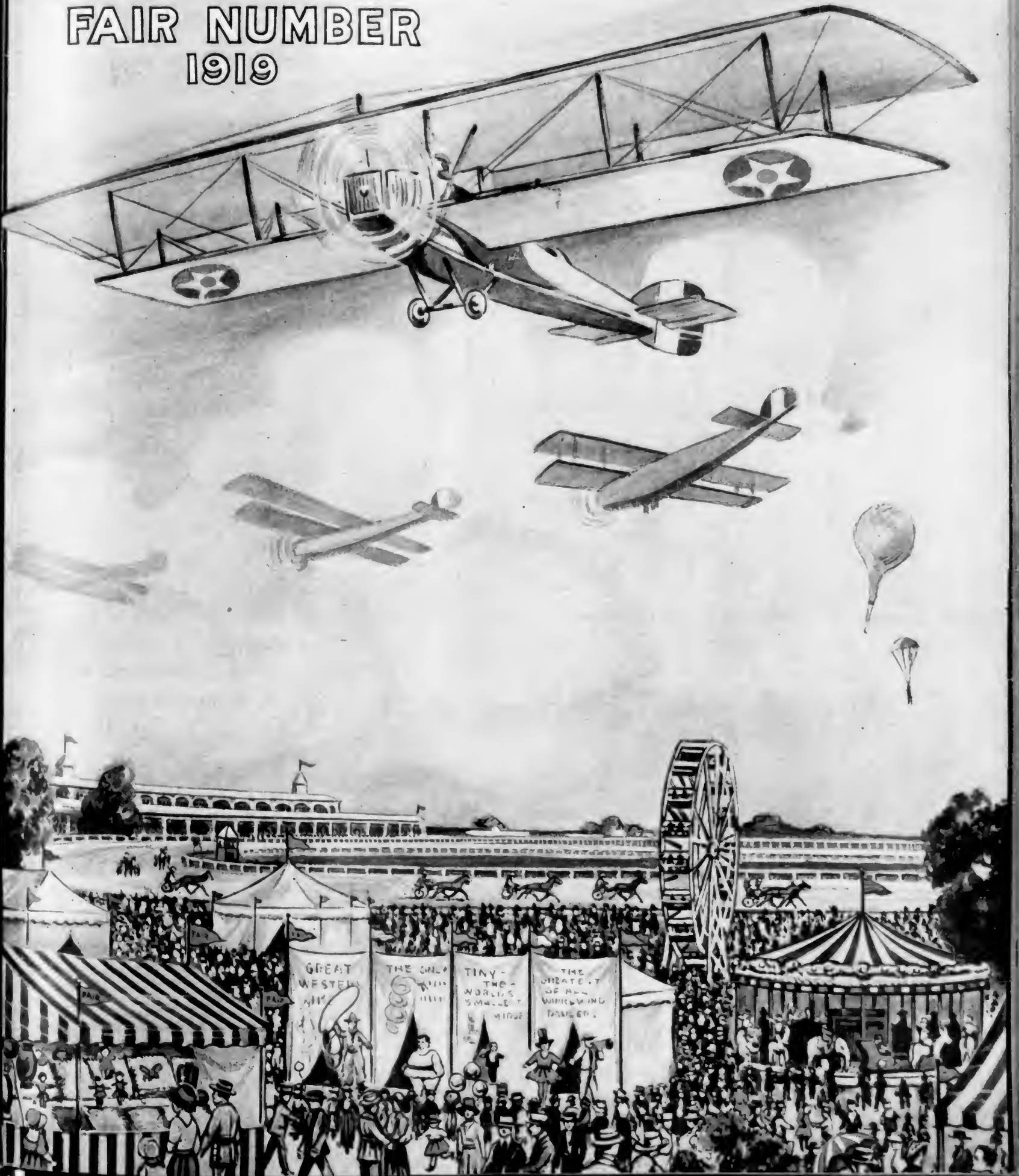
JUNE 28, 1919
VOL. XXXI No. 26

N.S.E.

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The Billboard

FAIR NUMBER
1919



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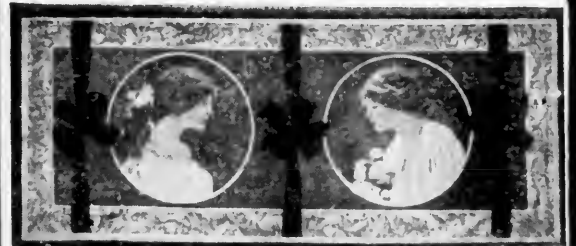
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YOUR ORDER SHIPPED SAME DAY WE RECEIVE IT—ALWAYS FRESH STOCK
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EVERYBODY WANTS



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25% CASH WITH
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YES? THAT'S THE SPORT!! Concession men, we told you that aquabobbing is the latest and most alluring novelty of the waterfront. That it awakens interest everywhere, fascinates everybody and holds a universal charm. These statements have been substantiated. Our files contain the evidence. You demand facts, we have them. Pleasure is the slogan, and spending is the people's habit. MILLIONS of dollars rushing out every day in pursuit of health and pleasure. Open your COFFERS with intelligence, the dollars will flow in.

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Impossible to sink. A look convinces everybody.

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Its earning power beyond your dream.

It fascinates, then satisfies.

Price, \$25

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You can read your evening paper, and your wife can darn your socks, lulled by the gentle dash of the mimic billows, and charmed by the glory of the setting sun, in an AQUA-BOB.

Price, \$25

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You can enter the field of opportunity today. Soon it will close. Applications for concessions are coming in daily. YOUR chance is NOW. The Aquabob has an earning power of two thousand per cent for the outdoor season. Your money invested in AQUABOBS may be returned in profits within one week. The balance of the season's earning will be "VELVET" for you. The Aquabob is easy to handle, easy to ship. Aquabobbing will be a Bonanza for the people who go South for the winter. Write for concessions today.

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KITE ADS

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AT LIBERTY A REAL DRUMMER

AT LIBERTY, MANAGER,

AT LIBERTY, JUNE 28

WANTED - MIDDLE-AGE WOMAN

FRANK AND VIOLA READ,

Wanted, Clarinet Player

Violinist Wanted for Picture Theatre

CHEWING GUM

Get our Prices. We make all kinds. HELMET GUM SHOP, Cincinnati, Ohio

Advertisement for 'VICTORY RED' PERSIAN IVORY NECK CHAINS. Includes an illustration of a woman wearing a necklace and text describing the product and price.

James M. Benson Shows WANTS REAL GENERAL AGENT Salary, all you are worth. Get place few remaining Concessions. Week June 23rd, Englewood, N. J. first carnival in ten years week June 30th Annual Red Men's Fourth of July Celebration. Dover, N. J. first carnival this year. Address JAMES M. BENSON.

NOTICE CARNIVAL COMPANIES For sale, complete fun house built on wagon, eight-foot front, containing motor, column blast for valley twister, wains metallic crushers, snapper, four bumper floor through the rapids for exit. Quick action necessary. Address NATIONAL AMUSEMENT CONSTRUCTION CO., Box 482, Beaver Falls, Pa.

WANTED ED A. EVANS GREATER SHOWS Two good Shows Concessions. People in All Lines. Want two good Free Acts for Texas Fair. This show plays Longview, Timpson and Tyler Fair, all Texas. Have a few open Fair dates in Texas, Arkansas and Louisiana. Coldwater, Mich., week June 23; Fourth of July week, Kankakee, Ill. Address ED A. EVANS, Manager.

VICTORY CELEBRATION BY THE CHAMBER OF COMMERCE SALINA, KANSAS WEEK OF SEPTEMBER 1-6, 1919

THE BILLBOARD Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION, \$3.00 PER YEAR. Entered as second-class mail matter June 4, 1917, at Post Office, Cincinnati, under act of March 3, 1879. 146 pages, Vol. XXXI, No. 26, June 26, 1919. Price, 10 Cents. This issue contains 50 per cent reading matter and 41 per cent advertising.

Wanted, Professional Pianists... BARTOLA MUSICAL INSTRUMENT COMPANY, 315-14 Madison Bldg., Chicago, Illinois.

W. H. MILLER WANTS... Columbus Performance... New Orleans Performance...

WANTED Teams and Singers for Medicine Show... These will produce more of the best...

MUSICIANS WANTED--QUICK... Get ready for Grand Drummer and Band...

WANTED AT ONCE... Violinist and Pianist... ONE IN BELLEVILLE CLARINET...

AT LIBERTY JUNE 28... Good Cornet B. & C. trumpet...

WANTED M. P. OPERATOR FOR MEDICINE CO....

VIOLINIST-LEADER AND PIANIST... Have the largest of show for all kinds of work...

Agent Wanted... High salary... Address C. F. ACHESMAN...

WANTED, SKETCH TEAM... Men and Wives to do sketching for week...

WANTED, A-1 PIANO PLAYER AT ONCE... For Picture Theatre...

Wanted - Medicine Show People... all branches also Musicians for band...

WANTED - MEDICINE PERFORMERS... For all lines, Concession Singers, Dancers, Musicians...

PARTNER WANTED-- Agent Preferred... for high one-night and city show...

WANTED--Sketch Team, men to help in general work to be working...

WANTED QUICK... Men and Wives to do sketching for week...

WANTED AT ONCE--Vaudeville and Picture Theatre... CHEWING GUM CONCESSION AND SCHEME MEN... EMPIRE GUM CO., 201 East 29th Street, CHICAGO, ILL.

Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

The Billboard

not only aims but contrives to be something more than a mere trade paper—something bigger and broader, in deed, than a class publication—because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

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N. O. S. A. HOLDS MEETING IN CHICAGO

Reorganization as a Purely Park and Fair Men's Association Is Effected Fred Ingersoll Elected President, Milford Stern Vice-President, and George A. Schmidt Treasurer

Chicago, June 21.—Reorganization of the National Outdoor Showmen's Association as purely a park and fair organization was completed this week in secret sessions held Wednesday and Thursday, June 18 and 19, at the Auditorium Hotel. About forty-five representatives of parks and allied industries were present. The fairs were represented by I. F. Mahan and Wm. Hirsch. Two of the large carnival owners were here, but neither attended the sessions.

The purpose of the newly reorganized association, as outlined by the executive secretary, is threefold. First to bring about a closer and more harmonious relationship between the parks and fairs in order that they may co-operate in a general uplift of the business and throw their entire strength, politically and otherwise, to that end, to unite for the protection and future welfare of the same and to eliminate any salacious itinerant organizations that exhibit to the detriment of the permanently located and clean outdoor amusement parks.

One of the first matters to be taken up by the new organization will be an attempt to have the tax on shows under fifty cents repealed and also the tax on soft drinks. This is felt to be an injustice to the man with a small salary who desires to take his wife and children for an outing, and a hardship on the kiddies, as the extra tax prevents them from enjoying many a pleasure that they otherwise might have.

The support of the great amusement loving public will be solicited thru the means of petitions, labor organizations will be asked to help in this work, and every effort will be made to bring the matter before the government in the strongest possible manner.

At the meeting on Thursday, when the permanent organization was completed and new officers elected, subscriptions were taken up to finance this action and dues of \$250 were subscribed by all of those present. A number subscribed \$500 and George A. Schmidt, of Riverview Park, donated \$5,000, the total reported being over \$17,000. The tentative time set for the regular annual meetings was December. The following officers of the new organization were elected: Fred Ingersoll, president, Detroit, Mich.; Milford Stern, first vice-president, Detroit, Mich.; George A.

Schmidt, treasurer, Chicago, Ill.; Frank L. Albert, executive secretary, Chicago. Board of Directors: A. L. Sponsler, chairman of Board, Hutchinson, Kan.; A. C. Stuever, St. Louis, Mo.; A. S. McSwigan, Pittsburg, Pa.; Frank Darling, New York, N. Y.; John I. Davies, Philadelphia, Pa.; John R. Gammeter, Akron, O.; I. S. Mahan, Oklahoma City, Ok.; C. N. Melvane, Huron, S. D.; Frank Puller, Memphis, Tenn.; Elwood Salisbury, New York, N. Y.; Sam S. Solinsky, Beaumont, Tex.; F. C. Manchester, Akron, O.; Otto Wells, Norfolk, Va.; Mike Helm, Kansas City, Mo.; D. S. Humphrey, Cleveland, O.; Thomas Canfield, St. Paul, Minn. Executive Committee: Frank L. Albert, Chicago; George A. Schmidt, Chicago; Frederick Ingersoll, Detroit; I. S.

Mahan, Oklahoma City; A. L. Sponsler, Hutchinson, Kan.

Among those present were Austin McFadden, president of the McFadden Riding Device Operating Co., 210 Erie street, Grand Rapids, Mich.; F. C. Manchester, manager Summit Beach Park, Akron, O.; Jack Roth, Waldemeer Park, Erie, Pa.; H. B. Auchy, secretary and general manager of General Amusement Operating Co., and proprietor of the Philadelphia Toboggan Co., 130 East Duval street, Germantown, Pa.; I. M. Martin, Jr., Chester Park, Cincinnati, O.; Maurice M. Wolfson, manager Chester Park, Cincinnati, O.; Eli Bookey, Riverview Park, Des Moines, Ia.; John R. Gammeter, Summit Beach Park, Akron, O.; Frank Walrath, secretary and manager Riverview Park, Des Moines, Ia.; Frank W. Darling, president L. A. Thompson Enterprises, New York; Dr. Charles L. Davis, manager Lake Front Park, Hammond, Ind.; George A. Schmidt, general manager Riverview Park, Chicago; R. E. Grace, private secretary G. M. Schmidt, Riverview Park, Chicago; Gerald Berry, superintendent-engineer White City, Chicago; F. W. A. Moeller, manager Waldemeer Park, Erie, Pa.; E. J. Kilpatrick, Commodore Hotel, New York City; Milford Stern, president Palace Gardens, Detroit, Mich.; John R. Davies, president-manager Willow Grove Park, Philadelphia; Charles

(Continued on page 12)

CANADIAN INDUSTRIAL STRIKE

Leads to Cancellation of Road Show Contracts by Groves-Walker Co.—Strike Situation Acute in Winnipeg, With Little Prospect of Early Settlement

Saskatoon, Can., June 21.—C. P. Walker, of the Groves-Walker Co., Ltd., owners of theaters in Winnipeg, Saskatoon, Regina, Fargo and Grand Forks, has announced the cancellation of all road show contracts for the coming four or five weeks on account of the general industrial strike. The cancellation affects such attractions as Chin Chin, Lombardi, Ltd., and Odds and Ends, booked for dates in the Walker houses.

The Walker Theater, Winnipeg, has closed for the season. Selwyn's Tea for Three, with Elsa Ryan, was the closing bill. Tea for Three finished a three days' stand here June 11 and opened in Regina the following night. It will continue its tour to the Pacific Coast, but will be the last big road attraction to play Western Canada until fall.

The strike situation, which is particularly acute in Winnipeg, holds out little prospect of settlement for some time. Had the stage hands at the Walker Theater in Winnipeg not gone on strike the house would have re-

mained open for several weeks longer, but the walking out of the union men, said to be contrary to instructions of President Shea, of the I. A. T. S. E., has hastened the end of the season. Stage hands are still at work in Saskatoon and Regina.

The action of Winnipeg members of the alliance has deprived Western Canada of what promised to be the most interesting summer theatrical season in many years.

Pantages vaudeville will continue indefinitely at the Empire Theater here and at the Regina Theater in Regina, splitting the week between the two cities.

G. A. Stuart, manager of the Empire, states that he might adopt a picture policy or musical comedy stock to fill the dates that would otherwise be dark thru the cancellation of road show contracts.

Motion picture theaters in Winnipeg, Saskatoon and Regina are still operating by permission of the individual strike committees.

ALLEN INTERESTS

To Build in Vancouver, B. C.

Motion Picture Theater To Seat 1,800—Reported To Have Purchased Schuberg Interests in Western Canada

Vancouver, B. C., June 21.—The Allen Theaters of London have purchased for the sum of \$200,000 the property known as the Waverly Hotel, at Georgia and Seymour streets, where they will erect a fine photoplay theater to accommodate 1,800 people. Work on the new structure is to start in three months. An elaborate pipe organ will be installed, and only high-class pictures will be shown.

It is also stated that the Allens have purchased the interests of J. A. Schuberg in his chain of theaters in Western Canada, as well as his interest in the First National franchise for Western Canada. Mr. Schuberg and his associates owned and operated three theaters in Winnipeg—Province, Bijou and Gaiety—as well as being interested in eleven of the leading theaters in British Columbia. With the addition of these houses the Allens now have forty-five of the best houses in the Dominion in active operation or rapidly nearing completion.

Dorothy Donnelly

Returns From France After Absence of Nine Months

New York, June 22.—Dorothy Donnelly, the actress, is back in New York, returning yesterday on the French liner Rochambeau, after spending nine months with the American Army in France and Germany. During that time she was in charge of two score shows staged for the soldiers, and reports her time abroad as delightful. She will rest up at her home at Croton Lake.

Another passenger on the Rochambeau was Countess Beneteau Du Buat, once Princess Braganza and formerly Ruth Baycliff, the actress, who was a member of the cast of Saturday to Monday last season.

Receiver for Century Theater

New York, June 23.—Justice Peter Hendrick in the Supreme Court Saturday appointed John Brown, of 1425 Broadway, receiver of the rentals derived from the New Theater Building, now the Century Theater, against which foreclosure proceedings have been brought by the Equitable Trust Company in behalf of trustees. It is alleged the operating company defaulted on a bond issue of \$1,750,000.

LAST WEEK'S ISSUE OF THE BILLBOARD CARRIED 1,313 CLASSIFIED ADS, TOTALING 6,105 LINES, AND 612 DISPLAY ADS, TOTALING 26,917 LINES; 1,925 ADS, OCCUPYING 33,022 LINES IN ALL.

THE EDITION OF THIS ISSUE OF THE BILLBOARD IS 47,500 COPIES

FAVORABLE RECOGNITION FROM THE LONDON PRESS

Is Accorded Leon Errol for His Work in Competitive Roles With George Robey, London's Leading Comedian, in Joy Bells, the Hippodrome Revue

London, June 14.—Leon Errol, creator of dancing ideas in the early premieres of the established Ziegfeld Follies and more recently with Hitty-Koo, has been given much favorable recognition in the London press for his competitive comedian roles with George Robey, London's recognized leading comedian.

The placing of Errol and Robey in the same cast at the London Hippodrome for the revue, entitled Joy-Bells, drew considerable curiosity. The situation ended as it was expected, in fact it ended before it got started as far as the two comedians were concerned.

Neither comedian spoke to the other. Robey refused to allow Errol to rehearse in the same theater where he appeared for the opening performance. The show opened with the two comedians in only one scene where they came together. After the opening night this scene was cut out, due to Robey's objections made with the management. Errol's famous "Follies" intoxicated man's scene was also sheered out of the revue, with the result that Errol only appears 11 minutes and 43 seconds in the whole revue.

Instead of leaving the cast, due to the situations, Errol continues, and the London press is making much capital out of the affair. It is accurately known that Errol receives his encouragement from a record-breaking salary that the management pays him. Last week the same management placed him in exclusive charge of the producing of all of de Courville's road shows, opening with Tip Top, at Southsea, within a few

Lardner To Write Plays

Lait To Take His Place on Chicago Tribune

Chicago, June 21.—Ring W. Lardner, whose "Wake of the News" has made The Chicago Tribune famous, left Friday for Toledo to see that Jess and Jack conduct themselves with becoming decorum on Independence Day. Upon his return to Chicago, it is understood that he will devote his entire time to playwriting, and it is stated that he is already under contract. His place upon the sporting page of The Tribune will be taken by Jack Lait. So it seems that one man is anxious to get into free lance work and the other equally anxious to get out of it.

Mrs. DuFor Recovers

Providence, R. I., June 22.—Mrs. DuFor, of The Head Over Heels Co., who was in an automobile accident in which her husband was killed, has recovered sufficiently from the injuries she received to leave for California where she is to enter moving pictures with Sydney Chaplin. She was left \$20,000 in life insurance by her husband, in addition to a large estate in England.

Eleanor Livingston, injured in the same accident, has fully recovered and will take part in The Love Boat, a Savage production, which opens in Boston August 2.

days, Errol will continue with Joy-Bells, but will handle the producing as an extra inducement.

The Errol-Robey situation is being solved by interested ones with a view of bringing closer the relationship of the Great Britain and American theatrical colonies, but conservative critics say this will be impossible if some other situation besides the existing one between Errol and Robey isn't adopted for the sample case.

Lawrence Planning Vacation

Detroit, June 23.—Richard H. Lawrence, manager of the Shubert-Garrick, is planning a month's sojourn in

New York State after the close of Jessie Bonstelle's summer stock engagement, which terminates about July 15. The past season has been a strenuous one for "Dick," who, in addition to his duties as manager of the Shubert-Garrick, acted as general manager of the old Detroit Opera House for the Messrs. Shubert.

Rowland & Clark Corp.

To Build Another Picture Theater

Pittsburg, Pa., June 23.—At a cost of over \$100,000 James B. Clark, of the Rowland & Clark Picture Theaters Corporation here, has acquired possession of the Ernwein Estate at Seventh and Carson streets, Southside, and will immediately erect a new picture house with a seating capacity of 1,000. This firm now owns and operates a string of nine of the largest picture houses here.

Betty Lee Marries

New York, June 23.—Betty Lee, singer and actress of New York, was married to Lyman B. Kendall, a wealthy broker, also of New York.

John W. Vogel's Minstrels

To Start Rehearsals About July 20—Opening Slated for August 2

Rehearsals for John W. Vogel's Big City Minstrels will start on or about July 20, and the season will open Saturday, August 2. A few one-night stands will be played prior to the one-week and three-night stands.

Manager Vogel is sparing no expense in making his company one of the largest and best on the road the coming season. New scenery for each and every act in the olio has been provided, together with new costumes for the first part and street parade. The first part setting is entirely original, and the scenic and electrical effects for the after piece are all that a master electrician and a scenic artist could possibly conceive. The company will number more than fifty people. James L. Finning will have charge of the band and orchestra. The private car, John Wesley, has been thoroughly overhauled and repainted and varnished inside and out.

Theaters Change Hands

Memphis, Tenn., June 23.—Control of all larger moving picture playhouses and the only theater in Memphis available for road shows has just passed to one of the largest film producing concerns in the country. The entire holdings of the Majestic Theater Company, comprising five houses located on Main street and the Lyrle Theater, were transferred Saturday to a new concern, the Memphis Enterprise Company, for a consideration said to approximate \$185,000. The new concern takes control of the show places this morning.

The Majestic picture houses will continue to show Paramount-Artcraft Films, while the new Lyrle will book Klaw & Erlanger attractions. Carlos A. McElravy, who has managed the properties for Bridges & Tarlton, former owners, has been offered the same position with the new company, and will probably accept.

John D. Martin, president of the Southern Baseball Association, prominent attorney and clubman, heads the holding company, and states he was retained by the S. A. Lynch Enterprises, Southern Artcraft-Paramount distributors.

It was rumored here last night that Marcus Loew is involved in the deal. Mr. Loew now operates the Lyceum Theater here, but has concluded building contracts for two new theaters.

Big Picture House

In Salt Lake City Leased by Universal Film Company

Seattle, June 20.—G. A. Metzger, Western Division Manager of the Universal Film Company, accompanied by his wife, is here for a week from the San Francisco office. Metzger announces that he has just arranged for the Universal to lease the new \$750,000 motion picture theater which is being built in Salt Lake City at a rental of \$193,000 per year. He says that the Universal now controls large theaters in eight of the principal cities of the United States, and that President Laemmle might become interested in Seattle, Portland, Spokane and other Northwestern cities.

Mrs. Jefferson Sabine Weds

New York, June 23.—Mrs. Marion Jefferson Sabine, daughter of Mrs. Joseph Jefferson and granddaughter of the famous Joseph Jefferson, was married here last Saturday to John Oday, son of the late Standard Oil capitalist.

HILLMAN'S IDEAL STOCK CO. WANTS

People in all lines. Two big companies, opening in Kansas July 1 (not canvas shows). Leading People, Stage Manager, six or seven good single General Business Actors, for any part cast. All must be young, good looking, reliable, experienced and plenty of good modern wardrobe. State all first letter, age, height, weight, experience and very lowest salary. Your money is as sure as a Government bond, but we do not pay fancy salaries. Long, pleasant engagement, summer and winter. No dogs or pets. F. P. HILLMAN, care St. Regis Hotel, Chicago, Illinois.

The Gerrard Stock Co. Wants Lady Musicians,

Including Leader, and people in all lines. Those doubling Orchestra and Specialties preferred. State age, size, full particulars and lowest salary. Long, pleasant engagement. Also want quick, Boss Canvasman. Blacky Connolly, join. Cisco, Texas, this week; Eastland next.

Wanted Immediately

Band Leader. Cornet, Band and Orchestra. Other Musicians. Write JOHN LAWRENCE STOCK CO., Oakland City, Indiana, Week of June 23; Mt. Carmel, Illinois, Week of June 30th.

Wanted Leading People

Emotional Leading Woman and Leading Man. Must have youth, ability, wardrobe and appearance. Give height, weight, age and reference. Can also place Piano Player. Other useful Repertoire People write Address (H. D.) HUCKER-WHIPPLE (BLAINE) STOCK CO., Lawrence, Kansas.

WANTED: REPERTOIRE PEOPLE IN ALL LINES WITH SPECIALTIES,

To complete company. Director with sure-fire scripts, wire at once. Musicians on all instruments that can deliver the goods for Band and Orchestra. This is a tent show. State all in first letter. JACK ESLEICK, Corley Hotel, Kansas City, Mo., permanent address.

WANTED AT ONCE FOR ANGELL'S COMEDIANS TENT THEATER

A-1 Clarinet for Orchestra; also A-1 Trap Drummer, with plenty of Novelties and Trombone. No band or parades. Address J. S. ANGELL, Corning, Ia., week June 23; Afton, Ia., week June 30.

Wanted for the Forrest Stock Co. Tent Theatre

Dramatic People, all lines. Sober Boss Canvasman. State salary. Two bills a week. Open June 30th. Wire answer. GENE FORREST SMITH, 67 Fallbrook Street, CARBONDALE, PA.

WANTED HAWAIIANS

Can use organized Club. Can place Top Tenor, Violinist on Henry Ahlen's Show. Long season, good salary. Want A-1 Agent. Frank Wolf, where are you? Address G. W. PUGHE, Alamac Hotel, St. Louis, Mo.

MINSTREL AGENT WANTED

Must post when necessary. One good Billposter. GEORGIA SMART SET MINSTRELS, G. A. Erickson, Mgr., Burkburnett, Texas, Thursday; Frederick, Okla., Friday; Snyder, Saturday; Lawton, Monday; Temple, Tuesday; Waurika, Wednesday; all Oklahoma.

WANTED QUICK FOR F. C. HUNTINGTON COLORED MINSTRELS

Two Trombones, Baritone and Clarinet. James Curry, write. White Boss Canvasman. J. C. Roberts, write. E. W. BROWN, Band Master, Hazelhurst, Miss.

Sam Loeb Wants a Good, First-Class Musical Comedy Team

Man to do Second Comedy and Characters, Woman to play a good line of parts and lead numbers. Must have wardrobe, looks and ability. Wire at once. Good engagement for real people. SAM LOEB, Kyle Theatre, Beaumont, Tex.

Cleveland Managers

To Oppose Theater License Ordinance in Present Form

Cleveland, O., June 23.—After lying dormant for nearly a year the now famous theater license ordinance is up for discussion in City Hall again, and theater managers in all branches of the amusement business are preparing their big guns to combat the move in its present form. The latest activity of the opponents to present-day methods of dispensing amusement in the theater is the promotion of a plan whereby a theater inspector, whose salary will be paid from licenses extracted from the theaters, will pass upon the merits of plays and other theatrical performances, and thus will have the power to revoke licenses, and incidentally prevent the theater from carrying on its business.

What the theater magnates object to is that any one man should be given such power, and they declare that no one man can pass correct judgment on all plays and acts. The Federated Churches of Cleveland is said to be largely back of the movement, but other religious factions also are interested. The license fee proposed is \$25 for each house, and for this they will receive, in addition to censorship of their plays and acts, an opinion on the condition of their houses to fire and health safeguards. The matter will presently be put before a judiciary committee.

Alexander Goes to Canada

Seattle, June 21.—Alexander and his show of wonders closed a successful two-week engagement at the Metropolitan Theater last Saturday night, a total run of seven weeks in this city at this theater this season. From here Alexander went to Victoria, B. C., for a week, then to Vancouver for a like period. Following the British Columbia dates Portland will be played for a fortnight. Then the show returns to this city, and a vacation of a month will be enjoyed in and around the Puget Sound metropol.

After the summer vacation here the show goes to California cities to begin the 1919-'20 season, and already has bookings to cover practically all of next fall, winter and spring.

Handicraft of Soldiers

May Be Displayed in Ascher Circuit of Theaters

Chicago, June 21.—An exhibition of the handicraft of disabled soldiers, convalescing in army hospitals, has been on display this week in the handsome promenade of Ascher's Chateau Theater. It consists of toys, wooden animals, dolls, fairy ships, and many other articles. They were moved to the theater from the Art Institute. Much interest has been aroused and many favorable comments upon the work heard by the theater patrons. Paintings by many well-known Chicagoans and sculpture by Mrs. Lou Wall Moore are also on view in the theater lobby. The display may be taken around the Ascher Circuit.

Australian Lightnin' Co.

New York, June 23.—The American company which will make a tour of Australia and New Zealand, in Lightnin', under the direction of J. C. Williamson, Ltd., for 45 weeks, has gone into rehearsal. The organization will sail from San Francisco July 8, and is due in Sydney July 29. John D. O'Hara will have the title role, and besides his wife will have the assistance of Frances Robertson, Diana Wilson, J. Francis O'Reilly, Edward Toms, John Beck and others.

BROADWAY BITS

New York, June 21.—Despite the fact that this is nearly the end of June, the theaters in New York are experiencing extraordinary prosperity. Ziegfeld's Follies and Frolic are, of course, raking in top money. We have carefully compiled the following approximate figures of what the leading temples of the drama are doing at present: Ziegfeld's shows, down stairs and on the roof, are estimated to be doing from \$45,000 to \$50,000 per week; East Is West, at the Astor, is getting \$15,000; Dark Rosaleen, at the Belasco, \$6,000 to \$7,000; The Better 'Ole, at the Booth, \$7,000; 33 East, at the Broadhurst, \$5,000; Somebody's Sweetheart, at the Casino, \$6,000 to \$7,000; Take It From Me, at the Central, \$7,000; The Royal Vagabond, at Cohan & Harris, \$13,000; Three Wise Fools, at the Criterion, \$4,500; Up in Mabel's Room, at the Eltinge, \$9,000; Please Get Married, at the Fulton, \$5,000; Lightnin', at the Galety, \$12,000; John Ferguson, at the Garrick, \$9,000; She's a Good Fellow, at the Globe, \$10,000; La La Lucille, at Henry Miller's, \$8,500; Friendly Enemies, at the Hudson, \$7,500; Listen, Lester, at the Knickerbocker, \$11,000; Scandals of 1919, at the Liberty, \$10,000; Daddles, at the Lyceum, \$7,000; Tumble In, at the Selwyn, \$9,000; Lew Fields, in A Lonely Romeo, at Shubert's, \$15,000 to \$16,000; A Little Journey, at the Vanderbilt, \$6,000; Monte Cristo, Jr., at the Winter Garden, \$15,000; Keith's Palace, \$15,000.

Julian Alberti, who is one of the youngest musicians in the American Federation of Musicians, has arrived from Chicago, where he has finished an engagement at the Palmer House. This is Julian's first trip to the East, and already he has been swamped with offers. His specialty is jazz drumming, with all the latest tricks and schemes and novelties pertaining to the art. Julian Alberti, by the way, is a nephew of Harry Hershfield, the Jewish jazz cartoonist of Able, the Agent. Julian is only sixteen years old.

When you see a well-known press agent and a famous dancer getting each other's spaghetti all tangled up in an Italian restaurant what is the answer?

Poet J. M. Allison, of The Cincinnati Times-Star, is responsible for the following:

The born and bred New Yorker
Just hates from home to stray.
He loudly pines, in other scenes,
For "Little Old Broadway."

Of every place and person
Distinct in local fame
He speaks with longing, always using
Everyone's first name.

Charles Dillingham is "Charlie,"
The others are "the bunch."
To hear him talk you'd think he met 'em
Every day at lunch.

He roasts the rotten service
In every place he goes,
And almost weeps to think that good, old
Sherry's had to close.

And when he's back on Broadway,
Returning from "the wilds,"
He thinks the Palace acts are new,
And eats his lunch in Childs'.

Percy Wilbur Hemmingway takes great interest in all sporting events. He was noticed in McBride's ticket office in the Putnam Building yesterday asking the price of tickets for the Jeffries-Johnson fight at Toledo, O.

Speaking of aeroplane flights—we saw a Ford in Billboard Square on Broadway last Tuesday that went up in the air—in smoke. The passengers fortunately escaped before the tank blew up.

Rubin Gruberg, owner of the Rubin & Cherry Shows, seemed to be the most paged guest at Wallick's Hotel last week. Mack, the tailor, made him a wonderful suit of clothes, which attracted so much attention that we understand Mack has received half a dozen orders from actors for similar sensations.

Dr. Ditmars has just returned from South America with a hundred live specimens of perfectly good snakes for the Bronx Zoo. It is a good thing that he arrived now, for it must be assumed that after July 1 no man with the "snakes" would be allowed to enter these United States.

Gordon Bostock says he will produce his latest masterpiece, featuring Kerr and MacDonald, on June 21, entitled THE LAST TEN NIGHTS IN A BAR-ROOM.

Wonder what the magistrate and the detective think of themselves who arrested and convicted two virtuous girls for soliciting, after Judge Rosalsky had freed the defendants, and urged them to bring suit for damages? New Yorkers are burning up with indignation at the occurrence.

The Challenge of Chance, featuring Jess Willard, is at the Park Theater this week. On July 4 it will be The Challenger's Chance.

The Night that George N. Brown, the champion walker, got married, his wife made a speech from her box at the Riverside Theater, saying that she "hoped to walk all thru life with Mr. Brown as her training partner." Well, that would be better than riding on the subway.

The manager of a certain restaurant frequented by agents and managers, not a thousand miles from Forty-third street and Broadway, remarked the

(Continued on page 11)

Theater Managers

Comprising Central Managers' Association Meet in Peoria

A meeting of the managers of the theaters of Central Illinois playing travelling theatrical attractions was held at the Jefferson Hotel, Peoria, Ill., Tuesday evening, June 17. Many matters of interest were discussed and particularly the better routing of attractions in that section, the idea being to have the various theaters cooperate and thus save the traveling attractions large sums in railroad fares. Those present were Chas. Nathan, Majestic Theater, Peoria; George C. Hicox, Chatterton Opera House, Springfield; C. H. Clark, Rialto Theater, Champaign; Wm. Duffield, Princess Theater, Canton; S. B. Harrington, Empire Theater, Quincy; G. S. Olmstead, Academy of Music, Sterling; James Wlngfield, Chicago; Manager Lowhead, Lincoln Sq. Theater, Decatur.

Nathan Appell, secretary of the Central Managers' Association, was also present and was invited to give a detailed outline of the objects and aims of the organization which he represented, and which has a membership extending across the United States. At the conclusion of his address all the managers present joined the organization.

The Central Managers' Association will hold its second annual meeting in the rooms of the Vaudeville Managers' Association, Columbia Theater Building, New York City, at eleven o'clock Friday, July 11. Many matters of importance will be discussed and there will also be an election of officers for the ensuing year.

Municipal Amusement Center

Seattle June 21.—Thru the efforts of Mayor Ole Hanson and Mrs. Estella Mendenhall and Mrs. Mary Suthoff, of the War Community Service of this city, a Community Amusement Center and a centrally located Municipal Dance Hall will be built in Seattle this year. Charges for admittance will be made so as to cover operating expenses, but no effort will be made to make any profit out of the venture. Besides dancing the proposed Municipal Amusement Center will be used for musical and vaudeville programs, concerts, pageants, etc. An immense municipal pageant is to be given here July 4 in which 5,000 people will take part. As the Civic Center will not be ready by that time the pageant will be staged in the amphitheater on the University of Washington campus. Mrs. Robert Sandall was brought here from the East to direct all civic amusement features which the city will offer in the near future.

Howard Pierce Marries

Detroit, June 23.—Howard O. Pierce, manager of the Adams Theater, was married June 18 to Miss Anne I. Rich, of Peoria, Ill. Mr. Pierce was recently discharged from the U. S. Army with rank of Major. During the war he served as director of theaters with full charge of amusements at camps and cantonments and supervised the construction of forty-two camp theaters scattered from Porto Rico to the Pacific and from Michigan to the Mexican border.

Wish Wynne Coming Over

New York, June 22.—Wish Wynne, the English actress who recently completed a long season in The Great Adventure in London, is on her way to America. She has been engaged for a new Dillingham production.

VAUDEVILLE

ALL THE REAL NEWS FROM ALL THE CENTERS TERSELY TOLD, but no rumors, no spreads, no built-up stories, no exaggerated yarns, no spiteful gossip and especially no scandal or divorces; ITS SO, AND NOT SO-SO, IF YOU SEE IT IN THE BILLBOARD

The Billboard will publish date and place of production of all new acts. Artists are requested to send data. In complying you assume no obligation to advertise or subscribe.

LITTLE ACTIVITY

Apparent at A. F. of L. Convention With Regard to Theatrical Matters During Past Week—FitzPatrick and Mountford on Job

WHITE RATS RESOLUTION

Prepared by Hebrew Actors' Union Not Presented to Convention—Actors' Equity Seeks Charter, as Forecast in The Billboard

Atlantic City, N. J., June 23.—On the surface, at least, there has not been much activity with regard to theatrical matters the past week, tho both the representatives of the Hebrews' unions have been present and FitzPatrick and Mountford have been on the job all the time. The resolutions endorsing the motion picture plays were referred by the Committee to the Executive Council with this remark "That the committee did not think it was wise to endorse anything until it was completed." As was told last week exclusively in The Billboard, there was a resolution here in Atlantic City to take away the charter of the White Rats, and The Billboard has been fortunate enough to obtain a copy of it:

"Hebrew Actors' Union Nos. 1 and 2 presented the following, which was adopted and referred to Representative Daly for introduction:

"Whereas, There are several large organizations of theatrical performers who are not affiliated with the American Federation of Labor and who have made advances looking to affiliation with the trades union movement but have been confronted with the fact that the White Rats Actors' Union of America hold an international charter, which gives them sole jurisdiction over the theatrical profession; and,

"Whereas, In the issue of The Billboard, a large theatrical weekly newspaper, which is the official organ of the White Rats Actors' Union of America, and which paper is the only large theatrical newspaper listed as a nonunion newspaper on the I. T.

Everett as Manager

Birmingham, Ala., June 22.—W. L. Everett, of St. Louis, has taken charge as manager of Loew's Bijou Theater, succeeding R. C. Arrowood, who has gone to the Alcazar Theater as manager. S. B. Sexton, also of St. Louis, is the new assistant manager, taking Harry Ford's place, Ford going to Ensley to manage a theater of his own. Mr. Everett has been assistant manager of Loew's Garrick Theater in St. Louis for some time.

Plans are now being made for a new theater in Birmingham for Loew's Vaudeville Circuit, and it is expected that construction work will begin in a short time.

U. lists, the issue of the week of June 4 just passed an official notice is published that an annual election has been held in that international union at which national officers have been elected; and,

"Whereas, There is every reason to know that the White Rats as at present constituted is not national or

(Continued on page 11)

Green in Back in Civies

New York, June 23.—Cliff T. Green, recently back from service overseas, will soon be in a new act, called Back in Civies, under the management of Jack Levy.

The Goldie Pemberton Case

New York, June 21.—J. J. Myers, of 505 Fifth avenue, counsel for the

W. R. A. U., appeared before Judge Hendricks, of the Supreme Court of New York, Tuesday, when the question of the confirmation of the referee's report in the Goldie Pemberton case came up. As is usual in a case of this nature the question was referred to the judge who appointed the referee, Judge Mitchell. By agreement of counsel, briefs will be submitted on or before August 15, and then the judge will take the question under advisement.

On being asked by a Billboard reporter what the final outcome was likely to be Mr. Myers said that in his opinion there was every reason to believe that the referee's report would not be sustained.

Corson Troupe Entertains

The Second Division, half marines and half doughboys, on June 2 celebrated in Germany the first anniversary of the great battle northwest of Chateau-Thierry, when the Boche was stopped on his way to Paris. Of the many athletic programs Heddesdorf, division headquarters, had the most elaborate. Between various games theatrical performances were given on the baseball grounds, a big feature being the Cora Youngblood Corson Instrumentalists, who registered an immense hit.

Loew-Zukor Engagement

New York, June 23.—Mr. and Mrs. Adolph Zukor have announced the engagement of their daughter, Mildred, to Arthur Marcus Loew, son of Marcus Loew, the vaudeville and motion picture magnate.

On Honeymoon Trip

E. Ray Goetz and Irene Bordoni Sail for France

New York, June 22.—Announcement was made yesterday by E. Ray Goetz, the musical composer, and Irene Bordoni, the actress, before sailing on the Espagne for France, that they were married a few days ago, and that this is their honeymoon trip.

Mme. Yvette Gullbert, in private life Mrs. Max Schiller, also sailed on the Espagne.

New Vaude. and M. P. House

Columbus, O., June 23.—William M. James, president of the William M. James Company, has announced that the company will build a new theater adjoining the Broadway Theater in West Broad street. The new house will be a combination vaudeville and motion picture house and will cost in the neighborhood of \$600,000. It will have a seating capacity of 3,000.

The new building will be three stories high, with a frontage on Broad street of 104 feet and a depth of 187½ feet. In the front of the building will be offices and store-rooms. The theater's stage will be the largest in the Middle West. It will have improved rigging lofts, fly galleries and a steel gridiron. The heavy curtains will be operated by electric motors. Twenty dressing rooms will be located under the stage. Here also will be rooms for the musicians, for the storing of stage properties, a carpenter shop and general repair room.

The new house will be known as the Rialto and efforts will be made to have it ready for use by the first of next year.

Cliff Labell Returns

Chicago, June 23.—Cliff Labell, formerly with several well-known vaudeville acts, has just returned from "over there," where he has been for the past year. Cliff was in the service two and one-half years and fought in the Argonne battle. After a complete rest during the summer he will return to the footlights. All friends can reach him again care of Billyboy.

Alf T. Wilton Moves

New York, June 23.—Alf T. Wilton, the well-known vaudeville agent, has moved his office from the eighth floor to the third floor in the Palace Theater Building. Treat Mathews is his associate.

Marshall Chosen Manager

Lansing, Mich., June 23.—Thomas Marshall, of the Butterfield Circuit staff, has been named manager of the Bijou Theater in place of J. J. DeWald, who came here from Saginaw a few months ago. Mr. DeWald is to go on the road for the Butterfield interests.



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THE DOLLAR TROUPE of Acrobats has for sale SEVEN sets of Spanish Costumes (four men, four women), six to eight complete sets, all different colors, with silk stockings. Everything just like new. ALSO Fast Tumbling Pad. Address MARTIN BEICKERT, Manager Dollar Troupe, 1900 Broadway, New York.

Vaudeville Reviews by Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, June 23)

Chicago, June 23.—The show this week is above the ordinary in entertaining features. It is one of the quiet sort of bills, but works up as it proceeds.

No. 1—The pictures were topical, dealing in war scenes and flying machines.

No. 2—Samaroff and Sonia, with their three wonderful dogs, gave seven minutes of fast, furious and exhilarating entertainment, interwoven with beauty and ngility of both human and animal life. This act started the bill off well. Full stage.

No. 3—Cervo, piano accordionist, is a clever musician. He dresses like a man, acts like a gentleman, plays like an artist. He is very human, understands other human beings and plays to their entire liking. He is refreshing in his manner, and has no trouble to play himself into favor. Two bows and an encore. Two more numbers and three bows brought his tuneful melodies to a close. Thirteen minutes.

No. 4—Henry B. Toomer and Ethel Day, in the playlet, *The Wife Saver*, presented this oldtime favorite skit in an entirely satisfactory manner. It is full of clever lines, comic situations and some good acting. The jokes are clean and the act is satisfying. Twenty minutes, full stage.

No. 5—Grace De Mar, with specially-written material, gave a quiet entertainment of the elocutionary acting type that was fairly well received, but had a streak of sameness running thru it that kept it from reaching a climax. It is in her act, and not in her acting, where the trouble lies. Twenty minutes.

No. 6—Luelle Cavanagh, Wheeler Wadsworth, Mel Craig and Wm. B. Taylor furnish a lot of very clever dancing and cabaret music, graceful and melodious stuff, that seems to grow as the audience feeds on it. The act does not start with the old machine thrown into high gear, but grows as they proceed, and Miss Cavanagh changes her costumes and comes forth more compelling at each appearance. The audience finally breaks into a real spasm of approval as the boys do a saxophone and fiddle stunt that is clever, as well as melodiously noisy. They take innumerable bows and a few encores, then have a hard time to get away. Nine-tenths of Miss Cavanagh's entertainment is tucked away in her wonderful personality. Twenty-five minutes, full stage, special stage setting.

No. 7—Clark and Verdi are very clever Italian comedians. They present a combination of pigeon English—melting pot Americanism—wopplish Italianism that is really better than it sounds. It is taken from nature, and is a study. They are there for ten minutes of real fun, the kind we extract from the poor foreigner, who is struggling with our manners and language.

No. 8—Arnaut Brothers, musical clowns, are real contenders for the spot on the bill. They furnish many genuine surprises and a great deal of the enjoyment furnished by the bill. They do things that are likable and enjoyable. Their fun is done to music, and their music is accompanied with tricks that are amazingly clever. Their bird imitations, done in a sort of human monolog style, seemed to reap more applause than usual. It grows with age. Fifteen minutes.

No. 9—Mosconi Brothers and Company, then start on what seemed to be a hopeless task—to dance after the real feature dance. They get a poor start, but when those clever boys let loose in their own way there was nothing on any dance bill that could stop them. They run away with the bill and set the audience to using their clappers as they had not done during the entire bill. They are rewarded for all they do with a generous approval that is catching. They work ten minutes and close to a real finish.

No. 10—The Three Jahns are wonderfully thrilling in their stunts. Those who left because they wanted to get away first missed one of the most sensational equilibristic marvels that has been presented at this house for many moons. They are wonder workers, that's all. Eight minutes of that hold-your-breath stuff; seems like an hour to most people.

Next week's bill is made up of Blossom Seeley, with Bennie Fields, Grossman, Lynch and Lopez, Bert Swor, Ruth Budd, Dunbar's Oldtime Darkies, Frances Kennedy, Lou Rodrigues, Ben K. Benny, Rose and Ellis, Homer B. Mason and Marguerite Keller, with George E. Romala.—NIGHT.

B. F. KEITH'S
PALACE THEATER
When you have played the Palace, you have "made Broadway"

(Reviewed Monday Matinee, June 23)

New York, June 23.—Was it Cressy and Dayne, was it Elizabeth Brice or was it Charley Chaplin's latest picture that packed and jammed the Palace today, or was it just because it was the Palace? However, the crowd must have had a hunch that it was going to be a good show, and it certainly was. In fact we do not recollect in the past year any show here that could compare, looking at it from every vaudeville angle, with this afternoon's performances. King Comedy reigned supreme, with touches of grand opera, dancing and bicycle feats interspersed. It is a wonderful show this week, the Palace management evidently having awakened to the fact that a little extra punch was necessary during the summery weather. As a suggestion to those many vaudeartists who object to accept the No. 2 spot at the Palace we wish to go on record as saying that the big outstanding hit on a bill of many hits was scored by an act in No. 2 position—The Creole Fashion Plate—who positively stopped the show, in fact scored one of the biggest successes ever made here. The bookings for next week have not yet been decided upon, but it is just possible that The Creole Fashion Plate and Will Cressy will be held over.

The Palace Kinograms were eliminated today, and no one in the audience seemed sorry about it. People go to the Palace to see vaudeville, and while a Chaplin picture that is already old in New York may hold them in at the finish it is because of the personal popularity of the star.

No. 1—May Ritchie and Fred Stonge started things going with their superb novelty offering. Stonge has long been known as a performer and artist, and much of the credit for the success of today's show is due to the excellent act they presented. Booked by Morris and Fiel.

No. 2—The Creole Fashion Plate, otherwise George F. Peduzzi, with Bobby Simonds at the piano, was the supreme sensation of the afternoon. Beautifully gowned, in a rich setting, displaying all of the earmarks of a grand opera prima donna, Peduzzi fooled even the wise ones with his makeup. Julian Eltinge had best look to his laurels, for here is an artist that is going to create lots of excitement among the big producers. With the possible exception of one or two shrugs of the shoulders it is impossible to discern anything masculine about this star, until after receiving enthusiastic applause he stepped to the footlights and suddenly removed his wig and said in a deep bass voice: "That'll be all for this afternoon." Then pandemonium broke loose, and after he had made a hurried change into a tuxedo Peduzzi sang I'll Wait for You in his natural voice. The applause was deafening at the conclusion of his act, and even after the lights were lowered the audience demanded him again and again. Booked by Jimmie Plunkett, who evidently is very proud of his charge.

No. 3—Emma Haig, assisted by Jack Waldron, danced cleverly in a beautiful setting. Miss Haig, however, seems to miss George White, or is it that we seem to miss George when we see Miss Haig? However, it is all good vaudeville, and the little lady was presented with a monster bouquet of flowers at the finish. Booked by Pat Casey.

No. 4—Al Herman started the laughs, and during the time he was on the stage was a genuine riot. His singing of the Alcoholic Blues greatly amused and pleased the audience. Herman has several new gags and never did better in his life than today. Booked by Edward Keller.

No. 5—Cressy and Dayne, in *The Man Who Remembered*, scored their usual success. Mr. Cressy possesses a happy faculty of combining humor with sentiment, and this little comedy-drama gives exceptional opportunity for Miss Dayne and himself to play on the heartstrings of their listeners. They received several curtains. Booked by Keith Vaudeville Exchange.

INTERMISSION

No. 6—Chilson Ohrman, the prima donna soprano, sang Wondrous Morn, Drydia Serenade, Japanese Study and Shadow Song and Dinorah. Mme. Ohrman is possessed of a wondrous personality and is beautiful to look upon. She was in fine voice today, and while we think she overstayed her welcome with the last number she nevertheless scored heavily. Booked by M. S. Bentham.

No. 7—Will M. Cressy, just returned from overseas, delivered the best monolog appertaining to war conditions we have yet heard. He talked of how at the beginning the American soldiers begged for American actors to entertain them, as they could not understand the French language or the English jokes.

Cressy told of the troubles he had to get over there, and after being told he was subject to military discipline without knowing anything about it "saluted many a corporal and passed up many generals." Mr. Cressy, altho finishing with a little sentimental story in poetry, has gotten away from the gloom and misery of the war and is only touching the subject in its lightest vein. Big success.

No. 8—Elizabeth Brice in *Overseas Revue*, with May Boley and Clarence Nordstrom, Lon Haskell, Tom Penfold, Mile, Jeannette Tournour, Mischa Ferrer, Barret and Masl and a big chorus, kept the laughing going fast and furious. The production is practically a condensed version of *Toot Sweet*, and as it stands today is an excellent entertainment for the two-a-day. Miss Brice, of course, sings cleverly, and the act is handsomely costumed. The comedians are excellent, and the crowd greatly enjoyed the entire number.

No. 9—Charley Chaplin in his latest picture, *Sunnyside*.—HILLIAR.

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 ASK EDNA GOODRICH

American Roof

(Reviewed Friday Night, June 20)

New York, June 20.—Hot weather again hurt the business on the Roof, but even so, some of the acts succeeded in stirring up a good deal of genuine applause. The program, as a whole, is very good this week.

No. 1—Louise and Mitchell, man and woman, interior set, seven minutes. A good hand-balancing act, with the female half of the team doing the understanding. All the work is snappy and they went over big. This is a real novelty act.

No. 2—Rollinson & King, two men, in one, eleven minutes. Two colored boys, who do some singing, talking and dancing. They could use some newer gags to advantage, the one defining steam as "hot water gone crazy with the heat," being particularly ancient.

No. 3—Renard and Jordan, man and woman, in one, special drop, twenty minutes. This splendid little offering made the audience sit up and take notice from the minute they stepped on the stage. The boy is a very funny comedian with a quaint Jewish dialect, and the girl possesses the ability to put every word of her songs over the footlights. They made a genuine hit.

No. 4—LaTour and Goldman, man and woman, in one, twelve minutes. Babe LaTour is as funny as ever, and had the audience with her from the start. Gold is a great foil for her comedy. A team that would fit on any bill and pull down a hit.

No. 5—The Rose Revue, two girls, one man, in full, 13 minutes. The two girls are accomplished dancers and show all the marks of good training and sound showmanship. Their costumes are particularly pretty. The man sings between the girls' dance numbers in an acceptable fashion. A fine novelty act and a big hit in this spot.

No. 6—Al Tyler, monologist, in one, thirteen minutes; open after intermission. Al Tyler started the show well, and soon had the audience laughing with him. He has a line of bright talk and delivers it in a crisp fashion.

No. 7—Octavia Handworth and Company, one woman, two men; special set, in full, 17 minutes. A sketch very well played, with many bright lines. The scene is laid at the entrance to a graveyard, and both characters wear mourning. Perhaps the choice of subject will militate against the success of the act, but we hope not, for it is really a bright and clever little sketch.

No. 8—Worth and King, two men; in one, fourteen minutes. A straight and English Johnny doing a genteel "souse" make lots of laughter in this act. The boys dress well; both can sing and tear off some eccentric dancing that ranks with the best. Here is an act that can step into any bill and make good. They should be great in a musical comedy or revue.

No. 9—Three Kimiwa Japs, three men; in full, ten minutes. Some good hand-balancing and barrel juggling. They acceptably closed a very good vaudeville bill.

Douglas Fairbanks, in *A Knickerbocker Buckaroo*, finished the show.—GORDON.

Loew's National

(Reviewed Thursday Night, June 19)

New York, June 20.—Business at this performance was very good and many standees were seen in back of the orchestra. An entertaining bill was offered and the show ran smoothly.

A male singer opened the bill, introducing the song, *The Women Thou Gavest Me*, in a full, clear and pleasing voice, with pictures flashed on the screen.

No. 1—Selma's Circus, an animal act, registered well with the audience. Selma has a group of well trained dogs, monkeys and ponies, and the monks provoked numerous laughs. The dogs execute some good stunts.

No. 2—Josephine Leonhardt sang her way into popular favor. She has the youthful appearance of a girl about fourteen years of age, and her Chinese number, imitation of Harry Lauder, *Salvation Lasso* song, and her Irish song and jig at the end netted her a big hand. She is very clever at character songs.

No. 3—Doyle and Elaine, two girls, sang thru an ordinary routine, dancing and singing in a pleasing manner. The girls worked hard with what material they had, but their skit lagged in spots. Song new gags would help the offering.

No. 4—Carson and Willard fully deserved the solid hit they registered, and they were the laughing success of the bill. These two men delivered some sure-fire gags. They gave their conception of what comedians would be fifty years from now with a special drop of a bird's-eye view of New York, sang a prohibition num-

(Continued on page 11)

FAN SAN

LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK

NEW YORK NOTES

Overholt and Francis are playing their new act over the Poli Circuit.

James and Bessie Altken will shortly be seen in a new act, entitled "The Paradise Roof."

James Madison closed a deal to write a new act for Joe Brennan shortly before he left for San Francisco.

Bowers, Walters and Crocker were seen in town this week. They have just finished a long season on the U. B. O. Time.

Eddie Darling has denied the report that he is to marry Mabel McCane, and sails for England next Saturday on the Aquatania.

Dickinson and Deagon have been compelled to cancel their time, as Miss Deagon is suffering from an attack of laryngitis.

Harry Spingold has gone back to Chicago. He was here for a fortnight looking for new acts with an eye to bookings for next season.

Jim Dougherty has just finished a season's work on the Pantages Time, and in order to celebrate this in a fitting fashion Jim is going to get married.

Miller and Rose will shortly be leaving for a tour of the Ackerman & Harris Circuit. Harry Miller has a bet on that he will make any Indian he sees, laugh.

W. C. Fields, the comedian, is going to invade the field of motion pictures. He will make a series of short comedies, to be released by a prominent screen concern.

Les Copeland is to sail for England. He is going to play the halls and show them what real jazz is like. Incidentally he expects to write a few numbers for revues while there.

Leon Errol has postponed his return to America in order to put on a new revue at the London Hippodrome. Errol had planned to open at the New York Palace early in July in his "souse sketch."

Walter LeRoy and Mrs. LeRoy well known in vaudeville as LeRoy and Lytton, left for the Occoco Mountains this week. Walter, who is known to his friends as the modern Izak Walton, is to seek the furtive trout.

Charles T. Aldrich has returned to the city from a short visit to his home in Cleveland. Mr. Aldrich leaves shortly for his model farm at Holtz's Corners, New Jersey. He is known to the agriculturalists of that neighborhood as "Squire Eldridge."

A bunch of actors were talking on the corner about Alcock and Brown's flight in sixteen hours to Ireland. Jim Marco spoke up and said: "I suppose now they will give you the first half at Greenpoint and the last at Belfast, Ireland."

J. J. Myers of 505 Fifth avenue, counsel for the W. R. A. C., leaves the city next week for a month's vacation. Mr. Myers is taking away with him a lot of legal matters for the Actors Organization, which he will work on during his vacation.

Wish Wynne, the English actress, is coming to America to appear in a forthcoming Dillingham production. M. S. Bentham is bringing Miss Wynne, who has had such a long run in The Great Adventure at the Kingsway Theater in London, to this country.

Jim Franklyn, the maître d'hotel of the La Mode Club, is seriously thinking of leaving for the other side. He has had reports of new dishes being invented for war use there, and ever wanting to have the newest for his clients, contemplates adding them to the menu of the club.

Lieut. Gitz Rice has a new vaudeville partner, Hal Forde, now that Irene Baroni is departing for France. Miss Bordoni sails on Saturday for a special season in Paris. Mr. Forde will continue with Lieut. Rice until Miss Bordoni returns, when they will make an extended vaudeville tour.

PERCY HEATH GOES WEST

New York, June 23.—Having obtained his release as press representative of the Nine O'clock Revue and Midnight Frolic, Percy Heath, accompanied by his wife, is leaving today for California, having been engaged as a special writer on the staff of Universal City.

TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

IN NEW YORK (HILLIAR'S SELECTIONS)

Patten and Marks (Jack and Loretta), because they are Singular Singers and Different Dancers, because Loretta Marks is pleasing to look at, because Jack Patten possesses plenty of personal magnetism, because they use a special drop which is in keeping with the class of the offering, and because they gave the audience a delightful entertainment. At the Riverside Theater Tuesday matinee.

Edna Goodrich, because the Mannequin gives this Famous, Fascinating Favorite every opportunity to display her Superb Shape, because it also proves that Miss Goodrich is not lacking in dramatic ability, because she is possessed of a Peculiarly Pleasing Charm, and because her support is very satisfactory. At the Palace Theater Monday matinee.

Imhof, Conn and Corrine, because the Pest House is a comedy triumph for this trio, because they have played it for so long that they seem to actually live the characters they are playing, because Imhof can get more real, honest laughter out of an audience in fifteen minutes than some of our newfangled comedians (with pianists and all) could get in five years, and because Johnny Collins was wise when he placed them on this bill. At the New Brighton Tuesday evening.

Ivan Bankoff and Company, in The Dancing Master, assisted by Miss Phebe; because Bankoff is a dancer of wide renown, because he is one of our very best terpsichorean experts, because Miss Phebe is a very able partner, because Leon Domque at the piano makes one forget nearly all other vaudeville accompanists, and because the act is beautifully staged. At the Palace Theater Monday matinee.

Williams and Wolfus, because Williams can't help but be funny, because just when one thinks he only fools with the piano he fools everyone with a wonderfully executed selection, because Miss Wolfus is an excellent straight, and just as thin as she is straight; because they had a tough battle with the matinee crowd, and because Williams and Wolfus whipped 'em to a frazzle. At the Palace Theater Monday matinee.

Marion Harris, because she is Syncopation's Scintillating Star, because she is one of the few vaudeville vocalists who can really sing, because she is full of pep and personality, because everyone seemed to fall in love with her, because she took several bows and was wise enough to not respond to an encore. At the Royal Theater Monday evening.

FUND

For Prince and Fulton Monument

Donations to the fund being raised for a monument to be placed over the graves of Harry Prince and Arthur Fulton, the two minstrel boys, whose bodies were placed side by side in Mt. Feake Cemetery, Waltham, Mass., are coming in slowly—very slowly.

Messrs. Prince and Fulton had many friends and acquaintances in the profession, and surely it is a case of their not being apprised of the fund that has been started. So talk it around, dear readers, and see if a sufficient amount can be raised.

Donations received since the last notice appeared are as follows:

Lester Lucas	\$1.00
Corporal James D. Winne	1.00
PREVIOUSLY ACKNOWLEDGED	
Harry Richards	\$1.00
Bobby Gossans	1.00

Total

Contributions should be sent to The Billboard, Cincinnati, O., and acknowledgment will be made thru these columns.

NOTES FROM VANCOUVER, B. C.

While the general strike is having its effect on the show houses in Vancouver, the business continues good. Transportation by jitney service keeps things moving nearly normal. Orpheum vaudeville closed June 7, but the house is still open, playing Barium, the hypnotist, Empress stock doing great business. Pantages packed. Musicians have had considerable trouble since the strike. All entertainers in cabarets, including musicians, were ordered out, but theatrical musicians were allowed to continue. At a meeting of the Musicians' Union a resolution was passed denouncing the Trades Labor Council for showing preference, the theatrical musicians supporting the resolution. The Motion Picture Operators' Union and Stage Mechanics' Union also passed like resolutions. These are both working also.

All forms of amusement are paying, which speaks well for a city of one hundred thousand population, now in the midst of a nationwide sympathetic strike. From an old performer's standpoint we think the outlook great.—DR. INNES V. BRENT.

PALMER SLOCUM'S IDEA

Cleveland, O., June 21.—It remains for Palmer C. Slocum, manager of the Princess Theater, to stimulate business in vaudeville by "playing," as it were, to the younger set. Beginning this week with acts designed especially to suit the children, and this means those from 6 to 10, Mr. Slocum has gone a step farther and has procured a pony, which will be given away under certain conditions on the afternoon of June 28. Just what the conditions are Mr. Slocum will

not give out for publication, as this is part of the scheme for arousing interest in the theater among the little ones, who are admitted free at afternoon performances when accompanied by older folk. The little equine has been appearing on the stage at each performance since the stunt was started, and, needless to say, a big increase in business has resulted from the plan, report admiring friends of the astute Mr. Slocum.

CAPACITY BUSINESS

For Nashville Students' Minstrel Show, Reports W. P. Campbell

The Nashville Students' Minstrel Show began its season May 24 at Enid, Ok., and did capacity business until Saturday night, May 31, at Keifer, where a genuine turnout resulted, according to no less an authority than W. P. Campbell, the proprietor, himself. The show is traveling in its own two special cars, one of which is the private car, Reno, an 80 foot Pullman, formerly used by Jack Johnson, and the other, a 75-foot Pullman, purchased from the Neff Stock Company and converted into a baggage car. The personnel consists of twenty-eight people, including a twelve-piece band, with Charles Clark as leader, and a six-piece orchestra, with Baxter Reynolds as leader. Ed Berry is stage manager, and Lawrence Ladoux, with three billposters, is ahead. The tents, wardrobe, etc., are all new, according to Mr. Campbell, who says the show is one of the best of its kind on the road and is giving entire satisfaction everywhere. Baker & Lockwood, of Kansas City, furnished the canvas, seats, lights, in fact, the entire equipment.

JUSTINE GREY SIGNS

New York, June 22.—Justine Grey has been placed under a three-year contract by Hurlig & Seamon. She will open September 1 as principal soubrette, having arranged to appear in three productions in as many years. Miss Grey in private life is "Toots" Solomon, daughter of Fred Solomon, of Klaw & Erlinger's staff.

CLEVELAND ORPHEUM CLOSING

Cleveland, O., June 23.—The Orpheum Theater will close for a period of thirty days July 15 to undergo extensive repairs. The lobby is to be widened, new seats installed, pests eliminated and walls and ceiling newly decorated.

The Norwood Theater is also being repaired. The seating capacity will be increased to 1,000.

McLAUGHLIN'S ORCHESTRA

E. T. McLaughlin, dance promoter, of Claremont, N. H., is to put out a five or six-piece colored singing orchestra and jazz band the coming fall, and will tour all of New England's best dance towns and cities, opening September 1.

NEW AMUSEMENT FIRM

Formed at Columbia, S. C., With H. L. Crawford at Head

Columbia, S. C., June 21.—A new firm has been formed here known as the Capital City Producing Company, with H. L. Crawford as president and general manager; Adolph Worsack, vice-president, in charge of minstrel (Western), and N. S. Crawford, secretary and treasurer. The temporary office is located at 1217 Washington street, but after July 15 more spacious offices will be occupied.

The Elks Players, musical comedy, put out by the new firm, has been rehearsing in Columbia for the past two weeks, and will open at the Idle Hour Theater, Bishopville, S. C., on June 23, for a three-day run. This is the first of a series of musical shows to leave the Columbia office. No. 2 and 3 will leave the latter part of next week. This means that Mr. Crawford now has two vaudeville companies, and the Elks Players of Columbia and three more well under way.

Mr. Crawford's military band will be routed South after August 15 and it, too, will be handled from the Columbia office. It is also the intention of Mr. Crawford to put a carnival out about August 1 to play The Carolinas and Georgia. The outfit will consist of about five paid shows, 25 concessions, a band, free act and a ride. An advertisement for same will appear in a later issue of The Billboard.

Columbia is quite active in the amusement line. A new park is being built at a cost of \$100,000. It will have a theater with a seating capacity of 1,500, a dance pavilion, swimming pool, coaster and other attractions. Another theater also is contemplated by G. C. Warner, owner of two motion picture houses here. The new house will have a seating capacity of 1,800 and big road productions and feature pictures, with a symphony orchestra, will be its policy.

KEGGERREIS SUES PLAYERS' CLUB

New York, June 21.—Robert B. Keggerreis, actor and playwright, has applied to the Supreme Court for a writ of mandamus to compel the Players' Club to reinstate him as a member. Some time ago the actor was suspended from club membership after having been accused of disloyalty. He denied the charge. The case will be heard July 21.

SERG. COOKE'S BENEFIT

New York, June 23.—A benefit will be given tonight for Sergt. Karl B. Cooke, the song writer and musician, who was seriously injured at the front. There will be a vaudeville show and dance.

RAINBO GARDENS OPEN

Chicago, June 21.—The Rainbo Gardens opened Wednesday night with Ralph Dunbar's Tennessee Ten' jazz band and the Rainbow wonder band, directed by Tommy Rogers. Dance enthusiasts at the Rainbo Gardens, which are said to be the most beautiful in Chicago, may enjoy a spacious outdoor dance floor surrounded by trees and flowers.

RICHARD BROWN VACATIONING

Pittsburg, Pa., June 23.—Richard E. Brown, manager of the Princess Theater, New York, is spending his vacation period here visiting his parents, Mr. and Mrs. Harry Brown, the former being manager of the Nixon Theater of this city. The elder Brown has several sons, all of whom are now managers of different theaters.

NOVEL ADVERTISING SCHEME

Boston, June 20.—Gordon & Mayer, who have the New England end of the new Pickford picture, Daddy Long-Legs, are putting over one of the best advertising schemes pulled off here in a long while. A miniature moving picture studio, containing a school room set, has been erected in the spacious lobby of the Tremont Theater, where the feature is being shown. Each day from 10:30 a.m. to 1 o'clock a camera man is kept busy making pictures of the different groups of girls, between the ages of 12 and 16, as they sit at the school room desks, and under a director are put thru one of the scenes in the Pickford film. These pictures, beginning next Monday will be shown each day, preceding the regular film.

FAN SAN

CATHOLIC ACTORS' GUILD

Holds Annual Election of Officers and Outlines Future Plans

New York, June 21.—The annual election of the Catholic Actors' Guild of America was held at the Hotel Astor Tuesday afternoon, and resulted as follows: President, Brendan Tynan; first vice-president, Gene Buck; second vice-president, Peter McEligott; third vice-president, Mrs. Henry Miller; fourth vice-president, Elizabeth Masbury; treasurer, Rev. John Tibbot Smith; chairman executive committee, Judge Victor J. Dowling; recording secretary, Mrs. C. J. Gallagher; social secretary, Mrs. M. P. Dink.

A social entertainment was given to celebrate the close of the fifth and most prosperous year of the organization. Father John Whelan told several stories, Dully Connolly and Percy Wrenth held a musical specialty, while others who entertained were Herbert Cortelli, John Hendricks, Robert Emmett Keane, Virginia Mulligan, J. J. Shannon, J. Gaffney and Mrs. Carrone. Mrs. Emmett Corrigan and George Howard were in charge of the program. The future plans of the Guild were also discussed. Just now, as explained by Father Smith, there are two Catholic movements on in respect to the theater which the Guild is endeavoring to promote. One is an effort to enlighten the American public as to what theaters and plays to patronize and the other to turn the Catholic halls, numbering between 2,000 and 4,000, into small theaters.

Loew's National

(Continued from page 9)

ber, rendered some clever patter and close; telling what a dollar could formerly buy and how the value was lessened by the profiteers in "this is the house that Jack built" style, which had the audience rocking in their seats. These boys sure hit the mark.

No. 5—Grl in the Basket, delivered a song cycle in a basket, illuminated with roses. She came into the audience and pinned a rose on a few boys. She is a very pretty blonde and her voice is pleasant to listen to.

A feature picture closed the bill.—S. G.

AMERICAN THEATRICAL HOSPITAL

Chicago, June 23.—Victoria Holt, vaudeville artist; F. W. Wadsworth, owner of the Princess Olga Show, and James P. Lewis, of the Ed A. Evans Greater Show, have left the American Theatrical Hospital during the past week greatly improved. Violet Morris, singing and dancing

AT LIBERTY SKETCH TEAM

Doubles and Singles. Change for six nights. Both work acts. I do nothing but Comedy Blackface, Silly Kid, Tramp; fake piano and guitar. YANCEY & YANCEY, Duquoin, Illinois.

WANTED MEDICINE PERFORMERS

Singing, Musical or Dancing Sketch Team; single loud ballad singer. All other useful people write. Top salary if you deliver the goods. State all. V. R. HEMA, Luzerne, Luzerne Co., Pa.

WANTED--VIOLIN LEADER

First-class Picture Theatre. Six days. Position permanent. Must be pictures and have up-to-date library. Orchestra five. Immediate engagement. No local here. State all first letter and lowest salary. A. P. WAY, Manager, Carlton Theatre, Dubois, Pa.

ACTS PLAYS, SKETCHES WRITTEN E. L. GAMBLE, Playwright EAST LIVERPOOL, OHIO.

WATCH FOR THE ORIGINAL UNCLE SAM (FRANK S. COLEMAN) Anywhere on the Uncle Sam Route.

MUSICAL GLASSES Musical Electric Bells, Coins, Funnels, Xylophones, etc. Catalog on receipt of stamps. L. BRAUNESS, 1012 Napier Avenue, Richmond Hill, N. Y.

REPRO PHOTOS, Cabinet \$3, pr 100; Lobby \$10, pr 100 Send Photo for Samples. FUTURE Husband & Wife Photos, \$3-1,000. Dime for samples RIDENOUR, 4466 Germantown Ave., Phila., Pa.

NEAR ODORLESS VALVE and TROMBONE OIL

2 1/2 oz. bottle (4 for \$1.00 prepaid). Manufactured only by WM. SEIDEL, Elkhart, Indiana.

WANTED, for RENO STOCK COMPANY

at once, Trombone Player to double Stage and Drummer for Band and Orchestra. Willing to work, Address C. H. HENO, Keller, Virginia, June 26, 27 and 28.

WANTED—COMEDIAN OR BANJO PLAYER

for platform. Other useful people write. DR. J. E. H. LONG, Phenixville, Pennsylvania.

soubret, and wife of Fred Mosher; Walt Terry, formerly of Terry and Elmer, and Dorothy Conter, singer and dancer, have been operated upon by Dr. Throck, and are making rapid recovery. James Burns, theatrical mechanic of the State Lake Theater, is in the institution for treatment for an infected knee. Others still confined include Thomas J. Johnson, performer, and Margaret Nense, chorus girl, who was operated upon.

LITTLE ACTIVITY

(Continued from page 8)

International in its scope or localized membership, that local unions supposed to be affiliated with the A. F. of L. have no knowledge of the existence of an international union in either official or unofficial quarters, that if an election has been held as advertised it is a repetition of the misfranchisement of many members of the A. F. of L. supposed to be affiliated with the White Rats and paying per capita to the White Rats; therefore, be it

Resolved, That this annual convention of the American Federation of Labor hereby instructs the Executive Council of the A. F. of L. to make full investigation of the conditions surrounding the affiliation of the White Rats Actors' Union of America and if it is proven that a national organization as recognized by the A. F. of L. does not exist the Executive Council is hereby empowered to charter sufficient unions to recognized actors' organizations to form such national union upon proper application of such representative bodies. This shall not be construed as giving the Executive Council power to revoke any charter now held unless it shall be shown that no national union exists when the Executive Council shall have the power to suspend such charter temporarily to be returned to such national union when reconstructed according to the constitution and rule of the American Federation of Labor.

When The Billboard man interviewed Mr. Mountford on this resolution Mr. Mountford said that officially he knew nothing about it. It had not been presented to the convention and was therefore not subject matter for any discussion, but he added, if it had reached the convention floor it would have been defeated.

of those who are eligible to the White Rats, and

Whereas, The Actors' Equity Association feels that it more nearly represents the drama than other organizations,

Therefore, the undersigned duly accredited and invested with full power from the Actors' Equity Association respectfully solicits from the American Federation of Labor a separate and distinct charter such as has been granted to the aforementioned California Moving Picture Actors who, the actors, speak no word of the living drama.

Therefore, the Actors' Equity Association because of the opposition to its moderate demands for equitable treatment from managers and because of the need of the powerful support of American Federation of Labor already granted to industries connected with the theater, such as motion pictures, theatrical mechanics, electricians, etc., asks for a separate and distinct charter with power of autonomy.

FRANK WILSON, President; FRANK GILMORE, Exec. Sec. Actors' Equity Association, Gas Longacre Building, New York, City.

The Billboard man immediately took this copy up to Messrs. Fitzpatrick and Mountford and asked them if they had seen it. Mountford said: "Before we answer that question answer me this: Where did you get that?" The Billboard man refused to divulge his source of knowledge and pressed for an answer. "Yes," said Mountford, "it has been sent to us in the usual way that all applications for actors' charters are sent to us by the Executive Council and we shall attend at the Executive Council on this matter." The Billboard representative asked President Fitzpatrick if he had any comment to make. President Fitzpatrick said: "I shall make my comments on that document in the proper place and to the proper persons in the plainest of plain language." The Billboard man, however, received better treatment from Mr. Mountford, who, when asked his opinion of it, stated that the best phrase to express it would be the one so often used by Lawyer Kelly in the Federal Trades Investigation, namely, "it was incompetent, immaterial, irrelevant, not within the issues and self-serving." Still, The Billboard man persisted and asked him to take each paragraph section and express his opinion. Mr. Mountford replied: "I have no desire to enter

OUR COLORED COVER

The Billboard has a colored cover this week, but that is because it is a special issue.

However, We are now installing the equipment to enable us to have one every week

The innovation will be inaugurated with the first issue in August. Thereafter any advertiser wanting page 4 of the cover in two colors may have it.

The regular price therefor until our circulation passes 50,000 will be \$250.00.

But— The advertiser who makes us the best offer by July 5 will enjoy the distinction of having first used the REGULAR back cover in colors.

That advertiser who makes the second best offer may, at his option, have the page on the second issue, at his bid.

And so with the third and fourth best offers. Let us have your bids. Mark them "Cover Proposal."

Mail them to C. M. WILLIAMS, General Advertising Manager, The Billboard, Cincinnati, Ohio.

None will be opened until July 5. The best offer cops the privilege.

without a single vote in its favor, as he possessed all the details as to where it originated, who was at the back of it, and also held in his possession signed documents and agreements and records which proved the falsity of the entire resolution. And in his opinion it was a good job for those at the back of the resolution that it never reached the floor.

Another bit of exclusive news which was foretold by The Billboard last week is now confirmed. The Actors' Equity Association has made application for a charter, and thru the courtesy of one of the officials we are able to print it in full.

Atlantic City, N. J., June 10, 1919.

EXECUTIVE COUNCIL OF THE AMERICAN FEDERATION OF LABOR

Whereas, The Actors' Equity Association of New York City, with a membership of over 4,000 and potential membership of 30,000,

Whereas, our association has aimed hitherto to devote nine-tenths of its income to the interest and protection of its members for whom, in the six years of its existence, it has recovered from managerial dishonesty over \$250,000, and

Whereas, The Actors' Equity Association has for years been a consistent and persistent applicant for membership in the American Federation of Labor, but

Whereas, it has been eager not to endanger its existence by association with Federated Labor under a leadership, the White Rats, whose conduct of association funds, etc., etc., much comment and discussion not to say mention has arisen, the White Rats by referee decision having been declared insolvent, and

Whereas, possibly this knowledge of the White Rats status being known to American Federation of Labor, it has therefore issued a separate, independent charter to the Moving Picture Actors of California, and

Whereas, The Actors' Equity Association is as much a distinct and separate organization as the said moving picture actors and representatives that form of the drama which has given Shakespeare to England, Moliere to France, Gibbon to Italy, Lopez Vega and Calderon to Spain—that is to say, the highest form of literature to the world, and

Whereas, the Actors' Equity Association does not include in its association membership many

into a public controversy at present with the gentlemen who composed and signed this extraordinary document. I think they are misguided and are being made the tools of a hidden force, which they are not acquainted with, and their meager experience, their limited knowledge of organization, renders them an easy prey to the tools of the managers in their desire to divide and conquer. The "Whereases" are slightly exaggerated, slightly personal, slightly incorrect, slightly outside the constitution of the American Federation of Labor, and slightly ridiculous, but, nevertheless, it is a danger to the organized actor of this country, and as we have ever done we shall have no effort unattempted, no stone unturned to benefit the actors of this country at whatever cost to ourselves. As long as the actors benefit Fitz and I care not, and if all the actors' representatives are of this mind and are willing to sink self, so-called prestige, and their own glory for the benefit of the actors, that they are presumed to represent, this matter will be settled once and for all within the next few days.

Up to going to press there have been apparently no new developments. A meeting of the Executive Council of the A. F. of L. is scheduled to be held at which it is understood President Weber, of the Musicians; President Shay, of the Stage Hands; S. Weintraub, of Hebrew Actors No. 1, and A. Cogut, of Hebrew Actors No. 2, together with and at the request of President Fitzpatrick and Secretary Mountford, will be present. The Boycott Committee has not yet reported on the joint resolution of President Weber and President Shay.

BROADWAY BITS

(Continued from page 7)

other day: "Some of the folks who dine here seem to regard soup as a sort of medicine—to be taken after meals."

Joe Whitehead was a witness recently in a case regarding some measurements of spaces in some engineering works. To help Joe along the judge said: "Take this inkstand for instance. Assume it to be three feet across the top, two feet and three feet that way and three feet in height, what would you call it?"

Joe thought a minute and then said: "Well, your honor, I should say it was SOME inkstand."

Y R U using that old worn out material when you can get bright, new and original comedy material from THE NEW McNALLY'S No. 4 PRICE ONE DOLLAR PER COPY. CONTAINS THE FOLLOWING COMEDY MATERIAL: 23 screaming Monologues, 15 roaring Acts for two males, 13 original Acts for male and female, 30 sure-fire Parodies, 3 roof-lifting Trio Acts, 2 rattling Quartette Acts, a new Comedy Sketch, a great Tabloid Comedy and Burlesque, an Act for two females, 12 soaking Minstrel First-Parts, a great Minstrel Finale, hundreds of Sidewalk Conversations. Remember, the price of McNALLY'S BULLETIN No. 4 is only one dollar per copy; or will send you BULLETINS Nos. 3 and 4 for \$1.50, with money back guarantee. WM. McNALLY, 81 East 125th St., N. Y.

CORNETISTS who have trouble with WEAK LIPS OR HIGH TONES should send for our BOOK OF POINTERS Sent Free Virtuoso Cornet School BUFFALO, N. Y.

VAUDEVILLE Violin Music Entertainers, here is a new type Violin. The music is produced through a DIAPHRAGM which is wonderfully loud and sweet. Prices, \$75, \$50 down and \$1 a week buys one. Address D. W. JEWELL, Violin Mfr., Kalamazoo, Mich.

TAYLOR TRUNKS Send for Catalog C.A. Taylor Trunk Works 28 E. RANDOLPH ST. 733 W. MADISON ST. CHICAGO 210 W. 44 STREET NEW YORK, N.Y.

HOTEL CLARENDON, N. Clark and Ontario Streets, CHICAGO. Five minutes from the Loop. Modern conveniences. Weekly Rates, \$4 to \$10. NOTE—When writing for reservation please mention The Billboard, or cut this ad out and keep it until you arrive in Chicago—it will pay for the transfer of your baggage from depot to hotel. Phone, Superior 9070.

The TRAVELERS HOTEL 221 1/2 No. Second St., Muskogee, Okla. Rates to the Profession. J. C. VAN METER, Prop.

NEW JACKSON HOTEL "Home of the Profession." Jackson Boulevard and Halsted Street, CHICAGO. Rates, without bath, \$4.00 per week and up; with bath, \$7.00 per week and up. FRANK HUNT AND B. E. WIDER, Props.

Sporting and Magical Goods, Dice, Cards, Books, Etc. All Goods GUARANTEED. Catalogue Free. NATIONAL SUPPLY CO. Box 20, HURLAND, MO.

How To Become A Great Singer Books copyrighted. Originally \$10.00. A BARGAIN for \$1.00. Instructions in English or Italian. Music accompanied with piano. Reading and practicing my METHOD means a life study; a struggle otherwise. PROF. F. CALICCHIO, 13th St., Jersey City, N. J.

I WANT A YOUNG LADY to go partners with me in learning a novel Vaudeville Act. Must have talent for vocal music and be willing to be carried on slack wire. She must not weigh more than 95 lbs., and be willing to manage with a young man who is in humble circumstances. Address E. BUSBEE, 1309 East 9th St., Des Moines, Iowa.

OLD VIOLINS, ETC. I still have a fine line of old Violins from \$7 to \$500, also bargains in Supplies and Band Instruments. Cash or trade for anything musical. Write me what you have or want. No catalog. W. C. BIRCHM, 1007 State St., Erie, Pennsylvania.

10M 3x9 Dodgers, \$6.50; 30M, \$19.00 Catalog free. Samples, 10c. HURD OF SHARPSBURG, IN IOWA, Show Printer.

ACTS WRITTEN FOR VAUDEVILLE. Best Material. Reasonable terms. CARL NIESSE, Author, 2531 E. 10th, Indianapolis, Ind.

VAUDEVILLE NOTES

The Eight Vassar Girls have been routed to the association by the Helen Murphy Booking Office.

William Jacobs has gone to New York on business following the return of his partners David Beebler and Irving Tishman.

Will Cressy is to act Frank Bacon's part in 'Lightnin'' in one of the several touring companies that will take the road during the coming season.

Mr. Rose, of Rose & Curtis, and Hugo Morris, of Morris and Piel, have returned to their offices in New York after spending a few days in Chicago.

Mrs. Suslow and her two daughters, Miriam and Cecile, who are to enter vaudeville next season, have opened their summer home in Asbury Park, N. J.

Lieut. 'Tim' Brynm's Black Devil Jazz Band, has been such a decided hit at the Hotel Shelburne, Brighton Beach, N. Y., that it will be features there all season.

Usually when a jazz band developed a clown, the trap drummer was the original raw material, but at the Little Club, New York, the bass viol player blossomed, and he is a dab. His name is Joe Peppy, and he has stuff that merits development.

'Down with the shimmy' is the decree of the International Association of Dancing Masters in convention assembled at Atlantic City. We wish that settled it. Nothing has done more during the season just passed to hurt vaudeville, burlesque and musical comedy than this vulgar and inartistic inflection. But how the dancing masters can hope to hang it on the song writers is past our understanding.

That an audience likes 'variety' was shown recently at the Boston Theater, Boston, Mass. Instead of taking up the street drop a stagehand started the picture sheet down, which started a walkout. Many of these noticed that the house lights were still on, turned and saw that a skating act was on, and about two-thirds of those standing regained their seats and saw the act thru. The act was Simmons and Bradley, a roller skating novelty. This is not written to boost any act, but just to show that the theatregoing public like a change from the usual song and dance stuff.

'Freddie' Lightner, brother of Winnie Lightner, of Alexander and the Lightner Sisters, and himself a vaudeville player of some note, suffered a fractured right ankle while playing baseball with the Marysville (Pa.) Team of the Dauphin-Perry League. Lightner is at a summer home of the family near Marysville, and, after recovery from his injury, expects to start rehearsals for the winter season. He was recently discharged from the army after two years' service with the infantry, Quartermaster Corps and Tank Corps.

THEATRICAL NOTES

A. J. Swanson has purchased the Grand Theater at Worthington, Minn.

Peter Kertzman has taken over the Grand at Lewiston, Minn., from Jake Pfalzgraf. The Gleurdige Theater, Centralia, Ill., is completed and will play all kinds of shows.

Jos. Heller has sold the Gem, Oconto, Wis., to A. E. Cleveland, who will make extensive improvements.

The Diebold-Ford interests will soon begin erection of a new theater at Waterloo, Ia., seating 1,500.

O. K. Hilliard of Lake Andes, S. D., is erecting a new up-to-date theater in that city to be completed in August.

Arnold Bros. are building a new 700-seat house at Harvey, N. D., to replace the Bijou destroyed by fire last fall.

Roy Cummins has purchased the Grand Opera House at Oshkosh, Wis., and will make improvements to the amount of \$6,000.

Work on the new Lince Theater at Ottumwa, Ia., to replace the Empire will soon start. It will cost over \$40,000 and seat over 1,000.

J. B. Julius has purchased the beautiful Strand Theater at Fort Dodge, Ia., and sold his Majestic in the same city to Pledge and Schultz.

G. W. Loing has taken over the management of the opera house at Bridgewater, S. D., and will make extensive improvements in the near future.

A contract for an entire set of new scenery has been let by the Hippodrome management

AT LIBERTY—GEN. BUS. MAN

Age: 32; height 5 ft. 7; weight, 150. Specialties: Join or wire. State best in first. LEE BRYANT, care General Delivery, Boston, Massachusetts

WANTED: Cornet Player, Union, Keith Vaudeville house; 3 hours daily, 7 days. Salary, \$30.00. Must be experienced. Wire STRAND AMUSEMENT CO., Montgomery, Alabama.

H. C. Moore Show Wants

Song and Dance Comedian that can play banjo or guitar; loud singer; to ball-room CAN PLACE Hawaiian Dancer or Oriental. Long season. H. C. MOORE, 2098 Bridge St., Philadelphia, Pa.

WANTED—Lady Partner, Piano Player, for road show. Age about 35. Mention height, weight, etc. Send photo. Good thing for right party. DICK V. MENDEEN, General Delivery, Minneapolis, Minnesota.

WANTED FOR THE HARVEY D. ORR ATTRACTIONS

100 Musical Comedy People; all lines. Exceptional opportunity for young Prima Donna with good voice, Juvenile Man with solo voice, Eccentric Character Comedian. Several Small Parts for people with good singing voices. CHORUS GIRLS and Men. DANCERS of every description. Four highest standard Companies of established reputation playing best Eastern Time. Rehearsals Aug 1st. Apply to HARVEY D. ORR, 1512 Tribune Bldg., Chicago, Ill.

ACCOUNT OF OTHER BUSINESS HAVE FOR SALE CHEAP FOR CASH One Stallroom and one Baggage Car, in A-1 condition, pass Al. C. B. and L. C. C. Inspection; one 35-ft. Round Top, with one 40 and one 30-ft. middlepiece, 3-ft. walt used one season, ten lengths 7-ter Blues, forty-two lengths turtle back Reserved, one 10x16 Marquee, one Proscenium Arch, two 6x12 Sectional Stage, one Alamo Farm Light Portable Plant, with two sets of batteries, complete; one team of Mules and Harness, three iron-wheeled Wagons, in good condition; sixteen Minstrel Parade Coats and Hats, used 3 months, twelve Hand and Orchestra Coats and Caps, one trunk First Part Wardrobe. Fully equipped for one-night-stand Minstrel Show, or would be suitable for Dramatic Company. Will sell all or in part for cash, or terms to responsible parties. Cars and paraphernalia can be inspected at Muskogee, Okla. Address: MRS. E. ROBERTSON, General Delivery, Muskogee, Oklahoma.

'Leo Blondin's Big 2-Car Show' Wants

'Billposter,' Clarinet, Trombone, double Bass, Mustian, B. & D. Lung season, Experienced car show people only. Good Boss Conrassman that can repair and handle my show, Jack Harvey, 'Bones Holden,' let me hear from you. Novelty Act, double Brass for Concert. LEO BLONDIN, Enid, Okla., June 27; Billings, 28; Garber, 30; Caldwell, Kan., July 2; Harper, 4. Permanent address, Box 324, Oklahoma City.

WANTED TO BUY

A first-class Tent or outfit about 60x90 or 60x100-120. Must be in first-class condition and cheap for cash. J. C. WADLINGTON, Shelbyville, Kentucky.

THEATRICAL PHOTOGRAPHS

BEST QUALITY—SERVICE—PRICE. A trial will convince you. QUALITY ENLARGING SERVICE, 160 No. Wells St., Chicago, Illinois.

at Peoria, Ill., and a scene painter went to work manufacturing new interiors.

The opera house at Kadoka, S. D., was recently sold to Lieut. Sever Texley, who is making extensive repairs on the building. The house when finished will play pictures and road attractions.

A new theater is to be erected this summer at Rockford, Ill. Harry Grampp, manager of the Orpheum; Shell R. Smith, J. D. Hurst, C. O. Breibig and Willard Van Matre are the men interested. Seating capacity will be 2,500.

The Lincoln-Orpheum Co., of Chicago, has been incorporated under the laws of the State of Illinois with a capital stock of \$5,000 to operate theaters and places of amusement. The incorporators are: Mort H. Singer, Benjamin B. Kahano and Marcia Heiman.

Four employees of Watertown, N. Y., theaters enlisted in the navy during the past week. They are Alton R. Farlinger, an employee of the Victory Theater; Howard Garlich, of the Antique; and Arthur F. Wells and Charles Emerson, of the Lyric.

The new Temple Theater at Binghamton, N. Y., opened June 18, with photoplays. Women ushers, in Oriental costumes, are one of the features of the new house. Reuben Cohen, formerly treasurer of the Armory Theater, is acting in that capacity for the Temple.

H. M. Rowda, manager of Ascher's Lane Court Theater, Chicago, has gone to Rockford, Ill., to teach the tricks of his trade to C. F. House, who will manage the Midway Theater for Ascher Bros. Mr. House has been organist for the Midway since it opened.

Rorick's Glen Theater, Elmira, N. M., will open June 30 with Hoyt's revue as the opening attraction. The first play has not yet been chosen. Hoyt's revue played Elmira at the Lyric on several occasions. The company will have twenty-six members, including Lew Brens, comedian.

With Fred R. Willard as agent the Amboy Theater Co., Inc., was chartered in the office of the Secretary of State at Trenton, N. J., to promote theaters and other kinds of amusement places. The concern has a capitalization of \$13,800, and will operate from 278-280 State street, Perth Amboy. Charles F. Kingsley, Kenneth T. Marvin and Harry N. Marvin, all of New York City, are the incorporators.

A new theater is to be erected at Regina, Sask., by T. P. Young & Sons at a cost of \$150,000. The seating capacity will be 1,600.

The Strand Theater at Saskatoon, Can., has been reopened as the Thelus Theater, under management of returned Canadian soldiers. The Thelus will shortly be remodeled through and a balcony will increase the capacity of the house to over 1,000.

Bill Tighman's picture, 'The Passing of the Oklahoma Outlaw,' has gotten him into a law suit, which was filed in the District Court at Muskogee, Ok., last week. Six children of the late Sam Baker, frontiersman, who lived near Checotah for many years during the early days in Indian territory have filed suit for \$20,000 damages against Tighman, charging that their father is falsely portrayed in the picture as a harbinger of criminals. The plaintiffs are B. M. and Charlie Baker, Donna Freeman, Agnes Morris, Emma Gray and Lum Baker.

N. O. S. A. HOLDS MEETING IN CHICAGO

(Continued from page 5)

Browning, Browning Bros., Amusement Co., Chicago; Frank Browning, Browning Bros., Amusement Co., Chicago; Max Klass, Chicago; Paul R. Egle, manager Junction Park, New Brighton, Pa.; Charles G. Kilpatrick, Riverview Park, Chicago; C. W. Parker, president Parker Amusement Enterprises, Leavenworth, Kan.; Edward S. Sheek, Summit Beach Park, Akron, O.; B. Delcarrion, delegate from Coner Island Park, Detroit, Mich.; Frederick Ingersoll, Ingersoll Amusement Enterprises, Detroit, Mich.; Krag Park, Omaha, Neb., and affiliated parks, Kansas City, St. Joseph, Mo., and Flint, Mich.; Charles A. Wilson, Fontaine Ferry Park, Louisville, Ky.; F. W. Fauley, 925 Center street, Oakland, Cal.; Herbert Byfield, president White City, Chicago; Dr. J. D. Stuart, Lake Side Park, Flint, Mich.; Frederick Pearce, president Josiah Pearce & Sons, operators of riding devices, Detroit and Chicago; E. P. Dalley, Springbrook Park, South Bend, Ind.; H. L. McCormick, Riverview Park, Chicago; H. L. Breinig, Quincy, Ill.; D. Humphrey, Enclid Beach Park, Cleveland, O.; William Hirsch, secretary-manager

Louisiana State Fair, Shreveport, La.; A. S. McSwagan, manager Kenwood Park, Pittsburg, Pa.; L. S. (Dick) Mahan, secretary of International Association of Fairs and Expositions, Oklahoma City, Ok.

Telegram expressing regret that they were unable to be here were received from the following members of the association: A. L. Souther, secretary of the Kansas State Fair, Hutchinson, Kan.; Thomas Canfield, secretary of the Minnesota State Fair, and president International Association of Fairs and Expositions, Hamline, Minn.; W. S. Stratton, manager of the Texas State Fair, Dallas, Tex.; A. H. Corey, secretary Iowa State Fair, Des Moines, Ia.; C. N. McElvaine, secretary-manager South Dakota State Fair, Huron, S. D.; George W. Dickinson, secretary manager of Michigan State Fair, Detroit; Joe Morton, secretary Interstate Fair, Sioux City, Ia.; John Simpson, general manager Eastern States Fairs and Expositions, Springfield, Mass.; Oscar Jurney, Luna Park, New York City; Otto Wells, Ocean View Park, Norfolk, Va.; Elwood Salisbury, general manager Ingersoll Construction Company, New York City; Frank Fuller, secretary Tri-State Fair, Memphis Tenn.; Sam Solinsky, South Texas State Fair, Beaumont, Tex., and Mike Helm, proprietor Electric Park, Kansas City, Mo.

REPORT FROM F. L. ALBERT (Executive Secretary N. O. S. A.)

The specially called summer meeting of the National Outdoor Showmen's Association, which was advertised in only one issue of The Billboard, a two-page dash, in the issue of June 14, proved to be the sensational surprise of the year, or any other year, in show gatherings. By this we mean that the shortness of notice had created a great fear that there would not be a representative gathering of park and fair men in Chicago, but the value of The Billboard's advertising columns was proven because of the fact that no gathering ever held in Chicago ever had such a representative and staid class of solid business men.

The one great feature of the convention was the prominent outstanding feeling of enthusiasm, co-operation and co-ordination that existed. At no time during the entire meeting was there one discordant note. Every man that attended seemed to have his mind concentrated for one purpose, and that was to get together immediately, and without any delay, a strong and powerful national co-operative park and fair men's allied interests organization. Each and every one agreed that their interests were not allied with the interests of the traveling carnival or itinerant road show of any description or class simply because of the fact that the interests were at variance with each other and were not in any way of a cohesive nature with theirs.

The consensus of opinion of everyone, was that the park and fair men's interests from a political standpoint were mutual and that they should be co-ordinated and combined in every way possible, namely, municipal, State and national. Hundreds of examples in ways and means were shown by the speeches of the delegates and members of how the park and fair men could benefit each other by co-operation in ways other than political by the free-furnishing and free exchange of all the plans and ideas and designs owned and possessed by the park companies to the fairs for their use.

It was clearly shown and proven that the park men could be of great assistance to the fair men by shifting to the fair men their political friendships and aid at any time to help any fair proposition either in municipal, State or national legislative halls or bodies. And vice-versa, it was shown that the fairs could in legislation aid the park men. Thus one of the great keywords of union and co-operation was demonstrated.

Numerous owners and managers of the big park enterprises offered to place at the disposal of the fair men at any time their entire plants for copy and inspection, at any time such action would be of any benefit to them. Every delegate and member present was in one accord as to the plans and methods of getting ready immediately to bind all of their strength together in fighting unjust taxation upon the poor women and children who are the principal patrons of their amusement attractions. Frank L. Albert, executive secretary of the National Outdoor Showmen's Association, who has been attending to all the business and leg-

islative matters of the organization since its inception and who has been spending three-quarters of this time in Washington, D. C., and in various State capitals, spoke an hour and 20 minutes on the general planning of ways and means to combat the unjust taxes and oppressive burdens placed on the patrons of the fairs and parks in the form of taxes on the cheap amusements, ice cream cones, soda water, ice cream, etc. His plan represented a great, comprehensive and elaborate, as well as effective scheme to bring about a repeal of the tax burdens now placed on the poor folks of America and all other classes of children's amusements. He advocated that the thing to do was to make an impartial and unselfish effort to remove all of the taxes on every class of amusement for women, children, men and boys in every walk of life, from the admission prices of 50 cents down. He stated that the imposition of amusement taxes on the class of patrons who only have up to the limit of 50 cents to spend was an unjust burden and was creating a terrific amount of social unrest throughout America. He said that he was in favor of removing not only the taxes that affected the poor folks and medium class people on amusements, but that the taxes imposed on various necessities of life which were required to keep them healthy, well clothed, well fed, etc., should be removed and thought that no more noble act could be performed by an organization than for the park and fair men's association to take up this fight, combined with all labor organizations, welfare societies, churches, health associations, educational societies and uplift organizations, to remove entirely these unjust taxes and burdens, but especially these affecting amusements and the little ice cream cones, soda water, etc., which are so popular upon fair grounds, amusement parks and all other public recreational grounds. He advised to make this fight as an absolutely unselfish one, and let the benefits fall as far as they may. So as to make the fight a most popular one, as well as a most humane one, he suggested that the association make a fight for the repeal of oppressive and burdensome taxation on charges under 50 cents on all classes of amusements. Mr. Albert also explained in his address many plans and schemes for benefits to be derived from an organization of park and fair men.

Immediately after the close of Mr. Albert's speech Frank A. Darling, of New York City, made a motion, seconded by John R. Gammeter of Akron, O., that the plans suggested and the intended purpose of the address by Mr. Albert be made the slogan for the coming season's work for the association and to make a fight for Congress and Senators and every way and means in their communities to wipe out the unjust amusement taxation affecting their enterprises.

Following adjournment the first night the delegates accompanied by the wives of a great many of the members, accepted the invitation of Riverview Park to participate in a banquet and tour of the park and to witness a cabaret, which was especially staged for their benefit in the Casino. After the dinner a tour was made under the guidance of George A. Schmitt, general manager of the park, and no children every so enjoyed an evening's outing.

The second day of the meeting was called together by Frank L. Albert, acting chairman, at 2:30 p.m. He announced that the business of the day was for the purpose of reorganizing. He gave a resume of the organization from its beginning at the Congress Hotel in 1917, down to now. Mr. Albert explained that the organization when first formed was comprised of several divisions of amusement classes, but that the carnival class and the circus class, that had been admitted in numbers in the beginning, had utterly failed to support the association and had defaulted in the payment of their share of the upkeep of the organization; that many of them were delinquent in their dues and assessments, and that the greatest and principal burden of their expenses had been shared by only one man, Clarence A. Wortham. Mr. Albert declared that this member was the only one of the carnival fraternity who had paid his dues and was in good standing. He also stated that in the circus section there had been only two members who had been loyal and had paid the burden of the entire circus section, and that their names were Charles Sparks and Fred Buchanan of the Yankee Tobacconist Association. Mr. Albert stated that these three men were the only members of their section who had paid their indebtedness to the association. He stated that it was well known by even a child that any man who joined an organization was expected to pay his dues and knew that he could not resign and be in good standing and be clear of indebtedness until he had paid his dues. Mr.

(Continued on page 140)

FREE Latest Issue of HOW TO MAKE-UP STEIN'S MAKE-UP FOR THE STAGE FOR THE BOUDOIR M. Stein Cosmetic Co. 120 West 31st Street, New York



SHORT TIME AGO R. M. Harvey, the owner and manager of **HARVEY'S GREATER MINSTRELS**, was talking over the long distance phone to W. A. Rusco, his agent, when he made the remark: "YOU AND BULLEN AHEAD OF THE SHOW ARE KILLING MY PARADE!" Rusco asked: "IN WHAT MANNER?" Harvey replied: "WHY, WHEN THE SHOW GETS IN TOWN WE ARE MOST ALWAYS SOLD OUT." Then he laughed, but continued: "KEEP IT UP, I LIKE IT, AND YOU FELLOWS MUST PUT A LOT OF 'PEP' IN THE LOCAL MANAGERS, AS THEY CERTAINLY BOOM THE SHOW."

Well, that is always cheering news to an agent and, as Bullen says: "IF THOSE PRESS NOTICES THE SHOW GETS EVERY DAY ARE ON THE LEVEL WE MUST BE AHEAD OF A GREAT SHOW."

Letters to the Editor

Sapulpa, Ok., June 19.

Editor of The Billboard, Cincinnati, O.

Dear Sir—Will you kindly publish in your valuable paper, The Billboard, what you know regarding a new law, said to have been passed by Congress June 1, 1919, forcing a blood test, physical examination, etc., and all, or any citizen, man, woman or child, at any time the "law of a town wishes it?" I have seen nothing regarding this in The Billboard, and wish to cite a case which happened to a tabloid company playing Ardmore, Ok., at the Princess Theater two weeks ago.

The members were forced out of bed at a late hour and taken to jail. Mr. Cox, manager of the theater, offered bail to the amount of a few thousand dollars (which was refused). The performers remained in jail until the town officials saw fit to release them. One respected lady had to have a serum injection; in fact all did, but this one lady had to quit the company on account of infection in her arm from the aforesaid injection. It is doubtful if they can save her arm.

It is a terrible thing for people in our business who are living a clean life, good, clean, respectable, married people, who are with these small tabloids to feel that when they lock their trunks on Saturday night, proceed to the next town, to have their trunks searched and then arrested without a warrant and put in jail, as Mr. La Mont was.

This happened last week at Okmulgee, Ok. The "law" entered Mr. and Mrs. Larry La Mont's room, without a warrant of any kind, and would not tell what they wanted, and made Mr. La Mont open his trunks at the depot and hotel, and calmly walked away afterwards, leaving Mrs. La Mont in convulsions, and she an expectant mother. It is all still a mystery. Please enlighten us on this subject. Is it a Government law or merely a State law?

I do not understand why myself and husband should be subject to such treatment? My son is 14 years old and humiliation among strangers in these small towns makes very bad impressions on young minds, and why should a respectable citizen of the dear old United States be treated?

No harm as yet has come to our company, but we just received word that the Huby Darby Company and the humiliating trouble aforesaid had happened to them at Oklahoma City.

If there are a few questionable characters with a company must all members have to suffer?

As I have never written on this subject before, or made any complaints to The Billboard, I trust you will pardon my lengthy letter.

I will appreciate it very much, as will others with our company, and other respectable performers, if you will give this your earliest attention and publish the information in your very valuable paper. Each member of our company is a strong Billboard fan.

Again thanking you, and wishing you every success, we are,

Yours very truly,
MR. & MRS. EDW. G. SMITH,
MRS. DOHA S. CARPER.

Price Winners Co., care Consolidated Booking Offices, Reserve Bank Bldg., Kansas City, Mo., any time.

The law referred to is local, but in effect in a number of Oklahoma towns. Some time ago The Billboard published a communication from a company which played Ada, Ok., and suffered humiliating treatment, and at that time advised shows to not play the towns which had these ordinances. It is understood the ordinance in Ada was repealed. Keep away from these towns, and it will not be long before the city authorities realize that if they are to have clean amusements the obnoxious laws must be repealed.—THE EDITORS.]

Wheeling, W. Va., June 19, 1919.

Editor of The Billboard,

Dear Sir—Will you allow me a little space in your publication that I may warn all people in the profession against Wilson R. Todd, husband of the manager of "Tannah" who calls herself "The Naalimova of Stock." Todd jumped out of his town Sunday morning, June 15, saying, I believe, every member of the company, in amounts ranging from thirty to eighty dollars. He wears a Masonic pin, and claims to be a member of Lodge No. 60, Lansing, Mich. He is in the habit of referring to this fact when hard pinched, and giving his word as a Mason to pay salaries at a certain date. After promising to meet and pay back salaries to almost every member of his company at 5 o'clock last Sunday afternoon, he skipped town early Sunday morning—buying tickets for Toledo, O. Anyone know-

Theatre Managers

—IN—

Montana, Idaho, Colorado, the Dakotas, Minnesota and Iowa desiring to book

HARVEY'S GREATER MINSTRELS

for a date in the early fall will please communicate at once with W. A. RUSCO, Business Manager, care of Western Show Print, Seattle, Washington.

Will always make room for high-class Colored Minstrel Performers or Musicians who are qualified to travel with the greatest of Real Minstrel Shows.

Sam Griffin's Premier Minstrels

All White

HAVE OPENING FOR

capable producing Blackface Comedian (need not dance), good Blackface Act, also first-class Musical Act; four Soft Shoe Dancers, double Brass or Drums (Band); two Soft Shoe Dancers, double Chorus or Ends (Stage); Novelty Act, not singing or dancing; Property Man, Stage Carpenter; Solo Cornetist, lead Band, double Orchestra; Bass, Orchestra, double Tuba, Band; Trombone, B. & O. State all and lowest first letter. Address **SAM GRIFFIN'S PREMIER MINSTRELS, Room 605 Pantages Theatre Bldg., 935 Market St., San Francisco, Cal.**

MUSICIANS WANTED

for high-class picture theatre orchestra of 25 pieces, all concert and no grind. Flute, string bass, viola, cello and violins, A. F. of M. Address

A. C. MARSHALL, Strand Theatre, Lexington, Ky.

WANTED! TO OPEN IN AUGUST PRICE-BONNELLI MINSTRELS

Musicians to double B. & O. or Stage. Song and Dance Team, double Inside Ends. Two strong Novelty Acts to feature; Singers that can double Quartette. If you can not deliver the goods and keep sober, save stamps. Make salary low, first letter. I pay all after joining. Also have for sale three sets of first part scenery and wardrobe for same cheap. Address

JAS. BONNELLI, Aurora, Indiana.

BUTTERFLY BEAUTY SPOTS

Tiny Butterflies in velvet or silk, with effective sparkling bodies, black or assorted colors, 50c and \$1.00 a box.

WEE KISS BEAUTY MARK COMPANY, Suite 612, State and Lake Bldg., CHICAGO, ILL.

Wanted for My Three Shows To Open in August

Producers with Scripts, Chorus Girls and useful Tah. People. Don't misrepresent. State age and height. Salary sure. Pay your wires. I pay mine. Tickets? Yes, if I know you. Curley Burns and "Nig" Shops, write me. CHARLES WORRELL'S VIRGINIA BELLES CO., week June 23, Lyric Theatre, Elwood, Ind.; after that, Crystal Theatre, Anderson, Ind., for two weeks.

All the Modern Smocks and Novelty Dresses

Formerly Principal Designer for the World-Renowned Emporium, "Liberty's," of London, now introducing the most up-to-date Models for Children, with which is also associated a department for furnishing high-class Stage Costumes. My advice and experience will be found invaluable for those desiring something distinctly attractive and of unique design. Address MRS. M. CRISP, 733 Madison Ave., New York City.

WANTED FOR AL. G. FIELD MINSTRELS

Cornet, Band and Orchestra; Flue and Piccolo. Address with reference, etc., AL. G. FIELD, 50 Broad Street, Columbus, Ohio.

WANTED—YOUNG MAN (OR LADY) TO JOIN MUSICAL ECCENTRIC ACT

Must be able to play Mandolin or any other Instrument, and besides a little Acrobatic stunt preferred. State particulars immediately to H. C., care Billboard, CHICAGO, ILL.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

ing his present whereabouts will do a favor to the profession by notifying the Wheeling police. Thanking you in advance for giving this a place in The Billboard, I am,

Very truly yours,
PARKER W. FENNELLY,
88 12th St.

Editor The Billboard, Cincinnati, O.

Dear Sir—Jack Corbett left stranded eighteen show people in Poughkeepsie, owing them two weeks' salary and hotel bills to pay. Show closed at the Duchess Theater Saturday night. A reward is offered for information as to his whereabouts. Marlon Brian, one of the chorus girls, is very sick in Poughkeepsie. Anyone knowing the whereabouts of Jack or Selma Corbett please notify

L. C. G. GREGORY,
care General Delivery,
Poughkeepsie, N. Y.

Oswego, N. Y., June 18, 1919.

Editor The Billboard, Cincinnati, O.

Dear Sir—I have just received the issue of The Billboard containing the notice of Mr. Eddy's death, and I want to thank you for your kindness. Also, thru The Billboard, I wish to thank Gny Johnson's Dolly Dimple Company, Dave Newman and his people, the Rev. Cleveland Hall and Edwin Kettle, secretary of the Y. M. C. A., who were so kind and good to me and mine in Danville, Va. Also the United Booking Office, which did so much for me. May God bless them and keep them all, for if anyone needed a friend it was I.

Mr. Eddy suffered a nervous shock, and during the time he was sick the United sent me all the money I needed to take care of him, as they know I have a blind mother and a little girl to take care of.

Mr. Eddy and I formed the team of Shaw and Eddy. He was 37 years old, and besides myself and daughter, Helen, he is survived by his mother.

Again thanking you and all who have been so kind to me, I remain,

Yours sincerely,
MRS. RAYMOND W. MASON,
(May Shaw, of Shaw & Eddy),
11 East Mohawk St., Oswego, N. Y.

Editor The Billboard, Cincinnati, Ohio:

From a man who never loved the taste of whisky or beer. Since 1885 I have followed all kinds of show business, from circus to vaudeville. This is a fact, I've never saved like I should. This is the reason: First I meet a friend I've not seen for a long time. The first thing we do is to go to a saloon and talk over old times. Then comes the hell part. We talk and drink until nearly show time. It's not what you drink yourself, it's what you treat and give away. If the saloon was not there these things would not happen, and what I know about saloons or the place of liquor keeping many dollars from the box-office I could write a thousand-page book. Every common sense showman knows if the U. S. is made more dry that business will be fifty per cent more to them from the small towns to the largest cities. I'm for bone dry for the benefit of myself and all other real showmen. Yours in hopes of bone dry U. S.

MUSICAL FRANK KIRK,
Of Harvey's Minstrels.

Hattiesburg, Miss.

Population 18,000.

THE AUDITORIUM

Seating Capacity 1,200.
WANTED—First-class Attractions from Sept. 1, 1919.

ST. JOHN AND DAVID,
P. O. Box 256, Hattiesburg, Miss.

WE WANT HIGH-CLASS VAUDEVILLE FOR MONDAY, SEPT. 1, LABOR DAY

Write me with prices and what you have to offer. F. HAYEN HARMON, Chairman Features Committee, Chambersburg, Pennsylvania

WANTED—Good Trampoline Performer
Join act at once. Write or wire GEORGE PATTERSON, 310-342 E. 32d St., New York

DID YOU?

Did you ever go to a Theatre, a Circus, a Motion Picture Theatre or a Concert?

Did you ever go to that Theatre or other place of entertainment because it was owned by a certain incorporation or a certain manager or because you were attracted by the ushers or the stage hands or the orchestra?

Did you ever go to a Theatre one week and find it packed to the doors by a large and appreciative audience?

Did you go to a Theatre the next week and see the place three-quarters empty and the audience dull, apathetic and almost asleep?

Did you notice that the managers, the ushers, the musicians, the stage hands, the theatre was the same?

Did you think why this difference in the audience was?

Did you know why this difference was?

Did you not know it was because there were different actors?

Did you ever visit a Theatre in the daytime or the nighttime when there were no actors present?

Did you ever see such a dismal, gloomy, sorrowful, uncomfortable place in your life?

DID YOU KNOW THAT IT WAS ALMOST IMPOSSIBLE TO GET A MORTGAGE ON A THEATRE BECAUSE IT WAS LOOKED UPON BY REAL ESTATE EXPERTS AS A VERY DUBIOUS AND UNCERTAIN INVESTMENT BECAUSE THEY DID NOT KNOW WHAT ACTORS WOULD APPEAR THERE?

Did you ever see an ordinary store torn out, a white screen put up, a moving picture projector installed?

Did you notice when they showed pictures of actors on the screen that the place was crowded, and became a Theatre?

Did you ever see yards and yards of canvas erected on poles on a bare lot and then when actors appeared it became a circus?

Did you notice that place packed?

Did you ever see the Hippodrome, New York, on a Sunday night when there were no actors appearing?

Did you ever see it when actors were appearing there?

Did you notice the difference?

Did you realize that it was the actors who make the Theatre, who make the Circus, who make the Motion Picture, who make the Concert?

Did you ever hear that what one makes, that what one creates, that what one makes profitable, should be the property of the creator?

Did you ever think that because the actor makes the theatre, that the actor should own the theatre, because without the actor the theatre is not?

Did you ever do anything to help the actor to own or control the theatre?

DID YOU KNOW THAT ONE MANAGER DOES NOT CONTROL THE THEATRES, BUT THAT AN ASSOCIATION OF MANAGERS AND CAPITALISTS DO?

DID YOU EVER THINK THAT AN ASSOCIATION OF ACTORS SHOULD AND COULD CONTROL THEIR OWN BUSINESS, THEIR OWN CREATIONS, THEIR OWN PROFESSION?

Did you ever think you were proud of your profession?

Did you ever think of what your profession has done for you?

Did you ever do anything for your profession?

Did you ever do anything for your brother or sister actor or for yourself by endeavoring to control your own living and means of livelihood?

Did you know that only by persistent effort can anything be obtained, that if you fail the first time try, try, try again?

Did you help in the past?

Did you not feel proud of it?

Did you ever consider that when we have won and the victory is ours, and our own profession is controlled by ourselves, that you will feel very SMALL, VERY MEAN, VERY PALTRY if you didn't help to bring that about?

WILL YOU?

207 E. 54th Street, New York.

HARRY MOUNTFORD.

Facts Versus Fiction

The Green Sheet cannot tell the truth, even by accident. Last week, in an alleged dispatch from Atlantic City, dated June 18, it says: "President FitzPatrick's resolution to federalize the booking offices of this country had not been noted upon." As a matter of fact it was unanimously passed by the convention of the American Federation of Labor on Friday, June 13. That's going to be a Black Friday for the U. B. O.

One of the prominent members of the N. V. A. was complaining to me at Atlantic City this week that he went into a barber shop to get his hair cut. When he had had it cut they charged him 50 cents. He asked why. The reply was: "If you get shaved it's 35 cents and 20 cents for the shave. But if you only get a hair cut it's 50 cents."

"Great Scott," said he, "I wonder how much longer it will be before the U. B. O. thinks of that scheme? I am surprised they haven't controlled the barber shops long ago."

I am not sure, personally, but I have heard that several members of the V. M. P. A. have an interest in barber shops already, the business of shearing being peculiarly applicable to them.

Last week I was in Keith's, Atlantic City, with a friend of mine, an officer in the American Expeditionary Force, and he pointed out to me a strange device on the wall between the proscenium and the stage box. I looked, and it was a molding of a crab. I said: "I wonder why they have that crab there?" "Oh," replied he, having once been in vaudeville, "it is the coat of arms of ———." (Note: No prize is offered to any one who can fill in the real name.)

The other night four members of the N. V. A. went into the White Rats' Club to play pool. One said: "What shall we play for, boys, cigars?" "No," replied one of the others, "the loser buys The Green Sheet, and we'll all read it and then return it."

Some of the hospitals around New York are looked by an agent not a hundred miles from the Palace Theatre Building. A certain team wanted to get the work. The agent asked them if they had ever played in a hospital, and they said no. "Then," replied the agent, "go try in a couple or so hospitals and see how you do." They played two hospitals, went back to the agent and told him their act went very well. He asked them where they had been playing. They told him, and he informed them he was very sorry he couldn't give them his hospital as they had played opposition.

(Finance Note: The checks of the V. M. P. A. are signed jointly by four officials, the President, Secretary, Treasurer and Chairman of the Board. How these agents and managers trust each other:

I am glad to note that a well-known White Hat act took the place of a scab act which was canceled at a theater in New York last week. "The mills of the gods."

I am told there is now only one bartender in the N. V. A., and he has so little to do that he is put to work cleaning the pool tables. He cannot be a Union man.

An actor had just returned from a 38 weeks' tour, and met a pal on Broadway, when the following dialogue occurred: Pal—Had a good season? Actor—Well, I've saved my shirts. Pal—What do you mean, from the laundry? Actor—No, from my agent. He's got everything else, but he didn't get my shirts. Pal—That's strange, why? Actor—Oh, he's fat.

Each Sunday at Atlantic City I wonder what the actors who play the Globe and the Apollo for nothing think when they remember that the musicians and stage hands are getting paid, that they live in the town and that the poor actor has to come from Philadelphia to make money to pay ushers, musicians and stage hands!

But while actors think only of themselves, while they refuse to contribute the little that is required of them to this association, such things will continue. It only costs twelve dollars a year to belong to our order, and if everybody belonged we should save everybody a hundred times twelve dollars a year.

Have you ten dollars? That will pay you up to October 1st, 1919. Will you?

H. M.

James William FitzPatrick's

Testimony on Resumption of Hearing May 22 in Proceedings of the Federal Trade Commission vs. V. M. P. A. et al.

(Continued from last week)

must know the applicant possesses the necessary qualifications for membership.
By Mr. Walsh:
Q. How are they elected?
A. Their names are presented and voted upon in an open meeting.
By Mr. Goodman:
Q. Nevertheless the White Rats Actors' Union reserves the right if it deems a person does not possess the qualifications mentioned to keep that actor out of the union.
A. No.
Q. How do you explain that, that they don't?
A. If a man made application for membership and there was any doubt about it, an investigating committee would be appointed on it, and that he would have full, complete power to justify his claim to membership, and we would have to take him in.
Q. Suppose you did not, tho; suppose you did not take him in, what remedy would he have? How could he make you take him in?
A. He would want to come in in the first place.
Q. Is that your best answer?
A. No, that is one of the answers.
Q. How could he force you to take him in?
A. He could go to the American Federation of Labor and compel us to take him in under penalty of the revocation of our charter.
Q. Supposing the American Federation of Labor, being your parent organization, refused to compel you to take him in, what would this applicant do for membership?
A. They could not refuse to force us to take him in. By our very existence in the American Federation of Labor we are obliged to take them in. They are covered by a constitution and by-laws the same as we are.
Q. Suppose a man did not want to join your union, then what would happen?
A. I cannot conceive of a man not wanting to join our union.
Q. No, that is not the question.
A. You are asking me supposing a man, and I cannot make any such supposition.
Q. You are president of this organization and you went out to unionize all actors. You must have foreseen that some actors might not want to join the union. Now, I ask you today as president of the White Rats Actors' Union if you had succeeded in unionizing all the theaters, and they were all unionized today, and the actors were unionized and one actor did not want to join your union, wouldn't he be kept out of work?
A. No.
Q. In the unionized theaters?
A. No, he could go to law. I believe, and compel us to take him in. I believe that kind of a closed shop is called a conspiracy.
Q. Didn't the White Rats propaganda, by which I mean Mr. Mountford's statements in Variety, say time and time again that actors to procure work would have to be members of the White Rats Actors' Union?
A. Not to procure work. To work.
Q. To work?
A. Quite true, yes.
Q. Now, I repeat, if an actor did not want to join the union and the union shop was in force, how would that actor get work?
A. Well, he would join the union.
Q. He would join the union? In other words he could not get work unless he did join the union?
A. No, I don't say that he could not work. He would join voluntarily.
Q. That is, he would see he could not work and he would join voluntarily?
A. I don't know what his mental processes would be, but he would join just the same as Mr. Victor Herbert joined the American Federation of Musicians. Just as a lawyer has to join the Bar Association.
Q. You mentioned the Bar Association. The Bar Association is that affiliated with the American Federation of Labor?
A. No, but it is a labor union just the same.
Q. The Bar Association is a labor union?
A. Yes, and you have to have your paid up card before you can practice, too.
Q. I presume you are referring to the Bar Association all over the United States?
A. No, I mean the courts. I don't mean the Bar Association. The same way with the profession of medicine, you have got to pass your State examination, which is controlled by a board of unionized doctors before you can get your license to practice, which is your paid up card.
Examiner Moore: What happens to actors expelled from the White Rats' Union?
The Witness: He is given a fair trial, and if he figures he has not been tried fairly he can go to court and always get justice. We have had cases of that kind where the man was illegally expelled and was ordered to be restored to membership and was reinstated to membership.
Q. Is it your opinion that a woman's or man's character in private life should deter him or her from earning a livelihood in vaudeville?
A. Is it my opinion that a woman's private life?
Q. Yes.
A. Or a man's private life?
Q. Yes.
A. If it is not a matter of public scandal, no. I don't think it is an asset tho.
Q. If Evelyn Nesbit were to apply to your union shop for admission she would probably be denied admission, wouldn't she?
A. I would fight her admission. I think she would be let in, tho. I think I could not stop it because actors are a soft-hearted lot.
Q. You said an direct examination that Jack Wilson had offended audiences or given a dirty exhibition, or words to that effect.
A. I said, yes.
Q. Don't you think that it is necessary for the managers of vaudeville theaters to be able to control the acts appearing in their theaters and to require actors to eliminate objectionable material?
A. Don't I think it should be the province of managers?

WANTED--MUSICAL COMEDY PEOPLE

Prima Donna, Sister Teams, Vaudeville Specialties, double parts; Harmony Trio, Versatile Musical Director, good Chorus Girls, \$22.00; A-1 Performers only; no Amateurs tolerated. State all first letter. LE ROY OSBORNE ATTRACTIONS, 8 South Broad St., Atlanta, Ga.

Wanted Quick for the Arbor Girls TAB. MUSICAL COMEDY

A-1 Comedian (baritone or tenor singer). Man for General Business (who can sing). Sister Team (must double chorus). Chorus Girls with voices. A-1 Musical Director (singer). Other useful people in all lines. This is a real show and must have real people. Address CHAS. J. HODGES, Palace Theatre, Olean, N. Y.

Q. Yes.
A. Absolutely.
Q. You don't know to what extent the Keith Circuit has gone to eliminate objectionable material in acts, offensive words, offensive gestures and offensive dress?
A. I do know it stopped me from saying "Hell" and let somebody else say it.
Q. Isn't it a fact that even when actors are requested to eliminate certain parts of their act they go on and repeat those parts just the same?
A. No, it is not.
Q. Where were you asked to cut out "Hell" in your act?
A. The Colonial Theater, Orpheum Theater. I was requested in Pittsburg to eliminate the word "Pharis" as it was immoral and substitute "Trowsers" and the man on the bill almost immediately after me used "Pharis."
Q. Do you recall the case of a woman in Portland, a member of the White Rats, appearing at a theater in the course of her act dropping an outer skirt and being canceled and your organization complaining about that cancellation?
A. What is her name? Portland, Maine?
Q. Yes. Do you know of any vaudeville circuit in the United States, or vaudeville theater run on a higher plane or responsibility than the Keith Circuit?
A. I think it is the best of the lot by far. I don't mean to say by that that I approve of some of the things I see there.
Q. Had you any knowledge as to the number of members of the White Rats Actors' Union when you became Big Chief?
A. No, I had not. The only means of estimate I had was from the auditor's report, which showed that approximately \$79,000 was paid in in dues and reinstatements in six months.
Q. That is from the time Mountford came in in October until April?
A. I will file the filing of the report, yes. And that the rate of -- well, if you figured at \$5 that would be 14,000 members. If you figured it at \$10, it would be about 8,000 members.
Q. What would you figure it at?
A. It was between eight and twelve. I think we were paying per capita tax on eleven thousand. I am not sure.
Q. Well, about 12,000 members?
A. Yes, sir.
Q. About how many members came into the organization between April 1916, and the date of the strike in the early part of 1917?
A. I could not tell you that. There was no record kept up to the calling of the strike. There was a steady growth until the notice was printed about no more White Rats being played.
Q. They were coming in in goodly numbers, were they not?
A. Yes, sir, they were.
Q. In addition to the \$71,000 that came in between October, 1915, and April, 1916, how much would you say came into the organization between April, 1916, and the date of the strike?
A. Oh, I could not judge that now. Mr. Goodman, without consulting the auditor's report for the year.
Q. Will you consult the auditor's report and tell us?
A. June 1st, 1916, to June 1st, 1917, regular members \$75,325.50.
Mr. Walsh: The membership would be that divided by five?
The Witness: Yes. Cabaret branch \$1,008.50. Mr. Walsh: That would be divided by five to find the membership?
The Witness: Yes, chorus branch--
By Mr. Goodman:
Q. I am talking now about the White Rats Actors' Union.
A. That was a branch of the White Rats Actors' Union. That was per capita tax. We will say \$28,000 divided by 5.
Q. About 7,200?
A. Yes. This is from June 1st, 1916, to June 1st, 1917.
Q. Then the additional number was about 3,600?
A. Yes, that would be closer.
Q. So you had 12,000 the first six months from October, 1915, to April, 1916, and then about 3,600 between April, 1916, and the following June?
A. Yes.
Q. And that would make \$79,000 or thereabouts for the first six months period from October, 1915, to April, 1916, and \$36,000 balance of the period, or a total of \$115,000?
A. Yes.
Q. Now this White Rats Club, was it ever a financial success?
A. Until the managers announced that no more White Rats would be played and until the establishments of the Armstrong Amusement Bureau across the street, it was making a small amount of money each week, which was set aside in a special account which was to take care of the bondholders.
Q. Is it not a fact that the taxes of the club for the years 1914 and 1915 and the water taxes for 1913 and 1914 and 1915 were not paid?
A. You mean in my administration of the club or before?

Q. I am talking of prior to your administration.
A. Oh, I think it was run at a loss. I am quite sure it was. Taxes were not paid and the water rent was not paid and the electric light bill was not paid and nobody was paid. The only time it made money, I believe, was during this period which I have mentioned from the time Mr. Mountford came back until the events which I have narrated.
Q. Have you a statement of the receipts and expenses of the club, I mean the club aside from the dues, initiations and so forth, for the period from October, 1915 to April, 1917?
A. Mr. Mountford has, I am sure.
Q. Who has the books of the White Rats Realty Company or where are they?
A. I could not tell you. They may be in the custody of the referee. I don't know, I am sure.
Q. In any event, while you were president and big chief of the White Rats' organization, did the club separate and apart from the union do very much more than take care of expenses?
A. Yes, we had the special account which was to take care of the bondholders. I think we had it up one time as high as \$11,000.
Q. Can you state what excess over your expenses the club earned during the six months period from October, 1915, to April, 1917?
A. What excess over the expenses?
Q. Yes, what balance did it have over and above expenses, if any, during that six months period?
A. I could not tell you that without reference to the books. Mr. Goodman, I know that we were getting along very well, slowly and surely, until this thing happened and the bottom dropped out of it.
Q. Do you know in whose name the stock of the White Rats' Realty Company was issued?
A. Originally.
Q. The stock bought with funds of the White Rats Actors' Union?
A. No, I do not.
Q. You say originally. Do you know in whose name it was held at any time?
A. Mr. McCree and Mr. North and Mr. Mountford and myself.
Mr. Walsh: Did you own it or what?
The Witness: Oh, no, we simply held it.
By Mr. Goodman:
Q. Will you look at Article 6 of the Constitution of the White Rats Actors' Union, which reads: "All funds must be deposited and all property must be bought, held and sold in the name of the order." Was that provision of the Constitution changed so as to permit the stock of the White Rats' Realty Company to be held in the individual names of the members?
A. I could not tell you that, Mr. Goodman.
Q. Were you a director of the White Rats' Realty Company at any time?
A. Yes, I was.
Q. During what period?
A. During the period of my incumbency as president of the organization.
Q. During your incumbency in office, were any of the funds of the White Rats Actors' Union used to pay any of the debts of the White Rats' Realty Company?
A. No, sir.
Q. Nor any of its obligations or expenses?
A. No, sir.
Q. Were any of the funds of the White Rats' Realty Company or any moneys taken in for the use of the club used to pay any of the expenses of the White Rats Actors' Union?
A. The accounts were absolutely separate.
Q. Will you swear that none of the funds belonging to the White Rats' Realty Company were used in connection with the strike that subsequently occurred?
A. To the best of my knowledge and belief none were used; not that I recall now.
Q. Will you try to refresh your recollection? Isn't it a fact that for one thing the furniture of the clubhouse was mortgaged by a dated mortgage and \$3,000 was raised under that check mortgage and that \$5,000 was spent in the strike?
A. Yes, that is true. Personally I always figured that everything that was in the club belonged to the union, myself. That was my personal opinion. I still think so.
Q. During your regime was there a separate bank account kept for the White Rats Actors' Union and the White Rats' Realty Company?
A. A separate account, yes.
Q. Are you acquainted with the facts in connection with the Associated Actors' Company, or is that something that occurred before your time?
A. I know nothing about that.
Q. Do you know whether the White Rats Actors' Union invested \$6,000 in the Associated Actors' Company in 1908 or 1909?
A. I do not.
Q. If Mr. Mountford so testified you would say that it was so, would you?
A. He knew the facts, yes.
Q. Do you know anything about the incorporation of the White Rats' Publishing Company in 1909?
A. I do not, no, sir.
Q. The advertisements, with regard to that levy, and the levy itself, was the result of that referendum that you spoke about before?
A. Yes.

Q. And did not Variety, or I think it was The Player, contain an advertisement of the White Rats Actors' Union requesting these levy contributions to be sent either to you or Mr. Mountford?
A. Yes.
Q. And these moneys were sent to you or to Mr. Mountford, were they not?
A. Some of them were. I think some were sent direct to the office.
Q. And were not those moneys deposited in the personal joint account of you and Mr. Mountford?
A. They were.
Q. In the Greenwich Bank?
A. Yes, sir.
Q. And was not that contrary to Article 6 of your constitution?
A. That was done with the full knowledge and approval of the International Board.
Q. At that time who were the members of the International Board that authorized you to deposit funds of the White Rats Actors' Union to the personal account of yourself and Mr. Mountford?
A. I cannot give you all the names now: Mr. Dolan, Mr. Marco, Edwin Archer, Mr. McCree, Mr. Delmore, Theodore Bahcock was a member of the board, too. I cannot recall the other names offhand.
Q. Was there a resolution of the International Board authorizing such deposits, or do you want us to understand that it had knowledge of it?
A. Yes.
Q. Which is it?
A. Full knowledge of it.
Q. But there was not any formal authorization by the International Board?
A. I cannot recall now, without looking it up. I know everybody knew about it on the International Board and approved of it.
Q. Was the deposit of these funds made in your name, with the words, "Trustee, Agent, President," or any other representative capacity attached, or were the deposits just made in your name and Mr. Mountford's?
A. I cannot recall that now. I can find that out later.
Q. By whom were checks signed that drew moneys out of this account?
A. By Mr. Mountford and myself.
Q. Did it require both signatures?
A. No. If I signed a check I signed it James William Fitzpatrick or Harry Mountford and James William Fitzpatrick, and he did the same.
Q. So that Mr. Mountford could draw any part or all of those funds without consulting you?
A. Yes.
Q. Or the members of the organization or the International Board?
A. Yes. Always subject to the fact that I could ask all about it. And the board, also.
Q. How many checks did you draw on that levy account?
A. I could not tell you offhand now.
Q. Did you or Mr. Mountford do more of the signing of checks on that account?
A. I think Mr. Mountford did.
Q. About what percentage of the amount in that levy account in your personal names was withdrawn by Mr. Mountford since?
A. I could not tell you that.
Q. Well, what percentage would you say you withdrew on your check of this \$12,000?
A. Oh, a very small percentage. I think it was less than \$1,000, but I cannot be positive about that without going and hunting it up. The checks for that account were stolen from the office on 54th street.
Q. You were not asked the question, but I am perfectly willing that it should stand, only I would like to warn you to please answer questions.
A. All right.
Q. Can you tell now what Mountford did with the moneys that he withdrew from this account?
A. To the best of my knowledge and belief he paid the legitimate expenses entailed by the strike, taking care of the board of pickets who had no money, transportation and all incidentals that came up in the conduct of a strike.
Q. How were these moneys paid to you or Mountford, in cash, or check, money orders or how?
A. In every way.
Q. In every way?
A. Yes.
Q. Who received most of the moneys that were sent in?
A. I think most of them were sent in to New York. The ones that were sent to me in Boston, if they were money orders, I simply endorsed them and forwarded them to New York.
Q. You at that time were not in New York?
A. No, I was in Boston.
Q. And all the moneys were sent to New York?
A. They were sent to New York to be deposited in the Greenwich Bank.
Q. Those moneys would first come into Mr. Mountford's hands, would they?
A. No, the bookkeeper's. I think the bookkeeper deposited it. I don't know whether Mr. Mountford handled it or not.
Q. You don't know how much of the levy money was received by Mr. Mountford in cash?
A. No, I do not. Not very much.
Q. Well, you don't know, do you?
A. Yes, I know. I can safely swear to that.
Q. Did you and Mountford publish in The Player a list of the names and initials of those who complied with the levy, so as to indicate to those who had sent moneys that they were received?
A. Yes, I did. I sent in my list to The Player.
Q. Is it not a fact that fake names were used in your printed list of contributors so the levy to encourage other members to donate?
A. I don't know. I presume there was.
Q. If Mr. Mountford testified in the Pemberton case that that was true, would you say it was?
A. That it was true, yes.
Q. In other words, those were simply camouflage or evidence of humor?
A. Deceptive coloration.
(Continued on page 24)

LIBERTY BONDS. Am buying Bonds for any amount. Pay highest local market price. Draw on me for 99% of face value. Any bank will advance cash. Will remit balance by return mail. W. J. PARKS, La Salle, Ill.

BURLESQUE

Conducted By ALFRED NELSON

LAST CALL

For Burlesque Club Outing

Advance Ticket Sale Indicates Large Attendance—Amusement and Athletic Events Arranged

New York, June 21.—This is the last advance announcement relative to the Burlesque Club outing on Sunday, June 23, at Witzel's Grove College Point, L. I.

Secretary Will Boehm reports that the returns made by members today on sold and unsold tickets assure a large attendance of men and women in and out of burlesque.

The Steamer Pontiac will leave the foot of West 35th street, New York City, at 9:30 a.m. sharp.

The pier is accessible from any part of the city or country.

City excursionists can utilize any line of subway, elevated or surface cars running north or south and get off at 34th street, thence onto the 34th street crosstown surface car going west to the Hudson River.

Out of town excursionists coming into the Grand Central can take the Madison avenue surface car to 34th street, thence to Hudson River. Pennsylvania and Long Island excursionists can exit from the Penn. Station at 34th street and, take the 34th street surface car to the Hudson River.

Remember, the Steamer Pontiac leaves the foot of West 35th street and Hudson River, which is known to numerous people as the North River, 9:30 a.m. sharp, Sunday, June 23.

A two-hour ride will afford an excellent view of the Lower Hudson, a turn around the Battery and up the East River to College Point, arriving there at 11:30.

OFFICIAL PROGRAM

- Breakfast, 12 to 1 (noon).
- Band concert, 12.00.
- Baseball game, 1:30.
- Handsome prizes for all the winners.
- Swimming races at 2:00 p.m.
- 25-yard dash for men.
- 25-yard dash for women.
- Fancy diving open to men and women.
- Athletic games start at 2:30 p.m.
- 100-yard dash for men.
- 50-yard dash for women.
- 50-yard race, pelma donnas vs. Ingenues.
- 50-yard race, soubrettes vs. character women.
- 50 yard dash for chorus girls.
- 1/4 mile race, agents vs. managers.
- Sack race open to all.
- Three-legged race, open to all.
- Greased pig race, open to all.

Also dancing in dancing pavilion all afternoon. Music by special jazz band. Bowling alley, shooting gallery, merry-go-round and refreshments.

Dinner at 5 o'clock in Main Dining Room, with band concert. Boat leaves for home at 7 p.m. sharp.

Music and dancing on boat to and from grove. Ira Miller—Charge dance hall.

Cbas. Falks—Charge swimming.

Dan Guggenheim—Charge athletic events.

Ed Collings and Lou Reals—Charge baseball.

Dick Zelsler and Meyer Harris—Charge boat committee.

Bill Vail—Charge of grove before boat comes.

Irving Becker—Charge boat refreshments.

JULES HURTIG

New York, June 21.—Learning that Maurice Cain, who has been on the executive staff of Hurlig & Seamon for the last six years, had won the reward of merit by promotion to an official position in the H. & S. Offices in the Strand Theater Building, we called upon Mau-

FANSAN

rice, and in our most diplomatic manner endeavored to extract a story relative to Mr. Cain's experiences in Burlesquedom, but Mr. Cain is apparently an unusual, modest man for a burlesquer, for he declined to discuss his personal achievements.

It was a shock to our sensibilities to meet a burlesquer who would not, and we impressed upon Mr. Cain the necessity of burlesque news to hold our job, pay our dues into the Burlesque Club and grab off a meal ticket, so to appease us Maurice rung in a narration on Jules Hurlig's accomplishments which began when the enterprising Jules, at the age of 16, conceived the idea of making life more comfortable and the

burlesque, and then and there organized The Bowery Burlesquers, which at that time included Truly Shattuck, World's Trio, Loney Haskell, Gracie & Burnett, Lewis & Elliott, Nelson Sisters, Gladys Van, Pauline Moran, Vinnie Henshaw, Tommy Carter, Princess Yutackmae and Louise Orber.

Since then Hurlig & Seamon have educated many artists, who today conceive the fact that it was their training by Hurlig & Seamon that enabled them to become what they are today, accomplished actors and actresses.

At the present time Hurlig & Seamon control several theaters, viz.: The New 125th Street, New York City; Lyric Theater, Dayton, O.;



JULES HURTIG

Barnum & Bailey Circus more enjoyable for the spectators by providing them with blue seat cushions at 10 cents each.

The success that attended Mr. Hurlig's innovation encouraged him to greater deeds of daring and he corralled the reserve seat privilege for the Dewey celebration, likewise many and varied affairs at the Metropolitan.

Mr. Hurlig and Harry Seamon then formed a partnership and opened offices on Fourteenth street, when that famous thoroughfare was the recognized Italo of the metropolis.

In the olden days the firm of Hurlig & Seamon represented and promoted many artists who made stage names that became recognized throughout the theatrical amusement world as stars of magnitude, chief among them, Weber and Fields and Williams and Walker. It was thru the diplomatic ability of Hurlig & Seamon that Williams and Walker were commanded to appear before and entertain King George of England.

Hurlig & Seamon were instrumental in elevating Fannie Klee, Gertrude Hoffman, Bieble and Watson, George Belan, Loney Haskell, Eva Tanguay and others too numerous to mention.

It was about twenty-five years ago that Hurlig & Seamon foresaw the unlimited possibilities of clean and clever comedy in the form of

Apollo Theater, New York City; Yorkville, New York City; Palace and Empire Theaters, Toledo, Ohio.

They also direct the presentation of six companies as follows: The Social Maids, Burlesque Wonder Show, Bowery Burlesquers, Twentieth Century Maids, Girls of the U. S. A. and Hello, America.

Joe Hurlig is the solo producer of all the Hurlig & Seamon Shows.

We have reviewed each and every burlesque presentation of Hurlig & Seamon during the past season, and if our memory serves us right we have had ample cause to commend each and everyone responsible for their presentations.

Prior to our assignment as editor of burlesque for The Billboard we were a frequent patron of Hurlig & Seamon's 125th Street Theater for the reason that it was a comfortable, commodious house, under efficient management that started with courteous treatment at the box-office, where the obliging treasurer made every effort to provide us with the seats desired, which in turn were accepted at the gate by a gentlemanly chap, who passed us on to courteous ushers.

Conceding the Columbia Theater to be the leading house on the Columbia Circuit we (Continued on page 17)

B. F. KAHN'S THEATER, New York City

UNION SQUARE STOOK

GIRLS IN EVERYTHING

No reason or rhyme, just have a good time.

By Jim Bennett

Angor A. Cohen	.....	Jim Bennett
Pat Casey	.....	Joe Burton
Alex. Wise	.....	Jas. X. Francis
Lee Gull	.....	Billy Walwright
Flissie Foot Light	.....	Frances Cornell
Mary Jane	.....	Babe Wellington
Jennie John	.....	Ethel Deveaux
Saydee	.....	Emily Clark

A NIGHT OUT Same Cast REVIEW:

As usual there were two reels of up-to-date motion pictures offered to the audience to prepare them for the big show.

The burlesque opened with something like twenty-four, for the most part slender formed, smiling faced choristers, who made an exceptionally attractive ensemble. The speed that they put into their song numbers and dances denotes careful training by a master mind of musical production.

Jimmy Francis, in natty attire, as straight, with rapid fire patter, introduced the comical Jim Benton, Hebrew, and Joe Burton, Irish Tad. The two comics put over a fast dialogue, during which Ethel Deveaux entered, colliding with the comics, thereby creating many laughs.

Babe Wellington then came on costumed in pale blue trunks over white tights that displayed her magnificent form in a manner that appeals to the lover of nature. Her Oo, La La caught the fancy of the audience, for she was recalled several times.

Jimmy Francis then introduced a feminine sleep walker and furnished clean comedy material that appealed to the audience.

Cutey Deveaux then did a little jazzing around and the way she did it sure did make a hit with us.

Francis, Babe Wellington and Jim Bennett were the principals in a soul kissing scene.

A newcomer to Kahn's is Emily Clark, a Titian-haired, peachy cheeked, well formed damsel that can outshimmer any shimmer that we have heretofore met.

Hindu Billie Walwright offered a wishing knob bit to the comics, which made for fun and laughter.

Another newcomer to Kahn's is Frances Cornell, a majestic appearing, black-haired dame, who has mastered the art of presenting modiste creations like one to the manner born. In her A Good Man is Hard to Find number, Miss Cornell was gowned in a blue-headed gown with a white satin-lined cape, topped with a Parisian hat, and carried a musical comedy star's walking stick that added much dignity to her appearance.

The choristers and ensemble came to the front in an innovation similar to a sister team dance in vaudeville act, and the way they put it over was original and pleased greatly.

Jimmy Francis then appeared with an electrical battery that furnished amusement for everyone present.

The girls in the ensemble kept the house in uproar with an apparent noveltite dance by one of their number, an exceedingly slender blond dame, whose six-foot height overtopped the more petite choristers. To say that she was a scream would be saying it too mildly, for her antics called for repeated encores.

Francis then introduced a mummy cabinet, which also furnished amusement, with Emily Clark as a human automaton.

Babe Wellington rendered Baseball Rag, while the girls in this number appeared in white satin regulation baseball suits.

Frances Cornell then gave a birthday party to the comics, amidst much laughter and merriment.

Bennett came upon the scene and introduced himself as a slick crook, and to the amusement of the audience was trimmed by Emily Clark.

The closing of part one presented an Oriental stage setting far superior to anything that we have ever seen in a burlesque stock house. The lighting effects were exceptionally fine, while the Grecian costumes, posing and dances of the choristers were far from being ordinary.

In the background was a huge fountain into which falling electrical water descended into a huge bowl, which was supported by three

magnificently formed girls in union-suited silk dressings.

But two opened with a garden scene, with the principals taking part in the blackmailing brother hood bit.

Jim Bennett then came on a la Sousa as the director of the orchestra, until he was supplanted by Burton and the six-foot clarinetist as an amateur singer, and oh, gee, by the way that kid sang sure was a big laugh.

Babe Wellington then sprung the dead letter telegraph bit.

One of the McMurthy & Fisher music publishers song boosters could have heard Emily Clark sing Key to My Cellar and could do it as well. Manager Friedman would be called upon to increase their weekly stipend.

Emily Clark then did a French bit for the comers that was laugh evoking.

Princessa Dover, in the Oriental scene, closing of part one, in a Grecian gown covered with brilliants and jewels that adorned her person and were apparently the real thing, for they scintillated with every movement made by the tenderest, most graceful Grecian classic dancer that we have ever seen upon any stage. Her work was artistic and entirely free from anything the most puritanical could possibly object to.

COMMENT:

Considering the heat of Monday afternoon heat it was surprising to find Union Square Theater with every seat filled. The show presented them not only unclad, but highly gratified them with a clean and clever presentation of burlesque comedy by an able company of artists.

Special commendation is due the choristers, for they sure did offer their ensembles far superior to many in the Wheel Shows.

The scenic and lighting effects were unusually fine, while the gowling of the principals and the costuming of the girls were apparently new, attractive, and, furthermore, changed frequently.

Taking the show as we found it Mr. Kahn and his assistant, Sam Raymond, likewise each and every one of the company, should be congratulated for a burlesque stock offering that is a credit to burlesque.—NELSE.

PEEK-A-BOO BEAUTIFUL

New York, June 21.—No one will deny the fact that Peek-a-Boo is a beautiful presentation, and we have discovered one or two factors that make it beautiful.

A glass of hot water and milk massages taken by Lillian McNeil, the fascinating dancer, has much to do with beautifying the presentation, add to that Jean Redini's personality, plus his courteous treatment to each and everyone in his company. We have Lillian's word for it.

AVENUE THEATER, DETROIT,

Ironclad Amusement Co., Inc.

Warren B. Irons, general manager; Paul Moore, treasurer; W. B. Roemer, asst. treasurer; Doc Jones, doorman; Janice McDougal, orchestra leader; Harry Walters, advertising agent; George Heiber, stage carpenter; Artie Hiner, electrician; Gust. Wandrel, property man.

Week Commencing Sunday Matinee, June 15, 1919.

THE IRONCLAD AMUSEMENT CO.

PANAMA PANSIES

Under the Personal Direction of Arthur Clamage.

ACT I. NEARLY A HOTEL

CAST:

- Pat Casey Lew Powers
Hendy Ardy Walter Brown
Simple Simon Carl Bowers
George Grifith Pat Dalley
Jim Hop Ray Kelly
Joe Speed Charles Glick
Bob Fast Bob Wolfe
Miss Hysacynth Mable Falcer
Miss Azalea Margie Catlin
Miss Golden Rod Pearl Hamilton
Miss Morning Glory Mary McPherson
Thomas—Hec Evans, Helen Clayton, Virginia Thompson, Fern Bright, Jeannette Crummins, Beatrice Edmunds, Babe Clare, Fluster Fenton, Mildred Griffin, Chata Foster, Babe Green, Wanda Clare, Hobby Clare, Ruth Burton, Dorothy Burton, Perry Smith, Geneva Hatch, Edna Whitney, Bobby Reynolds, Jean Desmond, Lusa Coburn, Bobby Robertson, Elsie Wheeler, See the Front.

Scene 1—Hotel a la Carte. Scene 2—Woodward ave. Scene 3—Michigan Central Depot. Scene 4—Same as scene 2. Scene 5—Victory.

ACT II. Matrimonial Capers

Same Cast

REVIEW:

Len Powers is a quaint little funster with a peculiar inflection in his voice that may be natural or acquired, at any rate he uses it to good advantage in amusing the audience. He is ably assisted by Walter Brown, who works up to Powers in a creditable manner.

Mable Falcer, prima donna, is an attractive woman personally, likewise an accomplished singer, dancer and actress of ability, who is a favorite with Detroit burlesque patrons.

Mary McPherson, the kewpie doll; Margie Catlin and Pearl Hamilton are animated sing-

AL PIANTADOSI

(The Peer of Ballad Writers) Wishes To Announce to the Profession His Greatest Effort in That Line

If you have sung THAT'S HOW I NEED YOU and CURSE OF AN ACHING HEART then send for an

ARTIST COPY

THE WOMAN THOU GAVEST ME

By AL PIANTADOSI

As the church bell tolls two lonely souls are drifting on life's sea. The greater love was born above—'twas meant for them to be. She meant no wrong, she went along on the path that led astray. He was to blame for all her shame. "Forgive," you hear him say.

I just seemed to live each memory, a voice kept calling me. My very soul it seemed to know her heart was longing so. She gave her all for love's sweet call, for it was the only way. There was no sin, love lived within. "Obey," it seemed to say.

The woman whom thou gavest me was sent from the heaven above, A soul so divine she was meant to be mine, to have and to hold and to love.

I knew someone held us apart, somehow she belonged to me. A voice never dies, "I love her," it cries. The woman thou gavest me.

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TWO SUCCESSFUL PIONEERS IN BURLESQUE

Of all the pioneers and successful producers of burlesque none are more popular, both in and out of the profession, nor have any done more to raise that class of amusement to its present high standard or been more deservedly successful than Rose Sydell and her husband, William (affectionately known as "Bill") Campbell, the owners and managers of the famous Rose Sydell's London Belles.

Miss Sydell began her professional career when little more than a child, born in Covington, Ky., where her father was a lawyer, she early developed a remarkable soprano voice and a decided talent for music. After graduating from high school in her native city, much against the wish of her parents she decided to enter the profession, and went to England, where she studied at the Royal Academy of Music in London. While there she attracted the attention of Lydia Thompson then in the zenith of her fame, and received an offer to join that famous star's troupe of blonde beauties, who achieved world-wide celebrity as the foremost burlesque show in the world, and is still remembered in this country as the company of the Black Crook, produced by the Kiralfy at Niblo's Garden, New York, one of the most gorgeous productions ever made with a company of artists, every one famous for beauty and talent.

Miss Sydell had ambitions of her own and declined this offer. After completing her musical studies in Paris she returned to this country, where she met Mr. Campbell, then a member of the star vaudeville comedy team, Campbell and Nibbe, then at Tony Pastor's Theater. Mr. Campbell had "headlined" with such famous troupes, as Hyde's Comedians, of which Weber

and Fields, Peter Day, Helen Morn, McIntyre and Heath and other equally well-known stars were members. He also "starred" with the late Harry Williams, of Pittsburgh; John Hopkin's Trans-Continental, and other famous companies, and later drifted into burlesque, in which he instantly achieved success as one of its foremost comedians. Harry Morris, Tom Miac, Harry Bryant and others were just beginning to attain popularity, and Miss Sydell, who had brought a number of clever artists with her from Europe with the intention of forming her own company, secured Mr. Campbell as an adviser in her scheme. These two talented artists then organized the famous Rose Sydell's London Belles, and produced the most elaborately costumed and gorgeously staged shows even up to that time, a standard which they still maintain.

Shortly afterwards these two clever performers and producers married, and have attained nationwide success and fame in their respective lines. Miss Sydell by her beauty, talent and charm, and her genial husband by his clever comedy work, and the two jointly, as being among the most successful and clever producers of burlesque, who have done perhaps more than any others in their lines to elevate that form of entertainment to its present high state of perfection among clean and clever musical productions.

Both of these clever artists have retired from the stage, tho they both take active parts in the management and production of the Rose Sydell Show, one of the best on the Columbia Circuit. They live in elegant style, dispensing lavish hospitality to their countless friends in Brooklyn, where Mr. Campbell was born, and they have just built a magnificent summer home in the Berkshire Hills, where they also entertain in lavish style. Both are enthusiastic motorists and devotees of golf, for which game Mr. Campbell has laid out fine links on his country estate for the enjoyment of their friends and themselves. When Miss Sydell isn't busy entertaining, indulging in her favorite amusements or helping her husband in the conduct of their theatrical business, she devotes a good deal of time to the cause of Woman's Suffrage, and has become quite prominent in that movement in their home city. That this popular and well-loved couple may long live to enjoy the fruits of their hard work and their happy married life is the wish of the countless friends they have made all over this country, both in and out of the profession.—HARRY ABBOTT.

ing, dancing fashion plates of pleasing personality. As a quartet Daly, Wolf, Kelly and Glick harmonize in every word and act, furthermore they apparently are the magnets that draw the feminine patrons. As one fellow exclaimed, there was no sense to the show, we opine that he was a gronch, for we prefer nonsense in a burlesque show. There are twenty-four girls in the chorus which includes several new comers.

COMMENT:

The Irons & Clamage Stock Company is giving satisfaction for the reason that its shows are clean and presented by burlesque artists of merit.—THE MICHIGANER.

SYD (WIRE) SAYS

Joe Burton is still making a big hit with the natives down Union Square way. Joe is a talented and versatile performer, a shrewd business man and an all around good fellow. Don't hear any word from Charlie? Are we to see you in dear old Brooklyn this summer? Helen Osborne, the swimmer and high diver, is looking her act for the fairs. Helen was once a popular member of George Belfrage's Hip, Hip, Hoony Girls.

Joe Weber, of the old Mohawk, Schenectady, is taking life easy in New York and incidentally spending a deal of time at the benches in the vicinity. Fred Stair is away in the mountains having the time of his life and incidentally thinking things over in a most serious manner: It's a great life. Lon Huseell: What are you going to do next season? Old Man Johnson, of Omaha, It's about time you clipped in with a line. We're still talking about you down here, but we don't hear from you.

Louis Krieg, still cutting up with his motorcycle and exceeding the speed limit along the Williamsburg tyways. Harry Scopp, closed at the Union Square Theater on Saturday night and will hie himself to some solitary spot amid green trees and limpid pools, where, according to his own statement, he will fish and do other things until rehearsal time. Harry says that his summer camp will be absolutely void and free from the hampering presence of any single member of the fair sex.

Spending of Kahn's Union Square, reminds us that our old friend Harry Koster is still reigning supreme on the front door of that famous old landmark of New York's theatrical kingdom. All of us remember Harry when he was a dourish and popular agent with his books filled with all of burlesque's best talent. Harry says that he is healthier and happier in his present peaceful occupation.

Henry Kurtzman, manager of the Gayety, Pittsburgh, intends to spend a couple of weeks at his home in Brooklyn this summer. Beat wishes, Harry. Dick McMillen, of the Step Lively Girls, is contemplating a trip to Europe with a few days stay in Bonnie Scotland. This he says shortly, if he can get the necessary passports.

The hunt for chorus girls has begun and show managers and their lieutenants are hot on the trail of suitable girls for the rehearsals which are but a few short weeks away. Mike Joyce is making some revolutionary changes at the old Star, Brooklyn, and he says that you won't know the old house when the curtain goes up on the first show next August.—THE LIVE WIRE.

PALACE AT BALTIMORE

Closes Most Successful Season—Manager Sadtler Goes to New York

Baltimore, Md., June 20.—The Palace theater closed last Saturday night after the most successful season in its history. As a result of the untiring energy of the genial manager, "Buck" Sadtler, a clientele has been built up for the Palace that might well be the envy of any house manager. No show that savors in the slightest degree of vulgarity is permitted on the boards of the Palace, and as a consequence the daily patronage has steadily increased until at least 75 per cent of the matinee audiences is composed of ladies.

Manager Sadtler has left for New York for a brief visit to the offices of the Columbia Amusement Company, and will then go to Fair Haven, N. J., for a well-earned vacation, probably visiting Atlantic City before his return to Baltimore, when he will at once begin the superintending of a thorough renovation of the house.

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JULES HURTIG

(Continued from page 15)

deemed it proper to review the Columbia Wheel attractions at that house and announced the fact in The Billboard.

We have never asked for courtesies at any theater, otherwise than as a paying patron, and as such our experiences at the Columbia Theater during the past season have been far from satisfactory for the reason that we found it impossible to procure desirable seats for the performance that we decided upon unless we purchased our tickets from the sidewalk speculator.

Benefiting by past experiences we have decided to review Columbia Wheel attractions during the current season at Hurtig & Seamon's 125th Street Theater. Nuf ced.—NELSE.

BARTON MOUNTS THE LADDER

New York, June 21.—Jim Barton has entertained burlesque fans in every section of the country, and while doing so mounting the ladder of fame with the result that Barton's tramp characterization will soon appear in Shubert's new winter garden production and captivating Tillie Barton will prove another Shubert feminine find.

Look thru the Letter List in this issue.

THE SONG WORLD

LEO FEIST CONVENTION

Of Officials and Formal Dedication of New and Elaborate Offices

New York, June 21.—The vicinity of 47th street and Broadway and Seventh avenue Tuesday presented an unusual congregation of music publishers, lyric writers, music composers and vocalists from various sections of the country in response to invitations to participate in the convention of representatives of the music publishing house of Feist, and the vocalists who find their songs adaptable to stage use.

While the offices at 7-11-7 avenue have been open for business for several weeks past the final decorations were not completed until last week.

Joseph Smiths orchestra, supplemented by Ted Lewis' jazz band, gave a repertoire of Feist selections that convinced everyone present that Phil Kornbliser and his able assistant, Herman Klein, are masters of ceremonies par excellence.

The offices occupy the entire third floor of the building adjacent to the Columbia Burlesque Theater.

The equipment, furnishing and decorations are artistic in Oriental designs and afford every modern convenience for executives of the business departments, likewise the musicians in charge of the rehearsal rooms.

The acoustics offer the realization of vocalistic dreams, for they are perfect, artistically and realistically.

Sound proof walls divide the rehearsal rooms, thereby eliminating the discords that are oft-times found in rehearsal rooms of the antiquated type.

Taking it as we found it yesterday the new house of Feist is a thing of beauty that will prove a joy forever to each and every one connected with Feist's and the numerous artists who will find there what they are looking for.

A TRIO OF HITS

New York, June 21.—It is not often that a new firm has one hit in its catalog and the luck, ability or whatever one wants to call it, of B. D. Nice & Co., 1544 Broadway, this city, in getting three hits at once is the talk of the publishing world.

Tents of Arabs is a solid hit in the instrumental version and is in the repertoire of practically every band and orchestra in the country. Romance and Wandering are both being sung by many recognized vaudeartists, the latter song being the feature of Mile. Nitta Jo's act. All these numbers are by Lee David, who is under exclusive contract to B. D. Nice. Copies of all these songs will be forwarded to those entitled to them on request and mention of The Billboard.

CONVENTION MONTH

New York, June 21.—Charles K. Harris of New York says, now that conventions are all the rage and all the music associations, as well as the music publishers, are holding conventions for their employees, he also intends holding one to consist of all the singing artists through the United States who are now singing his song successes. The only worry is where to secure the hall large enough to hold them all. The reason he advances for same is easily explained by the wonderful song hits he is now publishing, which also includes Emma Carus, Walter Liebold catalog, containing her own personal song hit, Oh, How She Can Dance, and others, all of which she is featuring in her vaudeville act on the Keith Circuit. The big

hits in the Harris catalog include the following by Joe Gold and Eugene West: Mother Love, Pershing, Ze Yankee Boys Have Made a Wild French Baby Out of Me, Why Did I Waste My Time on You, Come on to That Creole Dance With Me, Ev'rybody Shimmes Now, Give Me a Syncopated Tune, I'm a Tryin' To Teach My Sweet Papa Right From Wrong (which is by Skidmore and Walker), and also Mr. Harris' own ballad compositions, entitled Will You Be There When I Come Back, and Why Did You Come Into My Life.

The above numbers are being sung all over the country by the following singing artists: Sophie Tucker, May West, Lydia Barry, Juliette Dika, Lang and Shaw, Gorman Brothers, Nat Nazarro, Bee Palmer, Bernard and Duffy, Earl Rickard, Shirley Sisters, Janet of France, Arthur Deacon, Emma Carus, Jennie Middleton, Lillian Herlein, Billy Glasson, Thelma Carlton, Princess White Deer, Jim Barton, Lucky and Harris, Doris Dare and a great many others.

NEW POSITION FOR ROSE

New York, June 21.—Jerome H. Rose has left Howard and Lavar, and is now connected with Roy, Green & Watson, of 145 West 45th street,

this city, the publishers of, Somewhere, Somebody's Lonesome. Mr. Rose has taken hold of his new job only recently, but has started right in to put this ballad over. It looks as tho he would succeed in doing so for the number is going big.

PRISON RECIPROCITY

New York, June 20.—When The Billboard endorsed the plea of prison inmates for professional copies, orchestrations and band arrangements, Miss Carrie Collins, of the professional department of Pace & Handy, devoted an entire evening of her personal time in selecting and mailing out music to inmates of various prisons.

Miss Collins has been a progressive factor in promoting humanitarianism in prison management, and, as an actress on tour, has assisted in numerous entertainments given in prisons, therefore the little lady was highly gratified during the past week to receive a beautiful handmade Inlaid Jewel casket from the fourteen hundred inmates of the Eastern Penitentiary, Philadelphia, Pa., which is an indisputable fact that the boys within are appreciative of gifts from without the gray walls.

Look thru the Letter List in this issue.

SONG WORLD NOTES

The Waldorf Music Publishing Company, Inc., of Toledo, O., is scoring again in two more popular songs, namely, Pining, a dreamy waltz, and I'm Glad I Can Make You Smile, a fox-trot, easy to jazz. Pining was written by the writers of Longing, and is a splendid saxophone solo.

A testimonial performance to the veteran Barney Fagan la being arranged for August 31. Walter J. Kingsley is chairman of the committee in charge.

Carry on, just off the press and going fine, published by the Walter H. Wayland Publishers of Girard, Kan., is clean and worthy in sentiment. It is not a war song, but rather a post-war song. The words and music are both from the pen of Walter Wayland. Two other songs published by the same company are Billy Possum and Kissing Time, which seem to be popular airs.

Al Bernard (the boy from Dixie), the New Orleans blues singer and writer of many popular songs, has placed his very latest number, entitled Sugar, with the Triangle Music Company. Bernard and his many friends claim that this number is going to prove his best endeavor. It has a swiny, catchy melody, and brings back memories of the sugar cane days down in old Louisiana.

Eddie Novak, lyric tenor, with the Original Trio, of Columbus, O., is using the Young Music Company's big waltz ballad, When I Dream in the Moonlight of You, and is scoring heavily. Entertainers will do well to get this number, as it is a fine solo number. Other songs of the Young Co. that are being used all over the United States and Canada are Alabama Ball, the jazz hit, and In Dear Old Chhattowa, the Oriental one-step.

UNDER WILTON'S DIRECTION

Georgia O'Ramey and Mae West To Enter Vaudeville

New York, June 23.—Georgia O'Ramey, the popular comedienne, formerly with The Velvet Lady, Leave It To June and Springtime, and Mae West, who scored such a phenomenal hit in Sometime during the long run of this popular musical comedy at the Casino, are to go on the vaudeville stage under the direction of Alf T. Wilton in the near future. Miss West will take a short vacation in the Adirondacks between now and that time.

Leo Carrillo, the well-known star of Lombardi, Ltd., who has just closed a two years' run in this Oliver Morosco successful play, has advised Mr. Wilton that he will accept a few weeks in vaudeville prior to the Western tour of the play. John Charles Thomas, the baritone, who has long been associated with many Broadway successes, and is now starring in Maytime on the Coast, has also expressed a willingness to appear in vaudeville, and is now negotiating with Mr. Wilton.

GUS HILL ENGAGING TALENT

New York, June 21.—An active season is in prospect for Gus Hill. Among those whom he has placed under contract for his various attractions are: Lillian Goldsmith, Johnny Cain, Blanche Newcomb, Grace Hansen, Pinard & Dudley, Robert J. Rice, Oscar Lloyd, William Gardner, the Taekmanns, Jerry Sullivan, Marty Healy, Lyda & Viola Kane, Ross Snow, Harry Kay, Sam Kelly, Effie Pearson, Frank Lambert, Hayes & Wynne, John Russell, Jr., and Meta Caldwell.

METROPOLITAN MIRTH—MELODY—MUSIC

HURTIG & SEAMON THEATER, New York City
BEN WELCH'S BURLESQUE STOCK

RUTH MADISON—I've Got the Blues, Ragtime, Handsome Harry.
JACK ORBEN—Son of a Millionaire, Land of Jazz.
NEL DIXIE—A Honeycomb, Dixieland.
PAT KEARNEY—June Time.
DOLLY MORRISSEY—Widow Wise, Sweetie, Prohibition Ball, Carlo Love.
EVELYN CUNNINGHAM—Oh, Papa; At the Beach.
RUTH MADISON—Ragtime.
BEN WELCH—Lemora.

ORBEN AND DIXIE—Dancing Specialty.
FRANKIE PAY—A Good Man is Hard To Find.
HURTIG & SEAMON'S ORCHESTRA MUSIC PROGRAM
1. March—National Defense J. R. Lampe
2. Intermission—Pahjamah—Oriental Novelty R. S. Henry
3. Finale—Tears (of Love) J. W. Stern
JOE ALI, Musical Director.

GAYETY THEATER, Philadelphia, Pa.
BURLESQUE STOCK

MICHELENA PENNETTI—When the Bee Makes Honey Down in Sunny Alabama, When You See Another Sweetie Hanging Around, Oh, Lady, Stop Rolling Your Eyes; Sweet Oriental Rose, I'll Say She Does.
CARIE FENNELLY—I Wonder What's the Matter With My Oo La La, Everything Is Honkey Dorry, Oh, Lady, Stop Rolling Your Eyes.
HATTIE BEALL—The Music of Wedding Chimes, Jim, Jim; When You Get to Illinois.

THE OLYMPIC THEATER, New York City
JOE WILTON'S BURLESQUE STOCK

SHIRLEY MALETTE—If It Comes From Dixieland, Rip Van Winkle, Dixie Is Dixie One More.
EVA LEWIS—Johnny's in Town, Jazz Baby, When You See Another Sweetie Hanging Around.
FLO OWENS—Hindustan, Come on, Papa; Shimmes Now.
DICK HAHN—Good-Bye, Wild Women, Good-Bye.
THE OLYMPIC ORCHESTRA,
CARL WILLIAMS, Director.
Medley—Limboland Schirmer
Fox-Trot—Singapore Gilbert
March—Trousseau Ball Frim

MINSKY BROS.' NATIONAL WINTER GARDEN

FRANKIE LLOYD—Ooh, La, La; Gimme Jimmie, Jazz Baby.
MABEL LE MONIER—Cave Man, Sea of Love, Fatima Brown.
MAY KEIRNS—Want To Shimme; Oh, Agues; Oh, Lady.
BABE HEALY—Baby, Creole Dance, Girlie to the Movies.

A MOST BEAUTIFUL WALTZ SONG HIT

"THE SPIRIT OF SPRING"

by MRS. FAUST, and published by the author, bids fair to become a great success. This semi-classic composition speaks of springtime and flowers, and is all that is new and up to date. No program complete without it. Copy, 30c dealers.

MRS. NELLIE E. FAUST, 324 Walnut Street,

READING, PA.

CARRY ON (NOT A WAR SONG)

The most unique song produced since the armistice. Professional copies upon request.

WALTER WAYLAND PUB. CO., GIRARD, KANSAS.

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HERE'S A HOT ONE "FRISCO'S KITCHEN STOVE RAG"

The Greatest Rag and Jazz Number on the Market Today, as Used by Frisco Himself, the Creator of Jazz.

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THE MOST SENSATIONAL JAZZ FOX-TROT EVER PUBLISHED.

"JAZZIN' SAM FROM ALABAMA"

THE GREATEST SONG OF ITS KIND ON THE COUNTERS.

EARL FULLER'S JAZZ BANDS. NOW BEING FEATURED BY VESS L. OSSMAN'S ORCHESTRA.
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PROF. CONDIT, AT REVERE. MUSICAL RICHMONDS.
FLORENCE RUSH, AT CHURCHILL'S.

THE SONG, 15c ON SALE EVERYWHERE ORCHESTRA, 25c
MUSIC IS SOLD.

JOIN OUR POPULAR ORCHESTRA CLUB. \$2.00 a Year for 24 Numbers.

BUTLER MUSIC CO., 1431 Broadway, NEW YORK.
MUSIC COMPOSED, ARRANGED, ENGRAVED, PRINTED AND PUBLISHED.

WONDERFULLY FAVORITE **MARCHES**

that make 'em all take notice. Fine swing, effective, melodious and full of pep.

OUR FIGHTING MEN

A Magnificent New March with a Real "PUNCH."
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March. By FRANK PANELLA.
The most extensively used March in America.

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March. By LOUIS PANELLA.
An irresistible melody that sweeps everything along.

That Bollicking, Rip-Snortin' Tune!

THE OLD GREY MARE

(The Stars and Stripes Will Wave Over Germany.)
Band or Orch., 25c. Published for Piano. Ask to hear them all on the phonograph, etc.

LOYAL ORDER MARCH. Band only, 25c. Official March of L. O. O. Moose.

PANELLA MUSIC CO., Pittsburgh, Pa.

THE WHITE HEATHER

New York, June 21.—D. W. Foster, general manager of the McKinley Music Company's publishing business, while in New York last week, made arrangements with the Paramount-Lasky Corporation for a combined publicity and advertising campaign on the song, The White Heather, inspired by the writers when they witnessed a private showing of the moving picture of the same name. The writers of the song are Chas. A. Snyder, Alfred L. Haase and J. Fred Coots, and the story, the scenes of which are laid in Scotland, is beautifully told in the song. Vincent M. Sherwood, general Eastern manager of the McKinley Music Co., is planning a tremendous publicity and selling campaign on the song, and is confident that the results obtained will be successful. The melody of the song will be played during the various scenes of the picture and it is of the kind that haunts and will also be sung in advance of the picture in the majority of the houses it will play. In addition Mr. Haase, New York professional manager, expects to have a number of big acts on it in a short time. Mr. Coots is planning to have The White Heather recorded by all the leading phonograph and player roll companies at an early date.

WILLIAMS USING TRIANGLE SONG

New York, June 21.—Bert Williams, who is with Ziegfeld's Follies of 1919, is singing Save Your Money, John, written by Les Copeland. It is published by the Triangle Music Pub. Co., of 115 West 45th street, this city. Joe Davis, the business manager of the firm, is proudly exhibiting to all visitors the following telegram from Atlantic City, where the Follies of 1919 opened: "Save Your Money, John, big success in Ziegfeld's Follies, (Signed) Bert Williams." Williams is scoring a big hit here at the New Amsterdam Theater with the Follies Show.

ORIENTAL BLUES

New York, June 21.—George C. Mack, of Mack and Bernard, formerly of The Bostonians during the season of 1918, has received bookings on the Pantagos Circuit for Mack and Bernard in a novelty act, supplemented by singing specialties, entitled Who Cares and Oriental Blues, the song feast from the house of Peist.

MOON OF ISRAEL

Greatest Ballad Success In A Decade

Written around the wonderful story of same title by Sir H. Rider Haggard

Read the story, see the play, see the picture, you will have to sing the song: score the biggest hit you ever enjoyed. The Lyric is perfect—the melody is irresistible. Now on the press—ready soon. Professionals and orchestration to artists. If you are not an artist—save postage.

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Beckley Building, ROCHESTER, N. Y.

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WE WRITE MUSIC AND GUARANTEE PUBLISHER'S ACCEPTANCE
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Music Printing and Plates by All Processes

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WARNER C. WILLIAMS & CO., Dept. 11-B, Indianapolis, Indiana.

MLLE. NITA-JO

FEATURING

WOND'RING

BY LEE DAVID

B. D. NICE & CO., Inc., MUSIC PUBLISHERS, 1544 Broadway, New York City

GRASP THESE SIX BIG SONG HITS—NOW

SONG OF THE HOUR.
Daddy Is Home and Got His Job Back

NOVEL RAG.
Hang Your Hat in a Dixie Town

WONDERFUL IRISH BALLAD.
She's Waiting Back in Ireland on the Banks of Dublin Bay

Song
15c
Orchestra
and Band
25c
Songs on sale
everywhere music
is sold.

SENSATIONAL BALLAD.
If You Only Believed in Me
NOVELTY SONG.
Since the Day You Called Me Pretty Baby

SONG OF THE DAY.
We'll All Be Happy Now the Boys Are Home

PUBLISHED BY
HOWARD & LAVAR, 1431 Broadway, New York

GILLHAM JOINS STASNY FORCES

New York, June 21.—Art Gillham arrived in town this week. He came from Chicago, where he has been for some time with the Ted Brown Music Co., and leaves today for Dallas, Tex. He will assume charge of the A. J. Stasny Music Co. offices in that city.

Mr. Gillham did not come from the Windy City alone. He was accompanied by his bride, whose professional name is Louisa Jane Canada. Miss Canada is a well-known vaudeville artist. This is Art's third matrimonial venture, tho he is only twenty-nine years old. When some of his friends intimated that he was out to beat De Wolf Hopper's record Art rejected the idea with the well-merited scorn it deserved. Notwithstanding all this Art's ballad, *You've Stolen the Key to My Heart*, has passed the 200,000 mark.

GIVING EXCELLENT SERVICE

Warner C. Williams & Co., of Indianapolis, have been assisting authors and composers with practical advice and giving them honest information regarding the placing of their numbers with legitimate publishers.

This firm composes melodies of exceptional merit and is strictly up-to-date in harmony, and oftentimes transforms commonplace numbers into meritorious compositions.

The Williams Company also has an art department and makes elaborate drawings for music title pages and other purposes, and it gets out regular editions of sheet music, making a special feature of sending out free samples of various grades of title pages.

STERN SECURES HIT

New York, June 18.—Stern & Company have again pulled down a real "plum." Herbert Corbell, the featured comedian, until recently with Tumble In, introduced a very novel song, written by Art Swanstrom, with a very unusual title, *The Argentine, the Portuguese and the Greek*. Another talented comedian, John Philbrick, who succeeded Mr. Corbell in the part, has naturally fallen heir to this winner and sings the number nightly to innumerable encores. It will now be published by Stern & Co., and will shortly appear on the market with a handsome frontispiece and at the usual production price.

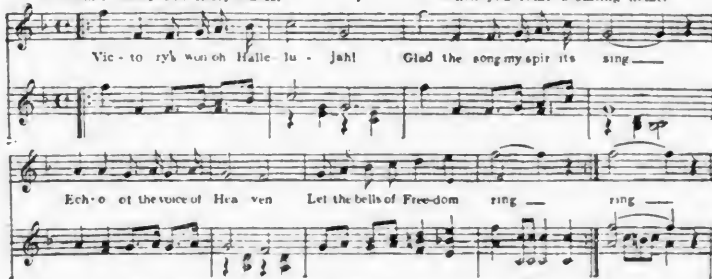
HERE IT IS! JUST THE SONG YOU WANT

for your Chautauqua or Grange program. A pleasing entrée for your vaudeville act.
Poem by CHAS. DAVIS. Music by R. A. BROWNE.

VICTORY

Comrades, bright the sun's fair glory,
Happily beats my heart and free
As I listen to the story
Of our victory o'er the sea.
Now no more the battle rages,
For our Yankees, true and brave,
Turn the page of history's pages,
Freedom's where Old Glory waves.

Soon across the bounding ocean,
Thro' the rolling billows' foam,
Soldiers of the cause of freedom,
You'll come sailing, sailing home,
You who placed the flag of freedom
Where was once the tyrant's throne,
To Columbia's heart you're welcome
When you come a-sailing home.



Send for free Professional Copies. Orchestrations now ready.

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LEARN SAXOPHONE BY MAIL

Learn to play for pleasure or profit. Double your earnings. Improve your act. Big demand for Saxophone Players everywhere.

Learn in thirty to sixty days. Simple method. No previous experience necessary.

The course will fit the needs of the average beginner, and, without previous knowledge of music, it will enable one to play without difficulty all the popular music and songs of medium grade.

Ten weeks' course of 20 lessons, \$10.00. Remit by Post Office Order or Draft.

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EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

MUSIC FIRM FOR PITTSBURG

Pittsburg, Pa., June 21.—With a capital stock of \$50,000 the Westfall-Martz Music Co. has been formed here, and while present offices are in the Apollo Building the firm plans at an early date to enter the music publishing business on an extensive scale. There is no music printing house between New York and Cleveland, and all such publishing work from the Pittsburg district is now being sent elsewhere. Durlin J. Westfall, president of the company, is an expert music printer and engraver, while first vice-president, M. M. Martz, is a professional musician. It is said that close to \$100,000 worth of music printing is sent out of Pittsburg annually, and as soon as the Westfall-Martz Company installs its machinery and presses the bulk of this business will be retained in the home market. The firm has just issued *Sing Praises to Dad, Dear Old Dad*, which has made a decided hit, and is considered one of the waltzing hits of the season.

PAT INNELLA'S HITS

Patrick A. Innella Music Company, successor to Jack Mendelsohn Music Co., of Boston, has five good numbers on the market today. These songs can be heard anywhere music is played or sung. They are *My Little Rose of Romanay*, *My Pretty Poppy*, *It's Only the End of a Romance to You*, *Mother, I'm Dreaming of You*, *Love's Rosary*.

CHANGES TITLE

In calling attention to Al Bernard's new song last week, we gave the name of the composition as *Indian Blues*. This was the title which Mr. Bernard had originally intended to use, but he found that someone had had the same idea. Rather than contest his right to the title he simply used another and calls the song *Big Chief Blues*.

HOME-COMING SONG

Good-Bye, France; Hello, Broadway, published by the North American Music Company, of Chicago, seems to be a very popular song. The song fits well for the home-coming of the khaki-clad boys, and should prove a winner, as did the song, *Good-Bye, France; Hello, France*. The words were written by A. E. Aker, while the music was furnished by Leo Friedman.

THE FUNNIEST SONG IN THE WORLD

"LAUGHING WATER"

(HA, HA, HA)

Lyric by
EUGENE WEST

Music by
JOE GOLD

The nuttiest, craziest, funniest Indian comedy song ever written. All New York is laughing at it. It will get your audience shrieking with laughter. A real up-to-the-minute comedy novelty song, with a laugh in every line.

Published by **CHAS. K. HARRIS,**

Broadway and 47th Street, NEW YORK CITY.

WHEN YOU WRITE A HIT HOW EASY IT IS TO WRITE ANOTHER

GOLDEN GATE

(OPEN FOR ME)

By KENDIS & BROCKMAN, writers of SOME SONG

"I'M FOREVER BLOWING BUBBLES"
 "I KNOW WHAT IT MEANS TO BE LONESOME," ETC.

Leaders, send for our band and orchestra numbers.

KENDIS-BROCKMAN MUSIC CO., Inc., 145 W. 45th St., N. Y. C.

WILLIS MUSIC CO.

Sold to G. Schirmer Concern of New York

The Willis Music Company, located at 137 West Fourth street, Cincinnati, was sold last week to the New York firm headed by G. Schirmer.

While in New York recently attending the convention of the Music Publishers' Association Charles H. Willis, head of the Willis firm, arranged the deal with G. Schirmer. The price was not made known.

The Willis Music Company is one of the most prosperous music publishers in the country. It has little connection with the popular music, but has given the greater part of its time for the uplift of music for teachers throughout the country and to the publishing of school songs. It has achieved a wonderful success since it began twenty years ago, and is one of the leading houses in the United States.

The firm, under the new deal, will continue with the same policy without any change, except in the reorganization of the Board of Directors, Albo Mr. Willis retires from active management, he will remain with the organization in an advisory capacity. The publishing department and the retail store will be maintained in Cincinnati.

MOON OF ISRAEL

New York, June 21.—Glen H. Putnam, of Bernard, Schelb & Co., Music Publishers of Rochester, N. Y., announces that their latest song offering is Moon of Israel, further that high class ballad singers everywhere will welcome the song, for to use Glen's words, "The melody is one of those that makes the little thrills run up and down the spine. Gets right under the skin, and the lyric is really good, and will live forever, for it's a heart-throbbing twister that will make some singer famous over night."

Moon of Israel is advertised in this issue of The Billboard.

5 Successful Songs Being Featured by Eminent Vaudeville Artists.
 No Repertoire Is Complete Without These Big Hits.

- No. 1. **"LOVE'S ROSARY"**
A most beautiful story set to a haunting melody.
- No. 2. **"MY PRETTY POPPY"**
The big Oriental fox-trot sensation. By the writer of "Belgian Rose."
- No. 3. **"IT'S ONLY THE END OF A ROMANCE TO YOU"**
(but to me it's the end of the world) By Dick Howard, writer of "After You've Had Your Way."
- No. 4. **"MY LITTLE ROSE OF ROMANY"**
A dreamy waltz song. By the writer of "Gypsy Wanda."
- No. 5. **"There's a Rose That Is Blooming in Ireland"**
(and I call her my wild Irish Rose). The beautiful Irish ballad that is winning favor everywhere. By the writer of "I Found You Among the Roses."

"THE YANKS MARCH"

World's greatest march. For dumb acts
 Copies and Orchestration now ready. Send late program.

P. A. INNELLA MUSIC CO. 181 Tremont Street, BOSTON, MASS.

MUSIC PRINTERS **THE OTTO ZIMMERMAN & SON CO.** AND ENGRAVERS
 CINCINNATI, OHIO. NO. 1 NEVADA BUILDING.
We print anything in Music, Piano, Band, Orchestra, Mandolin, etc. We arrange and publish for amateurs. Send for price and samples. The largest exclusive music printers west of New York. Established 1876.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

THE WOMAN THOU GAVEST ME

New York, June 21.—One of the most energetic and progressive music publishers in the metropolis is Al Plantadosi, nevertheless he finds sufficient time when away from his office to write words and music along original lines.

His latest offering is a sentimental ballad, entitled The Woman Thou Gavest Me and from what Arthur Plantadosi, Bud Green and Sammy Stept say Al has produced a song that will appeal to every singer, especially those who have sang That's How I Need You and Curse of an Aching Heart.

THE MEMPHIS BLUES BAND

New York, June 21.—The Memphis Blues Band, Inc., consisting of 25 blues and jazz artists, conducted by W. C. Handy, the originator of the blues idea, and Frederick M. Bryan, formerly conductor of the Ciel Club, gave a dance at the Manhattan Casino on June 19. This was the most extensively advertised dance ever pulled off in Harlem. Five thousand magnolia leaves from the South, printed in gold, as souvenirs, were given out.

IRVING BERLIN FIRM MUST MOVE

New York, June 21.—To have to move out of your new office before you move in is a novel experience and it fell to the lot of Irving Berlin to have just this occur to him this week. Irving has founded the Irving Berlin Music Co., which was to have occupied the old N. V. A. quarters at Broadway and 48th street. Carpenters were fixing the place up when the landlord notified the new tenants that the older occupants of the building objected to a music publisher sharing the place with them. Now new offices have to be looked for. It would surprise nobody if Irving Berlin wrote a song about it. When I Tried to Move in I Moved out would be a good title for a song.

THAT NAUGHTY WALTZ

A TWENTIETH CENTURY SENSATION, BY SOL P. LEVY

CHORUS

Oh, play again that naughty waltz,
 And play it soft and low.
 Oh, say again the words you said,
 "Sweetheart, I love you so."

Oh, kiss me, dear, when you are near
 I never could be false.
 So take me in your arms again
 And waltz, and waltz, and waltz.

BELWIN, INC., 701 Seventh Ave., New York City

PARAMOUNT-ARTCRAFT SPECIAL FEATURE IS RELEASED JUNE 29TH BY THE FAMOUS PLAYERS-LASKY CORPORATION.

"THE WHITE HEATHER"

A captivating ballad with a lilting Scottish melody written around the story of the photo drama by Chas. A. Snyder, Alfred L. Haase and J. Fred Coots.

THE PICTURE IS A THRILLER—THE SONG IS A KNOCKOUT.

S-S-S-S-S-S-H! NOT A WORD TO ANY ONE! IT'S A HIT!

SWEET HAWAIIAN MOONLIGHT

(TELL HER OF MY LOVE)

THE WALTZ OF THE SEASON! USED BY THE "BIG BABIES" IN "DUMB." GET IT! GET IT! OR IT WILL GET YOU! IT HAUNTS! GET IT! GET IT!

NEW YORK
145 WEST FORTY-FIFTH STREET

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GRAND OPERA HOUSE BUILDING

A
WONDERFUL IS
SONG

OASIS

A
GREAT
FOX-TROT

(A DESERT ROMANCE)

McKINLEY MUSIC COMPANY

CHICAGO

145 W. 45th St., NEW YORK

THE FOUR BIGGEST HITS OF THE SEASON

1	ALABAMA BALL THE GREATEST JAZZ EVER WRITTEN.	3	WHEN I DREAM IN THE MOONLIGHT OF YOU A WALTZ BALLAD IN A CLASS BY ITSELF.
2	In Dear Old Chinatown A WONDERFUL ONE-STEP, USED BY ALL LEADING ORCHESTRAS.	4	BE PREPARED A "COLORED PREACHER" SONG THAT'S A "SCREAM."

ORCHESTRATIONS AND COPIES FREE. SEND PROGRAMME.

R. C. YOUNG MUSIC CO., Columbus, O.

New and Original Songs

DAYS I CAN'T FORGET

A beautiful song of truth.

WHEN I TOOK YOU HOME

This is an excellent number for double, single or quartette.

I THINK OF YOU ALL THE TIME

A great love ballad with dreamy melody.

Copies free to professionals for late program. Orchestrations, 25c. Dealers supplied. No orchestration for Days I Can't Forget.

WESCROSS MUSIC PUB. CO.,

955 Beaubien Street,

DETROIT, MICH.

"SING PRAISES TO DAD, TO DEAR OLD DAD"

GREAT "DAD" SONG

Meeting approval of all Orchestra Leaders and the dance loving public. THE GREAT WALTZ BALLAD. The successful sale of this song shows it is meeting the approval of the public.

THE CLASSY "COOTIE" DANCE

This is the funniest song ever written. Actors, put this on and you will stop the show. A scene of the wildest order. A dance with a step to it. A laugh from the start to the finish. Some action. Professional copy and orchestrations sent on receipt of stamp and program.

WESTFALL-MARTZ MUSIC CO., Inc., - Apollo Bldg., PITTSBURG, PA.

PAGE & HANDY ACTIVITIES

New York, June 21.—The office of Page & Handy was the scene of several conventions during the past week. Numerous vocalists called there to congratulate Prof. Handy and his courteous staff on the entry of Pace & Handy into membership in the Music Publishers' Protective Association.

Many personal friends of Prof. Handy called to pay their respects to the professor's family, who arrived from the South to make their home in New York City. The Handy family are accomplished musicians. Katherine, the eldest daughter, having appeared in high-class concerts as a vocalist. Lucille, the younger, is an accomplished pianist, while William T., the only son, has been highly commended as an able drummer.

D. L. Hayes, one of Page & Handy's official family, was the first vocalist to sing, Oh, Death, Where Is Thy Sting. Mr. Hayes is now in the P. H. offices in the Gaiety Theater Building.

REMICK BALLAD SONG BIG

New York, June 21.—You're Still an Old Sweetheart of Mine is requiring the attention of the bulk of Jerome H. Remick & Co.'s staff for demonstration purposes. This beautiful ballad has hit its stride and is fast becoming a popular winner. All of Remick's offices report the same news. Continuous demands for the hearing of the song by professionals keep the staff on the jump all day and the opinion of all seems to be that Remick & Co. have a ballad in You're Still an Old Sweetheart of Mine that will rival I'm Forever Blowing Bubbles in popularity. If you mention The Billboard and write to the nearest Jerome H. Remick & Co. office your copy will be sent by return mail.

THREE WONDERFUL LETTERS FROM HOME

New York, June 21.—Eugene Platzman, widely known composer and arranger of popular melodies, is meeting with great success composing melodies for writers as yet unknown to the publishers. Platzman is best known for his work in arranging such hits as Liberty Bell, Beautiful Ohio, Three Wonderful Letters From Home, Mummy o' Mine. Gene, as he is familiarly known in Tin Pan Alley, makes his headquarters in the Century Theater Building, New York.

Look thru the Letter List in this issue.

DO YOU WRITE POEMS?



IF SO, you cannot afford to miss OUR PROPOSITION. Our references: Any bank or first-class sheet music house.

WARNER C. WILLIAMS & CO.

Dept. 11-B, Indianapolis, Ind., U. S. A.

Largest Publishers of Syncopated Waltzes in the World.



SHE—"The publishers are all after Wilson of Chicago."
HE—"Yes, he's a clever title-page artist with new ideas."

PUBLISHERS—Send us song names and lyrics TODAY for our title page designs in colors.

WILSON ART SERVICE,
1713 Republic Bldg., CHICAGO.

TAMS, COSTUMES OF EVERY DESCRIPTION, for every occasion, for hire or made to order.
1600 Broadway, N. Y. CITY.

A "DIFFERENT" DIXIE DITTY

A New and Novel RAG Song—the Kind You Have Been Asking For

"Anything Is Nice If It Comes From Dixieland"

By the Writers of "Everything Is Peaches Down in Georgia"—BUT BETTER

DOUBLES, PATER—EVERYTHING READY

Copies to Recognized Artists Upon Request. If Unknown to Us Please Send Recent Program or Other Credentials.

LEO. FEIST, INC.

711 7th Avenue,

NEW YORK

CLEVELAND, 308 Bangor Building

KANSAS CITY, 1125 Grand Avenue

DETROIT, 213 Woodward Avenue

CHICAGO, Grand Opera House Building

BOSTON, 181 Tremont Street

PHILADELPHIA, Broad and Cherry Streets

ST. LOUIS, Holland Building

SAN FRANCISCO, Pantages Theatre Building

MINNEAPOLIS, Lyric Theatre Building

I DON' WAN' TO DOOES IT

Our first release and it's a winner. Get your Professional Copy now and get in line. Orch. also, either one, for late program. This is one great Anti-Work song and will put pep into your act. Regular copies, 15c. Player Piano Rolls, \$1.00. Sheet Music Dealers, write for new proposition.



THE JAZZ OF ALL JAZZ Early Mornin' Blues

Full Orchestra75c
Full Band50c
Order them from any music dealer.
N. C. DAVIS MUSIC CO.,
P. O. Box 52, Nashville, Tenn.

MUSICIANS WANTED

Flute, Clarinet, Cornet, Saxophone, Horns, Baritone, Trombone, Basses and Drums. Fine opportunity for good Musicians and fine administration. Write **HAND-LEADER** 14TH HANB, C. A. C., Ft. Screven, Georgia.

If you see it in The Billboard, tell them so.

YOU'RE FIRED

New York, June 21.—A unique and interesting novelty is being used in conjunction with Wallace Reid's latest feature picture, *You're Fired*. In one of the scenes, showing him engaged as the xylophone player of an orchestra, he wields the hummers of the instrument in a most amusing fashion. The musical composition selected for the one-step, which he is supposed to play, is *Pahjamah*, the new hit by S. R. Henry and D. Onivas, writers of *Indianola*, *Kentucky Dream*, etc. At the Strand Theater, New York, where the picture is being exhibited this week, the splendid orchestra, under the direction of Carl Eduard, is rendering *Pahjamah* in a very artistic manner, enhancing the effect of the situation to its highest degree. Stern & Co. are the publishers.

BELWIN'S BEST BET

New York, June 21.—Belwin, Inc., of 701 Seventh avenue, this city, seem to have a sure winner in its latest song, *That Naughty Waltz*. It was composed by Sol P. Levy, who is also responsible for that popular instrumental number, *Hunkatin*. Mr. Levy has a great lyric to *That Naughty Waltz*, and the melody is in his very best vein. Copies are being turned out as fast as possible and recognized vaudeville artists can obtain them by writing to the firm and mentioning *The Billboard*.

L. ELOISE PATTERSON

New York, June 21.—Chief among the Art-music vocalistic artists may be mentioned L. Eloise Patterson, prima donna with the Vesella Band, who is singing *Take Me to Your Heart*. It's You, Forever is a Long, Long Time and *Waters of Venice*.

Among the numerous music lovers who personally endorse Miss Patterson's vocalism is Amy Ashmore Clark, the manageress of the Art-music, Inc., at 145 West 45th street.

Bernie Grossman, well-known lyric writer, makes announcement that his friends can find him at the professional offices of Jos. W. Stern & Co. at any time.

SWEET MELODY

A HAUNTING TUNE THAT STICKS. WONDERFUL HARMONY.

CHORUS *Expressivo*

Professional Copies, Orchestrations. Send Late Programme.
Address Mgr. Professional Dept., E. FORTUNATO, 9 South 5th St., Philadelphia, Pa.

A NEW "MOTHER DEAR" SONG

By C. HAROLD LOWDEN.
No memory is so appealing as that of Mother, and no song has been written that so adequately honors her. It is in ballad style and brings a lump in the throat and tears to the eyes each time it is rendered. If you can get laughter or tears your success is assured. No one can resist this song. In medium voice, with range from C to F.
SPECIAL—It sells for 25c net. BUT TO introduce it to Vaudeville singers we will send a copy for 10c. Orchestrations now ready.

THE ACME PUBLISHING CO., 200 N. 15th St., Philadelphia

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular.
UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, O.

CAPT. BECK'S BIG "4"

Why Must We Say "Good-bye"?

Why must we say "good-bye" dear, Why will you leave me a
loaf? Think of the days gone by, dear, When you called
me all your own, You know how I will miss you
When you are far a way, I love you so, now why should you
go? Why must we say good-bye?

NO PROGRAM COMPLETE WITHOUT THESE BIG HITS

WHY MUST WE SAY "GOOD-BYE"?

(BALLAD) SONG, 15c; ORCH., 25c; ORCH. AND SONG, 35c; PIANO ROLL (WORDS), \$1.00.
PROFESSIONAL COPIES, PIANO, OF ABOVE FURNISHED ON REQUEST.

THE VICTORY LIBERTY LOAN MARCH

PIANO SOLO, 15c; ORCH., SMALL, 40c; ORCH., FULL, 60c; MILITARY BAND (40 PARTS), 40c.

"AVIATION" WALTZES

PIANO SOLO, 25c; ORCH. (CONCERT SIZE), 80c.

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James William FitzPatrick's

(Continued from page 15)

Q. Were these lists of donations inserted for the purpose of encouraging other persons to donate?

A. Yes, sir; absolutely.

Q. You say that the list of contributors, then, that was published was not an accurate list?

A. No.

Q. Well, it contained such names?

A. Yes, some.

Q. Was not that levy list padded to a very great extent for the purpose of inducing members of the association to make contributions to this levy?

A. It was padded to get them to do their duty which they had sworn to do.

Q. You mean by that that it was their duty to make this levy?

A. They had passed the resolution themselves, and that is what its purpose was.

Q. Do you know whether prior to your coming into office that "The Player," the official organ of the White Rats Actors' Union, carried false and misleading advertisements that were published from time to time to induce members of the organization and of the vaudeville profession to purchase "White Rats' Realty Bonds"?

A. I do not know.

Q. Your attention was never called to any such advertisement?

A. No.

Q. If Mr. Mountford so testified you would say that that was true?

A. Yes.

Q. And those officials, many of them were also in office at the time you returned to the organization?

A. No. I think the misrepresentations were made by three men.

Q. Who were they? And he mentions three men. He says: "I think one of them (mentioning him) drew the advertisement up."

Q. Are you able to testify from what I have read of Mr. Mountford's testimony, believing as you do in Mr. Mountford's verity, that those misleading advertisements were printed?

A. I am quite willing to accept anything Mr. Mountford says about the situation.

Q. Do you recall the proceedings that were begun by the White Rats Actors' Union before the License Commissioner of the city of New York against the United Booking Offices in or about the year 1910?

A. I do not; no, sir.

Q. In your investigations as president, when you were compiling your open letter of occurrences beginning in 1900 down to the time you wrote it, didn't you come across the record of that proceeding?

A. I don't recall that I did.

Q. Did you come across the record of a proceeding brought by the White Rats Actors' Union or somebody in its behalf, before the Mayor of the city of New York, to remove the Commissioner of Licenses, because of his failure to sustain the proceedings that the White Rats Actors' Union had begun against the United Booking Offices?

A. I recall hearing something before Mr. McClellan, but I don't know the details.

Q. In the last annual report of the International Board of the White Rats Actors' Union, made on or about June 23, 1917, this statement occurs, that the organization "was only halted in its successful career by the abuse of the processes of the law and not so much of the law itself, but by those charged with administering it." And in the same report I call your attention to the statement: "Marcna Loew's business was such that six persons in his theater

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would constitute a good audience, and then the abusive law, known as the Injunction, was brought into force," and I ask you if the making of such statements about the courts and persons in authority is not typical of your organization as guided by Mr. Mountford?

A. No. It was a statement of facts. An Injunction was secured on perjured affidavits, affidavits containing perjury.

Q. When you refer to an abuse of processes of the law, and not by the law itself, but by those charged with administering it, those charged with administering it meant the judges, did it not?

A. I think the judge who issued the Injunction did not know the facts. Certainly he did not know the affidavits was perjured, or he would not have issued the Injunction.

Q. And those Injunctions were issued in New York and Chicago?

A. The one in New York I am referring to.

Q. But there also was an Injunction issued in Chicago, was there not?

A. Yes.

Q. And in St. Louis?

A. Against the White Rats Actors' Union only.

Q. Now I call your attention to Article I of the by-laws of the White Rats Actors' Union, entitled "Policy," which provides the policy of the organization shall be the union shop, and then some other things?

A. Yes, sir.

Q. Then Article II, Jurisdiction: "It is hereby declared and set forth that the White Rats Actors' Union of America and its branch organization shall be the union shop, and all actors and actresses, whether legitimate, lyric, comic, clown, caricature, vaudeville, burlesque, motion picture, stage managers, directors, assistant directors or stage managers, or any other entertainers of the public." Then I will skip something here. "In all of their professional business relations with each other, with managers, agents, railroad companies and others, song writers, trainers, bureau," etc. Further down in this same Article II: "It is further declared and set forth that no other organization, order or association has any right or jurisdiction over actors and actresses, whether legitimate, lyric, comic, clown, caricature, vaudeville, burlesque, motion picture, stage managers, directors, assistant directors or stage managers, or any other entertainers of the public, as I have referred to it today, in Variety, beginning in October, 1913, and carried on thru your administration, was not pursuant to the policy and that jurisdiction as defined in your by-laws?"

A. I could not answer that, Mr. Goodman, without explaining what the word "jurisdiction" means there. When a charter is issued

by the American Federation of Labor to any organization of labor—

Q. Just a moment. I am afraid we will get away off. What I want to know is whether that propaganda was carried on to effectuate the business purposes and policies and jurisdiction of your association.

A. No. I am trying to answer that question. I won't get very far away from the question.

Q. I wish you would keep to it.

A. The field in which your organization is allowed to operate is defined. That is what is known as jurisdiction, and that is what is referred to in that Article I. It refers to the area in the craft over which the White Rats Actors' Union has control, and those specific details are made so that if in the future there should be any encroachment upon any branch of the craft contained in our jurisdiction rights, issued by the American Federation of Labor with our charter, that we are in a position to say: "This is an encroachment on our jurisdiction and these people have no right to our craft, and do so." It has no relation to the propaganda of the White Rats at all.

Q. But your propaganda for the union shop, such as it was, was perfectly consistent with your policy set forth in your by-laws, was it not?

A. Oh, yes.

Q. While you were president and Big Chief did you know that funds of the White Rats Actors' Union were being paid to persons who were employees of the United Booking Offices, for the purpose of having those employees of the United Booking Offices give information to the White Rats Actors' Union concerning their employers' business?

A. No.

Q. Didn't you know that Mountford used the money of the organization to make payments to employees of the United Booking Offices for the purpose of bribing them to secure information?

A. No.

Q. Don't you know that the payments which were so made were noted in your books or memorandums—by your books I mean the White Rats Actors' Union books—under the title S. S., meaning secret service?

A. I knew there was a certain sum paid for the secret service, but that it went to the United Booking Offices or any employee of the United Booking Offices that was paid by Mr. Mountford I have no knowledge at all.

Q. Weren't you asked this question in the Pemberton case, at page 560, and did you not make this answer: "Q. Now, if your memory has been refreshed by seeing these check vouchers, Mr. FitzPatrick, you say that you made at

that time, you know that there was such an expenditure as S. S.?" A. Yes, sir."

A. Yes.

Q. Then you did know that there was such an expenditure?

A. I have just testified there was such an expenditure, but I further testified that I knew nothing at all about its going to the United Booking Offices, or nothing at all about its being paid by Mr. Mountford. I simply testified I knew—

Q. Did you know that the payment was to be made to the employees of another person or firm.

A. No. I didn't know anything about it.

Q. You now know, do you not, or have learned since the payment was made, that Mr. Mountford did pay employees of the United Booking Offices to procure information from them?

A. No.

Q. Didn't Mr. Mountford so testify in the Pemberton suit?

A. I don't know that he did. He never told me that he paid any money to any employees of the United Booking Offices. I don't believe he ever did.

Q. If he did make any such payments, do you consider such a payment proper, either from the standpoint of President of the White Rats Actors' Union, or from the standpoint of an outsider?

A. Well, personally, I don't think it was proper to bribe anybody, altho it is done, even members of the White Rats Actors' Union.

Q. I will read Mr. Mountford's testimony in the Pemberton case, page 561: "Q. What does S. S. mean, under the heading of General Expense?" A. Secret service. Q. And by that you mean expenditures that could not be made generally known to the members? A. Yes, payment to persons in the employment of the United Booking Offices. Q. By payment to persons in the employment of the United Booking Offices, what do you mean? A. Payment. Q. And for what purpose? A. For the purpose of procuring information. Q. That is to say in the nature of bribe? A. Salary. Q. Bribes or salaries? A. Yes, sir.

Q. To people in the employ of the United Booking Offices to obtain information from them?

A. Correct. Q. And did you obtain vouchers from these persons? A. I did not. Q. Who handed these persons the money, do you know?

A. Yes, sir, I did. You will find it marked on all those salary receipts here, S. S. By the reference: Q. Was there an authorization from the Board of Directors of the respondents' union permitting money to be spent that way without record? A. Yes, sir. Now, I ask you if there was any authorization from the Board of Directors of the White Rats Actors' Union permitting money to be spent that way without a record?

A. I could not say without referring to the minutes. I presume there was.

Q. You presume there was because Mr. Mountford so testified?

A. Yes.

Q. Do you recall whether, as a member of the International Board, you participated in the passage of such a resolution?

A. I don't recall.

Q. Do you recall whether you presided as Big Chief or International President at any such meeting?

A. I don't recall. The statement was simply made Secret Service. That is all we knew or were interested in.

Q. Do you recall Mr. Mountford's testimony to the effect that the Board specifically authorized these payments to be made?

A. To the United Booking Offices?

Q. To the United Booking Offices?

A. No, I don't think there was any such

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specific resolution made at all. I don't think

Q. The question asked by the referee in that case, "Was there an authorization from the Board of Directors of the Respondents' Union"—meaning the White Rats Actors' Union—"permitting money to be spent that way without a record?" And the answer was, "Yes, sir." Do I understand you to say that that authorization, whatever it was, was a general authorization?

A. It was not specific at all.
Q. Did you know that in making payments to the employees of the United Booking Offices such conduct was in violation of the penal law of the State of New York, prohibiting corrupting and influencing of employees of another person?

A. I never knew it was paid to employees of the United Booking Offices or any other employees of any organization. Simply S. S.
Q. Did you hear or read the testimony of John J. Quigley in this proceeding?

A. No, I glanced thru it.
Q. Did you notice that portion of it which referred to his method of doing business in Massachusetts?

A. No.
Q. And his arrest of actors?
A. No, I think I heard him testify that he had them arrested for breaking their contracts.
Q. Did you also hear him testify that he attached the salaries of some actors?

A. For breach of contract, yes.
Q. For breach of contract and commissions?
A. Yes.

Q. Was Quigley aiding and assisting the White Rats in its strike in or about Boston in 1917?

A. No, sir; he was not.
Q. Were you here the Saturday, I think it was, that he testified?

A. I was in the room, yes, for part of his testimony, not all of it.
Q. Did you hear his testimony about his corporation, and its capital of \$307?

A. I did, yes.
Q. And the manner in which he made contracts with acts?

A. I did.
Q. Do you believe it is to the interest of the vaudeville profession that this commission should make an order against the respondents in this case, so that independent so-called managers and booking agents of the type of Quigley should be permitted to continue doing business in the manner in which Quigley has testified he does it?

A. I think they all ought to be put out of business. Quigley and the whole lot of them.
Q. You don't approve of Quigley's methods and business policy?

A. No, I do not, any more than I do of the respondents.
Q. When you say they all ought to be put out of business you also refer to all of the respondents?

A. Yes, sir.
Q. Were you conversant with Mr. Mountford's movements from 1911 to 1915, the period during which he was not connected with the White Rats Actors Union?

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A. I never met him until he came back to the White Rats.

Q. Do you know what he was doing, then, between 1911 and 1915?

A. I do not.

Q. Do you know that during that period he was known as one of the insurgents, known in the White Rats' Organization as one of the insurgents?

A. No.

Q. Do you know that between 1911 and 1915 that he, in collusion with Harry De Veaux, Val Trainor, Nathan Bunin, Robert Nome, Major Doyle and S. D. Ricardo, were to harass and annoy the White Rats Actors' Union?

A. No, I do not.

Q. I show you this leaflet dated December, 1915, and ask you if you saw that at or about that time?

A. No, this was sent to me by Major Doyle, just before I was elected to office.

Q. And that sort of leaflet was sent around to many other actors, was it not?

A. Mr. De Veaux writes letters to everybody.

Q. I mean there was an active distribution of that stuff.

A. I don't know anything about the distribution of it.

Q. I am not now claiming, Mr. FitzPatrick, that what is in that is true.

A. I know nothing at all about the distribution of it. That is the second copy I ever saw. While I was in the business I never received a copy of it.

Q. Did you in January, 1916, or thereafter receive a copy of that paper (handing paper to witness)?

A. I don't recall that I did. I know I never read it. If I ever saw it I recognized his capitals and that stopped it.

Mr. Goodman: I offer in evidence, Mr. Examiner, these two papers, not for the purpose of proving any statement in the papers themselves, but merely as showing that they were persons who were antagonistic to the White Rats and who were endeavoring to affect it or attack it, and not as proof of the contents at all.

Examiner Moore: What is the purpose of all this evidence?

Mr. Goodman: The purpose is to prove that the respondents are not the cause of the White Rats' downfall. It is alleged in the complaint that the respondents smashed the White Rats Actors' Union.

I want to show that before any action on the part of the respondents they were smashed and were just trying to pick their heads up again, and there were other instrumentalities opposed to the White Rats Actors' Union that helped the smash. I think it is absolutely competent and very germane to the issue. I repeat, I don't offer it to prove the contents as the truth.

Mr. Walsh: I object to that. I don't know what it is or anything about it.

Examiner Moore: We will let them in, subject to what they are worth, under those conditions.

(To Be Continued Next Week)

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MUSICAL COMEDY

COMIC OPERA, SPECTACLE, PAGEANTRY

TAB SHOWS

NINE COMPANIES

For Arthur Hammerstein

Will Make Three New Productions, Including a Musical Version of Never Say Die

New York, June 21.—Arthur Hammerstein will have nine companies under his direction next season, some of them presenting pieces that have already scored a success, while several will have new vehicles. Two companies will go on tour with Tumble In, two with Somebody's Sweetheart, and two also with Some Time.

Three of the companies are to appear in new musical comedies. One of these is a musical version of Never Say Die. The book and lyrics for this piece have been provided by Otto Harbach, and the score has been composed by Herbert Stothart, for the past five years musical director for Mr. Hammerstein.

The other two new musical pieces have not yet been named. One is the work of Rida Johnson Young and Thomas Gray, with score by Stothart; the other by Miss Young and Lee Roberts. Mr. Roberts is the composer of Smiles.

ANNA WHEATON A BRIDE

New York, June 21.—Anna Wheaton, musical comedy actress, and Major Walter T. Collins, U. S. A., were united in marriage at Dobbs Ferry, N. Y., Wednesday night, June 18. Miss Wheaton was recently a member of the Oh, Boy, touring company, and is to appear in a new play in September. Major Collins is a Chicago banker, whom Miss Wheaton met in the South before she became known in musical comedy. After a brief honeymoon Miss Wheaton will take up rehearsals for her new play.

LIBERTY BELLES OPENS

Chicago, June 21.—Liberty Belles, a musical burlesque, the all veteran show of the 33rd Division, which played in Paris before the mobilization of the outfit, opened at the Playhouse Wednesday for an indefinite run. Lester Tince, who has played stock and made pictures at the Essanay plant in the olden days, is the hero of the comedy. One of the features of the play is a song by Sergt. William Black, admitting that "the cooties go wild, simply wild" over him. The Chicago Evening American says that Liberty Belles is a hit.

MUSICAL STOCK POPULAR

Hartford, Conn., June 21.—The Opera Players scored another success this week in You're in Love. This is the fourth week of musical stock at Parson's Theater and business has been big. The company is one of the best seen here in the past eight seasons that Manager Stevenson has given the public summer stock.

MARILYN MILLER MARRIES

Star Follies Dancer Becomes the Bride of Frank Carter

New York, June 21.—Although the news that Marilyn Miller is married came to light only a day or two ago she has been Mrs. Frank Carter since May 24. The news came as a surprise to the theatrical world, who had become used to announcements of Miss Miller's engagement thru frequent repetition.

The ceremony was performed by one of the assistant rectors at the Church of the Ascension, 12 West Eleventh street, on the above mentioned date, with Miss Miller's sister and Mr. Carter's sister present besides the principals.

The couple first met in London five years ago, when Miss Miller was a member of a troupe composed of her father and mother, two sisters and herself, billed as The Five Columbians. Mr. Carter was at the time playing with Ethel Levy

in a revue, Hello, Tango. It was some time later, when both Mr. Carter and Miss Miller were appearing in The Follies, that their friendship was renewed and the romance begun that culminated in their marriage.

Mr. Carter is a Nebraskan, 27 years old, and has been a singer, acrobat and stock actor. Miss Miller will be twenty years old next September, and is said to be the youngest player to head the list of performers in The Follies. Mr. and Mrs. Carter will live in Miss Miller's present home, the Idaho Apartments, 850 7th avenue.

DOLLY SISTERS FOR OH, LOOK!

New York, June 21.—The Dolly Sisters have signed a contract with Comstock & Gest to star next season in Oh, Look, the musical play in which they made a pronounced success last season. They will remain in that play until February, when Comstock & Gest will have ready for them a new musical play.

MUSICAL COMEDY NOTES

Low Fields' notices were uniformly favorable. It seems that a union of chorus people is seriously contemplated.

P. G. Wodehouse will adopt Choquette for American consumption.

Lou Holtz has scored a pronounced hit in George White's Scandals for 1919.

ing She's a Good Fellow at the Globe, New York.

Frances Demarest, at present appearing in The Royal Vagabond, has affixed her signature to a contract with Cohen & Harris for another year.

The real name of Makall, the dancer, in The Lady in Red, is McAniff, and the Russified spelling is not intended to change the pronunciation.

Mrs. Helen Frances Cohan, nee Costigan, mother of George M. Cohan, last week christened The Costigan, a new cargo carrier, at Harriman, Pa.

There are several managers who are not unqualifiedly opposed to the A. E. A., and several more that are not nearly as fiercely so as they pretend to be.

The producers of La La Lucille are so well pleased with the success of it that they have entered into a contract for another musical farce by the author, Fred Jackson.

With The Follies clean and the Fields show spotless, yet both acknowledged to be livelier, snappier and funnier than ever, the cause of cleanliness gains greatly.

This year's Follies has created a real sensation. All New York is talking about it. There is no denying the fact that it outdoes all of Manager Ziegfeld's previous efforts.

Harold Orr, the comedian, who has been serving Uncle Sam for the past two years, has been discharged from service, and is spending the summer at his cottage, Wolf Lake,

Musical Comedy Productions

ZIEGFELD FOLLIES

Ziegfeld Follies, edition of 1919, an extravaganza in two acts and twenty scenes, with music by Victor Herbert, Irving Berlin, Dave Stampfer and Victor Jacoby, and book and lyrics by Renald Wolf and Gene Buck. Staged by Ned Wayburn.

In the cast: Marilyn Miller, Eddie Cantor, Ray Dooley, Nancy Brown, John Dooley, Lucille Clifton, the Lyle Aida, Van and Schenck, Maurice and Walton, John Steele, George Le Maire, Eddie Dowling, the Fairbanks Twins, Florence Ware, Jessie Reed, Mauresette, Lucille Levant, Phil Dwyer, Kathryn Perry, Hazel Washburn, Mary Hay, Bert Williams and others.

Scenes by Joseph Urban. Presented at the New Amsterdam Theater, New York, June 16.

The 1919 Ziegfeld Follies is a wonderful production.

In artistic beauty it surpasses all previous editions.

The eye feasts upon a succession of beautiful scenes—the elusively romantic, the humanly pastoral, and those of the glittering splendor of the Orient.

Surely, in such a range of glorious colors, gay music, beautiful women and talented artists, everyone may find that which holds for him the greatest emotional appeal.

For nothing is left undone in the blending of the arts to complete any and every part of this marvelous production, from the delicate tints in the costumes of the minstrel show to the apparently unintentional color effect of Bert Williams' blue coat against the rose background of the shooting gallery.

One could quaff one's fill of women, song and prohibition, with no restrictions on the last mentioned, which, by the way, was made the most of with more or less humorous intent.

The scene, "A Saloon of the Future," was, indeed, cold to contemplate. Two massive white statues of a camel guarded the entrance. They looked like the simon pure "dry" article from the frozen poles instead of the desert, while the waters spraying from a fountain on the blue back drop suggested the Northern Lights.

The Follies' Salad proved a novel opening number, in which nine beautiful girls, exquisitely costumed to represent lettuce, spice, oil, sugar, paprika, chicken, salt and pepper, separately danced their short contribution to the salad bowl, making the neatest possible exit.

Of course, oil did not dance. She was attired in a greenish cream silver cloth costume, with long train, and she walked slowly and smoothly in an irregular line across the stage.

A graceful floral center design, in many brilliant colors, effectively relieved here and there by a touch of black, on a plain blue curtain, formed the luminous background for this charming number.

The scene of a full moon shining from behind the tall trunks of massive trees was poetically beautiful. The Fairbanks Twins, in filmy costumes, dancing beneath their branches only contributed to the imposing majesty of the scene like beautiful winged fire flies rhythmically fluttering about on the moonlit ground.

Sweet Sixteen, sung by sixteen girls, costumed in that delicate flesh shade of green which colors the first foliage of the season, was a delightful number.

The pretty, talented little dancer, Marilyn Miller, with her fascinating smile, seemed just the particular artist for this marvelously extravagant Follies setting. Miss Miller has unusual qualifications for a Broadway star. That she seems unconscious of her many attractions is, perhaps, her greatest charm.

In The Circus Ballet Miss Miller made her entrance on a beautiful white horse, and danced some pretty riding numbers delightfully. Her dancing also in The Minstrel Show was one of the attractive features of the evening.

Bert Williams extracted every particle of humor possible out of material none too funny. In spite of which soaring tremendously on his own humorous account.

Tulip Time, sung by John Steele and Delyle Alde, in a setting of windmills and tulip beds in perspective, proved one of the best song numbers.

Mr. Steele has an excellent tenor voice, and made a decided hit in The Mountain Maid some months ago.

Johnny and Ray Dooley, with their low comedy turns, appeared successfully in an heroic burlesque in the Spanish scene.

Eddie Cantor delighted his admirers in an episode, At the Osteopaths, in which he was

(Continued on page 27)

LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, June 21, PRODUCTIONS OF THE NEW SEASON

A Lonely Romeo.....	Shubert.....	June 10.....	14
La La Lucille.....	Henry Miller.....	May 29.....	32
Idiosyncrasy.....	Knickerbocker.....	Dec. 23.....	205
Midnight Revue.....	Century Grove.....	Apr. 6.....	389
Monte Cristo, Jr.....	Liberty Garden.....	June 12.....	152
Scandals of 1919.....	Liberty.....	June 2.....	24
She's a Good Fellow.....	Globe.....	May 5.....	57
Somebody's Sweetheart.....	Casino.....	Dec. 23.....	209
Take It From Me.....	Central.....	Mar. 24.....	105
The Lady in Red.....	Lyric.....	May 12.....	49
The Royal Vagabond.....	Cohan & Harris.....	Feb. 17.....	145
Tumble In.....	Selwyn.....	Mar. 24.....	105
Ziegfeld Follies.....	New Amsterdam.....	June 16.....	6

The Follies is a real knockout this year. Even the most carping critics admit its excellence.

Otto Motzan and Irving Cortland Sanders are writing a Montenegria light opera.

The Spanish opera flattered once more last week. Henry W. Savage stepped on it this last time.

The producers of La La, Lucille, have arranged for another musical farce by Fred Jackson.

"Happy" Lambert has been discharged from the army and returned to the cast of She's a Good Fellow June 19.

Ned Wayburn gets no vacation. Finished with The Follies, he has had to jump right in and prepared two new Follies.

Arthur Hammerstein will have nine companies on the road next season. Napoleonic ambition runs in the Hammerstein blood.

The Better 'Ole was transferred last week from the Cort Theater, New York, to the Booth, where it will be continued indefinitely.

A. L. Erlanger, June 19, repudiated the American rights for the French farce, Choquette, which has been running in Paris for two years.

Dear Friend Wife is the name of next season's vehicle for the company, headed by Joseph Sautley, Ivy Sawyer and Ann Orr, now present.

Mich. He will be with the Harvey D. Orr forces again next season, in his role of Jasper Jackson, the man of all work, in the new version of The Million-Dollar Doll in Paris.

Musical comedy is likely to be the field of a jurisdictional fight between Mountford and the Actors' Equity Association unless efforts to bring them together, now being made, succeed.

The Little Whopper, a musical comedy, based upon a motion picture, entitled Miss George Washington, in which Marguerite Clark appeared, is now being finished by Otto Harbach and Rudolph Friml, and will be produced in the fall by Abraham Levy.

W. B. Kernell, youngest son of Mrs. Joseph Hawthorn (Queenie Vasar), has returned from France and is now at Camp Dix ready to be discharged. He will be remembered as the composer of the music for Good-bye, Bill, produced in New York last year.

Edgar MacGregor last week started rehearsals of a new opera in which Una Fleming, recently with The Velvet Lady, and Harry Du For have been cast. He is busily arranging for early productions of The Road to Yesterday and The Dawn of a Tomorrow in musical form, and has Florence Mills under contract for a new full production.

AT LIBERTY LEW—HERSHEY—GOLDA

Just finished long season with Arnold's Northland Beauties. Taking short rest at home. Invite offers from reliable managers. Wife is experienced Chorus Girl, leads numbers and can play parts. Height, 5 ft., 2 in.; weight, 112. Have special scenery for Feature Frog Act. Also have another single Novelty Act. Play parts, sing in quartette if necessary. Height, 5 ft., 9 in.; weight, 130. Good appearance on and off. Engagement South or West preferred. Don't talk summer salaries. Address

LEW HERSHEY, 342 Avondale Ave., Toledo, Ohio.

NOTICE! TABLOID MANAGERS—The Rip Roaring Musical Tabloid, VERY MUCH DEAF OR FOR THE HAND OF MAG. RELEASED.

Parts. Rube Kid, Rube Old Man, Black Comedy, Straight, Maid, and Mag, leading part. Running time 40 to 50 minutes. All business explained, with numbers cued. Script, \$10.00; with Parts, \$15.00. Write for my list of Scripts.

AL. BERNARD, No. 312 West 48th St., NEW YORK

FAN SAN

TABLOIDS

JACK RIPPEL and wife closed with the Darlings of Paris Company June 7 at Electra, Tex., and joined Quinn Thompson, at the Lyric, Ft. Worth, Tex.

GUTH AND COLEMAN'S Tip Top Merry Makers are now in their fifth week at the Kenton Theater, Pittsburg, Pa., and are meeting with great success.

CHAS. LEVAN AND WIFE are now with Murphy's Virginia Girls. Mr. LeVan is stage manager and producer, and puts on all script bills, while his wife has been engaged to produce the chorus.

RUSS WILLISON, the smiling Hebrew, with Zarrow's Follies, had quite a surprise while playing Logan, O. Russ and Bobby were paid a visit by Bobby's mother, who resides in Columbus, O.

FLORENCE AND GROUCH MAURER are closing a successful engagement at the LaPlaza Theater, Toronto, Can., and are going to spend two weeks at Crystal Beach, after which they will motor to New York.

LAKE REYNOLDS' Princess Maids are in their 24th week on the Barbour circuit, playing Oklahoma. The show is getting up in some new bills. Dave Burt is a new addition to the show and is going over nicely.

BILLY HILL, of Hill and Edmunds, writes since taking over the management of the Galey Theater, Dallas, Tex., the house is meeting with great success. The theater had been playing stock for the past three years, but is now playing road shows booked by the Barbour Theatrical Exchange.

CHES DAVIS' Musical Revue is now installed in its big tent theater and is doing a good business. The seating capacity is now 2,000. Burt Southern is producing and doing his acrobatic dancing specialties, while Mr. Davis makes them take notice. A chorus of eight fast step-pers is also carried.

LYRIC THEATER, Ft. Worth, Texas, opened with a new company last week to excellent business. The roster of the company: H. N. Sutherland, stage director and producer; Pat Pitterson, Jack Rippele, Gene Kirkland, Billy Wagoner, Nora Hunter, Lillian Colson, Marie West, Kettle Hammond, Frances Mazie Weldon and a chorus of eight.

BOBBY RYAN'S Town Topics roster: Bobby Ryan, owner, manager and principal comedian; Tom Alford and Chas. Marvin Green, straightists; Al Turner, juveniles; Ernie DeVoy, general business; Mrs. Green, soubrette; Jack Curry, stage manager and carpenter; Fred Williams, scenic painter; Paul Larkin, musical director, and a chorus of fifteen girls.

ELMER McDONALD'S Song Girl Revue just closed a four weeks' engagement at the Alcazar Theater, Tampa, Fla. Eddie and Hulah Martin joined June 11. Eddie Martin and Happy Jim Bonham are featuring Al Bernard's new songs and they are going big. In two weeks the company goes into stock at Jacksonville, Fla. Bessie Vaughn is singing the "lines" and taking many encores.—TRIN.

BENN & STANBISH, owners of the Girls From Huyler's Company, have the entire cast at their summer home at Mattapoisett, Mass., where they are enjoying a few days' layoff prior to their opening in New England for a run of thirty six weeks. The show played many return dates and the owners intend to purchase new wardrobe, scenery, and, in fact, everything to enlarge the show.

FOSTER EGNER'S Musical Extravaganza is now playing in Tennessee to good business. After playing a few more week-stands the company will go into stock at Knoxville, Tenn. The following are with the show: Florence Durney, Frankie Wenke, Harry Haverly, Leo Gibson, Juneta Herbert, Peggy Osborne, Babe Osborne, Selma Smith, Howard Wheeler, Louise Godfrey, and Foster Egner, who is owner and manager.

AMERICAN FOLLIES—Opened up on the Barbour Time at the Wonderland Theater, Tulsa, Ok., and played to good business. The company has been engaged to play a return date there in August. The show was on the Spiegelberg Time for twenty-five weeks, and made good. The following are with the show: Arthur O. Heubner, manager; Nell Richards, Jack Klumrd, Ella Ford, Wingfield Downing, Gene Land, Howard Alton, Agnes Alton, Nell Muller, John Muller, Kitty DeWorth and Marie Lawrence.

AMOS RAY was a welcome caller at the home office of The Billboard recently. He is putting out three shows on the Spiegelberg Time, opening early in September. His Dixie Dancing Dolls closed a very successful engagement on the Sun Time, and Manager Ray is enlarging his show to fourteen people, and will open on the Spiegelberg Time on June 30. The three shows will be known as Ray's Dixie Dancing Dolls, Ray's Dixie Beauties and Ray's Fan Tan Girls. Each show will carry special scenery and fourteen people. Mr. Ray sends his regards to Billy Wehle and his baby and to all friends.

ENGLISH DAISIES closed their season recently at Ironton, O., and Mr. Zarrow selected a

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For Big Summer Stock Engagements
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Wanted-- For Shorty Yager And His Tourist Girls --Wanted
First-class Specialty Team, Lady to double Chorus; also a good Sister Team. Top salary. Write or wire quick.
SHORTY YAGER, Strand Theatre, Salisbury, N. C.

Wanted Quick For Irving Lewis' Chickee Choo Maids
Two good Musical Acts, Man and Woman; also Specialty People in all lines. Get busy quick. No time to dicker. Show works winter and summer. Top salary and long, pleasant engagements to right people. Week of the 23d, Reidsville, N. C., General Delivery.

WANTED AT ONCE FOR JOE MALL'S NO. 2 COMPANY
A-1 Straight Man that can sing, also talk lines; good Novelty Vaudeville Act. People wanting a pleasant engagement get in touch with me. Can use two Chorus Girls. Tab. People write or wire. Pay your own; I pay mine. State salary in adv. **JOE MALL, Manager Dreamland Girls, Diamond Theatre, Tuscaloosa, Ala., week June 23.**

CHES DAVIS WANTS
Ingenue Woman for script bills; must have good singing voice for numbers. State age, height and weight. Also Musicians, B. & O.; Jazz Violinist that doubles Brass. Great summer engagement. One show nightly. No matinees. Wire, don't write. Pay own wires. Bowling Green, Ky., week of June 23.
CHES DAVIS' MUSICAL REVUE.

few of the members and sent out a company known as Zarrow's Follies for the summer season. H. Morrell Osborn is the manager of this organization. The Tempo Trio, composed of Osborn, Kellum and Lake, will remain with The Follies, and will continue to offer the patrons something a little different. The roster is as follows: Russ Willison, comedy and specialties; Lake Kellum, comedy and specialties; Janette Hall, soubrette; Marie Moore, baritone and specialties; Margaret Kidd, parts, specialties and chorus director, and a chorus of six.

IRVING N. LEWIS and his Chickee Choo Maids are still working the V. C. M. C. to very excellent business. Mr. Lewis always had a good reputation for having an A-1 show thru that territory, and the results are that good houses greet him at every performance. The company carries eight vaudeville acts, special scenery and electrical effects for all bills. The roster includes Irving N. Lewis, manager, principal co-

median and producer; Gen Wesley, low comedian; Billy J. Russell, tramp comedian; James G. Moore, straightists; Four Harmony Bugs, comedy quartet; May Allen, Siddons and Earl; Wallace and Beach Trio, Jimmie Moon and a dancing chorus.

CHAS. MORTON and his Kentucky Belles opened a three weeks' engagement at the Ardmore, Miami, Fla., and business has been very good. This is the first time this company has appeared in Miami and it took great with the audiences, and on several nights the S. R. O. sign appeared at the box-office. Herb and Hazel Carlyle left the show on the 14th to join Harry Feldman and his Yankee Belle Girls. They were replaced by Jack and Margaret Sylvester, Blanche Ellis, one of the chorus girls, has had a bad sedge of sickness, having been forced to undergo a very serious operation, but at this writing is doing very nicely and will be back in line before another week passes. Harry

and Daisy De Grace still continue to be the big features with the show. This company is booked by Joe Spiegelberg or the V. C. M. C. and almost finishing its third year, with plenty of booking ahead.

"BILLY" WEHLE and his Blue Grass Belles Musical Comedy Company are having a very successful run at the Galey Theater, Camp Funston, Kan. Jack Miller and Marshall Walker are still topping the funmakers, while "Billy" himself gets a glad hand. The show is intact and up in thirty bills, all script, and carries special scenery. The show was at the Marshall Theater at Manhattan, Kan., for a long run and smashed all records. The management will hit the road again shortly for a few weeks and will then probably go into one of the many stock engagements that have been offered them. A harmony trio, consisting of Miller, Walker and Lane, are stopping the show every performance, while the chorus could not be much better.

VISIONS FROM VIN
Bob Duprez and his better half are two more troupers who have deserted the thespian field and are snugly located in Chicago. B. D. has a good paying commercial job, and the Mrs. is taking the rest cure with the little one.

Louis Ramsdale and the Mrs. will be seen during the summer months along the Ohio on the Emerson Show Boat. It is reported that they are well set for next season.

Monn Richmond is still hobnobbing along Chicago's Illinois and expects to remain in the Windy City until next season. Paw Richmond has a good commercial job, BUT the call of the wild is strong.

Bert Bence and his Hello Girls are touring the Southern States and enjoying the balmy (?) air. The roster of the company is practically the same as when seen in that country last season.

Have-a-laf and Cozy Walker are a fixture with the combined Hinging Barnum & Bailey Circus this summer. It is reported that their jazz music is more than making good.—VIN.

ZIEGFELD FOLLIES

(Continued from page 26)

monotonously punned by Dr. Simpson (played by George Lemaire).

Van and Selenek made a decided bit with their delightful singing.

Ben All Hagglin, who did so much for the Red Cross pageant, posed the tableaux vivants.

Such artistic frivolity as The Follies present should be seen to be appreciated.—MARIE LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES
Times: "The thirteenth Follies, in all respects except humor, belies the unlucky number, setting a new mark for its superlative kind."

Tribune: "New Follies lives up to tradition of beauty."

Evening Mail: "Producer excels all former efforts in new edition of his celebrated entertainment."

Telegram: "The biggest and the brightest of Ziegfeld's Follies."

Globe: "If anything funnier than 'Mr. Wolf at the Osteopaths' has been seen hereabouts we have not seen it."

Herald: "Never has there been a faster, funnier or more frolicsome arrangement of this characteristically American idea of entertainment."

American: "Whatever they want to tax you to see the new Ziegfeld Follies, it's worth exactly twice that."

Evening Sun: "Follies of 1919 quite the best of their kind that New York has ever seen."

Evening World: "Follies of 1919—a gorgeous production."

World: "The New Follies loveliest of all."

HONEYMOON TOWN

HONEYMOON TOWN—A new musical play, with Bernard Granville; book and lyrics by WIII M. Hough; music by Byron Gay and Felix G. Hise; staged by Edward Royce; produced by Boyle Woolfolk at La Salle Theater, Chicago, Tuesday night, June 17.

Chicago, June 20.—After numerous postponements Honeymoon Town opened Tuesday night to a capacity house, and bids fair to qualify as one of the old La Salle Theater musical comedy successes. The show had previous tryouts at South Bend, Indiana, and other smaller towns and then was carefully re-edited and revised, so much so that the cast, from bottom to top, was at sea at times for its lines. Will
(Continued on page 33)

WANTED, GOOD MUSICAL COMEDY PEOPLE

at all times for Stock and Road; Chorus Girls always; good Ingenue or Soubrette at once, five and one-half feet or thereabouts. Wire all. **HIEHLE BROS.,** Managers Hipp, Garden Stock Co., Parkersburg, W. Va.

VIOLINIST WANTED FOR COMBINATION PICTURES and TABS.

Salary, \$26.00 per week. No Sundays. Wire at once. **LEADER, Orpheum Theatre, Nashville, Tenn.**

DRAMATIC STOCK

LINCOLN PLAY

Will Be Given in Chicago

Wilson Ave. Theater Stock To Put On Ralph Kettering's The Commoner—Harry Hollingsworth as Lincoln

Chicago, Ill., June 21.—A year ago, in Minneapolis, a stock company at the Shubert Theater produced a play written around the character of Abraham Lincoln. It was a good play, but producing managers were timid about introducing the sacred character of "Honest Abe" upon the spoken stage.

Ralph Kettering, who wrote the play, dug it out again and it will be presented by the stock company at the Wilson Avenue Theater of this city next Monday night and the following week. The title is The Commoner.

In the stock presentation, which is for the purpose of proving to producing managers that he really has a real Lincoln play, Kettering will have the services of Harry Hollingsworth as Lincoln.

PAUL GORDON IN STOCK

Buffalo, N. Y., June 21.—Paul Gordon, late captain in the 305th Infantry, is now acting with Jessie Bonstelle in her stock companies in this city and Detroit. He will take up his acting career on Broadway in the fall. When Mr. Gordon abandoned the stage to enter the service he interrupted his season of Broadway acting.

MARCH IN NEW YORK

New York, June 21.—Harry A. March, of Canton, O., opens a musical stock in Olympia Park, Irvington, N. J., June 29, to run for ten weeks. His principals are: Louis J. Welsh, Georgia Campbell, Harlan Briggs, Pat Rafferty, Ruth Wheeler, Dngmar Linette, Elfrida Wegner, Edward Dettman, James Lawler, Bobby Hale, Josephine Warren, Anna Slyvers, George Bogues and Ivy Scott. Phil Fein is stage director. Walter Sherwood scenic artist, and Richard Kalslering musical director. Mr. March called at The Billboard office June 18.

PORTLAND, ME.,

To Install Dramatic Stock Instead of Musical Comedy

Portland, Me., June 21.—The Jefferson Theater in this city will inaugurate a dramatic stock policy instead of musical comedy stock as was previously announced, as the management found it would be too expensive a project to install the latter policy. The stock season will open June 35.

The personnel of the company will be as follows: Robert Glecker, leading man; Grace Carlyle, leading woman; Blanche Frederic, characters; Henry Carleton, second man; Grace Young, second woman; Benedict McQuarrie, juveniles; Eva Knudson, ingenue; A. S. Byron, characters; Rikel Kent, light comedy, and Milton Byron, general utility roles. Rehearsals will start the week of June 23.

STOCK ACTRESS DIES

New York, June 21.—Maye Louise Algen, for several years leading woman with stock companies, passed away at the Lenox Hill Hospital last Thursday after a long illness. She was forty-five years old and had been on the stage twenty years. Deceased appeared with Virginia Harned and Kate Claxton. A daughter, Valerie Zafare, also a stock actress, survives her.

CLOSES LONG SEASON

Boston, June 21.—The season of the Arlington Theater (formerly the Castle Square) came to a close last Saturday. The company has given twelve performances a week since the opening of the season on November 4, 1918. The new season will open about September 1.

KEITH STOCK COMPANY

Columbus, O., June 21.—The House of Glass, the play which was the offering at Keith's this week, showed just what the stock players can do. Mande Gilbert played an emotional role in a very splendid way. She did not overdo any

scenes. Selmer Jackson took the part of the husband, and he managed it about as well as could be expected. Russell Tillmore, as the crook, did the best work of his season here, and gave an excellent delineation. Mr. Bramley never loses a line. W. H. Gerald had a bigger part than usual this week and he carried it thru in a high-class manner. Russell Parker was also seen to advantage. Not With My Money is the play for next week.

NEW PLAYERS ADDED

La Fayette, Ind., June 21.—Three new members have been added to the Otis Oliver Players, now appearing at the Family Theater in this city. They are: Dorothy Navarra, Florence Leslie and Nadine Pauley.

O'HARA TO PRODUCE

New York, June 21.—Warren O'Hara, who has stock companies in Brockton and New Bedford, Mass., has added several other cities to his list of stock houses. He has completed arrangements to produce, in Boston this summer, a revival of The Bohemian Girl, in which Lucille Manion will have the title role.

MACK STOCK ECHOES

Sunday night, June 1, the Mack Stock Company was struck by a young cyclone, which took along a piece of canvas out of the middle of the tent twenty-eight feet long and ten feet wide, just as clean as a knife could cut it. The Beverley Company furnished a new one in good time.

Last week we played Curmi, Ill., to fair business. We also have this town booked for the fair season. We are getting up in six more bids and will make some two-week stands and play a few return engagements.

The show is moving nicely and all are enjoying a pleasant engagement.—BUCK.

JOINS WASHINGTON STOCK

New York, June 21.—Rita Romilly has been signed by George P. Marshall for his stock organization in Washington, D. C., and will open next Monday night. She recently closed with The Bird of Paradise. Lynn Overman, Jack Squire and Leah Winslow are late additions to the company.

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The SANISCO Ice Cream Sandwich Machine feeds both wafers and ice cream automatically, and quickly—you'll appreciate that.

Enterprising managers get full use of their ushers' time by serving Sanisco. You have the facilities already. Cash in on them. Get a Sanisco. Let us send you full information at once.

SANISCO CO.,
Milwaukee, Wisconsin



Wanted at Once for the J. Doug. Morgan Stock Co.

Light Comedian, with a good line of Specialties, must have good wardrobe and good study; Property Man not afraid of work, one doing specialties given preference. Also A-I Piano Player or small orchestra. Oldest and best Dramatic Tent Show in the Middle States.
J. DOUG. MORGAN, Manager, Moulton, Ia., week June 23; Grinnell, Ia., week June 30.

MUSICIANS WANTED

For Mac Stock Company, Under Canvas
Piano, Saxophone, Violin, all Instruments for Jazz Orchestra. Join on wire. State salary. Address E. MAC CARRELL, 608 Kahn Bldg., Indianapolis.

WANTED FOR EARL HAWK STOCK CO.

Young General Business Man and Woman, specialties preferred. State age, height and salary. Join on wire. Pay own telegrams.
MRS. EARL HAWK, HARRISONBURG, VA.

(UNDER CANVAS) GORDINIER BROS. (JOIN AT ONCE)

Young Man for strong line of Characters and Heavies, with good Specialties; two General Business Men that can play anything cast, with Specialties (no Parodies); Woman for Leads and Ingenues, with Specialties; Drummer for Orchestra, Saxophone Players for Quartette and Orchestra. Answer by letter. State all. Enclose photo if you expect answer. Managers wanting a Stock Company next fall and winter write Astoria, Ill., June 23 and week; Bushnell, Ill., July 1 and week.

THE GRAHAM STOCK COMPANY WANTS QUICK

People in all lines for A-I Repertoire. Must have wardrobe and ability. Long season, sure salary. State all first letter with lowest sure salary for summer and regular season. Show now in its 58th week. Address FRANK N. GRAHAM, Mgr., week 23, Edmeston, N. Y.; week 30, Gilbertsville, N. Y.

STEWART & CARPENTER WANT FOR THE EMPIRE STOCK COMPANY

Good Juvenile Man for strong line of parts, two General Business Men, General Business Woman, Piano Player to Double Stage. Photos returned. Preference given to those doing Specialties. Weeks June 23 and 30, New Berlin, N. Y.

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AT LIBERTY

MASTER GERALD AND MARION HILL, small sourette. Both do singles doubles para. Seat wardrobe. Carry silk Serpentine Dress with Slides. Boat show only. Ticket and half if far. Address MARION HILL, 1124 West 4th Ave., Huntington, W. Va.

WANTED FOR LaREANE STOCK CO.

General Business Man; preference to one doubling Nude Alto or Cornet. No parades. State age, height, weight and lowest salary and when can join. Show out year round. Also Musician for Band and Stage.
HARRY LaREANE, Cortland, Ohio.

AT LIBERTY

GUY CAUFMAN,

Leads or Heavies.

CONSTANCE CAUFMAN,

Leads or Ingenues.

Appearance, wardrobe, ability. Salem, Indiana.

HENRY JEWETT PLAYERS

Boston, June 21.—Are You a Mason will be continued for a third week, beginning next Monday night at the Copley Theater. The cast includes Nicholas Joy, as Frank Perry; E. E. Clive, as George Fisher; Leonard Craske, as Hamilton Travers; H. Conway Wingfield, as Amos Bloodgood; Catherine Lexow, as Luin Bloodgood; Viola Roach, as Mrs. Bloodgood; Jessamine Newcombe, as Mrs. Perry, and Anabel Montague as Lottie.

ROBINS PLAYERS

Toronto, Can., June 21.—Edward H. Robins and his players presented the English comedy, Hush, at the Royal Alexandra the current week. Estelle Winwood, the English actress, scored heavily in the role originally created by her in London. Edward Robins was seen to advantage and the support was very good.

The company's productions are valuable for their fine mountings, which must be credited to William Drake, their talented scenic artist.

STOCK NOTES

Jack X. Lewis has three companies playing in the South and business is very good with all of them.

The Man Outside is the bill at the Garrick Theater, Detroit, this week, under the direction of Jessie Bonstelle.

Members of the stock company at the Belasco Theater, Washington, D. C., are Lynn Overman, Leah Winslow, Elleen Wilson, Eleanor Harie and Earle Foxe.

Capt. Jack B. Corder, known to the profession as Jack Brownson, received his discharge from the army June 12 and has joined Bert Davis' Show to do leads and direct.

The Lyric Stock Company is now holding forth at the Lyric Theater, Lincoln, Neb. Bert Chipman is taking charge of the publicity work for the Lyric during the summer.

Fran C. Butler is now with Pickert Stock Company, under canvas, and is meeting with great success handling light comedies and specialties. They are touring the Carolinas.

Edith Campbell Walker, formerly with David Belasco and Charles Frohman productions, has already scored a hit with the patrons of the Albee Stock Company, under the management of Charles Lovenberg, at Providence, R. I.

On this page of the last issue there appeared an item to the effect that H. G. Knobb and Harry Mitchell are to put out a farce comedy tabloid show. Mr. Mitchell, who has a vaudeville agency in Cincinnati, states that no one is associated with him in his musical comedy company.

IN REPERTOIRE

GERRARD CO.

Playing To Good Business

Now in Fourteenth Week in Texas, Where It Will Remain Until November 1st—Enlarging Cast

The Gerrard Stock Company is now in its fourteenth week in Texas and business has been exceptionally good. We are playing three and four weeks' stands, and have booked Comanche and DeLeon for return dates in August.

We are enlarging our cast and will have one of the best rep. shows on the road. Our company now consists of eight people, namely: Lee Gerrard, leading man; Marlon March, leading woman; Addeline Knight, heavies and juveniles; Vera Mills, characters; Verda Stewart, parts and specialties; Al S. Evans, characters and heavies; Walter Stewart, juveniles and comedy; Mrs. Gerrard, piano. We have a fine line of plays and specialties, and also a Deagon man-of-war. W. H. Pritts is the business manager and advance agent.

The management expects to remain in Texas until November 1, when Mr. and Mrs. Gerrard will drive in their car to Florida, where they have a winter home.—L. H. G.

BRYANT'S SHOW BOAT

Bryant's Show Boat did a very good business at Hising Sun, Ind., June 14. The company has commenced rehearsals on their new bill, Mother. Our crew has been working diligently the past week, cleaning up, repainting, etc.

Billy and his father visited Harold Paterson, who was their leading man for several seasons, at Florence, Ind., Monday, June 16. Mr. and Mrs. D. Costello (Billy's wife's parents), are still with us and enjoying every minute of their stay, but they intend going home to Logansport, Ind., in a couple of weeks.—C. H. TIS.

KOHLER PLAYERS CLOSE

Jack H. Kohler Players closed at Cape Girardeau, Mo., June 14 after a season of twenty-six weeks. Manager Kohler has a fishing trip planned for his vacation. J. Lawrence Nolan joins the L. Herbert Kid Stock Company in West Frankfort, Ill. Leda McGlasson goes to her home in Metropolis, Ill., for the summer. Jack Lockwood, wife and boys will join another outfit in town. Joe Harmon goes to Chicago. Bart McGlasson will be out ahead of one of the carnivals. Mr. Kohler intends to open in September.—JACK.

NOTES FROM ANGELL'S

Mrs. Angelo, of Wehita, Kan., mother of our congenial manager, has returned to her home after a pleasant visit with her son and his wife. She made a friend of every member of the company, who will look forward with pleasure to a return visit later in the season.

Harry Holbrook, our cornetist, is one of the "oldtime trouper," and his stories of "SI are always interesting and also instructive.

This is our seventh week out and everybody seems contented. The Angell Orchestra furnished the inspiration for the big dance at Massena, Ia., June 13. The opera house was jammed and everyone reported a good time.

The old reliable, Clint and Bessie Robbins Company, have some excellent fair dates in this section. The company always "delivers the goods."

The big thirty-foot middle piece has arrived and will go up next week. Several Nimrods on this show look forward to some real good fishing shortly.

Maurice Hazen, brother of our little leading lady, who was in the "thick of it" overseas, has joined the company. One of his most interesting exhibits is about eight ounces of German shrapnel, which the surgeons extracted from various parts of his anatomy.—EMJAY.

SO. DUBINSKY BROS.' COMPANY

Now Showing Under Canvas in Oklahoma

The Southern Dubinsky Bros.' Stock Company, now playing Oklahoma under canvas, is probably the best equipped outfit this pioneer firm of tent showmen have ever sent on tour. This show had its premiere presentation at Newkirk,

Ok., May 26, the outfit being shipped there from the Baker & Lockwood factory, Kansas City. And a real outfit it is, too. From the marquee in the front to the dressing rooms in the back everything shines with newness. In short, everything is new but the title. Altho a slege of very inclement weather has been trailing the show since the opening it has affected business very little.

The company, under the management of Alfrid Pierce, is an excellently picked organization. The members include Alfrid Pierce, W. H. (Louie) Everstine, Chas. Hoyt, Tommy Coulthart, Emmett Doring, Sylvia Summers, Mona Lee, Dot E. Jewell, Etta De Votta and a jazz orchestra of seven pieces, under the leadership of Mrs. E. Williams. The contracting ahead is handled by Ben S. Benson. The canvas crew is in charge of Emmett D. Doring, his righthand men being Johnny Archibald and Gilbert (Carbolle) Carpenter.

Dubinsky Bros. also control six other tent theater companies—four Dubinsky Bros.' stock

companies and the Harriett Players and Peggy Normand Players—all of which report fine business to date.—MARK KAY.

FROM LONG'S COMEDIANS

Guy E. Long's Comedians showed Lawrenceville, Ill., recently to big business, and the members of the company made many friends. Owing to the smallness of the lot it was impossible to put up all of the top. We have a splendid line of bills and are carrying special scenery and effects for same.

Going Straight, The Awakening, Little Lost Sister, Traveling Salesman, Champagne and Buttermilk and The Small Town Girl are some of the bills. We also have a full line of paper for each bill. Prof. Frank Ashbury is boss canvassman, with six assistants.—WRINK.

Rentrow's Big Stock Company, now touring under canvas, reports excellent business thru Texas.

Wanted Quick for O'Keefe & Newport's Show

Week stand, under canvas. Clever General Bus. Team, with double specialties. Man capable of doing some Juvenile Leads, Lady for General Business, some Ingenues. Trap Drummer, Clarinet and Trombone; also other useful people. Long season. Sure money. Wire quick, stating salary, etc. O'KEEFE AND NEWPORT, Shelbyville, Tenn., week of June 23; So. Pittsburg, Tenn., week of June 30. WANTED—Agent to close contracts at once.

WANTED, FOR BIG FAIR WEEK AT ADRIAN, MICH.

ATTRACTION FOR CROSWELL OPERA HOUSE, SEPTEMBER 15-19. One, two or six-nighter. Have not played repertory company in many years. Might use good one, with band and orchestra. C. D. HARDY.

WANTED FOR GORDON PLAYERS UNDER CANVAS PIANO PLAYER

who can transpose, General Business and Character Man with Specialties. Address GORDON PLAYERS, Columbia City, Ind., Week June 23.

Musicians Wanted--Walter Savidge Players

All Men except Leader or Drums. Low pitch. Concert Band; no Jam. Accommodations on Pullman. Salary, \$11 and all after joining. I will stand one-half your railroad out. Week stands. Good treatment. You get your salary every week. No flus. WALTER SAVIDGE CO., Alnsworth, Neb., June 23-30; Neligh, Neb., July 1-6.

WANTED—Dramatic People in All Lines Immediately

Leading Men, Juvenile Men, General Business People, both Men and Women, with Specialties, to fill vacancies on 20 solid, reliable Tent Repertory Shows. State your salary. AL MAKINSON, Gayety Theatre Bldg., Kansas City, Mo.

WANTED—DEMOREST STOCK CO. NO. 2

A-1 Juvenile Man, Character and Heavy Man, Second Business Woman, Gen. Biz People, with specialties. Write or wire, stating age, weight, height and lowest salary. Don't misrepresent, cause of this ad. Answer. Old Fort, N. C., week 23d. ONA DEMOREST.

WANTED, QUICK, FULL ACTING CO.

for Rep., under canvas. People in all lines, with specialties preferred. Tell all first letter with your lowest salary, which is sure. Those who wrote before write again. Must join on wire. P. A. Phelps, wire. Address W. R. MANSBARGER, ROBINSON, KANS.

WANTED for NEW COLUMBIA FLOATING THEATRE

Novelty Acts, Sister Teams. Prefer those doing two or more acts. State lowest first letter. I pay all after joining. Address S. E. PRICE, Huntington, W. Va., 26th; Catlettsburg, Ky., 27th; Kenova, W. Va., 28th. Permanent address: "Billboard," Cincinnati, O.

ROZELL'S WORLD TOURED PLAYERS WANTS QUICK

EXPERIENCED DRAMATIC PEOPLE, GOOD-LOOKING INGENTUE; MUST BE YOUNG; also YOUNG GENERAL BUSINESS MAN. Both must possess experience, wardrobe, good study and capability. State lowest salary and all particulars first letter. You must join on wire. Violin Leader and Cornet for Orchestra, Movie Operator, useful Working People, and others write. This is the finest equipped Tent Dramatic Show on the road. Every comfort and convenience and a long, sure reason to the right people who name the right salary. Address F. A. ROZELL, Solo Owner; OWEN BARTLETT, Director, Briarley, Arkansas.

Jack Bronson Wants For Bert Davis Players

A strong Character Woman; also Band Leader for Twelve-Piece Band. Address DE LEON, TEXAS.

WANTED! YOUNG, SMALL LEADING LADY

Useful Repertoire People, Musicians, Agent, Boss Canvassman. References: Security Bank & Trust Co. Dramatic Tent Company. One and two-week stands. Address LEON BOSTWICK, Fransioli Hotel, Memphis, Tenn. P. S.—Robt. Ross, A. Fanshaw, Joe Rutan, Dave Burt, answer.

WANTED, General Business Co

doing sure-fire Specialties. Must join on wire. This is a small show, but a good, sure salary to right people. Be sure to state ad in first wire (PAID). I pay blue. THOS. WARD'S TEXAS COMEDIANS, Sinton, Texas.

JOLLY FANNIE HATFIELD

Invites offers from reliable managers of Stock, Dramatic or Musical Comedy. Play anything cast for. Specialties, etc. Address care The Billboard, Cincinnati, Ohio.

DEMOREST STOCK NO. 2

The Demorest Stock Company No. 2, under the management of Ona Demorest, opened its sixteenth week under canvas at Statesville, N. C. In spite of the rain and bad weather the S. K. O. sign was seen several times. The roster of the show includes Ona Demorest, owner and manager; Robert Demorest, Jr., Percy Spellman, Mayme Spellman, Annie Spellman, Lee Thompson, Jack Kelly, Earl Replogle, Madeline Harkford, Jene MacDonall, J. C. Duffy, John Wilson, and Jim Harkfess ahead of the show.—C. C. R.

BONNELLI IN CINCY.

Jim Bonnell, well known in repertory circles, was a welcome caller at the Cincinnati office of The Billboard last week. He was here for a brief stay to reorganize the Price & Bonnell Minstrels, which will open the early part of August. Mr. Bonnell is enlarging the show to thirty people this season.

REPERTORY NOTES

Oliver Night recently joined the Princess Show Boat.

Bob Hendricks is scoring with the Sherman Stock Company with his blackface specialty.

Walter Scott Grezair, piano leader in repertory circles, is appearing with the Bonton Glee Club as pianist and accompanist. He replaces William Barton Test.

Harry Neely joined Ben Wilkes Big Tent Theater June 4 as advance agent. Neely sends his regards to Ira J. Martin, whom he failed to see while in Cincinnati.

Stella May Sheldon is visiting her father, Billy Sheldon, comedian, with the John Lawrence Stock Company. Miss Sheldon is having a wonderful time with the above organization.

THEATRICAL NOTES

Tom Greeley is with Uncle Sammy's Minstrels "singing to beat the band."

M. E. Rice is promoting a new theater at Dixon, Ill., which will be built and completed in the early fall.

D. H. Roberts has leased the opera house at Ashton, S. D., and will show both pictures and road attractions.

J. Roy Smith has taken over the management of the Tecumseh Theater at Tecumseh, Neb., and will make some improvements.

A. J. Pricke, of Plainview, Minn., is installing new scenery in his theater, which is to be made modern and up to date.

Edna Clair and Elmer Sutfiff have signed with Wm. H. Kibble's U. T. C. Company for the coming season, opening in Mt. Clemens, Mich., August 1.

The Grand Theater of Greenville, Miss., managed for several years past by Will Isenberg, has been sold to the Saenger Amusement Company of New Orleans.

David Jarret has secured the lease on the opera house at Rockford, Ill., and will show feature pictures and road attractions for the remainder of the season.

Fred Mercey's new Liberty Theater, Yakima, Wash., now in course of construction, will have a seating capacity of 3,000 and the largest stage of any theater outside of Seattle. The cost will be about \$250,000. Mercey owns all theaters in Yakima.

The Orion Opera House, Orion, Ill., burned to the ground early of the morning of June 13. The cause of the fire is not known. The opera house was erected about twenty years ago and has been the scene of many historic gatherings. No plans for the future have been made.

C. A. Garard has commenced the erection of a new theater at Carthage, Ill., which will seat 600 when completed. The new theater will be modern and up to date, fully equipped with all the latest theatrical appliances, scenery and newest type of motion picture machines. The theater will be ready for operation by early fall.

W. R. Humphrey and P. E. Schilling have sold the Greenwood Theater, Greenwood, Miss., to the Saenger Amusement Co., with headquarters in New Orleans. The price was \$35,000.

The name of the new theater recently leased by the Emery Brothers at Providence, R. I., will be the Bialto. It will seat about 1,000. A specially constructed organ will be installed and the projection machines will be almost on a straight line with the screen.

The DRAMATIC STAGE

14 NEW PLAYS

For Messrs. Comstock & Gest

Firm Will Have Twenty-Six Companies on Tour Presenting Current Successes Next Season

New York, June 22.—F. Ray Comstock and Morris Gest have announced the schedule of their theatrical productions for the coming season, which from every appearance will be the busiest period of producing ever known by these young managers. There will be fourteen brand new plays produced in New York under their direction, and there will be twenty-six companies on tour presenting plays throughout the country.

The biggest and most pretentious offering on the list will be a spectacular drama of ancient Egypt, entitled Aphrodite, which was a big sensation in Paris. More than three hundred people will be employed in the play, which will be produced at the Century Theater, November 1.

The Light of the World, an intensely dramatic play of modern times, written by Pierre Saisson, a Frenchman, and adapted by Guy Bolton and George Middleton, will have a Broadway presentation early in the season.

Welcome Home, a comedy dealing with the problem of the returning soldiers, will be one of the first offerings of Messrs. Comstock and Gest. It was written by Guy Bolton and Frank Mandel, and the leading roles will be played by Ralph Morgan, William E. Mehan, Burnell Pratt, Percy Helton, Harry Harwood, Robert McWade, James Gleason, Sue Mae Manamy, Beatrice Noyes, Margerie Poir, Helen Barnes and Amy Ogley.

F. Ray Comstock will produce his seventh annual Princess Theater musical comedy at the Princess Theater early in the coming season.

No title has yet been selected for the new Princess offering, which is in course of preparation.

Adam and Eve, a new comedy by Guy Bolton and George Middleton, which had a successful tour last spring, will be presented for the first time in New York at the Longacre Theater beginning August 18.

The Luck of the Navy, one of the biggest dramatic successes now current in London, will have its American premiere at the Manhattan Opera House October 6. Messrs. Comstock and Gest are bringing over the entire London Queen's Theater Company and production of this big dramatic show, including Percy Hutchinson. The English company will arrive September 17, and after playing one week in Washington will open at the Manhattan Opera House.

Mecca, a fantastic spectacular extravaganza of the Orient, written by Oscar Asche, will be produced by Messrs. Comstock and Gest at the Century following the run of Aphrodite, about March 1. Mr. Asche will come to New York to supervise the production.

The Cave Girl is another new production on the Comstock and Gest list. This piece was produced in the spring by Cohan & Harris and was later acquired by Comstock and Gest, who will have it rewritten by George Middleton and Guy Bolton.

The Checker-Board, a new comedy by Frederic and Fanny Hatton, will be presented on Broadway early in the season.

Among musical productions of Comstock & Gest the first to reach Broadway will be See You Later, scheduled for presentation at the Casino Theater in August.

Phil-Phil, one of the reigning Parisian successes, will be produced the latter part of November. Another Parisian success to be imported by Comstock and Gest will be a farcical comedy, Hal Tabarin. A musical version of Brewster's Millions will also be a pretentious offering in September, with Harry Fox in the role of Monty Brewster. Messrs. Comstock and Gest will also present a musical version of The Dictator in October.

In addition to these fourteen productions they will present the second or "costume" edition of Chu Chin Chow at the Century Theater, beginning August 4. Chu Chin Chow has been a

tremendous success on tour and comes back to the Century for a limited engagement of three weeks only. The cast remains exactly the same. Other productions on tour under the direction of Messrs. Comstock and Gest will be The Wanderer, Experience (two companies), Oh, Look, Leave It To Jane (two companies) and two companies each of Oh, Boy; Oh, Lady, Lady and Oh, My Dear. The latter will open in Boston in July, and will later go to Philadelphia and Chicago, while the second company will play other cities.

FRANK JONES IN SI PERKINS Returns to Role He Created Next Season

F. A. Hemphill was a visitor at The Billboard office, Cincinnati, June 18, coming in from Springfield, Ky., the home of his wife's folks, en route to New York, with stopovers at Columbus, O., and Scranton, Pa. Mr. Hemphill, as already announced in these columns, is going to revive Si Perkins, to which he has secured all rights, next season, and has engaged Frank Jones to play the role of Si Perkins, which, it will be remembered, Mr. Jones created. He is 73 years old, but appears in very good health, said Mr. Hemphill. Other engagements for the cast include James K. Dun-

Hazel Beck; A Night Fantasy, by Sara E. Bennett, and The Helmet, by Howard F. Smith. In addition a one-act melodramatic comedy from Central American life was presented. The school term was considered by Prof. Stevens the most successful since the study of the drama was inaugurated.

MERCHANT OF VENICE

Lansing, Mich., June 23.—The Merchant of Venice was presented in the open-air theater of pines in the Forest of Aiden at the Michigan Agricultural College here last week by the M. A. C. Dramatic Club. Hundreds of spectators witnessed the offering, which was well cast and produced, the students portraying the characters in a creditable manner. On the following night the "May" pageant was given, with several hundred young women participating. Folk and national dances were featured, and the queen was crowned.

SOTHERN AND MARLOWE

To Make Only Brief Tour of Large Cities

Pittsburg, Pa., June 23.—All doubt that E. H. Southern and Julia Marlowe will make another tour of the United States has been cast aside

DRAMATIC NOTES

Lee Topeland is on his way to London to fill a long music hall engagement.

The New York papers, led as usual by The World, last week once more carried A. E. A. press stuff quite liberally.

A. H. Woods has come in possession of a new play in four acts by Ernest Howard Culbertson, entitled Indium.

The Man and His Shadow, a play by Marjorie Hlaue and Stanley Lewis, has been accepted for production by A. H. Woods.

George A. Highland, stage director, is on his way to New York from Australia in the interest of J. C. Williamson, Ltd.

Frances Demarest, in The Royal Vagabond at present, has signed up for another year with Cohan & Harris.

Robert Emmett Keane and John Westley will be featured jointly next season in a farce by Martin Brown, entitled An Innocent Idea.

Frederick Perry and Arthur Byron are taking a few weeks' vacation before joining the Tea for Three Company in San Francisco July 20.

Langdon McCornuck's new play, The Storm, is now in rehearsal in New York and will be staged for the first time at Atlantic City July 7.

Still another play was announced last week by A. H. Woods. It is a piece in four acts by Ernest Howard Culbertson, and is entitled Radium.

Chas. Evans Hughes has signified his willingness to act as umpire in the arbitration between the A. E. F. and the Producing Managers' Association.

The New York daily papers, again led by The World, came back very nicely last week and gave the Actors' Equity Association quite a bounteous representation.

Ernest Lawford was engaged last week by A. H. Woods for a part in W. Somerset Maugham's Too Many Husbands, which has its premiere at the Hudson, New York, August 11.

Please Get Married will end its run at the Fulton Theater, New York, Saturday night, June 28. The members of the cast will enjoy a vacation before going to Chicago.

All correspondence concerning National Memorial Day should be addressed to Daniel Frohman, in care of the Hotel Commodore, New York. Do not address it care of the Fund Offices.

Richard Herndon returned to New York June 17 after spending several weeks in Paris engaging artists for the new Theater Parisian, to open at the Belmont Theater next season.

Mrs. E. R. Pined and Mrs. William Cleft of the Chicago branch of the S. W. W. R. are expecting to spend the Fourth at Hollywood Beach.

The horse is passing and with it will ultimately go the race track. Some of us now living will see the lyceum supersede it and those of us that are young may witness an opera house on every fair ground.

Robert Emmet Keane and John Westley are to be featured by Charles Emerson Cook in a new farce which will be produced in August. The play is tentatively called An Innocent Idea, and was written by Martin Brown.

Frank Tillmore, executive secretary of the Actors' Equity Association, is quite some press agent when he can find the time to be. Also he is editor of Equity, the organization's monthly paper.

Through the American Play Company Charles Dillingham last week acquired the American rights to the comedy by William Somerset Maugham entitled Caesar's Wife. This piece is playing at the Royalty Theater in London with great success.

The actors claim that the managers want Sunday performances in New York, and feel that they will succeed in getting them. Therefore they want a contract that will insure the actor extra pay for the extra work that he will be called upon for. They argue that the A. E. A. contract is the only way to insure this.

Among those who will take part in the benefit for the Actors' Fund at the Columbia Theater, San Francisco, July 2, are Henry Miller, Otis Skinner, Ruth Chatterton, William H. Crane, Thomas Wise, Blanche Bates, William Conroy, Richard Bennett and Marjorie Rambeau.

Broadway is going to get quite a lot of Shakespeare next season. Southern and Marlowe will play Twelfth Night, Hamlet and Taming of the Shrew. Walter Hampden will do Hamlet. Robert Mantel will give his usual repertoire, with perhaps special matinees in

(Continued on page 31)

LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, June 21.

PRODUCTIONS OF THE NEW SEASON

A Little Journey.....	Vanderbilt.....	Dec. 26.....	209
Daddies.....	Lyceum.....	Sep. 5.....	327
Dark Rosalind.....	Belasco.....	Apr. 22.....	72
East Is West.....	Astor.....	Dec. 25.....	297
Friendly Enemies.....	Mann & Bernard.....	July 23.....	370
John Ferguson.....	Garlick.....	May 12.....	48
Lightnin'.....	Gaiety.....	Aug. 26.....	344
Please Get Married.....	Fulton.....	Feb. 10.....	153
The Better 'Ole.....	Belmont.....	Oct. 19.....	285
Three Wise Fools.....	Criterion.....	Oct. 31.....	271
33 East.....	Broadhurst.....	Mar. 31.....	97
Up in Mabel's Room.....	Hilthge.....	Jan. 15.....	182
Who Did It.....	Booth.....	June 9.....	10

seith and wife. A band and orchestra will also be carried. This will be the first time that Si Perkins will be seen since 1889. The route is being arranged by Klaw & Erlanger. The opening date will be August 29 at Scranton, Pa. Mr. Hemphill, who has been out of the show game for the past seventeen years, during which he was engaged in the manufacturing business, has also secured the rights to Our Country Cousin, which, if Si Perkins goes well, he will also place on the road the coming season.

S. W. W. R. CONTINUES PROGRAMS

Chicago, June 21.—The Stage Women's War Relief Society is continuing its programs for soldiers and sailors despite the demobilization of a large part of fighting forces. As usual, this week a vaudeville bill was given Monday night at Great Lakes, Tuesday night at the Marine Hospital, 4141 Clarendon avenue, and Wednesday night for the first time at Fort Sheridan Hospital.

The nets listed this week are: Lee Williams, a clever ex-soldier, who plays the guitar while talking to himself; Billy Adams and Company, whose comedy singing brought applause; Ruth Kerns, of the Ravinia Opera Company, who is an accordion player; Miss LaMarre, and Gardo and Company.

FIVE ONE-ACT PLAYS GIVEN

Pittsburg, Pa., June 23.—The Drama Class of the School of Design of the Carnegie Institute of Technology presented five one-act plays in the Greek Theater at the school as the closing feature of the spring term. The production was under the direction of Thomas W. Stevens. All the plays were written by members of the class. They were: Bacchanalia, a comedy of temperament, by Owen S. White; The Fate Line, by

by a letter received here by a personal friend of Mrs. Southern. She has advised her Pittsburg correspondent that she and her husband will play this city, but that the tour of the large cities would be a brief one. The two plays to be presented are Twelfth Night and Taming of the Shrew. Dates for the appearance here of the distinguished players, of course, have not been arranged, even in a tentative way, although they will very likely be seen at the Nixon Theater.

GAIL HAMILTON CO. CLOSES

Taylorville, Ill., June 21.—Notwithstanding Old Sol's rays have been heating up things around here, the Gail Hamilton Comedy Company filled the Elks' Theater two days this week. Richard, Jr., the little five-year-old tot, who works on the stage, is a wonder, with a great voice for one of his age. The company will close tomorrow at Virden, Ill., where Mr. Hamilton has an uncle. After a few days there he will go to Cherravale, Kan., for his summer vacation. He expects to open on Eastern time in August.

AUSTRALIA FOR DIANA WILSON

New York, June 21.—Diana Wilson, English actress, now in this city, has been engaged for a role in the Australian production of Lightnin', and will sail for Australia July 2. At the conclusion of her Australian engagement she will return to New York to take the leading role in Zangwill's Too Much Money.

Frank O. Peers, booker for the Chicago branch of the Stage Women's War Relief Society, is proud of his nine-year-old daughter, Joan, who is working big time with a Western road company now playing The Masquerader.

NEW PLAYS

WHO DID IT

WHO DID IT—A new play in three acts, by Stephen Gardner Champlin. Presented by W. N. Lawrence and M. W. Lane at the Belmont Theater, New York, June 17.

THE CAST:

Absalom	.....Roy Hraut
Robert Greyson	.....George L. Spaulding
Mary O'Hare	.....Minnie Freeman
Mildred Greyson	.....Mary Moore
Ethel Tate	.....Beulah Poynter
Inspector Manson	.....J. Palmer Collins
Frederick Murdoch	.....Francis Moroy
Jimmy Norton	.....George Stuart Christie
Agnes Howard	.....Frederica Goling
Jerry Macomber	.....Robert Bentley
Natie Hendricks	.....Arthur C. Morris
Brown	.....Daniel Jarrett
Inspector Clincey	.....Peter M. Lang

Who Did It is a mystery play, which may have been suggested by Seven Keys to Baldpate.

The idea seems interesting enough, but the action moves without suspense and the plot takes so many different turns that the play falls flat when the surprise develops in the final act, which is not so much of a disappointment to the audience, who laughed during the more serious moments of the play.

Most of the acting was amateurish, and the dialogue crude.

Much rewriting and recasting might save Who Did It. Mary Moore, Francis Morey, Peter Lang and Beulah Poynter did good work. —MARIE LENNAHDS.

EXCERPTS FROM N. Y. DAILIES

Times: "The basic idea is fresh, but nothing short of a hard summer's work by an expert play doctor will rescue Who Did It."

World: "Not Who Did It, but why was it done?"

World: "Who Did It discloses good idea, but poor handling."

Evening World: "Who Did It not worth doing."

Sun: "Who Did It not for Broadway consumption."

HE AND SHE

HE AND SHE—A new play, in three acts, by Rachel Crothers, produced by Lee and J. J. Shubert at the Auditorium Theater, Baltimore, Md., June 16.

THE CAST:

Guldo	.....John Kirkpatrick
Keith McKenzie	.....Saxon Kling
Tou Herford	.....Cyril Kelghtley
Anna Herford	.....Rachel Crothers
Ann Herford	.....Margaret Vivian Johnson
M. Hivent	.....Faire Binney
Paul Frost	.....Ethel Cozens
Dr. Remington	.....Albert Branning
Ellen	.....Carrie Lowe

Baltimore, Md., June 20.—He and She, the drama by Rachel Crothers, produced by the author under the auspices of the Shuberts, was given its premiere Monday night at the Auditorium Theater. This interesting entertainment is especially timely just now, when the Suffrage amendment has passed Congress, and there is so much agitation about the land on the question as to the rights of woman having an equality with man in the artistic and literary world. One of the most convincing arguments that could possibly be advanced in favor of the question is undoubtedly the clever work of Miss Crothers in writing, producing and acting this charming play. It is tastefully produced and admirably acted, and will interest playgoers who enjoy conversation rather than action in the theater.

The piece is almost entirely devoid of action, the situations being developed principally thru the talk of the various characters. But, nevertheless, so interesting and appealing is the conversation, and so fraught with timely logic that the audience loses sight of the fact that there is really so little action.

Miss Crothers played the principal role of the wife and mother with fine feeling and sympathetic appeal. She was especially good in the scenes with the husband and with the wayward

girl. Cyril Kelghtley had a difficult role as the husband, but showed in the portrayal the real artistic sense, impressing the audience with the idea that mentally he was really living the character he portrayed. Albert Branning, as Dr. Remington, the father of Ann Herford, strongly in favor of the old-fashioned woman, and bitterly opposed to his daughter's entering the field in competition with her husband, expresses his views wherever opportunity offers. However, he is an old fellow, with a strong sense of humor, and therefore the length of his disclosures is not objectionable. Ethel Cozens, the young woman who wanted a career, and was unwilling to let it interfere with the duties of a wife, was quite good, as was also Margaret Vivian Johnson, the young woman who was earning her living in business because she was compelled to, but was really yearning for the privilege of being a true wife and mother, devoting all her love, affection and ability to the duties of a housekeeper. Saxon Kling was clever as the young man, jealous of his betrothed's profession and ambition, while Faire Binney did so well in the part of the wilful young girl of sixteen, who sadly missed the loving, watchful care of a mother, that it is difficult to realize that she is practically her first part on the stage. She shows wonderful intuition, and if she continues

executive secretary of the organization, emphatically denies this. He says that no Equity members are signing up unless they get Equity contracts.

Minnie Dupree was suddenly called to California to attend a close relative, who was taken seriously ill. The her vaudeville tour was thereby interrupted. Miss Dupree hopes to continue her route upon her return. This very original artist is still searching for the proper play and management to again enter the ranks of the legitimate, in which her talents shone so brilliantly.

Frank Gillmore insists that there was no covert threat in his letter to the managers. He says so, maybe so. But after reading it one is prompted to inquire "If not a threat what do you call it?" The letter is very tactfully and diplomatically written, and one will look in vain for the ultimatum in the words or phrases, but it packs a businesslike, no fool-shness wallop between the lines that is unmistakable.

A member of the Actors' Equity Association demands why Mountford et al. do not surrender the charter of the chartering union to the A. E. A. We do not know, but we suppose it is due to some motive akin to that which prompts the managers to hang on to all the rights and privileges they enjoy and not to surrender anything without a consideration in the shape of pledges, promises or agreements.

William A. Hraut, accompanied by his wife (Grace George), is back in New York from London and Paris, where he arranged for the production of a number of his successes in this

National Memorial Day, Actors' Fund of America

The following appointments to the Advisory Committee had been made up to and including June 20, viz.:

- Governor Benjamin Strong, of the Federal Reserve Bank (Second District).
- Wm. G. McAdoo, former Secretary of the Treasury.
- Geo. Gordon Battle, chairman First Salvation Army Drive.
- Wm. Fellowes Morgan, vice-chairman (New York District) Y. M. C. A. Drive, and president Merchants' Association of New York.
- Mortimer L. Schiff, chairman Finance Committee Jewish Welfare Board, and member of the well-known banking firm of Kuhn, Loeb & Co.
- Felix M. Warburg, chairman Joint Distribution Committee of all Jewish Relief Funds.
- Judge Morgan J. O'Brien, vice-chairman War Fund Drive of the National Catholic War Council.
- Jos. F. Cullman, Jr., vice-chairman Limit Club War Savings Stamps.
- Cleveland H. Dodge, chairman Armenian and Syrian Committee.
- Wm. Sloane Coffin, directeur Adjoint des Soldat, the Y. M. C. A. work in the French Armies, and member of War Work Council of the Y. M. C. A.
- Geo. W. Perkins, chairman Finance Committee United War Work Drive.

The Billboard will print such names as are added from time to time and run the whole list as soon as it has been filled.

The names of those serving on the Memorial Day Committee are: Geo. Gordon Battle, Jos. F. Cullman, Jr., Cleveland H. Dodge, Wm. G. McAdoo, Wm. Fellowes Morgan, Morgan J. O'Brien, Louis J. Robertson, Mortimer L. Schiff, Gov. Benjamin Strong and Felix M. Warburg.

All communications concerning Memorial Day business should be addressed to Daniel Frohman, in care of the Commodore Hotel, New York City. Do not send care of the Actors' Fund offices.

to develop she has a very attractive future before her.

The play is a refreshing contrast to some of the farcical, so-called funny shows that have been so plentiful recently, and probably will not appeal to those who only seek light, frothy nonsense, but to those who really enjoy a play that is worth while it will afford true pleasure.—E. EDMUNDS FOSTER.

DRAMATIC NOTES

(Continued from page 30)

which Fritz Leiber will appear in Hamlet. Gareth Hughes will render Romeo and Juliet in conjunction with a beautiful young French actress, the production to be staged by E. Iden Payne, and David Belasco announces some revivals. Besides these are rumors that David Warfield and Louis Mann may each have a try at Shylock, Margerie Rumbach at As You Like It and John and Lionel Barrymore in Othello and Hamlet.

Mary Serriss has been engaged as leading woman in The Boy's Dance, a new play by George Atkinson, which had its first performance in Atlantic City last Monday. She was last seen in New York in the cast of Watch Your Neighbor. Previously she appeared in Upstairs and Down, and The Master of the House.

The New York Telegraph last week carried an article which stated that actors were rapidly signing up for the coming season despite the Actors' Equity Association. Frank Gillmore,

among them The Man Who Came Back, Too Many Cooks and Little Women. Mr. Brady states that he found American plays among the principal attractions in both London and Paris, and that he also found the American motion picture production.

Friends and admirers of Francis Wilson declare that he will never act again, that he seeks only obscurity, rest and tranquillity for his declining years, and that what he is doing for the actor is owing to the fact that he recognizes that his own experience on the stage was exceptional—that not one actor in a thousand would fare as well—and that therefore, being in position to, he feels it his duty to point the way to better conditions and so far as possible lead them thereto.

He is giving of his time, of his means and of his experience—giving unhesitatingly and without selfish considerations of any kind—they say.

George C. Tyler treated Broadway to a sight of himself last week. In his three weeks at Washington he has put over three bills. The three new plays thus given the old treat were Oh the Piping Line, by Harvey O'Higgins and Harriet Ford; Made of Money, by Richard Washburn Childs and Porter Emerson Browne, and A Young Man's Fancy, by John McIntyre. All were received with notable acclaim by press and public, but more especially perhaps A Young Man's Fancy, which is described as a veritable sensation.

RACHEL CROTHERS, Pres.
MARY H. KIRKPATRICK, Secy. **Mrs. SHELLEY HULL, Treas.**

STAGE WOMEN'S WAR RELIEF

366 Fifth Ave., NEW YORK
MINNIE DUPREE, Mgr.
DAISY HUMPHREYS, Press Art.

The closing of Debarcation Hospital No. 5 (Grand Central Palace) ends the Stage Women's War Relief entertainments, given for the wounded soldiers in their own theater there. For two winters the theaters have given special Sunday evening performances under the auspices of the Stage Women's War Relief for the soldiers—the players volunteering their services in each instance. But of course it was impossible for the wounded boys to see these plays. Then it was that the Stage Women's War Relief decided that it was high time for something to be done and the Entertainment Committee, under the chairmanship of Mrs. Eula Garrison, began to get things started. In a short time the theater in the Grand Central Palace was ready, and the most distinguished of our stars gave their help over and over again. Programs of every description were arranged so that the boys might have every variety of amusement.

There had to be someone to see that each performance ran smoothly, and this difficult task was undertaken by Mrs. Wm. Carleton every Saturday night and by Mrs. Walter Vincent every Wednesday night—loyal supporters who were never missing at their posts. During the six months the theater was in existence over 100 performances were given, not to mention the various entertainments given in the wards. The closing of the hospital gives the Stage Women's War Relief opportunity to send more units to the hospitals of overseas men stationed near New York. These units are out for one week, giving a varied program. Two even ventured far south for two weeks. The boys are very eager for this form of entertainment and the unanimous report is that never were there more enthusiastic audiences.

The picnic idea for the seriously wounded soldiers has caused real excitement around the Stage Women's War Relief. The last picnic was given at an estate which boasted a broad lawn, dotted with trees and sloping down to the water's edge. Such sighs of joy and contentment arose when the boys were lifted from the machines and into their chairs, which were placed at whatever spot on the lawn they fancied. One boy picked out a particularly spreading oak. "Oh, boy!" he said, rapturously, "never mind the dinner. I can get that at the hospital—every night. But what I can't get is this tree and that water to look at. Just let me rest here." Most of them seemed to feel as he did—but being unusually healthy invalids, at dinner time, they did not seem to be at all unwilling to be served. They made an unusual sight with their bandaged heads and arms and legs. Hardly a motor passed, but waved a salute to them. Several stopped to inquire what it was all about.

(Continued on page 33)

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One-sheet poster used by Universal for Stage Women's War Relief series.

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The LEGITIMATE

BY MARIE F. LENNARDS

FRANCIS WILSON,

President of the Actors' Equity Association,

TALKS ILLUMINATINGLY

Of the Aims, Activities and Objectives of That Flourishing Organization

Francis Wilson, when seen in the Actors' Equity Association room, was asked by a Billboard representative concerning the future activities of the A. E. A.

"The Equity has only one future activity," replied Mr. Wilson, "and that is to guard the interest of its members, which, by the way, is tantamount to guarding the interest of the entire dramatic profession—we hope.

"Before the A. E. A. came into existence," continued Mr. Wilson, "our profession had no association that even attempted, as the A. E. A. does, to protect the actor. All previous organizations were largely social in character.

"It was only after a long period that managers consented to meet our association when much good was accomplished, and it is to be deeply regretted that the managers cannot now see their way to meet the demands of the A. E. A., for the additional protection such a meeting might afford both actor and manager.

"Countries, States and organizations representing the arts, sciences, professions and trades in these modern days all consent to arbitrate their differences and are all willing to stand by the decisions of their arbitrators.

"The managers, therefore, cannot have very great confidence in their cause when they refuse to arbitrate."

To an inquiry concerning the previous Managers' Association Mr. Wilson said: "The original agreement between the A. E. A. and the E. M. P. A. was held to religiously by but few managers. Indeed," continued the president of the A. E. A., "we experienced a great deal of difficulty in persuading those managers even to listen to the conditions of that early agreement. At that time, however, we only had a few hundred, whereas now we have thousands of members, and our membership is rapidly increasing.

"One of the most amusing things in the world is the accusation by managers that the actor is trying to commercialize the drama, and also that the actors' effort to protect himself by joining Federation of Labor is a derogation from the actors' standing as an artist, while the actor should always maintain,

"All this in the face of the fact that managers assert over and over again that they are not dealing in an art, but in a commodity, as any manufacturer is dealing in a commodity, out of which they hope to reap the fullest financial profit.

"Should the actor join Federated Labor he is likely to find himself in most excellent company," said Mr. Wilson.

"Harvard professors and school teachers, by joining Federated Labor, have succeeded capably in advancing their financial interests.

"In the case of school teachers they were able to advance their salaries to the same level of the garbage collector in their street.

"In joining Federated Labor they are following the excellent example set by the actors of England and of France."

At this juncture the writer made some reference to Mr. Wilson's strenuous and untiring efforts to maintain the rights of the association to have an organization, to which the Equity's president replied: "I have been accused of every unworthy object in the world except the true one.

"The fact of the matter is," Mr. Wilson explained, "that with a very great desire to retire to private life and enjoy the leisure I had so long planned, I have been deeply and energetically engrossed in this effort to do something for that profession and its people that have done so much for me." Mr. Wilson further stated that to any fair-minded man who knows the history of the drama for the past 50 years it was plain that the actor, at the hands of the manager, has been subjected to treatment at once brutal and unjust. The hope of being in some way instrumental in righting that injustice, prevents my embracing the leisure which I had so long planned.

"I have heard the most unworthy explanations given for my espousal of the actors' cause in this controversy with managers who seem unable to realize that one may be proud to labor

in a cause from which no financial return is desired or possible.

"It seems rather evident to me," Mr. Wilson said, "that false pride on the part of the manager is having very much to do with his refusal to make any concession in this controversy. He is seized to death that something may happen that may give his managerial halo an undignified tilt. 'Rather than even appear to be 'undignified' and 'stately,' as Gilbert expressed it, he is absolutely determined to be unjust.

"But one cannot resist expressing the hope that a fight will break thru in some way, and that the two bodies of people so closely associated will stop making faces at each other and

when the play opened last fall. How does she accomplish it? By adapting herself to the varying audiences.

"Audiences mean as much to an actress as the acoustics of a hall mean to a musician," Miss Eagles explained recently in response to an inquiry. "The musician must vary his playing according to his acoustics—according to the sort of room in which his concert is given. It is much the same with my Ruth Atkins. A sort of sixth sense enables me to discern the character of an audience within a few minutes after I have begun to play, and it is only the people for whom I am making this lovable girl live at that one performance that matter. Former audiences are

fresh in a part after playing it hundreds of times depends upon keeping one's own vision fresh and true and upon having that sixth sense that enables one to feel the character of each new audience. A player would go stale in a part very quickly if he or she created that part in the beginning and spent the balance of the time imitating that creation. Such a thing is merely theatrical mechanism and does not deserve the name of art. I dare say I give no two audiences exactly the same Ruth Atkins. In her main essentials she is the same, of course, but the lights and shadows of her vary in just the degree that my mental vision of her varies. When my concept of Ruth scales some fresh height of beauty, this better thought of her is transmitted at once to my audience. When my vision gains its breadth, there is no conscious effort on my part to give to the people who come to see the play that greater breadth, but just the same it leaps to them across the footlights and stamps for me a fresh creation. It is for these reasons that I can always answer up to those who ask me if I ever grow tired of a part after I have played it hundreds of times."

PROPOSES REPERTORY THEATER

Mr. Masfield, the English poet and playwright, has brought to public notice a project to establish a repertory theater at Oxford University. The project has been discussed heretofore. It is understood, among those who are interested in the advancement of the theater art, but this is the first time it has been discussed in public. Writing to The London Times, Mr. Masfield says:

"The English have a natural bent for the theater. They have always delighted in it. In some ways of theatrical art they have led the world; in some kinds they have excelled. When our theater has seemed to be barren the theater of the world has been barren. In the years before the war our theaters were not all that they might have been. They produced, as they have ever produced, much good work; but many causes, acting together, kept them, as a rule, from attempting the best possible work of the past, or the experimental work of young men with new ideas. The intense, the terrible, the beautiful, and the new were kept out of the playbills. Nobody can be blamed for this, except ourselves. That was the way the world went before the war. Theaters supply what people will pay to see. Before the war people would not pay to see those four kinds of plays; the theaters, therefore, would not produce them.

"This state of things, always galling to those who loved great plays, was cramping, tragical and chilling to young men who wanted to try to write them. It made it exceedingly difficult for the young dramatist to learn his craft in this country. He could not see either the dramatic masterpieces of the past or the vital works of the foreign writers of his generation, performed frequently, nor could he test his own experimental work upon the stage while the mood of creation was still hot upon him.

"It has been thought that a small repertory theater might be established at Oxford to help in the good work of ending this state of things. Many of our best writers come, and will come in the future, from Oxford University. Those of them who care for the theater might find in a repertory theater within the city an incentive to writing plays and a means of learning the art.

Oxford already has a theater and an admirable University Dramatic Society. A repertory theater, if established, would not compete with the work of either. It might produce during each University term, to audiences consisting, perhaps, mainly, of undergraduates, some four plays, English or foreign, new or old, and not less than two plays by members of the University who are learning the technique of the dramatist. A fourth, but shorter, season might perhaps be given in the long vacation for the benefit of men 'staying up' and of visitors to the city and university. Such a theater would be costly. It would also be priceless."

MRS. WHYTAL'S SHAKESPEAREAN ROLES

Mrs. Russ Whytal, whose acting in the role of Atte Brady's mother in *Forever After*, now at the Playhouse, New York, has called forth much favorable comment, spent fifteen years on the stage in England and had the honor of being chosen to succeed Miss Ellen Terry at His Majesty's in London, where she played several of the Shakespearean heroines opposite Sir Herbert Tree.

Prior to going to England Mrs. Whytal, then Miss Marie Knowles, was leading woman of one

(Continued on page 33)

FRANCIS WILSON



Mr. Wilson is president of the Actors' Equity Association.

enter into an agreement of business amity that will dispense with all misunderstanding and friction—an agreement that is more in consonance with the modern outlook of things, in other words, an agreement of equity and justice."

Mr. Wilson is a gentleman of dignity and culture. He is of medium height and rather sturdy build.

Intellectual and moral strength are the dominant traits that shine out of a handsome face of the decided Roman cast.

With prominent nose and brow, a sensitive firmness in the graceful lines of his mouth and chin and playfully expressive eyes, radiating a positive optimism, it may easily be inferred that Mr. Wilson possesses a keenness of vision, which, by the way, blends most interestingly with an almost boyish frankness.—MARIE LENNARDS.

KEEPING FRESH

It is a difficult thing for an actor or actress who has appeared in the same part hundreds of times to keep their interpretation of the character fresh and losing none of the charm that characterized the earlier performances. Jeanne Eagles, who plays the part of Ruth Atkins in *Daddies* at the Lyceum Theater, New York, seems to have accomplished this difficult feat. She recently gave the three hundredth performance of the role yet she is just as charming as

swept from my thought as they had never been. As far as the audience of the moment is concerned others have never been. What I have done or have not done for them doesn't matter to the folk who have come to see the play tonight. I am so very conscious of this that I am able to play to them as tho I were creating the part for the first time.

"I do wrong in speaking of 'playing to an audience,' however," Miss Eagles went on to say. "A true artist never 'plays to an audience.' Rather he or she keeps his or her own vision true, and the creation evolves itself. We will take my senseless scene in *Daddies* for instance. It is not the result of something which I have carefully studied out, but rather the outcome of a mental condition. The picture of Ruth Atkins as she is described by the author at the end of her voyage from England to America is so vivid a thing in my own mind that her actions are involuntary. I never studied them out and decided that she should do this, that or the other. Rather I became saturated with the sense of the girl in the given circumstances, and the things she does naturally follow. They evolve themselves out of my mental condition at the time, and vary in just so far as my own mental condition varies.

"Playing is an imaginative art. It is the transmission of the thought of an actress to her public. Therefore this question of keeping

President
FRANCIS WILSON

ACTORS' EQUITY ASSOCIATION

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Corresponding Sec'y Counsel
HOWARD KYLE PAUL TURNER

Executive Secretary
FRANK GILLMORE

608 Longacre Building
1478 Broadway NEW YORK, N.Y.

New York, June 20.—At the last council meeting the members present were: Messrs. Wilson (presiding), Stewart, Cope, Mills, de Angelis, de Cordoba and Mordant.

New members thru New York office: Earle Boothé, Laura Chase, Nettie Davenport, Jane Haven, Jack Morton, Franca E. Pitt and Victor Sherwood. Thru Chicago office: Catherine Rhea.

Acknowledgment is hereby made to the following members for having brought in the above named candidates: Everett Butterfield, Mrs. Knute Erickson, Charles Fletcher and E. J. Sharpsteen.

The following company has reported "100 per cent Equity" during the past week: Savoy Players, Hamilton, Ontario, Canada (Charles Fletcher, deputy).

We learn from "The Actor" that Mr. Gilbert Miller over in London called his company together and said that he wished them in turn to have a week's holiday apiece and that full salaries would be paid, and he left it to the members to arrange the order. We do not suppose that this is the first time that such a thing has been done, but it is certainly unusual, and we are proud to think that it is an American manager who is doing it. Every member of Mr. Miller's company in London, by the way, belongs to the A. A., our affiliated organization.

Some of the managers, we learn, upon being asked for an Equity contract, have replied: "You are the first to make this request," with the obvious intention of making the actor feel that he is the only one who is standing by the organization. Let us assure him that this is not the case, but that everyone who has stood out for his rights has either received immediately the orthodox document, or has been asked to return within a week or so, when he will doubtless receive it.

All should remember that, apart from the 4,000 who at present make up the A. E. A., over twelve hundred of same, including those in the most prominent positions, have voluntarily pledged themselves to accept Equity contracts and none other, and in the event of a breach have agreed to pay to their association the sum of \$1,000 as liquidated damages, and have given the A. E. A. the further right to immediately apply to the courts for an injunction, if any of our members should prove themselves unworthy of the organization which is conducting this fight their names will surely be known and they would have the contempt of their fellows for years to come.

We have read one of the proposed new contracts, and it gives the manager the right to renege indefinitely, to lay off his company at will, to close without notice, unlimited probationary period, extra matinee free and other inequities. While all of the other managers might not at first issue one as bad as this particular form, there is no doubt but that within a short time it would become as prevalent as it was a few years ago.

The meeting which was called at the Hotel Astor last Monday, was a special committee, and was composed of those who could be reached hurriedly. Many of our members whom we wanted to be present were not included in the list, for it was in no sense a general meeting. The following letter received from Miss Elsie Janis arrived too late to be read on that occasion:

"I am so sorry I cannot be with you today, and I want to say that I am with this great band of actors in any movement or work they think is right. Please say this for me."

Lieutenant-Colonel Earle Boothé, who recently joined the A. E. A., has been presented by the Council with a life membership on account of the distinguished service he rendered in France, which reflected credit on the entire profession. We understand that he has been awarded the Croix de Guerre, the D. S. M. and the D. S. O.

HONEYMOON TOWN

(Continued from page 27)

ough supplied the book and lyrics and gives his characters a lot of unnatural and awkward speeches as well as many well-phrased lines.

Bernard Granville, Helen Bolton, Dorothy Bremer and Roy Atwell are the leading lights, and the best song of the show, Come on Along

to Honeymoon Town, will be heard in many towns that the show does not visit. What plot there is consists of the millionaire's son (Granville), who is a genuine fan and who has six of his acquaintances marry in order to complete a true-to-life study of marriage. He locates the three couples at Honeymoon Town in adjoining Kingalows and then establishes himself in close proximity to watch developments.

Granville landed a smashing hit in the first act with his Mr. Lohengrin song, followed by a whirlwind dance with Kathryn Hatfield. The show threatened to stop right there. After that, tho, he was on the stage for twenty minutes and the action dragged. Some of this time could be cut down, for the show runs nearly three hours. Roy Atwell played an almost impossible part and managed to extract some humor out of it. His voice was worn out with arduous rehearsals, as were most of the other voices, so the singing suffered. Dorothy Bremer ingratiated herself quietly and solidly, and is as important a factor in Honeymoon Town as is Granville. Helen Bolton had too little to do, according to her ability, her Cleopatra had a little song number going over with the most style and dash of any of the songs.

Localized song topics were interspersed, such as Poor Mr. Keeley, a lament over the falling off of the Keeley Cure business after the first of July. The only song touching upon the war, He Paid His Debt to LaFayette, But He Never Settled Up With Me, brought several encores.

The show is rather prim and modest, disloyalty of the nether lip of the chorus is limited.

Ethel Smith, and the Messrs. James C. Wheeler, Robert Fisher, Lester Lamont and L. A. Applegate.

THE LEGITIMATE

(Continued from page 32)

of the best stock organizations in this country, at the old Gerard Avenue Theater in Philadelphia. Following an engagement there she starred with her husband for three years, then went to England.

Speaking of her experiences on the London stage Mrs. Whytal recently said: "The time I followed Miss Terry in Alice-Sit-by-the-Fire, playing in the Duke of York's, and later on tour, was not only an honor but a novel experience. Miss Terry was appearing with Sir Herbert Tree at the time, playing Hermione in The Winter's Tale. Contracts had been made some time before calling for her appearance in America, and she had to end her engagement."

"Sir Herbert began looking about for a leading woman, and James M. Barrie kindly recommended me. I was touring the provinces and Sir Herbert sent various emissaries to watch my performances. Finally, at Folkestone, came an invitation to go to London and meet Sir Herbert and others.

"I had little idea of the procedure in such cases, but I did know it was hard for an American to get an engagement at His Majesty's. I met Sir Herbert and some ten or more other men interested in the financial and artistic operation of the theater. They were assembled as a sort of supreme council to pass on my fitness, and to discover if I possessed a Yankee

ACTORS AND MANAGERS

In a Battle of Words and Wits

The contention between the Actors' Equity Association and the Producing Managers, Inc. has become a matter of diplomatic disputation. Diplomats speak with forked tongues.

They argue speciously and endeavor to mislead and trap one another by recourse to all kinds of wile and guile.

They not only play with marked cards, but use holdouts. It is impossible to report progress in a war of this sort with any degree of reliability, because one can not be sure that the apparent advantages gained or disadvantages suffered are real—and, if real, that they are not bait.

It is the number of aces up the sleeves of the players that will win or lose in the end, and that seems afar off as yet.

We are witnessing nothing but the preliminary maneuvering and jockeying at present.

They have not cut for deal. They are still discussing the rules under which the play will obtain.

Neither side is eager or pressing for a start, but neither is either side reluctant, nervous or apprehensive.

Each is vigilant, wary and fit. But of progress there is no sign.

Each side seemingly is devoting all of its energy toward blocking the other, and with a degree of success that renders all talk of whether it shall be Hughes or Taft as umpire supererogatory.

There is no spirit of compromise or concession manifest. But one never can tell. Perhaps even before this box sees print there will be something stirring.

Both the actors and managers are busy recruiting. The latter are said to have marshaled their entire forces. The former are gaining strength daily.

There will be an outcome, that much is certain, but whether it will be a triumph of diplomatic negotiation or come as the result of an open rupture remains to be seen.

the settings are attractive, the costumes dainty and well chosen, the music tuneful, and the show is well staged. While not a riot, it is just the kind of a summer show that will pull comfortable business at the La Salle Theater for many weeks to come.—LOUIS.

COMMENT:

Percy Hammond in Chicago Tribune: "Audience embraced Honeymoon Town. Music a triumph of pretty modularity. The numbers were graceful and always in place, the dress smart, the modest and tasteful."

Ashton Stevens in Herald Examiner: "One of those summer shows that succeed because we haven't the will to resist their reasonable appeal in spite of their villainous libretto. Best of all were the girls of the chorus. They were sweet as high school graduates."

THE CAST:

- Hamilton Hill, Sr., a capitalist
- Fred Frear
- The Athletic
- Jack Price Jones
- The Cave Man
- Frank Johnson
- The Possunist
- John Phillips
- The Duke
- Roy Atwell
- Hamilton Hill, Jr.
- Bernard Granville
- The Spotted Wife
- Toots Lantier
- The Athletic Wife
- Abeline Lynn
- The Siren Wife
- Helen Bolton
- June
- Dorothy Bremer
- Molly
- Emily Gilbert
- Ethel
- Helen Flint
- Isabel
- Ethel Smith
- Alonso Lanson, a collector
- Frank Hamilton
- A Police Sergeant
- Samuel Bransky
- A Dancer
- Kathryn Hatfield
- A Butler
- James C. Wheeler
- Ladies and gentlemen of the ensemble: The Misses Gertrude, Nellie Harris, Margaret Moore, Florence Elliott, Perle McClaren, Grace Whitt, Margaret Shackelford, Lenore Winters, Marion Davis, Helen Flint, Emily Gilbert,

twang, or if I rolled my r's. I told them I'd no intention of reciting, and that if they wanted to judge they must do so from hearing me talk in ordinary fashion.

"They agreed and I was given a contract. But it was a contract that, while placing me under a yearly salary, called only for my appearance in Shakespearean roles. When I inquired the reason I found they had decided I had no twang, but that I did have a Yankee inflection, and that would never do in modern English plays done at His Majesty's. It would pass unnoticed when reading blank verse, but the modern drama was another thing. I opened as Hermione, in The Winter's Tale, and thereafter played some twelve weeks of Shakespeare a year. That was all I could do, for while my compensation went on week by week I appeared only in the Shakespearean revivals and had the rest of the time to myself.

"I had had a great deal of experience playing Shakespeare. When I first went on the stage I was with Modjeska and Miss Julia Marlowe playing small parts. Then I went to Philadelphia and played all the Shakespearean roles. It was the best of training, and it was partly because of that training Sir Herbert engaged me to follow Miss Terry. If you don't know the traditions of Shakespeare and haven't been brought up in it you can't ever hope to play it, and there's little use trying."

Mrs. Whytal returned to this country three years ago.

The cross country tour of Henry Miller and Ruth Chatterton has been a great financial success.



W. McGinn is handling the publicity end of Lagoon Park, Ludlow, Ky.

Nellie Revell received many felicitations on the 200th performance of Listen, Lester, which occurred last Friday night.

Irving F. Deakin, advance agent for Otis Skinner in The Honor of the Family, is paying his first visit to the Pacific Coast.

Daisy Humphries has done very remarkable work for the Stage Women's War Relief. She does not boost herself much, but she certainly does keep the S. W. W. R. in the light.

To exploit the Stage Women's War Relief picture, released thru Universal, William Howard and W. R. Wilkerson have been selected as advance men. A third man is to be appointed soon.

John P. Toohy, for years recognized as a theatrical press agent of attainments, has blossomed out as a short story writer. The Saturday Evening Post has taken two of his efforts.

Oliver Jones, Daniel Frohman's personal representative, is acting as press agent of the Actors' Funds National Memorial Day campaign with offices in the Hotel Commodore, New York.

H. E. "Punch" Wheeler still has the "punch" in spite of the hot weather. "On account of reaching here late," he writes from Sheboygan, Wis., "had to do the best I could." And the "best" was 14 write-ups and 12 pictures in four days in the four dailies and two weeklies in the town.

George Ingersoll, formerly press representative for Charles Frohman, Inc., has been selected by the Goldwyn Pictures Corporation to take charge of the press work of Eminent Authors' Pictures, Inc. Mr. Ingersoll has had a magazine experience of twelve years.

William H. Pine, press representative of the Bronx Exposition and Amusement Park, New York City, is putting over some good stuff.

Bliny White, well-known newspaper man, has joined Universal's publicity staff, and has been assigned as publicity representative at the Kansas City Exchange.

Peter Nilue, Arthur M. Brilliant and H. S. Fuld have joined the publicity staff of the famous Players-Lasky Corporation. All have heretofore been connected with the newspaper or trade paper field. Mr. Fuld, who has been associated with the Exhibitors' Trade Review, becomes associate editor of Progress-Advance, published by Famous Players-Lasky.

W. G. Haines, who has successfully managed a number of amusement propositions, was a caller at the Chicago office of The Billboard last week.

Mr. Haines has been in the show business for thirteen years, starting as manager for one of the Butterfield houses in Michigan. At present he is at liberty, but expects to be connected with a live one shortly.

Leave it to Ed R. Salter to put over the right thing at the right time. And he sure did get the publicity while the Johnny J. Jones Exposition played Milwaukee. Maintaining a splendid reputation and letting folks know you're on earth is just as important as keeping up the equipment of the shows. Johnny J. Jones believes in both—and Ed R. Salter is letting folks know.

The Chicago office of The Billboard is in receipt of a letter from Lieutenant-Commander Wells Hawks, U. S. N. R. F., the well-known agent, sent via Mr. Mail Service from St. Louis, the first letter to be sent between these two cities by aeroplane service. The planes were piloted by Lieutenant (J. G.) Henry T. Stanley, Ensign R. W. Arthur and Ensign William S. Groesch, who are making the flight from the flotilla now at St. Louis. The planes have accompanied the flotilla from Key West, Fla., to New Orleans and up the river, after which they return.

STAGE WOMEN'S WAR RELIEF

(Continued from page 31)

and altogether the boys had quite a bit of entertaining to do themselves, and they thoroughly enjoyed it. Their dinner was given them by the Stage Women's War Relief at the Hunter Island Inn, and Mr. McClain, the proprietor, most anxious to do anything in his power, added many comfortable touches. Mrs. E. Teller, whose husband is Commodore of the Yacht Club, is to be the next hostess, and a little trip up the bay is planned for those boys who care to go.

LYCEUM & CHAUTAUQUA CONDUCTED BY FRED HIGH

NEW FEATS IN AVIATION

A \$5,000,000.00 National Prize To Stimulate Commercial Activity and Develop New Possibilities—The Chautauqua and the State, County and Local Fairs To Help

Every American is interested in aerial navigation, but it does seem that since it has been so effectively demonstrated that our country is but a little more than a day's journey from Europe that we ought to do all in our power to develop the greatest aerial fleet in the world as a matter of self protection.

Before the war we devoted our energies to circus stunts and daredevil feats, while Germany devoted her efforts to training commercial flyers. When the war broke out Germany had 320 planes and America had 50. We had sacrificed our Beaches to satisfy a morbid desire for sensational thrillers. Germany had trained her men to work.

Secretary Daniels has pleaded for \$20,000,000 for the aerial service. Congress has voted him \$15,000,000. England has set out to capture the air and to rule in that realm as she does on the sea. One private citizen, Lord Northcliffe, offered \$50,000 as a prize for the first non-stop trip over the ocean. Our brave naval officer, Reed, won the first honors—but candor must give the palm to the English, who have broken all records in their overseas flight.

Lord Northcliffe, thru his paper, The London Daily Mail, offered a prize of \$50,000 for the first non-stop trip across the Atlantic Ocean. Harry G. Hawker thrilled the world with his sensational attempt to gain that prize. Capt. John Alcock and Lieut. John W. Brown then turned a dream into a reality. They made the flight in one hop, from Newfoundland to Ireland.

Why can't we here in America see that the way to get results is for the Government to stimulate private effort by offering a prize that is worth while for a worthwhile feat? Nothing stimulates the desire for achievement like a reward for efforts that result in advancement.

Why can't our newspapers hang up rewards for stupendous efforts? Why can't our Government offer \$5,000,000 to be held as a national prize? If private citizens could develop a craft capable of doing these things then it would be worth millions to the Government. If it failed then it would not cost the Government one cent.

Write to your Congressman and Senators and ask them to introduce a bill in Congress offering such a national prize. Write to your editorial friends and ask them to do as Lord Northcliffe did. But ask them to make the prize for a real achievement, such as here set forth as possible in the conditions described above.

If we could develop ten thousand of the great commercial ships, able to carry from 25 to 100 tons as a load, travel thru the air at the rate predicted possible by aerial experts, some of whom say that it will soon be possible to make 1,000 miles per hour, and then shall some foreign foes attack us what would be the results? Within a few hours we could mobilize a fleet that could fly around the world. It could turn a commercial nation into a greater defensive and offensive force than ever the one we raised almost by magic and sent against the Kaiser.

How long would the Germans have lasted had we had such a fleet on May 26, 1917, when Premier Ribot of France asked us, in his 150-word cable message, for 5,000 pilots and 50,000 mechanics, with 2,000 planes and 4,000 engines monthly, beginning in January, 1918?

We spent \$640,000,000 trying to answer that request from our noble ally. Isn't it better statesmanship to offer \$5,000,000 as a stimulating prize for private effort to strive to win than it will be to wait until we get into war and then waste a few hundred millions on a socialistic effort to foster the great child of our creation, the flying machine?

Moreover the expenses of the Air Service were very large. Colonel Squier pointed out that it

cost \$50,000 to keep a plane in the air one year, as it must ordinarily be replaced four times, and the life of its engine be estimated at 300 hours, with a cost of \$35 to \$50 per horse power as against \$3 to \$5 per horse power of an automobile engine. Thus to form a new squadron of 12 planes and maintain it for a year would cost \$800,000 for the first year and \$600,000 annually afterwards.

By offering a \$5,000,000 prize for the first craft that will meet the requirements here laid down will be enabling it to become commercially profitable to operate. If it would cost the Government \$800,000 for the upkeep of twelve planes for one year then 20,000 of them would cost more than \$1,300,000,000. Now, if by stimulating private interests in the development and maintenance of this great activity the Government could be released of this financial upkeep burden and know that in time of trouble it could but call upon this great manned and operated

ments. We cannot foresee or fortell what services these new wonders are to render to mankind. The possibilities are limitless."

The price of this book, The American Air Service, is \$2.50, and it is certainly cheap at that, for it is the most authentic and enthusiastic story that has come out of the war. It is a harbinger of peace, pleasure, prosperity and progress. Read it and then see if we can't stir our fellow countrymen to greater efforts in this, our own, native field.

Every State, county and local fair should offer a prize for this feat as outlined in this article. We have had circus stunts, now let us see if we can't develop startling feats of safety and do a stupendous service that will be even more thrilling and a thousand times more useful than are the mere stunts and thrillers.

Every fair organization in America should hang up a grand prize that will bring to your grounds a measure of reward in the satisfaction that will be yours, should you be so fortunate as to be able to present one of the first historic feats of flying straight into the air right from the track in front of your grand stand. What would it mean to your patrons to have a machine stop in midair, right in front of your grandstand crowd, have some acrobatics, and music, a speech and some singing—then a flight from your fair on to the next one, perhaps five hundred miles away? Make your offer cover the same requirements as set forth in the petition to Congress for a \$5,000,000 national prize. Try it.

Thomas Ince has offered \$50,000 for a flight across the Pacific Ocean. The motion picture

WHY CAN'T CONGRESS OFFER A NATIONAL PRIZE?

Why can't our Government offer \$5,000,000 to be held as a prize to be given to the first American-built flying machine that is able to ascend into the air vertically, hold itself static in the air over one spot of earth at least ten minutes, carry a load in excess of its own weight of twenty tons or more, stay in the air for ten hours or longer, and travel at least 1,000 miles with its load without alighting, maintain an average speed of not less than 150 miles per hour, descend vertically, and alight with ease and safety?

fleet, then wouldn't the \$5,000,000 prize offered look insignificant?

This does not take into account the first cost of the ships; neither does it take into consideration the tremendous cost that the Government would be put to if these thousands of pilots, aviators and mechanics must be trained by the Government and kept at nonproductive pursuits during the times of peace. To take into account these factors runs our costs into billions.

What would it have cost the Government if Uncle Sam had had to train all the motorcar and autodriver that he gathered from the commercial and industrial world and sent to war? Aviation can be made a commercial proposition and the encouragement of the Government to make it such by offering a national \$5,000,000 prize for the development of a machine that will mean commercial surety is the way to bring this about.

Every chautauqua lecturer and traveling artist should study this great new art, the art of aerial navigation. Already one circuit is offering a lecture on aerial navigation and demonstrating it with a practical exhibition of flying. Those who wish to get first-hand information about the inside story and the official reports and acts of the aerial activity of our Government during the war should own a copy of The American Air Service, published by D. Appleton & Co., of New York City. It's just off the press. It was written by Arthur Sweetser, some time Captain, air service, United States Army. There is a splendid introduction by Newton D. Baker, Secretary of War. The book is fascinatingly written, crammed with scintillating facts and feats that read more like prophecy than fulfillment, even tho it deals with established achievements.

Do not think that the 150,000 trained airmen who were in the service at the time that the armistice was declared are all going to forget their interest in the things that they have learned in the days of their greatest mental alertness.

Secretary Baker has said: "The imagination leaps at the possibilities of these aerial develop-

ments. I am probably tired of seeing the East get all the publicity, so he deposited a check with the Mayor of Venice, to be given to the first one making the Pacific flight. That is the proper spirit. Don't forget that it was the Lord Northcliffe prize that started all this aerial activity on the Atlantic Coast. Democracy should be true to its own teachings and offer in the same democratic spirit a national and innumerable individual prizes for the development of this new dream of aerial possibility.

There is still one other angle to this, and it is one of interest to the children of this nation. Captain Sweetser, in describing the origin of the aerial interest, goes back to the days when the great scientist, Professor Samuel Langley, whom history will award the honors of being the father of the new science, lay on his back in the fields and pasture lands and watched the birds soaring overhead and then there began laying foundation of the great science that has come to enlist the greatest minds of the world and the governments of the civilized nations of mankind.

Captain Sweetser says: "Very different from Langley's methods were those of the Wright Brothers in their efforts to solve the nagging problem of flight. Unlike Langley, the scientist and theoretical thinker, they approached the problem with their experience as manufacturers of bicycles. In 1890 both Orville and Wilbur Wright first came to an interest in flight thru observation of birds and study of books on ornithology."

This nation is now interested in the study of bird life, as it has never been before. School will mean more to our children if we can but hook up with the child's interest our plans for advancement, and this can best be done by stimulating the childish desire to win.

The \$50,000 prize offered by The London Daily Mail was what sent Hawker and Capt. Alcock and their gallant crew to attempt to conquer the air, and when the trip was successful and the news given to Secretary of the Navy Daniels he exclaimed: "Isn't that great. It not only

TO LYCEUM AND CHAUTAUQUA COMMITTEES

The following shows the splendid response of committees to the I. L. C. A. call for reports on attractions.

These reports are on file in the I. L. C. A. headquarters, and are open to the inspection of all lyceum and chautauqua committees and all members of the I. L. C. A.

Just a word of warning in reference to judging the relative merits of attractions by the few reports received. No judgment formed in reference to any given attraction can be fair or valid on less than thirty or forty reports. There are many things which will give a good attraction a low marking, and there are sometimes unusually favorable circumstances which give an average attraction a high marking. In fact not until this Committee Report Service has been operating over a course of years will we have perfected a plan by which merit alone will survive.

Therefore, in order to make this Committee Report Service of the great value which it can become to committees in the annual selection of their talent, they must have before them a full report on every appearance of every attraction in the lyceum and chautauqua for the whole year.

To secure that end we are inclosing a special blank on which we ask you to make a full report on all the attractions that appeared in your course for the whole of the lyceum season just past and the present chautauqua season. Address International Lyceum and Chautauqua Association, Suite 245-46 Hotel La Salle, Chicago, Illinois.

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- WILLIAM STERLING BATTIS
- Arkansas City, Kan. 100
- Oswego, Kan. 90
- Lawrence, Kan. 90
- Cherryvale, Kan. 90
- Great Bend, Kan. 90
- New Kensington, Pa. 80
- Sumner, Iowa 80
- Worthington, Ind. 80
- BAY STATE ENTERTAINERS
- Walnut Grove, Mo. 00
- LOU J. BEAUCHAMP
- Canton, Minn. 100
- Shelby, Mich. 100
- Union City, Pa. 90
- NOAH BEILHARZ
- Mendon, Mo. 100
- Kenton, Ohio 100
- ROY E. BENDELL
- Marselles, Ohio 00
- WILLIAM RAINEY BENNETT
- Berea, Ohio 100
- Carlisle, Pa. 100
- Danellson, Iowa 100
- Sand Springs, Okla. 100
- Marselles, Ohio 100
- Export, Pa. 100
- Fremont, Mich. 90
- Detroit, Mich. 90
- Mount Pleasant, Mich. 80
- BERKELEY SEXTET
- Parks Falls, Wis. 100
- Glen Haven, Wis. 100
- Tottonwood, Minn. 100
- New Castle, Pa. 100
- Hilton, Wis. 100
- Kenton, Ohio 100
- Waltham, N. D. 100
- New Kensington, Pa. 100
- Springfield, N. Y. 100
- Bessemer, Mich. 100
- New Richmond, Minn. 100
- Mallison, Maine 100
- Edwards, Ohio 100
- Lakefield, Minn. 90
- Kittanning, Pa. 90

(Continued on page 31)

(Continued on page 127)

FAN SAN

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BOB SEEDS
 Bob Seeds is the only farmer in America who has made a success of both farming and professional lyceum and chautauqua lecturing, at least that is the way it looks to most of us. And this brings up the old, old, oft-asked-but-never-quite-satisfactorily-answered question, how does he do it?
 More years ago than the "Colonel" now cares to admit "Bob" Seeds was a hustling express driver at Tyrone, Pa., and the reason that he was working as an express driver was that he had been engaged in indoor work so long that his health was broken, and he needed fresh air and muscular exercise. His next move was to the country, where he could fill his chest on one and work the kinks out of his muscles. He bought a rundown farm that had been sold for back taxes. He immediately began to clean it up and put life into its sterile soil. It wasn't long before everyone began to talk about the magic change that was being wrought on the old place. Then the State of Pennsylvania got busy and carted Farmer Seeds over the old Keystone territory so that he might tell other farmers how he had performed a miracle at Blenheim (the village postoffice bearing that prominent cognomen, and his farm was right near the town). The chautauqua drafted him. The lyceum put him to work telling his story in other States. Like Elbert Hubbard Bob sold more than lectures. He gave more than any audience paid for. It was not long before farmers from all over this country began to send to him for the rich, alluvial deposits which Dame Nature had so generously hidden away under the rocks on his farm. He sold the soil by the bushel and turned this old rundown, abandoned piece of outdoors into a veritable propagating farm, where life and plant food were almost created.
 Then the hankers and bricklayers, the merchants and the national gatherings of all kinds began to draft him into service, and he has been



busy telling them all about how God Made the Soil Fertile. When he gets tired of that he tells them about how to make "home" happy.
 (Continued on page 127)

CHAUTAQUA COMPOSER
Breaks Into the Red Seal Class
 Lyceum and chautauqua people will be glad to learn that Clay Smith, of the South-Spring-Holmes Orchestra Quintet, composer of many popular songs, among them Sorter Miss You, counted as one of the four best sellers by M. Witmark & Sons, has just been sung for the Victor Records by Frances Alda. The Victor Company has this to say of this new record:
 "The longing of separation is never so poignant as when expressed in words of the simplest song to a haunting melody, and that is just what is done in Sorter Miss You. Not a word in the poem but is in current use, not a phrase that might not be on any one's lips; and the music is no less simple, for it is one anybody may hum reminiscently—one, in fact, that you will hum reminiscently after hearing Frances Alda sing it."

LYCEUM AND CHAUTAUQUA NOTES

The Schubert Trio opened on Radcliffe Time, and will stay for 22 weeks, after which they work until May in Lyceum.

Morning lectures, explaining about moving pictures and how they are made, are proving a wonderful success on the Ellison-White Circuit.

The colored people of Peoria, Ill., will conduct a summer chautauqua for ten days beginning July 31. Rev. F. W. DeLoek is in charge of the program.

Dr. Chas. T. Bayless will be one of the busy lecturers on the Midland Circuit this summer. The Doctor is a tireless worker and a tireless student. That is why he has something to say.

Delavan Lake Chautauqua Assembly is now no more. The Board of Directors has sold the auditorium, hotel and buildings and has platted the grounds for town lots. This chautauqua was organized twenty three years ago.

The New York Symphony Orchestra will give twelve concerts at Chautauqua Lake this summer. The dates are from July 27 to August 2. Renee Paltin, the noted French director, will have charge of the orchestra until it joins its own leader in France, Walter Damrosch. Under Damrosch the orchestra will tour France.

The Lincoln Chautauqua will present a week's entertainment as part of the great Methodist Century Celebration to be held at Columbus, O., June 29 to July 13. The chautauqua will be held at the State Fair grounds, and opens June 29 and will continue for one week.

The Chautauqua at Connersville, Ind., by action of the Chamber of Commerce, has postponed its chautauqua until late in August. The date assigned by the Co-operative Bureau conformed with the opening of the Free Fair. Some day the chautauquas will learn to publish their dates in advance.

Louis O. Runner has sent a circular letter to all the members of all of the concert companies not out for him, and in it he has the following: "Undoubtedly you will be asked to join the I. L. C. A. during the summer. Do it by all means. The membership classification alone is worth the cost of joining to each member."

Hazel Mercer was taken ill just at the close of her lyceum season, and her place with The Porters was filled by Esther Bloomquist. Mr. and Mrs. Porter and Miss Bloomquist are considered the jolliest folks on the entire circuit. A reputation worth achieving.

The other night Clay Smith and Fred High visited the Owl Theater down in the "Black Belt" in Chicago, where Clarence M. Jones' celebrated orchestra makes music for the picture fans and the vaudeville hags. Clay joined out with the musicians and was trying out a new

trumpet when his better half called around in her auto to pick up friend husband and his pal. She had him pegged. And by actual count 25 negroes arose, answered to the call, and started for the door. One big basso-voiced joker called out: "Clay Smith? Oh, he's dead."

Louis O. Runner has just produced, coached and sent forth to do battle on the chautauqua platform twenty five concert companies. He has helped several other bureaus out of their difficulties, and has furnished a lot of talent for other companies. He has certainly had some strenuous times.

Vawter McGregor is with an Overseas Quartet for Ellison White; Wood Keen, with the American Soldiers, for Radcliffe, on the Pacific Coast; Paul Klugstedt opened with the Mutual with his Soldiers' Quartet; Burt Gottshall is with the Overseas Quartet on the Cadumen Time; Victor Roehl is with The Fighting Yanks on Coll-Alber Circuit. These are a few of the soldier boys that Runner has recently placed.

There is a great deal of talk about lyceum and chautauqua talent forming a separate organization to look out for their own interests. The managers have such an organization, and it is the general opinion that talent will never come into its own until it has an organization. Next week The Billboard will head off with a few things that could be accomplished by such an organization. Be sure to get next week's issue. In the meantime write and let us have your ideas about this.

Among instrumental companies: Hope Hardie is heading the Seven Liberty Belles again this summer. Also Lybarger, the Berkeley Sextet; Ruth Tamm, manages the Berkeley Girls; Helene Burgess, leads her own quintet; Mable Pontman, bosses The Mozarts; Veronica Davis (assisted by Sister Grace), The Unversity Four; Lola Young, leads The Virginia Girls; Kathryn Bender, is back with the Del Mars; Julia Stone, leads and guides The American Girls' Sextet; Goulda Horne has the Columbia Sextet and Marian Harvey, The American Girls' Quartet.

After an absence of two years the Redpath goes back to Elyria, O., this year. The officers are: Mayor A. R. Jones, president; Charles Sothenien, vice president; Charles Huff, secretary; Frank Wilford, treasurer. The following Executive Committee was appointed: M. E. Hendricks, Oscar Gotsch, A. C. Cozeman, George H. Hill, Jack Warden, C. M. Braman, Frank Beebe, Frank Ellenberger, George Walsh, A. L. Werner and T. N. Cook. It was agreed that the surplus money earned by the guarantors on this chautauqua should go to the local Boy Scout organization and the secretary was instructed to have the Boy Scouts appoint a committee to work with the Executive Committee in handling this chautauqua, which promises to be the biggest ever held in Elyria.

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If you see it in The Billboard, tell them so.

THE CONCERT & OPERA FIELD

The Billboard wishes to specialize on news and notes concerning American artists, and to that end invites correspondence from them. Send us your programs and press notices and tell us about your engagements, the receptions you received, etc., etc. Address CONCERT EDITOR, The Billboard, 1493 Broadway, New York.

ARTHUR MIDDLETON

Re-Engaged for Metropolitan

Possesses Wonderful Voice and Ranks as One of America's Best Oratorio Singers

Arthur Middleton received all of his training in America and has never been abroad. Alexander Emslie, one of the well-known voice specialists of Chicago, is the only teacher Mr. Middleton has had. Not often is there found a musical memory such as Arthur Middleton's, as is evidenced by the fact that he sings more than fifty oratorios without notes.

It was while singing in Utica, N. Y., January 6, 1914, that the wonderful possibilities of Mr. Middleton's voice were brought to the attention of Mme. Frances Alda, the famous prima donna soprano of the Metropolitan Opera Company. Mme. Alda was so well pleased by Mr. Middleton's singing that she immediately arranged for him to have a hearing at the world's greatest opera house. As soon as the directorate of the Metropolitan heard the young American singer he was engaged.

During his first season at the Metropolitan he appeared thirty-five times, which is an unusual number for a newcomer in the operatic field. His opera repertory includes Lohengrin, Fidelio, Carmen, Rheingold, Euryanthe, Alda, Parsifal, Faust, Martha and Der Freischutz, with others in preparation.

Mr. Middleton has been re-engaged by the Metropolitan Opera Company, as voices like his are usually hard to find, even in grand opera.

Mr. Middleton enjoys the distinction of twelve consecutive appearances with the Apollo Club of Chicago, two tours as soloist with the New York Symphony Orchestra and three tours (125 appearances) with the Minneapolis Symphony Orchestra.

WELCOME TO OUR MIDST, JOHN!

Overjoyed, the Great Irish Tenor, John McCormack, Becomes an American Citizen

On June 17, also his thirty-fifth birthday, John McCormack, the world famous Irish tenor, became an American citizen. At the same time his brother, James, who also possesses a magnificent voice and love of song, took out his first papers. On the above date the two brothers appeared before Justice Thomas T. Donnelly, of the Supreme Court, New York City, and there and then John formally swore allegiance to King George the Fifth and solemnly took the oath of fealty to the United States. Then he received the congratulations of the Judge, Dr. Alfred C. Du Pont, his throat specialist, and Edwin Schneider, his piano accompanist.

Mr. McCormack, by his actions, showed that he was deeply impressed by the importance of the occasion. Turning to one of his friends, as the ceremony of introduction to American citizenship was about to commence, he said: "My heart quivers a bit, but this is the happiest day of my life."

When it came to administering that portion of the oath in which the new citizen pledges himself to support the Constitution of the United States, and defend it against its enemies, the tenor, in a clear voice, which brought a smile to everyone, including the Justice, replied: "Will I? Well, I should say so! So help me God."

NATIONAL AMERICAN

Musical Festival To Be Held at Lockport, N. Y., September 1 to 7

New York, June 21.—For one week, commencing September 1, and closing Sunday night, September 7, there will be held in Lockport, N. Y., a National American Musical Festival. Many prominent American artists will appear, among them Florence Macbeth, Blanche DaCosta, Alma Hays Reed, Kathleen Howard, Orville Harrold,

Theo Karle, Arthur Middleton, Earle Tuckerman, Edith Thompson, Mrs. Edward MacDowell will attend the festival, as will also Mrs. Carrie Jacobs-Bond. The Rubinstein Chorus of Buffalo, N. Y., has been especially engaged for the National Festival.

Arrangements have been made to give at this festival a hearing to all young musicians of ability, and the one best qualified in voice, piano and violin will be given an evening appearance on the closing night of the festival. The auditors for voice are David Blapham, Charles W. Clark, Yeatman Griffith, William Arms Fisher, Lucille Stevenson, and the auditors for piano

Philadelphia Orchestra Chorus, and will only sing in connection with the Philadelphia Orchestra. All rehearsals are to be conducted by Stephen Townsend, of Boston, who is probably the most authoritative trainer of choruses in the United States. One of the most important of recent new works will be given by the orchestra and chorus during the next year, which will be the twentieth anniversary of the orchestra.

FAY FOSTER ILL

New York, June 21.—Miss Fay Foster is confined to the Roosevelt Hospital as the result of

ARTHUR MIDDLETON



Mr. Middleton is one of America's best oratorio singers, and received all of his education in America. He has been re-engaged by the Metropolitan Opera Company, with which he has appeared for several years.

and viola are Cecil Burleigh, Carrie Jacobs-Bond, Lynn R. Dana, Arthur Hartmann and Mrs. Edward MacDowell.

Everyone who is interested in the great movement of helping to eliminate the unjust discrimination which has long been made against American artists and composers, and who wishes to help support the work of the director of this great American movement, ought to immediately get in touch with A. A. Van De Mark, General Director National Festival, Lockport, New York.

NEW PHILADELPHIA ORCHESTRA CHORUS

The Philadelphia Orchestra is organizing one of the finest choruses in the country, in order that several important works which require the use of a large chorus may be used next year. The aim is to make this chorus as important in its place as is the orchestra in its position. It is due entirely to the efforts of a body of public-spirited men and women of Philadelphia that the financial aid necessary for the success of the chorus has been obtained.

The chorus will consist of from 300 to 400 mixed voices, and will be known as the Philadel-

a serious operation, but her many friends will be glad to know that she is on the road to recovery. Miss Foster is everywhere known as a composer of note. Her stirring song, The Americans Come, is being sung all over America, France, England and Italy.

STRUBE GOES TO BOSTON

Symphony Orchestra Conductor To Conduct "Pop" Concerts

Baltimore, June 21.—Gustav Strube, conductor of the Baltimore Symphony Orchestra, has gone to Boston, where he will conduct the "pop" concerts given by the Boston Symphony Orchestra. Mr. Strube will return to Baltimore in time to take up his classes in harmony and composition and orchestration and score reading at the summer session of the Peabody Conservatory of Music, which opens July 7 and continues for six weeks. Mr. Strube was formerly assistant conductor of the Boston Symphony Orchestra and is one of the most noted conductors and composers in the country. When this city established the Baltimore Symphony Mr. Strube was selected as its conductor.

AMERICANIZATION

A Part of Musical Study for General Federation of Women's Clubs

New York, June 21.—Mrs. A. F. Oberndorfer, Western representative of the National Bureau for the Advancement of Music, has been chosen by Mrs. William D. Steele, the National Chairman of Music, to arrange for programs of music study for the General Federation of Women's Clubs for next season. Mrs. Oberndorfer, in preparing the programs, is featuring Americanization of music, and a year's study is divided into four topics, as follows: Sources of American Music, The Musical Inheritance of America, How Immigration Has Affected American Music and The Development of American Music. These are only outlines and can be developed into twelve programs for six months or one year's study, and applications for these studies should be sent to Mrs. William D. Steele, 604 West Broadway, Sedalia, Mo.

The Federation of Women's Clubs is to be commended heartily for its determination to devote a year's study to American music.

MEETS WITH SUCCESS IN LONDON

New York, June 21.—Bronislaw Huberman played his first concert in London last week, and immediately gained a place in the first ranks of musicians, meeting with a reception equal to that only accorded Kubelik. He played at St. Mary Hall and Albert Hall, where he divided honors equally with Melba, the Australian singer.

SUNDAY CONCERTS

Planned for Hippodrome To Eclipse All Previous Records

New York, June 21.—For the past two years the week end concerts at the Hippodrome have made a brilliant record. The series of concerts planned for next season will surpass any series America has ever known. Three of the most famous American orchestras will be heard one Sunday each, at the Hippodrome, during November, December and January. At the end of January and through its New York engagement the Chicago Opera Association will present concerts in the Hippodrome with its Symphonic Orchestra and all its popular soloists.

PHILHARMONIC COURSE ARRANGED

Lansing, Mich., June 21.—Efforts have been started to make Lansing one of the musical centers of the State, and a Philharmonic Course has been arranged for next fall. This course will bring such stars as Geraldine Farrar, Fritz Kreisler and Hoffmann, Miss Agnes Bach, Chairman of the Matinee Musical subscription campaign, reports much interest, and it is expected there will be a large advance subscription list to insure the success of the course.

HORATIO CONNELL

Joins Faculty of the Peabody Conservatory of Music

Baltimore, June 21.—Harold Randolph, director of the Peabody Conservatory of Music, announces that Horatio Connell, the distinguished American baritone, has accepted a position in the teaching faculty of the institute.

It is unusual for a concert artist of Mr. Connell's attainments to accept a teaching position, but he is said to be particularly fitted for teaching, and is very much interested in it.

Mr. Connell is a pupil of the celebrated Julius Stoeckhausen. Before starting his career in this country he spent nine years abroad, four of which he gave to study and the rest to oratorio and concert singing. In this country he has been heard in many important musical events.

WRITING WORLD WAR SYMPHONY

St. Paul, Minn., June 21.—David Rubinoff, Russian violinist, is writing a symphony of the World War. The piece will be made up of national airs, folk songs and operas of the different nations woven together. His Rainbow March has made a hit at the Park Theater, where he directs the orchestra.

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CONCERT NOTES

Sousa's Band opened its season at the Brooklyn Academy of Music, Saturday, June 14. Especially enjoyable was the new Sousa composition, *Showing Off Before Company*.

Miss Kathryn Lee has been engaged to sing at Willow Grove Park, Philadelphia, from July 13 until July 26, inclusive. She will also sing at the Stadium, New York City.

John J. Hattstaedt, founder and president of the American Conservatory of Music, Chicago, celebrated the thirty-third commencement of the school last week.

Announcement has been made that Walter Damrosch, who is at present in Paris, has arranged for the New York Symphony to give a series of concerts at the Paris Opera in May, 1920, and in London in June, 1920.

The season of municipal opera in St. Louis was inaugurated at Forest Park on the evening of June 16, when *Robin Hood* was presented. There will be six weeks of opera in the municipal theater.

Arnold Volpe has selected for production in one of the early programs to be played at the Stadium, two compositions of Dr. Frank Ward of Columbia University. They are *An Ocean Rhapsody* and *Peter Pan scherzo*.

At the annual meeting of the Cincinnati Musical Festival Association, held Monday, June 16, Charles P. Taft, J. G. Schmidlapp and Frank B. Wiborg were re-elected directors of the association for a term of three years. The next May Festival will be held May 4 to 8, 1920.

Walter Pontius, Philadelphia tenor, has been re-engaged for another week's engagement at the Strand Theater, New York City. He will sing *Marushia* and an operatic aria. Anne Rutledge, who is a favorite with the Strand's audiences, is also on the musical program and will sing *Mighty Lak a Rose* and *Who Knows?*

Richard G. Herndon, manager of the French-American Association for Musical Art, has returned to New York, after having been away for several weeks arranging for the tours of a number of noted French artists, and is busy preparing for the most active musical season this association has enjoyed.

The Seattle City Council has appropriated the sum of \$10,000 to help swell the fund of the Park Board for band concerts in local parks this summer. Two bands of forty pieces each will provide music at Woodland Park and Alki Beach on Sundays, and at several of the outlying parks week days.

The Frederiek & Nelson Chorus, composed of 80 mixed voices, sang the final of a week's series of morning recitals in the F. & N. auditorium, Seattle, Saturday, June 14. This recital closed the chorus season for the spring and summer. Claude Madden, a local musician of note, organized this chorus in November, 1918. Plans are already going forward for the opening of the autumn singing season.

Through a will just filed for probate in Pittsburgh, Pa., an estate of over \$100,000 was left by the late Harry S. Brickel, one of the most noted musicians and harpists of this district. He was a native of Pittsburgh and was always interested in musical affairs. The entire estate was left to his wife. Mr. Brickel was well

known to stagefolk and was a member of the Pittsburgh Press Club and a Shriner.

Lillian M. Wilson, Canadian prima donna, thru her booking agents, the Standard Booking Office of New York City, has made arrangements for concert, operatic and oratorio engagements in the United States and Canada for next season.

SHOULD ALL GRAND OPERA IN AMERICA BE SUNG IN ENGLISH?

By ERNEST GAMBLE

Mr. Gamble is one of the best known and most able musicians in concert, lyceum and chautauqua work. He has traveled in Europe, studied there, sang there, and he is a student of music, and, above all, he knows the American concertgoer. What he writes is of great value and deserves to be passed on down the line until

he had taken his singers with him from the Metropolitan Opera House—but not his box-holders, a serious omission. There is a grand opera microphone, under whose insidious influence otherwise perfectly sane people pay \$10 for the privilege of sitting in the "horseshoe" and listening to something in a language they cannot understand. Andrew Lang confesses that grand opera produces on his brain much the same effect as a page of Algebra. Nowadays the main consideration in grand opera is the great artist rather than the opera itself. One says: "I am going to hear Galli-Curci tonight," rather than "I am going to hear Lucia." One might think three things were necessary to an opera—text, music and performance. In fact, the three requisites are: Firstly, music; secondly, music, and thirdly, music, regardless of what syllables are sung to the music. If the American public demanded opera in the vernacular it would not be long until Caruso, Farrar, Hempel, Amato and the others would be singing English. If their weekly stipend depended on it, foreign singers joke among themselves by substituting all kinds

The following letter was received from Mrs. Ella Kinsman Mann, Teacher of Singing, Chicago:

"For some time I have wanted to express an appreciation of the proved value to me of my card in your advertising columns. As you know, my card has been inserted in many other publications, but I think I may say that *The Billboard* has brought better and quicker results than any other periodical.

"I am glad to renew my advertising contract with you."

Americans wake up. Mr. Gamble has been writing a series of articles for *The Sunday (Pittsburg, Pa.) Dispatch* since his return from the front, where he entertained the boys in the trenches, and all are along the line of this one, his plea being ever for a greater spirit of American Independence.—EDITOR.

A PLEA FOR A BETTER APPRECIATION OF MUSICAL AMERICANISM

Why should grand opera in the United States be sung in English? The obvious answer is that 90 per cent of American opera-goers understand only English. France insists on opera in French; Italians in Italian and Germans in German. Only in England and in America is grand opera tolerated in foreign languages, and opera is not indigenous to either country, being managed, directed and sung by foreigners. Aside from the Italian language, with its full, open vowels, English is as singable as any tongue. Usually English is sung by our own singers in a stately manner, so that, so far as understanding the words, it might as well be Volapuk, Hindustani or Bolshevik. The French are most exacting about the diction of their singers, and we betide the strange singer who fails in this respect. At the Paris opera last January I heard a finished performance of *Rigoletto*, with the greatest of Italian balladones, Battistini, in the name part. Did Battistini, the Italian, sing his native tongue in Paris? Certainly not; he sang in the purest French. In Madrid he would have sung in Spanish; in Milan, Italian. I noticed in many programs given by my own concert company up and down France, all the way from the Bay of Biscay to the Rhine and from the Riviera to the Somme, that, when the audience consisted of French pollets, it was my French songs that roused real enthusiasm, while before our own splendid American soldiers English songs were naturally wanted. Only good-natured tolerance by American audiences and the fact that opera going formerly was the find and fashion have permitted polyglot opera in United States. A New York impresario complained that Boston did not patronize his performances in that city. Someone wittily remarked that he did not give them his full company, that

of ridiculous stuff in serious passages, and rendering it with all the abandon of dramatic passion. I traveled one season with the Pasquelli Italian Opera Company, Madame Danti, the contralto, when singing *The Flower Song From Faust*, which begins,

Le parole d'amour,
O car! flor!
(O tell her of love,
O precious flower!)

would deliberately change the lines to

Le patate d'amour,
O car! flor!
(The potato of love,
O precious flower!)

and sing it with as much grace and feeling as if it were the original lines, meanwhile winking surreptitiously to the rest of us in the wings. Marguerite receiving a potato as a love offering quite destroys one's ideals even in this day of the high cost of living and loving. In the *Rigoletto* quartet our tenor would agonizingly sing the line,

Le mia pene conolar
(And the pain will depart)

as "Lend me a penny ere we part," to my own amusement, for he always was borrowing from me. I maintain that the meaning, the story, of a selection comes first, then the words, which are really the vehicle by which this story becomes known to the audience, and finally the music itself. Not ninety in a hundred auditors know if a performer's vocal production is good, but one hundred know if they can understand the words. Why not attend grand opera then to hear the words, to understand them, and to know what it is all about, as well as to enjoy the concourse of sweet sounds? One would go home with the sense of an evening well spent rather than with a dazed brain and with the feeling of having paid for something you failed to get. Opera in English, for English-speaking people, will give this satisfaction. Let's get our money's worth. Let's have opera in our own English, just as we are going to insist on all our people speaking one tongue.

SOCIETY OF AMERICAN SINGERS

Has Purchased the Rights of The Impresario

New York, June 21.—William Wade Hinshaw, general manager of the Society of American Singers, has purchased the exclusive production rights of H. E. Krebbs' book, *The Impresario*, music by Mozart, which, under the direction of Albert Reiss, was given by the society during its first season at the Lyceum Theater, season of 1917. The Society of American Singers will again present *The Impresario* at the Park Theater early next season with David Bispham in the title role.

NEW YORK STADIUM CONCERTS

Will Give Summer Season of World's Best Orchestral and Vocal Music

New York, June 21.—The evening of June 21 will be the opening concert at the Lewisohn Stadium. With the coming of the summer months, the season of eight weeks of concerts to be given at the Stadium will give an opportunity for the many thousands of music lovers to spend their evenings outdoors, and at the same time hear the works of the great masters of music.

Last year the orchestral concerts in the open air in the Stadium were an experiment, but proved so vastly successful that over 100,000 people attended, and the original season of two weeks had to be extended to seven weeks, and at the close of the season there was an insistent demand for further concerts, and at once plans were begun for 1919.

An orchestra composed of 80 musicians, under the direction of Arnold Volpe, has been chosen from the Metropolitan Opera House, the Philharmonic Society and the New York Symphony. The programs for the season will include symphonies by the great masters of all schools. Vocal and instrumental soloists of prominence have been engaged and we give but a few: Anna

(Continued on page 127)

ALEXIS KOSLOFF



Alexis Kosloff, of the Imperial Russian Ballet, director of the Kosloff Dancing Studios located at 145 West 43d St., New York City. Mr. Kosloff will keep his studio open during the summer for classes in dancing. Among the many pupils of Mr. Kosloff to win success is Miss Marilyn Miller of the Ziegfeld Follies.

The Billboard

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Editorial Comment

There is trouble brewing in the outdoor field. Just when the need of unity is greatest, schism threatens. It is unfortunate—very.

And these others, being outsiders, will not do them as well as they should do them as wisely and tactfully.

It is unlikely that the fair managers and park men can find sufficient interests in common on which to ground an enduring organization.

The park men do not, however, and they are badly handicapped by the lack of it. They not only need organization badly, but circumspect.

Therefore, in so far as the park managers are concerned, the events of last week in Chicago are wholly commendable and praiseworthy.

In so far also as they mark another step forward in the organization of the outdoor business they are hopeful and promising.

It is only in the methods to be followed that there is possible need of criticism.

So if we are to have the outdoor field further subdivided and these subdivisions arranged against one another we may expect that the only thing that will result will be a further weakening of that solid and united front that we should present to the enemy.

About the only cohering influence the profession as a whole now has is The Billboard.

Formerly there were many bonds that held the different divisions together, but these have been dissolved, one after another, until The Billboard is all that is left, and it is not enough.

It has to spread itself out too thin, and the work of harmonizing so many factions is too strenuous and exacting to be loaded on any one institution, however loyal and willing the latter may be.

There are the drama, the pictures, the concert field, vaudeville, musical comedy, burlesque, chautauquas, circuses, carnivals, parks, fairs, rinks, skating, aviation, opera and magic, with

Entertainment Hand in Hand With Education

The word "fair" in Europe has a totally different signification from that which it enjoys in America.

Goods and merchandise of all kinds are fetched from long distances and in quantities to be bartered and exchanged.

With the growth of railroads, of steamship lines and of better roads over which auto trucks can travel the need for tri-annual, bi-annual, annual and semi-annual markets is dying.

But the necessity of the American fair—the competitive exhibition—is springing up. Instead of the goods in quantities samples will be placed on view for judging and advertisement.

Machinery and implements will be demonstrated and products will vie for prizes, and wherever the new idea takes root it will thrive and multiply, provided the one big concomitant of success is not overlooked.

Why, entertainment, of course. No fair is a fair unless it is made a festive occasion—a season of holidays.

The fair must be, first of all, a wonderland, at which to make merry, regardless of the fact that its real business is educative.

The picture man is invading the schools and colleges. The vaudeartist and concert folk help the talent on the chautauqua circuits, and acrobats everywhere stimulate young interest in athletics and thus promote the cause of exercise, which makes healthy bodies in which to develop healthy minds.

The primal requisite of the fair is entertainment. The professional entertainer and the purveyor of professional entertainment are the fair manager's best bets.

And that these are not fully decided upon or adopted, or that even those few mild and denatured ones which we hear weathered consideration will be pressed, is by no means certain.

The great need of the business is more and wider fraternalism.

Not only should the outdoor people associate more intimately, but the outdoor and indoor folks should make common cause against common foes.

There should be one big association of associations to which all minor branches of the show world could send delegates.

As it is the pictures are fighting vaudeville and the dramatic stage, and all three of these are covertly opposing the outdoor folk.

The entertainment world is a world by itself. It should have one big governing association, whose chief object should be to prevent internecine strife and conserve all of its fighting strength and direct it against its common enemies.

the museum still sufficiently alive to reckon with—seventeen major divisions—some of which have important minor ones (twenty-six in all)—and all so closely related, merged and interlacing that they can not be separated by sharp or even approximately definite boundaries.

And all of these various fields are interdependent, one upon the other.

Vaudeville performers periodically invade the parks and are found upon the midways at fairs. They pass to burlesque and musical comedy and back again constantly. Dramatic actors are seen in vaudeville, in the pictures, in musical comedy and on the chautauqua circuits.

The entertainment world is a world by itself. It should have one big governing association, whose chief object should be to prevent internecine strife and conserve all of its fighting strength and direct it against its common enemies.

The Wonderland Virginia Theater Company of Chicago has filed application with the Secretary of State, Springfield, Ill., permission to incorporate at a capital of \$3,000.

Readers' Column

A. R. W. Reading—Createore and his band will be at Willow Grove Park, Philadelphia July 13 to 20.

Millard Reid—Send me your address to Encles, W. Va., in care Anderson Gunn Stock (E. E. Clark).

Charles O. Doolley—Write Ben Jafa, 1368 N. Henderson street, Fort Worth, Tex., at once. Very important.

Anyone knowing the whereabouts of "HIT" Frank Henderson please send same to The Billboard, New York.

D. M. Kiaz, 430 Clarence street, Pittsburg, Pa., would like to hear from Mrs. Mae Elmo, or anyone knowing her whereabouts.

Anyone knowing the whereabouts of Billy Hart, kindly communicate with Mrs. Billy Hart, in care The Billboard, Important.

James Moore, publisher of anyone knowing his whereabouts, kindly communicate with Edna or Arthur James, Box 316, Bayard, Neb.

Paul Dool, or anyone knowing his address, kindly communicate with Carl Magrore, care The Billboard, at earliest convenience.

Anyone knowing the address or whereabouts of Ed E. Beardsley kindly get in touch with N. Danforth, 270 Third avenue, Washington, Del.

Will the party who wrote W. Ravetta kindly write again as the letter was not received. Address the party in care Tom W. Allen Shows.

Anyone knowing the whereabouts of Fred Price, known as Texas Sherry, kindly notify George Stevens, General Delivery, Livingston, Mont.

W. E. Redlands—You lose. There is much precedent authority for magick as a pronunciation of monkey. The origin of the word is unknown.

Anyone knowing the whereabouts of the treatment Pam Players kindly send same to William A. Morris, 4504 1st Hand, Camp Garden, Ga.

If this should come to the attention of Irving J. Garland or of anyone knowing of his whereabouts, kindly tell him to communicate with Ray Vey.

Tommy Altino, or anyone knowing his present whereabouts, will confer a favor by letting D. E. Pence, care Liberty Theater, Brunswick, Ga., know about it.

Lola Hunter, formerly with Honey Moon Ltd. Company, or anyone knowing her address, please communicate with Dr. Kreis, 363 Washington street, Buffalo, N. Y.

Anyone knowing the whereabouts of K. J. Haddad write or tell him to write Nassy Haddad, 187 Atlantic avenue, Brooklyn, N. Y. Something to his advantage.

Anyone knowing the whereabouts of Calvert Hughes kindly write or tell him Mrs. Georgia Olsen would like to hear from him. Address R. S. Ybor Station, Tampa, Fla.

Anyone knowing the whereabouts of Babe Winfred, in the act of light and weight, please communicate with Edna James, Box 316, Bayard, Neb., Important.

P. A. L. Albertson—A tormentor was one of the elaborately painted wares in the first grove, which, thirty or four years ago was part of the equipment of every first-class theater.

Anyone knowing the whereabouts of Jack Hughes and wife, formerly of the Ohio Show Company, please notify them to communicate with George Black at his New York office, relative to proposition for engagement ahead.

If this should come to the attention of Roy Briggs, last heard of, was with "Cue Brax", showman of various known and unknown whereabouts, kindly write his mother Mrs. Lucy Briggs, 515 North Cleveland, Sand Springs, Ok.

J. S. S. (Lynch)—The game is a created legend, native of New Guinea. The crest of feathers is very large. A eagle, tall would make a very interesting and curious exhibit, but they do not rise well in captivity. They have been domesticated.

H. O. Piche (Harry Speedy), former address 207 Second street, South Minneapolis, Minn., get in touch with Edward J. Neumann, care P. S. Tent & Awning Co., 221 North Dearborn street, Chicago, at once. Any one knowing Mr. Piche's address kindly advise Mr. Neumann.

Wm. K. Yorke, Betham—(1) The first American amusement park to be built on the European continent was Luna Park, Paris. (2) It opened in June, 1893, after several weeks' delay because of unfavorable weather and on the opening date entertained 40,000 people.

Mrs. K. Elwood—Dorothy Dimes, whose portrayal of the weeping in John Ferguson attracted favorable attention in an Irish National Theater in Dublin. Before his professional debut he had made something of a reputation for himself as an amateur in W. G. Davis Company. In 1887, when Lady Gregory formed the Irish National Theater Company, Dimes and others formed the Irish National Theater Company, which eventually came to America, appearing first at the Herald Theater in New York under Arnold Daly in John Bull's Other Island. Later he joined Mrs. Pike's Manhattan company and for eight successful years was associated with George Ariss, a stage manager.

Seth G. Bassett, Rockingham—Spencer Q. Stokes was a noted showman of the early part.

(Continued on page 127)

OBITUARIES ON PAGE 140

RICHARDS "THE WIZARD"

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RICHARDS "THE WIZARD"

MAGIC & MAGICIANS BY WILLIAM J. HILLIAR. Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

Dear Magical Editor: I am writing to you because I am an amateur sleight-of-hand enthusiast...

I am speaking regarding the mind readers, crystal gazers and telepathists that are playing vaudeville these days...

Are these "mind readers" genuine, or do they accomplish their effects by means of principles known to magicians?

I wrote a question for one last week asking him where I had lost my pocketbook...

Replying to the above, will say that we do not know of a single crystal gazer or mind reader in vaudeville who claims to be possessed of supernatural powers...

Of course, we can not divulge the secrets of either method in this column, but you can rest assured that all similar exhibitions are accomplished by means of principles well known to magicians.

Will Bland and Company sailed for England last Friday, and they will shortly open in Liverpool.

Howard Thurston made his first aeroplane flight at Atlantic City last week. He is now at his home at Beechhurst, L. I., for the summer.

Theodore Hamberg and Carl Rosini entertained a party of friends at dinner at Glott's the other night before they sailed for South America.

Hal T. and Frances Usher are doing splendidly in Doc Turner's side-show with the Bernardi Greater Exposition Shows.

Mrs. Lucy Lingerman lady magician, wife of Samuel Lingerman, the ventriloquist, is in a hospital in Philadelphia, suffering from a nervous breakdown.

The Golden Gate Assembly, of San Francisco, is justly proud of the fact that it is the only society in the United States that has been granted a charter from the Society of American Magicians.

Just a line on things magical over here. I am doing great, and one or two others in the magic game are doing the same.

Frank La Piano has his illusions with the Great Wortham Shows, and says that the show is doing nicely.

Rex Bonns, care Moose Lodge, Kansas City, Mo., wishes to locate Frank Swiger, a magician, who was with the Sella-Floto Circus, season of 1914.

My Dear Friend in Magic: Just a line on things magical over here. I am doing great, and one or two others in the magic game are doing the same.

The Golden Gate Assembly, of San Francisco, is justly proud of the fact that it is the only society in the United States that has been granted a charter from the Society of American Magicians.

Ulysses, the Great, writes, heartily commending Richards, the wizard's, letter to the little manager who refused to play any "hocus poems" shows, Ulysses is a clever magician, and is always busy in the South.

Murlock, who with his Show of Wonders, did such a wonderful business at Shubert's Boyd Theater, Omaha, Neb., recently, is now in Kansas City, having new illusions and scenery built for his Illusion and Crystal Gazing Show.

Richard expects to close his show in a few weeks and contemplates coming to New York for a short visit.

Abraham Zolotorow, who says he is the youngest magician on the road, recently played for two weeks with the Benson Shows, and did well.

Oscar Snye—"Do you remember Raleigh, N. C., and Columbia, S. C., in 1917? Some show. Write me, Great Mozart, Frank J. Mosher, Box 50, Norfolk, N. Y."

Replying to Sport Pusuma, the Cingalese magician with the Sterling Shows, will say that the article has already been disposed of.

The Oaks Magical Company, of Oshkosh, Wis., is receiving many letters complimenting them on their first-class apparatus.

Frank La Piano has his illusions with the Great Wortham Shows, and says that the show is doing nicely.

Rex Bonns, care Moose Lodge, Kansas City, Mo., wishes to locate Frank Swiger, a magician, who was with the Sella-Floto Circus, season of 1914.

the various cities would join hands under the banner of the S. A. M. we would have a strong national organization.

Magic is booming in San Francisco. All the boys are busier than ever filling dates with local clubs and affairs.

The Golden Gate Assembly is always anxious to entertain visiting magicians.

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line. But what I want to tell you is that on arriving in Tours a few days ago I met Leo D'Ally, one of the oldtimers.

He has a beautiful little theater devoted to nothing but magic. He has also two living wagons and two trucks for moving his outfit, and he does REAL MAGIC as it was done in the old days.

He is beautiful and as an artist I have never seen his equal, and I have seen them all, being in the game since I was born.

He has a levitation that is a marvel, worked by just two people, himself and his wife, no under stage work and no drops.

It is his own invention and I cannot divulge the secret, as I promised him. His other illusions are all without exception new ideas and great pieces of magical apparatus.

He speaks French, and with my slight smattering of the French language we have been able to get along fine.

He has used me like a prince and today he and I went to Hlois, and he showed me all the old places of Robert Houdin.

It was a wonderful trip, D'Ally was a life comrade of Houdin and he told me many things of the greatest interest regarding our departed friend.

He was a partner at one time of Le Commandeur Cazeneuve, and he told me that he made millions of francs in his time, but finally went to a pauper's grave.

He has many pieces of apparatus that belonged to Cazeneuve and several others, which he has kept for a number of years, and he presented me with the original fire bowl that De Kolla used, also a brass card star of Cazeneuve, that he cherished very highly, and several other pieces of apparatus that I shall bring back to America with me.

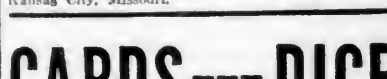
He was also proud to show me the handcuffs that Houdin gave him, when he was in Paris many years ago and I never had a better and more pleasant time in all my life.

We passed many hours together doing tricks and swapping ideas and it will be one of the greatest of all the memories that I shall carry back with me to America. His son he tells me is also a magician.

(Continued on page 43)

RICHARDS "THE WIZARD"

ZENOLA THE GIRL WITH DIAMOND TEETH



Acknowledged World's Leading Mentalist. Creating a sensation everywhere. Appearance, wardrobe, personality, speaking voice, marvelous mental magnetism.

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Jordan Girls (Yonge St.) Toronto.
 Just a Girl (Hipp.) Baltimore.
 Kildagma (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-July 5.
 Kinnerer & Howland (American) New York City
 Knie & Herman (Emery) Providence, R. I.
 Kniffell (Riverside) New York; (Bushwick)
 Brooklyn 30-July 5.
 Knott & Wiley (Empire) Tulsa, Ok.
 Kaufmann & Hillians (Colonial) Logansport, Ind.
 Kay Dolly (Henderson) Coney Island, N. Y.
 Keegan & O'Rourke (Loew) Hoboken, N. J.
 Kelly, Henry J. (Bijou) Fall River, Mass.
 Kelly, Tom (Pantages) San Francisco 30-July 5.
 Kelly Field Players (Pantages) Vancouver,
 Can.; (Pantages) Victoria 30-July 5.
 Kennedy & Hunt (Globe) Philadelphia.
 Kennedy's Dancing (Cross Keys) Philadelphia.
 Kenny & Wagner (Columbia) Vancouver, B. C.;
 (Palace Hipp.) Seattle, Wash., 29-July 2;
 (Hipp.) Tacoma 3-5.
 Kent, S. Miller & Co. (Orpheum) Waco, Tex.;
 (Royal) San Antonio 30-July 5.
 Kharman (Keith) Washington, D. C.; (Keith)
 Philadelphia 30-July 5.
 Kinnerer & Page (Riverside) New York;
 (Keith) Washington, D. C., 30-July 5.
 Kincaid, Billy (Palace) Milwaukee; (Palace)
 Rockford, Ill., 30-July 2; (Orpheum) Green
 Bay, Wis., 3-5.
 King, Mazie, & Co. (Brant) Brantford, Ont.,
 Can.
 Klass & Terminal (Pantages) Los Angeles; (Pan-
 tages) San Diego 30-July 5.
 Klee, Mel (Pantages) Denver.
 Klein Bros. (Royal) New York; (Henderson's)
 Coney Island, N. Y., 30-July 5.
 Kloss, Paul & Co. (Orpheum) Madison, Wis.
 Knecht & Gall (Rabrowski) Billings, Mont., June
 26; (Liberty) Walla Walla, Wash., 29-30.
 Knowles & Hurst (Crescent) New Orleans, La.
 Koban Japs (Temple) Detroit.
 Kranz & La Salle (Keith) Boston; (Keith) Port-
 land, Me., 30-July 5.
 Kromas (Empire) Tulsa, Ok.
 LaCosta, Mr. & Mrs. (Lyceum) Pittsburg.
 LaFollette & Co. (National) New York City.
 LaMar, Leona (Maryland) Baltimore.
 LaMont, The Three (Bushwick) Brooklyn.
 LaMorle, Ibrahim or Dick; per route Metropol-
 itan Shows.
 LaPetita, Jennie C. (Lyceum) Memphis, Tenn.
 LaRome, Fred, & Co. (Casino & Hipp.) San
 Francisco.
 LaRose & Lane (Forest Park Highlands) St.
 Louis, Mo.
 LaVall, Ella (Hipp.) Tacoma, Wash.; (Hipp.)
 Portland, Ore., 29-July 2.
 LaVier, Jack (State-Lake) Chicago.
 Laichman Sisters (Temple) Detroit.
 Laing & Green (Orpheum) New York City.
 Lambert, Beatrice (Garrick) St. Louis.
 Lander Bros. (Orpheum) Brooklyn.
 Lang & Ward (McVicker) Chicago.
 Langford & Fredericks (Hipp.) Cleveland.
 Latell, Alfred, & Co. (Royal) New York City;
 (Keith) Washington, D. C., 30-July 5.
 Laurie & Bronson (Riverside) New York.
 Lawrence & Edwards (Pantages) Missoula,
 Mont.; (Pantages) Spokane, Wash., 30-July 5.
 Lazar & Dale (Keith) Washington.
 LeRoy & Dresner (Pantages) Missoula, Mont.;
 (Pantages) Spokane, Wash., 30-July 5.
 LeVan & DeVine (Metropolitan) Brooklyn.
 LeVan, Paul & Miller (Strand) Winnipeg, Can.
 LeVeaux (Orpheum) New York City.
 Lean, Cecil, & Co. (Shea) Buffalo; (Temple)
 Detroit 30-July 5.
 Legal, O. K. (Lyceum) Pittsburg.
 Leo, Loula (Hipp.) Baltimore.
 Leonhardt, Josephine (Greeley Sq.) New York
 City.
 Leo Kabas (Garden) Baltimore.
 Lester, Doris, Trio (Orpheum) Boston.
 Lewis, Pat, & Julia (Droctor's) Schenectady,
 N. Y.; (Palace) New York City 30-July 5.
 Lewis, J. C. (Keith) Cincinnati.
 Lewis, Henry (New Brighton) Brighton Beach,
 N. Y.
 Lewis, Dorothy (Pantages) Calgary, Can.;
 (Pantages) Great Falls & Helena, Mont., 30-
 July 5.
 Lewis, Rooker (Pantages) San Diego, Cal.;
 (Pantages) Salt Lake City 30-July 5.
 Libonati (State-Lake) Chicago.
 Lillian's Dogs (Garden) Baltimore.
 Lilles, Two (Grand O. H.) London, Ont., Can.
 Lindholm, Chas., & Co. (Liberty) Oklahoma City,
 Wyo., Tex., July 1-5.
 Lindley's Six (Sensations) (Columbia) Detroit;
 (Lyric) Buffalo 30-July 5.
 Linn, Ben (Pantages) Los Angeles; (Pantages)
 San Diego 30-July 5.
 Little Lord Roberts Co. (Bijou) Birmingham,
 Ala.
 Lloyd & Wells (Orpheum) San Francisco 23-
 July 5.
 Lloyd, Arthur (Pantages) Victoria, Can.; (Pan-
 tages) Tacoma, Wash., 30-July 5.
 Lord & Fuller (Palace) Brooklyn.
 Lovett, Beresford, Co. (Garrick) St. Louis, Mo.
 Lowe & Baker Sisters (Royal) San Antonio,
 Tex.; (Prince) Houston 30-July 5.
 Lusk & Yost (Hipp.) Sacramento, Cal.
 McCarthy, Starnal (Strand) Owsen, Mich.
 McConnell & Simpson (Prince) Houston, Tex.;
 (Jefferson) Dallas 30-July 5.
 McCormick & Shannon (Piazza) Bridgeport,
 Conn.
 McCullough (Lyceum) Pittsburg.
 McEwen, Owen (Palace) New Haven, Conn.
 McIntyre, Molly, & Co. (Orpheum) Los Angeles;
 (Orpheum) Los Angeles 30-July 5.
 McIntyre, The (Hipp.) Terre Haute, Ind.
 McKay's Scotch Revue (Royal) San Antonio,
 Tex.; (Prince) Houston 30-July 5.
 McKimley, Nell (American) New York City.
 McKay & Ardline (New Brighton) Brighton
 Beach, N. Y.
 McLellan & Carson (Pantages) Ogden, Utah,
 3 days; (Pantages) Denver 30-July 5.
 McNeil, D., & De Wolf (Keith) Portland, Me.
 McRae & Clegg (Brant) Brantford, Ont., Can.
 McWilliams, Jim (Orpheum) Sioux City, Ia.;
 (New Palace) St. Paul, Minn., 30-July 2;
 (New Palace) Minneapolis 3-5.
 Mack, Andrew (Keith) Houston; (Royal) New
 York 30-July 5.
 Macks, Three (New Palace) St. Paul; (New
 Grand) Duluth 30-July 2.
 Magazine Girls (Prince) Houston, Tex.; (Jef-
 ferson) Dallas 30-July 5.
 Maloney, Tom (Globe) Kansas City, Mo.
 Makarenko Dno (Pantages) Minneapolis;
 (Pantages) Winnipeg, Can., 30-July 5.
 Making the Movies (New Grand) Duluth, Minn.
 Malcolm & LaMar (Loew) Hamilton, Can.
 Mann & Malloy (Empire) North Yakima,

Wash.; (Columbia) Vancouver, B. C., Can.,
 30-July 2; (Palace-Hipp.) Seattle, Wash., 2-5.
 Manning-Fealy-Knoll (Palace) Brooklyn.
 Mareena & Deltan (Jefferson) Dallas, Tex.
 Marlette's Manikins (Casino & Hipp.) San Fran-
 cisco.
 Marlo & Duffy (Warwick) Brooklyn.
 Marshall, Edward (Keith) Portland, Me.; (Or-
 pheum) Brooklyn 30-July 5.
 Marx Bros. (Keith) Boston; (Riverside) New
 York City 30-July 5.
 Marzella's Birds (Orpheum) Madison, Wis.
 Mason & Dohl (American) New York City.
 Maxims, Three (Greeley Sq.) New York City.
 Maxwell Quintet (Broadway) Springfield, Mass.
 Mayo & Lynn (Bushwick) Brooklyn; (Orpheum)
 Brooklyn 30-July 5.
 Meachum & Meachum (Gen. Del.) St. Louis, Mo.,
 Indef.
 Melos, Casting (Orpheum) New York City.
 Melrose, Bert (Pantages) Spokane, Wash.;
 (Pantages) Seattle 30-July 5.
 Menzies & Sidell (Pantages) Los Angeles;
 (Pantages) San Diego 30-July 5.
 Merrill, Sebastian, & Co. (Hipp.) Portland, Ore.;
 (Hipp.) Sacramento, Cal., July 2-5.
 Meyers & Weavers (Pantages) Spokane, Wash.;
 (Pantages) Seattle 30-July 5.
 Miller & Lyle (Maryland) Baltimore.
 Miller & Bradford (Keith) Portland, Me.;
 (Henderson) Coney Island, N. Y., 30-July 5.
 Milton & Venus (Orpheum) Sioux City, Ia.
 Milmie World (DeKalb) Brooklyn.
 Miroff, Julia, & Co. (Piazza) Bridgeport, Conn.
 Miss 1920 (Pantages) Ogden, Utah, 3 days;
 (Pantages) Denver 30-July 5.
 Mitchell & Mitch (Colonial) Logansport, Ind.
 Mohr, Paul (Prince) Houston, Tex.; (Jefferson)
 Dallas 30-July 5.
 Monroe & Grant (Pantages) Vancouver, Can.;
 (Pantages) Victoria 30-July 5.
 Moran & Mack (Colonial) New York; (Keith)
 Boston 30-July 5.
 Moran Sisters (Strand) Winnipeg, Can.
 Morgan Dancers (Orpheum) San Francisco;
 (Orpheum) Los Angeles 30-July 5.
 Morgan & Kloter (Poll) Worcester, Mass.
 Morris & Campbell (State-Lake) Chicago.
 Morris, Will (Pantages) Portland, Ore.
 Morlessey, Jack, & Co. (Palace) New Haven,
 Conn.

Patricola & Myera (Orpheum) Los Angeles.
 Paula & Purcell (Palace) Hartford, Conn.
 Paula (Palace Park) Fort Lee, N. J.
 Payton & Hickey (Strand) Winnipeg, Can.
 Pedrini, Paul, & Monks (Liberty) Oklahoma
 City, Ok.; (Broadway) Muskogee 29-30; (Or-
 pheum) Waco, Tex., July 1-5.
 Phillips & Fern (Cross Keys) Philadelphia.
 Phillips, Edite (Piazza) Bridgeport, Conn.
 Phipps, Little, & Accompanie (Palace) Rock-
 ford, Ill.; (Palace) Milwaukee, Wis., 30-July
 2.
 Pisano, Gen. (Bushwick) Brooklyn.
 Pista & Dushing (Keith) Cincinnati.
 Plunkett & Romaine (Casino & Hipp.) San
 Francisco.
 Pongkeepsie (Orpheum) Sioux City, Ia.; (New
 Palace) St. Paul, Minn., 30-July 2; (Palace)
 Minneapolis 3-5.
 Powers & Wallace (Keith) Portland, Me.
 Prella's Circus (Empire) Pueblo, Col.
 Press & Rector (Bijou) New Haven, Conn.
 Primrose Minstrels (Pantages) Missoula, Mont.;
 (Pantages) Spokane, Wash., 30-July 5.
 Princess Maids (Princess) Pueblo, Col.
 Queen Mab & Wells (Crawford) Canton, Pa.,
 Indef.
 Race & Edge (Pantages) San Francisco; (Pan-
 tages) Oakland 30-July 5.
 Raines & Goodrich (Pantages) Oakland, Cal.;
 (Pantages) Los Angeles 30-July 5.
 Raucsey Estelle (Hipp.) Portland, Ore.; (Hipp.)
 Sacramento Cal., July 2-5.
 Raymond, Florence (New Grand) Duluth, Minn.
 Raymond, Hlp (Loew) Hamilton, Can.
 Reat, Dave (Cosmos) Washington D. C.
 Reat, Peppy, & Bros. (Shea) Buffalo.
 Reator, Weber & Lane (Garden) Baltimore.
 Reddy, Jack (DeKalb) Brooklyn.
 Reed, Joe (Pantages) San Francisco; (Pantages)
 Oakland 30-July 5.
 Reeves, Hilvy, & Co. (Bushwick) Brooklyn.
 Regal & Mack (Metropolitan) Brooklyn.
 Regay & Lorraine Girls (Globe) Philadelphia.
 Reilly, Larry, & Co. (American) New York City
 Rennece, Four (Pantages) Vancouver, Can.;
 (Pantages) Victoria 30-July 5.
 Resista (Loew) Montreal.
 Retter Bros. (Pantages) Winnipeg, Can.; (Pan-
 tages) Regina & Saskatoon 30-July 5.

Schoen, Billy (Orpheum) New York City.
 Scotch, A. J. (Globe) Philadelphia.
 Scott & Chrystie (McVicker) Chicago.
 Semon, Chas. F. (Pantages) Salt Lake City;
 (Pantages) Ogden, 3 days.
 Shattucks, The (Pantages) Saskatoon, Can.;
 (Pantages) Edmonton 30-July 5.
 Shaw, Leila, & Co. (Pantages) Seattle, Wash.;
 (Pantages) Vancouver, Can., 30-July 5.
 Shayne, Al (Keith) Philadelphia.
 Shen & Bowman (Garrick) St. Louis.
 Sheehan & Regay (Maryland) Baltimore; (New
 Brighton) Brighton Beach, N. Y., 30-July 5.
 Sherman & Ross (Crescent) New Orleans, La.
 Sherman-Van-Hyman (Delancey St.) New York
 City.
 Shirley Sisters (Colonial) New York
 Shoy Heng (Wha Troupe) Fontaine Ferry
 Park, Louisville.
 Silverlakes, Aerial; per route Selis-Floto Cir-
 cles.
 Simpson & Moore (Empire) Kansas City, Mo.
 Sinclair & Gasper (Keith) Brant.
 Slatko's Rollickers (Broadway) Philadelphia.
 Slocum, Blanche (Delancey St.) New York City.
 Smitetta Sisters (Loew) Hoboken, N. J.
 Smiley, Emily & Co. (Cross Keys) Philadel-
 phia.
 Smith, Fay & Jack (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 30-July 5.
 Smith, Willie (New Palace) Ft. Wayne, Ind.
 Smith's Animals (Lyric) Oklahoma City, Ok.
 Snells, Aerial (Princess) Pueblo, Col.
 Soldier Quartette (Feature) Dallas, Tex., Indef.
 Some Baby (Pantages) Portland, Ore.
 Song & Dance Revue (Pantages) Spokane,
 Wash.; (Pantages) Seattle 30-July 5.
 Sothern, Dorothy Trio (Loew) New Rochelle,
 N. Y.
 Sparks, John G. & Co. (Pantages) Los An-
 geles; (Pantages) San Diego 30-July 5.
 Spence, Gretchen, & Co. (Royal) New York
 St. Denis, Ruth (Pantages) San Francisco;
 (Pantages) Oakland 30-July 5.
 Stampede Riders (Pantages) Oakland; (Pan-
 tages) Los Angeles 30-July 5.
 Stephens & Bordeny (Orpheum) Madison, Wis.
 Sterling, Harry (New Grand) Duluth.
 Steyer & Lovejoy (Pantages) Portland, Ore.
 Stewart & Olive (Pantages) Calgary, Can.;
 (Pantages) Great Falls & Helena, Mont., 30-
 July 5.
 Stone & Ritchie (Palace) New York City.
 Stone & Manning (Casino & Hipp.) San Fran-
 cisco.
 Storey & Clark (Metropolitan) Brooklyn.
 Submarine F-7 (Pantages) Helena, Mont.;
 (Pantages) Butte, Anaconda & Missoula 30-
 July 5.
 Sullivan's Musical (Forest Park) St. Louis.
 Sully, Estelle (Yonge St.) Toronto.
 Summer Girls & Fall Guys (Globe) Philadelphia.
 Swartz & Clifford (Bijou) Fall River, Mass.
 Tabor & Greene (American) New York City.
 Tallert & Fisher (Liberty) Walla Walla, Wash.;
 (Empire) North Yakima 29-30.
 Taylor, Eva, & Co. (Royal) New York.
 Techow's Cats (Delancey St.) New York City.
 Teddy, Allee (Pantages) San Francisco; (Pan-
 tages) Oakland 30-July 5.
 Teeter-Sextet (Pantages) Victoria, Can.; (Pan-
 tages) Tacoma, Wash., 30-July 5.
 Terry, Sheila, & Co. (Orpheum) San Francisco
 23-July 30.
 Toney & Norman (Shea) Buffalo.
 Tomner, Henry H., & Co. (Minstrel) Chicago.
 Tower Act (Palace Park) Fort Lee, N. J.
 Towle, Joe (Riverside) New York; (Bushwick)
 Brooklyn 30-July 5.
 Toy Ling Foo (Liberty) Walla Walla, Wash.;
 (Empire) North Yakima 29-30.
 Tracy, Palmer, & Tracy (Hipp.) Portland, Ore.;
 (Hipp.) Sacramento Cal., July 2-5.
 Trevette, Irene (Pantages) Ogden, Utah; (Pan-
 tages) Denver 30-July 5.
 Trovato (Liberty) Oklahoma City, Ok.; (Broad-
 way) Muskogee 29-30; (Orpheum) Waco, Tex.,
 July 1-5.
 Tsuda, Harry (Pantages) San Diego, Cal.;
 (Pantages) Salt Lake City, Utah, 30-July 5.
 Tuscano Bros. (Pantages) Denver.
 Tyler, Al (Delancey St.) New York City.
 Ulmark, Brink, & Heath (Orpheum) Waco,
 Tex.; (Royal) San Antonio 30-July 5.
 U. S. Carola Three (New Brighton) Brighton
 Beach, N. Y.
 Valentine, Vox (Pantages) Denver.
 Valentine, Howard (Colonial) New York.
 Valmont & Repton (Pantages) San Francisco;
 Valmore, Mildred (Palace) New Haven, Conn.
 (Pantages) Oakland 30-July 5.
 Van & Vernon (Prince) Houston, Tex.; (Jef-
 ferson) Dallas 30-July 5.
 Vane, Spill (Colonial) New York; (Royal) New
 York 30-July 5.
 Verona, Countess (Poll) Worcester, Mass.
 Victoria Four (Pantages) Portland, Ore.
 Victoria Trio (New Grand) Duluth; (Strand)
 Winnipeg, Can., July 3-5.
 Vincent, Clifford (Greeley Sq.) New York City.
 Walker, Bitter (Orpheum) San Francisco;
 (Orpheum) Los Angeles 30-July 30.
 Walker & West (Avenue B) New York City.
 Wallflowers Three (Princess) Pueblo, Col.
 Walsh & Edwards (Loew) New Rochelle, N. Y.
 Walton, Bert (Loew) New Rochelle, N. Y.
 Walter & Dyer (Liberty) Oklahoma City, Ok.;
 (Orpheum) Waco, Tex., July 1-5.
 Ward, Frank (Broadway) Springfield, Mass.
 Ward & Pryor (Palace) Brooklyn.
 Ward & King (Victoria) New York City.
 Watkins & Williams (Bijou) Birmingham, Ala.
 Watson, Allan (Orpheum) Madison, Wis.
 Weber, Fred, & Co. (Hipp.) Baltimore.
 Welsh-Meady-Montrose (Lincoln Sq.) New York
 City.
 Weston Girls, Three (Pantages) Ogden, Utah;
 (Pantages) Denver 30-July 5.
 What Could Be Sweeter (Poll) Waterbury,
 Conn.
 Wheeler, Bert & Betty (Garden) Baltimore.
 Wheeler Trio (Hipp.) Terre Haute, Ind.
 Wheeler, Bert & Co. (State-Lake) Chicago.
 Whirlwind Gypsies (Palace Hipp.) Seattle,
 Wash.; (Hipp.) Tacoma 29-July 2; (Hipp.)
 Portland, Ore., 3-5.
 White, Porter J., & Co. (Pantages) Minneap-
 olis; (Pantages) Winnipeg, Can., 30-July 5.
 White, Al H., & Co. (New Grand) Duluth.
 White, Bob (Palace) Milwaukee, Wis.; (Pal-
 ace) Rockford, Ill., 30-July 2.
 Whiteside Sisters (Poll) Scranton, Pa.
 Whiting & Burt (Riverside) New York.
 Who's He (Pantages) Ogden, Utah; (Pantages)
 Denver 30-July 5.
 Wilbur & Lyle (Victoria) New York City.
 Wilhat Troupe (Yonge St.) Toronto.

APPRECIATION!

That expresses our feeling toward the thousands of Billboard read-
 ers who have made possible the large circulation of this issue, the largest
 we have ever had on any similar Special Number.
 This unprecedented demand proves the value of The Billboard to
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THE YEAR, \$3.00. SIX MONTHS, \$1.75. THREE MONTHS, \$1.00.

Morton & Moore (Colonial) New York.
 Moscov Bros. & Co. (Majestic) Chicago.
 Mowitt & Mullen (Hipp.) Sacramento, Cal.
 Moy, Joe & Rose (Pantages) San Diego, Cal.;
 (Pantages) Salt Lake City 30-July 5.
 Murray Sisters (Cosmos) Washington, D. C.
 Mystic Garden, The (Palace) Milwaukee.
 Nancy & Arch (Bijou) New Haven, Conn.
 Nadel & Follette (Pantages) Seattle, Wash.;
 (Pantages) Vancouver, Can., 30-July 5.
 Naesses, Four (Orpheum) Waco, Tex.
 Nathan, Corp. Joe (New Grand) Minneapolis;
 (Strand) Winnipeg, Minn., July 3-5.
 Nelson & Conn (Empire) Kansas City, Mo.
 Nestor & Vincent (Poll) Scranton, Pa.
 Neumanns, The (Hipp.) Sacramento, Cal.
 Newton, Billy S. (Dixie) Unknown, Pa., 23-
 28.
 Niton, Three (Piazza) Worcester, Mass.
 Norton-Sher & Co. (Bijou) Fall River, Mass.
 Novellos (McVicker) Chicago.
 Novelty Minstrels (Pantages) Helena, Mont.;
 (Pantages) Butte, Anaconda & Missoula 30-
 July 5.
 Number, Please (Forest Park Highlands) St.
 Louis.
 O'Brien & Southern Girls (Fontaine Ferry
 Park) Louisville.
 O'Connor, Robert, & Co. (Grand O. H.) London,
 Ont., Can.
 O'Donnell & Blair (New Brighton) Brighton
 Beach, New York.
 O'Malley, John (Crescent) New Orleans, La.
 O'Meara, Gillling (Keith) Boston.
 O'Neill, Lorenz & El (Coney Island Park) De-
 troit, Mich., until July 7.
 Oh, Annie (Hamona Park) Grand Rapids.
 Oh, You Melody (Cosmos) Washington, D. C.
 Ohrman, Mme. Chilton (Palace) New York;
 (Keith) Boston 30-July 5.
 Oklahoma Four (Fulton) Brooklyn.
 Orlson (the 408 St. 2nd st., Norfolk, Neb., in-
 indef.
 Orr Bros. (Grand O. H.) London, Ont., Can.
 Orl & Dolly (Temple) Detroit.
 Page, Mack & Mack (Forest Park Highlands)
 St. Louis.
 Palmer, Gaston (Orpheum) Brooklyn.
 Parsleys, The (Emery) Providence, R. I.
 Patrick & Otto (Loew) Montreal.

Revue De Luxe (Pantages) Missoula, Mont.;
 (Pantages) Spokane, Wash., 30-July 5.
 Rhola & Crampton (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 30-July 5.
 Rialto Quartet (Pantages) Saskatoon, Sask.,
 Can.; (Pantages) Edmonton 30-July 5.
 Rice & Werner (Keith) Portland, Me.
 Richard the Great (Pantages) Calgary, Can.;
 (Pantages) Great Falls & Helena, Mont., 30-
 July 5.
 Richter & Vidette (Bijou) New Haven, Conn.
 Ripon, Alf (Palace) Rockford, Ill.; (New Pal-
 ace) St. Paul, Minn., July 3-5.
 Riding Generation (New Palace) St. Paul.
 Robb & Robinson (Garrick) St. Louis, Mo.
 Roeders, Four (Keith) Philadelphia.
 Robinson & King (National) New York City.
 Romanoff Sisters (Pantages) Winnipeg, Can.;
 (Pantages) Regina & Saskatoon 30-July 5.
 Rooney & Bent (Keith) Washington; (Keith)
 Rockaway Beach, N. Y., 30-July 5.
 Rose Revue (Victoria) New York City.
 Rose, Gertrude (Orpheum) Boston.
 Rose & Tiern (Orpheum) Green Bay, Wis.
 Ross, Edith (Pantages) Oakland, Cal.; (Pan-
 tages) Los Angeles 30-July 5.
 Roth & Roberts (New Palace) St. Paul.
 Rounders, Three (Globe) Kansas City, Mo.
 Royal Gascognes (Royal) New York.
 Royce, Ray (Lyric) Oklahoma City, Ok.
 Royle, Ruth (Orpheum) Brooklyn; (Riverside)
 New York City 30-July 5.
 Royce, Dorothy (Pantages) Los Angeles; (Pan-
 tages) San Diego 30-July 5.
 Rucker & Winifred (Pantages) San Francisco
 30-July 5.
 Russell, Martha, & Co. (Pantages) San Fran-
 cisco 30-July 5.
 Ryan & Henly (Colonial) New York.
 Sabbat & Brooks (Lincoln Sq.) New York City.
 Salla Bros. (Palace) Hartford, Conn.
 Samaroff Trio (Pantages) Victoria, Can.; (Pan-
 tages) Tacoma, Wash., 30-July 5.
 Samuels, Maurice, & Co. (American) New York
 City.
 Santos & Hayes (Henderson) Coney Island, N.
 Y.
 Schepp's Comedy Circus (Pantages) Victoria,
 Can.; (Pantages) Tacoma, Wash., 30-July 5.

Willard's Fantasy (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 30-July 5.

Jewett, Henry, Players: (Copley) Boston, Indef.

Walker, Stewart, Stock Co.: (Murat) Indianapolis, Indef.

Ten Nights in a Bar Room Co., Clyde E. Anderson's: 322 Pitney ave., Atlantic City, N. J., perm.

STOCK & REPERTOIRE

Academy Players: Buffalo, N. Y., Indef.

Lockwood Stock Co.: (Bijou) Quincy, Ill., Indef.

DRAMATIC & MUSICAL

A Little Journey: (Vanderbilt) New York, Indef.

BANDS & ORCHESTRAS

Canadian Jazzimba Band: (Park) Roanoke, Va., Indef.

Carlen of Mirth Co., Carl B. Armstrong, mgr.: (Chazy) Shawnee, Ok., 23-28.

Feldman, Harry, Yankee Doodle Girls: (Gem) Little Rock, Ark., Indef.

Hughes, Big Show, Sioux City, Ia., Indef.

Frankford's, M.H. Dixie Dancing Girls: (Crystal) Muncie, Ind., 23-28.

Pickerson's, Rule, Gungie Girls: Youngstown, O., Indef.

Hoffa, Honolulu: York, Pa., 23-28.

Kilgore's Regus & Belles: (Pastime) Appalachie, Va., 23-28.

King's, Jack, American Beauties: Salisbury, N. C., 23-28.

Lewis, Irving N., Chickee Choo Maids: (Grand) Hillsville, N. C., 23-28.

Loeb's, Sam, Hip, Hip, Hoary Girls: (Kyle) Beaumont, Tex., Indef.

Lord & Vernon Musical Comedy Co. (Alcazar) Tampa, Fla., Indef.

Mack's Musical Review: (Strand) Miami, Fla., Indef.

Matthewa, Happy Ben, World of Novelities: 507 Church st., Huntington, Pa., Indef.

Morton's Kentucky Belles: (Aldome) Miami, Fla., 23-28.

Newman's, Frank H., Merry Casino Girls: (Hed Cross Theater) 1719 H st., Washington, D. C., Indef.

Newman's, Dave, Tabarin Girls, Dave Newman, mgr.: (Victory) Birmingham, Ala., 23-29.

Newman's, Dave, Moonin' House, Jack Grant, mgr.: (Strand) Mobile, Ala., 23-28.

Newman's, Dave, Big Show, Hugh Jennings, mgr.: (East Lake Park) Lancaster, Pa., Indef.

Orth & Coleman's Tip-Top Merry Makers: (Kenyon) Pittsburg, Pa., Indef.

Orth & Coleman's Kentucky Rosebud Co.: (U. S. Gov't Camp) Washington, D. C., Indef.

Orpheum Musical Comedy Stock, Dick Hulise, mgr.: (Orpheum) Louisville, Indef.

Osborne's, LeRoy, Baby Dolls, Thomas Meredith, mgr.: (Royal) Wilmington, S. C., 23-28.

Osborne's, LeRoy, Garden Revue, Dave Rose, mgr.: (Strand) Newport News, Va., 23-28.

Osborne's, LeRoy, Dancing Chucklets, Ned Haverly, mgr.: (Majestic) Columbia, Ga., 23-28.

Osborne's, LeRoy, Girls, Joseph Barnette, mgr.: (Prince) Tampa, Fla., Indef.

Phelps, Verne, & Co.: (Strand) San Antonio, Tex., Indef.

Pinaway Jane Girls, Lew Belmont, mgr.: Terre Haute, Ind., Indef.

Ray's Dixie Dancing Dolls, Amos Ray, mgr.: (Grand O. H.) Owensboro, Ky., 23-28.

Rich's Sunshine Girls, Harry Carr, mgr.: (Aldome) Ranger, Tex., 23-28.

Schafer, Bob (Gem) Chicago, Ill., Indef.

Triangle Players, Jack Jimmie Dennings: (Open Air) Oswantonville, Kan., 23-28.

Soldado's, Chas., Trinkley Girls Co.: Connellsville, Pa., 23-28.

Wall's Vampire Girls Co.: (Garden) Mason City, Ia., Indef.

Wall's Sapphire Girls: (Garden) Waterloo, Ia., Indef.

Winter Garden Belles, Thos. V. White, mgr.: (Rifell) Ybor City, Fla., Indef.

Zarrow's Big Revue: (Palace) Clarksburg, W. Va., 23-28.

Zarrow's American Girls: (New) Logan, O., 23-28.

Zarrow's Yanks: (Casino) Washington, Pa., 23-28.

Zarrow's Fashionettes: (Lyric) Alliance, O., 23-28.

Zarrow's Daisies: Ashland, Ky., 23-28.

Zarrow's Zig-Zag Town Girls: (Hipp-Garden) Parkersburg, W. Va., 23-28.

Harry K. Main Shows

WANT—Piano Player for Plantation Show; join on wire. Also 2 good experienced Merry-Go-Round men, 4 Cabaret Dancers. Clean Concessions of all kinds. We are playing the money spots of the coal fields. Address HARRY K. MAIN SHOWS, Bramwell, W. Va., week June 23rd; Narrows, Va., Big 4th of July Celebration, follows.

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Want two good bally shows and concessions. Fourth July Celebration and Home Coming combined, on Square, at Chillicothe, and Fairs to follow. Address PATTERSON AND KLINE SHOWS, Carrollton, Mo., this week.

Mighty Doris Exposition Shows, Honest John Brunen, mgr.: Plainfield, N. J., 23-28.

Moss Bros.' Show: Chillicothe, Mo., 23-28.

Mountain States Shows: Marytown, W. Va., 23-28.

Murphy, J. F., Shows: Hudson, N. Y., 23-28.

THE NORTHWESTERN SHOWS

This week, Michigan and Central Area, Detroit: July 1-3, Lorain, O., the best July 4 spot in the country.

Northwestern Shows, F. L. Flack, mgr.: Detroit, Mich., 24-29.

O'Brien's, Edw., Exposition Shows: Pittsfield, Mass., 23-28.

Patterson-Kline Shows: Carrollton, Mo., 23-28.

Pearson, C. E., Shows: Logansport, Ind., 23-28.

Polack Bros.' 20 Big Shows: Ogdensburg, N. Y., 23-28.

Polhill's, M. E., Beacon Shows: Kingston, Ont., Can., 23-28.

Reiss, Natl., Shows: South Chicago, Ill., 23-28.

Rice & Norman Shows: Bartlesville, Ok., 23-28.

Yonca City 30 July 5.

Robinson's United Shows: Youngstown, O., 23-28.

Rodgers' Amusement Co., Shoshone, Ida., 22-28; Haley 29-July 6.

Royal Exposition Shows, Blitany & Stinson, mgrs.: Lowell, Mass., 30-July 5.

Royal Ruby Shows, L. R. Baskins, mgr.: Arkansas City, Kan., 23-28.

Rubin & Cherry Shows: Dunkirk, N. Y., 23-28.

Russell Bros.' Shows: Hessemer, Cal., 23-28.

Santa Fe Trail Shows, Emanuel Alder, mgr.: Koehler, N. Mex., 23-28.

Scott, George T., Shows: Laramie, Wyo., 23-28.

Sealy, C. D., Greater Shows: Atlanta, Ga., 23-28.

THE SMITH GREATER SHOWS

Opening for Shows, Concessions, Acts. Ashland, Ky., week June 23.

Smith's Great United Shows, K. F. (Brownie) Smith, mgr.: Mehan, N. Y., 23-28.

Smith's Great Shows, Chris Smith, mgr.: Ashland, Ky., 23-28.

Spencer's Celebrated Shows, Sam E. Spencer, mgr.: Bellfonte, Pa., 23-28.

Sterling Shows, Kuyser, W. Va., 30-July 2.

Veal Bros.' Shows, John Veal, mgr.: Danville, Ill., 23-28.

Victoria Shows, Finn & Witt, mgrs.: Bridgeport, Conn., 23-28.

Virginia Shows: Holdenville, Ok., 30-July 5.

Virginia Amusement Co.: Montgomery, W. Va., 23-28.

Walsh & Jackson Shows: Paris, Ky., 23-28.

Whitney Shows, A. P., Whitney, mgr.: Algood, Tenn., 23-28.

Williams' Standard Shows: Schenectady, N. Y., 23-28.

World at Home Shows: Dubois, Pa., 23-28.

World's Fair Shows, C. G. Dodson, mgr.: Stevens Point, Wis., 23-28.

Wortham, C. A., World's Greatest Exposition: Green Bay, Wis., 23-28.

World of Mirth Shows, Inc.: Amsterdam, N. Y., 23-28.

Zeldman & Polle Shows: Elyria, O., 23-28.

LaShe's, Herbert, Attractions: (Bijou) Corning, N. Y., Indef.

Lincoln's Alabama Minstrels: Frank H. Stowell, mgr.: Coudersport, Pa., perm.

Mallory's Original Mobile Minstrels: 3 Roger st., Kingston, N. Y., Indef.

Murphy, John F., Minstrels: Steel Pier, Atlantic City, N. J., May 24, Indef.

O'Brien's, J. C., Georgia Minstrels: Box 1155, Savannah, Ga., perm.

Price-Bonelli Greater New York Minstrels: Care The Billboard, Cincinnati, O., perm.

Todd's, J. J., Dixie Troubadours: Pasadena, Cal., Indef.

Victory, The, Minstrels: J. M. Free, mgr.: 5450 Catherine st., Philadelphia, perm.

Smith & King's Colored Americans: (Lyric) New Orleans, La., 16-28.

Wolcott, F. S., Rabbit Foot Co.: Port Gibson, Miss., Indef.

Sells-Floto Circus: Meriden, Conn., 25; Northampton, Mass., 26; Bellows Falls, Vt., 27; Montpelier 28; Burlington 30; Malone, N. Y., July 3; Massena Springs 2.

Van Arman, John H., Wagon Show: Hammond, N. Y., 25; Morristown 26.

Yankee Hubbsun Circus: Watertown, S. D., 26; Pipestone, Minn., 27; Laverne 28; Hartington, Neb., 30.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Havana, Ill., 23-28.

Allied Shows, Welder & Shades, mgrs.: Celina, O., 23-28.

Anderson Amusement Co., Harrison W. Anderson, mgr.: Thermopolis, Wyo., 23-28.

Barkout, K. G., Shows: Lansing, Mich., 23-28.

Beasley-Boncher Big United Shows: Tonopah, Nev., 28-July 6.

Benson, James, Greater Shows: Englewood, N. J., 23-28.

Beruardi, Felice, Exposition Co.: Billings, Mont., 23-28.

Bucher's, A. C., Big United Shows: Blairmore, Alta., Can., 23-28.

Broadway Shows, Famous: Staunton, Va., 23-28.

Brown's, Sam, Amusement Co.: Calvin, Nev., 23-28, Elko 30-July 5.

California Exposition, San Anderson, mgr.: Quincy, Mass., 24-28.

Campbell, H. W., Shows: Niles, Mich., 23-28.

Canadian Victory Shows, Ike Neiss, mgr.: Cobourg, Ont., Can., 23-28.

BURLESQUE

Bedlin's, Jean, New, Norel, Unique Peek-a-Boo: (Columbia) New York City May 19, Indef.

Welch, Ben, Own Company: (Hurtig & Seaman) New York City June 2, Indef.

Wilton's, Joe, Early Bird: (Olympic) New York City, Indef.

MISCELLANEOUS

Adams', James, Floating Theater: Oxford, Md., 23-28.

Almond, Jehro, Show: High Point, N. C., 23-28.

Barnum, Prof., Magician & Ventriloquist: New London, O. 1-30.

Becker's Medicine Shows, Doc Hober Becker, mgr.: Greenfield, O., 23-28.

Borton, Harry E., Magician: Flowerfield, Mich., 23-28.

Dandy Dixie Shows, G. W. Gregory, mgr.: Arlington, Va., 23-28.

Dummar's, Filipino Serenaders: Linton, Ind., 23-28.

French's New Sensation Floating Theater, J. W. Menke, mgr.: Leavenworth, Ind., 25; Cooperport, Ky., 26; Cannelton, Ind., 27; Lewisport, Ky., 28.

Gilbert R. A., Hypnotic Show: (Roland) Marion, Ill., 23-28.

Helm, Harry Magician: (Family) Iola, Mich., 23-28.

Panamska's Pets, Co. R., Millville, N. J., 25; Tamaqua, Pa., 26; Shamokin 27; Sunbury 28; Nanticoke 30; Freehold July 1; Phillipsburg, N. J., 2; Bernardsville 3; Stamford, Conn., 4; New Milford 5.

Panamska's Pets, Co. C., Plymouth N. H., 27; Pittsfield 28; Somersworth 27; Billerica, Mass., 28; Manchester 30; Reading July 1; Hudson 2; Prosepectown 3; Orleans 4; Parkmouth 5.

Phosoff, Mystery Master: (Texas Nat'l Park) Ft. Worth, Tex., 23-28.

Rickett's Medicine Show: So. Carrollton, Ky., 23-28; McHenry, Ky., 30-July 5.

Thompson's, Frank H., Tent Show: Millin, Wis., 23-28.

Turtle, Wm. C., Magician: Spittville, Ia., 23-28.

Veziha's Medicine Show: Capota, S. D., 23-28.

CENTENNIAL, INC., SHOWS

New Looking Shows, Rides, Concessions, Sumter, South Carolina

Central States Shows: Elkton, Md., 23-28.

Clifton-Kelley Shows, L. C. Kelley, mgr.: Aurora, Ill., 23-28.

Cony Island Shows, Walter Wilcox, mgr.: Tamaqua, Pa., 16-28.

Cook's Victory Shows, Robert L. Cook, mgr.: Poughkeepsie, N. Y., 23-28.

Copping, Harry, Shows: Coning, N. Y., 23-28.

Orey, E. S., Greater Shows: Lansdale, Pa., 23-28.

Delmar Shows: Hubbard City, Tex., 23-28.

Edwards-Taggart Shows: Columbia Heights, Massillon, O., 23-28.

Evans, Ed A., Shows: Coldwater, Mich., 23-28.

Frisco Exposition Shows: Pawhuska, Ok., 23-28.

Gay, Ota, Shows: Princeton, Ind., 23-28.

GRIMSHAW & REMALEY'S SHOWS

Want Eli Ferris Wheel, Shows and Concessions. Canal Dover Ohio

Great American Shows: Blairville, Pa., 23-28.

Greater Venus Shows, Waucho & Hofer, mgrs.: Vancouver, Wash., 23-28; Tacoma 30-July 5.

Great Patterson Shows: Sioux Falls, S. D., 23-28.

Greenwood Shows: Princeton, Ind., 23-28.

Great White Way Shows, C. M. Nigro, mgr.: Fremont, O., 23-28.

GREAT WHITE WAY SHOWS

Will book Eli Wheel and some Concessions. Week June 24, Fremont, Ohio.

Harrington's Great Southern Shows: Clarksville, W. Va., 16-28.

Heinz Bros.' Shows: Pittsfield, Ill., 23-28.

Holt, L. J., Shows: Bessemer, Mich., 30-July 3.

Hess-Hay Show: Warren, O., 23-28.

Hester, Harry C., Shows: Scranton, Pa., 23-28.

Hooper Greater Shows: Wagoner, Ok., 23-28.

Iser Shows: Parkston, S. D., 23-28.

Jones, Johnny J., Exposition: Calgary, Alta., Can., 23-July 5.

Kaplan Greater Shows: Olive Hill, Ky., 23-28.

Kennedy, Con T., Shows: Laurium, Mich., 23-28.

Keystone Exposition Shows, Rites & Mechanic, mgrs.: Waterbury, Conn., 23-28.

Loeggett, C. R., Shows: Springfield, Ill., 23-28.

Liberty Shows, Sam Battiato, mgr.: Pikeville, Ky., 23-28.

Little Giant Shows, Frank D. Corey, mgr.: Grand Forks, N. D., 23-28.

Lugg's Great Empire Shows: Pittsburg, Pa., 23-28.

Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Frankfort, Ky., 30-July 1.

McGregor, Donald, Shows: Cherryville, Kan., 23-28.

Main, Harry K., Shows: Bramwell, Va., 23-28.

Majestic Shows, The: West Brownsville, Pa., 23-28.

Moval Trades Council Shows: Portland, Me., 23-28.

Metropolitan Shows, C. E. Barfield, mgr.: Lynchburg, Va., 23-28; Clifton Forge 30-July 5.

Morgan's United Shows: Aurora, Ill., 23-28.

CONCERT AND OPERA

Baker, Mary: (Armory) Duluth, Minn., 25; (Lakeside Pavilion) Glenwood 26; (Fair Grounds) Valley City, N. D., 27; (High School Auditorium) Minot 28; (Fair Grounds) Calgary, Alta., Can., 29-July 5.

Cafarelli-Cimera, Mose, Heben: Preston, Id., 25; Pocatello 26; Boise 27; Idaho Falls 28; Blackfoot 29; Burley 30; Twin Falls July 1; Boise 3; Caldwell (C. Payette) 5.

Easton, Florence: (Hastula Park) Chicago, Ill., 28 July 4.

Fills, Viola: Columbus, O., June 20-July 13.

Ferguson, Bernard: Columbus, O., June 20-July 13.

Fitz, Anna: Lewisohn Stadium Concert, July 14, 137th st. & Amsterdam ave., New York City.

Galland, Gertrude, assist with Angelo Vitale's Orchestral Band: (Watch Island Park) Rock Island, Ill., 22-29; (Hanson's Point Park) Toronto, Ont., Can., July 6-9.

Inrhold, Orville: (Havina Park) Chicago 28-July 4.

Karle, Theo: Columbus, O., June 20-July 13.

Kaufman, Minna: Pittsburg, Pa., June 12-July 6.

Newitt, Helen: Columbus, O., June 20-July 13.

Slevoght, Martinus: Nyack, N. Y., June 12-October 1.

Sundell, Marie: Toronto, Ont., Can., 25; Cleveland, O., 27; Milwaukee, Wis., 30; St. Louis, Mo., July 2.

Stone, May: (Armory) Duluth, Minn., 25; Glenwood, Minn.: (Lakeside Pavilion) 26; (Fair Grounds) Valley City, N. D., 27; (High School Auditorium) Minot, N. D., 28; (Fair Grounds) Calgary, Alta., Can., 30-July 5.

MINSTRELS

Allen's, A. G., Big Minstrel Show, Harry Hunt, mgr.: Hazen, Ark., Indef.

Beach & Bowers' Famous Minstrels: Milwaukee, Wis., Indef.

Bushy Minstrel: 2922 Brighton ave., Los Angeles, perm.

Christy's, Tom, All White Minstrels: Oxford, Neb., 25; Holdrege 26-27; Minden 28.

Coleman's, J. A., Minstrels: Daytona Beach, Fla., perm.

DeLue Bros.' Ideal Minstrels, Billy & Robby DeLue, mgrs.: Lindenhurst, N. Y., 25; Patheogue 26; Southampton 27; East Hampton 28.

Fisher & Fleming American Minstrels: Fairmont, W. Va., Indef.

Foot's Happy Harry, Minstrels: Newbern, N. C., Indef.

Harvey's, R. M., Greater Minstrels: Alliance, Ore., 25; Seattle, Wash., 26-28; Aberdeen 29; Lima 30; Tacoma July 1-2.

Huntington's, F. C., Minstrels, J. W. West, mgr.: Box 453, Felton, Miss., perm.

ADDITIONAL ROUTES ON PAGE 144

MAGIC AND MAGICIANS

(Continued from page 30)

glan, but is in the French army, and he was proud to show me his photograph, and with tears in his eyes he pointed to the two crosses on his breast. I gave him some of my photographs and he gave me several of his, also pictures of his theater, and two original prints of Cazenove, which I prize very highly. I learned more on this visit to Blois of Houlin and many of the old guard than I ever learned in all the hundreds of books I ever read. I take off my hat to all the oldtimers, as they are artists for the art alone, and don't think of magic as we do. They love it, honor it, and money does not play any part in the making of these formations of the art of magic. He knows all the magicians in U. S. by name, and we talked magic at breakfast, dinner and supper. It is wonderful to hear him relate the facts of the ones who have gone on ahead. He asked me about Houlin and was surprised when I told him that Houlin was interested in moving pictures. He thought Harry Keller was dead and was pleased to know that he was still with us. His daughter is also an expert and so is his wife, a wonderful woman. She works in all his many illusions. I had the pleasure of seeing for the first time in many years an automaton which he uses in his act and gets a lot out of it. I never had any respect for an automaton in all my career until I saw Leo D'Alcy work it. Now I know I don't know magic. The little puppet jumps around on the stage and answers questions, and then finally jumps back on to his little pedestal, bows and does several seemingly impossible things, but I never imagined such a thing as an automaton in a magical act in 1919. I asked him if he knew Hillar, whereupon he went to his desk and produced many cuttings and press clippings and handed me some relating to our host Hillar. He does not know you to meet, but knows you for years by reputation and sends you his best regards. I told him to come to America, but he said he loved France and he thought he ought to be buried in France. I leave here during the coming week for Brest and then I go on to Bordeaux, and then one or two other places, and then back home again. I am with a show called Home Again. As the attraction I still have my old comedy man with me, George Clifford. He has been with me for the last ten years. So hoping to see you all soon I am yours.

DERMOTTI,
Magician Doing Magic for U. S. Army.

Oriental Hawaiian Dancers

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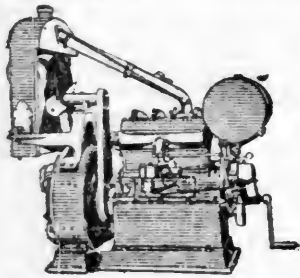
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FRED MORGAN

Leaves Sells-Floto Circus

Well-Known General Agent Tenders Resignation After Two Years' Work—Show Doing Well in East

Fred A. Morgan has resigned his position with the Sells-Floto Circus. He handed in his notice about ten days or two weeks ago, and the resignation took effect during the latter part of last week. He will spend the balance of this summer with Mrs. Morgan and her repertoire show in the West.

Mr. Morgan leaves the Sells-Floto Show with the best of feelings. To use his own words: "Everything is fine as usual, and my closing is all my own desire and doing." This was his second season as pilot of that circus, succeeding Ed C. Warner in 1918. Previous to that he was connected with, among other shows, Adam Forepaugh & Sells Bros., Barnum & Bailey Ringling Bros. and the 101 Ranch Wild West.

Incidentally the Sells-Floto Circus has really done a wonderful business since its opening day. The receipts in Boston for a week amounted to about \$10,000 more than had been expected.

BACK TO SOCIETY CIRCUSES

New York, June 17.—Fred Gerner has discontinued his vaudeville and his cabaret work for the summer season. His plans are now to put on his usual annual society circuses at Allenhurst, N. J., and Newport, R. I., the dates for which are not yet set. In August, 1917, his event at Long Branch, N. J., was then listed as the biggest thing of the kind ever opened at a Jersey Coast resort city.

DeGRUSH LEAVES NEWSPAPER

H. A. DeGrush, former Hagenbeck-Wallace agent, has resigned his position as advertising manager for H. M. Harvey's Perry Daily Chief, accepting a position with an automobile company at Cedar Rapids, Ia., as manager of the tire department.

Since Mr. DeGrush was discharged from the army, having been stationed at time of discharge in the finance department at Ft. Snelling, he has been doing newspaper work, but as the opportunity presented itself to enter the automobile field he took advantage of a fine offer.

OMAHA'S PROHIBITORY LICENSE

The circus license in Omaha, Neb., has been increased to \$500 a day, with an additional fee of \$10 for each side-show, for three-ring shows, and \$300 for circuses with two rings.

In other words, the license is prohibitory, and as a consequence thousands of people of Omaha, the kiddies in particular, will be deprived of seeing their favorite amusement. If the plea of the commissioners is reversed, they will lose rather than gain by increasing the license.

It is a well-known fact that a circus attracts no small number of country people, many of them coming miles by automobiles, wagons, buggies, etc., and these people in particular spend much money with the local merchants. The commissioners should give the subject reconsideration.

CHRISTY HIPPODROME SHOWS

To Stay Out Until January and Again Go Into Quarters at Galveston, Tex.

The Christy Hippodrome Shows, as has been its custom, will continue on tour until January, and will again go into winter quarters at Galveston, Texas.

This was one of the first circuses to invade Canada this year, entertaining the Dominion at Sweetgrass May 31. Business has been big ever since the opening at Galveston March 1, with the exception of about one bad week in

Arizona. The show experienced but two rains in fourteen weeks, one in New Mexico, and one in Montana. The hottest weather ever experienced was encountered at Blythe, Cal., where the thermometer registered 120. Two weeks later snow was encountered at Mackay, Id. Now it keeps the Canadian winds. There is plenty of money in Canada and it looks as tho there will be plenty of shows after it.
A Shetland colt was born on the train at McAnnun, Id.—SID.

PREPARING PASTE

The preparing of paste in an economical way is a problem which all billposters should consider, as a great deal of fuel and time, which at the present day high prices cost many dollars, should be taken into consideration when buying a paste boiler.

One of the most noted outfits on the market that is very cheap in price and requires very little attention and fuel to operate it, as well as being simple in construction, is the Tuppely Combination Paste Cooker, Steamer and Hot Water Heater.

With this outfit steam can be generated in fifteen minutes and a barrel of paste boiled in twenty-five minutes. In addition it is so arranged that heating pipes can be attached to the water jacket for the heating of work shops, offices, etc.

This outfit is advertised elsewhere in this issue.

DREAMLAND CIRCUS SIDE-SHOW

As usual, the Dreamland Circus Side Show at Coney Island, N. Y., is doing big business, with everything running smoothly. Sunday, June 8, was an exceptionally big day. The Dreamland Social & Swimming Club met for the second time this season, and the bunch sure had a good time.

Ajax, the sergeant-at-arms, had quite a time keeping order. Harry Gouldman was the noisiest of the "lot," but, of course, he had to make noise to keep Abomah, the giantess, awake. Four new members joined, the names being Steve Wagner, Scott, James A. Dixon, James Smith and Sam Hice, and more are expected to join at the next meeting. Alpine went swimming the other day, and coming back from the beach she lost her heels. Good thing you held onto your soul, Alpine. Zip, Barnum's What is It, is having a good time here. Says that he would rather be here playing his fiddle than leading a band.—LBN:TM.

ONLY ONE LOT IN CANTON

Canton, O., June 21.—Growth of Canton the past year has been so extensive that practically every desirable circus lot has been sold for building plants. Mayor Bowman announces that no more circuses or carnivals will be allowed to exhibit in city parks and playgrounds, and this means that circuses in the future must rely entirely on the Stark County Fair Grounds.

DEMAREST ON BROADWAY

New York, June 19.—Barney Demarest, the Wild West showman, who has been associated with Sag Sautelle Circus, arrived on Broadway from Simeon, N. H., where the shows closed the season. His car was shipped to Trenton. His plans for the future are not known.

AL G. BARNES' CIRCUS

Al G. Barnes' Wild Animal Circus gave four shows in one day at Vancouver, B. C. Nellie Dobs and Ira Ashworth have a new act in which elephants and ponies play the principal parts. Milo, Benabde has a new three riding lion act. Dolly Morant presents a war drama with twelve elephants, different from anything yet shown. Elva Smith has been especially engaged to present her toe dance in the Alice in Jungle Land spectacle. Rita Monticelli was busy meeting old friends in British Columbia. Paddy Murphy is installing a new electric lighting system. Friends of Bessie Harvey (Mrs. Charles Berry) will be glad to know she is improving at the Good Samaritan Hospital in Portland, Ore., where she was taken after her terrible accident. Her left arm has been amputated. It is believed it will not be necessary to amputate her leg as first thought. Miss Harvey possesses a wonderful voice and was engaged by Mr. Barnes to sing the title role of the Queen in the opening spectacle. Mr. Wallace, writer of Hinduistan, had just finished a new song for her when her terrible accident happened.—REX DE ROSELLI.

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WANTED CIRCUS ACTS

of all kinds. Jap, Chinese or Arab Troupe. Juvenile acts, animal acts, etc. Open Java, Dutch East Indies. Address, with photo, posters, etc., P. M. LAMBACH, Timor Dilly, via Loerabaya, Java, Dutch East Indies.

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Producing Clowns with John Robinson Circus

Show Stuff

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Lady trainer; the act beautiful; 25 tricks in 20 minutes. Fairs, Celebrations, etc.

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Want Party With Capital

to organize Circus. Address Z, care Billboard, Cincinnati, Ohio.

\$10 Dens and up **SNAKES** Largest Variety
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UNDER THE MARQUEE

By CIRCUS SOLLY

Startville, Penn.,
June 21, 1919.

Dear Solly:
Just got a letter from my agent and it seems to me it reeks with sarcasm. He says: "Just got your letter and five dollars, also checks for hotel and livery use. I tried to give the landlord here an order so I could get over to Annotburg to bill, but it was useless. He pulled a bunch of papers from the back of his till and every one was a board bill from a bull show, carnival or circus agent. Honest, some of them was from showmen I thought had money. Quin here at this house was suspicious of my order (said it didn't look good to him). He sort of snickered as he read the agent's name and that of the show, saying: "Glipp, if you can keep ahead of a highbinder show you're lucky, but I don't propose to be gipped by A. Glipp in the interest of a one-horse highbinder bunch." Am sorry the printer made that omission. It makes people think we are a small outfit.

Still in doubt,
GOV. WILLIAM (HY) BINDER,
Hy Binder's One-Horse Shows,
A Motorized Circus.

Jack White, of White and Edson memories, right stick in a ear. He is mighty quiet of late.

Johnnie Marinelli recently closed with Hugo Bros.' Shows and joined Cole Bros. at Hardin, Montana.

Sydney Wire is being chased all over Broadway by some circus men, who want him to do the publicity for them.

"Jimmie Herron, with Walter L. Main—Are you still using that banner and box I painted?—Eddie Bedell, still with it."

Savel La Starr, the aerialist, known as Fling La Starr, says he is still with the Richards Bros.' Show, somewhere in Georgia.

Toto (Hammer), the Frog, continues to play around in the Yankee Robinson "frog pond," and earning his greenback, as usual.

When it comes to playing the exclusives Jack Beach tops the watch. Jack, this season, is advertising solicitor over on the Sparks Shows.

When the press agent has an appointment to meet the local editor at a certain time can it be called a "pressing engagement?" Fletcher Smith, how 'bout it?

E. R. Walker, billposter, has deserted the circus business for this season and joined Po-lack Bros.' 20 Big Shows in the same capacity. Friends write per route.

Jerome T. Harriman writes that he is meeting with success with his pit show and esady stands with the Hunt Shows. Would like to hear from Nosh Dodson.

According to a letter from Neal Comstock Wil-son Delaporte, whom he says was charged with killing the chief of police at Saperton, Ga., last February, has been acquitted.

Walter Hevenrich left the John Robinson Shows at Buffalo on account of illness and is spending several weeks at Atlantic City before rejoining the show in Canada.

Lesby Brothers, ring gymnasts and one of the favorites with the De Rue Bros.' Minstrels, send best regards to Al La Fleur, Phil E. Kee-ler, Hook Cross and Toby Tyler.

"Hey, kids! Pipe de clown traffic cop"—now being heard among the newbies when the Hag-enbeck-Wallace parade passes thru the congested districts—Austin King on the job.

Fred ("Curley") Jones is again on the road, now with the S. W. Curtis Comedy Co. Curley says it is a real bunch of showfolks and the only attraction of its kind on the Pacific Coast.

Earl Shipley, recently returned from France, has joined his old friend and pal, Austin King, on the Hazenbeck-Wallace Shows and hence-forth this duo will work a la "joey" together.

Bobby Jackson, last season with the Yankee Robinson Circus, who has been ill at his home, 429 South Main street, Wichita, Kan., is now convalescent and would like to hear from all his friends.

Eric Clyde has again connected with the Ingersoll Construction Co., working on the two rides, a jack rabbit and a circle swing, which the firm has in operation at Hague Park, Jackson, Mich.

Dr. J. W. Hartigan, Jr., of the Hartigan Hos-pital, Morgantown, W. Va., ventures the opinion



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in all materials—but of best grade and make for all PRO-FRESSIONALS: Posing Act, Divers, Skaters, Circus Per-formers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.

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WANTED—Assistant Boss Canvas Man

who can handle Seats and Mantle Lights, Single Performer, doing two acts; strong Comet and Tuba. Must be in on wire. Tickets will be sent. JOHN R. VAN ARNAM'S CIRCUS, Lisboa, N. Y., 28; Waddington, 30; Madrid, July 1; Norfolk, 2; Norwood, 3.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

that West Virginia is still circus hungry, the tour of the Sparks Show serving to stir them up and wish for more.

One of the oldtimers—and still going—wants to know if Ben Robinson remembers the old days around the Champs de Mars, the Hand and Flower, the Beaconsfield and other cozy West Kensington hostels.

At the instigation of representatives of the Ringling-Barnum Shows, an effort is being made to have the city council of St. Paul, Minn., lower the city license for circuses, which at present stands at \$500 per day.

The Parentos, acrobats and contortionists, closed a fourteen weeks' engagement with the Beckman-Hirsch Circus last week, and will play fairs and celebrations the balance of the season, starting at Bayard, Neb., June 30.

Harry Benson, for four seasons with the La Tenn Show, will be found in front of the Dodger at the Whip in Asbury Park, N. J. Benson writes that they expect good money there this summer; also sends best regards to Sam Freed.

Harry Elias, the minstrel man, met his old friends, E. Tarrington and "Frenchy" Perault while the Ringling-Barnum Car No. 1 was in York, Pa., June 11. Harry says Tarrington is still doing his magical stunts to entertain the boys on the car.

Danny O'Brien, leaper and clown, called on the New York office recently and said right out loud: "For heaven's sake bow many men are there who are putting out this motorized circus we hear so much about"—and he went right out to find out.

Who remembers when Charlie Post and Lou La Clede, both well known "joey's," went out to buy a bass drum for the clown band? Post is now with the Win. Fox pictures at Los Angeles, while La Clede has deserted clown alley for a repertoire engagement.

First Lieut. Henry G. Flinn, C. A. C. Montoir A. P. O. 701, A. E. F., France, formerly of the Buffalo Bill Wild West Sells-Floto Circus and other attractions, is still overseas and expects to remain in the army. He sends best regards to all and would appreciate hearing from friends.

Stable Sergeant Wm. Doyle, 115th U. S. Engineers, formerly stationed at Camp Kearney, Cal., passed thru Cincinnati recently on his way Camp Upton, N. Y., to be discharged. Doyle is well known as a driver with Barnum & Bailey and Sells-Floto Shows, enlisting from the latter in 1917.

It is said that Joe ("Irish") McGary, old-time side-show talker and ticket seller, this season "head stew builder" for Manager Hoff-man, of the privilege car with the Walter L. Main Shows, cannot refrain from paying the kid show a visit at every opportunity—and enjoys it as much as anybody.

Al Spencer, Jack Kenshaw, Leon Knowles, Earl Hite, Tuson and Tuler are said to have made a regular clean-up in Halifax, N. S., in the lithographing department of the John Robinson Car No. 1. It may also be mentioned that the famous "acrobatic billposters" are keeping up their good work.

Charles Stewart, formerly of the Shipp & Felton Circus, is now with the band on the Ringling-Barnum Shows and recently wrote a Billboard representative that the band is a regular and congenial bunch, and Merle Evans, the leader, is well liked by all. He also compliments the accommodations from cookhouse to sleepers, as being first-class in every detail.

Following is the lineup on clown alley with the Yankee Robinson Circus: Kenneth R. Walte, Harry Wells, "Shorty" Brown, Steve Williams, Chester Sherman, Eddie Natherly, Tracey Andrews, Pease, Chlek Alexander, Geo Wyman and Jack Lyons. Sherman and Wyman are working the "come-in" and making good, while all the clown numbers are going over nicely.

After-the-show remarks by the press at Hin-ten, W. Va.: "Sparks" show drew the largest

(Continued on page 126)

SNAKES, ANIMALS, MONKEYS, BABY BEARS, So. Am. LEOPARDS,

CATAMOUNTS, BIG MALE KANGAROO, TAME HORSE MONKEY, \$25.00; COSSACK MONKEYS, \$15.00. SNAKES fixed safe to handle so they stay fixed. Eighteen years' experience fixing poisonous reptiles and never an accident. Don't take chances buying from amateurs. BERT J. PUTNAM, Zoologist and Naturalist, 490 Washington St., Buffalo, N. Y.

FOR SALE

One fat and two Box Cars, all 60-ft. Address LEON WASHBURN, Chester, Pennsylvania.

BIG BUSINESS IN BOSTON

Ringling Bros. and Barnum & Bailey Do Turnaway Almost Nightly

A cold, drizzling rain greeted the Ringling Bros. Barnum & Bailey Combined Shows on its arrival in Boston, after a 600-mile jump, but in spite of it a big crowd was on the lot to see the toys go up. The engagement was for one week, beginning June 9. Monday was a dreary day, but the parade went out on its usual schedule, and business was very good, considering the weather. Tuesday was a beautiful day, which resulted in a big turnout, and that night there was a turnaway, which was the general rule throughout the week at night. The ticket department reported the biggest advance sale ever experienced in Boston. The local papers published very flattering notices of the show, giving extra space to May Wirth, Bird Millman, Tiny Kline, Lillian Litzel, The Wodehoppers, The Tybolls, The Humphords and Clark Bros. The Sunday edition of The Press carried a half-page of pictures of Miss Wirth in separation.

Bird Millman, Hilary Long and Victoria Davenport all resumed work in Boston, after having their injuries "repaired." Visitors during the Bean City engagement included Mr. and Mrs. W. E. Wells and H. B. Gentry, of the Sells-Floto Shows; Mrs. DeWolf and Al Jolson, the singing nightingale from the Boston Opera House, all of whom enjoyed the show immensely.

May Wirth celebrated her birthday at Schenectady during the engagement here, and Ollie Webb gave her a special dinner with a huge cake. She received many presents. The Hart Bros. and Billy Moser made a flying trip to their home town, Providence, R. I. Carl Milvo and Florence Webb, ex-clowns, paid the show a visit recently. They have a farm in New York State, and are doing well. Little Gilder Wild West performer, also celebrated her birthday with a fine big spread. A new clown number is put on by Nemo, the box clown, and is a big laugh-getter. Nemo claims he originated the gag, but John Agee says not. Al Silverstein is doing an eccentric contortion act, which is really funny. For a real wonderful supper one cannot beat Joe Miller's "privilege" car. The clowns deserve great credit this season. They are all real workers, and all out to give their best. The concert is playing to record business. Art Mainwood, Hank Durnell and Kenneth Maynard do very successfully the stunt of going under the horse's neck and belly while the horse is running full speed. John Rufus and Strawberry Red do a clever riding and roping act that always goes big.

ESCALANTE BROS.' SHOW

At last the Escalante Bros.' Show is in the zone of much sunshine. If there is a hot spot in California it certainly is in and around this territory (Bakersfield), but everybody is satisfied as business continues very good, altho not equal to the sections further South. The Los Angeles lots paid well. Among those visiting the show lately may be mentioned Prince Kan, who formerly did a casting net with the Main Show. The vet. looks young and feels like coming back. In Los Angeles Mr. and Mrs. Bo Robinson, who have given up the road, as they have a little home on Main street, which fattens up the bank all daily; F. T. Collins and Company, magicians, who were working their way East on motors; Mr. and Mrs. Hot, who are taking life easy at their mansion by the sea, and last, but not least, Maggie Murphy and Rottine. Maggie sure was there and kept the party laughing, etc. She had never seen a Mexican show before. The new top from the Baker & Lockwood Co. is certainly the best the writer has ever seen. Regards to P. J. Staunton, Fred Beckman and Rex de Rossell. —LEB TELLER.

JOHN ROBINSON SHOW

The John Robinson Show since entering Canada has been having nice weather and business accordingly has been great. The side show, under the management of W. H. McFarland, is taking in so much money that they don't have time to count it—they just weigh it and let it go at that. Roscoe Nelson is now with the show, and when it comes to walking a wire she sure is there. While showing Orilla, Ont., the folks with the show had a great time bathing, the lake being only a short distance from the lot. From Orilla the show jumped to Peterboro, Ont., a small town but business was good. South Falls was the following stand. Some town. Nothing open but the main street, and that was closed in two places. Well, the folks spent the Sunday fishing, and brought

(Continued on page 126)

CIRCUS, CARNIVAL, CONCESSION

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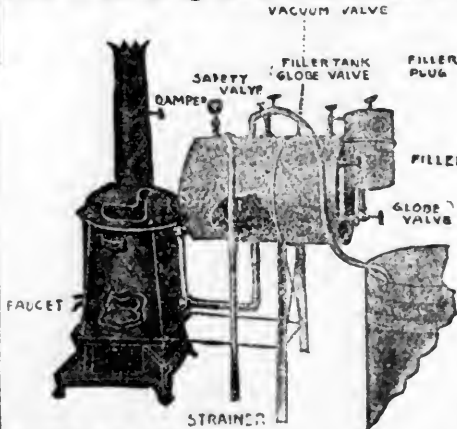
SPECIAL NOTICE TO FAIR MANAGERS!!

The firm of Foster & Stewart Co. will have for rental during the Fair season a complete equipment of new Tents, all sizes, and made of colorful fabrics that will give your grounds the real gala appearance of a Victory Jubilee Celebration. Moreover, they will be ERECTED AT THE TIME PROMISED. Write for list of sizes and prices.

FOSTER & STEWART COMPANY

Manufacturers of their own duck. Builders of the world's best Tents.

RIPPLEY'S COMBINATION PASTE COOKER, STEAMER AND HOT WATER HEATER



RIPPLEY MFG.,

Will boil a barrel of paste in 25 minutes or 3 barrels at a time.

SHIPPED ON 10 DAYS'

Free Trial

Write at once for catalogue and

Our 30-Day Special Price To Bill Posters.

Box P, GRAFTON, ILL.

A CIRCUS ANTHOLOGY

No. 5—The Car Manager

By SAM J. BANKS

Manager of the advance car am I. I have a gaudy, but comfortable home On twelve steel wheels. The background of my car Is painted a crimson, Which cries out to high heaven. On the sides of the car, In size heroic, Are oil representations Of lions, and tigers, and giraffes, And elephants, and camels, and zebras; Along the top, In streaming letters of gold, Is the name of our show: "John Robinson's Circus." "I eat and sleep" twenty men On the bill car— Billposters, lithographers, Bannermen, programmers, A cook and a porter. Moreover, my car harbors The contracting press agent— With his individual desk, His typewriter, his cuts, Mats and press matter. With him I share the large stateroom. The contracting press agent Is a law unto himself, But the other men work Under my personal direction. With a crew of competent men, I can, in one day, So thoroughly "bill" a town, Also the country roundabout Within a radius of many miles, That the mortal living therein Must be blind who cannot see That John Robinson's Circus is coming To his or her "neck o' the woods."

HAGENBECK-WALLACE CIRCUS

The writer wants to extend the encomiums of praise to the Minneapolis newspaper fraternity. You strike the real essence of Journalism in this city. To be wined is not such a treat, but to be dined, well, in real hospitable homes, is something the circus publicity pugs can conjure over.

War prosperity in Wisconsin is a thing of the past, and the people seem to be shaking onto the almighty dollar with a toe hold grip. Carnival is plentiful, but money is scarce.

It is a coincidence to have Friday, the 13th, happen on the same day that the show had 113 miles to make. Bert Cole was overly superstitious until Joe Coyle handed him a contract for a season's booking of Tango Shoes. Bert is noncommittal. Gladys Gorman received a warm welcome in her home town of Minneapolis, and her arrival was food for thought on the editorial desks during the show's visit in that city. She was called the Fritz Scheff of the circus. Her father is a prominent physician in St. Paul. John Hill, now dramatic editor of The Minneapolis Evening News, and at one time the big nose via the circus publicity route, was a welcome visitor to the circus during the Minneapolis engagement. The audience take kindly to Capt. Emil Schwyer's wild animal act. Of course, Emil is a good actor, as we all know, but when a Minnesota farmer asked him if they milked the female elephants to make ice cream for the circus performers our Solomon witted completely. Mrs. L. E. Strong, dramatic editor of The Milwaukee Journal, was profuse in her outpouring of praise for this organization.—DIXON VAN VALKENBERG.

DEFEAT IS EXPECTED

Canton, O., June 21—The City Council is expected to defeat an ordinance designed to increase the circus license fee, basing the rental charge on the seating capacity of the tent. Carnivals are exempted. The Ringling-Barnum & Bailey Combined Show holds a license to exhibit here July 15, but this was granted before the ordinance was proposed. The license is now \$25 for a small show and \$50 for the larger organization. The Mayor and other city officials are said to be opposed to boosting the license, contending that it will tend to discourage circuses that would play here on their annual tours.

Eddie Brodie, who had charge of the lights on the Gentry Shows, closed at Jackson, Ky. Brodie was in the B. & B. last year and with Al C. Barnes for the previous three seasons.

Billposters Wanted

For RINGLING BROS. and BARNUM & BAILEY COMBINED SHOWS

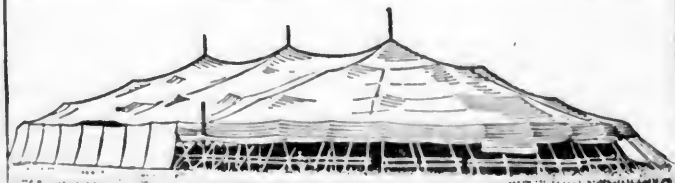
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W. ODELL LEARN & CO. THE OLD RELIABLE. Established 1896

Texas Snakes, Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. ALL Poisonous Snakes fixed to handle. Prices reasonable. Prompt shipments of all orders.

MANAGER MARTHA LEARN, South Side Military Plaza, San Antonio, Tex.

TENTS



FOR SHOWS, CONCESSIONS, CARNIVALS, ETC. **D. M. KERR MANUFACTURING CO.,** 1007 West Madison Street, CHICAGO, ILL.

PONIES AND MIDGET COLTS

One BLACK STALLION, age 3, 37 inches high \$75.00, one BLACK MARE, age 3, 36 inches high \$75.00. BROKE MODEL BEAUTIES. Midget Colts, weaned and eating three months old, 27 inches high, model rare beauty, \$70.00. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

HORSE and PONY PLUMES

For Show Parades, Acts and Advertising purposes. Send for price list. M. SCHAEEMBS, 612 Metropolitan Ave., Brooklyn, New York.

THE CORRAL

By ROWDY WADDY

CONTESTS AND CELEBRATIONS

Managers of contests are asked to send The Billboard their dates for this list. Representation in it costs you nothing.

ARIZONA

Prescott—Frontier Days and Victory Celebration, July 2-5. G. M. Sparkes, secy.

CALIFORNIA

Yosemite—Second Annual Rodeo, July 4-6. M. G. Gallagher, secy.

COLORADO

Durango—Second Annual Roundup, Sept. 23-26. F. P. Gable, manager.

Rocky Ford—Wild West Carnival, Sept. 2-5. J. L. Miller, secy.

IDAHO

Twin Falls—Roundup, July 3-5. C. R. Adams, secy.

ILLINOIS

Aurora—First Annual Roundup, June 23-29. Tex Austin, mgr.

Chicago—World's Championship Roundup, (dates not set.) Tex Austin, mgr.

Peoria—First Annual Roundup, July 4-6. Tex Austin, mgr.

KANSAS

Garden City—Cattleman's Carnival, Aug. 17-20. A. M. Lawrence, secy.

Hutchinson—Roundup, Aug. 7-9. W. B. Block, mgr.

MONTANA

Glendive—Third Annual Roundup and Frontier Days, July 3-5. F. H. Sinclair, secy.

Miles City—Roundup, (Some time in July.) W. G. Furgerson, secy.

NEBRASKA

Ogallala—Roundup, July 3-5. Mr. Nye, secy.

NEW MEXICO

Las Vegas—Reunion, July 2-4. R. L. M. Boss, secy.

Tucuman—Fourth Annual Roundup, Aug. 20-22. Fred C. Beebe, secy.

SOUTH DAKOTA

Bellefourche—Contest, July 3-5. G. H. Frantz, announcer and bronk rider; Red Ostrander, "rube" laugh producer, dynamite, the mule, is in a class by himself. He always gets the laughs and never fails to please. The Dakota Max Wild West is a real show and greatly adds to the credit of the Johnny J. Jones Exposition.—T. S.

WASHINGTON

Wenatchee—Roundup, July 3-5. Slim Allen, mgr.

WYOMING

Cheyenne—Frontier Days, July 23-26. T. Joe Cahill, secy.

Thermopolis—Roundup, June 27-29. R. C. Alvis, secy.

CANADA

Calgary, Alta.—The Stampede, Aug. 25-30. Guy Weadick, dir.

Lineup on the Dakota Max Show: Montana El King, bronk and trick riding; Tom King, bronk and trick riding; Jim Eicher, bronk riding; Tom Gonzales, bronk riding; trick and fancy roping; Johnny Davis, bronk and trick riding; Ike Anderson, trick riding; G. H. Frantz, announcer and bronk rider; Red Ostrander, "rube" laugh producer, dynamite, the mule, is in a class by himself. He always gets the laughs and never fails to please. The Dakota Max Wild West is a real show and greatly adds to the credit of the Johnny J. Jones Exposition.—T. S.

Tex (W. A.) Sherman visited the Metropolitan Shows at Hamilton, O., recently, and states: "Milt Hinkle (South American Kid) has a real show and the front used by his attraction is a thing of beauty and wonderful piece of mechanism. The show consists of seventeen people, twenty-five head of stock, including ten real bronks—among them being old Preacher Dunn. The stock is in excellent condition and makes a fine appearance. The town boys say they are all easy to ride, but they soon find that it is much different than it looks in the movies. A new one named out in Hopkins, Ind. (some mule, eh, "Hop"?). Understand that Ray Sargent is ready to make the contests—some bronk riding pool. Pauline Lorenz does a neat trick riding act and gets generous applause at every performance—mighty good work. Pauline, Jack and Daisy Grizzle also do a snorting act. Al, Jack also rides bronks—and stocks. R. D. Brown also rides bronks and does some crackerjack riding. Of course, Mrs. Hinkle scratches bronks and will make many of the old heads sit up and take notice. Milt Hinkle was not with the show at the time, as I understand that he and Montana Jack Ray were over to Louisville, Ky., framing up a real contest to be pulled off in the near future. In all Hinkle's show is some attraction and playing to his share of good business."

Who is the cowboy with the Wild West picture, who tells the audience that hands with Wild West shows could not ride the bronks at contests? How about Tom Eckert, Jim Wilkes, Ben Beckley, Sam Garrett, Chas. Aldrich and many others?—W. A. S.

Teddy White, cowgirl, has headed West to make the contests.

Charlie Brennan recently wrote from Boise, Id.: "I am glad to see that the Western Frontier Contest Association came to life, according to President T. Joseph Cahill, who stated in the issue of May 10 that the association would hold another meeting on May 31 at Cheyenne, to see what the various managers could do for the betterment of the game. Why on earth did this association wait from the early part of last June until the first of June this year to get together and try to do something? Their meeting this year was too late into the many good things they might have put into effect this season had they got together during the winter months. At any rate let us hope that there is truth in the old adage: 'It is better late than never.' Your paper boosted the Western Contest Association when it was newly formed, and if I remember rightly they adopted a resolution to make The Billboard the official organ of the association. Since that time I cannot recall of ever reading anything of an official statement placed by the association, altho have several times noted where you have called upon the association and managers of the different contests to announce in your columns their dates, prizes, rules, etc. (EABLY), so as to give the contestants ample

FIRST ANNUAL Round-Up

Hutchinson, Kansas, August 7-8-9. Follows Cheyenne, and precedes Tucumcari and Garden City

OPEN TO THE WORLD AND A SQUARE DEAL TO ALL

Table with 2 columns: Event Name and Prize Amount. Includes Cowboy Bronk Riding (\$600.00), Steer Roping (500.00), Bulldogging (500.00), Cowgirl Bronk Riding (400.00), Wild Horse Race (300.00), Fancy Roping (300.00), Trick Riding (300.00), Cowboy Relay Race (300.00).

Liberal amounts will be paid for all exhibitions, such as Novelty Races, Steer Riding, Bulldogging from Automobile, etc. Prize lists, rules and regulations now ready to mail. For further particulars address Manager Round-Up Headquarters, Hutchinson, Kan. W. B. BLOCK, Manager. J. V. DOWELL, Secretary. J. H. BURNSIDE, Arena Director.

WANTED---AEROPLANE EXHIBITION

Wenatchee, Wash., July 3, 4 and 5

Wire references, type machine and compensation wanted.

ROUND-UP COMMITTEE WENATCHEE, WASHINGTON

FRONTIER DAYS, Cheyenne, Wyoming, July 23-27

"The Daddy of Them All"

T. JOE CAHILL, Secretary.

SPARKS' CIRCUS

Wants a Strong Feature Act for Big Show

Comedy acrobatic act, clowns, Wild West people for Wild West concert, novelty side show acts, slide trombone and comedian for colored band; must be ready to join by wire. Address CHAS. SPARKS, Manager. Route: Lindsay, Ontario, June 26th; Parry Sound, Ontario, June 27th; Sudbury, Ontario, June 28th; Midland, Ontario, June 30th; Bracebridge, Ontario, July 1st; Campbellford, Ontario, July 2d.

WANTED--Ladies, Double Iron Jaw Act

Address HAGENBECK-WALLACE CIRCUS, Washington, Iowa, 25th; Muscatine, 26th; Iowa City, 27th; Grinnell, 28th; Omaha, Nebr., 30th; Lincoln, 1st; York, 2d; Beatrice, 3d; Hiawatha, Kans., 4th; Atchison, 5th.

Live Alligators

STILL PUTTING OUT \$5.00, \$10.00 AND \$15.00 PIT SHOWS. can furnish any size wanted, any amount, at any time of the year. THE FLORIDA ALLIGATOR FARM (YOUNG ALLIGATOR JOE'S PLACE) JACKSONVILLE, FLORIDA

Sells-Floto Circus Wants

Baller Girls and Girls to usher and take tickets. Apply or write GEORGE L. MYERS, Ballet Director. June 23, Woonsocket, R. I.; 24, New London, Conn.; 25, Meriden, Conn.; 26, Northampton, Mass.; 27, Bellows Falls, Vt.; 28, Montpelier, Vt.

SNAKES, SNAKES ARMSTRONG SNAKE CO. Orders of \$10.00 and up fixed safe to handle. Orders promptly shipped. Moved to 2701 South Flores St., SAN ANTONIO, TEXAS.

time to make the necessary arrangements to attend as many of the contests as they possibly can. While it is true that several of them have sent you their dates, how many of them have sent you the prize list and rules for publication? Regarding the Cowboys' Association recently formed back in New York by Mr. Hingling, I have read everything that has appeared in your paper regarding same, and think I am expressing the opinion of the majority of the REAL ones in the contest business, both contestants and managers alike, when I say that if such an association has to be formed, one whose sole object is for the betterment of conditions for contestants, let it be formed in the West and by recognized contestants who have some standing in their line of work. While Mr. Hingling may have a home in Montana, and be earnestly desirous of bettering the contestants' conditions, many of us folks out West who are both directly and indirectly interested in the cowboy contest feel that some one with experience, who is known to the Western followers of the Western contests, should father the movement of bettering contestants' conditions, and when anyone of such standing does so, comes out in the open with full particulars regarding their aims and shows that such aims are for the betterment of the frontier contestant, then and then only will such an organization be a REAL SUCCESS. I have written a long letter, but hope you can publish it in your 'Corral', as I am sure I am expressing the feelings of most of the boys out here on the Cowboys' Association that was organized back on the Roadway range."

From Bellefourche, S. D.: Four thousand dollars in prizes is to be distributed during the Annual Tri-State Roundup, which event is to be held July 3-5. One of the features this year is to be a relay race which will be open to all girls from the Powder River country in Montana. Many hotel reservations have already been made and five hundred tents will be provided as sleeping quarters. It is also intended to have a whole carload of white face steers for the steer riding and bulldogging events. James Casey, Box 7, Deer Lodge, Mont., writes that during his leisure hours he is making up many useful articles, such as ornamental watch chains, fobs, bells, canes, hatbands, horse hair brushes, silk and head handbags, etc., which he would like to dispose of to his many friends in the Wild West game at very reasonable prices. He would especially like to hear from the contest boys.

From Las Vegas: Everything is in readiness for the big Cowboys' Roundup to be held in Las Vegas, N. M., July 2-4. Among the list of events will be cowboys' bronk riding, steer roping, steer bulldogging, cowboys' relay, quick change relay, cowgirls' bronk riding, range relay, pack race, goat roping, trick and fancy roping, slow horse race, barrel or obstacle race, cowboys' trick riding, quarter-mile free-for-all horse race, half-mile free-for-all horse race, 300-yard horse race, ladies' quarter-mile free-for-all horse race, steer riding (two days), chuck wagon race, snail race, wild mule or wild horse race, cowboys' quick change novelty race, tug of war and numerous other contests and events for which prizes will be awarded and to be announced during the reunion. Many first-class hands have signified their intentions of being on hand, and the committee, as well as contestants, are looking forward to the biggest event in the history of the reunion.

The latest news from Pate Boone's Mexican Ranch Show is that it was moving along thru the oil field districts of Kansas and neighboring States and doing good business, playing all three-day stunts. Manager Boone recently made a trip to Kansas City, and while there purchased a new top for the show. To meet an emergency Robert Woody, of the Woody Troupe, was assisting with the advance work. May Decker was assisting the Woody Family in a mindreading act as well as proving a big feature in the concert. "Red" Ward, head clown, had several lucky escapes from serious injury when horses fell on him during his acts. No serious results, however, and his efforts continued to amuse the patrons as usual. The cars had just been given a new touch-up by Prof. Le Mar and looked dandy. Manager Boone expects to head his train toward the oil fields of Colorado as soon as he finishes playing the oil fields of that section.

W. B. Block is manager of a roundup to be staged at Hutchinson, Kan., August 7 to 9. Particulars are given in his ad. In this issue. By the time this appears in print the roundup at Aurora, Ill., sponsored by Tex Austin and Seth Seiders, will be under way. Word from Fred M. (Doc Horn) Clancy, the press man and official announcer, June 18 was to the effect that many of the hands were on the scene at that time and that all arrangements had been completed. Saturday, June 28, will be William Hite Thompson Day at the roundup. The Mayor of Chicago appointed a special committee to arrange to take 5,000 people from Chicago to the roundup on that day. They will go to the roundup grounds in trailer formation, with Mr. Thompson, dressed in full cowboy regalia leading. Chicago's Mayor is Tex Austin's warmest personal friend.

All right Guy Weadick, let's have some news of the Stampede at Calgary. Some mighty fine advertising you folks have been doing in Billboard and I would like to detail—but you might drop in a few lines for the boy and girls to read in the Corral column. Loosen up, oldtimer.

MISS TARABAI'S CIRCUS

The Billboard has received from C. F. Hilderra, at present in California, a program of Miss Tarabai's Circus, which he says was sent to him from India with the request that it be published in The Billboard. The program carries several testimonials about the show and tells of the wonderful feats of strength of Miss Tarabai, the Indian Rajput Lady Sandow, in addition to mentioning the following acts: Mr. Ambrosio, Roman rings; Slimdown, clown; Miss Langford, wire walking and acrobatics; Miss Elite, equilibrist and foot juggler; Misses Langston and Annie, balancing trapeze; Mr. Charley, clown; Mister Bruno and Miss Philhar, cake walk dance; Charley's Troupe, acrobats; Miss Nance and Yessoda, wire walkers and cyclists on wire; Mr. Hillario, juggler and clown; Mr. Aman, trick cyclist, assisted by Miss Nani; Messrs. Kunjanee, Gopal & Manan, horizontal bar performers; Kunji Ramani, slanting wire artist; Mr. Kanunary, bamboo on foot, barrel act and foot juggling; Nanoo and Kesavan, double trapeze.

FAIRS and EXPOSITIONS

PLATTSBURG FAIR RIVALS OFFICERS' TRAINING CAMP

Fighting Enemies at Home While Training Officers for Service Abroad—Enlisted Public Schools—\$600.00 in Premiums for Nature Study and Home Economic Work

By FRED HIGH

Probably no other educational institution has grown in favor, purpose and utility as much as has the fair—local, county, district and State, all have developed the most far-reaching machinery for public betterment.

But with all that has been said about what the fair has done there is still so much to be said about what the fair will do and do it in the near future that the past is hardly a beginning.

Plattsburg, N. Y., won an international reputation as being a wonderful place where the arts of war were taught to those who wished to prepare for the responsible work of leading in the inevitable conflict, which all but the morally blind could see was coming to us. The Plattsburg Officers' Training Camp showed the farsightedness of the sturdy New Yorkers, but it was no more farsighted than the campaign that they put on to rid themselves of pests at home. In fact they set the standard for the nation in what they did. We all have a double duty to perform, and the greatest of these is the one we owe to ourselves and our neighbors.

The Clinton County Agriculture Society, of New York, holds its big fair at Plattsburg September 8, 9, 10, 11 and 12, and this year the society is offering \$600 in premiums to be divided among the twelve granges as prizes for such things as the schools can earn for work in the line of nature study, home economics, swat the fly, rat killing, bird conservation, including essays on the subject. The Value of Birds to the Field, Orchard and Garden. The erection of Bird houses and bird photography. Can anything be accomplished in this way is a question that will be on ninety per cent of our readers' lips as soon as you read this. For your benefit we wish to cite a few facts.

Elmer F. Botsford is president of the Clinton County Agricultural Society, and in a letter he stated that he had instituted a contest for the destruction of the apple tree worms to be conducted by the school children of the county. "The first year," says President Botsford, "sixty schools entered the contest and the children destroyed 175,000,000 worms. The second year they destroyed 90,000,000 and the third they destroyed 9,000,000." And he added: "Since that we have not been troubled with apple worms in this section."

This is certainly a very practical way to get at a local condition that is within the reach of every fair association in this country. Why not enlarge on this activity? What more could a fair association do to bind the army of school children into one purposeful phalanx—all interested in a common cause? In an address delivered before the State Con-

E. F. BOTSFORD



Mr. Botsford is president of the Clinton County Agricultural Society, Plattsburg, N. Y.

vention of Agricultural Societies at Albany, N. Y.

President Botsford said: "A well-managed agricultural society should not be conducted simply for a few days of amusement, meeting of friends, exhibition of horses, cattle, sheep, swine and products of the farm, garden and orchard, but should have for its aim and object the bettering of all conditions that affect the agricultural interests of the section of which it is the center. Among the various reasons given for the high cost of living in the present are one main feature seems to have escaped the writers and investigators on this subject, namely, the enormous toll demanded and taken from our farmers, gardeners, orchardists and foresters by the insect animal pests that have so multiplied and increased in the last generation that a billion dollars annually, will not cover the loss from this source alone.

"We learn from the Year Book of the Department of Agriculture that from every hundred bushels of corn, wheat, oats, barley and rye the insects demand and take a toll of ten bushels. The same percentage is taken from hay, cotton and tobacco. Twenty per cent of all the garden and truck crops are destroyed by the insect world. From every hundred bushels of apples, pears, etc., twenty are destroyed by these pests. And so the annual destruction continues and increases, notwithstanding the continuous fight which is being waged on these insect pests by the farmers, orchardists and foresters in the use of expensive poisons, sprays and labor. Thus, is added between ten and twenty per cent to the high cost of living."

It is commonly conceded that the greatest defect of our common educational institutions is in their inability to get children to think and investigate. Get them to see for themselves. To reason from facts.

Neltje Blanchan, author of Bird Neighbors, setting forth what nature study means to children, has said: "Nature is the best teacher of us all, trains the child's eyes thru study of the birds to quickness and precision, which are the first requisites for all intelligent observation in every field of knowledge."

We have had it pounded into our consciousness so that we will never forget Mr. Hoover's burning appeals, as our boys were fighting across the ocean. "FOOD WILL WIN THE WAR." And food did win the war.

The Bible story of Joseph is one that every boy and girl ought to read. Joseph was sold by his brothers to some travelers who took him to Egypt, where, from the poor, hungry, half-starved victim of pride and prejudice, he arose to the highest place, next to the king, and saved the Egyptians from starvation by storing away for the lean years a goodly portion of the grain that was raised in the seven years of plenty.

Many of the world's greatest economists think that we are passing thru our years of plenty and that the lean years are ahead of us. We all know that it is easier to get into debt than to get out, and the tremendous debt of the world piled up by the most costly war ever waged must be paid for out of the earnings of the people.

The Clinton County Agricultural Society has started an educational campaign that will aid in the people's effort to earn. This campaign will lead to a better understanding of the relative merits of rats and owls—the one a destroyer of wealth, the other a friend of the producer. Here is a statement of comparisons taken from a little sixty-four page booklet. Lessons Learned From Nature, that is worth studying:

"Owls live on rats, mice, beetles, shrews, gophers and other undesirable settlers in the field. Uncle Sam's experts have figured that rats eat up annually \$1,000,000,000 worth of food, they keep 50,000 farmers occupied feeding them, 50,000 laborers and mechanics are busy repairing the damages done by them, an army of doctors are trying to kill the deadly germs spread broadcast by them, they have twice brought the bubonic plague to our shores from India where 2,000,000 men, women and children died in 1907 from this dread scourge; there are 200,000,000 rats in the United States, there are less than 2,000,000 owls. Rats breed once a month and have ten to a litter, an owl lays from two to four eggs each year; owls

live in barns, sheds and the woods; rats have followed man everywhere—that is why we feed the rats and shoot the owls."

Here is a sample of the kind of information that the Clinton County Year Book carries to its readers:

"Twenty-five to thirty million birds were annually imported into England for millinery purposes. The total annual destruction for years for this purpose alone was between two and three hundred million. Our foreign immigrants, especially Italians, the negroes and poor whites of the South slaughter every kind of bird life for food, as well as the small boy with his toy gun and sling-shot, who is a great destroyer of bird life."

We are proud to state that the Meneley Chautauque System has inaugurated a co-operative plan to make this same work effective in the towns where they will present their five-day programs this summer. Every chautauque could work out a great campaign to reinforce the work that the agricultural societies are doing along this line. They will. Watch them fall in line.

The United States Government is issuing a number of great documentary pamphlets showing the economic value of this activity. Write to the Superintendent of Public Documents. These pamphlets are available for free distribution. There are some valuable lessons tucked away in these documents.

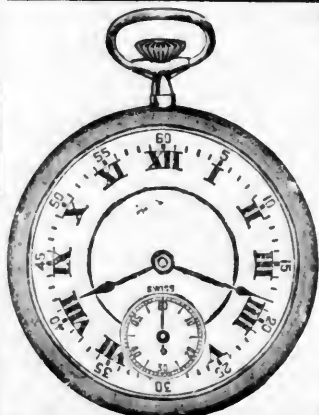
Fair secretaries, and, in fact, all others who are interested in this work, will find some valuable plans for a real campaign all worked out and in practical use ready for your hand. Write Fred High, The Billboard, 25 S. Dearborn street, Chicago, Ill.

President Botsford has said: "For twenty-five years the Biological Survey of the Department of Agriculture, at Washington, has been carefully examining the stomachs of thousands of birds which have been killed for scientific purposes and the results are printed in their bulletins which are issued for free distribution. These bulletins show, among other interesting facts, that a Yellow Throated Warbler has destroyed ten thousand tree lice in a day, a Scarlet Tanager has eaten 630 Gypsy moths in 18 minutes, a Night Hawk's stomach contained 60 grass hoppers and 500 mosquitoes, a Black Bird's contained 30 cut worms, a Cedar Bird's contained 70 canker worms, a Purple Martin's contained 2,000 mosquitoes, besides flies, rose and striped beetles; the Quail, better known as Bob White, so eagerly sought for by our hunters, is one of the great-est of the farmer's friends and has known to consume 145 species of insects in one day. Our common Flicker (the Yellow Bellied Woodpecker) has consumed over 3,000 ants for a day's rations. It is estimated that the Orioles in New York State destroy 900,000,000 caterpillars annually."

"In addition to the great army of insectivorous birds, the song sparrows and other seed consumers are willing to do their share in relieving the farmer's burden by keeping in check the rapid increase of weeds. The Song Sparrows of New York State consume 2,000 tons of weed seed annually. In the face of these startling statistics should we not make every endeavor to arouse greater interest in the protection of the birds?"

This is far greater than a mere ethical problem; it really taps the very roots of our industrial progress. It is the very basis of life itself.

Scientists have for centuries observed that there are two forces struggling for the possession of the earth. One of these great contending armies is headed, marshaled and recruited by man. The enemy is made up of millions, yea, ten billion trillion armies of insects, bugs, germs and microbes, with gnats, fleas, flies and all the trained aviators that harass us from the heavens above, while the seas are teeming with submarine enemies more wonderfully made than was ever dreamed possible by the ingenuity of man. It's the human race against the world of living things about us, and in this conflict all agree that if it were not for his over in fifteen years and the human race would be extinct.



16 SIZE, OPEN FACE, THIN MODEL, nickel movement, neatly finished, joint back, gold-plated case. Price \$1.65. Get them while they last.

RINGS

A. E. F. AND W. W. V. 2 AND 3 CHEVRONS 12-Kt. GOLD SHELL

\$42.00 GROSS

I. TANNENBAUM CO.

Watches and Premium Specialties

121-123 Canal St., Rooms 21-23, New York City

NOTICE! LYNN WELCHER, MANAGER LYNN WELCHER CONSTRUCTION CO.:

Failed to get you by wire or letter. We want you to operate the Old Mill for our big Fourth of July Celebration. Acknowledge this by wire and come on. J. W. RUSSWURM, Secy., Tennessee State Fair.

MR. PARK MANAGER and FAIR SECRETARY:

AL—THE AERIAL UTTS—MABELLE WORLD'S GREATEST AERIALISTS AND IRON JAW ARTISTS

First and only Double Trapeze Team in the World performing a One-foot Breakaway from the Teeth. Also many other feats performed by no other artists in their line. Can also furnish Comedy Electrical Rotating Ladder Act. Permanent address CONVENTION HALL, Kansas City, Missouri.

THE VALLEYFIELD FAIR—VALLEYFIELD, QUE., CAN. OF THE ST. LAWRENCE CIRCUIT, WOULD LIKE TO HAVE MANY CONCESSIONS

Only 35 miles from Malone, N. Y. The St. Lawrence Circuit for 1919 is as follows: Valleyfield, Aug. 12 to 19; Three Rivers, Aug. 18 to 23; Sherbrooke, Aug. 25 to 31; Quebec, Sept. 1 to 6; Ottawa, Sept. 6 to 15; Ste. Scholastique, Sept. 15 to 19. For information apply to DR. S. W. LAROCHE, Sec'y, Valleyfield, Quebec, Canada.

Fair Circuit Northwestern Minnesota

WANTED—About Four-Car Carnival Companies to submit propositions to play six Fairs during September. Short jumps; live towns. Full particulars and best terms first letter.

LEWIS HART, Secretary,

PERHAM, MINN.

BINGHAMTON SHARES IN FUND

Binghamton, N. Y., June 21.—Binghamton has one of the seventy-five county and town agricultural fair associations which paid out \$296,202.71 at fairs held in 1918 and which will receive a pro rata share of \$250,000 appropriated by the State for the encouragement of agriculture and domestic arts.

Commissioner of Agriculture Charles S. Wilson stated last week that the policy of the State is for the promotion of the breeding of cattle, swine, sheep, poultry and horses thru awards at fairs. He said that a few associations failed to hold fairs in 1918 because of the war. Thirty-two received the maximum amount of \$4,000, the balance being divided in proportion to the amount paid for premiums. The Binghamton Industrial Exposition is one of the fairs which is entitled to the maximum amount.

The Broome County Agricultural Society will receive \$3,738.48, the Afton Driving Park and Agricultural Association \$2,523.00, the Cortland County Agricultural Association \$4,000 and the Delaware County Agricultural Society \$2,595.

Big Welcome Home Celebration on Fair Grounds

IN PENN YAN, ON JULY 4TH. Estimate 10,000 people will be on grounds. If interested in a concession, write or telephone immediately, giving full particulars. DAVID MILLER, Penn Yan, New York.



AS EACH ENTICING SCHOONER IS KNOCKED OVER THIS LIFE-SIZED BARTENDER CHECKS IT UP ON HIS FINGERS! THREE BEERS DOWN—THREE FINGERS UP!

5 ft., 6 in. high.
4 ft., 4 in. wide.
Built of extra heavy rock maple. Beautifully painted. Set up or taken down anywhere in three minutes.

PLAY THE FAIRS WITH THE BEST MONEY-GETTING CONCESSION YOU CAN OWN!
Featured in All the Leading Parks and Carnivals of America.
"SET 'EM UP AGAIN, BARTENDER."

Positively the most unique and attractive Mechanical Ball-Throwing Game ever devised. Big enough for the finest Parks and easily handled on the road for Carnivals and Fairs. Set up or taken down anywhere in three minutes. Only four bolts to remove. Built of extra heavy rock maple, beautifully painted in natural colors. Will stand abuse and weather. No springs to get out of order.

Pays for Itself the First Day Out!
Use Two "Bartenders" (right and lefthanded), set them together and have the finest Concession money can buy.
PRICE OF PAIR, if ordered together \$80.00

GETTING TOP MONEY AND BREAKING RECORDS!

- 1. Gordon, Luna Park, Coney Island, N. Y. (3)
- John Kenner, Atlantic City, N. J. (2)
- E. J. McAndrews, Ballysades Park, N. J. (2)
- F. H. Steffens, Oaks Park, Portland, Ore. (2)
- Foster & Bezdold, Wildwood, N. J. (2)
- Phas, H. Haines, Central Park, Allentown, Pa. (2)
- C. S. Hong, Midland Beach, N. Y. (2)
- Bert Heard, River View Park, Chicago, Ill. (2)
- F. Thorpe, Rockaway Beach, N. Y. (2)
- Harry Rosenthal, Woodlawn Beach, Buffalo, N. Y. (3)
- Wm. B. Roads, Carsonia Park, Reading, Pa.
- Phas, Ryder, Cook's Park, Evansville, Ind.
- Mrs. P. Barnett, Mighty Darts Shows.
- T. Mitchell, Bridgeport, Conn.
- Phas, Hertz, Los Angeles, Cal.
- Klein & Sullivan, Drott Beach, N. Y.
- H. S. Bell, Walnut Beach, Conn.
- Fred Mount, Chelsea, Okla.
- H. Tiffany, Shiley Superb Shows.
- W. G. McKansey, Bellefontaine, Ohio.
- W. A. Simpson, Norfolk, Va.
- Jack O'Connell, Ecorse, Mich.
- F. H. Dent, Plainfield, Ga.
- R. C. Colmen, Polack Shows.
- Aug. Klingbill, Metropolitan Shows.

And scores of others! Why not you?

PRICE WITH CRATE AND BALLS, \$42.00. Remit \$14.00 with order. SHIPPING WEIGHT, ONE HUNDRED POUNDS. Your Money Back If Not As Represented.

MAIL OR WIRE YOUR ORDER NOW AND GET THE CREAM WHILE IT'S NEW!

PENN NOVELTY COMPANY, 908 Buttonwood St., PHILADELPHIA, PA. Catalogue on request. Endorsed by The Billboard.

LIVE WIRE CANDY DEALERS
ORDER A SHIPMENT OF OUR **CHOCOLATES**

FANCY PACKED, QUALITY CANDIES.
FANCY ONE-HALF-POUND BOX, 22c
(40 Boxes, Packed in a Wood Case.)

FANCY ONE-POUND BOX, . . . 38c
(24 Boxes, Packed in a Wood Case.)

Orders SHIPPED same day as RECEIVED. Always send deposit. Ask for new Price List Cigars, Candies, Ice Cream Cases.

DENEBEIM & SONS

1224 Oak Street, KANSAS CITY, MO.

Concessioners Wanted

Dickinson County Agricultural Association
SEPTEMBER 2, 3, 4 AND 5.

WANT Merry-Go-Round, Ferris Wheel, Shooting Gallery, Dell Hacka, Tent Shows and other good Concessions. There will be no Concessions down town, as the fair continues through the evening. Write J. I. OVERHOLT, Spirit Lake, Iowa.



OUR WINNER

16-in. Ball Bearing. Most perfect Wheel on the market. Send for free catalog of our complete line of Carnival Games and Supplies and Magical Goods.

DAILEY MFG. CO.,
428 E. Seventh St., St. Paul, Minn.

EDUCATIONAL FEATURES

Will Predominate at Mid-West Horticultural Exposition

Des Moines, Ia., June 21.—Des Moines will again house the Mid-West Horticultural Exposition in the big coliseum. Last year, in spite of the influenza epidemic a very fine exposition of orchard and garden products and a floral show were held and the stamp of approval was placed upon the event by all interests. The Governor of Iowa was so impressed with its educational value that he recommended that \$50,000 be appropriated to help finance the project and make it permanent. As a result of his suggestion a bill was introduced in the Legislature and annual appropriation of \$5,000 was secured.

The dates selected for this year's event are November 10 to 15 and liberal premiums will be awarded the apple classes and all varieties of fruits, vegetables and flowers. A feature of the exposition will be the junior department. Canning and garden club teams will be brought here from all parts of the State and other Mid-Western States to show what our boys and girls are doing in raising fruits, vegetables, etc. These teams will put on demonstrations showing how they can their fruit and garden products and carry on their club work. This feature will represent the Federal boys' and girls' club work which is organized in every State, and liberal prizes will be offered on these exhibits, not alone from Iowa, but from neighboring States as well.

This exposition is in the main educational in nature and is especially valuable to the fruit and garden interests of the Middle West. It has a general appeal, however, and the attendance this year is expected to be much larger than last. There will be many entertainment features of a high-class, announcement of which will be made later.

MADISON (GA.) FAIR

Madison, Ga., June 21.—Morgan County is going to hold a big fair this fall. The dates selected are November 4-8, inclusive. The last day is to be "colored day" and on that day it is expected that thousands of colored people will attend. An enthusiastic meeting of the various committees was held last week, and plans for the forthcoming fair were laid out. This is a new enterprise, but the interest manifested indicates that it will be a success. A committee has been selected to arrange for the site and the construction of buildings. Construction will start as soon as possible in order to have everything in readiness on the opening date. Committees are at work securing subscriptions for the enterprise, and no difficulty is expected in raising sufficient funds.



"WELCOME HOME" PILLOWS

Bright colors and the most up-to-date designs. This and "PERSHING AT INSPECTION" and my "CHATEAU THIERRY" creations are going faster than any of my previous numbers.

A BUNCH OF SAMPLES

\$10.00

M. D. DREYFACH
482 Broome St., New York City
SEE MY PERSHING PILLOW AD ON PAGE 112

GET READY FOR THE FAIRS!

VICTORY OR FRENCH WAFFLES

Fried in lard or substitutes. Great money-getters. All shapes and sizes. You can make these appetizing cakes weeks ahead, as they keep perfectly. Sell at carnivals, fairs and all gatherings, also to stores, at factories, schools, etc. Prices: 3-inch size, per pair, with all directions, formulas, etc., \$1.00, postpaid. The 4-inch hexagon-shaped molds, made of iron, with adjustable handles, \$1.25 each. The same, of aluminum, \$2.50 each. The large 5-inch concession size, scalloped or hexagon shaped, made of iron, \$1.50 each. Same as above, made of aluminum, \$3.00 each, by express.



KOTTON KANDY MACHINES,

sometimes called Floss Candy, always new, always will be big attractions. You make Kotton Kandy, Candy Floss or whatever you are pleased to call it, from plain granulated sugar, and a teaspoonful makes a 5c or 10c bag. If you can't make money with these machines, you can't make it in any other business. These machines are simple, efficient, light, carried in a bag-gage. Attractive demonstration. Agents wanted. Other good Concession Outfits, such as Salvation or Victory Doughnut Outfits, Panama Cutlet Outfits, Cookie Outfits, Tamale Kettles, Coney Island "Red Hot" Broilers, etc.



A. T. DIETZ, 27 Sayso Building, TOLEDO, OHIO.

HARRY K. MAIN'S MIGHTY MIDWAY SHOWS, Inc.

A NEW AND PROGRESSIVE AMUSEMENT ENTERPRISE

NOTICE, FAIR SECRETARIES' AND CELEBRATION COMMITTEES

We have a few open dates. To book our attractions is a guarantee of a successful Fair or Celebration. A Mighty Midway of New and Novel Attractions, Riding Devices, Free Acts and Bands with a Reputation. We have only legitimate Concessions. Positively no graft or other objectionable features tolerated. Communicate with us at once or call and look us over. Address

HARRY K. MAIN SHOWS

WEEK JUNE 23, BRAMWELL, W. VA.

NARROWS, VA., BIG FOURTH OF JULY CELEBRATION, TO FOLLOW

Permanent Address, 112 Niagara Street, NIAGARA FALLS, N. Y.



HERE THEY ARE "MISS NEPTUNE, JR.," and "SWEETUMS"

The original and only "Genuine Bisque Dolls Made in America." Better than any "BISQUE DOLLS" imported. Our dolls are selling fast, but we are still in a position to fill orders promptly. Our dolls are made in assorted colors, with or without wigs, or bathing caps.

Write for prices. Samples sent C. O. D. upon request.

S. K. NOVELTY CO., Distributors of Genuine Bisque Dolls,

502 Blake Avenue,

BROOKLYN, N. Y.



GOVERNMENT EXHIBITS

Are Arranged for Twenty-Eight Fairs—Official Displays To Travel Over Five Circuits

Washington, D. C., June 21.—Itineraries for five circuits of larger fairs and expositions to be visited by combined exhibits of several government departments are announced as follows by the Joint Committee on Government Exhibits:

CIRCUIT NO. 1

This circuit includes the State Fairs of Missouri, Iowa, Montana, Washington, Utah and Arizona.

CIRCUIT NO. 2

Kansas Free Fair, Oklahoma State Fair & Exposition, Oklahoma Free State Fair, State Fair of Texas, and Texas Cotton Palace.

CIRCUIT NO. 3

State fairs of Ohio, New York, Virginia, Louisiana and Florida and the Georgia-Florida Fair.

CIRCUIT NO. 4

Minnesota State Fair, Wisconsin State Fair, Memphis Tri-State Fair, Fort Smith (Ark.) Fair, Alabama State Fair and Southeastern Fair.

CIRCUIT NO. 5

Rochester (N. Y.) Exposition and Horse Show, Brockton (Mass.) Fair and Horse Show, Southside Virginia Exposition, North Carolina State Fair and South Carolina State Fair.

Addresses and dates of all of these fairs are published in the fair list in this issue. Several other fairs have informed the Joint Committee that they are endeavoring to comply with the requirements necessary to obtain the exhibits, and they may be added to the circuits as now outlined.

The exhibit material on each circuit will fill two freight cars when packed, and for its proper installation for display purposes will require about 8,000 square feet.

The material contributed by the Department of Agriculture demonstrates best methods of mining, marketing, road building and forestry. The War Department is to display a quantity of military equipment and a large number of trophies captured by American soldiers in France. The Navy Department will exhibit naval and Marine Corps equipment, models of fighting ships and (on one circuit only) the work of the Coast Guard Service. The Department of Commerce is to show the work of the Bureau of Light Houses and the Bureau of Fisheries on all circuits, and the work of the Bureau of Standards on one circuit only. A mine rescue car of the Bureau of Mines, Department of the Interior, is to be on display at some of the fairs. In conjunction with the other exhibits, and other features may be added before the end of the exhibit season.

The Joint Committee on Government Exhibits is composed of representatives of the various departments co-operating, and is headed as chairman by F. Lamson Scribner, the expert on exhibits of the Department of Agriculture.

MISSOURI SLOPE FAIR

Business in all lines is picking up as a result of the successful termination of the war, and the Missouri Slope Fair at Mandan, N. D., is going to join the procession and make up for what was lost during the period when all our energies were given over to winning the war. Last year this fair emphasized patriotic features and turned everything toward the one object

WONDERLAND EXPOSITION SHOWS WANT FOR A BIG WEEK'S CELEBRATION CHETOPA, KANSAS, JUNE 30TH TO JULY 5TH

on the main streets. Billed like a circus for 50 miles. Big wheat crop and plenty of money.

Manager for Athletic Arena. Good proposition for the right man. This Show will MOP in this territory.

SHOWS—Big and small. If you have a small Show, with a neat frameup, why don't you join an outfit where you can get the money? Let me know what you have. Perhaps I can place you.

SHOWS—Can place an A-1 Oriental or small Hawaiian Village. Will furnish top, but you must have your own front. (Iked Merten, wire.)

SHOWS—Can place Pit Show, Illusion Show, Grind Show, and one more Bally Show. Liberal percentage proposition.

DANCERS FOR CABARET—Dancers that are attractive and know how to work. Five cents a dance and you keep your tips. **WIRE**. Must join at once.

MUSICIANS—Piano Player and Trap Drummer that can handle a real Show. **WIRE**.

CONCESSIONS—We can place a few that are neat. Opening for Stock Stores, Knife Rack, Clothes Pin, Hoop-La, Glass Stores, Pop-Em-In, Lay-Downs, Grocery Wheel, Poultry, Candy, Needle and String Stores.

OUR LINE OF FAIRS AND CELEBRATIONS start July 29th, Arcadia, Kan. If you want to get the money, why don't you come where it is?

WIRE (don't write).

J. C. JACOBS, Girard, Kan.

P. S.—Playing the mining camps this week (June 23-28), so send your wires to Girard.

WE FEATURE PICNICS, FAIRS AND BIG CELEBRATIONS.

AGENTS, MERCHANTS, JOBBERS



All Genuine Leather
7-in-1 Bill Folds
Card Cases, Pass Books and Coin Purses. We manufacture the best all-leather Imitation Alligator, Walrus, also genuine Seal, Calfskin and Goat Combination Bill Folds made.

Price for Thirty Days
\$150.00



The Reliable Hot Gold Stamping Machine for putting names on Bill Folds, Coin Purses, Hand Bags, Hat Bands and anything made of leather.

For Men. For Ladies.

ONLY THE BEST PAYS

Send \$2.00 for a Set of Samples, Postpaid.

WHERE CASH IS KING.

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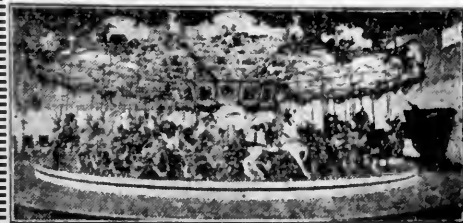
AMUSEMENTS

APPLY

LOUIS DUFFEY, Northampton, Mass.,

FOR FREE SPACE

Northampton's Fourth of July Celebration



Over Fifty Years of Exclusive
Carrousell Building
(Established 1867)

**DENTZEL
CARROUSELLS**

Mechanically and Artistically Perfect.

WM. H. DENTZEL,

3641 Germantown Ave., Philadelphia, Pa.

**WANT EVERYTHING GOOD FOR THE
PEACE CELEBRATION DAYS**

JULY 3, 4, 5, NEWKIRK, OKLAHOMA

Four Million Wheat Crop New Oil and Gas Field

Auspices NEWKIRK CHAMBER OF COMMERCE

WM. E. WILLIS, General Manager

MENTION US, PLEASE—THE BILLBOARD.

of helping in war work, with the result that the fair was much better than it would have been if no special effort had been made, but still not up to a normal year. This year a new start will be made, and with a Board of Directors who believe that the way to get the crowds is to furnish attractions that will advertise themselves, and that the good attraction is always the cheapest, a program will be given that will be sure to draw the crowds. A stock-selling campaign is now on to raise \$10,000 with which to build new stock barns and a sales pavilion, and other improvements on the grounds. An ad in another column of this issue will show what this fair is planning for attractions.

GREAT RACING CARD

Arranged for McDonough County Fair, Bushnell, Ill.

Bushnell, Ill., June 21.—A long program of races, with exceedingly large purses, had been arranged for the annual McDonough County Fair to be held here September 9-12. Daily stake races are planned and many entries have been received.

The association has elected the following officers for the year: President, B. H. Childster; vice-president, E. H. Meyers; secretary, J. E. Weber; treasurer, L. R. Sanders; assistant secretary, R. R. Barnes; manager of grounds, Walker Kernal.

The concessions will be in charge of J. W. Blaylock and the amusement committee consists of E. R. Higbee, R. R. Barnes, J. W. Blaylock. The committee on advertising and arrangements is F. P. Nessel, W. O. Rose and W. T. Short.

NEW HUNTSVILLE FAIR

Huntsville, Tex., June 21.—First plans for an agricultural fair to be held here in September have been announced. The fair will be known as the Walker County Fair and will be held September 24, 25 and 26. As announced the plans include truck and field crop exhibits, a live stock and poultry show, household exhibit, and exhibits by the business men and the boys' and girls' clubs. There will be various amusement features. M. R. Ball has been made president of the fair.

GARDENING CONTEST

For Ohio School Children Inaugurated by Ohio State Fair

Columbus, O., June 21.—Thousands of Ohio school children have entered the gardening contests for the prizes offered by the management of the Ohio State Fair this year. So successful was the city gardens exhibits department at the big Buckeye Exposition last year that Fair Manager E. V. Walborn decided to continue the feature. It will be on an enlarged scale, with 38 prizes amounting to \$1,000.

Competition in these contests is open to all Ohio cities with a population in excess of 5,000.

There will be many other educational features at this year's Ohio State Fair, which is expected to eclipse last year's event in every particular.

DECORATIONS

FOR FAIRS, CELEBRATIONS, CONVENTIONS, SOLDIERS' HOME-COMING EVENTS, ETC.

STAGE SOUND EFFECTS

NEW WAR IDEAS
Aeroplane, Wireless, Machine Gun, Rifle Fire, Automobile Effects, Etc.

We also produce the "All Clear" Effects

JOHN BRUNTON STUDIOS
THEATRICAL STAGE PROPERTIES



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BIG BARGAINS CHOCOLATES

Beautiful Large Boxes
and Also the Cleopatra Style

1-lb. box, 33c	Extra Large All Hand Dipped and Fresh
1/2-lb. " 21c Extra	
4-oz. " 10c Large	
5-lb. " \$1.40	

**ICE CREAM CONES AND
CANDY OF ALL DESCRIPTIONS**

PHILADELPHIA CANDY CO.
255 N. 2nd St., PHILADELPHIA, PA.

BIG PLATTSBURG FAIR

The big Plattsburg Fair at Plattsburg, N. Y., is looking independently, and has looked thru The Billboard Paul Brauchard, Family Beautiful, Prof. Ed. H. Hutchinson, balloon act, five parachute jumps, alternating daily with the human bomb; Barney Demarest Fair Attractions, including Jesse Lee Nichols and Flying Joe; Miss Nell and Sunshine, and Miss Nichols, with her four high school horses, and Major McKinley, high jumper; Ired Farrell and his bucking mule, and Red Devil and the high school horse, Duke.

In addition to local Ford races the early closing events in the racing department show four \$2,000 purses, held most satisfactorily; 2 09 pace, 11 entries; 2 20 pace 17 entries; 2 15 trot, 22 entries; 2 20 trot, 35 entries, and the three-year-old trot for \$1,000, 15 entries.

WONDER MISSION FAIR

Columbus, O., June 21.—From June 20 to July 13 the Methodist Centenary Celebration will present to the public in this city a world's fair of missionary activities, with special features in music, pageantry, exhibits and speakers. The exhibits alone occupy eight large buildings with a floor space of nearly 200,000 square feet of space. An attendance of at least 250,000 is expected.

COL. M. K. MARGERUM

Secretary of the Trenton (N. J.) Fair

While one of the national political campaigns was at its height, with the late Mr. Roosevelt as a central figure, a traveling man, visiting Trenton, N. J., remarked to a customer: "The Colonel is certainly making things lively this fall."

"You bet he is," came the immediate rejoinder, "he's going to give us the best fair we ever had."

So you see, if you happen around Trenton, particularly in September, you had better be specific when you use the title "Colonel," or it will be taken as a matter of course that you mean Col. Milton K. Margerum, secretary and general manager of the Trenton Fair.

Col. Margerum is known to SEVERAL people around New Jersey—and then some. He is an easy man to meet and a hard man to forget. Guess it's because he has a ray or two of sunshine radiating somewhere in his makeup at all times. He'd dig up something to be pleasant about if he went to the exposition grounds on big Thursday in a heavy rainstorm and found that the grand stand had blown away. Governor Edge recently named him a member of the State Tax Board, because New Jersey has a whole pile of money to raise in the next year, and he figured that Col. Margerum could make 'em think they were having a good time while paying it. Some even predict that he will be selling tickets of admission to the tax office on pay day, with a big crowd of people in line anxiously waiting to buy.

Back in 1915 they sent him out to Frisco to the Panama Exposition as the official representative of New Jersey. When California swung into line for Wilson in 1916, some of the Hughes men blamed it on Col. Margerum for giving the impression that all Jerseymen were ace high—sort of non-commissioned princes.

Col. Margerum would make good in any line excepting the undertaking business. If he ever took that up they'd have to throw away the crepe and have a gay pennant fluttering from the door knob. He'd probably have Art Smith looping the loop in an aeroplane hearse on the way to the last rites. No, he wouldn't do as an undertaker. Without him Trenton Fair might be the great success it is (150,000 visitors is some party) and then again it might NOT. The "nots" appear to be in the minority.

It was in 1900 that Colonel Margerum took over the management of Trenton Fair, and a bird's-eye view of the grounds then and now would tell quite a different story. In the intervening time a grand stand, which will hold 5,000 people, has been erected, as have also a handsome Coliseum, two new horse show buildings, a ladies' rest cottage, and other buildings of lesser importance. The grounds have gradually taken on the appearance of a great park, with a gateway that would delight the eye of the



The artist. Somehow or other Trenton Fair appears to be annually increasing in popularity, and after you meet Col. Margerum, you do not have to employ Sherlock Holmes to find out why.

"THE WHIP"

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY

W. F. MANGELS CO., Coney Island, N. Y.

INSURANCE Against Public Liability for Accidents

Parks, Expositions, Amusement Grounds, Operators of Coasters, Derby Racers, Carousels, Whip and Hilarity Halls. Prompt settlement of meritorious cases. Full protection against groundless and unjust demands. References to over one hundred leading amusement owners.

INTERSTATE CASUALTY COMPANY,

GEO. E. CUTLER, General Agent, 830 Insurance Exchange Bldg., Chicago, Ill.

CELEBRATION AND RACE MEET

SPENCER, IOWA, JULY 3 AND 4. TWO DAYS AND TWO NIGHTS. Ferris Wheel, Shows and Concessions. On new Clay County Fair Grounds. Large crowds are assured. Second Annual Clay County Fair will be held September 23, 24, 25, 26, 1919. Write for space. M. E. BACON, Secretary, Spencer, Iowa.

WANTED--CARNIVAL CO.

FOR STEWARTSTOWN FAIR--4 DAYS AND NIGHTS.

W. H. EBAUGH, Sec'y, STEWARTSTOWN, PA.

WANTED, HIGH-CLASS CARNIVAL FOR BLUE GRASS FAIR, LEXINGTON, KY.

September 1st to September 6th, one week, with good, clean Shows. If you haven't a Carnival that will get the money don't apply. Let me hear at once from any Carnival interested. Concessions wanted.

ARTIE H. STEWART, 127 Cheapside, LEXINGTON, KY.

WANTED, AMUSEMENT FEATURES FOR THE BIG LEWISTON-CLARKSTON FALL FAIR

SEPTEMBER 23rd TO 26th, INCLUSIVE.

The best Fair in the West. Address ASTOR A. SEABORG, Secy., Lewiston, Idaho.

IOWA STATE FAIR

Offering Awards Totalling More Than \$100,000

Des Moines, Ia., June 21.—Iowa will have the largest State Fair in its history if the list of prizes announced may be taken as a criterion. For the first time the awards offered amount to more than \$100,000—the exact total being \$106,911.

The largest offerings this year are in the cattle department, where premiums of \$27,000 are offered. Prizes for horses amount to \$20,354, and purses in speed events total \$19,875. In addition there are generous premiums offered in all other departments.

Infinite lists of attractions have not been made public, but every available space already has been let, and in some instances construction has been started on new buildings to provide additional space.

RICHMOND (IND.) RED MEN'S CELEBRATION

From present indications the Red Men's celebration will be the biggest ever held in Richmond, Ind. The big days will be Monday, then Friday, the Fourth of July, and Saturday, on which days the biggest display of fireworks ever seen in Richmond will be shot to the winds so as to let the world know that the Red Men and the people of Richmond are real red-blooded Americans. A number of high-class tented attractions have already been booked, two sensational free acts, good music, three big parades in which returned soldiers and sailors will march, and local and visiting organizations will take part. Delegations from all over the county are coming in for this big week in Richmond. The money usually spent for decorations has been wisely spent by this enterprising committee for advertising, for it figures advertising brings the crowds and the crowds support the shows, rides and concessions, and support is what the showmen want, and that is what they will get in Richmond, Ind. It will be some week in some city.

A REAL OLDFASHIONED FOURTH

Chicago, June 21.—A real old-fashioned Fourth of July, such as boys enjoy, is in sight this year, according to Charles Marsh, traveling salesman for F. M. Barnes, who reports that it is impossible to fill the contracts pouring into the office for Fourth of July outdoor specialties on account of the great enthusiasm being manifested in Independence Day this year. In many communities home-coming celebrations are being combined with Fourth of July activities, which in some localities have been very quiet for the

past two years, but are booming unusually in 1919.

We can't take care of the business," said Mr. Marsh. "It is impossible to fill the immense demands for outdoor acts."

FOUR-DAY FAIR

Tiffin, O., June 21.—In an effort to place the Seneca County Fair on the basis it was before the war a night fair will be held this year, fair board members have announced. The plan was approved last week by the board merchants and stockmen. Instead of a three-day fair as in former years it will be held four days this year.

The county live stock association is backing a plan to expend about \$10,000 on improving the grounds. The dates will be announced later.

THRILLING CANADIAN AUDIENCES

Saskatoon, Canada, June 11.—A brand new form of amusement is being provided this part of the Dominion by Lieut. H. S. McClelland, late of the British Flying Corps, who has opened a thriving aviation business here, carrying passengers daily and putting on stunt exhibitions at county fairs and sports days. This city has gone flying crazy. Lieut. McClelland recently made a 100-mile cross-country flight to Borden, Sask., and return, in connection with a Victoria Day sports program, accompanied by R. M. Harrison, a local newspaper man. Last week he ascended to a height of 5,000 feet over the city and gave a stunning show of 40 minutes in a terrific wind. On this flight he was also accompanied by Mr. Harrison. The Industrial Exhibition Board has contracted for two planes to fly here during the summer fair, July 14 to 19. The machines will be in the hands of two famous Canadian "aces."

NORTHWESTERN FAIR

The Northwestern Fair at Crookston, Minn., promises to be the biggest and best that this organization has ever put on. All preliminary arrangements have been completed. The live stock entries have reached such proportions that the stabling problem is the most serious of that department. Seven good, fast races are assured. The International Filers have been engaged to do all the tricks known to aviators; they will make two flights every day, the evening flight being in the nature of an aerial combat. Automobile races and motorcycle races will be staged on the 12th.

Look thru the Letter List in this issue.

GENESEE COUNTY FAIR

Second to None—New and Interesting Features Planned

Following the New York State Fair at Syracuse, the big Genesee County Fair will be held this year at Batavia, N. Y., on September 16, 17, 18, 19, 20. This exposition has increased in popularity until it is rated second to none and has taken its place as one of the leading exhibitions, not only in New York State, but the entire country.

The improvements, made possible by its continued rapid growth and success tend to favor the numerous exhibitors and concessioners who assemble on its grounds, while its energetic secretary, Fred B. Parker, is busy the entire year planning and making arrangements for new and interesting features to entertain its patrons. Owing to the short, expensive and rapid means of transportation from the Syracuse fair, many exhibitors find it most advantageous to ship to Batavia immediately following the close of that exhibition and therefore early entries are made. The Western New York Circuit of Expositions, preceding and following the Batavia Fair, proven very profitable to the concessioners booking locations there. Ample indoor and outdoor space is provided by the Agricultural Society on one of the finest grounds in the State.

Racing, stock shows, exhibits, the midway and free attractions are excellent and conducted in a manner satisfactory to all. No charge is made for the entrance into the park of automobiles or other passenger carrying equipment, thus attracting an unusual number of tourists and patrons living at quite a distance.

NORTHERN B. C. FAIR

Ambitious Program of Exhibits and Attractions Being Arranged

Prince Rupert, B. C., Can.—Altho this city is young it has quite a thriving fair association of which C. C. Perry is president; D. McEl Hunter vice-president and G. Alexander Hunter secretary. They are planning to hold in September of this year a first-class fair, and the secretary and his aides are now at work on plans for the event.

"Our organization is practically complete for the year," says D. McEl Hunter, acting secretary. "Committees have the respective phases of the work well in hand and certain of them have completed the work for which they were appointed. Prize lists have been revised and the awards materially increased with the aim of accelerating our industries by means of healthy competition."

"Our improvement committee has had our large exhibition hall completed and new roadways have been built. The matter of roads in this Northern metropolis is one that calls for engineering and financial skill."

Mr. Hunter states that the fair building will undoubtedly be occupied to its utmost capacity with trades and industrial exhibits. The agricultural, horticultural, domestic science, household arts, school, Indian and other exhibits will all be entered under competition, and it is expected that the showing in all departments will be large.

The program of sports and attractions for the fair is not yet complete, but Mr. Hunter announces that it will in all probability comprise children's baseball and football, tug-of-war, and others.

FIREWORKS IN DEMAND

Chicago, June 21.—There is a greater demand this year for Fourth of July pyrotechnic displays than ever before in the history of the fireworks business, according to C. H. Duffield, who has been connected with Thonrie & Duffield for 20 years. The demand for large, patriotic displays this year is unusually heavy. Owing to a shortage of pyrotechnic experts and an immense demand for their services Mr. Duffield states that his concern has lost about \$20,000 in offered contracts, and ten days ago had made arrangements to place every large display with which an expert could be sent. Celebrations have been planned for all parts of the country, but the Middle West is especially active, and Mr. Duffield feels that this may be so because so many of the boys from the trans-Mississippi country were late in returning from France.

The county Grange fair at Constantine, Mich., will be held September 23-25.

WANTED CARNIVAL COMPANY SEPTEMBER 1, 2, 3, 4 and 5 DAY AND NIGHT

CASS COUNTY FAIR, ATLANTIC, IOWA

Amusement Features Wanted

MORROW COUNTY FAIR, September 11-13, 1919.

Merry-Go-Round, Ferris Wheel and Free Act entertainments wanted. F. R. BROWN, Secy., Heppner, Oregon.

FAIR SECY ADVERTISE YOUR THIS YEAR ADVERTISING WALTZ SONG FAIR With the Charming Waltz Song Hit, "SUNBEAM" The Best & Cheapest "AD." You "The Most Attractive" Ever Had. Only \$2.50 per 100 Copies. Sample, 3c. HALCYON PUB. CO., Indianapolis, Indiana.

THORNVILLE, OHIO, AGRI. FAIR, OCT. 23, 24, 25. Big Patriotic Day the 23d. Wanted—Good legitimate Concessions. Address A. A. YOSE, President, or J. H. LONG, Secretary.

AERONAUTICAL ATTRACTIONS

By J. C. (BUD) MARS

Forty-eight years ago Major Thomas S. Baldwin, a balloonist of note at that time, perfected the invention known as the parachute. He, with Avronaut Park A. Van Tassel, was operating a captive balloon at Golden Gate Park, San Francisco, Cal. After numerous experiments they decided to risk jumping from the balloon with his new device. To decide which one would take the risk they tossed up a silver dollar. Baldwin lost, and the following Sunday he astonished the civilized world by leaping from the balloon, captive at a 2,600-foot elevation. He made the descent safely, and the balance of the season, without a rival in the business, he gave exhibitions throughout the country. The following season he toured the world, returning to America with numerous decorations and a substantial fortune.

In 1892 this same Baldwin built the first practical dirigible balloon, which consisted of a 52x22-foot silk envelope, propelled by a Curtiss two-cylinder, three-horse power motorcycle engine. On July 4, 1908, Glen H. Curtiss made the first preadvised airplane flight in the history of the world at Mineola, L. I., N. Y. Three years later Curtiss produced the hydro-airplane and made the first flight from the water.

All of the foregoing have been top feature attractions and big money earners. Baldwin earned \$28,000 the year he invented the parachute. Then conservative investment of that amount Major Baldwin is today reported to be worth upwards of ten million dollars. It is estimated the gross earnings of Curtiss thru the exhibition of the airplane netted him a half million dollars up to 1912. Tho he was not so lucky as to invest his net earnings and while he is reputed to be worth financially more than Baldwin the beginning of the growth of his fortune dates only to the year 1914. Today there are hundreds and thousands of exhibitors using the parachute and hot air balloons, the spherical "captive" and "free" balloons, the dirigible, the airplane and the hydro-airplane. As attractions to draw crowds they were classed "the topnotchers." Ground attractions, such as the "loop-the-loop," "leap the gap," "Devil's Chimney," the late Schreyer's "ride for life" and similar acts, when new, were big money-earners, and exceptionally attractive. But, strange to say, there has never been a sensational performer earn a fortune thru risking his neck, aside from Lincoln Beachey, who was killed at San Francisco. He left a fortune of \$116,000 in cash.

The first real aerial sensation attractive to fairs and park managers was the parachute. The second was the high dive. The latter was also the creation of Major Baldwin. While the records do not show that he ever participated in a high dive he is instructed and brought out his adopted brother, Ivy.

During the World War sensational attractions have not been booked to any great extent, and managers have been wondering what would be really sensationally attractive, and it was feared by many that the "limit" had been reached, when a young lieutenant in the aviation division of the United States Army attracted the attention of the press by climbing from one airplane to another while in flight. Just why the lieutenant decided to do such a stunt is not known, unless it was to demonstrate the feasibility of the airplane to the future air liner, which scientists believe will be able to sustain itself indefinitely in the air, as its motive power will no doubt be electricity, supplied by wireless. And this would be the probable method used to replenish the airship with provisions, to discharge passengers, mail, express, etc. In any case the fact stands

CALL CALL CALL The Jackson County Fair

HELD AT

WELLSTON, OHIO

FOUR BIG DAYS FOUR BIG NIGHTS JULY 22, 23, 24, 25

WE WANT Plantation, Illusion, 10 in 1, Athletic, Oriental, Cabaret, Diving Girls, Musical Comedy or anything you can bring on. An all-round cleanup last year. Mr. Concessioner, the money is here; come on in and get your share. OTHER GOOD FAIRS FOLLOWING WITH SHORT JUMPS. Write for space.

J. B. BAIN, Secretary.

TWO BIG FAIRS ESTEVAN, SASKATCHEWAN, AND ASSINIBOIA, SASKATCHEWAN

ESTEVAN, AUGUST 7TH, 8TH AND 9TH ASSINIBOIA, AUGUST 12TH AND 13TH

Wants good Carnival Company consisting of good, clean Side Show, Ferris Wheel and Merry-Go-Round, or anything you have to offer.

APPLY AT ONCE TO

G. A. FRASER, Secretary-Treasurer Assiniboia Agricultural Society, Assiniboia, Sask., and E. C. GARNER, Secretary-Treasurer Estevan Agricultural Society, Estevan, Sask.

out that Lieutenant Lochlear defied every law of physics, and for some reason known to himself pulled about the greatest sensational "stunt" in the history of the world. The writer has devoted many years to aerial acrobatics. While I never aspired to be a "daredevil" I have been accused of indiscretion in regards to my own safety.

I watched Lochlear at his turn last Sunday at Sheepshead Bay Motordrome, and I will admit my blood ran cold to see this young man "defying death," and seemingly as unconcerned as I would step from a taxi cab to the curb. While I believe that this "king of daredevils" is really gathering data of benefit to the advancement of air navigation I do not believe it can last. My reasons are:

First—Each time he does his stunt he must do it differently.

Second—He is depending upon the accuracy and skill of two other strikers in bringing two airplanes to almost "kiss" while in flight.

Third—He does his turn in any kind of weather, adding to other dangers the possibility of hitting airpockets, not mentioning other dangers too numerous to mention.

I will say without fear of contradiction that the Lochlear stunt is the limit of human adventure.

Fair managers will sometimes argue against aeronautical attractions because the crowd can stay outside of the enclosure and see them. While that is true they are attractive nevertheless as the crowd must come to the proximity of the show in order to see them at all. Thus they do more to advertise than anything else could, and if the "ground attractions" and weather are fair the show is usually a financial success.

The old spherical balloon has been used as the "hit" attraction at fairs for more than 100 years, and until the advent of the dirigible it was made additionally attractive thru its many uses, for instance, a marriage and honeymoon, via balloon.

An aeronaut, a few years ago, was married, and took his bride for a balloon flight, for which he received one thousand dollars and expenses from a park manager in Los Angeles, Cal. That same couple were "married" and went on honeymoons eighteen additional times. That would appear like using the balloon for a "fake" attraction. Perhaps so. However, the matter was arranged as follows:

The manager would offer a "genuine marriage" and honeymoon in a balloon as an attraction. The fair or park association would contract to arrange for all details, including the "marriage license" and "justice" to perform the ceremony, and few, if any, of the local people ever realized or suspected that this couple were being married again for their benefit. A balloon "stunt" procured international adver-

tising for a park in the West by this same "unlucky married" aeronaut. He contracted to furnish a balloon race, and advertised his confidence to establish a new world's long-distance balloon record. In the event of his doing so, the publicity went on to state, he decided to mark his route, and he signified his intention of using blue grass seed instead of sand for ballast for the balloon. When this glowing advertisement was announced to the farmers that a balloon would probably pass over their property, sprinkling blue grass seed, the farmers protested to the park management and newspapers, but the advertising continued. The farmers appealed to the police authorities, lawyers all over the country gave their opinion as to whether or not this aeronaut was within his legal rights. The question was taken up universally by the newspapers. The farmers, as a last resort, threatened to "shoot" the balloon down. What would have been the results had the program gone thru is unknown, but it was explained after the race, that the aeronaut never intended to carry and throw blue grass seed. It was simply an advertising stunt, and from that point of view it was a phenomenal success. The old hot-air balloon and parachute have been used in many novel ways. Aeronauts used to attach a bicycle to the parachute, and advertise "A trip to the clouds on a bicycle." Aeronauts have been "shot" from a cannon with a parachute. The cannon consisted of a wooden affair, with a trip at the front end and a double-barreled shot gun attached to the top. The parachute was folded in the bottom to the cannon attached to the life belt of the aeronaut. The cannon was swung beneath the balloon, and the ascension made to the desired altitude. When the aeronaut inside of the cannon would release the trip attached to the front, dropping the mouth downward, incidentally the aeronaut and parachute would fall earthward, simultaneously with the shooting of the shot gun, thus the cloud of smoke would give the appearance to the spectators of a man actually being blown from the cannon, and when the balloon emerged from the smoke created by the shot gun the cannon had automatically assumed its vertical position. So much for sensational illusions. It will be interesting to see the "next" aerial sensation.

The directors of the Early County Fair Association, Blakely, Ga., met June 11, and set October 27, 28, 29, 30 and 31 and November 1 as the dates for the 1919 fair. Jos. Freeman is president of the association and P. D. Dillrose is secretary. They are working to make this year's fair eclipse any of their previous efforts.

AVIATOR THRILLS SPECTATORS

Visiting Fair Managers See Lieutenant Locklear in Spectacular Stunts

Chicago, June 21.—Physical culture exercises upon the top of a fast-flying aeroplane was demonstrated over Grant Park Tuesday afternoon by Lieut. Ormer Locklear, who culminated a series of unusual and daring "acrobatics" by springing from one moving plane to the other and holding the spectators spellbound. In the quiet, peaceful serenity of the June dusk the hundred or so onlookers, who had received word of the contemplated stunt or who had been drawn to the field thru curiosity, expressed their approval by a ripple of applause, the sound of which faintly floated to the aviator 500 feet up in the sky.

Appearing first as a tiny speck upon one of the wings of the plane the form of Lieutenant Locklear gradually grew larger and larger as his machine descended slower and closer to the turf until finally his antics were plainly visible. Like a monkey he scampered around his plane, under and over the wings, on top and to every conceivable place where he could be seen from below. A trapeze swinging from the bottom of the car enabled him to perform many acrobatic stunts. Meanwhile his machine, piloted by Milton Elliot, circled and swirled, twisted and turned, and then glided thru the air like a stately bird. Simultaneously the same fears were being performed by Lieut. Shirley Short in a twin plane.

William H. Dickens had no trouble in holding the attention of the visiting fair managers who had come to the demonstration, all of whom were anxious to book the stunt.

ANNUAL NORTHFIELD (MINN.) FAIR

Northfield, Minn., June 21.—At a recent meeting of the directors of the Rice County Agricultural Society plans were laid for financing the coming annual fair, which will be held here next fall. The county has voted \$500 for the fair, and no difficulty is expected in raising the balance of the necessary amount. No dates have been announced for the fair, nor have the details as to attractions, etc., been made known.

PREMIUMS INCREASED

Fargo, N. D., June 21.—It has been officially announced that increased premiums will be awarded in every department of the live stock section of the State fair, which will be held here July 15-29.

Official machinery is already in operation to greatly develop the live stock exposition along lines which are being perfected in other Northwestern States and in Canadian provinces.

VERNON (N. Y.) FAIR

Vernon, N. Y., June 21.—The Vernon County Agricultural Society has decided upon September 23, 26 and 27 as the dates for this year's fair. Premiums to be given at the fair this year total \$4,700. William P. Spaulding is president of the association and C. G. Simmons secretary. H. G. Simmons is head of the department on attractions.

NO STAMPEDE AT MISSOULA

It is understood that there will be no stampede at Missoula, Mont., this year, but instead a fair will be held. This decision was reached at a meeting of the fair commission recently. Henry Martin was elected chairman of the commission, and it is understood that Quincy Scott will be secretary.

FOR FAIRS Little Giant Portable Cooking Outfits for Hamburger and Cook House Men.



Without Umbrella, \$45.00; complete, with Umbrella, price, \$49.25. Weight, 90 lbs. HANDY, HANDSOME GRIDDLE, 24x18 IN. Ships as broiler. Flashy red veneer body, covered and bound with steel. Polished locks and trimmings. 2 Giant Gasolene Pressure Burners, Hollow Wire and Tank. Ask for Illustrated Circular of the St. Louis Hamburger Trunk. Has larger capacity stronger hand-sawer. Finest ever offered. Griddle 30x24 inches. Price, \$75.00. We also make beautiful sanitary copper and glass Steam Warmer that connects with Hamburger Trunk. \$35.00.

Cook House and Hamburger Men Concession Men

write for Illustrated circular of special line of goods designed particularly for your needs. Strongly made, absolutely satisfactory and at lowest possible prices. Gasolene Pressure Burners, Concession Teats, Gasolene Pressure Stoves, Concession Umbrellas, Hollow Wire and Fittings, Coffee Urns, Gasolene Candy Furnaces, Cook's Lianas, Pressure Tanks and Pumps, Flavoring Extracts, Portable Food Warmers, Ground Spices, Portland Ovens, Egg Substitute, Hamburger Griddles, Blow Torch, Vienna Sausage Kettles, Camp Stoves. All Orders and Mail Receive Immediate Attention.

TALBOT MFG. CO., 106 N 15th St., St. Louis, Mo.



1/2 PRICE \$310 SEND NO MONEY

IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gems Heavy Tooth Belcher Ring with one esrat gem (Catalogue price \$6.26) for Half-Price to introduce, \$3.10; or same thing hat isides Tiffany Style Ring (Catalogue price \$4.98) for \$2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

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Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

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Bumper crops. Everybody working. Short ships. Four consecutive weeks. First Fair follows Louisville. Last Fair precedes Atlanta, with Macon to follow.

NASHVILLE TENN., STATE FAIR

SEPTEMBER 15-20.
J. W. RUSSWURM, Secretary.

MEMPHIS TRI-STATE FAIR

SEPTEMBER 22-27.
FRANK D. FULLER, Secretary.

CHATTANOOGA INTER-STATE FAIR

SEPTEMBER 29-OCTOBER 4.
JOS. R. CURTIS, Secretary.

KNOXVILLE EAST TENN. DIV. FAIR

OCTOBER 6-11.
H. D. FAUST, Secretary.

Each Fair has contracted for the biggest and best amusement programs ever brought South, including many new and sensational features. Larger premiums offered at these Fairs than by any other Southern Fairs on the same dates. Concessionaires should write for space at once and arrange to play each one. Play these Fairs and get your winter's bank roll.

BINGHAMTON FAIR

Will Be Held as Usual This Year—Debt Paid Off

Binghamton, June 21.—The Binghamton Industrial Exposition is to be held this year as usual, according to an announcement by Henry S. Martin, the fair secretary. Rumors have been circulated for some time past that because dates were omitted from the lists of fairs throughout the State it was not to be held this year. The dates were not published in the State this because at that time they had not been definitely selected. Confusion had resulted in other years when tentative dates had been announced and then changed so it has been decided to wait this year until the time had been definitely fixed.
The association has received \$4,000 from the New York State Department of Agriculture as its share of the State aid money, and this has made it possible to pay the note which was given for money borrowed in 1918 to pay the prize awards for the exposition last year.

DYERSVILLE CELEBRATION

Dyersville, Ia., June 21.—Dyersville will have a two-day celebration this year, August 12 and 13. Over \$2,000 worth of attractions have been booked and there will be nine big attractions each day from the Western Vaudeville Association. J. B. Colburn, chairman of the entertainment committee, is arranging for all sorts of concessions and is confident that the celebration will surpass anything hitherto attempted in that line in Dyersville. He has an ad on another page in this issue.

TO HOLD MAGNOLIA FAIR

Magnolia, Miss., June 21.—At a recent meeting of the Board of Directors it was unanimously decided to hold a fair and race meet in October this year. Directors all promised their hearty support. Numerous improvements are to be made on the grounds and race track. The advisability of securing an airplane for the four days of the fair is being discussed. J. Sterling Moore, secretary and president of the fair, states that both the directors and farmers are taking greater interest in the fair this year than ever before.

NEW SETTLERS' PICNIC

Marinette, Wis., June 21.—Marinette County is planning to have a two-day New Settlers' Picnic this year. Dates tentatively selected are August 15 and 16, and it is expected that this will be carried out instead of an elaborate Fourth of July celebration. R. M. Smith, supt. of the county farm at Peshtigo, Wis., is chairman of the celebration committee.

PRESTON COUNTY CENTENNIAL

Kingwood, W. Va., June 21.—H. H. Bain, representing the Great Southern Shows, has contracted with the amusement committee for the Preston County Centennial and Homecoming to be held at Kingwood, W. Va., July 3, 4 and 5. In addition to the Great Southern Shows, the committee has booked other big attractions. Prominent among them will be addresses by orators of national reputation, five brass bands, airplane flights daily and many of the best free performances. This celebration promises to be one of the largest in West Virginia.

CENTRAL MAINE FAIR

Waterville, Me., June 21.—The management of the Central Maine Fair has contracted with the Williams Standard Shows for fourteen shows

and a number of concessions. They have also contracted with Henry Meyerhoff, of New York City, for a fine lot of free attractions. There will be fireworks on two evenings. The fair this year will be five days instead of the four of other years. No fair in New England, outside of Springfield, Mass., has as many cattle as this fair. Special premiums amounting to \$1,000 are offered for fat cattle alone. On the opening day a banquet will be tendered all exhibitors.

SANTA BARBARA'S CELEBRATION

Santa Barbara, Cal., June 21.—A big Independence Week celebration is to be put on by Santa Barbara July 1-5, inclusive. Five festival days and nights are planned, for which the program is crowded with unique entertainment. Rear Admiral Fullam will be present with the Pacific fleet, which means a splendid naval display. There are to be golf and tennis tournaments, polo matches, society circus, gymnastics, auto stunt contest, and many others.

PLANS BIG AMUSEMENT PROGRAM

Albany, Ga., June 21.—J. W. Fleming, manager of the South Georgia Fair, states that he expects to have one of the best amusement programs in the South this year. "Things are moving along in fine shape," he says. "We have completed the race track and speed lanes and are now at work on the live stock buildings

and the grand stand. The main exposition building will be 100 by 200 feet, and the building devoted to the colored department will be 60 by 100.
The annual meeting of the Southern Log Rollers will take place at Albany October 20 and 21, the first two days of the fair, which will mean a large attendance on those days. Mr. Fleming also announces that a good line of shows has been contracted for the fair.

INSURING AGAINST RAIN

Chicago, June 21.—Charles R. Macloon, who will have a big fireworks display at each of the big league parks in this city on July Fourth, isn't taking chances on the weather. At luncheon with a party of automobile men he mentioned the fact that no insurance company would give him a policy covering insurance against rain. One of the party asked Macloon what he was willing to pay for a \$10,000 policy. He offered \$1,500 and the auto men immediately wrote a bond to pay Macloon \$10,000 if he is unable to give his exhibition because of rain.

INKSTER PLANNING FAIR

Inkster, N. D., June 21.—The third annual fair of the Fifth Commissioners' District will be held here June 27. The fair will be devoted to the judging of live stock principally. Both cash prizes and cups will be awarded the winners.

FAIR NOTES

Residents of Alexandria, S. D., have inaugurated a movement to hold a fair in that city next fall.

Charles Gaylor, the giant frog man, will be the feature free act at the Durand, Mich., Fourth of July celebration.

A big Finnish celebration is to be held at Nashvank, Minn., June 29, at which former Governor John Lind will speak.

The Wallace Vocal Orchestra has been engaged by the directors of the Caledonia (N. Y.) Fair for concerts during the fair in August.

D. H. Blishe, secretary of the Clover Leaf Fair Association, Richland, Mo., announces that a four-day fair will be held this year, September 24-27.

The dates of Blake's Prairie Fair, Bloomington, Wis., have been changed from September 17-19 to Sept. 10-12. Secretary Oscar Knapp announces.

F. D. Duffield, formerly of Minneapolis, and brother of C. H. Duffield, has taken charge of the Chicago office of the Theatre-Duffield Fire-works Company.

Aviators are coming into their own. Fairs and celebrations everywhere are arranging for exhibition flights. The birdmen are bound to be a big drawing card.

The What Cheer (Ia.) Fair will be held this year September 15-18, and promises to be one of the best ever held. A new amphitheater seating 2,200 has been built.

W. C. Thompson has been elected secretary of the Hubbard County Fair Association, Nevils, Minn., and he is working hard to make this year's fair a record breaker.

The Perryville, Ky., Fair, to be held August 13-15, promises to be the best exhibition in the history of the organization. One day of the fair will be devoted to the soldiers.

The recently organized Bushnell Fair Association, Bushnell, Ill., has selected September 9-12 as the dates for their new exhibition. A long program of races has been arranged.

A celebration for returned soldiers and sailors of Mercer County, Ill., will be held at Albia, Ill., July 23. The committee in charge of the event expects to spend \$7,000 for amusements.

Why not frontier contests at some of the big State fairs or even county fairs next year? Fair secretaries would do well to attend this year's contests so as to get an idea of the possibilities.

The County Council having refused to grant an appropriation for the payment of premiums the Madison County Free Fair, Anderson, Ind., will not be held this year. Earl C. Morris, secretary, advises.

In some sections conditions for fairs were discouraging last fall. But a new year is before you, secretaries. Yesterday is dead—forget it. There is no such thing as tomorrow. Today is here, so make good use of it.

Stockholders of the Janesville (Wis.) Fair Association were unanimous in refusing an offer to sell the fair grounds to private interests. Instead it was voted to dispose of \$15,000 additional stock and boost the fair.

Large exhibits are expected at the Sheboygan County Fair, Plymouth, Wis., September 3, 4, 5 and 6. Horse racing will also be a conspicuous feature. Secretary Otto Giffon is busy arranging for the many special events and exhibits.

The New York Syncopated Orchestra has been engaged as the chief musical attraction at the Texas State Fair. Secretary W. H. Stratton is busy lining up many other first-class attractions and predicts that this year's fair will be a hummer.

Harry C. Robert, secretary of the Georgia State Fair, contributes an interesting article on "What the Fair Associations Are Doing" to the June issue of the Berkshire World and Cornbelt Stockman, a prominent farm publication.

The Junior Department will be one of the special features at the Manistee County Fair, Bear Lake, Mich., September 16-19. The fair management has also arranged to give more liberal premiums in all departments than ever before.

There are going to be just about the same number of rainy days this year as last year and the year before, and it won't do any good to grumble over them. Make the fair so good and advertise it so well that the people will turn out rain or shine.

The next big world's fair will be held by New York. Frank Vanderly will probably be selected as director-general. While New York will sponsor it, however, it will have to extend its corporation limits if it hopes to have the site and grounds in New York.

The Douglas County Agricultural Society, Waterloo, Neb., has purchased ten acres of land and will erect modern fair buildings on the tract. "We expect to build up a real county fair," says Secretary G. E. Hall. The dates selected for the fair are September 16-19.

The Board of Directors of the Gouverneur Agricultural and Mechanical Society, of Gouverneur, N. Y., has voted to offer more than \$5,000 worth of premiums for this year's fair. A few years ago the society was in debt about \$1,000, but now has a balance on hand of about \$700.

Under auspices of the Canton (O.) Driving Park Association at the Stark County Fair Grounds, the biggest light harness meet held in Canton and vicinity in almost half a decade was staged here last week, the events opening Monday, June 16, and continuing thru Friday, June 20.

Jack Bassett of Bassett and Bailey, novelty acrobats and equilibrists, called at the New York office of The Billboard last week. The act has been playing over the Shedy Vaudeville time and will play Western fair dates, opening in August at Omaha, booked by the Sioux City theatrical exchange.

Hans are under way for the holding of a big Fourth of July celebration and welcome home at Beaver Falls, Pa. A large sum has been raised for the event, which it is planned to make the largest celebration ever held in Beaver Falls. E. H. Paetor is head of the committee having the celebration in charge.

H. A. Winter of Minook, Ill., has been selected as judge in the agricultural department of the Oklahoma State Fair. He will also serve as agricultural judge at the free State Fair at Okmulgee, Ok., September 29-October 4. This will be the fourth time Mr. Winter has been chosen as judge at the Oklahoma City Fair.

The Mesaba Range Volunteer Firemen's Association was organized recently at Gilbert, Minn.,

and has arranged to hold a tournament in Gilbert July 25 and 26, with departments from a number of towns taking part. J. J. Hurley, chief of the Gilbert fire department, was elected president of the new organization. M. R. Elson secretary and P. J. Indihar treasurer.

The Billboard has steadily refused to inaugurate a department devoted to racing because the running game has always been so rotten. This fact prompted us to rule against admitting harness racing news and notes. The question has long been a troublesome one, but the passing of the horse bids fair to solve it. We believe we will see the day when theaters will supersede the tracks at fair grounds, theaters and perhaps automobiles.

The three great fairs of Germany are, or rather were, those of Frankfurt-on-Main, Frankfurt-on-Oder and Leipzig. Formerly they were of prime importance, but of late years they have declined rapidly, and it will probably turn out that the war has about finished them. The Book Fair at Leipzig may survive. It falls on Easter, and the display of books to be seen has long been famous all over the world. As many as 5,000 new publications have been entered in a single Leipzig catalog.

The day of the horse in New York has passed. Figures just made public by the Sanitary Bureau of the Department of Health show that from March, 1917, to March, 1919, there was a decrease of 2,664 occupied stables, with a decrease of 32,296 in the number of horses in the city. The annual report of the official contractor shows that during 1918 10,225 horses died in New York, while the year before the number was 11,507. The figures show that while the Borough of Brooklyn has more than twice as many stables as are in Manhattan, the latter has 37,825 horses as compared with 23,680 in Brooklyn.

The Wisconsin Industrial Commission has approved plans for the proposed new grandstand of the Brown County Fair Association, De Pere, Wis. The structure is so planned that it can be built in sections and, owing to the high cost of materials, it is probable that only a portion of the stand will be built this year. The building will have a seating capacity of 2,100 and will consist of seven sections, each seating 300.

The largest fair in Asia, and perhaps the oldest, is that of Hurdwar, on the upper course of the Ganges, in India. It is a holy fair, and pilgrims, many of whom come from long distances, number regularly from 200,000 to 300,000. But every twelfth year there occurs a special pilgrimage, when the number rises to a million, and on occasions much higher. Those who go solely for purposes of trade are Nepalese, Mongolians, Tibetans and Central Asiatics and Mohammedan peddlers from the Punjab and the border States. Persian shawls and rugs, Indian silks and Kashmir shawls in immense quantities change hands at this great fair.

With the return of peace many of the industrial and commercial fairs of Europe are preparing to resume their interrupted activities. The Swedish Industrial Fair is to be held at Gothenburg, Sweden, July 6 to 13, and the municipal government of Brussels, Belgium, has decided to hold in September a fair which shall be a return to the ancient Belgian traditions. It is announced that the object sought is to put an end to the abuses brought about by the war, lower the prices of food stuffs and bring about normal conditions; also to attract world trade in competition with German fairs. The importance of the fair is self-evident. The installation expenses will reach 900,000 francs, and the government has extended its aid by allowing Brussels a subsidy of 300,000 francs. The Belgian people hope that this fair will be an even greater success than those celebrated during the war at Lyons, Basel and Utrecht. The Federation of British Industries is preparing for an extensive exhibition of British manufactures in Athens. The Greek Government has lent the "Zappeion" building, near the Royal Palace, for the exhibition, which is to be held some time this summer.

CONCESSIONAIRES

PADDLE WHEEL MEN CARNIVAL WORKERS PERFUMED SACHETS

PRICES:
Small Size, 5-Gr. Lots, Gr., \$1.50
Single Gr. Lots, 1.75
Large Size, 5-Gr. Lots, Gr., 1.85
Single Gr. Lots, 2.15

Wire your order today. One-third cash.

"LADY LOVE" Fine perfume. In all popular odors, in beautiful, flashy bottles, with glass peg stoppers, silk ribbon tied, attractively labeled. OUR PRICES:
Large 4-oz. size, Dozen, \$2.50
2-oz. Dozen, 1.50
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Samples and catalog free.

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Live Seller for Auctioneers, Concessionaires, Canvassers, Premium Houses, etc. Sold at Lowest Market Prices. Cash deposit with order.

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PARKS AND PIERS And BEACHES

NEW KRUG PARK

Has Fine New Bathing Pool

And Many Other High-Class Attractions—First Month of Season Is Very Successful

Omaha, Neb., June 21.—New Krug Park, under the management of Omer J. Kenyon, has just completed the first month of its 1919 season. The park opened on May 17, and business so far has been very good. Mr. Kenyon has been with the Ingersoll interests and other large park enterprises for many years, and he has made of Krug Park one of the highest class amusement resorts in the country.

A world of new and strictly modern amusements greet patrons at Krug Park. Danceland, beautifully decorated, and with a twenty-piece orchestra dispensing music, is the favorite attraction for hundreds of the young folks. The giant coaster is a thriller that always has a line of people waiting for a chance to ride, and for those who like something less strenuous the Swanee River water ride, said to be the longest ride of its kind ever built, is a favorite. This ride was installed at a cost of over \$50,000.

Babyland, with all the newest playground attractions, free rest rooms, etc., is an innovation that tired mothers welcome, as it affords a place where the children can amuse themselves in endless ways. The exposition aeroplane ride and the big carousel are favorites with young and old and enjoy liberal patronage. The concessions in the park are numerous and furnish varied amusement. The beautiful picnic grounds are equipped with picnic kitchens, gas ovens and kitchen utensils for the convenience of picnickers.

The park management has engaged the cream of outdoor attractions to furnish free entertainment. The Bell, on the high wire, with fireworks, just finished a two weeks' engagement and was followed by the Fearless Groggs, presenting antics that pass in the air, and other big acts are to be presented from week to week.

What will be one of the big features of the park when completed is the new \$300,000 bathing pool, which is being built by Frederick Ingersoll. Words can scarcely picture its massiveness and beauty. Equipped with every convenience, including hundreds of fine dressing rooms, new bathing suits, shower baths, etc., this feature will attract thousands to the park.

Cleanliness is the park slogan, and it is exemplified in everything about the big amusement resort. Every department is looked after by competent help, there being more than 200 employees on the payroll. The owners of New Krug Park have given the city of Omaha the very best to be had in outdoor amusements, and, with favorable weather conditions, a most successful season is expected.

MME. ONETA AT POINT BREEZE

Madame Oneta and her large "Camp of Palmistry," assisted by the Indian palmist, Princess Wohenah (on the trail), is meeting with pronounced success at Point Breeze Park, Philadelphia, this making the sixth season for this talented lady. The camp's layout is most picturesquely and attractively decorated, and presents a handsome appearance on the banks of the park's lake. Madame Oneta gives a highly scientific palmistry reading, well assisted by Princess Wohenah, and the camp is one of the best drawing cards of the park's attractions.

EXCURSIONS TO MEYERS LAKE

Canton, O., June 21.—After spending most of last week in conference with B. & O. R. R. officials at Cleveland C. Y. Riddle, Meyers Lake Park manager, succeeded in closing a contract for excursions over the B. & O. R. R. from Cleveland to the park this summer, the first of which will be June 26.

Manager Riddle has arranged for a Cleveland representative for the park who will have exclusive charge of all excursions. Riddle is the only park manager in this vicinity to secure excursions, which were banned at the start of the year. He says many of the best free acts obtainable will be booked for the latter part of the season.

Thayer's Military Band and the Grand Army Band, of Canton, and Gary's Band, of Massillon, O., will give Sunday concerts at the park throughout the summer. The park is owned by the Northern Ohio Traction & Light Co.

SPRINGFIELD LAKE ATTRACTIONS

Canton, O., June 21.—Springfield Lake Park, Eastern Ohio's newest amusement resort, is now in full swing. Augustus Ebert, who is manager this season, announces several thousand dollars has been expended this spring in improvements. The park is now owned by Akron and Canton capitalists. The steamer Fannetta, which plied the lake at Silver Lake Park prior to its closing a year ago, has been dismantled and hauled overland to Springfield

Lake Park, where it has been reassembled, and beginning next Sunday will inaugurate trips about the lake. Along the pike at Springfield Lake is to be found a merry-go-round, scenic railway, bathing beach, dancing pavilion, boating and concessions of all kinds. A new dining hall has been built. Many outings have been looked for later in the summer, according to Ebert.

"HINDENBURG" SHOW A SUCCESS

New York, June 21.—Charles E. Pelton, who with William Lydon is handling the inside lecture of Smashing the Hindenburg Line spectacle, called on The Billboard Wednesday. Mr. Pelton is really enthused and more than surprised at the success of this attraction, according to his own statement. The show opened May 31 and played to capacity that day and the day following to good business, and since has kept up to a high standard. This attraction represents an investment of between \$38,000 and \$40,000.

NEW PARK OPENS

Akron, O., June 21.—Riverview Park at the Gorge was formally opened Sunday, June 15, under the management of Lloyd Jeffries. So far, according to Jeffries, \$40,000 has been expended on improvements. Among the features at the park are a merry-go-round, boating, picnic grounds, dancing and later the aerial swing and whipl. There will be Sunday band concerts. Fountains, supplied with water, from "Old Maids' Kitchen," have been installed about the park.

DREAMLAND CIRCUS SIDE-SHOW

Coney Island, N. Y., June 21.—As usual Dreamland Circus Side-Show is doing big business and everything is running just as smooth as can be. The showfolks have organized a club of their own. They met for the first time last week and the following officers were elected: Harry Knowles, pres.; F. A. Lentini, vice-pres.; Eddie Masher, treas.; Richards Abbott, secy.; Alar, sergeant-at-arms. Lentini has had visitors lately, Mr. and Mrs. John Ringling, who were being entertained

by Mr. Sallih, were visitors last week. Mr. and Mrs. Smith of 20-in-one fame, also were down to say hello.

Mr. Hart, down on the glass stand, is doing big things and sure has a staff of pretty mademoiselles.

Amok, the head hunter, who has been overseas with the 7th, says he would rather climb the pole than shoot Germans down.

Lady Little, the doll lady, had the pleasure of entertaining her sister and brother, Margarette and Bennie, who arrived from France June 5. They also are midjets and are on their way to join the Johnnie J. Jones Exposition.—LEN.

DARE DEVIL WILSON

Dare Devil Wilson is now being featured as the big outdoor free attraction on the Boardwalk of the Coliseum, Detroit, Mich. This is his seventh week there, and it will prove the longest single engagement Wilson ever played. This big act is under the direction of Omer J. Kenyon, who also has the booking of many other outdoor features now playing through the United States and Europe. It is Mr. Kenyon's policy to only handle acts which are too large for theaters.

BOOKS RENO STOCK

Newport, R. I., June 21.—Frederick D. Hoyt, business manager of the Newport, Fall River & Providence Beach Association, has booked for three months the well known Reno Stock Company, Mr. Reno has a big tent with seating capacity of 1,500. He is carrying a first-class company, with numerous specialty acts. This show will be a big feature for the beach, as there is no other show or motion picture theater there.

PARAGON PARK DOING WELL

Boston, June 21.—Paragon Park enjoyed a record attendance last week, due to the hot weather. Manager Dodge is adding new features each week including many free open-air acts such as the diving horses, King and Queen; De Came, high wire act; Oscar Babcock in a loop the loop and Mermaid in a high diving act.

AS THE COLONEL SEES IT

At Riverview Park, Chicago—The Park Is Doing a Wonderful Business

Mr. Smith gave a big supper to all the heads of all departments Monday, the 9th. Good speeches, good singing and a great time. Lean Libbera is a wonderful drawing card. Platform 1 is always crowded.

Henry McGorrick, of Chinatown, is the best boy, but he has everything in running order now, and say, it is some show.

The new ride, the Winner, is rightly named, if you can judge by the business they were doing Sunday. Crowded all the time.

This ends the first month of the season and not an accident and no sickness to speak of among the employees.

Uhrman Singer has charge of Platform 3, for Col. Owens, and is handling everything like an oldtimer.

Miss Ruby Ford (Nialah), the lady who handles the snakes on Platform 1, has a great attraction in the horned rattler.

The Ginger Snap has A. Adams in front, and is breaking all records for new rides.

Chas. Kilpatrick, of Over the Falls, returned to the park last week from the J. J. Jones' Exposition.

Barney Tooley, with the mystic band, has them guessing on the River Drive. Barney says that next to Ireland, Riverview is the best spot in the world.

Vic Yastor, manager of the House of Troubles, has got everything running smoothly and has a good bunch of boys under him.

Luthy De Mar received news of her father's death last week. She left at once for South Bend, Ind.

The front of Chinatown is said to be the finest ever built for a show of that kind.

The returned soldiers are keeping the boys behind the Shooting Gallery jumping to wait on them.

All concessions report good business. So far no klicks of any kind.

Mayor Thompson paid the park a visit last week, and if all the boys and girls didn't vote for him they all yelled for him as he drove thru the park.

JEANETTE ADLER AT CONEY

Jeanette Adler and her Musical Girls are the entertainers at the clubhouse at Coney Island, Cincinnati, this month. Miss Adler has played all the vaudeville theaters of Cincinnati in past years and is a great local favorite. Her program consists of high-class orchestral numbers, singing and dancing, and Miss Adler and her girls are sure making a hit with the public.

OLD CHINATOWN

Riverview's Crowning Feature—Creation of C. W. Parker Stands Out Pre-eminently

Chicago, June 21.—The distinguishing feature, one might say the crowning glory, of Riverview Park's attractions this season is Old Chinatown, an exhibition in every way supplemented with knowledge of the Chinese, their virtues and vices. For completeness from a Chinese point of view this admirable panopticon in wax and carved figures from the studios of C. W. Parker, its creator and builder, stands out pre-eminently—a consummation of purpose so excellent it places Mr. Parker in the front rank with such producers and wizards of the midway and Coney Island as Emmet W. McConnell, John Duntivant, and the late Frederick Thompson and "Skip" Dundy. In many respects Old Chinatown as presented at Riverview is a great depository of carefully extracted information concerning the life of the Chinese in the slim regions of San Francisco—the personages portrayed in the Parker panopticon being either models of virtue or learning, or shocking examples of ignorance or turpitude—the incidents depicted having merely to do with the sordid and criminal proclivities of the race—hideous phantoms of vices that must be fought.

Old Chinatown is housed on Riverview's main Prado, in a handsome reproduction of the Government pavilion erected by the Chinese Imperial Commission to represent that nation at the St. Louis World's Fair, in itself a replica of Prince Pu Lan's residence, whose beautiful oddities of construction aroused enthusiastic furore—one of the handsomest examples of Oriental architecture ever erected for amusement purposes. Monster dragons crawl over the roof, looking as if they might breathe fire and slay with ease all who approach the two solemn Buddhas guarding the portals of the "joss" house, the walls of which are inlaid in imitation ivory, gold and silver flagstone work, lacquered porcelain, and draped with exquisitely bordered Chinese hangings. The furnishings are gorgeous, the work of Chinese artists directed by G. H. Fishback, representing the C. W. Parker Company, assisted by his wife, whose efficiency as designer and installer of amusement productions has made the installation of Old Chinatown a perfect success.

Entrance to the streets of Chinatown are made by way of the "joss" house, with its stolid idols and lean and hungry priests staring you out of all countenance as they ply the sacred joss burner and hold out the everlasting offering bowl, into which are cast the prayers and tributes of Buddha's faithful followers as they enter and leave the sacred presence. Then in sequence follows the visit to Jo's Place, the most ungentlemanly resort in Fison's wicked Barbary Coast, from whence you traverse creepy passages with ghostly shadows following you in the dim light, flitting from doorway to doorway until you reach the gambling dens, the game-fan-tan—a god forsaken, sordid scene rife with horrible suggestions. Then, in quick succession follow visits made the grocer, butcher, baker and candlestick maker to be halted finally by the dope den's dream, an illusion with quite marvelous transformations; again reaching by the process of squeezing thru the devil's kitchen and hell's alley. Sin Toy's gilded gambling and opium joint. You emerge (Continued on page 66)



Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 ft. long, 3 1/2 ft. wide and 7 1/2 ft. high at loop; so compact that 2 to 12 Games can be installed in any ordinary room or tent. Each set up in 30 min. Weight, 900 lbs.; in three 8-ft. sections. Shipped anywhere by freight or expr. as.

\$5 to \$10 an Hour On Each Game

is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and prices.

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A Real Winner for—
Parks, Resorts
Soft Drink Places
Penny Arcades
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Briant
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Double Your Profits---Serve Orange Rich MADE FROM THE FRESH FRUIT

WHY ORANGE RICH IS BETTER

The flavor is delicious--it really quenches the thirst. It is pure and wholesome--fine for the kiddies. It keeps perfectly--no loss on account of spoilage. It is a heavily concentrated syrup--each gallon makes 385 glasses. It is better and more profitable than a single strength syrup. Orange Rich is a still drink--just add plain sugar syrup and water and serve.



Special Orange Rich Offer

24 gals Orange Rich	-	-	-	-	\$72.00
1 Cooler	-	-	-	-	13.50
1 Bottle 3 gals. (capacity)	-	-	-	-	2.00
					<u>\$87.50</u>

Sells for \$74.50 Net

24 gals. Orange Rich serves 9248 glasses at 5c. each	\$462.40
Offer and all Materials cost you	128.20
YOUR NET PROFIT IS	\$334.20

Cooler is white enameled and handsomely decorated in red, white and blue. Serves Orange Rich ice cold and always uniform. Orange Rich Cooler Barrel (for big concessions) is a wonder



Large size (25 gals. capacity) with cabinet costs	\$250.00
without cabinet	200.00
Small size (12 1-2 gals. without cabinet)	125.00 Net

Write for further details or call at our factory or at our New York office and try Orange Rich for yourself.

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Mfrs. "Maid of Honor" Syrups and Crushed Fruits for the Soda Fountain.
New York Office 150 Chambers St.,
CHAS. F. PORT, Manager. ROCHESTER, N. Y.

A. S. McSWIGAN,

President and General Manager Kenneywood Park Companies, Pittsburg

Park managers of the United States were ably represented overseas in the A. E. F. by A. S. McSwigan, president and general manager of the Kenneywood Park Companies, who recently returned from France, where he went at the close of the 1918 park season to engage in welfare work. Mr. McSwigan was in the Knights of Columbus service and as assistant overseas commissioner was in charge of the European headquarters of that organization in Paris. In addition to his other duties as an executive he, on account of his extensive amusement experience, had general charge of all the K. of C. entertainment and athletic overseas.

All routing was done thru the army, which maintained booking offices in Paris and at Tours. In addition to many theatrical companies the K. of C. promoted the only circus in the A. E. F. and had more than a dozen athletic directors conducting boxing, baseball and other sports in various areas. In nearly every one of the more than 200 centers the K. of C. operated there was a stage where moving pictures, theatricals and boxing shows were put on.

"It was a wonderful experience and well worth the time of any amusement manager," said Mr. McSwigan. "The only trouble was we did not have enough men of experience to manage such a big undertaking as supplying amusement to the 2,000,000 soldiers and sailors in France, Germany and other countries. After hostilities ceased time hung heavily on the hands of the doughboy, and it was some job to entertain him and keep his mind running in right channels. But all the welfare societies rose to the occasion."

"Things were different than at home. There was no cutthroat competition of attractions. The K. of C., the Y. M. C. A. and J. W. B. worked together in close cooperation, each striving to do its best for the doughboy, and the latter appreciated the service. No matter what the show was the soldier simply 'ate it up' and clamored for more. The work was hard, and it is doubtful if the army officials appreciated what was done in the way of keeping the soldiers happy and contented. "Among the many readers of The Billboard with whom I was thrown into close contact were James W. FitzPatrick, of the White Rats, who went over last summer as a K. of C. secretary; George W. (Doc) Owens, of Detroit, who was athletic director for the Y. M. C. A. in Italy, and Sergt. Walter S. Duggan, of the Cohan & Harris attractions, who was the publicity director of the first army. These men rendered exceptionally good service. Experienced men like them were badly needed. Of course, there were many theatrical and amusement men connected with the K. of C. and other welfare activities, and all of them showed the good results of their training by doing a man's work, no matter what position they occupied."

Mr. McSwigan was born in Pittsburg November 5, 1865, and the son of Henry and Mary Crowley McSwigan. His father was an old-time merchant and the son attended parochial and the Hanover public schools until he was thirteen years old, when family circumstances forced him to take employment with the Western Union Telegraph Company as an office boy. He learned telegraphy and continued in that business until 1887, when he entered the newspaper field as reporter. Later he became an editor and still later a publisher. As a reporter of the Johnstown Road he made for himself an enviable reputation as a newspaper man. Recently he was elected president of the Johnstown Flood Correspondents' Association.

His first connection with the amusement business was as press agent of the old Bijou and Duquesne theaters of Pittsburg and the Pittsburg Exposition. He retired from newspaper work on January 1, 1902, to go with the Pittsburg Railways Company. The latter was a combination of all the street car lines of Pittsburg and with the lines came into the combination Calhoun, Oakwood and Southern parks and Duquesne Garden. For the first year he looked after the publicity of the resorts, and they were afterwards turned over to him to manage. This continued until the fall of 1909 when Mr. McSwigan and F. W. Hennner, the secretary and treasurer of the Kenneywood Park Companies, secured a lease on Kenneywood and Southern parks and Duquesne Garden, the Railways Company agreeing to close Calhoun and Oakwood, which was done. Four years later Southern Park was abandoned and Mr. McSwigan and his partner gave up their lease on the Garden. Since then his main activity has been Kenneywood Park, which has become one of the leading resorts of the Middle West. Mr. McSwigan's principal hobby at present is the Boy Scouts of America, of which he is



vice-president of Allegheny County and chairman of the Eleventh District, which includes all the downtown Pittsburg wards. He thinks

SPECIAL! SPECIAL! SPECIAL! For Parks, Beaches, Theatres Shows, Etc.



Make your own Orangeade. Eliminate manufacturers' profits, save heavy express charges, and, above all, serve your patrons a better drink. FRUITOL is a concentrated fruit flavor. When mixed with sugar and water, 12 ounces of FRUITOL will give you 24 gallons of excellent Orangeade or Lemonade.

THIS MEANS A PROFIT OF 500%.

Sample jars of 12 ounces Orange or Lemon FRUITOL will be sent to any part of the United States or Canada upon receipt of a money order for \$1.50.

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ICE CREAM CONES AND WAFERS, Hamilton Beach Drink Mixers, Sanitary Paper Drinking Cups, Soda Straws, Ice Cream Dishes, Glasses and Glass Holders, All Brands of Malted Milk, Crushed Fruits, Concentrated Syrups, Flavoring Extracts.

WE SELL EVERYTHING THAT IS NEEDED TO SERVE ICE CREAM AND SOFT DRINKS.

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The Soldiers' and Settlers' 25th Annual Reunion

TO BE HELD IN DAVIS CITY PARK, DAVIS CITY, IA. AUGUST 12, 13, 14 AND 15. We have space for Concessions to rent. WANT Black Top, Merry-Go-Round, Shows (flat rate or per cent), Amusements of all kinds. A record-breaker this year. Write W. L. SEVERE for Concessions. A. F. RADNICH, Sec'y.

VICTORY CELEBRATION, JULY 4, 5 AND 6

Drury Park, Drury, Kansas. WANTED—All kinds of Concessions. This is going to be a good one, boys. Make it. Doll Wheels, Candy Race Track will run here. WANTED—Good High Diver. There is a good river to dive in. Ropers and Riders, write.

the Scouts a wonderful organization and well worth the time of any busy man. Mr. McSwigan married Miss Genevieve Mary Brady twenty-eight years ago.

WHITE CITY NOTES

Chicago, June 21.—Sam Gordon has purchased the Porter Freak Animal Show and this attraction is proving a big drawing card. Sam is lucky; a week after he purchased the outfit the prize collier presented him with ten fine puppies and one of the five-legged cows is mother of a fine calf, Lucky Sam.

Herman Becker's racing antics are proving a great card. The little machines are going all the time and Becker is handing out tons of chocolates as a result. Gerald Berry, supervising engineer, is kept busy greeting new and old friends. Gerald is popular with the concessionaires and knows how to keep these people of "artistic temperament" in a good humor. That is a talent.

Charley Patterson is back with his box-ball alleys. Charley is looking forward to a great season. He is the greatest optimist in the park.

E. H. Davenport, director of publicity, is beginning to wonder when the days of hard work will cease. He figured that after the opening was billed there would be a vacation, but President Byfield is insisting upon a billing of every new show. White City sure has burned up the billboards this season.

The coming of summer has seen no diminishing in the dancing crowds. The Ball Room and Casino are crowded every evening. Roller skating is at its height and White City's big roller rink is playing to capacity crowds.

Frank Miller, owner of the puppy concession, is the proud possessor of a Bohemian Boozehound. This species will become extinct after July 1st.

Sam Robbins is using the Flashing Star game at his Temptation Chocolate Booth and it is going like greased lightning. Harry, Sam's son and a real live wire, is in charge of this big booth.

GLEN ECHO PARK NOTES

Washington, D. C., June 21.—Had a new experience last Thursday that I will never forget, a craving satisfied that I have nursed for many moons. Made a fifteen-minute aeroplane flight in the machine from which Mazie Kelley will make her parachute leap. It was the experience of a lifetime, the thrill of thrills, and, barring a faint, sick feeling at the start, from which I soon recovered, I enjoyed every second of the flight, and, after a few loops, dives, dips and leaf falls, we made a safe landing, none the worse for the trip, but anxious for more.

The Krause Greater Shows held forth week of June 1 at the circus grounds, Fifteenth and H streets, N. W., under the auspices of the Woodmen of the World.

Bill Schultz, charge d'affaires at the carousel, has signed for another season as electrician with the Chin Chin Chow show, and expects his call to duty in a few weeks, as the show opens at the Century Theater, N. Y., the first week in August.

From present indications it looks as if there will be an early exodus of the show boys from the park, as many of them are figuring on getting away after July 4; that is, those who are booked up for the coming season.

One of the boys figuring out how far we would travel on the street cars in and out to town every day, said it would be in the neighborhood of 1,000 miles. Bill Alexis, of the carousel, said he rode that far every day. They always said Bill was a great traveler.

New restaurant opened in town last Saturday, and among the first customers was Paul Riley, electrician at the midway. Paul has the Glen Echo restaurant concession. He tries them all. He says the new one is great if they only keep up the present standard. Sitting 'neath the palms, he said, reminded him of sunny California.

Going to stage a swimming match and canoe races with only the park employees as contestants. Have several female cashiers who are expert swimmers and adept handlers of canoes and expect to see some rivalry. Two silver cups have been donated by the park management.

Jack Wolfman, the doll wheel king, reports that he has them coming and can't get dolls fast enough. The candy wheel seems to be doing enough business to take Huyler's entire factory supply.

The Sunday concerts by Clef and his band have proven very popular and draw thousands to hear his popular programs.

The dance pavilion is one of the most popular places in the park and crowded every night from 8:30 to 11. No dancing Sundays.

The Reese, the Soranton lyric tenor, is homesick for the sight of a coal breaker or to even gaze on a wagon load of coal.

The stage crew at the park is at fever heat over the new wage scale adopted by the I. A. T. S. E. convention. They are figuring on banglows, automobiles and bank rolls they may accumulate from the extra raise.

The hot weather has increased the business at the ice cream and soda cabaret 1,000 per cent, and Del Rann, the obliging cashier, says that by the time the summer is over he will be a mental calculating prodigy, as he has over a thousand and one combination of prices to handle. That is what Del says, and we are in no position to dispute him.

Twelve thousand sailors from the Atlantic Fleet anchored at Newport News, Va., as the guests of the city, Thursday, Friday and Saturday, and the park was literally dotted with the jolly tars, who were great in their praise of their visit and treatment.

Many of the wounded soldier boys of the Walter Reed Hospital spend their recreation periods at the park.

There is a restaurant in Washington that furnishes a tip on the races with every meal. Needless to say that it does business with the small betting touts. Haven't fallen as yet nor heard of anyone who has made a thousand dollars.—\$ DAILY.

LUNA PARK, CHARLESTON, OPENS

Charleston, W. Va., June 21.—Luna Park opened its seventh season on May 24 under the management of J. B. Crowley. Weather conditions have been good and business in general has been very satisfactory; in fact, better than ever before.

The management plays outdoor free acts and cabaret, with some of the best artists. Among those that have appeared so far this season are the Flying Le Vans, Angie and her lions, the Flying Pats and the Paul Brachard Family Beautiful. Other attractions booked are the Zieglers, notably act; Howe-Barlow Co., Wood and Van and Prof. F. P. Robinson, for July 4 and Labor Day.

All of the amusements and rides that were in evidence last season are again running, including the roller coaster, dance hall, merry-go-round, picture theater, illusion show, Diana; 20,000 leagues under the sea and the largest skating rink in the State.

In the skating rink roller races are staged every week with the best skaters to be had. Rollie Berkholder, the Ohio champion, is booked to race here July 4, 5 and 6, with Pierce, the West Virginia speed skater. Manager Dan Driscoll, of the rink, is negotiating with Roland Clond, world's champion, who has just returned from France, and it is quite probable that he will be seen here this summer.

NOTICE—LYNN WELCHER

J. W. Rousworm, secretary of the Tennessee State Fair, would like to get in touch with Lynn Welcher, manager of the Welcher Construction Co., whom he failed to get by wife or letter. Mr. Rousworm wants Welcher to operate the Old Mill for the big Fourth of July Celebration at Nashville, Tenn. Should this come to Mr. Welcher's attention he is requested to wire and come on.

SUMMER REVUE

Popular at White City—Big Chicago Park Smashing Attendance Records

Chicago, June 21.—White City is enjoying one of the most prosperous seasons in its history so far. Attendance records are being smashed daily and a new pace is being set. Memorial Day and the following Friday and Saturday brought out a total attendance of nearly two hundred thousand and the big amusement park was crowded on each of those three evenings.

The Garden Follies of '19, White City's big summer show, went into its second program, Wednesday evening, June 11. The second revue is entitled Town Trotters and an entire new cast of principals is seen in the new program, including Fay Addison, Dottie Wells, Marie Lewis and Jack O'Malley. The feature act of the new show is Sandy McPherson and Florence Mays, a singing and dancing team of Scotch comedians.

The various park rides and attractions are enjoying their share of the prosperity and everybody's happy. Special days are now on the schedule and the Tribune American Newsboys will take White City by storm on Monday evening, June 23. The employees of the Western Union Telegraph Company will have a night on Tuesday June 24. President Byfield is negotiating for several added attractions during the summer months and promises that each week will bring out something new and sensational.

CINCINNATI'S CONEY ISLAND

Coney Island, Cincinnati, under the management of Arthur Hiesinger, assisted by Lew Heck, press agent, and a capable staff, is enjoying a prosperous season. The clubhouse, with the same superb service that has been the rule heretofore, is doing nice business. Hugh May's Orchestra furnishes the dance music, and Jeannette Adler and her wonderful musical girls are the entertainers—the best the park has had in years.

Among the leading concessions are Kentucky Derby, electric autos and six other flashy concessions, Capt. J. J. Smith & Son; nine beautiful and novel concessions under the management of Ben Kohn, M. Fujel, Japanese bowling alley; J. R. Randall, postal photo gallery and Puritan Chocolates; wampus cat store; Mr. and Mrs. J. G. Middlech.

J. R. Arbogast has the dip-the-dips and merry-go-round, C. Matsin the whipl and W. H. Lanter the pony track.

All buildings at the Island have had a new coat of paint, and the beautiful shade trees have regained their former beauty, making the Island an ideal picnic place.

OLD CHINATOWN

(Continued from page 54)

From this in time to see a tong murder and the escape of the murderer over the honsetops of Chinatown. Everywhere you go there streams before you an endless procession of merchants, vendors, priests of Buddha, magicians, victims of the opium and cocaine fiends, addicts of other Oriental drugs, gamblers, tong tungs, boxes, high-binders, gods-in-many and representatives of all the native trades—a phenomenal exposition of all that is characteristic of China and its hundreds of millions population.

It is a strange reflection on the imperfect knowledge and fragmentary annals of mankind that of China, the most ancient and populous nation in the world, the least is known; and it is a biting satire on the moral condition of the human race that this want of knowledge is based upon the fact that the nation in question has from time immemorial devoted its energies to peace, and has not been sufficiently blood-minded to attract the interested attentions of other peoples. So, when you visit Riverview, be sure and take in Old Chinatown, and meet its concessionaire, H. L. McGonick, to whom we are indebted for much of the above information regarding C. W. Parker's latest production.

Little Eddie Thorn, Duncy & Judy artist, will be at Wonderland this year. Marie De Vere, formerly with Sig Sautelle's Circus, is at Huber's Museum. Barney Nelson, the armless wonder, is also at Huber's.



Fair Secretaries and Managers of Parks, etc., of New York and Pennsylvania, Observe

PAUL BRACHARD FAMILY BEAUTIFUL

Acrobatic Contortion, Up-to-date Comedy, Gorgeous Costumes, Expensive Apparatus. FOR REFERENCE Any great amusement enterprise Cash furnished on request. ADDRESS care of Billboard, Cincinnati, O. Telegrams sent to me in care of The Billboard will reach me promptly. P. S.—Everywhere we play the management cleans up a nice sum of money on this act.



CONEY ISLAND

CINCINNATI'S GREATEST AMUSEMENT RESORT

A.L. RIESENBERGER, MGR.

TIPPERARY GINGER ALE

ROYAL BOTTLING CO.
CINCINNATI, O.

Mr. & Mrs. J.G. Middick
WAMPUS CAT STORE
DOLLIE VARDEN CHOCOLATES
Third Season.

ECLIPSE NON-INTOXICATING
Draft and in Bottles

Hire's Root Beer
IN BOTTLES
SCHALLER'S EXTRA DRY
Imitation Champagne in Bottles.
Orders promptly filled.
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Capt. J. J. SCHMID & SON

Enjoying a prosperous season at Coney Island, with
Kentucky Derby, Electric Autos, Fish Pond, Motordrome and Others
LUCK TO ALL.

The Winners
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Coney Island
Puritan
CINCINNATI
Chocolates

The Biggest Flash and the Best Goods.
THE PURITAN CHOCOLATE CO.,
Cincinnati, Ohio.

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IT'S SOME DRINK

Combining all the essential elements of an invigorating, healthful and nutritious beverage.
Sold Throughout the Park.

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CINCINNATI, O.

T. M. HARTON CO.,

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RIDES AT CONEY ISLAND PARK:
DIP-THE-DIPS BEAUTIFUL MERRY-GO-ROUND
The most sensational Ride in the Middle West.
Delight of the ladies and children.
J. R. ARBOGAST, Manager.

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HUGH MAY'S

SAXO-BANJO ORCHESTRA.
Irwin GillespiePianist
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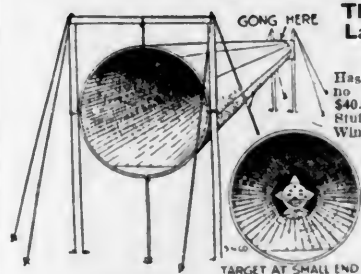
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POSITIVELY NONE BETTER AT DOUBLE THE PRICE

The Newport Gum Company
Newport IN Kentucky.

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DUM BALL—ROLL DOWN—GROCERY STORE
DART GALLERY—ADA-BALL—HIGH STRIKER
NINE PINS—PARASOLS—HUCKLEY-BUCK
BUSINESS IS GOOD



The Game for Lady Concessionaires
Has Ball Roll-Down, no stooping necessary.
\$40.00 complete.
Stuffed Cats, \$1.75;
Winged Cats and Octo-tes, \$2.00; Nigger Heads, Ark. Kids, Catalog 3c.
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BEAUTIFUL PRESENTS
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NICE BUSINESS.

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GOOD BIZ

J. R. RANDALL STILL MAKING POSTAL PHOTOS AT CONEY ISLAND PARK

THE WHIP

C. MATSIN
CAN'T COMPLAIN

BRILL'S CIRCUS SIDE-SHOW

At Coney Island Has Many Interesting Attractions

Coney Island, N. Y., June 21.—H. M. Brill's Coney Island Circus Side-Show opened the season May 17 to big business and has been enjoying excellent patronage.

Among the attractions are: Eli Bowen, legless wonder, Brill's Working World; Hadji Ali, Persian wonder worker; the original South Sea Island Joe and his collection of curios; Senlo's performing monkeys; Prof. Graf, tattoo man; Miss May Blasser, snake enchantress, with beautiful new settings and wardrobe.

LAGOON PARK

Lagoon Park, Ludlow, Ky., will celebrate the Fourth of July in gala style. Band concerts, free attractions, boating, games of all kinds, sensational rides and a beautiful display of fireworks in the evening will be features of the day.

The few weeks that Lagoon Park has been open augur well for the year. Patronage has been fully up to expectations and all of the park attractions have been doing well.

CONEY ISLAND (N. Y.) BREEZES

As predicted "Coney" is having its best season. Real outdoor show weather is now on its earnest.

"Clean Up Week" was a big success. The police, fire and street cleaning departments co-operated with the citizens, Civic Alliance and the Coney Island Board of Trade.

The Coney Island Times of Wednesday, June 11, contained the best life story of the late Frederick W. Thompson, published in any New York paper.

The Coney Island Times of Wednesday, June 11, contained the best life story of the late Frederick W. Thompson, published in any New York paper.

Somer's Garden Revue furnished an invitation for Frank Grossbard's testimonial dinner and dance last week at this popular place.

William A. Patcher, of San Gate, saw to it that the Boy Scouts were given the proper nod during their recent drive.

Coney Island Hospital has been made over like new. Matthew J. Kennedy had charge of the work.

Sheepshead Speedway is one of the live places these days with airplane debuts and auto races. Leslie C. Stratton was chairman of the Boy Scouts' drive, and it is a safe bet he made good, as he always does.

The Rocky Mountain Club entertains about a hundred and twenty-five returned soldiers at the Hotel Shelburne. The party visited Luna and other resorts.

Lieutenant Robert G. Wilde, of the American and Canadian Allied flying circus, who was injured Decoration Day, is out of the hospital, and has recovered from all his injuries.

Stauch's Baths are doing good business. Some of the bath houses are making the fact known that the Atlantic is a nice, clean ocean.

BALLOONS

all kinds, all sizes, at peace time prices.

KNIVES, NOVELTIES

- NO. 60 AIR BALLOONS, Per Gross.....\$2.50
NO. 60 GAS BALLOONS, Per Gross..... 3.50
NO. 60 PATRIOTIC BALLOONS, Per Gross..... 4.00
NO. 60 PATRIOTIC BALLOONS, with Valves Per Gross..... .25
NO. 70 BALLOONS GAS, Per Gross..... 4
NO. 50 SAUSAGE AIRSHIPS, Per Gross..... 4
NO. 50 FLAG BALLOONS, Per Gross..... 7
RED, WHITE, BLUE PARASOL, Small size, Per Dozen..... 20
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NO. 75 VICTORY SOAPSAVERS, Per Gross..... 3.30
NO. 1 WATERMELON BALLOONS, Per Gross..... 4.25
NO. 2 WATERMELON BALLOONS, Per Gross..... 6.00
RED BALLOON STICKS, Per Gross..... 50
Patriotic Paper Hats, Per Gross..... 6.00
Patriotic R. W. & B. 7-IN. HORNS, Per Gr. 7.50
100 ASSORTED CANES..... 6.00
VICTORY WOOD CRICKETS, Per Gross..... 9.00
WELCOME HOME FLAGS, 11x22, Per 100..... 7.00
100 ASSORTED KNIVES, \$8.00, \$10.00, \$15.00, 25.00
ASSORTED PILLOW TOPS, Per Dozen..... 12.00
SIMPLEX FLUTE WHISTLES, Per Gross..... 2.00
GLASS PENS, Look Like Fountain Pen, Per Gr. 2.50
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"KWEENIE," With Bathing Cap.

QUEEN OF 'EM ALL KWEENIE THE ATHLETIC BATHING GIRL FOR LAY DOWN WHEELS

Kweenie is the most attractive Doll on the market today. Don't order your new stock until you see Kweenie. Kweenie is not a Plaster Doll, it is an Unbreakable Doll, made of Wood Fibre Composition. Every Kweenie is guaranteed against breakage.

Your season's earnings depends upon your buying the Right Merchandise, and at the Right Price. Buy Kweenies and make no mistake. A trial order will convince you. Kweenie is sold with or without Rubber Bathing Cap or with Wig in assorted colors.

Our SALUTE and SMILES Dolls need no introduction, as they are the talk of the trade. Salute Doll dressed in Soldier or Sailor costume. Smiles Doll dressed in 20 different styles, with or without wigs. Send for Samples C. O. D. and Price List.

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BACK AGAIN WITH THE NEWEST AND LATEST PATRIOTIC PICTURES



Sheet Writers and Agents make 100% to 500% profit selling the new Victory and Peace Pictures, "Gen. Pershing," "Soldier's Return," "Our Colored Fighters," "Welcome Home Banners," etc. (Southern Agents are cleaning up on the "Colored Soldier" Pictures) Size 16x20 100 for \$5.00, 250 for \$12.00, 500 for \$22.50, 1,000 for \$40.00. FREE WITH EVERY \$10.00 ORDER, A LEATHERETTE SAMPLE CASE. Send 15c for a Sample. JUST OUT—NEW 3-CHART VICTORY MAP OF CENTRAL EUROPE. First—showing reconstruction and newly formed countries in Europe. Second—Map of the World, with Map of United States on reverse side. Third—A Map of any State in the Union. Greatest sellers. Everybody wants one. Ready for immediate delivery. All size 37x45 inches. Printed in colors. \$30.00 a Hundred, \$3.75 a Dozen. Sample by mail, 50c. NEW 64-PAGE WAR BOOK, giving records of battles, casualty lists, etc., also pictures of the great generals and all places of importance in Europe. Lithographed on the glazed paper. Also many colored maps, showing where great battles were fought. Size 13x19 inches. Price, \$29.00 a Hundred, \$3.75 a Dozen. Sample, 35c. One-third cash with all orders. Immediate delivery. PATRIOTIC CERTIFICATE CO., 160 N. Wells St., Chicago.

Ward's Baths are advertised as "A Lifesaver in Hot Weather." Felzman's Green Frog Dining Pavilion is designed for those who are in a hurry. Henderson's Music Hall is packing them day and night with real vaudeville programs. The kind that has made this place famous all over. "Smashing the Hindenberg line" is really doing a smashing business. This is a novelty all showmen should see. The Luna Amusement Company operates Luna Park and not the Sea Beach Land Company, according to The Coney Island Times. The Sea Gate Club is going to have a big Fourth of July celebration. Among the features will be hydro-airplaning, yacht racing, rowing, swimming races and a big Venetian Carnival at night. Dr. Meyer R. Levine has returned from overseas service of nine months. The Coney Island Board of Trade is doubtless responsible for inspiring "Give a Thought to Coney Island." George Robinson put on a "Comedy Week" last week at the New Brighton Music Hall, and it made a big hit. Samuel W. Gumpertz is of the opinion that all attendance records will be broken on July 4. He does not except the records made at various Mardi Gras celebrations. Fred Henderson, of San Francisco, was a recent visitor. Louis Nixon wants to see the "L" Culver extension completed at the earliest possible moment. It means so much in handling the crowds to Coney and Brighton. The Iron Steamboat Company has resumed its service. Henderson's Soda Fountain is attracting a lot of attention. It's hard to beat for utility and appearance. Joseph Perry had a grand opening for his place—cabaret and dance hall, with vaudeville entertainers. All hail to George C. Tilyon's Steeplechase. It did not raise the price like some of the other places. Tilyon's always kept faith with the public, say its loyal patrons. The "Tanks" in Luna are open now. E. J. Kilpatrick went to Mt. Clemens, Mich., for his health. Over the Falls is packing them. C. H. Armstrong is in personal charge. C. H. Fishback, of Leavenworth, Kan., was a visitor in Luna last week. Louisa Stanch is not worried about prohibition. He is sure New Yorkers must be amused and that they will come to Coney regardless. It cannot be disputed that Edward F. Tilyon is one of the five wires of Coney. He is in on all civic affairs that tend to uplift the world's greatest playground. Henry Lent is president of the Coney Island Athletics, Inc. He has started in for a big membership campaign. Is it fair to charge ten cents for a five-cent fare is a question many of the islanders, both natives, showmen and concessioners, are asking themselves.

A prominent New Yorker said the other day that if there were fewer automobiles allowed on Surf avenue that there would be more people who would find their way on the shore. Some are sacrificing their wares and liquors, and others have raised the prices. Joseph J. Sartori and Louis Balzarini think nothing of buying bath houses and real estate these days. They have a famous place in Joe's Restaurant. Dr. M. L. Cooney is still on the job at the Infant Incubators in Luna. Pete Conklin is right in the ticket box in front. It would not seem like Coney without Pete Conklin.

RIVER VIEW PARK, BALTIMORE

Baltimore, Md., June 21.—River View Park is now in its seventh week and going along very nicely. The staff this year is as follows: Wm. Fitzsimmons, general manager; Oliver Nicholas, superintendent; Melvin Todd, in charge of the office force. An aerial swing has been added to the rides and is getting excellent patronage. It is probable that two more rides will soon be installed. Wm. Gaines is again on hand with several concessions, with George Tagarona in charge of one of them. Samuel Goldstein is putting out the popcorn crisps as of old.

HARRIS BACK IN NEW YORK

New York, June 21.—G. F. Harris is back in New York from Ashbury Park. He states that the Underground Chinatown at Dominion Park, Montreal, has reopened under the title, San Francisco Underworld, and is now doing an excellent business.

PARK NOTES

J. K. Gorham's Revue is one of the special features at Electric Park, Kansas City, in the Silhouette Gardens. Judging from the number of picnics booked West View Park, Pittsburg, will have the most successful season in its history. No arrangements have been made for any amusements or special privileges at Ross Park, Binghamton, N. Y., this year, but many picnics are being held at the park. The Lyric Theater Gardens, at St. Johnsville, N. Y., under the management of Chief Deerfoot, opened the summer season May 21, and will continue to play attractions of all kinds through the summer. W. D. Lynch, of Akron, has leased the dance pavilion at Springfield Lake Park, Canton, O., for the season and formal opening of the pavilion was celebrated Decoration Day. The park this year offers bathing, boating, a merry-go-round, scenic railway, dancing and other amusements. The Six Flying Levans, a feature act for many years of the leading circuses, are now

playing parks and fairs. Last week the act closed two weeks' engagement at Summit Beach Park, Akron, and have opened a week's engagement at Meyers Lake Park, Canton, O.

Lake Brady Park, Ravenna, O., formally opened to the public Decoration Day. It is now the mecca of pleasure seekers of Eastern Ohio. This park is under the management again this summer of Hartman and Gardner. It is thirty three miles from Cleveland and is accessible by motor from Akron and Canton, O.

Chippewa Lake Park, Akron, O., inaugurated its regular summer season last week. Louis Rich's orchestra will play concerts and specialties, alternating Sundays with Rosenthal's orchestra. The patronage this year is reported to be above normal. Extensive improvements have been made to the bathing beach and other amusement features. Labor Day is the closing date.

L. H. McClure, the well-known show builder, who has been foreman of the G. F. Harris shops for the past three years, has returned from New Haven, Conn., to New York, after completing the installation of the Harris Underground Chinatown, in White City Park, in the Connecticut city. He says that there are some parks in New England that need not take a back seat to some he has seen in other parts of the country, and that business opened big with nearly all of them Decoration Day.

Look thru the Letter List in this issue.

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

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AMUSEMENT GAMES

- BOLSHEVIK!! HEADS, 14 in. high. Heavy \$2.25
Canvas Duck, Each..... 20.00
HOOPLA OUTFIT—300 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only..... \$25.00
200 Assorted CANES..... \$11.00
Pocket Knives, assorted, Per 100 \$10.00, \$15.00, 20.00
Bell Board Ball Game, Each..... 10.00
Huckley Buck Ball Game..... 10.00
Novelty Clow Ball Game..... 15.00
Fish Pond Outfit..... 25.00
Cat Heads..... 1.50
Sambo Heads..... 2.00
TERMS: Half Deposit, Balance C. O. D. on all orders. Get Our New Catalogue.
NEWMAN MFG. CO., 641 Woodland Avenue, CLEVELAND, O.
CONCESSIONS, Shows, Merry-Go-Round and other Amusements wanted for 4th of July Town about 3,000 population. A good show town. Cost notices here. Write at once. JAMES TOMPKINS, Windsor Henry Co., Missouri.

News of the West Coast

LOS ANGELES

"The rendezvous of outdoor showfolks" would be an apt designation for Selig's Zoo. Every summer in the country makes for the big park immediately on arrival here, and Superintendent of the Menagerie Harry Cule has picked his staff from among "trouper" from all the tented organizations traveling. It is probable that there is not another collection of cut animals in the country as large as the one at Selig's. The latest count shows 63 lions of all sizes and ages, 25 tigers, 11 leopards, besides five in biga act now touring the Ackerman & Harris Circuit; six panthers and many different species of bears.

Henry Newmeyer is trainer and works some of the acts daily. There is always a demand for some group of single animal for a picture. Mike Caszykowski is in charge of the baby tigers and lion, Jim Thompson has charge of the lions, George (Shamp) Settler in charge of dogs and monkeys, Ed Lawson in charge of hay stock, Henry Smith birds, Shorty Phillips horses and Jim Nolan in charge of the elephant. Besides the cats there are hundreds of birds of all sorts, many sacred cattle, camels, monkeys, dogs, ponies, kangaroos, etc. Only recently orders have been received from headquarters to acquire and break any meritorious high school horses which might be secured.

The picture department is preparing to start a serial featuring Juanita Hansen and Earl Cummings. Ed A. Martin is the director. An unfortunate loss occurred in the menagerie a short time ago when the huge giraffe, which has long been one of the attractions of the park, broke his neck in his stall during the night. The body and hide of the animal was donated to the Los Angeles Museum.

O. E. Davis & Son, of Lincoln Park, have sold a new Herschel Spillman three-abreast merry-go-round to the Stockton Mineral Baths. A 46-note paper player Herschel organ is included in the deal. H. H. Davis divides his time between the big merry-go-round in Lincoln Park (city park) and the one at Ocean Beach Hippodrome near San Diego.

Mrs. H. A. Wilson has installed a novelty boula on the pier.

C. M. Holloway has purchased the kewpie roll-down of Chas. Tuman on Venice Pier. William Ross, formerly of the Foley & Burk Shows, is his assistant.

E. Tanos is operating a country store for George Shishim.

Captain J. H. Eaton still maintains his big 200 stationary ferris wheel and has been doing a good business.

J. A. Ellis, probably is in a class by himself when it comes to merry-go-rounds, operating the only stationary Dentzel carousel on this coast. He has a 52-foot machine in a pavilion 84 feet square. The flash is a good one.

Jamea Steward operates two shooting galleries on the pier, one large and one small. Both are equipped with Dickman parathermalia. Lewis and Hyrd have leased the Auditorium on the pier and play first-run pictures. The house is under the management of S. Snyder.

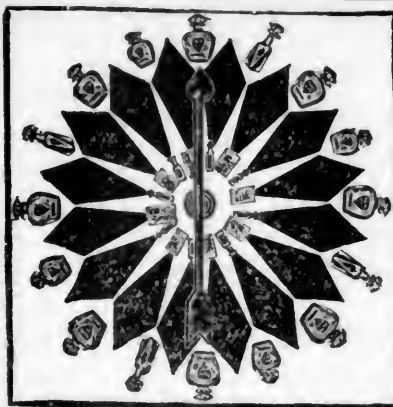
Chief of the Kinney Police George Shishim and Lou Klein have installed an elaborate "funny house" called Smiles. The interior is along the lines of the Jester's Palace. Klein built the old chutes at San Francisco years ago.

Lewis and Byrd are the lessees of the Neptune Theatre on the ocean front, an up-to-date fireproof structure with 800 capacity. Lewis is manager. Extraordinary projection is obtained in this house. Twin Power's 6B projecting machines are used.

Le Roy Raymond numbers among his greatest successes the Noah's Ark, a type of copy-tury house, which interests every showman visiting Venice pier. The attraction has had several successful years, and Raymond is now considering rebuilding it and adding a number of new features.

C. F. Simpson is a new face on the pier. He is the manager of Smiles, the new "crazy house" erected by Louis Klein and George Shishim. Simpson was formerly associated with the Colonial vaudeville under canvas, and was at Revere Beach. Since coming to California he has been identified with various traveling organizations.

Hert Shaw has two elaborate "American Pingpong" stores on the pier, where the dolls are beautifully outfitted and dressed by Mrs. Shaw. Billie West, well-known concession man, is his assistant. Shaw and his brother, Walter, formerly on the St. Louis police force, are



A PERFUME WHEEL

WITH OUR ALICE MAY PERFUME is a sure success. No paddles, no numbers. The player gets a prize every time. Works fast—no time lost. Our line has the flash, quality and price.

OUR PERFUME SACHET is put up in attractive packets, and the odors are lasting as well as pleasing, and we guaranteed them to give satisfaction. Write for our 1919 illustrated catalog, and if you are interested in our Perfume Sachet we will send you a sample free.

SUPERIOR PERFUME CO., 160 N. Wells Street, CHICAGO

WELCOME HOME FLAGS on CROOK CANES and HELMETS

Advertisement for Welcome Home Flags, Crook Canes, and Helmets. Includes a list of items and prices, and an image of a woman's profile.

TIPPECANOE CITY, OHIO

Advertisement for Ward Owsley Chocolates. Includes the text 'CHOCOLATES THE GOOD TASTING KIND' and 'Our 1919 Carnival Package is what you're looking for--best Paddle Wheel flash on market.'

Advertisement for Chewing Gum. Includes the text 'Chewing Gum' and 'Positively the greatest value that money can buy LUCKY MINT CHEWING GUM.'

Advertisement for Ocean Beach Hippodrome. Includes the text 'OCEAN BEACH FOR SALE--\$25,000 OCEAN BEACH HIPPODROME' and 'together with property and improvements.'

opening a storage battery service station on the main Venice road for the Abbott Kinney Company.

Johnny Eccles, well-known "trouper," is purchasing agent for the Abbott Kinney Company. Curtin and Jenkins have installed a new captive Aeroplane on the end of the pier.

Barony and Tanos have purchased the two "pig slide" concessions built by Owens, the inventor.

Corporal Raymond Steward is back from service with the 91st Division in France and is assisting his father in the operation of their two shooting galleries on Venice pier.

LONG BEACH George Bennett has his monkey speedway in full operation in the new pavilion which he recently erected on Cedar Way near the race track and is playing to "top money" business.

A. C. (Mickey) Malone has acquired the majority stock and management of the Jack Rabbit Racer, the big rule on the ocean front, and is doing a big business. The ride is 5700 feet in length and has some sensational dips.

Malone's company also operates a captive aeroplane ride adjacent to the racer. Fortune Lender is managing Silver Spray Pier and is gradually adding attractions, which in time will make that structure a popular amusement center.

Hon. Joseph E. Chiburn, of the Alaska Museum, left for Alaska for more goods and curiosities. Manager Jack Eul is still in charge of the exhibit on Silver Spray Pier.

Wayne Abbott has been appointed director of special events by the Long Beach Amusement Association recently organized by the amusement men of the beach.

Haskin and Spalen have installed a "dip" on Silver Spray Pier.

Charlita Odar has installed a jungle show in the Old Bijou on which he has the lease for some time and is doing a good business. Odar will be remembered by vaudevilleans as a member of the act, Odar and Teddy.

Nat Brabam's Novelty Exhibition continues to draw on the pier. A Galetta statue act, spirit band and non-reading comprise his show. Otis Hoyt, manager of the Hipp, and owner of the new Hoyt Theater, announces that the

The Ocean Park Bathhouse is one of the attractions of this end of the beach. The plunge 132 feet overall, is divided into a larger and smaller plunge, with a different temperature of water in each. The highest diving platform is 42 feet and the roof is even higher. There are 1,200 rooms and 5,000 suits. Leslie A. Henry is lessee and manager and Ted Coombs, swimming instructor. A volunteer lifesaving corps of 25 active members is organized for safety of surf bathers.

The Dragon Baths, recently finished by Charles Hill of the L. A. Thompson Pacific Coast Company are ready to open. There are 1,500 suits. Hill has also added some fancy suits which will be rented for sun bathers.

Earnest Pickering, formerly in charge of the amusement pier now associated with the Salt Lake Gardfield and Western Park in Utah, has been a visitor at Ocean Park recently.

Charles F. Lark, owner of the Como Pier, is preparing to extend his structure so as to have more amusement space.

Tom and Ina O'Brien, formerly of Al G. Barnes Circus are living at the beach. Tom is working at the Jesse Hampton Studios as a juvenile.

The Levers' Barrel, with a Roman Roulette inside, is presided over by James Riach, an oldtime amusement man. Hughes and Roach are the owners.

THE BUCKEYE LAKE SPECIAL

An echo of the great European war is now heard at Buckeye Lake Park. When that contest was fiercest and the big guns of the American artillery were hurling tons of heavy shot and shell into the ranks of the panic-stricken enemy, our boys named the various kinds and sizes of shells from the different sounds produced as they went whistling and screaming thru the air.

Among the names were "Big Red" and "Har-racks Bag." One of our fighting artillerymen, popular Henry Funk, who, we are glad to say, is now back enjoying a well earned vacation at his favorite playground, named the mightiest of the shells "The Buckeye Lake Special," and the name stuck.

Acting on this suggestion, the management of the park named their newest and biggest ride after that incident, and now, when the cars go whizzing thru the air, it is common to hear someone say: "There goes the Buckeye Lake Special," and it is a special, because there is not a longer or higher ride in the State, and it surely produces the thrills.

Nor is this the only reverberation of the war. A member of the clog dancing corps of the famous Al G. Field Minstrels, Edward Ewald, who fought in the trenches in France and did his part in turning the tide of the war, has inaugurated the Wednesday evening carnival season at the park pavilion by featuring the funniest dance ever seen, which he calls "The Cootle Itch." This is the swiftest, raggiest, jazziest rag ever attempted by a professional dancer.

The crowds that park the dance hall every Wednesday night prove Ewald's popularity and the great hit made by his latest and greatest dance.

The park management has made extra effort this year to secure special and novel features, and the season has started with such a bang and such great crowds that The Buckeye Lake Park Company, at Buckeye Lake, O., will do well to take care of the throngs that are sure to come a little later.

It is now almost impossible to secure a cottage, altho there are several hundred of them, and the hotel reservations are more than double previous years.

Summit Beach Akron, O., June 21.—Summit Beach Park, now under management of Frank C. Manchester, is enjoying the biggest business in years.

Mr. Manchester announces the following attractions now in operation: Aerial swing, Dixie flyer, hilarity hall, 1,001 troubles, ye old mill, whip, dancing pavilion, bathing and boating. There is roller skating afternoon and evening, and Palmer's Eighth Regiment Band is giving daily concerts.

New bath houses have been opened at Palisades Park, New York, with accommodations for 2,000. A new 500-foot beach has been made, and forms one of the most attractive bathing places accessible to the congested section of New York.

STOCKTON W. E. Johnson, owner of the Mineral Baths, recently purchased a new Herschel Spillman merry-go-round from O. E. Davis & Sons, of Los Angeles. The ride is a three-abreast and Johnson will feature it as the Wild Animal Hippodrome. Animals instead of horses will equip the ride.

Johnny Daley, former skating rink proprietor in Alameda, is on the Ackerman & Harris Circuit doing a double skating act with Mrs. Daley.

OCEAN PARK C. Fred Harlow, veteran cafe man, has leased the Dome Dance Pavilion installing the Dome Cafe. Dusty Rhoads, formerly ahead of various circuses, including Sells-Floto, is press agent and assistant manager. An eight piece orchestra is headed by Church Ward. There is floor space for feeding 1,200 people. The dance floor is 100 feet in diameter.

William Ramaden, Jr. still maintains his "White House Lunch" at the corner of Speedway and Pier avenue. "Troupe?" "Not much. Good enough here."

Lea Henry is the lessee of the Ocean Park Bathhouse and the head of an organization of business men which will promote outdoor entertainment this season by a series of athletic, acrobatic and similar events on the beach each Sunday afternoon. Some vaudeville acts will also be used. The events will be in the nature of free acts.

On July 1st the Santa Monica Municipal Band will give daily concerts on the Ocean Front, the appropriation authorized recently not being available till that time.

Advertisement for Toy Balloons. Includes the text 'TOY BALLOONS' and 'FRESH STOCK. BEAUTIFUL COLORS.'

Advertisement for Wanted, Swing, Ferris Wheel. Includes the text 'WANTED, Swing, Ferris Wheel' and 'Shows and Concessions for July 4th Celebration.'

Advertisement for Kernel Pop and Popcorn that Pops. Includes the text 'KERNEL POP AND POPCORN that POPS.' and 'The home of AMBER RICE POPCORN.'

Advertisement for For Sale Cheap. Includes the text 'FOR SALE CHEAP' and '25 Sugar Cone Ovens, 9 six-potted and 16 ten-potted automatic machines.'

Advertisement for Little Wonder Lights. Includes the text 'LITTLE WONDER LIGHTS' and 'Lamps for the Parlor, Library and Dining Room.'

Advertisement for Will Buy. Includes the text 'WILL BUY' and 'Mills Two-Bit Deweys, Crickets, O. K. Gum Venders, Caille Bull Frogs, Two-Bit Centaurs and Nickel Jack Pots.'

Advertisement for Sporting Goods. Includes the text 'SPORTING GOODS' and 'CLUB ROOM FURNITURE'.

Advertisement for Club Room Furniture. Includes the text 'CLUB ROOM FURNITURE' and 'Cards, Dice, Chips.'

Advertisement for A. Ball & Bro. Includes the text 'A. BALL & BRO.' and '25 N. Market Street, Chicago, Ill.'

CALIFORNIA PARKS AND BEACHES—VENICE

ABBOT-KINNEY CO.

VENICE, CALIF.

Greatest Amusement Concern in the West

VENICE OPEN YEAR ROUND. HIGH-CLASS SHOWS AND AMUSEMENTS ALWAYS DESIRED. Apply F. W. KURTEN, General Manager.

FERULLO AND HIS BAND at Venice of America

'HELLO'
TO ALL FRIENDS.
ROBT. L. ALBERT
KOHLER & CARTLIDGE
THE SEA SWING
VENICE.

The Pig Slide Concessions
ON VENICE PIER
Built by
OWENS & VAN CAMP
47 NAVY ST., VENICE.
The most up-to-date uncloseable Concessions in
existence.
EXCLUSIVE TERRITORY FOR SALE.

FRED REIS
UKULELE and DOLL ROLLDOWN
AT DANCE HALL ON THE PIER.
VENICE

**Prof. William Fricke
and Mrs. Fricke**
Former Owners of the Famous "Flea Circus."
STILL AT 905 OCEAN FRONT, VENICE, CAL.
Doing Good Business With the Ice Cream and Soft
Drink Parlor.
BEST REGARDS TO ALL FRIENDS.

J. W. DIEHL
CONCESSION STORES
Penny Arcades and Amusements
BOX 71, VENICE, CAL.

J. L. W. V.
ABELS—GALLAGHER
The Old Orange Game
"The One You Pick, the One You Win."
"NO BLANKS."
Ocean Park and Venice Piers.

Willard Bros.
CHARLEY AND FRANK
SUNSHINE AND FLOWERS
GOOD FISHING.

T. J. MINER
With the Original Garvey's Captive
Aeroplanes
ON VENICE PIER, VENICE, CAL.

GRACE MARVEL
**Air Calliope
Manipulator**
AT PRIOR'S
GREAT AMERICAN RACING DERBY
ON THE PIER
HELLO, GANG.

NEPTUNE AND AUDITORIUM
(ON OCEAN FRONT) (ON THE PIER)
THEATRES
The latest and best in Motion Pictures. LEWIS & BYRD, Lessees; C. H. LEWIS, Manager.
"SMILES"
THE LATEST SENSATION ON VENICE PIER.
G. F. SIMPSON, Manager and in Charge of Front.
LOU KLEIN AND GEO. SCHISHIM, Builders and Owners.

NOAH'S ARK
LE ROY RAYMOND, Owner and Manager.
THEY'RE ALL HERE. COME IN AND SEE THE ANIMALS.

Ocean Front Scenic Railway

WITH THAT PYRAMID DIP

THE WHIP A RIDE WITH A SNAP.	PLAZA AUTO PARK SIT IN YOUR CAR AND LISTEN TO THE BAND.	VIRGINIA REEL WITH THAT TUNNEL OF JOY.
--	---	--

WE APPRECIATE YOUR PATRONAGE.
L. CRANDELL & CO.

THERE IS ONLY ONE RIDE
THAT IS KNOWN AS WELL AS OUR RIDE
The Race Thru the Clouds
AND THAT IS THE RIDE OF
PAUL REVERE

OVER THE FALLS
RAMSDEN & KLASS

THE ONE GREAT BIG ATTRACTION ON THE END OF VENICE PIER, "WHERE EVERYBODY GOES."
COLONEL WILLIAM RAMSDEN, Manager.

EGYPTIAN GARDENS
ON VENICE PIER.

ABDO ABDELNOUR
REGARDS TO ALL FRIENDS ON THE K. G. BARKDDY SHOW.

THE BIG LIVE PIER ATTRACTION
ALEKO-PANTHEA-PRESCO
THE GRECIAN MYSTICS.
MYSTIC THEATRE ON THE PIER
BREAKING ALL RECORDS.

BERT WILSON
COUNTRY STORE
ON THE PIER.
"HOWDY TO THE BUNCH."

Mrs. William Hodges
COUNTRY STORE
ON THE PIER

BERT SHAW
2 BIG DRESSED DOLL STORES
"AMERICAN PING PONG"
REGARDS TO ALL THE BUNCH.

Ben (KID) Yanger
OFF THE ROAD
FIVE YEARS ON VENICE PIER.
THREE STORES—ALL WORKING.
"DON'T PARK HERE."

Ben E. Dobbert
A SEASON OFF THE ROAD.
AT VENICE FOR THE SUMMER.
REPAIRING AUTOS IN A THOROUGHLY SHOW-
MANLIKE MANNER.

JACK SAUNDERS
FORMERLY WITH
Wentworth—Vest—Teddy
BORN AND REARED IN NEW YORK.
Now Basking in the Venice Sunshine.

TED CHATTEN
(EDDIE EMERSON)
THAT PECULIAR COMEDIAN.
HOOPLA
NOW AT VENICE PIER.
"MEMBER WHITE RATS?"

C.V. (Shorty) Meyer
BIG COUNTRY STORE
ON THE PIER.

STILL MAKING 'EM LAUGH.
C. M. (Whitey) GILLESPIE
BUG HOUSE
ON THE PIER.

GEORGE J. FIEG
OLD-FASHIONED ROOT BEER
"HOME MADE."
"DEE-LIC-I-OUS"—REFRESHING.
SINCE APRIL 13, 1913.

Bert Rickman
Equestrian Director
and Announcer
PAST SIX SEASONS WITH AL. G. BARNES.
SPENDING THE SUMMER AT VENICE
REGARDS TO EVERYBODY.

CALIFORNIA PARKS AND BEACHES—OCEAN PARK

OCEAN PARK PIER

OPEN THE YEAR 'ROUND

HERBERT H. RAYMOND, Lessee

J. RUFUS MANNING, Manager

JESSUP'S MELODY SHOP
Ocean Park Pier. Mr. and Mrs. E. R. Jessup.

R. R. ROMMEL'S JAZZ ORCHESTRA
OCEAN PARK DANCE HALL.

MILLS & BAUM, The Candy Store on the Pier. In Rosmary Theatre.

WILL F. KING
The Big Scenic Shooting Gallery on the Pier.

WILLIAM T. RAMSDEN, JR.
White House Cafe
ON PIER AVENUE.
REGARDS TO THE BUNCH.
BIGGEST BUSINESS IN YEAR.

OCEAN PARK BATH HOUSE
L. A. HENRY, Lessee and Manager.
"A REAL PLACE TO SWIM." OCEAN PARK, CALIFORNIA.

Hodges and Hanna
BILL MARK

BIRDS STOP LOOK LISTEN CAGES
HARRY TALLY
"CANARY COTTAGE"

VISIT THE **LOVER'S BARREL**
"EVERY ONE LOVES."
Ocean Park Pier. HUGHES & ROACH.

OCEAN PARK DANCE PAVILION
Best Floor. Best Music. Best Management in California. Ocean Park Pier J. W. HUGHES.

4 BIG COUNTRY STORES

GOOD THINGS ON-THE-PIER OCEAN PARK, CAL.

SEE **SHORTY MYERS and JUDGE KARNES**
AT THE **BIG COUNTRY STORE**
"OLD DOUGH CUT UP REGULAR"
ON OCEAN FRONT.

KEWPIELAND
MRS. JUDGE KARNES
IN NEW ROSMARY THEATRE.

WONDERLAND ARCADE
ON OCEAN FRONT

TOM and INA O'BRIEN
STILL IN PICTURES

Croff's Monkey Speedway
OLD BREAKERS BUILDING ON THE PIER
OCEAN PARK. "SEE THE MONKEY DRIVERS."



"TIME FLIES."
"BE WISE." "SEE THE WHOLE WORKS."
The Town Clock
Ocean Park Pier. H. G. RAYMOND.

OWENS' CHUTE THE PIG
The Latest Novelty Ball Game.
Write for description and terms. You must have one.
J. C. OWENS, 45 Navy Ave., Venice, Cal.
Ocean Park Pier.

L. A. THOMPSON PACIFIC COAST CO.
CHAS. HILE, Manager.
DRAGON BATHS
OCEAN PARK'S LATEST PLAYGROUND, ON THE OCEAN FRONT.



No. 1—Fresh-Colored Doll, hair wig, dressed. Packed in cartons. \$18.00 a Dozen.

No. 5—Risque finished Kewpie, painted hair, with picture hat. \$8.50 per Doz.
No. 6—Sitting Kewpie, bisque finished, hair dressed, bathing suits and hair in assorted colors. \$10.20 per Doz.

SEND \$5.00 FOR SAMPLE ASSORTMENT

GEORGETTE STUDIOS
108 TROLLEYWAY, VENICE, CALIF.



No. 3—La o o dressed, with curls. \$21.00 per Dozen.

25% DEPOSIT ON ALL ORDERS. LET US TELL YOU ABOUT OUR FIRE-EYED BULLDOG.

LONG BEACH

When in Long Beach "MEET ME AT LOOFF'S HIPPODROME"

"ONLY SHOW OF ITS KIND IN THE WORLD."
ALASKA MUSEUM
Silver Spray Pier, Long Beach.
JOS. CHILBERG, Owner. JACK EUL, Manager.

NAT BRAHAM'S NOVELTY EXHIBITION
314 THE PIKE.
running its second year (only show of its kind at this all-year-round resort), is
FOR SALE
on account of illness of my wife. It will pay a showman to investigate this one.
NAT BRAHAM, Long Beach, California.
Bank References.

ODAR & PALS
IN THE **BIG JUNGLE SHOW**
ON THE PIKE.
An opening for interesting Freaks at all times.
CHAS. ODAR, Owner and Manager, Bijou Theatre, Long Beach, Cal.

BENNETT'S MONKEY SPEEDWAY
THE BIG LAUGH HIPPODROME.
Twenty Monkey Drivers. See them go.
GEO. B. BENNETT, Owner and Manager.

JACK RABBIT RACER
LONG BEACH RACING COASTER CO., A. C. Malone, Managing Director.

CAPTIVE AEROPLANES

When in San Francisco MEET ME AT LOOFF'S HIPPODROME. JOHN FRIEDEL, Manager

ALAMEDA

NEPTUNE BEACH, ALAMEDA PARK CO., Alameda, Calif.

PROF. A. L. CAPPELLI'S BIG CONCERT BAND

2ND SEASON AT NEPTUNE BEACH

BILL EAST NEPTUNE BEACH
EXECUTIVE STAFF:
CANARY COTTAGE
JIMMIE HUNTER, Manager.
CANDY SHOP
JIMMIE HOPKINS, Manager.
BASKETS AND VAMPYS
FRED COX, Manager.
KEWPIEVILLE AND TOYLAND
BIRDIE BROWN, Manager.

TOM YOUNG, Manager of Concessions
NEPTUNE BEACH.
THE JESTER'S PALACE
THE FUN SPOT OF NEPTUNE BEACH.
C. LEE WILLIAMS' ESTATE, Geo. S. Williams, Administrator. E. WINTERBURN, Manager.
L. A. THOMPSON PACIFIC COAST CO.
CHAS. HILE, Manager.
SAFETY RACER—GIANT CAROUSSEL—ARIZONA SHOOTING GALLERY
NEPTUNE BEACH.

G. W. BRYAN NEPTUNE STUDIO
"PICTURE TOOK."
Permanent Address, SERVICE STUDIO, 123 Market St., San Francisco, Cal.
AL. HANNA
Kewpie Dolis and Banjukes
THE BIG SPOT STORE.
NEPTUNE BEACH.

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1919

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ALABAMA
 Anniston—Oxford Lake Park, E. W. Shinn, mgr.; park plays bands and vaudeville.
 Birmingham—East Lake Park, Hugh W. Hill, mgr.; does not play vaudeville; play bands.
 Birmingham—Delta View Park, H. H. Black, prop. and mgr.; does not play vaudeville, but plays bands.
 Gadsden—Noccalula Park, Louis Hart, mgr.; plays vaudeville, skating attractions and bands.
 Mobile—Monroe Park, Mobile Light & Railroad Co., mgrs.; no vaudeville; local band.
 Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.
 Sheffield—Tri-Cities Park, The Sheffield Co., props.
 Sheffield—Lincoln Park (Colored), E. H. Fields, mgr.; plays vaudeville, bands and stock.
 Tuscaloosa—Riverview Park, Joseph O'Hara, mgr.

ARIZONA
 Phoenix—Riverside Park, Peter Corpstein, prop.; Ray F. Brandon, mgr. and mgr. attractions; plays vaudeville and bands. Box 1304.
 Tucson—Elysian Grove, E. Brachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.

ARKANSAS
 Benton—Riverside Rustic Park, D. E. Walker, mgr.
 Camp Pike (Little Rock)—Belmont Park, Belmont Development Co., props.; James A. Galvin, mgr. amusements.
 Eureka Springs—Auditorium Park, Alex. S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by P. F. Shea.
 Ft. Smith—Electric Park, A. J. Toland, mgr.; park plays vaudeville and bands.
 Helena—Beech Crest Park, Coney Island Amusement Co. of McAlester, Ok., lessees.
 Little Rock—Forest Park, Forest Park Co., lessees; O. B. Blankenship, mgr.; plays bands.
 Russellville—Crescent Park, E. H. Butler, mgr. and prop.; park plays vaudeville; no bands.

CALIFORNIA
 Alameda—Palm Beach, George I. Lamey, mgr.
 Alameda—Neptune Beach, Alameda Park Co., prop.; Edwin J. Symmes, mgr.; plays bands but no vaudeville.
 Brighton Beach (near San Francisco)—Brighton Beach Land & Amuse. Co., props., Brighton Beach, Cal., or 526 Crocker Bldg., San Francisco.
 Coronado Beach—Coronado Tent City Park, J. S. Hammond, mgr.; plays bands and vaudeville occasionally.
 Fresno—Zapp Park, Mrs. John Zapp, mgr.; does not play vaudeville.
 Long Beach—Long Beach Pleasure Pier, E. B. Campbell, mgr.
 Long Beach—Silver Spray Pier, Fortune Lanier, mgr.
 Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.
 Ocean Park—Fraser's Million Dollar Pier, A. W. Leyne, mgr.; plays vaudeville and bands.
 Ocean Park—Ocean Park Pier, Fred W. Siegel, gen. mgr.
 Sacramento—Joyland Park, Joyland Co., props.; T. L. Shore, mgr. park and attractions; plays musical comedy; has not played bands for past two seasons; booked by Blake and Auber.
 San Bernardino—Frida Springs Park, Lou Somera, mgr.; C. M. Burnett, mgr. attractions, 705 P. E. Bldg., Los Angeles; vaudeville on Sundays and holidays; local bands.
 San Jose—Congress Springs Park.
 Seal Beach—Seal Beach Park, Bayside Land Co., owners; Frank Burt, gen. mgr.; Bert St. John, res. mgr. plays bands and special attractions for special days.
 Venice—Venice Pier, Abbott Kinney Co., propa.; F. W. Kurten, bus. mgr.; plays bands.

COLORADO
 Denver—Lakeside Park, Col. Resly & Amuse. Co., prop.; H. D. Hannigan, gen. mgr.; plays musical comedies and bands.
 Denver—Elitch Gardens, Elitch Gardens Co., props. and mgrs.; plays stock.
 Fort Collins—Ludenneller Lake Park, W. Ludenneller, Jr., mgr.; park does not play vaudeville; plays bands.
 Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and prop.
 Trinidad—Central Park, Central Park Am. Co., propa.; W. F. Woodbridge, mgr. and mgr. attractions; does not play vaudeville or bands.
 Walsenburg—Walsenburg Park, Walsenburg Amusement Co., owners; E. C. Dawson, mgr.

CONNECTICUT
 Bristol—Lake Compounce Park, T. E. Pierce, mgr.; plays vaudeville and local bands.
 Bridgeport—Pleasure Beach, J. D. Lawler, mgr., 1700 North ave.
 Danbury—Kenosia Park, Danbury & Bethel St. Ry. Co., propa.; Stephen Rute, gen. mgr.; Wm. H. Jarvis, mgr. attractions; plays vaudeville but no bands.
 Ellington—Crystal Lake Park, Louis Koelsch, mgr.; no vaudeville; plays bands.
 Hartford—Capitol Park, P. F. Shea, mgr., 214 W. 4th st., New York City.
 Hartford—Laurel Park, Chas. P. Hatch, mgr.; plays local bands; no vaudeville.
 Killingly—Wildwood Park, W. E. La Bell, mgr.; park plays bands and vaudeville.
 Manchester—Laurel Park, Chas. P. Hatch, mgr. and prop., 18 Windsor ave., Hartford, Conn.; park plays bands; no vaudeville.
 Meriden—Hanover Park, Leaver & Bushy, props.; Nathaniel Leaver, mgr.; band concerts on Sundays.
 Milford—Oak Grove Park (Walnut Beach), John J. Bennett, mgr., Ansonia, Conn.
 New Haven—Lighthouse Point Park, East Shore Amusement Co., props.; T. B. Shanley, mgr. park and attractions; plays bands, but no vaudeville.
 New London—Richards Grove Amusement Park, H. C. Sutcliffe, mgr., 61 Golden st., New London.

ORANGE—Suburban Park, Wm. H. Tierman, booking mgr.; park plays bands; no vaudeville.
 Rockville—Crystal Lake Park, Louis Koelsch, mgr.; plays bands, but no vaudeville.
 South Norwalk—Roton Point Park, Neville Bayley, mgr.; does not play vaudeville or bands.
 Warehouse Point—Piney Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands; books independently.
 Waterbury—Lakewood Park, G. T. Moore, mgr.; plays vaudeville and bands.

West Haven—Savin Rock Park, L. A. De Waltorf, gen. mgr.

DELAWARE
 Rehoboth Beach—Royal Park, O. I. Horn, mgr. and prop.; park plays bands and independent vaudeville.
 Wilmington—Shellpot Park & Brandywine Springs Park, Henry & Young Amusement Co., prop.; Frank McFarland, mgr.; Dorothy D. Henry mgr. attractions, play vaudeville and bands.

DISTRICT OF COLUMBIA
 Glen Echo—Glen Echo Park, near Washington, L. B. Schloss, mgr.; bands on Sundays, and vaudeville; booked by John C. Jackel, F. M. Finlon, mgr. of attr.
 Washington—Washington Luna Park, Edward S. Whiting, mgr.; does not play vaudeville; plays bands (park is located at Four Mile Run, Va.)
 Washington—Penn Gardens, at Pa. ave & 21st, N. W. F. S. Whiting, mgr.

FLORIDA
 Pablo Beach (Near Jacksonville)—Little Coney Island, Pablo Development & Power Co., propa., Jacksonville.
 Pensacola—Rayview Park.
 Tampa—Desoto Park, J. C. Woodsome, mgr.
 Tampa—Ballast Point Park, John F. Q. Smith, owner and mgr.; plays bands, no vaudeville.

GEORGIA
 Atlanta—Lakewood Park, Southeastern Fair Assn. propa.; R. M. Striplin, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Augusta—Lake View Park, C. C. Shetterly, mgr.; plays bands and free attractions.
 Columbus—Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and bands.
 Gainesville—Chistaloochee Park, Gainesville Ry. and Power Co., propa. and mgrs.
 Isle of Hope (Near Savannah)—Barbee's Zoo & Amusement Park, A. M. Barbee & Son, propa., W. J. Brady, mgr.; plays bands and vaudeville.
 Savannah—Lincoln Park (Colored), W. J. Stiles, mgr.; plays vaudeville and bands.

IDAHO
 Boise—White City Park, Natatorium Park Amusement Co. prop. G. W. Hull, mgr.; park plays bands; no vaudeville.
 Weiser—Oregon Trail Park, Frank Mortimer, mgr.; plays vaudeville, but no bands.

ILLINOIS
 Batavia—Glenwood Park.
 Belleville—Winklenman Park and Fair Grounds, Wm. Winklenman, mgr.; park does not play vaudeville; plays bands.
 Charleston—Riverview Park, Earle Threlkeld, prop. and mgr.; does not play vaudeville or bands.

Chautauqua—Chautauqua Bathing Beach, W. M. Sausage, mgr.; park does not play vaudeville; plays bands.

Chicago—Liversview Park, A. R. Hodge, mgr.; plays vaudeville.
 Chicago—White City, Herbert M. Belfeld, pres. and gen. mgr.
 Decatur—Dreamland Park, Ed Johnson, mgr.; plays bands; no vaudeville.

Forest Park—Forest Park, Forest Park Amusement Co., propa.; Paul Heinze, mgr. park and attractions; plays vaudeville, but no bands.
 Freeport—Highland Park, Freeport Ry. & Light Co., propa.
 Galesburg—Highland Park, D. McAfee, mgr.; plays vaudeville and bands on Sunday.
 Harrisburg—Harrisburg Fair and Park Assn. R. S. Towle, pres.; park plays vaudeville and bands during fair.

Havana—Quiver Beach, Wm. Hanlon, mgr.
 Homer—Homer Park, O. R. Burkhardt, mgr.; plays vaudeville and bands on Sunday.
 Joliet—Dellwood Park, J. P. MacCulloch, supt.; no vaudeville or bands.

Kewanee—Woodmont Park, Galva & Kewanee Electric Ry., propa.; Chris C. Taylor, mgr.; plays vaudeville occasionally and bands.
 Macomb—Holmes Amusement Park, Frank Holmes, mgr.; plays independent vaudeville.
 Mattoon—Urban Park, Wm. Brown, mgr.; plays vaudeville and bands.
 Ottawa—McKinley Park, McKinley Park Co., mgrs.

Paris—Reservoir Park, Fishing & Boating Club, prop.; Capt. C. E. Pearson, mgr. and mgr. attractions, plays vaudeville and bands occasionally.
 Peoria—Riverview Park, Barney Wood, mgr.

Peoria—Al Fresco Park, Al Fresco Am. Co., propa.; J. Frobsan, mgr.; does not play vaudeville.
 Petersburg—Old Salem Park, Rev. J. M. Johnston, prop. and mgr.; park plays bands, but no vaudeville.

Peru—Minerva Park, Robt. Hoehguertel, mgr.; plays vaudeville; no bands.
 Quincy—Highland Park, Breinig & Smith, mgrs.
 Rockford—Harlem Park, C. C. Shockley, mgr.; plays vaudeville and bands.
 Rockford—Idle Hour Park, A. E. Aldrich, mgr. mgr.

Rock Island—Watch Tower Park, G. R. Stephenson, lessee and mgr.; plays bands, but no vaudeville; H. R. Reed books attractions.
 Rock Island—Black Hawk's Watch Tower, G. R. Stephenson, prop., mgr. and mgr. attractions; plays vaudeville and bands, booked by Western Amusement Managers' Association of Chicago.

Shelbyville—Forest Park, J. C. Westervelt, mgr.; plays bands; no vaudeville.
 Streator—Northern Illinois Fair Park, A. S. Johnson, mgr.; plays vaudeville and bands.

Streator—McKinley Park, Chicago, Ottawa & Peoria Railroad Co., propa.
 Waukegan—Waukegan Am. Co. Park, Mike McGuire, mgr.
 Waukegan—Electric Park, Jeff Kirkpatrick, mgr.

INDIANA
 Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., propa. and mgrs.; plays local bands.
 Eatou—Riverside Park, Union Traction Co., propa.; John A. Kime, mgr.; does not play vaudeville.
 Evansville—Cook's Electric Park, Jacob H. Weiser, propa.; Arthur K. Wilber, mgr. and mgr. attractions; plays bands.
 Fort Wayne—Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.
 Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lightball Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.

Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.
 Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.
 Lafayette—Tecumseh Trail Park, L. L. Leffer, mgr.; park does not play vaudeville; plays bands.

Lafayette—Columbia Park.
 Logansport—Spencer Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.
 Michigan City—Washington Park, W. K. Greenham, mgr.; park plays vaudeville occasionally.

Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.
 Muncie—Westside Park, James Letch, mgr.; park plays bands.
 New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays bands, but no vaudeville.
 New Albany—Triangle Playgrounds, Playground Assn., prop.; John S. Itay, mgr.; plays air-ome vaudeville June to Sept.

Newcastle—Blue Valley Park, M. D. Harvey & Son, propa.; E. L. Harvey, mgr.; plays bands.
 New Castle—Shiveley's Park, Marsh & Shiveley, propa.; W. E. H. Minsh, mgr.
 South Bend—Springbrook Park, Eph. P. Dalley, mgr.; no vaudeville; plays bands.

Valparaiso—Valparaiso Park, A. A. Miller, mgr.; plays bands.
 Vincennes—Lakewood Park, C. F. Allega, mgr.; play some vaudeville.
 Washington—East Side Park, Jas. A. Morton, mgr.; 325 Front st.; plays outdoor acts.

IOWA
 Albia—Urban Park, Albia Light and Ry. Co. propa.; C. A. (Happy Hill) Hibbard, mgr. park and attractions; plays independent vaudeville and bands.
 Arnolds Park—Arnolds Park, A. L. Pick, prop. and mgr.; park plays vaudeville and bands.
 Burlington—Crows Park, C. H. Walsh, mgr.; park plays vaudeville and bands.
 Clear Lake—Haystack Amusement Park, Stanfield & Pierce, propa.; Roy R. Staudfeld, mgr. and mgr. attractions.
 Clinton—Eagle Point Park, Barney Bohson, mgr.
 Davenport—Forest Park, Tobe Watkins, prop. and mgr. attractions; plays vaudeville and bands.
 Des Moines—Riverview Park, Abe Frankie, pres., Riverview Amusement Co., Crocker Bldg.
 Dubuque—Union Park; plays vaudeville.
 Gilmore City—Lakeside Electric Park; plays bands.
 Lake City—Rainbow Resort, Walt Fulkerson, mgr.; plays independent vaudeville.
 Mason City—Byssine Amusement Park, Roy R. Stanfield, mgr.; aka The Kirk Arts.
 Nevada—Dunton's Amusement Park, A. L. Dayton, prop. and mgr.; plays bands, but no vaudeville.
 Ruthven—Lakeside Park, F. J. Tishenbanner, prop.; mgr. and mgr. attractions, plays independent vaudeville and bands.
 Ruthven—Last Island Lake Park, F. J. Tishenbanner, mgr.; plays bands, vaudeville and free attractions.
 Sioux City—Riverside Park, Carl H. Edwards, prop. mgr. and mgr. attractions; plays local bands, but no vaudeville.
 Wintona—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.
 Waterloo—Electric Park, H. R. Parker, mgr.; plays vaudeville; no bands.

KANSAS
 Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.
 Baxter Springs—Reunion Park, Chas. L. Smith, mgr.; vaudeville and bands.
 Drury—Drury Park, Walter Krouse & G. E. Harland, owners & mgrs.
 Eldorado—Wonderland Park, L. A. Fridny, mgr.; L. L. Inillard, asst. mgr.; plays attractions.
 Emporia—Sodans Park, M. Dunsworth, mgr.; plays bands, but no vaudeville.
 Ft. Scott—Gunn Park, B. F. Othick, mgr.; park owned by city; plays bands.
 Hutchinson—Riverside Park, K. C. Beck, mgr.; plays vaudeville; no bands.
 Topeka—Garfield Park, Chas. C. Mathews, mgr.; plays independent vaudeville and local bands.
 Wichita—Wonderland Park, J. T. Nuttle, mgr.; plays vaudeville and bands.

KENTUCKY
 Ashland—Cliffs Park, H. D. Via, mgr.
 Lexington—Blue Grass Park, Blue Grass Park Co., propa.; H. J. Nave, mgr.; park does not play vaudeville; plays local bands.
 Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., propa.; Chas. A. Wilson, mgr.; Martin Beck books acts; plays Orpheum vaudeville and bands.
 Louisville (Camp Taylor)—Soldiers' Amusement Park.
 Ludlow (opposite Cincinnati, O.)—Lagoon Park, Fred W. Stroutman, mgr.
 Owensboro—Hickman Park, Mr. Sillman, mgr.; does not play vaudeville; plays bands.

LOUISIANA
 New Orleans—City Park, Jos. Bernard, supt.; plays bands; no vaudeville.

(Continued on page 61)

REAP A HARVEST OF PENNIES THE BULL'S HEAD PERFUME MACHINE

Operates for a penny. Perfume is sprayed thru the nose when horns are lowered. The head is attractive and the mechanism simple. It pays for itself in one filling of 2 1/2 ounces of Perfume.
Hal C. Moudy, Machine Operator, of Danville, Ill., after trying five machines, writes: "Send me twenty more." The price of sample machine is \$8.00. Write today for descriptive folder and quantity price list.

TURNER AMUSEMENT COMPANY

829 WABASH AVENUE, TERRE HAUTE, IND.

KENNYWOOD PARK

Always ready to buy anything big or little suitable for a clean park. No junk. No concessions.

Who Has a Big, First-Class Organ for a Quick Cash Sale?
315 Lyceum Building, Pittsburg, Pa.

\$\$\$ CONCESSIONS \$\$\$

FOR WICHITA FALLS (TEXAS) GARDEN OF AMUSEMENTS.
One block from heart of city, \$15.00 per week. WANT High Ladder or seasonal FREE ACT; also Kiddie Merry-Go-Round or small machine. 25%. Plenty of money here. Budget all season in the South. We hold big 4th July Celebration. Address JIMMIE COLLINS, Palm Garden Park, Wichita Falls, Texas.

SHOOTING GALLERIES

BALL GAMES. PADDLE WHEELS. STRIKERS.
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F. W. STRAUTMANN
LESSEE & GEN. MANAGER

Beautiful Lagoon

CINCINNATI'S PREMIER
SUMMER RESORT

LUDLOW, KY.

opposite Cincinnati, Ohio

AERIAL AUTO RIDE

A Most Novel Ride in
Real Automobiles

Under the Supervision
of the Park Management.

Burr's Jazz

ORCHESTRA AND BAND

ED. BERLINER, Manager.
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Roof Garden Dance Pavilion

THE BEST FLOOR AND
COOLEST SPOT IN THE
CENTRAL STATES

BEST OF MUSIC

WM. C. ECK

MUFFIN PANS
MUIR PILLOWS

POP-EM-IN
PURITAN CHOCOLATES

THE LAGOON IS

the most beautiful natural park in the Middle West,
catering to ladies, gentlemen and children. 5c car fare from
Vine and 4th Sts., Cincinnati, Ohio, direct. Parties and
picknickers given special attention. 100 different kinds of
amusement. Large fresh water lake, fishing and boating.
For information and arranging picnic dates write the
MANAGER LAGOON, LUDLOW, KY.

CHARLES WATSON--Knife and Watch Game. Doing Fine.

CLUB HOUSE

STEAKS--CHOPS--CHICKEN DINNERS

THE BEST OF EVERYTHING AT
REASONABLE PRICES

DANCING, GOOD MUSIC AND
CABARET ENTERTAINERS

"THE GAME OF INTEREST"

Pipe Ring Game

Fridman & Traylor

POWELL & HOWE

CANDY WHEEL

BANQUET CHOCOLATES

LOOK--ORIGINAL--LOOK

LOOP-THE-LOOP MONK

Greatest Novelty Ball Game of the Day.

A. M. (RED) RAY.

FREDERICK'S

SHOOTING GALLERY

DOING NICELY.

GEO. BLANCHE

Van & Wood

ENTERTAINERS
DE LUXE

B. F. ALLEN,

Formerly of Coney Island Park, is selling his famous Apple Cider and
Orangeade at Lagoon this season.

BUSINESS IS FINE.

"FAIR JAPAN"

LOOK WHO'S HERE!

FRED PESA

SPOT-THE-SPOT

LAGOON

AT THE CLUB HOUSE

Jazz-A-Class Entertainers

AL LAMPEPiano
M. J. DUDLEY
.....Saxophone, Drums, Bells, Xylophone
HYMAN SCHULERViolin
PAT GORDONSinging Banjoist
AL LAMPE, Director.
M. J. DUDLEY, Manager.

JAKE NALBANDIAN

AT LAGOON

BIG BURLESQUE AND
DANCING GIRL SHOW

ALLEN'S

Sweet Cider and Orangeade Served
In Roof Garden Dance Hall.

Prof. & Mme. Audrey

X-MITTS-X

THAT'S ALL

—ALMO—

FIVE-IN-ONE SHOW BURNS & DUNN

DOING WELL

CAT RACK

DENNIS O'LEARY

DOING FINE

PARK LIST

(Continued from page 62)

New Orleans—Spanish Fort Park.
Shreveport—Fair Park Ehrlich Brothers, mgr.; plays local band, no vaudeville.

MAINE

Bangor—Riverside Park, Bangor Ry. & Electric Co., prop.
Lewiston—Lake Grove Park, Lewiston, Augusta & Waterville St. Ry., prop.
Norway—Central Park, A. P. Bassett, mgr.; Little A. York, mgr, attractions; plays vaudeville and bands.
Old Orchard Beach—Sea Side Park, L. Carlsmith, mgr.; no vaudeville; no bands.
Old Orchard—Old Orchard Pier.
Portland—Riverton Park D. B. Smith, mgr.; G. Sablin Brush, mgr attractions; plays vaudeville, booked by J. W. Gorman.
Stowhegan—Lake Park H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

MARYLAND

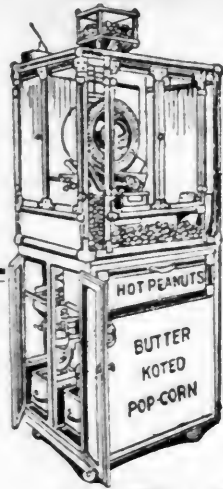
Baltimore—Herman's New Electric Park, J. E. Herman & Sons, propa.
Baltimore—Gwynn Oak & Bay Shore Parks, U. B. E. Co., propa.; plays vaudeville.
Baltimore—Riverside Park, Wm. J. Fitzsimmons, mgr.
Baltimore—Hollywood Park, Joe Goeller, prop.; plays vaudeville and musical comedy.
Baltimore—Secrist Park, Wm. Secrist, prop.
Baltimore—Suburban Gardens Edw. A. Powers, prop. and mgr.; Dan Powers, mgr.; Edgar Holimon, mgr attractions, plays vaudeville; booked by Markna & Sabella; park plays Baltimore—Pospisell's Park, Jim Pospisell, prop.; plays vaudeville.
Braddock Heights—Braddock Heights Park, J. W. Poole, mgr.; park plays bands; no vaudeville.
Crisfield—Asbury Park, Asbury Park Am. Co., propa.; J. Victor Graybill, mgr., 130 N. Washington, ave., Scranton, Pa.
Hagerstown—Woolly Park, Wilbur J. Cosgrove, mgr.; plays vaudeville and stock.
Ocean City—Windsor Resort and Luna Park, D. Trimmer, mgr.; plays vaudeville and bands.
Overlea—Easter's Park G. W. Easter, mgr.; W. J. Parker, mgr attr.; plays vaudeville and bands; books direct.

MASSACHUSETTS

Agawam—Riverside Park, Ted Butterworth, mgr. Anburdale—Norumbega Park, John T. Benson, mgr.; plays vaudeville and bands.
Boston—Revere Beach, W. E. McGinnis, mgr.
Boston—Paragon Park & Palm Garden; plays outdoor acts and bands.
Brookton—Highland Park, Bay State St. Ry. Co., propa.
Dedham—Westwood Park, Bay State Ry. Co., Boston, propa.; park plays vaudeville.
Dedham (Charles River Bridge)—Charles River Park, A. V. Dubois, mgr.; Sandy Beach, Fall River, Mass.
Dighton—Dighton Rock Park, G. K. Wilbur, mgr.; plays vaudeville; Gorman's Circuit.
Dracut—Lakeview Park, John J. Corry, mgr.; plays vaudeville and bands.
Fall River—Sandy Beach Park, A. V. Dubois, prop., mgr and mgr. attractions; plays independent vaudeville and bands.
Fitchburg—Whalom Park, Fitchburg & Leominster St. Ry. Co., propa.; W. W. Sargent, mgr. and mgr. attractions; does not play vaudeville.
Gloucester—Long Beach, F. D. Rose, mgr., 301 Main st.
Haverhill—The Pines, Bay State St. Ry. Co., propa.
Holyoke—Mountain Park, J. D. Pellisier, mgr.; plays vaudeville, no bands.
Lakeville—Lakeside Park, Bay State Ry. Co., Boston, propa.; park plays vaudeville.
Lawrence—Glen Forest Park, Bay State St. Ry. Co., propa.
Lexington—Lexington Park, J. T. Benson, mgr.; plays bands and vaudeville.
Lowell—Lakeview Park, Bay State St. Ry. Co., propa.; Ralph Ward, mgr.
Lowell—Cauoble Lake Park, North Eastern Railroad Co., propa.; Franklin T. Woodman, Haverhill, Mass., mgr.
Mendon—Lake Nipmuc, W. L. Adams, mgr.; plays vaudeville and bands.
Nantasket Beach—Paragon Park, George A. Dodge, mgr.
New Bedford—Aenahet Park, Eastern Consolidated Amusement Co., propa.; Robert H. Clark, mgr. (home office, 168 Bridge st., Springfield, Mass.); plays free acts, but no bands.
New Bedford—Forrest Lake Park, plays bands, but no vaudeville.
Peabody—Rockdale Trotting Park, Edward C. Cann, mgr., 113 Essex st., Lynn, Mass.; plays outdoor acts and attractions.
Salem—Salem Willows Park, M. J. Doyle, mgr.; park plays musical comedies.
Salsbury Beach—Ocean Echo Pavilion, Seaside Realty Co., M. Cashman, treas., Newburyport, Mass.; plays bands.
Springfield—Riverside Park.
Tanton—Sabbatia Park, D. J. Horgan, mgr.
Westerfield—Pequot Park, B. L. Poole, mgr.
Westwood—Westwood Park, J. H. Hayes, mgr.; vaudeville occasionally, and dramatic; no bands.
Worcester—Lincoln Park, George Goett, mgr.; park plays vaudeville and bands.
Wrentham—Lake Pearl Amusement Park, E. B. Engren, mgr.; plays bands; no vaudeville.

MICHIGAN

Battle Creek—Liberty Park, Amusement Construction Co., owners and operators; Joseph M. Wild, pres. & mgr.; Herman S. Becker, secy & treas.; Harry B. Fitzpatrick, resident mgr.
Bay City—Wenona Beach Park, Saginaw-Bay City Ry. Co., propa.; plays vaudeville and bands.
Benton Harbor—Eden Springs Park, Israelite House of David, mgrs.; plays vaudeville.
Cadillac—The Park of the Lakes, Holmen Bros., owners.
Calumet—Creatview Park, F. W. Taylor, mgr.; plays bands and outdoor acts.
Detroit—Lake Orion Park, near Detroit, Flint and Pontiac, Lake Orion Summer Homes Co., propa.; 1208 Chamber of Commerce.
Detroit—New Jefferson Concession Park, Harry Lesker, mgr.



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Remember the old story of "The Early Bird." Don't let the other fellow beat you to it. 1919 promises to be a big year in the amusement field.

DOESN'T THIS LOOK GOOD?

Why not turn your attention to popcorn and peanuts, *the sure way to get the money?* When you do, you will need a *Kingery*, a machine that delivers the goods. Thousands of *Kingery* machines are daily making big profits for their owners. You will find them on circus lots, at carnivals, celebrations, tent shows, parks, fairs, in movies, air-domes, stores; in fact everywhere; and *why?*

Here's the reason—

THEY'RE ALWAYS ON THE JOB.

Don't wait until the last horn blows; investigate now. Get our big Catalog. It's yours for the asking.

KINGERY MFG. CO.,

Established 38 Years,

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Detroit—Luna Park, Oscar C. Jurney, gen. mgr.
Detroit—Liberty Park, Liberty Park Am. Co., prop.; Thomas G. Scott, mgr., 82 McGraw Bldg.
Detroit—Coney Island, L. A. Thompson Scenic Ry. Co., propa.; Chas. A. Stark, mgr.
Detroit—Palace Gardens, Palace Gardens Co., propa.; Milford Stern, mgr.; plays bands and vaudeville at times.
Flint—Lakeside Park, Dr. J. D. Stuart, prop. Grand Rapids—Ramona Park, Grand Rapids Ry. Co., propa.; L. J. Delamarter, mgr. and mgr. attractions; vaudeville booked by B. F. Keith Circuit.
Hancock—Electric Park, Frank O. Mayotte, mgr.; park plays bands on Sunday.
Houghton—Electric, Frank Williams, mgr.; plays bands.
Ishteping—Cleveland Park, Marquette Co. Gas & Elec. Co., propa.; gen. mgr. of the Co. & Elec. of the park; plays bands, but no vaudeville.
Jackson—Hague Park, Jackson Amusement Co., prop.; J. A. Odell, mgr.; plays bands; no vaudeville.
Kalamazoo—Oakwood Park, Mich. Ry. Co., propa.; Hilbert W. Engle, mgr.; plays free attractions and local bands.
Lansing—Waverly Park, Thomas M. Reid, mgr.; park plays vaudeville and bands.
Memphinee—Lakeside Amusement Park, C. H. Bartlett, lessee and mgr., 402 N. Chilton st., Bay City, Mich.
Muskegon—Lake Michigan Park, French & Mulholland, propa.; A. J. Mulholland, mgr.; plays bands, but no vaudeville.
Shelbyville—Forest Park, J. C. Westervelt, mgr.; park plays bands.
Saginaw—Riverside Park, Saginaw-Bay City Ry. Co., propa.; C. A. Lilley, mgr. & mgr. attractions; plays bands.
St. Joseph—Silver Beach, Louis W. Wallace, mgr.; park does not play vaudeville or bands.

MINNESOTA

Duluth—Leater Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands.
Fairmont—Interlaken Park, Interlaken Improvement Assn., propa.; H. E. Wade, mgr. & mgr. attractions, plays bands and vaudeville.
Mankato—Riviera Park, Gny Flanagan, mgr.
Minneapolis—Longfellow Gardens, R. F. Jonea, mgr.; park plays bands.
Minneapolis—Forest Park, S. H. Kahm, mgr.; J. V. Kahm, mgr. attractions; plays vaudeville, but no bands.
Minneapolis—Lake Harriet and Minnehaha Falls Park, Charles O. Johnson, mgr.; plays bands, but no vaudeville.
St. Paul—Wildwood Park, Minnetonka & White Bear Navigation Co., propa.; P. J. Metzendorf, mgr. and mgr. attractions; no vaudeville or bands.

MISSISSIPPI

Columbus—Washington Park (colored).
Columbus—Lake Park.
Meridian—Highland Park.
Pascagoula—Amusement Park, A. D. Treloar, mgr., P. O. Box 264.

MISSOURI

Excelsior Springs—Superior Springs Amusement Park, B. F. Jamlin, prop. and mgr., and mgr. attractions; plays vaudeville and bands.

Kansas City—Electric Park, M. G. Helm, prop.; park does not play vaudeville; plays bands.
Kansas City—Fairmont Park, Fairmont Park Amusement Co., propa.; Sam Benjamin, mgrs.; plays vaudeville and bands.
Nevada—Itallo Springs Park, Louis Grontsch, mgr.; park plays vaudeville; plays bands on Sundays.
St. Joseph—Lake Conary Park, Omer J. Kenyon, bus. mgr.
St. Louis—Leup's Park.
St. Louis—Forest Park Highlands, Robert Hafferkamp, mgr.; park plays vaudeville and bands.
St. Louis—Priester's Park, Frank M. Priester, mgr.; plays bands and vaudeville.
St. Louis—Mannion Park, Mannion Bros., propa. and mgrs.; plays musical comedy and bands.
St. Louis—Belmar Garden.
St. Louis—Ramona Park.
Springfield—Doling Park, Springfield Am. Corp., propa.; W. H. Jezzard, mgr.
Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but no vaudeville.

MONTANA

Anaconda—Washoe Park.
Butte—Columbia Gardens, J. R. Wharton, mgr.; George I. Forsythe, mgr. attractions; plays vaudeville occasionally; plays bands.
Butte—Lake Amusement Park (Lake Avoca); offices, 53 E. Broadway.
Great Falls—Riverview Park; address Secy. Riverview Park Am. Co., Sexton Lloyd Bldg., 200 1/2 First ave., South.

NEBRASKA

Grand Island—Delwood Park, W. E. Rounds, mgr.
Lincoln—Capitol Beach, Central Realty & Inv. Co., propa.; W. E. Sharp, mgr.; C. W. Elrod, mgr. attractions; plays bands and vaudeville booked by C. J. Law, 323 Terminal Bldg., Lincoln.
Loop City—Jenner's Zoological & Amusement Park, H. B. Jenner, mgr. and mgr. attractions; plays some vaudeville.
Omaha—New Krug Park, Ingersoll Bros. & Goetz Bros., propa.; Omer J. Kenyon, mgr. park and attractions; does not play vaudeville or bands, but books big outdoor acts independently.
Omaha—Lakeview Park, Lakeview Park Co., propa.; Munchoff Bros., mgrs. and mgrs. attractions; plays vaudeville and bands.
Wilber—Country Club Park, H. F. Magnusson & Tom Pasek, propa.; H. F. Magnusson, mgr. and mgr. attractions; plays vaudeville, but no bands.

NEW HAMPSHIRE

Concord—Contoocook River Park, Wm. L. Gallagher, mgr.; park plays musical & dramatic road shows.
Dover—Central Park, F. A. Belden, mgr.; plays bands at times.
Keene—Recreation Park, Wyman Bros., mgrs.
Manchester—Lake Massabesic Park, Manchester St. Ry., propa. & mgrs.; plays vaudeville, musical comedy and Sunday concerts.
Manchester—Pine Island Park, Manchester Traction Light & Power Co., propa. and mgrs.; plays Sunday concerts, but no vaudeville.

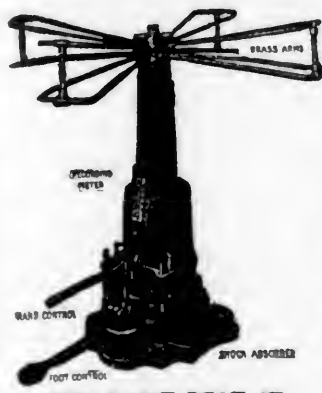
Nashua—Lawndale Park, Jerry J. Haggerty, mgr.; plays bands occasionally, but no vaudeville.
Salem—Cauoble Lake Park, F. Woodman, mgr.; plays bands.

NEW JERSEY

Atlantic City—Steel Pier, J. Bothwell, mgr.; plays bands, but not vaudeville.
Atlantic Highlands—Little's Park, L. W. Spitznagel, mgr.; Box 205, Highlands, N. J.
Atlantic City—Young's Ocean Pier, Ocean Pier Amusement Co., Chas. Karler, Jr., acy.; Chas. Zoksook, mgr.
Atlantic City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyon, prop.; no vaudeville, plays bands.
Atlantic City—Young's Old Pier, Michael Sursock, pres., Boardwalk Amusement Co.
Bayonne—Washington Park, Glese Bros., propa. & mgrs.; does not play vaudeville or bands.
Bayonne—Liberty Park, A. D. Goldie, mgr.
Bridgeport—Tumbling Dam Park, H. L. Tyler, mgr.; plays stock and bands.
Clementon—Clementon Park, Arthur A. Fallner, mgr.; Clementon Park Assn., propa.
Gloucester City—Beena Vista Park (on Delaware River), Frank D. Hall, mgr.
Keansburg—Hunter Beach, Paul C. Hunter, prop. Richard Thomas, mgr. (New York office, 191 Ninth Ave.)
Keyport—Keyport Amusement Park, Fred Frick, mgr.; plays vaudeville and bands.
Lake Hopatcong (Bertrand Island)—Amusement Park L. C. Schoof, 252 North 4th st., Newark N. J.
Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.
Long Branch—Long Branch Pier, M. Allman, mgr.
Millville—Union Lake Park, J. H. Dowler, Jr., mgr.; plays bands and vaudeville.
Mt. Holly—Rancocas Park, Browne & Phares, propa. & mgrs.; Harry W. Phares, mgr. attractions; plays bands occasionally, but no vaudeville.
Newark—Hillside Park, W. E. Thaller, mgr.; plays vaudeville, booked by Jackel; no bands.
Newark—Olympic Park, Henry A. Guenther, mgr.; plays bands and outdoor acts booked by W. S. Cleveland.
Ocean City—Fogg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.
Ocean City—Amusement Pier Hippodrome.
Pallisades—Pallisades Amusement Park, Schenck Bros., mgrs.
Piscataway—Alcyon Park, Carr Boga, propa.; G. W. Carr, mgr.; plays vaudeville and bands.
Sewaren—Boynton Beach, Albert B. Boynton, mgr.; does not play vaudeville; plays bands.
Trenton—White City, Peter E. Hurley, mgr.
Wildwood—Ocean Pier, L. S. Johnson, mgr.; plays vaudeville; no bands.

NEW YORK

Albany—Electric Park, Chas. W. Calkins, mgr.; care Albany Southern R. R. Co., State St. Office.
Albany—Midway Beach, A. & T. Park Corp., propa.; Fred J. Collins, mgr. and mgr. attr.
Amsterdam—Crescent Park, Crescent Park Amuse. Co., Inc., propa.; Edward A. McCaffrey, gen. mgr.
Anburn—Island Park, M. J. Carmody, prop. and mgr.; plays bands.
Ballston Lake—Forest Park, Schenectady Ry. Co., propa.; plays bands.
Binghamton—Casino Park, Binghamton Ry. Co., propa.
Binghamton—Rosa Park, Binghamton Ry. Co., mgrs.; plays vaudeville and bands.
Blasdell—Bay View Beach, A. Busch, park mgr.; park plays bands and free acts.
Brooklyn—Brighton Beach Park, Brighton Recreation Co., propa.; Chas. J. Keas, mgr.; plays bands, but no vaudeville.
Buffalo—Crystal Beach (near Buffalo), Henry S. Fisher, gen. mgr.
Buffalo—Woodlawn Beach, J. T. Sherlock, prop.; plays bands.
Buffalo—Carnival Court Amusement Park, J. T. Sherlock, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Buffalo—Erie Beach, Erie Beach Amusement Co., propa.; J. F. Madill, mgr. and mgr. attractions; plays bands, but no vaudeville.
Coney Island—Luna Park, William J. Hepp, gen. mgr.
Celoron—Celoron-on-Chautauqua Lake, Celoron Am. Co., propa.; George E. Maltby, mgr. and mgr. attractions; plays bands; vaudeville booked by Keith.
Coney Island—Steeplechase Park, Edward J. Tilyon, mgr.; plays bands, but no vaudeville.
Coney Island—Coney Island Realty Amusement Co.
Corning—Bijou Park, S. H. Clark, mgr.; park plays vaudeville and bands.
Dunkirk—Point Gratiot Park, Point Gratiot Am. Co., Inc., propa.; C. W. Dimock, mgr. and mgr. attr.; plays vaudeville, but no bands.
Elmira—Roric's Glen Park, E. W. L. & R. R. Co., propa.; plays bands.
Elmira—Eldridge Park, owned by city; Grant N. Lawson, mgr. and mgr. attractions; plays vaudeville and local bands.
Eudicott—Ideal Park, Eudicott, Johnson & Co., propa.; E. B. Lacey, mgr.; plays bands, but no vaudeville.
Geneva—Pastime Park.
Hornell—Elmhurst Park.
Irondequoit—Sea Breeze Park, B. E. Wilson, mgr.
Ithaca—Ranwick Park, Capt. C. E. Sykes, mgr. and prop.; plays bands and vaudeville.
Jamestown—Celoron-on-Chautauqua Lake, Alex. S. Fischer, mgr.; plays free acts.
Kingston—Kingston Point Park, Kingston Consolidated R. R. Co., propa.; does not play vaudeville or bands.
Middletown—Midway Park, D. O. Mourgis, mgr.; plays local bands.
Midland Beach, Staten Island—Midland Beach, Midland Beach Co., propa.; D. W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville.
Newburg—Orange Lake Park, Orange County Traction Co., propa.; B. Bryant Odell, mgr.; M. Heroy, adv. mgr.
New York—Clason's Point Park, Clifton Stephens, Jr., mgr.; park does not play vaudeville; plays bands.
New York City (Clason Point)—Dietrich's Park.
North Beach, L. L.—Gala Park, S. H. Abrams, mgr.
Olcott Beach—Rialto Park, W. L. Valley, mgr.; plays vaudeville and bands.
Olean—Rock City and Riverhurst, W. P. Bailey, mgr.; does not play vaudeville; plays bands.



Park Managers, Concessionaires STOP THOSE LEAKS

By using the NEW MODEL, FULL AUTOMATIC
Pery Turnstile
 WRITE US ABOUT OUR "PAY AS YOU GO OUT PLAN"
 "FASTER THAN A TICKET SELLER" "IT REGISTERS EVERY ADMISSION"
 THE EFFICIENT SYSTEM FOR FAIR GROUNDS, PARKS,
 CONCESSIONS, RIDES, BATH HOUSES, ETC.

Pery Turnstiles Are Endorsed by the Following:
 LUNA PARK, Coney Island.
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 BRIGHTON BEACH BATHS.
 CASTLE BATHS, Long Beach, N. Y.
 BELL ISLE, Detroit, Mich.
 KRUG PARK, Omaha, Neb.
 WHITE CITY, Savin Rock, New Haven, Conn.
 WOODSIDE PARK, Philadelphia, Pa.
 REVERE BEACH.
 ATLANTIC CITY, Etc.

PEREY MANUFACTURING COMPANY, Inc., 30 Church Street, NEW YORK

Oriskany—Summit Park, S. W. Baker & C. S. Donnelly, props.; C. S. Donnelly, mgr.; plays bands and open air attractions.
 Oswego—Beach Oswego, S. F. Gokey, prop.; plays bands at times.
 Rexford—Rexford Park, R. Kromer, mgr.
 Richfield Springs—Canadarago Park & Pavilion, James McClelland, mgr.; John S. & Fred F. Fox, props.
 Rochester—Ontario Beach Park, Ontario Beach Hotel & Am. Co., props.; Elmer H. Vangban, mgr. and mgr. attractions; plays outdoor attractions.
 Rochester—Moose Park, Lynn Hite, mgr., 1068 Main st., East.
 Rochester—Sea Breeze Park, B. E. Wilson, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Rockaway Beach—Thompson's Park, Mike Joyce, mgr.
 Rye—Rye Beach Amusement Park, I. Austin Kelly, gen. mgr.

Sacandaga—Sacandaga Resort, F. W. Wilson, mgr.; R. M. Colt, mgr. attractions; plays vaudeville, but no bands.
 Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.
 Schenectady—Rexford Amusement Park, Rexford Park Co. (Caprell & Hardy), props.; C. D. Caprell, mgr.; Frank Hardy, mgr. attractions; plays bands, but no vaudeville.
 Schenectady—Colonnade, Hardy, Kromer & McKee, props.; R. Kromer, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.
 Staten Island—Midland Beach, D. H. Leonard, mgr.; does not play vaudeville; plays bands.
 Sylvan Beach—Carnival Park, M. Cavana, mgr.; plays local bands and vaudeville.
 Syracuse—Long Branch Park, B. Maurer, mgr.; park does not play vaudeville or bands.
 Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands.
 Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.
 Troy—Hensseler Park, W. R. Swartz, mgr.; park plays vaudeville and bands.
 Utica—Utica Park.

NORTH CAROLINA

Charlotte—Liberty Park, Cantonment Enterprises Co., mgr.
 Charlotte—Electric Park, Southern Power & Utilities Co., props.; Mr. Epstein, amusement director.
 Durham—Lakewood Park, Durham Traction Co., props.; T. L. Rogers, mgr. and mgr. attractions; plays band and orchestra and stock.
 Hendersonville—Laurel Park.
 Newbern—Ghent Park, Ghent St. Ry. Co., prop.
 Raleigh—Ritten Park.
 Wilmington—Lakeside Park, J. Victor Graybill, mgr.

NORTH DAKOTA

Jamestown—The M. & M. Amusement Resort, C. Marlett & L. J. Muenz, props. and mgrs.; plays bands, but no vaudeville.

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OHIO

Akron—Summit Beach Park, Summit Beach Park Co., props.; F. C. Manchester, gen. mgr.; Wm. Hoffman, secy.-treas.; plays free circus acts.
 Alliance—Maple Beech Park, C. W. Goodwin, prop. and mgr.; park plays bands; no vaudeville.
 Ashtabula—Woodland Park, J. C. Hurd, mgr.; plays bands, but no vaudeville.
 Buckeye Lake—Buckeye Lake Park, Buckeye Lake Park Co., prop.; E. R. DeFoubaugh, mgr.; Benj. F. Gayman, mgr. attractions; plays bands, but no vaudeville.
 Canton—Meyers Lake Park, Northern Ohio Traction & Light Co., prop.; C. Y. Riddle, mgr.; park and attractions; plays musical shows and local bands.
 Canton—Springfield Lake Park, W. D. Lynch, mgr., Akron, O.
 Cedar Point—Cedar Point-on-Lake-Erie, G. A. Boeckling Co., prop.; G. A. Boeckling, mgr. and mgr. attractions; plays outdoor acts.
 Chillicothe (Camp Sherman)—Liberty Park Expo.; C. E. Tippett, gen. mgr.; plays vaudeville and attractions.
 Cincinnati—Zoological Garden, Sol A. Stephan, mgr.; C. G. Miller, bus. mgr.; plays bands, but no vaudeville.
 Cincinnati—Chester Park, I. M. Martin, mgr.; plays Sun vaudeville; no bands.
 Cincinnati—Coney Island, Coney Island Park Co., props.; A. L. Riesenberger, mgr.; plays vaudeville, but no bands.
 Cincinnati—Reichrath's Park, 3720 Spring Grove ave.; plays bands, burlesque and musical comedies.
 Cleveland—Euclid Beach Park, Harris C. Shannon, mgr.; does not play bands nor vaudeville.
 Cleveland—Luna Park, Luna Park Amusement Co., prop.; Wm. Reutener, mgr. park and attractions; plays independent vaudeville and bands.
 Cleveland—Puritas Springs Park, J. E. Gooding, mgr.; R. F. B. 2, Berea, O.; plays bands.
 Columbus—Orient Park, Park J. W. & W. J. Dunsbury, props.; Will D. Harris, mgr. and mgr. attractions; plays vaudeville and bands.
 Columbus—Indianola Park, Indianola Park Co., prop.; C. E. Miles, mgr. park and attractions; plays independent vaudeville, outside free acts and bands.
 Dayton—Lakeside Park, Lakeside Park Co., prop.; L. M. Humphrey, mgr.; does not play vaudeville.
 E. Liverpool—Rock Springs Park, C. A. Smith, owner; Chas. Smith, Jr., mgr.
 Elyria—Elyria Park, Elyria Park Amusement Co., prop.; C. B. Blinn, secy.
 Findlay—Riverside Park, City of Findlay, prop.; C. B. Ludwig, mgr. and mgr. attractions; plays vaudeville and bands.
 Gallon—Seacalum Park, R. A. Jelly & Co., mgrs.; Bucyrus; plays vaudeville and bands at times.
 Girard—Avon Park, Kearney & Ellis, lessees & mgrs.
 Kent—Lake Brady, D. C. Hartman, mgr.; park plays stock and vaudeville; bands on Sunday.
 Keaton—Lake Idlewild, A. V. Salisbury, mgr. and prop.; does not play vaudeville; plays some bands.
 Lakeside—Lakeside Park, Arthur B. Jones, mgr.
 Lakerville—Lakeview Park Resort, Address Box 70.
 Lima—Hover Park, J. H. Rogers, mgr. and prop.; plays vaudeville and bands.
 Lima—McCullough Park, Mrs. G. M. McCullough, prop.; W. J. Hoffmann, mgr. and mgr. attractions; plays bands and stock under canvas and carnivals.

Mansfield—Mal-Dale Park, Address Manager, R. F. D. 3.

Mansfield—Luna-Casino Park, G. W. Statler and Richard Pub. Ser. Co., props.; G. W. Statler and H. Cowgill, mgrs.; G. W. Statler and Ed R. Endly, mgrs. attractions; plays independent vaudeville occasionally and bands.
 Mansfield—Casino Park, Street Car Co., prop.; E. R. Endly, mgr. and mgr. attractions; plays stock and minstrel shows.
 Marietta—Ferncliffe Park, E. Willis, mgr.
 Mt. Vernon—Hinawath Park, E. G. Riesinger, mgr.; park plays vaudeville and bands.
 Nelsonville—Ele Hour Park, T. Koen, mgr.
 Parral (Postoffice, Dover)—Sunnyside Park, C. It Wagner, prop. and mgr.
 Put-In-Bay—Midway, T. B. Alexander, mgr.; plays bands; no vaudeville.
 Sandusky—Lakeside Park, A. B. Jones, mgr.; park does not play vaudeville; plays bands and orchestras.
 Seville—Chippewa Lake Park, A. N. Beach, mgr.; plays bands and vaudeville.
 Steubenville—Stanton Park, Harry Armstrong, mgr.
 Toledo—White, J. J. Foley, prop. and mgr.; plays bands.
 Toledo—Toledo Beach, Toledo Beach Co., prop.; E. R. Kelsey, mgr. and mgr. attractions; plays vaudeville, but no bands.
 Toledo—Wainbridge Park Summer Resort.
 Youngstown—Idora Park, R. E. Platt, mgr.; plays musical comedy stock and local band.
 Zanesville—Moxahala Park, Southeastern Ohio Ry. Co., prop.; W. D. Brookover, mgr.; plays bands, but no vaudeville.

OKLAHOMA

Bartlesville—Duree Electric Park, D. O. Duree & Bros., mgrs. and props.; park plays bands; no vaudeville.
 McAlester—Sans Souci Park, C. W. Bridges, mgr.; plays vaudeville and bands.
 Miami—Riverview Park, Riverview Park Assn., prop.
 Oklahoma City—Belle Isle Park, Belle Isle Razing Co., prop.; C. G. Pickering, mgr. park and attractions; plays outdoor attractions and bands.
 Pryor—Whittaker Health Resort and Park, W. Whittaker, prop.; E. L. Crawford, mgr.; plays bands.
 Sand Springs—Sand Springs Park, Chas. Page, owner and tesse; E. M. Monsell, mgr.; F. C. Lawrence, mgr. attractions; plays vaudeville and bands.

OREGON

Bayocean—Bayocean Park, T. R. Potter Realty Co., prop. and mgr.; park does not play vaudeville; bands once a week.
 Portland—Oaks Amusement Park, United Am. Co., prop.; J. F. Conway, mgr. and mgr. attractions; plays bands and vaudeville.
 Portland—Columbia Beach, Columbia Beach Amuse. Co., prop.; C. H. Lewis, mgr.
 Portland—Council Crest Park, Finley Construction Co., Sweetland Bldg., prop.; Chas. A. Finley, mgr.; plays bands but no vaudeville.

PENNSYLVANIA

Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.
 Allentown—Central Park, Lehigh Valley Transit Co., prop.; W. D. Fitzgerald, mgr.; plays bands on Sundays.
 Altoona—Lakemont Park, J. M. Sebuck, mgr.; plays bands and stock.
 Altoona—Wepsonock Amusement Park, Chas. Releh & Edward Kellner, mgrs., 6 Maiden Lane, New York City.

Deer Falls—Morado Park, W. H. Boyce, mgr.
 Berwick—Fairchild's, H. W. Fairchild, mgr.
 Butler—Alameda Park, G. G. Rose, mgr.; plays vaudeville occasionally and bands on Sunday.
 Chambersburg—Caledonia Park, D. B. Fretz, mgr.; bands played on special occasions only.
 Chambersburg—Red Bridge Park, Chambersburg & Suppersburg Ry. Co., prop.; E. F. Goetz, mgr.; does not play vaudeville or bands.
 Chester—Chester Fair and Amusement Park, James McDevitt, mgr.; plays vaudeville and bands.
 Danielsville—Edgemont Park, C. O. Marsh, mgr.; no vaudeville; local band.
 Dubois—Edgemont Park, Abe Shalala, mgr.; park plays vaudeville; also plays bands.
 Easton—Greater Island Park, H. R. Fehr, mgr.; park plays vaudeville, musical comedies and comic opera; plays local bands on Sundays.
 Erie—Waldmeier Park, M. H. Mizhner, mgr.; plays vaudeville.
 Erie—Four-Mile Creek Park, H. T. Foster, prop. and mgr.; plays vaudeville.
 Greensburg—Oakford Park, O. C. Hartley, of McKeesport, Pa., books attractions; plays bands, vaudeville and musical comedy.
 Hanover—Elchberger Park, Hanover & McSherrytown R. R. Co., prop.; E. M. Grumbine, mgr. and mgr. attractions; plays vaudeville and bands.



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Harrisburg—Tetzeng Park, Harrisburg Ry. Co. prop.; F. M. Davis, mgr. and mgr. attractions; plays band and vaudeville booked by Nixon-Nordlinger of Philadelphia. Hershey—Hershey Park, M. S. Hershey, owner; A. T. Heilman, mgr. and mgr. attractions; plays vaudeville and stock; vaudeville booked by Redy Heller, Philadelphia. Jersey Shore—Nippino Park, C. B. McCallough, mgr.; park does not play vaudeville; plays bands. Johnstown—Luna Park, Park Haws, mgr.; does not play vaudeville or bands. Lancaster—Conestoga and Peoples' parks, John B. Peoples, mgr.; parks do not play vaudeville; play bands. Lancaster—Rock Springs Park. Kittanning—Lenape Park, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands. Lansdale—Ziebers' Park, LeRoy Kreuss, mgr. Leechburg—Allison Park, located between Apollo and Vandergrift, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; J. H. Slivis, mgr. attractions; plays bands, but no vaudeville. Mahanoy City—Lakewood Park at E. Mahanoy Junction; Leon Eckert, mgr., Mahanoy City; play bands on Sunday. Manch Chunk—Flagstaff Park, J. F. Geiser, mgr.; plays bands and vaudeville occasionally. McKeesport—Olympia Park, O. C. Hartley, of McKeesport, superintendent; books attractions; plays bands. Meadville—Exposition Park, Conneaut Lake Co., prop.; H. O. Holcomb, pres.; Walter Long, mgr. attractions; plays bands, but no vaudeville. Milton—Riverside Park, H. R. Deeter, mgr.; does not play vaudeville, plays bands. New Brighton—Junction Park, Paul R. Engle, mgr.; plays vaudeville. Newcastle—Cascade Park, E. E. Platt, mgr.; no bands; plays vaudeville. N. City—Monarch Park, F. D. Shaffer, mgr.; park does not play vaudeville; plays one band. Pen-Mar—Pen-Mar Park, John J. Gibbons, mgr.; W. W. Libby, supt.; C. F. Stewart, gen. pass. agent, Western Md. Ry. Co., Baltimore, books attractions; park plays bands. Pottstown—Spartan Park, Pottstown & Phoenixville R. W. Co., prop.; Harry Swinehart, mgr. and mgr. attractions; plays outside acts and vaudeville; booked by C. T. Leland, 414 Harrison Bldg., Philadelphia. Philadelphia—Willow Grove Park, John R. Davies, mgr.; does not play vaudeville; plays bands. Philadelphia—Woodside Park, C. Alexander, mgr.; plays bands. Philadelphia—Point Breeze Park, John Komie, leasee; plays bands & vaudeville at times. Pittsburg—Kennwood Park, A. S. McSwigan, mgr.; plays vaudeville and bands. Pittsburg—West View Park; plays bands, but no vaudeville. Pottstown—Ringling Rocks Park, Ringling Rocks Realty Co., prop.; C. O. Gindia, principal owner. Pottsville—Tombling Run Park, C. F. Crane, mgr.; plays vaudeville and bands. Riverside—DeWitt's Park, W. O. DeWitt, mgr.; plays bands occasionally, but no vaudeville. Reading—Carsonia Park, O. S. Geiger, mgr.; Wm. A. Kromer, mgr. attractions; plays local band, but no vaudeville. Red Lion—Fairmont Park, L. W. Jackson, mgr. Sayre—Keystone Park, W. E. Case, mgr.; plays stock; no bands. Scranton—Luna Park. Scranton—Northern Electric Park, R. S. Chamberlin, mgr. Shamokin—Edgewood Park, Shamokin & Edgewood Electric Ry. Co., controllers; Jesse B. Kremer, mgr.; has not played vaudeville lately, but plays bands. Sharon—Idlewild Park, W. J. Daly, mgr. and prop.; park plays vaudeville on special occasions; plays bands on holidays. Somerset—Edgewood Grove; park does not play vaudeville; plays bands. Spring City—Bonnie Brae Park, between Spring City and Phoenixville; Andrew Ruppel, mgr. leasee; Andrew Ruppel, mgr. Sunbury—Rolling Green Park, Fred J. Byrod, mgr.; plays vaudeville. Tamaqua—Manilla Grove Park, O. E. Crane, mgr.; plays vaudeville. Towanda—Haleka Park on Treasner Island, Robert Elliott, prop. Uniontown—Sandy Grove Park, R. S. Coyle, mgr.; plays bands, but not vaudeville. West Chester—Lenape Park, Norbert B. Hamilton, prop. and mgr.; park does not play vaudeville; plays Sunday concerts occasionally. Williamsport—Fischer's Dream City Park, L. F. Rager and E. A. Gestalder, prop.; E. A. Gestalder, mgr. park and attractions; plays vaudeville and bands.

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Wilkes-Barre—Sans Souci, G. K. Brown, mgr.; plays vaudeville and bands occasionally. Williamstown—Midway Park, Edgar D. Rank, mgr.; park plays vaudeville and bands. York—Highland Park, York Railways Co., prop.; F. H. Hartley, mgr.; plays bands, but no vaudeville. RHODE ISLAND Newport—Sheedy's Freebody Park, Charles E. Cook, mgr.; park plays vaudeville; does not play bands. Newport—Atlantic Beach Corporation, William Quigley, pres. Providence—Rocky Point Park, R. A. Harrington, mgr.; park plays vaudeville and bands. Riverside—Crescent Park, R. A. Harrington, mgr.; park does not play vaudeville; plays bands. Warwick—Rocky Point Park Alfred Casleglin, mgr.; plays attractions. SOUTH CAROLINA Anderson—Buena Vista Park; Furman Smith, mgr.; park plays vaudeville and bands. Charleston—Isle of Palms, Isle of Palms Traction Co., prop.; James Sotille, pres.; W. W. Fuller, gen. supt.; plays bands, but no vaudeville; all attractions booked by James Sotille. Columbia—Victory Park Amusement, Inc., Louis Shufkin, pres.; Harry Berkman, secy.; Louis Lachowitz, treas.; plays free acts. SOUTH DAKOTA Forestburg—Ruskin Park, Ruskin Park, Inc., prop.; B. H. Millard, secy. & treas.; plays vaudeville and bands. TENNESSEE Chattanooga—Warner Park, Phil Snugart, mgr.; C. H. Ziegler, mgr. attractions; no vaudeville; no bands. Clarksville—Donbar's Cave Park, L. I. MacQueen, mgr.; books independent vaudeville. Jackson—Highland Park, Alex. Wall Amuse. Co., mgr.; Box 533, Birmingham, Ala.; park plays vaudeville, bands and stock; also musical shows. Knoxville—Fountain City Park, C. J. Fleming, mgr.; does not play vaudeville or bands. Knoxville—Chilhowee Park, K. G. Barkoot, prop.; F. H. Scott, mgr. and mgr. attractions; plays vaudeville and bands. Memphis—East End Park, A. R. Morrison, mgr.; plays vaudeville and bands. Memphis—Lakeview Amusement Park.

Nashville—Glendale Gardens & Zoo, John A. Murkin, mgr. and mgr. attractions; plays bands and vaudeville. TEXAS Amarillo—Glenwood Electric Park, H. A. Noble, mgr.; park plays vaudeville and bands. Austin—Leap Eddy Bathing Beach & Amusement Park, Geo. Rowley, mgr. mgr. attractions; plays bands and vaudeville occasionally. Coleman—Coleman Park, B. F. Robey, mgr.; no vaudeville; plays bands. Dallas—Lake Cliff Park. Dallas—Cycle Park. Ft. Worth—Lake Como and Lake Eris, T. C. Runch, mgr.; does not play vaudeville; plays bands. Fort Worth—Allied Amusement Garden, A. A. Hatcher, gen. mgr. Galveston—Electric Park, J. A. Honeycutt, prop. ad mgr.; plays bands and vaudeville. Galveston—Crystal Amusement Palace, G. K. Jorgensen, mgr.; plays bands, but no vaudeville. Houston—Eden Park, Houston Realty & Amusement Co., prop.; Monte Wilks, bus. mgr.; plays perim stock. Marshall—Sue Belle Lake Park, R. L. Jennings, mgr. Port Arthur—Port Arthur Pleasure Pier Park, C. E. Dunatan, leasee; plays free attractions and bands. San Antonio—Exposition Park, W. S. Sinsheimer, mgr.; plays bands. San Antonio—Brookfield Electric Park, DeKreko Bros., mgrs. Sulphur Springs—Meagher Park, T. Coleman, mgr.; park does not play vaudeville or bands. Texarkana—Spring Lake Park, C. W. Greenblatt, mgr. UTAH Farmington (between Salt Lake City and Ogden)—Lagoon Park, A. C. Christensen, mgr. Salt Lake City; Lawrence Chaffin mgr. attractions; plays bands and vaudeville occasionally. Salt Lake City—Majestic Park, J. E. Langford, mgr. Salt Lake City—Calders Park, S. H. Love, mgr.; plays bands. Salt Lake City—Saltair Beach, Saltair Beach Co., prop.; Joseph Nelson, mgr. and mgr. attractions; plays bands, but no vaudeville. Salt Lake City—Wandmere Park.

VERMONT Bellows Falls—Barber Park, T. F. Kiniry, mgr.; plays vaudeville and bands. VIRGINIA Hampton—Buckeye Beach, J. V. Bickford, mgr. Lynchburg—Rivermont Park, D. C. Frost, mgr.; plays stock. Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras. Norfolk—Ocean View Park, Norfolk Ry. Co., prop.; Otto Wells, gen. mgr.; plays bands, but no vaudeville. Petersburg—Lakemont Park, George T. Barnes, mgr. Richmond—Forest Hill Park, E. C. Berger & Bros. of Pittsburg, Pa., prop.; T. B. Staughter, mgr. and mgr. attractions; plays bands, but no vaudeville. Roanoke—Mountain Park, W. B. Curvan, mgr.; Mountaln Park Amusement Corp., 421 Mc-Bain Bldg. Titusville—Rolley's Colored Amusement Park, A. W. Toda, pres.; Prince Askazuma, mgr. attractions. Virginia Beach—Virginia Beach Casino, G. M. Reynolds, mgr.; no vaudeville; plays bands. WASHINGTON Bellingham—White City Park, W. F. Gwynne, mgr. Seattle—Fortuna Park. Spokane—Coner d'Alene Park. Spokane—Natarium Park, R. A. Willson, mgr.; plays bands occasionally; no vaudeville. WEST VIRGINIA Charleston—Luna Park, J. B. Crowley, mgr.; plays vaudeville and bands. Chester—Rock Springs Park, Chas. Smith, Jr., Clarkburg—Norwood Park, S. A. Fogie, mgr. Clarkburg—Riverside Park. Fairmont—Traction Park. Huntington—Camden Park, H. O. Via, prop. mgr. and mgr. attractions; plays bands, but no vaudeville. Mannington—Eureka Park, H. C. Anderson, prop. mgr. and mgr. attractions; plays vaudeville, and bands occasionally. Paden City—Paden Park, Charles Drieborst, mgr.; plays bands; no vaudeville. Parkersburg—Terrapin Park, J. Paul Crane, mgr.; park plays bands and vaudeville. Sisterville—Ogden Park, W. J. McCoy, mgr. Weston—Moore's Park, J. H. Moore, prop. and manager. Wheeling—State Fair Park, W. Va. Expo & State Fair Assn., prop.; Bert H. Swartz, mgr. and mgr. attractions. Wheeling—Wheeling Park, J. A. Moore, mgr.; plays vaudeville and bands. WISCONSIN Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands. Eau Claire—Electric Park (between Eau Claire and Chippewa Falls), A. B. Manley, mgr.; plays bands, but no vaudeville. Fond du Lac—Lake Park. Green Bay—Ridge Point Park, William Breunde-mehl, mgr.; park does not play vaudeville nor bands. Hartford—Eagle Park, Rudolph Hermaus, mgr.; plays free attractions and bands. Janesville—Crystal Springs Park, Alex. Buchols, manager. Kenosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts, no bands or vaudeville. Kenosha—Central Park, Peter Galles, mgr.; plays bands, but no vaudeville. Marinette—Lakeside Park, Mr. Bertick, mgr. Milwaukee—Ivanova Park, R. W. Hopkins, mgr.; plays bands, opera and independent vaudeville. Milwaukee—Pabst Park, F. W. Harland, mgr. Oshkosh—Eweco Park, Eastern Wisconsin Electric Co., prop.; R. W. Arnold, mgr. park and attractions; plays free acts and bands. Pewaukee—Waukesha Beach, Theodore M. Toll, prop. & mgr., 604 Germania Bldg., Milwaukee, Wis.; park does not play vaudeville; plays bands on special occasions. Racine—Kilbert's Park, Arnold F. Fahl & Son, mgr.; park plays vaudeville at times; also plays bands. Wausau—Rothschild Park, Wausau Ry. Co., prop.; park plays vaudeville and bands; books independently. WYOMING Glenrock—Riverside Park, Eddie Woods, mgr. attractions; plays tent shows, acts and carnivals. CANADA Grimsby Beach, Ont.—Grimsby Beach, Canada Steamship Lines, prop.; Gillen Hyman, mgr.; W. W. Collins, mgr. attractions; plays bands, but no vaudeville.

Hamilton, Ont.—Wabasso Park, Park Board (City Commission), prop.; J. G. Cloke, chairman Park Board; A. P. Kappelle, secy.; plays bands.

Kingston, Ont.—Lake Ontario Park, Hugh C. Nickle, mgr.; plays vaudeville; no bands; on C. 6th Circuit.

Kitchener, Ont.—Riverside Park, Kitchener & Northern R. R. Co., props.; George O. Phillip, mgr. park and attractions; plays vaudeville and bands; booked by McMann & Dee of Buffalo.

London, Ont.—Springbank Amusement Park, Victor Amuse. Co., Ltd., prop.; George G. Houlding, mgr.; plays free attractions and bands, but no vaudeville.

Montreal, Que.—Zoological Garden, D. LaRosa, mgr.; plays vaudeville and bands.

Montreal, Que.—Sommer Park, D. LaRosa, mgr.; vaudeville, booked by U. B. O.; plays bands.

Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; H. A. Dorsey mgr and mgr. attractions; plays bands, but no vaudeville.

Montreal, Que.—River Park, Winnipeg Electric Ry. Co., props.; T. J. Davis, mgr.

Quebec, Que.—Quebec Exposition Park, Georges Morisset mgr.; Chas. Simard, mgr. attractions, plays vaudeville and bands.

St. Thomas, Ont.—Pinsfoa Park, F. L. Briukman, mgr.; plays bands.

Toronto, Ont.—Scarboro Beach, F. L. Hubbard, mgr.; E. G. Rust, asst. mgr.; plays bands and open air attractions; on United Booking Office Circuit.

Toronto, Ont.—Hanson's Point, L. Solman, mgr.; open air acts and bands.

Vancouver, B. C.—Athletic Park, J. J. Kirby, manager.

Winnipeg, Man.—Winnipeg Beach, Alec McKay, mgr.; J. R. Honaton, mgr. attractions; Winnipeg Beach, Winnipeg, Can.

SUMMER RINKS

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ALABAMA
Gadsden—Noccalula Park Rink, Gadsden, Bellevue & Lookout Mountain Ry., prop.; plays attractions.
Gadsden—Pavilion Rink.

ARKANSAS
Jonesboro—Portable Rink, H. W. Matheny, mgr.

CALIFORNIA
San Diego—Broadway Rink, Edw. A. Kickham, mgr.
Venice—Pier Skating Rink, M. Roth, mgr.

COLORADO
Colorado Springs—Metropolitan Rink, Walter Colburn, prop.; plays attractions.
Denver—Broadway Roller Rink, J. R. Crabb, mgr.; plays attractions.

CONNECTICUT
Bridgeport—Pleasure Beach Rink, A. W. Nichols, mgr.
Bridgeport—Steeple Chase Island Roller Rink.
Hartford—Riverview Casino Rink.
Meriden—Hanover Park Rink, Leaver & Busby, propa.

ILLINOIS
Bloomington—Lake Park Rink, Fred Wolkan, Jr., mgr.
Chicago—White City Roller Rink, White City Am. Co., prop.; H. W. Clair, mgr.
Forest Park—Forest Park Roller Rink; plays attractions.

INDIANA
Anderson—Mounda Park Rink, J. E. Baldwin, mgr.; plays attractions.
Easton—Riverside Park Roller Rink, James H. Holman, mgr.
Greentown—Anderson & Johnson's Portable Rink.
Muncie—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.

IOWA
Albia—Urban Park Roller Rink, "Happy Hi" Hubbard, mgr.; plays attractions.
Arnolds Park—Roller Rink, Leo & Jas. Demuth, propa.; C. F. Perry, mgr.
Clarion—Princess Roller Rink, C. Rotzler, mgr.; plays attractions.
Osage—Palace Roller Rink, Gardner & Connell, mgra.; plays attractions.
Dubuque—Riverview Rink, Geo. Fern & Carl Gibson, propa.; open year 'round, except July and August; plays attractions.

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Mills Operator Bells counter style, 5 play; Cello Bros' Ben-Hur, 25c play in good condition. Address MACHINES, care Billboard, Cincinnati, Ohio.

BALL GUM

Best Quality. All Flavors and Colors.
\$3.00 per 1,000. Packed bulk.
\$30.00 per 12,000. Case.
\$80.00 per 32,000. Barrel.
Terms cash, less 2%, F. O. B. New York. Prompt shipment.
JOHN H. WALTER
484-6 Tompkins Ave., Brooklyn, N. Y.

OUR NEW "IDEAL" FALSE FACES ARE GREAT FUNMAKERS

No. 400—12 different characters
FOR CHILDREN
\$1.00 per gross, prepaid. Sell at a Penny.

SPLENDID FOR CARNIVALS AND PARKS

"IDEAL" MASKS
12 different characters, men and women in pairs.
\$4.50 Per Gross Prepaid.

Are Mask and Hat in One In Wonderful Colors Absolutely Lifelike A Complete Disguise Fit Any Size Face Are Comfortable To Wear Come Packed Flat Take Up Little Space

Distributors for the Middle West:
Brazel Novelty Mfg. Co.,
1710-11 Ella Street, Cincinnati, Ohio.
Leunis & Co., Inc., Mfg.,
115-117 Worth Street, New York City.

MANAGERS OF PARKS AND THEATERS—These Masks make excellent Souvenirs. Your ad can be printed on reverse side of Mask at little extra cost.

Latest AMUSEMENT RIDE A PARACHUTE RIDE

Send for drawing. You can make a model at low cost.

WRITE **STANLEY SOLECKI,**
3128 Emerald Ave., CHICAGO, ILL.

EVERY CARNIVAL OR PARK CONCESSIONER SHOULD HAVE ONE
of our Summer Edition Catalogs of seasonable specialties in
Japanese Chinaware, Vases, Tea Sets, Small Goods, Etc.
TAIYO TRADING COMPANY
Successors to Takito, Ogawa & Co.—The Tajimi Co.
325 W. Madison St., CHICAGO. 101 Fifth Ave., NEW YORK CITY.

KENTUCKY
Mayfield—Skating Rink, H. L. Horner, mgr.; plays attractions.
Versailles—Portable Rink, McCamish & Cleveland, owners; F. T. McCamish, mgr.

LOUISIANA
Lake Charles—Shell Beach Rink, H. B. Howard, mgr.

MAINE
Norway—Central Park Rink, A. P. Bassett, mgr.
Old Orchard Beach—Arcade Roller Rink, Maine Investment Co., Ltd., props.; plays attractions.

MARYLAND
Barton—Lewiston's New Rink Opera House, Jos. F. Logsdon, mgr.; plays attractions.
Cumberland—Narrows Park Roller Rink, Brice Amusement Co., props.; A. C. Brice, mgr.; summer and winter; plays attractions.
Lewistown—Lakeview Casino Rink, Chas. J. Remsburg, mgr.

MASSACHUSETTS
Fitchburg—Whalom Park Rink, W. W. Sargent, mgr.; plays attractions.
Oak Bluffs—Pastime Skating Rink, Monaben & Whelan, mgrs.; plays attractions.
Southbridge—Hippodrome Rink, Blanchard Bros. Co., prop.; plays attractions.
Springfield—De Luxe Riverside Park Rink, Mrs. Marie Oettinger, prop.
Worcester—Lincoln Park, Roller Rink, Coburn & Irwin, mgrs.

MICHIGAN
Battle Creek—Liberty Park Roller Rink, J. T. Heffernan, mgr.
Flint (Lakeside Park)—Coliseum Roller Rink, J. D. Stuart, mgr.
Grayling—Grayling Roller Rink, J. O. Helzelman, mgr.; plays attractions.
Jackson—Hague Park Rink, Jackson Amusement Co., prop.; plays attractions.
Kalamazoo—Oakwood Park Rink.
Muskegon—Lake Michigan Park Rink, A. J. Mulholland, mgr.
Munising—Grand Roller Rink, Nellie McCutcheon, mgr.; plays attractions.
Muskegon—Merrill Rink, Merrill & Smith, mgra.; plays attractions.
Orion—Park Island Rink, F. J. Herte, mgr.
Petoskey—Roller Rink.
Saginaw—Riverside Park Rink, Fred Jenks, mgr.
Sault Ste. Marie—Palace Rink, A. J. Noskey, mgr.; plays attractions.

MISSISSIPPI
Lanrel—Park Skating Rink, Mrs. F. R. McGowan, mgr.

NEBRASKA
Ainsworth—Auditorium Rink, Day Bros., mgrs.; plays attractions.
Wilber—Collins' Golden Gate Rink, R. L. Collins, prop. & mgr.; plays attractions.

NEW HAMPSHIRE
Manchester—Pine Island Park Rink, L. B. Matlis, mgr.

NEW JERSEY
Atlantic City—Million Dollar Pier Rink, W. H. Shakelford, mgr.
Newark—Hillside Park Rink, N. O. Walters & Lucky Mason, mgrs.
Newark—Olympic Park Rink, Herman Schmidt, mgr.

NEW YORK
Blauvelt—Bay View Beach Rink, Adolphus Busch, mgr.
Buffalo—Niagara Square Roller Rink, J. T. Sherlock, prop. & mgr.; plays attractions.
Buffalo—Woodlawn Beach Roller Rink, J. T. Sherlock, mgr.
Elmira—Glenview Roller Rink, J. W. Davenport, mgr.
Laka Chautauqua—Midway Park Rink, Harry Friedland, mgr.
New York City—St. Nicholas Roller Rink, 66th st., near Broadway; Cornelius Fellowes, mgr.
Ogdensburg—Sandy Beach Rink, James Bristow, mgr.
Richfield Springs—Canadara Park Rink, J. S. Fox & Son, mgrs.; plays attractions.
Rochester—Genesee Roller Rink, 110 South ave., Jacob Diehl, mgr., plays attractions.
Rochester—Stratford Rink, Frank Solomon, mgr.; plays attractions.
Schenectady—Roxford Park Rink, Al Hoffman, mgr.

NORTH CAROLINA
Durham—Lakewood Park Skating Rink, H. De Sylvia, mgr., Box 21.
Durham—Lakewood Park Skating Rink, C. C. Shetterly, mgr.
Newbern—Ghent Park Rink, C. J. McCarthy, mgr.
Winston-Salem—Nissen Park Roller Rink.

OHIO
Akron—Park Roller Rink, B. F. Thamsen, mgr.; plays attractions.
Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.
Buckeye Lake—Roller Rink, Al Ackerman, mgr.
Cincinnati—Reichardt's Park Roller Rink; summer and winter.
Cleveland—Euclid Beach Park Roller Rink.
Cleveland—Luna Park Rink, Luna Park Am. Co., prop.; Chas. H. Matthews, mgr.; plays attractions.
Continental—Novlette Rink (Portable), F. J. Herte, prop.; plays attractions occasionally.
Coshocton—Auditorium Rink, Fairlawn Park, Tarney & Ogle, mgrs.
Port Clinton—Roller Rink, Geo. Karns, prop.; plays attractions.
Toledo—Collaenm Rink, P. B. Bratley, mgr.; plays attractions.
Toledo—White City Rink, Mr. Foley, mgr.
Youngstown—Idora Park Rink, Al Ackerman, mgr.

OKLAHOMA
McAlester—Sans Souci Park Rink, Stanley Dowbre, mgr.
Shawnee—Benson Park Rink.
Tulsa—Sand Springs Park Rink.

OREGON
Portland—Oaks Park Rink, United Amusement Co., mgrs.

PENNSYLVANIA
Boswell—Roller Rink, J. O. Humble, mgr.
Brownsville—Sylvandell Rink, C. V. Park, mgr.
Butler—Alameda Park Rink, Geo. A. Williams, mgr.
Corry—Portable Rink, A. Karlsake, prop.; Paul Briggs mgr.; plays attractions.
Erie—Waldameer Park Rink, E. M. Cooper & Sons, props.
Erie—Four Mile Creek Park Rink, E. M. Cooper & Sons, props.
Exposition Park—Conneant Lake Park Rink, B. F. Thamsen, prop., Box 205.
Lancaster—Rock Springs Park Rink, Chas. De Phillip, mgr.
Lansdale—Ziebler Park Skating Rink, Frank Quinn, mgr.
McKeesport—Portable Rink, Davenport & McKee, mgrs.
New Castle—Cascade Park Rink, Harry Teets & W. E. Genno, mgra.
Pittsburg—Homestead Park Rink, John Davenport, mgr.
Reading—Carsonia Park Rink, Jesse Carey, mgr.
Scranton—Luna Park Rink, L. B. Sloan, mgr.
Sharon—Idlewild Park Rink.
Washington—Washington Gardens Rink.

TENNESSEE
Nashville—Glendale Park Rink.

TEXAS
Austin—Deep Eddy Skating Rink, W. Quebedaux, mgr.; plays attractions.
Wichita Falls—Palm Garden Rink, Dodson C. Rogers, mgr.; plays attractions.

WASHINGTON
Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.

WEST VIRGINIA
Charleston—Luna Park Rink, Dan J. Driscoll, mgr.
Clarksburg—Norwood Park Rink, Tom Condon, mgr.
Huntington—Camden Park Rink, H. O. Via, mgr.; plays attractions.
Wheeling—Wheeling Park Rink, Givens & Freeman, mgrs.

WISCONSIN
Columbus—Portable Rink, Guy Wertz, mgr.
Green Bay—Park Roller Rink, Winfred Umbaun, mgr.; plays attractions.
Wausau—Park Pavilion Rink, Chas. Christianson, mgr.; plays attractions.
Waupun—Pastime Rink, Lewis Payne, mgr.

CANADA
Peterboro, Ont.—Brock St. Rink, John Meharry, mgr.

ICE SKATING RINKS

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NEW JERSEY
Atlantic City—Isleworth Ice Palace, Wm. Thammann, mgr.; plays attractions.

NEW YORK
New York City—Healy's Golden Glades Ice Rink, Thos. Healy, mgr.

OHIO
Cincinnati—Zoo Open-Air Ice Rink, C. G. Muller, bus, mgr.

CANADA
Westmount, Que.—Ice Rink, Montreal Area Co., prop.; plays attractions.

New Games and Concession Outfits at Bargain Prices

One FISH POND OUTFIT, 15-ft. tank, in two sections, bolted together with waterproof joints, built into white pine traveling cases, complete with electric motor and 100 latest pattern "fish," Concession Tank 15 ft. by 8 ft., with 10-ft. walls and awning extending roof is 10-oz khaki with 8-oz khaki and red strip walls; portable frame and portable shelving, two American Showmen Lamps, with traveling case, etc.; \$129.00 takes entire outfit, or will sell complete Pond outfit, less tent and lights, for \$80.00. An elegant Fish Pond outfit and a rare bargain.

One AFRICAN SLIDE (TICKET Starway Ball Game) Outfit, with heavy waterproof canvas tank, \$50.00.

One SILK STOCKING GIRLS, Automatic Moving Hoop-La Game \$50.00.

One BASEBALL POKER GAME, \$40.00.

Terms One-half cash with order, balance C. O. D.

J. M. NAUGHTON CO.,
Hotel Mayer Building, Peoria, Illinois

"DICKMAN" SHOOTING GALLERIES

BEST ON EARTH. PRICES RIGHT.
Send for Catalogue
JOHN T. DICKMAN CO., INC.,
245 S. Main Street, Los Angeles, Cal.

LIST OF 1919 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to the Time of Going to Press - Additions Will Be Made in Subsequent Issues as Received

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- ALABAMA
Abbeville--Henry Co. Fair Assn. Oct. 27-Nov. 1. H. B. Stokes, secy.
Albertville--Marshall County Fair, Sept. 30-Oct. 4. Chas. W. Singleton, secy.

- ALABAMA (continued)
Alexander City--East Ala. Fair Assn. Oct. 14-18. A. P. Fogarty, secy.
Athens--Limestone Co. Fair Assn. Sept. 23-26. Chas. W. Shaver, secy.

- ALABAMA (continued)
Birmingham--Alabama State Fair Assn. Oct. 6-11. J. L. Deat, secy.
Brewton--Escambia Co. Fair Assn. Oct. --. Theo. F. May, secy.

- ARIZONA
Phoenix--Arizona State Fair. Nov. 3-6. Chas. F. Price, secy.
Prescott--Northern Arizona Fair. Oct. 26-28. G. M. Sparkes, secy.

- ARIZONA (continued)
Black Oak--Black Oak Fair. Oct. 9-11. Luther Ellison, secy.
Dearborn--Yell Co. Fair Assn. Oct. 15-17. E. B. Handle, secy.

- ARIZONA (continued)
Flagstaff--Flagstaff Fair Assn. Oct. 13-18. Steve Crawford, secy.
Ozark--Dale Co. Fair. Oct. 22-25. B. L. Andrews, secy.

- ARKANSAS
Black Oak--Black Oak Fair. Oct. 9-11. Luther Ellison, secy.
Dearborn--Yell Co. Fair Assn. Oct. 15-17. E. B. Handle, secy.

- ARKANSAS (continued)
Fayetteville--Washington Co. Fair Assn. Sept. 23-26. Allen G. Flowers, secy.
Eureka Springs--Western Dist. Home Products Fair Assn. Sept. 25-27. H. L. Jackson, secy.

- ARKANSAS (continued)
Harrison--North Arkansas Fair. Oct. 7-10. J. Sol Mitchell, secy.
Helena--Helena Dist. Fair. Oct. 6-11. Dan T. Catting, secy.

- BRAZIL
Belem--Annual Fair. Oct. 1-22.

- BRAZIL (continued)
Brighton--Adams Co. Sept. 9-12. Wm. W. Dibb, secy.

- BRAZIL (continued)
Columbus--Chattahoochee Valley Fair Assn. Oct. 6-11. S. A. Sprey, secy.

- CALIFORNIA
Ferdale--Humboldt Co. Fair Assn. Sept. 16-20. W. S. Moore, secy.

- CALIFORNIA (continued)
Hanford--Kings Co. Fair Assn. Sept. 22-27. Frank C. Russell, secy.

- CALIFORNIA (continued)
Sacramento--State Board of Agrl. Aug. 30-Sept. 9. Chas. W. Paine, secy.

- COLORADO
Brighton--Adams Co. Sept. 9-12. Wm. W. Dibb, secy.

- COLORADO (continued)
Durango--Colorado-New Mexico Assn. Sept. 23-28. W. W. McEwen, Jr., secy.

- COLORADO (continued)
Greeley--Greeley Fair Assn. Sept. 16-20. F. A. Neill, secy.

- CONNECTICUT
Berlin--The Conn. State Agrl. Soc. Sept. 22-27. Leland W. Gwatkin, secy.

- CONNECTICUT (continued)
Danbury--Danbury Agrl. Soc. Oct. 6-11. G. Mortimer Rundle, secy.

- CONNECTICUT (continued)
New London--New London Co. Agrl. Soc. Sept. 1-3.

- IDAHO
American Falls--Power Co. Fair Assn. Sept. 12-15. Fred Burke, secy.

- IDAHO (continued)
Boise--State Fair of Idaho. Sept. 22-27. O. P. Henderson, secy.

- IDAHO (continued)
Lewiston--Lewiston-Clarkston Fair Assn. Sept. 22-27. Astor A. Neising, secy.

- IDAHO (continued)
St. Anthony--Fremont Co. Farm Bureau Exhibit. Sept. 12-13.

- IDAHO (continued)
Rupert--Blaine Co. Fair & Amusement Assn. Sept. 19-20. N. K. Jensen, secy.

- IDAHO (continued)
Salmon--Latah Co. Fair Assn. Aug. 4-9. P. V. Busce, secy.

- ILLINOIS
Albion--Edwards Co. Fair. Sept. 16-19. Ben I. Mayne, secy.

- ILLINOIS (continued)
Alton--Mercer Co. Agrl. Soc. Sept. 15-20. G. C. Bowers, secy.

- ILLINOIS (continued)
Augusta--Hancock Co. Fair. Aug. 26-29. Ellis Cox, secy.

"U-KNO-US"
TRENTON INTER STATE FAIR
September 29, 30, October 1, 2, 3, 1919
For Concession Space Apply Early to
M. R. MARGERUM, General Manager, - - TRENTON, N. J.

KUTZTOWN FAIR
KUTZTOWN, PA.
AUGUST 19, 20, 21, 22, 1919
A Race Program of twelve speed events, with purses of \$400 and \$500. A class for every horse. Horsemen write for particulars. The Association is ready to engage midway attractions of all descriptions, and will give a flattering offer to a first-class Carnival Company. Address all communications to
G. C. BORDNER, Secretary, Kutztown, Pa.

WANTED FOR THE
WORLD'S GREATEST COUNTY FAIR
BEAVER DAM, WIS., SEPT. 29, 30, OCT. 1, 2, 3.
5 days and 3 nights. A few good, clean Shows and Concessions.
C. W. HARVEY, Sec'y, Box 214

BOONE COUNTY BIG FAIR Will Be Held At Belvidere, Ill.,
SEPTEMBER 2, 3, 4, 5, 1919.
ROBERT HAWHEY, Pres. G. F. SAGER, Secy.

Waynesburg Fair, Aug. 19, 20, 21 and 22, 1919
Concessions wanted for great Midway.
Address T. J. ROSS, Privileges, Waynesburg, Pa.

WANTED---Merry-Go-Round, Shows and Concessions
for the finest spots in Oklahoma and Kansas oil fields. We can place reliable people in all lines. Dancers for Cabaret. Would be pleased to hear from FAIR SECRETARIES AND COMMITTEES OF CELEBRATIONS in KANSAS, OKLAHOMA AND MISSOURI. Address all to L. R. BARKING, Manager for Royal Ruby Shows, Arkansas City, Kansas, week June 23.

"EAGLE BRAND"

TOY BALLOONS

Round and Sausage Squawkers

Made in Many Sizes,
Styles and Shapes

SOLD BY ALL LEADING JOBBERS

Sports—Randolph Co. Driving Club & Fair Assn. Sept. 23-26. Allen McComarbie, secy.
Springfield—Illinois Centennial State Fair & Industrial Expo. Aug. 15-23. B. M. Davidson, secy.
Stanford—McLean Co. Fair Assn. Sept. 9-11. Asa D. Thompson, secy.
Streator—Streator Fair Assn. July 22-25. A. S. Johnson, secy.
Urbana—Champaign Co. Fair Assn. Sept. 1-6. H. D. Oldham, secy.
Vienna—Johnson Co. Fair Assn. Aug. 19-22. Geo. Gray, secy.
Warren—Warren Fair. Sept. 9-12. J. W. Richardson, secy.
Waukega—Iroquois Co. Breeders' Assn. & Fair. Sept. 5-13. H. A. Warren, secy.
Woodstock—McHenry Co. Agrl. Soc. Aug. 26-29. R. W. Nariwell, secy.
Wyoming—Central Agrl. Soc. Aug. 26-29. E. Arganbright, secy.

INDIANA

Anderson—Madison Co. Free Fair. Aug. 26-29. Earl C. Murria, secy.
Angola—Angola District Fair. Sept. 30-Oct. 3. A. E. Elston, secy.
Bluffton—Bluffton Free St. Fair & Wells Co. Agrl. Assn. Sept. 23-27. John F. Decker, secy.
Boonville—Boonville Fair Assn. Aug. 25-30. L. A. Folsom, secy.
Bourbon—Bourbon Fair & Race Assn. Sept. 30-Oct. 3. B. W. Parks, secy.
Columbia City—Whitley Co. Live Stock Assn. Sept. 30-Oct. 3. S. F. Trembley, gen. mgr.
Columbus—Bartholomew Co. Fair Assn. Aug. 5-8. C. E. Gosch, secy.
Converse—Miami County Agrl. Assn. Sept. 9-12. Will N. Draper, secy.
Corydon—Fayette Co. Fair Assn. Aug. 19-22. J. L. Kennedy, secy.
Corydon—Harrison Co. Agrl. Soc. Aug. 25-30. Frank R. Wright, secy.
Covington—Covington Fair Assn. Sept. 1-6. Geo. P. Schwin, secy.
Crawfordsville—Montgomery Union Agrl. Soc. Aug. 25-29. Ward McClelland, secy.
Edinburg—Edinburg Fair Assn. July 16-18. Robt. G. Porter, secy.
Frankfort—Clinton Co. Fair Assn. Aug. 19-22. Marshall Thatcher, secy.
Franklin—Johnson Co. Agrl., Hort. & Park Assn. Aug. 13-15. Arthur R. Owens, secy.
Goshen—Elkhart Co. Fair Assn. Sept. 2-5. Miss Nellie Albright, secy.
Hagerstown—Hagerstown Free Fair & Horse Show. Aug. 27-30. A. S. Hildman, secy.
Hartford City—Farmers' & Merchants' Fall Festival Assn. Sept. 30-Oct. 3. C. J. M. Lieber, secy.
Huntingburg—Dubois Co. Fair Assn. Aug. 4-9. G. C. Landrebe, secy.
Indianapolis—Indiana State Fair. Sept. 1-6. Chas. F. Kennedy, secy.
Kendallville—Kendallville Fair. Sept. 15-19. F. C. Brouse, secy.
LaFayette—Tippecanoe Co. Fair. Sept. 8-12. C. W. Travis, secy., Box 164.
Laporte—Laporte Co. Fair. Aug. 26-29. J. A. Terry, secy.
Logansport—Cass Co. Fair Assn. Sept. 16-21. G. D. Custer, secy.

SOUTHERN NEW ENGLAND FAIR LINCOLN PARK

On the Car Line, Midway Between New Bedford and Fall River, Mass.
September 9, 10, 11, 12, 1919

OPEN FROM 12 NOON TO 11 P. M.

Day and night crowd. Admission, 35 cents, including War Tax. Attendance last year, 55,000. Shows and all kinds of Concessions wanted. For information address D. S. HALL, Supt. of Grounds, Lincoln Park, North Dartmouth, Mass., or CHARLES T. BATTEY, Secretary, No. Water and Elm Sts., New Bedford, Massachusetts.

The Carter County Fair IN BEAUTIFUL OAKLAND PARK GRAYSON, KENTUCKY, AUGUST 6, 7, 8 and 9

WANTS—SHOWS, RIDING DEVICES, CONCESSIONS. Beautiful grounds. Large attendance. Money plentiful. Largest and best Fair in East Kentucky. First-class Carnival, communicate.
GRAYSON AMUSEMENT CO., INC. W. S. PHILLIPS, Secy.

WAPSIE VALLEY FAIR—Iowa's Agricultural Fair CENTRAL CITY, IOWA, SEPT. 2-6, 1919

One of the good ones. We want Animal Show, Concessions and pay shows of all kinds. Write us.
E. E. HENDERSON, Manager, - - CENTRAL CITY, IOWA

RIDES—WANTED—MIDWAY SHOWS

WYOMING COUNTY FAIR, AUG. 19, 20, 21, 22, 1919.
4 Days, 4 Nights. You can get the money.
W. J. DAVIDSON, Secy., Warsaw, N. Y.

CRAWFORD COUNTY GRANGE FAIR AND RACES

ROBINSON, ILLINOIS
SEPTEMBER 8-12, INCLUSIVE
HERBERT ATHEY, Secy., Eaton, Ill.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

Marengo—Crawford Co. Fair Assn. Aug. 11-15. M. M. Terry, secy.
Middletown—Henry, Madison and Delaware Co. Agrl. Soc. July 29-Aug. 1. F. A. Wisehart, secy.
Muncie—Delaware Co. Agrl. & Mech. Soc. Aug. 5-8. F. J. Claypool, secy.
New Castle—Henry Co. Agrl. Assn. Aug. 12-15. W. L. Risk, secy.
New Harmony—Posey Co. Agrl. Assn. Aug. 12-15. L. Wade Wilson, secy.
North Manchester—North Manchester Tri-Co. Fair Assn. Sept. 23-26. John Isenbarger, secy.
North Vernon—Jennings Co. Joint Stock Agrl. Assn. July 29-August 1. Wm. G. Norris, secy.
Osgood—Ripley Co. Fair Assn. July 22-25. O. R. Jenkins, secy.
Petersburg—Pike Co. Racing Assn. July 29-Aug. 2. John K. Chappell, secy.
Portland—Jay Co. Fair Assn. Sept. 1-5. James F. Grates, secy.
Princeton—Gibson Co. Hort. & Agrl. Soc. Sept. 1-6. Claude A. Smith, secy.
Rochester—Fulton Co. Fair. Sept. 3-6. Earle A. Miller, secy.
Rockport—33d Annual Exh. & Fair. Aug. 19-23. C. M. Partridge, secy.
Salem—The Salem Fair Assn. Aug. 18-22. Chas. R. Morris, secy.
Shelbyville—Shelbyville Co. Fair Assn. Aug. 23-30. Otto W. Harris, secy.
South Bend—Interstate Fair & Amusement Co. Sept. 9-13. Walter Lindley, secy., 405 Citizens Bk. Bldg.
Union City—Community Fair. Oct. 5-11. Ira Vernon, secy.
Valparaiso—Porter Co. Fair. Aug. 25-30. C. E. Barnholt, secy.
Warren—Warren Tri-Co. Fair & Driv. Assn. Aug. 26-30. Chas. N. Barnea, secy.
Warsaw—Kosciusko Co. Fair Assn. Sept. 30-Oct. 4. William S. Rogers, secy.
Winchester—Winchester Fair. Oct. 8-10. Eoscoo A. Fields, secy.

IOWA

Atbia—Monroe Co. Fair Assn. Aug. 19-22. A. E. Bellman, secy.
Algona—Kossuth Co. Agrl. Assn. Sept. 23. S. F. Quantron, secy.
Alison—Butler Co. Agrl. & Hort. Soc. Sept. 9-13. O. F. Nissman, secy.
Alta—Buena Vista Co. Fair. Aug. 12-15. Roy H. Wilkinson, secy.
Ames—Central Iowa Fair. Sept. 23-26. E. H. Graves, secy.
Anamosa—Anamosa Fair Assn. Sept. 8-12. O. H. Ireland, secy.
Arlon—Crawford Co. Agrl. Soc. Sept. 13-19. O. M. Criswell, secy.
Atlantic—Cass Co. Fair. Sept. 1-5. Carl D. Hoffman, secy.
Audubon—Audubon Agrl. Soc. Sept. 9-12. G. M. Carter, secy.
Aurora—Aurora Driv. Park Assn. Sept. 9-11. G. H. Gould, secy.
Avoca—Pottawattami Co. Fair Assn. Aug. 12-16. Frank Wise, secy.
Bedford—Taylor Co. Fair Assn. July 29-Aug. 2. C. N. Nelson, secy.

Faultless TOY BALLOONS and NOVELTIES — Get Our Rebate Money Extra Plan

RUSH A POSTAL TODAY FOR OUR BIG MONEY-MAKING REBATE PLAN on Toy Balloons and Exclusive Novelties. We have bang up merchandise and a most liberal plan to offer you. Our Balloons "take on" everywhere—they're big, strong, full weight, of high quality and come in a variety of sizes and colors, with long, easily-tied necks. Supplied plain or printed—with or without Faultless Patented Closing Valves. We also make a dandy line of "talking" Squawkers and live, "Come-back" Balls. If you're in the market, get a postal off to us today for illustrated price list and full particulars of our unique Rebate Plan. Hurry—the big selling season for these profit makers is on right now.

THE FAULTLESS RUBBER COMPANY, 630 Rubber Street, ASHLAND, OHIO.

FAIR SECRETARIES, Celebration Committees, NOTICE TWO BIG FREE ACTS



ACT NO. 1—High Flying Trapeze (without net). ACT NO. 2—World's Only One-Legged Performance on a Swinging Wire. GET something never seen before July 31st open. Write for terms and descriptive literature. Address quick care The Billboard, Cincinnati, Ohio.

WANTED, Merry-Go-Round and Good, Clean Concessions for Swift Co. Fair, Sept. 18, 19 and 20. Address **M. N. PEDERSON, Sec'y, APPLETON, MINN.**

AMBOY, ILL. Lee County Fair AUGUST 26-27-28-29, 1919

Good, clean Shows and Concessions wanted. We have a four-day Fair with Special Soldier and Sailor Day. Also one day for School Children. **WILLIAM L. LEECH, Secretary.**

WANTED For the Troy Fair TROY, PA., SEPT. 9, 10, 11, 12, 1919. Riding Devices of all kinds. Good, clean Shows and all legitimate Concessions for Midway. Troy, Pa., is the largest dairy center in the State. Address all communications to **W. F. PALMER, Mgr.**

The Big KISKI VALLEY FAIR, APOLLO, PENNSYLVANIA. Will Hold Its 10th Annual Fair August 6, 7, 8, 9. Members of the Lake Erie Circuit Members of The Keystone Short Ship Circuit. The management have installed electric lights and will hold a day and night fair. **WANTED—Merry-Go-Round, Whip, clean Shows and legitimate Concessions of all kinds. No Gypsies.** We open the Keystone Short Ship Circuit, and the Concessions will have ten weeks of Fairs within a radius of seventy-five miles. **CHAS. T. CULP, District Manager, Vandergrift, Pennsylvania.**

WANTED—Carnival for County Fair SEPTEMBER 25, 26, 27. Reply at once. **C. E. NELSON, Sec'y, Stillwater, Minnesota.**

TRI-TOWNSHIP FAIR KINGSLEY, MICH., SEPT. 16, 17, 18, 1919. A better and bigger Fair. **C. A. WOOD, Pres.; R. BAUMGARTL, Secretary.**

Marion County Fair SEPTEMBER 3, 4, 5 AND 6. First-class Carnival Company wanted to put on exhibition on a division admission basis. Address **J. F. CULLER, Secretary, Palmyra, Missouri.**

WANTED GOOD, CLEAN SHOWS AND CONCESSIONS for four days and three nights' Fair, July 22, 23, 24 and 25, 1919. **W. F. WEARY, Sec'y Sac County Fair Association, Sac City, Iowa.**

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES RICHARD GARVEY, Seta Mfr., 2087 Boston Road, N. Y. City. Branch: Venice, Cal., Ted J. Miner, Mgr.

MANAGER OF MIDWAY ATTRACTION suitable for County Fair. Write **H. C. STILES, Carterville, Ga.** Dates, October 7-11. Strong joints must be left out.

Valley Falls—Valley Falls Fair & Stock Show Show Assn. Sept. 2-5. **V. P. Murray, secy.**
Wakeeney—Wakeeney Fair & Race Meet. Sept. 9-12. **S. J. Straw, secy.**
West Mineral—Cherokee Co. Fair Assn. Oct. 1-4. **B. W. Cross, secy.**
Wichita—The International Wheat Show, Fair & Exposition. Sept. 29-Oct. 11. **Louis Owen MacLennan, gen. mgr.**
Wilson—Wilson Co-Operative Fair Assn. Sept. 23-27. **C. A. Kyner, secy.**

KENTUCKY
Adairville—Logan & Robertson Co. Fair Assn. Sept. 11-12. **J. V. Morrow, secy.**
Alexandria—Campbell Co. Agri. Soc. Sept. 3-6. **Ralph L. Richford, secy.**
Barbourville—Knox Co. Fair Co. Sept. 3-5. **J. S. Miller, secy.**
Bowling Green—Warren Co. Fair Assn., Inc. Sept. 2-6. **Fred A. Kelley, secy.**
Brodhead—Brodhead Fair Assn. Aug. 20-22. **Granville Owens, secy.**
Buechel—Jefferson Co. Fair Assn. Aug. 12-15. **Ben J. Williams, secy.**
Ewing—Ewing Fair Co. Aug. 21-23. **W. P. Dye, secy.**
Erlanger—Erlanger Fair Assn. Aug. 20-23. **C. T. Davis, secy.**
Fern Creek—Jefferson Co. Fair Assn. Aug. 12-15. **Ben J. Williams, secy.**
Florence—Northern Kentucky Fair "On the Dixie Highway" Aug. 27-30. **Hubert Conner, secy., Burlington.**
Fulton—Fulton Co. Fair Assn. Aug. 19-23. **R. H. Wade, secy.**
Germantown—Germantown Fair Co. Aug. 27-30. **Dan H. Lloyd, secy.**
Grayson—Carter Co. Fair Assn. Aug. 6-9. **W. T. Womack, secy.**
Harrodsburg—Harrodsburg Fair Assn. July 29-Aug. 1. **C. Coleman, secy.**
Hartford—Hartford Fair Co. Aug. 28-30. **Dr. L. B. Bonn, secy.**
Henderson—West Ky. Fair Assn. July 29-Aug. 15. **C. D. Gliven, secy., Madisonville, Ky.**
Hodgenville—Larue Co. Fair Assn. Sept. 2-4. **Z. T. Heady, secy.**
Hopkinsville—Pennyray Fair. Aug. 26-30. **John W. Richards, secy.**
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 19-22. **J. L. Cole, secy.**
Perryville—New Perryville Fair Assn. Aug. 13-15. **H. C. Mullens, secy.**
Lexington—Blue Grass Fair Assn., Sept. 1-6. **Ken Walker, secy.**
Liberty—Casey Co. Fair Assn. Aug. 20-22. **L. W. Cundiff, secy.**
London—Laurel Co. Fair Co. Aug. 26-29. **S. A. Lovelace, secy.**
Louisville—Kentucky State Fair. Sept. 8-13. **E. T. Kremer, secy.**
Mt. Sterling—Montgomery Co. Fair Assn. July 23-26. **W. Hoffman Wood, secy.**
Mt. Vernon—Mt. Vernon Fair Assn., Aug. 13-15. **Chas. C. Davis, secy.**
Murray—The New Calloway Fair. Oct. 8-11. **M. D. Holton, secy.**
Owensboro—Davless Co. Fair. Sept. 1-6. **James M. Pendleton, secy.**
Pembroke—Lake City Park Co. Sept. 18-26. **C. W. Gunn, secy.**
Shelbyville—Shelby Co. A. & M. Assn. Aug. 26-29. **T. R. Webber, secy.**
Shepherdsville—Bullitt Co. Fair Assn. Aug. 19-22. **J. W. Barrell, secy.**
Somerset—Pulaski Co. Fair Assn. Sept. 2-5. **C. A. Hurt, secy.**
Taylorville—Spencer Co. Fair Assn. Aug. 5-8. **Janus H. Sinder, secy.**
Unlontown—Union Co. Fair Assn. Aug. 5-9. **V. L. Gliven, secy.**

LOUISIANA
Bossier City—Bossier Parish Fair Assn. Oct. 15-18. **F. W. Hutchins, secy.**
Donaldsonville—South Louisiana Fair Assn. Oct. 2-5. **R. S. Vickers, secy.**
Franklinton—Washington Parish Fair Assn. Oct. 15-17. **Hammond—Tangipahoa Parish Fair Assn. Oct. 9-11.**
Jennings—Jennings Parish Fair. Nov. 6-8. **Lafayette—Lafayette Fair. Oct. 9-12. F. V. Mouton, secy.**
Many—Sabine Parish Fair Assn. Oct. 9-11. **Geo. A. Olson, secy.**
New Roads—Pointe Coupee Parish Fair Assn. Oct. 10-12. **St. Francisville—West Feliciana Parish Fair Assn. Oct. 2-4. R. H. Benton, Jr., secy.**
Shreveport—State Fair of La. Oct. 22-27. **W. R. Hirsch, secy.**
Stonewall—DeSoto Parish Fair. Oct. 16-18. **J. M. Nelson, Jr., secy.**
Verda—Verda Parish Fair. Oct. 8-10. **Winnboro—Winnboro Parish Fair. Oct. 9-11.**

MAINE
Bangor—Eastern Maine State Fair. Aug. 26-30. **Samuel T. White, secy., 186 Exchange st. Bar Harbor—Eden Agri. Soc. Sept. —, Julius Emery, secy., Salisbury Cove, Me.**
Belfast—New Belfast Fair Assn. Aug. 18-20. **H. C. Buzzell, secy.**
Caribou—Arroostook Co. Fair Assn. Aug. 19-21. **Frank Riley, secy.**
Cherryfield—West Washington Agri. Soc. Sept. —, **W. S. Coffin, secy.**
Comish—Comish Agri. Assn. Aug. 19-21. **Leon M. Ayer, secy.**
Dumfriescott—Lincoln Co. Fair. Sept. 30-Oct. 2. **J. A. Perkins, secy., Noblesboro, Me.**
Exeter—West Penobscot Agri. Soc. Sept. 29-Oct. 1. **E. E. Colbath, secy.**
Farmington—Franklin Co. Agri. Soc. Sept. 23-25. **Geo. D. Clark, secy.**

JOHNSON COUNTY FREE FAIR FRANKLIN, INDIANA 4 DAYS' RACING AND 6 DAYS' SPORT

Harness Racing and Running Dashes. Free gates and immense crowds assured. Day and Night Fair all week. We invite inquiries from any person not under contract for the week of AUGUST 11, '19. Address **ARTHUR R. OWENS, Secretary.**

Announcing our Seventh Annual CADDO COUNTY FAIR AND INDIAN CARNIVAL ANADARKO, OKLA., SEPT. 16 TO 20, 1919

Most successful County Fair in the best agricultural and stock raising County in Oklahoma. Population, 48,000. Largest Indian agency and center of Indian population in United States. **5 BIG DAYS.** Horse Racing, Motor Racing, Wonderful Indian Events, Big Live Stock and Agriculture Show. **WANTED—First-class Carnival Co. and high-class Amusements and Concessions of all kinds.** Also will contract for two or three good Free Attractions if terms are reasonable. Address **C. H. DE FORD, Supt. of Concessions, Anadarko, Okla.**

JUNEAU COUNTY FAIR MAUSTON, JUNEAU COUNTY, WISCONSIN, SEPTEMBER 2, 3, 4, 5. Day and Night. Horse Races, Base Ball, Free Attractions, Sports, Wrestling, Dancing. **WANTED—Shows, Merry-Go-Round, Concessions, etc.** Address **W. F. WINSOR, Secretary.**

SEVENTH SOUTH LOUISIANA FAIR DONALDSONVILLE, OCTOBER 2, 3, 4, 5, 1919. Free Attractions already booked. Will consider high-class Carnival Shows and clean Concessions. Address **R. S. VICKERS, Donaldsonville, La.**

WANTED, FOR THE BIG ERLANGER FAIR ERLANGER, KY., AUGUST 20, 21, 22, 23, 1919. High-class Attractions and good, clean Concessions. Bigger and better this year. Trotting, Pacing and Running Races. Address all communications to **C. T. DAVIS, Secretary, Phone, Erlanger 23.**

LAKE COUNTY FAIR LIBERTYVILLE, ILLINOIS, SEPTEMBER 3, 4, 5 and 6 1919 FAIR TO BE THE BEST IN NORTHERN ILLINOIS. Association reorganized. New features, better Races, more Live Stock Exhibits, increased Premiums. Buildings rearranged and repaired. All legitimate Concessions welcome. Concession Men write the Secretary, Libertyville, Illinois.

WANTED, Gallopers, Merry-Go-Round, Clean, Moral Tent Shows, Concessions, Etc. LEE COUNTY FAIR, DONNELLSON, IOWA, AUG. 6, 7, 8, 9, 1919. **HUBERT B. HOPP, Secy.**

WANTED Merry-Go-Round, Shows, Rides, Amusements, Concessions and Free Attractions Sept. 23, 24, 25, 26, Grant County Fair. **L. A. CLARK, Secretary, Lancaster, Wis.**

Old Hickory Fair, Lexington, N. C. SEPTEMBER 30-OCTOBER 1 AND 2. SATURDAY, OCTOBER 4. BIG FAIR FOR THE COLORED FOLKS. Shows and Concessions wanted. Will book a first-class Carnival or Independent Shows. **DAVE LEONARD, Manager, Lexington, N. C.** **BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.**

Greene—Greene Town Fair Assn. Sept. 30. W. L. Mower, secy.
 Houlton—Houlton Agri. Soc. Aug. 25-29. Andrew J. Saunders, secy.
 Lewiston—Maine State Agri. Soc. Sept. 15-19. A. V. Wilson, secy.
 Livermore Falls—Livermore Falls Co. Assn. Sept. 20-22. Chas. D. Dyer, secy.
 Machias—Machias Valley Agri. Soc. Sept. 9-11. Frank S. Ames, secy.
 Madawaska—Madawaska Fair Assn. Sept. 3-5. Nelson M. Brown, secy.
 Topsham—Topsham Fair. Oct. 14-15. E. C. Patton, secy.
 Presque Isle—Northern Maine Fair. Sept. 2-3. Ernest T. McGlinchey, secy.
 St. Albans—St. Albans Central Agri. Soc. Sept. 30-Oct. 2. S. H. Broadway, secy.
 St. Albans—St. Albans Agri. Soc. Sept. 20-22. W. O. Frothingham, secy.
 Santa Wagon—Santa Wagon Agri. Soc. Sept. 22-24. A. N. Donahue, secy.
 Union—North Knox Fair Assn. Sept. 23-25. E. L. Grinnell, secy.
 Waterbury—Waterbury Maine Fair Co. Sept. 8-12. R. M. Gurnee, secy., 40 Main st.

MARYLAND

Cambridge—Dorchester Co. Fair. Aug. 5-8. Edwin P. Lake, secy.
 Cambridge—Cambridge Fair Assn. Inc. Oct. 22-23. W. G. Patten, secy.
 Frederick—Frederick Agri. Soc. Oct. 22-24. G. C. Washburn, secy.
 Hagerstown—Hagerstown Fair. Oct. 14-15. J. Summers Reed, secy.
 Mt. Airy—The Annual Mt. Airy Carnival Co. Fair. Aug. 21-22. C. Arnold Fleming, secy.
 Pocomoke—Pocomoke Fair Assn. Inc. Aug. 19-21. James M. Covert, secy.
 Rockville—Montgomery Co. Fair. Aug. 25-29. James T. Bagley, secy.
 Salisbury—Salisbury Fair Assn. Aug. 25-29. S. King Wilson, secy.
 Taneytown—Taneytown Agri. & Fair Assn. Aug. 13-15. Lee D. Miles, secy.
 Timonium—Maryland State Fair. Sept. 1-4. M. L. Sager, 350 Baltimore Bldg., Baltimore, Md.
 White Hall—White Hall Farmers' Club & Improvement Assn. Oct. 1-4. W. Evans Anderson, secy.

MASSACHUSETTS

Amherst—Amherst & Salisbury Agri. & Hort. Soc. Sept. 23-25. Joseph E. Tomlin, secy., 9 Colchester st.
 Andover—Worcester North West Agri. & Mech. Soc. Sept. 1-2. Walter B. Lawton, secy.
 Barnstable—Barnstable Co. Agri. Soc. Aug. 25-29. M. V. Hanna, secy.
 Barre—Worcester Co. Agri. Soc. Sept. 22-24. M. A. Tracy, secy.
 Bradford—Caledon Agri. & Hort. Soc. Sept. 19-21. Albert H. Nye, secy.
 Bridgewater—Bridgewater Co. Agri. Soc. Sept. 11-12. A. H. White, secy.
 Brewster—Brewster Agri. Soc. Sept. 30-Oct. 3. Percy G. Fink, secy., 45 Emery st. ave.
 Charlestown—Dorchester Valley Agri. Soc. Sept. 1-12. Stephen W. Hawley, secy.
 Commingson—Hillsdale Agri. Soc. Sept. 23-25. Herbert G. Streater, secy.
 Dartmouth—Southern New England Fair. Sept. 9-12. Charles T. Battery, secy., No. Water & Elm sts., New Bedford, Mass.
 Fitchburg—Worcester North Agri. & Dev. Assn. Assn. Sept. 3-4. Frederick E. Smith, Box 214.
 Framingham—Middlesex South Agri. Soc. Sept. 17-19. Peter N. Everett, secy., Masons Bldg., Great Barrington—Homeside, Mass. Sept. 23-25. Joseph H. Himes, secy.
 Greenfield—Franklin Co. Agri. Soc. Sept. 24-25. John H. Martin, secy.
 Groton—Groton Farmers' and Mech. Club. Sept. 24-27. John H. Smith, secy.
 Hingham—Hingham Agri. Soc. Sept. 23-24. Harry W. Young, secy.
 Lowell—Middlesex North Agri. Soc. Sept. 15-20. Charles T. Linton, secy.
 Lynn—Greater Lynn Fair Assn. Sept. 15-19. Dr. Herbert R. Pinkney, secy., 25 Central ave.
 Marshfield—Marshfield Agri. & Hort. Soc. Aug. 20-22. M. Herman Kent, secy.
 Middlefield—Hampden Co. Agri. Soc. Sept. 3-4. J. T. Bryan, secy.
 Nantuxet—Nantuxet Agri. Soc. Aug. 20-21. J. F. Murphy, secy., Box 493.
 North Adams—Hancock Valley Agri. Soc. Aug. 29-Sept. 1. Wm. G. Carter, secy.
 Northampton—Hampshire, Franklin & Hampden Agri. Soc. Oct. 1-3. Augusta J. Morse, secy., 52 Main st.
 Oxford—Oxford Agri. Soc. Aug. 27-29. James H. Carling, secy.
 Reading—Quinnipiac Agri. Soc. Sept. 10-12. E. Horne Dingley, secy., Wakefield.
 Springfield—Eastern States Agri. & Indust. Ex. Inc. Sept. 14-20. John J. Simpson, secy.
 Stratbridge—Worcester South Agri. Soc. Sept. 11-13. Elliott M. Clemente, secy., Southbridge, Mass.
 Taunton—West Taunton Agri. Soc. Sept. 15-20. Chas. I. King, secy., 141 Water st.
 Topsfield—Essex Agri. Soc. Sept. 29-31. Walter H. Brown, secy., West Parish.
 Uxbridge—Blackstone Valley Agri. Soc. Sept. 15-20. Dr. M. R. Shapley, secy.
 Westport—Westport Agri. Soc. Sept. 23-25. Chas. R. Tallmadge, secy.
 West Tisbury—Martha's Vineyard Agri. Soc. Sept. 15-18. Leroy W. Luce, secy.

WE MAKE 'EM



MOVABLE ARM DOLLS
 A SPECIALTY
 THE NEW CUPID DOLL
 and ESTHER, Mamma's
 Angel Child

LOOK! LOOK!
 See Chicago Sunday Tribune
 for Illustration

Our Jobbers' Price, undressed, \$4.50 per dozen. Per gross, \$48.00. Dolls dressed in Silk, \$3.00 per dozen. Per gross, \$36.00. F. O. B. CINCINNATI.

Orders filled same day received. No delay. No disappointment. 50% deposit, balance C. O. D. Sample Doll, prepaid, 75c. Dressed, \$1.00. Write or wire



J. ALISTO MFG. CO., 1444-46 Walnut St., CINCINNATI, OHIO

The Great Allentown Fair
 SIX DAYS—SEPTEMBER 22, 23, 24, 25, 26, 27

On account of the United States Government having taken possession of our grounds for the mobilization of troops for the last two years this Association was unable to hold a Fair, but having again regained possession of our grounds we intend to hold a Fair this year. We are planning for one

GRAND REUNION

and have all our old as well as new patrons come and join us to make this one of the BEST EVER. Good, clean Concessions and Attractions wanted. No wheels or games of chance. For terms apply to

M. J. KERN, Treasurer, Allentown, Pa.

TENNESSEE STATE FAIR
 NASHVILLE, TENN., SEPTEMBER 15 to 20, 1919

Concessions now selling for the best Fair in our history. Ice Cream, Fruits, Novelties already sold. Can use Demonstrators that play the game fair and square. We have already contracted with 95% of our concessionaires of last year. Limited space to offer. Better write today.

P. S.—Nashville's big Victory Celebration will be held on Tenn. State Fair grounds. Concessions for sale. Apply to

H. T. LUCUS, Supt. Concessions.

Aviation Privilege For Sale
 TO CARRY PASSENGERS AT
 THE KANSAS STATE FAIR—Hutchinson

We have the crowd—you give them a ride. All kinds of square Concessions sold reasonable. This is the fair where the concessionaires make talk what they do elsewhere. Attendance this year will exceed all previous years. Greatest agricultural prosperity in history of the Great Southwest. Free Attraction contracts are closed. Write

THE KANSAS STATE FAIR, Hutchinson, E. Hutton, Superintendent Concessions.

STEVENS POINT, WISCONSIN, FAIR

AUGUST 19, 20, 21, 22, 1919.

The Big Fair, right in the middle of the State. Concession and Show Men get the money. No Carnival Shows placed on a percentage plan.

A. E. BOURN, Secretary, Stevens Point, Wisconsin.

FOURTH SEASON

MIDDLE GA. COLORED FAIR ASSOCIATION

OPENING NOVEMBER 3. CLOSING NOVEMBER 12. TEN DAYS. Fifty-mile radius population of 500,000. We can use a clean Carnival with usual Concessions. Address HARTLEY & SANFORD, Managers, Cotton Avenue, Macon, Georgia.

WANTED, MISSOURI SLOPE FAIR, Mandan, N. D., September 17, 18 and 19

Army Flyers with records, with army planes, to do every thing that can be done in the air: Auto Polo Teams, Professional Bands, other high-class Free Acts and Concessions. Talk business, giving terms and conditions in your first letter. Secretary can assist in placing acts at other fairs both before and after above dates. Good Carnival wanted.

J. A. BIGGS, Secretary, Mandan, North Dakota.

WANTED, CLEAN SHOWS, CONCESSIONS AND RIDING DEVICES

for best Fair in Northeast Kansas. Rich country and plenty of money. Grounds one mile from town. WANT Attractions for both town and grounds. CAN USE good Carnival on percentage. September 30-October 1, 2, 3. C. E. BUTTS, Secretary, Troy, Kansas.

WANTED—Shows and Concessions

for our big HARDIN COUNTY FAIR, at KENTON, O., AUGUST 19, 20 21 and 22. Address GEORGE H. LINGREL, Secretary. Reference: Anyone who has been here.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

Waynesville—Waynesville Agri. & Indust. Soc. Aug. 28-Sept. 1. M. C. Smith, secy.
 Worcester—Worcester Agri. Soc. Sept. 14. B. Doran, secy., 405 Main st.

MICHIGAN

Adrian—Lansing Co. Fair. Sept. 15-19. F. A. Braden, secy.
 Ayrault—Ayrault Agri. Soc. Aug. 23-27. S. M. Soper, secy.
 Alcona—Alcona Agri. Assoc. Oct. 7-9. Paul A. Loegha, secy.
 Antrim—Antrim Agri. Soc. Oct. 3-10. G. W. Hays, secy.
 Bel Air—Huron Co. Fair. Sept. 24. A. C. Nelson, secy.
 Bellaire—Antrim Co. Agri. Soc. Sept. 20-24. Geo. P. Fink, secy.
 Berlin—Ottawa & Kent Agri. Soc. Sept. 21-22. Michael Hisee, secy.
 Big Rapids—Big Rapids' Glassers' & Farmers' Fair Assn. Sept. 23-25. Geo. Z. Hays, secy.
 Burt—Burt Agri. Soc. Sept. 9-11. D. M. Ward, secy.
 Burt—Flat River Valley Agri. Soc. Sept. 10-15. David McVay, secy.
 Cadillac—Northern District Fair. Sept. 15-19. Perry F. Powers, secy.
 Caledonia—Orange Fair Assn. Sept. 15-19. H. Dent, secy.
 Caro—Caro Fair & Night Carnival. Aug. 23-29. P. B. Ransford, secy.
 Cass City—Greater Cass City Fair. Aug. 29-31. Harry T. Grinnell, secy.
 Central Lake—Antrim Co. Agri. Soc. Sept. 30-Oct. 3. George F. Fink, secy., Belleaire, Mich.
 Centerville—Grange Fair of St. Joseph Co. Sept. 2-25. C. T. Essender, secy.
 Chippewee—Eaton Co. Agri. Soc. Sept. 20-24. Jas. H. Brown, secy.
 Croswell—Croswell Fair Assn. Sept. 15-19. D. E. Hinkley, secy.
 Dalton—Dalton Co. Fair. Sept. 2-12. P. H. Peters, secy.
 Detroit—Michigan State Agri. Soc. Aug. 20-Sept. 7. Geo. W. Dickinson, secy.
 East Jordan—Charlevoix Co. Agri. Soc. Sept. 18-19. Dwight L. Wilson, secy.
 Escanaba—Escanaba Co. Agri. Soc. Sept. 22-25. James C. Baker, secy.
 Exalt—Oscoda Co. Fair. Sept. 30-Oct. 3. Joe Corkerton, secy.
 Fowlerville—Fowlerville Agri. Soc. Fair. Sept. 30-Oct. 3. W. H. Post, secy.
 Grand Haven—Grand Haven Fair. Sept. 23-25. S. E. Shanon, secy.
 Grand Rapids—West Mich. State Fair. Sept. 15-19. Lyman A. Hill, secy., 120 Ashton Bldg.
 Hart—Oscoda Co. Agri. Soc. Sept. 14-19. G. E. Wyant, secy.
 Hillsdale—Hillsdale Co. Agri. Soc. Sept. 22-27. C. W. Terwilliger, secy.
 Howell—Livingston Co. Fair Assn. Aug. 26-29. R. D. Hood, secy.
 Inlay City—Inlay City Agri. Soc. Sept. 30-Oct. 3. Frank Rutshurz, secy.
 Ionia—Ionia Free Fair. Aug. 13-15. Fred A. Chapman, secy.
 Iron River—Iron Co. Agri. Soc. Sept. 17-19. Fred E. Murphy, secy.
 Ithaca—Greater Co. Agri. Soc. Aug. 26-29. A. McCall, secy.
 Jackson—Jackson Co. Agri. Soc. Sept. 8-13. Wm. B. Burris, secy.
 Gladwin—Gladwin Agri. Fair. Sept. 9-12. G. E. Lee, secy.
 Greenville Fair Assn. Aug. 10-12. D. L. Beardlee, secy.
 Hartford—Van Buren Co. Fair. Sept. 30-Oct. 3. Stephen A. Doyle, secy.
 Holland—Holland Fair. Sept. 9-12. J. Arends-borst, secy.
 Houghton—Custer Co. Fair. Sept. 23-27. John T. McNamara, secy.
 Kalamazoo—Kalamazoo Co. Fair Assn. Oct. 1. Jas. E. Hill, secy.
 Manistowic—Schuylkill Co. Agri. Soc. Sept. 15-19. W. E. Kinn, secy.
 Manistowic—Manistowic Agri. Soc. Oct. 1-4. W. A. Ross, secy.
 Marshall—Marshall Co. Agri. Soc. Sept. 15-19. Thomas W. Bigger, secy.
 Midland—Midland Co. Fair. Sept. 2-5. Arthur G. Reden, secy.
 Milford—Milford Fair Assn. Sept. 16-19. Geo. S. Potts, secy.
 Mt. Pleasant—Isabella Co. Fair & Races. Sept. 9-13. T. W. Aring, secy.
 Newberry—Lapeer Co. Fair. Sept. 9-11. A. L. Searles, secy.
 North Branch—North Branch Fair. Sept. 23-25. J. H. Vanhook, secy.
 Norway—Dickinson Co. Menominee Range Agri. Soc. Sept. 11-14. A. T. Sweeney, secy.
 Onekama—Manistowic Co. Agri. Soc. Sept. 15-19. H. R. Reville, secy., Bear Lake, Mich.
 Otis—Otis Fair Assn. Sept. 27. Mae Swaine, secy.
 Petoskey—Emmet Co. Fair Assn. Oct. 7-10. L. L. Thomas, secy.
 Saginaw—Saginaw Co. Agri. Soc. Sept. 22-27. Wm. J. Morgan, secy., 312 N. Fayette st.
 Sandusky—Sandusky Co. Agri. Soc. Sept. 9-12. Robert W. McKeate, secy.
 St. Johns—Clinton Co. Agri. Soc. Sept. 9-12. G. C. Clark, secy.
 Sault Ste. Marie—Sault Ste. Marie Co. Agri. Soc. Sept. 3-5. E. J. Kinn, secy.
 Standish—Antrim Co. Agri. Soc. Sept. 16-19. H. W. Doherty, secy.
 Stowesset—Oscoda County Fair Assn. Sept. 23-26. Arvid Johnson, secy.
 Tawas City—Tosco Co. Agri. Soc. Sept. 24-28. John A. Wark, secy.
 Traverse City—Grand Traverse Region Fair Assn. Sept. 22-25. Chas. B. Dye, secy.
 West Branch—Ogemaw Co. Fair Assn. Sept. 3-5. C. C. Corey, secy.

SHELBYVILLE RACING ASSOCIATION
 Shelbyville, Ind.

Three Big Race Days, Ten Races, Thursday, Friday, Saturday July 19, 20, 21. WM. BASS, Convention Manager, OTTO HARRIS, Secretary-Treasurer.

SHELBY COUNTY FAIR
 Shelbyville, Ind.

AUGUST 24, 27, 28, 29, 30, 1919. Five days' racing of'Brien Race, WM. BASS, Concession Manager; OTTO HARRIS, Secretary.

Pawnee County Free Fair, Pawnee, Okla.
 SEPTEMBER 16, 17, 18. Good camp grounds, light water and shows all free. M. T. MAULDIN, Secy.



The Great Calvert

The Most Recognized High Wire Act of the Present Day. The Act that makes them sit up and take notice. NOW PLAYING BRONX EXPOSITION PARK, NEW YORK CITY as the Big Feature Free Attraction GREAT CALVERT, Bronx Exposition Park, New York City.

PARKS, FAIRS, CELEBRATIONS, PICNICS, ETC. CAN FURNISH any kind of Outdoor Attractions, shows, Riding Devices, Free Acts and Novelties. ED LANG & CO., Amusement Booking Office, 22 W. Quincy St., Chicago, Ill. P. S.—CAN PLACE real Shows, Free Acts and up-to-date Rides.

FREE ACTS, SHOWS, RIDES, CONCESSIONS WANTED FOR THE GREAT FULTON COUNTY DAY AND NIGHT FAIR AT ROCHESTER, IND., FIRST WEEK IN SEPTEMBER

A wonderful offer for a big, clean Carnival Company. Nothing better in the Central States. Write, wire, phone.

Secretary, EARLE A. MILLER, Rochester, Indiana

- Wolverine-Cheboygan Co. Fair Assn. Sept. 16-19. C. A. Jacobson, secy. MINNESOTA
Ada-Norman Co. Agrl. Soc. July 3-5. B. S. Jenkins, secy.
Albert Lea-Freedom Co. Agrl. Soc. Aug. 26-29. N. J. Whitney, secy.

WYOMING STATE FAIR SEPTEMBER 9-13, 1919 Douglas, Wyoming The Central Division Point on the Yellowstone Highway

60 CENTS A 100 FOR 1 3/4 x 2 1/2 TINTYPE PLATES \$1.20 A 100 FOR 2 1/2 x 3 1/2 TINTYPE PLATES
Guaranteed that you have no trouble during the hot weather if you use our plates.
Any Color or Quality } 25c and 30c a 100 for 1 3/4 x 2 1/2 Mounts
50c a 100 for - - - 2 1/2 x 3 1/2 Mounts
Special Hot Weather Solution, 25c per set. Machines, \$10 and upwards. Orders shipped day, night, Sunday or holidays.
STAR PHOTO MACHINE & SUPPLY CO., 808 South Street, Philadelphia, Pa., U. S. A.

THIRTEENTH ANNUAL FAIR Washington Co. Fair Association Fayetteville, Arkansas, September 23, 24, 25 and 26, 1919
WANTED—High-class Free Acts and Legitimate Concessions of all kinds. One of the biggest and best fairs in Arkansas. A real money spot. Address A. G. FLOWERS, Sec'y, Fayetteville, Arkansas.

The Great Laporte Fair and Race Meet LAPORTE, INDIANA, AUGUST 26-29, Inclusive
Day and Night Sessions. Average daily attendance, 15,000. Want Concessions of all kinds except rides. Exclusive Score Card Privilege for sale. Address J. A. TERRY, Secy.

THE PHELPS COUNTY FAIR SEPT. 9, 10, 11 AND 12, 1919. Merry-Go-Round, Shows, Ferris Wheel, etc., wanted. Average Attendance, 10,000. JNO. McK. SOUTHGATE, Secy., Rolla, Mo.

DANBURY FAIR OCTOBER 6th TO 11th, 1919 Immense Midway. For Concessions address N. T. BULKLEY, Supt., Danbury, Conn.

TREGO COUNTY FAIR, Wakeeney, KANSAS SEPTEMBER 9, 10, 11 AND 12. Good Racing Program. Interested in good Stock Co. S. J. STRAW, Secy.

THE SEVENTH AND THE BIGGEST. SOUTHERN CALIFORNIA FAIR OCTOBER 7 TO 11, INCLUSIVE Has record of being most successful Fair in the State. Exhibits of all descriptions and Big Race Meet. All kinds of good concessions open for consideration. W. W. VAN PELT, Secretary-Manager. C. H. LEWIS, Supt. of Concessions.

- Plainsview-Wabasha Co. Fair. Sept. 16-19. A. S. Kennedy, secy.
Preston-Fillmore Co. Fair. Aug. 26-29. Frank J. Ibach, secy.
Princeton-Millelacs Co. Agrl. Soc. Aug. 27-30. I. G. Stanley, secy.
Redwood Falls-Redwood Co. Agrl. Soc. Sept. 23-26. C. V. Everett, secy.
Rochester-Olmsted Co. Agrl. Assn. Sept. 9-12. E. C. Hackett, secy.
Roseau-Roseau Co. Agrl. Soc. July 24. Oliver W. Die, secy.
Rush City-Chisago Co. Agrl. Soc. Aug. 23-27. Carl H. Sommer, secy.
St. Charles-Winona Co. Agrl. & Indust. Fair. Sept. 9-12. John Frisch, secy.
St. James-Watonwan Co. Agrl. Soc. Sept. 10-13. J. A. Milldon, secy.
St. Peter-Nicollet Co. Agrl. Soc. Sept. 15-17. Wm. Mallgren, secy.
St. Vincent-St. Vincent Union Industrial Assn. Oct. 2-3. Roy C. DeFrance, secy.
Sauk Centre-Stearns Co. Agrl. Soc. Aug. 25-28. Gordon V. Morse, secy.
Shakopee-Scott Co. Agrl. Soc. Aug. 23-30. Wm. Ries, secy.
Slayton-Murray Co. Agrl. Soc. Sept. 8-10. Robt. B. Forrest, secy.
Stillwater-Washington Co. Agrl. Soc. Sept. 25-27. Carl Nelson, secy.
Thief River Falls-Pennington Co. Agrl. Soc. Aug. 23. G. Howard Smith, secy.
Two Harbors-Lake Co. Agrl. Soc. Sept. 17-19. Fred D. W. Thias, secy. Box 825.
Tyler-Lincoln Co. Agrl. Soc. & Fair Assn. Sept. 8-10. Karl A. Hanson, secy.
Waconia-Farmers' Co-Operative Agrl. Soc. Sept. 15-17. W. J. Scharmer, secy.
Wadena-Wadena Co. Agrl. Soc. Sept. 17-20. Nels Peterson, secy.
Warren-Marshall Co. Agrl. Assn. July 3-5. Dr. E. T. Franks, secy.
Waseca-Waseca Co. Agrl. Soc. Sept. 3-5. J. Conway, secy.
Wheaton-Traverse Co. Agrl. Assn. Sept. 11-13. H. H. Huntzicker, secy.
White Bear-Hamsey Co. Agrl. Soc. Aug. 21-23. F. L. Gerten, secy.
Willmar-Kandiyohi Co. Fair Assn. Sept. 17-20. Wm. O. Johnson, secy.
Windom-Cottonwood Co. Agrl. Soc. Sept. 17-20. L. C. Churchill, secy.
Winona-Tri Co. Fair. Sept. 30-Oct. 3. Geo. J. Hillier, secy.
Worthington-Nobles Co. Fair. Sept. 13-17. J. E. Godfrey, secy.
Zumbrota-Goodhue Co. Agrl. Soc. Sept. 23-29. A. H. Grover, secy.

(Continued on page 76)



C. E. BARFIELD
OWNER AND GEN. MANAGER

METROPOLITAN

Setting A New Standard Of Excellence

BARFIELD'S DOG and MONKEY HIPPODROME

A DELIGHT FOR THE KIDDIES

Wonderful Company of Canine and Simian Actors in a Truly Marvelous Performance. Novel Settings—Beautiful Front.

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MOST ELABORATE FRAME-UP EN TOUR

TEN FEATURE ACTS

THE SCINTILLATING FEATURES:

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"MARSOLA"

FEATURING HARRY OSBORN

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20—REAL MUSIC

PLAYING CONCERTS THAT DRAW A

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Greetings to Fair Celebration Co

THE LONG ESTABLISHED RE

METROPOLITAN

is a guarantee that your money is entirely free from objectionable returns.

Not only that, you are sure to own it.

20 - PAID ATTRACTIONS - 20

50 - CONCESSIONS - 50

FEATURE FREE AT

A few Open Dates. Inquire so

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NEW AND ELABORATE

PLEASING, WHERE OTHERS FAIL

R. JERRE BOLLMAN, Mgr.

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Entertaining with his \$5,000.00 Pipe Organ and Alabama Coon Jigger, also picking up a few dimes with Hoop-La.

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CANDY WHEEL

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FOUR STORES OF GLASS

BARFIELD'S TWO "BIG ELI" LIGHT PLANTS

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The Best Lighted Midway

EN TOUR

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TAN SHOWS

Of Excellence For Outdoor Amusement



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SECRETARY AND TREASURER

Passafiume
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L MUSICIANS—20
HAT AND HOLD THE CROWDS
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BLISH REPUTATION OF THE
LIAN SHOWS

r midy will be New, Novel and en-
able atures.
are to get the whole show—we
3-20 4-RIDING DEVICES-4
50 2-CONCERT BANDS-2
FREE ATTRACTIONS
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Real Wild West
20—PEOPLE—20 30—HORSES—30
FEATURING
MILDRED DOUGLASS,
Champion Lady Bucking Horse Rider of
the World, and
JACK AND DAISY GRIZZEL
"Oklahoma Sports and Pastimes."

BARFIELD'S
ORIGINAL GEORGIA MINSTRELS

The Strongest Feature Ever Carried
With a Carnival Company
30—REAL PERFORMERS—30
UNIFORMED JAZZ BAND
SEATING CAPACITY 1,000
HOWARD BENSON, Manager
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SILAS ELLIOTT, Band Leader

DICK DILLARD

With It Again This Season. Featuring
HAM AND BACON AND FRUIT WHEELS
AGENTS—Dave Keeley, Harry Barnes, Mack McKinley.
Keen and Tennessee, Come on Home

BOB BURKE

3 DOLL WHEELS—SOME FLASH
1 PILLOW WHEEL—REAL NIFTY
SALESMEN—Howard Walker, Cliff Reule, Lew Roberts.
Every One A Red One

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WONDERFUL STORE
WONDERFUL BUSINESS

BARFIELD'S
HAWAIIAN SHOW

Wonderful Front
Wonderful Show
MRS. INA AWAI, Manager

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Three Abreast Carousel
BIG ELI WHEEL
—AND—
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(BETTER KNOWN AS DAD)
BACK HOME WITH THE GREATEST COLLECTION OF LIVING FREAKS
UNDER CANVAS—GOING BIG.

R. JERRE BOLLMAN
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CHINATOWN

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Cigarette Laydown
Playing Vermilion Ones

STILL TURNING 'EM
THE FUNNY RIDE
Trip To Mars

JACK BUSSELL, Manager
Loyd Crawford, Engineer

FAIR LIST

(Continued from page 73)

Kahoka—Clark Co. Agrl. Soc. Sept. 2-5. P. I. Wilsey, secy.
Kansas City—American Royal Livestock Show. Nov. 15-22. W. H. Weeks, secy., Livestock Exchange Bldg.
Linn—Osage Co. Fair Assn. Sept. 2-5. H. M. Linn, secy.

MONTANA

Billings—Midland Empire Fair. Sept. 15-19. F. M. Lawrence, mgr.
Bozeman—Gallatin Co. Fair Assn. Sept. 3-5. Frank Beers, secy.

THEY GO WILD—SIMPLY WILD—OVER THESE



PEWEE KID—Unbreakable composition, 15 in., natural hair, artistically dressed. In lots, \$24.00 per Dozen.

GENUINE 13-IN. ROSE O'NEIL KEWPIES—Unbreakable, genuine human hair, assorted colors, each doll individually and elaborately designed. Sample, \$3.25. Quantity lots, \$36.00 per Dozen.

AMERICAN BATHING BEAUTY—13 in., natural hair, artistically painted, in assorted colors, unbreakable composition. In lots, \$24.00 per Dozen.

Our stock comprises a full assortment of iridescent Glass, Banjoukes, Kewpies, American Bathing Beauties, Pewees, 30-in. Character Dolls, Fancy Japanese Baskets, Pooodle Dogs, Electric Bed Teddy Bears, Knives for Knife Rack, Ballons, Toys, Serial Paddles, Candy for Wheelmen, Assorted Novelties. Also a complete line of Stum for Carnival and Streetmen for all occasions.

KINDEL & GRAHAM, 785-87 Mission St., San Francisco, California.

ANTELOPE VALLEY FAIR ASSOCIATION Lancaster, Cal. September 17-20, 1919 Bids received for Concessions R. B. Cameron, Manager, Lancaster, Cal.

SCIOYO COUNTY FAIR

LUCASVILLE, OHIO, AUGUST 12, 13, 14, 15.

Greatest Agricultural Exhibit in Southern Ohio L. TAYLOR, Pres.; MAURICE CALDWELL, Sec'y.

NODAWAY COUNTY FAIR ASSOCIATION

MARYVILLE, MO., AUGUST 11, 12, 13, 14, 15, 16.

WANTED—Legitimate Concessions. This is one of the big ones, where they all have money. Address E. H. BAINUM, Secretary, Maryville, Missouri.

ALLEGAN COUNTY AGRICULTURAL FAIR

ALLEGAN, MICHIGAN, AUGUST 26, 27, 28, 29, 1919

BIGGER AND BETTER THAN EVER! WANT real live money-getting Attractions and Concessions. New and rebuilt buildings. Premiums doubled and Hacing Purses increased. Address all communications to S. M. SEQUIST, Secretary, Allegan, Michigan.

Concord—Dixon Co. Agrl. Soc. Aug. 26-28. E. J. Hughes, secy.
Culbertson—Hitchcock Co. Fair. Sept. 18-20. J. A. Kirk, secy.

St. Paul—Howard Co. Agrl. Soc. Sept. 23-25. C. E. Leftwich, secy.
Scribner—Scribner Agrl. Soc. Sept. 12-14. Wm. L. Low, secy.

NEW HAMPSHIRE

Contoocook—Hopkinton Fair Assn. Sept. 24-26. L. A. Nelson, secy.
Lancaster—Coos & Essex Agrl. Soc. Sept. 9-12. D. J. Truland, secy.

NEW JERSEY

Flemington—Flemington Fair. Aug. 5-7. Dr. C. S. Harris, secy.
Gibbstown—Camden Co. Fair Assn. Aug. 29-Sept. 1. Lucius W. Parker, secy.

NEW MEXICO

Raton—Northern New Mexico Fair Assn. Sept. 30-Oct. 3. K. D. Bowers, secy.

NEW YORK

Afton—Afton Driv. Park & Agrl. Assn. Sept. 9-12. I. W. Seelye, secy.
Albion—Orleans Co. Agrl. Soc. Sept. 3-6. Wm. E. Karna, secy.

Salesboard Operators:

If you use photo handle knives, we can furnish you 14 knives on a 700-hole salesboard, all brass-lined knives; good quality. Special for the next 30 days, \$10.00 per board. 10% cash with order, balance C. O. D. Will fill your order same day we receive it.

Iowa Novelty Company

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507-516 Mullie Bldg., - CEDAR RAPIDS, IOWA.

Batavia—Genesee Co. Agrl. Soc. Sept. 19-20. Fred B. Parker, secy.
Bath—The Steuben Co. Agrl. Soc. Sept. 23-26. Robt. J. McGill, secy.

TOY BALLOONS, ETC. FRESH STOCK—FINEST GOODS MADE

No. 40—Air. Gross. \$2.00
No. 60—Air. Gross. 3.00
No. 60—Midget. Gross. 3.50
No. 60—Heavenly. Gross. 4.00
No. 60—Patriotic. Gross. 4.00

BRAZEL NOVELTY MFG. CO., 1700-04 Elm Street, Cincinnati, O.

NORTH ARKANSAS DISTRICT FAIR

HARRISON, ARK., September 2, 3, 4, 5, 1919. Carnival Concessions open. Address J. SOL MITCHELL, General Manager.

Potsdam—Bacquet Valley & St. Regis Agri. & Hort. Soc. Sept. 23-25. N. D. Clark, Jr., secy.

Poughkeepsie—Duchess Co. Agri. Soc. Sept. 19-18. Wm. T. Ward, secy.

Richfield Springs—Richfield Springs Agri. Soc. Sept. 22-25. Willard C. Palmer, secy.

Riverhead—Suffolk Co. Agri. Soc. Sept. 18-19. Harry Lee, secy.

Rochester—Rochester Exposition Assn. Sept. 16. Edgar F. Edwards, secy.

Rome—Oneida Co. Agri. Soc. Aug. 26-29. G. W. Jones, secy.

Sandy Creek—Sandy Creek, Richland, Orwell & Boylston Agri. Soc. Aug. 19-22. Dr. J. R. Allen, secy.

Syracuse—New York State Fair. Sept. 8-12. J. Dan Ackerman, Jr., secy.

Troy—Rensselaer Co. Agri. & Hort. Soc. Sept. 1-4. P. P. Caird, secy.

Trounburg—Southern Stenben Agri. Soc. Sept. 2-5. Bert Ilesue, secy.

Trumansburg—Union Agri. & Hort. Soc. Aug. 26-29. Joel Horton, secy.

Vernon—Vernon Fair & Race Meet. Sept. 23-25. C. G. Simmons, secy.

Walton—Delaware Valley Agri. Soc. Sept. 2-5. Herbert M. Robinson, secy.

Warrensburg—The Warren Co. Fair. Aug. 19-22. Fred J. Hayes, secy.

Warsaw—Wyoming Co. Agri. Assn. Aug. 19-22. W. J. Davidson, secy.

Waterloo—Seneca Co. Agri. Soc. Sept. 23-25. Ed Nugent, secy.

Watkins—Schuyler Co. Agri. Soc. Sept. 23-26. J. E. Heardsley, secy. Oleana, N. Y.

Westport—Essex Co. Agri. Soc. Sept. 2-5. Frank W. Allen, secy.

Whitney Point—Broome Co. Agri. Soc. Sept. 2-5. A. D. Driscoll, secy.

NORTH CAROLINA

Charlotte—The Fair of the Carolinas, Inc. Oct. 14-17. C. O. Kuester, secy., Box 304.

Edenton—Chowan Fair Assn. Oct. 21-24. F. W. Hobbs, secy.

Fayetteville—Cape Fear Fair Assn. Oct. 28-31. R. M. Jackson, secy.

Gastonia—Gaston Co. Fair Assn. Oct. —, Fred M. Allen, secy.

Goldston—Wayne Co. Fair Assn. Oct. 7-10. P. L. Foster, secy.

Hickory—Catawba Fair Assn. Sept. 30-Oct. 3. Mrs. Q. E. German, secy., Box 571.

Louisburg—Franklin Co. Fair Assn. Oct. 14-18. A. H. Fleming, secy.

Marshall—Madison Co. Fair Assn. Oct. 15-17. O. C. Rector, secy.

Mebane—Mebane Four Co. Fair. Sept. 4-6. J. B. Johnston, secy.

Mount Airy—Surry Co. Fair Assn. Sept. 30-Oct. 3. Ed M. Linville, secy.

Oxford—Granville Co. Agri. Assn. Oct. —, P. W. Hancock, Jr., secy.

Pinebluff—Sandhill Fair Assn. Nov. 19-20. Chas. W. Picquet, secy.

High Point—North Carolina Agri. Soc. Oct. 20-25. Joe E. Pogue, secy.

Raleigh—N. C. Indust. Assn. (Negro State Fair). Oct. 27-Nov. 1. Dr. John H. Love, secy.

Rockingham—Richmond Co. Fair Assn. Nov. 5-8. J. F. Diggs, secy.

Rocky Mount—Rocky Mount Fair Assn. Sept. 30-Oct. 3. D. L. Christian, secy.

Salisbury—People's Agri. Fair Assn. Oct. 22-24. P. D. Brown, secy.

Spray Leaksville—Rockingham Co. Fair Assn. Oct. 14. C. Pose Robertson, secy.

NORTH DAKOTA

Bottineau—Bottineau Co. Agri. Soc. July 9-10. S. H. Wilson, secy.

Cando—Towner Co. Fair Assn. July 2-4. D. F. McLeod, secy.

Cooperstown—Griggs Co. Fair Assn. July 1-3. J. A. Winstoe, secy.

Fargo—Inter-State Fair. July 21-26. F. W. McRoberts, secy.

Finley—Steele Co. Fair Assn. July 3-4. B. J. Long, secy.

Flinton—Burke Co. Fair & Agri. Assn. July 30-Aug. 1. B. L. Filson, secy.

Grand Forks—No. Dak. State Fair Assn. July 15-18. D. V. Moore, secy.

Hamilton—Pembina Co. Fair. July 22-24. Frank L. Pace, secy.

Jamestown—Stutsman Co. Fair Assn. Sept. 23-25. Andrew Haas, secy.

Langdon—Cavalier Co. Fair Assn. July 29-31. B. E. Groom, secy.

Rugby—Pierce Co. Agri. Soc. July 14-16. O. A. Spillman, secy.

Valley City—Barnes Co. Fair Assn. July 9-12. I. J. Moe, secy.

Wahpeton—Richland Co. Fair Assn. Sept. 23-26. W. F. Eckes, secy.

OHIO

Akron—Summit Co. Agri. Soc. Sept. 30-Oct. 3. M. H. Warner, secy., 22 N. Broadway.

Ashley—The Ashley Fair. Sept. 10-12. E. W. Sharp, secy.

Athens—The Athens Co. Agri. Soc. Aug. 19-22. C. M. Gill, secy.

Attica—Attica Fair Assn. Sept. 30-Oct. 3. W. F. Uhle, secy.

Barlow—Barlow Agri. & Mech. Assn. Sept. 23-26. C. E. Finch, secy.

FANCY

STRAW FRUIT BASKETS



Quick shipments.

Assortment of 25 baskets \$14.50.

Part payment with order please.

Raedlein Basket Co.,
713-717 Milwaukee Ave., CHICAGO, ILL.

BE YOUR OWN BOSS

EARN \$50 TO \$100 A WEEK EASY

GENUINE BLACK and WHITE

PHOTOS, DIRECT ON POST CARDS
(FULL STANDARD SIZE)
NO PLATES. NO PRINTING. NOT A TINTYPE.

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BE PREPARED for the tremendous demand for pictures of our hearty Sisters, Homes and Friends. Every bit of the work is done on the spot and in this

NEW DAYDARK CAMERA

So simple that you can immediately produce results. So perfect that you can compete with the finest studio photographers.

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WANTED

Novelty, Fair and Outdoor Attractions that are also able to play Vaudeville houses. Send full description of act, with photos. Address Fair Dept.

JOHN QUIGLEY'S THEATRICAL AGENCY, Inc.,

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NEW ENGLAND'S LEADING INDEPENDENT AGENCY.

BIG NORWICH FAIR--Norwich, Conn., Sept. 1-2-3

Midway Shows, Merry-Go-Round and other Attractions wanted. Attendance, 1918, over 20,000. Boat line direct from New York City. Good treatment guaranteed. Cheap space write

GILBERT S. RAYMOND, Secretary.

Berea—Cuyahoga Co. Agri. Assn. Sept. 16-18. L. M. Coe, secy. North Olmsted, O.

Bellefontaine—Logan Co. Agri. Soc. Sept. 23-26. Don A. Detrick, secy.

Bowling Green—Wood Co. Agri. Soc. Sept. 8-12. R. S. Sweet, secy.

Blanchester—Clinton Co. Agri. Fair. Aug. 19-22. Aetna Laymon, secy.

Bucyrus—Crowford Co. Agri. Soc. Sept. 10-13. Jay W. Haller, secy.

Burton—Geauga Co. Agri. Soc. Sept. 16-19. W. S. Ford, secy.

Cadiz—Harrison Co. Agri. Soc. Sept. 10-18. O. M. Osburn, secy.

Caldwell—Noble Co. Agri. Soc. Sept. 3-5. J. W. Matheny, secy.

Candfield—Mahoning Co. Agri. Soc. Sept. 9-11. E. R. Ziegler, secy.

Canton—Stark Co. Agri. Soc. Sept. 24-27. Ed. S. Wilson, secy.

Carrollton—Carroll Co. Fair Assn. Sept. 30-Oct. 3. J. R. Booth, secy.

Carthage—Hamilton Co. Agri. Assn. Aug. 13-16. D. L. Sampson, Wiggins Block, Cincinnati.

Celina—Mercer Co. Agri. Soc. Aug. 18-22. Wm. Wiley, secy.

Chesterhill—Southeastern Ohio Agri. Soc. Sept. 2-3. Chas. T. Newburn, secy.

Columbus—Ohio State Fair. Aug. 25-29. N. E. Shaw, secy.

Columbus—Franklin Co. Agri. Soc. Sept. 9-12. LeRoy Debyns, secy.

Columbus Grove—Columbus Grove Fair. Jan. 1-3. 1920. L. M. Teegarden, secy.

Coshocton—Coshocton Co. Agri. Soc. Oct. 7-10. W. B. Miller, secy.

Croton—Hartford—Central Agri. Soc. Sept. 3-5. R. B. Stump, secy.

Dayton—Montgomery Co. Agri. Board. Sept. 1-5. I. L. Holderman, secy., 6034 Reibold Bldg.

Dover—Tuscarawas Co. Agri. Soc. Oct. 6-9. J. S. Karns, secy.

Eaton—Trebble Co. Agri. Soc. Sept. 29-Oct. 3. Harry D. Silver, secy.

Elyria—Lorain Co. Agri. Soc. Sept. 1-3. H. C. Harris, secy.

Findlay—The Hinscock Co. Agri. Soc. Sept. 17-20. E. K. Smith, secy.

Fleming—Barlow Co. Fair. Sept. 25-26. C. E. Finch, secy.

Freeport—Tri-County Fair. Sept. 23-25. F. E. Larriere, secy.

Fremont—The Sandusky Co. Agri. Soc. Sept. 16-19. C. A. Hockenedel, secy.

Gallipolis—Gallia Co. Agri. Soc. Aug. 26-28. W. R. White, secy.

Georgetown—Brown Co. Agri. Soc. Oct. 7-10. E. A. Quinlan, secy.

Greenville—Darke Co. Agri. Soc. Aug. 26-29. J. E. Folkert, secy.

Hamilton—Butler Co. Agri. Soc. Oct. 7-10. M. D. Urnston, secy.

Hicksville—Defiance Co. Agri. Soc. Sept. 16-19. C. M. Hart, secy.

Hillsboro—Hillsboro Fair Co. July 29-Aug. 1. W. E. Cabout, secy.

Ironton—Lawrence Co. Apple Show. Sept. 9-13. L. E. Howell, secy.

Jamestown—Jamestown Fair Assn. July 29-Aug. 1. Harry Hopkins, secy.

Jefferson—Ashtabula Co. Agri. Soc. Aug. 19-21. Jay Young, secy.

Keaton—Hardin Co. Agri. Co. Aug. 19-22. Geo. N. Langed, secy.

Kinsman—Kinsman Stock & Agri. Assn. Aug. 26-28. H. J. Fobes, secy.

Lancaster—The Fairfield Co. Agri. Soc. 15-18. W. T. McCleughan, secy.

Lebanon—Warren Co. Agri. Soc. Sept. 9-12. Ed S. Conklin, secy.

Leesburg—Leesburg Highland Fair Co. Aug. 5-8. Herbert S. Johnson, secy.

Lima—Allen Co. Agri. Soc. Sept. 9-12. M. L. Mayet, secy.

Lisbon—Columbiana Co. Agri. Soc. Sept. 16-18. H. E. Marsden, secy.

Logan—Hocking Co. Agri. Soc. Sept. 24-27. Geo. W. Christman, secy.

London—The Madison Co. Agri. Soc. Aug. 19-22. Lamar P. Wilson, secy.

Loudonville—Loudonville Agri. Assn. Sept. 23-25. Ned L. Ruth, secy.

Lucasville—Scioto Co. Agri. Assn. Aug. 12-15. Maurice Caldwell, secy.

McConnelsville—Morgsn Co. Agri. Soc. Sept. 10-12. John D. Barkhurst, secy.

Mansfield—The Richland Agri. Soc. Sept. 23-26. W. H. Shryock, secy.

Marion—Marion Co. Agri. Soc. Sept. 19-20. Roscoe Osborn, secy., Box 3.

Marysville—Union Co. Agri. Soc. Sept. 2-5. W. C. Moore, secy.

Medina—Medina Co. Agri. Soc. Sept. 9-11. F. M. Plank, secy.

Montpelier—Williams Co. Agri. Soc. Sept. 9-13. A. C. Hause, secy.

Mt. Gilead—Morrow Co. Fair. Sept. 23-28. W. F. Wieland, secy.

Mt. Vernon—The Knox Co. Agri. Soc. Aug. 19-22. Charlea L. Belmont, secy.

Napoleon—Henry Co. Agri. Soc. Aug. 26-29. John H. Lowry, secy.

Newark—Licking Co. Agri. Soc. Sept. 9-12. Harry D. Hale, secy.

New Lexington—Perry Co. Agri. Soc. Sept. 3-5. A. G. Adrance, secy.

Old Washington—Guernsey Co. Agri. Soc. Oct. 1-3. J. F. St. Clair, secy.

Ottawa—Putnam Co. Fair. Oct. 7-11. A. P. Sandles, secy.

Owensville—Clermont Co. Agri. Soc. Aug. 19-22. John B. Rapp, secy.

Painesville—Lake Co. Agri. Soc. Sept. 9-12. Chas. F. Sherwood, secy.

Paudling—Paudling Co. Fair. Sept. 8-12. H. B. Brattain, secy.

Pikeston—Pike Co. Agri. Soc. Aug. 6-8. S. S. Dally, secy.

Randolph—Randolf Fair. Sept. 23-27. J. H. Hartman, secy.

Raveuna—Portage Co. Agri. Soc. Aug. 23-29. Fred W. Knapp, secy.

Richwood—The Richwood Tri-Co. Fair Assn. Oct. 1-4. Paul B. Van Winkle, secy.

Ripley—The Ripley Fair Co. Inc. Aug. 5-8. L. V. Williams, secy., 55 Main St.

Rock Springs—Big Meigs Co. Fair. Sept. 2-4. James M. Lyman, secy., Pomeroy, O.

Sandusky—Erie Co. Agri. Soc. Sept. 23-26. C. B. Rule, secy.

Senecaville—The Guernsey Noble Fair Assn. Sept. 24-26. H. M. Heymer, secy.

St. Clairsville—Belmont Co. Agri. Assn. Sept. 9-12. John D. Hays, secy.

Sidney—Shelby Co. Agri. Soc. Sept. 9-12. J. E. Russell, secy.

Smithfield—Jefferson Co. Agri. Soc. Sept. 24-26. Charles Galbraith, secy.

Smyrna—Tri County Fair. Sept. 23-25. F. E. Larimore, secy., Route 6, Freeport.

Springfield—Clark Co. Agri. Soc. Aug. 12-15. W. N. Elder, secy.

Summerfield—Summerfield Agri. Soc. Oct. 2-4. J. T. Dew, secy.

Tiffin—Seneca Co. Agri. Soc. Aug. 26-29. Arthur H. Ungert, secy.

Toledo—The Lucas Co. Fair. Aug. 19-23. J. W. Whitmer, secy., care Courthouse.

Troy—Miami Co. Agri. Soc. Sept. 22-24. C. W. Kline, secy.

Upper Sandusky—Wyandotte Co. Agri. Soc. Sept. 2-5. Ira T. Matteson, secy.

Urbana—Champaign Co. Agri. Soc. Aug. 5-8. H. M. Saxe, secy.

Van Wert—Van Wert Co. Agri. Soc. Sept. 1-6. W. A. Marker, secy.

Wapakoneta—The Auglaize Co. Agri. Soc. Sept. 16-19. A. E. Schaffer, secy.

Warren—Trumbull Co. Agri. Soc. Sept. 2-5. Homer C. Macker, secy., 121 1/2 North Park.

Washington Co. II—The Fayette Co. Fair Co. Aug. 13-15. Frank M. Kennedy, secy.

Wauseon—Fulton Co. Agri. Soc. Sept. 2-5. Carl P. Orth, secy.

Wellston—Jackson Co. Agri. Soc. July 22-25. John B. Bain, secy.

West Union—Adams Co. Agri. Soc. Sept. 9-12. T. W. Ellison, secy.

Woodfield—Monroe Co. Agri. Soc. Aug. 12-14. Geo. P. Dorr, secy.

Wooster—Wayne Co. Agri. Soc. Oct. 6-9. G. J. Ebright, secy.

Xenia—Greene Co. Fair. Aug. 5-8. P. B. Griest, secy.

Zanesville—Muskingum Co. Agri. Soc. Aug. 12-15. R. Y. White, secy.

OKLAHOMA

Ada—Pontotoc Co. Fair & Breeders' Assn. Oct. 8-11. E. J. McKinney, secy.

Altus—Jackson Co. Free Fair Assn. Sept. 3-6. Emory Morgan, secy.

Apache—Apache Fair Assn. Sept. 10-13. Ed C. Kell, secy.

Ardmore—Carter Co. Free Fair Assn. Sept. 10-13. Carl Russell, secy.

Atoka—Atoka Co. Free Fair Assn. Sept. 10-18. T. P. Menninger, secy.

Blackwell—Kay Co. Free Fair Assn. Sept. 7-12. J. F. Riddell, secy., Newkirk, Ok.

Carnegie—Carnegie Fair Assn. Sept. 10-13. H. C. Cole, secy.

Chickasha—Grady Co. Free Fair Assn. Sept. 9-12. Arthur Erstrand, secy.

Dewey—Washington Co. Free Fair Assn. Sept. 16-20. C. F. Reed, secy.

Duncan—Stephens Co. Free Fair Assn. Sept. 10-13. W. L. Bumpas, secy.

Elk City—Beckham Co. Fair Assn. Sept. 16-20. Guy Woodman, secy.

El Reno—Canadian Co. Free Fair. Sept. 10-13. Felix K. West, secy.

Frederick—Tillman Co. Free Fair Assn. Sept. 11-13. H. N. Naylor, secy.

Guthrie—Cimarron Valley Fair Assn. Sept. 16-19. Geo. McGregor, secy.

Hallett—Pawnee Fair Assn. Sept. 10-13. W. A. McCabe, secy.

Mangum—Greer Co. Fair Assn. Sept. 11-13. Elmer Jessee, secy.

Hugo—Choctaw Co. Free Fair. Oct. 6-11. Chas. E. Bailey, secy.

Madill—Marshall Co. Free Fair Assn. Sept. 11-13. M. E. Ewing, secy.

Muskogee—Oklahoma Free State Fair. Sept. 29-Oct. 4. Ethel Murray Simonds, secy.

Muskogee—Grimes State Fair Ground Assn. Sept. 1-6. Helen Grimes, secy., 812 Hartford.

Nowata—Nowata Co. Free Fair. Oct. 1-4. F. S. Ashlema, secy., Box 1023.

Oklahoma City—Okla. State Fair & Expo. Sept. 20-27. I. S. Mahan, secy.

Oklahoma City—Okla. Co. Free Fair Assn. Sept. 16-17. C. R. Donart, secy.

Pauls Valley—Garvin Co. Free Fair Assn. Sept. 11-13. T. D. Felts, secy.

Pond Creek—Pond Creek Community Fair. Sept. 3-6. Larko Thomas, secy.

Sapulpa—Creek Co. Free Fair Assn. Sept. 10-13. W. E. Gage, secy., Clayton Bldg.

Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 15-18. Geo. A. McDonald, secy.

Thomas—Custer Co. Fair Assn. Sept. 10-12. J. C. Bender, secy.

Tishomingo—Johnston Co. Free Fair Assn. Sept. 11-13. John P. Gray, secy.

Vinita—Craig Co. Free Fair. Sept. 16-20. A. L. Berger, secy.

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TENTS TO RENT FOR FAIRS, ETC. Concession Tents to order only. M. MAGEE & SON, INC., 147 Fulton St., New York City.

Wagoner—Wagoner Fair Assn. Sept. 24-27. C. M. Hubbard, secy., Box 418.
 Waukomis—Waukomis Community Fair. Oct. 27-29. Fred Atherton, secy.
 Wynndotte—Indian Feast & Fair Assn. Aug. 13-15. C. E. Landy, secy.

OREGON

Dallas—Polk Co. Fair. Oct. 9-11. Josiah Wills, secy.
 Canby—Clackamas Co. Fair. Oct. 14. O. E. Freytag, secy.
 Enterprise—Wallowa Co. Agrl. Fair Assn. Sept. 29 Oct. 4. A. C. Miller, secy.
 Eugene—Lane Co. Fair Assn. Sept. 15-19. R. H. Wood, secy.
 Gresham—Multnomah Co. Fair & Mfrs. & Land Products Show. Sept. 15-20. E. L. Thorpe, secy.
 Heppner—Morrow Co. Fair Board. Sept. 11-13. P. R. Brown, secy.
 Moro—Sherman Co. Fair Assn. Oct. 8-10. C. C. Calkins.
 Portland—Pacific Internat'l Live Stock Show. Nov. 17-22. O. M. Plummer, mgr.
 Prineville—Oregon Inter-State Fair. Oct. 14. R. L. Schee, secy.
 St. Helens—Columbia Co. Fair. Sept. 17-19. J. W. Allen, secy.
 Salem—Oregon State Fair Board. Sept. 22-27. A. H. Lea, secy.
 Seilo—Linn Co. Fair Assn. Sept. 16-19. Jennie Shelton, secy.

PENNSYLVANIA

Allentown—Lehigh Co. Agrl. Soc. Sept. 22-27. H. B. Schall, secy.
 Altoona—Greater Blair Co. Fair. Sept. 16-19. C. G. Brenneman, secy., 1415 11th ave.
 Apollo—Kiski Valley Agrl. & Driv. Assn. Aug. 6-9. W. T. Smith, secy., 127 E. Adams ave., Vandergrift, Pa.
 Athens—Inter-State Fair Assn. Sept. 15-20. Chas. E. Melis, secy.
 Bedford—Bedford Co. Agrl. Soc. Sept. 30-Oct. 3. J. Roy Cessna, secy.
 Bloomsburg—Col. Co. Agrl. Hort. & Mech. Assn. Sept. 30-Oct. 3. Harry B. Correll, secy.
 Brookville—Jefferson Co. Agrl. Soc. Sept. 9-12. Fred D. Jayer, secy.
 Burgettstown—Union Agrl. Assn. Sept. 30-Oct. 2. J. L. McGough, secy.
 Carlisle—Cumberland Co. Fair. Sept. 29-Oct. 3. W. H. McCrea, secy.
 Carlisle—Greene Co. Agrl. & Mfg. Co. Soc. Sept. 16-19. C. J. Lincoln, secy.
 Carrolltown—Cambria Co. Agrl. Assn. Sept. 9-12. J. V. Muecher, M. D. secy.
 Center Hall—46th Annual Encampment & Fair. Sept. 6-12. Florence S. Rhone, secy.
 Clarion—Clarion Co. Fair Assn. Sept. 16-19. Foster M. Mohoney, secy.
 Clark's Summit—Lackawanna Co. Fair & Grange Poultry Assn. Sept. 9-12. F. L. Thompson, secy.
 Clearfield—Clearfield Co. Agrl. Soc. Sept. 16-19. Fred B. Reed, secy.
 Cory—Corry Fair & Driving Park Assn. Aug. 26-29. Wake Morganridge, secy.
 Dawson—Dawson Agrl. Assn. Sept. 9-13. Harry Cochran, secy.
 Dayton—Dayton Agrl. & Mech'l Assn. Sept. 23-26. M. H. Redding, secy.
 Erie—Erie Exposition Assn. Aug. 19-23. O. R. Cummins, secy.-mgr.
 Exposition Park—Conneaut Lake Agrl. Assn. Aug. 26-29. O. A. Speakman, secy.
 Pawn Grove—Pen Mar Co. Agrl. Assn. Aug. 13-15. E. M. Brown, secy.
 Fortville—Sullivan Co. Agrl. Soc. Oct. 1-3. J. Rovio Munn, secy.
 Graitz—Graitz Agrl. & Hort. Assn. Sept. 2-5. Hanover—Hanover Agrl. Soc. Sept. 23-26. S. A. Geisselman, secy.
 Harford—Harford Agrl. Soc. Sept. 16-18. F. A. Osborn, secy.
 Honesdale—Wayne Co. Agrl. Soc. Sept. 30-Oct. 3. E. W. Gammell, secy.
 Hughesville—The Locomotive Co. Fair Assn. Oct. 21-24. Edw. E. Frontz, secy.
 Imperial—Allegheny Co. Agrl. Assn. Sept. 30-Oct. 3. C. R. Burns, secy.
 Indiana—Indiana Co. Agrl. Soc. Sept. 2-5. David Blair, secy.
 Johnston—Luna Park Fair. Aug. 12-15. Thos. P. West, secy.
 Junction Park—Beaver Co. Agrl. Assn. Sept. 24-27. M. J. Patterson, secy.
 Kutztown—Kutztown Fair Assn. Aug. 19-22. G. C. Gardner, secy.
 Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 30-Oct. 3. J. F. Seldomridge, secy., 34 1/2 N. Queen st.
 Lebanon—Lebanon Valley Fair Assn. Aug. 26-29. J. A. Bollman, secy.
 Lehighton—Carbon Co. Industrial Soc. Sept. 30-Oct. 3. William J. Zahn, secy.
 Lewisburg—Union Co. Agrl. Soc. Oct. 14-17. C. Dale Wolfe, secy.
 Mansfield—Smyth's Park Assn. Sept. 16-19. F. H. Marvin, secy.
 Mechanicsburg—Williams Grove Picnic & Indust. Exh. Aug. 25-29. C. A. Markley, secy.
 Mercer—Mercer Central Agrl. Soc. Sept. 17-19. R. M. Gilker, secy.
 Meyersdale—Meyersdale Fair & Race Assn. Sept. 16-19. D. J. Fike, secy.
 Milton—Milton Fair & Northumberland Co. Agrl. Assn. Oct. 7-10. T. H. Paul, secy., 24 Walnut st.
 Montrose—Susquehanna Co. Agrl. Soc. Sept. 9-12. W. G. Comstock, secy., 171-2 Public ave.
 Nazareth—Northampton Co. Agrl. Soc. Sept. 9-12. J. R. Reinheimer, secy.
 Newport—Perry Co. Agrl. Soc. Sept. 30-Oct. 3. J. C. P. Stephens, secy.
 North Washington—North Washington Agrl. Sept. 9-12. H. T. Stewart, secy.

ADAMS COUNTY'S 60TH BIG FAIR

AT FRIENDSHIP, WIS.,
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WANTED SHOWS, MERRY-GO-ROUND AND CONCESSIONS WANTED

NEECKER COUNTY AGRICULTURAL SOCIETY, DASSEL, MINNESOTA, OCTOBER 3 AND 4, 1919. Ad- dress E. MURPHY, Secretary.

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WE WANT AN AVIATOR FOR OUR FAIR

SEPTEMBER 30, OCTOBER 1, 2, 3, 1919.
 D. L. CHRISTIAN, Secretary, Rocky Mount, North Carolina.

Northampton—Butler Agrl. Assn. Sept. 10-13. E. A. Gibson, secy.
 Port Royal—Juniata Co. Agrl. Soc. Sept. 9-12. James N. Groszner, secy.
 Philadelphia—Belmont Park Fair. Aug. 31-15. A. S. Under, secy.
 Philadelphia—Berwyn, Phila. Co. Fair Assn. Sept. 15. Walter R. Backman, secy.
 Pottsville—Pottsville Fair Assn. Aug. 19-22. J. M. Williams, secy.
 Reading—Reading Fair. Sept. 16-20. E. J. McDermott, secy., 30 N. 6th st.
 St. Marys—Elk Co. Farmers' Agrl. Fair Assn. Sept. 23-26. E. J. Grotzinger, secy.
 Smithport—McKeon Co. Fair Assn. Sept. 3-12. H. J. Rice, secy.
 Somerset—Somerset Co. Agrl. Soc. Sept. 30-Oct. 3. O. C. Wagner, secy.
 Stewartstown—Stewartstown Agrl. Assn. Sept. 10-13. Walter H. Ebaugh, secy.
 Stoneboro—Mercer Co. Agrl. Soc. Sept. 22-25. R. P. Fowler, secy.
 Stroudsburg—Monroe Co. Agrl. Soc. Sept. 1-5. H. S. Smoyer, secy.
 Tinsville—Oil Creek Agrl. Fair Assn. Sept. 9-12. H. B. Watson, secy.
 Towanda—Bradford Co. Agrl. Soc. Sept. 2-5. Robert P. Adams, secy.
 Troy—Troy Agrl. Soc. Sept. 9-12. W. S. Montgomery, secy.
 Tunkhannock—Wyoming Co. Fair Assn. Sept. 16-19. O. D. Stark, secy.
 Warren—Warren Co. Agrl. Assn. Sept. 2-5. E. M. Lowe, secy.
 Washington—Great Washington Fair. Aug. 26-29. James F. Ingleson, secy.
 Watsburg—Watsburg Agrl. Soc. Sept. 2-5. J. P. Dearing, secy.
 Waynesburg—Waynesburg Fair & Agrl. Assn. Aug. 19-22. Harry J. Baily, secy.
 West Chester—Chester Co. Agrl. Assn. Aug. 27-30. Norris G. Temple, secy., Box 25.
 Westfield—Cowanque Valley Agrl. Soc. Sept. 9-12. J. W. Smith, secy.
 Wind Ridge—Richhill Agrl. Soc. Aug. 12-14. W. H. McCracken, secy.
 York—York Co. Agrl. Soc. Oct. 7-10. H. C. Heckert, secy.

RHODE ISLAND
 Portsmouth—Newport Co. Agrl. Soc. Sept. 16-19. Charles E. Boyd, secy.
 West Kingston—Washington Co. Agrl. Soc. Sept. 9-12. John G. Clarke, secy., West Kingston, R. I.

SOUTH CAROLINA
 Bennettsville—Marlboro Co. Fair Assn. Nov. 5-7. S. B. L. Stanton, secy.
 Chester—Fair Bureau, Chester Chamber of Commerce, Nov. 4-7. R. H. Lewis, secy.
 Columbia—South Carolina Fair Assn. Oct. 27-31. D. P. Eard, secy.
 Denmark—The Colored Agrl. Co. Fair Assn. Nov. 19-21. R. W. Wroton, secy.
 Denmark—Colored Co. Fair Assn. Nov. 19-21. R. W. Wroton, secy.
 Gann Valley—Buffalo Co. Fair Assn. Sept. 3-4. B. F. Hilligoss, secy.
 Greenwood—Piedmont Fair Assn. Oct. 22-24. Warren T. King, secy., Box 38.
 Kingstree—Williamsburg Co. Fair Assn. Nov. 4-7. W. H. Welch, secy.
 Lexington—Lexington Co. Fair Assn. Oct. 21-23. S. J. Leaphart, secy.
 Orangeburg—Orangeburg Co. Fair Assn. Nov. 4-7. T. M. Hughes, secy.
 Owings—Mt. Carmel Agrl. & Stock Fair Assn. Nov. 6-8. R. T. Saxon, secy.
 Spartana—Spartanburg Co. Fair Assn. Nov. 4-7. Paul V. Moore, secy.
 Union—Union Co. Fair Assn. Nov. 4-7. B. F. Alelon, Jr., secy.
 Walterboro—Calleton Co. Fair Assn. Nov. 4-8. W. W. Smoak, secy.
 Winstonsboro—Fairfield Agrl. Soc. Oct. 22-24. Misa Mary Y. Ellison, secy.

SOUTH DAKOTA
 Bonesteel—Gregory Co. Agrl. Assn. Sept. 17-19. Wm. A. Jelluek, secy.
 Brookings—Brookings Co. Fair Assn. Sept. 3-5. W. H. Walters, secy.
 Buffalo Gap—Buffalo Gap Fair Assn. Sept. 10-18. W. F. Nolan, secy.

Childress—Childress Co. Agrl. & Live Stock Fair. Sept. 17-19. Mrs. W. P. Owens, secy., Carlsbad.
 Flatonia—Flatonia Victory Fair. Oct. 1-4. M. Fernau, Jr., secy.
 Floydada—Twelfth Flody Co. Fair. Oct. 24. Geo. A. Linder, secy.
 Fort Worth—Southwestern Exposition & Fat Stock Show. March 8-16. M. Sansom, Jr., secy.
 Frederickburg—Gillespie Co. Fair & Improvement Co. Sept. 19-22. Harry Schwartz, secy.
 Greenville—Hunt Co. Fair Assn. Sept. 2-6. J. T. Ellis, secy.
 Kingville—Kieberg Co. Commercial Club. Nov. 6-8. Marcus Phillips, secy.
 Longview—East Texas Exhibit Assn. Sept. 16-20. J. B. Snider, secy.
 Lubbock—Chamber of Commerce. Sept. 18-20. F. D. Brown, secy.
 McKinney—Collin Co. Fair Assn. Sept. 30-Oct. 3. C. W. Smith, secy., Box 15.
 Pittsburg—Northeast Texas Fair. Oct. 21-Nov. 1. P. W. Maddox, secy.
 Quanah—Hardeman Co. Fair Assn. Sept. 24-27. J. B. Goodlett, secy.
 San Angelo—San Angelo Fair Assn. Oct. 21-23. Thos. P. Owen, secy.
 San Saba—San Saba Co. Fair Assn. Aug. 12-15. John Seiders, secy.
 Shelbyville—Bedford Co. Fair. Aug. 13-15. H. B. Cowan, secy.
 Sherman—Red River Valley Fair. Sept. 30-Oct. 4. Jobb E. Surratt, secy.
 Temple—Bell Co. Agrl. Fair Assn. Sept. 23-27. G. P. Hinton, secy.
 Timpson—The East Texas Fair. Sept. 23-27. W. J. Walker, secy.
 Tyler—East Texas Fair Assn. Sept. 30-Oct. 4. J. L. McBride, secy.
 Vernon—Wilbarger Co. Fair Assn. Oct. 1-4. J. B. Partnell, secy.
 Waco—Texas Colton Palace. Oct. 25-Nov. 3. N. Mayfield, secy.

UTAH
 Logan—Caché Co. Fair Assn. Sept. 23-25. Mer- tin R. Hovey, secy.
 Salt Lake City—Utah State Fair Assn. Oct. 6-11. Earl Jay Glade, secy.

VERMONT
 Brattleboro—Valley Fair Assn. Inc. Sept. 30-Oct. 1. H. E. McCall, secy., Box 582.
 Essex—Chittenden Co. Fair Assn. Sept. 9-12. B. J. Wool, secy.
 Ludlow—Black River Valley Grange Fair Assn. Sept. 19-20. E. M. Pluney, secy.
 Manchester Center—Battenkill Valley Indust. Soc. Sept. 9-11. W. H. Shaw, secy.
 Middlebury—Addison Co. Agrl. Soc. Aug. 26-29. Frank C. Dyer, secy.
 Morrisville—Lamoille Valley Fair Ground Co. Aug. 26-28. O. M. Waterman, secy.
 Northfield—Dor River Valley Fair Assn. Sept. 16-18. W. W. Holden, secy.
 Rutland—Rutland Fair & Horse Show. Sept. 15. W. K. Farnsworth, secy.
 Sheldon Junction—Franklin Co. Fair Assn. Sept. 1-4. M. E. Shedd, secy.
 Springfield—Springfield Fair Assn. Sept. 2-3. Geo. H. Stiles, secy.
 White River Junction—Vermont State Fair. Sept. 9-12. F. L. Davies, secy.

VIRGINIA
 Appomattox—Appomattox Co. Agrl. & School Fair. Oct. 15-17. L. Crawley, secy.
 Bedford—Bedford Co. Fair Assn., Inc. Oct. 7-10. J. Callaway Brown, secy.
 Bristol—Bristol, Va.—Tenn. Interstate Fair. Sept. 29-Oct. 5. Felix Biel, secy., Box 73. Chat- tanooqua, Tenn.
 Carysbrook—Flinnanna Fair Assn., Inc. Oct. 1-4. J. B. Underhill, secy., Box 42.
 Chase City—Chase City Fair Assn. Sept. 30-Oct. 3. C. E. Geoghegan, secy.
 Clintwood—Dickenson Co. Fair Assn. Oct. 1-4. N. J. Buchanan, secy.
 Covington—Allegheny Co. Fair Assn. Sept. 23-27. R. C. Stokes, secy.
 Danville—Danville Fair Assn., Inc. Oct. 7-10. H. B. Watkins, secy., care Chamber of Commerce.
 Dowell—Inter-Co. Fair Assn. Sept. 30-Oct. 4. J. T. Mooney, secy., Richmond.
 Emporia—Emporia Agrl. Agrl. Fair Assn., Inc. Oct. 21-24. J. C. Osburn, secy.
 Fairfax—Fairfax Co. Fair Assn. Oct. 1-3. R. H. Farr, secy.
 Flucastle—Botetourt Fair Assn. Oct. 13-16. H. S. Reid, secy.
 Fredericksburg—Rappahannock Valley Agrl. & Mech. Soc. Sept. 23-25. C. R. Howard, secy.
 Galax—Galax Fair Assn. Sept. 10-12. J. C. Matthews, secy.
 Harrisonburg—Rockingham Co. Fair Assn., Inc. Aug. 26-30. Andrew Bell, secy., Box 329.
 Keller—Eastern Shore Agrl. Fair Assn. Aug. 26-29. H. E. Meara, secy.
 Lawrenceville—Brunswick School & Agrl. Fair Assn. Oct. 29-31. T. E. Warriner, secy.
 Louisa—Louisa County Fair Assn. Sept. 30-Oct. 3. Jno. Q. Rhodes, Jr., secy., Box 259.
 Lynchburg—Interstate Fair Assn. of Lynchburg. Sept. 30-Oct. 3. P. A. Lovelock, secy.
 Manassas—Manassas Fair Assn. Sept. 23-26. H. W. Saunders, secy.
 Marion—Smyth Co. Fair, Live Stock & Agrl. Assn. Aug. 26-29. E. K. Corner, secy.
 Orange—Orange Fair Assn., Inc. Oct. 23-30. E. V. Bredon, secy.
 Parksville—Peninsula Fair. Aug. 12-15. Dr. Frank White, secy.
 Pearisburg— Giles Co. Fair Assn. Sept. 24-26. A. B. Heberich, secy.
 Petersburg—Southside Va. Agrl. & Indust. Exhibition, Inc. Oct. 14-18. R. Willard Eames, secy., Box 32.

Wanted Shows, Rides and Concessions for FAYETTE COUNTY FAIR

OAK HILL, W. VA., SEPT. 1, 2 AND 3.
 WILL BOOK Shows and Concessions independent, or book a good carnival that is free from all immoral shows and gambling devices. Oak Hill is a good show town. Write GEO. W. BIGGS, Secy., Oak Hill, West Virginia.

Wanted, a Good Pony Show,

two or three good Test Shows, a Ferris Wheel and a carousel for our Fair Dates, Sept. 9, 10, 11 and 12. H. J. MASTERSON, Secy., Barnesville, Minn.

Radford-S. W. Va. Agril. & Live Stock Assn. Sept. 16-19. S. C. Snead, secy., Shawsville, Va.

Richmond-Virginia State Fair Assn., Inc. Oct. 6-11. W. C. Saunders, secy.

South Boston-Halifax Fair Assn. Oct. 14-17. W. W. Wilkins, secy.

WASHINGTON

Centralla-Southwest Wash. Fair. Aug. 18-23. G. R. Walker, secy. Chehalis.

WEST VIRGINIA

Blenfield-Bluefield Fair Assn. Sept. 1-5. W. L. Grey, secy., 619 Raleigh Terrace.

WISCONSIN

Amherst-Portage Co. Agril. Assn. Aug. 19-23. John H. Johnson, secy.

\$1.25 RUGS FOR 85c

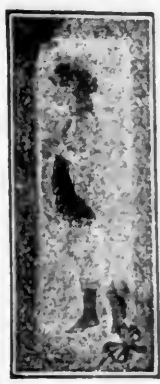
A Bonanza for Premium Users and Agents. Rich-looking, Imported 36x60-Inch Rugs, equal in quality and beauty to \$1.00 Rugs.

WONDERFUL PREMIUM VALUE We ship from warehouses in Boston or St. Paul.

Edw. K. Condon, Importer 12 Pearl St., Boston, Mass.

BALLOONS

all kinds, all sizes, at peace time prices. Write for quotations. HOUSE OF BALLOONS, 96 Warren Street, New York.



MADE IN 6 COLORS. ALL SIZES. HEAVILY EMBOSSED DESIGNS.

Pack Your Candy in Flashy Boxes

BROWN-BUILT-BOXES BEST IN THE WORLD

MANUFACTURERS-JOBBERS SALESBOARD DEALERS CONCESSION MEN AND PACKERS

WRITE AT ONCE FOR FULL PARTICULARS.

M. A. BROWN PAPER BOX CO. 23d and Locust Sts., ST. LOUIS, MO., U. S. A.

BIG HORN COUNTY FAIR

BASIN, WYOMING, SEPTEMBER 2, 3, 4, 5.

The Fair that started six years ago with a subscription list, and today a \$20,000 institution.

REASON-Good management. All treated alike. Good, clean attractions.

WANTED-High-class Carnival, Free Acts and Concessions. Four big days. Four big nights.

COL. W. H. MAY, Secy.-Mgr.

THE ONLY CORK SHOOTING GUN ON THE MARKET. We Repair Your Old Guns. Send them to us.

THIS IS OUR PRICE LIST. SAVE IT. Pump Action Cork Gun \$6.75 Each; \$38.00 per Half Dozen

BLUMENTHAL BROS., 3314 Dawson Street, Pittsburg, Pennsylvania.

Jefferson-Jefferson Co. Fair. Sept. 23-26. O. P. Hoessler, secy.

Lafayette-Lafayette Co. Agril. Assn. Sept. 23-27. Frank T. Stare, secy.

Madison-Dane Co. Agril. Soc. Aug. 26-29. M. M. Parkinson, secy.

Mineral Point-S. W. Wis. Fair Assn. Aug. 12-15. W. G. Martin, secy.

Basin-Big Horn Co. Fair. Sept. 2-5. Col. W. H. May, secy.

Griffin Creek-Griffin Creek Agril. Soc. Sept. 9-19. Robert Little, secy.

Idaho-Idaho Agril. Soc. Aug. 13. C. R. Kratter, secy.

Illinois-Immsfall Agril. Soc. Sept. 17-19. W. G. McArthur, secy.

Indiana-Indiana Agril. Soc. Aug. 15. F. W. Watkinson, secy.

Iowa-Iowa Agril. Soc. Aug. 7. F. G. McLaughlin, secy.

Kansas-Kansas Agril. Soc. Sept. 15. T. H. Currie, secy.

Louisiana-Hays Agril. Soc. Sept. 10-11. Wm. E. Little, secy.

Michigan-Grundy County Fair. September 23, 24, 25 and 26. FOUR DAYS. FOUR NIGHTS.

CANADA ALBERTA

Allr-Allr Agril. Soc. Aug. 6. W. L. Pettet, secy.

Bye-Moor-Bye-Moor Agril. Soc. Sept. 9. Leonard Browne, secy.

THE TWENTY-FIFTH ANNUAL FAIR

of the Ashland County Agricultural Society WILL BE HELD AT ASHLAND, WIS., SEPT. 3-4-5, 1919

Good chances for Concessions and Side Shows, as we are always short of these features at our fairs.

GRUNDY COUNTY FAIR

MAZON, ILLINOIS, September 23, 24, 25 and 26. FOUR DAYS. FOUR NIGHTS.

Stettler—Stettler Agrl. Soc. Aug. 7-9. G. T. Day, secy.
 Stony Plain—Stony Plain Agrl. Soc. Aug. 21. Wm. Robertson, secy.
 St. Paul—St. Paul Agrl. Soc. Sept. 3. Ernest Cloutier, secy.
 Strone-Killam (Strome)—Strome-Killam Agrl. Soc. Aug. 14. R. J. McGowan, secy. R. R. No. 1, Killam.
 Swallow—Swallow—Swallow Agrl. Soc. July 17-18. P. B. White, secy.
 Taber—Taber Agrl. Soc. July 28-30. W. C. Blount, secy.
 Toloid—Toloid Agrl. Soc. Sept. 17. Mrs. Peter Lee, secy.
 Trochu—Trochu Agrl. Soc. Oct. 2-3. R. H. Sharp, secy.
 Vegreville—Vegreville Agrl. Soc. Sept. 5-6. Robert Wilson, secy.
 Vermillion—Vermillion Agrl. Soc. Sept. 11-12. John Macle, secy.
 Victoria—Victoria Agrl. Soc. Aug. 19. C. P. Garvey, secy.
 Viking & Birch Lake District (Viking)—Viking & Birch Lake District Agrl. Soc. Sept. 19. Wm. McArthur, secy.
 Vulcan—Vulcan Agrl. Soc. Aug. 2. Rev. A. R. Schrag, secy.
 Wainwright—Wainwright Agrl. Soc. Sept. 23-24. S. D. Mills, secy.
 Waterhole—Waterhole Agrl. Soc. Sept. 11-12. H. M. Bartley, secy.
 Westlock—Westlock Agrl. Soc. Sept. 20. A. R. Brown, secy.
 Wetaskiwin—Wetaskiwin Agrl. Soc. July 21-22. E. N. Shaw, secy.
 Wetaskiwin—Wetaskiwin Agrl. Soc. July 21-22. E. N. Shaw, secy.
 Winnifred—Winnifred Agrl. Soc. Aug. 5-6. G. R. McKee, secy.
 Youngstown—Youngstown Agrl. Soc. Aug. 11-12. Eli Good, secy.

BRITISH COLUMBIA

Chilliwack—Chilliwack Agrl. Assn. Sept. 24-26. S. Cawley, secy.
 Nainaimo—Nainaimo & Dist. Agrl. & Hort. Soc. Sept. 16-18. J. L. Ward, secy., Box 14.
 Nelson—Nelson Fruit Fair. Sept. 23-25. G. Horstead, secy., Box 39.
 New Westminster—Provincial Exhibition. Sept. 30-Oct. 4. D. E. MacKenzie, secy.
 Vancouver—Vancouver Exh. Assn. Sept. 8-13. H. S. Rolston, secy. 214 Loo Bldg.

MANITOBA

Brandon—Western Agrl. & Arts Assn. July 21-26. W. I. Small, secy.
 Carman—Dufferin Agrl. Soc. June 30-July 2. Neil A. Love, secy.

NEW BRUNSWICK

Centreville—W. W. & K. Agrl. Soc. Sept. 16-17. A. A. H. Margison, secy.
 Chatham—Miramichi Agrl. Exhibition Assn. Sept. 22-27. Geo. E. Fisher, secy.
 Fredericton—Fredericton Exhibition. Sept. 15-20. W. S. Hooper, secy.
 Port Elgin—Port Elgin Agrl. Soc. Oct. 1-2. W. K. Allen, secy. R. R. No. 1, Melrose.
 St. Stephen—Charlotte Co. Exhibition. Sept. 8-13. W. S. Stevens, secy.
 St. Stephen—Charlotte Co. Sept. 9-12. W. S. Stevens, secy.
 Woodstock—Woodstock Exhibition. Sept. 8-13. F. B. Armour, secy.

NOVA SCOTIA

Antigonish—Antigonish County Farmers' Assn. Sept. 25-26. Duncan Chisholm, secy.
 Bridgewater—Bridgewater Agrl. Assn. Sept. 23-26. S. G. A. Robertson, secy.
 Little Brook—Little Brook Agrl. Soc. Oct. 7-8. A. Macdonald, secy.
 Shubenacadie—Shubenacadie Agrl. Soc. Sept. 30-Oct. 2. W. D. Bowers, secy.
 Sydney—Sydney Exh. Commission. Sept. 30-Oct. 3. D. R. Nicholson, secy.
 Yarmouth—Yarmouth Co. Agrl. Soc. Oct. 1-3. Wm. Corning, secy.

ONTARIO

Almonte—North Lanark Agrl. Soc. Sept. 23-25. W. H. Stafford, secy.
 Barrie—Barrie Agrl. Soc. Sept. 22-24. R. J. Fletcher, secy.
 Beaulieu—North Renfrew Agrl. Soc. Sept. 22-24. Wm. Hendrick, secy.
 Beaverton—Beaverton Agrl. Soc. Sept. 22-24. Geo. R. Yule, secy.
 Brockville—Brockville Fair Assn. Aug. 25-28. R. H. Lindsay, secy.
 Collingwood—Nottawasaga & Great Northern Exposition. Sept. 16-19. C. A. Macdonald, secy., Box 502.
 Elmville—Flint Agrl. Soc. Oct. 1-3. James McDermott, secy.
 Goderich—Goderich Industrial & Agrl. Soc. Sept. 15-17. Dr. W. F. Clark, secy.
 Leamington—Morris, Leamington & South Gasfields Agrl. Soc. Oct. 1-3. James Neil, secy.
 Lindsay—Lindsay Central Fair. Sept. 18-20. J. P. Ryley, secy.

PORTAGE COUNTY FAIR
Ravenna, Ohio

AUGUST 26, 27, 28, 29
DAY and NIGHT FAIR

On three Railroads and two Interurban Lines. Concessions now selling. Want Shows and new Amusements. Nothing too big. Write

FRED M. KNAPP, Secretary
 Ravenna, Ohio

WANTED
 Merry-Go-Round, Ferris Wheel! and Other Riding Devices and Concessions. Liberal Proposition.
FRANKLIN COUNTY FAIR
 HILLIARDS, OHIO
 September 9, 10, 11, 12
 LeROY DOBYNS, Secretary

WANTED---GOOD, CLEAN CARNIVAL COMPANY FOR CANADIAN COUNTY FREE FAIR EL RENO, OKLA., SEPTEMBER 10, 11, 12, 13

Also want Attractions, Riding Devices and Concessions for four Township Fairs, September 3d to 9th, inclusive. Short hauls and immediately preceding the big El Reno Fair. Conditions never better in Oklahoma. Large attendance and plenty of money. Address **FELIX K. WEST, Secretary, El Reno, Okla.**

London—Western Fair Assn. Sept. 5-13. A. M. Hunt, secy.
 Morrisburg—Dundas Agrl. Soc. Aug. 12-14. Chas. W. Marsh, secy.
 Newmarket—Newmarket Agrl. Soc. Sept. 23-26. Wm. Kelth, secy.
 Oakville—Trafalgar Agrl. Soc. Sept. 15-16. W. A. Deane, secy.
 Oshawa—South Ontario Agrl. Soc. Sept. 8-10. Chas. P. Davis, secy.
 Ottawa—Central Canada Exh. Assn. Sept. 6-15. James K. Paisley, secy.
 Owen Sound—Owen Sound Agrl. Soc. Sept. 9-11. R. Patterson, secy., 974 Second ave. E.
 Peterborough—Peterborough Industrial Exhibition. Sept. 15-17. F. J. A. Hall, secy., 437 Bayville st.
 Plenton—Prince Edward Agrl. Soc. Sept. 16-18. Alex. P. MacVannell, secy.
 Renfrew—Renfrew Agrl. Soc. Sept. 17-19. W. E. Smallfield, secy.
 Ridgetown—Howard Agrl. Soc. Oct. 7-9. Geo. McDonald, secy.
 Sault Ste. Marie—Central Algoma Agrl. Soc. Oct. 1-3. Ed Noble, secy.
 Simcoe—Norfolk Agrl. Soc. Oct. 6-8. H. B. Donly, secy.
 Ste. Scholastique—Two Mountains Agrl. Soc. Sept. 15-19. Jos. Fortier, secy.
 Stratford—Stratford Agrl. Soc. Sept. 15-17. Dr. Jas. W. Orr, secy.
 Toronto—Canadian National Exhibition Assn. Aug. 23-Sept. 6. John G. Keut, gen. mgr.

QUEBEC

Brome—Brome Co. Agrl. Soc. Sept. 2-4. E. Caldwell, secy.
 Champeau—Agrl. Soc. Div. B. County of Pontiac. Sept. 22-24. P. McMahon, secy.
 Huntingdon—Huntingdon Agrl. Soc., Div. A. Sept. 11-12. W. F. Stephen, secy.
 Inverness—Myantie Agrl. Soc., Div. A. Aug. 14. J. R. Smythe, secy.
 Lachute—Argenteuil Agrl. Soc. Sept. 3-5. J. W. Gall, secy.
 Lachute—Argenteuil Co. Agrl. Soc. Sept. 3-5. J. W. Gall, secy.
 L'Avenir—The Drummond Co. Agrl. Soc. Sept. 18. J. C. St. Amant, secy.
 Quebec—Quebec Prov. Exh. Commission. Aug. 29-Sept. 6. Georges Morisset, secy., City Hall.
 Richmond—Richmond Co. Agrl. Soc. Sept. 10-11. A. E. Main, secy., Upper Melbourne.
 Scottstown—Compton Co. Agrl. Soc. No. 2. Sept. 10-11. N. Geo. Scott, secy.
 St. Lawrence—Agrl. Soc. of the Co. of Bagot. Sept. 1-3. L. A. Brunelle, secy.
 Shawville—Co. Pontiac Agrl. Soc. Sept. 24-26. R. W. Hodzins, secy.
 Sherbrooke—Eastern Townships Agrl. Assn. Aug. 23-30. Sydney E. Francis, secy., Box 273.
 Valleyfield—LaCompagnie d'Exposition de Valleyfield. Aug. 12-15. S. W. Laroche, secy.
 Waterloo—Shefford Co. Agrl. Soc. Sept. 16-17. N. O. Rockwell, secy.

SASKATCHEWAN

Abernathy—Abernathy Agrl. Soc. Aug. 8.
 Alameda—Alameda Agrl. Soc. Aug. 5.
 Aisask—Aisask Agrl. Aug. 13.
 Aneroid—Aneroid Agrl. Soc. Aug. 15.
 Arcola—Arcola Agrl. Soc. Aug. 5-6.
 Asquith—Asquith Agrl. Soc. July 31.
 Assinibola—Assinibola Agrl. Soc. Aug. 12-13.
 Bangor—Bangor Agrl. Soc. July 24.
 Bengough—Bengough Agrl. Soc. July 31.
 Biggar—Biggar Agrl. Soc. Aug. 1.
 Birch Hills—Birch Hills Agrl. Soc. Aug. 4.
 Bladworth—Bladworth Agrl. Soc. July 23.
 Bounty—Bounty Agrl. Soc. July 22.
 Broadview—Broadview Agrl. Soc. Aug. 13.
 Brock—Brock Agrl. Soc. July 31.
 Brownlee—Brownlee Agrl. Soc. July 22.
 Brythdhar—Brythdhar Agrl. Soc. July 9.
 Cadillac—Cadillac Agrl. Soc. July 24.
 Canora—Canora Agrl. Soc. Aug. 14.
 Carlyle—Carlyle Agrl. Soc. Aug. 12.
 Carnduff—Carnduff Agrl. Soc. Aug. 7.
 Central Butte—Central Butte Agrl. Soc. July 23.
 Colgate—Colgate Agrl. Soc. July 24-25.
 Cralk—Cralk Agrl. Soc. July 24.
 Creelman—Creelman Agrl. Soc. Aug. 14-16.
 Cupar—Cupar Agrl. Soc. July 19.
 Cut Kulfe—Cut Kulfe Agrl. Soc. July 30.

Davidson—Davidson Agrl. Soc. Aug. 5.
 Dulube—Dulube Agrl. Soc. Aug. 5.
 Duck Lake—Duck Lake Agrl. Soc. Sept. 5.
 Elbow—Elbow Agrl. Soc. Aug. 6.
 Effros—Effros Agrl. Soc. July 29.
 Elstow—Elstow Agrl. Soc. July 22.
 Esterhazy—Esterhazy Agrl. Soc. Aug. 6.
 Estevan—Estevan Agrl. Soc. Aug. 7-9.
 Eston—Eston Agrl. Soc. Aug. 12.
 Fairview—Fairview Agrl. Soc. Aug. 14.
 Foam Lake—Foam Lake Agrl. Soc. July 30.
 Francis—Francis Agrl. Soc. Aug. 8.
 Gainsboro—Gainsboro Agrl. Soc. Aug. 8.
 Good Luck—Good Luck Agrl. Soc. Aug. 1.
 Goran—Goran Agrl. Soc. July 24-25. J. H. Edwards, secy.
 Grenfell—Grenfell Agrl. Soc. Aug. 8.
 Gull Lake—Gull Lake Agrl. Soc. July 30.
 Hanley—Hanley Agrl. Soc. July 23.
 Hawarden—Hawarden Agrl. Soc. Aug. 7.
 Herbert—Herbert Agrl. Soc. Aug. 8.
 Houghton—Houghton Agrl. Soc. July 30.
 Imperial—Imperial Agrl. Soc. July 22.
 Invermay—Invermay Agrl. Soc. July 29.
 Kamsack—Kamsack Agrl. Soc. July 30.
 Kellogg—Kellogg Agrl. Soc. Aug. 6-7.
 Kellher—Kellher Agrl. Soc. Aug. 5.
 Kennedy—Kennedy Agrl. Soc. Aug. 12.
 Kincaid—Kincaid Agrl. Soc. July 23.
 Kinistino—Kinistino Agrl. Soc. Aug. 8.
 Kinderley—Kinderley Agrl. Soc. Aug. 14-15.
 Lampman—Lampman Agrl. Soc. Aug. 13.
 Langdon—Langdon Agrl. Soc. July 23.
 Lashburn—Lashburn Agrl. Soc. Aug. 12-13.
 Lemsford—Lemsford Agrl. Soc. Aug. 1.
 Lipton—Lipton Agrl. Soc. July 25.
 Lloydminster—Lloydminster Agrl. Soc. July 21-23.
 Lunenburg—Lunenburg Agrl. Soc. Aug. 12.
 Macklin—Macklin Agrl. Soc. July 29.
 Maple Creek—Maple Creek Agrl. Soc. Sept. 25.
 Marcelin—Marcelin Agrl. Soc. Aug. 6.
 Maryfield—Maryfield Agrl. Soc. July 30.
 Maymont—Maymont Agrl. Soc. Sept. 10.
 Meffort—Meffort Agrl. Soc. Aug. 4-6.
 Melville—Melville Agrl. Soc. Sept. 18.
 Michels—Michels Agrl. Soc. July 31-Aug. 1.
 Milestone—Milestone Agrl. Soc. July 24-25.
 Moosomin—Moosomin Agrl. Soc. Aug. 7.
 Mortlach—Mortlach Agrl. Soc. July 24.
 Mossbank—Mossbank Agrl. Soc. July 25.
 Naseby—Naseby Agrl. Soc. Aug. 15.
 Nokomis—Nokomis Agrl. Soc. Aug. 1.
 North Battleford—North Battleford Agrl. Soc. July 24-26. P. Wright, secy.
 Ogeana—Ogeana Agrl. Soc. July 26.
 Ormaton—Ormaton Agrl. Soc. Aug. 9.
 Outlook—Outlook Agrl. Soc. Aug. 8.
 Oxbow—Oxbow Agrl. Soc. Aug. 6.
 Paynton—Paynton Agrl. Soc. Sept. 9.
 Perdue—Perdue Agrl. Soc. July 20.
 Plenty—Plenty Agrl. Soc. Aug. 5.
 Plenty—Plenty Agrl. Soc. Aug. 5.
 Preereville—Preereville Agrl. Soc. Aug. 12.
 Prince Albert—Prince Albert Agrl. Soc. July 29-Aug. 1. W. O. McLaughlin, secy., P. O. Box 123.
 Punnichy—Punnichy Agrl. Soc. Aug. 6.
 Quill Lake—Quill Lake Agrl. Soc. Aug. 14.
 Radisson—Radisson Agrl. Soc. July 30.
 Redfern—Redfern Agrl. Soc. July 29.
 Redvers—Redvers Agrl. Soc. July 31.
 Regina—Provincial Exhibition July 28-Aug. 2. D. T. Eldredge, secy.
 Rosethorn—Rosethorn Agrl. Soc. Aug. 7.
 Rouleau—Rouleau Agrl. Soc. July 17-18.
 St. Alexandre d'Berleville—Agrl. Soc. of the Co. of Berleville. Sept. 9-10. J. E. Bowlin, secy.
 Saltcoats—Saltcoats Agrl. Soc. July 31.
 Saskatchewan—Saskatchewan Indust. Exh. 101. July 14-19. Charles D. Fisher, secy., 54 York Bldg.
 Shaunavon—Shaunavon Agrl. Soc. Aug. 20-22.
 Shellbrook—Shellbrook Agrl. Soc. Aug. 6.
 Silver Stream—Silver Stream Agrl. Soc. Aug. 7.
 Sinitaluta—Sinitaluta Agrl. Soc. Aug. 11.
 South Qu'Appelle—South Qu'Appelle Agrl. Soc. Aug. 13.
 Southey—Southey Agrl. Soc. July 23.
 Summerside—Summerside Agrl. Soc. July 22.
 Swift Current—Swift Current Agrl. Soc. Aug. 5-7. J. E. Hemenway, secy.
 Stoughton—Stoughton Agrl. Soc. Aug. 12.
 Strassburg—Strassburg Agrl. Soc. Aug. 7-8.
 Tantallon—Tantallon Agrl. Soc. Aug. 7.
 Tisdale—Tisdale Agrl. Soc. Aug. 8.

Togo—Togo Agrl. Soc. July 31.
 Turtleford—Turtleford Agrl. Soc. July 17-18.
 Uren—Uren Agrl. Soc. July 22.
 Verwood—Verwood Agrl. Soc. Aug. 1.
 Viceroy—Viceroy Agrl. Soc. July 29.
 Vonda—Vonda Agrl. Soc. July 29.
 Unity—Unity Agrl. Soc. July 31-Aug. 1.
 Wadena—Wadena Agrl. Soc. Aug. 13.
 Wapella—Wapella Agrl. Soc. Aug. 8.
 Watrous—Watrous Agrl. Soc. Aug. 8.
 Watson—Watson Agrl. Soc. Aug. 15.
 Weyburn—Weyburn Agrl. Soc. Aug. 5-7.
 Weyburn—Weyburn Agrl. Soc. Aug. 5-7. Frank Heard, secy.
 Whitehead—Whitehead Agrl. Soc. Aug. 15.
 Wilkie—Wilkie Agrl. Soc. July 28-29.
 Windhorst—Windhorst Agrl. Soc. Aug. 6.
 Wolseley—Wolseley Agrl. Soc. Aug. 5.
 Woodrow—Woodrow Agrl. Soc. Aug. 14.
 Wynyard—Wynyard Agrl. Soc. Aug. 1.
 Yellow Grass—Yellow Grass Agrl. Soc. Aug. 12.
 Yorkton—Yorkton Agrl. & Indust. Exh. Assn. Aug. 5-8. J. A. Duncan, secy.
 Zealandia—Zealandia Agrl. Soc. July 29.

POULTRY SHOWS

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ALABAMA
 Albany—Tenn. Valley Poultry Assn. Nov. 17-22.
CALIFORNIA
 Los Angeles—Poultry Breeders' Assn. of So. Cal., 15th Annual Mid-Winter Poultry Show, Jan. 7-13, 1920. Walter M. Ross, 500 E. Colorado st., Glendale, Cal.
FLORIDA
 Orlando—Central Florida Poultry Assn. July 15-16. Louise J. Allen, secy., Box 63.
ILLINOIS
 Chicago—Poultry Show, Coliseum. Nov. 26-Dec. 1. Theo. Hewes, secy.
INDIANA
 Indianapolis—Poultry & Pet Stock Show. Feb. 4-9, 1920. Theo. Hewes, secy.
KENTUCKY
 Louisville—Ohio Falls Poultry Assn. Dec. 1-6. Geo. E. Gill, secy., 2374 Transit ave., Louisville.
MAINE
 Norway—Western Me. Poultry Assn. Jan. 6-8, 1920. E. P. Crockett, secy., South Paris, Me.
MASSACHUSETTS
 Boston—Boston Poultry Show, 70th Anniversary. Dec. 30-Jan. 3, 1920. W. B. Atherton, secy., 36 Broadway st., Boston.
 Boston—American Polish Fowl Club. Dec. 30-Jan. 3, 1920. Hiram W. Schriver, Grcton, Mass.
MINNESOTA
 Albert Lea—Southern Minn. Poultry Pioneers' Assn. Jan. 21-26, 1920. C. H. Mitchell, secy., Box 380.
MISSOURI
 Kansas City—Heart of America Poultry Show, Thanksgiving Week. Chas. Grunski, secy., 4312 E. 15th st.
 Marysville—N. W. Mo. Poultry Assn. Dec. 8-11. Joseph H. Saylor, secy.
NORTH CAROLINA
 Charlotte—Charlotte Poultry Assn. Jan. 7-10, 1920. W. J. Edwards, secy.
OHIO
 Cincinnati (Chester Park)—Queen City Poultry & Pet Stock Assn. Aug. 20-26. W. H. Resuden, secy.
 Cincinnati—Poultry & Pet Stock Show (Music Hall). Dec. 27-Jan. 1, 1920. Theo. Hewes, secy., Indianapolis, Ind.
OKLAHOMA
 Woodward—Woodward Co. Poultry Federation. Dec. 15-20. Wm. F. Gray, secy.
OREGON
 Portland—Oregon Poultry & Pet Stock Assn. (Municipal Auditorium). Dec. 15-20. O. S. Whitmore, secy., 373 Yamhill st.
VERMONT
 St. Albans—Vt. State Poultry Assn., Inc. Jan. 6-19, 1920. Byron P. Greene, secy., 4 orchard st.
WASHINGTON
 Spokane—Interstate Poultry Show. Sept. 1-4.
WISCONSIN
 Madison—Wis. State Poultry Breeders' Assn. Jan. 5-9. R. J. Porter, secy., Mukwonago, Wis.
CANADA
 Sault Ste. Marie, Ont.—The New Ontario Poultry & Pet Stock Assn. Jan. 27-30, 1920. Ed Noble, secy.

AUTO RACE DATES

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CONNECTICUT
 Danbury—Oct. 11.
ILLINOIS
 Elgin—Aug. 22-23.
INDIANA
 Indianapolis—Sept. 8.
NEW YORK
 New York City—Aug. 9, Sept. 20.
 Middletown—Aug. 15.
NEW JERSEY
 Trenton—Oct. 4.
NORTH DAKOTA
 Fargo—July 26.
OHIO
 Cincinnati—July 5 and Oct. 1.
PENNSYLVANIA
 Allentown—Sept. 27.
 Philadelphia—July 19, Sept. 1.
SOUTH DAKOTA
 Huron—Sept. 9-10.
WASHINGTON
 Tacoma—July 5.

4th of July Celebrations

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ARKANSAS
Berryville—Celebration. July 3-5. D. J. West, chairman.
North Little Rock—Victory Celebration. July 3-5. Auspices B. P. O. Elks. H. J. Miller, Box 38.
Sulphur Springs—Celebration.

CALIFORNIA
Santa Barbara—Celebration. July 1-5.

COLORADO
Eaton—Commercial Club
La Junta—W. C. Sprieder, chairman.
Ouray—Auspices Commercial Club.

FLORIDA
Jacksonville—Victory Celebration.

GEORGIA
Douglasville—Celebration.
Dublin—Auspices Chamber of Commerce.
Fitzgerald—Celebration.

ILLINOIS
Aledo—Mercer Co. Celebration. A. C. Greer.
Arbun—W. F. Culp, secy.

Bellefonte—Homecoming Celebration.
Belvidere—Boone County Celebration.
Beaton—E. B. Nolen, secy.
Bloomington—McLean Co. Celebration.
Bourbon—Celebration.

Busnell—Celebration.
Chatsworth—J. E. Roach, secy.
Chicago (Riverview Park)—Celebration.
Carrollton—Victory Celebration. July 2-4.
Dallas City—Soldiers & Sailors' Celebration.
DeQuoin—Celebration.

Elkhan—Celebration. Mr. Kavanagh, mgr.
Geeseburg—Celebration.
Genevieve—W. C. Voss, Box 206.
Georgetown—Victory Celebration. July 4-5. Wm. T. White.

Greenville—Welcome Home.
Henry—Celebration. C. A. Camp.
Horse Shoe Lake—Picnic & Fish Fry. J. W. Esler, 1114 Hebert st., St. Louis, Mo.
Iroquois—Homecoming. July 3-4.
Jacksonville—Celebration.

Lincoln—Celebration & Homecoming.
Lincoln—Logan Co. Welcome Home Celebration.
Auspices Council of Defense.
Marion—Celebration.
Melvin—Celebration.
Moline—Celebration.
Monticello—Celebration.

Mount Sterling—Celebration.
Murphysboro—Home Welcome.
Neponset—Soldiers' & Sailors' Homecoming.
Newman—Celebration.
Osage—July 4-5 M. T. Amerman, secy.
Ottawa—Celebration.

Pekin—Homecoming Celebration.
Peoria—Celebration & Barbecue.
Pleasanton—Celebration.
Pleasanton—Jack Stumpe, secy.
Polkton—Crawford Co. Celebration. Auspices Chamber of Commerce.

Rock Island—Homecoming.
Rock Island—Oscar Barnfield chrm.
Rock Island—Victory Celebration. Oscar Barnfield.
Sparta—Soldiers' & Sailors' Welcome.
Springfield—Welcome Home Celebration. July 4-5.
Sterling—M. D. John, secy.
Streator—Victory Celebration.

INDIANA
Alexandria—Auspices Business Men's Assn.
Auburn—Celebration.

Bedford—Homecoming.
Brazil—Homecoming.
Brazil—Clay Co. Soldiers' Home Coming.
Columbia City—Mrs. Frank Kenner, secy.
Columbus—Auspices Chamber of Commerce.
Connersville—(Roberts Park) Celebration.
Crown Point—Celebration.
Deatur—Welcome Home Day.
Ewing—Barbecue Homecoming & Soldiers' Jubilee.

Fort Wayne—Council of Defense
Fort Wayne—Auspices Council of Defense.
Francesville—Auspices Business Men's Assn.
Hazelton—Home Coming Celebration.
Laporte—Soldiers' Homecoming. Capt J. B. Shick, chrm.
Lowell—Soldiers' Homecoming.
Knox—Peace Celebration.
Kokomo—Celebration.

Logansport—Celebration. W. E. Drompp, chrm.
Lowell—Auspices Chamber of Commerce.
Marion—Grant Co. Home Coming.
Michigan City—Auspices Chamber of Commerce.
Monticello—Soldiers' Homecoming.
New Albany (Jersey Park) Celebration.
Richmond—Auspices Red Men. June 30-July 5.
Robeater—Fulton Co. Celebration.

Salem—Soldiers' Home Coming. Cbas R. Morla, secy.
Salem—Soldiers' Homecoming Celebration. Chas. R. Morrow.
Seymour—Celebration.
Shelburn—Sullivan Co. Celebration.
Shelburn—Chas. Underhill, secy. July 3-4.
Shelbyville—Homecoming & Celebration. C. O. Grieser.

MISSOURI
Anamosa—Homecoming & Celebration.
Anita—Celebration. H. C. Cate, secy.
Boone—Homecoming.
Burlington—Celebration.
Cedar Falls—Homecoming Celebration. J. L. Bailey, secy.

Central City—Peace Jubilee. July 4-5. E. D. Henderson, chrm.
Clarksville—Celebration.
Clarksville—Soldiers' Homecoming.
Davenport—Celebration.
East Moline—Celebration & Homecoming.
Eldora—Hardin Co. Celebration.
Elliott—Victory & Homecoming Celebration.
Fairfield—Celebration.
Fort Dodge—Celebration.
Goldfield—(Riverdale Park) Homecoming.
Greene—Butler Co. Celebration.
Greenfield—Celebration.
Hampton—Soldiers' & Sailors' Homecoming. J. C. Powers.

Kennett—Celebration.
Knoxville—Soldiers' Reunion.
Lake Mills—Celebration. Irving A. Nelson, chrm.
Lake City—Walter Fulkerson, mgr.
Mapleton—Celebration.
Mason City—Celebration.
New Hampton—Celebration. Fred Shaffer, secy.
Osceola—J. C. Atz, secy.
Pella—Auspices Chamber of Commerce.
Pocahontas—Celebration.
Sac City—Celebration. W. F. Weary, secy.
Seymour—Celebration. B. L. Hoehar, secy.
Spencer—Celebration & Race Meet.
Storm Lake—Auspices Commercial Club.
Strawberry Point—Celebration & Barbecue.
Toledo—Tama Co. Celebration. J. P. Walters, chrm.
Whiting—Celebration.

KANSAS
Council Grove—Celebration. C. W. Black, secy.
Empire—Celebration.
Glasco—Soldiers' & Sailors' Homecoming.
Hiawatha—Auspices Commercial Men's Club.
Hiawatha—Celebration. Wm. Harnack, secy.
Lawrence—Douglas Co. Celebration.
Marysville—Homecoming Celebration. A. Goodman, secy.
Parsons—Soldiers' Home Coming.
Parsons—County Homecoming. T. D. Donnellan, chairman.
Pittsburg—Celebration.
Sedan—Soldiers' Celebration.
Topeka—Shawnee Co. Celebration.
Wellington—Celebration. A. W. Lynn, secy.
Winfield—Celebration.

KENTUCKY
Frankfort—Auspices Red Men. June 30-July 5.
Lyman Graham, secy.
Hartford—One Day Fair.
Middleburg—Celebration.
Mt. Sterling—Soldiers' Reunion.
Warsaw—Celebration. J. B. Holcomb, secy.

LOUISIANA
Raton Rouge—Celebration.
New Orleans—Auspices Elks.

MAINE
Hartford—One Day Fair.
Houlton—Celebration.

MASSACHUSETTS
Gloucester—Victory Celebration. July 3-4. Wm. T. Hudson, chairman. 51 Middle st.
Lowell—Celebration.

MICHIGAN
Adrian—Lenawee Co. Celebration.
Ahmeek—Keweenaw Co. Celebration.
Cadillac—Celebration.
Calumet—Celebration.
Caro—Soldiers' Homecoming.
Charlotte—(Hennett Park) Celebration.
Eaton Rapids—Celebration.
Escanaba—Auspices Army of Eagles.
Flint—County Celebration.
Holland—Homecoming Celebration.
Holt—Celebration.
Homer—R. B. Strong, chrm.
Ironwood—Auspices Commercial Club.
Kalamazoo—K. of P. Celebration.
Manistee—Baraga County Celebration.
Manistee—Celebration & Homecoming.
Muskegon—Celebration.
Prescott—Celebration.
Quincy—P. E. Lindsey, secy.
St. Charles—Homecoming.
Zeeland—Celebration.

MINNESOTA
Remidji—Soldiers' Homecoming.
Hrd Island—Celebration.
Brainerd—Celebration.

THREE BIG DAYS' VICTORY CELEBRATION
NORTH LITTLE ROCK, ARK., JULY 3, 4 AND 5
UNDER AUSPICES OF B. P. O. ELKS.

Shows and Concessions wanted. 150,000 people to draw from Camp Pike, Ft. Roots, Little Rock and Argenta. CAN USE several more Free Acts. Write or wire H. J. MILLER, Manager Concessions, Box 38, North Little Rock, Arkansas.

Cedar Falls Celebration
JULY FOURTH

WANTED—Concessions, Rides and Shows. Big Homecoming Celebration. Big crowds. Address J. L. BAILEY, Secretary, Cedar Falls, Iowa.

BIG JUBILEE, JULY 4TH and 5TH, DAY AND NIGHT
CENTRAL CITY, IOWA, FAIR GROUNDS

LAST CALL --Want concessions, merry-go-round. Best set in the State still open. We have booked RUTH LAW and other good ones. We'll get the crowd. Write E. E. HENDERSON, Manager.

Sheridan—Annual Red Men Picnic. Abe Cline.
South Bend—Celebration.
Sullivan—Soldiers' Homecoming.
Tipton—Chas. S. Rosenthal, chrm.
Vevay—Hippley Co. Homecoming.
Wabash—Victory Celebration.

IOWA
Anamosa—Homecoming & Celebration.
Anita—Celebration. H. C. Cate, secy.
Boone—Homecoming.
Burlington—Celebration.
Cedar Falls—Homecoming Celebration. J. L. Bailey, secy.

Central City—Peace Jubilee. July 4-5. E. D. Henderson, chrm.
Clarksville—Celebration.
Clarksville—Soldiers' Homecoming.
Davenport—Celebration.
East Moline—Celebration & Homecoming.
Eldora—Hardin Co. Celebration.
Elliott—Victory & Homecoming Celebration.
Fairfield—Celebration.
Fort Dodge—Celebration.
Goldfield—(Riverdale Park) Homecoming.
Greene—Butler Co. Celebration.
Greenfield—Celebration.
Hampton—Soldiers' & Sailors' Homecoming. J. C. Powers.

Kennett—Celebration.
Knoxville—Soldiers' Reunion.
Lake Mills—Celebration. Irving A. Nelson, chrm.
Lake City—Walter Fulkerson, mgr.
Mapleton—Celebration.
Mason City—Celebration.
New Hampton—Celebration. Fred Shaffer, secy.
Osceola—J. C. Atz, secy.
Pella—Auspices Chamber of Commerce.
Pocahontas—Celebration.
Sac City—Celebration. W. F. Weary, secy.
Seymour—Celebration. B. L. Hoehar, secy.
Spencer—Celebration & Race Meet.
Storm Lake—Auspices Commercial Club.
Strawberry Point—Celebration & Barbecue.
Toledo—Tama Co. Celebration. J. P. Walters, chrm.
Whiting—Celebration.

KANSAS
Council Grove—Celebration. C. W. Black, secy.
Empire—Celebration.
Glasco—Soldiers' & Sailors' Homecoming.
Hiawatha—Auspices Commercial Men's Club.
Hiawatha—Celebration. Wm. Harnack, secy.
Lawrence—Douglas Co. Celebration.
Marysville—Homecoming Celebration. A. Goodman, secy.
Parsons—Soldiers' Home Coming.
Parsons—County Homecoming. T. D. Donnellan, chairman.
Pittsburg—Celebration.
Sedan—Soldiers' Celebration.
Topeka—Shawnee Co. Celebration.
Wellington—Celebration. A. W. Lynn, secy.
Winfield—Celebration.

KENTUCKY
Frankfort—Auspices Red Men. June 30-July 5.
Lyman Graham, secy.
Hartford—One Day Fair.
Middleburg—Celebration.
Mt. Sterling—Soldiers' Reunion.
Warsaw—Celebration. J. B. Holcomb, secy.

LOUISIANA
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New Orleans—Auspices Elks.

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Hartford—One Day Fair.
Houlton—Celebration.

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Lowell—Celebration.

MICHIGAN
Adrian—Lenawee Co. Celebration.
Ahmeek—Keweenaw Co. Celebration.
Cadillac—Celebration.
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Charlotte—(Hennett Park) Celebration.
Eaton Rapids—Celebration.
Escanaba—Auspices Army of Eagles.
Flint—County Celebration.
Holland—Homecoming Celebration.
Holt—Celebration.
Homer—R. B. Strong, chrm.
Ironwood—Auspices Commercial Club.
Kalamazoo—K. of P. Celebration.
Manistee—Baraga County Celebration.
Manistee—Celebration & Homecoming.
Muskegon—Celebration.
Prescott—Celebration.
Quincy—P. E. Lindsey, secy.
St. Charles—Homecoming.
Zeeland—Celebration.

MINNESOTA
Remidji—Soldiers' Homecoming.
Hrd Island—Celebration.
Brainerd—Celebration.

Canby—Wild West & Military Celebration. S. Phillips.
Duluth—Norwegian Celebration.
Elbow Lake—Homecoming Celebration.
Fairmont—Celebration.
Glenwood—Celebration.
Jackson—Celebration & Soldiers' Homecoming.
Laverne—Celebration.
Mapleto—Auspices Commercial Club.
Marshall—Celebration. John G. Schatz.
Montevideo—Soldiers' Encampment Week. July 2-5.
Morris—Celebration.
Pipestone—Celebration. Jerry Hines, secy.
Plainville—Home Coming.
Red Wing—Celebration. July 3-4. C. L. Kellogg, chairman.
Rochester—Olmsted Co. Celebration.
St. Peter—Soldiers' Homecoming.
Verndale—Celebration.
Winona—Celebration.

MISSOURI
Aurora—Celebration.
Branson (On Lake Taneycomo)—D. W. Eisenman, secy.
Edina—Celebration.
Harrisonville—Homecoming Celebration.
Higginsville—Celebration.
Himo—Picnic & Barbecue. July 4-5. G. Clifton and O. Witts, mgrs.
Kennett—Barbecue & Celebration.
Kirksville—Celebration. A. O. Bigsby & Frank Stookey.
Mountain Grove—Welcome Home.
Poplar Bluff—Barbecue & Celebration.
Princeton—Home Coming Celebration.
Rich Hill—Celebration. D. E. Smalley, secy.
Sedalia—Homecoming Celebration.
Windsor—James Tompkins, secy.

MONTANA
Miles City—Celebration.

NEBRASKA
Alliance—Welcome Home.
Aurora—Celebration. L. A. Morris.
Bayard—Arthur James, mgr. Box 310.
Broken Bow—Homecoming.
David City—Celebration.
Fremont—Soldiers' Homecoming.
Fairbury—Soldiers' & Sailors' Homecoming.
Fullerton—County Celebration.
Hastings—Soldiers' Homecoming.
Kearney—Celebration.
Loup City—W. S. Mason, chrm.
Nebraska City—Celebration.
Neligh—Victory Celebration.
Omaha—Homecoming Celebration.
Scottsbluff—Celebration.
Shelby—Celebration.
Sidney—Celebration.
Smith Center—Welcome Home.

NEW JERSEY
Dover—Celebration. Clarence Hance, North st.

NEW YORK
Albany—Arbor Hill Celebration.
Brooklyn—Victory Celebration.
Haverstraw—Welcome Home & Firemen's Con. June 25-July 5.
Port Jervis—Celebration. Chas. W. Volmer, chrm.

NORTH CAROLINA
Greensboro—Celebration.
Greensboro—Celebration.
High Point—Celebration.
Selma—Celebration. Harry W. Lewis, Chamber of Commerce.
Selma—C. P. Harper, chrm.

NORTH DAKOTA
Casselton—Soldiers' & Sailors' Homecoming.
Cavalier—Pembina Co. Celebration.
Fort Yates—Victory Celebration.
Grand Forks—Celebration. M. E. Stricker, chrm.
Grand Forks—Celebration.
High Point—Celebration.
Lidgerwood—Homecoming.
Lashon—Homecoming Celebration.
Ninot—Soldiers' & Sailors' Homecoming.
Milton—Auspices Commercial Club.
Park River—Celebration.
Walhpton—O. A. Leach, chrm.

OHIO
Akron—Celebration.
Alliance—Celebration & Homecoming. W. S. Lindsmith, secy.
Ashland—Celebration.
Ashtabula—(Lake Shore Park) Soldiers' Welcome.
Barnesville—Celebration & Races. Chas. T. Jackley, 132 Church st.
Bellevue—Homecoming.
Bianchester—Clinton Co. Soldiers' Celebration.
Bryan—Williams Co. Celebration.
Bucyrus—Celebration & Barbecue.
Canton—Stark Co. Homecoming.

Canton—Auspices Kwanis Club.
Chillicothe—Civic Day.
Cleveland—Soldiers' Homecoming.
Coshocton—Auspices Elks. E. W. Heinke, chrm.

Dayton—Celebration.
Dedance—Welcome Home Celebration.
Elyria—Celebration.
Fairrell—Homecoming Celebration.
Findlay—(Riverside Park) Celebration. C. B. Ludwig, mgr.
Gallion—Celebration.
Glouster—Homecoming & Celebration. July 1-4. W. R. Dewland.
Greenfield—Celebration.
Hamler—Celebration. Guy E. Fry, secy.
Harrison—July 3-5. R. S. Mettler, News Bldg.
Hillsboro—Crawford Co. Homecoming Celebration.

Lancaster—Chamber of Commerce Celebration.
Leipsic—Homecoming Celebration.
Lithopolis—Homecoming.
Lorain—Victory Homecoming.
Monroeville—Homecoming.
Newark—Homecoming & Mardi Gras.
Port Clinton—Business Men's Club.
Ripley—Crawford Co. Homecoming.
Sandusky—Soldiers & Sailors' Homecoming.
Shreve—Victory Celebration.
Sidney—Homecoming Celebration.
Toledo—Maumee River Yacht Club.
Toledo—Prairie Depot Annual Homecoming & Soldiers' Welcome.

Urbans—Celebration. Dr. T. T. Brand.
Wellsville—Old Home Week. June 30-July 5. J. O. Floto.
Youngstown—Victory Celebration.

OKLAHOMA
Blackwell—Celebration. J. E. Hosack.
Chandler—Auspices Commercial Club.
Chickasha—Celebration.
Colony—July 3-4. F. C. Armstrong.
Drumright—Celebration.
Enid—Auspices Chamber of Commerce.
Fairview—Celebration. O. C. A. Rathburn, mgr.
Garfield—Celebration.
Guthrie—Oldtime Celebration.
Henryetta—Auspices Chamber of Commerce. B. C. Eastin, secy.
Newkirk—Auspices Chamber of Commerce. July 2-5.
Okemene—Celebration.
Okmulgee—Big Barbecue & Celebration. John M. Moore, secy.
Okmulgee—Auspices Chamber of Commerce.
Prague—Soldiers' Homecoming & Celebration. July 4-5. L. L. DeWald, secy.
Waynoka—Celebration.

OREGON
Gresham—Celebration.
Hood River—Celebration.
Marsfield—Auspices Commercial Club.

PENNSYLVANIA
Carlisle—Cumberland Co. Victory & Peace Celebration. July 2-4. C. D. Lindenow.
Clearfield—Clearfield Park Assn. Deward H. Boom.
Franklin—Soldiers' & Sailors' Homecoming. R. L. Satterwhite.
Meyersdale—Celebration. C. C. Klingaman. 318 Buechley st.
Pittsburg (Knoxville)—Celebration.
Titusville—Soldiers' & Sailors' Homecoming. July 4-5. Mayor Chas. B. Morgan, chrm.

SOUTH CAROLINA
Presho—Lyman Co. Celebration.

SOUTH DAKOTA
Colome—Soldiers' Homecoming. July 3-5. M. H. Holbrook, chrm.
De Smet—Soldiers' Homecoming Celebration.
Frankfort—Celebration. R. M. Thorson, secy.
Gaffney—Celebration.
Hankton—Celebration. Harry L. Anderson.
Surgis—Victory Jubilee. Milo B. Denny.
Webster—Victory Celebration.

TENNESSEE
Chattanooga—Celebration & Barbecue.
Nashville—Celebration & Peace Jubilee.
New Tazewell—Celebration. B. H. Livessy.

TEXAS
Cuero—Soldiers' Homecoming. Auspices De Witt Co. Council of Defense.
Pittsburg—Celebration. July 4-5. F. W. Maddox, secy.
Thorndale—Homecoming Day.
Waco—McLennan Co. Celebration & Barbecue.

VIRGINIA
Bridgewater—Celebration.
Cosburn—Celebration.
Narrows—Homecoming Celebration.
Pocahontas—Celebration. Col. J. T. Johnson.
First Natl. Bank Bldg.

(Continued on page 87)

BIG 4th OF JULY
And Home Coming Celebration
COUNCIL GROVE, KAN.

Only celebration in County. For Concessions write C. W. BLACK, Secretary Commercial Club Council Grove Kansas.

Concessioners, Attention
Monster Victory Home Coming Celebration, July 4-5

BENTON COUNTY FAIR GROUNDS, SAUK RAPIDS, ST. CLOUD, MINNESOTA.

\$5.00 extra charge on all Concession contracts not closed by July 1.

POSTERS, BANNERS AND CARDS FOR ADVERTISING

4th July Celebrations

All orders shipped the same day received. THE DONALDSON LITHOGRAPH CO. NEWPORT, KY.

Concessions Open for July 4th

Crowd of 4,000 of the best spenders in the world. Write J. B. DONALDSON, Warsaw, Ky.

A BIG CELEBRATION AT ULLIN, ILL.

JULY 4 and 5. For Privileges and Concessions write or see A. B. SEXTON.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

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ALABAMA
Birmingham—Ala. State Assn. of Natl. Assn. of Letter Carriers, July 4. P. E. Force, 1922 29th st.
Birmingham—Grand Encamp. Ala., I. O. O. F. Aug. 4. W. F. McCartney, Box 14, Samson, Ala.
Birmingham—Grand Lodge I. O. O. F. of Ala. Aug. 5-6. H. C. Pollard, Huntsville, Ala.
Tuskegee—K. of P. (Col.) Aug. 12. W. H. Brazier, 257 S. Lawrence, Mobile.

CALIFORNIA
Los Angeles—Pacific Coast Gas Assn. Sept. 17-19. Henry Bostwick, 445 Sutter st., San Francisco.
Los Angeles—Pacific Coast Furniture Warehousemen's Assn. July 3-6. Grant Orth, 226 W. Colorado ave., Pasadena, Cal.
Sacramento—K. of C. Conv. Aug. —
Sacramento—Young Men's Institute Pacific Gr. Council Jurisdiction. Aug. 17-20. Geo. A. Stanley, 60 Oak st., San Francisco.
San Francisco—National Conv. A. O. H. July 15.
San Francisco—Pacific Coast Ophthalmological Assn. Aug. 4-6. Dr. A. S. Green, 210 Post, San Francisco.
San Francisco—Soc. of Philanthropic Americans. Aug. 26-30. C. V. Webb, Box 55, Reading, Cal.

COLORADO
Colorado Springs—Col. Bar Assn. July 11-12. Wm. W. Grant, Jr., 732 Equitable Bldg., Denver.
Denver—International Stereotypers & Electrotypers. July 21-26. Frank Stewart, care Denver Express.
Denver—Gamma Phi Beta Sorority. Aug. 11-15. Mrs. D. W. Jackson, St. Paul, Minn.
Denver—Degree of Pochontas. Aug. 11. Grant O. A. Yockel, 74 Sherman, Denver.
Denver—Colo. State Medical Soc. Oct. 7-9. Dr. C. Epler, Thatcher Bldg., Pueblo, Col.
Loveland—Young People's Christian Union, Un. Presbyterian Church of N. A. July 20-Aug. 3. Rev. James A. Coshy, Hillwood City, Pa.

CONNECTICUT
Bristol—State Camp of Patriotic Order Sons of Am. Aug. 5. F. A. Everts, 129 Church St., New Haven, Conn.
Hartford—Catholic Total Abstinence Union of Am. Aug. 5-7. Thomas E. McCloskey, 9 Prospect st., Danbury, Conn.
New Haven—Grand Aerie of the Frat. O. of E. Aug. 18-23. J. S. Parry, Kansas City, Mo.

DELAWARE
Kenton—State Camp of Del. Patriotic Order Sons of Am. Aug. 26. Thos. F. Dunn, Box 12, Dover, Del.

DISTRICT OF COLUMBIA
Washington, D. C.—National Federation of Postal Employees. Sept. 1. Thos. F. Flaherty, 400 A. F. of L. Bldg., Washington, D. C.
Washington, D. C.—State Council D. C. Daughters of America. Sept. 9-11. C. H. Miller, 702 16th st. N. E., Washington, D. C.

FLORIDA
Jacksonville—National Conv. Patriotic Order Sons of America. Sept. 23-24. Chas. H. Stees, 1017 N. Broad st., Philadelphia, Pa.

GEORGIA
Atlanta—Knights of Pythias (Colored). July —
Atlanta—Southern Nurserymen's Assn. Aug. 20-21. O. Joe Howard, Pomona, N. C.
Palmetto—5th Dist. Masonic Conv. Aug. 13. C. P. Taylor, City Hall, Atlanta.

IDAHO
Coeur d'Alene—Scandinavian Frat. of Am. Dist. No. 7. July 8. Frank Burman, 617 Hutton Bldg., Spokane, Wash.

ILLINOIS
Aurora—Yeomen of Am. Sept. 14.
Chicago—Progressive Order of the West Grand Lodge. July 27-29.
Chicago—International Assn. of Display Men. July 14-18. D. E. Bugg, 1520 Woolworth Bldg., New York City.
Chicago—The Maccabees. July —. L. E. Sessler, 1021 Woodward ave., Detroit.
Chicago—Illinois & Am. Osteopathic Assn. (Bus. meeting only.) June 30-July 3. Walter E. Elfrink, 27 E. Monroe st.
Chicago—The Walther League of the Lutheran Synodical Conference. July 20-24. Elsie A. Manns, 6165 Morton ave., Cleveland, O.
Chicago—International Glove Workers' Union of America. Aug. 5. Elizabeth Christian, 64 W. Randolph st.
Chicago—American National Retail Jewelers' Assn. Aug. 26-29. A. W. Anderson, Box 111, Neenah, Wis.
Chicago—National Assn. of Retail Clothiers. Sept. 9-12. Charles E. Wry, 409 Flynn Bldg., Des Moines, Ia.
Chicago—Northwest Hotelmen's Assn. Aug. 6-8.
Chicago—American Assn. of the Baking Industry. Sept. 22-27. J. M. Bell, 307 So. Blvd., New York City.
Chicago—American Assn. of Ry. Surgeons. Oct. 15-17. Dr. Louis J. Mitchell, 29 E. Madison, Chicago.

Chicago—Carriage Builders' Nat'l Assn. Sept. 23-25. H. C. McLearn, Mt. Vernon, N. Y.
Bloomington—Grand Lodge K. of P. Sept. 15-18. Paul J. B. Haverly, 130 N. Wells st., Chicago, Ill.
Chicago—Internat'l Assn. Municipal Electricians. Sept. 23-26. Clarence R. George, Houston, Tex.
Chicago—Maccabees. July 14-19. D. McNamora, Fargo, N. D.
Chicago—Nat'l Assn. of Retail Clothiers. Sept. 9-13. Charles E. Wry, 409 Flynn Bldg., Des Moines, Ia.
Chicago—Roadmasters & Maintenance of Way Assn. of Am. Sept. 16-18. T. J. McAndrews, Sterling, Ill.
La Salle—Illinois Bankers' Assn. Sept. 4-5. M. A. Graettinger, 204 S. LaSalle st., Chicago.
Peoria—Ill. Rural Carriers' Assn. July —
Peoria—Knights of Khorassan, Imperial Palace. Aug. 12-14.
Peoria—Free & Accepted Masons (Col). 2d week in Aug.
Peoria—Peoria County Old Settlers' Assn. Aug. 27.
Peoria—56th Ill. Regiment. Aug. 27-28.
Rockford—K. of P. of H. A. S. A. E. A., A. A. O. July 15-17. Frank B. Waring, 526 Bowen ave., Chicago, Ill.
Rockford—Tri-State Medical Assn. Sept. 1-6. Dr. Geo. Peck, Freeport, Ill.

Peoria—Ill. State Boilermakers' Assembly. Sept. 1.
Peoria—Associated Press Good Fellowship Club. Sept. 27-28.

INDIANA
Crawfordsville—Indiana Rural Letter Carriers' Assn. Sept. 1. W. G. Moulton, Parker, Ind.
Fort Wayne—Ancient Order of Hibernians. Sept. 2. John J. Hayes, 1135 So. Franklin st., South Bend, Ind.
Goshen—74th Regt. Ind. Veteran Assn. Sept. 11-12. Will F. Peddycord, 3141 Cottage Grove ave., Chicago, Ill.
Indianapolis—Ind. State Medical Assn. Sept. 24-26. Dr. Charles N. Combs, 123 So. 6th st., Terre Haute, Ind.
Indianapolis—Nat'l Assn. of Comm'l Organization Secretaries. Oct. 27-29. Willis Evans, Peoria, Ill.
Plymouth—73rd Regimental Assn. of Ind. Infantry. Aug. 20-27. John M. Caulhels, South Bend, Ind.
Terre Haute—K. of P. July 22-24. Campbell Uptegrove, 518 N. 10th st.

IOWA
Davenport—The Universal Chiropractors' Assn. Aug. 25. B. J. Palmer, 828 Brady, Davenport.
Des Moines—Quadrantual Supreme Con. of the Housekeepers. July 8-10. A. H. Corey.
Des Moines—Master Horsehoera' Nat'l Protective Assn. Sept. 15-19. Wm. E. Murphy, 317 No. 17th st., Philadelphia, Pa.
Des Moines—Medical Soc. of the Missouri Valley. Sept. 18-19. Dr. S. Grover Burnett, 713 Lathrop Bldg., Kansas City, Mo.
Fort Dodge—North Central Photographers' Assn. Oct. 1-3. H. O. Baldwin, Ft Dodge.
Grinnell—United Natl. Assn. P. O. Clerks. July 6-8. C. S. Myers.

July 6-8. C. S. Myers.
Marion—State Firemen's Tournament & Carn. July 29-31. A. J. Seefeldt, Red Oak, Ia.
Muscatine—League of the Municipalities. Sept. 14-18. Frank G. Pierce, Marshalltown, Ia.
Sioux City—Grand Lodge K. of P. Aug. 13-14. Ward Ferguson, Rofle, Ia.
Washington—Ia. Rural Letter Carriers' Assn. Aug. 8-9. A. F. Perkins, 702 Maple st., Atlantic, Ia.
Waterloo—The Iowa Gldeons. Aug. 16-17. W. H. Zaiser, Sr., Des Moines, Ia.

KANSAS
Cherryvale—Southern Kan. Old Soldiers' Reunion Assn. Aug. 11-17. Mrs. Rose Cash, Cherryvale, Kan.
Pittsburg—Prince Hall Gr. Chapt. O. E. S. Aug. 13-14. Mamie Johnson, 412 Van Buren st., Topeka, Kan.
Spirit Lake—Gr. Comm. of K. T. of Ia. July 8-11. D. M. Brownlee, Box 266, Sioux City.
Topeka—The Sunflower Grand Lodge K. of P. July 22-24. John E. Lewis, 600 N. Main st., Wichita, Kan.

KENTUCKY
Harlan—State Council of Ky. Junior Order U. A. Mechanics. Sept. 2-4. H. E. Lochner, 318 E. Broadway, Louisville.
Hopkville—Ky. Christian Missionary Conv. Sept. 22-25. H. W. Elliott, Sulphur, Ky.
Louisville—Ky. B. P. O. Elks' Assn. Aug. 12-13. Fred O. Nuetzel, Court House, Louisville.
Louisville—Ky. Bankers' Assn. Sept. 4-5. Harry G. Smith, 723 Paul Jones Bld., Louisville, Ky.

LOUISIANA
New Orleans—Natl. Assn. of the Program Pub. June or July James G. Sprecher, 625 Marsh-Strong Bldg. Los Angeles, Cal.
New Orleans—Southwestern Fed. of Ry. Clerks. Aug. 23. Henry R. Montclair, New Orleans.
New Orleans—Associated Advertising Clubs of the World. Sept. 21-25. P. S. Flores, 110 W. 49th St., New York City.
New Orleans—Community Advertising Dept. Associated Advertising Clubs of the World. Sept. 21-26. Harry M. Crutcher, 507 Commercial Bldg., St. Louis, Mo.
New Orleans—Religions Press Dept. Associated Adv. Club of World. Sept. 21-27. B. F. Walfinger, 70 Fifth ave., New York City.

New Orleans—Financial Advertisers' Assn. Sept. 21-27. M. E. Holderness, 5646 Kingsbury st., St. Louis, Mo.
New Orleans—Nat'l Assn. of Theater Program Publishers. Sept. 21-28. James G. Sprecher, 625 Marsh-Strong Bldg., Los Angeles, Cal.
New Orleans—Internat'l Brotherhood of Electrical Workers. Sept. 15. Charles P. Ford, 405 Reich Bldg., Springfield, Ill.

MAINE
Bangor—High Court of Me. Ind. Order of Foresters. Aug. —. W. S. Lewin, Houlton, Me.
Kennebunkport—Maine Dental Soc. June 23-27. B. C. Traffam, 655 Congress, Portland, Me.
Kineo—Me. Pharm. Assn. July 8-10. M. L. Porter, Danforth, Me.
Old Orchard—Ferry Beach, Young People's C. U. of Universalist Church. July 29-Aug. 3. Carl L. Eisner, 359 Baylston st., Boston.

MARYLAND
Baltimore—International Brotherhood of Bookbinders. July —. Walter Reddick, 222 E. Mich. st., Indianapolis.
Baltimore—P. O. S. of A. Aug. 4-6. Wm. Jas. Heaps, 340 W. Hoffman st., Baltimore.
Baltimore—Grand Secretaries of the I. O. O. F. Sept. 15-20. R. G. Elliott, 806 Trust Bldg., Lexington, Ky.
Baltimore—Assn. of Rebekah Assemblies I. O. O. F. Sept. 22. Mrs. Jessie A. Thompson, Williamston, Mich.
Baltimore—The Sovereign Grand Lodge of the I. O. O. F. Sept. 15-20. John B. Goodwin, 25 N. Liberty st., Baltimore.

Greenfield—Mass. State Branch American B. of L. Sept. 8-12. Martin T. Joyce, 215 Kimball Bldg., Boston, Mass.
Lowell—Grand Lodge of the I. O. O. F. of St. George. Sept. 30-Oct. 2. Mrs. E. Tennant, 12 Elmere ave., Methuen, Mass.
Springfield—Les Foresters Franco-Americans. Sept. 1-3. Wilfrid J. Mathieu, Box 147, Woonsocket, R. I.

MASSACHUSETTS
Boston—Natl. Loom Fixers' Assn. of Am. Aug. 23-30. John J. Murphy, 15 Hamm st., Dover, N. H.
Cambridge—Templars of Honor and Temperance. Aug. 19-22. C. S. Woodruff, Box 254, Allendale, N. J.
Lawrence—Mass. Permanent Firemen's Assn. Aug. 13-14. Thomas J. Powers, 40 Webster st., Worcester, Mass.
Springfield—Mass. Public School Janitors' Assn. July 15-16. Wallace C. Tilton, 6 Tilton st., New Bedford.
Springfield—Bay State Light Harness Races. July 9-12.
Springfield—Mass. Public School Janitors' Assn. July 15-16. Wallace C. Tilton, 2 Tilton st., New Bedford, Mass.
Springfield—Photographers' Assn. of New England. Aug. —. E. A. Whitney, Norwood, Mass.
Springfield—Natl. Council O. U. A. M. Aug. 28-28. H. O. Holstein, 420 Market st., Harrisburg, Pa.
Worcester—Mass. Police Assn. Oct. 15-16. Capt. James M. Kearney, Sta. 3, Cambridge, Mass.

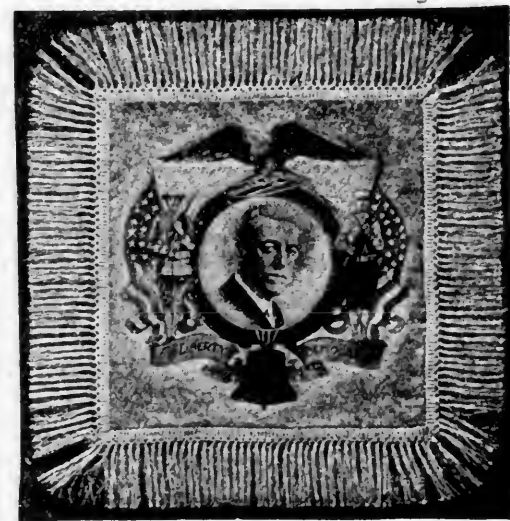
MICHIGAN
Detroit—Natl. Assn. of Steel & Copperplate Engravers. July 8-10. Theo. A. Isert, Lincoln Bank Bldg., Louisville, Ky.
Detroit—Sealers of Weights and Measures. July —. Lieut. Geo. F. Austin.
Detroit—Exclusive Distributors' Assn. July 16-19. J. M. Jensen, 343 Myrtle st.
Detroit—U. S. League of Bldg. & Loan Assn. July 23-24. H. Cellarius, Sta. A, Cincinnati.
Detroit—Am. Soc. of Mech. Engineers. July 24. Calvin W. Rice, 29 W. 39th, New York City.
Detroit—North Dakota Bankers' Assn. July 10-11. W. C. Macfaddin, Fargo, N. D.
Detroit—The Natl. Hay Assn. July 16-18. J. Vining Taylor, I. O. O. F. Bldg., Winchester, Ind.
Detroit—Phi Sigma Fraternity. June 30-July 2. J. R. Hermann, 216 Fremont st., San Francisco, Cal.

Detroit—Soc. of Am. Florists & Ornamental Horticulturists. Aug. 19-21. John Young, 1170 Broadway, New York City.
Detroit—Natl. Fraternal Congress of Am. Aug. 25-28. W. E. Futch, 1136 E. of L. E. Bldg., Cleveland, O.
Detroit—Soc. of Am. Florists. Aug. 19-21. John Young, 1170 Broadway, New York City.
Detroit—Order of the Amaranth. Aug. 13. Peter J. Jeup, 204 Breitmeyer Bldg., Detroit.
Detroit—Vegetable Growers' Assn. of Am. Sept. 9-13. Sam W. Severance, 609 Inter Southern Bldg., Louisville, Ky.
Grand Rapids—Midsummer Furniture Expo. June 23-July 19.
Ionia—Rural Letter Carriers of Mich. July —. F. A. Butler, Charlevoix, Mich.
Ironwood—Supreme Lodge Order D. of St. George. Aug. —. Harriet E. Boyd, 309 Hunter ave., Joliet, Ill.

Kalamazoo—Grand Lodge Knights of Pythias of Mich. Sept. 3-4. Will E. Hampton, Charlevoix, Mich.
Kalamazoo—Pythian Sisters. Sept. 3-4. Miss Jennie E. Doyle, Pontiac, Mich.
Saginaw—Mich. Retail Shoe Mfrs.' Assn. Sept. 8-10. C. J. Page, Lansing, Mich.
Sault Ste. Marie—Mich. Assn. of Insurance Agents. July 22-23. Leo K. Honnes, 621 Hammond Bldg., Detroit.
MINNESOTA
Crookston—World War Veterans' Reunion. July 1-2.
Duluth—Minn. Assn. of Insurance Agents. July 31-Aug. 1.
Ely—Vermilion Range Old Settlers' Assn. July 9-11.
Gilbert—Mesaba Range Volunteer Firemen's Assn. July 25-26. M. B. Eisen.
Minneapolis—Natl. Assn. Chiropradists. Aug. 4-8. Ernest Graf, Hotel Plaza New York City.
Minneapolis—Minn. State Medical Assn. Oct. 1-3. Earle R. Hare, 730 La Salle Bldg., Minneapolis.
Minneapolis—Grand Lodge of Hermann Sisters. Sept. —. Mrs. Gertrudo Schultz, 1131 University ave., St. Paul.
Minneapolis—Norwegian Danish Press Assn. Sept. —. N. N. Ronning, 416 5th ave., So. Minneapolis.
Minneapolis—Annual Dept. Encampment of United Spanish War Veterans. July 21-23.
Minneapolis—Alpha Phi Fraternity (National). Sept. 15-19. Ray H. Kenyon, 891 N. Y. Life Bldg., Minneapolis.
Minneapolis—American Peat Soc. Sept. 22-24. Chas. Knap, 17 Battery Place, New York City.
Minneapolis—Veteran Employees' Assn. of Chicago, Milwaukee & St. Paul Ry. Aug. 27-28. J. M. Foster, Div. Supt., Milwaukee.
Minneapolis—Minn. State Assn. of Nat'l Assn. of Stationary Engrs. Aug. 6-8. James F. Gould, 126 Arthur ave., S. E., Minneapolis.
New Ulm—Minn. State Federation of Labor. July 21-23. Geo. W. Lawson, 75 W. 7th st., St. Paul, Minn.
St. Paul—Natl. Retail Credit Men's Assn. July or Aug.
St. Paul—Burlington Way Good Roads' Assn. Aug. —. Mr. DeLostry, Western Magazine, St. Paul.
St. Paul—Natl. Assn. of Mercantile Agencies. Aug. —. J. R. Truesdale, 1310 Wick Bldg., Youngstown, O.
St. Paul—Great Council of Minn. Imp'd O. R. M. Aug. 12. Frank J. Hebl, Room 33 Court House, St. Paul.
Willmar—Minn. State Assn. of Letter Carriers. July 11-12. E. J. Dugan, care Main Post-office, St. Paul.

MISSISSIPPI
Brookhaven—Confederate Veterans & Sons of Veterans of Miss. July 9-11.

MISSOURI
Kansas City—American Train Dispatchers. Sept. —
Kansas City—American Agri. Assn. Sept. 20-22.



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St. Louis—Woman's Assn. of Commerce of the U. S. A. July 14-19. Anne R. Ranes, 1653 Menadnock Bldg., Chicago.

St. Louis—Kappa Alpha Theta. July 3-6. L. Vearle Green, 75 East ave., Ithaca, N. Y.

St. Louis—Baptist Young People's Union of Am. July 3-6. 25 N. Wabash, Chicago.

St. Louis—Interl. Photo Engravers' Union of N. A. 30 week Aug.

St. Louis—American Bankers' Assn. Sept 29-Oct. 4. Fred E. Farnsworth, 5 Nassau st., N. Y. C.

St. Louis—Assn. of Iron & Steel Electrical Engineers. Sept. 22-26. John F. Kelly, 613 Empire Bldg., Pittsburg, Pa.

St. Louis—Grain Dirs.' Nat'l Assn. Act. 13-15. Charles Quinn, 321 Gardner Bldg., Toledo, O.

St. Louis—Grand Lodge of Mo. A. F. & A. M. Sept. 16.

MONTANA

Billings—Mont. State Sportsmen's Assn. July 14-16. C. H. Smith, Onsey Bk., Butte.

Bozeman—B. P. O. Elks' State Conv. Aug. 12-14. Butte—Mont. State Dental Assn. July —. Dr. P. A. Hill, Butte.

Butte—Grand Lodge K. of P. Grand Domain of Mont. Sept. 8-9. Lee Dennis, Great Falls.

Great Falls—Paternal Order of Eagles. July 14-17. C. H. Fricke, Great Falls.

Great Falls—Order of the Eastern Star. Aug. 22-23. Mrs. Elva Boardman, 917 W. Quartz, Butte, Mont.

Helena—Mont. Osteopathic Assn. Sept. 11-12. W. C. Dawes, Box 257, Bozeman, Mont.

Lewistown—Montana Bankers' Assn. Aug. 8-9.

Lewistown—Northwestern Grain Dirs.' Assn. July 18-19.

Missoula—Med. Assn. of Mont. July 9-10. E. G. Baisan, M. D. Box 88 Billings.

NEBRASKA

Omaha—Neb. State Federation of Labor. Aug. 28-31. P. M. Coffey, Box 888, Lincoln, Neb.

NEVADA

Reno—Grand Lodge K. of P. of Nev. Sept. 18. S. H. Rosenthal, Box 464 Reno.

NEW HAMPSHIRE

Bethlehem—U. S. Hay Fever Assn. Aug. 28. L. B. Gachus, Box 215, Bethlehem.

Peterboro—Biennial of the Natl. Federation of Music Clubs. July 3. Mrs. A. J. Ochsner, pres.

Peterboro—Nat'l Fed. of Musical Clubs. June 29-July 5.

NEW JERSEY

Asbury Park—N. J. State Assn. of Master Painters & Decorators. July 15-17. Wm. Christian-son, 2 No. Park St., East Orange, N. J.

Asbury Park—State Haymakers' Assn. of N. J. Aug. 2. Alfred Haley, 208 Morris st., Phil-lyburg, N. J.

Atlantic City—Ancient Order Knights of the Mystic Chain. Select Castle of N. J. Aug. 26. G. L. Peer, 84 Frenchtown, N. J.

Atlantic City—Natl. Assn. of Talking Machine Jobbers. June 30-July 1. Joseph C. Rouch, 118th 9th st., Pittsburg, Pa.

Atlantic City—Sovereign Camp of Woodmen of the World. July 15. John T. Yates, W. O. W. Bldg., Omaha.

Atlantic City—Poster Advertising Assn. July 15-17. W. W. Bell, 1020 Steger Bldg., Chicago.

Atlantic City—Beneficial & Protective O. of E. U. S. July 6-12. Fred C. Robinson, Du-lanque, Pa.

Atlantic City—The Natl. Brotherhood of Oper-ative Potters. July 5. John T. Wood, Box 6. E. Liverpool, O.

Atlantic City—New Jersey State Dental Society. July 16-18. John C. Forsyth, 430 E. State st., Trenton, N. J.

Atlantic City—Natl. Assn. of State Libraries. July —. Mrs. Eva May Fowler, State Library, Springfield, Ill.

Atlantic City—Glass Bottle Blowers' Assn. of U. S. & Canada. July 7. Harry Jenkins, 1065 Colonial Trust Bldg., Philadelphia.

Atlantic City—Supreme Court Foresters of Am. Aug. 19. T. M. Donnelly, 275 Grove st., Jer-sey City, N. J.

Atlantic City—Knights of Pythias. N. A. S. A. A. & A. Aug. 18-23. Dr. E. E. Under-wood, Box 35, Frankfort, Ky.

Atlantic City—State Camp of N. J. Patriotic Order Sons of Am. Aug. 19-20. Joseph W. Hibbert, 180 S. Broad st., Trenton, N. J.

Atlantic City—Select Castle A. O. U. W. of M. P. of N. J. Aug. 25. G. L. Peer, 84 Frenchtown, N. J.

Atlantic City—Natl. Connell Sons and Daugh-ers of Liberty. Sept. 9-10. Wm. V. Edkins, 1401 E. Passyunk ave., Phila., Pa.

Atlantic City—Natl. Petroleum Assn. Sept. —. U. L. Chamberlin, 825-5 Guardian Bldg., Cleveland, O.

Atlantic City—Supreme Encamp. Inc. Order of Knight Hospitaliers. Sept. 1. Robert R. Law-ley, 615 N. 6th st., Phila., Pa.

Atlantic City—Natl. Assn. of P. O. Clerks. Sept. 14. C. P. Frandsen, 620 Colorado Bldg., Wash. D. C.

Cadwell—Natl. Rifle Matches. July 1-Aug. 31.

Caulwell—Natl. Haymakers' Assn. of U. S. Aug. 9. Alvin Trumbauer, 810 Frankford ave., Philadelphia, Pa.

Kearney—International Order of Good Templars. Sept. 30-31. B. W. McNeil, 133 Walnut st., Paterson, N. J.

Newark—Natl. Medical Assn. Aug. 26-29. Dr. W. G. Alexander, Webster Pl., Orange, N. J.

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Newark—Assn. of American Directory Pub-lishers. Sept. 2-4. Theo. F. Smith, 498 Ed-dict Bldg., St. Paul, Minn.

Newark—Independent Order of Rechabites, 17th Tent of N. A. Sept. 9-12. John C. Moore, 609 H. st., N. W., Wash. D. C.

Trenton—State Council of N. J. D. of A. Sept. 18. Miss Sallo W. Lake, 645 Asbury ave., Ocean City, N. J.

Trenton—State Council of N. J. O. U. A. M. Sept. 24. Morris Bauer, Box 272, New Brun-swick, N. J.

NEW MEXICO

Magdalena—Grand Lodge K. of P. of N. M. Sept. or Oct. J. E. Elder, Albuquerque.

NEW YORK

Albany—New York State Retail Grocers' Assn. Aug. 4-7. Chas. Thorpe, 164 Bush, Bronx, N. Y.

Albany—The New England Water Workers' Assn. Sept. 30-Oct. 3. Willard Kent, Narragansett, R. I.

Amsterdam—40th Great Sun Council Gt. Coun-cil N. Y. Jun. 10. R. M. Aug. 12-15. John J. Kane, 208 East Main st., Amsterdam.

Brooklyn—Order of Scottish Clans. Aug. —. Thomas R. P. Gibb, 248 Boylston st., Boston, Mass.

Buffalo—Natl. Confectionery Salesmen's Assn. of Am. July 8-10. A. E. Sander, 5505 15th ave., Brooklyn.

Buffalo—Sigma Alpha Epsilon. June 26-28. Wm. C. Levere, Box 254, Evanston, Ill.

Brooklyn—The N. Y. State Nurses' Assn. Oct. 23-24. Julia A. Littlefield, 161 N. Paul, Al-bany, N. Y.

Ithaca—Rural Letter Carriers' Assn. of N. Y. State. Aug. 14-15. D. W. Edie Hall, N. Y.

Ithaca—35th Regt. Veteran Assn. Sept. 25. H. J. Bayless, 56 Mitchell ave., Binghamton, N. Y.

Janestown—Royal & Select Masters of State of N. Y. Aug. 25-29. Marshall F. Kemling-way, Box 36, Troy, N. Y.

New Rochelle—Dept. of N. Y., Un. Spanish War Veterans. July 13-16. Wm. Jones, 4380 Car-penter ave., New York City.

New York City—Amer. Wire Weavers' Protec-tive Assn. July 19. Chas. C. Bradley, 987 Hulsey st., Brooklyn.

New York City—American Pharm. Assn. Aug. 25-30. Wm. B. Day, 701 So. Wood st., Chi-cago, Ill.

New York City (Astor Hotel)—Joint Conv. Am. Nat. Assn. Masters of Dancing & Am. Soc. of Professors of Dancing. Aug. 25-30. George F. Walters, 85 Orange st., Waltham, Mass.

New York City—Assn. of Am. Dairy, Food & Drug Officials. Sept. 8-13. John B. Newman, 1410 Kumbal Bldg., Chicago.

New York City—Ancient Order of Good Fel-lows. Aug. 31. Henry E. Raabe, 80 Vander-vier st., Brooklyn.

New York City—Cooper's Inst. Union. Sept. 2-6. W. R. Deal, Kansas City, Mo.

New York City—Natl. Assn. of P. O. Laborers of the U. S. Sept. 1-2. Conrad Kessler, 423 W. 49th st., N. Y. C.

New York City—United Typothetae of Am. Sept. 15-17. Joseph A. Borden, 608 So. Dear-born st., Chicago.

Rochester—American Optometrical Assn. July 20. W. V. Nicum, 207 Mutual Home Bldg., Dayton, O.

Rochester—Natl. Assn. of Retail Druggists. Sept. 8-12. Samuel C. Henry, 165 N. Mich. ave., Chicago.

Saratoga Springs—N. Y. State Retail Jewelers' Assn. June 30-July 2. 54 S. 4th ave., Mt. Vernon.

Syracuse—Grand Lodge, K. of P. July 29-31. Alonzo Bedell, Itaverstraw, N. Y.

Syracuse—Gr. Temple Pythian Sisters. July 29-31. Lizzie P. Frerichs, Box 266, Tottenville, N. Y.

Syracuse—New York State Federation of Labor. Aug. 25. E. A. Bates, 14 Jones Bldg., Utica, N. Y.

Syracuse—Firemen's Assn. State of N. Y. Aug. 19-21. Thos. Homohan, Frankfort, N. Y.

Syracuse—N. Y. Grand Lodge of the Interl. O. of ti. T. Aug. 26-28. A. M. Leffingwell, 25 Flower Bldg., Watertown, N. Y.

NORTH CAROLINA

Asheville—Cotton Mfrs.' Assn. of N. C. July 4-6. Hunter Marshall, Jr., Law Bldg., Char-lotte, N. C.

Asheville—Southern Section N. E. L. A. Sept. —. Thos. W. Peters, Box 904, Columbus, Ga.

Gastonia—Jr. Order United American Mechanics. Aug. 19-21. Sam P. Vance, Box 741, Winstan-Salem, N. C.

Greensboro—N. C. P. O. Clerks' & Carriers' Assn. July 4. B. S. Eldridge, Greensboro.

Greensboro—Brotherhood of M. W. Employees. Sept. —. Samuel J. Pegg, 227 Fister Bldg., Greensboro.

NORTH DAKOTA

Fargo—State Con. American Legions. July 21. Jack Williams, Bismarck.

Grand Forks—N. D. State Golf Tournament. July 8-9.

Grand Forks—N. D. Mutual Ins. Co. July —.

Grand Forks—N. D. State Gun Club. July 8-9.

Grand Forks—North Western Fed. Colored Wom-en's Clubs. July 1-3.

Grand Forks—N. D. Dist. Norwegian Lutheran Church of Am. June 26-July 1.

Grand Forks—N. D. Farmers' Mutual Ins. Co. July 15-16.

Grand Forks—World War Veterans. July 1-2.

Grand Forks—W. C. T. U. of N. D. Sept. 26-29. Mrs. B. H. Wylee, Powersmont, N. D.

Standan—Gr. Lodge, K. of P. of N. D. July —. Wm. T. Spraki, Casselton, N. D.

OHIO

Athens—Ohio State Protective Assn. Oct. 23-29. D. H. Longaneky, Bradford, O.

Bellaire—Amer. Flint Glass Workers' Union. July 1. C. J. Shipman, 738 Ohio Bldg., To-le-do.

Cedar Point—The Master House Painters' & Decorators' Assn. of Ohio. July 22-25. Joel Kennedy, 426 Reading Rd., Cincinnati.

Cedar Point—Ohio Electric Light Assn. July 15-18. D. L. Gaskill, Greenville.

Cedar Point—Ohio Pharm. Assn. July 22-25. Theo. D. Wetterstroem, 118 E. 6th st., Cincin-nati.

Cedar Point—Tri-State Assn. of Baking In-dustry. July 15-17. E. P. Mitchell, 420 Prov-idence Bank Bldg., Cincinnati.

Cedar Point—Ohio State Assn. Plumbers, Gas & Steam Fitters of U. S. July 11-12. Daniel H. Sullivan, 17 Pond st., Dayton.

Cedar Point—Photographers' Assn. of Am. July 28-Aug. 2. J. C. Abel, Caxton Bldg., Clevel-land.

Cedar Point—The Ohio State Bar Assn. July 8-10. C. E. Blanchard, 419 Spahr Bldg., Co-lumbus, O.

Cedar Point—Photographers' Assn. of Am. July 28-Aug. 2. J. C. Abel, 421 Carton Bldg., Cleveland, O.

Cincinnati—State Con. of Sons & Daughters of Liberty. July —. John W. Sellers, 621 Weber ave., Akron, O.

Cincinnati—Commercial Law League of Am. Aug. 18-21. W. C. Sprague, 108 LaSalle st., Chicago.

Cincinnati—National Commissionary Managers' Assn. Aug. 5-7. D. J. Elchoff, 431 Dear-born st., Chicago, Ill.

Cincinnati—Natl. Haruess Mfrs. & Dirs.' Assn. Aug. —. G. M. Scherz, Scherz Haruess Co., Cincinnati.

Cincinnati—Metal Polishers' Interl. Union. Aug. —. Chas. R. Atherton, 408 Neave Bldg., Cin-cinnati.

Cincinnati—American Hospital Assn. Sept. 8-12. Howell Wright, 308 Amisfield Bldg., Cleveland.

Cincinnati—American Institute of Accountants. Sept. 15-18. A. P. Richardson, 1 Liberty st., New York City.

Cincinnati—Army & Navy Union. Sept. 8-12. Gen. George Washington Garrison, Memorial Hall, Cincinnati.

Cincinnati—Internat'l New Thought Alliance. Sept. 15. Miss Leona Feathers, 802 Wash. Loan & Trust Bldg., Wash., D. O.

Cincinnati—American Assn. of Obstetricians & Gynecologists. Sept. 15-17. Dr. E. O. Zinke, 4 W. 7th st., Cincinnati.

Cincinnati—State Lodge Independent Order of Foresters. Sept. 16-17. Philip D. Ruel, 1892 Montrose st., Cincinnati.

Cincinnati—Am. Assn. of Cemetery Supts. Sept. —. W. B. Jones, Highwood Cemetery, Pitta-burg, Pa.

Cincinnati—The Glasons. July 24-27. A. B. T. Moore, 22 W. Quincy st., Chicago.

Cleveland—United Master Butchers' Assn. of Am. Aug. 4-9. Chas. W. Kaiser, 1666 N. California ave., Chicago, Ill.

Cleveland—American Academy of Ophthalmology & Oto-Laryngology. Sept. 1-3. Luther V. Pe-ter, M.D., 1527 Spruce st., Philadelphia, Pa.

Cleveland—Grand Union. Electrical Craftsmen. Sept. 3. Robt. W. Peterson, 2434 N. Spaulding, Chicago.

Cleveland—The Nat'l Protective Legion of Waverly Sept. —. Henry C. Lockwood, Holley, N. Y.

Cleveland—United Mine Workers of Am. Sept. 9. Wm. Green, 1107 Merchants' Bank Bldg., Indianapolis.

Columbus—Commissioners of the Methodist Cen-tenary Celebration. June 20-July 13.

Columbus—State Council of O. Jr. O. U. A. M. Aug. 26-29. J. G. A. Richter, Box 378, Can-ton, O.

Columbus—State Council of O. Daughters of America Aug. —. Mrs. Julia T. Roth, 1526 Florenceale ave., Youngstown, O.

Columbus—Grand Army of the Republic. Sept. 7-13. A. M. Trumble, 900 Mutual Life Bldg., Lincoln, Neb.

Columbus—Grant Castle of O. K. G. E. Aug. 19-21. P. J. Goodrich, Troy, O.

Columbus—Natl. Retail Monument Dealers' Assn. of Am. Inc. Aug. 12-14. Louis H. Schlesselman, La Fayette, Ind.

Columbus—Natl. Encamp. G. A. R. of R. Sept. 7-12. Miss K. R. A. Flood, Lincoln, Neb.

Columbus—Old Elks' Assn. Sept. 16-18. John W. Ranney, Elks' Home, Columbus.

Painesville—Dept. of Ohio Patriarchs Militant. I O O F. July 7. Fred P. Hummel, Box 273, Elyria, O.

Toledo—Theatrical Mechanical Assn. Second week in July. Eddie Hollencamp, Opera Place, Cincinnati.

OKLAHOMA

Sapulpa—Oklahoma State Federation of Labor. Sept. 15. Geo. B. Johnson, 516 Baltimore Bldg., Oklahoma City, Ok.

OREGON

Oregon City—Improved Order of Red Men. Aug. 19-20. O. L. Dickel, 129 Union ave., Portlan-d, Ore.

Portland—Seattle & Victoria. B. C., Wash. State Press Assn. Aug. —. N. Russell Hill, Box 519 Davenport, Wash.

Portland—Pacific Coast Assn. of Fire Chiefs. Sept. 15-18. Harry W. Bringhurst, Fire Hdq., Seattle, Wash.

PENNSYLVANIA

Bethlehem—Pa. State Camp Patriotic Order Sons of Am. Aug. 26-28. Charles Brumm Helms, 1347 N. Broad st., Philadelphia, Pa.

Erie—Pa. Retail Clothiers' Assn. July 22-23. Tom Morgan, Williamsport, Pa.

Farrell—The Ioumianian Beneficial & Cultural Soc. of Am. July 1-5. John N. Tupino, 312 So. Liberty St., Alliance, O.

Harrisburg—Fraternal Patriotic Americans. Sept. 9-10. Geo. S. Ford, P. O. Box 766, Philadel-phia.

Harrisburg—Pa. Millers' State Assn. Sept. 9-11. B. F. Isouberg, Huntingdon, Pa.

Lancaster—Knights of Pythias. Aug. 19. Lem-uel Will, 1328 Chestnut st., Philadelphia.

Lancaster—Pythian Sisters. Aug. 19-21. Nel-lye F. True, E. 9th st., Erie.

McKeesport—Order of Independent Americans. Sept. 2-3. Wm. A. Pike, 1016 Lincoln Bldg., Philadelphia.

McKeesport—Natl. Slovak Society of U. S. A. Sept. —. Jas. Durish, P. O. Box 907, Pitts-burg, Pa.

Philadelphia—American Electro-Platers' Soc. July 1-3. W. Fraube, Natl. Cash Register Co., Dayton.

Philadelphia—Descendants of the Signers of the Declaration of Independence. July 3-4. Carl Knease, Stoneleigh Court, Philadelphia.

Philadelphia—Independent Order of Good Tem-plars. Gr. Lodge of Pa. & Dela. July 18-19. Ed Coleman, Jr., 6145 Dittman st.

(Continued on page 86)

SLUM

Small Size, 5c Each Large Size, 10c Each

Character Dolls

VICES and STATUARY

CAWOOD NOVELTY MFG. CO. DANVILLE, ILL.



LYCEUM BUREAUS
 Acme Lyceum Bureau, 223-227 Good Block, Des Moines, Ia.; W. S. Rpe, G. S. Chance, O. B. Shaw, mgrs.
 Alabama Lyceum System, Healy Building, Atlanta, Ga.; S. Russell Bridges, pres.
 Allen Lyceum Bureau, Soren K. Sorenson, mgr. and pres., Lima, O.
 Colt-Alber Lyceum Bureau, O. B. Stephenson, 449 Chestnut Bldg., Chicago, Ill.
 Colt Lyceum Bureau, 243 Prospect ave., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Albert, gen. mgr.
 Central Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; P. M. Neilson, mgr.
 Dixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.
 Ellison-White Lyceum Bureau, 420 Idaho Bldg., Boise, Id.; J. Roy Ellison, pres.; C. H. White, gen. mgr.
 White Entertainment Bureau, 160 Boylston st., Boston, Mass.; K. M. White, pres.
 Alliance Entertainment Bureau, 600 Dwight Bldg., Jackson, Mich.; 575 Lafayette ave., S. E., Grand Rapids, Mich.; Elmer Marshall, secy-treas.
 Antrim Entertainment Bureau, 1601 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres.
 Brown Lyceum Bureau, 706 North Kingshighway, St. Louis, Mo.; Walter H. Brown, mgr.
 Cadmean Lyceum System, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, mgr.
 Century Lyceum Bureau, Chicago Boulevard Bldg., corner Washington and Michigan, Chicago, Ill.; Frank M. Chaffee, pres.
 Cleveland Lyceum Bureau, 1014 Citizens' Bldg., Cleveland, O.; Joseph Jordan Devney, pres.
 Community Lyceum Bureau, Aurora, Mo.; Martin T. Pope, mgr.
 Continental Lyceum Bureau, 509 Walker Bldg., Louisville, Ky.; C. W. Fesson, mgr.
 Eastern Lyceum Bureau, 60 Boylston St., Boston, Mass.; 314 First Natl. Bank Bldg., Syracuse.
 Feakins, William B., Inc., Times Bldg., New York City.
 Dennis' Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.
 Edwards' Lyceum Circuit, Grand Case, Ia.; Thomas L. Edwards, mgr.; Maynard Lee Dagg, asso. mgr.
 Forrence Entertainment Bureau, 411 Realty Bldg., Elmira, N. Y.; V. H. Forrence, mgr.
 Grant Lyceum Bureau, 13560 Blenheim ave., Cleveland, O.; C. E. Grant, mgr.
 Gleason, V. A., 220 James st., Seattle, Wash.
 Interstate Lyceum System, Shelby, Ohio; J. Wesley McNatt, mgr.
 Lee Keedick Lyceum Bureau, 437 Fifth ave., New York City; Lee Keedick, mgr.
 Midland Lyceum Bureau, Fleming Bldg., Des Moines, Ia.; Keith Vawter, secy. Chas. Horner, mgr. Western Branch, 702 Midland Bldg., Kansas City, Mo.
 National Alliance, 3173 McHenry ave., Cincinnati, O.; Milton W. Brown, pres. Districts: Salamazoo, Mich., 1242 Forbes st.; R. C. Young, Ladoga, Ind., W. O. Winkler, Des Moines, Ia., 3514 Third st.; J. R. Barkley, Knoxville, Tenn., Box 168; T. J. Miles, Chipewa Falls, Wis.; Fred W. Harris, Fairfax, Numb., B. Douglas Bowden, Mt. Morris, Ill.; G. E. Weaver, Atlanta, Ga., 21 East Eighth st.; J. Gny McCormick, Richmond, Va., 3101 Hall st.; G. W. M. Taylor, Guyman, O.; W. H. Grimm, Westerville, Ohio; Soren K. Sorenson.
 Ohio Lyceum Bureau, 10 Meherman Bldg., Ashland, O.; N. V. Riddle, mgr.
 Players, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Percy J. Burrell, asso. mgr.
 Piedmont Lyceum Association, Charlotte, N. C.; S. H. Bryan, mgr.
 Pond Lyceum Bureau, Metropolitan Life Bldg., New York City; James B. Pond, Jr., mgr. Iowa City, Ia., 205 Washington st., Mrs. M. J. Stevenson, mgr.
 Redpath Lyceum Bureau, Kimball Hall, Chicago, Ill.; Harry P. Harrison, New York City.
 White Plains, N. Y.; C. A. Peffer, Pittsburg, Pa., 642 Wabash Bldg., George S. Boyd, Columbus, O., Columbus Savings & Trust Bldg.; W. V. Harrison, Cedar Rapids, Ia.; Keith Vawter, Birmingham, Ala.; Harry P. Harrison, M. S. Craft, Kansas City, Mo., 3300 Baltimore; Charles F. Horner, Denver, Col., 826 Electric Bldg.; Arthur Oberfelder, Rural Lyceum, North Dakota Agricultural College, Fargo, N. D.
 Radcliffe Attractions, Inc., New Masonic Temple, Washington, D. C.; W. L. Radcliffe, pres.
 Standard Lyceum and Chautauqua System, 825 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy-treas.
 Star Lyceum Bureau, Tribune Bldg., New York City; Alonzo Foster, mgr.
 Scorer Lyceum Bureau, 5038 Market st., Philadelphia, Pa.; Harold Scorer, mgr.
 United Lyceum Bureau, 8 East Broad st., Columbus, O.; Robert F. Ferrante, mgr.
 Western Lyceum Bureau, 501 Blackhawk Bank Bldg., Waterloo, Ia.; W. I. Atkinson, mgr.
 White & Brown Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, Moreland Brown.

UNIVERSITY EXTENSION LYCEUM
 University of Minnesota, Extension Division, Minneapolis, Minn.; B. B. Osler, secy.
 University of North Dakota, Extension Division, University, N. D.; James E. Coad, dir.
 University of Wisconsin, Extension Division, Madison Wis.; R. B. Duncan, secy.

INDEPENDENT CHAUTAUQS
 Colt-Alber Chautauqua Company, 640 Orchestra Bldg., Chicago; O. B. Stephenson, gen. mgr.
 Co-operative Chautauqua Association, Corn Belt Bank Bldg., Bloomington, Ill.; James H. Shaw, pres.; James L. Loar, secy-treas.

CIRCUIT CHAUTAUQS
 Acme Chautauqua System, 223-227 Good Block Des Moines, Ia.; W. S. Rpe, G. S. Chance, C. E. Shaw, mgrs.
 Cadmean Chautauqs, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, gen. mgr.
 Century Chautauqs, Fines Arts Bldg., Chicago, Frank M. Chaffee, prop.
 Chautauqua Association, The, Swarthmore, Pa.; Paul M. Pearson, dir.
 Colt-Alber Chautauqua Company, 2443 Prospect ave., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Albert, gen. mgr.; O. B. Stephenson, secy. treas.
 Dominion Chautauqua Bureau, Toronto, Can.
 Ellison-White Chautauqua System, 1014 Broadway Bldg., Portland, Ore.; C. H. White, pres.; J. Roy Ellison, gen. mgr.

Lyceum and Chautauqua Bureaus IN THE UNITED STATES

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Ellison & White Australian Bureau, Earl C. Miller, mgr., Sydney, Australia.	Alexandria, Va.	8
Ellison-White Dominion Chautauqs, Calgary, Can. J. M. Erickson, mgr.	Chambersburg, Pa.	9
Mutual Lyceum and Chautauqua System, 910 Steinway Hall, Chicago, Frank A. Morgan, pres. Fred D. Ewell, treas.	Shippensburg, Pa.	10
Central Community Chautauqua System, First National Bank Bldg., Greencastle, Ind.; S. Eugene Whiteside, gen. mgr.	Mechanicsburg, Pa.	11
Community Chautauqs, Inc., White Plains, N. Y.; Loring J. Whiteside, gen. mgr.	Dallastown, Pa.	12
Community Welfare League, 710 Kahl Bldg., Indianapolis, Ind.; Harry G. Hill, pres.	Lafayette, Pa.	13
International Chautauqs, James L. Loar, pres., L. Fisk Miles, gen. mgr.; Bloomington, Illinois	Mahoning City, Pa.	14
Jones' Chautauqua System, Perry, Ia.; C. Du- zant Jones, gen. mgr.	Lewistown, Pa.	15
Meneley Chautauqua System, Pesotom, Ill. C. W. Meneley, mgr.; C. L. Ricketts, secy-treas. Topeka, Kan., 453 Topeka ave.; S. W. Loar, mgr.	Bellefonte, Pa.	16
Midland Chautauqua Circuit, Flynn Bldg., Des Moines, Ia.; S. M. Holladay, mgr.	Huntingdon, Pa.	17
National Lincoln Chautauqua System, Chicago, Ill., 106 N. La Salle st.; Alonzo E. Wilson, pres.; Chas. R. Jones, treas.; Wm. Beers, mgr.	Holidaysburg, Pa.	18
Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.	Haiton, Pa.	19
	Philadelphia, Pa.	22
	Clearfield, Pa.	24
	Jersey Shore, Pa.	25
	Fortune Rocks, Pa.	26
	Canton, Pa.	28
	Wellsboro, Pa.	29
	Westfield, Pa.	30
	Galeton, Pa.	31
	Conduetport, Pa.	Aug. 1
	Port Allegany, Pa.	2
	Olson, Pa.	4
	Wellsville, N. Y.	6
	Irish, N. Y.	7
	Yonk Van, N. Y.	8
	Athens-Sayre, Pa.	11
	Towanda, Pa.	12
	Owego, N. Y.	18

Patnam, Conn.	13
Taunton, Mass.	16
No. Attleboro, Mass.	17
Milford, Mass.	18
Clinton, Mass.	19
Framingham, Mass.	21
Danvers, Mass.	22
Pittsfield, Me.	23
Brewer, Me.	24
Frederick, N. B.	25
St. John, N. B.	26
Sussex, N. B.	28
Summerside, P. E. I.	30
Charlottesville, P. E. I.	31
Moncton, N. B.	Aug. 1
Sackville, N. B.	2
Spring Hill, N. S.	4
Truro, N. S.	7
Glouce Bay, N. S.	6
Sydney, N. S.	7
No. Sydney, N. S.	8
Sydney Mines, N. S.	9
New Glasgow, N. S.	11
Halifax, N. S.	12
Windsor, N. S.	13
Kentville, N. S. (possible)	14
Digby (Organize if possible)	15
Yarmouth (charter boat to Bar Harbor)	16
Bar Harbor, Me.	18
Bath (Leave 11:20 p.m. for Keene 11:40)	19
Keene, N. H.	20
Brattleboro, Vt.	21
Newport, N. H.	22
White River Junction, N. H.	23
Ludlow, N. H.	25
Brandon, N. H.	26
Granville, N. Y.	27
Whitehall, N. Y.	28
Hudson Falls, N. Y.	29
Greenwich, N. Y.	30
Shelburne Falls, Mass.	Sept. 1
Williamstown, Mass.	2
Newburg, Mass.	4
Toma River, N. J.	5
Lakewood, N. J.	6
Sateen, N. J.	8
Downingtown, Pa.	9

BOOK REVIEWS

In Relation to the Proposed Conference on Democracy and World Reconstruction

CONDUCTED BY W. H. STOUT,
 Chairman of the Conference Committee,

Lecturers' Conference, to be held during the afternoons of September 14th to 19th, Hotel La Salle, Chicago.

THE ROOTS OF THE WAR

WILLIAM STERNS DAVIS.

Publisher: The Century Co., New York, N. Y., \$1.50, Net.

Now that the war is over there has come the inevitable series of questions as to the remote and immediate causes therefor. President Wilson has said: "You can explain most wars very simply, but the explanation of this war is not so simple. Its roots run deep into all the obscure soils of history." Evidently from this sentence the author gets the title for his book, for he frankly says, in the beginning, that it is his purpose to discover some of these roots and their fateful growths. Dr. Davis is a professor in the University of Minnesota. He shows in his first chapter how one war breeds another, and clearly shows how the Franco-Prussian war was a preparation for the World War of 1914. He gives a vivid account of the famous meeting of Bismarck, minister-president of Prussia; Von Moltke, chief of staff of the Prussian Army, and Von Roon, Prussian minister of war. This meeting occurred on the evening of July 13, 1870. Here the famous Ems telegram was received, and it was likewise at this meeting that one of the most perfidious acts of statecraft was perpetrated. The telegram was rewritten by Bismarck so that its meaning was entirely distorted, so that next morning the French public was made to believe that their minister was shown the door by King William, then ruling on the German throne. "Napoleon the Little" was unable to withstand the French clamor for war from the military class, and, as a result, the French and German citizenship paid the price. From this first chapter on to the close there is an interesting discussion of the various movements that terminated in the famous Belgian Royal Council on the evening of August 2, 1914. The author has marshaled his facts in remarkably clear English. Numerous paragraphs have a dramatic expression.

Redpath Chautauqs, 924 Columbus Savings & Trust Bldg., Columbus, O.; W. V. Harrison, mgr.	Susquehanna, Pa.	14
Redpath Chautauqs, 1317 Kimble Bldg., Chicago, Ill.; Harry P. Harrison, mgr.	Carbondale, Pa.	15
Redpath-Vawter Chautauqua System, Cedar Rapids, Ia.; Keith Vawter, mgr.	Honesdale, Pa.	16
Redpath-Fornier Chautauqua, 3300 Baltimore, Kansas City, Mo.; Charles F. Horner, mgr.	Pittston, Pa.	18
Standard Lyceum and Chautauqua System, 328 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy-treas.	Newton, N. J.	19
United Chautauqua System, 321 327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; H. S. Wick, secy treas.; Ray Newton, gen.-mgr.	Hackettstown, N. J.	20
Welfare Chautauqua Association, Harry G. Hill, pres., Indianapolis, Ind.	New Hope, Pa.	21
White & Brown Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, Moreland Brown.	Doyletown, Pa.	22
	Quakertown, Pa.	23
	Phoenixville, Pa.	25
	Woodbury, N. J.	26
	Kennett, Pa.	27
	Oxford, Pa.	28
	Westminster, Md.	30
	Charlestown, W. Va.	30
	Bel Air, Md.	Sept. 1
	Chesterstown, Md.	2
	Seaford, Del.	3
	Cape Charles, Va.	4
	Pocomoke, Md.	5
	Crisfield, Md.	6
	Sallaburg, Md.	8
	Berlin, Md.	9
	Easton, Md.	10
	Georgetown, Del.	11

1919 Chautauqua Dates

The following chautauqua dates have been arranged and time set by the Pennsylvania Chautauqua Association. Headquarters at Swarthmore, Pa. Paul M. Pearson, president and manager. A few of the dates are tentative and may be changed later. The date given in each case is the date of opening, and each chautauqua will be held six days.

"A" CIRCUIT	
Bristol, Va.-Tenn.	June 28
Abingdon, Va.	30
E. Bedford, Va.	July 2
Princeton, W. Va.	3
Beckley, W. Va.	4
Fredericksburg, Va.	7

Glen Cove, N. Y.	June 28
Stanford, Conn.	30
New Milford, Conn.	July 1
Simsbury, Conn.	2
Westfield, Mass.	3
Chilopee, Mass.	4
Rockville, Conn.	6
Manchester, Conn.	7
Milford, Conn.	8
Madison, Conn.	9
Wentley, N. Y.	10
New London, Conn.	11
Norwich, Conn.	12
Willimantic, Conn.	14

"B" CIRCUIT	
North English, Ia.	June 24-28
Hastings, Ia.	25-29
New Market, Ia.	28-30
Open	27 July 1
Meriden, Ia.	28 " 2
Chesterstown, Pa.	29 " 2
New Providence, Ia.	30 " 4
Meno, Ia.	July 1-5
Open	2-5
Brookfield, Ill.	3-7
Magnolia, Ill.	4-8
Tonica, Ill.	5-9
Verona, Ill.	6-10
Open	7-11
Open	9-13
Redlick, Ill.	9-12
Kempson, Ill.	10-14
Ontonagon, Ill.	11-15
Openwood Township	12-16
Open	13-17
Open	14-19
Green Bay, Wis.	15-19
Menomonee Falls, Wis.	16-20
West Allis, Wis.	17-21
Middleton, Wis.	18-22
Algonquin, Ill.	19-23
Kirkland, Ill.	20-24
Open	21-25
Open	22-26
Open	23-27
Open	24-28

"C" CIRCUIT

Billerica, Mass.	June 28
Manchester, Mass.	30
Reading, Mass.	July 1
Whitman, Mass.	2
Provincetown, Mass.	3
Orleans, Mass.	4
Falmouth, Mass.	5
Wareham, Mass.	7
Middleboro, Mass.	8
Danvers, Conn.	9
Jewett City, Conn.	10
Stafford Springs, Conn.	11
Suffield, Conn.	12
Windsor, Conn.	14
Branford, Conn.	15
Ridgefield, Conn.	16
Amenia, N. Y.	17
Saughtitecke, N. Y.	19
Ramsey, N. J.	21
Westwood, N. J.	22
Chatham, N. J.	23
Sunderland, Pa.	25
Perkasie, Pa.	26
Catawissa, Pa.	28
Tunkhannock, Pa.	29
Nicholson, Pa.	30
Wyoming, Pa.	31
Berwick, Pa.	Aug. 1
Frankville, Pa.	2
Lykens, Pa.	4
Middleburg, Pa.	5
Watson, Pa.	6
Lancaster, N. Y.	7
Canisteo, N. Y.	8
Blossburg, Ia.	9
Anstey, Pa.	11
Clymer, Pa.	13
Windler, Pa.	14
Portage, Pa.	15
Gallitzin, Pa.	16
Williamsburg, Pa.	18
Everett, Pa.	19
Saxton, Pa.	20
Lewistown, Pa.	21
Carlisle, Pa.	22
Monnt Airy, Md.	23
Woodstock, Va.	25
Clifton Forge, Va.	26
Marlington, W. Va.	27
Hinton, W. Va.	28
Scarbro, W. Va.	29
Winona, W. Va.	30
Logan, W. Va.	Sept. 1
Welch, W. Va.	4
Gratim, Va.	5
Wytheville, Va.	6
Martinsville, Va.	9
Williamsburg, Va.	11
Georgetown, Del.	12

MENELEY CHAUTAUQUA SYSTEM

C. W. MENELEY, Mgr.	
Pesotom, Ill.	
FIVE-DAY CIRCUIT	
North English, Ia.	June 24-28
Hastings, Ia.	25-29
New Market, Ia.	28-30
Open	27 July 1
Meriden, Ia.	28 " 2
Chesterstown, Pa.	29 " 2
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Open	2-5
Brookfield, Ill.	3-7
Magnolia, Ill.	4-8
Tonica, Ill.	5-9
Verona, Ill.	6-10
Open	7-11
Open	9-13
Redlick, Ill.	9-12
Kempson, Ill.	10-14
Ontonagon, Ill.	11-15
Openwood Township	12-16
Open	13-17
Open	14-19
Green Bay, Wis.	15-19
Menomonee Falls, Wis.	16-20
West Allis, Wis.	17-21
Middleton, Wis.	18-22
Algonquin, Ill.	19-23
Kirkland, Ill.	20-24
Open	21-25
Open	22-26
Open	23-27
Open	24-28

Table listing locations and dates for the first section, including Benton City, Mo., Leno, Mo., and others.

Table listing locations and dates for the second section, including Kasbeer, Ill., Arlington, Ill., and others.

Table listing locations and dates for the third section, including Canonsburg, Pa., Charlelot, Pa., and others.

Table listing locations and dates for the fourth section, including Chagrin Falls, O., Amherst, O., and others.

Table listing locations and dates for the fifth section, including Carrington, N. D., Courtenay, N. D., and others.

Table listing locations and dates for the sixth section, including Boulder, Colo., Holyoke, Colo., and others.

Table listing locations and dates for the seventh section, including Jacksonville, Aug. 22-31, Jerseyville, Aug. 10-15, and others.

Table listing locations and dates for the eighth section, including Attica, Aug. 15-24, Bethany Park, July 25-Aug. 18, and others.

Table listing locations and dates for the ninth section, including Allerton, Aug. 13-19, Anamosa, July 30-Aug. 3, and others.

Table listing locations and dates for the tenth section, including Carlisle, July 9-14, Hickman, July 16-20, and others.

Table listing locations and dates for the eleventh section, including Albany, Aug. 5-11, Cameron, Aug. 11-17, and others.

Table listing locations and dates for the twelfth section, including Sutton, July 14-20, Westpoint, Aug. 1-8, and others.

Table listing locations and dates for the thirteenth section, including Arcanum, July 20-27, Bethesda, Aug. 2-16, and others.

Table listing locations and dates for the fourteenth section, including Bartlesville, June 25-July 1, Cleveland, Aug. 15-17, and others.

Table listing locations and dates for the fifteenth section, including North Bend, July 9-14, Pennsburg, Aug. 25-31, and others.

Table listing locations and dates for the sixteenth section, including Farmington, N. M., Ridge, Colo., and others.

The Standard Chautauqua

328 S. Twelfth St., Lincoln, Neb. E. M. AVERY, Pres.; C. O. BRUCE, Sec.-Treas.

Table listing dates and locations for the Standard Chautauqua, including Farmington, N. M., Ridge, Colo., and others.

AUGUST

Genoa, Neb..... 1-5	Gresham, Neb.....18-22
Elgin, Neb..... 2-6	Ulysses, Neb.....19-23
Gehard, Neb..... 3-7	Exeter, Neb.....20-24
Brunswick, Neb. 4-8	Carlton, Neb.....21-25
Balden, Neb..... 5-9	Cortland, Neb.....22-26
Allen, Neb..... 6-10	Panama, Neb.....23-27
Jackson, Neb..... 7-11	Palmyra, Neb.....24-28
Imora, Neb..... 8-12	Dundas, Neb.....25-29
Wynd, Neb..... 9-13	Avoca, Neb.....26-30
Crofton, Neb.....10-14	Brownville, Neb.....27-31
Woodbridge, Neb. 11-15	Rock, Neb.....28-1
Rockford, Neb.....12-16	Verdon, Neb.....29-2
Wasson, Neb.....13-17	Reserve, Neb.....30-3
Herman, Neb.....14-18	Lock Springs, Mo.....31-4
Kennard, Neb.....15-19	
Minden, Ia.....16-20	
Utica, Neb.....17-21	

SEPTEMBER

Decorat. Ia..... 1-5	Parragut, Ia..... 3-7
Gravitt, Ia..... 2-6	

Route of the Coast Six-Day Chautauqua
ELLISON-WHITE CHAUTAUQUA SYSTEM
 1014 Broadway Bldg., Portland, Ore.
J. ROY ELLISON, Pres.
C. H. WHITE, Gen. Mgr.

JUNE

Walthburg Wash 23-25	..... 27-2
Dayton Wash 24-26	..... 28-3
Trusser Wash 25-27	..... 29-4
Toppensh. Wash 26-1	..... 30-5
Keenewick, Wash.	.....

JULY

Goldendale, Wash..... 1-6	Hillsboro, Ore..... 17-22
Reed, Ore..... 2-7	Forest Grove, Ore.....18-23
Trineville, Ore..... 3-8	Newburg, Ore..... 19-24
Redmond, Ore..... 4-9	Milwaukie, Ore.....20-25
Madras, Ore..... 5-10	Tillamook, Ore..... 21-26
The Dalles, Ore..... 6-11	Seaside, Ore..... 22-27
Hood River, Ore..... 7-12	Stamper, Ore..... 23-28
Gladstone, Ore..... 8-13	Canby, Wash..... 24-29
North Bend, Ore..... 9-14	Castle Rock, Wash..... 25-30
Marshfield, Ore.....10-15	Winlock, Wash.....26-31
Powers, Ore..... 11-16	Brookings, Wash..... 27-1
Myrtle Point, Ore.....12-17	Arlington, Wash..... 28-2
Open date.....13-18	Sumas, Wash..... 29-3
Junction City, Ore.....14-19	Mt. Vernon, Wash.....30-4
Brownsville, Ore.....15-20	Stanwood, Wash.....31-5
Lebanon, Ore.....16-21	

AUGUST

Leavenworth, Wash..... 1-6	Hg Sandy, Mont.....14-19
Newport, Wash..... 2-7	Haves, Mont..... 15-20
Sandpoint, Id..... 3-8	Chinook, Mont..... 16-21
Libby, Mont..... 4-9	Harlem, Mont..... 17-22
Eureka, Mont..... 5-10	Malta, Mont..... 18-23
Whitefish, Mont..... 6-11	Glasgow, Mont..... 19-24
Tolson, Mont..... 7-12	Gibson, Mont..... 20-25
Kalspell, Mont..... 8-13	Seebay, Mont..... 21-26
Open date..... 9-14	Plentywood, Mont..... 22-27
Valler, Mont..... 10-15	Colbertson, Mont.....23-28
Conrad, Mont.....11-16	Wolf Point, Mont..... 24-29
Choteau, Mont.....12-17	Poplar, Mont..... 25-30
Ft. Benton, Mont.....13-18	Fairview, Mont..... 26-31

Independent Chautauqua
Dates and Secretaries

The following list of Independent Chautauques are those that book their attractions from any source or management that may have what the committee may want. The looking has nothing to do with any other town or circuit. If there are any other Independent Chautauques not listed here we will be pleased to have the town, time of assembly, officers and their addresses. Send this information to our Chicago office, care Chautauqua Department, 25 S. Dearborn St.

COLORADO
 Boulder—July 4-Aug. 1. M. F. A. Boggess.

ILLINOIS
 Camp Point—Aug. 24-31. F. D. Thomas.
 Charleston—July 25-Aug. 3. T. N. Cofer.
 Chautauqua—June 1-Sept. 15. M. Edwin Johnson.
 Dixon—July 26-Aug. 10. E. D. Altman.
 Geneseo—Aug. 17-24. E. S. Wehr.
 Gibson City—Aug. 26-31. L. E. Wilson.
 Hamilton—Aug. 17-26. M. G. Badant.
 Havana—Aug. 10-18. C. A. Hall.
 Jacksonville—Aug. 22-31. A. C. Rice.
 Lincoln—Aug. 13-26. W. B. Wheeler.
 Litchfield—July 27-Aug. 3. A. B. Stansifer.
 Macomb—Aug. 17-24. W. C. Miner.
 Monmouth—Aug. 19-27. John Lugg.
 Pana—Aug. 8-17. Julius Broehl.
 Paris—Aug. 8-17. T. J. Beecher.
 Paxton—Aug. 21-31. D. C. Swanson.
 Pontiac—July 24-Aug. 3. H. E. Torrance.
 Sharsburg—Aug. 23-31. S. M. Sheldon.
 Shelbyville—Aug. 3-17. F. R. Dove.

INDIANA
 Attica—Aug. 15-20. J. Frank McDermond, Jr.
 Bethany Park—July 25-Aug. 18. W. E. M. Hackleman.
 Columbia City—July 13-17.
 Grandview—July 26-Aug. 3. Jos. Forsythe.
 Ligonier—July 28-Aug. 3. Dr. C. G. Keehn.
 Madison—July 31-Aug. 7. R. F. Stanton.
 Moores Hill—Aug. 17-23. Claude B. Thomas.
 Remington—Aug. 16-31. C. H. Peck.
 Richmond—Aug. 17-31. F. F. Riggs.
 Rockville—Aug. 8-17. Chas. E. Lambert.
 Rushville—Aug. 10-17. J. H. Schell.
 Shelbyville—Aug. 2-9. Mrs. Minnie Fuller.
 Washash—Aug. 24-31. Prof. Neighbors.
 Winona Lake—July 7-Aug. 21. Sol C. Dickey.
 Zionsville—Aug. 7-24. J. O. Hurst.

IOWA
 Allerton—Aug. 13-19. W. G. Robinson.
 Clarinda—Aug. 5-14. Lester Milligan.
 Fairfield—Aug. 13-20. Dean Taylor.
 Farmington—Aug. 9-17. A. T. S. Owen.
 Jefferson—Aug. 3-10. Paul E. Stillman.
 Oakland—Aug. 16-24. E. E. Seeman.
 Okaloosa—Aug. 12-22. C. Ver Ploeg.
 Pella—Aug. 5-11. Mrs. H. P. Vander Molen.
 Red Oak—Aug. 1-7. Wm. Murchie.
 Tama-Toledo—Aug. 14-20. W. H. Hoyman.
 Washington—Aug. 14-22. A. R. Miller.

MICHIGAN
 Bay View—July 15-Aug. 22. J. G. Benson.
 Ludington—July 20-Aug. 24. R. V. Willis.

MINNESOTA
 St. Peter—June 29 July 6. Wm. Mallgren.
 Worthington—July 12-20. Henry Nystrom.

MISSOURI
 Gallatin—Aug. 16-24. A. R. Maufft.
 Hamilton—Aug. 10-17. C. F. Ridings.
 King City—Aug. 23-30. Jacob Levy.
 Mayville—Aug. 17-24. Edna E. Tolland.
 Mendota—Aug. 23-31. L. S. Thayer.
 Plattsburg—Aug. 19-24. F. M. Riley.
 Rockport—Aug. 12-20. Jas. F. Gore.

NEBRASKA
 Philberton—Aug. 9-24. Albert Thompson.
 Lincoln—July 20-Aug. 7. L. O. Jones.
 Nebraska City—Aug. 10-17. A. E. Perry.

NORTH DAKOTA
 Devils Lake—July 3-13. Edgar LaRue.
 Tolley—June 29 July 6. S. H. Sleeper.
 Valley City—June 28 July 6. J. J. Moe.

SOUTH DAKOTA
 Chamberlain—July 6-13. M. A. Brown.

OHIO
 Arcanum—July 20-27. J. A. Smith.
 Bethesda—Aug. 2-16. Chas. P. Askew.
 Cadiz—July 31-Aug. 10. E. B. Grove.
 Grandview—Aug. 1-10. H. O. Carver.
 Greenfield—July 27 Aug. 3. W. Roy Gray.
 Lancaster—July 24 Aug. 17. C. E. Turley.
 Lakeside—July 4-Aug. 28. Arthur B. Jones.
 Marion—July 27 Aug. 3. Geo. Willyall.
 M. Connelville—Aug. 2-10. J. E. Torbert.
 Mechanicsburg—Aug. 16-10. T. E. Burnham.
 Mount Valley—July 25-Aug. 10. J. Balmer.

Pennsylvania
 Middleport—Aug. 3-10. S. F. Smith.
 New Castle—Aug. 2-10. W. A. Higgins.
 Pottsville—July 5-9. M. O. Brooks.
 Plain City—Aug. 10-17. E. Beach.
 West Union—Aug. 15. Jas. S. France.

SOUTH DAKOTA
 Gaffney—S. C. Rural Letter Carriers' Assn. July 3-4. H. R. Crutzbarg, Williamston.
 Greenville—S. C. Pharm. Assn. July 15-16. Frank M. Smith, Charleston, S. C.

TENNESSEE
 Chattanooga—State Fed. of Labor, Sept. —.
 Jackson—Burlington Way Good Roads Assn., Inc., Sept. 16-17. H. C. Whitte, Greenfield, Ill.
 Memphis—Retail Jewelers' Assn. July 9-10. Julius Goodman, Memphis.
 Nashville—Tenn. Pharm. Assn. July 8-10. T. J. Shannon 7 Men St., Sharon.
 Perkiesie—The Grand Circle of Pa. Brotherhood of Am. Aug. 13-15. C. A. Long, Box 3641, Philadelphia, Pa.

TEXAS
 Galveston—Ind. Longshoremen's Assn. July —. John J. Joice, Brisbane Bldg., Buffalo, N. Y.
 Waco—Tex. Branch Un. Natl. Assn. P. O. Clerks, July 4-5. P. A. Miller, P. O. Dept., Ft. Worth.
 Waco—Natl. Assn. of Letter Carriers, July 4-5.
 Waco—Texas State Assn. of Letter Carriers, July 4-5. W. K. Ragsdale, Ft. Worth, Tex.

VIRGINIA
 Richmond—Virginia State Dental Assn. Aug. —. Dr. Harry Bear, 410 Professional Bldg., Richmond, Va.
 Richmond—Grand Fountain F. O. T. R. Sept. 9-11. H. L. Stannard, 608 N. Second st., Richmond.

WASHINGTON
 Mount Rainier (Paradise Inn)—Wash. Bankers' Assn. Aug. 13-14. W. N. Martin, Ritzville, Wash.
 Seattle—Improved Order Red Men, July 28-29. L. A. Drinkwine, Box 1195, Tacoma, Wash.
 Seattle—Wash. Gideons, Aug. 9-10. G. H. Little, 350 Central Bldg.
 Seattle—Oregon, Washington & British Columbia Laundry Owners' Assn. Sept. 15-16. J. W. Lawrence, 40 N. 9th, Portland, Ore.
 Seattle—N. W. Film Board of Trade, July 15-18.

WEST VIRGINIA
 Clarksburg—West Va. Funeral Directors' Assn. July 22-23. Frank E. Foster, Wellsburg.

WYOMING
 Casper—Grand Lodge of Wyo., A. F. & A. M., Sept. 10. J. M. Lowndes, P. O. Box 495, Land-der, Wyo.
 Laramie—Gr. Chapt. R. A. Masons & Gr. Com. K. T. of Wyo., July 19. A. J. Parr, Small Box 597, Cheyenne, Wyo.
 Thermopolis—Grand Lodge of Wyo. K. of P., Aug. 29-27. G. S. Greenbaum, Box 413, Laramie, Wyo.

CANADA
BRITISH COLUMBIA
 Victoria—Seattle & Portland National Editorial Assn. July 20-25. Geo. Schlusser, Westington Springs, S. D.

NEW BRUNSWICK
 Moncton—Grand Encampment Retekab Assembly I. O. O. F. Aug. 12. Mrs. Mary McKean, Box 150, North Sydney, N. S. Can.

NOVA SCOTIA
 Halifax—High Court of N. S. Independent Order of Foresters, Aug. 19. E. J. Hiesler, Halifax.

ONTARIO
 Hamilton—Sons of England Benefit Soc. of Can. Aug. 12. John W. Caster, 35 Richmond st., East, Toronto, Ont., Can.
 Hamilton—Trades and Harbors Congress of Canada, Sept. 22-23. P. M. Draper, P. O. Box 515, Ottawa, Ont., Can.
 Ottawa—Gr. Grange Lodge, British America, July 30-Aug. 1. Wm. Lee, 55 Queen st., Toronto.
 St. Thomas—K. of P., Gr. Lodge of Ont. July 8-9. Alex. Coulter, Box 2, Toronto.

CONVENTIONS
 (Continued from page 83)

Philadelphia—International Order of Good Templars, July 16-18. Edward Coleman, Jr., 615 Duane st., Philadelphia.
 Philadelphia—Grand Circuit, Aug. 11-15. A. Saunders, 1227 Market st., Philadelphia.
 Philadelphia—Ladies' Local Orange Assn. of Pa., Aug. 12. Mrs. A. L. B. Irwin, 5606 Stewart st., W. Philadelphia.
 Philadelphia—Am. Chemical Society, Sept. 2-6. Chas. L. Parsons, P. O. Box 1505, Washington, D. C.

THE CHAUTAUQUA SEASON

The chautauqua season will soon again be "in our midst" and town humorists will be poking fun at it, as usual. But, banter the chautauqua as they will, there is no doubt about the fact that it gives us information, entertainment and the alert, keen interest in the affairs of the world that keeps the mind alive. But with all that we shall have to admit that the chautauqua is not the ridiculous thing that the jesters pretend to opine. It is a source of wholesome suggestion and serious inspiration to countless thousands.

The chautauqua, essentially American as it is, is just what we ought to expect in a democratic society—namely, a great, popular institution in which education and entertainment are most felicitously combined.—The Pittsburg (Pa.) Press.

Philadelphia—Knights Templar Triennial Committee, Sept. 5-12. Wm. W. Horner, 304 Liberty Bldg., Phila.
 Philadelphia—Natl. Assn. Letter Carriers, Sept. 1-8. E. J. Cantwell, Kenois Bldg., Washington, D. C.
 Philadelphia—Natl. Ladies' Auxiliary to Natl. Assn. of Letter Carriers, Sept. 1-6. Mrs. Elizabeth Johnston, 655 Buckingham st., Columbus, O.
 Philadelphia—Am. Chemical Society, Sept. 2-6. Howard Graham, Central High School, Phila.
 Philadelphia—Knights Templar Grand Encampment of the U. S. A., Sept. 6-12. Jas. Small, 16 Dartmouth Place, Boston, Mass.
 Philadelphia—Am. Assn. of Electro-Therapeutics & Radiology, Sept. 9-12. Dr. Bryan S. Price, 17 E. 35th st., New York City.
 Philadelphia—Supreme Council Ancient Accepted Scottish Rites for the Northern Masonic Jurisdiction of the U. S. A., Sept. 15. G. W. Kembrick, 324 Chestnut st., Phila.
 Philadelphia—Homeopathic Medical Society of the State of Penna., Sept. 16-18. Dr. I. D. Metzgar, 810 Westinghouse Bldg., Pittsburg, Pa.
 Philadelphia—Am. Foundrymen's Assn. Sept. 29-Oct. 4. Howard Evans, care J. W. Paxon Co., 1021 N. Delaware st., Philadelphia.
 Philadelphia—Natl. Assn. of Purchasing Agents, Sept. 22-24. A. S. Kraus, care Scott Paper Co., Front & Market sts., Chester, Pa.
 Philadelphia—Ind. Order Foresters of Pa., High Court, Sept. —. G. A. Brunner, 216 Parkway Bldg., Philadelphia.
 Philadelphia—Gen. Agents' Assn. of the Provident Life & Trust Co. Sept. —. Robt. H. Walker, Pidelity Bldg., Baltimore, Md.
 Philadelphia—Am. Numismatic Assn., Sept. 1. John Oliver, 30 Rochelle st., Springfield, Mass.
 Pittsburg—State Council of Pa., J. D. E. A. M., Sept. 9-11. Chas. H. Hall, P. O. Box 902, Philadelphia.
 Reading—Order Knights of Friendship, Aug. 19-21. Samuel P. Faust, 618 Washington st., Reading.
 Scranton—Penna. Bankers' Assn. June 5-6. D. S. Klass, Tyrone, Pa.
 Scranton—Retail Merchants' Assn. of Pa., Aug. 18-21. Wm. Smedley, Record Bldg., Philadelphia, Pa.
 Scranton—Select Castle Ancient Order Knights of Mystic Chain of Pa., Sept. 9-11. F. H. Cota, P. O. Box 937, Pittsford, Pa.
 Stroudsburg—Daughters of Malta, Sept. 9-11. L. D. Woodington, 1345 Arch st., Philadelphia.

SOUTH CAROLINA
 Columbia—K. of P. of N. A. S. A., E. A., A. & A., July 22-24. J. B. Lewis, Columbia.

Huntington—Assn. of Stationary Engineers, Sept. 8-13. F. W. Raven, 417 S. Dearborn st., Chicago.
 Huntington—State Gideon Convention, Sept. 13-14. M. H. Clark, 1047 Sixth ave., Huntington, W. Va.
 Huntington—State Council of W. Va., Jr. O. U. A. M., Sept. 3-4. R. F. Lambert, P. O. Box 81, Huntington, W. Va.
 Logan—Grand Castle Knights of the Golden Eagle of W. Va., Sept. 17-18. T. H. Clay, P. O. Box 147, Huntington, W. Va.
 Parkersburg—Grand Lodge K. of P., Aug. 27. R. W. Edmondston, Parkersburg.
 Parkersburg—Grand Lodge K. of P., Aug. 27-28. Samuel B. Montgomery, Kingwood, W. Va.

WISCONSIN
 La Crosse—Wis. State Bar Assn. July 1-3. Geo. E. Mosten, 806 Majestic Bldg., Milwaukee.
 Madison—Wis. State Assn. of the Natl. Assn. of Stationary Engineers, July 30-Aug. 1. Robt. Penn, 617 Niagara ave., Sheboygan.
 Manitowoc—Elks of Wis. Annual Conv. June 26-28.
 Milwaukee—Natl. Assn. of Electrical Contractors & Dealers, July 14-19. W. H. Morton, 110 W. 40th st., New York City.
 Milwaukee—Wis. Dental Soc. July 8-10. Dr. E. M. Kapitun, Manitowoc, Wis.
 Milwaukee—Northwestern Mutual Life Ins. Co., July 22-23. Frank G. Lott, 210 Wisconsin st., Milwaukee—I. O. R. M. Great Council, Aug. 10. John Melle, Alma, Wis.
 Milwaukee—Wis. Retail Clothiers' Conv. Aug. —. H. O. McCabe, Beloit.
 Milwaukee—Wis. Retail Furniture Mfrs. Assn. Aug. A. L. Gold, 625 Caswell Block, Milwaukee.
 Milwaukee—Wis. Travelers' Apparel Club, Aug. —. Leo K. Fishnell, 546 Prospect ave., Milwaukee.
 Milwaukee—Interl. Apple Shippers' Assn. Aug. 13-16. R. F. Phillips, 502 Mercantile Bldg., Rochester, N. Y.
 Milwaukee—Danish Brotherhood of Am. Sept. 15-20. J. Michaelson, 202 Paxton Bldg., Omaha, Neb.
 Wausau—Indep. Order Good Templars, Aug. 6. Maria I. A. Nelson, 210 S. Oakland, Green Bay, Wis.
 Whitewater—Wis. Rural Letter Carriers' Assn. July 4-5. W. G. Arle, 314 North Court, Sturgeon Bay, Wis.
 Milwaukee—Wis. Furniture Dealers' Assn. Aug. 26-28. A. J. Todd, 625 Caswell Block, Milwaukee.

Horticultural Conventions

ALABAMA
 Auburn—Alabama State Hort. Soc. Nov. 12-13. J. C. C. Price, secy., Auburn.

ILLINOIS
 Chicago—National Apple Show, Nov. —.

KANSAS
 Topeka—Kansas State Hort. Soc. Dec. 16-18. O. F. Whitney, secy., State House.

MARYLAND
 Hagerstown—Md. Hort. Soc. Oct. 27-Nov. 1. S. B. Shaw, secy., College Park, Md.

MASSACHUSETTS
 Boston—Mass. Hort. Con. Sept. 11-14.

MISSOURI
 St. Louis—Amer. Soc. for Hort. Science, Dec. 22-27. C. P. Close, secy., College Park, Md.

MONTANA
 Missoula—Annually Mont. Hort. Soc. Jan., 1920. A. L. Stranz, secy.

NEW JERSEY
 Atlantic City—N. J. State Hort. Soc. Dec. 3-5. H. G. Taylor, secy., Riverton, N. J.

NEW YORK
 Rochester—N. Y. State Hort. Soc. Jan. 14-16, 1920. E. C. Giller, secy., Penn Yan, N. Y.

SOUTH DAKOTA
 Madison—S. D. State Hort. Soc. Jan. 20-22, 1920. Prof. N. E. Hanson, secy., Brookings, S. D.

TENNESSEE
 Nashville—Tenn. Fruit Growers' Soc. (Hotel Hermitage), Dec. —. G. M. Bentley, secy., Knoxville, Tenn.
 Nashville—Tenn. State Nurserymen's Assn. (Hotel Hermitage), Dec. —. G. M. Bentley, secy., Knoxville, Tenn.

WYOMING
 Douglas—Wyoming State Hort. Soc. Sept. 10-11. Aven Nelson, secy., Laramie, Wyo.

CANADA
 Toronto, Ont.—Toronto Hort. Soc. June 6-July 4 & Aug. 20. O. S. Geo. Freer, secy., 188 Arlington ave., Toronto.

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4th of July Celebrations (Continued from page 81)

- Pulaski—Soldiers' Homecoming. South Boston—Celebration. WASHINGTON Spokane—Celebration. Mayor C. M. Fassett, chairman. WEST VIRGINIA Bluefield—Peace Celebration & Race Meet. W. L. Otey, secy. Fairmont—Welcome Home Celebration. Kingwood—Soldiers' Home Coming Celebration. Kingwood—Princeton Co. Home Coming. July 3-5. E. V. Fortney, chairman. Morgantown—Celebration. Oak Hill—Celebration. Richmond—Celebration. June 30-July 6. Waynesburg—Soldiers' Home Coming. WASHINGTON Chehalis—Celebration. Kingwood—Homecoming. E. V. Fortney. Omak—Celebration. Seattle—Celebration. Yakima—Celebration. WISCONSIN Chippewa Falls—Celebration. Elkhorn—County Victory Celebration. Ia Cross—Celebration. Marinette—Soldiers' Homecoming Celebration. Milwaukee—Celebration. Rhineland—Central Labor Union. Rice Lake—Celebration. Sturgeon Bay—Earl M. LaPlant, secy. Two Rivers—Celebration. Watertown—Soldiers' Homecoming. Wausau—Peace Jubilee & Exposition. J. A. Darnaby. Whitewater—Celebration. R. M. Flske, secy.

RACING DATES

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- COLORADO Fort Collins—Aug. 20-21. J. L. Gray, secy. CONNECTICUT Hartford—Sept. 1-8. DELAWARE Wilmington—Sept. 1-5. GEORGIA Atlanta—Oct. 13-18. IDAHO Plummer—July 3-5. Boise—Sept. 22-27. ILLINOIS Benton—July 3-4. Carrollton—July 2-4. Rockford—Aug. 26-29. INDIANA Bourbon—Oct. 1-3. Portland—Sept. 1-5. IOWA Charles City—Sept. 9-12. Greenfield—July 4-5. KANSAS Ellsworth—Sept. 2-5. Hays—Sept. 16-19. Wakeney—Sept. 9-12. Wilson—Sept. 23-26. Russell—Sept. 20-Oct. 3. KENTUCKY Latonia—June 15 to July 5, 1919. Lexington—Sept. 29-Oct. 11. MARYLAND Cambridge—Aug. 5-8. Pocomoke City—Aug. 19-22. Salisbury—Aug. 26-29. MICHIGAN Kalamazoo—July 14-19. North Branch—Sept. 24-26. MISSOURI Upper Crete Coeur—Sept. 18-21. MONTANA Helena—Sept. 8-13. Billings—Sept. 15-20. NEBRASKA Fremont—July 15-17. Kearney—July 3-5. NEW YORK Aqueduct, L. I.—July 11 & Sept. 15-27. Belmont Park, L. I.—Sept. 1-10. Empire City—July 12-31 & Oct. 13-25. Jamaica, L. I.—Sept. 29-Oct. 11. Saratoga—Aug. 1-30. Syracuse—Sept. 8-13. Yonkers—July 12-31. OHIO Barnesville—July 1. Columbus—July 28-Aug. 2 and Sept. 15-27. North Randall—July 7-12 and Aug. 4-9. Toledo—July 21-26. PENNSYLVANIA Philadelphia—Aug. 11-16. Poughkeepsie—Aug. 18-23. Readville—Aug. 25-30. UTAH Logan—Sept. 23-25. Salt Lake City—Oct. 6-11.

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COMING EVENTS

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Pennant Novelty Co., Inc., 352 Broadway, N. Y. City.

Tip Top Toy Co., 225 Fourth Ave., New York City.

SAMUEL FRENCH

CATALOGUE FREE 28 West 39th Street, NEW YORK CITY.

PLAYS FOR REPERTOIRE AND STOCK

American Amusement Assn., 504 1/2 When Bldg., Indianapolis, Ind.

POCKET FLASHLIGHTS AND BATTERIES

Stanley Sales Co., 1237 Fifth Ave., N. Y. City.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS

Elektra Toy & Novelty Co., 490 Lafayette St., New York.

H. C. Evans & Co., 1522 W. Adams St., Chicago.

Fair & Carnival Supply Co., 126 Fifth Ave., New York City.

Kaiser & Graham, 785-87 Mission St., San Francisco, Cal.

N. Shore Co., 237-241 W. Madison St., Chicago.

Tip Top Toy Co., 225 Fourth Ave., New York City.

Tip Top Toy Co., 421 W. Fulton St., Chicago.

United States Tent & Awning Co., 229 North Desplaines St., Chicago, Ill.

POPPING CORN (The Grain)

American Popcorn Co., Sioux City, Ia.

Bradshaw Co., 285 Greenwich St., N. Y. City.

Albert Duckman Co., 2750 W. 35th St., Chicago.

Spotwell Mfg. Co., 1019 W. Adams St., Chicago.

Bush Terminal Brooklyn, N. Y.

POPCORN MACHINES

Helmolt & Hottel Co., 1403 Van Buren St., Indianapolis, Ind.

Kingery Mfg. Co., Cincinnati, O.

W. Z. Lewis Co., 75 High St., Springfield, O.

Pratt Machine Co., 2 Bussell St., Joliet, Ill.

POPCORN SPECIALTIES MFRS.

Wright Popcorn Co., 1217 Geary St., San Francisco.

PORCUPINES

Lizwood H. Fitch, North Waterford, Me.

PORTABLE ELEC. LIGHT PLANTS

Ed Bridge Co., Box 228, Roadhouse, Ill.

Universal Motor Co., Oshkosh, Wis.

PORTABLE SKATING RINKS UNDER CANVAS

Tramell Portable Skating Rink Co., 1823 Agnes St., Kansas City, Mo.

United States Tent & Awning Co., 229 North Desplaines St., Chicago.

PORTABLE TYPEWRITERS

Corona Typewriter Co., Inc., New York, San Francisco, Boston, N. Y.

POST CARDS

Photo & Art Postal Card Co., 450 E. W. Ave., N.Y.C.

Williamsburg Post Card Co., 25 Delancey St., New York City.

POST CARD MACHINES

Daydark Specialty Co., Daydark Bldg., St. Louis.

Jamestown Fernotype Co., 1119 S. Halsted St., Chicago, Ill.

POST CARDS, VIEWS

EAGLE POST CARD CO., 335 E. W. Ave., New York City.

Local Views to order in Black Sepia or Colored. Full line of Resort Souvenirs, Aluminum Goods.

POST CARD AND TINTYPE MACHINES AND SUPPLIES

Daydark Specialty Co., Daydark Bldg., St. Louis.

POSTER PRINTERS

Alles Printing Co., 224 E. Fourth St., Los Angeles.

Gile Show Printing Co., 820 Mission St., San Francisco.

PRINTERS

Westworth & Rice, 727 So. Dearborn St., Chicago, Ill.

PRINTERS

(*) Pictorial Posters, Big Type Stands, Streamers, Etc.)

American Show Print Co., Milwaukee, Wis.

Donaldson Lithograph Co., Newport, Ky.

Hennegan & Co., 311 Genesee Blvd., Cincinnati.

Rusey Show Print, Cincinnati, Ohio.

PUZZLES, TRICKS, JOKES

Oaks Magical Co., Dept 451, Oshkosh, Wis.

RINGS, BROOCHES, SCARF PINS, ETC.

Jos. Hagn Co., 300-306 W. Madison St., Chicago, Ill.

Oriental Mfg. Co., Providence, R. I.

ROLL TICKETS

Ansell Ticket Co., 730 740 N. Franklin St., Chgo.

Donaldson Lithograph Co., Newport, Ky.

National Ticket Co., Shamokin, Pa.

Royal Ticket Co., Shamokin, Pa.

ROLLER COASTERS

Amusement Park Engineering Co., 949 Broadway, New York City.

Park Engineering Co., 949 Broadway, N. Y. City.

ROUGE

M. Stela Cosmetic Co., 120 W. 31st St., N. Y. C.

SALESBOARD DEALERS

H. L. Moody & Co., Louisville, Ky.

SALESBOARD ASSORTMENTS AND SALESBOARDS

Altbach & Rosenzweig, 203 W. Madison St., Chgo.

Alter & Co., 165 W. Madison St., Chicago, Ill.

Brackman-Weller Co., 337 W. Madison St., Chicago, Ill.

Jos. Hagn Co., 300-306 W. Madison St., Chicago, Ill.

Hecht, Cohen & Co., 337 W. Madison St., Chicago, Ill.

The J. W. Hoodwin Co., 2949 West Van Buren St., Chicago, Ill.

Iowa Novelty Co., 507-516 Mullin Bldg., Cedar Rapids, Ia.

LIPAULT CO. SPECIALISTS IN SALESBOARD ASSORTMENTS. 1034 Arch Street, PHILADELPHIA.

N. Y. MERCANTILE TRADING CO. 167 Canal St., New York.

Puritan Chocolate Co., Court St. and Central Ave., Cincinnati, O.

N. Shore Co., 237-241 W. Madison St., Chicago.

The Touraine Confectionery Co., 251 Causeway, Boston, Mass.

United States Tent & Awning Co., 229 North Desplaines St., Chicago, Ill.

Samuel Weinhaus Co., 722 Penn Ave., Pittsburg.

SALESBOARD MERCHANDISE

Keystone Merchandise Co., 65 Bowery, N. Y. C.

SCENERY

Columbia Scenic Studio

COLUMBIA, SOUTH CAROLINA.

SCHELL'S SCENIC STUDIO

241-243-245 South High St., Columbus, Ohio.

SCENERY FOR HIRE AND SALE

Amelia Grant, 819 Spring Garden St., Phila.

SCENIC ARTISTS

Edwin H. Flegg Scenic Co., Los Angeles and San Francisco.

SCENIC PAINTERS (And Dealers in Scenery, Etc.)

M. Armbruster & Sons, 249 Front St., Columbus, Ohio.

Eschell Art Co., 5305 N. 27th St., Omaha, Neb.

The Myers-Carey Studios, 599 Market St., San Francisco.

Natural Scenic Studio, Box 417, Cincinnati, O.

The New York Studio, 825 W. 39th St., N.Y.C.

Schell's Scenic Studio, 551 S. High St., Columbus, O.

Toomey & Volland Scenic Co., 2312 Market St., St. Louis, Mo.

United States Tent & Awning Co., 229 North Desplaines St., Chicago, Ill.

SEA WONDERS FROM THE SEA

Henry Kyle, 611 Tremont St., Galveston, Texas.

SECOND-HAND BAND INSTRUMENTS

Dixie Music House, 105 W. Madison St., Chicago.

SECOND-HAND SHOW GOODS

United States Tent & Awning Co., 229 North Desplaines St., Chicago, Ill.

SECOND-HAND SHOW PROPERTY

American Amusement Assn., 504 1/2 When Bldg., Indianapolis, Ind.

Western Show Properties Co., 515 Delaware St., Kansas City, Mo.

SECOND-HAND TENTS (Bought and Sold)

L. Nickerson Tent, Awning & Cover Co., 173 State St., Boston, Mass.

SERIAL PADDLES

Fair & Carnival Supply Co., 126 Fifth Ave., New York City.

SERIAL PAPER PADDLES

National Ticket Co., Shamokin, Pa.

SERIAL PAPER PADDLES & TOYS

Fair & Carnival Supply Co., 126 5th Ave., N.Y.C.

SERIES QUICK SYSTEM PADDLES

Bittlemeyer (New Smith Printing Co.), 1331 Vine St., Cincinnati, O.

SHOOTING GALLERIES

J. T. Dickman Co., Inc., 245 S. Main St., Los Angeles, Cal.

E. R. Hoffman & Son, 3317 South Irving Ave., Chicago, Ill.

E. R. HOFFMAN & SON SHOOTING GALLERIES.

3317 South Irving Avenue, Chicago, Ill.

W. F. Mangels, Coney Island, New York City.

F. Mueller & Co., 2652 Elston Ave., Chicago.

C. W. Parker, Leavenworth, Kan.

A. J. SMITH MFG. CO. SHOOTING GALLERIES.

3247 W. Van Buren St., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

Ackerman Quigley Co., 115 W. Fifth St., Kansas City, Mo.

Planet Show Print and Engraving House, Chatham, Ontario, Can.

SHOW PRINTERS

Pioneer Printing Co., Fourth & Marion, Seattle, Wash.

Western Show Print, Third and James, Seattle, Wash.

SIDE-SHOW CURIOSITIES

Nelson Supply, 514 E. 4th St., S. Boston, Mass.

SIDE-SHOW PAINTINGS

Enkebell Art Co., 5305 N. 27th St., Omaha, Neb.

E. J. Hayden & Co., Inc., 106 110 Broadway, Brooklyn, N. Y.

United States Tent & Awning Co., 229 North Desplaines St., Chicago, Ill.

SIGNS

Sweeney Lithograph Co., Inc., 251 W. 19th St., New York City.

SIGN CARD WRITERS' BRUSHES

Deck Black Co., Gatesburg, Ill.

SKATES

Chicago Roller Skate Company, 224 North Ada St., Chicago, Ill.

Richardson Skate Co., 154 E. Erie St., Chicago.

John H. Williams, Manufacturer of Hockey Roller Skates, Richmond, Ind.

SKEE-BALL

J. D. Este Co., 1524 Sanson St., Philadelphia.

SLOT MACHINES

United States Tent & Awning Co., 229 North Des Moines st., Chicago, Ill.

THEATER TICKETS

(Roll and Reserved Seat Coupon) Ansell Ticket Co., 730-740 N. Franklin st., Chgo. National Ticket Co., Shamokin, Pa.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES. Kabanian Expert, 1930 Washington st., Boston, Massachusetts.

THEATRICAL PROPERTIES AND EFFECTS. John Brunton Studios, 226 W. 41st st., N. Y. C.

THEATRICAL TICKETS

National Ticket Co., Shamokin, Pa.

TICKETS

(Roll and Reserved Seat) Rees Ticket Co., 10 Harney st., Omaha, Neb.

TICKET CHOPPERS

H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS

Ansell Ticket Co., 730-740 N. Franklin st., Chgo. Hancock Bros., 25 Jessie st., San Francisco. National Ticket Co., Shamokin, Pa. Royal Ticket Co., Shamokin, Pa. Trumount Press, 93 Albay st., Boston, Mass. Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS

Walter G. Bretzfeld Co., 1367 Broadway, N. Y. Chicago Costume Works, 143 N. Dearborn st., Chicago, Ill.

SILK, Worsted, Lisle, Cotton Tights Specialists. Symmetrical, etc. Large stock. Or made to order. Prices moderate.

GANTNER & MATTERN CO., San Francisco, Cal.

J. J. WYLE & BROS., INC.

Successors to Siegman & Weis, 18 and 20 East 27th St., New York City.

TOYS

American-Made Stuffed Toy Company, 123 Bleecker st., New York City. Elektra Toy & Novelty Co., 400 Lafayette st., New York City. Miller Rubber Co., Akron, O. Mullins Dumpty Dumpty Wrestlers, 1845 Madison st., Chicago, Ill.

TIP TOP TOY CO.

225 Fourth Ave., New York.

TOY BALLOONS

Brazel Novelty Co., 1710 Ella st., Cincinnati, O. Eagle Rubber Co., Ashtland, O. Faultless Rubber Co., Ashtland, O. Ed Hain, 222 West Madison st., Chicago, Ill. Massillon Rubber Co., Massillon, O. Miller Rubber Co., Akron, O. Q. Nervine, 1157 Sedgwick st., Chicago, Ill. N. Shure Co., 237 241 W. Madison st., Chicago. Shylock Todd Co., 824 N. Eighth st., St. Louis.

TRUNKS

Newton & Son, 50 Elm st., Cortland, N. Y. C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNSTILES

(Automatic and Registering) H. B. Langslow Co., (Fred H. Damon, Successor), 234 Mill st., Rochester, N. Y.

TURNSTILES

(Coin-Controlled and Registering) Visible Coin Stile Co., 1224 E. 111th st., Cleveland, Ohio.

TURNSTILES

(Full Automatic and Registering) Percy Mfg. Co., Inc., 30 Church st., N. Y. City.

TURNSTILES

(Registering and Coin-Controlled) H. V. Bright, Prospect Bldg., Cleveland, O.

UKULELES

Hindel & Graham, 785 87 Mission st., San Francisco, Cal.

UNIFORMS

R. W. Stockley & Co., 810 B Walnut st., Phila. UNIFORMS & THEAT. COSTUMES De Moulton Bros., & Co., Dept. 10, Greenville, Ill.

VASES

Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUDEVILLE AGENCIES

Ackerman & Harris, 241 O'Farrell st., San Francisco. F. M. Barnes, 36 South State st., Chicago, Ill. W. S. Cleveland, Proctor's Palace Theater Bldg., 116 Market st., Newark, N. J. Bert Levy, Circuit of Vaudeville Theaters, Alcazar Theater Bldg., San Francisco. Jones, Linick & Schaefer, 110 South State st., Chicago, Ill. Western Vaudeville Mgrs' Assn., Chicago.

VENDING MACHINES

M. Ward's Gum Vending Corp., 486 Broadway, New York City.

VENTRILOQUAL FIGURES

Theo. Mack & Son, 621 S. Clinton st., Chicago.

WAFFLE MACHINES

(Sugar Puff) Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

WAGONS

Wm. Fresh Co., Maple Shade, N. J.

WATCHES

Adolph & Rosenzweig, 203 W. Madison st., Chgo. After & Co., 105 West Madison st., Chicago, Ill. W. Gerber, 727 729 South st., Philadelphia, Pa. Jas. Hagen Co., 300 306 W. Madison st., Chicago, Ill.

Irving Schwartz & Co., 1472 Broadway, New York City. N. Shure Co., 237 241 W. Madison st., Chicago. Singer Brothers, 82 Bowery, New York City. Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

WATERPROOFING

Robeson Preservo Products Co., Port Huron, Mich.

WHIRL-O-BALL

Print Specialty Co., 38 East Georgia st., Indianapolis, Ind.

WIGS

Zander Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS

G. Shindheim, 109 W. 46th st., New York City.

WIGS AND TOUPEES

F. W. Nack, 32 W. Wash. st., Chicago, Ill.

WILD WEST COSTUMES

Charles P. Shipley, Kansas City, Mo. WILD WEST SADDLES, CHAPS, ROPES AND SPURS

Visalla Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES

Juergen Jewelry Co., 83 Chambers st., N. Y. C.

XYLOPHONES

Dixie Music House, 105 W. Madison st., Chicago. J. C. Deagan, Bertau and E. Ravenswood Park, Chicago, Ill.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES E. R. Street, 28 Brook st., Hartford, Conn.

TO LYCEUM AND CHAUTAUQUA COMMITTEES

(Continued from page 34)

Menomonie, Wis., 90 Bird Island, Minn., 90 Wheeling, W. Va., 90 Mountain Lake, Minn., 80 Pine Island, Minn., 80 Long Prairie, Minn., 80 Springville, N. Y., 80

RALPH BINGHAM

Carrollton, Ohio, 100 Mount Pleasant, Mich., 100 Union City, Pa., 90

BILL BONE

Coleta, Ill., 100 Hamlet, Ill., 100

BOSTONIA SEXTET

Charles City, Ia., 100 New Kensington, Pa., 100 Eagle Grove, Iowa, 100

Clarion, Iowa, 95 Danville, Ill., 80 Sumner, Iowa, 80

SERG. HARRY J. BOYLE

Hayfield, Minn., 90

DR. PRESTON BRADLEY

Michigan City, Ind., 100 Suellyville, Ind., 90

MISS BROOKE

Arlington, Ky., 00 Halls, Tenn., 00

Brighton, Ill., 00 Waterloo, Ill., 00

WILLIAM JENNINGS BRYAN

Fremont, Mich., 100

THE BRYN MAWRS

Shelby, Mich., 100 Marselles, Ohio, 00

M. BERYL BUCKLEY

Emory, Va., 100 Oxford, Kan., 100

CLARENCE L. BURGDORFER

Lynd, Minn., 100 Towner, N. D., 100

Crosby, N. D., 100 Pleasant Valley, Pa., 90 Penniman, Va., 90

SERG. BULGER

Charles City, Ia., 90

HELENE BURGESS

Park Falls, Wis., 100 Lynd, Minn., 100

Clinton, Minn., 100 Verdale, Minn., 100

Rewey, Wis., 100 Fall River, Wis., 100

Hixton, Wis., 100 Albany, Wis., 100

Bird Island, Minn., 100 Rio, Wis., 100

Man'towoc, Wis., 100 Oakland Township, Wis., 95

Prairie du Chien, Wis., 95 Lakefield, Minn., 80

New Richland, Minn., 80

DR. HENRY BURNS

Broughton, Ill., 100 Waterloo, Ill., 100

Bradgate, Iowa, 80

PRESIDENT JAMES A. BURNS

New Castle, Pa., 100 Detroit, Mich., N. M. C. A., 100

Forest City, Iowa, 90

H. P. CADY

Great Bend, Kan., 90

DR. S. PARKS CADMAN

Northport, N. Y., 100

CAMBRIDGE PLAYERS

Pocahontas, Iowa, 100 Toledo, Iowa, 95

Hayfield, Minn., 90

CAPITOL CONCERT CO.

Arkansas City, Kan., 90

CAROLINA TRIO

Russlville, Ind., 100

CASTELLUCCI'S NEAPOLITANS

Henderson, Tex., 100 New Castle, Pa., 95

CATHEDRAL QUARTET

Argyle, Minn., 100 Glen Haven, Wis., 100

Sheboygan Falls, Wis., 100 Clearwater, Minn., 100

Hillager, Minn., 90 Fall River, Wis., 90

Long Prairie, Minn., 90 Cloquet, Minn., 85

Pine Island, Minn., 80

CHAMP CLARK

Olar, S. C., 90

CHENEY CONCERT CO.

Menon, Mo., 100 Walnut Grove, Mo., 100

NG POON CHEW

Fayetteville, Ark., 80

CHICAGO ENTERTAINERS

Arlington, Ky., 90

CHICAGO FESTIVAL QUINTET

Coleta, Ill., 90

CHICAGO MALE QUARTET

Cloquet, Minn., 100 Cottonwood, Minn., 80

CHICAGO ORCHESTRAL CLUB

Winside, Neb., 80

JOSEPHINE CHILTON

Eagle Grove, Iowa, 100

IRVIN COBB

Wheeling, W. Va., 90 Fayette, Ark., 90

COLUMBIA GIRLS

Sand Springs, Okla., 00

COLUMBIA MALE QUARTET

Hamburg, Ark., 100 Toledo, Iowa, 90

Brigsdale, Colo., 90 Huntingburg, Ind., 90

Winside, Neb., 80 Newell, Iowa, 00

Anselmo, Neb., 00 Cloverport, Ky., 00

COLUMBIAN TRIO

Lodi, Wis., 100 Rewey, Wis., 100

Fall River, Wis., 100 Albany, Wis., 100

Hixton, Wis., 100 Roseau, Minn., 95

Munich, N. D., 95 St. Vincent, Minn., 90

Bessemer, Mich., 90 New Richland, Minn., 90

Verdale, Minn., 90 Prairie du Chien, Wis., 90

Ellsworth, Wis., 90 Rio, Wis., 90

Towner, N. D., 00

COLUMBIA SEXTET

Penniman, Va., 100 Lisbon, Ohio, 90

Wakeman, Ohio, 80

"BLACK DEVIL" COMBE

Charles City, Iowa, 100

RUSSELL H. CONWELL

Springville, N. Y., 100

EDMUND VANCE COOKE

Arkansas City, Kan., 100 Oswego, Kan., 90

J. V. COOMBS

Russlville, Ind., 90

COSMOPOLITAN TRIO

Bird Island, Minn., 90

Mountain Lake, Minn., 90 Clinton, Minn., 80

Cottonwood, Minn., 00

CRITERION QUARTET

Shelbyville, Ind., 100

DR. W. T. SHERMAN CULP

Wakeman, Ohio, 100

MAYNARD LEE DAGGY

Berlin Heights, Ohio, 90

Lisbon, Ohio, 90 Clarion, Iowa, 90

DAGGY CONCERT CO.

Horton, Iowa, 90

SMITH DAMRON

Worthington, Ind., 100

Simpsonville, S. C., 100 Myerstown, Pa., 100

Russlville, Ind., 100 Mt. Morris, Ill., 100

Crooksville, Ohio, 95

Charles City, Iowa, 90 Maryville, Tenn., 90

New Providence, Ind., 90

ASH DAVIS

Lisbon, Ohio, 100 New Paris, Ohio, 100

Crooksville, Ohio, 100

ELIAS DAY

Danville, Ill., 95

DEL MAR LADIES' QUARTET

Berlin Heights, Ohio, 100

Charles City, Iowa, 100 Tripoli, Iowa, 100

Hamburg, Ark., 100 Henderson, Texas, 100

Pleasant Valley, Pa., 100

Gillett, Ark., 100 Muscotah, Kan., 100

Penniman, Va., 90

Presper, Tex., 90

Augusta, Ill., 90

New Paris, Ohio, 90

Lockney, Texas, 90

Hamlet, Ill., 90

Lawrence, Kan., 80

GEORGE HERMAN DERRY

Muscotah, Kan., 80

DEWILLO CONCERT CO.

Cloverport, Ky., 100

Worthington, Ind., 100

Anselmo, Neb., 100

Winside, Neb., 100

Brigsdale, Colo., 90

Huntingburg, Ind., 90

Newell, Iowa, 90

PAUL "SUNSHINE" DIETRICK

Charles City, Iowa, 90

Augusta, Ill., 90

Pilger, Neb., 90

THE DIETRICKS

Preston, Md., 80

DIXIE SINGERS

Coleta, Ill., 90

Augusta, Ill., 90

JOSEPHINE DOMINICK CONCERT CO.

Hayfield, Minn., 90

LIEUT. DORMIEL

Charles City, Iowa, 100

DR. DRIVER

Pleasant Valley, Pa., 90

HETTIE JANE DUNAWAY

Olar, S. C., 100

DVORAK TRIO

Oconto Falls, Wis., 100

Albany, Wis., 90

JOEL W. EASTMAN

Menon, Mo., 80

Detroit, Mich., N. M. C. A., 00

RALPH EMMANUEL

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

500 THINGS TO SELL BY MAIL—New Dollar Book for Agents, Streetmen and Mail Dealers; 25c. VICTOR-KING CO., 36 Broadfield St., Boston, Mass.

\$100.00 WEEKLY SELLING AMBERIOD UNBREAKABLE COMBS—Kind you can hit with a hammer; sample, 10c. write for prices. BARNES, 20 Main St., Leominster, Massachusetts. July 2

AGENTS, DEMONSTRATORS, STREETMEN—Sell Sizz The Sizz Trio sold \$760 in Columbus, Ohio, in eight days; \$880 in Detroit in ten days; \$896 in Toledo in eleven days; \$900.80 in Cincinnati in ten days; write for free sample. SIZZ CHEMICAL CO., St. Louis, Missouri. July 26

AGENTS, STREETMEN, DEMONSTRATORS—New article; sells like hot cakes; nothing like it under the sun. THE STERLING LEATHER WORKS, 40 North Wells St., Chicago. July 5

AGENTS MAKE 500% PROFIT handling Auto Monograms, new Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs, catalog free. HINTON CO., Star City, Indiana.

AGENTS GET BUSY WITH THIS NEW ONE—President Wilson Victory and Peace Picture, size 14x20, 70c per dozen, \$7.00 per 100, \$40.00 per 1,000; sample free; big seller at Victory and Welcome Home Celebrations. J. R. LEWIS, 1206 Madison St., Chicago, Illinois.

AGENTS, DEMONSTRATORS, PITCHMEN, STREETMEN—Enormous profits made with Shur-Stick Cement. Hanson writes, cleared \$1,265 fair season; Ed. Dy, banked \$420 last month; McNeugent, a farmer, made \$52 in one day. One demonstration and you'll need four hands to pass them out to the eager buyers. Put up in handy tubes; mounds everything and stays mended, retails for 25c, each tube price marked with complete directions for use. Special price Gross lots, only \$5; special offer to new customers; our demonstration spiel, a coin conner, free with first order; be the first to mop up; sample sent postpaid, 25c; hurry; send your orders now. UNITED CEMENT CO., 332-334 Plymouth Court, Chicago, Illinois.

AGENTS—Sell Ho-Ro-Co Tonic, the great blood purifier, and Ho-Ro-Co Skin and Scalp Soap; 200% profit; Free Sample Case Offer. HO-RO-CO, 137 Locust St., St. Louis, Missouri.

AGENTS DEMONSTRATE RAD'S SELF-DIAGNOSTIC CHART RESTORATIVE MOVEMENTS—Remarkable; no more big doctor bills; treat yourself. RAD PUB. CO., 1514 F St., San Diego, California. July 5

AGENTS, CANVASSERS SALEMEN—We have a brand new whirlwind seller; costs you 7c, sells for a quarter; sample and circular free; write today and be one of the first to get this new money maker. We also have Patriotic and Peace Pictures of all kinds. JAMES C. BAILEY CO., Dept. T, Chicago, Illinois. July 5

AGENTS, DEMONSTRATORS, STREETMEN, CANVASSERS—Sell Gold Medal Carpet and Rug Cleaner, book your stores, fairs, etc.; prompt shipments. GOLD MEDAL CLEANER CO., Dept. A, Buffalo, New York. July 5

FIFTY THOUSAND WELCOME HOME BANNERS, purchased at bankruptcy sale; retail price, 25c each; exceptionally good sellers at a quarter; make an offer; any quantity; 12, prepaid, \$1.00. VICTORY SALES CO., Swissvale, Pennsylvania. July 5

I WANT 100 MEN AND WOMEN QUICK—To take orders for Corner Raincoats, Raincoats and Waterproof Aprons; thousands of orders waiting for you; \$2.00 an hour for spare time; Maher made \$53.30 in one day; Cooper \$28.75 in four hours; I will give you \$2,500 a year for four average orders a day; no delivering or collecting; stylish coat free for you; 65 beautiful samples; no capital required; biggest money maker in America; write quick for information. COMER MFG. CO., Dept. C42, Dayton, Ohio. July 26

MAKE AND SELL YOUR OWN GOODS—No capital and no machinery needed, get our 100 Formulas by the greatest chemists; price \$1; every formula guaranteed. SUBURBAN DIVISION OF PUBLICATION, 1835 Park Ave., New York City.

NOVELTY DEALERS AND AGENTS' CLASSIFIED NOVELTY DIRECTORY, dime; Sensational Exploding Victory Novelty Cards, 100 shots 12c; illustrated catalog fast selling Novelties and Specialties; samples latest Novelty Sensation, 5 stamps. AMERICAN INDUSTRIES, Reading, Pennsylvania.

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Five-Legged Dog; best offer takes him. WILLIAM WEST, 207 Pleasant Ave., Rome, N. Y.

FOR SALE—Five-Legged Heifer, gentle as a dog, a perfect beauty; two mammoth Rheas, Monkeys, birds to chain, gentle and do some stunts; Monkey Cage on wagon, two compartments, Shetland Pony, and Basket Cart; Jack drives single and double; young and full of life; Pony Animal Cage, in elegant repair; Pony Harness, Team Spotted Pony Mares, drive single and double; three small, thoroughbred, milk-footed Hicor spare time; Maher made \$53.30 in one day. DAVID L. HEMLEY, 6th and Franklin Ave., St. Louis, Missouri.

SNAKES—Harmless and tame; caught fresh daily; largest size, \$2 dozen; as they come, \$15.00 per 100. Shark, Mule, Devil Fish, Foxes sold. BURTON ZOO, Fairmont, Minnesota.

At Liberty

(First line and name in black type.)

10 WORD, CASH. NO ADV. LESS THAN 25c.

A-1 AGENT, PUBLICITY MAN; CIRCUS, minstrel, burlesque, musical comedy experience; close contractor; strong press; join on wire; salary your limit. ROBERT SAUL, Adrian, Michigan.

A-1 PIANIST AND VIOLINIST (MALE AND FEMALE)—Union; thoroughly competent; large library; cue pictures correctly; state your offer, full particulars, salary, etc.; do not ask our lowest; we are reliable. AL MORTON, Gen. Del., Atlanta, Georgia. June 25

ACCOMPLISHED LADY PIANIST—SINGS; age, 23; wishes position; city or summer resort; none, or with her lady's trio (violin, cello). PIANIST, 1674 82nd St., Brooklyn, New York. Phone, 6146 W. Bathbeach.

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NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with columns for 'Per Word' and 'Per Word.' listing various services like 'AGENTS AND SOLICITORS WANTED', 'FURNISHED ROOMS', 'MUSICAL INSTRUMENTS', etc.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m. for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

A FREE ATTRACTION ACT AT LIBERTY for July Fourth. RUBE PERKINS, Holton, Kansas, King of Slack Wire. July 5

AMBITIOUS VIOLINIST—DESIRES EVENING position; dance or pictures, city; experienced; library; small salary. ROBERT R. SPARK, 1549 First Ave., New York. Phone, Lenox 4214. July 19

AT LIBERTY—MAN, WIFE, DAUGHTER for anything that pays; seven novelty acts; three nights or week stand show preferred. BERT RENZO, Chillicothe, Ohio.

AT LIBERTY—VIOLINIST LEADER: UNION; 15 years' experience playing pictures, vaudeville, tabs, etc.; complete library; married; reliable; locate only; go anywhere; no ticket; join on wire; can furnish drummer with complete outfit, including marimba; references. OTTO LIEBELT, Box 803, Lawton, Ok. July 12

AT LIBERTY—AN EXCEPTIONALLY COMPETENT manager; thoughtful, pleasant, efficient; seeking an exceptional connection; what have you to offer? Address W. G. H., Box 118, Plainwell, Michigan. July 19

AT LIBERTY—A-1 DRUMMER AND CLARINETIST; salary your limit; write. ABE MARTIN, 1937 Pearson Ave., West End, Birmingham, Alabama. July 12

AT LIBERTY—A-NO. 1 ORCHESTRA-PIANIST or cornet, B. & O. Experienced in all lines. A. F. of M. GEO. A. CARSEY, 705 Harrison St., Amarillo, Texas.

AT LIBERTY—FOR FAIRS, CELEBRATIONS and Homecomings; three single novelty platform acts. High ladder and table act; backward drops; contortion act; single trapeze; 2 people, lady and gent; good wardrobe; terms reasonable. Address THE PARENTOS, July 3, 4, 5, Itapard, Nebraska.

WANTED—A CRACK AD SOLICITOR

The Billboard needs one more advertising solicitor in New York.

He must be good. He must be worth at least \$5,000 per year, think he is worth even more and be willing to try to make himself worth \$10,000. He must be able to keep sober—after July 1st.

He need not have a wide acquaintance among actors, actresses or artists, for he need not—will not, in fact, be permitted to solicit their business.

But he must be able to see the wonderful possibilities of The Billboard—to appreciate the amazing opportunities it offers to advertisers and to convince prospects of its pulling power.

To such a man we have a very alluring proposition to submit. Apply to I. M. McHENRY, care The Billboard, 1493 Broadway, New York.

W. D. Hildreth, of our Chicago offices, can use an editorial man.

AT LIBERTY FOR GENERAL BUSINESS—Very strong in characters and comedy scripts; stage director. FREDERICK H. WILSON, Seward, Nebraska. July 5

AT LIBERTY—DARE DEVIL RAY, BALLOON—1st; parachute drops guaranteed. Address ED RAY, 221 E. Church St., Brazil, Indiana. June 25

AT LIBERTY—LADY TRAP DRUMMER; would like position at once with lady orchestra, theater or to travel. Address M. H., 1251 N. 1st St., Evansville, Indiana. July 5

AT LIBERTY—INDIAN PERFORMER; DANCE, sing; good drawing card; complete costume. can work with any circus or any small show on the road; don't want to hear from wagon shows; no bad habits. BROWN EAGLE, 314 I. St. S. W., Washington, D. C. June 25

AT LIBERTY—2 WEEKS; VIOLINIST-CONDUCTOR; experienced; pictures, hotel, concert, dance; cue pictures as orchestra leader and organist; union; large library. Address VIOLINIST, 220 Russell St., Nashville, Tennessee.

AT LIBERTY—IRON JAW ARTIST; CAN work butterfly or any act using iron jaw; also can work single trap; will go with act or partner; salary your limit. THE MILLARD, R. 2, Honey Brook, Pennsylvania. June 25

AT LIBERTY—FRANK LEMOIND; A-1 SLACK wire act also juggling and heavy balancing. Tickets? Yes. Address MICHELSON THEATRE, Grand Island, Nebraska.

AT LIBERTY—MR. DELBERT YONSON; will join any show; have a big act; all new to magic; 5 people in act; 9 years with Thurston, the magician. Address 11 McBride Ave., West Park, Paterson, New Jersey.

AT LIBERTY—YOUNG MAN PIANIST FOR small rep. or med.; little stage experience, but willing to learn. HENRY WILLIAMS, in care of Billboard, Cincinnati, Ohio.

AT LIBERTY—PIANIST FOR MOTION PICTURES, desire small town; I don't want large wages if steady job. M. F., care of Billboard, Cincinnati, Ohio.

AT LIBERTY—FIRST-CLASS VIOLINIST-Orchestra Leader; all around experience; large library; only steady position considered. MUSICAL DIRECTOR, 843 South Campbell St., Springfield, Missouri. July 5

AT LIBERTY—A-1 LADY PIANIST; THOROUGHLY experienced in vaudeville, picture theaters, orchestra work; reliable; union; guarantee my work; only first-class offer considered. PIANIST, 434 Fuller St., St. Paul, Minnesota.

AT LIBERTY—GROUND TUMBLER; DO ALL-bian tumbling exclusively; good appearance. L. KIBLER, 170 W. 93 St., New York City. Care Mrs. Hamad. June 28

AT LIBERTY—BOY; 15 YEARS; 5 FT., 4; would like to join burlesque, tab, or vaudeville show. WALTER JOHNSON, care Billboard, New York.

AT LIBERTY—A-1 DRUMMER; BELLS; troupe or locate; experienced; vaudeville, pictures, tab, dance; reliable; read; union; join on wire; ticket if far. Address DRUMMER, Odeon Theatre, Clarkburg, West Virginia.

AT LIBERTY—ORGANIST OF EXCEPTIONAL musical ability and experience in high-class picture work desire engagement; thoroughly reliable; fine library; pipe organ only; must be good salary. ARTHUR EDWARD JONES, Box 473, Hagerstown, Maryland.

AT LIBERTY—ORGANIST; THOROUGHLY experienced in playing for pictures; steady; reliable and competent; large library; A. F. of M. Address ORGANIST, 413 W. 9th St., Erie, Pennsylvania. July 5

AT LIBERTY—LADY PIANIST; WOULD LIKE position at once; ten years' experience playing vaudeville, sight reader, orchestra and cabaret pictures; will travel with good show but permanent location preferred; an refined, energetic conscientious worker. Address M. H., 1251 N. 1st St., Evansville, Indiana. June 25

AT LIBERTY—BAND DIRECTOR WISHES TO get in touch with municipal band; professional, semi-professional or amateur band needing a first-class leader; carries professional band for past 10 years; played at Garden Pier, Atlantic City, for 10 weeks last season. Address to MUSIC MASTER, 2403 N. 15th St., Philadelphia, Pennsylvania. June 25

CLASSY FEMALE IMPERSONATOR—COMEDY singing, dancing; drawing card everywhere; picture fifteen cents; vaudeville, musical comedy, society, minstrel. E. WALTER, 214 North 13th St., Philadelphia, Pennsylvania.

FIRST-CLASS GENERAL BUSINESS CORNETIST; open for steady theatrical engagement; vaudeville, pictures, etc.; well up in business and experienced; A. F. M.; want location in city 100,000 or more; East, West or Midwest; can come June or July; good salary essential; write full particulars. CORNETIST, X. Y., The B-B-board, Cincinnati, Ohio.

FIRST-CLASS PIANIST AT LIBERTY July 1 Age, 23, union; European musical education; 6 years' experience in first-class vaud. and picture houses; good sight reader; play both classical and "jazz"; prefer position in vaud. or picture theatre or summer resort in the Middle West; good salary and orchestra essential. Address "PIANIST," Orpheum Theater, Madison, Wisconsin. June 25

HAWAIIAN DANCER AT LIBERTY FOR Summer—Carnival or vaudeville; state salary, etc. MERCEDES LANDERIO, care Billboard, Cincinnati, Ohio. June 25

KERN—VIOLINIST LEADER; EXPERIENCED theatre, pictures, etc.; can give references. Address J. T. KERN, 205 Monroe, Mobile, Alabama. June 25

LADY PIANIST—EXPERIENCED IN MOVING pictures and dances; jazz music a specialty; at liberty after 1st July; nonunion. MRS. ERIN BARNES, 12 Capital Place, Atlanta, Georgia.

LEATHER-DOPEVARNISH MIKER FOR chrome, dull, etc.; wants position. ANTHONY PANICO, 79 Garfield St., Newark, New Jersey.

MANAGERS! HERE'S YOUR CHANCE—MAN and Wife; man does attractions and second comedy, grind openings, lectures; can direct bills and make them go; can manage house, pictures or vaudeville; know how to get money; have 58 good bits, 5 doubles, 12 good tab. bills, all ad lib.; 15 years' experience; wife, amuse piano player; plays vaudeville, pictures and musical comedy, or sells tickets; our recommendation our work; don't chase or drink; a shoe-string manager is cause of ad; have boy, 3 years old, who knows his place; can you use people like this? State what you have by letter only. We will answer by wire. Tickets to any bank you wish. If we say you're job; would like to locate; reliable managers only; 36 years old; 6 ft., 1. FRANK K. LYONS, Gen. Del., Parngould, Arkansas.

MEDICAL LECTURER—EDUCATED, LOGICAL and convincing speaker; fine personal appearance; wishes engagement with medical show. Write at once DR. BAILEY, Box 518, Louisville, Kentucky. July 5

MOVING PICTURE OPERATOR AT LIBERTY—Experienced; desirable position with motion picture theater or travelling show. Address LUTHER TURNER, Box 457, Middleboro, Kentucky.

OPERATOR, ELECTRICIAN, REPAIRMAN and general house man; desires position where first-class protection is wanted, and will be paid for; eight years' experience on power's and Stimpex machines; married; reliable; steady and the best of references; nonunion; go anywhere. Address GROVER C. BLACK, Gen. Del., Buckhanna, West Virginia.

PARKS, FAIRS, CELEBRATIONS—A FEAT-ure slack wire and juggling act; July 1st open; wire or write quick. MILLIE BERTING, 110 S. Adams St., Peoria, Illinois.

In Answering Classified Ads, Please Mention The Billboard.

PIANIST AND TRAP DRUMMER AT LIBERTY... best first-class theatre or resort...

PIANIST - YOUNG MAN; EXPERIENCED... 2nd, 1st; refined habits; best music; classic and lighter...

ROBUSTO BARITONE-HIGHLY TRAINED... voice; comic opera, concert, lyceum experience...

THREE SAYVILLIAS-NOW BOOKING FREE... Attention for parks, fairs and celebrations...

SAM SHANK-PIANO SOLOIST AND ACCOMPANIST... has had much stage experience; he wishes to join a high-class vaudeville act...

STRAIGHT OR CHARACTER MAN-AGE, 33... height, 5 ft., 11; weight, 160; modern wardrobe...

THREE SAYVILLIAS NOW BOOKING VAUDEVILLE... parks, fairs and celebrations; two acts, comedy balancing novelty and aerial gymnast...

VIOLINIST-DIRECTOR-VAUDEVILLE AND HIGH-GRADE PICTURE PLAYER... very large library; union; desirable first-class position...

VIOLINIST-WISHES POSITION IN ORCHESTRA... at Liberty. Write to VINCENT CORNO, 1611 Madison Ave., New York.

WANTED, BY EXPERIENCED CORNET PLAYER... position in vaudeville theatre; A. F. of M.; go anywhere; employed at present...

YOUNG LADY (AMATEUR); AGE, 23, 5 FT., 3... weight 127 lbs.; Auburn hair; little eye; persistence; willing to learn...

YOUNG MAN WISHES INTERVIEW WITH some moving picture or theatrical managers; willing to go in moving pictures, theater or circus...

At Liberty at Future Date

2c WORD, CASH. NO AD. LESS THAN 25c.

AT LIBERTY AUGUST 15-Violinist; piano tuner; broad experience in both; library; prefer movies where there is good field for piano work...

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

RUSTIC PARK-A new park within 30 miles of Pittsburgh, catering to a population of 300,000...

CARNIVAL WANTED at Versailles (Mo.) Street Fair and Home-Coming, Week Sept. 2, 3, 4, 5 and 6, 1919...

DRAMATIC, MUSICAL COMEDY AND VAUDEVILLE SHOWS WANTED-Good show town; first-class theatre. Write, wire or phone F. O. BENNETT...

JULY 4TH AND 5TH-Good Carnival Company. Shows, concessions; day and night; want to hear from all first-class shows for good house, good stage...

MEREDOSIA HOME COMING, Meredosia Ill. Aug. 28, 29, 30, 1919, three big days and nights; open air free acts wanted. Address to H. D. BERGER, Sec'y Home Coming Assn. Meredosia, Illinois. July

SHOWS WANTED OF ALL KINDS-Good house, good stage and a good town. W. E. McHEE, New Central Theatre, Old Town, Maine. sept6

THE NEW GAUVEY THEATRE open for first-class Shows. Benselcr, Indiana.

WANT TO HEAR from Free Attractions, also a Merry-Go-Round for 4th of July Celebration. Write H. P. DALTON, Lamar, Missouri.

WANTED-Street Attractions, Entertainers and Concessions for 4th July Soldiers' Home-Coming at Oxford, Indiana. Write R. B. LADD, Secy. jun28

WANTED-Swing and other Concessions for big Celebration, Fairland, Oklahoma, July 4th and 5th. R. M. PAGE.

WANTED-Merry-Go-Round at Oxford, Indiana, July 4th, for Soldiers' Home-Coming Celebration; license free. Write R. B. LADD, Secy. jun28

WANTED-Merry-Go-Round, Ferris Wheel for old-fashioned July 4th Picnic. HARRY GRAINGER, Laddonia, Missouri.

WANTED-High-class Attractions for Five-Day Reunion Veterans Three Wars, September 2-6; annual affair; national motorcycle races, army acrobatics; speakers of national importance assure big crowd from five States. COMMERCIAL CLUB, Dodge City, Kansas. July19

Books and Formulas

1c WORD, CASH. NO ADV. LESS THAN 25c.

AUSTRALIAN CEMENT-Known as "The Monkey Grip," the world's strongest adhesive; absolutely fire, water and acid proof; sticks in a flash; mends china, glass, wood, porcelain, marble, ivory, iron, rubber, leather; cheap and quickly made; guaranteed working formula. 25c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

ANTI-KINK FORMULA-There is money in taking the kink out of the negro's hair; Formula 50c and worth it. CHAS. LAW, 436 Pacific Ave., Jersey City, New Jersey.

ARE YOU INTERESTED IN AMATEUR THEATRIC-ians-15c will bring you a little book full of hints and suggestions which you will appreciate; money back if not pleased. F. EARL BONNELL, 32 Robinson St., North East, Pennsylvania. July5

BUSINESS SUGGESTIONS, Home Industries, Small Inventions, Successful Formulas, 25c pages, 60c; ask latest list of Trade Secrets. T. PEREZ, 729 McKinley St., Elizabeth, New Jersey. July12

CEDAR OIL FURNITURE AND AUTOMOBILE POLISH-This receipt cost me \$10.00, yours for 25c, stamps or coin; this is fine dope. SILENT SALES CO., River Rouge, Suburb, Detroit, Michigan. July12

ORIGINAL SNAKE OIL-World's greatest painkiller; wonderful for rheumatism, gout, cuts, sprains and aches of all kinds; made for 2c, sells for 25c; guaranteed formula and instructions, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago, Illinois.

CHOICE BOOKS-800 Receipts and Formulas, How To Become an Actor, How To Write Movie Plays, Tricks with Cards, Wizard's Manual; any book mentioned, including our new big, interesting mail order paper, 6 months, 25c. Address ILLUSTRATED CLIPPER, Philadelphia, Pennsylvania. July19

DRINKS-Six delicious, refreshing drinks; one for every taste; the genuine, original concentrated flavors; complete formulas to make Orangeade, Lemonade, Cherryade, Strawberryade, Raspberryade and Grapeade; quick and easily made by anyone; the kind that's easy to mix; just add water; ten glasses served cost one cent; guaranteed formulas with complete instructions; each \$1, all six \$3. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

EASTMAN'S Skin Beautifier hides sunburn, freckles, etc.; makes you fair as a lily; will not wash off; Formula, \$10.00, or half pint for 50 cents in stamps. Address EASTMAN'S BEAUTY PARLORS, 113 North St., Rochester, New York. July26

ORIGINAL TRADE SECRETS-Machinery unnecessary; Sheads cleared \$490 in 16 days; 6 wonderful formulas, quickly and cheaply made; guaranteed Formulas, with complete instructions, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

LIQUOR NOT NECESSARY TO THE SUCCESS OF OUTDOOR PARKS

Copyright, 1919, by Star Company.

Under date of June 7 and the above caption The New York Journal had the following (in part) to say, viz:

"There are two men in the outdoor amusement business who do not dread the coming prohibition. For seven years they have conducted at a growing annual profit, now very large, a model recreation resort in which never a drop of intoxicating liquor has been sold.

"These men are Nicholas M. and Joseph M. Schenck. They manage the Palisades Amusement Park, across the river from One Hundred and Thirtieth street.

"On these beautiful and historic heights this great park, the 'Pride of the Hudson,' offers clean and wholesome entertainment to men, women and children. The women are not forced to breathe the fumes of liquor or be jostled by men not self-controlled. The children do not have their young minds warped by spectacles of inebriety. And the men are quite as happy as if they could buy booze, for the Schenck brothers have made their park interesting.

"Think of enjoying, on a mountain top, bathing in a pool three-fourths of a mile square, the water in which is changed continuously and made to imitate the surf of the ocean, tides and all!

"That is just one of many attractions which make this high and 'dry' park so popular. The Schencks have put brains and character as well as money into it, and brains and character form a combination sure to win.

"The striking success which has attended this foresighted policy of the Schenck brothers is a hopeful augury for those purveyors of entertainment who fear the coming of the liquorless era.

"It proves that the right kind of ingenuity can beat alcohol as a stimulator of pleasant feelings."

Mike Heim, of Electric Park, Kansas City, proved it before the Messrs. Schenck took it up.

Furthermore, altho Mr. Heim was a brewer, he grew so proud of and pleased with the reputation his park achieved, and so gratified with the ease and pleasure with which a park can be run with no drunks and no disorderliness to contend with, that when it became probable he could obtain a license he is on record as saying: "I am by no means certain that I want one or will accept it when it is offered."

Over 120 parks in dry States are now open and making more money than they ever did. The park business is booming.

ART OF TATTOOING BY PROF. TEMKE-Tells all about tattooing, materials used, how to take care of tattoos, how to mix inks how to make stencils, the use of machines and hand needles, how to remove tattooing, all secrets, formulas etc. fully explained; price, 50c silver PROF. TEMKE, 1019 Vine St., Cincinnati, Ohio. July19

KLEENRITE, the marvelous Glove and Shoe Cleaner; cleans all kinds of colored kid gloves and shoes quicker than lightning; wonderful money getter; quick and easily made, huge profits; guaranteed formula with instructions complete 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

BOOKS ON MAIL ORDER BUSINESS HALF PRICE-Send for list; our money-making magazine, The Dolsen Herald, 10c copy; your 25-word ad 3 months, \$1.00; 2,000 2x1 Gummed Stickers, \$1.00, Home Business for Women (20 plans) 25c; Mystery of Life Revealed, 25c, Herb Doctor, 10c. THE DOLSEN SERV. ICE, Brooklyn, New York. July12

BOOKS FOR MEN-Catalog free. UNITED SALES CO., Springfield, Illinois. July19

BROTHER HUSTLERS-Arm yourself with some real money makers. Make Hair Tonic, 20c gallon; Complexion Beautifier and Wrinkle Remover, 10c gallon; Geo-Straight Hair Pomade 100 others, all sure money getters, book form, a big ten dollars' worth, yours for 25c coin or stamps; money back if you want it. WEAVER-BARNES CO., Birmingham, Alabama July5

CHEMICAL MAGIC-New, fascinating, mystifying, instructions and formulas for 25c coin. L. MORRISON, 47 Langdon St., Cambridge, Massachusetts July5

FILM CEMENT-Famous "Stick-Rite"; largest seller in Florida, 4 ozs., \$1; complete formula and rights to use name outside Florida, \$25. LESLIE, Box 1155, Tampa, Florida. July19

GAMBLING EXPOSED-Sensational book exposing all manner and forms of card and dice games, etc.; full particulars free. UNITED SALES CO., Springfield, Illinois.

GENEVIEVE DE BRABANT, Sensational novel, 25c; M. P. Dixon's Complexion Beautifier and Wrinkle Remover Formula, 25c. SOVEREIGN PUB. CO., 160 Syracuse, Buffalo, New York. July12

GET THIS-New Fortune Telling Cards, with complete, simple directions, 25c a set, order two sets and get Fortune Telling Chart free. MACY SALES CO., Sumter, South Carolina. July5

EARN \$10-\$150 WEEKLY SPARE TIME writing movie plays, new after war demand; experience unnecessary; let newspaper writer tell you; no correspondence course; details free. PHOTOPLAY SYNDICATE, Box 492, El Paso, Texas. jun28

GREATEST SONG COLLECTION ON EARTH-Contains all the latest vaudeville stage hits and ragtime songs and many others, words and music; only 15c for all. T. LEWIS, Cane, Kentucky. jun28

IRON RUST SOAP-The marvelous spot destroyer; removes rust spots, ink spots and stains of every description quicker than lightning, cheap and easily made; guaranteed formula mailed for 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

LEARN HOW TO MAKE two Articles in your own home that almost every man and woman needs; you can make article No. 1 for less than 4c; it retails for 25c; article No. 2 costs to make about 1c, sells rapidly to housewives for 10c; full details, 10c. CHARLES DYNES, Winchester, Indiana.

LIVE WIRES-A new Shoe Polish in powder form; Bulldog Glemox Food Preserver; any formula 25c, the three, 50c. W. H. GILES, Harriman, Tenn. jun28

LOOK!-Something every drink man has wanted for a long, long time. I have the formula for making Coca-Cola; I will not give this away for nothing, as it cost considerable to get it. On receipt of \$2.00 in cash or money order the formula is yours. Address H. L. ROSE, 203 N. Green St., Baltimore, Maryland.

LECTRO LINIMENT-The marvelous pain killer; the kind that penetrates even through cowhairs; a wonderful remedy for aches and pains of every description; cheaply and easily made. Guaranteed Formula and Working Instructions, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

MAKE AND SELL YOUR OWN GOODS-Three valuable formulas: Laminous Paint, Silver Polish and Men's All Cement, 25c. WALTER CLIFFORD, 634 Spruce St., Shamokin, Pennsylvania. jun28

MAGICIANS, VENTRILOQUISTS, FIRE KINGS AND STREETMEN-See our ad on Magic page. We have the flashiest and best selling books on the market. Sample free. Send for our complete list today. SYLVIAN'S MAGIC SHOP, Providence, Rhode Island. jun28

MIND READING No. 2-NO PRACTICE-Audience shuffles any pack of cards; you name them although blindfolded; guaranteed; send 50c today. F. GOK-ENBACH, 1909 Lynch St., St. Louis, Missouri July5

MONEY MAKER FOR PALMISTS-Egyptian Symbol Hand of Destiny predicts characteristics, health, reveals good and bad periods in life; simple, scientific, accurate; child can work it; astonishing hand deductions; sample chart prepaid, \$1; 1 doz., \$8; it's a winner. RAD PUB. CO., 1514 F St., San Diego, California.

NO FAKE ABOUT THIS-If you own a car, or ever expect to own one, or know anyone who does own one, get this formula of a noted chemist for making cheap gasoline; a proven success after years of research work, no machinery necessary; make in your garage in a few minutes' time; big money saver; smells like gasoline, noncorrosive or harmful; great for automobiles and tractors mileage same as on gasoline; beat the high cost of gasoline. This secret formula and full instructions making sent upon receipt of \$1.00 bill to H. L. ROSE, 203 N. Green St., Baltimore, Maryland.

POPULAR TOASTS BOOK-Good selection of 350 toasts suitable for all occasions; just what everybody needs; mailed, 10c. WEDGE MFG. CO., "V," Binghamton, New York. jun28

REAL FORMULAS-Whisky, Beer, Wine; simple; no still; Concentrated Soft Drinks, Fountain Syrup, Imitation Marble, Rubber, etc.; formula list free. MERIDEN CO., Dept. D, Box 1151, Tacoma, Wash. July12

REAL LIVE AUTOMOBILE JOKES AND STORIES-For real up-to-date comedians; 96-page book, postpaid, 35c, anywhere. THEAURITE DISTRIBUTING CO., Leadmine, Wisconsin.

SPECIAL-Whisky without still or alcohol; make in ten minutes; two formulas, \$1.00; free. Formula free. Address V. SPECK, 3243 Broadway, Chicago, Illinois. July12

SUNBRITE makes old carpets and rugs look like new; wonderful restorer, cleans everything like a flash; the kind that absorbs and evaporates; a gold mine; huge profits; easily made; guaranteed formula with instructions mailed complete, 25c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

TATTOOER'S RETIRING FROM THE SUPPLY BUSINESS; will sell all the Secrets, Formulas of the tattooing game, what colors, inks, solutions to use and where to buy everything known; chance of lifetime; all for \$1.00; full particulars, 3c stamp. PROF. BROADBENT, Prospect Place, Gloversville, New York. July12

ONE GOOD TRADE SECRET will make your fortune; Korstan, a farmer cleared \$500 in 21 days; man or woman; start anywhere making and selling Iron Solderine, the strongest solder known to science; mends leaks in pots, pans and metals of all kinds; cheap and quickly made; guaranteed working formula, with complete instructions, mailed for \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago, Illinois.

'TIS THE MIND THAT MAKES THE BODY RICH-Have you read the sensational book just published, "Swindlers of America Who They Are and How They Work"? 317 pages, 6x8, flashy colored illustrated cover. Exposing many of the methods that have been used to fleece the wise ones, as well as the unsuspecting; also exposing mail order schemes, green goods, the gold brick rick, lotteries, give away schemes and others, by a soldier of fortune for forty years. Sent by mail, postpaid for 50c. Address JAMES A. McCURRY, R. D. 33A, San Antonio, Texas. July19

'TIPS"-Practical pointers for progressive people on Money Success, Saving, Investing, Speculation, etc.; copyrighted book sent postpaid upon receipt of 25c. CHARLES DYNES, Winchester, Indiana.

VAUDEVILLE JOKES AND SIDE-SPLITTING STORIES-The brightest witticisms from the best comedians on the stage, Ezra Kendall, Lew Hawkins, Press Eldridge, Low Backstader, and others; mailed 10c. WEDGE MFG. CO., "V," Binghamton, New York. jun28

WHISKY, Beer, Wine, Champagne, etc., made at home without alcohol or still; 10 valuable formulas sent sealed for \$1. LABORATORY PRODUCTS CO., Kansas City, Missouri. July19

WHISKY, BEER WINE, BRANDY without still or alcohol; also how to Make Genuine Mistakes from All Diseases; over 250 valuable receipts; make and sell medicines, under your label; wonderful opportunities for hustlers; all sent for \$1 bill; Address J. F. H., Box 301, Jackson, Michigan. July12

WHY PAY BIG PRICE for fake plates to do the Spirit Slate Trick when you can accomplish same with common slates; no caps, chemicals etc., try this new way, it's great; no stamps. GEISEL, 376 15th St., Toledo, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 94)

WHY SPEND A DOLLAR FOR A MILLION WORTHLESS FORMULAS when millions can be made from one good one? Don't use old, discarded recipes that have whiskers. Get one good, up-to-date one and apply the right methods in selling it and you are on the right track. This is a brand new one not found in million formula books, but it is a money maker for one who knows a good thing when he sees it. Read every word of this. I have a formula for saving the ice bill this summer, make your own cooling mixture; two common chemicals mixed with water makes a freezing mixture that falls 40 degrees below zero; this mixture can be made by anyone; chemicals can be bought at your drugist. This new secret formula will be sent on receipt of a dollar bill to H. L. ROSE, 205 N. Green St. Baltimore, Maryland.

WINES AND BEERS easily made at home. Book, 25c (silver). A. H., Box 134, Columbus, Ohio. Jun 28

THREE-MINUTE CORN CURE is famous the world over for removing hard corns, soft corns or corns between the toes, also callouses on bottom of feet. Just think! One drop upon a tender, aching corn or callous and off it goes like magic, without one bit of pain, cheap and easily made, guaranteed formula with complete instructions mailed for \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

Business Opportunities

3c WORD, CASH. NO ADV. LESS THAN 25c.

MONEY FOR YOU ON EVERY MAIL will be your luck if you will get our great proposition; nothing to buy; nothing to sell; no talking to be done; just 25c to be invested; you should not miss this money-making proposition, write at once. JOSEPH L. LEVASSSEUR, 42 Lee St., Lowell, Massachusetts.

Cartoons and Drawings

3c WORD, CASH. NO ADV. LESS THAN 25c.

PEN PORTRAITS made from photographs; exact likeness guaranteed; drawings made for all purposes, our references, any bank or any of our patrons. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana.

Exchange or Swap

2c WORD, CASH. NO AD. LESS THAN 25c.

UNDERWOOD TYPEWRITER NO. 4—For Piano Accordion; complete Hippodrome Front five large, swell banners, for Tent or cash. JACK ROACH, Durham, North Carolina.

For Sale—New Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Graflex Revolving Back Camera, 4x5, six Plate Holders, leather case, B & L Tassar S. I. C. F4.5 all for \$190.00. LESLIE JONES, Ball-Buckle, Tennessee.

KNIVES FOR RACKS—Assorted colors, \$35.00 per 1,000, assortment of 10 other kinds, \$65.00 per 1,000; samples, 75c. A. W. DOWNS, 18 Grant St., Battle Creek, Michigan. Jul 2

LADIES' UNDERWEAR MADE TO ORDER—Hand-made Yokes, fancy Hand Bags, Shirts for Wild West Dress, prices reasonable. M. FICKE, 2306 Lincoln Ave., Chicago, Illinois.

PORTMANFAIR THEATRES CONSTRUCTED—Life-size, unbreakable Statues, Animal Figures, Scenery and Decorations. AMELIA GRAY, Philadelphia. Jul 19

STREETMEN—"Ma Spookendyke" gets the money; new novelty sample and price on application. SIMON NOVELTY CO., 3714 Vincennes Ave., Chicago, Illinois. Jul 12

For Sale—Second-Hand Goods

2c WORD, CASH. NO ADV. LESS THAN 25c.

54 MILLS AUTOMATIC GUM CHECK MACHINES, with future play checks, etc.; machines and boxes are all in first-class order, will sell one or all at \$50.00 each. W. C. FAIRBANKS, Sioux Falls, South Dakota. Jul 5

50,000 COINS, Medals, Confederate Bills, Guns, Indian Relics; lists free. ANTIQUE SHOP, 33 South 15th St., Philadelphia.

ADDRESSOGRAPH—Complete outfit, in excellent working order. WARNER C. WILLIAMS & CO., Indianapolis, Indiana.

ALL DECORATIONS—Electric and scenic, of late Patriotic Sons America Convention. FRANK LIEBIG, Philadelphia.

CHAIR AND TABLE COVERS, exquisite gold, green silk, hand made, cost \$90.00, sell \$20.00. Banjo Guitar, Fairbanks, cost \$65.00, sell \$30.00; Guitar, \$8.00; set of Bells, \$2.00; Wardrobe Trunk, \$35.00. W. BOLLIN, 1554 N. Clark, Chicago.

COKE MACHINES FOR SALE—Ice Cream Cone Machines; guaranteed; latest improved. SWENDER MFG. CO., 1007 Papin St., St. Louis, Missouri.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scenoscopes, Clock Movements, Lenses and General Supplies; save fifty per cent. NEWTON, 305 W. 15th St., New York. Aug 23

FOR SALE—One beautiful, curly haired auburn wig real hair, cost \$35.00 and worn one week, guaranteed; price \$18.00, wire or write at once. MRS. JACK GREEN, 1506 15th St., Wichita Falls, Texas.

FOR SALE—300 Edison Standard Two-Minute Records; big bargain for penny phonograph operators; fine assortment all like new, 10c each; if you can use all, J. HEROLD, Mackinac Island, Michigan.

FOR SALE—Shooting Gallery, automatic, size 9x12, good condition everything complete; will sell back stop separate or all together. W. R. DORMER, 2059 Monroe St., Chicago, Illinois.

FOR SALE—\$85 Automatic Card Press, including 8 cents of assorted type and 114 worth of card stock. REYNOLDS, 709 No. Clark St., Chicago, Illinois.

FOR SALE—\$5,000 Wurlitzer Photo Player Organ, \$1,200; 400 Pairs Chicago Fibre Roller Skates, \$1.25 pair. Electric Ring Sign, \$50; \$4,000 beautiful gold and white Wurlitzer Band Organ, with music, latest model, \$2,000; all above in use; good as new; come and see. J. J. RUBENS, Fox Theatre Bldg., Aurora, Illinois. Jul 19

FOR SALE—Used Standard make Electric Pianos and Orchestra Pianos at 30 cents on the dollar what cost new. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago.

FOR SALE—Second-hand Theatrical and Masquerade Costumes! 500 costumes, 300 general extra Coats, 100 Wigs, Swords, Shields, Crooks, 10 Wooden Shoes and so forth; all for \$650 cash. SAM AUERBACH, 1359 Lipon St., Denver, Colorado. Jul 12

FOR SALE—200 pairs of Winslow Fiber Roller Skates and 50 pairs with Steel Rollers, also a Band Organ; cheap for cash. Address ROLLER SKATES, care of Billboard, Cincinnati, Ohio. Aug 2

FOR SALE—One made-to-order Manhattan Roulette Table; operates with billiard ball for prizes worth from 30c up to \$2.00 at 10c per roll; has 14 pockets; most interesting game ever put on the market; \$65.00 takes it; worth \$125.00. J. HEROLD, Mackinac Island, Michigan.

FOUR BLACK PLYSH COATS, cost \$35.00, sell for \$10.00 each. MARY BYROAD, 1442 Herschell Ave., Indianapolis, Indiana.

GYPSY QUEEN FORTUNE TELLING OUTFIT, complete, with plenty of stock, made by S. Bower of New York City; this is practically new; sell all for \$17.00. LEROY C. CRANDELL, 1326 Huron St., Toledo, Ohio.

HAPPY HOME FORTUNE TELLERS—Slot Machines bought, sold. SLOT MACHINE EXCHANGE, 1240 Vine St., Philadelphia, Pennsylvania. Jul 5

ONE IRISH BOY VENT. FIGURE, well dressed and ready to work, \$6.00; set of Punch and Judy Figures, 10 in the set, good condition, \$5.00; one trunk of Repertoire Wardrobe, including trunk, first \$10.00 gets it; lot of Lantern Slides, \$4.00; Knife Walking Outfit, \$8.00; other goods. WM. H. WILLARD, Fort Dodge, Iowa.

PANAMA CANAL, WAR AND OTHER SLIDES—Bargains in Lecture Outfits. WYNDHAM, 24 7th Ave., New York. Jul 19

REMIILT WARDROBE TRUNKS—Equal to new, at half original cost; get lifetime goods at wholesale prices. REDINGTON & CO., Scranton, Pennsylvania. Jun 25

SCENERY AND DYE DROPS—Have all sizes and kinds of sample Dye Drops that we will sell at 80 square foot. BAILEY SCENIC STUDIOS, Troy, N. Y.

SLOT MACHINES—Bargains; send for price list. P. SIMINGTON, 2541 Larimer, Denver, Colorado. Aug 9

TWELVE SWINGS, JAMES SMITH, 151 North 6th St., Brooklyn, New York. Jun 28

TWO STEEL ARENAS, one Net High Diving Outfit; very reasonable. CAIT. PEARSON, Paris, Ill.

TWO ILLUSIONS, complete. In use about a month; Hindoo Trunk, Mystery, complete, Prescennium um for 25-ft. Tent; four Banners, newly painted, at a fraction of original cost. J. P. REDINGTON, Scranton, Pennsylvania. Jul 5

About This Season's Successful New York Productions

F. ZIEGFELD, JR., Presents

The Thirteenth Edition of the Follies

Thirteen may or may not be unlucky, but in connection with this year's production of The Follies it certainly is not unlucky.

The production is much the best of all The Follies of the past, and that is tantamount to saying that it is the crowning achievement in girl and music shows, not only of America, but of the world.

For sheer beauty it transcends all past performances of its producer as well as those of his competitors. This pronouncement is not hastily arrived at and dashed off to feed the maws of waiting linytypes.

It has been very carefully considered. We are not unmindful that some of Mr. Ziegfeld's past efforts and some few productions made by managers, who from time to time have challenged his supremacy, have approached the high degree of excellence of this season's Follies, and some of them pretty closely, but we maintain that "approached" is the best they did.

The music and the singing have been equaled many times, and, occasionally, perhaps, surpassed, and there is much better dancing on view right now, but never before have as lovely a lot of girls been assembled in a chorus, never before have richer and more ravishing costumes of the kind been devised, and never before has such opulent, magnificent, gorgeous scenery graced a musical comedy. Urban has surpassed himself. There are twenty-three separate and distinct settings, and each one of them is heavy, elaborate and ornate enough to provide an ordinary girl and music show with an entire scenic investiture.

Urban's artistry and the class it imparts to the production are further heightened and enhanced by two enchanting, living pictures, most ably posed by Ben Ali Haggin.

And the comedy is plentiful, great—AND SCRUPULOUSLY CLEAN. Every laugh is an earned laugh—earned by dint of sheer artistry—and the fact should not be lost sight of that audiences are beginning to appraise and differentiate the genuine from the merely dirtily daring.

Johnny and Ray Dooley, Eddie Cantor and Bert Williams provide the bulk of the fun. Other principals are: Marilyn Miller, Eddie Dowling, Mary Hay, Phil Dwyer, Dellyle Alda, John Steele and Van and Schenck, and they prove a rare galaxy of entertainers.

The lines and lyrics, by Reynold Wolf and Gene Buck, are especially good, and a number or two by Victor Herbert and Irving Berlin stand out, or rather flash momentarily, but the music, as a whole, is too musicianly, too classy, too highbrow for musical comedy. Fans want lighter stuff.

It is easy to pick flaws, especially little ones, in anything, and let it be said that the very few shortcomings of Ziegfeld's Follies for 1919 are not only minor, but minute. Few but the jaded old hypercritical will detect them at all, for in simple truth the show IS THE BEST EVER.—WATCHE.

IF YOU ARE BUILDING A NEW THEATRE remember we can furnish you with most anything to complete a theatre from top to bottom at greatly reduced prices. Opera Chairs, standard make Moring Picture Machines, etc. At least give us a trial and be convinced. CHICAGO THEATRE WRECKING EX., 5014 Cottage Grove, Chicago.

"ILLUSTRATED RECITATION" (Slides)—Something new, different, original; sell \$7.00 complete; suitable for exclusive "single"; swell change act; requires no acting; also Sultanees full Show Goods, \$3.00. BOLLIN, 1554 N. Clark, Chicago, Illinois.

LIGHT PLASTER COPIES—Handsomely finished; direct from factory; 25c each; any quantity; sample, 50c prepaid. PERFECTION STATUARY CO., Evanston, Illinois. Jul 5

MAGICIANS' LOOK!—One watertight Milk Can, \$10; one good Production Cabinet, all pins, ballbearing rollers, \$20; Spirit Ped, \$40; bargain; all good condition; the three \$30.00. Address F. L. HUFFMAN, care Clifton-Kelley Shows, Aurora, Illinois.

MAGICIANS' TRICKS Tables, Costumes; priced to sell. CARL LOHREY, 50 Garfield St., Dayton, O.

MAGICIANS—Bargains in second-hand Apparatus; stamp for lists. EVANS BROWN, Connersville, Indiana.

OUTSIDE AERIAL APPARATUS—Cotton Net, 60x14; large Aprons, Pulleys, Pliable Guya, Frame with Cradles; cheap for quick sale. HARRY BOISE, care Billboard, New York.

VENTRILOQUIST—White boy, red wooden head, neatly dressed, spit, smoked, winks both eyes, swell figure; price, \$17.50. JAMES CRAIG, 1315 St. Charles St., Alameda California. Jun 25

WANT TO BUY—Use Theatre Chairs all kinds. D. BAKER, 5014 Cottage Grove, Chicago, Illinois.

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

EXPERIENCED OPERATOR for two Powers and Motor Generator, steady position. AUDITORIUM THEATRE, Norfolk Nebraska.

HYPNOTIC PEOPLE WANTED—State experience. Write PACEWA, 2219 W. 47th St., Chicago, Ill.

LADY CONCESSION WORKERS, Ticket Collector, Carrousel; send photo; same returned. CAIT. PEARSON, Paris, Illinois.

MEDICINE PERFORMER—White or colored, to travel with doctor, must sing and play guitar or banjo; write at once. DR. BAILEY, Box 518, Louisville, Ky. Jul 5

MUSICIANS WANTED—Pianists, Violinists, Banjoists, Saxophonists, Basses, Drummers, for summer hotels in Michigan, Iowa and Wisconsin; state all particulars and salary expected; hotel expense furnished. JULES STEIN, Ottawa Beach, Michigan. Jun 23

WANTED—Two Tattooers; good location; flat rent or percentage. 408 S. State St., Chicago, Ill. Jun 23

PIANO ACCOMPANIST—For Vaudeville Act, lady or gentleman; must be real and know the business; state salary including all details, also photo if possible; rush replies. ARMAND GEST, 6611 Bonna Ave., Cleveland, Ohio.

REAL ENTERTAINING MUSICIANS WANTED (any instrument) for reliable traveling dance orchestra; don't wire, write, stating age and experience. JACK HARVEY, Gen. Del., Minneapolis, Minnesota. Jul 5

SIX LADY SAXOPHONE PLAYERS—For big vaudeville act; time booked; tell all first letter; send photo; will be returned; rehearsals about July 10th. H. DAVID, care Billboard, New York. Jul 5

WANTED—Cober, reliable, double A Billposter; write or wire HOLLAND ADVERTISING SERVICE, Peanout, Texas. Jul 5

WANTED—Musicians for dancing and concerts; Violin Player, Traps, auto, Cornet or Trombone, Piano Player; must be A-No. 1; Violin must take the lead, salary, \$25. For particulars write WHITE CITY PARK AMUSEMENT Co., Macon, Georgia.

WANTED—Man for Wagon Show as Boss Canvasman; I understand this work, carry my own team anywhere 150 miles south of Georgetown, Ky.; lights, seats or stock. Address WM. A. SNYDER, Georgetown, Kentucky.

WANTED—Performers doing two or more circus acts. MOLLIE BAILEY SHOW, 1305 Dart St., Houston, Texas.

WANTED—All-round Med. Team, man and wife; must change for week; a Singing and Dancing Comedian, must be good in acts, change for week, salary the limit; must make good. Dickers? No; been there. HARRY VAN, Osphant, Jackson Co., Ark.

WANTED—Topmounter (male) for first-class Perch Act; must be able to do headstand and one handstand; state height, weight and lowest salary in first letter; act working; join at once. Address FERCH ACT, care Billboard, New York City.

WOULD LIKE TO HEAR from a party that has good Scripts with a view to putting out a Repertoire Co. next season; prefer a leading man or woman. JACK VAUGHAN, 3425 Beach St., Philadelphia, Pennsylvania.

Manuscripts, Sketches & Plays

1c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 VAUDEVILLE ACTS, SKETCHES, SONGS, MONOLOGUES, TABLETS, ETC.—When selecting vaudeville material always get the best obtainable. We write big time material only. Artists secure to get accurate booking with our acts. Special offer to get acquainted with new acts: Blackface or Wop Monologues, \$2.00; straight or Hebrew Monologues, \$3.00; Prohibition Monologues, \$2.00; a sample big time Single Act, \$1.00; great Blackface Double Act, \$10.00; a few for \$5.00, Male and Female Act, \$10.00; exclusive Comedy Songs \$3.00; Novelty Songs, \$10.00; remember, these prices are only to get acquainted; all the above material is worth five times as much. Interview by appointment only. P. J. LEWIS, 121 W. 116th, New York.

A-1 VAUDEVILLE PIANO ACT; also suitable for lyceum or chautauque use. \$1. DOBSEY POWERS, Havesville, Kentucky. Jun 25

ACTS, PLAYS AND SKETCHES—Written to fit you; with pep and punch, special music; recognized vaudeville act using my material. DeVAIGNE, Room 1106, 538 So. Dearborn, Chicago, Illinois. Jun 23

A GOOD ACT GETS GOOD MONEY—A bad act gets bad tomatoes, we write acts that get currency, not vegetables. Which do you prefer? CARSON & D'ARVILLE, 560 West 179th St., New York City.

ATTENTION, SONG WRITERS!—Popular Broadway song writer offers assistance; manuscripts examined without charge, song poems, lyrics revised; melodies written for your lyrics, words written for your melodies, music arranged; reasonable rates; investigate; beginners considered. SONGWRITER, Billboard, New York.

ATTENTION, PERFORMERS!—Before buying material for the coming season, get my prices on any kind of an act or special song, real, original witty, sure-fire material; the kind that is cheap at any price. Nut Monologue, \$1.00; Irish Rule, Jew, Wop Monologues, \$2.50; also some for \$10.00; Blackface Double Act (two males), two special songs (words and music), \$15.00; three Tabla, \$10.00 each; never been used. H. SOMMERS, Author, 1316-1318 Schofield Bldg., Cleveland, Ohio.

BALLAD OF US FELLERS (by Vin Sullivan) are not to be read in church, as your riotous laughing at "How Paddy Applied for His Papers," and fifteen other Song Poems, Italian Monologues, etc., would spoil your meeting. The man is over and it's all right to laugh, and this breezy little book is all yours for a song, two bits. TREND PUBLISHING COMPANY, 652 Thirty-ninth St., Brooklyn, New York.

"BIG TIME ACTS AT SMALL TIME PRICES"—Use good material and work all the time. There's only one way. Write to HARRY A. GLINN, 40 Palisade Ave., Yonkers, New York.

BOOK PLAYS FOR SALE—15 and 25c; Royalty Plays for lease; established in 1891; send stamp for lists. BENNETT'S DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. Milo Bennett, Manager. Jun 25

"BITS OF BURLESQUE" a manuscript of bits for two and three people, some old, some new, all good; postpaid, \$1.15. E. BOILL, 25 12th St., College Point, New York.

ACTS, PLAYS AND SKETCHES WRITTEN TO ORDER—Prices for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio. Jun 23

COMEDIANS AND END MEN—I have a two-minute Gag that is worth \$50.00; absolutely sure-fire, real big time material, suitable for any kind of an act; can be easily inserted in your own routine; \$1.00 buys it and proof of what my material is, acts of all kinds written to order. BERT WILSON, 1432 Bivaria St., Philadelphia, Pennsylvania.

FOR SALE—Two big time Girl Act Scripts, also three Comedy Sketches that are absolutely original and written for the best time; have a real novelty Double Act, man and woman, with special novelty number; other material. AL. MURPHY, Box 357, Minneapolis, Minnesota.

GET MY ORIGINAL RECITATION, "The Dawn of Freedom's Day," a big applause winner, very patriotic and up to the minute; a thrill in every line. This is no junk, but sure-fire stuff; price \$1.00. BERT WILSON, Vaudeville Author, 1432 Bivaria St., Philadelphia, Pennsylvania.

FOR SALE—Penn Novelty Co's "Bartender" Ball Game complete with balls, used only 16 hours; guaranteed perfect; took in \$27.85 in the time used, no space long enough for it in my new location; best cash or draft for \$35 take it. CAIT. JACK MCCONNELL, Escanaba, Michigan.

FOR SALE—18 of 24 length Blue Stars, 8 high; large Marquee, two Waterproof Chandeliers, about 40 Electric Globes, about 300 ft. of Cable, Switchboard in trunk, complete Stage, 15x30, Scenery, with front and side, Stake Miller Ticket Stand, some Furniture. Address E. L. WILLETTS, Dubuque, Iowa, care Ed Williams Stock Co.

FOR SALE OR TRADE for Post Card Camera, new Smecon for \$100, Kodak Machine, CRAS LIVINGSTON, Irwin, Pennsylvania.

FOR SALE—Used Lord's Prayer Pin, with special demonstrating microscope and smallest Bible on Earth; pin is solid gold, in sealed glass tube, pin and scope are in A-1 condition; complete outfit, \$22.00. Also have one smaller Microscope, with solid gold Lord's Prayer Pin, in sealed glass tube, with small Bible in A-1 condition, for \$15.00, one separate solid gold pin, in sealed glass tube, \$5.00. A. ARMOUR, 52d and Baltimore Ave., Philadelphia, Pennsylvania. July 2

FOR QUICK SALE—One Parker Truck Merry-G-ROUND with steam engine, in good running order; also a Edison with two Parachutes, big bargain; write or phone H. C. KLEWER, Fairview, Oklahoma. July 25

FOR SALE—Another dandy bunch of Arkansas Kids, also Eskimo Kids, for that Ball Game, they will stand hard use, 11-in. duck reinforced with 16-in. strip around body, stuffed firm, hardwood bottom, hand painted, sheepwood hair; all in dandy colors, always improving them, Eskimo Kids, \$1.35; sample Arkansas, \$1.00; \$10.00 deposit required. C. O. TAYLOR, Peabody Ave., Columbia City, Indiana. July 2

FOR SALE—33-ft. Middle Piece for 114-ft. Round Top Tent, 8-in. Boy's Dress second-hand, D. M. KERR MFG. CO., 1507 W. Madison St., Chicago. July 26

FOR SALE—One large Country Store Wheel, 4 ft. in diameter, cost new about \$65, but for quick sale I will sell for \$15.00. Also one still water Fish Pond, including Tank, Fish Tent, Flash Stum, Trunks and shipping Cases, worth about \$250.00, but to move I will take \$125.00 for same. If interested address W. H. GREGORY, El Dorado, Arkansas. July 23

RINGERY POP CORN WAGON, complete and in good condition, price is cheap at \$125 including crating. Write to WELLENBERG STORE FIXTURE CO., INC., Duquoin, Illinois, New York. July 19

LIGHT PLASTER CUPES, in finest quality and workmanship, in any quantities, all season, at \$28.00 per hundred—a rock bottom price. Also Reach Kids with hand-painted bathing suits, at \$35.00 per hundred, and the small-seated Cupes at \$20.00. Several other styles at proportionate prices, and any special deal desired, made to order in lots of 500 or more. Shipment day order is received on stock 60% off. Send 50 cents for sample and packing of any cupes desired. See them and you will buy from us. We make the finest indestructible Arkansas Kids Western Kids for use where X is sold, or other kids, etc., on the market. Not the cheapest to start with, but best and cheapest in the end. Our own make Air Calliope at half the price of others and guaranteed equal or better than any Calliope Ferris Wheel, a few Tents left, Evans Saver Wheel Spindle, 12 and 20-horse Gundy Race Tracks, Ballers, Indiana and Paraglider, 6 W. Dynamite, Band Organs and Organ Novelty Music, Instruments, Seating and Dancing Mats, New and Used Scenery at bargain prices, Side-Show Banners, Paper Mache Work to order, Carnival, Concession, Circus and General Show Goods too numerous to mention. Two four-story buildings full of anything in the show business, new or used. We have it or can get it. Specify your wants as we do not issue a catalogue. We are buying and selling every day and cannot keep one up to date. Oldest and largest dealers in used Show Properties in America. Sell us anything you are not using. Spot cash if priced low. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

LONG'S CRISPETTE MACHINE, Formula for making good as new, \$100.00 cash. G. POTTER, Murray, Ohio. July 19

ONE GRIDDLE BOY, has 6 Jumbo burners and two small griddles, \$15, one Cook Flo, with 5 Jumbo burners \$10, one 5-in. 20x30 Flr, good as new, cost \$80 used 50 weeks, \$30, one 8-gallon Coffee Urn and Trunk for same, both good as new, cost \$65, sell both for \$30, two 8-gallon Alton Bowls, with Box Trunk for shipping, in no chance to break them, \$12 for two Bowls and Trunk; one 10-gallon Pressure Tank, with Blow Wire \$6; one 5-gallon Pressure Tank with wire, \$3; 16 Cook House Pressure Burners, 50-cents each; two Army Cots, good as new, \$1.50 each; one big Box, 36x24x24 lined, used as tea box, \$1; 60-ft. of 7-ft. Side Wall in four pieces, in good shape, \$10. Above stuff is in swell shape, I have quit the road and have no use for same. Send cash with order. ART FIFELED, Berrien Springs, Michigan.

OPERA CHAIRS—5,000; new; to close out pattern; \$1.00 each, immediate shipment; slightly used Opera and Folding, also upholstered; bargain. ATLAS SEATING CO., 10 East 43d St., New York. Sept 13

CRISPETTE OUTFIT, Bentley Rink Skates, Filter, Escape Act Gasoline Air Light Outfit Pipe Organ, Printing outfit, Rubber Stamp Mfg. Outfit, Simplex Machine, Slides, Movie Camera, Lauching Mirror, Trip Curtain, Collection Course, Wanted, Una-Ford, tided Sharpener. UNFED THEATRE SUPPLY, Petersburg, Virginia.

SALESMEN'S SAMPLE TRUNKS lifetime models, that cost \$75, made by Fitzgerald New York, for concessionaires they are the thing; a few at \$25. REDINGTON & CO., Scranton, Pennsylvania. July 23

SCOTCH BAGPIPER'S OUTFIT COMPLETE—Including Bagpipes, very mounted brand new 1919 Bagpipes, Banner, man's Highland Uniform, complete and almost complete girl's Uniform; swell for hally-hoo, real bargain for anyone who can use it; Pipes alone cost \$65, am running Snake Show and have no use for it; sell complete to quick buyer for \$50; send \$20 cash, balance C. O. D. R. K. MURDOCK, R. F. D. No. 1, Binghamton, New York.

SELLING OUT MY ACT—Like new; bargain; Disappearing Bowl of Water, \$3.00; Improved Snake Box, something new, cost \$10.00, price \$3.00; Mind Reading Act, \$1.00, 10 Escapes, \$1.00, Chinese Thinking Ring, \$1.00, \$4.00, 100 Puzzles, 50c, new Flag Production, \$3.00, new Chain Escape, best ever, \$1.00; \$10.00 Torture Cross, escape in one minute, new, \$7.00; Half Lady Illusion, new, complete, \$50.00; Disappearing Bird and Cage, \$4.00; list for stamp. W. WOOLEY, Peoria, Illinois.

SHOOTING GALLERY, PENNY ARCADE MACHINE—42-ft. Ten-Planet Bowling Alley, F. C. REED, Springfield, Ohio. July 28

TENT SHOW, Dramatic, in good condition, cheap; sickness; 40x50-ft. Round Top, new Stage, complete, 12 sets of Blues, 400 Folding Chairs, 140 ft. extra Wall; now showing; you pay wire. SUTTIE PLAYERS, 1117 Catalina St., Los Angeles, Cal. July 15

TWO 16x16 KHAKI TENTS, complete with Side Wall, \$2.75 each, very good condition; no use for same. ROOF GARDEN, Sumter, South Carolina. July 5

WILL SELL, 20th Century Mind Reading Act, never used for \$20.00; just received from Horman's; cost \$35.00; partner ill reason for selling. M. E. O'NEILL, 350 1/2 Morrison St., Portland, Oregon.

Songs and Music

10 WORD, CASH. NO ADV. LESS THAN 25c.

ATTENTION, MUSIC PUBLISHERS!—"I Am Glad You Were a Soldier Boy," original catchy song, for sale outright or on royalty basis. ALTHUIH WHITE, 4109 Williamsburg Ave., Richmond, Va. July 23

COMEDIANS—Let me put real pep music to your songs; music written to song poems, arrangements, orchestration, names of people who know me on application. CLARENCE KRAUSE, 30 Strauss St., N. S., Pittsburg, Pennsylvania.

COMPOSING, REVISING AND ARRANGING original Melodies for Song Poems; twenty years' experience arranging for the profession. G. O. MENDELLE, Arranger Mutual Music Co., 104 Pembroke Arcade, Indianapolis, Indiana. July 12

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—All our work is strictly first-class; U. S. and foreign copyrights secured at nominal charges. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest publishers of synopetized waltzes in the world.) July 19

MUSIC COMPOSING, ARRANGING AND REVISING—Artistic professional work guaranteed, "best services at lowest prices" our motto; write at once for estimate and references, poems criticized free. SONO-SERVICE, Wellsboro, Pennsylvania. July 23

LYRIC WRITER—Wishes to get in touch with song composer; has several good lyrics ready for music setting. HENRI RUPPRECHT, 847 N. 66th St., Philadelphia, Pennsylvania.

LYRICS OF 1,777 MISCELLANEOUS SONG "HITS"—Published during past 17 years, \$4.77; sample 100 lyrics, 27c; 77 Comic Recitations, 27c; 13 Funny Letters (read two ways), 27c; 47 Piano Numbers (used), \$1.00; 5 numbers, 17c; War Souvenir, Rifle and Revolver Shots, 10 pieces, 27c. HOMER, 40 Jupon East Boston, Massachusetts. July 5

SONG WRITERS—Do you want "real" melodies composed to your words? Do you want lyrics of exceptional quality written to your melodies? Do you desire first-class piano arrangements? I'm at your service. I've written song hits that were sung by such well known artists as Al Jolson, Geo. "Honeyboy" Evans, Stanley & Norton, Doris Wilson & Co., Harry Fox & Yarned Dolly Watson Sisters, Harry Cooper, Virginia Dare, Fay, Two Coleys and Fay, and numerous others. Terms very reasonable. RAY HIBBELEE, 4040 Dickens Ave., Chicago.

About This Season's Successful New York Productions

George White's Scandals of 1919

A Modern Musical Revue. Books and Lyrics by Arthur Jackson and George White. Music by Richard Whiting. Staged by George White. Scenes by Law Studios. Directed by Edgar MacGregor. Herbert Ward, Art Director. Musical Director, Julius Lenzberg.

Barring an ill-chosen title, a few unnecessarily raw gags, a shimmy dance, and Ann Pennington's bare legs, there is little to criticize in George White's show. On the contrary, there is much to praise and commend.

It is without question the strongest dancing show New York has ever seen. The feature dancing is high-class and varied and the choral numbers, tho simple stuff, are so admirably conceived, carefully rehearsed and executed with such go, that they delight everybody.

There is no book, that is to say, in the accepted meaning of the word, but the lines and lyrics in the seven or eight major skits, which, with some ten or eleven more specialties and dancing numbers, comprise the show, are very clever indeed.

Richard Whiting, too, has provided music that will stack up very favorably against that of most musical comedies, and there are good voices enough to do it justice. The comedy is plentiful, and, if not exactly new, is at least fresher than usual. It is marred in spots by utterly inexcusable coarseness and suggestiveness, but there are few musical reviews that are not worse offenders.

The costuming calls for praise and the scenic settings come in for the most unstinted encomiums. Herbert Ward and the Law Studios can not be too highly commended for their artistry.

Mr. White, of course, scores with his wonderful dancing, and that despite the fact that he has gathered about him more very clever dancing artists than were ever before seen in one production.

Yvette Rugel, Ann Pennington, La Sylphe, Mabel Withee, Bennett and Richards, George Bickel, Lou Holtz and Lester Allen, all contribute bounteously to an entertainment that, with one exception, is as good as anything in its line that New York is now offering, and far better than the most. (Reviewed June 14.)

The program credits are: Clarence D. Jacobson, manager; Albert Strassman, press representative; Sam Ledner, stage carpenter; Walter Wyahliyth, carpenter; George Greshoff, electrician; Henry Wenz, property man. Scenery built by the Vail Construction Company. Costumes by Paul Arlington, Inc. Properties by the Seide Studios. Shoes by I. Miller. Men's clothes by Brooks Uniform Company. Electrical effects by the New York Calcium Company.—WATCHE.

CORNETISTS-TROMBONISTS—Send for "Free Outfit" on weak lips, high tones. VIRTUOSO CORNET SCHOOL, Buffalo, New York. July 23

CORNELL—Right in the heart of the publishing district, has exceptional facilities for handling your song. We compose, arrange, copyright, place your song on royalty, sell direct or publish for you; your lyrics examined free, send 1c. If Cornell writes it, 10c right. CORNELL, A-216 1/2 Gale Theatre Bldg., New York. July 2

DOCTOR MELODY WILL CURE YOUR MUSICAL ILLS—Send lyrics or songs to me for an honest, free criticism. If your songs or lyrics are commercial, I can place with publishers. No money-grabbing scheme, I can furnish references. DOCTOR MELODY, Billboard, New York. July 5

DO YOU WRITE SONGS?—If so, have you been successful in introducing the same to the music stores? If not, there must be a reason. Write me and send copy. PFEIFFER, 101 W. 42d St., New York City. July 12

DRESS UP YOUR SONGS!—A live-wire art firm in Chicago is specializing in music title pages! Send in today the name or words of some of your new numbers. In a few days you will receive beautiful and original color sketches individually designed for each song, these are absolutely free for your approval with exact prices quoted. If you pay no money until you actually order the big drawings. Some of the largest publishers call our work "The Aristocrat of Music Title Pages." Prices reasonable, too. Send for our smart exclusive designs today. WILSON ART SERVICE, 1714 Republic Bldg., Chicago. July 23

FAVORITE MARCHES, for Piano, 10c each. On the Square, The American Red Cross, The Old Grey Mare, Mothers of Democracy, ask to hear these records on phonographs, etc. PANELLA MUSIC CO., Pittsburg, Pa.

MUSIC ARRANGED for Piano, Orchestra and Band; we send music to words; write for prices. BAUER BROS. (formerly of Sousa's Band), Oshkosh, Wisconsin. July 5

STRICTLY ORIGINAL MELODIES written to Song Poems; Music arranged and revised for all instruments. Our reference, any bank or first-class sheet music house in the United States or Canada. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest publishers of synopetized waltzes in the world.) July 19

THE MOST SENTIMENTAL WAR BALLAD—"He'll Never Return"; on instantaneous hit, send 12c for copy, words and music. HED K. KRESS, Allentown, Pennsylvania. Professionals write.

WE ARE BOUND TO GET our Music into your home, and to get it there we are going to send you 5 up-to-date songs, all for 25c; don't go to sleep on the job; wake up right now; we mean business. SUCCESS MUSIC CO., 224 S. Main St., Akron, O. July 23

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

100 LETTERHEADS OR ENVELOPES, 85c; 100 Business Cards, 50c; prepaid; samples free. WELLMAN PRINTING CO., Huntington, West Virginia.

LETTERHEADS—The swell, flashy kind that command attention; samples, halfpennies out from photo, 75c; all kinds of show printing at a reasonable price. Get my new price list. CURTISS, Kalia, Ohio. July 5

PRINTED LETTERHEADS AND ENVELOPES 50c each (swell), \$1, postpaid. STANLEY BENT, Hopkinton, Iowa. Aug 10

RECORD "Stuck Tight" Gummed Labels and Address Slickers for all purposes. Let us quote you your next supply. RECORD LABELS, Box B 277, Newark, New Jersey. July 2

TACK OR WINDOW CARDS—11x14, 25c, \$5.00; 50c, \$4.00; 1.00, \$12.00; 1.5x22, 25c, \$3.00; 50c, \$11.00; 1.00, \$17.50. Get my prices on all your show printing. CURTISS, Kalia, Ohio. July 5

Typewriters for Sale

2c WORD, CASH. NO AD. LESS THAN 25c.

BLICKENBERGERS, like new, \$12.50, case included, Corona, Underwoods; bargain; shipped on approval; guaranteed. EDWARD LAZELLE, 515 No. Clark St., Chicago. Aug 2

TYPEWRITERS—All makes bought and sold. HUBBARD TYPEWRITER CO., 187 Broadway, New York.

Used Costumes for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

BASKET HEADS OR TUBE BEADS, in gold, silver and all colors, for Oriental costumes; new, 100 stock, very brilliant; \$1.50 pound; three pounds, \$4.00; five pounds, \$8.00; ten pounds, \$11.00; send deposit with order. CLIFFORD LINDSLEY, 1431 Broadway, New York. July 26

FOR SALE—Second-Hand Theatrical and Masquerade Costumes, 500 Costumes, 200 extra Coats, 100 Wigs, Swords, Shields, 10 Wooden Swords all for \$850.00 cash. Address SAM AUERBACH, 1350 Lipon St., Denver, Colorado. July 12

BIG BARGAINS—Chorus and Principal's Costumes, Tights, Scenery, etc.; send for bargain list. Hawaiian Costumes, \$3 each; Oriental Costumes, \$3 up; Basket Heads, \$1.50 pound; send deposit with order. CLIFFORD LINDSLEY, 1431 Broadway, New York. July 23

Wanted Partner

(CAPITAL INVESTMENT) 3c WORD, CASH. NO ADV. LESS THAN 25c.

ACTIVE MAN AND WIFE—For a combination vaudeville act of Trained Doves with Props and a Team Act, blackface and whiteface; Western Comedy Drama; regarding capital needed, will be stated in particulars. Address WARNER DUGGARD, No. 1111 Ripley St., Davenport, Iowa.

EXPERIENCED ACTOR AND DIRECTOR has original material for road show; wants manager to finance same. DREW, Montvale, New Jersey. July 5

WANTED, PARTNER—Who knows fair; have Ford car, with Frankfurters, etc., trunk display; \$300 necessary. SEARS, 564 Main St., Poughkeepsie, New York. July 23

Wanted To Buy, Lease or Rent

2c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

CHROMATIC ACCORDION in good condition, CORNELIUS KORB, 335 North E. St., Hamilton, Ohio.

KEMPER MECHANICAL SHOOTING GALLERY, 3046 or 4070 Tent, 4 lengths Blues, Stage Marquee and Stage. CAPT. PEARSON, Paris, Illinois.

PENNY ARCADE MACHINES WANTED, 408 S. State St., Chicago. July 23

SNAREDRUMS—State number, kind, size and condition; must be cheap for cash. R. K. MURDOCK, R. F. D. No. 1, Binghamton, New York.

THEATRE OR OTHER AMUSEMENT BUSINESS WANTED—Send description and price. C. C. SHEPARD, Minneapolis, Minnesota.

THEATRE WANTED—By experienced showman, to lease or buy; vaudeville or picture house; please give full particulars, capacity, location, price, etc. Address F. N. McCULLOUGH, Lake Brant, Kent, O.

WANT TO BUY Round End Tent Top, 30x45 or larger. F. H. MYERS, 235 E. North St., Lima, Ohio.

WANTED—A Troupe of small Dogs; must be young and good workers; give full information. P. O. BOX 363, Houston, Texas.

WANTED—A Kentucky Derby, good condition, for cash. HENRY O'NEILL, 350 1/2 Morrison St., Portland, Oregon.

WANTED—Concession Tent and Frame, complete; no junk; cheap for cash. WERNER, Mitchell, S. D. July 5

WANTED TO BUY—Three or four Ceiling Fans, cheap, electric. Address J. W. HORTON, Bensenville, Indiana.

WANTED—Large Velvet Dress. ROBERT RITZLER, 1601 Chapel St., Dayton, Ohio.

WANTED—Tight Wire Rigging, complete; must be reasonable for cash. ED. COLEMAN, 206 1/2 Lak St., Peoria, Illinois.

WANTED—Different articles of Men's Wear, give full description. P. O. BOX 363, Houston, Texas.

WANTED TO BUY—Ten thousand gas filled Rubber Balloons for Fourth of July Celebration; wire production immediate. REX MANUFACTURING COMPANY, Columbus, Indiana.

WANTED TO BUY—Ice Cream Sandwich Machine; must be cheap for cash. Address WM. BLATT, Billboard Pub. Co., Cincinnati, Ohio. July 15

WANTED TO BUY OR LEASE Carry-Us All or good Merry-Go-Round quick. FAHNER BRIS, Turin, Missouri.

WANTED—Concession Tent, with portable frames, also 10x11 no junk state lowest price; will make deposit. Address CONCUSSION, 230 Hira St., Chillicothe, Ohio.

WANTED—Gains Over the Top, Automobile Races or Kentucky Derby or similar, will buy same; have wonderful concession. RUSSELL, 1431 Broadway, New York.

AT LIBERTY—For burlesque or musical comedy, for straight, juveniles or B. F. comedian; seven years' experience; sing bass or baritone quartets or trio; good guitar especially. **JACK BAINETTE**, Richmond, West Virginia.

AT LIBERTY—Charles Bengar, A-1 producing Hebrew comedian; also wife A-1 chorus girl for musical stock or burlesque; just closing fourth season with same show. **CHARLES BENGAR**, 338 St. Lawrence Blvd., Montreal, Canada.

AT LIBERTY—Team, comedian, producer, chorus, small parts and numbers; Irish, tramp and black; join on wire. **ADAMS & ALLAM**, Billboard, New York, New York.

CLEVER IRISH COMEDIAN—Good side splitter; have experience in burlesque; would like to hear from anyone interested. **MCMILLEN**, 1419 Main St., Buffalo, New York.

NOVELTY SOUTH SEA ISLAND ACT—Music and dances; original native style; join troupe or musical company; prefer the West; state all and limit. **E. MILLO**, care Billboard, Cincinnati, Ohio.

STRAIGHT MAN who can do second comedy; specialties, salary your limit. **J. C. WHITE**, General Delivery, New York City.

Circus and Carnival

AT Liberty Advertisements, 25 words, free of charge.

ADRIELLA BEN DEB, 2307 W. Monroe St. Chicago, Oriental magician, flagellant and tom-tom; first-class player; cron for circus and carnival.

AT LIBERTY—The Great Inman; novelty contortionist; different from all others; also work clown in numbers; can join on wire. 1143 Springfield Ave., Irvington, New Jersey.

AT LIBERTY—Dewey, the crawfish boy; a good freak; for reliable shows. 192 Richmond, Detroit, Mich.

DISCHARGED SAILOR desires position on stage or with some act; prefer circus or carnival. **RUFUS FISKE**, care Y. M. C. A., Cincinnati, Ohio.

DIVING GIRL AT LIBERTY—Husband tickets or grind. **G. FREDERICK**, care Billboard, Chicago, Illinois.

MAN AND WIFE open for carnivals; A-1 dancer, floor or bar man; joint workers; all around people; reliable managers write **SHONEY WATSON**, General Delivery, Cleveland Ohio.

OPEN FOR CARNIVALS—Man and wife; A-1 dancer; bar or floor man; joint workers; reliable, young and neat appearing. **SID WATSON**, General Delivery, Cleveland Ohio.

VALENTINE—Would like to join good ten-in-one; have own outfit. **RUSSELL BOSWELL**, care Ed A. Evans Show, per route.

YOUNG MAN—19 years; want to join tent show, side show; do comedy parody, singing; move ears and scalp; salary no object; make good. **LESLIE A. LANGLEY**, 94 St. Botolph St., Boston, Massachusetts.

Colored Performers

AT Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Jose Torres, trombonist; colored. Address 611 Ave. G, Miami, Florida.

AT LIBERTY—Colored team; will join carnival or vaudeville companies; can join at once; wife, soprano, man, comedian; work in acts or single. **THOMAS & THOMAS**, Gen. Del., Haskell, Okla.

COLORAD TEAM—Ferguson and wife; famous singing, talking, banjo and guitar comedians; doubles, singles; changes with good comedy; vaudeville or med. 418 East Lafayette St., Columbus, Ohio.

Dramatic Artists

AT Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Juveniles, light comedy; a few heads; height, 5 ft., 5; weight, 125; age, 25; no specialties; fair slide in hand. **L. BRADLEY**, 412 E. 6th St., Oklahoma City, Oklahoma.

AT LIBERTY—A-1 light and character comedian; top or floor; can direct; have best of bills. **HARRY CLIFTON**, 1947 Sullivan Ave., St. Louis, Missouri.

AT LIBERTY—General business and some specialties; no specialties. **CLIFF O'BRIEN**, Gardner Hotel, New England, North Dakota.

AT LIBERTY for dramatic one-nighter or carnival; trombone, B. & C. or S.; wife, light parts, A-1 chorus. **TEX AND FLO CHENEFFE**, Wheatland, Wyo.

AT LIBERTY—Comedy, general business; singing and talking specialties; wardrobe, experience, ability; job at once; state salary. **DRAMATIC COMEDIAN**, Columbia, South Carolina.

COMEDY, GENERAL BUSINESS—Specialties, lead numbers; wardrobe; incense; ability; age, 33; tent rep. or musical tan. **LARRY POWERS**, Jackson Hotel, Spartanburg, South Carolina.

HIGH-CLASS lecturer and dramatic artist for lyceum, chautauqua, high-class carnival or special occasion; any subject; change for two weeks. 1411 E. 16th St., Kansas City, Missouri.

JUST BACK FROM OVERSEAS—Pictures, courtenies and lecture; can play parts in dramatic shows. Who wants me? **EDW. COFFMAN**, 1314 N. Dale St., Oklahoma City, Oklahoma.

LEADING WOMAN AND JUVENILE MAN—Capable of playing light and character comedy; specialties. **CAHARLE**, care Billboard, New York, New York.

VERSATILE COMEDIAN for musical comedy, tap, or stock; first ad. in years. **NEWMAN**, 815 S. Grant St., Fitzgerald, Georgia.

WILL S. GREINER—Comedy and character, old man. Palmetto, Florida.

Miscellaneous

AT Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Hypnotist. Write **PACWA**, 2219 W. 47th St., Chicago, Illinois.

ELECTRICIAN—Well up in all lines of the show business; stage or house; wiring; run any equipment; M. P. spotlight and manage stage; state all; prefer West. **L. WALKER**, care Billboard, Cincinnati.

EXPERIENCED COOK HOUSE AND REFRESHMENT MAN—Carnival or park; age, 40; have 16 years that helps me; prefer percentage; go anywhere. **L. P. LIVINGSTON**, Box 145, Irwin, Pa.

TOP MOUNTAIN—Looking for understander as partner, or will join an act. **IRVING BRUSTEIN**, 5723 Surf Ave., Brooklyn, New York.

TRUCK SHOWS, ATTENTION—A-1 mechanic and driver at liberty; never missed a set up; also good gas engine man. **BOB OLSON**, 322 No. 25th St., Omaha, Nebraska.

WANT POSITION with good film exchange or movie supply house in New York; age, 17. **R. GORDON SMITH JR.**, Box 119 Augusta, Georgia.

Musicians

AT Liberty Advertisements, 25 words, free of charge.

A-1 MUSICIAN—String bass and tuba; wants to locate in good musical town; all kinds of experience; Missouri or Arkansas. **MUSICIAN**, 3407 Vista Ave., St. Louis, Missouri.

A-1 VIOLINIST LEADER—Union musician; double bass; good library; vaudeville house; hotel or will accept good road engagement. **VIOLINIST**, Gen. Del., Wichita, Kansas.

AT LIBERTY—Comed. B. & O.; troupe or locate. **A. L. ROTHBAIR**, De Leon, Texas.

AT LIBERTY—Organist; 9 years' experience at pictures; classic player; must pay good; am playing at present. **CLARENCE HIDDLE**, Royal Theatre, Cincinnati, Ohio.

AT LIBERTY—A-1 baritone player; recently discharged from service; double piano; prefer to connect with a road show touring North; state highest salary in your first. **OSCAR C. RAKE**, 49 15th St., Newton, Kentucky.

AT LIBERTY—Violinist, also cellist; experienced in theatrical, vaudeville line, cabaret, etc.; will travel anywhere. **EDWIN COMPASS**, Gen. Del., Brooklyn, New York.

AT LIBERTY—Trap drummer; account of being in arms; will have to join union; play little bells; have complete outfit for picture or combination; locate only. **JACK MASSEY**, 706 E. Forest Ave., No. 23 Detroit, Michigan.

AT LIBERTY—Experienced cornet player, B. & O.; would like to troupe with chautauqua or minstrel or dramatic; prefer week stand. **MR. JOSEPH CARUSO**, 617 6th Ave., New York, New York.

AT LIBERTY—Violinist; can double clarinet or oboe; summer resort or pictures; can furnish A-1 pianist. **LEW SHAPIRO**, Marshfield, Wisconsin.

AT LIBERTY—Violinist; A. F. M.; experienced in dance and motion picture work; slight reader; leader or solo man; summer or locate. **VIOLINIST**, 153 W. Roberts St., Fond du Lac, Wisconsin.

AT LIBERTY—Violin leader; double slide; up-to-date library; locate or travel. **JULIUS GEMS**, Dublin, Texas.

AT LIBERTY—Violinist, cellist; excellent library; experienced; references; hotel or picture show considered. **MISS B. L. KEYES**, Parsons, Kansas.

AT LIBERTY—A-1 baritone player; 14 years' experience. **HARRY REGAN**, Dublin, Texas.

OPERATOR, electrician, repairman, general house man; familiar with Power Simplex machines; 8 years' experience; steady; reliable; married; go anywhere; projection guaranteed. **THOMAS C. BLACK**, General Delivery, Bushkannon, West Virginia.

OPERATOR AT LIBERTY—Any make machine; can deliver the goods; union. **FRANK MACK**, 379 Jefferson St., Marion, Ohio.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AT LEISURE—Philadelphia vicinity; for lawn parties. **Samuel Lauerman**, ventriloquist, with Sambo, Charlie and Tommie. 705 N. 5th St., Philadelphia, Pa. Market 15-54.

AT LIBERTY—Fancy and acrobatic diver; clown for good water show; good appearance on and off; 5 years at Forest Park, Illinois; know the grind; age, 27. **JACK MASON**, 1312 So. Karlov Ave., Chicago, Illinois.

BALLOON ASCENSIONS furnished with double parachute torpedos act; secretaries of fairs write or wire for full description of this act. **ROBINSON'S BALLOON CO.**, Box 178, Hamilton, Ohio.

BALLOON ASCENSION AND PARACHUTE DROPS made for 4th July celebration, picnics and fairs. **ASHLOCK & CANTALE**, 607 Warren St., Peoria, Ill.

BALLOON ASCENSIONS furnished with double parachute torpedos act; have some open time. For particulars write or wire. **ROBINSON BALLOON CO.**, Box 178, Hamilton, Ohio.

BALLOONIST AND HIGH DIVER—Parachute descent from balloon; high dive from lofty 95-ft. ladders; two good free attractions by one man; parks, fairs, celebrations. **C. A. CHANDLER**, 618 N. Noble St., Indianapolis, Indiana.

CHARLES GAYLOR—The acrobatic frog man and sensational hand balancing equilibrist; two big free attractions for fairs, celebrations. 768 17th St., Detroit, Michigan.

CIRCUS IS CALL OF THE WILD

Man Likes Occasionally To Return to Primitive Conditions

The psychology of the circus habit has long interested students of the human mind—the learned theorists who explore our inner consciousness and subconsciousness, who make maps of our spiritual and intellectual minds, who delight to photograph our most evasive impulses, to tell us why we love this and hate the other, to trace our actions and reactions to their remotest lairs. We do not know how these scientific pundits explain the survival of this ancient circus magic in a modern world, which has grown satiated with many more wonderful things, but the familiar and unlearned explanation probably contains a good deal of the truth.

The circus is the call of the wild. It is barbaric and primitive. It is the voice of savage mother nature speaking thru long centuries to the human who has wandered far away from the jungle, the forest, the mountain and the desert in which man roamed in earlier ages, where he enjoyed a savage freedom and where life was one long thrill of lawless combat and fearful struggle. Civilization, as has often been said, grows wearisome and lirksome every now and then. People rush to the country to get away from civilization's oppression. They go a-fishing because some old ancestor stirs in them and drives them to the river bank, just as the dog sometimes turns round three times on a parlor rug in response to the ancient habit of the wilderness. Men go to Asia and Africa to hunt elephants and lions, because of this inherent instinct, because there still lingers in them the appeal of a primeval kinship.

We go wild over the circus because of the joy of its wildness. Its wild animal life, from every quarter of the earth, its demonstration of human strength, skill, agility and daring enchant us afresh every year, because they call to the lurking savage within us.

After all civilization is sometimes a bore. The circus carries us back to the freedom of the great beginning. Wherefore even psychologists forget their trades in such days as these and become for the moment grown-up children like the rest of us, responsive to the wild blood of their remote progenitors.—Baltimore Sun.

DRUMMER—Theatre, cabaret or summer engagement; play xylophone some; locate or travel; go anywhere. **QUYAN L. GIBSON**, 178 South Park Ave., Fond du Lac, Wisconsin.

FIRST-CLASS ORGANIST wants immediate engagement; experienced; reliable; fine picture player; splendid library; pipe organ and good salary essential. **ARTHUR EDW. JONES**, Box 472, Hagerstown, Maryland.

FIRST-CLASS PIANO PLAYER AT LIBERTY—no road; state salary. **D. S. POWERS**, Hawesville, Kentucky.

TRAP DRUMMER—Experienced and reliable; play bells; location preferred; nonunion; 10 years in the biz. **PAUL R. GRANT**, Box 233, Cortland, N. Y.

VIOLINIST—Experienced; union; singer; baritone; harmony; cabaret; vaudeville orchestra; steady; open now; state all. **ARTHUR JACKSON**, 2791 E. 68th St., Cleveland, Ohio.

Operators

AT Liberty Advertisements, 25 words, free of charge.

FIRST-CLASS MOVING PICTURE OPERATOR—Ten years' experience; A-1 mechanic; any make machine; neat appearance; married; wife, A-1 pianist; age, 30 years; references. **DANIEL CARRICO**, Gen. Del., St. Louis, Missouri.

MANAGER, OPERATOR—A-1 in either capacity; salary or percentage. **BOX 385**, Arthur, Illinois.

MANAGER AND PROJECTIONIST—Ability and references A-1; will go anywhere if contract and terms are right. **MANAGER**, care Box 385, Arthur, Ill.

M. P. OPERATOR—Wants position; single; sober; reliable; will go anywhere; nonunion; state all first letter. **WARREN WRIGHT**, 208 W. Emerson St., Paragould, Arkansas.

MOVING PICTURE OPERATOR—Reliable and steady. **FRANK SCHULTZ**, 1303 Dixon St., Chicago, Illinois.

DIVING GIRLS AT LIBERTY—For park or carnival; husband tickets and grind, or will run outfit for you. **F. GEORGE**, care Billboard, Chicago, Illinois.

MELBA LA NORA—Can work any trained animal; can double on parachute; jumps from balloon or airplanes; have high diving dog. Gen. Del., Peoria, Illinois.

ORIGINAL AERIAL LA CHOX—Lady and gent; two high-class acts for parks, fairs and celebrations, etc.; prices reasonable. 1304 Walton Ave., Fort Wayne, Indiana.

PAIKS, FAIRS AND CELEBRATIONS—Two feature sensational acts; slack wire and balancing act; two people. **MILLIE BERTING**, 1108 S. Adams St., Peoria, Illinois.

PAIKS, FAIRS AND CELEBRATIONS—Balloon ascensions; ride bicycle around edges of tall building; two acts, slack wire and juggling. **DONALD CLARK**, 284 Franklin St., Springfield, Ohio.

THE GREAT KNETZGER—Novelty hoop rolling, comedy, juggling, spinning, balancing, electrical clubs, fire effects, magic, musical stunts; good wardrobe; long acts. **The Billboard**, Cincinnati.

Piano Players

AT Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST AND ORGANIST—Desires position in theatre; alone or with orchestra; all around pianist; sober, reliable; references; seafront preferred. **PIANIST**, 76 Fulton St., New York, New York.

A-1 PIANIST—Excellent sight reader, wishes to locate in town large enough or somewhere where husband can get work, too. **EVA KNIPFER**, 818 Capitol Ave., Omaha Nebraska.

A-1 PIANIST—Desires to locate or travel; had 12 years' experience at dance and theatre work; state all in first letter. **PIANIST**, 309 E. Market St., Mt. Carmel, Pennsylvania.

A-1 PIANO JAZZ—Dancer a specialty; cue pictures from start to finish; fake vaudeville; work in acts; wife, all around ticket seller. **JILLIAN ZEAGLER**, Gen. Del., Homerville, Georgia.

AT LIBERTY—Jack P. Foy, the best harmony picture pianist in the business; salary must be your limit and permanent. **General Delivery**, Freeport, N. Y.

AT LIBERTY—Pianist and drummer; for picture house or health resort; experienced and willing; please state particulars. **R. C. CROFT**, 13th and Liberty Sts., Hopkinsville, Kentucky.

AT LIBERTY—A-1 pianist; can read and transpose, fake and up in all acts; can double stage; good, reliable man for any show. **ALFRED REID**, care Billboard, New York.

PIANIST—Broad experience; read and transpose; open to anything good; location or travel. **HEBERT GOODE**, 195 Ivy St., Atlanta, Georgia.

LADY PIANIST—Experienced M. P. player; desirable location; small town; little orchestra experience; must state salary and details. **B. 401 Botsford St., Norfolk, Virginia.**

PIANIST—Union; read, fake, transpose; pictures, vaudeville, tubloid; troupe or locate; state highest salary. **J. H. STONE**, 3639 Benton Blvd., Kansas City, Missouri.

PIANIST—Male; twenty years' varied experience; extensive library, orchestrated; no big jump. **Stock or rep. managers address "PIANIST"**, 19 E. 8th St., Cincinnati, Ohio.

PIANO PLAYER AT LIBERTY—Do not read; prefer high-class cabaret with reliable carnival company; salary your limit; will not play without drummer. **DORSEY POWERS**, Hawesville, Ky.

Singers

AT Liberty Advertisements, 25 words, free of charge.

HIGH-CLASS BALLAD SINGER AT LIBERTY—First tenor in harmony; just discharged from U. S. A.; nothing but trio, quartets or small minstrel. **ARTHUR MCGINTY**, the Irish Tenor, B. R. No. 2, Waco, Texas.

Vaudeville Artists

AT Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—For vaudeville or medicine shows. The Great Inman; novelty contortionist and equilibrist; can also put on acts and talk on medicine; oddtime medicine man; can also book; sober and reliable. 1103 Springfield Ave., Irvington, New Jersey.

AT LEISURE—Philadelphia and vicinity. **Sam Lauerman**, ventriloquist, 705 North 5th St., Philadelphia; Bell Telephone, Market 15-54. Lawn parties, store shows, auction houses.

AT LIBERTY—Comedian; vaudeville or tab. **ROY C. DENNIS**, care Y. M. C. A., Little Rock, Ark.

AT LIBERTY—Private **H. L. SANDERS**; lecturer, singer; good all around entertainer; splendid lecture; experienced with Canadians in France; want to join tab. show or partner of **H. L. SANDERS**, care Billboard, Cincinnati, Ohio.

AT LIBERTY FOR TAB. SHOW—Do straight, light comedy, slack; sober and reliable. **JACK BOWLES**, 219 N. 29th St., Louisville, Kentucky.

AT LIBERTY—Bicycle comedian; change for one week; ticket if too far; don't wire, write **JACK SULLY**, General Delivery, Leetonia, Ohio.

BLACKFACE TEAM—Jubilee and song singers; man and wife play accompaniments on guitars; bare sketches. **PYE**, West Branch Hotel, Renova, Pa.

MY GOOD WIFE LUCY LINGERMAN, Lady Magician, in hospital. **Sam Lingerman**, Ventriloquist, at leisure, Philadelphia and vicinity. 705 North 5th St., Market 15-54.

YOUNG MAN—Desires position as assistant to scene painter; desires to learn scene painting; prefer motion picture studio. **SCENIC**, care Billboard, New York.

YOUNG HEIRAV COMEDIAN—Very clever; wants engagement with burlesque or would like to hear from good lady partner for vaudeville. **B. RUSSA KOFF**, care Billboard, New York.

TO LYCEUM AND CHAUTAUQUA COMMITTEES

(Continued from page 91)

KNOWLTON GLEE AND BANJO	
Russville, Ind.	100
Maryville, Tenn.	90
Libon, Ohio	90
CHAPLAIN KNOX	
Luverne, Minn.	80
DR. STANLEY L. KREBS	90
Preston, Md.	90
SIDNEY LONDON	
New Providence, Ia.	100
Carlton, Iowa	95
Daville, Ill.	90
MARIE ROSE LAULER	
Magnolia, Miss.	90
GRACE B. LEVIN	
Stoquet, Minn.	90
SAM LEWIS CONCERT CO.	
Brush, Colo.	90
Kilne, S. C.	90
LIBERTY BELLES	
Springville, N. Y.	90
Oxford, Kan.	90
LIBERTY LADIES' QUARTET	
Venado, Minn.	100
Prairie du Chien, Wis.	100
Stratford, Wis.	100
Lynd, Minn.	90
Rosedale, Minn.	90
Red Lake Falls, Minn.	90
Oakland Township, Wis.	80
Clinton, Minn.	80
Irland, Minn.	80
Oslo, Minn.	80
St. Vincent, Minn.	80
Towner, N. D.	90
JUDGE BEN LINDSEY	
Michigan City, Ind.	90
ALBERT LINDQUEST	
Mount Pleasant, Mich.	90
LIOUTALINI HAWAIIANS	
Ridgelyburg, Pa.	100
LITTLE PLAYHOUSE CO.	
Park Falls, Wis.	100
Azyle, Minn.	100
Cottonwood, Minn.	100
Ahany, Wis.	100
Menomonee, Wis.	100
Luverne, Minn.	100
Mitch, N. D.	100
Walhalla, N. D.	100
Elboworth, Wis.	100
Mountain Lake, Minn.	100
Hed Lake Falls, Minn.	100
Straiford, Wis.	100
Lakefield, Minn.	100
Rosen, Minn.	95
Hallock, Minn.	90
Dawson, Minn.	90
Bong Prairie, Minn.	90
Towner, N. D.	90
Beramer, Mich.	90
Perham, Mich.	90

In Answering Classified Ads, Please Mention The Billboard.

Choquet, Minn.	4	90
Delin Heights, Ohio	50	80
Line Island, Minn.	80	80
COLONEL E. H. LOUGHER		
Saltsburg, Pa.	100	100
Union City, Pa.	100	100
BOOTH LOWREY		
Ohio	100	100
LEE FRANCIS LYBARGER		
Charles City, Iowa	100	100
Tapoli, Iowa	100	100
Clarion, Iowa	100	100
Eagle Grove, Iowa	100	100
Sumner, Iowa	30	100
THE McCABES		
Springville, N. Y.	80	100
DR. L. J. McCONNELL		
New Castle, Pa.	100	100
Kenton, Ohio	100	100
Chardon, Tex.	80	100
THE McCORDS		
Ridgely, Pa.	100	100
Export, Pa.	80	100
MacGREGOR CONCERT CO.		
Marselles, Ohio	100	100
Beverly, Ohio	80	100
O. D. McKEEVER		
Hayfield, Minn.	90	100
Pachontas, Iowa	80	100
GAY ZENOLA MacLAREN		
Shelbyville, Ind.	100	100
Mount Pleasant, Mich.	100	100
New Kensington, Pa.	100	100
DR. JAMES MacLAREN		
Munich, N. D.	90	100
SERGT. MAITLAND		
Charles City, Iowa	90	100
ISAAC F. MARCASSON		
Mount Pleasant, Mich.	00	100
MARIGOLD GIRLS		
Prospect, Pa.	100	100
Carbondale, Pa.	100	100
Saltsburg, Pa.	100	100
Union City, Pa.	90	100
THE MARSHES		
Export, Pa.	90	100
MARVEL MILLER		
Tishomingo, Miss.	80	100
Naperville, Ill.	80	100
MAWSON MOTION PICTURES		
Mendon, Mo.	80	100
MEANS-ANDERSON COMPANY		
Prospect, Pa.	100	100
Fayetteville, Ark.	100	100
Frement, Mich.	100	100
Emory, Va.	100	100
Shelby, Mich.	100	100
Sand Springs, Okla.	100	100
DR. CHARLES S. MEDBURY		
Shelbyville, Ind.	100	100
THE MERRILEES		
Shelby, Mich.	100	100
MERRY MAIDS		
Max, N. D.	90	100
Elmwood, Ohio	80	100
METROPOLITAN ENTERTAINERS		
Udeta, Ill.	100	100
METROPOLITAN TRIO		
New Paris, Ohio	100	100
Pleasant Valley, Pa.	90	100
Kittanning, Pa.	90	100
Preston, Md.	00	100
MIDLAND CONCERT CO.		
Stella, Neb.	100	100
Bassett, Neb.	100	100
Elwood, Neb.	90	100
Surprise, Neb.	90	100
Windsle, Neb.	80	100
Merino, Colo.	80	100
Argos, Ind.	00	100
BISHOP MITCHELL		
Redwood Falls, Minn.	100	100
MONTAGUE LIGHT OPERA CO.		
Mt. Pulaski, Ill.	100	100
Charles City, Iowa	100	100
LULA B. MOORE		
Pilger, Neb.	90	100
SILENT MORA		
Tishomingo, Miss.	100	100
Cohay, Miss.	100	100
Sand Springs, Okla.	80	100
BESS GEARHEART MORRISON		
Shelby, Idaho	100	100
Clarendon, Texas	100	100
MOZART CONCERT CO.		
Bessemer, Mich.	80	100
MOZART LADIES' QUARTET		
Franklin, Wis.	100	100
Walshala, N. D.	100	100
Rosow, Wis.	90	100
Ind. Wis.	90	100
Argyle, Minn.	80	100
Hollock, Minn.	80	100
Pilger, Minn.	80	100
Perham, Minn.	80	100
Ros, Wis.	80	100
Stratford, Wis.	80	100
Shelbygan Falls, Wis.	80	100
Hixton, Wis.	00	100
THE NAVY GIRLS		
Cohay, Miss.	100	100
Naperville, Ill.	100	100
Emory, Va.	100	100
NEVIN MUSICAL CLUB		
Mendon, Mo.	80	100
ADRIAN M. NEWENS		
Shelbyville, Ind.	100	100
BURT L. NEWKIRK		
Pilger, Minn.	100	100
Osonto Falls, Wis.	100	100
Gilbert, Minn.	90	100
Ellsworth, Wis.	80	100
OHIO GIRLS' QUARTET		
Wakeman, Ohio	00	100
OLSON SISTERS		
Canton, Minn.	100	100
Oxford, Kan.	100	100
THE ONGAWAS		
Danville, Ill.	90	100
ORIGINAL STROLLERS' QUARTET		
Pachontas, Iowa	100	100
Hayfield, Minn.	90	100
ORPHEUS FOUR		
Fosar, Iowa	100	100
Mason, Texas	100	100
Pharr, Texas	100	100
Corpus Christi, Texas	100	100
Olar, S. C.	100	100
Fayetteville, Ark.	90	100
HARRY C. OSTRANDER		
Penniman, Va.	90	100
THE OXFORD OPERA CO.		
Cherryvale, Kan.	100	100
Great Bend, Kan.	100	100
Lawrence, Kan.	100	100

ALTON PACKARD		
Prospect, Pa.	100	100
Tishomingo, Miss.	100	100
Emory, Va.	100	100
Secoda, Miss.	100	100
Sand Springs, Okla.	100	100
Naperville, Ill.	100	100
Oxford, Kan.	100	100
Fayetteville, Ark.	95	100
Donnellson, Iowa	90	100
Northport, N. Y.	90	100
Saltsburg, Pa.	90	100
Detroit, Mich.	90	100
Cohay, Miss.	80	100
PARAMOUNT ENTERTAINERS		
Carbondale, Pa.	80	100
Beverly, Ohio	80	100
Saltsburg, Pa.	00	100
RALPH PARLETTE		
Gillett, Ark.	100	100
Corpus Christi, Texas	90	100
Fayetteville, Ark.	80	100
Detroit, Mich.	80	100
THE PARNELLS		
Hamburg, Ark.	100	100
Pilger, Neb.	90	100
Dermott, Ark.	90	100
Prosper, Texas	90	100
Bend, Ore.	85	100
CHARLES A. PAYNE		
Detroit, Mich.	90	100
Great Bend, Kan.	80	100
FILIPINO PLAYERS		
Beverly, Ohio	100	100
Cohay, Miss.	90	100
FILIPINO QUINTET		
Donnellson, Iowa	100	100
THE PIERCES		
Preston, Md.	80	100
ELLSWORTH PLUMSTEAD		
Argyle, Minn.	90	100
Glen Haven, Wis.	90	100
Shelbygan Falls, Wis.	90	100
Clearwater, Minn.	90	100
Lodi, Wis.	80	100
Lakefield, Minn.	80	100
Hollock, Minn.	00	100
Pilger, Minn.	00	100
Oslo, Minn.	00	100
St. Vincent, Minn.	00	100
Cottonwood, Minn.	00	100
PORTER CONCERT CO.		
Franklin, Wis.	100	100
Oakland Township, Wis.	100	100
Clearwater, Minn.	100	100
Pilger, Minn.	100	100
Line Island, Minn.	100	100
Red Island, Minn.	100	100
St. Vincent, Minn.	100	100
Crosby, N. D.	100	100
Red Lake Falls, Minn.	100	100
Osonto Falls, Wis.	100	100
Clinton, Minn.	90	100
Bradgate, Iowa	85	100
Bird Island, Minn.	80	100
THE POTTERS		
Halls, Tenn.	90	100
E. J. POWELL		
Bassett, Neb.	100	100
Stella, Neb.	100	100
Windsle, Neb.	90	100
Merino, Colo.	90	100
Surprise, Neb.	90	100
RICHARD R. PRICE		
Cottonwood, Minn.	100	100
DR. WILLIAM RADER		
Pleasant Valley, Pa.	90	100
EDGAR C. RAINE		
Argyle, Minn.	100	100
Oslo, Minn.	80	100
OPE READ		
Mt. Pulaski, Ill.	80	100
REPUBLIC QUARTET		
Springville, N. Y.	00	100
KATHERINE RIDGWAY		
Carbondale, Pa.	100	100
LILLIAN RINGSDORF CONCERT CO.		
Newell, Iowa	100	100
Asselmo, Neb.	100	100
Bellegdale, Colo.	100	100
Hunburg, Ind.	90	100
Cloversport, Ky.	90	100
Tuleo, Iowa	90	100
ROYAL MALE QUARTET AND ORCHESTRA		
Munich, N. D.	90	100
L. RUBENSTEIN		
Verndale, Minn.	100	100
Red Lake Falls, Minn.	100	100
Roseau, Minn.	95	100
Clinton, Minn.	90	100
Hixton, Wis.	90	100
Towner, N. D.	90	100
St. Vincent, Minn.	90	100
Munich, N. D.	85	100
Lakefield, Minn.	80	100
Oakland Township, Wis.	80	100
Pratelo du Chen, Wis.	80	100
New Ushland, Minn.	80	100
ST. CLAIR SISTERS		
Emory, Va.	100	100
Cohay, Miss.	100	100
Carbondale, Pa.	100	100
Tishomingo, Miss.	90	100
SALA QUARTET		
Carrollton, Ohio	100	100
Carbondale, Pa.	90	100
SAXONIANS		
Kenton, Ohio	80	100
New Kensington, Pa.	80	100
Olar, S. C.	80	100
SAXOPHONE SEXTET		
Mt. Pulaski, Ill.	100	100
Canton, Minn.	100	100
TSCHAIKOWSKY QUARTET		
Gloversville, N. Y.	100	100
KARL SCHEUER CONCERT CO.		
Long Prairie, Minn.	100	100
THE SCHUBERT SEXTET		
Hamburg, Ark.	100	100
Prosper, Tex.	100	100
Gillett, Ark.	100	100
Clarendon, Texas	100	100
Brush, Colo.	95	100
Bend, Ore.	90	100
Henderson, Texas	90	100
Pratle City, Texas	90	100
Dermott, Ark.	80	100
Mason, Texas	80	100
Lockney, Texas	80	100
Pharr, Texas	80	100
Corpus Christi, Texas	80	100
Fayetteville, Ark.	80	100
SCHUMANN QUINTET		
Palatka, Mich.	100	100
Union City, Pa.	90	100

Shelbyville, Ind.	80	100
Naperville, Ill.	80	100
R. A. SCHWEGLER		
Arkansas City, Kan.	100	100
ERNEST THOMPSON SETON		
London, O.	80	100
FRANK G. SMITH		
Arkansas City, Kan.	90	100
Cherryvale, Kan.	80	100
SMITH-SPRING-HOLMES ORCHESTRAL QUIN-		
TET		
London, Ohio	100	100
Danville, Ill.	100	100
Carrollton, Ohio	100	100
Perlin Heights, Ohio	100	100
Ibera, Ohio	100	100
Lisbon, Ohio	100	100
Charles City, Ia.	100	100
Myerstown, Pa.	100	100
Wakeman, Ohio	100	100
Malvern, Ark.	100	100
Sumner, Iowa	100	100
Munising, Mich.	100	100
Danville, Ill. (2nd)	100	100
Clarion, Iowa	100	100
New Providence, Iowa	100	100
Maryville, Tenn.	100	100
Alum Bank, Pa.	100	100
Horton, Iowa	100	100
Eagle Grove, Iowa	100	100
SOUTHERN COMPANY		
Northport, N. Y.	80	100
MARGARET STAHL		
Gloversville, N. Y.	00	100
DR. E. D. STARBUCK		
Menomone, Wis.	100	100
Charles City, Ia.	90	100
THE MAUDE STEVENS CO.		
Lockney, Tex.	100	100
Pharr, Tex.	90	100
Clarendon, Tex.	90	100
Prosper, Tex.	90	100
ROSCOE GILMORE STOTT		
Saltsburg, Pa.	80	100
CHIEF STRONGHEART		
Madison, Maine	80	100
MARK SULLIVAN		
Wheeling, W. Va.	90	100
SUWANEE QUARTET		
Alum Bank, Pa.	100	100
Myerstown, Pa.	95	100
Palin, Pa.	90	100
Suzanne, Ia.	90	100
SYMPHONY PLAYERS		
Mountain Lake, Minn.	100	100
Laverne, Minn.	100	100
Gilbert, Minn.	100	100
WM. H. TAFT		
Forest City, Iowa	100	100
CHARLES R. TAGGART		
Michigan City, Ind.	90	100
IDA TARBELL		
Forest City, Iowa	80	100
MISS JESSIE RAE TAYLOR		
Arkansas City, Kan.	100	100
Saratoga, Wis.	100	100
Towner, N. D.	90	100
Ellsworth, Wis.	00	100
THEOBALDI CONCERT		
Worthington, Ind.	100	100
Russellville, Ind.	100	100
Alum Bank, Pa.	100	100
Blain, Pa.	90	100
THE BLANCH THOMAS CO.		
Crooksville, Ohio	90	100
JANE THOMAS CO.		
New Paris, Ohio	00	100
WILLIAM FORKELL		
Marselles, Ohio	90	100
THE UNIVERSITY CONCERT CO.		
Lawrence, Kan.	90	100
UNIVERSITY FOUR		
Ridgely, Pa.	100	100
VARALLO ORCHESTRA CO.		
Elwood, Neb.	100	100
Merino, Colo.	100	100
Bassett, Neb.	100	100
Pachontas, Ia.	100	100
Argos, Ind.	80	100
Stella, Neb.	80	100
VENETIAN TRIO		
Kilne, S. C.	100	100
Prosper, Tex.	00	100
VICTOR ITALIAN ARTISTS		
Maryville, Tenn.	100	100
VICTORY QUARTET		
Max, N. D.	90	100
VIERRA'S ROYAL HAWAIIANS		
Olar, S. C.	100	100
Ponderosa, Tex.	90	100
Mission, Tex.	00	100
VIMY RIDGE ORCHESTRA		
Charles City, Ia.	90	100
PAUL VOELKER		
Wahkon, Minn.	90	100
Cheslet, Minn.	90	100
Dawson, Minn.	90	100
WAIKIKI HAWAIIAN QUINTET		
Maryville, Tenn.	00	100
THE WALES PLAYERS		
Preston, Md.	90	100
WARD WATERS CO.		
Olar, S. C.	100	100
Kilne, S. C.	00	100
MRS. HARRIETT WARREN		
Sand Springs, Okla.	90	100
WARWICK MALE QUARTET		
Pratle City, Ore.	100	100
Bend, Ore.	90	100
Shelley, Idaho	90	100
Lockney, Tex.	90	100
Roseburg, Ore.	80	100
V. S. WATKINS		
Donnellson, Iowa	100	100
Marselles, Ohio	100	100
WEBER QUARTET		
Frement, Mich.	100	100
R.F.W. WELBOURNE		
New Paris, Ohio	100	100
THE WELLS ENTERTAINERS		
Broughton, Ill.	100	100
Waterloo, Ill.	100	100
Arlington, Ky.	100	100
Halls, Tenn.	90	100
WELSH GLEE QUARTET		
Gloversville, N. Y.	100	100
Henderson, Tex.	100	100
Dermott, Ark.	100	100
New Castle, Oh.	90	100
Gillett, Ark.	90	100
Ridgely, Pa.	90	100
ELIZABETH WEIZEL		
Blain, Pa.	100	100
THE WHEELERS		
Arkansas City, Kan.	90	100

Finer Than a Diamond
 R. H. G. of Carlisle, Pa., writes: "I like my Lachnits ring better every time I look at it. I think it finer than a genuine diamond."
Send No Money Just send your name and finger size, we'll send a Lachnits ring, set in solid gold, prepaid right to your home; when it comes deposit \$4.75 with the postman, and wear the ring for 10 full days; if you, or any of your friends can tell it from a diamond, send it back; if you return the ring in ten days we will return your deposit. But if you decide to keep it, send \$2.50 a month until \$15.75 has been paid.
Write Today Send your name now. Tell us which of the solid gold rings illustrated above you wish (ladies' or men's). Be sure to send your finger size.
 Harold Lachnits Co.,



Novelty Handkerchiefs

Five new, timely designs. Just the goods for Resorts, Concessions, Novelty Stores, Sales Booths, etc. Large size pure silk, with designs beautifully embroidered in colors.

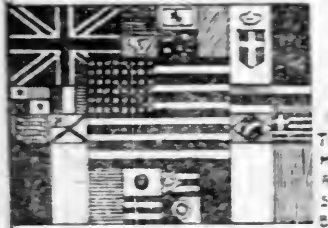
**\$2.25 DOZEN
\$27.00 GROSS**

Four Assorted Samples \$1. One-third cash all orders. Balance C. O. D. We have all sizes from \$1.00 doz. upwards. Write for Catalog.

KNICKERBOCKER HANDKERCHIEF CO.
421 Broadway, New York City

DON'T READ THIS

21 NATION FLAG 15x21 inches



HEAVY SILK FLAG MOUNTED ON 3/8 INCH BLACK STICK, GILT SPEAR A WORK OF ART \$5.50 PER DOZEN

NO ORDERS SHIPPED WITHOUT 1/3 DEPOSIT
S. S. NOVELTY CO.

SWAGGER STICKS

25 INCHES HIGHLY POLISHED, WITH GENUINE U.S. BULLET TOP AND BOTTOM SPRUNG. THE LATEST NOVELTY MINATURE COW BELLS ATTACHED TO SWAGGER STICKS, MAKE A BIG HIT WHEREVER.

\$10.00 PER GROSS

RED, WHITE AND BLUE RIBBON FOR ATTACHING BELLS TO SWAGGER STICKS 10 YD. ROLL 10¢

S. S. NOVELTY CO. 255 BOWERY, N.Y. CITY



WORK LIKE HELLEN B HAPPY

You will make good this season if you handle my New Lever Self-Filling Pen. A swell flash, and every Pen a worker. Retail for 59c and 79c. Samples, 25c. Get busy. I also have a full line of Pens, Tops, Peelers, Jar Wrenches, White Stones, Carpet Cleaner, Toys, Novelties, etc. Write for wholesale prices.

J. A. MANEY

No. 304 Superior, W. CLEVELAND, OHIO

AMBER COMBS



Sample Assortment \$1.00 PREPAID

This is the first chance ever offered in an ad to get this!

TAKE ADVANTAGE OF THE OPPORTUNITY

THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY

AT LAST OUR 1919 CATALOGUE IS READY

If you haven't received it let us know and we will send you one FREE. Here are a few of our big sellers:

- Gas Balloons, Assorted Colors, 60 C. M. Gross..... \$ 4.00
- Air Balloons, Assorted Colors, 60 C. M. Gross..... 2.25
- Air Balloons, Assorted Colors, 50 C. M. Gross..... 2.00
- Patriotic Balloons, 60 C. M. Gross..... 4.00
- Three Color Balloons, 60 C. M. Gross..... 3.50
- Whips, Gross..... \$3.00, \$4.00, \$5.00, \$6.25, \$7.75, 9.00
- Large R. W. B. Parasols, Dozen..... 2.50
- 12-in. Spearhead Flags, Gross..... 2.50
- 18-in. Spearhead Flags, Gross..... 10.50
- 18-in. Flag on Jap. Case, Per 100..... 10.00



Don't forget we ship our orders the same day they are received. We request a deposit with C. O. D. shipments and an allowance for postage on parcel post shipments.

ED. HAHN,
(He Treats You Right)

222 W. Madison St., CHICAGO, ILL.

HERE WE ARE AGAIN, BOYS,



DUPLEX BUTTON. Front \$5.00 Gross.

with the biggest winners that have been sprung in years. The boys around New York are all making at least \$25.00 a day. You old King Burton workers know what that button package was, but this DU-PLUX and E. Z. SNAP! line gets the money so easy that Archie Smith dropped everything else and is plunging on this new package, and has ordered an automobile. Come on, boys. I never steered you wrong.



E. Z. SNAP LINK. \$12.00 Gross.

KELLEY, THE SPECIALTY KING, 21 Ann Street, New York City

WRITE --- PAPERMEN --- WRITE

Your service is wanted. Good proposition for Kentucky, Tennessee, Alabama, North Carolina, Virginia, Arkansas and Mississippi. Let me hear from you at once.

B. A. CHALFANT, Nashville, Tenn.

PIPES

By GASOLINE BILL BAKER

"Money talks." So do politicians—to get it. Whitsamatter, Andy Watson, have you broken your writing pipe? Use a pencil, feller.

Where did you make the Fourth and Low was it? Tell it next week.

"Society." Stay—You are about due with another engagement of pipes. Have you left the coast?

What has become of The Stizz Trio, the rug cleaner demonstrators? Haven't heard from Easter or Cummings in a man's age.

Dr. T. P. Kelley—A few more notes from your section, if you please. What is the outlook for the boys at the fairs in those diggings?

Billy Meyer, brother of Jetty, is requested to correspond with James P. Clark, North Side Pittsburg, Box A 7701, on a matter of importance.

When airplanes become common property who will be the first to make a pitch from his "new atmospheric conveyance"—literal or otherwise?

Heard after Edw. Dick Ladd finished his bally with the top, and started to turn: "Wait a minute! Let's see that fair gal (meaning the Mrs.) charm that varmint."

C. Thompson, of Hamilton, Ont., wants to know what has become of "Bill" Russell, Harry Kandel, Doc Sutherland, Perry Concliffe and Doc Baker. Wants to know if Toronto is open.

Doc C. P. Rainey, Red Worker—How is the world treating you and what have you to say for the good of yourself and the fraternity. Hear you are rambling among the Eastern Ohio River towns.

Jack Brewer, with an understung high-powered car, was seen up Illinois way buzzing along, writing 'em up and seemingly well satisfied with himself and results. Clever like that Jack.

Peggy Munter, well known to the boys working cantonments, extends an invitation to all lads in New York to give his Broadway plan the once over. Real coffee and Kerplow are at work on tap.

Several of the boys who visited Mr. and Mrs. Thos. Webb in Greenfield, Tenn., last winter have highly complimented the Missus on being a host and entertainer first class, as well as a strict exponent of her husband's motto among the fraternity, the Golden Rule.

Harry Riley, son, brother, of razor fame, who has been spending the past several months in Cincinnati, is still taking little jaunts on Saturdays into neighboring communities with sufficient results to show his taking things easy and working when the split moves him.

W. C. Hall, veteran pitcher and sheet-writer, writes that he has settled down and declares himself off the road for life. W. C. will make his future home at 1217 East Hedge street, Tulsa, Ok., to which a friend he would like to hear from all his old friends of the game.

When you have a live push in front of you—"Now, friends, before continuing my remarks!"—and an overzealous voice calls out: "Wait a minute! Let's see your permit!" followed by five minutes' business of showing your credentials—and a spot pitch thrown. It's enough to make any guy sore.

Among the members of the fraternity visiting Cleveland and placing future orders for fair stock with John A. Maney recently were Prince Schaeffer, John Collins, Harry Smithyman, Billy Conklin, Ed Pennerly, Fred Blomheart, Fred Graham, Bill Elliott, Fred Tobin, C. Cecil, Chas. Tolson and Ed Lewis.

Who is working elastic athletic appliances? This is a mighty good line, if properly handled as a window demonstration, especially so this season. The soldiers and sailors have all received athletic training and will want to keep themselves in better physical condition hereafter.

R. G. Tharnton, of jar wrench fame, has become a member of all smiles club. There's a reason, a new arrival in the Thornton family in the form of a one-pound babe, of masculine gender, made his appearance recently. Here's hoping to the youngster's future, as well as congratulations to the parents, who are popular representatives of the fraternity.

E. M. ("Slim") Alcorn wants to know what has become of Lewis E. Pulin and asks for any of the latter's Texas friends who meet to tell him to get busy and drop a line care The Billboard, Cincinnati. "Slim" has been working in the East, at present in New Jersey, but expects to write the sheet thru Missouri and Kansas the coming fall.

"More oil, doctor, and chance for a five." "Soap," "Soap," "Soap!" McQuinn is still working the northern part of Canada, playing in the open and doing nicely. Mack says they are following Dr. Sutherland who is a real one, whom it is a pleasure to follow, and who leaves both friends and good results for the next man. "More power to you, Doctor," says Mack.

Edw. Dick Ladd opines that he and the Missus had the toughest week of his experience at Danville, Ill. Yep, with soldier. Danville is a good town, but you sure have to show 'em,

(Continued on page 102)

COIN SELF FILLING FOUNTAIN PENS

\$10.00 Gross

SEND YOUR NAME FOR NEW PEN PRICES

We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt Shipment and Lowest Prices. Write for New Catalog, just off the press. Consumers save stamps.

BERK BROS.
543 BROADWAY, NEW YORK

HONORABLE DISCHARGE HOLDER

THE BOYS ARE LOOKING FOR THIS AS THEY MUSTER OUT.

BB920—U. S. Army Discharge Holder. Auto leather. Spanish Grain. Very flexible and will double up into pocket size. Gold lettering. Per Gross \$24.00

BB921—Same in black Kerasol. Per Gross \$21.00

Samples at 50c each. Good suggestion as a premium.

Get Your Share Now. The Boys will appreciate it. Send 25% deposit with your order.

SINGER BROS.
82 Bowery, New York City.

FOUNTAIN PENS

PROMPT DELIVERIES

COIN AND CLIP TWIST AND LEVER

We will ship you nicely finished and highly polished goods.

OUR PRICES ARE VERY LOW.

N. Y. FOUNTAIN PEN CO.
137-139 Grand St., New York, N. Y.

HONORABLE DISCHARGE HOLDERS

STAMPED IN GILT LETTERS.

\$21.00 Gross

IN QUANTITIES.

Also Army Wallets and Billfolds.

PARAMOUNT LEATHER GOODS CO.,
465 Broome St., NEW YORK CITY.

500 MONOGRAMMING AUTOS with TRANSFER INITIALS

SEND ONE FOR NAME AND DESIGN BOARD AND WILL DELIVER TO YOU THE ENTIRE BOARD.

GLOBAL DECAL CO. JERSEY CITY, N. J.

Mention The Billboard when writing advertisers.

CONCESSIONAIRES! WHOLESALEERS! JOBBERS!

BE UP TO DATE-GET THE LATEST



Copyrighted 1919.

BACK TO THE FARM



Copyrighted 1919.

BEACH GIRL



Copyrighted 1919.

DUMPIE

Attention Dolls, Sailors, Soldiers, Dumpie Dolls, Dumpie Dolls dressed in Silks, Dumpie Dolls dressed in Crepe Paper in all shades and colors, Dumpie Dolls with Natural Hair Beach Girls Nude, Beach Girls with Silk Bathing Caps, Beach Girls with Natural Hair.

Crepe Paper Dresses in all shades and colors, in many different styles. Silk Dresses in all latest styles at cost prices.

The Flashiest Statuette Dolls on the market.

Live wires, hook up with a house that knows your wants and is pleased to take care of them. Right Prices. Right Kind of Goods. A sample will convince you as to our service. All orders positively leave same day received. Send for samples. Get our prices, as we are anxious for you to see our Dolls and Dresses, as we are both losing money if you don't. Our Motto is: Good Goods Well Packed. Quick deliveries and all satisfied customers. Buy where you are treated right. Circular and samples on request to live wires.

DANVILLE DOLL CO.

402 So. Main St.,

Danville, Ill.

LOCAL AND LONG DISTANCE PHONE, 1806

Eastern Representative: - - - EASTERN DOLL CO., 1201 Chestnut Street, Philadelphia, Pa.
Western Representative: - - - JOHN McCLELLAN & CO., Cor. Walnut and Ginti Streets, Houston, Tex.

A BOOK FOR THE WISE BUYER

If you follow Fairs, Carnivals, Circuses, or if you are a live wire on Salesboards, Wheels, etc., you will consult our Catalog No. 30. Now ready for mailing and full of new lines, honest values and best prices. Send for your copy.

SINGER BROS.

Thirty Years of Square Dealing.
82 BOWERY,
NEW YORK.

MILITARY GOODS

We carry a complete line of

**PILLOW TOPS
MILITARY RINGS
CHEVRON PINS
DIVISIONAL EMBLEMS
SPIRAL PUTTEES
OVERSEAS CAPS
DISCHARGE HOLDERS
ETC., ETC.**

SINGER BROS.
82 Bowery, N. Y. CITY

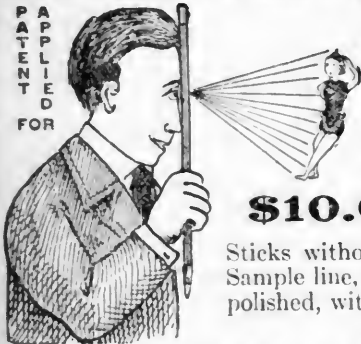
ALL READY, BOYS! THE 1919 HUSTLER

The book you all have been waiting for. Send your address for week of June 23d and we'll mail you a copy. Largest and most complete stock of merchandise under one roof in the country for Streetmen, Carnival Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Salesboard Operators, Demonstrators, Medicine Men, etc., including Watches, Clocks, Jewelry, Silverware, Cutlery, Specialties, Novelties, Toys, Carnival Goods, Stationery, Dry Goods, Notions, Confectionery, Cigars, Sporting Goods, etc.

SPECIAL—Hollow Ground Razors, while they last, \$4.00 Dozen.

LEVIN BROS., Est. 1886. **TERRE HAUTE, IND.**

PATENTED FOR



SOMETHING NEW FROM FRANCE PHOTO SWAGGERS HOT SELLERS

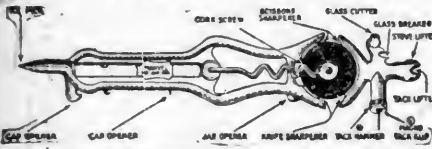
Showing photos of Dashing French Actresses, also the very latest picture of PRESIDENT and MRS. WILSON at the Peace Conference.

\$10.00 HUNDRED

Sticks without photo attachment, \$6.50 hundred. Sample line, 50c postpaid. All Swaggers are highly polished, with Genuine Cartridge Top and Bottom. One-third cash with order.

J. EISENSTEIN & CO., 693 BROADWAY, N. Y. CITY.

REAL MONEY-GETTER



Greatest demonstrating proposition of all time. MARVEL 12-IN-1 HOUSEHOLD TOOL. Note illustration. Fair, Show, Department Store Workers, Pitchmen, Window Men, send 25c for sample.

MARVEL TOOL CO.
21 Ann Street, NEW YORK.

For 95 cents, Money Order or Stamps, we will send you our seven different styles of Genuine AMBERINE COMBS PREPAID.

BUY DIRECT OF AMBERINE-COMB CO.

32 UNION SQUARE, NEW YORK CITY



The only COMB that cannot be broken, no matter how roughly abused. Prices given in not less than half gross lots.

PAPER MEN

State and County Fair Workers. American Heroes of the World War. Wants Representation at all the Fairs in the United States. Get in quick, as the territory is going fast. This is the one paper that goes out. Read what our Publishers have to say in this issue. Write or wire for our proposition. **KOHLER & RICHARDSON, Circulation Directors, 312-314 Parkway Building, Philadelphia, Pa.**



WORLD'S WAR VETERAN RINGS, PINS AND BUTTONS

Patented Serial No. 275258. See your Jobber for samples and prices. Manufactured by **THE EXCELSIOR M'FG CO., 113 Point Street, Providence, R. I.**

PIPES

(Continued from page 100)

according to Dick, who adds that Solder Burns has a pipe up his sleeve of recent happenings, which he might let loose on. What say you, William?

News reaches us, thru Dick Ladd, that Dr. Hopewell, well known to med. men, is confined at a local hospital in Kankakee, Ill., suffering with some brain disorder. Mrs. Hopewell, who may be addressed to the Saratoga Hotel, Danville, Ill., sends her kindest regards to Mrs. Burdie Simms and all other friends of herself and husband.

Little Prince Schaeffer stopped over in Cleveland on a trip from Indianapolis to Toledo, where he expects to locate until after the Willard-Dempsey fight. Prince let the boys in on the info that he had big business during the Shriners' Convention in Indianapolis. It is also opined that should he get the concession at Toledo he is after he will be able to retire for the season. Here's hopin', little one.

Dr. Chas. E. Waldron was to make his first three-day stand on the street selling a five-dollar package at Crawfordsville, Ind., last week. From Crawfordsville Chas. E. will go to Danville, Ill., for two weeks, after which he will likely rest up for a few weeks before starting Colorado bound to make a few fairs, then to Seattle, where he says he will do his best to aid in electing an old friend Governor of the State.

Accompanied by a really clever cartoon one of Ohio's leading dailies recently carried a glowing account of how a man was seen to take off and put on his coat ten times in fifteen minutes while with a crowd in front of a pen salesman, passing from rear to front for a purchase at each operation. As the incident was credited to the observance of someone other than the writer it appears that reporters some times are assisted by skills.

Harry F. Burton, billed as lamplight, magician, ventriloquist, some singing, a Little Fish—and then some, commitments our article under Readers' Column (page 75, issue of June 7) in answer to T. G., Mountsville, regarding pitchmen. He adds: "Should he want an education, let him join a mad, show with some of the old school fellows, or try to hold down a street entertainer's place. Then he would realize that the Pitchmen should be recognized."

Quite a gathering of knights was seen in front of Hotel Rand, Cincinnati, Monday night of last week. Pipseshooting? There were enough names of oldtimers and reminiscences recalled to require the services of two stenographers. Among the notables present were Doc Howarth, Doc Heber Becker, Harry Riley, Doc Tyler (old man), and Danny Mucks. It seemed that all were wondering what had become of Harry Chapman.

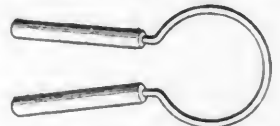
Grant Livermore, one of the best and most popular notion workers in the game, suffered severely burned hands recently at Ashland, Pa., when one of the large lamps on his car exploded as he was lighting up preparatory to opening. It is thought Grant's injuries will incapacitate him for pitching for several weeks. The car also caught fire and several hundred dollars' worth of stock was destroyed. The auto was saved by the timely arrival of the local Fire Department.

One of the boys kicks in that his reader was revoked for selling "snake oil" libelment for the reason that it might be intoxicating. We cannot say what this particular formula consisted of, but our understanding gained from manufacturers, regarding the commonly called snake oil, is that very little alcohol, if any, is used in its makeup and a fellow taking a good swig of it would not be looking for either trouble or a good time—a fire hose or a cool lake would be more preferable.

Conditions point to a return of the oldtime and community gatherings so earnestly looked forward to by pitchmen in days gone by. The older heads, especially, will remember the old soldier reunions and picnics held yearly thru Illinois, Indiana, Missouri and many other States one consecutively following the other, forming a credit for knights of the road, with many short jumps and big crowds at each event. These are still in vogue in some sections, but not as formerly. With the return of the late war veterans, many hamlets will this fall

LIVE WIRES BIG PROFIT

HANDY FRUIT JAR WRENCH.



Best Wrench on the Market.

HANDY JELLY BAG OR STRAINER



A large Jelly Bag. Used on kitchen table, pantry shelf or end shelf of kitchen stove or range.

SEND 25c FOR SAMPLES AND PRICES

THE KERR WIRE PRODUCTS CO.
323 W. Randolph St., CHICAGO, ILL.

FREE MONTHLY Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY
H. Y. MERCANTILE TRADING CO.
167 Canal St., NEW YORK

Free Catalog
DID YOU GET YOURS?
Premiums, Novelties, Etc., for Camp Men, Sales Board Operators and General Notion Dealers. Our Motto: Profitable Merchandise, Low Prices, Prompt Service.

82 BOWERY, NEW YORK CITY.

Mention The Billboard when writing advertisers.

AGENTS \$1.00
 THIS IS A
GOLD MINE at a Throw
 Only 10 Boxes a Day Means \$5.00 Daily Profit.



LUCKY LEVEN COMBINATION IN DISPLAY CASE
 Full size of box 6 1/2 x 13 1/2 inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.00 to \$1.50; costs you only 50c. **THINK OF IT! 11 ARTICLES FOR LESS THAN 5c EACH.** When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods that always appeals to a lady's heart will dazzle her eye and when at the end of your sales you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow her or steal it.

BIG MONEY FOR CREW MANAGERS.
 This Lucky Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.35. **SPECIAL OFFER TO BILLBOARD READERS:** 10 boxes and Sample Case free for \$3.00. Free long quick. Only one of our "37 Varieties," all coin operators.

E. M. DAVIS SOAP CO. 542 Davis Bldg., CHICAGO
 1315 Carroll Av., CHICAGO



MACK SENNETT COMEDIES

BATHING GIRLS' REAL PHOTOS.
 6x10. Assorted, \$2.50 per Dozen
 Post Card Size, 25 Assorted, \$1.00
 Miniature Sets, 15 to set, 25c per Set.
 Postage prepaid. **ROSSLYN PHOTO STUDIO**, 447 S. Main St., Los Angeles, California

Cut Your Own Hair
 WITH THIS SAFETY HAIR CUTTER
 If you can COMB your hair you can cut your own hair with this marvelous invention. Cuts the hair any desired length, short or long. Does the job as nicely as any barber in quarters the time, before your own mirror. You can cut the children's hair at home in a jiffy. Can be used as an ordinary razor to shave the face or finish around the temple or neck. Sharpened like any razor. Lasts a lifetime. Saves its cost first time used. Sells for ONLY 35c. Weighs 1 oz. Extra Blades, 5c each.

WHOLESALE PRICES—\$1.50 per doz., \$17 per gross. Extra Blades, 42c per doz., \$4.92 per gross. Special price to jobbers or quantity buyers.

JOHNSON, SMITH & CO.
 Dept. H-2905, 3224 N. Halsted St. CHICAGO

AGENTS 500% PROFIT

Gold and Silver Sign Letters
N For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.
\$30.00 to \$100.00 a Week!
 You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.
METALLIC LETTER CO., 431 N. Clark St., Chicago.

STREET PICTURE MEN
 We prepared for this season a large quantity of Cameras and Supplies, and will be able to sell our goods cheaper than anywhere else. Our Red Cross Plates are the best in the market, quick in developing, quick in exposure, which is the reason for not fading. Send for free 1919 Catalogue.

BOSTON CAMERA CO.,
 124 Rivington St., N. Y. CITY.

ATTENTION HUSTLERS
 Agents, Streetmen, Medicine Men. We have the best package in the market. Orders filled the day received. Sample for 15 cents to workers. **Cel-Ton-Sa Remedy Co.** 1060 Central Ave. CINCINNATI OHIO.

Inaugurate local home-coming celebrations, which later will undoubtedly be repeated yearly as reunions, the veterans of all wars being guests of honor.

Hear that D. D. Lockboy, manager the Lockboy Show, is strutting around the streets of Greenville, S. C., a la kid with a new pair of shoes. This display of satisfaction is well founded, however, as on June 6 Mrs. Lockboy presented him with a bouncing baby boy. Both mother and babe are reported doing nicely. Billyboy joins with members of the J. H. Nanzetta Medicine Co. in offering congratulations to Mr. and Mrs. Lockboy, also a prosperous and happy future to the new arrival.

H. I. McFall, the Sulteam Cleaner manufacturer and demonstrator, blew into Cincy last week on business connected with his demonstrations, which are still going strong in the Queen City. H. I. stated he is arranging for the purchase of more machinery with a view to again enlarging his plant in Cleveland. After several years off the road he will again hit the trail this fall for the fairs and big events and has framed up a swell auto outfit, provided with a twelve-pipe musical arrangement for this purpose.

W. F. Callcott, formerly a circus and carnival talker with some of the big ones, also at the exhibitions in St. Louis and Frisco, was a caller at the New York office of The Billboard. "Call" says the talking game is all right, but he finds the pitchman's calling is far more independent. However he still loves to bear the band play, and was on his way to visit his old pal, C. Jack Shaffer, with the 'L'rien Shows. While in the Billyboy office he renewed old acquaintanceship with H. Guy Woodward and Harry Wilber, of Great Clayton fame. Callcott intends to wend his way back to the Coast ere the snow flies.

One of the most notable transactions in diamonds in Cincinnati was concluded recently, when the collection of the late Col. Frank A. Dillingham, valued at \$75,000, was purchased by a local firm of wholesale jewelers. As is well known the ex-pitchman and later patent medicine king was an ardent lover of diamonds, and his collection, which is considered the finest in the West, was the object of enthusiasts in various parts of the world. One of special interest and beauty, weighing almost seven carats and valued at \$10,000, is said to be without a duplicate. Another is valued at nearly \$7,000.

George (Musical) Sims in a recent letter says it is mighty fine to have a weekly like Billyboy in order to learn the whereabouts of professional friends and their doings. Also that it is a pleasure to work for boys like his present manager, Harry Kershaw (Kershaw & Stone—the "girl with the diamond dress") than whom a better natured man never lived. George would like to hear from some of the oldtimers, including Dr. Reno, care of General Delivery, Terre Haute, Ind. Musical Sims is a performer of the old school and has been in the med. game since the Kickapoo days to the present, many times covering the territory between the two coasts with the best medicine men in the business. He is also credited with selling the first bottle of Dr. Cowey's Tanlac from a platform.

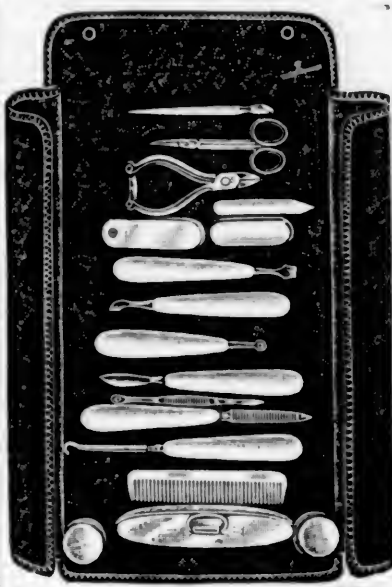
INFORMATION
 "Where you goin' next week, Buddle?"
 "I have not decided."
 "Sure copped the kale here, eh?"
 "Oh, I got a little."
 "Where you buy this junk?"
 "From the manufacturer."
 "Been on the road long?"
 "Several years."
 "Where you from?"
 "The West."
 "I'm wise to a live one."
 "Yes?"
 "Mapped up there last summer."
 "Is that so?"
 "Sure! Husk Center—darb, Cnl."
 "Good."
 "Our whole bunch is going over."
 "Are you certain the town is open?"
 "Wide open, nunkys galore!"
 "At what time does the train go?"
 "Two o'clock. Goin' with us, eh?"
 "Most assuredly"—but he purchased his ticket for the opposite direction.

Dr. Jim ("Zeerine") Phillips, of A. N. P. Remedy Co., fame, who realized excellent returns from his four months' engagement at Norfolk, Va., klicked in last week that he was working in Chattanooga, Tenn., and mopping up, being the first snake oil man to work the streets there in five years. Gladys (who, by the way, is the Missus, and some tonic worer), he says, is going over the top nicely. Gladys, Jr., is also much in evidence along with the Phillips family. Incidentally Miss Gladys celebrated her third birthday in Chattanooga recently, a big spread in one of the leading cafes being a part of the festivities at which she had as guests her father and mother, Maurice O'Keefe and Gertrude Callcott, O. K. Tie Retailer workers (who were motoring thru to visit Mrs. Callcott's brother's ranch near Atlanta); Doc Bennett, of corn dope fame, and two little friends, son and daughter of the Mayor. Dr. Jim sends best to Frank Trafton, Harold Woods (wishes Harold to write), Tommy Barrows, Schultz, Lansy and the rest of the boys.

T. J. Wilson, sheet writer, laid off in Charlotte, N. C., for several weeks. Says that many of the boys passed thru and all were doing well. He is rambling over the highways in his recently purchased "super-six," carrying a trunk of wardrobe and sporting several decent looking rocks. T. J. also says that during his stay in Charlotte he made many friends and gained the respect of the "better class," as well as proved to them that the sheet was handled by many of their own social standing. He further states that all the good for himself and game, however, was later killed by another sheetwriter, who came in, used his stock and left town owing hotel bills of twenty-

(Continued on page 104)

BIG FLASH



A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.

This on your wheel, flat joint or any thing that requires a big flash will prove a big winner.

COMBINATION MANICURE SET

CONSISTING OF 17 PIECES
 French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

Our Cut Price Per Set \$3.25

P. S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed Free Write for it today.



165 WEST MADISON ST.,
 Over Childs' New Restaurant,
CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

PAPERMEN SOLDIERS SAILORS

If you are not working for us we both lose money. If you have written us before, write again, as we now have the best papers in the land. We have also reduced our prices. We sell as cheap as any one else and we have better papers. We have been in this business ten years and we know what you can sell and we get it for you. State in your first letter who you are working for now and you will be pleased with the offers we will make you. If you want to make real money drop us a line now.

COMPTON BROS., FINDLAY, OHIO.

Sheet Writers Newspaper Men Premium Users
New Maps, Charts, Atlases
 FEATURING NEW NATIONS OF EUROPE ASIA, AFRICA AND AUSTRALASIA
 WRITE FOR FREE SAMPLES AND PRICES

THE GEOGRAPHICAL PUBLISHING CO.
 WILLIAM M. CLARK, Manager. 621 PLYMOUTH CT., CHICAGO, ILL.

A CIGARETTE CASE SENSATION!

JOBBERS AND SALESMEN WILL FIND THIS A PROFITABLE SELLER. WRITE FOR QUANTITY PRICES.
"The HANDY CIGARETTE CASE"
 Slide the cover (thumb motion) and, presto! a fresh cigarette appears.
 "THE HANDY CIGARETTE CASE" is the most convenient, cleverest and most unique article a smoker ever had. Nickel-plated sample on receipt of 50c. Quantity prices on request.
THE CASE MANUFACTURING CO.
 243 West 23d Street, NEW YORK CITY.

"Squads WRITE"

All Sheet Writers and Solicitors, especially Discharged Soldiers and Service Men who have worked patriotic papers or handled crews, communicate at once or report to H. C. FORD, Central Bldg., Minneapolis, Minn., care Minnesota Warriors' Magazine.

PAPERMEN
 ON account of enlarging our field we have an opening for ten real Papermen, and to those ten men we will offer a liberal proposition. Boys, better write me. Address
H. P. COFFEY, Circulation Manager Southern Planter Pub. Co., Drawer 951, Reseoke, Va.
WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

MEDICINE MEN, ROAD MEN, AGENTS

The Seyler Medicine Co., newly reorganized as an Ohio corporation, with increased facilities in every department, is prepared to fill your orders with even greater speed than heretofore and to your entire satisfaction.

With nearly fifty years' experience, complete stock and machinery, and the men that know how, we are prepared to supply your needs in non-alcoholic tonics, tablets, herb mixtures, corn remedies, liniments, salts, toilet articles, etc., in such a manner as was never before possible.

Mr. Seyler will be in charge of the laboratory and the production department. His profound knowledge of chemistry, medicine and pharmacy are at your service.

A new and valuable feature which we offer you is

FREE ADVERTISING SERVICE

by an advertising man who has made a specialty of medicine and toilet goods advertising. He will assist our customers in the preparation of ads, circulars, posters, hand-bills, and in every other way that will help make their efforts successful.

Write us fully concerning your wants. Prompt attention is assured.

THE SEYLER MEDICINE CO.

1615 Central Avenue,

CINCINNATI, O.

Sheet Writers Paper Men

100 Per Cent. No-Turn-in. No Charge for Receipts

1 year for \$1.00 2 years for \$2.00
3 years for 3.00 4 years for 4.00
5 years for \$5.00

On this offer the boys are cleaning up in Western Canada this year. Get in on it. Best Crop Prospects in years and Fairs commencing end of June.

THE FARM AND RANCH REVIEW CALGARY, ALBERTA



MAKE \$15 TO \$25 PER DAY

With Our Improved Model No. 25

BRODY CAMERA

Takes all sizes, from a Button Picture to a large size Mailing Post Card. Our plates and supplies are the best. Our prices are lowest. Deal with us and save money. Send for our Price List and Catalogue: It is free.

M. K. BRODY

JAMESTOWN FERROTYPE CO.

1119 South Halsted Street,

CHICAGO, ILL.



10,000 U. S. ARMY DISCHARGE HOLDERS For IMMEDIATE DELIVERY

Made of Auto Leather with MILITARY EMBLEM STAMPED IN GOLD. The biggest seller in the mustering office camps. Every soldier wants one. Get busy and clean up now. \$22.50 per Hundred. Sample, 50c.

50 GROSS "7-1" BILL BOOKS, FOR IMMEDIATE DELIVERY.
Made of Auto Leather, assorted grains, nicely creased and finished. \$24.00 per Gross, \$2.25 per Dozen. Sample, 25c.

N. GOLDSMITH & BROS.,

160 North Wells St.,

Chicago, Ill.



One-third cash deposit required on orders.

SOUTHERN PAPERMEN

I have a contract that enables me to offer a real proposition to ten more real Papermen that will work Arkansas, Louisiana, Mississippi and Texas for a paper that "goes out" promptly. I guarantee you will make more money than ever before. All friends, write me. ROBT. H. HALL, Cir. Mgr., The Homestead, Little Rock, Ark.

MENTION US, PLEASE—THE BILLBOARD.

PIPES

(Continued from page 103)

eight dollars. He concludes that business was never better, that he is taking hold of a new motor magazine and "Brothers, let's keep the sheet game clean."

Jack Pels, of potato peeler fame, dropped into "Bill" of New York and is making arrangements to open in Asbury Park for the summer season.

Everybody around New York town is said to be up in spirits and making plenty of Jack. There should be a world of opportunities in the big lung section for the boys this summer, especially in the novelty line.

Claude D. Lawes writes that he will soon be found telling them all about it in Canada and wants friends to write him care of The Billboard. Claude expects to make a trip to England this year.

Joe Esplan, of fountain pen fame, has dropped that game and started on buttons. Joe says he never worked anything on streets, but the button package looked so good he could not stand by and see it go over his head. Success is yours, Joseph. Go to it.

Johnny Harper kicks in from Cleveland that he and Earl Snyder, of snake oil fame, are working whistles and cleaning up. Johnny says that more than likely his winter hibernation will be Palm Beach, Fla.—providing business keeps up as it has lately. He sends best to Dr. Harry C. Chapman and other friends.

Hear that Sol Castle, of paper fame, was seen taking numerous orders in Schenectady. Incidentally Sol met his old pal, Robert Kille, there and it seems that he has deserted the game for the summer, as he joined out with Lee Bros. Shows as special agent. Sol, by the way, is an Elk, and a large pin and tooth charm are very much in evidence. Right, boy, let it be known.

Heber Becker recently remarked that he would likely remain in Illinois and Indiana for several weeks—and right on top of this he hops over to Cincy unheralded. For several days we raked our brains as to the cause of this sudden changing of plans, thinking he was again about to start a tour of the Eastern States. But behold, on the fourth day of last week it dawned on us that he might be among the throngs at the Lathrop races, and upon investigation this was found to be true—to his never-failing inclination during this annual event. He's some race horse fancier.

It takes more than a few machine gun bullets and pieces of shrapnel to keep that well-known hustler of the snipe game, Diamond Dick Rose, out of the business. Dick kicks in from New York: "Back in the fold again, with a nifty crew and two 'buzz wagons' to carry them along. About July 1 will see the New York office again open, with an unusually new proposition which we have hopes will take well." Diamond Dick also states that the Bargain Tire Store did a nice business and was disposed of at a good profit. He adds that his leg is again about normal—struck by two machine gun bullets—and a silver strip now replaces his shoulder blade, which was almost completely destroyed by shrapnel. Says he is feeling fine and sends best wishes to all friends.

The office and salesrooms of James Kelley, the fountain pen and specialty man, at 21 23 Ann street, New York, is the meeting place for a lot of old timers. George Covell has been unanimously chosen as chairman of the Pipe Shooters' Club. "It is opined that there are more pipes shot and reshot in Kelley's than in all the rest of New York combined. 'Deafy Dan' after seeming seclusion for the past twenty years, dropped in on the lunch recently and purchased five rounds of hosh kosh at "twenty-five hundred" a throw. Dan remarked that he would go back to South Carolina, as the climate was much better. Old Pat Martin is also a prominent figure and went out to show the lunch how the new Duplex buttons and Kum-a-parts could get a fortune. James K. has ideas along the line of publishing a book, entitled How To Become a Pitchman. He says his pitch alone on the front cover would be worth twenty-five cents—the pitch includes a correct reproduction of Kelley's new gray suit, also his diamond charm.

The reorganization of the Seyler Medicine Co., Cincinnati, and its incorporation under the laws of Ohio as the Seyler Medicine Co., marks a step forward in the progress of a concern that for almost fifty years has held a leading place among manufacturers of proprietary medicines, pharmaceuticals and toilet preparations. Edward C. Seyler, principal of the old company, has been elected president of the new corporation, and his many friends and acquaintances among the profession will be pleased to learn that "Bill" is in personal charge of the laboratory and production end of the business. With the increased facilities now at his command and his profound knowledge of chemistry and pharmacy a new impetus is given to an already prosperous business. A distinctive feature which the new corporation offers the trade is free consultation with an advertising expert. Other officers of the Seyler Medicine Co. are G. L. House, vice-president, and M. A. Abel, secretary-treasurer.

It is stated on good authority that a series of surprises may be expected from 1013 15 Central avenue, Cincinnati, where the Seyler laboratories are located—the first of which will be forthcoming in the near future. An ad appears on this page.

That all vaudeville and big road show performers do not consider themselves (for a time) millionaires to further evidenced by the following from Jack Rippel, comedian, singer and dancer.

MEDICINE SHOWMEN ANYWHERE You can easily learn to be a doctor, or give your easy lessons by mail and give out a beautiful diploma. We teach you to treat all kinds of sickness. You can open a doctor's office in your own home and earn \$5,000 yearly. For particulars, address UNIVERSITY BLDG. DEPT. 23 Floor, 4250 Cottage Grove, Chicago, Illinois.

MANICURE SET

17—PIECES—17



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...ing artist and late member of the Foot Sweet Quartette, regarding the article in answer to F. G. Moundsville, under Readers' Column, issue of June 7:
Editor Pipes Department.

Dear Sir and Friend:
I noticed an article in The Billboard recently where some individual is spawking about the pitechan's column. Either this party is suffering from epilepsy or has applied for—and tried out—ballyhooing for a pitechan and failed to qualify. Whenever I see a street man working I always go up close to hear him, and as a performer, I hear some very good comedy put over. I also notice that these nearly always have a strong personality—something that a goodly number of (so-called) performers lack. While not in the pitch business myself, I enjoy reading the pipes and have picked up some very amusing stories from the same. Wishing you the greatest success with your column, you may rest assured that this actor reads your dope every week.

Albert Murphy kicks in from Birmingham, Ala., that the boys are rather scarce in that neck of the woods at present, but those who are in that section seem to be entering three "squares" a day and all are wearing good clothes, with a little change in their trousers' pockets. The paper game is about the same as it has been for some time. Murphy would like to hear from Dr. Jennings, of Texas, and all other friends; General Delivery, Birmingham.

With the partial changing of weather conditions for the better and prospects of old Doctor Phobus substituting his exclusive to all Sol for a period of several weeks, encouraging reports are coming in from the boys and from all sections. The wet weather almost put the kibosh on our predictions that this would be the banner year of them all, especially among the pessimistic ones but the stickers and those of an optimistic temperament backed us up in the impression that, altho the first half of the summer might not be a mon-up for everybody, the late summer and fall would exceed those of many former years—and all indications point to this prophecy being fulfilled—let's hope so.

Doc and Mrs. Edw. White—Bill is just itching to say something about your meetings. He knows you opened your company about the first part of January and he's good business has been the rule, also that your show was 100 per cent American during the bond drive. But let's hear from you with a few details as to present conditions, etc.

E. L. Bishop—Letter to you was returned. Kick in again with new address. Did you leave Leavenworth for a trip thru the sticks as you intended?

BLUE GRASS STARTS OUT

The Blue Grass Amusement Company opened its season at Washington, Ind., to one of the largest crowds the writer has seen on any unit way in years. The natives were eager for amusement, and from 2:30 until 12 o'clock midnight the shows and concessions had all the business they could handle. Bellinger's Parker two-broast carry-us-all topped the midway, with Dal Vernon's Athletic Show running a close second. Bud Foster, with the Charlie Lewis Colored Minstrel Show, did not get open until Monday night, and the 10-in-1 until Tuesday night. Other attractions, which were in operation opening night, were Greater Bros.' California Caloret and Snake Show, in charge of Tony Itub (Cleo). Among the concessions carried are Melniyre's cookhouse, Blood's crack erick and juke stand, L. E. Wallace's devil's bowling alley, M. L. Morris' bandstand and roll-down, Bishop's hucklebuck, Norman Haskett's cat rack, baby rack and high striker; Lee Dalton's kewpie laydown, W. E. Crain's kewpie hucklebuck, ten pins, hoopla and character ball games; D. Creager's pan game, Mrs. H. H. Creager's canary bird wheel, Mrs. M. L. Morris' Arkansas kids.—M. L. M.

RICE & DORMAN SHOWS, INC.

Rain and plenty of it seems to play with the Rice & Dorman caravan, as it rained most of the week at Denison, Tex. However, in spite of it all the shows got away a little winner. On the run into Muskogee a draw head was pulled out of one of the sleepers. No one was hurt, altho the train was brought to a very sudden stop. Started to unload in the rain at Muskogee Monday, and everything was off the train and on the lot in remarkably short time. The rain just stopped long enough to let the lot fill up with people when it let loose again. And, of course, the various attractions were forced to close. Tuesday, very nice day with plenty of sunshine, brought people to the lot in droves, when about 8:30 the usual rain stopped out again and another night was spoiled. At this writing, however, the weather is fine, and the people are coming on the lot and it looks like a good night's business. Manager Dorman is at present away on a business trip.—RAYMOND D. MISAMORE.

WOODWARD NOT WITH R. & C.

H. Guy Woodward did not go with the Itubin & Cherry Shows as assistant manager, as reported last week, due to the fact that he could not arrange with them so that he could take up his vaudeville bookings this fall.

"A Cracker Jack Seller"

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MENTION US, PLEASE—THE BILLBOARD.

SMITH'S GREATER UNITED

Smith's Greater United Shows, owned and managed by K. F. (Brownie) Smith, are now in their ninth week of the season, and after five weeks of snow, rain, wind, hail, mud, etc., are enjoying summertime weather. As a consequence there is a big advance in business. The shows line up as follows: Milla & Winters' Society Circus, Julius Rozza's '49 Camp, Bill Wise's Who, What and When (also known as No Man's Land); Adam Erbe's Hawaiian Village and European Athletic Arena, Wilson's Underground Chinatown and Brownie Smith's 20-in-1 or Circus Side-Show. The concessions include Paul Prell, with nine stores; Charles Lentz, seven; Richard Gardner, five; Pete Arzella, five; C. W. Hamsey, three; H. T. Newmann, four; Art Kemp, three; Thompson Bros., swinging ball; Mrs. Joseph H. Thonet and daughter, Mrs. O. O. Raffa, soft drinks and ice cream; Honey Boy, high striker; C. J. Ferguson, cookhouse. The merry-go-round and ferris wheel are controlled by "Uncle Ben"—THURRY A. WEST.

IRWIN BROS.' ADVANCE

Following is the advance of Irwin Bros.' Motorized Circus, which is touring the New England States: Floyd Trover, general agent; S. E. Trover, contracting agent; Tom Troy, J. A. Barnes, billposters. The crew travels by truck, and has been around Boston for the past two weeks. The boys had a chance to visit the Sells-Floto and Ringling-Barnum shows during their stay in Boston. The Irwin Bros. have been enjoying good business in New England, completing their eighth week June 14.

CARNIVALS

PORTLAND VICTORY ROSE FESTIVAL BIG SUCCESS

Hofer & Waugh's Greater Alamo Shows Furnish the Midway Features for Big Oregon Celebration and Are Wonderfully Well Patronized Despite Much Rain

If one were to start this story of the Greater Alamo Shows at the Portland Rose Festival otherwise than by stating that the week was wonderfully big the opposition would chortle. "Hub, somethin' happened." From that point of view something did happen, and it was a wonderful big week. But for a' that it was a wonderful big week.

To properly describe the Victory Rose Festival is beyond the ability of the writer. The wondrous beauty, the inspiring, heroic, thrilling events of the three-day festival; gorgeous pageants, glimpses of an enchanted land made the uninitiated gasp with wonder. Festive Portland was transformed into a grand fairyland of flowers, beautiful in their richness and remarkable for their symbolism. Delegations, accompanied by bands, were here from Canada, Seattle and other parts of Washington, California cities were represented in parades. Practically every section of Oregon was represented. Local officials declare the Victory Rose Festival was the greatest in the history of Rose Festivals.

Shows were located in the heart of big events. Outside the gate the Queen was crowned and the rose show was held. All parades disbanded at the gate. A canopy of vari-colored lights covered the grounds. Monday night the grounds were well filled with people. Tuesday night during a heavy rain more than 15,000 paid admission. Wednesday, the official opening day of the festival, more than 40,000 (actual count) paid admission. Also there were eight ticket sellers and six gates it seemed impossible to handle the crowd without accident for a while. Thursday evening at 7 o'clock the heavens opened—rain fell in buckets full. At 9 o'clock it cleared and more than 18,000 persons passed thru the gates that evening. This evening (June 13) at 8 o'clock the grounds were packed; thousands were waiting outside for admission. The lowest possible estimate of attendance for the day was 50,000—then came a deluge. Some of the crowd disappeared, but after it cleared the grounds were not big enough to hold the crowd. Tomorrow? Queen Sabé? But all are of the opinion that every bit of moisture in the heavens came to earth Thursday and Friday.

So far as the shows are concerned they all had a tremendous business. That was but natural. The shows will remain on the same locations next week exhibiting for the First National of Engineers, National Guard of Oregon, Vancouver, for the American Legion, the following week.

The other thing that happened was the visit of John Law. Everything was lovely Monday and Tuesday evening, but Wednesday evening all wheels and other concessions were closed. However, with the exception of four all reopened the next evening in changed form. Wheels were not permitted to operate.

Manager Harry Waugh proved his worth and ability here. There were many times that a knowledge of the business and the use of diplomacy were needed. It was a big event and the committee had heretofore no dealings with an amusement company, but Waugh not only made a pretty midway but was on hand to assist the committee in every manner possible.

The band, under direction of Prof. Mack, was much in the limelight. They were in all

the parades and sat in concert in their turn with crack military as well as civilian bands from many parts of California, Washington, Oregon and British Columbia. The band particularly distinguished itself at a concert on the veranda of the Portland Hotel and was rewarded with unstinted praise.—C. M. CASEY.

REISS SHOWS AT SO. CHICAGO

Chicago, June 19.—Following a twelve-day date at Sixty-fifth and Ashland avenue, on the streets, the show tore down Sunday night after an ideal day's business, and landed out at five Monday morning for the South Chicago location at Ninety-second and Anthony, in the greatest steel industrial center outside of Gary in the Calumet District. Under the auspices of St. Stanislaus Circle, one of the strongest committees in this city, the shows opened to a live business. Also a bit crowded the lot is located two blocks from the center of town, where all city and interurban cars stop and transfer. From Hammond, East Chicago, Whiting and all the nearby spots they came, and the date with weather will be as big as Gary, for billing and publicity have

heralded the show for some time, and as this is the first one for three years on this location business success is assured.

Manager Melville has his route lined up for the road, starting with Joliet, downtown, on the streets, with a big celebration for the Fourth. The dates played in and around Chicago for the past eight weeks have been as successful as any spring stands ever played by any company. Rodney Crut visited the show Tuesday en route to the Brundage Shows at Sterling.—BENNETT STEVENS.

HARRY AUSTIN'S 15-IN-1

Harry Austin has a real 15-in-1 show this season with everything new and up to date. The top is 60x120 feet, and there are fifteen pits and a menagerie—everything alive. The roster follows: Harry Austin, manager and announcer; Pat Daley, bally; "Doc" McPherson, canvas; Nickalo, magic; Mlle. Ada, mind-reader; Prof. Rose, Punch and Judy; Maybelle, snake enchantress; Mlle. Electro, electric lady; Princess Fantine, midgit; Oregon Joe, fancy rope spinning; Willie Lewis, cigarret fiend; D-vona, deep sea queen; H. Peckham, Hawaiian and Oriental dancing; Valenti, fire king; Verrier's Empire Italian Brass Band; Chief Congo, torture dance; Mabel Austin, glass blowing; "Rattlesnake Doc" Burlo, rattlers; performing cockatoos and a six-legged pig. The show opened at Crescent Park, Riverside, R. I., Decoration Day, to big business.

HOPPER GREATER SHOWS

Tulsa, Ok., has gone down on the books of the Hopper Greater Shows as the best stand the company has enjoyed since opening. Despite a late arrival everything was up and ready to open Monday night. The greatest show was heavily patronized each night at 25 and 35 cents, and Young Zbysko had a wonderful week with his Athletic Arena. Crazy John, the ex-motordrome rider, is now a motor cop at Tulsa, and was a frequent visitor on the midway. The Hopper caravan is headed for the oil fields of Oklahoma and Texas.—F. C. HUNT.

CALIFORNIA EXPOSITION SHOWS

Plymouth, Mass., Proves Very Good—Mendall Weds Lola Dorr

With a week of idealistic outdoor amusement weather, the press of the city boosting, attractions and concessions all playing to excellent business and a real live wire committee of Sons of Veterans, Plymouth, Mass., June 21, was one of the most pleasant engagements of the California Exposition Shows. The lot was located within a stone's throw of the original Plymouth Rock dated 1620 and facing the beautiful Cape Cod Bay right in the heart of the city, which permitted a perfect midway.

The press was not only loud in its praise of the attractions, but came out in the Friday issue and gave the California Shows credit of putting carnivals back on the map as far as Plymouth was concerned. This week (June 21-22) finds the show in Brockton, under the auspices of the soldiers in a regular homecoming celebration. Next week Quincy under the Sons of Veterans, with Lowell to follow for Fourth of July week on the Commons.

The marriage of Vincent Mendall and Lola Dorr of the California Shows, at Brockton June 16, proved a very interesting and novel affair. The wedding took place on the front of the Athletic Show at 10 p.m. A midnight supper was given in honor of the newlyweds, during which speeches were made by Manager Sam Anderson, Harry Morrison, Harry F. Fall, Harry Eddies, Walter Chase, Herbie Rose, Bill Tanneberg, Russell Rosinman and Prof. Frugil. Songs were rendered by the California Quartet, consisting of Herbert Swift, Nell Kane, Fred Lee and Joe Griffen. Cecil Chase, son of Walter Chase, treasurer, left the show to go to school at Indianapolis, Ind. May Foley, of burlesque fame, has a flashing star, and is one of the most popular concessionaires on the caravan.—AD-VANCE.

THE MAJESTIC SHOWS

The Majestic Shows played McKees Rocks, Pa., week of June 9-14, and business was very bad. The boys all looked for the big day on Saturday to get back what they had put out to get the wheels fixed to open, but on Saturday came the death of Mrs. Nat Narder, M. B. Allen, the promoter, brought the sad news to the grounds and gave orders to the boys not to open anything in the afternoon. The secretary then got busy with the committee and closed the show out of respect to the manager's wife, Mr. Barkley, one of Jimmie Finn's associates in business, immediately arranged for a wreath of flowers, and Lorman & Robinson Shows also contributed a wonderful wreath.

Mrs. Narder underwent a serious operation in a private sanitarium in Pittsburgh Sunday, June 8, and lived till 10 a.m. the next Saturday, when she told her husband and sister that she had to go and to take care of the little five-day-old baby boy, for whom she had to give up all. Mr. Narder's sister came all the way from England a few weeks ago to be with her sister and help her take care of the baby. It is understood she will take the child to Mr. Narder's home in Cleveland and care for it there.

Mrs. Narder was given a Jewish burial, and many of her friends attended. Oh, what a sad day it was around the Majestic Shows when the show train pulled into Monessen, Pa., for a week's stay under the auspices of the Fire Department Sunday, the 15th.

The Fourth of July week will find the Majestic Shows in Morgantown, W. Va., on the streets—a real homecoming under the Fire Department. The business men have appropriated \$3,000 for decorations and to take care of the soldiers. Promoter Allen is now in that town arranging for a big contest and promotions.

HALL-ROBY CIRCUS CARNIVAL

Since the opening at Iowa Park, Texas, March 31 good business has been the rule for the Hall & Roby Circus Carnival when weather conditions permitted. Clayton, N. M., was the banner spot so far. At Primero, Colo., a severe snowstorm closed the show the last two nights of the week. Walsenburg, Colo., under the auspices of the Base Ball Club, was big. From Walsenburg the show moved to Pueblo, Colo., where it appeared under the auspices of the Knights and Ladies' Security League to a very nice business. Mrs. Roby has been in Glenwood Springs, Colo., taking a course of mineral baths. Frank Yacht joined at Trinidad, Colo., after serving five years in the British Army. He has assumed the management of the cookhouse. Clyde Phillips, who has also been overseas, but with the A. E. F., joined at Des Moines, N. M., and has framed a juke joint. H. A. Harwager and wife, late of the Landes & Burkholder Shows, joined at Walsenburg with their Parker carry-us-all and Big Ell wheel.—DOC.

RAHWAY, N. J., SECOND BEST

New York, June 17.—James M. Benson, of the James M. Benson Shows, stepped into The Billboard office this morning from North Bergen, N. J., where his shows are playing under the auspices of the Tyler Park Fire Co. He said that they opened last night to good business, with all attractions in operation. He reports Rahway, their last week's stand, as the second best of the season, Wilmiagton, Del., taking first honors.

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This will positively be the biggest celebration ever attempted in Central Iowa.
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Can place Clean Concessions, Riding Devices and Attractions. Write
H. C. LEACH, Kingman, Kansas

BONNELL'S PRESS RECORD

New York, June 20.—Harry E. Bonnell, special representative of the Keystone Exposition Shows, came in from Yonkers, where he had several good "contests" under the auspices of the Elks. He left for New London, Conn., where the shows are now playing. His record with the press in Yonkers was 274 inches of reading matter, and, according to the auspices, is the record for carnivals in Yonkers newspapers. It must be said that thirteen columns of reading matter is indeed some achievement in these days.

THANK YOU, SNAKE KING

The Billboard staff feels very grateful to W. A. (Snake) King, of Brownsville, Tex., for three fine big watermelons received from him last week. The melons were delicious to say the least. As King himself puts it, they were grown especially for Old Billyboy. This is the fifth year that he has been sending melons to The Billboard staff, and he says if he lives five more years he will continue to do it.

KARN STAYS WITH BENSON

Edward Karn, the pit showman, could not get released from the James M. Benson Shows, so he will not go with the Rubin & Cherry Shows, as stated in the last issue.



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GREAT PATTERSON SHOWS,

Austin, Minn., Results in Big Week—
Sioux Falls, S. D., Starts Off Great

Sioux Falls, S. D., June 17.—After one of the best weeks of the season at Austin, Minn., the Great Patterson Shows arrived here late Sunday evening for a week's engagement under the auspices of the El Rind Shrine Band. It is just ten years ago this week that the Great Patterson Shows played under the same auspices on the same lot with the same chairman on the committee. This year the Shrine Band is holding a big celebration in honor of the returned soldiers. Advertisers for miles in each direction the largest crowd of the season was in attendance Monday night. The weather is just right with Old Sol at his best in the day time and cool evenings. Unquestionably this will be the biggest week of the season.

The weather man was not so kind in Austin last week, delivering plenty of rain, especially Tuesday, the feature day. The week was a big one financially, although not a day passed that it did not rain. At Prairie du Chien, Wis., the week before, it rained all week and was the poorest week encountered this season. The second wedding on the show this season took place at Austin, where Esther E. Reed became the wife of Henry E. Myers. The bride is a member of the musical company in the Hawaiian Village, while the groom is a prominent concession agent.

Next week, Waterloo, Ia., then the big one—Winona, Minn., Victory Celebration, under the Chamber of Commerce Association.—NEYLON.

CANADIAN VICTORY SHOWS

The Canadian Victory Shows presented a beautiful spectacle during their stay at the big celebration in London, Ont., under the auspices of the Great War Veterans. This was the first week that the nine gorgeous floats were used in parade. Business was exceptional, and every one spoke words of praise regarding the quality of the attractions offered. Manager Nels is now planning a big spectacular show, called Verdun, which will embrace many novel mechanical and electrical effects. Brantford, Ont., is to hold an Old Home Week during the week of August 18-23, the first since the beginning of the world war, and contracts have been awarded the Canadian Victory to furnish all amusements.—M. L.

BABY FACENDA'S PARTY

A birthday party will be given in honor of Maria Facenda, daughter of Mr. and Mrs. R. J. (Crip) Facenda, in the "49 Camp with the World of Mirth Shows July 7. Little Miss Facenda will be one year old next month. She was born in Philadelphia. Mrs. Evelyn T. G. Facenda and her daughter are in Schenectady, N. Y., for the summer. The party will take place where the World of Mirth Shows will appear the week of July 7. In addition to all members of that company, Mr. and Mrs. Facenda extend an invitation to the troupers with shows appearing nearby.

STANTON GETS HARRISON, O.

L. A. Stanton, general agent of the Wallack Greater Shows, has closed contracts for Harrison, O., for 4th of July week. The event will be known as the Modern Woodmen Conclave and 4th of July Celebration. As Harrison is located near Cincinnati, Mr. Stanton has been a frequent visitor at The Billboard office.

HAMES AMUSEMENT CO. OPENS

The Hames Amusement Co. began its tour last week at Pilot Point, Texas, and will play phonies and fairs in Texas and Oklahoma. Four cars will be used to start with. Jack Haggard has his minstrel show with an eight-piece jig band with the company, and will also have a new creation called The Price of Victory.

CARNIVAL DOLLS FOR 4TH OF JULY

FOR IMMEDIATE SHIPMENT.

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- MITZIE, - - 13.00 PER DOZ.
- BEACH BELLE, 9.00 PER DOZ.
- PEACHEY, - - 13.50 PER DOZ.
- SWEETIES, - - 13.50 PER DOZ.

Can furnish above dolls with wigs if wanted. Write for prices. Sailors, Soldiers, Nurses, Yamas and Baby Dolls, \$14.50 per Dozen.

The Lilly Doll is the big hit of the season. If you want to make real money give it a tryout.

It would be to your interest to place order for the season's supply, as there will be a great shortage of Carnival Dolls. Standing deposit saves delay in shipping.

All Dolls shipped direct from factory to concessionaire same day order is received. Write for circular and prices. Now ready for mailing. SQUARE SILK PILLOWS, FANCY, ELABORATE DESIGNS, \$13.50 Per Doz., INCLUDING FILLERS.

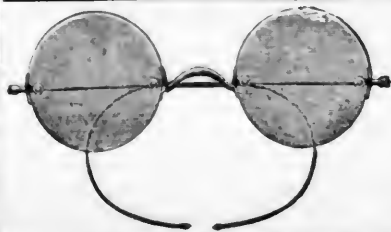
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Can use a few more Pit Attractions for No. 2 Pit Show. Also Fat People for Platform Show. For Fairs and long season to follow. Write or wire JOHNNIE BEJANO, care of Wortham Shows. Green Bay, June 23 to 28; Calumet, Mich., week July 4th; Duluth, Minn., to follow. No attraction too large to handle.



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NEW ERA OPTICAL CO.
123 W. Madison Street, CHICAGO.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

TOM W. ALLEN SHOWS

To Go South Earlier Than Usual

The Tom W. Allen Shows will start South earlier than usual, and will remain in Texas as late as weather conditions permit, according to present plans. The list of fairs embraces all of the old favorites and some new ones. Mr. Allen is preparing to open a special feature attraction for the summer and fair dates. Eddie Feist, who had Over the Top with this show last season, has a new Honeymoon Trail on the "trail" this year. The Dixieland Jazz Minstrels have been augmented by a full jazz orchestra. Late additions to the midway include Bert Cummings and wife, with lunch and candy floss, and Charles R. Edrington, of East St. Louis, as promoter.

HOLDEN REGAINING SIGHT

Canton, O., June 29.—Before leaving Canton, the care of a Canton specialist, Howard (Happy) Holden, business manager of the Superior Shows Company, who was rendered blind when attacked by thugs in the railroad yards at Columbus, O., is slowly regaining the vision of his left eye, the other being totally blind. "Happy" suffered a relapse last Friday, due to the intense heat. He is recovering and will be able to rejoin the show this week, according to his wife.

PENN BREAKS RECORDS

The Penn Novelty Co., 908 Ruttenwood street, Philadelphia, which ranks among the foremost builders of ball throwing games in the country, has broken all records for business this spring. The firm has been and is still rushed with orders, but with its well-equipped factory is able to fill same quickly. The greatest seller is Set 'Em Up Again, Bartender, which has proven a riot at parks, carnivals, resorts, beaches, in fact, at any and every kind of outdoor and indoor place where a ball throwing game can be installed. The company will be glad to send catalogs to those interested in real money-getting games in the ball throwing line.

WOLFE BUYS CARS

Canton, O., June 19.—After eight days under where his shows played two weeks, T. A. Wolfe, manager of the Superior Shows Company, announced he had contracted for the purchase of thirteen 60-foot cars from the Venice Transportation Co. There will be two Pullmans, and the balance baggage cars. During the past week Gregory's Ten-in-One and Red Allman's Motordrome were added to the show. Wolfe said he is also negotiating for a Chinatown Show and several other new attractions before beginning a long string of fairs.

BERLINGHOFF'S LOCATION

Albert C. Berlinghoff, the well-known gymnastic and physical trainer, is now located permanently at 396 Ft. Washington avenue, New York City.



\$125 MADE

is the record for one day with my "Invisible Fortune Writers"
"Magic Wands," "Magic Glass Tube," "Gypsy Queen," Invisible Readings in most languages. For illustrated circular address
S. BOWER, 117 Marman Street, BROOKLYN, N. Y.

TENTS TO RENT FOR FAIRS, ETC.
Concession Tents to order only. M. MAGEE & SON, INC., 147 Fulton St., New York City.

PREPARE FOR THE 4TH OF JULY

NO PLASTER!

NO PLASTER!!

NO PLASTER!!!

DON'T BE FOOLED BY COUNTERFEIT MERCHANDISE
IT'S AS BAD AS COUNTERFEIT MONEY.

Our Unbreakable Wood Fibre Composition Dolls

are all carried home **WHOLE** and not scattered about the lot or park in pieces.

The cuts show a few of our leaders. Complete stock of 30-inch Stuffed Dolls and Electric Eyed Bears, assorted colors. Write for our Big Free Catalogue of Dolls.



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PAR OF OUR LINE

- CHUCK LUCK CAGES
- CHUCK LUCK WHEELS
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- CAT RACK
- ROLL-DOWN TABLES
- ADD-A-BALL GAME
- PERCENT-MARBLE
- PADDLE TABLE
- RACE T-RACKS
- FLASHING WHEELS
- SERIAL STARS
- ROLLING PADDLES
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CANDY The Famous Robin Hood Chocolates

BRING 'EM BACK FOR MORE.
FLASHY, UP-TO-DATE BOXES. ALL SIZES.

SPECIAL INTRODUCTORY OFFER.

Give-Away Candy, \$15.00 Per 1,000 Boxes

Biggest and Best Line of Concessionaires' Supplies in the Country

WRITE FOR PRICES AND FULL DESCRIPTION.
IMMEDIATE SHIPMENTS.

H. C. EVANS & CO., 1528 West Adams Street, CHICAGO, ILL.

A. P. DANIELS

Tentatively Plans Celebration in Chicago Similar to New Orleans Mardi Gras

Chicago, June 21.—An old-fashioned carnival week, similar to the Mardi-Gras of New Orleans, is the plan of A. P. Daniels for Chicago. According to the tentative plans formed by Mr. Daniels, this carnival might appropriately be named "The Festival of Joy" and could be staged in Grant Park. A King of Joy would be elected from among the prominent business men to review the dolly parades and pageants, which would be a feature of the festival. Patriotic and secret societies would be encouraged to vie with each other in producing the finest turnout for the affair. A fire run by the apparatus of the fire department is one of the main events suggested.

Altogether Mr. Daniels was formerly director of the Daniels' Seaside Company and has staged many carnivals he wishes it understood that he has no monetary object in promoting the affair and neither he nor any of his associates wish any profit or employment. He declares that his sole interest is in the advertising and boosters such a program would bring to Chicago. It is his idea that "The Festival of Joy" should be a yearly affair. As yet he has not succeeded in interesting the right people in it.

COMPLIMENT TO PEARSON SHOWS

The C. E. Pearson Shows were handed a nice compliment by The Marlon Daily Chronicle, Marlon, O., in its issue of June 12. The article in part reads: "The C. E. Pearson Shows have been in Marlon since last Saturday and are showing on the East Third Street Show Grounds. Their shows are attracting large crowds at both the afternoon and evening performances. The shows are clean, wholesome and are in no way objectionable. Those attending the performances are loud in their praise of the high character of performances given. This is their first showing this season, and their equipment is in first-class condition, everything being freshly painted and presenting a very pleasing appearance. Dave Reid, manager for the shows, is an experienced showman, having been on the road managing similar shows for the past fifteen years." The encomium was absolutely unqualified and not a cent paid for it, says Mr. Reid.

BRADFORD TO CELEBRATE

Bradford, Pa., is to hold a real old-fashioned Fourth of July Celebration for three days, beginning July 3, in addition to airplane flights and athletic sports it is planned to have riding devices of various kinds and carnival attractions and concessions.

THE BEST CARNIVAL IN AMERICA

Wanted for ABERDEEN, S. DAKOTA, week of AUGUST 18

N. W. Tractor demonstration, etc. Estimated attendance, 80 thousand.

THE DAKOTAS ARE WONDERFULLY PROSPEROUS

Nothing considered but large, clean, high-class carnival. Must book soon. Address **WM. OWSLEY, care Ward-Owsley Co., Aberdeen, S. Dakota.**

WANTED

Good, Clean, Moral Carnivals and Free Attractions for Our Fair This Fall, Oct. 7, 8, 9, 10 and 11

BEST PLANT IN ALABAMA

Nothing But High-Class, Good Carnivals Need Apply

ELBERT R. CHANDLER, Secretary, Guntersville, Ala.

WANTED FOR WILLIAM'S GROVE PICNIC

(Successor of Great Grangers' Picnic), week of August 25th-29th, Legitimate Midway Concessions, Motordrome, Ferris Wheel and Shows. Will consider good Carnival Co. Communicate with **C. A. MARKLEY, Mechanicsburg, Pa.**

WANTED---SHOWS, RIDES AND CONCESSIONS

FOR BIG FOURTH OF JULY CELEBRATION AND FIRST SOLDIERS' REUNION AT PRAGUE, OKLA. TWO BIG DAYS, JULY 4 AND 5. Airplane Flights, Day and Night Fireworks. CAN PLACE any legitimate 10c Concession. Have 15,000 drawing population. Good farming country. Electric lights plenty of money. Good crops. Live committee. Would book organized Carnival with band. **L. L. DE WALD, Director of Celebration, Prague, Oklahoma.**

La Boyteaux & Stinnett Shows

Will furnish complete Cabaret outfit to capable, sober party at liberal percentage. Sider Team for Plant Show (Julia Barry, write). Girl for Peas and Snake Pit. Will furnish outfit for Athletic Show, Oriental Dancers, Concession Agents for Roll-Down and Glass Joint. Concessions open except Candy \$15, including all. Our fair dates start middle of July. WANT Working Men for Merry-Go-Round and Canvasmen that can repair. Pochontas, June 16; Altamont, June 23; St. Elmo, June 30 all Illinois.

HOME COMING WEEK, JULY 22D TO 26TH, INCLUSIVE

Come on, everybody, with a Concession. Rights reasonable. Airplane flights. Five big days, five big crowds. For information write or wire, prepaid, to **CHAS. O. BROWN, Sec'y-Treas. Community Club, Osawatomie, Kansas.**

CAPT. RAYMOND LaDELLE

To Build Ferris Wheel Diving Act at Long Beach, Cal.

Capt. Raymond LaDelle, of water show fame, has closed a contract to build his famous ferris wheel diving act at Long Beach, Cal., where it will run the year 'round. This will be the largest water act ever framed on the coast, says the captain, using a 48-foot wheel with ten performers. The diving tank measures 40 feet long, sixteen feet wide and eight feet deep. There will be three big water features all blended in one big act, requiring forty-five minutes to produce. Capt. LaDelle will make his headquarters at Long Beach. He has several calls for acts for parks, carnivals and vaudeville.

BULFORD AHEAD OF LITTLE GIANT

Sh Bulford is now handling the advance of the Little Giant Amusement Co., taking up these duties immediately upon his arrival from France. Manager Frank D. Corey reports exceptional business in the iron range, despite inclement weather. The roster follows: Parker carry-us-all, Mrs. F. D. Corey, manager; Ell wheel, operated by Elmo Hellar; Monkey Speedway, operated by Tim O'Neil; Ten-in-One, E. A. Annis, manager; Plant Show, Ronny Bros.; Huston Show, James Wilson; Athletic Show, Fred Smith; Motordrome, Arthur Wilson; War Show, Charles Wilson, manager. Mr. and Mrs. Annis have a large line of concessions, including candy race track, kewpies, automatic fish-pond, china store and small race track. Mr. and Mrs. Ding of St. Paul have dolls, huckley-buck and roll-em-down. The cookhouse is in charge of Mr. and Mrs. McDonald. E. Bald has high striker, hoop-la and knife rack; Eddie Evans, spot-the-spot and knife rack; E. Jewell, jewelry and clothes pins; "Brownie" poodle dogs. All told there are about 35 concessions.

SCORES BIG AT SHREVE, O.

The Edwards & Toggart Amusement Co., according to word from William Stewart, made a clean-cut at the 50-bills' Victory Celebration in Shreve, O. Edith Atwater's Toggart Show had more business than it could handle, while Frank Mason's doll wheel got top money among the concessions. Billy Grandstaff has just returned from overseas, and has taken charge of the new carousel. Sam McCarson's new No. 5 Ferris wheel is to be added shortly. The company is now about an outfit as is on the road, says Mr. Stewart. From Shreve it moved to Londonville, O.

Look thru the Letter List in this issue.

NOVELTY KNIVES

"A Knife for Every Pocket"

You keep on "setting them up and we will go on knocking them down" for you with the BIG Line. They can't get away from our big assortment of newest beautiful designs—

Patriotic Designs and Photo-Handles in Natural Lifelike Colors

Ask anyone who is using these goods—he will tell you they are "Coin Getters." We sell direct from our factory to you at rock-bottom prices that save you all Jobber's profit.

CONCESSIONAIRES Wheel Men and Salesboard AGENTS

We are the world's largest manufacturers with the biggest, handsomest line of photo handled and novelty knives ever offered. We protect you absolutely in any territory not yet assigned. But you will have to hurry if you want one of the rich fields—they are going fast.

Mail This Coupon for Free Catalog

Crammed with winners that are smashing all records for hustlers. Get this catalog just for comparison and see for yourself how the Golden Rule line outclasses all others. Write for a copy and our terms to agents. Use this coupon.

GOLDEN RULE CUTLERY COMPANY,
212 N. Sheldon St., Dept. 41, Chicago, Illinois.



GOLDEN RULE CUTLERY CO.,
212 N. Sheldon, Dept. 41, Chicago, Ill.

Please send me your catalog and terms to agents. If the following territory has not already been assigned, please reserve it for me until I receive your catalog and proposition:

Territory Wanted.....
Name
Street
Town State



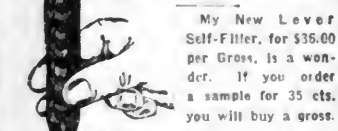
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PEN MANUFACTURERS

SINCE 1885

Write for My Big Catalogue.



My New Lever Self-Filter, for \$35.00 per Gross, is a wonder. If you order a sample for 35 cts. you will buy a gross.

I Have the Goods for Demonstrators, Sales Board Users and Premium Buyers.

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THE ORIGINAL KING OF POPULAR PRICED FOUNTAIN PENS FOR THE PAST 34 YEARS.

61 Beekman St. NEW YORK.

MAGIC DICE
of Every Description.
TRICK CARDS.
STAGE MONEY.
Catalog Free.

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731 John Street,
West Hoboken, N. J.

COMPLY WITH THE LAW

Don't put acids or chemicals in lemonade or other soft drinks. Use Golden State Lemon Juice. It is pure, compact, economical—does not spoil and is ready for instant use without trouble or waste. One case (12 bottles), freight prepaid to main line points, \$7.50. Makes over 20 gallons of 750 glasses best lemonade in five minutes. Satisfaction guaranteed. Five cases, \$35.00. Send 25c for sample.

CALIFORNIA CITRUS PRODUCTS CO.
850 Forty-Second Avenue, Oakland, California.

SNAKE SHOWS When all others fall try the old stand-by. Mixed Shows \$10.00 Shows and up. Get value received by ordering from me.

SNAKE KING,
Post Office Address, - Brownsville, Texas.
Telegraphic Address, - Snakeville, Texas.
Branch Office—917 S. Flores St., San Antonio, Texas.

SIGARS, CIGARS, FOR BALL RACKS, CARNIVALS, Etc.

Packed 50 in a box. Banded and unbanded. Attractive packages. In thousand lots and upwards, \$16.50 to \$19.00 per thousand. Shipped upon receipt of price. No goods sent C. O. D. W. M. F. O'MLY & SON, 27 South Second St., Philadelphia, Pa.

GUERRINI COMPANY
P. Petromilli and C. Pistanelli.
The Guarneri
HIGH-GRADE ACCORDIONS.
Gold Medal, P. 1, 1, 1.
277-279 Columbus Avenue,
San Francisco.

HOROSCOPES
Printed Fortunes, Future Photos, Palmist and Fortune Telling Games 4c for Catalog and Samples.
J. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

OUTDOOR SHOWMEN

The Rounding-Up Place for Circus and Carnival Men is **BILLY KEHR'S CAFE**, Times Square Hotel, 208 West 43d St., New York City.

WANTED—CARROUSAL,

Cabaret Show and small Carnival. Concessions of all kinds. Live Picnic and Barbecue. July 3, 4 and 5. Benefit of Brotherhood of Railroad Trainmen. MANAGERS G. CLIFTON, O. WILLS, Illinois, Mo.

WANTED For the Soldiers' and Settlers' Reunion

Cassville, Mo., Aug. 5, 6, 7, 8
Hawaiian, Vauderville and Grind Shows, Ferris Wheel.
H. B. WILLIAMS Secy.

If you see it in The Billboard, tell them so.

CARNIVAL CARAVANS BY ALI BABA

"Ain't it wonderful?" "And he can't see." Peter Baker—How 'bout it?

Wonder what J. H. Hadad means when he asks Dick Smith about the lightning rods for his new store?

A camel is able to go a long time without drink, but he can also adapt himself to other conditions. So can we—if we have to.

Here is one time that Sie Collins, with the Greater Alamo, is going to see his name right-spelled in print—he spelled it out for "K." It is S-I-e, Sie.

"Got a hand?" "Sure." "How many pieces?" "About fifty." "Brass?" "Yes and red, too." "How soon will it play?" "Just as soon as the merry-go-round opens."

J. T. Prendergast writes that he will be in the Marion (Virginia) Hospital for the next thirty days, and wishes all his friends to drop him a few lines there.

Every showman, whether fair, park, carnival or circus, should be on hand for the big dollops on the State Fair grounds at Columbus, O. Church, stage, "hot" and motion picture features all combined. Well, go and see.

Mrs. R. M. Chambers, of the Mighty Doris Shows, has been visiting her sister, Mrs. Ed Lane, of Richmond, Va., for the past month and says she has had a very pleasant time. She expects to return to the show next month.

Clyde Powers, once carnival man, now stage manager at the New York Hippodrome, says he has never found a time when his outdoor

Billee Murray came into Cincinnati last week to buy a new top for her palustrity camp. Altho this is Billee's first season on the road, her sunny disposition and good word for everybody have won her many friends. Success to you, Billee, in your new venture.

Prof. F. D. Graf, tattooed man and artist states that his second season at Coney Island so far, has surpassed his expectations. Prof. Graf is on exhibition at Brill's Circus Side-Show, where he has been visited by many obligators and cordially welcomes all others.

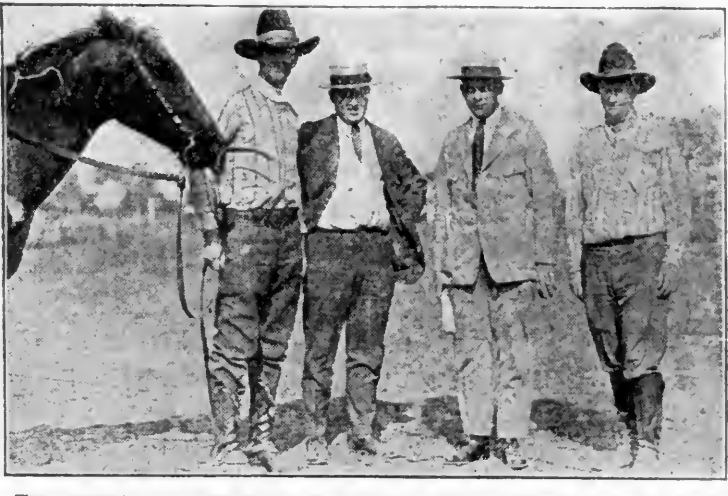
W. E. Redell, secretary of the Lorman-Robinson Shows suffered a severely sprained back on June 6, as a result of two cars on the Speeduplane in West View Park, Pittsburg, colliding, according to news from the Pittsburg district last week.

Theodore Le Knorra (Lenora) writes that the partnership which has existed for the past five years between W. R. McCurdy and himself has been dissolved and hereafter all his mail should be addressed in care of the Cincinnati office of The Billboard.

Bob Rose and the Missus How into Cincinnati last week and after a two-day visit with friends rambled on their way to join the Wallick & Jackson Shows at Endicott, Ky. "Haven't nipped up so far this year, but watch our smoke the rest of the season," says Bob.

There are a lot of progressives on the Greater Alamo Shows. Larry Judge and Pete Cella have several shows and were to have new ones at Portland. Doc Zeno also decided to have a new one at the Rose festival, had a new top and—well, Doc knows how to put on a real show.

AT THE INDIANAPOLIS ROUND-UP



The accompanying picture was taken at the State Fair Grounds, Indianapolis, during the Round-up staged there June 9-11. Reading from left to right: Tex Austin, director, Seth Sanders, business manager; Al Hartman, editorial staff The Billboard; Fred M. (Fog Horn) Clancy, official announcer. —Photo by R. R. Doubleday.

show experiences have falled him in making decisions.

"Slim" and "Mother" May joined the Tom W. Allen Shows at Peoria, Ill. Slim says if you want to see a nifty little caravan look the Sutton & Atwood Shows over—everything new—some carousel.

The plantation show on the Greater Alamo Shows is an open front. For the present Manager Harry Waugh will be credited with the new idea. The Hawaiian Village on the same caravan is also an open front.

Hey, you, Capt. Blazens! All has learned the cause of the persistent blowing of the electric horn at the monkey loop-the-loop stand at Lima, Ohio (with Reynolds)—"Red" Ray short-circuited the wires. He sends his best.

Chas. Gilmore, high diver, and B. H. Mead, concessioner, with Paul's United Shows, ran into Cincinnati on business one day last week from South Lebanon, O., where the attraction was showing. They stated the little caravan has been meeting with excellent results.

Who remembers when someone tried to "promote" Doc Hall's show and after it was headed on the cars the railroad refused to move it, and the "promoters" had to take it back and reset it up on the lot?

There are no more claims to be had since Joe Griffin, master of transportation with the California Exposition Shows, played Plymouth, Mass., as he shipped the entire output to his friends around New York.

Sydney Wire remarks that he was on a carnival lot recently and the best thing he saw was the bright sunshine. Quite natural that Old Sol should prove the exclusive feature on most any midway in consideration of recent weather conditions, eh, Syd?

George E. Robinson, with Wortham's World's Best, according to Steve A. Woods, is one of the best agents in the business. Steve A. is credited with saying that if he had a carnival George would be one of the agents no matter what his salary.

J. E. Wanmer and Edlie Edmonds were among the carnivalites seven on Broadway recently. The boys are said to possess good sized "bars" and stated their string of flashing concessions on the Traver Exposition Shows has been doing a rushing business ever since the opening of the season.

Johnny J. Jones' sister, Sue; Mrs. Ray Mead and Mrs. Al Dornberger were visitors to Polack Bros' 29 Big at Williamsport Pa., on June 6. With Mrs. Merrill Kinzel, Mrs. Percy Morency, Mrs. Tom Watts and the other popular Polack femininity on hand it is safe to wager their visit was truly enjoyable.

An 800-pound rubber back turtle was caught by Louie Myers and Billy Edbles three miles out of Plymouth, Mass. and their first job connecting with "Smiling" Sam Anderson to put same in the side show on a fifty-fifty basis. The fish story had a sad ending, tho, as "he" failed to answer roll call.

Frank J. Jackson rises to contradict J. Stanley Roberts' impression of his being the youngest carnival manager in the business. Frank J. gives his age as twenty-eight. He is of the Wallick & Jackson Shows. Come on Stanley with your honest-to-goodness years on this mortal sphere.

A recent article stated that Zenola, the accomplished model with C. J. Sedlmayr's Circus Side-Show on the Patterson Caravan, was formerly known as "the girl with the gold teeth." This should have been "the girl with the diamond teeth." Our apologies, Zenola, if you please.

Frank J. Jackson of the Wallick & Jackson Shows ran into Cincy last week from Endicott, Ky. and with General Agent E. A. Stanton paid Billy a visit. "Everything running smoothly" was his statement. Frank also remarked that a private car had just arrived from Atlanta and added to the train.

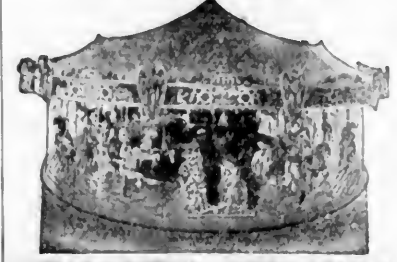
Two Bedouins were talking. "Yes, Hilda is a great manager, very wise and clever, in fact one real, model, fine fellow." "What you say," (Continued on page 112)

RIDE MEN, DO YOU KNOW?



that the May and June issues of THE OPTIMIST contain full particulars of our Seventh Consecutive Big ELI CONTENTS for Largest Receipts on Riding Devices taken July 4 or Canadian Independence Day, 1919. These contests are for all ride owners. There is no entry fee. Cash prizes are given to winners and every ride owner who enters will be given a worthwhile souvenir. Send for a copy of THE OPTIMIST today and enter these contests. Besides description of the contest THE OPTIMIST contains much valuable reading matter interesting to every ride owner. Remember it costs nothing to investigate. Ask for a copy of THE OPTIMIST NOW! Address: ELI BRIDGE COMPANY, Publishers, Box 88, Roodhouse, Ill., U. S. A.

THIS IS A BIG YEAR FOR SALE OF

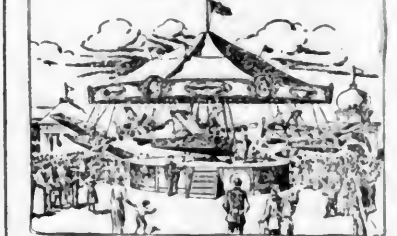


HERSCHELL-SPILLMAN CAROUSSELLES

They are, as usual, leading in the amusement line as to safety, convenience, durability and attractiveness. We have patented labor-saving devices. Write for catalog and prices.

HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street, North Tonawanda, New York

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

Captive Balloon Outfit, Complete

Latest make, with portable gas works, motor, windlass, cable, ground pulley, car for three passengers. Very low price. Can work anywhere. Best open-air attraction this season.

CARL MYERS,
Balloon Farm, Frankfort, N. Y.

A NEW AND EASY WAY TO PAINT SIGNS AND BANNERS OUR PATTERNS DO THE WORK.

No experience required. Anyone can paint all kinds of Signs, stamers, Cards, etc., on any surface with our new and easy system of lettering. Complete outfit, containing eight alphabets of letters, assorted styles and sizes, from 2 to 12 inches high, also four sets of figures, etc. Not printed, but life size patterns cut out of durable tag board which can be used over and over again for years. Also brushes, colors and book of instructions. Prepaid, \$7.50. Satisfaction guaranteed. **ACME SALES CO., Empire Bldg., Denver, Colorado.**

Wanted, Merry-Go-Round, Whip, Ferris Wheel

and other Amusements for Annual Wapello County Live Stock Show & Farmers' Institute, Ottumwa, Ia., September 16, 17 and 18. Exclusive privileges can be contracted for. Gate admission, 25c. Free Big Live Acts afternoon and evening. SEE RET. MY, Ottumwa Commercial Club.

SNAKES, IGUANAS

Just out of the army and ready to fill all orders. \$10 and up. Promptly and fixed to travel. **RIO GRANDE SNAKE CO., Box 327, Brownsville, Texas.**

Red Men Picnic, Aug. 6

WANTED: Tent Shows, Outdoor Moving Picture and Concessions. Address **CLYDE O. LAUGHNER**, Secy., Whitestown, Indiana.

FOR SALE CRETOR MODEL B POP CORN WAGON

good as new, all nickled at a bargain. Cost \$250.00 new, will sell for \$100.00. **H. V. BAUTL, Manitowoc, Wisconsin.**

Mention The Billboard when writing advertisers.

PLENTY OF DOGS

BY GREATLY ENLARGING THE CAPACITY OF OUR FACTORY WE ARE NOW IN POSITION TO FILL ALL ORDERS FOR OUR CHAMPION BULLDOGS PROMPTLY

The greatest novelty now on the market. Better and cheaper than even the cheapest doll, and in greater demand than any other item you can buy. You have seen or heard of this wonderful Dog, which is made with imitation diamond eyes and which looks so natural it can almost bark. If no one yet has a Dog Wheel on the show get busy quick and sign up for the X.



Ask anyone who has used them and they will tell you that if you can't get money with these Dogs you can't get it with anything. Try a gross now—see what it will do—then sign up for all the Fairs you can. Send us your orders now for your Fairs, so we will know exactly how many will be required by you. The first orders received will be taken care of first.

TRY THIS PLAN—Use our No. 7 Dog on the star and No. 5 for small prize. (The more I see of some people the better I like my dog.) Yes, we furnish the dogs complete with ribbons and tags as follows:

Size No. 5---About 10 Inches High, \$4.00 a Dozen. With Ribbons and Tags, \$4.40 a Dozen
Size No. 7---About 16 Inches High, \$9.00 a Dozen. With Ribbons and Tags, \$9.40 a Dozen

We make only these two sizes. If you use your own ribbons we sell tags for 20 Cents a Gross. Absolutely no orders filled unless you send deposit for at least 25%.



NOW READY FOR SHIPMENT
THE OLD FAVORITE

OUR LEADER No. 77 VASE

Code word, Hail. One dozen in a barrel. The biggest selling glass vase ever made. Hand-painted American Beauty Roses. Very flashy. No glass store is complete without this vase. Price, \$7.20 a doz. Wire your order now!

DRESSES FOR DOLLS

Just as we thought—our Doll Dresses and Hats have created such a sensation that imitators are springing up everywhere. Remember, ours are made with elastic bands. All you have to do is slip them on. Not crepe paper or cheap gingham, but silks and satins and laces. Price, \$2.25 a Doz. We guarantee that the difference in price will be made by you in the increased play you will get by using these dresses.



Our Plaster Doll With Movable Arms,	-	-	-	-	Price, \$36.00 a Gross
Our Plaster Doll With Movable Arms, Dressed,	-	-	-	-	Price, \$5.25 a Dozen
New No. 55 Iridescent Asst. (Best we ever had)	-	-	-	-	Price, \$10.80 a Gross

SEVERAL NEW VASES NOW IN STOCK. SEND FOR PRICES AND DESCRIPTIONS.

Increased business, for which WE THANK YOU, has enabled us to add another five-story building to our warehouse space, giving us now 36 floors of warehouse capacity. Big stock—low prices—quick service—that's what counts. You are entitled to the best and get it when you buy from us.

BAYLESS BROS. & CO., Inc., Louisville, Ky.

THE LARGEST VASE AND STATUARY HOUSE IN THE WORLD

704-706-710-712 W. MAIN ST.

123 S. SEVENTH ST.

615-617 MARKET ST.



Pershing Pillows

ARE VERY POPULAR

Rich in color and the most up-to-date designs. This and my "WELCOME HOME" Pillow are going over faster than an overseas flight.

A BUNCH OF SAMPLES

\$10.00

M. D. DREYFACH

482 Broome St., New York City

SEE MY "WELCOME HOME" AD ON PAGE 49



The Largest Rubber Toy Balloons Ever Made!

MAMMOTH BALLOONS

Our Number 150, \$ 7.15 per dozen
Our Number 350, \$15.00 per dozen

All other sizes in stock, from a penny balloon up, including air-hips, sausage, watermelons (large or small), Zeppelins, footballs, etc.

Send \$1.25 for sample assortment of our regular line, including No. 250 Mammoth Balloon.

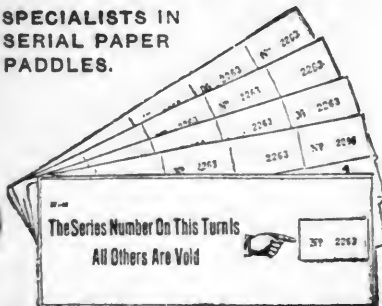
Send \$2.50 for a general assortment, including both our No. 250 and No. 350 sizes of our Mammoth Balloons.

NO FREE SAMPLES.

HOUSE OF BALLOONS, 96 Warren Street, NEW YORK CITY
Phone, Barclay 6265

SERIAL PAPER PADDLES

SPECIALISTS IN SERIAL PAPER PADDLES.



The Series Number On This Turns All Others Are Void

SHEET OR BOOK FORM.

We manufacture for all the leading Concessionaire Supply Houses in the U. S. A. Write or wire for wholesale prices.

IT WILL PAY YOU.

SCHULMAN PRINTING Co.

39 West 8th Street, NEW YORK.

Local and Long Distance Telephone 1542-1543 Stuyvesant.



BEADS! BEADS!

Assorted Flashy Colored Neck Chains

ALL THE RAGE

75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores.

WRITE FOR CATALOG OF JEWELRY SPECIALTIES

\$10.00 brings a big sample assortment

MUNTER BROS., 491-493 Broadway, N. Y. City. Est. 1881.



ALUMINUM SOUVENIR GOODS

With Local Name Engraved. These Are Fast Sellers.

NO BEER-NO WORK HANDKERCHIEFS

SMALL SIZE, \$5.00 GROSS
LARGE " 7.50 "

GEO. WERTHEIM, Manufacturer

304 East 23rd St., N. Y.

Send for Our Complete Catalogue of Aluminum Souvenir Goods.

MENTION US, PLEASE—THE BILLBOARD.

Carnival Caravans

(Continued from page 110)

realized the other, "is all the more creditable of you, for he said you were the champion dandy on the lot." "Well, it is more than likely that we are both mistaken."

Secretary R. J. Krusmann, of the Loyal Order of Moose at Papa, O., writes that the H. W. Campbell Shows made a hit during its engagement there recently, and the Moose of Papa recommend the organization highly. Mr. Krusmann adds that Special Agent Cole arranged a newsboys' night during the stay there.

Indiana is said to be a cleanup for the H. W. Campbell United Shows, Music turned out long before the close of the week, Kokomo the same, but better, especially on Saturday. The Hawaiian show, under the management of Arthur Randolph, is credited with \$700 business on the closing day at the latter stand.

Of course there was no intention of their serving as descriptive advertising, but it was noticed that the window bills of the Sutton & Atwood Shows at Rochelle, Ill., were stuck up with drugstore labels reading "Poison." Wonder if Bob Le Bure was not the agent who misadvisedly affixed this little sticker to them?

The three musketeers, Percy Morency, Larry Boyd and J. Wilkinson Crowther, greatly enjoyed the engagement of Polack Bros.' 20 Big at Williamsport, Pa.—much warm weather and real, cold beverage. Jimmy Victor, bandmaster, entertained this trio at the Cosette Hotel, and they were also guests at Mrs. W. H. McCurdy's spread on Friday evening.

George Emanuel and Mr. and Mrs. Harry Roebuck, concessioners who opened the season with the S. A. Highhurst Shows, closed with that attraction at Union City, Ind., and after a two weeks layoff in Cincinnati, joined Man's Greater Shows at Xenon, Ill. Mrs. Emanuel expects to join her husband from City in the near future.

Charley Kilpatrick, the showmen's insurance agent, entertained Mr. and Mrs. C. A. Worthing and Barney Geitz, who has just returned from the battlefields of Europe, at the Casino, River view Park, Chicago, and then sent them "Over the Falls" for a big laugh. "Kid" visited the Johnny J. Jones Exposition and C. A. Worthing's World's Greatest Exposition at Milwaukee and the Con T. Kennedy Shows at Racine, Wis.

F. W. Wadsworth, owner of the 10-in-1 and Princess Olga Show on the Nat Heiss caravan, was recently rushed to Chicago for a serious operation for appendicitis, which was successfully performed by Dr. Max Thorek at the American Hospital. Mr. Wadsworth wishes to thank Mrs. Nat Heiss and staff for the beautiful flowers sent him; also for their many kindnesses shown him during his illness.

Harry H. Hansen, announcer formerly with Johnny Meyers, Charlie Cutler, Walter Wilbough by and Chas. Peterson's athletic shows, writes that he has joined Billy Edwards' All-Star Athletic Arena with Wortham's Greatest. Harry's nineteen year old bride, to whom he was married at Crown Point, Ind., May 12, will spend the season on the road with him.

S. Bulford, veteran trouper and agent, who, after fifty years of age, volunteered for service with the Canadian Royal Engineers (being too old for the U. S. service), arrived in New York from Great France, and soon after joined the Corey Little Giant Shows, for which organization he is now picking spots thru the North Central States.

Who remembers when the Famous Robinson Amusement Co. played Elberton (32 High) and Ames did wonders in supplying the wants of the inner man for several up against it trouper that week. If we recall correctly Geo. Tedder and Chas. Lorenzo were partners in a cookhouse venture there for the week Sam Litz and the Missus also did their own confetti throwing at Elberton.

The Harding Seary Amusement Co., consisting of seven paid attractions, two rides, twenty-six concessions, a band and Capt. Howard's high dive, is said to be playing Missouri to fair business. It was to be playing Missouri to fair business, but the show after the opening, but was expected back last week to prepare for the string of fairs already booked. Frank Newton is blazing the trail for the organization.

Gordon Calvit, assistant manager of Campbell's Billies, is a creditable rider, and among the thorough stallions finds the choicest mounts. This is all right, according to J. W. Randolph, press agent, but he has entered Manager Campbell into the game. Courtesy due employer from employee forbids much comment, but Mr. Campbell, himself admits he does not sit a saddle as gracefully as did Buffalo Bill.

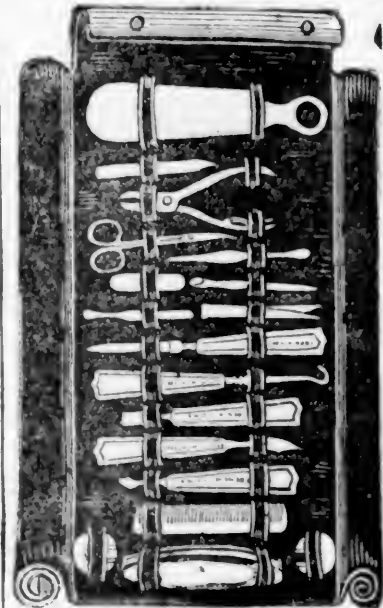
Cruller to the W. R. Railroad. The crews sorely thought they were pulling a limited in stead of a show train on the move of the Greater Amos from Pontiac to Portland, Ore. The train was scheduled in at midnight, but arrived at 7:20 p.m. Harry Waught tried to convince the conductor that the he had a pretty good circus train it was not built for exhibition schedules. "This said the train stood the trip in fine shape."

That energetic little showman, Thos. P. Littlejohn launches his regular 1919 season at Frankfort, Ky., next week with a bunch of good dates and fairs to follow. Right back to your old garden, eh, Thos? The needs you have planted in Kentucky, Tennessee and other Southern States it seems, were of good variety and you have but to cover the territory and add a little nourishment each year and incidentally pick the crop as you pass along.

Alberta Claire poses the question that A. R. Hall, agent of the Pennsylvania Railroad Company who makes the circus and carnival contracts, is a most genial personage. When Alberta visited Mr. Hall recently his desk held

WE SELL BARGAINS
Toys, Pictures, Advertising Goods, Household Specialties, Postcards, Premiums and many other lines.
Everything Below Manufacturing Cost
FANTUS BROS., 258-261 E. CHICAGO
IF YOU HAVE ANYTHING TO SELL—WRITE US
SEND FOR BARGAIN BULLETIN

Buy Direct FROM THE Manufacturers



- No. 421. 18-Piece, Marquis Design, French Ivory Manicure Set, Fine Indian Leather Case, Fancy Lining, Special Price...\$2.85
- No. 425. Same as above, Velvet lined...\$3.10
- No. 428. Same as above, Lined with Fine Silk Lining...\$3.25
- No. 429. 21-Piece Set as No. 425...\$3.75
- No. 432. 21-Piece Set as No. 428...\$4.25
- No. 433. 15-Piece Pearl Set, Fine Indian Leather Case, Velvet Lined...\$3.10
- No. 434. Same as No. 433, Lined with Fine Silk Lining...\$3.85

When ordering for samples include 25 cents additional for each set.
FRENCH IVORY MANICURE CO.,
159-161 Wooster St., New York City

CANDY
LARGEST STOCK IN PHILA.
Send for a Price List to
H. M. LAKOFF
Wholesale Confectioner, Etc.
316 Market St., PHILA.
"SAVE MONEY."

CONCESSION TENTS
The largest concession tent manufacturers west of Kansas City.
QUICK SERVICE - PRICES RIGHT
WORKMANSHIP THE BEST
THE F. J. BURCH MFG CO.
PUEBLO, COLORADO

BE PREPARED FOR 4th JULY CELEBRATION
American Flags, 12x18, attached to finished bamboo canes. Per 100, \$8.00.
M. ROSENBERG,
Balloons a Specialty,
282 Broome Street, New York.
262 Detroit, Balance C. O. D.

MR. SECRETARY 4th OF JULY CELEBRATION
If you need any good reliable FREE ACTS that will not cancel, write or wire us, we have all kinds.
KEYSTONE BOOKING EXCHANGE
WENHAM BLOCK,
GRAND RAPIDS, MICH.

ATTRACTIONS WANTED
AUGUST 20, 21
Grand Soldiers' Home Coming Celebration. Big and days in history of our city. R. K. HENRY, Saragosa Michigan

Snakes, Iguanas, Parrots
Orders \$10.00 shipped promptly. The original W. ODELL LEARN Manager Pan American Bird Co. and 2630 Paris, Laredo, Texas.

FRANK D. COREY'S LITTLE GIANT SHOWS WANT
Good, clean Vandellie Show and Sidrome, few extra legitimate Concessions. Address F. D. COREY, as per route: Identity, Minn., week 16; Grand Forks, N. D., week 23; and as per route.

THE ONLY REAL PADDLE WHEEL NOVELTY OF THE SEASON

TEUFELS-HUND DEVIL-DOG

HE HAS NO MASTER



This is the dog whom you all know. The symbol of the U. S. MARINE CORPS, who went overseas, turned the fortunes of the war and brought back the Kaiser's helmet. A life-like statue of this famous dog, seven inches high, on a base 4x5 1/4 inches, each one safely packed in corrugated shipping box, with handsome card reciting the prowess of the DEVIL-DOG. A wonderful novelty, made by ourselves only under the auspices of the U. S. MARINE CORPS and covered by U. S. and Canadian patents. Every paddle wheel man who has seen it has bought it.

Price Each, 75c

Large paddle wheel operators and other distributors will do well to write to us regarding this item. Send in your orders accompanied with a deposit at once.

STILL TIME TO ORDER YOUR GOODS FOR 4th of JULY

If your interested in any of the following lines:

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| WATCHES | CLOCKS | RING-A-PEG |
| JEWELRY | FANCY GOODS | NOVELTIES |
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| HANDKERCHIEFS | SILVERWARE | AUCTIONEER'S |
| HOUSEHOLD GOODS | PREMIUM GOODS | GOODS, ETC. |
| SALESBOARD MERCHANDISE | HIGH PITCH GOODS | |

Write **OUR NEW SHURE WINNER CATALOGUE No. 82** for

N. SHURE CO., Madison and Franklin Sts., CHICAGO

Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

many contracts for shows moving over the Pennsylvania each Sunday. Mr. Hall has many friends among the showfolk, due to his untiring efforts to give them good service, as well as his good nature and friendly spirit.

"Red" Ray and his novel ball game, the monkey loop-the-loop, which many have unsuccessfully tried to imitate and which is known to nearly all carnival folks, is located in Lagoon Park across the river from Cincy, and doing nicely. "Red" states that he will remain at the Lagoon until the fairs start, providing business keeps up as it has since the opening. He has all new canvas this season, and his game is more attractive than ever.

Hear that J. Ed King, who has six concessions on the Great White Way Shows and a ten-and-a-half track for the convenience of himself and others, has that vehicle painted a solid red with the letters "N. F. D." in bold relief on either side. This insignia is supposed to mean Nigro Fire Department and sulking the thought to the section recently, when the ice cream became hot, the Beds, called the "N. F. D." Don't let 'em kid you, Ed.

Captain Latlip's Virginia Shows are trouping merrily on despite the inclement weather. Old Sol gladdened the hearts of the Beds, and put the spirits of the populace into a pleasure-seeking and money spending mood during the engagement at Winchester, O., week of June 2, the first stand so favored this season. But the Captain and his personnel are possessed of optimistic stick and stay qualities, and now that weather conditions are more favorable all are looking forward to a banner season.

Mrs. Fred A. Bennett paid a flying visit to her hubby, "Major," of adult walking fame, on the World at Home at Johnstown, Pa., last week. Little, as she is familiarly known to her friends, seemed to be having the time of her life, meeting her trouper acquaintances. Mrs. Bennett is now employed in Chicago as chief checker for the Harry McKay soft drink confectionery at Municipal Pier and other amusement places. Incidentally, she is also a loyal and boosting member of the L. A. of the S. L. of A.

Memorial Day was properly observed in Taylorville, Ill., by members of the Tom W. Allen Shows. Prof. George McSparrow's Band, headed a Memorial Day procession, composed of old soldiers, soldiers of the World War, W. R. C. and a number of Allen showfolks, who marched from the heart of the city to Oak Hill Cemetery and decorated the graves of fallen heroes. The grave of Jimmie Jones, who died while on the Wortham Allen Shows there a few years ago, was strewn with flowers by members of the Allen company.

If Guy Woodard called on the New York office of The Billboard on June 12, after closing his vaudeville season in The Crisis on Manhattan Island. He will again open September 1, booked solid. Mr. Woodard during the interval is looking for two clever auction pinocchio players for the months of July and August. They must be good dressers, on and off, tell all in their first letters and prepay their own wires—be might be in a row boat. Tickets? No.

SERVICE STRIPE CHEVRON BUTTONS U.S.



HARD ENAMELED. SCREW BUTTON BACKS.
Made in Gold Plated with 1, 2 or 3 Stripes, made in Silver Plated with 1, 2 or 3 Stripes, made in Red with 1 Stripe. All soldiers going back to civilian life will want to wear them, to show their length of service. They are also being worn by soldiers in the service. Will last a lifetime.

PRICE, \$24.00 PER GROSS

We also carry in stock and can fill orders promptly for

Gold Stamped Discharge Holders	\$ 3.50 per Dozen
Gold or Silver Embroidered Stars or Stripes.....	3.00 per Hundred
Red or Blue Embroidered Stripes	3.00 per Hundred
Red or Blue Felt Sewed Stripes.....	3.00 per Hundred
French Braid Gold or Silver Stripes.....	15.00 per Hundred
Hand Embroidered Bullion Gold or Silver Stripes.....	40.00 per Hundred
Divisional Chevrons	25.00 per Hundred
Silver and Gold Metal Service Stripes.....	25.00 per Hundred
World's War Veteran Buttons.....	36.00 per Gross
All-Wool Knit Spiral Puttees.....	24.00 per Doz. Prs.
Silk Citation Cords, Red or Green.....	24.00 per Dozen
No. 1 Grade Over Seas Caps.....	8.00 per Dozen
No. 2 Grade, Lined, Over Seas Caps.....	12.00 per Dozen
No. 116 Grade French Style Over Seas Caps.....	13.50 per Dozen

Deposit of one-third must accompany all C. O. D. Orders.

We carry the largest line of Military Supplies in the U. S. Send for our Catalogue, with Prices.
G. A. SULLIVAN & CO., 1123 Van Buren St., Chicago, Ill.



GLASS PAPERWEIGHTS

WE MANUFACTURE PAPERWEIGHTS IN 16 DIFFERENT STYLES. Pearl Inlaid Pictures, Sweet Grass Baskets, Leather Goods, Moccasins, Pillow Tops, Japanese Metal Trays, Shell Goods, etc.

Send for our new catalog or see us at our new home.
A. C. BOSSELMAN & CO.
164 Fifth Avenue. NEW YORK, N. Y.

Harry A. Rose, general agent with the Hopper Greater Shows, says that altho it has been over two years since he booked any spots in Oklahoma he has met much encouragement on his return. It will be remembered that Harry kept A. P. Whitney trouping in Oklahoma for over two years. His present trip has so far gained him contracts for Vinits, under the police; Tulsa, under —? Saputpa, under the Fire Department; Okmulgee, under the Moose, and Drumright for the week of July 4th under the Moose.

Billy Fox passed thru Cincy recently while on his way from the South to Pittsburg. This bustling little general agent, who recently stated that he had a nice bunch of fairs already landed in Alabama—but would not tip off what aggregation he was connected with, let the cat out of the bag and says to tell the world that the events were contracted for Nat Nardor's Majestic Shows. He also stated that Blakely, Ga., and the Henry County Fair at Abbeville, Ala., had been added to the list previously mentioned.

Barney Lopez, a regular fellow and known to nearly everyone, is with the Keystone Exposition Shows with a unique educational war exhibit, consisting of relics from the battlefields of France Mesopotamia, Russia, Palestine and Flanders. The exhibits are interestingly described by war veterans, who also relate personal adventures and experiences at the front. Among the uniformed heroes who do the outside and inside talking are Corp. George Grives and Corp. Ben Welch, of the Canadian army, and Lieut. W. H. Everett, of the United States Marine Corps.

And they do say: The C. A. Wortham World's Greatest has nothing on the C. A. Wortham's World's Best when it comes to promotions. If you think they have, ask Texarkana, Mine Bluff, Ark., or Cairo, Springfield, Ill., and you'll discover that automobiles, programs, ferris wheel full of advertising, country stores and real diamond ring contests were of weekly occurrence, also bankrolls of the show, the auspices and the promoters are in a healthy condition as a result. Now, who can say the

contest game is a back issue? Let's hear from others along this line.

It comes to our notice that "Shorty" Welsh, valet to the ring stock on the H. W. Campbell shows, took unto himself a wife during the engagement of the Campbell caravan at Columbia, Tenn. When Shorty presented his comely little bride to the midway his friends thought on the spur of the moment that he was kidding them, whereupon he vehemently remarked: "Aw, gwant! We were married with a reader and a ring and if you don't believe it ask Captain Blondin, who stood up with us." More power to you, Shorty, and may your future be a happy one.

Doc Hall, business manager and general agent of Hall-Hobey Shows, says: "Was just thinking (you know, sometimes agents think) why wouldn't one of those army airplanes be just the thing for an agent, especially when he is on one of these branch railroads (Doc wrote from Walensburg, Colo.) and has to wait twelve hours for a rattler? And another thing: With an airplane, I might overtake Bill Rice. Right now I am 6,000 feet above sea-level and could hop off easily. Plenty of shows up here; three two-car circuses, five or six swings, playing independent and a well known twenty-car carnival about two inches (by the map) behind me. Business has been very good."

BUY DIRECT
Fancy Baskets
ASSORTED COLORS
QUICK SHIPMENTS



SQUARE SHOPPERS
\$5.00 Dozen

One-third cash with order, balance C.O.D.
COLES & COMPANY
115 Warren St., N. Y. City

FOR SALE, One Hot Air Balloon,
two Parachutes and Ropes enough for a complete outfit. Everything new, having been used but three times and in perfect condition. Will sell cheap. Address **RICHARD LONG, 70 Campbell Ave., West Haven, Connecticut.**

A FEW OF OUR HEADLINERS

FOR THIS SEASON



OO-LA-LA

THE LITTLE FRENCH FLIRT

Just Released

Cawood Novelty Mfg. Co.
DANVILLE, ILLINOIS

ZEIDMAN & POLLIE SHOWS

Abandon Contemplated Tour Thru Canada—Enter Ohio This Week

Detroit, Mich., June 19.—The Zeidman & Pollie Shows, have been contemplating making a tour of Canada this summer, but after consulting their general agent, Louis J. Berger, who has been in the Dominion for two weeks, have decided to abandon the trip. The shows this week are appearing at Ferry and Chene in this city. No wheels have operated here for three years, but the Z. & P. merchandise wheels are working due to the fact that the concessioners operate with a reasonable profit and pass out good merchandise. Dr. Lindy, the welfare director, told Henry J. Pollie personally a few days ago that there is some agitation to close the city of Detroit to carnivals, and that the cabinet and operators of his show might decide the question. And just yesterday he was informed by the inspectors and censors that if all shows were conducted and operated as the Zeidman & Pollie Exposition Shows they would always be welcome. "The carnival game is just as good as it ever was," says Mr. Pollie. "In fact, I think it's better, but you must give the people something for their money and cut out the rough and coarse elements—the illegitimate store, the coach, the 40 Camp—for the benefit of all concerned. It's high time to wake up."

F. L. Black, manager of the Northwestern Shows, and his staff and others of his caravan were visitors to the Z. & P. midway Sunday night, also Marie Campbell, who was with this show for three years; Mr. Torrens and many of his people; Mr. Rosenthal, Ben Morrison and "Four-Eyed" Murphy, the latter of whom is 87 years old and an old-time friend of Mr. Pollie on the Ferris & Hatch Shows. All were greatly impressed with the size and cleanliness of the midway.

The company will enter Ohio next Monday at Elyria, and will be the first show in there this season.

ALLIED EXPOSITION SHOWS, INC.

The engagement of the Allied Exposition Shows, Inc., in Meyersdale, Pa., week of June 2, was opened by a big street parade given by the French, under whose auspices the company played. The shows did a very big business throughout the week, and the concessioners had their largest week of the season. The Flying Moors (five in number), acrobats, one of the largest free acts ever carried by a carnival company, are quite a drawing card, and hold the crowd spellbound each night. Among the shows are Frank J. Rice's Dog & Pony Show, Bobby Jones' Musical Tab. Co., featuring Ben Wallace; Hyde Mullen's Hawaiian Village, Jim Wright's Parisian Cabaret, Hughy Madole's Athletic Show, featuring Kid Bennett, Kid Miller, Kid Hartzell and Bull Dunn, wrestler; Madame Elmira's Snake Show and Professor Dezel's Freak Show. Concessioners include Lester Tate, 5; G. Gansweh, 3; F. McGee, 3; Eddie Linton, 3; L. Farmer, 3; Bobby Jones, 3; Harry Hyde and F. Mullen, 3; Walter Wells, 3; Red Stanton, 2; Wm. Moore, 2; Hughy Madole, 2; Madam Elmira, 1; Pop Edison, 2; Fred Morrison, 2; Blacky Wilson, 1 and Sam Reed, 2. There are two rides, the Allied's own merry-go-round, in charge of Tom Evans, and Walter Wells' ferris wheel. Frank Santalucia has a concert band of twelve pieces. Staff: Frank Knowler, general manager; V. I. Walker, secretary-treasurer; Jim Higgins and Jack Flood, agents; Harry Akina, promoter; Blacky Wilson, electrician; Pop Edison, trainmaster.

GREAT WHITE WAY SHOWS

The Great White Way Shows put in an appearance at Tiffin, O., week of June 9, located two squares from the court house, under the auspices of the Moose. Business opened good, and continued so throughout the engagement. Many a manager would have become discouraged with the four weeks of cold and rainy weather that this company has experienced, but not Manager C. M. Nigro. He smiles just the same when it rains as when the sun shines. General Agent G. N. Greenwald, in complete charge of the routing of the show, is making good without a doubt. While he can't control the weather he has all the qualifications that make him one of the best agents in the business. Mr. and Mrs. Holtzman, concessioners, feel so prosperous that they are thinking seriously of buying a car.—C. E. TIPPETT.

LOUIS TAXIER IN BUSINESS

New York, June 19.—Theodore Taxier, brother of Morris Taxier of Meyerhoff & Taxier, has put his son, Louis A. Taxier, in the show business. He gave him a Whip, which is now booked with the J. F. Murphy Shows. Both the senior and junior Taxier were Billboard callers, and stated that they had closed with Meyerhoff & Taxier.

KEWPIE DOLL DRESSES



We are the originators of the Silk Crepe Paper Dress, made in three-piece suits, Bloomers, dress and hat, in all colors. Bloomers are a thing of the past with our dresses on your stands. A trial order will convince you that it is the greatest flash on the road.

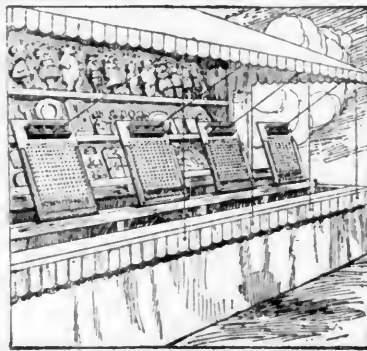
Price, \$10.00 Per Hundred

\$8.00 Per Hundred in Five Hundred Lots
Sample by Mail, 25c

SURRELLS & SANDBERG

Originators and Manufacturers of Kewpie Doll Dresses

611 3d Street, MILWAUKEE, WIS.



3 Marble Roll Down

This will positively be your TOP MONEY Grind Store. A Three-Marble ROLL DOWN, made to come two ways. Red or Black Number. Can be operated successfully by anyone anywhere.

IMMEDIATE SHIPMENT.
BUY FROM THE ORIGINATOR.

BEN BENJAMIN

815 Independence Boulevard,
CHICAGO, ILL.

NOTICE!

Fifty Dollars (\$50.00) Reward

for the one causing the arrest, and Fifty Dollars (\$50.00) to the officer making the arrest of Stanley W. White (alias Doc or Alabama), formerly secretary of the Clark & Conklin Shows, joining the Washburn-Weaver Shows in March, this year. Permanent address, Huntsville, Ala. Height about 5 feet, 4 inches; weight about 120 pounds; age about 40 years. Right side teeth of upper jaw all out, very noticeable when laughing. Spare built and gaunt looking. Address all communications to J. O. EAKIN, Sheriff, New Martinsville, Wetzel County, W. Va.

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.



WRITE FOR CATALOGUE.



TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

AT LIBERTY, A No. 1 Orchestra Pianist or Cornet, B. and O.

After July 1. A-No. 1 Band Leader. Complete Band Library. A. F. of M. Years of experience in all lines on both instruments. Sight reader. Can furnish the best of references. Am married. Will troupe or locate. If trouping you must furnish accommodations for my wife. Address

GEO. A. CARSEY, 705 Harrison Street, Amarillo, Texas.

CONCESSIONS AND AMUSEMENTS WANTED FOR 32D ANNUAL FARMERS' PICNIC, SOLDIERS' REUNION AND WELCOME HOME.

BLANDINSVILLE, ILLINOIS, THURSDAY, JULY 17TH, 1919.

Always big crowds and a good money maker for the right kind of Concessions.

CONCESSION COMMITTEE, BLANDINSVILLE, ILLINOIS.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

J. T. McCLELLAN SHOWS

The J. T. McClellan Shows, after making four dates in Missouri—Stanherry being the last—entered Nebraska at Columbus the second week in June. Like other aggregations this company has suffered from bad weather. A jump of over 200 miles did not make things much better. No sooner had the train reached Omaha when it started to rain, and on arrival in Columbus it rained for 48 hours. At this time (June 12) the sun is shining and smiles are much in evidence. So far this season the rides, shows and concessions have a balance on the right side of the ledger, and but few changes have been made since the initial opening in Abilene, Kan., April 15. The company is headed for South and North Dakota, where J. T. McClellan is at present contracting several celebrations. Mrs. J. T., assisted by Billy Bates, is handling the management while her husband is away. Mr. and Mrs. Jack Sipe have gone to Indiana with their Annual Show, C. H. San Smed, better known as Jack Williams, manager of Mr. McClellan's Eli Wheel, was married to Edna Kitchner, of Carrollton, Mo., at that place Decoration Day, Joseph Zaino (The Count) organized a fishermen's club at Carrollton where he owns a private lake, stocked with bass and perch. The following officers were elected. Count Zaino, bass president, Emmett Colberry, lake trout secretary, Jack McIntyre, bass treasurer; Jake McClellan, sun perch custodian, Orville Dodge and Ed Hauber, chief guardians; Charles Rotolo and T. K. Phillips, scudgers; Bud White, with his wrestling bear, net dragger. The following ladies have applied for membership: Mrs. Orville Dodge, Mrs. Jack McDaniel, Mrs. Jack Martyn, Bessie Moore, Ethel Anderson, Josephine Drexel and Mrs. T. K. Phillips.—C. VETER.

MOSS BROS.' SHOWS

With four clear days, including Memorial Day, Venice, Mo., was not so bad for the Moss Bros. Shows, Louisiana, the next stand, on the main streets, was not a disappointment, for whenever it was possible the shows did fine. The people didn't get cold feet, but there was a lot of them with wet ones. Beautiful weather prevailed Sunday, June 8, and the run to Macon, Mo., was made in record time. The L. C. Bowen family joined at Macon, bringing the band up to fourteen pieces. George Spaulding will sing with the band at the concerts. Emmet Moss was obliged to undergo an operation, and is getting along nicely. Slim Marshall and wife come on recently with two concessions, and Mr. Hall with palmistry. Paul L. Clark is handling the advance, with his wife assisting as advertising agent. Late visitors included H. Snyder, Curtis Ireland and H. O. Tyrer. Following its engagement in Brookfield, Mo., June 10-21, the show will move to Phillipsco, Mo., then Princeton and Union, Mo., for the Fourth of July week.—GEORGE SLATER.

CENTRAL STATES SHOWS

Save Trainer, Pa., the Central States Shows have played to exceptionally good business this season. The entire outfit is practically under new canvas, and two scenic artists have been busy for the past four weeks. Mr. Pinfold, owner and manager, has just completed a new cook house. He and Mrs. Pinfold made a trip to New York recently, and as a result two new shows are now in course of construction. Earl A. Morgan, in charge of the office and business end of the show, visited his sister in New York, and upon returning found many beautiful birthday presents awaiting him. Bobby Slickes is expected to return to his former position as general agent, replacing Earl Morgan, who will devote his time to the business management of the show, and the supervision of his own concessions.

Old Saunders, recently back from overseas, is working one of Mrs. Pinfold's concessions, together with Lottie Detrick and Everett Pinfold. Ed. M. H. Welsh, formerly of the Welsh Bros' Circus, is a valuable asset with the European War Show. Jimmie Anderson is now making the balloon ascension. The company carries ten shows, two rides and about twenty-two concessions.—VAN.

COLEY'S GREATER SHOWS

The week of June 2 found the Coley Greater Shows exhibiting in the heart of Kermit, W. Va., under the auspices of the City Council, and all shows and concessions did a good business. At 5:30 Saturday evening a tornado made its appearance and lasted about one hour. A complete blow-down resulted, and considerable damage caused. The 4000' canterville top was completely torn in half. The canterville perform-ance was later given under the 10-in-1 top. Had it not been for the quick work of Walter Wolfe the damage would have been much greater. Still Bill and wife joined the show at Kermit with two concessions.—C. F. MANNING.

ORDER YOUR DOLLS NOW. PLAY SAFE.

It is much safer to have a stock of dolls on hand than it is to wire in and take chances on the transportation company holding up your merchandise.

Our stock is always complete and comprises every real doll on the market.

LARGE STOCK OF FANCY SILK PILLOW TOPS

UNITED STATES TENT & AWNING CO.,

- LILLY DOLLS, with Flashy Silk Turbans.....\$13.00 Doz.
- MITZI DOLLS, with Flashy Silk Turbans..... 13.00 "
- BEACH BELLES, with Flashy Silk Turbans..... 9.00 "
- CHARLOTTEs, with Wig or Cap.....\$13.50 and 14.50 "
- BEACH FLIRTS, with Assorted Rubber Caps..... 12.50 "
- BEAUTIES, Silk Dresses, Fur Trimmed..... 13.00 "
- PEACHYS, Silk Dressed, Assorted Styles..... 13.00 "
- SWEETIES, Silk Dressed, Assorted Styles..... 13.00 "

Send for Catalogue.

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LIGHT

You can not afford to place your order till you have investigated the



AMERICAN SHOWMAN'S LAMP
600 CANDLE POWER

Built substantial to stand the hard knocks. Handy, safe, neat in appearance.

NO SHADOWS

Nothing to set up. Hang it up and light it—that's all. Nothing to take apart, set it in case and you're off. Has automatic cleaner. Wind shield for outdoor use. Easy to light, easy to clean. Traveling cases for one, two or three lamps. We make anything you want in gasoline lighting or heating. Write for literature.

AMERICAN GAS MACHINE CO.
715 CLARK STREET
ALBERT LEA, MINN.

WANTED A SMALL CARNIVAL for the Greater Cass City Fair, August 12-22, Inclusive. Write or wire H. T. CHANDELL, Secretary, Cass City, Michigan.

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WITH "Car-Van" Steel Blades
SALES SCHEME OPERATORS,
PREMIUM USERS,
ADVERTISERS,

Our No. 15 Assortment, Exclusive in Design, is

A WINNER!

Knives furnished on Boards for Sales Scheme Operators. Individual Names in Handles for Premium Users. Photos of your Goods, Trade Marks, etc., in Handles for Advertising. Write today for special prices. State how you wish to use them. Salesmen for Side Line.

—THE—
Canton Cutlery COMPANY
Dept. 56, - CANTON, O.

BUNDIE

LIGHT WEIGHT. UNBREAKABLE.

BUNDIE DOLLS

ARE CAUSING A SENSATION AT

PALISADES PARK, N. J.

They Will Do The Same For You



1 1/2 IN. WITHOUT BASE. 1 3/4 IN. WITH.

MUTUAL DOLL CO., Inc., 37-39 Greene St., N. Y. City
ONE-THIRD CASH WITH ORDER

DOLLS

DES. REG. XXC. NO. 5751A

\$10.00 Doz. UNDRESSED

\$12.00 Doz. WITH SILK CAP AND SLIPOVER

\$16.00 Doz. WITH WIG AND SILK SLIPOVER

SHIPPED IN 3 and 6 DOZ. and GROSS LOTS

Samples, \$1.50 Prepaid

2-CAR SHOW FOR SALE OR LEASE

Finest equipped two-car show in America: one Sleeper, with two staterooms, office, berths, sleeps 32; Pintech gas lights, steel platforms, steel wheels, length about 70 ft.; one Baggage Car, equipped with kitchen complete, 20-ft. dining room, baggage and 34 ft. steel platforms, steel wheels, complete Dramatic Tent Theater, 50x100 ft., khaki top and wall, stage, plush curtains, silk setting, blues and reserves, marquee, carious Primo lights. Finest outfit in America. WILL SELL AT A BARGAIN FOR CASH or will sell on time, with security, or will lease on percentage of gross to an organized hand show. Entire plant can be seen here. Come here, look it over. Wire, don't write. Reese Bros., wire your route. Address: Y. B. SHOW, Genoa, Nebraska.

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COMBINATION UNDER SEAL RECEIVES THE PREMIUM

ONE CENT TO TEN CENTS FLY UP IN THE CLOUDS

"ACE" Lufberry - receives - 11.00
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Aeroplane - 50, Hydroplane - 15,
 Biplane - 25, Monoplane - 5,
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SAVE COMBINATION TICKETS
 NO. _____
 DUPLICATE TO ONE UNDER SEAL

NEW, ATTRACTIVE SALESBOARD GAME
As fascinating to play as a real ride in an aeroplane going up in the clouds. Gives away a Genuine Rogers 26-Piece Silver Set in a Display Case.

JOBBERS—OPERATORS
A real opportunity to secure some big business and make some real money. Give you, complete, \$7.00. Sell to retailers for \$13.00, and give them a profit of \$14.00.
Send for a sample outfit and full particulars AT ONCE.
LIPAULT COMPANY,
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CHRISTY,
wire or mail your route to ED. SHAW, 108 Court St., Muskogee, Oklahoma.

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If You Are Looking for Big Money We Hold the Key to the Medium

WORLD WAR VETERAN A. E. F. RINGS

Guaranteed and Stamped Silver P. THE BIGGEST SELLING RING ON THE MARKET. GET WISE. \$48.00 Gross.

A. E. F. RINGS

Octagon Shape. Blue Enamelled Top, with American Shield (like our) Extra Heavy. Guaranteed and Stamped Acid Test. \$48.00 Gross.

BRONZE VICTORY STARS

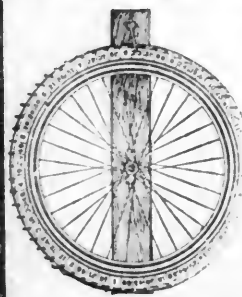
3-16 of an Inch in Diameter.
\$5.00 A GROSS

A. E. F. RINGS

1, 2 and 3 Stripes (like our) Extra Heavy. Guaranteed and Stamped Acid Test. \$36.00 Gross.

POSITIVELY NO ORDERS SHIPPED UNLESS ACCOMPANIED BY 25% DEPOSIT.
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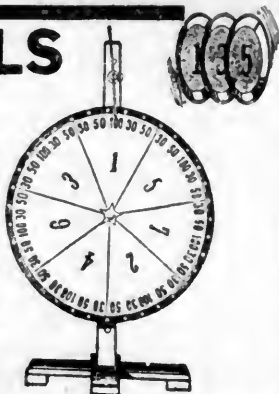


BEST EVER
32 inches in diameter. 60, 90,
or 120 numbers.
SPECIAL \$ 9.50
180 Numbers 12.00

PAN WHEEL
16 inches in diameter, as shown
in cut
7, 8 or 10 Numbers...\$11.00
complete with Pans.

Amusement Devices, Dolls,
Novelties, Pillow Tops, Vases,
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We are there with Candy. Get
next.

Deposit with order. Send for
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SLACK MFG. CO.
128 West Lako Street,
CHICAGO, ILL.



BIG VICTORY CARNIVAL AND WELCOME HOME

POUGHKEEPSIE, N. Y.

10 BIG DAYS AND 10 BIG NIGHTS

July 10th to 20th, 1919

CONCESSIONS AND SHOWS. ALL WHEELS OPEN.

WRITE, WIRE OR CALL
PERRY & GORMAN

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SALES BOARDS

HERBERT RED LABEL
18 SIZES CARRIED

in stock. Double fronts, double backs, pleated
numbers. Shipments made same day order is
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Make BIG MONEY BUYING STREET PHOTO SUPPLIES now and do as the Big Winners do
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OLDEST ESTABLISHED Street Camera Supply House in the U. S., NATIONAL PHOTO SUP-
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POPULAR AND BIG SELLING Souvenir and Victory Mounts at \$1.00 per 1,000. We are
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NATIONAL MEN in the One-Minute Street Photo Business. Don't Delay, Don't Hesitate, but
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The Oldest and Largest Street Camera Supply House in U. S. We Buy, Sell, Exchange and
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RUBIN & CHERRY SHOWS

Want Quick, Second Agent and Promoter

Must be first-class and reliable; others need not answer. Wire
RUBIN GRUBERG, Manager. Dunkirk, N. Y., this week; James-
town, next week. Can join at once.

"BIM"

THE BUTTON AND BADGE MAN
10-12 East 23rd Street, New York City



Start a Buddy Bud Wheel

as a laydown proposition. You can't beat it. Send
50c for our \$1.00 outfit and Special Offer.
AMERICAN CONFECTIONARY SYNDICATE
357 West 35th Street, New York City.

WANTED FOR THE WEEK OF JULY 4

Merry-Go-Round, Ferris Wheel, some good Shows and clean Concessions. We have plenty of ground. CAN
F&E Carnival Company. Good town and a good proposition. Campbell Shows mopped up last week. Write
quick if you want a good thing. Three big Ball Games and a Champion Wrestling Match and Red Men's
Picnic.
ATHLETIC PARK, Kokomo, Indiana.

DAN J. MEGGS WANTS

Dancers and useful people for Cabaret Show.
Address **D. J. MEGGS, Brown's Amusement Company, Elko, Nevada, June 30th**
to July 5th; Brigham, Utah, July 7th to 12th.

THE HIT OF THE YEAR VAMPIE

TRADE MARK
REGISTERED

YOU, VERY LIKELY, HAVE HEARD OF HER.
THE MOST BEWITCHING AND FASTEST MOV-
ING DOLL EVER PLACED UPON THE MARKET.

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VAMPIE, WITH REAL HAIR, FLESH PINK,
\$24.00 Dozen.

SAMPLE, \$3.00.



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DEPOSIT
MUST
ACCOMPANY
ALL
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VAMPIE, with painted hair, white
wax finish, \$40.00 per 100.
Finest Flesh Pink, \$55.00 per 100.
Samples, \$1.00 each.

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VAMPIE DRESSES AND HATS in
a variety of silks and styles, \$50.00
per 100 (dresses and hats).
(Does not include Doll.)
Sample, 75c.

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to such infringements, even making it a criminal offense. This includes either manufacturing, handling,
aiding or abetting an infringement in any way or manner. It has already cost several parties very dearly.

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CHOCOLATE PRODUCTS

Last year we announced that we would take care of our old friends and customers and notwithstanding the shortage of candy we succeeded in serving acceptably our very many carnival friends.

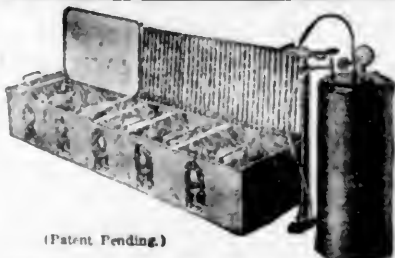
TOURRAINE quality means satisfaction to your customers and increased sales and profits to you. Our new 1919 line is a perfect combination for Wheelmen and other Carnival Merchants.

We are still going to give preferred attention to our old friends and customers, and will do all we can to serve new trade.

The Touraine Company,

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(Patent Pending.)

STRONG-BOY STOVE
THE GOOD FRIEND
ALL COOKHOUSE MEN NEED

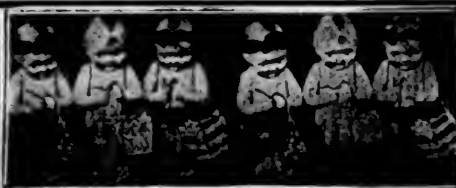
One glance and you know this is the stove for you. It is a master built portable stove, without an equal for your service. Built in steel box, all parts enclosed. Giant pressure burners that burn any old gasoline. Windproof and troubleproof.

YOU CAN RIG UP ANY COMBINATION
STRONG-BOY STOVE AS PER PRICE LIST.

2-Burner Stove, 30x15x8 1/2 in.	\$18.50	2-Burner Griddle	\$3.50
3-Burner Stove, 40x15x8 1/2 in.	\$25.00	3-Burner Griddle	4.00
4-Burner Stove, 50x15x8 1/2 in.	\$25.50		
5-Burner Stove, 60x15x8 1/2 in.	40.00	2-Burner Grate	\$5.00
6-Burner Stove, 70x15x8 1/2 in.	47.50	3-Burner Grate	6.00
3-Gallon Tank, \$5.00; 5-Gallon Tank, \$6.00; 10-Gallon Tank, \$7.50; No. 8 Pump, \$2.00.			

TERMS: 5% discount cash with order, or one-half deposit, balance C. O. D. Write for complete Illustrated Circulars.

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Lay Down
Paddle Wheel
Winners

For Quick
Action.
Unbreakable
Wood Fibre.



Pawee Kid, \$21.00 Doz.
PHILADELPHIA, PA.

NETTIE NIT—Dressed in assorted silk ribbons, with bag and knitting needles. Packed one in a box, 14 in. high. Dozen, \$14.00.
OH, YOU KID DOLL—12 in. tall. Dressed in six assorted costumes, one in a box. Dressed, Dozen, \$10.50; Undressed, \$8.50 Dozen.
FEWEE KID—Silk ribbon dresses and assorted colors, assorted colored Wigs and Veil. Packed one in a box, 14 in. high. Dozen, \$21.00.
SWEETIE KID—Dressed, with Veil and assorted Wigs. One in a box, 12 in. tall. Dozen, \$15.00.
Exclusive Agent for HEADLEY CHOCOLATE CO.
Novelties and Stum for Carnivals, Parks and Concessioners.
25% deposit on all orders.
Phone, Lombard 3965.

RUDOLPH TOY & NOV. CO., 508 Market Street,

WANTED--CONCESSIONS
OF ALL KINDS

Liberal terms. Can use three good Merry-Go-Round Helpers (Herschell-Spillman Two-Abreast). Have six good maiden spots in West Virginia and some good Fairs. Wire (pay for it) or write at once. Address DAN (ROX) JOY, Lester, W. Va.

WANTED
for Clearfield, Pa., Big Victory and Home-Coming and 4th of July Celebration

Shows of all kinds, Silodrome, Ten-in-One, Monkey Speedway or any good show that can get the money. CONCESSIONS—Ham Wheel, Grocery Wheel, Country Store, String Game, Palmistry, or any good, clean Concession. UNITED AMUSEMENT CO., week June 23, Curwensville, Pa.; week June 30, Clearfield, Pa. J. V. MORASCA.

WANTED, SHOWS

for week of July 4th, for Big Peace Jubilee, Lake of the Woods Park, Bonner Springs, Kan. One million people to draw from. Wire or write. J. M. HATHAWAY, P. O. Box 360, Bonner Springs, Kan.

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WANTED—trap Drummer for Cabaret, other Men to work on Monkey Speedway, also Silodrome and experienced Man to work on Eli Ferris Wheel. I have all the Shows and Concessions at present that I need. Doc Zeiger has a good line of Fairs all booked to begin soon. Route: Parkton, S. D., June 23 to 28; Springfield, S. D., July 1 to 5.

BIG JULY 4th VICTORY AND HOME COMING WEEK BIG JULY 4th
EDWARDS AND TAGGART SHOWS
Hold exclusive contract for all shows, rides and concessions for
WOOSTER'S BIG 4th CELEBRATION

WANTED—One good Feature Show.
WANTED—One good opener for Ten-in-One.
Wanted to hear from good FREE ACT.
CONCESSIONS—Can place a few more legitimate Concessions. Would like

to hear from good Mechanical Illusion or good Freak Show. Remember we own our Rides.
Address week of June 23, Columbia Heights, Massillon, Ohio; week June 30, the big one, Wooster, Ohio; week of July 7, Mingo Junction, Ohio; week of July 14, Carlton, Ohio.

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THE ONLY PARK IN COLUMBIA, S. C., AND 100,000 PEOPLE TO DRAW FROM.

Big Proposition All Year 'Round and a Good Chance To Get Some Real Money

WRITE OR WIRE AT ONCE

OPEN JULY 4

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AGENTS, SALESBOARD OPERATORS:

Warning is something you do not need if you buy our Transparent Handle Knives. Our knives are all brass lined, the photos are not lithographed, but the Original Photos hand-painted and highly colored. Our price is the same to every customer, \$10.00 per board of 14 knives, either in the Patriotic or Nude Design, retails for \$35.00. We absolutely guarantee this assortment to please you or money refunded. We do as we agree, ship the order same day as received. Look us up in Dun's or Bradstreet's—then order. We protect you in territory assigned.

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Embossed Leather Finish, Fine Assorted Colorings, Flashy Silk Ruffles. Just the line for your

LAYDOWN WHEEL

\$5.00 FOR SAMPLES will give you an idea of our Flashy Designs.

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The Allied Shows

WANT CAROUSEL AT ONCE FOR LONG SEASON SOUTH. We go into KENTUCKY THE THIRD WEEK IN JULY FOR OUR FAIR DATES. WANT ONE OR TWO MORE SHOWS. WHAT HAVE YOU? PRIVILEGES, write or wire us. We are playing the live ones. Wire quick WEIDER & SHADES, Collins, O., this week.

<p>DOUBLE BARS OVER SEA AND ALLIED \$10.50 A GROSS.</p>	<p>Bullion Chevrons Large Size, \$2.75 Dozen Small " 2.50 "</p>	<p>BLUE TOP A. E. F. PINS Octagon Shape, 1, 2 and 3 Stripes, \$7.50 A GROSS.</p>	<p>RED WOVEN DISCHARGE CHEVRONS \$3.00 A GROSS.</p>	<p>OFFICER'S CUT OUT INSIGNIA IN GOLD FOR WHITE UNIFORMS U. S. Infantry, Q. M., Artillery, Etc. 20 CENTS A PAIR.</p>
<p>SINGLE BARS MEXICAN, ALLIED, ETC., \$5.50 A GROSS.</p>	<p>DIVISIONAL CHEVRONS EMBROIDERED, ALL DIVISIONS, 9 CENTS EACH.</p>	<p>A. E. F. CUT OUT GOLD SERVICE CHEVRONS Small Size, 1, 2 and 3 Stripes, \$12.00 A GROSS.</p>	<p>BRONZE AND SILVER STARS 3-16 of an Inch, for Victory Bars, \$4.50 PER GROSS.</p>	

IRVING DRUCKER (A Deposit of One-Third Cash Required on All Orders), 105 West 40th Street, NEW YORK

SANISPOONS

The only spoon for concessioners for use at Fairs, Bazaars, Carnivals, Circuses, Parks and Pleasure Resorts.

LARGE SIZE, \$5.00 Per Thousand

SMALL SIZE, 3.50 Per Thousand

SPECIAL DISCOUNTS IN QUANTITIES

A practical spoon that is light, durable and inexpensive.

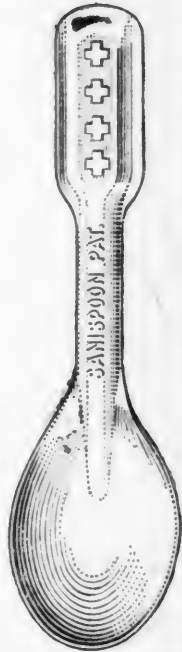
A PERFECT SPOON FOR FOOD DEMONSTRATORS.

Sold by paper goods houses, wholesale druggists, confectioners and fountain supply men. If they cannot supply you, write direct to us for samples and quantity discounts.

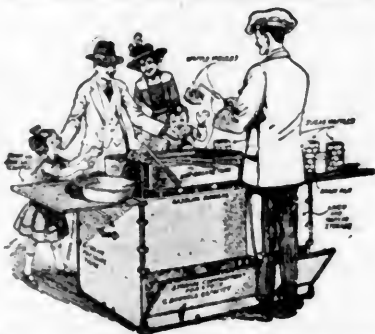
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ACTUAL SIZE
LARGE SPOON.



ACTUAL SIZE
SMALL SPOON.



MAKING MONEY AT THE FAIRS
The Newest and Greatest Money Getter
Sugar Puff Waffle Machine

Over one thousand Fairs are coming on July to November—and every one offers a golden opportunity to make enormous money with this delicious confection that sells steadily as fast as you can make them.
MARSHALL EARNED \$802.00 CLEAR IN THREE WEEKS AT THE FAIRS. YOU CAN DO IT, TOO.
Made from secret recipe and methods which we teach you. No experience or skill needed. No spitting—beautiful machine—sanitary methods—and enticing looks and odor of SUGAR PUFF WAFFLES force the sales. Machines are complete and ready for business, and are priced from \$65.00 to \$150.00. Write for full information.

TALBOT MFG. CO.,
106 No. 15th St., ST. LOUIS, Mo.



DL 276-W—Splash Me Doll.
Dozen \$20.00.

Our Goods Are Real "Live Wires"
(Are You?)

Let's get together. We carry a splendid line of fast and profitable selling merchandise, goods that are real "Business Getters."
Boys, join with the others who have selected our line and made good. Rush in your Fourth of July order immediately in order to insure prompt delivery.
Have you received our No. 65 Catalogue? It includes such lively items as Jewelry, Clocks, Watches, Dolls, Teddy Bears, Pillow Tops, Poosie Dogs, Noise Makers, Patriotic Balloons and a thousand and one other new items. Also American Flags of all sizes in stock.

M. GERBER
Concession and Streetmen's Supplies
727-729 South St., PHILADELPHIA, PA.

ATTENTION, CARNIVAL MANAGERS OR OTHERS

Looking for a money maker. The reputation I have made as a cabaret manager is my reference. Can furnish plenty more if needed. I handle the Show; Mrs. Rose looks after the ladies. (Ask any of the people who know us.) I have a line of letters from big people that will open almost any closed town. Am now out of the army, and we are open for a proposition from some enterprising manager who has a complete cabaret and needs a first-class couple to handle it on percentage basis. If interested, I can be reached through The Billboard, Cincinnati, Ohio. Hello, Bill, to all Bills.
BOB ROSE.

Stump and Capell's United Shows, Wanted

for big celebration, week July Fourth, on main streets, Rich Hill, Mo., Merry-Go-Round, one more Bally Show; prefer Dog and Pony. Concessions. No exclusive. **W. R. STUMP AND H. N. CAPELL, Owners and Mgrs., Rich Hill, Mo.**

CITY CELEBRATION

GRAFTON, W. VA.

JULY 1, 2, 3, 4, 5

WANTED—Ten-in-One for this date and balance of season, including eight weeks of big Canadian Fairs; also one other Show and Concessions. Special train leaves New York June 30th. **MORRIS TAXIER, Columbia Theatre Bldg., 47th Street and Broadway, New York City. Telephone Bryant 1425.**

DO YOU WANT CARNIVAL CHOCOLATES THAT ARE "JAZZ BABIES"?

BIG FLASH—Our packages come in a variety of distinctive colors, with new and snappy Girl Heads. All ribbon tied.

BIG BOXES—Assorted shapes. Made big with extension top and bottom, stand up fine for display.

BIG VALUE—Good candy goes in these packages. *No cheap stuff.* We give service and complete satisfaction.

SAVE FREIGHT, TIME, WORRY AND LOTS OF MONEY. "WE COVER THE NORTHWEST."

NATIONAL CANDY COMPANY, Inc.

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LADIES' PANAMAS
LARGE, WITH FANCY SILK BANDS, ASSORTED COLORS.
\$12.00 DOZ.
SAMPLE, \$1.25 PREPAID

Concessionaires, SAMPLE 75c Prepaid
BEST QUALITY. FINEST WEAVE. SPECIAL.
\$7.50—DOZEN—\$7.50
FOR MEN AND WOMEN.

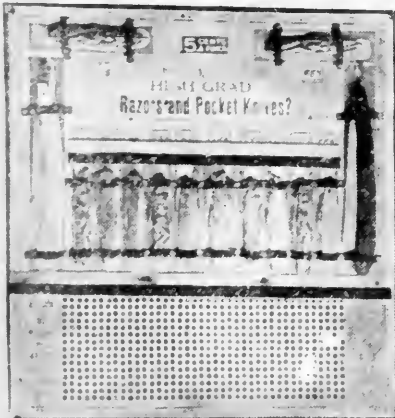


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THREE SAMPLES \$2.00 PREPAID
GET YOURS AND SEE THE QUALITY.

With Plain or Fancy Bands, \$2.25 a dozen extra. Deposit required on C. O. D. orders.

REPRODUCTION
\$20.00 PANAMA HAT
\$6.00 DOZ.
SAMPLE, 60c PREPAID



We Lead Again--Watch Others Try To Follow

12 gold-filled Knives and 2 Razors with 600-hole Fancy Novelty Sales Board **\$7.00**

Same with 24 Knives and 2 Razors, 800-hole Board **\$12.50**

10% with order, balance C. O. D. Send for our BARGAIN CIRCULAR.

HECHT, COHEN & CO. 337-339 W. Madison St., CHICAGO.



Concessionaires, Attention!
GIVE YOUR JOINT A MILLION-DOLLAR FLASH

This Watch on your wheel, flat joint or anything that requires a flash will prove a big winner.

A 16-size Watch Case, with beveled edge crystal and fancy railroad dial, with second hands, reproduction of a \$5.00 Watch. No works, but they look like the genuine article.

PRICE, \$3.50 dozen

Sample, 40 cts. prepaid

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WANTED FOR COLEY'S GREATER SHOWS

Shows and Concessions of all kinds that don't conflict. WANTED one Show to feature, Dog and Pony or Wild West, WILL BOOK Good Platform Show, also Ferris Wheel, Big Eli preferred; also want good Plant, People with fast feet and strong voices. Musical Comedy People in all lines, Dancers for Cabaret, 10c and all tips. WILL CONTRACT with six or eight-piece Band, no more or no less. Salary no object and sure salary. Band Master, don't be afraid to write or wire. High Wire Act, Ballroomist, High Diver. Would like to hear from any good Free Act. Mr. Concessioner, what have you? We can place you. Write or wire your wants, we will give you prompt attention. Slim Lane wants agents for joints. Have best Adjuster on the road, and we positively go. We have twelve Fairs hooked and contracted, and all Southern Fairs. Mr. Showman and Concessioner, wake up, and get with a live one. Useful people in all lines of the Carnival business write, wire or come on; can place you. Week of June 23, Pageton, W. Va.; week of July 4, Northfork, W. Va. Address all mail or wire to W. R. COLEY, General Manager.

WANTED AT ONCE, CARNIVAL COMPANY

with Rides and Concessions, for Nova Scotia's most famous Summer Resort and Park, open six days a week, July, August and September. Free gate. Trains and boats run right to Park gate. Five towns to draw from within five miles—New Glasgow, Pictou, Westville, Sialerton and Trenton—containing Eastern Car Plant, Nova Scotia Steel & Coal Co. plant, Dominion Bridge Co. plant, Acadia, Drummond, Alblen and Allan Mines, all working at full blast. Weekly payroll of \$100,000. Population, 60,000. Park consists of two Stores, Hotel, Grill, Ice Cream Parlor, Tennis Court and Bathing Beach and hundreds of Cottages. First live Carnival Company to come gets this Park free for season. Address JOHNSTON BROS., Rustico Beach, Pictou Landing, Nova Scotia, Canada.

TWO BIG CELEBRATIONS SAME WEEK

JEWELL CITY, KANSAS, AUGUST 13 AND 14.
NARKA, KANSAS, AUGUST 15 AND 16.

WANTED—Clean Concessions, Amusements and Shows. Narka wants Merry-Go-Round. Write for reservations to FRANK KRAMEL, Narka, Kansas; FRED JAMES, Jewell, Kansas.

Newton County Fair, October 7-8-9-10-11, 1919

Must have a show that is big and first-class, a Carnival that has reputation. HENRY ODUM, Secretary and Manager, Covington, Georgia.

ATTENTION MIGHTY DORIS SHOWS ATTENTION ATTENTION

BIG HOME-COMING WEEK JUNE 30TH TO JULY 5TH. THE MONSTER JULY 4TH Celebration, Soldier Boys' Reunion and Home-Coming Week, which takes place at Thomas, West Va., from June 30th to July 5th, inclusive, bids fair to be the biggest event of its kind. The celebration is held under the auspices of the Thomas Volunteer Fire Companies, which organizations are doing all within their power to make the entire week one continuous explosion of enjoyment.

THE MIGHTY DORIS SHOWS WILL FURNISH ALL THE ATTRACTIONS

WHAT WE HAVE:

- Woods' Three-Abreast Jumping Merry-Go-Round.
- T. K. Edwin's Big Eli Ferris Wheel.
- Goodman's Plantation Show.
- Capt. Howard's Circus Side-Show.
- Congress of Fat Girls, featuring Mamie.
- Frank (Kid) Miller's Athletic Show.
- Sarni's Frisco Cabaret.

WHAT WE WANT

- Sarni's Palace of Illusions.
- Flo Erwin's Dog and Pony Show.
- Mysterious Irene Show.
- Geo. Ross' Snake Show.
- Whip Motordrome.
- Crazy House.
- Over the Falls.

Playing the money spots of West Va. until our Fair Dates start. Can place a few more legitimate Concessions that don't conflict. Fruit Wheel open. WANTED—Organized Jazz Brass Band or Musicians on Brass, Comedian, Novelty Acts, Singers, Sister Acts for Goodman's Plantation Show; Wrestlers and Boxers for Athletic Show. Boy Band, Young Hackenschmidt, Glasgow, write, have good proposition for you. Positively no Girl Shows or Grift tolerated. Fair Secretaries and Celebration Committees come on and look us over. We have a few open dates. Write us what you want. Musicians on all instruments to strengthen our Military Band. Wanted, a good Griddle Man for Goodman's Cookhouse. Guy Miles, Geo. Sylvester, write. Will Buy, Lease or Rent a 60-ft. Baggage Car, two 60-ft. Flat Cars and a Pullman Sleeper. This week, Belington, West Va.; week of July 4th, Thomas, West Va.; week July 14th, Cumberland, Md.; week of July 21, Clarksburg, West Va. Address all communications to HARRY C. MOHR, Gen'l Mgr., Belington, West Va. HONEST JOHN BRUNEN, Director.

DRESSED DOLLS--Something New

13-in. Military Salute or Morsible Arms; satin ribbon with linen flower on each doll. 3-Dozen Lots, \$4.75 per Dozen; Packing, 75c extra. With Crepe Paper Dresses and Caps, assorted papers used. 3-Dozen Lots, \$5.00 per Dozen; Packing, \$1.00 extra. "BATHING BEACH GIRL," 6 in. high, flesh tint, with crepe paper caps on. 3-Dozen Lots, \$2.75 per Dozen; Packing, 75c extra. "SOLDIER BOYS," 15 in. high, khaki uniform color, movable arms, painted, high finish. \$6.50 per Dozen; Packing, 75c extra. STATUE OF LIBERTY, plastic finish, 20 in. high, Green Bronze; wired for electricity; complete, \$4.00 each.

SPECIAL FOURTH OF JULY LEADER

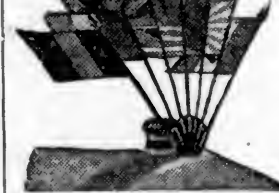
13-in. DOLLS, red, white and blue crepe paper dresses and trimmings, very pretty. 6-Dozen Lots, \$5.00 per Dozen; Packing, 6 Dozen, \$2.00. SPECIAL QUANTITY PRICES GIVEN F. O. B. Chicago, Ill. Net cash with order.

FRANK W. SCHMIDTKE & CO., 3559 Medill Ave. CHICAGO, ILL.

SILK FLAGS. OLD GLORY WAVES

July 4th our citizens will celebrate the ending of the Great War. There will be more celebrations this year than ever before.

PEACE PARADES EVERYWHERE.



The Star-Spangled Banner! Salute! Long may she wave. My pals, I'm here again to tell you to prepare on Silk Flags. Old Glory is wanted in every hamlet, town and city in the country. The boys are coming home with victory. The American Flag and the Flags of the Allies are in demand.

PRICES:
5x7 In., \$2.25 Dozen, in Gross Lots.
U. S. SILK FLAGS, 75c to \$3.00 Dozen upwards.
INTERNATIONAL VICTORY FLAGS, pure Silk, six flags combined, \$8.50 Dozen.

All Flags are mounted on sticks, with gilt Spear Heads.
PATRIOTIC BOW PINS, \$3.50 Gross upwards.
Our terms: Cash with order; deposit required on C. O. D. shipments. Telegrams must be prepaid.

GUSTAVE W. COHEN & BROTHER, Flag Dept., 744 B'dway, New York City

BROWN & DYER SHOWS

Tour of Principal Canadian Cities

Want Quick, Press Agent, Promoters, Lithographers and Billposters

Address, quick, GEO. W. WESTERMAN, Temperance Hotel, Niagara Falls, N. Y.

SOUTHERN EXPOSITION SHOWS

Wants for big 3rd, 4th, 5th and 6th July Celebration and string of real Southern Fairs.

Two or Three-Abreast Swing; liberal proposition. Any money-getting Show that does not conflict. Colored Musicians and performers. Dancers for Cabaret. Help on Eli Wheel, Lost Man, Trainman, Talker for Miniature Show; good per cent and salary. R. L. Davis, write. Concessions all open except Cookhouse. This show better closes. Cobden, Ill., June 23rd to 29th. Fourth of July spot, Illinois, Mo. This is a date. Six big days. W. A. STRODE, Mgr., Cobden, Ill., care Southern Exposition Shows.

Central States Shows

Want Lecturer for Underground Chinatown. Will R. Pearson, who address. Also A-1 Manager and Talker for Animal Show. Will book any clean Show that does not conflict. Next week, Big 4th of July Celebration on streets of Dover, Del. Address J. T. PINFOLD, Mgr., Elkton, Maryland.

Operator Wanted For Big Eli Ferris Wheel No. 5

One who is thoroughly reliable in every respect, who will not misrepresent in answering this ad. To those I know I will at once ticket to it if needed. You must take full charge of this wheel. I ask for good reference as to your honesty, as you pay yourself even break and the rest comes to me. One who is not afraid of work and can put up and take down with the third man. Explain it in first letter or wire. Address ENOCH BUTCHER, Frankfort, Ky., General Delivery, June 30 to July 5; Eminence, Ky., July 7 to 12.



There's money in
AEROPLANES

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**Flying Circuses—Carnivals—Fairs—
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Passenger flying brings \$15 to \$25 per passenger for a 20 minutes' flight. Several Curtiss Machines are making from \$600 to \$1,000 daily.

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AIRCRAFT ASSOCIATION.

CUMBERLAND COUNTY OFFICIAL VICTORY OLD HOME WEEK CELEBRATION

VINELAND, NEW JERSEY, July 14th to 19th, Inclusive

City Park, in the center of the city. Under the direction of the City Government. Mayor Benjamin Stevens, Chairman. Population, 16,500. Trolley lines connecting with a drawing population of over 20,000. Special excursions have been arranged for on all railways. Free Acts, City Decorated, Band Concerts, Fireworks and Parades.

WANTED—Riding Devices, Shows and Concessions.

Decorators write immediately. Want to hear from Out Door Free Acts.

Write, wire
or phone

THOMAS BRADY, Inc., Representative for Committee, 1547 Broadway, New York City, N. Y.

SUITE 505-507. PHONE 6343 BRYANT.

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Eighteen months in the Air Service, reproduces

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FALLS A MILE OUT OF CONTROL
IN FLAMES.

NOW BOOKING. July 4 open. Anything in Aviation.

BOX 204, Fort Wayne, Indiana.

WANT TO BUY FOR CASH

Trip To Mars or Any Similar Show

Will also buy wagons and flat cars suitable for the carnival business. Want experienced riding device help. Address BROWN & DYER SHOWS, Lockport, N. Y., week June 23d; Niagara Falls, N. Y., week June 30th.

WISH TO BUY,

spot cash, Two Elephants, broke, not over five feet, less preferable. Also in the market for a Kangaroo, "Midget" Pony and any other animals in the line of menagerie and wild animals; also "Hippopotamus." Furthermore want to buy "Electric Lighting Plant," complete, to be used for a 110-foot round top and 50-foot middlepiece. Address full particulars to

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300 West 49th Street, New York City, N. Y.

WANTED FOR COL. GEO. W. HALL'S SHOWS

Feature Act for Big Show that does two or more acts. State what your baggage weighs, as this is a two-car show. One more real talking Clown and a Concert Team that can work in Side-Show or Big Show; nothing too good for this show. I will pay half your fare over here if your salary is right. P. S.—Seat and Working-men to assist Backie Banks on big top. Best of accommodations. Wire Saskatoon, Sask., June 26 and 27. Job Healey, wire.

WM. CAMPBELL, Manager.

HARRY C. HUNTER SHOWS

— WANT —
GENERAL AGENT

Answer by paid wire.

HARRY C. HUNTER, Reddington Hotel, Wilkes-Barre, Pa.

DAVIS, EVANS AND WALLACE'S COMBINED MIDWAY ATTRACTIONS

ON THE MAIN STREETS, FIRST IN FIVE YEARS, MASON, MICH.
EDMORE, MICH., FOURTH OF JULY WEEK, ON THE MAIN STREETS.

WHAT WE WANT

A six or eight-piece Band. A General Agent that can get results; wire salary. Two Chorus Girls for Musical Comedy. One more neat Grand Show. Can place a few more legitimate Concessions. We will soon start on our Michigan and Ohio Fairs, so get in line. Address all mail and wires.

DON D. DAVIS, Mgr., Mason, Mich., June 23d to 28th.
Fair Secretaries, get busy if you want a nice, clean Midway. Going South? Yes. Coming your way.

O'HARRO BROS.' SHOWS WANTS

A-1 General Agent and Promoter, an 8 or 10-piece Band, Carry-Us-All and Ell Wheel Helpers, Carvasmen, Agents for Concessions and other useful help. Can place any Show of Merit. Will furnish Top and Banners for good 5 or 10-in-1. Plant. People, those that double in Brass preferred. Tabloid Musical Comedy People, A-1 Producing Comedian, 6 Chorus Girls. Can place legitimate Concessions, EXCEPT Cuckoo-house, Juice, Novelties, Bears, Pillows and Kewpies. Ball Games (only 4 allowed), \$15.00, others \$20.00 and \$25.00. We pay transportation, hauling and lights. Route furnished to those interested.

G. P. O'HARRO, Box 484, Clay Center, Kansas.

WANTED 6 OR 8 CAR CARNIVAL FOR LABOR DAY WEEK

Big Week to be here Labor Day Week. Correspond with. E. W. FENNELL, Armory, Miss., Box 421.

The Con T. Kennedy Shows

NOW THE GREATEST OF TENTED ATTRACTIONS

LAURIUM, CALUMET AND RED JACKET, on the streets of Laurium, starts June 23rd, Union Welcome to World's War Veterans.

ISHPEMING, MARQUETTE, NEGAUNEE United Soldiers' and Sailors' Welcome Home and Fourth of July Celebration, at Ishpeming, starts June 30th.

ASHLAND, HURLEY AND IRONWOOD, on the streets at Ashland, starts July 7th, Combine in a Monster Welcome Home to Their Veterans of the World's Greatest War.

SOME OF THE BIG DATES WE PLAY

DETROIT—10 Days—Michigan State Fair—Labor Day. 100,000 soldiers will be guests of this big Exposition.

MILWAUKEE—Wisconsin State Fair—\$500,000.00 appropriated by the State for the entertainment of Soldiers and Sailors.

CHIPPEWA FALLS—United Fair and Peace Jubilee.

OMAHA—AK-SAR-BEN AGAIN.

SHERMAN, TEXAS—Red River Valley and Interstate Fair.

LET'S GO ALL ABOARD FOR CANADA LET'S GO

POLACK BROS.' 20 BIG SHOWS

18 WEEKS OF FAIRS AND CELEBRATIONS—THE CREAM OF NORTH AMERICA. 7 WEEKS IN CANADA AT HOME COMINGS, PEACE CELEBRATIONS AND FAIRS.

OTTAWA, ONT., JUNE 30TH TO JULY 5TH

First carnival in 4 years, on the streets,

GREAT WAR VETERANS' HOME COMING

2 blocks from Parliament Building on Cartier Square.

MONTREAL, QUE., JULY 7 TO 19—2 WEEKS

Two locations. First carnival in 6 years.

Home Coming, Army and Navy Veterans' Celebration

PETERBOROUGH, ONT., EXPOSITION, JULY 21 TO 26

First carnival in 4 years. Then the

TORONTO AND HAMILTON CELEBRATIONS

Returning again to the States to Eleven State and County Fairs, opening August 18th at the Erie, Pa., Exposition and concluding at the VIRGINIA STATE FAIR, RICHMOND, VA., OCT. 6 TO 11

BOOKED FOR THE SEASON.

THANKS FOR MANY OFFERS.

OPENINGS AT ALL TIMES FOR NOVELTIES AND MERITORIOUS ATTRACTIONS. We want men at all times that can produce, men that will be a credit to the show business. To men of a high-class calibre this show has openings and will always be pleased to consider propositions. Address **IRV. J. POLACK, Director POLACK BROS.' 20 BIG SHOWS**, week of June 23d, Ogdensburg, N. Y.; week of June 30th, Ottawa, Canada.

CHOCOLATES

1-2-lb. CONCESSION, \$3.00 per doz.

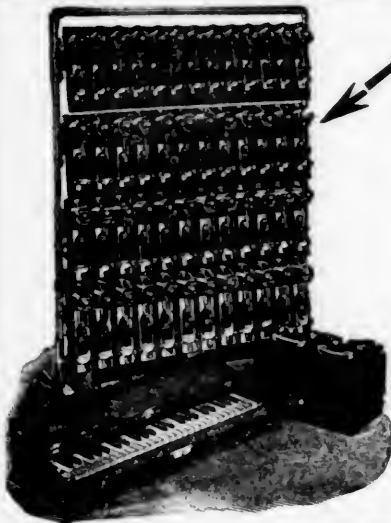
1 lb. CONCESSION, 5.00 " "

In ten-doz. lots or more. Extra large, attractive packages. One-third cash to accompany order.

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THE BALLY-HOO MUSICAL INSTRUMENT SUPREME

Played same as Piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for catalog F, illustrating and describing latest models.

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operate old games, of which the people are tired, when \$35.00 can buy a sensational new game of skill? A game that gets the money in Parks, Carnivals and Resorts. Call or write

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Fitted up as Privilege Car, or will place with first-class Carnival.

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And TRAINED WILD ANIMAL ARENA FAIR SECRETARIES, ATTENTION!

We now have an organization of STRICTLY HIGH-CLASS ATTRACTIONS that will be a credit to any FAIR GROUNDS in America. We have twelve Shows, Ferris Wheel, Whip, Carrousel, Eighteen-Piece Band, and Thomas and Mae Quincy, the world's most scientific High Divers, and "Dare Devil Frenchy," as free attractions. Our trained WILD ANIMAL ARENA stands first and foremost among all such exhibitions in this country. WE WILL BE PLEASED TO HAVE YOU PAY US A VISIT. It will be to your advantage to look us over before booking. Our Fair season starts at Staunton, Va., September 1, and goes through Virginia, North and South Carolina and Georgia. Those who wish to consider us for the BIG SOUTHERN DATES are especially invited.

WANTED—To augment both our Shows for the FAIR SEASON, and can therefore place NEW, NOVEL AND OUT-OF-THE-ORDINARY SHOWS AND ATTRACTIONS. Can place a HAWAIIAN SHOW. All Plantation People that were with Bob Chambers are requested to communicate. Can place at all times legitimate Concessions.

WANTED—Scenic Artist and Calliope Player. Address

HONEST JOHN BRUNEN, Mighty Doris Exposition Shows, week June 23, Plainfield, N. J. (heart of downtown streets); week June 30, Paterson, N. J.

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LOOKS JUST LIKE A \$20.00
PANAMA HAT
 BEST GRADE. IMPORTED. NONE BETTER.
 SAMPLE DOZEN,
\$6.50
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IF YOU SEND FOR A SAMPLE YOU'LL ORDER A GROSS



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25 Per Cent Deposit on All C. O. D. Orders

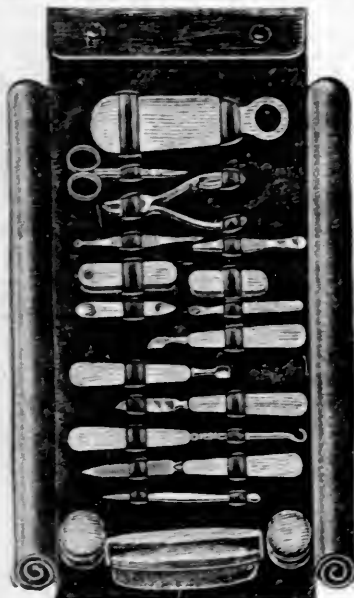


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WE HAVE 1,000 DOZEN READY TO WEAR
Panama Hats
 BEST QUALITY HAND WOVEN HATS, FINISHED WITH BAND AND SWEATBAND. ALL SIZES. SPECIAL PRICE,
\$10.50 a Doz.
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Forty stories, 40,000 words, 124 columns. Illustrated. Thrilling gripping, breathing stories. By wounded doughboys. One outlined present League of Nations and gave his life for it. You can't beat it.

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You are safe from military interference by special War Department ruling. Special theatrical endorsement. Gets into theatres. You can't lose with us. Orders secure territory. Act quickly. Men sell two hundred to one thousand daily. Will tell you how to net one hundred dollars daily with four men. In test sells two to one to any other book.

100 Copies	\$10.00
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Sample free to Agents, Sheet Writers and Carnival Men.

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COME ON, BOYS! WE'RE ALL SET.

Airplane, Merry-Go-Round, Ferris Wheel, Tent Shows, five Bands, Base-Ball, Parades, Free Acts, etc., are all signed. Spending \$1,500 for Free Attractions and \$300 advertising. All takes place in heart of business district. Expect 25,000 people. Iron factory town of 2,000. Come on and we will take care of you. Privileges, \$15.00 for the two days. Percentage games all sold.



AMERICAN WATCHES, ELGIN, WALTHAM, HAMPDEN,

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Biggest event in the Ozarks. On the Ozark Trail, 10,000 people daily. CONCESSIONS AND ATTRACTIONS WANTED. Address C. E. ELMORE, Houston, Missouri.

Chinatown Show FOR SALE

This show consists of six dens and connecting scenery, in first-class condition, complete in every way. Cost new \$1,600. Will refuse no reasonable offer, as I must be in California on July 1. Telephone, Hyde Park 2981. J. SKY CLARK, 76th and Greenwood Ave., Chicago, Illinois.

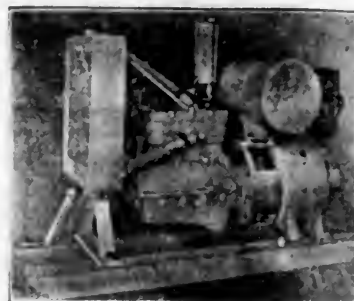
For July 4th Outdoor Attractions and FREE ACTS

We can place twenty Acts. WANT BALLOON and TRICK HOUSE. If you have July 4 open write immediately. Give description and salary. KEYSTONE BOOKING AGENCY, W. T. Henderson, Manager, Wenhams Block, Grand Rapids, Michigan.

ORIENTAL DANCERS

To join at once. Salary no object if you have good wardrobe and can dance. Marie Mancino, wire or write. Address BILLY MYLER, World's Fair Shows, Stevens Point, Wis., this week; Rice Lake, Wis., week following.

LANGSTADT-MEYER Electric Generating Units



were designed for army service. They are self-contained and portable, and are ideal for the traveling show.

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LANGSTADT-MEYER COMPANY,
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FOR CANDY WHEELS AND GRIND STORES

CURTIS IRELAND,
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THE NEWEST PROHIBITION GAME



Made of canvas. Stuffed with wood wool. Heavy wood base. Worked same as Kaisers or Cats. Send for circulars of other games.
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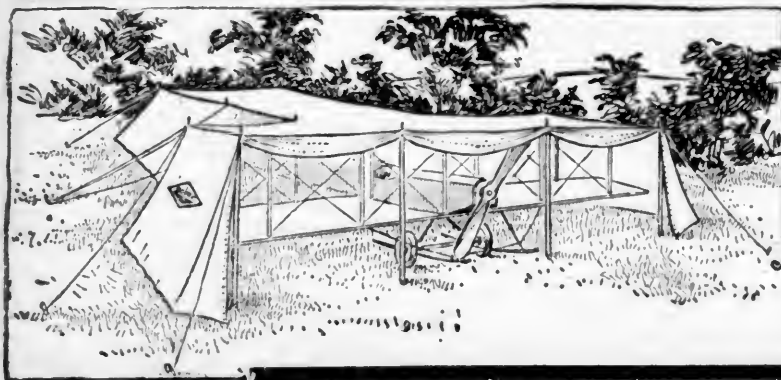
The Jones County Fair

MONTICELLO, IOWA.

want to book all kinds of legitimate Concessions and Shows for their Fair, August 26 to 29, 1919. Three days and nights. For information and terms write to H. M. CARLSEN, Secretary.

CARS FOR SALE CHEAP

(One 50-ft. Box Car, \$325.00; one 60-ft. Baggage Car (for freight service only), \$350.00; two 50-ft. Flats, \$300.00 each; cars now in service. WILL J. FARLEY, care Billboard, St. Louis, Missouri.



CANVAS HANGARS

NOW READY FOR SHIPMENT. MADE RIGHT. PRICED RIGHT

Made to fit the training plane now in general use and leave room around the sides. Complete with tackle and poles

BAKER & LOCKWOOD TENT CO.
 KANSAS CITY, MO.



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THE NEWEST DOLL OUT
Designed by the world renowned artist and cartoonist
HY. MAYER
Sample Postpaid \$1.00
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Six dozen in a case. Price upon request.
A Sure Winner
Orders shipped same day as received.
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ALFRED MUNZER, Manufacturer
305 East 60th St.,
NEW YORK CITY

"Miss Chowder on the Beach"

The Original Clam Shell Shimmey Girl Doll. No experiment.
A PROVEN SUCCESS
\$19.50 Per Dozen
1 in a box. 3 dozen in a case.
WITH WIG
Orders filled the same day when received. 25% with order.
Balance C. O. D.

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WORLD OF MIRTH SHOWS

Will place for the next four weeks to play civic and military celebrations. Big, New, Novel Concessions, excepting Wheels. One real Platform Attraction. Two Mechanical or War Shows. Those taking advantage of this offer will get **TWELVE WEEKS** of the best New England Fair Circuit ever contracted. This week, **Amsterdam, N. Y.** Week of June 30th for the Big **Victory Celebration**, including the **Glorious Fourth** on the streets of Little Falls, N.Y. Address **GEORGE BISTANY, Manager**, to either of the above cities named.

DONALD MCGREGOR SHOWS

SOLDIERS' HOME COMING AND FOURTH OF JULY CELEBRATION

in the heart of Garnet, on the streets. Biggest and best Fourth in the State of Kansas. Six days and nights—all week. Can use any good attraction. Will supply outfit. Hindoo or other good Magician, Plt Show, Features, Wrestlers, Concessions open. Want good Agent. Wire Cherryvale or Garnet.
DONALD MCGREGOR SHOWS.

WANTED WANTED

Ed. A. Evans' Greater Shows and three Rides for the Wagoner (Okla.) State Fair, September 1, 2, 3, 4, 5 and 6, 1919. The gates stand open. Big money to be made. Three thousand in the big parade to the fair grounds. People from all over the State will be there. We want three or four Free Attractions for day and night. Last call. Write at once. Address **HELEN J. GRIMES, Secy.**, 812 Hartford Street, Muskogee, Okla. Write or wire at once.

Attention! Carnival Managers and Concession Managers:

MAN AND WIFE AT LIBERTY.. IF YOU WANT REAL CONCESSION WORKERS, GET IN TOUCH WITH US. Man for Net or Tank High Diving or Concession Agent at 50-50 of the net. Have my own outfit. My salary is \$75.00 per week, including transportation, etc. Wife's salary, commission basis on Concession. Both work Concessions, as it only takes 30 or 40 minutes to make my dive. I have reference from clean show's manager. If you are not a clean outfit don't answer this ad. Don't write, but wire, as time is too close. Tickets? Yes, and \$30.00 to pay charges on outfits. Can join at once. Address **R. C. McCARTER, Tuscaloosa, Alabama.**

WANTED, DEAGAN UNA-FON

Must be in good condition and cheap. Write or wire quick.
CORRIGAN AMUSEMENT ENTERPRISES, 309-11-13 Culbertson Building, Oklahoma City, Oklahoma.

THE RUSSELL BROTHERS' SHOWS

This advertisement is written and published for two reasons. First, to better a show that is already a good one, and, second, to give to those who know us or of us, and are in the show business, an opportunity to make money this season. If the itinerary published below is one that appeals to the showmen who are really in the business to make some money. We are open for one good Show and are also open for "A Whip," and will pay transportation to our show to anyone who owns this riding device.

Our Concessions are all open, no exclusives, except for the Cook House and Soft Drinks, and these will not be exceptions after our Fair Dates begin on August 18. The price is alike for all. Ball Backs, \$20.00; Grind Stones, \$25.00; and all upright Wheels, \$35.00. These prices include transportation for all agents, electric lights, locations and diagee. The wagons are loaded on the lot. We load them on the train and bring them back to the lot.

All Concession or Show Men are welcome to join us at any time and at any place, and we assure you that all our Fair contracts are exclusive and that no other Concessions can operate or play on any Fair Grounds that we have contracted for, and which we publish below, without our permission, and all those Concessions that are with us before we play these Fairs may rest assured that their Concessions will not be raised over \$5.00. You may write, telegraph or join at either of the places mentioned below:

- BESSEMER, COL.**, auspices of the Pueblo Labor Assembly, June 23 to 28.
- SCOTTSBLUFF, NEB.**, Fourth of July Celebration, main streets, auspices of the Fire Department, June 30 to July 5.
- CASPER, WYO.**, auspices of the Army and Navy Club, main streets, July 7 to 12.
- DOUGLAS, WYO.**, July 14 to 19.
- CHEYENNE, WYO.**, Frontier Day Celebration, main streets, July 21 to 26.

FAIR LIST

- BROKEN BOW, NEB.**, Court House Square, on main streets, August 18 to 23.
- DESHLER, NEB.**, exclusive contract for Fair Grounds, nothing allowed in the city, August 25 to 30.
- NELIGH, NEB.**, Antelope County Fair, September 8 to 13.
- ALBION, NEB.**, the biggest County Fair in the State, September 15 to 20.
- BEATRICE, NEB.**, County Fair, September 22 to 27.
- YORK, NEB.**, Court House Square, auspices of the Midwinter Festival, 20,000 visitors, main streets, September 29 to October 4.

This advertisement is not for the purpose of dragging anyone away from another show, but we believe that this lineup of towns that are booked and contracted for absolutely might prove an inducement for some of the folks who might want to make a change, and if they do, and they believe that this itinerary will enable them to make some money, we would be glad to have you. No graft of any kind considered. Shows and Concessions must be clean and legitimate to travel with us. We now have twenty cars, and will do our best to make things pleasant and homelike for anyone in this show. Yours respectfully,

THE RUSSELL BROTHERS' SHOWS, BESSEMER, COLO., WEEK JUNE 23

Wanted for Ruppel Greater Shows

A few more clean Shows. Will furnish outfit for same. Legitimate Concessions open. Also Help wanted. Address **A. J. RUPPEL, 1140 Frankford Ave., Philadelphia, Pennsylvania.**

WANTED, FOR BONNIE BRAE PARK

A few more Concessions. Also Penny Arcade open. Address **A. J. RUPPEL, 1140 Frankford Ave., Philadelphia, Pennsylvania.**

MUSICIANS WANTED

Will pay you \$22 to \$27 a week. Write or wire. **FRANK SANTALUCIA, Band Master, Allied Expo. Shows, Scalp Level, Pa.** Permanent address, **Sharpsburg, Pa.**

CARNIVAL SHOW FOLKS WANTED

Frank strong enough to feature, two more Chorus Girls for Musical Comedy. Most complete show in America. Ask any one. Grinder, Ticket Seller, Street Advertisers, Electrician, two real Working Men, Man or Man and Wife to handle Illusion Show. WANTED TO BUY—Sedona Illusion; must be complete and ready to express at once. Wire **BILLY WILLIAMS, Warham Shows, Jackson, Michigan.**

LAST CALL

THE BERNARDI GREATER SHOWS

LAST CALL

Can place, before going into 10 weeks of Canadian Fairs, two good feature shows, one platform show. Will furnish wagon fronts and new tents for same. (Wanted experienced electrician.) Billings, Mont., 23-28; Havre, Mont., June 30-July 5; Lethbridge, Alberta, Canada, July 7-12.

NOTICE — CONCESSIONERS — NOTICE

Don't forget the biggest 4th July Celebration and Round-Up in the country. Concessions all open. No exclusives.

DON'T WRITE—WIRE, AS TIME IS SHORT.

Wanted Musicians, Singers, Dancers, Promoter.

LAST CALL

THE BERNARDI GREATER SHOWS

The show that has 17 weeks of consecutive fairs, including five State Fairs.

LAST CALL

TURN 'ER LOOSE!
North Central Washington
ROUND UP

WENATCHEE, WASH.

July 3, 4 and 5.

Auspices B. P. O. Elks.

\$3,500.00 Cash Prizes. Open to the world.

Bucking Contest, \$600.00 Relay Race, \$300.00
Steer Roping, \$500.00 Pony Express, \$300.00
Bull Dogging, \$400.00 Wild Horse Race, \$225.00
\$1,175.00 in Novelty Races and Exhibition Events.

Write for Prize Lists.

SLIM ALLEN, General Manager,
Box 428 - - - WENATCHEE, WASH.

PASTE THIS IN YOUR TRUNK.

WANTED Acrobats, Tumblers, Leapers, Bar Performers,
Wire Walkers, Bicycle, Animal Acts, Etc.,
TO PRACTICE AT

GRUPP'S BIG WHITE GYMNASIUM

We can accommodate any sort of Act. Special arrangements for ladies. Circus Acts planning to work-out, ship your apparatus. No extra charge for storage. Duces, \$2.00 weekly, including use of showers. We have plenty of pads, also piano. Large floor space, 20 ft. high.

Conducted by **BILLY GRUPP**, 252-254 West 116th Street, NEW YORK CITY
Former Middleweight Boxer. Phone, Morningside 2733.

WANTED FOR
AL. G. BARNES' CIRCUS

Billposters and Billers. Can also use one good Programer. Still have 22 weeks' work on this show. **MURRAY A. PENNOCK**, General Agent, Palmer House, Chicago, Ill.

Walter L. Main Circus Wants Immediately

Novelty Circus Acts, Comedy Juggler, Contortionist, Horizontal Bars, Trained Animal Acts, Trampoline Act, Wire Act, Trombone and Clarinet for Big Show Band, Australian Whip Cracker, Oriental Dancer and Ticket Seller, Second Sight and Mit Reader, Tuba for Colored Band and Minstrels, Assistant Boss Canvasman, Two-Seat Men, Four and Six-Horse Drivers, Wild West People to enlarge Concert. Want real hands. Circus Billposters for the advance. Salary every week. **ANDREW DOWNIE**, care **Walter L. Main's Circus**, June 27, Virginia, Minn.; 28, Chisholm, Minn.; 29 and 30, Hibbing, Minn.; July 1, Coleraine, Minn.; 2, Deer River, Minn.; 3, Bemidji, Minn.; 4, Thief River Falls, Minn.; 5, Crookston, Minn.

WANTED

FOR THE

Al G. Barnes Wild Animal Circus

Experienced Boss Hostler, also experienced Male Animal Trainer. Write or wire as per Billboard route.

4th ANNUAL ROGUE RIVER ROUNDUP

ASHLAND, OREGON, JULY 3, 4, 5.
\$50,000 Rodeo, \$5,000 Fireworks Display, Parades, Indian War Dance, etc. **LOUIS L. KUNTZ**, Concession Manager, Headquarters Kindel & Graham, 785-787 Mission St., San Francisco, California.

Whitney Shows

WANTS a Colored Piano Player, male or female, for one of the best Colored Minstrel Shows on road; experienced Help on Parker Two-Abreast and Steam Engineer on same; Magician or any good Hit Show Feature. PLACE clean Shows and Concessions always. **A. P. WHITNEY**, Algood, week June 23; Carthage, June 30; Lebanon, July 7; all Tennessee.

JOHN ROBINSON SHOW

(Continued from page 46)

back "some" fish; in fact, one didn't need to leave the lot to fish, as there was a river right there. Everybody had more fish than they knew what to do with. If there was only a troupe of seals with the show what a feed they would have had. The next stand was Ottawa, Ont. Some long parade, but what's the difference as long as business is good. Next stand, Montreal, Que., the home town of Mr. and Mrs. Lurett. Needless to say they met many of their old friends. Business here for two days was very big, although it took several loads of chiders and straws to get the lot in good shape. The folks here thought the John Robinson Show just about the best thing that had ever happened. The clown band, consisting of Art Adair, Harry Lal'earl, Frank Stout, Abe Johnson, Fred Nelson, James McAmmon, Toby Taylor, George Dayton, Abe Goldstein and Edward Language continues as one of the big laughing hits of the show, and Bedini's horses always send the people talking about how well trained they are.—**HARRY LAL'EARL**.

UNDER THE MARQUEE

(Continued from page 45)

crowd seen in Hinton in years." "Following peace, it seems to be the habit of the people general the world over, to thirst for entertainment." "The circus will always be a drawing card and the rantings of all the moralists in the country will not keep the people from patronizing this class of entertainment."

Phil King, clown with the Sells-Floto Circus, had a small portion of his left hand blown away by his exploding camera when the show appeared in Pawtucket, R. I., June 11.

Burns O'Sullivan says that Samuel McCracken is the greatest practical circus man in the world and that it was McCracken who figured out all the details of a certain now famous eight-mile big top. Moral: Watch McCracken. He is in line to do big things along original lines in the near future. Carnival or circus? Some say he will be the general managing director of the American Motorized Circus that is scheduled to open in Columbus, O., July 4. It is a cinch he is now the managing director of one of the biggest fair and carnival events to be held this year on the North American Continent.

Two years ago Solly asserted that in all probability Dr. J. W. Hartigan, Jr., had seen more circuses and carnivals this season than anybody in the country. We have his record this season for the month of May, as follows: Smith's Greater United Shows, Scottsdale, Pa. (Everson), the 5th; John Robinson Shows, Greensburg, Pa., the 7th; Sparks Shows, Morgantown, W. Va., the 14th; Hazenbeck-Wallace, Uniontown, Pa., the 16th, and the Hingling Bros.-Barnum & Bailey, Pitsburg (E. Liberty), Pa., the 26th. He states in a recent letter that it snowed at Scottsdale, and at all other stands he visited it rained, with the exception of Pitsburg. As to crowds he claims it was just like a colored camp meeting next to a watermelon patch 'way down South.

John Meunier, famous sharpshooter, recently passed away at the age of eighty-five in Milwaukee. Mr. Meunier is said to have won the championship of Germany, his native country, at the age of thirteen, which honors he held until he came to the United States ten years later. Besides manufacturing his own rifles, as well as for many other noted marksmen, previous to the breach loading times, he is credited with making a firearm for Buffalo Bill, which that frontiersman used in hunting buffalo before he entered the United States Army as scout. He also was the winner of the rifle championship for the United States in 1866 at Baltimore, defended his title at Hildland, Ill., two years later and again carried off the honors in New York City in 1872. Mr. Meunier was born in Hamrath, Germany in 1834.

Walter L. Main train crew notes: Mellwood (Whitey) Schoer, assistant train master, closed and departed for his home in California. Roy Jewett is now parting in the big top as candy butcher. Howard Ingram enjoys the consolation of knowing that he has a crew which can fill in in any department when called upon to do so. Joe Munn and Harry Miller, poles, recently joined. The crew's formidable ball team will tackle "Whitey" Lehter's Nonpareils for supremacy in the near future. John Parker, head porter, and his wife, Tina, deserve much credit for their efforts, as both stationery car and performers' car look spick and span at all times. Robert Blue is also on the job in cars No. 6 and 12. The present roster includes Howard Ingram, train master; Chas. O'Connor, assistant; Joe Wren, Harry Miller and G. Kelley, poles; Jns. Khoe, lights; Tom Fitzsimmons, N. T. Cartwright and W. H. Jarger.

A bronzed and be-medaled hero in the overseas uniform of an army captain walked into the New York office of The Billboard some time ago to say hello, and who should it be but Albert M. Witt, who in addition to being a Spanish-American war veteran will be remembered as manager of the Aurora Zonaves, once featured with the Buffalo Bill and Barnum & Bailey Shows, both in this country and in Europe. Captain Witt had just landed from the S. S. Leviathan after over a year of active service in France with the 118th Supply Train of the 3rd Division. He entered the service as a lieutenant and received his promotion for distinguished conduct, another fitting example of the veracity and all-round ability of the showman in general. As a showman Witt was also with the Purnough-Sells, Carl Hazenbeck and for several seasons treasurer with the Hiboda Royal Indoor Circus. When in New York he was accompanied by Captain Barry Haggman, of Chicago and also of the 118th Supply Train. It is understood that Albert has returned to his home town, Pontiac, Ill., where previous to the war he operated a shoe store and where he is preparing for a new venture in civil commercial life.

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In Every Household,
Hotel or Restaurant



Safety Steel Can Opener

SAFETY FIRST. TIME SAVING. CONVENIENCE. DURABILITY. ECONOMY. GUARANTEE and a dozen other convincing human interest talking points. A speedy seller and a sure repeater. Really sells itself. Good profits and quick turnover certain. An article of genuine merit that every household needs, every housewife wants. A bonanza seller for fairs, chautauquas, celebrations, etc. Send 75c today for sample and special prices to agents. First time on any market. A real opportunity for the real agent, man or woman. Address **GARY STEEL SAFETY CAN OPENER CO., P. O. Box 1204, GARY, INDIANA.**

Get Busy, Boys! A Live One!

5 CALIFORNIA PAMPAS PLUMBS



Full 30 inches. Three colors. Red, White and Blue. **WONDERFUL DECORATION FOR WINDOWS AND HOMES.**

Big Seller at Fairs, Carnivals, Celebrations and All Events.

Indestructible. Light and easily carried. **\$7.00 per 100, C. O. D.** Send 15c for Sample.

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WANTED CARNIVAL COMPANY

for Big Eagles' Celebration, Flint, Mich. Any date that suits you will satisfy us, and this is a real money spot. Address **THOS. J. BRODEHICK, 418 Harrison St., Flint, Michigan.**

Notice To Concessions

Celebration at Rochelle, Illinois, July 4th, has been called off in favor of Home-Coming for Soldiers, to be held at later date. **W. H. HOHENADEL.**

Skating News

WESTERN SKATERS' CHAMPIONSHIP RACE

An event that will rank in interest with the recent championship meet in Detroit, although it will be a lesser affair, is the championship race for Western skaters, which will be held in the Hotel Palace at Saltair Beach, on the shores of Great Salt Lake at Salt Lake City, Utah. The event will take place on July 4, and will be a one-mile race, three heats—best two out of three. It will be run afternoon and evening. Side bet of \$100, posted with the sporting editor of the Salt Lake Evening Telegram; also a purse of \$100 for the Western States championship.

The contestants in the race are Joe Forrest and Billy Skatz. Forrest is one of the best known speed skaters in the game. He hails from San Francisco and has been the Pacific Coast's speediest professional skater for years. Has skated all over the United States and Europe, also in Honolulu, where he established a marathon record for a concrete track, which still stands—2 1/2 miles in 1 hour, 36 minutes, 2 1/2 seconds. Although a vet' ran in the game his recent races prove he is yet to be reckoned with as one of the speediest men in the professional ranks. His neck and neck finish with Arthur Englington at St. Nicholas rink, New York City, last season, is still the talk of Eastern skating circles. He is training hard and expects to be in fine shape for this, his first, test since returning to the West.

Billy Skatz is the champion of Utah and has an enviable record in his home State. He has yet to be defeated on the large Saltair track.

Forrest and Skatz met in a match race almost ten years ago and have not seen each other since. Skatz is anxious to wipe out the defeat he received upon that occasion and says he will even up old scores when the pair face the starter for the race on the Fourth. Permission is being asked to have this race recognized by the W. S. A. as a bonafide Western States championship affair. The event is being well advertised and a large attendance is expected. Arrangements have been made to notify The Billboard of the result by wire.

SKATING NOTES

"Freezy," the boys are asking what has become of you. Ice skating is in full swing at the Zoo, Cincinnati, with a number of fancy skaters giving exhibitions daily.

A. Krasak has set up his 60x120 Kenyon portable that has been located at Coshocton, O., at Greenville, Pa.

B. F. Thammann, proprietor of the roller rink at Connetquot Lake Park, Connetquot Lake, Pa., has a fine little rink and is doing a nice business.

H. W. Matheny has just closed a seven weeks' stand with his portable at Iletoua, Ark., during which he did a fine business. He has opened up at Jonesboro, Ark.

The Skating Macks played Carthage, S. Dak., homecoming celebration June 7, and the celebration at Orange City, Iowa, June 11. They are booked for the celebration at Lake Wilson, Julian T. Fitzgerald, well-known skating authority and president of the Western Skating Association, has attended many skating meets during the past year and helped materially to revive interest in the game. Mr. Fitzgerald is also secretary of the Alfred Johnson Skate Co., and he reports that the past season has been a very successful one for the company, which has increased its capital stock to \$100,000.

NEW YORK STADIUM CONCERTS

(Continued from page 37)

Case, Rosa Ponselle, Marie Rappold, Cecil Arden, Anna Pitzin, Winifred Byrd and Arthur Middleton.

At the first concert of the season Mr. Volpe is to play Elliott Schenck's new Indian-American overture, The Arrow Maker. Elliott Schenck was the first director to lead an orchestra at the Stadium. The selection of Mr. Schenck's composition in the list of American composers to be heard at the Stadium is therefore especially appropriate.

The Metropolitan Opera Chorus will assist at the opening concert of the season.

FRANCES INGRAM

Will Be With the Metropolitan Opera Company Next Season

New York, June 21.—Miss Frances Ingram, one of the greatest contraltos, who formerly was a member of the Chicago Opera Company, has been engaged for the Metropolitan Opera Company for the next three seasons, starting when the opera season opens next fall.

SUNDAY CONCERTS

By Three Famous American Orchestras at the Hippodrome Next Season

New York, June 21.—During November, December and January three of America's famous

FOR SALE One box Window Roller Skate Ropent, 125 Fibre Rollers, in fair condition; some extra Frames, Nuts, Washers and Bearings, Trucks. First money offer for \$20.00 takes all. **BERNARD FEERY**, 52 Public Square Wilkes-Barre, Pennsylvania

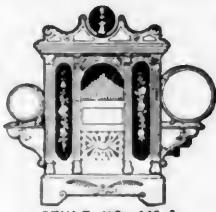
FOR SALE OR TRADE

Skating Rink and Merry-Go-Round. **E. A. MEDLEY**, Flora, Illinois.

REPAIR NOW

WHILE YOU CAN SPARE THE TIME

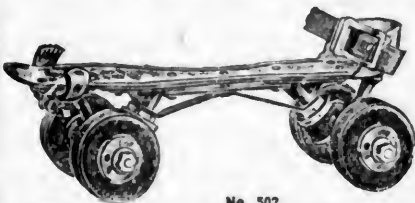
Get ready for the great Skating Rink Season this Winter. All the Boys are back, the gayety spirit will be in full swing this year. Cash in on it. Have the best music, the latest. Avoid breakdown. Send in your Organ now and let us reweave it for you. Send it Now. Don't wait. Free storage in fireproof plant. Absolutely guaranteed. Send for Band Organ Booklet.



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THE **WURLITZER** MANUFACTURING CO.
NORTH TONAWANDA, N. Y.

"CHICAGO" SKATES REPAIRS FOR ALL MAKES OF SKATES



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Manufactured and carried in stock for prompt shipment. We solicit the Rink Operators' orders and fill them promptly.

CHICAGO ROLLER SKATE CO.
224 N. Ada Street, Chicago, Ill.

MERCHANTS' PEACE CELEBRATION AND JUBILEE WEEK

DURAND, MICH., on the MAIN STREETS
JULY 1st, 2nd, 3rd, 4th and 5th.

With a big special program for July 4th, including 3 Bands, Fireworks and 4 Big Free Attractions.

WADE & MAY SHOWS

have contracted for all Shows, Rides and Concessions. We have an opening for one more clean Show and a few more Concessions. Week of June 23rd, Wyandotte, Mich.

Brown's Amusement Company

SAM BROWN, Owner

Playing California, Idaho, Utah, Nevada, Oregon and Washington. Now Booking Fair Dates. 10 Paid Attractions. Address **SAM BROWN, Billboard, San Francisco, Cal.**

WANTED--HALL AND ROBY SHOWS

BIG JUBILEE CELEBRATION AND RACES
SIDNEY, NEB., SEVEN DAYS, JUNE 29th to JULY 5th

Can use Shows of all kinds for this date. Two good Grand Shows, one good Billyho Show, Colored Musicians to strengthen Band, also Performers, Chorus Girls and Comedian for Tab. Some Concessions open. No exclusives. Will lease or buy another Station car. Wire or write **J. H. ROBY, Manager, Aull, Colorado.**

orchestra will be heard one Sunday each at the Hippodrome: The New York Philharmonic, under Stravsky; the Cincinnati Symphony, directed by Yanze, and the Detroit Symphony, by Gribowitch.

Readers' Column

(Continued from page 38)

of the nineteenth century. He was born one hundred years ago, July 26, in Cincinnati, O. As a boy of 13 he joined Benedict & Eldred's Circus and remained with them for several years. In 1836 he left the circus and for four years engaged in mercantile pursuits. In 1840 he put about what is said to have been the first steamer used for circus transportation ever seen on the Mississippi River. Later he took four horses and several children who had acquired great skill as riders to Europe and started with them in the principal cities. In later years he was engaged in various other amusement enterprises, gaining much fame as a horse-breaker and trainer. His four daughters won fame as daredevil riders. Mr. Stokes' last engagement was with Barnum in 1878. He died in New York, February 28, 1888.

L. B. J., 222 Green st., Marietta, O., is seeking information as to the whereabouts of **O. J. Goodrich**, an actor, whose professional name was **O. J. Ritchie**. He lived in Cincinnati years ago. Last communication from him was

March 19, 1876, when his address was 518 Market st., St. Louis, Mo. He is known to be living, and it is important that he get in touch with the above mentioned party.

Mrs. Nancy Randolph, R. D. No. 1, Johnston, Pa., would like to get in touch with her husband, **Louis Randolph**, also known as **White Sandow**, who was with Jack Rosenfelt, and later with Mr. Littlejohn's Lady Franklin Show with Zeldman & Poffle. Anyone knowing his whereabouts is asked to communicate with the above.

Kate H. Palmerton—The opera *Robin Hood* had its premiere in Chicago on June 9, 1894, when it was given by the famous Bostonians. This aggregation sang the work more than 4,000 times. The opera is the work of **Reginald De Koven**.

Marriages

BROWN-CHAPWEIN—George N. Brown, world's champion walker, appearing in vaudeville, and **Luzena Chapwein** were married in New York recently.

CARTER-MILLER—Frank Carter, who was the leading juvenile in last year's production of the Follies, and **Marilyn Miller**, who plays the chief feminine part in the newest production of the Follies, were married May 24. The marriage was kept a secret until a few days ago.

COLLINS-WHEATON—Major Walter T. Collins, U. S. A., of Chicago, Ill., and **Anna Wheaton**, actress, recently star of the musical comedy, *Oh, Boy*, were married at Dobba Ferry, N. Y., June 18.

HYELTS-REED—Henry E. Hyels, prominent concessioner with Great Patterson Shows, and **Esther E. Reed**, member of Hawaiian Village, with same company, were married at Austin, Minn., during week of June 21.

LAWRENCE-CLARK—Meredith Fay Lawrence was married to **Virginia Clark**, daughter of Charles W. Clark, well-known baritone, June 4.

LEWRY-CARDROUS—Arthur Lowry was married to **Annette Cardrous**, of the Ruby Darby Show, June 13 at Oklahoma City.

MAITLAND-WHIPPLE—Arthur Maitland, actor and a member of the Landis' Club, and **Louise Kellogg Whipple** were married in San Francisco recently.

MENDALL-BORIC—Vineat Mendall and **Lola Boric**, both of the California Exposition Shows, were married June 16 at Brewster, Mass.

RICHMOND-ROBINSON—T. Ellsworth Richmond, of St. Louis, and **Maxine Robinson**, a chorister in the musical comedy, *Tumble In*, were married recently.

SAN SOUPE-KITCHNER—C. H. San Soupe, better known as **Jack Williams**, manager of J. T. McClellan's Bill wheel with the J. T. McClellan Shows, was married to **Edna Kitchner** of Carrollton, Mo., at Carrollton, Decoration day.

STALOW-LEVINTAN—George J. Stalow was married to **May Levintan**, secretary to **Marcus Lowy**, in New York recently.

WALKER-ROLLEY—Marshall Walker, of the team of Skidmore and Walker, song writers, and **Hanalee Rolley**, formerly ingenue on *M. Thora* act, *The Devil's Daughter*, were married June 11 at Manhattan, Kan.

Births

Born to Mr. and Mrs. Louis Lee Arms (Mac Marsh), a daughter, at the Lying-in Hospital, New York, June 14. Mrs. Arms is well known in the cinema world and very few knew of her marriage.

BOB SEEDS

(Continued from page 35)

and with all he is never too busy to shed sunshine and good cheer to all who come in contact with him.

Bob has that irresistible flow of Irish wit that is inherent with his race. He is one of the few men who know enough to not try to tell bankers how to bank and manufacturers how to make a fortune. He is a credit to our business, because as soon as he is thru lecturing he crawls into his overalls and gets back to work, and as soon as that gets tiresome he creeps back into his platform clothes and hikes away with the first call of the lyceum or chautauqua wild. Life to Bob Seeds is one great joyous span with some changes, but no breaks.

His stories have been collected and published and have a wide sale. He puts heart into his fun and soul into all that he does. He is a thorough American, a fighter for right and a foe that crooks and sneak thieves hate to have around. He is uncompromising in his ideals and unbeatable in battle. Such is the man from Pennsylvania whom we are glad to call friend, and that is the common feeling that permeates the breast of the great general public that has heard him and most of his neighbors who know him.

The other day we received a letter from him and he was then in Texas with two soldier boys and an army tank selling *Victory Bonds*. In six towns they sold \$178,000 worth of bonds, and then turned in and called it a day's work. The letter before that informed us that he was at that time on his way to Pittsburg to speak for the National Lime Association. To talk for a bunch of New York bankers around the festive board or a chance to work in his hog mansion means the same to Bob. He is the hub around which any crowd will gather where clean fun, good cheer, or horse sense is the magnet that will draw. Bob says he comes from Pennsylvania, where they make iron and steel (or) for a living—where he goes no one knows; what he does is an open book.

NEW FEATS IN AVIATION

(Continued from page 34)

appeals to man's imagination and to his enthusiasm, but it is another demonstration of the great advance that has been made in aviation since the outbreak of the war, and it is an augury of the still greater developments that are to be made in the very near future.

In order to stimulate this great interest let us all get busy and see if we cannot hang out as many prizes as possible for the extraordinary feats that are probable for this great new science, which **Grover Cleveland Loening**, designer of the famous *Loening* monoplane, says will open a new era as great as railroading.

If you wish to do your part in this work of making America the greatest aerial nation then ask your editorial friends to republish this article, or, as much of it as they will. Don't be afraid to ask even the smallest country editor to give this space. Get it published anywhere and everywhere you can.

We would be glad to have your opinion on this matter. Write to **Fred High**, 35 South Dearborn street, Chicago, Ill., in care of *The Billboard*.

THE SCREEN WORLD

W. STEPHEN BUSH
EDITOR

MARION RUSSELL
ASSOCIATE EDITOR

NEW YORK EXHIBITORS HONORED

COHEN, O'REILLY AND BERMAN RECEIVE GRAND TRIBUTE FOR THEIR WORK TO ENACT SUNDAY BILL

Huge Throng Gathers at Waldorf-Astoria—Many Distinguished Men and Telling Speeches—W. A. Brady in One of His Straight-From-the-Shoulder Talks

New York, June 21.—The biggest and without the most significant event in the history of the motion picture took place in the Waldorf-Astoria on Wednesday June 26th, when the whole industry united to do honor to the three men who, as exhibitors, had rendered an incalculable service to the screen and to the screen loving public: Sydney S. Cohen, president of the State League of New York; Samuel Levay Berman, secretary, and Charles L. O'Reilly, the unofficial adviser and faithful co-worker.

Every branch of the industry was well represented, and to enumerate all those present is like reading from the pages of the latest and most complete edition of Who's Who in Film Land. The guests and speakers represented the press, the judiciary, the legal and medical profession and all the important walks of life. The principal speakers and the guests of honor were seated on a raised platform, and it was generally remarked that no gathering had ever honored the good name of the screen more than this anyway not since President Wilson attended a dinner given by the late Board of Trade.

James J. Walker, Senator from one of the Manhattan districts, and a lifelong friend of Charles O'Reilly, acted as toastmaster of the occasion, and he acquitted himself to the delight and satisfaction of all present. His speech of presentation which accompanied the gift to Messrs. Cohen, O'Reilly and Berman of beautiful gold watches was in a most happy vein, and the company approved of all the compliments he paid to the distinguished trio as one salvo of applause followed another.

Senator Walker introduced as the first speaker of the evening Arthur Brisbane, the famous publisher, who on this occasion made full amends for the things he said about the motion picture at a great public gathering some years ago. He eulogized the motion picture and described its potency as only he can. Mr. Brisbane was followed by Hon. Victor J. Dowling of the Appellate Division of the State of New York. The speech of Justice Dowling was full of meaning. He said he was speaking not only for himself but for the Appellate Division of the first department in saying that he was glad the Legislature had heeded the demands of the people and had given them the right to innocent amusement on Sunday.

"It is a sad and deplorable state of affairs," said the Justice, "when the citizens have to avoid the law in order to obtain their just rights. I have always believed in the right of the people to have recreation on Sunday."

Dr. Royal S. Copeland, Health Commissioner of the city of New York and an old friend of the motion picture, paid an eloquent tribute to the good work done by the screen during the recent epidemic and expressed his gratification at the enactment of a law which gave the people of this State the right to determine for themselves whether they wanted motion pictures on Sunday or not.

Counselor John McInerney of Rochester, legal adviser of the League, made a witty speech, saying of O'Reilly that he had been an Irish hero with the Irish and had played the Jew's-harp with the Jews.

The last and quite the most sensational speaker of the evening was William A. Brady, who had just returned from a triumphant tour in Europe. Mr. Brady, who is the president of

the National Association of the Motion Picture Industry, gave one of his characteristic straight-from-the-shoulder talks which have made him so famous and caused such a demand for his services as an after-dinner speaker.

After showering compliments on the three guests of honor he frankly deplored the lack of assistance which these men have had from the rest of the industry. "Here we have the spectacle," Mr. Brady said in his best manner "of three men doing up their business and working for the industry day and night, with no selfish motive and with an eye single to the

T. Meyers, Jack Sweeney, Louis C. Held, Fred Warner, Aaron Fineschriber, Fred Wehrenberg, Ed Herz and A. Pappas, has arranged an excellent program for the visiting delegates.

The convention is to be held at the Hotel Statler and the program has been so arranged that business and pleasure alternate in a way that will enable the delegates to get the most out of the convention. It is as follows:

WEDNESDAY, JUNE 25

9 a.m.—Registration of delegates.

11 a.m.—Address of welcome by Hon. Henry W. Kiel, Mayor, and speakers from Chamber of Commerce, and Chas. Hatfield, of the Convention Bureau and Advertising Club of St. Louis.

2 p.m.—Business session.

The evening's entertainment will be at Forest Park Highlands.

On Thursday, June 26, there will be a business session called to order at 10:30. At 1 p.m., excursion and entertainment on the Mississippi River on the steamer St. Paul. In the evening

NO CAMOUFLAGED ADVERTISING IN THE BILLBOARD

Readers of The Billboard are assured that no "puffs" or "slush" designed to promote the sale of pictures regardless of their merits will ever appear in the motion picture columns. Only such matter as has a definable value to the reader will be printed. In other words the editorial and news columns of The Billboard are chemically free from all kinds of Camouflaged Publicity or Advertising.

THE EDITORS.

welfare of the industry. You men (addressing himself to the motion picture part of the audience generally) gave them no support, no, not a nickel did they get from you. Well they went to Albany clean, representing a real sentiment of the people, and I don't wonder they won out. There was no camouflage about them as there had been about previous efforts in Albany, and that's why the legislators paid attention to them."

Mr. Brady concluded with a glowing tribute to the toastmaster.

The recipients of all these compliments and honors responded with brevity and modesty.

The biggest manufacturer there said he knew he had more money than anybody else present, but he had never been given such honors.

The affair was voted a tremendous success by all of the six hundred people who had come to its honor to the unselfish and successful work of Cohen, O'Reilly and Berman.

NATIONAL CONVENTION

Of Motion Picture Exhibitors' League of America To Be Big Event

St. Louis Mo., June 21.—The national convention of the Motion Picture Exhibitors' League of America, which will be held in this city June 25, 26, 27 and 28, promises to be the biggest thing of the summer in its line. Hotel reservations are coming in much more rapidly than was expected and preparations are being made for a record attendance. Frank Rentsch, national secretary, and Hector Pasmazogh, chairman of the convention committee, have been in St. Louis completing arrangements for the convention, and the reception committee consisting of Spiros Skouros, chairman; Geo.

the delegates will hear the opera Bohemian Girl, at the Municipal Theater.

On Friday, June 27, there will be a business session at 10:30 a.m. and another at 2 p.m. In the evening the delegates will be entertained at Mission Inn.

On Saturday there will be a morning business session at 11 o'clock. At 2 p.m. election of officers will be held. The convention will conclude with a grand ball at Arcadia in the evening.

The reception committee has left nothing undone to make this convention a memorable one. The office of Mr. Pasmazogh has been a busy spot all week and he and his staff have been taxed to the limit to take care of the many details. The entire membership is co-operating to make the convention an unqualified success.

FOX SIGNS PEARL WHITE

Pearl White, who during the past four years has been seen on the motion picture screens throughout the world, has signed a long term contract with William Fox.

Miss White will appear in special productions of famous stage successes and notable looks which have already been secured and which are now in preparation. Her first picture will be made in the Fox Film Corporation new studios in New York and the exterior scenes will be laid on Long Island.

The negotiations for Miss White's contract were effected by Winfield R. Sheehan, general manager of the Fox Film Corporation, and the contract was signed prior to his departure for Europe.

Look thru the Letter List in this issue.

THE EDITOR'S SAY

On the Doings of the Day

A PROPHECY WORTH READING

We invite your attention to a prediction made by W. W. Hodgkinson, the prophet and fighter. We are not underwriting his prophecy, but as he is one of the few men who have vision in this industry enabling them to see beyond the dailiar of today what he says is always worth reading. Here is his prophecy:

Mr. Hodgkinson definitely predicts that the next year will see new consolidations, realignments and affiliations, particularly on the part of the smaller producer-distributor concerns if they are to compete successfully with the larger concerns.

Such reorganization will, no doubt, mean that these affiliated concerns will, by the issuing of stock and securities, place their own values on their "assets" on the basis of what they think they ought to get out of it, and you, the exhibitor, will be called upon to shoulder the burden of their enormous capitalizations.

When certain concerns find they can no longer go it alone, when they have pooled their interests in an effort to escape approaching financial storms, you may at that time find that they have in their possession a stream of quality product, without which your theater can not live. Thru controlling the life blood of your business such an organization, aided by economic conditions and modern merchandizing methods, will then gradually force you into a scheme of national operation of theaters instead of individual operation, and you will have to pay for the product they supply you with the virtual ownership of your theater.

WHAT IS THE REMEDY?

If Hodgkinson is right what are the exhibitors of the country going to do? There is one way and only one way for them. They must organize. If they will forget the fear of each other, if they will find leaders and entrust them with power, if they will see that the exhibitors' interests are the same everywhere, and that exhibitors must combine to offer an effective defense against monopolistic aggression, they MUST GET TOGETHER IN EVERY STATE AND THROUGHOUT THE NATION. THE BILLBOARD is ready to aid such organizations in any way it can and give them the utmost publicity.

MONOPOLIES IN THIS INDUSTRY COME AND GO

When the General Film Company some years ago reached out for the privately owned exchanges it fixed the price and the selling terms to suit itself. One exchange owner was called to the office of the dictator. He was informed of the valuation placed on his exchange, and was then shown the dotted line on which to sign. The man timidly asked for a little delay; he said he wanted to see his lawyer. "Nothing doing," said the dictator, pulling out his watch. "You can have ten

(Continued on page 130)

The Billboard Reviewing Service

THE CHALLENGE OF CHANCE

Presented by Fred L. Wilke, directed by Harry Revler

Reviewed by W. STEPHEN BUSH

The picture will go best with the sort of audience one finds at the ringside. "Star" incompetent as an actor. Picture show at Park Theater, New York, too long. Can be improved by liberal cutting.

THE STORY IN SKELETON FORM

The "star" becomes interested in the fortunes of a young orphan of marriagable age, rescues her from the pursuit of villains, also rescues her property, consisting of valuable race horses, from the same set of villains. Having succeeded in his task, he unselfishly retires and leaves the young woman to be won by her lover.

THE CRITICAL X-RAY

The management of the Park Theater, where this film had its first showing, announced that the print arrived late and there had been no time to make the cutting and assembling perfect. The apology was not misplaced, for the picture seemed poorly assembled and ran from 9:30 to 11:15. It was a tired audience that left the theater. Jess Willard does not pretend to act and probably could not if he wanted to. His performance as an actor is about the weakest effort the imagination can conceive. Nevertheless he caught the crowd by the way he "handed it" to the Mexicans. Numerically overwhelmed at the rate of one to twenty (or thereabouts), he knocked the Mexicans down with delectable ease and rapidity. He also engaged in a single combat and came out a hundred per cent winner. The champion also did some clever horseback riding. The spectacular parts of the picture were by no means bad, but they were entirely too long, and for that reason became rather tiresome. There are many rough spots in the photography.

THE WOMAN'S POINT OF VIEW

There were many women in the audience who seemed to enjoy the prowess of Jess Willard in knocking out the Mexicans by the score.

ADVERTISING POSSIBILITIES

Will be good if Willard wins the fight.

BALANCE OF PROGRAM

Does not need much of an added program.

ENTERTAINMENT VALUE

Fair.

THE LONE STAR RANGER

Adapted for the screen from Zane Grey's story of the same name, directed by J. Gordon Edwards, five reels, starring William Farnum, Fox Pictures

Reviewed by MARION RUSSELL

As a breezy tale of the Western range this rattling good story will furnish the maximum of entertainment to those who admire sterling qualities in their hero, William Farnum.

THE STORY IN SKELETON FORM

Steele, a Texas ranger, swears to avenge the death of his friend, captain of the rangers, shot from ambush. Steele is lightning quick on the trigger and catches two Mexicans trying to carry off a beautiful young girl just from the last coming to meet her father, Cyrus Longstroth, who unknown to the daughter is enmeshed in the toils of the gang of cattle rustlers. For this act Steele is given a place on their ranch under another name. Their close association results in a mutual love, but Steele goes thru some perplexing situations before he succeeds in clearing the father and ridding up the gang of thieves.

THE CRITICAL X-RAY

A number of enlarged closeups seemed quite unnecessary, as the characters were ugly visaged and not pleasing to gaze upon; also frequent holding of a scene an interminable length of time rather detracted from the value of a situation. But as a rattling, bang-up, sort of get there story with an abundance of American pep and daring this picture is right up to the minute. Perhaps there were more shootings, murders and

assaults than fall to the lot of the ordinary film tale, but in the lawless country where desperate characters abound this seemed quite the appropriate thing. In any event there will be found a generous sprinkling of thrills and many moments of suspense, while the heart will warm towards the courageous hero, who calmly defied the desperadoes in their own quarters.

William Farnum, looking very well groomed—almost immaculately clean for a rider of the range—always appeared at the psychological moment with a winning smile and trusty gun to rescue the blonde heroine, ably played by Louise Lovely. Mr. Farnum rides well and his attractive appearance is a drawing card as far as the matinee girls are concerned.

A role that stood out and deserving of recognition is Laramie, the old, frightened ranchman, convincingly played by Frederic Herzog.

THE WOMAN'S POINT OF VIEW

There are no dull moments in this absorbing adventure of the big lands and our interest is held to the final outcome. Some excellent long shots of desert and rocky mountain passes, narrow trails and cactus-covered places afford local atmosphere. Details have been carefully worked out and the direction is up to the standard. Zane Grey's tales always acceptable.

ADVERTISING SUGGESTIONS

Star's name sufficient, the play will please also.

SUITABILITY

All theaters that prefer Western stuff.

TO BALANCE PROGRAM

Comedy indoor scenes.

ENTERTAINMENT VALUE

About the average.

purposes. As a whole the picturization can be termed a classic. It is rife with human appeal—logical and convincing. Of atmosphere there is a plenty, and the picturesque style of dressing—especially the hoopskirt of 1870, the stovepipe hat and cape overcoat of the men—appeared much like an old photograph as the characters stood on the deck of a stern-wheeler moving slowly down the tree-fringed river. It was decidedly realistic, and movie fans will surely appreciate the fine points thruout the entire picture. Harry Carey has less shooting to do than in former pictures—less riding, but more forceful acting, which he registers with telling effect. In the dual roles he was clever, subtle and humorous in turn; he dominated each scene with its pathos and conflict with a nice proportion of sentiment, filling in the gap usually occupied by reckless riding and Wild West shooting. Many thanks to him, for he gave us a vivid conception of the old gold fever days without the hurrah and distasteful dance hall scenes so frequently exaggerated in other films.

Gloria Hope was the girl in both stories, looking quaint and pathetic in her little bonnets and tiny slippered feet, white stockings and black lace mitts. She carried the voluminous hoopskirted silk dresses with graceful ease.

Jack Ford kept his watchful eye upon the continuity and provided the proper settings for this gem. The cameraman was also on the alert and caught some wonderful effects.

THE WOMAN'S POINT OF VIEW

The introduction of a half-witted lad was a jarring note, for his expressions are not pleasant to nervous people—and nothing was accomplished by having him in the story. But there were

haughtily—but the real sweetheart comes forward with love and happiness for the girl.

THE CRITICAL X-RAY

With opening scenes laid in sordid, squalid surroundings the story has a depressing effect, especially as nothing but abuse and misery are shown thru the first reel or so. It is realism, stark and relentless, repellent in its accurate portrayal. Perhaps the story smacks of the old melodramas, with the child's welfare ever uppermost in the heroine's mind, but in this instance he said that June Elvidge conveyed the poignant suffering of the down-trodden dreb with such a depth of emotion sullenly and silently depicted that she caught all hearts by her vivid characterization. This is really the best work done by this star, and shows a deep penetration into life's undercurrents. The very human attributes will win sympathy for the story which soon develops into a lighter vein without much novelty or ingenuity shown in its arrangement. However, there is sufficient action and dramatic material to keep the interest alive, and the audience will appreciate Miss Elvidge in two distinct characters. She looked the best in a plain suit, with broad white collar and dark tie.

THE WOMAN'S POINT OF VIEW

The two lovers in the story diverted the interest and it was not established in the beginning which one the girl actually loved. Nevertheless the story will appeal to women by reason of its dominating theme of mother love and sacrifice. This at least is plausible.

ADVERTISING SUGGESTION

Miss Elvidge has a following.

SUITABILITY

Residential theaters—family trade.

TO BALANCE PROGRAM

Fastgoing comedy.

ENTERTAINMENT VALUE

Fair.

A GIRL AT BAY

Adapted from the magazine story, Hunt the Woman, by Joseph Gollomb, scenario by Katherine Reed, directed by Tom Mills, starring Corinne Griffith, Vitagraph, five reels

Reviewed by MARION RUSSELL

A mysterious murder baffled solution until the last few moments, providing excellent entertainment of the tensely holding kind. A good story concretely built, cleverly played by Corinne Griffith.

THE STORY IN SKELETON FORM

Bruce and Robert Cragin, brothers, both judges in New York courts, Robert is found murdered in the apartment of a woman, Mary Allen Blake. The brother, distracted, seeks the assassin, and with the help of Dr. Galt, a psychologist and criminologist, obtains a clew to the girl. By a ruse she obtains employment in the Judge's office, and a mutual love springs up between them. But she refuses marriage, believing herself guilty, and runs away. Bruce, while following, is seriously injured by an auto accident. To save his life she is brought back by Dr. Galt, who declares a refined, cultured woman of her class could not become a criminal. Bruce recovers after their wedding, and Thos. Grey, who has always shadowed the girl, confesses that he killed the Judge to avenge a wrong done to his subtle wife.

THE CRITICAL X-RAY

It is quite impossible to get away from the intense grip and spell which this story exerts, nor does it drop you with a sickening thud into a rude awakening in a dream stant at the end of the last reel. Instead it keeps the interest mounting higher and higher, with an escape and pursuit of the heroine, who certainly did not look as if she could have committed a crime. The central theme has been carefully constructed into a swiftly moving story with com-

STRAIGHT AND LIVE NEWS

HONEST, FEARLESS REVIEWS

The Billboard

AN EDITOR WITHOUT A MUZZLE

FAITHFUL SERVICE TO THE READER

THE OUTCASTS OF POKER FLAT

Adapted from Bret Harte's stories, scenario by H. Tipton Stick, directed by Jack Ford, starring Harry Carey, five reels, Universal

Reviewed by MARION RUSSELL

This is a story within a story and retains much of the significant details which colored the California author's work. Harry Carey in a congenial role, with a production realising all the possibilities offered by this genius of unique characterizations.

THE STORY IN SKELETON FORM

Square Shooting Harry Langton, owner of the gambling hall in Arizona, loves his young ward, But Watson, but, fearing that she prefers a younger man, intends to sacrifice his love for the boy he has befriended. He reads Bret Harte's famous novel, The Outcasts of Poker Flat, which changes his mind. He accidentally discovers that the boy prefers gold hunting to matrimony, and happily learns that the girl has really cared for her guardian all the time. All this after he has read the immortal story, which pictures himself in the character of John Oakhurst during the year of 1850. He also is a gambler, with a tender heart, and rescues a girl in 1870, whom he takes under his protection. But the vigilantes, hoping to rid the town of the gambling element, burn the place, and Oakhurst and a couple of faithful followers seek refuge in the foothills. They are almost frozen to death in a blinding snowstorm—and Oakhurst, seeking aid, perishes before the girl and her youthful bridegroom arrive with help. Thus the book story helps the hero of the film to make a quick decision and he proposes to the girl of his heart.

THE CRITICAL X-RAY

Harry Carey has never had a finer scenario than that provided by this colorful work of fiction which lends itself so admirably for screen

so many other familiar characters of Bret Harte's creation that the showing will awaken tender memories in the hearts of oldtimers and delight the new generation as well.

ADVERTISING SUGGESTION

Go as far as you like on this—it's genuine and full weight.

SUITABILITY

All theaters.

TO BALANCE PROGRAM

Short comedy—animated cartoon preferable.

ENTERTAINMENT VALUE

Excellent.

LOVE AND THE WOMAN

Story by Philip Lonergan, directed by Tefft Johnson, starring June Elvidge. Five reels, World Pictures

Reviewed by MARION RUSSELL

The best part of this picture is that it gives June Elvidge an opportunity to play a character part to which she seems eminently fitted. Later she impersonates the daughter of the woman, forming a striking contrast, giving agreeable entertainment of the heart interest kind.

THE STORY IN SKELETON FORM

A chambermaid in a hotel is abused by a drunken husband. An opportunity comes for her to transfer her baby girl to a rich widower's home, which she does in the hope that the girl's life will not be as miserable as her own has been. For this she is blackmailed and tortured by an unscrupulous woman, and finally dies of a broken heart, leaving a letter for her daughter.

Years after the same woman discovers the whereabouts of the girl—now beautiful and wealthy—engaged to marry a prominent man. She blackmails her, and with the help of the derelict father robs the house. The truth, on exposure, comes out, and the lover deserts

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operations piling up suspense, utilizing the inevitable flash back to clear up the tangled plot. Corinne Griffith plays with sensuality and the role does not tax her well-known abilities she extracts every ounce of entertainment that the part contains. The situations do not demand anything extraordinary in the way of settings or costumes, but Miss Griffith always looks attractive no matter how she is garbed.

It is the feeling of baffling mystery that almost defies solution that will hold the following for this picture, combined with a touch of wholesome sentiment and intelligent acting.

Mr. Mills directed the continuity with an experienced hand and wisely stuck close to the basic theme of the *Light Weight* little tale.

THE WOMAN'S POINT OF VIEW

While there is nothing remarkable about the photography or indoor display of this picture the story carries a genuine study of thrilling suspense and shows the formal character of a woman passing thru a grueling experience. Above all the sentiment is not maudlin—therefore many thanks.

ADVERTISING SUGGESTIONS

This is a mystery story, with the law hunting a daring young woman.

SUITABILITY

All theaters.

TO BALANCE PROGRAM

Short comedy

ENTERTAINMENT VALUE

Excellent.

ONE-THING-AT-A-TIME-O'-DAY

Story by William Dudley Pelley, scenario by George D. Baker, directed by John Ince, five reels, starring Bert Lytell, Metro Pictures

Reviewed by MARION RUSSELL

If anyone thinks that comedy upon the screen is dead let them see this very much alive gloom-dispeller with Bert Lytell furnishing gales of laughter. The picture rolls over like an avalanche.

THE STORY IN SKELETON FORM

A slowgoing, but determined country boob follows a circus from town to town—in love with the pretty equestrienne and a lofty ambition to invest his inherited fortune of \$11,000 in the show, which, thru bad weather, is low in finances. Frequently rebuked by the manager, he at last obtains work with the outfit, much to the disgust of the strong man of the show, who is sweet on the girl. The young chap has a pet slogan—"One Thing at a Time"—and he makes a special study of everything he does in a deliberate, but most thorough way. He makes a special study of scientific boxing and knocks out the big roughneck, wins the girl and a partnership in the circus. A year later the arrival of bouncing twins convinces him that good things do come two at a time.

THE CRITICAL X-RAY

This is truly a study in clean, wholesome fun that registers with a loud wallop—optimism and determination being the keynote of the story. The interest is centralized about a small-town circus, and the atmosphere of the white tops fills every scene. First the crowds watching a full performance in progress—riding acts, showing handsome white stallions, clowns, acrobats, high jumpers and all the paraphernalia of the sawdust arena. But it is the character of the persevering hero that rivets attention and wins the laughs by his idiosyncrasies which, in the end, make him the idol of the crowds that once had scorned his seeming stupidity. A thrill of real excitement enters, with the strong man weakening with fear at the coming pugilistic encounter with the supposed boob and running off with the show's receipts, pursued by the hero, who catches and licks him to a finish, not wishing to waste the energy acquired thru his special training. This scene is exuberantly funny, and is particularly well done. Likewise the titles have much to do with the merriment. Photography, lighting and direction all contributed their share to the complete success of the picture.

THE WOMAN'S POINT OF VIEW.

Bert Lytell never does anything badly, and in this film he fairly outdoes himself by a very

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Uncle Sam Says: "Light Weight For Me"

66 CUSHMAN ELECTRIC POWER PLANTS FOR THE U. S. GOVERNMENT

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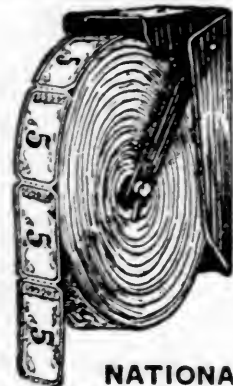
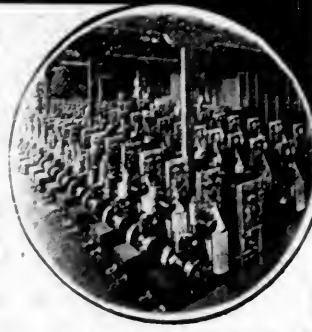
They are extremely light weight and compact; 4 H. P., 2 K. W. Outfit complete weighs only about 500 lbs.

Complete with all equipment—easy and ready to set up and run.

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SPECIAL PRINTED ROLL TICKETS

PRICES:

Five Thousand,	-	-	-	\$1.50
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One Hundred Thousand,	-	-	-	12.00

THE BIG TICKET AT THE SMALL PRICE
Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$3.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000, \$1.25; 25,000, \$5.00; 50,000, \$7.00; 100,000, \$10.00.

NATIONAL TICKET CO., Shamokin, Pa.

natural performance of the droll country lad. He is aided and abetted by a lot of clever comedians, especially fine and true to the calling of circus being the work of Joseph Kilgour, Stanton Beck (he has a difficult role to portray—but never lost out) and John Hunk. Eileen Percy was the much desired girl, who looked most alluring in her tartan shirt, lightly perched on the back of a spirited stallion.

As the story kept so thorough within the atmosphere of the show world its hold upon the public is genuine, and the public will get its full money's worth in this really interesting picture.

ADVERTISING SUGGESTIONS

Lytell in a circus is a great catch.

SUITABILITY

Every theater.

TO BALANCE PROGRAM

A short scenic.

ENTERTAINMENT VALUE

High.

Look thru the Letter List in this issue.

THE GREAT GAMBLE

Written and directed by Joseph A. Golden, produced by the Western Photoplays, Inc.; distributed by Pathé, fifteen chapters, starring Anne Luther and Charles Hutchinson.

Reviewed by MARION RUSSELL

Consistency is the one big asset of this sensational serial, and the marvelous dexterity of Charles Hutchinson will cause many an exclamation of wonder.

THE STORY IN SKELETON FORM

The foolish wife of Roger Morton elopes with a smooth-tongued rascal, taking one of her twin babies with her. She is drowned that night when the steamer burns, but her companion, Blake, escapes with the baby girl. Years later this same girl, Nell, is an expert blackmailer, under the guidance of Blake. Her twin sister and father are living in great luxury in the same city, and Blake plans to substitute Nell

for the real heiress, hoping the father will die and the gang secure his vast estate. Ralph Darrell, a wealthy young man, escorts Nell to the gate of the big house, believing that she is Aline, and, upon returning to his home, finds that his friend, who had placed \$10,000 worth of bonds in his safe while visiting him, has been murdered and the safe looted. He is arrested for the crime, but remembering the strange woman who had sought his protection he hopes to prove an alibi, and takes the police to the Morton mansion. Of course, Aline repudiates him, as it was her unknown twin sister who had deceived him there while her paramour robbed and killed his friend. From there on it is a continuous round of escapes and struggles for Darrell, to whom no feat of daring is too dangerous in his effort to outwit the conspirators and the police. Aline is kidnaped and Nell substituted and her father poisoned. Later Darrell brings Aline back to the house, and Nell, learning that the girl is her own sister, forced Blake to confess his years of crime, and this frees the innocent ones. Nell atones by becoming a prison nurse.

THE CRITICAL X-RAY

For a serial the logic is admirably sustained throughout the many episodes, and the opening reel gives promise of consistently interesting chapters. Plausible and coherent, the action gets a good start by a foolish woman taking her first false step, which later involves the lives of a number of other people and breaks her husband's heart. The majority of fans will find much to interest, amuse and please them, no matter what their particular taste. For those who prefer thrills, suspense and excitement they will get a surfeit of all three by watching the daring stunts indulged in by the agile and athletic Charles Hutchinson, who outdoes all previous competitors by the easy manner in which he leaps over all obstacles, no matter the size or height. Like a human fly he scales skyscrapers, slides down a painter's frame—strung in the air, and skillfully swings to safety thru an open window in the building around the corner. All this seems impossible in the telling, but that is what makes the work so realistic. Later he scales a sky-scraper like a human fly. With his feet against one building, his back against another, he slowly works his way upward thru a narrow aperture that would make even a reckless monkey quail in fear. Aside from these unusual stunts the dramatic story is adequately presented and finely photographed.

THE WOMAN'S POINT OF VIEW

Anne Luther, in the dual role of the twin sisters, plays with sympathetic feeling and shows a distinct contrast in her characterization. Warren Cooke and Richard Neill are forceful in their different lines, but the story centers around the stars, who fill all our expectations most satisfactorily.

ADVERTISING SUGGESTION

This reaches the heights in serialization.

SUITABILITY

An episode or two will fit on any program to advantage.

ENTERTAINMENT VALUE

Most satisfactory.

E. M. ASHER,

Mack Sennett's Personal Representative, Arrives in New York

E. M. Asher, personal representative of Mack Sennett, arrived in New York from Los Angeles the early part of last week. Mr. Asher brings word from the Sennett Studios that the Comedy King is about to launch into the production of one of the biggest and most ambitious pictures ever seen on the American screen.

It is to be a drama, filled with laughs and tears as well as heart interest. It has not been decided whether the production will be released thru a distributing organization, sold on a State right basis, or played as a road attraction at advanced admission prices.

THE EDITOR'S SAY

(Continued from page 123)

minutes more to make up your mind or we will make it up for you." Unless the exhibitor organizes to protect his theater the day will come when some big combination will fix the price and the selling terms for his theater, and he will count himself lucky to be retained as the manager at a living salary.

Remember—Remember the First of September!

The First of September will see the end of a lot of contract slavery among motion picture exhibitors.

After the First of September there will be more freedom of choice with less exploitation of the exhibitor.

To the progressive exhibitor the First of September means the beginning of a new era. He will be able to give his patrons more variety. He will be able to shop in the open market.

The First of September is a red letter day for the exhibitor with a real spirit of initiative. It will be a day of triumph and prosperity for the exhibitor who has brains and knows how to use them.

The prime necessity for the exhibitor will be more than ever STRAIGHT, RELIABLE INFORMATION regarding events and developments in the industry, and, above all other things, THE TRUTH AND NOTHING BUT THE TRUTH about every feature that is put on the market, which after the First of September will be a decidedly OPEN MARKET.

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Small Capital Starts You
Our on our easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today.
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PERPETUAL DATE SETS
FOR M. P. THEATRES. Always ready. No waste. Small cost. Write for free sample and prices.
CENTRAL SHOW PRINT, Mason City, Iowa.

OTHER MEN'S WIVES

Paramount picture, starring Dorothy Dalton

Reviewed by W. STEPHEN BUSH

A picture remarkable for its splendid settings, excellent acting and low moral theme. It is a thinly disguised plea for divorce.

THE STORY IN SKELETON FORM

A woman tired of her "stapidly faithful husband" and enamored of another man conspires with the latter to get the husband into a compromising position with another woman. The paramour picks an impoverished society woman for the part of the vampire, but the latter after starting the lure of the husband, talks at the last moment, revealing the scheme to the outraged husband. The latter then discovers that he has loved the vampire right along, consents that his wife have a divorce in a Western State and eventually marries the hired temptress.

THE CRITICAL X-RAY

In its impression and artistic settings in the lavishness of its social scenes and the good acting this picture like others recently released rounds one of Virtuous Wives. The theme of the play is a motion picture "ad" for the divorce lawyer. The audience is let into all the sordid details of a crooked divorce, which however, is not consummated. Instead there is a collusive divorce, scarcely less scandalous. The picture bristles with glaring implausibilities but its magnificent settings and atmosphere of social "class" constitute a commercial value not to be ignored. It is bound to injure the good name of the theater in the long run, but altogether apt to increase the box-office receipts for the day or the week.

WOMAN'S POINT OF VIEW

If the marriage tie is not more sacred in high society than shown here there's little room for criticizing the free love of the Goddess.

ADVERTISING POSSIBILITIES

Refer you to press sheet. BALANCE OF PROGRAM Something clean and wholesome will help. ENTERTAINMENT VALUE High in certain neighborhoods.

HAY FOOT, STRAW FOOT

Story by Julian Josephson, directed by Jerome Storm, starring Charles Ray. Five reels, Paramount. Produced at Bialto, New York, June 22.

Reviewed by MARION RUSSELL

Civil War veterans blend in story of the late world war, forming a patriotic background for the love of romance of a country youth who was courtmartialled for an act of heroism and later complimented for his chivalrous conduct.

THE STORY IN SKELETON FORM

Two Civil War veterans date on the grandson of one who always quotes Grant as an example for the lad to follow. They equip him in an old uniform of bygone days and he enlists. At camp he joins in giving an amateur performance, but his magic act fails to work properly and he becomes the laughing stock of the crowd. But a girl believes in him and later he is able to save her from a villain who decoys her to a roadhouse and locks her in a room. The private soldier sees them enter and works his way in, fights the villain and helps the girl to escape recognition. For such conduct he is courtmartialled and his silence nearly breaks the hearts of his kind old relatives. The girl confessing exonerates him from blame.

THE CRITICAL X-RAY

A same little story devoid of thrills or sensation but with quaint touches of humor and an abundance of heart interest of the old-fashioned sort. This is the best way to describe this picture, which is exceedingly well done. All the homely little touches which infuse the right atmosphere into such a tale have been utilized to advantage. The settings also correspond with the quaintness of the theme. Especially so is this indicated in the sitting room of the old home with its portraits of Grant and Civil War trophies. Charles Ray was the same bashful, awkward youth, which characterizations have become associated with his screen acting of late, and the comedy scenes met a hearty response from the audience, particularly true is this of the episode where duck and geese escape from the magician's box when he only expected to produce a chick. Some charming bits of photography and lighting arrangements also commend themselves to an appreciative audience.

WOMAN'S POINT OF VIEW

Here is a story that revolves about the love of two old men for their young relative, and the idea is original in that it eliminates the usual mother character, the sympathy going to

the male characters. It is all sincerely played and will please many by its naturalness.

ADVERTISING SUGGESTIONS

See press book.

SUITABILITY

Family trade, residential sections.

TO BALANCE PROGRAM

A jolly farce comedy.

ENTERTAINMENT VALUE

Fair.

SECRET SERVICE

Paramount-Arcraft special, starring Robt. Warwick

Reviewed by W. STEPHEN BUSH

The filmed version of the popular Gillette play is excellent thruout, tho a little cutting might improve it. Well directed, brings out the dramatic strength and elements of suspense in the spoken play.

THE STORY IN SKELETON FORM

A Union officer is detailed to work as a spy in connection with the attack on Richmond. He falls in with a young Confederate officer whom he finds wounded on the battlefield. He himself in the uniform of a Confederate officer enters the home of the man he has rescued and falls in love with his sister. He is anxious to get into the Confederate telegraph service to aid the Union cause with false dispatches. He succeeds in getting into the telegraph service, but his identity is discovered just as he is about to read the fatal telegram. He is sentenced to be shot, but at the last moment the Federals taking Richmond, with a cannon shot kill the firing squad. He escapes and marries the young Southern girl.

THE CRITICAL X-RAY

There is no doubt that screen version of popular novel or plays excite interest and make for good attendances. Secret Service is one of

picture producing, and activity was also curtailed materially in other countries.

England, France and Italy all are eager that American motion picture stars come there and make pictures. They feel that American scenes are played out and that the Riviera, Holland and Belgium, in addition to their own countries, afford locations of surpassing scenic and pictorial beauty.

Mr. Brady proposes to organize at once an international picture company in America, which will handle only foreign film. It will be organized for the purpose of opening the door to foreign producers, and will have the support of the English, French and Italian Governments.

In so far as the motion picture is concerned Europe, in Mr. Brady's opinion, is unquestionably the land of opportunity, but he sounds a warning to American producers who have been producing and sending over unclean pictures. Should there come a time when an embargo on American pictures is imminent unclean American productions will be the first point of attack.

While in Paris Mr. Brady entered into a contract with the Film D'Art Company to make six pictures in France with American stars.

CANADIAN EXHIBITORS' ASSN.

The Canadian Exhibitors have caught the organization fever from their American brothers and formed the Canadian Exhibitors' Protection Association of Ontario, Ltd., with over 130 charter members. A committee appointed for the purpose came to New York and bought the first picture to be booked thru the new exchange system.

Mr. J. C. Brady, president, accompanied by Mr. Scott, secretary and treasurer, spent several days in New York a week or so ago sizing up the situation and meeting and interviewing film magnates and others. Upon their return a second committee was appointed, consisting of Mr. Frederic Guest, vice-president, and Mr. Alexander, director, to visit New York and select the initial offering. After an exhaustive

Are You Interested in Sunday Pictures?

If you are and you are a subscriber of The Billboard, we will send postpaid a very valuable and convincing little document, showing the status of the motion picture Sunday entertainment in the whole country. We have, at considerable expense and labor, gathered statistics that ought to prove a splendid aid in helping the campaign for Sunday pictures, whether you want to use the material for your patrons or before legislative or other committees. WRITE AT ONCE. NO EXPENSE TO YOU.

the oldest plays in the chain of dramatic successes which have made Gillette famous on the American stage. This version of the old Civil War play skillfully preserves all the dramatic strength and all the valuable elements of suspense together with the love interest and the glimpses into the tragic and romantic side of the great contest. The cast led by Robert Warwick was excellent thruout, every characteristic being above the average. The historic incidents are all there, notably the scenes from the Libby Prison.

WOMAN'S POINT OF VIEW

A play that has always enjoyed plenty of feminine favor and patronage.

ADVERTISING POSSIBILITIES

Considerable, play up star and story. I doubt whether the play will be wholly acceptable to Southern audiences.

BALANCE OF PROGRAM

Easy.

ENTERTAINMENT VALUE

High.

BRADY RETURNS

New York, June 18.—William A. Brady and Grace George (Mrs. Brady) arrived in New York Sunday, having returned from England via Halifax on the Olympic.

"There will shortly be great strides in the building of motion picture theaters in England," says Mr. Brady. "Plans are now under way for the construction of theaters of the type of the Strand and Rivoli here in almost every large city in England. It may sound strange, but there is not a worth-while picture theater in London. Three, however, will shortly be under way there—one to be built by the Famous-Players British Company."

Mr. Brady found that the motion picture people in England and France realize they are away behind Americans in the matter of production, but a general effort will shortly be made by these countries and Italy to compete with American made pictures. At present fully seventy-five per cent of the pictures shown in those countries are American products. Thruout the war France did practically no motion

siege of reviewing the available features Messrs. Guest and Alexander selected David Graham Phillips' story, The Grain of Dust, produced by Crest Pictures.

It is the purpose of the Canadian Exhibitors' Protective Association to select and buy features on the American market to supply pictures thru its own exhibitor-run exchanges, to be known as The Canadian Exhibitors' Film Exchange, Ltd. Branches will be opened in the principal cities of the entire Dominion. The spokesmen express themselves as fully satisfied to depend upon the independent market for their features, and state that in their opinion the Independent American Producers are a factor to be reckoned with, respected and encouraged.

KINOGRAM ENTERPRISE

When J. Pierpont Morgan was down in Washington the other day to testify in the Senate's treaty leak inquiry he decided not to be photographed.

Carl Tarnage, a Kinograms camera man, had another action. He set up his motion picture camera at a strategic position on the roadway and had an obliging friend fall down in the road in front of Mr. Morgan's taxi.

The friend was only slightly injured and Kinograms got an excellent closeup of Mr. Morgan, who got out to stand by and see what had happened.

CAPITOL THEATER

To Open With New Fairbanks Picture

New York, June 21.—There is decided news value in the announcement this week that the largest theater in the world will open its doors with United Artists' Corporation's big new Douglas Fairbanks picture, which is now in course of production.

It is expected that when the Capitol Theater, which is located at Broadway and Fifty-first street, New York City, opens its doors early in the fall, it will be a revelation to the amusement world.

N.Y. EXHIBITORS GO TO ST. LOUIS

O'Reilly, Berman and Hayman To Propose Congressional District as Unit for New National Organization

The Executive Committee of the Motion Picture Exhibitors' League of the State of New York held a secret session in the east ball room of the Hotel Astor in New York City to consider future plans of procedure for building up a hundred per cent organization in the State of New York and making the movement for a genuine exhibitors' organization nationwide.

The chairman of the committee, Jules Michaels, of the Academy Theater of Buffalo, N. Y., presided, flanked on either side by Sydney Cohen and Sam Berman. John J. McInerney, counsel for the league, was present at the proceedings.

Among other things it was decided to send a committee to St. Louis to the convention, which is to be held there on the 26th of this month. This committee consists of Charles O'Reilly, chairman, and Messrs. Samuel Berman, of Brooklyn, and H. J. Hayman, of Niagara Falls.

This committee, it is understood, will present a new plan of national organization to the men at St. Louis. While full details can not be given out at this time, it may be said that the unit of the national organization is to be the congressional district.

The Executive Committee also took under consideration and advisement plans for forming unit booking systems. A method is to be devised by which a certain percentage of the benefits of such bookings is to be set aside for the promotion of organization among exhibitors.

COPYRIGHT INFRINGEMENT DISMISSED

New York, June 21.—The indictment found against Fred Beck, Louis Weiss and Leo Singer, November, 1917, for distributing alleged infringing motion pictures was dismissed by Judge Knox in the United States District Court. The validity of a copyrighted play or a scenario must be definitely established in order to sustain such a prosecution.

The defendants were indicted on the complaint of the Cardinal Film Company on a charge of distributing infringing films of the photoplay entitled Jona, the Woman, exploited by that company, which also filed a civil suit against the defendants to recover damages and procure injunctive relief.

In moving for the dismissal of the indictment Assistant United States Attorney Taylor explained that the defendants have made full restitution to the Cardinal Film Company, which does not desire to press the criminal charge against them, and stated that it is doubtful whether a conviction might be obtained.

"It would be necessary to prove the validity of the alleged copyright of the Cardinal Film Company," said Mr. Taylor. "The requisite proof on this point cannot be obtained."

Despite the dismissal of the case Ralph Kohn, counsel for the Cardinal Film Company, who was instrumental in procuring the indictment, is confident that the prosecution of the case has accomplished the results sought in teaching a salutary lesson that the rights of producers must be respected.

CASEY IN CONFERENCE WITH NATIONAL BOARD

John M. Casey, chief of the Licensing Division of the Mayor's office of Boston, and member of the Advisory Committee of the National Board of Review of Motion Pictures, was in New York last week in conference with the members of the National Board relative to questions of policy which are under consideration. The National Board of Review issues a weekly bulletin to licensing officials in various municipalities thruout the country. Technical questions frequently arise on which expert advice is needed. As the Board of Directors of the National Board considers the conduct of the Licensing Division of the city of Boston one of the most efficient in the country, Mr. Casey is frequently called to New York to pass upon questions from a practical standpoint which are before the Board of Directors.

THE BUCK CENSORSHIP BILL KILLED

Gabriel Hess received a wire from Peter J. Schaefer on June 18 declaring that the Buck Bill, which for the past few months has been pending in the Illinois Legislature, had been snuffed under.

Look thru the Letter List in this issue.

FOR SALE—Al Jennings' 6-reel feature film, "Beating Back." Big lobby display, velvet banners, horse blankets, pennants, etc. Subject to express office examination receipt of \$20.00 deposit; \$150.00 takes it. 393 Oak St., Portland, Oregon.

WAR FILMS OR WEEKLYS WANTED. State what you have and price. WILLIAM TODD CO., Courtland, Va.

CIRCUS AND CARNIVAL

THOMAS BRADY

Promoting Victory Old Home Week Celebration at Vineland, N. J.

New York, June 27.—Thomas Brady of Thomas Brady, Inc., 1547 Broadway, has been engaged to promote Cumberland County's Official Victory Old Home Week Celebration at Vineland, N. J., during the week of July 14. Preparations are now under the way to make this the biggest event ever held in Cumberland County. It is supported and endorsed by the entire city government. Mayor Benj. Stevens, chairman of the celebration committee, Board of Trade and fraternal and social associations. Eight hundred dollars has already been appropriated for free attractions and the entire town will be lavishly decorated. In addition there will be band concerts, parades and fireworks displays.

Vineland has a population of 16,500, with trolley lines connecting with a drawing population of over 20,000. Special excursions have been arranged for on all railroads. It will be the official welcome week of Cumberland County to the soldiers and sailors who returned from the war.

VICTORY PEACE CELEBRATION

Dayton, O. June 21.—A Victory Peace Celebration will be held in this city on July 4. J. H. Westfeld, Room 54, Louis Block, is secretary, and has arranged a fine program, which includes auto races and fireworks.

EDDY DUO FOR AUSTRALIA

Frank Wirth, representing Wirth Bros., Ltd., Shows Australia, has booked the Eddy Duo for a two years' solid engagement with the Wirth Bros. Circus. The duo has been with the Juliana Ellings road show this season, making a big hit. Mr. Wirth saw their act while playing at the National Theater, Washington, and immediately issued contracts calling for their opening in the Melbourne Hippodrome October 15. The Eddy Duo, now working the United Time, will sail for Australia September 20.

FRIENDS SCOUT CHARGES

New York, June 23.—Friends and associates of John R. VanArman proprietor and manager of the VanArman Shows, who was arrested at Theresa, N. Y., last week, charged with the theft of motion picture films, await the charges. He was formally arraigned at Syracuse June 21. Attorney Richard F. Byrne appeared for him and entered a plea of not guilty before Judge Harms. Wm. Loughrey furnished \$5,000 bail for VanArman's appearance in court June 24. After the court session Attorney Byrne



BALLOON

ASCENSIONS furnished everywhere. Licensed Riders. Have some open time for Fair, Parks, etc. Can place another outfit for July 4. Equipment for sale at all times.

THOMPSON BROS.' BALLOONING CO. AURORA, ILLINOIS. Bell Phone.

BAND LEADER AT LIBERTY

For coming season. A-1. Double String. Give mail or wire time to be forwarded East and back. Circus now in New York. G. B. GUYMON, 1402 College, Indianapolis, Indiana.

H. C. MOORE SHOW WANTS

Med. People. Top salary to Man and Wife that can play banjo or guitar and sing lead. WANTED—Girls that can sing. Good amateur write. Canvas in summer, houses in winter. P. S.—All must ball-shoe. No day work. The shows write. H. C. MOORE SHOW, 2666 Bridge St., Philadelphia, Pennsylvania.

DRUMMER WANTED

Summer park to September. Vaudeville and Road Shows Theatre winter. Season work continuous. G. B. ODLUM, Manager Grand Opera House, St. Catharines, Ont., Canada.

WANTED—A-1 Medicine Lecturer

that can do straight and make strong office announcements. Must be reliable. Fine pleasant environment with sure money. Cut this out as there is always room for good men here. DR. A. E. ERLING, 715 3d St., Milwaukee, Wisconsin.

WANTED BILLPOSTER. Sober and reliable.

Must run a Ford July 1. Lowest salary. Answer quick. ROBBINS POSTING SERVICE, Connelleville, Pennsylvania.

Complete Show, \$10.00. Consisting of two Giant Parapneumes, "and" and lecture. Only \$10.00. LINWOOD FLINT, North Waterford, Maine.

BIG ELI WHEEL OPERATOR WANTED

Will pay a good price to the right man, must understand a wheel a to z. L. S. GOODING, Utica, Ohio.

PLATFORM OR PIT ATTRACTIONS—Breathing figures of Col. Theo. Roosevelt and Chief Sitting Bull and others, with Banner. W. R. J. SHAW, Victoria, Missouri.

declared that VanArman's arrest was recalled for. VanArman stands very well in Syracuse. He is 32 years old and a former Syracuse star football player.

RODGERS SHOWS

The Rodgers Shows scored their first bloomer of the season at Baker, Ore., shows, rides and concessions doing very little business. It was expected, however, as the Greater Alamo Shows had appeared there just two weeks previous. Enterprise, Ore., turned out a banner spot, everybody getting big money, even the old ball-storm made its appearance Decoration Day. There was quite an exchange of visits when the Alamo Shows were met at Pendleton, Ore. Some caravan, that Alamo. More power to "Pat" Waugh and Harry Hofer. Two more shows are now to be added to the Rodgers Caravan. "Pat" Waldon's new Hawaiian Village and Kid Brooks' Athletic Show. Before many more weeks have passed the company will be in the land of the Mormons.—HARRY GORDON.

BIG OPENING IN SHEBOYGAN

Sheboygan, Wis., June 19.—The Wortham Greatest Shows stayed over in Milwaukee last Sunday, which resulted in a big day, so could not open its engagement here in the ball park until Tuesday night, when an immense crowd lined out. Last night the ball park was again packed. The Sheboygan Press of yesterday, in a two-column story of the opening of the shows, said among other things: "Judging from the vast crowd that greeted the opening night at the baseball park there were not many who stayed away. Those who did go were well repaid for this is without dispute the most stupendous aggregation of high-class attractions ever brought to Sheboygan under the name of a carnival. Magnificent, magnificent, magnificent, these are the words that cover the true sense of the Wortham Shows."

WHITNEY'S GOOD BUSINESS

The Whitney Shows played Wilder, Tenn., week of June 9-14 and business proved so good that Manager A. I. Whitney decided to remain over for a second week. Jack Oliver is again with Mr. Whitney as general agent, and is giving a good account of himself. He has lined up Livingston, Tenn., for Fourth of July week, and the Whitney caravan will be the first carnival to ever show the town. Mr. Oliver also deserves credit for booking Wilder.

KLINE AND DECKER CALL

New York, June 19.—Jack Kline and Ralph O. Decker, the latter of San Francisco, called on The Billboard today from Keyport, N. J., where the Golden Ribbon Shows are now playing to surprising business, as this is the first date at a fair this season for the Golden Ribbon. This is Mr. Decker's first trip east of the Mississippi since he entered show business twelve years ago.

KINSELL IN NEW YORK

New York, June 15.—J. M. Kinsell, riding device operator with Polack Brothers' Shows, arrived on Broadway yesterday from Utica to spend a couple of days on business. He visited the amusement resorts around the city. Mrs. Kinsell accompanied him to do a little merchandizing. Alfred Hamilton, general agent H. N. Eddy Exposition Shows, was also in the city today.

TO CELEBRATE AT PARK

Claremont, N. H., is to have a two days' celebration at Pine Grove Park July 3 and 4. Among the features will be a monster bonfire, high-class vaudeville, band concerts and dancing all night of July 3 and afternoon and evening of the Fourth. Clyde Randall, of Windsor, Vt., is the promoter.

MCCRACKEN BACK IN NEW YORK

New York, June 18.—Samuel McCracken arrived from Montreal yesterday. He has closed contracts with the Canada Carnival to play the Centenary in that city. The attractions will be located on Fletcher's Field, the park owned by the city.

JOE RICE'S WAGON SHOW

New York, June 20.—Joe Rice, of New City, N. Y., called on The Billboard to announce that he is putting out a wagon show. He spent the day in the horse markets of the city looking over available stock for circus purposes.

MIDDLETON'S SOCIETY CIRCUS

New York, June 18.—W. H. Middleton called today on The Billboard to make the statement that the New York Society Circus will take the road this season and will play all auspices.

EXHIBITION FLYING BOOM

New York, June 18.—Harry E. Tudor was a Billboard caller today and discussed at length the future of exhibition flying. He predicts the greatest boom in this end of aviation.

BILLBOARD IS SERENADED

New York, June 18.—The Jenkins Colored Orphan Asylum Band of Charleston, S. C., serenaded The Billboard office this afternoon. Some Jazzers.

RETURN TO SHOW

New York, June 18.—Adolph Seeman and Rubin Gruber returned to the Rubin & Cherry Shows at Vaughan, Pa., after a pleasant stay in the city on business.

WANTED FOR

A. C. BOUCHER'S BIG UNITED SHOWS

FOR CANADA FAIR CIRCUIT AS FOLLOWS:

Wetaskiwin, Alberta; Lacombe, Swalwell, Drumheller, Stettler, Hanna, Youngstown, Donald, Big Valley, Kindersley, Sask.; Billings, Forsyth, Bozeman, Miles City, Montana. Two more good Shows, Concessions of all kinds, three good Door Talkers, good Workingmen for rides. Good towns, good crops, lots of money, come on. Address

A. C. BOUCHER, Manager, Blairmore, Alta., Canada, week June 23.

SEE THAT THIS BRAND IS ON YOUR TOP

HENRIX-LUEBBERT MANUFACTURING CO.

Designers and Builders of Showtops

SAN FRANCISCO, CALIFORNIA

AEROPLANE HANGARS AND CONCESSION TOPS

WANTED

—FOR—

CUMBERLAND, MD., VICTORY WEEK and FOURTH OF JULY CELEBRATION

Shows and Concessions of all kinds. This will be the last week for the saloons, and it will be a big one. Hundred thousand people to draw from. Billed like a circus. Shows and Concessions, address

J. S. ROBERTS, Roberts' United Shows, Frederick, Md.

Wanted for 4-County Fair Association, 100th Anniversary, Soldiers' Welcome Home and Old Home Week

PITTSFIELD, MAINE, WEEK SEPTEMBER 1, 1919. Good Pay Shows and Midway Attractions, Free Acts, Concessions, etc., or will consider well organized Carnival Company. This big Fair and Celebration immediately follows the Bangor Fair, precedes the Waterville Fair, and is midway between the two cities. Good manufacturing town and in farming country where there is plenty of money and people to spend it for the right kind of amusement.

MR. SHOWMAN—YOU CAN'T AFFORD TO OVERLOOK THIS ONE IF YOU WANT A REAL MONEY SPOT. Address T. G. LANCEY, Supt. Grounds, PITTSFIELD, MAINE.

LANDES-BURKHOLDER SHOWS WANT

reliable General Agent. Wire J. L. LANDES. Also want Dancers for Van Orman's Cabaret, Flandreau, S. Dak., this week; Pipestone, Minn., to follow.

VANDALIA, ILLINOIS, WANTS

two or three big sensational Free Acts, clean Concessions and Pay Attractions, Victory Jubilee. Biggest day in Southern Illinois this year, July 16th. Shows and Concessions all week, on streets, in heart of city. Rides already booked. Write CARL A. JANETT.

The ONE Big Sensation in Aviation

LIEUT. ORMER

LOCKLEAR

CHANGING FROM ONE AEROPLANE TO ANOTHER

while flying 80 miles an hour, and performing unparalleled feats of aerobatics, scampering to all parts of a flying plane as low as 50 feet from ground.

Not a visionary, "think-I-can-do-it" act, but actually a proven dollars-and-cents, practical, rain, shine or wind, performance put on in big league style, now ready for contracts.

Last November Lieut. Locklear, instructor of instructors for the Government at Barron field, near Fort Worth, Texas, succeeded in changing from one plane to another. Splendid pictures, taken from another plane, were printed in all parts of the world. Aviation experts were startled. Many thought it a clever trick, some declaring it an optical illusion. But as Locklear made the change again and again before army officers and outsiders, his fame as the **ORIGINATOR** of the limit in aviation thrillers became assured.

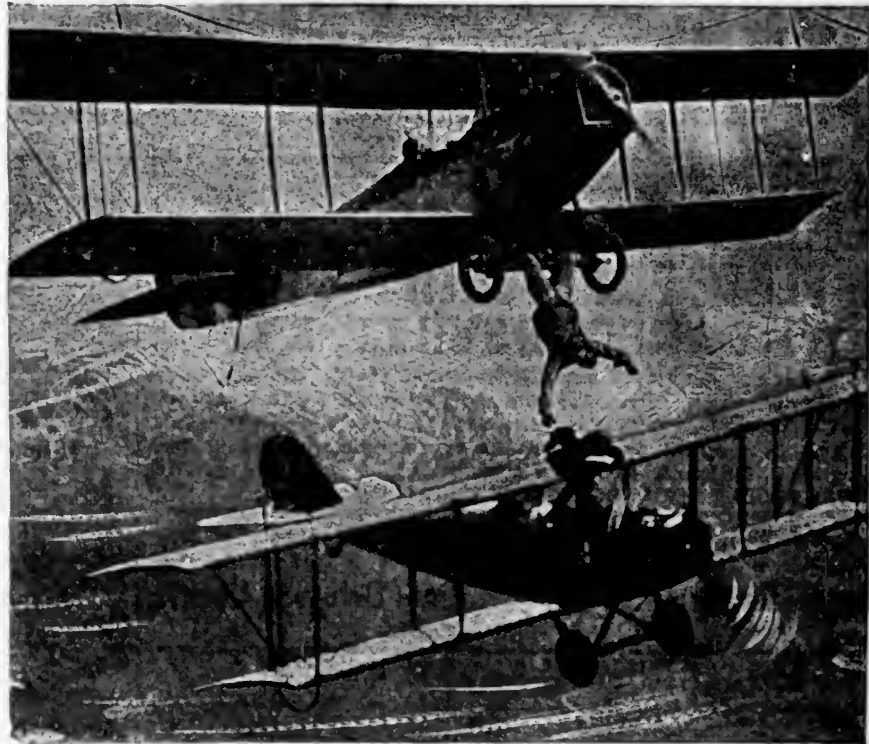
But from the viewpoint of the showman, the real test came at Atlantic City on May 24th. Before the Pan-American Aviation Congress, before aviation experts of both continents, Locklear made the change of planes in a gale of puffy wind and won the admiration of the biggest men in aviation. Locklear's **SUCCESS** immediately grew into a **SENSATION**.

A week later Locklear, as the star of the International Flying Circus at the \$3,000,000 Sheepshead Bay Speedway in New York City, changed planes before a multitude which included many of the smartest showmen and fair directors of the country. He was scheduled to ascend for the change at 6 o'clock. At 6:09 he changed from one plane to another with apparent ease.

On June 7th Locklear exhibited his skill at Charter Oak Park, Hartford, and made the change without five minutes' delay.

On June 14 and 15, at the Erie Expo. Grounds, for the Elks' Convention, Locklear changed planes both days on the minute scheduled.

Over Chicago's Lake Front Park, on June 17 and 19, Lieut. Locklear thrilled hundreds of thousands by his aerobatics and changed planes on both days without a minute's delay at the hour advertised.



Space galore in magazines, daily papers, Sunday sections, illustrated publications, scientific and technical journals and in periodicals of every description has been devoted to Locklear. Motion pictures of his aerobatic acts and plane-changing feat have been exhibited in both America and Europe. And as he exhibits in different cities from time to time this flood of publicity will keep rolling up.

A full line of advertising material, pictorial lithographed threes, EIGHTS, sixteens and twenty-four-sheet stands, and the most attractive general line of printing ever issued for ANY act. A deluge of cuts, electros, mats, photos and press matter.

In addition to Locklear's wonderful feats his contracts will include a 3-ring flying circus, which will provide two hours' program if desired.

You gentlemen of the fairs have been crying out for something new and big. Here it is. Big to start with, and made **BIGGER** by being put on big in the biggest city in the world.

Address WM. H. PICKENS

(Who, in conjunction with Mr. Glenn H. Curtiss and Lincoln Beachey, originated the title and produced the first flying circus in history of aviation - San Francisco, Los Angeles and San Diego, 1911.)

STRATFORD HOTEL,

TELEPHONE, HARRISON 4899

CHICAGO

NOTE—Between the larger fairs Locklear will have a day or so open each week. We will consider propositions from smaller Fairs, Celebrations or Home Comings on flat price or percentage for these days. Locklear can send you a great aviator for July 4.



Your Last Chance

Order Now for the 4th

The "Jackie" Joy Hat and Victory Celebration Helmet

Both these manufacturing hats are 16c sellers. Go like hot waxes at Parades, Celebrations and Home Comings. Made of stout cardboard and have rubber chin strap. The Jackie Joy Hat and the red, white and blue Victory Helmet cost you 75c per dozen, in half-gross lots, and 50c per dozen in gross lots. We can also furnish the Victory Helmet in assorted colors and sayings, as "To E— With the Honor," "The Yanks Did It," etc., at 50c per dozen, in half-gross lots, and 50c per dozen, in gross lots. Deposit of one-half required on all C. O. D. shipments. All orders shipped same day order is received. Better wear.

National Manufacturing Co.
Tippecanoe City, Ohio

Fair Secretaries and Celebration Committees, TAKE NOTICE!

COX & NEWELL'S INDEPENDENT SHOWS ARE AT LIBERTY FOR THE FOURTH

If you have a going that will support the following attractions and have an offer to make, wire it in, as we will be closing any day now. We offer for the Fourth Skidrome, Midget Speedway, Athletic Show, Dancing Academy, Hit Show and a number of Concessions. Fair Secretaries, we will have the sports-named Attractions and one or two new ones we intend to build after the Fourth for Fairs. You Secretaries where this company has played know our line of Attractions are the best. Write, stating what you have to offer and give your dates. We will furnish tops for a good Plant or any other good Attraction. We can use a first-class Slide Rider, also Athletic Show People. First-class Operators that can turn them. Address all to A. NEWELL, Janesville, Wisconsin.

ZARRA Greater Monarch SHOWS ON THE STREETS—EASTON, PA. FOURTH OF JULY WEEK

WANT Athletic Show, Cabaret, Spiders, Underground Chinatown, small Motordrome or Skidrome or any other money-getting Attraction. Have opening for a few legitimate Concessions. CAN PLACE first-class Talker for Oriental Show, and two Ball-Boo Girls or Dancers, also sensational Free Act and eight or ten-piece uniformed Band; also Priests for Zarras' Congress of Living Wonders, Glass Blower, Tattooed Man, Cigarette Fiend, Fat Woman. Address JOSEPH ZARRA, Manager, week June 23, Nesquehoning, Pa.; week June 30, Easton, Pa. P. S.—Secretaries of Fairs and Celebrations, write or wire. Have a few open dates.

CAN PLACE FOR FOURTH JULY WEEK AT BARBOURSVILLE, KY.

Athletic Show, Five-in-One or any money-getting Shows. No Girl or '49 Camps. Two big days. Circus Day and the Fourth under strong auspices, Modern Woodmen of America. Can place few legitimate Concessions. Don't write, wire. Three more towns, then Fair dates. Can use A-1 Griddle Man, one more Plant. Performer who plays Slide Trombone. Carrying two Free Acts. Wire SECRETARY PROGRESSIVE SHOWS, Beattyville, Ky.

Wanted Concessions, July 4th, Dover, Ohio Six Bands, Fireworks. Only Doings in County. Address B. SPAHR, Chairman.

MUSICIANS WANTED QUICK

on all instruments to join on wire, as I am increasing Band for all winter's work. Your money is sure and no holdback. Those who wrote before write again, as mail was lost. Bob Dickason, wire or come on. Ticket if you need it. CAN ALSO PLACE Piano Player and Trap Drummer. State all first letter; no time to waste. Address R. G. SNYDER, Bandmaster Shows, Keystone, W. Va., week June 23; Pocahontas, Va. week June 30.

Coney Island Shows

CAN PLACE Shows and Concessions for three big doings. TAMAQUA, PA., June 23 to 25; then LAKE HOPATCONG, N. J. 10,000 visitors and all got jack. We also play that real Old Home Week at WHARTON, N. J. A parade every day. Some good picking there, boys. Wire WALTER WILCOX, Manager.

WANTED, for 4th of JULY CELEBRATION at ELBERTON, GA., one or two more Grind Shows, also Ferris Wheel and legitimate Concessions of all kinds. Celebration lasts solid week. Horse Racing 4th and 5th. Advertised like a circus for forty miles. The Mitchell & Davis Shows hold exclusive contracts. Write or wire JOHN B. DAVIS, 53 W. Cain St., Atlanta, Ga., all this week, or come on to Elberton. We will take care of you. If you have the right stuff might use you all season on our string of Southern Fairs, as we have them contracted.

WANTED, 2 HAWAIIAN DANCERS

(no Coon) and one Talker to strengthen Hawaiian Village. Address R. N. ADAMS, Clarence A. Wortham Shows, Jackson, Mich., June 23 to 28; Port Huron, Mich., June 30 to July 5.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

FOUR BANQUETS At Riverview Park Casino, Chicago, the Past Week

Chicago, June 21.—Riverview Park Casino was the scene of four banquets this week. Wednesday and Thursday evening delegates and members of the N. O. S. A. convention at the Auditorium Hotel were the guests of George A. Schmidt, general manager of the park at a dinner and banquet.

The promotion of A. R. Hodge from publicity director to the office of secretary and assistant general manager and the appointment of Frank E. Gates assistant treasurer were celebrated Tuesday evening by a banquet attended by many of the concessionaires and park men, at which Mr. Hodge and Mr. Gates were both presented with silver tea sets. H. L. McCormick presided as toastmaster. The tables were beautifully decorated with flowers from the greenhouse of George Levinson.

Seventy-five of the park men gathered at the Casino Monday evening at banquet in honor of Franz Fisher, park superintendent, who was presented with a diamond watch chain, and Chester Argo, assistant park superintendent, who was given a diamond stick pin by their fellow workers.

JOHNNY J. JONES' EXPOSITION

The slowest railroad movement ever made since the writer has been with Johnny J. Jones' Exposition occurred on the Chicago, Milwaukee and St. Paul Road, between Milwaukee and Minneapolis. No wrecks, washouts, hot boxes, etc.—just lack of steam. The Great Northern, from Minneapolis to St. Cloud, did fine and landed the exposition at St. Cloud at 2 p.m. on Tuesday. As all of the attractions could not get ready for the night performance, Mr. Jones decided to postpone the opening until Wednesday night, and upon that occasion the old circus grounds was packed. St. Cloud is, under ordinary circumstances, altogether too small a town for Johnny J. Jones' Exposition to contract for, but as it was booked here last year and left a very good impression it all came into play with a wonderfully large attendance. The old circus grounds is a ideal spot; in fact, it is the first location this season that was adequate enough to display the entire Johnny J. Jones Exposition without cramping the different attraction "fronts" and required depths. The new sleeper has arrived, making ten Pullmans. Two more new attractions have been added for the Canadian entry. Eddie Vaughn arrived from St. Louis, bringing with him that famous attraction called Stella. The other big feature attraction, entirely new to outdoor amusement realms, is the Great Jansen. Jansen and his Maids of Mystery will be the talk of the outdoor amusement world. Jansen has but recently returned from Australia, and has brought back many innovations that no other prestidigitator can imitate. William Edwards has arrived with a most attractive looking store, selling soft drinks. Sam Wireback also is here with his entirely new confectionery store. Johnny Jenkin Jones was — years young last week. He gets a birthday party at Minot.—ED R. SALTER.

PATTERSON & KLINE SHOWS

Considering the enormous business the Patterson & Kline Shows have been doing, Moberly, Mo., played the week of June 9-14, turned out rather weak in a financial way, yet the business done there to other shows would have been considered quite satisfactory. The only fault found was the distance to the grounds, which was fourteen blocks. General Agent H. S. Noyes came back to the show during the engagement at Moberly, and the way he was entertained by Abner K. Kline, the manager, he must have brought back some glad tidings. If Mr. Kline follows the route laid out by Mr. Noyes, the folks will be eating Christmas dinner under the white tops. Altho out but nine weeks, it is a common sight to see many paint trucks in use and much lumber unloaded. Mr. Kline's motto is: "America's cleanest carnival, both morally and in appearance."

BRUNEN ENGAGES QUINCYS

New York, June 18.—John Brunen, owner and manager of the Mighty Doris Exposition Shows, called on The Billboard today from Coatesville, Pa., where his shows are reported to be playing to good returns. He went to Coney Island and other amusement places around New York looking over new attractions. He ordered several new banners from the E. J. Hayden studios over in Brooklyn. Before leaving for Pittsburgh, where he went to buy a Pullman, he stated that he has added Thomas and Mae Quincy the high divers, as the feature free act for the Mighty Doris Exposition shows.

POLACK BROS.' 20 BIG SHOWS

The big "Orange Special" arrived in Elmira, N. Y., early Sunday afternoon, June 8, direct from Williamsport. The circus lot was located at the Maple Avenue Driving Park and it was utterly impossible to pull any of the wagons on it Sunday evening owing to the soggy condition of the field. A heavy rain set in early Monday morning, but this did not hamper the work, as eight and ten head of horses were used to draw the big, heavy wagons in thru the race course. Everything was in readiness Monday evening, and as the heavens cleared the official opening was on, Sunday evening Prof. Jimmy Victor and his All American Band entertained several thousand people at Grand Park.

Laura Murray, who just finished the season with her diving act in the Hip, Hip Hoory Show at Buffalo, and her sister, Mrs. Frank Hersom, and husband, paid a visit to the show, and were the guests of Manager Larry Boyd. Cole Younger, of the Younger Bros.' Wild West Show, dropped in Wednesday. Kilpatrick & Klass' over the Falls arrived in Elmira, but came too late for an opening date in this town. Tom Wella has purchased a new Liberty barrel. The Gyro's No. 2 Show, The Congress of Fat People, is growing rapidly. In fact so fast that he was compelled to purchase another middle piece in order to accommodate his new attractions. DeLa's Circus Side Show has also increased in size.—J. WILKINSON CHOWTHEL.

Safety-Key Chain



Simple Safe Practical Sample Doz., Postpaid, \$1.75 Per Gross, \$19.00

SAFETY KEY CHAIN Patented finish; soldered end and button on the other; keys absolutely safe; will hold more than other key rings; very simple; contains size; put up one dozen on easel-back display card. No. B 7358—Sample dozen, post paid, \$1.75 Per Gross \$19.00

EXTRA QUALITY BLACK SEAL GRAIN BILL BOOKS

No. B 2654—Genuine fibrous quality leather; 7-in.-1. with calendar and mirror extra well made. No. B 2655—As above; with stamp book instead of mirror. Sample dozen, post paid \$2.25 Our price, per gross \$22.50

WHITE FOR OUR GENERAL CATALOG, illustrating a big line of Watches, Jewelry, Novelties, etc. at lowest prices.

BREDEL & COMPANY, Wholesale Jewelers, 337 W. Madison St., CHICAGO, ILL.

THE BIG GO L. & K. SUSPENDER BELT.

(Belt & Suspender Combined) An article of merit that sells on sight. The only thing cheap about them is the price. Every man is a buyer.

SERPENTINE GARTERS.

A great ten-center with big profits. Serpentine Garters have teeth that set into the hose without effort and hold tightly. No metal touches the leg. No snaps to adjust. Swing them around the leg—that's all.

Samples of Suspender Belt & Garter 50c.

LEVENTHAL & WOHL, Mfrs. of Rapid Selling Money Makers, 53 ORCHARD ST., NEW YORK CITY

WANTED CONCESSIONS

FOR FRONTIER DAYS WHITE RIVER, S. DAKOTA AUGUST 5, 6, 7, 8

4 Big Days. 30,000 Visitors. 4,000 Native Sioux Indians. 30 miles south of Murdo, South Dakota Inland Town.

Address A. R. DENDY, Concessions White River, South Dakota.

If You Have an Old Band Instrument Turn It In for Drummers' Supplies

Write for Latest Drum Catalog THE DIXIE MUSIC HOUSE 105 W. Madison Street, Chicago

CHAMELEONS

Fresh, vigorous stock, shipped promptly. \$3 per 100; \$5 for 200. Cash with order. W. C. FOCKELMANN, 319 Royal Street, New Orleans, La.

FOR SALE

The best and latest Billie device. The new patented Jass Swing is light and strong, portable, easy to put up and take down. Come and see them. Also let Films, Picture Machines, Trained Dogs and Does all kinds Ball games, one Track Machine cheap. Air Rifle Doll Back Shinning Gallery. HARRY SMITH Grata, Pennsylvania.

HERE IT IS—THE BIG NEW ONE

THE NAME OF IT IS

“SOLDIERS’ AND SAILORS’ MAGAZINE”

Bigger and Better, Higher Class, More Pages Than the Other Ones, Printed in Four Colors. Positively the Best Magazine Ever Offered to Sheetwriters. Subscription Price, \$2.00 One Year, or \$1.00 Half Year. Work either way. Turn in same as our last one. Be one of the first. Get in on the ground floor. Plenty of territory open in United States and Canada. Act quick.

AM CUTTING DOWN THE TURN IN on “U’L LIKE IT,” War Veterans’ Journal. Write for New Prices. I have exclusive charge of circulation on the two above named Magazines.

D. B. FOWLER, Rooms 316-317 Ferguson Bldg., Pittsburgh, Pa.

**ELASTIC
DRESSES
ELASTIC**

**KEWPIE
DOLL
DRESSES
ELASTIC**

**ELASTIC
DRESSES
ELASTIC**

The Biggest Scream of the Season

Our Badger-Fantan and Yama Dresses are the most wonderful designs in Silkalene Crepe, with elastic band, in two and three-piece. No pinning. No slipping down. Wind will not blow them off. Write for price list and free sample. Prices from \$7.00 to \$9.00 per hundred. **BADGER TOY COMPANY, CHICAGO, ILL.**
New Address, Room 521 New Era Bldg., Halsted and Harrison Streets.



PICTURE MEN

DON'T BE MISLED—THEY CAN'T BEAT OUR PRICES UNLESS YOU GET INFERIOR GOODS. If we get your first order “KEYSTONE” SERVICE. QUALITY AND PRICES will make you “stuck.” Our plates are positively the best. A trial convinces. Originally designed “Victory” Mounts and all supplies at rock bottom prices. Get in touch with us or we both lose. Cameras, \$5.00 and up. Free samples and catalogue. For superior goods and immediate shipments send your orders to

The Keystone Ferrottype Co.,
605 So. Sixth St., Philadelphia, Pa., U. S. A.



Nomug BIG MONEY MAKER
SHAVING BRUSH TRADE-MARK

Automatic Self-Lathering Shaving Brush

Just Touch the Valve and Apply

“No more unsanitary mugs for me!” It creates immediate interest, gathers the crowd and holds them spell-bound. It makes them buy. Are well pleased. Popular price. Big Profits. Get in on it while it is brand new. **COMMERCIAL NOVELTIES CO., 160 N. Wells St., Chicago, Ill., Manufacturers.**

First-Class Carnival Co. Wanted

to play the biggest and best Colored Fair in the South, held at Jackson, Tenn., Sept. 16-20. Five big days. Merry-go-Round, Ferris Wheel, Plant. Show and other Midway Attractions all make good here. Attendance good. Desire to close contract on percentage at an early date. Write or wire the sec. and manager at 321 Stone Wall St., Jackson, Tenn. **J. E. McNEELY, Sec. & Manager.**

For Sale, Noonan's Dog and Pony Show,

consisting of two well-matched spotted Ponies, doing a number of good tricks, three well-broken Dogs and the spotted Goal, 40x60 bale ring Top, one 14x19 Top, one Miniature Trolley Wagon, Lights and everything that goes to make up a Dog and Pony Show. Will set up and run the show. Now playing at the Priscilla Theatre, Cleveland, O. The first \$500.00 takes it. If you want it don't write, come and get it. **J. R. NOONAN, 4609 Detroit Ave., Cleveland, Ohio.**

BIG FOURTH OF JULY CELEBRATION AND HOME COMING MONTICELLO, INDIANA

THE C. E. PEARSON SHOWS, UNDER AUSPICES I. O. R. M.

ON THE MAIN STREETS WILL HAVE 50,000 PEOPLE ON BIG DAY

—HAS BEEN BILLED LIKE A CIRCUS FOR 2 MONTHS IN EVERY TOWN IN COUNTY—

We WANT for this and for rest of season, **MOTORDROME.** Our route is good for Motordrome or Silodrome. Special Inducements. Mr. Concessioner, if you want to whistle DON'T join, BUT if you want MONEY we play the spots. No exclusives, except Candy, Glassware and Juice. Musicians, write Prof. D'Andrea's Band. Cornet, \$25.00 a week; Trombone, \$22.00 per week.

CANDY

\$18 Per 1,000—FLASHY BOXES
BEATS THEM ALL
Marked—10 cents. Large and Flashy—3 Colors.
FIFTY-CENT BOXES
\$2.60 a Dozen. Worth \$3.50
Good Chocolates. Each piece wrapped.
Will hold up in hot weather.

MORRISON CANDY CO.,
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WIRE, WRITE OR PHONE MAIN 2065.
Prompt Shipments. We Ship The Same Day.

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7th & Elm, ST. LOUIS, MO.



WANTED AT ONCE MAGICIAN

that can lecture on Ten-in-One that can stand prosperity; also any attraction suitable for big Pit Show, Glass Blower, Human Skeleton, etc. **W. H. SMITH,** Keystone Shows, Waterbury, Conn., this week; North Adams, Mass., next week.

WELCOME HOME AND FOURTH OF JULY CELEBRATION

JULY 4, WEST BEND, WIS. CONCESSIONISTS WANTED.

This is a 10-Car Outfit. Second to none.
Address **DAVE REID, Mgr. C. E. PEARSON SHOWS,** per route, Logansport, Ind., June 23-28; Monticello, Ind., June 30-July 3; Mishawaka, Ind., July 7-12.
Secretaries of Fairs and Celebrations, we invite you to look us over.

FINN & WITT SHOWS

Make Change in Their Route

Bridgeport, Conn., June 18.—On account of Waterbury going to have a big celebration of the first week of July for the returned soldiers and sailors, the Finn & Witt Victoria Shows postponed their engagement there, scheduled for last week until fourth of July week, and came to Bridgeport instead, playing on the circus grounds in that week's wonderful business. The weather was ideal and it was a steady grand show 1 p.m. until midnight, resulting in the better week of the season. The show is also over this week, out on a different location—a lot in the East Side, two blocks from the Remington Arms Company's plant, and about a five-minute car ride from the heart of the city, under the auspices of the Bridgeport Athletic Club. The opening this week drew the largest crowd the writer has seen in years on any carnival on a Monday night, and every one got the biggest night's play of the season. Next week the company appears right in the heart of the city on the plaza under the same auspices. Will Run McCurdy joined this week with his three shows, coming over from the Polack 20 Big, bringing the lineup up to 14 paid attractions including three sides. The concessions number about 45. Harry Witt was in New York last week buying new flats for the train. Henry Meystoff and Morris Taxler drove over from New York last Monday in their new touring car which is a beauty. Mark Witt and Harry Gordon went to New York last week for the B. I. O. E. Celebration. The Finn & Witt caravan will later in the season make the big Eastern Canadian tour.—TEB METZ.

WORLD AT HOME SHOWS

On Saturday afternoon, June 7, at Connelville, Pa., a terrific windstorm, followed by a heavy downpour of rain, damaged four attractions of the World at Home Shows. Like a whirling dervish it came and laid low the canvas of Underground, Chateau, Water Show, Superba and the Plantation Shows. The train crew, all experienced circus men, directed by Brazil and "Old Syndicate" worked like beavers and had everything in the air on the opening at Charlestown, Pa., the week of June 9. Big Chief Irving J. Polack came on, and ably assisted by Manager Jimmy Simpson and "Uncle John" Holland won had everything running in a shipshape manner. Secretary Treasurer Jack Baden was rendered a banquet by the company Tuesday evening, June 10, in honor of his twenty-first birthday, and was the recipient of several valuable presents. Joe Marks entertained with stories and Mabel Smith recited Kipling's Vampire. A Big Crystal Maze is a new production that I. J. Polack and Manager Jimmy Simpson will soon present. They are also arranging for three new flat cars to carry the new attractions. The entire company was royally entertained by the Moose and Eagle Chartered Lodges, as the majority of the company are members of both orders. Gay Jassowitch's All-American Band furnished the festivities with harmonious melodies. Omar Sami has placed under contract Lecturer Tommy Thompson and Announcer "Boston" Holzman.—CHARLIE MACKIE.

THE DELMAR SHOWS

The Delmar Shows have some good spots lined up in Texas for the next few weeks, including the W. O. W. Celebration at Hubbard City week of June 23; Fourth of July Celebration at Stephenville, July 3-5; W. O. W. Picnic at West Station, the second week of July; W. O. W. Picnic at Whitney the third week; W. O. W. Picnic at Clifton the fourth week, and the San Sabu Fair the first week of August. The lineup at present comprises eight paid attractions, two free acts, an eight-piece band and twenty-eight concessions. The Aerial Schenels and a high dive are the free attractions. They Leon Broughton, late of the Rice & Dorman Shows, is a new addition, having joined at Corsicana, Tex. The week of June 16, at Mexia, Tex., found him behind five good concessions, namely, dog wheel, clothespins, coffee wheel and two ball games.—JOE BREEZE.

RICE & DORMAN SHOWS, INC.

Muskogee, Ok., under the auspices of the Dugan Band, wasn't much, as about the most conspicuous visitors were Mr. and Mrs. Rainaplicity and family, and naturally the bad weather kept the show from getting a fair chance at the town. However, a clear Saturday night let the show get away a little winner. From Muskogee the show traveled to Okmulgee, one of the richest oil towns in the State, and on a good downtown location all the shows and concessions got plenty of money, and it came near being the best week the show has had since the opening Tulsa this week and only two blocks from the heart of the city. Opened to wonderful business here Monday night, and Tuesday the spacious lot was inadequate to care for the many visitors. At the present time plenty of rain is falling, but as the lot is tiled it will no doubt be in A1 condition a short time after the rain passes. E. A. Warren, promoter, had this town in fine shape, and everywhere one would look some paper of the Rice-Dorman Show was sure to be seen. Milton M. Morris finds it so hot that he has purchased a big six-cylinder touring car to ride around in picking up plenty of cool air. W. H. (Bill) Rice just stepped in with a fine list of fairs. Leaves again in the morning for a few spots to fill in before the fair season opens. Frank Davis has purchased the Oklahoma Outlaw and opened it with this show at Okmulgee.—RAYMOND D. MISAMORE.

KENNEDY CHANGES ROUTE

Marquette, Mich., June 21.—A change has been made in the route of the Con T. Kennedy Shows. Instead of appearing in Laurium Fourth of July week, as originally planned, the company will make Ishpeming and will begin a week's engagement in Laurium next Monday. The change was made so that the appearance of the Kennedy Shows in Laurium would not conflict with that of the Wortham Shows in Red Jacket Fourth of July week.

FAIR SECRETARIES

For BIG FREE ATTRACTIONS, THRILLING, SENSATIONAL, COMEDY, NOVELTY OUTDOOR ACTS, write, wire, phone, call. LITTLE BARBOUR, THE BIG BOOKER, (Olive 598), 501 Columbia Theatre Bldg., ST. LOUIS, MO.

WANTED Mau's Greater Shows

Two more clean Shows, either Pit. Platform or Ballyhoo; Cabaret open; Ferris Wheel, first-class Concessions, especially Cookhouse, Palmistry, Dart Gallery, Flowers, Grocery Wheel. WANTED—Men for Allan Herschell Three-Abreast, Jazz Band for high-class Minstrel Show; also one more red hot Team, Manager for Minstrel that can make real openings. Tom Adams, wire me or join at once; good proposition to you. All address or wire WM. W. MAU, Mgr., week of June 23, Hartford City, Ind.

Fort Wayne, Ind., July 4th

HOME COMING CELEBRATION FOR RETURNED SOLDIERS

Josephus Daniels and Judge Landis as speakers. Big fireworks display. Great Lakes Naval Band. Write for Concessions to A. E. SMITH, Utility Bldg., Fort Wayne, Indiana.

SELLS-FLOTO CIRCUS

WANTS BILLPOSTERS LITHOGRAPHERS

Also Carl Elemendorf and John Glennon; wire. EDW. ARLINGTON, Agent, Hotel Maryland, New York City.

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ROSE KILIAN SHOWS

WANT to join immediately. Versatile Performers for Big Show, Side-Show and Concert, especially those Doubling Band, Talking and Singing Clown, Blackface Comedian that can Clown, FOR BAND, Strong Cornet, Nice Baritone and Trap Drummer. Clyde Mathews, Edgar Day, Harry Young, can place you. BOSS CANVASMAN and BORN BOWLER that can get Wagon Show over the road. Hustling Candy Butcher. FOR THE ADVANCE. Second Agent; must be good Billposter and capable of doing some contracting. One more hustling Wagon Show Billposter. Greenwood, Pettit and Red Bower, wire. Address Spruce Place, North Carolina.

WANTED MUSICIANS FOR CARL H. CLARK'S TRAINED ANIMAL CIRCUS

Trombone, Baritone and Tuba, also Concert People. This is an overland show, daylight money. Good treatment and salary sure. Wire or write EVERETT HENNE, Band Leader, Narrowsburg, N. Y., June 26; Cocheota, N. Y., June 27; Callhoun, N. Y., June 28; Rascoe, N. Y., June 30.

HARRY K. MAIN SHOWS

CAN PLACE the following Concessions for NARROWS, VA., FOURTH OF JULY CELEBRATION and balance of season, including Southern Fairs, High Striker, Clothes Pins Ball Games, Candy Floss Machine, Palmistry and other legitimate Concessions. Wire or come on. Branwell, W. Va., week June 23; Narrows, Va., Big Fourth of July Celebration, to follow.

COOK HOUSE WANTED

To join at once. Must be clean. South Chicago, Ill., until June 29; Joliet, Ill., week June 30. NAT REISS SHOWS.

MEBANE FOUR-COUNTY FAIR--Mebane, N. C.

SEPTEMBER 4, 5, 6.

Clean Carnival. Independent attractions. Concessions and Free Acts wanted. No gambling. J. B. JOHNSTUN, Secretary.

BIG CELEBRATION PINE GROVE PARK

CLAREMONT, N. H., JULY 3D AND 4TH. CONCESSIONS OF ALL KINDS WANTED.

20,000 people to draw from. Address C. S. RANDEL, 27 Maple St., Windsor, Vt.

Wanted Oriental Dancer for Well Show

Freaks and Acts suitable for Pit Show, Diving Girl. Address JOHN FRANCIS, care Allen Shows, Havana, Ill., this week; Clinton, Ill., next week.

WANTED

To Make Contract With a Good Carnival Company

to play in Paducah, Ky., on the first week in October, being County Fair week of the Kentucky and Illinois Association. Good location guaranteed in the heart of the city, which population amounts to 30,000. For particulars write JOHN W. COUNTS, 713 City National Bank Bldg., Paducah, Ky.

ED A. EVANS GREATER SHOWS

To Soon Go South for Fairs

Hillsdale, Mich., June 18.—For the past few weeks the Ed A. Evans Greater Shows have kept ahead of the rain, and have been enjoying real carnival weather. Business has not been what you call the best, or mopping up, but everybody with the show has been doing nicely. The State of Michigan is a grand one, with cool evening breezes, lakes and plenty of fishing, and the people enjoy a good, clean show, which Mr. Evans has. The coming week the show will furnish the attractions for the Branch County Soldiers and Sailors' Reunion at Colchester. Manager Evans has contracted with two more shows for this date, also a number of extra concessions, which will make twelve shows, three rides and forty concessions, not counting the twenty-piece band and two free acts. A few more weeks in Michigan and the show will start on its southern journey for the fairs.—E. L. WILLIAMS.

WORTHAM'S WORLD'S BEST SHOWS

The Clarence A. Wortham World's Best Shows, which were at Battle Creek, Mich., last week, have set a pace for other carnivals to follow. The shows played to remarkable business, especially the latter part of the week. The press notices accorded them were of the finest kind. The shows were a surprise to Battle Creek. When the thirty car loads of nomadic city were spread out over the lots it covered as much ground as any circus that has visited Battle Creek. The only drawback to the show was the fact that the fair was particularly soft, and it was difficult to get the heavy wagons on and off the grounds. However, Manager Fred Beckman and his indomitable staff mastered the difficulties and opened the show to a big crowd Monday night. Every attraction on the grounds got good play the opening night and this increased steadily through the week.

More than once the management of the Clarence A. Wortham World's Best Shows was complimented on the order and discipline on the grounds. Not an untoward event arose to mar the week, and the show family seemed to be perfectly at home with the amusement seeking public. Barney Garrity, for a number of years a member of Clarence A. Wortham's executive staff, has returned to the show. He has just been discharged from the army, after his return from France. He stepped right into the traces as assistant to Fred Beckman. The Duker Sisters—Annie and Alice—joined the show Wednesday. They came to take part in the diving girls act and will work with the trained seals in the tank. Bruce Bloye, the versatile little magician, fire eater and general all round showman and comedian, took a vacation for a week to visit home. He is from Chicago, and it is his first visit home in eight years.—WHITE.

WORLD'S FAIR SHOWS

Oshkosh, Wis., June 20.—This is really the first town the World's Fair Shows have hit since the opening, and the concessions are not bad a good business, which is due to a scarcity of money, as the shows and rides continue to enjoy exceptionally good patronage, and should the weather remain favorable throughout the engagement another Juneville is anticipated. This does not mean that the concessions are playing a bloomer, but the fact that they have enjoyed such remarkable business since the initial opening makes an ordinary week seem bad. The Athletic Show is top money again this week. King Akbar, of the Wortham Show, joined this week with a string of five concessions. Manager C. C. Dohson is in Minneapolis this week making railroad contracts.

Sterens' float, on the streets, next week, is expected to be big. This is the first time that a show has exhibited on the streets under an auspices. Agent Roberts has some nice promotions going and says that the town looks like a red one. Rice Lake, Wis., under the auspices of the Business Men's Association, will be the Fourth of July date. The whole county is joining the city in one of the biggest celebrations ever held in that section of the State in honor of the returning soldiers, sailors and marines. It is being billed like a circus and excursions will bring the natives from miles around.—W. J. KEHOE.

WALLICK & JACKSON SHOWS

Frank Jackson, formerly of the Broadway Shows, is now half owner of the Wallick Greater Shows, and hereafter the show will be known as Wallick & Jackson Combined Shows. This week (June 16) finds the caravan in Eminence, Ky., under the Fire Department. Although located at the fair grounds, quite a distance from the main part of town, business so far has been very good. Late arrivals on the show include A. E. Barrell, formerly of the Metropolitan Shows, with four flashy concessions: Dave Itafale, candy race track, and "Cat Racky" Billy Richmond. Mrs. Wallick's private car arrived last week and is being repaired and repainted, necessitated by the fire of last winter. Hiram Beale, who recently returned from overseas, and Laura B. Dunn caused quite a surprise when they were married while the show was playing in Louisville. Walsh and McDonald have rejoined the Spotlight Minstrels, and will take charge of the stage as before. Henry Walsh has just received his discharge from the army. LeLucky is a new addition to the advance staff.—K. J. W.

PINFOLD BUYS CARS

Last week Mr. and Mrs. J. T. Pinfold, Col. Welsh and Earl A. Morgan motored over to Chester, Pa., to witness the Welcome Home Parade for the soldiers and were guests of the Leon W. Washburn Mighty Midway Show. While there Mr. Pinfold purchased the remainder of the Washburn train of stock, box and flat cars, also cage wagons, arena and other show property. They will be delivered to the show at Elkton, Md.

LAGG'S GREAT EMPIRE SHOWS

EVERYBODY "MOPPING" RIGHT NOW AT ARSENAL PARK, THE BIGGEST "DOINGS" EVER CONTRACTED IN PENN. A TREMENDOUS ONE FOLLOWS,

East Pittsburgh, Our Fourth of July Spot

Can place to advantage real Concession People. Cigarette Shooting Gallery and Ball Games open. Real Dancers wanted for Glenn (Spoony) Miller's Cabaret. People that were with me, write or wire. Zant Dog and Pony Show. Want to hear from Man that can frame Ten-in-One; will help finance same and furnish outfit. Want first-class Musicians; top salaries paid. Would consider placing another Uniformed Band. Arsenal Park, Pittsburgh, week June 23; East Pittsburgh, week June 30. Address **HERMAN AARONS, Manager, Fort Pitt Hotel, Pittsburgh, Pa.**

LEATHER DISCHARGE HOLDERS



CREPE GRAIN. Stamped with gold letters "U. S. Honorable Discharge."

NO. 2 \$21.00 Hundred

NO. 3 \$22.50 Hundred

THE POPULAR HOLDER. 25% must accompany all orders.

I. KLEIN & CO., 104 Fifth Avenue, NEW YORK CITY.

FREE ACTS WANTED

of all descriptions. Fourth of July and Fair dates. State salary. Phone, wire or write

Collins Amusement Co.

Booking Agents, Orpheum Theatre Building, GRAND RAPIDS, MICH.

Fair Secretaries, get in touch with us.

WANTED

Good Freak To Feature

or 2-m-1. Leather, Suidora Boy, write. Also want good Slight-of-Hand Man that can make Openings. Lady or Gentleman to work a Troupe of Trained Rats. Will have a long season in the South. Address FELIX WEHRLE, care Metropolitan Shows, Lynchburg, Va.

WANTED

BIG FOURTH OF JULY "VICTORY" CELEBRATION AT BIGHEART, OKLA., JULY 3, 4, 5, in the heart of Oklahoma's richest oil fields, three good shows, one Merry-Go-Round, about six good Concessions, one good Exhibition, Outdoor Act or a small Carnival Company. Any good Company or Gifford's Model Shows, wire (do not write) to WALTER BAUMGARDNER, Chairman Bigheart Celebration Committee, P. O. Box 302, Bigheart, Oklahoma.

CHEWING GUM

GENUINE **SPERMINT** FLAVOR. WRITE FOR OUR NEW PRICE LIST. **THE TOLEDO CHEWING GUM CO., TOLEDO, OHIO**

AGENT AT LIBERTY

Can handle anything in Mid-West and Southern territory. Not afraid to post. Address ED. SHAW, 106 Court St. Muskogee, Oklahoma.

SECOND-HAND TRUNKS

CANVAS TRUNKS, from 26 to 38. Prices, \$7.00 to \$8.00. FUR TRUNKS AND CASKS at lowest prices. Write for particulars. 25% deposit must accompany all orders. J. COHEN, 50 Chrystie St., New York.

WANTED, QUICK!

Few more legitimate Concessions, also small Illusion or Grand Show with own top. Big 4th of July Picnic and Celebration. Best Faira follow. We own our trucks and play best territory. Want man to drive 6-ton truck and work on swing. **LIBERTY OVERLAND AMUSEMENT CO., G. E. Schuetze, Secretary, 1831 Cass St. Louis, Mo.**

O'HARRO BROS.' SHOWS

WANTS

An A-1 Foreman for a Parker Swing (2-abreast). Salary, \$20.00. Must understand Gas Engine and be up Mondays with 3 helpers. Long, sure season. Address BOX 481, Clay Center, Kansas.

RACE TRACK—16 horses. Evans make A-1 condition. Been used since May 1. Also Hell and 2,000 Tickets. Flat \$150.00 takes it. Fish Pond, with Electric Motor, galvanized Tank, complete, except Fish. \$75.00. **WILLIAM WOLF, care Hutch Show, Pittsfield, Illinois.**

MUNTER'S MILITARY MART

OUR PRICE LIST



RIBBON BARS (Any Single Campaign)	\$ 6.00 Gross.
RIBBON BARS (Any Double Campaign)	12.00 "
GOLD BULLION CHEVRONS (Hand Made)	36.00 "
SILK HAT COROS (Any Color or Branch of Service)	21.00 "
DISCHARGE CHEVRONS (Silk Embroidered)	2.25 "
BRAID CHEVRONS (French, Imported)	9.00 "
MARKSMAN BADGES (Silver Plated)	1.25 Dozen.
SHARPSHOOTERS' BADGES (Silver Plated)	2.50 "
EXPERT RIFLEMAN BADGES (Silver Plated)	2.50 "
PISTOL EXPERT BADGES (Silver Plated)	2.50 "
DIVISIONAL SHOULDER INSIGNIA (Embroidered)	10.00 Hundred.
BRASS NUMBERS	7.20 Gross.
ROUND INSIGNIA COLLAR BUTTONS (Any Branch)	3.00 Hundred.
LARGE UNIFORM BUTTONS (Overcoat)	3.50 Gross.
MEDIUM UNIFORM BUTTONS (House)	2.05 "
SMALL UNIFORM BUTTONS (Pocket)	1.50 "
SPIRAL PUTTEES (Locked Stitch, Three Inches Wide)	12.00 Dozen.
HAT STRAPS (Cowhide)	6.00 Gross.
GABARINE CAPS (French or American)	9.00 Dozen.
INSIGNIA PINS (For Overseas Caps, U. S. Mountings)	5.50 Gross.
HONORABLE DISCHARGE HOLDERS (Black and Gold Stamping)	24.00 Dozen.
COWHIDE BILL FOLDERS (U. S. Army Seal)	66.00 Gross.
A. E. F. PINS (Red Top, Enamel, 1, 2, 3 Stripes)	5.50 "
NECKTIES (Black)	21.00 "
A. E. F. CAP PINS (Gold Plated, 1, 2, 3 Stripes)	12.50 "
CHEVRON PINS (Gold Front, 1, 2, 3 Stripes)	9.00 "
WORLD WAR VETERAN RINGS (12K Gold Shell, No Service Stripe)	3.50 Dozen.
WORLD WAR VETERAN RINGS (14K Gold Shell, 1, 2, 3 Stripes)	7.50 "
WORLD WAR VETERAN RINGS (Sterling Silver, No Service Stripe)	7.50 "



MUNTER BROS., 491-493 Broadway, N. Y. City
ESTABLISHED 1881. (ASK FOR BENNO.)

TWO OF THE BEST SELLERS THIS SEASON



FELICIO

Round Satin Pillows. Entirely new and original. Blue center background. Spread American eagle tinted in colors, and silk American Flag, all SEWED ON. Large variety of designs.

Sample, \$1.50.
\$12.00 A DOZEN.

U. S. A.

Satnette Pillow, with fringe border and red, white and blue background. Thousands being sold every week to some of the biggest concessionaires in the country. 12 assorted styles, including Patriotes.

Send \$1.00 for sample.
\$7.50 PER DOZEN.

Remember, we are Manufacturers and sell at the lowest price possible. No Middle Man's profit here. Write today for sample.

F. STERNTHAL CO., MANUFACTURERS, 217-221 W. Madison St., CHICAGO.



THE "IRON SALESMAN"

WILL MAKE BIG PROFITS FOR YOU

SOMETHING NEW MR. OPERATOR

This machine holds 1,200 balls of Gum, each with a hole drilled through the center and holding a printed number inside showing the winner. Machine is played with a nickel and \$60.00 is realized when the 1,200 balls are sold. Lucky numbers win 25c, 50c, 75c and \$1.00 in trade. Card above machine shows the winning numbers. Place 10 of these E-Z BALL GUM MACHINES in good locations and watch the money roll in.

\$275.00 Per Month NET PROFIT on 10 Machines

Think of it! All you have to do is get the locations and the "Iron Salesman" does the rest. Get into this money-making business now. Don't sit around and watch the other fellow clean up. Vending Machine business is better now than it has been for the past 20 years. Write today for particulars on the E-Z BALL GUM MACHINE. Address

LEE NOVELTY CO. (Not Inc.)

185 North Michigan Avenue, CHICAGO, ILL.

WANTED

A LARGE, CLEAN CARNIVAL COMPANY

with money-getting Shows and Rides that will be in Georgia and can play Wilcox County Fair, Rochelle, Ga., week September 29-October 4th. Write quick to **JAMES H. CRUMMEY, Secretary.**

WANTED WANTED WANTED
JULY 4—For the Greatest Celebration in Ohio—JULY 4
Shows, Concessions, Merry-Go-Round. Write or wire

ROY BARBER, Majestic Theatre, LONDON, OHIO.

MENTION US, PLEASE—THE BILLBOARD.

WANTED—FIRST-CLASS CARNIVAL

for largest Colored Fair in the country, August 18-23. Call on, wire or write **J. GARFIELD SAUNDERS**, President, or **J. S. SCRIGGS**, Secretary, 260 East Short Street Lexington, Ky.

WANTED—Good Carnival Co. for big three-day Soldiers' Homecoming, July 17th, 18th and 19th. Big watermelon and peach crop. Big crowds every day and night. Free gate. Three big Picnics to follow in neighboring towns. Write or wire. **C. E. HOGAN**, Conco, Tex.

WANTED—CARNIVAL COMPANY

July 13 to 19, inclusive, under auspices of Lewisville Commercial Club. **JAS. BAIRD**, Committee, Lewisville, Ind.

FOR SALE—BALLOON AND 3 PARACHUTES

Entire outfit in A-1 condition. Price, \$150.00. Address **WILLIAM EAST**, B. B. No. 1, Canton, Ohio.

NEW SPOON INTRODUCED

By Sanispoon Sales Company, Inc.

The Sanispoon Sales Company, Inc., 1892-04 Filbert street, Philadelphia, Pa., is introducing to concessionaires for the first time in an advertisement in this issue, a new spoon—a spoon made of cotton fiber, vulcanized, and so inexpensive that it can be used once and then thrown away.

VEAL BROS.' SHOWS

Clinton, Ind., June 19.—The Veal Bros.' Shows, formerly known as the Great United Shows, are this week entertaining thousands of people at the Soldiers' Homecoming, given by the Order of Owls at Canton. It will be a financial success for this organization, as the business has been very big the first three nights. The shows are located on the streets. The Veal Bros., John Veal manager, have reorganized the executive staff and a full line-up of the shows and concessions will appear in a short time. It is the intention of the management to expand and enlarge the lineup at once. Manager John Veal paid a hurried business visit to Chicago this week. New people joining lately are Doc Conrad, Sammy East, John Simpson, Jim Cummings, S. E. Johnston, I. A. Hendricks, Albert Reddy, Watt and Jewell, Mrs. Billy Bly and Billy Bly, with his freak, the Belgian Twins. Social Artist W. H. Huntington has just completed an elaborate front for the Darktown Polies, and is now painting an artistic front for Louis, the South Sea Island Wonder. Next week, Danville, Ill., on the streets, Soldiers' Homecoming Celebration.—HAYES.

GREATER SHEESLEY SHOWS

With Lorain, O., all "amused" up and in a chaotic condition due to the unprofessional actions of former amusement enterprises, Council and business men fighting the granting of license to any more carnival companies, the Greater Sheesley Shows won out on sheer merit alone and cleared up the situation there to a marked degree, the press coming out in an article headed, "Carnivals as They Should Be" and requesting the city dads not to close the town against such form of amusement. If it was conducted in the manner of the Greater Sheesley Shows.

The writer in his humble way has been fighting for years for clean methods in the carnival line and there is an old saying that right will prevail but it is mighty discouraging when an attraction like the Greater Sheesley Shows, with thousands of dollars invested, is compelled to lose two or three days of business to clear away the stench of organizations with a "40 cent" as their feature. How long must this continue?

Lorain with a week of oldtime weather, has given the Sheesley Shows another winner. Located at 15th and Broadway, within walking distance of the heart of the city, all of the shows and concessions added to the bank account. Under the direction of Sunny Brooks, head electrician, a new lighting system is being installed on the different attractions. Mrs. Chas. Biddle and daughter have joined Mr. Biddle for the summer. U. M. (Blackie) Pate now has charge of the train, having returned after a two years' absence.—CLARKE B. FERGUSON.

BAN ON '49S IN TEXAS

Austin, Tex., June 18.—The Attorney-General of Texas has given an opinion construing the new law which forbids the exhibiting of '49 shows, and this opinion explains the relation of the law to other shows in which there is dancing. An extract which sets out the substance of the opinion follows:

"Section 1 of Chapter 21, General Laws of the Regular Session of the Thirtieth Sixth Legislature, prohibits persons, composed in whole or part of women who travel from place to place, to show or exhibit in any dancing performance or as dancers in a tent, enclosure, temporary structure or in any location whatsoever; provided that it is not unlawful for any regularly organized show, theatrical company or troupe to show or exhibit dancing performances in permanently established opera houses, playhouses or auditoriums, or for any licensed circus to give dancing exhibitions in connection with any regular performance, provided said circus exhibits for no longer period of time than one day in succession in any town or city in this State.

"The operation of ordinary cabarets or dance halls is not prohibited under the provisions of the act of the Legislature, unless the dancers or performers of such places, composed in whole or part of women, travel from place to place to show or exhibit dancing performances or as dancers in such places. The ordinary dance hall is not prohibited by the provisions of the bill, where dancers live or reside in the community where such dance hall is located.

CELEBRATION AT WASHINGTON

Washington, D. C., June 21.—Washington is going to have a big event July 4th—a celebration of a high caliber at the foot of the Washington monument, one special feature being a monster flag formed by over 5,000 school children. Over 10,000 special peace lodges will be presented to war workers. Fetes of all nations and many patriotic tableaux will be given. As announced by the committee, it will be one of the greatest events in Washington's history.

Look thru the Letter List in this issue.

WANT 2 MORE CLARINETS, 1 GOOD CORNET, BARITONE AND TROMBONE

Other Musicians, write. Real salaries paid to real Musicians. Good accommodations. Going to the Pacific Coast. Must join at once. J. F. UNRUH, Band Leader, Reaver & Kelly's "Uncle Tom's Cabin" Two-Car Show. Madison, Minn., June 25; Clarkfield, Minn., 26; Clear Lake, S. Dak., 27; White, S. Dak., 28; Elkton, S. Dak., 30; Arlington, S. Dak., July 1; De Smet, S. Dak., 2; Iroquois, S. Dak., 3.

TOM W. ALLEN'S SHOWS

BIG CELEBRATIONS AND STREET FAIR HAVANA, ILLINOIS

Merchants' Street Fair, this week; Clinton, Ill., County Celebration, Soldiers' and Sailors' Reunion and Fourth of July Celebration; Champaign, Ill., week July 7, Celebration and Street Fair. Can place all legitimate Concessions, no exclusives. Musical Comedy People and Musicians.

Littlejohn's United Shows

Will Organize for the 1919 Season at Frankfort, Ky., Monday, June 30th,

PLAYING

The Red Men's 4th of July Celebration Want MERRY-GO-ROUND and BRASS BAND

WILL GIVE ATTRACTIVE PROPOSITION TO CREDITABLE SHOWS. Have twelve of the VERY best Fairs in the South already contracted. Especially wish to book a WILD WEST; also would like to contract for a WHIP to join at Newnan, Ga., October 1st. WILL GIVE GUARANTEE OF BUSINESS FOR EIGHT WEEKS. Have three Tennessee Fairs just previous to Newnan date. Yes, we got Lafollette. Will book legitimate CONCESSIONS of all kinds, except Candy Wheel, Novelties, Shooting Gallery and Photograph Gallery. On account of disappointment, want good, reliable and efficient man to take charge of my Panel Front Photo Gallery. Have swell outfit, all complete. Will make fifty-fifty proposition to right party. Want Help for Trip to Mars. (Jack Workshop, wire.) Exceptional opportunity for first-class Cook House. Atlanta, Ga., Childs' Hotel, Broad Street, until Wednesday night, this week. Frankfort, Ky., June 26-July 5. ROCCO GRELLA, wire.

THOS. P. LITTLEJOHN, Mgr.

KEWPIE COSTUMES

Hand crochet wool costumes, assorted colors, \$6.00 per doz.; \$70.00 per gross. Samples, prepaid, 65c.



PURE SILK COSTUMES

Large assortment of colors. \$3.60 per doz.; \$42.00 per gross. Samples, prepaid, 45c.

KEWPIE COSTUME CO., 609 Lumber Exchange Building, Seattle, Wash.

LIVE WIRE AGENTS, STREETMEN, DEMONSTRATORS

IF YOU HAVE TRIED THE REST, NOW TRY THE BEST.

BULLDOG The Guest Patent Invisible Tie Holder



Any kind of the easily and artificially adjusted. Saves time, ties and patience. If you are a hustler, if you want to make real money, send 25c for 3 samples and quantity prices to agents and dealers.

THE GUEST TIE HOLDER CO.

25 Argyll Street,

ROCHESTER, N. Y.

EL CENTRO'S BIG EVENT

El Centro, Cal., June 21.—The people of the Imperial Valley are arranging for a monster Fourth of July and Victory Celebration to be held at Jacumba Springs July 4, 5, 6, when there will be all sorts of carnival events. Special railroad and auto stage excursions will bring the pleasure seekers from El Centro,

Dravley, Calexico, Imperial, Calapatria, Copole Wells, Dixieland, Yuma, Tecoma and Campo, while delegations of Old Home visitors will come from as far as San Diego, Los Angeles and San Francisco for the big doings. The management of the amusement end of the event is in the hands of U. (Hilly) Silver, former partner of Sydney Wire, and once press agent for Hattling Nelson.

GREAT SOUTHERN SHOWS

Clarksburg, W. Va., June 19.—The Great Southern Shows began a two weeks' engagement here Monday, playing for the children's playground. The Krause Greater Shows are also here this week, and many visits are being exchanged daily. Both shows are doing well, and a large amount of money has been put up in the Wald Hotel between the two aggregations. There is no more Royal Blue Exposition Shows, as W. T. Harrington has bought out Paul Baker, and is now the sole owner, and has gone back to the old title of Great Southern Shows. The lineup is a fine one, consisting of seven shows, two rides and about 25 concessions. Fourth of July week will be spent at Kingwood, W. Va., where the 40th anniversary of Preston County will be celebrated. H. H. Bain, the general agent, is now in the South booking fairs.—MRS. H. H. BAIN.

CONEY ISLAND SHOWS

The Coney Island Shows spent their fifth week of the season at Haritan, N. J., with the midway located in the heart of the city. Owing to several new concessions joining the company at that point it was impossible to get everything on the lot, so part of the show was placed on the streets. The Boosters' Club was the audience, and the engagement proved a very successful one. From Haritan the company moved to Alpha, N. J., a short ride from Phillipsburg and Easton, and Monday night found all shows ready for the eager throngs that jammed the midway. While at Haritan greetings were exchanged with Jack Klice, manager Blue Ribbon Shows; Mike Zeigler, manager Monarch Shows; Jack Heath, Wild West show owner, all of whom spoke highly of the clean outfit gotten together in one season by Manager Wilcox.—HARRY HUR-DE.

CLIFTON-KELLEY ENGAGED

Marquette, Mich., June 21.—The Clifton-Kelley Greater Shows have been booked for the annual fall fair to be held by the Marquette County Agricultural Society here the week of September 29. Contracts have also been closed with Lieut. Wallace A. Rowell to make fights on the three days of the fair.

BILLBOARD VISITORS

Chicago, June 21.—Among the visitors to the Chicago office of The Billboard this week were John A. Hollitt and Lieut. "Ted" Canty of the U. S. Flying Circus. "Ted" is the aviator who makes the wings and top of a speeding aeroplane his playground for a one-ring circus.

CARNIVAL NOTES

J. J. (Doc) Wilson writes from North Adams, Mass., June 10 that he was with the World of Mirh Shows, Inc., from the opening of the season until May 31. Now he is with the Keystone Exposition Shows and has a nice promotion working in North Adams for July 4 week, at which time the Keystone Shows play there. Louie King, special representative James M. Benson Shows, made his headquarters in New York at the Times Square Hotel during the time it took to bill and promote North Bergen, N. J. Louie is all and all for the Benson Shows all the time, day or night. He called on The Billboard, as he always makes the home office his permanent address.

A. J. Sullivan, chairman B. F. O. E. Celebration, Flagstaff, Ariz., advises that the Elks' Lodge is putting on a big celebration in that city July 3 and 4, and want a good, clean-out carnival to show there during that week. Any show in the neighborhood having the date open might do well to get in touch with Mr. Sullivan. The Meers Show, in charge of Ed Rockwood, was one of the attractions at the B. F. O. E. Convention in Erie, Pa., last week. Miss Rockwood had eight girls with her, including Kitty Nelson, Myrtle Kirk, Bobby Moran, Bobby White, Lucille Barr, Roberta Steinhil, Zoro, the Fire Dancer, and Claudia Buetner. Red Watson was in charge of the front.

According to a letter from H. E. Smith, Chief of Fire Department of Clinton, Ill., Edward R. Hanover, agent for the Heinz Bros.' Shows, appeared before the City Council of Clinton, and succeeded in opening the town to his company for the week of June 9, after it had been closed to carnivals and street fairs for over six years. "The one thing that I am wondering at now is who will be the one to close it again," adds Mr. Smith. "In my estimation it is about time that some carnival managers got next to themselves and would try to leave a city in the good graces of the public instead of burning it up."

The Progressive Shows, with T. R. Marshall, manager, and Edward H. Koch, secretary, are playing the old belt of Kentucky, and doing well as expected. The lineup follows: Koch's Midgets' carnival, Mrs. Edw. H. Koch, manager; A. Pitman's Plantation, Bob Hameltree's 10-in-1, Laughland, George W. Lamance, with five concessions; Peter Bird, two; Washer, one; Bob Hameltree, two; Sol Kramer, cashhouse; W. Crawford, one; Mrs. T. R. Marshall, one; Mrs. Edw. H. Koch, one; Blackie Wilson, one; F. M. Verum, three; Mrs. A. Pitman, two; Mrs. W. Crawford, one; Mrs. H. Pitman, one. Free attractions are Matta Matt, high diver, and "String Beans," slack wire walker and clown.

Now that the title of the Great United Shows has been changed to Veal Bros.' Shows, Dress Agent Albert Hayes says the slogan will be progressiveness and advanced ideas. The brothers are John, Earl and Frel, John being especially well known in carnival circles.

W. S. Cherry, of the Rubin & Cherry Shows, was a visitor at The Billboard office, Cincinnati, last week. He was back on the show the first three days of the week at Carr, Pa., and says that the town, which has always been regarded as a "slow" one for carnivals, proved a complete surprise. The date was made to break a jump. He handed us a clipping from a Carr daily, which reads in part: "The Rubin & Cherry Shows opened under the auspices of the Entertaining Committee of the Knights of Columbus last night at the fair grounds, and after an inspection by the K. of C. Committee were pronounced as being moral in every respect."



BULLION CHEVRONS, Hand Embroidered
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DISCHARGE HOLDERS Good Quality. Stamped with gold letters, "U. S. Honorable Discharge." \$2.00 Doz. \$23.00 Gross.	SOLDIER'S SILK REGULATION FOUR-IN-HAND TIES \$2.25 Doz. \$25.00 Gross.
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BULL HIDE BILLFOLDS \$4.50 Doz. \$50.00 Gross.	Chevrons for Overseas Caps 1, 2 and 3 Stripes. \$1.25 Doz. \$12.00 Gross.	Civilian Coat Lapel Chevrons Guaranteed not to tarnish. \$1.25 Doz. \$12.00 Gross.
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A deposit must accompany all orders. Telegrams must be prepaid.

GUSTAVE W. COHEN & BRO., 744 Broadway, New York City.

Wanted--Oriental Show With Own Outfit

Offer splendid proposition. Will book following Shows with own outfit: Crazy House, Monkey Speedway, Trip to Mars, Chinatown, Silodrome or any good Platform or Walk Around Show. Guaranteed money spots of the season. Will buy, lease or book Privilege Car on fifty-fifty basis. Wanted--Ferris Wheel Operators, Help on Herschell-Spillman Merry-Go-Round. Wanted to buy, Mat for Wrestling Show. Can place Shows and Concessions for Fourth of July Celebration at Morgantown, W. Va., best money spot of the season. Address

NAT NARDER, General Manager.

Week June 23, Brownsville, Penn.; week June 30, Morgantown, W. Va.; week July 7, Clarksburg.

Riddell's Famous Southern Attractions

can place two good, clean Shows and several Concessions, Merry-Go-Round, Big Eli. Boys, out all winter. I don't close. Liberal contract to all. Get in line. Will sell Condemner Wheel and Tonawanda Merry-Go-Round cheap. Want first-class Free Act, Sister Team preferred; Ten-Piece Band, must be up-to-date. Troupers, if broke, will help you, as I have always done. Fair Secretaries, if you want the best, look me over. Have a FEW OPEN DATES.

MAGE RIDDELL, 24 Ann Street, Charleston, S. C., to August 1st. Louisville, Ky., August 5 to 15, 216 S. Twenty-eighth Street.

WRIGHT'S UNITED SHOWS

BUD, W. VA., WEEK JUNE 22; THEN THE BIG 4TH OF JULY SPOTS. To those interested, want Ferris Wheel, Ten-in-One, Animal Show or similar shows. Want Grind Show, such as Spidora, Snake, etc. A big opening for Concessions, Cook House, Juice, Shooting Gallery, all Wheels, Kegs, Grind Stores. Absolutely no grift, '49 or Girl Shows with this outfit. Mr. Fair Secretary, if you want a clean show, I can furnish it; also three Free Acts, Balloon, High Dive and Slide for Life. Address **H. L. WRIGHT, Bud, W. Va.**

WANTED, TEN-IN-ONE WANTED, AMERICAN MUSICIANS

Manager, Dancers, and complete working force for Cabaret Show; one Team for Plant. Show, one Promoter who knows what a bill trunk full of paper is for. Can place any legitimate Concession or Show that does not conflict with what we now have. Address

CLIFTON-KELLEY SHOWS
AURORA, ILLINOIS, WEEK JUNE 23

RICHMOND, INDIANA

—AND THE—

Red Men's Celebration

JUNE 30-JULY 5

6 Days

6 Nights

Right in the heart of town. We can place Ferris Wheel and one or two Shows. Rides and Shows, 75-25. We furnish lights, license, location. Can place a few more Concessions, Tip-Up Logs, Swinging Ball, one or two more Wheels. If you want a real week's business make this celebration. First Fourth of July to be celebrated here since the war. Wire what you have to offer. A real week's work awaits you. **RED MEN'S CELEBRATION COMMITTEE.**

4th July **SPECIAL INDUCEMENT TO WHIP** 4th July

NO CARNIVAL PLAYS THIS EVENT

Military Headgear Company

WILL BE THE DISTRIBUTORS OF

THE VICTORY BARS AND STARS

as soon as arrangements are completed with the government, which will be about the 24th of June. We are accepting orders for delivery, so get your order in at once. First come, first served. Spring 9572. We also manufacture Caps, Puttees, all kinds of Chevrons, Discharge Folders and a number of other military supplies.

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\$6.50 Per 100 SWAGGER STICKS Per 100 \$6.50

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Deposit required on all C. O. D. shipments.

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CARNIVAL COMPANY WANTED FOR GRIGGS COUNTY FAIR ASS'N,

COOPERSTOWN, N. D., JULY 1ST, 2D AND 3D, AND CAN PLAY 4TH, and Barnes County Agricultural Fair Association at Valley City, N. D., July 9th, 10th, 11th and 12th. Wire propositions to **BEN KILLERAN, Cooperstown, N. D.,** or **I. J. MOE, Valley City, N. D.**

CURTISS BROS.' GREAT EASTERN SHOWS

BERT McCLOUD, Sec'y and Treasurer.

WILLIAM CURTISS, Manager.

CHAS. TUMAN, Supt. of Concessions.

Now booking Fair dates. Western Secretaries, write. Can always use meritorious attractions and clean Concessions.
Permanent address, **GRAND UNION HOTEL, SAN FRANCISCO, CALIF.**

Jimmie Wright
Ye Olde English Game.
Aerial Skill Ball.

**JACK MORGENTHAU
AND
YANKEE ALLEN**
With their Thousand-Dollar Knife Rack.

KUSABA & KIMURA
TWO BIG JAPANESE STORES.
SPINDLES AND PADDLES.
REGARDS TO ALL FRIENDS IN SHOW BUSINESS.

HAWAIIAN VILLAGE

GRACE DU RAY.

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"THE BIGGEST ONES IN CAPTIVITY."
THE BIG REP. SHOW.

CHAS. TUMAN, Concession Manager
CURTISS AMUSEMENT COMPANY
THE TUMAN CONCESSIONS.

HI KI RED
HAIR DRESSED DOLLS.
SAM BOSWITZ
KEWPIE ROLLDOWN.

WHITEY HILTON
PING PONG.
NICK YOUNG
DOG CANDY WHEEL.

BILL (Dutch) STEINHART **JACK TURPIN**

Dart Gallery—Spots—Spindle.
HOWDY, EVERYBODY
"Too busy to write."

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One of the old boys young again.
Here with three stores.
Huckeltybuck (modern can game)
Watch Hoopla
Pitch Till You Win.

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KEWPIES AND BASKET COMBINATION.
HERE'S LUCK.
SEE YOU IN EUROPE NEXT SEASON.

A. S. LINDSAY

COMBINATION STORE.
WITH IT AND FOR IT. SECOND SEASON.

OBITUARY

AIGEN—Mays Louise, leading woman in stock companies for many years, died at Lenox Hill Hospital, New York City, June 19, after a long illness. She was 45 years old. Miss Aigen had been on the stage for forty years, and had played with Virginia Harrod and Kate Claxton, appearing with the latter in Two Orphans. She is survived by a daughter, Valerie Zelare, a stock actress. The body was laid to rest in Evergreen Cemetery.

AMSTRONG—Helen, vanderbilt actress, died June 21 at her home in Flatbush, Long Island, after a short illness. She was 28 years old. Miss Armstrong was a singer and dancer and had been appearing with the act of Kenwick Gratton and Company.

BENSON—Thomas, one of the best-known organists in New Jersey, died June 16 at his home in Patterson, N. J., after a long illness. He was 76 years old. Mr. Benson was born in Birmingham, Eng., July 31, 1843. He had made his home in Patterson for 53 years. For 43 years he was organist and choirmaster of St. Paul's Episcopal Church, Patterson. During his career in the field of music he founded the Patterson Choral Society and many other musical organizations. He was among the first musical directors in this country to lead a chorus of 1,000 voices, this being in 1879 and 1880. He made four trips to Europe in connection with his musical work, and in 1913 a trip for his health. He is survived by his widow and a son.

CANOVA—Joseph Francis, brother of Leo and Anna Canova of the Mason Stock Company, passed away June 8 at his home in Starke, Fla.

CARR—William H., a well-known musician throughout Michigan, died at his home in St. Johns, Mich., June 14, after suffering several years with cancer of the face. He was born in 1845 in Monroe County, New York. He came to St. Johns in 1870, and with three other men from New York opened up a dancing school. He was married in 1872 to Maria Carr of St. Johns, who died 11 years ago. He leaves two daughters, Mrs. Mae Adams and Ethel Carr of Lansing.

IN DEEPEST SORROW FOR OUR OLD PAL, STELLA W. X. MAC COLLIN Gee, but she was a dandy girl! Not only will the show world mourn her death, but our hearts go out to her bereaved husband. WILLARD'S FANTASY OF JEWELS CO., Venice, Calif.

COOKE—Leonard, ballad writer, died at his home in London, England, May 24, from the effects of an operation for appendicitis. Cooke had written many song successes, among them being Be a Man, The Sunshine of Your Smile and You Want to Be a Soldier, Little Man.

DEAN—Maybelle, formerly a show girl in Shubert productions, died at her home in New York City June 11. Miss Dean had appeared in many musical comedy successes.

DINGWALL—Jack, press agent, died at Fordham Hospital, New York City, June 17. He had been ill for many years, but until recently stuck to publicity work provided for him by Charles B. Maddock, vanderbilt producer. For twenty years he was a familiar figure on Broadway. Before becoming a press agent he had been a newspaper reporter.

FISHBACK—Theresa E., aged 4 years, 6 months, daughter of Mr. and Mrs. G. H. Fishback of Leavenworth, Kan., died of heart failure while on a visit to New York on June 13. Interment took place at St. Michael's Cemetery, L. I., on June 16. Mr. Fishback is connected with C. W. Parker, well-known manufacturer of amusement devices.

GEBHARD—Mrs. Catherine, mother of Heinrich Gebhard, well-known pianist, died June 16 at the Phillips House, Massachusetts General Hospital, Boston, Mass., where she had undergone an operation. Mrs. Gebhard had been ill for the past four years. She was 70 years old and is survived by her son and two daughters.

HERBERT—Katherine, musical comedy actress, died June 22 at the Misericordia Hospital, New York. She last appeared in The Beauty Shop with Raymond Hitchcock. She is survived by her husband and one child.

JONES—D. O., for thirty years supervisor of music in the schools of Emporia, Kan., died suddenly at his home in that city June 16. He was 73 years old and had a State-wide reputation as a director of choral work. He taught music in Iola, Kan., for two years, and was supervisor of music in Dallas, Tex., for two years.

KAGHLEY—Wm. H., father of Minnie Dupree, well-known actress, died June 21 in California.

KELLY—Earl James, infant son of Mr. and Mrs. Eddie Kelly, of Scuttsbluff, Mo., died June 16 of leakage of the heart. The child was born June 7.

NORRIS—Edward, millposter, died at his home in St. Louis, Mo., June 18. The body was laid to rest in Valhalla Cemetery. Norris was a member of St. Louis Billposters' and Billers' Union, Local No. 5.

STAFFORD—Howard, 16 years old, employed by a carnival company, was drowned while swimming in the Kankakee River at Kankakee, Ill., June 11. His home was in Dennison, Tex.

THOMPSON—Conrad R., baritone singer in the Swedish Glee Club of Brooklyn, N. Y., for twenty years, died at his home in Brooklyn June 20, on his 40th birthday.

TUCKER—Frank, actor and manager, died two weeks ago at his home in St. Joseph, Mich.,

Robinson's United Shows Biggest 4th of July Celebration Held in Pennsylvania This Year MONACA, PA.

AUSPICES FRATERNAL ORDER EAGLES.

CAN PLACE ONE MORE GRIND SHOW AND THE FOLLOWING CONCESSIONS: High Striker, Hoopla, Knife Rack, Devil's Bowling Alley and legitimate Ten-Cent Grind Stores. NO GRIFT. This is absolutely one of the biggest celebrations held in Pennsylvania this year, and this spot is one of the big money ones. We have seven weeks' booking in the richest territory in the world. Also can place one more Free Act. Up-Side-Down Tondo and Cisco, wire best offer. Jolly Ray, can place you. Can furnish complete outfit for Musical Comedy. Poland Avenue lot, Youngstown, Ohio, this week. Address all wires to HAWKINS & SLOCUM, Imperial Hotel, Youngstown, Ohio.

WANTED WANTED FOR DOC HOLT CAMP'S CABARETTE MUSIC HALL

Something new and up to date. Ten Cabarette Singers that understand Jazz. Five Chorus Girls that can lead numbers. Big money to those that understand their business. Piano, Saxophone and Drummer that doubles Xylophone, or will place good Five-Piece Jazz Orchestra for the balance of the season. All Cabarette people that worked for me before, wire at once. Louise, that sang for me last year; Hazel Crawford, Margerette Arnold, Margerette Freeman, Mercedes Sydney, Hattie and Shirley, come on at once, I have something good for you all. Can place good Lady Manager to take charge. Talkers and Grinders that will put up and take down 50x100 top. Bob Crawford, come on. Good Porter to take charge of car. Bert Hayden, come home. Married people preferred. Husbards can work Concessions. All must be ladies and gentlemen, otherwise do not answer. Have swell Pullman Car accommodations; all staterooms. Show opens July 1st, at Clinton, Ill. Then the cream of cabarette country. Wire or write me this week, care TOM W. ALLEN SHOWS, Havana, Ill. Tickets to those I know only.

WANTED—BASS, BARITONE, CORNET, TROMBONE American musicians. Wire lowest with transportation furnished. WANTED—Saxophone and Xylophone for my Cabaret and Dancers. We never close on here. All wire VINCENT MILLER, Bandmaster K. G. Barkot Shows, this week Lansing, Mich.; Quincey, Mich., week July 4.

following an operation. Mr. Tucker was 60 years old and had been in the theatrical profession practically all his life. He had his own company, and his wife, Ella Carpenter Tucker, played with him in The Sign of the Four. Mrs. Tucker survives him.

IN MEMORY OF MY DEAR HUSBAND, CLIFFORD REEVES, who passed away June 29, 1918. In the light of God I see you, hear your voice and see your smile, and when I am called to join you I pray the Lord to let me go as peaceful and brave as you. Your loving wife, DOROTHY REEVES.

WARD—Miron A., retired musician and composer, died June 19 at his home, 245 E. 24th street, New York City. Mr. Ward was 71 years old and had been organist of several Episcopal churches in New York.

WEISSERT—Carl, musician, died two weeks ago at his home in Trenton, N. J. He had been ill for some time. Weissert lived alone and is believed to have been dead a week when found. He was at one time a member of the orchestra at the Taylor Opera House, Trenton, and later at the Grand Theater in the same city.

N. O. S. A. HOLDS MEETING IN CHICAGO

(Continued from page 12) Albert stated that he did not think that it was fair, and in fact had been told that these men did not expect to carry the burdens of their classes any longer. He said that great credit was due these men for the way that they had spent their money in the past, and that he did not blame them one bit for refusing to carry the burden of their classes. Mr. Albert further stated that everybody in the organization was held in great respect, and that any time he could be of any assistance to them he would be at hand. At this point several members made short speeches, the consensus of which was that the only thing to do was to drop the circus and carnival classes from the by-laws and make the

organization and that the reason they could not come was because of the unreasonable date of the convention, which was called at a time when the majority of amusement men in this class was very busy, and the shortness of time of receiving notices. Many East and West coast men stated that it was too far to travel at this time, and would keep them away from their business too long.

This is a sample of the telegrams received at the meeting: "New York City. 'Frank L. Albert, Executive Secretary National Outdoor Showmen's Association—Of course you all know this is a bad time of the year for outdoor amusement men to gather in convention and great credit is certainly due to the men who will sacrifice their time at this season of the year to attend a convention of park and fair men. Important business makes it impossible for me to attend one of our meetings this far away. You have a strong executive committee, and I know and feel that everything will be handled correctly and all right for the good of all owners of park enterprises and managers of expositions and fair enterprises. The action that you suggest in your advertisement in The Billboard and in your circular letters, to my mind, is very necessary; also concerted and concentrated action on probable new legislation likely to hurt our business. The lawmakers and the reform elements of the country, foolish societies, etc., have gone mad over taxing and reforming and re-educating amusement men of all kinds, to my mind where none are needed. All of this is working great harm to the poor women and children, as well as to the poor men and boys of the country. It is causing a great lot of social unrest. What we should do is to keep our amusement enterprises as clean as possible and work to build up good, clean, wholesome recreational amusements for the good of the masses, as well as the classes. Kindest regards to all brother members of the N. O. S. A., of which I am proud to be a member, and all visiting guests and prospective members.—OSCAR C. JURNERY."

The meeting adjourned to convene again in Chicago at its annual meeting date in December. Each and every member vowed he would secure during the year and bring to the convention not less than six new members. Some had the temerity to say that they would get 15 and 20 each. This showed the wonderful spirit of enthusiasm which permeated the hearts and minds of the new and old members present at the meeting, and it augurs well for N. O. S. A.—that at no late date it will take its place in the sun as one of the biggest outdoor amusement organizations on earth.

Under the special direction of Alfred R. Hodge, assistant secretary and general manager of Riverview Park, the members were taken in a train of automobiles from the Auditorium Hotel to Riverview Park, where a grand old Southern barbecue with sizzling beefs, lamb and pigs, was waiting on the spits over the burning coals in one of the picnic groves. Tables were spread under the trees for 200 members and invited guests and for the next two hours it seemed as if dear old Kentucky, with all its famous barbecue viands, with their wonderful aromas filling the air had moved to Riverview's picnic grove.

Frank L. Albert, who was raised in the South and has attended many genuine cracker and other real barbecues, said in his speech at the banquet table to A. R. Hodge: "You all sure produce a barbecue greater than any I have ever attended in the dear old South."

To those who were not there the following is a sample of the big feed Riverview produced absolutely free for its guests:

Barbecued beef, mutton, lamb and pork; real old Southern gumboed burgoo, stew, boiled potatoes with the jackets on, corn on the cob, candied yellow yams, great bowls of head lettuce, tomatoes, celery, pickles, green onions, radishes, Kentucky cornbread, real soda biscuits by the bushel, home-made apple pie, coffee, milk iced tea, ice cream and lager beer by the barrel for those who were trying to put down the beer traffic before July 1.

This feature of the windup of the two days' convention of the N. O. S. A. made a great hit and an everlasting impression on all the delegates, and covered Riverview with glory. The personal direction of A. R. Hodge, assisted by Karl Kreyger, Col. F. J. Owens, Henry Bel-den and G. H. Richardson.

SIDE LIGHTS ON THE CONVENTION

I. F. Mahan said that he thought that this movement was really wonderful and great good not help but come from such wholesome organized efforts as the National Outdoor Showmen's Association is trying to perform in relieving the poor folks of unjust taxation. He said that he would do everything in his power to assist the organization.

E. B. Anely said that he was going back to Philadelphia and arouse all the support among the labor unions, societies and politicians for the purpose of relieving the poor women and children of unjust taxation.

George A. Schmidt said: "I have been on this fight with Frank L. Albert for the past two years to relieve the poor kiddies of these tax burdens and I'll say that I have only begun the battle to be allowed to give away free passes to my attractions and the main gates of my park to the women and children of Chicago, who are now taxed by an unjust taxation."

F. C. Manchester said: "I am a new man in this organization, but I want to say that all support, political and financial, in back of this organization. I am glad to see the park and fair men get together."

Maurice M. Wolfson said that Chester Park, Cincinnati, was back of this organization and that he could see great good coming from his membership, and that anything he could do in Cincinnati to round up support for our national fight he could be depended upon to do it.

Frank W. Darling said: "I am going back to New York and fight for this organization in securing new members and carrying all the political strength I can to aid us in our fight for the repeal of taxation of amusement parks. All the members expressed themselves in the same way and stated that they were going back home to marshal their forces, both political and social, to fight the oppressive taxes upon their patrons."



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Satisfied Users Everywhere Claim It's the Finest Instrument They Ever Heard. It Delights Everyone.

YOU'LL not make any mistake in buying one of our band organs. They are the finest sounding and finest looking instruments on the market. Every one is of the highest quality of workmanship and backed by a company that is noted for its square dealing.

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Made in new and flashy designs—large models—all the latest music.

EVERY USER IS A BOOSTER. HERE'S WHAT ONE SAYS:

"Gentlemen—My organ works fine. Everybody says it plays the finest music they ever heard.

"You certainly have got the right organ, and it has any organ beat I ever heard.

"Anyone that wants to know anything about them, you can refer to me, and I will be only too glad to tell them all about them."

Write us for detailed description and prices of our splendid assortment of models. There's no obligation.

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NOW BOOKING CELEBRATIONS, FAIRS, RESORTS. PASSENGER CARRYING, CROSS-COUNTRY TOURING, TRAINING AND EXHIBITIONS BY EX-U. S. ARMY AND NAVY AVIATORS.

UNIVERSAL AVIATION CO.,
505 Real Estate Bldg, 7 Cadillac Square, DETROIT, MICH.

WANT CAPABLE MAN WITH MACHINES AND RIDERS TO HANDLE NEW MOTORDROME

I have the outfits complete and will play you fifty-fifty. Wire quick. Best line-up of Fairs in the South and best spots until Fairs open. Want to hear from Chris Maul and Jimmie Thompson. Address RUBIN & CHERRY SHOWS, Dunkirk, N. Y., Week June 23.

MUSEUM, SIDE SHOW And TEN-IN-ONE PEOPLE

In every branch of the business, whether now employed or disengaged, and desiring all summer and winter work, write immediately, advising when you will be at liberty and state lowest, sure, weekly salary. This is the opportunity of your lifetime for long, pleasant engagement. EMERSON LITTLE, Windsor Hotel. PHILADELPHIA, PA.

Wanted--Boss Canvasman WIRE BULLER SHOWS, Victoria, B. C.

WANTED, TENT 40x80 OR 40x70

Must be good condition for cash. Can place Diving Girls. Long engagement. Good salary. Alice Kelley, Alice Eldridge, write. Also good Talkers. Geo. Van Anden, write. Will pay cash for Silodrome. Address L. B. WALKER, 220 Broadway, BOSTON, MASS.

FAIR SECRETARIES OF GEORGIA

I have fine Merry-Go-Round and Ferris Wheel, seven up-to-date Shows, forty Concessions, a Uniformed Band and open-air Free Attraction. Everything clean, no dancing girl shows or gambling games. Let me furnish your midway and you will not be disappointed. Guarantee a square deal and my terms are a little better than others offer. Permanent address, J. SCHARDING, Mgr. World's Exposition Shows, 29 Rosella St., Atlanta, Ga.



SECRETARIES FAIRS, MANAGERS PARKS, HOME CELEBRATIONS, CHAUTAUQUAS

Book this Novelty Act of the Nineteenth Century.

ADGIE, the BEAUTIFUL, ARTISTIC TRAINER, WITH HER FIVE BEASTS OF THE JUNGLE

Adgie, who dances with a full grown lion weighing 457 pounds. Secretaries, no substitute or disappointment when you book this act. Ask the Billboard manager about this act.

Address ADGIE AND HER LIONS, Care Billboard, Cincinnati, Ohio

Krause Greater Shows WANT

Good Talker for Bee Ho Gray's Wild West and Circus Combined. Also want Acts suitable for Circus Hippodrome, such that can Double in Bee Ho Gray's Show. Want to buy Circus Seats, also Reserve Seats and Band Uniforms. Will buy thousand feet Side Wall. Address BEN KRAUSE, Mgr. Krause Shows, Chillicothe, Ohio, week June 23; Portsmouth, Ohio, week June 30.

FOR SALE

A number of surplus Animals, all of which may be seen at the Barnum & Bailey Winter Quarters, Bridgeport, Conn. Included in this lot are:
 3 Male Lions, 1 Dybowsky Deer (female),
 2 Female Lions, 1 Mexia Deer (female),
 1 Wombat, 1 Male Ostrich,
 1 Black Bear (male), 2 Female Ostrich,
 1 Brown Bear (female), 4 Macaws,
 1 Sur Bear (male), 6 Cockatoos,
 1 Japanese Bear (female), 1 Rossell,
 1 Black Fallow Deer (male), 1 Para Iso Crane.
 Address inquiries to RINGLING BROTHERS AND BARNUM & BAILEY, Bridgeport, Conn., or as per route.

WANTED, GOOD SALARIES FOR FIRST-CLASS MUSICIANS

Seventeen to twenty dollars and usual expenses. Real Musicians, write or wire as per route, GENTRY BROS.' SHOWS. White Car Porters and "Rubber," write Tom Tucker. "Slivers" Holland, write or wire J. D. Newman. Marysville, June 25; Copper Hill, 26; Etawah, 27; Tellico Plains, 28; Sevierville, 30. All Tennessee.

WANTED FOR RHODA ROYAL CIRCUS

Working Acts for Side-Show, Snake Charmer with Snakes, Lady Musical Act, Lady Bag Puncher, Palmist to learn Mindreading Act, Boss Canvas Man, Musicians and Performers for Colored Band. Other Acts write, JAMES W. BEATTIE, St. Paul, Va., June 27; Coeurn, Va., 28; Elkhorn City, Ky., 30; Pikeville, Ky., July 1; Proctersburg, Ky., 2; Paintsville, Ky., 3.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

LETTERS

Free, prompt and far-famed, the Mail-Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail.

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due

- Bedell, Mrs. Hester Steele, 24c
Bolin, C. E., 3c
Bullinger, Joe, 9c
Butler, Helen May, 2c
Butler, W. C., 2c
Cohn, Guy, 2c
Collins, T. P., 6c
Dellman, Annabelle, 8c
Denny, Musical, 2c
Dyer, Paul J., 3c
Edstrom, Ethel, 4c
Everett, The Great, 6c
Fertig & Dunn, 2c
Fireworks, 6c
Fletcher, Florence, 2c
Foster, Miss, 2c
Gilman, Harry A., 2c
Harney, Ben, 2c
Harris, Estelle, 9c
Haynes, Ira, 3c
Jefferson, Irene, 2c
Jewett, Roy, 63c
Keyes, H. H., 3c
Knight, Harlin, 2c
Landy, Sam H., 3c
Lloyd, Harry E., 2c
Lynch Trio, 6c
Martyn, Irene, 6c
Melvin, Lillian May, 6c
Miller, Ralph, 4c
Monroe, C. M., 2c

- Morton, Sergt. Wade, 25c
Murphy, Flora, 4c
Murphy, A. J., 2c
Nation, A. V., 2c
Parker, Bud, 2c
Plekering, Fred, 2c
Richardson, Mr., 4c
Richter, Wm., 5c
Powell, Ted, 2c
Redmond, Monka, 2c
Roach, Bryan, 2c
Rowland, Richard A., 4c
Sapico, Vito, 2c
Schenkel, E., 2c
Shipp, Edw., 6c
Smith, Sam D. (Jazz Band), 6c
Stuckart, Fannie Bell, 5c
University Trio, 2c
Van Vaulkenberg, W. D., 2c
Vassel, W., 2c
Vielau, Jack, 3c
Von Sitas & Hall, 5c
Warner, Caroline, 2c
Weary, Don, 4c
Willard, Wm., 4c
Willen, Chas., 10c
Woodsey, Robt., 2c
Young, Harry, 2c
Zerado, Mrs. Tiny, 25c

LADIES' LIST

- Abbott, Fay
Abbott, Helen
Adley, Nora
Adams, Dolly
Aitchley, Mrs. Evelyn
Allard, Beatrice
Allen, Eva
Allen, Mrs. Harry
Allen, Vivian
Alton, Mrs. Edward
Altona, Madam
Arizona, Princess (or Chief Red Eagle)
Arnold, Emily
Atwood, E.
Ambrey, Jane, care
Helen Aubrey
Babe, Jolly
Balley, Mrs. Martin
Balld, Grace
Baker, Mrs. Ewart
Baker, Mrs. E. E.
Baker, Dolly
Baldwin, Florence
Baldwin, Bettye
Barker, Beatrice
Barlow, Mae
Barlow, Florence
Barnet, Hester
Battis, A. E.
Baumgartner, Mrs. Bertha
Banched, Patricia
Bayham, May
Beasley, Alice
Beckman, Miss Bob
Bell, Crystal

- Bell, Ida
Bell, Crystal
Belle, Opal
Belle, Mrs. B.
Bennett, Marie
Bennett, Eva C.
Bonnett, Eddie
Bernard, Jane
Bernard, Mona
Best, Madam
Binker, Mrs. S. W.
Black, Gene
Bland, Betty
Blankenship, Mrs. Vergil
Blue Feather, Princess
Bogart, Lottie
Booth, Nellie
Boston, Emma
Boawell, Mrs. Babe
Boutagne, Lillian
Bowers, Blanche
Bowles, W. J.
Bozie, Mayne
Bradley, Mrs. Grace
Brady, Mrs. G. B.
Brady, Mrs. Mona
Brandon, Dorris
Brent, Edytha
Braiton, Hannah
Braiton, Fresslo
Britton, Presilo
Britton, Chille
Britton, Mrs. Ora
Brodrick, Mrs. Helen
Brown, Ernestine
Brown, Kitty
Brown, Opal
Brunet, Eliso

- Burgan, Mamie
Burgan, Mary
Burke, Julia
Burke, Mrs. H.
Burke, Bossie
Burns, Mabel
Burns, Mary
Burton, Helen
Bush, Irene
Burton, Mrs. May
Bynum, Marguerite
Byron, Floyd
Cady, Kathryn
Callcott, Mrs. G. O.
Campbell, Mrs. Inez
Campbell, Mrs. James
Cannon, Beniah
Capron, Billy
Carew, Jane
Carlin, Mrs. Lucille
Carlyle, Mrs. H. J.
Carlyle, Mrs. L.
Carroll, Mrs. Helen
Carlos, Mrs. K. P.
Carson, Gertrude
Cary, Orea
Cash, Peggy
Cassidy, Miss Jack
Cassell, Mrs. Florence
Chambers, Mrs. Geo. Rose
Chambers, Mrs. Jess
Chambers, Mrs. Easter
Chambers, Mrs. Jessie
Chase, Mrs. Hal
Chester, Bess
Chester, Elita
Childers, Mrs. Hattie
Childester, Bubbles
Chuck, Ruth
Clancy, Mrs. Geo.
Clark, Mrs. Slim
Clark, Mrs. Ruth
Clemerson, Mrs. Rita
Clemerson, Mrs. H. W.
Cleo, Millie
Cochrane, Kitty
Cochrane, Mrs. Roy
Cohn, Ruth
Colao, Giovanni

- Deloy, Mrs. Tolla
Deloy, Myrtle
Demills, Mrs. Francis
Dennis, Mrs. M. G.
Derassa, Ruth
Derassitt, Amy
Devore, Mrs. Dorothy
Devore, Mrs. Dorothy
Dignum, Mina
Dill, Nellie
Dixon, Mrs. L. A.
Dixon, Mrs. George
Dollard, Mrs. Lena
Donahue, Blanch
Dora, the Mystic
Dorn, Betty
Douglas, Mrs. E. G.
Dovle, Mrs. Grace
Drake, Lucile
DuCain, Mlle. Car. men
Dumont, Mary
Ducumling, Elizabeth
Duke, Mrs. Ruth
Dukes, Mrs. Jewell
Dunlap, Mrs. H.
Dwyer, Lottie
Earle, Mrs. E. W.
Earle, Dolly
Earle, Violet
Eckert, Faye
Eckman, Ebba
Edler, Grace
Edwards, Mrs. Jack
Edwards, Billie
Egner, Grace
Elrve, Ceell
Ellas, EASTER
Elliott, Hazel
Ellis, Mrs. Lewis
Elton, Mrs. Ed
Enright, Mae
Escola, Ramon
Espes, Leona
Espes, Jackie
Espes, Jackie
Este, Mrs. J. W.
Eulenie, Mme.
Evans, Madeleine
Evans, Mrs. Violet
Eveline, Princess

- Hanley, Mrs. Florence
Hannas, Mrs.
Harmon, Grace
Harp, Cora
Harp, Frankie
Harris, Mrs. Frank
Harris, Bobby
Harris, Mrs. T. J.
Harris, Estela
Harris, E. Maud
Hart, Kitty
Hart, Mrs. Blanche
Hatfield's Jolly
Hattie (telegram)
Hedgepath, Goldie
Hedman, Miss Billie
Helm, Lois
Hennessey, Mrs. Lee
Hennessey, Lew
Henry, Beatrice
Hicks, Margaretta
Hills, Mrs. Cy.
Hilton, Mary
Hindson, Juanita
Hindges, Eleanor
Hoef, Fern
Hoffman, Mrs. L.
Holloway, Annalee
Homer, Mrs. Carther. luo
Hopkins, May
Hopkins, May
Horion, Lillian
Horton, Lillian
Hosford, Annetta
Houston, Mrs. Peggy
Howard, Evelyn
Howard, Ida
Howard, Mrs. Margaret
Huffman, Mrs. P.
Hughes, Jack "Miss"
Hughes, Merry
Hurst, Mrs. Rose
Hunter, Lola
Irwin, Flo (Dog & Pony Show)
Isaac, Mrs. Barney
Jackson, Mrs. Georgia
Jackson, Mae
James, Gladys
Jarvis, Mrs. W. R. (Count)

- Lee, Katherine
Lee, Mrs. Jack
Lee, Francis
Lee, Florence, or Grover
Lee, Mrs. Goldie
Lee, Mrs. Harry
Lehr, Ina
Leonard, Mrs. Dan
Leonard, Mrs. Mazie
Leonard, Mrs. Maud
Lerner, Maxine
Leroy, Rosa
Leslie, Rubie
Leslie, Kaleen
Lester, Edith Steele
Lester, Mrs. Sadie
Lewis, Josephine
Lewis, Mrs. J.
Lewis, May
Linden, Mary
Lindenstruth, Mrs. William
Lindsay, Lena
Little Frenchy
Lofits, Florence
Lono, Mrs. James K.
Love, Dorothy
Lovell, Ray
Luby, Edna
Luck, Mrs. Billy
Lyd, Beth
McDonald, Theresia
McGraw, Sallie
McIntosh, Mrs. W. P.
McIntyre, Mrs. Edith
McKay, Dorothy
McLean, M. H.
McLaughlin, Mrs. Wm.
Mac Dattavis, Mrs. Bessie
Mackey, Mrs. Walter H.
Mack, Bertie
Mack, Pearl
Mack, Anna
Mails, Mrs. Helen
Maloska, Constance
Malone, Mrs. Alice
Malone, Minnie
Mandell, Marland
Mario, Rita

- Nelson, Mrs. Rose
Nelson, Mrs. J. E.
Nese, Mrs. L.
Noon, Mrs. Della
Norman, Mae
Norman, Ruth
Noss, Little Margaret
Noxon, Thelma
Odessa, Hattie
Olgon, Lucy
O'Shea, Reta
O'Shea, Edith
Orletta, May
Osburne, Marjorie
Osborne, Marjorie
Owen, Mary E.
Ozer, Ethel
Packard, Rose
Page, Mrs. Mae
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Palmer, Valeta
Palmer, Mabel
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Parrott, Lillian
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Perry, Lora
Pepper, Viola
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Phillips, Eleanor
Phillips, Pearl
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Raines, Evelyn
Raines, Mrs. Irma
Raymond, Lillian
Raymond, Marion
Raymore, Edythe
Rector, Alice
Redfield, Catherine
Reger, Mrs. Cecil
Reno, May E.
Reynolds, Miss Ted
Reynolds, Mrs. Robt.
Rhodes, Mabel
Roberts, Mrs. Roy
Roberts, E. B.
Roberts, Mrs. Blanche
Roberts, Mrs. B. Jr.

- Robinson, Nora
Rodgers, Sugar
Roeders, Carmen
Rogers, Mrs. George (Midget)
Rolland, Marion
Rose, Fanchon
Roselan, Princess
Roseberg, Mildred
Rosen, Fanchon
Russell, Hazel K.
Russell, Gladys
Russell, Myrtle
Sabel, Josephine
St. Claire, Bobby
Sammels, Mrs. A.
Sanders, Stella
Sandbaum, Mrs. Dah
Sandford, Lillian
Sargent, Edith
Saunders, Billie
Schilling, Pearl
Schmuckl, Rose
Schoenfeld, Herta
Scott, Mrs. Bell
Scott, Mrs. F. B.
Scott, Mrs. Bessie
Shafer, Edith
Shelton, Genevieve
Shipman, Peggy
Shoot, Mrs. Nora
Shreve, Mrs. Jack
Shriver, Dora
Sinclair, Mae
Sipher, Miss Ruth
Slack, Anna
Smallwood, Ray
Smart, Mrs. Harry L.
Smith, Mabel
Smith, Lillie
Smith, Edna
Smith, Edith
Smith, Mrs. Georgia
Smith, Ann
Smith, Mrs. Capt. Jack
Smithly, Elma
Spere, Miss Billie
Spring, Mrs. Helen
Sprouse, Mildred
Spurgeon, Mrs. Jessie
Stacey, Catherine
Stacy, Gladys
Stamed, Martha
Stanton, Dean
Steenrod, Mrs. Anna
Stegman, Trixie
Stewart, Mrs. Delores P.
Steward, Cleo
Stiffner, Georgia
Stillman, Vera
Stivers, Ethyl
Stoefer, Isabella
Strayer, Mio
Stuart, Ermanno
Suchert, Gug.
Sullivan, Mrs. Lillian
Sullivan, Mrs. Louise
Sutton, Mrs. J. C.
Sweet, Mary
Tabor, Helen
Taylor, Alma
Tell, G.
Temple, Dot B.
Thayer, Mrs. S. M.
Thomas, Anna
Thompson, Mabel L.
Tomasevich, Miss
Thompson, Elsie
Thompson, Josephine
Thompson, Miss Jack
Tommy, Volley
Thornout, Cornelia
Thurston, Iona
Tilden, Mrs. Cordelia
Tiller, Mrs. Phoebe C.
Tiller, Mrs. Clarence
Trafford, Grace
Traville, Grilo, Seal
Tressler, Lucy
Trimmer, Mrs. Frank
Towers, Madame
Trainor, Mrs. Wade
Troyer, Mrs. Howard L.
Troyer, Cora
Trussell, Velva
Turner, Mrs. A. H.
Valmore, Dixie
Van, Mrs. Edythe
Vaner, Maxine
Varr, Rita & Tonia
Vaughan, Gertrude
Velaire, Mrs. Jack
Vernon, Billie
Vivian, Mrs. Jack
Virginia, Lucille
Vono, Mrs. James
Wade, Teddy
Waite, Marion
Wakelield, Henriette
Walker, Mrs. Margaret Kreig
Walker, Margaret
Walker, Grace B.
Wall, Babe
Wall, Mrs. Ralph
Wall, Mrs. Virginia
Wallin, Helen
Walsh, Leach Trio
Waring, Mrs. Helen
Wason, Ruth
Wasson, Grace
Wayne, Marie
Wayne, Louise
Weaver, Mrs. Iona
Weaver, Violet A.
Webber, Babe
Weddes, Ethel
Welch, Mrs. Pauline
Wells, Flo
Wells, Mrs. Georgia
Wells, Ollie
Wells, Lola
Wescout, Mrs. J.
Wethken, Mrs. W. V.
Wheelier, Mrs. Ceia
White, Mrs. Daisy
White, Mrs. Ethel
White, Buster
White, Mrs. Lillian
White, "Billie" Lillian
Whitmore, Bob
Whitney, Dot
Wight, Mrs. G.
Wilans, Blanche
Wiley, Mrs. Pearl
Williams, Mrs. A. M.
Williams, Miss D. D.
Williams, Eveline
Williams, Mrs. G. B.
Wilson, Babe
Wilson, Catherine
Wilson, Winnie
Wilson, Evelyn R.
Wilson, Nonie
Wilson, Valeska
Wilson, Winnie
Wilson, Lillie
Witr, Francis
Wood, Bertha
Wood, Mrs. Fred
Woods, Mabel
Woolf, Mrs. Margaret
Woolf, Mrs. Margare
Wright, Babe
Wright, Mrs. Arthur
Young, Jean
Young, Pearl
Youngs, Mrs. V. E.
Young, Charlene

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Collins, Mrs. Sherman
Connors, Stella
Connors, Mrs. Lisle
Conrad, Melissa
Conrad, Estella
Conway, Goldie
Cooley, Mrs. Elwyn (Cooney Sisters)
Cooley, Gladys
Cooper, Mrs. Bertha
Cooper, Francis
Cooper, Patsy
Cooper, Nellie
Corbett, Hazel
Courthope, Jane
Cox, Catherine
Cozout, Clara
Cradick, Edith
Crawley, Mrs. Vess
Crawford, Hilda
Crisel, Eugenio
Culler, Marie
Cunningham, Mrs. J. J.
Cunard, Blanche
Cunningham, Clara
Cutler, Mrs. Edna
Cutler, Miss Loula
Daniels, Louise
Darby, Ruby
Darling, Lucil
Davenport, Mrs. Jessie O. (S)Davis, Marie
Davis, Kitty
Davis, Lillian
Day, Helen
DeBoer Estella
DeFoe, Frankie
DeKirk, Bess
DeLor, Marie
DeMar, Jean
DeRosa, Jewell
DeValle, Dixie
DeVere, Dixie
DeVoe, May Elie
DeVoe, Dixie
DeVoe, Bobbie
Dean, Rose
Dee, Margaret
Dellman, Annabelle

- Faley, Mrs. Lenard
Farum, Mrs. Fred
Fields, Frankie H.
Fireida, Mrs. Blanche
Fisher, Antonette
Fisher, Mrs. W. B.
Fisher, Grace
Fitch, Mary
Flagle, Gertrude
Flem, Mrs. Pauline
Fleming, Josephine
Fletcher, Irma
Foore, Marie
Ford, Mrs. A. E.
Forester, Helen
Forest, Emma
Frazel, Flossie
Frey, Bess
Frye, Florence
Fuller, Madge
Gail, Mrs. E. C.
Galpin, Mrs. Edna
Gardner, Gladys
Garnella, Naomi
Gay, Mrs. Emma
Gay, Emma
Geller, Pussy
Gerdes, Gertrude
Gibson, May
Gilbert, Emily
Givert, Bertha
Goldstein, Goldie
Goodman, P. A.
Goodman, Edith
Gooshy, Elsie
Gossett, Ruby
Graham, Hazel
Gray, Mrs. Edith
Gray, Maud
Green, Mrs. Lucill
Grey, Marion
Guverner, Ruth
Haines, Mrs. Geo. P.
Hall, Lillian
Hall, Mrs. G. L.
Hall, Betty
Hall, Mrs. Hazel
Halko, Mrs. M.
Halpin, May
Hamilton, Donna

- Jamison, Lucille
Jenkins, Dortha
Johnson, Bessie V.
Johnson, Adair H.
Johnston, Mrs. Edith
Jones, Bessie
Jones, Marion
Joslyn, Francis
Juan, Quantia
Kaswell, Lucille
Katy, Katy (Pianist)
Katz, Mrs. Billy
Kelly, Katherine
Kent, Mrs. Jackie
Kern, Billy
Keshan, Margie
King, Marcella
Kirklind, Virgie
Kirman, Mrs. Beatrice
Klein, Mrs. Ben H.
Kline, Beatrice
Kola, Miss
Korth, Amellia Alice
Korth, Mrs. William
Kovet, Rose
Kramer, Mrs. S. W.
Kramer, Mrs. A. M.
Krookover, Mrs. E.
Kurtz, Edith
LaBelle, Marie
LaClaire, Ona
LaDell, Florence
LaEmma
LaFrance, Harriett
LaHoma, Marie
LaRock, Kitty
LaVerne, Dolly
Lavine, Dorothy
Lady Wire Walker
Lady Cornelist
Lake, M.
Lamont, Mrs. Dan
Lammers, Eva
Langon, Mrs. Violet (or Nigh)
Larne, Lucille
Lavera, Miss June
Lawson, Gladys
Layuan, Gladys
Lazzo, Petrovia
LeForse, Beasie
LeRoy, Elizabeth

- Marshall, Erma
Marshall, Peggy
Marshall, Mrs. Emma
Martins
Martine, Letta
Martinez, Mrs. M.
Martin, Florence
Mashek, Trizie
Masen, Violet
Matthews, Mrs. Grace
Matthews, Neala
Mattingly, Mrs. Jean
Maxville, Mrs. J. B.
May, Elizabeth
Mayer, Mary
Mayo, Bertha
Mayo, Dolly
Mech, Mrs.
Meyers, Mrs. Bessie
Miller, Mrs. Chas. M.
Miller, Mrs. Glenn
Miller, Mrs. Myrtis
Miller, Mrs. W. A.
Mitchell, Mrs. J. W.
Mitcheltree, Mrs. C.
Monroe, E. S.
Mont, Mrs. M. N.
Montez, Frankie
Montrose, Dolores
Moore, Mrs. Sarah
Moore, Annie Bell
Morel, Mrs. Wm.
Morgan, Julia
Morgan, Vera
Morgan, Alice
Morales, Juanita
Moran, Mrs. W. T.
Morris, Lillian
Morgan, Mrs. Trizie
Morgan, Miss G.
Morris, Flo
Morris, Rose
Morrish, Mrs. Beasie
Murray, Mrs. Anna
Murry, Helen H.
Myers, Mrs. C. B.
Myers, Mrs. E. C.
Nalla, Mrs. Harry
Nelson, Thea

- Marshall, Erma
Marshall, Peggy
Marshall, Mrs. Emma
Martins
Martine, Letta
Martinez, Mrs. M.
Martin, Florence
Mashek, Trizie
Masen, Violet
Matthews, Mrs. Grace
Matthews, Neala
Mattingly, Mrs. Jean
Maxville, Mrs. J. B.
May, Elizabeth
Mayer, Mary
Mayo, Bertha
Mayo, Dolly
Mech, Mrs.
Meyers, Mrs. Bessie
Miller, Mrs. Chas. M.
Miller, Mrs. Glenn
Miller, Mrs. Myrtis
Miller, Mrs. W. A.
Mitchell, Mrs. J. W.
Mitcheltree, Mrs. C.
Monroe, E. S.
Mont, Mrs. M. N.
Montez, Frankie
Montrose, Dolores
Moore, Mrs. Sarah
Moore, Annie Bell
Morel, Mrs. Wm.
Morgan, Julia
Morgan, Vera
Morgan, Alice
Morales, Juanita
Moran, Mrs. W. T.
Morris, Lillian
Morgan, Mrs. Trizie
Morgan, Miss G.
Morris, Flo
Morris, Rose
Morrish, Mrs. Beasie
Murray, Mrs. Anna
Murry, Helen H.
Myers, Mrs. C. B.
Myers, Mrs. E. C.
Nalla, Mrs. Harry
Nelson, Thea

- Nelson, Mrs. Rose
Nelson, Mrs. J. E.
Nese, Mrs. L.
Noon, Mrs. Della
Norman, Mae
Norman, Ruth
Noss, Little Margaret
Noxon, Thelma
Odessa, Hattie
Olgon, Lucy
O'Shea, Reta
O'Shea, Edith
Orletta, May
Osburne, Marjorie
Osborne, Marjorie
Owen, Mary E.
Ozer, Ethel
Packard, Rose
Page, Mrs. Mae
Palen, Myra
Palmer, Valeta
Palmer, Mabel
Parker, Mrs. Frank
Parrott, Lillian
Parsola, Mrs. Etta
Pappin, Mrs. S.
Patterson, Marguerite
Paulette, Louise
Pauline, Madam
Penberton, Mrs. Penelton, Phillis
Penny, Mae
Perillo, Babe
Perry, Pauline
Perry, Lora
Pepper, Viola
Peterson, Miss Jimmie
Peterson, Miss Anna
Phillips, Brownie
Phillips, Eleanor
Phillips, Pearl
Pintet, Maista
Polson, Mrs. Rhea
Powell, Nina
Powers, Mrs. Vee D.
Preston, Arthur
Princess, Fusivo
Printz, Charlotte E.
Rader, Mrs. Geo. W.
Ragland, Mrs. Margaret
Raines, Evelyn
Raines, Mrs. Irma
Raymond, Lillian
Raymond, Marion
Raymore, Edythe
Rector, Alice
Redfield, Catherine
Reger, Mrs. Cecil
Reno, May E.
Reynolds, Miss Ted
Reynolds, Mrs. Robt.
Rhodes, Mabel
Roberts, Mrs. Roy
Roberts, E. B.
Roberts, Mrs. Blanche
Roberts, Mrs. B. Jr.

GENTLEMEN'S LIST.

- Abbottello, Gennaro
Abbott, C. H.
Abgoff, Morris
Acton, Joe
Adair, E.
Adams, W. B.
Adison, Leroy
Ahearn, Chas.
Albena, Burt
Alkens, Eugene
Akers, Everett W.
Akins, King
Alford, Jack
Allen, C. A.
Allen, Jim
Allen, Edw.
Allen, Frank

- Allen, Ed. & Tacie
Allen, W. J. (Silk)
Alvino, Tommy
Ambarck Ben, All Fre
Ames, J. S.
Amidon, R. B.
Anderson, W. G.
Anderson, W. B.
Anderson, A. L.
Anderson, P. W.
Anderson, A.
Andreuel, Mauro
Andrews, Ralph W.
Angell, Joe, Stock
Ankenbrandt, Henry

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Here Is Another Good One—MIDSUMMER MARDI GRAS

INDOORS

AT DETROIT

OPENING JULY 4th 10-DAYS-10 CLOSING JULY 13th

To be held in the largest and most spacious hall in Detroit, The Moose Temple capacity, 6,000.

DETROIT LODGE OF MOOSE, 5,600 MEMBERS

350,000 Admission Tickets already distributed to the people of Detroit.

Every Concessioner knows Detroit, the highest paid salary town in the country. Everybody has money and knows how to spend it. This city has always been good to the Concessioner.

WANTED—Cupie Laydown, Ham and Bacon Laydown, Fruit Basket Laydown, Grocery Basket Laydown, Blanket Laydown, Pillow Laydown, Hoop La, Knife Rack, Fish Pond, Bowling Alley, Novelty Board. Any other Legitimate Concession, Welcome. Wheels will go.

Plenty room for everybody. Laydowns all get a twenty-foot store.

TERMS—Our terms are always the same. Fifty-fifty with all Concessioners after the cost of stock is first deducted.

Work fast, wire now and pay for your own wires. First come, first served.

KEEP AWAY—Strong workers, board and room jumpers and short change artists.

APPLY

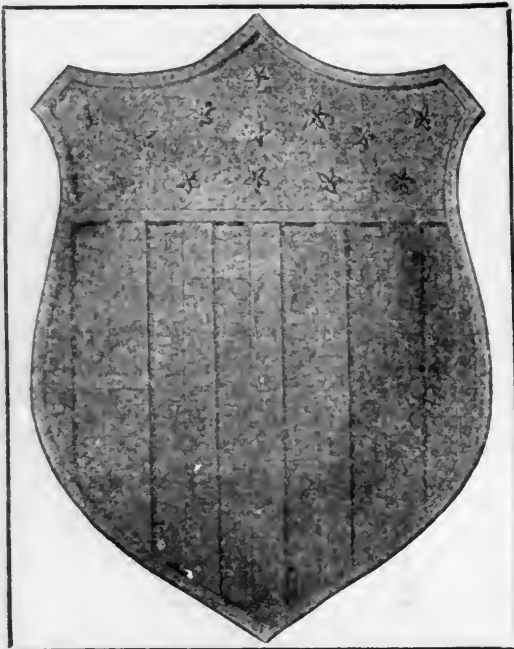
B. C. McGUIRE CO., - - MOOSE TEMPLE, 40 CONGRESS ST., EAST, DETROIT, MICHIGAN

THERE'S MONEY FOR YOU IN OUR CATALOG

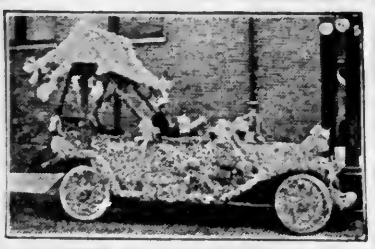
If you are interested in decorations for any purpose our catalog and special circulars will show you a way to save money or make money. Botanical Decorations are the kind you want—the kind that cost little and make a big showing. Our decorations are designed especially for

PAGENTS—PARADES—PATRIOTIC EVENTS—CARNIVALS—HOME COMINGS AND ALL SIMILAR OCCASIONS

Send for our big free book on Flower Parades. It tells all about how to organize a parade and decorate the cars and floats. Profusely illustrated. This book will be found a big help to the experienced decorator or to the amateur. Send for it.



PAPIER MACHE NATIONAL SHIELD. This is a fine patriotic decoration. In relief and hand-somely finished in red, white and blue. Height, 35 inches. Each, \$3.50. Dozen, \$35.00.



BOTANICAL FLORAL SHEETING

saves time, money and work in decorating Autos, Floats and Booths. Very easy to use. Any color, per square yd., 95c.

CONFETTI, good quality, \$8.50 per 100 lbs.

SERPENTINES, strong paper, \$3.50 per 1,000.

CARNIVAL CAPS. Many unique and fanciful designs. Write for low quantity prices.

ELKS' DECORATIONS. We carry a full line of decorations for Elks and all of the other leading Fraternities and Societies. Send for special circular.



FLOWER BASKETS. Our art flower baskets make splendid premiums and they are excellent sellers. They have real class and everybody wants one. They have proved big money makers wherever they have been used.

All kinds of flowers and a big variety of baskets. Prices from \$75.00 per 100 up.

Send \$1.25 for sample.

Write now for our big catalog of baskets and flowers of all kinds.



ROSE VINES.

A handsome and satisfactory decoration. Any color. Three Roses and twelve Leaves, per Gross Yards, \$42.00.

Six Roses and fifteen Leaves, per Gross Yards, \$55.00.

THE BOTANICAL DECORATING CO., Manufacturers and Importers of Artificial Flowers and Decorations, **208 W. Adams St., Chicago.**

THE KEWPIE "Slip On" OUTFIT

Made in Ginghams and Percalines in the very latest, neat and attractive patterns adaptable for a KEWPIE DOLL. These dresses and caps are made with elastic bands, and come in assorted patterns.



THE Real Dress and Cap

\$1.00 Per DOZEN
\$10.00 Per HUNDRED

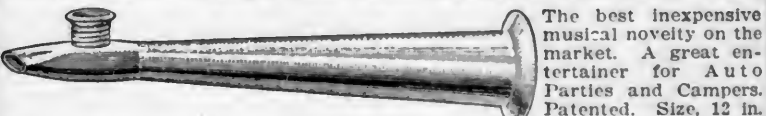
Send 15 cents for sample hat and dress.

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3229-3231 N. Sheffield Ave., CHICAGO, ILL.

One-Third Cash With Order
IMMEDIATE DELIVERY.

JUST OUT Our New Megaphone Kazoo Horn

Sing, Speak or Laugh Into It and the Kazoo Will Do the Rest



The best inexpensive musical novelty on the market. A great entertainer for Auto Parties and Campers. Patented. Size, 12 in. Plain Tin. 25c each

at all dealers. 35c each by mail, postpaid; 3 for \$1.00, postpaid. Nickel-plated, 10c extra.

Anyone can play at sight. Requires no practice. A dollar's worth of fun for 10c.

10c at all dealers; 12c each by mail.



Streetmen and Amusement Concessionaires, write for new wholesale prices. **KAZOO CO., 535 E. Utica St., BUFFALO, N. Y.**

Liberty Shows Big Fourth of July Celebration Coeburn, Va.

WANTED—Pit Show Attraction, with or without banner, for my all new framed 10-in-1. Wanted, Wrestlers and Boxers for Athletic Show. Have complete outfit. One more Platform Show, with or without outfit. Legitimate Concessions of all kinds. Ten-cent Grind—no Grifters. Have just closed cabaret and positively will not carry any girl show of any description. My motto: No '49, coach or Hawaiian Shows, no Fairy in the Well, no Grifter. Legitimate Concessions and Showmen take my word. Want White and Colored Musicians to enlarge Bands. Want an experienced High Diving Man. Have complete net dive outfit. At present we have six shows and Mr. F. Hering, with his three-abreast Jumping Horse Carrousel and six Concessions. Will book El Ferris Wheel, 40-60 basis, and will pay half of transportation to join company. We have been playing the Consolidation Coal Co. mines under auspices of Bands and Baseball Teams, and everyone has a smile. Wire or write S. S. BATTIATO, Jenkins, Ky., and then Coeburn, Va., 4th of July Celebration Week. P. S.—Virginia, N. Carolina, Tennessee, Georgia and Alabama Fair Secretaries, we are coming your way. Get in communication with us.

FOR SALE—ONE PULLMAN BUFFET SLEEPING CAR COMPLETE, \$1500.00

One 80x120-ft. Tent, 10-ft. Side Wall, Poles, Ropes and Stakes, \$800.00; used 6 weeks. One 40x80 Tent, 10-ft. Side Wall, Poles, Ropes and Stakes; used 7 days; complete; \$500.00. Tents made by U. S. Tent Co. Everything ready to set up or open a 2-car show. I have Seats, Lights, etc., for above. Property can be seen at Trenton Fair Grounds, Trenton, N. J. Address **SIG. SAUTELLE, Gen. Delivery, Trenton, N. J.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Golden Ribbon Shows

CAN PLACE FERRIS WHEEL OR SWINGS. Will buy or book. **OPENING FOR REAL SHOWS, 10-5-in-1, One-Ring Circus, Plantation, Diving Girl, Athletic Show.** Best of terms and treatment. **WANT CONCESSIONS and STOCK WHEELS** of all kinds. **WANT**—Help for Carouselle, also man to take full charge of machine—good salary; also Canvasmen and General Help. **WANTED**—Oriental, Hawaiian Dancers, Flageolet Player, for Garden of Allah; also Clerks, Agents for Stores and Concessions. Address **RALPH O. DECKER.** **WANT**—Free Acts for our string of Fairs; also small Band. **FRA-TERNAL, CIVIC ORGANIZATIONS IN NEW YORK STATE:** Get our Profit Sharing Plan. Credentials furnished. **CONCESSIONERS, address AL. FROMSDORF.** Others address **JACK KLINE, Gen. Mgr. This week, Keyport, N. J. Office address, 1431 Broadway, Suite 215, New York.**

DRINKS

Grape, Orangeade, Cherry, Lemon, Raspberry, Plum, Pineapple, Birch and all other Flavors concentrated. Sample to make one gallon, 10 cents. All goods guaranteed and delivered.

W. RADCLIFFE & CO., 6 Twelfth Street, Wheeling, W. Va.

The Line That Has Taken the Country by Storm

Our entire line is made of unbreakable wood fibre composition.

Light in weight, beautiful life-like bisque finish.

GUARANTEED

not to break, melt or peel.

Why use cheap plaster paris dolls when we can sell you guaranteed merchandise

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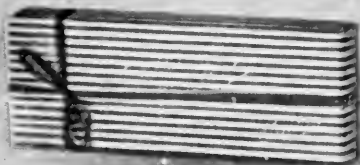
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